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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 15, PART 1

FIRST HALF OF 1920

Nos. 1-7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 1

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Beethoven (Ludwig van); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Grieg (Edvard Hagerup); MacDowell (Edward Alexander); Mascagni (Pietro); Verdi (Giuseppe); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1920.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, and Norway. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; and vol. 13, pages vi-xii of no. 5.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands, Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Paraguay, and Salvador have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

- À MON PIANO**; sonnet et musique de Hélène Graton [of France] [1]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468256; Ch. Hayet, Paris.
- 'A ROMANA A NEW YORK**; versi di G. Scotto Di Carlo, musica di Domenico Ietti [of Italy, domiciled at New York]; mand. acc. 4to. [2]
 © Oct. 16, 1919; 2 c. Dec. 23, 1919; E 465643; Casa editrice De Charny, New York.
- A TOI, STE. VIERGE MARIE**; paroles et musique de Albertine Morin-Labrecque [of U. S.]; choeur à 2 voix et solo. (Deux choeurs, no. 1) [3]
 © Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470528; Albertine M. Labrecque, Montreal, Canada.
- AERO-LOVE**; words and music by I. L. Caston [of U. S.], arr. by Hilding Anderson [of U. S.] [4]
 © 1 c. Jan. 7, 1920; E 466949; Ida Lee Caston, New York.
- AEROPLANE FOX-TROT**; by Arthur J. Beard [of England]; piano. [5]
 © Nov. 20, 1919; 1 c. Dec. 12, 1919; E 468241; Foetisch frères (S. A.), Lausanne, Switzerland.
- ATGAR**; words by Douglas Furber, music by Charles Cuvillier [of England]; vocal sc. 4to. [6]
 © Dec. 17, 1919; 1 c. Jan. 14, 1920; E 468631; Ascherberg, Hopwood & Crew, ltd., London.
- AH! CHER MONSIEUR**; de la célèbre opérette Phi-Phi, par H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des re-
 rains en vogue, no. 53) [7]
 © Dec. 9, 1919; 1 c. Dec. 30, 1919; E 468435; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- ALL HAIL! TO FOCH (Salut! à Foch)**; words and music by F. C. Chantereau [of U. S.] English and French words. Boston, Franco-American music pub. co. [8]
 © Jan. 1, 1920; 2 c. Jan. 5, 1920; E 470057; Francis C. Chantereau, Boston.
- ALONG THE MANITOU LINE**; words by C. J. Bubel, music by E. S. S. Huntington [of U. S.] [9]
 © 1 c. Jan. 5, 1920; E 466892; Clarence J. Bubel, Rochester, N. Y.
- ALPHA AND OMEGA**; duet from Fifi-nella, words by Ronald Jeans, music by Norman Hayes [of England] [10]
 © Dec. 17, 1919; 1 c. Jan. 14, 1920; E 468637; Ascherberg, Hopwood & Crew, ltd., London.
- ALWAYS YOU**; theme song, from Joan of Arkansaw, words by Oscar Hammerstein 2nd., music by Herbert Stothart [of U. S.] [11]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 467007; Jerome H. Remick & co., New York.
- AMERICA MINE**; words by A. H. Martin, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12]
 © 1 c. Jan. 12, 1920; E 467085; Albert H. Martin, Darby, Pa.
- AMERICA WE'RE PROUD OF YOU**; words by J. H. Ehrlich, music by Hector Richard [of U. S.] Chicago, Legters music co. [13]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466739; Jean Haas Ehrlich, Pittsburgh.
- words by S. Thomas, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14]
 © 1 c. Jan. 12, 1920; E 467083; S. Thomas, William Head, Canada.
- AMERICA—YOU SAVED LIBERTY**; words by J. T. Janovsky, music by E. S. S. Huntington [of U. S.] [15]
 © 1 c. Jan. 5, 1920; E 466886; Joseph T. Janovsky, Bellville, Tex.
- AMERICAN (THE) BOYS**; words by S. Franzelle, music by Hector Richard [of U. S.] Chicago, Legters music co. [16]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466769; Sue Franzelle, Anchorage, Ky.

- AMERICAN DREAMS; words by D. Boug-gess, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466667; Dale Boug-gess, Kansas City, Kan.
- AMERICAN LEGION; words by John Cooper, music by C. Sharpe-Minor [of U. S.] Los Angeles, Melody shop. [18
© Jan. 7, 1920; 2 c. Jan. 17, 1920; E 470537; C. Sharpe-Minor co., Los Angeles.
- AMERICANIZED ANGELINA; words by C. P. Pavia, music by E. S. S. Huntington [of U. S.] [19
© 1 c. Jan. 5, 1920; E 466894; Chas. P. Pavia, Staten Island, N. Y.
- AMOR DI PATRIA; mazurka, by V. Fusco [of U. S.]; piano. [20
© 1 c. Jan. 7, 1920; E 466964; Vincenzo Fusco, New York.
- AND THERE WERE SHEPHERDS; a short anthem for Christmas, words from St. Luke, 11: 8-14, music by August Halter [of U. S.]; solos for sop. or ten., alto or baritone, and quartet or chorus choir. 4to. [21
© Dec. 1, 1919; 2 c. Jan. 2, 1920; E 466562; C. L. Barnhouse, Oskaloosa, Ia.
- AND WE SEALED IT WITH A KISS; words by E. C. Woodward, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22
© 1 c. Jan. 12, 1920; E 467080; Ethel Chappel Woodward, Beltsville, Md.
- Ανθοδέσμη; Μ. Πελεγρη.
Συλλόγη μουσικῶν τεμαχίων δια βιολι. μανδολινο, κλαρίνο, κορνέτα, φλαῦτο κ.λ.π. "Εκδοσις Ἀτλαντιδὸς ἐπινηξημένη. [23
© Jan. 2, 1920; 2 c. and aff. Jan. 7, 1920; A 558867; Atlantis, inc., New York.
- ARKANSAW (AN) HUSKIN BEE; dance characteristic, one, two step, by Arthur Pryor, arr. by Ad. Gauwin [of France]; orch. with piano conductor. 4to. [24
© Nov. 13, 1919; 1 c. Jan. 3, 1920; E 468233; Hachette & cie., Paris. [Copyright is claimed on arrangement]
- ARTIST SOUL; by Joseph Schlageter-Disler [of Switzerland]; piano. [25
© 1 c. Dec. 31, 1919; E 465996; Alfred Disler, Youngstown, O.
- AS LONG AS THE SHANNON FLOWS ON; an Irish love song, words by J. E. Dempsey, music by J. C. Schmid [of U. S.] [26
© Dec. 18, 1919; 2 c. Jan. 2, 1920; E 470024; Johann C. Schmid, Philadelphia.
- AT THE END OF THE RAINBOW I'M WAIT-ING; words by W. Thomas, music by E. S. S. Huntington [of U. S.] [27
© 1 c. Jan. 8, 1920; E 470200; Wm. Thomas, Oil City, Pa.
- AT THE GATES OF EDEN; words by J. D. Ranck, music by Hector Richard [of U. S.] Chicago, Legters music co. [28
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466710; John D. Ranck, Seal Beach, Calif.
- AT THE MILL POND. See Memories of childhood.
- AU CLAIR DE LA LUNE; ou, Le Pierrot, tango, de Ciapson [of France]; piano. Paris, L. Maillochon. [29
© Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468254; Clapson, Paris.
- AURORA BOREALIS. See Mandolin solos.
- AVE VERUM; de D. C. Planchet [of France]; trio pour sop., ten. et basse et choeur à 4 voix. Lyon, Janin frères. (Anthologie des maîtres religieux contemporains) [30
© Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468250; J. Janin, Lyon, France.
- AWAY IN A MANGER; lullaby, words by Martin Luther, music by Thurlow Lieurance [of U. S.]; solo or duet for sop. or ten. and alto. [31
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470079; Theo. Presser co., Philadelphia.
- AYE AYE SIR; light opera in two acts, words and melody by R. Ames [of U. S.] [32
© 1 c. Jan. 8, 1920; D 19980; Robert Witt Ames, San Jose, Calif.
- BABY; words and music by M. M. Byer [of U. S.], arr. by Louis R. Schrom [of U. S.] [33
© 1 c. Jan. 19, 1920; E 467240; Morris Melvin Byer, Philadelphia.
- BABY BOY OF MINE; lullaby, words and music by W. A. Sutton [of U. S.], arr. by Homer Tourjee [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [34
© Dec. 30, 1919; 2 c. Jan. 8, 1920; E 467016; W. A. Sutton, Fillmore, Calif.

- BABY BUDS.** See Murray (Gladys G.)
Five kiddies' songs.
- BABY EYES;** words and music by Herb Wiedoelt [of U. S.] [35]
© Jan. 10, 1920; 2 c. Jan. 17, 1920; E 470538; C. Sharpe-Minor co., Los Angeles.
- BACHELOR BUTTONS;** words by L. M. Ramby, music by E. S. S. Huntington [of U. S.] [36]
© 1 c. Jan. 5, 1920; E 466902; Lola M. Ramby, Kalamazoo, Mich.
- BACK HOME AGAIN;** words by L. Streich, music by E. S. S. Huntington [of U. S.] [37]
© 1 c. Jan. 5, 1920; E 466883; Linda Streich, Platte, S. D.
- BACK IN THE U. S. A.;** words by H. Goodnow, music by Hector Richard [of U. S.] Chicago, Legters music co. [38]
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466672; Helen Goodnow, Worcester, Mass.
- BACK ON THE FARM, THAT'S WHERE I BELONG—I'M GONE;** words by J. C. Gaines, music by Geo. E. Johnson [of U. S.] Photostat. [39]
© 1 c. Jan. 2, 1920; E 466588; James C. Gaines, Washington.
- BACK TO WISCONSIN;** words by L. Streich, music by E. S. S. Huntington [of U. S.] [40]
© 1 c. Jan. 5, 1920; E 466882; Linda Streich, Platte, S. D.
- BACK WHERE THE WILD ROSES GROW;** words by D. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [41]
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466702; Don Johnson, Decatur, Ill.
- BALANÇOIRE (LA)** (In den touter); par Jan Blockx [of France]; piano. (Jeux d'enfants, no. 1) [42]
© Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468423; Heugel et cie., Paris.
- BALLADE (THE) OF OLD PRAGUE;** lyric by Slavomir Kratochvil, melody by Charles Hoffmann [of Czecho-Slovakia, domiciled at New York] [43]
© 1 c. Dec. 10, 1919; E 463628; Joseph Jarusek, New York.
- BALLES (LES)** (Balleke-pak); par Jan Blockx [of France]; piano. (Jeux d'enfants, no. 2) [44]
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- BARCAROLLE;** by Theodore G. Wettach [of U. S.]; piano. [45]
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- BEAUTIFUL CATALINA;** words and music by Robert E. Hite [of U. S.], arr. by Homer Tourjee [of U. S.] [46]
© 1 c. Jan. 12, 1920; E 467093; L. A. music pub. co., Los Angeles.
- BEAUTIFUL FACES NEED BEAUTIFUL CLOTHES;** words and music by Irving Berlin [of U. S.] [47]
© 1 c. Jan. 3, 1920; E 470009; Irving Berlin, inc., New York.
- BEAUTIFUL HELEN;** words by L. C. Walling, music by Hector Richard [of U. S.] Chicago, Legters music co. [48]
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- BEDROOM (THE) BLUES;** words by Walter W. Lewis, music by Robt. L. Landon [of U. S.] [49]
© Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470127; Warner C. Williams & co., Indianapolis.
- BEETHOVEN (LUDWIG VAN)** Sonate; de Beethoven, op. 90, no. 21, conseils sur l'interprétation et sur la façon de travailler les sonates classiques par G. Sporck [of France]; piano. (Édition analytique des classiques) [50]
© Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468416; Georges Sporck, Paris.
——— op. 106, analysées par G. Sporck [of France]; piano. (Édition analytique des classiques) [51]
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- BELLA (LA) BRUNA** (Beautiful brunette); polka, by A. Ghilardenghi, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordeon. [52]
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- BELLA (LA) TRIESTINA;** mazurka, by Paul Bolognese [of U. S.]; piano. (In 10 original pieces, no. 3) [53]
© 1 c. Jan. 19, 1920; E 467216; N. J. Loreck, Brooklyn.

- BELLE OF THE BALLROOM**; waltz, by J. Jackson [of U. S.]; instrumental. [54]
 © 1 c. Jan. 8, 1920; E 470182; Julia Jackson, Hawleyville, Conn.
- BEST (THE) WE GET IS WATER WHEN WE'RE DRY, DRY, DRY**; words and music by Wm. Finley [of U. S.] [55]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470128; Northwestern music pub. co., Grand Forks, N. D.
- BIEN CHAPEAUTÉE**; de la célèbre opérette Phi-Phi, par H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 52) [56]
 © Dec. 9, 1919; 1 c. Dec. 30, 1919; E 468437; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- BIRDIE LULLABY**. See Murray (Gladys G.) Five kiddies' songs.
- BLESSED MEMORY**; words and music by W. Edington [of U. S.] [57]
 © 1 c. Jan. 8, 1920; E 470208; W. Edington, Seneca Falls, N. Y.
- BOATMAN'S SONG**; by Trygve Torjussen [of Norway] op. 23, no. 2; piano. [58]
 © Jan. 15, 1920; 2 c. Jan. 16, 1920; E 468621; Arthur P. Schmidt co., Boston.
- BOBBY BROWN**; words and music by B. L. Hanker [of U. S.] [59]
 © Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470524; Bertha Louise Hanker, Toledo, Ill.
- BOCCA ODOROSA**; waltzer, by Paul Bolognese [of U. S.]; piano. (*In* 10 original pieces, no. 8) [60]
 © 1 c. Jan. 19, 1920; E 467221; N. J. Loreck, Brooklyn.
- BOHEMIA (Národ sobě)**; overture, by F. Mach, arr. by Frank Tryner [of U. S.]; band. [61]
 © Dec. 29, 1919; 2 c. Jan. 5, 1920; E 466863; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]
- BONNIE ELOISE**; words by Ray Jordan, music by W. H. Ford [of U. S.] [62]
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- BOOZE**; words by J. Singosky, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [63]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466747; John Singosky, Smithdale, Pa.
- BOUND FOR HOME**; march, by R. M. Stults [of U. S.]; piano duet. [64]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470083; Theo. Presser co., Philadelphia.
- BOUND IN MOROCCO JUST LIKE A BOOK OF LOVE**; words and music by L. Herscher [of U. S.]; piano with words. [65]
 © 1 c. Jan. 5, 1920; E 466938; Louis Herscher, Philadelphia.
- BOY (THE) HOUSEMAID**; words by G. B. Winter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [66]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466695; G. B. Winter, Worcester, Mass.
- BOYS (THE) IN KHAKI**; words by C. R. Shook, music by Hector Richard [of U. S.] Chicago, Legters music co. [67]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466706; Cletus R. Shook, West Hickory, N. C.
- BRAN PIE**; selection, from Bran pie revue, arr. by Philip Braham [of England]; piano. [68]
 © Dec. 17, 1919; 1 c. Jan. 14, 1920; E 468638; Ascherberg, Hopwood & Crew, ltd., London.
- BROADWAY TELL ME GOODBYE**; words by H. H. Bailey, music by Hector Richard [of U. S.] Chicago, Legters music co. [69]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466734; Henry H. Bailey, Ensley, Ala.
- BROWN BUDS**. See Murray (Gladys G.) Five kiddies' songs.
- BUGLE (THE) SONG**; words by Tennyson, music by S. Walter Krebs [of U. S.] op. 2, no. 3. (*In* Musical courier, v. 80, no. 1) [70]
 © Jan. 1, 1920; 2 c. Jan. 3, 1920; E 465999; Musical courier co., New York.
- BUSINESS (A) OF OUR OWN**; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [71]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466832; T. B. Harms co., New York.

- BUT OH! BEWARE THE IRISH WHIN THEY SMILE THEIR FIGHTIN' SMILE**; words by W. Harvey, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [72]
 © 1 c. Jan. 12, 1920; E 467072; Will Harvey, Brookmere, Canada.
- BUT THATS ONLY ONCE IN A WHILE**; words and music by D. Sargent and C. Barry [of U. S.], arr. by D. Sargent [of U. S.] [73]
 © 1 c. Jan. 17, 1920; E 470535; Dollo Sargent and Chick Barry, Berkeley, Calif.
- BY GONE DAYS**; words by L. Snyder, music by Ralph E. Zirkle [of U. S.] [74]
 © Jan. 26, 1920; 2 c. Jan. 21, 1920; E 467286; Snyder-Zirkle music pub. co., Springfield, O.
- C'EST UNE GAMINE CHARMANTE**; de la célèbre opérette Phi-Phi, par H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 59) [75]
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- CALVARY**; words by Mrs. H. S. Ransopher, music by Hector Richard [of U. S.] Chicago, Legters music co. [76]
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- CAN YA' BEAT OLD TIPPERARY**; words by L. B. Jones, music by Hector Richard [of U. S.] Chicago, Legters music co. [77]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466768; Laura Boyle Jones, St. Catherines, Canada.
- CANOE SONG**. See Mandolin solos.
- CAPITAINE (LE) FRACASSE**; comédie lyrique, d'après le roman de Théophile Gautier, de G. Emanuel et O. Magici, version française de Paul Ferrier, musique de Mario Costa [of Great Britain] partition chant et piano. [78]
 © Jan. 5, 1920; 1 c. Jan. 13, 1920; E 468629; Chappell & co., ltd., London.
- CASTALDO MARCH**; by Rud. Nováček, arr. by Louis Vitak [of U. S.] 4to. 1. Orch. with piano. 2. Band. [79, 80]
 © Dec. 29, 1919; 2 c. each Jan. 5, 1920; E 466859, 466860; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]
- CATCH THE SUNSHINE**; words by E. H. Hale, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [81]
 © 1 c. Jan. 12, 1920; E 467078; Elizabeth H. Hale, Brooklyn.
- CAVALLERIA RUSTICANA**. See Mascagni (Pietro)
- CEDAR BROOK WALTZ**; by Phil. R. Perry, ed. and fingered by H. E. Ruhe [of U. S.]; piano or reed organ. [82]
 © Dec. 19, 1919; 2 c. Jan. 2, 1920; E 470029; Co-operative music co., Philadelphia. [Copyright is claimed on annotations, phrasing and fingering]
- CHANSON (LA) DE TYLTYL**; de L'oiseau-bleu, words by Maurice Maeterlink, music by Albert Wolff [of France] English and French words. [83]
 © May 9, 1919; 2 c. Jan. 2, 1920; E 470120; Enoch & co., Paris.
- CHANSON DES PETITS PAÏENS**; de la célèbre opérette Phi-Phi, de H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 54) [84]
 © Dec. 9, 1919; 1 c. Dec. 30, 1919; E. 468429; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- CHANSON ESPAGNOLE**. See Claussmann (A.) Six pièces.
- CHARME DE VIVRE**; tango, par G. Saint-Servan [of France]; piano. [85]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468417; H. Pion et Huet, Paris.
- CHASING THE MONKEY'S TAIL**; words and music by Creamer and Layton [of U. S.] [86]
 © 1 c. Jan. 7, 1920; E 466972; Irving Berlin, inc., New York.
- CHAT (LE) NOIR (The black cat)**; tango, de Florence O'Neill [of France]; piano. Paris, L. Maillochon. [87]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468253; Clapson, Paris.
- CHÈRE PETITE AMIE**; version française de Pierre d'Amor, poésie de Harold Robè, musique de Gitz Rice [of Canada] 1. Dans F.—2. Dans A bémol. [88, 89]
 © Jan. 3, 1920; 2 c. each Jan. 5, 1920; E 470117, 470118; G. Ricordi & co., inc., New York.

- CHINA LAND; words by George O'Neil, music by Walter G. Haenschel [of U. S.] [90]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466582; T. B. Harms & Francis, Day & Hunter, New York.
- CHING-A-LING'S JAZZ BAZAAR; words by Howard Johnson, melody by Ethel Bridges [of U. S.] [91]
 © 1 c. Jan. 16, 1920; E 467228; Leo. Feist, inc., New York.
- Same. [92]
 © Jan. 17, 1920; 2 c. Jan. 19, 1920; E 467231; Leo Feist, inc., New York.
- CHRISTMAS; words by S. Purcell, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [93]
 © 1 c. Jan. 12, 1920; E 467075; Susie Purcell, Swissvale, Pa.
- CHRISTMAS EVE; a Christmas carol. founded on an old Southern melody by Channing Lefebvre [of U. S.]; sop. solo and mixed chorus. 4to. (Church music review, no. 547) [94]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 470010; H. W. Gray co., New York.
- CHRYSANTHEME; by William E. Haesche [of U. S.]; violin and piano. [95]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470075; Theo. Presser co., Philadelphia.
- CIRCUS GIRL. *See* Mandolin solos.
- CITY (THE) OF LIQUID GOLD; words by E. D. Miller, melody by W. R. Smith [of U. S.] [96]
 © 1 c. Jan. 19, 1920; E 467211; Evelyn D. Miller and W. Renick Smith, Dallas.
- CLAUSSMANN (A.) Six pièces; par A. Claussmann [of France] op. 68; piano. (Edition nationale française panthéon des pianistes, no. 1154) 5° recueil. Contents: Sur la terrasse au clair de lune. Sérénade italienne.—3° nocturne.—Valse-caprice.—Cloches du soir.—Chanson espagnole. [97]
 © Nov. 14, 1919; 1 c. Jan. 3, 1920; E 468229; Henry Lemoine & cie., Paris.
- CLOCHES DU SOIR. *See* Claussmann (A.) Six pièces.
- COLONIAL DAYS; from Ziegfeld new 11.30 midnight frolic, words by Gene Buck, music by Dave Stamper [of U. S.] [98]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466577; T. B. Harms & Francis, Day & Hunter, New York.
- COME ALONG; from the Ed. Wynn carnival, words and music by Ed. Wynn [of U. S.] [99]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 466996; Jerome H. Remick & co., New York.
- COME TO MY ARMS; lyric by Claude L. Barker, music by Roy L. Burtch [of U. S.] [100]
 © Jan. 22, 1920; 2 c. Jan. 19, 1920; E 467234; Halcyon pub. co., Indianapolis.
- COME WANDER WITH ME TO MY DREAMLAND OF LOVE; words by C. Haight, melody by R. A. Browne [of U. S.] [101]
 © 1 c. Jan. 8, 1920; E 470179; Catherine Haight, Hillsdale, Mich.
- COME YE CHILDREN; anthem, from the Prodigal son, by Arthur Sullivan, arr. by Gordon Balch Nevin [of U. S.]; mixed voices. 4to. (Church music review, no. 568) [102]
 © Jan. 6, 1920; 2 c. Jan. 7, 1920; E 466967; H. W. Gray co., New York. [Copyright is claimed on arrangement]
- COMES THE BOYS FROM OVER THERE; words by V. L. Olsen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [103]
 © 1 c. Jan. 12, 1920; E 467079; Vernless L. Olsen, Rupert, Id.
- COMMUNION. *See* Suite liturgique.
- CONFESSION OF THE ROSE; words and music by J. G. Scoville [of U. S.]; in C. Ogden, Utah, Scoville studio of music. (Vocal series, no. 1, set 2) [104]
 © Dec. 3, 1919; 2 c. Dec. 11, 1919; E 470523; Jos. G. Scoville, Ogden, Utah.
- CONTENTED IN FLANDERS FIELD; words and music by M. B. Thomas [of U. S.], arr. by Nora Fitch [of U. S.] [105]
 © Jan. 5, 1920; 2 c. Jan. 8, 1920; E 470178; Mattie B. Thomas, Roff, Okl.
- COO AND CUDDLE; words and music by I. Beebe [of U. S.], arr. by Joe Monk [of U. S.]; piano with words. [106]
 © 1 c. May 27, 1919; E 466981; Idah Beebe, Rochester, N. Y.
- COON WEDDIN'. *See* Ray (Lilian) Four little darkie songs.

- CORTESIE AMOROSE**; polka, by Paul Bolognese [of U. S.]; piano. (*In* 10 original pieces, no. 4) [107]
 © 1 c. Jan. 19, 1920; E 467217; N. J. Loreck, Brooklyn.
- COTTAGE (THE) WHERE DREAMS COME TRUE**; words by Hugh E. Wright, music by Pat Thayer [of England]; in G. [108]
 © Dec. 17, 1919; 1 c. Jan. 14, 1920; E 468636; Ascherberg, Hopwood & Crew, ltd., London.
- CRE NOM DE NOM**; marche de A. Fredly, arr. par. O. Coquelet [of France]; orch. avec piano conducteur. 4to. [109]
 © Nov. 27, 1919; 1 c. Jan. 3, 1920; E 468231; Hachette et cie., Paris. [Copyright is claimed on arrangement]
- CRICKET (THE)**; by Matilee Loeb-Evans [of U. S.]; piano. [110]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470085; Theo. Presser co., Philadelphia.
- CROSSING THE BAR**; sacred song, words by Alfred Tennyson, music by William A. Love, jr. [of U. S.] [111]
 © Jan. 14, 1920; 2 c. Jan. 8, 1920; E 470271; Tirzah McHenry Love, Carnegie, Pa.
- CUBA**; words and melody by I. Berlin [of U. S.], arr. by Chas. N. Grant. [112]
 © 1 c. Jan. 5, 1920; E 466785; Irving Berlin, inc., New York.
- CURSE (THE)**; words by H. R. Barbor, music by Eugène Goossens [of England] op. 22. (Chester series, no. 73) [113]
 © Dec. 31, 1919; 1 c. Jan. 16, 1920; E 468627; J. & W. Chester, London.
- CZECHO-SLOVAK MARCH**; arr. by F. Tryner [of U. S.] 4to. 1. Orch. with piano. 2. Band. [114, 115]
 © Dec. 29, 1919; 2 c. each Jan. 5, 1920; E 466855, 466856; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]
- DA PACEM**; de D. C. Planchet [of France]; solo de ten. et chœur à 4 voix. [116]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468242; J. Janin, Lyon, France.
- DANCE MOVEMENT**; by Adam Carse [of Great Britain]; piano. (Moods and fancies, no. 4) [117]
 © Jan. 7, 1920; 1 c. Dec. 26, 1919; E 468450; Joseph Williams, ltd., London.
- DANCE OF THE MARIONETTES**; by F. Wm. Fleece [of U. S.]; piano. [118]
 © Jan. 17, 1920; 2 c. Jan. 17, 1920; E 470542; Volkwein bros., Pittsburgh.
- DANCE ON THE LAWN (Maientanz)**; salonstück, by C. Bohm, op. 280, ed. and fingered by H. F. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [119]
 © Sept. 26, 1919; 2 c. Jan. 2, 1920; E 470034; J. H. Faunce co., Philadelphia. [Copyright is claimed on annotations, phrasing and fingering]
- DANUBE WAVES (Onde del Danubio)**; waltz, by J. Ivanovici, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. [120]
 © Dec. 29, 1919; 2 c. Jan. 8, 1920; E 470168; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- DARBY AND JOAN**; from *My golden girl*, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [121]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466575; T. B. Harms & Francis, Day & Hunter, New York.
- DARE ME, AND I'LL TAKE YOUR DARE**; words and music by D. Sargent [of U. S.] [122]
 © 1 c. Jan. 12, 1920; E 470513; Dollo Sargent, Berkeley, Calif.
- DARLING**; melody by R. Galati [of U. S.] [123]
 © 1 c. Jan. 12, 1920; E 467098; Ralph Galati, Brooklyn.
- DAWN**; descriptive, by Leora Haight [of U. S.]; mand. [124]
 © Jan. 16, 1920; 2 c. Jan. 21, 1920; E 467278; Wm. C. Stahl, Milwaukee.
- DAY DREAMS**; by C. H. Partridge [of U. S.]; piano. [125]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 470018; Chas. H. Partridge, Dover, O.
- DEAR LITTLE GIRL**; words by T. J. Madden, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [126]
 © 1 c. Jan. 5, 1920; E 466794; Thomas J. Madden, New York.
- DEAR LITTLE SLEEPYHEAD**; lullaby waltz-song, words and music by Frederick Seymour [of U. S.] [127]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467061; Waldorf music pub. co., Toledo, O.

- DEAR OLD VACATION DAYS; words by M. E. Lightsey, music by E. S. S. Huntington [of U. S.] [128]
 © 1 c. Jan. 8, 1920; E 470201; Myrtle E. Lightsey, Kissimmee, Fla.
- DEAREST; ballad, words by Louis Wesley, music by Andrew Dorè [of U. S.] [129]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466583; T. B. Harms & Francis, Day & Hunter, New York.
- DEARIE THOSE WONDERFUL TIMES; words by Jas. R. Epps, music by Harry Keil [of U. S.] [130]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470125; Warner C. Williams & co., Indianapolis.
- DELIBES (CLÉMENT PHILIBERT LEO) Myrto; mélodie de L. Delibes, transcription de H. Mouton [of France]; piano conducteur et petit orch. 4to. (Collections du Ménestrel: Melodia, no. 55) [131]
 © Dec. 9, 1919; 1 c. Dec. 30, 1919; E 468422; Heugel et cie., Paris. [Copyright is claimed on transcription]
- DETERMINATION MARCH; by C. R. Spaulding [of U. S.]; piano. (Modern piano pieces, series 2) [132]
 © Jan. 10, 1920; 2 c. Jan. 17, 1920; E 470549; Willis music co., Cincinnati.
- DETROIT (THE) MICHIGAN SWING MARCH; by J. Vescera [of U. S.]; piano. [133]
 © Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470526; Joseph Vescera, Detroit.
- DICKIE BIRD; words and music by I. Beebe [of U. S.], arr. by Joe Monk [of U. S.]; piano with words. [134]
 © 1 c. May 27, 1919; E 466982; Idah Beebe, Rochester, N. Y.
- DID YOU EVER NOTICE; words by F. J. Rollinson, music by E. S. S. Huntington [of U. S.] [135]
 © 1 c. Jan. 5, 1920; E 466922; F. J. Rollinson, Maynard, Mass.
- DINKVILLE BAND REHEARSAL; words and melody by R. F. Edwards, A. L. Fox and Austin Mack [of U. S.], arr. by R. F. Edwards. [136]
 © 1 c. Jan. 8, 1920; E 470176; Ray F. Edwards, Chicago.
- DIXIELAND'S THE PLACE FOR ME; words by J. K. Wells, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [137]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466647; Jesse K. Wells, Baltimore.
- DO ME LIKE YOU DID LAST NIGHT; words by L. M. Robinson, music by E. S. S. Huntington [of U. S.] [138]
 © 1 c. Jan. 8, 1920; E 470218; L. M. Robinson, Holly Grove, Ark.
- DO YOU REMEMBER, DEARIE; words by W. Nowak, music by E. S. S. Huntington [of U. S.] [139]
 © 1 c. Jan. 5, 1920; E 466909; Walter Nowak, Detroit.
- DOLLIE'S MARCH; by J. Diets [of U. S.] op. 13, no. 2; piano. (Dollie's pastimes, no. 2) [140]
 © Dec. 16, 1919; 2 c. Jan. 2, 1920; E 470015; John A. Seidt, Baltimore.
- DOLLIE'S POLKA; by J. Diets [of U. S.] op. 13, no. 4; piano. (Dollie's pastimes, no. 4) [141]
 © Dec. 16, 1919; 2 c. Jan. 2, 1920; E 470017; John A. Seidt, Baltimore.
- DOLLIE'S SONG; by J. Diets [of U. S.] op. 13, no. 1; piano. (Dollie's pastimes, no. 1) [142]
 © Dec. 16, 1919; 2 c. Jan. 2, 1920; E 470014; John A. Seidt, Baltimore.
- DOLLIE'S WALTZ; by J. Diets [of U. S.] op. 13, no. 3; piano. (Dollie's pastimes, no. 3) [143]
 © Dec. 16, 1919; 2 c. Jan. 2, 1920; E 470016; John A. Seidt, Baltimore.
- DONIZETTI (GAETANO) Sextet; from Lucia di Lammermoor, by G. Donizetti, arr. by Preston Ware Orem [of U. S.]; piano, left hand alone. [144]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470072; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- DONKEY; fox-trot, par Lao Silesu [of Italy]; piano. [145]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468444; Francis Salabert, Paris.

- DON'T CRY, FOR YOU'RE NOT THE ONLY ONE; there's thousands of mothers like you, words by J. Moken, music by E. S. S. Huntington [of U. S.] [146]
 © 1 c. Jan. 8, 1920; E 470217; Joseph Moken, Newark, N. J.
- DON'T CRY, MOTHER; words by B. Larie, music by Hector Richard [of U. S.] Chicago, Legters music co. [147]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466690; Bell Larie, Lowell,
- DON'T FORGET THE RAINY DAY; words by A. D. Orcutt, music by Edouard Hesselberg [of U. S.] [148]
 © Jan. 3, 1920; 2 c. Jan. 14, 1920; E 470509; Arthur D. Orcutt, Detroit.
- DON'T YOU REMEMBER; lullaby, from Joan of Arkansaw, words by Oscar Hammerstein, 2nd., music by Herbert Stothart [of U. S.] [149]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 467004; Jerome H. Remick & co., New York.
- DOPO IL BACIO; polka, by Paul Bolognese [of U. S.]; piano. (*In* 10 original pieces, no. 2) [150]
 © 1 c. Jan. 19, 1920; E 467215; N. J. Loreck, Brooklyn.
- DOVE (THE) POLKA (Holubička); arr. by Louis Vitak [of U. S.] 4to. 1. Orch. with piano. 2. Band. [151, 152]
 © Dec. 29, 1919; 2 c. each Jan. 5, 1920; E 466857, 466858; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]
- DOWN AT THE LUNATICS BALL; comedy song and one step, words and music by E. A. Aichele [of U. S.] Cincinnati, O., Aichele & Marshall. [153]
 © Jan. 14, 1920; 2 c. Jan. 8, 1920; E 470273; E. Aichele, Cincinnati.
- DOWN IN MIAMI, ON BISCAYNE BAY; waltz song, words and music by Alexander Buchanan Lowe [of U. S.] [154]
 © Jan. 17, 1920; 2 c. Jan. 19, 1920; E 467213; Dixie music pub. co., Miami, Fla.
- DREAM GIRL O'MINE; words and music by D. Sargent [of U. S.] [155]
 © 1 c. Jan. 12, 1920; E 470514; Dollo Sargent, Berkeley, Calif.
- DREAM (THE) MERCHANT; from Fifi-nella, words by Barry Jackson, music by Norman Hayes [of England] [156]
 © Dec. 17, 1919; 1 c. Jan. 14, 1920; E 468634; Ascherberg, Hopwood & Crew, ltd., London.
- DREAMING DAY DREAMS; words and music by W. Owen [of U. S.], arr. by Chas. Hillner. [157]
 © Dec. 11, 1919; 1 c. Dec. 13, 1919; 1 c. Jan. 2, 1920; E 466834; Wenonah Owen, Haverhill, Mass.
- DREAMING OF YOU WHILE HERE IN FRANCE; words by R. H. Watson, music by E. S. S. Huntington [of U. S.] [158]
 © 1 c. Jan. 5, 1920; E 466921; Roy H. Watson, Leland, La.
- DREAMING ONLY DREAMING SWEETHEART OF YOU; words by V. R. Tripp, music by Edouard Hesselberg [of U. S.] [159]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470504; Violet R. Tripp, Webster, Mass.
- DREAMLAND; words by G. Tulpin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [160]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466705; Gwendolyn Tulpin, Harvard, Ill.
- DREAMS; waltz song, words by W. Hanley, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [161]
 © 1 c. Jan. 5, 1920; E 466795; Wm. Hanley, Akron, O.
- DRIFTING; from Joan of Arkansaw, words by Oscar Hammerstein 2nd., music by Herbert Stothart [of U. S.] [162]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 467008; Jerome H. Remick & co., New York.
- words by Arthur J. Lamb, music by William Polla [pseud. of W. C. Powell, of U. S.] [163]
 © Jan. 7, 1920; 2 c. Jan. 3, 1920; E 466845; C. C. Church & co., Hartford.
- DRIFTING WITH YOU; words by Mrs. D. A. Bird, music by E. S. S. Huntington [of U. S.] [164]
 © 1 c. Jan. 8, 1920; E 470215; Mrs. D. A. Bird, Lansing, Mich.

- DRILL CHART; by R. C. Appel [of U. S.]; mixed voices. 4to. [165]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466595; Richard G. Appel, Cambridge, Mass.
- DROOPING EYES. *See* Memories of childhood.
- DU DÉMANCHÉ (The shifting); 20 études mélodiques 1ère et 3me position, pour préparer aux études de F. Mazas, par Louis Cazin [of France]; violon. [166]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468418; J. B. Fontana, Lyon, France.
- DUO DU PARDON; de l'opérette Flup, par Joseph Szulc, arr. par F. Salabert [of U. S.]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 70) [167]
 © Dec. 9, 1919; 1 c. Dec. 30, 1919; E 468440; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- DUSKY MAMMY'S SLUMBER SONG; words and music by M. S. Schobert [of U. S.] [168]
 © 1 c. Jan. 5, 1920; E 466916; May Stegner Schobert, Racine, Wis.
- EAGLE'S (THE) NEST; words by A. McNair, music by S. Schribman [of U. S.], arr. by George Lowell Tracy [of U. S.] Blueprint. [169]
 © 1 c. Dec. 26, 1919; E 470545; Arthur McNair, East Boston.
- EARLY TO BED AND EARLY TO RISE NEVER DID APPEAL TO ME; words and music by Norman C. Morgan [of U. S.], arr. by Elmer Howell [of U. S.] [170]
 © Jan. 14, 1920; 2 c. Jan. 8, 1920; E 470269; Vail Morgan co., Muncie, Ind.
- EASILY CONTENTED; words by A. McNair, music by George Lowell Tracy [of U. S.] Blueprint. [171]
 © 1 c. Dec. 26, 1919; E 470548; Arthur McNair, East Boston.
- EGGS, EGGS, EGGS, THEY'RE A WONDERFUL FAMILY; words by Huntley Trevor, music by John Neat [of England] [172]
 © Dec. 24, 1919; 1 c. Jan. 14, 1920; E 468640; Herman Darewski music pub. co., London.
- EGYPT; down in Egyptland, Oriental fox trot, words and music by C. S. Vincent [of U. S.] [173]
 © 1 c. Jan. 3, 1920; E 470012; Chas. Schifano Vincent, Oakland, Calif.
- ÉLÉVATION. *See* Suite liturgique.
- EMMA LOU; waltz song, words and music by Alexander Buchanan Lowe [of U. S.] [174]
 © Jan. 5, 1920; 2 c. Jan. 5, 1920; E 466940; Dixie music pub. co., Miami, Fla.
- ENTRÉE. *See* Suite liturgique.
- ÉTUDE IN C MINOR; composed and ed. by Serge Prokofieff [of Russia, domiciled at New York] op. 2, no. 4; piano. [175]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470518; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- EVENING. *See* Mandolin solos.
- EVENING (THE) PRAYER. *See* Memories of childhood.
- EVENING SONG; by Gustave Lind, arr. by Walter E. Loud [of U. S.]; orch. with piano conductor. (P. C. L. no. 53) [176]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 466930; Boston music co., Boston. [Copyright is claimed on arrangement]
 — words by Sidney Lanier, music by J. Mokrejs [of U. S.] op. 32, no. 1. New York—Cedar Rapids, Ia., Odowan pub. co. [177]
 © Jan. 2, 1920; 2 c. Jan. 2, 1920; E 466606; John Mokrejs, New York.
- EVENING STAR. *See* Wagner (Richard)
- EVENTUALLY YOU'LL LOVE ME, DEARIE, WHY NOT NOW; words by R. M. Wray, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [178]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466643; Ralph M. Wray, Olathe, Col.
- EVERYBODY JAZZ; words and music by V. Copeland [of U. S.] Chicago, Legters music co. [179]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 416778; Violet Copeland, Blackwood, N. J.
- FAIR WEATHER; by Daniel Rowe [of U. S.]; piano. [180]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470084; Theo. Presser co., Philadelphia.
- FAIRY TALES; by Adam Carse [of Great Britain]; piano. (Moods and fancies, no. 6) [181]
 © Jan. 7, 1920; 1 c. Dec. 26, 1919; E 468452; Joseph Williams, ltd., London.

- FARANDOLE**; poésie de Albert Lozeau, musique de A. M. Labrecque [of U. S.]; à deux voix. (Deux choeurs, no. 2) [182]
 © Dec. 5, 1919; 2 c. Dec. 11, 1919; E 470522; Albertine M. Labrecque, Montreal, Canada.
- FARE-THEE-WELL**; one step march song, words and melody by Erle Threlkeld [of U. S.], arr. by Harry L. Alfred [of U. S.] [183]
 © 1 c. Jan. 5, 1920; E 466843; Erle & Leo pub. co., Charleston, Ill.
- FAREWELL TO THE ALPINE SWEETHEART** (Abschied von der sennerrin); by Carl Heins, op. 172, ed. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [184]
 © Sept. 26, 1919; 2 c. Jan. 2, 1920; E 470035; J. H. Faunce co., Philadelphia. [Copyright is claimed on annotations, phrasing and fingering]
- FIRST LITTLE PIANO PIECES**; set 1, with preparatory exercises, by J. Sutcliffe Smith [of Great Britain]; piano with words. [185]
 © Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468619; Edwin Ashdown, Ltd., London.
- FLAG SALUTE**; words by J. H. Ladd, music by Hector Richard [of U. S.] Chicago, Legters music co. [186]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466680; John Howard Ladd, Motley, Minn.
- FLEETING DAYS**; valse caprice, by Eben H. Bailey [of U. S.] op. 162; piano. [187]
 © Jan. 2, 1920; 2 c. Jan. 5, 1920; E 466788; Arthur P. Schmidt co., Boston. [Copyright is claimed on new arrangement]
- FLEURS DE FRANCE**; mélodie de Ch. M. Widor, transcription de H. Mouton [of France]; piano conducteur et petit orch. 4to. (Collections du Ménestrel; Mélodia, no. 75) [188]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468421; Heugel et cie., Paris. [Copyright is claimed on transcription]
- FLORIDA NIGHTS**; words by Clara Griffith Gazzam, music by O. Vessella [of U. S.] [189]
 © Dec. 5, 1919; 2 c. Jan. 2, 1920; E 470022; Oreste Vessella, Atlantic City.
- FLORIDA OUR LAND OF DREAMS**; words and music by B. L. Hammond [of U. S.] [190]
 © Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470527; Barbara Livingstone Hammond, Jacksonville, Fla.
- FLUP**; fantaisie-selection, sur les motifs de l'opérette, par Joseph Szulc [of France]; piano. [191]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468442; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- FOLDEROL**; a fox-trot novelty, by Fred W. Pike and Frederick Seymour [of U. S.], arr. by F. Henri Klickmann [of U. S.]; orch. 4to. [192]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467053; Waldorf music pub. co., inc., Toledo, O.
- FOR ALL THE WORLD**; words by J. A. Gray, music by Hector Richard [of U. S.] Chicago, Legters music co. [193]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466781; James A. Gray, Camp Verda, Ariz.
- FOR MY COUNTRY AND YOU**; words and music by E. Montgomery [of U. S.] Chicago, Legters music co. [194]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466757; Ethel Montgomery, Wichita, Kan.
- FOR OLD GLORY'S SAKE**; words by Mrs. H. Mayworm, music by Hector Richard [of U. S.] Chicago, Legters music co. [195]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466686; Mrs. H. Mayworm, Milwaukee.
- FORGETTING YOUR BIRTHDAY**; words by I. M. Bonifield, music by Hector Richard [of U. S.] Chicago, Legters music co. [196]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466738; Mrs. I. M. Bonifield, Knoxville, Ia.
- FOX (SAM) LIBRARY ORCHESTRA FOLIO** no. 4; by various composers [of U. S.], arr. by J. S. Zamecnik [of U. S.]; 1st violin. [197]
 © Dec. 24, 1919; 2 c. Jan. 5, 1920; E 466932; Sam Fox pub. co., Cleveland.
- FOX-TROT BELLS**; jazz fox-trot, by Rogelio Huguet [of Spain], arr. by F. Salabert [of France]; orch. with piano conductor. 4to. (Célèbre collection des succès, no. 396) [198]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468245; Francis Salabert, Paris.

- FROM AN INDIAN VILLAGE; a suggestion from Grinnel's Blackfoot tales, music by Thur'ow Lieurance [of U. S.]; song with flute and chorus ad lib. [199
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470077; Theo. Presser co., Philadelphia.
- FROM THE LAND OF KISSES; words and music by C. Dewing [of U. S.] New York, Harding music house. [200
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470002; Chapin Dewing, Kalamazoo, Mich.
- GABRIEL'S HORN; words and music by J. R. Hornady and H. Ford [of U. S.], arr. by A. Traxler [of U. S.] [201
 © 1 c. Jan. 2, 1920; E 466593; Jack R. Hornady and Henry Ford, Birmingham, Ala.
- GAMBLIN' BLUES; words by L. D. Waldorf, music by E. S. S. Huntington [of U. S.] [202
 © 1 c. Jan. 5, 1920; E 466895; L. D. Waldorf, Binghamton, N. Y.
- GATE (THE) OF BLISS; words and music by Raf Lebana [pseud. of A. B. Farr, of U. S.] [203
 © 1 c. Jan. 2, 1920; E 466586; Anna Bell Farr, Bahia Honda, Cuba.
- GATES AND DOORS; a ballad of Christmas eve, words by Joyce Kilmer, music by Peter Christian Lutkin [of U. S.]; mixed voices. 4to. (Church music review, no. 563) [204
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466625; H. W. Gray co., New York.
- GAVOTTE; composed and ed. by Serge Prokofieff [of Russia, domiciled at New York] op. 12, no. 2; piano, in G minor. [205
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470517; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- GEORGIA PEARL; words by E. Griffith, music by E. S. S. Huntington [of U. S.] [206
 © 1 c. Jan. 5, 1920; E 466879; Elizabeth Griffith, Cape Girardeau, Mo.
- GERMAN (THE) KAISER'S EXECRATION BY THE ALLIED NATIONS FOR CAUSING THE WORLD'S GREAT WAR, 1914-1918; words by T. J. Northey, music by Hector Richard [of U. S.] Chicago, Legters music co. [207
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466709; Thomas J. Northey, Mohrland, Utah.
- GIOLA E GLORIA; polka, by Paul Bolognese [of U. S.]; piano. (In 10 original pieces, no. 10) [208
 © 1 c. Jan. 19, 1920; E 467223; N. J. Loreck, Brooklyn.
- GIRL (THE) IN THE CALICO DRESS; words by G. W. Werum, music by E. S. S. Huntington [of U. S.] [209
 © 1 c. Jan. 8, 1920; E 470191; Geo. W. Werum, Marshalltown, Ia.
- GIRL OF MY DREAMS; words and music by Harry and Charles Tobias [of U. S.] [210
 © Jan. 7, 1920; 2 c. Jan. 3, 1920; E 466847; C. C. Church & co., Hartford.
 — words by C. van Osten, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [211
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466650; Charles Van Osten, Oneonta, N. Y.
- GIRL (THE) YOU WOULD LIKE TO KNOW; words and music by J. H. Whitney [of U. S.] [212
 © 1 c. Jan. 8, 1920; E 470204; James H. Whitney, Bennington, Vt.
- GIVE A LITTLE THOUGHT TO ME; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [213
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466833; T. B. Harms co., New York.
- GIVE ME JUST YOU; words by Sam Coslow, melody by P. Alcuri [of U. S.] [214
 © 1 c. Jan. 5, 1920; E 466934; Paul Alcuri, Brooklyn.
- GIVE SOME OF THE CREDIT TO DEAR OLD DAD; words by R. L. Harris, music by E. S. S. Huntington [of U. S.] [215
 © 1 c. Jan. 5, 1920; E 466901; Ruth L. Harris, Cleveland.
- GLORY (THE) OF HIS FACE; words by Mrs. F. A. Sandberg, music by M. Danielson [of U. S.] [216
 © Jan. 1, 1920; 2 c. Jan. 8, 1920; E 470177; Marie Danielson, Fremont, Neb.
- GLORY (A) SONG; words by F. Peoples, music by Hector Richard [of U. S.] Chicago, Legters music co. [217
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466719; Frank Peoples, Pasco, Wash.

- GO FORTH AND FIND; answer, words selected, music by Alfred G. Robyn [of U. S.], new ed. rev. and ed. by the composer; mezzo sop. in G. [218
© Dec. 31, 1919; 2 c. Jan. 3, 1920; E 470069; Leo Feist, inc., New York.
- GODDESS OF LIBERTY; words by Mrs. A. B. Logsdon, music by Artie Bowers [of U. S.] [219
© Jan. 2, 1920; 2 c. Jan. 5, 1920; E 466810; Mrs. A. B. Logsdon, Santa Monica, Calif.
- GOLDEN (THE) SUN; words by M. B. Conklin, music by Hector Richard [of U. S.] Chicago, Legters music co. [220
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466688; M. Conklin, Brooklyn.
- GOLDEN WEDDING; minuet, by Trygve Torjussen [of Norway] op. 23, no. 4; piano. [221
© Jan. 15, 1920; 2 c. Jan. 16, 1920; E 468623; Arthur P. Schmidt co., Boston.
- GOODBYE MY OWN SWEETHEART; words by G. M. De Tilla, music by Hector Richard [of U. S.] Chicago, Legters music co. [222
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466728; George M. De Tilla, Sunrise, Wy.
- GRAB YOUR GAL & SHIMMIE; words and music by T. E. White [of U. S.] [223
© 1 c. Jan. 19, 1920; E 467232; Timothy Everett White, St. Louis.
- GRAN'DAD. See Ray (Lilian) Four little darkie songs.
- GREAT (THE) AMERICAN; Theodore Roosevelt, words by Ray Sherwood, music by Harry J. Lincoln [of U. S.] [224
© Jan. 2, 1920; 2 c. Jan. 3, 1920; E 470054; Vandersloot music pub. co., Williamsport, Pa.
- GREATEST (THE) MOTHER; or, The call of the Red cross, words by F. E. De Waltoff, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [225
© 1 c. Jan. 12, 1920; E 467084; Florence E. De Waltoff, Brooklyn.
- GRIEG (EDVARD HAGERUP) Norwegian dance; by E. Grieg, op. 35, transcribed by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 134) [226
© Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466627; H. W. Gray co., New York. [Copyright is claimed on arrangement]
- HAIL ALL HAIL; words by C. J. Hirzel, music by G. Gansz [of U. S.] [227
© Dec. 21, 1919; 2 c. Jan. 2, 1920; E 466616; George Gansz, Philadelphia.
- HAIL, SONS OF AMERICA; words and music by R. Williams [of U. S.] [228
© Dec. 22, 1919; 2 c. Jan. 2, 1920; E 470019; Risca Williams, Chicago.
- HAIL, THOU GREAT SONG OF PEACE; peace anthem, words by Clara Endicott Sears, music by John Hopkins Densmore [of U. S.]; chorus for mixed voices. 4to. [229
© Jan. 8, 1920; 2 c. Jan. 12, 1920; E 467069; Boston music co., Boston.
- HAMMOCK SONG. See Mandolin solos.
- HARD HEAD; words by R. Riddick, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [230
© 1 c. Jan. 5, 1920; E 466796; Ray Riddick, Richmond.
- HATS OFF TO GRAND OLD GLORY; words and music by B. L. Hammond [of U. S.] [231
© Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470533; Barbara Livingstone Hammond, Jacksonville, Fla.
- HAUNTED; words by H. A. Lackey, music by Hector Richard [of U. S.] Chicago, Legters music co. [232
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466718; Horace A. Lackey, Vance, Tex.
- HE IS NOT MY SWEETHEART NOW; words by A. E. Strange, music by Hector Richard [of U. S.] Chicago, Legters music co. [233
© Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466767; A. E. Strange, Berryton, Ga.
- HEART STRINGS; words and music by Herman Holland [of U. S.] [234
© Jan. 19, 1920; 2 c. Jan. 20, 1920; E 467238; Waterson, Berlin & Snyder co., New York.
- HEART (THE) WANTS SOMETHING MORE; words by W. L. Shockley, melody by H. H. Huntington [of U. S.] [235
© 1 c. Jan. 5, 1920; E 466946; William L. Shockley, St. Louis.
- HEARTS; words by Mrs. J. R. Meglisz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [236
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466646; Mrs. J. R. Meglisz, Greensburg, Pa.

- HEBREW CHARACTERISTIQUE; by A. Portnow [of U. S.]; instrumental. [237]
 © 1 c. Jan. 8, 1920; E 470190; Abram Portnow, New York.
- HELLO, KIDDO, WOULD YOU HAVE A WIDOW; words and music by H. Jones [of U. S.], arr. by Chas. L. Johnson [of U. S.] [238]
 © 1 c. Jan. 12, 1920; E 467091; Harrison Jones, Ottawa, Kan.
- HITCHY-KOO 1919; selection from Hitchy-Koo 1919, by Cole Porter [of U. S.], arr. by Chas. N. Grant [of U. S.]; piano. [239]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466566; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]
- HOME AGAIN; waltz, by F. W. Vandersloot [of U. S.] 1. Song; words by Ray Sherwood.—2. Piano solo. [240, 241]
 © Jan. 2, 1920; 2 c. each Jan. 3, 1920; E 470052, 470053; Vandersloot music pub. co., Williamsport, Pa.
 ——— arr. by Frank F. Barry [of U. S.]; full orch. 4to. [242]
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- HOMESICK; words and music by K. W. Ogden [of U. S.] [243]
 © 1 c. Jan. 19, 1920; E 467177; Katherine West Ogden, Columbus, O.
- HOPE; words by N. Monroe, music by Hector Richard [of U. S.] Chicago, Legters music co. [244]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466742; Nettie Monroe, Baltimore.
- HOW CAN I SMILE WHEN YOU SAY GOOD BYE; words by J. Z. Capponi, melody by Herman A. Hummel [of U. S.] [245]
 © 1 c. Jan. 7, 1920; E 467012; John Z. Capponi, New Orleans.
- HOW CUTE YOU ARE; words by S. Thomas, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [246]
 © 1 c. Jan. 12, 1920; E 467082; S. Thomas, William Head, Canada.
- HUNTING RAINBOW SHADOWS; words by R. Diamond, music by J. E. Andino [of U. S.] [247]
 © 1 c. Jan. 5, 1920; E 466910; Ray Diamond, San Francisco.
- I AM CALLING FOR MY DADDY; words by J. C. Belknap, music by Hector Richard [of U. S.] Chicago, Legters music co. [248]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466692; Joseph C. Belknap, Uvalde, Tex.
- I AM GLAD I AM MARRIED; words by W. S. Simmons, music by Hector Richard [of U. S.] Chicago, Legters music co. [249]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466693; W. S. Simmons, Depew, N. Y.
- I AM GOING TO FIGHT FOR DEMOCRACY; words and music by M. Dane [of U. S.] Chicago, Legters music co. [250]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466774; Mitchell Dane, Cincinnati.
- I AM THINKING OF YOU DEARIE; words and music by E. Schible, arr. by Ray Hibbeler [of U. S.] [251]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467056; Esther Schible, Detroit.
- I BELONG TO THE NEVER-WORRY CLUB; words and music by J. Russell [of U. S.], arr. by David S. Russell [of U. S.] [252]
 © Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470531; John Russell, Lowell.
- I GET MY LOVING FROM YOU; words and music by G. Bunts [of U. S.] New York, Frank Harding music house. [253]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470001; George Bunts, New York.
- I HAVE ANOTHER GIRL WHO LOVES ME TOO; words by L. H. Fisher, music by E. S. S. Huntington [of U. S.] [254]
 © 1 c. Jan. 8, 1920; E 470203; Lawrence H. Fisher, New Orleans.
- I JUST PULLED MAH RAZAH OUT OF MAH PUCKET AN' MOWED DEM GERMAN'S DOWN; words by J. H. Gallagher, music by Hector Richard [of U. S.] Chicago, Legters music co. [255]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466717; J. H. Gallagher, Louisville.
- I KISS YOU ONLY IN MY DREAMS; by E. C. Kinary [of U. S.]; orch. 4to. [256]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470122; Eugene C. Kinary, Detroit. [Copyright is claimed on arrangement]

- I LEFT MY HEART IN IOWA; words by Cora Baggs [i. e. Annie Baggs], melody by Artie Bowers [of U. S.] [257]
 © 1 c. Jan. 5, 1920; E 466807; Annie Baggs, Bancroft, Id.
- I LIKE THE WAY THEY DRESS, BUT; words by C. E. Bell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [258]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466635; C. E. Bell, Raleigh, N. C.
- I'LL BE BUSY AS A BEE UNTIL I FIND MY HONEY; words by Grant Clarke and Sidney Mitchell, melody by Archie Gottler [of U. S.] [259]
 © 1 c. Jan. 16, 1920; E 467226; Leo. Feist, inc., New York.
- I'LL BE WAITING 'NEATH THE APPLE TREES; words by M. Gomez, music by Edouard Hesselberg [of U. S.] [260]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470502; Mabel Gomez, Key West, Fla.
- I'LL HONOR MY FATHER AND MOTHER; words by F. Baker, music by Robert Van Sickle [of U. S.] Long Branch, N. J., Keith's music pub. house. [261]
 © Dec. 12, 1919; 2 c. Jan. 2, 1920; E 470026; Frank Baker, Long Branch, N. J.
- I'LL SAY SO; from Joan of Arkansaw, words by Oscar Hammerstein, 2nd., music by Herbert Stothart [of U. S.] [262]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 467003; Jerome H. Remick & co., New York.
- I'LL TAKE MY HAT OFF TO DAD; words and music by G. F. Young [of U. S.], arr. by Thomas Bruce [of U. S.] [263]
 © 1 c. Jan. 19, 1920; E 467175; George F. Young, Tacoma.
- I LOVE THE MAIDENS; words by J. J. Russell, music by E. S. S. Huntington [of U. S.] [264]
 © 1 c. Jan. 5, 1920; E 466899; J. J. Russell, Hartford.
- I'M COMING BACK LOUISIANA TO POLLY-ANNA AND YOU; words and music by S. G. Alman [of U. S.] [265]
 © 1 c. Jan. 5, 1920; E 466893; Samuel G. Alman, New Britain, Conn.
- I'M DREAMING THAT YOU LOVE ME STILL; words by B. E. Wilkins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [266]
 © Dec. 13, 1919; 2 c. Jan. 20, 1920; E 466677; Bertha Emma Wilkins, Bridesburg, Pa.
- I'M 'ER GROUCH 'CAUSE I'VE LOST YOU; words by L. D. Ballew, music by Edouard Hesselberg [of U. S.] [267]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470505; Lenna D. Ballew, Birmingham, Ala.
- I'M GOING TO GO BACK; words and music by H. C. Rosling [of U. S.] Chicago, Legters music co. [268]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466776; Harriet C. Rosling, Buena Vista, Va.
- I'M NOT GOING ANYWHERE AND I'M NOT COMING BACK; words and music by Jack Mahoney [of U. S.] [269]
 © Dec. 18, 1919; 2 c. Jan. 5, 1920; E 466851; Geo. A. Friedman, inc., New York.
- I'M SORRY, SO SORRY FOR YOU; words by W. C. Keene, music by Bessie L. Keene [of U. S.], arr. by Edgar Rollman [of U. S.] [270]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470027; W. C. Keene's music pub. co., Baltimore.
- I'M WALKING 'ROUND IN A CIRCLE; words by Mort Nathan, music by John Cooper [of U. S.] New York, Melody shop. [271]
 © Jan. 7, 1920; 2 c. Jan. 17, 1920; E 470536; C. Sharpe-Minor co., Los Angeles.
- I NEED SOMEONE TO TURN THE SHADOWS TO SUNSHINE; words by J. B. Boyd, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [272]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466639; Julian B. Boyd, Hamilton, Md.
- I NEVER MISS; from Joan of Arkansaw, words by Oscar Hammerstein 2nd., music by Herbert Stothart [of U. S.] [273]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 467002; Jerome H. Remick & co., New York.
- I SHOULD WORRY; words by O. A. Roth, music by E. S. S. Huntington [of U. S.] [274]
 © 1 c. Jan. 5, 1920; E 466889; O. A. Roth, St. Louis.

- I USED TO CALL HER BABY; one step, by Howard Johnson, Cliff Hess and Murray Roth, arr. by Arthur Lange [of U. S.]; band. 4 to. [275]
 © Jan. 15, 1920; 2 c. Jan. 16, 1920; E 467225; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- I'VE A COSEY CORNER DOWN IN MY HEART FOR YOU; words and music by F. W. Taylor [of U. S.] [276]
 © 1 c. Jan. 7, 1920; E 467017; Franklin Woodruff Taylor, Farmington, Conn.
- I'VE FOUND I CAN'T LIVE WITHOUT YOU; words by Jack Kaufman and Garfield Kilgour, music by Geo. B. McConnell [of U. S.] [277]
 © Jan. 3, 1920; 2 c. Jan. 5, 1920; E 466789; Joe Morris music co., New York.
- I WANT A REAL LIVE GENIUS; words by E. D. Miller, melody by W. R. Smith [of U. S.] [278]
 © 1 c. Jan. 19, 1920; E 467210; Evelyn D. Miller and W. Renick Smith, Dallas.
- I WANT ALL YOUR LOVE OR NONE AT ALL; ballad, words and music by Anita Owen [of U. S.] [279]
 © Jan. 8, 1920; 2 c. Jan. 8, 1920; E 470186; Jones music co., New York.
- I WANT TO BE SOMEBODY'S BABY; words and music by I. Beebe [of U. S.], arr. by Joe Monk [of U. S.]; piano with words. [280]
 © 1 c. May 27, 1919; E 466980; Idah Beebe, Rochester, N. Y.
- I WANT YOU; from My golden girl, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [281]
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- words and melody by F. Padwe [of U. S.] [282]
 © 1 c. Jan. 3, 1920; E 470007; Frank Padwe, Jersey City.
- I WILL ALWAYS LOVE YOU AS I DO TODAY; words by M. E. Ward, music by Hector Richard [of U. S.] Chicago, Legters music co. [283]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466754; Minnie E. Ward, Manchester, N. H.
- I WISH I HAD SOMEONE TO LOVE ME; words by W. T. D. Brown, music by Hector Richard [of U. S.] Chicago, Legters music co. [284]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466756; Wm. T. D. Brown, Muldens, W. Va.
- I WISH I KNEW SOME WAY OUT; words by C. J. La Vogue, music by Hector Richard [of U. S.] Chicago, Legters music co. [285]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466748; C. J. La Vogue, Youngstown, O.
- IF; words by A. C. Jordan, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [286]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466668; A. C. Jordan, jr., Durham, N. C.
- IF I HAD ONE BLOCK OF BROADWAY HERE; words by E. D. Miller, melody by W. R. Smith [of U. S.] [287]
 © 1 c. Jan. 19, 1920; E 467206; Evelyn D. Miller and W. Renick Smith, Dallas.
- IF I HAD TEN THOUSAND TONGUES; words by R. A. Crump, music by E. S. S. Huntington [of U. S.] [288]
 © 1 c. Jan. 5, 1920; E 466915; Robt. A. Crump, Richmond.
- IF I HAD THE TIME SWEETHEART; words by A. Choffe, music by E. S. S. Huntington [of U. S.] [289]
 © 1 c. Jan. 5, 1920; E 466898; Augustus Choffe, Bayonne, N. J.
- IF I HAD THE WORLD TO MAKE OVER, I'D MAKE IT ALL FOR YOU; words by S. T. Dew, music by Mishie Francis Wilks [of U. S.] [290]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467060; Samuel T. Dew, Birmingham, Ala.
- IF I WERE A WEAVER; words and music by F. H. Cole [of U. S.] [291]
 © 1 c. Jan. 8, 1920; E 470172; Fred. H. Cole, Valparaiso, Ind.
- IF WE HAD MET BEFORE; from My golden girl, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [292]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466569; T. B. Harms & Francis, Day & Hunter, New York.
- IF WE SEND OUR FIGHTING MEN TO MEXICO; words by C. Carlow, melody by F. Bosely [of U. S.] [293]
 © 1 c. Jan. 3, 1920; E 465997; Charles Carlow, Howard, R. I.

IF YOU WANT TO KEEP YOUR SWEET PAPA'S LOVE YOU'VE GOT TO VAMP; words and music by A. B. Cooper [of U. S.] (Cover title: You've got to vamp) [294]

© 1 c. Jan. 7, 1920; E 466966; Allan B. Cooper, Wilmington, N. C.

IF YOU WERE MINE JUST MINE; words and music by F. Rodrick [of U. S.], arr. by Harry J. Alford [of U. S.] [295]

© 1 c. Jan. 5, 1920; E 466784; Floyd Rodrick, Akron, O.

IL FAUT DES FEMMES; de l'opérette Flup, par Joseph Szule, arr. par F. Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 69) [296]

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IN ALL MY DREAMS OF HOME SWEET HOME; words and music by R. Larsh [of U. S.] [297]

© Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467065; Ralph Larsh, Chicago.

IN HEAVENLY LOVE ABIDING; sacred song, words and music by August Halter [of U. S.]; sop. or ten. [298]

© Dec. 1, 1919; 2 c. Jan. 2, 1920; E 466563; C. L. Barnhouse, Oskaloosa, Ia.

IN NO MAN'S LAND; words by V. Webb, music by Hector Richard [of U. S.] Chicago, Legters music co. [299]

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466724; Verlena Webb, Trenton, Ky.

IN OLD JAPAN; from the Ed. Wynn carnival, words by Alfred Bryan, music by Ed. Wynn [of U. S.] [300]

© Jan. 2, 1920; 2 c. Jan. 3, 1920; E 466997; Jerome H. Remick & co., New York.

IN OLD KENTUCKY; words by Dewey T. Baird, music by Louis E. Zoeller [of U. S.], arr. by H. T. Myers [of U. S.] [301]

© Jan. 2, 1920; 2 c. Jan. 5, 1920; E 466929; Zoeller music co., Louisville.

IN PASADENA; words by E. D. Miller, melody by W. R. Smith [of U. S.] [302]

© 1 c. Jan. 19, 1920; E 467207; Evelyn D. Miller and W. Renick Smith, Dallas.

IN SWEET JUNE TIME; words by Emily Hedthrop, music by Hector Richard [of U. S.] Chicago, Legters music co. [303]

© Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466777; Mrs. E. H. Lathrop, Ottumwa, Ia.

IN THE PLAY ROOM. *See* Memories of childhood.

IN VENICE; from My golden girl, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [304]

© Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466568; T. B. Harms & Francis, Day & Hunter, New York.

INDIANA GAVE THE FIRST FOR LIBERTY; words by J. T. Ricketts, music by E. S. S. Huntington [of U. S.] [305]

© 1 c. Jan. 5, 1920; E 466897; J. T. Ricketts, Evansville, Ind.

INSUPERABILE (L'); waltzer, by Paul Bolognese [of U. S.]; piano. (*In* 10 original pieces, no. 9) [306]

© 1 c. Jan. 19, 1920; E 467222; N. J. Loreck, Brooklyn.

IS IT YOU; words by E. Whaley, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [307]

© 1 c. Jan. 12, 1920; E 467073; Eunice Whaley, Van Buren, Ark.

ISLE OF ENCHANTMENT; waltz, words and music by W. A. Sutton [of U. S.]; piano with words. Los Angeles, Calif., Los Angeles music pub. co. [308]

© Dec. 27, 1919; 2 c. Jan. 8, 1920; E 467015; W. A. Sutton, Fillmore, Calif.

IT MUST BE YOU; from the Ed. Wynn carnival, words by Bobby Jones, music by Con Conrad [of U. S.] [309]

© Jan. 2, 1920; 2 c. Jan. 3, 1920; E 466995; Jerome H. Remick & co., New York.

IT'S ONLY A FADED FLOWER; words by C. M. Cook, music by Hector Richard [of U. S.] Chicago, Legters music co. [310]

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466732; Casper M. Cook, Imperial, Neb.

IT'S THE WRONG ROAD TO WORLDLY HONOR; words by R. R. Boon, music by E. S. S. Huntington [of U. S.] [311]

© 1 c. Jan. 8, 1920; E 470199; R. R. Boon, Durham, Calif.

- IT'S YOUR MOTHER; words by J. R. Willdridge, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [312]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466696; John R. Willdridge, Baltimore.
- ITALIA; walzer, by Paul Bolognese [of U. S.]; piano. (*In* 10 original pieces, no. 1) [313]
 © 1 c. Jan. 19, 1920; E 467214; N. J. Loreck, Brooklyn.
- JAPANESE SILHOUETTES; by Koscak Yamada [of Japan, domiciled at New York]; piano. Contents: Ohayo.—Konichi-wa. — Konban-wa. — Ozasuum. [314]
 © Jan. 6, 1920; 2 c. Jan. 7, 1920; E 466957; Composers music corp., New York.
- JE CONNAIS TOUT'S LES HISTORIETTES; de la célèbre opérette Phi-Phi, par H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 61) [315]
 © Dec. 9, 1919; 1 c. Dec. 30, 1919; E 468431; Francis Salabert, Paris.
- JES LI'L JINNY; words by J. C. W., music by Lewis Kay [of U. S.]; low voice. [316]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466619; Huntzinger & Dilworth, inc., New York.
- JIGGERS; words by A. L. Hokonson, music by E. S. S. Huntington [of U. S.] [317]
 © 1 c. Jan. 8, 1920; E 470211; A. L. Hokonson, Batavia, Ill.
- JOÉ-TROT; fox trot, by E. Ladivia [of France]; piano. [318]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468248; E. Ladivia, Paris.
- JOHNNY'S AUTO; or, Dig, dig, dig in your pocket, words by A. Payne, music by E. S. S. Huntington [of U. S.] [319]
 © 1 c. Jan. 8, 1920; E 470192; Anthony Payne, Wilksburg, Pa.
- JOLLY OLD KNIGHTS OF THE BOWL; words and music by I. Beebe [of U. S.], arr. by Joe Monk [of U. S.]; piano with words. [320]
 © 1 c. May 27, 1919; E 466985; Idah Beebe, Rochester, N. Y.
- JOUE À JOUE; tango argentin, par Rodolphe Berger [of France]; piano conducteur et orch. 4to. [321]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468419; Heugel et cie., Paris.
- JUST AMERICAN; words anon., music by H. E. Sachs [of U. S.] Denver, Col., Denver music pub. co. [322]
 © Jan. 26, 1920; 2 c. Jan. 21, 1920; E 467281; Henry E. Sachs, Denver.
- JUST TAKE ME OUT CANOEING; words by A. Bartlett, music by Hector Richard [of U. S.] Chicago, Legters music co. [323]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466698; Aurora Bartlett, Wrentham, Mass.
- JUST TO BE A CHILD AGAIN; words and music by Shirley Edward Carter [of U. S.] Oskaloosa, Ia., University music co. [324]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467063; S. E. Carter, University Park, Ia.
- KARITA; valse, de Georges Razigade [of France]; orch. avec piano conducteur. 4to. [325]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468243; G. Razigade, Nice, France.
- KAS NURAMYS MAN ŠIRDELE; duetas, suėtaise žodžius ir muziką J. A. Žemaitis [of U. S.] [326]
 © Dec. 5, 1919; 2 c. Jan. 2, 1920; E 470020; J. A. Žemaitis, Shenandoah, Pa.
- KEEP ON SMILING; words by E. Rhyner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [327]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466632; E. Rhyner, Sea Cliff, N. Y.
- KEEP THE LAMP OF LOVE A-BURNING; words by Percy Edgar, music by John Ashton [of England] [328]
 © Dec. 24, 1919; 1 c. Jan. 3, 1920; E 468239; H. Sharples & son, ltd., London.
- KENTUCKY (THE) CLUB; one or two step march, by Arthur Pryor, arr. by Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [329]
 © Nov. 13, 1919; 1 c. Jan. 3, 1920; E 468232; Hachette et cie., Paris. [Copyright is claimed on arrangement]
- KISS ME GOOD-BYE; words and music by Anita Owen [of U. S.] [330]
 © Jan. 8, 1920; 2 c. Jan. 8, 1920; E 470188; Jones music co., New York.

KISS ME GOOD-BYE—Continued.

— words by M. M. Becker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [331

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466648; Mattie M. Becker, New York.

KISS (THE) OF LIFE; words by E. E. Washburn, music by Hector Richard [of U. S.] Chicago, Legters music co. [332

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466712; Esther E. Washburn, New York.

KISSIN' IS MY GAME; words and music by W. L. Shockley [of U. S.], arr. by Herman A. Hummel [of U. S.] [333

© 1 c. Jan. 5, 1920; E 466945; William L. Shockley, St. Louis.

KONBAN-WA. See Japanese silhouettes.

KONNACHI-WA. See Japanese silhouettes.

LA-DU-DO; tango, par Learsi [of France]; piano. [334

© Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468426; Francis Salabert, Paris.

LAND (THE) OF LULLABY; words by G. B. F. Chaffee, music by Mary Van Arsdale Dunham [of U. S.] [335

© Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467059; George B. F. Chaffee, Ruthven, Ia.

LAND OF MINE; words by Lilian Bell, music by H. P. Eames [of U. S.]; 1. Solo voice and chorus.—2. Mixed chorus. [336, 337

© 1 c. each Jan. 2, 1920; E 466622, 466623; Henry Purmort Eames, Chicago.

LAND OF TOYS; words and melody by J. Vollmer [of U. S.] [338

© 1 c. Jan. 2, 1920; E 466589; James Vollmer, Philadelphia.

LAST NIGHT WHILE I LAY A-SLEEPING; words by G. H. Randall, music by E. S. S. Huntington [of U. S.] [339

© 1 c. Jan. 5, 1920; E 466880; Geo. H. Randall, Mulga, Ala.

LATEST (THE) IN PAREE; words by S. Daly, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [340

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466645; Sadie Daly, St. Louis.

LEAD US NOT INTO TEMPTATION, BUT DELIVER US FROM THY SINS; words by V. V. Bennett, music by E. S. S. Huntington [of U. S.] [341

© 1 c. Jan. 8, 1920; E 470207; Vannie V. Bennett, Washington.

LEADIN' THE KITTY AROUND; words and music by Chester Rice and Roy Charles [of U. S.] [342

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466596; Royal music co., Columbus, O.

LEAGUE OF NATIONS; the American Marsellaise, words and music by G. S. Barlow [of Great Britain, domiciled at New York], arr. by Martin Greenwald [of U. S.] [343

© 1 c. Jan. 3, 1920; E 470011; Geo. Surrey Barlow, New York.

LET'S GO BATHING; words and music by I. Beebe [of U. S.], arr. by Joe Monk [of U. S.]; piano with words. [344

© 1 c. May 27, 1919; E 466984; Idah Beebe, Rochester, N. Y.

LIETUVA BRANGI; suėtaisė žodžius ir muziką J. A. Žemaitis [of U. S.] [345

© Dec. 5, 1919; 2 c. Jan. 2, 1920; E 470021; J. A. Žemaitis, Shenandoah, Pa.

LILY (THE) OF THE BURGH; words by G. R. Sinning, music by Luther A. Clark [of U. S.] [346

© 1 c. Jan. 2, 1920; E 466587; George R. Sinning, Pittsburgh.

LILY (THE) WALTZ; novelty dance, by Ronald Franklin [of England]; piano. [347

© Dec. 24, 1919; 1 c. Jan. 3, 1920; E 468234; H. Sharples & son, ltd., London.

LITTIG (THE) METHOD; bk. 3, by F. Littig [of U. S.]; ten-banjo. Los Angeles, Calif., Brehm music co. [348

© Dec. 15, 1919; 2 c. Jan. 3, 1920; E 466786; Frank L. Littig, Los Angeles.

LITTLE (THE) BACK-YARD BAND; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [349

© Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466565; T. B. Harms co., New York.

- LITTLE BELGIAN LAND; words by C. Calkins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [350]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466775; Catherine Calkins, Grand Rapids, Mich.
- LITTLE CHATTER-BOX. *See* Memories of childhood.
- LITTLE GIRL BLUE; words by A. J. Russell, music by William H. Pontius [of U. S.]; medium voice. [351]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470082; Theodore Presser co., Philadelphia.
- LITTLE GIRL IF YOU'LL ONLY BELIEVE; words by A. L. Deconkey, music by E. S. S. Huntington [of U. S.] [352]
 © 1 c. Jan. 8, 1920; E 470198; Albert L. Deconkey, Toronto, Canada.
- LITTLE (A) NEST FOR TWO; from My golden girl, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [353]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466570; T. B. Harms & Francis, Day & Hunter, New York.
- LITTLE OLD HOUSE ON THE HILLTOP; words by Z. M. Cooper, music by Hector Richard [of U. S.] Chicago, Legters music co. [354]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466737; Zelma M. Cooper, Barneveld, N. Y.
- LITTLE PICKANINNY KID; words by Marie Wardall, music by David W. Guion [of U. S.]; medium voice. (Songs of the South) [355]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466839; G. Schirmer, inc., New York.
- LITTLE SHAMROCK. *See* Wee bonnie lassie [and] Little shamrock.
- LOLA; one step, by G. Deiro [of U. S.]; piano. [356]
 © 1 c. Jan. 19, 1920; E 467205; Guido Deiro, New York.
- LONESOME LAND OF BROKEN HEARTS; words by Chas. H. Sandler, music by Lloyd Melvin Manners [pseud. of Warner C. Williams, of U. S.] [357]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470126; Warner C. Williams & co., Indianapolis.
- LONGING FOR LOVE AND HOME; words by M. G. Wooliver, music by Hector Richard [of U. S.] Chicago, Legters music co. [358]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466744; Margaret Goulding Wooliver, Amigari, Canada.
- LONGING FOR YOU; words and music by I. L. Caston [of U. S.], arr. by Hilding Andersen [of U. S.] [359]
 © 1 c. Jan. 7, 1920; E 466955; Ida Lee Caston, New York.
- LOOKING AROUND; words by E. Kornrumpf, music by Hector Richard [of U. S.] Chicago, Legters music co. [360]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466740; Elizabeth Kornrumpf, Toledo, O.
- LORD (THE) IS MY SHEPHERD; anthem, words of Psalm 23, music by Conrad Wirtz [of U. S.]; four-part mixed chorus and solo quartet. (8^{vo} choruses, no. 6825) [361]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466836; G. Schirmer, inc., New York.
- LORD'S (THE) PRAYER; words from the New testament, music by August Halter [of U. S.]; quartet or chorus, with or without acc. 4to. [362]
 © Dec. 1, 1919; 2 c. Jan. 2, 1920; E 466558; C. L. Barnhouse, Oskaloosa, Ia.
- LOTUS (THE) CLUB RAG; words and music by Ernie Burnett [of U. S.] [363]
 © Dec. 27, 1919; 2 c. Jan. 7, 1920; E 467014; Keystone music pub. co., St. Joseph, Mo.
- LOVABLE MOON; from Passing show of 1919, words by Harold Atteridge, music by Jean Schwartz [of U. S.] [364]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 467010; Jerome H. Remick & co., New York.
- LOVE; words by E. A. Voss, music by E. S. S. Huntington [of U. S.] [365]
 © 1 c. Jan. 5, 1920; E 466907; Elizabeth A. Voss, Cincinnati.
- LOVE AND CHERISH THE LADS OF OUR NATION; words and music by Mrs. R. G. Frerichs [of U. S.] [366]
 © 1 c. Jan. 8, 1920; E 470219; Mrs. R. G. Frerichs, Mohler, Or.

- LOVE IN THE BLOSSOMING TIME; words by C. Garrettsun, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [367]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466633; Charlotte Garrettsun, Alameda, Calif.
- LOVE, LET YOUR EYES LOOK INTO MINE; words by T. S. Jones, music by Geo. Graff, jr [of U. S.] New York, World music pub. corp. [368]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466669; Theodore S. Jones, White Plains, N. Y.
- L-O-V-E, SPELLS YOU; words by L. E. Kaekel, music by J. E. Andino [of U. S.] [369]
 © 1 c. Jan. 8, 1920; E 470213
 Laura E. Kaekel, Bay City, Mich.
- LOVE THAT WENT AWAY; march song, words by A. F. Tisdol, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [370]
 © 1 c. Jan. 5, 1920; E 466793; A. F. Tisdol, Waterbury, Conn.
- LOVER MINE; words by R. E. H. Reed, music by E. S. S. Huntington [of U. S.] [371]
 © 1 c. Jan. 5, 1920; E 466911; Ruth E. H. Reed, Los Angeles.
- LOVE'S DESIRES; words by N. Peterson, music by Hector Richard [of U. S.] Chicago, Legters music co. [372]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466701; Nansen Peterson, Ransom, Ill.
- LOVE'S EVENSONG; by Frederic Lacey [of Great Britain]; organ. [373]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470074; Theo. Presser co., Philadelphia.
- LOVE'S HAPPY HOURS; words by M. O. Smith, melody by Artie Bowers [of U. S.] [374]
 © 1 c. Jan. 5, 1920; E 466804; Mildred O. Smith, West Orange, N. J.
- LOVE'S MESSAGE; waltz song, words and music by L. W. Collins [of U. S.] [375]
 © 1 c. Jan. 5, 1920; E 466931; Laura Warner-Collins, Portland, Or.
- LOVING (THE) BLUES; words by H. L. Rogers, music by E. S. S. Huntington [of U. S.] [376]
 © 1 c. Jan. 8, 1920; E 470209; Hardin L. Rogers, Eureka Springs, Ark.
- LOYALTY; words by W. Hislop, music by Edouard Hesselberg [of U. S.] [377]
 © Jan. 3, 1920; 2 c. Jan. 14, 1920; E 470510; William Hislop, Ramona, Kan.
- LUCIANA; by J. R. Lopez [of U. S.] 1. Orch. 4to.—2. Song; words by Ray Hibbeler. [378, 379]
 © Dec. 31, 1919; 2 c. each. Jan. 2, 1920; E 470121, 470123; Lopez bros., Chicago. [Copyright is claimed on arrangement]
- LULLABY LAND WAS MOTHER'S ARMS; words and music by L. Stroud [of U. S.] Detroit, Mich., Geo. S. Hedden and Lynn Stroud. [380]
 © Jan. 17, 1920; 2 c. Jan. 20, 1920; E 467235; Lynn Stroud, Detroit.
- LULLABYE (A); words and music by J. L. Nelson [of U. S.]; low voice. [381]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466618; Huntzinger & Dilworth, New York.
- LULU; words by B. Holmes, music by J. M. Londis [of U. S.] [382]
 © Jan. 2, 1920; 2 c. Jan. 7, 1920; E 466958; Ben Holmes and Joseph Londis, New York.
- LUNDGREN (THE) METHOD; by A. L. Lundgren [of U. S.]; cornet. Oklahoma City, Okl., Southland cornet school, inc. [383]
 © 1 c. Jan. 7, 1920; E 466962; Anton L. Lundgren, Oklahoma City, Okl.
- MABEL, ARE YOU ABLE FOR JUST ONE MORE; words and music by H. Jones [of U. S.], arr. by Chas. L. Johnson [of U. S.] [384]
 © 1 c. Jan. 12, 1920; E 467092; Harrison Jones, Ottawa, Kan.
- MACDOWELL (EDWARD ALEXANDER) Thy beaming eyes; part song, words by W. H. Gardner, music by E. MacDowell, arr. by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 192) [385]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466613; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- MAKE MY DREAMS IN LIFE COME TRUE; words by S. J. Moger, music by E. S. S. Huntington [of U. S.] [386]
 © 1 c. Jan. 5, 1920; E 466904; Stephen J. Moger, Cleveland.

- MALIPIERO (G. FRANCESCO)** Sette canzoni (Sept chansons); sette espressioni drammatiche, adaptation française par Henry Prunières, musica di G. F. Malipiero [of Italy] [387]
 © Dec. 31, 1919; 1 c. Jan. 16, 1920; E 468625; J. & W. Chester, London.
- MALMFRID**; valse romantique, by Trygve Torjussen [of Norway] op. 23, no. 3; piano. [388]
 © Jan. 15, 1920; 2 c. Jan. 16, 1920; E 468622; Arthur P. Schmidt co., Boston.
- MANDOLIN SOLOS**; folio no. 1, by Leora Haight [of U. S.] Contents: Circus girl.—Evening.—Canoe song.—Ham-mock song.—Aurora borealis.—Star of gold. [389]
 © Dec. 27, 1919; 2 c. Jan. 7, 1920; E 466974; James Hart Johnstone, Kalamazoo, Mich.
- MANOLO**; tango, par Learsi [of France]; piano. [390]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468425; Francis Salabert, Paris.
- MARCH OF THE BLANIK KNIGHTS** (Pochod blánických rytířů); arr. by F. Tryner [of U. S.] 4to. 1. Orch. with piano. 2. Band. [391, 392]
 © Dec. 29, 1919; 2 c. each Jan. 5, 1920; E 466853, 466854; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]
- MARCH (THE) TO VICTORY**; words and music by R. L. Fletcher [of U. S.] [393]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 470049; Robert L. Fletcher, Wheeling, W. Va.
- MARK-EE JAZZ**; words by M. Ellis, music by Paul Van Loan [of U. S.] [394]
 © Dec. 24, 1919; 2 c. Jan. 19, 1920; E 467173; Marquis Ellis, Los Angeles.
- MARMITE (LA)**; one step, de Clapson [of France]; piano. Paris, L. Maillochon. [395]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468247; Clapson, Paris.
- MARRIAGE (THE) KNOT**; duet from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [396]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466584; T. B. Harms & Francis, Day & Hunter, New York.
- MARSEILLAISE (LA)**; based on the official French version, music by Rouget de l'Isle, arr. by Henry S. Sawyer [of U. S.] [397]
 © Dec. 15, 1919; 2 c. Jan. 7, 1920; E 466952; Cable co., Chicago. [Copyright is claimed on new arrangement]
- MASCAGNI (PIETRO)** Cavalleria rusticana; intermezzo, by P. Mascagni, arr. by Pietro Diero [of Italy, domiciled at New Milford, N. J.]; piano-accordion. [398]
 © Dec. 29, 1919; 2 c. Jan. 8, 1920; E 470163; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- MAY IRELAND SOON BE FREE**; words by H. G. McDonough, music by Hector Richard [of U. S.] Chicago, Legters music co. [399]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466773; Helen G. McDonough, Boston.
- MAYBE SHE WON'T AND MAYBE SHE WILL**; who can tell what love will do, words and melody by M. M. Sturm [of U. S.] [400]
 © 1 c. Jan. 7, 1920; E 466959; Morris M. Sturm, New York.
- MEET ME IN DREAMLAND OF LOVE**; words and melody by W. L. Shockley [of U. S.], arr. by Harold Dixon [of U. S.] [401]
 © 1 c. Jan. 5, 1920; E 466942; William L. Shockley, St. Louis.
- MEETING AT NIGHT**; words by Robert Browning, music by H. W. Closson [of U. S.] [402]
 © 1 c. Jan. 22, 1920; E 467273; Henry Whitney Closson, Orange, N. J.
- MELLOW MELODIC**; by Joseph G. Scoville [of U. S.]; piano, in F. Ogden, Utah, Scoville studio of music. (Piano series, no. 1, set 2) [403]
 © Jan. 16, 1920; 2 c. Jan. 21, 1920; E 467277; Goodale Scoville co., Ogden, Utah.
- MELODIES FOR LITTLE FOLKS**; words and music by Abbie N. Garland [of U. S.]; vocal and instrumental. [404]
 © Jan. 17, 1920; 2 c. Jan. 19, 1920; E 467224; W. B. Hasey, Boston.
- MELODIOUS JAZZ**; words by Blanche Merrill, music by M. K. Jerome [of U. S.] [405]
 © Jan. 19, 1920; 2 c. Jan. 20, 1920; E 467236; Waterson, Berlin & Snyder co., New York.

- MELODIOUS MUSICAL SENTENCES; by Charles Kunkel [of U. S.]; piano. (Royal edition) [406]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466609; Kunkel bros. music co., St. Louis.
- MELODY LANE; words by Joseph Ribaud, melody by J. G. Libasci [of U. S.] [407]
 © 1 c. Jan. 7, 1920; E 466968; Joseph Gibson Libasci, Brooklyn.
- MEMORIES; words by D. J. Frusher, music by Hector Richard [of U. S.] Chicago, Legters music co. [408]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466746; Dorothy Jane Frusher, Perrysburg, O.
- MEMORIES OF CHILDHOOD; by Louis Conrath [of U. S.]; piano. (Royal edition) Contents: 1. The evening prayer.—2. In the play room.—3. The school picnic.—4. Drooping eyes.—5. At the mill pond.—6. Little chatter-box. [409]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466608; Kunkel bros. music co., St. Louis.
- MEMORIES OF INDIANA; words by Z. Price, music by Hector Richard [of U. S.] Chicago, Legters music co. [410]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466761; Zenobia Price, Rossburg, O.
- MEMORY (A); words by R. K. Clarkson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [411]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466630; R. K. Clarkson, San Antonio.
- MERRY (THE) LARK. *See* Nevin (Ethelbert) Four songs without words.
- MERRY (THE) WIDOW HAT; words by C. D. Blumenauer, music by Hector Richard [of U. S.] Chicago, Legters music co. [412]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466694; Charles D. Blumenauer, Frederick, Md.
- MESSE DE ST. FRANÇOIS D' ASSISE; par E. Paladilhe [of France]; choeur et soli avec acc. d'orgue. 4to. [413]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468420; Heugel et cie., Paris. [Copyright is claimed on reduction]
- MEYER-HELMUND (ERIK) Arabesque; by E. Meyer-Helmund, ed. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [414]
 © Sept. 26, 1919; 2 c. Jan. 2, 1920; E 470033; J. H. Faunce co., Philadelphia. [Copyright is claimed on annotations, phrasing and fingering]
- MID THE PINES OF SPOKANE U; words and music by E. Shanklin [of U. S.] 4to. [415]
 © Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470532; Ettie Shanklin, Spokane, Wash.
- MIJITA (Ma chérie); tango argentin, de L. Hillier [of France]; orch. avec piano conducteur. Paris, Smyth. 4to. [416]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468246; Louis Hillier, Paris.
- MISS ALICE LORRAINE; words and music by F. E. Moll [of U. S.] [417]
 © 1 c. Jan. 8, 1920; E 470202; F. E. Moll, Brooklyn.
- MISSING ONE; American jazz, by Arthur J. Beard [of England]; piano. [418]
 © Nov. 20, 1919; 1 c. Dec. 12, 1919; E 468240; Foetisch frères (S. A.), Lausanne, Switzerland.
- MISTERIOSO; from Joan of Arkansaw, words by Oscar Hammerstein 2nd, music by Herbert Stothart [of U. S.] [419]
 © Jan 2, 1920; 2 c. Jan. 3, 1920; E 466999; Jerome H. Remick & co., New York.
- MLADI VOJAKI-MARCH (Koračnica); by V. Parma, arr. by F. Tryner [of U. S.] 4to. 1. Orch. with piano. 2. Band. [420, 421]
 © Dec. 29, 1919; 2 c. each Jan. 5, 1920; E 466861, 466862; Georgi & Vitak music co., Chicago.
- MOLLY; words and music by I. Beebe [of U. S.], arr. by Joe Monk [of U. S.]; piano with words. [422]
 © 1 c. May 27, 1919; E 466983; Idah Beebe, Rochester, N. Y.
- MON COCO; de l'opérette Flup, par Joseph Szulc, arr. par F. Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 71) [423]
 © Dec. 9, 1919; 1 c. Dec. 30, 1919; E 468441; Francis Salabert, Paris. [Copyright is claimed on arrangement]

- MONTANA, OLD GIRL I'M FOR YOU; words and music by C. B. Crampton [of U. S.] [424]
 © 1 c. Jan. 5, 1920; E 466928; C. B. Crampton, Dillon, Mont.
- MONTEROSANO; mazurka, by Di Martino, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. [425]
 © Dec. 29, 1919; 2 c. Jan. 8, 1920; E 470169; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- MOON (THE) BOAT; words by H. C. Fielding, music by N. M. Scarsdale [of U. S.] [426]
 © 1 c. Jan. 19, 1920; E 467233; Nellie May Scarsdale and Harriet Chapin Fielding, Santa Monica, Calif.
- MOONLIGHT ON FLANDER'S FIELD; words by D. G. Carney, melody by Artie Bowers [of U. S.] [427]
 © 1 c. Jan. 5, 1920; E 466809; Dora G. Carney, Medford, Mass.
- MORISCA (LA); drama lírico en un acto, letra de Eduardo Marquina, musica de J. Pahissa [of Spain] Barcelona-Madrid-Bilbao, Union musical española. [428]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; D 19979; Jaime Pahissa, Barcelona, Spain.
- MOTHER AND DAD; words by S. Money, music by Hector Richard [of U. S.] Chicago, Legters music co. [429]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466726; Sallie Money, Ft. Worth, Tex.
- MOTHER'S ADVICE; words by P. G. Soldano, music by Rocco B. Soldano [of U. S.], arr. by P. G. Soldano [of U. S.] [430]
 © 1 c. Jan. 12, 1920; E 467100; Peter G. Soldano, Utica, N. Y.
- MOTHER'S HANDS; words by Grant Clarke, melody by Milton Ager [of U. S.] [431]
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- MOTHER'S SMILE; words by R. D. Mann, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [432]
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- MUD, MUD, MUD; words by E. D. Miller, melody by W. R. Smith [of U. S.] [433]
 © 1 c. Jan. 19, 1920; E 467212; Evelyn D. Miller and W. Renick Smith, Dallas.
- MURRAY (GLADYS G.) Five kiddies' songs; songs for children, words from various sources, music by G. G. Murray [of Great Britain] Contents:—1. Birdie lullaby.—2. Sleep little seed babies.—3. Brown buds.—4. Baby buds.—5. Peter. [434]
 © Jan. 7, 1920; 1 c. Dec. 26, 1919; E 468446; Joseph Williams, Ltd., London.
- MY ALCOHOLIC DREAM OF JOY; words and music by D. Sargent and C. Barry [of U. S.] [435]
 © 1 c. Jan. 12, 1920; E 467101; Dollo Sargent and Chick Barry, Berkeley, Calif.
- MY AMERICAN BEAUTY ROSE; words by Tom Tarlton, music by Harry Charles [of U. S.] [436]
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- MY ANNA BELL, THAT RINGS FOR ME; words by H. A. Leigh, music by E. S. S. Huntington [of U. S.] [437]
 © 1 c. Jan. 8, 1920; E 470195; H. A. Leigh, Winnipeg, Canada.
- MY BEAUTIFUL DREAM OF CHILDHOOD; words by D. (W.) Kirkman, music by Hector Richard [of U. S.] Chicago, Legters music co. [438]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466697; David Wink Kirkman, Anderson, Ind.
- MY BLACK-EYED MEXICAN ROSE; words by W. Cellers, music by Hector Richard [of U. S.] Chicago, Legters music co. [439]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466679; William Cellers, Drain, Or.
- MY BORNEO BOOMERANG; slow fox trot, by G. Martens. [of U. S.]; piano. [440]
 © 1 c. Jan. 2, 1920; E 466614; George Martens, New York.
- MY CROOKED ROSE VINE; words by N. Shaw, music by Hector Richard [of U. S.] Chicago, Legters music co. [441]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466770; Nancy Shaw, Seattle.

- MY DARLING BABY**; words by B. Ayers, music by Hector Richard [of U. S.] Chicago, Legters music co. [442]
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466741; Birdie Ayers, San Angelo, Tex.
- MY DARLING EVELYN**; words by N. E. Sprouse, melody by R. A. Browne [of U. S.] [443]
© 1 c. Jan. 8, 1920; E 470180; N. E. Sprouse, Monessen, Pa.
- MY DEAR**; words by A. Graves, music by Hector Richard [of U. S.] Chicago, Legters music co. [444]
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- MY DEAR ADORNED STATE**; words by L. Walden, music by Hector Richard [of U. S.] Chicago, Legters music co. [445]
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466745; Leathie Walden, Jackson Port, Ark.
- MY DEAR DREAM GIRL**; words and music by K. W. Ogden [of U. S.] [446]
© 1 c. Jan. 19, 1920; E 467178; Katherine West Ogden, Columbus, O.
- MY DEAR HE'S A STRANGER TO ME**; words and music by I. L. Caston [of U. S.], arr. by Hilding Andersen [of U. S.] [447]
© 1 c. Jan. 7, 1920; E 466960; Ida Lee Caston, New York.
- MY DEAR NEW YORK TOWN**; words and music by M. Griffin [of U. S.] New York, Frank Harding. [448]
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- MY FAIRY PRINCESS**; words and music by Fred W. Pike and Frederick Seymour [of U. S.] [449]
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- MY GARDEN OF MEMORY**; from Twinkle toes, words by Z. Myers, music by I. B. Kornblum [of U. S.] [450]
© Jan. 12, 1920; 2 c. Jan. 12, 1920; E 467088; Jos. W. Stern & co., New York.
- MY GODDESS OF MEMORIES**; words by E. Maak, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [451]
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466634; Ethel Maak, Brooklyn.
- MY GOLDEN GIRL**; from My golden girl, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [452]
© Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466567; T. B. Harms & Francis, Day & Hunter, New York.
- MY GREATEST FASCINATION**; words by H. E. Gans, music by Hector Richard [of U. S.] Chicago, Legters music co. [453]
© Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466670; Harriet E. Gans, Marion, Ia.
- MY HEART IS THE SHORE**; words and music by F. H. Cole [of U. S.] [454]
© 1 c. Jan. 8, 1920; E 470175; Fred. H. Cole, Valparaiso, Ind.
- MY HEAVEN LIES WITHIN YOUR EYES**; ballad, words and music by Anita Owen [of U. S.] [455]
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- MY LITTLE FAIRY SWEETHEART OF THE MOUNTAINS**; words by Wendell N. Phillips, music by Hector Richard [of U. S.] Chicago, Legters music co. [456]
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466687; Jennie T. Phillips, Kansas City, Mo.
- MY LITTLE IRISH ROSE**; words by W. Hoyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [457]
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466716; Wm. Hoyer, Camp Knox, Ky.
- MY LITTLE OLD FASHIONED GIRL**; words and music by K. W. Ogden [of U. S.] [458]
© 1 c. Jan. 19, 1920; E 467179; Katherine West Ogden, Columbus, O.
- MY LITTLE SWEETIE'S GONE**; jazz song, words and music by Sarah Talbert Keelan [of U. S.] [459]
© 1 c. Jan. 12, 1920; E 467086; W. J. Dyer & bro., St. Paul.
- MY LOG FIRE GIRL**; from the Ed. Wynn carnival, words and music by Ed. Wynn [of U. S.] [460]
© Jan. 2, 1920; 2 c. Jan. 3, 1920; E 466994; Jerome H. Remick & co., New York.

- MY LONG LOST MOTHER; words by C. F. Harrison, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [461]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466641; Carl F. Harrison, St. Joseph, Mo.
- MY MEMORY OF YOU; ballad, words and music by Anita Owen [of U. S.] [462]
 © Jan. 8, 1920; 2 c. Jan. 8, 1920; E 470187; Jones music co., New York.
- MY MOTHER'S EYES; words by A. R. Welsh, music by Hector Richard [of U. S.] Chicago, Legters music co. [463]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466674; Anna R. Welsh, Richmond.
- MY PRAYER; sacred solo, words arr. and music by E. C. Bush [of U. S.]; alto or bar. Wichita, Kan., Bush pub. co. [464]
 © Dec. 15, 1919; 2 c. Jan. 7, 1920; E 466971; Ernest C. Bush, Wichita, Kan.
- MY SOFT BLUE EYED DOLL; words by R. F. Kepner, music by Hector Richard [of U. S.] Chicago, Legters music co. [465]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466671; R. F. Kepner, Roanoke, Va.
- MY SOLDIER BOY OF THE U. S. A.; patriotic song and chorus, words by Mrs. P. Graham, music by E. S. S. Huntington [of U. S.] New York, Harding's music house. [466]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470000; Mrs. Peeril Graham, Newdale, Id.
- MY SOMETIME GIRL; words and music by Ernie Burnett [of U. S.] [467]
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- MY SOUL IS AT PEACE WITH GOD; words by L. C. Farrar, music by Hector Richard [of U. S.] Chicago, Legters music co. [468]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466715; L. C. Farrar, Holden, W. Va.
- MY SWEET LORRAINE; words and melody by J. G. Knobloch [of U. S.] [469]
 © 1 c. Jan. 3, 1920; E 470013; John George Knobloch, Greensburg, Pa.
- MY TELEPHONE BELLE; words and music by Berry J. Sisk [of U. S.] [470]
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- MY YUKON ROSE; lyric by Harry D. Kerr, music by William Alexander [of U. S.] [471]
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- MYRTO. *See* Delibes (Clément Philibert Leo)
- NAME THE DAY; from *My golden girl*, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [472]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466572; T. B. Harms & Francis, Day & Hunter, New York.
- NATOLIE; words by A. L. Edwards, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [473]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466750; Antonio L. Edwards, Pittsburgh.
- NERVOUS (THE) WALKING BLUES; words by G. W. Edwards, melody by Artie Bowers [of U. S.] [474]
 © 1 c. Jan. 5, 1920; E 466801; Geo. W. Edwards, New York.
- NEVIN (ETHELBERT) Four songs without words; by E. Nevin [of U. S.]; piano. Contents: The old mill.—A song of love.—The merry lark.—Witching eyes. [475]
 © Dec. 18, 1919; 2 c. Dec. 29, 1919; E 466986; Boston music co., Boston.
- NIGGER BOY. *See* Ray (Lilian) Four little darkie songs.
- NIGHT (THE) HAS A THOUSAND EYES; words by Francis William Bourdillon, music by H. W. Closson [of U. S.] [476]
 © 1 c. Jan. 22, 1920; E 467276; Henry Whitney Closson, Orange, N. J.
- NIGHT OF A THOUSAND CHARMS; waltz, by John Ashton [of England]; piano. [477]
 © Dec. 24, 1919; 1 c. Jan. 3, 1920; E 468238; H. Sharples & son, ltd., London.
- NORWEGIAN DANCE. *See* Grieg (Edvard Hagerup)

- NOW THAT I'VE LEARNED TO LOVE YOU; words by J. C. Monte, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [478]
 © 1 c. Jan. 12, 1920; E 467077; Joseph C. Monte, Rockford, Ill.
- NOW THAT THE WAR IS OVER; words by M. C. Horton, melody by Artie Bowers [of U. S.] [479]
 © 1 c. Jan. 5, 1920; E 466805; M. Cusenbary Horton, Los Angeles.
- NOW THE WAR IS OVER; words by Beryl K. Burt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [480]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466736; Mrs. Beryl K. Burt, Shelton, Vt.
- NOW THE YANKS ARE MARCHING TO BERLIN; words and music by J. Bryant [of U. S.] [481]
 © Oct. 1, 1918; 2 c. Jan. 19, 1920; E 467186; John Bryant, Portland, Or.
- O GIRL OF MINE; words by K. S. Lashley, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [482]
 © 1 c. Jan. 5, 1920; E 466798; Kelly S. Lashley, Hopewell, Pa.
- O LOVE THAT WILL NOT LET ME GO; words by George Matheson, music by Paul Ambrose [of U. S.] op. 30. 1. In G. 2. In F. [483]
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- O PHILLIS FAIR; words and music by H. Z. Long [of U. S.] [484]
 © 1 c. Jan. 3, 1920; E 470046; Howard Z. Long, Stevens, Pa.
- 'O PICCIUOTTO; versi e musica di Luigi Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [485]
 © Dec. 2, 1919; 2 c. Dec. 23, 1919; E 465642; Casa editrice De Charny, New York.
- O SAILOR OF MINE; words by A. E. W. Anderson, music by E. S. S. Huntington [of U. S.] [486]
 © 1 c. Jan. 5, 1920; E 466885; Algot E. W. Anderson, Meriden, Conn.
- OFFERTOIRE. See Suite liturgique.
- OH! CHARMING LITTLE BIRDS (Charmante petits oiseaux); words and music by F. C. Chantereau [of U. S.] English and French words. Boston, Franco-American music pub. co. [487]
 © Jan. 1, 1920; 2 c. Jan. 5, 1920; E 470056; Francis C. Chantereau, Boston.
- OH DADDY WILSON; words by L. Coppock, music by Hector Richard [of U. S.] Chicago, Legters music co. [488]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466704; Louise Coppock, Kalamazoo, Mich.
- OH FOR THE VOICE OF MOTHER; words by C. C. Duncan, music by Hector Richard [of U. S.] Chicago, Legters music co. [489]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466689; C. C. Duncan, Fresno, Calif.
- OH! HOW SHE COULD FOOL 'EM; words and music by Doc Whalen and Ralph W. Ball [of U. S.] Scranton, Pa., Ball & co. [490]
 © Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470529; Whalen & Ball, Scranton, Pa.
- OH MAMA PAPA'S LOOKING FOR YOU; words by N. Miller, melody by A. Glatt [of U. S.], arr. by Dave Peyton [of U. S.] [491]
 © 1 c. Jan. 7, 1920; E 466956; Abe Glatt and Ned Miller, Chicago.
- OH MOTHER I'M WILD; words and music by Howard Johnson, Harry Pease and Eddie Nelson [of U. S.] [492]
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- OH SLEEP SAD HEART; words by Mrs. J. A. Wills, music by Hector Richard [of U. S.] Chicago, Legters music co. [493]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466760; Mrs. J. A. Wills, Gordon, Kan.
- OH THE BEAUTIFUL FLOWERS; words by J. C. English, music by E. S. S. Huntington [of U. S.] [494]
 © 1 c. Jan. 5, 1920; E 466896; John Clarence English, Hagerstown, Md.

- OH WHAT'S A FELLOW GOING TO DO; words by M. A. Sewall, music by Hector Richard [of U. S.] Chicago, Legters music co. [495]
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466699; Mae Adeline Sewall, Fitchburg, Mass.
- OH! WHY HAST THOU FORSAKEN ME; words by W. E. Laws, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [496]
© 1 c. Jan. 12, 1920; E 467074; Willie E. Laws, Montgomery, Ala.
- OH WON'T YOU COME WITH ME TO TENNESSEE; words by A. M. Hage, music by E. S. S. Huntington [of U. S.] [497]
© 1 c. Jan. 5, 1920; E 466890; Algona M. Hage, Clinton, Ia.
- OH YOU BIG BAD BABY BOY; words and music by W. L. Shockley [of U. S.], arr. by Harold Dixon [of U. S.] [498]
© 1 c. Jan. 5, 1920; E 466947; William L. Shockley, St. Louis.
- OHAYO. *See* Japanese silhouettes.
- OHIO IS BEST OF ALL; words by C. Wilburn, music by E. S. S. Huntington [of U. S.] [499]
© 1 c. Jan. 5, 1920; E 466914; Charles Wilburn, Akron, O.
- OLD (THE) FENIAN; words written by and melody taken from the old Irish Keen, by P. F. M. [i. e. Patrick Francis Murray, of U. S.] P. F. M. pub. co. [500]
© Jan. 17, 1920; 2 c. Jan. 22, 1920; E 467287; Patrick Francis Murray, Kansas City, Mo.
- OLD GLORY; words and music by N. J. Young [of U. S.] [501]
© Jan. 12, 1920; 2 c. Jan. 19, 1920; E 467181; Nicholas Jerome Young, Los Angeles.
- words by W. J. Jones, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [502]
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466631; Will J. Jones, Scranton, Pa.
- OLD GLORY FLOATS HIGHER TODAY; words by Z. Mosher, melody by R. A. Browne [of U. S.] [503]
© 1 c. Jan. 8, 1920; E 470184; Zella Mosher, Judson, Ind.
- OLD LOUISIANA LAND; words by L. M. Kunz, melody by Jean Navarre [pseud. of Ethel Fishel, of U. S.] [504]
© 1 c. Jan. 12, 1920; E 467071; Lucille M. Kunz, New Orleans.
- OLD (THE) MILL. *See* Nevin (Ethelbert) Four songs without words.
- ON GOBBLER'S KNOT; words by C. E. Moore, music by E. S. S. Huntington [of U. S.] [505]
© 1 c. Jan. 5, 1920; E 466917; Chas. E. Moore, Altoona, Pa.
- ON SUNSET BAY; words and melody by H. Finn and Bert Brosseau [of U. S.], arr. by Wm. Nelson [of U. S.] [506]
© 1 c. Jan. 12, 1920; E 467096; Harry Finn, New York.
- ON THE GOOD SHIP PULL TOGETHER; written by Percy Edgar, composed by John Neat [of England] [507]
© Dec. 24, 1919; 1 c. Jan. 3, 1920; E 468235; H. Sharples & son, ltd., London.
- ONE NIGHT, ONE WALTZ, ONE GIRL; from Good morning judge, words by Ivan Reid, music by Shep Camp [of U. S.] [508]
© Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466580; T. B. Harms & Francis, Day & Hunter, New York.
- ONE SWEETLY SOLEMN THOUGHT; words and music by August Halter [of U. S.]; quartet with or without acc. 4to. [509]
© Dec. 1, 1919; 2 c. Jan. 2, 1920; E 466561; C. L. Barnhouse, Oskaloosa, Ia.
- ONLY A CHILD OF THE STREETS; words by L. E. Kaekel, music by J. E. Andino [of U. S.] [510]
© 1 c. Jan. 8, 1920; E 470212; Laura E. Kaekel, Bay City, Mich.
- ONLY (THE) GIRL FOR ME; words by F. Graepp, music by Hector Richard [of U. S.] Chicago, Legters music co. [511]
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466703; Frederick Graepp, Fresno, Calif.
- ONLY (THE) GIRL I'LL FALL FOR; words by F. O. Kramer, music by Hector Richard [of U. S.] Chicago, Legters music co. [512]
© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466731; Frank O. Kramer, Peoria, Ill.

ORIENTAL CHARM; march intermezzo, by A. Teres [of U. S.] op. 60; piano. [513]

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ORIENTAL DANCE; by Alfred Sturchio [of Italy, domiciled at Pittsburgh]; piano. [514]

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OTTONE (THE) WALTZ; by H. Black [of U. S.], arr. by F. O. Boos [of U. S.]; piano. [515]

© 1 c. Jan. 2, 1920; E 466615; Hazelle Black, Toledo, O.

OUR HEROES; a patriotic song, words and music by I. S. Smith [of U. S.] Atlanta, Ga., Mrs. M. S. Smith. [516]

© Jan. 14, 1920; 2 c. Jan. 8, 1920; E 470270; Isaac Stephen Smith, Atlanta.

OUR OWN RED, WHITE AND BLUE; words by E. Adams, melody by Artie Bowers [of U. S.] [517]

© 1 c. Jan. 5, 1920; E 466808; Ethel Adams, Brookfield, Mo.

OUT ON THE OCEAN OF TEARS; words by I. Mackie, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [518]

© Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466772; Irma S. Mackie, Key West, Fla.

OVER HERE; march song, words and music by M. Crudup [of U. S.] [519]

© Jan. 16, 1920; 2 c. Jan. 21, 1920; E 467280; Malissia Crudup, Cambridge, Mass.

OVER THE WAVES (Sopra le onde); waltz, by J. Rosas, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. [520]

© Dec. 29, 1919; 2 c. Jan. 8, 1920; E 470164; O. Pagani & bro., New York. [Copyright is claimed on arrangement]

OVERTURE BOHEMIA. *See* Bohemia; overture.

OZASUIM. *See* Japanese silhouettes.

PASADENA ROSE CARNIVAL, WINDOW BED SONG; words and music by W. M. Glass [of U. S.] [521]

© 1 c. Jan. 5, 1920; E 466925; Will M. Glass, Pasadena.

PE TTE; versi di Vincenzo Narciso, musica di Raffaele De Luca [of Italy] mand. acc. 4 to. [522]

© Jan. 3, 1920; 2 c. Jan. 5, 1920; E 466987; Casa editrice De Charny, New York.

PEACE ON EARTH; words by Eliza M. Sherman, music by P. H. Fellows [of U. S.] 4to. [523]

© Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470530; P. H. Fellows, De Funiak Springs, Fla.

PETER. *See* Murray (Gladys G.) Five kiddies songs.

PICCANINNY. *See* Ray (Lilian) Four little darkie songs.

PIONEER (THE) CITY; words by A. McNair, music by George Lowell Tracy [of U. S.] Blueprint. [524]

© 1 c. Dec. 26, 1919; E 470546; Arthur McNair, East Boston.

PLAINTIVE THOUGHTS; by Adam Carse [of Great Britain]; piano. (Moods and fancies, no. 1) [525]

© Jan. 7, 1920; 1 c. Dec. 26, 1919; E 468447; Joseph Williams, ltd., London.

PLEADING; by Adam Carse [of Great Britain]; piano. (Moods and fancies, no. 3) [526]

© Jan. 7, 1920; 1 c. Dec. 26, 1919; E 468449; Joseph Williams, ltd., London.

— words by G. M. Hegner, music by Edouard Hesselberg [of U. S.] [527]

© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470503; Gladys M. Hegner, Pittsburgh.

PLEASE COME BACK; words by H. G. Rappleye, music by H. G. Rappleye and H. D. Pope [of U. S.] Chicago, Ill., Rappleye music co. [528]

© Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467067; H. G. Rappleye, Chicago.

POUR L'AMOUR; de la célèbre opérette Phi-Phi, par H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 58) [529]

© Dec. 9, 1919; 1 c. Dec. 30, 1919; E 468432; Francis Salabert, Paris. [Copyright is claimed on arrangement]

- POUSSE-CAFÉ**; from Joan of Arkansaw, words by Oscar Hammerstein 2nd, music by Herbert Stothart [of U. S.] [530]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 467000; Jerome H. Remick & co., New York.
- PRAISE THE LORD**; words and music by August Halter [of U. S.]; quartet or chorus, with or without acc. 4to. [531]
 © Dec. 1, 1919; 2 c. Jan. 2, 1920; E 466557; C. L. Barnhouse, Oskaloosa, Ia.
- PRAYER IS THE SOUL'S SINCERE DESIRE**; words and music by August Halter [of U. S.]; quartet or chorus, with or without acc. 4to. [532]
 © Dec. 1, 1919; 2 c. Jan. 2, 1920; E 466559; C. L. Barnhouse, Oskaloosa, Ia.
- PRAYER (A) TO MOTHER**; words by M. E. Koonsman, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [533]
 1 c. Jan. 5, 1920; E 466791; Maud E. Koonsman, Pittsburgh.
- PREMIER (LE) MAITRE DU PIANO**; exercises et études, par Ch. Czerny, op. 599, edition revue et doigteé par Th. Lack [of France] (Edition nationale française pantheon des pianistes, no. 1144) [534]
 © Nov. 21, 1919; 1 c. Jan. 3, 1920; E 468228; Henry Lemoine & cie, Paris. [Copyright is claimed on revising and fingering]
- PRESBURG (JACQUES) Ballad**; melody by J. Presburg [of Holland]; instrumental. [535]
 © 1 c. Jan. 2, 1920; E 470512; Jacques Presburg, New York.
- PROFITEERING BLUES**; words by Al. Wilson, music by Irving Bibb [of U. S.] [536]
 © 1 c. Jan. 8, 1920; E 470158; Irving Berlin, inc., New York.
- PROFITEERING LOVE**; words by R. M. Harris, music by E. Sikes [of U. S.] [537]
 © 1 c. Jan. 17, 1920; E 470539; Estelle Sikes and Raphael M. Harris, Montgomery, Ala.
- PROKOFIEFF (SERGE) Marche**; composed and ed. by S. Prokofieff [of Russia, domiciled at New York] op. 12, no. 1; piano. (On cover: Marche, op. 12, no. 3) [538]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470516; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- PROKOFIEFF (SERGE)—Continued.**
 —Prélude; composed and ed. by S. Prokofieff [of Russia, domiciled at New York] op. 12, no. 7; piano or harp, in C major. [539]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470515; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- PSALM 23**; sacred song, words from the Old Testament, music by August Halter [of U. S.]; sop. or ten. [540]
 © Dec. 1, 1919; 2 c. Jan. 2, 1920; E 466564; C. L. Barnhouse, Oskaloosa, Ia.
- PUCHERO (EL)**; tango, de M. Léarsi [of France]; piano. [541]
 © Nov. 27, 1919; 1 c. Jan. 3, 1920; E 468230; Hachette & cie., Paris.
- PURE THOUGHTS**; words by S. Purcell, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [542]
 © 1 c. Jan. 12, 1920; E 467076; Susie Purcell, Swisvale, Pa.
- QUAE EST ISTA**; choeur, de D. C. Planchet [of France]; trois voix de femmes. Lyon, Janin frères. (Anthologie des maitres religieux contemporains) [543]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468251; J. Janin, Lyon, France.
- QUO VADIS**; ouverture, par A. Scassola [of Italy]; orch. et piano conducteur. 4to. [544]
 © Dec. 9, 1919; 1 c. Dec. 30, 1919; E 468443; Francis Salabert, Paris.
- RACHMANINOFF (SERGEI) Prélude**; by Rachmaninoff. op. 3, no. 2, rev. and fingered by H. E. Ruhe [of U. S.]; piano, in C sharp minor. (Selected teaching compositions, series 3) [545]
 © Sept. 26, 1919; 2 c. Jan. 2, 1920; E 470036; J. H. Faunce co., Philadelphia. [Copyright is claimed on annotations, phrasing and fingering]
- RAG TIME SCHOOL DAYS**; words and melody by R. Austin Mack, Al. F. Fox and R. F. Edwards [of U. S.], arr. by R. F. Edwards. [546]
 © 1 c. Jan. 5, 1920; E 466842; Ray F. Edwards, Chicago.
- RAGTIME TERPSICHORE**; from My golden girl, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [547]
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466574; T. B. Harms & Francis, Day & Hunter, New York.

- RAISE OUR BANNER**; words by J. Morey, melody by R. A. Browne [of U. S.] [548]
 © 1 c. Jan. 8, 1920; E 470181; Jesse Morey, E. Schodack, N. Y.
- RAMAYANA**; fox trot, par Learsi [of France]; piano. [549]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468428; Francis Salabert, Paris.
- RAY (LILIAN)** Four little darkie songs; words by Huntley Trevor, music by L. Ray [of England] Contents: Piccaninny. — Nigger boy.—Coon weddin'.—Gran' dad. [550]
 © Dec. 24, 1919; 1 c. Jan. 14, 1920; E 468639; Herman Darewski music pub. co., London.
- REAL LOVE**; words and music by Raf Lebana [pseud. of A. B. Farr, of U. S.] [551]
 © 1 c. Jan. 2, 1920; E 466585; Anna Bell Farr, Bahia Honda, Cuba.
- RECESSIONAL**; grand chorus, by Ernest H. Sheppard [of U. S.]; organ. [552]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470078; Theo. Presser co., Philadelphia.
- RED (THE) BIRD'S SONG IS MINE**; words by M. E. Hofer, music by Edouard Hesselberg [of U. S.] [553]
 © Jan. 3, 1920; 2 c. Jan. 14, 1920; E 470511; Mary E. Hofer, Kolona, Ia.
- REINCARNATION**; waltz oriental, from Salome, arr. by Archibald Joyce [of England]; orch. with piano. [554]
 © Dec. 17, 1919; 1 c. Jan. 14, 1920; E 468630; Ascherberg, Hopwood & Crew, ltd., London.
- REMEMBER AND WRITE A LINE**; words by Mrs. M. D. Brown, music by E. S. S. Huntington [of U. S.] [555]
 © 1 c. Jan. 5, 1920; E 466919; Mrs. M. D. Brown, San Mateo, Calif.
- RÊVERIE**; de L'oiseau-bleu, de Albert Wolff [of France]; violin et piano. [556]
 © May 9, 1919; 2 c. Jan. 2, 1920; E 470119; Enoch & co., Paris.
 — the garden of remembered things, words and music by F. H. Cole [of U. S.] [557]
 © 1 c. Jan. 8, 1920; E 470173; Fred H. Cole, Valparaiso, Ind.
- RIGOLETTO**. See Verdi (Giuseppe)
- ROAD (A) SONG**; words by Adell Shepard, music by J. E. Roberts [of U. S.] [558]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470059; John Church co., Cincinnati.
- ROLL THE CHARIOT ON**; words and music by R. L. Fletcher [of U. S.] [559]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 470048; Robert L. Fletcher, Wheeling, W. Va.
- ROMANCE**; by J. Mokrejs [of U. S.] op. 2, no. 2; piano. New York-Cedar Rapids, Ia., Odowan pub. co. Revised edition. [560]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466607; John Mokrejs, New York.
- ROMANY**; Gypsy love song, words and music by F. H. Cole [of U. S.] [561]
 © 1 c. Jan. 8, 1920; E 470174; Fred. H. Cole, Valparaiso, Ind.
- ROMEO IN GEORGIA**; words and music by John Prindle Scott [of U. S.]; low voice. [562]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466620; Huntzinger & Dilworth, inc., New York.
- ROSE OF SAHARA**; waltz, words and music by Boyd Martindale [i. e. E. B. Martindale, of U. S.] [563]
 © 1 c. Jan. 8, 1920; E 470159; Elijah Boyd Martindale, Kansas City, Kan.
- ROSEMARIE**; words by B. H. Brown, music by E. S. S. Huntington [of U. S.] [564]
 © 1 c. Jan. 5, 1920; E 466926; B. H. Brown, Lindsay, Canada.
- SAILING**; song, by Godfrey Marks, arr. by Henry S. Sawyer [of U. S.] [565]
 © Dec. 15, 1919; 2 c. Jan. 7, 1920; E 466950; Cable co., Chicago. [Copyright is claimed on new arrangement]
- SAILOR'S (A) LIFE FOR ME**; a jolly sea song, words and music by Leo Oehmler [of U. S.] op. 312; male voice. [566]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470076; Theo. Presser co., Philadelphia.
- SALUT À PESTH**; Hungarian march, by Henri Kowalski, op. 13, ed. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [567]
 © Sept. 26, 1919; 2 c. Jan. 2, 1920; E 470031; J. H. Faunce co., Philadelphia. [Copyright is claimed on annotations, phrasing and fingering]

- SAME OLD PLACES**; from Joan of Arkansas, words by Oscar Hammerstein 2nd., music by Herbert Stothart [of U. S.] [568]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 467001; Jerome H. Remick & co., New York.
- SARCASME**; composed and ed. by Serge Prokofieff [of Russia, domiciled at New York] op. 17, no. 3; piano. [569]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470520; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- SARTORIO (ARNOLDO)** Ten melodious study pieces for the left hand alone; by A. Sartorio [of Germany] op. 1136; piano. nos. 1-10. [570]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470073; Theo. Presser co., Philadelphia.
- SCHOOL (THE) PICNIC.** See Memories of childhood.
- SEARCHING FOR YOU**; words by Albert M. Rouse, music by Emile Foss Christiani [of U. S.] (Royal edition) [571].
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466611; Kunkel bros. music co., St. Louis.
- SECRET (LE)**; intermezzo pizzicato, by Leonard Gautier, ed and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [572]
 © Sept. 9, 1919; 2 c. Jan. 2, 1920; E 470032; J. H. Faunce co., Philadelphia. [Copyright is claimed on annotations, phrasing and fingering]
- SEEKING**; words and music by James A. Conway [of U. S.] [573]
 © Jan. 26, 1920; 2 c. Jan. 21, 1920; E 467283; Conway music pub. co., Detroit.
- SÉRÉNADE - BOSTON**; par Learsi [of France]; piano. [574]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468427; Francis Salabert, Paris.
- SÉRÉNADE ITALIENNE.** See Claussmann (A.) Six pièces.
- SEXTET.** See Donizetti (Gaetano)
- SHE IS SLEEPING WHERE THE WABASH RIVER FLOWS**; words by C. A. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [575]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466766; Clyde A. Smith, Terre Haute, Ind.
- SHE'S A COUSIN OF ROSIE O'GRADY**; words by Tom McCourt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [576]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466637; F. P. Hemming, New Haven.
- SHEPHERDS' DANCE**; two-part or unison songs from Henry VIII, words by W. G. Rothery, music by Edward German [of England]; children's voices, sop. 1 and 2. 4to. (School songs, no. 1292) [577]
 © Jan. 15, 1920; 1 c. Jan. 16, 1920; E 468624; Novello & co., ltd., London. [Copyright is claimed on arrangement]
- SHEPHERD'S IDYL**; characteristic, by Carl Heins, op. 174, ed. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3) [578]
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- SHOUT YO' GLORY**; collected and arr. by David W. Guion [of U. S.]; medium voice. (Songs of the South) [579]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466838; G. Schirmer, inc., New York.
- SILVER (THE) MOON**; duet, from Fifi-nella, words by Barry Jackson, music by Norman Hayes [of England] [580]
 © Dec. 17, 1919; 1 c. Jan. 14, 1920; E 468632; Ascherberg, Hopwood & Crew, ltd., London.
- SIMPLE (A) WAY**; words by Mrs. A. L. La Tourneau, music by Edouard Hesselberg [of U. S.] [581]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470508; Mrs. A. L. La Tourneau, Pittsburgh.
- SINCE WE ARE OLD AND GRAY**; words by O. E. Britain, music by E. S. S. Huntington [of U. S.] [582]
 © 1 c. Jan. 8, 1920; E 470214; Ollie E. Britain, Dallas, Neb.
- SINCE WE'VE MET AGAIN**; words by Bert Hagen, music by L. Dimond [of U. S.] [583]
 © 1 c. Jan. 7, 1920; E 466976; Louis Dimond, New York.

- SING A SONG OF GLADNESS; words by E. M. Skaling, music by Hector Richard [of U. S.] Chicago, Legters music co. [584
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466764; Ethel M. Skaling, North Bay, Canada.
- SING, O YE HEAVENS; words and music by R. L. Fletcher [of U. S.] [585
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 470050; Robert L. Fletcher, Wheeling, W. Va.
- SLEEP LITTLE SEED BABIES. *See* MURRAY (Gladys G.) Five kiddies' songs.
- SLEEP, LITTLE SON; Christmas carol, words by Mary McLean Chase, music by T. Frederick H. Candlyn [of U. S.]; mixed voices. 4to. (Church music review, no. 561) [586
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466626; H. W. Gray co., New York.
- SLEIGH (THE) RIDE; intermezzo, by N. De Rubertis [of U. S.]; orch. with piano. [587
 © Jan. 26, 1919; 2 c. Jan. 19, 1920; E 467174; J. W. Jenkins sons music co., Kansas City, Mo.
- SMILE; words by B. Minard, music by E. S. S. Huntington [of U. S.] [588
 © 1 c. Jan. 5, 1920; E 466912; Bernard Minard, Des Moines.
- SMILE JUST SMILE; words by Betty Harden, music by Hector Richard [of U. S.] Chicago, Legters music co. [589
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466683; Beatrice E. Harding, Toronto, Canada.
- SMILING BLUES; words by Mrs. W. L. Shockley, music by Herman A. Hummel [of U. S.] [590
 © 1 c. Jan. 5, 1920; E 466943; Mrs. William L. Shockley, St. Louis.
- SOLA A LEI; mazurka, by Paul Bolognese [of U. S.]; piano. (*In* 10 original pieces, no. 7) [591
 © 1 c. Jan. 19, 1920; E 467220; N. J. Loreck, Brooklyn.
- SOLDIER HOME UNDER THE SILVER MOON; words by M. Cassel, music by Hector Richard [of U. S.] Chicago, Legters music co. [592
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466723; Marie Cassel, Philadelphia.
- SOLDIER'S (THE) PROMISE; words and music by W. Edington [of U. S.] [593
 © 1 c. Jan. 8, 1920; E 470210; W. Edington, Seneca Falls, N. Y.
- SOME BIG SOMETHING; from Joan of Arkansaw, words by Oscar Hammerstein 2nd., music by Herbert Stothart [of U. S.] [594
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 467005; Jerome H. Remick & co., New York.
- SOME DAY; words by J. Stanley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [595
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466666; Joe Stanley, New York.
 — words by John Gill Matthews, jr., music by Marguerite L. Brown and George S. Watt [of U. S.] [596
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467058; Trio music co., Seattle.
- SOME ONE'S GOT TO LOVE ME THAT'S ALL; jazz fox trot, words and music by Clifton C. Taylor [of U. S.] [597
 © Jan. 14, 1920; 2 c. Jan. 8, 1920; E 470272; C. C. Taylor, Dayton, O.
- SOME ONE WILL HAVE WHAT YOU DON'T WANT; words by Mrs. J. Zinsel, music by Hector Richard [of U. S.] Chicago, Legters music co. [598
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466762; Mrs. Joseph Zinsel, New Orleans.
- SOMEONE TO LOVE ME; from Fifinella, lyric by Barry Jackson, music by Norman Hayes [of England] [599
 © Dec. 17, 1919; 1 c. Jan. 14, 1920; E 468635; Ascherberg, Hopwood & Crew, Ltd., London.
- SOMEWHERE IN OKLAHOMA; words by E. L. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [600
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466640; Edward L. Johnson, Tuskegee Institute, Ala.
- SOMEWHERE, SOMEONE, SOMETIME; words and music by Con Barth [of U. S.] [601
 © Jan. 17, 1920; 2 c. Jan. 17, 1920; E 470540; Volkwein bros., Pittsburgh.
- SOMEWHERE THERE SURELY IS SOMEONE; words by Mrs. C. Westover [of U. S.] Chicago, Legters music co. [602
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466691; Mrs. C. Westover, Bellingham, Wash.

- SONATE. *See* Beethoven (Ludwig van)
- SONG OF A FLUTE (Air de flûte); words by M. Edouard Beaufils, English words by Hall Johnson, music by Tod B. Galloway [of U. S.]; song with flute or violin ad lib. [603
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470080; Theo. Presser co., Philadelphia.
- SONG OF DAWN; from *Fifinella*, words by Barry Jackson, music by Norman Hayes [of England] [604
 © Dec. 17, 1919; 1 c. Jan. 14, 1920; E 468633; Ascherberg, Hopwood & Crew, ltd., London.
- SONG OF LOVE; my love is like the red, red rose. words by Robert Burns, music by Ernest Prang Stamm [of U. S.]; male voices. 4to. [605
 © Dec. 20, 1919; 2 c. Jan. 3, 1920; E 466356; Shattinger piano & music co., St. Louis.
- *See also* Nevin (Ethelbert) Four songs without words.
- SONG OF THE NORMAN CONQUEST; words by Rudyard Kipling, music by H. W. Closson [of U. S.] [606
 © 1 c. Jan. 22, 1920; E 467274; Henry Whitney Closson, George, N. J.
- SONG (THE) OF THE RIVER; words by Charles Kingsley, music by J. M. Steinfeldt [of U. S.]; women's voices. 4to. [607
 © Jan. 26, 1920; 2 c. Jan. 21, 1920; E 467284; John M. Steinfeldt, San Antonio.
- SONG (THE) VALIANT; words by Clinton Scollard, music by William L. Glover [of U. S.] [608
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466629; H. W. Gray co., New York.
- SONG (A) WITHOUT (MANY) WORDS; from *My golden girl*, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [609
 © Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466573; T. B. Harms & Francis, Day & Hunter, New York.
- SONS OF THE AIR; words by W. Middleton, music by E. S. S. Huntington [of U. S.] [610
 © 1 c. Jan. 5, 1920; E 466927; W. Middleton, Victoria, Canada.
- SORTIE. *See* Suite Liturgique.
- SOUL (THE) IN THE DARK; words by Louis Altheimer, music by B. M. Altheimer [of U. S.]; mezzo-sop. or bar. [611
 © 1 c. Jan. 7, 1920; E 466965; Bessie M. Altheimer, St. Louis.
- SOUVENIRS DU COUVENT (Convent memories); reverie, by Thelersise Saulnier [pseud. of Charles Kunkel, of U. S.]; piano. [612
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466610; Kunkel bros. music co., St. Louis.
- SPANISH WALTZ SONG; words and music by I. L. Caston [of U. S.], arr. by Hilding Andersen [of U. S.] [613
 © 1 c. Jan. 7, 1920; E 466954; Ida Lee Caston, New York.
- SPOSINA (LA); schottis, by Paul Bolognese [of U. S.]; piano. (*In* 10 original pieces, no. 5) [614
 © 1 c. Jan. 19, 1920; E 467218; N. J. Loreck, Brooklyn.
- SPRING-TIME; words by Mrs. W. H. Wetteran, music by E. S. S. Huntington [of U. S.] [615
 © 1 c. Jan. 8, 1920; E 470205; Mrs. Wm. H. Wetteran, West Wood, O.
- SQUINTING (THE) BOY; fox-trot, par. L. G. Delabre [of France]; piano. [616
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468445; Francis Salabert, Paris.
- STAR OF GOLD. *See* Mandolin solos.
- STAR OF MY HEART; words by P. P. Nordby, music by H. Ostby [of U. S.] [617
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467062; Harry Ostby, Fargo, N. D.
- STAR OF THE WEST; words by Harry B. Smith, music by Isham Jones [of U. S.]. [618
 © Jan. 19, 1920; 2 c. Jan. 20, 1920; E 467237; Waterson, Berlin & Snyder co., New York.
- STAR (THE) ONCE SO BLUE NOW IS GOLD; words by J. McColgan, music by E. S. S. Huntington [of U. S.] [619
 © 1 c. Jan. 8, 1920; E 470216; John McColgan, Mariners Harbor, N. Y.
- STARRY NIGHT; words by Ralph Gengo, melody by J. Martucci [of Italy, domiciled at New York] [620
 © 1 c. Jan. 8, 1920; E 470189; Joseph Martucci, New York.

- STARS (THE) ARE GLEAMING; part-song, words by Maude Elizabeth Inch, music by W. Rhys-Herbert [of U. S.]; first and second sop. and alto. [Choruses in octavo form, no. 4742] [621]
 © Jan. 17, 1920; 2 c. Jan. 19, 1920; E 467184; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- STORNELLI FIORENTINI; rispetti Toscani a duetto, parole di N. Di Palma, musica arr. di Giovanni Del Colle [of Italy, domiciled at Brooklyn]; mand. acc. 4to. [622]
 © Dec. 10, 1919; 2 c. Jan. 3, 1920; E 470004; Natale Di Palma, New York.
- STORY (A) OF THE SEA; by Adam Carse [of Great Britain]; piano. (Moods and fancies, no. 5) [623]
 © Jan. 7, 1920; 1 c. Dec. 26, 1919; E 468451; Joseph Williams, ltd., London.
- STRAUSS, STRAUSS ET STRAUS. *See* Valses bourgeoises.
- STRING (A) OF GIRLS; from Joan of Arkansas, words by Oscar Hammerstein, 2nd, music by Herbert Stothart [of U. S.] [624]
 © Jan. 2, 1920; 2 c. Jan. 3, 1920; E 466998; Jerome H. Remick & co., New York.
- SU-EZ; Arabian tone poem, by L. Dimond [of U. S.]; piano. [625]
 © 1 c. Jan. 7, 1920; E 466975; Louis Dimond, New York.
- SUITE LITURGIQUE; sur des motifs de la messe Cum jubilo, par M. J. Erb [of France] op. 83; orgue ou harmonium. Lyon, Janin frères. (Anthologie des maitres religieux contemporains) Contents: Entrée.—Offertoire.—Élévation.—Communion.—Sortie. [626]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468249; J. Janin, Lyon, France.
- SUN (THE) WILL SHINE ITS BEST FOR YOU; words and music by K. W. Ogden [of U. S.] [627]
 © 1 c. Jan. 19, 1920; E 467176; Katherine West Ogden, Columbus, O.
- SUNNY DAYS OF CHILDHOOD; words by J. A. Wolfe, music by Hector Richard [of U. S.] Chicago, Legters music co. [628]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466743; John A. Wolfe, Kewanee, Ill.
- SUNSHINE ROSE; words by Jean Le-fevre, music by William C. Polla [pseud. of W. C. Powell, of U. S.] [629]
 © Jan. 7, 1920; 2 c. Jan. 3, 1920; E 466848; C. C. Church & co., Hartford.
- SUPPLICATION; words by Mrs. J. E. Littell, music by Mrs. J. I. Harwood [of U. S.] Plainwell, Mich., Baptist league. [630]
 © Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470525; Mrs. J. Elmer Littell & Mrs. J. I. Harwood, Plainwell, Mich.
- SUR LA TERRASSE AU CLAIR DE LUNE. *See* Claussmann (A.) Six pièces.
- SWEET BABY MINE; words by I. Early, music by Edouard Hesselberg [of U. S.] [631]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470506; Ione Early, Parker, Kan.
- SWEET CHILE O' MINE; words and music by G. Dornblaser [of U. S.] Chicago, Legters music co. [632]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466765; Gertrude Dornblaser, Kalamazoo, Mich.
- SWEET GENEVIEVE; words by Geo. Cooper, music by Henry Tucker, arr. by Henry S. Sawyer [of U. S.] [633]
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- SWEET LITTLE SWEETHEART O' MINE; lyric by Val Case, music by A. Smith [of England, domiciled at Los Angeles, Calif.], arr. by Homer Tourjee [of U. S.] [634]
 © 1 c. Jan. 3, 1920; E 465998; Albert Smith, Los Angeles.
- SWEET MEMORY; words by R. E. Scales, music by Hector Richard [of U. S.] Chicago, Legters music co. [635]
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- SWEETEST (THE) NAME; words and music by August Halter [of U. S.]; quartet or chorus. 4to. [636]
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- SWEETHEART; words by H. E. Baker, music by author and B. A. Reisman [of U. S.] [637]
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- SWEETHEART DAYS OF OLD; words and melody by G. W. Islam [of U. S.] [638]
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- SYLVAN DELL; words by M. McComb, music by E. S. S. Huntington [of U. S.] [639]
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- SYMPATHETIQUE WALTZES; by Raymond Walker [of U. S.], arr. by George F. Briegel [of U. S.]; piano. [640]
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- TANTUM ERGO; par D. C. Planchet [of France]; 4 voix mixtes. Lyon, Janin frères. (Anthologie des maîtres religieux contemporains) [641]
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- TARENTELLE; by Theo. G. Wettach [of U. S.]; piano. [642]
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- TEA-TIME; words by G. Jean-Aubry, music by Eugène Goossens [of England] op. 19, no. 3. (Chester series, no. 72) [643]
 © Dec. 31, 1919; 1 c. Jan. 16, 1920; E 468626; J. & W. Chester, New York.
- TELL ME ALL ABOUT IT JOHNNY DARLING; words and music by J. A. Simmons [of U. S.] Chicago, Legters music co. [644]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466749; J. A. Simmons, Stella, Neb.
- TELL ME YOU ARE COMING BACK TO ME; words and music by Alexander Buchanan Love [of U. S.] [645]
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- TEMPERAMENTAL RAG; by G. Deiro [of U. S.]; 1st violin. [646]
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- TENNESSEE (A) LULLABY; words and music by W. Owen [of U. S.]; arr. by Charles Hilner. [647]
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- TESORO MIO (My sweetheart); waltz, by E. Becucci, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordion. [648]
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- THAT APPEALING MOON; words by M. Lapiere, music by E. S. S. Huntington [of U. S.] [649]
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- THAT DEAR LITTLE COTTAGE AND YOU; words by Edward Warde, music by Herbert Barnes [of England] [650]
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- THAT HEAVENLY-JAZZ; the religious blues, words by James E. Dempsey, music by J. C. Schmid [of U. S.] [651]
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- THAT OLD SWEETHEART OF MINE; words and melody by J. Vollmer [of U. S.] [652]
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 — words by N. Shaw, music by Hector Richard [of U. S.] Chicago, Legters music co. [653]
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- THAT SWEETHEART OF LONG AGO; words by J. Conway, music by E. S. S. Huntington [of U. S.] [654]
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- THERE IS A BRILLIANT BEAUTY; words by L. Lawler, music by E. S. S. Huntington [of U. S.] [655]
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- THERE'LL BE A DAY WHEN YOU'LL THINK OF ME; words and music by R. Larsh [of U. S.] [656]
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- THERE'S A LONG TRAIL WINDING BACK TO OLD NEW HAMPSHIRE; words by R. Dickson, music by Hector Richard [of U. S.] Chicago, Legters music co. [657]
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THERE'S SOMEONE WHO MISSES JUST YOU; words by W. E. McCabe, music by Hector Richard [of U. S.] Chicago, Legters music co. [658

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466722; W. E. McCabe, Rockford, Ill.

THEY CAN'T FOOL ME; from Sinbad, words and music by Bud De Sylva and Al Jolson [of U. S.] [659

© Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466579; T. B. Harms & Francis, Day & Hunter, New York.

THEY'RE ALL AFTER ME; words and music by T. August [of U. S.] [660

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THEY SHALL RETURN; words by J. Lewis Milligan, French version by Saint E mo de Champ, music by John W. Worth [of U. S.]; in F. [661

© Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466628; H. W. Gray co., New York.

THEY THAT WAIT UPON THE LORD; sacred song, words from Isaiah XL, music by Beatrice Macgowan Scott [of U. S.] [662

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466621; Clayton F. Summy co., Chicago.

THIS GOOD WORLD; words by W. H. Lampley, music by Hector Richard [of U. S.] Chicago, Legters music co. [663

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466714; Wellington H. Lampley, Hampton, Va.

THORN (A) IN MY HEART; waltz ballad, words by E. Cavanaugh, music by Bob Allan [of U. S.] [664

© Jan. 2, 1920; 2 c. Jan. 3, 1920; E 470055; Vandersloot music pub. co., Williamsport, Pa.

THOSE BEAUTIFUL EYES; words by F. L. Wilson, music by E. S. S. Huntington [of U. S.] [665

© 1 c. Jan. 5, 1920; E 466924; Flora L. Wilson, Moron Camaguey, Cuba.

THOSE DREAMY EYES; words by D. Bruggere, music by Hector Richard [of U. S.] Chicago, Legters music co. [666

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466708; Dorothy Bruggere, Salt Lake City.

THOU BEAUTIFUL LAND OF LIBERTY; words by P. B. Svrcek, music by Hector Richard [of U. S.] Chicago, Legters music co. [667

© Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466751; Peter B. Svrcek, Eastland, Tex.

THOU WHO ART LOVE; words and music by G. Arno [of U. S.] 1. Low voice, in D. 2. High voice, in F. [668

© Nov. 19, 1919; 1 c. Nov. 24, 1919; 1 c. Dec. 8, 1919; 1 c. each Dec. 23, 1919; E 463596; Boston music co., Boston.

THOUGHTS OF BOYHOOD DAYS; words by M. Cummins, music by Hector Richard [of U. S.] Chicago, Legters music co. [669

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466685; Milt Cummins, Corbin, Ky.

THOUGHTS OF HOME-LAND; words by G. B. Teter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [670

© Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466759; Gladys B. Teter, Reading, Kan.

THREE CHEERS FOR OUR AMERICAN BOYS; words by L. M. Kunz, melody by Jean Navarre [pseud. of Ethel Fisher; of U. S.] [671

© 1 c. Jan. 12, 1920; E 467070; Lucille M. Kunz, New Orleans.

THY BEAMING EYES. See MacDowell (Edward Alexander)

TILL THE SWANEE RIVER RUNS DRY; words and music by Jack Mahoney [of U. S.] [672

© Dec. 18, 1919; 2 c. Jan. 5, 1920; E 466349; Geo. A. Friedman, inc., New York.

'TIS SPRING; words and music by F. Craig [of U. S.] [673

© 1 c. Jan. 19, 1920; E 467239; Florence Craig, Belle Vernon, Pa.

TO A JUNE ROSE; two part song, words by Hope Briddon, music by Mary Helen Brown [of U. S.] 4to. (Series of part songs for women's voices. no. 2014) [674

© Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466617; Huntzinger & Dilworth, inc., New York.

TO A LOVER; words by M. Langenecker, music by Hector Richard [of U. S.] Chicago, Legters music co. [675

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- TO FIGHT FOR OLD U. S. A.; words by D. Albin, music by Hector Richard [of U. S.] Chicago, Legters music co. [676]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466727; Dora Albin, Chillicothe, O.
- TO PROTECT THE GOOD OLD FLAG, RED, WHITE AND BLUE; words by W. J. Edmonds, music by E. S. S. Huntington [of U. S.] [677]
 © 1 c. Jan. 5, 1920; E 466908; W. J. Edmonds, Vandergrift, Pa.
- TO THOSE WHO WILL NE'ER RETURN; words by R. S. Allen, music by Hector Richard [of U. S.] Chicago, Legters music co. [678]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466707; Richard S. Allen, Rochester, N. Y.
- TO VICTORY; quartet, words and music by E. C. Bush [of U. S.]; male voices. Wichita, Kan., Bush pub. co. 8vo. [679]
 © Dec. 20, 1919; 2 c. Jan. 7, 1920; E 466969; Ernest C. Bush, Wichita, Kan.
- TO YOU; words by W. Weinrich, music by Hector Richard [of U. S.] Chicago, Legters music co. [680]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466783; Willeta Weinrich, Sedalia, Mo.
- TOGETHER; words and music by I. L. Caston [of U. S.], arr. by Hilding Andersen [of U. S.] [681]
 © 1 c. Jan. 7, 1920; E 466963; Ida Lee Caston, New York.
- words by Julia Collard Baker, music by S. F. Robinson [of U. S.] San Francisco, Henry J. Robinson. [682]
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- TORCHLIGHT PROCESSION; by Trygve Torjussen [of Norway] op. 23, no. 1; piano. [683]
 © Jan. 15, 1920; 2 c. Jan. 16, 1920; E 468620; Arthur P. Schmidt co., Boston.
- TOUT TOMBE; de la célèbre opérette Phi-Phi, par H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 56) [684]
 © Dec. 9, 1919; 1 c. Dec. 30, 1919; E 468436; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- TRIUNFO; tango criollo, de Rogelio Huguet [of Spain], arr. par F. Salabert [of France]; orch. avec. piano conducteur. 4to. (Célèbre collection des succès, no. 397) [685]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468244; Francis Salabert, Paris.
- TROUBLES; words by A. Wise, music by Artie Bowers [of U. S.] St. Bernard, O., Wise bros. [686]
 © Dec. 16, 1919; 2 c. Dec. 11, 1919; E 470534; Arthur Wise, Shepardsville, Ky.
- TRUE BLUE; words by W. F. Read, music by E. S. S. Huntington [of U. S.] [687]
 © 1 c. Jan. 8, 1920; E 470194; Wm. F. Read, Washington.
- TRUE UNTIL I DIE, OH BELIEVE ME; words and music by A. Webster [of U. S.] [688]
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- TRUMPET (THE) OF GLORY; words by J. J. Russell, music by E. S. S. Huntington [of U. S.] [689]
 © 1 c. Jan. 5, 1920; E 466900; J. J. Russell, Hartford.
- TRUST THOU THY LOVE; words by John Ruskin, music by H. W. Closson [of U. S.] [690]
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- TUNES (THE) OF THE ARABIC PSALTER IN STAFF NOTATION. [691]
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- TUSCORA; nocturne, by C. H. Partridge [of U. S.]; piano. [692]
 © Dec. 16, 1919; 2 c. Jan. 2, 1920; E 470025; Chas. H. Partridge, Dover, O.
- 'T WAS A CRIMSON ROAD TO VICTORY BUT AMERICA PAVED THE WAY; words by A. M. Thigpen, music by Hector Richard [of U. S.] Chicago, Legters music co. [693]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466700; Agnes Murchison Thigpen, Ashburn, Ga.
- TWENTY YEARS FROM NOW; words and melody by L. W. Wood [of U. S.] [694]
 © 1 c. Dec. 26, 1919; E 470521; Lyman Worthy Wood, Chicago.

- TWILIGHT-CAROL (THE)**; words by C. F. Alexander, music by J. Sebastian Matthews [of U. S.]; chorus mixed voices. 4to. (Church music review, no. 564) [695]
 © Dec. 31, 1919; 2 c. Jan. 2, 1920; E 466624; H. W. Gray co., New York.
- TWILIGHT'S DREAM**; words by H. Goodnow, music by Hector Richard [of U. S.] Chicago, Legters music co. [696]
 © Dec. 2, 1919; 2 c. Jan. 2, 1920; E 466780; Helen Goodnow, Worcester, Mass.
- TWINKLE TOES**; from Twinkle toes, words by Z. Myers, music by I. B. Kornblum [of U. S.] [697]
 © Jan. 12, 1920; 2 c. Jan. 12, 1920; E 467089; Jos. W. Stern & co., New York.
- TWO LITTLE BOYS**; words by S. P. Mathy, music by Hector Richard [of U. S.] Chicago, Legters music co. [698]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466675; Sara Pierson Mathy, Northfield, Minn.
- TWO LITTLE TEAR DROPS**; words by E. Milford, music by Harry J. Lincoln [of U. S.] [699]
 © Jan. 26, 1920; 2 c. Jan. 21, 1920; E 467285; Edwin M. Vaughn, San Francisco.
- TWO MEN, A GUN AND A GIRL**; words by E. D. Miller, melody by W. R. Smith [of U. S.] [700]
 © 1 c. Jan. 19, 1920; E 467209; Evelyn D. Miller and W. Renick Smith, Dallas.
- ULYSSES**; words by Berton Braley, music by Mary Turner Salter [of U. S.]; low voice. [701]
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- UNCLE SAMMY'S SOLDIER BOYS**; words by T. C. Young, music by E. S. S. Huntington [of U. S.] [702]
 © 1 c. Jan. 8, 1920; E 470197; The'ma C. Young, Phillipsburg, Kan.
- UNCLE SAM'S SOLDIERS**; words by L. Porter, music by Hector Richard [of U. S.] Chicago, Legters music co. [703]
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- UNDER THE FOLDS OF OLD GLORY**; or, Three cheers and three times three, words by Mrs. F. F. Calhoun, music by J. E. Andino [of U. S.] [704]
 © 1 c. Jan. 5, 1920; E 466903; Mrs. F. F. Calhoun, Tamwater, Wash.
- UNDER THE STARS AND STRIPES**; military march, by W. Reed [of U. S.]; piano. [705]
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- UNDERNEATH THE MOON**; words by Jeff Branen, music by Vincent C. Plunkett [of U. S.] [706]
 © Jan. 9, 1920; 2 c. Jan. 12, 1920; E 467068; Joe Morris music co., New York.
- UNDERNEATH THE ROYAL PALM TREES DOWN BESIDE THE OCEAN BLUE**; words and music by Alexander Buchanan Lowe [of U. S.] [707]
 © Jan. 5, 1920; 2 c. Jan. 5, 1920; E 466939; Dixie music pub. co., Miami, Fla.
- U. S. A. WARNING KAISER BILL**; words by N. D. Poston, music by Hector Richard [of U. S.] Chicago, Legters music co. [708]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466755; Nathaniel D. Poston, McAlester, Okla.
- UNLUCKY BLUES**; words and music by Ted Lewis and J. Russel Robinson [of U. S.] [709]
 © 1 c. Jan. 2, 1920; E 466612; Irving Berlin, inc., New York.
- VA FUORI NEMICO**; galop, by Paul Bolognese [of U. S.]; piano. (*In 10 original pieces, no. 6*) [710]
 © 1 c. Jan. 19, 1920; E 467219; N. J. Loreck, Brooklyn.
- VALE BRILLANTE**. *See* Valses bourgeoises.
- VALE-CAPRICE**. *See* Claussmann (A.) Six pièces.—Valse bourgeoises.
- VALE CHANTÉE**; de la célèbre opérette Phi-Phi, par H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des chansons en vogue, no. 55) [711]
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VALE DU PREMIER BAISER; de l'opérette F up. par Joseph Szule, arr. par F. Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 72) [712

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VALE FANTASTICO; waltz, by Menfi, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordeon. [713

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VALE NAPOLITAINE; by Cyril Mullen [of England]; piano. [714

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VALE BOURGEOISES; by Lord Berners [of England]; piano, four hands. Contents: Valse brillante.—Valse caprice.—Strauss Strauss et Straus. [715

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VAMPIRE EYES; words and melody by L. Johnson [of U. S.], arr. by Lovie Austin [of U. S.] [716

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VEDOVA (LA) ALEGRA (The merry widow); waltz, by F. Lehar, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordeon. [717

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VERANDA VAN; words and melody by D. D. Deene [of U. S.] [718

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VERDI (GIUSEPPE) Rigoletto; quartet. by G. Verdi, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano-accordeon. [719

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VERTIGE PASSIONNEL; valse-hésitation, de E. Rey-Andreu [of France] op. 10; piano. [720

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VERTU, VERTURON, VERTURONNETTE; de la célèbre opérette Phi-Phi, par H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 60) [721

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VICTORY; march song, words by D. G. Carney, melody by Artie Bowers [of U. S.] [722

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— words by S. Thomas, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [723

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VISION FUGITIVE; composed and ed. by Serge Prokofieff [of Russia, domiciled at New York] op. 22, no. 16; piano. [724

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VISIONS AT TWILIGHT; words by A. M. Eastmond, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [725

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VIVACITÁ (Vivacity); polka, by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. [726

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VOICE OF MY HEART; words by B. MacInnis, music by E. S. S. Huntington [of U. S.] [727

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WAGNER (RICHARD) Evening star; romance from Tannhäuser, by Wagner, arr. by Henry S. Sawyer [of U. S.] [728

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WAITING AT THE GATE; words by Oleta Lenord, music by Hector Richard [of U. S.] Chicago, Legters music co. [729

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WAITING FOR THE TIDE TO TURN; words and music by Jack Mahoney and Allan Flynn [of U. S.] [730

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WAITING FOR YOU IN DREAMLAND; words by J. E. Thomas, melody by Artie Bowers [of U. S.] [731

© 1 c. Jan. 5, 1920; E 466800; Mrs. J. E. Thomas, Denver.

WALTZ-STUDY; by Adam Carse [of Great Britain]; piano. (Moods and fancies, no. 2) [732

© Jan. 7, 1920; 1 c. Dec. 26, 1919; E 468448; Joseph Williams, Ltd., London.

WAR (A) BRIDE; words by S. M. Newman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [733

© Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466758; Stephen Morrell Newman, Englewood, N. J.

WAS SHE NOT MADE FOR LOVE; words by L. Toppetto, music by E. S. S. Huntington [of U. S.] [734

© 1 c. Jan. 8, 1920; E 470196; Loreto Toppetto, Paterson.

WATSON (MABEL MADISON) Twelve magic keys to tuneland; 40 pieces in all the major keys, by M. M. Watson [of U. S.]; song or piano. (Schmidt's educational series, no. 217) [735

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470161; Arthur P. Schmidt co., Boston. [Copyright is claimed on revision and new matter]

WE'RE FLYING THRO' THE AIR SO CHEERY; words and music by M. Nicklin [of U. S.] [736

© Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470124; Maude Nicklin, Nickleville, Pa.

WE'RE GETTING AWAY WITH IT; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [737

© Jan. 13, 1920; 2 c. Jan. 14, 1920; E 470068; Leo Feist, inc., New York.

WE'RE GOING TO MAKE LIFE CHEERY; words by W. O'Keefe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [738

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466644; Walter O'Keefe, Cleveland.

WEE BONNIE LASSIE [AND] LITTLE SHAMROCK; by Lilly Strickland [of U. S.]; piano. (Dance and sing) [739

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470081; Theo. Presser co., Philadelphia.

WELCOME HOME; words by Mrs. J. Heyd, music by E. S. S. Huntington [of U. S.] [740

© 1 c. Jan. 5, 1920; E 466905; Mrs. Jacob Heyd, Felton, Del.

WHAT A WONDERFUL ARMY; words by D. I. Flatt, music by Hector Richard [of U. S.] Chicago, Legters music co. [741

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466720; David I. Flatt, Colorado Springs, Col.

WHAT A WONDERFUL PLACE THIS WORLD WOULD BE; words by R. B. Robbins, music by L. J. Cas'er [of U. S.] [742

© 1 c. Jan. 5, 1920; E 466906; R. B. Robbins, Chittenango, N. Y.

WHAT ARE YOU GOING TO DRINK SINCE THE STATE'S GONE DRY; words by W. Hoppe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [743

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466642; Wm. Hoppe, Reading, O.

WHAT WOULD THIS WORLD BE WITHOUT YOU, DEAR LOUISE; words by V. Scales, melody by R. A. Browne [of U. S.] [744

© 1 c. Jan. 8, 1920; E 470183; Viola Scales, Kisco, N. Y.

WHEN ARE WE GOING HOME; words by Charles J. Fancher, music by Hector Richard [of U. S.] Chicago, Legters music co. [745

© Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466753; Basil M. Fancher, Norwood, Col.

WHEN HE GAVE ME YOU, MOTHER OF MINE; words by Bob Murphy, music by Elmore White [of U. S.] [746

© Dec. 31, 1919; 2 c. Jan. 3, 1920; E 467009; Jerome H. Remick & co., New York.

- WHEN I DREAM ABOUT THAT WONDERFUL GIRLIE OF MINE; words and music by F. R. Rodrick [of U. S.], arr. by Alvin F. Billings [of U. S.] [747]
 © 1 c. Jan. 8, 1920; E 470160; Floyd R. Rodrick, Akron, O.
- WHEN I READ THIS STORY I DREAM OF OLD GLORY; words by D. Hess, music by Hector Richard [of U. S.] Chicago, Legters music co. [748]
 © Dec. 27, 1919; 2 c. Jan. 2, 1920; E 466782; Della Hess, Oquawka, Ill.
- WHEN IRELAND GETS HER FREEDOM WE'LL ALL GO BACK AGAIN; words by Tom McCourt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [749]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466636; F. P. Hemming, New Haven.
- WHEN MARY O'FLANNIGAN SINGS; words by C. K. Burnside, music by E. S. S. Huntington [of U. S.] [750]
 © 1 c. Jan. 5, 1920; E 466918; Chas. K. Burnside, Portland, Or.
- WHEN MY WELL COMES IN; words by E. D. Miller, melody by W. R. Smith [of U. S.] [751]
 © 1 c. Jan. 19, 1920; E 467208; Evelyn D. Miller and W. Renick Smith, Dallas.
- WHEN TWILIGHT KISS THE DARKNESS INTO DAY; words by W. L. Shockley, melody by H. Dixon [of U. S.] [752]
 © 1 c. Jan. 5, 1920; E 466944; William L. Shockley, St. Louis.
- WHEN TWILIGHT'S STEALING O'ER THE LEA; words and music by M. S. Suede [pseud. of E. C. MacKenzie of U. S.] [753]
 © Dec. 24, 1919; 2 c. Jan. 2, 1920; E 466591; Estella G. MacKenzie, San Diego, Calif.
- WHEN YOU AND I GROW UP; words and music by H. Davis [of U. S.], arr. by George Lowell Tracy [of U. S.] [754]
 © 1 c. Jan. 7, 1920; E 466973; Henry Davis, Chelsea, Mass.
- WHEN YOU ARE GONE I'LL NOT FORGET YOU; words by M. A. McDowell, music by E. S. S. Huntington [of U. S.] [755]
 © 1 c. Jan. 5, 1920; E 466887; M. A. McDowell, Alabama City, Ala.
- WHEN YOU FOUND THE LOST CHORD IN MY SOUL; words and music by Amy Ashmore Clark [of U. S.] [756]
 © 1 c. Jan. 5, 1920; E 466936; Irving Berlin, inc., New York.
- WHEN YOU HAVE THE DOUGH; words by J. Watega, music by Hector Richard [of U. S.] Chicago, Legters music co. [757]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466725; John Watega, Chicago.
- WHEN YOU KNOW THE HEART OF A GIRL; words by P. H. Magner, music by E. S. S. Huntington [of U. S.] [758]
 © 1 c. Jan. 8, 1920; E 470193; Philip H. Magner, Wellsville, N. Y.
- WHEN YOU SMILE AT ME; words by I. M. Perry, music by Hector Richard [of U. S.] Chicago, Legters music co. [759]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466713; Iza Marie Perry, Louisville, N. C.
- WHEN YOU WRITE, SWEET MARIE, SEND YOUR HEART TO ME; words and music by Jack Mahoney [of U. S.] [760]
 © Dec. 18, 1919; 2 c. Jan. 5, 1920; E 466852; Geo. A. Friedman, inc., New York.
- WHERE ARE THEY GOING TO STOP; words by C. W. Church, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [761]
 © 1 c. Jan. 5, 1920; E 466792; C. W. Church, Billings, Mont.
- WHERE IS MY WOODMAN CAMP; words by J. Zachar, music by Hector Richard [of U. S.] Chicago, Legters music co. [762]
 © Dec. 17, 1919; 2 c. Jan. 2, 1920; E 466763; Jerome Zachar, Myakka City, Fla.
- WHERE MEMORY STRAYS TO THAT BLOSSOM SCENTED LANE; words by I. Wilkins, music by Hector Richard [of U. S.] Chicago, Legters music co. [763]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466676; Ida Wilkins, Ottumwa, Ia.
- WHERE THE MOONBEAMS ARE FALLING; words by R. Klawitter, music by Hector Richard [of U. S.] Chicago, Legters music co. [764]
 © Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466730; Raymond Klawitter, Waukesha, Wis.
- WHILE LOVE IS KING OF OUR HEARTS; words and music by A. Smith [of U. S.], arr. by Homer Tourjée [of U. S.] [765]
 © 1 c. Jan. 12, 1920; E 467095; Albert Smith, Los Angeles.

WHY DIDN'T YOU LEAVE ME YEARS AGO INSTEAD OF LEAVING ME NOW; words by Grant Clarke and Sidney Mitchell, melody by Archie Gottler [of U. S.] [766

© 1 c. Jan. 16, 1920; E 467229; Leo Feist, inc., New York.

WHY DON'T YOU CARE; melody by R. Galati [of U. S.] [767

© 1 c. Jan. 12, 1920; E 467099; Ralph Galati, Brooklyn.

WHY I'M GOING BACK AGAIN; words by R. B. Maynard, music by E. S. S. Huntington [of U. S.] [768

© 1 c. Jan. 5, 1920; E 466920; Roger B. Maynard, Detroit.

WHY NATURALLY; words and music by I. L. Caston [of U. S.], arr. by Hilding Andersen [of U. S.] [769

© 1 c. Jan. 7, 1920; E 466977; Ida Lee Caston, New York.

WILHELM; words by Dorothy Freeman [i. e. D. E. Nicolet], melody by Artie Bowers [of U. S.] [770

© 1 c. Jan. 5, 1920; E 466803; Dorothy E. Nicolet, La Salle, Ill.

WILL I MEET MY DEAR MOTHER IN HEAVEN; words by L. B. Lowmiller, music by F. H. Shaul [of U. S.] [771

© Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467055; Lillie B. Lowmiller, Plattsburg, Mo.

WINGED CUPID; waltz, by Paul Lawson [of U. S.]; piano. [772

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470071; Theo. Presser co., Philadelphia.

WINGS (THE) OF HOPE; words by Warwick F. Williams, music by P. Klatzkin [of U. S.] [773

© 1 c. Jan. 12, 1920; E 467094; Philip Klatzkin, New York.

WITCHERY (THE) OF THE NIGHT; words and music by I. Beebe [of U. S.], arr. by Joe Monk [of U. S.]; piano with words. [774

© 1 c. May 27, 1919; E 466979; Idah Beebe, Rochester, N. Y.

WITCHING EYES. See Nevin (Ethelbert) Four songs without words.

WONDERFUL WAR; from Joan of Arkansas, words by Oscar Hammerstein 2nd., music by Herbert Stothart [of U. S.] [775

© Jan. 2, 1920; 2 c. Jan. 3, 1920; E 467006; Jerome H. Remick & co., New York.

WON'T YOU BE MY LITTLE BUMBLE-BEE; words by J. D. Laughlin, music by E. S. S. Huntington [of U. S.] [776

© 1 c. Jan. 5, 1920; E 466913; J. D. Laughlin, Denver.

WON'T YOU REMEMBER ME DEAR; words and music by W. C. Keene [of U. S.], arr. by Edgar Rollman [of U. S.] [777

© Dec. 31, 1919; 2 c. Jan. 2, 1920; E 470028; W. C. Keene's music pub. co., Baltimore.

WOODLAND (THE) CALLS; part-song, words by Wm. Ap Madoc, music by W. Rhys-Herbert [of U. S.] (Choruses in octavo form, no. 4745, 4740) 1. Sop. and alto. 2. Sop., alto and bar. [778, 779

© Jan. 17, 1920; 2 c. each Jan. 19, 1920; E 467182, 467183; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

WORLD (THE); words by R. King, music by Hector Richard [of U. S.] Chicago, Legters music co. [780

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466721; Ruth King, Loda, Ill.

WORLD (THE) HAS GONE SHIMMEE MAD; from Ziegfeld follies 1919, words by Gene Buck, music by Dave Stamper [of U. S.] [781

© Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466578; T. B. Harms & Francis, Day & Hunter, New York.

WORLD (THE) IS MINE; from Twinkle toes, words by Z. Myers, music by J. B. Kornblum [of U. S.] [782

© Jan. 12, 1920; 2 c. Jan. 12, 1920; E 467090; Jos. W. Stern & co., New York.

WREATH (A) OF HOLLY; album leaf, by E. C. Barton [of U. S.]; pf. [783

© 1 c. Jan. 2, 1920; E 466978; Edmund C. Barton, Claremont, N. H.

YANKEE BOYS; words by W. A. Ellis, music by Hector Richard [of U. S.] Chicago, Legters music co. [784

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466678; W. A. Ellis, Los Angeles.

YANKEE (THE) VICTORY SONG; words by J. Carl, music by E. S. S. Huntington [of U. S.] [785

© 1 c. Jan. 5, 1920; E 466891; J. Carl, Chicago.

YE QUIET STARS; words by Milissca L. Klein, melody by Walter R. Johnson [of U. S.] [786

© 1 c. Jan. 7, 1920; E 466970; Ensemble pub. co., New York.

YESTERDAY AND TO-DAY; words by Dorothy Eleanor Freeman [i. e. D. E. Nicolet], melody by Artie Bowers [of U. S.] [787

© 1 c. Jan. 5, 1920; E 466802; Dorothy E. Nicolet, La Salle, Ill.

YOU AND ME; from Merry Mary Brown, words by Oliver Morosco, music by Alfred Goodman [of U. S.] [788

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— words by Moana Kinbeck, music by K. P. Norton [of U. S.], arr. by Madeliene M. Daley [of U. S.] [789

© 1 c. Jan. 12, 1920; E 467097; Ka Pali Norton, Los Angeles.

YOU ARE AN ANGEL; words and music by R. C. Goldberg and Arthur S. Levitt [of U. S.], arr. by R. C. Goldberg and Grover Brower [of U. S.] [790

© 1 c. Jan. 5, 1920; E 466844; Russell C. Goldberg, New York.

YOU BETTER BE ON YOUR WAY; words and music by K. W. Ogden [of U. S.] [791

© 1 c. Jan. 19, 1920; E 467180; Katherine West Ogden, Columbus, O.

YOU CAN BRING LOVE'S SUNSHINE, TO DRY UP ALL MY TEARS; words by E. C. Genge, music by J. C. Halls [of U. S.] [792

© Jan. 16, 1920; 2 c. Jan. 21, 1920; E 467279; Edward C. Genge, Brooklyn.

YOU CAN'T KEEP A GOOD MAN DOWN; words and melody by P. Bradford [of U. S.], arr. by Benton Overstreet [of U. S.] [793

© 1 c. Jan. 2, 1920; E 466594; Perry Bradford, New York.

YOU CAN'T MAKE ME QUIT CARING FOR YOU; words by L. C. Samuel, music by E. S. S. Huntington [of U. S.] [794

© 1 c. Jan. 2, 1920; E 466592; Laura C. Samuel, Emporia, Kan.

YOU—JUST YOU; words and music by C. C. Du Plaine [of U. S.] [795

© 1 c. Jan. 12, 1920; E 467087; Clarence Charbonet Du Plaine, Philadelphia.

YOU'RE A PERFECT JEWEL TO ME; dearest, from Ziegfeld new 11.30 midnight frolic, words by Gene Buck, music by Dave Stamper [of U. S.] [796

© Dec. 31, 1919; 2 c. Jan. 3, 1920; E 466576; T. B. Harms & Francis, Day & Hunter, New York.

YOU'RE IN HEAVEN WHEN YOU'RE IN DIXIE LAND; words by G. Lepore, music by Hector Richard [of U. S.] Chicago, Legters music co. [797

© Dec. 13, 1919; 2 c. Jan. 2, 1920; E 466684; George Lepore, New York.

YOU'VE GOT A WONDERFUL SMILE; words by Paul A. Smith, music by F. L. Ventre [of U. S.] [798

© 1 c. Jan. 3, 1920; E 470008; Frank L. Ventre, East Weymouth, Mass.

YOU WONDER WHY I'M BLUE; words by G. Braham, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [799

© 1 c. Jan. 5, 1920; E 466797; Gertrude Braham, Jerome, Ariz.

YOUR HEARTS ARE FULL OF JOY; words by R. T. Martin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [800

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466649; R. T. Martin, St. Louis.

YOUR SOUL IS CALLING MINE; words by Amy Ashmore Clark, music by Jacques Adrian [of U. S.] [801

© 1 c. Jan. 8, 1920; E 470157; Irving Berlin, inc., New York.

2° SONATE; le premier mouvement seulement, de Hummel, op. 20, conseils sur l'interprétation et sur la façon de travailler les sonates classiques par G. Sporck [of France]; piano. (Édition analytique des classiques.) [802

© Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468414; Georges Sporck, Paris.

3° NOCTURNE. See Claussmann (A.) Six pièces.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920:	
Class D, Dramatico-musical compositions (including 1 unpublished)---	2
Class E, Musical compositions (including 253 unpublished)-----	800
Total -----	802

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1919. 802

CECILIAN (THE) SERIES OF STUDY AND
SONG; by John W. Tufts. bk. 1-111.
[1-3

© Mrs. John W. Tufts, % Silver,
Burdett & co., Boston, as the widow
of the author, in renewal for 28
years. Renewal no. 14902, each Jan.
2, 1920. Original entry, Aug. 12,
1892, no. 33283-33285.

CLARK'S COMPREHENSIVE OR LIGHTNING
CHORD METHOD; a complete system of
thorough bass and a ready reference
for accompanists, by L. Clark. [4

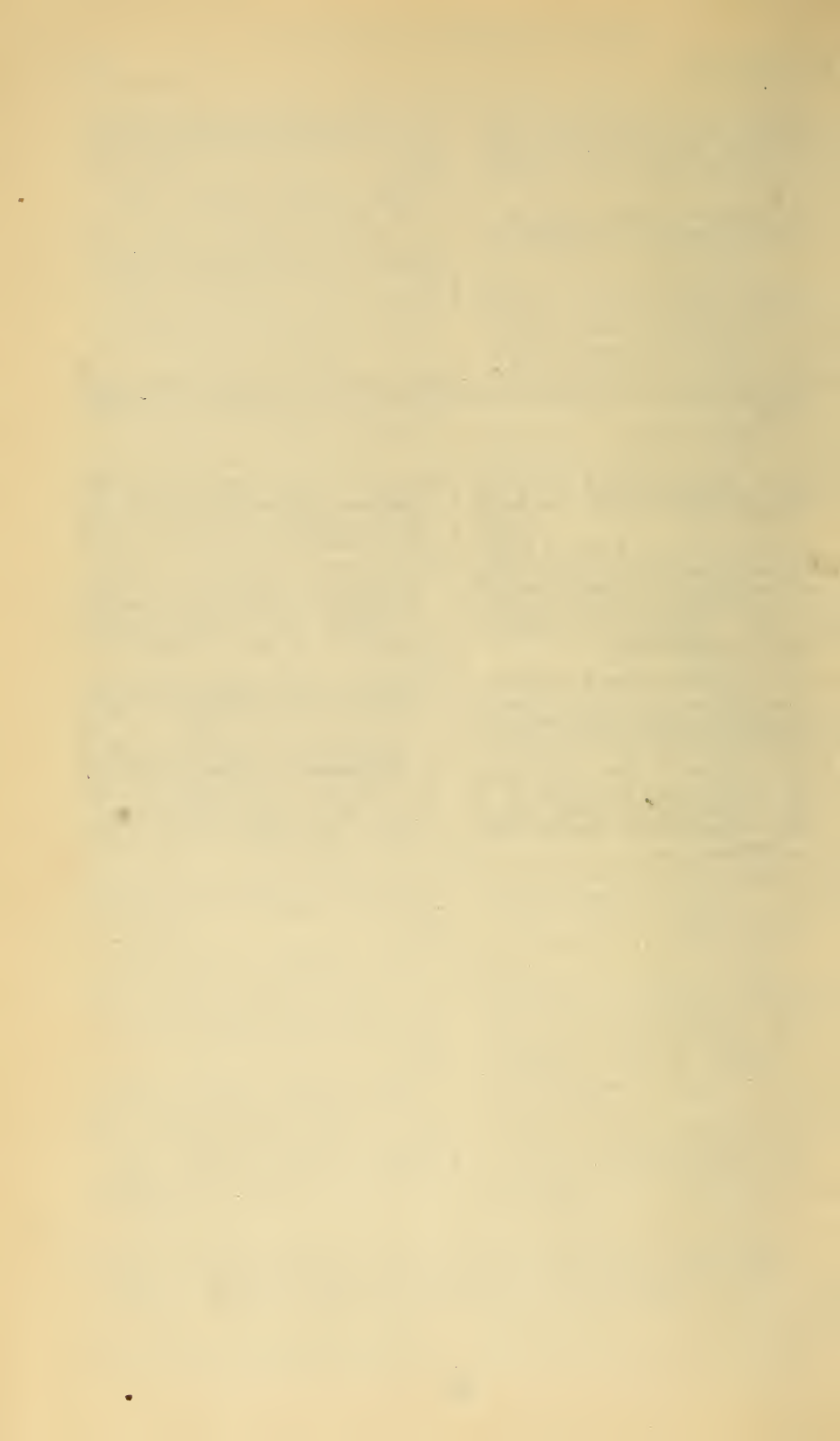
© LaFayette Clark, Bainbridge,
Ga., as the author, in renewal for 28
years. Renewal no. 14895, Jan. 2,
1920. Original entry, May 27, 1892,
no. 22317.

STUDIES IN SUSTAINED NOTES; composed
with an explanatory history by
Eduard Eggeling, tr. and ed. by A.
R. Parsons. [5

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Burdett & co., Boston, as the author,
in renewal for 28 years. Renewal
no. 14908, Jan. 2, 1920. Original
entry, Dec. 19, 1892, no. 51905.

SYNTHETIC METHOD FOR THE PIANO-
FORTE; by A. R. Parsons, arr. and de-
veloped by K. S. Chittenden. pt. 1.
[6

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S. Chittenden, % Silver, Burdett &
co., Boston, as the authors, in re-
newal for 28 years. Renewal no.
14896, Jan. 2, 1920. Original entry,
Jan. 4 1892 no. 720.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 802

ALEXANDRIA; from Aphrodite by Arthur A. Penn and Anselm Goetzl. [7 © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1920; recorded, v. 4, p. 76.	BURMESE BELLS. [17 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 28, 1920; recorded, v. 4, p. 82.
ALL THE BOYS LOVE MARY. [8 © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 77.	BY PANGO PANGO BAY. [18 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.
ANGEL FACE MEDLEY; intro., Lullaby, I don't want to go home, Someone like you, I might be your once-in-a-while. [9 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Feb. 2, 1920; recorded, v. 4, p. 82.	CHICKEN CACKLE; a barnyard concert. [19 © Artmusic, inc., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.
ASHES OF ETERNITY. [10 © Artmusic, inc., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.	CHING-A-LING'S JAZZ BAZAAR. [20 © Leo Feist, inc., New York. Notice rec'd Jan. 20, 1920; recorded, v. 4, p. 78.
BABY GIRL; words by Betty Marion, music by Charley Straight. [11 © Henry Burr music corp., New York. Notice rec'd Jan. 21, 1920; recorded, v. 4, p. 79.	CINDERELLA. [21 © Jerome H. Remick & co., New York. Notice rec'd Jan. 21, 1920; recorded, v. 4, p. 80.
BEAUTIFUL GWEND'LYN. [12 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.	CLOWNLAND. [22 © Jerome H. Remick & co., New York. Notice rec'd Jan. 21, 1920; recorded, v. 4, p. 80.
BOHEMIA; by Ethel Broaker. [13 © G. Schirmer, inc., New York. Notice rec'd Jan. 16, 1920; recorded, v. 4, p. 78.	COME AND PLAY WIZ ME. [23 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.
BOM BOM BEE. [14 © Jerome H. Remick & co., New York. Notice rec'd Jan. 21, 1920; recorded, v. 4, p. 80.	COME TO THE MOON. [24 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 3, 1920; recorded, v. 4, p. 75.
BRAZILIAN CHIMES. [15 © Kendis-Brockman music co., inc., New York. Notice rec'd Jan. 21, 1920; recorded, v. 4, p. 77.	CRYIN' BLUES. [25 © Jerome H. Remick & co., New York. Notice rec'd Jan. 21, 1920; recorded, v. 4, p. 80.
BROKEN (THE) MELODY. [16 © Irving Berlin, inc., New York. Notice rec'd Jan. 28, 1920; recorded, v. 4, p. 82.	DANCING AT THE TWELVE O'CLOCK BALL. [26 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.
	DANCING HONEYMOON. [27 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 28, 1920; recorded, v. 4, p. 82.

- DARDANELLA. [28]
© McCarthy & Fisher, music publishers, inc., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 77.
- DARLING I . . . ; from Buddies, by B. C. Hilliam. [29]
© M. Witmark & sons, New York. Notice rec'd Jan. 27, 1920; recorded, v. 4, p. 80.
- DID YOU, MY BOY, DID YOU. [30]
© Leo Feist, inc., New York. Notice rec'd Jan. 20, 1920; recorded, v. 4, p. 78.
- DON'T TAKE ADVANTAGE OF MY GOOD NATURE. [31]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 28, 1920; recorded, v. 4, p. 82.
- DOWN BY THE NILE; from The magic melody, by Frederick Arnold Kummer and Sigmund Romberg. [32]
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- DOWN IN MY HEART. [33]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.
- DOWN VIRGINIA WAY. [34]
© Leo Feist, inc., New York. Notice rec'd Jan. 20, 1920; recorded, v. 4, p. 78.
- EV'RYBODY LOVES THE IRISH. [35]
© Chas. K. Harris, New York. Notice rec'd Jan. 6, 1920; recorded, v. 4, p. 75.
- FOR EV'RY DOOR THAT CLOSES, ANOTHER WILL OPEN FOR YOU. [36]
© Kendis-Brockman music co., inc., New York. Notice rec'd Jan. 21, 1920; recorded, v. 4, p. 77.
- GAL O' MINE, CAROLINE. [37]
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- GIMME THE SHIMMEE. [38]
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- GLORIA. [39]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.
- HAWAIIAN HOURS WITH YOU. [40]
© Irving Berlin, inc., New York. Notice rec'd Jan. 5, 1920; recorded, v. 4, p. 75.
- HAWAIIAN LOVE. [41]
© Leo Feist, inc., New York. Notice rec'd Jan. 20, 1920; recorded, v. 4, p. 78.
- HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB. [42]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 13, 1920; recorded, v. 4, p. 77.
- HEART O' THE HILLS. [43]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.
- HI-LEE-I-LEE-O-LEE. [44]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1920; recorded, v. 4, p. 76.
- HITCHY KOO MEDLEY; intro., Bring back my butterfly, My cozy little corner in the Ritz, Old fashioned garden, Peter Piper. [45]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Feb. 2, 1920; recorded, v. 4, p. 82.
- HOBBIES. [46]
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- I CAN'T TAME WILD WIMMEN, BUT I CAN MAKE TAME WIMMEN WILD. [47]
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- I COULD BE HAPPY WITH ONE LITTLE BOY. [48]
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- I'D LIKE TO BE RIP VAN WINKLE. [49]
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- I'D LIKE TO TAKE YOU AWAY. [50]
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- I'LL SEE YOU IN C-U-B-A. [51]
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- I LOST THE BEST PAL THAT I HAD. [52]
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- I LOVE A LOVELY LADY. [53
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- I LOVE A MUSICAL COMEDY SHOW. [54
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- I'M ALWAYS WATCHING CLOUDS ROLL BY. [55
© Al. Piantadosi & co., inc., New York. Notice rec'd Jan. 23, 1920; recorded, v. 4, p. 81.
- I'M GONNA SPEND MY HONEYMOON IN DIXIE. [56
© Irving Berlin, inc., New York. Notice rec'd Jan. 7, 1920; recorded, v. 4, p. 75.
- I'M LONELY; from The little whopper, by Rudolph Friml. [57
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- I NEVER KNEW I HAD A WONDERFUL WIFE, UNTIL THE TOWN WENT DRY. [58
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- I'VE GOT TO LEAVE YOU; from The little whopper, by Rudolph Friml. [59
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- I'VE NEVER LOVED ANOTHER GIRL LIKE I LOVE YOU. [60
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- I WANT TO GO BACK HOME. [62
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- IF YOU GO, I'LL DIE; from The little whopper, by Rudolph Friml. [64
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- IN AND OUT; one step. [65
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- ISLE OF CONTENT. [66
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- IT'S GREAT TO BE MARRIED; from The little whopper, by Rudolph Friml. [67
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- IT'S THE SMART LITTLE FELLER. [68
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- IT'S YOU. [69
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- JUST LIKE A GYPSY. [70
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- JUST YOU AND I AND THE BABY. [71
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- LA LA LUCILLE MEDLEY; intro., From now on, Tee-oodle um-bum-bo, Nobody but you, Love of a wife, Somehow it seldom comes true, The best of everything. [72
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- LAND OF MY HEART'S DESIRE. [73
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- LITTLE CHURCH AROUND THE CORNER; from The magic melody, by Frederick Arnold Kummer and Sigmund Romberg. [74
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- LITTLE HEART O' MINE. [75
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- LOTUS (THE) CLUB RAG; vocal. [76
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- LOUISIANA WALTZ. [77
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- MONSIEUR BEUCAIRE. [83
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- MONTEZUMA; by Lee S. Roberts. [84
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- MOTHER'S SONG. [86
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- MY MEMORIES OF YOU; words by Hale
Francisco, music by Robert Braine. [88
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- MY MIGHT HAVE BEEN. [89
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- MY SOMETIME GIRL. [90
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- OH, MOTHER, I'M WILD. [95
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- OH, MY LADY; words and music by
Roy Perkins. [96
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- OH, WHAT A LITTLE WHOPPER; from The
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- ON OUR HONEYMOON IN THE AIR. [98
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- ONE LAST KISS. [99
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- PATCHES; by Lee S. Roberts. [101
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- PLEASE; by Lee S. Roberts. [103
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- TWINKLE LITTLE STAR; from The little whopper, by Rudolph Friml. [127
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- WE'RE GETTING AWAY WITH IT. [136
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- WEDDING BELLS; from Wedding bells, by B. C. Hilliam. [137
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- YOU ARE FREE; instrumental, intro. Brothers. [144
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- YOU'LL SEE THE DAY. [145
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- YOU'VE BEEN THE SUNSHINE OF MY LIFE. [150
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- YOUR LIPS, YOUR EYES, YOUR SMILE, SHALL GUIDE ME JUST THE SAME. [151
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CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 2

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Brahms (Johannes); Chopin (Frédéric François); Grieg (Edvard Hagerup); Haydn (Franz Josef); Liszt (Franz); MacDowell (Edward Alexander); Mascagni (Pietro); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Puccini (Giacomo); Saint-Saëns (Charles Camille); Scharwenka (Franz Xaver); Schumann (Robert Alexander). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint, giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1919, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1920.

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RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua, and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, and Norway. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; and vol. 13, pages vi-xii of No. 5.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Paraguay, and Salvador have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

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 © 1 c. Jan. 7, 1920; E 467835; N. J. Loreck, Brooklyn.
- A JÁ SÁM; pochod, Fr. Krejčík, upravil K. M. Coufal [of U. S.]; pro jeden hlas s průvodem piano. [804]
 © Nov. 24, 1919; 2 c. Jan. 16, 1920; E 470431; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]
- A L'ANGE GARDIEN. See Nouveaux cantiques. 5^e cahier.
- À QUI ARRIVERA LE PREMIER. See Jeux d'enfants.
- A TOI MES RÊVES; valse langoureuse, de Henry Durward [of Spain]; piano. [805]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468335; Union musical española, Madrid.
- ABIE THE AGENT; or, Abe Kabibble at the ball game, words by Harry Hershfield, melody by Eugene Platzman [of U. S.] [806]
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- or, Abe Kabibble at the races, words by Harry Hershfield, melody by Eugene Platzmann [of U. S.] [807]
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- or, Abe Kabibble dictates a letter, words by Harry Hershfield, melody by Eugene Platzman [of U. S.] [808]
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- or, Abe Kabibble goes to a wedding, words by Harry Hershfield, melody by Eugene Platzmann [of U. S.] [809]
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- AFGHANISTAN; romance of Asia, words by William A. Wilander, music by Harry Donnelly, arr. by J. S. Glickman [of U. S.] [810]
 © Jan. 23, 1920; 2 c. Jan. 30, 1920; E 467679; Gilbert & Friedland, inc., New York.
- AFTER; song of renovation, English words by M. A. Delany, music and French words by E. Etesse [of France] [811]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468219; E. Etesse, Tours, France.
- AFTER I DID ALL I COULD FOR YOU; words by F. M. McGee, music by E. S. S. Huntington [of U. S.] [812]
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- AFTER THE WAR; words by S. C. Walker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [813]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467713; Sallie C. Walker, Savannah, Ga.
- AI QUIN FRET QUE FA (AY QUE FRIO YA); letra i musica de Joan Llongueras [of Spain], trad. castellana de Joaquin Montaner. (Cançons i jocs d'infants) [814]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468338; Casa Dotesio, Barcelona, Spain.
- AIR, VARIATION AND FINALE; by Sydney Rosenbloom [of Great Britain] op. 23; piano. [815]
 © Dec. 8, 1919; 1 c. Dec. 30, 1919; E 468289; Augener, ltd., London.
- AJÍ GUA-GUÁ; estilo cubano, letra y música de E. Tecglen [of Spain] [816]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468322; Union musical española, Madrid.
- ALADDIN'S LAMP; words and music by C. W. Bostock [of Great Britain, domiciled at New York] [817]
 © 1 c. Jan. 9, 1920; D 19991; Claude W. Bostock, New York.
- ALBUM LEAF (Hoja para album); by Fr. Grutzmacher, op. 66, ed., phrased and fingered by C. v. Sternberg [of U. S.]; piano, in F. [818]
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- ALBUM OF SIX SCOTTISH TUNES; arr. by Herbert Sharpe, ed. by Cedric Sharpe [of England]; violoncello and pf. Contents: 1. Annie Laurie.—2. Robin Adair.—3. The braes o' Mar.—4. The banks o' Allan Water.—5. Mary Jamieson.—6. Reels. [819
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- ALL ABOARD FOR LOVELAND; words and music by L. A. Dessauer [of U. S.] [820
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- ALL FOR THE LOVE OF YOU; words by W. Markham, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [821
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- ALL' INNAMORATA; by F. Landry Berthoud [of U. S.]; mand. [824
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- ALL SILENTLY THE LITTLE MOON. *See* Stars.
- ALL (THE) STAR ONE STEP; by G. H. Green [of U. S.]; instrumental. [825
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- ALL THAT I WANT IS YOU; words by Joe Goodwin, music by James V. Monaco [of U. S.] [826
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- ALL THE QUAKERS ARE SHOULDER SHAKERS, DOWN IN QUAKER TOWN; fox trot, by Kalmar, Leslie and Wendling, played by Roy Barge [of U. S.] (Imperial song record, no. 9994) [830
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- AMERICA; words by H. Bunny, music by Leo Friedman [of U. S.] Chicago, North American music co. [834
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- AMERICA HAIL YOUR HEROES; words by G. Stimpson, music by Leo Friedman [of U. S.] Chicago, North American music co. [835
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- ANDANTE RELIGIOSO; preghiera, di Luigi Cerri [of Italy] op. 136, piccola orch. con pf. conduttore. (Intermezzi musicali, no. 591) [852
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- ANNÉES DE PÉLERINAGE. See Liszt (Franz)
- ANNIE LAURIE. See Album of six Scottish tunes.

- ANSELL (JOHN) Three Irish pictures; by J. Ansell [of England], adapted by Frank Winterbottom [of Great Britain]; military band with conductor. (Military band edition, no. 430) On cover: Military band edition, no. 429. [854]
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- ARIA. *See* Palissa (Jaime) Seis pequeñas fugas.
- ARIETTA PASTORALE; versi in lingua di A. Ott. Quintavalle e in romanesco di A. Luciani, musica di Agostino Magliani [of Italy]; mandolino acc. 8vo. Naples, F. Feola. [858]
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- AS I WAVED HIM MY LAST GOOD BYE; words by Mrs. M. F. Weymouth, melody by R. A. Browne [of U. S.] [863]
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- AVE MARIA. See Mascagni (Pietro)
- AWAKENING; two-part, words by Paul Bliss, music by R. E. James [of U. S.]; treble voices. 4to. (School songs, series 2, no. 3794) [877]
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- BABY TANK; fox trot, by T. J. Hunt, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. (*In Boosey's brass and reed band journal*, no. 596) [886]
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- BACH (JOHANN SEBASTIAN) Le petit Bach; 24 pièces faciles, par J. S. Bach, révision par H. Vaillant [of France]; piano. Lyon, Janin frères. (Petite bibliothèque classique a l'usage de la jeunesse) [889]
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- BEETHOVEN (LUDWIG VAN) *Conseils des sonates de Beethoven op. 2, no. 3; conseils sur l'interprétation et sur la façon de travailler, par G. Sporck [of France] Paris, Marcel Jumade. (Edition analytique des classiques)* [920
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- — — op. 111, *analysees par G. Sporck [of France]; piano. Paris, Marcel Jumade. (Edition analytique des classiques)* [924
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BEETHOVEN (LUDWIG VAN)—Contd.

— When grandmother dreams; three-part song, words by Katharine Ather-ton Grimes, music by Beethoven, arr. by J. S. Fearis [of U. S.]; women's voices. 4to. [925

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BENEATH THE STARS. *See* Old ships.

BERCEUSE; de E. Hovelacque [of France]; orch. avec piano conduc-teur. 4to. (Collection passe-par-tout) [926

© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468720; E. Hovelacque, Paris.

BETTY; fox trot, words by Jed Christie, music by Paul Wilson [of Great Britain, domiciled at Chicago] [927

© Feb. 20, 1920; 2 c. Feb. 7, 1920; E 470915; Frances Clifford music co., Chicago.

BEWARE; words and music by A. R. L. Read, arr. by Walter Esberger [of U. S.] [928

© Feb. 3, 1920; 2 c. Jan. 29, 1920; E 467671; Augustus R. L. Read, Cin-cinnati.

BEYOND THE SMILING AND THE WEEP-ING; by Henry Housely [of U. S.]; sop. solo and quartet or chorus. (Oc-tavo ed., sacred series, no. 1247) [929

© Jan. 5, 1920; 2 c. Jan. 8, 1920; E 470293; Clayton F. Summy co., Chicago.

BIDDY; words by Harry D. Kerr, mel-ody by J. S. Zamecnik [of U. S.] [930

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BIG BEN PATROL; descriptive clock novelty, by J. L. von der Mehden, jr. [of U. S.]; piano. [931

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BIONDA SIRENA; piccolo valzer, di A. Chirico [of Italy]; piano. [932

© Sept. 25, 1919; 1 c. Dec. 12, 1919; E 468149; A. & G. Carisch & c., Milan.

BIRD (THE) FROM FAIRY LAND; words and music by Lewis Barnes [of Eng-land]; in E flat. [933

© Dec. 27, 1919; 1 c. Dec. 30, 1919; E 468132; Joseph Henry Larway, London.

BIRD SCENE [and] CONJUROR'S DANCE.
See Hiawatha.

BIRD'S EVENING SONG; by Cornelius Gurlitt, op. 207, no. 3; piano. (*In* Schmidt's educational series, no. 205; Sounds from youth, no. 3) [934

© Jan. 15, 1920; 2 c. Jan. 17, 1920; E 470555; Arthur P. Schmidt co., Boston. [Copyright is claimed on simplified edition]

BIRTH OF LOVE; words by T. Brownlee, music by Leo Friedman [of U. S.] Chicago, North American music co. [935

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472085; Thomas Brownlee, Vic-toria, Canada.

BIRTHDAY (THE) OF FREE AMERICA; words by J. G. Fuller, music by Leo Friedman [of U. S.] Chicago, North American music co. [936

© Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467427; J. G. Fuller, Hunting-ton, W. Va.

BLACKBIRD LOVE; words by Edward Lockton, music by Cecil Baumer [of England]; in E flat. [937

© Jan. 16, 1920; 1 c. Jan. 23, 1920; E 468760; Joseph Henry Larway, London.

BLACKSMITH (THE) AT THE FORGE; piece descriptive by J. L. von der Mehden, jr. [of U. S.]; piano. [938

© 1 c. Jan. 24, 1920; E 470727; J. Louis von der Mehden, jr., Saybrook, Conn.

BLANCHE (LA) HERMINE; opérette en un acte, livret de Georges Delamare, musique de Edm. Filippucci [of France]; partition piano et chant. 4to. [939

© Dec. 31, 1919; 2 c. Jan. 23, 1920; D 19985; Francis Salabert, Paris.

BLEEDING HEARTS; words by L. Sander, music by Artie Bowers [of U. S.] [940

© Jan. 15, 1920; 2 c. Jan. 16, 1920; E 467160; Lillian Sander, Cape Gi-rardeau, Mo.

BLUE BIRD LAND; words by A. Ives, mu-sic by Carl Demangate [of U. S.] [941

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no. 2, 1920

- BLUE EYES**; valse, by Reginald Benyon [of England]; piano. [942]
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- words by C. Klatt, music by Edouard Hesselberg [of U. S.] [943]
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- BLUE NOTE RAG**; fox trot, by R. J. Thompson [of U. S.]; piano. [944]
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- BLUEBELL (THE) WOOD**. See Vale of Arden.
- BOB WHITE**; duet, from The night boat, words by Anne Caldwell, music by Jerome Kern [of U. S.] [945]
 © Jan. 13, 1920; 2 c. Jan. 15, 1920; E 467124; T. B. Harms co., New York.
- BOCCA DI ROSA**; stornello, versi e musica di Giuseppe Giannelli [of Italy], trascritte per mand. da L. Criscuolo [of Italy] Naples, G. Santojanni. [946]
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- BODY'S (THE) UPSTAIRS**; written and composed by Austin Rudd [of England] [947]
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- BO-LA-BO**; fox trot, by Fairman, played by Charley Straight [of U. S.] (Imperial song record, no. 9992) [948]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467660; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- BOLSHEVIKI (THE) RAG**; words and music by Bob Kingston [i. e., R. E. Kingston, of U. S.] [949]
 © 1 c. Dec. 24, 1919; E 470467; Robert Ernest Kingston, Nyack, N. Y.
- BOLSHIES (THE) SONG**; from Bran pie revue, words by Ronald Jeans, music by Bob Alden [of England] [950]
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- BONNY (THE) FISHER LAD**; words traditional, music a North country folk-tune, arr. by W. G. Whittaker [of England]; mixed voices. 8vo. (Choral library, no. 155) [951]
 © Dec. 31, 1919; 1 c. Jan. 20, 1920; E 468701; Stainer & Bell, ltd., London.
- BONS (LES) ARBRES ET LES VOYAGEURS**; paroles et musique de E. Jaques-Dalcroze [of Switzerland]; soli, duo ou choeurs. (Chantons, dansons enfantines, no. 3) [952]
 © Sept. 8, 1919; 1 c. Sept. 25, 1919; E 460469; Heugel et cie., Paris.
- BORCHARD (ADOLPHE)** Fantaisie; à la manière de Liszt sur Madelon, de A. Borchard [of France]; piano. [953]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468726; L. Bousquet, Paris.
- BOUNCING FLEA**; ukulele, by J. K. Paaluhi [of Hawaii]; piano, steel guits. and ukuleles. [954]
 © 1 c. Feb. 7, 1920; E 470905; John K. Paaluhi, New York.
- BOUND IN MOROCCO**; intermezzo de luxe or fox trot novelette, by L. Herscher [of U. S.]; orch. with piano acc. 4to. [955]
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- orch. with words. 4to. [956]
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- BOURA (LEON JACQUES)** Six exercises for voice production; by Jacques Bars [pseud. of L. J. Boura, of France]; piano and melody. [957]
 © 1 c. Sept. 18, 1919; E 470982; Leon J. Boura, Brooklyn.
- BOY OF MY DREAMS**; from The outrageous Mrs. Palmer, words by Harriet T. Comstock, music by M. T. McDermott [of U. S.] [958]
 © Feb. 2, 1920; 2 c. Feb. 6, 1920; E 470973; Mary Thornton McDermott, Brooklyn.
- BOY WHO'S PROUDER THAN YOUR DAD**; words by Mrs. H. Powell, music by Hector Richard [of U. S.] Chicago, Legters music co. [959]
 © Dec. 8, 1919; 2 c. Feb. 7, 1920; E 470928; Mrs. Harry Powell, Daltart, Tex.

- BOY (THE) WHO WAS LEFT OVER THERE; words by W. Anthony, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [960]
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- BOYHOOD DAYS; words by S. C. Allen, music by Hector Richard [of U. S.] Chicago, Legters music co. [961]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467489; Samuel C. Allen, Youngstown, O.
- BOYS (THE) WHO SAVED THE DAY; words by Mrs. J. A. Bergstrom, melody by R. A. Browne [of U. S.] [962]
 © 1 c. Jan. 24, 1920; E 470735; Mrs. J. A. Bergstrom, Kewanee, Ill.
- BRAES (THE) o' MAR. See Album of six Scottish tunes.
- BRAHMS (JOHANNES) Around the gypsy fire; trio, words by Annie Andros Hawley, music by J. Brahms, arr. by Paul Ambrose [of U. S.]; women's voices. (Octavo series, no. 748) [963]
 © Jan. 13, 1920; 2 c. Jan. 14, 1920; E 467107; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
 — Waltz (Valse); by Brahms, op. 39, no. 15, ed., phrased and fingered by A. Gabrielli [of U. S.]; piano, in A flat. (Choice transcriptions of world-famous compositions) [964]
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 — — — ed., phrased and fingered by C. v. Sternberg [of U. S.]; piano, in A flat. [965]
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- BRAVE (THE) AMERICANS; words by J. Grantz, sr., music by Leo Friedman [of U. S.] Chicago, North American music co. [966]
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- BRAZILIAN CHIMES; words by Kendis-Brockman, melody by authors and Fred Hager [of U. S.], arr. by Freda Applebaum [of U. S.] [967]
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- BREATH (THE) OF ALLAH; words and music by James Francis Cooke [of U. S.] [968]
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- BREHM'S FIRST STEPS FOR YOUNG STUDENTS; by Frank Brehm [of U. S.]; piano. [969]
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- BRIDE'S (THE) BOUQUET; by Charles Vincent [of Great Britain]; piano. Contents: Orange blossoms.—White roses.—Lilies.—Myrtle. [970]
 © Nov. 12, 1919; 1 c. Dec. 30, 1919; E 468129; Winthrop Rogers, Ltd., London.
- BRIGIDINO (IL); poesia di Dall' Ongaro, musica di D. Brescia [of Italy, domiciled at San Francisco] [971]
 © 1 c. Jan. 20, 1920; E 470600; Domenico Brescia, San Francisco.
- BRINGING A SURPRISE TO YOU; words by E. Heaney, music by Leo Friedman [of U. S.] Chicago, North American music co. [972]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467424; Elaine Heaney, Great Falls, Mont.
- BRINGING BACK THE BOYS FROM OVER THERE; words by H. E. Kipp, music by Leo Friedman [of U. S.] Chicago, North American music co. [973]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472087; Harry E. Kipp, Akron, O.
- BROADWAY (THE) CRAWL; fox trot, by Nat Nutter, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. (*In Boosey's brass and reed band journal*, no. 596) [974]
 © Dec. 24, 1919; 1 c. Jan. 30, 1920; E 468884; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]
- BROADWAY. I'M AFRAID OF YOU; words by E. L. O'Toole, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [975]
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- BROKEN DREAMS**; words by J. Z. Capponi, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [976]
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- BROKEN HEART**; words by H. Bruce Meixel, jr., music by R. W. Ross [of U. S.] [977]
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- BROWN EYES**; words by A. Jaffray, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [978]
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- BROWNIES (THE) (Los duendos)**; by Hugo Reinhold [of U. S.] op. 58, no. 8, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano, in E minor. [979]
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- BUENAZA (UNA)**; cuplé, letra de F. Gil Asensio, musica de Felipe Orejon [of Spain] [980]
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- BUGLE BLUES**; melody by S. Williams [of U. S.], arr. by Bert Peters. [981]
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- BUON TEMPO (Merry life)**; mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [982]
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- BURLESCA**; di Mario Tarenghi [of Italy] op. 81, no. 3; piano. (Suite di tre pezzi, no. 3) [983]
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- BURRIQUET (EL) (El borriquin)**; letra i musica de Joan Llongueras [of Spain], trad. castellana de Joaquin Montaner. (Cançons i jocs d'infants) [984]
© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468342; Casa Dotesio, Barcelona, Spain.
- BUTTERFLY, WITH GOLDEN WINGS**; words and music by Helen Howarth Lemmel [of U. S.] [985]
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- C. (THE) B. D. MARCH**; by R. Long, jr. [of U. S.], ed. by Henry C. Briggs [of U. S.]; piano. [986]
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- C'EST LA CHANSON**; paroles de C. Trulet, musique de Vincent Scotto [of France] [987]
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- CA' HAWKIE THROUGH THE WATER**; words traditional, music a North country folk-tune, arr. by W. G. Whittaker [of England]; mixed voices. Svo. (Choral library, no. 153) [988]
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- CABALLITOS.** See De Castilla.
- CACHE-CACHE.** See Jeux d'enfants.
- CAFARD (LE)**; tango, par Paul Fauchey [of France]; piano. [989]
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- CÂLINETTE**; valse, de S. Chapelier [of France]; orch. avec piano conducteur. 4to. [990]
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- CALL (THE) OF PAN.** See Festival of Pan.
- CALL (THE) OF SUMMER**; words by Edward Teschemacher, music by Denis Ashleigh [of England]; in D flat. [991]
© Jan. 12, 1920; 1 c. Jan. 17, 1920; E 468666; Joseph Henry Larway, London.
- CALM.** See Sea pieces.
- CAMPOREALE**; schottisch di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto si bemolle. [992]
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- CAN I E'ER FORGET; words by C. S. Ritchel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1993]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470676; Charles S. Ritchel, Camp Sherman, O.
- CANCIÓN. *See* Pahissa (Jaime) Seis pequeñas fugas.
- CANCIÓN—A QUE SI; del zarzuela Los calabreses, letra de J. Jackson y Emilio G. del Castillo, música de Pablo Luna [of Spain]; piano con letra. [1994]
 © Dec. 30, 1919; 1 c. Jan. 7, 1920; E 468528; Union musical española, Madrid.
- CANCIÓN DE PRECIOSA; del zarzuela El patio de monipodio, letra de Montero y Moya, música de Ricardo Villa [of Spain] [1995]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468387; Union musical española, Madrid.
- CANTA NAPOLI; pot-pourri, melodie napolitane, di A. Montalto [of Italy, domiciled at New York]; piano. [1996]
 © 1 c. Jan. 6, 1920; E 470138; Agostino Montalto, New York.
- CANTIQUE AU SACRÉ-COEUR. *See* Nouveaux cantiques. 7^e cahier.
- CANTIQUE DES VERTUS. *See* Nouveaux cantiques. 7^e cahier.
- CANTIQUE POUR UNE RETRAITE. *See* Nouveaux cantiques. 7^e cahier.
- CANTO DI RISAIROLE; schizzo, di A. Chirico [of Italy]; piano. [1997]
 © Sept. 25, 1919; 1 c. Dec. 12, 1919; E 468148; A. & G. Carisch & c., Milan.
- CANTO POPOLARE; by S. Saarbekow [of Italy]; piano. [1998]
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- CANZONE (LA) DI D'ANNUNZIO; versi e musica di Gennaro Camerlingo [of Italy, domiciled at New York]; mandolino acc. 4to. [1999]
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- CANZONE TRISTE; by S. Saarbekow [of Italy]; piano. [1000]
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- CANZONE VILLERECCIA; schizzo melodico, di A. Chirico [of Italy]; piano. [1001]
 © May 30, 1919; 1 c. Dec. 12, 1919; E 468146; A. & G. Carisch & c., Milan.
- CARMEN; in a burlesque on Carmen, words and music by Wm. J. McKenna [of U. S.] [1002]
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- CARROUSEL. *See* Jeux d'enfants.
- CARRY ON; words by Robert Service, music by H. A. Rodeheaver [of U. S.] Chicago, Philadelphia, Rodeheaver co. [1003]
 © Jan. 5, 1920; 2 c. Jan. 9, 1920; E 467035; Homer A. Rodeheaver, Chicago.
- CASHMERE, FAIR CASHMERE; words and music by W. H. Stocker [of U. S.], arr. by J. D. Lattimer [of U. S.] Tacoma, Thomas Bruce. [1004]
 © Jan. 29, 1920; 1 c. Feb. 2, 1920; 1 c. Feb. 5, 1920; E 470981; William H. Stocker, Wenatchee, Wash.
- CE SOIR LA LUNE RÊVE AVEC PLUS DE PARESSE; de E. Couriot [of France]; piano. (Esquisses musicales, no. 2) [1005]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468755; Edouard Couriot, Paris.
- CELEBRATED RECITAL SONGS; compiled and ed. by David Bispham [of U. S.] [1006]
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- CHANGEABLE BREEZES. *See* Sea pieces.
- CHANSON (LA) DE LOLA; paroles de R. Gaël, musique de L. Izoird [of France] [1007]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468752; L. Bousquet, Paris.
- CHANSON (LA) DES CLOCHES; entr'acte de René Gillet [of Great Britain]; piano. [1008]
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- CHANSON INDOUE (A song of India); from the legend Sadko, by N. Rimsky-Korsakow, arr. by A. Gabrielli [of U. S.]; piano. (Choice transcriptions of world-famous compositions) [1009]
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- CHANTONS L'ENFANCE. *See* Nouveaux cantiques. 5^e cahier.
- CHARACTER SONGS; written by Graham Squiers, music by Fred Cecil, Guy Jones, George Barker and S. H. Gambrell [of Great Britain] (Concert party albums, no. 21) [1010
© Dec. 31, 1919; 1 c. Dec. 30, 1919; E 468133; Reynolds & co., London.
- CHARME D'AUTOMNE; poésie et musique de Hélène Graton [of France] [1011
© Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468284; Ch. Hayet, Paris.
- CHARME D'OR; valse, de S. Chapelier [of France]; orch. avec piano conducteur. 4to. [1012
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- CHARMING LITTLE NELL; words by H. Boyle, music by Edouard Hesselberg [of U. S.] [1013
© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470492; Hugh Boyle, Philadelphia.
- CHASE (THE) OF LIFE; hunting song. words by S. N. Sedgwick, music by E. Markham Lee [of Great Britain] 4to. (Unison school songs, series 2, no. 17) [1014
© Dec. 11, 1919; 1 c. Nov. 29, 1919; E 468544; Joseph Williams, ltd., London.
- CHATEAU THIERRY; valse, by M. E. De Lancey [of U. S.] op. 14; piano. [1015
© Jan. 2, 1920; 2 c. Jan. 31, 1920; E 470886; Moran E. De Lancey, Carlisle, Pa.
- CHE NOTTE BRUTTA; versi di P. L. Esposito, musica di J. Gioe' [of Italy, domiciled at New York] piano with words. 4to. New York, Gioe' music publishing. [1016
© Jan. 1, 1920; 2 c. Jan. 10, 1920; E 470320; Joseph Gioe', New York.
- CHESTER GIRLS; one step. words and music by J. Grill [of U. S.] Chester, Pa. Chester music co. [1017
© Jan. 12, 1920; 2 c. Jan. 31, 1920; E 470887; Jerry Grill, Chester, Pa.
- CHEVAUCHÉE INFERNALE; de E. Hovelacque [of France]; orch. avec piano conducteur. 4to. (Collection passepartout) [1018
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- CHILDREN'S (A) PARTY; for small pianists, by Alex. Roloff [of Great Britain]; piano. (Album series, no. 68) Contents: 1. The master of the ceremonies.—2. Polka.—3. Waltz.—4. The romp.—5. Roundelay. [1019
© Dec. 4, 1919; 1 c. Dec. 30, 1919; E 468290; Augener, ltd., London.
- CHINALAND; one step or fox trot, words by Bessie L. McCord, music by Chas. E. McCord [of U. S.] [1020
© Feb. 5, 1920; 2 c. Feb. 5, 1920; E 470874; C. E. McCord, Birmingham, Ala.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Polonaises; par Chopin, révision et annotations par Lazare Levy [of France]; piano. (Édition nationale de musique classique, no. 5053) [1021
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- CHRIST AROSE; words and music by P. Winslow [of U. S.]; mixed voices. 4to. New York, A. W. Tams. [1022
© Jan. 1, 1920; 2 c. Jan. 3, 1920; E 467586; Pauline Winslow,inghamton, N. Y.
- CHRISTENSEN'S RAG-TIME INSTRUCTION BOOK; corrections and additions. by A. W. Christensen [of U. S.]; piano. [1023
© Dec. 31, 1919; 2 c. Jan. 17, 1920; E 470566; Axel W. Christensen, Chicago.
- CHRISTMAS AND NEW YEAR'S GREETINGS 1919-1920; chimes and waltzes, by Rhoda Gardiner [of Canada]; piano. [1024
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- CHRISTMAS CAROL. *See* Wonderful (The) Child.
- CIELO ANDALÚZ; canción pasa-calle, letra de E. Montesinos, música de Larruga [of Spain] [1025
© Dec. 30, 1919; 1 c. Jan. 7, 1920; E 468530; Union musical española, Madrid.
- CLASSIQUES (LES) BELGES; oeuvres des clavecinistas belges du XVIII^e siècle de divers compositeurs, notice, phrasé, nuances et doigtés par Ernest Closson [of France]; piano. (Edition classique, no. 9799) [1026
© Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468405; Durand & cie., Paris. [Copyright is claimed on notice, phrasé, nuances et doigtés]

- CLEOPATRA'S NIGHT (Une nuit de Cléopâtre); an opera in two acts, text by Alice Leal Pollock, tr. into French by Grace Hall, music by Henry Hadley [of U. S.] op. 90. vocal sc. [1027]
 © Jan. 19, 1920; 2 c. Feb. 4, 1920; D 19990; Oliver Ditson co., Boston.
- CLOSE THINE EYES; serenade, part-song. words adapted by C. P. S., music by Charles P. Scott [of U. S.]; men's voices. (Octavo series, no. 441) [1028]
 © Feb. 3, 1920; 2 c. Feb. 3, 1920; E 470841; Arthur P. Schmidt co., Boston.
- COCKTAIL; danza dei faraboni, one step di Nico'la Moleti [of Italy]; orch. con piano conduttore. 4to. [1029]
 © May 30, 1919; 1 c. Dec. 12, 1919; E 468158; A. & G. Carisch & c., Milan.
- COLIN-MAILLARD. *See* Jeux d'enfants.
- COLINETTE; words by Edward Lockton, music by Margaret Wakefield [of England]; in B flat. [1030]
 © Jan. 12, 1920; 1 c. Jan. 17, 1920; E 468664; Joseph Henry Larway, London.
- COLLEEN O' MINE; words and melody by H. W. Willett [of U. S.] [1031]
 © 1 c. Dec. 15, 1919; E 467878; Herbert W. Willett, Madison, Wis.
- COME AND LEND A HAND TO OUST THE BOLSHEVIK; or, They said America was cheating him, words by B. S. Jablonski, music by E. S. S. Huntington [of U. S.] [1032]
 © 1 c. Jan. 27, 1920; E 470752; B. S. Jablonski, Lakewood, O.
- COME AND PLAY; coll. of easy pieces, by Florence Newell Barbour [of U. S.]; pf. (Schmidt's educational^e series, no. 242) [1033]
 © Jan. 15, 1920; 2 c. Jan. 17, 1920; E 470554; Arthur P. Schmidt co., Boston.
- COME BACK MY DARLING; words by M. F. Van Buren, music by Hector Richard [of U. S.] Chicago, Legters music co. [1034]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467503; Mildred F. Van Buren, Columbia, S. C.
- COME BACK TO ME SWEETHEART MINE; words by F. J. Ruhl, music by Hector Richard [of U. S.] Chicago, Legters music co. [1035]
 © Dec. 8, 1919; 2 c. Feb. 7, 1920; E 470927; Fred James Ruhl, Detroit.
- COME DOWN TO BUNGALOW TOWN; written by Ralph Stanley, music by Leslie Alleyn [of England] [1036]
 © Jan. 29, 1920; 1 c. Jan. 31, 1920; E 468905; Francis, Day & Hunter, London.
- COME GIRL OF MY HEART; words by B. E. Ward, melody by Artie Bowers [of U. S.] [1037]
 © 1 c. Jan. 16, 1920; E 467148; Bessie E. Ward, Marshall, Mich.
- COME OUT TO MY HOUSEBOAT ROCK AND RYE; words by Charles O'Flynn, music by H. L. P. Welling [of U. S.] [1038]
 © 1 c. Jan. 15, 1920; E 470386; Henry Louis Plummer Welling, East Boston.
- COME SEI BELLA; canzonetta, versi e musica di Giuseppe Giannelli [of Italy], trascritte per mand. da L. Criscuolo [of Italy] Naples, G. Santojanni. [1039]
 © Sept. 1, 1919; 1 c. Dec. 24, 1919; E 468543; Italian book co., New York.
- COME UNTO ME; words from Bible, music by Ralph Cox [of U. S.] 1. In E.—2. In D flat. [1040]
 © Jan. 15, 1920; 2 c. each Jan. 16, 1920; E 467134; Arthur P. Schmidt co., Boston.
- COME YE TO THE WATERS; words from the Bible, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. (Central church collection) [1041]
 © Jan. 6, 1920; 2 c. Jan. 10, 1920; E 470316; Gamble hinged music co., Chicago.
- COMING STORM. *See* Sea pieces.
- COMMANDEMENTS (LES) DE DIEU. *See* Nouveaux cantiques. 5^e cahier.
- COMO LAS MAREAS; couplet, letra y música de J. Martínez Abades [of Spain] [1042]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468320; Union musical española, Madrid.
- CÓMO TENDRÉ EL CORAZÓN; couplet, letra y música de J. Martínez Abades [of Spain] [1043]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468321; Union musical española, Madrid.
- CONSEILS DES SONATES DE BEETHOVEN. *See* Beethoven (Ludwig van)
- CONSOLATION. *See* Swinstead (Felix) Four romantic pieces.

- CONRADANZA; pt. 1, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [1044
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467626; O. Pagani & bro., New York.
- parte 2^a, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto, si bemolle. [1045
 © Dec. 20, 1919; 2 c. Jan. 8, 1920; E 470559; O. Pagani & bro., New York.
- COQ (LE) A CHANTÉ; paroles de Georges Dellac, musique de Jules Jacob [of France] (Petites chansons, no. 6) [1046
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468748; Louis Jacquot, Paris.
- CORAL ISLE; idyl, by Thurlow Lieurance [of U. S.]; piano. [1047
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470086; Theo. Presser co., Philadelphia.
- COSA FARÀ; versi di A. Federici, musica di G. Chiarolanza [of Italy]; mand. acc. Svo. Naples, F. Feola. [1048
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468467; Italian book co., New York.
- COULD YOU BE TRUE TO ME; words and music by A. W. McGary [of U. S.] [1049
 © 1 c. Jan. 10, 1920; E 470327; Arthur William McGary, Washington.
- COUNTRY (THE) COUSIN; lyric by Alfred Bryan, music by Vincent Youmans [of U. S.] [1050
 © Jan. 16, 1920; 2 c. Jan. 16, 1920; E 470425; Jerome H. Remick & co., New York.
- COUSINS TO ME; words by Mrs. J. B. Riese, music by Leo Friedman [of U. S.] Chicago, North American music co. [1051
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472073; Mrs. J. Beauchamp Riese, Tacoma, Wash.
- CRADLE SONG (Cancion de cuna); by G. Karganoff, op. 22, no. 3, ed., phrased and fingered by C. v. Sternberg [of U. S.]; piano, in E. [1052
 © Jan. 20, 1920; 2 c. Jan. 20, 1920; E 470595; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- See also Marshall (Charles) Six short impressions. — Moszkowski (Moritz)
- CRAVING; words by G. A. Carr, music by W. D. Jeter [of U. S.] [1053
 © 1 c. Feb. 4, 1920; E 467911; Geo. A. Carr and W. D. Jeter, Elizabeth, N. J.
- CREOLE MAIDS; one step, by Robert King [of U. S.], arr. by Charles N. Grant [of U. S.]; instrumental. [1054
 © 1 c. Feb. 2, 1920; E 467816; Shapiro, Bernstein & co., inc., New York.
- CROSSING THE BAR; words by Alfred Tennyson [and] The Lord's prayer: quartet, music by J. C. Marks [of U. S.]; mixed voices. 4to. [1055
 © Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467880; J. Christopher Marks, New York. [Copyright is claimed on arrangement]
- CRYSTAL WALTZ; by B. Linn [of U. S.]; violin and piano. [1056
 © 1 c. Feb. 7, 1920; E 470907; Benton Linn, Lore City, O.
- CUARTETO DE PIANOLA; del opereta El elefante blanco, letra de González de Lara y Díaz Mirete, música de R. Millán [of Spain]; piano con letra. [1057
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468389; Union musical española, Madrid.
- CUDDLE CLOSE MALINDA; words by Myrtle Fuller Logan, music by Edouard Hesselberg [of U. S.] [1058
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470484; M. F. Logan, Geneva, Fla.
- CUDDLE (THE) UDDLE; from The frivolities of 1920, lyric and music by William B. Friedlander [of U. S.] [1059
 © Jan. 30, 1920; 2 c. Jan. 30, 1920; E 470785; Jerome H. Remick & co., New York.
- CUI (C.) Prelude (Preludio); by C. Cui, ed., phrased and fingered by C. v. Sternberg [of U. S.]; piano, in A flat. [1060
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- CUPID; words by I. S. Rush, music by Everett J. Evans [of U. S.] [1061
 © 1 c. Feb. 4, 1920; E 467921; I. S. Rush, Seattle.

- CUPIDS AT PLAY; morceau, by Arthur C. Brookes [of England]; piano. [1062]
 © Dec. 18, 1919; 1 c. Dec. 20, 1919; E 468117; Newman pub. co., ltd., London.
- CYPRÈS [ET] LAURIERS. *See* Saint-Saëns (Charles Camille)
- DABA EL RELOJ LAS DOCE. *See* De Castilla.
- DADDY I DON'T BELIEVE YOU BOUGHT ME FOR KEEPS; words by J. B. Sherman, music by Hector Richard [of U. S.] Chicago, Legters music co. [1063]
 © Nov. 21, 1919; 2 c. Feb. 7, 1920; E 470934; Jos. B. Sherman, Downers Grove, Ill.
- DADDY YOU'VE BEEN A MOTHER TO ME; words and music by Fred Fisher [of U. S.] [1064]
 © Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467894; McCarthy & Fisher, inc., New York.
- DAFFODIL GOLD; lyric by Kathleen Stuart, music by A. Robertson Hodgson [of England]; in F. [1065]
 © Dec. 31, 1919; 1 c. Jan. 13, 1920; E 468676; Enoch & sons, London.
- DANCE ECCENTRIC; by Will D. Moyer [of U. S.], arr. by Zarh Myron Bickford [of U. S.]; mando-cello and ten mandola with piano or guit. acc. [1066]
 © Jan. 28, 1920; 2 c. Jan. 31, 1920; E 467699; Joe Nicomede, New Alexandria, Pa.
- DANCE OF THE SNOWFLAKES; mazurka, by George Dudley Martin [of U. S.]; piano. [1067]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470087; Theo. Presser co., Philadelphia.
- DANCE (THE) THEY CALL THE TRÈS BIEN RAG; words and music by Harry E. Wessel [of U. S.] [1068]
 © 1 c. Jan. 24, 1920; E 470733; W. J. Dyer & bro., St. Paul.
- DANMARK DIG FØLGE HELD OG HÆDER; one step over motiver fra De danske i Paris, arr. af Willy Pinel [pseud. of P. Th. Wallen, of Denmark]; klaver med ord. (*In* Moulin rouge bal album 2, no. 2) [1069]
 © Dec. 15, 1919; 1 c. Jan. 6, 1920; E 468526; Wilhelm Hansen, Copenhagen.
- DANSE DES MARIONNETTES; morceau caractéristique, di Luigi Cerri [of Italy] op. 137; piccola orch. con piano conduttore. (Intermezzi musicali, no. 592) [1070]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468535; G. Ricordi & co., Milan.
- DANSEUSE; poème de Brimont, musique de Gabriel Fauré [of France] (Mirages, no. 4) [1071]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468757; Durand et cie., Paris.
- DANZA SACRA ORIENTALE; di F. Paolo Frontini [of Italy]; orch. con piano conduttore. Svo. [1072]
 © Nov. 1, 1919; 1 c. Jan. 20, 1920; E 468680; A. & G. Carisch & c., Milan.
- DARDANELLA; fox trot, by Bernard and Black, played by Charley Straight and Roy Bary [of U. S.] (Imperial song record, no. 9996) [1073]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467662; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- DARK SHADOWS CREEP; words by A. M. Hayes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1074]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467714; Albert M. Hayes, New York.
- DAWN; prelude, by Henry Geehl [of England]; organ. (Organist recital series, no. 15) [1075]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468393; Gould & Boltler, London. [Copyright is claimed on arrangement]
- DAWN OF PEACE; overture, by J. Ord Hume [of Great Britain]; brass band. 4to. (Brass and reed band journal, no. 593) [1076]
 © July 15, 1919; 1 c. Jan. 30, 1920; E 468880; Boosey & co., London. [Copyright is claimed on arrangement]
- DAZZLING (THE) EYES; words by Francis Champion Hodges, music by Edouard Hesselberg [of U. S.] [1077]
 © Oct. 22, 1919; 2 c. Nov. 1, 1919; E 467566; Mrs. Calvin Hodges, Crawfordsville, Ind.

DE CASTILLA; 6 poemas vocales, poemas por Antonio Machado, musica por C. Pedrell [of Spain] Contents: Yo voy soñando caminos.—Daba el reloj las doce.—Amada el aura dice.—Hoy buscarás en vano.—Dice la esperanza.—Caballitos. [1078

© Dec. 1, 1919; 1 c. Dec. 17, 1919; E 468285; Carlos Pedrell, Buenos Aires, Argentine.

DE SAN' MAN'S SONG; chorus, music by Howard D. McKinney, arr. by W. Rhys-Herbert [of U. S.]; sop. and alto. (Choruses in octavo form, no. 4777) [1079

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— words anon., music by Howard D. McKinney [of U. S.]; high voice, in D. [1080

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DEAR BOYS WITH STARS OF GOLD; words by Mrs. J. K. Rowland, music by Leo Friedman [of U. S.] Chicago, North American music co. [1081

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467437; Mrs. James K. Rowland, Lewes, Del.

DEAR LOVE OF MINE; words and music by A. Smith [of Canada], arr. by Homer Tourjee [of U. S.] [1082

© 1 c. Jan. 28, 1920; E 467636; Albert Smith, Los Angeles.

DEAR OLD NEW ENGLAND; words and music by Peggy Beardsley [i. e., Mrs. E. E. Beardsley, of U. S.] [1083

© 1 c. Jan. 19, 1920; E 467203; Mrs. Edwin E. Beardsley, Waterbury, Conn.

DEAR OLD ORANGE AND BLUE; alma mater song of Lincoln University, lyric by A. Dennee Bibb, music arr. by T. M. Selden [of U. S.] [1084

© Dec. 31, 1919; 2 c. Jan. 31, 1920; E 470890; T. Milton Selden, Lincoln, Pa.

DEAR OLD SWEETHEART OF MINE; words by R. B. Weingartner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1085

© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467725; Ralph B. Weingartner, Cincinnati.

DEAR OLD 28; school song, words by Herman A. Heydt, music by Isidore Witmark [of U. S.] [1086

© Jan. 29, 1920; 2 c. Feb. 3, 1920; E 470836; M. Witmark & sons., New York.

DEAR OLE CAROLINE; words and music by J. W. Reece [of U. S.] [1087

© 1 c. Feb. 5, 1920; E 470865; Joseph William Reece, Salt Lake, Utah.

DEBUSSY (CHARLES) Cinq poèmes; de Charles Baudelaire, musique de C. Debussy [of France] Index: Le balcon.—Harmonie du soir.—Le jet d'eau.—Recueillement.—La mort des amants. [1088

© Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468184; Durand & cie., Paris.

DÉCEPTION; valse sentimentale, par Auguste Bosc [of France]; piano. [1089

© Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468402; A. Bosc, Paris.

DEEP-WATER SONG; words by John Reed, music by Mary Helen Brown [of U. S.]; high voice. [1090

© Jan. 19, 1920; 2 c. Jan. 20, 1920; E 470598; Huntzinger & Dilworth, inc., New York.

DEMOCRACY TRIUMPHANT; march, by F. W. West [of U. S.], arr. by Geo. Mulford [of U. S.]; orch. 4to. [1091

© Jan. 8, 1920; 2 c. Jan. 22, 1920; E 470607; Frank W. West, Los Angeles.

DEPARTURE. *See* Hiawatha.

DER DEUTSCHEN HEIMATRECHT IN AMERIKA (America our home); autor unbekannt, tr. of text by Wm. Benignus, musik von A. Schüler [of U. S.]; medium voice. [1092

© Jan. 26, 1920; 2 c. Jan. 29, 1920; E 470775; Adalbert Schüler, New York.

DESERTED (THE) FATHER; words by S. E. Reiter, music by Hector Richard [of U. S.] Chicago, Legters music co. [1093

© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467506; S. E. Reiter, Coudley, Pa.

- DESTINÉE (Destiny); paroles de D. Eardley-Wilmot, adaptation française de George Delamare, musique de Sydney Baynes [of England]; en ré. [1094]
 © Dec. 31, 1919; 1 c. Jan. 17, 1920; E 468677; Swan & co., Watson & Wilcock, ltd., London. [Copyright is claimed on translation and adaptation]
- DETROIT (THE) NEWS; march, by A. Liberati [of U. S.]; piano. (*In Detroit Sunday news*, Jan. 18, 1920) [1095]
 © Jan. 18, 1920; 2 c. Jan. 10, 1920; E 467266; Alessandro Liberati, New York.
- DIANEME. *See In Arcady.*
- DIAZ; scintilla-twinkling, polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [1096]
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467621; O. Pagani & bro., New York.
- DICE LA ESPERANZA. *See De Castilla.*
- DID YOU COME FROM HEAVEN TO BE A PAL OF MINE; words by C. E. Smith, music by Edouard Hesselberg [of U. S.] [1097]
 © Jan. 29, 1920; 2 c. Jan. 31, 1920; E 467889; Clarence E. Smith, Trafford, Pa.
- DID YOU, MY BOY, DID YOU; from *Linger longer Letty*, lyric by Bernard Grossman and Anna Nichols, music by Alfred Goodman [of U. S.] [1098]
 © Jan. 14, 1920; 2 c. Jan. 15, 1920; E 467137; Leo Feist, inc., New York.
- DIDN'T YOU; duet, from *The sweetheart shop*, words by Anne Caldwell, music by Hugo Felix [of U. S.] [1099]
 © Jan. 26, 1920; 2 c. Jan. 29, 1920; E 467639; T. B. Harms & Francis, Day & Hunter, New York.
- DIMPLES; words and melody by B. Schwartz [of U. S.] [1100]
 © 1 c. Feb. 3, 1920; E 470844; Ben Schwartz, New York.
- words by F. W. Jones, music by E. S. S. Huntington [of U. S.] [1101]
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- DINAH; words and music by H. D. Brown [of U. S.] [1102]
 © 1 c. Jan. 21, 1920; E 467259; Harry Davis Brown, Pittsburgh.
- DISTANT ANGELUS; by Thomas F. Dunhill [of Great Britain] op. 54^a, no. 1; piano. (Three characteristic pieces, no. 1) [1103]
 © Dec. 4, 1919; 1 c. Jan. 2, 1920; E 468286; Anglo-French music co., ltd., London.
- DIVERTISSEMENT POLONAIS. *See Fragny (Robert de) Trois pièces.*
- DIXIE LULLABY; waltz, by Portnoy and Dixon, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 91004) [1104]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467650; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- DO YOU LOVE ME; words by J. Hossan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1105]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467739; John Hossan, Danbury, Conn.
- DOLCE RISVEGLIO; intermezzo, di F. Paolo Frontini [of Italy]; orch. con piano conduttore. 4to. [1106]
 © Nov. 1, 1919; 1 c. Jan. 20, 1920; E 468681; A. G. Carisch & c., Milan.
- DOLLAR BILL; words by J. Buktenica, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1107]
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- DOLLY (Ma poupée); one step, by F. Symson [of France]; orch. with piano conductor. 4to. [1108]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468704; L. Grus et cie., Paris.
- DON JUAN WAS A WONDERFUL MAN; words and music by G. Lyster [of U. S.]; 1st violin acc. [1109]
 © 1 c. Jan. 16, 1920; E 467166; George Lyster, Philadelphia.
- DON'T BE SILLY, WILLY; written by Eric Blore, composed by Ivy St. Helier [of England] [1110]
 © Jan. 29, 1920; 1 c. Jan. 31, 1920; E 468907; Francis, Day & Hunter, London.
- DON'T FAIL TO WRITE TO MOTHER; words by G. R. Sinning, music by Luther A. Clark [of U. S.] [1111]
 © Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467901; George R. Sinning, Pittsburgh.

- DON'T FORGET HIS LOVE FOR YOU**; words by Alfred Barratt, music by Wm. J. Kirkpatrick [of U. S.] [1112]
 © Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470447; E. O. Excell, Chicago.
- DON'T GET MAD AND ACT LIKE A FOOL**; words by L. M. Robinson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1113]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470713; L. M. Robinson, Holly Grove, Ark.
- DON'T LET NO ONE MAN WORRY YOUR MIND**; words and music by Eddie Green [of U. S.] [1114]
 © Jan. 5, 1920; 1 c. Jan. 20, 1920; 1 c. Jan. 31, 1920; E 467861; Lew Sears music co., Baltimore.
- DON'T SAY GOOD-BYE TO MUH**; from Cinderella, written and composed by Bert Lee and R. P. Weston [of England] [1115]
 © Jan. 29, 1920; 1 c. Jan. 31, 1920; E 468908; Francis, Day & Hunter, London.
- DON'T SPEAK AN UNKIND WORD**; words by E. R. Lawrence, music by E. S. S. Huntington [of U. S.] [1116]
 © 1 c. Jan. 5, 1920; E 466870; Ed. R. Lawrence, W. Haven, Conn.
- DON'T YOU WANT TO TAKE ME**; from The night boat, words by Anne Caldwell, music by Jerome Kern [of U. S.] [1117]
 © Jan. 13, 1920; 2 c. Jan. 15, 1920; E 467126; T. B. Harms co., New York.
- DOUCHKA (Chérie)**; chanson slave, par A. Bosc [of France]; piano. [1118]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468401; A. Bosc, Paris.
- DOWN ALONG THAT OLD SPRING HOUSE**; words and music by George L. Rothermel [of U. S.] op. 108. [1119]
 © Jan. 14, 1920; 2 c. Jan. 16, 1920; E 470429; Rothermel music pub. co., Sunbury, Pa.
- DOWN AMONG THE DEAL MEN**; part-song, arr. by H. F. MacColl [of U. S.]; men's voices. 4to. (Choral music, series 31, no. 1236) [1120]
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- DOWN AT FARMER DEACON'S CABARET**; words by Nathan and Paul Pasco, music by H. M. Wilson [of U. S.] arr. by Fred Zimmerman [of U. S.] Philadelphia, Harry Wilson & Pasco bros. [1121]
 © 1 c. Feb. 4, 1920; E 467888; Harry M. Wilson, Philadelphia.
- DOWN BY THE WILLOW TREE**; words by Dugal and Jenking, music by Edwards Duffell [of U. S.] [1122]
 © Jan. 30, 1920; 2 c. Dec. 4, 1919; E 467839; Jenking & Dugal, Walkerville, Canada.
- DOWN IN ARKANSAW**; words and melody by George Evans [of U. S.] [1123]
 © 1 c. Dec. 27, 1919; E 467874; Leon Weaver, Chicago.
- DOWN IN MOBILE**; words and music by H. L. Williams [of U. S.] [1124]
 © Jan. 12, 1920; 2 c. Jan. 13, 1920; E 470354; Harry L. Williams, New York.
- DOWN IN SOMERSET**; words by P. J. O'Reilly, music by J. Ord-Hamilton [of England]; in D. [1125]
 © Jan. 14, 1920; 1 c. Jan. 21, 1920; E 468788; Herman Darewski music pub. co., London.
- DOWN THE MISSISSIPPI**; words by M. Millhouse, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1126]
 © 1 c. Feb. 2, 1920; E 467792; Mabel Millhouse, E. St. Louis, Ill.
- DOWN VIRGINIA WAY**; words and music by Arthur Fields and Irving Kaufman [of U. S.] [1127]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467051; Leo Feist, inc., New York.
- DREAM CASTLES**; words by L. M. Kunz, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1128]
 © 1 c. Feb. 2, 1920; E 467793; Lucille M. Kunz, Los Angeles.
- DREAM (A) OF PARADISE**; words by Dora May [pseud. of Mrs. I. Tongusi]. music by Edouard Hesselberg [of U. S.] [1129]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470476; Mrs. Ira Tongusi, Munising, Mich.
- DREAM TRYST**; by Charles Wakefield Cadman [of U. S.]; orch. with piano. 4to. [1130]
 © Dec. 20, 1919; 2 c. Feb. 6, 1920; E 470972; White-Smith music pub. co., Boston.

DREAM VISIONS; cantata, words by Ave Galbraith, music by J. Lamont Galbraith [of Great Britain, domiciled at Richmond, Va.]; women's voices. 4to. [1131]

© Jan. 15, 1920; 2 c. Jan. 16, 1920; E 467132; Arthur P. Schmidt co., Boston.

DREAM WIFE; words by J. T. George, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1132]

© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470677; J. T. George, Columbia, S. C.

DREAMING OF YOU; words and music by R. V. Gould [of U. S.] [1133]

© Jan. 18, 1920; 2 c. Jan. 31, 1920; E 470849; Raymond V. Gould, Seattle.

— words by M. O'Brien, music by Edouard Hesselberg [of U. S.] [1134]

© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470482; M. O'Brien, Montreal, Canada.

— words by R. Sunday, music by Hector Richard [of U. S.] Chicago, Legters music co. [1135]

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467487; Rose Sunday, Cleveland.

DREAMLAND; words by Herbert H. Buck, music by H. R. Young [of U. S.] [1136]

© Dec. 17, 1919; 1 c. Dec. 20, 1919; 1 c. Jan. 2, 1920; E 470305; Harold Runyon Young, Ithaca, N. Y.

DREAMLAND OF LOVE; words by Douglas Furber, music by Archibald Joyce [of England] 1. In C.—2. In E flat. [1137]

© April 25, 1919; 1 c. Oct. 30, 1919; 1 c. Dec. 20, 1919; E 461017; Ascherberg, Hopwood & Crew, ltd., London.

DREAMLAND ROSE; words by S. Marley, melody by E. Tierney [of U. S.] [1138]

© 1 c. Jan. 22, 1920; E 470606; Sam Marley and Ed. Tierney, New York.

DREAMS; words and music by H. L. P. Grove [of U. S.] [1139]

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DREAMS—Continued.

— words by M. Carter, music by E. S. S. Huntington [of U. S.] [1140]

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DREAMS FROM O'ER THE SEA; words by V. J. Duniec, music by E. S. S. Huntington [of U. S.] [1141]

© 1 c. Jan. 15, 1920; E 470419; Victor J. Duniec, San Francisco.

DREAMS OF LOVE; words by I. Wood, music by Hector Richard [of U. S.] Chicago, Legters music co. [1142]

© Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467497; Irene Wood, Seattle.

DREAMS OF MOTHER; words by A. H. Reed, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1143]

© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470678; A. H. Reed, Erie, Pa.

DREAMS OF YOU; words by Valentine, music by T. C. Sterndale Bennett [of Great Britain] [1144]

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DREAMS (THE) THAT I DREAM OF YOU; words by J. Koehler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1145]

© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467738; Jessie Koehler, Lagro, Ind.

DREAMTIME; waltz, words and music by A. Stark, arr. by Margaret Griffin [of U. S.] Liberal, Kan., Liberal music house. [1146]

© Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470881; Arthur Stark, Liberal, Kan.

DREAMY CHINA; wake from your slumber deep, words by M. Lebworth, music by Jack Kahn [of U. S.], arr. by Charles M. Smith [of U. S.] [1147]

© 1 c. Jan. 13, 1920; E 470339; Mark Lebworth, New York.

DREAMY DREAMS; words by M. H. Winn, music by E. S. S. Huntington [of U. S.] [1148]

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DRIFTING; by Hubert Bauersachs [of U. S.] op. 42, no. 16; violin and piano. [1149]

© Jan. 10, 1920; 2 c. Jan. 15, 1920; E 470989; H. T. Bauersachs & co., St. Louis.

- DRINK TO ME ONLY WITH THINE EYES. *See* Mozart (Wolfgang Amadeus)
- DRY YOUR TEARS AWAY AND GIVE ME YOUR SWEETEST SMILE; words by M. J. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1150]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467711; Maebelle Jack Smith, Birmingham, Ala.
- DUO DE HUGO Y ZACARIAS; del ópera Balada de carnaval, letra de Arda-vin y Montero, música de Amadeo Vives [of Spain]; piano with words. [1151]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468333; Union musical española, Madrid.
- DUO: LA CONDESA Y NICOLÁS; del opereta La mecanógrafa, letra de D. M. Fernández de la Puente, música de Pablo Luna [of Spain]; piano with words. [1152]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468324; Union musical española, Madrid.
- DUO: MOLLY Y PEDRO; del opereta La mecanógrafa, letra de D. M. Fernández de la Puente, música de Pablo Luna [of Spain]; piano with words. [1153]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468323; Union musical española, Madrid.
- E VASE N'ZUONNO (Cazzonetta napoletana); paroli di Carmelo Aiello, musica di G. Lo Cascio [of U. S.]; instrumental acc. [1154]
 © 1 c. Feb. 4, 1920; E 467900; Giuseppe Lo Cascio and Carmelo Aiello, Bayonne, N. J.
- ECHOES; trio, words by Thomas Moore, music by Bernard Johnson [of England]; female voices. (Octavo edition, no. 470) [1155]
 © Dec. 18, 1919; 2 c. Dec. 19, 1919; E 468139; Novello & co., ltd., London.
- ECLIPSE (THE); selection, by Herman Darewski and Melville Gideon [of England]; piano. [1156]
 © Dec. 24, 1919; 1 c. Dec. 30, 1919; E 468305; Herman Darewski music pub. co., London.
- EDENLAND; words by Edward Lockton, music by Thos. M. Finnie [of England]; in E flat. [1157]
 © Dec. 23, 1919; 1 c. Dec. 26, 1919; E 468122; Gould & Bolttler, London.
- EFFERVESCENCE; intermezzo fox trot, by Zarh Myron Bickford [of U. S.]; mand. orch., piano acc. [1158]
 © Jan. 27, 1920; 2 c. Jan. 31, 1920; E 467700; Joe Nicomede, New Alexandria, Pa.
- EGO SUM PANIS VIVUS; antienne, de Roger-Ducasse [of France]; sop. solo et chœur de voix femmes, ad lib., avec acct. d'orgue; partition et parties de voix détachées. [1159]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468214; Durand et cie., Paris. [Copyright is claimed on transcription]
- EL DORADO; words by Chas. Snyder, melody by A. L. Haase and F. Papa [of U. S.] [1160]
 © 1 c. Jan. 31, 1920; E 470798; Alfred L. Haase and Frank Papa, New York.
- ELEGY (Elegia); by S. Yóuferoff, op. 1. no. 3, rev. and annotated by C. v. Sternberg [of U. S.]; piano, in F. [1161]
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- ELS TRES TAMBORS. *See* Pahissa (Jaime) Seis pequeñas fugas.
- EMMA LOVE; waltz, words by Dora Peterson (i. e. Mrs. I. Peterson), music by Artie Bowers [of U. S.] New York, Authors & composers service co. [1162]
 © 1 c. Jan. 16, 1920; E 467155; Mrs. Isadore Peterson, Hanford, Calif.
- EN POSITIVISA. *See* Stenhammer (Wilhelm) Fyra Stockholmsdikter.
- ENCAPRICHADA (LA); canción, letra de Cortadillo, música de Manuel Blanco [of Spain] [1163]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468329; Union musical española, Madrid.
- ENTREATY; valse, by Sydney Baynes [of England]; piano. [1164]
 © Dec. 29, 1919; 1 c. Jan. 3, 1920; E 468396; Swan & co., Watson & Wilcock, ltd., London.
- ÉOLE; valse vive, by L. J. Oscar Fontaine [of U. S.] op. 155, no. 6; piano. [1165]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470103; Theo. Presser co., Philadelphia.

- ÉPILOGUE. *See* Poème mystique.
- ESCENA DEL ESPEJITO; del ópera Balada de carnaval, letra de Ardavin y Montero, música de Amadeo Vives [of Spain]; piano with words. [1166]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468332; Union musical española, Madrid.
- ESTUDIO PRÁCTICO SOBRE LOS PEDALES DEL PIANO; 1 pte. mecanismo, de Frank Marshall [of Spain] [1167]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468334; Union musical española, Madrid.
- ETERNAL (THE) SACRIFICE; words by A. Rochon, music by Leo Friedman [of U. S.] Chicago, North American music co. [1168]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467454; August Rochon, Keewatin, Canada.
- ETOILE ERRANTE; valse, de S. Chapelier [of France]; orch. avec piano conducteur. 4to. [1169]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468710; S. Chapelier, Paris.
- ETS MEVA. *See* Pujol (Francesch) Tres cançons originals.
- ETUDE-IMPROMPTU; by Harold Morris [of U. S.] op. 1, no. 2; piano. [1170]
 © Jan. 29, 1920; 2 c. Feb. 2, 1920; E 470832; John Church co., Cincinnati.
- EVEN SONG; lullaby, words by Mrs. A. F. Byers, music by F. M. Paine [of U. S.] Los Angeles, Calif., Hodgdon music co. [1171]
 © Jan. 10, 1920; 2 c. Jan. 9, 1920; E 470288; Francis M. Paine, Los Angeles.
- EVENING; words by A. J. Carroll, music by Leo Friedman [of U. S.] Chicago, North American music co. [1172]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467436; Alma Joyce Carroll, Dallas.
- EVENING BREEZE; redowa, by E. H. Bailey, op. 77, no. 2, rev. by Norman Wilber [pseud. of H. L. Harts, of U. S.]; piano. (Young students' first recreations, no. 2) [1173]
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- EVENING (THE) OF LIFE; words by S. Weir Mitchell, music by Dorothy Gaynor Blake [of U. S.] [1174]
 © Jan. 29, 1920; 2 c. Feb. 2, 1920; E 470830; John Church co., Cincinnati.
- EVENING THOUGHTS; reverie, by W. K. Southard, arr. by Henry Dellafield [of U. S.]; piano, four hands. [1175]
 © Dec. 31, 1919; 2 c. Jan. 31, 1920; E 470889; J. High Stauffer, Mansfield, O.
- EVER SINCE THE WORLD BEGAN; waltz-ballad, words and music by A. M. H. Grant [of U. S.], arr. by Arthur C. Morse [of U. S.] [1176]
 © 1 c. Jan. 20, 1920; E 470573; Arnold M. Harry Grant, Watertown, Mass.
- EVER WELCOME PEACEFUL PEACE BELLS; words by Fanny Ryan Fiander, music by Edouard Hesselberg [of U. S.] [1177]
 © Nov. 14, 1919; 2 c. Dec. 4, 1919; E 467840; Mrs. Geo. L. Fiander, Trinity, Newfoundland.
- ÉVOCATION. *See* Poème mystique.
- EV'RY-DAY IS MOVING-DAY NOW; words and music by C. J. Potter [of U. S.] Philadelphia, Community song publisher. [1178]
 © Jan. 1, 1920; 2 c. Jan. 2, 1920; E 470284; Clinton James Potter, Philadelphia.
- EV'RY TIME I SEE YOU DEAR; from It's up to you, lyric by E. A. Paulton, music by Manuel Klein [of U. S.] [1179]
 © Feb. 5, 1920; 2 c. Feb. 7, 1920; E 470919; M. Witmark & sons, New York.
- EV'RYBODY LOVES THE IRISH; words by Emma Carus, music by Walter Leopold [of U. S.] [1180]
 © Jan. 5, 1920; 2 c. Jan. 6, 1920; E 470145; Chas. K. Harris, New York.
- EXALTATION; poème d'amour, par Ch. Coda [of France]; quintette avec piano obligé. 4to. [1181]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468206; Paul Decourcelle, Nice, France.
- EXPECTANCY; words by Paul Bliss, music by A. B. Frame [of U. S.]; voices in unison. 4to. (Willis school songs, series two, no. 3793) [1182]
 © Jan. 31, 1920; 2 c. Feb. 4, 1920; E 467905; Willis music co., Cincinnati.

- EXTASE (Ecstasy); paroles de Harold Simpson, adaptation française de George Delamare, musique de Sydney Baynes [of England]; en sol mineur. [1183
 © Dec. 31, 1919; 1 c. Jan. 17, 1920; E 468678; Swan & co., Watson & Wilcock, ltd., London. [Copyright is claimed on translation and adaptation]
- EYES THAT THRILL; words and music by L. R. Callahan [of U. S.] [1184
 © Jan. 12, 1920; 2 c. Jan. 22, 1920; E 467469; Louis R. Callahan, Chicago.
- FAIRY PRINCESS OF MINE; words by G. Norelius, music by E. S. S. Huntington [of U. S.] [1185
 © 1 c. Feb. 4, 1920; E 467923; George Norelius, New Brighton, N. Y.
- FALLING (THE) OF THE LEAVES; words by M. Roberts, music by E. S. S. Huntington [of U. S.] [1186
 © 1 c. Jan. 5, 1920; E 466864; Minnie Roberts, Camden, N. J.
- FAREWELL YE SOLDIERS FAREWELL; words and melody by W. Heine and W. Uffelmann, arr. by W. E. Duffell [of U. S.] Chicago, North American music co. [1187
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472080; Wm. Heine and Wm. Uffelmann, North Judson, Ind.
- FATIMA; by J. W. Alden [of U. S.]; piano. [1188
 © Jan. 10, 1920; 2 c. Jan. 12, 1920; E 470333; Waterson, Berlin & Snyder co., New York.
- FAUCHET (PAUL) Cinquante leçons d'harmonie; études de réalisation, par Paul Fauchet [of France] 4to. 1^{er} v. Partie donnée.—2d v. Réalisations. [1189, 1190
 © Dec. 20, 1919; 1 c. each Jan. 2, 1920; E 468280, 468281; E. Gaudet, Paris.
- FAVORITE HYMNS AND TUNES; tr. into English by J. L. Jones [of U. S.]; English and Welsh texts. 8vo. [1191
 © Dec. 10, 1919; 2 c. Dec. 11, 1919; aff. Dec. 26, 1919; A 560529; John L. Jones, Wilkes Barre, Pa.
- FEDEROFF MEDLEY; by H. Federoff [of U. S.]; 1st violin. [1192
 © 1 c. Jan. 14, 1920; E 467118; Herman Federoff, Baltimore.
- FEEDING THE DUCKS ON THE POND; words and music by Frank Leo [of England] [1193
 © Dec. 30, 1919; 1 c. Dec. 29, 1919; E 468130; B. Feldman & co., London.
- FESTIVAL (THE) OF PAN; suite, by Alec Rowley [of England] op. 33; pf. (Magnus albums v. 53) Contents: 1. The call of Pan.—2. Silenus runs amok.—3. Nymphs and shepherds.—4. The lost dryad.—5. Satyrs. [1194
 © Dec. 29, 1919; 1 c. Jan. 3, 1920; E 468394; Swan & co., Watson & Wilcock, ltd., London.
- FÊTE DE NÈGRES; intermezzo, di Carena Felice [of Italy]; orch. con piano conduttore. 4to. [1195
 © Aug. 15, 1919; 1 c. Dec. 12, 1919; E 468154; A. & G. Carisch & c., Milan.
- FIGHT THE GOOD FIGHT; part-song, words by J. S. B. Monsell, music by C. H. Doersam [of U. S.]; mixed voices. 4to. (Church music review, no. 562) [1196
 © Jan. 13, 1920; 2 c. Jan. 14, 1920; E 467117; H. W. Gray co., New York.
- FILA FILOSA (Hila hilanderá); letra i musica de Joan Llongueras [of Spain] (Cançons i jocs d'infants) [1197
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468339; Casa Dotesio, Barcelona, Spain.
- FINDING THE RAINBOW; words and music by M. H. Browne [of U. S.] Scranton, Pa., Monarch movie corp. [1198
 © Dec. 26, 1919; 1 c. Dec. 30, 1919; 1 c. Jan. 26, 1920; E 467569; Mattie Hughes Browne, Scranton, Pa.
- FIRE (THE) FLAME. See Vale of Arden.
- FLEURS (LES) DES MARRONNIERS; poésie de Rosemonde Gérard, musique de Tiarko Richepin [of France] [1199
 © Dec. 27, 1919; 1 c. Jan. 3, 1920; E 468380; Société anonyme des éditions Ricordi, Paris.
- FLIGHT OF SWALLOWS; valse caprice, by Frederick A. Williams [of U. S.] op. 100, no. 1; piano. [1200
 © Feb. 3, 1920; 2 c. Feb. 3, 1920; E 470837; Arthur P. Schmidt co., Boston.

- FLIRTING WITH A HEARSE**; words and music by C. Wagner [of U. S.] Chicago, Legters music co. [1201]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467486; Chas. Wagner, Hickory, N. C.
- FLOATIN' DOWN TO COTTON TOWN**; one-step, by Frost and Klickmann, played by Al. Eldridge [of U. S.] (Imperial song record, no. 9990) [1202]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467645; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- FLOWER OF THE SNOW**; Russian lullabye, lyric by Harry B. Smith, music by Eddy Brown and Jacques Grandei [of U. S.] [1203]
 © Jan. 29, 1920; 2 c. Jan. 31, 1920; E 467873; Waterson, Berlin & Snyder co.
- FLUTES (THE) OF ARCADY**; words by Ed. Lockton, music by William G. James [of England] 1. In G. 2. In B flat. 3. In C. [1204-1206]
 © Dec. 31, 1919; 1 c. each Jan. 2, 1920; E 468377-468379; G. Ricordi & co., London.
- FOLLE ÉTREINTE**; two step, di Giovanni Piovano [of Italy]; piano. [1207]
 © Dec. 1, 1919; 1 c. Jan. 20, 1920; E 468689; A. & G. Carisch & c., Milan.
- FOLLOW MISTER WATTEAU**; from *As you were*, lyric by Arthur Wimperis and E. Ray Goetz, music by Herman Darewski [of Great Britain] [1208]
 © Jan. 27, 1920; 2 c. Jan. 23, 1920; E 468864; Jerome H. Remick & co., New York.
- FOR BETTER, FOR WORSE**; words by C. K. Fetter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1209]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466657; Claude K. Fetter, Trenton, N. J.
- FOR DADDY'S HOME ONCE MORE**; words by A. Mullett, music by Leo Friedman [of U. S.] Chicago, North American music co. [1210]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467412; Anna Mullett, Toronto, Canada.
- FOR YOU ALONE**; waltz, by Henry Geehl, arr. by Fiona [of England]; piano. [1211]
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- FOREVER MORE**; words and music by E. George Smith [of U. S.] [1212]
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- FOREVERMORE**; words and melody by W. F. White [of U. S.] [1213]
 © 1 c. Jan. 28, 1920; E 467596; William Francis White, New York.
- FORGET THEE**; words by M. T. Doyle, music by Hector Richard [of U. S.] Chicago, Legters music co. [1214]
 © Dec. 26, 1919; 2 c. Feb. 7, 1920; E 470932; Mary T. Doyle, Pittsfield, Mass.
- FOUR (THE) WINDS**; part song, words by Charles H. Luders, music by Daniel Protheroe [of U. S.]; mixed voices. 4to. [1215]
 © Feb. 2, 1920; 2 c. Feb. 3, 1920; E 470845; Gamble hinged music co., Chicago.
- FOX TROT**; del opereta *El elefante blanco*, letra de González de Lara y Díaz Mirete, música de R. Millán [of Spain]; piano con letra. [1216]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468388; Union musical española, Madrid.
- FRAGMENTS**; by Sergei Rachmaninoff [of Russia, domiciled at New York]; piano. [1217]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470104; Theo. Presser co., Philadelphia.
- FRAGNY (ROBERT DE) Trois pièces**; par R. de Fragny [of France]; piano. En recueil. Contents:—Impromptu, op. 5.—Divertissement polonais, op. 6.—Après l'orage, op. 7. [1218]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468282; Ch. Hayet, Paris.
- FRENETICO (IL) (The frantic)**; American fox-trot, parole di A. Ott. Quintavalle, musica di Gaetano Lama [of Italy]; mand. acc. Svo. Naples. F. Feola. [1219]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468461; Italian book co., New York.

- FRIVOLITY (Frivolité); fox trot, by F. Symson [of France]; orch. with piano conductor. 4to. [1220]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468706; L. Grus et cie., Paris.
- FROLIC: a novelette, by C. S. Morrison [of U. S.] op. 186; violin and piano. [1221]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470093; Theo. Presser co., Philadelphia.
- FROM LONG AGO AND FAR AWAY; three and thirty folk tunes, by Ruth Laighton [of U. S.]; piano. (Schmidt's educational series, no. 243) [1222]
 © Jan. 27, 1920; 2 c. Jan. 28, 1920; E 467603; Arthur P. Schmidt co., Boston.
- FUGA. See Pahissa (Jaime) Seis pequeñas fugas.
- FULL OF FUN; by Paul Lawson [of U. S.]; piano. [1223]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470088; Theo. Presser co., Philadelphia.
- GAME (THE) OF LOVE; by E. E. Foster [of U. S.]; orch. with piano. 4to. [1224]
 © Feb. 3, 1920; 2 c. Jan. 29, 1920; E 467675; E. Earl Foster, Ft. Worth, Tex.
- GARDEN MINE; from Joy-bells, words by Albert de Courville, music by Frederick W. Chappelle [of England] [1225]
 © Dec. 20, 1919; 1 c. Jan. 21, 1920; E 468792; Ascherberg, Hopwood & Crew, ltd., London.
- GARDEN (THE) OF FORGETTING; words by Edward Lockton, music by Frank T. Latham [of England]; in A flat. [1226]
 © Jan. 12, 1920; 1 c. Jan. 17, 1920; E 468665; Joseph Henry Larway, London.
- GARDEN (THE) OF MEMORY; lyric by Cyril J. Mac Meekin, music by J. A. Mac Meekin [of U. S.] [1227]
 © Jan. 27, 1920; 2 c. Feb. 2, 1920; E 467783; John Alfred Mac Meekin, San Francisco.
- GARDEN (THE) OF MY SOUL; words and music by J. E. Moore [of U. S.] (In Special songs of His assurance) [1228]
 © Feb. 2, 1920; 2 c. Feb. 10, 1920; E 471036; John E. Moore, Los Angeles.
- GARDEN (THE) OF YOUR HEART; by Francis Dorel, arr. by J. Ord Hume [of Great Britain]; cornet solo, with military band acc. (In Military journal, 138th series, no. 6) [1229]
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- GARIBALDI A MARSALA; mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [1230]
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467616; O. Pagani & bro., New York.
- GARNET, IS THE NAME OF THIS PRECIOUS STONE; words by M. V. Bennett, music by E. S. S. Huntington [of U. S.] [1231]
 © 1 c. Jan. 15, 1920; E 470403; Murna Viola Bennett, Fitchburg, Mass.
- GAVOTTE; de l'opéra comique Cadet Rousselle, musique de Félix Fourdrain [of France]; piano. [1232]
 © Dec. 27, 1919; 1 c. Jan. 3, 1920; E 468383; Société anonyme des éditions Ricordi, Paris.
- (Gavota); by Emil Breslauer, op. 46, no. 28. ed., phrased and fingered by Maurits Leefson [of U. S.]; piano, in G. [1233]
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- GAVOTTE DE L'ABBÉ CAMARGO; réduction par R. de Montalent [of France] op. 173; piano. [1234]
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- GAVOTTE ET MUSETTE; de H. Wessely [of Great Britain]; violon avec acc. de piano. [1235]
 © Dec. 11, 1919; 1 c. Nov. 29, 1919; E 468546; Joseph Williams, ltd., London.
- GAVOTTE IN C; by Hubert Bauersachs [of U. S.] op. 43, no. 17; violin and piano. [1236]
 © Jan. 10, 1920; 2 c. Jan. 15, 1920; E 470990; H. T. Bauersachs & co., St. Louis.
- GEE I'M GLAD TO BE BACK IN GOOD OLD U. S. A.; words by C. Memyhert, music by Leo Friedman [of U. S.] Chicago, North American music co. [1237]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467408; C. Memyhert, Cleveland.

- GENERAL PERSHING'S WALTZ; by R. Hendricks [of U. S.]; piano. Long Branch, N. J., Keith's music pub. house. [1238
 © Dec. 31, 1919; 2 c. Jan. 31, 1920; E 470888; Rosie Hendricks, Long Branch, N. J.
- GETTING WEDDED IN AN AEROPLANE; words by H. O'Neill, music by E. S. S. Huntington [of U. S.] [1239
 © 1 c. Feb. 4, 1920; E 467926; Hugh O'Neill, Bloomfield, N. J.
- GIBALTAR; words and melody by A. J. Bruhn [of U. S.] Photostat. [1240
 © 1 c. Jan. 15, 1920; E 470376; August J. Bruhn, San Francisco.
- GIFT (THE); words by Grace Helen Bailey, music by Noel Johnson [of U. S.]; high voice. in G. [1241
 © Jan. 19, 1920; 2 c. Jan. 22, 1920; E 467464; Boston music co., Boston.
- GIFT (THE) THAT GOD GAVE TO ME; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [1242
 © 1 c. Jan. 15, 1920; E 470407; Jay B. Sharpe, Ithaca, N. Y.
- GIMME LOTS OF JADA; words and music by M. M. Byer [of U. S.], arr. by Louis R. Schrom [of U. S.] [1243
 © 1 c. Jan. 29, 1920; E 467634; Morris Melvin Byer, Philadelphia.
- GIRL (THE) IN KHAKE; words by A. Briggs, music by Leo Friedman [of U. S.] Chicago, North American music co. [1244
 © Sept. 3, 1919; 2c. Jan. 26, 1920; E 467450; Ada Briggs, Cleveland.
- GIRL (THE) OF MY GOLDEN DREAMS; lyric by C. M. and R. D. Severns, music by Herman Hummel [of U. S.] [1245
 © Feb. 5, 1920; 2 c. Feb. 5, 1920; E 470872; Cecil M. and Ruth D. Severns, Clay Center, Kan.
- GIRL OF MY MEMORIES; words by C. E. Rupp, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1246
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470687; Chas. E. Rupp, Washington.
- GIRL SO SWEET; words and music by R. E. Conrad [of U. S.] [1247
 © 1 c. Jan. 22, 1920; E 470622; Rudolph E. Conrad, Detroit.
- GIRL (A) YOU DON'T MEET EV'RY DAY; words and music by M. Joseph Fitzpatrick [of U. S.] New York, Fitzpatrick bros. (Cover title: She's a girl you don't meet ev'ry day) [1248
 © Nov. 1, 1919; 2 c. Jan. 28, 1920; E 467608; Michael J. Fitzpatrick, Brooklyn.
- GIRLIE (THE) I LONG FOR; waltz-song, words by Mabel Little, music by Leo Oehmler [of U. S.] op. 327. [1249
 © Dec. 29, 1919; 2 c. Jan. 5, 1920; E 467823; Robert Allen co., San Francisco.
- GIRLS (THE) OF THE U. S. A.; words by R. E. Haigh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1250
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470664; Robert E. Haigh, Pawtucket, R. I.
- GITANILLA (LA) AMAPOLA; canción, letra de E. Montesinos, música de Larruga [of Spain] [1251
 © Dec. 30, 1919; 1 c. Jan. 7, 1920; E 468529; Union musical española, Madrid.
- GIUSEPPE GAGLIARDI; polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [1252
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467613; O. Pagani & bro., New York.
- GIUSEPPINA AL MARE (Josephine on the beach); mazurka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto, si bemolle. [1253
 © Dec. 20, 1919; 2 c. Jan. 8, 1920; E 470560; O. Pagani & bro., New York.
- GIVE ME THE OPEN ROAD; words by Frederick Delmar, music by Victor Ambroise [of Great Britain]; in C. [1254
 © Dec. 29, 1919; 1 c. Jan. 3, 1920; E 468302; Lawrence Wright music co., London.
- GIVE US AN AIRPLANE WE CAN DRIVE AND SQUEEZE OUR JANE; words by C. R. English, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1255
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- GLADLAND; words by C. Priley, music by Leo Friedman [of U. S.] Chicago, North American music co. [1256]
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- GLORIA'S LAND; words and music by M. Hirst [of U. S.] [1257]
 © 1 c. Feb. 4, 1920; E 467835; Minette Hirst, New York.
- GLORIOUS NIGHT; words by F. F. F. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1258]
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- GOD KEEP YOU; poem by Madeline Bridges, music by E. Towner [of U. S.]; low voice, in F. Fresno, Calif., Towner bros. [1259]
 © Feb. 5, 1920; 2 c. Feb. 10, 1920; E 471028; Earl Towner, Fresno, Calif.
- GOD LOVES US ALL; words by Ada Blenkhorn, music by H. A. Henry [of U. S.] [1260]
 © Jan. 5, 1920; 2 c. Jan. 9, 1920; E 467033; Chas. H. Gabriel, Chicago.
- GOD OF BOUNDLESS MIGHT; words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] [1261]
 © Dec. 15, 1919; 2 c. Jan. 19, 1920; E 467198; Homer A. Rodeheaver, Chicago.
- GOD OF RIGHTEOUSNESS; words from Psalms, music by Harry M. Gilbert [of U. S.]; high voice. [1262]
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- GOD SENT YOU TO ME; cornet solo by Jack Thompson [of England], arr. by T. Bidgood [of Great Britain]; reed and brass band. 4to. [1263]
 © Jan. 7, 1920; 1 c. Jan. 24, 1920; E 468779; Hawkes & son, London.
- GOD'S LITTLE PREACHERS; words by Katharine Newsom, music by I. H. Meredith [of U. S.] [1264]
 © Apr. 21, 1919; 2 c. Feb. 2, 1920; E 470823; Tullar-Meredith co., New York.
- GOLD (A) STAR MOTHER'S DIVERSION; lyrics by I. Hyman, music by Harry Kelly [of U. S.] [1265]
 © Dec. 29, 1919; 2 c. Dec. 26, 1919; E 467633; Ida Hyman, Logansport, Ind.
- GOLDBERG'S SONG; words by William Owen, music by H. P. Eames [of U. S.] [1266]
 © 1 c. Jan. 28, 1920; E 467607; Henry Purmort Eames, Chicago.
- GOLDEN (THE) GATES WERE OPENED WIDE; words by D. H. Evans, [music by Kathryn I. White, of New Foundland, domiciled at Pittsburg] Sedalia, Mo., A. W. Perry's sons. [1267]
 © Jan. 5, 1920; 2 c. Jan. 15, 1920; E 470378; David H. Evans, Woodlawn, Pa.
- GOLDEN MOMENTS; words by Bert Kallmar and Edgar Leslie, music by Pete Wendling [of U. S.] [1268]
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- GOLDEN ROD; two step rag, by George Muder [of U. S.]; mand. solo. [1269]
 © Dec. 15, 1919; 2 c. Jan. 22, 1920; E 470617; George Stannard, Trenton, N. J.
- GOLDEN (THE) SUMMER DAYS OF LONG AGO; words by L. B. Hubbard, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1270]
 © 1 c. Feb. 2, 1920; E 467800; Laura Burnham Hubbard, Dover, N. H.
- GOLDEN YOUTH. *See* In Arcady.
- GONDOLIERS (THE); by B. F. Cliffe [of U. S.]; 2 violins and piano. [1271]
 © 1 c. Jan. 6, 1920; E 470152; Benjamin Franklin Cliffe, Akron, O.
- GOOD-BYE; words by A. E. Burgess, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1272]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467727; A. E. Burgess, Toronto, Canada.
- GOOD BYE, AL; words by A. M. Hippisley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1273]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470692; A. M. Hippisley, Auburn, N. Y.
- GOOD-BYE DARLING MAMMA; words by A. S. Fraleigh, music by E. S. S. Huntington [of U. S.] [1274]
 © 1 c. Jan. 15, 1920; E 470394; Amelia S. Fraleigh, Holyoke, Mass.

- GOOD-BYE, DIXIE, GOOD-BYE; words by Wm. Tracey, music by Halsey K. Mohr [of U. S.] [1275]
 © Jan. 27, 1920; 2 c. Jan. 27, 1920; E 470749; Shapiro, Bernstein & co., inc., New York.
- GOOD NIGHT BOAT; from The night boat, words by Anne Caldwell and Frank Craven, music by Jerome Kern [of U. S.] [1276]
 © Jan. 13, 1920; 2 c. Jan. 15, 1920; E 467125; T. B. Harms co., New York.
- GOOD NIGHT, LITTLE GIRL, GOOD NIGHT; words by C. St. Denis, melody by R. A. Browne [of U. S.] [1277]
 © 1 c. Jan. 15, 1920; E 470389; Chas. St. Denis, Indian Orchard, Mass.
- GOOGIE GOO; words by Billy Wilander [i. e. William A. Wilander], music by Harry Donnelly [of U. S.] [1278]
 © Jan. 2, 1920; 2 c. Jan. 10, 1920; E 470321; Gilbert and Friedland, inc., New York.
- GOSH DURNIT; words by H. Connelly, music by Leo Friedman [of U. S.] Chicago, North American music co. [1279]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467420; Hazel Connelly, Neligh, Neb.
- GOSSIP (Babillage); by G. Bachmann [of U. S.], ed., phrased and fingered by Maurits Leefson [of U. S.]; piano, in C. [1280]
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- GRACE SUFFICIENT; words and music by W. S. Martin [of U. S.] [1281]
 © Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470448; E. O. Excell, Chicago.
- GRAN-METODO; teorico-pratico, di S. Lebert e L. Stark, edizione riveduta da Filippo Ivaldi [of Italy]; pf. parte 1. [1282]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468533; G. Ricordi & co., Milan.
- GRAND GALOP. *See* Offenbach (Jacques)
- GRANDE MÉTHODE MODERNE; par Narcisse Bizet [of France]; cornet à pistons, bugle et saxhorns. [1283]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468192; Evette et Schaeffer, Paris.
- GRANDE MÉTHODE MODERNE, PROGRESSIVE ET PRATIQUE; par Narcisse Bizet [of France]; trompette. [1284]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468211; Evette et Schaeffer, Paris.
- GRASSHOPPER (THE); by Mathilde Bilbro [of U. S.]; piano. [1285]
 © Jan. 19, 1920; 2 c. Jan. 29, 1920; E 470779; Willis music co., Cincinnati.
- GRATEFUL, O LORD, AM I; lyric by Wm. H. Gardner, music by Caro Roma [of U. S.] [1286]
 © Jan. 30, 1920; 2 c. Jan. 31, 1920; E 470815; M. Witmark & sons, New York.
- GRAZIELLA; polka, di Giuseppe Taran-tola [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto, si bemolle. [1287]
 © Dec. 20, 1919; 2 c. Jan. 8, 1920; E 470562; O. Pagani & bro., New York.
- GREAT (THE) AMERICAN; Theodore Roosevelt, march by Sherwood and Lincoln, arr. by Wm. Hartman [of U. S.] (Imperial song record, no. 9997) [1288]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467653; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- GREAT IS OUR UNCLE SAM; words by Mrs. R. G. Frerichs, music by Leo Friedman [of U. S.] Chicago, North American music co. [1289]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467435; Mrs. R. G. Frerichs, Mohler, Or.
- GREATEST (THE) OF MOTHERS; words by L. M. Archibald, music by Nellie Miles [of U. S.] [1290]
 © Dec. 30, 1919; 2 c. Dec. 23, 1919; E 470357; Lena M. Archibald, Lynn, Mass.
- GREATEST (THE) QUESTION; words by Paul M. Sarazan, music by M. K. Jerome [of U. S.] [1291]
 © Jan. 10, 1920; 2 c. Jan. 12, 1920; E 470332; Waterson, Berlin & Snyder co., New York.
- GRENOUILLE (LA) AU NÉNUPHAR; ou, Les grenouilles vertes, fox trot, par Clapson et Teredral [of France]; piano. [1292]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468259; Clapson, Paris.

- GRIEG (EDVARD HAGERUP)** Peer Gynt suite no. 2; by Grieg, op. 55, arr. by Philip Werthner [of U. S.]; two pianos, four hands. Contents: Ingrid's klage.—Arabischer tanz.—Peer Gynt's heimkehr.—Sunshine song. [1293
© Jan. 26, 1920; 2 c. Jan. 28, 1920; E 470792; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- GRISSETTE (LA) AMERICANA**; versi di A. Ott. Quintavalle, musica di R. Falvo [of Italy]; mandolino acc. Naples, F. Feola. 8vo. [1294
© Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468464; Italian book co., New York.
- GUARDANNO A TE**; versi di G. Irace, musica di G. Capaldo [of Italy]; mandolino acc. Naples, F. Feola. 8vo. [1295
© Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468460; Italian book co., New York.
- GUD ÄR ET LJUS**; text fra Bibelen, musik av A. L. Skoog [of U. S.]; blandade roster. Minneapolis, Minn., Veckobladet. 4to. (Körmusik, no. 10) [1296
© Jan. 23, 1920; 2 c. Jan. 28, 1920; E 467863; A. L. Skoog, Minneapolis.
- GUERRINI (G.) Pastorale**; di G. Guerrini [of Italy]; violino e pf. o organo. [1297
© Nov. 1, 1919; 1 c. Jan. 20, 1920; E 468696; A. & G. Carisch & c., Milan.
- GUIDING STAR**; lyric by George Oliver, music by G. P. Hulten [of U. S.] [1298
© 1 c. Jan. 31, 1920; E 470819; Geo. P. Hulten, San Francisco.
- HALPHEN (FERNAND)** Dix mélodies; paroles de Ronsard et d'autres, musique de F. Halphen [of France]; piano et chant. 1^{er} recueil.—2^{me} recueil. [1299, 1300
© Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468270-468271; Maurice Senart et cie., Paris.
- HAND IN HAND AGAIN**; waltz, by Egan and Whiting, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9982) [1301
© Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467665; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- HAPHEEM**; fox trot, by Charles Ancliffe [of England]; piano. [1302
© Jan. 6, 1919; 1 c. Jan. 23, 1920; E 468783; Hawkes & son, London.
- HAPPY (THE) BLACKSMITH**; descriptive fantasia, by J. L. von der Mehden, jr. [of U. S.]; piano. [1303
© 1 c. Jan. 24, 1920; E 470728; J. Louis von der Mehden, jr., Saybrook, Conn.
- HAPPY BUTTERFLY**; lyric by Bobbie Tremaine, music by Joe Meyer [of U. S.] [1304
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- HAPPY DAYS**; words and melody by Frank Terry [of U. S.] [1305
© 1 c. Jan. 6, 1920; E 470153; Chas. Clarence Barrows, Camden, N. J.
- HAREM LIFE**; outside of that every little thing's all right, from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [1306
© Sept. 30, 1919; 2 c. Jan. 10, 1920; E 470276; Irving Berlin, inc., New York.
- HARMONIE DU SOIR.** See Debussy (Claude) Cinque poèmes.
- HARVEST DAYS**; written and composed by A. Bartlett-Sims [of Canada] [1307
© Jan. 2, 1920; 2 c. Jan. 8, 1920; E 468520; Ada Bartlett-Sims, Timmins, Canada.
- HARVEST HOME**; by Thomas F. Dunhill [of Great Britain] op. 54^a, no. 2; piano. (Three characteristic pieces, no. 2) [1308
© Dec. 4, 1919; 1 c. Jan. 2, 1920; E 468287; Anglo-French music co., ltd., London.
- HARVEST TIME AT HOME**; words by G. Romaine, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1309
© 1 c. Feb. 2, 1920; E 467797; Guemsey Romaine, Philadelphia.
- HATS OFF, BOYS**; to the Star Spangled Banner, words by Mrs. H. S. Ransopher, music by E. S. S. Huntington [of U. S.] [1310
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- HAWAIIAN LOVE**; words and music by Dorothy Terriss and Ethel Bridges [of U. S.] [1311]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467048; Leo Feist, inc., New York.
- HAWAIIAN SMILES**; waltz, by Earl [pseud of R. A. King], played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9988) [1312]
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- HAYDN (FRANZ JOSEF) Sonates**; v. 3, par. J. Haydn, révision par Gustave Samazeuilh [of France]; piano. (Édition classique, no. 9607) [1313]
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- HE DIDN'T THINK AMERICA COULD**; words by A. Prevo, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [1314]
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- HE IS THE ROSE OF SHARON**; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [1315]
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- HE'S A DARN GOOD MAN TO HAVE HANGIN' AROUND**; fox trot, by Jones, Taylor and Rose, played by Clarence Jones [of U. S.] (Imperial song record, no. 9983) [1316]
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- HE'S A PREACHER BUT LOVES HIS CHICKEN**; words and music by G. Cooper [of U. S.] [1317]
 © 1 c. Feb. 11, 1920; E 471029; Godfrey Cooper, Philadelphia.
- HE'S DOING A RAG FANDANGO**; one-step, words and melody by C. F. Otto [of U. S.] [1318]
 © 1 c. Feb. 4, 1920; E 467897; Carl Frederick Otto, Halifax, Mass.
- HE SET ME FREE**; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [1319]
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- HE THAT DWELLETH IN THE SECRET PLACE**; text from Psalm XCI, music by W. H. Neidlinger [of U. S.]; low voice. [1320]
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- HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB**; from Gaieties of 1919, words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [1321]
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- HE WILL KEEP YOU ON THE SUNNY SIDE**; words by Alfred Barratt, music by Wm. J. Kirkpatrick [of U. S.] [1322]
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- HEART (A) FOR SALE**; from The night boat, words by Anne Caldwell, music by Jerome Kern [of U. S.] [1323]
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- HEART OF INDIA**; words and music by E. Smith [of U. S.] and A. Marquis [of Great Britain, domiciled at Rochester, N. Y.] [1324]
 © 1 c. Feb. 5, 1920; E 470847; Eben G. Smith and Alexander Marquis, Rochester, N. Y.
- HEARTS WERE NOT MADE TO BE BROKEN, SO WHY DID YOU BREAK MINE**; words by Al. Dubin, music by L. Lustman [of U. S.], arr. by Billy James [of U. S.] [1325]
 © 1 c. Jan. 28, 1920; E 467611; Louis Lustman, Philadelphia.
- HEAVEN'S BELLS ARE RINGING**; words by M. S. Lemons, music by Mrs. S. J. Heath [of U. S.] 8vo. [1326]
 © Nov. 1, 1919; 1 c. Jan. 12, 1920; 1 c. Jan. 22, 1920; E 467472; Mrs. S. J. Heath, Broxton, Ga.
- HEBREW (THE) PRELUDE**; by H. Raderman [of U. S.]; instrumental. [1327]
 © 1 c. Feb. 7, 1920; E 470904; Harry Raderman, New York.
- HELEN OF TROY**; from As you were, lyric by Arthur Wimperis and E. Ray Goetz, music by Herman Darewski [of Great Britain] [1328]
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- HELLO BILL NOW WHERE ARE YOU AT? words by I. E. Rupe, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1329]
 © 1 c. Feb. 2, 1920; E 467799; Isaac E. Rupe, Kosoma, Okl.
- HELP ME BLOW MY BUBBLES TO THE BRIGHT BLUE SKY; words by A. L. M. Buck, music by Edouard Hesselberg [of U. S.] [1330]
 © Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467848; A. L. Meyers Buck, Port Rowan, Canada.
- HELP TO FILL THE WORLD WITH SINGING; words by Charlotte G. Homer, music by Chas. H. Gabriel, jr. [of U. S.] [1331]
 © Jan. 15, 1920; 2 c. Jan. 19, 1920; E 467196; Homer A. Rodeheaver, Chicago.
- HER BOY'S LETTER; words by B. MacLennan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [1332]
 © Jan. 15, 1920; 2 c. Jan. 2, 1920; E 472154; Blenda MacLennan, Providence, R. I.
- HERITAGE (A) OF DREAMS; words by A. L. Wilkinson, music by Hector Richard [of U. S.] Chicago, Legters music co. [1333]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467498; A. L. Wilkinson, Philadelphia.
- HEROES; words by H. J. Dale, music by Edouard Hesselberg [of U. S.] [1334]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470479; Henry J. Dale, Toronto, Canada.
- HERR (DER) IST AUFERSTANDEN (The Lord is risen); ostergesang, worte und musik von W. L. Sassmannshausen [of U. S.]; gemischten chor. English and German texts. 4to. (Geistliche gesänge, no. 2) [1335]
 © Jan. 3, 1920; 2 c. Jan. 19, 1920; E 470567; Walter L. Sassmannshausen, Chicago.
- HIAWATHA; ballet music, by S. Cole-ridge-Taylor [of England]; piano. Contents:—1. The wooing.—2. The marriage feast.—3 (a) Bird scene, (b) Conjuror's dance.—4. The departure.—5. Reunion. [1336]
 © Oct. 29, 1919; 1 c. Nov. 11, 1919; E 461268; Hawkes & son, London.
- HICKERY DICKERY DOCK. See Old rhymes with new tunes.
- HIGHWAY (THE) OF SONG; by Anthony J. Showalter [and others, of U. S.] Dallas, Texas, The Showalter-Patton company; Chattanooga, Tenn., Perry bros. music co. [1919] 8vo. [1337]
 © Dec. 24, 1919; 2 c. and aff. Jan. 2, 1920; A 561310; A. J. Showalter co., Dalton, Ga.
- HIRAM W. JOHNSON IS THE COMING MAN; words and music by F. Miller [of U. S.], arr. by Grant Falkenstein [of U. S.] [1338]
 © 1 c. Jan. 23, 1920; E 467568; Fred Miller, Fresno, Calif.
- HIS LOVE IS HELD OUT TO YOU; words by Alfred Barratt, music by Wm. J. Kirkpatrick [of U. S.] [1339]
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- HITCH YOUR WAGON TO A STAR AND RIDE RIDE RIDE; words and melody by J. McKiernan and N. Spencer [pseud. of N. S. Matthews, of U. S.] [1340]
 © 1 c. Dec. 10, 1919; E 467836; Joe McKiernan and Norman Spencer Matthews, San Francisco.
- HOBBIES; from Irene, lyrics by Joseph McCarty, music by Harry Tierney [of U. S.] [1341]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467050; Leo Feist, inc., New York.
- HOLD ME; words and music by Art Hickman and Ben Black [of U. S.] [1342]
 © Jan. 30, 1920; 2 c. Feb. 4, 1920; E 467886; Sherman, Clay & co., San Francisco.
- HOLD THEM BACK; words by W. C. Davis, music by Hector Richard [of U. S.] Chicago, Legters music co. [1343]
 © Dec. 13, 1919; 2 c. Jan. 27, 1920; E 467483; Wm. C. Davis, West Fairview, Pa.
- HOLY PEACE; words and music by J. E. Moore [of U. S.] (*In Special songs of His assurance*) [1344]
 © Feb. 2, 1920; 2 c. Feb. 10, 1920; E 471037; John E. Moore, Los Angeles.
- HOME; words and music by H. Mischaléon [of Denmark]; high voice. [1345]
 © Dec. 13, 1919; 1 c. Dec. 30, 1919; E 468292; Augener, ltd., London.

- HOME AGAIN; words by W. H. Drechsler, music by Leo Friedman [of U. S.] Chicago, North American music co. [1346]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467428; Walter H. Drechsler, Chicago.
- HOME (THE) I CALL BEST; words and music by W. G. A. Jones [of U. S.] [1347]
 © Jan. 8, 1920; 2 c. Jan. 12, 1920; E 467268; William George Alfred Jones, Denver.
- HOME IS NEVER HOME WITHOUT A BEAUTIFUL GIRL; from Fifty-fifty, words by Arthur N. Swanstrom, music by Carey Morgan [of U. S.] (Cover title: Home is never home, sweet home, without a beautiful girl) [1348]
 © Jan. 20, 1920; 2 c. Jan. 20, 1920; E 470576; Jos. W. Stern & co., New York.
- HOMEWARD; words by Gunby Hadath, music by Wilfrid Sanderson [of Great Britain]; in A. [1349]
 © Dec. 19, 1919; 1 c. Jan. 8, 1920; E 468553; Boosey & co., London.
- HOMEWARD BOUND; words by L. Wiley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1350]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467504; Lillian Wiley, So. Portland, Me.
- HORSE RACE AT THE COUNTY FAIR; by C. W. Kern [of U. S.] op. 409, no. 3; piano. (Across the fields) [1351]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470095; Theo. Presser co., Philadelphia.
- HOUSE OF DREAMS; from Finfella, words by Barry Jackson, music by Norman Hayes [of England] [1352]
 © Dec. 17, 1919; 1 c. Jan. 5, 1920; E 468310; Ascherberg, Hopwood & Crew, ltd., London.
- HOW I LOVE HIM; words and music by J. E. Moore [of U. S.] (*In Special songs of His assurance*) [1353]
 © Feb. 2, 1920; 2 c. Feb. 10, 1920; E 471033; John E. Moore, Los Angeles.
- HOY BUSCARÁS EN VANO. *See* De Castilla.
- HULLO AMERICA; fox trot, by Elsie Janis [of U. S.] and Dan Kildare [of England], arr. by Henri Jaxon [of England]; orch. with piano. 4to. [1354]
 © Dec. 31, 1918; 1 c. Dec. 19, 1919; 1 c. Jan. 2, 1920; E 468303; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.
- HUMORESQUE; par Louis Diémer [of France] op. 59; piano. [1355]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468215; Durand & cie., Paris.
- HUNKATIN; half tone song-one step, lyric by Julius Romano, music by Sol P. Levy [of U. S.] [1356]
 © Feb. 1, 1920; 2 c. Jan. 31, 1920; E 470800; Belwin, inc., New York.
- HUSH-A-BYE, HONEY-BOY; words and melody by S. C. David [of U. S.], arr. by Frank Panella [of U. S.] [1357]
 © 1 c. Jan. 30, 1920; E 467689; Sara C. David, Pittsburgh.
- HY 'N DRY; fox trot, by Wheeler Wadsworth and Victor Arden [of U. S.], arr. by Lewis John Fuiks [of U. S.]; instrumental. [1358]
 © 1 c. Jan. 20, 1920; E 470574; Lewis John F. Fuiks, New York.
- HYMN (THE) OF JESUS; chorus, words tr. from the apocryphal Acts of St. John. set to music by Gustav Holst [of England] op. 37; two cho., semi-cho., orch., piano and organ. sc. (Carnegie collection of British music) [1359]
 © Dec. 23, 1919; 1 c. Jan. 17, 1920; E 468702; Stainer & Bell, ltd., London.
- HYMN OF THE PILGRIMS. *See* MacDowell (Edward Alexander)
- HYMN TO JESUS; words and music by Helen Howarth Lemmel [of U. S.] [1360]
 © Jan. 15, 1920; 2 c. Jan. 19, 1920; E 467194; Homer A. Rodeheaver, Chicago.
- HYMN TO THE SACRED HEART; words and music by Sisters of St. Francis [of U. S.] 4to. [1361]
 © Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470878; Sisters of St. Francis, Higginsville, Mo.

- HYMN TO THE SUN**; from the fairy opera *The golden cockerel*, by Nicolai Rimsky-Korsakoff, arr. by A. Gabrielli [of U. S.]; piano. (Choice transcriptions of world-famous compositions) [1362]
 © Jan. 30, 1920; 2 c. Jan. 30, 1920; E 467694; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- I AM BUILDING CASTLES**; words by W. H. Wilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1363]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470685; William Hollister Wilson, Montreal, Canada.
- I AM CLEOPATRA**; from *As you were*, words and music by E. Ray Goetz [of U. S.] [1364]
 © Jan. 27, 1920; 2 c. Jan. 23, 1920; E 467574; Jerome H. Remick & co., New York.
- I AM DIXIE ALL THE TIME**; words by Jim Donnelly [i. e. J. J. Donnelly], music by Leo Friedman [of U. S.] Chicago, North American music co. [1365]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472159; James J. Donnelly, Burlington, N. J.
- I AM IN LOVE WITH YOU DEAR**; words by H. Sanders, music by Hector Richard [of U. S.] Chicago, Legters music co. [1366]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467502; Hugh Sanders, Abilene, Tex.
- I CAN'T GET INTO MY HOUSE**; written and composed by John F. Lambe and Terry Sullivan [of England] [1367]
 © Jan. 29, 1920; 1 c. Jan. 31, 1920; E 468904; Francis, Day & Hunter, London.
- I CAN'T TAME WILD WIMMIN BUT I CAN MAKE TAME WIMMIN WILD**; words and music by Frank Quinn [of U. S.] [1368]
 © Jan. 10, 1920; 2 c. Jan. 10, 1920; E 470372; Harry Von Tilzer music pub. co., New York.
- I'D GIVE A LOT TO KNOW JUST WHAT THAT SWEET, SWEET MAMMA'S GOT**; lyric by Mark Lebworth, music by J. Kahn [of U. S.] [1369]
 © 1 c. Jan. 9, 1920; E 467023; Jack Kahn, New York.
- I'D GIVE THE WORLD FOR YOU**; waltz ballad, words by John Burghard Weppler, music by Ted Hamilton [of U. S.] [1370]
 © Jan. 20, 1920; 2 c. Jan. 22, 1920; E 467859; Oler & Weppler, Atlanta.
- I'D LIKE A LIGHTHOUSE**; from *The night boat*, words by Anne Caldwell, music by Jerome Kern [of U. S.] [1371]
 © Jan. 13, 1920; 2 c. Jan. 15, 1920; E 467127; T. B. Harms co., New York.
- I'D LIKE TO CALL YOU DARLING**; words by A. J. Avis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1372]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467735; A. J. Avis, Cleveland.
- I'D LIKE TO HAVE A GIRL, LIKE THE GIRL THE FELLOW HAD THAT WROTE OH WHAT A GAL WAS MARY**; from *Greenwich village follies*, words by Seymour Brown, music by Alex Marr [of U. S.] [1373]
 © Feb. 5, 1920; 2 c. Jan. 31, 1920; E 470894; Fletcher, Brown & Marr, inc., Philadelphia.
- I DID NOT KNOW**; duet, words by Clifton Bingham, music by H. Trotère [of England], arr. by Henry Geehl [of Great Britain]; high and low voice. [1374]
 © Dec. 22, 1919; 1 c. Jan. 2, 1920; E 468872; Leonard & co., London.
- I DO LIKE BEING IN LOVE WITH YOU**; words by Clifford Harris, composed by Jas. W. Tate [of England] [1375]
 © Jan. 29, 1920; 1 c. Jan. 31, 1920; E 468910; Francis, Day & Hunter, London.
- I EN SKOGSBACKE**. See Stenhammer (Wilhelm) Fyra Stockholmsdikter.
- I FOUND A ROSE**; words by Helen Newell, music by Wesley A. Kohl [of U. S.] [1376]
 © Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470879; Kohl & Guilford, Minneapolis.
- I FOUND THE SWEETEST ROSE THAT GROWS IN DIXIELAND**; fox trot, by Jones and Joyce, played by Charley Straight [of U. S.] (Imperial song record, no. 91001) [1377]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467668; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

- I HAVE FORGOTTEN YOU; verses by Claudia Cranston, music by Marvin Radnor [pseud. of M. Grodzinsky, of U. S.] Buffalo and New York, Marvin Radnor. [1378
© Dec. 28, 1919; 2 c. Dec. 30, 1919; E 470463; Marvin Grodzinsky, Buffalo.
- I HEAR YOU CALLING, HEART OF MINE; words by M. R. Woods, music by Leo Friedman [of U. S.] Chicago, North American music co. [1379
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467413; Mamie Read Woods, Mobile.
- I KNOW THAT HE IS NIGH; words by John A. Stover, music by Clarence McDaniels [of U. S.] [1380
© Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470458; E. O. Excell, Chicago.
- I KNOW YOU'LL REGRET; words by Margaret S. Stokes, music by Walter Joseph Callahan [of U. S.] [1381
© 1 c. Jan. 29, 1920; E 470778; Callahan & Stokes, Altoona, Pa.
- I'LL ALWAYS BE WAITING FOR YOU; waltz, by Bergman, Curtis and Alexander, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9987) [1382
© Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467655; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- I'LL ALWAYS KEEP A CORNER IN MY HEART FOR TENNESSEE; words by Grante Clark, music by Walter Donaldson [of U. S.] [1383
© 1 c. Jan. 31, 1920; E 470812; Irving Berlin, inc., New York.
- I'LL ALWAYS KEEP YOUR PICTURE IN MY HEART; words by F. Boyle, jr., music by E. S. S. Huntington [of U. S.] [1384
© 1 c. Jan. 22, 1920; E 470623; Frank Boyle, jr., Pittsburgh.
- I'LL BRING A ROSE; words by Richard Coburn, music by Vincent Rose [of U. S.] [1385
© Jan. 9, 1920; 2 c. Jan. 10, 1920; E 470363; Jerome H. Remick & co., New York.
- I'LL BUILD A LITTLE HOME FOR TWO; lyric and melody by J. M. Fay [of U. S.] [1386
© 1 c. Jan. 30, 1920; E 467683; John Mathew Fay, Philadelphia.
- I'LL GIVE YOU A CHANCE TO MAKE GOOD; words by M. Laurette Green, music by G. W. Thomas [of U. S.] [1387
© 1 c. Jan. 29, 1920; E 470771; Geo. W. Thomas, New Orleans.
- I'LL GIVE YOU MY TO-MORROW IF YOU'LL BE MINE TO-DAY; words and melody by E. Malle [of U. S.], arr. by Billy James [of U. S.] [1388
© 1 c. Jan. 6, 1920; E 470139; Eddie Malle, Philadelphia.
- I'LL JOIN THE COLORED MASON BAND, AND I WON'T HAVE TO WORK NO MORE; words by M. S. Lee, music by E. S. S. Huntington [of U. S.] [1389
© 1 c. Jan. 15, 1920; E 470402; Marie S. Lee, Harrisburg, Pa.
- I'LL LOSE THE WORLD IF I LOSE YOU, THAT'S WHY I BID YOU STAY; words by J. Wm. Maroselly, music by Frank Pepe [of U. S.] [1390
© Dec. 8, 1919; 2 c. Jan. 6, 1920; E 470135; Butler music co., New York.
- I'LL MEET YOU ANOTHER DAY; words by J. Howard, music by Leo Friedman [of U. S.] Chicago, North American music co. [1391
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472074; Jeffery Howard, New Orleans.
- I'LL SEE YOU IN C-U-B-A; words and music by Irving Berlin [of U. S.] [1392
© Jan. 20, 1920; 2 c. Jan. 22, 1920; E 470608; Irving Berlin, inc., New York.
- I'LL TAKE THE LOT; two-step, from The girl for the boy, by Bernard Rolt, arr. by H. M. Higgs [of Great Britain]; full orch. 8vo. (Orchestral journal, no. 777: Salon orchestral journal, no. 37) [1393
© Dec. 18, 1919; 1 c. Dec. 30, 1919; E 468299; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- I'LL TELL THE WORLD I LOVE YOU; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [1394
© 1 c. Jan. 22, 1920; E 470612; T. Edward La Pine, Vallejo, Calif.
- I LOST THE BEST PAL THAT I HAD; words and music by Dick Thomas [of U. S.] [1395
© Jan. 10, 1920; 2 c. Jan. 9, 1920; E 467019; Harry Von Tilzer music pub. co., New York.

- I LOVE THE GIRLS WITH THE LITTLE CURLS; words by B. D. Manley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1396]
© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470699; Bertrand D. Manley, Akron, O.
- I LOVE TO BE A SAILOR; quick march by Lauder, with trio If I were in the L. L. C., arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. 4to. (Boosey's march journal, no. 324) [1397]
© Dec. 31, 1919; 1 c. Jan. 30, 1920; E 468877; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]
- I LOVE TO RECALL; lyric and music by H. C. Renner [i. e., Mrs. Chas. R. Renner, of U. S.], arr. by Herman Hummel [of U. S.] [1398]
© 1 c. Feb. 7, 1920; E 470910; Hattie C. Renner, Cleveland.
- I LOVE YOU CATHERINE; words by J. McElliott, music by Jack Rich [of U. S.] Detroit, Mich., J. McElliott & co. [1399]
© Jan. 15, 1920; 2 c. Jan. 19, 1920; E 467202; Joseph McElliott, Detroit.
- I LOVE YOU DEAR, I DO; melody by J. Rubini and S. Santaella [of U. S.] [1400]
© 1 c. Dec. 4, 1919; E 467579; Jan Rubini and Salvatore Santaella, New York.
- I LOVE YOU MORE AND MORE AS THE YEARS ROLL BY; words by A. S. Joselyn, music by Lillian Blackledge [of U. S.] [1401]
© Jan. 10, 1920; 2 c. Jan. 14, 1920; E 467110; Service music co., Providence, R. I.
- I'M A RAMBLER; lyric by J. B. Helm, music by Harriet C. Renner [i. e., Hattie Renner, of U. S.], arr. by Herman A. Hummel [of U. S.] [1402]
© 1 c. Dec. 16, 1919; E 467830; Jessie B. Helm, Cleveland.
- I'M A VERY, VERY DISAPPOINTED MAN; written and composed by Harford Worlock and Jas. M. Gallatly [of England] [1403]
© Jan. 12, 1920; 1 c. Jan. 21, 1920; E 468787; Herman Darewski music pub. co., London.
- I'M ALWAYS DREAMING DREAMS; lyric by E. Culbertson, melody by Herman A. Hummel [of U. S.] [1404]
© 1 c. Feb. 2, 1920; E 467813; Earl Culbertson, Marion, Ind.
- I'M ALWAYS THINKING OF YOU; words by Ned. Nicholson, music by S. Solomon [of U. S.] [1405]
© 1 c. Feb. 4, 1920; E 467896; Sam Soloman, Cleveland.
- I'M COMING BACK TO YOU, GIRLIE MINE; words by J. Pitrus, music by E. S. S. Huntington [of U. S.] [1406]
© 1 c. Feb. 4, 1920; E 467916; Joseph Pitrus, Forest City, Pa.
- I'M DRIFTING BACK TO CHILDHOOD AGAIN; words and music by W. E. Alderman [of U. S.] (Cover title: I'm drifting back to childhood days) [1407]
© Jan. 2, 1920; 2 c. Jan. 6, 1920; E 470310; W. E. Alderman, Cliffview, Va.
- I'M GLAD TO BE BACK IN THE U. S. A.; words by R. Winsky, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1408]
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466663; R. Winsky, Pittsburgh.
- I'M GOING AWAY TO FORGET YOU; words by W. Tyvi, music by E. S. S. Huntington [of U. S.] [1409]
© 1 c. Feb. 4, 1920; E 467932; Wm. Tyvi, Butte, Mont.
- I'M GOING TO BUILD A SEMINARY, TO HAVE THE PRETTY GIRLS NEAR ME; words and music by H. C. Oblinger [of U. S.] [1410]
© 1 c. Jan. 16, 1920; E 467146; Harry C. Oblinger, Kansas City, Mo.
- I'M GOING TO LOCK YOU UP IN MY HEART AND THROW THE KEY AWAY; words and melody by H. W. Willett [of U. S.] [1411]
© 1 c. Jan. 8, 1920; E 467877; Herbert W. Willett, Madison, Wis.
- I'M GONNA LEAVE MY DADDY NOW; words and melody by F. B. Steurnagel [of U. S.] [1412]
© 1 c. Feb. 2, 1920; E 467821; Frank B. Steurnagel, Chicago.
- I'M IN LOVE; words by C. Wiggins, music by Edouard Hesselberg [of U. S.] [1413]
© Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467851; Carrie Wiggins, Pooler, Ga.
— words by Lee M. Walker, melody by J. L. Shearer [of U. S.] [1414]
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- I'M LONESOME DEAR FOR YOU; words and music by H. C. Oblinger [of U. S.] [1415]
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- I'M LOOKING FOR A GIRL; words by D. L. Schwager, music by E. S. S. Huntington [of U. S.] [1416]
© 1 c. Jan. 22, 1920; E 470627; Dewey L. Schwager, Chicago.
- I'M NOT YOUR GIRL FROM TENNESSEE; words by C. K. Neiheisel, music by Harry Keil and Robt. L. Landon [of U. S.] [1417]
© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 470975; Warner C. Williams & co., Indianapolis.
- I'M OH SO MELANCHOLY; words and music by C. F. Otto [of U. S.] [1418]
© 1 c. Feb. 4, 1920; E 467898; Carl Frederick Otto, Halifax, Mass.
- I'M REAL HARISTOCRACY NOW; from Cinderella. written and composed by Franklyn Vernon [of Great Britain] [1419]
© Jan. 29, 1920; 1 c. Jan. 31, 1920; E 468911; Francis, Day & Hunter, London.
- I'M SIMPLY CRAZY 'BOUT THAT OOH LA LA; words by Martin V. Merle, melody by A. B. Pooley [of U. S.] [1420]
© 1 c. Nov. 15, 1919; E 470280; Alexander B. Pooley, Chicago.
- I'M SO FOND OF YOU FRENCHY (M'amié chérie); words and music by A. Kaliz [of U. S.], arr. by Paul Parnell [of U. S.] [1421]
© 1 c. Jan. 30, 1920; E 467681; Armand Kaliz, New York.
- I'M SO TIRED OF DREAMING; Dixie Lee, waltz, by Gilbert and Cooper, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9991) [1422]
© Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467652; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'M SORRY; words by I. F. Maupin, music by E. S. S. Huntington [of U. S.] [1423]
© 1 c. Jan. 5, 1920; E 466868; Ida F. Maupin, Washington.
- I'M SORRY I'VE LEARNED TO LOVE HIM; words by E. Hoidal, music by Hector Richard [of U. S.] Chicago, Legters music co. [1424]
© Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467499; Ella Hoidal, Albert Lea, Minn.
- I'M SURE GLAD TO BE BORN IN THAT TOWN; words by E. Lesner, music by Leo Friedman [of U. S.] Chicago, North American music co. [1425]
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467445; Edward Lesner, Camp Eustis, Va.
- I'M THE GUY; fox trot, by H. Z. Long [of U. S.]; violin and piano. [1426]
© 1 c. Jan. 9, 1920; E 467037; Howard Z. Long, Stevens, Pa.
- I NEVER KNEW; waltz ballad, words and melody by T. F. Farrell [of U. S.] [1427]
© 1 c. Feb. 2, 1920; E 467811; Thomas Francis Farrell, Worcester, Mass.
- words and music by B. Brown [of U. S.] New York Harold Flammer, inc. [1428]
© Jan. 17, 1920; 2 c. Jan. 19, 1920; E 470568; Bertrand Brown, New York.
- I SAID GOOD-BYE TO MOTHER; words by S. R. McCallus, music by E. S. S. Huntington [of U. S.] [1429]
© 1 c. Feb. 4, 1920; E 467935; Stella R. McCallus, Jersey Shore, Pa.
- I SHALL NOT FORGET YOU; words by A. Morrill, music by E. S. S. Huntington [of U. S.] [1430]
© 1 c. Jan. 15, 1920; E 470409; Alice Morrill, Tridell, Utah.
- I THINK I'D RATHER BE AN OLD MAID; words and music by L. S. Whitaker [of U. S.] [1431]
© Dec. 15, 1919; 2 c. Dec. 24, 1919; E 470303; Lilla Seeligson Whitaker, Bay City, Tex.
- I 'UMS TO MYSELF I DO; humorous words by Valentine, music by Geoffrey Henman [of Great Britain] [1432]
© Dec. 31, 1919; 1 c. Dec. 30, 1919; E 468134; Reynolds & co., London.
- I'VE COME BACK; words by B. Leppert, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1433]
© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470680; Bob Leppert, Cincinnati.

- I'VE GOT A MILLION DOLLARS WORTH OF HONEY GIRL; words by Cyrus E. Woodward, music by R. V. Hainsworth [of Great Britain, domiciled at Seattle] [1434]
 © 1 c. Jan. 6, 1920; E 470137; R. V. Hainsworth and C. E. Woodward, Seattle.
- I'VE MET GIRLS IN LAPLAND; written by George Arthurs, music by R. Penso [of England] [1435]
 © Jan. 29, 1920; 1 c. Jan. 31, 1920; E 468909; Francis, Day & Hunter, London.
- I'VE SACRIFICED ALL OF MY HAPPINESS; words by C. A. Payne, music by Hector Richard [of U. S.] Chicago, Legters music co. [1436]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467507; Chester Arthur Payne, Pittsburgh.
- I WANDERED TO-DAY IN MEMORY LAND; words by E. R. Lawrence, music by E. S. S. Huntington [of U. S.] [1437]
 © 1 c. Jan. 5, 1920; E 466867; Ed. R. Lawrence, W. Haven, Conn.
- I WANT A CAVE-MAN; words by V. Birch, music by E. S. S. Huntington [of U. S.] [1438]
 © 1 c. Jan. 15, 1920; E 470393; Victor Birch, W. Berkeley, Calif.
- I WANT A HOME; from It's up to you, lyric by E. A. Paulton, music by Manuel Klein [of U. S.] [1439]
 © Feb. 5, 1920; 2 c. Feb. 7, 1920; E 470920; M. Witmark & sons, New York.
- I WANT MY EVERLOVIN' MAN; words and melody by W. W. Hall [of U. S.] [1440]
 © 1 c. Feb. 5, 1920; E 470863; Wendell W. Hall, Chicago.
- I WANT MY SOJER DADDY; words by E. J. Wells, music by Leo Friedman [of U. S.] Chicago, North American music co. [1441]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467457; Eber J. Wells, Freeville, N. Y.
- I WANT THE LOVE I ONCE KNEW; words by E. Patterson, music by E. S. S. Huntington [of U. S.] [1442]
 © 1 c. Jan. 22, 1920; E 470632; Eustace Patterson, New York.
- I WANT THE WORLD TO KNOW YOU'RE MINE; from You're some girl, lyric by A. Seymour Brown, music by Alex Marr [of U. S.] [1443]
 © Feb. 5, 1920; 2 c. Jan. 31, 1920; E 470896; Fletcher, Brown & Marr, inc., Philadelphia.
- I WANT TO BE A BRIDE; from The sweet-heart shop, words by Anne Caldwell, music by Hugo Felix [of U. S.] [1444]
 © Jan. 26, 1920; 2 c. Jan. 29, 1920; E 467640; T. B. Harms & Francis, Day & Hunter, New York.
- I WANT TO BE A REGULAR GUY; lyric by Mark Lebowth, music by J. Kahn [of U. S.] (Cover title: I want to be a regular guy) [1445]
 © 1 c. Jan. 9, 1920; E 467024; Jack Kahn, New York.
- I WANT TO DANCE IT MORE AND MORE; words and music by E. Gray [of U. S.], arr. by Marie Louise Lucas [of U. S.] [1446]
 © 1 c. Jan. 10, 1920; E 470325; Eddie Gray, Cincinnati.
- I WANT TO GO BACK HOME; words by Henry Troy, music by J. Tim Brymn [of U. S.] [1447]
 © Jan. 3, 1920; 2 c. Jan. 7, 1920; E 470301; Waterson, Berlin & Snyder co., New York.
- I WANT TO GO TO HEAVEN FOR MY MAMA IS THERE NOW; words by Parkes B. Churchill, music by Joe S. King [of U. S.] [1448]
 © Jan. 27, 1920; 2 c. Jan. 30, 1920; E 470978; P. B. Churchill, Trinidad, Col.
- I WANT TO KNOW; words and melody by R. Klages and R. Brown [of U. S.] [1449]
 © 1 c. Feb. 2, 1920; E 467785; Ray Klages and Ray Brown, Chicago.
- I WAS A FARMER BOY; words by A. Heller, music by Leo Friedman [of U. S.] Chicago, North American music co. [1450]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467456; Allen Heller, Everett, Wash.
- I WISH I COULD SHIMMIE LIKE MY SISTER KATE; words and music by Armand J. Piron [of U. S.] [1451]
 © Dec. 5, 1919; 2 c. Dec. 26, 1919; E 467572; A. J. Piron & co., New Orleans.

- I WONDER; words and music by I. Berlin [of U. S.] [1452]
 © Jan. 13, 1920; 2 c. Jan. 16, 1920;
 E 467144; Irving Berlin, inc., New York.
- I WONDER WHY; fox trot, words by Hub E. Henderson, music by Trevor M. Jones [of Canada] [1453]
 © Dec. 2, 1919; 1 c. Dec. 23, 1919;
 E 468127; American music pub. co., Toronto, Canada.
- I WONDER WHY I LOVE YOU; waltz ballad, words by Jack Clifton, music by Edward Braham [of Great Britain, domiciled at Chicago, Ill.] [1454]
 © Feb. 20, 1920; 2 c. Feb. 7, 1920;
 E 470913; Frances Clifford music co., Chicago.
- I WONDER WHY THEY DON'T SET IRELAND FREE; words by Arthur and Geary, music by Lew Weber [of U. S.] Philadelphia, Pa., Northeast music pub. co. [1455]
 © Dec. 16, 1919; 2 c. Jan. 2, 1920;
 E 470459; John Geary, Philadelphia.
- IAMMO SUNATE; versi di Vincenzo Narciso, musica di Giuseppe Milano [of Italy, domiciled at New York]; mand. acc. 4to. [1456]
 © Dec. 29, 1919; 2 c. Jan. 24, 1920;
 E 470722; Casa editrice De Charny, New York.
- ICKE RIK FÖR GUD; text fra Bibelen og et gammel salme, musik av A. L. Skoog [of U. S.]; blandade röster. Minneapolis, Minn., Veckobladet. 4to. (Körmusik, no. 13) [1457]
 © Jan. 23, 1920; 2 c. Jan. 28, 1920;
 E 467864; A. L. Skoog, Minneapolis.
- IDLE-A-WHILE; words and music by B. S. Kruetzer [of U. S.] [1458]
 © Dec. 19, 1919; 2 c. Jan. 24, 1920;
 E 470720; Barbara S. Kruetzer, New Albany, Ind.
- IF; words and music by S. Singer [of U. S.] [1459]
 © 1 c. Sept. 27, 1919; E 470851;
 Samuel Singer, Detroit.
- IF ALL THE GIRLS WERE GOOD LITTLE GIRLS; words by Grant Clark, music by Walter Donaldson [of U. S.] [1460]
 © 1 c. Jan. 31, 1920; E 470813;
 Irving Berlin, inc., New York.
- IF DAT WATO MILLION'LL QUIT SMILEN AT ME; fox-trot, words by J. F. Newman, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [1461]
 © 1 c. Jan. 16, 1920; E 467159;
 J. F. Newman, Baton Rouge, La.
- IF I COME HOME; words by A. Varker, music by Edouard Hesselberg [of U. S.] [1462]
 © Oct. 22, 1919; 2 c. Nov. 1, 1919;
 E 467565; Archie Varker, Erlanger, N. C.
- IF I COULD LIVE MY LIFE ALL OVER AGAIN; words and music by Morris Leonard [of U. S.] [1463]
 © Dec. 20, 1919; 2 c. Jan. 24, 1920;
 E 470721; M. Leonard, Baltimore.
- IF I COULD MAKE YOU CARE; words by C. C. Miller, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1464]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920;
 E 470669; Claude C. Miller, Guantana-
 mo Bay, Cuba.
- IF I HAD A MILLION DOLLARS; words by E. H. Pfeifer, music by Edouard Hesselberg [of U. S.] [1465]
 © Jan. 21, 1920; 2 c. Jan. 31, 1920;
 E 467843; E. H. Pfeifer, Duluth,
 Minn.
- IF I MIGHT COME TO YOU; by W. H. Squire, arr. by J. Ord Hume [of Great Britain]; cornet solo, with military band acc. (*In Military journal*, 138th series, no. 6) [1466]
 © Dec. 19, 1919; 1 c. Jan. 8, 1920;
 E 468556; Boosey & co., London.
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- IF I ONLY KNEW; waltz ballad, words and melody by W. W. Hall [of U. S.] [1467]
 © 1 c. Feb. 5, 1920; E 470862;
 Wendell W. Hall, Chicago.
- IF I WERE KING OF LOVE; words by J. C. Pyle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1468]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920;
 E 470662; John C. Pyle, Pittsburgh.
- IF YOU COULD CARE; from *As you were*, lyric by Arthur Wimperis and E. Ray Goetz, music by Herman Darewski [of Great Britain] [1469]
 © Jan. 27, 1920; 2 c. Jan. 23, 1920;
 E 468865; Jerome H. Remick & co., New York.
- IF YOU'LL ONLY SAY IT WITH FLOWERS; from *As you were*, words and music by E. Ray Goetz [of U. S.] [1470]
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 E 467576; Jerome H. Remick & co., New York.

- IF YOU'LL TAKE ME BACK AGAIN; words and melody by E. Malle [of U. S.], arr. by Billy James [of U. S.] [1471]
 © 1 c. Jan. 6, 1920; E 470141; Eddie Malle, Philadelphia.
- IF YOU'RE IN LOVE; words by A. H. Schroeder, melody by R. A. Browne [of U. S.] [1472]
 © 1 c. Jan. 28, 1920; E 467597; Arthur H. Schroeder, Fond Du Lac, Wis.
- IF YOU'RE ONLY FOOLING 'ROUND ME WHY DON'T YOU PUT ME WISE; words and music by Geo. J. Bennett [of U. S.] [1473]
 © Jan. 20, 1920; 2 c. Jan. 20, 1920; E 470575; Jos. W. Stern & co., New York.
- IF YOU WANT TO BE HAPPY TAKE JESUS; words by Mary A. Fry, music by J. G. Johnson [of U. S.] [1474]
 © Nov. 19, 1919; 2 c. Jan. 13, 1920; E 470340; Joseph G. Johnson, Philadelphia.
- IMPERIAL BRITAIN; march, by T. A. Chandler [of Great Britain]; band. 4to. (Boosey's march journal, no. 347) [1475]
 © Dec. 31, 1919; 1 c. Jan. 30, 1920; E 463878; Boosey & co., London. [Copyright is claimed on arrangement]
- IMPROMPTU. *See* Fragny (Robert de) Trois pièces.
- IN A BUNGALOW THAT BEATS THE BUNK; words by L. McCaulley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1476]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470705; Letha McCaulley, Rush Springs, Okl.
- IN A COUNTRY LANE. *See* Summer days.
- IN A GARDEN I'VE WOVEN FOR YOU; words by J. W. Grey, music by F. Eugene Mikell [of U. S.]; piano with text. [1477]
 © 1 c. Jan. 15, 1920; E 470379; Joseph W. Grey, New York.
- IN ARCADY; tone pictures, by Pierre Lescaut [of Great Britain]; piano, four hands. Contents: 1. A song of twilight.—2. Dianeme.—3. Golden youth.—4. Zephyr. [1478]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468182; Edwin Ashdown, ltd., London.
- IN CANAAN LAND; words by D. Deware, music by C. C. Crammond [of U. S.] [1479]
 © Jan. 1, 1920; 2 c. Jan. 31, 1920; E 470804; Haldor Lillenas, Pentel, Tex.
- IN CHELSEA SOMEWHERE; from The eclipse, words by Cole Porter and James Heard, music by Melville Gideon [of England] [1480]
 © Jan. 5, 1920; 1 c. Jan. 19, 1920; E 468670; Herman Darewski music pub. co., London.
- IN FLANDERS FIELD; words and music by Myrtle M. Longenecker [of U. S.] [1481]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 470976; Warner C. Williams & co., Indianapolis.
- IN FLANDER'S FIELDS; poem by John D. McCrae, music by E. Towner [of U. S.]; low voice in D minor. Fresno, Calif., Towner bros. [1482]
 © Feb. 5, 1920; 2 c. Feb. 10, 1920; E 471027; Earl Towner, Fresno, Calif.
- — — music by Marvin Radnor [pseud. of Marvin Grodzinsky, of U. S.] [1483]
 © Jan. 20, 1920; 2 c. Jan. 22, 1920; E 470613; Marvin Radnor, inc., Buffalo.
- — — unison and mixed voices. 4to. [1484]
 © Jan. 20, 1920; 2 c. Jan. 22, 1920; E 470614; Marvin Radnor, inc., Buffalo.
- — — music by Stephen S. Townsend [of U. S.]; medium voice. [1485]
 © Jan. 14, 1920; 2 c. Jan. 19, 1920; E 467263; Boston music co., Boston.
- IN HIS KEEPING; words by E. E. Hewitt, music by Henry P. Morton [of U. S.] [1486]
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- IN OLD JAPAN; words by B. Davis, melody by A. Larson [of U. S.] [1487]
 © 1 c. Feb. 4, 1920; E 467907; Bert Davis and Art Larson, Chicago.
- IN OLD RIO; words by E. D. Miller, melody by W. R. Smith [of U. S.] [1488]
 © 1 c. Jan. 30, 1920; E 467669; Evelyn D. Miller and W. Renick Smith, Dallas.

- IN SLUMBERLAND; words and melody by M. M. Sturm [of U. S.] [1489]
© 1 c. Feb. 3, 1920; E 470833; Morris M. Sturm, New York.
- IN THAT BEAUTIFUL VALLEY ONCE MORE; words by P. Garnet, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1490]
© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470672; Pete Garnet, Youngstown, O.
- IN THAT BRIGHT CITY; words and music by J. E. Moore [of U. S.] (*In Special songs of His assurance*) [1491]
© Feb. 2, 1920; 2 c. Feb. 10, 1920; E 471032; John E. Moore, Los Angeles.
- IN THAT LOVE LOST VALLEY OF MINE; words by L. E. Ritzow, music by E. S. S. Huntington [of U. S.] [1492]
© 1 c. Jan. 15, 1920; E 470408; Louis E. Ritzow, Milwaukee.
- IN THE END OF THE SABBATH; Easter anthem, words from the Bible, music by Joseph Fletcher [of U. S.]; solos, duet and full chorus. 4to. (Choir music, no. 63) [1493]
© Jan. 19, 1920; 2 c. Jan. 19, 1920; E 467189; Robin Ellis, Ridgefield Park, N. J.
- IN THE FIRELIGHT'S GLOW; poem, by A. Blair, music by Arthur G. Cluff [of U. S.] Martin's Ferry, O., M. A. Blair. [1494]
© Feb. 3, 1920; 2 c. Jan. 29, 1920; E 467674; Alice Blair, Martin's Ferry, O.
- IN THE GARDEN OF ROSES; words by R. Zimmerman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1495]
© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470681; Rosetta Zimmerman, Washington, C. H., O.
- IN THE HEART OF A CRIMSON ROSE; words by William W. Laidley, music by Harold A. Cole [of U. S.] [1496]
© 1 c. Jan. 31, 1920; E 470818; W. W. Laidley, Oakland, Calif.
- IN THE HEART OF PARADISE; lyric and music by Zo Elliott [of U. S.] [1497]
© Feb. 5, 1920; 2 c. Feb. 7, 1920; E 470918; M. Witmark & sons, New York.
- IN THE LAND OF THE GOLDEN WEST; words by H. E. Michel, music by E. S. S. Huntington [of U. S.] [1498]
© 1 c. Feb. 4, 1920; E 467915; Harold E. Michel, Akron, O.
- IN THE SHADOW OF THE PYRAMID; fox-trot, by J. L. Sanders [of U. S.], arr. by Jack Mills pub. co. [of U. S.]; piano. [1499]
© 1 c. Jan. 26, 1920; E 470734; Joe L. Sanders, Kansas City, Mo.
- IN THE TWILIGHT; words by E. Westin, music by Leo Friedman [of U. S.] Chicago, North American music co. [1500]
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472162; Eunice Westin, Stockholm, Me.
- IN THIS DEAR LITTLE, QUEER LITTLE TOWN OF MY DREAMS; words and music by N. D. Kone [of U. S.] Chicago, Ill., Ardie Kay co. [1501]
© Dec. 16, 1919; 2 c. Dec. 19, 1919; E 470469; Norma Davis Kone, Chicago.
- IN TWILIGHT SHADOWS; words by W. V. Ryder, music by Edward M. Persell [of U. S.] [1502]
© 1 c. Jan. 28, 1920; E 467594; Waldo V. Ryder, Cleveland.
- INDIAN (THE) SCOUT; trio, words by Paul Bliss, music by M. B. Harkness [of U. S.]; sop., alto and bass. 4to. (School songs, series 2, no. 3797) [1503]
© Jan. 28, 1920; 2 c. Jan. 30, 1920; E 467687; Willis music co., Cincinnati.
- INEVITABLE; words and music by M. Hirst [of U. S.] [1504]
© 1 c. Feb. 4, 1920; E 467883; Minette Hirst, New York.
- INGENUAMENTE; versi di T. de Filippis, musica di A. Staffelli [of Italy]; mand. acc. Naples, G. Santojanni. [1505]
© Sept. 1, 1919; 1 c. Jan. 24, 1920; E 468774; Italian book co., New York.
- INGRID'S KLAGE. *See* Grieg (Edvard Hagerup) Peer Gynt suite no. 2.
- INNO A DIANA. *See* Puccini (Giacommo).
- INSIGNIFICANT LITTLE THINGS; words and melody by H. Gibson [of Australia, domiciled at Chicago]; 1st violin acc. [1506]
© 1 c. Jan. 10, 1920; E 470324; Hardy Gibson, Sydney, Australia.

INTO YOUR EYES; words by J. H. Brand, music by Alice Bursik [of U. S.] [1507]

© 1 c. Jan. 28, 1920; E 467600; John H. Brand, San Francisco.

INVOLATA. *See* Nouveaux cantiques. 4e cahier.

INVITATION (AN) TO A DANCE; by S. Becker [of U. S.]; piano. [1508]

© 1 c. Jan. 22, 1920; E. 467460; Sam Becker, Minneapolis.

INVOCATIONS À LA VIERGE. *See* Nouveaux cantiques. 4^e cahier.

IRISH (THE) WERE EGYPTIANS LONG AGO; words by Alfred Bryan, music by Chris. Smith [of U. S.] [1509]

© Jan. 9, 1920; 2 c. Jan. 10, 1920; E 470362; Jerome H. Remick & co., New York.

IS THERE ANY LITTLE THING I CAN DO; from The sweetheart shop, words by Anne Caldwell, music by Hugo Felix [of U. S.] [1510]

© Jan. 26, 1920; 2 c. Jan. 29, 1920; E 467641; T. B. Harms & Francis, Day & Hunter, New York.

ISLAND (THE); words by Rose Fyleman, music by Arthur M. Goodhart [of Great Britain] [1511]

© Dec. 12, 1919; 1 c. Jan. 8, 1920; E 468548; Boosey & co., London.

ISLE OF CONTENT; when I found you, lyrics by King Zany [pseud. of Jack Dill], music by Ralph G. Pollock [of U. S.]; in E flat. [1512]

© Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467047; Leo Feist, inc., New York.

ISLE (THE) OF JUNE; words by L. Jackson, music by E. S. S. Huntington [of U. S.] [1513]

© 1 c. Jan. 15, 1920; E 470424; Lottie Jackson, Philadelphia.

IT ALWAYS CHEERS ME DEARY JUST TO THINK OF YOU; words and melody by E. L. Weedell [of U. S.] [1514]

© 1 c. Feb. 2, 1920; E 467781; Emma Locke Weedell, Roy, Mont.

IT IS JUST FOR A LITTLE LOVE YOU'RE CRYING; words by C. Musa, music by E. S. S. Huntington [of U. S.] [1515]

© 1 c. Feb. 4, 1920; E 467919; Carl Musa, Stony Brook, N. Y.

IT'S A SENTRY'S DREAM OF DIXIE; words and music by W. White [of U. S.] [1516]

© 1 c. Feb. 4, 1920; E 467933; Wm. White, Pensacola, Fla.

IT'S THE SMART LITTLE FELLER WHO STOCKED UP HIS CELLAR, THAT'S GETTING THE BEAUTIFUL GIRLS; words by Grant Clarke, music by Milton Ager [of U. S.] 4to. [1517]

© Jan. 13, 1920; 2 c. Jan. 14, 1920; E 467136; Leo Feist, inc., New York.

— Same. [1518]

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IT WAS YOUR VOICE; message, words by Sara Teasdale, music by Leland Clarke [of U. S.] [1519]

© Jan. 26, 1920; 2 c. Jan. 29, 1920; E 467867; C. W. Thompson & co., Boston.

ITALIAN SONG (Cancion Italiana); by Arnaldo Sartorio, op. 229, no 2, ed., phrased and fingered by Maurits Leeftinck [of U. S.]; piano, in F. [1520]

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J'ALLAIS ME PROMENANT JOYEUX ET SOLITAIRE; de E. Couriot [of France]; piano. (Esquisses musicales, no. 1) [1521]

© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468754; Edouard Couriot, Paris.

J'ENGAGEAI ME PROMESSE AU BAPTÊME. *See* Nouveaux cantiques. 5e cahier.

JACK AND JILL. *See* Old rhymes with new tunes.

JARDIN D'AMOUR; poésie de Rosemonde Gérard, musique de Tiarko Richepin [of France]; with violin obbl. [1522]

© Dec. 27, 1919; 1 c. Jan. 3, 1920; E 468384; Société anonyme des éditions Ricordi, Paris.

JAZZING MAKES THE HEART GROW YOUNG; words by A. Sudbrock, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. [1523]

© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470707; Arthur Sudbrock, St. Louis.

JE PENSE À VOUS. *See* Nouveaux cantiques. 7e cahier.

JE SAVAIS; sonnet et musique de Hélène Graton [of France] [1524]

© Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468283; Ch. Hayet, Paris.

- JESUS IS LEADING ME; words by Alfred Barratt, music by Wm. J. Kirkpatrick [of U. S.] [1525]
 © Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470452; E. O. Excell, Chicago.
- JESUS LOVER OF MY SOUL; words by M. Q. Montgomery, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1526]
 © 1 c. Feb. 2, 1920; E 467802; Mary Q. Montgomery, Queen, N. M.
- JESUS, TENDER SAVIOUR; words by T. B. Pollock, music by Paul Ambrose [of U. S.] op. 43, no. 1. [1527]
 © Jan. 29, 1920; 2 c. Feb. 2, 1920; E 470831; John Church co., Cincinnati.
- JESUS, THE SOUL'S PHYSICIAN; words by Mrs. and J. V. Chandler, music by Alvin W. Roper [of U. S.] [1528]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 467809; Robert H. Coleman, Dallas.
- JET (LE) D'EAU. *See* Debussy (Claude) Cinq poèmes.
- JEU (LE) DE LA NAVETTE; paroles et musique de E. Jaques-Dalcroze [of Switzerland]; soli, duo ou chœurs. (Chantons, dansons enfantines, no. 2) [1529]
 © Sept. 8, 1919; 1 c. Sept. 25, 1919; E 460468; Heugel et cie., Paris.
- JEUNESSE ET PRINTEMPS; ronde, paroles de Georges Delloc, musique de Jules Jacob [of France] (Petites chansons, no. 3) [1530]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468728; Louis Jacquot, Paris.
- JEUX D'ENFANTS; danses faciles sur le 5 notes, par C. Graziani-Walter [of Italy]; piano. Index: Carrousel.—Cache-cache.—Colin-Maillard.—Aqui arrivera le premier.— [1531]
 © Nov. 1, 1919; 1 c. Jan. 20, 1920; E 468690; A. & G. Carisch & c., Milan.
- JEUX DE QUARTES; de Félix Fourdrain [of France]; piano. (Six pièces humoristiques, no. 5) [1532]
 © Dec. 27, 1919; 1 c. Jan. 3, 1920; E 468381; Société anonyme des éditions Ricordi, Paris.
- JOAN OF ARC PAID THE PRICE ANEW; words by H. E. Pyne, music by Edouard Hesselberg [of U. S.] [1533]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470491; Harold E. Pyne, Brantford, Canada.
- JOHN-EE CHINAMAN; no tickee no shirtee, words and music by E. G. Smith [of U. S.] and A. Marquis [of Great Britain, domiciled at Rochester, N. Y.] [1534]
 © 1 c. Jan. 21, 1920; E 467256; Eben G. Smith and Alexander Marquis, Rochester, N. Y.
- JOHNNY (THE) (Skal-skal ikke); words by Axel Andreassen, music by Madge Russell [of England]; Norwegian and English texts. Copenhagen and Leipzig, Wilhelm Hansen musik-forlag. [1535]
 © Dec. 18, 1919; 1 c. Jan. 5, 1920; E 468523; Wilhelm Hansen, Copenhagen.
- JOLLY (A) GOOD SORT; words by Leonard Pounds, music by Cuthbert Clarke [of Great Britain]; piano with words. (Musical monologues, no. 196) [1536]
 © Dec. 31, 1919; 1 c. Dec. 30, 1919; E 468137; Reynolds & co., London.
- JOURNÉE (UNE) À NAPLES; overture, de Eugène Hovelacque [of France]; orch. avec piano conducteur. 4to. [1537]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468717; E. Hovelacque, Paris.
- JOY BELLS; words by C. Riley, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1538]
 © 1 c. Feb. 2, 1920; E 467795; Celia Riley, Battle Creek.
- JUBILATE DEO; music by G. H. Schaefer [of U. S.]; mixed voices, in B flat. 4to. (Choir music, no. 62) [1539]
 © Jan. 19, 1920; 2 c. Jan. 19, 1920; E 467188; Robin Ellis, Ridgefield Park, N. J.
- JUBILATE DEO, IN C; music by J. C. Marks [of U. S.]; mixed voices. 4to. [1540]
 © Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467881; J. Christopher Marks, New York. (Copyright is claimed on arrangement)
- JUBILATE DEO IN E; music by Fred H. Young [of U. S.]; mixed voices. 4to. (Church music review, no. 566) [1541]
 © Jan. 13, 1920; 2 c. Jan. 14, 1920; E 467116; H. W. Gray co., New York.
- JUPITER WALTZES; by B. F. Cliffe [of U. S.]; violin and piano. [1542]
 © 1 c. Jan. 6, 1920; E 470151; Benjamin Franklin Cliffe, Akron, O.

- JUGANT. *See* Pujol (Francesch) *Tres cançons originals.*
- JULY THE FOURTH; words by Edgar A. Guest, music by G. L. Kier [of U. S.] [1543]
 © 1 c. Jan. 6, 1920; E 470131; Georgia Leone Kier, Pontiac, Mich.
- JUST A PAGE FROM LIFE ITSELF; words by F. H. Wilson, music by E. S. S. Huntington [of U. S.] [1544]
 © 1 c. Feb. 4, 1920; E 467909; F. H. Wilson, Chicago.
- JUST A ROSE FROM YOU; words and music by Samuel Rossman [of U. S.], arr. by Harry Rodgers [of U. S.] [1545]
 © 1 c. Jan. 31, 1920; E 470799; Meyer M. Rossman, Somerville, Mass.
- JUST A SWEETHEART OF MY CHILDHOOD DAYS; words by M. J. McCool, music by E. S. S. Huntington [of U. S.] [1546]
 © 1 c. Feb. 4, 1920; E 467934; Malvin J. McCool, Newark, N. J.
- JUST BEFORE I MET YOU; words by A. M. Cunningham, music by Hector Richard [of U. S.] Chicago, Legters music co. [1547]
 © Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467482; A. Mae Cunningham, North Whitefield, Me.
- JUST FOR YOU; lyric by Ione Glennon, melody by E. Messini [of U. S.] [1548]
 © 1 c. Jan. 14, 1920; E 467119; Edward Messini, San Francisco.
 — words and music by W. C. Isel [of U. S.] [1549]
 © 1 c. Jan. 16, 1920; E 467161; William Clifton Isel, Washington.
- JUST PALS; words by M. A. Mortis and C. J. Fitzgerald, music by Hector Richard [of U. S.] Chicago, Legters music co. [1550]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467476; M. A. Mortis and C. J. Fitzgerald, Syracuse, N. Y.
- JUST THAT ONE HOUR; words by Avery Werner, music by Vernon Eville [of U. S.]; in C. [1551]
 © Jan. 23, 1920; 2 c. Jan. 30, 1920; E 470789; Boosey & co., New York.
- JUST THEN; words and music by R. E. Conrad [of U. S.] [1552]
 © 1 c. Jan. 22, 1920; E 470621; Rudolph E. Conrad, Detroit.
- JUST YOU SWEETHEART; words by E. C. Genge, music by W. B. Kolker [of U. S.], arr. by Rudolf Thaler [of U. S.] [1553]
 © 1 c. Jan. 5, 1920; E 467475; Walter B. Kolker and Edward C. Genge, Philadelphia.
- KARA. *See* Stafford (Henry) *Four little Japanese song pictures.*
- KARITA; valse, par G. Razigade [of France]; piano. [1554]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468272; Georges Razigade, Nice, France.
- KDE POTOK LUČINOU; valčíková píseň, Koleta, upravil K. M. Coufal [of U. S.]; pro jeden hlas s průvodem piano. [1555]
 © Nov. 24, 1919; 2 c. Jan. 16, 1920; E 470432; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]
- KEEPSAKES; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [1556]
 © Jan. 16, 1920; 2 c. Jan. 16, 1920; E 470428; Jerome H. Remick & co., New York.
- KESSLER (J. C.) 24 études; de J. C. Kessler, op. 20, rév. et annotations de Marguerite Hasselmans [of France]; piano. (Edition nationale de musique classique, no. 5129) [1557]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468212; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotations]
- KIDDUSH (Sanctification); words and music by M. Gann [of U. S.] [1558]
 © 1 c. Jan. 13, 1920; E 470374; Moses Gann, Newark, N. J.
- KILLED IN ACTION; words by A. O. Anderson, music by E. S. S. Huntington [of U. S.] [1559]
 © 1 c. Jan. 15, 1920; E 470404; Alan O. Anderson, Melbourne, Australia.
- KING COAL; words and music by Claude Arundale [of Great Britain]; in C. [1560]
 © Jan. 22, 1920; 1 c. Jan. 23, 1920; E 468765; J. B. Cramer & co., ltd., London.
- KING OF THE FOREST; words and music by William Arthur Taylor [of England] London, Walsh Holmes & co. [1561]
 © Dec. 31, 1919; 1 c. Jan. 19, 1920; E 468667; Percy John Cross, Manchester, England.

- KING SOLOMON**; from Ziegfeld follies 1919. words by M. Sokolow, music by M. Sokolow, Dave Snell and E 467829; Maxwell Sokolow, Los Angeles, Chas. W. Hatch music pub. co. [1562]
 © Dec. 6, 1919; 2 c. Jan. 13, 1920; E 467829; Maxwell Solokow, Los Angeles.
- KISS (A)**; words by Mary Hunt McCaleb, music by David W. Guion [of U. S.]; medium voice. [1563]
 © Jan. 30, 1920; 2 c. Jan. 31, 1920; E 470795; G. Schirmer, inc., New York.
- KISS ME AGAIN AND AGAIN**; words by S. Downing, melody by Ray Clifford [of U. S.]. [1564]
 © 1 c. Jan. 29, 1920; E 470777; Sam Downing, New York.
- KVÄLL I KLARA**. See Stenhammer (Wilhelm) Fyra Stockholmsdikter.
- LAD (THE) WAS NAMED FOR DAD**; words by M. Benson, melody by R. A. Browne [of U. S.]. [1565]
 © 1 c. Feb. 7, 1920; E 470979; Maud Benson, Sparta, Wis.
- LADY PEGGY**; old fashioned minuet, by Aubrey Stauffer [of U. S.] op. 17, no. 8; mand. [1566]
 © Jan. 2, 1920; 2 c. Jan 12, 1920; E 467042; Joe Nicomede, New Alexandria, Pa.
- LAMENTO (L)** See Liszt (Franz) Sei studii da concerto.
- LAND (THE) OF HEART'S DESIRE**; cantata, from The quest, text by Randolph Hartley, music by Ethelbert Nevin, arr. by Deems Taylor [of U. S.]; bar. solo with women's cho. 4to. [1567]
 © Jan. 10, 1920; 2 c. Jan. 15, 1920; E 467135; John Church co., Cincinnati.
- LANGUENTIBUS IN PURGATORIO**. See Nouveau cantiques. 4^e cahier.
- LANQUIDO RISVEGLIO**; valse-hésitation, di A. Leonardi [of Italy]; piano. [1568]
 © Nov. 1, 1919; 1 c. Jan 20, 1920; E 468693; A. & G. Carisch & c., Milan.
- LASSES CANDY**; lyrics by A. W. Jenkins, music by Maybelle A. Miller [i. e., Maybelle Miller Jenkins, of U. S.], arr. by Robert Mitchell [of U. S.]. [1569]
 © 1 c. Jan. 8, 1920; E 470462; Albert Warren Jenkins, New York.
- LATY (CLAUDE) Serenata**; par C. Laty [of France]; violoncelle et piano. [1570]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468277; Ch. Hayet, Paris.
- LAUGHING EYES LOOK UP AND SMILE ON ME**; words by C. Kennedy, music by E. S. S. Huntington [of U. S.]. [1571]
 © 1 c. Jan. 15, 1920; E 470413; J. C. Kennedy, Biloxi, Miss.
- LAWDY HOW AH LOVE DAT BAND**; words by S. Rosenthal, music by Arthur S. Walters and Sarine Grosshandler [of U. S.], arr. by A. S. Walters. [1572]
 © 1 c. Jan. 27, 1920; E. 470768; Sylvan Rosenthal, Philadelphia.
- LEAD ME TO IT**; one step, by Charley Panely and Carl Burger, arr. by Leroy Walker [of U. S.]; orch. with piano. 4to. [1573]
 © Jan. 27, 1920; 2 c. Jan 28, 1920; E 470793; Leo Feist, inc., New York.
- LEAF BY LEAF THE ROSES FALL**; lyric by E. E. Young, music by Leo. Friedman [of U. S.] Chicago, North American music co. [1574]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467410; Ethel E. Young, Lovelock, Nev.
- LEAP YEAR**; words by Edward Laska, music by Albert Von Tilzer [of U. S.]. [1575]
 © 1 c. Jan. 10, 1920; E 470315; Broadway music corp., New York.
- LEARN TO SAY NO**; words and music by N. D. Bartlett [of U. S.]. [1576]
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 467825; N. D. Bartlett, Searsburg, Vt.
- LEAVING ALL FOR OLD GLORY**; words by A. R. Foster, jr., music by Elizabeth Foster [of U. S.]. [1577]
 © Jan. 22, 1920; 2 c Jan. 26, 1920; E 470766; Almon R. Foster and Elizabeth J. Foster, Utica, N. Y.
- LEFT ALL ALONE AGAIN BLUES**; from The night boat, words by Anne Caldwell, music by Jerome Kern [of U. S.]. [1578]
 © Jan. 13, 1920; 2 c. Jan. 15, 1920; E 467123; T. B. Harms co., New York.

- LÉGÈRES LIBELLULES; scherzo, extrait de la 1^{re} suite symphonique, de Eugène Hovelacque [of France]; orch. avec piano conducteur. 4to. [1579]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468716; E. Hovelacque, Paris.
- LEGGEREZZA (LA) *See* Liszt (Franz) Sei studii da concerto.
- LENA HEINZ; written by George Arthurs, composed by Arthur Klein [of Great Britain] [1580]
 © Jan. 29, 1920; 1 c. Jan. 31, 1920; E 468913; Francis, Day & Hunter, London.
- LEONORA; mazurka, by Frederick A. Williams [of U. S.] op. 100, no. 2; piano. [1581]
 © Feb. 3, 1920; 2 c. Feb. 3, 1920; E 470838; Arthur P. Schmidt co., Boston.
- LEŠETÍNSKÝ KOVÁŘ; pochod, E ŠtOLE, upravil K. M. Coufal [of U. S.]; pro jeden hlas s průvodem piana. [1582]
 © Nov. 24, 1919; 2 c. Jan 16, 1920; E 470433; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]
- LEST WE FORGET; words by Edna Alexander, melody by M. Pinkard [of U. S.] [1583]
 © 1 c. Jan. 6, 1920; E 470130; Maceo Pinkard, New York.
- LET HER GO, BILL; fox trot, by Jack Gregor [of France]; piano. [1584]
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- LET ME BE THINE; words and music by S. W. Krebs [of U. S.] [1585]
 © 1 c. Jan. 15, 1920; E 470383; S. Walter Krebs, New York.
- LET'S GO SPOONING; words by Bertha Gerhardt, music by F. C. Floeckinger [of U. S.] [1586]
 © 1 c. Jan. 22, 1920; E 470633; F. C. Floeckinger, Taylor, Tex.
- LET'S NOT FORGET THE HEROS THAT NEVER CAME BACK; words and melody by D. C. Gerardo [of U. S.] [1587]
 © 1 c. Jan. 14, 1920; E 467111; Dominick C. Gerardo, Orange, N. J.
- LET'S PLAY THAT YOU LOVED ME; words and melody by E. L. Weedell [of U. S.] [1588]
 © 1 c. Feb. 2, 1920; E 467780; Emma Locke Weedell, Roy, Mont.
- LET THE BYGONES BE BYGONES; words by R. B. Colgrove, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1589]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466660; R. B. Colgrove, Brooklyn.
- LET US NOT FORGET THE HEATHERN; words and music by J. E. Moore [of U. S.] (*In* Special songs of His assurance) [1590]
 © Feb. 2, 1920; 2 c. Feb. 10, 1920; E 471034; John E. Moore, Los Angeles.
- LIBERTY BELL; grand march, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [1591]
 © Jan. 5, 1920; 2 c. Jan. 8, 1920; E 470302; Louis Weber, Kansas City, Kan.
- LIBERTY LIGHTING THE WORLD; words by B. Perry, music by Leo Friedman [of U. S.] Chicago, North American music co. [1592]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472158; Beatrice Perry, Gastra, Mich.
- LIFE IS WHAT YOU MAKE IT EVERY DAY; words and melody by L. W. Babb [of U. S.] [1593]
 © 1 c. Jan. 24, 1920; E 470658; Lon W. Babb, Wilmington, O.
- LIGHT UP THE LIGHTS ON BROADWAY; words by Martin V. Merle, melody by A. B. Pooley [of U. S.] [1594]
 © 1 c. Nov. 15, 1919; E 470279; Alexander B. Pooley, Chicago.
- LIKE THE FIRST BRIGHT RAYS OF THE MORNING SUN; words by M. E. Seeberg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1595]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470693; M. E. Seeberg, Mobile.
- LILIES. *See* Bride's bouquet.
- LILY (THE) OF SHENANDOAH VALLEY; words by S. U. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [1596]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472083; Sidney U. Johnson, Terre Haute, Ind.
- LINA; mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [1597]
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467624; O. Pagani & bro., New York.

- LINCOLN HYMN OF DEMOCRACY; words by H. A. Youtz, music by G. W. Andrews [of U. S.] [1598
© Dec. 23, 1919; 2 c. Jan. 8, 1920; E 470274; G. W. Andrews, Oberlin, O.
- LINE UP; march, by William K. Bedford [of U. S.]; banjo, A and C notation. (Odell edition, no. 26) [1599
© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467806; H. F. Odell & co., Boston.
- LINGER IN MY ARMS; words by J. H. Brand, music by Alice Bursik [of U. S.] [1600
© 1 c. Jan. 30, 1920; E 467684; John H. Brand, San Francisco.
- LINGER LONGER LETTY; selection, by Alfred Goodman, arr. by Lee Orean Smith [of U. S.]; orch. with piano. [1601
© Jan. 30, 1920; 2 c. Jan. 31, 1920; E 467745; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- LISZT (FRANZ) *Années de pèlerinage*; de F. Liszt, rév. par S. Riéra [of France]; piano. (Edition classique, no. 9773, 9776) 1. 1^{re} année—Suisse. 2. Supplément—Italie; Venezia e Napoli. [1602, 1603
© Dec. 9, 1919; 1 c. each Dec. 30, 1919; E 468406, 468407; Durand & cie., Paris. [Copyright is claimed on revision]
- *Sei studii da concerto*; di Liszt, edizione riveduta da Attilio Brugnoli [of Italy]; pf. Contents: *Mormorii della foresta*.—*Ronda dei gnomi*.—*Studio di perfezionamento*.—*Il lamento*.—*La leggerezza*.—*Un suspiro*. [1604
© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468534; G. Ricordi & co., Milan.
- *Sonate*; de Liszt, rév. par S. Riéra [of France]; piano. (Edition classique, no. 9765) [1605
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- LITTLE BABY OF MINE; words and melody by F. C. Huston [of U. S.] [1606
© 1 c. Feb. 2, 1920; E 467819; Frank C. Huston, Indianapolis.
- LITTLE EMERALD POLKA; by Julius Lenzberg [of U. S.] arr. by J. J. Geyer [of U. S.]; violin and piano. (Jewel set, no. 4) [1607
© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 470471; P. J. Lammers, Baltimore.
- LITTLE GRAY CROSS IN THE FIELDS OF FRANCE; words by C. J. Erret, music by Leo Friedman [of U. S.] Chicago, North American music co. [1608
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467458; Catherine Joyner Erret, Tonopah, Nev.
- LITTLE (THE) GREEN BENCH; words by M. K. Hall, music by Edouard Hesselberg [of U. S.] [1609
© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470489; Myrtle Keyser Hall, Austin, Tex.
- LITTLE HEART O' MINE; by W. Collins [of U. S.], arr. by Theodore G. Emery [of U. S.]; 1st. violin. [1610
© 1 c. Jan. 16, 1920; E 467169; Will Collins, Detroit.
- LITTLE HOUSE OF DREAMS; words by M. B. Shannon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1611
© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470668; Mattie B. Shannon, Towson, Md.
- LITTLE JACK HORNER. *See* Old rhymes with new tunes.
- LITTLE ONYX GAVOTTE; by Julius Lenzberg [of U. S.], arr. by J. J. Geyer [of U. S.]; violin and piano. (Jewel set, no. 5) [1612
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 467271; P. J. Lammers, Baltimore.
- LITTLE RUBY MARCH; by Julius Lenzberg [of U. S.], arr. by J. J. Geyer [of U. S.]; piano and violin. (Jewel set, no. 3) [1613
© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 470470; P. J. Lammers, Baltimore.
- LITTLE SAPPHIRE REVERIE; by Julius Lenzberg [of U. S.], arr. by J. J. Geyer [of U. S.]; violin and piano. (Jewel set, no. 6) [1614
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 467272; P. J. Lammers, Baltimore.
- LITTLE (A) STORY (*Una pequeña historia*); by Heinrich Wohlfahrt, op. 61, no. 7, ed., phrased and fingered by Maurits Leafson [of U. S.]; piano, in F. [1615
© Jan. 20, 1920; 2 c. Jan. 20, 1920; E 470587; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

- LITTLE SWEETHEART; words by Harry E. Vedder, music by Hazel D. Elliott [of U. S.]; with violin obbl. Davenport, Ia., Mrs. Frank W. Elliott. [1616]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; H. D. Elliott, Davenport, Ia.
- LITTLE TAR-POT; four-part chorus, words by John Warren Harper, music by Ralph L. Baldwin [of U. S.]; male voices. 4to. (Choral music, series 31, no. 1234) [1617]
 © Jan. 14, 1920; 2 c. Jan. 19, 1920; E 467202; Boston music co., Boston.
- LIVE FOR ALL YOU'RE WORTH; from As you were, lyric by Arthur Wimperis and E. Ray Goetz, music by Herman Darewski [of Great Britain] [1618]
 © Jan. 27, 1920; 2 c. Jan. 23, 1920; E 468869; Jerome H. Remick & co., New York.
- LIVE FOR THE DAY; lyric by P. Henry Hale, music by Carl Zerse [of U. S.] St. Louis, Mo., Elite music co. [1619]
 © Jan. 5, 1920; 2 c. Jan. 16, 1920; E 470430; Philip H. Hale, St. Louis.
- LIZA DEAR; words by Wm. H. Gardner, music by Caro Roma [of U. S.] [1620]
 © Jan. 30, 1920; 2 c. Jan. 31, 1920; E 470817; M. Witmark & sons, New York.
- LOYD GEORGE OF CRICCIETH; from Cinderella, written and composed by Bert Lee and R. P. Weston [of Great Britain] [1621]
 © Jan. 29, 1920; 1 c. Jan. 31, 1920; E 468912; Francis, Day & Hunter, London.
- LONE STAR; words and music by Al Bernard and Rudy Wiedoeft [of U. S.] [1622]
 © Jan. 22, 1920; 2 c. Jan. 31, 1920; E 470807; Triangle music pub. co., New York.
- LONELY (THE) COTTAGE; words by J. McGowan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1623]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470684; John McGowan, Winnipeg, Canada.
- LONG (THE) ROAD OF LOVE; from The sweetheart shop, words by Anne Caldwell, music by Hugo Felix [of U. S.] [1624]
 © Jan. 26, 1920; 2 c. Jan. 29, 1920; E 467637; T. B. Harms & Francis, Day & Hunter, New York.
- LONGING CAN'T YOU SEE; words and music by Mrs. C. Schlamp [of U. S.] Chicago, Legters music co. [1625]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467500; Mrs. Chas. Schlamp, Evansville, Ind.
- LONGING, LOVE O' MINE, FOR YOU; words by George A. Norton, music by Samuel Levinson [of U. S.] [1626]
 © Jan. 13, 1920; 2 c. Feb. 2, 1920; E 467854; Mile high music pub. co., Denver.
- LOOK FOR ME IN TENNESSEE; words by Joe Davis and Bartley Costello, music by Frank Papa [of U. S.], arr. by George F. Briegel [of U. S.] [1627]
 © 1 c. Jan. 31, 1920; E 470806; Triangle music pub. co., New York.
- LOOKING BACKWARDS; by Ernest Seitz, arr. by H. M. Higgs [of Great Britain]; piano. [1628]
 © Dec. 18, 1919; 2 c. Dec. 19, 1919; E 468589; Chappell & co., ltd., London.
- LOOP THE LOOP; aviation one step, by C. C. Lapham [of U. S.], arr. by William C. Schoenfeld [of U. S.]; piano. Photostat. [1629]
 © 1 c. Jan. 27, 1920; E 470746; Charles C. Lapham, New York.
- LORD (THE) MAYOR; march, by Francis G. Byford [of Great Britain]; piano. [1630]
 © Dec. 30, 1919; 1 c. Jan. 21, 1920; E 468358; Bosworth & co., ltd., London.
- LORD'S (THE) PRAYER. *See* Crossing the bar.
- LOST (THE) CHORD FOUND BY THE ANGELS; words by F. F. Hope, music by Edouard Hesselberg [of U. S.] [1631]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470481; F. F. Hope, W. Highland Park, Mich.
- LOST (THE) DRYAD. *See* Festival of Pan.
- LOTUS (THE) POOL; by Katherine Kenicott Davis [of U. S.]; piano. (4 southern sketches) [1632]
 © Jan. 12, 1920; 2 c. Jan. 13, 1920; E 470348; Hatch music co., Philadelphia.
- LOVE IN LILAC TIME; words by Douglas Furber, music by Jean Lensen [of Belgium]; in F. [1633]
 © Jan. 7, 1920; 1 c. Jan. 8, 1920; E 468521; Keith, Prowse & co., ltd., London.

- LOVE IN THE VALLEY; duet, words by Edward Lockton, music by Henry Geehl [of Great Britain]; high and low voice, in E flat. [1634
© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468183; Edwin Ashdown, ltd., London.
- LOVE IS A WONDERFUL THING; words and music by G. A. Hempel [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors and composers service co. [1635
© 1 c. Jan. 16, 1920; E 467157; Gustave A. Hempel, Millvale, Pa.
- LOVE IS BUT A HAZY LITTLE DREAM; words by Randolph Campbell, music by Marvin Radnor [pseud. of Marvin Grodzinsky, of U. S.] [1636
© Dec. 1, 1919; 2 c. Dec. 24, 1919; E 467573; Marvin Radnor, inc., Buffalo.
- LOVE IS THE KING OF THE WORLD; words by Ida Simpson, music by Joe Maxwell [of U. S.] [1637
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- LOVE-LIGHTS; waltz, by John Martel [of U. S.]; piano. [1638
© Jan. 6, 1920; 2 c. Jan. 10, 1920; E 470358; Boston music co., Boston.
- LOVE-O-THE-WILDS; waltz, by H. L. De Mars [of U. S.], arr. by Anna Lyons; piano. Cincinnati, O., Willis music co. [1639
© Jan. 12, 1920; 2 c. Jan. 16, 1920; E 467163; Helen Livingston De Mars, Cincinnati.
- LOVE ON SKATES; words by C. W. Fullwood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1640
© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470660; C. W. Fullwood, Suffern, N. Y.
- LOVE-ONE; one step, by Sydney Baynes, arr. by Shipley Douglas [of Great Britain]; military band. London, Boosey & co. (*In Boosey's military journal*, 138th series, no. 6) [1641
© Dec. 19, 1919; 1 c. Jan. 8, 1920; E 468554; Swan & co., London. [Copyright is claimed on arrangement]
- LOVE STEP; one-step, by Nicola Moletti [of Italy]; orch. with piano conductor. 4to. [1642
© Aug. 15, 1919; 1 c. Dec. 12, 1919; E 468160; A. & G. Carisch & c., Milan.
- LOVE WILL LIVE; words by M. Lauretta Green, music by G. W. Thomas [of U. S.] [1643
© 1 c. Jan. 24, 1920; E 470736; Geo. W. Thomas, New Orleans.
- LOVE WILL STAY IN THE WORLD; words by H. E. Michel, music by E. S. S. Huntington [of U. S.] [1644
© 1 c. Feb. 4, 1920; E 467912; Harold E. Michel, Akron, O.
- LOVELIGHT; words and music by Leavenworth Macnab [of U. S.] [1645
© Feb. 20, 1920; 2 c. Feb. 7, 1920; E 470916; Frances Clifford music co., Chicago.
- LOVELY (THE) ISLE OF SAINTS; words by J. F. Lambe, music by Arthur Stroud [of England] [1646
© Dec. 24, 1919; 1 c. Dec. 30, 1919; E 468306; Herman Darewski music pub. co., London.
- LOVELY PENNSYLVANIA; words by J. G. Johnston, music by E. S. S. Huntington [of U. S.] [1647
© 1 c. Jan. 22, 1920; E 470620; James G. Johnston, Sharon, Pa.
- LOVE'S ANSWER, WAS YES; words by S. Lover, music by J. Gaylord [of U. S.]; arr. by Homer Tourjee [of U. S.] [1648
© 1 c. Jan. 22, 1920; E 470602; Jennie Gaylord, Los Angeles.
- LOVE'S DEVOTION; words by S. Lover [i. e. J. Gaylord, of U. S.], music by J. Gaylord, arr. by Homer Tourjee [of U. S.] [1649
© 1 c. Jan. 24, 1920; E 467471; Jennie Gaylord, Los Angeles.
- LOVE'S ENCHANTED HOUR; words by H. Blamires, music by Edouard Hesselberg [of U. S.] [1650
© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470493; Harold Blamires, Bradford, England.
- LOVE'S ENTREATY; words by Shelley, music by William Ernest Ball [of Great Britain] [1651
© Dec. 3, 1919; 2 c. Dec. 30, 1919; E 468296; Boosey & co., London.
- LOVE'S SERENADE; lyric by Charles Joseph Ashworth, music by John J. Fitzpatrick [of U. S.] [1652
© Jan. 19, 1920; 2 c. Jan. 19, 1920; E 467875; Wellington music co., Providence, R. I.

- LOVE'S SUNLIGHT; words by Estelle Merrymon Clark, music by Charles Wakefield Cadman [of U. S.] 1. In B flat. 2. In D flat. 3. In E flat. [1653-1655]
 © Jan. 2, 1920; 2 c. each Jan. 26, 1920; E 467587-467589; B. F. Wood music co., Boston.
- LUCCIOLA; fox-trot, versi di T. de Filippis, musica di Atillio Staffelli [of Italy]; mand. acc. Naples, G. Santojanni. 8vo. [1656]
 © Sept. 1, 1919; 1 c. Jan. 24, 1920; E 468775; Italian book co., New York.
- LULLABY (A); four-part song, words by G. J. Whyte-Melville, music by C. Lee Williams [of England]; mixed voices. 4to. (Musical times, Jan. 1, 1920) [1657]
 © Dec. 31, 1919; 1 c. Jan. 2, 1920; E 468221; Novello & co., ltd., London.
- melody, by A. Burdwise [of U. S.] [1658]
 © 1 c. Jan. 27, 1920; E 470741; Aaron Burdwise, Baltimore.
- MA BLONDE; paroles de Jean Rodor, musique de V. Scotto [of France] [1659]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468187; Vincent Scotto, Paris.
- MCADOO; words by L. O. Harbaugh, music by E. S. S. Huntington [of U. S.] [1660]
 © 1 c. Jan. 22, 1920; E 470604; Losh O. Harbaugh, Piqua, O.
- MACDOWELL (EDWARD ALEXANDER) Hymn of the pilgrims; words by Hermann Hagedorn, music by E. MacDowell, op. 55, no. 3, arr. by Paul Ambrose [of U. S.] (Octavo series, nos. 755, 439, 188) 1. Trio women's voices.—2. Men's voices.—3. Part-song, mixed voices. [1661-1663]
 © Jan. 9, 1920; 2 c. Jan. 10, 1920; E 470311-470313; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- MAGIC (THE) MELODY; selection, by Sigmund Romberg [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [1664]
 © Feb. 5, 1920; 2 c. Feb. 7, 1920; E 470922; M. Witmark & sons, New York.
- MAKE ALL MY DREAMS COME TRUE; words and music by E. G. Kling [of U. S.] Cincinnati, O., Ed. Kling music co. [1665]
 © Jan. 17, 1920; 2 c. Jan. 16, 1920; E 467167; Edward G. Kling, Cincinnati.
- MA-MA, MA-MA, MA-MA, DON'T YOU HEAR THE BABY CRY; words by W. Bass, music by E. S. S. Huntington [of U. S.] [1666]
 © 1 c. Jan. 15, 1920; E 470420; William Bass, Los Angeles.
- MAMMA I'M GOING TO BE A SAILOR TOO; words by Mrs. C. C. Kershaw, music by E. S. S. Huntington [of U. S.] [1667]
 © 1 c. Jan. 27, 1920; E 470754; Mrs. C. C. Kershaw, Mt. Carmel, Ill.
- MAMMY; words by M. Jones, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1668]
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- MAMMY'S STORY; by Katherine Kennicott Davis [of U. S.]; piano. (4 southern sketches) [1669]
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- MAMY DEAR; words and music by S. Laws [of U. S.] [1670]
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- MAN (THE) IN THE MOON; from Fifinella, words by Barry Jackson, music by Harold Samuel [of England] [1671]
 © Dec. 17, 1919; 2 c. Jan. 5, 1920; E 468308; Ascherberg, Hopwood & Crew, ltd., London.
- MANUEL DE L'INSTRUMENTISTE, ACCOMPAGNATEUR; guide mémoire, tous les tons majeurs et mineurs avec les diverses mesures, par H. de Coninck [of France] 4to. [1672]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468707; Louis Rouhier, Paris.
- MANUELITA; Mexican dance, di Giangiorgio Trissino [of Italy]; piano. [1673]
 © Nov. 1, 1919; 1 c. Jan. 20, 1920; E 468694; A. & G. Carisch & c., Milan.

- MANY (THE) WAYS THAT I LOVE YOU;** words and melody by A. J. Bruhn [of U. S.] Photostat. [1674]
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- MARAMAO;** tagon-maxixe di Carlos F. Agostoni [of Italy]; piano. [1675]
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- MARCH.** See Scharwenka (Franz Xaver)
- MARCH ALONG;** quick march, from Soldier boy, with trio: Cheer—ho, from the revue Smile, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. 4to. (Boosey's march journal, no. 346) [1676]
© Nov. 20, 1919; 1 c. Dec. 30, 1919; E 468293; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]
- MARCH OF THE GOBLINS;** by Frances Cravens [of U. S.]; piano. [1677]
© Jan. 12, 1920; 2 c. Jan. 16, 1920; E 467162; Willis music co., Cincinnati.
- MARCH (THE) OF THE LOST BATTALION;** by M. Iucci [of U. S.] and Will A. Davies [of U. S.], arr. by Stephen O. Jones [of U. S.]; piano. [1678]
© 1 c. Jan. 15, 1920; E 470377; William Arthur Davies and Michael Iucci, Maspeth, L. I.
- MARCHE DE FÊTE;** by Edgar A. Barrell [of U. S.]; piano. [1679]
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- MARCHE (LA) DES LAURIERS;** paroles et musique de L. de Ferry [of France] Paris, Editions Maurice Senart et cie. [1680]
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- MARDI GRAS;** by Katherine Kennicott Davis [of U. S.]; piano. (4 southern sketches) [1681]
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- MARGARET;** words by H. K. Jones, music by E. S. S. Huntington [of U. S.] [1682]
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- MARQUINETTE;** valse sérénade, de José Sentis [of Spain]; piano. [1683]
© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468732; F. D. Marchetti, Paris.
- MARRIAGE FEAST** See Hiawatha.
- MARSALA BELLA (Marsala dear);** polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [1684]
© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467622; O. Pagani & bro., New York.
- MARSHALL (CHARLES)** Six short impressions; by C. Marshall [of Great Britain]; pf. Contents: 1. Scandinavian folk-song.—2. Song of the rivulet.—3. Song of the butterflies.—4. Song of the village revellers.—5. Cradle song.—6. Song of the sailors. [1685]
© Oct. 28, 1919; 1 c. Jan. 9, 1920; E 468547; Joseph Williams, ltd., London.
- MARY;** fox-trot, de Hugo Frey, arr. et orch. par Aug. Bosc [of France]; avec piano conducteur. 4to. [1686]
© Dec. 27, 1919; 1 c. Jan. 5, 1920; E 468385; Société anonyme des éditions Ricordi, Paris.
- MARY ANN;** fox trot, by Victor Arden [of U. S.], based on Maria Mari', by E. di Capua, arr. by L. J. Fuiks [of U. S.]; piano. [1687]
© 1 c. Jan. 13, 1920; E 470342; Lewis John Fuiks, New York.
- MARY JAMIESON.** See Album of six Scottish tunes.
- MARY, THE SWEETEST NAME I KNOW;** words by M. F. Murphy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1688]
© Dec. 8, 1919; 2 c. Feb. 7, 1920; E 470929; Mary Frances Murphy, Aurora, Ill.
- MASCAGNI (PIETRO)** Ave Maria; di P. Mascagni, rid. di V. Billi [of Italy]; orch. con piano conduttore. 4to. [1689]
© May 30, 1919; 1 c. Dec. 12, 1919; E 468152; A. & G. Carisch & c., Milan.
- MASS IN E FLAT;** by Walenty Bonk [of U. S.]; mixed voices. Reading, Pa., X. Jordan pub. co. 4to. [1690]
© Jan. 8, 1920; 2 c. Jan. 9, 1920; E 470466; Mrs. Walenty Bonk, Reading, Pa.

- MASS IN F; regina pacis, chorus, by Nicola A. Montani [of U. S.]; mixed voices. 4to. (Liturgical masses, no. 980) [1691]
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- MASTER (THE) OF THE CEREMONIES. See Children's (A) party.
- MATENATA 'E PRIMMAVERA; versi di Libero Bovio, musica di Gaetano Lama [of Italy]; mand. acc. 8vo. Naples, F. Feola. [1692]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468457; Italian book co., New York.
- MAYBE; words and music by B. Brown [of U. S.] New York, Harold Flammer, inc. [1693]
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- words and music by Benny Davis [of U. S.] [1694]
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- MAZURKA FOR THE POLISH HONOR; by I. J. Spiller [of U. S.] op. 8; piano. [1695]
 © 1 c. Jan. 2, 1920; E 467629; Isidor Spiller, New York.
- MAZURKA IN C; by Hubert Bauersachs [of U. S.] op. 41, no. 15; violin and piano. [1696]
 © Jan. 10, 1920; 2 c. Jan. 15, 1920; E 470988; H. T. Bauersachs & co., St. Louis.
- MAZURKA, NO. 6; by Johnson C. Bane [of U. S.]; guit. [1697]
 © Jan. 2, 1920; 2 c. Jan. 12, 1920; E 467041; Joe Nicomede, New Alexandria, Pa.
- MÉCANISME (LE) INTÉGRAL DU VIOLON; par Gaston Le Feuve [of France] 1^{er}-4^e livre. [1698-1701]
 © Dec. 20, 1919; 1 c. each Jan. 2, 1920; E 468273-468276; Maurice Senart et cie., Paris.
- MEDITATION (Meditación); vals boston, by S. G. Mendoza [of Cuba]; piano. [1702]
 © Dec. 31, 1919; 2 c. Jan. 26, 1920; E 470776; Siomara G. Mendoza, Havana, Cuba.
- MEET ME AT THE STATION DOWN IN DIXIELAND; from the pantomime Alladin, written and composed by Billy Howard, Peter Bernard and Carlisle Crow [of England] [1703]
 © Jan. 19, 1920; 1 c. Jan. 23, 1920; E 468791; Herman Darewski music pub. co., London.
- MEILLEUR (LE) TABLEAU; paroles de Georges Dellac, musique de Jules Jacob [of France] (Petites chansons, no. 5) [1704]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468749; Louis Jacquot, Paris.
- MELLAN BROARNA. See Stenhammer (Wilhelm) Fyra Stockholmsdikter.
- MÉLODIE CAPRICIEUSE; by Max Mossel [of Holland]; violin and piano. [1705]
 © Dec. 16, 1919; 1 c. Dec. 30, 1919; E 468315; Hawkes & son, London.
- MELODIE IN G; by George Hunter [of U. S.] op. 1, no. 2; piano. (Quiet hour, second series) [1706]
 © Jan. 23, 1920; 2 c. Jan. 28, 1920; E 467865; Clayton F. Summy co., Chicago.
- MEMORIE D'AMORE (Love's memories); waltz, by Gaetano M. Messina [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd violin or mand. and guit. 4to. (Tesio ed., eighth series, no. 540) [1707]
 © Jan. 5, 1920; 2 c. Jan. 9, 1920; E 470367; Peter Tesio, New York.
- MEMORIES; words by E. Kiser, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1708]
 © 1 c. Feb. 2, 1920; E 467790; Effie Kiser, Chicago.
- MEMORIES OF CHILDHOOD DAYS; words by L. Bristol, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1709]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467485; Lillian Bristol, Utica, N. Y.
- MEMORIES OF OLD IRELAND; words by J. C. Partsch, melody by Arthur Fisk [of U. S.] [1710]
 © 1 c. Jan. 22, 1920; E 470610; J. Chris Partsch, San Francisco.
- MEMORIES OF YOU; lyric by R. B. Quaife, melody by M. M. Quaife [of U. S.] [1711]
 © 1 c. Jan. 27, 1920; E 470748; M. M. Quaife, Grand Haven, Mich.
- MEMORY EYES; words by Charles O'Flynn, music by H. L. P. Welling [of U. S.] [1712]
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- MEN OF OUR AMERICA; words by George Orlia Webster, music by I. H. Meredith [of U. S.] [1713]
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- MEN (THE) OF TO-DAY; words by H. Malin, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1714]
 © 1 c. Feb. 2, 1920; E 467788; Helen Malin, Buffalo.
- MEN OF VALOR; words and music by Chas. H. Gabriel [of U. S.] [1715]
 © Jan. 15, 1920; 2 c. Jan. 19, 1920; E 467195; Homer A. Rodeheaver, Chicago.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Symphonies; de Mendelssohn, op. 90, 107, transcription par l'auteur, rév. par Lucien Garban [of France]; piano à 4 mains. v. 2, no. 4, 5. obl. Svo. (Edition classique, no. 9617) [1716]
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- MENUET; by Max Mossel [of Holland]; violin and piano. [1717]
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- MERLIN AND THE GLEAM; chorus, words by Alfred Lord Tennyson, music by Charles V. Stanford [of England] op. 172; mixed voices, bar. solo. 4to. [1718]
 © Jan. 13, 1920; 1 c. Jan. 29, 1920; E 468853; Stainer & Bell, ltd., London.
- MERRY (THE) MONTH OF MAY; rondino, by Homer Grunn [of U. S.]; pf. [1719]
 © Jan. 30, 1920; 2 c. Jan. 31, 1920; E 470810; Arthur P. Schmidt co., Boston.
- MES AMIS LE VENT, LA MER ET LE SOLEIL; paroles et musique de E. Jaques-Daleroze [of Switzerland]; soli, duo ou choeurs. (Chantons, dansons enfantines, no. 4) [1720]
 © Sept. 8, 1919; 1 c. Sept. 25, 1919; E 460470; Heugel et cie., Paris.
- MÉTHODE DE LA MAIN GAUCHE; par Carl Czerny, op. 399, révision et annotations par Giraud-Latarse [of
- MÉTHODE DE LA MAIN GAUCHE—CON. France]; piano. (Édition nationale de musique classique, no. 5123) [1721]
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- MÉTHODE SAINTE CÉCILE; par A. Schotte [of France]; piano. [1722]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468727; Alph. Schott, Boulogne-sur-mer, France.
- MIDNIGHT (THE) SUN IN NORWAY; words by J. Johnson, music by E. S. S. Huntington [of U. S.] [1723]
 © 1 c. Feb. 4, 1920; E 467917; John Johnson, Escanaba, Mich.
- MIDSUMMER MADNESS; words by D. Eardley-Wilmot, music by Guy D'Hardelot [of Great Britain] [1724]
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- MIGNARDISES; pièce de clavecin, de E. Saunier [of France]; piano. [1725]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468197; Paul Decourcelle, Nice, France.
 ——— arr. et orch. par G. Bonin-contro [of France]; quintette à cordes avec piano conducteur. 4to. [1726]
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- MILITARY MARCH (Marcha militar); by Ed Poldini, op. 11, no. 9, ed., phrased and fingered by Maurits Leeftson [of U. S.]; piano, in G. [1727]
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- MILITARY POSTLUDE; by George Leake [of Great Britain]; organ. obl. 4to. (Western organist, no. 46) [1728]
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- MINSTER (THE) BELL; words and music by Robert Green [of England]; in B flat. [1729]
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- MINUET; by Benjamin F. Rungee [of U. S.]; piano. [1730]
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- by Paul van Katwyk [of U. S.]; piano. [1731]
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- MINUETTO; di Giuseppe Montanari [of Italy]; violino e pf. (Morceaux choisis, 2^e série, no. 173) [1732]
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- MISH MASH; lancers, selected and arr. by Aubrey Winter [of England]; piano. [1733]
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- Miss; danse americaine, de S. Chapelier [of France]; orch. avec piano conducteur. 4to. [1734]
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- MISS DAIN'TINESS; by Gordon French [of Australia]; piano. (Pianoforte series, no. 257) [1735]
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- MISS FLIRT; operetta in 2 acts, by André Mauprey, music by author and R. Casadesus [of France, domiciled at New York] [1736]
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- MISS FRIVOLITY; intermezzo, by Gordon French [of Australia]; pf. (Pianoforte series, no. 258) [1737]
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- Missy; a southern longing, words by Harold Robe, music by Francis A. Stanton [of U. S.] [1738]
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- MISTER WHEN YOU DANCE WITH ME SHUT UP; words and music by C. P. Kingsley [of U. S.], arr. by Homer Tourjee [of U. S.] [1739]
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- MISTRESS MARY AND HER GARDEN; words and music by Ellen G. Parkhurst [of U. S.] obl. 8vo. [1740]
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- MMEZ' 'E FRASCHE; versi e musica di Giuseppe Capaldo [of Italy]; mand. acc. Naples, F. Feola. 8vo. [1741]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468466; Italian book co., New York.
- MOHAMMED; fox trot, by Mary Earl [pseud. of Robert King, of U. S.], arr. by Eugene Platzman and Geo. F. Briegel [of U. S.]; piano. [1742]
 © 1 c. Jan. 6, 1920; E 470133; Shapiro, Bernstein & co., inc., New York.
- MOLLY ME JEWEL; words by Jennie Alice Mallette, music by R. A. Kelley [of U. S.] [1743]
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- MON BLASON; paroles de Georges Delac, musique de Jules Jacob [of France] (Petites chansons, no. 1) [1744]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468730; Louis Jacquot, Paris.
- MONTANARA E PIFFERARO; pezzo caratteristico, di G. de Sena [of Italy] op. 102, rid. di V. Billi [of Italy]; orch. con piano conduttore. 4to. [1745]
 © May 30, 1919; 1 c. Dec. 12, 1919; E 468155; A. & G. Carisch & c., Milan.
- MONTY; humorous dude song, words by Hal Guernsey, music by Beatrice Lee and H. Guernsey [of Great Britain] [1746]
 © Dec. 31, 1919; 1 c. Dec. 30, 1919; E 468136; Reynolds & co., London.
- MOON FLOWER. See Stafford (Henry) Four little Japanese song pictures.
- MOON (THE) IS SHINING BRIGHTLY ON THE OCEAN; words by J. Sellars, music by Edouard Hesselberg [of U. S.] [1747]
 © Oct. 22, 1919; 2 c. Nov. 1, 1919; E 467567; Jacob Sellars, Henderson, Ky.
- MOON, LOVELY MOON, YOU'RE ONLY A FAIR WEATHER FRIEND; words by Helen B. Carter, music by E. S. S. Huntington [of U. S.] [1748]
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- MOON MAGIC; danse des fantômes, by Wilfred Arnold [of Great Britain]; piano. Foreign fingering. [1749]
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- MOON (THE) SHIP; three-part song, words by Lucile Lincoln, music by Herbert J. Wrightson [of England, domiciled at Wilmette, Ill.]; women's voices. 4to. [1750]
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- MOONLIGHT LOVE SONG; words by Wm. R. Wisser, music by M. Klisto [of U. S.] [1751]
 © Jan. 23, 1920; 2 c. Jan. 27, 1920; E 470745; Maurice Klisto, Brooklyn.
- MOONLIGHT MAKES ME DREAM OF YOU; words by L. Stevens, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1752]
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- MOONLIGHT SHINE FOR ME; words and music by J. A. Cassin [of U. S.] [1753]
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- MOONLIGHT SONATE. *See* Beethoven (Ludwig van).
- MOONSHINE; words and melody by M. Powers [of U. S.] [1754]
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- MOOSEHEART; march, by Will H. Smith [of U. S.]; orch. 4to. [1755]
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- MORMORI DELLA FORESTA. *See* Lisz (Franz) Sei studii da concerto.
- MORT (LA) DES AMANTS. *See* De bussy (Charles) Cinq poèmes.
- MOSCHELES (J.) Etudes; de J. Moschelès, op. 70, rév. et annotation par Giraud-Latarse [of France]; piano. livre 1, nos. 1-12. livre 2, nos. 13-24. (Édition nationale de musique classique, no. 5130, 5131) [1756, 175]
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- MOSQUITO (THE) RAG; words by J. McGowan, music by E. S. S. Huntington [of U. S.] [1758]
 © 1 c. Jan. 15, 1920; E 470415; John McGowan, Winnipeg, Canada.
- MOSKOWSKI (MORITZ) Cradle song (Cancion de cuna); by M. Moszkowski, op. 38, no. 2, ed., phrased and fingered by C. v. Sternberg [of U. S.]; piano, in G. [1759]
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- MOTHER; words by H. Malin, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1760]
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- words by H. Thomas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1761]
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- I love you, words and music by Howard Smith [of U. S.] and Gitz Rice [of Canada, domiciled at New York]; in E flat. [1762]
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- MOTHER AND HOME; poem by B. F. Conway, melody by R. A. Browne [of U. S.] [1763]
 © 1 c. Jan. 15, 1920; E 470388; B. F. Conway, N. Canton, O.
- MOTHER CARVED HER NAME ON THE OLD BEECH-TREE; words by W. R. Boyd, music by E. S. S. Huntington [of U. S.] [1764]
 © 1 c. Jan. 22, 1920; E 470619; W. R. Boyd, Teague, Tex.
- MOTHER DEAR, DO NOT SAY GOODBYE TO ME; words by C. B. King, music by Edouard Hesselberg [of U. S.] [1765]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470499; Clarence B. King, Baltimore.
- MOTHER LOVE; words by U. Cull, music by Leo Friedman [of U. S.] Chicago, North American music co. [1766]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472086; Ursela Cull, Toronto, Canada.

- MOTHER o' MINE; words by H. F. Oelke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1767]
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- MOTHER (A) OF TO-DAY; words by O. E. Poulignot, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1768]
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- MOTHER'S DREAM; words by A. Nix, music by Edouard Hesselberg [of U. S.] [1769]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470501; Anna Nix, Linnton, Or.
- MOTHER'S FIRESIDE TRAINING; words and music by E. Williams [of U. S.] [1770]
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- MOTHER'S LOVE; by Hubert Bauersachs [of U. S.] op. 44, no. 18; violin and piano. [1771]
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- MOTHERS OF AMERICA WE THANK YOU; words by W. Stevens, music by Leo Friedman [of U. S.] Chicago, North American music co. [1772]
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- MOTHER'S (A) PRAY'R; words by A. Wirkus, music by Leo Friedman [of U. S.] Chicago, North American music co. [1773]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467443; Anna Wirkus, Edgar, Wis.
- words by W. M. Goth, music by Leo Friedman [of U. S.] Chicago, North American music co. [1774]
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- MOUNTAIN (THE) BOY; words by I. A. Reeves, music by Edouard Hesselberg [of U. S.] [1775]
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- MOVIES (THE); words by W. Bracy, music by Edouard Hesselberg [of U. S.] [1776]
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- MOZART (WOLFGANG AMADEUS) Drink to me only with thine eyes; part-song, by Mozart, arr. by H. F. MacColl [of U. S.]; men's voices. 4to. (Choral music, series 31, no. 1237) [1777]
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- Rondos, fantaisies et pièces diverses; de Mozart. rév. par C. Saint-Saëns [of France]; piano. v. 2. (Oeuvres complètes pour piano: Edition classique, no. 9322) [1778]
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- MUDER (GEORGE) Impromptu; two step, rag, by G. Muder [of U. S.]; mand. solo. [1779]
 © Dec. 15, 1919; 2 c. Jan. 22, 1920; E 470618; George Stannard, Trenton, N. J.
- MULLON'S WEDDING; descriptive Celtic novelty, by J. L. von der Mehden, jr. [of U. S.]; piano. [1780]
 © 1 c. Jan. 24, 1920; E 470729; J. Louis von der Mehden, jr., Saybrook, Conn.
- MUSETTE; waltz, by V. Fusco [of U. S.]; piano. [1781]
 © 1 c. Feb. 5, 1920; E 470860; Vincenzo Fusco, New York.
- MY AEROPLANE GIRL; words and music by L. N. Richard [of U. S.], arr. by Anna Carlson [of U. S.] [1782]
 © 1 c. Jan. 29, 1920; E 470770; Lillian Naser Richard, New York.
- MY AMERICAN GUARDS THE GERMAN RHINE; words by C. M. Christopher, music by Leo Friedman [of U. S.] Chicago, North American music co. [1783]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472157; Cora Mae Christopher, Pratt, Kan.
- MY AULD SCOTCH MITHER; words and music by W. Finley [of U. S.] Grand Forks, N. D., Northwestern music pub. co. [1784]
 © Feb. 5, 1920; 2 c. Feb. 5, 1920; E 470871; Wm. Finley, Grand Forks, N. D.

- MY BEAUTIFUL ROSE AWAY OUT IN CALIFORNIA; words by J. Y. Allen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1785]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920;
 E 470688; Jas. Y. Allen, Atlanta.
- MY BEAUTIFUL U. S.; waltz, by V. Fusco [of U. S.]; piano. [1786]
 © 1 c. Jan. 13, 1920; E 470352;
 Vincenzo Fusco, New York.
- MY CASTLE; poem by Marguerite Radcliffe-Hall, music by Herbert Matheson [of England]; in A. [1787]
 © Jan. 6, 1920; 1 c. Jan. 28, 1920;
 E 468903; Enoch & sons, London.
- MY CRAZY QUILT; from Joy-bells, words by Rupert Hazell, music by Frederick W. Chappelle [of England] [1788]
 © Dec. 20, 1919; 1 c. Jan. 21, 1920;
 E 468794; Ascherberg, Hopwood & Crew, ltd., London.
- MY-DANCE-PAL; by R. A. Kelley [of U. S.]; piano. 4to. [1789]
 © Feb. 7, 1920; 2 c. Feb. 11, 1920;
 E 471025; Russell Alfred Kelley, New York.
- MY DEAR OLD INDIANA HOME: words by R. Frohreich, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1790]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920;
 E 470698; Richard Frohreich, Zimmerman, Minn.
- MY DEAREST, MY MOTHER MINE; words by Martin V. Merle, melody by A. B. Pooley [of U. S.] [1791]
 © 1 c. Nov. 15, 1919; E 470282;
 Alexander B. Pooley, Chicago.
- MY DEFENDER; words from Psalm 144, music by C. Whitney Coombs [of U. S.]; medium voice, in C, with violin obbl. [1792]
 © Jan. 19, 1920; 2 c. Jan. 22, 1920;
 E 467463; Boston music co., Boston.
- MY DREAM GIRL, THE FLOWER OF KILLARNEY; lyric by W. Clancy, music by Ray Hibbeler [of U. S.] [1793]
 © 1 c. Jan. 17, 1920; E 470551;
 William Clancy, Chicago.
- MY DREAM OF DIXIE HOME; words by W. Fowler and H. R. Smith, music by E. S. S. Huntington [of U. S.] [1794]
 © 1 c. Jan. 5, 1920; E 466872;
 Wm. Fowler and Hubert Roy Smith, Syracuse, N. Y.
- MY GARDEN. See Northcote (Sydney) Two dream songs.
- MY GARDEN OF DREAMS; words by F. Bouldin, music by E. S. S. Huntington [of U. S.] [1795]
 © 1 c. Jan. 22, 1920; E 470630;
 Frank Bouldin, Washington.
- MY GIFT; words and music by Ariadne Holmes Edwards [of U. S.] [1796]
 © Jan. 26, 1920; 2 c. Jan. 24, 1920;
 E 467862; Sherman square music pub. co., New York.
- MY GIRL; words by M. Batchelder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1797]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470719; Minnie Batchelder, Boston.
- MY HEART IS CALLING FOR YOU; words by L. B. Lance, music by E. S. S. Huntington [of U. S.] [1798]
 © 1 c. Jan. 15, 1920; E 470416;
 Laura B. Lance, Ft. Lauderdale, Fla.
- MY HEART'S YEARNING FOR YOU; words by D. Varieur, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [1799]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470665; Dora Varieur, Danielson, Conn.
- MY HOME IS WEST VIRGINIA; words and music by M. F. Snider [of U. S.] Baltimore, Md., G. Fred Kranz music co. [1800]
 © Dec. 30, 1919; 2 c. Jan. 19, 1920; E 467270; Millard F. Snider, Clarksburg, W. Va.
- MY INDIAN MAID OF ARIZONA; words by G. Feldhut, music by Leo Friedman [of U. S.] Chicago, North American music co. [1801]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467423; Georgia Feldhut, Jetmore, Kan.
- MY ITALIAN GIRL; words by R. Albanese, music by Hector Richard [of U. S.] Chicago, Legters music co. [1802]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920;
 E 467495; Rocco Albanese, San Jose, Calif.
- MY JEAN; lyric and music by Caro Roma [of U. S.] [1803]
 © Jan. 30, 1920; 2 c. Jan. 31, 1920; E 470816; M. Witmark & sons, New York.
- words by Edward Lockton, music by Samuel Mann [of England]; in C. [1804]
 © Jan. 3, 1920; 1 c. Jan. 17, 1920;
 E 468697; Joseph Henry Larway, London.

- MY LITTLE DOLL; fox trot, by R. Moretti and R. Vylna [of France]; piano. [1805]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468202; R. Vylna, Paris.
- MY LITTLE 10 CT. GIRL; words and music by H. J. Hansen [of Denmark, domiciled at Racine, Wis.] [1806]
 © 1 c. Jan. 29, 1920; E 470772; Hans Johannes Hansen, Racine, Wis.
- MY LOUISIANA HOME; words by Bob Schafer, melody by Dave Ringle [of U. S.], arr. by Rob Haring [of U. S.] [1807]
 © 1 c. Jan. 24, 1920; E 470738; Meyer Cohen music pub. co., inc., New York.
- MY LOVE; words by Mrs. A. F. S. Blackwood, music by Leo Friedman [of U. S.] Chicago, North American music co. [1808]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467421; Mrs. A. F. S. Blackwood, Brookline, Mass.
- (Mon amour); fox-trot, by F. Symson [of France]; orch. with piano conductor. 4to. [1809]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468705; L. Grus et cie., Paris.
- MY MEMORIES OF YOU; lyric by Hale Francisco, music by Robert Braine [of U. S.] [1810]
 © Jan. 15, 1920; 2 c. Jan. 23, 1920; E 467466; Henry Burr music corp., New York.
- MY MOONLIT GARDEN; from His little widows, words and music by Reginald Hargreaves [of Great Britain.] [1811]
 © Dec. 31, 1919; 1 c. Dec. 31, 1919; E 468177; Keith-Prowse & co., ltd., London.
- MY MOTHER; words by G. E. Poling, music by Hector Richard [of U. S.] Chicago, Legters music co. [1812]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467496; Gladys Ednah Poling, Berryburg, W. Va.
- MY MOTHER DEAR; words by J. W. Barker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1813]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470690; J. W. Barker, Kansas City, Mo.
- MY MOTHER GENTLEMEN, MY MOTHER; words by O. L. Corbin, music by E. S. S. Huntington [of U. S.] [1814]
 © 1 c. Jan. 5, 1920; E 466875; Osky L. Corbin, Columbus, O.
- MY MOTHER IS MY SWEETHEART; words by E. J. Graff, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1815]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466656; Ernest J. Graff, New Kensington, Pa.
- MY MOTHER'S LULLABY; lyrics by A. W. Jenkins, music by Maybelle A. Miller [i. e. Maybelle Miller Jenkins, of U. S.], arr. by Robert Mitchell [of U. S.] [1816]
 © 1 c. Jan. 8, 1920; E 470460; Albert Warren Jenkins, New York.
- MY MOUNTAIN MAID; words by F. Elmore, music by Edouard Hesselberg [of U. S.] [1817]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470488; Fannie Elmore, Denver.
- MY NOBLE SAMMY; words by N. T. Goss, music by Leo Friedman [of U. S.] Chicago, North American music co. [1818]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467431; Nora T. Goss, Humble, Tex.
- MY OLD FARM HOME; words by C. B. Elliott, music by E. S. S. Huntington [of U. S.] [1819]
 © 1 c. Feb. 4, 1920; E 467924; Cora Belle Elliott, Oakland, Calif.
- MY OLD HOME IN CAROLINA; words by J. F. Mills, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1820]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470683; John F. Mills, Portland, Me.
- MY OLD TIN LIZ; words and melody by Erle Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [1821]
 © 1 c. Jan. 10, 1920; E 470329; Erle & Leo pub. co., Charleston, Ill.
- MY ONE REGRET I LOVE YOU AND I CAN'T FORGET; words and music by James Attas [of England] [1822]
 © Jan. 16, 1920; 1 c. Jan. 13, 1920; E 468773; Fred'k. J. Woodard, Swanscombe, England.
- MY OWN; words by M. M. Scheidel, music by Edouard Hesselberg [of U. S.] [1823]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470497; Marie M. Scheidel, Columbus, O.

- MY OWN LITTLE MATE I'M LOOKING FOR YOU; words by M. Lindley, music by Leo Friedman [of U. S.] Chicago, North American music co. [1824
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467411; Mae Lindley, Siler City, N. C.
- MY OWN VALSE NO. 13; by Hubert Bauersachs [of U. S.] op. 39; violin and piano. [1825
© Jan. 10, 1920; 2 c. Jan. 15, 1920; E 470986; H. T. Bauersachs & co., St. Louis.
- MY PET DONKEY IS NO MORE; words by L. B. Parsons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1826
© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467704; L. Birdsey Parsons, Sandy Hook, Conn.
- MY RAINBOW GIRL; words and music by Mrs. S. Richards [of U. S.] New York, Lenox co. [1827
© Jan. 16, 1920; 2 c. Jan. 17, 1920; E 470557; Mrs. Smith Richards, Collinsville, Conn.
- MY REG'LAR SOLDIER MAN; words by J. A. Hale, music by Leo Friedman [of U. S.] Chicago, North American music co. [1828
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467446; J. A. Hale, Dallas.
- MY ROSE OF BOMBAY; words and music by Billy Recca [of U. S.] [1829
© Feb. 3, 1920; 2 c. Jan. 29, 1920; E 467643; Stanley co., San Francisco.
- MY ROSE OF IRELAND; words by J. M. Cordes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1830
© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470671; John M. Cordes, Richmond Hill, N. Y.
- MY SHADOWLAND; words by Herb. G. Jennings, music by Will F. Handorf [of Canada], arr. by A. W. Hughes. [1831
© Dec. 15, 1919; 1 c. Dec. 23, 1919; E 468125; Jennings & Handorf, Toronto, Canada.
- MY SHIP IS SAILING HOME FROM TREASURE ISLE; words by G. L. Wilfong, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1832
© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470697; George L. Wilfong, Altoona, Pa.
- MY STAR; words and music by E. M. Madden [of U. S.] Chicago, Legters music co. [1833
© Nov. 17, 1919; 2 c. Feb. 7, 1920; E 470933; Estelle Mae Madden, Cairo, Neb.
- MY SUNSHINE GIRL; jazzensation, words by Spencer Williams, music by Anton Lada, Al. Nunez and Joe Cawley [of U. S.] [1834
© Jan. 5, 1920; 2 c. Jan. 6, 1920; E 470307; Leo Feist, inc., New York.
- MY SWEET KEW-PIE; words and music by F. M. Brands [of U. S.] [1835
© 1 c. Dec. 29, 1919; E 470980; Francis M. Brands, Minneapolis.
- MY SWEET LOUISIANA LOU; words by Will Roush, music by Boyd Martindale [of U. S.] [1836
© Jan. 8, 1920; 2 c. Jan. 12, 1920; E 470765; E. B. Martindale, Kansas City, Mo.
- MY SWEET PATOOTEE BABE; words by Ben Smith, music by Cyril Crawford [of U. S.] [1837
© 1 c. Jan. 22, 1920; E 470603; J. C. Crawford, Cleveland.
- MY SWEETHEART; words by H. C. Zink, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1838
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466662; Helen C. Zink, Rahway, N. J.
- MY SWEETHEART IS A WORKING GIRL; words by P. Lindsay, music by Pasquale Sozio [of U. S.] [1839
© 1 c. Jan. 12, 1920; E 467045; Peter Lindsay, Greater Elizabeth, N. J.
- MY SWEETHEART K. OF C.; words and music by E. L. Sullivan [of U. S.], arr. by Lawrence B. O'Connor [of U. S.] Boston, Masco pub. co. [1840
© Jan. 16, 1920; 1 c. Jan. 22, 1920; 1 c. Feb. 6, 1920; E 470974; Edward L. Sullivan, Boston.
- MY SWEETHEART'S THE AERIAL MAILMAN; words by O. Harter, music by Leo Friedman [of U. S.] Chicago, North American music co. [1841
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467438; Oliver Harter, Cleveland.
- MY TEASING CHILE FROM THE VIRGIN ISLE; words and music by C. Marcus [of U. S.] [1842
© 1 c. Jan. 9, 1920; E 470285; Christian Marcus, New York.

MY UKALELE MAID; words by R. B. Cain, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1843

© Dec. 24, 1919; 2 c. Feb. 7, 1920; E 470930; Ruth B. Cain, Bussey, Ia.

MY WANDERING ROMANY MAID; words by M. V. Gorgas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1844

© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470682; Mary V. Gorgas, Shelbyville, Ind.

MY WONDERFUL DREAM COME TRUE; words and music by Josephine Robin [pseud. of M. M. Robbins, of U. S.] [1845

© 1 c. Jan. 15, 1920; E 470382; Mildred M. Robbins, Glens Falls, N. Y.

MY WONDERFUL DREAM OF ROMANCE; words and music by A. Kaliz [of U. S.], arr. by Paul Parnell [of U. S.] [1846

© 1 c. Jan. 30, 1920; E 467682; Armand Kaliz, New York.

MYRTLE. See Bride's bouquet.

MYSTERIES; words by C. Cox, music by E. S. S. Huntington [of U. S.] [1847

© 1 c. Jan. 15, 1920; E 470392; Charles Cox, McLeansboro, Ill.

MYSTERY; by Howard Johnson and Joseph A. Cirina [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [1848

© Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467046; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— value oriental, by Sydney Baynes [of Great Britain], arr. by Shipley Douglas [of Great Britain]; military band. London, Boosey & co. (*In* Boosey's military journal, 138th series, no. 6) [1849

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— words by Howard Johnson, music by Joseph A. Cirina [of U. S.] [1850

© Jan. 5, 1920; 2 c. Jan. 6, 1920; E 470308; Leo Feist, inc., New York.

MYSTIC MOON; words by Edgar Fairchild and Richard Connell, music by E. Fairchild [of U. S.] [1851

© Jan. 29, 1920; 2 c. Jan. 31, 1920; E 467869; Waterson, Berlin & Snyder co., New York.

NAILO; slow fox trot. by Lee S. Roberts [of U. S.], arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [1852

© Jan. 31, 1920; 2 c. Feb. 2, 1920; E 467804; G. Schirmer, inc., New York.

NAŠE KÁČ A PLÁČE; polka, upravil K. M. Coufal [of U. S.]; pro jeden hlas s průvodem piana. [1853

© Nov. 24, 1919; 2 c. Jan. 16, 1920; E 470434; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

NATIONS (THE); lancers, har., adapted and arr. by J. Ord Hume [of Great Britain]; brass band. 4to. (Brass and reed band journal, no. 594) [1854

© July 16, 1919; 1 c. Jan. 30, 1920; E 468882; Boosey & co., London.

NAUGHTY; words by M. Hesse, jr., music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [1855

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472149; Martin Hesse, jr., Hubbell, Mich.

NE'ER-DO-WELL (THE); words and music by Dudley Mecum [of U. S.] 4to. [1856

© Dec. 10, 1919; 2 c. Jan. 26, 1920; E 467564; Dudley Clark Mecum, Spokane, Wash.

NEIGHBORS' CHICKENS; words by C. Tongue, music by Leo Friedman [of U. S.] Chicago, North American music co. [1857

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472081; Catherine Tongue, Stromsburg, Neb.

NEVER; words by Jos. M. Davis, music by Muriel Pollock [of U. S.] [1858

© Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467893; McCarthy & Fisher, inc., New York.

NEVER LET YOUR MOUTH START NOTHING YOUR HEAD CAN'T STAND; words and music by S. Easton [of U. S.], arr. by H. H. Pugleys [of U. S.] [1859

© 1 c. Jan. 12, 1920; E 470335; Sidney Easton, Chicago.

NEW (THE) GRAY SUIT WITH BRIGHT GOLDEN BUTTONS; words by W. E. Conant, music by E. S. S. Huntington [of U. S.] [1860

© 1 c. Jan. 5, 1920; E 466878; W. E. Conant, Middletown, Conn.

- NEW (A) HUMORESKE; by B. F. Cliffe [of U. S.]; violin and piano. [1861]
 © 1 c. Jan. 30, 1920; E 467827; Benjamin Franklin Cliffe, Akron, O.
- NIELSEN (CARL) Sonate; af C. Nielsen [of Denmark] op. 35, no. 2; violin og klaver. Copenhagen and Leipzig, Wilhelm Hansen musik-forlag. (Wilhelm Hansen edition, no. 1982) [1862]
 © Dec. 18, 1919; 1 c. Jan. 5, 1920; E 468525; Wilhelm Hansen, Copenhagen.
- NINON WAS A NAUGHTY GIRL; from As you were, lyrics by Arthur Wimperis and E. Ray Goetz, music by Herman Darewski [of Great Britain] [1863]
 © Jan. 27, 1920; 2 c. Jan. 23, 1920; E 468867; Jerome H. Remick & co., New York.
- NO BABY DOLL FOR MINE; words by W. R. Connolly, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1864]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470711; Willard R. Connolly, Cleveland.
- NO MORE SHIMMIE FOR ME; words by Leslie Vogt, music by E. Ahring [of U. S.] [1865]
 © 1 c. Feb. 3, 1920; E 470835; Edward Ahring, St. Louis.
- NO ONE LOVES YOU SO; words by Alfred Barratt, music by Henry P. Morton [of U. S.] [1866]
 © Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470444; E. O. Excell, Chicago.
- NOBODY KNEW; words by Viola Brothers Shore, music by Frederick W. Vanderpool [of U. S.] [1867]
 © Feb. 5, 1920; 2 c. Feb. 7, 1920; E 470924; M. Witmark & sons, New York.
- NOBODY'S BABY; from My sweetie, words and music by Felix G. Rice [of U. S.] [1868]
 © Jan. 27, 1920; 2 c. Jan. 29, 1920; E 467642; T. B. Harms & Francis, Day & Hunter, New York.
- NORTHCOTE (SYDNEY) Two dream songs; words by Douglas Llewellyn, music by S. Northcote [of England] Contents: The willow tree.—My garden. 1. Low voice. 2. High voice. [1869, 1870]
 © Dec. 22, 1919; 1 c. each Jan. 2, 1920; E 468226, 468227; Leonard & co., London.
- NO'T SAPIGA GREU. See Pujol (Fran-cesch) Tres cançons originals.
- NOT SO LONG AGO; lyric by A. Seymour Brown and Billy James, music by Alex Marr [of U. S.] [1871]
 © Feb. 5, 1920; 2 c. Jan. 31, 1920; E 470895; Fletcher, Brown & Marr, inc., Philadelphia.
- NOTHING DOING NOW; words and music by E. Gray [of U. S.], arr. by Marie Louise Lucas [of U. S.] [1872]
 © 1 c. Jan. 10, 1920; E 470326; Eddie Gray, Cincinnati.
- NOTTE D'ESTATE (Summer night); waltz, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [1873]
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467623; O. Pagani & bro., New York.
- NOTTE DI BACI; mazurka, by F. Pennino [of U. S.]; piano. [1874]
 © Nov. 25, 1919; 2 c. Dec. 23, 1919; E 470361; Francesco Pennino, Brooklyn.
- NOTTE DI LUNA; versi e musica di Giuseppe Giannelli [of Italy]; mandolino acc. Naples, F. Feola. 8vo. [1875]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468459; Italian book co., New York.
- NOTTE LUNARE; serenatella, di A. Chirico [of Italy]; piano. [1876]
 © Sept. 25, 1919; 1 c. Dec. 12, 1919; E 468151; A. & G. Carisch & c., Milan.
- NOUVEAUX (LES) CANTIQUES; 4° cahier, collection de chants francais, musique de Jules Carillion [of France] Lyon, Janin frères. Contents:—1. Reste avec nous Seigneur; paroles de Henri Bels.—2. Invocations à la Vierge; paroles de Pierre Olivier.—3. Languentibus in purgatorio; paroles de Henri Bels.—4. Inviolata; paroles de Henri Bels. [1877]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468266; J. Janin, Lyon, France.
- 5° cahier, collection de chants français, musique de F. Brun [of France] Lyon, Janin frères. Contents:—1. Les saints et les anges.—2. Prière avant le catéchisme.—3. Les commandements de Dieu.—4. A l'ange gardien; paroles de Ch. Grolleau.—5. J'engageai ma promesse au baptême; paroles de G. de Montfort.—6. Chantons l'enfance. [1878]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468267; J. Janin, Lyon, France.

NOUVEAUX (LES) CANTIQUES—Con.

— 7^e cahier, collection de chants français, musique de Albert Alain [of France] Lyon, Janin frères. Contents:—1. Cantique des vertus; paroles de Clément Besse.—2. Je pense à vous; paroles de Clément Besse.—3. Cantique au Sacré-Coeur; paroles connues.—4. Cantique pour une retraite; paroles du XVIII^{me} siècle. [1879]

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NOW I'M GLAD THE COUNTRY'S GONE DRY; words by M. Carnis, music by Edouard Hesselberg [of U. S.] [1880]

© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470495; Mike Carnis, St. Paul.

NOW THE WAR IS DONE; words by A. S. Moyer, music by Leo Friedman [of U. S.] Chicago, North American music co. [1881]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472160; Alice Snell Moyer, Ogden, Utah.

NUN MUSS ICH VON DIR SCHEIDEN; worte und musik von V. Neustadt [of U. S.] [1882]

© 1 c. Jan. 16, 1920; E. 467168; Victor Neustadt, New York.

NYPHS AND SHEPHERDS. *See* Festival of Pan.

O (Oh); fox trot, by Gay and Johnson, played by Roy Bargey [of U. S.] (Imperial song record, no. 9985) [1883]

© Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467657; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

O AFRICA LAND OF MINE, WE ARE SAILING ON THE BLACK STAR LINE; words and music by E. Wills [of Great Britain] [1884]

© Jan. 1, 1920; 1 c. Jan. 10, 1920; 1 c. Feb. 7, 1920; E 471023; Edward Wills, New York.

O COLD GREY SEA; words by Reginald Rigby, music by Maud Stewart Baxter [of Great Britain] [1885]

© Jan. 19, 1920; 1 c. Jan. 20, 1920; E 468766; J. B. Cramer & co., ltd., London.

O FOR A CLOSER WALK WITH GOD; anthem, by Henry Houseley [of U. S.]; mixed voices. (Octavo ed., sacred series, no. 1245) [1886]

© Jan. 5, 1920; 2 c. Jan. 8, 1920; E 470291; Clayton F. Summy co., Chicago.

O HEART OF MINE; words by Harold F. Hughes, music by E. Towner [of U. S.]; medium voice in D. Fresno, Calif., Towner bros. [1887]

© Feb. 5, 1920; 2 c. Feb. 10, 1920; E 471026; Earl Towner, Fresno, Calif.

O—HONEY; one step, by H. Scharf [of U. S.]; instrumental. [1888]

© 1 c. Jan. 15, 1920; E 470381; Henry Scharf, New York.

O PRAISE THE LORD; anthem, music by F. H. Brackett, rev. by Norman Wilber [pseud. of H. L. Harts, of U. S.] mixed voices. 4 to. (Choral service, no. 71) [1889]

© Dec. 12, 1919; 2 c. Jan. 14, 1920; E 467139; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

O SAINTE CROIX; cantique, sur 2 strophes de l'hymne Vexilla regis prodeunt, d'après la Légende de St. Christophe, musique de Vincent d'Indy [of France]; 4 voix mixte. [1890]

© Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468218; Rouart, Lerolle & cie., Paris. [Copyright is claimed on arrangement]

O, THE OAK AND THE ASH; words traditional. music a North country folk-tune, arr. by W. G. Whittaker [of England]; mixed voices. 8vo. (Choral library, no 154) [1891]

© Dec. 31, 1919; 1 c. Jan. 20, 1920; E 468700; Stainer & Bell, ltd., London.

OFF TO THE HUNT; by Milton Leigh [of Australia]; piano. (Academy series, no. 48) [1892]

© Dec. 17, 1919; 1 c. Dec. 30, 1919; E 468173; W. H. Paling & co., ltd., Sydney, Australia.

OFFENBACH (JACQUES) Grand galop; from Orpheus, by Offenbach, arr. by A. A. Farland [of U. S.]; banjo, C notation, plectrum style with piano. [1893]

© Jan. 2, 1920; 2 c. Jan. 12, 1920; E 467044; Joe Nicomede, New Alexandria, Pa.

OH BEAUTIFUL RAINBOW; words by V. Knauer, music by Leo. Friedman [of U. S.] [1894]

© Jan. 10, 1920; 2 c. Jan. 14, 1920; E 467142; Virginia Knauer, Columbiana, O.

- OH BRING THEM BACK WON'T YOU PLEASE UNCLE SAM; words by Z. F. Gorbett, music by J. C. Halls [of U. S.] Newcastle, Ind., Gorbett Bros. [1895
© Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470870; Z. F. Gorbett, New Castle, Ind.
- OH BUTTERFLY SWEET BUTTERFLY; waltz, words and melody by B. P. McMaster [of U. S.] [1896
© Jan. 30, 1920; E 467837; Benjamin Palmer McMaster, Columbia, S. C.
- OH DEARIE, OH DEARIE; words by M. Sotace, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1897
© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467732; Marie Sotace, Pittsburgh.
- OH, LIBERTY BELL, RING OUT; words and music by C. W. Eichinger [of U. S.] [1898
© 1 c. Feb. 4, 1920; E 467910; Cora W. Eichinger, Scio, Or.
- OH, LOVE OF MINE; words and melody by Lola Albert [of U. S.], arr. by Yvon O. Brosseau [of U. S.] [1899
© 1 c. Dec. 31, 1919; E 467583; Albert Zoller, New York.
- OH, LOVE YOU SEEM A WONDROUS THING; words and music by Bernard Rolt [of Great Britain] [1900
© Jan. 15, 1920; c. Jan. 23, 1920; E 468772; Chappell & co., ltd., London.
- OH MOTHER, WHY DOESN'T DADDY COME HOME; words by B. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [1901
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467409; Benjamin Miller, Norfolk, Va.
- OH MY LADY, WON'T YOU LISTEN TO MY SERENADE; words and music by Ray Perkins [of U. S.] [1902
© Jan. 1, 1920; 2 c. Jan. 23, 1920; E 467467; Henry Burr music corp., New York.
- OH STAR DIVINE; words and music by B. P. McMaster [of U. S.], arr. by Gwynn Ewell [of U. S.] [1903
© 1 c. Jan. 30, 1920; E 467838; Benjamin Palmer McMaster, Columbia, S. C.
- OH WHAT A MELODY; words and melody by J. C. Smith and G. Marshall [of U. S.] [1904
© 1 c. Jan. 24, 1920; E 470737; Jack C. Smith and George Marshall, Rochester, N. Y.
- OH WHAT A WONDERFUL DISCOVERY I MADE, WHEN I FOUND THAT I LOVED YOU; words by Harry S. Reynolds, music by Belle Schrag [of U. S.] [1905
© Jan. 10, 1920; 2 c. Jan. 14, 1920; E 467141; Warner C. Williams & co., Indianapolis.
- OH WILLIE, DON'T GET WEARY; words by E. G. Colling, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1906
© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467710; E. G. Colling, Wallace, Neb.
- OH YOU DEAR BABY; words by B. O. Saunders, music by Edouard Hesselberg [of U. S.] [1907
© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470486; B. O. Saunders, Moose Jaw, Canada.
- OHIO; intermezzo, by L. Boschmans [of England]; piano. [1908
© Dec. 29, 1919; 1 c. Dec. 30, 1919; E 468304; Herman Darewski music pub. co., London.
- OI OI DIE WEIBER, OI HOB ICH ZEI LIEB; words and music by R. Doctor [of U. S.], arr. by R. Shapiro [of U. S.] [1909
© Jan. 27, 1920; 2 c. Feb. 2, 1920; E 467778; Rubin Doctor, New York.
- OLD BOSSIE BLUES; by Robert King [of U. S.], arr. by Charles N. Grant [of U. S.]; instrumental. [1910
© 1 c. Feb. 2, 1920; E 467817; Shapiro, Bernstein & co., inc., New York.
- OLD (THE) CHURCH BELL; words by Thos. T. Railey, music by Harry Charles [of U. S.] [1911
© Jan. 31, 1920; 2 c. Feb. 5, 1920; E 470853; Producer music co., inc., St. Louis.
- OLD (THE) FASHIONED GIRL IS THE ONE FOR ME; words by Ralph Sanford, music by Edward Morgan [of U. S.] [1912
© Jan. 22, 1920; 2 c. Jan. 26, 1920; E 470764; Morgan & Sanford, Springfield, Mass.

- OLD GLORY WAS SAVED FOR US; words by H. C. Staples, music by E. S. S. Huntington [of U. S.] [1913]
 © 1 c. Jan. 5, 1920; E 466873; Helen Camp Staples, Attalla, Ala.
- OLD GLORY WE'RE DYING FOR YOU; patriotic waltz song, words by Clyde Lawton [pseud. of J. C. Rumsey], music by Rolla Howard Christman [of U. S.]. arr. by Harry Van [of U. S.] Jefferson City, Mo., Red, White and Blue music co. [1914]
 © Jan. 16, 1920; 2 c. Feb. 2, 1920; E 470846; Jesse Clyde Rumsey, Jefferson City, Mo.
- OLD GLORY'S BOAST; words by D. Applegate, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1915]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470696; Dorothy Applegate, Cheviot, O.
- OLD MOTHER HUBBARD. *See* Old rhymes with new tunes.
- OLD RHYMES WITH NEW TUNES; by Geo. F. Hamer [of U. S.] Contents: Little Jack Horner.—Hickery dickery dock.—Ride a cock-horse.—Jack and Jill.—Sing a song of sixpence.—Old Mother Hubbard. [1916]
 © Dec. 27, 1919; 2 c. and aff. Dec. 30, 1919; A 560532; Theo. Presser co., Philadelphia.
- OLD (AN) ROMANCE; by Geoffrey O'Hara [of U. S.]; piano. [1917]
 © Feb. 4, 1920; 2 c. Feb. 6, 1920; E 470900; Huntzinger & Dilworth, New York.
- OLD (THE) ROPE SWING 'NEATH THE BUCKEYE TREE; waltz-song, words by Mabel Little, music by Leo Oehmler [of U. S.] op. 328. [1918]
 © Dec. 29, 1919; 2 c. Jan. 5, 1920; E 467824; Robert Allen co., San Francisco. [1918]
- OLD SHIPS; cycle, words by P. J. O'Reilly, music by Raymond Loughborough [of England] Contents: Old ships.—The Viking's farewell.—Beneath the stars.—Soul of the sea. [1919]
 © Dec. 18, 1919; 1 c. Dec. 20, 1919; E 468119; Newman pub. co., ltd., London.
- OLD (THE) SOD HOUSE; words by E. R. Green, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1920]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470714; Eliza R. Green, Albion, Neb.
- OLD (THE) TIME DANCE; words by C. T. Burneson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1921]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466664; Clyde T. Burneson, West Bridgewater, Pa.
- OMBRA (L') DEL SORRISO (Smiling shadows); mazurka, by Pasquale Tucciaroni [of Italy]; 1st and 2nd violin or mand. and guit. (Tesio ed. fifth series, no. 319) [1922]
 © Jan. 5, 1920; 2 c. Jan. 9, 1920; E 470369; Peter Tesio, New York.
- OMBRE (L') DE L'AMOUR; paroles de Bertal-Maubon, musique de M. Rosset [of France]; piano seul et chant seul. [1923]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468201; Rosset, Paris.
- ON A DREAMY NIGHT; words and music by Walter Smith [of U. S.] [1924]
 © Jan. 26, 1920; 2 c. Jan. 31, 1920; E 470821; Sherman, Clay & co., San Francisco.
- ON CUPID'S BAY; words and music by George Milton Lipschultz [of U. S.] [1925]
 © Jan. 10, 1920; 2 c. Feb. 2, 1920; E 467820; Liberty pub. co., inc., Milwaukee.
- ON LIFE'S GOLDEN STREAM; words and music by P. F. Boyer [of U. S.]; arr. by J. J. Skufca, jr. Cleveland, O., P. F. Boyer music pub. co. [1926]
 © Aug. 1, 1919; 2 c. Jan. 2, 1920; E 467264; Paul F. Boyer, Cleveland.
- ON MIAMI SHORE; golden sands of Miami, waltz, by Victor Jacobi, arr. by H. F. Odell [of U. S.]; mand. orch. with piano. (Odell edition, no. 47) [1927]
 © Jan. 26, 1920; 2 c. Jan. 27, 1920; E 470791; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- ON THE BANKS OF SWEET LOUGH-REE; words and music by J. J. Slattery [of U. S.], arr. by Joseph Monk [of U. S.] [1928]
 © 1 c. Jan. 7, 1920; E 470290; Joseph J. Slattery, Rochester, N. Y.
- ON THE BANKS OF THE RIVER RED; words by K. Gilmore, music by Leo Friedman [of U. S.] Chicago, North American music co. [1929]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467407; Kate Gilmore, Alexandria, La.

- ON THE BEACH; words by H. Thompson, music by Leo Friedman [of U. S.] Chicago, North American music co. [1930]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472079; H. Thompson, Pittsburgh.
- ON THE BOSOM OF THE SLEEPY NILE; from *As you were*, words by E. Ray Goetz, music by Howard Smith [of U. S.] [1931]
 © Jan. 27, 1920; 2 c. Jan. 23, 1920; E 467577; Jerome H. Remick & co., New York.
- ON THE EDGE OF THE LAKE. *See* Summer days.
- ONCE MORE (Ancora una volta); fox-trot, by Nicola Moletti [of Italy]; orch. with piano conductor. 4to. [1932]
 © Aug. 15, 1919; 1 c. Dec. 12, 1919; E 468161; A. & G. Carisch & c., Milan.
- ONE BEAUTIFUL SUNNY DAY OVER IN OLD FRANCE; words by Platenik, music by Hector Richard [of U. S.] Chicago, Legters music co. [1933]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467508; John Platenik, Sioux City, Ia.
- ONE GOLDEN HOUR; words by M. Gibbons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1934]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470667; Margaret Gibbons, North Westport, Mass.
- ONE HUNDRED AND ONE BEST SONGS. 19th ed. [1935]
 © Dec. 15, 1919; 2 c. and aff. Jan. 7, 1920; A 558841; Cable co., Chicago. [Copyright is claimed on revised collection]
- ONE LITTLE GIRL; lyric by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [1936]
 © 1 c. Jan. 24, 1920; E 470723; McKinley music co., Chicago.
- ONE SWEET KISS FROM YOU; words by F. Venturella, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1937]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470710; F. Venturella, Hudson Heights, N. J.
- ONLY; fox trot, by Caesar and Akst, played by Roy Bargy and Charley Straight [of U. S.] (Imperial song record, no. 9986) [1938]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467651; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ONLY A STORY; words and music by Jim Lockhart, arr. by H. A. Funk [of U. S.] [1939]
 © Feb. 5, 1920; 2 c. Feb. 5, 1920; E 470873; Jas. C. Lockhart, Dayton, O.
- ONLY (THE) GIRL; words by L. C. Fenstermacher, music by Edouard Hesselberg [of U. S.] [1940]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470496; Lloyd C. Fenstermacher, Ray, Ariz.
- ONLY PRETENDING; duet, from *Fifinella*, lyric by Ronald Jeans, music by Norman Hayes [of England] [1941]
 © Dec. 17, 1919; 1 c. Jan. 5, 1920; E 468307; Ascherberg, Hopwood & Crew, ltd., London.
- ONLY (THE) SWEETHEART FOR ME; words by F. G. Flannagan, music by Leo Friedman [of U. S.] Chicago, North American music co. [1942]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472076; Fred G. Flannagan, Vona, Col.
- ONLY YOU, THAT'S ALL; song and chorus, words by Bert Henry Carlson, music by John Avery Noble, jr. [of U. S.] [1943]
 © June 7, 1919; 2 c. June 26, 1919; E 467570; John A. Noble, jr., Honolulu.
- ONLY YOU WILL DO; words by Vincent Cicutelli, music by V. Tomasulo [of U. S.] [1944]
 © 1 c. Feb. 2, 1920; E 467779; Vincent Tomasulo, New York.
- ONWARD UNCLE SAM; words by C. F. Burton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1945]
 © Jan. 2, 1920; 2 c. Jan. 24, 1920; E 470686; C. Francis Burton, Seattle.
- OPEN (THE) WINDOW; eight short pieces, by George Dyson [of Great Britain] op. 12a; piano. [1946]
 © Dec. 30, 1919; 1 c. Dec. 9, 1919; E 461714; Joseph Williams, ltd., London.
- ORANGE BLOSSOMS. *See* Bride's bouquet.

- ORIENTAL (THE) BALL; a syncopated fantasy, words by G. Quaw, melody by L. Reding [of U. S.] [1947
© 1 c. Feb. 4, 1920; E 467908; Lucile Reding and Gene Quaw, New York.
- ORIENTAL PEARL; song fox trot, words by Louis Tonkonogy, music by L. Arellano [of Philippines, domiciled at Philadelphia.] [1948
© 1 c. Feb. 3, 1920; E 470834; Luis Arellano, Philadelphia.
- ORIENTAL STARS; words and music by James V. Monaco [of U. S.] [1949
© Feb. 7, 1920; 2 c. Feb. 9, 1920; E 470911; Shapiro, Bernstein & co., inc., New York.
- ORIENTALE [AND] ROSE LEAF; two step, by George Muder [of U. S.]; mand. solos. [1950
© Dec. 15, 1919; 2 c. Jan. 22, 1920; E 470616; George Stannard, Trenton, N. J.
- OTHER (THE) FELLOW'S GIRLIE; words and melody by Harold G. Frost [of U. S.] [1951
© 1 c. Jan. 24, 1920; E 470724; McKinley music co., Chicago.
- OUR BANNER; words by H. W. Shaylor, music by G. T. Goldthwaite [of U. S.]; mixed voices. 4to. [1952
© Feb. 2, 1920; 2 c. Feb. 6, 1920; E 470971; Cressy & Allen, Portland, Me.
- OUR BATTALION; march and two step, by Harry Rushworth [of England]; reed and brass band. 4to. [1953
© Dec. 16, 1919; 1 c. Dec. 30, 1919; E 468312; Hawkes & son, London.
- OUR BIG JAZZ BAND; by Jas. W. Tate, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. (*In* Boosey's brass and reed band journal, no. 596.) [1954
© Dec. 24, 1919; 1 c. Jan. 30, 1920; E 468885; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]
- OUR BOYS ARE COMING HOME; words by C. Houston, music by Leo Friedman [of U. S.] Chicago, North American music co. [1955
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472077; Clara Houston, Conewango, N. Y.
- OUR BOYS WHO WILL NEVER COME BACK; words by C. F. Gordon, music by Edouard Hesselberg [of U. S.] [1956
© Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467852; Chas. F. Gordon, New Albany, Ind.
- OUR FATHERS, WHERE WERE THEY; words and music by G. K. Hamilton [of U. S.] [1957
© Nov. 10, 1919; 2 c. Dec. 13, 1919; F 470464; Geo. K. Hamilton, Montela, N. Y. [Copyright is claimed on revision and new matter]
- OUR HERO PERSHING IS BACK HOME; words by W. F. Onder, music by Edouard Hesselberg [of U. S.] [1958
© Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467844; W. F. Onder, St. Louis.
- OUR LITTLE BABIES; words by Mrs. M. E. Van Doren, music by Edouard Hesselberg [of U. S.] [1959
© Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467842; Mrs. M. E. Van Doren, Ontario, Calif.
- OUR LORD IS RISEN; Easter anthem, words in part by M. A. Simpson, music by W. C. Williams [of U. S.]; mixed voices. 4to. (Choir music, second series, no. 64.) [1960
© Jan. 24, 1920; 2 c. Jan. 24, 1920; E 470731; M. A. Simpson, Ridgefield Park, N. J.
- OUR NATION; four-part song, words and music by Geo. R. Young [of U. S.]; mixed voices. (Octavo secular, second series, no. 3805.) [1961
© Jan. 31, 1920; 2 c. Feb. 4, 1920; E 467902; Willis music co., Cincinnati.
- OUR OWN AMERICA'S DAUGHTERS; words by A. Nolan, music by Leo Friedman [of U. S.] Chicago, North American music co. [1962
© Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467429; Agnes Nolan, So. Vernon, Mass.
- OUT WHERE THE BATTLES SWEEP; words by H. H. Hoel, music arr. by Bernie G. Young [of U. S.] [1963
© Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470884; Homer H. Hoel, Petersburg, Va.
- OUT WITH MY LOVE; words by A. McNair, music by George Lowell Tracy [of U. S.] blue print. [1964
© 1 c. Dec. 26, 1919; E 470547; Arthur McNair, East Boston.

- OUT YONDER; words by E. D. Tressler, music by Leo Friedman [of U. S.] Chicago, North American music co. [1965]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472082; E. D. Tressler, Wilsonville, Neb.
- OUTCAST'S (AN) CONFESSION; words by D. Driver, music by Edouard Heselberg [of U. S.] [1966]
 © Jan. 29, 1920; 2 c. Jan. 31 1920; E 467890; Dora Driver, Denver.
- OVERTURE PASTORALE; de E. Hovelacque et H. Bouillard [of France]; orch. avec piano conducteur. 4to. [1867]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468714; E. Hovelacque, Paris.
- OVER THE BLUE SEA; words and music by J. H. Nieman [of U. S.], arr. by Herman Bellstedt, jr. [of U. S.] [1968]
 © Feb. 3, 1920; 2 c. Jan. 29 1920; E 467673; J. H. Nieman, Summan, Ind.
- OVER YONDER IN THE GRAVE YARD; words by V. Mummert, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [1969]
 © 1 c. Feb. 2, 1920; E. 467794; Viola Mummert, Westminster, Md.
- PADEREWSKI (IGNATZ) Melody (Melodie); chants du voyageur, by I. Paderewski, op. 8, no. 3, rev. and annotated by C. v. Sternberg [of U. S.]; piano, in B. [1970]
 © Jan. 20, 1920; 2 c. Jan. 20; 1920; E 470594; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]
- PAGINE MINIME; 16 pezzettini facili di L. Contini Anselmi [of Italy] op. 25; pf. fasc. 1, 2. [1971, 1972]
 © May 30, 1919; 1 c. each Dec. 12, 1919; E 468166, 468167; A. & G. Carisch & c., Milan.
- PAHISSA (JAIMÉ) Seis pequeñas fugas; de J. Pahissa [of Spain], digitación de Frank Marshall [of Spain]; piano. Contents: Preludio.—Canción.—Scherzo.—Els tres tambors.—Aria.—Fuga. [1973]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468343; Union musical española, Madrid.
- PAJAMA BLUES; from The naughty bride, lyric by Alfred Dubin, music by Harry Olsen [of U. S.] [1974]
 © Feb. 5, 1920; 2 c. Feb. 7, 1920; E 470923; M. Witmark & sons, New York.
- PAJAMA DANCE; by Albert D. Grover [of U. S.]; banjo, A and C notation. (Odell edition, no. 27) [1975]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467807; H. F. Odell & co., Boston.
- PALASSIN CASA SA FILLÀ (Payasin casa su hijita); text del mateix amb la collaboració d' Alexandre Gali, música de Joan Llongueras [of Spain] (Cançons i jocs d'infants) [1976]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468340; Casa Dotesio, Barcelona, Spain.
- PANSY FACES; words by A. Zell, music by Edouard Hesselberg [of U. S.] [1977]
 © Nov. 14, 1919; 2 c. Dec. 4, 1919; E 467841; Anna Zell, Bonilla, S. D.
- PAPILLONS (LES); hesitation valse, by Alexandre Durand, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. (*In* Boosey's brass and reed band journal, no. 596) [1978]
 © Dec. 24, 1919; 1 c. Jan. 30, 1920; E 468886; Reid bros., ltd., London. [Copyright is claimed on arrangement]
- PARAPHRASE. *See* Poème mystique.
- PARCHEO (EL); schottisch con dos Campanillas, letra de Geronimo Gomez, música de Jose Padilla [of Spain] [1979]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468330; Union musical española, Madrid.
- PASSING MOMENTS; waltz, arr. by Max Werner [of U. S.]; piano. [1980]
 © 1 c. Feb. 5, 1920; E 470897; Wm. Kohnhorst, Washington.
- PATHOS; di Mario Tarenghi [of Italy] op. 81, no. 2; piano. (Suite di tre pezzì, no. 2) [1981]
 © Dec. 29, 1919; 1 c. Dec. 30, 1919; E 468391; G. Ricordi & co., Milan.
- PEACE; words by R. Hassenteufel, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [1982]
 © 1 c. Jan. 16, 1920; E 467152; Rolland Hassenteufel, Flushing, L. I.

- PEACE AND FREEDOM FOR EVERMORE; words by M. M. Cadieu, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1983]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467505; Margaret M. Cadieu, Flint, Mich.
- PEACE HAS DONE WONDERS TO ME; words by F. B. Parchen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1984]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467708; Frank B. Parchen, Milwaukee.
- PEARL; north star comedy, words by Sub Urban, music by Hector Richard [of U. S.] Chicago, Legters music co. [1985]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467477; Hilmer C. Iverson, Erie, Minn.
- PEARL OF MY MEMORY; words by J. Buktenica, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1986]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470702; Jos. Buktenica, Detroit.
- PEDAL BOOK; foundation studies, by Johann M. Blose [of U. S.] op. 35; piano. [1987]
 © Oct. 25, 1919; 2 c. and aff. Oct. 27, 1919; A 560530; Theo. Presser co., Philadelphia.
- PEER GYNT SUITE NO. 2. *See* Grieg (Edvard Hagerup)
- PEER GYNT'S HEIMKEHR. *See* Grieg (Edvard Hagerup) Peer Gynt suite no. 2.
- PEEVISH (A) APPETITE; words by J. C. Gaines, music by Geo. E. Johnson [of U. S.]; piano with words. Photostat. [1988]
 © 1 c. Jan. 16, 1920; E 467171; James C. Gaines, Washington.
- PEGGY; fox trot, by Neil Moret, arr. by Wm. Schulz [of U. S.]; band. 4to. [1989]
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- PEPITA; words by Douglas Furber, music by Eric Coates [of Great Britain] [1990]
 © Jan. 14, 1920; 1 c. Jan. 23, 1920; E 468769; Chappell & co., ltd., London.
- PER SEMPRE; two-step, di Eugenio Mauro [of Italy]; piano. [1991]
 © Dec. 1, 1919; 1 c. Jan. 20, 1920; E 468685; A. & G. Carisch & c., Milan.
- PERFECT (A) END OF AN IMPERFECT DAY; words by G. I. Hastings, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1992]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470716; G. Idella Hastings, Camden, N. J.
- PERSHING'S GREETING; words by J. Mack, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1993]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467741; Jean Mack, Navarre, O.
- PETIT BACH. *See* Bach (Johann Sebastian)
- PETIT BALLETT JAPONAIS; by G. Goublier, arr. by Adolf Schmid [of England]; orch. with piano conductor. (Galaxy, no. 155) [1994]
 © Jan. 24, 1920; 2 c. Jan. 26, 1920; E 468776; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- PETIT (LE) DIABELLI-MÜLLER; 18 pièces instructives pour les tout petits, par A. Diabelli, op. 125, et A. E. et E. A. Müller, révision par H. Vaillant [of France]; piano. Lyon, Janin frères. (Petite bibliothèque classique a l'usage de la jeunesse) [1995]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468264; J. Janin, Lyon, France. [Copyright is claimed on révision]
- PETIT (LE) SCHMITT; exercices pour les cinq doigts, extraits de l'op. 16, par Aloys Schmitt, révision par H. Vaillant [of France]; piano. Lyon, Janin frères. (Petite bibliothèque classique a l'usage de la jeunesse) [1996]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468265; J. Janin, Lyon, France. [Copyright is claimed on revision]
- PHILIPP (I.) 24 pièces choisies; de divers compositeurs, rév. par I. Philipp [of France]; piano. Lyon, Janin frères. (Le petite pianiste, 1^{re} série) 1^{er} livre.—2^e livre. [1997, 1998]
 © Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468399, 468400; J. Janin, Lyon, France. [Copyright is claimed on revision]

PHILIPP (I.)—Continued.

— 24 sonatines choisies; de divers compositeurs, rév. par I. Philipp [of France]; piano. Lyon, Janin frères. (Le petit pianiste, 2^e serie) 1^{er} livre. 2^e livre. [1999, 2000

© Dec. 20, 1919; 1 c. each Jan. 2, 1920; E 468397, 468398; J. Janin, Lyon, France. [Copyright is claimed on revision]

PICKANINNIE'S (A) LULLABY; words by Clifford Austin Abrahamson, music by H. H. Holmes [of U. S.]

[2001

© 1 c. Feb. 11, 1920; E 471030; Harold Hans Holmes, Minneapolis.

PICTURE (THE) YOU GAVE TO ME; words by S. G. Gitlitz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[2002

© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467740; Simon George Gitlitz, New Rochelle, N. Y.

PIEDIGROTTA 1919; anno 18, la canzone napoletana.

[2003

© Sept. 1, 1919; 1 c. Jan. 23, 1920; E 468859; G. Santojanni, Naples.

PIERROT AND PIERRETTE; danse fantastique; de Felix Lemoine [of England]; piano. London, Herman Darewski music pub. co. (Morceaux pour piano, by eminent composers, no. 5)

[2004

© Dec. 23, 1919; 1 c. Jan. 7, 1920; E 468900; Chas. Sheard & co., London.

PIJAMA-DANCE; Teddy-trot or fox trot, di Nicola Moleti [of Italy]; piano.

[2005

© Nov. 1, 1919; 1 c. Jan. 20, 1920; E 468691; A. & G. Carisch & c., Milan.

PIRINOLA; couplet, letra y música de Juan Martinez Abades [of Spain]

[2006

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468346; Union musical espanola, Madrid.

PIÙ (LA) BELLA (The prettiest); polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet.

[2007

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467627; O. Pagani & bro., New York.

PLAINTES FUNÈRES; de H. Bouillard et E. Hovelacque [of France]; orch. avec piano conducteur. 4to. (Collection passe-partout)

[2008

© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468721; E. Hovelacque, Paris.

PLANTATION DANCE; by Katherine Kennicott Davis [of U. S.]; piano. (4 southern sketches)

[2009

© Jan. 12, 1920; 2 c. Jan. 13, 1920; E 470350; Hatch music co., Philadelphia.

PLAY 'EM FOR MAMA SING 'EM FOR ME; words and music by Clarence Williams [of U. S.]

[2010

© Jan 20, 1920; 2 c. Jan. 22, 1920; E 467585; Williams & Piron, Chicago.

PLAY ME A DIXIE MELODY; lyrics by Hal Ehrig, music by F. E. Jones [of U. S.]

[2011

© 1 c. Feb. 4, 1920; E 467895; Florence Eleanor Jones, Chicago.

PLAY ME A RAGTIME TUNE; words by S. J. Kennedy, music by E. S. S. Huntington [of U. S.]

[2012

© 1 c. Jan. 27, 1920; E 470753; S. J. Kennedy, Evanston, Ill.

POD NAŠIMA OKNY; pochod, F. Kmoch, upravit K. M. Coufal [of U. S.]; pro jeden hlas s průvodem piana.

[2013

© Nov. 24, 1919; 2 c. Jan. 16, 1920; E 470435; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

POÈME MYSTIQUE; par Ch. Tournemire [of France] op. 33; piano. Lyon, Janin frères. Contents:—Paraphrase.—Évocation.—Épilogue.

[2014

© Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468262; J. Janin, Lyon, France.

POLISH NATIONAL DANCE; krakawiek, by I. J. Spiller [of U. S.] op. 10; piano.

[2015

© 1 c. Jan. 2, 1920; E 467630; Isidor Spiller, New York.

POLKA. See Children's (A) party.

POLKA DROLATIQUE; de Eugène Hovelacque [of France]; orch. avec piano conducteur. 4to.

[2016

© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468719; E. Hovelacque, Paris.

- POLKA MAZURKA POLAND; by I. J. Spiller [of U. S.] op. 12; piano. [2017]
© 1 c. Jan. 2, 1920; E 467631; Isidor Spiller, New York.
- POLONAISES. *See* Chopin (Frédéric François)
- POOR LITTLE CHINA ROSE; words by Martin V. Merle, melody by A. B. Pooley [of U. S.] [2018]
© 1 c. Dec. 26, 1919; E 470283; Alexander B. Pooley, Chicago.
- POPPIES; by A. Davis [of U. S.]; piano in G. (Six tone pictures, no. 2) [2019]
© Dec. 31, 1919; 2 c. Jan. 19, 1920; E 470570; Arthur Davis, St. Louis. [Copyright is claimed on new matter]
- POUR ELLE; aubade. par A. Bosc [of France]; piano. [2020]
© Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468403; A. Bosc, Paris.
- POUR LE PAYS; paroles et musique de E. Jaques-Dalcroze [of Switzerland]; soli, duo ou choeurs. (Chantons, dansons enfantines, no. 1) [2021]
© Sept. 8, 1919; 1 c. Sept. 25, 1919; E 460467; Heugel et cie, Paris.
- POUR LE PETIT CHAPERON ROUGE; paroles de Charles Perrault, musique de Alex Voormolen [of France]; mezzo sop. (Deux moralités, no. 2) [2022]
© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468725; Rouart, Lerolle et cie., Paris.
- POUR RIQUET À LA HOUPPE; paroles de Charles Perrault, musique de Alex Voormolen [of France]; mezzo sop. (Deux moralités, no. 1) [2023]
© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468724; Rouart, Lerolle et cie., Paris.
- POUR TES BEAUX YEUX; paroles et musique de L. de Ferry [of France], Paris, Editions Maurice Senart et cie. [2024]
© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468723; Lionel de Ferry, Vaucluse, France.
- POWHATAN; heap big fox trot, by R. Braine [of U. S.]; piano. [2025]
© 1 c. Jan. 9, 1920; E 470353; Robert Braine, New York.
- POWRÓT DO WOLNEJ POLSKI; duet, words and music by Antoni Jax [of U. S.] [2026]
© Dec. 20, 1919; 2 c. Jan. 7, 1920; E 470296; W. H. Sajewski, Chicago.
- PRAIRIE BELLE; words and music by P. F. Murray [of U. S.] [Kansas City, Mo.], P. F. M. pub. co. [2027]
© Jan. 31, 1920; 2 c. Feb. 5, 1920; E 470867; Patrick Francis Murray, Kansas City, Mo.
- PRAPOR SLÁVY; words and melody by T. Mateju [of U. S.] [2028]
© 1 c. Feb. 7, 1920; E 470903; Theophil Mateju, New York.
- PREDILETTA (LA) DEL VILLAGGIO; versi di Giuseppe Scotto di Carlo, musica di A. Montalto [of Italy, domiciled at New York]; mand. acc. [2029]
© 1 c. Jan. 14, 1920; E 467102; Agostino Montalto, New York.
- PRELUDE AND ALLEGRO; by B. F. Cliffe [of U. S.]; piano with accompanying instrument. [2030]
© 1 c. Jan. 30, 1920; E 467826; Benjamin Franklin Cliffe, Akron, O.
- PRÉLUDES ET FUGUES. *See* Bach (Johann Sebastian)
- PRELUDIO. *See* Pahissa (Jaime) Seis pequeñas fugas.
- PRELUDIO-CORALE; di F. Bogen [of Italy]; piano. [2031]
© Nov. 1, 1919; 1 c. Jan. 20, 1920; E 468695; A. & G. Carisch & c., Milan.
- PRESCRIPTION BLUES; words and melody by Harold G. Frost [of U. S.] [2032]
© 1 c. Jan. 24, 1920; E 470725; McKinley music co., Chicago.
- PRÈRE. *See* Saint-Saëns (Charles Camille)
- PRÈRE A PALLAS; de l'opérette Phi-Phi, par H. Christiné [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 57) [2033]
© Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468260; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- PRÈRE AVANT LE CATÉCHISME. *See* Nouveaux cantiques. 5e cahier.
- PRIMO SGUARDO (First glance); mazurka-capriccio, by S. Pizzuti [of U. S.]; piano. [2034]
© 1 c. Jan. 2, 1920; E 470148; Stephen Pizzuti, New York.

- PRINCESITA (LA) DE LOS SUEÑOS LOCOS; fox-trot, de Eduardo Granados [of Spain]; piano. [2035]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468327; Union musical española, Madrid.
- PROHIBITION; words by F. H. Dove, music by Hector Richard [of U. S.] Chicago, Legters music co. [2036]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467498; Florence H. Dove, Kansas City, Mo.
- P'TIT (UN) PEU D'WISKY; paroles de J. Bertet et V. Scotto, musique de Vincent Scotto [of France] [2037]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468188; V. Scotto, Paris.
- PUCCINI (GIACOMO) INNO A DIANA; di G. Puccini [of Italy], rid. di V. Billi [of Italy]; orch. con piano conduttore. 4to. [2038]
 © May 30, 1919; 1 c. Dec. 12, 1919; E 468156; A. & G. Carisch & c., Milan.
- PUJOL (FRANCESCH) Tres cançons originals; musica de F. Pujol [of Spain] Contents: No't sapiga greu; poesia de F. Matheu.—Ets meva; poesia de A. Guimerá.—Jugant; poesia de J. Maragall. [2039]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468336; Union musical española, Madrid.
- PUNKA WALLAH; oriental sketch, by Walter R. Collins [of England]; piano. [2040]
 © Jan. 6, 1919; 1 c. Jan. 23, 1920; E 468782; Hawkes & son, London.
- PURPLE ROSES OF CAIRO; words by Jimmie Dupre, melody by Steve Lewis and A. J. Piron [of U. S.] [2041]
 © 1 c. Dec. 26, 1919; E 467571; Armand J. Piron, New Orleans.
- PUSSYFOOT PARADE; one step, by H. G. Legh Thompson [of England]; piano. [2042]
 © Jan. 5, 1920; 1 c. Jan. 21, 1920; E 468790; Herman Darewski music pub. co., London.
- QUADRIFOGLIO; valse, di G. Solazzi [of Italy]; piano. [2043]
 © Dec. 1, 1919; 1 c. Jan. 20, 1920; E 468684; A. & G. Carisch & c., Milan.
- QUANT JO M'EN POSO LA COTILLETA (Cuando me pongo mi corselito); letra i musica de Joan Llongueras [of Spain], trad. castellana de Joa-
- QUANT JO M'EN POSO LA COTILLETA—Continued.
 quin Montaner. (Cançons i jocs d'infants) [2044]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468341; Casa Dotesio, Barcelona, Spain.
- QUERER (EL) BANDOLERO; canción andaluza, letra de Martinillo, música de F. Alonso [of Spain] [2045]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468325; Union musical española, Madrid.
- RABBIT (A) CHASE; by C. W. Kern [of U. S.] op. 409, no. 1; piano. (Across the fields) [2046]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470098; Theo. Presser co., Philadelphia.
- RACHEM (Mercy); three-part song, words by Max S. Brown, English version by Elsie Jean, Italian version by Arturo Papalardo, music by Mana-Zucca [pseud. of Zuckermann, of U. S.]; women's chorus. 4to. [2047]
 © Jan. 29, 1920; 2 c. Feb. 2, 1920; E 470829; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- RACHMANINOFF (SERGEI V.) Prelude; by S. V. Rachmaninoff, op. 3, no. 2, arr. by Preston W. Orem [of U. S.]; piano, 4 hands. [2048]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470105; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- RAGGY BAGGY MELODY; fox trot, words by J. S. Brett, music by A. C. Jacobs [of U. S.] op. 57; in B flat. [2049]
 © Jan. 16, 1920; 2 c. Jan. 19, 1920; E 467190; Jack S. Brett and Anson C. Jacobs, Jamestown, N. Y.
- RAGTIME WEDDING DAY; words and melody by E. Crocker [of U. S.], arr. by Arthur Fisk [of U. S.] [2050]
 © 1 c. Jan. 27, 1920; E 470767; Edna Crocker, San Francisco.
- RAILROAD BLUES; fox trot, by Washington, Gillespie and Roberts, played by Roy Bargy [of U. S.] (Imperial song record, no. 91005) [2051]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467663; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

- RAIN (THE) CROW; melody by C. Meyerhoff [of U. S.]; instrumental. [2052]
 © 1 c. Jan. 31, 1920; E 470794; Charley Meyerhoff, Monticello, Ark.
- RE D'ITALIA (King of Italy); polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [2053]
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467625; O. Pagani & bro., New York.
- REBIKOFF (V.) Valse; by V. Rebikoff, op. 10, no. 8, rev. and annotated by C. v. Sternberg [of U. S.]; piano, in G. [2054]
 © Jan. 20, 1920; 2 c. Jan. 20, 1920; E 470580; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]
- RECONCILIATION; by Felix Thorel [of England]; violin and piano. [2055]
 © Dec. 29, 1919; 1 c. Jan. 3, 1920; E 468395; Swan & co., Watson & Wilcox, ltd., London.
- RECREATIONS; by James Lyon [of Great Britain] op. 76; piano. bk. 1-3. [2056-2058]
 © Dec. 30, 1919; 1 c. each Jan. 2, 1920; E 468178-468180; Edwin Ash-down, ltd., London.
- RECUEILLEMENT. *See* Debussy (Claude) Cinq poèmes.
- RED (THE) PLANET MARS. *See* Stars.
- REDDING (JOSEPH) Intermezzo; by J. Redding [of U. S.]; violin and piano. [2059]
 © Jan. 28, 1920; 2 c. Jan. 29, 1920; E 470780; G. Schirmer, inc., New York.
- REED (WILLIAM HENRY) Toccata; by W. H. Reed [of Great Britain]; violin and piano. [2060]
 © Dec. 8, 1919; 1 c. Dec. 30, 1919; E 468291; Augener, ltd., London.
- REELS. *See* Album of six Scottish tunes.
- REINA (LA) ROJA; pescado, words by Mario Horacio Cajar, music by Maximo Arrates Boza [of Panama] New York, Levonell co., inc. [2061]
 © Jan. 15, 1920; 2 c. Jan. 17, 1920; E 467855; Carlos W. Muller, Panama, Panama.
- REMEMBER DEAR THERE'LL COME A DAY; words and music by S. Levine and G. Weiss [of U. S.] [2062]
 © July 31, 1919; 2 c. Sept. 11, 1919; E 470472; Sam Levine and George Weiss, Poughkeepsie, N. Y.
- REMEMBRANCE. *See* Swinstead (Felix) Four romantic pieces.
- REPOSE; words by E. D. Gunther; music by E. S. S. Huntington [of U. S.] [2063]
 © 1 c. Jan. 15, 1920; E 470421; Emma D. Gunther, Chillicothe, O.
- REQUIEM; words by Robert Louis Stevenson, music by Paul Edmonds [of Great Britain]; three ladies' voices. 4to. [2064]
 © Jan. 8, 1920; 1 c. Jan. 23, 1920; E 468777; J. Curwen & sons, ltd., London.
- RESPONSE FROM HEAVEN; words by M. Millhouse, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [2065]
 © 1 c. Feb. 2, 1920; E 467791; Mabel Millhouse, E. St. Louis, Ill.
- REST; words by Bruce Malaher, music by Peter Upcher [of Great Britain]; in E flat. [2066]
 © Dec. 12, 1919; 1 c. Jan. 8, 1920; E 468549; Boosey & co., London.
- REST AT EVENTIDE; words by Harold Simpson, music by H. Baynton Power [of England]; in C. [2067]
 © Dec. 18, 1919; 1 c. Dec. 20, 1919; E 468120; Newman pub. co., ltd., London.
- RESTE AVEC NOUS, SEIGNEUR. *See* Nouveaux cantiques. 4e cahier.
- RETURN; words by Jessie B. Rittenhouse, music by David W. Guion [of U. S.]; medium voice. [2068]
 © Jan. 30, 1920; 2 c. Jan. 31, 1920; E 470796; G. Schirmer, inc., New York.
- RETURN (THE) OF PEACE; march, by Harry Bidgood [of England]; reed and brass band. 4to. [2069]
 © Jan. 5, 1919; 1 c. Jan. 23, 1919; E 468781; Hawkes & son, London.
- REUNION. *See* Hiawatha.
- RÉVERIE; di Guglielmo Cecconi [of Italy]; violino e pf. [2070]
 © May 30, 1919; 1 c. Dec. 12, 1919; E 468163; A. & G. Carisch & co., Milan.

- RHAN-JEE; words by M. Marglous, music by J. Marglous [of U. S.] [2071]
 © 1 c. Jan. 30, 1920; E 470782; Jerome and Myra Marglous, St. Louis.
- RIDE A COCK-HORSE. *See* Old rhymes with new tunes.
- RIJEN; words and melody by T. Mateju [of U. S.] [2072]
 © 1 c. Feb. 7, 1920; E 470902; Theophil Mateju, New York.
- RIP VAN WINKLE AND HIS LITTLE MEN; from *The night boat*, words by Anne Caldwell, music by Jerome Kern [of U. S.] [2073]
 © Jan. 13, 1920; 2 c. Jan. 15, 1920; E 467130; T. B. Harms co., New York.
- RISO (UN) (A smile); waltz, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [2074]
 © Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467614; O. Pagani & bro., New York.
- ROAMING THROUGH THE WOODS; words by V. Bulwinski, music by Leo Friedman [of U. S.] Chicago, North American music co. [2075]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467414; Victoria Bulwinski, New Brunswick, N. J.
- ROBIN ADAIR. *See* Album of six Scottish tunes.
- ROBINSON'S (GAD) FIRST TWELVE LESSONS FOR BANJO; by G. Robinson [of U. S.]; banjo, modern C notation. [2076]
 © Mar. 30, 1918; 2 c. Dec. 11, 1919; E 467578; Gad Robinson, Boston.
- ROGER-DUCASSE (—) Arabesques; no. 2, par Roger-Ducasse [of France]; piano. [2077]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468198; Durand & cie, Paris.
- ROMANCE; by Ernest H. Sheppard [of U. S.]; organ. [2078]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470091; Theo. Presser co., Philadelphia.
- by Ruth Thompson [of U. S.]; piano. [2079]
 © Jan. 12, 1920; 2 c. Jan. 21, 1920; E 467584; Martha Thompson, Los Angeles.
- ROMANCE—Continued.
 — de Roger-Ducasse [of France]; violoncelle avec acc. d'orch.; partie 1^{ers} violons. [2080]
 © Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468409; Durand & cie., Paris.
- ROMANCE IN G. *See* Swinestead (Felix) Four romantic pieces.
- ROMP (THE) *See* Children's (A) party.
- RONDA DEI GNOMI. *See* Liszt (Franz) Sei studii da concerto.
- RONDE DES PAPILLONS (Roundelay of butterflies); de J. Creus [of France]; orch. avec piano conducteur. 4to. [2081]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468709; José Creus, Paris.
- RONDOS, FANTAISIES ET PIÈCES DIVERSES. *See* Mozart (Wolfgang Amadeus)
- ROSA; words and music by M. Hirst [of U. S.] [2082]
 © 1 c. Feb. 4, 1920; E 467884; Minette Hirst, New York.
- ROSE (THE) BORDERED WAY; words and music by J. E. Moore [of U. S.] (*In* Special songs of His assurance) [2083]
 © Feb. 2, 1920; 2 c. Feb. 10, 1920; E 471038; John E. Moore, Los Angeles.
- ROSE DI MAGGIO; versi e musica di G. Giannelli [of Italy]; mand. acc. 8vo. Naples, F. Feola. [2084]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468458; Italian book co., New York.
- ROSE-KISSES; words by Edward Thomas-Jackson, music by Henry Geehl [of England]; in B flat. [2085]
 © Dec. 23, 1919; 1 c. Dec. 26, 1919; E 468123; Gould & Bolttler, London.
- ROSE LEAF. *See* Orientale [and] Rose leaf.
- ROSE LEAVES; by Ralph C. Jackson [of U. S.]; piano. [2086]
 © Feb. 4, 1920; 2 c. Feb. 6, 1920; E 470899; Huntzinger & Dilworth, inc., New York.
- ROSE OF MANDALAY; fox trot, by Herbert Claar [of U. S.], arr. by Charles N. Grant [of U. S.]; instrumental. [2087]
 © 1 c. Feb. 2, 1920; E 467815; Shapiro, Bernstein & co., inc., New York.

- ROSE OF VIRGINIA; words and music by Jack Caddigan and Chick Storey [of U. S.] [2088
© Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467892; McCarthy & Fisher, inc., New York.
- ROSE OF YESTERDAY; by Harvey Worthington Loomis [of U. S.]; piano. [2089
© Nov. 10, 1919; 2 c. Feb. 4, 1920; E 472010; Oliver Ditson co., Boston.
- ROSINA; mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [2090
© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467628; O. Pagani & bro., New York.
- ROUNDELAY (A); madrigal, words by A. J. Perman, music by Adolf Weidig [of U. S.]; mixed voices. 4to. (Part-song for mixed voices, new series, no. 2) [2091
© Dec. 31, 1919; 2 c. Feb. 4, 1920; E 472009; Oliver Ditson co., Boston.
— See also Children's (A) party.
- RUPERT AND BASIL; humorous duet, words by Graham Squiers, music by Fred Cecil [of Great Britain] [2092
© Dec. 31, 1919; 1 c. Dec. 30, 1919; E 468135; Reynolds & co., London.
- RUSLAN AND LUDMILA; waltz, by W. Romanoff [of U. S.]; piano. [2093
© Dec. 31, 1919; 2 c. Jan. 31, 1920; E 470891; Walter Romanoff, Philadelphia.
- RUSSIAN GIPSY SONGS; from the play Reparation, words tr. from the Russian by Alfred Kalisch, music arr. by Norman O'Neill [of England] [2094
© Nov. 7, 1919; 1 c. Dec. 8, 1919; E 461746; Ascherberg, Hopwood & Crew, ltd., London.
- SAARBKOW (SIMONE) Notturmo; by S. Saarbekow [of Italy]; piano. [2095
© May 30, 1919; 1 c. Dec. 12, 1919; E 468142; A. & G. Carisch & c., Milan.
— Valzer; by S. Saarbekow [of Italy]; piano. [2096
© May 30, 1919; 1 c. Dec. 12, 1919; E 468144; A. & G. Carisch & c., Milan.
- SAILOR (THE); words by L. Sander, melody by Artie Bowers [of U. S.] [2097
© 1 c. Jan. 16, 1920; E 467147; Lillian Sander, Cape Girardeau, Mo.
- SAILOR'S (A) GOOD-BYE; words and melody by J. W. Miley [of U. S.], arr. by Leonard L. Vosburgh [of U. S.] [2098
© 1 c. Jan. 13, 1920; E 470344; James W. Miley, New York.
- SAIN T-SAËNS (CHARLES CAMILLE) Cyprès [et] Lauriers; par C. Saint-Saëns [of France] op. 156; orgue et orch. partition. [2099
© Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468411; Durand & cie., Paris.
— Prière; de Saint-Saëns [of France] op. 158; violoncelle et orgue. [2100
© Dec. 9, 1919; 1 c. Dec. 31, 1919; E 468410; Durand & cie., Paris.
— Sept improvisations; par C. Saint-Saëns [of France] op. 150; orgue. obl. Svo. [2101
© Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468216; Durand & cie., Paris.
- SAIN TS (LES) ET LES ANGES. See Nouveaux cantiques. 5^e cahier.
- SALLY; words and melody by J. C. Smith [of U. S.] [2102
© 1 c. Feb. 7, 1920; E 470908; Jack Clinton Smith, Rochester, N. Y.
— shame on you, words by Louis Weslyn, music by Neil Morèt [of U. S.] [2103
© Jan. 22, 1920; 2 c. Jan. 28, 1920; E 467601; Daniels & Wilson, inc., San Francisco.
- SALMER OG AANDELIGE SANGE; halv-hundrede nye melodier for hjem, kirke og skole, komponerede af Carl Nielsen [of Denmark] obl. 12mo. (Wilhelm Hansen edition, no. 1985) [2104
© Dec. 18, 1919; 1 c. Jan. 5, 1920; E 468524; Wilhelm Hansen, Copenhagen.
- SALUT À PESTH; marche hongroise, by H. Kowalski, ed. by William Polla [of U. S.]; piano. [2105
© Jan. 9, 1920; 2 c. Jan. 9, 1920; I' 467025; United States music pub. co., New York. [Copyright is claimed on new arrangement.]
- SALVATION MARY; a song for our boys who went to France, words by Minna Irving, music by Anna Ware Poole [i. e., Mrs. Joseph Tottenham Cook, of U. S.] Buffalo, N. Y., Denton, Cottier & Daniels. [2106
© Jan. 7, 1920; 2 c. Jan. 9, 1920; E 470278; Mrs. Joseph T. Cook, Buffalo.

- Самоучитель, по нотно-цифровой системѣ для двухрядной гармоніи (Accordion self-tutor); Вѣнскихъ и Петроградскихъ системъ, съ минорными басами. Изданіе 17ое. obl. 12mo. [2107]
 © Nov. 5, 1919; 2 c. and aff. Dec. 17, 1919; A 562209; Russian pub. soc., New York.
- SANDMAN (THE); words by Robert Louis Stevenson, music by L. M. Long [of U. S.] Toledo, Fischer. [2108]
 © Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470882; Loretta M. Long, Toledo, O.
- SANGRE (LA) DE MALA-SAÑA; letra de Oliveros y Castellvi, musica di José Padilla [of Spain.] [2109]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468331; Union musical española, Madrid.
- SATIE (ERIK); nocturne, par E Satie [of France]; piano. (Trois nocturnes.) 1. Premier. 2. Deuxième. 3. Troisième. [2110-2112]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468208-468210; Rouart, Lerolle & cie., Paris.
- SATYRS. See Festival of Pan.
- SAVIOUR, AGAIN TO THY DEAR NAME; anthem, by Henry Houseley [of U. S.]; alto solo and chorus. (Octavo ed., sacred series, no. 1246.) [2113]
 © Jan. 5, 1920; 2 c. Jan. 8, 1920; E 470292; Clayton F. Summy co., Chicago.
- SAVIOUR BREATHE AN EVENING BLESSING; hymn-anthem, by Joseph J. McGrath [of U. S.]; mixed voices. 4to. [2114]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470094; Theo. Presser co., Philadelphia.
- SAY NOT FAREWELL; words by P. J. O'Reilly, music by T. C. Sterndale-Bennett [of Great Britain]; in A flat. [2115]
 © Dec. 13, 1919; 1 c. Jan. 8, 1920; E 468551; Boosey & co., London.
- SCANDINAVIAN FOLK-SONG; by Gaston Borch [of U. S.]; orch. with piano conductor. (P. C. L. no. 49.) [2116]
 © Sept. 10, 1919; 2 c. Feb. 5, 1920; E 470898; Boston music co., Boston.
- See also Marshall (Charles) Six short impressions.
- SCARE CROW DANCE; by Henry Panduro [of U. S.]; piano. [2117]
 © Sept. 6, 1919; 2 c. Dec. 17, 1919; E 466015; George Martin Caskey, Milwaukee.
- SCATTER YOUR KINDNESS NOW; words by Alfred Barratt, music by Wm. J. Kirkpatrick [of U. S.] [2118]
 © Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470451; E. O. Excell, Chicago.
- SCHARWENKA (FRANZ XAVER) March (Marcha); by X. Scharwenka, op. 62, no. 1, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano, in C. [2119]
 © Jan. 20, 1920; 2 c. Jan. 20, 1920; E 470582; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing, and fingering.]
- SCHERZINO; by Thomas F. Dunhill [of Great Britain] op. 54^a, no. 3; piano. (Three characteristic pieces, no. 3.) [2120]
 © Dec. 4, 1919; 1 c. Jan. 2, 1920; E 468288; Anglo-French music co., ltd., London.
- SCHERZO. See Pahissa (Jaime) Seis pequeñas fugas.
- SCHERZOSA (LA) (Playful); polka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto, si bemolle. [2121]
 © Dec. 20, 1919; 2 c. Jan. 8, 1920; E 470564; O. Pagani & bro., New York.
- SCHLEM-POLKA; de G. Almayrac [of France]; piano. [2122]
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- SCHUMANN (ROBERT ALEXANDER) Soaring (Elevandose); by R. Schumann, op. 12, no. 2, rev. and annotated by C. v. Sternberg [of U. S.]; piano, in F minor. [2123]
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- SCHYTTE (L.) Nocturne (Nocturno); by L. Schytte, ed., phrased and fingered by C. v. Sternberg [of U. S.]; piano, in A minor. [2124]
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SCOTCH BROTH; fox trot, by Reginald Tabbush [of Great Britain]; piano. [2125]

© Dec. 27, 1919; 1 c. Dec. 30, 1919; E 468176; West & co., London.

SCUOLA (LA) DI PERFEZIONAMENTO; di Domenico Gatti [of Italy]; cornetta in si bemolle con pf. [2126]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468531; G. Ricordi & co., Milan.

SCURDATEVENNE; versi di P. L. Esposito, musica di J. Gioe' [of Italy, domiciled at New York]; piano with words. 4to. New York, Gioe' music publishing. [2127]

© Jan. 1, 1920; 2 c. Jan. 10, 1920; E 470319; Joseph Gioe', New York.

SE PIACE AL CORE; versi e musica di Luigi Recitano [of Italy]; mandolino acc. 8vo. Naples, F. Feola. [2128]

© Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468463; Italian book co., New York.

SEA (THE) COMPARES WITH YOU; words by J. Strother, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2129]

© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467722; John Strother, jr., Timmons ville, S. C.

SEA PIECES; by Olive Turner [of England]; piano. Contents: 1. Calm.—2. Changeable breezes.—3. Coming storm. [2130]

© Dec. 18, 1919; 1 c. Dec. 20, 1919; E 468118; Newman pub. co., ltd., London.

SEI BEATO (How happy); mazurka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto, si bemolle. [2131]

© Dec. 20, 1919; 2 c. Jan. 8, 1920; E 470561; O. Pagani & bro., New York.

SEI IL SECONDO (You are the second); waltz by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [2132]

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467618; O. Pagani & bro., New York.

SEI STUDI DA CONCERTO. *See* Liszt (Franz)

SEMPRE GIOVANE (Always young); polka brillante, by Anthony Novelle [of Italy]; 1st and 2nd violin or mand. and guit. (Tesio ed. fifth series, no. 318) [2133]

© Jan. 5, 1920; 2 c. Jan. 9, 1920; E 470370; Peter Tesio, New York.

SENZA TE; versi di Oscar Gallo, musica di P. E. Corsi [of Italy], trascritte per mand. da L. Criscuolo [of Italy] Naples, G. Santojanni. 8vo. [2134]

© Sept. 1, 1919; 1 c. Dec. 24, 1919; E 468540; Italian book co., New York.

SEPT IMPROVISATIONS. *See* Saint-Saëns (Charles Camille)

SERENADE; by Enrico Toselli [of Italy] op. 6; piano with melody. [2135]

© Nov. 13, 1918; 1 c. Dec. 16, 1918; E 468168; Genesio Venturini, Florence, Italy.

— by J. B. Poznanski [of England]; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 617) [2136]

© Dec. 5, 1919; 1 c. Jan. 16, 1920; E 468668; Ascherberg, Hopwood & Crew, ltd., London.

— by Roy Young [of U. S.]; violin and piano. [2137]

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470090; Theo. Presser co., Philadelphia.

— from the ballet Les millions d'Arlequin, by R. Drigo, concert trans. by A. Gabrielli [of U. S.]; piano. (Choice transcriptions of world-famous compositions) [2138]

© Jan. 30, 1920; 2 c. Jan. 30, 1920; E 467692; Jos. W. Stern & co., New York. [Copyright is claimed on concert transcription]

— *See also* Swinstead (Felix) Four romantic pieces.

SERENADE-CAPRICE; by Louis Victor Saar [of U. S.]; violin and piano. [2139]

© Dec. 22, 1919; 2 c. Feb. 4, 1920; E 472008; Oliver Ditson co., Boston.

SERENADE (A) IN AUTUMN; words by Herminie Templeton, music by O. Hightower [of U. S.] [2140]

© 1 c. Jan. 9, 1920; E 467031; Oscar Hightower, Yuma, Ariz.

SÉRÉNADE ROMANTIQUE; valse, de Clifton Worsley [of Spain]; piano.

[2141]

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SERENATA; del zarzuela Los calabreses, letra de J. Jackson y Emilio G. del Castillo, musica de Pablo Luna [of Spain]; piano con letra.

[2142]

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SERENATA FELICE; di P. Florida [of Italy], rid. di V. Billi [of Italy]; orch. con piano conduttore. 4to.

[2143]

© May 30, 1919; 1 c. Dec. 12, 1919; E 468153; A. & G. Carisch & c., Milan.

SERGEANT SOLOMON ISAACSTEIN; quick march with trio Just a few fusiliers, by J. Ord Hume [of Great Britain]; band. London, Boosey & co., 4to. (Boosey's march journal, no. 333)

[2144]

© Dec. 31, 1919; 1 c. Jan. 30, 1920; E 468876; Francis, Day & Hunter, London.

SET (THE) OF THE SOUL; solo and cho., words by A. N. O., music by Richard Hainsworth [pseud. of Haldor Lillenas, of Norway, domiciled at Peniel, Tex.]

[2145]

© Jan. 1, 1920; 2 c. Jan. 31, 1920; E 470803; Haldor Lillenas, Peniel, Tex.

SEVILLA MIA; canción española, letra de Ernesto Tecglen, música de Alfredo G. Urrea [of Spain]

[2146]

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468344; Union musical española, Madrid.

SHADOWS; words by T. H. Stone, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[2147]

© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467723; T. H. Stone, Richmond.

SHAKE YOUR LITTLE SHOULDER; words by Darl MacBoyle, music by Walter L. Rosemont [of U. S.]

[2148]

© Jan. 20, 1920; 2 c. Jan. 21, 1920; E 467581; Shapiro, Bernstein & co., inc., New York.

SHE'S MINE, ALL MINE, THAT'S WHY I LOVE HER so; words and music by S. Levine and G. Weiss [of U. S.]

[2149]

© July 31, 1919; 2 c. Sept. 11, 1919; E 470473; Sam Levine and George Weiss, Poughkeepsie, N. Y.

SHE'S THE ONE TRUEST PAL OF ALL; words and music by Billy Yoakley [of U. S.]

[2150]

© Feb. 2, 1920; 2 c. Feb. 5, 1920; E 470852; Crescent music co., Brooklyn.

SHE WAS THE QUEEN OF MY HEART; words by T. B. Livingston, music by Al Farnham [of U. S.] New York, Authors & composers service co.

[2151]

© 1 c. Jan. 5, 1920; E 467260; T. B. Livingston, Colon, Panama.

SHEENEY'S (THE) MASQUERADE; words by V. K. Nye, music by Edouard Hesselberg [of U. S.]

[2152]

© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470494; Victor K. Nye, Pittsburgh.

SHIM-ME (THE) KING'S BLUES; words and music by P. P. Grainger [of U. S.]

[2153]

© 1 c. Jan. 28, 1920; E 467605; Porter P. Grainger, Chicago.

SHIMMY (THE) BLUES; words by F. Unruh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[2154]

© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467730; Florence Unruh, Detroit.

SHIMMY THE JAZZ; fox trot, by Victor Riviere [of U. S.]; piano.

[2155]

© Jan. 3, 1920; 2 c. Jan. 7, 1920; E 470300; Waterson, Berlin & Snyder co., New York.

SHORES OF OLD CALIFORNIA; words by Edw. Plottle, music by F. E. Whitmore, arr. by Carl L. Williams [of U. S.] Scranton, Pa., Whitmore music pub. co.

[2156]

© Feb. 2, 1920; 2 c. Feb. 5, 1920; E. 470866; Floyd E. Whitmore, Scranton, Pa.

SHOUT, YE HIGH HEAVENS; Easter anthem, text from the Latin, music by Wm. Lyndon Wright [of U. S.]; mixed voices. (Easter music, fourth series: Octavo series, no. 1291)

[2157]

© Feb. 3, 1920; 2 c. Feb. 3, 1920; E 470840; Arthur P. Schmidt co., Boston.

SICILIA BELLA (Sicily of mine); mazurka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [2158]

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 467617; O. Pagani & bro., New York.

SILENUS RUNS AMOK. See Festival of Pan.

SILVER BELLS; waltz, by Will D. Moyer [of U. S.]; banjo solo, C notation, plectrum style. [2159]

© Jan. 27, 1920; 2 c. Jan. 31, 1920; E 467698; Joe Nicomede, New Alexandria, Pa.

SILVER (A) STAR; carol anthem, words by M. Josephine Moroney, music by E. S. Hosmer [of U. S.]; mixed voices. 4 to. (Anthems, eleventh series, no. 531) [2160]

© Nov. 15, 1918; 2 c. Feb 2, 1920; E 470826; Tullar-Meredith co., New York.

SIN (THE) THAT GAVE ME YOU; words by Al. Dubin, music by L. Lustman [of U. S.], arr. by Harry P. Small [of U. S.] [2161]

© 1 c. Jan. 29, 1920; E 470774; Louis Lustman, Philadelphia.

SINCE MY OLD MAN HAS A MONKEY GLAND; he's a better man than he has ever been, from Oh what a girl, words by Frank Fay, music by Jessie Greer [of U. S.] [2162]

© Jan. 7, 1920; 2 c. Jan. 10, 1920; E 470355; McCarthy & Fisher, inc., New York.

SINCE MY SWEETHEART WENT AWAY; words by E. M. Taylor, music by Hector Richard [of U. S.] Chicago, Legters music co. [2163]

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467481; Ethel M. Taylor, East Alton, Ill.

SINCE THE DAY THAT I MET YOU; words by C. H. Collins, music by E. S. S. Huntington [of U. S.] [2164]

© 1 c. Feb. 4, 1920; E 467922; Carl H. Collins, Hyde Park, Mass.

SING A SONG OF SIXPENCE. See Old rhymes with new tunes.

SING HEIGH-HO; words by Charles Kingsley, music by Albert Mallinson [of Great Britain] [2165]

© Dec. 2, 1919; 2 c. Dec. 30, 1919; E 468295; Boosey & co., London.

SING O HEAVENS; duet, adapted from Pinsuti, by J. W. Lerman [of U. S.]; sop. and alto. (Octavo series, no. 8023) [2166]

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SING O SING THIS BLESSED MORN; Christmas anthem, words by C. Wordsworth, music by Edwin H. Pierce [of U. S.]; mixed voices. 4to. (Anthems, eleventh series, no. 533) [2167]

© Nov. 15, 1918; 2 c. Feb. 2, 1920; E 470825; Tullar-Meredith co., New York.

SING UNTO GOD; anthem, text from Psalm 68, music by J. C. Marks [of U. S.]; mixed voices, bar. solo. 4to. [2168]

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SINGING (THE) TREE; from *Fifinella*, words by Barry Jackson, music by Harold Samuel [of England] [2169]

© Dec. 17, 1919; 2 c. Jan. 5, 1920; E 468309; Ascherberg, Hopwood & Crew, ltd., London.

SINGING (THE) VAGABOND; words by G. Hubi-Newcombe, music by Samuel Mann [of England]; in D. [2170]

© Jan. 16, 1920; 1 c. Jan. 23, 1920; E 468762; Joseph Henry Larway, London.

SLAVONIC ROMANCE; by S. Becker [of U. S.]; piano. [2171]

© 1 c. Jan. 22, 1920; E 470601; Sam Becker, Minneapolis.

SLOW AND EASY; fox trot, by Williams and Spencer, played by Clarence Jones [of U. S.] (Imperial song record, no. 9989) [2172]

© Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467666; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SLUMBER SONG; words and music by K. R. Dunphy [of U. S.], arr. by George F. Briegel [of U. S.] [2173]

© 1 c. Jan. 20, 1920; E 470571; Kathleen Ramsey Dunphy, New York.

- SLUMBERLAND; a dream waltz, by Jesse Winne, arr. by Charles N. Grant [of U. S.]; orch. 4to. [2174]
© Jan. 2, 1920; 2 c. Jan. 3, 1920; E 470147; Winlee music co., New York.
- SMALL (THE) STRING (*La petite ficelle*); fox trot, de R. Dorcine [of France]; cordes avec piano conducteur. 4to. [2175]
© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468703; Francis Salabert, Paris.
- SMALL TOWN GIRL; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [2176]
© 1 c. Jan. 17, 1920; E 470550; Artmusic, inc., New York.
- SMILE A LITTLE LAUGH A LOT; words by Mrs. G. L. Smalley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2177]
© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467706; Mrs. G. L. Smalley, Blum, Tex.
- SMILE AWAY YOUR TROUBLES; words by B. Davis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [2178]
© 1 c. Feb. 2, 1920; E 467798; Bliss Davis, Cobalt, Canada.
- SMILE DEAR; fox trot, by Brennan and Gebel, played by Les Hoadley [of U. S.] (Imperial song record, no. 9984) [2179]
© Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467658; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- SMILING EYES; lyric by Arthur Lanning [pseud. of William Schack], music by Harold Kenlock [pseud. of H. Kaplan, of U. S.] [2180]
© 1 c. Jan. 8, 1920; E 467474; Harold Kaplan, Brooklyn.
- SNAKE (THE) WOMAN; opera in five acts, poem by Harrison Conrard, music by J. L. Seymour [of U. S.] [2181]
© 1 c. Feb. 3, 1920; D 19992; J. Laurence Seymour, Santa Monica, Calif.
- SNOW-DROP; unison song, words by Jessie Andrews, music by Walter Howe Jones [of U. S.] (Octavo series, no. 5) [2182]
© Feb. 3, 1920; 2 c. Feb. 3, 1920; E 470842; Arthur P. Schmidt co., Boston.
- SNOW FLAKES; by Milton Leigh [of Australia]; piano. (Academy series, no. 43) [2183]
© Dec. 17, 1919; 1 c. Dec. 30, 1919; E 468174; W. H. Paling & co., ltd., Sydney, Australia.
- SNOW SONG; three-part song, words by Sara Teasdale, music by Fay Foster [of U. S.]; women's voices. 4to. [2184]
© Dec. 27, 1919; 2 c. Feb. 4, 1920; E 472007; Oliver Ditson co., Boston.
- SNOWBIRD; words by Bob Schafer and Bert Brosseau, melody by Lou H. Alfred [of U. S.] [2185]
© 1 c. Jan. 14, 1920; E 467112; Robert J. Schafer, Corona, N. Y.
- SOARING. See Schumann (Robert Alexander)
- SOCH YULOD BSELEF; kinoth, words and melody by M. Gann [of U. S.] [2186]
© 1 c. Jan. 13, 1920; E 467470; Moses Gann, Newark, N. J.
- SOGNO D'AMORE (Dream of love); waltz, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; B flat clarinet. [2187]
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- SOLDIER OF JESUS; words by William M. Runyan, music by Harry Dixon Loes [of U. S.] [2188]
© Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470446; E. O. Excell, Chicago.
- SOLDIER'S (THE) RETURN; words and music by M. Fair [of Canada], arr. by H. C. Hamilton [of Canada] Winnipeg-Toronto, Canada, Whaley, Royce & co., ltd. [2189]
© Jan. 20, 1920; 1 c. Jan. 23, 1920; E 468764; Matthew Fair, North Bay, Canada.
- SOLE 'E LIBERTÀ; versi di Aniello Califano, musica di Rodolfo Falvo [of Italy]; mand. acc. Svo. Naples, F. Feola. [2190]
© Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468456; Italian book co., New York.
- SOME DAY I'LL COME BACK AGAIN; words and melody by A. J. Bruhn and W. R. Lawrence [of U. S.] Blueprint. [2191]
© 1 c. Jan. 31, 1920; E 470820; A. J. Bruhn, San Francisco.

SOME DAY WE'LL UNDERSTAND; words and music by J. E. Moore [of U. S.] (*In Special songs of His assurance*) [2192]

© Feb. 2, 1920; 2 c. Feb. 10, 1920; E 471035; John E. Moore, Los Angeles.

SOME DAY WHEN SOMEBODY'S GLAD; words by P. S. Imhof, music by E. S. S. Huntington [of U. S.] [2193]

© 1 c. Jan. 5, 1920; E 466871; Peter S. Imhof, Maspeth, N. Y.

SOME DAY YOU'LL KNOW HOW MUCH I CARE; words and melody by H. W. Willett [of U. S.] [2194]

© 1 c. Jan. 8, 1920; E 467876; Herbert W. Willett, Madison, Wis.

SOME TIME IN MAY; words by J. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [2195]

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SOMEBODY'S WONDERFUL GIRL; from Joy-bells, words by Albert de Courville and Rupert Hazell, music by Frederick W. Chappelle [of England] [2196]

© Dec. 20, 1919; 1 c. Jan. 21, 1920; E 468795; Ascherberg, Hopwood & Crew, Ltd., London.

SOMEDAY; words by O. Harrison, melody by Clarence A. Love [of U. S.] [2197]

© 1 c. Jan. 28, 1920; E 467602; Oscar Harrison, New York.

SOMEONE CONSOLE ME; from It's up to you, lyric by E. A. Paulton, music by Manuel Klein [of U. S.] [2198]

© Feb. 5, 1920; 2 c. Feb. 7, 1920; E 470921; M. Witmark & sons, New York.

SOMEONE'S CALLING YOU; words by Francis E. O'Brien, music by J. V. Pericola [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [2199]

© 1 c. Jan. 27, 1920; E 470769; James Vincent Pericola, East Rochester, N. Y.

SOMETIME BEFORE THE END OF TIME; words and music by C. A. Barry [of U. S.] [2200]

© 1 c. Jan. 10, 1920; E 470328; Charles Alfred Barry, Kansas City, Mo.

SOMEWHERE IN MEXICO; words and music by R. E. Bellew [of U. S.] [2201]

© Aug. 18, 1916; 2 c. Jan. 3, 1920; E 470553; Raymond E. Bellew co., Minneapolis.

SONATE. *See* Beethoven (Ludwig van)—Liszt (Franz)

SONATES. *See* Haydn (Franz Josef)

SONATINA; by Lucy D. Holt [of U. S.]; piano. 1. In G major. 2. In E flat minor. [2202, 2203]

© Jan. 12, 1920; 2 c. each Jan. 16, 1920; E 467164, 467165; Willis music co., Cincinnati.

SONATINES; de Muzio Clementi, op. 36, avec analyses et conseils sur l'interprétation par G. Sporek [of France]; piano. 1^{er} recueil. Paris, Marcel Jumade. (Edition analytique des classiques) [2204]

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— op. 37, 38, nos. 7-12, avec analyses et conseils sur l'interprétation par G. Sporek [of France]; piano. 2^e recueil. Paris, Marcel Jumade. (Edition analytique des classiques) [2205]

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SONG (A) AT TWILIGHT; by Frederick A. Williams [of U. S.] op. 100, no. 3; piano. [2206]

© Feb. 3, 1920; 2 c. Feb. 3, 1920; E 470839; Arthur P. Schmidt co., Boston.

SONG IS SO OLD; words by Hermann Hagedorn, music by Charles Repper [of U. S.]; high voice, in E. [2207]

© Dec. 22, 1919; 2 c. Feb. 4, 1920; E 472006; Oliver Ditson co., Boston.

SONG OF A SENTRY; words by Hartwicke Nevin, music by O. Hightower [of U. S.] [2208]

© 1 c. Jan. 9, 1920; E 467030; Oscar Hightower, Yuma, Ariz.

SONG OF LOVE AND FRIENDSHIP; words by Bruce Malaher, music by Peter Upcher [of Great Britain]; in D flat. [2209]

© Nov. 20, 1919; 2 c. Dec. 30, 1919; E 468297; Boosey & co., London.

- SONG OF SUMMER; chorus, poem by John Drinkwater, music by Rutland Boughton [of England]; mixed voices. 4to. (Choral songs of England: Festival choruses, no. 2) [2210]
 © Jan. 13, 1920; 1 c. Jan. 29, 1920; E 468854; Stainer & Bell, ltd., London.
- SONG (THE) OF THE BROOK; by George William Warren, ed. by Karl Benker [of U. S.]; piano. [2211]
 © Dec. 22, 1919; 2 c. Feb. 4, 1920; E 472005; Oliver Ditson co., Boston. [Copyright is claimed on editing]
- SONG OF THE BUTTERFLIES. *See* Marshall (Charles) Six short impressions.
- SONG OF THE KNIGHT; trio, words by Paul Bliss, music by I. B. Savage [of U. S.]; sop., alto and bass. 4to. (School songs, series 2, no. 3796) [2212]
 © Jan. 28, 1920; 2 c. Jan. 30, 1920; E 467688; Willis music co., Cincinnati.
- SONG (A) OF THE PRINCESS; part-song, words by Sara Teasdale, music by Fay Foster [of U. S.]; mixed voices. 4to. [2213]
 © Jan. 26, 1920; 2 c. Feb. 4, 1920; E 472004; Oliver Ditson co., Boston.
- SONG OF THE RIVULET. *See* Marshall (Charles) Six short impressions.
- SONG OF THE SAILORS. *See* Marshall (Charles) Six short impressions.
- SONG OF THE VILLAGE REVELLERS. *See* Marshall (Charles) Six short impressions.
- SONG (A) OF TWILIGHT. *See* In Arcady.
- SONG (THE) THE SHEPHERDS HEARD; words and music by Helen Howarth Lemmel [of U. S.] [2214]
 © Jan. 15, 1920; 2 c. Jan. 19, 1920; E 467193; Homer A. Rodeheaver, Chicago.
- SONG (THE) YOU SANG TO ME WHEN I WAS ONLY THREE; words by B. Cotch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2215]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467742; Bernadette Cotch, Pt. Edward, Canada.
- SONGS (THE) FOR ME; words by C. A. Leiner, music by Hector Richard [of U. S.] Chicago, Legters music co. [2216]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467492; Chas. A. Leiner, Belaire, O.
- SONORA; words by Sewell D. Andrews, music by Walter J. Hamlin [of U. S.] [2217]
 © Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467899; Sonora phonograph co., inc., New York.
- SONS OF THE MAPLE LEAF; words by A. Franklin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2218]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470700; A. Franklin, Haileybury, Canada.
- SORGENTE MISTERIOSA; di Mario Tarenghi [of Italy] op. 81, no. 1; piano. (Suite di tre pezzi, no. 1) [2219]
 © Dec. 29, 1919; 1 c. Dec. 30, 1919; E 468390; G. Ricordi & co., Milan.
- SOUL OF THE SEA. *See* Old ships.
- SOUTHERN LULLABY; words and music by W. H. Kimble [of U. S.] [2220]
 © 1 c. Jan. 15, 1920; E 470406; Wm. H. Kimble, Baltimore.
- SOUVENIR; by Franz Drdla, arr. by A. Gabrielli [of U. S.]; piano. (Choice transcriptions of world-famous compositions) [2221]
 © Jan. 30, 1920; 2 c. Jan. 30, 1920; E 467695; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- SOY FEA YO; couplet letra de Gil Asensio, música de R. C. Calleja [of Spain] [2222]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468328; Union musical española, Madrid.
- SPASIMI D'AMORE; romanza appassionata, di Luigi Cerri [of Italy] op. 116; piccola orch. con pf. conduttore. (Intermezzi musicali, no. 589) [2223]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468538; G. Ricordi & co., Milan.
- SPAULDING ALBUM; songs and instrumental, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano. [2224]
 © Dec. 27, 1919; 2 c. and aff. Dec. 30, 1919; A 560533; Theo. Presser co., Philadelphia.
- SPINGI, SPINGI (Il soldatino); racconto militare, versi e musica di Giuseppe Giannelli [of Italy]; mandolino acc. 4to. [2225]
 © Dec. 31, 1919; 1 c. Jan. 7, 1920; E 468455; Italian book co., New York.

SPoonING; waltz, by C. Marcus [of U. S.]; piano. [2226

© 1 c. Jan. 9, 1920; E 470286; Christian Marcus, New York.

SPRING SONG; by Emil Liebling [of U. S.] op. 33, arr. by Charles Gilbert Spross [of U. S.]; piano, four hands. [2227

© Jan. 23, 1920; 2 c. Jan. 26, 1920; E 470760; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SPRING WILL RETURN WITH YOU; trio, words by May Stanley, music by Geoffrey O'Hara, arr. by Clarence Lucas [of Great Britain]; female voices. 4to. (Vocal library of part songs, etc., 3rd series) [2228

© Jan. 8, 1920; 1 c. Jan. 9, 1920; 1 c. Jan. 21, 1920; E 468767; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SPRINGTIME; waltz, melody by F. Pugliese [of Italy, domiciled at New York] [2229

© 1 c. Feb. 5, 1920; E 470864; Frank Pugliese, New York.

SQUEEZE (A) IN THE BREEZE; words by M. E. Lake, music by E. S. S. Huntington [of U. S.] [2230

© 1 c. Jan. 15, 1920; E 470423; Mae E. Lake, Pearl River, N. Y.

STAFFORD (HENRY) Four little Japanese song pictures; lyrics by Percy Edgar, music by H. Stafford [of England] Contents: Wind bells.—Kara.—Moon flower.—Thy spirit passing by me. [2231

© Dec. 30, 1919; 1 c. Jan. 9, 1920; E 468522; H. Sharples & son, ltd., London.

STAND BY YOUR UNCLE SAM; words and music by E. F. Hill [of U. S.] [2232

© Jan. 20, 1920; 2 c. Jan. 24, 1920; E 467473; Ellene F. Hill, Wollaston, Mass.

STAND UP FOR THE COUNTRY THAT HAS STOOD UP FOR YOU; words by F. P. Hoyt, music by Raymond A. Browne [of U. S.] [2233

© 1 c. Jan. 9, 1920; E 467022; Frank P. Hoyt, Haverhill, Mass.

STAR (THE) OF LOVE AND DREAMS. See Stars.

STARLIGHT (THE) OF YOUR EYES; lyric by Harry B. Smith, music by Jacques Grandel [of U. S.] [2234

© Jan. 29, 1920; 2 c. Jan. 31, 1920; E 467870; Waterson, Berlin & Snyder co., New York.

STARS; suite, by Joseph Fredericks [of England]; piano. Contents: 1. All silently the little moon drops down behind the sky.—2. There is no light in earth or heaven but the cold light of stars.—3. The tender star of love.—4. The star of love and dreams.—5. The red planet Mars. [2235

© Dec. 22, 1919; 1 c. Jan. 2, 1920; E 468222; Leonard & co., London.

STARS THAT NEVER FALL; words by J. Koehler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2236

© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470674; Jessie Koehler, La Gro, Ind.

STENHAMMER (WILHELM) Fyra Stockholmsdikter; ord av Bo Bergman, musik av Wilhelm Stenhammer [of Sweden] op. 38; för en röst med orkester eller piano. Stockholm & Göteborg, A. B. Nordiska musikförlaget. Contents: 1. Kväll i Klara.—2. I en skogsbacke.—3. Mellan broarna.—4. En positivvisa. [2237, 2238

© Oct. 18, 1919; 2 c. Nov. 10, 1919; E 461188, 461189; Wilhelm Hansen, Copenhagen.

STICK WITH THE GIRL YOU MEET; words by P. J. Montroy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2239

© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467718; P. J. Montroy, Pilchuck, Wash.

STILL BE MINE; tho' I strayed away, words and music by E. T. Hughes [of U. S.] [2240

© 1 c. Feb. 4, 1920; E 467930; E. T. Hughes, Canton, O.

STOP IT; by Mel B. Kaufman [of U. S.]; 1st violin. [2241

© 1 c. Jan. 14, 1920; E 467108; Sam Fox pub. co., Cleveland.

STOP WALTZ; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [2242

© Jan. 9, 1920; 2 c. Jan. 12, 1920; E 470337; T. B. Harms & Francis, Day & Hunter, New York.

STORNELLI DEI COLOMBI; versi e musica di Giuseppe Irace [of Italy]; mand. acc. Naples, F. Feola. Svo. [2243

© Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468453; Italian book co., New York.

- STORNELLI MONTANINI; schizzo, di A. Chirico [of Italy]; piano. [2244]
 © Sept. 25, 1919; 1 c. Dec. 12, 1919; E. 468150; A. & G. Carisch & c., Milan.
- STRANGER, TEACHER, SAVIOUR; words by Jennie Ree, music by C. H. Gabriele [of U. S.] [2245]
 © Jan. 5, 1920; 2 c. Jan. 9, 1920; E 467034; Chas. H. Gabriel, Chicago.
- STRAWBERRY FESTIVAL GLIDE; from Linger longer Letty, lyric by Bernard Grossman, music by Alfred Goodman [of U. S.] [2246]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467049; Leo Feist, inc., New York.
- STROFE DELLA PACE EUROPEA; versi di Tony Ferrazzano, musica di Luigi Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [2247]
 © Dec. 2, 1919; 2 c. Dec. 23, 1919; E 465641; Casa editrice De Charny, New York.
- STROLLING NEATH THE CALIFORNIA MOON; words by Moe and Elsie Thompson, music by Norman Herbert [of U. S.] [2248]
 © Jan. 7, 1920; 2 c. Jan. 9, 1920; E 467021; Joe Morris music co., New York.
- STUDIO; by S. Saarbekow [of Italy]; piano. [2249]
 © May 30, 1919; 1 c. Dec. 12, 1919; E 468140; A. & G. Carisch & c., Milan.
- STUDIO CAPRICCIO; ne l'antico stile, di Giovanni Anfossi [of Italy] op. 15; pf. [2250]
 © May 30, 1919; 1 c. Dec. 12, 1919; E 468164; A. & G. Carisch & c., Milan.
- STUDIO DI PERFEZIONAMENTO. *See* Liszt (Franz) Sei studii da concerto.
- STUDY IN CHORDS AND DOUBLE BASS; by A. W. Christensen [of U. S.] [2251]
 © Dec. 31, 1919; 2 c. Jan. 17, 1920; E 470565; Axel W. Christensen, Chicago.
- SUGAR; fox trot, by Bernard, played by Les Hoadley [of U. S.] (Imperial song record, no. 91003) [2252]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467656; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- SUGAR—Continued.
 — words by F. S. Avery, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [2253]
 © 1 c. Feb. 2, 1920; E 467789; Frank S. Avery, Pensacola, Fla.
- SUMMER (A) DAY; by J. Sutcliffe Smith [of Great Britain]; organ. [2254]
 © Jan. 21, 1920; 1 c. Jan. 26, 1920; E 468784; Weekes & co., London.
- SUMMER DAYS; suite, by Eric Coates [of Great Britain]; orch. (Orchestral selections, no. 136) Contents: 1. In a country lane.—2. On the edge of the lake.—3. At the dance. [2255]
 © Dec. 5, 1919; 1 c. Dec. 30, 1919; E 468300; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- SUMMER VOICES; two-part, words by Paul Bliss, music by N. J. Langey [of U. S.]; treble voices. 4to. (School songs, series 2, no. 3795) [2256]
 © Jan. 28, 1920; 2 c. Jan. 30, 1920; E 467685; Willis music co., Cincinnati.
- SUMMER'S CALL; words by Felicia Hemans, music by Edgar L. Bainton [of Great Britain]; 1st and 2nd treble voices. 4to. (Two-part songs, fourth series, no. 9) [2257]
 © Dec. 11, 1919; 1 c. Nov. 29, 1919; E 468545; Joseph Williams, ltd., London.
- SUNBEAM IN YOUR SMILE; words by A. Meeker, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2258]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467721; Arthur Meeker, jr., Chicago.
- SUNSET GLOW; meditation, by Gustave Dumas [of England]; piano. London, Herman Darewski music pub. co. (Morceaux pour piano, by eminent composers, no. 6) [2259]
 © Dec. 23, 1919; 1 c. Jan. 7, 1920; E 468901; Chas. Sheard & co., London.
- SUNSET (A) OF GOLD; words by L. Bawden, music by Leo Friedman [of U. S.] Chicago, North American music co. [2260]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472153; Lawrence Bawden, Columbus, O.

SUNSET (THE) TRAIL; words by I. E. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2261]

© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470661; Isaac E. Smith, Loverna, Canada.

SUNSHINE; words by E. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2262]

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466651; Edward Moore, Chicago.

— words by J. White, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2263]

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SUNSHINE (THE) OF MY PARADISE; words by A. M. Grete, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [2264]

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SUNSHINE SONG. See Grieg (Edvard Hagerup) Peer Gynt suite no. 2.

SUNSHINE SUNSHINE MARY; words by M. E. Murphy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2265]

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SUPPLICATION; words and music by James Blain Beam [of U. S.]; in A flat. [2266]

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SUR UN TRANSATLANTIQUE; paroles de E. Gitral e V. Scotto, musique de Vincent Scotto [of France]. [2267]

© Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468186; V. Scotto, Paris.

SUSAN; words by M. Lebowth, music by Jack Kahn [of U. S.], arr. by Charles M. Smith [of U. S.] [2268]

© 1 c. Jan. 13, 1920; E 470338; Mark Lebowth, New York.

SUSPIRA, o' MARENÀ; versi e musica di Giuseppe Giannelli [of Italy], trascritte per mand. da L. Criscuolo [of Italy] Naples, G. Santojanni. [2269]

© Sept. 1, 1919; 1 c. Dec. 24, 1919; E 468542; Italian book co., New York.

SUSPIRO (UN) See Liszt (Franz) Sei studii da concerto.

SWANEE BLUES; words by Frank Goodman, melody by J. Milton Delcamp [of U. S.], arr. by Edgar Carver [of England, domiciled at Milwaukee, Wis.] [2270]

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SWEET ALICE GRAY; words by Richard H. Gerard, music by Halpin O'Reilly Gilbert [of U. S.] [2271]

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SWEET AND LOW; waltz, by Royce and Johnson, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9981) [2272]

© Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467654; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SWEET BABY JOY; words by R. M. Keenan, music by Leo Friedman [of U. S.] Chicago, North American music co. [2273]

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467442; Ruth M. Keenan, Atlantic City.

SWEET MEMORIES OF YOU; words by M. R. Kelly, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2274]

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466665; Mitchell R. Kelly, Rochester, N. Y.

SWEET ROSEY McCUE; words and music by J. A. Moore [of U. S.] [2275]

© 1 c. Feb. 5, 1920; E 470868; James Andrew Moore, Cambridge, Mass.

SWEET SONG OF LIFE [AND] DREAMING; words by H. Volmer, music by E. J. Mellinger [of U. S.] [2276]

© Dec. 6, 1919; 2 c. Jan. 6, 1920; E 470146; Helen Volmer, St. Louis.

SWEET SOUTHERN DREAM; a southern croon, words and music by E. I. Hanson [of U. S.] [2277]

© 1 c. Jan. 2, 1920; E 467267; Ethwell I. Hanson, Chicago.

SWEET, SWEET LADY; four-part song, words by Frank L. Stanton, music by Charles Gilbert Spross [of U. S.]; chorus male voices. 4to. [2278]

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- SWEETEST (THE) FAIRY**; lyric by Helen Taylor, music by Arthur Meale [of England]; in F. [2279]
 © Jan. 2, 1920; 1 c. Jan. 28, 1920; E 468902; Enoch & sons, London.
- SWEETHEART, COME BACK TO ME**; words and music by S. Levine and G. Weiss [of U. S.] [2280]
 © July 31, 1919; 2 c. Sept. 11, 1919; E 470474; Sam Levine and George Weiss, Poughkeepsie, N. Y.
- SWEETHEART MINE**; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [2281]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470490; A. J. Kiser, Colorado Springs, Col.
- SWEETHEART o' MINE**; words by R. Lyons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2282]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470689; Robert Lyons, Bridgeport, Conn.
- SWEETHEART o' MINE, HOW I MISS YOU**; words by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [2283]
 © Jan. 10, 1920; 2 c. Jan. 12, 1920; E 470331; Waterson, Berlin & Snyder co., New York.
- SWEETHEART OF MY DREAMS**; words and melody by W. L. Holcomb and M. M. Quaife [of U. S.], arr. by M. M. Quaife [of U. S.] [2284]
 © 1 c. Jan. 10, 1920; E 470330; W. L. Holcomb and M. M. Quaife, Grand Haven, Mich.
- SWEETHEART OF MY SMOKE DREAMS**; words by R. McCartney, music by J. B. Ellis [of U. S.] Grimsby, Canada, John B. Ellis. [2285]
 © Jan. 28, 1920; 2 c. Jan. 29, 1920; E 467677; Reta McCartney, Grimsby, Canada.
- SWEETHEARTS**; words by Agnes Trombly Hutchinson [i. e., Mrs. Wm. Hutchinson], music by Leo Friedman [of U. S.] Chicago, North American music co. [2286]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467451; Mrs. Wm. Hutchinson, Duluth, Minn.
- SWEETHEARTS ONCE AGAIN**; words by M. R. Woods, music by Leo Friedman [of U. S.] Chicago, North American music co. [2287]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467448; Mamie Read Woods, Mobile.
- SWINSTEAD (FELIX)** Four romantic pieces; by F. Swinstead [of Great Britain] op. 49; pf. Contents: Consolation.—Romance in G.—Serenade.—Remembrance. [2288]
 © Dec. 30, 1919; 1 c. Dec. 23, 1919; E 468169; Joseph Williams, Ltd., London.
- SYMBOLINE**; words by E. C. Palmer, music by E. S. S. Huntington [of U. S.] [2289]
 © 1 c. Feb. 4, 1920; E 467920; Earl C. Palmer, Pleasant Hill, O.
- SYMPHONIES.** See Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- SYRACUSE**; grande valse de Eugène Hovelacque [of France]; orch. avec piano. 4to. [2290]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468718; E. Hovelacque, Paris.
- SYRINGA (THE) TREE**; from The sweetheart shop, words by Anne Caldwell, music by Hugo Felix [of U. S.] [2291]
 © Jan. 26, 1920; 2 c. Jan. 29, 1920; E 467638; T. B. Harms & Francis, Day & Hunter, New York.
- TAILS UP**; selection, by Philip Braham, arr. by J. Ord Hume [of Great Britain]; brass band. London, Boosey & co. 4to. (Brass and reed band journal, no. 590) [2292]
 © Dec. 11, 1919; 1 c. Jan. 30, 1920; E 468879; Ascherberg, Hopwood & Crew, Ltd., London. [Copyright is claimed on arrangement]
- 'TAIN'T NOBODY'S BUS'NESS IF I DO**; words by P. P. Grainger, music by P. P. Grainger and Everett Robbins [of U. S.], arr. by P. P. Grainger. [2293]
 © 1 c. Jan. 28, 1920; E 467606; Porter P. Grainger, Chicago.
- TAKE HIM A ROSE**; words by Young Harold, music by E. S. S. Huntington [of U. S.] [2294]
 © 1 c. Jan. 27, 1920; E 470758; W. C. Hammack, Muskogee, Okl.
- TAKE ME BACK TO DAYS OF CHILDHOOD**; words by R. P. Arnold, music by F. H. Shaul [of U. S.] [2295]
 © Dec. 1, 1919; 2 c. Jan. 9, 1920; E 470275; R. Paul Arnold, Plainfield, Ind.
- TANGO (UN) DANS LA NUIT**; paroles de Bertal-Maubon, musique de Vincent Scotto [of France] [2296]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468200; V. Scotto, Paris.

- TANGO (IL) DEGLI INNAMORATI**; di G. Piovano [of Italy]; piano. [2297]
 © Dec. 1, 1919; 1 c. Jan. 20, 1920;
 E 468688; A. & G. Carisch & c., Milan.
- TANGO (THE) FOX TROT**; by Charles Rankin [of England]; piano with description. [2298]
 © Dec. 30, 1919; 1 c. Jan. 5, 1920;
 E 468311; Herman Darewski music pub. co., London.
- TARANTELLA SICILIANA**; by Frank Lucanese [of U. S.]; accordion. (*In* La sonata mensile per armonica, Nov. 1919) [2299]
 © Dec. 31, 1919; 2 c. Jan. 9, 1920;
 E 467038; Biagio Quattrocioche, Steubenville, O.
- TARTINI (J.) Adagio**; by J. Tartini, ed. and arr. by H. Wessely [of Great Britain]; violin and piano. [2300]
 © Dec. 30, 1919; 1 c. Dec. 9, 1919;
 E 461713; Joseph Williams, ltd., London. [Copyright is claimed on editing and arranging]
- TEASING (Molestando)**; by Nicolai von Wilm, op. 12, no. 5, ed., phrased and fingered by Maurice Goddard [of U. S.]; piano, in C. [2301]
 © Jan. 20, 1920; 2 c. Jan. 20, 1920;
 E 470584; Jos. W. Stern & co., New York. Copyright is claimed on editing, phrasing and fingering]
- TECNICA (LA) DEL VIOLONCELLISTA**; v. 1, prima posizione, esposta da Luigi Forino [of Italy] [2302]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919;
 E 468532; G. Ricordi & co., Milan.
- TELL ME THE STORY OF LOVE**; words by Harry D. Kerr, music by C. Sharpe-Minor [of U. S.] [2303]
 © Jan. 23, 1920; 2 c. Jan. 23, 1920;
 E 467592; Jerome H. Remick & co., New York.
- TELL THE STORY OF HIS LOVE TO-DAY**; words by Alfred Barratt, music by Wm. J. Kirkpatrick [of U. S.] [2304]
 © Nov. 4, 1919; 2 c. Jan. 15, 1920;
 E 470453; E. O. Excell, Chicago.
- TENDER (THE) STAR OF LOVE**. *See* Stars.
- TERCETO CÓMICO**; del opereta *La mecánógrafa*, letra de D. M. Fernandez de la Puente, musica de Pablo Luna [of Spain]; piano with words. [2305]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920;
 E 468319; Union musical española, Madrid.
- TERRIBLES (LES)**; march, by E. Meinardus [of U. S.]; orch. Kiel, Wis., Meinardus music co. 4to. [2306]
 © Jan. 2, 1920; 2 c. Jan. 7, 1920;
 E 470287; E. Meinardus, Kiel, Wis.
- THANKS BE TO GOD**; festal or general anthem, words from the Bible, music by Nathaniel Irving Hyatt [of U. S.] op. 31; mixed voices. 4to. [2307]
 © Nov. 19, 1919; 2 c. Feb. 4, 1920;
 E 472002; Oliver Ditson co., Boston.
- THAT BELOVED CHEATER OF MINE**; words by L. Wolfe Gilbert, music by Edna Williams [of U. S.] [2308]
 © Jan. 2, 1920; 2 c. Jan. 10, 1920;
 E 470322; Gilbert & Friedland, inc., New York.
- THAT BOLSHIEVIK GLIDE**; words by W. Margerum, melody by Grace Neabor [of U. S.], arr. by author. [2309]
 © 1 c. Feb. 5, 1920; E 470855;
 William Margerum, Newark, N. J.
- THAT BUZZY-BUZZY SOUND**; words by T. E. Small, music by E. S. S. Huntington [of U. S.] [2310]
 © 1 c. Jan. 15, 1920; E 470411;
 Tom E. Small, New York.
- THAT DARKEY BAND IN NEW ORLEANS**; words by P. T. Bourne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2311]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920;
 E 467728; Philip Thomas Bourne, Providence, R. I.
- THAT DARKTOWN JAZZ BAND**; words and melody by W. H. Preston [of U. S.], arr. by Leonard L. VosBurgh [of U. S.] [2312]
 © 1 c. Jan. 13, 1920; E 470345;
 Walter H. Preston, New York.
- THAT DIXIE JAZZ FOR MINE**; words by Raymond Cameron, music by Leon P. Rundell [of U. S.] [2313]
 © Jan. 1, 1920; 2 c. Jan. 13, 1920;
 E 470356; Elk music co., inc., Binghamton, N. Y.
- THAT GRAND OLD FLAG OF OURS**; words by A. F. Eastwood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2314]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920;
 E 466655; Arthur F. Eastwood, Beverly, Mass.
- THAT LINGER LONGER TUNE**; from *Nobody's boy*, words by John P. Wilson, music by Edward A. Horan [of England] [2315]
 © Nov. 28, 1919; 1 c. Dec. 8, 1919;
 E 461748; Herman Darewski music pub. co., London.

- THAT OLD SWEETHEART OF MINE; words by Mrs. H. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2316]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470708; Mrs. Harry Johnson, Atlanta.
- THAT ONCE I LOVED AND LOVE YOU YET; words from N. Y. clipper, melody by C. Myslik [of U. S.] [2317]
 © 1 c. Jan. 13, 1920; E 467857; Charles Myslik, Elmira, N. Y.
- THAT ORIENTAL SHIMMIE MELODY; words and music by E. B. Insley [of U. S.] [2318]
 © 1 c. Jan. 15, 1920; E 470384; Eleanor Bell Insley, Tenafly, N. J.
- THAT QUIANT EGYPTIAN GLIDE; oriental fox-trot, words by Jack Clifton, music by P. E. Maharb [of Great Britain, domiciled at Chicago, Ill.] [2319]
 © Feb. 20, 1920; 2 c. Feb. 7, 1920; E 470914; Frances Clifford music co., Chicago.
- THAT ROSE COVER'D SHACK O' MINE; words and melody by M. Pinkard [of U. S.] [2320]
 © 1 c. Jan. 12, 1920; E 467039; Maceo Pinkard, New York.
- THAT'S THE STORY THE STARS TELL TO ME; words by L. McMahon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2321]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467737; Leonard McMahon, Troy, N. Y.
- THAT'S WHAT DIXIE MEANS TO ME; words by R. Timmons [i. e. Mrs. A. Smallfield], music by A. Louis Smallfield [of U. S.] [2322]
 © 1 c. Jan. 21, 1920; E 467257; Art Smallfield and Ruth Timmons, Chicago.
- THAT'S WHAT I CALL A PERFECT DAY; words by Lew Brown, music by Rubey Cowan [of U. S.] [2323]
 © Dec. 31, 1919; 2 c. Jan. 10, 1920; E 470314; Broadway music corp., New York.
- THAT'S WHY I KNOW I LOVE YOU; ballad fox-trot, words by Jack Clifton, music by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.] [2324]
 © Feb. 20, 1920; 2 c. Feb. 7, 1920; E 470912; Frances Clifford music co., Chicago.
- THAT'S WHY I LIKE YOU; words by C. H. Newhouse, music by Leo Friedman [of U. S.] Chicago, North American music co. [2325]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467453; Chas. H. Newhouse, Lancaster, N. Y.
- THAT SHIMMY GIRL OF MINE; words by E. Huler, music by E. S. S. Huntington [of U. S.] [2326]
 © 1 c. Jan. 27, 1920; E 470755; Edward Huler, Pittsburgh.
- THAT SWEETHEART MOTHER OF MINE; words by Harold E. Turner, melody by Joseph Anthony Hannon [of U. S.] [2327]
 © 1 c. Jan. 14, 1920; E 467103; J. A. Hannon and H. E. Turner, San Francisco.
- THAT THING CALLED LOVE; words and music by P. Bradford [of U. S.] [2328]
 © Nov. 24, 1919; 2 c. Dec. 30, 1919; E 467265; Perry Bradford, New York.
- THEN I'LL KNOW MY DREAMS COME TRUE; words and music by E. E. Searles [of U. S.] [2329]
 © Feb. 3, 1920; 2 c. Jan. 29, 1920; E 467672; Ernest E. Searles, Columbia, S. C.
- THEN I SHALL MEET YOU; words and music by H. Guise [of England] London, Music room. [2330]
 © Feb. 6, 1920; 1 c. Jan. 23, 1920; E 468855; Henry Guise, London.
- THERE IS A GREEN HILL FAR AWAY; sacred song, words by Cecil F. Alexander, music by Walter Howe Jones [of U. S.] [2331]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470099; Theo. Presser co., Philadelphia.
- THERE IS NO LIGHT IN EARTH OR HEAVEN. *See Stars.*
- THERE IS ROOM IN MY HEART FOR THEE; Christmas anthem, words by Emily I. S. Elliott, music by J. Truman Wolcott [of U. S.]; mixed voices, bar. solo. 4to. (Anthems, eleventh series, no. 532) [2332]
 © Nov. 15, 1918; 2 c. Feb. 2, 1920; E 470827; Tullar-Meredith co., New York.

- THERE IS STILL A RAY OF SUNSHINE; words by G. Haight, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2333]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467490; Gladys Haight, Breckenridge, Minn.
- THERE'LL BE A HOME SWEET HOME; words by E. A. Boyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [2334]
 © Dec. 26, 1919; 2 c. Jan. 27, 1920; E. 467478; Edwin A. Boyer, Maxatawny, Pa.
- THERE'S A DEBT OF HONOR; words by L. L. Quan, music by Leo Friedman [of U. S.] Chicago, North American music co. [2335]
 © Aug. 25, 1919; 2c. Jan. 26, 1920; E 467434; Lalee Lac. Quan, Newark, O.
- THERE'S A LIGHT EVER BURNING FOR YOU IN THE WINDOW OF HOME SWEET HOME; words by T. W. R. Johnson, music by E. S. S. Huntington [of U. S.] [2336]
 © 1 c. Jan. 27, 1920; E 470751; Thos. W. R. Johnson, Bellefonte, Pa.
- THERE'S A LONGING IN MY HEART; words by A. Ireland, music by E. S. S. Huntington [of U. S.] [2337]
 © 1 c. Feb. 4, 1920; E 467931; Ad-die Ireland, Belmont, Mass.
- THERE'S A MOTHER ALWAYS WAITING; words by A. P. Frye, music by Leo Friedman [of U. S.] Chicago, North American music co. [2338]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467425; Amelia P. Frye, Medford, Mass.
- THERE'S A SPOT IN THE HEART OF NO-MAN'S LAND; words by V. A. Merkel, music by E. S. S. Huntington [of U. S.] [2339]
 © 1 c. Jan. 5, 1920; E 466874; Vernon A. Merkel, Stockton, Calif.
- THERE'S A TYPICAL TIPPERARY OVER HERE; you'd think that you were home in Ireland, words by Alex Gerber, music by Abner Silver [of U. S.] [2340]
 © Feb. 5, 1920; 2 c. Feb. 7, 1920; E 470925; M. Witmark & sons, New York.
- THERE'S NO ONE IN DIXIE LIKE YOU; words by R. V. Moore, music by Leo Friedman [of U. S.] [2341]
 © Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467853; Roy V. Moore, Morenci, Mich.
- THERE'S NO PLACE LIKE AMERICA AND LITTLE OLD NEW YORK; words and music by Bob Kingston [i. e., R. E. Kingston, of U. S.] [2342]
 © 1 c. Dec. 24, 1919; E 470468; Robert Ernest Kingston, Nyack, N. Y.
- THEY ARE DIGGING FOR OIL IN TEXAS; words by E. Bozek, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2343]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470694; Edward Bozek, Bremond, Tex.
- THEY CAN'T KEEP TRACK OF ME; words by F. Miller, music by E. S. S. Huntington [of U. S.] [2344]
 © 1 c. Feb. 4, 1920; E 467914; Franklin Miller, Littleton, Col.
- THEY DON'T MAKE THEM THAT WAY ANY MORE; words and melody by Jack Yellan [of U. S.], arr. by Cliff Hess [of U. S.] [2345]
 © 1 c. Dec. 26, 1919; E 470373; Margaret Young, Detroit.
- THEY HELPED TO WHIP THE GERMANS FROM THE MARNE BACK TO THE RHINE; words by J. Jansen, music by Leo Friedman [of U. S.] Chicago, North American music co. [2346]
 © Sept. 3, 1919; 2c. Jan. 26, 1920; E 467418; J. Jansen, Wichita, Kan.
- THEY SAY; words by Ruth Boyd, music by Roland Royce [of U. S.]; in G. [2347]
 © Jan. 23, 1920; 2 c. Jan. 30, 1920; E 470788; Boosey & co., New York.
- THEY WILL REMEMBER THE ELEVENTH OF NOVEMBER; words by J. Platenik, music by Hector Richard [of U. S.] Chicago, Legters music co. [2348]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467509; John Platenik, Sioux City, Ia.
- THINE IS THE GREATNESS; anthem, words from Bible, music by J. Lamont Galbraith [of U. S.]; mixed voices. (Octavo series, no. 1284) [2349]
 © Jan. 13, 1920; 2 c. Jan. 14, 1920; E 467106; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- THINKING; lyric by Wm. Tracey, music by J. Milton Delcamp [of U. S.] [2350]
 © Jan. 27, 1920; 2 c. Jan. 27, 1920; E 470750; Shapiro, Bernstein & co., inc., New York.

- THINKING OF DAYS GONE BY; words by I. M. Strunk, music by E. S. S. Huntington [of U. S.] [2351]
 © 1 c. Jan. 27, 1920; E 470759; Ida M. Strunk, Stroudsburg, Pa.
- THINKING OF YOU, EYES OF MY SOUL; words by Geo. H. Carey, music by Len Fleming [of U. S.] Akron, O., Success music co. [2352]
 © Dec. 27, 1919; 2 c. Dec. 30, 1919; E 470277; Geo. H. Carey, Akron, O.
- THIS BEAUTIFUL WORLD; words by L. Uebbing, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2353]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466659; Lizzie Uebbing, Woodcliff, N. J.
- THIS IS THE DAY THE CHRIST IS BORN; Christmas song, words by Frederick H. Martens, music by A. Walter Kramer [of U. S.] op. 39, no. 5; high voice in B flat. [2354]
 © Nov. 21, 1919; 2 c. Feb. 4, 1920; E 472001; Oliver Ditson co., Boston.
- THORN (A) AMONG THE ROSES; words by F. M. Maears, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [2355]
 © 1 c. Jan. 16, 1920; E 467154; Frank M. Maears, Rochester, N. Y.
- THOSE EYES MEAN LOVE; words by A. Orovic, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2356]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467724; Adelia Orovic, Sherman, N. Y.
- THOSE OKLAHOMA BLUES; words by L. B. Fields, music by E. S. S. Huntington [of U. S.] [2357]
 © 1 c. Jan. 22, 1920; E 470631; Lloyd B. Fields, Washington.
- THOUGHTS; words by S. N. Furgerson, music by Leo Friedman [of U. S.] Chicago, North American music co. [2358]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467406; Susie Nelson Furgerson, Halifax, N. C.
- THOUGHTS AT TWILIGHT; reverie, by Edwin F. Kendall [of U. S.], arr. by Sol P. Levy [of U. S.]; orch. with piano. [2359]
 © Jan. 14, 1920; 2 c. Jan. 17, 1920; E 467261; Belwin, inc., New York.
- THOUGHTS OF YOU; words by Evelyn McCann, music by D. H. Wilson [of U. S.] [2360]
 © Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470883; Daniel H. Wilson, Portland, Or.
- THROW AWAY YOUR HAMMER, GET YOURSELF A HORN AND BOOST—CHICAGO; words by James P. Carpenter, melody by A. B. Pooley [of U. S.] [2361]
 © 1 c. Jan. 16, 1920; E 467860; Alexander Beach Pooley, Chicago.
- THROW OUT THAT MASON DIXON LINE; words and music by Howard Johnson and Cliff Hess [of U. S.] [2362]
 © Feb. 3, 1920; 2 c. Feb. 4, 1920; E 472012; Leo Feist, inc., New York.
- THY SPIRIT PASSING BY ME. *See* Stafford (Henry) Four little Japanese song pictures.
- TIENS MON COCO; fox-trot, de Juan Camprubi [of Spain]; piano. [2363]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468326; Union musical española, Madrid.
- TIGER LILY WALTZES; by Jack Weiner [of U. S.]; piano. [2364]
 © Jan. 10, 1920; 2 c. Jan. 12, 1920; E 470334; Waterson, Berlin & Snyder co., New York.
- TILL I MET YOU; words and melody by R. Klages [of U. S.] [2365]
 © 1 c. Feb. 2, 1920; E 467784; Ray Klages, Chicago.
- TIME (THE) WILL COME; words by M. J. Gunsky, music by Lester E. Stevens [of U. S.] [2366]
 © Jan. 8, 1920; 2 c. Jan. 9, 1920; E 467052; Leo Feist, inc., New York.
- TING-A-LING-A-LEE; Chinese patrol, by Hubert Bath [of England]; piano. [2367]
 © Jan. 23, 1920; 1 c. Jan. 23, 1920; E 468763; W. Paxton & co., ltd., London.
- TINKERBELL; by H. F. Ramsey [of Great Britain] op. 15; orch. 4to. (Orchestral journal, no. 181) [2368]
 © Apr. 24, 1919; 1 c. Jan. 30, 1920; E 468887; Boosey & co., London. [Copyright is claimed on arrangement]

- TIP-TIP**; fox trot, by Nicola Moleti [of Italy]; orch. with piano conductor. 4to. [2369]
 © Aug. 15, 1919; 1 c. Dec. 12, 1919; E 468159; A. & G. Carisch & c., Milan.
- TIRRA LEE**; quartet or chorus, words by George Darley, from Sylvia or The May queen, music by Ernest Bullock [of Great Britain]; mixed voices. 4to. [2370]
 © Jan. 8, 1920; 1 c. Jan. 23, 1920; E 468778; J. Curwen & sons, ltd., London.
- TITANS (LES)**; ouverture, de E. Hovelacque et H. Bouillard [of France]; orch. avec piano conducteur. 4to. [2371]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468715; E. Hovelacque, Paris.
- TO HIM SHE IS A QUEEN**; words by C. E. Allen, music by E. S. S. Huntington [of U. S.] [2372]
 © 1 c. Jan. 15, 1920; E 470422; Charles E. Allen, Springfield, Mo.
- TO NAŠE STAVENÍ**; pochod, Kovařík, upravit K. M. Coufal [of U. S.]; pro jeden hlas s průvodem piana. [2373]
 © Nov. 24, 1919; 2 c. Jan. 16, 1920; E 470436; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]
- TO SET OLD IRELAND FREE**; words by E. F. Kent, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [2374]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472148; Edward F. Kent, Gallitzin, Pa.
- TO THE RESCUE**; march-two step, by H. J. Lincoln [of U. S.]; piano. [2375]
 © Feb. 5, 1920; 2 c. Feb. 5, 1920; E 470875; Harry J. Lincoln music co., Philadelphia.
- TO YOUTH**; words and music by V. Colosimo [of U. S.] [2376]
 © Dec. 18, 1919; 1 c. Jan. 10, 1920; 1 c. Jan. 17, 1920; E 467172; Vina Colosimo, Brooklyn.
- TOAST (A) TO LIBERTY**; words by J. F. Burt, music by E. S. S. Huntington [of U. S.] [2377]
 © 1 c. Feb. 4, 1920; E 467913; James F. Burt, Ft. Riley, Kan.
- TOBILLERA**; cuplé cómico, letra de Adolfo S. Carrere, música de Modesto Romero [of Spain] [2378]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468318; Union musical española, Madrid.
- TOI ET MOI**; valse hésitation, par A. Parera [of Spain]; piano. Paris, L. Maillolchon. [2379]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468758; Antonio Parera, Paris.
- TOKEN (A)**; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher [of U. S.] 1. Sop. or ten. 2. Alto or bar. [2380]
 © Jan. 15, 1920; 2 c. each Jan. 16, 1920; E 467133; Arthur P. Schmidt co., Boston.
- TOM-AT-ALAI**; fox-trot, by P. Zeppilli [of Italy]; piano. [2381]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468753; F. D. Marchetti, Paris.
- TOO LATE**; words by Mrs. C. M. Opdyke, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [2382]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472155; Clara M. Opdyke, Carlin, Nev.
- TOO MANY GIRLS**; by Arthur Wood [of England]; piano. 1. Selection.—2. Waltz.—3. Fox trot. [2383-2385]
 © Dec. 20, 1919; 1 c. each Jan. 21, 1920; E 468796-468798; Ascherberg, Hopwood & Crew, ltd., London.
- TOOT-TOOT THEY'RE COMING HOME**; words by M. Lampe, music by Leo Friedman [of U. S.] Chicago, North American music co. [2386]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472084; Minnie Lampe, New York.
- TOP HOLE**; fox trot, by H. J. Hickey [of England]; reed and brass band. 4to. [2387]
 © Jan. 7, 1920; 1 c. Jan. 24, 1920; E 468780; Hawkes & son, London.
- TOREADOR WALTZ**; words and music by H. L. Lee [of U. S.]; mezzo sop. [2388]
 © 1 c. Feb. 2, 1920; E 467818; Herbert Leonidas Lee, Norfolk, Va.
- TOUT AUTOUR DES GALERIES**; paroles de Bertal-Maubon, musique de Vincent Scotto [of France] [2389]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468199; V. Scotto, Paris.
- TOUTES SAUTIENT ET DANSIENT AUX SONS DES TYMPANONS**; de E. Couriot [of France]; piano. (Esquisses musicales, no. 3) [2390]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468756; Edouard Couriot, Paris.

- TRA LA LA LA LA; French comedy song, words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [2391]
 © Jan. 8, 1920; 2 c. Jan. 7, 1920; E 470298; Harry Von Tilzer music pub. co., New York.
- TRAIL TO YESTERDAY; valse by Mackie-Beyer [of U. S.]; orch. with piano. 4to. [2392]
 © Jan. 7, 1920; 2 c. Jan. 9, 1920; E 467028; J. W. Pepper & son, Philadelphia.
- TRAMONTO ROSEO; serenatella, di A. Chirico [of Italy]; piano. [2393]
 © Sept. 25, 1919; 1 c. Dec. 12, 1919; E 468147; A. & G. Carisch & c., Milan.
- TRANSATLANTIC BLUES; words and music by H. R. Owen [of U. S.], arr. by Charles Albert [of U. S.] [2394]
 © 1 c. Jan. 14, 1920; E 467104; Harold R. Owen, San Francisco.
- TRAVELLING (THE) COMPANION; opera in 4 acts, after the tale of Hans Andersen, written by Henry Newbolt, music by Charles Villiers Stanford [of England] op. 146. 4to. (Carnegie collection of British music) [2395]
 © Oct. 18, 1919; 1 c. Nov. 10, 1919; D 19989; Stainer & Bell, ltd., London.
- TREASURE DEAR; words by Mrs. J. P. Shannon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2396]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467736; Mrs. J. P. Shannon, Elrose, Canada.
- TRENO LAMPO; polka, by Enrico Marucelli [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd violin or mand. and guit. 4to. (Tesio ed., ninth series, no. 543) [2397]
 © Jan. 5, 1920; 2 c. Jan. 9, 1920; E 470365; Peter Tesio, New York.
- TRICK-TROT; triple step, di Nicola Moletti [of Italy] 1. Orch. con piano conduttore. 8vo. 2. Piano. [2398, 2399]
 © Nov. 1, 1919; 1 c. each Jan. 20, 1920; E 468682, 468683; A. & G. Carisch & c., Milan.
- TRINITY COLLEGE OF MUSIC SONG BOOK; ed. by Charles Vincent [of Great Britain] 4to. pt. 1-3, section 1, women's voices. pt. 1, section 2, men's voices. [2400-2403]
 © Sept. 31, 1919; 1 c. each Jan. 8, 1920; E 468516-468519; Winthrop Rogers, ltd., London. [Copyright is claimed on editing]
- TRIUMPHAL MARCH; by R. G. Hailing [of Eng'and]; organ. (St. Cecilia series, no. 135) [2404]
 © Dec. 29, 1919; 2 c. Dec. 30, 1919; E 468131; H. W. Gray co., New York.
- TUBAPHONE (THE) RAG; by Warren N. Dean [of U. S.]; banjo in C. [2405]
 © Jan. 2, 1920; 2 c. Jan. 12, 1920; E 467040; Joe Nicomede, New Alexandria, Pa.
- TUS BESOS; letra de Pedro Puche, música de José Padilla [of Spain] [2406]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468317; Union musical española, Madrid.
- TWENTY-NINTH (THE) WIFE; from Joybells, words by Rupert Hazell, music by Frederick W. Chappelle [of England] [2407]
 © Dec. 20, 1919; 1 c. Jan. 21, 1920; E 468793; Ascherberg, Hopwood & Crew, ltd., London.
- TWENTY-THIRD (THE) PSALM APPLIED; words by N. B. Inman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [2408]
 © 1 c. Feb. 2, 1920; E 467803; Neal B. Inman, Portland, Or.
- TWILIGHT; words by R. Sager, music by Edouard Hesselberg [of U. S.] [2409]
 © Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467849; Reta Sager, Jasmin, Canada.
- TWILIGHT MELODY; tone poem, by Clarence Elkin [of Australia]; piano. (Pianoforte series, no. 254) [2410]
 © Dec. 17, 1919; 1 c. Dec. 30, 1919; E 468175; W. H. Paling & co., ltd., Sydney, Australia.
- TWILIGHT REVERIE; by G. L. Kier [of U. S.]; piano. [2411]
 © 1 c. Jan. 6, 1920; E 470132; Georgia Leone Kier, Pontiac, Mich.
- TWILIGHT THOUGHTS; by C. W. Kern [of U. S.] op. 396; piano. [2412]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470097; Theo. Presser co., Philadelphia.
- TWO BITS OF GREECE; from As you were, lyrics by Arthur Wimperis and E. Ray Goetz, music by Herman Darewski [of Great Britain] [2413]
 © Jan. 27, 1920; 2 c. Jan. 23, 1920; E 468866; Jerome H. Remick & co., New York.

TWO MEDITATIONS FOR SILENT PRAYER; anthem, [words from Psalm XIX], music by Mark Andrews [of U. S.]; mixed voices. 4to. [2414

© Dec. 16, 1919; 2 c. Feb. 4, 1920; E 472000; Oliver Ditson co., Boston.

TYPICAL (THE) AMERICAN GIRL; words by R. Timmons [i. e. Mrs. A. Smallfield], music by A. Louis Smallfield [of U. S.] [2415

© 1 c. Jan. 21, 1920; E 467258; Art Smallfield and Ruth Timmons, Chicago.

ULTIMO (L') BACIO (Last kiss); waltzer, by Pasquale Tucciarone [of Italy]; 1st and 2nd violin or mand. and guit. (Tesio ed. fifth series, no. 317) [2416

© Jan. 5, 1920; 2 c. Jan. 9, 1920; E 470371; Peter Tesio, New York.

UNCLE SAM GIVES UP NO FIGHT; words by A. M. Keiper, music by E. S. S. Huntington [of U. S.] [2417

© 1 c. Jan. 15, 1920; E 470401; Alfred M. Keiper, Cleveland.

UNCLE SAM MADE A GYPSY OUT OF ME; words by J. C. Gaines, melody by Geo. E. Johnson [of U. S.] photostat. [2418

© 1 c. Jan. 9, 1920; E 467020; James C. Gaines, Washington.

UNCLE SAM SEND MY BOY BACK RIGHT AWAY; words by D. M. Herron, music by Leo Friedman [of U. S.] Chicago, North American music co. [2419

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467444; D. M. Herron, Los Angeles.

UNCLE SAM YOU ARE FINE AND GRAND; words by E. M. Carpenter, music by Leo Friedman [of U. S.] Chicago, North American music co. [2420

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467447; Eliza M. Carpenter, Crosswell, Mich.

UNDER FOUR FLAGS; words by K. H. Harsh, music by Hector Richard [of U. S.] Chicago, Legters music co. [2421

© Dec. 8, 1919; 2 c. Feb. 7, 1920; E 470926; K. Hilda Harsh, Eau Claire, Wis.

UNDER THE TREE (Debajo del arbol); by Paul Hiller, op. 66, no. 5, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano, in G. [2422

© Jan. 20, 1920; 2 c. Jan. 20, 1920; E 470583; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

UNDER WESTERN SKIES; words by Harold Cool, music by George Hamilton Green [of U. S.] [2423

© Jan. 20, 1920; 2 c. Jan. 21, 1920; E 470762; Leo Feist, inc., New York.

UNFOLD FREEDOM'S FLAG LET IT STREAM TO THE SKY; words by H. H. Hoffman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [2424

© 1 c. Feb. 2, 1920; E 467801; H. H. Hoffman, Mill Bayou, Fla.

UNION SELF INSTRUCTOR FOR MANDOLIN; by Corydon D. Smith [of U. S.]; 4to. [2425

© Jan. 17, 1920; 2 c. Jan. 20, 1920; aff. Jan. 19, 1920; A 562255; Chas. Himmelman & co., Chicago.

UNITED STATES AND OUR FLAG; words by C. McAuley, music by Geo. Graff, jr. [of U. S.] [2426

© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470709; Clara McAuley, Duluth, Minn.

UNLUCKY BLUES; words and music by Ted Lewis and J. Russell Robinson [of U. S.] [2427

© Jan. 20, 1920; 2 c. Jan. 22, 1920; E 470609; Irving Berlin, inc., New York.

UNSPOKEN; words by R. J. Hughes, music by Dermot Macmurrough [of Great Britain] [2428

© Dec. 12, 1919; 1 c. Jan. 8, 1920; E 468550; Boosey & co., London.

UNTIL I MET YOU; from Nobody's boy, words by Arthur E. Godfrey, music by Edward A. Horan [of England] [2429

© Nov. 28, 1919; 1 c. Dec. 8, 1919; E 461747; Herman Darewski music pub. co., London.

UNTIL THE EVENING; poem by Margaret M. Melrose, music by Howard Fisher [of England] 1. In E flat.—2. In F.—3. In A flat. [2430-2432

© Dec. 22, 1919; 1 c. each Jan. 2, 1920; E 468223-468225; Leonard & co., London.

- UP IN AN AIRSHIP WITH MARY; words by Mrs. C. A. Vogel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2433
© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467715; Mrs. C. A. Vogel, Pittsburgh.]
- UŽ JE MALÁ CHVÍLKA; pochod, Svoboda, upravil K. M. Coufal [of U. S.]; pro jeden hlas s pruvodem piana. [2434
© Nov. 24, 1919; 2 c. Jan. 16, 1920; E 470437; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]]
- VALE (THE) OF ARDEN; poems by Alfred Hayes, music by Granville Bantock [of England]; high voice. (Art song library) Contents:—1. The blue-bell wood.—2. The white queen.—3. The fire flame. [2435
© Dec. 31, 1919; 1 c. Jan. 13, 1920; E 468675; Enoch & sons, London.]
- VALLON (LE) NATAL; paroles de Georges Dellac, musique de Jules Jacob [of France] (Petites chansons, no. 2) [2436
© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468729; Louis Jacquot, Paris.]
- VALSE CLARICE; by E. C. Snow [of U. S.]; piano. [2437
© 1 c. Jan. 19, 1920; E 467199; Earl Chester Snow, Pawtucket, R. I.]
- VALSE (LA) D'HIVER; valse lente, di Alphonse Caja [of Italy]; piano. [2438
© Dec. 1, 1919; 1 c. Jan. 20, 1920; E 468686; A. & G. Carisch & c., Milan.]
- VALSE NUPTIALE; sur les motifs de la célèbre chanson créée par Fragson, de Raoul Soler [of France]; piano. [2439
© Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468213; A. Bosc, Paris. [Copyright is claimed on arrangement]]
- VALZER DEI SOSPIRI; di Luigi Cerri [of Italy] op. 134; piccola orch. con pf. conduttore. (Intermezzi musicali, no. 590) [2440
© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468537; G. Ricordi & co., Milan.]
- VANDA; mazurka, by Lorenzo Morelli, arr. by P. Tesio [of U. S.]; 1st and 2nd violin or mand. and guit. 4to. (Tesio ed., ninth series, no. 542) [2441
© Jan. 5, 1920; 2 c. Jan. 9, 1920; E 470364; Peter Tesio, New York.]
- VED ØRESUNDS KYST; vals av W. Hansen [of Denmark], arr. af Willy Pinel [pseud. of P. Th. Wallen, of Denmark]; klaver med ord. (In Moulin rouge bal album, 2, no. 5) [2442
© Dec. 15, 1919; 1 c. Jan. 6, 1920; E 468527; Wilhelm Hansen, Copenhagen.]
- VENETIAN (A) LULLABY (Nanna nina); Italian words of the 15th century, tr. into English by Lady Lindsay, music by Robert Coningsby Clarke [of Great Britain] [2443
© Jan. 14, 1920; 1 c. Jan. 23, 1920; E 468770; Chappell & co., ltd., London.]
- VENETIAN MOON; fox trot, by Kahn, Goldberg and Magini, played by Roy Bary [of U. S.] (Imperial song record, no. 91000) [2444
© Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467649; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
— words by Gus Kahn, music by Phil. Goldberg and Frank Magine [of U. S.] [2445
© Jan. 23, 1920; 2 c. Jan. 23, 1920; E 467591; Jerome H. Remick & co., New York.]
- VENETIAN WATERS (Acque Veneziane); waltzes, by Frank G. Drago [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd violin or mand. and guit. 4to. (Tesio ed., ninth series, no. 551) [2446
© Jan. 5, 1920; 2 c. Jan. 9, 1920; E 470368; Peter Tesio, New York.]
- VERNA; overture, by Mackie-Beyer [of U. S.] 4to. 1. Orch. with piano. 2. Band. [2447, 2448
© Jan. 7, 1920; 2 c. each Jan. 9, 1920; E 467026, 467027; J. W. Pepper & son, Philadelphia.]
- VICAR (THE) AND I WILL BE THERE; humorous song, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [2449
© Nov. 7, 1919; 1 c. Oct. 30, 1919; 1 c. Dec. 15, 1919; E 461144; Reynolds & co., London.]

- VICTORIA WALTZ; by Will D. Moyer [of U. S.]; mand. [2450]
© Jan. 27, 1920; 2 c. Jan. 31, 1920; E 467697; Joe Nicomede, New Alexandria, Pa.
- VICTORY BELLS; words and music by G. W. Ellenburger and J. La Rose [of U. S.] [2451]
© Jan. 10, 1920; 2 c. Jan. 14, 1920; E 467143; George W. Ellenburger and John La Rose, Yuma, Ariz.
- VICTORY SMILES; words by W. O. Isaacson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2452]
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466653; Wm. O. Isaacson, Jamestown, N. Y.
- VIENETENNE; versi di A. Federici, musica di R. Falvo [of Italy]; mandolino acc. Naples, F. Feola. Svo. [2453]
© Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468462; Italian book co., New York.
- VIKING'S (THE) FAREWELL. *See* Old ships.
- VILLAGE BELLS; by C. W. Kern [of U. S.] op. 409, no. 2; piano. (Across the fields) [2454]
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470101; Theo. Presser co., Philadelphia.
- VILLAGE (THE) BLACKSMITH; march-two step, by Edmund H. Trabold, arr. by Harry J. Lincoln [of U. S.]; piano. [2455]
© Jan. 28, 1920; 2 c. Jan. 29, 1920; E 467676; Harry J. Lincoln music co., Philadelphia.
- VILLAGE (THE) GOSSIPS; by F. L. Berthoud [of U. S.]; 2 mand., guit. and piano. [2456]
© Jan. 20, 1920; 2 c. Feb. 2, 1920; E 467702; F. Landry Berthoud, New York.
- VIOLETS AND ROSES; words by P. Schumann, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2457]
© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467707; Pauline Schumann, Washington.
- VIOLETTE ET MUCUET; paroles de Georges Dellac, musique de Jules Jacob [of France] (Petites chansons, no. 4) [2458]
© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468750; Louis Jacquot, Paris.
- VIRGINIA MOONLIGHT; words and music by Harold B. Freeman [of U. S.] [2459]
© Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467891; Harold Freeman music co., Providence, R. I.
- VISIONS OF RAINBOW VALLEY; words and music by D. C. Burkholder [of Canada, domiciled at Waupun, Wis.]; in A flat. [2460]
© 1 c. Jan. 14, 1920; E 467120; Daniel Cleveland Burkholder, Waupun, Wis.
- VISIONS OF YOU; words by V. Deem, music by Edouard Hesselberg [of U. S.] [2461]
© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470485; Vern Deem, Utica, N. Y.
- VOICES OF THE WATER; by M. M. Quaife [of U. S.]; instrumental. [2462]
© 1 c. Jan. 27, 1920; E 470747; M. M. Quaife, Grand Haven, Mich.
- VOWS (THE) I MADE TO YOU; words and music by J. A. Moore [of U. S.] [2463]
© 1 c. Feb. 5, 1920; E 470869; James Andrew Moore, Cambridge, Mass.
- VSTÁVEJ MÁ MILÁ; pochod, upravil K. M. Coufal [of U. S.]; pro jeden hlas s průvodem piana. [2464]
© Nov. 24, 1919; 2 c. Jan. 16, 1920; E 470438; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]
- VY HVĚZDIČKY; pochod, Fr. Kmoch, upravil K. M. Coufal [of U. S.]; pro jeden hlas s průvodem piana. [2465]
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- WACHKYRIE (LA) (La vache qui rit); fox trot, par Clapson [of France]; piano. [2466]
© Dec. 20, 1919; 1 c. Jan. 2, 1920; E 468257; Clapson, Paris.
- WAIT UNTIL WE'RE MARRIED; words by V. K. Nye, music by Edouard Hesselberg [of U. S.] [2467]
© Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467845; Victor K. Nye, Pittsburgh.

- WAITING FOR YOU; words by H. E. Martz, music by Leo. Friedman [of U. S.] Chicago, North American music co. [2468]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467426; H. Earl Martz, Indianapolis.
- WAKING (THE) THOUGHT; words by A. Parker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2469]
 © Dec. 30, 1919; 2 c. Jan 2, 1920; E 466652; Adeline Parker, Rutland, O.
- WALCZYK MIŁOSNY [i] MARSZ WOLNA POLSKA; duet, words and music by Antoni Jax [of U. S.] [2470]
 © Dec. 20, 1919; 2 c. Jan. 7, 1920; E 470294; W. H. Sajewski, Chicago.
- WALTZ. *See* Children's (A) party.—Brahms (Johannes)
- WALTZ HARTFORD; by E. J. Roberts [of U. S.], arr. by F. A. Wilbur [of U. S.]; piano. [2471]
 © 1 c. Jan. 14, 1920; E 467113; E. J. Roberts, Hartford.
- WAS THERE EVER A PAL LIKE YOU; ballad by Berlin, played by Gurnell Anderson [of U. S.] (Imperial song record, no 91006) [2472]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467659; Imperial player roll co., Chicago.
- WASTE NOT WANT NOT; words by W. M. Brevard, music by Leo. Friedman [of U. S.] Chicago, North American music co. [2473]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467452; W. M. Brevard, Macon, Ga.
- WAY DOWN IN CAROLINE; fox trot, words and music by A. Huycke [of Canada] Peterboro', Ontario, Peterboro' music co. [2474]
 © Dec. 13, 1919; 1 c. Dec. 23, 1919; E 468126; Asa Huycke, Peterboro, Canada.
- WAY DOWN SOUTH IN COTTON PICKING TIME; words by R. K. Thompson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2475]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467411; R. K. Thompson, Longville, Minn.
- WE MARCHED THE STREETS UNTIL MIDNIGHT CAME; words by F. J. Wasley, music by W. L. Needham [of U. S.] Chicago, Musician self maker co. [2476]
 © Jan. 26, 1920; 2 c. Jan. 28, 1920; E 467644; Frank Joseph Wasley, Sharpsville, Pa.
- WE'RE GONNA HAVE A DIXIE WEDDING DOWN ON THE SWANEE SHORE; words and music by Blanche Franklyn and Nat Vincent [of U. S.] [2477]
 © Jan. 22, 1920; 2 c. Jan. 31, 1920; E 470809; Triangle music pub. co., New York.
- WE'VE HAD THE SHADOWS SO NOW WE'LL HAVE THE SUNSHINE; words by J. Bibisi, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2478]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467719; Julietta Bibisi, Middletown, Conn.
- WE WANT A MILLION LEADERS; words by J. Frame, music by Edouard Hesselberg [of U. S.] [2479]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470478; James Frame, Pittsburgh.
- WE WANT JUST A LITTLE BIT MORE; lyric by Bobby Jones and Billy Frisch, music by Harry and Chas. Tobias [of U. S.] [2180]
 © Jan. 14, 1920; 2c. Jan. 17, 1920; E 470558; Joe Morris music co., New York.
- WE WILL KEEP THE HOME-FIRES BURNING LADDIE BOY; words by G. E. Wilson, music by Leo Friedman [of U. S.] Chicago, North American music co. [2481]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467455; Gladys E. Wilson, Troy, Kan.
- WEeping WILLOWS; romance, by Clarence Elkin [of Australia]; piano. (Pianoforte series, no. 255) [2482]
 © Dec. 17, 1919; 1 c. Dec. 30, 1919; E 468170; W. H. Paling & co., ltd., Sydney, Australia.
- WELSH MILKING SONG; words from the Welsh, music by Albert Mallinson [of Great Britain] [2483]
 © Nov. 24, 1919; 2 c. Dec. 30, 1919; E 468298; Boosey & co., London.

WHAT A DIFFERENCE A BIT OF SUNSHINE MAKES; words by R. H. Harper, music by Edouard Hesselberg [of U. S.] [2484

© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470480; Ralph H. Harper, Connersville, Ind.

WHAT ARE LITTLE GIRLS MADE OF; words by R. B. Saxe, music by Harry Stafford [of England] [2485

© Jan. 15, 1920; 1 c. Jan. 24, 1920; E 468870; B. Feldman & co., London.

WHAT CAN BE KEEPING MY DADDY AWAY; words by M. Thompson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [2486

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472156; Myrtle Thompson, St. Paul.

WHAT CARE I IF THE WORLD GO DRY; words and melody by Nell Stewart Alexander [of U. S.] [2487

© 1 c. Jan. 9, 1920; E 467029; Minnie H. Linton, New York.

WHAT IS LOVE; from The frivolities of 1920, lyric and music by William B. Friedlander [of U. S.] [2488

© Jan. 30, 1920; 2 c. Jan. 30, 1920; E 470786; Jerome H. Remick & co., New York.

WHAT MORE CAN I GIVE YOU; lyric by Alfred Bryan, music by Albert Gumble [of U. S.] [2489

© Jan. 30, 1920; 2 c. Jan. 30, 1920; E 470784; Jerome H. Remick & co., New York.

WHAT'S THE SIZE OF THE EYES OF THE WORLD; lyric by S. R. Cook, music by Ray Hibbeler [of U. S.] [2490

© 1 c. Jan. 30, 1920; E 467690; Sam Rud Cook, Rockport, Ind.

WHAT SHALL WE DO WITH THE KAISER; words and music by E. Whittemore [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors and composers service co. [2491

© 1 c. Jan. 16, 1920; E 467156; Eugene Whittemore, Dennisport, Mass.

WHAT WILL YOU DO; words by Mrs. F. E. Benson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [2492

© 1 c. Jan. 16, 1920; E 467158; Mrs. Frank E. Benson, Geneva, Ia.

WHATEVER THE WEATHER MAY BE; words by X, music by Gustave Ferrari [of U. S.]; high voice, in A.

[2493

© Jan. 31, 1920; 2 c. Feb. 4, 1920; E 470985; Boston music co., Boston.

WHEN A MAN'S A MAN; words by O. L. Crisp, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [2494

© 1 c. Feb. 2, 1920; E 467786; O. L. Crisp, Bartlesville, Okl.

WHEN GRANDMOTHER DREAMS. *See* Beethoven (Ludwig van)

WHEN I FEEL MY LOVING SAVIOR NEAR; words by Alfred Barratt, music by Wm. J. Kirkpatrick [of U. S.] [2495

© Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470457; E. O. Excell, Chicago.

WHEN I GET MY BOLSHEVIK BLOOD UP; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [2496

© Dec. 29, 1919; 1 c. Jan. 3, 1920; E 468301; Lawrence Wright music co., London.

WHEN I GET MY CIVVIES ON AGAIN; quick march, intro.: Our day is dawning, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. 4to. (Boosey's march journal, no. 345) [2497

© Nov. 20, 1919; 1 c. Dec. 30, 1919; E 468294; Ascherberg, Hopwood & Crew, ltd., London.

WHEN I HAVE YOU BACK AGAIN; words by Bob Anderson, melody by S. Atkins [of U. S.]; arr. by Scotti W. Atkins [of U. S.] [2498

© 1 c. Jan. 27, 1920; E 470742; Robert Anderson and Scotti Atkins, Minneapolis.

WHEN I'M ALONE, I'M LONESOME; ballad, words by J. S. Brett, music by A. C. Jacobs [of U. S.] op. 53; medium, in F. [2499

© Jan. 16, 1920; 2 c. Jan. 19, 1920; E 467191; Jack S. Brett and Anson C. Jacobs, Jamestown, N. J.

WHEN I SPEAK ABOUT MARRIAGE; words by W. Croft, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2500

© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467510; Walter Croft, Philadelphia.

- WHEN I WAS A NORTHERN YANKEE LAD; words and music by J. Quirk [of U. S.], arr. by Bernie G. Young [of U. S.] [2501]
© 1 c. Feb. 2, 1920; E 467810; Jack Quirk, Hoyt, Kans.
- WHEN MY HEART KNEW THE WORDS OF THE SONG; poem by J. O. Burns, melody by R. A. Browne [of U. S.] [2502]
© 1 c. Jan. 15, 1920; E 470390; James Ollie Burns, Fruita, Col.
- WHEN NIGHT COMES STEALING; Mexican serenade, from the Whirlwind, words and music by Carrier Worrell and J. J. Scholl [of U. S.] [2503]
© Jan. 23, 1920; 2 c. Jan. 23, 1920; E 467590; Jerome H. Remick & co., New York.
- WHEN THE BOYS COME BACK; words and music by William Ludlum [of U. S.] [2504]
© Nov. 6, 1918; 2 c. Feb. 2, 1920; E 470822; Tullar-Meredith co., New York.
- WHEN THE BOYS COME MARCHING HOME; words by L. C. Riedel, music by Leo Friedman [of U. S.] Chicago, North American music co. [2505]
© Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467422; Lillian C. Riedel, Lafayette, Ind.
- WHEN THE DEW FALLS ON THE ROSES; words and music by J. R. Jones [of U. S.] [2506]
© 1 c. Feb. 2, 1920; E 467805; J. R. Jones, Blackwell, Okl.
- WHEN THE EVENING GLOW HAS TURNED FROM RED TO GRAY; words by Garduer E. Stone, music by Robt. L. Landon [of U. S.] [2507]
© Feb. 4, 1920; 2 c. Jan. 6, 1920; E 470977; Warner C. Williams & co., Indianapolis.
- WHEN THE GOLDEN LEAVES ARE DRIFTING, NELLIE DEAR; words by W. D. Goode, music by Madden music co. [of U. S.] [2508]
© 1 c. Feb. 4, 1920; E 467927; W. D. Goode, Indianapolis.
- WHEN THE JAZZY JAZZ BAND PLAYS; words by A. W. Jenkins, music by Maybelle A. Miller [i. e., Maybelle Jenkins Miller, of U. S.], arr. by Robert Mitchell [of U. S.] [2509]
© 1 c. Jan. 8, 1920; E 470461; Albert Warren Jenkins, New York.
- WHEN THE LILIES BLOOM AGAIN IN FRANCE; words by R. De Lozier, music by Leo Friedman [of U. S.] Chicago, North American music co. [2510]
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467459; Ruby De Lozier, St. Louis.
- WHEN THE PEACE-BELLS THEY ARE RINGING; words by G. C. Morgan, music by E. S. S. Huntington [of U. S.] [2511]
© 1 c. Jan. 15, 1920; E 470418; G. C. Morgan, Port Darwin, Australia.
- WHEN THE RAIN IS OVER; words from Youth's companion, melody by C. Myslik [of U. S.] [2512]
© 1 c. Jan. 13, 1920; E 467856; Charles Myslik, Elmira, N. Y.
- WHEN THE SHADOWS GROWING DEEPER; reverie-melody, by C. W. Kern [of U. S.] op. 406; piano. [2513]
© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470100; Theo. Presser co., Philadelphia.
- WHEN THE SUN GOES DOWN; words by E. Hurin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2514]
© Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467726; Edw. Hurin, Milwaukee.
- WHEN THE SUNSET STREAKED ITS MELLOW RAYS; words by C. H. Foote, music by Edouard Hesselberg [of U. S.] [2515]
© Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470498; C. H. Foote, Virden, Ill.
- WHEN THE WHOLE WORLD SEEMS WRONG; words by B. M. Thomas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2516]
© Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470679; Bertha Mae Thomas, Dallas.
- WHEN THOU WITH REBUKES DOST CHASTEN MAN FOR SIN; words from the Bible, music by Ernest Bullock [of England]; mixed voices, bar. solo. Svo. (Church choir, no. 219) [2517]
© Dec. 31, 1919; 1 c. Jan. 20, 1920; E 468698; Stainer & Bell, ltd., London.

- WHEN YOU BECAME MINE; words by J. Schucka, music by Edouard Hesselberg [of U. S.] [2518]
 © Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467847; Joseph Schucka, Los Angeles.
- WHEN YOU HAVE LOST YOUR GIRL; words by A. H. Schroeder, melody by R. A. Browne [of U. S.] [2519]
 © 1 c. Jan. 28, 1920; E 467598; Arthur H. Schroeder, Fond Du Lac, Wis.
- WHEN YOU SMILE AT ME; words by J. Wm. Maroselly, music by Frank Pepe [of U. S.] [2520]
 © Dec. 8, 1919; 2 c. Jan. 6, 1920; E 470134; Butler music co., New York.
- WHEN YOUNG LOVE RIDES FORTH; words by M. Steele, music by E. S. S. Huntington [of U. S.] [2521]
 © 1 c. Jan. 5, 1920; E 466877; Margaret Steele, Muir, Ky.
- WHERE MY DARLING MOTHER LIES; words by L. M. Tomko, music by E. S. S. Huntington [of U. S.] [2522]
 © 1 c. Feb. 4, 1920; E 467918; Lillian M. Tomko, Elizabeth, N. J.
- WHERE THE COLUMBINES BLOOM; words by M. M. Trout, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [2523]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472150; Myrtle M. Trout, Golden, Col.
- WHERE THE GATES SWING OUTWARD NEVER; words and music by Chas. H. Gabriel [of U. S.] [2524]
 © Jan. 15, 1920; 2 c. Jan. 19, 1920; E 467197; Homer A. Rodeheaver, Chicago.
- WHERE THE GOLDEN SUN KISSES THE WORLD A LAST SWEET GOOD-NIGHT; words by T. Cameron, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. (Cover title: Where the sun kisses the golden world a last sweet good-night) [2525]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472152; Teddy Cameron, Salem, Or.
- WHERE THE LILLIES BEND AND BLOW; words and melody by E. D. Webber [of U. S.] [2526]
 © 1 c. Jan. 13, 1920; E 470346; Ella Doyle Webber, Mamaroneck, N. Y.
- WHERE THE MISSION BELLS ARE PEALING; lyric and music by L. E. Abel [of U. S.] [2527]
 © 1 c. Feb. 2, 1920; E 467812; Lionel Earl Abel, Los Angeles.
- WHERE THE RIVER HUDSON IS FLOWING; words by A. Steiner, music by E. S. S. Huntington [of U. S.] [2528]
 © 1 c. Jan. 22, 1920; E 470629; A. Steiner, Brooklyn.
- WHERE THE SWEET BERMUDAS GROW; words by J. B. Helm, music by Harriet C. Renner [i. e., Hattie Renner, of U. S.], arr. by Herman A. Hummel [of U. S.] [2529]
 © 1 c. Dec. 16, 1919; E 467831; Jessie B. Helm, Cleveland.
- WHERE THE WEST BEGINS; words by Arthur Chapman, music by Frank La Forge [of U. S.]; high in G. [2530]
 © Feb. 3, 1920; 2 c. Feb. 4, 1920; E 470828; Harold Flammer, inc., New York.
- WHERE WAS DAD; words by A. Roche, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2531]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467705; Agnes Roche, Elroy, Wis.
- WHEREVER YOU ARE, I'LL NEVER BE FAR; words and music by W. Conhurst [i. e. W. Kohnhurst, of U. S.] [2532]
 © 1 c. Feb. 4, 1920; E 467882; William Kohnhurst, Washington.
- WHILE THE DANCE IS ON; words by H. K. Jones, music by E. S. S. Huntington [of U. S.] [2533]
 © 1 c. Jan. 5, 1920; E 466865; H. K. Jones, Portal, N. D.
- WHIMS; by B. F. Cliffe [of U. S.]; violin and piano. [2534]
 © 1 c. Jan. 6, 1920; E 470149; Benjamin Franklin Cliffe, Akron, O.
- WHISPERING; words by Paul Bliss, music by I. D. Finn [of U. S.]; voices in unison. 4to. (Willis school songs, series two, no. 3792) [2535]
 © Jan. 31, 1920; 2 c. Feb. 4, 1920; E 467904; Willis music co., Cincinnati.
- WHISPERINGS; intermezzo, by Walter Lewis [of U. S.]; piano. (A day of pleasure) [2536]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 470096; Theo. Presser co., Philadelphia.

- WHITE HORSE (Cheval blanc); one step, by G. Troussset [of France]; piano. [2537]
 © Dec. 13, 1919; 1 c. Jan. 2, 1920; E 468196; Paul Decourcelle, Nice, France.
- WHITE (THE) QUEEN. *See* Vale of Arden.
- WHITE ROSES. *See* Bride's bouquet.
- WHO ATE NAPOLEONS WITH JOSEPHINE WHEN BONAPARTE WAS AWAY; from As you were, words by Alfred Bryan, music by E. Ray Goetz [of U. S.] [2538]
 © Jan. 27, 1920; 2 c. Jan. 23, 1920; E 467575; Jerome H. Remick & co., New York.
- WHO WANTS A BABY; fox trot, by Yellen and Olman, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9993) [2539]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467647; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- WHOSE BABY ARE YOU; duet from The night boat, words by Anne Caldwell, music by Jerome Kern [of U. S.] [2540]
 © Jan. 13, 1920; 2 c. Jan. 15, 1920; E 467128; T. B. Harms co., New York.
- WHOSE LITTLE GIRL ARE YOU; words by W. J. Collins, music by E. S. S. Huntington [of U. S.] [2541]
 © 1 c. Feb. 4, 1920; E 467929; Wilson J. Collins, Salisbury, Md.
- WHY DID YOU DO IT TO ME, BABE; a jazz comedy coon song, words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [2542]
 © Jan. 8, 1920; 2 c. Jan. 7, 1920; E 470297; Harry Von Tilzer music pub. co., New York.
- WHY DID YOU MAKE A PLAYTHING OF ME; words and melody by J. Berni Barbour [of U. S.] [2543]
 © 1 c. Sept. 8, 1919; E 470360; Pace & Handy music co., New York.
- WHY DID YOU MAKE ME LOVE YOU; words and music by A. Seymour Brown [of U. S.] [2544]
 © Feb. 5, 1920; 2 c. Jan. 31, 1920; E 470893; Fletcher, Brown & Marr, inc., Philadelphia.
- WHY I'M LONGING FOR OLD DIXIE; lyric by O. Haugen, music by Leo Friedman [of U. S.] Chicago, North American music co. [2545]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467430; Ole Haugen, Cloquet, Minn.
- WHY IS ROMANY SO MANY MILES AWAY; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [2546]
 © Jan. 30, 1920; 2 c. Jan. 30, 1920; E 470783; Jerome H. Remick & co., New York.
- WHY IS THE WORLD SO CRUEL TO ME; words by J. J. Wodicka, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2547]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467712; Julia J. Wodicka, Philadelphia.
- WHY IT RAINS. *See* Bed-time in heaven.
- WHY, WHY, WHY; words by C. Ott, music by Leo Friedman [of U. S.] [2548]
 © Jan. 21, 1920; 2 c. Jan. 31, 1920; E 467846; Clarisse Ott, Chicago.
- WIAZANKA MELODYI UKRAIŃSKICH; zebrał i ułożył Frank Przybylski [of U. S.]; piano. [2549]
 © Dec. 19, 1919; 2 c. Jan. 7, 1920; E 470295; W. H. Sajewski, Chicago.
- WIFEY HAS HER EYE ON YOU; words by A. F. Byrd, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [2550]
 © 1 c. Jan. 16, 1920; E 467153; A. F. Byrd, Alma, Ga.
- WILD FLOWER (Tsianina); words and music by George Martens [of U. S.] and Mary Earl [pseud. of Robert King, of U. S.], arr. by Geo. F. Briegel [of U. S.] Corner edition. [2551]
 © Jan. 20, 1920; 2 c. Jan. 21, 1920; E 467580; Shapiro, Bernstein & co., inc., New York.
- WILL IT EVER BE THE SAME AGAIN; words by L. Wolfe Gilbert, music by Joseph Cooper, arr. by J. S. Glickman [of U. S.] [2552]
 © Jan. 2, 1920; 2 c. Jan. 10, 1920; E 470323; Gilbert & Friedland, inc., New York.
- WILL YOU LOVE ME ALWAYS AS YOU DO TO-DAY; words by J. Robinson, music by E. S. S. Huntington [of U. S.] [2553]
 © 1 c. Jan. 15, 1920; E 470417; J. Robinson, San Francisco.

- WILL YOU LOVE WHEN THE SUMMER IS OVER; words by Edward Lockton, music by Margaret Wakefield [of England]; in B flat. [2554]
 © Jan. 16, 1920; 1 c. Jan. 23, 1920; E 468761; Joseph Henry Larway, London.
- WILL YOU REMEMBER WHAT I CAN'T FORGET; words and melody by W. W. Hall [of U. S.] [2555]
 © 1 c. Feb. 5, 1920; E 470861; Wendell W. Hall, Chicago.
- WILLOW (THE) TREE. *See* Northcote (Sydney) Two dream songs.
- WIND BELLS. *See* Stafford (Henry) Four little Japanese song pictures.
- WITCHERY; by Alec Rowley [of Great Britain]; pf. [2556]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468181; Edwin Ashdown, ltd., London.
- WITCHES' DANCE (Danza des la brujas); by Ludwig Schytte, op. 74, ed., phrased and fingered by Maurits Leeftson [of U. S.]; piano. [2557]
 © Jan. 20, 1920; 2 c. Jan. 20, 1920; E 470577; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- WITHIN THE HARBOR OF YOUR HEART; lyric and music by A. Smith [of England], arr. by Homer Tourjee [of U. S.] [2558]
 © 1 c. Jan. 14, 1920; E 467122; Albert Smith, Los Angeles.
- WONDERFUL (THE) CHILD; Christmas carol, words and music by D. A. Perrin [of U. S.] [2559]
 © Jan. 1, 1920; 2 c. Jan. 28, 1920; E 470850; Daniel A. Perrin, Normal, Ill.
- WONDERFUL LAND OF LOVE; words by Hal Ehrig, music by F. E. Jones [of U. S.] [2560]
 © 1 c. Jan. 10, 1920; E 470465; Florence E. Jones, Chicago.
- WONDERFUL OREGON; words by Mrs. G. Hiller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2561]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467488; Mrs. Gus Hiller, Portland, Or.
- WON'T YOU BE MY HERO; words by Vincent Cicutelli, music by V. Tomasulo [of U. S.] [2562]
 © 1 c. Jan. 24, 1920; E 470659; Vincent Tomasulo, New York.
- WON'T YOU BE MY LITTLE DOVE; words by A. Soures [i. e., A. S. Golden], music by Artie Bowers [of U. S.] New York, Authors & composers service co. [2563]
 © 1 c. Jan. 16, 1920; E 467151; Augustine Soures Golden, Fall River, Mass.
- WON'T YOU COME BACK; words by B. Saunders, music by Hector Richard [of U. S.] Chicago, Legters music co. [2564]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467501; Benjamin Saunders, Pittsburgh.
- WON'T YOU TRY; words and melody by I. Cohen [of U. S.] [2565]
 © 1 c. Jan. 13, 1920; E 470341; Irving Cohen, Brooklyn.
- WOODLARK (THE); waltz, by Homer Grunn [of U. S.]; piano. [2566]
 © Jan. 30, 1920; 2 c. Jan. 31, 1920; E 470811; Arthur P. Schmidt co., Boston.
- WOONG. *See* Hiawatha.
- WORLD'S NEW DAY; a welcome home service, by R. Kimball [of U. S.] New York, Abingdon press. 8vo. [2567]
 © Oct. 29, 1919; 2 c. Dec. 23, 1919; aff. Jan. 13, 1920; A 562222; Rosamond Kimball, West Orange, N. J.
- YANKEE BOY; words by E. E. Cunningham, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2568]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467709; E. E. Cunningham, Fulton, N. Y.
- YANKEE (THE) BOYS; words by V. Taylor, music by Leo Friedman [of U. S.] Chicago, North American music co. [2569]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467415; Viola Taylor, Spokane, Wash.
- YANKEE (THE) DEVIL DOGS; words by F. H. Briggs, music by E. S. S. Huntington [of U. S.] [2570]
 © 1 c. Jan. 15, 1920; E 470412; F. H. Briggs, Rocky Ford, Col.
- YANKEE (THE) DOODLE BOYS; words by A. Zavolta, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2571]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466658; Angelo Zavolta, Pittsburgh.

- YANKEE WALTZ; by E. Bright [of U. S.]; piano. [2572]
 © Dec. 31, 1919; 2 c. Jan. 14, 1920; E 467138; Elsie Bright, Spokane, Wash.
- YELLOW (THE) VIOLET; words by M. Edith Gordon, music by Clay Smith [of U. S.]; medium voice, in G, with violin and cello obbl. [2573]
 © Feb. 20, 1920; 2 c. Feb. 7, 1920; E 470917; Frances Clifford music co., Chicago.
- YO VOY SOÑANDO CAMINOS. *See* De Castilla.
- YO-MON-A; words and music by Jim Lockhart [of U. S.] [2574]
 © Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470877; James C. Lockhart, Dayton, O.
- YOU ARE MINE LITTLE GIRL OF MY DREAMS; words and music by E. Malle [of U. S.], arr. by Billy James [of U. S.] [2575]
 © 1 c. Jan. 6, 1920; E 470142; Eddie Malle, Philadelphia.
- YOU ARE MY ALL; words and music by R. A. Augustine [of U. S.]; medium voice, in E flat. [2576]
 © Jan. 23, 1920; 2 c. Jan. 27, 1920; E 470744; Robert A. Augustine, New York.
- YOU ARE MY BEAUTIFUL WILD ROSE; words and music by C. Atwello [of U. S.] [2577]
 © 1 c. Jan. 22, 1920; E 470615; Carmen Atwello, Chicago.
- YOU ARE MY IDOL OF LOVE; lyric by Wm. B. Graham, music by C. K. Mosey [of U. S.], arr. by Geo. Merigglioli [of U. S.] [2578]
 © 1 c. Feb. 5, 1920; E 470848; Clarence Mosey, Seattle.
- YOU ARE THE ONLY PERFECT GIRL; words by C. T. Burneson, music by E. S. S. Huntington [of U. S.] [2579]
 © 1 c. Jan. 15, 1920; E 470395; Clyde T. Burneson, West Bridge-water, Pa.
- YOU CAN NEVER TELL; words by Mrs. O. Abbey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2580]
 © Jan. 21, 1920; 2 c. Jan. 24, 1920; E 470712; Mrs. O. Abbey, Cleveland.
- YOU CAN'T KEEP A GOOD GIRL DOWN; words and melody by Eddie Green [of U. S.], arr. by H. Qualli Clark [of U. S.] [2581]
 © 1 c. Jan. 27, 1920; E 470743; Pace & Handy music co., New York.
- YOU—JUST YOU—MY DEAR; words and music by B. P. McMaster [of U. S.] [2582]
 © 1 c. Feb. 4, 1920; E 467887; B. Palmer McMaster, Columbia, S. C.
- YOU KEEP ME GUESSING; dearie, I want to know, waltz song, words and music by J. L. MacEvoy [of U. S.] Spokane, Wash., Broadway music pub. co. [2583]
 © Dec. 13, 1919; 2 c. Jan. 6, 1920; E 467563; Joseph Louis MacEvoy, Spokane, Wash.
- YOU'LL HAVE TO PUT A NIGHTIE ON APHRODITE, TO KEEP ALL THE MARRIED MEN HOME; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [2584]
 © Jan. 29, 1920; 2 c. Jan. 31, 1920; E 467872; Waterson, Berlin & Snyder co., New York.
- YOU MADE ME GO AWAY; words by H. O'Neill, music by E. S. S. Huntington [of U. S.] [2585]
 © 1 c. Feb. 4, 1920; E 467925; Hugh O'Neill, Bloomfield, N. J.
- YOU NEVER CAN TELL; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [2586]
 © Jan. 24, 1920; 2 c. Jan. 31, 1920; E 470805; Broadway music corp., New York.
- YOU OPENED UP THE GATES OF LOVELAND; words by J. T. Bradley, melody by Wm. Bredell Orr [of U. S.] [2587]
 © 1 c. Jan. 6, 1920; E 470136; John T. Bradley, Philadelphia.
- YOU'RE A MILLION MILES FROM NOWHERE, WHEN YOU'RE ONE LITTLE MILE FROM HOME; waltz ballad, by Lewis, Young and Donaldson, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9998) [2588]
 © Jan. 22, 1920; 2 c. Jan. 30, 1920; E 467667; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- YOU'RE JUST A BEAUTIFUL DAISY; words by A. E. Hazall, music by Leo Friedman [of U. S.] Chicago, North American music co. [2589]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472075; Alice Ellen Hazall, New Haven.

- YOU'RE JUST THE GIRL I'M LOOKING FOR; words by C. S. Walck, music by E. S. S. Huntington [of U. S.] [2590]
 © 1 c. Feb. 4, 1920; E 467928; C. S. Walck, Lansford, Pa.
- YOU'RE MORE TO ME THAN MY SWEET-HEART; words and music by J. H. Cleveland [of U. S.] [2591]
 © Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470880; J. Hess Cleveland, Covington, Ky.
- YOU'RE MORE TO ME THAN RICHES; words by I. McMann, music by Hector Richard [of U. S.] Chicago, Legters music co. [2592]
 © Dec. 27, 1919; 2 c. Feb. 7, 1920; E 470931; Ida McMann, Norwich, Conn.
- YOU'RE MY IRISH ROSE; words and music by Frank J. O'Neil [of U. S.] [2593]
 © Jan. 22, 1920; 2 c. Jan. 31, 1920; E 470808; Triangle music pub. co., New York.
- YOU'RE MY ROSE OF ROSES; words by W. L. Tyree, music by E. S. S. Huntington [of U. S.] [2594]
 © 1 c. Feb. 4, 1920; E 467936; W. L. Tyree, Richmond.
- YOU'RE THE CAUSE OF IT ALL; words and music by F. Rodrick [of U. S.], arr. by Alvin F. Billings [of U. S.] [2595]
 © 1 c. Jan. 6, 1920; E 470155; Floyd Rodrick, Akron, O.
- YOU'RE THE ROSE OF MY DREAMS, SWEET EVANGELINE; words by M. Horstman, music by E. S. S. Huntington [of U. S.] [2596]
 © 1 c. Jan. 15, 1920; E 470391; Myra Horstman, Williamston, Mich.
- YOU'RE TOO PRETTY TO BE LONESOME; words and melody by Arthur Swanson and C. Morgan [of U. S.] [2597]
 © 1 c. Feb. 5, 1920; E 470854; Carey Morgan, New York.
- YOU SHO KNOW HOW TO STRUTT YOUR STUFF; words by J. W. Grey, music by F. E. Mikell [of U. S.] [2598]
 © 1 c. Jan. 15, 1920; E 470380; Joseph W. Grey, New York.
- YOU SMILED MY HEART AWAY; words by G. J. Long, music by Harry L. Alford [of U. S.] [2599]
 © 1 c. Jan. 9, 1920; E 467036; George Jerome Long, Gillespie, Ill.
- YOU'VE DRILLED A WELL IN MY HEART; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [2600]
 © 1 c. Jan. 30, 1920; E 467670; Evelyn D. Miller and W. Renick Smith, Dallas.
- YOU'VE GOT TO MAKE UP FOR WHAT I LOST; words by A. Campbell, music by Leo Friedman [of U. S.] Chicago, North American music co. [2601]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467439; Anna Campbell, Cleveland.
- YOU WERE MADE JUST TO ORDER FOR ME; words and music by L. S. Whitaker [of U. S.] [2602]
 © Dec. 15, 1919; 2 c. Dec. 24, 1919; E 470304; Lilla Seeligson Whitaker, Bay City, Tex.
- YOU WON ME LIKE MOTHER WON DAD; words and melody by E. Malle [of U. S.], arr. by Billy James [of U. S.]; 1st violin acc. [2603]
 © 1 c. Jan. 6, 1920; E 470140; Eddie Malle, Philadelphia.
- YOU WOULD LOVE HIM TOO; words by Alfred Barratt, music by Henry P. Morton [of U. S.] [2604]
 © Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470456; E. O. Excell, Chicago.
- YOUR BOYS ARE BACK AMERICA; words by H. Strain, music by Edouard Hesselberg [of U. S.] [2605]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470477; Hershell Strain, Clinton, Ind.
- YOUR BROWN EYES AND YOU; words by B. L. Beebe, music by Hector Richard [of U. S.] Chicago, Legters music co. [2606]
 © Jan. 19, 1920; 2 c. Jan. 27, 1920; E 467484; Bessie L. Beebe, Osceola Neb.
- YOUR DREAM AND MINE; lyric by Harry B. Smith, music by Jacques Grandel [of U. S.] [2607]
 © Jan. 29, 1920; 2 c. Jan. 31, 1920; E 467871; Waterson, Berlin & Snyder co., New York.
- YOUR EYES, YOUR LIPS, YOUR SMILE; by W. Collins [of U. S.], arr. by Theodore G. Emery [of U. S.]; 1st violin. [2608]
 © 1 c. Jan. 16, 1920; E 467170; Will Collins, Detroit.

YOUR SONG SHALL BE MY THRONE; verse by Adelbert Clark, music by Wm. Francis Firth [of U. S.] [2609]
 © Feb. 10, 1920; 2 c. Feb. 5, 1920; E 470876; Francis Firth, Detroit.

ZAHRÁDKO TY MALÁ; pochod, F. Kovářfk, upravil K. M. Coufal [of U. S.]; pro jeden hlas s průvodem piana. [2610]
 © Nov. 24, 1919; 2 c. Jan. 16, 1920; E 470440; Aloysius J. Turek, Chicago. [Copyright is claimed on arrangement]

ZEPHYR. See In Arcady.

ZERVANAKERENE (The mystic); by B. F. Cliffe [of U. S.]; violin and piano. [2611]
 © 1 c. Jan. 6, 1920; E 470150; Benjamin Franklin Cliffe, Akron, O.

18 ÈME CONCERTO; par R. Kreutzer, revu et doigté par Alfred Brun [of France], acc. de piano par Henri Kaiser [of France]; violon et piano. (Edition nationale de musique classique, no. 5085) [2612]

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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920:	
Class D, Dramatico-musical compositions (including 4 unpublished)	8
Class E, Musical compositions (including 667 unpublished)	2,604
Total	2,612

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [2612

AFTER THE BALL; waltz song, words
and music by C. K. Harris. [1

© Chas. K. Harris, New York, as
the author, in renewal for 28 years.
Renewal no. 15096, Jan. 14, 1920.
Original entry, Nov. 12, 1892, no.
46167.

AIGRETTES (LES); valse caprice, par
Paul Wachs; piano. [2

© Mrs. Paul Wachs, Paris, as the
widow of the author, in renewal for
28 years. Renewal no. 14934, Dec.
30, 1919. Original entry, Jan. 6,
1892, no. 1091.

BARCAROLLE; by C. Dancla, op. 191, no.
6; violin and piano. (6 melodies
pour violon et piano) [3

© Charles Dancla, Carthage,
Tunis, as the next of kin of the
author who is not living, in renewal
for 28 years. Renewal no. 15091,
Jan. 12, 1920. Original entry, Mar
14, 1892, no. 11366.

BEAUTIFUL SPRING REVERIE; by Richard
Goerdeler; piano. [4

© Mrs. R. Goerdeler, Philadel
phia, as the widow of the author, in
renewal for 28 years. Renewal no
14945, Dec. 30, 1919. Original entry
Dec. 28, 1892, no. 53620.

BECAUSE I LOVE YOU; words by S. K.
Bolton, music by Francis P. Ham
let; contralto in E. [5

© F. P. Hamlet, Hempstead,
N. Y., as the author, in renewal for
28 years. Renewal no. 14937, Dec.
30, 1919. Original entry, Apr. 19
1892, no. 16944.

CALME (LE); par C. Dancla, op. 191,
no. 1; violin and piano. (6 melodies
pour violon et piano) [6

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Tunis, as the next of kin of the
author who is not living, in renewal
for 28 years. Renewal no. 15086,
Jan. 12, 1920. Original entry, Mar.
14, 1892, no. 11361.

COME, MAY, WITH ALL THY FLOWERS;
duet by G. W. Marston; sop. and
alto. [7

© E. Howard Thayer, Boston, as
the executor, in renewal for 28
years. Renewal no. 15076, Jan. 12,
1920. Original entry, Feb. 6, 1892,
no. 6062.

CORNISH (A) LULLABY; by H. Hood. [8

© Helen Hood, Brookline, Mass.,
as the author, in renewal for 28
years. Renewal no. 15078, Jan 12,
1920. Original entry, Feb. 8, 1892,
no. 6486.

CREPUSCULE; twilight étude melodi-
euse, by Homer N. Bartlett, op. 30;
piano. [9

© H. N. Bartlett, New York, as
the author, in extension for 14 years.
Renewal no. 15044, Jan. 7, 1920. Re-
newal entry, Jan. 15, 1906, no. C
112161.

DOUX SOUVENIR; romance, by C.
Dancla, op. 191, no. 4; violin and
piano. (6 melodies pour violon et
piano) [10

© Charles Dancla, Carthage,
Tunis, as the next of kin of the
author who is not living, in renewal
for 28 years. Renewal no. 15089,
Jan. 12, 1920. Original entry, Mar.
14, 1892, no. 11364.

ELEGANTE (L'); valse par C. Dancla,
op. 191, no. 3; violin and piano.
(6 melodies pour violon et piano) [11

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Tunis, as the next of kin of the
author who is not living, in renewal
for 28 years. Renewal no. 15088,
Jan. 12, 1920. Original entry, Mar.
14, 1892, no. 11363.

EN VALSANT; par Francis Thomé, op.
114; piano. [12

© Marie Ballu-Thomé, Paris, as
the child of the deceased author, in
renewal for 28 years. Renewal no.
15053, Jan. 21, 1919. Original entry,
Dec. 18, 1891, no. 46637.

- ENDLESS PRAISE; by William Howard Doane. [13
 © Fannie Treat Doane, Watch Hill, R. I., as the widow of the author, in renewal for 28 years. Renewal no. 15002, Jan. 8, 1920. Original entry, July 5, 1892, no. 28289.
- ENTHOUSIAEME; by C. Dancla, op. 191, no. 5; violin and piano. (6 melodies pour violon et piano) [14
 © Charles Dancla, Carthage, Tunis, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15090, Jan. 12, 1920. Original entry, Mar. 14, 1892, no. 11365.
- EVENTIDE; by F. F. Bullard; mixed voices. [15
 © Maud S. Bullard, Boston, as the widow of the author, in renewal for 28 years. Renewal no. 14978, Jan. 5, 1920. Original entry, Dec. 31, 1892, no. 54558.
- EXCELL'S SCHOOL SONGS, NO. 2; for day school, singing classes, juvenile classes and home circle, etc., by E. O. Excell. [16
 © E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 15097, Jan. 15, 1920. Original entry, Nov. 22, 1892, no. 47568.
- FALLEN BY THE WAYSIDE; descriptive song, words and music by C. K. Harris. [17
 © Chas. K. Harris, New York, as the author, in renewal for 28 years. Renewal no. 15095, Jan. 14, 1920. Original entry, Nov. 12, 1892, no. 46166.
- FILEUSE; caprice etude, by S. Stojowski, op. 2, no. 1; piano. [18
 © Sigismond Stojowski, New York, as the author, in renewal for 28 years. Renewal no. 14939, Dec. 30, 1919. Original entry, Aug. 15, 1892, no. 33647.
- FLOWERS OF MEMORY; nocturne, by Richard Goerdeler; piano. [19
 © Mrs. R. Goerdeler, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14946, Dec. 30, 1919. Original entry, Dec. 28, 1892, no. 53625.
- GLAD (THE) EASTER MORNING; words by W. W. Caldwell, music by Frank Lynes. 1. Sop. in G.—2. Alto, in E flat. [20
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15080, Jan. 12, 1920. Original entry, Feb. 18, 1892, no. 7916, 7917.
- GRADUALE; Thou glory of Jerusalem, from mass in E flat, by Mrs. H. H. A. Beach; ten. [21
 © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 15073, Jan. 12, 1920. Original entry, Feb. 3, 1892, no. 5582.
- HE DIETH NO MORE; words by F. J. C., music by William Howard Doane. [22
 © Fannie T. Doane, Watch Hill, R. I., as the widow of the author, in extension for 14 years. Renewal no. 15001, Jan. 8, 1920. Renewal entry, Jan. 5, 1906, no. C 111640.
- HE THAT SOWETH LITTLE SHALL REAP LITTLE; by Frank Lynes, op. 13, no. 3. [23
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15067, Jan. 12, 1920. Original entry, Jan. 29, 1892, no. 4772.
- HYMN OF TRUST; words by Oliver Wendell Holmes, music by G. P. Ritter [pseud. of G. F. Suck] [24
 © H. P. Schmidt, Jamaica Plain, Mass., as the executrix, in renewal for 28 years. Renewal no. 15068, Jan. 12, 1920. Original entry, Jan. 29, 1892, no. 4773.
- I LOVE MY LOVE; poem by Charles Mackay, music by A. Foote. [25
 © Arthur Foote, Boston, as the author, in renewal for 28 years. Renewal no. 15065, Jan. 12, 1920. Original entry, Jan. 22, 1892, no. 3748.
- I WAS GLAD WHEN THEY SAID UNTO ME; by Frank Lynes, op. 13, no. 4. [26
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15066, Jan. 12, 1920. Original entry, Jan. 22, 1892, no. 3749.
- IF ONLY IN MY DREAMS. *See Memoria.*

IMMANUEL; by Eugene Thayer, op. 46. [27]

© Elizabeth D. Thayer, New York, as the widow of the author, in extension for 14 years. Renewal no. 15060. Renewal entry, Nov. 23, 1905, no. C 108007.

IN ARCADY; four pastoral scenes, by Ethelbert Nevin, op. 16; piano. [28]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14977, Jan. 5, 1920. Original entry, Dec. 31, 1892, no. 54557.

JESU REDEEMER; duet, by S. B. Whiteley; sop. and alto. [29]

© Sara Whiteley, Brooklyn, as the widow of the author, in extension for 14 years. Renewal no. 15045, Jan. 7, 1920. Renewal entry, Jan. 19, 1906, no. C 112414.

JESUS THE VERY THOUGHT OF THEE; by J. H. Brewer; sop. and ten. [30]

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 15070, Jan. 12, 1920. Original entry, Feb. 3, 1892, no. 5577.

KEEP YOUR COVENANT WITH JESUS; words by Martha C. Oliver, music by William Howard Doane. [31]

© Fannie T. Doane, Watch Hill, R. I., as the widow of the author, in renewal for 28 years. Renewal no. 15003, Jan. 8, 1920. Original entry, Oct. 7, 1892, no. 40812.

MASON (DANIEL GREGORY) Three children's songs; by D. G. Mason. [32]

© Daniel Gregory Mason, New York, as the author, in renewal for 28 years. Renewal no. 14976, Jan. 5, 1920. Original entry, Dec. 10, 1892, no. 50539.

MAYBELLS (THE); polka rondo, by F. G. Rathbun; piano. [33]

© Edna F. Rathbun, Tyringham, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14940, Dec. 30, 1919. Original entry, Oct. 1, 1892, no. 39936.

MEMORIA; if only in my dreams, words by Florence Earle Coates, music by Frank Lynes. 1. In E flat.—2. In G. [34]

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15072, Jan. 12, 1920. Original entry, Feb. 3, 1892, no. 5580, 5581.

MEDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) O wert thou in the cauld blast; quartet, by Mendelssohn, arr. by Frederic W. Root; ladies voices. [35]

© Mrs. Frederic W. Root, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 15055, Jan. 12, 1920. Original entry, Mar. 28, 1892, no. 13775.

MENUE; par C. Dancla, op. 191, no. 2; violin and piano. (6 melodies pour violon et piano) [36]

© Charles Dancla, Carthage, Tunis, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15087, Jan. 12, 1920. Original entry, Mar. 14, 1892, no. 11362.

MY TRUE LOVE HATH MY HEART; words by Philip Sidney, music by S. C. Downs. [37]

© George H. Poor, Boston, as the executor, in renewal for 28 years. Renewal no. 15083, Jan. 12, 1920. Original entry, Feb. 29, 1892, no. 9234.

NEATH THE STARLIT SKY. See Spanish serenade.

NORTHERN (THE) DAYS; by G. W. Chadwick. (Two folk songs, no. 2) [38]

© George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 15074, Jan. 12, 1920. Original entry, Feb. 3, 1892, no. 5583.

NOW VERY EARLY IN THE MORNING; by O. B. Brown. [39]

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 15085, Jan. 12, 1920. Original entry, Mar. 5, 1892, no. 10398.

O LOVE AND JOY; by G. W. Chadwick. (Two folk songs, no. 1) [40]

© George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 15075, Jan. 12, 1920. Original entry, Feb. 3, 1892, no. 5583.

O WERT THOU IN THE CAULD BLAST. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

OH, THE LION OF JUDAH; words by F. C. D., music by William Howard Doane. [41]

© Fannie T. Doane, Watch Hill, R. I., as the widow of the author, in extension for 14 years. Renewal no. 15000, Jan. 8, 1920. Renewal entry, Jan. 5, 1906, no. C 111639.

- PARISIANA; valse, by G. Bachmann. [42]
 © G. Bachmann, Paris, as the author, in renewal for 28 years. Renewal no. 14985, Jan. 3, 1920. Original entry, Nov. 3, 1892, no. 44832.
- PERLES (LES) D'OR; melodie par Francis Thomé, op. 113; transcribe pour piano. [43]
 © Marie Ballu-Thomé, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 15054, Jan. 21, 1919. Original entry, Dec. 18, 1891, no. 46638.
- PHOENIX EXPIRANS (The dying phoenix); English version by John Lord Hayes, music by G. W. Chadwick; solo voices and cho., with orch. [44]
 © George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 15063, Jan. 12, 1920. Original entry, Jan. 20, 1892, no. 3430.
- PHYLLIS; by S. C. Downs. [45]
 © George H. Poor, Boston, as the executor, in renewal for 28 years. Renewal no. 15082, Jan. 12, 1920. Original entry, Feb. 29, 1892, no. 9233.
- POLONAISE; by W. F. Hascall; piano. [46]
 © Wilbur F. Hascall, Boston, as the author, in extension for 14 years. Renewal no. 15062, Jan. 12, 1920. Renewal entry, Oct. 13, 1906, no. C 131904.
- QUANDARY (A); by H. Hood. [47]
 © Helen Hood, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15077, Jan. 12, 1920. Original entry, Feb. 8, 1892, no. 6484.
- SECOND MAZURKA CAPRICE; by W. G. Smith, op. 48, no. 2. [48]
 © Wilson G. Smith, Cleveland, as the author, in renewal for 28 years. Renewal no. 14944, Dec. 30, 1919. Original entry, Dec. 28, 1892, no. 53619.
- SERENADE; by S. Stojowski, op. 8, no. 3, ed. by C. P. Scott; piano. [49]
 © Sigismond Stojowski, New York, as the author, in renewal for 28 years. Renewal no. 14936, Dec. 30, 1919. Original entry, Feb. 3, 1892, no. 5420.
- SLUMBER SONG; by H. Hood; contralto. [50]
 © Helen Hood, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15079, Jan. 12, 1920. Original entry, Feb. 8, 1892, no. 6489.
- SNOWFLAKES; by H. W. J. Ruifrok. [51]
 © Henri W. J. Ruifrok, Saginaw, Mich., as the author, in renewal for 28 years. Renewal no. 15057, Jan. 12, 1920. Original entry, Aug. 22, 1892, no. 34601.
- SOLFEGGIETTO; by Ph. Emanuel Bach, rev. and fingered by A. Foote. [52]
 © Arthur Foote, Boston, as the author, in renewal for 28 years. Renewal no. 15064, Jan. 12, 1920. Original entry, Jan. 20, 1892, no. 3431.
- SOMEBODY; by Stephen A. Emery, op. 24, no. 1. [53]
 © Ernestine Emery Meschter, Jacksonville, Tenn., Sidney S. Emery, Louviers, Col., Moritz Hauptmann Emery, Philadelphia, Stephen Emery, Brooklyn, as children of the deceased author, in extension for 14 years. Renewal no. 15061, Jan. 12, 1920. Renewal entry, Nov. 23, 1905, no. C 108008.
- SPANISH SERENADE; neath the starlit sky, words by W. W. Caldwell, music by Frank Lynes. 1. In F.—2. In B flat. [54]
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15071, Jan. 12, 1920. Original entry, Feb. 3, 1892, no. 5578, 5579.
- SPRING (THE) IS COMING O'ER THE MEAD; by S. C. Downs. [55]
 © George H. Poor, Boston, as the executor, in renewal for 28 years. Renewal no. 15084, Jan. 12, 1920. Original entry, Feb. 29, 1892, no. 9235.
- SUN OF MY SOUL; sacred song by George W. Marston; contralto in D flat. [56]
 © E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 15081, Jan. 12, 1920. Original entry, Feb. 23, 1892, no. 8561.
- SUPPLICATION; by J. H. Brewer, op. 4, no. 3. 1. In D.—2. In F. [57]
 © John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 15069; Jan. 12, 1920. Original entry, Feb. 3, 1892, no. 5575, 5576.

SUR LA RIVE; reverie caprice, by J. L. Roeckel; piano. [58]

© Joseph L. Roeckel, London, as the author, in renewal for 28 years. Renewal no. 14942, Dec. 30, 1919. Original entry, Nov. 3, 1892, no. 44835.

SWEET CHRISTMAS BELLS; words by Louise N. Tilden, music by William Howard Doane. [59]

© Fannie T. Doane, Watch Hill, R. I., as the widow of the author, in extension for 14 years. Renewal no. 14999. Jan. 8, 1920. Renewal entry, June 2, 1906, no. C 122676.

SWEET DAY OF REST; by Eugene Thayer, op. 41. [60]

© Elizabeth D. Thayer, New York, as the widow of the author, in extension for 14 years. Renewal no. 15059, Jan. 12, 1920. Renewal entry, Sept. 25, 1905, no. C 103426.

THOU ART SO LIKE A FLOWER; by H. W. J. Ruifrok. [61]

© Henri W. J. Ruifrok, Saginaw, Mich., as the author, in renewal for 28 years. Renewal no. 15056, Jan. 12, 1920. Original entry, Aug. 22, 1892, no. 34600.

THOU GLORY OF JERUSALEM. *See* Graduale.

THY REMEMBRANCE; by H. W. J. Ruifrok. [62]

© Henri W. J. Ruifrok, Saginaw, Mich., as the author, in renewal for 28 years. Renewal no. 15058, Jan. 12, 1920. Original entry, Aug. 22, 1892, no. 34602.

UPON A WINTER MORNING; by Maybury Fleming, set to music by C. Johns. [63]

© Clayton Johns, Boston, as the author, in renewal for 28 years. Renewal no. 14975, Jan. 5, 1920. Original entry, Dec. 5, 1892, no. 49680.

VALSE DE SALON; par Emile Pessard, op. 72; piano, en la maj. [64]

© J. Pessard, Paris, as the widow of the author, in renewal for 23 years. Renewal no. 15052, Jan. 21, 1919. Original entry, Dec. 18, 1891, no. 46640.

VALSE IMPROMPTU; by F. G. Rathbun; piano. [65]

© Edna F. Rathbun, Tyngham, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14941, Dec. 30, 1919. Original entry, Oct. 1, 1892, no. 39945.

WARNER (H. E.) Valse; by H. E. Warner, op. 30, no. 2; violin and piano. [66]

© H. E. Warner, London, as the author, in renewal for 28 years. Renewal no. 14943, Dec. 30, 1919. Original entry, Nov. 10, 1892, no. 45779.

WHEN PHYLLIS COMES; by Florence Earle Coates, set to music by C. Johns. [67]

© Clayton Johns, Boston, as the author, in renewal for 28 years. Renewal no. 14974, Jan. 5, 1920. Original entry, Dec. 5, 1892, no. 49681.

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- ALL THAT I WANT IS YOU. [68
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 4, 1920; recorded, v. 4, p. 84.
- BO-LA-BO; by George Fairman; instrumental. [69
 © M. Witmark & sons, New York. Notice rec'd Feb. 3, 1920; recorded, v. 4, p. 84.
- COMRADES. [70
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- DADDY, YOU'VE BEEN A MOTHER TO ME. [71
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- DANCE OF THE DESERT GIRLS; from Cleopatra's night, by Henry Hadley. [72
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- DEAREST; by Grey; piano. [73
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- DREAMING ALONE IN THE TWILIGHT; by Hartley Moore. [74
 © Oliver Ditson co., Boston. Notice rec'd Feb. 7, 1920; recorded, v. 4, p. 86.
- GOOD-BYE, DIXIE GOOD-BYE. [75
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- GREEK GIRL'S DANCE; from Cleopatra's night, by Henry Hadley. [76
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- HOMES (THE) THEY HOLD SO DEAR; from Buddies, by B. C. Hilliam. [77
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- HONOR AND LOVE. [78
 © Leo Feist, inc., New York. Notice rec'd Feb. 5, 1920; recorded, v. 4, p. 83.
- I'D BUILD A WORLD IN THE HEART OF A ROSE; words by Worton David, music by Horatio Nicholls. [79
 © Lawrence Wright music co., London. Notice rec'd Feb. 9, 1920; recorded, v. 4, p. 83.
- I'LL BE GLAD TO GET BACK; by Martin Swauger, R. H. Wilson and W. C. Polla [pseud. of W. C. Powell] [80
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- I'M HAPPY GO LUCKY. [81
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- I WANT TO KNOW. [82
 © Ray Klages, Chicago. Notice rec'd Feb. 2, 1920; recorded, v. 4, p. 83.
- I WASN'T LONELY WHILE YOU WERE GONE. [83
 © C. Arthur Fifer music co., Quincy, Ill. Notice rec'd Jan. 16, 1920; recorded, v. 4, p. 84.
- I WONDER. [84
 © Irving Berlin, inc., New York. Notice rec'd Feb. 10, 1920; recorded, v. 4, p. 84.
- MY GARDEN OF LOVE; by Ella Smith and W. C. Polla [pseud. of W. C. Powell] [85
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- NEVER. [86
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- PRICELESS LOVE. [87
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- RAMBLING IN THE MOONLIGHT. [88
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- ROSE OF VIRGINIA. [89
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- ROYAL GARDEN BLUES. [90
© Shapiro, Bernstein & co., inc.,
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- THINKING. [91
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- THROW OUT THAT MASON DIXON LINE. [92
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- TILL I MET YOU. [93
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p. 83.
- TO BE TOGETHER IS THE THING; from
Buddies, by B. C. Hilliam. [94
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- WEEGEE WEEGEE, TELL ME DO. [95
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- WHO'LL TAKE THE PLACE OF MARY; by
Alfred Dubin, Clarence Gaskill and
Harry Mayo. [96
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Notice rec'd Feb. 12, 1920; recorded,
v. 4, p. 83.
- WILD FLOWER (Tsianina) [97
© Shapiro, Bernstein & co., inc.,
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recorded, v. 4, p. 84.
- WITH THE COLORS; by Louis Panella. [98
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tice rec'd Feb. 7, 1920; recorded, v.
4, p. 86.
- YO SAN; by Jean Lefavre and W. C.
Polla [pseud. of W. C. Powell] [99
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CATALOGUE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 3

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Chopin (Frédéric François); Gluck (Christoph Wilibald von); Leoncavallo (Ruggiero); Liszt (Franz); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Palestrina (Giovanni Pierluigi Sante); Rubinstein (Anton Gregorovitch); Schubert (Frank Peter); Schumann (Robert Alexander); Tschaiikowsky (Peter Iljitch). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINT.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1. (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1920.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

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BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION.

WHEREAS, it is provided by the Act of Congress of March 4, 1909, entitled "An Act to amend and consolidate the Acts respecting copyright," that the benefits of said Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in Section 8 of said Act, to-wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

AND, WHEREAS, It is also provided by said Section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require";

AND, WHEREAS, The King of Sweden has declared, under authority of law, that on and after February 1, 1920, citizens of the United States shall be entitled to all the benefits conferred by the new copyright laws of Sweden, including the exclusive right to reproduce their works by means of records or perforated rolls or any other appliances for mechanical reproduction;

NOW, THEREFORE, I, WOODROW WILSON, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in Section 8 of the Act of March 4, 1909, was fulfilled in respect to the subjects of Sweden on February 1, 1920, and that the subjects of Sweden from and after that date shall be entitled to all the benefits of the said Act, and the acts amendatory thereof to and including the Act of Congress of March 28, 1914, including copyright controlling the parts of instruments serving to reproduce mechanically a musical work, as provided in Section 1 (e) of the said Act, in the case of all works by Swedish authors which have

been published on or after February 1, 1920, and have been deposited and registered for copyright in the United States.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

DONE at the City of Washington this 27th day of February, in the Year of our Lord, One Thousand Nine Hundred and Twenty, and of the Independence of the United States of America the One Hundred and Forty-fourth.

[SEAL]

WOODROW WILSON.

By the President:

FRANK L. POLK,

Acting Secretary of State.

MUSICAL COMPOSITIONS

- 'A CANZONE D' 'E RROSE; versi di Libero Bovio, musica di Rodolfo Falvo [of Italy]; mand. acc. Naples, F. Feola. Svo. [2613]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468511; Italian book co., New York.
- A. D. 1919; commemorative poem by Brian Hooker, set to music by Horatio Parker [of U. S.] op. 84; mixed voices. [2614]
 © Jan. 17, 1920; 2 c. Jan. 23, 1920; E 471407; Yale university press, New Haven.
- A HIERRO MUERE; letra de A. Nan de Allaris, música de Juan Auli y Rafael Arroyo [of Spain] [2615]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468367; Union musical española, Madrid.
- 'A NNAMMURATA D' 'O CORE; versi di B. U. Netti (Canetti), musica di A. Magliani [of Italy]; mand. acc. Naples, F. Feola. Svo. [2616]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468485; Italian book co., New York.
- A SALONICCO; versi e musica di Giuseppe Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. Svo. [2617]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468506; Italian book co., New York.
- 'A STURNELLATA; versi di Carlo de Flaviis, musica di G. Capolongo [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [2618]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 469158; Italian book co., New York.
- A TI; tango argentino, de L'heure exquise, de A. Mesa [of Spain]; piano. Paris, Gaston Andrieu. [2619]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469008; Alfonso Mesa, Paris.
- ABDULLAH; oriental fox trot, by Nat Lewin [of England]; piano. [2620]
 © Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468611; Francis, Day & Hunter, London.
- ABIE THE AGENT; or, Abe Kabibble in politics, words by Harry Hershfield, melody by Eugene Platzman [of U. S.] [2621]
 © 1 c. Mar. 1, 1920; E 471662; Louis Bernstein, New York.
- ACCENDI LA PIPA; versi e musica di Remis [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [2622]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 469156; Italian book co., New York.
- ACE OF HEARTS; waltz, by John Openshaw [of Great Britain]; piano. [2623]
 © Feb. 5, 1920; 1 c. Feb. 19, 1920; E 469214; Francis, Day & Hunter, London.
- ACROSS THE SEA; words and music by K. L. Wright [of U. S.] New York, S. C. Sexton & co. 4to. 1. Male quartet.—2. Trio; sop., 1st and 2nd altos. [2624, 2625]
 © Feb. 16, 1920; 2 c. each Feb. 18, 1920; E 472413, 472414; Katharine Louise Wright, Fairview, Okla. [Copyright is claimed on arrangement]
- ADAM AND EBA; for the ballad play Washington, words and melody arr. by Percy Mackaye [of U. S.] (Broadside no. 3) [2626]
 © Feb. 21, 1920; 2 c. Feb. 24, 1920; E 472638; H. W. Gray co., New York. [Copyright is claimed on new matter]
- ADDIO AMICA; versi di G. Imbimbo, musica di G. De Luca [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli e c. [2627]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 469157; Italian book co., New York.
- ADMIRALS (THE); words by R. D. Ware, music by G. W. Chadwick [of U. S.] (Three nautical songs) [2628]
 © Jan. 3, 1920; 2 c. Feb. 4, 1920; E 467993; Oliver Ditson co., Boston.

- ADORATION; chanson d'amour, by W. Berwald [of U. S.]; piano. (Five piano pieces, no. 1) [2629
© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472336; Willis music co., Cincinnati.]
- ADOREMUS IN AETERNUM; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. [2630
© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470241; J. Fischer & bro., New York.]
- ADORO TE; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [2631
© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470222; J. Fischer & bro., New York.]
- AERO LOVE; words by C. D. Harris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2632
© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472551; Chancy Dale Harris, Highmore, S. D.]
- AFFERENTUR REGI; Latin words, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [2633
© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470235; J. Fischer & bro., New York.]
- AFGHANISTAN; fox trot, by Wilander and Donnelly, played by Les. Hoadley [of U. S.] (Imperial song record, no. 91024) [2634
© Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472603; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- AGGIO PENZATO A TE; versi di Adolfo Genise, musica di G. Capolongo [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [2635
© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 469155; Italian book co., New York.]
- AGITATO MYSTERIOSO; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. 4to. (Jacobs' incidental music, no. 14.) [2636
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- AGNUS DEI (The Lamb of God); a Good Friday cantata, adapted from medieval liturgical plays by Paul E. Kretzmann, set to music by G. C. Albert Kaepfel [of U. S.] 4to. [2637
© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 471465; Concordia pub. house, St. Louis.]
- AH COMPTÉZ DONC SUR LES HOMMES, AH COMPTÉZ DONC SUR LES FEMMES; fox trot, de l'opérette Les vierges du Nil, de Max Eddy et Maurice Rumac, musique de Soulaire [of France] [2638
© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468738; Pêle-Mêle édition, Paris.]
- AH-OO-LA-LA, YOU'RE MY ESQUIMAUX GIRL; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [2639
© 1 c. Mar. 1, 1920; E 471643; Hans Bruno Meyer, New York.]
- AH QUANTO MI PIACCIONO LE DONNE; versi di T. De Filippia, musica di Rodolfo Falvo [of Italy]; mand. acc. Naples, F. Feola. Svo. [2640
© Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468473; Italian book co., New York.]
- AH! THAT'S THE GIRL FOR ME; words by A. Kolacy, music by Leo Friedman [of U. S.] Chicago, North American music co. [2641
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471275; Anna Kolacy, Cohoes, N. Y.]
- AH THERE; flirtation fox trot, by Sam Downing [of U. S.]; piano. [2642
© Feb. 21, 1920; 2c. Feb. 24, 1920; E 471501; Shapiro, Bernstein & co., inc., New York.]
- AH, TWINE NO BLOSSOMS; four-part song, words translated from the Russian of D. Rathaus, by Deems Taylor, music by Reinhold Glière, op. 18, no. 7, arr. by D. Taylor [of U. S.]; women's voices. 4to. [2643
© Dec. 17, 1919; 2 c. Feb. 4, 1920; E 467992; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- AI BAGNI DI S. REMO; versi di A. Ott. Quintavalle, musica di Guiseppa Leone [of Italy]; mand. acc. Naples, F. Feola. Svo. [2644
© Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468505; Italian book co., New York.]

- AIN'T IT FINE TO-DAY; reading with musical setting, words anon., music by Phyllis Fergus [of U. S.] [2645]
© Feb. 21, 1920; 2 c. Feb. 24, 1920; E 472631; Clayton F. Summy co., Chicago.
- AIN'T LOVE GRAND; words and music by James L. Shearer [of U. S.] [2646]
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- AIR BRETON. *See* Feuilles d'album.
- AIR DE CATHERINE; de la comédie La rôtisserie de la Reine Pédauque, poème de Georges Docquois, musique de Charles Levadé [of France] [2647]
© Feb. 6, 1920; 1 c. Feb. 7, 1920; E 469075; Enoch & cie., Paris.
- ALABAMA MOON; waltz, by Geo. Hamilton Green, arr. by J. S. Zamecnik [of U. S.]; orch. with piano and words, 4to. [2648]
© Feb. 24, 1920; 2 c. Mar. 1, 1920; E 471681; Sam Fox pub. co., Cleveland.
- words and music by F. Shattuck [of U. S.] [2649]
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- ALAGUIAZ. *See* Oror.
- ALAIN (ALBERT) 15 pièces pour harmonium ou orgue; sur des thèmes liturgiques, par A. Alain [of France]; harmonium ou orgue. (Selecta opera, collection choisie, 2e série, no. 17) [2650]
© Dec. 12, 1919; 1 c. Feb. 16, 1920; E 469182; L.-J. Biton, St. Laurent-sur-Sèvre, France.
- ALL ABOARD FOR IRELAND; by C. Bang, arr. by H. G. Peters [of U. S.]; orch. with piano. [2651]
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- ALL ABOARD FOR SLUMBERLAND; words by Tom Tarlton, music by Harry Charles [of U. S.] [2652]
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- ALL ALONG THE LINE; march, by A. Liberati [of U. S.]; piano. [2653]
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- ALL NATIONS FREEDOM; words by A. J. Rothrock, music by Leo Friedman [of U. S.] Chicago, North American music co. [2654]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471117; Arthur J. Rothrock, Lima, O.
- ALL NIGHT UNDER THE MOON. *See* Scott (Francis George) Three short songs.
- ALL ROUND; words by Bertha Gerhardt, music by F. C. Floeckinger [of U. S.] [2655]
© 1 c. Jan. 22, 1920; E 470634; F. C. Floeckinger, Taylor, Tex.
- ALL SHE SAID WAS UM HUH; words by King Zany [pseud. of Jack Mill], melody by E. E. MacEmery, Gus Van and Joe Schenck [of U. S.], arr. by Ed Smalle [of U. S.] [2656]
© 1 c. Mar. 1, 1920; E 471648; Harry Von Tilzer music pub. co., New York.
- ALL THAT I WANT IS YOU; waltz ballad, by Goodwin and Monaca, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 91007). [2657]
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- ALL THE WIDOWS ARE A' PICKIN' ON ME; words by Jack McGovern, music by Lucile Deyo Weigand [of U. S.] [2658]
© 1 c. Feb. 26, 1920; E 471623; Bluebird music co., Huron, O.
- ALL THE WORLD LOVETH A LOVER; words and music by E. K. Lacey [of U. S.] [2659]
© 1 c. Feb. 18, 1920; E 471386; Ethel Kimmey Lacey, Stratford, Conn.
- ALLA; words and music by Anita Owen [of U. S.] [2660]
© Feb. 26, 1920; 2 c. Feb. 27, 1920; E 471621; Jones music co., New York.
- ALLELUIA. *See* Pullein (John) Three miniatures.
- ALMA GITANA; paso—doble, por J. S. Media-Villa [of Spain]; piano. [2661]
© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468376; Union musical española, Madrid.

- ALMA REDEMPTORIS MATER; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [2662]
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- ALONG BROADWAY; words by W. Buchhauser, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [2663]
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- ALWAYS; words by Frank Goodman, music by J. Milton Delcamp [of U. S.] [2664]
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- AMERICA; words by Y. M. Tringali, music by Leo Friedman [of U. S.] Chicago, North American music co. [2665]
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- AMERICA. AMERICA, AMERICA; words by F. H. Norcross, music by Hector Richard [of U. S.] Chicago, Legters music co. [2666]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472360; Frank H. Norcross, Reno, Nev.
- AMERICA THE GOLDEN; words by R. Wright, music by Leo Friedman [of U. S.] Chicago, North American music co. [2667]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471199; Rosa Wright, Monticello, Ill.
- AMERICA, THE WORLD BOWS TO THEE; words by A. C. Franco, music by Leo Friedman [of U. S.] Chicago, North American music co. [2668]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472092; Alfred C. Franco, Pala Maui, Hawaii.
- AMERICAN BEAUTY WALTZ; by L. M. Donohue [of U. S.]; piano. New York, Perlman music supply house. [2669]
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- AMERICAN (THE) GIRL FOR ME; words by J. A. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [2670]
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- AMERICAN GIRLS FOR ME; words by M. A. Schuldt, music by Leo Friedman [of U. S.] Chicago, North American music co. [2671]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472072; Mathilde A. Schuldt, Jersey City.
- AMERICAN (THE) LEGION; march, by Carl D. Vandersloot [of U. S.], arr. by Frank E. Barry [of U. S.] 1. Band. 4to.—2. Full orch. with piano. 4to.—3. Piano.—4. Song; lyric by Ray Sherwood. [2672-2675]
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- AMERICAN PEP; march one-step, by Geo. Hamilton Green [of U. S.]; piano. [2676]
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- AMERICA'S WELCOME HOME; words by W. Murtlow, music by Leo Friedman [of U. S.] Chicago, North American music co. [2677]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471174; Wilbur Murtlow, Rexford, N. Y.
- AMMORE A GUSTO MIO; versi di Carlo De Flaviis e T. Gaeta, musica di F. Buongiovanni [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [2678]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 469154; Italian book co., New York.
- AMMORE 'E FUOCO; versi di Tom Gaeta, musica di R. Bossi [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli e c. [2679]
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- AMMORE FURASTIERE; versi di F. M. Russo, musica di V. Azzone [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [2680]
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- AMMORE 'NCAMPAGNA; versi di Carlo De Flaviis, musica di G. Capolongo [of Italy]; mand. acc. Naples. E. Gennarelli e c. 4to. [2681]
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- AMONG THE SANDHILLS; words by Laurence Hope, music by Laurence Eyre [of U. S.] [2682]
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- AMOR JESU DULCISIME; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [2683]
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- AMORE (L') INGANNA; versi di Adolfo Genise, musica di Agostino Magliani [of Italy]; mand. acc. Naples, F. Feola. 8vo. [2684]
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- AMORE (L') NEI CAMPI; versi di F. M. Russo, musica di V. Azzone [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [2685]
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- AND AT THE NINTH HOUR; Easter anthem, words from the Scriptures, music by Harry Rowe Shelley [of U. S.]; mixed voices. (8vo choruses, no. 6864) [2686]
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- AND CAN IT BE; words by Charles Wesley, music by Flora Lucas Palmer [of U. S.] [2687]
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- AND YOU'LL COME BACK TO ME; words by Emil E. Roth, music by Leo Friedman [of U. S.] Chicago, North American music co. [2688]
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- ANDANTE PASTORALE; by Gerhard T. Alexis [of U. S.]; organ. [2689]
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- ANETTE. *See* Annette.
- ANGEL OF STARSHINE; words and music by J. M. Stuart-Young [of Great Britain] [2690]
 © Dec. 31, 1919; 1 c. Jan. 27, 1920; E 468811; West & co., London.
- ANGEL (AN) ON EARTH; words by R. H. Berkus, music by Leo Friedman [of U. S.] Chicago, North American music co. [2691]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471221; R. H. Berkus, St. Paul.
- ANGELUS. *See* In memoriam.
- ANNÉES DE PELERINAGE. *See* Liszt (Franz)
- ANNETTE; words by A. J. Picou, music by W. Donahue [of U. S.] Chicago, Musician self maker co. [Caption-title: Anette] [2692]
 © Dec. 2, 1919; 8 c. Feb. 6, 1920; E 472178; Albert Joseph Picou, Donner, La.
- ANXIOUS HEARTS; words by E. McGurran, music by Leo Friedman [of U. S.] Chicago, North American music co. [2693]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472054; Edward McGurran, Washington Crossing, N. J.
- APPASSIONATO; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. 4to. (Jacobs' incidental music, no. 15.) [2694]
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- APPLE SEEDS; words by K. E. Stillwell, music by Leo Friedman [of U. S.] Chicago, North American music co. [2695]
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- APPORTE LES CRISTAUX DORÉS. *See* Heures d'été.
- APRÈS LA GUERRE; valse-intermezzo, by Mario Costa [of Great Britain]; piano. [2696]
 © Jan. 30, 1920; 1 c. Jan. 31, 1920; E 468935; Chappell & co., ltd., London.
- ARABELLA, QUEEN OF ARABY; words and music by C. Zerse [of U. S.] [2697]
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- ARABY; from *The frivolities of 1920*; words and music by William B. Friedlander [of U. S.] [2698]
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- ARISE; words by G. R. Sinning, music by Archie Brownlee [of Scotland, domiciled at Hickory, Pa.] [2699]
 © 1 c. Jan. 26, 1920; E 467351; George R. Sinning, Pittsburgh.
- ARLEQUINE; intermezzo polka, air de ballet, de A. Luigini [of France]; piano. [2700]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469005; Paris-musical, Paris.
- ARMY STEW; words by E. M. Jannary, music by Leo Friedman [of U. S.] Chicago, North American music co. [2701]
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- ARPEGGIO WALTZ; by C. W. Krogmann [of U. S.] op. 130, no. 10; piano. (*Echoes from toneland*) [2702]
 © Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471422; G. Schirmer, inc., New York.
- ART (THE) OF RECITATIVE AS APPLIED TO ORATORIO AND OPERA; by Charles B. Mabon [of England] (*Scholastic series, v. 56-59*) 1. Women's voices, high. 2. Low.—3. Men's voices, high. 4. Low. [2703-2706]
 © Dec. 30, 1919; 2 c. each Jan. 2, 1920; aff. Jan. 15, 1920; A 562212-562215; G. Schirmer, inc., New York.
- AS THE SHADOWS OF EVENINGTIME FALL; words by Inez Cutter, music by Geo. Trevor [of U. S.] [2707]
 © 1 c. Feb. 20, 1920; E 472500; Inez Cutter, Moores Corner, Mass.
- AS THE SUN OF LIFE IS SINKING TOWARDS THE GOLDEN WEST; words by T. J. Bickel, music by E. S. S. Huntington [of U. S.] [2708]
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- AS WE REACH OUR HOME SWEET HOME; words by H. J. Hamman, music by Hector Richard [of U. S.] Chicago, Legters music co. [2709]
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- AS YOU LIKE IT; (*Comme vous voudrez*); fox-trot de Marcel Learsi [of France]; piano. [2710]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469011; F. D. Marchetti, Paris.
- ASCENDIT DEUS. *See* Palestrina (*Giovanni Pierluigi Sante*)
- ASCIARI UN CAPPIDDUZZU; di N. Romani [of Italy, domiciled at New York]; melodia e piano. [2711]
 © 1 c. Feb. 24, 1920; E 472676; Nullo Romani, New York.
- ASSEMBLY (THE); march for school work, words and music by Fred W. Hager [of U. S.] [2712]
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- AT EVENTIDE; words by James Arnold Blaisdell, music by Frances McCollin [of U. S.] [2713]
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- AT REST; words by A. Olds, music by Hector Richard [of U. S.] Chicago, Legters music co. [2714]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472362; Artie Olds, Rector, Ark.
- AT THE MEETING OF THE WATERS (*Innisfallen*); Irish ballad, lyrics and music by Justin McCormack [of U. S.] [2715]
 © Feb. 21, 1920; 2 c. Feb. 27, 1920; E 471610; Metropolitan music pub. corp., New York.
- AUBADE A MUSETTE; sérénade, de Francis Popy [of France]; orch. avec piano conducteur. 4to. [2716]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 468996; Paris-musical, Paris.
- AUF'N PRIPETSCHOK; after a traditional Hebrew melody, by J. Belov [of U. S.]; melody and piano. [2717]
 © 1 c. Mar. 3, 1920; E 471719; Joel Belov, Philadelphia.
- AUTUMN; words by M. L. Gills, music by Hector Richard [of U. S.] Chicago, Legters music co. [2718]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472391; Mary Louise Gills, Appomattox, Va.
- AUTUMN SONG; by Mathilde Bilbro [of U. S.]; piano. [2719]
 © Jan. 13, 1920; 2 c. Jan. 23, 1920; E 467302; Willis music co., Cincinnati.

AVALON MY AVALON; words and music by P. A. Darby [of U. S.] [2720]

© 1 c. Feb. 5, 1920; E 470993; Pearl Anderson Darby, Glendale, Calif.

AVE MARIA; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [2721]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470228; J. Fischer & bro., New York.

— (To Thee, O Master); Latin and English text, music by Jules Jordan [of U. S.]; high voice, in G, with organ acc. [2722]

© Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467991; Oliver Ditson co., Boston.

AVE REGINA COELORUM; Latin words, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [2723]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470232; J. Fischer & bro., New York.

AVE VERUM; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus, with second voice ad lib. (*In his Gloria et honor*) [2724]

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AVE VERUM CORPUS; lenter anthem, music by Herbert Antcliffe [of England]; mixed voices. (8vo. choruses, no. 6854) [2725]

© Feb. 27, 1920; 2 c. Mar. 1, 1920; E 471684; G. Schirmer, inc., New York.

— par Edmond Dierickx [of France]; pour schola à 2 voix et chœur mixte. (Selecta opera, collection choisie, no. 57) [2726]

© Dec. 12, 1919; 1 c. Feb. 16, 1920; E 469183; L.-J. Biton, St. Laurent-sur-Sèvre, France.

AVIATION GLIDE; words by L. C. Dexter, music by Hector Richard [of U. S.] Chicago, Legters music co. [2727]

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467562; Lillian C. Dexter, Newark, N. J.

AVVENTURA AL BUIO; versi e musica di G. Amauli [of Italy, domiciled at New York] [2728]

© 1 c. Feb. 24, 1920; E 472671; Giulio Amauli, New York.

AVVENTURA D'INVERNO; versi di F. M. Russo, musica di V. Azzone [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [2729]

© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468976; Italian book co., New York.

AWAKE, IT IS THE DAY; words by Henry Wadsworth Longfellow, music by Cecil Burleigh [of U. S.] op. 47, no. 1; high voice, in F. [2730]

© Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467990; Oliver Ditson co., Boston

AWAKE UP MY GLORY; anthem, words Biblical, music by Alfred Holzworth [of U. S.]; mixed voices. 8vo. [2731]

© Feb. 12, 1920; 2 c. Feb. 14, 1920; E 471331; Gamble hinged music co., Chicago.

AWAY DOWN SOUF; words and melody by L. W. Babb [of U. S.] [2732]

© 1 c. Feb. 9, 1920; E 472232; Lon W. Babb, Wilmington, O.

AXES TO GRIND; for the ballad play Washington, words and melody arr. by Percy Mackaye [of U. S.] (Broadside no. 6) [2733]

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BABBY BLUE EYES; words by Anne Holt, music by Helena M. Bland [of Great Britain]; in F. [2734]

© Feb. 9, 1920; 1 c. Feb. 13, 1920; E 469151; Collard Moutrie, London.

BABY BUNTING; from Baby bunting, by Nat D. Ayer [of U. S.], arr. by R. S. Stoddon; piano. 1. Valse.—2. One-step.—3. Fox-trot. [2735-2737]

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— lancers on melodies from the musical play by Nat D. Ayer [of U. S.], arr. by R. S. Stoddon; piano. [2738]

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— musical play, lyrics by Clifford Grey and others, music by Nat D. Ayer [of U. S.]; vocal sc. 4to. [2739]

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- BABY GIRL**; ballad, by Marion and Straight, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 91020) [2740]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472599; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- BABY LOVES YOU**; words by R. L. Loring, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2741]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472745; Rosa Lee Loring, San Antonio, Tex.
- BABY O' MINE**; words and music by Mair Parsons [of Great Britain] [2742]
 © Feb. 13, 1920; 1 c. Feb. 17, 1920; E 469228; Cary & co., London.
- BABY VIOLET**; words by M. V. Alexander, music by Hector Richard [of U. S.] Chicago, Legters music co. [2743]
 © Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467554; Marie Virginia Alexander, Kansas City, Mo.
- BABY'S PRAYER**; words by Mrs. Wm. Ray, music by Leo Friedman [of U. S.] Chicago, North American music co. [2744]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471189; Mrs. Wm. Ray, Dallas.
- BACCHANTE**; valse, by Felix Bord [of Great Britain]; piano. [2745]
 © Feb. 24, 1920; 2 c. Feb. 27, 1920; E 471702; John Church co., Cincinnati.
- BACH (JOHANN SEBASTIAN) LOURE** in G; classic, from Third cello suite, by Bach, played by Mary Angell [of U. S.] (Imperial player rolls, no. 512770) [2746]
 © Feb. 16, 1920; 2 c. Feb. 24, 1920; E 472614; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
 — Partita; by Bach, ed. and pf. acc. worked out from the bass by Tivadar Nachèz [of Great Britain]; violin and piano, in E minor. [2747]
 © Jan. 22, 1920; 1 c. Feb. 17, 1920; E 469220; Schott & co., London.
- BACISTROT**; fox-trot des baisers, de I. Sadun [of Italy]; piano. [2748]
 © Jan. 1, 1920; 1 c. Jan. 23, 1920; E 468837; Icilio Sadun, Viareggio, Italy.
- BACK AGAIN**; fox trot, from Back again, arr. by Henry E. Pether [of England]; piano. [2749]
 © Dec. 30, 1919; 1 c. Jan. 15, 1920; E 468596; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]
- BACK HOME AGAIN MOTHER O' MINE**; words by I. V. Conery, music by Hector Richard [of U. S.] Chicago, Legters music co. [2750]
 © Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467547; I. V. Conery, Sheboygan, Wis.
- BACK TO AMERICA TO HOME SWEET HOME AND YOU**; words by J. I. Sullivan, music by Leo Friedman [of U. S.] Chicago, North American music co. [2751]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467370; Joseph I. Sullivan, Saskatoon, Canada.
- BACK TO THE DEAR OLD U. S. A., BOYS**; words by M. M. Childers, music by Leo Friedman [of U. S.] Chicago, North American music co. [2752]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471287; Maude M. Childers, Casoday, Kan.
- BACK TO THE OLD HOME TOWN**; words by Mrs. J. B. Burroughs, music by E. S. S. Huntington [of U. S.] [2753]
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- BAISER (LE) DANS LA NUIT**; rêverie, poésie de Ch. Grandmougin, musique de Georges Palicot [of France] [2754]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468848; Louis Aerts, Paris.
- BALASTRERA (LA)**; letra y musica de J. Martinez Abádes [of Spain] [2755]
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- BALLAD (THE) OF BETSY ROSS**; for the ballad play Washington, words and melody arr. by Percy Mackaye [of U. S.] (Broadside no. 11) [2756]
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- BALLADE DE JEANNETTE**; de la comédie La rôtisserie de la Reine Pédauque, poème de Georges Docquois, musique de Charles Levadé [of France] [2757]
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- BALM**; from Pierrot players, words and music by Eugene Lockhart [of U. S.] [2758]
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- BANDERA (LA) PASA**; canción española, letra de Alvarez Quintero, musica de Manuel Font [of Spain] [2759]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468366; Union musical española, Madrid.
- BANDIERA (LA) ITALIANA**; versi di Adolfo Genise, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. Svo. [2760]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468482; Italian book co., New York.
- BANDMASTER (THE)**; march, by Jack M. Richardson [of U. S.]; 1st mand. or violin. [2761]
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- BANDS AND REBELS**; for the ballad play Washington, words and melody arr. by Percy Mackaye [of U. S.] (Broadside no. 4) [2762]
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- BANGRY REWY**; for the ballad play Washington, words and melody arr. by Percy Mackaye [of U. S.] (Broadside no. 2) [2763]
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- BANNISTER (ROBERT)** Intermezzo; by R. Bannister [of Australia] op. 2; piano. (Paling's pianoforte series, no. 295) [2764]
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- BARBIERA (LA) ED IL CLIENTE**; versi e musica di G. Amauli [of Italy, domiciled at New York] [2765]
 © 1 c. Feb. 24, 1920; E 472672; Giulio Amauli. New York.
- BARCAROLLE**; by Charles Gilbert Spross [of U. S.]; piano, four hands. [2766]
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- de Laurent Ceillier [of France]; piano, en la mineur. [2767]
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- BARKIN' DOG**; by Téd Fiorito and Ross S. Gorman [of U. S.]; instrumental. [2768]
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- BATTLE HYMN OF U. S. A.**; words by D. D. Brown, music by Arthur Stanley [of U. S.] [2769]
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- BE TRUE LITTLE GIRL, BE TRUE**; words by H. B. Landis, music by Leo Friedman [of U. S.] Chicago, North American music co. [2770]
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- BEAUTIFUL FRANCE ADIEU**; words by G. L. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [2771]
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- BEAUTIFUL (THE) ILLINOIS**; words by D. A. Stowell, music by Leo Friedman [of U. S.] Chicago, North American music co. [2772]
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- BEAUTIFUL LADY**; words by C. Hilliker, music by Leo Friedman [of U. S.] Chicago, North American music co. [2773]
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BEAUTIFUL (THE) LAND OF REST; words and music by W. F. Poplet [of U. S.] [2774]

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BEAUTIFUL SAN FRANCISCO BAY; words by H. Klotz, music by Hector Richard [of U. S.] Chicago, Legters music co. [2775]

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BEAUTIFUL STAR; words by R. L. Wagner, music by Leo Friedman [of U. S.] Chicago, North American music co. [2776]

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BEETHOVEN (LUDWIG VAN) Concerto no. 1; by L. van Beethoven, op. 15, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [2777]

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— Sonata no. 24; by L. van Beethoven, op. 78, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; piano. (Analytical edition) [2778]

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— 1^{re} sonate; par L. van Beethoven, op. 5 no. 1, nouvelle ed. revue et doigtée par Cornélis Liégeois [of France]; violoncelle et piano, en fa majeur. (Edition nationale française: Pantheon des pianistes, no. 1058) [2779]

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— 2^e sonate; par L. van Beethoven, op. 5. no. 2, nouvelle ed. revue et doigtée par Cornélis Liégeois [of France]; violoncelle et piano, en sol mineur. (Edition nationale française: Pantheon des pianistes, no. 1059) [2780]

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BEETHOVEN (LUDWIG VAN)—Continued.
— 3^e sonate; par L. van Beethoven, op. 69, nouvelle ed. revue et doigtée par Cornélis Liégeois [of France]; violoncelle et piano, en la majeur. (Edition nationale française: Pantheon des pianistes, no. 1060) [2781]

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— 4^e sonate; par L. van Beethoven, op. 102, no. 1, nouvelle ed. revue et doigtée par Cornélis Liégeois [of France]; violoncelle et piano, en ut majeur. (Edition nationale française: Pantheon des pianistes, no. 1061) [2782]

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BEFORE WE MET; words by E. V. Baldassan, music by Hector Richard [of U. S.] Chicago, Legters music co. [2785]

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BELIEVE ME; words and music by C. A. Stout [of U. S.] Vincennes, Ind., Stout pub. co. [2786]

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- BELIEVE ME MABEL'S SOME GIRL**; words by E. Moe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2787]
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- BELLA (LA) ITALIA (Fair Italy)**; polka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto in si bemolle. (Pagani edition, no. 1418) [2788]
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- BELLA SPAGNOLA**; versi di Adolfo Genise, musica di G. Bonavolonta [of Italy]; mand. acc. Naples, F. Feola. Svo. [2789]
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- BELLS AT EVEN**; words by E. McGrath, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [2790]
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- BELOVED LAND**; words by E. J. Goodyear, music by Leo Friedman [of U. S.] Chicago, North American music co. [2791]
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- BENE PASSATO**; versi di B. U. Netti (Canetti), musica di G. Bonavolonta [of Italy]; mand. acc. Naples, F. Feola. Svo. [2792]
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- BENEATH THE APRIL TREES**; words by Edward Lockton, music by Nellie Simpson [of Great Britain]; in F. [2793]
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- BENEDICITE, IN C**; shortened form, anthem, by Arthur F. M. Custance [of U. S.]; mixed voices. 4to. [2794]
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- BENEDICITE OMNIA OPERA**; words Scriptural, music by John Ireland [of Great Britain]; mixed voices. 4to. [2795]
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- BENEDICTUS ES DOMINE**; music arr. by C. W. Douglas [of U. S.] 8vo. [2796]
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- BENI MARI**; words by E. T. Pia, music by E. S. S. Huntington [of U. S.] [2797]
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- BERCEUSE**; by Armas Järnefelt, transcribed by Erno Rapée [of U. S.]; piano. [2798]
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- BERCEUSE D'AUTOMNE**; poésie de Albert Keim, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie. [2799]
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- BEYOND THE BAY**; words by Gunby Hadath, music by Harold Austin [of England]; in E flat. [2800]
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- BEYOND THE SMILING AND THE WEEPING**; words by Horatius Bonar, music by D. B. Towner [of U. S.] [2801]
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- BILLIE BILLINGS**; words by R. Keiffer, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. [2802]
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- BILLIE CUCUMBER AND SWEET POLLIE PEPPER**; words by W. H. Strickler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2803]
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- BILLS HERE, BILLS THERE, BILLS 'MOST EVERYWHERE**; words by W. H. Rhea, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [2804]
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- BIONDA O BRUNA**; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [2805]
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- BIRD-SONG**; by Selim Palmgren, ed. by George West [of U. S.]; piano. [2806]
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- BIRD (THE) WITH THE BROKEN WING**; words by Hezekiah Butterworth, music by D. B. Towner [of U. S.] [2807]
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- BIRDS AND BUTTERFLIES**; waltz, by C. W. Krogmann [of U. S.] op. 130, no. 1; piano. (Echoes from toneland) [2808]
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- BIRDS' (THE) RETURN**. *See* Birthday party.
- BIRTHDAY PARTY [AND] THE BIRDS' RETURN**; words by Jane S. Rungee, music by Benjamin F. Rungee [of U. S.]; piano, words ad lib. (Childhood hours, no. 1a, b) [2809]
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- BLEEDING HEARTS SHALL BLEED NO MORE**; words by E. Hanson, music by Leo Friedman [of U. S.] Chicago, North American music co. [2810]
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- BLORE (EUGENE) Arabesque**; by E. Blore [of Australia]; piano. [2811]
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- BLUE BUTTERFLY**; by Robert Bannister [of Australia]; piano. (Paling's piano series, no. 302) [2812]
© Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469147; W. H. Paling & co., Ltd., Sydney, Australia.
- BLUE (THE) EYED LASSIE**; words by Robert Burns, music by W. Griffith [of Great Britain] [2813]
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- BLUE EYES**; words by Lee Onidas, music by Egbert Van Alstyne [of U. S.] [2814]
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- BLUES**; words by R. O. Mitchell, music by Leo Friedman [of U. S.] Chicago, North American music co. [2815]
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- BOAT-SONG**; words by Robert Brown-ing, music by Alice Barnett [of U. S.]; high. (In a gondola, no. 2) [2816]
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- BOATING SONG [AND] MAY DAY**; words by Jane S. Rungee, music by Benjamin F. Rungee [of U. S.]; piano, words ad lib. (Childhood hours, no. 3a, b) [2817]
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- BO-BO-BEEDLE-UM-BO**; written and composed by Bert Worth and Peter Bernard [of England] [2818]
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- BOGIES**; words by Ada Leonora Harris, music by Wilfrid Sanderson [of Great Britain]; in D. [2819]
© Dec. 24, 1919; 1 c. Jan. 30, 1920; E 468892; Boosey & co., London.
- BOGOLUSA SAL**; words by Mrs. J. F. Evans, music by Hector Richard [of U. S.] Chicago, Legters music co. [2820]
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- BON (LE) VIEUX TEMPS**; de Roger de Francmesnil [of France]; piano à 4 mains. (Quatre petites pièces, no. 4) [2821]
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- BOOTS (THE)**; words and music by I. M. Higdon [of U. S.] [2822]
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- BOSQUET (LE) DE VERTUMNE.** See Versailles.
- BOW-WOW**; puppy love, words by Don Rockwell, music by Wheeler Wadsworth [of U. S.] [2823]
 © Feb. 24, 1920; 2 c. Mar. 1, 1920; E 471651; Daniels & Wilson, inc., San Francisco.
- BOYS (THE) ARE COMING HOME**; words by E. J. Selby, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [2824]
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- BOYS (THE) FROM ACROSS THE SEA**; words by O. Locander, music by Leo Friedman [of U. S.] Chicago, North American music co. [2825]
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- BOYS (THE) HAVE COME**; words by J. Blaskewitz, music by Leo Friedman [of U. S.] Chicago, North American music co. [2826]
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- BOYS (THE) OF THE U. S. A.**; words by J. T. Shrewsbury, music by Leo Friedman [of U. S.] Chicago, North American music co. [2827]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472048; J. T. Shrewsbury, North Madison, Ind.
- BRAINTREE POST MARCH**; by H. C. Mahr [of U. S.]; piano. [2828]
 © Feb. 13, 1920; 2 c. Feb. 18, 1920; E 472409; Herman C. Mahr, Arlington, Mass.
- BRAZILIANA**; song and fox trot, words and music by Harold Dixon [of U. S.] [2829]
 © Feb. 14, 1920; 2 c. Feb. 16, 1920; E 472398; Dixon-Lane pub. co., St. Louis.
- BREATH OF EVENING**; by Mathilde Bilbro [of U. S.]; piano. [2830]
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- BREATH OF MORN**; valse lente, by Leo A. Kempinski [of U. S.] op. 17; orchestra with piano and organ. 4to. [2831]
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- BREATH (THE) OF SPRING**; four-part, words and music by Florence Turner Maley [of U. S.]; women's voices. 4to. (Series of part songs, no. 2015) [2832]
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- BRENGT AHER EIER MAMEN**; lyric by Isidore Lash, music by Samuel Secunda [of U. S.] [2833]
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- BRIDAL DAWN**; from the album High days and holidays, lyric by Helen Taylor, music by Easthope Martin [of England]; in F. [2834]
 © Nov. 6, 1918; 1 c. Feb. 4, 1920; E 469043; Enoch & sons, London.
- BRING BACK OUR BOYS**; words by S. E. Crawford, music by Leo Friedman [of U. S.] Chicago, North American music co. [2835]
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- BRING BACK THE MEMORY OF LILAC TIME**; words and music by Helen Wing [of U. S.] [2836]
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- BRING ME BACK TO THE U. S. A.**; words by P. Hanson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [2837]
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- BROKE SOLDIER BLUES**; words by R. Gainer, music by Leo Friedman [of U. S.] Chicago, North American music co. [2838]
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- BROKEN (THE) HEART**; words by P. B. Shelton, music by Leo Friedman [of U. S.] Chicago, North American music co. [2839]
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- BROKEN HEARTED**; words by R. Feddeler, music by Hector Richard [of U. S.] Chicago, Legters music co. [2840]
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- BROKEN (THE) MELODY**; words by Howard E. Rogers, music by Harry Akst [of U. S.] [2841]
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- BROKEN THREADS**; words by Walter Savage Landor, music by Cecil Forsyth [of U. S.]; medium voice in D. [2842]
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- BROWN EYES**; words by Mrs. J. M. Gorsler, music by Leo Friedman [of U. S.] Chicago, North American music co. [2843]
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- BUENAS NOCHES (Bonne nuit)**; tango milonga, par Jos. Vliegen [of France]; orch. 4to. [2844]
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piano. [2845]
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- BUGABOO BLUES**; words by A. Lipschutz, melody by J. Maser [of U. S.] [2846]
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- BUNDLE (THE) MAN**; words by Mrs. H. S. Ransopher, music by Hector Richard [of U. S.] Chicago, Legters music co. [2847]
© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467527; Mrs. H. S. Ransopher, Cleveland.
- BUNKER'S HILL**; for the ballad play Washington, words and melody arr. by Percy Mackaye [of U. S.] (Broadside no. 5) [2848]
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- BUXÓ (Tomás)** 40 pequeños estudios; melódicos y de mecanismo, por T. Buxó [of Spain]; piano. [2849]
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- BY A SUNLIT STREAM.** See *Idylls of the woodland.*
- BY THE BANKS OF CLYDE**; words by M. I. Hand, music by Hector Richard [of U. S.] Chicago, Legters music co. [2850]
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- BY THE FIRESIDE**; lyric by Helen Denney, music by I. Rodgers [of U. S.], arr. by Irene Varley [of England, domiciled at New York] [2851]
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- BY THE SEA, SEA, SEA**; words and music by G. Martens [of U. S.] [2852]
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- BY THE WATERS OF BABYLON.** See *Palestrina (Giovanni Pierluigi Sante)*
- BY THE WATERS OF MINNETONKA**; Indian love song, by Thurlow Lieurance, arr. by H. M. Higgs [of Great Britain]; orch. with piano and organ. 4to. (Salon orchestral journal, no. 38) [2853]
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- BYE BYE (Au revoir)**; de la revue *Hulló Paris*, de L. Boyer et L. Ussely; arr. par F. Salabert [of France]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 38) [2854]
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- CACTUS BLUES**; words by G. Shepard, melody by R. A. Browne [of U. S.] [2855]
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- CADY-TANGO**; de L. Riffaud [of France]; piano. [2856]
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- CALAVERA; tango, de Joseph Szule, arr. par F. Salabert [of France]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 68) [2857]
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- CALEDONIA; words by B. F. Keith, music by Leo Friedman [of U. S.] Chicago, North American music co. [2858]
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- CALL (THE) OF THE DOWNS; words by P. J. O'Reilly, music by J. Ord-Hamilton [of England] op. 34, no. 2; in G. [2859]
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- CALL (THE) TO SERVICE; Rossetti club song, words and music by C. B. Walton [of U. S.]. 4to. Los Angeles, Calif., Chas. F. Loveland. [2860]
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- CALLING IN MERCY; words and music by Mrs. Alfred Whipple [of U. S.] [2861]
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- CAN JESUS DEPEND UPON YOU; words by Donald Scott Lundin, music by William Tillotson Pettengill [of Canada, domiciled at Waukesha, Wis.] [2862]
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- CANCION ESPAÑOLA; del opereta El capricho de una reina, letra de A. Paso y A. Vidal, musica de Soutullo y Vert [of Spain]; piano con letra. [2863]
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- CANNIBAL JAZZ; words by D. Blanding, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [2864]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472133; Donald Blanding, Rockford, Ill.
- CANZONE (LA) DE LA API; versi di A. Mangione, musica di R. Bossi [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [2865]
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- CAPTAIN'S (THE) LADY; madrigal, words by Burns, music har. and arr. by Purcell James Mansfield [of Great Britain] op. 80, no. 13; mixed voices. 4to. (Scottish part songs, no. 177) [2866]
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- CARAVAN; words by Sam Diamond, music by Norman Leshin [of U. S.] [2867]
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- CARGOES; four-part song, words by John Masefield, music by H. Balfour Gardiner [of England]; male voices. 4to. (Orpheus, new series, no. 364) [2868]
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- CARILLON; by Herbert Bramley [of Great Britain]; piano. (Carillon, no. 1) [2869]
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- CARITÁ MANDANA; versi e musica di G. Amauli [of Italy, domiciled at New York] [2870]
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- CAROL (A) OF BELLS; chorus, lyric by Louis N. Parker, music by Charles Villiers Stanford [of England]; mixed voices. 4to. (Choral series, ed. by Richard D. Metcalfe, no. 29) [2871]
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- CARRY ON; words by Edgar A. Guest, music by W. D. Rockwell [of U. S.] [2872]
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- CARTUCHERA; tonada malagueña, letra de Antonio Graciani, música de Lopez del Pino [of Spain] [2873]
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- CASTLES IN SPAIN**; characteristic march, by Charles Ancliffe [of England]; piano. [2874]
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- CASUALTY (A)**; words by Wilfrid Wilson Gibson, music by Edgar Leslie Bainton [of Great Britain]; medium voice. [2875]
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- CATALINA, ISLE OF WONDER**; lyric and melody by E. H. Hollenberg [of U. S.], acc. by Tillie Hissong [of U. S.]. [2876]
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- CATHEDRAL SHADOWS**; by Alfred T. Mason [of U. S.]; organ. 2877
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- CAT'S (THE) SONG**. *See* Through the green door.
- 'CEPT YOU**. *See* Love slants.
- CHAIMS**; Yidisher bolgar, melody, by H. Millrad [of U. S.] no. 4. [2878]
 © 1 c. Mar. 3, 1920; E 471722; Hyman Millrad, New York.
- CHANNELS OF BLESSING**; words by E. E. Hewitt, music by Geo. C. Stebbins [of U. S.] [2879]
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- CHANSON D'AMOUR**. *See* Leonecavallo (Ruggiero)
- CHANSON DE MAI**; 15^e siècle, de A. Delacroix [of France]; piano et chant. (Mélodies, a) [2880]
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- CHANSON DU PORCHE**; de la comédie La rôtisserie de la Reine Pédauque, poème de Georges Docquois, musique de Charles Levadé [of France] [2881]
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- CHANSON GRISE**; by Maurice Dambois [of Belgium, domiciled at New York] op. 7; violoncello and piano. [2882]
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- CHANSON NAPOLITAINE**; by R. de Boisdèffre, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 156) [2883]
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- CHANSON TENDRE (Love's dream)**; de Felix Lemoine [of England]; piano. (Morceaux pour piano by eminent composers, no. 1) [2884]
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- CHANT BACHIQUE**; de la comédie La rôtisserie de la Reine Pédauque, poème de Georges Docquois, musique de Charles Levadé [of France] [2885]
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- CHANT D'ÉMIGRÉ**; complainte populaire arménienne, de Diran Alexanian [of France]; violon et piano, ou sop. et piano. [2886]
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- CHANT SANS PAROLES**. *See* Feuilles d'album.
- CHARLOTTE (THE) BLUES**; words and music by L. K. Couser [of U. S.] [2887]
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- CHARMEUSE (LA) (The enchantress)**; waltz, by Arthur L. Brown [of U. S.] op. 49; piano. (Piano music for third grade) [2888]
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- CHASIN' AROUND**; musical extravaganza in two acts, words by various authors, music by H. G. Ripley, jr. [of U. S.] [2889]
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- CHEER UP**; words by H. Pugh, music by Luther A. Clark [of U. S.] [2890]
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- CHEROKEE ROSE; words by M. L. Dallas, music by A. Viehoever [of U. S.], arr. by Mabel Viehoever [of U. S.] [2891]
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- CHI SA; versi di Carlo De Flaviis, musica di Bianca Fonzo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [2892]
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- CHICAGO; words by Mrs. D. J. McPherson, music by Leo Friedman [of U. S.] Chicago, North American music co. [2893]
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- CHICKEN (THE) HAWK; by C. Strueh [of U. S.], arr. by Ernst Knoch [of U. S.]; piano sc. [2894]
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- CHILDHOOD BLUSE; words and melody by C. L. Minor [of U. S.], arr. by Lillian Davenport [of U. S.] [2895]
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- CHILDREN OF UNCLE SAM; words and music by E. Manner [of U. S.] [2896]
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- CHINEE MOON; lyric by Arthur Swanson, music by Carey Morgan [of U. S.] [2897]
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- CHING-A-LING-A-LOO; fox trot, Japanese lullaby, lyrics and music by Chiu-senji Fujiyama [of U. S.] [2898]
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- CHING-A-LING'S JAZZ BAZAAR; fox trot, by Johnson and Bridges, played by Charley Straight [of U. S.] (Imperial song record, no. 91021) [2899]
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- CHITARRATA (Guitare); de G. Bonincontro [of France]; orch. avec piano conducteur. 4to. [2900]
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- CHITARRE NAPULITANE; versi de Libero Bovio, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 8vo. [2901]
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- CHOOSE THOU FOR ME; words by Anna B. Russell, music by Geo. C. Stebbins [of U. S.] [2902]
 © Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471892; Charles M. Alexander, Philadelphia.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Lithuanian song. See Lehmann (Liza) Six celebrated classic songs.
- CHORAL. See Feuilles d'album.
- CHRIST IS RISEN; text from Scriptures, music by John Prindle Scott [of U. S.]; high voice in D flat. [2903]
 © Feb. 5, 1920; 2 c. Feb. 7, 1920; E 470995; Harold Flammer, inc., New York.
- CHRISTMAS CAROL. See Christmas suite.
- CHRISTMAS CLASSICS NO. 3; service, arr. by I. H. Meredith [of U. S.] 8vo. [2904]
 © Oct. 11, 1919; 2 c. and aff. Feb. 2, 1920; A 561715; Tullar-Meredith co., New York.
- CHRISTMAS IN THE HEART; Sunday school service, text by Edith Sanford Tillotson and others, music by I. H. Meredith [of U. S.] and Anton Dvorak. 8vo. [2905]
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- CHRISTMAS SUITE; by W. D. Armstrong [of U. S.]; pf. or organ. Contents: 1. Pastorale.—2. Christmas carol.—3. The star.—4. Cradle hymn.—5. March in the night. [2906]
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- CHROMATIC RAG; words by J. Waldron, jr., music by Richard E. Fidler [of U. S.] [2907]
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- CHU CHIN CHOW; selection; by Frederick Norton, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Brass and reed band journal, no. 595) [2908]
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- CINDERELLA'S CHRISTMAS PARTY; juvenile cantata, libretto by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] 8vo. [2909]
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- CIOCIARA (LA); versie musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [2910]
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- CIRCUS (THE) PARADE; by W. Berwald [of U. S.]; piano. (Easy teaching pieces) [2911]
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- CIRILLINO; versi di A. Trusiano, musica di G. Fasio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [2912]
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- CLAUSSMANN (A.) Dix pièces pour grand orgue; par A. Claussmann [of France] op. 30, 56, 64, 67. (Edition nationale française; Panthéon des pianistes, no. 1152) [2913]
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- CLEOPATRA DID SOME VAMPING WHEN SHE VAMPED MARK ANTHONY; lyric by D. T. Bennett, music by Edward A. Hartman, jr. [of U. S.] Photostat. [2914]
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- CLOSE TO THY HEART; words and music by Haldor Lillernas [of Norway, domiciled at Chicago. Ill.] [2915]
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- CLOSER, CLOSER, SWEETHEART, I LOVE YOU; words and music by C. A. Weston [of U. S.], arr. by Walter H. Lewis [of U. S.] [2916]
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- CLYSMIC WATER DAUGHTER OF WHITE ROCK; words by William Jerome, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [2917]
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- COASTER (THE) AT HOME; words and music by J. M. Stuart Young [of Great Britain] London, Walsh, Holmes & co. [2918]
 © Jan. 29, 1920; 1 c. Feb. 17, 1920; E 469208; Percy John Cross, Manchester, England.
- COATES (ALBERT) Four old English dances; by A. Coates [of England]; pf. Contents: 1. The Maypole dance.—2. Golden wedding.—3. Youths and maidens.—4. The wedding dance. [2919]
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- Idyll; by A. Coates [of England]; piano. [2920]
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- COCHRANE (PEGGY) Four tweekies; by P. Cochrane [of Great Britain]; pf. Contents: 1. Petite valse.—2. Lou Lou.—3. The milkman.—4. Romp. [2921]
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- COLLEEN O' MINE; words and music by H. W. Willett [of U. S.]; medium voice, in F. Madison, Wis., Constantine music pub. co. [2922]
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- COLLIER'S (THE) BONIE LASSIE; tune. See O saw ye bonie Lesley.
- COLONIAL DANCE; by Mathilde Bilbro [of U. S.]; piano. [2923]
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- COME ALONG AND HUM ALONG WITH ME; words and music by George Lyons and Bob Yosco [of U. S.] [2924]
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- COME BACK TO ARIZONA; words by F. C. Engel, music by Leo Friedman [of U. S.] Chicago, North American music co. [2925]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467402; Fred C. Engel, Portland, Or.
- COME BACK TO ME, MY DARLING; words by H. J. Wheaton, music by Leo Friedman [of U. S.] Chicago, North American music co. [2926]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471242; Harold J. Wheaton, Newark, N. J.
- COME BACK TO YOUR GIRL IN THE U. S. A.; words by N. B. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [2927]
 © Sept. 31, 1919; 2 c. Jan. 26, 1920; E 467379; Newton B. Smith, Denver.
- COME IL VENTAGLIO; romanza, poesia de Angelo Bignotti, música de J. Borrás de Palau [of Spain] [2928]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468362; Union musical española, Madrid.
- COME LE FOGLIE; versi di Adolfo Genise, musica di Alberto Giannini [of Italy]; mand. acc. Naples, F. Feola. Svo. [2929]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468484; Italian book co., New York.
- COME LORD JESUS; words from hymnal, music an ancient melody arr. by R. J. Oliver [of U. S.] [2930]
 © Feb. 5, 1920; 2 c. Feb. 12, 1920; E 471083; Richard John Oliver, Chicago. [Copyright is claimed on arrangement]
- COME O MY FAIREST TREASURE. See Gluck (Christoph Wilibald von).
- COME TO THE DANCE; valse, by Joseph Batten [of Great Britain]; piano. [2931]
 © Feb. 5, 1920; 1 c. Feb. 19, 1920; E 469213; Francis, Day & Hunter, London.
- COMFORT KIT; words by Q. L. Ames, music by Leo Friedman [of U. S.] Chicago, North American music co. [2932]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471212; Gratia A. Wildmon, Normal, Neb.
- COMING HOME; waltz, by Charles Wilbey [of Great Britain]; piano. [2933]
 © Feb. 24, 1920; 2 c. Feb. 27, 1920; E 471701; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- COMMODORE (THE); one step, by E. B. Woods [of U. S.]; piano. [2934]
 © 1 c. Jan. 23, 1920; E 467297; Edna Bentz Woods, New York.
- COMMUNION HYMN; words by George Rawson, music by Geo. C. Stebbins [of U. S.] [2935]
 © Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471903; Charles M. Alexander, Philadelphia.
- COMRADE, I HAVE A MOTHER FAR ACROSS THE FOAM; words by I. E. King, music by Leo Friedman [of U. S.] Chicago, North American music co. [2936]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472066; Ivie E. King, Eustis, Me.
- CONCERT PARTIES' FOLIO OF CONCERTED NUMBERS; bk. 2, written and composed by Reg. Low [of England] [2937]
 © Dec. 30, 1919; 1 c. Jan. 15, 1920; E 468597; Francis, Day & Hunter, London.
- CONCERTO; by P. Nardini, arr. by Miska Hauser, rev. and ed. by Emile Sauret [of France]; violin and piano, in E minor. [2938]
 © Jan. 12, 1920; 1 c. Jan. 28, 1920; E 468916; Augener, ltd., London. [Copyright is claimed on revision and editing]
- no. 1, by Ch. de Bériot, op. 16, ed. and rev. by Emile Sauret [of France]; violin and piano. [2939]
 © Jan. 24, 1920; 1 c. Feb. 17, 1920; E 469217; Augener, ltd., London. [Copyright is claimed on editing and revision]
- CONCERTO no. 1. See Beethoven (Ludwig van)

CONCERTO NO. 9; by Ch. de Bériot, op. 104, ed. and rev. by Emile Sauret [of France]; violin and piano.

[2940]

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COO LITTLE JEANETTE: words by Boyd Tudor [pseud. of L. M. Holcomb], music by Leo Friedman [of U. S.] Chicago, North American music co.

[2941]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471266; L. M. Holcomb, Olympia, Wash.

COOKS (THE); an action song for girls, words by Clara J. Denton, music by Fay Foster [of U. S.]

[2942]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470243; J. Fischer & bro., New York.

COR JESU; Latin words, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*)

[2943]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470227; J. Fischer & bro., New York.

CORE É STU CORE; versi di Pasquale Ramaglia, musica di Salvatore Capaldo [of Italy]; mand. acc. Naples. E. Gennarelli e c. 4to

[2944]

© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468980; Italian book co., New York.

COULD I BUT FIND A GARDEN; words by Edward Lockton, music by Nellie Simpson [of Great Britain]; in E flat.

[2945]

© Jan. 17, 1920; 1 c. Feb. 13, 1920; E 469163; Metzler & co. (1909) ltd., London.

COUNTRY DANCE; from *Our Peg*, by Harold Fraser-Simson [of England]; piano.

[2946]

© Dec. 20, 1919; 1 c. Jan. 21, 1920; E 468804; Ascherberg, Hopwood & Crew, ltd., London.

COUPLETS DE LOS FRAILES; de juguete lírico Las verónicas, letra de Muñoz Seca y Perez Fernandez, música de A. Vives [of Spain]; piano con letra.

[2947]

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468360; Union musical española, Madrid.

COUPLETS DU COURRIER; de la comédie *La rôtisserie de la Reine Pédauque*, poeme de Georges Docquois, musique de Charles Levadé [of France]

[2948]

© Feb. 6, 1920; 1 c. Feb. 7, 1920; E 469077; Enoch & cie., Paris.

COWBOY (A) SONG; four-part chorus, words and music founded on an old cowboy refrain, by Natalie Curtis [of U. S.]; men's voices with ten. and bar. obbl. (Svo. choruses, no. 6850)

(2949)

© Feb. 9, 1920; 2 c. Feb. 10, 1920; E 470947; G. Schirmer, inc., New York.

COWBOY'S (THE) LOVE SONG; words by L. Rowsey, music by Leo Friedman [of U. S.] Chicago, North American music co.

[2950]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472068; Lester Rowsey, Olive, Mont.

CRADLE HYMN. *See* Christmas suite.

CRADLE SONG; words by E. L. Bonnell, music by Hector Richard [of U. S.] Chicago, Legters music co.

[2951]

© Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472248; Ella L. Bonnell, Torrington, Wy.

CRIME; from *Eclipse*, words by Adrian Ross, music by Herma Darewski [of England]

[2952]

© Dec. 30, 1919; 1 c. Jan. 9, 1920; E 468573; Herman Darewski music pub. co., London.

CRITIQUES; words by George Ellis, music by Peggy Furber [of Great Britain]

[2953]

© Feb. 20, 1920; 1 c. Feb. 17, 1920; E 469197; Reynolds & co., London.

CROODLIN' DOO; a lullaby, from *Lassie*, words by Catherine Chisholm Cushing, music by Hugo Felix [of U. S.]

[2954]

© Feb. 16, 1920; 2 c. Feb. 21, 1920; E 472541; T. B. Harms & Francis, Day & Hunter, New York.

CROSSING THE BAR; words by Tennyson, music by C. E. Maloney [of England]; mixed voices. London, Novello & co., ltd. 4to.

[2955]

© Feb. 5, 1920; 1 c. Feb. 6, 1920; E 469026; C. E. Maloney, Chippenham, England.

CRYING (THE) FOX; fox-trot, by Clifton Worsley [of Spain]; piano.

[2956]

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468364; Union musical española, Madrid.

CUANDO ASUNCIÓN; sobre la musica de Quand Madelon, letra francesa de L. Bousquet, traduccion de Juan Misterio [of Spain], musica de Camilo Robert [of France]

[2957]

© Jan. 23, 1920; 1 c. Feb. 9, 1920; E 469102; L. Bousquet, Paris. [Copyright is claimed on Spanish text]

CURALOTODO (LA); couplet, letra de Manuel Susillo, música de Felipe Orejón [of Spain]

[2958]

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468349; Union musical española, Madrid.

DADDY DEAR; words and music by P. Worde [of U. S.]

[2959]

© 1 c. Feb. 16, 1920; E 472354; Phil Worde, Washington.

DADDY O'MINE; words by J. M. Dunn, music by E. S. S. Huntington [of U. S.]

[2960]

© 1 c. Feb. 16, 1920; E 472344; Jesse Martell Dunn, Evansville, Ind.

DAISY MINE; words by A. W. Mackay, music by Hector Richard [of U. S.] Chicago, Legters music co.

[2961]

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472560; Anna W. Mackay, Berwyn, Ill.

DANCE OF THE DOLLS; by Arthur L. Brown [of U. S.]; piano. (Piano music for third grade)

[2962]

© Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471435; G. Schirmer, inc., New York.

DANCE OF THE JONQUILS. *See* Petals.

DANCE OF THE MANIKINS; by Charles Hueter [of U. S.]; piano.

[2963]

© Jan. 3, 1920; 2 c. Feb. 4, 1920; E 467985; Oliver Ditson co., Boston.

DANCING (THE) BLUES; words and music by W. V. Draper [of U. S.]

[2964]

© 1 c. Feb. 16, 1920; E 472350; W. Vernon Draper, Greynbull, Wy.

DANCING IN THE TWILIGHT; polka, by Bert R. Anthony [of U. S.] op. 184, no. 1; piano. Boston-New York-Chicago, Evans music co.

[2965]

© Feb. 13, 1920; 2 c. Feb. 16, 1920; E 471376; Arthur Herbert Evans, Boston.

DANCING MOONBEAMS; gavotte, by Alice Morse Glover [of U. S.]; piano. Boston, Mass., W. B. Hasey & co.

[2966]

© Jan. 7, 1920; 2 c. Jan. 8, 1920; E 470266; W. B. Hasey, Boston.

DANCING ON THE GREEN. *See* Hearth and home.

DANCING STEPS. *See* Summer days are over.

DANIEL IN THE WOMEN'S DEN; words by Victor Victor, music by N. B. Stephens and Victor Victor [of U. S.], arr. by N. B. Stephens; sc.

[2967]

© 1 c. Jan. 26, 1920; E 467349; Nan Bagby Stephens, Atlanta.

DANS LE VIEUX PARC. *See* Sous les grands arbres.

DANSE DU SOUPER; extraite de La rôtisserie de la Reine Pédauque. de Charles Levadé [of France]; piano.

[2968]

© Feb. 6, 1920; 1 c. Feb. 7, 1920; E 469071; Enoch & cie., Paris.

DARKIE'S (A) DREAM OF HOME; a descriptive medley, words and music by C. D. Smith [of U. S.], arr. by Fred K. Huffer; male quartette. 4to.

[2969]

© Feb. 10, 1920; 2 c. Feb. 24, 1920; E 472622; Chart music pub. house, Chicago.

DARKTOWN DANCIN' SCHOOL; from Sinbad, lyric by Jack Yellen, music by Albert Gumble [of U. S.]

[2970]

© Feb. 13, 1920; 2 c. Feb. 13, 1920; E 471396; Jerome H. Remick & co., New York.

DAUGHTER (A) OF TWO WORLDS; words by Paul M. Sarazan, music by M. K. Jerome [of U. S.]

[2971]

© Feb. 4, 1920; 2 c. Feb. 5, 1920; E 467937; Waterson, Berlin & Snyder co., New York.

DAWN; poem by Marguerite Radcliffe-Hall, music by Helen Fothergill [of England]; high voice. (Art song library)

[2972]

© Jan. 15, 1920; 1 c. Feb. 4, 1920; E 469046; Enoch & sons, London.

— words by Charles Hanson Towne, music by William Reddick [of U. S.]; high voice.

[2973]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470254; Hinds, Hayden & Eldredge, inc., New York.

- DAWN OF SPRING; intermezzo, by Montague Butt [of Great Britain]; violin and piano. [2974]
 © Jan. 28, 1920; 1 c. Feb. 17, 1920; E 469219; Schott & co., London.
- DAY DREAMS; words by M. A. Manwaring, music by Leo Friedman [of U. S.] Chicago, North American music co. [2975]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472119; Mary A. Manwaring, Merchantville, N. J.
- DE SAN' MAN'S SONG; chorus, words anon., music by Howard D. McKinney, arr. by W. Rhys-Herbert [of U. S.]; women's voices. (Choruses in octavo form, no. 4778) [2976]
 © Jan. 29, 1920; 2 c. Jan. 31, 1920; E 467775; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
 — music by Howard D. McKinney, arr. by W. Rhys-Herbert [of U. S.]; mixed voices. 8vo. [2977]
 © Feb. 28, 1920; 2 c. Mar. 1, 1920; E 471673; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
 — trio, by Howard D. McKinney, arr. by W. Rhys-Herbert [of U. S.]; sop., alto and bar. (Choruses in octavo form, no. 4779) [2978]
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- DEAR BROTHERS O' MINE; words by F. Bruemmer, music by Geo. Trevor [of U. S.] [2979]
 © 1 c. Feb. 9, 1920; E 472212; Frieda Bruemmer, Lake Wilson, Minn.
- DEAR HEART OF MINE; words by M. W. Stephens, music by Hector Richard [of U. S.] Chicago, Legters music co. [2980]
 © Feb. 17, 1920; 2 c. Feb. 21, 1920; E 472570; Marjorie Wells Stephens, Wells, Mich.
- DEAR HEART TELL ME WHY; words and music by E. D. Smith [of U. S.]; medium voice. [2981]
 © Feb. 6, 1920; 2 c. Feb. 16, 1920; E 471365; Eliza Doyle Smith, Chicago.
- DEAR LITTLE GIRL; words by D. W. Young, music by Leo Friedman [of U. S.] Chicago, North American music co. [2982]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471156; D. W. Young, Dewar, Okl.
- DEAR LITTLE GIRL, HOW I AM LONGING FOR YOU; waltz song, lyrics and music by Byron G. Whittier [of U. S.] [2983]
 © Feb. 21, 1920; 2 c. Feb. 27, 1920; E 471612; Metropolitan music pub. corp., New York.
- DEAR LITTLE MOUNTAIN ROSE; words by E. Hines, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2984]
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- DEAR ME; from Dear me, words by Grace La Rue, music by John Golden [of U. S.] [2985]
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- DEAR MOTHER OF MINE I'M COMING HOME; words by J. W. Young, music by Leo Friedman [of U. S.] Chicago, North American music co. [2986]
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- DEAR (THE) OLD BRITISH ISLES; written by Valentine, composed by T. C. Sterndale Bennett [of England] [2987]
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- DEAR OLD DOCTOR MAN; humorous ditty, words and music by C. A. Weston [of U. S.], arr. by Walter H. Lewis [of U. S.] [2988]
 © 1 c. Mar. 1, 1920; E 471641; Charles Albert Weston, Manchester, N. H.
- DEAR OLD FASHIONED MOTHER; words by Maude Ellingham, music by Leo Friedman [of U. S.] [2989]
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- DEAR OLD MOTHER; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [2990]
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- DEAR OLD MOTHER MINE; words and music by E. Keller [of U. S.] [2991]
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- DEAR OLD PAL; words by A. M. Belton, music by Leo Friedman [of U. S.] Chicago, North American music co. [2992]
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- words by Harry Newman, melody by D. Goldberg [of U. S.] [2993]
 © 1 c. Dec. 26, 1919; E 471382; David Goldberg, Philadelphia.
- DEAR OLD PAL OF MINE; by Robe and Rice, played by McNair Ilgenfritz [of U. S.] (Imperial song record, no. 9793) [2994]
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- DEAR OLD WISCONSIN; words and music by A. H. Beach [of U. S.] [2995]
 © Jan. 22, 1920; 2 c. Jan. 26, 1920; E 467324; Anna Horal Beach, Platteville, Wis.
- DEAREST; words by Frederick H. Martens, music by Frank H. Grey [of U. S.]; low, in D flat. [2996]
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- — — arr. by Fred Rounds [of U. S.]; orch. 4to. [2997]
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- DEARIE; words by C. B. Marshall, music by Geo. Trevor [of U. S.] [2998]
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- DECEMBER; words by W. Camarata, music by Leo Friedman [of U. S.] Chicago, North American music co. [2999]
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- DEEP IN THE NIGHT; words by Sara Teasdale, music by Alexander Rihm [of U. S.]; high voice, in A. [3000]
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- DEFENDERS; words and music by Arthur Farwell [of U. S.]; mixed voices. 4to. (Songs and choruses for community singing, no. 2627) [3001]
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- DÉPARTS (LES) *See* Sous les grands arbres.
- DEPTHS OF LOVE; words by A. Vanaver, music by Leo Friedman [of U. S.] Chicago, North American music co. [3002]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471298; Albert Vanaver, Anacortes, Wash.
- DES JONQUILLES ET DES IRIS. *See* Feuillet de guerre.
- DES ROSES SUR LA MER; poésie de R. Vivien, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie. [3003]
 © Dec. 12, 1919; 1 c. Feb. 16, 1920; E 469184; Y. Hédoux, Paris.
- DESERT DREAMS; words and music by Leonard Lewin [of U. S.] [3004]
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- DESERT STAR; written and composed by R. P. Weston and Bert Lee [of England] [3005]
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- DESERTED (A) NEST; by K. W. Kilkka [of U. S.]; piano. [3006]
 © Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467758; K. W. Kilkka, Ironwood, Mich.
- DEUX LAIS. *See* Feuillet de guerre.
- DIAMOND (THE) STAR; words by N. H. Hunn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3007]
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- DIEU D'AMOUR, JOLI PETIT DIEU; de l'opérette Les vierges du Nil, de Max Eddy et Maurice Rumac, musique de V. Soulaire [of France] [3008]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468737; Pêle-Mêle édition, Paris.
- DIMPLES; words by Edw. Plottle, music by F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co. [3009]
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- DIP YOUR ARM O'ER THE BOATSIDE; words by Robert Browning, music by Alice Barnett [of U. S.]; high. (In a gondola, no. 6) [3010]
© Jan. 24, 1920; 2 c. Jan. 26, 1920; E 467339; G. Schirmer, inc., New York.
- DIS-MOI; mélodie valse, paroles de J. Proux, musique de Marcel Jaquenod [of France] [3011]
© Jan. 1, 1920; 1 c. Jan. 23, 1920; E 468831; Gille & Jaquenod, Paris.
- DITTO; I'll have the same, one step, composed and played by Roy Bargy [of U. S.] (Imperial player rolls, no. 513000) [3012]
© Feb. 16, 1920; 2 c. Feb. 24, 1920; E 472617; Imperial player roll co., Chicago.
- DIVERSITÀ; versi di Carlo De Flaviis, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3013]
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- DIXIELAND ABOVE; words by Charles O'Flynn, music by H. L. P. Welling [of U. S.] [3014]
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- DIXIELAND ONCE MORE; words by F. Eddy, music by Leo Friedman [of U. S.] Chicago, North American music co. [3015]
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467362; Florine Eddy, Marion, Ind.
- DO-RE-MI WALTZ; by Gustave Ferrari [of U. S.]; piano. (Piano music for early grades, no. 3) [3016]
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- DO YOU? words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [3017]
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- DO YOU NOT LOVE HER; words by A. Turner, music by Hector Richard [of U. S.] Chicago, Legters music co. [3018]
© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467537; Anna Turner, Perryville, Md.
- DOG TALK; words and music by I. M. Higdon [of U. S.] [3019]
© Feb. 29, 1920; 2 c. Mar. 8, 1920; E 471871; Isabel Marie Higdon, Cincinnati.
- DOLL'S (A) BALLET; by Harold Morris [of U. S.] op. 1, no. 1; piano. [3020]
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- DON'T CALL ME YOUR POOR BUTTERFLY; words by M. Bohn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3021]
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- DON'T FORGET YOUR LITTLE GIRL, SOLDIER BOY; words by A. M. Heimbach, music by Leo Friedman [of U. S.] Chicago, North American music co. [3022]
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- DON'T TAKE ME AWAY FROM MOTHER; words by R. L. Holley, music by Geo. Trevor [of U. S.] [3023]
© 1 c. Feb. 20, 1920; E 472484; Robert L. Holley, Sadler, Tex.
- DON'T TURN HIM AWAY; words by Herbert J. Bryce, music by D. B. Towner [of U. S.] [3024]
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- DON'T YOU HEAR THE SONG OF THE NIGHTINGALE; words by F. J. Barker, music by Hector Richard [of U. S.] Chicago, Legters music co. [3025]
© Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472247; Flatus J. Barker, Quitman, Ark.
- DOVE (THE) OF PEACE; words by G. C. Brooks, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3026]
© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472739; G. Clarence Brooks, jr., Philadelphia.
- DOWN BY THE CUMBERLAND STREAM; words by S. Dunnavant, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3027]
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DOWN DEEP IN MY HEART; words and music by Lloyd Garrett [of U. S.]; in E flat. [3028

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DOWN IN TENNESSEE; words by C. Wagner, music by Geo. Trevor [of U. S.] [3029

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DOWN IN THE PIT; words by T. W. Breckenridge, music by Geo. Trevor [of U. S.] [3030

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DOWN IN VIRGINIA LIVES A DEAR LITTLE GIRL; words by E. Swanson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3031

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DOWN THE HAPPY ROAD TO CHILDHOOD; words by G. Ve Via, music by Hector Richard [of U. S.] Chicago, Legters music co. [3032

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DRAGONFLIES; valzer-scherzo, by C. W. Krogmann [of U. S.] op. 130, no. 8; piano. (Echoes from toneland) [3033

© Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471423; G. Schirmer, inc., New York.

DRAKE'S DRUM; words by Henry Newbold, music by G. W. Chadwick [of U. S.]; baritone. (Three nautical songs) [3034

© Jan. 3, 1920; 2 c. Feb. 4, 1920; E 467981; Oliver Ditson co., Boston.

DREAM BABY; words by J. Bristol, music by Leo Friedman [of U. S.] Chicago, North American music co. [3035

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471183; Jessie Bristol, Maryville, Mo.

DREAM GIRL; words by L. G. Borland, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3036

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472121; Leta Grace Borland, Des Moines.

DREAM (THE) GIRL; words by L. W. Smith, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3037

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472103; Lawrence W. Smith, Selkirk, Canada.

DREAM (A) IN TWILIGHT; reverie, by Leslie Bridgewater [of Great Britain]; pf. [3038

© Jan. 14, 1920; 1 c. Jan. 17, 1920; E 468648; Weekes & co., London.

DREAM (A) OF AN EGYPTIAN GARDEN; words by Charles Norman, music by Leslie Saxone [of England] [3039

© Jan. 29, 1920; 1 c. Feb. 6, 1920; E 469022; H. Sharples & son, ltd., London.

DREAM OF DREAMS; words by Charles O'Flynn, music by H. L. P. Welling [of U. S.] [3040

© 1 c. Mar. 1, 1920; E 471676; Henry Louis Plummer Welling, East Boston.

DREAM (THE) ROSE; words by Fred. E. Weatherly, music by Arthur L. Klein [of England] [3041

© Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468609; Francis, Day & Hunter, London.

DREAMER (THE); words by M. A. Sewall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3042

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472736; Mae Adeline Sewall, Fitchburg, Mass.

DREAMING ALONE IN THE TWILIGHT; part-song, words by Carl Clemson, music by Hartley Moore, arr. by Philip Greely [of U. S.]; men's voices. 4to. [3043

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— waltz, by Hartley Moore [of U. S.]; piano. [3044

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DREAMING DREAMS AT TWILIGHT; words by C. Ruoff, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3045

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472749; Carl Ruoff, St. Joseph, Mo.

- DREAMING SWEET DREAMS OF YOU; words by S. N. Furgerson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3046]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471273; Susie Nelson Furgerson, Halifax, N. C.
- DREAMING, SWEETHEART, OF YOU; words by P. Walker, music by Leo Friedman [of U. S.] Chicago, North American music co. [3047]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471145; Penrose Walker, Cone-maugh, Pa.
- DREAMY GOLDEN HOURS; fox trot ballad, lyrics and music by W. G. Wilmarth [of U. S.] 4to. [3048]
 © Feb. 17, 1920; 2 c. Feb. 17, 1920; E 471336; Walter G. Wilmarth, Washington.
- DRIFTING; words and melody by G. Lyster [of U. S.] [3049]
 © 1 c. Mar. 2, 1920; E 472907; George Lyster, Philadelphia.
- DUMBELL (THE) RAG; from the overseas revue Biff, bang, bang, words and music by I. E. Ayre [of Canada] [3050]
 © Jan. 19, 1920; 1 c. Feb. 6, 1920; E 469084; Ivor E. Ayre, Orillia, Canada.
- DUO PASTORIL; de juguete lírico Las verónicas, letra de Muñoz Seca y Perez Fernandez, musica di A. Vives [of Spain]; piano con letra. [3051]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468358; Union musical española, Madrid.
- DUSK; words by Seumas O'Sullivan, music by Charles Repper [of U. S.]; medium voice, in E. [3052]
 © Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467978; Oliver Ditson co., Boston.
- DYING SOLDIER I'LL MEET YOU AT THE TRAIN; words by O. Clingan, music by Geo. Trevor [of U. S.] [3053]
 © 1 c. Feb. 20, 1920; E 472474; O. Clingan, Brownfield, Pa.
- E CANTA OJE CORE; versi di Francesco Fiore, musica di Francesco Feola [of Italy]; mand acc. Naples, F. Feola. Svo. [3054]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468493; Italian book co., New York.
- 'E CAPILLE 'E NTUNETTELLA; versi di Giuseppe Capaldo, musica di Vittorio Fassone [of Italy]; mand. acc. Naples, F. Feola. Svo. [3055]
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- 'E CERASE; versi di G. Ago, musica di C. Fasano [of Italy]; mand. acc. Naples, F. Feola. Svo. [3056]
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- 'E LLAMPADINE; versi e musica di Giuseppe Capaldo [of Italy]; mand. acc. Naples, F. Feola. Svo. [3057]
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- E SO' TURNATO; versi di Francesco Fiore, musica di R. Falvo [of Italy]; mand. acc. Naples, F. Feola. Svo. [3058]
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- 'E SULDATIELLE TORNANO; versi di Giuseppe Irace, musica di Giuseppe Capaldo [of Italy]; mand. acc. Naples, F. Feola. Svo. [3059]
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- EACH DAY; words by E. Saunders, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3060]
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- EACH ROSE BRINGS A MESSAGE FROM YOU; words by R. L. Jackson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3061]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471268; R. L. Jackson, Atlanta.
- ECCE SACERDOS; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [3062]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470237; J. Fischer & bro., New York.

ECOLE (L') DU VIRTUOSE; études de bravoure et d'exécution, par C. Czerny, op. 365, no. 1, revue et doigtée par Th. Lack [of France]; piano. (Edition nationale française: Panthéon des pianistes, no. 1146) 1^{er} livre. [3063]

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————— (Edition nationale française: Panthéon des pianistes, no. 1147) 2d livre. [3064]

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ECOLE PRATIQUE DU VIOLON; 30 études progressives à la 1^{ère} position, par Nicolas Laoureux [of Belgium]. Brussels, J. B. Katto. [3065]

© Jan. 23, 1920; 1 c. Feb. 9, 1920; E 469096; N. Laoureux, Brussels, Belgium.

ECOSSAISE; Highland sketch, by Leon Doré [of Australia]; piano. [3066]

© Sept. 15, 1919; 1 c. Feb. 9, 1920; E 469056; Allan & co., Pty. Ltd., Melbourne, Australia.

EDISON GRAND MARCH; by J. F. Beswain [of U. S.]; piano. [3067]

© Feb. 14, 1920; 2 c. Feb. 19, 1920; E 471473; John F. Beswain, Los Angeles.

EDNA (E-d-n-a); lyrics by J. Edwards, music by Eddie Greenwell [of U. S.]. [3068]

© Jan. 16, 1920; 2 c. Jan. 23, 1920; E 467313; Jack Edwards, Miami, Fla.

EDNA THE SWEETEST LITTLE GIRL IN ALL THE WORLD; words and music by J. De Graff [of U. S.]. [3069]

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EGYPT; words by H. Neilsen, melody by Frank W. Ford [of U. S.]. [3070]

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EGYPTIAN LAMENT; fox trot, melody by T. Rizzo [of U. S.]. [3071]

© 1 c. Jan. 8, 1920; E 463813; Tony Rizzo, Brooklyn.

ELÉGIE; poésie de H. de Régnier, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie. [3072]

© Dec. 12, 1919; 1 c. Feb. 16, 1920; E 469191; Y. Hédoux, Paris.

ELÉGIE DE JAHEL; de la comédie La rôtisserie de la Reine Pedauque, poème de Georges Docquois, musique de Charles Levadé [of France] [3073]

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ELÉGIE MAROCAINE; paroles de Georges Laubie, musique de Lucien-Farjall [of France] [3074]

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EMBLEM (THE) OF THE U. S. A.; words by W. F. Grafford, music by Leo Friedman [of U. S.] Chicago, North American music co. [3075]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471218; William F. Grafford, Michigan City, Ind.

EN LA CORTE DEL REY SOL; couplet. letra de Cortadillo, música de Felipe Orejon [of Spain] [3076]

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468373; Union musical española, Madrid.

EN LA FUENTE MISTERIOSA. See Marticristiá (José) Tres preludios.

EN PARISIANA; schottisch, por J. Gordo [of Spain]; piano. [3077]

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468348; Union musical española, Madrid.

ENCHANTED (THE) PRINCESS; ballet, intro. Bells heard through leaves. by McNair Ilgenfritz, played by composer [of U. S.] (Imperial player rolls, no. 513050) [3078]

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ENCHANTING MEMORIES; words by Mrs. C. F. Davy, music by Leo Friedman [of U. S.] Chicago, North American music co. [3079]

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471116; Mrs. C. F. Davy, Reumera, Auckland, N. Z.

ENCHANTING (THE) MOON; words by H. E. Hare, music by Hector Richard [of U. S.] Chicago, Legters music co. [3080]

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ENCORE UNE; polka, de S. Chapelier [of France]; orch. et piano conducteur. 4to. [3081]

© Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468829; S. Chapelier, Paris.

- ENGLAND; ode, by Algernon Charles Swinburne, set to music by Ernest Campbell MacMillan [of England]; sop. and bar. soli and chorus. (Original octavo edition) [3082]
 © Jan. 29, 1920; 1 c. Jan. 30, 1920; E 468875; Novello & co., ltd., London.
- ENTRÉ NOUS; words by John Alleyne, music by Maud Wingate [of Great Britain] [3083]
 © Feb. 2, 1920; 1 c. Feb. 4, 1920; E 469028; Chappell & co., ltd., London.
- ES SINGT IM HAG EINE NACHTIGALL (With joyous voice sings a nightingale); morgenlied, words and music by W. Benignus [of U. S.] German and English texts. [3084]
 © Feb. 24, 1920; 2 c. Feb. 26, 1920; E 472710; Wilhelm Benignus, New York.
- EULALIE; valse Tyrolean; by Norman Seymour [of England]; piano. [3085]
 © Jan. 29, 1920; 1 c. Feb. 6, 1920; E 469024; H. Sharples & son, ltd., London.
- EVENING PEACE; chorus, words by Nikolaus Lenau, English version by Dudley Buck, music by Franz Lachner, op. 140, ed. by John Hyatt Brewer [of U. S.]; men's voices with bar. solo. (8vo choruses, no. 6847) [3086]
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- EVENING SONG; words by A. H. Hyatt, music by S. Camillo Engel [of U. S.]; high or medium voice. [3087]
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- EVENING (AN) STORY; nocturne, by Bert R. Anthony [of U. S.] op. 18, no. 3; piano. Boston-New York-Chicago, Evans music co. [3088]
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- EVER SINCE YOU LEFT THE OLD HOME MARY; words and melody by G. Lyster [of U. S.]; 1st violin acc. [3089]
 © 1 c. Mar. 2, 1920; E 472906; George Lyster, Philadelphia.
- EVERY ONCE IN A WHILE; words by Harry Brown, music by Roland Woodin [of U. S.] [3090]
 © Feb. 21, 1920; 2 c. Feb. 19, 1920; E 471417; Acme music pub. co., New York.
- EVERY ROAD LEADS ME BACK TO YOU; words and music by George MacFarlane, William Dunham and T. Leonard Coleman [of U. S.] [3091]
 © Feb. 13, 1920; 2 c. Feb. 13, 1920; E 471398; Jerome H. Remick & co., New York.
- EVERY TIME I SEE YOU; words and music by Emmett Adams [of England]; in F. [3092]
 © Feb. 23, 1920; 1 c. Feb. 24, 1920; E 469258; B. Feldman & co., London.
- EVERYBODY CALLS ME TOMMY; words by T. J. Ahlman, music by Leo Friedman [of U. S.] Chicago, North American music co. [3093]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471236; Thor. J. Ahlman, Chicago.
- EVERYBODY WANTS A SWEETIE; words by G. Kuebler, jr., music by E. S. S. Huntington [of U. S.] [3094]
 © 1 c. Mar. 3, 1920; E 471729; Geo. Kuebler, jr., New York.
- EVERYBODY'S SWEETHEART; words by E. T. Sanders, music by Hector Richard [of U. S.] Chicago, Legters music co. [3095]
 © Jan. 4, 1920; 2 c. Feb. 10, 1920; E 472246; Everett T. Sanders, Los Angeles.
- EVERYONE'S MATING IN SPRINGTIME; waltz song, lyrics and music by Byron G. Whittier [of U. S.] [3096]
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- EVERYTHING IS BONNY UP IN SCOTLAND; written and composed by Albert Whelan and Arthur E. Carthy [of England] [3097]
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- EV'RY DAY YOU'RE AWAY MEANS A TEARDROP; written and composed by Gene McCarthy [of Great Britain] [3098]
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- EXERCICES D'ACCENTUATION; par Edouard Flament [of France] op. 43. (Exercices techniques pour le basson. 3^e partie) [3099]
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- EYES OF YOU; words and music by C. Teague [of U. S.] [3100]
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- FACE (THE) OF THE PYRAMID; Oriental fox trot, by J. Kasanofsky [of U. S.]; instrumental. [3101]
 © 1 c. Feb. 16, 1920; E 472317; Jack Kasanofsky, New York.
- FAIR AND WARMER; words by C. W. Custer, music by E. S. S. Huntington [of U. S.] [3102]
 © 1 c. Mar. 3, 1920; E 471746; C. W. Custer, Sioux Falls, S. D.
- FAIRY COURT GAVOTTE; by C. W. Krogmann [of U. S.] op. 130, no. 5; piano. (Echoes from toneland) [3103]
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- FAIRY THISTLEDOWN; words by Lilian Scott, music by Katharine Barry [of Great Britain] [3104]
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- FAIRYLAND; words by J. Gallagher, music by Geo. Trevor [of U. S.] [3105]
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- FALSE HEARTED WILLIE; words by J. Dion, music by Hector Richard [of U. S.] Chicago, Legters music co. [3106]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472388; Joseph Dion, Whitinsville, Mass.
- FANTASTIC BURLESQUE ON THE IRISH WASHERWOMAN; by J. Waldman, [of U. S.]; violin and piano. [3107]
 © 1 c. Mar. 3, 1920; E 471707; Josef Waldman, New York.
- FANTOCHES MIGNONS; impromptu, par Théophile Hirlemann [of France]; piano. [3108]
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- FARÁNDULA (LA) PASA; letra de Diego Flores, musica de Modesto Romero [of Spain] [3109]
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- FARAWAY (THE) DAYS; words by M. N. Long, music by Hector Richard [of U. S.] Chicago, Legters music co. [3110]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472574; Millie Noel Long, Joliet, Ill.
- FAREWELL TO THEE; words and music by K. L. Wright [of U. S.] New York, S. C. Sexton & co. 1. Song, with 'cello obbl.—2. 1st violin and cello obbl.—3. Piano obbl. with 'cello. [3111-3113]
 © Feb. 25, 1920; 2 c. each Feb. 27, 1920; E 471617-471619; Katharine Louise Wright, Fairview, Okl.
- FARM (THE) YARD JAZZ; words by A. Razz and Ralph Rawson, music by Andrea Razz [of U. S.], arr. by William Vodery [of U. S.] [3114]
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- FARMERETTES (THE); from The frivolities of 1920, lyric and music by William B. Friedlander [of U. S.] [3115]
 © Feb. 13, 1920; 2 c. Feb. 13, 1920; E 471402; Jerome H. Remick & co., New York.
- FATHER'S SNORE; words by I. L. Curtis, music by Hector Richard [of U. S.] Chicago, Legters music co. [3116]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472390; I. L. Curtis, Waukegan, Ill.
- FEELING (THE) OF BEING IN LOVE; words and music by J. Greer [of U. S.] [3117]
 © 1 c. Feb. 16, 1920; E 472353; Jesse Greer, New York.
- FELICELLA; versi di G. Capurro, musica di P. E. Fonzo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3118]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468982; Italian book co., New York.
- FENCE (A); words and melody by D. Blanco [of U. S.], arr. by Alfred Bishop [of U. S.] [3119]
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- FERONITA; true as the stars are above you, words by H. Millette, music by Hector Richard [of U. S.] Chicago, Legters music co. [3120]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467511; Harriette Millette, Manchester, N. H.
- FERRARI (GUSTAVE) March; by G. Ferrari [of U. S.]; piano. (Piano music for early grades, no. 2) [3121]
 © Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471437; G. Schirmer, inc., New York.
- FEŠÁK PEPÍK-POLKA (Joe the dandy); arr. by Louis Vitak [of U. S.]; piano. [3122]
 © Feb. 11, 1920; 2 c. Feb. 14, 1920; E 471322; Georgi & Vitak music co., Chicago.
- FESTA D'AMORE: versi e musica di Giuseppe Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. Svo. [3123]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468468; Italian book co., New York.
- FÊTE (THE) *See* Griffis (Elliot) Sonata.
- FEUILLES D'ALBUM; par M. Journeau [of France]; piano. Contents:—1. Nocturne.—2. Menuet.—3. Chant sans paroles.—4. Choral.—5. Ronde enfantine.—6. Air Breton. [3124]
 © Dec. 31, 1919; 1 c. Feb. 9, 1920; E 469104; Maurice Journeau, Paris.
- FEUILLETS DE GUERRE; chantés, poésie de divers auteurs, musique de Jacques Pillois [of France] 1er recueil. Index: 1. Il est un air.—2. Deux lais.—3. Des jonquilles et des iris.—2eme recueil. Index: 4. Les trois chansons de Rosève.—5. Poème.—6. Le portrait. [3125, 3126]
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- FIACRE (LE); one step, de Clapson [of France]; piano. [3127]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469017; Clapson, Paris.
- FIFINELLA; selection, by Norman Hayes, arr. by Albert Cazabon [of England]; piano. [3128]
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- FIGHTER (A) WOULD A-FIDDLING GO; for the ballad play Washington, words and melody arr. by Percy Mackaye [of U. S.] (Broadside no. 7) [3129]
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- FIGHTING (THE) 26TH; words by F. S. Campbell, music by Ethel May Shorey [of U. S.] [3130]
 © Jan. 19, 1920; 2 c. Feb. 18, 1920; E 472410; Fred S. Campbell, Lynn, Mass.
- FINE FEATHERS; from the light opera Sylvia's lovers, words and music by Bernard Rolt [of Great Britain] [3131]
 © Feb. 2, 1920; 1 c. Feb. 4, 1920; E 469030; Chappell & co., ltd., London.
- FIREFLIES' REVEL; by Herbert Bramley [of Great Britain]; piano. (Carillon, no. 3) [3132]
 © Jan. 29, 1920; 1 c. Feb. 17, 1920; E 469223; Schott & co., London.
- FIRESIDE DREAMS; words by M. W. Anthony, music by Hector Richard [of U. S.] Chicago, Legters music co. [3133]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472379; Mrs. M. W. Anthony, Carlington, N. D.
- FIRST BOOK OF STUDY-PIECES; by Edith Otis [of U. S.]; violoncello with piano acc. (Scholastic series, v. 76) [3134]
 © Feb. 13, 1920; 2 c. Feb. 16, 1920; E 472335; G. Schirmer, inc., New York.
- FIRST (THE) HUNDRED YEARS IS ALWAYS D' HARDEST. *See* Love slants.
- FIRST (THE) PSALM; set to music by F. M. Hadcock [of Canada] Winnipeg-Toronto, Whaley, Royce & co., ltd. [3135]
 © Feb. 14, 1920; 1 c. Feb. 16, 1920; E 469178; Frank M. Hadcock, Hamilton, Canada.
- FISHERMAN (THE); an action song for boys, words by Clara J. Denton, music by Fay Foster [of U. S.] [3136]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470246; J. Fischer & bro., New York.

- FLAG (THE) OF A HUNDRED MILLION**; words by E. L. Wood, music by Leo Friedman [of U. S.] Chicago, North American music co. [3137]
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472031; Earl L. Wood, Fallon, Nev.
- FLAG (THE) OF PEACE**; words by P. Valentik, music by Leo Friedman [of U. S.] Chicago, North American music co. [3138]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471267; Paul Valentik, S. Norwalk, Conn.
- FLAG (THE) THAT STAYED THE MURDEROUS HUN**; words by G. I. Letteney, music by H. R. King [of Canada] London, Canada, International music co. [3139]
© Jan. 19, 1920; 1 c. Feb. 6, 1920; E 469083; G. I. Letteney, Digby, Canada.
- FLAG (THE) WE LOVE**; words by H. Malin, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [3140]
© 1 c. Feb. 21, 1920; E 471496; Helen Malin, Buffalo.
- FLOWER-TIME**; Children's day service, by various composers [of U. S.] Svo. [3141]
© Apr. 29, 1919; 2 c. and aff. Feb. 2, 1920; A 561712; Tullar-Meredith co., New York.
- FLUFFY RUFFLES**; one step, words and music by Geo. Hamilton Green [of U. S.] [3142]
© Feb. 10, 1920; 2 c. Feb. 14, 1920; E 471314; Sam Fox pub. co., Cleveland.
- FLUP**; fantaisie selection, sur les motifs de l'opérette de Joseph Szulc, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 17) [3143]
© Dec. 31, 1919; 1 c. Feb. 4, 1920; E 468998; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- FLUP-TANGO**; de Joseph Szulc, arr. par F. Salabert [of France]; cordes et piano. 4to. (Collection des refrains en vogue, no. 73) [3144]
© Dec. 31, 1919; 1 c. Feb. 4, 1920; E 468997; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- FLY (A) SONG**; tragi-comical encore ditty, words by John D. Wells, music by A. Buzzi-Peccia [of Italy, domiciled at New York]; high or medium voice. [3145]
© Feb. 9, 1920; 2 c. Feb. 10, 1920; E 471404; G. Schirmer, inc., New York.
- FLYING**; words by Mrs. B. S. Moffet, music by Geo. Trevor [of U. S.] [3146]
© 1 c. Feb. 20, 1920; E 472489; Mrs. B. S. Moffet, Lexington, Ky.
- FOCH**; words by W. B. Burns, music by Leo Friedman [of U. S.] Chicago, North American music co. [3147]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471140; W. B. Burns, Bridgeport, Conn.
- FOLKS IS FOLKS**; words and music by G. E. McCartney [of U. S.] [3148]
© 1 c. Feb. 19, 1920; E 471439; Gertrude Elizabeth McCartney, Youngstown, O.
- FOLLOW THE FIFE AND DRUM**; words by Henry Newbolt, music by C. Corbett Sumson [of Great Britain] [3149]
© Dec. 30, 1919; 1 c. Jan. 30, 1920; E 468896; Boosey & co., London.
- FOR' 'A LOGGIA**; versi di Carlo Forte, melody by Rocco Travaglino [of Italy, domiciled at New York], arr. by Joseph Gioe' [of Italy, domiciled at New York] [3150]
© 1 c. Mar. 3, 1920; E 471720; Anthony Falsetti, New York.
- FOR LIBERTY**; words by H. Van Lieuw, music by Leo Friedman [of U. S.] Chicago, North American music co. [3151]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471216; Harry Van Lieuw, Newark, N. J.
- FOR THE COLORS AND THE GIRL I LEFT BEHIND ME**; words by A. W. Srigley, music by Leo Friedman [of U. S.] Chicago, North American music co. [3152]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471208; A. W. Srigley, Buffalo.
- FOR THIS WE FIGHT**; words by A. Gray, music by Leo Friedman [of U. S.] Chicago, North American music co. [3153]
© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471231; Alice Gray, Washington, Pa.

- FOR YOU AND ME; words and music by C. L. Hillebrand [of U. S.] [3154]
 © Dec. 30, 1919; 2 c. Jan. 26, 1920; E 467327; Chas. L. Hillebrand and Ralph A. Johnson, Waukegan, Ill.
- FOREVER ALONE; words by W. H. Pratt, music by E. S. S. Huntington [of U. S.] [3155]
 © 1 c. Feb. 16, 1920; E 472349; William H. Pratt, Woronoco, Mass.
- FOREVER AND FOREVER; words by William Tillotson Pettengill [of U. S.], music arr. by F. Paolo Tosti. [3156]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471526; Metropolitan church assn. of Wis., Waukesha, Wis. [Copyright is claimed on words]
- FOREVER AND THEN FOR A DAY; words and music by Howard Lutter [of U. S.] [3157]
 © Feb. 18, 1920; 2 c. Feb. 25, 1920; E 471551; Triangle music pub. co., New York.
- FORGIVE; words by Rene Jordan, music by Ernest Robert Bannister Jordan [of Australia] (Paling's song series, no. 20) [3158]
 © Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469142; W. H. Paling & co., ltd., Sydney, Australia.
- FORGOTTEN (THE) PROMISE; words by B. M. Bott, music by E. S. S. Huntington [of U. S.] [3159]
 © 1 c. Mar. 3, 1920; E 471730; B. M. Bott, Rochester.
- FORLANE. *See* Tombeau de Couperin.
- FORSAKEN (THE) MERMAN; choral ballad, poem by Matthew Arnold, music by Graham Godfrey [of Great Britain]; mixed voices. 4to. (Curwen edition no. 3609) [3160]
 © Jan. 26, 1920; 1 c. Feb. 10, 1920; E 469126; J. Curwen & sons, ltd., London.
- FOX-TROT; amore amore, versi e musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3161]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468983; Italian book co., New York.
- de juguete Ifrico Las verónicas, letra de Muñoz Seca y Perez Fernandez, musica de A. Vives [of Spain]; piano con letra. [3162]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468359; Union musical española, Madrid.
- FOX-TROT—Continued.
 — de L'heure exquise, de A. Mesa [of Spain]; piano. Paris, Gaston Andrieu. [3163]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469009; Alfonso Mesa, Paris.
- FRÀ-SERVE; versi e musica di G. Amauli [of Italy, domiciled at New York] [3164]
 © 1 c. Feb. 24, 1920; E 472669; Giulio Amauli, New York.
- FRANCMESNIL (ROGER DE) Prélude; de R. de Francmesnil [of France]; piano à 4 mains. (Quatre petites pièces, no. 3) [3165]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468826; A. Z. Mathot, Paris.
- FREEDOM; words by C. Q. Kitchen, music by Leo Friedman [of U. S.] Chicago, North American music co. [3166]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472029; Cloral Quisenberry Kitchen, Willard, Ky.
- FREEDOM OF THE SEAS; words by Mrs. A. Scott, music by Leo Friedman [of U. S.] Chicago, North American music co. [3167]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471132; Mrs. A. Scott, New Brunswick, N. J.
- FREEDOM TO IRELAND WHERE THE SHAMROCKS GROW GALORE AND THE LINNET SWEETLY SINGS; words by M. Shane, music by Hector Richard [of U. S.] Chicago, Legters music co. [3168]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467523; Margaret Shane, Port Huron, Mich.
- FRÈLE COMME UN HARMONICA. *See* Heures d'été.
- FRENCH (A. E.) Two national hymns; music by A. E. French [of U. S.] 4to. Contents: The morning dawns; words by Charles Nevers Holmes.— God save our land; words by composer. [3169]
 © Feb. 13, 1920; 2 c. Feb. 20, 1920; E 471505; A. E. French, Revere, Mass.
- FRESHIE; words by A. E. Dieudonne, music by Y. Arnandez [of U. S.] 4to. [3170]
 © Feb. 20, 1920; 2 c. Feb. 24, 1920; E 472642; Yves Arnandez and Albert E. Dieudonne, New Iberia, La.

FRIEND 'O MINE 'TIS SWEET TO KNOW YOU; words by Ethelynn M. Lynn, music by W. E. Whigam [of U. S.]

[3171]

© 1 c. Mar. 1, 1920; E 471652; W. E. Whigam, Denver.

FRIEND (A) WHO WILL NEVER LEAVE ME; words by Maud Frazer Jackson, music by D. B. Towner [of U. S.]

[3172]

© Dec. 1, 1919; 2 c. Mar. 8, 1920; E 471890; Charles M. Alexander, Philadelphia.

FRIENDSHIP OFTEN TURNS TO LOVE BUT LOVE TO FRIENDSHIP NEVER; words by E. Marek, music by Leo Friedman [of U. S.] Chicago, North American music co.

[3173]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471257; Esther Marek, Baraboo, Wis.

FROLIC; a novelette, by C. S. Morrison [of U. S.] op. 186; piano.

[3174]

© Feb. 3, 1920; 2 c. Feb. 9, 1920; E 470969; Theo. Presser co., Philadelphia.

FROM A GERMAN SOLDIER; words by V. Garno, music by Leo Friedman [of U. S.] Chicago, North American music co.

[3175]

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471232; Vincent Garno, Ionia, Mich.

FROM ACROSS THE SEA; by Charles Hueter [of U. S.]; piano.

[3176]

© Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467977; Oliver Ditson co., Boston.

FROM NO MAN'S LAND TO DIXIE; words and music by C. A. Doose and M. K. Miller [of U. S.]

[3177]

© Feb. 12, 1920; 2 c. Feb. 19, 1920; E 471470; M. Kendree Miller, Ft. Worth, Texas.

FROM THE HILLS OF DREAM; three-part song, words by Fiona Macleod (William Sharp), music by Cecil Forsyth, arr. by Deems Taylor [of U. S.]; women's voices. 4to.

[3178]

© Dec. 10, 1919; 2 c. Feb. 4, 1920; E 467976; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

FROM THE LONE SHIELING; Canadian boat song, words anon., music by Fred. W. Blacow [of Great Britain]; mixed voices. 4to. (Choral album, no. 1295)

[3179]

© Dec. 31, 1919; 1 c. Jan. 17, 1920; E 468655; Bayley & Ferguson, Glasgow.

FUITE (LA) DES CENTAURES; poésie de J. M. de Heredia, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie.

[3180]

© Dec. 12, 1919; 1 c. Feb. 16, 1920; E 469185; Y. Hédoux, Paris.

FULLA (CHARLES FRANCIS) Valse; by C. F. Fulla [of U. S.] op. 11; piano.

[3181]

© 1 c. Jan. 21, 1920; E 467248; Charles Francis Fulla, Philadelphia.

GÁLVEZ (RAFAEL M^a). Scherzo; por R. M. Gálvez [of Spain]; piano.

[3182]

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468350; Union musical española, Madrid.

GATA (LA) Y EL oso; danza madrileña, por R. Boronat [of Spain]; piano.

[3183]

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468375; Union musical española, Madrid.

GATHERING APPLES; an action song for a boy and a girl or two girls, words by Clara J. Denton, music by Fay Foster [of U. S.]

[3184]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470245; J. Fischer & bro., New York.

GAVOTTE. See Masques et bergamasques.

GEE BUT I'M WILD ABOUT YOU MY PRETTY MADEMOISELLE; words by G. Osha, music by Hector Richard [of U. S.] Chicago, Legters music co.

[3185]

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472550; Gerald Osha, New Haven.

GEE BUT IT'S NICE TO BE MARRIED; [words and music by H. Jones, of U. S., arr. by Chas. L. Johnson, of U. S.]

[3186]

© 1 c. Feb. 9, 1920; E 472237; Harrison Jones, Ottawa, Kan.

GELOSIA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to.

[3187]

© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468984; Italian book co., New York.

GENERAL PERSHING'S VICTORY; words by S. G. Thomas, music by Hector Richard [of U. S.] Chicago, Legters music co.

[3188]

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472565; S. G. Thomas, Belleview, Fla.

- GENERAL PERSHING'S VICTORY MARCH; march militaire, by Daniel La Grove [of U. S.]; piano with words. [3189]
 © Jan. 5, 1920; 1 c. Jan. 12, 1920; 1 c. Feb. 9, 1920; E 471105; Mutual jobbing & pub. co., Chicago.
- GENTE (LA) BIEN; schottisch intimo, por Ventura Navas [of Spain]; piano. [3190]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468371; Union musical española, Madrid.
- GENTLY, LORD, O GENTLY LEAD US; words by Thomas Hastings, music by D. B. Towner [of U. S.] [3191]
 © Nov. 1, 1919; 2 c. Mar. 8, 1920; E 471875; Charles M. Alexander, Philadelphia.
- GEORGE WASHINGTON WAS A HERO; words and music by I. M. Higdon [of U. S.] [3192]
 © Feb. 15, 1920; 2 c. Mar. 8, 1920; E 471873; Isabel Marie Higdon, Cincinnati.
- GERMANY DISCOVERED AMERICA IN 1917; words by B. Malchon, music by Leo Friedman [of U. S.] Chicago, North American music co. [3193]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471262; Bertha Malchon, Hillsboro, Or.
- GERT ANNA WALTZ; so sweet, by G. W. Thomas [of U. S.]; piano. [3194]
 © 1 c. Jan. 22, 1920; E 470642; Geo. W. Thomas, New Orleans.
- GESTES DE MENUET. See Versailles.
- GHOST (THE); words and music by I. M. Higdon [of U. S.] [3195]
 © Jan. 11, 1920; 2 c. Jan. 23, 1920; E 467291; Isabel Marie Higdon, Cincinnati.
- GIFTS; words by Sara Teasdale, music by Eric Delamarter [of U. S.] [3196]
 © Feb. 16, 1920; 2 c. Feb. 17, 1920; E 471348; H. W. Gray co., New York.
- GIMME MY SHIMMY WHEN IT'S WILD; words by A. Lipschutz, melody by J. Maser [of U. S.] [3197]
 © 1 c. Feb. 11, 1920; E 471388; Abe Lipschutz and Jack Maser, Philadelphia.
- GINA; valse, by Bernard Rolt, arr. by H. M. Higgs [of Great Britain]; piano. [3198]
 © Feb. 2, 1920; 1 c. Feb. 4, 1920; E 469029; Chappell & co., ltd., London.
- GIOVINEZZA DI BACI; versi di A. Ott. Quintavalle, musica di Giuseppe Bonavolonta [of Italy]; mand. acc. Naples, F. Feola. Svo. [3199]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468489; Italian book co., New York.
- GIRL AHOY; words by W. H. Gardner, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3200]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472137; W. H. Gardner, Youngstown, O.
- GIRL (THE) FOR ME; words by R. H. Lawson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3201]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472138; R. H. Lawson, Worcester, Mass.
- GIRL (THE) I KNOW BACK HOME; words by E. W. Crocker, music by Leo Friedman [of U. S.] Chicago, North American music co. [3202]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472098; Ernest W. Crocker, Salt Lake City.
- GIRL (THE) IN THE OVERALLS; words and music by O. S. Lamberson [of U. S.], arr. by P. B. Story [of U. S.] New York, Frank Harding. [3203]
 © Jan. 20, 1920; 2 c. Feb. 10, 1920; E 471096; O. S. Lamberson, Dickinson, N. D.
- GIRL OF MINE; words by M. P. Alfaro, music by Leo Friedman [of U. S.] Chicago, North American music co. [3204]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471235; M. P. Alfaro, Seattle.
- GIRL OF MY DREAMS; words by J. J. Morse, music by E. S. S. Huntington [of U. S.] [3205]
 © 1 c. Mar. 3, 1920; E 471751; J. J. Morse, South Bend, Ind.
- GIRLS (THE) OF THE U. S. A.; words by A. A. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3206]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472019; Alice A. Johnson, Palestine, Tex.
- GIRLS (THE) OVER THERE; words by M. S. Brown, music by Leo Friedman [of U. S.] Chicago, North American music co. [3207]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467368; Mabel Smith Brown, Wichita, Kan.

- GIUOCATTOLO (IL); versi di Tommaso De Filippis, musica di G. De Luca [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3208
© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468986; Italian book co., New York.
- GIVE HER THIS MESSAGE FROM ME; words by Lucy H. Johnson, music by U. V. and O. J. Bissell [of U. S.] [3209
© Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467757; O. J. Bissell, Bergen, N. Y.
- GIVE ME A ROSE IF YOU LOVE ME TRUE THEN I'LL SING THE ROSARY; words by W. E. McKnight, music by Leo Friedman [of U. S.] Chicago, North American music co. [3210
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471247; William E. McKnight, Boston.
- GIVE ME JAZZ; words by L. O. Conklin, music by Hector Richard [of U. S.] Chicago, Legters music co. [3211
© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467534; Leslie O. Conklin, Cherokee, Ia.
- GIVE ME THE MOONSHINE OF MY OLD KENTUCKY HOME; from Fifty-fifty, words by Harold Atteridge, music by Harry Carroll [of U. S.] (Cover title: Moonshine of Kentucky) [3212
© Feb. 4, 1920; 2 c. Feb. 5, 1920; E 467941; Waterson, Berlin & Snyder co., New York.
- GIVE MORE THOUGHT TO MUSIC; words by E. P. Hamilton, music by Harold I. Mann [of U. S.] [3213
© 1 c. Jan. 26, 1920; E 467354; Ernest Paul Hamilton, New York.
- GIVE US OUR JOBS; words by A. Gordon, music by Leo Friedman [of U. S.] Chicago, North American music co. [3214
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472044; Abe Gordon, Cincinnati.
- GLAD HOUR OF MORN; words by Susan Bassett, music by Ernest La Prade [of U. S.] [3215
© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470253; Hinds, Hayden & Eldredge, inc., New York.
- GLEAMS OF GOLDEN SUNSHINE; words by Neva Carlin [pseud. of Mrs. C. M. Opydke], music by Leo Friedman [of U. S.] [3216
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467372; Mrs. C. M. Opydke, Carlin, Nev.
- GLORY TO GOD IN THE HIGHEST; song for Christmas, words by Mary Holden Willingham, music by Louis R. Dressler [of U. S.]; high voice in G, with violin obbl. [3217
© Nov. 6, 1919; 2 c. Feb. 4, 1920; E 467975; Oliver Ditson co., Boston.
- GLORYLAND (THE); words and music by Marion Loretta Madison [of U. S.] [3218
© Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471528; Metropolitan church assn. of Wis., Waukesha, Wis.
- GLUCK (CHRISTOPH WILIBALD VON) Come O my fairest treasure. See Lehmann (Liza) Six celebrated classic songs.
- GO TO SLEEP MA' BABY; words and music by S. J. Aiello [of U. S.] [3219
© 1 c. Feb. 16, 1920; E 472351; Sam J. Aiello, Los Angeles.
- GOBLINS (THE) See Griffis (Elliot) Sonata.
- GOD IS WITH US; Christmas anthem, by A. D. Kastalsky, arr. and English adaptation by N. Lindsay Norden [of U. S.]; women's voices. 4to. (Russian church music, no. 4684) [3220
© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470221; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- GOD OUR FATHER; hymn, words by J. N. Hayley, music by Mrs. Sheffield Neave [of England]. London, Novello & co., ltd. 4to. (Cover title: In memory of our dead) [3221
© Feb. 18, 1920; 1 c. Feb. 19, 1920; E 469237; J. Newton Hayley, London.
- GOD SAVE OUR LAND. See French (A. E.) Two national hymns.
- GODFREY (PERCY) Three modern vales; by P. Godfrey [of England] op. 47; pf. (Magnus albums, no. 55) Contents: 1. In lotus land.—2. The valley of tears.—3. Nina. [3222
© Feb. 2, 1920; 1 c. Feb. 10, 1920; E 469134; Swan & co., Watson & Wilcock, ltd., London.
- GOING TO THE PICNIC; galop, by Bert R. Anthony [of U. S.] op. 181, no. 1; piano. Boston-New York-Chicago. Evans music co. [3223
© Feb. 13, 1920; 2 c. Feb. 16, 1920; E 471374; Arthur Herbert Evans, Boston.

- GOLDEN DREAM; words by A. Therrien, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3224]
 © Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467556; Alphonse Therrien, Manchester, N. H.
- GOLDEN (THE) LIBERTEE; for the ballad play Washington, words and melody arr. by Percy MacKaye [of U. S.] (Broadside no. 1) [3225]
 © Feb. 21, 1920; 2 c. Feb. 24, 1920; E 472636; H. W. Gray co., New York. [Copyright is claimed on new matter]
- GOLDEN LOCKS THAT TURNED TO SILVER; words by W. C. Williams, music by Leo Friedman, [of U. S.] Chicago, Ill., North American music pub. co. [3226]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471135; W. C. Williams, Green Bay, Wis.
- GOLDEN (THE) STAR; memorial march, by John Philip Sousa, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (*In Army journal*, no. 471) [3227]
 © Jan. 26, 1920; 1 c. Feb. 2, 1920; E 468937; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- GOLDEN STARS AMONG THE BLUE; words by J. Chirgwin, music by Leo Friedman [of U. S.] Chicago, North American music co. [3228]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471154; John Chirgwin, Iron River, Mich.
- GOLDEN THOUGHTS. *See* Songs of hope.
- GOLDEN WEDDING. *See* Coates (Albert) Four old English dances.
- GOLDENE (DIE) ZEIT; lyric by Isidore Lash, music by Samuel Secunda [of U. S.] [3229]
 © Feb. 20, 1920; 2 c. Feb. 26, 1920; E 471540; Max Mansky, Newark, N. J.
- GONDOLA OF LOVE; words and melody by Lou H. Alfred [pseud of A. L. Haase] and F. Papa [of U. S.], arr. by A. L. Haase. [3230]
 © 1 c. Feb. 27, 1920; E 471622; Alfred L. Haase and Frank Papa, New York.
- GOOD-BYE DEAR, GOOD-BYE; words by Smith and Green, music by E. S. S. Huntington [of U. S.] [3231]
 © 1 c. Feb. 16, 1920; E 472348; Enoch Lindgren, Riverton, Neb.
- GOOD-BYE FRANCE; words by W. A. Lowell, music by Leo Friedman [of U. S.] Chicago, North American music co. [3232]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472165; Wilfred A. Lowell, Derbyline, Vt.
- GOODBYE FRANCE I'M GOING HOME; words by G. L. Jeans, music by Leo Friedman [of U. S.] Chicago, North American music co. [3233]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471147; Goldia L. Jeans, Saratoga, Ark.
- GOOD-BYE, KATARINE; words by A. F. U. Robin, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3234]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472108; A. Fred U. Robin, Portland, Or.
- GOOD-BYE, LIBERTY; words by R. Koffman, music by Leo Friedman [of U. S.] Chicago, North American music co. [3235]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471290; Rudolph Koffman, New York.
- GOOD-BYE MY DEAREST GIRLIE; words by W. N. Fritzsinger, music by Leo Friedman [of U. S.] Chicago, North American music co. [3236]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471271; Wm. N. Fritzsinger, Dewdney, Canada.
- GOOD-BYE, OLD UNIFORM, GOODBYE; words by Mrs. P. A. West, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3237]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472394; Mrs. P. A. West, Glasgow, Mont.
- GOOD-BYE TO DEAR OLD FRANCE; words by F. Pelegrin, music by Leo Friedman [of U. S.] Chicago, North American music co. [3238]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471241; Ferdinand Pelegrin, Green Bay, Wis.
- GOODNIGHT BROWN EYES FROM EYES OF BLUE; words by M. Adams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3239]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472748; Mamie Adams, Joshua, Tex.

- GOOD-NIGHT NURSIE; written and composed by Scott Saunders [of England] [3240]
 © Feb. 16, 1920; 1 c. Feb. 17, 1920; E 469174; B. Feldman & co., London.
- GOOD NIGHT SONG [and] Hide and seek; words by Jane S. Rungee, music by Benjamin F. Rungee [of U. S.]; piano, words ad lib. (Childhood hours, no. 2 a, b) [3241]
 © Jan. 23, 1920; 2 c. Jan. 29, 1920; E 467767; White-Smith music pub. co., Boston.
- GRACEFUL DANCE; by Robert Bannister [of Australia]; piano. (Paling's piano series, no. 296) [3242]
 © Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469145; W. H. Paling & co., ltd., Sydney, Australia.
- GRANADELA; canción, letra de Cortadillo, música de Gerónimo Giménez [of Spain] [3243]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468353; Union musical española, Madrid.
- GRANDS (LES) JASMIN ÉPANOUIS. *See* Heures d'été.
- GREAT (A) BIG KISS; written by Donovan Parsons, composed by Jas. W. Tate and R. Catcheside [of England] [3244]
 © Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468610; Francis, Day & Hunter, London.
- GREATEST (THE) COUNTRY ON EARTH; words by F. M. Sterling, music by Hector Richard [of U. S.] Chicago, Legters music co. [3245]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472564; Francis M. Sterling, Knoxville, Tenn.
- GREATEST (THE) GIFT OF ALL; words and music by Henry Roberts [of U. S.] [3246]
 © Jan. 31, 1920; 2 c. Feb. 2, 1920; E 471018; Shapiro, Bernstein & co., inc., New York.
- GREATEST (THE) LOVE THAT'S KNOWN; words and music by M. A. Meacham [of U. S.] [3247]
 © Feb. 17, 1920; 2 c. Feb. 24, 1920; E 472654; Mary Anna Meacham, Santa Monica, Calif.
- GREATEST (THE) MOTHER ON EARTH; words by H. Weiner, music by Leo Friedman [of U. S.] Chicago, North American music co. [3248]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471209; Harry Weiner, Chicago.
- GREATEST (THE) THING IN THE WORLD IS LOVE, THAT'S ALL I CAN GIVE TO YOU; words by J. A. Irwin, music by Leo Friedman [of U. S.] Chicago, North American music co. [3249]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471151; Joseph A. Irwin, Chicago, Ill.
- GREEN ENGLAND. *See* Hearth and home.
- GREETING (A); from a land where happy souls abide, words by R. Stouffer, music by L. Carroll Day [of U. S.] Portland, Or., Elite music co. [3250]
 © Jan. 2, 1920; 2 c. Jan. 8, 1920; E 470268; Ruble Stouffer, Portland, Or.
- GRIFFIS (ELLIOT) Sonata; by E. Griffis [of U. S.]; piano, in A flat major. Contents:—1. The palace.—2. The lake.—3. The goblins.—4. The fête. [3251]
 © Feb. 20, 1920; 2 c. Feb. 21, 1920; E 471533; Composers' music corp., New York.
- GUINGUETTE; polka, de S. Chapelier [of France]; orch. avec piano conducteur. 4to. [3252]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468828; S. Chapelier, Paris.
- GUITARRE. *See* Moszkowski (Moritz)
- GULL (THE); words by Julia Ross Low, music by Mabel Wood Hill [of U. S.] [3253]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470252; Hinds, Hayden & Eldredge, inc., New York.
- GWIAZDA; polka, przez W. Kerszulis [of Poland, domiciled at Hamtramck, Mich.]; fortepian. [3254]
 © 1 c. Feb. 4, 1920; E 471003; Wladyslaw Kerszulis, Hamtramck, Mich.
- HABANERA; classic, by Emmanuel Chabrier, played by Melita Krieg [of U. S.] (Imperial player rolls, no. 512830) [3255]
 © Feb. 16, 1920; 2 c. Feb. 24, 1920; E 472613; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- three-part song, from the ballet Guernica, words by P. Gailhard and P. B. Gheusi, tr. by Grace Hall [of U. S.]; music by Paul Vidal; women's voices. 4to. [3256]
 © Dec. 24, 1919; 2 c. Feb. 7, 1920; E 470953; Oliver Ditson co., Boston. [Copyright is claimed on translation]

- HALLELUJAH! I'LL BE THERE**; words by Cedilla D. Martin, music by W. Stillman Martin [of U. S.] [3257]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471531; Metropolitan church assn. of Wis., Waukesha, Wis.
- HALLELUJAH TO JESUS**; words by R. H. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [3258]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472378; Robert H. Smith, St. Elmo, Tenn.
- HAM AND EGGS**; comic song, words and music by John Martin [of U. S.], arr. by Fred K. Huffer; mixed quartette. 4to. [3259]
 © Feb. 10, 1920; 2 c. Feb. 24, 1920; E 472621; Chart music pub. house, Chicago.
- comic song, words and music by M. J. Fitzpatrick [of U. S.] New York, Fitzpatrick bros. [3260]
 © Mar. 1, 1920; 2 c. Mar. 2, 1920; E 472908; Michael Joseph Fitzpatrick, New York.
- HANDS OFF**; words by A. McNair, music by George Lowell Tracy [of U. S.] [3261]
 © 1 c. Jan. 6, 1920; E 471005; Arthur McNair, East Boston.
- HAPPY DREAMS**; words by L. A. Redman, music by Leo Friedman [of U. S.] Chicago, North American music co. [3262]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472147; Lawrence A. Redman, Zanesville, O.
- HARK TEN THOUSAND HARPS AND VOICES**; hymn-anthem, words by Thomas Kelly, music by Dion W. Kennedy [of U. S.]; mixed voices. (8vo choruses, no. 6863) [3263]
 © Feb. 27, 1920; 2 c. Mar. 1, 1920; E 471685; G. Schirmer, inc., New York.
- HARP (THE) OF WINDS**; three-part song, words by Elizabeth Wilkenson, music by Charles Gilbert Spross [of U. S.]; women's voices. 4to. [3264]
 © Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467950; John Church co., Cincinnati.
- HATS OFF TO UNCLE SAM'S BOYS**; words by J. Maskell, music by Leo Friedman [of U. S.] Chicago, North American music co. [3265]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472032; John Maskell, Philadelphia.
- HAWAIIAN DREAMS**; phantasy, by Florence Fare [of England]; piano. (Morceaux pour piano, by eminent composers, no. 4) [3266]
 © Dec. 23, 1919; 1 c. Jan. 7, 1920; E 468567; Herman Darewski music pub. co., London.
- HAWAIIAN MOONLIGHT**; words by M. Ballarini, music by Leo Friedman [of U. S.] Chicago, North American music co. [3267]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472053; Mary Ballarini, Mulberry, Kan.
- HAWAIIAN SERENADE**; lyric by Palkio Leo Awai, music by Ernest Alvin Rice [of U. S.] [3268]
 © Feb. 24, 1920; 2 c. Feb. 16, 1920; E 471373; Echo music pub. co., Seattle.
- HAWAIIAN TWILIGHT**; lyric by Ray Sherwood, music by Carl D. Vandersloot [of U. S.] [3269]
 © Feb. 26, 1920; 2 c. Feb. 27, 1920; E 471604; Vandersloot music pub. co., Williamsport, Pa.
- HAZEL EYES**; words by F. W. Ward, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3270]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472743; Frank W. Ward, Vancouver, B. C., Canada.
- HE CAME TO SAVE SINNERS**; words and music by Wilbur J. Powell [of U. S.] [3271]
 © July 10, 1918; 2 c. Mar. 1, 1920; E 471665; Olivet pub. house, Beaver Falls, Pa.
- HE CARES FOR ME**; words by Ada R. Habershon, music by Geo. C. Stebbins [of U. S.] [3272]
 © Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471893; Charles M. Alexander, Philadelphia.
- HE FIGHTS FOR HIS BEST GIRL**; words by Mrs. J. Ahrendt, music by Leo Friedman [of U. S.] Chicago, North American music co. [3273]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467365; Mrs. Jack Ahrendt, Lampman, Canada.
- HE GAVE HIS LIFE**; words by M. Beier, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3274]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472131; Mary Beier, Green Castle, Mo.

- HE IS NOW BRINGING MY BOY TO ME; words by M. K. Gable, music by Leo Friedman [of U. S.] Chicago, North American music co. [3275]
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467380; Merrill K. Gable, Johnstown, Pa.
- HE LEADS US ON; words by Hiram O. Wiley, music by Eric Delamarter [of U. S.] [3276]
© Feb. 16, 1920; 2 c. Feb. 17, 1920; E 471351; H. W. Gray co., New York.
- HE LIVES, HE SAVES, HE HEALS; words by William Tillotson Pettengill, music by Clinton Bowen Fisk [of U. S.] [3277]
© Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471520; Metropolitan church assn. of Wis., Waukesha, Wis.
- HE'LL NOT FORSAKE HIS OWN; words by Georgia T. Snead, music by Chas. H. Gabriel [of U. S.] 8vo. [3278]
© Feb. 17, 1920; 2 c. Feb. 24, 1920; E 472645; Homer A. Rodeheaver, Chicago.
- HE MUSES—DRIFTING; words by Robert Browning, music by Alice Barnett [of U. S.]; high. (In a gondola, no. 5) [3279]
© Jan. 24, 1920; 2 c. Jan. 26, 1920; E 467338; G. Schirmer, inc., New York.
- HE'S A VAMPIRE MAN; words by J. Crispin, jr., music by J. E. Andino [of U. S.] [3280]
© 1 c. Mar. 3, 1920; E 471748; John Crispin, jr., Brooklyn.
- HE'S BEEN SUCH A FRIEND TO THE MISSIS; written and composed by Joe Burley and Harry Bull [of England] [3281]
© Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468615; Francis, Day & Hunter, London.
- HE'S MY DAD; words by C. A. Patterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3282]
© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472747; Carrie A. Patterson, Philadelphia.
- HE'S MY MAN; words by C. P. Hamilton, music by Leo Friedman [of U. S.] Chicago, North American music co. [3283]
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467366; Charles Paisley Hamilton, Portville, N. Y.
- HE'S ONE OF THE VOLUNTEERS; words and music by L. E. Spencer [of U. S.] [3284]
© Jan. 5, 1920; 1 c. Jan. 12, 1920; 1 c. Feb. 9, 1920; E 471107; Mutual jobbing & pub. co., Chicago.
- HE'S THE BO; fox trot song, words by L. J. McMahan, music by G. A. Sullivan [of U. S.] [3285]
© 1 c. Jan. 27, 1920; E 467359; Leonard John McMahan and George Augustine Sullivan, Troy, N. Y.
- HE THAT DWELLETH IN THE SECRET PLACE; words from psalm 91, music by R. S. Stoughton [of U. S.] [3286]
© Feb. 3, 1920; 2 c. Feb. 9, 1920; E 470967; Theo. Presser co., Philadelphia.
- HE WAS THERE FOR THE RED, WHITE AND BLUE; words by H. H. Gray, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3287]
© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467535; Hugh H. Gray, Fargo, N. D.
- HEART OF MINE; words by A. McClure, music by Hector Richard [of U. S.] Chicago, Legters music co. [3288]
© Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472264; A. McClure, Philadelphia.
- HEARTH AND HOME; suite, lyrics by Helen Taylor, music by Arthur Meale [of England]; low voice. Contents: 1. Green England.—2. 'Twixt haytime and harvest.—3. Love's beacon light.—4. Dancing on the green. [3289]
© Dec. 31, 1919; 1 c. Jan. 10, 1920; E 468581; Enoch & sons, London.
- HEARTS STILL LINGER IN THE YOUTHFUL SPRINGTIME; words and music by A. J. Schorr [of U. S.] [3290]
© Feb. 12, 1920; 2 c. Feb. 19, 1920; E 471471; Andrew J. Schorr, Ft. Wayne, Ind.
- HEATHER (THE); part-song, words by Neil Munro, music by George Tootell [of Great Britain]; mixed voices. 4to. (Scottish part-songs, no 180) [3291]
© Dec. 31, 1919; 1 c. Jan. 17, 1920; E 468658; Bayley & Ferguson, Glasgow.

HEAVENS (THE) DECLARE THY GLORY; sacred song, words by Thomas R. Birks, music by Eduardo Marzo [of U. S.] op. 170. 1. Low voice A flat.—2. Medium voice in C.—3. High voice in D flat. [3292

© Feb. 4, 1920; 2 c. each Feb. 5, 1920; E 467943; Wm. A. Pond & co., New York.

HEAVY (A) DRAGOON; words by J. Dean Atkinson, music by Dorothy Atkinson [of Great Britain]; in B flat. [3293

© Jan. 30, 1920; 1 c. Feb. 2, 1920; E 468947; Jameson & co., London.

HELLO MR. BALABAZOO HELLO; words by A. Lipschutz, melody by J. Maser [of U. S.] [3294

© 1 c. Feb. 11, 1920; E 471393; Abe Lipschutz and Jack Maser, Philadelphia.

HELLO U. S. A.; words by E. A. Hewey, music by Leo Friedman [of U. S.] Chicago, North American music co. [3295

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472024; E. A. Hewey, Winthrop, Mass.

HER TREASURED STAR OF GOLD; words by H. Johnson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3296

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472136; Hugo Johnson, New Orleans.

HERO OF CHATEAU THIERRY; words by F. M. Cain, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3297

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472145; Fannie Mobley Cain, Nashwank, Minn.

HEROES (THE) OF FLANDERS; words by O. Verret, jr., music by Leo Friedman [of U. S.] Chicago, North American music co. [3298

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471181; Octave Verret, jr., Race-land, La.

HÉSITATION (La valse du baiser); by Rodige [of France]; piano. [3299

© Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469013; F. D. Marchetti, Paris.

HESITATION (THE) KISS; words by J. Stanley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [3300

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472719; Joe Stanley, New York.

HEURES D'ÉTÉ; poèmes de Albert Samain, musique de Jacques Vaucamps [of France] Index: 1. Apporte les cristaux dorés.—2. Frère comme un harmonica.—3. Lune de cuivre.—4. Les grands jasmins épanouis.—5. Ton menton pose dans ta main.—6. Il pleut des pétales de fleurs. [3301

© Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468832; A. Z. Mathot, Paris.

HIDDEN GOLD; words by B. Wesley Wayland, music by Paul H. Cagle [of U. S.] [3302

© Jan. 16, 1920; 2 c. Jan. 26, 1920; E 467356; Southern music pub. co., Knoxville, Tenn.

HIDDEN WITH CHRIST IN GOD; words and music by Leonard C. Voke [of U. S.] [3303

© Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471906; Charles M. Alexander, Philadelphia.

HIDE AND SEEK. See Good night song.

HIGH (THE) YELLOW'S BLUES; by T. P. Brown [of U. S.]; 1st violin. [3304

© 1 c. Feb. 17, 1920; E 471356; Thos. P. Brown, New York.

HILL TOP; march, by C. E. Leighton [of U. S.]; 1st mand. [3305

© Feb. 7, 1920; 2 c. Feb. 20, 1920; E 471506; Clifford E. Leighton, Portland, Me.

HINDU DANCE; by Harry Rowe Shelley [and] Love-song; by I. J. Paderevski: arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 157 a & b) [3306

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HIS WILL; words by Oswald J. Smith, music by Geo. C. Stebbins [of U. S.] [3307

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HO SOGNATO; versi di C. Pozzetti, musica di Nicola Cinque [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3308

© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468985; Italian book co., New York.

- HOLDING MARY'S HAND**; written and composed by Joe Burley and Harry Bull [of England] [3309]
 © Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468618; Francis, Day & Hunter, London.
- HOLIDAY TIMES**; march, by T. D. Williams [of U. S.]; piano. [3310]
 © Feb. 3, 1920; 2 c. Feb. 9, 1920; E 470958; Theo. Presser co., Philadelphia.
- HOLUBIČKA POLKA** (The dove); arr. by Louis Vitak [of U. S.]; piano. [3311]
 © Feb. 11, 1920; 2 c. Feb. 14, 1920; E 471321; Georgi & Vitak music co., Chicago.
- HOME AGAIN**; words by S. Abrams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3312]
 © Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472280; Samuel Abrams, Randolph, Mass.
- HOME DEAR AGAIN**; words by Fred E. Weatherly, music by Thomas F. Morris [of Great Britain] [3313]
 © Dec. 16, 1919; 1 c. Jan. 7, 1920; E 468561; Chappell & co., ltd., London.
- HOME TO MOTHERS, WIVES AND SWEET-HEARTS**; words by C. J. Robinson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3314]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472045; Charles J. Robinson, El Reno, Okl.
- HOMELAND SKETCHES**; seven pieces without octaves, by Herbert Leslie Wright [of Great Britain]; pf. Album ed. [3315]
 © Dec. 6, 1919; 1 c. Jan. 17, 1920; E 468647; Weeks & co., London.
- HONEYMOON LANE**; words and music by R. C. Amborn [of U. S.] [3316]
 © Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467760; Royall C. Amborn, Milwaukee.
- HONOLULU LOU**; words by M. N. Noe, music by Leo Friedman [of U. S.] Chicago, North American music co. [3317]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471222; Marshall N. Noe, Kim-mell, Ind.
- HOROUET HORINN**; chant liturgique arménien de Diran Alexanian [of France]; violoncelle ou violon ou alto et orgue ou piano. (Petites pièces arméniennes, no. 1) [3318]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468833; A. Z. Mathot, Paris.
- HOURL (THE) I SPEND WITH YOU**; words and music by Jennie Gaylord [i. e., J. G. Johnston, of U. S.], arr. by Homer Tourjee [of U. S.] [3319]
 © 1 c. Feb. 17, 1920; E 471337; Jennie Gaylord-Johnston, Los Angeles.
- HOUSE (THE) HUNTING BLUES**; words by Mrs. P. R. Herrington, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3320]
 © Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472277; Mrs. P. R. Herrington, Pensacola, Fla.
- HOUSE (THE) OF DREAMS-COME-TRUE**; words by Margaret Pedler, music by Harold Pincott [of England] [3321]
 © Jan. 23, 1920; 1 c. Jan. 26, 1920; E 468810; Cary & co., London.
- HOVAREK**; complainte populaire arménienne, de Diran Alexanian [of France]; violoncelle ou violon ou alto et piano. (Petites pièces arméniennes, no. 4) [3322]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468835; A. Z. Mathot, Paris.
- HOW A MAN WITH A TRUE WIFE DOES**; words by Mrs. T. E. Walker, music by Hector Richard [of U. S.] Chicago, Legters music co. [3323]
 © Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472258; Mrs. T. E. Walker, Savannah, Ga.
- HOW CAN WE BE SURE OF OUR LOVING**; words by E. H. Bouton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3324]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472386; Etta H. Bouton, Kalamazoo, Mich.
- HOW SORRY YOU'LL BE**; fox trot, by Kalmar and Ruby, played by Roy Bary [of U. S.] (Imperial song record, no. 91008) [3325]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472607; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

- HOW TO WRITE A RAG-TIME SONG**; humorous musical sketch, by Warren Hastings [of Great Britain] (Cover title: How to compose a rag-time song) [3326]
© Feb. 20, 1920; 1 c. Feb. 17, 1920; E 469195; Reynolds & co., London.
- HOW YOU'VE CHANGED**; duet from Eclipse, words by Adrian Ross, music by Herman Darewski and Melville Gideon [of England] [3327]
© Dec. 30, 1919; 1 c. Jan. 9, 1920; E 468574; Herman Darewski, music pub. co., London.
- HOWDY, JOSH, IT AIN'T SO DRY IN OLD OSHKOSH**; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [3328]
© 1 c. Feb. 16, 1920; E 472316; McKinley music co., Chicago.
- HOWL OF THE WOLF, SOLITARY**; melody by F. E. Champlain [of U. S.] [3329]
© 1 c. Mar. 1, 1920; E 471634; Frederick E. Champlain, Seattle.
- HUMANITY'S HEROES**; words by F. Franzene, music by Leo Friedman [of U. S.] Chicago, North American music co. [3330]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471210; Flora Franzene, Stambaugh, Mich.
- HUMMING-BIRD**; by W. M. Felton [of U. S.]; piano. (Attractive teaching pieces, fourth series) [3331]
© Nov. 10, 1919; 2 c. Feb. 4, 1920; E 467974; Oliver Ditson co., Boston.
- HUNTING SONG**; by Robert Braine [of U. S.]; piano. [3332]
© Feb. 3, 1920; 2 c. Feb. 9, 1920; E 470966; Theo. Presser co., Philadelphia.
- HURRAH FOR THE WORLD'S BEST FRIEND**; words by K. Nowell, music by Leo Friedman [of U. S.] Chicago, North American music co. [3333]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471126; Katherine Nowell, Portsmouth, Va.
- HURRAH! OUR ALLIED FLAGS SHALL WAVE**; words by S. B. Arancibia, music by Leo Friedman [of U. S.] Chicago, North American music co. [3334]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471295; Stella Blanchard Arancibia, North Fork, Calif.
- HURRAY FOR THE KHAKI BOYS**; words by W. U. G. Moore, music by Leo Friedman [of U. S.] Chicago, North American music co. [3335]
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467374; W. U. G. Moore, Ft. Worth, Tex.
- HURRY**; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. 4to. (Jacobs' incidental music, no. 13) [3336]
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- HUSBANDS**; from The kiss call, words by Clifford Grey, music by Guy Le-Feuvre [of Great Britain] [3337]
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- HUSH BABY**; words by L. E. Brown, music by John Allen Cooke [of U. S.] Passaic, N. J., United melody studios and song service. [3338]
© 1 c. Feb. 17, 1920; E 471353; Lemuel E. Brown, Andover, Mass.
- HUTCHINSON CENTRAL HIGH SCHOOL**; march, by P. E. Nichols [of U. S.] Buffalo, N. Y., Denton-Cottier & Daniels. 1. Piano.—2. Song; words by Matilda Hughes. [3339, 3340]
© Feb. 14, 1920; 2 c. each Feb. 18, 1920; E 472406, 472407; Paul E. Nichols, Buffalo.
- I AIN'T GOING TO GRIEVE NO MORE**; words and music by G. E. Poussaint [of U. S.] 4to. [3341]
© Feb. 27, 1920; 2 c. Mar. 8, 1920; E 471870; Gus E. Poussaint, New York.
- I AIN'T NO AEROPLANE MAN**; words by J. Smart, melody by R. A. Browne [of U. S.] [3342]
© 1 c. Feb. 21, 1920; E 471507; James Smart, Orlando, Fla.
- I AM GOING TO MAKE A HIT**; words by Mrs. G. A. Lehman, music by Leo Friedman [of U. S.] Chicago, North American music co. [3343]
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472047; Mrs. G. A. Lehman, Geary, Okl.
- I AM LONESOME AND YOU ARE LONESOME TOO**; words by A. Ives, music by Carl Demangate [of U. S.] [3344]
© 1 c. Jan. 8, 1920; E 470220; Alma Ives, Schenectady, N. Y.

- I AM LOOKING FOR A GIRLIE TO LOVE; words by T. M. Hunter, music by Leo Friedman [of U. S.] Chicago, North American music co. [3345]
© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471168; T. M. Hunter, Winnipeg, Canada.
- I AM NOT A PREACHER BUT A PREACHER'S SON; words by F. M. Sterling, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3346]
© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472572; Francis M. Sterling, Knoxville, Tenn.
- I AM SORRY, DEAR; words by L. Waid, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3347]
© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467531; Lula Waid, Jamestown, N. Y.
- I BECAME RICH IN A DAY; words and music by F. W. Taylor [of U. S.] [3348]
© 1 c. Feb. 24, 1920; E 472656; Franklin Woodruff Taylor, Farmington, Conn.
- I CAN NEVER FIND A FOUR LEAF CLOVER; words by H. F. Maguire, jr., music by Hector Richard [of U. S.] Chicago, Legters music co. [3349]
© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467544; Hugh Francis Maguire, jr., Topeka, Kan.
- I CAN'T FORGET; words and melody by J. Vollmer [of U. S.] [3350]
© 1 c. Mar. 2, 1920; E 472904; James Vollmer, Philadelphia.
- I CAN'T FORGET THE DAYS WHEN I WAS YOUNG; written by Sam Mayo and Worton David, composed by S. Mayo [of England] [3351]
© Dec. 31, 1919; 1 c. Jan. 7, 1920; E 468569; Herman Darewski music pub. co., London.
- I COME FROM GET-IT-LAND; words and melody by Al. Bernard, arr. by Geo. F. Briegel [of U. S.] [3352]
© 1 c. Feb. 25, 1920; E 571552; Triangle music pub. co., New York.
- I'D JUST PAINT THE LEAF OF THE SHAMROCK IF I COULD PAINT A PICTURE; words by Worton David, music by Horatio Nicholls [of Great Britain]; in B flat. [3353]
© Jan. 31, 1920; 1 c. Feb. 5, 1920; E 469035; Lawrence Wright music co., London.
- I'D LIKE TO KNOW SISTER HOW YOU GOT THAT WAY; words and music by N. G. Board [of U. S.] [3354]
© 1 c. Oct. 7, 1919; E 471440; Nannie Goodall Board, Louisville.
- I'D LOVE TO, BUT I'M AFRAID; from Goody Two Shoes, written and composed by William Hargreaves [of Great Britain] [3355]
© Jan. 31, 1920; 2 c. Feb. 5, 1920; E 469032; Lawrence Wright music co., London.
- I DID MORE THAN MY SHARE; words by M. Le Veck, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3356]
© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472723; Mary Le Veck, Springfield, O.
- I DIDN'T RAISE MY BOY TO BE A SLACKER; words by M. Lijewskia, music by Leo Friedman [of U. S.] Chicago, North American music co. [3357]
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467383; Max Lijewskia, Milwaukee.
- I DON'T WANT TO GO TO HEAVEN; words by N. Actor, music by Leo Friedman [of U. S.] Chicago, North American music co. [3358]
© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471190; Nellie Actor, San Francisco.
- I FEEL SORRY FOR AN ELDERLY MAN; words by A. Lipschutz, melody by J. Maser [of U. S.] [3359]
© 1 c. Feb. 11, 1920; E 471390; Abe Lipschutz and Jack Maser, Philadelphia.
- I FELL IN LOVE WITH AN ANGEL; words by J. J. Monaghan, music by Geo. Trevor [of U. S.] [3360]
© 1 c. Feb. 20, 1920; E 472498; J. J. Monaghan, Norristown, Pa.
- I FOUND A WORLD; written and composed by Alf. J. Lawrence [of England] [3361]
© Jan. 2, 1920; 1 c. Jan. 7, 1920; E 468571; Herman Darewski music pub. co., London.
- I HATE TO LEAVE YOU, HONEY; words by H. W. Schillinger, music by E. S. S. Huntington [of U. S.] [3362]
© 1 c. Jan. 22, 1920; E 470639; H. W. Schillinger, Wilmington, Del.

- I HAVE A CASTLE IN SPAIN; waltz, words by C. S. Montanye, music by A. Louis Scarmolin [of U. S.] [3363]
 © Dec. 30, 1919; 2 c. Jan. 2, 1920; E 467310; Theo. Presser co., Philadelphia.
- I HAVE BUILT YOU A SHRINE IN MY HEART; words and music by Gordon Hart [of England] London, Swift music publishers. [3364]
 © Nov. 21, 1919; 1 c. Dec. 22, 1919; E 469171; H. F. Swift, Manchester, England.
- I KNOW A VOICE IS CALLING; words by C. Evans, music by Leo Friedman [of U. S.] Chicago, North American music co. [3365]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471201; Charles Evans, Marysville, Canada.
- I KNOW WHERE THE FLIES GO; words and music by William Hargreaves and Harry Castling [of England] [3366]
 © Feb. 9, 1920; 1 c. Feb. 11, 1920; E 469167; Star music pub. co., London.
- I LEFT MY PAL IN FLANDERS; words by H. Gray, music by Leo Friedman [of U. S.] Chicago, North American music co. [3367]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472021; Hal Gray, Cambridge, Mass.
- I'LL ALWAYS KEEP A CORNER IN MY HEART FOR TENNESSEE; words by Grant Clarke, music by Walter Donaldson [of U. S.] [3368]
 © Feb. 7, 1920; 2 c. Feb. 9, 1920; E 472238; Irving Berlin, inc., New York.
- I'LL ALWAYS SAVE THE LOVING FOR YOU; written and composed by Fred Godfrey [of England] [3369]
 © Feb. 16, 1920; 1 c. Feb. 17, 1920; E 469177; B. Feldman & co., London.
- I'LL BE A DADDY TO YOU; words by G. F. Dow, music by Leo Friedman [of U. S.] Chicago, North American music co. [3370]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472064; Grace F. Dow, Athol, Mass.
- I'LL BE DREAMING OF TO-MORROW; words by H. I. Moore, music by Irving Gilbert [of U. S.] [3371]
 © Feb. 14, 1920; 2 c. Feb. 17, 1920; E 471408; Waterson, Berlin & Snyder co., New York.
- I'LL BE SATISFIED WITH AN AMERICAN BRIDE; words by J. G. Somers, music by Leo Friedman [of U. S.] Chicago, North American music co. [3372]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471254; J. Grant Somers, Billings, Mont.
- I'LL BE WAITING FOR YOU IN APPLE BLOSSOM TIME; words by O. Purtee, music by Hector Richard [of U. S.] Chicago, Legters music co. [3373]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472562; Ollie Purtee, Muncie, Kan.
- I'LL COME BACK; words by M. F. Eller, melody by R. A. Browne [of U. S.] [3374]
 © 1 c. Feb. 21, 1920; E 471508; Mary F. Eller, Shingle House, Pa.
- I'LL KEEP LOOKING FOR THE ROSES; fox trot, by Bryan and Meyer, played by Charley Straight [of U. S.] (Imperial song record, no. 91016) [3375]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472612; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- I'LL MEET YOU TONIGHT DARLING IN DREAMLAND; words by B. W. Conley, music by Leo Friedman [of U. S.] Chicago, North American music co. [3376]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471162; Berta M. Conley, Boone, Ia.
- I'LL MISS YOU SO; words and music by W. Franke Harling [of U. S.] (Two songs of love, no. 1) [3377]
 © Feb. 13, 1920; 2 c. Feb. 16, 1920; E 472324; G. Schirmer, inc., New York.
- I'LL SEE YOU IN C-U-B-A; fox trot, by Berlin, played by Clarence Jones [of U. S.] (Imperial song record, no. 91025) [3378]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472601; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- I'LL SHOW 'IM HOW WE DOES IT IN THE A. E. F.; words by J. P. Friel, music by Hector Richard [of U. S.] Chicago, Legters music co. [3379]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472363; John P. Friel, Crum Lynn, Pa.
- I LONG FOR YOU; words by P. J. O'Reilly, music by Raymond Loughborough [of Great Britain] [3380]
 © Jan. 17, 1920; 2 c. Jan. 27, 1920; E 468921; Chappell & co., ltd., London.

- I LOST MY BOY IN FLANDERS; words by H. B. Nest, music by Hector Richard [of U. S.] Chicago, Legters music co. [3381]
 © Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472257; Hilda B. Nest, Brandon, Wis.
- I LOVE A LAND; words by M. McLennan, music by Leo Friedman [of U. S.] Chicago, North American music co. [3382]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471230; Minnie McLennan, Strathcona, Canada.
- I LOVE A SOLDIER; words by Mrs. C. A. Fisher, music by Hector Richard [of U. S.] Chicago, Legters music co. [3383]
 © Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467541; Mrs. C. A. Fisher, Bloomsburg, Pa.
- I LOVE HER; a comedy recitation with melody by W. Weems [of U. S.] [3384]
 © 1 c. Feb. 2, 1920; E 467769; Walter Weems, Portsmouth, Va.
- I LOVE THE EVENING TIME; written and composed by Elsie Bower and Charles Carr [of England] [3385]
 © Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468616; Francis, Day & Hunter, London.
- I LOVE THEE O MY IRELAND, I LOVE THEE NEXT TO GOD; words and music by Eunice Ward [i. e. A. E. Ward, of U. S.] [3386]
 © Jan. 15, 1920; 2 c. Feb. 9, 1920; E 472242; Annie E. Ward, Los Angeles.
- I LOVE YOU; words by P. Madden, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3387]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472714; Philip Madden, Framingham, Mass.
- words by W. E. Jackson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3388]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472118; William E. Jackson, Macomb, Ill.
- I LOVE YOUR KISS, I LOVE YOUR SMILE; words by M. Novakoski and J. Meyers, music by E. S. S. Huntington [of U. S.] [3389]
 © 1 c. Mar. 3, 1920; E 471752; Mae Novakoski and Josephine Meyers, Winona, Minn.
- I'M ALWAYS FALLING IN LOVE WITH THE OTHER FELLOW'S GIRL; fox trot, by Ceaser and Meyer, played by Clarence Jones [of U. S.] (Imperial song record, no. 91015). [3390]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472600; Imperial player roll co. Chicago. [Copyright is claimed on interpretation.]
- words by Irving Caesar, music by Geo. W. Meyer [of U. S.] [3391]
 © Feb. 20, 1920; 2 c. Feb. 20, 1920; E 472585; Jerome H. Remick & co., New York.
- I'M ALWAYS WATCHING CLOUDS ROLL BY; words and music by Al Piantadosi [of U. S.] [3392]
 © Jan. 24, 1920; 2 c. Jan. 23, 1920; E 467299; Al Piantadosi & co., inc., New York.
- I'M COMING BACK, AMERICA; words by A. De Gion, music by Leo Friedman [of U. S.] Chicago, North American music co. [3393]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471198; Adele De Gion, Youngstown, O.
- I'M COMING BACK BONNIE MARY; written and composed by Fred Malcolm and Arthur Le Clerq [of Great Britain] [3394]
 © Jan. 31, 1920; 1 c. Feb. 5, 1920; E 469031; Lawrence Wright music co., London.
- I'M COMING BACK LITTLE SWEETHEART; words by E. R. Menger, music by Leo Friedman [of U. S.] Chicago, North American music co. [3395]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467388; E. R. Menger, San Antonio.
- I'M COMING BACK TO THE U. S. A. BUT MY HEART'S INTERNED IN FRANCE; words by J. J. Cermak, music by Leo Friedman [of U. S.] Chicago, North American music co. [3396]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472022; Joseph J. Cermak, Chicago.
- I'M COMING BACK TO YOU, DEAR; words by M. Carnis, music by Leo Friedman [of U. S.] Chicago, North American music co. [3397]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472134; Mike Carnis, St. Paul.

- I'M COMING BACK TO YOU, MY DARLING DEAR; words by F. E. Foster, music by Hector Richard [of U. S.] Chicago, Legters music co. [3398]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467516; Frank E. Foster, Athol, Mass.
- I'M GOIN' TO THAT JAZZ BALL; that's all, words by M. Lauretta Green, music by G. W. Thomas [of U. S.] [3399]
 © 1 c. Jan. 22, 1920; E 470643; Geo. W. Thomas, New Orleans.
- I'M GOING BACK BACK TO MY OLD KENTUCKY HOME; words and melody by A. L. Marks [of U. S.], arr. by Harry T. Myers [of U. S.] [3400]
 © 1 c. Feb. 27, 1920; E 471632; Alberta Leona Marks, Louisville.
- I'M GOING BACK TO NEW YORK TOWN; words by R. Mendelsohn, music by Leo Friedman [of U. S.] Chicago, North American music co. [3401]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471122; R. Mendelsohn, Lynbrook, N. Y.
- I'M GOING HOME; words and music by F. R. Gibbs [of U. S., arr. by Harry L. Alford, of U. S.] [3402]
 © 1 c. Feb. 6, 1920; E 472179; Frank R. Gibbs, Chicago.
- I'M GOING TO BUY YOU THE R I N G; written and composed by Charles Collins [of England] [3403]
 © Dec. 30, 1919; 1 c. Jan. 15, 1920; E 468592; Francis, Day & Hunter, London.
- I'M GOING TO TAKE YOU WITH ME TO THE U. S. A.; words by Cam Ewart [pseud. of C. R. Ewart], music by Leo Friedman [of U. S.] Chicago, North American music co. [3404]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472093; Campbell R. Ewart, Valley Falls, R. I.
- I'M IN HEAVEN WHEN I'M WITH YOU; words by J. Olshin, music by Leo Friedman [of U. S.] Chicago, North American music co. [3405]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467389; Joseph Olshin, Philadelphia.
- I'M IN LOVE WITH THE GIRL NEXT DOOR; words and melody by G. Lyster [of U. S.] [3406]
 © 1 c. Mar. 2, 1920; E 472905; George Lyster, Philadelphia.
- I'M MY DADDY'S BLUE EYED BABY; words by G. A. Duggan, music by Leo Friedman [of U. S.] Chicago, North American music co. [3407]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471115; Gertrude Anna Duggan, Waterbury, Conn.
- I'M ON MY WAY TO DIG MY DADDY UP; words by I. Cockerham, music by E. S. S. Huntington [of U. S.] [3408]
 © 1 c. Mar. 3, 1920; E 471736; Irma Cockerham, Coughatta, La.
- I'M SAILING FOR HOME TODAY; words by Florence Bremner Carmichael [i. e. Mrs. T. H. Carmichael], music by Leo Friedman [of U. S.] Chicago, North American music co. [3409]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472061; Mrs. Thos. H. Carmichael, North Bay, Canada.
- I'M SLOWING DOWN MY ANGIE LEE; words and music by G. S. Green [of U. S.] [3410]
 © Feb. 13, 1920; 2 c. Mar. 1, 1920; E 471659; G. Smyth Green, Denver.
- I'M THANKFUL THAT GOD GAVE ME YOU; words by J. Bowles and W. Gellow, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3411]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472115; J. Bowles & W. Gellow, New York.
- I'M WAITING FOR SHIPS THAT NEVER COME IN; fox trot, by Yellen and Oلمان, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 91002) [3412]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472595; Imperial player roll co., Chicago, [Copyright is claimed on interpretation]
- I'M WOND'RING WHY; a fox-trot song, words by A. Busch, melody by G. Quaw [of U. S.] [3413]
 © 1 c. Feb. 24, 1920; E 472629; Gene Quaw and Art Busch, New York.
- I'M YEARNING; words by Edith Scott Magna, music by Fanny Reed Hammond [of U. S.] [3414]
 © Jan. 27, 1920; 2 c. Jan. 30, 1920; E 471021; C. W. Thompson & co., Boston.
- I MISS YOU ALL OF THE TIME; words and music by L. M. Pfaff [of U. S.] New York, Liberty theatre. [3415]
 © Jan. 15, 1920; 2 c. Jan. 23, 1920; E 467293; Loretto M. Pfaff, Stapleton, S. I.

- I MISS YOUR LOVE DIVINE; words by A. Ciccione, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3416]
 © Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467561; Angelo Ciccione, New Rochelle, N. Y.
- I MUST BE MARRIED BY TWELVE O'CLOCK TONIGHT; words by Frank Wood, music by Maurice Scott [of England] [3417]
 © Feb. 9, 1920; 1 c. Feb. 11, 1920; E 469169; Star music pub. co., London.
- I NEVER KNEW; words by G. Reborn, music by Leo Friedman [of U. S.] Chicago, North American music co. [3418]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471121; Grace Reborn, North Troy, N. Y.
- I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU; words and melody by Tom Pitts, Raymond Egan and Roy K. Marsh [of U. S.], arr. by Chas. N. Daniels [of U. S.] [3419]
 © 1 c. Feb. 24, 1920; E 472627; Daniels & Wilson, inc., San Francisco.
- I NEVER KNEW WHAT LOVE WAS TILL YOU CAME; written and composed by Philip Frank [of England] London, Swift music publishers. [3420]
 © Dec. 17, 1919; 1 c. Dec. 30, 1919; E 469239; H. F. Swift, Manchester, England.
- I NEVER LEARNED TO LOVE YOU TILL NOW; words by Frank V. Rossi, melody by Patsy A. Minichini [of U. S.], arr. by E. S. S. Huntington [of U. S.] [3421]
 © 1 c. Jan. 21, 1920; E 471011; Rossi-Minichini & co., Newark, N. J.
- I NEVER REALISED; from Eclipse, words by Adrian Ross, music by Melville Gideon [of England] [3422]
 © Dec. 30, 1919; 1 c. Jan. 9, 1920; E 468575; Herman Darewski music pub. co., London.
- I SAW LOVELY PHYLLIS; ballet, words traditional, music by C. E. Miller [of Great Britain]; three women's voices. 4to. [3423]
 © Jan. 1, 1920; 1 c. Jan. 17, 1920; E 468650; J. Curwen & sons, ltd., London.
- I SEE THE LIGHTS COMING THIS WAY; words and music by J. F. Frame [of U. S.] [3424]
 © Dec. 15, 1919; 2 c. Feb. 18, 1920; E 472411; James French Frame, Gassaway, W. Va.
- I SHALL WAIT FOR YOU IN THE FLOWERS; words by E. Frierson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3425]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472027; Edna Frierson, Norfolk, Va.
- I SPEND MY NIGHTS AT THE KNIGHTS OF COLUMBUS; words and music by Charles and Harry Tobias [of U. S.] [3426]
 © Feb. 14, 1920; 2 c. Feb. 14, 1920; E 471328; C. C. Church & co., Hartford.
- I THANK THEE GRACIOUS LORD; hymn, words by K. Williamson, music by Cardinal Taylor [of England] London, Novello & co., ltd. 12mo. [3427]
 © Jan. 29, 1920; 1 c. Jan. 30, 1920; E 468873; Kennedy Williamson, Chiswick Rd., England.
- I THANK THEE HEAVENLY FATHER; words by T. O. Chisholm, music by Geo. C. Stebbins [of U. S.] [3428]
 © Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471896; Charles M. Alexander, Philadelphia.
- I THINK AGAIN OF YOU; words by M. D. Thayer, music by Leo Friedman [of U. S.] Chicago, North American music co. [3429]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467392; Mary Dixon Thayer, Philadelphia.
- I'VE A FRIENDLY KIND OF FEELING FOR THE FRIENDLY ISLES; written and composed by R. P. Weston and Bert Lee [of England] [3430]
 © Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468613; Francis, Dav & Hunter, London.
- I'VE BEEN FIGHTING FOR YOU; words by R. Rupert, music by Leo Friedman [of U. S.] Chicago, North American music co. [3431]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471123; Ruth Rupert, Marcellus, Mich.

- I'VE BEEN OUT WITH THE WILD, WILD WOMEN; written and composed by A. J. Mills and Harry Castling [of England] [3432]
 © Feb. 16, 1920; 1 c. Feb. 17, 1920; E 469173; B. Feldman & co., London.
- I'VE COME BACK TO YOU; words by F. W. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3433]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467364; Frances Ward Johnson, San Francisco.
- I'VE FOUND A GREAT TREASURE; words by Donald Scott Lundin, music by Allen Vern Morningstar [of Canada, domiciled at Waukesha, Wis.] [3434]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471518; Metropolitan church assn. of Wis., Waukesha, Wis.
- I'VE GOT THE SINGLE MAN BLUES; words and music by C. A. Arthur [of U. S.] [3435]
 © Feb. 26, 1920; 2 c. Feb. 26, 1920; E 471627; Chas. A. Arthur, Detroit.
- I'VE LOVED YOU SINCE I FIRST MET YOU; words by H. R. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3436]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471141; Henry R. Johnson, Providence, R. I.
- I WANT A BABY DOLL; written and composed by Charlie Carr and Harry Scott [of England] [3437]
 © Dec. 30, 1919; 1 c. Jan. 15, 1920; E 468598; Francis, Day & Hunter, London.
- I WANT SOME LOVE; words by Harry Carlton, music by Tony Castle [of England] [3438]
 © Feb. 16, 1920; 1 c. Feb. 17, 1920; E 469176; B. Feldman & co., London.
- I WANT TO BE A GIRL; words by L. E. White, music by Hector Richard [of U. S.] Chicago, Legters music co. [3439]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467526; Luther E. White, Paoli, Ind.
- I WANT TO C-U-B-A BRIDE; with me the groom at your side, Cuban love-song, words and music by Raf Lebana [pseud. of A. B. Farr, of U. S.] [3440]
 © 1 c. Jan. 22, 1920; E 470641; Anna Bell Farr, Bahia Honda, Cuba.
- I WANT TO HEAR THAT JAZZ BAND PLAY; one-step, words by Geo. K. Kress, music by Leo Friedman [of U. S.] Chicago, Miller pub. co. [3441]
 © Feb. 13, 1920; 2 c. Feb. 18, 1920; E 472404; Irving J. A. Miller, Chicago.
- I WANT TO LOVE YOU WITH MY HANDS; words by W. Haynes, music by E. S. S. Huntington [of U. S.] [3442]
 © 1 c. Feb. 16, 1920; E 472346; Wm. Haynes, Blair, Okl.
- I WANT YOU, ONLY YOU; words by L. E. Snyder, music by O. S. Nicklas [of U. S.]; medium voice. [3443]
 © Feb. 21, 1920; 2 c. Feb. 24, 1920; E 472668; G. M. Tidd, Columbus, O.
- I WAS BORN, I GOT MARRIED, SO NOW I'M READY TO DIE; words by H. A. Boettger, music by E. S. S. Huntington [of U. S.] [3444]
 © 1 c. Mar. 3, 1920; E 471754; Howard A. Boettger, Hazleton, Pa.
- I WASN'T LONELY WHILE YOU WERE GONE; words by Dick Hanch, music by C. A. Fifer [of U. S.] [3445]
 © Jan. 17, 1920; 2 c. Jan. 16, 1920; E 472241; C. Arthur Fifer music co., Quincy, Ill.
- I WILL ALWAYS BE PROUD OF YOU; words and music by A. T. Hayhurst [of U. S.] Chicago, Legters music co. [3446]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467512; Alvin Toppings Hayhurst, Shelby, Neb.
- I WILL FOLLOW THEE; words by James Lawson, music by D. B. Towner [of U. S.] [3447]
 © Nov. 1, 1919; 2 c. Mar. 8, 1920; E 471876; Charles M. Alexander, Philadelphia.
- I WILL GO BACK TO OLD IRELAND SOME DAY; words and music by M. J. Brennan [of U. S.] [3448]
 © Jan. 12, 1920; 2 c. Jan. 23, 1920; E 467318; M. J. Brennan, Boston.
- I WILL MEET YOU; words by A. Gibson, music by Geo. Trevor [of U. S.] [3449]
 © 1 c. Feb. 20, 1920; E 472492; Alma Gilson, Mt. Pleasant, Mich.
- I WONDER DO YOU CARE; words by S. Soule, music by Hector Richard [of U. S.] Chicago, Legters music co. [3450]
 © Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472250; Sarah Soule, East Greenbush, N. Y.

- IF I WOULD LOVE YOU THEN; words by J. McDonald, music by Leo Friedman [of U. S.] Chicago, North American music co. [3451]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471155; John McDonald, Philadelphia.
- IF I WERE A WEAVER OF DREAMS; words by Margaret McIvor Tyndall, melody by Jeannette Duryea [of U. S.] [3460]
 © 1 c. Feb. 10, 1920; E 470942; McKinley music co., Chicago.
- IF I WERE AN ARTIST; words by H. N. Sturgeon, music by Hector Richard [of U. S.] Chicago, Legters music co. [3461]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472545; Harold N. Sturgeon, Sioux City, Ia.
- IF THEY ONLY HAD A JAZZ BAND UP IN HEAVEN; words by E. Fairchild and Murray Kutner, melody by E. Fairchild [of U. S.] [3462]
 © 1 c. Jan. 26, 1920; E 467322; Edgar Fairchild, New York.
- IF YOU DONT WANT TO MARRY DON'T HANG OUT YOUR SIGN; words by J. A. Theus, music by E. S. S. Huntington [of U. S.] [3463]
 © Feb. 24, 1920; 2 c. Feb. 19, 1920; E 471472; James A. Theus, Pensacola, Fla.
- IF YOU TRY; lyric by Lee M. Walker, music by Larry Briers and Jos. Samuels [of U. S.] [3464]
 © Feb. 24, 1920; 2 c. Feb. 26, 1920; E 471543; Shapiro, Bernstein & co., inc., New York.
- IF YOU WERE HERE; words by Fred. E. Weatherly, music by W. H. Squire [of Great Britain]; in D flat. [3465]
 © Jan. 14, 1920; 1 c. Jan. 30, 1920; E 468898; Boosey & co., London.
- IF YOU WERE KING IN BABYLON; from Who's Hooper, words and music by Ivor Novello [of England] [3466]
 © Jan. 16, 1920; 1 c. Feb. 2, 1920; E 468943; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.
- IL EST UN AIR. *See* Feuilletts de guerre.
- IL PLEUT. *See* Mélodies.
- IL PLEUT DES PÉTALES DE FLEURS. *See* Heures d'été.
- IN A GOOD OLD IRISH WAY; words by D. Steele, music by Hector Richard [of U. S.] Chicago, Legters music co. [3467]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467515; David Steele, Hamilton, O.
- IN A LITTLE HOME FOR TWO; words by Oscar Schisgall, music by A. Goldberger [of U. S.] [3468]
 © 1 c. Jan. 26, 1920; E 471383; Alexander Goldberger, Brooklyn.
- IDYLLS OF THE WOODLAND; miniature suite, by Anton Lemieux [of England]; pf. (Magnus albums, v. 54) Contents: 1. A woodland lament.—2. A shepherd roundelay.—3. Zephyr.—4. By a sunlit stream. [3452]
 © Feb. 2, 1920; 2 c. Feb. 10, 1920; E 469133; Swan & co., Watson & Wilcock, ltd., London.
- IF; words by Carter S. Cole, music by Alexander MacFadyen [of U. S.]; high voice, in D. [3453]
 © Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467973; Oliver Ditson co., Boston.
- IF ALL HEARTS WERE MADE TO BE BROKEN; word and music by M. M. Beyer [of U. S.], arr. by Louis R. Schrom [of U. S.] [3454]
 © 1 c. Feb. 24, 1920; E 472647; Morris Melvin Beyer, Philadelphia.
- IF ALL THE GIRLS WERE GOOD LITTLE GIRLS; wouldn't it be too bad, words by Grant Clarke, music by Walter Donaldson of U. S.] [3455]
 © Feb. 7, 1920; 2 c. Feb. 9, 1920; E 472239; Irving Berlin, inc., New York.
- IF I HAD A MILLION DOLLARS; words and music by E. L. Abbott [of U. S.], arr. by Leon C. Klingberg [of U. S.] Blueprint. [3456]
 © 1 c. Mar. 8, 1920; E 471869; Ernest L. Abbott, Fort Lee, N. J.
- IF I ONLY HAD A LITTLE GIRLIE LIKE YOU; words and melody by G. R. Hurst, arr. by Leo Friedman [of U. S.] Chicago, North American music co. [3457]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471146; Goley R. Hurst, Muncie, Ind.
- IF I SHALL KNOW; words by Fred G. Bowles, music by Harold Chappell [of Great Britain]; in F. [3458]
 © Jan. 14, 1920; 1 c. Feb. 11, 1920; E 469205; Reeder & Walsh, London.
- IF I WERE A SONG BIRD AND YOU WERE A ROSE; duet, words by Frederick Delmar, music by Victor Ambroise [of Great Britain]; sop. or ten. and contralto or bar. [3459]
 © Jan. 31, 1920; 1 c. Feb. 5, 1920; E 469033; Lawrence Wright music co., London.

- IN A LITTLE WORLD ALL OF OUR OWN; lyrics and music by Edouard Courtenay [of U. S.] [3469]
 © Feb. 21, 1920; 2 c. Feb. 27, 1920; E 471608; Metropolitan music pub. corp., New York.
- IN AN IRISH JAUNTING CAR; by Kathryn Thomas Whitfield [of U. S.]; violin and piano. [3470]
 © Feb. 9, 1920; 2 c. Feb. 10, 1920; E 470949; G. Schirmer, inc., New York.
- IN COPENHAGEN GRAND, OF THE DANSKA LAND; words by J. J. Smith, music by E. S. S. Huntington [of U. S.] [3471]
 © 1 c. Jan. 22, 1920; E 470636; J. J. Smith, New York.
- IN FAIR ARCADY; folk song, words and music by G. Romilli [of U. S.] [3472]
 © Feb. 3, 1920; 2 c. Feb. 9, 1920; E 470959; Theo. Presser co., Philadelphia.
- IN FANCY I CAN SEE MY MOTHER THERE; words and music by O. C. Seeley [of U. S.] [3473]
 © 1 c. Feb. 9, 1920; E 472236; Orville Clarence Seeley, Bliss, Okl.
- IN FLANDERS FIELDS; words by John McCrae, music by John Louw Nelson [of U. S.]; in D. [3474]
 © Feb. 27, 1920; 2 c. Feb. 28, 1920; E 471697; Chappell & co., ltd., London.
- IN FREEDOM'S NAME; words by J. W. Brazzill, music by Leo Friedman [of U. S.] Chicago, North American music co. [3475]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472038; J. W. Brazzill, Pinedale, Wyo.
- IN GEORGIA DEAR; words and melody by R. M. Jackson [of U. S.], arr. by Edward J. Gordon [of U. S.]; 1st violin acc. [3476]
 © 1 c. Jan. 22, 1920; E 471102; Ruth Mable Jackson, New York.
- IN HAVANA JOHNNIE WALKER IS STILL GOING STRONG; words and music by R. E. Sherwood [of U. S.] [3477]
 © 1 c. Feb. 9, 1920; E 472234; Robert Emmet Sherwood, New York.
- IN HEAVEN WE'LL MEET AGAIN; words by L. M. Roberts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3478]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472571; Lily M. Roberts, Minonk, Ill.
- IN JUST A DAY OR TWO; words by C. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3479]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471282; Chas. Johnson, Los Angeles.
- IN JUST THE SAME WAY; words and music by J. G. Little [of U. S.] [3480]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471516; Metropolitan church assn. of Wis., Waukesha, Wis.
- IN LAKELAND; sketches, by M. Fleur [of Great Britain]; piano. Contents: Village dance in Lakeland.—On the lake.—Lakeside revels. [3481]
 © Dec. 12, 1919; 1 c. Jan. 17, 1920; E 468646; Weekes & co., London.
- IN LOTUS LAND. *See* Godfrey (Percy) Three modern valses.
- IN LOVE WITH LOVE; words by Breckenridge Ellis, melody by R. M. Shikles [of U. S.] [3482]
 © 1 c. Feb. 14, 1920; E 471315; Ruth M. Shikles, Plattsburg, Mo.
- IN LOVER'S LAND; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [3483]
 © 1 c. Mar. 1, 1920; E 471642; Hans Bruno Meyer, New York.
- IN LOVE'S GARDEN WHERE SWEET ROSES GROW; words and music by C. B. Weston [of U. S.] [3484]
 © Jan. 2, 1920; 2 c. Jan. 26, 1920; E 467331; Chas. B. Weston, Brooklyn.
- IN MEMORIAM; by Albert Coats [of England]; pf. Contents: Angelus.—Lacrymosa. [3485]
 © Dec. 30, 1919; 1 c. Jan. 10, 1920; E 468579; Elkin & co., ltd., London.
- IN MEMORY OF OUR DEAD. *See* God our Father.
- IN MY AIRPLANE OF BLUE; words by R. Brown, music by E. S. S. Huntington [of U. S.] [3486]
 © 1 c. Mar. 3, 1920; E 471757; Rebekah Brown, Celoron, N. Y.
- IN MY DREAMS; words by E. Harris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3487]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472717; E. Harris, Edmonton, Canada.

IN MY NEW AEROPLANE, THERE'S JUST ROOM FOR TWO; words by Mrs. J. B. Burroughs, music by E. S. S. Huntington [of U. S.] [3488]

© 1 c. Mar. 3, 1920; E 471755; Mrs. J. B. Burroughs, Tofield, Canada.

IN MY OLD CANOE; words by M. L. Dallas, music by A. Viehoever [of U. S.], arr. by Mabel Viehoever [of U. S.] [3489]

© 1 c. Feb. 19, 1920; E 471441; Marie L. Dallas, Washington, and Arno Viehoever, Silesia, Md.

IN MY PALACE OF MEMORY; lyrics and music by Edouard Courtenay [of U. S.] [3490]

© Feb. 21, 1920; 2 c. Feb. 27, 1920; E 471609; Metropolitan music pub. corp., New York.

IN OLD RANGOON; words by E. S. S. Huntington, music by J. S. da Costa [of China] [3491]

© 1 c. Jan. 15, 1920; E 468604; J. S. da Costa, Hong Kong, China.

IN PANSY-LAND; intermezzo, by E. Kershaw [of Great Britain]; piano. [3492]

© Feb. 13, 1920; 1 c. Feb. 17, 1920; E 469229; Cary & co., London.

IN PEACOCK ALLEY; from The Frivolities of 1920, lyric and music by William B. Friedlander [of U. S.] [3493]

© Feb. 13, 1920; 2 c. Feb. 13, 1920; E 471401; Jerome H. Remick & co., New York.

IN SWAYING RHYTHM; by James H. Rogers [of U. S.]; piano. (Piano music for early grades) [3494]

© Jan. 24, 1920; 2 c. Jan. 26, 1920; E 467543; G. Schirmer, inc., New York.

IN THAT OLD TOWN FAR AWAY; words by B. Sparks, music by Leo Friedman [of U. S.] Chicago, North American music co. [3495]

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467378. Bert Sparks, Endicotte, N. Y.

IN THE EYES WHERE LOVE LIGHT GLEAMS FOR YOU; words and melody by I. Simpson [of U. S.], arr. by L. L. Vossburgh [of U. S.] [3496]

© 1 c. Feb. 25, 1920; E 471565; Ida Simpson, New York.

IN THE GARDEN OF THE WORLD; words by Gervé Baronti, music by Charles Reppe [of U. S.]; medium voice, in F. [3497]

© Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467972; Oliver Ditson co., Boston.

IN THE HEART OF A ROSE; words by H. Cooley, music by Hector Richard [of U. S.] Chicago, Legters music co. [3498]

© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472359; Hallie Cooley, Omaha, Neb.

IN THE LAND OF RICE AND TEA; fox trot, by Straight and Biese, played by Charley Straight and Roy Bary [of U. S.] (Imperial song record, no. 9999) [3499]

© Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472596; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

IN THE MONTH OF JUNE AND ROSES; words by E. B. Stegmeyer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3500]

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472125; E. Brunner Stegmeyer, Detroit.

IN THE SHADOW OF THE PYRAMID; words by R. Brunswick, music by John H. Haines [of U. S.] [3501]

© 1 c. Feb. 25, 1920; E 471549; Raymond H. Brunswick, New York.

IN THE SPRINGTIME; from Ed. Wynn carnival, lyric and music by Jack Maloy [of U. S.] [3502]

© Feb. 13, 1920; 2 c. Feb. 13, 1920; E 471397; Jerome H. Remick & co., New York.

IN THE STREETS OF BEAUTIFUL NAPLES; words by Frank V. Rossi, melody by Patsy A. Minichini [of U. S.], arr. by E. S. S. Huntington [of U. S.] [3503]

© 1 c. Jan. 21, 1920; E 471010; Rossi-Minichini & co., Newark, N. J.

IN THE SUMMER BREEZE; words by W. M. Seyferlich, music by Oscar Gardner [of U. S.], arr. by W. M. Seyferlich [of U. S.] [3504]

© 1 c. Feb. 14, 1920; E 472587; Walter M. Seyferlich, Chicago.

IN THE TRENCHES O'ER IN FRANCE; words by W. M. Dawson, music by Hector Richard [of U. S.] Chicago, Legters music co. [3505]

© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472371; W. M. Dawson, St. Joseph, Mo.

- IN THE VALLEY OF DREAMS; words by R. Klawitter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3506]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472563; Raymond Klawitter, Waukesha, Wis.
- IN THE WONDERFUL CITY OF THRILLS; words by A. Jones, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [3507]
 © 1 c. Feb. 21, 1920; E 471489; Amelia Jones, Salt Lake City.
- IN YE OLDEN DAYS; dance romantique by Bert R. Anthony [of U. S.] op. 179; piano. Boston-New York-Chicago, Evans music co. [3508]
 © Feb. 13, 1920; 2 c. Feb. 16, 1920; E 471377; Arthur Herbert Evans, Boston.
- INDIAN WAR DANCE; by G. W. Lee [of U. S.] op. 2; piano. [3509]
 © Jan. 16, 1920; 2 c. Jan. 23, 1920; E 467311; Geo. W. Lee, Long Beach, Calif.
- INNO DELLA VITTORIA; versi di Guido Polisiero, musica di Gaetano Spagnolo [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3510]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468478; Italian book co., New York.
- INTERNATIONAL MARCH; by J. Frankel [of U. S.]; instrumental. [3511]
 © 1 c. Feb. 25, 1920; E 471559; Joseph Frankel, New York.
- INVIOLATA; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [3512]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470229; J. Fischer & bro., New York.
- INVITATION À MACARONY; versi di A. Ott. Quintavalle, musica di Giuseppe Leone [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3513]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468501; Italian book co, New York.
- IOWA I'M BLUE; words by V. Whitmer, music by Hector Richard [of U. S.] Chicago, Legters music co. [3514]
 © Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472251; Viola Whitmer, Kidder, Mo.
- IRENE; words by Mrs. A. Steiner, melody by Artie Bowers [of U. S.] [3515]
 © 1 c. Feb. 21, 1920; E 471453; Mrs. A. Steiner, Brooklyn.
- IRISH EYES; waltz ballad, words and music by L. G. Worcester [of U. S.] [3516]
 © Feb. 28, 1920; 2 c. Mar. 2, 1920; E 471692; Laurence Gray Worcester, Boston.
- IRISHMAN'S WISH; words by F. W. Foster, music by Leo Friedman [of U. S.] Chicago, North American music co. [3517]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471246; F. W. Foster, Prince Edward Isle, Canada.
- IS IT VERY FAR TO FRANCE? words by O. Thorson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3518]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471213; Otto Thorson, Cedar Rapids, Ia.
- IS MY MAMA WITH THE ANGELS; words and music by S. T. Dew [of U. S.] [3519]
 © Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467747; Samuel T. Dew, Birmingham, Ala.
- IS THERE A ROAD TO HEAVEN FROM FRANCE? words by W. Jackson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3520]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471224; William Jackson, Norwood, Canada.
- ISKRA; oberek, przez W. Kerszulis [of Poland, domiciled at Hamtramck, Mich.]; fortepian. [3521]
 © 1 c. Feb. 4, 1920; E 471002; Wladyslaw Kerszulis, Hamtramck, Mich.
- ISSY ISSY IS HE GETTING BUSY; written by Fred Murray, music by John Neat [of England] [3522]
 © Feb. 6, 1920; 1 c. Feb. 11, 1920; E 469129; Herman Darewski music pub. co., London.
- IT DIDN'T TAKE OUR SAMMIES LONG; words by F. Henderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3523]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471226; Florence Henderson, Crest, Col.
- IT MUST BE VERY TRYING TO BE MAD; from Who's Hooper, words by Clifford Grey, music by Howard Talbot [of England] [3524]
 © Jan. 16, 1920; 2 c. Feb. 2, 1920; E 468944; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

IT'S A GRAND AND GLORIOUS FEELIN'
WHEN YOU'VE GOT A CHICKEN ON
YOUR KNEE; words by C. Weisenauer,
music by A. Leopold Richard [of
U. S.] Chicago, Legters music co.

[3525]

© Feb. 4, 1920; 2 c. Feb. 10, 1920;
E 472253; Cliffie Weisenauer, Ko-
komo, Ind.

IT'S A GREAT LIFE IF YOU DON'T WEAKEN;
words and music by Jack Chester [of
Great Britain, domiciled at Seattle,
Wash.], arr. by R. V. Hainsworth [of
Great Britain, domiciled at Seattle]

[3526]

© 1 c. Mar. 1, 1920; E 471674;
J. H. Chester, Seattle.

IT'S A LONG, LONG WAY UP DEAR OLD
BROADWAY; words by P. H. Stahl,
music by Geo. Trevor [of U. S.]

[3527]

© 1 c. Feb. 20, 1920; E 472488;
Peter H. Stahl, Groton, N. Y.

IT'S A LONG WAY OVER TO HOLLAND;
words by J. A. Bennett, music by Leo
Friedman [of U. S.] Chicago, North
American music co.

[3528]

© Sept. 17, 1919; 2 c. Feb. 7, 1920;
E 471125; John A. Bennett, Blaine,
Kan.

IT'S ALL FOR YOU; waltz song, words
and music by John William Kellette
[of U. S.]

[3529]

© Feb. 16, 1920; 2 c. Feb. 17, 1920;
E 471352; Temple of melody co., New
York.

IT'S ALL IN THE BLOOD; words by Mary
Fraser, music by D. B. Towner [of
U. S.]

[3530]

© Nov. 1, 1919; 2 c. Mar. 8, 1920;
E 471877; Charles M. Alexander,
Philadelphia.

IT'S BREAKING MY HEART TO KEEP AWAY
FROM YOU; words and music by J.
McElliott [of U. S.], arr. by Harry
P. Guy [of U. S.] Detroit, Mich.,
Twomac pub. co.

[3531]

© Feb. 4, 1920; 2 c. Feb. 6, 1920;
E 472174; Joseph McElliott, Detroit.

IT'S FUNNY KISSES NEVER LOSE THEIR
SWEETNESS; words by A. M. Kostal,
melody by Jean Navarre [pseud. of
Ethel Fisher, of U. S.]

[3532]

© 1 c. Feb. 21, 1920; E 471482;
Albina Mae Kostal, Omaha, Neb.

IT'S MELON TIME; words by W. H. C.
Brummer, music by Leo Friedman
[of U. S.] Chicago, Ill., North
American music pub. co.

[3533]

© Jan. 15, 1920; 2 c. Feb. 2, 1920;
E 472124; William H. C. Brummer,
San Francisco.

IT'S SOMETHING IN MY BLOOD; written
by E. Maxwell Farrer, music by
Cuthbert Clarke [of Great Britain]

[3534]

© Feb. 20, 1920; 1 c. Feb. 17, 1920;
E 469198; Reynolds & co., London.

IT'S THE SMART LITTLE FELLOW WHO
STOCKED UP HIS CELLAR THAT'S GET-
TING THE BEAUTIFUL GIRLS; one step,
by Milton Ager, arr. by Wm. Schulz
[of U. S.]; orch. with piano. 4to.

[3535]

© Feb. 7, 1920; 2 c. Feb. 9, 1920;
E 470954; Leo Feist, inc., New York.
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ment]

IT'S TOUGH TO BE BROKE IN THIS WORLD;
words by Harold De Mund, music by
Clifford Freeman [of U. S.]

[3536]

© 1 c. Feb. 16, 1920; E 472320;
De Mund-Freeman, New York.

IT SEEMED LIKE A FAIRY PICTURE IN THE
MOONLIGHT'S SILVERY BEAMS; words
by G. Baldwin, music by Geo. Trevor
[of U. S.]

[3537]

© 1 c. Feb. 20, 1920; E 472485;
Gertrude Baldwin, Alba, Mich.

IT WAS ORDAINED TO BE SO, SWEET;
words by Robert Browning, music
by Alice Barnett [of U. S.]; high.
(In a gondola, no. 8)

[3538]

© Jan. 24, 1920; 2 c. Jan. 26, 1920;
E 467341; G. Schirmer, inc., New
York.

J. J. BARRY POST; march, no. 83, by D.
Goldberg [of U. S.]; instrumental.

[3539]

© 1 c. Jan. 27, 1920; E 471380;
David Goldberg, Philadelphia.

JACK O' JINGLES; written by Harold
Simpson, music by Arthur L. Klein
[of England]

[3540]

© Dec. 30, 1919; 1 c. Jan. 16, 1920;
E 468612; Francis, Day & Hunter,
London.

JACK-O-LANTERN; by W. Berwald [of
U. S.]; piano. (Easy teaching
pieces)

[3541]

© Dec. 22, 1919; 2 c. Feb. 4, 1920;
E 467971; Oliver Ditson co., Boston.

JAZZ BABIES' BALL; song-jazz dance,
words by Charles Bayha, music by
Maceo Pinkard [of U. S.]

[3542]

© Feb. 9, 1920; 2 c. Feb. 9, 1920;
E 472233; Shapiro, Bernstein & co.,
New York.

- JEG LÆNGTER MOT SOL OG SOMMER (I long towards sun and summer); tekst av Robert Jager Loennecken, English tr. by A. Faurshou, musik av. R. H. Möller [of U. S.] [3543]
 © Feb. 18, 1920; 2 c. Feb. 24, 1920; E 472630; Rudolph Hagbart Möller, Seattle.
- JESUS; words by Richard Hainsworth [pseud. of Haldor Lillenas], music by Haldor Lillenas [of Norway, domiciled at Chicago, Ill.] [3544]
 © Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471899; Charles M. Alexander, Philadelphia.
- JESUS CALLS US; sacred duet, words by Cecil F. Alexander, music by Walter Howe Jones [of U. S.]; mezzo-sop. baritone or ten. [3545]
 © Feb. 5, 1920; 2 c. Feb. 6, 1920; E 472177; Arthur P. Schmidt co., Boston.
- JESUS CAN SAVE YOU NOW; words by Fred P. Morris, music by Geo. C. Stebbins [of U. S.] [3546]
 © Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471897; Charles M. Alexander, Philadelphia.
- JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by W. H. Neidlinger [of U. S.]; chorus mixed voices, sop. and contralto solo. 4to. [3547]
 © Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467949; John Church co., Cincinnati.
- JESUS THE VERY THOUGHT OF THEE; words by Bernard of Clairvaux, tr. by E. Caswall, music by W. Duffett [of Canada]; mixed voices. Toronto-Hamilton, Nordheimer piano and music co., ltd. (Octavo edition, no. 50) [3548]
 © Dec. 27, 1919; 1 c. Jan. 10, 1920; E 468584; Walter Duffett, Toronto, Canada.
- JEUX D'ENFANTS; de l'opérette libertine Les vierges du Nil, de Max Eddy et Maurice Rumac, musique de V. Soulaire [of France] [3549]
 © Dec. 29, 1919; 2 c. Jan. 22, 1920; E 468735; Pêle-Mêle édition, Paris.
- JEWEL OF THE BIG BLUE NILE; from Baby blues, lyric by A. Rogers, music by C. L. Roberts [of U. S.] New York, Manhattan music pub. house. [3550]
 © Feb. 6, 1920; 2 c. Feb. 19, 1920; E 471416; Alex Rogers and C. Luckeyth Roberts, Brooklyn.
- JIMMIE; words by I. Greenough, melody by Chas. H. Cole [of U. S.] [3551]
 © 1 c. Feb. 21, 1920; E 471450; Ione Greenough, Sumas, Wash.
- JOHNATHAN SMITH; words by E. M. Jones, music by Leo Friedman [of U. S.] Chicago, North American music co. [3552]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471165; Elsie M. Jones, Hartford, Conn.
- JOROBADITO (EL) (Le petit bossu); tango argentin, de Learsi, arr. par F. Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 67) [3553]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468817; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- JOURNEAU (MAURICE) Fantaisie; de M. Journeau [of France]; piano à 4 mains. [3554]
 © Dec. 31, 1919; 1 c. Feb. 9, 1920; E 469088; Maurice Journeau, Paris.
- Sonate; de M. Journeau [of France]; piano. [3555]
 © Dec. 31, 1919; 1 c. Feb. 9, 1920; E 469091; Maurice Journeau, Paris.
- JOY BELLS OF JAZZLAND; words by Nettie Lewis Compton, music by H. Weaver [of U. S.], arr. by Carl A. Weber. [3556]
 © 1 c. Feb. 24, 1920; E 472666; Henry Weaver, Seattle.
- JOY IN TRIBULATION; words and music by Thoro Harris [of U. S.] [3557]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471510; Metropolitan church assn. of Wis., Waukesha, Wis.
- JOY-RIDE; lancers, arr. by Henry E. Pether [of England]; piano. [3558]
 © Dec. 30, 1919; 1 c. Jan. 15, 1920; E 468595; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]
- JOYFUL CAROLS SINGING; words by Amy S. Woods, music by Caleb Simper [of Great Britain] O. N. ed. and Sol-fa ed. 8vo. (Christmas carols, no. 7) [3559]
 © Dec. 5, 1919; 1 c. Jan. 17, 1920; E 468643; Weekes & co., London.

JUBILATE DEO; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [3560]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470236; J. Fischer & bro., New York.

JULIA JANE JEMIMA IN A JUMPER; words by Arthur England, music by Tempel Smith [of England] [3561]

© Jan. 12, 1920; 1 c. Jan. 13, 1920; E 468588; B. Feldman & co., London.

JUMPING (A) RAG BABY; by S. Siani [of U. S.]; piano. [3562]

© 1 c. Jan. 21, 1920; E 467249; Severino Siani, Philadelphia.

JUNE; song by Mrs. H. H. A. Beach [of U. S.] op. 51, no. 3, with violin obbl. 1. Sop. or ten.—2. Mezzo-sop. or bar. [3563]

© Feb. 18, 1920; 2 c. each Feb. 19, 1920; E 471414; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

JUNE NIGHT; words tr. from the German and music by Roland Bocquet [of Great Britain] op. 31, no. 1. [3564]

© Dec. 22, 1919; 1 c. Jan. 30, 1920; E 468894; Boosey & co., London.

JUNTO AL MAR CONTEMPLANDO LAS OLAS. See Marticristiá (José) Tres preludios.

JUST A DREAM OF OLD GLORY; words by T. Ricketts, music by Leo Friedman [of U. S.] Chicago, North American music co. [3565]

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467385; T. Ricketts, Appleton, Wis.

JUST AN IDLE DREAM; waltz ballad, words and music by R. B. Stillwell and Jas. E. C. Kelly [of U. S.] [3566]

© Jan. 2, 1920; 2 c. Jan. 8, 1920; E 470267; Stillwell music co., E. Liverpool, O.

JUST BLAME IT ON THE ARMY; words by A. Burchell, music by Leo Friedman [of U. S.] Chicago, North American music co. [3567]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471200; Alison Burchell, Philadelphia.

JUST BOB WHITE; words by R. W. Scowden, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [3568]

© 1 c. Feb. 21, 1920; E 471485; R. W. Scowden, Reynolds, Ind.

JUST FOR TO-DAY; lyric by Al. Bernard, music by Rudy Wiedoft [of U. S.] [3569]

© Feb. 10, 1920; 2 c. Feb. 24, 1920; E 472652; Maurice Richmond music co., inc., New York.

JUST LIKE A GYPSY; fox trot, from Ladies first, by Simons and Bayes, played by Roy Bargy [of U. S.] (Imperial song record, no. 91019) [3570]

© Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472605; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

JUST LIKE THE ROSE; fox trot, by Cool, Terriss and Bridges, played by Al. Eldridge [of U. S.] (Imperial song record, no. 91022) [3571]

© Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472610; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

JUST LONESOME FOR YOU; words by G. W. Adams, music by Leo Friedman [of U. S.] Chicago, North American music co. [3572]

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472146; G. Warren Adams, Beverly, Mass.

JUST ME AND YOU; words and music by V. M. Neal [of U. S.], arr. by Glenroy Cooper Stein [of U. S.] [3573]

© 1 c. Feb. 2, 1920; E 471009; Virginia Miller Neal, Bon Air, Virginia.

JUST MOTHER AND DAD; words by M. Cappel, music by M. Cappel and Miriam A. Edwards [of U. S.] [3574]

© Feb. 24, 1920; 2 c. Feb. 19, 1920; E 471468; Maurice Cappel, Hubbell, Mich.

JUST SEND ME A FRIEND; words by C. K. Stuart, music by Hector Richard [of U. S.] Chicago, Legters music co. [3575]

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472547; Charles K. Stuart, Seattle.

JUST TO LOOK AGAIN IN HER EYES SO BLUE; words by C. E. Shoemaker, music by Leo Friedman [of U. S.] [3576]

© Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467746; Clayton E. Shoemaker, Estelline, S. D.

JUST YOU AND I IN A FLAT; words by T. J. Lang, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3577]

© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467524; Thomas J. Lang, Detroit.

- KAISER BILL AND VONDE HILL**; words by S. W. Childress, music by Leo Friedman [of U. S.] Chicago, North American music co. [3578]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467396; Sara W. Childress, Nashville.
- KATHERINE WALTZES**; by R. G. Sewell [of U. S.]; piano. [3579]
 © 1 c. Feb. 10, 1920; E 470944; Richard Gilbert Sewell, Washington.
- KATY OF CLARE**; words by T. W. Lawson, melody by Andrew Belisle Rodger [of Great Britain] [3580]
 © 1 c. Jan. 7, 1920; E 467255; Thomas William Lawson, New York.
- KEEP COMING, CASEY**; words by J. A. Mulcahy, music by Leo Friedman [of U. S.] Chicago, North American music co. [3581]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471244; J. A. Mulcahy, Deer Lodge, Mont.
- KEEP HIGH THE STAR SPANGLED BANNER**; words by A. Tellier, music by Leo Friedman [of U. S.] Chicago, North American music co. [3582]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467371; Alphonse Tellier, La Tuque, Canada.
- KEEP THE FIRE ON THE HOME ALTAR BURNING**; words by H. W. Flickinger, music by Geo. C. Stebbins [of U. S.] [3583]
 © Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471901; Charles M. Alexander, Philadelphia.
- KEEP THE LOVELIGHT BURNING FOR ME**; words by R. C. De Lautre, music by Leo Friedman [of U. S.] Chicago, North American music co. [3584]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472060; R. C. De Lautre, Oklahoma City, Okl.
- KEEP THE MUSIC PLAYING**; from Eastward ho, written by Lionel Rothery and Fred W. Leigh, composed by Lionel Rothery [of England] [3585]
 © Dec. 30, 1919; 1 c. Jan. 15, 1920; E 468594; Francis, Day & Hunter, London.
- KEWPIE LAND**; lyrics by Oliver J. Franke, melody by W. Duke [of U. S.], arr. by Dave Peyton [of U. S.] [3586]
 © 1 c. Jan. 26, 1920; E 467332; Wilfred Duke, Chicago.
- KHAKI (THE) AND THE BLUE**; words by J. Deskins, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [3587]
 © 1 c. Feb. 21, 1920; E 471498; Jeannette Deskins, Greenup, Ky.
- KING ALCOHOL AND KAISER BILL**; words by S. W. D. McLain, music by Leo Friedman [of U. S.] Chicago, North American music co. [3588]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471193; Squire W. D. McLain, Deatsville, Ky.
- KING OF THE CLOUDS**; words by Tom Lewis, music by George Frederick Lewis [of England]; bar. [3589]
 © Dec. 2, 1919; 1 c. Feb. 10, 1920; E 469108; Parker-Charles music pub. co., ltd., London.
- KING'S (THE) PASO DOBLE**; by W. F. Hurndall [of England]; piano. [3590]
 © Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468605; Francis, Day & Hunter, London.
- KISMET VALSE**; by Clive J. Adley [of Canada]; piano with words. [3591]
 © Dec. 30, 1919; 1 c. Jan. 10, 1920; E 468587; Hawkes & Harris music co., Toronto, Canada.
- KISS (A)**; words by M. Douglas, music by Leo Friedman [of U. S.] Chicago, North American music co. [3592]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472089; Mildred Douglas, Greenville, Tex.
- KISS (THE) CALL**; selection, by Ivan Caryll, selected and arr. by H. M. Higgs [of Great Britain]; orch. with piano. (Operatic selections, no. 138) [3593]
 © Jan. 17, 1920; 1 c. Jan. 27, 1920; E 468922; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- KISS ME AGAIN**; waltz, by S. G. Gaudio [of Canada]; piano. [3594]
 © Dec. 22, 1919; 1 c. Jan. 10, 1920; E 468586; S. G. Gaudio, Toronto, Canada.
- KISSING TIME**; musical play, by Guy Bolton, P. G. Wodehouse and Clifford Grey, music by Ivan Caryll [of Great Britain]; vocal sc. 4to. [3595]
 © Nov. 25, 1919; 1 c. Jan. 7, 1920; E 468559; Chappell & co., ltd., London.

KISSING TIME—Continued.

—selection, by Ivan Caryll, selected and arr. by Shipley Douglas [of Great Britain]; band. 4to. (Brass and reed band journal, no. 109)

[3596]

© Dec. 15, 1919; 1 c. Feb. 2, 1920; E 468934; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]

KITTY WOBBLE; jazz rag, by W. Gregory [of U. S.]; piano.

[3597]

© Jan. 22, 1920; 2 c. Jan. 26, 1920; E 467353; Waylande Gregory, Pittsburg, Kan.

KNIGHT (THE) OF BETHLEHEM; a children's song, words by H. N. Maughan, music by George Henschel [of Great Britain] 4to. (Songs in unison, no. 51)

[3598]

© Dec. 31, 1919; 1 c. Jan. 17, 1920; E 468653; Bayley & Ferguson, Glasgow.

KNIGHTS AND LADYES; danse petite, by W. Berwald [of U. S.]; piano. (Five piano pieces, no. 2)

[3599]

© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472337; Willis music co., Cincinnati.

KOCHAIINE; polka mazurka, by J. Frankel [of U. S.]; piano.

[3600]

© 1 c. Feb. 25, 1920; E 471555; Joseph Frankel, New York.

KOOLEMOFF (Cool 'em off); words and melody by Herschel Henlere [of U. S.], arr. by F. Henri Klickmann [of U. S.]

[3601]

© 1 c. Feb. 11, 1920; E 472283; Will Rossiter, Chicago.

LA, LA, ALAMAC; lyrics by H. L. Latz, music by Joseph Jones [of U. S.]

[3602]

© 1 c. Jan. 29, 1920; E 471387; Harry Leo Latz, Atlantic City.

LABORING (THE) MAN IS THE MAN OF TODAY; words by C. M. Olson, music by Leo Friedman [of U. S.] Chicago, North American music co.

[3603]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472099; Carrie M. Olson, Minneapolis.

LACRYMOSA. See In memoriam.

LADDIE DEAR; words by E. P. H. King, melody by Artie Bowers [of U. S.]

[3604]

© 1 c. Feb. 21, 1920; E 471455; E. P. H. King, Montreal, Canada.

LADDIE MOTHER IS NEAR; lullaby, words anon. and by W. E. Whigam, music by W. E. Whigam [of U. S.]; low voice.

[3605]

© 1 c. Feb. 24, 1920; E 472655; Wm. E. Whigam, Denver.

LAFAYETTE—WE ARE HERE; words by Winifrede Callahan, music by Miriam Callahan [of U. S.]

[3606]

© Feb. 16, 1920; 2 c. Feb. 18, 1920; E 472412; Willis music co., Cincinnati.

LAKE (THE) See Griffis (Elliot) Sonata.

LAKESIDE REVELS. See In Lakeland.

LAND (THE) OF BYE-AND-BYE; words by Kay Ort, music by E. S. S. Huntington [of U. S.]

[3607]

© 1 c. Feb. 9, 1920; E 472213; O. Kutzman, South Brisbane, Australia.

LAND (THE) OF MEMORIE; words by John Steven McGroarty, music by Elizabeth Thomas [of U. S.] (In Four wander songs, 1920 series)

[3608]

© Jan. 29, 1920; 2 c. Feb. 2, 1920; E 467771; Western music pub. co., Los Angeles.

LAND (THE) OF PARADISE; words by C. Hendrix, melody by H. T. Myers [of U. S.]

[3609]

© 1 c. Feb. 24, 1920; E 472646; Harry T. Myers and Claire Hendrix, Louisville.

LANDLORD (THE) OF THE OLD SHIP INN; words by P. J. O'Reilly, music by Raymond Loughborough [of Great Britain]; in C.

[3610]

© Jan. 8, 1920; 1 c. Feb. 13, 1920; E 469162; Metzler & co (1909) Ltd., London.

LANTERN (THE) OF LOVE; from Dear me, lyric by Viola Brothers Shore, music by Leo Edwards [of U. S.]

[3611]

© Feb. 18, 1920; 2 c. Feb. 24, 1920; E 471547; McCarthy & Fisher, inc., New York.

LARK (THE) THAT SANG IN THE RAIN; words and music by Isabel Wister [of U. S.]

[3612]

© Feb. 27, 1920; 2 c. Feb. 24, 1920; E 472663; Wesley Webster, San Francisco.

- LAST NIGHT WHEN I MET YOU IN DREAM-
LAND; words by Mrs. V. H. Dougherty,
music by Leo Friedman [of U. S.] Chicago,
North American music co. [3613]
© Sept. 17, 1919; 2 c. Feb. 7, 1920;
E 471249; Mrs. V. H. Dougherty,
Warren, Or.
- LAST (A) REQUEST; words by Lucy
Webb, music by George F. Lewis [of
Great Britain] [3614]
© Jan. 1, 1920; 1 c. Feb. 10, 1920;
E 469106; Parker-Charles music pub.
co., ltd., London.
- LAUGH AT ME; words and melody by
R. Netter [of U. S.] [3615]
© 1 c. Mar. 1, 1920; E 471646;
Robert Netter, New York.
- LAUGHING EYES; words by Berwick
Sayers, music by Denis Ashleigh [of
Great Britain]; in D. [3616]
© Feb. 9, 1920; 1 c. Feb. 13, 1920;
E 469152; Collard Moutrie, London.
- LAUNCH OUT AND SAVE; words by Her-
bert J. Bryce, music by D. B. Towner
[of U. S.] [3617]
© Nov. 1, 1919; 2 c. Mar. 8, 1920;
E 471885; Charles M. Alexander,
Philadelphia.
- LAVEROCK (THE) *See* Scott (Francis
George) Three short songs.
- LAZY MISSISSIPPI; words and music by
Ballard Macdonald and Robert Leven-
son [of U. S.] [3618]
© Feb. 28, 1920; 2 c. Mar. 1, 1920;
E 471664; Shapiro, Bernstein & co.,
inc., New York.
- LEAGUE (THE); words by F. D. Fos-
ter, music by Hector Richard [of
U. S.] Chicago, Legters music co. [3619]
© Feb. 14, 1920; 2 c. Feb. 21, 1920;
E 472558; F. D. Foster, Millville,
Calif.
- LEAGUE OF NATIONS; march by I. J.
Spiller and H. Natzy [of U. S.], arr.
by Louis Katzman [of U. S.]; piano. [3620]
© 1 c. Jan. 24, 1920; E 471111;
Isidor Spiller and Hazay Natzy, New
York.
- LEAP YEAR TIME; words by S. W. Vel-
ker, music by Leo Friedman [of U.
S.] Chicago, North American music
co. [3621]
© Jan. 15, 1920; 2 c. Feb. 2, 1920;
E 472135; Stanley Wm. Velker, To-
ledo, O.
- LEAVE IT TO ME; words by M. E. Drei-
del, music by Hector Richard [of U.
S.] Chicago, Legters music co. [3622]
© Feb. 6, 1920; 2 c. Feb. 10, 1920;
E 472276; Marie E. Dreidel, Louis-
ville.
- LEHMANN (LIZA) Six celebrated clas-
sic songs; English adaptation by R.
H. Elkin, ed. by L. Lehmann [of Eng-
land]; low voice, series 3. Contents:
Sun above me; by Pergolesi.—Lith-
uanian song; by Chopin.—Roam as I
may, by Rosa.—None but an aching
heart; by Tschaikowsky.—Persian
love song; by Rubinstein.—Come O
my fairest treasure; by Gluck. [3623]
© Feb. 2, 1920; 1 c. Feb. 4, 1920;
E 469047; Elkin & co., London.
- LEMONS; words and music, by H. L.
Brown [of U. S.] 4to. [3624]
© Feb. 10, 1920; 2 c. Feb. 12, 1920;
E 471082; Harry Leslie Brown, La-
conia, N. H.
- LEO; words and music by T. L. Galla-
gher [of U. S.], arr. by Percy Wen-
rich [of U. S.] [3625]
© 1 c. Mar. 3, 1920; E 471727;
T. L. Gallagher, Gallitzin, Pa.
- LEONCAVALLO (RUGGIERO) Chanson
d'amour; by R. Leoncavallo [of
Italy]; piano. [3626]
© Jan. 29, 1920; 2 c. Feb. 17, 1920;
E 469224; Schott & co., London.
- LET ME BE THINE O LORD; words by M.
Means, melody by Kevin Kildare [of
U. S.] [3627]
© 1 c. Feb. 21, 1920; E 471451;
Mary Means, Bridgeport, Conn.
- LET ME DREAM THAT MY DREAM HAS
COME TRUE; words by F. Foster, mu-
sic by Leo Friedman [of U. S.] Chi-
cago, North American music co. [3628]
© Sept. 17, 1919; 2 c. Feb. 7, 1920;
E 471248; Fay Foster, Huntington,
W. Va.
- LET'S MAKE BELIEVE; words by Vincent
Cicatelli, music by V. Tomasulo [of
U. S.] [3629]
© 1 c. Feb. 17, 1920; E 471355;
Vincent Tomasulo, New York.
- LET THE JOY RING OUT; words by
William Tillotson Pettengill, music
by Paul Richard Pettengill [of U. S.] [3630]
© Aug. 6, 1919; 2 c. Feb. 21, 1920;
E 471527; Metropolitan church assn.
of Wis., Waukesha, Wis.

LET US KISS AND BE SWEETHEARTS AGAIN; words by P. Sandstrom, music by Hector Richard [of U. S.] Chicago, Legters music co. [3631

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472567; Pearl Sandstrom, Detroit.

LET YOUR THOUGHTS BE OF MOTHER BEFORE IT'S TOO LATE; words by G. Osha, music by Hector Richard [of U. S.] Chicago, Legters music co. [3632

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472549; Gerald Osha, New Haven.

LETTERS; words and melody by E. Rennie [of U. S.] [3633

© 1 c. Feb. 14, 1920; E 471325; Emma Rennie, New York.

LETTERS FROM A MAINE FARM; seven pieces, by Elliot Griffis [of U. S.]; piano. [3634

© Feb. 20, 1920; 2 c. Feb. 21, 1920; E 471537; Composers' music corp., New York.

LHOUMEAU (A.) Trois tantum ergo; par A. Lhoumeau [of France]; pour voix égales d'hommes ou de femmes et d'enfants. (Selecta opera, collection choisie, voix seules, no. 49) nos. 1-3. 12mo. [3635

© Dec. 12, 1919; 1 c. Feb. 16, 1920; E 469180; L.-J. Biton, St. Laurent-sur-Sèvre, France.

LIBERTY PROCLAIMED; behold, judgment will lay to the line, anthem, words from Isaiah and Revelations, music by Louis Adolphe Coerne [of U. S.] op. 126, no. 2b; baritone solo and three-part chorus women's voices. 4to. (Choruses of peace and victory) [3636

© Dec. 11, 1919; 2 c. Feb. 4, 1920; E 467969; Oliver Ditson co., Boston.

— mixed voices, with baritone solo. 4to. [3637

© Jan. 29, 1920; 2 c. Feb. 4, 1920; E 467970; Oliver Ditson co., Boston.

LIBERTY, THE ROSE OF THE U. S. A.; words by E. Komorowsky, music by Leo Friedman [of U. S.] Chicago, North American music co. [3638

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471301; Ed. Komorowsky, Milwaukee.

LIBERTY'S PROCLAMATION; words by L. F. Haley, music by Leo Friedman [of U. S.] Chicago, North American music co. [3639

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472070; L. F. Haley, Waynesboro, Pa.

LIBONATI; fox-trot, by Jess Libonati [of U. S.], arr. by F. Henri Klickmann [of U. S.]; piano. [3640

© Feb. 13, 1920; 2 c. Feb. 16, 1920; E 472323; Will Rossiter, Chicago.

LIFE; words by C. Stegmeier, music by Leo Friedman [of U. S.] Chicago, North American music co. [3641

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472122; C. Stegmeier, Wauna, Or.

— words by H. Dahlberg, music by Leo Friedman [of U. S.] Chicago, North American music co. [3642

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471138; Hildegard Dahlberg, Grantsburg, Wis.

LIFE IS LIKE A RED, RED ROSE; words by S. Hardman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3643

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472113; Stella Hardman, Tulsa, Okl.

LIFE'S FADED DREAM; words by Mack Michels, music by Hector Richard [of U. S.] Chicago, Legters music co. [3644

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472568; Mark A. Mitchelson, New York.

LIFE'S PAST TENSE; words by P. L. Sarkans, jr., melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [3645

© 1 c. Feb. 21, 1920; E 471497; P. L. Sarkans, jr., Pittsburgh.

LIGHTS O' THANE WALTZ; by E. C. Lemieux [of U. S.]; piano. [3646

© Feb. 6, 1920; 2 c. Feb. 16, 1920; E 471366; Edouard C. Lemieux, Juneau, Alaska.

LIKE A PILGRIM SEARCHING HAPPINESS; words by E. Soltof, melody by E. Soltof [of U. S.] and C. Borrelli [of Italy], arr. by Edward Soltof. [3647

© 1 c. Feb. 14, 1920; E 472589; Ed. Soltof & Chas. Borrelli, Philadelphia.

LIKE APRIL SUNSHINE AFTER SHOWERS; words by A. Russell, music by Leo Friedman [of U. S.] Chicago, North American music co. [3648

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471300; Agnes Russell, Ladysmith, Canada.

LIKE UNTO THE MOTH. *See* Love slants.

- LILLOILO**; words by M. R. Woods, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3649]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472740; Mamie Reed Woods, Mobile.
- LILY (THE) BELLS**; from *El capitán*, by John Philip Sousa, arr. by Dan Godfrey [of Great Britain]; military band with cornet solo. London, Chappell & co., ltd. (*In Chappell's army journal*, no. 471) [3650]
 © Jan. 26, 1920; 1 c. Feb. 2, 1920; E 468938; John Church co., New York. [Copyright is claimed on arrangement]
- LIMEHOUSE NIGHTS**; from Morris Gest midnight whirl, lyrics by John Henry Mears and Bud De Sylva, music by Geo. Gershwin [of U. S.] [3651]
 © Feb. 11, 1920; 2 c. Feb. 13, 1920; E 471079; T. B. Harms & Francis, Day & Hunter, New York.
- LINDA LI**; versi di G. Onofri, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3652]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468995; Italian book co., New York.
- LINGER, O GENTLE TIME**; part-song, words by Adelaide Procter, music by Eduardo Marzo [of U. S.] op. 164; two women's voices. 4to. [3653]
 © Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467951; John Church co., Cincinnati.
- LIS'NING IN**; words and music by W. Hewitt [of U. S., arr. by Hans Buehler] [3654]
 © 1 c. Jan. 12, 1920; E 471004; William Hewitt, Paterson, N. J.
- LISZT (FRANZ) ANNÉES DE PÉLERINAGE**; Italie, de Liszt, rév. par S. Riéra [of France]; piano. (Edition classique, no. 9774-9775) 2° et 3° année. [3655, 3656]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469000, 469001; Durand & cie, Paris. [Copyright is claimed on revision]
- LITANIES À LA BIEN-AIMÉE**; andante, par François Simon [of Belgium]; piano, violon et violoncelle. Violon ripieno, contrebasse et harmonium ad lib. [3657]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469007; V. C. Rousseaux, Brussels, Belgium.
- LITANY**. See Pullein (John) Three miniatures.
- LITHUANIAN SONG**. See Chopin (Frédéric François)
- LITTLE AUSTRALIAN SONGS**; lyrics by P. C. Cole, music by Anthony Dare [of Australia]; piano with words. (Imperial edition, no. 179) [3658]
 © Nov. 19, 1919; 1 c. Feb. 9, 1920; E 469055; Allan & co., Pty. Ltd., Melbourne, Australia.
- LITTLE (A) BACKWATER ON THE STREAM OF LOVE**; words by Harold Simpson, music by Geoffrey Henman [of Great Britain] [3659]
 © Feb. 20, 1920; 1 c. Feb. 17, 1920; E 469196; Reynolds & co., London.
- LITTLE (THE) CHILDREN PLAYING ON THE STREET**; melody by J. De Graff [of U. S.] [3660]
 © 1 c. Feb. 14, 1920; E 471332; Jere De Graff, Brooklyn.
- LITTLE CHUMS**; school march, by M. F. Haber [of U. S.]; piano. (Universal music library, no. 4) [3661]
 © Dec. 1, 1919; 2 c. Jan. 22, 1920; E 471071; M. Faulhaber & co., Chicago.
- LITTLE DOLLY'S DANCE**; by Cecil Rayners [of Great Britain]; piano. [3662]
 © Jan. 19, 1920; 1 c. Jan. 27, 1920; E 468920; Chappell & co., ltd., London.
- LITTLE (THE) HAVEN**; lyric by A. E. Lewis, music by Percy B. Kahn [of England]; in F. [3663]
 © Feb. 3, 1920; 1 c. Feb. 4, 1920; E 469051; Enoch & sons, London.
- LITTLE PAL O' MINE**; ballad, words and music by G. A. Kurtzborn, jr., and J. J. Callahan [of U. S.] [3664]
 © Jan. 15, 1920; 2 c. Feb. 16, 1920; E 472397; Dixon-Lane pub. co., St. Louis.
- LITTLE PEARL OF THE COUNTRY**; words by S. Elley, music by Leo Friedman [of U. S.] Chicago, North American music co. [3665]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472101; S. Elley, North Gower, Canada.
- LITTLE STACCATO ÉTUDE**; by James H. Rogers [of U. S.]; piano. (Piano music for early grades) [3666]
 © Jan. 24, 1920; 2 c. Jan. 26, 1920; E 467344; G. Schirmer, inc., New York.

LITTLE (A) SUNBEAM; words and music by I. M. Higdon [of U. S.] [3667

© Feb. 22, 1920; 2 c. Mar. 8, 1920; E 471872; Isabel Marie Higdon, Cincinnati.

LITTLE SWEETHEART OF MINE; words by A. Gillette, music by Hector Richard [of U. S.] Chicago, Legters music co. [3668

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467543; Antonio Gillette, West Medford, Mass.

LITTLE WHEEL A-TURNIN' IN MY HEART; American negro folksong, arr. by William Arms Fisher [of U. S.]; high voice, in F. [3669

© Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467968; Oliver Ditson co., Boston.

LIVING FOR ETERNAL GLORIES; words by Esther L. Pennington, music by Elsie Celestine Dean [of U. S.] [3670

© Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471517; Metropolitan church assn. of Wis., Waukesha, Wis.

LOCAL NO. 94, A. F. M.; march, by Louis Meier [of U. S.]; band. 4to. [3671

© Feb. 24, 1920; 2 c. Feb. 19, 1920; E 471467; Local no. 94, M. P. U., Tulsa, Okl.

LOLA; my Brazilian maid, words by Louis Weslyn, melody by Eva Applefield [of U. S.], arr. by Neil Moret [of U. S.] [3672

© 1 c. Feb. 24, 1920; E 472624; Daniels & Wilson, inc., San Francisco.

— song of absence, written by J. M. Stuart Young, composed by Gilbert Stacey [of Great Britain] London, Walsh, Holmes & co. [3673

© Jan. 29, 1920; 1 c. Feb. 17, 1920; E 469206; Percy John Cross, Manchester, England.

LONDONDERRY AIR; arr. by J. A. Meale [of Great Britain]; organ. [3674

© Dec. 29, 1919; 1 c. Jan. 30, 1920; E 468889; Boosey & co., London. [Copyright is claimed on arrangement]

LONDONDERRY (THE) AIR; air traditional, arr. and har. by Herbert Sanders [of Canada]; organ. (St. Cecilia, no. 137) [3675

© Feb. 16, 1920; 2 c. Feb. 17, 1920; E 469194; H. W. Gray co., New York.

LONE STAR; words by M. Crowe, music by E. S. S. Huntington [of U. S.] [3676

© 1 c. Feb. 9, 1920; E 472219; Milt Crowe, Oakland, Calif.

LONESOME FOR SOME ONE; words by Nina Shockley and W. L. Shockley, melody by W. L. Shockley [of U. S.], arr. by Harold Dixon [of U. S.] [3677

© 1 c. Feb. 16, 1920; E 472357; W. L. Shockley, St. Louis.

LONG (THE) AGO; words by C. R. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [3678

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471245; Carl R. Miller, Gibbon, Minn.

LONG (THE) LITTLE LANE; words by Monica Chapman, music by A. Herbert Brewer [of Great Britain]; in C. [3679

© Jan. 14, 1920; 1 c. Jan. 30, 1920; E 468897; Boosey & co., London.

LONG, LONG AGO; words by L. T. Sims, music by Leo Friedman [of U. S.] Chicago, North American music co. [3680

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472142; Leo T. Sims, Chicago.

LONGING; words and music by A. Newman [of U. S.] [3681

© 1 c. Mar. 3, 1920; E 471738; A. Newman, New Brunswick, N. J.

— words and music by E. R. Cheney [of U. S.], arr. by Herbert Henning [of U. S.] [3682

© 1 c. Mar. 1, 1920; E 471655; Earl R. Cheney, Los Angeles.

LOOK AFTER THE KIDDIES; words by H. W. Naylor, music by Hector Richard [of U. S.] Chicago, Legters music co. [3683

© Dec. 26, 1920; 2 c. Jan. 27, 1920; E 467539; Henrietta W. Naylor, Lexington, Ky.

LOOK FOR THE SILVER LINING; words by Bud De Sylva, music by Jerome Kern [of U. S.] [3684

© Jan. 24, 1920; 2 c. Jan. 27, 1920; E 467358; T. B. Harms co., New York.

LOOK OUT GERMANY; words by L. Brown, music by Leo Friedman [of U. S.] Chicago, North American music co. [3685

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471283; Laurette Brown, Salt Lake City.

- LOOK TO JESUS; words by T. Lockett, music by Geo. Trevor [of U. S.] [3686]
 © 1 c. Feb. 20, 1920; E 472482; Thomas Lockett, Piedmont, Ala.
- LOOK YE SAINTS, THE SIGHT IS GLORIOUS; Easter anthem, words by Thomas Kelly, music by W. Berwald [of U. S.]; mixed voices. [3687]
 © Feb. 12, 1920; 2 c. Feb. 14, 1920; E 471312; Willis music co., Cincinnati.
- LOOKS; words by S. N. Furgerson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3688]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471272; Susie Nelson Furgerson, Halifax, N. C.
- LORD (THE) OF HEAVEN; words by Arthur Symons, music by Cecil Forsyth [of U. S.]; men's voices. 4to. (Modern series, no. 170) [3689]
 © Jan. 20, 1920; 2 c. Jan. 21, 1920; E 457242; H. W. Gray co., New York.
- LORD'S (THE) PRAYER; words from the Bible, rearr. by Sara J. Hale, music by C. Gregory Dickson [of U. S.] [3690]
 © Dec. 23, 1919; 2 c. Jan. 8, 1920; E 470261; Caspar G. Dickson, Kensington, Md.
- See also Tchaikowsky (Peter Iljitch)
- LORRAINE; words by F. Crystal, music by Geo. Trevor [of U. S.] [3691]
 © 1 c. Feb. 20, 1920; E 472472; Freida Crystal, Healdsburg, Calif.
- LOST LOVE FOUND AGAIN; words by J. J. Fritz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3692]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472718; Joseph J. Fritz, Chicago.
- LOTUS FLOWERS; entr'acte, by Chas. N. Parker, arr. by W. G. Hauenschild [of U. S.]; orch. with piano. [3693]
 © Feb. 16, 1920; 2 c. Feb. 27, 1920; E 471607; Photo play music co., New York.
- LOU LOU. See Cochrane (Peggy) Four tweenies.
- LOURE IN G. See Bach (Johann Sebastian)
- LOVE; words by Alex Sullivan, music by Lynn Cowan [of U. S.] [3694]
 © Jan. 21, 1920; 2 c. Jan. 23, 1920; E 467304; Irving Berlin, inc., New York.
- LOVE—Continued.
 — words by E. La More, music by Hector Richard [of U. S.] Chicago, Legters music co. [3695]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472553; Estelle La More, Milwaukee.
- LOVE ALWAYS FINDS THE WAY; words by William A. Davis, melody by J. J. Handzlik [of U. S.]; violin ace. [3696]
 © 1 c. Jan. 20, 1920; E 467352; John Joseph Handzlik, Sharpsburg, Pa.
- LOVE AND A ROSE; lyric by Harold G. Frost, melody by E. Clinton Keithley [of U. S.] [3697]
 © 1 c. Feb. 10, 1920; E 470939; McKinley music co., Chicago.
- LOVE AND ROSES; waltzes, by Chas. L. Johnson [of U. S.]; piano. [3698]
 © Mar. 1, 1920; 2 c. Mar. 2, 1920; E 471696; Harold Rossiter music co., Chicago.
- LOVE AND WAR; words by Mrs. F. Fisher, music by Hector Richard [of U. S.] Chicago, Legters music co. [3699]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467525; Mrs. Frank Fisher, Grand Haven, Mich.
- LOVE-FREE; words by Sara Teasdale, music by Eric Delamarter [of U. S.] [3700]
 © Feb. 16, 1920; 2 c. Feb. 17, 1920; E 471347; H. W. Gray co., New York.
- LOVE IN ABSENCE; trio, words by Alice Foster, music by Fay Foster [of U. S.]; women's voices. 4to. [3701]
 © Feb. 28, 1920; 2 c. Mar. 1, 1920; E 471672; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- LOVE IN LILAC TIME; valse, by Jean Lensen [of Belgium]; piano. [3702]
 © Feb. 10, 1920; 1 c. Feb. 11, 1920; E 469128; Keith Prowse & co., ltd., London. [Copyright is claimed on arrangement]
- LOVE IS A SICKNESS; part-song, words by Samuel Daniel, music by Daniel Protheroe [of U. S.]; men's voices. 4to. [3703]
 © Dec. 24, 1919; 2 c. Feb. 4, 1920; E 467966; Oliver Ditson co., Boston.

- LOVE IS JUST LIKE A BUBBLE; words by W. J. Murphy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3704
 © Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472249; Wm. J. Murphy, Norfolk, Va.
- LOVE-LOVE-LOVE; words by A. F. Money-penny, music by Leo Friedman [of U. S.] Chicago, North American music co. [3705
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471297; A. F. Money Penny, E. Orange, N. J.
- LOVE MAKES THE SUNSHINE; lyric by Eileen Price-Evans, music by Arthur Heale [of England]; in B flat. [3706
 © Dec. 31, 1919; 1 c. Jan. 10, 1920; E 468580; Enoch & sons, London.
- LOVE ME; words by J. M. Ballard, music by E. S. S. Huntington [of U. S.] [3707
 © 1 c. Feb. 16, 1920; E 472343; James M. Ballard, Louisville.
- LOVE ME LITTLE GIRLIE; words by E. Pace, music by Leo Friedman [of U. S.] Chicago, North American music co. [3708
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471281; Elizabeth Pace, London, Canada.
- LOVE ME SOME; words by W. L. Shockley, melody by Herman A. Hummel [of U. S.] [3709
 © 1 c. Feb. 16, 1920; E 472356; W. L. Shockley, St. Louis.
- LOVE SLANTS; cycle, lyrics by Angie Breakspear, music by A. L. Stewart [of U. S.] Contents: When she's Irish.—Like unto the moth.—Razzy, jazzy Japanee.—The first hundred years is always d'hardest.—'Cept you. [3710
 © 1 c. Feb. 2, 1920; E 471015; Anna Lambert Stewart, New York.
- LOVE SONG; by I. J. Paderewski. *See* Hindu dance; by Harry Rowe Shelley.
- LOVE THAT IS LOST AND GONE; words by G. M. Brown, music by Hector Richard [of U. S.] Chicago, Legters music co. [3711
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467520; Grace M. Brown, Baltimore.
- LOVE YOUR LOVIN' DADDY; words by F. Scenter, music by Leo Friedman [of U. S.] Chicago, North American music co. [3712
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472141; Frank Scenter, Detroit.
- LOVER (A); words by B. Hillestad, music by Leo Friedman [of U. S.] Chicago, North American music co. [3713
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472034; Ben Hillestad, Kendall, Wis.
- LOVER'S (A) QUARREL; words by F. R. Lindeman, music by Hector Richard [of U. S.] Chicago, Legters music co. [3714
 © Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472263; Florence R. Lindeman, Fort Worth, Tex.
- LOVE'S BEACON LIGHT. *See* Hearth and home.
- LOVES CALL; words by M. Morrison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3715
 © Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472256; Marge Morrison, St. Louis.
- LOVE'S DREAMING; words by M. R. Woods, music by Leo Friedman [of U. S.] Chicago, North American music co. [3716
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472164; Mamie Read Woods, Mobile.
- LOVE'S GOLDEN LANE; words by Tell Taylor, music by Del. Delbridge [of U. S.], arr. by Fred Huffer [of U. S.] [3717
 © 1 c. Jan. 21, 1920; E 467244; Tell Taylor music corp., Chicago.
- LOVE'S REVERIE; words by P. G. Turner, music by Leo Friedman [of U. S.] Chicago, North American music co. [3718
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471237; P. G. Turner, Algood, Tenn.
- LOVE'S ROSARY; waltz, by Jennie Innella, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [3719
 © Feb. 7, 1920; 2 c. Feb. 9, 1920; E 470956; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- LOVINGLAND; words by Edward Smalle, music by J. Greer [of U. S.] [3720
 © 1 c. Feb. 16, 1920; E 472352; Jesse Greer, New York.

- LUCE BIANCA**; versi di M. Buja, musica di G. Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3721]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468513; Italian book co., New York.
- LUCIA**; versi di Libero Bovio, musica di Vittorio Fassone [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3722]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468502; Italian book co., New York.
- LUCILLE**; oo-la-la! Lucille, words by Grace Doro, music by Wheeler Wadsworth and Victor Arden [of U. S.]. [3723]
 © Jan. 19, 1920; 2 c. Jan. 22, 1920; E 467241; Will Rossiter, Chicago.
- LUCK (THE) STEP**; fox trot, words by Douglas Furber, music by Armand Haagman, arr. by Walter R. Collins [of England]; piano with words. [3724]
 © Dec. 31, 1919; 2 c. Jan. 21, 1920; E 468806; Ascherberg, Hopwood & Crew, ltd., London.
- words by Douglas Furber, music by Armand Haagman [of England] [3725]
 © Dec. 20, 1919; 1 c. Jan. 21, 1920; E 468803; Ascherberg, Hopwood & Crew, ltd., London.
- LULLABY (A)**; words by H. E. Rue, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]. [3726]
 © 1 c. Feb. 21, 1920; E 471478; Helen Estes Rue, Broadus, Mont.
- LULLABY TIME**; words by M. L. Dallas, music by A. Viehoever [of U. S.], arr. by Mabel Viehoever [of U. S.]. [3727]
 © 1 c. Feb. 19, 1920; E 471442; Marie L. Dallas, Washington, and Arno Viehoever, Silesia, Md.
- LULLABY WALTZ**; by C. F. Fulla [of U. S.]; piano. [3728]
 © 1 c. Jan. 21, 1920; E 467247; Charles Francis Fulla, Philadelphia.
- LUNE DE CUIVRE**. See Heures d'été.
- LUNTANO ASSAIE**; versi di G. Capurro, musica di R. Bossi [of Italy]; mand. acc. Naples, E. Gennarelli e c. [3729]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468953; Italian book co., New York.
- LYKE (A) WAKE DIRGE**; words anon., music by S. Gregory Ould [of Great Britain]; mixed voices. 4to. (Choral album, no. 1294) [3730]
 © Dec. 31, 1919; 1 c. Jan. 17, 1920; E 468656; Bayley & Ferguson, Glasgow.
- M'HA DITTO CA SÌ**; versi di Giuseppe Capaldo, musica di R. Falvo [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3731]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468510; Italian book co., New York.
- M'HA DITTO: GNORSÌ**; versi di A. Mangione, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3732]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468954; Italian book co., New York.
- MA MIE LEVEZ-VOUS**; sonnet de Ronsard, musique de A. Delacroix [of France] (Mélodies, b) [3733]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469019; Ch. Hayet, Paris.
- MA REINE**; mazurka, by Arthur L. Brown [of U. S.]; piano. [3734]
 © Feb. 3, 1920; 2 c. Feb. 9, 1920; E 470960; Theo. Presser co., Philadelphia.
- M McNULTY'S CAFE**; words by W. West, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3735]
 © Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467549; William West, Denver.
- MADAMMUZZELLE BON NUIT**; from Dere Mable, words by Edward Streeter and John Hodges, music by Rosamond Hodges [of U. S.]. [3736]
 © Feb. 20, 1920; 2 c. Feb. 21, 1920; E 471474; T. B. Harms & Francis, Day & Hunter, New York.
- MAGGIE**; valse, by Marcel Lattès [of France]; piano. [3737]
 © Dec. 29, 1919; 1 c. Jan. 6, 1920; E 468562; Herman Darewski music pub. co., London.
- MAGIC (THE) CROSS**; operetta, words by Margaret E. Lacey, music by Eduardo Marzo [of U. S.]; girls' voices. 4to. [3738]
 © Jan. 30, 1920; 2 c. Jan. 31, 1920; D 19987; J. Fischer & bro., New York.

- MAID (THE) OF THE MOUNTAINS**; selection, by H. Fraser-Simson, selected and arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's brass band journal, no. 588) [3739]
 © Aug. 19, 1919; 1 c. Feb. 9, 1919; E 469067; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]
- MALVAGITÀ**; versi di V. Emilio, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3740]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468955; Italian book co., New York.
- MAMMA**; words by W. Hislop, music by Leo Friedman [of U. S.] Chicago, North American music co. [3741]
 © Aug. 25, 1919; 2 c. Jan. 26, 1920; E 467391; William Hislop, Ramona, Kan.
- MAN (THE) WHO KEPT THE WAR FROM COMING HERE**; words by Leo Leonard Curran, music by Leo Friedman [of U. S.] Chicago, North American music co. [3742]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471293; Leo L. Curran, North Bend, Neb.
- MAN (THE) WHO WINS**; words by E. K. Arnold, music by Leo Friedman [of U. S.] Chicago, North American music co. [3743]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471143; E. K. Arnold, Battle Creek, Mich.
- MAÑANA**; characteristic piece, by Howard Talbot [of England]; orch. 4to. (Orchestral journal of popular music, no. 614) [3744]
 © Jan. 16, 1920; 1 c. Feb. 2, 1920; E 468941; Ascherberg, Hopwood & Crew, ltd., London.
- (To-morrow); characteristic piece, by Howard Talbot [of England]; piano. [3745]
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- MANDY'S JAZZOREE**; words and music by C. B. Weston [of U. S.] [3746]
 © Jan. 22, 1920; 2 c. Jan. 26, 1920; E 467330; Chas. B. Weston, Brooklyn.
- MANHATTAN BELLS**; fox trot, by Nat Nutter [of England]; piano. [3747]
 © Dec. 30, 1919; 1 c. Jan. 15, 1920; E 468603; Francis, Day & Hunter, London.
- MANILA BAY**; words by A. Ellison, music by Leo Friedman [of U. S.] Chicago, North American music co. [3748]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472129; Alice Ellison, Sacramento, Calif.
- MANSION (A) FOR ME**; words and music by Thoro Harris [of U. S.] [3749]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471512; Metropolitan church assn. of Wis., Waukesha, Wis.
- MARCH IN THE NIGHT**. See Christmas suite.
- MARCH OF THE BROWNIES**; by Heinrich Gebhard [of U. S.]; piano. [3750]
 © Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463551; Bach music co., Boston.
- MARCH TRIUMPHANT**; by L. M. Donohue [of U. S.]; piano. New York, Perlman music supply house. [3751]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 471502; Loretto M. Donohue, New York.
- MARGARÌ, MARGARETELLA**; versi di F. M. Russo, musica di V. Azzone [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3752]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468956; Italian book co., New York.
- MARIE**; words by Loyal Curtis, music by Egbert Van Alstyne [of U. S.] [3753]
 © Dec. 31, 1919; 2 c. Feb. 6, 1920; E 472170; Van Alstyne & Curtis, Toledo, O.
- MARION YOU'LL SOON BE MARRY'IN ME**; jazzy fox trot, words by Nelson Ing-ham, music by G. B. McConnell [of U. S.] [3754]
 © 1 c. Feb. 3, 1920; E 463814; George B. McConnell, Philadelphia.
- MARIPOSA GITANA**; letra y música de J. Martínez Abádes [of Spain] [3755]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468370; Union musical española, Madrid.
- MARRIAGE (THE) BLUES**; lyric by Carl Weber, music by Jos. Samuels, Julius and Herman Berkin [of U. S.] [3756]
 © Feb. 9, 1920; 2 c. Feb. 24, 1920; E 472662; Belwin, inc., New York.

- MARTICRISTÍA (José) Tres preludios; por J. Marticristía [of Spain]; piano. Contents: La mujer enamorada.—Junto al mar contemplando las olas.—En la fuente misteriosa. [3757]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468363; Union musical española, Madrid.
- MARY OF ARGYLE; words by Charles Jeffreys, music by S. Nelson [of U. S.], arr. by Frank St. Leger [of U. S.]; high voice, in G. [3758]
 © Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467965; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- MASCOTTE (La); valse romanza, by Ivan Tchakoff [of England]; piano. (Morceaux pour piano, by eminent composers, no. 3) [3759]
 © Dec. 23, 1919; 1 c. Jan. 7, 1920; E 468566; Herman Darewski music pub. co., London.
- MASQUES ET BERGAMASQUES; de Gabriel Fauré [of France]; 1^{ers} violons. Index: Ouverture.—Menuet.—Gavotte.—Pastorale. [3760]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468846; Durand & cie., Paris.
- MASS OF THE HOLY ROSARY; Latin liturgical words, music by A. L. Gabert [of U. S.]; organ. mixed voices, no. 6, in F. obl. Svo. [3761]
 © Jan. 30, 1920; 2 c. Jan. 21, 1920; E 467246; Abel L. Gabert, Washington.
- MATE O' MINE; words and music by Robert Tolbert [of U. S.] [3762]
 © 1 c. Feb. 24, 1920; E 472626; Elmer William Sherwood, Linton, Ind.
- MAUREEN; words by John Todhunter, music by Richard P. Hammond [of U. S.] op. 10, no. 10. [3763]
 © Feb. 20, 1920; 2 c. Feb. 21, 1920; E 471534; Composers' music corp., New York.
- MAY DAY. *See* Boating song.
- MAY-DEW; words by Samuel Lover, music by C. Hugo Grimm [of U. S.]; low voice. [3764]
 © Jan. 20, 1920; 2 c. Jan. 22, 1920; E 467306; John Church co., Cincinnati.
- MAY NIGHT; words by Sara Teasdale, music by Anna E. George [of U. S.] [3765]
 © Jan. 9, 1920; 1 c. Jan. 12, 1920; 1 c. Feb. 3, 1920; E 470997; Gamble hinged music co., Chicago.
 ——— music by Janet M. Grace [of U. S.]; high voice, in D flat. [3766]
 © Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467964; Oliver Ditson co., Boston.
- MAY SERENADE; by Irène Bergé [of U. S.]; violin and piano. [3767]
 © Nov. 24, 1919; 2 c. Feb. 4, 1920; E 467963; Oliver Ditson co., Boston.
- MAY SONG (Cancion de maja); Andalusian song, arr. by Heinrich Reimann [of U. S.]; in D. [3768]
 © Dec. 8, 1919; 2 c. Feb. 4, 1920; E 467962; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- MAYBE YOU'RE NOT IRISH BUT YOU'VE GOT THE IRISH WAY; words by L. Reynolds, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3769]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472744; Lois Reynolds, Chester, W. Va.
- MAYPOLE (THE) DANCE. *See* Coates (Albert) Four old English dances.
- MAZURKA SOUVENIR; by I. J. Spiller [of U. S.]; piano. [3770]
 © 1 c. Feb. 4, 1920; E 471112; Isidor Spiller, New York.
- MEET ME AT THE TURNING OF THE LANE; words by W. Keough, music by Leo Friedman [of U. S.] Chicago, North American music co. [3771]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471309; Wm. Keough, Waltham, Mass.
- MEET ME IN CLOUDLAND, MOLLIE DARLING; words by E. A. Bray, music by E. S. S. Huntington [of U. S.] [3772]
 © 1 c. Feb. 16, 1920; E 472347; Emily A. Bray, Des Moines.
- MEET ME IN HEAVEN TO-NIGHT; words by W. Fitzgerald, music by Jack Adams [of U. S.] [3773]
 © 1 c. Jan. 6, 1920; E 470265; Wm. Fitzgerald, Leavenworth, Kan.
- MEET ME IN THE LAND OF SOMEWHERE; words by G. M. Guilford, music by Leo Friedman [of U. S.] Chicago, North American music co. [3774]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471159; Grace Marie Guilford, Blaisdell, Minn.

- MEET ME WHEN TWILIGHT IS FALLING; words by M. L. Dick, music by Geo. Trevor [of U. S.] [3775]
 © 1 c. Feb. 20, 1920; E 472491; Mary L. Dick, Carnegie, Okl.
- MÉLODIES; paroles de divers auteurs, musique de A. Delacroix [of France] 1^{er} recueil. [3776]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469020; Ch. Hayet, Paris.
- — — musique de J. Roger-Vasselín [of France] Recueil. Index: 1. Soir l'orage.—2. Le printemps léger.—3. Il pleut.—4. Natasha.—5. Soir d'été.—6. Pour toi. [3777]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468852; Ch. Hayet, Paris.
- MEMORIES; part-song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, arr. by Philip Greely [of U. S.]; men's voices. 4to. [3778]
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- MEMORIES OF BYGONE DAYS; words by E. Dahlgren, music by Leo Friedman [of U. S.] Chicago, North American music co. [3779]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471207; Ellen Dahlgren, Glen Ridge, N. J.
- MEMORIES OF DAYS GONE BY; words by S. W. Topp, jr., music by Leo Friedman [of U. S.] Chicago, North American music co. [3780]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467403; Sylvester W. Topp, St. Louis.
- MEMORIES OF LOVE UNTRUE; words by G. R. Brown, music by E. S. S. Huntington [of U. S.] [3781]
 © 1 c. Mar. 3, 1920; E 471733; George R. Brown, Camp Lee, Va.
- MEMORY (A) OF MY DARLING; words by B. Jones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3782]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467529; Beatrice Jones, Greenville, Miss.
- MEMORY (THE) OF YOU LINGERS STILL; words by L. Kemp, music by Hector Richard [of U. S.] Chicago, Legters music co. [3783]
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- MEM'RY (THE) OF YOUR LOVE; words by E. H. Kendall, music by Leo Friedman [of U. S.] Chicago, North American music co. [3784]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471195; E. H. Kendall, Laverne, Okl.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Scherzo; by F. Mendelssohn, op. 16, no. 2, arr. by Otto Langey [of U. S.]; orch. [3785]
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- MENUET. *See* Feuilles d'album.—Masques et bergamasques.—Tombeau de Couperin.
- MENUET VICTORIA. *See* Victoria.
- MERCANTILE (THE) MARINE; words by Herbert J. Brandon, music by Stanley Gordon [of England]; in C. [3786]
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- MES TROIS FILLEULS; paroles de Isa DeMenge, musique de J. Gans [of France] [3787]
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- MESSAGE (THE) OF PEACE; words by L. Treadway, music by Leo Friedman [of U. S.] Chicago, North American music co. [3788]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471149; Lucinda Treadway, Crossville, Ill.
- MESSAGE (THE) OF THE CHIMES; words and music by D. B. Lyons [of U. S.] [3789]
 © Dec. 19, 1919; 2 c. Jan. 26, 1920; E 471087; David B. Lyons, Los Angeles.
- MESSENGERS; lyric by Helen Taylor, music by May H. Brahe [of England]; in F. [3790]
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- MESSIDOR; paroles de Georges Dellac, musique de Jules Jacob [of France] (Petites chansons, no. 7) [3791]
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- MIA (LA) BAMBINA; versi di Carlo De Flaviis, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3792]
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- MICHIGAN MANDY; words and music by Herbert Inman [of U. S.] [3793]
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- MIGNONNE; by Cecil Rayners [of Great Britain]; piano. [3794]
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- MILITARY MARCHES; from The frivolities of 1920, words and music by William B. Friedlander [of U. S.] [3795]
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- MILKMAN (THE) *See* Cochrane (Peggy) Four tweenies.
- MILL (THE); by W. Berwald [of U. S.]; piano. (Easy teaching pieces) [3796]
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- MILCS; mazurka, by J. Frankel [of U. S.]; piano. [3797]
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- MINA (LA); valse, de G. [i. e. Joseph] Bonnet [of France]; piano. [3798]
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- MINE ALONE; poem by William Arthur Taylor, music by Richard Edward Evans [of Great Britain] London, Walsh, Holmes & co. [3799]
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- MINUET; by James H. Rogers [of U. S.]; piano. (Piano music for early grades) [3800]
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- MINUET IN OLD STYLE; by Jessie L. Gaynor [of U. S.]; piano. [3801]
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- MINUIT (Midnight); valse boston, de L. Hillier [of France]; piano. Paris, Smyth. [3802]
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- MISS LIBERTY, YOU'RE QUEEN OF ALL; words by J. Hossan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3803]
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- MISS (THE) THAT MADE A HIT; words by C. M. Babcock, music by Arthur Stanley [of U. S.] [3804]
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- MISSA PRO DEFUNCTIS; harmonized by Leo P. Manzetti [of U. S.] obl. 8vo. [3805]
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- MISSISSIPPI MINE; lyric by E. Thornton, music by Eugene Platzman [of U. S.] [3806]
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- MISSISSIPPI (THE) VALLEY; words by V. R. Snow, music by William Winn [of U. S.] Chicago, Musician self maker co. [3807]
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- MISTER AND LADY MOUSE; words and music by Natalie Whitted Price [of U. S.]; piano with words. [3808]
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- MISTER RAGTIME; one step, by Maurice Yvain [of France]; piano. [3809]
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- MODULATION WALTZ; valse hesitation, by Chas. B. Brown [of U. S.]; piano. [3810]
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- MOHAMMED; lyric by Ballard Macdonald, music by Mary Earl [pseud. of Robert King, of U. S.] [3811]
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- MOLLY'S SONG. *See* Through the green door.
- MONSIEUR BEAUCAIRE; selection, by André Messager [of France], arr. by Frank Winterbottom [of Great Britain]; military band with conductor. (Military band edition, no. 432) [3812]
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- MONTE CARLO MARCH; by J. Frankel [of U. S.]; instrumental. [3813]
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- MOODS; words by Sara Teasdale, music by Eric Delamarter [of U. S.] [3814]
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- MOOLAH GAVOTTE; by Carl Wilhelm Kern [of U. S.] op. 364; piano. Boston-New York-Chicago, Evans music co. [3815]
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- MOONBEAM'S (THE) LULLABY; by C. W. Krogmann [of U. S.] op. 130, no. 7; piano. (Echoes from toneland) [3816]
© Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471424; G. Schirmer, inc., New York.
- MOONLIGHT BEAMS; words by J. T. Morley, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [3817]
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- MOONLIGHT DREAMS; words by R. Scowden, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [3818]
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- MOONLIGHT (THE) IN THE LANE; words by L. Maupin, music by Leo Friedman [of U. S.] Chicago, North American music co. [3819]
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- MOONLIGHT MADNESS; valse, by Con Conrad [of U. S.], arr. by T. W. Thurban [of Great Britain]; orch. with piano conductor. 4to. [3820]
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- MOONLIGHT MYSTERIES; waltz, by Frank Tapp [of Great Britain]; piano. [3821]
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- MOONLIGHT SAUNTER; by W. F. Hurdall [of England]; piano. [3822]
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- MOONLIGHT SERENADE; chorus, words by M. Louise Baum, music by F. Von Blon, arr. by Sewall Day [of U. S.]; unchanged or mixed voices with bass ad lib. (Coda octavo, no. 460) [3823]
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- MOON'S GLOW; valse, melody by F. Covello [of U. S.] [3824]
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- MOONSHINE OF KENTUCKY. *See* Give me the moonshine of my old Kentucky home.
- MOONSHINE TIME; words by C. Stegmeyer, music by Leo Friedman [of U. S.] Chicago, North American music co. [3825]
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- MOORLAND (A) IDYLL; words by P. J. O'Reilly, music by J. Ord-Hamilton [of England]; in E flat. [3826]
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- MOREL (GABRIEL) Melodie; by G. Morel [of England]; piano. [3827]
© Oct. 13, 1919; 1 c. Feb. 9, 1920; E 469054; Allan & co., Pty. Ltd., Melbourne, Australia.
- MORETTINA; versi di Adolfo Genise, musica di A. Abbati [of Italy]; mand. acc. Naples, F. Feola. Svo. [3828]
© Sept. 1, 1919; 1 c. Jan. 1, 1920; E 468490; Italian book co., New York.
- MORGANE; poésie de Jean Lorrain, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie. [3829]
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- MORNING (THE) DAWNS. *See* French (A. E.) Two national hymns.

- MORRIS (HAROLD) Sonata; by H. Morris [of U. S.] op. 2; piano, in B flat minor. [3830]
 © Jan. 20, 1920; 2 c. Jan. 22, 1920; E 467309; John Church co., Cincinnati.
- MOZSKOWSKI (MORITZ) Guitarre; by M. Moszkowski, op. 45, no. 2, trans. for violin by Pablo de Sarasate, ed. and arr. by R. Jungnickel [of U. S.]; violin and piano. [3831]
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- MOTHER; words by L. Sypura, music by Leo Friedman [of U. S.] Chicago, North American music co. [3832]
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- MOTHER DOES HER BIT EACH DAY; words by Bertha B. Booth [i. e. Mrs. A. R. Booth], music by Leo Friedman [of U. S.] Chicago, North American music co. [3833]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472094; Mrs. A. R. Booth, Middletown, N. Y.
- MOTHER I LOVE YOU; words and music by Howard Smith [of U. S.] and Gitz Rice [of Canada, domiciled at New York]; in E flat. (Revised edition) [3834]
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- MOTHER, PLEASE DON'T LOOK FOR ME WHEN THE BOYS RETURN; words by V. Beck, music by Leo Friedman [of U. S.] Chicago, North American music co. [3835]
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- MOTHER, YOU ARE THE WORLD TO ME; words by H. L. Busey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3836]
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- MOTHER, YOU'RE THE DARLING OF THEM ALL; words by E. L. Schafer, music by Leo Friedman [of U. S.] Chicago, North American music co. [3837]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471307; E. L. Schafer, Wheeling, W. Va.
- MOTHER'S (A) LOVE; words and music by F. A. Warth [of U. S.] [3838]
 © 1 c. Feb. 14, 1920; E 471326; Frederick Augustus Warth, Savannah, Ga.
- MOTHER'S (THE) PART; words by Ellen Mousseau, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3839]
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- MOTHER'S PRECIOUS BABY; words by E. J. Howland, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [3840]
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- MOTHER'S (A) TEARS; words by V. Campbell, music by Leo Friedman [of U. S.] Chicago, North American music co. [3841]
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- MOTH'S (THE) KISS, FIRST; words by Robert Browning, music by Alice Barnett [of U. S.]; high. (In a gondola, no. 3) [3842]
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- MOVE INTO MY HEART; from Fifty-fifty, words by Harold Atteridge, music by Harry Carroll [of U. S.] [3843]
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- MOWERS (THE); action song for boys, words by Clara J. Denton, music by Fay Foster [of U. S.] [3844]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470247; J. Fischer & bro., New York.
- MUJER (LA) ENAMORADA. See Martiricristiá (José) Tres preludios.
- MULATTIERA (LA); versi e musica di Giuseppe Giannelli [of Italy]; mand. acc. Naples, F. Feola. Svo. [3845]
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- MUMMERS' MARCH; by John Martel [of U. S.], arr. by W. E. Loud [of U. S.]; orch. with piano conductor. (Popular concert library, series 3, no. 54) [3846]
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- MUSCATELLE**; fox trot, by G. Forster and J. J. Scholl [of U. S.]; piano. [3847]
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- MUSECA 'E VASE**; versi di Carlo de Flaviis, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [3848]
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- MUSIC AND SMILES EVERY DAY**; lyrics by Hillebrand and Johnson, music by C. L. Hillebrand [of U. S.] [3849]
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- MUSIC (THE) MASTER**; or, Fun in a singing school, a humorous quartette, words and music by F. E. Wilson [of U. S.], arr. by Fred K. Huffer; mixed voices. 4to. [3850]
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- MY APRIL LADY**; words by Henry Van Dyke, music by Van W. Anderson [of U. S.]; medium voice. [3851]
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- MY ARTISTIC TEMPERAMENT**; from Elsie Janis and her gang, words by Richard Fechheimer, music by W. B. Kernell [of U. S.] [3852]
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- MY BABY**; words by A. F. Tisdol, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3853]
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- MY BEST PAL**; words by I. McPeak, music by Geo. Trevor [of U. S.] [3854]
 © 1 c. Feb. 20, 1920; E 472477; Ida McPeak, Topeka, Kan.
- MY BEST PAL'S MOTHER**; words by J. Stanley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3855]
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- MY BLESSED LORD, I LOVE HIM**; words by Anna B. Russell, music by Geo. C. Stebbins [of U. S.] [3856]
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- MY BOY ACROSS THE SEA**; words by C. N. Fletcher, music by Hector Richard [of U. S.] Chicago, Legters music co. [3857]
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- MY BOY IN FRANCE, MY BOY IN HEAVEN**; words by M. B. Houser, music by Hector Richard [of U. S.] Chicago, Legters music co. [3858]
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- MY BOY IS COMING HOME TO ME**; words by E. F. Grover, music by Hector Richard [of U. S.] Chicago, Legters music co. [3859]
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- MY BRAVE LAD IN FRANCE**; words by Mrs. A. J. Mounsey, music by Edouard Hesselberg [of U. S.] [3860]
 © Jan. 1, 1920; 2 c. Feb. 5, 1920; E 471007; Mrs. A. J. Mounsey, Adelphi, Canada.
- MY BUNG-A-LOW**; words and music by Edwena Gartrell [of U. S.] [3861]
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- MY CANOE AND YOU**; words by C. Goetz, music by Leo Friedman [of U. S.] Chicago, North American music co. [3862]
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- MY CARAVAN**; duet, from The sweetheart shop, words by Anne Caldwell, music by Hugo Felix [of U. S.] [3863]
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- MY COUNTRY AND ITS FLAG**; words by J. Huhn, sr., music by Hector Richard [of U. S.] Chicago, Legters music co. [3864]
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- MY DEAR OLD CHILDHOOD'S HOME DOWN IN MICHIGAN; words by T. J. Bickel, music by E. S. S. Huntington [of U. S.] [3865]
 © 1 c. Feb. 9, 1920; E 472216; Thos. J. Bickel, Jasonville, Ind.
- MY DESERT BRIDE; lyric by Alan Fenwick, music by Percy B. Kahn [of England]; in D minor. [3866]
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- MY DIXIE VAMPIRE; words by J. Barnes, music by Leo Friedman [of U. S.] Chicago, North American music co. [3867]
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- MY DOLL; words and melody by L. Seifert [of U. S.] [3868]
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- MY DREAMS HAVE ALL COME TRUE; words by V. E. Butterworth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3869]
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- MY FATHER'S ALIBI; words and music by F. L. Graves [of U. S.] [3870]
 © 1 c. Feb. 2, 1920; E 467776; Frank Loren Graves, Crookston, Minn.
- MY FRIEND; words by Rene Jordan, music by Ernest Robert Bannister Jordan [of Australia] (Paling's song series, no. 19) [3871]
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- MY GARDEN OF MEMORIES; words by E. A. Gibbons, music by Leo Friedman [of U. S.] Chicago, North American music co. [3872]
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- MY GARDEN OF ROSES; words and music by Grace Porterfield Polk [of U. S.] [3873]
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- MY GIRL IN CHINATOWN; words by H. B. Baker, music by Leo Friedman [of U. S.] Chicago, North American music co. [3874]
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- MY GIRL IN ONTARIO; words by J. I. Sullivan, music by Leo Friedman [of U. S.] Chicago, North American music co. [3875]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472014; Joseph I. Sullivan, Saskatoon, Canada.
- MY HEART WITH LOVE IS BURNING; words by A. R. Minikel, music by Leo Friedman [of U. S.] Chicago, North American music co. [3876]
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- MY HOME (Mo dhachaidh); English version from the Gaelic of Malcolm Macfarlane by Alex. Stewart, music har. and arr. by Purcell James Mansfield [of Great Britain] op. 80, no. 10; mixed voices. 4to. (Scottish part songs, no. 174) [3877]
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- MY HOME ACROSS THE SEA; words by Rene Jordan, music by Ernest Robert Bannister Jordan [of Australia] (Paling's song series, no. 16) [3878]
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- MY HOME IN ARKANSAS; words by R. Mareburger, music by Leo Friedman [of U. S.] Chicago, North American music co. [3879]
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- MY HOME IN KILARNEY; words by J. McKenna, music by Leo Friedman [of U. S.] Chicago, North American music co. [3880]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472040; John McKenna, Newark, N. J.
- MY HUMBLE SHACK IN MAINE; words by B. Scherr, music by Leo Friedman [of U. S.] Chicago, North American music co. [3881]
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- MY IDOL OF SIAM; words by Archie MacDonald, music by A. J. Markgraf [of U. S.] [3882]
 © Jan. 27, 1920; 2 c. Jan. 26, 1920; E 467347; Al. J. Markgraf, San Francisco.

- MY INDIANA HOME; words by R. Lincicome, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3883]
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- MY INDIANS; words by Edward M. Haymaker, set to tune My ain countrie. [3884]
 © Jan. 14, 1920; 2 c. Jan. 28, 1920; E 467609; R. E. Bower, Philadelphia.
- MY IRISH ROSE, OH HOW LOVE IS BURNING IN MY SOUL FOR YOU; words and music by C. F. Roberts [of U. S.], arr. by E. G. Johnson [of U. S.] [3885]
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- MY IRISH SWEETHEART; words and music by F. A. and Marjorie Shattuck [of U. S.] [3886]
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- MY ISABELLA QUEEN; words by N. Koss, music by Leo Friedman [of U. S.] Chicago, North American music co. [3887]
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- MY KANSAS SHANTY; words by M. Scott, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3888]
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- MY KINGDOM OF DREAMS; words by M. H. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3889]
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- MY LAND OF DREAMS; words and melody by R. M. Jackson [of U. S.], arr. by Edward J. Gordon [of U. S.] [3890]
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- MY LAND OF FORGOTTEN DREAMS; words and music by E. Vincent [of U. S.] [3891]
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- MY LAST LOVE; vals lento, por J. Gordo [of Spain]; piano. [3892]
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- MY LITANY; words by T. W. Carten, music by Leo Friedman [of U. S.] Chicago, North American music co. [3893]
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- MY LITTLE COUNTRY HOME; words by Virginia Trissler, music by E. S. S. Huntington [of U. S.] [3894]
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- MY LITTLE DREAM GIRL; words and and melody by R. Netter [of U. S.] [3895]
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- MY LITTLE JERSEY MILKMAID, I WAS MADE FOR YOU; words by J. H. Phelan, music by Leo Friedman [of U. S.] Chicago, North American music co. [3896]
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- MY LITTLE SWEETHEART LILL; words by E. S. Calkins, music by E. S. S. Huntington [of U. S.] [3897]
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- MY LITTLE WILLOW TREE; written by Charles Wilmott, composed by Arthur L. Klein [of England] [3898]
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- MY LITTLE WINDOW; words by James Wilson, music by Frederic H. Wood [of England] [3899]
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- MY LITTLE YANKEE GIRL; words by C. Tongue, music by Leo Friedman [of U. S.] Chicago, North American music co. [3900]
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- MY LIZA JANE; lyric by Hillebrand and Johnson, music by C. L. Hillebrand [of U. S.] [3901]
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- MY LOVE; words by H. L. Adams, music by Hector Richard [of U. S.] Chicago, Legters music co. [3902]
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- MY LOVE CANOE; words by D. Prodzinski, music by Hector Richard [of U. S.] Chicago, Legters music co. [3903]
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- MY LOVE IS LIKE A RED, RED ROSE; part song, words by Robert Burns, music by Daniel Protheroe [of U. S.]; men's voices. 4to. [3904]
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- MY LOVELY LOU; words by H. Wilson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3905]
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- MY OLD HOMESTEAD; words by E. S. Jackson, music by E. S. S. Huntington [of U. S.] [3906]
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- MY OLD VIRGINIA HOME; words by A. T. Pitt, music by Geo. Trevor [of U. S.] [3907]
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- MY ONLY BOY SAILED DOWN THAT BAY; words by O. Kellar, music by Leo Friedman [of U. S.] Chicago, North American music co. [3908]
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- MY ORIENTAL DOLL; words and music by J. C. Sharp [of U. S.] New York, Frank Harding. [3909]
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- MY OWN; words by M. S. Cordeiro, music by J. R. Carvalho [of U. S.] [3910]
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- MY OWN LITTLE GIRL IN BLUE; words by A. K. Pearce, music by Hector Richard [of U. S.] Chicago, Legters music co. [3911]
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- MY PAL AND I; words by J. W. Unsworth, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3912]
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- MY ROSE OF OLD ENGLAND; words and music by E. M. Welsh [of Great Britain] [3914]
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- MY ROSES; words by A. E. Burgess, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3915]
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- MY SAHARA ROSE; words by Grant Clarke, music by Walter Donaldson [of U. S.] [3916]
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- MY SAILOR LAD; words by Mrs. C. T. Cale, music by Leo Friedman [of U. S.] Chicago, North American music co. [3917]
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- MY SHAMROCK QUEEN, IDOL OF MY DREAM; words by F. Bonner, music by Herman A. Hummel [of U. S.] [3918]
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- MY SMILING SUE; words by F. Utz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3919]
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- MY SOLDIER BOY IS COMING HOME; words by M. E. Bastian, music by Leo Friedman [of U. S.] Chicago, North American music co. [3920]
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- MY SOLDIERETTE**; words by J. Adamson, music by Leo Friedman [of U. S.] Chicago, North American music co. [3921]
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- MY SUNNY LAND**; valse, by N. Niglio [of Italy, domiciled at Rochester, N. Y.]; piano. [3922]
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- MY SWEET DADDY**; words by G. Bates, music by Dave Peyton [of U. S.] [3923]
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- MY SWEET KILLARNEY ROSE**; words and music by M. J. Brennan [of U. S.] [3924]
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- MY SWEET LITTLE IRISH BELLE**; waltz, words by J. T. Morley, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [3925]
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- MY SWEETHEART OF LONG AGO**; words by Mrs. H. J. Butler, music by Hector Richard [of U. S.] Chicago, Legters music co. [3926]
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- MY VALENTINE—I LOVE YOU**; words and music by I. M. Higdon [of U. S.] [3927]
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- MY WILD MONTANA ROSE**; words by J. Brack, melody by R. A. Browne [of U. S.] [3928]
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- MY WILD ROSE HONEY GIRL**; written by F. J. Flannigan, music by P. B. Story [of U. S.] New York, Frank Harding. [3929]
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- MY WORLD**; words by Rene Jordon, music by Ernest Robert Bannister Jordan [of Australia] (Paling's song series, no. 21) [3930]
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- MYSTÉRIEUSE (LA)**; boston, de Marc Selling [of France]; piano. [3931]
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- MYSTÉRIEUSE MARCHE**; par Ernest Gillet [of France]; piano. [3932]
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- MYSTERY**; fox trot, by Johnson and Cirina, played by Charley Straight and Roy Bary [of U. S.] (Imperial song record, no. 91010) [3933]
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- MYSTIC (THE) SHRINE**; words and melody by H. T. Myers [of U. S.] [3934]
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- MYSTIC (THE) TIE**; words by S. E. Haines, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3935]
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- MYTIL AND TILTIL**; honey girl, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [3936]
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- 'N' EVERYTHING**; fox trot, sur les motifs du grand succès américain de Bud De Sylva, Gus Kahn et Al Johnson, arr. par Francis Salabert [of France]; piano. [3937]
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- NA JEZEŘE-SOUSED-SKÁ** (On the lake-waltz); arr. by Louis Vitak [of U. S.]; piano. [3938]
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- NADZIEJA**; polka mazurka, by J. Frankel [of U. S.]; piano. [3939]
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- NATER (DER) SHTILER BOLGAR; melody by H. Millrad [of U. S.] no. 5. [3940]
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- NAILO (Nylo); slow fox-trot, lyric by J. Will Callahan, music by Lee S. Roberts [of U. S.] [3941]
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- NANTUCKET WALTZ; lyrics and music by Byron G. Whittier [of U. S.] [3942]
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- NAPULITÀ CANTAMMO; versi di Francesco Fiore, musica di R. Falvo [of Italy]; mand. acc. Naples, F. Feola. Svo. [3943]
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- NATASHA. *See* *Mélo*dies.
- NATIONAL (A) HYMN; words and music by S. Dawson [of U. S.] 4to. [3944]
© Jan. 27, 1920; 2 c. Jan. 30, 1920; E 471089; Sam Dawson, Chicago.
- NATURE'S RED, WHITE AND BLUE; words by R. Scowden, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [3945]
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- NC-4 (THE); march, by F. E. Bigelow [of U. S.]; orch. 4to. [3946]
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- NCAMPAGNA; versi di Francesco Fiore, musica di Francesco Feola [of Italy]; mand. acc. Naples, F. Feola. Svo. [3947]
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- NENNELLA; versi di G. Capurro, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3948]
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- NÉNUPHARS (LES) *See* *Sous les grands arbres*.
- NEW (THE) DAY; words by A. Glendening, music by Leo Friedman [of U. S.] Chicago, North American music co. [3949]
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- NEW NATIONAL HYMN; words by W. J. Permar, music by Leo Friedman [of U. S.] Chicago, North American music co. [3950]
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- NIGHT (THE) COMETH; part song, words by S. Weir Mitchell, music by W. Rhys-Herbert [of U. S.]; male voices. 4to. (Select part songs, second series, no. 4697) [3951]
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- NIGHT OF LOVE; words by B. J. Archer, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [3952]
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- NIGHT OF NIGHTS; valse, by William Arthur Taylor [of Great Britain], arr. by R. Gower [of Great Britain]; orch. with piano. 4to. [3953]
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- NIGHT OF THE EAST; lyric by Alan Fenwick, music by Percy B. Kahn [of England]; in B flat. [3954]
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- NIGHTINGALE (THE) AND THE ROSE; oriental romance, three-part song, words translated from the Russian of Koltzoff, by Deems Taylor, music by Nikolai Rimsky-Korsakoff, op. 2, no. 2, arr. by Deems Taylor [of U. S.]; women's voices. 4to. [3955]
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- NINA. *See* *Godfrey* (Percy) *Three modern vales*.
- NINETTA; versi e musica di Remis [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3956]
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- NINON; three-part song, poem by Alfred de Musset, tr. by Theo. Marzials, music by F. Paolo Tosti, choral version by Victor Harris [of U. S.]; women's voices. 4to. [3957]
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- NO ONE BUT YOU WILL DO; words and music by E. Arnold [of U. S.] [3958]
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- NO QUESTION IS EVER SETTLED UNTIL IT IS SETTLED ARIGHT; words and music by Daniel La Grove [of U. S.] [3959]
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- NOBODY ELSE BUT YOU; words and melody by C. C. Hall [of U. S.] (Appl. title: I don't love nobody else but you) [3960]
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- NOCHE ALEGRE; tango, par G. Manici [of Italy]; piano. [3961]
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- NOCTURNE. *See* Feuilles d'album.—Schumann (Robert Alexander)—*Sous les grands arbres.*
- NOËL; poésie de Th. Gautier, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie. [3962]
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- NON DIRMI NO; versi e musica di Luigi Recitano [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3963]
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- NON È PER TE; versi di Adolfo Genise, musica di G. Bonavolontà [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3964]
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- NONE BUT AN ACHING HEART. *See* Tschaikowsky (Peter Iljitch)
- NONE OF YOUR NINETEEN - FOURTEEN TRICKS WITH ME; written and composed by Thomas McGhee and Herbert Rule [of England] [3965]
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- NOT I BUT CHRIST; words by W. L. Jester, music by T. J. Barcafer [of U. S.] 8vo. [3966]
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- NOT MY WAY; words by Fred P. Morris, music by Leonard C. Voke [of U. S.] [3967]
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- NOT UNTO US, O LORD; festival anthem, words from Psalm 115: 1, 12, 13, 14, 16, 17, 18, music by J. C. Marks [of U. S.]; organ, mixed voices, with solo for contralto or baritone. 4to. [3968]
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- NOTHING SEEMS THE SAME OUTSIDE DIXIE; written and composed by Forest Tell [of Great Britain] [3969]
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- NOTTE SORRENTINA; serenata, de V. Monti [of France] 1. Chant et piano; paroles de Pierre d' Amor.—2. Violon et piano. [3970, 3971]
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- NOW IS CHRIST RISEN; Easter anthem, words from the Bible, music by Joseph Fletcher [of U. S.]; duetts for alto and ten. and sop. and bass. 4to. [3972]
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- NOW THAT IT'S OVER; words by D. Driskell, music by Leo Friedman [of U. S.] Chicago, North American music co. [3973]
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NOW THAT THE WAR IS OVER, HOW LONG BEFORE WE HAVE PEACE; words by J. E. Cosser, music by Leo Friedman [of U. S.] Chicago, North American music co. [3974

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NOW THAT YOU'RE BACK TO THE U. S. A. YOU'LL MINE FOREVER BE; words by May Haze [pseud. of A. Femino], music by Artie Bowers [of U. S.] New York, Authors & composers service co. [3975

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NOW THE DAY IS OVER; anthem, words by Sabine Baring-Gould, music by Joseph Fletcher [of U. S.]; ten. and bass solo, duett sop. and alto and chorus. 4to. (Octavo sacred music, third series) [3976

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NOW U. S. A.'S GONE D-R-Y I AIN'T COMING HOME NO MORE; written and composed by Bert Lee and R. P. Weston [of England] [3977

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NUITS DU NIL; de l'opérette Les vierges du Nil, de Max Eddy et Maurice Rumac, musique de V. Soulaire [of France] [3978

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NUMÉRO (LE) 4; tango argentin, de Learsi, arr. par F. Salabert [of France]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 66) [3979

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NUN GIURÀ; versi di Pacifico Vento, musica di Giuseppe Leone [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3980

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NUTTATA TRISTA; versi di Carlo De Flaviis, musica di Nicola Cinque [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3981

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O (Oh!); fox trot, by Byron Gay and Arnold Johnson [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with words. 4to. [3982

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O BEAUTIFUL WIN-NI-PE-SAU-KEE; by H. L. Brown [of U. S.], arr. by Geo. Lowell Tracy. 4to. [3983

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'O BIZZUOCO; versi di Gennaro Amato, musica di A. Montalto [of Italy, domiciled at New York] [3984

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'O CUNGRESSO 'E L' AMMORE; versi di Pacifico Vento, musica di Giuseppe Leone [of Italy]; mand. acc. Naples, Feola. 8vo. [3985

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'O FRANCESE D' 'O MANDRACCHIO; versi di G. Caparro, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3986

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'O GULÌO 'E MAMMETA; versi di P. Ferrigno, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3987

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O HOLY WORD; words by M. E. Servoss, music by Geo. C. Stebbins [of U. S.] [3988

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O LITTLE TOWN OF BETHLEHEM; Christmas song, words by Phillips Brooks, music by Luella Olmsted Burnham [of U. S.] (Cover title: Bethlehem) [3989

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'O MARE CANTA; versi di Libero Bovio, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3990

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- O **MATER DIVINAE GRATIAE**; motet, liturgical Latin words, music by A. Louis Gabert [of U. S.]; mixed voices. obl. 8vo. [3991]
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- O **SALUTARIS**; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [3992]
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- O **SAW YE BONIE LESLEY?** set to tune *The collier's bonie lassie*, words by Robert Burns, music har. and arr. by Purcell James Mansfield [of Great Britain] op. 80, no. 11; mixed voices. 4to. (*Scottish part songs*, no. 176) [3993]
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- O **SCIOPERO D' 'E NNAMMURATE**; versi di Libero Bovio, musica di R. Falvo [of Italy]; mand. acc. Naples, F. Feola. 8vo. [3994]
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- O **SING TO THE BLAST**; unison song, words by Robert Jones, music by Ieuan Rees-Davies [of Great Britain]; boys voices. 4to. [3995]
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- O **SWEET AND SOFT A STRAIN IS FALLING**. See Schubert (Franz Peter)
- O **WONDROUS LOVE**; words by Genevieve May Wise, music by Flora Lucas Palmer [of U. S.] [3996]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471515; Metropolitan church assn. of Wis., Waukesha, Wis.
- O **OAKLAND FOR MINE**; words by H. Cooley, music by Leo Friedman [of U. S.] Chicago, North American music co. [3997]
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- O **OCCHIONI BELLI**; versi e musica di F. Buongiovanni [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [3998]
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- OF YOU, I THINK ALWAYS; words by F. Aronne, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [3999]
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- OH, BARY MINE; words by J. J. Novitski, music by Leo Friedman [of U. S.] Chicago, North American music co. [4000]
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- OH COME BACK AGAIN; words and music by L. L. Voorhees [of U. S.] Chicago, Legters music co. [4001]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472569; Lucy Lee Voorhees, St. Petersburg, Fla.
- OH DADDY; selections from the comic opera, lyrics by A. M. Zinn and others, melody by A. M. Zinn [of U. S.] Contents: Opening chorus, act 1.—Finale, act 1.—Rainbow widow fashion revue. [4002]
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 ——— words and melody by A. M. Zinn [of U. S.] [4003]
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- OH DADDY IF YOU COULD SEE YOUR GIRL; words by Charles O'Flynn, music by H. L. P. Welling [of U. S.] [4004]
 © 1 c. Mar. 1, 1920; E 471677; Henry Louis Plummer Welling, East Boston.
- OH HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU; fox trot, by Turk, Jessell and White, played by Clarence Jones [of U. S.] (Imperial song record, no. 91009) [4005]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472602; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- OH HOW I LOVE YOU; waltz, words by E. S. S. Huntington, music by N. D. Navarette [of U. S.] [4006]
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 ——— words by Andrew B. Sterling and Henry Lewis, melody by Dave Dreyer [of U. S.], arr. by Ed Smalle [of U. S.] [4007]
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- OH HOW I LOVE YOU DEARIE; words and music by W. J. Werley [of U. S.] Chicago, Legters music co. [4008
© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472577; Wm. J. Werley, Camp Zachary Taylor, Ky.
- OH HOW THAT BABY COULD MOAN; words and melody by G. Lyster [of U. S.] [4009
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- OH IF YOU ONLY KNEW; words by M. Hana, music by Hector Richard [of U. S.] Chicago, Legters music co. [4010
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- OH JOE, PLEASE DON'T GO; words by Lee M. Walker, melody by Larry Briers [of U. S.] [4011
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- OH MAURICE; paroles de A. Trébitsch, musique de H. Christiné [of France] [4012
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- OH MR. WILSON, WON'T YOU COME BACK? words by M. A. Seidle, music by Leo Friedman [of U. S.] Chicago, North American music co. [4013
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- OH MOTHER DEAR; words by A. G. Lehr, music by Geo. Trevor [of U. S.] [4014
© 1 c. Feb. 20, 1920; E 472494; A. G. Lehr, Sioux City, Ia.
- OH MOTHER, I'M WILD; one step, by Howard Johnson, Harry Pease and Eddie Nelson, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [4015
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- OH, OH, OH, I'M GWINE TO CUBA DAT'S THE LAND OB BOOZE; words by L. J. Kremer, music by Geo. Trevor [of U. S.] [4016
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- OH SEA BE KIND; words by N. G. Thomas, music by Hector Richard [of U. S.] Chicago, Legters music co. [4017
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- OH TAKE ME BACK TO MY OLD HOME TOWN; words by R. E. McNatt, music by Leo Friedman [of U. S.] Chicago, North American music co. [4018
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471219; R. E. McNatt, Austin, Tex.
- OH TELL MY DEAR LOVE ABOUT ME; words by A. J. Glenn, music by Leo Friedman [of U. S.] Chicago, North American music co. [4019
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- OH THE BEAUTIFUL SOUTH; words by J. W. Walter, music by Leo Friedman [of U. S.] Chicago, North American music co. [4020
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- Same. [4021
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- OH! THE GRAND OLD PARTY IS MARCHING ON ITS WAY; words and melody by E. Threlkeld [of U. S.], arr. by E. Threlkeld and Harry L. Alford [of U. S.] [4022
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- OH THEDA BARA; words by H. Bixby, music by Hector Richard [of U. S.] Chicago, Legters music co. [4023
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- OH! THOSE MUSICAL SHOES; words by F. Guest, music by T. F. Cornell [of U. S.] [4024
© 1 c. Jan. 21, 1920; E 467250; Fred Guest, Scottsdale, Pa.
- OH! TO BE NEAR YOU AGAIN; words by Edward Lockton, music by R. Coningsby Clarke [of Great Britain] [4025
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- OH TURN BACK THE TIME TO YESTERDAY ; words by H. E. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [4026]
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- OH WHAT A MORNING THAT WILL BE; words and music by E. S. Ufford [of U. S.] Beaver Falls, Pa., Olivet pub. house. 8vo. [4027]
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- OH, YOU SOLDIER HONEY BOYS; words by J. B. Ehrhart, music by Leo Friedman [of U. S.] Chicago, North American music co. [4028]
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- O'HARA WILL SING US A DITTY; words by C. W. Custer, music by E. S. S. Huntington [of U. S.] [4029]
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- OLD AMERICA IS THE PLACE; words by L. Barnes, music by Hector Richard [of U. S.] Chicago, Legters music co. [4030]
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- OLD ERIN'S SONS; lyric by R. E. Broderic, music by Otis Alan Barlow [of U. S.] [4031]
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- OLD (THE) FASHIONED HOUSE UPON THE HILL; words and music by H. C. Renner [of U. S.], arr. by Herman A. Hummell [of U. S.] [4032]
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- OLD (THE) GARDEN GATE; fox trot, by Moriarty and Bargy, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 91014) [4033]
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- OLD GLORY; words by C. Hayward, melody by Artie Bowers [of U. S.] [4034]
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- OLD (THE) HOME TOWN; words by J. D. White, music by Leo Friedman [of U. S.] Chicago, North American music co. [4035]
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- OLD (AN) MAID'S PRAY'R; words by Beulah Hobbs [pseud. of M. Hobbs], music by Leo Friedman [of U. S.] Chicago, North American music co. [4036]
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- OLD MAMMY'S LULLABY; words by Randolph Campbell, music by M. Radnor [pseud. of Marvin Grodzinsky, of U. S.] [4037]
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- OLD (THE) MOTHER; by Anton Dvořák, transcribed by Erno Rapée [of U. S.]; piano. [4038]
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- OLD SOLDIERS NEVER DIE; written and composed by Jack Foley [of England] [4039]
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- OLDEN COURT DAYS; by Robert Braine [of U. S.]; piano. [4040]
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- ON A MOONLIGHT NIGHT; from The frivolities of 1920, lyric and music by William B. Friedlander [of U. S.] [4041]
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- ON MIAMI SHORE; waltz, by Victor Jacobi [of Hungary, domiciled at New York]; piano. [4042]
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- ON THE BENCH IN THE GLEN SOME NITE; words by L. Klahn, music by Hector Richard [of U. S.] Chicago, Legters music co. [4043]
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- ON THE BRIGHT SHORES OF FRANCE; words by R. A. Neal, music by Leo Friedman [of U. S.] Chicago, North American music co. [4044
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- ON THE LAKE; by Robert Bannister [of Australia]; piano. (Paling's piano series, no. 298) [4045
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- See also In Lakeland.
- ON THE RIO GRANDE; words and music by L. Walker [of U. S.], arr. by Leonard L. Vosburgh [of U. S.] [4046
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- ONE AND TWO (Un et deux); fox trot, by Francis Casadesus [of France]; piano. [4047
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- ONE (THE) HONEST TEAR; waltz song, words and music by C. A. Arthur [of U. S.] [4048
© Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467748; Chas. A. Arthur, Detroit.
- ONE LITTLE MOMENT MORE; words by Fred E. Weatherly, music by Kennedy Russell [of Great Britain]; in F. [4049
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- ONE (THE) PLACE ON EARTH WHERE I'D BE; words by Laura Leycester, music by Pat Thayer [of England]; in G. [4050
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- ONE'S ENOUGH FOR ANY MAN; words and melody by R. M. Jackson [of U. S.], arr. by Edward J. Gordon [of U. S.]; 1st violin acc. [4051
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- ONLY A POPPY FROM FLANDER'S FIELD; words by A. Richardson, music by Leo Friedman [of U. S.] Chicago, North American music co. [4052
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- ONLY A PRIVATE SOLDIER; words by H. M. Vince, music by Leo Friedman [of U. S.] Chicago, North American music co. [4053
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- ONLY A SWEETHEART OF YESTERDAY; words by C. Deusch, music by Leo Friedman [of U. S.] Chicago, North American music co. [4054
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472058; Charles Deusch, Sterling, Ill.
- ONLY DWELL WITHIN; words by Anna B. Russell, music by Geo. C. Stebbins [of U. S.] [4055
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- ONLY YOU; words by Victoria West, music by A. Dome [of England] [4056
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- ORANGE BLOSSOM TIME; words and music by Edward Knapp House [of U. S.] [4057
© Feb. 14, 1920; 2 c. Feb. 10, 1920; E 470943; George H. Leathurby, San Francisco.
- ORGANIST (THE); v. 23, no. 6, bi-monthly journal ed. by E. L. Ashford ass't. by Karl K. Lorenz [of U. S.]; pipe and reed organ, obl. 8vo. [4058
© Dec. 10, 1919; 2 c. and aff. Jan. 24, 1920; A 560920; Lorenz pub. co., Dayton, O.
- ORIENTALE; love song, by F. Anger [of Bohemia, domiciled at Utica, N. Y.]; full orch. with piano. [4059
© 1 c. Feb. 2, 1920; E 467774; Franz Anger, Utica, N. Y.
- OROR; berceuse populaire arménienne [et] Alaguiaz; chant populaire arménien, de Diran Alexanian [of France]; violon ou violoncelle et piano. (Petites pièces arméniennes, nos. 2, 3) [4060
© Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468834; A. Z. Mathot, Paris.
- OSCURITÀ; versi di Carlo De Flavii, musica di Nicola Cinque [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4061
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- OTHERS; Children's day service, text by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] Svo. [4062]
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- OUI, MAIS . . . MONSIEUR; sur le motifs de la chanson américaine Mary, paroles française de Bataille-Henri, musique de Hugo Frey [of U. S.] [4063]
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- OUIJA; fox trot, by C. M. Heissenbuttel [of U. S.], arr. by Ray Perkins [of U. S.]; piano. [4064]
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- OUR AMERICAN DADS; words by W. J. Frohmuth, music by Leo Friedman [of U. S.] Chicago, North American music co. [4065]
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- OUR BANNER; words by E. Bassett, music by Leo Friedman [of U. S.] Chicago, North American music co. [4066]
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- OUR BATTLE FLAG; words by M. E. Bleakmore, music by E. S. S. Huntington [of U. S.] [4067]
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- OUR BOYS; words by A. H. Heath, music by Leo Friedman [of U. S.] Chicago, North American music co. [4068]
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- OUR BRAVE SOLDIER BOYS; words by A. P. Swem, music by E. S. S. Huntington [of U. S.] [4069]
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- OUR EYES; words by E. W. Dunlap, music by Geo. Trevor [of U. S.] [4070]
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- OUR GREAT MOTHERS OF SACRIFICE; words by D. I. Flatt, music by Geo. Trevor [of U. S.] [4071]
 © 1 c. Feb. 20, 1920; E 472480; David I. Flatt, Colorado Springs, Col.
- OUR HEAVENLY HOME; words by L. H. Eaton, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [4072]
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- OUR HILLS OF DREAM; words and music by J. M. Stuart Young [of Great Britain] London, Walsh, Holmes & co. [4073]
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- OUR HOME; words by H. Griff, music by Leo Friedman [of U. S.] Chicago, North American music co. [4074]
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- OUR HOME SO FAIR; words by Mrs. S. E. Herron, music by Leo Friedman [of U. S.] Chicago, North American music co. [4075]
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- OUR LORD IS RISEN FROM THE DEAD; anthem, from the cantata From cross to crown, by Fred W. Peace [of Great Britain]; mixed voices. (Octavo series, no. 1292) [4076]
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- OUR OWN DEAR NATION; words by G. Tatum, music by E. S. S. Huntington [of U. S.] [4078]
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- OUR OWN OHIO; march and two step, by S. C. Howard [of U. S.]; orch. 4to. [4079]
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- OUR OWN STARS AND BARS WILL LIVE FOREVER; words and music by A. J. Wooten [of U. S.] [4080]
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- OUR PEG; selection, by Harold Fraser-Simson, selected and arr. by Merlin Morgan [of England]; piano. [4081]
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- waltz, on melodies from the musical play by Harold Fraser-Simson, arr. by Merlin Morgan [of England]; piano. [4082]
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- OUR REDEMPTION DRAVETH NIGH; words by Donald Scott Lundin, music by Clinton Bowen Fisk [of Canada, domiciled at Waukesha, Wis.] [4083]
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- OUR SERVICE FLAG, A BLUE STAR TURNED TO GOLD; words and music by M. S. King [of U. S.]; harmony by Lourene Trout Woods [of U. S.] [4084]
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- OUR WORLD IS IN GREAT TROUBLE; words by M. E. Bell, music by Leo Friedman [of U. S.] Chicago, North American music co. [4085]
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- OUR YANKS COME HOME WITH CHEERS AND VICTOR-EE; words by M. Shanks, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4086]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472730; Margaret Shanks, Washington, D. C.
- OUT WYOMING WAY; lyric by Evelyn M. Brettholz, music by Charles L. Meisels [of U. S.] [4087]
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- OUVERTURE. See Masques et bergamasques.
- OVER BLOOMY LANDS OF HEATHER; part-song, words by Ray Clarke Rose, music by Fay Foster [of U. S.] 4to. 1. Sop., alto and bar.—2. Sop. 1 and 2 and alto. [4088, 4089]
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- OVER ON THE OLD KENTUCKY SHORE; words by Chas. F. Harrison and C. De Voll, music by C. De Voll [of U. S.], arr. by Harry Alford [of U. S.] [4090]
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- OVER THE HILLS; march and one step, by J. R. Leeks [of U. S.]; piano. [4091]
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- OVER THE HILLS OF VERDUN AND THE FOREST OF THE ARGONNE; words by J. J. Kirkwood, music by Hector Richard [of U. S.] Chicago, Legters music co. [4092]
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- OVERSEAS (THE) OF 1918; words by Bertha Gerhardt, music by F. C. Floeckinger [of U. S.] [4093]
 © 1 c. Jan. 22, 1920; E 470635; F. C. Floeckinger, Taylor, Tex.
- PAIN (LE) DUR; paroles de Georges Dellac, musique de Jules Jacob [of France] (Petites chansons, no. 8) [4094]
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- PALACE (THE) See Griffin (Elliot) Sonata.
- PALESTRINA (GIOVANNI PIERLUIGI SANTE) Ascendit Deus; five-part chorus, by Palestrina, ed. by Frank Damrosch [of U. S.]; mixed voices. (Svo choruses, no. 6848) [4095]
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- By the waters of Babylon; anthem, adapted to English words and ed. by G. J. Bennett [of England], music by Palestrina; mixed voices. (Octavo anthems, no. 1074) [4096]
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- PALM LAND**; melody by A. B. Clemo [of U. S.] [4097]
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 Alice Betty Clemo, Berkeley, Calif.
- PALMS (THE) (Les rameaux)**; chorus, by J. Faure, arr. by C. H. H. Booth [of U. S.]; mixed voices. 4to. (Choir music, second series, no. 65) [4098]
 © Feb. 11, 1920; 2 c. Feb. 12, 1920; E 471073; Robin Ellis, Ridgefield Park, N. J.
- PALOMMA**; versi di B. U. Netti (Canetti), musica di V. Fassone [of Italy]; mand. acc. Naples, F. Feola. Svo. [4099]
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- PALS**; words by Edna Dunning Stiegler [i. e. Mrs. G. H. Stiegler], music by Leo Friedman [of U. S.] Chicago, North American music co. [4100]
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- PALUMMÈ**; versi di Vito Colonna, musica di Salvatore Capaldo [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [4101]
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- PANDORA**; instrumental novelty dance, by S. Pantozzi [of U. S.]; violin and piano. [4102]
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- PANIS ANGELICUS**; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [4103]
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- PARISIENNE (LA)**; valse, by Robert Braine [of U. S.]; piano. [4104]
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- PARTING (THE) KISS**; words by J. Arango, music by Leo Friedman [of U. S.] Chicago, North American music co. [4105]
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- PARTITA**. See Bach (Johann Sebastian)
- PASÁČEK (Little shepherd)**; polka mazurka, arr. by Louis Vitak [of U. S.]; piano. [4106]
 © Feb. 11, 1920; 2 c. Feb. 14, 1920; E 471324; Georgi & Vitak music co., Chicago.
- PASSÉ MINUIT; les yeux dans la nuit**, boston, par Maurice Gracey [of France]; orch. et piano conducteur. 4to. [4107]
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- PASSING (THE)**; words by R. M. Boller, music by Leo Friedman [of U. S.] Chicago, North American music co. [4108]
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- PASSING YEARS**; words by Mrs. W. Sandifer, music by Leo Friedman [of U. S.] Chicago, North American music co. [4109]
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- PASTORALE**. See Christmas suite.—Masques et bergamasques.
- PAT MORAN, THE BASE BALL MAN**; words by M. J. Dittrich, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4110]
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- PATCHES**; fox trot, by Callahan and Roberts, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 91013) [4111]
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- PATRIOTIC (A) BOY**; words by A. Solomon, music by Leo Friedman [of U. S.] Chicago, North American music co. [4112]
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- PATRIOTS (THE) SONG**; words and melody by F. A. Reeves [of U. S.] [4113]
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- PAY AS YOU GO; words by B. Davis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [4114]
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- PAYSAGE; poésie de J. Fagnant, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie. [4115]
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- PAZZIAMMO A VIENETENNE; versi di P. Viento, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Genarella e c. 4to. [4116]
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- PE MI SORELLA; l'hanno disonorata, versi e musica di Aldo Aldi [of Italy]; mand. acc. Naples, E. Genarella e c. 4to. [4117]
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- PEACE; Christmas service, by various composers [of U. S.] 8vo. [4118]
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 — words by E. W. McDonald, music by Leo Friedman [of U. S.] Chicago, North American music co. [4119]
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 — words by Sara Teasdale, music by Annabel Morris Buchanan [of U. S.] [4120]
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- PEACE AND JOY; words by M. E. Connell, music by E. S. S. Huntington [of U. S.] [4121]
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- PEACE ONCE MORE; words by J. Bestwick, music by Leo Friedman [of U. S.] Chicago, North American music co. [4122]
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- PEACHIE; from The frivolities of 1920, lyric by Jack Yellen, music by Albert Gumble [of U. S.] [4123]
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- PEARL o' MINE; words by Frances Stearns, melody by C. E. Harper [of U. S.] [4124]
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- PEARL (THE) OF GREATEST PRICE; words arr. and composed by Herbert J. Bryce, music arr. from Donizetti by D. B. Towner [of U. S.] [4125]
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- PEARLS; words by Dorothy Dickinson, music by Herbert Oliver [of England]; high, in D minor. [4126]
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- PEEK-A-BOO; lullaby, words and music by Margaret D. McKinnon [of U. S.] [4127]
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- PEIROUNA (LA); ou, La bourrée des quintes, de F. Casadesus [of France]; violon et piano. Paris, Ch. Hayet. [4128]
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- PENSATE 'A SALUTE; versi e musica di Giuseppe Chiarolanza [of Italy]; mand. acc. Naples, F. Feola. 8vo. [4129]
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- PENSÉE POETIQUE; par Gabriel Morel [of England]; piano. [4130]
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- PENZANNO A TE; versi di Francesco D'Avanzo, musica di Luigi Tutela [of U. S.] [4131]
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- PEONIES; valse de concert, by G. E. Gunderson [of U. S.]; piano. [4132]
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- PERFECT (THE) HOUR (L'heure exquise); three-part song, words by Paul Verlaine, tr. by Alexander Blaes, music by Poldowski, choral

PERFECT (THE) HOUR—Continued.

version by Victor Harris [of U. S.];
women's voices, with alto solo. 4to.
[4133]

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PERSHING'S YANKEE BOYS; words by C.
Elkins, music by R. M. Floodas [of
U. S.] [4134]

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Elkins, Pocatello, Id. [Copyright is
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PERSIAN LOVE SONG. *See* Rubinstein
(Anton Gregorovitch)

PERSISTENT (THE) PIPER; words anon.,
music by H. O. Osgood [of U. S.]
[4135]

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redge, inc., New York.

PETALS; suite, by Montague Ewing [of
Great Britain]; piano. Contents:
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violet.—3. Tiger lily.—4. Yellow pop-
pies. [4136]

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Gillet [of Great Britain]; piano.
[4137]

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Elliott [of Great Britain]; piano.
[4138]

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PETITE SUITE ARMÉNIENNE; de Diran
Alexanian [of France]; quatuor a
cordes. En recueil. Index: 1. Ho-
rour horinn.—2. Oror.—3. Ho-
varek.—4. Alaguiaz. [4139]

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Four tweenies.

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collection populaire de musique
d'église, par auteurs divers, coll. de
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PETITS SECRETS; genre, par Louis Suès
[of France]; piano. [4141]

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PHILOMEL; waltz, on melodies from
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sager, arr. by Henri Jaxon [of
France]; piano. [4142]

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PIANT 'E GIUSUMMINO; versi di Nello
de Lutio, musica di Gaetano Lama
[of Italy]; mand. acc. Naples, F.
Feola. 8vo. [4143]

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PIBROCH o' DONUILL DHU; Lochiel's
march, words by Walter Scott, music
by E. T. Sweeting [of Great Brit-
ain]; mixed voices. 4to. (Scottish
part-songs, no. 179) [4144]

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PICCOLA BRUNA; versi di Libero Bovio,
musica di Gaetano Lama [of Italy];
mand. acc. Naples, F. Feola. 8vo.
[4145]

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PICKANINNY BLUES; waltz, by Frost
and Klickmann, played by Bob Alden
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perial song record, no. 91026) [4146]

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PICNIC (A) PARTY; by Edwin E.
Wilde [of U. S.]; piano. [4147]

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PICTURES ON MEMORY'S WALL; or, The
gallery of life, words and melody by
N. D. Kone [of U. S.] 4to. [4148]

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PIE JESU; par F. de la Tombelle [of
France]; pour basse et choeurs ad
lib. à 3 voix mixtes. 4to. [4149]

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sur Sèvre, France.

- PIĘKNA KASIA** (Quand Madelon); paroles de Louis Bousquet, słowa polskie Andrzeja Własta [of Poland], muzyka C. Roberta [of France] [4150]
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- PINK TEA**; a musical comedy in 3 acts, words and music by W. P. Costello and J. E. Smith [of U. S.] [4154]
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- PIPER (THE) OF DUNDEE**; from Lassie, words by Catherine Chisholm Cushing, music by Hugo Felix [of U. S.] [4155]
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- PLEASE ANSWER YOU REMEMBER TOO**; words by King Zany, music by E. E. McCargar [of U. S.], arr. by Errol Collins [of U. S.] [4157]
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- PLEASE GIVE IRELAND FREEDOM**; words by M. E. Underwood, music by Hector Richard [of U. S.] Chicago, Legters music co. [4159]
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- PLEURS (LES)**; poésie de Fernand Hoff, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie. [4160]
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- POEM**; by Zdenko Fibich, transcribed by Erno Rapée [of U. S.]; piano. [4161]
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- POEM (THE)**; words by Thomas Hood, music by Agnes Mary Lang [of England]; in G. [4162]
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- POÈME**. See Feuilletts de guerre.
- POETIC SOUVENIR**; by Zdenko Fibich, ed. by O. Musin [of Belgium]; violin and piano. New York, Musin pub. co. [4163]
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- POOR LITTLE BIRDS**; words and music by Isabel Higdon [of U. S.] [4167]
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POPPYLAND; from Morris Gest midnight whirl, words by John Henry Mears and Bud De Sylva, music by Geo. Gershwin [of U. S.] [4168

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PORT O' HEART'S DESIRE; words by John Steven McGroarty, music by Elizabeth Thomas [of U. S.] (*In Four wander songs, 1920 series*) [4169

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PORTRAIT (LE) *See* Feuilletts de guerre.

POUR DÉFINIR L'AMOUR; chanson naïve, de l'opérette *Les vierges du Nil*, de Max Eddy et Maurice Rumac, musique de V. Soulaire [of France] [4170

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POUR TOI. *See* Mélodies.

POVERO CUORE; versi di Carlo de Flavii, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [4171

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PRACTICAL VIOLIN SCHOOL; bk. 1, by H. Wessely [of Great Britain] [4172

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PRaise MY SOUL, THE KING OF HEAVEN; words arr. by H. F. Lyte, music by D. B. Towner [of U. S.] [4173

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PRaise THE LORD; anthem, words from the Psalms, music by Ferdinand Dunkley [of U. S.]; mixed voices and organ. 4to. [4174

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PRAY'R (THE) OF AN ACHING HEART; words by F. M. Davis, music by Leo Friedman [of U. S.] Chicago, North American music co. [4175

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PRAY'R (THE) THAT MEM'RY CANNOT FORGET; words by S. Adams, music by Leo Friedman [of U. S.] Chicago, North American music co. [4176

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PREACHER'S (A) DAUGHTER IS GOING TO HEAVEN; words by N. Romano, music by E. S. S. Huntington [of U. S.] [4177

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PRÉLUDE. *See* Tombeau de Couperin.

PRÉLUDE POUR LA MORT DE TINTAGILES; transcription par E. Cools [of France] op. 92; piano. Paris, Max Eschig. [4178

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PREMIER ALBUM; contient 25 succès, paroles anglaises et françaises avec musique de divers auteurs, comp. de F. Salabert [of France] 4to. [4179

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PREMIER FLIRT; valse, par Ernest Gillet [of France]; piano. [4180

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PRESTIGES ENFUIS. *See* Versailles.

PRETTY LITTLE ESKIMO; words and music by F. L. Graves [of U. S.] [4181

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PRETTY LITTLE NO-NAME; words by J. R. Stevens, melody by J. Memoli [of U. S.]; cornet in B flat. [4182

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PRICELESS LOVE; lyrics by A. Singleton, music by Frank A. Clark [of U. S.] Philadelphia, Writers & players assn. [4183

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- PRÏÈRE**; poésïe de Albert Keim, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie. [4184]
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- PRIMO AMORE**; versi di Gino Tedeschi, musica di Ettore Lopinto [of Italy]; mand. acc. Naples, F. Feola. 8vo. [4185]
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- PRÏNCE CHARMING**; from Cinderella, written and composed by Frank Dix, R. P. Weston and Bert Lee [of Great Britain] [4186]
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- PRÏNCE (THE) OF PEACE**; Christmas anthem, text Biblical, music by Caleb Simper [of Great Britain]; mixed voices, organ acc. 4to. [4187]
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- PRÏNCESS VIOLETTE**; mazurka, by C. W. Krogmann [of U. S.] op. 130, no. 4; piano. (Echoes from toneland) [4188]
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- PRÏNCESS'S SONG**. See Through the green door.
- PRÏNCIPALI VUSSIA LU SAPI**; di N. Romani [of Italy, domiciled at New York]; melodïa e piano. [4189]
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- PRÏNTEMPS (LE)**; poésïe musicale, de Alexandre Luigini op. 59, réduction de Henri Busser [of France]; piano. Paris, Paris-musical. [4190]
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- PRÏNTEMPS (LE) LÏGER**. See Mélodies.
- PROHIBITION**; words by A. Zullig, music by Leo Friedman [of U. S.] Chicago, North American music co. [4191]
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- PULLEIN (JOHN)** Three miniatures; by J. Pullein [of Great Britain]; organ. Contents: Te Deum.—Litany.—Alleluia. [4193]
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- PUNKA-WALLAH**; oriental sketch, by Walter R. Collins [of England]; orch. and piano conductor. 4to. (Concert edition) [4194]
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- PURE CU' ME**; versi di Libero Bovio, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 8vo. [4195]
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- PUSSY FOOT ON RECORD**; words by J. H. Oberdorf, music by Geo. Trevor [of U. S.] [4197]
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- PUSSYFOOT (THE) PATROL**; by Nat Nutter [of England]; piano. [4198]
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- PUT A RAG IN THE SCALE**; words by D. W. Fox, music by Hector Richard [of U. S.] Chicago, Legters music co. [4199]
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- QUAND MADELON**; chanson marche, paroles de L. Bousquet, musique de Camille Robert, arr. par Alfred Dupuis [of France]; 4 voix d'hommes. 4to. [4200]
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- QUATTRUZZI 'E QUINNICI**; di N. Romani [of Italy, domiciled at New York]; melodïa e piano. [4201]
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QUATUOR; par Maurice Ravel, transcription par Lucien Garban [of France]; 2 pianos à 4 mains. [4202

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QUEEN OF THE AIR; valse, by Bertram Lestrangle, arr. by Frank Bradsell [of Great Britain]; orch. 4to. (Orchestral journal, no. 192) [4203

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RAG-FOX; fox-trot, por Francisco Alonso [of Spain]; piano. [4204

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RAG-TIME; d'I. Strawinsky [of Switzerland], pour onze instruments, transcription par l'auteur; piano. Paris, Editions de la sirène. [4205

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RAGGEDY MAN; words by Maude Fulton, music by Neil Morét [of U. S.] [4206

© Feb. 17, 1920; 2 c. Feb. 24, 1920; E 472643; Daniels & Wilson, inc., San Francisco.

RAILROAD BLUES; words by Howard Washington and Haven Gillespie, music by C. Luckeyth Roberts [of U. S.], ed. by Roy Bargy. [4207

© Feb. 3, 1920; 2 c. Feb. 6, 1920; E 472171; Van Alstyne & Curtis, Toledo, O.

RAINBOW WIDOW FASHION REVUE. *See* Oh daddy.

RAINY (THE) DAY. *See* 'Tis the winter time.

RAPTURE WALTZ; by Harold Fraser-Simson, arr. by Walter R. Collins [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 618) [4208

© Jan. 6, 1920; 1 c. Jan. 31, 1920; E 468925; Ascherberg, Hopwood & Crew, ltd., London.

RATPROOFING; words by Mrs. B. G. Davies, melody by R. A. Browne [of U. S.] [4209

© 1 c. Mar. 3, 1920; E 471716; Mrs. B. G. Davies, Ponchatoula, La.

RAVIN' CRAVIN' BLUES; words and melody by L. Johnson [of U. S.], arr. by Qualie Clarke [of U. S.] [4210

© 1 c. Feb. 10, 1920; E 470937; Lukie Johnson, New York.

RAZZY JAZZY JAPANESE. *See* Love slants.

REAPING; quartet, words by Edward Lockton, music by Robert Coningsby Clarke, arr. by Clarence Lucas [of Great Britain]; men's voices. 4to. [4211

© Feb. 17, 1920; 2 c. Feb. 18, 1920; E 472408; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

RED, WHITE AND BLUE; words by F. Burnett, music by Hector Richard [of U. S.] Chicago, Legters music co. [4212

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467560; Frank Burnett, Bowling Green, Ky.

— words by J. B. Ingle, music by Leo Friedman [of U. S.] Chicago, North American music co. [4213

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471130; Jno. B. Ingle, Galveston, Tex.

REFLECTIONS OF A TYPIST; fox trot, by L. L. Wainwright [of England]; piano. London, W. Gifford & sons. [4214

© Jan. 29, 1920; 1 c. Feb. 6, 1920; E 469021; L. L. Wainwright, London.

REGINA COELI; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [4215

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470233; J. Fischer & bro., New York.

REMEMBER ME ONCE MORE; words by L. E. Natola, music by Leo Friedman [of U. S.] Chicago, North American music co. [4216

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472005; Laura E. Natola, Amsterdam, N. Y.

REMEMBER OUR BOYS GONE WEST; words by D. A. Merz, music by Leo Friedman [of U. S.] Chicago, North American music co. [4217

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467386; Denis A. Merz, Menio Park, Calif.

- REMEMBER SWEETHEART; words by E. Spall, music by Leo Friedman [of U. S.] Chicago, North American music co. [4218]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471157; Eva Spall, Rochester, N. Y.
- REMINISCENCES; words by R. Brunswick, music by John H. Haines [of U. S.] [4219]
 © 1 c. Feb. 25, 1920; E 471550; Raymond Brunswick, New York.
- RESIGNATION; valse, by Rupert Kappel, arr. by A. Daniele [of Great Britain]; orch. 4to. (Orchestral journal, no. 778) [4220]
 © Feb. 5, 1920; 1 c. Feb. 11, 1920; E 469202; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- RETROSPECT; poem by Rupert Brooke, music by Adela Maddison [of England]; high voice. (Art song library) [4221]
 © Jan. 15, 1920; 1 c. Feb. 4, 1920; E 469050; Enoch & sons, London.
- RETURN (THE) OF PEACE; by G. W. Lee [of U. S.] op. 1; piano. [4222]
 © Feb. 13, 1920; 2 c. Feb. 16, 1920; E 471360; George W. Lee, Long Beach, Calif.
- RÉVEIL D'AMOUR; waltz, by Albert Williams Blockey [of England]; piano. [4223]
 © Dec. 15, 1919; 1 c. Feb. 10, 1920; E 469107; Parker-Charles music pub. co., ltd., London.
- REVERIE; by Gottfried H. Federlein [of U. S.]; violin and piano. [4224]
 © Jan. 3, 1920; 2 c. Feb. 4, 1920; E 467995; Oliver Ditson co., Boston.
- RÉVERIE DE JACQUES; de la comédie La pâtisserie de la Reine Pédauque, poème de Georges Docquois, musique de Charles Levadé [of France] [4225]
 © Feb. 6, 1920; 1 c. Feb. 7, 1920; E 469078; Enoch & cie., Paris.
- RHEINWEIN; text von Wilhelm Benignus, musik von C. T. Thomas [of U. S.] op. 15. (Rheinlieder, no. 2) [4226]
 © Feb. 20, 1920; 2 c. Feb. 25, 1920; E 471546; Carl T. Thomas, New York.
- RHIN (LE) FRANÇAIS; paroles et musique de L. de Ferry [of France] [4227]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468745; Lionel de Ferry, Vaucluse, France.
- RHYMES OF THE TIMES; words by Huntley Trevor, music by John Neat [of England] [4228]
 © Dec. 23, 1919; 1 c. Jan. 7, 1920; E 468568; Herman Darewski music pub. co., London.
- RHYTHMIC STUDIES; 1-3, by Lilian Smith [of Great Britain]; pf. [4229]
 © Jan. 26, 1920; 1 c. Feb. 18, 1920; E 469232; Anglo-French music co., ltd., London.
- RIDE IN THE COUNTRY; by Edwin E. Wilde [of U. S.]; piano. [4230]
 © Feb. 3, 1920; 2 c. Feb. 9, 1920; E 470962; Theo. Presser co., Philadelphia.
- RIGAUDON. *See* Tombeau de Couperin.
- RIKK'S SONG. *See* Through the green door.
- RISE ABOVE THE WAVES; words by Anna B. Russell, music by D. B. Towner [of U. S.] [4231]
 © Nov. 1, 1919; 2 c. Mar. 8, 1920; E 471883; Charles M. Alexander, Philadelphia.
- RIVER (THE); words by W. L. May, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [4232]
 © 1 c. Feb. 21, 1920; E 471495; William L. May, Morris Plains, N. J.
- RIVER (THE) MIST; words by H. D. Thoreau, music by Winthrop Rogers [of U. S.]; high voice. [4233]
 © Jan. 16, 1920; 1 c. Feb. 4, 1920; E 469111; Winthrop Rogers, ltd., London.
- RIVER'S (THE) END; words by Harry Hoch, music by Arthur Behim [of U. S.] [4234]
 © Feb. 4, 1920; 2 c. Feb. 5, 1920; E 467942; Waterson, Berlin & Snyder co., New York.
- RIVIERA MARCH; by J. Frankel [of U. S.]; instrumental. [4235]
 © 1 c. Feb. 25, 1920; E 471560; Joseph Frankel, New York.
- ROAM AS I MAY. *See* Lehmann (Liza) Six celebrated classic songs.

- ROBIN REDBREAST**; words and melody by W. H. Harmon [of U. S.], acc. by A. O. T. Astenius [of U. S.]. [4236]
 © Dec. 30, 1919; 2 c. Jan. 26, 1920; E 467328; W. H. Harmon, Chicago.
- ROCK OF GRACE**; words by William Til-
 lotson Pettengill, music by Clinton
 Bowen Fisk [of U. S.] [4237]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920;
 E 471522; Metropolitan church assn.
 of Wis., Waukesha, Wis.
- ROCKIN' (THE) HORSE**; words and
 music by Jack Smith [of U. S.]
 [4238]
 © Feb. 24, 1920; 2 c. Feb. 27, 1920;
 E 472753; Will Rossiter, Chicago.
- ROGER-DUCASSE (—) Suite**; de Roger-
 Ducasse [of France]; petit orch. nos.
 1-3. [4239]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920;
 E 468845; Durand & cie, Paris.
- ROMAIKA (THE)**; three-part song,
 words by Thomas Moore, music by
 Edna Rosalind Park, arr. by Deems
 Taylor [of U. S.]; women's voices.
 4to. [4240]
 © Dec. 18, 1919; 2 c. Feb. 4, 1920;
 E 467994; Oliver Ditson co., Boston.
 [Copyright is claimed on arrange-
 ment]
- ROMANCE**; march, by Monroe A. Alt-
 house [of U. S.]; band. 4to. [4241]
 © Feb. 2, 1920; 2 c. Feb. 10, 1920;
 E 471091; Howard E. Gerhardt,
 Reading, Pa.
- ROMP.** See Cochrane (Peggy) Four
 tweenies.
- RONDE ENFANTINE.** See Feuilles d'al-
 bum.
- RONDEAU DE CATHERINE**; de la comédie
 La rôtisserie de la Reine Pédauque,
 poème de Georges Docquois, musique
 de Charles Levadé [of France]
 [4242]
 © Feb. 6, 1920; 1 c. Feb. 7, 1920;
 E 469080; Enoch & cie., Paris.
- ROSALEEN**; words by Tot Seymour,
 music by Cecil Arnold [of U. S.]
 [4243]
 © Feb. 14, 1920; 2 c. Feb. 17, 1920;
 E 471409; Waterson, Berlin & Sny-
 der co., New York.
- ROSE (A), A CHILD, A BUTTERFLY**; from
 Fifty-fifty, words by Harold Atter-
 idge, music by Harry Carroll [of U.
 S.] [4244]
 © Feb. 4, 1920; 2 c. Feb. 5, 1920;
 E 467940; Waterson, Berlin & Sny-
 der co., New York.
- ROSE AND THE LILY**; dance a la gavotte,
 by Warren Wainwright [of U. S.];
 piano. [4245]
 © Feb. 12, 1920; 2 c. Feb. 24, 1920;
 E 472618; Chart music pub. house,
 Chicago.
- ROSE (A) GARDEN**; words by Alfred
 Hyatt, music by Charles Gilbert
 Spross [of U. S.]; 4 part, women's
 voices. 4to. [4246]
 © Feb. 27, 1920; 2 c. Mar. 2, 1920;
 E 471699; John Church co., Cincin-
 nati.
- ROSE LEAVES**; valse mignon, by W. Ber-
 wald [of U. S.]; piano. (Five piano
 pieces, no. 5) [4247]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920;
 E 472340; Willis music co., Cincin-
 nati.
- ROSE O' THE MOEN**; words by Haven
 Gillespie, music by Loyal Curtis [of
 U. S.] [4248]
 © Dec. 31, 1919; 2 c. Feb. 6, 1920;
 E 472167; Van Alstyne & Curtis,
 Toledo, O.
- ROSE OF BROADWAY**; words by G. M.
 Moore, music by Leo Friedman [of
 U. S.] Chicago, North American
 music co. [4249]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920;
 E 471119; G. M. Moore, Richmond.
- ROSE (THE) OF DEAR OLD ERIN**; words
 by J. F. Cudney, music by E. S. S.
 Huntington [of U. S.] [4250]
 © 1 c. Mar. 3, 1920; E 471739;
 John F. Cudney, Buffalo.
- ROSE (THE) OF ENGLAND**; words by N.
 H. Hunn, music by Hector Richard
 [of U. S.] Chicago, Legters music
 co. [4251]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920;
 E 472578; Nicholas H. Hunn, Kan-
 sas City, Kan.
- ROSE (THE) OF MY DREAMS**; words by
 L. E. Fluke, music by Geo. Trevor
 [of U. S.] [4252]
 © 1 c. Feb. 20, 1920; E 472486;
 Lou Ella Fluke, Shenandoah, Ia.
- ROSE (THE) OF OLD KILKENNY**; words
 and music by C. W. Clendennen [of
 U. S.] Chicago, Legters music co.
 [4253]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920;
 E 467517; Chas. Wm. Clendennen,
 Warwick, N. Y.

- ROSE OF THE DARDANELLES; words by Howard B. Charles, melody by A. Robert King [of U. S.], arr. by Eugene Platzman [of U. S.] [4254]
 © 1 c. Feb. 11, 1920; E 472285; Shapiro, Bernstein & co., inc., New York.
- ROSEBUD; waltz, by C. Wellinger [of Canada]; piano. [4255]
 © Feb. 9, 1920; 1 c. Feb. 14, 1920; E 469204; Charles Wellinger, Hamilton, Canada.
- RUBINSTEIN (ANTON GREGOROVITCH) Persian love song. See Lehmann (Liza) Six celebrated classic songs.
- RUE (LA) DE LA MANUTENTION; paroles de L. Bousquet, musique de L. Izoid [of France] [4256]
 © Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468743; L. Bousquet, Paris.
- RŮŽOVÉ POUPE-VALĚK (Rose bud waltz); arr. by Louis Vitak [of U. S.]; piano. [4257]
 © Feb. 11, 1920; 2 c. Feb. 14, 1920; E 471319; Georgi & Vitak music co., Chicago.
- SACRED (THE) FLAME; from The sacred flame, words by Will A. Heelan, music by Will R. Haskins [of U. S.] [4258]
 © 1 c. Jan. 26, 1920; E 470644; Meyer Cohen music pub. co., inc., New York.
- SACRIFICING HOME FOR COUNTRY; words by M. E. Pruett, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [4259]
 © 1 c. Feb. 21, 1920; E 471481; M. E. Pruett, Vicksburg, Ind.
- SADKO; tableau musical, by Rimsky-Korsakov, op. 5, arr. by Dan Godfrey [of Great Britain]; military band with conductor. London, Chappell & co., ltd. (Chappell's army journal, no. 472) [4260]
 © Jan. 30, 1920; 1 c. Feb. 4, 1920; E 469243; P. Jurgenson, Moscow, Russia. [Copyright is claimed on arrangement.]
- SADNESS; valse, by D. Marsden Coates [of Great Britain]; piano. [4261]
 © Jan. 31, 1920; 1 c. Feb. 5, 1920; E 469037; Lawrence Wright music co., London.
- SAE FAR AWA'; words by Robert Burns, music by J. E. S. Tuckett [of England] London, Novello & co., ltd. [4262]
 © Feb. 5, 1920; 1 c. Feb. 6, 1920; E 469027; J. E. Shum Tuckett, Bristol, England.
- SAILING DOWN THE GOLDEN STREAM OF LOVE; words and music by W. F. Poplet [of U. S.] [4263]
 © Mar. 2, 1920; 2 c. Feb. 26, 1920; E 471630; Wm. F. Poplet, Millburn, N. J.
- SAILOR'S (A) LOVE; words by G. O. Shafer, music by Leo Friedman [of U. S.] Chicago, North American music co. [4264]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471229; George O. Shafer, Johnsonburg, Pa.
- ST. GEORGES; words and music by B. J. Mortlock [of U. S.] 4to. [4265]
 © Feb. 15, 1920; 2 c. Feb. 20, 1920; E 472582; Bertram John Mortlock, New York.
- SAISON (LA) SURANNÉE. See Versailles.
- SALVATION (THE) ARMY WAS WONDERFUL TO THE BOYS OVER THERE; words by C. H. Bembry, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4266]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471240; Chas. H. Bembry, Summit, N. J.
- SALVE REGINA; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [4267]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470234; J. Fischer & bro., New York.
- SAME (THE) OLD THING; words by Mrs. J. Todd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4268]
 © Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472245; Mrs. Joe Todd, Stroud, Okla.
- SAMMIES' SMILES; lyric by F. M. Calahan, music by Leo Friedman [of U. S.] Chicago, North American music co. [4269]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471172; F. M. Calahan, Indianapolis.
- SAMOA; lyric by Louis Weslyn, music by Cyril Lamar [of U. S.] [4270]
 © Feb. 9, 1920; 2 c. Feb. 14, 1920; E 471310; Daniels & Wilson, inc., San Francisco.

- SANDERSON'S (WILFRID) POPULAR SONGS: selection, arr. by Sydney Baynes [of Great Britain]; piano. [4271]
 © Dec. 5, 1919; 1 c. Jan. 30, 1920; E 468899; Boosey & co., London. [Copyright is claimed on arrangement]
- SANDY; words by Don Rockwell, music by Harold Weeks [of U. S.] [4272]
 © Feb. 24, 1920; 2 c. Feb. 16, 1920; E 471371; Echo music pub. co., Seattle.
- words by S. Downing, melody by Ray Clifford [of U. S.] [4273]
 © 1 c. Feb. 17, 1920; E 471338; Sam Downing, New York.
- SANTA CLAUS IS COMING; words and music by Isabel Higdon [of U. S.] [4274]
 © Dec. 21, 1919; 2 c. Jan. 8, 1920; E 470263; Isabel M. Higdon, Cincinnati.
- SANTA LUCIA; versi di Adolfo Genise, musica di Giuseppe Capaldo [of Italy]; mand. acc. Naples, F. Feola. Svo. [4275]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468503; Italian book co., New York.
- SAVANNAH; paroles de Pierre d'Amor, musique de L. Lèmpèrs [of France] [4276]
 © Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469003; Paris-musical, Paris.
- SAVE, O SAVE; words and music by Donald Scott Lundin [of Canada, domiciled at Waukesha, Wis.] [4277]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471524; Metropolitan church assn. of Wis., Waukesha, Wis.
- SCENETTE BALNEARI; versi di G. Onofri, musica di G. Del Vecchio [of Italy]; mand. acc. 4to. Naples, Emilio Genarelli e c. [4278]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 469159; Italian book co., New York.
- SCETATEVE; versi e musica di Luigi Recitano [of Italy]; mand. acc. Naples, F. Feola. Svo. [4279]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468481; Italian book co., New York.
- SCETETE CAMPAGNOLA; versi di Carlo De Flaviis, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [4280]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468969; Italian book co., New York.
- SCHERZETTINO-STACCATO; by Gustave Ferrari [of Switzerland, domiciled at New York]; piano. (Piano music for early grades, no. 1) [4281]
 © Feb. 9, 1920; 2 c. Feb. 10, 1920; E 471403; G. Schirmer, inc., New York.
- SCHERZO. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- SCHERZO APPASSIONATO; by Ira Sheldon [of U. S.]; piano, in D major. (Elite edition, no. 110) [4282]
 © Jan. 5, 1920; 2 c. Jan. 22, 1920; E 471072; M. Faulhaber & co., Chicago.
- SCHOTTISCH CHULO-JAP-ONÉS; del opereta El capricho de una reina, letra de A. Paso y A. Vidal, música de Soutullo y Vert [of Spain]; piano con letra. [4283]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468356; Union musical española, Madrid.
- SCHUBERT (FRANZ PETER) O sweet and soft a strain is falling; original words from Goethe's Wilhelm meister, English version by H. S. Robertson, music by Franz Schubert, arr. by Purcell James Mansfield [of Great Britain] op. 102, no. 1; male voices. 4to. (Choral album, no. 1286) [4284]
 © Dec. 31, 1919; 1 c. Jan. 17, 1920; E 468657; Bayley & Ferguson, Glasgow.
- SCHUMANN (ROBERT ALEXANDER) Nocturne; by R. Schumann, op. 23, no. 4, arr. by Edward Ballantine [of U. S.]; violoncello and piano. [4285]
 © Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467957; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- SCIPPA LUCI; versi di Giuseppe Capaldo, musica di A. Giannini [of Italy]; mand. acc. Naples, F. Feola. Svo. [4286]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468498; Italian book co., New York.
- SCOTT (FRANCIS GEORGE) Three short songs; words by various authors, music by F. G. Scott [of England]; medium voice. Contents: All night under the moon.—Tremulous grey of dusk.—The laverock. [4287]
 © Jan. 15, 1920; 1 c. Feb. 4, 1920; E 469048; Enoch & sons, London.

SEA GIRT ENGLAND; ubiquitous, four-part-song, words anon., music by Henry J. Taylor [of Great Britain]; mixed voices. 4to. (Choral leaves, no. 48) [4288

© Dec. 10, 1919; 1 c. Jan. 17, 1920; E 468645; Weekes & co., London.

SEA-LULLING. *See* Sussex pictures.

SEASIDE (THE) POSTERS ROUND THE HOME; written by Edgar Bateman, composed by Henry E. Pether [of England] [4289

© Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468608; Francis, Day & Hunter, London.

SECRET (THE) THAT MADE YOU MINE; words by T. Marc, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4290

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472737; Theodore Marc, Philadelphia.

SELENA WALTZ; by L. K. Couser [of U. S.]; piano. [4291

© Jan. 16, 1920; 2 c. Jan. 23, 1920; E 467317; Lolita Kimball Couser, Charlotte, Tex.

SENIOR (THE) CLASS; an action song for boys and girls, humorous, words by Clara J. Denton, music by Fay Foster [of U. S.] [4292

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E470242; J. Fischer & bro., New York.

SERENADE; by E. Markham Lee [of Great Britain]; violin and piano. [4293

© Feb. 27, 1920; 1 c. Feb. 17, 1920; E 469242; Joseph Williams, ltd., London.

— words by Robert Browning, music by Alice Barnett [of U. S.]; high. (In a gondola, no. 1) [4294

© Jan. 24, 1920; 2 c. Jan. 26, 1920; E 467334; G. Schirmer, inc., New York.

SÉRÉNADE DU TSGANE (Gypsy serenade); by Charles Robert Valdez [of U. S.]; violin and piano. [4295

© Feb. 5, 1920; 2 c. Feb. 24, 1920; E 472640; Carl Fischer, New York.

SEVILLANA; capricho español, por J. R. Gómis [of Spain]; piano. [4296

© Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468351; Union musical española, Madrid.

SHADOW (THE) OF A DREAM; by O. M. Lindstedt [of U. S.]; piano. [4297

© Feb. 20, 1920; 2 c. Feb. 24, 1920; E 472667; Olive M. Lindstedt, St. George, S. C.

SHADOWS OF LOVE; lyric by Annelu Burns, music by M. Sheppard [of U. S.] [4298

© 1 c. Feb. 26, 1920; E 472751; Madelyn Sheppard, New York.

SHAWNEE (THE) BLUES; words by W. Hopkins, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4299

© 1 c. Feb. 21, 1920; E 471459; Wynetta Hopkins, Tecumseh, Okl.

SHE DOES IT JUST THE SAME; words by E. Benson, music by E. S. S. Huntington [of U. S.] [4300

© 1 c. Mar. 3, 1920; E 471741; Ed. Benson, New York.

SHE IS THE DEAREST GIRL TO ME; words by H. C. Zackary, music by Leo Friedman [of U. S.] Chicago, North American music co. [4301

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471167; Herbert C. Zackary, Port Tampa City, Fla.

SHE'LL COME RUNNING BACK; words and music by G. E. Bunts [of U. S.] [4302

© 1 c. Feb. 16, 1920; E 472321; Geo. E. Bunts, New York.

SHE MUST BE A WONDERFUL GIRL; written by Jack Malcolm, composed by A. W. Herbert [of Great Britain] [4303

© Jan. 29, 1920; 1 c. Feb. 10, 1920; E 469064; Francis, Day & Hunter, London.

SHE NEARLY GOT MY GOAT; words by C. M. Bower, music by W. L. Needham [of U. S.] Chicago, Musician self-maker co. [4304

© Feb. 21, 1920; 2 c. Feb. 26, 1920; E 472752; Charles Maynard Bower, Washington.

SHE'S A BEAUTIFUL GIRL, JUST A WONDERFUL GIRL; words by G. J. Keller, music by Hector Richard [of U. S.] Chicago, Legters music co. [4305

© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467522; Gustave J. Keller, Appleton, Wis.

SHEPHERD (A) ROUNDELAY. *See* Idylls of the woodland.

- SHEPHERD SONG; pastoral, by R. C. Barker [of U. S.]; pipe organ. Chicago, Thos. W. Hatch. [4306
© Dec. 30, 1919; 2 c. Jan. 26, 1920; E 467326; Robert Collyer Barker, Chicago.
- SHIMMIE (THE) SHAKERS' BALL; words and melody by Frank S. Butler [of U. S.] 4to. [4307
© Nov. 29, 1919; 2 c. Feb. 14, 1920; E 471330; Butler music co., New York.
- SHIMMIE WHILE THE SHIMMIE'S GOOD; fox-trot, words and music by M. Sabbia [of Italy, domiciled at Brooklyn, N. Y.] [4308
© 1 c. Mar. 1, 1920; E 471679; Mario Sabbia, Brooklyn.
- SHIP (THE) O' DREAMS; poem by John Steven McGroarty, music by Elizabeth Thomas [of U. S.] (*In Four wander songs, 1920 series*) [4309
© Jan. 29, 1920; 2 c. Feb. 2, 1920; E 467772; Western music pub. co., Los Angeles.
- SHOUT (THE) OF VICTORY; words and music by Joseph Howard Barnes [of U. S.] [4310
© Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471530; Metropolitan church assn. of Wis., Waukesha, Wis.
- SHOVEL ON A FEW MORE COALS; from The whirl of to-day, words by Donovan Parsons and Clifford Harris, music by Jas. W. Tate [of England] [4311
© Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468606; Francis. Day & Hunter, London.
- SILENT REFLECTIONS; valzer lento, by M. B. Martino [of U. S.]; piano. [4312
© 1 c. Feb. 3, 1920; E 471104; Michael Riazia Martino, Brooklyn.
- SILVER (THE) LAMPS; words by Edward Lockton, music by Montague F. Phillips [of Great Britain] op. 30, no. 3. [4313
© Feb. 2, 1920; 1 c. Feb. 5, 1920; E 469040; Chappell & co., ltd., London.
- SILVERY DREAMS. *See* Through the green door.
- SIMPLETTE; by Robert Bannister [of Australia]; piano. (Paling's piano series, no. 301) [4314
© Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469150; W. H. Paling & co., ltd., Sydney, Australia.
- SINCE I AM THINE, LORD; words by H. W. Flickinger, music by Geo. C. Stebbins [of U. S.] [4315
© Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471907; Charles M. Alexander, Philadelphia.
- SINCE I LEFT PITTSBURGH; words by J. Wood, music by Hector Richard [of U. S.] Chicago, Legters music co. [4316
© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472555; James Wood, Pittsburgh.
- SINCE I LOST YOU; words by Sam Richards, music by H. Sullivan-Brooke [of England]; in E flat. [4317
© Feb. 25, 1920; 1 c. Feb. 18, 1920; E 469233; New era music co., London.
- SINCE YOU ARE GONE; words by H. E. Rue, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [4318
© 1 c. Feb. 21, 1920; E 471477; Helen Estes Rue, Broadus, Mont.
- SING LITTLE BIRD. *See* Songs of hope.
- SITTIN' PRETTY; march one step, by Billie Billings [of U. S.]; piano. [4319
© Dec. 20, 1919; 2 c. Jan. 19, 1920; E 471086; Rialto pub. co., Portland, Or.
- SLED (THE); words and music by I. M. Higdon [of U. S.] [4320
© Jan. 25, 1920; 2 c. Feb. 12, 1920; E 471074; Isabel Marie Higdon, Cincinnati.
- SLEEP IN PEACE; words by H. Robinson, music by Leo Friedman [of U. S.] Chicago, North American music co. [4321
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467363; Henry Robinson, Delphos, O.
- SLEEPY TIME; by Mathilde Bilbro [of U. S.]; piano and song. [4322
© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472341; Willis music co., Cincinnati.
- cradle-song, by C. W. Krogmann [of U. S.] op. 130, no. 9; piano. (*Echoes from toneland*) [4323
© Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471425; G. Schirmer, inc., New York.

- SLUMBERTIME; a lullaby. words anon., music by Vivien Bard [of U. S.] [4324]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470256; Hinds, Hayden & Eldredge, inc., New York.
- SMILE (A); words by H. M. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [4325]
 © Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472271; Hazel M. Smith, Wayne, Mich.
- SMILE LITTLE GIRL, SMILE; words by J. D. Tolick, music by Leo Friedman [of U. S.] Chicago, North American music co. [4326]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471289; Joseph D. Tolick, Chicago.
- SMILING EYES; words by Rosali Dollard, music by E. Delehanty [of U. S.] [4327]
 © 1 c. Feb. 26, 1920; E 471539; Edward Delehanty, Albany.
- SNOW LIKE FEATHERS; words by Mrs. N. E. P. Freeman, music by Hector Richard [of U. S.] Chicago, Legters music co. [4328]
 © Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472265; Mrs. N. E. P. Freeman, Kansas City, Kan.
- SNUG HARBOR; poem by John Steven McGroarty, music by Elizabeth Thomas [of U. S.] (*In Four wander songs, 1920 series*) [4329]
 © Jan. 29, 1920; 2 c. Feb. 2, 1920; E 467770; Western music pub. co., Los Angeles.
- SO LONG AS I KNOW YOU SOMETIMES THINK OF ME; words by Ivory and Morrison, music by George M. Saker [of England] [4330]
 © Dec. 30, 1919; 1 c. Jan. 15, 1920; E 468601; Francis, Day & Hunter, London.
- SO LONG AS YOU ARE THERE; words by Kay Kort, music by E. S. S. Huntington [of U. S.] [4331]
 © 1 c. Feb. 9, 1920; E 472214; O. Kutzman, South Brisbane, Australia.
- SO LOVE CAN REIGN; words by W. M. Seyferlich, music by Oscar Gardner [of U. S.]; arr. by W. M. Seyferlich [of U. S.] [4332]
 © 1 c. Feb. 11, 1920; E 472588; Walter M. Seyferlich, Chicago.
- SOIR D'ÉTÉ. *See* Méloides.
- SOIR D'ORAGE. *See* Méloides.
- SOIRS D' HAWAÏ (Sweet Hawaiian moonlight); tell her of my love, words by Harold G. Frost, adaptation française de Pierre d'Amor, musique de F. Henri Kliekmann [of U. S.] [4333]
 © Feb. 16, 1920; 1 c. Mar. 2, 1920; E 472911; Chappell & co., ltd., Paris.
- SOLDIER BOY; words by G. M. Tipton, music by Geo. Trevor [of U. S.] [4334]
 © 1 c. Feb. 20, 1920; E 472499; Grace M. Tipton, New Boston, O.
- SOLDIER'S (A) JOY; words by E. Steinhill, music by Leo Friedman [of U. S.] Chicago, North American music co. [4335]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472067; Edna Steinhill, Milwaukee.
- SOLDIER'S MAIL; words by Roslyn Sinclair [pseud. of M. A. Sinclair], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4336]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472013; Margaret A. Sinclair, Davenport, New Zealand.
- SOLDIERS' PARADE; march, by C. W. Krogmann [of U. S.] op. 130, no. 3; piano. (*Echoes from toneland*) [4337]
 © Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471426; G. Schirmer, inc., New York.
- SOLTANTO TE; versi di R. Baldus, musica di V. Azzone [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4338]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468970; Italian book co., New York.
- SOME DAY I'LL BE LONESOME AND SOME DAY I'LL BE GONE; words by A. Choffe, music by E. S. S. Huntington [of U. S.] [4339]
 © 1 c. Mar. 3, 1920; E 471750; Augustus Choffe, Bayonne, N. J.
- SOME DAY IN JUNE; words by Georgiana Seymour Kent, music by Leo Friedman [of U. S.] Chicago, North American music co. [4340]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472046; G. S. Kent, Los Angeles.
- words by L. E. Shimon, music by Harry M. Mazur [of U. S.] [4341]
 © 1 c. Feb. 9, 1920; E 472399; Louis E. Shimon, Lincoln, Neb.

SOME DAY WHEN THE SKY IS BLUE; words by B. E. Bennett, music by Leo Friedman [of U. S.] Chicago, North American music co. [4342

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472102; B. E. Bennett, Victoria, Canada.

SOME LITTLE GIRL IS GOING TO GET YOU SOME DAY; words by C. Clive, music by Hector Richard [of U. S.] Chicago, Legters music co. [4343

© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472395; Carl Clive, San Diego, Calif.

SOME ONE WAITS FOR ME IN DEAR TENNESSEE; words and melody by Jack Gould [of U. S.] [4344

© 1 c. Feb. 14, 1920; E 471333; Jacob Goldstein, Revere, Mass.

SOMEBODY'S BOY IN FRANCE; words by E. C. Perry, music by Hector Richard [of U. S.] Chicago, Legters music co. [4345

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SOMEONE IS THINKING OF YOU; words by J. Loesch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4346

© Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472272; Joe Loesch, West Carrollton, O.

SOMETHING; words by A. Lipschutz, melody by J. Maser [of U. S.] [4347

© 1 c. Feb. 11, 1920; E 471389; Abe Lipschutz and Jack Maser, Philadelphia.

SOMETIME, SOMEWHERE, SOMEHOW; lyric by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [4348

© 1 c. Feb. 9, 1920; E 472243; McKinley music co., Chicago.

SOMETIMES; words by H. C. Groth, music by Leo Friedman [of U. S.] Chicago, North American music co. [4349

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471203; Harold C. Groth, Inkster, N. D.

SOMETIMES AT TWILIGHT; lyric by Harold G. Frost, melody by E. Clinton Keithley [of U. S.] [4350

© 1 c. Feb. 10, 1920; E 470940; McKinley music co., Chicago.

SOMEWHERE A HEART IS PINING; words by M. Van Sickle, music by Leo Friedman [of U. S.] Chicago, North American music co. [4351

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471217; Marine Van Sickle, Houston.

SOMEWHERE IN FAR OFF FRANCE; words by E. E. Sell, music by Hector Richard [of U. S.] Chicago, Legters music co. [4352

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467552; Elsie Eda Sell, Elgin, Minn.

SOMEWHERE IN LOVELAND IS THE LITTLE GIRL FOR ME; words by W. I. Atwood, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4353

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472112; Wm. Ira Atwood, Wyatt, Mo.

SOMEWHERE SWEETHEARTS ARE WAITING; words by J. W. McWherter, music by Leo Friedman [of U. S.] Chicago, North American music co. [4354

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472063; James W. McWherter, Cottage Grove, Tenn.

SOMEWHERE THE FLOWERS ARE BLOOMING; words by J. L. Howard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4355

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472726; James Leland Howard, Atlantic City.

SON NON; paroles de Georges Laubie, musique de Lucien-Farjall [of France]; violon ad lib. [4356

© Jan. 23, 1920; 1 c. Feb. 9, 1920; E 469093; J. Rotis, Lombez, France.

SONATA NO. 24. See Beethoven (Ludwig van)

SONATA IN C MAJOR; by Mortimer Wilson [of U. S.] op. 17; organ. [4357

© Feb. 20, 1920; 2 c. Feb. 24, 1920; E 472657; Composers' music corp., New York.

SONG (A) BIRDS' SERENADE; words by E. and E. Armstrong, music by Leo Friedman [of U. S.] Chicago, North American music co. [4358

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467375; Enid and Eleanor Armstrong, Warner, N. Y.

- SONG OF INDIA; by N. A. Rimsky-Korsakoff, English adaptation and arr. by N. Lindsay Norden [of U. S.]; mixed voices. 4to. (Russian choruses, no. 4790) [4359]
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- SONG (A) OF INDIA (Chanson Indoue); from the legend Sadko, by N. Rimsky-Korsakow, trans. by George P. Hultén [of U. S.]; piano. [4360]
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- SONG (A) OF SPRING; by Herbert Bramley [of Great Britain]; piano. (Carillon, no. 2) [4361]
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 — words by M. M. Brown, music by Hector Richard [of U. S.] Chicago, Legters music co. [4362]
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- SONG OF THE SEWING MACHINE; words by William Owen, music by H. Purmort Eames [of U. S.] [4363]
 © 1 c. Feb. 21, 1920; E 471499; Henry P. Eames, Chicago.
- SONG (THE) OF THE SODALITY; words by M. Delsart-Robson, music by H. C. Work, arr. by Duncan J. Muir [of U. S.] [4364]
 © Feb. 24, 1920; 2 c. Feb. 19, 1920; E 471469; M. Delsart-Robson, Rochester, N. Y.
- SONG OF THE SUSSEX ROAD. *See* Sussex pictures.
- SONG (THE) OF WAR; words by E. B. Key, music by Leo Friedman [of U. S.] Chicago, North American music co. [4365]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467384; Elizabeth B. Key, Massies Mill, Va.
- SONG OF ZAHIR-U-DIN; words by Laurence Hope, music by Laurence Eyre [of U. S.] [4366]
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- SONG (THE) YOU TAUGHT ME; words and music by Lewis Barnes [of England] [4367]
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- SONGS OF HOPE; words by P. J. O'Reilly, music by Valentine Hemery [of England]; medium voice. Contents: 1. Take heart.—2. Golden thoughts.—3. Sing little bird. [4368]
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- SONS FILÉS; par Edouard Flament [of France] op. 40. (Exercices techniques pour le basson, 1^{re} partie) [4369]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468840; Evette et Schaeffer, Paris.
- SORROW OF MYDATH; words by John Masefield, music by C. Alison-Crompton [of Great Britain] [4370]
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- SOULS OF THE RIGHTEOUS; words anon., music by T. Tertius Noble [of U. S.] [4371]
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- SOUND (THE) OF THE IRISH BELLS; words by Herbert J. Brandon, music by Lionel Trent [of Great Britain] [4372]
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- SOURIRES; pantomime de Félix Fourdrain [of France]; piano. (Six pièces caractéristiques pour piano, no. 2) [4373]
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- SOURIS (LA) BLANCHE (The white mouse); boston hesitation, de Clapson [of France]; piano. [4374]
 © Jan. 23, 1920; 1 c. Feb. 9, 1920; E 469094; Clapson, Paris.
- SOUS LES GRANDS ARBRES; suite, paroles de Claude Vosgien, musique de Y. Hédoux [of France] Contents: 1. Dans le vieux parc.—2. Nocturne.—3. Les nénuphars.—4. Les départs. [4375]
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- SOUS LES LAURIERS ROSES; ou, Soir de carnaval sur la côte Catalane, par Déodat de Séverac [of France]; piano. [4376]
 © Jan. 23, 1920; 1 c. Feb. 9, 1920; E 469097; Rouart, Lerolle & cie., Paris.

SOUTHERN (A) LULLABY; words by M. L. Dallas, music by A. Viehoever [of U. S.], arr. by Mabel Viehoever [of U. S.] [4377

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SOUVENIR; de Roger de Francmesnil [of France]; piano à 4 mains. (Quatre petites pièces, no. 2) [4378

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SOUVIENS TOI; valse, de Pæpe [of Spain]; piano. [4379

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SPANISH DANCE; by Robert Bannister [of Australia]; piano. (Paling's piano series, no. 299) [4380

© Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469146; W. H. Paling & co., Ltd., Sydney, Australia.

SPANISH MOON; words and music by Ray Sherwood [of U. S.] [4381

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SPECIAL SELECTIONS FROM THE EXCELSIOR HYMNAL; ed. by I. H. Meredith and Grant Colfax Tullar [of U. S.] Svo. [4382

© July 21, 1919; 2 c. and aff. Feb. 2, 1920; A 561713; Tullar-Meredith co., New York.

SPIRIT'S (THE) CALL; words by A. B. Hyde, music by D. B. Towner [of U. S.] [4383

© Nov. 1, 1919; 2 c. Mar. 8, 1920; E 471882; Charles M. Alexander, Philadelphia.

SPOSINA (LA); versi e musica di Americo Giuliani [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [4384

© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 469160; Italian book co., New York.

SPRIG (A) OF WHITE HEATHER; words and music by P. C. MacDonald [of Canada], arr. by Jules Brazil [of Canada] Toronto, Hawkes & Harris music co. [4385

© Jan. 30, 1920; 1 c. Feb. 6, 1920; E 469085; P. C. MacDonald, Toronto, Canada.

SPRING IS HERE; words by D. Lilledale, music by Leo Friedman [of U. S.] Chicago, North American music co. [4386

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SPRING (THE) THAT COMES TO FLANDERS; words by David Morton, music by K. G. Hoof [of U. S.] [4387

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SPRINGTIME CHIRPS; melody by T. Rizzo [of U. S.] [4388

© 1 c. Jan. 8, 1920; E 463812; Tony Rizzo, Brooklyn.

STAEDTCHEN (DAS) AM RHEIN; text von Wilhelm Benignus, musik von C. T. Thomas [of U. S.] op. 14. (Rheinlieder, no. 1) [4389

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STANDARD (THE) ON THE BRAES O' MAR; words anon., music arr. by Herbert Wiseman [of Great Britain]; mixed voices. 4to. (Scottish part songs, no. 175) [4390

© Dec. 31, 1919; 1 c. Jan. 17, 1920; E 468662; Bayley & Ferguson, Glasgow.

STAR (THE) See Christmas suite.

STAR (THE) IN THE WINDOW; words by J. W. F. Truesdell, music by Leo Friedman [of U. S.] Chicago, North American music co. [4391

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472096; John W. P. Truesdell, Oxford, Mich.

STAR OF GOLD; words by L. V. Starret, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4392

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472163; Lora V. Starrett, Forest Grove, Or.

STARLIGHT O' MINE; ballad fox-trot, by J. Stanley Brothers, jr. [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch., B flat ten. sax. & piano acc. 4to. [4393

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- STARS (THE) IN HIS BABY'S EYES; words by N. K. Painter, music by Leo Friedman [of U. S.] Chicago, North American music co. [4394
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- STARS (THE) IN YOUR WINDOW; words by G. B. Brinkman, music by Leo Friedman [of U. S.] Chicago, North American music co. [4395
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467401; Gus B. Brinkman, Grand Rapids, Mich.
- STOP EATING THAT STUFF; words by I. G. Tracy, music by Geo. Trevor [of U. S.] [4396
© 1 c. Feb. 20, 1920; E 472487; Ida Grace Tracy, Onslow, La.
- STOP IT; one step, by Mel B. Kaufman [of U. S.]; orch. with piano. [4397
© Feb. 24, 1920; 2 c. Mar. 1, 1920; E 471682; Sam Fox pub. co., Cleveland.
- STORM SCENE; by Harry Norton. arr. by R. E. Hildreth [of U. S.]; orch. 4to. (Jacobs' incidental music, no. 16.) [4398
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- STRANGER (THE); words by Ida Ross, music by C. Corre [of U. S.] [4399
© 1 c. Feb. 5, 1920; E 471088; Carl Corre, Chicago.
- STROFETTE INCENSURATE; versi e musica di Remis [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4400
© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468971; Italian book co., New York.
- STRUGGLING WITH FATE; by K. W. Kilkka [of U. S.]; piano. [4401
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- SU SONRISA (Son sourire); paroles de Pierre d'Amor, musique de Alfonso Mesa [of Spain] [4402
© Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469004; Paris-musical, Paris.
- SUGNU AMANTI RI TRI SORU; di N. Romani [of Italy, domiciled at New York]; melodia e piano. [4403
© 1 c. Feb. 24, 1920; E 472674; Nullo Romani, New York.
- SUMMER DAYS ARE OVER [and] DANCING STEPS; words by Jane S. Rungee, music by Benjamin F. Rungee [of U. S.]; piano, words ad lib. (Childhood hours, no. 4 a, b) [4404
© Jan. 23, 1920; 2 c. Jan. 29, 1920; E 467765; White-Smith music pub. co., Boston.
- SUMMER LULLABY; words anon., music by Eric Delamarter [of U. S.] [4405
© Feb. 16, 1920; 2 c. Feb. 17, 1920; E 471350; H. W. Gray co., New York.
- SUMMER NIGHTS WALTZ; by Hubert Bath [of England]; piano. [4406
© Dec. 23, 1919; 2 c. Jan. 21, 1920; E 468807; Ascherberg, Hopwood & Crew, Ltd., London.
- SUN ABOVE ME. See Lehman (Liza) Six celebrated classic songs.
- SUN-BONNET (THE) GIRLS; an action song, words by Clara J. Denton, music by Fay Foster [of U. S.] [4407
© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470244; J. Fischer & bro., New York.
- SUN (THE) KISSED ROEDEAN CLIFFS. See Sussex pictures.
- SUN RAY; words by Axel Seaborg, music by John Miller [of U. S.] [4408
© Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467755; Seaborg & Miller music publishers, Chicago.
- SUN (THE) STILL SHINES IN OLD DIXIE; words by John Wilson, music by Leo Friedman [of U. S.] Chicago, North American music co. [4409
© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471169; John Wilson, Fort Warren, Mass.
- SUNBEAM; lyric by B. Ayldon, music by Frederick Shuttleworth [of Canada] Toronto, Canada, Music lovers pub. co. [4410
© Dec. 30, 1919; 1 c. Jan. 10, 1920; E 468585; F. W. Oates, Toronto, Can.
- SUNDOWN; words by Dorothy Grenside, music by Cyril Scott [of England]; in D. [4411
© Jan. 19, 1920; 1 c. Jan. 30, 1920; E 468932; Elkin & co., London.
- SUNLIT (THE) TRAIL; words and music by Lottie M. Gage [of U. S.] 4to. [4412
© Sept. 12, 1919; 2 c. Oct. 23, 1919; E 459879; Glad tidings pub. co., Chicago.

SUNNY SPAIN; words by C. Ott, music by Edouard Hesselberg [of U. S.] [4413]

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SUNSET TO DAWN; words by Kitty Wiltshire-Harris, music by Nellie Simpson [of Great Britain] [4414]

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SUNSET (THE) TRAIL; words by Gilbert Moyle, music by Charles Wakefield Cadman [of U. S.] op. 69; mixed voices, bar. solo. 4to. (Secular part-songs, no. 5498) [4415]

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SUR LE CÔTEAUX DE TOURAINE; paroles de R. Gaël, musique de L. Izoird [of France] [4416]

© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468734; L. Bousquet, Paris.

SUR LE TIBI-DABO. *See* Tibi-Dabo.

SURE LIQUOR HAS MADE ROOM FOR ICE CREAM; words by J. T. Matschi, music by Leo Friedman [of U. S.] Chicago, North American music co. [4417]

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471186; John T. Matschi, Oshkosh, Wis.

SUSIE LOU; words by W. L. Shockley and Nina Shockley, melody by W. L. Shockley [of U. S.], arr. by Harold Dixon [of U. S.] [4418]

© 1 c. Feb. 16, 1920; E 472355; W. L. Shockley, St. Louis.

SUSSEX PICTURES; by Harold E. Scott [of England]; pf. Contents: 1. The sun-kissed Roedean cliffs.—2. The winding road at Withdean.—3. Seallulling.—4. Song of the Sussex road. [4419]

© Jan. 7, 1920; 1 c. Jan. 30, 1920; E 468930; Elkin & co., London.

SUZETE; words and music by E. W. Sellin [of U. S.] Chicago, Legters music co. [4420]

© Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472268; Eleanor W. Sellin, Syracuse, N. Y.

SUZON; valse, from the opera *Les salim-banques*, by Louis Ganne [of England]; piano. [4421]

© Jan. 16, 1920; 1 c. Feb. 2, 1920; E 468945; Ascherberg, Hopwood & Crew, ltd., London.

SUZON LA BLANCHIS-SEUSE; paroles de Louis Bousquet et Roland Gaël, musique de Louis Izoird [of France] [4422]

© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468733; L. Bousquet, Paris.

SWANEE BLUES; words by Frank Goodman, music by J. Milton Delcamp [of U. S.] [4423]

© Feb. 25, 1920; 2 c. Feb. 24, 1920; E 472628; Al. Piantadosi & co., inc., New York.

SWEET GIRL O' MINE; lyric and music by L. Ring [of U. S.] Lawton, Okl., International music publishers. [4424]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466489; Lu Ring, Lawton, Okl.

SWEET HAWAIIAN MOONLIGHT; valse pathétique, by F. Henri Klickmann, arr. by H. M. Higgs [of Great Britain]; violin and piano. London. Chappell & co., ltd. [4425]

© Jan. 14, 1920; 1 c. Jan. 24, 1920; E 468917; Frank K. Root & co., Chicago. [Copyright is claimed on arrangement]

— (Soirs d' Hawaï); par F. Henri Klickmann [of U. S.]; piano. [4426]

© Feb. 16, 1920; 1 c. Mar. 2, 1920; E 472912; Chappell & co., ltd., Paris.

SWEET HEART OF MINE; words and music by C. I. Mench [of U. S.] [4427]

© 1 c. Feb. 24, 1920; E 472641; Charles Irvin Mench, Albion, Mich.

SWEET LONG AGO; words by Cecil Clement, music by Hector Richard [of U. S.] Chicago, Legters music co. [4428]

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472554; Mrs. Cecil Clement, Lancaster, Pa.

SWEET LUANA; words by Norma Burt, melody by J. S. Zamecnik [of U. S.] [4429]

© 1 c. Mar. 1, 1920; E 471680; Sam Fox pub. co., Cleveland.

SWEET LULLABY; words and music by Harold Thurlow Pease [of U. S.] [4430]

© Jan. 23, 1920; 2 c. Jan. 27, 1920; E 470994; Fidelity music pub. co., Portland, Me.

SWEET OLD PAL COME HOME; words by W. E. Boswell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4431]

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472725; W. Evans Boswell, Mank, Ga.

SWEET SPRING; by Robert Bannister [of Australia]; piano. (Paling's piano series, no. 297) [4432]

© Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469144; W. H. Paling & co., ltd., Sydney, Australia.

SWEETHEART; words by M. G. Nall, music by Leo Friedman [of U. S.] Chicago, North American music co. [4433]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472091; Margaret Gregg Nall, Phoenix, Ariz.

SWEETHEART DAYS; lyric by H. D. Kerr, music by H. Tourjée [of U. S.] [4434]

© 1 c. Feb. 12, 1920; E 471070; Harry D. Kerr and Homer Tourjée, Los Angeles.

— words by H. Brown, music by Leo Friedman [of U. S.] Chicago, North American music co. [4435]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471296; Harry Brown, Detroit.

SWEETHEART DON'T FORGET TO MEET ME WHEN I COME; words by L. E. Buehring, music by Leo Friedman [of U. S.] Chicago, North American music co. [4436]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471118; Leo E. Buehring, Sylvan Grove, Kan.

SWEETHEART, I AM LONGING TO BEHOLD YOUR FACE; words by J. W. Baker, music by Leo Friedman [of U. S.] Chicago, North American music co. [4437]

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471179; J. W. Baker, Flatwoods, Va.

SWEETHEART MINE; words and music by Richard Vern Rye [of U. S.] [4438]

© Feb. 4, 1920; 2 c. Feb. 12, 1920; E 471078; Jos. Krolage music co., Cincinnati.

SWEETHEART O' MINE; words and music by D. Sargent [of U. S.] [4439]

© 1 c. Mar. 3, 1920; E 471706; Dollo Sargent, Berkeley, Calif.

SWEETHEARTS YOU AND I; words by A. B. White, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4440]

© Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472275; Anne Blair White, Parkesburg, Pa.

SWEETIE O' MINE; words by E. H. Mabie, melody by R. A. Browne [of U. S.] [4441]

© 1 c. Mar. 3, 1920; E 471715; E. H. Mabie, Omaha, Neb.

SWIFT O'ER THE WATERS; barcarolle, words by N. A. Davidson, music by H. W. Porter [of U. S.]; school chorus, unison or two-part. 4to. [4442]

© Feb. 18, 1920; 2 c. Feb. 24, 1920; E 472620; Chart music pub. house, Chicago.

SWING (A) SONG; by Charles Huerter [of U. S.]; piano. (Four study pieces) [4443]

© Feb. 13, 1920; 2 c. Feb. 16, 1920; E 472326; G. Schirmer, inc., New York.

SWING THOSE GATES AJAR; words arr. by John Parker, music by Flora Lucas Palmer [of U. S.] [4444]

© Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471519; Metropolitan church assn. of Wis., Waukesha, Wis.

SWINGING; part song, words by Jane Burr, music by Fay Foster [of U. S.] 4to. 1. Two-part, sop. and alto.—2. Trio, sop. 1 and 2 and alto.—3. Sop., alto and bar. [4445-4447]

© Feb. 28, 1920; 2 c. each Mar. 1, 1920; E 471667-471669; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

SWINGING DOWN THE BOULEVARD OVER IN GAY PAREE; march song, lyrics and music by Henri Francois [of U. S.] [4448]

© Feb. 21, 1920; 2 c. Feb. 27, 1920; E 471611; Metropolitan music pub. corp., New York.

SWINGING OUR SWEETHEARTS; words by G. W. Crews, music by Hector Richard [of U. S.] Chicago, Legters music co. [4449]

© Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472267; George Washington Crews, Holtville, Calif.

SWISH; from Pierrot players, words and music by Eugene Lockhart [of U. S.] [4450]

© Feb. 2, 1920; 2 c. Feb. 3, 1920; E 467948; Chappell & co., ltd., London.

SWISS MOUNTAIN IDYLLE; by J. Frankel [of U. S.]; instrumental. [4451]

© 1 c. Feb. 25, 1920; E 471561; Joseph Frankel, New York.

SWORD (THE); words by Charles Hanson Towne, music by Amy Woodforde-Finden [of Great Britain] [4452]

© Dec. 5, 1919; 1 c. Jan. 30, 1920; E 468890; Boosey & co., London.

- SYLVIA; from the play *Sylvia's lovers*. words and music by Bernard Rolt [of Great Britain] [4453]
 © Jan. 19, 1920; 1 c. Jan. 27, 1920; E 468918; Chappell & co., ltd., London.
- SYLVIA'S LOVERS; valse, by Bernard Rolt, selected and arr. by H. M. Higgs [of Great Britain]; piano. [4454]
 © Feb. 9, 1920; 1 c. Feb. 14, 1920; E 469199; Chappell & co., ltd., London.
- SYNCOPIATED (A) SYMPHONY; classic fox trot, by Duke Baier [of U. S.]; piano. [4455]
 © Feb. 25, 1920; 2 c. Mar. 1, 1920; E 471657; B. O. P. co., Fort Wayne, Ind.
- TAKE A TRIP IN MY AER-O-PLANE; words by J. M. MacLeod, music by Leo Friedman [of U. S.] Chicago, North American music co. [4456]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467360; John M. MacLeod, Vancouver, Canada.
- TAKE BACK THE LOVE YOU GAVE ME; words by Harry Newman, melody by D. Goldberg [of U. S.] [4457]
 © 1 c. Dec. 26, 1919; E 471381; David Goldberg, Philadelphia.
- TAKE HEART. *See* Songs of hope.
- TAKE ME BACK TO DEAR OLD IRELAND; words and melody by W. F. White [of U. S.] [4458]
 © 1 c. Jan. 21, 1920; E 467245; William Francis White, New York.
- TAKE ME BACK TO SWEET CAROLIN'; words and melody by R. M. Jackson [of U. S.], arr. by Edward J. Gordon [of U. S.]; 1st violin acc. [4459]
 © 1 c. Jan. 22, 1920; E 471101; Ruth Mable Jackson, New York.
- TAKE ME IN YOUR ARMS MY DARLING; words and music by O. G. Ogden and H. T. Myers [of U. S.] [4460]
 © Jan. 16, 1920; 2 c. Jan. 23, 1920; E 467314; O. G. Ogden, Louisville.
- TANGO DE LA DAME EN NOIR; de Jacques Arney [of France]; piano. [4461]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468849; F. D. Marchetti, Paris.
- TANTUM ERGO; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. in D. (*In his Gloria et honor*) [4462]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470240; J. Fischer & bro., New York.
- TANTUM ERGO—Continued.
 ————— in F. (*In his Gloria et honor*) [4463]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470239; J. Fischer & bro., New York.
- TARDE (UNA) EN EL HOTEL RITZ; schottisch aristocrático, por Ventura Navas [of Spain]; piano. [4464]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468374; Union musical española, Madrid.
- TAVERN TOASTS; written and composed by Bert Lee and R. P. Weston [of Great Britain] [4465]
 © Jan. 29, 1920; 1 c. Feb. 10, 1920; E 469065; Francis, Day & Hunter, London.
- TE DEUM. *See* Pullein (John) Three miniatures.
- TE DEUM LAUDAMUS; set to music by C. E. Maloney [of England]; mixed voices, in C. London, Novello & co., ltd. 4to. [4466]
 © Feb. 18, 1920; 1 c. Feb. 19, 1920; E 469234; C. E. Maloney, Chippenham, England.
- TE DEUM LAUDAMUS, IN F; words from the prayer book, music by Willard Foster [of U. S.] Svo. (C to C series) [4467]
 © Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471411; Parish press, Ft. Wayne, Ind.
- TE PERDONO; couplet, letra de Cortadillo, música de Gerónimo Giménez [of Spain] [4468]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468352; Union musical española, Madrid.
- TEARS; words by E. E. Bilyeu, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4469]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467519; Esther Ella Bilyeu, McGregor, Minn.
- TELL ME WHERE IS HEAVEN, AND I'LL TRY TO FIND THE WAY; words and music by N. L. Johnson [of U. S.], arr. by A. Russell Wooding [of U. S.] [4470]
 © Jan. 23, 1920; 2 c. Jan. 23, 1920; E 467289; Newton L. Johnson, Washington.
- TEN LITTLE PUSSY FEET; written and composed by Jack Foley [of England] [4471]
 © Jan. 23, 1920; 1 c. Jan. 27, 1920; E 468923; Herman Darewski music pub. co., London.

THANKS FOR SPANKS; words by C. W. Mitchell, music by Leo Friedman [of U. S.] Chicago, North American music co. [4472]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471136; Chas. W. Mitchell, Decatur, Ill.

THAT DEAR LITTLE PLACE CALLED HOME; words by Chas. Cardow, music by Dennis Edward Courtney and Walter Gray [of England] London, Author-composers bureau. [4473]

© Dec. 1, 1919; 1 c. Dec. 22, 1919; E 469109; Charles Enos Pearce, London.

THAT LOVE! THAT LOVE! THAT WONDERFUL LOVE! words by G. Verhulst, music by Leo Friedman [of U. S.] Chicago, North American music co. [4474]

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471185; Gustave Verhulst, Collinsville, Ill.

THAT MYSTERIOUS FEELING; words by C. B. DeRose, music by Leo Friedman [of U. S.] Chicago, North American music co. [4475]

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471142; Chester B. DeRose, Elizabeth, N. J.

THAT OLD PAL OF MINE; words by M. T. Walsh, music by Leo Friedman [of U. S.] Chicago, North American music co. [4476]

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472143; Margaret T. Walsh, Helena, Mont.

THAT'S A LONELY SWEETHEART'S PRAY'R; words by H. O. Pelley, music by Leo Friedman [of U. S.] Chicago, North American music co. [4477]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471284; Harold O. Pelley, Newport, Me.

THAT'S ALL I CAN SAY; words and melody by J. H. Davage [of U. S.] [4478]

© 1 c. Mar. 1, 1920; E 471636; John Henry Davage, Baltimore.

THAT'S WHY JIMMIE SAID, BOYS GIVE ME SAN FRANCISCO TOWN; words by J. S. Voeller, music by E. S. S. Huntington [of U. S.] [4479]

© 1 c. Mar. 3, 1920; E 471744; James S. Voeller, San Francisco.

THAT SAD, SAD WORD, ENOUGH; words by P. C. Thomas and E. A. Grimes, music by Leo Friedman [of U. S.] Chicago, North American music co. [4480]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471308; Phenice C. Thomas and E. A. Grimes, Akron, O.

THAT SWAYING JAZZEROO; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [4481]

© 1 c. Mar. 1, 1920; E 471644; Hans Bruno Meyer, New York.

THAT WONDERFUL SAVIOR OF OURS; words by A. F. Tisdol, music by Hector Richard [of U. S.] Chicago, Legters music co. [4482]

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THAT YIDDISHER JAZZ; written and composed by John Albert [of England] [4483]

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THELMA; waltz, by Philip Ludlow Goodman [of Great Britain]; piano. [4484]

© Dec. 31, 1919; 1 c. Jan. 27, 1920; E 468812; West & co., London.

THEN I'LL FORGET YOU; words by J. Z. Capponi, music by Leo Friedman [of U. S.] Chicago, North American music co. [4485]

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471158; John Z. Capponi, New Orleans.

THEN I SHALL MEET YOU; words and music by H. Guise [of England] [4486]

© Feb. 6, 1920; 1 c. Feb. 4, 1920; E 469110; Henry Guise, London.

THEN I THINK, SWEETHEART, OF YOU; words by W. C. Rogers, music by Leo Friedman [of U. S.] Chicago, North American music co. [4487]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471250; Walter C. Rogers, Trenton, N. J.

THERE AND THEN MY EARNEST LOVE RECALLS; words by H. J. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [4488]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472050; Henry J. Anderson, Wingello, Canada.

THERE ARE LOTS OF OTHER WAYS OF SPELLING LOVE; written and composed by Jack Foley [of England] [4489]

© Jan. 29, 1920; 1 c. Feb. 11, 1920; E 469132; Herman Darewski music pub. co., London.

THERE COMES A TIME; words by Robert Arthur Hodgson, music by J. Ainslie Murray [of England] 1. In B flat. 2. In C. 3. In D. [4490-4492]

© Jan. 20, 1920; 1 c. each Jan. 27, 1920; E 468927-468929; G. Ricordi & co., London.

THERE IS A HEAVEN; words by Jessie Brown Pounds, music by E. O. Excell [of U. S.] [4493]

© Nov. 4, 1919; 2 c. Jan. 15, 1920; E 470454; E. O. Excell, Chicago.

THERE IS JOY WITHIN MY HEART; words by William Tillotson Pettengill, music by Zula Monetta Zeigler [of U. S.] [4494]

© Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471532; Metropolitan church assn. of Wis., Waukesha, Wis.

THERE IS NOTHING LIKE THE SUNSHINE; words by Rene Jordan, music by Ernest Robert Bannister Jordan [of Australia] (Paling's song series, no. 18) [4495]

© Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469140; W. H. Paling & co., ltd., Sydney, Australia.

THERE IS SOMEWHERE SOMEONE WAITING SOMEONE THE ONE FOR YOU; words by R. E. Allen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4496]

© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472383; Robert E. Allen, Waco, Tex.

THERE'S A BEAUTIFUL LAND ON HIGH; sacred song, by Mrs. A. H. Taylor [of U. S.]; baritone in E flat with violin obbl. [4497]

© Feb. 4, 1920; 2 c. Feb. 5, 1920; E 467944; Wm. A. Pond & co., New York.

THERE'S A BIT OF LOVE AND ROMANCE IN THE FOLDS OF EVERY HEART; words by A. Gililland [i. e. Gilliland], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4498]

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472732; Alton Gilliland, Corso, Mo.

THERE'S A BRAVE HEART IN EVERY SOLDIER; words by A. Brehm, music by Leo Friedman [of U. S.] Chicago, North American music co. [4499]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471253; Anthony Brehm, Waukesha, Wis.

THERE'S A LAND WE LOVE; words by A. Barnard, music by Leo Friedman [of U. S.] Chicago, North American music co. [4500]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471206; Annie Barnard, Zeiring, Ia.

THERE'S A MESSAGE COMING CLEAR; words by Anna Printzlaw Bowen, music by D. B. Towner [of U. S.] [4501]

© Nov. 1, 1919; 2 c. Mar. 8, 1920; E 471889; Charles M. Alexander, Philadelphia.

THERE'S A PLACE CALLED HOME SWEET HOME; words by J. Sullivan, music by Leo Friedman [of U. S.] Chicago, North American music co. [4502]

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467394; John Sullivan, Waterloo, Ia.

THERE'S A SONG DOWN EV'RY ROADWAY; words by Alfred Latham, music by Haydn Wood [of Great Britain] [4503]

© Feb. 5, 1920; 1 c. Feb. 9, 1920; E 469069; Chappell & co., ltd., London.

THERE'S A WONDERFUL SONG IN MY HEART; words by Frank Wood, music by Lilian Ray [of Great Britain] [4504]

© Jan. 29, 1920; 1 c. Feb. 10, 1920; E 469059; Francis, Day & Hunter, London.

THERE'S AN ERA NOW DAWNING FOR MANKIND; words by M. Crowe, music by E. S. S. Huntington [of U. S.] [4505]

© 1 c. Feb. 9, 1920; E 472220; Milt Crowe, Oakland, Calif.

THERE'S NO ONE LIKE MOTHER; words by M. M. Cadieu, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4506]

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472114; Margaret M. Cadieu, Flint, Mich.

- THERE'S NO PLACE LIKE IRELAND, FOR IRELAND IS HOME; words and music by Daniel J. Bourke [of Australia] (Paling's song series, no. 26) [4507]
 © Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469149; W. H. Paling & co., ltd., Sydney, Australia.
- THERE'S SOMETHING IN THE ATMOSPHERE OF GAY PAREE; written and composed by R. P. Weston and Bert Lee [of Great Britain] [4508]
 © Jan. 29, 1920; 1 c. Feb. 10, 1920; E 469066; Francis, Day & Hunter, London.
- THERE'S SOMETHING WRONG WITH THE TELEPHONE; words by Mrs. M. Burks, music by Hector Richard [of U. S.] Chicago, Legters music co. [4509]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472544; Mrs. M. Burks, Paola, Kan.
- THERE'S SURELY ROOM IN HEAVEN; words by William Tillotson Pettengill, music by Elsie Celestine Dean [of U. S.] [4510]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471529; Metropolitan church assn. of Wis., Waukesha, Wis.
- THERE'S THE WEE WHITE HEATHER GROWING; written and composed by Fred W. Leigh and Charles Collins [of Great Britain] [4511]
 © Jan. 29, 1920; 1 c. Feb. 10, 1920; E 469061; Francis, Day & Hunter, London.
- THESE BRAVE HEROES; words by N. B. Phillips, music by Leo Friedman [of U. S.] Chicago, North American music co. [4512]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467376; Nellie Blanche Phillips, Carbondale, Ill.
- THEY ALL WANT TO GO OUT AND JAZZ WITH YOU; words by D. Dolls, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4513]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472139; Dorothy Dolls, St. Louis.
- THEY ARE STANDING IN, SIR, ON THE AVALON PENINSULA; words by J. J. Smith, music by E. S. S. Huntington [of U. S.] [4514]
 © 1 c. Jan. 22, 1920; E 470637; J. J. Smith, New York.
- THEY CALLED IT THE DIXIE BLUES; one step, by Jack Strouse, played by Al. Eldridge [of U. S.] (Imperial song record, no. 91017) [4515]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472609; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- THEY DROVE THEM FROM CHATEAU THIERRY, ARGONNE AND ST. MIHIEL; words by D. Barger, music by Leo Friedman [of U. S.] Chicago, North American music co. [4516]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471264; Drew Barger, Sioux City, Ia.
- THEY'RE CALLING O LIBERTY; words by D. I. Flatt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4517]
 © Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472270; David I. Flatt, Colorado Springs, Col.
- THEY'RE LONGING FOR THEIR DARLING BOY; words by L. J. Hooker, music by Leo Friedman [of U. S.] Chicago, North American music co. [4518]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471303; Laura J. Hooker, Brandon, Vt.
- THINGS (THE) AT HOME; words by J. Jackson, music by Hector Richard [of U. S.] Chicago, Legters music co. [4519]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467528; James Jackson, Philadelphia.
- THINKING OF YOU; words by A. H. Eastman, music by author and Fred Heltman [of U. S.]; medium voice, violin obbl. [4520]
 © Feb. 23, 1920; 2 c. Feb. 25, 1920; E 471566; Fred Heltman co., Cleveland.
- THIS LOVE OF MINE; words by Lilly Goodale, music by Leo Friedman [of U. S.] Chicago, North American music co. [4521]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472069; Lilly J. Goodale, Cheney, Wash.
- THIS MAY BE YOUR LAST TIME; words and music by P. Carter and C. A. Barry [of U. S.] [4522]
 © 1 c. Feb. 16, 1920; E 472342; Paul Carter and Chas. A. Barry, Kansas City, Mo.

THO' WE PART I CAN'T FORGET YOU; words by L. Mosley [i. e., Mosely], music by Leo Friedman [of U. S.] Chicago, North American music co. [4523]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472017; Lucy Mosely, Jakin, Ga.

THOSE AUTO BLUES; words by Z. L. Bright, music by Hector Richard [of U. S.] Chicago, Legters music co. [4524]

© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467513; Z. L. Bright, Mobile.

THOSE MEMORIES OF HOME; words by E. C. Koester, music by Hector Richard [of U. S.] Chicago, Legters music co. [4525]

© Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472259; Esther C. Koester, Marshalltown, Ia.

THOU ART LIKE A FRAGRANCE; words by J. F. Hayes, music by Leo Friedman [of U. S.] Chicago, North American music co. [4526]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471251; John F. Hayes, Eureka, Ill.

THOUGH YOUR WEDDING GOWN BE OF CALICO BLUE; words by J. B. Sherman, music by Hector Richard [of U. S.] Chicago, Legters music co. [4527]

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467558; Jos. B. Sherman, Downers Grove, Ill.

THOUGHTS FROM OVER THERE; words by J. Hand, music by Leo Friedman [of U. S.] Chicago, North American music co. [4528]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471277; Joseph Hand, Babcock, Wis.

THREE BLIND MICE; valse humoresque, by Oscar Naylor [of Great Britain]; orch. and piano conductor. [4529]

© Jan. 21, 1920; 1 c. Feb. 6, 1920; E 469025; Percy John Cross, Manchester, England.

THREE CHEERS FOR THE U. S. A.; words by H. Christ, music by E. S. S. Huntington [of U. S.] [4530]

© 1 c. Mar. 3, 1920; E 471742; Hilda Christ, New Rockford, N. D.

THROUGH THE GREEN DOOR; songs from the fairy play, by Maud V. Vernon, music by Norman O'Neill [of Great Britain] Contents: Through the green door.—The cat's song.—Molly's

THROUGH THE GREEN DOOR—Continued. song.—Silvery dreams.—Rikk's song.—The princess's song. [4531]

© Jan. 17, 1920; 1 c. Feb. 18, 1920; E 469230; Anglo-French music co., ltd., London.

THY RETURNING; words by C. L. Gilbreath, music by Hector Richard [of U. S.] Chicago, Legters music co. [4532]

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467553; Cora Lee Gilbreath, Ensley, Ala.

TIBI-DABO (LE); ou, Sur le Tibi-Dabo, paroles de Ch. L. Pothier, musique de C. Borel-Clerc [of France] [4533]

© Jan. 12, 1920; 1 c. Feb. 4, 1920; E 469016; Ch. Borel-Clerc, Paris.

TIGER LILY. *See* Petals.

TIGER LOU; words and melody by R. Netter [of U. S.] [4534]

© 1 c. Mar. 1, 1920; E 471645; Robert Netter, New York.

TIMES NOW ARE NOT WHAT THEY USED TO BE; words and music by H. G. Thomas [of U. S.], arr. by Robert W. Ricketts [of U. S.] [4535]

© 1 c. Feb. 21, 1920; E 471504; Howard Giels Thomas, Philadelphia.

TIN CAN ALLEY BALL; words and music by C. W. Lyle [of U. S.]; piano with words. [4536]

© 1 c. Jan. 31, 1920; E 471394; Cecil W. Lyle, Chicago.

TIP-TIP-TIPPY CANOE; words by Ballard Macdonald, music by James F. Hanley [of U. S.] [4537]

© Feb. 24, 1920; 2 c. Feb. 26, 1920; E 471542; Shapiro, Bernstein & co., inc., New York.

'TIS JUST THE IRISH WAY; words and music by Daniel J. Bourke [of Australia] (Paling's song series, no. 23) [4538]

© Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469135; W. H. Paling & co., ltd., Sydney, Australia.

'TIS THE WINTER TIME [AND] THE RAINY DAY; words by Jane S. Rungee, music by Benjamin F. Rungee [of U. S.]; piano, words ad lib. (Childhood hours, no. 5, a, b) [4539]

© Jan. 23, 1920; 2 c. Jan. 29, 1920; E 467763; White-Smith music pub. co., Boston.

'TIS YOUR LAND AND MY LAND; words and music by J. H. Lyons [of U. S.] Tacoma, Wash., Smith-Digby co.

[4540]

© Feb. 15, 1920; 2 c. Feb. 24, 1920; E 472648; John Henry Lyons, Tacoma.

TO A VIOLET. *See* Petals.

TO DREAM; words by Mrs. N. Hart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[4541]

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472742; Mrs. N. Hart, Glen Park, N. Y.

TO HIM SHE IS A QUEEN; words by C. E. Allen, music by E. S. S. Huntington [of U. S.]

[4542]

© 1 c. Jan. 22, 1920; E 470640; Charles E. Allen, Springfield, Mo.

TO MY SWEETHEART SUE; words by Mrs. J. A. Lilly, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[4543]

© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472393; Mrs. J. A. Lilly, Ridgeway, Mo.

TO OUR BOYS OF THE U. S. A.; words by Mrs. J. H. Graves, music by Leo Friedman [of U. S.] Chicago, North American music co.

[4544]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471259; Mrs. J. H. Graves, Proctor, Minn.

TO TELL THE TRUTH, I LOVE YOU RUTH; words by E. Z. Roberts, music by author [of U. S.] and E. Rice.

[4545]

© 1 c. Jan. 16, 1920; E 471110; Edward Z. Roberts, Seattle.

TO YOU; words by B. Kessi, music by Leo Friedman [of U. S.] Chicago, North American music co.

[4546]

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472120; Betti Kessi, Corvallis, Or.

TOAST (A); song by C. S. Power [of U. S.]

[4547]

© 1 c. Feb. 12, 1920; E 471081; Carmel Sullivan Power, Portland, Or.

TOBOGGAN (THE) SLIDE; by Charles Huertter [of U. S.]; piano. (Four study pieces)

[4548]

© Feb. 13, 1920; 2 c. Feb. 16, 1920; E 472328; G. Schirmer, inc., New York.

TO-DAY I HEARD THE CUCKOO CALL; poem and music by Marguerite Radcliffe-Hall [of Great Britain]

[4549]

© Feb. 5, 1920; 1 c. Feb. 9, 1920; E 469068; Chappell & co., ltd., London.

TOMBEAU (LE) DE COUPERIN; suite d'orch., de Maurice Ravel, transcription par L. Garban [of France]; piano à 4 mains. Index: Prelude.—Forlane.—Menuet.—Rigaudon.

[4550]

© Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469002; Durand & cie., Paris. [Copyright is claimed on transcription]

TO-MORROW, IF HARP STRING, SAY; words by Robert Browning, music by Alice Barnett [of U. S.]; high. (In a gondola, no. 7)

[4551]

© Jan. 24, 1920; 2 c. Jan. 26, 1920; E 467340; G. Schirmer, inc., New York.

TON MENTON POSE DANS TA MAIN. *See* Heures d'été.

TO-NIGHT; words by A. Harris, music by James F. Langan [of U. S.]

[4552]

© Feb. 12, 1920; 2 c. Feb. 10, 1920; E 470935; Anna Harris, New York.

TOTA PULCHRA; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*)

[4553]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470230; J. Fischer & bro., New York.

TOUT VA PAR DEUX; chanson marche, de l'opérette Les vierges du Nil, de Max Eddy et Maurice Rumac, musique de V. Soulaire [of France]

[4554]

© Dec. 29, 1919; 1 c. Jan. 22, 1920; E 468739; Pêle-Mêle édition, Paris.

TOY ROMANCE; words by J. J. Hughes, music by Leo Edwards and author [of U. S.], arr. by William Woll [of U. S.]

[4555]

© 1 c. Jan. 23, 1920; E 467294; John Jay Hughes, Flushing, L. I.

TRAGEDY LOVE AND ROMANCE; words by S. Marshall, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]

[4556]

© 1 c. Feb. 21, 1920; E 471493; Sidney Marshall, Rochester, N. Y.

TRAIN (THE); words and music by F. A. Snively [of U. S.]

[4557]

© 1 c. Jan. 26, 1920; E 471014; Fern A. Snively, Evansville, Ind.

- TRATTATO DI PACE; versi di R. Bossi, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4558]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468972; Italian book co., New York.
- TREMULOUS GREY OF DUSK. *See* Scott (Francis George) Three short songs.
- TRIO IN G MINOR; by Mortimer Wilson [of U. S.] op. 15; violin, cello and piano. [4559]
 © Feb. 20, 1920; 2 c. Feb. 24, 1920; E 472658; Composers' music corp., New York.
- TRIPPING LIGHTLY; by Charles Hueter [of U. S.]; piano. (Four study pieces) [4560]
 © Feb. 13, 1920; 2 c. Feb. 16, 1920; E 472329; G. Schirmer, inc., New York.
- TRISTIS; by Frederick Laurence [of England], arr. by Francis G. Sanders [of England]; organ. [4561]
 © Feb. 9, 1920; 1 c. Jan. 30, 1920; E 469113; Goodwin & Tabb, ltd., London.
- TRIUMPHANT ZION LIFT THY HEAD; words by Philip Doddridge, music by D. B. Towner [of U. S.] [4562]
 © Nov. 1, 1919; 2 c. Mar. 8, 1920; E 471887; Charles M. Alexander, Philadelphia.
- TROIS (LES) CHANSONS DE ROSÈVE. *See* Feuillet de guerre.
- TROVA; letra de F. Llópis, música de J. R. Gómis [of Spain] [4563]
 © Dec. 30, 1919; 1 c. Jan. 2, 1920; E 468355; Union musical española, Madrid.
- TRUE LOVE; words by H. W. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [4564]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 470266; H. W. Johnson, San Francisco.
- TSCHAIKOWSKY (PETER ILJITCH) Lord's (The) prayer; anthem, words from the Bible, music by Peter Iljitch Tchaikovsky, op. 41, arr. by George S. Dunham [of U. S.] op. 41; mixed voices. 4to. [4565]
 © Jan. 29, 1920; 2 c. Feb. 4, 1920; E 467967; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- TSCHAIKOWSKY (PETER ILJITCH)—Con.—None but an aching heart. *See* Lehmann (Liza) Six celebrated classic songs.
- TU NON SAI; valzer, versi di Adolfo Genise, musica di L. de Luca [of Italy]; mand. acc. Naples, F. Feola. 8vo. [4566]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468494; Italian book co., New York.
- TULIPS; words by B. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4567]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472713; Bert Brown, Lindsay, Canada.
- TULIPS THAT NEVER KISSED A ROSE; words by L. J. Melanson, music by E. S. S. Huntington [of U. S.] [4568]
 © 1 c. Mar. 3, 1920; E 471745; L. J. Melanson, Waltham, Mass.
- TURN YOUR DAMPER DOWN; words by C. W. Buckwalter, jr., music by J. Cinderella, jr. [of U. S.] Passaic, N. J., United melody studios and song service. [4569]
 © 1 c. Feb. 17, 1920; E 471354; C. W. Buckwalter, jr., Ft. Collins, Col.
- TWA (THE) CORBIES; words anon., music by Richard P. Hammond [of U. S.] op. 10, no. 11. [4570]
 © Feb. 20, 1920; 2 c. Feb. 21, 1920; E 471535; Composers' music corp., New York.
- TWILIGHT; words by Sara Teasdale, music by Ernest La Prade [of U. S.] [4571]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470255; Hinds, Hayden & Eldredge, inc., New York.
- TWILIGHT DREAMS; words by W. G. Pickens, music by Hector Richard [of U. S.] Chicago, Legters music co. [4572]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472381; W. Guy Pickens, Greencastle, Ind.
- TWILIGHT HOURS; waltz, by K. W. Kilkka [of U. S.]; piano. [4573]
 © Jan. 16, 1920; 2 c. Jan. 23, 1920; E 467316; K. W. Kilkka, Ironwood, Mich.

- TWILIGHT LOVE; melody by E. Schumacher [of U. S.], arr. by Vera Saylor [of U. S.] [4574]
 © 1 c. Feb. 17, 1920; E 471339; Edward J. Schumacher, Maryville, Mo.
- TWILIGHT (A) MELODY; by C. W. Krogmann [of U. S.] op. 130, no. 2; piano. (Echoes from toneland) [4575]
 © Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471428; G. Schirmer, inc., New York.
- TWILIGHT MEMORIES; words by G. L. Riggs, music by Geo. Trevor [of U. S.] [4576]
 © 1 c. Feb. 20, 1920; E 472495; Geo. L. Riggs, Manilla, Ia.
- TWILIGHT OF LIFE AND OF DAY; words and music by P. Cardwell [of U. S.] Chicago, Legters music co. [4577]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472575; Pearl Cardwell, Auburn, Wash.
- TWILIGHT ON THE WATER; boat song, by W. Berwald [of U. S.]; piano. (Five piano pieces, no. 3) [4578]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472338; Willis music co., Cincinnati.
- TWIXT HAYTIME AND HARVEST. See Hearth and home.
- TWO HEARTS OF GOLD; words by I. Hardy, music by Leo Friedman [of U. S.] Chicago, North American music co. [4579]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467393; Irma Hardy, Los Angeles.
- TWO LITTLE TOTS; words by B. Burke, music by Hector Richard [of U. S.] Chicago, Legters music co. [4580]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472377; Belle Burke, California, Mo.
- TWO OLIVER LOVERS; words and music by S. E. Atkinson [of U. S.] [4581]
 © Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467762; S. E. Atkinson, Woodstock, Ill.
- TWO (THE) YOUNG FROGS; words by Dorothy Allison, music by C. Lloyd Stafford [of Great Britain] 4to. (Songs in unison, no. 43) [4582]
 © Dec. 31, 1919; 1 c. Jan. 17, 1920; E 468654; Bayley & Ferguson, Glasgow.
- ULTIMA (L') DANZA; versi di G. Imbimbo, musica di G. De Luca [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [4583]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468952; Italian book co., New York.
- UNCLE SAMMIES DIVINE; words by A. Hodack, melody by Frank W. Ford [of U. S.] [4584]
 © 1 c. Feb. 21, 1920; E 471449; Annabelle Hodack, Perrysville, Pa.
- UNDER GRECIAN SKIES; from As you were, lyric and music by E. Ray Goetz [of U. S.] [4585]
 © Feb. 13, 1920; 2 c. Feb. 13, 1920; E 471395; Jerome H. Remick & co., New York.
- UNDER MY STAR OF LOVE; words by Harry Brown, jr., music by Roland Woodin [of U. S.] [4586]
 © Jan. 27, 1920; 2 c. Jan. 26, 1920; E 467346; Acme music pub. co., New York.
- UNDER WESTERN SKIES; words by James W. Casey and Harold Weeks, music by Henry B. Murtagh [of U. S.] [4587]
 © Feb. 24, 1920; 2 c. Feb. 16, 1920; E 471372; Echo music pub. co., Seattle.
- UNDER WESTERN STARS; words by M. O. Steen, music by Leo Friedman [of U. S.] Chicago, North American music co. [4588]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471192; M. O. Steen, Knox, N. D.
- UNFORGOTTEN; words composed and music arr. by W. A. Springer [of U. S.]; solo voice and for quartette. [4589]
 © Feb. 26, 1920; 2 c. Feb. 26, 1920; E 471625; W. A. Springer, Marlboro, Mass.
- U. S. (A) BOY; words by M. Byer, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [4590]
 © 1 c. Feb. 21, 1920; E 471494; Minnie Byer, Chester, Mont.
- U. S. (THE) FLAG; words by E. L. Hahn, music by Leo Friedman [of U. S.] Chicago, North American music co. [4591]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471204; Ellsworth L. Hahn, Johnstown, Pa.

U. S. (THE) FLAG—Continued.

—words by Mrs. L. V. Miller, music by E. S. S. Huntington [of U. S.] [4592]

© 1 c. Feb. 9, 1920; E 472221; Mrs. Lee V. Miller, Weidman, Mich.

UNKNOWING (THE); words by Theodosia Garrison, music by Frank St. Leger [of U. S.]; high voice, in E flat. [4593]

© Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467999; Oliver Ditson co., Boston.

UNO PER CENTO; versi di Adolfo Genise, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. Svo. [4594]

© Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468480; Italian book co., New York.

UNTIL THE DAY BREAK; words by A. A. Pollard, music by D. B. Towner [of U. S.] [4595]

© Nov. 1, 1919; 2 c. Mar. 8, 1920; E 471886; Charles M. Alexander, Philadelphia.

UNTIL THE NEXT LITTLE GIRL COMES AROUND; words by A. Lipschutz, melody by J. Maser [of U. S.] [4596]

© 1 c. Feb. 11, 1920; E 471392; Abe Lipschutz and Jack Maser, Philadelphia.

UZYJMY; mazurka, by J. Frankel [of U. S.]; piano. [4597]

© 1 c. Feb. 25, 1920; E 471557; Joseph Frankel, New York.

VALES DE ARAGUA; toropo Venezolano por G. [i. e. Joseph] Bonnet [of France]; piano. (Cover-title: Valles de Aragua) [4598]

© Dec. 18, 1919; 2 c. Dec. 19, 1919; E 468642; F. Gonzales Orta, Caracas, Venezuela.

VALLES DE ARAGUA. *See* Vales de Aragua.

VALLEY (THE) OF TEARS. *See* Godfrey (Percy) Three modern vales.

VALSE-BLUETTE; air de ballet, by R. Drigo, trans. by Erno Rapée [of U. S.]; pf. [4599]

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—by Robert Bannister [of Australia]; piano. (Paling's piano series, no. 300) [4600]

© Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469148; W. H. Paling & co., ltd., Sydney, Australia.

VALSE D'AMOUR; by Robert Braine [of U. S.]; piano. [4601]

© Feb. 3, 1920; 2 c. Feb. 9, 1920; E 470964; Theo. Presser co., Philadelphia.

—by W. A. Parson [of U. S.] op. 2, no. 3; piano. [4602]

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VALSE LENTE; from Suite in A, by Louis Lavater [of Australia]; violin and pf. (Modern masters for the violin, no. 35) [4603]

© Oct. 13, 1919; 1 c. Feb. 9, 1920; E 469058; Allan & co., Pty. Ltd., Melbourne, Australia.

VALSE NOCTURNE; paroles de Géo Charley et Christiné, musique de Pierre Arezzo [of France] [4604]

© Dec. 31, 1919; 1 c. Feb. 4, 1920; E 469015; Christiné, Paris.

VALZER GLISSANDO; by James H. Rogers [of U. S.]; piano. (Piano music for early grades) [4605]

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VARIATIONS SUR UN THÈME DANS LE MODE DORIEN; par Y. Hédoux [of France]; piano. [4606]

© Dec. 31, 1919; 1 c. Feb. 9, 1920; E 469087; Y. Hédoux, Paris.

VAS' 'E FEMMENA; versi di Carlo De Flaviis, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4607]

© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468973; Italian book co., New York.

VENDEMMIATRICE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4608]

© Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468994; Italian book co., New York.

VENETIAN SAILS; a gondola serenade, by Leo. Oehmler [of U. S.] op. 207; piano. [4609]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470258; Hinds, Hayden & Eldredge, inc., New York.

VERSAILLES; poésies de Albert Samain, musique de Georges Hüé [of France] le recueil. Index. 1. La saison surannée.—2. Gestes de menuet.—3. Prestige-enfuis.—4. Le bosquet de Vertumne. [4610]

© Jan. 20, 1920; 1 c. Feb. 4, 1920; E 468999; Heugel et cie., Paris.

- VERSES-FAIZ ULLA**; words by Laurence Hope, music by Laurence Eyre [of U. S.] [4611]
 © Jan. 28, 1920; 2 c. Feb. 3, 1920; E 471001; Huntzinger & Dilworth, inc., New York.
- VESELÝ ŽIVOT** (Merry life); valčík s textem, arr. by Louis Vitak [of U. S.]; piano. [4612]
 © Feb. 11, 1920; 2 c. Feb. 14, 1920; E 471320; Georgi & Vitak music co., Chicago.
- VETERANS (THE) OF FOREIGN WARS**; words by I. Simpson, music by Leo Bennett [of U. S., arr. by W. C. Polla, of U. S.] [4613]
 © 1 c. Feb. 10, 1920; E 470936; Ida Simpson, New York.
- VICENZELLA**; versi di B. U. Netti (Cannetti), musica di Vittorio Fassone [of Italy]; mand. acc. Naples, F. Feola. 8vo. [4614]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468514; Italian book co., New York.
- VICTORIA**; menuet, by W. Shannon [of Canada]; piano. Montreal, Canada, Union music pub. co. [4615]
 © Dec. 29, 1919; 2 c. Jan. 3, 1920; E 471017; William Shannon, Montreal, Canada.
- VICTORY SONG**; Pawnee Indian, words and music based on part of an original, ceremonial Indian melody, by Natalie Curtis [of U. S.]; mixed voices. (8vo choruses, no. 6849) [4616]
 © Feb. 9, 1920; 2 c. Feb. 10, 1920; E 470946; G. Schirmer, inc., New York.
- VICT'RY FOR ME**; words and music by Clinton Bowen Fisk [of U. S.] [4617]
 © Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471525; Metropolitan church assn. of Wis., Waukesha, Wis.
- VIEILLE CHANSON**; poésie de A. de Musset, musique de Y. Hédoux [of France] Paris, Maurice Senart & cie. [4618]
 © Dec. 12, 1919; 1 c. Feb. 16, 1920; E 469193; Y. Hédoux, Paris.
- VILLAGE DANCE IN LAKELAND**. See In Lakeland.
- VILLAGE JOYS**; musical play, words and music by P. Edwards [of Great Britain, domiciled at Monango, N. D.] [4619]
 © 1 c. Jan. 16, 1920; D 19986; Peter Edwards, Monango, N. D.
- VIN (LE) DE MALVOISIE**; de la comédie La rotisserie de la Reine Pédauque, poème de Georges Docquois, musique de Charles Levadé [of France] [4620]
 © Feb. 6, 1920; 1 c. Feb. 7, 1920; E 469076; Enoch & cie., Paris.
- VINTUNO 'E MARZO**; versi di A. Mangione, musica di P. E. Fonzo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4621]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468992; Italian book co., New York.
- VIRGINIA ROSE**; words and music by William M. Schmitt and Ted Keener [of U. S.] [4622]
 © Jan. 22, 1920; 2 c. Feb. 19, 1920; E 471418; Olympic music publishers, Cincinnati.
- VISION LOINTAINE**; valse lente, de Fortuné Roche [of France]; orch. avec piano. 4to. [4623]
 © Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468815; Riviera-edition, Nice, France.
- VISITOR'S DAY AT THE OLD DISTRICT SCHOOL**; libretto by Frank Walcott Hutt, music arr. by I. H. Meredith [of U. S.] 8vo. [4624]
 © July 15, 1919; 2 c. and aff. Feb. 2, 1920; A 561707; Tullar-Meredith co., New York.
- VOGLIO 'A VESTA 'E SETA**; versi di P. L. Esposito, melodia di J. Gioe' [of Italy, domiciled at New York] [4625]
 © 1 c. Feb. 25, 1920; E 471544; Joseph Gioe', New York.
- VOI LO SAPETE**; versi di Ruggiero Baldus, musica di V. Azzone [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4626]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468993; Italian book co., New York.
- VOICE (THE) OF MY GRANNY MACHREE**; lyric by Chris Traynor, music by A. Robert King [of U. S.] [4627]
 © Feb. 21, 1920; 2 c. Feb. 24, 1920; E 471500; Shapiro, Bernstein & co., inc., New York.

VOICE (THE) OF THE SPIRIT; words and music by Thoro Harris [of U. S.] [4628]

© Aug. 6, 1919; 2 c. Feb. 21, 1920; E 471511; Metropolitan church assn. of Wis., Waukesha, Wis.

VOICES OF THE TREE-TOPS; murmuring breezes, by W. Berwald [of U. S.]; piano. (Five piano pieces, no. 4.) [4629]

© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472339; Willis music co., Cincinnati.

VOLUNTEER (THE) CHOIR; v. 7, no. 4, monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [4630]

© Dec. 27, 1919; 2 c. and aff. Jan. 24, 1920; A 560919; Lorenz pub. co., Dayton, O.

WAIT TILL THE BOYS COME HOME; words by Janet Dahl, melody by Anton Kuehl [of U. S.] [4631]

© 1 c. Feb. 21, 1920; E 471448; Pearl D. Dahlstrom, Madison, Wis.

WAITING; words by M. B. Leavitt, music by Hector Richard [of U. S.] Chicago, Legters music co. [4632]

© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467518; Marion B. Leavitt, Melrose, Mass.

WAITING (Aspettando); words by Ellen H. Flagg, Italian version by R. Pratti, music by H. Millard [of U. S.]; mezzo sop. in D, violin obbl. ad lib. [4633]

© Feb. 4, 1920; 2 c. Feb. 5, 1920; E 467945; Wm. A. Pond & co., New York.

WAITING FOR YOU; words and music by W. Franke Harling [of U. S.] (Two songs of love, no. 2) [4634]

© Feb. 13, 1920; 2 c. Feb. 16, 1920; E 472325; G. Schirmer, inc., New York.

— words by R. Bagozy, music by Hector Richard [of U. S.] Chicago, Legters music co. [4635]

© Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472274; Rose Bagozy, Bloomington, Ill.

WAITING HIS RETURN; words by P. Tyler, music by Leo Friedman [of U. S.] Chicago, North American music co. [4636]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472042; Paul Tyler, Altoona, Pa.

WAKE, SOUL OF MINE; words by Rene Jordan, music by Ernest Robert Bannister Jordan [of 'Australia] (Paling's song series, no. 17) [4637]

© Nov. 29, 1919; 1 c. Dec. 3, 1919; E 469141; W. H. Paling & co., ltd., Australia.

WALTZ ENTENTE; by B. C. Cornelius [of U. S.]; piano. [4638]

© 1 c. Jan. 17, 1920; E 470992; Blanche Chapman Cornelius, Chicago.

WALTZ FOR THE LEFT HAND; no. 3, composed and played by McNair Ilgenfritz [of U. S.] (Imperial player rolls, no. 512960) [4639]

© Feb. 16, 1920; 2 c. Feb. 24, 1920; E 472616; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WANDERING; words by M. H. Conway, music by Leo Friedman [of U. S.] Chicago. North American music co. [4640]

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471144; M. Harlan Conway, Athens, Ga.

WANTED A GRANDMA; words by Mrs. S. Olmstead, music by Hector Richard [of U. S.] Chicago, Legters music co. [4641]

© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472361; Mrs. S. Olmstead, Broadalbin, N. Y.

WAR BABY; words by D. Toro, music by Hector Richard [of U. S.] Chicago, Legters music co. [4642]

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472573; David Toro, Reeder, N. D.

WAR (A) BRIDE'S JOY; words by J. M. Bennett, music by Leo Friedman [of U. S.] Chicago, North American music co. [4643]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472043; James Milton Bennett, Denver.

WAR (THE) IS ALL OVER; words by J. Griffin, music by Leo Friedman [of U. S.] Chicago, North American music co. [4644]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471299; Julia Griffin, New York.

WARRIOR GRIM; from El capitan, by John Philip Sousa, arr. by Dan Godfrey [of Great Britain]; military band with cornet solo. London,

WARRIOR GRIM—Continued.

Chappell & co., ltd. (*In Chappell's army journal*, no. 471) [4645]

© Jan. 26, 1920; 1 c. Feb. 2, 1920; E 468939; John Church co., New York. [Copyright is claimed on arrangement]

WATCH ME; fox trot, by Montague Ring, arr. by H. M. Higgs [of Great Britain]; full orch. 4to. (*Orchestral journal*, no. 776) [4646]

© Dec. 30, 1919; 1 c. Jan. 6, 1920; E 468560; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WAVE ABOVE THEM ALL; words by S. J. Simard, music by Leo Friedman [of U. S.] Chicago, North American music co. [4647]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471306; Henry J. Simard, New Haven.

WAY DOWN IN OLD BOM BOM; words and melody by G. Lyster [of U. S.] [4648]

© 1 c. Feb. 24, 1920; E 472659; George Lyster, Philadelphia.

WAY DOWN ON THE FARM; from the Marriage question, words and music by Erle Threlkeld [of U. S.] [4649]

© Feb. 9, 1920; 2 c. Feb. 16, 1920; E 471363; Erle & Leo pub. co., Charleston, Ill.

WAY (THE) TO HER HEART; words by W. E. Frechman, music by Leo Friedman [of U. S.] Chicago, North American music co. [4650]

© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471180; Wm. E. Frechman, Houston.

WE ARE GOING TO GET KAISER BILL; words by K. R. Cantrell, music by Hector Richard [of U. S.] Chicago, Legters music co. [4651]

© Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472269; Katie R. Cantrell, Carlsbad, N. M.

WE ARE PROUD THAT WE ARE SOLDIERS; words by J. Williams, music by Hector Richard [of U. S.] Chicago, Legters music co. [4652]

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472566; John Williams, Pittsburgh.

WE GOT 'EM; words by G. L. Flint, music by M. Dufrenre [pseud. of Ethel Fisher, of U. S.] and G. L. Flint [of U. S.] [4653]

© Feb. 7, 1920; 2 c. Feb. 11, 1920; E 472405; Gladys Lamphere Flint, Mystic, Conn. [Copyright is claimed on verses 3 and 4]

WE'LL BUILD ALL OUR CASTLES TOGETHER, JUST YOU AND I ALWAYS; words by Yvonne Marie Dorgan, music by W. I. Winder [of U. S.] [4654]

© 1 c. Feb. 11, 1920; E 472284; William Irwin Winder, Seattle.

WE'LL DRESS LIKE ADAM AND EVE; words by John A. Pensaw, melody by Bert Brown [of U. S.], arr. by William H. Nelson [of U. S.] [4655]

© 1 c. Jan. 23, 1920; E 467295; Frank C. Minster, Philadelphia.

WE'LL STAND BY THE U. S. A.; words by Donald D. Stewart, music by Arthur Bewell [of U. S.] [4656]

© Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467751; Marcello music co., Seattle.

WE LOANED THE MOST OF ALL; words by M. Loukakis, music by Leo Friedman [of U. S.] Chicago, North American music co. [4657]

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467377; Marguerette Loukakis, Oklahoma City, Okl.

WE LOVE OUR DEAREST WILSON WHO HELPED MAKE PEACE FOR THE WORLD; words by M. E. Hayes, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [4658]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472059; Mary E. Hayes, Guernsey, Wy.

WE MISS YOUR SMILE AT HOME; words by W. C. Hastings, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4659]

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472724; Walter C. Hastings, Greenville, Ill.

WE'RE ALL OLD SOLDIERS; old soldiers never die, words by Frank Wood, music by Maurice Scott [of England] [4660]

© Feb. 9, 1920; 1 c. Feb. 11, 1920; E 469168; Star music pub. co., London.

- WE'RE GOING TO FREE OLD IRELAND; words by L. W. Keenan, music by Hector Richard [of U. S.] Chicago, Legters music co. [4661]
© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467557; Lillian W. Keenan, Pittsfield, Mass.
- WE'RE THE BOYS WHO LICKED THE HUN; words by R. D. Kost, music by Leo Friedman [of U. S.] Chicago, North American music co. [4662]
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472057; Ruby D. Kost, Carmen, Okl.
- WE WERE MORE LONELY FOR YOU; words by J. Pozdro, music by Leo Friedman [of U. S.] Chicago, North American music co. [4663]
© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471191; John Pozdro, Chicago.
- WEDDING (THE) DANCE. *See* Coates (Albert) Four old English dances.
- WEDDING MARCH; by F. E. D. Schroeder [of U. S.]; piano or organ. Philadelphia, Pa., Sam Philo music co. [4664]
© Feb. 18, 1920; 2 c. Feb. 19, 1920; E 471420; Frank E. Devrient Schroeder, Philadelphia.
- WEeping WILLOW; words by G. Gaisser, music by Leo Friedman [of U. S.] Chicago, North American music co. [4665]
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472056; Gladys Gaisser, Buffalo.
- WELCOME HOME, OUR YANKEE SOLDIER BOYS; words by H. Bunny, music by Leo Friedman [of U. S.] Chicago, North American music co. [4666]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471304; Horace Bunny, Toronto, Canada.
- WELCOME HOME THE YANKEE BOYS; words by M. Keith, music by Leo Friedman [of U. S.] Chicago, North American music co. [4667]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471252; Margaret Keith, Pittsford Mills, Vt.
- WELCOME HOME YANKEE LAD; words by R. J. Helene, music by Leo Friedman [of U. S.] Chicago, North American music co. [4668]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471280; Ruth J. Helene, Washington Depot, Conn.
- WHAT A DAY; words by Albert Carter Polhamus, music by F. Butler [of U. S.] [4669]
© 1 c. Feb. 12, 1920; E 471084; Fred Butler, Niagara Falls, N. Y.
- WHAT ARE WE TWO; words by Robert Browning, music by Alice Barnett [of U. S.]; high. (In a gondola, no. 4) [4670]
© Jan. 24, 1920; 2 c. Jan. 26, 1920; E 467337; G. Schirmer, inc., New York.
- WHAT HE WOULD HAVE ME DO; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] [4671]
© Feb. 17, 1920; 2 c. Feb. 19, 1920; E 471432; Lewis & Corby, Montclair, N. J.
- WHAT IS FAITH? words by Ada R. Habershon, music by Geo. C. Stebbins [of U. S.] [4672]
© Dec. 27, 1919; 2 c. Mar. 8, 1920; E 471898; Charles M. Alexander, Philadelphia.
- WHAT KATY DID; words by L. C. Hanna, music by Hector Richard [of U. S.] Chicago, Legters music co. [4673]
© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467536; Lelia C. Hanna, Bloomington, Ind.
- WHAT MAKES YOUR HEART SO TENDER, DEAR? words by H. F. Hess, music by E. S. S. Huntington [of U. S.] [4674]
© 1 c. Mar. 3, 1920; E 471732; Harry F. Hess, Carroll, Ia.
- WHAT SHALL I DO; words and melody by E. Katz [of U. S.], arr. by John T. Hall [of U. S.] [4675]
© 1 c. Feb. 24, 1920; E 472650; Edward Katz, New York.
- WHAT SHALL WE DO WITH THE PROFITEERS; shoot 'em all, written and composed by Harry Castling [of England] [4676]
© Feb. 16, 1920; 1 c. Feb. 17, 1920; E 469175; B. Feldman & co., London.
- WHAT WILL YOUR ANSWER BE; words and music by W. Jackson [of U. S.] [4677]
© Feb. 2, 1920; 2 c. Jan. 14, 1920; E 471008; William Jackson, Norwood, Canada.
- WHAT WOULD BE THE USE OF LIVING, IF YOU NEVER HAD A LITTLE GIRL TO LOVE; words and music by Albert Hay Malotte [of U. S.] [4678]
© Feb. 26, 1920; 2 c. Mar. 3, 1920; E 471714; Musicland pub. co., Seattle.

- WHAT WOULD COPERNICUS SAY; words by F. H. Dove, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4679]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472721; Florence H. Dove, Kansas City, Mo.
- WHAT YOU GOIN' TO DO; words and melody by R. M. Jackson [of U. S.], arr. by Edward J. Gordon [of U. S.] [4680]
 © 1 c. Jan. 22, 1920; E 471099; Ruth Mable Jackson, New York.
- WHEN; ballad, words and music by F. R. Rodrick [of U. S.], arr. by Alvin F. Billings [of U. S.] [4681]
 © 1 c. Feb. 11, 1920; E 472286; Floyd R. Rodrick, Akron, O.
- WHEN ALL THE NATIONS ARE AT PEACE; words by L. D. Halloway and M. Halloway, music by Leo Friedman [of U. S.] Chicago, North American music co. [4682]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472097; Marjorie and Lewis D. Halloway, Odon, Ind.
- WHEN DAT BOY OF MINE COMES HOME FROM FRANCE; words by E. W. Evans, music by Leo Friedman [of U. S.] Chicago, North American music co. [4683]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467367; Ernest W. Evans, Robinson, Ill.
- WHEN GENERAL FOCH CALLED WE WERE THERE; words by E. L. O'Toole, music by Hector Richard [of U. S.] Chicago, Legters music co. [4684]
 © Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472254; Edward L. O'Toole, Haines, Alaska.
- WHEN GOOD FELLOWS GET TOGETHER; words by Richard Hovey, music by Frederic Field Bullard [of U. S.]; bar. or ten. in D. [4685]
 © Dec. 8, 1919; 2 c. Dec. 5, 1919; E 463462; Oliver Ditson co., Boston. [Copyright is claimed on revised words]
- WHEN HE GAVE ME YOU, MOTHER OF MINE; ballad, by Murphy and White, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 91012) [4686]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472590; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- WHEN I CAN ANCHOR ON A CLOUD THEN I'LL JOIN THE AVIATION CORPS; words by J. R. Garrett, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [4687]
 © 1 c. Feb. 21, 1920; E 471458; Joseph Garrett, Elgin, Ill.
- WHEN I FOUND YOU; lyric by W. Shane, melody by Herman A. Hummel [of U. S.] [4688]
 © 1 c. Mar. 3, 1920; E 471713; Wm. Shane, Buffalo.
- WHEN I GET MY GEORGIA PEACH I'LL BE ALABAMA BOUN'; words by Ted Morrison, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4689]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471197; Ted Morrison, Atlanta.
- WHEN I TAKE YOU HOME WITH ME; words by A. Dietrick, music by Margaret Neidig [of U. S.] Los Angeles, Music mart. [4690]
 © Dec. 10, 1919; 2 c. Feb. 10, 1920; E 471092; Art Dietrick, Phoenix, Ariz.
- WHEN I THREW DEM BONES AWAY; words by J. H. Gallagher, music by Hector Richard [of U. S.] Chicago, Legters music co. [4691]
 © Dec. 7, 1919; 2 c. Feb. 16, 1920; E 472396; J. H. Gallagher, Louisville.
- WHEN I TOOK YOU FOR BETTER OR WORSE; from Did it ever occur to you, lyric by Angie Breakspear, music by Lambert Stewart [of U. S.] [4692]
 © 1 c. Jan. 6, 1920; E 471113; Anna Lambert Stewart, New York.
- WHEN IN MY DREAMS YOU COME TO ME; words by P. Rarsak, music by Leo Friedman [of U. S.] Chicago, North American music co. [4693]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471194; Paul Rarsak, Toledo, O.
- WHEN IT'S APPLE BLOSSOM TIME IN THE BERKSHIRES; words by J. Conway, music by E. S. S. Huntington [of U. S.] [4694]
 © 1 c. Jan. 22, 1920; E 470638; John Conway, Brooklyn.
- WHEN IT'S MOONLIGHT ON THE SWANNEE SHORE; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [4695]
 © Feb. 6, 1920; 2 c. Feb. 6, 1920; E 471012; Jerome H. Remick & co., New York.

- WHEN LOVE REIGNS SUPREME; words by M. E. Reden, music by Geo. Trevor [of U. S.] [4696]
 © 1 c. Feb. 20, 1920; E 472473; Mary E. Reden, Doddsville, Miss.
- WHEN MAMMY CALLS; words by Frank A. Stanton, music by Howard D. McKinney [of U. S.]; high, in E flat. [4697]
 © Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470248; J. Fischer & bro., New York.
- WHEN MARIE DOES THE SHIVEREE; words by P. Cossaboon, music by Leo Friedman [of U. S.] Chicago, North American music co. [4698]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471187; Pearl Cossaboon, Salamanca, N. Y.
- WHEN MY BABY SMILES; fox trot, by Berlin, played by Les. Hoadley [of U. S.] (Imperial song record, no. 91011) [4699]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472604; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- WHEN MY BABY SMILES AT ME; fox trot, by Sterling, Lewis and Munro, played by Burt Franklin [of U. S.] (Imperial song record, no. 91023) [4700]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472608; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- WHEN MY SWEETHEART COMES HOME FROM FRANCE; words by M. E. Fahs, music by Leo Friedman [of U. S.] Chicago, North American music co. [4701]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471152; Maude E. Fahs, Ashland, Or.
- WHEN MY SWEETIE COMES FROM CAROLINE; written and composed by Peter Bernard and Bert Worth [of England] [4702]
 © Jan. 2, 1920; 1 c. Jan. 7, 1920; E 468572; Herman Darewski music pub. co., London.
- WHEN OUR ARMY MARCHES INTO BERLIN; words by S. Adler, music by Leo Friedman [of U. S.] Chicago, North American music co. [4703]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467405; Samuel Adler, Farrell, Pa.
- WHEN OUR SAMMIES CAME SAILING HOME; words by N. C. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [4704]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467514; Navy C. Smith, Pulaski, Va.
- WHEN SHE'S IRISH. *See* Love slants.
- WHEN SISTER SUE PLAYS THE HIGHBALL BLUES; words by J. M. Cordes, music by Hector Richard [of U. S.] Chicago, Legters music co. [4705]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472392; John M. Cordes, Richmond Hill, N. Y.
- WHEN STARS ARE SHINING; words by P. P. D'Addeo, music by Herman A. Hummel [of U. S.] [4706]
 © Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467759; Peter P. D'Addeo, Hartford.
- WHEN THE APPLE TREE IS BLOOMING; words by G. E. Bradford, music by Leo Friedman [of U. S.] Chicago, North American music co. [4707]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471177; Greta Enlow Bradford, Parsons, Kan.
- WHEN THE AUTUMN LEAVES ARE FALLING; words by L. Wall, music by E. S. S. Huntington [of U. S.] [4708]
 © 1 c. Feb. 9, 1920; E 472225; Lucile Wall, Iberia, Mo.
- WHEN THE AUTUMN LEAVES ARE FALLING IN OLD NEW ENGLAND; words by A. O. Giggey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4709]
 © Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472273; Abbie O. Giggey, Lancaster, N. H.
- WHEN THE AUTUMN LEAVES ARE FALLING THEN I WILL DREAM OF YOU; words by M. P. Toolan, music by Hector Richard [of U. S.] Chicago, Legters music co. [4710]
 © Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472255; Michael P. Toolan, Carbondale, Pa.
- WHEN THE BLOOM IS ON THE CLOVER; words by E. F. Kent, music by Leo Friedman [of U. S.] Chicago, North American music co. [4711]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472110; Edward F. Kent, Gallitzin, Pa.

- WHEN THE FIELDS ARE WHITE WITH
DISES; words by Mrs. S. J. Kildare,
music by Leo Friedman [of U. S.]
Chicago, North American music co.
[4712
© Sept. 17, 1919; 2 c. Feb. 7, 1920;
E 471211; Mrs. S. J. Kildare, Mt.
Oliver P. O., Carrick, Pa.
- WHEN THE "I" IS CHANGED TO "WE";
words and music by Doc Roseland
[i. e. N. A. Roseland, of U. S.] [4713
© Dec. 5, 1919; 2 c. Dec. 4, 1919;
E 463483; N. A. Roseland, Chicago.
- WHEN THE PRIMROSE BLOOMS AGAIN IN
SPRINGTIME; words by E. Casaletta,
music by A. Leopold Richard [of U.
S.] Chicago, Legters music co.
[4714
© Feb. 7, 1920; 2 c. Feb. 16, 1920;
E 472387; Elaine Casaletta, San
Jose, Calif.
- WHEN THE SHADOWS ARE CLOSING IN;
words by Harriet H. Pierson, music
by D. B. Towner [of U. S.] [4715
© Nov. 1, 1919; 2 c. Mar. 8, 1920;
E 471878; Charles M. Alexander,
Philadelphia.
- WHEN THE SHADOWS FALL; words by
J. W. Taylor, music by E. S. S. Hunt-
ington [of U. S.] [4716
© 1 c. Feb. 9, 1920; E 472224;
Jean W. Taylor, Boonton, N. J.
- WHEN THE SHIP SAILED ACROSS THE
OCEAN; words by E. A. Vernon, music
by Leo Friedman [of U. S.] Chi-
cago, North American music co.
[4717
© Dec. 3, 1919; 2 c. Feb. 7, 1920;
E 471148; E. A. Vernon, Decatur,
Ind.
- WHEN THE SILVERY MOON IS SHINING;
words by Mrs. E. C. Hersom, music by
Geo. Trevor [of U. S.] [4718
© 1 c. Feb. 20, 1920; E 472483;
Mrs. Ervin C. Hersom, Easton, Me.
- WHEN THE SUN GOES DOWN IN FOLLY
TOWN; from The follies, written by
Cyril Hemington, composed by Her-
man Darewski [of England] [4719
© Jan. 2, 1920; 1 c. Jan. 7, 1920;
E 468570; Herman Darewski music
pub. co., London.
- WHEN THE WINTER DAYS ARE O'ER,
DEAR; we'll be wedded in the spring,
words and music by M. J. Mackin
[of U. S.] New York, Orchestration
service, inc. [4720
© Feb. 12, 1920; 2 c. Feb. 24, 1920;
E 472625; Michael J. Mackin, New
York.
- WHEN WE A NUTTING GO; words by
B. S. Smith, music by Hector Rich-
ard [of U. S.] Chicago, Legters
music co. [4721
© Feb. 14, 1920; 2 c. Feb. 21, 1920;
E 472557; Belle Stuart Smith, Du-
buque, Ia.
- WHEN WE LEAVE FOR THE GOLDEN WEST;
words by R. Brown, music by E. S. S.
Huntington [of U. S.] [4722
© 1 c. Mar. 3, 1920; E 471758;
Rebekah Brown, Celoron, N. Y.
- WHEN WE PLAY THAT JAZZIE JAZZ IN
CHINA LAND; words by Herman
Busch, melody by A. Heather and
Louis F. Borromeo [of U. S.], arr.
by Louis Katzman [of U. S.] [4723
© 1 c. Feb. 17, 1920; E 471340;
Albert Heather, Jersey City.
- WHEN WE WERE CALLED AWAY; words
by P. J. Gaul, music by Leo Fried-
man [of U. S.] Chicago, North
American music co. [4724
© Aug. 25, 1919; 2 c. Feb. 2, 1920;
E 472016; Peter J. Gaul, New Haven.
- WHEN WINDS BREATHE SOFT; four part-
song, words anon., music by R. H.
Woolmer [of England]; mixed voices.
London, Novello & co., ltd. 4to.
[4725
© Jan. 29, 1920; 1 c. Jan. 30, 1920;
E 468874; R. H. Woolmer, East Ham,
England.
- WHEN YOU ARE OLD; words by W. B.
Yeats, music by Frank Bridge [of
Great Britain] [4726
© Feb. 9, 1920; 1 c. Feb. 14, 1920;
E 469200; Chappell & co., ltd., Lon-
don.
- WHEN YOU ARE THERE; words by Eileen
Newton, music by Arthur F. Tate
[of England]; in F. [4727
© Feb. 6, 1920; 1 c. Feb. 7, 1920;
E 469082; Cary & co., London.
- WHEN YOU GAVE A ROSE TO ME; words
by L. G. Schertzing, music by Hector
Richard [of U. S.] Chicago, Leg-
ters music co. [4728
© Feb. 7, 1920; 2 c. Feb. 16, 1920;
E 472375; Leo G. Schertzinger, Pitts-
burgh.
- WHEN YOU LOVE YOU LIVE; waltz, by
Corelli Windeatt [of England];
piano. [4729
© Feb. 6, 1920; 1 c. Feb. 7, 1920;
E 469081; G. Ricordi & co., London.

WHEN YOU'RE GOOD YOU'RE LONESOME; words and music by Grace Doro [of U. S.] [4730]

© Feb. 20, 1920; 2 c. Feb. 20, 1920; E 472584; Jerome H. Remick & co., New York.

WHEN YOU'RE LOOKING FOR SYMPATHY; words by M. Roth, music by Hector Richard [of U. S.] Chicago, Legters music co. [4731]

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467550; Mae Roth, Oakland, Calif.

WHEN YOU SEE YOUR BOY IN KHAKI UNIFORM; words by V. L. Severance, music by Leo Friedman [of U. S.] Chicago, North American music co. [4732]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471305; Velna L. Severance, Lebanon, S. D.

WHEN YOU SMILE ON ME; words by A. H. Jumper, music by Leo Friedman [of U. S.] Chicago, North American music co. [4733]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471261; A. H. Jumper, Melvern, Kan.

WHEN YOUR PAL IS THE GIRL YOU LOVE; words by Max Meyer and Geo. Gould, melody by Charlie Schifano Vincent [of U. S.] [4734]

© 1 c. Feb. 9, 1920; E 472230; Vincent and Gould, Oakland, Calif.

WHEN YOUR SHIP COMES IN; words anon., music by Lily Strickland [of U. S.]; medium. [4735]

© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470250; Hinds, Hayden & Eldredge, inc., New York.

WHENEVER I GAZE ON THE FOLDS OF OLD GLORY; words by T. W. Carten, music by Leo Friedman [of U. S.] Chicago, North American music co. [4736]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472036; Thomas W. Carten, Winnipeg, Canada.

WHERE DO THEY GO WHEN THEY ROW-ROW; words by Bert Kalmar and George Jessell, music by Harry Ruby [of U. S.] [4737]

© Feb. 4, 1920; 2 c. Feb. 5, 1920; E 467938; Waterson, Berlin & Snyder co., New York.

WHERE HAVE YOU BEEN ALL MY LIFE; words by Mrs. R. Henderson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [4738]

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472128; Mrs. Royal Henderson, Munden, Kan.

WHERE I FIRST GAVE MY LOVE TO YOU; words by T. R. Skidmore, music by Leo Friedman [of U. S.] Chicago, North American music co. [4739]

© Sept. 3, 1919; 2 c. Feb. 7, 1920; E 471302; Thomas R. Skidmore, Cuyahoga Falls, O.

WHERE IS THE GIRL WHO WILL WORK FOR A SOLDIER? words by M. Adae, music by Leo Friedman [of U. S.] Chicago, North American music co. [4740]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471285; Mary Adae, New York.

WHERE THE BRIGHT WATERS MEET IN KILLARNEY; words by G. Hughes, music by Leo Friedman [of U. S.] Chicago, North American music co. [4741]

© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467381; George Hughes, Boston.

WHERE THE DAISY RIVER FLOWS; words by M. De Noble, music by Hector Richard [of U. S.] Chicago, Legters music co. [4742]

© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472380; Martin DeNoble, DePere, Wis.

WHERE THE DEAD LIVE; words by H. Neulon, music by Leo Friedman [of U. S.] Chicago, North American music co. [4743]

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471258; Hank Neulon, Walton, N. Y.

WHERE THE HEATHER YOU LOVE IS GROWN; words by Herbert J. Brandon, music by Charles Huerter [of U. S.]; medium voice, in D. [4744]

© Feb. 2, 1920; 2 c. Feb. 4, 1920; E 467998; Oliver Ditson co., Boston.

WHERE THE OIL CREEK TWINES ITS WAY; words by R. Johnson, music by Hector Richard [of U. S.] Chicago, Legters music co. [4745]

© Jan. 14, 1920; 2 c. Jan. 27, 1920; E 467530; Roger Johnson, Coraopolis, Pa.

WHERE THE OLD MILL WHEEL GOES 'ROUND; words by Earl Pool, music by Robert L. Landon [of U. S.] [4746]

© Feb. 24, 1920; 2 c. Feb. 28, 1920; E 471705; Warner C. Williams & co., Indianapolis.

WHERE THE ROSES BLOOM FOR YOU; words and music by M. Reed, [of U. S.] [4747]

© 1 c. Mar. 3, 1920; E 471728; Mabel Reed, Washington.

- WHERE THE SWEET BLUE VIOLETS GROW; words by R. R. Thompson, music by E. S. S. Huntington [of U. S.] [4748]
© 1 c. Mar. 3, 1920; E 471735; Rachel Roy Thompson, Georgetown, Canada.
- WHILE NIGHT TIME TAKES ME BACK AGAIN TO DEAR OLD DONEGAL, I'M DREAMING OF ROSEMARY; words by C. F. Roberts, music by author and Dolly Stockton [of U. S.], arr. by E. G. Johnson [of U. S.] [4749]
© 1 c. Feb. 17, 1920; E 471341; Chas. Foster Roberts, Washington.
- WHISKERED BABY BLUES; lyric by Mrs. W. L. Shockley, melody by Herman A. Hummel [of U. S.] [4750]
© 1 c. Jan. 26, 1920; E 467333; Mrs. William L. Shockley, St. Louis.
- WHITE FEATHER; written and composed by Peter Bernard and Bert Worth [of England] [4751]
© Jan. 31, 1920; 1 c. Feb. 2, 1920; E 468942; Herman Darewski music pub. co., London.
- WHO KNOWS; text from the Persian of Omar Khayyam, music by William Stickles [of U. S.]; high voice. [4752]
© Feb. 21, 1920; 2 c. Feb. 24, 1920; E 472649; Huntzinger & Dilworth, inc., New York.
- WHO, WHO, HOOVER; words and music by E. L. F. Brandenburg [of U. S.] [4753]
© 1 c. Mar. 1, 1920; E 471654; Edith L. Fox Brandenburg, Los Angeles.
- WHOM SHALL WE ASK TO THE BALL; from Cinderella, written and composed by Bert Lee and R. P. Weston [of Great Britain] [4754]
© Jan. 29, 1920; 1 c. Feb. 10, 1920; E 469060; Francis, Day & Hunter, London.
- WHY; words by O. Courtois, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4755]
© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472365; Oliver Courtois, Lynn, Mass.
- words by V. R. Castor, music by Leo Friedman [of U. S.] Chicago, North American music co. [4756]
© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472130; Vivian Rita Castor, Lake Worth, Fla.
- WHY CAN'T DADDY COME HOME; words by K. Reeves, music by Hector Richard [of U. S.] Chicago, Legters music co. [4757]
© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472374; Katie Reeves, Rome, Ga.
- WHY CAN'T I DREAM ON; words by T. Dawber, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4758]
© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472722; Thomas Dawber, Lancaster, Pa.
- WHY CAN'T WE BE SWEETHEARTS? words by R. B. Estell, music by Leo Friedman [of U. S.] Chicago, North American music co. [4759]
© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472111; Rechina B. Estell, New York.
- WHY CAN'T YOU LOVE ME, JUST AS MUCH TO-DAY? words by O. Miller, music by E. S. S. Huntington [of U. S.] [4760]
© 1 c. Mar. 3, 1920; E 471743; Otto Miller, Detroit.
- WHY DID WE PART; words and melody by R. M. Jackson [of U. S.], arr. by Edward J. Gordon [of U. S.] [4761]
© 1 c. Jan. 22, 1920; E 471098; Ruth Mable Jackson, New York.
- WHY SHOULD YOU WORRY? words and music by A. Love [of U. S.] 4to. [4762]
© Feb. 3, 1920; 2 c. Feb. 9, 1920; E 472235; Arthur Love, Pittsburgh.
- WILL HEAVEN HAVE BIRDS AND FLOWERS; words by V. Homer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4763]
© Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472244; Vernon Homer, Springfield, O.
- WILL THE LILIES AND THE POPPIES BLOOM AGAIN; words by H. H. Rondeau, music by Hector Richard [of U. S.] Chicago, Legters music co. [4764]
© Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472389; H. H. Rondeau, Jasper, Tex.
- WILL YOU LOVE ME WHEN I'M OLD; words by C. E. Hyre, music by Hector Richard [of U. S.] Chicago, Legters music co. [4765]
© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472581; C. Edwin Hyre, S. Bu-channon, W. Va.

- WILLOW-BLOSSOMS; legend, by John Philip Sousa, arr. by Dan Godfrey [of Great Britain]; military band. London, Chappell & co., ltd. (*In Chappell's army journal*, no. 471) [4766]
 © Jan. 26, 1920; 1 c. Feb. 2, 1920; E 468940; T. B. Harms & Francis, Day & Hunter, New York.
- WILT THOU BE MINE MY DARLING; words by Fils Guillaume Hicks, music by Hector Richard [of U. S.] Chicago, Legters music co. [4767]
 © Feb. 7, 1920; 2 c. Feb. 16, 1920; E 472367; Fitz Wm. Hinkson, Bridgetown, B. W. I.
- WIMMEN, OH WIMMEN; words by Dorothy Dickinson, music by H. Lyall-Phillips [of Great Britain] [4768]
 © Feb. 2, 1920; 1 Feb. 5, 1920; E 469039; Chappell & co., ltd., London.
- WINDING (THE) ROAD AT WITHEDEAN. *See* Sussex pictures.
- WINTER TIME IS HERE; words and music by Isabel Higdon [of U. S.] [4769]
 © Dec. 28, 1919; 2 c. Jan. 8, 1920; E 470262; Isabel Marie Higdon, Cincinnati.
- WISSOTA; one step, by M. D. Gillette [of U. S.]; piano. [4770]
 © Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467756; M. Duane Gillette, Chipewa Falls, Wis.
- WITCHES' (THE) SABBATH; chorus, words from Ben Jonson's *Masque of queens*, music by Leslie Hays Heward [of England]; mixed voices. 4to. [4771]
 © Feb. 9, 1920; 1 c. Jan. 30, 1920; E 469112; Goodwin & Tabb, ltd., London.
- WITH CHRIST THE COMFORTER SO NEAR; words by Lizzie De Armond, music by D. B. Towner [of U. S.] [4772]
 © Nov. 1, 1919; 2 c. Mar. 8, 1920; E 471879; Charles M. Alexander, Philadelphia.
- WOLNOSC; polka, by J. Frankel [of U. S.]; piano. [4773]
 © 1 c. Feb. 25, 1920; E 471558; Joseph Frankel, New York.
- WOMEN (THE) ARE WISER THAN ME; written and composed by Andrew Allen and Lawrence Wright [of Great Britain] [4774]
 © Jan. 31, 1920; 2 c. Feb. 5, 1920; E 469036; Lawrence Wright music co., London.
- WONDERFUL (THE) AEROBUS; written and composed by R. P. Weston and Bert Lee [of England] [4775]
 © Dec. 30, 1919; 1 c. Jan. 16, 1920; E 468614; Francis, Day & Hunter, London.
- WON'T SOME ONE PLANT A FLEUR DE LIS ON A GRAVE IN NO MAN'S LAND FOR ME; words by G. Small, music by Leo Friedman [of U. S.] Chicago, North American music co. [4776]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472025; Grace Small, Deming, Wash.
- WON'T YOU BELIEVE IN ME; words by M. C. Peninger, music by Leo Friedman [of U. S.] Chicago, North American music co. [4777]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471239; Minnie C. Peninger, Stockton, Calif.
- WON'T YOU COME BACK TO ME; waltz, words and music by M. Sabbia [of Italy, domiciled at Brooklyn, N. Y.] [4778]
 © 1 c. Mar. 1, 1920; E 471678; Mario Sabbia, Brooklyn.
- WON'T YOU HUG ME AGAIN; words by N. C. Creech, music by Leo Friedman [of U. S.] Chicago, North American music co. [4779]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467387; Norman C. Creech, Neeces, S. C.
- WON'T YOU PLEASE FIND MY MAMMA; words by M. Wasser, music by Leo Friedman [of U. S.] Chicago, North American music co. [4780]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471260; Mary Wasser, Caseyville, Ill.
- WOODEN-SHOE DANCE; by Charles Huerter [of U. S.]; piano. (Four study pieces) [4781]
 © Feb. 13, 1920; 2 c. Feb. 16, 1920; E 472327; G. Schirmer, inc., New York.
- WOODLAND (A) BOUQUET; words by Will H. Ogilvie, music by S. Liddle [of Great Britain] [4782]
 © Feb. 2, 1920; 1 c. Feb. 5, 1920; E 469038; Chappell & co., ltd., London.
- WOODLAND DANCE; by William E. Haesche [of U. S.]; 2 violins and piano. [4783]
 © Dec. 22, 1919; 2 c. Feb. 4, 1920; E 467997; Oliver Ditson co., Boston.

- WOODLAND (A) LAMENT. *See* Idylls of the woodland.
- WORDS (THE) THAT WE SAY AT PARTING; words by J. Will Callahan, music by Frank H. Grey [of U. S.] [4784]
© Dec. 31, 1919; 2 c. Jan. 8, 1920; E 470251; Hinds, Hayden & Eldredge, inc., New York.
- WORKING (THE) GIRL OF TO-DAY; words by W. F. Reime, music by Leo Friedman [of U. S.] Chicago, North American music co. [4785]
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472020; W. F. Reime, Belleville, Ill.
- WORSE THAN WAR; words by J. Brimelow, music by Leo Friedman [of U. S.] Chicago, North American music co. [4786]
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471214; John Brimelow, Everett, Wash.
- YA ESTÀ; tango, de Speranza-Camusat [of France] op. 221; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 77) [4787]
© Dec. 31, 1919; 1 c. Jan. 23, 1920; E 468818; Francis Salabert, Paris.
- YANKEE BLUE RIBBON GIRL; words by J. Haddow, music by Leo Friedman [of U. S.] Chicago, North American music co. [4788]
© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472028; John Haddow, Nanaimo, Canada.
- YANKEE (THE) BOYS ARE THE GUYS THAT STOPPED THE HUN; words and music by A. H. Leighton [of U. S.] [4789]
© 1 c. Feb. 9, 1920; E 472215; Adella Hesse Leighton, San Francisco.
- YANKEE LAND; words by E. J. Howland, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [4790]
© 1 c. Feb. 21, 1920; E 471488; Edgar J. Howland, Goldfield, Nev.
- YANKEE MOTHERS; words by C. B. Blythe, music by Leo Friedman [of U. S.] Chicago, North American music co. [4791]
© Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467361; Clarence B. Blythe, Cincinnati.
- YANKEE'S (A) MEMORIES OF HOME SWEET HOME; words by S. W. Hamilton, music by Hector Richard [of U. S.] Chicago, Legters music co. [4792]
© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467538; S. W. Hamilton, Wichita, Kan.
- YE SAINTS, YOUR MUSIC BRING; words by Andrew Reed, music by D. B. Towner [of U. S.] [4793]
© Nov. 1, 1919; 2 c. Mar. 8, 1920; E 471880; Charles M. Alexander, Philadelphia.
- YE SONS OF OUR LAND; patriotic song, words and music by K. B. Mugford [of U. S.] New York, Frank Harding. [4794]
© Jan. 24, 1920; 2 c. Feb. 10, 1920; E 471094; Katharine B. Mugford, Bowsemont, N. D.
- YEAR (A) IN HEAVEN; words and music by Wilhelmina Lea [of U. S.] [4795]
© Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467754; D. F. Thomson, Jefferson City, Mo.
- YELLOW POPPIES. *See* Petals.
- YELP (THE) OF A WHEEL, CRYING HELP; words by J. G. Redford, music by Leo Friedman [of U. S.] Chicago, North American music co. [4796]
© Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471188; John G. Redford, Milwaukee.
- YOU; words by V. M. Rutter, music by Geo. Trevor [of U. S.] [4797]
© 1 c. Feb. 20, 1920; E 472493; Valeria Maye Rutter, Wilpen, Minn.
- YOU ARE CRYSTAL LOVE TO ME; words by C. A. McBride, music by E. S. S. Huntington [of U. S.] [4798]
© 1 c. Mar. 3, 1920; E 471734; C. A. McBride, Oil Fields, Cal.
- YOU ARE STILL MY LOVE, MY PRIDE, MY JOY; words by B. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [4799]
© Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472278; Billy Smith, Egg Harbor, N. J.
- YOU BROTH OF A BHOY; from *Our Peg*, words by Harry Graham, music by H. Fraser-Simson [of England] [4800]
© Dec. 20, 1919; 1 c. Jan. 21, 1920; E 468801; Ascherberg, Hopwood & Crew, ltd., London.

YOU CAN'T BURN THE CANDLE AT BOTH ENDS; words and music by F. D. Frankel, arr. by Chas. F. Krauss [of U. S.] [4801

© 1 c. Feb. 17, 1920; E 471358; Fred D. Frankel, Brooklyn.

YOU CAN'T DRIVE MY DREAMS AWAY; part song, words and music by Gitz Rice, arr. by Philip Greely [of U. S.]; men's voices. 4to. [4802

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YOU CAN'T KEEP A GOOD GIRL DOWN; words and melody by P. Bradford [of U. S.], arr. by Benton Overstreet [of U. S.] [4803

© 1 c. Jan. 26, 1920; E 467323; Perry Bradford, New York.

YOU CAN'T STOP THIS WORLD FROM GOING 'ROUND; words by J. E. Brown, music by Hector Richard [of U. S.] Chicago, Legters music co. [4804

© Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472281; Joseph E. Brown, Los Angeles.

YOU DEAR; words by C. Zimmermann, music by Hector Richard [of U. S.] Chicago, Legters music co. [4805

© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472548; Christine Zimmermann, Grant Park, Ill.

YOU JUST YOU; words and melody by O. Cesana [of U. S.] [4806

© 1 c. Mar. 1, 1920; E 471691; Ottorina Cesana, San Francisco.

YOU'LL FIND MOTHER THE BEST FRIEND OF ALL; words and music by W. V. O'Donnell [of U. S.] [4807

© 1 c. Mar. 3, 1920; E 471723; Wm. V. O'Donnell, Central Falls, R. I.

YOU'LL HAVE TO STOP FLIRTING AND BE SATISFIED WITH ONE; words by P. M. Wright, music by Hector Richard [of U. S.] Chicago, Legters music co. [4808

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467546; Purvey M. Wright, Brooklyn.

YOU'LL NEVER KNOW; fox trot, by Thornton, Lambert and Schmidt, played by Les. Hoadley [of U. S.] (Imperial song record, no. 91018) [4809

© Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472606; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

YOU'LL NEVER KNOW—Continued.

—till you're lonesome too, words by Roy Thornton and Edward J. Lambert, music by Erwin R. Schmidt [of U. S.] [4810

© Feb. 3, 1920; 2 c. Feb. 6, 1920; E 472168; Van Alstyne & Curtis, Toledo, O.

YOU'LL NOT BE FORGOTTEN DEAR OLD K H A K I P A L S; words by Eugene Pennington and B. Wesley Wayland, music by Paul H. Cagle [of U. S.] [4811

© Jan. 16, 1920; 2 c. Jan. 26, 1920; E 467355; Southern music pub. co., Knoxville, Tenn.

YOU'LL SEE THE DAY; from Shubert gaities of 1919, words by Bud Green, music by Charlie Pierce and Ted Fiorito [of U. S.] [4812

© Jan. 24, 1920; 2 c. Jan. 23, 1920; E 467298; Al. Piantadosi & co., inc., New York.

YOU MAY FIND YOUR SWEETHEART SOMEWHERE IN NO MAN'S LAND; words by V. F. Mulkey, music by Leo Friedman [of U. S.] Chicago, North American music co. [4813

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472023; Vollie F. Mulkey, Houston, Tex.

YOU MEAN MORE THAN THAT TO ME; words by F. Thompson, music by Hector Richard [of U. S.] Chicago, Legters music co. [4814

© Dec. 26, 1919; 2 c. Jan. 27, 1920; E 467551; Frank Thompson, Auburn, N. Y.

YOU NEVER CARED; waltz ballad, words and melody by T. F. Farrell [of U. S.] [4815

© 1 c. Jan. 26, 1920; E 467321; Thomas Francis Farrell, Worcester, Mass.

YOU'RE A BEAUTIFUL BEAUTIFUL ROSE; words by L. Wright and A. Ogorek, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4816

© Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472750; Leonard Wright and Allan Ogorek, New York.

YOU'RE A LOVELY LITTLE DREAM GIRL; words by F. Scanland, music by Leo Friedman [of U. S.] Chicago, North American music co. [4817

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471215; Fern Scanland, Dallas.

- YOU'RE MY IDOL; words by R. Brunswick, music by John H. Haines [of U. S.] [4818]
 © 1 c. Feb. 25, 1920; E 471548; Raymond Brunswick, New York.
- YOU'RE THE LITTLE GIRL THAT I'VE BEEN LOOKING FOR; lyric by F. H. Hull, music by Ray Hibbeler [of U. S.] [4819]
 © 1 c. Mar. 1, 1920; E 471690; Florence Hughes Hull, St. Louis.
- YOU'RE THE QUEEN OF MY DREAM; lyric by M. G. Robinson, music by Luther A. Clark [of U. S.] [4820]
 © Jan. 31, 1920; 2 c. Jan. 31, 1920; E 467761; May Griffiee Robinson, Lyons, Kan.
- YOU'RE THE ROSE IN MY GARDEN OF DREAMS; lyric by F. Eugene Pennington and B. Wesley Wayland, music by Paul H. Cagle [of U. S.] [4821]
 © Jan. 16, 1920; 2 c. Jan. 26, 1920; E 467357; Southern music pub. co., Knoxville, Tenn.
- YOU'RE THE SWEETEST SWEETIE OF ALL; lyric by D. T. Bennett, music by Edward A. Hartman, jr. [of U. S.] Photostat. [4822]
 © 1 c. Feb. 19, 1920; E 471412; David Theodore Bennett, Baltimore.
- YOU'RE WONDERFUL WHEN YOU SMILE; words and music by Joe McKiernan and Norman Spencer [of U. S.] [4823]
 © Feb. 25, 1920; 2 c. Mar. 1, 1920; E 471689; Sherman, Clay & co., San Francisco.
- YOU SURE DID SHOW THE BOCHE WHAT THE YANKEE BOYS COULD DO; words by Mrs. H. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [4824]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 471274; Mrs. Harry Anderson, E. Moline, Ill.
- YOU TELL IT BOYS 'CAUSE I'VE NOT GOT THE HEART; words by E. E. Tiff, music by Hector Richard [of U. S.] Chicago, Legters music co. [4825]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472546; Earl E. Tiff, Great Falls, Mont.
- YOU USED TO; fox trot song, lyric by Madaline Roellinger, music by E. Forrest Young [of U. S.] [4826]
 © Jan. 16, 1920; 2 c. Jan. 23, 1920; E 467312; United music production co., Toledo, O.
- YOU'VE CHANGED ALL THE CLOUDS BACK TO SUNSHINE DEARIE; words by Mrs. G. Vogt, music by Hector Richard [of U. S.] Chicago, Legters music co. [4827]
 © Feb. 4, 1920; 2 c. Feb. 10, 1920; E 472260; Mrs. Geo. Vogt, Dubuque, Ia.
- YOU'VE DRIED EVERY TEAR BUT ONE; words by N. Cohien, music by Leo Friedman [of U. S.] Chicago, North American music co. [4828]
 © Dec. 3, 1919; 2 c. Feb. 7, 1920; E 471150; Nan Cohien, Philadelphia.
- YOU WANT TO WATCH THAT GUY THAT HAS A VERY GOOD EXCUSE; from Did it ever occur to you, words by Angie Breakspear, music by Lambert Stewart [of U. S.] [4829]
 © 1 c. Jan. 6, 1920; E 471114; Anna Lambert Stewart, New York.
- YOUNG SAMMY; words by G. H. Mitchell, music by Leo Friedman [of U. S.] Chicago, North American music co. [4830]
 © Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472033; Geo. H. Mitchell, Gary, Ind.
- YOUNG (THE) VIRTUOSO; travel pictures, by Mortimer Wilson [of U. S.] op. 58, no. 1; piano. [4831]
 © Feb. 20, 1920; 2 c. Feb. 21, 1920; E 471536; Composers' music corp., New York.
- YOUR DADDY LIES IN NO MAN'S LAND; words by J. Carlton, music by Leo Friedman [of U. S.] Chicago, North American music co. [4832]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467369; J. Carlton, Cleveland.
- YOUR DEATHLESS SMILE; words by L. M. T. Clarke, music by Leo Friedman [of U. S.] Chicago, North American music co. [4833]
 © Sept. 3, 1919; 2 c. Jan. 26, 1920; E 467400; Lena M. T. Clarke, West Palm Beach, Fla.
- YOUR LOVE DIVINE; words by L. Sheehan, music by Hector Richard [of U. S.] Chicago, Legters music co. [4834]
 © Feb. 14, 1920; 2 c. Feb. 21, 1920; E 472580; Lionel Sheehan, Lyman, Miss.
- YOUTHS AND MAIDENS. *See* Coates (Albert) Four old English dances.

- YVONNE; by E. Dorothea Barcroft [of Great Britain]; piano. [4835]
 © Feb. 16, 1920; 1 c. Feb. 18, 1920; E 469212; Collard Moutrie, London.
- dream dance, by Florence Fare [of England]; piano. (Morceaux pour piano by eminent composers, no. 2) [4836]
 © Dec. 23, 1919; 1 c. Jan. 7, 1920; E 468565; Herman Darewski music pub. co., London.
- ZEPHYR. See Idylls of the woodland.
- ZETELLUCCIA CAMPAGNOLA; versi di Alberto Federici, musica di Luigi Mattiello [of Italy]; mand. acc. Naples, F. Feola. 8vo. [4837]
 © Sept. 1, 1919; 1 c. Jan. 7, 1920; E 468471; Italian book co., New York.
- ZOMA; fox trot, words and music by E. S. Litchfield [of U. S.] [4838]
 © 1 c. Feb. 11, 1920; E 472287; Geo. A. Friedman, inc., New York.
- ZPÍVÁ SLAVÍČEK (Song of the nightingale); valčík, arr. by Louis Vitak [of U. S.]; piano s textem. [4839]
 © Feb. 11, 1920; 2 c. Feb. 14, 1920; E 471318; Georgi & Vitak music co., Chicago.
- ZYCIE; mazurka, by J. Frankel [of U. S.]; piano. [4840]
 © 1 c. Feb. 25, 1920; E 471553; Joseph Frankel, New York.
- ZZERILLO; versi di A. Mangione, musica di G. Capolongo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [4841]
 © Sept. 1, 1919; 1 c. Feb. 4, 1920; E 468991; Italian book co., New York.
- 1^{re}-6^e SONATE. See Beethoven (Ludwig van)
- 79TH DIVISION; march, by D. Goldberg [of U. S.]; instrumental. [4842]
 © 1 c. Jan. 27, 1920; E 471379; David Goldberg, Philadelphia.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 5 unpublished) _ 11

Class E, Musical compositions (including 1,032 unpublished) ----- 4, 831

Total ----- 4, 842

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [4842

BREAD OF THE WORLD; communion hymn, words by Bishop Heber, music by James R. Murray. [1

© Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 15295, Feb. 2, 1920. Original entry, July 14, 1892, no. 29488.

CHILDREN OF GOD REJOICE; by George F. Root. [2

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 15279, Feb. 2, 1920. Original entry, Mar. 10, 1892, no. 10942.

CHILDREN'S PSALM; words by P. S. M. Munroe, music by James R. Murray. [3

© Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 15284, Feb. 2, 1920. Original entry, Apr. 14, 1892, no. 16336.

CHRIST OUR PASSOVER; by John B. Marsh; in E flat. [4

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 15268, Feb. 4, 1920. Original entry, Feb. 23, 1892, no. 8557.

COLUMBUS, THE HERO OF FAITH; an historical cantata, by H. Butterworth and George F. Root. [5

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 15303, Feb. 2, 1920. Original entry, Aug. 2, 1892, no. 31992.

COME SEE THE PLACE WHERE JESUS LAY; Easter anthem, by John A. West. [6

© Joseph M. West, West Chicago, Ill., as the child of the deceased author, in renewal for 28 years. Renewal no. 15245, Feb. 2, 1920. Original entry, Mar. 8, 1892, no. 10648.

DAVID AND GOLIATH; or, I'm a democrat, by Frank L. Bristow. [7

© Linnie S. Bristow, Covington, Ky., as the widow of the author, in renewal for 28 years. Renewal no. 15281, Feb. 2, 1920. Original entry, Mar. 31, 1892, no. 14272.

EASTER (THE) HILLS; words by Ida Scott Taylor, music by James R. Murray. [8

© Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 15272, Feb. 2, 1920. Original entry, Feb. 5, 1892, no. 5850.

FALLING SNOW; a winter idyll by P. B. Perry; piano. [9

© Phil B. Perry, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 15256, Feb. 3, 1920. Original entry, Apr. 8, 1892, no. 15563.

FROM GLOOM TO GLORY; words and music by George F. Root. [10

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 15273, Feb. 2, 1920. Original entry, Feb. 5, 1892, no. 5852.

GARNERED GEMS; for the Sunday school, by H. R. Palmer. [11

© Stephen Holden, Mount Vernon, N. Y., as the executor, in renewal for 28 years. Renewal no. 15287, Feb. 2, 1920. Original entry, May 14, 1892, no. 20675.

GIVE EAR, OH SHEPHERD; by George F. Root. [12

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- GOOD TIDINGS; words by E. L. G., music by W. H. Gerrish. [13
 © William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 15266, Feb. 3, 1920. Original entry, July 9, 1892, no. 28807.
- HAIL, CHRISTMAS DAY; words by E. L. G., music by W. H. Gerrish. [14
 © William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 15262, Feb. 3, 1920. Original entry, July 9, 1892, no. 28803.
- HARVEST AND THANKSGIVING ANNUAL, no. 5; by James R. Murray. [15
 © Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 15300, Feb. 2, 1920. Original entry, July 29, 1892, no. 31549.
- I HAVE FOUGHT A GOOD FIGHT; by George F. Root. [16
 © Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 15278, Feb. 2, 1920. Original entry, Mar. 10, 1892, no. 10941.
- IF A MAN LOVE ME; by George F. Root. [17
 © Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 15282, Feb. 2, 1920. Original entry, Apr. 7, 1892, no. 15421.
- IN THE HAPPY LONG AGO; words by Fanny Crosby, music by C. A. Havens, op. 65, no. 5. [18
 © C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 15296, Feb. 2, 1920. Original entry, July 23, 1892, no. 30804.
- JESUS GUIDE OUR WAY; words by Count von Zinzendorf, tr. by Arthur T. Russell, music by James R. Murray. [19
 © Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 15292, Feb. 2, 1920. Original entry, June 16, 1892, no. 25440.
- LEAD KINDLY LIGHT; anthem, by C. A. Havens. [20
 © C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 15247, Feb. 2, 1920. Original entry, Mar. 28, 1892, no. 13774.
- LITTLE SACRED SONGS; by James R. Murray. [21
 © Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 15289, Feb. 2, 1920. Original entry, June 4, 1892, no. 23616.
- LONG AGO ABOVE A MANGER; words by E. L. G., music by W. H. Gerrish. [22
 © William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 15265, Feb. 3, 1920. Original entry, July 9, 1892, no. 28806.
- MASS IN HONOR OF ST. LOUIS; by La Hache, arr. by B. Hamma; mixed voices, with organ and orch. acc. [23
 © Olga Hamma-Frey and Clara Hamma-Best, New York, as the children of the deceased author, in renewal for 28 years. Renewal no. 15249, Feb. 2, 1920. Original entry, Feb. 12, 1892, no. 6862.
- MEMORIAL DAY; words by J. G. Whittier, music by James R. Murray. [24
 © Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 15285, Feb. 2, 1920. Original entry, May 6, 1892, no. 19545.
- MERRY CHANTER; overture by W. F. Sudds; piano, four hands. [25
 © W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 15280, Feb. 2, 1920. Original entry, Mar. 17, 1892, no. 11905.
 ——— piano, six hands. [26
 © W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 15290, Feb. 2, 1920. Original entry, June 4, 1892, no. 23620.
- MISSOURI STATE PROHIBITION MARCH; by L. Weber. [27
 © L. Weber, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 15258, Feb. 3, 1920. Original entry, Apr. 8, 1892, no. 15571.
- MOUNTAIN PEAK WALTZ; by L. Chamberlin. [28
 © Lizzie Chamberlin, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 15259, Feb. 3, 1920. Original entry, Apr. 8, 1892, no. 15580.

MURRAY (JAMES R.) Four responses or preludes; by J. R. Murray. [29]

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MY FAITH LOOKS UP TO THEE; by C. A. Havens, op. 99. [30]

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NEAR THE SHORE; words and music by C. A. Havens, op. 93. [31]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 15301, Feb. 2, 1920. Original entry, July 29, 1892, no. 31550.

ONE SWEETLY SOLEMN THOUGHT; by C. A. Havens. [32]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 15246, Feb. 2, 1920. Original entry, Mar. 26, 1892, no. 13389.

PARLOR POLKA; by A. Bristow. [33]

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PHYLLIS THE FARMER'S DAUGHTER; an operatic cantata, words by C. L. Burnham, music by George F. Root. [34]

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PRAISE HIM WITH A SONG; words by Mrs. R. N. Turner, music by James R. Murray. [35]

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REGINA COELI (Jesus Christ is risen today); by J. Wiegand; mixed voices with organ acc. [36]

© John Wiegand, Savannah, as the author, in renewal for 28 years. Renewal no. 15251, Feb. 2, 1920. Original entry, Feb. 26, 1892, no. 8891.

RESPONSES OR PRELUDES; by J. R. M. [37]

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RING OUT THE HAPPY CAROLS; words by E. L. G., music by W. H. Gerrish. [38]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 15264, Feb. 3, 1920. Original entry, July 9, 1892, no. 28805.

SING OF THE BRIGHT HOME; words and music by C. A. Havens, op. 100. [39]

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SONG OF THE RAINDROPS; words by Martha C. Oliver, music by James R. Murray. [40]

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STEPS OF A GOOD MAN; by G. F. R. [41]

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'TWAS IN WINTER; words by E. L. G., music by W. H. Gerrish. [42]

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UNTO THEE, O GOD; by George F. Root. [43]

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VIDI AQUAM (Rend your heart); by J. Wiegand; mixed voices. [44]

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WAKEN, WAKEN; words by C. L. Burnham, music by George F. Root. [45]

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WHY DID THE ANGELS; words by Anna M. Carpenter, music by James R. Murray. [46]

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WILD (THE) BEES SONG; words by A. F. O'Beirne, music by George F. Root. [47]

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YOUNG PEOPLE'S SONG BOOK; by C. E. Whiting. [48]

© Charles E. Whiting, Cambridge, Mass., as the author, in renewal for 28 years. Renewal no. 15050, Jan. 9, 1920. Original entry, Oct. 19, 1892, no. 42322.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [4842

- ABIE THE AGENT; or, Abe Kabibble at the ball game. [49
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- or, Abe Kabibble dictates a letter. [50
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- ALL I HAVE ARE SUNNY WEATHER FRIENDS. [51
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- ALL MY LIFE I'VE ONLY BURNED THE CANDLE. [52
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- ALL THRU THE NIGHT. [53
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- ALWAYS. [54
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- ALWAYS YOU. [55
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- AMOUREUSE; by Berger. [56
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- ANY TIME AT ALL. [57
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- APHRODITE; from Aphrodite, by Arthur A. Penn and Anselm Goetzl. [58
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- AT THE MOVING PICTURE BALL. [59
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- BARKIN' DOG. [60
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- BOUND IN MOROCCO. [61
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- CHINEE-OLA. [62
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- COO-COO; by Smith. [63
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- CREOLE MAIDS. [64
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- DAUGHTER (A) OF TWO WORLDS. [65
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- DEAR OLD PAL OF MINE; by Rice. [66
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- DELHI; by Florence Parbury; instrumental. [67
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- DESERT DREAMS. [68
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- DOWN ON BULLFROG'S ISLE. [69
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- DREAM GIRL GIVE BACK MY DREAMS TO ME; from The magic melody, by Frederick Arnold Kummer and Sig-mund Romberg. [70]
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- DREAMY MELODY. [71]
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- DRIFTING ON. [72]
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- EASY STEPPERS BALL. [73]
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- FATIMA. [75]
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- FLOWER OF THE SNOW. [76]
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- GET UP AND GET OUT. [77]
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- GIANINA; from The magic melody, by Frederick Arnold Kummer and Sig-mund Romberg. [78]
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- GIVE ME THE MOONSHINE OF MY OLD KENTUCKY HOME. [79]
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- GOLDEN CROWN; by Herman L. Gantvoort and Rupert Graves. [80]
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- GOLDEN MOMENTS. [81]
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- GREATEST (THE) QUESTION. [82]
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- HAPPINESS. [83]
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- HEART STRINGS. [84]
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- HOODOO MOON. [85]
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- HOPPY POPPY GIRL. [86]
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- I'D LIKE TO KNOW WHY I FELL IN LOVE WITH YOU. [87]
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- I LIKE TO DO IT. [88]
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- I'LL ALWAYS KEEP A CORNER IN MY HEART FOR TENNESSEE. [89]
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- I'LL BE DREAMING OF TO-MORROW. [90]
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- I LONG FOR THE SCENES OF YESTERDAY. [91]
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- IF ALL THE GIRLS WERE GOOD LITTLE GIRLS, WOULDN'T IT BE TOO BAD. [92]
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- IF YOU COULD CARE. [93]
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- IF YOU KNEW WHAT IT MEANT TO BE LONESOME. [94]
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- IN FLANDERS' FIELDS; words by John McCrae, music by John Louw Nelson. [95]
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- IN MY GARDEN OF YESTERDAY. [96]
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- IN THOSE DEAR OLD DIXIE DAYS. [97]
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- INTO THE DAWN; words by P. J. O'Reilly, music by F. S. Breville-Smith. [98]
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- IRISH (THE) WERE EGYPTIANS LONG AGO. [99]
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- IT MIGHT HAVE BEEN YOU. [100]
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- IX, IX, IX, IX, IX. [101]
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- JAZZ BABIES BALL. [102]
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- JUST A LITTLE TOUCH OF PARIS. [103]
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- KAMEL-LAND. [104]
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- KEEP THE SUNSHINE IN YOUR HEART. [105]
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- LAUGHING (THE) TROMBONE. [107]
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- LEFT ALL ALONE AGAIN BLUES. [108]
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- LIMEHOUSE NIGHTS. [109]
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- instrumental medley intro.
Poppyland. [110]
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- LOVE DAYS. [111]
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- LOVE IS A GAME OF CARDS. [112]
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- LOVE MAKES THE WORLD GO ROUND; from The magic melody, by Frederick Arnold Kummer and Sigmund Romberg. [113]
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- MARY; by Frey. [114]
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- MELODIOUS JAZZ. [115]
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- MIDNIGHT BLUES. [116]
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- MOHAMMED. [117]
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- MOTHER'S GARDEN; by Frey. [118]
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- MOTHER'S HANDS. [119]
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- MOVE INTO MY HEART. [120]
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- MY GOLDEN GIRL. [121]
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- MYSTIC MOON. [124]
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- NEW MOWN HAY; by T. H. Rollinson. [125]
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- OLD BOSSIE BLUES [126]
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- ON YOUR NEXT BIRTHDAY. [127]
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- ORIENTAL STARS. [128]
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- PUSSY WILLOW WALTZES. [131]
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- RIVER'S (THE) END. [132]
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- ROCKIN' THE BOAT; by Frey. [133]
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- ROSALEEN. [134]
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- ROSE (A), A CHILD, A BUTTERFLY. [135]
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- ROSE OF MANDALAY. [136]
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- ROSE OF THE ORIENT; by Arthur. [137]
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- ROSE OF WASHINGTON SQUARE. [138]
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- SAUL OVERTURE; by Bazzini. [139]
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- SAVE A LITTLE DRAM FOR ME. [140]
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- SAY-YOH; words by Avery Werner, music by Vernon Eville. [141]
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- SERENATA GELATA; by Buzzi-Peccia. [142]
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- SHADOWS THAT WILL FADE AWAY; by J. Keirn Brennan and Bert Rule. [143]
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- SOUTHERN (A) LULLABY; by Robert H. Terry. [144]
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- STAR OF THE WEST. [145]
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STARLIGHT (THE) OF YOUR EYES. [146

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 4

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mozart (Wolfgang Amadeus); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Tschaiikowsky (Peter Iljitch). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

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Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1920.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador and Uruguay have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

- A. B. C. DRAMATIC SET NO. 20**; by Leo A. Kempinski [of U. S.]; orch. with piano and organ. 4to. Contents: Heavy dramatic suspense.—Light allegro agitato.—Heavy dramatic andante. [4843]
 © Mar. 10, 1920; 2 c. Mar. 11, 1920; E 473208; Photo play music co., New York.
- A. B. C. (THE) OF LOVE**; words by S. Mayo and Arthur E. Carthy, music by Sam Mayo [of England] [4844]
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- A BRIEF FIN NEW YORK KEIN PARIS**; words by L. Gilrod, music by J. M. Rumshisky [of U. S.] [4845]
 © Aug. 20, 1920; 2 c. Jan. 19, 1920; E 473125; Louis Gilrod and Joseph Rumshisky, New York.
- A LUISA**; mazurka, por F. Balcazar Hernández [of Mexico, domiciled at New York]; piano. [4846]
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- A ROLLO**; contradanza, by Giuseppe Crisafulli [of U. S.]; piano. [4847]
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- 'A STORAIOLA**; versi di T. Ferrazzano, musica di G. del Colle [of Italy] [4848]
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- ABIDE WITH ME**; sacred song, words by Henry Francis Lyte, music by Geoffrey O'Hara [of U. S.]; low or medium voice with piano or organ acc. [4849]
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- ABIE THE AGENT**; or, Abe Kabibble at the beach, words by Harry Hershfield, melody by Eugene Platzman [of U. S.] [4850]
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- ACE HIGH**; medley overture, intro.; Have a smile for every one you meet, etc., arr. by Lester Brockton [of U. S.]; full orch. [4851]
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- ACROPOLIS MARCH**; by Harry R. Hughes [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [4852]
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- ADDIO (UN') A BOLOGNA**; military march, by A. Balidi [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [4853]
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- AFGAR**; selection, by Charles Cuvillier [of England], selected and arr. by Henri Jaxon [of England]; orch. and piano. [4854]
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- AFFRAID**; words and music by Earl Carroll and William Axt [of U. S.] [4855]
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- AFTERWARDS**; one step, words and music by L. B. Lawrie [of Canada] Toronto, Canada, Grosvenor music co. [4856]
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- AGITATION**; by Gaston Borch [of U. S.]; full orch. 4to. [4857]
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- AGNUS DEI. *See* Ave Maria.
- AGREMENTE (L'); march, by B. Cristope [of Italy], arr. by G. Iasilli [of U. S.]; band. obl. 24 no. [4858
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- ALABAMA MOON; waltz, by Green, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91029) [4859
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- ALBORADA (The white dawn); by Frank Treat Southwick [of U. S.]; organ. [4860
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- ALDA; overture, by W. Dwight McCaughey [of U. S.]; full band with conductor. 4to. [4861
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- ALDEN (BOB) Four dances; from Branpie, by B. Alden [of England]; piano. Contents: 1. Minuet.—2. Valse.—3. Tango.—4. Jazz. [4862
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- ALGIERS; lyric and music by Joe Meyer [of U. S.] [4863
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- ALICE BLUE GOWN; ballad, from Irene, by McCarthy and Tierney, played by Roger Hilliard [of U. S.] (Imperial player rolls, no. 91027) [4864
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- ALL I WANT IS A PLACE IN YOUR HEART, FOR THAT MEANS THE WHOLE WORLD TO ME; words by Raymond Gallo, music by John Mazza [of Italy, domiciled at Boston, Mass.], arr. by Albert M. Kanrich [of U. S.] [4865
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- ALL I WANT'S A SANDWICH; by Deems Taylor [of U. S.]; melody with piano acc. [4866
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- ALL LA FOR ME; words and music by A. Toca [of U. S.], arr. by Alphonse Picou [of U. S.] [4867
© 1 c. Apr. 2, 1920; E 473954; Albert Toca, New Orleans.
- ALL OF THE TIME; from My junior week girl, lyric and melody by B. E. Taylor [of U. S.] [4868
© Feb. 12, 1920; 2 c. Feb. 24, 1920; E 472807; B. Eugene Taylor, Ithaca, N. Y.
- ALL THROUGH THE NIGHT. *See* Wild (The) hills of Clare [and] All through the night.
- ALLEANZA LATINA; valzer, arr. by Paul Bolognese [of U. S.]; piano. [4869
© 1 c. Feb. 28, 1920; E 472899; N. J. Loreck, Brooklyn.
- ALLEGRI (GLI) DANZANTI; quadriglia, arr. by Paul Bolognese [of U. S.]; piano. [4870
© 1 c. Feb. 28, 1920; E 472891; N. J. Loreck, Brooklyn.
- ALLELUIA; Easter service, words by Louella Leonard and others, music by Roy E. Nolte and others [of U. S.] 8vo. [4871
© Mar. 3, 1920; 2 c. Mar. 26, 1920; E 473608; Hall-Mack co., Philadelphia.
- ALONE WITH MEMORIES; words and melody by G. M. Orme [of U. S.] [4872
© 1 c. Mar. 6, 1920; E 472959; Gertrude M. Orme, Racine, Wis.
- ALWAYS IN LOVE WITH THE WRONG ONE; words by A. S. Negrych, music by Edouard Hesselberg [of U. S.] [4873
© Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473243; Anthony S. Negrych, Chicago.
- ALWAYS JOYOUS; valse, primo part in the compass of five tones, by Fr. T. Liftl [of Austria] op. 107, no. 3; piano, 4 hands. (Two scholars) [4874
© Mar. 4, 1920; 2 c. Mar. 5, 1920; E 469483; Theo. Presser co., Philadelphia.

ALWAYS KNOW WHO YOU'RE SPEAKING TO AND YOU NEVER WILL GET IN WRONG; words by B. Van Cleaf, music by E. S. S. Huntington [of U. S.] [4875]

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AMERICA HAS NOT FORGOTTEN DEAR OLD K. OF C.; words and music by E. Duffield [of U. S.] [4876]

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AMERICA THAT'S WHY I'D LIKE TO BE A MAN; words by A. T. Dancak, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4877]

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AMERICA YOU'VE DONE YOUR JOB; words by E. L. O'Toole, music by Hector Richard [of U. S.] Chicago, Legters music co. [4878]

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AMERICAN BEAUTY; waltz, by C. C. Florian [of U. S.]; piano. [4879]

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AMERICAN (THE) LEGION; march, by Shearer, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 91033) [4880]

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AMERICAN TROOPS; march, by Mrs. T. Counts [of U. S.]; piano. [4881]

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AMERICANA; march, by H. Y. Carter, jr. [of U. S.]; piano. Baltimore, Md., Carter music pub. co. [4882]

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AMOROSA (L'); valse lente, by A. Anelli [of Italy, domiciled at New York]; piano. [4883]

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AND THEN CAME VICTORY; words by R. Moscovitz, music by Leo Friedman [of U. S.] Chicago, North American music co. [4884]

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ANDANTE. See Beethoven (Ludwig van)

ANGEL TOWN; from Little Miss Charity, words by Edward Clark, music by S. R. Henry and M. Savin [of U. S.] [4885]

© Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474285; Jos. W. Stern & co., New York.

ANGELS GUIDE US THROUGH THE DAY; morning carol, words by Donald Duncan, music Herold's Zampa, arr. by O'Hare [of U. S.]; voice 1 and 2. (Two-part chorals, no. 223) [4886]

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ANITRA'S DANCE. See Grieg (Edvard Hagerup)

ANNAPOLIS MARCH; by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.]; piano. Pittsburgh, Pa., A. & E. pub. co. [4887]

© Feb. 18, 1920; 2 c. Mar. 6, 1920; E 471942; Anna Viehmeier, Pittsburgh.

ANVIL (THE) TROT; fox trot, by Joe Rosey, arr. by R. L. Halle [of U. S.]; orch. 4to. [4888]

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— novelty foxtrot, by Joe Rosey [of U. S.]; piano. [4889]

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ANY KIND OF A DADDY WILL DO, TO DA DA DADA WITH ME; from Fifty-fifty, words by Art. Swanstrom, music by Carey Morgan [of U. S.] [4890]

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ANY OLD DANCE IS A WONDERFUL DANCE WHEN YOU DANCE WITH A WONDERFUL GIRL; from Baby blues, words by A. Rogers, music by C. L. Roberts [of U. S.] New York, Manhattan music pub. house. [4891]

© Feb. 6, 1920; 2 c. Feb. 9, 1920; E 472184; Alex. Rogers and C. Luckeyth Roberts, Brooklyn.

ANY TIME AT ALL; words by Howard Johnson, music by Cliff Hess [of U. S.] [4892]

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ANYWHERE IS HOME SWEET HOME WITH YOU; from Lady Kitty, inc., words by I. Caesar and Melville Alexander, music by Paul Lannin [of U. S.] [4893]

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APPLE BLOSSOMS; fox trot, intro. A girl, a man, a night, a dance, by Kreisler and When the wedding bells are ringing, by Jacobi, arr. by M. L. Lake [of U. S.]; full band. 4to. [4894]

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— one step, intro. The second violin, by Kreisler and Little girls good-bye, by Jacobi, arr. by M. L. Lake [of U. S.]; full band. 4to. [4895]

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— waltz, intro. Brothers and You are free, by Jacobi and I'm in love and Who can tell, by Kreisler, arr. by M. L. Lake [of U. S.]; full orch. 4to. [4896]

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APRÈS UN RÊVE (After a dream); transcription, by Gabriel Fauré, freely transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. [4897]

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APRIL (THE) ROSE; words by Marion F. Brown, music by I. M. Ash [of U. S.] [4898]

© 1 c. Feb. 20, 1920; E 472427; Ivy M. Ash, Sioux Falls, S. D.

ARABELLA; queen of Araby, words and music by C. Zerse [of U. S.] St. Louis, Elite music co. [4899]

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ARABIA; by G. Weinberg and Harry Pollack [of U. S.], arr. by Arthur Darvo [of U. S.]; piano. [4900]

© 1 c. Mar. 10, 1920; E 472999; George Weinberg, New York.

ARABIAN AIR; chanson arabique, by Wilson Manhire [of Great Britain]; violin and piano. (Idylls, no. 4) [4901]

© Mar. 1, 1920; 1 c. Mar. 4, 1920; E 469434; Collard Moutrie, London.

ARCADIAN JOYS; minuet, by E. K. Heyser [of U. S.]; piano. [4902]

© Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471981; Theo. Presser co., Philadelphia.

ARE YOU FOR ME, OR AGAINST ME; the question of the flag, words by M. L. Hammel, music by Fay Foster [of U. S.] 4to. 1. Two-part chorus, sop. and alto.—2. Sop., alto and baritone. [4903, 4904]

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ARGENTINES (THE), THE PORTUGUESE AND THE GREEKS; from Tumble inn, words and music by Arthur M. Swannstrom and Carey Morgan [of U. S.] [4905]

© Mar. 9, 1920; 2 c. Mar. 9, 1920; E 474028; Jos. W. Stern & co., New York.

ARM IN ARM; two-step, by G. Dryer [of England]; piano. (*In* Dance album no. 3) [4906]

© Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469302; Hawkes & son, London.

AROUND THE CAMPFIRE; selection on American soldier songs, by Julius S. Sereby, arr. by Lester Brockton [of U. S.]; full band. 4to. [4907]

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ARRIVO D'AMORE; mazurca, by S. Scariano [of U. S.]; piano. [4908]

© 1 c. Mar. 23, 1920; E 473837; Salvatore Scariano, New York.

ARTE (L') RINNOVA I POPOLI; polka, arr. by Paul Bognesé [of U. S.]; piano. [4909]

© 1 c. Feb. 28, 1920; E 472895; N. J. Loreck, Brooklyn.

- AS I LOOK AT THE ROSE; words by S. C. Boehm, music by Leo Friedman [of U. S.] Chicago, North American music co. [4910]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459179; S. Constance Boehm, Camden, N. J.
- AS YOU WERE IN JULY; words by E. Mortenson, music by Leo Friedman [of U. S.] Chicago, North American music co. [4911]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459174; Edward Mortenson, Austin, Minn.
- AT DANCING SCHOOL; by W. Berwald [of U. S.]; piano. (Easy teaching pieces) [4912]
 © Feb. 13, 1920; 2 c. Feb. 19, 1920; E 472513; Oliver Ditson co., Boston.
- AT THE BOLSHIEVIKI BALL; words by Nelson Ingham, music by C. J. Smith [of U. S.], arr. by Rudolf Thaler [of U. S.] [4913]
 © 1 c. Feb. 9, 1920; E 472186; Charles J. Smith, Philadelphia.
- AT THE MOON TRAIL'S END; words by E. H. Sewall, music by Hector Richard [of U. S.] Chicago, Legters music co. [4914]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474360; Earl H. Sewall, Portsmouth, N. H.
- AT THE MOVING PICTURE BALL; words by Howard Johnson, music by Jos. Santly [of U. S.] [4915]
 © Feb. 16, 1920; 2 c. Feb. 17, 1920; E 471576; Leo Feist, inc., New York.
- AT THE OLD A-L-C-O; words and music by S. T. Roszak [of U. S.] New York, American locomotive co. [4916]
 © Feb. 23, 1920; 2 c. Feb. 26, 1920; E 472762; Stanley T. Roszak, New York.
- AT THE RACES; by W. Berwald [of U. S.]; piano. (Easy teaching pieces) [4917]
 © Feb. 13, 1920; 2 c. Feb. 19, 1920; E 472512; Oliver Ditson co., Boston.
- AT VESPER BELL; words by Gunby Hadath, music by Eric Coates [of Great Britain] [4918]
 © Feb. 9, 1920; 1 c. Feb. 21, 1920; E 469397; Chappell & co., ltd., London.
- ATTENDENTE (L') DISTRATTO; parole di Q. Grillo, musica di G. Quaranta [of Italy, domiciled at New York] [4919]
 © 1 c. Mar. 16, 1920; E 474268; Gennaro Quaranta, New York.
- AUF, IHR STREITER; worte und musik von D. Koroch [of U. S.] [4920]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920, 1 c. Mar. 17, 1920; E 473388; David Koroch, Fresno, Calif.
- AUNT JEMIMA; words by Will Roush, music by E. B. Martindale [of U. S.] [4921]
 © 1 c. Mar. 22, 1920; E 473442; Elijah Boyd Martindale, Kansas City, Kan.
- AUTO RIDERS FROLIC; march, by Frank R. Seltzer [of U. S.]; band. 4to. [4922]
 © Feb. 28, 1920; 2 c. Mar. 2, 1920; E 471828; Sam Philo music co., Philadelphia.
- AUTUMN (AN) DAY; scherzo, by Herbert L. Clarke [of U. S.] 1. B flat cornet and piano. 2. E flat alto saxophone and piano. [4923, 4924]
 © Nov. 15, 1919; 2 c. each Mar. 11, 1920; E 474127, 474128; Carl Fischer, New York. [Copyright is claimed on arrangement]
- AUTUMN (THE) LEAF WALTZ; by Nellie R. Rossman [of U. S.]; piano. [4925]
 © Mar. 9, 1920; 2 c. Mar. 4, 1920; E 472950; N. R. Rossman, Lakeview, Mich.
- AUTUNNO. See Cantarini (Aldo) Cinque canzoni.
- AVE MARIA; op. 35, with violin, Agnus Dei, op. 40 [and] Ave Maria, op. 38; by A. Brooks [of Cuba]; voice and piano. [4926]
 © Mar. 15, 1920; 2 c. Mar. 19, 1920; E 473216; Alfred Brooks, Santiago, Cuba.
- AVE MUNDI; words by Joseph Kopecky, music arr. by F. Nadvornik [of U. S.]; three women's voices. [4927]
 © Mar. 17, 1920; 2 c. Mar. 12, 1920; E 473682; Frank Nadvornik, Dickinson, N. D.
- AWAKENING (THE); words and music by L. B. Anderson [of U. S.] Philadelphia, Pa., Penn engraving and music printing co. [4928]
 © Feb. 26, 1920; 2 c. Feb. 28, 1920; E 472831; Louise B. Anderson, Lynchburg, Va.

- BABY BLUES**; from Baby blues, words by A. Rogers, music by C. L. Roberts [of U. S.] New York, Manhattan music pub. house. [4929]
 © Feb. 6, 1920; 2 c. Feb. 9, 1920; E 472182; Alex. Rogers and C. Luckeyth Roberts, Brooklyn.
- BACH (JOHANN SEBASTIAN)** Concerto no. 1; de J. S. Bach, transcrit par Daniel Herrmann [of France]; 2 violons et piano, en ut mineur. [4930]
 © Feb. 16, 1920; 1 c. Feb. 25, 1920; E 469313; Société anonyme des éditions Ricordi, Paris.
- BACHELET (ALFRED)** Ballade; par A. Bachelet [of France]; lers violons. [4931]
 © Dec. 31, 1919; 1 c. Feb. 24, 1920; E 469335; Durand et cie., Paris.
- BACK HOME FROM THE CAMP**; words by R. Curcio, music by Josephine M. Curcio [of U. S.] [4932]
 © Mar. 9, 1920; 2 c. Mar. 4, 1920; E 472949; Rocco Curcio, Richfield Springs, N. Y.
- BACK TO LIFE**: valse, by E. A. Weaver [of England]; piano. (*In* Dance album no. 3) [4933]
 © Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469308; Hawkes & son, London.
- BACK TO MY KID DAYS**; words by Mrs. Hugh E. Dierker, music by H. Durand [of U. S.], arr. by Alfred Dalby [of U. S.] [4934]
 © 1 c. Mar. 18, 1920; E 474385; Hampton Durand, Los Angeles.
- BACK TO SAN DOMINGO**; words by D. T. Bennett, music by Edward A. Hartman, jr. [of U. S.] Photostat. [4935]
 © 1 c. Mar. 16, 1920; E 474271; David Theodore Bennett, Baltimore.
- BACK TO YOUR OLD TRUE BLUE**; words by M. Mier, music by Hector Richard [of U. S.] Chicago, Legters music co. [4936]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474370; Mabel Meyers, Menomonie, Wis.
- BAGATELLES**; by Mortimer Wilson [of U. S.] op. 12, nos. 1-7; piano. [4937]
 © Mar. 17, 1920; 2 c. Mar. 22, 1920; E 473541; Composers music corp., New York.
- BAMBOOLA**; come and do the bamboola with me, words and melody by P. Wenrich [of U. S.] [4938]
 © 1 c. Mar. 9, 1920; E 474533; Percy Wenrich, New York.
- BAREFOOT (THE) TRAIL**; by Alvin S. Wiggers, arr. by Eville and King [of U. S.]; orch. acc. to voice in B flat. 4to. [4939]
 © Mar. 2, 1920; 2 c. Mar. 5, 1920; E 471969; Boosey & co., New York. [Copyright is claimed on arrangement]
- waltz, by Alvin S. Wiggers, arr. by Vernon Eville and Sam Danks [of U. S.]; orch. with piano. 4to. [4940]
 © Mar. 2, 1920; 2 c. Mar. 5, 1920; E 471970; Boosey & co., New York. [Copyright is claimed on arrangement]
- BARNES (EDWARD SHIPPEN)** Six carols; words by Thomas Kelly and others, music by E. S. Barnes [of U. S.] (Easter carol annual, no. 12: 8vo choruses, no. 6865) Contents:—1. By the light of our dear Lord's rising.—2. Glory, glory to our King.—3. Praise the Saviour.—4. Jesus saith unto her, Mary.—5. Joyful be the hours to-day.—6. Jubilate. [4941]
 © Mar. 3, 1920; 2 c. Mar. 5, 1920; E 471862; G. Schirmer, inc., New York.
- BARRIELAND**; from The whirligig, words by Rupert Hazell, music by Frederick W. Chappelle [of England] [4942]
 © Jan. 30, 1920; 1 c. Feb. 19, 1920; E 469288; Ascherberg, Hopwood & Crew, ltd., London.
- BASKET (A) OF ROSES**; words by George P. Dotzler, melody by Jack B. Tenney [of U. S.], arr. by Arthur Fisk [of U. S.] [4943]
 © 1 c. Mar. 4, 1920; E 472920; Melody shop pub. co., Fresno, Calif.
- BASTROP ON THE RIVER**; words by J. B. Robertson, music by Geo. Trevor [of U. S.] [4944]
 © 1 c. Feb. 9, 1920; E 472194; J. B. Robertson, McDade, Tex.
- BATCHELOR'S (A) DREAM**; words by J. C. Partsch, melody by Arthur Fisk [of U. S.] [4945]
 © 1 c. Mar. 4, 1920; E 472921; J. Chris Partsch, San Francisco.
- BATTLE (THE)**; by Gaston Borch [of U. S.]; full orch. 4to. [4946]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474104; Carl Fischer, New York.

BAYADERE; from Marocco, by Gaston Borch [of U. S.]; full orch. 4to. [4947]

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BE A SUNBEAM; words by Mrs. J. L. White, melody by Luther A. Clark [of U. S.] [4948]

© 1 c. Mar. 26, 1920; E 473623; Mrs. J. L. White, Shelburn, Or.

BEAUTIFUL (THE) BERMUDA LILY; words by A. M. Lupo, music by Charles Meisel [of U. S.] [4949]

© 1 c. Mar. 4, 1920; E 472915; Anthony Michael Lupo, New York.

BEAUTIFUL FLOWER; words by S. A. Roughsedge, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. [4950]

© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473318; S. A. Roughsedge, New York.

BEAUTIFUL GARDEN OF DAY DREAMS; from Wet and dry, words and music by Jean C. Havez [of U. S.] [4951]

© Feb. 27, 1920; 2 c. Feb. 28, 1920; E 471835; Jerome H. Remick & co., New York.

BEAUTIFUL HAWAIIAN LOVE; waltz, by Terriss and Bridges, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91036) [4952]

© Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474578; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

BEAUTIFUL ISLE OF SONG; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [4953]

© 1 c. Mar. 15, 1920; E 473109; Adele Peairs, San Antonio.

BEAUTY BLOOMS; words by C. H. Hightower, music by Hector Richard [of U. S.] Chicago, Legters music co. [4954]

© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474353; C. H. Hightower, Oklahoma City, Okl.

BECAUSE I LOVE YOU; words by C. M. Saligari, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4955]

© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473306; C. M. Saligari, San Francisco.

BEDOUIN. See Ring (Montague) Three Arabian dances.

BEETHOVEN (Ludwig van) Andante; from Fifth symphony, by L. van Beethoven, op. 67, arr. by Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 1, Frederick A. Stock, editor-in-chief, of U. S.) [4956]

© Mar. 11, 1920; 2 c. Mar. 18, 1920; E 474394; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]

— Contradanses (Contra-dances); by Beethoven-Seiss, freely transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. [4957]

© Dec. 29, 1919; 2 c. Mar. 11, 1920; E 474168; Carl Fischer, New York. [Copyright is claimed on free transcription]

BEFORE; words and music by P. Emmanuel Browne [of U. S.] [4958]

© Feb. 10, 1920; 2 c. Feb. 13, 1920; E 471798; Peter E. Browne, New York.

BEFORE A SHRINE; by Reginald De-Koven [of U. S.] op. 415, no. 1; piano. [4959]

© Mar. 12, 1920; 2 c. Mar. 15, 1920; E 474303; John Church co., Cincinnati.

BEFORE ME LIES THE WORLD; duet from Dere Mable, words by Edward Streeter and John Hodges, music by Rosamond Hodges [of U. S.] [4960]

© Feb. 19, 1920; 2 c. Feb. 21, 1920; E 472506; T. B. Harms & Francis, Day & Hunter, New York.

BEHOLD HE COMETH; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.] [4961]

© Mar. 18, 1920; 2 c. Mar. 26, 1920; E 473604; Bentley D. Ackley, Philadelphia.

BEHOLD HE LIVETH; Easter service, words by Lizzie De Armond, music by S. B. Stambaugh [of U. S.] Cincinnati, O., Fillmore music house. Svo. [4962]

© Feb. 7, 1920; 2 c. Feb. 13, 1920; E 472300; Fillmore bros. co., Cincinnati.

BEHOLD THE SEA; words by Edward Lockton, music by Evelyn Sharpe [of Great Britain]; in C minor. [4963]

© Mar. 5, 1920; 1 c. Mar. 6, 1920; E 469497; J. B. Cramer & co., ltd., London.

- BELLA NAPOLI**; 2^a barcarola-serenata, di Vincenzo Billi [of Italy] op. 297; piccola orch. con pianoforte conduttore. 4to. (Films musicali, no. 18) [4964]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469530; G. Ricordi & co., Milan.
- BELLA VENEZIA**; 1^a barcarola-serenata, di Vincenzo Billi [of Italy] op. 275; piccola orch. con pianoforte conduttore. 4to. (Films musicali, no. 17) [4965]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469529; G. Ricordi & co., Milan.
- BELLEZA (LA) DE TU ALMA**; danza, por F. B. Hernández [of Mexico, domiciled at New York]; piano. [4966]
 © 1 c. Mar. 9, 1920; E 474020; Fausto B. Hernández, New York.
- BELLS ACROSS THE MOOR**; words by Monica Chapman, music by Edith Harry [of England] [4967]
 © Dec. 4, 1919; 1 c. Mar. 12, 1920; E 469521; Allan & co., Pty. Ltd., Melbourne, Australia.
- BELLS (THE) OF EASTER MORN**; carol-anthem, words by Ethel Balthasar, music by Lucien G. Chaffin [of U. S.]; mixed voices. (8^{vo} choruses, no. 6855) [4968]
 © Mar. 3, 1920; 2 c. Mar. 5, 1920; E 471861; G. Schirmer, inc., New York.
- BELLS (THE) OF ST. MARY'S**; by A. Emmett Adams, arr. by Geo. L. Spaulding [of U. S.]; piano duet. (Melodies from overseas, no. 8) [4969]
 © Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473396; Chappell & co., Ltd., London. [Copyright is claimed on simplified fingering]
 ——— arr. by Wm. A. Collard [of U. S.]; piano. [4970]
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 ——— words by Douglas Furber, music by A. Emmett Adams, simplified by Geo. L. Spaulding [of U. S.] (Melodies from overseas, no. 7) [4971]
 © Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473395; Chappell & co., Ltd., London. [Copyright is claimed on simplified fingering]
- BENEATH A WEEPING WILLOW'S SHADE**; words and music by Francis Hopkinson, arr. by Henry S. Sawyer [of U. S.] 4to. [4972]
 © Feb. 21, 1920; 2 c. Feb. 27, 1920; E 471593; McKinley music co., Chicago.
- BERCEUSE (Wiegenlied)**; par Jan Blockx [of France]; piano. (Pièces pour piano, no. 1) [4973]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469338; Heugel et cie., Paris.
- BEST-O-BUDDIES, SOMEWHERE WE'LL MEET AGAIN**; lyric by C. M. Hopper and P. R. Hengst, music by Geo. E. Johnson [of U. S.] Photostat. [4974]
 © 1 c. Mar. 19, 1920; E 473336; Clyde M. Hopper and Perry R. Hengst, Washington.
- BEYOND THE SEA OF TIME**; by A. Shaeffer [of U. S.]; guit. solo, in G. Chicago, Lyon & Healy. [4975]
 © Feb. 11, 1920; 2 c. Feb. 13, 1920; E 472304; Arling Shaeffer, Chicago.
- BIBEL (DIE)**; worte und musik von D. Koroch [of U. S.] [4976]
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- BIBLE (THE)**; words by S. G. Hawkins, music by Geo. Trevor [of U. S.] [4977]
 © 1 c. Feb. 9, 1920; E 472208; Stanley G. Hawkins, Guthrie, Ind.
- BID ME TO LIVE**; words and music by Mrs. A. L. Mac Gregor [of U. S.], arr. by Lawrence Sundquist [of U. S.] [4978]
 © 1 c. Feb. 26, 1920; E 472699; Mrs. A. L. Mac Gregor, St. Paul.
- BILBRO (MATHILDE)** Twenty-five melodies; for eye, ear and hand training, by M. Bilbro [of U. S.]; pf. [4979]
 © Feb. 2, 1920; 2 c. and aff. Feb. 9, 1920; A 563298; Theo. Presser co., Philadelphia.
- BILLOWS OF PRAISE**; by R. H. Cornelius [of U. S.] 12mo. [4980]
 © Mar. 8, 1920; 2 c. and aff. Mar. 15, 1920; A 566068; Rufus Henry Cornelius, Ft. Worth, Tex.
- BIRTHDAY CHILD**; words and music by Helen Howarth Lemmel [of U. S.] [4981]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472841; Homer A. Rodeheaver, Chicago.

BIZET (GEORGES) Dearest land to me; les rêves, choral, words by Donald Duncan, music by Bizet, arr. by Christopher O'Hare [of U. S.]; voice 1 and 2. (Two-part chorals, no. 225) [4982]

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BLACK AND BLUES; by T. P. Howard [of U. S.]; piano. [4983]

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BLACK (THE) JOKE; Adderbury, handkerchief dance, collected and arr. by Cecil J. Sharp [of England]; piano. [4984]

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BLEAK WINDS; words by J. M. Stuart-Young, music by Dorothy Forster [of England] [4985]

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BLESS YO' HEART; words by Elsie Juilerat, music by G. Vargas [of U. S.]; piano acc., with violin obbl. [4986]

© Mar. 12, 1920; 2 c. Mar. 15, 1920; E 474302; John Church co., Cincinnati.

BLESSED (THE) CHILD WHO BELIEVED IN JESUS WITH HEART AND SOUL; words by Mrs. R. Keiser, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [4987]

© 1 c. Mar. 8, 1920; E 471924; Mrs. Robert Keiser, Concordia, Kan.

BLOCKX (JAN) Intermezzo; par J. Blockx [of France]; piano. (Pièces pour piano, no. 2) [4988]

© Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469339; Heugel et cie., Paris.

BLOSSOM TIME; words by Ray Zirkel, music by C. E. Summers [of U. S.] [4989]

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BLUE DIAMONDS; fox trot, by Caddigan and Story, played by Les Hoadley [of U. S.] (Imperial player rolls, no. 91037) [4990]

© Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474575; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

BLUE DIAMONDS—Continued.

— by Jack Caddigan and Chick Story [of U. S.]; orch. in C, with words. 4to. (Vocadance edition) [4991]

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— words and music by Jack Caddigan and Chick Story [of U. S.] [4992]

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BLUE EYES; words by Morten Eugene Weldy, music by Edlyn Braren Welch [of U. S.] [4993]

© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472827; Willis music co., Cincinnati.

BOBBIE; words and music by A. T. Hill [of U. S.], arr. by Arthur Cleveland Morse [of U. S.] [4994]

© 1 c. Feb. 12, 1920; E 471811; Arthur Theodore Hill, Cambridge, Mass.

BO-LA-BO; Egyptian fox-trot, by Geo. Fairman, arr. by Lester Brockton [of U. S.]; full band. 4to. [4995]

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BONITO WALTZE; by F. Glab [of U. S.] 1. Cither.—2. Piano. [4996, 4997]

© 1 c. each Feb. 25, 1920; E 473123, 473124; Frank Glab, Santa Barbara, Calif.

BONNY LASS; words by V. S. Curtis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [4998]

© 1 c. Mar. 8, 1920; E 471928; Vance Stanley Curtis, La Porte, Ind.

BOO HOO; duet, from Lassie, words by Catherine Chisholm Cushing, music by Hugo Felix [of U. S.] [4999]

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BOO HOO BLUES; words by D. G. Reinhard, music by Geo. Trevor [of U. S.] [5000]

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BOUND IN MOROCCO; words and music by Louis Herscher [of U. S.] [5001]
© Feb. 9, 1920; 2 c. Feb. 11, 1920; E 471581; Leo Feist, inc., New York.

'BOUT LOVE 'N' EVERYTHING; words and music by J. F. Stanley [of U. S.] [5002]

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BOWLEGS; words by A. D. Masters, music by Edouard Hesselberg [of U. S.] [5003]

© Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473228; A. D. Masters, Washington, Pa.

BRAVE NEPHEWS OF UNCLE SAM; words by Terence M. Lowe, music by Leo Friedman [of U. S.] Chicago, North American music co. [5004]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459168; T. M. Lowe, Ancon, Canal Zone.

BRAVE YANKEE BOYS; words by T. F. Menefee, music by T. J. Van Horn [of U. S.] [5005]

© Feb. 11, 1920; 2 c. Feb. 20, 1920; E 472426; Menefee & Van Horn, Hoxie, Kan.

BREATH (A) OF VIRGINIA; words and music by Jack Mahoney [of U. S.] [5006]

© Feb. 14, 1920; 2 c. Feb. 20, 1920; E 472534; Geo. A. Friedman, inc., New York.

BREATHE NOT HIS NAME; words by M. Power, music by Leo Friedman [of U. S.] Chicago, North American music co. [5007]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459184; M. Power, Halifax, Canada.

BREATHE ON ME, BREATH OF GOD. See Jewell (Lucina) Two responses.

BRIGHT EYES; words by C. E. Bridwell, music by Daisy La Fortune [of U. S.] Blueprint. [5008]

© 1 c. Feb. 20, 1920; E 473000; Chalon Elmour Bridwell, Detroit.

BRING BACK THE DAISIES; waltz, words and music by Harley Rosso [of U. S.] [5009]

© Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473094; Ohio publishers, Sidney, O.

BRING BACK THE OLDEN DAYS; words by I. Bulluck, music by Edouard Hesselberg [of U. S.] [5010]

© Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473232; Ila Bulluck, Raleigh, N. C.

BRING BACK THE SUNSHINE AGAIN; words and music by Joseph Kendrick Coons [of U. S.] [5011]

© Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472989; Elk music co., Binghamton, N. Y.

BRING BACK TO US OUR NOBLE DEAD; words by J. Grantz, sr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5012]

© Mar. 26, 1920; 2 c. Mar. 15, 1920; E 473844; Joseph Grantz, sr., Mt. Pleasant, Pa.

BROKEN HEARTS; words by J. Sheffler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5013]

© Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471042; John Sheffler, East Liverpool, O.

BROOKS (ALFRED) Siete composiciones; de A. Brooks [of Cuba]; piano. [5014]

© Mar. 15, 1920; 2 c. Mar. 19, 1920; E 473217; Alfred Brooks, Santiago, Cuba.

BRYN CALFARIA. See Williams (R. Vaughan). Three preludes.

BUBBLE TIME IN BUBBLELAND; words by A. Nelson, music by Al. Dean [of U. S.] [5015]

© 1 c. Feb. 9, 1920; E 472200; Arnold Nelson, Mankato, Minn.

BUDDHA; fox trot, by Rose and Pollack, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91043) [5016]

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BUDDIE MINE; words and music by Walter E. Burton and Horace K. Smythe [of U. S.], arr. by Ed. McKenzie [of U. S.] [5017]

© Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472976; Burton-Smythe music co., Seattle.

BUDDIES; one step, intro: Hullo home and My indispensable girl, by B. C. Hilliam, arr. by Harold Ivers [of U. S.]; full band. 4to. [5018

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————— full orch. 4 to. [5019

© Feb. 18, 1920; 2 c. Mar. 4, 1920; E 471782; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

——— selection, by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; full band. 4to. [5020

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————— full orch. 4to. [5021

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——— waltz, intro: Please learn to love and Fairy tales, by B. C. Hilliam, arr. by Harold Ivers [of U. S.]; full orch. 4to. [5022

© Jan. 12, 1920; 2 c. Mar. 4, 1920; E 471783; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

BUFFOON (THE); handkerchief dance, collected and arr. by Cecil J. Sharp [of England]; piano. [5023

© Dec. 11, 1919; 1 c. Jan. 13, 1920; E 469319; Novello & co., ltd., London.

BUGLES (THE) BLOW; words by E. E. Hewitt, music by Chas. H. Gabriel [of U. S.] [5024

© Dec. 26, 1919; 2 c. Jan. 22, 1920; E 470653; Homer A. Rodeheaver, Chicago.

BUNGLING THE BUGLE—BLUES; jazz fox trot, by R. S. Ashford [of U. S.]; orch. [5025

© 1 c. Mar. 17, 1920; E 473207; Robert Simmons Ashford, Little Rock, Ark.

BUT NOT FOR ME; words and music by G. L. Gordon [of U. S.] [5026

© 1 c. Mar. 8, 1920; E 471955; Griffith Lewis Gordon, Oklahoma City, Okl.

BUTTERFLY DANCE; allegretto leggiero, by Gaston Borch [of U. S.]; full orch. 4to. [5027

© Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474108; Carl Fischer, New York.

BUTTERFLY RAG; a modern version of Chopin's famous Butterfly etude, by Harry Vansome [pseud. of H. E. Van Dyke, of U. S.]; piano. [5028

© 1 c. Feb. 10, 1920; E 471031; Harry E. Van Dyke, San Francisco.

BY THE FOUNTAIN. See Ring (Montague). Three Arabian dances.

BY THE LIGHT OF OUR DEAR LORD'S RISING. See Barnes (Edward Shippen) Six carols.

BYE-BYE LAND; reverie, by C. E. Roat [of U. S.], transcribed by Edwin Barnes [of U. S.]; organ. [5029

© Mar. 27, 1920; 2 c. Mar. 19, 1920; E 473330; Chas. E. Roat music co., ltd., Battle Creek.

CABIN (THE) WITH THE ROSES AT THE DOOR; words by F. Tazeen, music by Edouard Hesselberg [of U. S.] [5030

© Mar. 15, 1920; 2 c. Mar. 19, 1920; E 473225; Fred Tazeen, Quincy, Ill.

CAIRO; from My junior week girl, lyric by Henry M. Beatty, melody by G. W. Teare [of U. S.] [5031

© Feb. 12, 1920; 2 c. Feb. 24, 1920; E 472804; George W. Teare, Ithaca, N. Y.

CALIFORNIA BLUES; words by W. M. Seyferlich, music by Oscar Gardner [of U. S.] [5032

© 1 c. Feb. 20, 1920; E 471842; Walter M. Seyferlich, Chicago.

CALIFORNIA HOME SWEET HOME; words by G. G. Grenier, music by Mary Bair Grenier [of U. S.] [5033

© 1 c. Mar. 15, 1920; E 473101; George G. Grenier, New York.

CALL (THE) O' THE BLUE; words by F. E. Kost, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5034

© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473299; Floyd E. Kost, Evansville, Ind.

CAMEO; waltz, by Walter R. Collins [of England]; piano. [5035

© Jan. 28, 1920; 1 c. Feb. 27, 1920; E 469411; Ascherberg, Hopwood & Crew, ltd., London.

- CANADA, MY CANADA; words and music by V. W. Heydlauff [of Canada]; male or mixed quartet. [5036]
 © Feb. 23, 1920; 1 c. Mar. 6, 1920; E 469501; V. W. Heydlauff, Govcnlock, Canada.
- CANOPY (THE) OF HEAVEN. *See* Edge (The) of beyond.
- CANTARINI (ALDO) Cinque canzoni; per una voce, parole di Gustavo Brigante Colonna, musica di A. Cantarini [of Italy]; mezzo-sop. o. baritone. Contents:—1. Gli ulivi e le ginestre.—2. Ieri ci siam trovati.—3. Autunno.—4. Notturmo.—5. Nel pian son rinverditi. [5037]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469524; G. Ricordi & co., Milan.
- CARAMBA; Spanish song, by M. Roder [of U. S.]; piano. [5038]
 © 1 c. Mar. 19, 1920; E 473334; Milan Roder, New York.
- CARAVAN. *See* Ring (Montague) Three Arabian dances.
- CARAVAN (A) FROM CHINA COMES; words after Hafiz by Richard Le Gallienne, music by Elliot Griffis [of U. S.]; in E flat. [5039]
 © Jan. 21, 1920; 2 c. Jan. 22, 1920; E 470657; Composers' music corp., New York.
- CARCERATELLA; versi di Carlo Forte e Vincenzo Narciso, musica di Genaro Guida [of Italy, domiciled at New York] [5040]
 © 1 c. music Feb. 26, 1920; 1 c. words Mar. 5, 1920; E 472681; Casa editrice De Charny, New York.
- CARMENELLA; Spanish romance, words and music by William C. Polla [pseud. of Wm. C. Powell of U. S.] [5041]
 © Feb. 16, 1920; 2 c. Mar. 1, 1920; E 471800; C. C. Church & co., Hartford.
- CARRY ME BACK TO UTAH; words by F. D. Zimmerman, music by E. S. S. Huntington [of U. S.] [5042]
 © 1 c. Feb. 20, 1920; E 472452; Fred D. Zimmerman, Chattanooga.
- CAST THY BREAD UPON THE WATERS; words by Charlotte G. Homer, music by C. S. Brown [of U. S.] [5043]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472840; Homer A. Rodeheaver, Chicago.
- CASTLE OF DREAMS; fox trot, by Harry Tierney, arr. by Wm. Schulz [of U. S.]; orch. with words. 4to. [5044]
 © Feb. 18, 1920; 2 c. Feb. 19, 1920; E 471582; Leo Feist, inc., New York.
- CELEBRATE WITH ME; words by G. Edgar Deisroth, melody by M. J. Leichtman [of U. S.], arr. by Mario Agnolucci [of U. S.] [5045]
 © 1 c. Mar. 8, 1920; E 473117; George E. Deisroth and Milton Jacob Leichtman, Hazleton, Pa.
- CHALLENGE (THE); words by Will H. Ogilvie, music by Graham Peel [of Great Britain] [5046]
 © Feb. 16, 1920; 1 c. Feb. 21, 1920; E 469396; Chappell & co., ltd., London.
- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Orientale; classic, by C. Chaminade, op. 22, played by Mary Angell [of U. S.] (Imperial player rolls, no. 512680) [5047]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474620; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- The troubadours; lyric by E. M. Carroll, music by Chaminade, arr. by Christopher O'Hare [of U. S.]; voice 1 and 2. 4to. (Two-part chorals, no. 219) [5048]
 © Dec. 1, 1919; 2 c. Dec. 10, 1919; E 472763; John Franklin music co., New York. [Copyright is claimed on lyrics]
- CHANGE PLACES; from Pretty Peggy, words by Douglas Furber and Arthur Rose, music by A. Emmett Adams [of England] [5049]
 © Feb. 4, 1920; 1 c. Feb. 26, 1920; E 469284; Ascherberg, Hopwood & Chew, ltd., London.
- CHANSON MELANCHOLIQUE; by Patricia Collinge [of U. S.]; piano. [5050]
 © Feb. 23, 1920; 2 c. Mar. 4, 1920; E 471796; Belwin, inc., New York.
- arr. by Sol. P. Levy [of U. S.]; orch., with piano acc. for conductor. [5051]
 © Feb. 28, 1920; 2 c. Mar. 1, 1920; E 471792; Belwin, inc., New York.
- CHANSON SANS PAROLES; by René L. Becker [of U. S.]; organ. [5052]
 © Mar. 15, 1920; 2 c. Mar. 18, 1920; E 473259; John Church co., Cincinnati.

- CHANSONETTE**; by Van Denman Thompson [of U. S.] op. 5, no. 2; organ. [5053]
 © Mar. 15, 1920; 2 Mar. 18, 1920; E 473258; John Church co., Cincinnati.
- CHANT EROTIQUE**; by Irénée Bergé [of U. S.], arr. by Sol. P. Levy [of U. S.]; orch. with piano conductor. (Concert edition, no. 27) [5054]
 © Mar. 29, 1920; 2 c. Apr. 3, 1920; E 473952; Belwin, inc., New York.
- CHASIN' THE BLUES**; words by Bud Green and Al. Bernard, music by A. Piantadosi [of U. S.] [5055]
 © Mar. 19, 1920; 2 c. Mar. 18, 1920; E 474378; Al. Piantadosi & co., inc., New York.
- CHERISHED MEMORIES**; words and music by J. F. Connor [of U. S.] Boston, Mass., Copley music co. [5056]
 © Mar. 5, 1920; 2 c. Mar. 9, 1920; E 474005; James F. Connor, Boston.
- CHERISHED MEMORIES OF YOU AND I**; words and music by F. W. Miller [of U. S.] [5057]
 © 1 c. Mar. 12, 1920; E 473033; F. W. Miller, Buffalo.
- CHI VUOL VENIRE**; versi di T. Ferrazzano, musica di C. Giglio [of Italy] [5058]
 © 1 c. Feb. 18, 1920; E 472525; Tony Ferrazzano, Paterson.
- CHICAGO FOREVER**; varsity song, march-one-step, words and music by F. W. Ryan [of U. S.] [5059]
 © Mar. 16, 1920; 2 c. Mar. 19, 1920; E 473415; Franklin W. Ryan, Chicago.
- CHICKEN REEL**; words by Sam Marley, melody by Jos. M. Daly [of U. S.] [5060]
 © 1 c. Mar. 18, 1920; E 473265; Leo Feist, inc., New York.
- CHICKENS (THE) ARE RAISIN' THE DICKENS**; words by F. E. Clayton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5061]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474367; Francis Edward Clayton, Vancouver, Canada.
- CHIEF'S (THE) LAST WISH**; words by C. Kaufman, music by E. S. S. Huntington [of U. S.] [5062]
 © 1 c. Feb. 20, 1920; E 472453; Clement Kaufman, Victoria, Canada.
- CHILDHOOD HAPPY DAYS**; words by F. M. Sticklen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5063]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474327; Floyd M. Sticklen, La Harpe, Ill.
- CHILDREN OF THE HEAVENLY KING**; words by J. Cennick, music by R. M. Stults [of U. S.] [5064]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471988; Theo. Presser co., Philadelphia.
- CHILD'S DREAMS**; by Gaston Borch [of U. S.]; full orch. 4to. [5065]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474107; Carl Fischer, New York.
- CHIMES (THE) ON MISSION HILL**; sacred song with church chimes, words by C. V. Carroll, music by Lawrence B. O'Connor [of U. S.] Boston, Premier music co. [5066]
 © Mar. 4, 1920; 2 c. Mar. 13, 1920; E 474309; Charles Vincent Carroll, Boston.
- CHINATOWN BLUES**; words by James A. Lathrop, music by Karl J. Hoppe [of U. S.] Rice Lake, Wis., Lakeside studios. [5067]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472987; Hoppe & Lathrop, Rice Lake, Wis.
- CHINEE-OLA**; words and music by Ray Perkins [of U. S.] [5068]
 © 1 c. Mar. 15, 1920; E 473090; Henry Burr music corp., New York.
- CHINKY MOON**; lyrics by W. M. Seyferlich, music by Oscar Gardner [of U. S.], arr. by W. M. Seyferlich. [5069]
 © 1 c. Feb. 11, 1920; E 472800; Walter M. Seyferlich, Chicago.
- CHIQUITTA MIA**; tango, by E. C. Klapholz [of U. S.]; instrumental. [5070]
 © 1 c. Mar. 16, 1920; E 474296; Ernest C. Klapholz, New York.
- CHOPIN (FRÉDÉIC FRANÇOIS) Processional**; from Nocturne in G minor, by F. Chopin, op. 37, no. 1, arr. by J. M. Blose [of U. S.]; piano. [5071]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471989; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

- CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
— Valse; by Chopin, op. 64, no. 1, transcribed by M. Moszkowski [of France]; piano. [5072
© Mar. 4, 1920; 2 c. Mar. 5, 1920; E 469480; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]
- CHORAL ORCHESTRATION; by Cecil Forsyth [of Great Britain] 4to. [5073
© Feb. 16, 1920; 2 c. and aff. Feb. 18, 1920; A 561891; H. W. Gray co., New York.
- CHORDS FOR THE BANJO IN C NOTATION AND HOW TO PLAY THEM; by Wm. Foden [of U. S.] fol. [5074
© Feb. 16, 1920; 2 c. Feb. 17, 1920; aff. Feb. 28, 1920; A 559872; Wm. J. Smith & co., New York.
- CHURCH (THE) HYMNAL; ed. and ar. with music by C. L. Hutchins [of U. S.] Boston, The Parish choir, 1920. [5075
© Mar. 17, 1920; 2 c. Mar. 20, 1920; aff. Mar. 23, 1920; A 565298; Charles L Hutchins, Concord, Mass.
- CLARIBEL; words by Alfred Tennyson, music by Micheal Head [of Great Britain]; in F. [5076
© Feb. 18, 1920; 1 c. Mar. 10, 1920; E 469491; Boosey & co., London.
- CLARK'S NEW AMERICAN TEACHER FOR BANJO; by Will D. Moyer [of U. S.]; C notation. 4to. [5077
© Feb. 15, 1920; 2 c. and aff. Feb. 24, 1920; A 561988; Chart music pub. house, Chicago.
- CLIMBING THE LADDER OF LOVE; fox trot, from Linger longer, Letty, by Alfred Goodman [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [5078
© Mar. 20, 1920; 2 c. Mar. 22, 1920; E 473400; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- CLOCHES DE GENEVE. *See* Liszt (Franz)
- CLOISTER CHIMES; by Gaston Borch [of U. S.]; full orch. 4to. [5079
© Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474114; Carl Fischer, New York.
- COME; words by Sara Teasdale, music by Annabel Morris Buchanan [of U. S.] [5080
© Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471852; H. W. Gray co., New York.
- COME BACK AND BE MY DADDY; words and melody by Jimmie Dupre [of U. S.] [5081
© 1 c. Jan. 26, 1920; E 472795; A. J. Piron & co., New Orleans.
- COME (THE) BACK BLUES; words and melody by B. E. Mills [of U. S.], arr. by Frank S. Butler [of U. S.] [5082
© 1 c. Mar. 5, 1920; E 471866; Billy E. Mills, New York.
- COME BACK OR TELL ME WHY; words and music by Sybil Vane [of Great Britain], arr. by L. Domque [of U. S.] [5083
© 1 c. Mar. 17, 1920; E 473209; Leon Domque, Los Angeles.
- COME BACK, SWEETHEART; words by S. Hyatt, music by E. S. S. Huntington [of U. S.] [5084
© 1 c. Feb. 20, 1920; E 472462; Susie Hyatt, Eldred, Pa.
- COME BACK TO ME, DEAR OLD PAL; words by A. Zavolta, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5085
© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 273322; Angelo Zavolta, Pittsburgh.
- COME LET ME KISS YOU SWEET MOTHER O' MINE; words by J. A. Molchan, melody by Artie Bowers [of U. S.] [5086
© 1 c. Mar. 22, 1920; E 473432; John A. Molchan, Renovo, Pa.
- COME ON HENRY COME ON FORD; words by J. B. Germa, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [5087
© 1 c. Mar. 22, 1920; E 473435; James B. Germa, O'Donnell, Canada.
- COME TO ME DEAR; words by E. Worrell, music by Leo Friedman [of U. S.] Chicago, North American music co. [5088
© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459214; Everil Worrell, Washington.
- COME UNTO ME; words from the Bible, music by E. S. Cogswell [of U. S.]; mixed voices. (Church music, series VI) 4to. [5089
© Mar. 4, 1920; 2 c. Mar. 9, 1920; E 473166; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement]
- COME WITH THE GIPSIES. *See* Gipsy's dream.

- COME YE DISCONSOLATE; text Biblical, music by Martha Cook Hulett [of U. S.]; medium voice, in A flat, with violin obbl. ad lib. [5090]
 © Feb. 26, 1920; 2 c. Feb. 26, 1920; E 472797; Wm. A. Pond & co., New York.
- COME YOU, MARY; words by Norman Gale, music by Ernest Bristow Farrar [of England] op. 21, no. 2; in C. (Two pastorals, no. 1) [5091]
 © Feb. 26, 1920; 1 c. Feb. 27, 1920; E 469274; Novello & co., ltd., London.
- COMMUNION SERVICE; music by Marcus H. Carroll [of U. S.]; mixed voices, in E; vocal sc. 4to. [5092]
 © Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473112; Boston music co., Boston.
- COMMUNION SERVICE, IN A; music by F. E. J. Lloyd [of U. S.] 4to. (Collection of music for the services of the Episcopal church, series 2) [5093]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 473649; Boston music co., Boston.
- COMPOSITE PICTURE GIRL; by Deems Taylor [of U. S.]; melody with piano acc. [5094]
 © 1 c. Feb. 24, 1920; E 472933; Antoinette Frueauff, New York.
- CONCERTO NO. 1. See Bach (Johann Sebastian)
- CONFESS HIM TO-DAY; words and music by Ella May Davis [of U. S.] [5095]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472838; Homer A. Rodeheaver, Chicago.
- CONSTANT BILLY; Adderbury, stick dance, collected and arr. by Cecil J. Sharp [of England]; piano. [5096]
 © Dec. 11, 1919; 1 c. Jan. 13, 1920; E 469321; Novello & co., ltd., London.
- CONTREDANSES. See Beethoven (Ludwig van)
- COON CROON; words by M. Hagen, melody by J. L. Shearer [of U. S.], arr. by Dalby and Weinig [of U. S.] [5097]
 © 1 c. Mar. 12, 1920; E 473054; Jas. L. Shearer and Milt Hagen, New York.
- COQUETA ESPAÑOLA (Spanish coquette); Spanish waltz serenade, by P. E. Durney [of U. S.]; piano. [5098]
 © 1 c. Mar. 10, 1920; E 473118; Paul Edmund Durney, San Francisco.
- CORONATION (THE); words by C. S. Roberts, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5099]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459203; Charles S. Roberts, Memphis, Tenn.
- COUNTRY (A) HOME; words by A. L. Buck, music by Leo Friedman [of U. S.] Chicago, North American music co. [5100]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459194; A. L. Buck, Port Rowan, Canada.
- CRADLE SONG; words by Celia Fox, music by F. C. Meisner [of U. S.]; arr. by Franz Neuman [of U. S.]; sop., in F' maj. [5101]
 © 1c. Mar. 24, 1920; E 473674; Florence C. Meisner, Milwaukee.
- (Refrain de berceau); by Selim Palmgren. ed. by George West [of U. S.]; piano. [5102]
 © Feb. 28, 1920; 2 c. Mar. 8, 1920; E 473115; Boston music co., Boston. [Copyright is claimed on editing]
- CRIMSON (THE) PATROL; intermezzo, from The Crimson Alibi, by Napoleon Lambelet [of England]; piano. [5103]
 © Feb. 2, 1920; 1 c. Feb. 11, 1920; E 469115; B. Feldman & co., London.
- CRINOLINE GIRL; from Little Miss Charity, words by Edward Clark, music by S. R. Henry and M. Savin [of U. S.] [5104]
 © Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474283; Jos. W. Stern & co., New York.
- CRISAFULLI (GIUSEPPE) Allegra; polka by G. Crisafulli [of U. S.]; piano. [5105]
 © 1 c. Mar. 12, 1920; E 473024; Melody piano co., New York.
- Melodia; mazurka, by G. Crisafulli [of U. S.]; piano. [5106]
 © 1c. Mar. 12, 1920; E 473026; Melody piano co., New York.
- CROSS (THE) AND RESSURRECTION; by S. H. and Flavil Hall [and others of U. S.] Revised and enl. 12mo. [5107]
 © Feb. 10, 1920; 2 c. Feb. 6, 1920; aff. Mar. 18, 1920; A 565283; Samuel H. Hall and Flavil Hall, Atlanta.

- CUARTETO NO. 3; de A. Brooks [of Cuba] op. 31; violin, trompa, cello y piano. [5108]
 © Mar. 15, 1920; 2 c. Mar. 19, 1920; E 473218; Alfred Brooks, Santiago, Cuba.
- CURA-BOUND; words and music by E. C. Neal [of U. S.] [5109]
 © 1 c. Feb. 14, 1920; E 473832; Edgar C. Neal, Ft. Worth, Tex.
- CUBA MOON; words by Joe McKiernan, melody by Norman Spencer [of U. S.] [5110]
 © 1 c. Mar. 19, 1920; E 473223; Jack Mills, inc., New York.
- CUDDLE UP; words by Lew Brown, music by Albert von Tilzer [of U. S.] [5111]
 © 1 c. Mar. 12, 1920; E 473058; Broadway music corp., New York.
- DADDY; words by L. M. Hopper, music by Geo. Trevor [of U. S.] [5112]
 © 1 c. Feb. 20, 1920; E 472504; Lillie M. Hopper, Resaca, Ga.
- DADDY HASN'T SMILED SINCE MOTHER WENT AWAY; words by H. P. Raymond, music by E. S. S. Huntington [of U. S.] [5113]
 © 1 c. Feb. 20, 1920; E 472465; H. P. Raymond, Jacksonville, Fla.
- DADDY TIN WHISKERS; one step, by N. Flux [of England]; piano. (*In* Dance album no. 3) [5114]
 © Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469307; Hawkes & son, London.
- DADDY YOU'VE BEEN A MOTHER TO ME; waltz, by Fisher, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91040) [5115]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474555; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- DADDY'S LITTLE SWEETHEART; words by T. S. Crawford, music by Herman A. Hummel [of U. S.] [5116]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472983; Tom S. Crawford, Chalfont, Pa.
- DADE COMMANDERY; march, by Al Norton, arr. by Mackie-Beyer [of U. S.]; orch. with piano. 4to. [5117]
 © Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473079; J. W. Pepper & son, Philadelphia.
- DAILY LIVING; words by E. Slee, music by Edouard Hesselberg [of U. S.] [5118]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473240; Elizabeth Slee, Bradford, Ia.
- DAINTY DOROTHY; by Joseph Ellis [of U. S.]; piano. [5119]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471986; Theo. Presser co., Philadelphia.
- DANCE ME AROUND; from Little Miss Charity, words by Edward Clark, music by S. R. Henry and M. Savin [of U. S.] [5120]
 © Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474289; Jos. W. Stern & co., New York.
- DANCE OF THE CUPIDS, by Fred J. Bacon [of U. S.]; banjo solo, C notation. [5121]
 © Mar. 13, 1920; 2 c. Mar. 24, 1920; E 473680; Joe Nicomede, New Alexandria, Pa.
- DANCE OF THE HAPPY SPIRITS. *See* Gluck (Christoph Willibald von).
- DANCE (THE) THEY CALL THE GEORGIA HUNCH; words and music by Clarence Williams, Louis Wade and Spencer Williams [of U. S.] [5122]
 © Mar. 19, 1920; 2 c. Mar. 22, 1920; E 473362; Williams & Piron, Chicago.
- DANCING AT THE PICNIC; schottische, by Bert R. Anthony [of U. S.] op. 166; piano. Boston-New York-Chicago, Evans music co. [5123]
 © Mar. 10, 1920; 2 c. Mar. 12, 1920; E 473544; Arthur H. Evans, Boston.
- DANCLA (CHARLES) Three concert solos (Tres solos para concierto); by C. Dancla, op. 77, ed. and rev. by Louis Svecenski [of U. S.], Spanish tr. by M. C. Bóveda; violin and piano. (Library of musical classics, v. 1400) [5124]
 © Mar. 4, 1920; 2 c. Mar. 9, 1920; E 474042; G. Shirmer, inc., New York. [Copyright is claimed on editing and revision]
- DANS LE SILENCE PUR; poésie de Henri de Régner, musique de Philippe Gaubert [of France] (Six mélodies, no. 6) [5125]
 © Jan. 31, 1920; 1 Feb. 24, 1920; E 469330; Durand et cie., Paris.

DANSE GRACIEUSE; by Pierre Gascon [of Great Britain]; piano. [5126

© Jan. 15, 1920; 1 c. Mar. 11, 1920; E 469522; Anglo-French music co., ltd., London.

DANSEUSES (LES); waltz, by A. F. Cotes [of U. S.]; piano. [5127

© Jan. 3, 1920; 2 c. Feb. 25, 1920; E 473543; Alfred F. Cotes, Lenox, Mass.

DAWN; by Gaston Borch [of U. S.]; full orch. 4to. [5128

© Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474105; Carl Fischer, New York.

DAWN OF HOPE; Easter song, words by R. L. Bruce, music by Mrs. Joseph F. Knapp [of U. S.]; sop. or ten. in E flat, violin obbl. ad lib. [5129

© Feb. 26, 1920; 2 c. Feb. 26, 1920; E 472796; Wm. A. Pond & co., New York.

DAWN SONG; based on a Cheyenne Indian song, music by N. Curtis [of U. S.]; male voices, ten. solo and flute or oboe obbl. 4to. [5130

© Feb. 14, 1920; 2 c. Feb. 16, 1920; E 472798; Natalie Curtis Burlin, New York.

— words and music by Elliot Grif-
fis [of U. S.]; in F. [5131

© Jan. 21, 1920; 2 c. Jan. 22, 1920; E 470656; Composers' music corp., New York.

DAY BY DAY YOU'RE GOING TO MISS ME; words by J. C. Roudez, music by A. J. Piron and Steve Lewis [of U. S.] [5132

© 1 c. Mar. 22, 1920; E 473363; A. J. Piron & co., New Orleans.

DAY DREAMS THAT JUST REACH TO ME; words by A. P. Buck, music by Leo. Friedman [of U. S.] Chicago, North American music co. [5133

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459201; Arthur P. Buck, Washington.

DAY WHEN WE WENT TO SCHOOL; words by John J. Nilan and Charles V. Dixon, music by R. Halle [of U. S.] [5134

© Mar. 5, 1920; 2 c. Mar. 5, 1920; E 473366; Roger Halle, New York.

DAYS ARE JUST MEMORIES; words by H. Henson, music by Leo. Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5135

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459181; Hobart Henson, Springfield, Ill.

DE JOY BELLS AM A RINGIN' IN MY HEART; words by C. F. A. Rathbone, music by Robt. L. Landon [of U. S.] [5136

© Mar. 17, 1920; 2 c. Mar. 20, 1920; E 473418; Warner C. Williams & co., Indianapolis.

DE SHEEPFOL'; words by S. P. McL. Greene, music by William Y. Webbe [of U. S.]; mixed chorus, eight pts. 4to. (Modern series, no. 180) [5137

© Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471850; H. W. Gray co., New York.

DEAR GIRL; intermezzo, by T. Bennett [of England]; piano. (*In Dance album no. 3*). [5138

© Jan. 21, 1920; 1 c. Feb. 5, 1920; E 459306; Hawkes & son, London.

DEAR (THE) LITTLE SPOT WE'LL CALL HOME; words by E. R. Richardson, music by Herbert A. Hill [of U. S.] [5139

© 1 c. Feb. 26, 1920; E 473553; Eva Rendell Richardson, Syracuse, N. Y.

DEAR LITTLE SWEETHEART; words by A. Felton, music by Leo Friedman [of U. S.] Chicago, North American music co. [5140

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459208; Annie Felton, Dunn, N. C.

DEAR LITTLE WIFE OF MINE; words by E. J. Ebner, music by Edouard Hesselberg [of U. S.] [5141

© Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473246; E. J. Ebner, Lakewood, O.

DEAR OLD VIRGINIA HOME; words by S. U. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [5142

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459218; Sidney U. Johnson, Terre Haute, Ind.

DEARER THAN ALL IS JESUS; words and music by Vivian McCown [of U. S.] [5143

© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472849; Homer A. Rodeheaver, Chicago.

DEAREST LAND TO ME. *See* Bizet (Georges)

DEATH OF ÅSE. *See* Grieg (Edward Hagerup)

- DEATH (THE) OF LOVE; chorus, words by John Payne, music by Mary Turner Salter [of U. S.]; men's voices. 4to. (Choruses and glees for men's voices—secular, no. 2618) [5144]
 © Feb. 9, 1920; 2 c. Feb. 11, 1920; E 472819; John Church Co., Cincinnati.
- DEATH SCENE; funeral march, by Gaston Borch [of U. S.]; full orch. 4to. [5145]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474111; Carl Fischer, New York.
- DEENAH; fox trot, by H. Scharf [of U. S.] instrumental. [5146]
 © 1 c. Feb. 18, 1920; E 472420; Henry Scharf, New York.
- DELIBES (CLÉMENT PHILIBERT LEO) Pas des fleurs; intermezzo from the ballet *Naila*, by L. Delibes, arr. by S. V. Balfour [of Great Britain]. 1. Full orch. with piano conductor. (Lafleur edition de luxe, no. 1)—2. Piano. [5147, 5148]
 © Dec. 30, 1919; 1 c. each Mar. 11, 1920; E 469505, 469507; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]
- Passepied; le roi s'amuse, transcription, by Delibes, freely transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. [5149]
 © Dec. 29, 1919; 2 c. Mar. 11, 1920; E 474171; Carl Fischer, New York. [Copyright is claimed on free transcription]
- DEMOCRACY FOR ALL THE WORLD; lyric by W. T. Harris, music by R. A. Browne [of U. S.] [5150]
 © Feb. 19, 1920; 2 c. Feb. 24, 1920; E 472703; Warren T. Harris, Bridgeton, N. J.
- DESERT DREAMS; fox trot, by Lewin, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91041) [5151]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474570; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- DÉSIR; aubade sentimentale, par Angelo d'Ambrosio [of France]; piano. [5152]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469332; F. Pichon, Nice, France.
- DEVOTIONS AT TWILIGHT; choral, by H. W. Goodrich [of U. S.]; piano or organ. [5153]
 © 1 c. Mar. 4, 1920; E 472919; Henry Wilson Goodrich, Philadelphia.
- DEW IS SPARKLING. See Rubinstein (Anton Gregorovitch)
- DIANA; valse, by J. E. Carignan [of Great Britain], arr. by Henri Miro [of Canada]; piano. [5154]
 © 1 c. Feb. 13, 1920; E 472315; Joseph Emmanuel Carignan, Montreal, Canada.
- DINAH; words and music by S. Cader [of U. S.] [5155]
 © 1 c. Mar. 15, 1920; E 473069; Sam Cader, New York.
- DING DONG; words by Mrs. O. Abbey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5156]
 © Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471043; Mrs. O. Abbey, Cleveland.
- DING TOES; words by Jack Caddigan, music by Chick Story [of U. S.] [5157]
 © 1 c. Mar. 12, 1920; E 473057; Broadway music corp., New York.
- DISPOTISMO; marcia sinfonica, by R. Orlando [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [5158]
 © Oct. 10, 1918; 2 c. Mar. 25, 1920; E 474593; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing.]
- DO ANOTHER BREAK; fox trot, words and melody by Geo. Hamilton Green [of U. S.] [5159]
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- DO I WANNA GO BACK TO MY U. S. A. WELL THAT'S JUST PUTTING IT MILD; words by C. Davis, music by Leo Friedman [of U. S.] Chicago, North American music co. [5160]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459200; Chester Davis, Loda, Ill.
- DO NOTHING YOU WILL RUE; words by Mrs. J. L. White, melody by Luther A. Clark [of U. S.] [5161]
 © 1 c. Mar. 26, 1920; E 473622; Mrs. J. L. White, Shelburn, Or.

- DO WE MEAN IT; sacred solo, words by Alla M. Forster, music by C. G. Monroe [of U. S.]; sop. or ten. Cleveland, O., Associate music pub's. [5162]
 © Mar. 13, 1920; 2 c. Mar. 22, 1920; E 473426; Cora Georgia Monroe, Cleveland.
- DO YOU? words by L. Karbach, music by E. S. S. Huntington [of U. S.] [5163]
 © 1 c. Feb. 20, 1920; E 472459; L. Karbach; Omaha, Neb.
- DO YOU REMEMBER; words by Frederick Hinds, jr., music by Herbert W. Manzelmann [of U. S.] [5164]
 © Mar. 18, 1920; 2 c. Mar. 18, 1920; E 473205; Manzelmann music co., Detroit.
- DONC, CE SERA PAR UN, CLAIR JOUR D'ÉTÉ; poésie de Paul Verlaine, musique de Philippe Gaubert [of France] (Six mélodies, no. 2) [5165]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469326; Durand et cie., Paris.
- DONNA (LA) DELL' UNIONE; versi di T. Ferrazzano, musica di G. del Colle [of Italy] [5166]
 © 1 c. Feb. 18, 1920; E 472526; Tony Ferrazzano, Paterson.
- DON'T WAIT; words by Dora F. Hendricks, music by H. A. Henry [of U. S.] [5167]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472843; Homer A. Rodeheaver, Chicago.
- DON'T WAIT UNTIL IT IS TOO LATE; words and music by W. E. Litke [of U. S.], arr. by Thos. F. Cornell [of U. S.] [5168]
 © 1 c. Feb. 13, 1920; E 472297; Walter Ed. Litke, New York.
- DON'T YOU REMEMBER; words by B. Fitzgerald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5169]
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- DOORWAY (THE) OF THE OLD HOME; words by A. Davies, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5170]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459176; Annie Davies, Duluth, Minn.
- DOUGHBOY (THE); words by L. E. Greene, music by Cregar B. Quaintance [of U. S.] [5171]
 © 1 c. Feb. 13, 1920; E 472312; Leslie E. Greene, Denver.
- DOWN BESIDE THE CIDER MILL; lyric by Alfred Bryan, music by Albert Gumble [of U. S.] [5172]
 © Mar. 5, 1920; 2 c. Mar. 6, 1920; E 473157; Jerome H. Remick & co., New York.
- DOWN IN THE SHADY DELL; words by N. E. Sprouse, melody by R. A. Browne [of U. S.] [5173]
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- DOWN ON BULL FROGS' ISLE; words by R. Graham, music by James [Slap] White [of U. S.] [5174]
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- DRAMATIC ANDANTE; by Gaston Borch [of U. S.]; full orch. 4to. [5175]
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- DREAM GIRL; lyric by Thomas Jolley and Lloyd E. Brown, music by T. L. Brown [of U. S.], arr. by Fred E. Albert [of U. S.] [5176]
 © 1 c. Mar. 15, 1920; E 473102; Truman Lyle Brown, St. Louis.
- words by H. E. Lankswert, music by Edouard Hesselberg [of U. S.] [5177]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470507; Henry E. Lankswert, Chillicothe, O.
- DREAMING DREAMS OF YOU; a mother's answer, words by Jack McGovern, music by Lucile Deyo Weigand [of U. S.] [5178]
 © Mar. 18, 1920; 2 c. Mar. 18, 1920; E 473203; Bluebird music co., Huron, O.
- DREAMING OF THE SAME OLD GIRL; lyric by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [5179]
 © Mar. 12, 1920; 2 c. Mar. 12, 1920; E 473150; Jerome H. Remick & co., New York.
- DREAMING OF YOU; words and music by M. H. Downing [of U. S.], arr. by Joseph A. Campbell [of U. S.] [5180]
 © 1 c. Mar. 13, 1920; E 473105; M. Henry Downing, Brooklyn.

- DREAMS; words and melody by Z. Fitz-Gerald [of U. S.] [5181]
 © 1 c. Mar. 5, 1920; E 471858;
 Zeph Fitz-Gerald, Grand Rapids, Mich.
- DREAMS AMOUNT TO NOTHING TILL YOU MAKE MY DREAMS COME TRUE; words by Lynn Ewing, music by Jos. T. Kaine [of U. S.] [5182]
 © Mar. 1, 1920; 2 c. Feb. 28, 1920; E 472885; Volkwein bros., Pittsburgh.
- DREAMS OF THE NIGHT; words by P. Valentik, music by Edouard Hesselberg [of U. S.] [5183]
 © Feb. 10, 1920; 2 c. Feb. 26, 1920; E 472780; Paul Valentik, Norwalk, Conn.
- DREAMS WILL PROVE TRUE DEAR TO YOU AND I; words and melody by H. W. Gericke [of U. S.] [5184]
 © 1 c. Feb. 28, 1920; E 472903; H. Wm. Gericke, Neihart, Mont.
- DREAMY CHINESE DOLL; words by Max Lief, music by I. Levisohn [of U. S.] [5185]
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- DRIFTING FROM THE ONE YOU ONCE CALLED SWEETHEART; words by E. A. Aichele and Wm. M. Schmitt, music by E. A. Aichele [of U. S.] [5186]
 © 1 c. Feb. 18, 1920; E 472416; Elmer Arthur Aichele, Cincinnati.
- DRINK TO ME ONLY WITH THINE EYES FOR YOU CAN BUY NO WINE; words by D. Donnelly, music by John Egan [of U. S.] [5187]
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- DRY CABARET BLUES; by S. Smolin [of U. S.]; piano. [5188]
 © 1 c. Mar. 5, 1920; E 471849; Sam Smolin, Akron, O.
- DUE (I) SOLDATI; versi di T. Ferrazzano, musica di D. Ietti [of Italy] [5189]
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- DUNA; words and music by Josephine McGill [of U. S.]; orch. acc. in E flat. 4to. [5190]
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- DYNAMIC MARCH; by C. E. Keller [of U. S.]; piano. Chicago, National music co. [5191]
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- EAGLE'S (The) CRY FOR LIBERTY; words by L. Jorgensen, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5192]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459198; Lorena Jorgensen, Newport News, Va.
- EASTER (AN) CAROL; words by Mrs. A. C. Nusser, music by Edouard Hesselberg [of U. S.] [5193]
 © Feb. 10, 1920; 2 c. Feb. 26, 1920; E 472782; Mrs. A. C. Nusser, Pittsburgh.
- EASTER CLASSICS no. 8; selections from the masterpieces, words by C. Austin Miles and others, music arr. by Alfred Judson and others [of U. S.] Svo. [5194]
 © Mar. 3, 1920; 2 c. Mar. 26, 1920; E 473610; Hall-Mack co., Philadelphia.
- EASTER MORNING; service, words and music by Walter A. Shawker [of U. S.] Svo. [5195]
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- EASTERTIDE; service, words by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] Svo. [5196]
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- EASY STEPPERS BALL; words by Walter Hirsch, music by Wilfred Duke [of U. S.] [5197]
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- ECCE PANIS; Latin hymn, music by Eduardo Marzo [of U. S.]; unison chorus with second voice ad lib. (*In his Gloria et honor*) [5198]
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- ECHO (AN) OF THE PAST; words by Mrs. J. L. White, melody by Luther A. Clark [of U. S.] [5199]
 © 1 c. Mar. 26, 1920; E 473624; Mrs. J. L. White, Shelburn, Or.

- ECHOES OF THE FÊTE; by Reginald De-Koven [of U. S.] op. 415, no. 2; piano. [5200
 © Mar. 12, 1920; 2 c. Mar. 15, 1920; E 474306; John Church co., Cincinnati.
- Eco (L') DELL' ALBA; parole e musica di G. C. Petrucci [of Italy, domiciled at Boston, Mass.] [5201
 © 1 c. Feb. 26, 1920; E 472691; Giovanni Clementino Petrucci, Boston.
- EDGE (THE) OF BEYOND; lyric suite, by Jean Morel [of Great Britain]; piano. Contents:—The light of western stars.—The edge of beyond.—Wind on the prairie.—The canopy of heaven. [5202
 © Mar. 1, 1920; 1 c. Mar. 6, 1920; E 469500; Reeder & Walsh, London.
- EDITH CAVELL; words by A. B. Gilliland, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5203
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459210; Alton B. Gilliland, Corso, Mo.
- EGLOGUE; par Gabriel Grovlez [of France]; piano. (Nouvelles pièces, no. 3) [5204
 © Dec. 31, 1919; 1 c. Mar. 11, 1920; E 469519; Jacques Vuillemin, Nantes, France.
- ELEGANTE (L') BALLERINA; quadriglia, arr. by Paul Bolognese [of U. S.]; piano. [5205
 © 1 c. Feb. 28, 1920; E 472890; N. J. Loreck, Brooklyn.
- ELEMENTARY STRING TUTOR, STEP 1; arr. and ed. by James Brown [of England] (Polychordia string library no. 1, primary grade) [5206
 © Feb. 19, 1920; 1 c. Mar. 5, 1920; E 469438; Stainer & Bell, Ltd., London.
- ELISA (A-lee-sa); Spanish serenade, words and music by H. L. Lee [of U. S.]; tenor. [5207
 © 1 c. Mar. 15, 1920; E 473100; Herbert Leonidas Lee, Camp Taylor, Ky.
- EMERGENCY AID; march two-step, by Mackie-Beyer [of U. S.]; orch. with piano. 4to. [5208
 © Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473077; J. W. Pepper & son, Philadelphia.
- EMILITA; by G. F. Warburg [of U. S.], arr. by Albert M. Kanrich [of U. S.]; orch. Boston. Music service co. 4to. [5209
 © 1 c. Mar. 18, 1920; E 474380; Gerald F. Warburg, New York.
- EN INTIMITÉ; romance sans paroles, par Ch. Bauderlique [of France]; piano et violon. [5210
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469337; Bauderlique, Paris.
- EN SOURDINE; poésie de Paul Verlaine, musique de Philippe Gaubert [of France] (Six Mélodies, no. 4) [5211
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469323; Durand et cie., Paris.
- END (THE) OF THE TRAIL; words by C. J. Thompson, music by Felix Dolores [of England] [5212
 © Feb. 6, 1920; 1 c. Feb. 21, 1920; E 469286; Herman Darewski music pub. co., London.
- EROE (L'); marcia sinfonica; by R. Orlando [of Italy], arr. by J. Giol' [of U. S.]; band. obl. 24mo. [5213
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- EROICA (L') BATTAGLIA DEL PIAVE; mazurka, arr. by Paul Bolognese [of U. S.]; piano. [5214
 © 1 c. Feb. 28, 1920; E 472897; N. J. Loreck, Brooklyn.
- EROISMO; marcia, by L. Musso [of Italy], arr. by G. Iasilli [of U. S.]; band. obl. 24mo. [5215
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- ESPERANZA; waltz, by E. C. Klapholz [of U. S.]; instrumental. [5216
 © 1 c. Mar. 16, 1920; E 474294; Ernest C. Klapholz, New York.
- ESQUISSE; petite chanson du style ancien, par Jan Blockx [of France]; piano. (Pièces pour piano, no. 3) [5217
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469340; Heugel et cie., Paris.
- ESTELLE; valse, by Jules Fontaine [of Great Britain]; piano. [5218
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- ETERNAL CHILDHOOD; words by Ralph G. Morgan, music by Leo Friedman [of U. S.] Chicago, North American music co. [5219]
 © Sept. 17, 1919; 2 c. Feb. 7, 1920; E 472784; Ella Morgan, Rockford, Ill.
- EUTERPE; overture, by E. B. Bartz [of U. S.] 1. Orch. sc. 2. Piano. [5220, 5221]
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- EVENING (THE) HOUR OF SONG; lyric by U. S. Huggins, music by A. N. Grimes [of U. S.] [5222]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472824; Liberty song co., Chicago.
- EVENING LAKE SONG; words and music by Elliot Griffis [of U. S.]; in D flat. [5223]
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- EVENING SHADOWS; reverie, by Mackie-Beyer [of U. S.]; orch. with piano. 4to. [5224]
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- EVER FAIR DETROIT; words by F. E. Leveque, music by Geo. Trevor [of U. S.] [5225]
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- EVERY ONCE IN A WHILE; words by Marshall Walker, music by W. E. Skidmore [of U. S.] [5226]
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- EVERY STAR; words and melody by P. Arnold [of U. S.] [5227]
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- EVERYBODY'S BUDDY; words by Bernie Grossman, music by Billy Frisch [of U. S.] [5228]
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- EVERYTHING COMES TO THOSE WHO WAIT, SO MY TURN WILL COME BYE AND BYE; words and music by Arthur Fields and Irving Kaufman [of U. S.] [5229]
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- EVERYTHING IS LIFE IN DIXIE; words by Walter K. Boehm, music by Maurice J. Kirwin [of U. S.] [5230]
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- EV'RYBODY IN THE TOWN IS SOBER SINCE MY CELLAR WENT DRY; from Wet and dry, words and music by Jean C. Havez [of U. S.] [5231]
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- EV'RYBODY'S SWEETHEART; words by C. P. Ryan, music by Leo Friedman [of U. S.] Chicago, North American music co. [5232]
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- EXCELSIOR (THE) HYMNAL; for Sunday schools, young people's societies and other departments of church work, ed. by I. H. Meredith and Grant Colfax Tullar [of U. S.] 8vo. [5233]
 © Dec. 31, 1919; 2 c. and aff. Feb. 2, 1920; A 561716; Tullar-Meredith co., New York.
- EYES OF GRAY; words by Bessie Knight, music by H. L. Stone [of U. S.] New York, N. Y., Chicago, Ill., Spokane, Wash., Harry L. Stone music pub. co. [5234]
 © Mar. 10, 1920; 2 c. Mar. 17, 1920; E 473195; Harry L. Stone, Spokane, Wash.
- EYES (THE) OF MY SOUL; words by E. M. Marshall, melody by Artie Bowers [of U. S.] [5235]
 © 1 c. Mar. 22, 1920; E 473433; Ethel May Marshall, Newark, N. J.
- FAIR STAFFORD; quartet, words and music by F. J. O'Neill [of U. S.]; mixed voices. Stafford Springs, Conn., Francis J. Fitzpatrick. 4to. [5236]
 © Feb. 2, 1920; 2 c. Mar. 10, 1920; E 473009; Felix J. O'Neill, Stafford Springs, Conn.
- FAIRIES HAVE DECKED THE GREEN; words and music by G. Twyman [of U. S.] [5237]
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- FAIRY (A) TALE; primo part in the compass of five tones, by Fr. T. Liftl [of Austria] op. 107, no. 2; piano, four hands. (Two scholars) [5238
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 469482; Theo. Presser co., Philadelphia.
- FARANDOLE (LA); danse provençale, di Vincenzo Billi [of Italy] op. 307; piccola orch. con pianoforte conduttore. 4to. (Films musicali, no. 21) [5239
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469533; G. Ricordi & co., Milan.
- FAREWELL MY DAY; words and music by C. W. Krogmann [of U. S.]; high or medium voice. [5240
 © Feb. 24, 1920; 2 c. Feb. 28, 1920; E 472833; G. Schirmer, inc., New York.
- FATHER; words by G. B. Baker, music by Hector Richard [of U. S.] Chicago, Legters music co. [5241
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474355; Gracie B. Baker, Glidden, Tex.
- ; words by L. R. Thorne, melody by Luther A. Clarke [of U. S.] [5242
 © 1 c. Mar. 26, 1920; E 473626; Lillie R. Thorne, Texarkana, Ark.
- FEDE E SPERANZA; mazurka, arr. by Paul Bolognese [of U. S.]; piano. [5243
 © 1 c. Feb. 28, 1920; E 472896; N. J. Loreck, Brooklyn.
- FELIZ MOMENTO; mazurca, por F. Balcazar Hernández [of Mexico, domiciled at New York]; piano. [5244
 © 1 c. Mar. 9, 1920; E 474012; Fausto B. Hernández, New York.
- FIDELIDAD; waltz, by F. B. Hernández [of Mexico, domiciled at New York]; piano. [5245
 © 1 c. Mar. 9, 1920; E 474011; Fausto B. Hernández, New York.
- FIELDS OF IRISH GREEN; words by W. F. Bowman, music by Adelaide A. Bowman [of U. S.], arr. by W. H. Hochheim [of U. S.] [5246
 © 1 c. Mar. 23, 1920; E 473462; W. F. Bowman, Middleboro, Mass.
- FIGURATO; shottishe, by Giuseppe Crisafulli [of U. S.]; piano. [5247
 © 1 c. Mar. 12, 1920; E 473023; Melody piano co., New York.
- FIOR DI PRIMAVERA; mazurca, by S. Scariano [of U. S.], piano. [5248
 © 1 c. Mar. 23, 1920; E 473838; Salvatore Scariano, New York.
- FIRST (THE) SHOT IS FIRED; America has shown the way, words and music by Hal Parker [of England, domiciled at New York] [5249
 © 1 c. Mar. 6, 1920; E 472957; Henry Parker, New York.
- FLEETING HOME TO YOU; words by R. Young, music by Leo Friedman [of U. S.] Chicago, North American music co. [5250
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459207; Robert Young, Dewar, Okl.
- FLEURS EFFEULLÉES; valse double-boston, di Vincenzo Billi [of Italy] op. 302; piccola orch. con pianoforte conduttore. 4to. (Films musicali, no. 22) [5251
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469534; G. Ricordi & co., Milan.
- FLICKER (A) FANCY; burlesque movie scenario, words and melody by W. Weems [of U. S.] [5252
 © 1 c. Feb. 2, 1920; E 472811; Waiter Weems, Portsmouth, Va.
- FLOREINE; waltz, by Schuster, played by Bob Alden and George Stanley [of U. S.] (Imperial player rolls, no. 9952) [5253
 © Feb. 16, 1920; 2 c. Mar. 20, 1920; E 473669; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- FLORENCE DEARIE; from My junior week girl, lyric and melody by B. E. Taylor [of U. S.] [5254
 © Feb. 12, 1920; 2 c. Feb. 24, 1920; E 472806; B. Eugene Taylor, Ithaca, N. Y.
- FLORIENT (Flower of the Orient); words by Louis Attell, music by J. Attell [of U. S.], arr. by Alfred Dalby [of U. S.] [5255
 © 1 c. Mar. 22, 1920; E 473454; Johnny Attell, New York.
- FLOWER (THE) FROM THE MOUNTAIN THAT CAME TO ME; waltz, words by P. Case, melody by A. Belardez [of U. S.] [5256
 © 1 c. Mar. 17, 1920; E 473221; Alex Belardez and Paul Case, San Quentin, Calif.

- FLOWER (THE) IN THE GARDEN OF MY MEMORY; words by F. J. Szmeйда, music by Edouard Hesselberg [of U. S.] [5257]
 © Jan. 1, 1920; 2 c. Jan. 14, 1920; E 470475; Frank J. Szmeйда, Wilmington, Del.
- FLOWER OF GOD'S GARDEN; words and music by G. Parker [of U. S.], arr. by Lucien G. Chaffin [of U. S.] [5258]
 © 1 c. Mar. 16, 1920; E 474292; Gerald Parker, Glen Ridge, N. J.
- FLOWER SONG; choral, lyric by E. M. Carroll, music by Lange, arr. by Christopher O'Hare [of U. S.]; voice 1 and 2. 4to. (Two-part chorals, no. 221) [5259]
 © Dec. 1, 1919; 2 c. Dec. 10, 1919; E 472766; John Franklin music co., New York. [Copyright is claimed on lyric]
- FLUFFY RUFFLES; one step, by Green, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91047) [5260]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474566; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- FOLLOW ME, IT'S A VERY SIMPLE MATTER; lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [5261]
 © 1 c. Mar. 19, 1920; E 473288; Art music, inc., New York.
- FOLLOW THE FLAG; battle song of liberty, poem and music by A. R. Fordyce [of U. S.] [5262]
 © Feb. 17, 1920; 2 c. Feb. 11, 1920; E 472531; Alexander Robert Fordyce, Newark, N. J.
- FOOT-BALL SONG. See Fostoria high school songs.
- FOR EV'RY DOOR THAT CLOSSES ANOTHER WILL OPEN FOR YOU; words and music by Kendis and Brockman [of U. S.] [5263]
 © Jan. 26, 1920; 2 c. Feb. 26, 1920; E 472687; Kendis-Brockman music co., inc. New York.
- FOR FREEDOM, TRUTH AND RIGHT; words by W. Chantler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5264]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473297; William Chantler, Minneapolis.
- FOR WHAT ARE THE ROSES WITHOUT YOU; words by Leslie Davis Reese, music by J. L. Ritchie [of U. S.] [5265]
 © 1 c. Feb. 20, 1920; E 473139; John Lawrence Ritchie, Pittsburgh.
- FORGET-ME-NOTS; E. B. Smith, music by Katherine K. Davis [of U. S.] [5266]
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- FORGOTTEN; words by I. Traugher, music by Geo. Trevor [of U. S.] [5267]
 © 1 c. Mar. 22, 1920; E 473349; Irene Traugher, Gordon, Tex.
- FORWARD KNIGHTS OF BOSTON; Boston commandery hymn, words by Leon Van Vliet, music by Thomas M. Carter [of U. S.] 8vo. [5268]
 © Feb. 14, 1920; 1 c. Feb. 7, 1920; 1 c. Feb. 20, 1920; E 472518; Boston Commandery of Knights Templar, Boston.
- FOSTER (STEPHEN) Three American folk-tunes; by S. Foster, transcribed by James Spencer [of U. S.]; piano, with modern harmonies. Contents:—Swanee river.—Kentucky home.—Old black Joe. [5269]
 © Feb. 28, 1920; 2 c. Mar. 4, 1920; E 471853; White-Smith music pub. co., Boston.
- FOSTORIA HIGH SCHOOL SONGS; words by Mr. and Mrs. J. W. Wainwright and Geraldine Himburg, music by Mr. and Mrs. J. W. Wainwright [of U. S.] Fostoria high school band. Contents:—Foot-ball song.—Our high school song. [5270]
 © Dec. 20, 1919; 2 c. Jan. 12, 1920; E 473657; J. W. Wainwright, Fostoria, O.
- FOUNTAIN (THE) THAT NEVER RUNS DRY; words and music by Haldor Lillenas [of U. S.] [5271]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472846; Homer A. Rodeheaver, Chicago.
- FOUR HAND EXHIBITION PIECES; by various composers, compiled by Preston W. Orem [of U. S.]; pf. [5272]
 © Feb. 2, 1920; 2 c. and aff. Feb. 9, 1920; A 563299; Theo. Presser co., Philadelphia.

FRANCES WON'T YOU BE MY GREAT BIG DOLL; words by J. Y. Allen, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5273

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459206; James Y. Allen, Atlanta.

FRATERNITY; march, by C. C. Haugh [of U. S.]; band. 4to. [5274

© Mar. 16, 1920; 2 c. Mar. 19, 1920; E 473408; Crescent music pub. co., Detour, Md.

FREEDOM (THE) OF WINGS; words and melody by A. V. Fiske [of U. S.], arr. by Arthur Ward [of U. S.] [5275

© 1 c. Mar. 19, 1920; E 473328; Alice V. Fiske, Minneapolis.

FRESIA; valse founded on The outpost, by Gordon Mackenzie [of Great Britain]; piano. [5276

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FRIENDS' CENTRAL SCHOOL SONG; words by William Bradway, music by J. S. Bradway [of U. S.] 4to. [5277

© Mar. 18, 1920; 2 c. Mar. 26, 1920; E 473606; John S. Bradway, Philadelphia.

FRIENDS OF THE SERVICE; words by D. J. Trummer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5278

© Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471040; David J. Trummer, Vallejo, Calif.

FROM CHATEAU THIERRY TO THE RHINE; words by H. T. Haller, music by E. S. S. Huntington [of U. S.] [5279

© 1 c. Feb. 28, 1920; E 472828; Harry T. Haller and Denver Smith, Buffalo.

FROM THE HICKORY AND THE COTTON; seventeen American tunes, arr. and har. by Mortimer Wilson [of U. S.]; organ. [5280

© Mar. 17, 1920; 2 c. Mar. 22, 1920; E 473542; Composers music corp., New York. [Copyright is claimed on arrangement and harmonization]

FULVIA; mazurka, by A. Anelli [of Italy, domiciled at New York]; instrumental. [5281

© 1 c. Feb. 9, 1920; E 472187; Alfred Anelli, New York.

FURLANA (LA); valse-bolero, by Lee S. Roberts, arr. by Adolf Schmid [of England]; orch. with piano conductor. (Schirmer's galaxy, no. 160) [5282

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GAME OF LOVE; words by Milton S. Katz, melody by E. W. Kapner [of U. S.], arr. by Burrell Van Buren [of U. S.] [5283

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GARDEN MEMORIES; words by Alice Almira Moore, music by Isobel Isla Huteson [of U. S.] [5284

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GAVOTTE. See Old spinet.

GEBET UND GLAUBE; worte and musik von D. Koroeh [of U. S.] [5285

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GEE! I WISH I HAD A GIRL LIKE MARY; Mary must have been some pal, words and music by Arthur Fields and Irving Kaufman [of U. S.] [5286

© Mar. 12, 1920; 2c. Mar. 15, 1920; E 473178; Waterson, Berlin & Snyder co., New York.

GERMAN (THE) KAISER'S WORLDWIDE REIGN OF TERROR; words by T. J. Northey, music by Hector Richard [of U. S.] Chicago, Letgers music co. [5287

© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474364; Thomas J. Northey, Mohrland, Utah.

GERMANY THE TRAITOR; words by G. W. Tice, music by Geo. Trevor [of U. S.] [5288

© 1 c. Feb. 9, 1920; E 472207; Geo. W. Tice, Indianapolis.

GET 'EM WHILE THEY'RE DANCING AROUND; words and melody by Sidney D. Mitchell, Abel Baer and Archie Gottler [of U. S.] [5289

© 1 c. Feb. 20, 1920; E 471577; Leo Feist, inc., New York.

- GET UP AND GET OUT, THAT'S ALL; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.] [5290]
 © Feb. 25, 1920; 2 c. Feb. 26, 1920; E 471571; Leo Feist, inc., New York.
- GIBELLINA; march, by A. Amadei [of Italy], arr. by G. Iasilli [of U. S.]; band, obl. 24mo. [5291]
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474582; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- GIPSIES AT PLAY; by Frederic Emerson Farrar [of U. S.]; piano. [5292]
 © Feb. 13, 1920; 2 c. Feb. 19, 1920; E 472511; Oliver Ditson co., Boston.
- GIPSY LAND; lyric by Fleta Jan Brown, music by Herbert Spencer [of U. S.] [5293]
 © Mar. 5, 1920; 2 c. Mar. 6, 1920; E 473151; Jerome H. Remick & co., New York.
- GIPSY'S (THE) DREAM; musical selections, words and music by A. J. Schindler [of U. S.] 4to. Contents: Come with the gypsies.— Mother calls me. [5294]
 © Feb. 10, 1920; 2 c. Feb. 19, 1920; E 472424; Anthony J. Schindler, Bloomfield, N. J.
- GIRL OF MY DREAMS; waltz song, words by Merrell L. Stout and R. K. Wood, music by Merrell L. Stout [of U. S.] [5295]
 © Mar. 4, 1920; 2 c. Mar. 9, 1920; E 473171; C. W. Thompson & co., Boston.
- GIRLIE (A) IN A KIMONA; from Million dollar doll in Paris, words and music by Louis Weslyn [of U. S.] [5296]
 © Feb. 11, 1920; 2 c. Feb. 11, 1920; E 471065; Jos. W. Stern & co., New York.
- GIRLS (THE) I USED TO FANCY; from Million dollar doll in Paris, words and music by Louis Weslyn [of U. S.] [5297]
 © Feb. 11, 1920; 2 c. Feb. 11, 1920; E 471064; Jos. W. Stern & co., New York.
- GIVE ME BACK MY HEART; words by C. T. Burneson, music by E. S. S. Huntington [of U. S.] [5298]
 © 1 c. Feb. 20, 1920; E 472449; Clyde T. Burmeson, West Bridge-water, Pa.
- GIVE ME THE SULTAN'S HAREM; won't you give that harem to me, one-step, by Abner Silver, arr. by Wm. Schulz [of U. S.]; full orch. 4to. [5299]
 © Dec. 10, 1919; 2 c. Mar. 4, 1920; E 471765; M. Whitmark & sons, New York. [Copyright is claimed on arrangement]
- GLORIOUS (THE) DAY; words by R. S. Owen, music by L. E. Folkenberg [of U. S.] [5300]
 © July 29, 1919; 2 c. Feb. 17, 1920; E 471807; Roderick S. Owen and Louis E. Folkenberg, Riverside, Calif.
- GLORY BE TO THE FATHER; words from the prayer book, music by Chas. H. Gabriel, jr. [of U. S.] [5301]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472839; Homer A. Rodeheaver, Chicago.
- GLORY, GLORY TO OUR KING. See Barnes (Edward Shippen) Six carols.
- GLORY LIGHT; Easter service, words by Eneanor Allen Schroll and Palmer Hartsough, music by J. H. Fillmore [of U. S.] 8vo. Cincinnati, O., Fillmore music house. [5302]
 © Feb. 7, 1920; 2 c. Feb. 13, 1920; E 472299; Fillmore bros., Cincinnati.
- GLORY OF THE SEAS; march, by H. J. Woods [of U. S.]; full band. 4to. (American star j'l, no. 2131) [5303]
 © Jan. 15, 1920; 2 c. Mar. 11, 1920; E 473656; Carl Fischer, New York.
- GLUCIONES DE AYER; danza, por F. Balcazar Hernández [of Mexico, domiciled at New York]; piano. [5304]
 © 1 c. Mar. 19, 1920; E 474013; Faustus B. Hernández, New York.
- GLUCK (CHRISTOPH WILIBALD VON) Dance of the happy spirits; from Orpheus, by C. W. Gluck, arr. by Marx E. Oberndorfer [of U. S.]; analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 2, Frederick A. Stock, editor-in-chief, of U. S.) [5305]
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- GOD IS WITH US EVERY DAY; sacred song, words by Una Carr, music by D. D. [i. e., Dave Derden, of U. S.], arr. by B. H. P. [of U. S.]; mixed voices. 4to. [5306
© Mar. 1, 1920; 2 c. Mar. 5, 1920; E 471859; B. H. Patterson, Lockwood, Mo.
- GOD SAVE AMERICA; a national hymn, words by W. Franke Harling and Frank Conroy, music by W. F. Harling [of U. S.]; male chorus. 4to. (Modern series no. 175) [5307
© Mar. 10, 1920; 2 c. Mar. 12, 1920; E 473016; H. W. Gray co., New York.
- GOD'S OWN BOOK; words and music by S. B. Jackson [of U. S.] [5308
© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472866; Homer A. Rodeheaver, Chicago.
- GOLDEN DAYS; march, by J. E. Wells [of U. S.]; band. 4to. [5309
© Mar. 9, 1920; 2 c. Mar. 4, 1920; E 472944; Fred Jewell, Oskaloosa, Ia.
- GOLDEN (THE) DREAM BOAT; lullaby, words by Edgar A. Guest, music by W. N. Alvord [of U. S.] [5310
© Feb. 24, 1920; 2 c. Feb. 26, 1920; E 473276; W. N. Alvord, Tacoma.
- GONDOLIERA; by E. L. Ashford [of U. S.]; piano, four hands. (In friendly lands) [5311
© Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471973; Theo. Presser co., Philadelphia.
- GONE; words by J. Wieland, music by E. S. S. Huntington [of U. S.] [5312
© 1 c. Feb. 20, 1920; E 472450; Jean Wieland, College Point, N. Y.
- GOOD BYE DRY AMERICA; words and music by C. E. Holah and C. F. Helgren [of U. S.]; arr. by Jack Virgil [of U. S.] [5313
© 1 c. Mar. 12, 1920; E 473056; C. E. Holah and C. F. Helgren, Omaha, Neb.
- GOOD-BYE MOTHER; words by G. Romaine, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [5314
© 1 c. Mar. 26, 1920; E 473616; Guernsey Romaine, Philadelphia.
- GOOD ISN'T IT? It's NOT; words and music by J. F. Connor [of U. S.] Boston, Mass., Copely music co. [5315
© Mar. 5, 1920; 2 c. Mar. 9, 1920; E 474006; James F. Connor, Boston.
- GOOD NEWS; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.] [5316
© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472845; Homer A. Rodeheaver, Chicago.
- GOOD-NIGHT ANGELINE; fox trot, by Jim Europe, Noble Sissle and Eubie Blake, arr. by Harold Ivers [of U. S.]; full band. 4to. [5317
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- GOOD NIGHT BABY; words by Ethel Jecko [pseud. of A. R. Yeko], music by Leo. Friedman [of U. S.] Chicago, North American music co. [5318
© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 472785; Anna R. Yeko, Milwaukee.
- GOSSE-ON'S (THE) RETURN; words by Mrs. N. C. Gauntt, music by Leo Friedman [of U. S.] Chicago, North American music co. [5319
© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459213; Mrs. Newton C. Gauntt, Portland, Or.
- GRAFT, GRAFT, GRAFT; words by T. L. Jones, music by E. S. S. Huntington [of U. S.] [5320
© 1 c. Mar. 12, 1920; E 473039; Thomas L. Jones, New York.
- GRAN'-DADDY; words and music by Jack Chester [of Great Britain, domiciled at Seattle] [5321
© 1 c. Mar. 10, 1920; E 473116; J. A. Chester, Seattle.
- GRANATIERE MARCH; by A. Zoboli [of Italy], arr. by G. Iasilli [of U. S.]; hand. 4to. [5322
© Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474591; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- GRAY WINGS; from The pink stocking. words and music by George M. Murray and R. Wood [of U. S.] Brooklyn, N. Y., Bowles—printer. [5323
© Mar. 4, 1920; 2 c. Mar. 8, 1920; E 471968; Rushmore Wood, Plainfield, N. J.

GREAT (A) PHYSICIAN; words by A. McGrath, music by Edouard Hesselberg [of U. S.] [5324

© Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473233; Alice McGrath, Rock Island, Ill.

GREENWICH (THE) VILLAGE FOLLIES; selection, by A. Baldwin Sloane, scored by Geo. J. Trinkaus [of U. S.]; full band. 4to. [5325

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— — — — — full orch. [5326

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GRIEG (EDVARD HAGERUP) Anitra's dance; from Peer Gynt suite no 1, by E. H. Grieg, op. 46, no. 3, arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 2, Frederick A. Stock, editor-in-chief, of U. S.) [5327

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— Death of Åse; from Peer Gynt suite no. 2, by E. H. Grieg, op. 46, no. 2, arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 2, Frederick A. Stock, editor-in-chief, of U. S.) [5328

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— In the hall of the mountain king; from Peer Gynt suite no. 1, by E. H. Grieg, op. 46, no. 4, arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 2, Frederick A. Stock, editor-in-chief, of U. S.) [5329

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GRIEG (EDVARD HAGERUP)—Continued.
— Morning; from Peer Gynt suite, no. 1, by E. H. Grieg, op. 46, no. 1, arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 2, Frederick A. Stock, editor-in-chief, of U. S.) [5330

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— Notturmo; paraphrase, by Grieg, freely transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. [5331

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GRIEVING FOR YOU; melody by J. Gibson, J. Gold and J. Ribaud [of U. S.] [5332

© 1 c. Mar. 12, 1920; E 473053; Joseph Gibson, Joseph Gold and Joseph Ribaud, Brooklyn.

GROVLEZ (GABRIEL) Danse; par G. Grovlez [of France]; piano. (Nouvelles pièces, no. 2) [5333

© Dec. 31, 1919; 1 c. Mar. 11, 1920; E 469518; Jacques Vuillemin, Nantes, France.

GYPSY (THE) CRY; words anon., melody by Alice V. Fiske [of U. S.] [5334

© 1 c. Mar. 15, 1920; E 473099; Mrs. Douglas A. Fiske, Minneapolis.

GYPSY ROSE; words by W. A. Coons, music by E. S. S. Huntington [of U. S.]; [5335

© 1 c. Feb. 20, 1920; E 472451; Wm. A. Coons, East Branch, N. Y.

GYPSY (THE) TRAIL; quartet, words by Rudyard Kipling, music by Herbert Wrightson [of England, domiciled at Chicago]; male voices. 4to. [5336

© Feb. 14, 1920; 2 c. Feb. 20, 1920; E 472438; J. S. Fearis & bro., Chicago.

HA! HA!! CHAPPY; from My friend the major, words and music by G. W. Loyde [of U. S.] Chicago, Bee Hive music co. [5337

© Mar. 10, 1920; 2 c. Mar. 19, 1920; E 473329; Geo. W. Loyde, Chicago.

HÄNDEL (GEORG FRIEDRICH) Aria d'Elisa: act II, from Tolomeo, English version by Th. Baker, music by G. F. Händel, ed. and arr. by Frank Bibb [of U. S.]; sop. (Old songs and arias) [5338

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— Aria di Gismonda; act II, from Ottone, English version by Th. Baker, music by G. F. Händel, ed. and arr. by Frank Bibb [of U. S.]; mezzo-sop. (Old songs and arias) [5339

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— Aria di Polissena; invocation, from Radamisto, English version by Th. Baker, music by G. F. Händel, arr. and amplified by Frank Bibb [of U. S.]; sop. (Old songs and arias) [5340

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— Aria di Poppea; act III, from Agrippina, English version by Th. Baker, music by G. F. Händel, arr. and amplified by Frank Bibb [of U. S.]; sop. (Old songs and arias) [5341

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— Bourrée and Air; water music, by G. F. Händel, arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 2, Frederick A. Stock, editor-in-chief, of U. S.) [5342

© Mar. 11, 1920; 2 c. Mar. 18, 1920; E 474396; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]

HAIL, HOLMES JUNIOR HIGH SCHOOL; words by Mary A. Snow, music by William H. G. Bradner [of U. S.] 4to. [5343

© Feb. 26, 1920; 2 c. Mar. 26, 1920; E 473605; Walter G. McMullin, Philadelphia.

HAIL TO AMERICA; words by W. H. Davenport, music by Chas. H. Gabriel [of U. S.] [5344

© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472870; Homer A. Rodeheaver, Chicago.

HALLELUJAH TROMBONE; one step, by Henry Fillmore [of U. S.] Cincinnati, O. Fillmore music house. 4to. 1. Band, 2. Orch. with piano. [5345, 5346

© Feb. 7, 1920; 2 c. each Feb. 13, 1920; E 472301, 472302; Fillmore brothers co., Cincinnati.

HAPPINESS; words by Dora F. Hendricks, music by Chas. H. Gabriel [of U. S.] [5347

© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472869; Homer A. Rodeheaver, Chicago.

— words by Fred Fischer, music by Joe Jordan [of U. S.], arr. by Ernst Bial. [5348

© Mar. 8, 1920; 2 c. Mar. 9, 1920; E 474026; Charles K. Harris, New York.

HAVE YOU KEPT THE PROMISE DARLING THAT YOU MADE ME LONG AGO; words by F. W. Flude, melody by Louis A. Michals [of U. S.] [5349

© Mar. 6, 1920; E 472960; F. W. Flude, Vandergrift, Pa.

HAWAIIAN TWILIGHT; fox trot, by Ray Sherwood and Carl D. Vandersloot [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch. 4to. [5350

© Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473219; Vandersloot music pub. co., Williamsport Pa. [Copyright is claimed on arrangement]

HAYDN (FRANZ JOSEF) Peace hymn; words by Parker Pratt and S. Russell, music by Joseph Haydn, alterations and additions by S. Russell [of U. S.] 8vo. [5351

© Mar. 2, 1920; 2 c. Mar. 16, 1920; E 474299; Samuel Russell, Washington.

HE AROSE; Easter service, words by various authors, music by Powell G. Fithian [of U. S.] and F. J. Howard. 8vo. [5352

© Mar. 3, 1920; 2 c. Mar. 26, 1920; E 473600; Adam Geibel music co., Philadelphia.

- HE HAS ACCEPTED ME; word and music by Ensign Edwin Young [of U. S.] [5353]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472851; Homer A. Rodeheaver, Chicago.
- HE IS KNOCKING; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [5354]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472859; Homer A. Rodeheaver, Chicago.
- HE'LL DRIVE ALL THE SHADOWS AWAY; words by C. C. Uhland, music by Adam Geibel [of U. S.] [5355]
 © Mar. 18, 1920; 2 c. Mar. 26, 1920; E 473601; Adam Geibel music co., Philadelphia.
- HE'S A SON OF MOTHER MACHREE; words by Charlotte P. Austin, music by Chas. H. Roth [of U. S.] [5356]
 © Mar. 17, 1920; 2 c. Mar. 18, 1920; E 474390; Chas. H. Roth music co., New York.
- HE'S OUR DADDY THO' HE'S BLIND; words by Dorleska Stine [pseud. of D. Stine], music by Edouard Hesselberg [of U. S.] [5357]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473241; Dora Stine, La Crosse, Wis.
- HE WHISPERS HIS LOVE TO ME; words and music by Vivian McCown [of U. S.] [5358]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472862; Homer A. Rodeheaver, Chicago.
- HEADINGTON MORRIS REEL; collected and arr. by Cecil J. Sharp [of England]; piano. [5359]
 © Dec. 11, 1919; 1 c. Jan. 13, 1920; E 469323; Novello & co., ltd., London.
- HEAR THE BAND PLAYING WHAT O'BRIEN SAID TO ME; words and music by Mrs. S. W. Meyers [of U. S.], arr. by Peter Orion [of U. S.] [5360]
 © 1 c. Feb. 26, 1920; E 472677; Mrs. Simon Woll-Meyers, Spokane, Wash.
- HEART-BREAKERS; from Shubert gaities of 1919, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [5361]
 © Mar. 12, 1920; 2 c. Mar. 12, 1920; E 473145; Jerome H. Remick & co., New York.
- HEART (A) LIKE THINE; words and music by J. W. VanDeventer [of U. S.] [5362]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472848; Homer A. Rodeheaver, Chicago.
- HEART-STRINGS; poème erotique, by Ernest Harry Adams [of U. S.]; piano, in D flat. [5363]
 © Mar. 10, 1920; 2 c. Mar. 13, 1920; E 474307; White-Smith music pub co., Boston.
- HEARTS OF AMERICA; words by Harry L. Williams, music by R. E. Bell and D. G. Gallur [of U. S.] Oakland Calif., Harry L. Williams. [5364]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472986; Robert E. Bell, Oakland, Calif.
- HEATHEN CHINEE; from Pretty Peggy, words by Douglas Furber, music by A. Emmett Adams [of England] [5365]
 © Feb. 4, 1920; 1 c. Feb. 26, 1920; E 469279; Ascherberg, Hopwood & Crew, ltd., London.
- HEAVENWARD; meditation, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [5366]
 © Mar. 2, 1920; 2 c. Mar. 5, 1920; E 472952; Louis Weber, Kansas City, Kan.
- HEAVY DRAMATIC ANDANTE. See A. B. C. dramatic set no. 20.
- HEAVY DRAMATIC SUSPENSE. See A. B. C. dramatic set no. 20.
- HEILAND (DER) KOMMT WIEDER; worte und musick von D. Koroch [of U. S.] [5367]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920, 1 c. Mar. 17, 1920; E 473387; David Koroch, Fresno, Calif.
- HELLO! VIRGINIA; sweet Virginia Dare, words and music by Cliff Friona and Billy Elliott [of U. S.] [5368]
 © Mar. 12, 1920; 2 c. Mar. 15, 1920; E 473181; Waterson, Berlin & Snyder co., New York.
- HELP IRELAND WIN HER CAUSE; words and music by A. Frazzini [of U. S.] Boston, A. Frazzini co. [5369]
 © Feb. 13, 1920; 2 c. Feb. 16, 1920; E 472769; Amicus Frazzini, Boston.
- HELP THE BOYS; words by E. A. Morlidge, music by E. S. S. Huntington [of U. S.] [5370]
 © 1 c. Feb. 20, 1920; E 472447; E. A. Morlidge, Lloydminster, Canada.

- HELP THE SHIPWRECKED BROTHER;** words by G. R. Sinning, music by Luther A. Clark [of U. S.] [5371]
© Mar. 15, 1920; 2 c. Mar. 19, 1920; E. 473285; George R. Sinning, Pittsburgh.
- HEN (THE) AND THE COW;** it's only a dream of the past, lyric by Irving Caesar and Alfred Bryan, music by Geo. W. Meyer [of U. S.] [5372]
© Mar. 12, 1920; 2 c. Mar. 12, 1920; E. 473143; Jerome H. Remick & co., New York.
- HER HEART IN SMILE;** words and music by O. W. Winkfield [of U. S.] [5373]
© Mar. 3, 1920; 2 c. Mar. 8, 1920; E 471958; O. Willis Winkfield, Tullahassee, Okla.
- HER TENDER VOICE;** words by S. B. Gallwey, music by E. S. S. Huntington [of U. S.] [5374]
© 1 c. Feb. 20, 1920; E 472445; Sydney B. Gallwey, Winnipeg, Canada.
- HERE, O MY LORD, I'D SEE THEE FACE TO FACE;** communion hymn, words by Horatius Bonar, music by Beatrice Macgowan—Scott [of U. S.], ed. by Frederic W. Root. [5375]
© Mar. 18, 1920; 2 c. Mar. 30, 1920; E 473835; Clayton F. Summy co., Chicago.
- HERO MARCH;** by M. L. Preston [of U. S.]; piano. [5376]
© Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471980; Theo. Presser co., Philadelphia.
- HIAWATHA'S MELODY OF LOVE;** lyric by Alfred Bryan and Artie Mehlinger, music by Geo. W. Meyer [of U. S.] [5377]
© Mar. 20, 1920; 2 c. Mar. 20, 1920; E 473341; Jerome H. Remick & co., New York.
- waltz, by Bryant and Meyer, played by Bob Alden and George Stanley [of U. S.] (Imperial player rolls, no. 91045) [5378]
© Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474580; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- HIGHLAND ECHOES;** lancers on Scotch melodies, by F. Waddington [of England]; piano. (*In Dance album no. 3*) [5379]
© Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469305; Hawkes & sons, London.
- HIS HEART OF GOLD;** words by B. Kuhn, music by Al. Dean [of U. S.] [5380]
© 1 c. Feb. 9, 1920; E 472202; Blanche Kuhn, Philadelphia.
- HIS YANKEE SWEETHEART;** words by T. Fischer, music by Leo Friedman [of U. S.] Chicago, North American music co. [5381]
© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459191; Thelma Fischer, Paterson, N. J.
- HOLDING ON;** words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] [5382]
© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472875; Homer A. Rodeheaver, Chicago.
- HOME IS NEVER HOME, SWEET HOME, WITHOUT A BEAUTIFUL GIRL;** fox trot, by Carey Morgan and Art. Swanstrom [of U. S.]; orch. with piano and words, in C. 4to. (Vocadance edition) [5383]
© Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474281; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- HOME (THE) OF THE SOUL (Wo findet die seele);** concert variations on the theme of a well known hymn, by Ernest Rahn [of U. S.]; organ. [5384]
© Oct. 18, 1919; 2 c. Mar. 1, 1920; E 471845; Weiss-Feil music pub. co., Chicago.
- HOMELESS;** romance, by Chas. Arthur, trans. by Lester Brockton [of U. S.]; full band. 4to. [5385]
© Nov. 20, 1919; 2 c. Mar. 11, 1920; E 474092; Carl Fischer, New York. [Copyright is claimed on transcription]
- HONEY;** words and melody by D. Blanco and S. Brockman [of U. S.], arr. by Albert Bishop [of U. S.] [5386]
© 1 c. Mar. 15, 1920; E 473087; Dan Blanco and Slater Brockman, Chicago.
- HONEY BUBBLES;** lyrics by Robert E. Sherwood, melody by G. Bristed [of U. S.] [5387]
© 1 c. Jan. 27, 1920; E 472759; Grace Bristed, Lenox, Mass.
- HONEY GIRL;** fox trot schottische, by Mackie-Beyer [of U. S.]; orch. with piano. 4to. [5388]
© Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473078; J. W. Pepper & son, Philadelphia.

HONEY GIRL—Continued.

— words by H. M. Cotton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5389

© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473292; Harold M. Cotton, Baltimore.

HONEY I'M WANTING YOU; song, fox-trot, words by Lillian B. Raftis, music by Arthur Eberlein [of U. S.] [5390

© Mar. 22, 1920; 2 c. Mar. 22, 1920; E 473445; Gilbert music co., Chicago.

HONEYMOON BOUND; words by Layton Walsh, music by Al. Jackson [of U. S.] [5391

© Feb. 24, 1920; 2 c. Feb. 26, 1920; E 473274; Wayne music co., Detroit.

HOOLA-HOOLA LAND; fox trot, by Ellsworth and Luke [of U. S.]; orch. with piano. 4to. [5392

© Feb. 14, 1920; 2 c. Feb. 18, 1920; E 471793; Bellevue music publishers, Boston.

— sensational fox trot, words and music by Ellsworth and Luke [of U. S.] [5393

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HOPPY POPPY GIRL; from Tick tack toe, words and music by Herman Timberg [of U. S.] [5394

© Feb. 14, 1920; 2 c. Feb. 18, 1920; E 471822; McCarthy & Fisher, inc., New York.

HOW CAN I SAY GOODBYE; waltz lento, by A. Shaeffer [of U. S.]; guit. solo. Chicago, Lyon & Healy. [5395

© Feb. 11, 1920; 2 c. Feb. 13, 1920; E 472303; Arling Shaeffer, Chicago.

HOW DO YOU DO LITTLE GIRL, HOW DO YOU DO; words by L. Wright, music by Leo Friedman [of U. S.] Chicago, North American music co. [5396

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459192; Leonard Wright, New York.

HOW FINNEGAN REMEMBERED NAMES; lyrics and melody by H. Berl [of U. S.] [5397

© 1 c. Mar. 22, 1920; E 473646; Herman Berl, New York.

HOW OFTEN MONEY MAKES A PERSON FEEL THAT WAY; words by G. E. Osha, music by Hector Richard [of U. S.] Chicago, Legters music co. [5398

© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474345; Gerald E. Osha, Waltham, Mass.

HU! HA!; polka krakowska, Jazda wózek, melodya B. J. Zalewskiego [of U. S.], z harmon i zowal Eug Walkiewicz [of U. S.]; na forte pian. [5399

© Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473189; Boleslaw Józef Zalewski, Chicago.

HUN (THE) AND THE SUN OF A GUN; words by H. C. Lindbergh, music by Leo Friedman [of U. S.] Chicago, North American music co. [5400

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459190; Hubert C. Lindbergh, Maben, Ala.

HUNTING SONG; choral, words by Donald Duncan, music by Gurlitt, arr. by Christopher O'Hare [of U. S.]; voice 1 and 2. 4to. (Two-part chorals, no. 226) [5401

© Dec. 1, 1919; 2 c. Dec. 10, 1919; E 472768; John Franklin music co., New York. [Copyright is claimed on lyric]

HURRY LITTLE WAVE; three-part song, words by Jessie L. Gaynor, music by Dorothy Gaynor Blake [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2625) [5402

© Feb. 9, 1920; 2 c. Feb. 11, 1920; E 472817; John Church co., Cincinnati.

HUSH (A) SONG; two-part song, words by Chrystabel, music by Noel Johnson [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1416) [5403

© Feb. 18, 1920; 2 c. Feb. 24, 1920; E 472755; Boston music co., Boston.

HYATEKA; march, by C. L. Weeks [of U. S.], arr. by Andrew Luck; piano. Schroon Lake, N. Y. Northern music store. [5404

© Mar. 3, 1920; 2 c. Mar. 8, 1920; E 471965; Charles L. Weeks, Schroon Lake, N. Y.

HYFRYDOL. See Williams (R. Vaughan) Three preludes.

- I AIN'T GONNA BE NO WOMAN'S FOOL; words and music by J. R. Wilson [of U. S.], arr. by Thos. F. Cornell [of U. S.] [5405]
 © 1 c. Feb. 26, 1920; E 472679; J. R. Wilson, Abbeville, S. C.
- I ALWAYS GIVE THE WRONG IMPRESSION; from Lady Kitty, inc., words by I. Caesar, music by Paul Lannin [of U. S.] [5406]
 © Mar. 1, 1920; 2 c. Mar. 4, 1920; E 471816; T. B. Harms & Francis, Day & Hunter, New York.
- I ALWAYS LOVED YOU, DEAR; words by W. Richmann, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [5407]
 © 1 c. Mar. 8, 1920; E 471926; Wm. Richmann, Boswell, Pa.
- I AM LONELY, O SO LONELY; a child song, words and music by Geo. F. Collins [of U. S.] [5408]
 © Sept. 11, 1919; 2 c. Feb. 27, 1920; E 471595; Jos. Krolage music co., Cincinnati.
- I AM MUSIC; words by E. L. Crawford, melody by R. A. Browne [of U. S.] [5409]
 © 1 c. Feb. 13, 1920; E 472309; Edith L. Crawford, Uniontown, Pa.
- I AM NOT ALONE TO BLAME; words by C. Hartman, music by Leo. Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5410]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459199; Clementine Hartman, Galion, O.
- I AM NOTHING WITHOUT YOU, YOU MAKE ME WHAT I AM; words by E. E. Putnam, music by Edouard Hesselberg [of U. S.] [5411]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473242; E. E. Putnam, Mammoth, Ariz.
- I AM SORRY THAT WE PARTED AND I LEFT MY IRISH HOME; words by J. R. Formby, music by Geo. Trevor [of U. S.] [5412]
 © 1 c. Feb. 9, 1920; E 472211; Joseph R. Formby, Philadelphia.
- I CAN DO MORE ON A SATURDAY NIGHT THAN OTHERS CAN DO IN A WEEK; words by A. Lipschutz, melody by J. Maser [of U. S.] [5413]
 © 1 c. Mar. 12, 1920; E 473013; Abe Lipschutz and Jack Maser, Philadelphia.
- I CAN GIVE UP EVERYTHING IN THIS WORLD BUT YOU; words by L. B. Patrick, music by James H. Harris [of U. S.] [5414]
 © 1 c. Mar. 1, 1920; E 471831; Ludia Burdette Patrick, St. Louis.
- I CAN NOT SAY GOOD BYE; by A. Shaeffer [of U. S.]; guit. solo, in G. Chicago, Lyon & Healy. [5415]
 © Feb. 11, 1920; 2 c. Feb. 13, 1920; E 472306; Arling Shaeffer, Chicago.
- I CLOSE MY EYES; words and music by Earl Carroll and William Axt [of U. S.] [5416]
 © Feb. 24, 1920; 2 c. Feb. 28, 1920; E 472334; G. Schirmer, inc., New York.
- I'D BUILD A WORLD IN THE HEART OF A ROSE; words by Worton David, music by Horatio Nicholls, arr. by Clarence Lucas [of Great Britain] New York, Chappell & co., ltd. 4to. 1. Female trio.—2. Male quartet. [5417, 5418]
 © Mar. 2, 1920; 1 c. each Mar. 3, 1920; E 469509, 469510; Lawrence Wright music co., London. [Copyright is claimed on arrangement]
- part-song, words by Worton David, music by Horatio Nicholls, arr. by Clarence Lucas [of Great Britain]; mixed quartet, New York, Chappell & co., ltd. 4to. [5419]
 © Mar. 9, 1920; 1 c. Mar. 11, 1920; E 469511; Lawrence Wright music co., London. [Copyright is claimed on arrangement]
- I'D LIKE TO BE A CHILD AGAIN; words by E. C. Harris, music by E. S. Huntington [of U. S.] [5420]
 © 1 c. Mar. 12, 1920; E 473041; Edna Claribel Harris, Falconer, N. Y.
- words by L. Cleland, music by Hector Richard [of U. S.] Chicago, Legters music co. [5421]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474361; Luella Cleland, Stillman Valley, Ill.
- I'D LIKE TO FIND THE FELLER, WHO WROTE THAT DARDANELLA; words by Howard Johnson, melody by Cliff Hess [of U. S.] [5422]
 © 1 c. Feb. 20, 1920; E 471578; Leo Feist, inc., New York.

- I'D LIKE TO KNOW WHY I FELL IN LOVE WITH YOU; from Tick tack toe, words and music by Herman Timberg [of U. S.] [5423]
 © Feb. 14, 1920; 2 c. Feb. 18, 1920; E 471821; McCarthy & Fisher, inc., New York.
- I'D RATHER LATHER FATHER THAN FATHER LATHER ME; comic song, words and music by W. B. Campbell [of Canada] New York, Frank Harding. [5424]
 © Mar. 1, 1920; 2 c. Mar. 23, 1920; E 473665; W. Bruce Campbell, Trochu, Canada.
- I DO NOT ASK; words by C. Austin Miles, music by Adam Geibel [of U. S.] [5425]
 © Mar. 18, 1920; 2 c. Mar. 26, 1920; E 473602; Adam Geibel music co., Philadelphia.
- I DREAM YOU ARE STILL MY OWN; words by P. Miller, music by Edouard Hesselberg [of U. S.] [5426]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473237; Pearle Miller, Hood River, Or.
- I FOUND MY LOVED ONE STILL WAITING; words by R. B. Lawrence, music by Hector Richard [of U. S.] Chicago, Legters music co. [5427]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474359; R. B. Lawrence, Boston.
- I HEAR THE SOUTH A-CALLING; words and music by I. S. Doten [of U. S.] [5428]
 © 1 c. Mar. 12, 1920; E 473046; I. S. Doten, Waterford, Me.
- I JUST WANT TO LOVE YOU; words by M. Knapp, music by Edouard Hesselberg [of U. S.] [5429]
 © Feb. 10, 1920; 2 c. Feb. 26, 1920; E 472778; Marion Knapp, Seattle.
- I KNOW A PLACE; words and music by J. B. Parkinson [of U. S.] [5430]
 © 1 c. Mar. 26, 1920; E 473612; Jane Bradford Parkinson, Wichita, Kan.
- I KNOW A TRAIL; words by Willard Wattles, music by Warren Storey-Smith [of U. S.] [5431]
 © Feb. 21, 1920; 2 c. Feb. 24, 1920; E 471589; White-Smith music pub. co., Boston.
- I LIKE TO DO IT; words and music by Byron Gay [of U. S.] [5432]
 © Feb. 3, 1920; 2 c. Feb. 18, 1920; E 472419; Henry Burr music corp., New York.
- I'LL ALWAYS CARE; lyric by Edward Ruffin, music by Vito Amantia [of U. S.] [5433]
 © 1 c. Mar. 12, 1920; E 473059; Ruffin and Amantia, New York.
- I'LL ALWAYS KEEP A CORNER IN MY HEART FOR TENNESSEE; fox trot, by Clarke and Donaldson, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91050) [5434]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474569; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'LL BE BUSY AS A BEE, UNTIL I FIND MY HONEY; words by Sidney D. Mitchell and Grant Clarke, music by Archie Gottler [of U. S.] [5435]
 © Mar. 16, 1920; 2 c. Mar. 17, 1920; E 473263; Leo Feist, inc., New York.
- I'LL BE LONESOME AFTER YOU GO; from Fifty-fifty, words by Art. Swanstrom, music by Carey Morgan [of U. S.] [5436]
 © Mar. 22, 1920; 2 c. Mar. 22, 1920; E 473430; Jos. W. Stern & co., New York.
- I'LL COME BACK TO YOU; words by D. E. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co., [5437]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459204; D. E. Anderson, Freeville, N. Y.
- I'LL COME SINGING HOME, SWEET HOME; words and music by R. E. Bellew [of U. S.] [5438]
 © Jan. 1, 1919; 2 c. Jan. 3, 1920; E 470552; Raymond E. Bellew, Minneapolis.
- I'LL FIFTY-FIFTY WITH YOU; from Fifty-fifty, words by Art. Swanstrom, music by Carey Morgan [of U. S.] [5439]
 © Feb. 11, 1920; 2 c. Feb. 11, 1920; E 471067; Jos. W. Stern & co., New York.
- I'LL GIVE YOU ALL MY ANGEL CAKE, FOR A PIECE OF YOUR JELLY ROLL; words by J. Irving, music by Raymond R. Prisby [of U. S.] [5440]
 © 1 c. Feb. 28, 1920; E 472889; Jimmy Irving, Salt Lake City.

- I'LL LOVE YOU; words and music by L. Thompson [of U. S.] [5441]
 © 1 c. Mar. 22, 1920; E 473456; Leland Thompson, East Liverpool, O.
- I'LL SAY SHE CAN; words and melody by Barney Fagan [i. e., B. J. Fagan, of U. S.] [5442]
 © 1 c. Feb. 11, 1920; E 472519; Bernard J. Fagan, New York.
- I LOVE THE LASSIES, I LOVE 'EM ALL; from The night boat, words by Anne Caldwell, music by Jerome Kern [of U. S.] [5443]
 © Mar. 16, 1920; 2 c. Mar. 18, 1920; E 473200; T. B. Harms co., New York.
- I LOVE TO DANCE WHEN I DANCE WITH YOU; lyric by Geo. D. Wright, music by H. O. Gilbert [of U. S.], arr. by Al Moquin [of U. S.] [5444]
 © 1 c. Mar. 16, 1920; E 473547; Halpin O'Reilly Gilbert, New York.
- I LOVE TO SOFTLY STEAL AWAY; sacred song, words by P. C. Smith, music by H. R. Fisher [of U. S.] [5445]
 © Mar. 4, 1920; 2 c. Mar. 9, 1920; E 473172; C. W. Thompson & co., Boston.
- I LOVE YOU SO; three-part chorus, words by E. Jean, music by Mana-Zucca [pseud. of Zuckermann, of U. S.]; women's voices. 4to. [5446]
 © Mar. 8, 1920; 2 c. Mar. 10, 1920; E 472970; John Church co., Cincinnati.
- I'M A DREAMER; words by M. O'Connell, music by E. S. S. Huntington [of U. S.] [5447]
 © 1 c. Mar. 12, 1920; E 473036; Marty O'Connell, New York.
- I'M A FAMOUS FEMALE TAMER; words by G. E. Booth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5448]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473300; Glenn E. Booth, Syracuse, N. Y.
- I'M A JAZZ VAMPIRE; from Fifty-fifty, lyric by Art. Swanstrom, music by Carey Morgan [of U. S.] [5449]
 © Feb. 11, 1920; 2 c. Feb. 11, 1920; E 471066; Jos. W. Stern & co., New York.
- I'M A SAMPLE OF SORROW; words and music by I. Ross [of Canada, domiciled at New York] [5450]
 © 1 c. Mar. 10, 1920; E 472997; Irving Ross, New York.
- I'M ALWAYS TAKING CHANCES; words and music by E. Q. Owens [of U. S.] [5451]
 © 1 c. Mar. 10, 1920; E 473003; Eugene Q. Owens, Waltham, Mass.
- I'M GLAD HE'S IRISH; from Wet and dry, words and music by Jean C. Havez [of U. S.] [5452]
 © Feb. 27, 1920; 2 c. Feb. 28, 1920; E 471833; Jerome H. Remick & co., New York.
- I'M GOIN' TO BUY MYSELF A ONE WAY TICKET DOWN TO DIXIELAND; words and melody by L. L. White [of U. S.] [5453]
 © 1 c. Jan. 22, 1920; E 470648; Le Roy Lasses White, Dallas.
- I'M GOING BACK TO THE GOLDEN WEST; words by J. D. Laughlin, music by E. S. S. Huntington [of U. S.] [5454]
 © 1 c. Feb. 20, 1920; E 472460; J. D. Laughlin, Denver.
- I'M GOING TO SEE A DOCTOR NOW, ABOUT MY HEART; words and music by I. Ross [of Canada, domiciled at New York] [5455]
 © 1 c. Mar. 10, 1920; E 472998; Irving Ross, New York.
- I'M HAPPY CAUSE MY LOVING MAMA'S COMING HOME; words and music by T. C. Crenshaw [of U. S.] [5456]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472974; T. Calvin Crenshaw, Minneapolis.
- I'M JUST AN OLD FASHIONED GIRL; lyric by Bert Auerbach, music by A. C. Lund [of U. S.] [5457]
 © Mar. 19, 1920; 2 c. Mar. 19, 1920; E 473331; Lyric music corp., New York.
- I'M LONGING FOR YOU, SWEETHEART; words by Elenore Crawford [pseud. of B. E. Crawford], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5458]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472792; Bertha E. Crawford, Choctau, Okl.
- I'M LONGING FOR YOUR SMILE; words by E. M. Winchell, music by Hector Richard [of U. S.] Chicago, Legters music co. [5459]
 © Feb. 6, 1920; 2 c. Feb. 10, 1920; E 472514; E. M. Winchell, Salt Lake City.

- I'M NOT ALONE WHEN JESUS IS NEAR ME; words by H. Conrad, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5460]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473310; Harriett Conrad, Pittsburgh.
- I'M ON A TRAIL OF A LONESOME HEART; words by F. and J. Sherwin, music by E. S. S. Huntington [of U. S.] [5461]
 © 1 c. Feb. 20, 1920; E 472455; Fred and Jack Sherwin, Milwaukee.
- I'M SAD AS I CAN BE; words and music by E. Jackson [of U. S.] New Orleans, La., Eddie Jackson music co. [5462]
 © Feb. 24, 1920; 2 c. Feb. 26, 1920; E 471585; Eddie Jackson, New Orleans.
- I'M SORRY I SAID I WAS SORRY; words and music by E. Hoidal [of U. S.] Chicago, Legters music co. [5463]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474350; Ella Hoidal, Albert Lea, Minn.
- I'M THE GOOD MAN THAT WAS SO HARD TO FIND; words by Bud Green, music by Al. Piantadosi [of U. S.] [5464]
 © Mar. 19, 1920; 2 c. Mar. 18, 1920; E 474379; Al. Piantadosi & co., inc., New York.
- I'M TRYING MR. KIPLING; lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [5465]
 © 1 c. Mar. 19, 1920; E 473289; Artmusic, inc., New York.
- I'M TRYING TO SMILE EVERY DAY; lyric by M. E. Austin, music by William F. Dreher [of U. S.] [5466]
 © 1 c. Feb. 20, 1920; E 472443; Mary Ellen Austin, Rochester.
- I NEVER GO OUT WHEN THE LIGHTS GO OUT; that's the time I start to shine, lyrics by Alex Sullivan, melody by L. F. Cowan [of U. S.] [5467]
 © 1 c. Mar. 8, 1920; E 471994; Lynn Freeman Cowan, New York.
- I NEVER KNEW; from Wild geese, words by Ronald Jeans, music by Charles Cuvillier [of England] [5468]
 © Feb. 11, 1920; 1 c. Mar. 1, 1920; E 469415; Ascherberg, Hopwood & Crew, ltd., London.
- I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU; words by Ray Egan and Roy Marsh, music by Tom Pitts [of U. S.] [5469]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 471999; Daniels & Wilson, inc., San Francisco.
- I'VE SINGLE, GOT NOBODY, NOBODY'S GOT ME; words by H. E. Feather, music by Geo. Trevor [of U. S.] [5470]
 © 1 c. Mar. 22, 1920; E 473356; H. Eire Feather, Kalispell, Mont.
- I SHOW NO PARTIALITY—I LOVE THEM ALL; words by R. F. Kepner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5471]
 © Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471055; R. F. Kepner, Roanoke, Va.
- I SING TO YOU ALONE; words by F. C. Marrin, music by Ed. Edwards [of U. S.] [5472]
 © Feb. 24, 1920; 2 c. Feb. 24, 1920; E 472702; Frank C. Marrin and Ed Edwards, Philadelphia.
- I THINK WE'VE MET BEFORE; from Pretty Peggy, words by Douglas Furber and Arthur Rose, music by A. Emmett Adams [of England] [5473]
 © Feb. 4, 1920; 1 c. Feb. 26, 1920; E 469281; Ascherberg, Hopwood & Crew, ltd., London.
- I'VE BEEN THINKING WHY; words and music by H. L. P. Welling [of U. S.] [5474]
 © 1 c. Mar. 10, 1920; E 473183; Henry Louis Plummer Welling, Boston.
- I'VE GOT A POSSIE IN DEAR OLD AUSSIE; from Mother Hubbard, words by Beres Ford, music by Leonard Nelson [of Australia] [5475]
 © Dec. 18, 1919; 1 c. Mar. 12, 1920; E 469520; Allan & co., pty. ltd., Melbourne, Australia.
- I'VE GOT THE FANATIC BLUES; words by J. W. Mabin, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [5476]
 © 1 c. Mar. 22, 1920; E 473437; J. W. Mabin, Springfield, O.
- I'VE GOT THE PROFITEERING BLUES; words by Al. Wilson, music by Irving Bibo [of U. S.] [5477]
 © Mar. 11, 1920; 2 c. Mar. 16, 1920; E 474300; Irving Berlin, inc., New York.

- I'VE JUST GOTTA RAG; words and music by F. F. Ogden [of U. S.] [5478]
 © Feb. 23, 1920; 2 c. Feb. 28, 1920; E 472882; F. Fowler Ogden, New Orleans.
- I WANT A DADDY WHO WILL ROCK ME TO SLEEP; fox-trot, intro: My Mari-
 nette, from The Greenwich village
 follies, by A. Baldwin Sloane, arr.
 by Harold Ivers [of U. S.]; full
 band. 4to. [5479]
 © Nov. 1, 1919; 2 c. Mar. 4, 1920;
 E 471771; M. Witmark & sons, New
 York. [Copyright is claimed on ar-
 rangement]
- full orch. 4to. [5480]
 © Oct. 31, 1919; 2 c. Mar. 4, 1920;
 E 471773; M. Witmark & sons, New
 York. [Copyright is claimed on ar-
 rangement]
- I WANT MY MONEY; words by W. A.
 Knapton, music by E. S. S. Hunt-
 ington [of U. S.] [5481]
 © 1 c. Mar. 12, 1920; E 473043;
 Wm. A. Knapton, Gorham, Me.
- I WANT TO BE A MOVIE GIRL; words by
 E. C. Durrett, music by Geo. Graff,
 jr. [of U. S.] New York, World
 music pub. corp. [5482]
 © Mar. 11, 1920; 2 c. Mar. 15,
 1920; E 473304; E. C. Durrett, Rich-
 mond.
- I WANT TO BE A MOVIE STAR; words by
 L. Clune, music by Hector Richard
 [of U. S.] Chicago, Legters music
 co. [5483]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920;
 E 474331; Lydia Clune, Ranger,
 Tex.
- I WANT TO BE WHERE I AIN'T; words
 by Mrs. M. B. Leach, music by
 Hector Richard [of U. S.] Chicago,
 Legters music co. [5484]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920;
 E 474330; Mrs. Marion B. Leach,
 Greenville, S. C.
- I WANT TO GLIDE TO THE LAND OF PLEAS-
 ANT DREAMS; words and melody by
 C. F. Otto [of U. S.] [5485]
 © 1 c. Mar. 6, 1920; E 472963;
 Carl Frederick Otto, Halifax, Mass.
- I WANT TO USE MY OWN IMAGINATION;
 words by M. V. Seckel, melody by
 Jean Navarre [pseud. of Ethel
 Fisher. of U. S.] [5486]
 © 1 c. Mar. 8, 1920; E 471933;
 Mary Virginia Seckel, Atlantic City.
- I WANT YOU; words by G. I. Preece,
 music by Geo. Graff, jr. [of U. S.]
 New York, World music pub. corp.
 [5487]
 © Mar. 11, 1920; 2 c. Mar. 15,
 1920; E 473294; G. Irene Preece,
 Lincoln, Neb.
- I WAS DREAMING THAT IRELAND WAS
 FREE; lyrics by Happy Mack, music
 by Harold C. O'Hare [of U. S.]
 [5488]
 © Mar. 17, 1920; 2 c. Mar. 29,
 1920; E 473834; Wm. P. Schilling,
 New York.
- I WAS MEANT FOR YOU; words and
 melody by N. S. Alexander [of U.
 S.] [5489]
 © 1 c. Feb. 11, 1920; E 472291;
 Minnie H. Linton, New York.
- I WATCHED YOUR LITTLE CURLS OF
 BROWN TURN TO SILVER GRAY; words
 by B. Van Cleaf, music by E. S. S.
 Huntington [of U. S.] [5490]
 © 1 c. Mar. 12, 1920; E 473048;
 Bob Van Cleaf, Farrell, Pa.
- I WILL BE THOU MADE CLEAN; words
 and music by Helen Howarth Lem-
 mel [of U. S.] [5491]
 © Feb. 25, 1920; 2 c. Feb. 28,
 1920; E 472842; Homer A. Rode-
 heaver, Chicago.
- I WISH I KNEW; by Geo. Fairman, arr.
 by Geo. J. Trinkaus [of U. S.]; vocal
 orch., in G. 4to. [5492]
 © Mar. 8, 1920; 2 c. Mar. 9, 1920;
 E 474035; M. Witmark & sons, New
 York. [Copyright is claimed on new
 arrangement]
- I WONDER; words anon., music by R. P.
 Conniff [of U. S.] [5493]
 © 1 c. Feb. 18, 1920; E 472422;
 Rosa Prudence Conniff, Jacksonville,
 Fla.
- I WON'T FORGET; waltz song, words and
 music by C. A. Arthur [of U. S.]
 [5494]
 © Feb. 24, 1920; 2 c. Feb. 26,
 1920; E 473279; Chas. A. Arthur,
 Detroit.
- I WOULDN'T KNOW; words and music by
 A. P. Davis [of U. S.] Kansas City,
 Kan., A. P. Davis pub. co. [5495]
 © Mar. 27, 1920; 2 c. Apr. 3, 1920;
 E 473956; A. Porter Davis, Kansas
 City, Kan.

- ICH BINS; worte und musik von D. Koroch [of U. S.] [5496]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920.
 1 c. Mar. 17, 1920; E 473389; David Koroch, Fresno, Calif.
- IDOL EYES; I idolize your idol eyes of blue. words and melody by Sam Downing, Louis Hersher and Jos. A. Burke [of U. S.] [5497]
 © 1 c. Feb. 20, 1920; E 472466;
 Downing, Hersher & Burke, New York.
- IERI CI SIAM TROVATI. *See* Cantarini (Aldo) Cinque canzoni.
- IF AND & BUT; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [5498]
 © Mar. 22, 1920; 2 c. Mar. 22, 1920;
 E 473440; Chas. K. Harris, New York.
- IF I CALLED YOU BACK SOME DAY; by Francis Dorel, arr. by George Trinkaus [of U. S.]; orch. with piano acc. 4to. [5499]
 © Mar. 8, 1920; 2 c. Mar. 10, 1920;
 E 472969; Boosey & co., New York. [Copyright is claimed on arrangement]
- IF I COULD ONLY HAVE MY WAY ABOUT THE BOOZE; words and music by H. D. Israel and R. John Harrison [of U. S.], arr. by R. John Harrison. [5500]
 © 1 c. Mar. 23, 1920; E 473666;
 Ralph Joseph Harrison and Howard De Farris Israel, Pittsburgh.
- IF I HAD KNOWN; words and music by A. P. Davis [of U. S.], arr. by James Scott [of U. S.] Kansas City, Kan., A. P. Davis pub co. [5501]
 © Mar. 27, 1920; 2 c. Apr. 3, 1920;
 E 473957; A. Porter Davis, Kansas City, Kan.
- IF I HAD MY CHOICE OF DREAMS; words and music by A. J. Riley [i. e., Artie Riley] and G. E. Smith [of U. S.] [5502]
 © Feb. 10, 1920; 2 c. Feb. 20, 1920; E 472441; Arthur J. Riley and George E. Smith, Brooklyn.
- IF I HAD ONLY KNOWN; words by G. W. Schieman, music by Edouard Hesselberg [of U. S.] [5503]
 © Feb. 10, 1920; 2 c. Feb. 26, 1920;
 E 472777; George W. Schieman, Orange, N. J.
- IF THE MORRIS CHAIRS EVER LEARN TO TALK; words by E. P. Womack, melody by R. A. Browne [of U. S.] [5504]
 © 1 c. Feb. 13, 1920; E 472310; E. P. Womack, Detroit.
- IF THEY GET MUCH SHORTER. YOU'LL HAVE TO BLIND-FOLD THE BOYS; words and music by W. W. Koop [of U. S.]; piano with words. [5505]
 © 1 c. Mar. 4, 1920; E 473135;
 Wesley W. Koop, Brooklyn.
- IF YE ABIDE IN ME; words adapted by D. A. Hoover from John 15-7, music by D. A. Hoover [of U. S.] 4to. [5506]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920;
 E 472985; D. Avery Hoover, Everett, Wash.
- IF YOU COULD LOVE ME; words by A. L. Meredith (Greenleaf Lewis), melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5507]
 © 1 c. Mar. 26, 1920; E 473619;
 Aubert Lewis Meredith, Wingate, Ind.
- IF YOU'LL COME BACK; words by Eugene West, music by Otis Spencer and Rubey Cowan [of U. S.] [5508]
 © Feb. 28, 1920; 2 c. Mar. 1, 1920;
 E 471840; Stark & Cowan, inc., New York.
- IF YOU ONLY WOULD; words by V. Whiting, melody by Harry T. Myers [of U. S.] [5509]
 © 1 c. Mar. 12, 1920; E 473678;
 Victoria Whiting, Louisville.
- IF YOU'RE ONLY FOOLING 'ROUND ME, WHY DON'T YOU PUT ME WISE; one-step, by George J. Bennett [of U. S.], arr. by R. L. Halle [of U. S.]; orch. with words. 4to. [5510]
 © Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474275; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- IMPERATOR; march, by J. Savitz [of U. S.]; 1st violin. [5511]
 © 1 c. Mar. 9, 1920; E 473163;
 Joseph Savitz, Allentown, Pa.
- IMPERIAL COUNCIL; march by F. Jewell [of U. S.]; band. 4to. [5512]
 © Mar. 9, 1920; 2 c. Mar. 4, 1920;
 E 473184; Fred Jewell, Oskaloosa, Ia.

- IN A GARDEN I'VE WOVEN FOR YOU; words by Joseph W. Grey, music by F. Eugene Mikell [of U. S.] [5513]
 © Jan. 1, 1920; 1 c. Mar. 10, 1920; 1 c. Mar. 17, 1920; E 473550; Hell fighter's band, inc., New York.
- IN A KINGDOM OF OUR OWN; intro. Good-bye Bargravia, fox-trot, from The royal vagabond, by George M. Cohan, arr. by Geo. J. Trinkhaus [of U. S.]; full band. 4to. [5514]
 © Jan. 12, 1920; 2 c. Mar. 4, 1920; E 471784; M. Witmark & sons, New York. [Copyright is claimed an arrangement]
 ———, arr. by Harold Ivers [of U. S.]; full orch. 4to. [5515]
 © Nov. 15, 1919; 2 c. Mar. 4, 1920; E 471770; M. Witmark & sons, New York. [Copyright is claimed an arrangement]
- IN AN AEROPLANE FOR TWO; words and music by R. B. Weber [of U. S.] New York, N. Y.—Chicago, Ill.—Spokane, Wash., Harry L. Stone. [5516]
 © Feb. 25, 1920; 2 c. Mar. 6, 1920; E 472968; Richard B. Weber, Spokane, Wash.
- IN AN IGORROTE VILLAGE; words by B. Wade, music by Vincent J. Nery [of U. S.] [5517]
 © 1 c. Mar. 15, 1920; E 473083; Bertha Wade, Chicago.
- IN AN ORIENTAL GARDEN; lyric by Gus Kahn and Bud De Sylva, music by Nat Goldstein [of U. S.] [5518]
 © Mar. 12, 1920; 2 c. Mar. 12, 1920; E 473144; Jerome H. Remick & co., New York.
- IN BLOSSOM TIME; three-part song, words by Myra A. Buck, music by Frederick Jerome [of U. S.]; ladies' voices. 4to. [5519]
 © Feb. 14, 1920; 2 c. Feb. 20, 1920; E 472439; J. S. Fearis & bro., Chicago.
- IN FAIR JAPAN; from What's in a name. words by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [5520]
 © Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473404; Leo Feist, inc., New York.
- IN HIS DEAR NATIVE LAND OF THE MAPLE CLAD HILLS; words by L. Leitch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5521]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473327; Lachie Leitch, Glencoe, Canada.
- IN HONOLULU TOWN; from Come along Mary, words and music by Louis Weslyn [of U. S.] [5522]
 © Feb. 11, 1920; 2 c. Feb. 11, 1920; E 471063; Jos. W. Stern & co., New York.
- IN KERRY; words by Christine Kerr Davis, music by Fanny Reed Hammond [of U. S.] [5523]
 © Mar. 10, 1920; 2 c. Mar. 13, 1920; E 473066; C. W. Thompson & co., Boston.
- IN LOVELAND'S GARDEN; waltz ballad, words and music by T. Henkel [of U. S.] Salt Lake City, Utah, Stone & co. [5524]
 © Feb. 24, 1920; 2 c. Feb. 26, 1920; E 471587; Ted Henkel, Salt Lake City, Utah.
- IN LOVE'S GARDEN OF MELODIES; words by W. M. Seyferlich, music by Oscar Gardner [of U. S.] [5525]
 © 1 c. Feb. 20, 1920; E 471841; Walter M. Seyferlich, Chicago.
- IN MY ARMS; by Jack L. Small [of U. S.], arr. by A. M. Small [of U. S.]; piano. [5526]
 © 1 c. Mar. 15, 1920; E 473070; Abe M. Small, New York.
- IN MY CHUMMY FLY ABOUT; words by I. Judy, music by Hector Richard [of U. S.] Chicago, Legters music co. [5527]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474363; Irene Judy, Gannett, Kan.
- IN MY DREAMS OF THE SWEET LONG AGO; words and melody by G. C. Siemers [of U. S.] [5528]
 © 1 c. Mar. 2, 1920; E 473162; George Christ. Siemers, Minneapolis.
- IN MY VALLEY OF DREAMS; words by T. H. Dry, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [5529]
 © 1 c. Mar. 26, 1920; E 473613; T. Hugh Dry, Montgomery, Ala.
- IN NORTHLAND; words by J. A. Scopa, music by Geo. Trevor [of U. S.] [5530]
 © 1 c. Mar. 22, 1920; E 473352; James A. Scopa, Boston.

- IN OLD MADEIRA; lyric by George B. Wehner, music by Alma Sanders and Monte Carlo [of U. S.] [5531]
 © Mar. 12, 1920; 2 c. Mar. 12, 1920; E 473147; Jerome H. Remick & co., New York.
- IN PRAYER TO THEE; words by Charlotte Elliott, music by Alfred Wooler [of U. S.] 1. In A flat. 2 In F. [5532]
 © Mar. 3, 1920; 2 c. each Mar. 4, 1920; E 472941; Arthur P. Schmidt co., Boston.
- IN SHADOWLAND; waltz, by Sherwood and Brothers, played by Bob Alden and George Stanley [of U. S.] (Imperial player rolls, no. 91034) [5533]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474558; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- IN THAT LITTLE IRISH HOME SWEET HOME; words by William Jerome, melody by Harry Von Tilzer [of U. S.] arr. by Ed. Smalle [of U. S.] [5534]
 © 1 c. Mar. 10, 1920; E 473007; Harry Von Tilzer music pub. co., New York.
- IN THE CALM OF THE EVENING; words by R. B. Brown, music by Hector Richard [of Canada] Chicago, Legters music co. [5535]
 © Dec. 26, 1919; 2 c. Jan. 27, 1920; E 468860; Robert B. Brown, Edmonton, Canada.
- IN THE GARDEN; from Country wedding symphony, by Carl Goldmark, arr. by Marx E. Oberndorfer [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 1, Frederick A. Stock, editor-in-chief, of U. S.) [5536]
 © Mar. 11, 1920; 2 c. Mar. 18, 1920; E 474395; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- IN THE GARDEN OF BROKEN HEARTS; waltz ballad, words by E. V. Greiveldinger, music by J. E. House [of U. S.] [5537]
 © Mar. 5, 1920; 2 c. Mar. 15, 1920; E 473121; John E. House and Emil V. Greiveldinger, Los Angeles.
- IN THE GOOD OLD MONKEY DAYS; words and music by Benj. Hapgood Burt [of U. S.] [5538]
 © Mar. 12, 1920; 2 c. Mar. 15, 1920; E 473182; Waterson, Berlin & Snyder co., New York.
- IN THE HALL OF THE MOUNTAIN KING. See Grieg (Edvard Hagerup)
- IN THE LAND OF SCHOOL DAYS WHERE I FOUND YOU; words by Alfred Dubin, music by Gus Edwards [of U. S.] [5539]
 © Feb. 19, 1920; 2 c. Feb. 20, 1920; E 472437; M. Witmark & sons, New York.
- IN THE LAND THAT EVERYBODY LOVES; words by J. Shesteck, music by W. Mueller [of U. S.] [5540]
 © 1 c. Mar. 8, 1920; E 471998; William Mueller and Joseph Shesteck, Akron, O.
- IN THE MOONLIGHT; words by V. Ingrassi, music by E. S. S. Huntington of U. S.] [5541]
 © 1 c. Feb. 20, 1920; E 472446; Vandia Ingram, High Point, N. C.
- IN THE PALACE; polonaise, by Frank L. Eyer [of U. S.] op. 41, no. 2, piano. [5542]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471975; Theo. Presser co., Philadelphia.
- IN THE YEAR OF FIFTY-FIFTY; from What's in a name, lyric by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [5543]
 © Mar. 12, 1920; 2 c. Mar. 13, 1920; E 473269; Leo Feist, inc., New York.
- IN THOSE DEAR OLD DIXIE DAYS; words by R. Graham and Walter Hirsch, music by James White [of U. S.] [5544]
 © Mar. 24, 1920; 2 c. Mar. 15, 1920; E 473086; Roger Graham, Chicago.
- INDIAN SMOKE DANCE; characteristic one step, by Theo. A. Metz, arr. by H. F. Odell [of U. S.]; mand. orch. with piano. (Odell edition, no. 48) [5545]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473095; H. F. Odell & co., Boston.
- INDIAN WAR SONG; by Gaston Borch [of U. S.]; full orch. 4to. [5546]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474106; Carl Fischer, New York.
- INFERNO E PARADISO; versi di T. Ferrazzano, musica di G. del Colle [of Italy] [5547]
 © 1 c. Feb. 18, 1920; E 472528; Tony Ferrazzano, Paterson.

- INSPIRATION; words and music by C. Goditus [of U. S.] [5548]
 © 1 c. Mar. 12, 1920; E 473044; C. Goditus, Pittston, Pa.
- INTERMEZZO À LA MAZURKA; by Carl Wilhelm Kern [of U. S.] op. 407; pf. [5549]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471982; Theo. Presser co., Philadelphia.
- INTO YOUR EYES; words by J. H. Brand, music by Alice Bursik [of U. S.]; medium voice. San Francisco, B. B. B. music publishers. [5550]
 © Feb. 26, 1920; 2 c. Feb. 24, 1920; E 472799; John H. Brand, San Francisco.
- IRELAND; words and music by W. C. Traher [of Canada] [5551]
 © 1 c. Mar. 9, 1920; E 474041; Wilfred Charles Traher, London, Canada.
- IRELAND A NATION; words by R. Passau, music by A. Leopold Richard [of Canada] Chicago, Legters music co. [5552]
 © Jan. 14, 1920; 2 c. Jan. 27, 1920; E 468863; Richard Passau, Montreal, Canada.
- IRENE; fox trot, from Irene, by McCarthy and Tierney, played by Roger Hilliard [of U. S.] (Imperial player rolls, no. 91028) [5553]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474564; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- selection, by Harry Tierney [of U. S.], arr. by Arthur Lange [of U. S.]; orch., with piano. [5554]
 © Feb. 14, 1920; 2 c. Feb. 16, 1920; E 471583; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- IRISH (THE) PUNCH; lyrics and melody by H. Berl [of U. S.] [5555]
 © 1 c. Mar. 22, 1920; E 473647; Herman Berl, New York.
- ISABELLA OF MADRID; waltz, words by Martha Wheeler, music by F. Barone [of U. S.] [5556]
 © Mar. 12, 1920; 2 c. Mar. 15, 1920; E 473107; Frank Barone, E. Boston.
- ISLAND (THE) OF DO AS YOU PLEASE; sextette and chorus from Dere Mable, words by Edward Streeter and John Hodges, music by Rosamond Hodges [of U. S.] [5557]
 © Feb. 19, 1920; 2 c. Feb. 21, 1920; E 472505; T. B. Harms & Francis, Day & Hunter, New York.
- ISLE OF LOVE; words by Will S. Dillon, music by Maud Murray [of U. S.] [5558]
 © Mar. 15, 1920; 2 c. Mar. 15, 1920; E 473103; United States music pub. co., New York.
- IT IS A FOOTSTEP; words and music by C. F. Jones [of U. S.] Chicago, Legters music co. [5559]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474340; Charles F. Jones, Washougal, Wash.
- IT ISN'T THE STYLE; from The naughty bride, words by Alfred Dubin, music by Harry B. Olsen [of U. S.] [5560]
 © Feb. 19, 1920; 2 c. Feb. 20, 1920; E 472432; M. Witmark & sons, New York.
- IT MIGHT HAVE BEEN YOU; words and music by Sam Coslow [of U. S.] [5561]
 © Feb. 26, 1920; 2 c. Feb. 27, 1920; E 471592; Chas. K. Harris, New York.
- IT'S ALL RIGHT WITH ME OLD PAL; words by J. Kendis, music by J. Brockman [of U. S.] [5562]
 © Feb. 21, 1920; 2 c. Feb. 26, 1920; E 472686; Joe Morris music co., New York.
- IT'S ALWAYS YOU; words by T. Parnell, melody by Sol Gillis [of U. S.] [5563]
 © 1 c. Mar. 15, 1920; E 473108; Thomas Parnell, Brooklyn.
- IT'S EASY TO TELL WHEN YOU'RE FALLING IN LOVE; words and music by A. H. Samuels [of U. S.] [5564]
 © 1 c. Feb. 24, 1920; E 472934; Arthur H. Samuels, New York.
- IT'S HARD TO FIND A GIRL LIKE YOU; words by E. W. Boynton, music by E. S. S. Huntington [of U. S.] [5565]
 © 1 c. Mar. 12, 1920; E 473040; E. W. Boynton, Greenfield, Mass.
- IT'S JUST FOR FUN; words by A. Nelson, music by Geo. Trevor [of U. S.] [5566]
 © 1 c. Mar. 22, 1920; E 473351; Arnold Nelson, Mankato, Minn.

- IT'S THE AMERICAN BEAUTY FOR ME; words by R. Almand, music by Leo Friedman [of U. S.] Chicago, North American music co. [5567]
 © Oct. 11, 1919; 2 c. Feb. 7, 1920; E 472787; Rosebud Almand, Washington.
- IT SHELTERS ME; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [5568]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472861; Homer A. Rodeheaver, Chicago.
- ITALIA (L') SEMPRE GRANDE; marcia, arr. by Paul Bolognese [of U. S.]; piano. [5569]
 © 1 c. Feb. 28, 1920; E 472892; N. J. Loreck, Brooklyn.
- ITALIA (L') VINSE LA GUERRA; marcia, arr. by Paul Bolognese [of U. S.]; piano. [5570]
 © 1 c. Feb. 28, 1920; E 472893; N. J. Loreck, Brooklyn.
- IY IY IY IY IY; words by Joe Burns and Murry Kissen, melody by J. Glogau [of U. S.] [5571]
 © 1 c. Mar. 15, 1920; E 473071; Jack Glogau, Woodhaven, N. Y.
- JAFFA; oriental novelty fox trot, by G. Nager [of U. S.]; piano. [5572]
 © 1 c. Mar. 12, 1920; E 473049; Gus Nager, Brooklyn.
- JAMBAR; march by Arthur Lane [of U. S.]; band. Cincinnati, O., Fillmore music house, Cincinnati. 4to. [5573]
 © Mar. 2, 1920; 2 c. Mar. 8, 1920; E 471950; Fillmore bros. co., Cincinnati.
- JARDIN (LE) MOUILLÉ; poésie de Henri de Régnier, musique de Philippe Gaubert [of France] (Six mélodies, no 3) [5574]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E. 469327; Durand et cie., Paris.
- JAZBO'S MINSTRELS; words and melody by W. F. Collins [of U. S.], arr. by Arthur Painchaud [of U. S.] [5575]
 © 1 c. Feb. 19, 1920; E 471802; Will F. Collins, New York.
- JAZZ; words and melody by E. Katz [of U. S.] [5576]
 © 1 c. Feb. 26, 1920; E 471819; Edward Katz, New York.
- See also Alden (John) Four dances.
- JAZZ BABIES' BALL; fox trot, by Bayha and Pinkard, played by Les Hoadley [of U. S.] (Imperial player rolls, no. 91030) [5577]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474557; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- JAZZ (THE) MUSIC; words by Mrs. Gus Hiller, music by Geo. Trevor [of U. S.] [5578]
 © 1 c. Mar. 22, 1920; E 473355; Mrs. Gus Hiller, Portland, Or.
- JAZZ UP JASPER; from The frivolities of 1920, lyric by Tom Johnstone, music by Harry Auracher [of U. S.] [5579]
 © Mar. 19, 1920; 2 c. Mar. 26, 1920; E 473687; Jerome H. Remick & co., New York.
- JAZZIN' JOLLY-WOBBLE JOHN; words by B. Swatko, music by Hector Richard [of U. S.] Chicago, Legters music co. [5580]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474337; Blanche Swatko, Pueblo, Col.
- JEAN; fox trot, by Brooks, played by Charley Straight and Roy Bargo [of U. S.] (Imperial players rolls, no. 91053.) [5581]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474554; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- JERUSALEM, DU GOTESSTADT; worte und musik von D. Koroch [of U. S.] [5582]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920, 1 c. Mar. 17, 1920; E 473385; David Koroch, Fresno, Calif.
- JESUS IS WAITING TO SAVE; words and music by A. H. Ackley [of U. S.] [5583]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472860; Homer A. Rodeheaver, Chicago.
- JESUS LIEBT DICH; worte und musik von D. Koroch [of U. S.] [5584]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920; 1 c. Mar. 17, 1920; E 473386; David Koroch, Fresno, Calif.
- JESUS SAITH UNTO HER, MARY. See Barnes (Edward Shippen) Six carols.

- JEWELL (LUCINA)** Two responses; music by L. Jewell [of U. S.]; mixed voices. 4to. (Choral music, series 35, no. 1377) Contents:—1. Light of my soul; words by Bernard of Clairvaux.—2. Breathe on me, breath of God; words by Edwin Hatch. [5585]
 © Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473111; Boston music co., Boston.
- JEWELS (THE)** of Pandora; from What's in a name, words by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [5586]
 © Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473406; Leo Feist, inc., New York.
- JIBBER JABBER JAZZ**; from What next, lyric by Annelu Burns, music by Madelyn Sheppard [of U. S.] [5587]
 © Feb. 11, 1920; 2 c. Feb. 11, 1920; E 471061; Jos. W. Stern & co., New York.
- JIMMY GRUMP**; words by R. H. Wilkinson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [5588]
 © 1 c. Mar. 8, 1920; E 471938; R. H. Wilkinson, Oakland, Calif.
- JOHN BARLEYCORN'S EXIT**; words by S. Hyatt, music by E. S. S. Huntington [of U. S.] [5589]
 © 1 c. Feb. 20, 1920; E 472463; Susie Hyatt, Eldred, Pa.
- JOHNNY'S JAZZ BABY**; words by A. Gillette, music by Geo. Trevor [of U. S.] [5590]
 © 1 c. Mar. 22, 1920; E 473350; Antonio Gillette, West Medford, Mass.
- JOIN THE AMERICAN LEGION AND BE PAIS ONCE MORE**; words by S. G. Gitlitz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5591]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473324; Simon G. Gitlitz, New Rochelle, N. Y.
- JOLLY BOY**; fox trot, by T. Bidgood [of England]; piano. (*In* Dance album no. 3) [5592]
 © Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469301; Hawkes & son, London.
- JOYFUL BE THE HOURS TO-DAY.** See Barnes (Edward Shippen) Six carols.
- JUBILATE.** See Barnes (Edward Shippen) Six carols.
- JUDGE ME BY YOURSELF**; words by L. B. Patrick, music by James H. Harris [of U. S.] [5593]
 © 1 c. Mar. 5, 1920; E 471830; Ludia Burdette Patrick, St. Louis.
- JUGGLER (THE)**; by Susan Schmitt [of U. S.]; piano. [5594]
 © Feb. 25, 1920; 2 c. Mar. 1, 1920; E 471795; Boston music co., Boston.
- JUMPERS**; valse, by Hermann Löhr [of Great Britain]; piano. [5595]
 © Feb. 13, 1920; 1 c. Mar. 11, 1920; E 469512; Chappell & co., ltd., London.
- JUNGLE BLUES**; words and melody by T. Delaney [of U. S.] and Baby Grice [i. e. George Grice, of U. S.] [5596]
 © 1 c. Mar. 22, 1920; E 473459; Tom Delaney, Baltimore.
- JUST A DREAM THAT CAN NEVER COME TRUE**; words and music by H. V. Rhoads [of U. S.], arr. by Arthur M. Hughes [of U. S.]; piano with words. [5597]
 © 1 c. Mar. 15, 1920; E 473696; H. V. Rhoads, Gillespie, Ill.
- JUST A LITTLE SMILE FROM YOU**; words and melody by R. E. Way [of U. S.], arr. by Leonard L. VosBurgh [of U. S.] [5598]
 © 1 c. Mar. 18, 1920; E 474387; Ruth E. Way, Montclair, N. J.
- JUST A LITTLE SUNSHINE MAKES A RAINBOW**; from Powder puff revue, words and music by Edw. F. Breier and Edw. A. Weinstein [of U. S.] [5599]
 © Mar. 9, 1920; 2 c. Mar. 9, 1920; E 474031; Jos. W. Stern & co., New York.
- waltz, by Edw. F. Breier and Edw. A. Weinstein [of U. S.]; orch. in C. with piano acc. 4to. (Vocadance edition) [5600]
 © Mar. 22, 1920; 2 c. Mar. 22, 1920; E 473427; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- JUST A SMILE**; words by Mrs. E. Wade, music by Geo. Graff, jr. [of U. S.] New York, world music pub. corp. [5601]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473314; Mrs. Edwin Wade, Mt. Vernon, Ind.

- JUST A WORD FROM YOU; waltz song, words by Geo. V. Slater, music by J. Horrocks [of Canada] Winnipeg, Canada, Shipton pub. co. [5602
 © Mar. 5, 1920; 1 c. Mar. 10, 1920; E 469516; G. V. Slater and John Horrocks, Winnipeg, Canada.
- JUST BECAUSE; words and music by O. Reeves [of U. S.], arr. by Fisher Thompson [of U. S.] Ogden, Utah, Song shop pub. co. [5603
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472988; Olie Reeves, Ogden, Utah.
- JUST FLOATING; words by Donald R. Barnett, music by L. S. Orr [of U. S.] [5604
 © Mar. 9, 1920; 2 c. Mar. 4, 1920; E 472948; Louise Scharmann Orr, Missoula, Mont.
- JUST FORGOTTEN; words by L. Stockpole, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [5605
 © 1 c. Mar. 26, 1920; E 473614; Lillian Stockpole, Cincinnati.
- JUST LONGING FOR YOU; words by Mrs. A. Steiner, music by Geo. Graff, jr. [of U. S.] New York world music pub. corp. [5606
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473301; Mrs. A. Steiner, Brooklyn.
- JUST ONE MOTHER DEAR AND DAD; words and music by E. M. Welsh [of Great Britain, domiciled at Chicago, Ill.] [5607
 © 1 c. Mar. 6, 1920; E 472956; Ellen Marion Welsh, Chicago.
- JUST THE SAME OLD YANKEES; words by I. Paige, music by Leo Friedman [of U. S.] Chicago, North American music co. [5608
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459182; Illia Paige, Portland, Or.
- JUST TO THINK WE ONCE WERE SWEET-HEARTS; fox trot, by Max C. Freedman and Harry D. Squires [of U. S.]; orch. with piano and words, in C. 4to. (Vocadance edition) [5609
 © Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474279; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- words by Max C. Freedman, music by Harry D. Squires [of U. S.] [5610
 © Mar. 9, 1920; 2 c. Mar. 9, 1920; E 474030; Jos. W. Stern & co., New York.
- JUST WAIT 'TILL I COME BACK SWEET-HEARTS; words by H. N. Baker, melody by C. R. Baker [of U. S.] [5611
 © 1 c. Mar. 8, 1920; E 471943; Clyde Baker and Horace Baker, Salt Lake City.
- JUST WANT YOU; words anon., music by Edlyn Braren Welch [of U. S.] [5612
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472825; Willis music co., Cincinnati.
- KAISER BILL'S FAKE; words by F. Shute, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5613
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473319; Frank Shute, Wilmington, Del.
- KALALOO; Indian love song, words and music by Royal Monroe [of U. S.] 4to. [5614
 © Mar. 5, 1920; 2 c. Mar. 6, 1920; E 472954; Leslie Duckers music co., New York.
- KAMEL-LAND; Turkish rag, words and music by Joe Gold, Joe Ribaud, and Chas. Messinger [of U. S.]; piano with words. [5615
 © Mar. 8, 1920; 2 c. Mar. 9, 1920; E 474025; Charles K. Harris, New York.
- KANAREK; polka, by J. Wisniewski [of Poland, domiciled at Detroit, Mich.]; violin. [5616
 © 1 c. Nov. 28, 1919; E 472812; John Wisniewski, Detroit.
- KANSAS, THE HEART OF THE UNITED STATES; words and music by S. L. Jaynes [of U. S.] [5617
 © Mar. 16, 1920; 2 c. Mar. 19, 1920; E 473412; S. Lester Jaynes, Havensville, Kan.
- KATHLEEN; words by Will Prentes, music by K. S. Roskopp [of U. S.] [5618
 © Mar. 9, 1920; 2 c. Mar. 4, 1920; E 472947; Kate Roskopp, Mt. Clemens, Mich.
- KEEP A SONG IN YOUR HEART; words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] [5619
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472873; Homer A. Rodeheaver, Chicago.

- KEEP HIS GRAVE GREEN**; words by A. O. Donnell music by Wm. Thomas [of U. S.] Philadelphia, Pa., Diamond music co. [5620]
 © Feb. 10, 1920; 2 c. Feb. 24, 1920; E 472705; A. O. Donnell, Philadelphia.
- KEEP ME ALWAYS NEAR YOUR HEART**; words by H. D. Notestine, music by Robt. L. Landon [of U. S.] [5621]
 © Mar. 6, 1920; 2 c. Mar. 9, 1920; E 472993; Homer D. Notestine, Lewistown, O.
- KENTUCKY GIRL**; words and melody by B. Taylor [of U. S.], arr. by Harry T. Myers [of U. S.] [5622]
 © 1 c. Feb. 6, 1920; E 472685; Billy Taylor, Louisville.
- KENTUCKY HOME.** See Foster (Stephen) Three American folk-tunes.
- KENTUCKY SMILES**; words and melody by C. F. Otto [of U. S.] [5623]
 © 1 c. Mar. 6, 1920; E 472962; Carl Frederick Otto, Halifax, Mass.
- KILLARNEY**; trans. and played by Ferdinand Himmelreich [of U. S.] (Imperial player rolls, no. 59850) [5624]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474621; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- KISMET, THOU MIGHTY KISMET**; words and melody by Herschel Henlere and Guido Diero [of U. S.], arr. by F. Henri Klickmann [of U. S.] [5625]
 © 1 c. Mar. 17, 1920; E 473190; Will Rossiter, Chicago.
- KISS (THE)**; words by Sara Teasdale, music by Agide Jacchia [of U. S.]; medium voice. [5626]
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- KISS AMISS**; waltz, by Maurice Baron [of U. S.]; instrumental. [5627]
 © 1 c. Mar. 22, 1920; E 473460; Belwin, inc., New York.
- KISS ME DEAR**; words and music by T. H. Andrew [of U. S.] [5628]
 © Oct. 15, 1919; 2 c. Mar. 4, 1920; E 472913; Thekla Hollingsworth Andrew, Joplin, Mo.
- KISS (THE) YOU PROMISED ME**; words by A. Singer, melody by Luther A. Clark [of U. S.] [5629]
 © 1 c. Mar. 26, 1920; E 473628; Arthur Singer, Mishawaka, Ind.
- KISSEL-KARING**; words by H. H. Sappington, music by Edwin M. Clark [of U. S.] [5630]
 © 1 c. Feb. 11, 1920; E 472290; H. Herbert Sappington, Omaha, Neb.
- KOO BELLA**; by J. Buffano [of U. S.]; piano. [5631]
 © 1 c. Mar. 4, 1920; E 473335; Jules Buffano, New York.
- KYRIE ELEISON**; words from service of P. E. church, music by Steven Prescott [pseud. of J. R. Metcalf, of U. S.] Blueprint. [5632]
 © April 8, 1919; 2 c. Dec. 20, 1919; E 471826; John R. Metcalf, Erie, Pa.
- LADS A BUNCHUM**; Adderbury, stick dance, collected and arr. by Cecil J. Sharp [of England]; piano. [5633]
 © Dec. 11, 1919; 1 c. Jan. 13, 1920; E 469318; Novello & co., ltd., London.
- LADY O'DREAMS**; lyric by Gus Kahn, music by Charley Straight [of U. S.] [5634]
 © Mar. 19, 1920; 2 c. Mar. 26, 1920; E 473690; Jerome H. Remick & co., New York.
- LAKE OF BAYS**; concert polka, by Herbert L. Clarke [of U. S.] 1. B flat cornet and piano.—2. E flat alto saxophone and piano. [5635. 5636]
 © Nov. 10, 1919; 2 c. each Mar. 11, 1920; E 474133. 474134; Carl Fischer, New York. [Copyright is claimed on arrangement]
- LAND O'DREAMS**; lyric by Lester O'Keefe, music by James O'Keefe [of U. S.] [5637]
 © Mar. 12, 1920; 2 c. Mar. 12, 1920; E 473148; Jerome H. Remick & co., New York.
- LAND (THE) OF DREAMS**; words by Milton S. Katz, melody by E. W. Kapner [of U. S.] [5638]
 © 1 c. Mar. 19, 1920; E 473286; Ed. W. Kapner, Philadelphia.
- LAND OF JUST BEYOND**; from My junior week girl, words and melody by J. S. Stanley [of U. S.] [5639]
 © Feb. 12, 1920; 2 c. Feb. 24, 1920; E 472803; J. Selwyn Stanley, Ithaca, N. Y.
- LAND (THE) OF NOD**; words and music by J. R. Scott [of U. S.], arr. by Harry J. Lincoln [of U. S.] Philadelphia, Harry J. Lincoln music co. [5640]
 © Mar. 2, 1920; 2 c. Mar. 5, 1920; E 471865; J. Ralph Scott, Johnstown, Pa.

- LAND (THE) OF SWEET MEMORIES; words by Edw. Beck, melody by Ralph A. Foote [of U. S.] [5641]
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- LAND WHERE LOVERS GO; from Fifty-fifty, words by Arthur Swanstrom, music by Carey Morgan [of U. S.] [5642]
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- LARGO. See Old spinet.
- LASSIE DEAR; words by Juanita E. Thompson, music by C. R. Wilcox [of U. S.], arr. by Homer Tourjee [of U. S.] [5643]
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- LAST FLOWERS; waltz, by Eugenia Vázquez [of U. S.]; piano. [5644]
© 1 c. Mar. 9, 1920; E 474007; Fausto B. Hernández, New York.
- LAUD YE THE NAME OF THE LORD; melody of the Znamen tradition, words by Canon Douglas, music by S. Rachmanioff [of Russia, domiciled at New York]; mixed voices, 4to. [5645]
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- LAUGHING (THE) TROMBONE; words and music by Howard Johnson and Ethel Bridges [of U. S.] [5646]
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- LA VEEDA; Castillian fox trot, lyric by Nat Vincent, music by John Alden [of U. S.] [5647]
© Feb. 24, 1920; 2 c. Mar. 10, 1920; E 473010; Maurice Richmond music co., inc., New York.
- LEAD KINDLY LIGHT; anthem, words by John H. Newman, music by John Tasker Howard, jr. [of U. S.] op. 6. no. 1; mixed voices. (Church music, series VI) 4to. [5648]
© Mar. 4, 1920; 2 c. Mar. 9, 1920; E 473167; C. W. Thompson & co., Boston.
- LEAGUE (THE) OF NATIONS; words and music by A. I. Gallaway [of U. S.] [5649]
© Jan. 2, 1920; 2 c. Mar. 15, 1920; E 473104; Albert I. Gallaway, St. Louis.
- LEAP YEAR BLUES; lyrics by Charles G. Shaw, music by G. Bristed [of U. S.] [5650]
© 1 c. Jan. 27, 1920; E 472757; Grace Bristed, Lenox, Mass.
- LEAVING YET LOVING YOU SO; lyric and music by George Ridgwell [of Great Britain] [5651]
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- LEFT ALL ALONE AGAIN BLUES; fox trot, from The night boat, by Caldwell and Kern, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91042) [5652]
© Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474573; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- LEGEND (A) OF THE DESERT; by R. S. Stoughton [of U. S.]; organ. [5653]
© Feb. 26, 1920; 2 c. Mar. 4, 1920; E 471855; White-Smith music pub. co., Boston.
- LEGION; post march, words and music by A. R. Howe [of U. S.] [5654]
© 1 c. Feb. 14, 1920; E 472771; A. Russell Howe, Buffalo.
- LEGION OF HONOR; march, by F. Jewell [of U. S.]; band. 4to. [5655]
© Mar. 9, 1920; 2 c. Mar. 4, 1920; E 472942; Fred Jewell, Oskaloosa, Ia.
- LET HIM IN; words and music by Helen Howarth Lemmel [of U. S.] [5656]
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- LET ME STICK ALONG WITH YOU; from Million dollar doll in Paris, words and music by Louis Weslyn [of U. S.] [5657]
© Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474290; Jos. W. Stern & co., New York.
- LET ME WALK BY THY SIDE; words and music by Viana B. McCown [of U. S.] [5658]
© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472865; Homer A. Rodeheaver, Chicago.
- LET NOT YOUR HEART BE TROUBLED; anthem, words from John 14:1-6, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1288) [5659]
© Mar. 3, 1920; 2 c. Mar. 4, 1920; E 472940; Arthur P. Schmidt co., Boston.

- LET'S HAVE A KIND WORD FOR MOTHER; words by R. M. Budge, music by E. S. S. Huntington [of U. S.] [5660]
 © 1 c. Feb. 20, 1920; E 472457; Raymond M. Budge, Paris, Id.
- LET'S KISS AND MAKE UP; words by H. R. Jarvis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5661]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473295; Helen R. Jarvis, Brooklyn.
- LET'S PRETEND; from Wet and dry, words and music by Jean C. Havez [of U. S.] [5662]
 © Feb. 27, 1920; 2 c. Feb. 28, 1920; E 471836; Jerome H. Remick & co., New York.
- LET THE DEAR SAVIOR IN; words by R. H. Artel, melody by Jean Navarre [pseud. of Ethel Fisher. of U. S.] [5663]
 © 1 c. Mar. 8, 1920; E 471931; Rose H. Artel, Grand Rapids, Mich.
- LIBERTA' DEI PRIGIONIERI ITALIANI; marcia sinfonica, by R. Orlando [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [5664]
 © Oct. 15, 1918; 2 c. Mar. 25, 1920; E 474592; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- LIBERTY ECHOES; words and music by D. V. Cross [of U. S.] [5665]
 © 1 c. Feb. 13, 1920; E 472206; Daniel V. Cross, Middletown, N. Y.
- LIFE IS A GARDEN FAIR AND FREE; words by A. M. Godwin, melody by R. A. Browne [of U. S.] [5666]
 © 1 c. Mar. 12, 1920; E 473019; A. M. Godwin, New York.
- LIFE IS WHAT YOU MAKE IT IN THE WORKING DAY; from Pretty Peggy, words by Desti, music by Billy Arnold [of England] [5667]
 © Feb. 4, 1920; 1 c. Feb. 26, 1920; E 469283; Ascherberg, Hopwood & Crew, ltd., London.
- LIFE (A) LONG STORY OF LOVE DE-VINE; words and melody by E. Hangen [of U. S.] [5668]
 © 1 c. Feb. 20, 1920; E 472444; Edward Hangen, Mora, Minn.
- LIGHT ALLEGRO AGITATO. See A. B. C. dramatic set no. 20.
- LIGHT OF MY SOUL. See Jewell (Lucina) Two responses.
- LIGHT (THE) OF WESTERN STARS. See Edge (The) of beyond.
- LILACS; lyric by Bert Auerbach, music by A. C. Lund [of U. S.] [5669]
 © Mar. 19, 1920; 2 c. Mar. 19, 1920; E 473333; Lyric music corp., New York.
- LINE (THE) IS BUSY; words by L. Gilrod, music by Joseph Rumshisky [of U. S.] [5670]
 © Aug. 20, 1919; 2 c. Jan. 19, 1920; E 473126; Louis Gilrod and J. Rumshisky, New York.
- LINGER LONGER LETTY; fox-trot, from Linger longer Letty, by Alfred Goodman [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [5671]
 © Mar. 11, 1920; 2 c. Mar. 12, 1920; E 473261; Leo Feist, inc., New York.
- selection, by Alfred Goodman [of U. S.], arr. by Lee Orean Smith [of U. S.]; piano. [5672]
 © Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473401; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- LISZT (FRANZ) Les cloches de Geneve; classic by Liszt, played by Lucille Manker [of U. S.] (Annees de pelerinage 9: Imperial player rolls, no. 512860) [5673]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474622; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- LITTLE (THE) CAVALIER; primo part in the compass of five tones, by Fr. T. Liftl [of Austria] op. 107, no. 1; piano, four hands. (Two scholars) [5674]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 469481; Theo. Presser co., Philadelphia.
- LITTLE CONCERT MARCH; by Will D. Moyer [of U. S.]; guit. solo. [5675]
 © Mar. 13, 1920; 2 c. Mar. 24, 1920; E 473679; Joe Nicomede, New Alexandria, Pa.
- LITTLE DOLLY'S DANCE; by Cecil Rayners [of Great Britain]; orch. 4to. (Chappell & co.'s salon orchestral journal, no. 39) [5676]
 © Feb. 20, 1920; 1 c. Mar. 8, 1920; E 469496; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

- LITTLE GIRL LITTLE GIRL OF MINE; words and music by J. L. Grotten-diek [of U. S.], arr. by Edgar Roll-man [of U. S.] [5677]
 © 1 c. Mar. 4, 1920; E 472923; John Leo Grotten-diek, Baltimore.
- LITTLE (THE) GOLD STAR; words by M. E. Winters, music by Leo Fried-man [of U. S.] Chicago, Ill., North American music pub. co. [5678]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459212; Mary E. Winters, Olivet, S. Dak.
- LITTLE GOLDEN LOCKS; by Paul Law-son [of U. S.]; piano. (Our young com-panions) [5679]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471983; Theo. Presser co., Phila-delphia.
- LITTLE GREY HOME IN THE WEST; by Hermann Löhr, simplified by Geo. L. Spaulding [of U. S.]; piano. (Melod-ies from overseas, no. 10. [5680]
 © Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473398; Chappell & co., ltd., London. [Copyright is claimed on simplified fingering]
- LITTLE (THE) HOME CHURCH; words and music arr. by R. L. Fletcher [of U. S.] Post card. [5681]
 © Feb. 17, 1920; 2 c. Feb. 20, 1920; E 472467; Robert Lowe Fletcher, Wheeling, W. Va.
- LITTLE (A) HUMAN KINDNESS; words by Frona Scott, music by Chas. H. Gabriel [of U. S.] [5682]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472867; Homer A. Rode-heaver, Chicago.
- LITTLE (THE) LONE ROCK BY THE SEA; words by L. Pryor, melody by Artie Bowers [of U. S.] [5683]
 © 1 c. Mar. 22, 1920; E 473434; Le Roy Pryor, St. Joseph, Mo.
- LITTLE MISS CHARITY; from Little Miss Charity, words by Edward Clark, music by S. R. Henry and M. Savin [of U. S.] [5684]
 © Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474287; Jos. W. Stern & co., New York.
- LITTLE MOTHER; words and melody by M. G. Duffy [of U. S.] [5685]
 © 1 c. Mar. 15, 1920; E 473097; Marta Golden Duffy, Los Angeles.
- LITTLE (THE) PRODUCTION IN ONE; finale, lyrics and melody by L. F. Cowan [of U. S.] [5686]
 © 1 c. Mar. 8, 1920; E 471995; Lynn Freeman Cowan, New York.
 — special opening, lyrics and melody by L. F. Cowan [of U. S.] [5687]
 © 1 c. Mar. 8, 1920; E 471996; Lynn Freeman Cowan, New York.
 — special wedding number, lyrics and melody by L. F. Cowan [of U. S.] [5688]
 © 1 c. Mar. 8, 1920; E 471993; Lynn Freeman Cowan, New York.
- LITTLE RASTUS; rag, by Harold Ben-nett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [5689]
 © Mar. 2, 1920; 2 c. Mar. 8, 1920; E 471948; Fillmore bros. co., Cin-cinnati.
- LITTLE ROSE; words by Fred R. Che-nault, music by E. Towner [of U. S.]; medium, in D. Fresno, Calif., Towner bros. [5690]
 © Feb. 26, 1920; 2 c. Mar. 3, 1920; E 473700; Earl Towner, Fresno, Calif.
- LITTLE (THE) TOWN THAT I CALL MINE; words by Tom Groves, music by Werner Janssen [of U. S.]; low voice, in E flat. [5691]
 © Mar. 22, 1920; 2 c. Mar. 27, 1920; E 473648; Boston music co., Boston.
- LOLA; my Brazilian maid, words by Louis Weslyn, music by Eva Apple-field [of U. S.] [5692]
 © Mar. 13, 1920; 2 c. Mar. 18, 1920; E 474375; Daniel & Wilson, inc., San Francisco.
- LOLA WALTZ; by Thos. S. Evans [of U. S.]; piano. [5693]
 © Mar. 1, 1920; 2 c. Feb. 28, 1920; E 472883; Volkwein bros., Pitts-burgh.
- LONE SCOUT RALLY SONG; words and music by W. K. Crisp [of Canada] [5694]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 471963; Lone scouts of America, Chicago.
- LONE SCOUTS OF AMERICA; a marching song, words by Franklin Miller, music by Scott Simm [of U. S.] [5695]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 471962; Lone scouts of America, Chicago.

LONELY HEARTS; waltz, by May Hill and M. H. Jackson [of U. S.]; piano. Macon, Mo., Interstate music co. [5696]

© Mar. 15, 1920; 2 c. Mar. 4, 1920; E 473132; Marvin H. Jackson, Macon, Mo.

LONESOME; words by I. Severson, music by Leo Friednan [of U. S.] Chicago, North American music co. [5697]

© Aug. 25, 1919; 2 c. Feb. 2, 1920; E 472794; Irene Severson, Aurora, S. D.

LONESOME AND BLUE; words and music by H. L. Stone [of U. S.] New York, N. Y., Chicago, Ill., Spokane, Wash., Harry L. Stone music pub. co. [5698]

© Mar. 10, 1920; 2 c. Mar. 17, 1920; E 473194; Harry L. Stone, Spokane, Wash.

LONESOME IS NO NAME FOR IT; words and music by J. Breen [of U. S.] [5699]

© 1 c. Mar. 9, 1920; E 474024; Joe Breen, Pittsburgh.

LONG AND TALL; words by I. McClellan, music by Edouard Hesselberg [of U. S.] [5700]

© Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473239; Ione McClellan, Minneapolis.

LONGING; words by A. M. Libby, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5701]

© Mar. 26, 1920; 2 c. Mar. 15, 1920; E 473842; Alice M. Libby, Brookline, Mass.

LONGING SADLY LONGING IN MY LITTLE BUNGALOW; words by W. H. Smith, music by Earl H. Coffey [of U. S.] [5702]

© 1 c. Dec. 31, 1919; E 473085; William H. Smith, Marion, O.

LONGTONE; march, by Al. Hayes [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [5703]

© Mar. 2, 1920; 2 c. Mar. 8, 1920; E 471947; Fillmore bros. co., Cincinnati.

LOOK AROUND A BIT; from the musical comedy, lyric by Greer McIlvain, music by J. H. Fithian, jr. [of U. S.] [5704]

© Jan. 28, 1920; 2 c. Feb. 24, 1920; E 472704; J. H. Fithian, jr., Easton, Pa.

LOOK TO JESUS; words by Ida A. Guirey, music by Chas. H. Gabriel [of U. S.] [5705]

© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472856; Homer A. Rodeheaver, Chicago.

LORD AND LADY; duet, from Pretty Peggy, words by Douglas Furber, music by A. Emmett Adams [of England] [5706]

© Feb. 4, 1920; 1 c. Feb. 26, 1920; E 469280; Ascherberg, Hopwood & Crew, ltd., London.

LORD KEEP ME; words by G. S. Payne, music by S. M. Chase [of U. S.] [5707]

© 1 c. Nov. 26, 1919; E 473391; Geo. Smith Payne, Waterloo, Ia.

LORD, THY MERCY NOW ENTREATING; anthem arr. from Wennerberg by Wm. Lyndon Wright [of U. S.]; mixed voices. (Octavo series, no. 1297) [5708]

© Mar. 3, 1920; 2 c. Mar. 4, 1920; E 472939; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

LORENZ'S PRACTICAL VOLUNTARIES NO. 2; a collection of church voluntaries for pipe and reed organs, comp., arr., and ed. by E. L. Ashford [of U. S.] obl. 8 vo. [5709]

© Feb. 21, 1920; 2 c. and aff. Mar. 5, 1920; A 559984; Lorenz pub. co., Dayton, O.

LOUISE; march, by T. C. Quamme [of U. S.]; instrumental. [5710]

© 1 c. Mar. 3, 1920; E 473686; Thomas C. Quamme, Coteau, N. D.

LOUISIANA; words by Michel Perez, music by E. Russ [of U. S.] New Orleans, Henry Drueding, jr. [5711]

© Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472980; Elmo Russ, New Orleans.

LOVE; words and music by J. W. Kocinski [of U. S.] Chicago, Legters music co. [5712]

© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474334; Joseph W. Kocinski, Mt. Pleasant, Pa.

LOVE DAYS; words and music by E. R. Schmidt [of U. S.], arr. by Burrell Van Buren [of U. S.] [5713]

© 1 c. Mar. 10, 1920; E 472996; Erwin R. Schmidt, Chicago.

- LOVE DIVINE; from *The naughty bride*, words by Roland Oliver, music by Harry B. Olsen [of U. S.] [5714]
 © Feb. 19, 1920; 2 c. Feb. 20, 1920; E 472433; M. Witmark & sons, New York.
- LOVE HAS MADE ME BLIND; words by W. Richmann, melody by Jean Navarre [pseud. of Ethel Fisher. of U. S.] [5715]
 © 1 c. Mar. 8, 1920; E 471927; Wm. Richmann, Boswell, Pa.
- LOVE IS A GAME OF CARDS; from *Tick tack toe*, words and music by Herman Timberg [of U. S.] [5716]
 © Feb. 14, 1920; 2 c. Feb. 18, 1920; E 471824; McCarthy & Fisher, inc., New York.
- LOVE ME AGAIN; words by Mrs. J. Q. McCotter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5717]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459215; Mrs. J. A. McCotter, Norfolk, Va.
- LOVE ME ALL THE TIME; words by C. F. Partee, jr., music by Edwin Ewing Reed [of U. S.] [5718]
 © 1 c. Feb. 20, 1920; E 472429; E. E. Reed and C. F. Partee, jr., Knoxville, Tenn.
- LOVE OF MY HEART; words by C. W. King, music by E. S. S. Huntington [of U. S.] [5719]
 © 1 c. Feb. 28, 1920; E 472829; Chas. W. King, Brooklyn.
- LOVE-SHIP (THE); duet, words adapted from a poem by Bruce Malaher, music by Peter Upcher [of Great Britain] [5720]
 © Feb. 18, 1920; 1 c. Mar. 10, 1920; E 469493; Boosey & co., London.
- LOVE TELLS HER TALE; words by J. Capparelli, music by E. S. S. Huntington [of U. S.] [5721]
 © 1 c. Feb. 20, 1920; E 472448; John Capparelli, Duquesne, Pa.
- LOVE (THE) THAT CHARMS IS CHILDHOOD LOVE; words and music by H. G. G. Shaw-Hay [of Australia, domiciled at New York] San Francisco, Cal., Shaw, Hay music pub. co. [5722]
 © Jan. 28, 1920; 2 c. Mar. 24, 1920; E 473702; Hubert G. Gittens Shaw-Hay, New York.
- LOVELY FLOWERS; andantino semplice, by Gaston Borch [of U. S.]; full orch. 4to. [5723]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474113; Carl Fischer, New York.
- LOVE'S BOUQUET; from *Wet and dry*, words and music by Jean C. Havez [of U. S.] [5724]
 © Feb. 27, 1920; 2 c. Feb. 28, 1920; E 471837; Jerome H. Remick & co., New York.
- LOVE'S MEMORIES; words and music by J. F. Connor [of U. S.] Boston, Copley music co. [5725]
 © Feb. 18, 1920; 2 c. Mar. 8, 1920; E 471961; James F. Connor, Boston.
- LOVEY; words by M. V. Simmons, music by T. Victor Smith [of U. S.] [5726]
 © 1 c. Mar. 22, 1920; E 473461; Myra Virginia Simmons, San Francisco.
- LOVIN'; the best lovin' is the lovin' of your girl, words by R. Abel, music by Bob Ablan [of U. S.] Sharon, Pa., Ablan musical co. [5727]
 © Mar. 12, 1920; 2 c. Mar. 15, 1920; E 473644; Robert Abel, Farrell, Pa.
- LOVIN' BLUES; words and melody by Joe Davis and Frank Papa [of U. S.], arr. by Henry Qualli Clark [of U. S.] [5728]
 © 1 c. Mar. 22, 1920; E 473443; Pace & Handy music co., inc., New York.
- LOYAL TO THE STARS AND STRIPES; march, by J. Kiefer [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. [5729]
 © 1 c. Feb. 13, 1920; E 472311; Joseph Kiefer, Philadelphia.
- LUCK (THE) OF THE DERBY; from *Pretty Peggy*, words by Douglas Furber, music by A. Emmett Adams [of England] [5730]
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- LUCKLAND; words by M. W. Zimmermann, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5731]
 © Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471056; May Wilson Zimmermann, Columbus, O.

LUCY, LOVE YOUR SAILOR; words and music by P. H. Hale [of U. S.], arr. by Carl Zerse [of U. S.] [5732

© 1 c. Mar. 22, 1920; E 473446; Philip Henry Hale, St. Louis.

LULLABY; by Gaston Borch [of U. S.]; full orch. 4to. [5733

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LULLABY TO BABY; words by Mary Gleadall, music by A. P. Risher [of U. S.] [5734

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LU-LU-LU; words and music by P. Cambiair [of France, domiciled at Arlington, Tex.] Arlington, Tex., Cambiair music pub. co. [5735

© Jan. 16, 1920; 2 c. Mar. 13, 1920; E 473174; P. Cambiair, Arlington, Tex.

LULU LEW; words by Mrs. A. M. Berry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5736

© Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471045; Mrs. A. M. Berry, Port Byron, Ill.

LUNE (LA) BLANCHE; poésie de Paul Verlaine, musique de Philippe Gaubert [of France] (Six mélodies, no. 1) [5737

© Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469325; Durand et cie., Paris.

MA LITTLE SUN FLOW'S GOOD-NIGHT; one-step, by Fred W. Vanderpool, arr. by Harold Ivers [of U. S.]; full orch. 4to. [5838

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MACUSHLA; selection from the play, by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; full band. 4to. [5739

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— — — — full orch. [5740

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MADAME TOUJOURS-PRET; entr'acte, by Charles B. Hampson [of England], arr. by Howard Carr [of Great Britain]; orch. and piano-conductor. 4to. [5741

© Feb. 20, 1920; 1 c. Mar. 9, 1920; E 469498; Hawkes & son, London.

MADLINE IS AT THE PLANO AGAIN; words by J. G. Pamuska, music by Edouard Hesselberg [of U. S.] [5742

© Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473245; John Gilbert Pamuska, Baltimore.

MADRILENA; capriccio, di Vincenzo Billi [of Italy] op. 336; piccola orch. con pianoforte conduttore. 4to. (Films musicali, no. 23) [5743

© Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469535; G. Ricordi & co., Milan.

MAFALDA; mazurka, di L. Suriano [of U. S.]; pianola manuscript. [5744

© 1 c. Feb. 26, 1920; E 472694; Luigi Suriano, New York.

MAGIC; intermezzo, by Robert Cox [of England], orchestrated by Henri Jaxon [of England]; orch. 4to. (Orchestral journal of popular music, no. 622) [5745

© Jan. 28, 1920; 1 c. Feb. 27, 1920; E 469410; Ascherberg, Hopwood & Crew, ltd., London.

MAIDEN OF THE NILE; fox trot, words by Herbert Anderson, music by D. W. Barnes [of U. S.] [5746

© 1 c. Mar. 26, 1920; E 473705; Douglas Wellington Barnes, Dubuque, Ia.

MAKE ME WHAT YOU WANT ME TO BE; words by W. C. Poole, music by Chas. H. Gabriel [of U. S.] [5747

© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472853; Homer A. Rodeheaver, Chicago.

MALINKA; valse, by Kennedy Russell [of Great Britain]; piano. [5748

© Feb. 19, 1920; 1 c. Mar. 10, 1920; E 469492; Boosey & co., London.

MAMMY JAZZ; me oh my how I love that lullaby, words and music by J. Rosamond Johnson [of U. S.] [5749

© Mar. 9, 1920; 2 c. Mar. 9, 1920; E 474027; Jos. W. Stern & co., New York.

- MAMMY'S LITTLE SUGAR PLUM**; words and music by Benny Davis and Ernie Erdman [of U. S.] [5750]
 © Mar. 12, 1920; 2 c. Mar. 12, 1920; E 473142; Jerome H. Remick & co., New York.
- MAMMY'S LULLABY**; words and music by R. Edgar Veith [of U. S.]; men's voices. (Octavo-secular, no. 3821) [5751]
 © Feb. 24, 1920; 2 c. Feb. 26, 1920; E 472695; Willis music co., Cincinnati.
- MAMMY'S PICKANINNY BABE**; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] Pittsburgh, Pa., A. & E. pub. co. [5752]
 © Feb. 18, 1920; 2 c. Mar. 8, 1920; E 471941; Anna Viehmeier, Pittsburgh.
- MANHIRE (WILSON) Aria**; by W. Manhire [of Great Britain]; violin and piano. (Idylls, no. 3) [5753]
 © Mar. 1, 1920; 1 c. Mar 4, 1920; E469433; Collard Moutrie, London.
- MANYANA**; words by Mitchell Parish, melody by Neuman Fier [of U. S.] [5754]
 © 1 c. Mar. 12, 1920; E 473015; Jack Mills, inc., New York.
- MARCHE FUNÉBRE D'HAMLET.** See Musique pour Hamlet.
- MARCHE-SCHERZO**; parade of the marionettes, by William C. Steere [of U. S.]; organ. (St. Cecilia series, no. 136) (Cover title: March-scherzo) [5755]
 © Jan. 27, 1920; 2 c. Jan. 28, E 472770; H. W. Gray co., New York.
- MARCHETA**; choral, poem and music by Victor L. Schertzinger, arr. by Christopher O'Hare [of U. S.]; voice 1 and 2. 4to. (Two-part chorals, no. 222) [5756]
 © Dec. 1, 1919; 2 c. Dec. 10, 1919; E 472767; John Franklin music co., New York. [Copyright is claimed on arrangement]
- MARCIA POPOLARE**; by S. Mancini [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [5757]
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474588; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- MARIA**; valse, by C. R. Marsan [of U. S.]; piano. [5758]
 © 1 c. Feb. 20, 1920; E 473137; Charles Rudolphe Marsan, New York.
- MARINES MARCH**; by G. Deiro [of U. S.], arr. by Edward J. Gordon [of U. S.]; 1st violin. [5759]
 © 1 c. Feb. 28, 1920; E 472900; Guido Deiro, New York.
- MARRIAGE BLUES**; fox-trot, by Julius Berkin, Jos. Samuels and Herman Berkin [of U. S.], arr. by Sol P. Levy [of U. S.]; orch. 4to. [5760]
 © Feb. 14, 1920; 2 c. Mar. 1, 1920; E 471790; Belwin, inc., New York.
- MARSZ GNIAZDA**; no. 37, słowa-napisala Marya E. Mielcarek, muzykę opracował. Eug. Walkiewicz [of U. S.] 1. Na chor meski. 4to.—2. Na chóŕ mieszany. 4to.—3. Na solo fortepian. [5761-5763]
 © Mar. 10, 1920; 2 c. each Mar. 15, 1920; E 473186-473188; Bolesław Jozef Zalewski, Chicago.
- MARY**; words by J. B. Ogle, music by Geo. Trevor [of U. S.] [5764]
 © 1 c. Feb. 9, 1920; E 472209; Jennings B. Ogle, Williamsport, O.
- MARY ANNA**; words and music by C. Gray [of U. S.]; arr. by Ray Bowers [of U. S.] Chicago, Carlyle A. Gray musical co-operative association. [5765]
 © Feb. 24, 1920; 2 c. Feb. 26, 1920; E 471588; Carlyle Gray, Chicago.
- MARY CLEARY**; words and music by W. J. Walker [of U. S.], arr. by Walter Golz [of U. S.] [5766]
 © 1 c. Mar. 19, 1920; E 474374; William J. Walker, Philadelphia.
- MARY, SWEETHEART, MARY**; words and music by J. L. Grottendiek, arr. by Edgar Rollman [of U. S.] Baltimore, Md., Victory pub. co. [5767]
 © Feb. 13, 1920; 2 c. Feb. 24, 1920; E 472706; J. Leo Grottendiek, Baltimore.
- MASKS**; misterioso, by Gaston Borch [of U. S.]; full orch. 4to. [5768]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474102; Carl Fischer, New York.

- MASS IN HONOR OF OUR LADY OF PEACE; by L. A. Dobbstein [of U. S.]; two ladies' or four mixed voices. 4to. [5769]
 © Feb. 28, 1920; 2 c. Mar. 4, 1920; E 472935; M. L. Nemmers, Milwaukee.
- MASTER TROMBONE; by N. C. Davis [of U. S.] 4to. 1. Full band. 2. Full orch. [5770, 5771]
 © Dec. 31, 1919; 2 c. each Mar. 11, 1920; E 474091, 474120; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MATTINATA; parole di Giosue Carducci, musica di Leopoldo Mugnone [of Italy] [5772]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469528; G. Ricordi & co., Milan.
- MAVIS AROON; lyric and music by George Edmund Dennis [of U. S.], arr. by George Lowell Tracy [of U. S.] [5773]
 © 1 c. Feb. 28, 1920; E 472880; Dennis & Devine pub. co., Boston.
- MAY (A) CAROL; madrigal, poem by Frank Dempster Sherman, music by I. Gingrich [of U. S.] 4to. [5774]
 © Feb. 20, 1920; 2 c. Mar. 20, 1920; E 473548; Irving Gingrich, Chicago.
- MAY HIS WILL ON EARTH BE DONE; words by D. Sorrells, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5775]
 © Mar. 26, 1920; 2 c. Mar. 15, 1920; E 473843; Desalona S. Hollabaugh, Vallejo, Calif.
- MECCA; a mosaic in music and mime, words by Oscar Asche, music by Percy E. Fletcher [of England]; vocal sc. [5776]
 © Feb. 4, 1920; 1 c. Mar. 3, 1920; E 469406; Ascherberg, Hopwood & Crew, ltd., London.
- MEET ME IN THE SHADOWS WHEN THE CLOUDS GO ROLLING BY; words by L. Sprankle, music by F. Rodrick [of U. S.] [5777]
 © 1 c. Mar. 16, 1920; E 474301; Lee Sprankle and Floyd Rodrick, Akron, O.
- MEET ME 'NEATH THE DEAR OLD DIXIE SKY; words by B. La Mar, music by Edouard Hesselberg [of U. S.] [5778]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473229; Babe La Mar, New Castle, Pa.
- MELODIES IN MINORS; by Mathilde Bilbro [of U. S.]; piano. (Scholastic series, v. 83) [5779]
 © Feb. 24, 1920; 2 c. Feb. 28, 1920; E 472835; G. Schirmer, inc., New York.
- MEMORIES; words by Cynthia Graves, melody by R. A. Browne [of U. S.] [5780]
 © 1 c. Mar. 6, 1920; E 472961; Edith L. Crawford, Uniontown, Pa.
- words by F. J. Ruhl, music by Hector Richard [of U. S.] Chicago, Legters music co. [5781]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474342; Fred James Ruhl, Detroit.
- MEMORIES AND DREAMING; words by G. F. Burns, music by Geo. Trevor [of U. S.] [5782]
 © 1 c. Mar. 22, 1920; E 473345; G. Frank Burns, Nashville.
- MEMORIES BELLS; words by S. McCabe, music by Edouard Hesselberg [of U. S.] [5783]
 © Feb. 10, 1920; 2 c. Feb. 26, 1920; E 472783; Sarah McCabe, Roundup, Mont.
- MEMORIES, SWEET DAYS OF LONG AGO; words and music by S. P. Freedman [of U. S.] [5784]
 © 1 c. Mar. 20, 1920; E 473545; Samuel Paul Freedman, Brooklyn.
- MEMORIES TREASURES; words and music by J. F. Stanley [of U. S.] [5785]
 © 1 c. Mar. 17, 1920; E 473211; Joseph F. Stanley, New York.
- MEMORY (A) SWEET 'MIDST BATTLE'S ROAR; a melody, by Herbert L. Clarke [of U. S.] 1. B flat cornet and piano.—2. E flat alto saxophone and piano. [5786, 5787]
 © Nov. 15, 1919; 2 c. each Mar. 11, 1920; E 474129, 474130; Carl Fisher, New York. [Copyright is claimed on arrangement]
- MEN'S (THE) CHORUS; for quartets and choruses of male voices, ed. by I. H. Meredith [of U. S.] 12mo. [5788]
 © Dec. 31, 1919; 2 c. and aff. Feb. 2, 1920; A 561717; Tullar-Meredith co., New York.
- MENTAL PICTURES; words by F. S. Ebertz, melody by Annie M. Ebertz [of U. S.] [5789]
 © 1 c. Mar. 4, 1920; E 472917; Fred S. Ebertz, Stapleton, N. Y.

- MENUET DES CLOCHETTES**; di Vincenzo Billi [of Italy] op. 339; piccola orch. con pianoforte conduttore. 4to. (Films musicali, no. 24) [5790]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469536; C. Ricordi & co., Milan.
- MERCY (THE) SEAT**; words by R. S. Owen, music by T. E. Folkenberg [of U. S.] [5791]
 © July 29, 1919; 2 c. Feb. 17, 1920; E 471806; Roderick S. Owen and Louis E. Folkenberg, Riverside, Calif.
- MERRY AMERICANS**; by R. P. Conniff [of U. S.]; piano. [5792]
 © 1 c. Mar. 15, 1920; E 473096; Rosa Prudence Conniff, Jacksonville, Fla.
- MERRY MARIGOLD**; words by E. C. Perry, music by Geo. Trevor [of U. S.] [5793]
 © 1 c. Mar. 22, 1920; E 473348; Elva C. Perry, Heppner, Or.
- MESSAGE (THE)**; words and music by Mrs. A. L. Mac Gregor [of U. S.], arr. by Lawrence Sundquist [of U. S.] [5794]
 © 1 c. Feb. 26, 1920; E 472698; Mrs. A. L. Mac Gregor, St. Paul.
- METAMORPHOSES**; concert no. 3, af Selim Palmgren [of Finland] op. 41, ed. and rev. by Julia A. Burt [of U. S.]; partition d'orch. (Wilhelm Hansen edition, no. 1994). [5795]
 © Mar. 3, 1920; 2 c. Mar. 25, 1920; E 473558; Wilhelm Hansen, Copenhagen.
- MEXICAN VILLAGE DANCE**; by E. C. Klapholz [of U. S.]; instrumental. [5796]
 © 1 c. Mar. 16, 1920; E 474295; Ernest C. Klapholz, New York.
- MIGHT (THE) HAVE BEEN**; words by E. M. Wain, music by Geo. Trevor [of U. S.] [5797]
 © 1 c. Feb. 9, 1920; E 472191; Eve M. Wain, Toronto, Canada.
- MIGNONNE**; words by Marion Davis, music by L. Davis [of U. S.] [5798]
 © 1 c. Mar. 4, 1920; E 472925; Leonard Davis, Washington.
- MILITARE (IL)**; march, by O. Sarpappa [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [5799]
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474590; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- MINSTREL MAN**; march, by Wm. M. Talbott [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [5800]
 © Mar. 2, 1920; 2 c. Mar. 8, 1920; E 471951; Fillmore bros. co., Cincinnati.
- MINUET**. See Alden (Bob). Four dances.—Old spinet.—Mozart (Wolfgang Amadeus).
- MISCHIEF IN YOUR EYES**; from My junior week girl, lyrics and melody by J. S. Stanley [of U. S.] [5801]
 © Feb. 12, 1920; 2 c. Feb. 24, 1920; E 472801; J. Selwyn Stanley, Ithaca, N. Y.
- MISS ME**; words by Arthus James, music by S. A. Perry [of U. S.] [5802]
 © 1 c. Jan. 10, 1920; E 473552; Samuel A. Perry, New York.
- MISS PERKINS' LAST ENGAGEMENT**; or, The old district school no. 2, farce in three acts, libretto by Hal. Hamilton and Laurene Highfield, music by G. F. Rosche [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. [5803]
 © Nov. 7, 1919; 2 c. Dec. 29, 1919; D 19994; Geo. F. Rosche, Chicago.
- MISSY**; a southern longing, fox trot, by Robe and Stanton, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91031). [5804]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474556; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- MR. MR. ROBIN**; words by Frances Gill, music by Katherine A. Glen [of U. S.] 1. High in A flat.—2. Low in F. [5805, 5806]
 © Mar. 18, 1920; 2 c. each Mar. 22, 1920; E 473422, 473423; C. W. Thompson & co., Boston.
- MR. NOBODY**; children's song. words anon., music by Wm. Y. Webbe [of U. S.]; sop. 1 and 2. 4to. (Modern series, no. 171) [5807]
 © Feb. 25, 1920; 2 c. Feb. 27, 1920; E 471598; H. W. Gray co., New York.
- MISTY MOON**; part-song, words by Hilda M. Hooke, music by Peter Christian Lutkin [of U. S.]; mixed voices. 4to. (Modern series, no. 172) [5808]
 © Feb. 25, 1920; 2 c. Feb. 27, 1920; E 471597; H. W. Gray co., New York.

- MODERN METHOD OF POPULAR MUSIC APPLIED TO THE STUDY OF PIANOFORTE; by C. V. Horne [of Canada] [5809]
 © Feb. 9, 1920; 1 c. Feb. 14, 1920; E 469317; Clara V. Horne, Toronto, Canada.
- MONACA MI VOSIRU FARI; versi di G. De Rosalia, musica di Corrado Pavone [of Italy, domiciled at New York]; mand. acc. 4to. [5810]
 © Feb. 27, 1920; 2 c. Mar. 8, 1920; E 473670; Italian book co., New York.
- MONTEZUMA; waltz. by E. C. Klapholz [of U. S.]; instrumental. [5811]
 © 1 c. Mar. 16, 1920; E 474293; Ernest C. Klapholz, New York.
- Moo; one step, by R. Falk [of U. S.]; instrumental. [5812]
 © 1 c. Feb. 24, 1920; E 471809; Romo Falk, New York.
- MOONBEAMS; from Lady Kitty, inc., words by I. Caesar and Melville Alexander, music by Paul Lannin [of U. S.] [5813]
 © Mar. 1, 1920; 2 c. Mar. 4, 1920; E 471814; T. B. Harms & Francis, Day & Hunter, New York.
 — waltz, words and music by C. A. Weston [of U. S.], arr. by Walter H. Lewis [of U. S.] [5814]
 © 1 c. Mar. 1, 1920; E 471639; Charles Albert Weston, Manchester, N. H.
- MOONLIGHT (A) SERENADE; words by A. Baxandall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5815]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473312; A. Baxandall, Leeds, England.
- MOONSHINE; fox trot, by J. A. Cirina [of U. S.]; instrumental. [5816]
 © 1 c. Mar. 12, 1920; E 473052; Joseph A. Cirina, New York.
- MOONSHINE IS IN THE MOUNTAIN STILL; fox trot, by Al Herman and Allen Behr, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. 4to. [5817]
 © Mar. 8, 1920; 2 c. Mar. 9, 1920; E 474036; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
 — from Greenwich Village follies, lyric by Al Herman, music by Allen Behr [of U. S.] [5818]
 © Mar. 2, 1920; 2 c. Mar. 4, 1920; E 472926; M. Witmark & sons, New York.
- MOONTIME IN ALABAM'; words by Lew A. Greene, music by J. Lionel Harris [of U. S.] [5819]
 © Mar. 18, 1920; 2 c. Mar. 18, 1920; E 473201; Marcello music co., Seattle.
- MORN OF LIGHT; Easter service, words by various authors, music by I. H. Meredith [of U. S.] 8 vo. [5820]
 © Jan. 21, 1919; 2 c. Feb. 2, 1920; aff. Jan. 31, 1920; A 563090; Tullar-Meredith co., New York.
- MORNING. See Grieg (Edvard Hagerup)
- MORNING (A) CALL; by Daniel Rowe [of U. S.]; piano with words by Olive Hall. [5821]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471987; Theo. Presser co., Philadelphia.
- MORNING SONG; verse by Frank L. Stanton, music by N. B. Stephens [of U. S.]; sop. [5822]
 © 1 c. Nov. 14, 1919; E 473161; Nan Begby Stephens, Atlanta.
- MOTHER ALONE; words and music by I. B. Lehman [of U. S.] New York, F. B. Haviland pub. co. [5823]
 © Feb. 17, 1920; 2 c. Feb. 18, 1920; E 472822; Ida B. Lehman, Geary, Okl.
- MOTHER CALLS ME. See Gipsy's dream.
- MOTHER IS DEAREST; words by J. Wall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5824]
 © Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471052; James Wall, Hampton, N. J.
- MOTHER LOVE; words by V. Eppley, music by Hector Richard [of U. S.] Chicago, Legters music co. [5825]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474344; Viola Eppley, St. Louis.
- MOTHER MINE; words by R. Echols, music by Geo. Trevor [of U. S.] [5826]
 © 1 c. Feb. 20, 1920; E 472501; Ruth Echols, Jay, Fla.
- MOTHER O' MINE; words by J. R. Curreri, music by Hector Richard [of U. S.] Chicago, Legters music co. [5827]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474362; James R. Curreri, Bronx, N. Y.

- MOTHER OF MINE—OF YOU; words by V. S. Curtis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [5828]
 © 1 c. Mar. 8, 1920; E 471929; Vance Stanley Curtis, La Porte, Ind.
- MOTHER (A) SONG; three-part song, words by Jessie L. Gaynor, music by author and Dorothy Gaynor Blake [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2626) [5829]
 © Feb. 9, 1920; 2 c. Feb. 11, 1920; E 472816; John Church co., Cincinnati.
- MOTHER'S HAND WILL LEAD ME ALL THE WAY; words by G. V. Slater, music by J. Horrocks [of Canada] Winnipeg, Canada, Shipton pub. co. [5830]
 © Mar. 5, 1920; 1 c. Mar. 10, 1920; E 469515; G. V. Slater and John Horrocks, Winnipeg, Canada.
- MOTHER'S HANDS; words by Grant Clarke, music by Milton Ager [of U. S.] [5831]
 © Feb. 17, 1920; 2 c. Feb. 18, 1920; E 471573; Leo Feist, inc., New York.
- MOTHER'S HOME SWEET HOME; words by Tom S. Crawford, music by Herman A. Hummel [of U. S.] [5832]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472975; Tom Crawford, Chalfont, Pa.
- MOTHER'S LOVE; words by J. Conrad, music by Geo. Trevor [of U. S.] [5833]
 © 1 c. Feb. 9, 1920; E 472193; Joel Conrad, Linden, Ind.
- MOTHER'S LULLABY; words and music by H. H. Webb [of England, domiciled at Kansas City, Mo.] [5834]
 © 1 c. Feb. 28, 1920; E 472837; Harry H. Webb, Kansas City, Mo.
- MOTHER'S ROOM; words by A. B. Wilson, music by Hector Richard [of U. S.] Chicago, Legter's music co. [5835]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474328; Ada Berry Wilson, Washington.
- MOTHER'S (A) TEACHING; words by J. E. Brown, music by E. S. S. Huntington [of U. S.] [5836]
 © 1 c. Feb. 20, 1920; E 472456; Joseph E. Brown, Los Angeles.
- MOULDING HEARTS; words by J. J. Kilroy, jr., music by Edouard Hesselberg [of U. S.] [5837]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473231; John J. Kilroy, jr., Mattapan, Mass.
- MOUNTAIN (THE) LINNET; words by Edmund Meany, music by Katherine A. Glen [of U. S.] 1. High in F. 2. Low, in E flat. [5838, 5839]
 © Mar. 18, 1920; 2 c. each Mar. 22, 1920; E 473420, 473421; C. W. Thompson co., Boston.
- MOUNTAINS (THE); words by Hamlin Garland, music by Elliot Griffis [of U. S.]; in E minor. [5840]
 © Jan. 21, 1920; 2 c. Jan. 22, 1920; E 470655; Composers' music corp., New York.
- MOUTHFUL (A) OF KISSES; from Schubert gaities of 1919, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [5841]
 © Mar. 5, 1920; 2 c. Mar. 6, 1920; E 473156; Jerome H. Remick & co., New York.
- MOZART (WOLFGANG AMADEUS) minuet; from G minor symphony, by W. A. Mozart, arr. by Arthur Olaf Andersen [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 1, Frederick A. Stock, editor-in-chief, of U. S.) [5842]
 © Mar. 11, 1920; 2 c. Mar. 18, 1920; E 474397; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]
- MURMURING WATERS; by Ecera [pseud. of E. C. Rogers, of U. S.]; piano. [5843]
 © 1 c. Feb. 11, 1920; E 472289; Edith Channing Rogers, Philadelphia.
- MUSICAL (A) STRAIN; by M. Parti and A. Monte [of Italy, domiciled at Brooklyn, N. Y.]; piano. [5844]
 © 1 c. Mar. 8, 1920; E 471992; Michael Parti and Armando Monte, Brooklyn.
- MUSIQUE POUR HAMLET; fragments symphoniques, par E. Cools [of France] op. 85; piano. Contents: 1-5. Prélude du ler-5e acte.—6. Marche funèbre d'Hamlet. [5845]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469333; Eugène Cools, Paris.

MUSKETEER (THE); polka, by Herbert L. Clarke [of U. S.] 1. B flat cornet and piano.—2. E flat alto saxophone and piano. [5846, 5847

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MY ALABAMA HOME; words and music by Ellie Snead-Prestwood [of U. S.] [5848

© 1 c. Mar. 12, 1920; E 473038; Mrs. J. Morgan Prestwood, Andalusia, Ala.

MY AMERICAN BEAUTY IS DEARER THAN A LILY FROM FRANCE; words by Mrs. J. Knapp, music by J. W. Rey [of U. S.] New York, Authors and composers service co. [5849

© 1 c. Mar. 22, 1920; E 473438; Mrs. John Knapp, Cedar Rapids, Ia.

MY BABY; words by B. B. Babcock, music by Geo. Trevor [of U. S.] [5850

© 1 c. Feb. 9, 1920; E 472190; Bertha B. Babcock, New Haven.

MY BEAUTIFUL CORONA; waltz ballad, words by D. C. Burkholder [of Canada, domiciled at Waupun, Wis.], music by D. C. Burkholder and C. F. Schmidt [of U. S., domiciled at Waupun, Wis.] [5851

© 1 c. Mar. 8, 1920; E 471967; Daniel C. Burkholder, Waupun, Wis.

MY BLUE EYED ANGELINE; words by E. H. Rooks, music by F. Sarchet [of U. S.] [5852

© 1 c. Mar. 19, 1920; E 473555; Edw. H. Rooks and Fred Sarchet, Detroit.

MY BONNIE LAD; words by Mrs. E. M. S. Knights, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [5853

© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473325; Mrs. E. M. S. Knights, N. Adams, Mass.

MY BOY IN CORDUROY; words by E. W. Dunlap, music by Hector Richard [of U. S.] Chicago, Legters music co. [5854

© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474349; Effie Ward Dunlap, Clarksville, Ark.

MY BRIDAL VEIL; from What's in a name, lyric by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [5855

© Mar. 12, 1920; 2 c. Mar. 13, 1920; E 473271; Leo Feist, inc., New York.

MY CAMEO; from The whirligig, words by Rupert Hazell, music by Frederick W. Chappelle [of England] [5856

© Feb. 4, 1920; 1 c. Mar. 3, 1920; E 469404; Ascherberg, Hopwood & Crew, ltd., London.

MY DARLING OF MINE; words and music by S. W. Coman [of U. S.] [5857

© Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472984; Sallie W. Coman, Spokane, Wash.

MY DESERT LOVE; fox-trot, by Mort Nathan and John Cooper, arr. by Wm. Schulz [of U. S.]; full orch. 4to. [5858

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MY DREAM GIRL; words by A. Lincoln [pseud. of A. L. Nelson], melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [5859

© 1 c. Mar. 8, 1920; E 471923; Arthur L. Nelson, Big Falls, Minn.

— the flower of Killarney, words and music by W. Clancy, arr. by V. J. Nery [of U. S.] [5860

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MY DREAM ROSE; fox trot, by L. Erdody [of U. S.]; piano. [5861

© 1 c. Mar. 6, 1920; E 473120; Leo Erdody, New York.

MY DREAMS UNTRUE; lyric by A. Curreri, music by M. Curreri [of U. S.]; piano with words. [5862

© 1 c. Mar. 25, 1920; E 473653; Michael and Anthony Curreri, Brooklyn.

MY FATHER'S A KING; words and music by C. E. Kearns [of U. S.] 8vo. [5863

© Mar. 1, 1920; 2 c. Feb. 12, 1920; E 471820; Cecil Eleanore Kearns, Kewanee, Ill.

- MY GARDEN OF MEMORY; fox trot, by I. B. Kornblum and Z. Myers [of U. S.]; orch. with piano and words, in E flat. 4to. (Vocadance edition) [5864]
 © Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474276; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- MY GUIDING STAR; words and music by A. Smith [of England], arr. by Homer Tourjee [of U. S.] [5865]
 © 1 c. Mar. 8, 1920; E 471964; Albert Smith, Los Angeles.
- MY HAPPIEST THOUGHTS ARE OF YOU; words and melody by J. C. Vance [of U. S.], arr. by Harry T. Myers [of U. S.] [5866]
 © 1 c. Mar. 12, 1920; E 473677; J. C. Vance, Louisville.
- MY HEART IS BURIED IN HIS GRAVE; words by S. McGuffie, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [5867]
 © Jan. 30, 1920; 2 c. Feb. 2, 1920; E 467717; Susie McGuffie, Learned, Miss.
- MY HEART WAS FILLED WITH TEARS; words by P. Case, music by A. Belardez [of U. S.] San Francisco. Calif., M. D. Hirst. [5868]
 © Nov. 25, 1919; 2 c. Mar. 5, 1920; E 471812; Alex Belardez and Paul Case, San Quentin, Calif.
- MY ILLINOIS; words and music by I. Stewart [of U. S.] Chicago, Legters music co. [5869]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474346; Ivabelle Stewart, Biggs-ville, Ill.
- MY IRISH COLLEEN; words by Jay Peacey, music by Geo. J. Andrews [of U. S.] [5870]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472982; Peacey & Andrews, Dubuque, Ia.
- MY JAZZIN' FARMERETTE; words by M. O. Steen, music by E. S. S. Huntington [of U. S.] [5871]
 © 1 c. Mar. 12, 1920; E 473034; M. O. Steen, Knox, N. D.
- MY LITTLE ADA DEAN; words by J. A. Denton, music by Hector Richard [of U. S.] Chicago, Legters music co. [5872]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474333; J. A. Denton, Johnson City, Tenn.
- MY LITTLE SWEET MARIE; words by C. Mazza, music by E. S. S. Huntington [of U. S.] [5873]
 © 1 c. Mar. 12, 1920; E 473082; Charles Mazza, Caryville, Mass.
- MY LOVE; words by J. DeAvent, music by Hector Richard [of U. S.] Chicago, Legters music co. [5874]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474352; Joseph DeAvent, Wilkinsburg, Pa.
- MY LOVE AND I; words by R. Park, music by Hector Richard [of U. S.] Chicago, Legters music co. [5875]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474371; Robert Park, Taunton, Miss.
- MY LOVE IS JUST LIKE THE DAISY; words by C. F. Shively, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. [5876]
 © Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471059; Charles F. Shively, Lore City, O.
- MY MANICURE MAID; from Tick tack toe, words and music by Herman Timberg [of U. S.] [5877]
 © Feb. 14, 1920; 2 c. Feb. 18, 1920; E 471823; McCarthy & Fisher, inc., New York.
- MY MOTHER'S LULLABY; based on the melody of Purple poppy waltz, words and music by Cyril Smith [of U. S.]; medium voice, in G. [5878]
 © Mar. 20, 1920; 2 c. Mar. 19, 1920; E 473284; Al Fox, Chicago.
- MY OLD KENTUCKY HOME; transcription by J. Albert Snow, rev. by Norman Wilber [pseud. of H. L. Harts, of U. S.]; piano. [5879]
 © Feb. 20, 1920; 2 c. Feb. 24, 1920; E 471590; White-Smith pub. co., Boston. [Copyright is claimed on revision]
- MY ORANGE MAID; from The whirligig, words by Rupert Hazell, music by Frederick W. Chappelle [of England] [5880]
 © Jan. 30, 1920; 1 c. Feb. 19, 1920; E 469287; Ascherberg, Hopwood & Crew, ltd., London.
- MY PARISIAN GIRL; words by V. Hamner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5881]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473315; Victor Hamner, Dodd City, Tex.

MY PEOPLE; words by J. Massaro, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5882

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MY PRAYER AND DREAM LAST NIGHT WERE OF YOU; words by S. A. Huckaby, music by Leo. Friedman [of U. S.] Chicago, North American music co. [5883

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459197; Sarah Alma Huckaby, Birmingham, Ala.

MY ROSARY OF LOVE; words by Ed. Rose, music by Lew Pollock [of U. S.] [5884

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MY ROSE; words by J. Ward, music by Geo. Trevor [of U. S.] [5885

© 1 c. Feb. 9, 1920; E 472198; Josephine Ward, Portland, Or.

MY SOLDIER BOY IS COMING; words by R. D. McMickell, music by Leo Friedman [of U. S.] Chicago, North American music co. [5886

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459172; Ruth D. McMickell, Marquette, Kans.

MY SOLDIER IS BACK TO ME; words by K. R. Eames, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5887

© Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471046; Kenneth R. Eames, Worcester, Mass.

MY STARLIGHT; words by T. F. Cornell, melody by B. B. Fairclough [of Great Britain], arr. by T. F. Cornell [of U. S.] [5888

© 1 c. Mar. 16, 1920; E 474270; Benjamin B. Fairclough, New York.

MY SUNSHINE GIRL; words by Tom Williams, music by B. B. Richardson [of U. S.] [5889

© Feb. 24, 1920; 2 c. Feb. 26, 1920; E 471584; Burt B. Richardson, Chicago.

MY SWEET LITTLE BUMBLE BEE; from Fifty-fifty, words by Arthur Swanstrom, music by Carey Morgan [of U. S.] [5890

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MY SWEET OHIO ROSE; words by J. O'Connell, music by Edouard Hesselberg [of U. S.] [5891

© Mar. 15, 1920; 2 c. Mar. 19, 1920; E 473224; James O'Connell, Detroit.

MY SWEETEST DREAMS ARE ALL OF YOU; words by M. A. Funk, music by Forrest Cook Castle [of U. S.] [5892

© 1 c. Feb. 20, 1920; E 472428; Margaret A. Funk, Norton, Kan.

MY TENNESSEE HOME; words by L. W. Stewart, music by Edouard Hesselberg [of U. S.] [5893

© Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473235; Lannie W. Stewart, Cornersville, Tenn.

MYSTERY; fox trot, by Howard Johnson and Joseph A. Cirina [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano and words. 4to. [5894

© Mar. 15, 1920; 2 c. Mar. 16, 1920; E 473262; Leo Feist, inc., New York.

N'ORLEANS WALTZ; by Bernard Glasser [of U. S.]; full orch. 4to. [5895

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NA BRUTTA SORPRESA; versi di T. Ferrazzano musica di C. Giglio [of Italy] [5896

© 1 c. Feb. 18, 1920; E 472523; Tony Ferrazzano, Paterson.

NARCISSUS; trio, words by P. C. Warren, music by Ethelbert Nevin, arr. by John Martel [of U. S.]; women's voices, with piano acc. and violin obbl. (Choral music, series 36, no. 1420) [5897

© Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473113; Boston music co., Boston. [Copyright is claimed on arrangement]

NARROW (THE) TRAIL; march two-step, by Mackie-Beyer [of U. S.]; orch. with piano. 4to. [5898

© Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473075; J. W. Pepper & son, Philadelphia.

NATIONAL SELF TEACHER FOR B FLAT BARITONE VALVE TROMBONE AND B FLAT TENORS; by D. S. McCosh [of U. S.]; bass clef. 4to. [5899

© Feb. 15, 1920; 2 c. and aff. Feb. 24, 1920; A 561989; Chart music pub. house, Chicago.

- NATOMA**; words and music by A. N. Morrison [of U. S.] Bellingham, Wash., Morrison music co. [5900]
 © Mar. 9, 1920; 2 c. Mar. 4, 1920; E 472945; Alice Nadine Morrison, Bellingham, Wash.
- NATURE'S MESSAGE**; words and music by Mildred M. Hunt [of U. S.] [5901]
 © Mar. 18, 1920; 2 c. Mar. 22, 1920; E 473419; C. W. Thompson & co., Boston.
- NEATH THE WEEPING WILLOW TREE**; words by Mrs. O. Abbey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5902]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E. 473305; Mrs. O. Abbey, Cleveland.
- NEL PIAN SON RINVERDITI**. *See* Cantarini (Aldo) Cinque canzoni.
- NEVER ASK ME WHY**; words and music by J. Gaylord [i. e., J. G. Johnston, of U. S.], arr. by Homer Tourjee [of U. S.] [5903]
 © 1 c. Feb. 18, 1920; E 472415; Jennie Gaylord Johnston, Los Angeles.
- NEVER TROUBLE TROUBLE TILL TROUBLE TROUBLES YOU**; words by J. C. Wilcox, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5904]
 © Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471058; John C. Wilcox, Vancouver, B. C.
- NEW (THE) AMERICA**; words by Herman I. Stern, music by L. B. Sammis [of U. S.] [5905]
 © 1 c. Mar. 8, 1920; E 471960; Louis Benedict Sammis, Berkeley, Calif.
- NEW DISTINCTIVE SONGS**; Specimen copies, by American composers, [comp. by John Church co., of U. S.] Special supplementary edition. [5906]
 © Feb. 11, 1920; 2 c. Feb. 16, 1920; E 472821; John Church co., Cincinnati. [Copyright is claimed on compilation]
- NEW PERFECT PRAISE**; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship, compiled by J. D. Vaughan [of U. S.] Svo. [5907]
 © Jan. 1, 1920; 2 c. and aff. Feb. 24, 1920; A 564023; Jas. D. Vaughan, Lawrenceburg, Tenn.
- NEW (THE) WATCH ON THE RHINE**; words by E. Holman, music by Leo Friedman [of U. S.] Chicago, Ill. North American music pub. co. [5908]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459202; Ernest Holman, Dayton, O.
- NEW YEAR**; descriptive novelty encore, by Warren N. Dean [of U. S.; mand. solo. [5909]
 © Mar. 13, 1920; 2 c. Mar. 24, 1920; E 473681; Joe Nicomede, New Alexandria, Pa.
- NEW YORK IS THE TOWN AND BROADWAY IS THE STREET**; words by W. U. Taylor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5910]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473316; William Ulmer Taylor, Allentown, Pa.
- NIGHT**; words by Fred E. Weatherly, music by A. Herbert Brewer [of Great Britain] [5911]
 © Feb. 18, 1920; 1 c. Mar. 10, 1920; E 469494; Boosey & co., London.
- NIGHT (A) IN MADRID**; waltz, by R. P. Chase, arr. by K. L. King [of U. S.]; orch. with piano. 4to. [5912]
 © Mar. 9, 1920; 2 c. Mar. 4, 1920; E 472943; R. P. Chase, Massillon, O.
- NIGHT (THE), THE MOON AND YOU**; words by Joe Young and Sam. M. Lewis, music by Bert Grant [of U. S.] [5913]
 © Mar. 20, 1920; 2 c. Mar. 22, 1920; E 473703; Waterson, Berlin & Snyder co., New York.
- NIGHTINGALE (THE)**; words by Lena Kellog, music by Grover Tilden Davis [of U. S.] [5914]
 © Mar. 8, 1920; 2 c. Mar. 10, 1920; E 472972; John Church co., New York.
- NILE GIRL**; lyric by Joseph M. Devine, music by George Edmund Dennis [of U. S.], arr. by George Lowell Tracy [of U. S.] [5915]
 © 1 c. Feb. 28, 1920; E 472881; Dennis & Devine pub. co., Boston.
- NINA MARCH**; by Thos. S. Evans [of U. S.]; piano. [5916]
 © Mar. 1, 1920; 2 c. Feb. 28, 1920; E 472887; Volkwein bros., Pittsburgh.

- Nix; your naughty wiggle, words by A. Axelrad, music by R. West [of U. S.] [5917]
 © 1 c. Mar. 15, 1920; E 473106; Adolph Axelrad and Ray West, Salt Lake City.
- NO BIRRA NO WORCHE; versi di T. Ferrazzano, musica di G. del Colle [of Italy] [5918]
 © 1 c. Feb. 18, 1920; E 472524; Tony Ferrazzano, Paterson.
- NO MAN'S LAND; words by A. Palladino, music by Leo Friedman [of U. S.], Chicago, Ill., North American music pub. co. [5919]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459178; Attilia Palladino, Chelsea, Mass.
- NO ONE BUT YOU; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [5920]
 © 1 c. Mar. 12, 1920; E 473055; Broadway music corp., New York.
- NOBODY CARES FOR HER NOW; words and music by J. McElliott [of U. S.] Detroit, Mich., Twomac pub co. [5921]
 © Feb. 25, 1920; 2 c. Feb. 27, 1920; E 471594; Joseph McElliott, Detroit.
- NORINE; waltz, by Herbert L. Clarke [of U. S.] 1. B flat cornet and piano.—2. E flat alto saxophone and piano. [5922, 5923]
 © Nov. 10, 1919; 2 c. each Mar. 11, 1920; E 474131, 474132; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- NOT TILL THE WHIPPOORWILL FAILS TO RETURN; words by S. E. Reiter, music by Geo. Trevor [of U. S.] [5924]
 © 1 c. Mar. 22, 1920; E 473344; S. E. Reiter, Coudley, Pa.
- NOTHING SUITED HIM; words anon., music by Mary Rosa [of U. S.] (Readings with music, second series) [5925]
 © Mar. 18, 1920; 2 c. Mar. 30, 1920; E 473836; Clayton F. Summy co., Chicago.
- NOTTURNO. *See* Cantarini (Aldo) Cinque canzoni.
See also Grieg (Edward Hagerup)
- NOW GO TO SLEEP; words and music by J. B. Parkinson [of U. S.] [5926]
 © 1 c. Mar. 15, 1920; E 473088; Jane Bradford Parkinson, Wichita, Kan.
- NOW I HAVE A BRAND NEW GIRL; words by L. H. Koehler, music by Geo. Graff, jr. [of U. S.] New York World music pub. corp. [5927]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473323; Louis H. Koehler, New York.
- NOW I KNOW; foxtrot—one step by S. R. Henry and D. Onivas pseud. of Domenico Savino [of U. S.]; band. 4to. [5928]
 © Feb. 11, 1920; 2 c. Feb. 11, 1920; E 471060; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- NOW MOTHER WE MUST PART; words by L. H. Hinderliter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [5929]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459169; Lester H. Hinderliter, Eleanor, Pa.
- NUISANCE; words by J. C. Roudez, music by A. J. Piron and Steve Lewis, [of U. S.] [5930]
 © 1 c. Mar. 22, 1920; E 473364; A. J. Piron & co., New Orleans.
- NUOVO SECOLO; march, by A. D'Anna [of Italy], arr. by G. Iasilli [of U. S.]; band. obl. 24mo. [5931]
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474585; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- NUTS HE COULD NOT CRACK; words and music by D. Colvin [of U. S.] Svo. [5932]
 © Feb. 23, 1920; 2 c. Feb. 28, 1920; E 472902; David Colvin, Wichita, Kan.
- O BARBIERE TENORE; versi di T. Ferrazzano, musica di G. del Colle [of Italy] [5933]
 © 1 c. Feb. 18, 1920; E 472527; Tony Ferrazzano, Paterson.
- O DAVIDSON; words by E. H. Hamilton, music by B. E. Shields [of U. S.] [5934]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472990; B. Ernest Shields, Davidson, N. C.
- O GOLDEN DAWN; words by J. Dean Atkinson, music by Dorothy Atkinson [of Great Britain]; in A flat. [5935]
 © Mar. 2, 1920; 1 c. Mar. 6, 1920; E 469502; Jameson & co., London.

- O HOW HAPPY ARE THEY; words by Charles Wesley, music anon., arr. by Chas. H. Gabriel [of U. S.] [5936]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472876; Homer A. Rodeheaver, Chicago.
- 'O SOLE MIO (My sunshine); by E. di Capua arr. by H. E. Ruhe [of U. S.]; piano. (Cover title: My sunshine) [5937]
 © Dec. 31, 1919; 2 c. Feb. 24, 1920; E 472709; Co-operative music co., Philadelphia. [Copyright is claimed on revision, fingering, and annotations]
- O VICTORIOUS PEOPLE; chorus, words and music by Samuel Richards Gaines [of U. S.]; mixed voices. 4to. [5938]
 © Feb. 6, 1920; 2 c. Feb. 24, 1920; E 472754; C. C. Birchard & co., Boston.
- OFF TO CAMP; march two-step, by Mackie-Beyer [of U. S.]; orch. with piano. 4to. [5939]
 © Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473073; J. W. Pepper & son, Philadelphia, Pa.
- OH BY JINGO! OH BY GEE, YOU'RE THE ONLY GIRL FOR ME; one step, by Brown and Von Tilzer, played by Charley Straight [of U. S.] (Imperial player rolls, no 91039) [5940]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474579; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- OH! COME BACK TO ME, DEAR; words by W. B. Spagnola, music by Geo. Trevor [of U. S.] [5941]
 © 1 c. Feb. 9, 1920; E 472197; William B. Spagnola, Youngstown, O.
- OH! I SAY; two-step, by A. Marsh [of England]; piano. (*In* Dance album no. 3) [5942]
 © Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469299; Hawkes & son, London.
- OH MY KATIE; words by G. A. Swain, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5943]
 © Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471050; G. Aubrey Swain, Sincoe, Canada.
- OH NO! No? No! lyric and music by R. and Peggy Valentine [of U. S.]; piano with words. [5944]
 © 1 c. Feb. 26, 1920; E 472692; Robert Valentine, Chicago.
- OH THAT NIGHT IN JUNE; waltz-lento, by A. Shaeffer [of U. S.]; guit. solo, Chicago, Lyon & Healy. [5945]
 © Feb. 11, 1920; 2 c. Feb. 13, 1920; E 472305; Arling Shaeffer, Chicago.
- OH, THE GRAND OLD PARTY IS MARCHING ON ITS WAY; words and melody by E. Threlkeld, arr. by E. Threlkeld and Harry L. Alford [of U. S.] [5946]
 © 1 c. Feb. 20, 1920; E 472431; Erle & Leo pub. co., Charleston, Ill.
- OH WOULDN'T IT BE A GRAND AND GLORIOUS FEELING IF THEY'D MAKE THE U. S. A. WET AGAIN? words by L. J. Kremer, music by George Trevor [of U. S.] [5947]
 © 1 c. Mar. 22, 1920; E 473354; Lucian J. Kremer, Alton, Ill.
- OH YOU LITTLE MISCHIEF-MAKER; words by E. P. Hamilton, music by Irving Mann [of U. S.] [5948]
 © 1 c. Feb. 28, 1920; E 472877; E. Paul Hamilton, New York.
- OLD BILL HART IS THE MAN FOR ME; words by L. E. McNamara, music by Edouard Hesselberg [of U. S.] [5949]
 © Feb. 10, 1920; 2 c. Feb. 26, 1920; E 472781; Len E. McNamara, Golden, Col.
- OLD BLACK JOE. *See* Foster (Stephen) Three American folk-tunes.
- OLD HAPPY-GO-LUCKY; words by Mrs. A. Heaton, music by E. S. S. Huntington [of U. S.] [5950]
 © 1 c. Feb. 20, 1920; E 472461; Mrs. Alfred Heaton, Willow Grove, Pa.
- OLD (THE) OX CART; words by O. C. Parmeter, melody by Luther A. Clark [of U. S.] [5951]
 © 1 c. Mar. 26, 1920; E 473627; O. C. Parmeter, Cadillac, Mich.
- OLD SOUTHERN LOVE SONGS; medley, Hawaiian guitar duett, arr. by O. Jeffords [of U. S.] [5952]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 471966; Orbie Jeffords, Waresboro, Ga.

- OLD (THE) SPINET; three pieces for pianoforte, by Heller Nicholls [of England]; piano. Contents: 1.—Gavotte. 2.—Minuet. 3.—Largo. [5953
© Feb. 18, 1920; 1 c. Mar. 4, 1920; E 469435; Warren & Phillips, London.
- OLD (THE) STORY TENDER AND TRUE; words by F. L. Esken, music by Hector Richard [of U. S.] Chicago, Legters music co. [5954
© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474356; Flora L. Esken, Los Angeles.
- OLD (THE) SWIMMING HOLE; lyrics and music by H. R. Du Mars [of U. S.], arr. by Joseph W. Solan [of U. S.] [5955
© 1 c. Mar. 15, 1920; E 473082; Henry R. Du Mars, Port Chester, N. Y.
- OLÉ CABALLEROS; Mexican dance, by E. C. Klapholz [of U. S.]; instrumental. [5956
© 1 c. Mar. 16, 1920; E 474297; Ernest C. Klapholz, New York.
- ON DREAMY TAMPA BAY; words by B. Stephens, music by Hector Richard [of U. S.] Chicago, Legters music co. [5957
© Feb 7, 1920; 2 c. Feb. 16, 1920; E 472774; Beatrice Stephens, Rocky Mount, N. C.
- ON MIAMI SHORE; waltz, by Victor Jacobi, simplified by Geo. L. Spaulding [of U. S.]; piano. (Melodies from overseas, no. 9) [5958
© Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473397; Chappell & co., ltd., London. [Copyright is claimed on simplified fingering]
- ON THE FIELD OF GLORY THEY SLEEP; words by E. Swanson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5959
© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473298; Edman Swanson, Camp Lee, Va.
- ON THE ROAD TO ARABY; an Oriental fox-trot song, words and music by Gene Quaw [of U. S.] [5960
© Mar. 1, 1920; 2 c. Mar. 17, 1920; E 473394; Victory music pub. co., New York.
- ON THE SEA; words by W. F. Duncan, music by Leo Friedman [of U. S.] Chicago, North American music co. [5961
© Oct. 11, 1919; 2 c. Feb. 7, 1920; E 472788; Wm. F. Duncan, Tasso, Tenn.
- ON THE TRAIL OF THE LONESOME STEIN; words by H. W. Russell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5962
© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473311; H. W. Russell, Dowagiac, Mich.
- ONCE IN A LIFETIME; from Lady Kitty inc., words by I. Caesar and Melville Alexander, music by Paul Lannin [of U. S.] [5963
© Mar. 17, 1920; 2 c. Mar. 18, 1920; E 474383; T. B. Harms & Francis, Day & Hunter, New York.
- ONCE TO EVERY MAN; words by Abe Lipshutz, music by Sam Gold [of U. S.] [5964
© Feb. 27, 1920; 2 c. Mar. 9, 1920; E 474032; Gold music co., Philadelphia.
- ONE FOND LINK; words by J. W. Turner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5965
© Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471053; J. W. Turner, Catlin, Ill.
- ONE HOUR OF LOVE FOR TWO; words by Elmo Russ, melody by J. DeDroit [of U. S.] [5966
© 1 c. Mar. 16, 1920; E 474269; John DeDroit, New Orleans.
- ONE LITTLE GIRL; from Lady Kitty inc., words by I. Caesar and Melville Alexander, music by Paul Lannin [of U. S.] [5967
© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473127; T. B. Harms & Francis, Day & Hunter, New York.
- ONE LITTLE ROSE; waltz, by Max C. Freedman and Harry D. Squires [of U. S.]; orch. with words. 4to. [5968
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— words by Max C. Freedman, music by Harry D. Squires [of U. S.] [5969
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- ONE NIGHT WHEN SORROW BURDENED; sacred song, words and music by Clay Smith [of U. S.] 1. High voice.—2. Medium voice.—3. Low voice. [5970]
 © Mar. 27, 1920; 2 c. each Mar. 19, 1920; E 473694; Chas. E. Roat music co., ltd., Battle Creek.
- ONE OF THE BOYS; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [5971]
 © Mar. 22, 1920; 2 c. Mar. 22, 1920; E 473439; Chas. K. Harris, New York.
- ONLY. *See* Ryno (Geo. C.) Three musical mites.
- ONLY (THE) GIRL; ballad fox trot, words by B. Bronfin, music by J. Nussbaum [of U. S.] [5972]
 © Mar. 15, 1920; 2 c. Mar. 18, 1920; E 473551; Joe Nussbaum and Ben Bronfin, New Haven.
- ONLY IN MY DREAMS; words by W. A. Margerum, melody by Grace Bradley Neabor [of U. S.], arr. by W. A. Margerum [of U. S.] [5973]
 © 1 c. Mar. 12, 1920; E 473065; Wm. A. Margerum, Newark, N. J.
- ONLY (THE) PAL I EVER KNEW; words and music by J. H. Rhodes, sr. [of U. S.] [5974]
 © 1 c. Feb. 20, 1920; E 472440; Julian Hall Rhodes, sr., Sumerville, N. J.
- ONLY SAY YOU'LL BE LONELY; from My junior week girl, lyric and melody by J. S. Stanley [of U. S.] [5975]
 © Feb. 12, 1920; 2 c. Feb. 24, 1920; E 472802; J. Selwyn Stanley, Ithaca, N. Y.
- ONLY THE CHILDLIKE; words by Jesse P. Tompkins, music by B. D. Ackley [of U. S.] [5976]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472863; Homer A. Rodeheaver, Chicago.
- ONLY THE HOPE OF TO-MORROW; words and music by Gordon Lewis Robinson [of U. S.], arr. by Pearl Crawford Van Orsdale [of U. S.] [5977]
 © 1 c. Mar. 13, 1920; E 473692; Marie C. Robinson, Pittsburgh.
- OPEN YOUR EYES; words by Fred Blondell, music by Gus Guderanian [of U. S.] [5978]
 © Feb. 26, 1920; 2 c. Feb. 27, 1920; E 471818; Jones music co., New York.
- OPHELIA'S FUNERAL MARCH; incidental music for Hamlet, by L. Siegel [of U. S.]; oboe, organ and trumpets, with solo for bass voice. [5979]
 © 1 c. Mar. 22, 1920; E 473441; Louis Siegel, Rochester, N. Y.
- OPIUM (THE) BLUES; words by C. H. Hughes, music by author and Jirah Donald Buck [of U. S.] [5980]
 © 1 c. Mar. 4, 1920; E 472937; Charles Hellings Hughes, Cincinnati.
- ORIENTAL BLUES; words and melody by A. J. Bruhn [of U. S.] Blueprint. [5981]
 © 1 c. Feb. 20, 1920; E 472425; A. J. Bruhn, San Francisco.
- ORIENTAL MELODY; fox trot, words and music by G. C. Saunders [of U. S.] St. Louis, Mo., Syndicate music co. [5982]
 © Mar. 17, 1920; 2 c. Mar. 22, 1920; E 473698; George Chancellor Saunders, St. Louis.
- ORIENTAL STARS; one step, by Monaco, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91038) [5983]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474574; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ORIENTALE. *See* Chaminade (Cécile Louise Stéphanie)
- ORQUIDEA; waltz, by F. B. Hernández [of Mexico, domiciled at New York]; piano. [5984]
 © 1 c. Mar. 9, 1920; E 474009; Fausto B. Hernández, New York.
- OSTERLIED; worte von D. Koroch, musik von Ida Koroch [of U. S.] [5985]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920; 1 c. Mar. 17, 1920; E 473382; David Koroch, Fresno, Calif.
- OULJA MINE; by G. F. Dabney [of U. S.]; piano. [5986]
 © 1 c. Mar. 19, 1920; E 473281; Gene F. Dabney, Phoenix, Ariz.
- words by Sam M. Lewis and Joe Young, music by Willy White [of U. S.] [5987]
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- OUR BABY'S DEATH; words by F. Hopson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [5988]
 © 1 c. Mar. 8, 1920; E 471935; Frances Hopson, Hopkinsville, Ky.

- OUR BOARDING HOUSE; comic quartette, words and music by Warren Wainwright [of U. S.]; male voices. 4to. [5989]
 © Feb. 14, 1920; 2 c. Feb. 24, 1920; E 471799; Chart music pub. house, Chicago.
- OUR BOYS MARCHING HOME; words by O. Ferguson, music by Geo. Trevor [of U. S.] [5990]
 © 1 c. Feb. 9, 1920; E 472195; Onas Ferguson, Roaring Springs, Tex.
- OUR BOYS WHO FOUGHT FOR FREEDOM; words by M. E. Townsend, music by Hector Richard [of U. S.] Chicago. Legters music co. [5991]
 © Feb. 6, 1920; 2 c. Feb. 24, 1920; E 472515; Mattie E. Townsend, Alameda, Calif.
- OUR DEBT IS PAID; words by J. J. Carey, music by Leo Friedman [of U. S.] Chicago, North American music co. [5992]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459183; John J. Carey, St. Louis.
- OUR HIGH SCHOOL SONG. *See* Fostoria high school songs.
- OUR LIVING LORD; an Easter cantata for church choirs, text by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 4to. [5993]
 © Jan. 22, 1920; 2 c. and aff. Mar. 5, 1920; A 559983; Lorenz publishing company, Dayton, O.
 —by Ira B. Wilson, arr. by A. C. Buschle [of U. S.]; orch. sc. 4to. [5994]
 © Mar. 1, 1920; 2 c. Mar. 5, 1920; E 471972; Lorenz pub. co., Dayton, O.
- OUR OWN LITTLE SOVIET HOME; words by Robert E. Sherwood, melody by G. Bristed [of U. S.] [5995]
 © 1 c. Jan. 27, 1920; E 472760; Grace Bristed, Lenox, Mass.
- OUR RISEN KING; Easter service, arr. by Charles L. Lewis [of U. S.]; orch. sc. 4to. [5996]
 © Mar. 1, 1920; 2 c. Mar. 5, 1920; E 471971; Lorenz pub. co., Dayton, O.
- OUTWARD BOUND; a song of the sea, words by Cecil E. Selwyn, music by Walter Lewis [of U. S.] New York, Chicago, Winnipeg, Arstenstein, Anderson & co. [5997]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472979; Cecil E. Selwyn, Chicago.
- OVER THE SEA; words and music by C. A. Gabriel [of U. S.] 8vo. [5998]
 © Jan. 27, 1920; 2 c. Feb. 26, 1920; E 472697; Chalvar Axel Gabriel, Kennedy, Minn.
- OVERFLOW (THE) OF GLADNESS; words by Victor M. Hatfield, music by Chas. H. Gabriel [of U. S.] [5999]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472852; Homer A. Rodeheaver, Chicago.
- PAGAN (THE); valse bacchannaille, by Chas. K. Davis [of U. S.]; orch. with piano. 4to. [6000]
 © Mar. 15, 1920; 2 c. Mar. 24, 1920; E 473685; Presto pub. co., New York.
- PANDORA'S BOX; by Edward Schaaf [of U. S.] op. 25; player piano manuscript. Photostat. [6001]
 © 1 c. Feb. 11, 1920; E 472295; Edward O. Schaaf, Newark, N. J.
- PANIENKA; polka, by J. Wisniewski [of Poland, domiciled at Detroit, Mich.] arr. by W. Kerzulis; piano. [6002]
 © 1 c. Jan. 19, 1920; E 472813; John Wisniewski, Detroit.
- PANSIES; words by James Whitcomb Riley, music by Annabel Morris Buchanan [of U. S.] [6003]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471851; H. W. Gray co., New York.
- PAPILLONS (Vlinders); par Jan Blockx [of France]; piano. (Pièces pour piano, no. 4) [6004]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469341; Heugel et cie., Paris.
- PARK'S SECULAR TWO-PART CHORUSES FOR WOMEN'S VOICES; comp. by James Ascher Parks [of U. S.] Imperial ed. 4to. [6005]
 © Feb. 16, 1920; 2 c. and aff. Feb. 24, 1920; A 561999; J. A. Parks co., York, Neb.
- PART SONGS AND CHORUSES FOR MALE VOICES; comp. by Arthur B. Targett [of U. S.] 4to. (Musical art series) [6006]
 © Mar. 20, 1920; 2 c. and aff. Mar. 30, 1920; A 563883; Ginn and co., Boston.
- PAS DES FLEURS. *See* Delibes (Clément Philibert Leo)
- PASAJERA; danza, por F. B. Hernández [of Mexico, domiciled at New York]; piano. [6007]
 © 1. c. Mar. 9, 1920; E 474019; Fausto B. Hernández, New York.

- PASO DÓBLE**; por F. Balcazar Hernández [of Mexico, domiciled at New York]; piano. [6008]
 © 1 c. Mar. 9, 1920; E 474016; Fausto B. Hernández, New York.
- PASSACAGLIA**; from the Pastoral suite for the pfte. no. 5, by Cyril Scott, arr. by Purcell James Mansfield [of England]; organ. [6009]
 © Feb. 27, 1920; 1 c. Mar. 4, 1920; E 469487; Elkin & co., London.
- PASSEPIED**. See Delibes (Clément Philibert Leo)
- PASSION**; by Gaston Borch [of U. S.]; full orch. 4to. [6010]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474099; Carl Fischer, New York.
- PASTEL**; mignonette, by Van Denham Thompson [of U. S.] op. 5, no. 1; organ. [6011]
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- PAT HE HAS THE BLUES**; words by R. K. Thompson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6012]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474357; R. K. Thompson, Longville, Minn.
- PATRIA**; military march, by A. Anelli [of Italy, domiciled at New York]; instrumental. [6013]
 © 1 c. Feb. 9, 1920; E 472189; Alfred Anelli, New York.
- PATRIA MARCIA**; by Musso [of Italy], arr. by Ciauri [of U. S.]; band. obl. 24mo. [6014]
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- PAULINE**; words by Nicholas Campbell, music by R. G. Sewell [of U. S.] [6015]
 © 1 c. Mar. 18, 1920; E 474388; R. Gilbert Sewell, Washington.
- PAVANE MÉLANCOLIQUE**; di Vincenzo Villi [of Italy] op. 284; piccola orch. con pianoforte conduttore. 4to. (Films musicali, no. 19) [6016]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469531; G. Ricordi & co., Milan.
- PAY DAY BLUES**; words by Mrs. C. B. Worthington, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6017]
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- PEACE-OUR PRETTY DOVE**; words and music by O. W. Winkfield [of U. S.] [6018]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 471956; O. Willis Winkfield, Tullahassee, Okl.
- PEACE PERFECT PEACE**; words by E. H. Bickersteth, adapted as an anthem from hymn of G. T. Goldbeck, by John Tasker Howard, jr. [of U. S.] op. 6, no. 2; mixed voices. (Church music, series VI) 4to. [6019]
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- PEACE PRAYER**; words and music by C. Grunewald [of U. S.] 4to. [6020]
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- PEEK-A-BOO**; waltz song, words and music by M. Manley [of Canada], arr. by A. W. H. [6021]
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- PENSOSO**; by Cyril Scott [of England]; piano (Three pastorals, no. 3) [6022]
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- PERFUME (THE) OF PARADISE**; from Lady Kitty inc., words by Edward Paulton, music by Alfred Solman [of U. S.] [6023]
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- PERSIAN NIGHTS**; intermezzo, by J. R. Hansen [of U. S.]; mand. duo. [6024]
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- PHOSYMEDRE**. See Williams R. Vaughan) Three preludes.
- PICCOLI BERSAGLIERI**; march, by G. Iasilli [of U. S.]; band. 4to. [6025]
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- PICKANINNY ROSE; words by Annelu Burns, melody by M. Sheppard [of U. S.] [6026]
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- PICKANINNY SAM; from Wet and dry, words and music by Jean C. Havez [of U. S.] [6027]
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- PICTURE (A) OF NEW ENGLAND; words by W. E. Brooks, music by Geo. Trevor [of U. S.] [6028]
© 1 c. Mar. 22, 1920; E 473357; W. E. Brooks, Edgewater, Col.
- PIEŚM Ó ZMARTWYCHWSTANIU PAŃSKIEM; zebrał i na chór napisał, L. A. Cieszykowski [of U. S.] 4to. Chicago, Ill., Chopin piano co. [6029]
© Mar. 16, 1920; 2 c. Mar. 19, 1920; E 473409; Leon A. Cieszykowski, Chicago.
- PIETRO'S METHOD FOR PIANO-ACCORDEON (Nuovissimo metodo per armonica a piano); by Pietro Deiro [of Italy, domiciled at New Milford, N. J.] Italian and English text. (Edizione Paganì, no. 8500) (Cover title: Pietro piano accordeon method) [6030]
© Dec. 27, 1919; 2 c. Dec. 29, 1919; aff. Jan. 20, 1920; A 560854; O. Paganì & bro., New York.
- PIN HOLES IN THE SKY; words by Schuyler Greene, music by Otto Motzan and Abe Olman [of U. S.] [6031]
© Mar. 1, 1920; 2 c. Mar. 4, 1920; E 472936; Forster music publisher, inc., Chicago.
- PLANTATION DITTY; words by Frank L. Stanton, music by N. B. Stephens [of U. S.]; contralto. [6032]
© 1 c. Nov. 14, 1919; E 473699; Nan Bagby Stephens, Atlanta.
- PLAY 'EM FOR MAMA, SING 'EM FOR ME; fox trot, by Clarence Williams, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91054) [6033]
© Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474565; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- PLAY ME A LITTLE LOVING TUNE; from Pretty Peggy, words by Douglas Furber, music by A. Emmett Adams [of England] [6034]
© Feb. 4, 1920; 1 c. Mar. 3, 1920; E 469400; Ascherberg, Hopwood & Crew, Ltd., London.
- PLEADING; words by Mrs. A. C. Cotton, music by Hector Richard [of U. S.] Chicago, Legters music co. [6035]
© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474339; Mrs. A. C. Cotton, New Orleans.
- PLEADING FOR AN OLD FASHIONED KISS. See Ryno (Geo. C.) Three musical mites.
- PLEASE DEAR LORD HEAR ME WHILE I PRAY; words by G. Romaine, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [6036]
© 1 c. Mar. 26, 1920; E 473615; Guernsey Romaine, Philadelphia.
- PLEASE DON'T JAZZ MY MAMMY'S LULLABY; words and music by J. E. Broderick [of U. S.] Sharon, Pa., John F. Broderick. [6037]
© Mar. 18, 1920; 2 c. Mar. 18, 1920; E 473204; John E. Broderick, Sharon, Pa.
- PLEASE DON'T TICKLE ME BABE; words and melody by J. R. Snowden [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.] [6038]
© 1 c. Mar. 17, 1920; E 473198; J. Roscoe Snowden, New York.
- PLEASE SEND BACK MY DADDY; words by L. Hollowell, jr. and Benj. Hollowell, music by Al. Dean [of U. S.] [6039]
© 1 c. Feb. 9, 1920; E 472201; Lewis Hollowell, jr., Springfield, Mass.
- POLKA BOHÈME. See Rubinstein (Anton Gregorovitch)
- POLLY; song and dance, by Herbert L. Clarke [of U. S.]; 1. B flat cornet and piano.—2. E flat alto saxophone and piano. [6040, 6041]
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- words by Leo Wood, melody by Jack Richmond [of U. S.] [6042]
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- POLLYANNA; lyrics by David S. Stern, music by S. F. Louchheim [of U. S.] [6043]
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- POPPY BLOSSOM; fox trot, by Abe Olman [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 4to. [6044]
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- — — — — orch. with words. 4to. [6045]
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- PRAISE THE SAVIOUR. *See* Barnes (Edward Shippen) Six carols.
- PRANCING PONIES; by Susan Schmitt [of U. S.]; piano. [6046]
 © Feb. 25, 1920; 2 c. Mar. 1, 1920; E 471794; Boston music co., Boston.
- PRAYER (A); words by Edwin Markham, music by Harriet Ware [of U. S.]; low voice. [6047]
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- PRÉLUDE RELIGIEUX; by Edith Lang [of U. S.], arr. by W. E. Loud [of U. S.]; orch. with piano-conductor. (Popular concert library, series 3, no. 55) [6048]
 © Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473114; Boston music co., Boston.
- PRETTY LITTLE LOVE BIRD; words by I. Godding, music by F. C. Doyle [of U. S.]; in E flat. [6049]
 © 1 c. Mar. 22, 1920; E 473361; Frank Doyle and Irene Godding, Detroit.
- PRETTY (THE) VILLAGE MAIDEN; valse de salon, by Carl Wilhelm Kern [of U. S.] op. 409, no. 4; piano. [6050]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471985; Theo. Presser co., Philadelphia.
- PROCESSIONAL. *See* Chopin (Frédéric François)
- PROGRESSO (IL); march, by G. Cinà [of Italy], arr. by H. Ciauri [of U. S.]; band. 4to. [6051]
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- PROHIBITION; by Deems Taylor [of U. S.]; melody with piano acc. [6052]
 © 1 c. Feb. 24, 1920; E 472931; Antoinette Frueauff, New York.
- — — — — words by H. A. Belyew, music by Hector Richard [of U. S.] Chicago, Legters music co. [6053]
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- PROVENCE; words by Edward Lockton, music by Gerald Carne [of Great Britain] [6054]
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- PSHAW; lyric and melody by M. Pinkard [of U. S.] [6055]
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- PURITY; by Gaston Borch [of U. S.]; full orch. 4to. [6056]
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- PURPLE ASTERS; by Paul Lawson [of U. S.]; piano. [6057]
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- PUSSY WILLOW WALTZES; by Glogau [of U. S.]; instrumental. [6058]
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- QUEEN DODO; by L. Sherman and M. Fells [of U. S.] [6059]
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- QUEEN OF THE REVELS; mazurka, by Frank L. Eyer [of U. S.] op. 41, no. 1; piano. [6060]
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- RACING BLUES; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [6061]
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- RAIN; words and music by Pearl G. Curran [of U. S.]; high or medium voice. [6062]
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- RAINBOW; words by Frances Walsh [i. e., C. F. Walsh], music by Eleanor Georgina Johnson [of U. S.] [6063]
 © 1 c. Feb. 9, 1920; E 472293; Clara Frances Walsh, Oakland, Calif.
- RAINBOW OF MY DREAMS; fox trot, by Freed and Wallace, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91049) [6064]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474561; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- RAINY (A) DAY REVERIE; words by I. R. Keller, music by Hector Richard [of U. S.] Chicago, Legters music co. [6065]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474351; Isaac R. Keller, Georgetown, Ind.
- RAJAH; one step, by A. Johnson [of U. S.]; instrumental. [6066]
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- RANCHO; by Vaughn de Leath [pseud. of Leonore von der Lieth, of U. S.]; piano. [6067]
 © 1 c. Mar. 15, 1920; E 473091; Leonore von der Lieth, New York.
- RAP-TAP-A-TAP; from What's in a name, words by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [6068]
 © Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473403; Leo Feist, inc., New York.
- RAPSODIE NÈGRE; poème de Makoko Kangourou, musique de Francis Poulenc [of France]; piano, violons, alto, violoncelle, flute, clarinette en si bémol et une voix. [6069]
 © Dec. 31, 1919; 1 c. Feb. 27, 1920; E 469272; J. & W. Chester, London.
- RAT! TAT; from Pretty Peggy, words by Douglas Furber, music by A. Emmett Adams [of England] [6070]
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- RED (THE) CROSS WHO SAVED OUR LIVES; words by E. A. Symonette, music by Geo. Trevor [of U. S.] [6071]
 © 1 c. Feb. 9, 1920; E 472196; E. A. Symonette, Delray, Fla.
- RED MOON; words by C. Landes, melody by Artie Bowers [of U. S.] [6072]
 © 1 c. Feb. 21, 1920; E 471457; Clarence Landes, Bayard, W. Va.
- RED, RED IS THE ROSE; waltz, intro.; My little Javanese, from The Greenwich Village follies, by A. Baldwin Sloane, arr. by Harold Ivers [of U. S.]; full band. 4to. [6073]
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 ————— full orch. 4to. [6074]
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- REDEMPTION GROUND; words by Alonso R. Day, music by Chas. H. Gabriel [of U. S.] [6075]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472855; Homer A. Rodeheaver, Chicago.
- REGIMENTAL REVIEW; march, by J. M. Jones [of U. S.]; instrumental. [6076]
 © 1 c. Mar. 17, 1920; E 473191; John M. Jones, Columbia, S. C.
- REGINA PACIS; missa, Latin words, music by Pietro A. Yon [of U. S.]; mixed voices. Score. 4to. [6077]
 © Mar. 10, 1920; 2 c. Mar. 11, 1920; E 473029; J. Fischer & bro., New York.
- REGULAR (A) GUY; quick step, words and music by P. H. Hale [of U. S.] [6078]
 © Feb. 16, 1920; 2 c. Feb. 20, 1920; E 472540; Philip Henry Hale, St. Louis.
- RELICARIO (EL); par José Padilla [of Spain]; piano. [6079]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469331; A. Molinier, Paris.
- RESIGNATION; andante quasi religioso, by Gaston Borch [of U. S.]; full orch. 4to. [6080]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474112; Carl Fischer, New York.
- RESURRECTION; words by Jean M. Thompson, music by Mark Andrews [of U. S.]; sop. [6081]
 © Mar. 3, 1920; 2 c. Mar. 5, 1920; E 471864; G. Schirmer, inc., New York.

- RETURN OF THE TROOPS; march, by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.]; piano. Pittsburgh, Pa., A. & E. pub. co. [6082]
 © Feb. 18, 1920; 2 c. Mar. 6, 1920; E 471940; Anna Viehmeier, Pittsburgh.
- RÊVE D'AMOUR; by J. S. Zamecnik, arr. and played by McNair Ilgenfritz [of U. S.] (Imperial player rolls, no. 512910) [6083]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474619; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- REVEL OF THE FAIRIES; [words anon.], music by Sumner Salter [of U. S.]; sop. and alto. 4to. (Two-part songs for women's voices—secular, no. 2621) [6084]
 © Feb. 9, 1920; 2 c. Feb. 11, 1920; E 472820; John Church co., Cincinnati.
- REVERIES; words by Irene Stiles, music by Oley Speaks [of U. S.]; high voice. [6085]
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- REVUE (LA); by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.]; piano. Pittsburgh, Pa., A. & E. pub. co. [6086]
 © Feb. 18, 1920; 2 c. Mar. 6, 1920; E 471939; Anna Viehmeier, Pittsburgh.
- RING (MONTAGUE) Three Arabian dances; by M. Ring, arr. by H. M. Higgs [of Great Britain]; orch. with conductor. (Chappell's orchestral selections, no. 137) Contents:—1. Caravan.—2. By the fountain.—3. Bedouin. [6087]
 © Feb. 10, 1920; 1 c. Mar. 11, 1920; E 469513; Chappell & co., ltd., London.
- RIO GRANDE; waltz, by Harry Olsen, arr. by Lester Brockton [of U. S.]; full band. 4to. [6088]
 © Dec. 31, 1919; 2 c. Mar. 4, 1920; E 471761; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- RIVAL; overture, by W. E. M. Pettee, arr. by I. J. Masten [of U. S.]; band. 4to. [6089]
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- ROAD (THE) TO LOVE; from Pretty Peggy, words by Peggy Connor, music by Bertie Adams [of England] [6090]
 © Feb. 4, 1920; 1 c. Mar. 3, 1920; E 469402; Ascherberg, Hopwood & Crew, ltd., London.
- ROBEN'S (THE) RETURN; words and music by I. M. Sahlof [of U. S.] [6091]
 © 1 c. Mar. 5, 1920; E 473159; Ida Marie Sahlof, Toledo, O.
- ROCK-A-BYE-BABY BLUES; from Baby blues, words by A. Rogers, music by C. L. Roberts [of U. S.] New York, Manhattan music pub. house. [6092]
 © Feb. 6, 1920; 2 c. Feb. 9, 1920; E 472183; Alex. Rogers & C. Luckeyth Roberts, Brooklyn.
- ROCKER (THE) VALSE; prize dance, by Edith Baird [of England]; piano. [6093]
 © Feb. 19, 1920; 1 c. Feb. 24, 1920; E 469285; Herman Darewski music pub. co., London.
- ROCKIN' RYE BLUES; words and melody by H. Hoffman [of U. S.] [6094]
 © 1 c. Feb. 28, 1920; E 472823; Harry Hoffman, Pittsburgh.
- ROCKY (THE) ROAD TO DUBLIN; cycle, lyrics by James Stephens, music by Tom Dobson [of U. S.]; medium voice. [6095]
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- ROLL DEM BONES; words by Oscar Schisgall, music by Al Golding [pseud. of A. Goldberger, of U. S.] [6096]
 © 1 c. Feb. 26, 1920; E 471810; Alexander Goldberger, Brooklyn.
- ROLL ON, OH SILVER MOON, I LOVE TO SEE YOU SHINING; words by J. J. Kirkwood, music by Edouard Hesselberg [of U. S.] [6097]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473238; J. J. Kirkwood, Baltimore.
- ROOKIES (THE); march, by William Hamilton [of U. S.]; orch. with piano. 4to. [6098]
 © Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473074; J. W. Pepper & son, Philadelphia.

ROSALEEN; words by Oscar Schisgall, music by Al Golding [pseud. of A. Goldberger, of U. S.] [6099

© 1 c. Mar. 5, 1920; E 473122; Alexander Goldberger, Brooklyn.

ROSAMOND; waltz by Emil Held, arr. by Mackie-Beyer [of U. S.]; orch. with piano. 4to. [6100

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ROSE OF ITALY; words and melody by B. Joyner [of U. S.] [6101

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ROSE OF MY HEART; words and music by W. V. F. Goldeman [of U. S.] [6102

© 1 c. Mar. 12, 1920; E 473037; Wm. V. F. Goldeman, Bridgeport, Conn.

ROSE OF THE ORIENT; foxtrot, by Gordon Johnstone and Gerald Arthur [of U. S.], arr. by Otto Frey [of U. S.]; orch. with piano and words. 4to. [6103

© Feb. 11, 1920; 2 c. Feb. 12, 1920; E 471369; G. Ricordi & co., inc., New York.

ROYAL FLYING CORPS; march, by G. Deiro [of U. S.], arr. by Edward J. Gordon [of U. S.]; 1st violin. [6104

© 1 c. Feb. 28, 1920; E 472901; Guido Deiro, New York.

RUBINSTEIN (ANTON GREGOROVITCH) The dew is sparkling; paraphrase, by Rubinstein, freely transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. [6105

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— Polka bohème; transcription, by Rubinstein, freely transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. [6106

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RUSSIAN MEMORIES; waltz, by A. Frankel [of U. S.]; violin. [6107

© 1 c. Mar. 22, 1920; E 473431; Abraham Frankel, San Francisco.

RUSTICANA; melody by A. Rizzi [of U. S.] [6108

© 1 c. Feb. 13, 1920; E 472298; Alberto Rizzi, New York.

RUSTLING (THE) NIGHTFALL; along the stream, original Chinese poem by Li-Po, English version by Engle Wood, music by G. S. White [of U. S.] 1. High voice. 2. Low voice. [6109, 6110

© Mar. 5, 1920; 2 c. each Mar. 6, 1920; E 471990, 471991; G. Ricordi & co., inc., New York.

RYNO (GEO. C.) Three musical mites; words and music by G. C. Ryno [of U. S.], arr. by R. Kieserling. New York-Elizabeth, N. J., Progressive pub. co. Contents: There's something awful nice about you.—Pleading for an old fashioned kiss.—Only. [6111

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SAD EYES; words by Joe McKiernan, melody by Norman Spencer [of U. S.] [6112

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SADDEST (THE), SADDEST, BLOW TO DADDY, WAS WHEN THEY TOOK AWAY HIS BOOZE; words and music by H. D. Israel [of U. S.], arr. by R. J. Harrison [of U. S.] [6113

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ST. OLAF CHOIR SERIES; ed. by F. Melius Christiansen [of U. S.] v. 1 and 2. 4to. [6114

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Самоучитель для слѣдующихъ гармоній (Harmonica's self-tutor) составилъ и издалъ И. С. Воярскій [of Russia, domiciled at New York]. [6115

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SAMMY DOODLE; words by G. A. Perley, melody by R. A. Browne [of U. S.] [6116

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- SAMMY IN GAY PAREE**; words by D. Coffey, music by Geo. Trevor [of U. S.] [6117]
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- SAMOA**; lyrics by Robert E. Sherwood, melody by G. Bristed [of U. S.] [6118]
 © 1 c. Jan. 27, 1920; E 472758; Grace Bristed, Lenox, Mass.
- SAN FAIRY ANN**; fox trot, by S. Harvey [of England]; piano. (*In Dance album no. 3*) [6119]
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- SARCASM**; words by H. Hudson, music by E. S. S. Huntington [of U. S.] [6120]
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- SAVE A LITTLE DREAM FOR ME**; words by Marshall Walker, music by W. E. Skidmore [of U. S.] (*Deacon series, no. 7*) [6121]
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- SAVE ALL YOUR KISSES FOR ME**; lyric by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [6122]
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- SAVIOR, BREATHE AN EVENING BLESSING**; vesper hymn, words by James Edmeston, music by Edward Fletcher [of U. S.]; mixed voices. (*Church music, series VI*) 4to. [6123]
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- SAVIOR (THE) IS CALLING**; words and music by F. Cottingham, arr. by Chas. H. Gabriel [of U. S.] 8 vo. [6124]
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- SAXAPATION**; melody, by B. Krueger [of U. S.] [6125]
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- SAXOPHONE JOE**; words and melody by W. F. Collins [of U. S.], arr. by Arthur Painchaud [of U. S.] [6126]
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- SAXOPHONE MAN**; words and music by C. E. Averill and D. C. Mecum [of U. S.] [6127]
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- SAY IT ONCE AGAIN**; from *Lady Kitty*, inc., words by I. Caesar and Melville Alexander, music by Paul Lannin [of U. S.] [6128]
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- SAYS MA TO PA**; words by Mrs. J. C. Hannah, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6129]
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- SCHERZINO**; par Gabriel Grovlez [of France]; piano. (*Nouvelles pièces, no. 1*) [6130]
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- SCHOOL (THE) CREDIT PIANO COURSE**; supplementary pieces, ed. by W. A. Fisher, C. G. Hamilton and others [of U. S.] third yr. bk. 1-4. [6131-6134]
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- SEAL LULLABY**. *See Seal song.*
- SEAL SONG [AND] SEAL LULLABY**; words by Rudyard Kipling, music by Mrs. L. Hewes [of U. S.] Photostat. [6135]
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- SECRET (THE) OF THE WILD ROSE TREE**; words by M. F. Childs, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6136]
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- SECRETS**; lyric by Alex Sullivan, music by Lynn Cowan [of U. S.] [6137]
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- SEIT GESUNTERHAIT MEINE LIEBE ELTERN** (*Farewell my dear parents*); Jewish folk song, words and music arr. by Max Persin [of U. S.] [6138]
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- SENTIMENTALE; waltz, by Giuseppe Crisafulli [of U. S.]; piano. [6139]
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- SERENADE (THE) BEAUTIFUL; by C. CORVAE [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [6140]
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- SÉRÉNADE GROTESQUE; by Gaston Borch [of U. S.]; orch. with piano conductor. [6141]
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- SERENATA A NANNINA; canzonetta napoletana, parole di S. D'Orsi, musica di G. Lo Cascio [of U. S.] [6142]
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- SERENATA DI FIORI (Serenade of the flowers); by J. LoCascio [of U. S.]; 1st violin. [6143]
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- SERENATA 'E LAGREME; versi di Giuseppe Scotto di Carlo, musica di Giuseppe Milano [of Italy, domiciled at New York]; mand. acc. [6144]
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- SHADES OF TWILIGHT; waltzes, by L. Hyatt [of U. S.]; piano. [6146]
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- SHADOWS; words and music by Chas. H. Gabriel [of U. S.] [6147]
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- SHADOWS IN THE NIGHT; misterioso, by Gaston Borch [of U. S.]; full orch. 4to. [6148]
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- SHADOWS WILL FADE AWAY; fox trot, by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in A flat. 4to. [6149]
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- SHE'LL COME RUNNING BACK; words and music by G. E. Bunts [of U. S.] [6152]
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- SHE'S A LITTLE PASSION FLOWER; words by T. N. Sundry, music by Luther A. Clarke [of U. S.] [6153]
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- SHE'S MY ROSIE, THE FLOWER OF MY HEART; lyric by T. A. Gillen, music by Geo. Trevor [of U. S.] [6154]
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- SHE WAS A REAL NICE GIRL; words by W. Gordon, music by Geo. Trevor [of U. S.] [6155]
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- SHEPHERD'S HEY; Headington jig, collected and arr. by Cecil J. Sharp [of England]; piano. [6156]
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- SHEPHERDS OF THE HILLS; words by O. L. Crisp, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [6157]
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- SHIMME THE BLUES AWAY; words and music by H. W. Heath [of U. S.] [6158]
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- SHIMMY (THE) FEELING; words by D. Hisrich, music by Al. Dean [of U. S.] [6159]
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- SHOPPING; by Deems Taylor [of U. S.]; melody with piano acc. [6161]
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- SHOUTIN' LIZA TROMBONE; Mose Trombone's ah-finity, one step, by Henry Fillmore [of U. S.] Cincinnati, O., Fillmore music house. 4to. 1. Band.—2. Orch. [6162, 6163]
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 ——— for slide trombone and piano. Cincinnati, O., Fillmore music house. [6164]
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- SHY GLANCES; valse hesitation, by Charles Ancliffe [of England]; brass and reed band. 4to. [6165]
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- SI GIURO . . . E SI VINSE; valzer, arr. by Paul Bolognese [of U. S.]; piano. [6166]
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- SIGHS; lyric and melody by George Edmund Dennis [of U. S.], arr. by George Lowell Tracy [of U. S.] [6167]
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- SIGNED WITH HIS BLOOD; words by Dora F. Hendricks, music by Chas. H. Gabriel [of U. S.] [6168]
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- SILENT AND BRIGHT; words and music by M. Sanger [of U. S.] [6169]
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- SILV'RY COLORADO; waltz-song, words by Allan Flynn, music by Jack Egan [of U. S.] [6170]
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- SINCE YOU HAVE BEEN AWAY; words by C. S. Dawes, music by A. Leopold Richard [of Canada] Chicago, Legters music co. [6171]
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- SINCE YOU HAVE SMILED; words by Alfred Latham, music by Dorothy Forster [of England] 1. In C.—2. In D.—3. In E flat. [6172]
 © Jan. 20, 1920; 1 c. each key D and E flat Feb. 19, 1920; key C Mar. 1, 1920; E 469407; Ascherberg, Hopwood & Crew, ltd., London.
- SING LEE; pigeon English Oriental fox trot, words and music by J. E. Salisbury and W. H. Haycraft [of U. S.] [6173]
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- SING ME TO SLEEP, DEAR OLD MOTHER MINE; words and music by Joe Darcey [of U. S.] [6174]
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- SIR ROBIN IS HERE; words and music by J. B. Parkinson [of U. S.] [6177]
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- SKOOKUM; words and melody by Leo Wood, John White and Martin Fried [of U. S.] [6178]
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- SLEEP IN PEACE YE HEROES**; words by Mrs. E. H. Buck, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [6179]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459189; Mrs. E. H. Buck, Dante, Va.
- SLEEPIN' BLUES**; from My junior week girl, lyric and melody by G. W. Teare [of U. S.] [6180]
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- SLEEPY HOLLOW DAYS**; lyric by Dave Radford, music by Richard A. Whiting [of U. S.] [6181]
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- SLEIGH BELLS**; by Edward Schaaf [of U. S.] op. 20, no. 4; player piano manuscript. Photostat. [6182]
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- SLOWLY BUT SURELY**; words and music by Lynn Stroud and Harry Brown [of U. S.] [6183]
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- SLUMBERLAND**; a lullaby, words by E. C. Bennett, music by Burrell Van Buren [of U. S.] [6184]
 © 1 c. Mar. 5, 1920; E 471867; Elder C. Bennett, Waupun, Wis.
- SMILE (A) IN EACH SHADOW**; words by Harold Simpson, music by Herbert Graham [of England]; in E flat. [6185]
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- SMILE (A) OF LOVE**; words by J. W. H. Jenkins, music by Geo. Trevor [of U. S.] [6186]
 © 1 c. Feb. 9, 1920; E 472210; John W. H. Jenkins, Philadelphia.
- SMILE ON**; words and music by C. L. Sumner [of U. S.], arr. by Geo. L. Cobb [of U. S.] Boston. C. W. Thompson & co. [6187]
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- SMILE WITH ME**; words and music by M. E. Clark [of U. S.], arr. by Paul Bliss [of U. S.] " [6188]
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- SMILIN' THROUGH**; waltz, by Arthur A. Penn, arr. by Wm. Schulz [of U. S.]; full orch. 4to. [6189]
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- SNUGGLES**; words by Carleton A. Coon, music by Joe L. Sanders [of U. S.] [6191]
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- SÓL (EL) QUE NÁCE**; two step, by F. B. Hernández [of Mexico, domiciled at New York]; piano. [6192]
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- SOLDIER (THE) BOY'S RETURN**; words by H. McGrath, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6193]
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- SOLDIER'S (THE) GLORY**; words by B. K. Moore, music by Hector Richard [of U. S.] Chicago, Legter's music co. [6194]
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- SOLDIER'S (THE) RETURN**; words by J. Caplan, music by Leo Friedman [of U. S.] Chicago, North American music co. [6195]
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- SOLITUDE**; valse, by F. Tipping [of England]; piano. (*In Dance Album no. 3*) [6196]
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- ; in western atmosphere, by Gaston Borch [of U. S.]; full orch. 4to. [6197]
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SOME DAY; words and melody by Cliff Hess and Ida Lee Caston [of U. S.] [6198]

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— words by M. O. Steen, music by E. S. S. Huntington [of U. S.] [6199]

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SOME DAY IN BLOSSOM TIME; words by S. Chadahe, melody by S. Roy [of U. S.], arr. by W. R. Johnson [of U. S.] [6200]

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SOME DAY YOU'LL KNOW; fox trot ballad, lyric by J. Will Callahan, music by Max Kortlander [of U. S.] [6201]

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— words by Jennie Harberd, music by Stanley Haysman [of England]; in C. [6202]

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SOME DAY YOU'LL UNDERSTAND; words by B. G. Barker, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [6203]

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SOME LITTLE SOMETHING; words by F. Eugene Lewis, music by Burton Strock [of U. S.] [6204]

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SOME NIGHT; from The naughty bride, words by Alfred Dubin, music by Harry Olsen [of U. S.] [6205]

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SOME OF THE TIME I'M LONELY; words and music by Francis W. Hatch [of U. S.] [6206]

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SOME ONE; lyric by Gus Kahn, music by Charley Straight [of U. S.] [6207]

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SOME ONE KNOWS; words and music by E. G. Smith [of U. S.], and A. Marquis [of Great Britain, domiciled at Rochester, N. Y.] [6208]

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SOMEBODY ELSE; from The naughty bride, words by Alfred Dubin, music by Harry B. Olsen [of U. S.] [6209]

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SOMEHOW OR OTHER, I'M GOING TO MAKE YOU CARE; lyric by Darl MacBoyle, music by Nat. Vincent and Albert Gumble, [of U. S.] [6210]

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SOMETIME; words by Leslie Bayliss, music by J. Henry Francis [of U. S.] [6211]

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SOMETIME IF DREAMS COME TRUE; from Come along Mary, words and music by Louis Weslyn [of U. S.] [6212]

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SOMETIMES; melody with piano acc. by C. D. Hopkins [of U. S.] [6213]

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SOMETIMES I WONDER; Daphne waltz, words and music by Deems Taylor [of U. S.] [6214]

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SOMEWHERE WEST OF SUNDOWN; words by E. W. Buckley, music by Geo. Trevor [of U. S.] [6215]

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SONATA NO. 1; by Eugène Goossens [of England] op. 21; violin and piano-forte, in E minor. [6216]

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SONG (A) AT TWILIGHT; by C. R. Cressey [of U. S.] op. 16; piano. [6217

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SONG (THE) MOST DEAR—AMERICA; words by E. Vore, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [6218

© 1 c. Mar. 26, 1920; E 473617; Elizabeth Vore, Florence, Ariz.

SONG (A) OF HOPE; two-part song, words by Chrystabel, music by Noel Johnson [of U. S.]; sop. 1 and 2. 4to. (Choral music, series 36, no. 1417) [6219

© Feb. 18, 1920; 2 c. Feb. 24, 1920; E 472756; Boston music co., Boston.

SONG (THE) OF LUCIUS; words from Shakespeare's Lucrece, music by Norman O'Neill [of Great Britain] [6220

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SONG (THE) OF RUTH; words from the Bible, music by Edlyn Braren Welch [of U. S.] [6221

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SONG OF THE COOTIE; words by Ellen Samuels, music by Hector Richard [of U. S.] Chicago, Legters music co. [6222

© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474343. Mrs. O. R. Matthew, Portland, Ind.

SONG OF THE HAPPY BLUE BIRD; by B. G. Weller [of U. S.]; piano. (Children's hour). [6223

© 1 c. Mar. 2, 1920; E 471844; Bertha G. Weller, New York.

SONG OF THE MOONLIGHT; lyric by Lou Paley, music by Herman Paley [of U. S.] [6224

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SONG TIME; lyric and music by W. L. Thompson [of U. S.] [6225

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SONG TREASURY; comp. and ed. by Harriet Garton Cartwright [of U. S.] 8vo. [6226

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SONG (THE) WALTZ OF MIRIAM; words and music by P. H. Hale [of U. S.] [6227

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SONGBIRD (THE) WIRELESS; words by E. Kiser, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [6228

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SONGS FOR THE BANJO; by W. J. Smith [and others of U. S.]; arr. by well known American players; in C notation. fol. [6229

© Feb. 16, 1920; 2 c. Feb. 17, 1920; aff. Feb. 28, 1920; A 559873; William J. Smith & co., New York.

SONGS OF ARMENIA (Haireni Yerker) arr. by Krikok H. Aiqouni [of Armenia, domiciled at Syracuse, N. Y.], ed. by Garabed Hagop Paelian [of U. S.] 8vo. [6230

© Feb. 5, 1919; 2 c. and aff. Feb. 6, 1919; A 511502; Gotchnag pub. co., inc., New York.

SONGS OF HOPE; by Edwin O. Excell [and others of U. S.] 4to. 1. Cello and bass. 2. Second clarinet. 3. Second violin. [6231-6233

© Mar. 9, 1920; 2 c. each and aff. Mar. 15, 1920; aff. Mar. 13, 1920; A 565198-565200; Hope pub. co., Chicago.

—; comp. by Edwin O. Excell [of U. S.] 1. Bass trombone. 2. Cornet. 3. First violin. 4. First clarinet. 4to. [6234-6237

© Feb. 2, 1920; 2 c. each and affs. Feb. 7, 1920; A 559697-559700; Hope pub. co., Chicago.

SONRISAS DE FAUSTO; waltz, by F. B. Hernández [of Mexico, domiciled at New York]; piano. [6238

© 1 c. Mar. 9, 1920; E 474010; Fausto B. Hernández, New York.

SONS OF CANADA; words by A. Bateman, music by A. W. Hughes [of Canada] [6239

© Mar. 5, 1920; 1 c. Mar. 10, 1920; E 469514; Arthur Bateman, Verdun, Canada.

- SONS OF VICTORY**; words by T. O'Rourke music by Leo Friedman [of U. S.] Chicago, North American music co. [6240]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459211; Thomas O'Rourke, Lumberport, W. Va.
- SOUL (THE) SUBLIME**; words and music by O. W. Winkfield [of U. S.] [6241]
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 471959; O. Willis Winkfield, Tullahassee, Okl.
- SOUVENIR**; by Ralph Kinder [of U. S.]; organ. obl. 8vo. [6242]
 © Feb. 25, 1920; 2 c. Feb. 27, 1920; E 471568; J. Fischer & bro., New York.
- ; by W. Henry Wooten [of U. S.]; violin with pianoforte acc., in B minor. [6243]
 © Mar. 4, 1920; 2 c. Mar. 9, 1920; E 473170; C. W. Thompson & co., Boston.
- SOUVENIR D'AUBER**; quadrille on Auber's melodies, by S. V. Balfour [of England]; piano. (*In* Dance album no. 3) [6244]
 © Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469310; Hawkes & son, London.
- SPANISH MOON**; fox trot, by Ray Sherwood [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch. 4to [6245]
 © Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473220; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]
- SPECIMEN COPIES OF NEW DISTINCTIVE SONGS.** *See* New distinctive songs.
- SPERANZA**; march, by G. Marchiotti [of Italy], arr. by G. Iasilli [of U. S.]; band. obl. 24mo. [6246]
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474581; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- SPHINK OF THE DESERT**; from Ed. Wynn carnival, lyric and music by Ed. Wynn [of U. S.] [6247]
 © Mar. 12, 1920; 2 c. Mar. 12, 1920; E 473146; Jerome H. Remick & co., New York.
- SPIRIT (THE) OF AMERICA**; march, by Louis Panella [of U. S.]; piano. [6248]
 © Jan. 12, 1920; 2 c. Feb. 18, 1920; E 472516; Bellefield pub co., Pittsburgh.
- SPIRIT (THE) OF OUR BOYS**; words by M. States, music by Hector Richard [of U. S.] Chicago, Legters music co. [6249]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474366; Mattie States, Wausaw, Wis.
- SPIRIT OF THE AGE**; overture, by Al Hayes [of U. S.] 4to. 1. Band. 2. Orch. with piano. [6250, 6251]
 © Mar. 8, 1920; 2 c. each Mar. 15, 1920; E 473092, 473093, Fillmore brothers co., Cincinnati.
- SPRING BLOSSOMS**; novelette, by G. del Castillo, orch. by Sol P. Levy [of U. S.]; with piano conductor. [6252]
 © Feb. 24, 1920; 2 c. Mar. 1, 1920; E 471791; Belwin, inc., New York.
- SPRING SONG**; words by Mary Lovejoy, music by R. P. Conniff [of U. S.] [6253]
 © 1 c. Feb. 18, 1920; E 472423; Rosa Prudence Conniff, Jacksonville, Fla.
- STAND BY YOUR PRESIDENT AND THE FLAG OF THE U. S. A.**; words and music by Hal Parker [of England, domiciled at New York] [6254]
 © 1 c. Mar. 6, 1920; E 472958; Henry Parker, New York.
- STANFORD'S OWN MARCH**; by M. H. Scott [of Canada, domiciled at Palo Alto, Calif.]; piano. [6255]
 © 1 c. Mar. 8, 1920; E 471997; Mary Herdman Scott, Palo Alto, Calif.
- STEWART'S (ANITA) SONGS AND GAMES FOR CHILDREN**; compiled by Anita Stewart [of U. S.] 8 vo. [6256]
 © Sept. 5, 1919; 2 c. Sept. 6, 1919; aff. Jan. 7, 1920; A 560662; Water-son, Berlin & Snyder co., New York.
- STORM KING SYMPHONY**; by Clarence Dickinson [of U. S.]; organ. [6257]
 © Mar. 17, 1920; 2 c. Mar. 18, 1920; E 474391; H. W. Gray co., New York.
- STORM SONG**; words by Bayard Taylor, music by A. J. Gantvoort [of U. S.]; men's voices. 4to. (Choruses and glees for men's voices—secular, no. 2629) [6258]
 © Feb. 10, 1920; 2 c. Feb. 12, 1920; E 472815; John Church co., Cincinnati.

STORNELLATA; versi di G. M. Camici, musica di G. Chigi [of Italy] [6259

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STORNELLI AMARI; versi di Vincenzo Narciso, musica di Nina De Charny [of Italy, domiciled at New York] [6260

© 1 c. music Feb. 26, 1920; 1 c. words Mar. 5, 1920; E 472678; Casa editrice De Charny, New York.

STORY (A) OF LOVE; words and music by Chas. H. Gabriel [of U. S.] [6261

© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472872; Homer A. Rodeheaver, Chicago.

STORY (THE) OF THE ROSE; words by P. J. Dillon, melody by F. N. Rehn [of U. S.], arr. by Wm. H. Nelson [of U. S.] [6262

© 1 c. Jan. 26, 1920; E 473119; Percy J. Dillon and Fred N. Rehn, Haverstraw, N. Y.

STRIKE; from What's in a name, lyric by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [6263

© Mar. 12, 1920; 2 c. Mar. 13, 1920; E 473272; Leo Feist, inc., New York.

STRIKES; words by D. De Shane, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6264

© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473296; D. De Shane, Brockport, N. Y.

STROFE SINCERE; versi di T. Terrazano, musica di G. del Colle [of Italy] [6265

© 1 c. Feb. 18, 1920; E 472530; Tony Ferrazzano, Paterson.

SUCH A DEAR LITTLE GIRL; words by J. L. Crosssett, music by Pauline Britting [of U. S.] New York, Frank Harding. [6266

© Mar. 8, 1920; 2 c. Mar. 23, 1920; E 473663; J. L. Crosssett, Hinsdale, Mass.

SUM (THE) OF LIFE'S FAILURE AND SUCCESS; words by H. O. Tucker, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6267

© 1 c. Mar. 26, 1920; E 473620; Harold O. Tucker, Lewiston, Me.

SUMITRA; leggenda monomimica Indiana di Carlo Clausetti, version française de Jean Marcalti, musica di Ricardo Pick-Mangiagalli [of Italy] [6268

© Mar. 11, 1920; 1 c. Mar. 12, 1920; D 19995; G. Ricordi & co., Milan.

SUMMER; words by C. Ridgill, music by Geo. Trevor [of U. S.] [6269

© 1 c. Mar. 22, 1920; E 473347; Clara Ridgill, Rutland, Ill.

SUMMER ROSES; words by Miss F. Preston Ambler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6270

© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473317; Miss F. Preston Ambler, Cape Charles, Va.

SUMMERTIME; by Homer Grunn [of U. S.] op. 28, no. 2; piano. [6271

© Nov. 24, 1919; 2 c. Feb. 4, 1920; E 472003; Oliver Ditson co., Boston.

SUN OF MY SOUL, THOU SAVIOUR DEAR; words by J. Keble, music by Eduardo Marzo [of U. S.] op. 165; low voice. [6272

© Mar. 12, 1920; 2 c. Mar. 15, 1920; E 474304; John Church co., Cincinnati.

SUNBEAMS; lyric by Gus Kahn, music by Ernest Hussar [of U. S.] [6273

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SUNNY (THE) SOUTH CALLS; words by L. W. Stewart, music by Edouard Hesselberg [of U. S.] [6274

© Feb. 10, 1920; 2 c. Feb. 26, 1920; E 472779; Lannie W. Stewart, Cornersville, Tenn.

SUNRISE; words by Ralph Waldo Emerson, music by Cecil Burleigh [of U. S.] op. 49, no. 4; low voice. [6275

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SUNSHINE; words by O. Sullens, music by Leo Friedman [of U. S.] Chicago, North American music co. [6276

© Aug. 22, 1919; 2 c. Sept. 26, 1920; E 459185; Ora Sullens, Hillsboro, Mo.

SUNSHINE AFTER RAIN; words and music by O. W. Winkfield [of U. S.] [6277

© Mar. 3, 1920; 2 c. Mar. 8, 1920; E 471957; O. Willis Winkfield, Tahlassee, Okl.

- SUPREMACY OF RIGHT; grand march, by Herbert L. Clarke [of U. S.]; B flat cornet and piano. [6278]
 © Nov. 8, 1919; 2 c. Mar. 11, 1920; E 474135; Carl Fischer, New York.
- SUSPIROS DEL ALMA; schottisch, por F. Balcazar Hernández [of Mexico, domiciled at New York]; piano. [6279]
 © 1 c. Mar. 9, 1920; E 474014; Fausto B. Hernández, New York.
- SWANEE; one step, from Sinbad, by Caesar and Gershwin, played by Charley Straight and Roy Barge [of U. S.] (Imperial player rolls, no. 91044) [6280]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474571; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- SWANEE RIVER. *See* Foster (Stephen) Three American folk-tunes.
- SWEET BLUSHING ROSES; a song reverie, words by Harold Cool, music by Howard Googins [of U. S.] [6281]
 © Feb. 16, 1920; 2 c. Feb. 17, 1920; E 471575; Leo Feist, inc., New York.
- SWEET JENNY JONES; stick dance, collected and arr. by Cecil J. Sharp [of England]; piano. [6282]
 © Dec. 11, 1919; 1 c. Jan. 13, 1920; E 469320; Novello & co., ltd., London.
- SWEET JERSEYLAND; words by W. C. Rogers, music by Leo Friedman [of U. S.] Chicago, North American music co. [6283]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459193; Walter C. Rogers, Trenton, N. J.
- SWEET LITTLE MOTHER O'MINE; words and music by B. E. Rees [of U. S.], arr. Ed. Wagone [of U. S.] [6284]
 © 1 c. Mar. 3, 1920; E 473138; B. Edward Rees, Los Angeles.
- SWEET LULLABY; words and music by P. E. Keever [of U. S.] [6285]
 © 1 c. Mar. 22, 1920; E 473672; Phil. E. Keever, Seattle.
- SWEET (A) LULLABY; words by E. H. Rooks, music by F. Sarchet [of U. S.] [6286]
 © 1 c. Mar. 19, 1920; E 473554; Edw. H. Rooks and Fred Sarchet, Detroit.
- SWEET MAMMA; papa's getting mad, words by George R. Little and Peter L. Frost, melody by Fred Rose [of U. S.]; instrumental with words. [6287]
 © 1 c. Mar. 17, 1920; E 473675; Jack Mills, inc., New York.
- SWEET MEMORIES; words by G. D. Hopkins, music by Leo Friedman [of U. S.] Chicago, North American music co. [6288]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459209; George D. Hopkins, Rulo, Neb.
- SWEET MOMENTS; reverie, by Mackie-Beyer [of U. S.]; orch. with piano 4to. [6289]
 © Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473076; J. W. Pepper & son, Philadelphia.
- SWEET POPPY; words by M. J. Ditt-rich, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6290]
 © Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471041; Mary Josephine Dittrich, Cincinnati.
- SWEET RECOLLECTIONS; by G. W. Mc-Adams [of U. S.]; piano. [6291]
 © Mar. 1, 1920; 2 c. Feb. 28, 1920; E 472886; Volkwein bros., Pitts-burgh.
- SWEET REMEMBRANCE WALTZ (Douce souvenance); by E. Waldteufel, arr. by J. S. Sereby [of U. S.]; full orch. 4to. [6292]
 © Dec. 12, 1919; 2 c. Mar. 11, 1920; E 474093; Carl Fischer, New York. [Copyright is claimed on ar-rangement]
- SWEETHEART; words by L. A. Smith, music by Geo. Trevor [of U. S.] [6293]
 © 1 c. Feb. 20, 1920; E 472502; L. A. Smith, Booneville, Ark.
- ; memories, words and music by Dink Hendrick Isbell [of U. S.] [6294]
 © 1 c. Feb. 11, 1920; E 472292; W. L. Crocker and Mrs. Irvin Isbell, Gallatin, Tenn.
- SWEETHEART COME BACK TO ME; words and music by C. N. Viden [of U. S.], arr. by Edouard Hesselberg [of U. S.] [6295]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473248; Charles N. Viden, St. Paul.

SWITZERLAND; words by F. E. Holmes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6296

© Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471044; Forest Elwin Holmes, Findlay, O.

SYLVIA'S LOVERS; selection, by Bernard Rolt, selected and arr. by H. M. Higgs [of Great Britain]; piano. [6297

© Feb. 9, 1920; 1 c. Feb. 21, 1920; E469398; Chappell & co., ltd., London.

SYNCOATED HEART; from Always you, words by Oscar Hammerstein 2nd, music by Herbert P. Stothart [of U. S.] [6298

© Feb. 27, 1920; 2 c. Feb. 28, 1920; E 471838; Jerome H. Remick & co., New York.

SYNCOPIATION (THE) KISS; by C. C. Hart [of U. S.]; piano and melody. [6299

© 1 c. Jan. 9, 1920; E 473667; Constance Caroline Hart, San Francisco.

SZKOŁA NA GITARE (School for the guitar); with elementary and preparatory studies for self instruction, opracował Maryan S. Różycki [of U. S.] W Polskim i Angilskim języku. [6300

© Feb. 1, 1920; 2 c. Feb. 28, 1920; aff. Mar. 8, 1920; A 559998; W. H. Sajewski, Chicago.

TAKE JESUS THERE; words by Ina Duley Ogdon, music by H. A. Henry [of U. S.] [6301

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TAKE ME BACK TO THE DAYS OF LONG AGO; words and music by W. J. O'Boyle [of U. S.], arr. by Otto Crowhurst [of U. S.] [6302

© 1 c. Mar. 1, 1920; E473683; William John O'Boyle, Seattle.

TAKING CHANCES; farce comedy in one act, words and music by C. M. Smith [of U. S.] [6303

© 1 c. Feb. 16, 1920; D 19993; Charles M. Smith, New York.

TALK ABOUT THE BLUES THE DIFF'RENT KIND OF BLUES; words by Margaret Willoughby [pseud. of M. W. Rook], music by Leo Friedman [of U. S.]

TALK ABOUT THE BLUES THE DIFF'RENT KIND OF BLUES—Continued.

Chicago, Ill., North American music pub. co. [6304

© Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472791; M. W. Rook, Augusta, Ga.

TAMMURRIATA NAPULITANA; versi di Vincenzo Narciso, musica di Genaro Giuda [of Italy, domiciled at New York] [6305

© 1 c. music Feb. 26, 1920; 1 c. words Mar. 5, 1920; E 472696; Casa editrice De Charny, New York.

TANGO. See Alden (Bob) Four dances.

TEACUP DUET; from Wild geese, words by Ronald Jeans, music by Charles Cuvillier [of England] [6306

© Feb. 11, 1920; 1 c. Mar. 1, 1920; E 469414; Ascherberg, Hopwood & Crew, ltd., London.

TELL HIM; words and music by F. M. Carter [of U. S.] [6307

© Feb. 20, 1920; 2 c. Mar. 4, 1920; E 473392; George Washington Sebbren, Asheville, N. C.

TELL IT TO THE WORLD; words and melody by Barney Fagan [i. e., B. J. Fagan, of U. S.]; 1st violin acc. [6308

© 1 c. Feb. 11, 1920; E 472520; Bernard J. Fagan, New York.

TELL ME AGAIN; words and music by C. A. Gray [of U. S.] Chicago, Carlyle A. Gray musical co-operative assn. [6309

© Feb. 24, 1920; 2 c. Feb. 26, 1920; E 473275; Carlyle A. Gray, Chicago.

TELL ME, DO THE ROSES BLOW; words by Raymond Heywood, music by Bernard Green [of England]; in D flat. [6310

© Jan. 26, 1920; 1 c. Feb. 24, 1920; E 469314; Enoch & sons, London.

TELL ME IT'S NOT TRUE; from My junior week girl, lyric and melody by J. W. Ross [of U. S.] [6311

© Feb. 12, 1920; 2 c. Feb. 24, 1920; E 472805; John W. Ross, Ithaca, N. Y.

THAT BIRD OF DEMOCRACY; lyrics by W. M. Seyferlich, music by Oscar Gardner [of U. S.] [6312

© 1 c. Mar. 12, 1920; E 473050; Walter M. Seyferlich, Chicago.

- THAT CERTAIN SOMETHING; from Little Miss Charity, words by Edward Clark, music by S. R. Henry and M. Savin [of U. S.] [6313]
 © Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474284; Jos. W. Stern & co., New York.
- THAT DREAM-TIME IN JUNE-TIME; words by Leslie Greene, music by Dorothy Forster [of England]. 1. In E flat.— 2. In F. [6314]
 © Jan. 28, 1920; 1 c. each Feb. 27, 1920; E 469409. Ascherberg, Hopwood & Crew, ltd., London.
- THAT EILI EILI MELODY; words and melody by Leo Wood, Archie Gottler and Theodore Morse [of U. S.] [6315]
 © 1 c. Mar. 20, 1920; E 473402; Leo Feist, inc., New York.
- THAT FLAG DIVINE; words by O. C. Parmeter, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [6316]
 © 1 c. Mar. 8, 1920; E 471936; O. C. Parmeter, Cadillac, Mich.
- THAT IS THE KIND OF GIRL YOU OUGHT TO WED; from Lady purple, words by G. E. Deisroth, melody by M. J. Leichtman [of U. S.], arr. by Mario Agnolucci [of U. S.] [6317]
 © 1 c. Feb. 20, 1920; E 472470; George E. Deisroth and Milton J. Leichtman, Hazleton, Pa.
- THAT JOLLY DANCING CROWD; fox trot, words and music by J. P. Kiddon [of U. S.] [6318]
 © Mar. 15, 1920; 2 c. Mar. 17, 1920; E 473196; John P. Kiddon, Detroit.
- THAT OLD IRISH MOTHER OF MINE; words by William Jerome, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [6319]
 © 1 c. Mar. 10, 1920; E 473006; Harry Von Tilzer music pub. co., New York.
- THAT PULLMAN PORTERS BAND; words and music by W. J. O'Boyle [of U. S.], arr. by Otto Crowhurst [of U. S.] [6320]
 © 1 c. Mar. 1, 1920; E 473684; William John O'Boyle, Seattle.
- THAT REMINISCENT MELODY; from What's in a name, lyric by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [6321]
 © Mar. 12, 1920; 2c. Mar. 13, 1920; E 473273; Leo Feist, inc., New York.
- THAT'S INDIVIDUALITY; words by J. L. Van, music by Wade Harrison [of U. S.], arr. by H. Alfred Kelly [of U. S.]; 1st violin acc. [6322]
 © 1 c. Mar. 10, 1920; E 473557; Joe Lane Van, Columbia, Tenn.
- THAT'S LOVE LOVE LOVE; words and music by A. Kaliz [of U. S.], arr. by Paul Parnell [of U. S.] [6323]
 © 1 c. Mar. 4, 1920; E 472922; Armand Kaliz, New York.
- THAT'S WHAT YOU STOLE FROM ME; words and melody by L. L. White [of U. S.] [6324]
 © 1 c. Jan. 22, 1920; E 470649; Le Roy Lasses White, Dallas.
- THEN YOU'LL BE MY CHINA DOLL; words and melody by I. G. Zehner [of U. S.] [6325]
 © 1 c. Mar. 16, 1920; E 474376; Irvin Godfred Zehner, New Orleans.
- THEORETICAL PRACTICAL-METHOD FOR THE STUDY OF THE MANDOLIN (Metodo teorico-pratico per lo studio del mandolin); by R. Dimuro [of U. S.] English and Italian text. v. 1. [3rd ed.] fol. [6326]
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- THERE ARE OTHERS IN THE WORLD BESIDE YOU; words by E. Crawford, music by Edouard Hesselberg [of U. S.] [6327]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473234; Esther Crawford, Mt. Union, Pa.
- THERE IS SOMEONE STILL WAITING FOR YOU; words by A. E. Peterson, music by Edouard Hesselberg [of U. S.] [6328]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473244; Alfred E. Peterson, St. Louis.
- THERE'LL NEVER BE A LEAGUE OF NATIONS WITHOUT IRELAND; words by Henry Marcus, music by Raymond Walker [of U. S.] [6329]
 © Mar. 10, 1920; 2 c. Mar. 12, 1920; E 473031; Thomas & Walker, inc., New York.
- THERE NEVER WAS A GIRL LIKE MOTHER; Irish ballad, words and music by J. M. Ferdon [of U. S.] [6330]
 © 1 c. Mar. 9, 1920; E 474021; James M. Ferdon, Los Angeles.

- THERE'S A LITTLE ISLAND ON THE OCEAN WHERE; or, My little geisha maid, words by Harry C. Wood, music by F. W. Howes [of U. S.] [6331]
 © 1 c. Feb. 26, 1920; E 472772; Frederick W. Howes, Taunton, Mass.
- THERE'S A SWEETNESS IN A NO NO; words by Mrs. M. B. Leach, music by Hector Richard [of U. S.] Chicago, Legters music co. [6332]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474329; Mrs. Marion B. Leach, Greenville, S. C.
- THERE'S A TYPICAL TIPPERARY OVER HERE; by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. [6333]
 © Mar. 8, 1920; 2 c. Mar. 9, 1920; E 474039; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- THERE'S ALWAYS TWO SIDES TO A STORY; words and music by Jack Caddigan, Frank Mullane and Chick Story [of U. S.] [6334]
 © Feb. 10, 1920; 2 c. Feb. 11, 1920; E 471579; Leo Feist, inc., New York.
- THERE'S LOVE IN THE HEART; words by E. E. Hewitt, music by Wm. J. Kirkpatrick [of U. S.] [6335]
 © Dec. 26, 1919; 2 c. Jan. 22, 1920; E 470652; Homer A. Rodeheaver, Chicago.
- THERE'S SOMETHING AWFUL NICE ABOUT YOU. See Ryno (Geo. C.) Three musical mites.
- THERE SHE GOES; French fox trot, by Ring-Hager [of U. S.]; piano with words. [6336]
 © Feb. 14, 1920; 2 c. Feb. 20, 1920; E 472532; Geo. A. Friedman, inc., New York.
- THERE WAS A LITTLE GIRL; [words anon.], music by Mary Turner Salter [of U. S.]; men's voices. 4to. (Chorusses and glees for men's voices—secular, no. 2619) [6337]
 © Feb. 9, 1920; 2 c. Feb. 11, 1920; E 472818; John Church co., Cincinnati.
- THEY ALL HAVE A HEART FOR YOU; words by R. Plath, music by E. S. S. Huntington [of U. S.] [6338]
 © 1 c. Feb. 28, 1920; E 472830; Richard Plath, Cicero, Ill.
- THEY'LL NEVER MISS THE WINE IN DIXIELAND; lyric by Alfred Bryan, music by Geo. W. Meyer [of U. S.] [6339]
 © Mar. 19, 1920; 2 c. Mar. 26, 1920; E 473688; Jerome H. Remick & co., New York.
- THEY'RE ALWAYS WATCHING YOU; from My junior week girl, words and melody by J. S. Stanley [of U. S.] [6340]
 © Feb. 12, 1920; 2 c. Feb. 24, 1920; E 472809; J. Selwyn Stanley, Ithaca, N. Y.
- THEY'RE ON THEIR WAY BACK HOME FROM FRANCE; words and melody by C. R. Riccardo [of U. S.] [6341]
 © 1 c. Jan. 5, 1920; E 473140; Charles R. Riccardo, Ozone Park, N. Y.
- THINK OF ME, I'M THINKING OF YOU; waltz song, words and music by R. Eversole [of U. S.] Chicago, Ill., Mansfield music co. [6342]
 © Mar. 4, 1920; 2 c. Mar. 8, 1920; E 471954; Rose Eversole, Chicago.
- THINKING OF A MOTHER; words by G. V. Bills and H. S. Bills, music by Geo. Trevor [of U. S.] [6343]
 © 1 c. Mar. 22, 1920; E 473343; George V. Bills and H. S. Bills, Ionia, Mich.
- THIS BEAUTIFUL ROSE AND YOU; words by W. F. Zoller, music by E. S. S. Huntington [of U. S.] [6344]
 © 1 c. Feb. 20, 1920; E 472454; Wm. F. Zoller, Chicago.
- THIS IS THE HOPE OF EVERY HEART; words by Leila Brett, music by Geoffrey O'Hara [of U. S.] [6345]
 © 1 c. Mar. 19, 1920; E 473253; Irving Berlin, inc., New York.
- THISTLEDOWN; capriccio, by John Hermann Loud [of U. S.]; organ. [6346]
 © Feb. 26, 1920; 2 c. Mar. 4, 1920; E 471854; White-Smith music pub. co., Boston.
- THO' THE MOON IN HEAVEN CEASE SHINING; words by Edward Warde, music by Sidney Lennox [of England] [6347]
 © Mar. 4, 1920; 1 c. Mar. 12, 1920; E 469508; H. Sharples & son, ltd., London.
- THOSE HEART WINNING EYES; words and music by J. Platenik [of U. S.] Chicago, Legters music co. [6348]
 © Mar. 4, 1920; 2 c. Mar. 12 1920; E 474335; John Platenik, Sioux City, Ia.

- THOU AND I; words by Sidney Lanier, music by Steven Prescott [pseud. of J. R. Metcalf, of U. S.] op. 7, no. 2; baritone. Blueprint. [6349
 © Dec. 12, 1919; 2 c. Dec. 20, 1919; E 471827; John R. Metcalf, Erie, Pa.
- THOU SHALT RISE AGAIN; words by Arthur Sanborn, music by Lyman Brackett [of U. S.] [6350
 © Mar. 4, 1920; 2 c. Mar. 9, 1920; E 473173; C. W. Thompson & co., Boston.
- THOUGHTS; words and music by H. M. Miller [of U. S.] [6351
 © Mar. 19, 1920; 2 c. Mar. 22, 1920; E 473342; Harry M. Miller, Milwaukee.
- TILLIE; waltz song, words and music by J. H. Scott [of U. S.] [6352
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472981; Jas. Holden Scott, Norristown, Pa.
- TINKLING TUNE; intermezzo, by I. J. Spiller [of U. S.], arr. by Louis Katzman [of U. S.]; piano. [6353
 © 1 c. Feb. 9, 1920; E 472684; Isidor Spiller, New York.
- TIRED OF THE FARM; words by O. L. Bolton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6354
 © 1 c. Mar. 26, 1920; E 473621; Ola L. Bolton, Scranton, N. D.
- 'TIS IN VAIN THAT I TRY TO FORGET YOU; words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [6355
 © Mar. 2, 1920; 2 c. Mar. 4, 1920; E 471847; Waterson, Berlin & Snyder co., New York.
- 'TIS JESUS; words by A. P. Bowen, music by Adam Geibel [of U. S.] [6356
 © Mar. 18, 1920; 2 c. Mar. 26, 1920; E 473603; Adam Geibel music co., Philadelphia.
- TO BE WITH CHRIST; words by T. O. Chisholm, music by H. A. Henry [of U. S.] [6357
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472850; Homer A. Rodeheaver, Chicago.
- TO LIVE, TO LOVE ONE GIRL; from Lady Kitty, inc., words by I. Caesar and Melville Alexander, music by Paul Lannin [of U. S.] [6358
 © Mar. 1, 1920; 2 c. Mar. 4, 1920; E 471815; T. B. Harms & Francis, Day & Hunter, New York.
- TO THE HEROES OF FLANDERS FIELD; words by E. Haskins, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [6359
 © 1 c. Mar. 8, 1920; E 471930; Effie Haskins, Bellvue, Col.
- TOAST (A) TO THE GIRL OF MY DREAMS; from Lady purple, words by G. E. Deisroth, melody by M. J. Leichtman [of U. S.], arr. by Mario Agnoluccia [of U. S.] [6360
 © 1 c. Feb. 20, 1920; E 472469; George E. Deisroth and Milton J. Leichtman, Hazleton, Pa.
- TOILER'S (A) FAREWELL; words by J. Gilmour, music by Leo Friedman [of U. S.] Chicago, North American music co. [6361
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459186; James Gilmour, London, Canada.
- TOLD AT SUNSET; words and melody by O. Cesana [of U. S.] [6362
 © 1 c. Mar. 10, 1920; E 473011; Ottorino Cesana, San Francisco.
- TOO MANY GIRLS; fox trot, by Arthur Wood [of England]; orch. 4to. (Orchestral journal of popular music, no. 621) [6363
 © Jan. 20, 1920; 1 c. Feb. 18, 1920; E 469277; Ascherberg, Hopwood & Crew, ltd., London.
- TOO TO TE TOO TE TO; march two step, words and music by D. Scotti [of U. S.] [6364
 © 1 c. Feb. 24, 1920; E 473697; Domingo Scotti, San Antonio.
- TOONERVILLE (THE) TROLLEY CAR; words and music by R. Valentine [of U. S.]; piano with words. [6365
 © 1 c. Feb. 26, 1920; E 472693; Robert Valentine, Chicago.
- TOSCANELLA (LA); military march, by P. Colasurdo [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [6366
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474589; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- TRAMPIN' DOWN TO ALABAM'; words by C. E. Selwyn, music by Walter Lewis [of U. S.] New York, Chicago, Winnipeg, Artenstein Anderson & co. [6367
 © Mar. 3, 1920; 2 c. Mar. 8, 1920; E 472978; Cecil E. Selwyn, Chicago.

- TRANSFORMED; words by Mrs. F. G. Burroughs, music by B. D. Ackley [of U. S.] [6368]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472864; Homer A. Rodeheaver, Chicago.
- TRANSPOSITION TREATISE; by Roy Cathcart [of Great Britain]; for the cornet or clarinet in B flat or A natural, from violin or pianoforte music and vice versa. (Edition Lafleur, no. 69) [6369]
 © Dec. 30, 1919; 1 c. Mar. 11, 1920; E 469504; J. R. Lafleur & son, London.
- TRAVEL; by Deems Taylor [of U. S.]; melody, with piano acc. [6370]
 © 1 c. Feb. 24, 1920; E 472929; Antoinette Frueauff, New York.
- TREASURE (THE) OF LOVE; words by W. Haley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6371]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473321; William Haley, New York.
- TREASURES; words by Letha Layton Willet, music by Jean Walz [of U. S.] [6372]
 © Mar. 16, 1920; 2 c. Mar. 19, 1920; E 473410; Letha Layton Willet, Chicago.
- TRIPPING TOES; intermezzo, by Herman Finck [of England]; orch. 4to. (Orchestral journal of popular music, no. 620) [6373]
 © Jan. 20, 1920; 1 c. Feb. 18, 1920; E 469276; Ascherberg, Hopwood & Crew, ltd., London.
- TRIUMPHALENTRANCE IN GORIZIA (L'entrata trianfalé in Gorizia); march, by Alfred Sturchio [of U. S.]; piano. [6374]
 © Mar. 1, 1920; 2 c. Feb. 28, 1920; E 472884; Volkwein bros., Pittsburgh.
- TROUBADOURS. *See* Chaminade (Cécile Louise Stéphanie)
- TRUTH AND HOPE NO. 2; a collection of sacred songs, by Alfred E. Helton [and others of U. S.], ed. by Geo. W. Bacon and W. N. Cook [of U. S.] 12mo. [6375]
 © Dec. 9, 1919; 2 c. and aff. Mar. 15, 1920; A 566066; Teachers' music pub. co., Hudson, N. C.
- TSCHAIKOWSKY (PETER ILJITCH) 1812 overture solennelle; by P. Tschai-kowsky, transcribed by Edwin Arthur Kraft [of U. S.]; organ. [6376]
 © Mar. 10, 1920; 2 c. Mar. 12, 1920; E 473017; H. W. Gray co., New York. [Copyright is claimed in transcription]
- TURKEY IN THE STRAW; words by Leo Wood, melody by Otto Bonnell [of U. S.] [6377]
 © 1 c. Mar. 18, 1920; E 473264; Leo Feist, inc., New York.
- TWILIGHT; words by V. Geasler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6378]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474373; Vera Geasler, Grand Rapids, Mich.
- TWILIGHT IN THE WOODS; by H. V. Rhoads, [of U. S.], arr. by Arthur M. Hughes [of U. S.]; piano. [6379]
 © 1 c. Mar. 17, 1920; E 473833; H. V. Rhoads, Gillespie, Ill.
- TWILIGHT (A) REVERIE; by Wilson Manhire [of Great Britain]; violin and piano. (Idylls, no. 1) [6380]
 © Mar. 1, 1920; 1 c. Mar. 4, 1920; E 469431; Collard Moutrie, London.
- 'TWILL NOT BE LONG; words and music by Theo. Gehrig [of U. S.]; in G. [6381]
 © Mar. 8, 1920; 2 c. Mar. 9, 1920; E 472991; Edward Schuberth & co., New York.
- UKRAINIAN NATIONAL MARCH; sokol falcon), by J. Jaeoslawenka, arr. by Maurice J. Edelman [of U. S.]; military band. 4to. [6382]
 © Nov. 7, 1919; 2 c. Mar. 11, 1920; E 474096; Carl Fischer, New York.
- ULIVI (GLI) E LE GINESTRE. *See* Cantarini (Aldo) Cinque canzoni. [6383]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474369; Le Roy Hardt, Hudson, N. Y.
- UNCLE SAM HEARS FRANCE CALLING HIM; words by C. Landes, melody by Artie Bowers [of U. S.] [6384]
 © 1 c. Feb. 21, 1920; E 471456; Clarence Landes, Bayard, W. Va.

- UNCLE SAM'S OWN; words by W. H. Gardner, music by Leo Friedman [of U. S.] Chicago, North American music co. [6385]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459187; W. H. Gardner, Youngstown, O.
- UNCLE TOM'S BIRTHDAY; one step, by S. Kremó [of England]; piano. (*In* Dance album no. 3) [6386]
 © Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469309; Hawkes & sons, London.
- UNEASINESS; allegro agitato misterioso, by Gaston Borch [of U. S.]; full orch. 4to. [6387]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474103; Carl Fischer, New York.
- U. S. A. IS ALRIGHT; words by Josephine A. Hansche, music by Edouard Hesselberg [of U. S.] [6388]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473247; Josephine Hansche, Clayton, Wis.
- U. S. A. WEDDING MARCH; by K. Horvath [of U. S.]; instrumental. [6389]
 © 1 c. Mar. 6, 1920; E 472953; Karoly Horvath, Los Angeles.
- UNIVERSAL (THE) ETHIOPIAN ANTHEM; music by A. J. Ford [of British West Indies, domiciled at New York]; piano. [6390]
 © 1 c. Feb. 13, 1920; E 473365; Arnold J. Ford, New York.
- UNLUCKY BLUES; fox trot, from Greenwich Village follies, by Lewis and Robinson, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91046) [6391]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474560; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- UNTIL I SAY GOOD-BYE; lyric by Walter Hirsch, music by May Hill [of U. S.] [6392]
 © Mar. 1, 1920; 2 c. Feb. 19, 1920; E 472536; Roger Graham, Chicago.
- UNTRUE BLUE; words by W. P. Evans and Q. M. Hinson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6393]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474332; Wm. P. Evans and Q. M. Hinson, North Lewisburg, O.
- UP IN THE AIR; comic song, words and music by W. B. Campbell [of Canada] New York, Frank Harding. [6394]
 © Mar. 10, 1920; 2 c. Mar. 23, 1920; E 473664; W. Bruce Campbell, Trochu, Canada.
- UP IN THE HILLS WITH YOU DEARIE; words and music by O. R. Moe [of U. S.] [6395]
 © 1 c. Feb. 13, 1920; E 472313; Osborn R. Moe, Denver.
- UP IN THE SKY; words anon., music by Walter Howe Jones [of U. S.] (Octavo series, unison songs, no. 5) [6396]
 © Feb. 3, 1920; 2 c. Mar. 1, 1920; E 471843; Arthur P. Schmidt co., Boston.
- UPHOLD THE FLAG; words by M. Rose, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6397]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473302; Margaret Rose, Rome, N. Y.
- VAGABOND'S (A) SONG; words by Kate Burnley Belt, music by Edric Cundell [of Great Britain] [6398]
 © Feb. 18, 1920; 1 c. Feb. 27, 1920; E 469399; Chappell & co., ltd., London.
- VAL (LE) HARMONIEUX; poème de Ferdinand Hérol, musique de Philippe Gaubert [of France] (Six mélodies, no. 5) [6399]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469329; Durand et cie., Paris.
- VALLEY (THE) OF DREAMS; from What's in a name, words by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [6400]
 © Mar. 18, 1920; 2 c. Mar. 19, 1920; E 473405; Leo Feist, inc., New York.
- VALSE. *See* Alden (John); Four dances.
See also Chopin (Frédéric François)
- VALSE BALLE; by Wilson Manhire [of Great Britain]; violin and piano. (Idylls, no. 2) [6401]
 © Mar. 1, 1920; 1 c. Mar. 4, 1920; E 469432; Collard Moutrie, London.

- VALSE CHÉRIE**; by Chas. J. Roberts [of U. S.]; full orch. 4to. [6402]
 © Jan. 19, 1920; 2 c. Mar. 11, 1920; E 474118; Carl Fischer, New York.
- VALSE GRACIEUSE**; by G. Romilli [of U. S.]; piano. [6403]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471976; Theo. Presser co., Philadelphia.
- by Helen D. Bader [of U. S.]; piano. [6404]
 © Mar. 4, 1920; 2 c. Mar. 5, 1920; E 471977; Theo. Presser co., Philadelphia.
- VALSE JUNE**; by Henry Hales [of England]; piano. (*In* Dance Album no. 3) [6405]
 © Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469300; Hawkes & son, London.
- VALSE MILANESE**; by Mrs. A. L. MacGregor [of U. S.], arr. by Lawrence Sundquist [of U. S.]; piano. [6406]
 © 1 c. Feb. 26, 1920; E 472700; Mrs. A. L. MacGregor, St. Paul.
- VANIFY**; fox trot, by C. R. Van Vleck [i. e. Mrs. Chas. Van Vleck, of U. S.]; piano. [6407]
 © 1 c. Jan. 2, 1920; E 472690; Carolina R. Van Vleck, Montclair, N. J.
- VARCAROLA TRISTE**; canzone napoletana, parole di Giuseppe Banderano, musica di Guglielmo Cecconi [of Italy] [6408]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469527; G. Ricordi & co., Milan.
- VAUBOURGOIN (J. F.)** La danse; poésie de Maurice Fouchet, musique de J. F. Vaubourgoin [of France] op. 20. [6409]
 © Dec. 31, 1919; 1 c. Feb. 24, 1920; E 469336; Rouart Lerolle et cie., Paris.
- VED VUGGEN**; af Historien om en moder, dramatisk digt af Viggo Stuckenborg, musik af Sophus Andersen [of Denmark] [6410]
 © Dec. 15, 1919; 1 c. Jan. 6, 1920; E 469298; Wilhelm Hansen, Copenhagen.
- VELVET (THE) LADY**; fox-trot, by Victor Herbert, arr. by M. L. Lake [of U. S.]; full band. 4to. [6411]
 © Dec. 20, 1919; 2 c. Mar. 4, 1920; E 471776; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- VENETIAN TWILIGHT**; waltz ballad, solo or duet, words by John E. Healy, music by J. Furgiuele [of U. S.]; in F. [6412]
 © 1 c. Mar. 18, 1920; E 474386; Joseph Furgiuele, Fall River, Mass.
- VICKTROLER**; fox trot, by G. Borchard [of U. S.], arr. by Frank De Paul [of U. S.]; violin. [6413]
 © 1 c. Mar. 15, 1920; E 473098; Guss Borchard, Camden, N. J.
- VICTORIOUS (THE) KING**; a special Easter service for the Sundry school, containing special selections for the choir by Charles H. Gabriel [of U. S., and others] 8 vo. [6414]
 © Feb. 19, 1920; 2 c. Feb. 21, 1920; aff. Mar. 3, 1920; A 559914; Hope pub. co., Chicago.
- VICTORY**; original fantasie and air varie, by Herbert L. Clarke [of U. S.] 1. B flat cornet and piano.— 2. E flat alto saxophone and piano. [6415, 6416]
 © Nov. 15, 1919; 2 c. each Mar. 11, 1920; E 474125, 474126; Carl Fischer, New York. [Copyright is claimed on arrangement]
- words by F. L. Hiller, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [6417]
 © 1 c. Mar. 8, 1920; E 471937; Florence L. Miller, Osseo, Minn.
- VICTORY DIVINE**; Easter service, by Roy E. Nolte and others [of U. S.] 8 vo. [6418]
 © Jan. 21, 1919; 2 c. Feb. 2, 1920; aff. Jan. 31, 1920; A 563091; Tullar-Meredith co., New York.
- VIENI**; versi di T. Ferrazzano, musica di C. Giglio [of Italy] [6419]
 © 1 c. Feb. 18, 1920; E 472522; Tony Ferrazzano, Paterson.
- VIOLET SO BLUE**; from *Lady purple*, words by G. E. Deisroth, melody by Milton J. Leichtman [of U. S.], arr. by Mario Agnolucci [of U. S.] [6420]
 © 1 c. Feb. 20, 1920; E 472471; George E. Deisroth and Milton J. Leichtman, Hazelton, Pa.
- VIOLET! SWEET VIOLET**; words by James Russell Lowell, music by Cecil Burleigh [of U. S.] op. 49, no. 4; low voice. [6421]
 © Mar. 10, 1920; 2 c. Mar. 12, 1920; E 474305; John Church co., Cincinnati.

- VIRGIN (THE) OF STAMBOUL; by M. Winkler [of U. S.]; piano sc. [6422]
 © Mar. 15, 1920; 2 c. Mar. 17, 1920; E 473192; Belwin, inc., New York.
- VISION D'ORIENT; valse tzigane, di Vincenzo Billi [of Italy] op. 294; piccola orch. con pianoforte conduttore. 4to. (Films musicali, no. 20) [6423]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469532; G. Ricordi & co., Milan.
- VISIONS OF LOVE AND YOU; words by Gordon Lewis Robinson, music by P. C. Van Orsdale [of U. S.] [6424]
 © 1 c. Mar. 13, 1920; E 473693; Pearl Crawford Van Orsdale, Pittsburgh.
- VITTORIO VENETO; mazurka, by Giuseppe Crisafulli [of U. S.]; piano. [6425]
 © 1 c. Mar. 12, 1920; E 473021; Melody piano co., New York.
- VIVA IL GENERALISSIMO ITALIANO; polka brillante, arr. by Paul Bolognese [of U. S.]; piano. [6426]
 © 1 c. Feb. 28, 1920; E 472894; N. J. Loreck, Brooklyn.
- VOICE (THE); words by H. M. Boll, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6427]
 © 1 c. Mar. 26, 1920; E 473618; Helene M. Boll, Providence, R. I.
- VOLONTARIO (IL); march, by R. Ascolese [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [6428]
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- VOYAGEUR (THE); poem by William Henry Drummond, music by H. Mischa-Léon [of England] [6429]
 © Jan. 30, 1920; 1 c. Mar. 4, 1920; E 469484; Enoch & sons, London.
- WAH-WAH-TAY-SEE (The glow worm); Indian song, words by F. B. Parkhurst, music by Burrell Van Buren [of U. S.] [6430]
 © Jan. 28, 1920; 2 c. Mar. 13, 1920; E 473176; Fannie B. Parkhurst, Pueblo, Col.
- WAIT TILL I GET YOU ALONE; words by Harry Pease, music by Edward Nelson [of U. S.] [6431]
 © Aug. 20, 1919; 2 c. Mar. 11, 1920; E 473133; Kendis-Brockman music co., inc., New York.
- WAITING; valse, by G. J. Murkin [of England]; piano. (*In Dance Album* no. 3) [6432]
 © Jan. 21, 1920; 1 c. Feb. 5, 1920; E 469303; Hawkes & son, London.
- WAITING FOR MY MINNESOTA ROSE; words by A. O. Nelson, music by E. S. S. Huntington [of U. S.] [6433]
 © 1 c. Mar. 12, 1920; E 473045; Ann Oakes Nelson, St. Paul.
- WAKE, LITTLE BIRD; words by Fred G. Bowles, music by Eugénie Parton [of England]; in A flat. [6434]
 © Feb. 16, 1920; 1 c. Mar. 4, 1920; E 469436; Warren & Phillips, London.
- WAKE (THE) OF LOVE; words by James Penfield Orner, music by G. W. Darling [of U. S.], arr. by J. P. Orner [of U. S.] [6435]
 © 1 c. Mar. 3, 1920; E 473008; Glenn Waltar Darling, Dubois, Pa.
- WALKING UPWARDS; words and music by J. P. Scholfield [of U. S.] [6436]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472868; Homer A. Rodeheaver, Chicago.
- WANTING; words by J. S. Ryan, music by Glen W. Ashley [of U. S.] [6437]
 © 1 c. Mar. 4, 1920; E 472724; James Stephen Ryan, Haydenville, Mass.
- WANTS THE JOB TO GUARD THE U. S. A.; words and music by A. Toca [of U. S.], arr. by Alphonse Picou [of U. S.] [6438]
 © 1 c. Apr. 2, 1920; E 473955; Albert Toca, New Orleans.
- WASHINGTON SQUARE; from *As you were*, words by Cole Porter and E. Ray Goetz, music by Melville Gideon [of U. S.] [6439]
 © Mar. 19, 1920; 2 c. Mar. 26, 1920; E 473689; Jerome H. Remick & co., New York.
- WATERMELON (THE) COON; words and music by M. Bracewell [of U. S.] [6440]
 © 1 c. Mar. 22, 1920; E 473360; Miles R. Bracewell, New York.
- WAY DOWN BARCELONA WAY; that diddle-e-um-de-dun, words by Fred Fisher, music by Harry Jentes [of U. S.] [6441]
 © Feb. 25, 1920; 2 c. Feb. 26, 1920; E 471825; McCarthy & Fisher, inc., New York.

- WAY DOWN SOUTH IN ALABAMA STATE; words by Chester A. Payne, music by Geo. Trevor [of U. S.] [6442]
 © 1 c. Feb. 9, 1920; E 472192; C. A. Payne, Pittsburgh.
- WAY (THE) IS OPEN FOR YOU; words by R. H. McDaniel, music by Chas. H. Gabriel, jr. [of U. S.] [6443]
 © Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472858; Homer A. Rodeheaver, Chicago.
- WE'LL CHEER FOR THE U. S. A.; words by M. M. Turk, music by Edouard Hesselberg [of U. S.] [6444]
 © Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473236; Margaret M. Turk, Grand Rapids, Mich.
- WE'LL STILL BE TOGETHER, YOU AND I; words by Blanche Franklyn, melody by Nat Vincent [of U. S.] [6445]
 © 1 c. Jan. 22, 1920; E 470645; Jack Mills, inc., New York.
- WE'LL TRY IT AGAIN; words by Robert Freeman, music by G. Wellington [of U. S.] [6446]
 © 1 c. Mar. 6, 1920; E 473840; Gene Wellington, Los Angeles.
- WE'RE FIGHTING TO MAKE IRELAND FREE; words by Roland Covert, music by Oscar Miller [of U. S.] [6447]
 © Mar. 17, 1920; 2 c. Mar. 17, 1920; E 473213; Miller pub. co., Brooklyn.
- WE'RE PALS; from Dere Mable, words by I. Caesar, music by Geo. Gershwin [of U. S.] [6448]
 © Mar. 3, 1920; 2 c. Mar. 6, 1920; E 471868; T. B. Harms & Francis, Day & Hunter, New York.
- WE WELCOME YOU BRAVE BOYS IN BLUE; words by J. G. McDowell and N. R. Cousins, music by Fred West [of U. S.] Erie, Pa., Erie music pub. co. [6449]
 © Jan. 29, 1920; 2 c. Mar. 22, 1920; E 473655; N. R. Cousins and J. G. McDowell, Conneaut, O.
- WE WILL BE LOYAL; words by M. Gumbiner, music by Leo Friedman [of U. S.] Chicago, North American music co. [6450]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459175; Miriam Gumbiner, St. Joseph, Mo.
- WEAVING RAINBOWS; words by F. B. Parkhurst, music by Burrell Van Buren [of U. S.] [6451]
 © Jan. 28, 1920; 2 c. Mar. 13, 1920; E 473175; Fannie B. Parkhurst, Pueblo, Col.
- WEE GEE (OUIJA); words by William Jerome, music by Harry Von Tilzer [of U. S.] [6452]
 © Feb. 10, 1920; 2 c. Feb. 12, 1920; E 472288; Harry Von Tilzer music pub. co., New York.
- WEIHNACHTSLIED; worte von D. Korochoch, musik von H. J. K. Goerz [of U. S.] [6453]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920, 1 c. Mar. 17, 1920; E 473383; David Korochoch, Fresno, Calif.
- WELCOME TO THE BOYS IN KHAKI CLAD; words by W. C. Cross, music by Leo Friedman [of U. S.] Chicago, North American music co. [6454]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459177; Walter C. Cross, Hull, Canada.
- WELL I AIN'T POOR NO MORE; words by J. L. Lyshon and H. A. Mahler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [6455]
 © Aug. 25, 1919; 2 c. Feb. 2, 1919; E 472789; John L. Lyshon and Harry A. Mahler, Pottsville, Pa.
- WERE WE DRIFTING ON CLOUDS; words by J. J. Kenny, music by Bert Brown [of U. S.] [6456]
 © Feb. 24, 1920; 2 c. Feb. 26, 1920; E 473278; John J. Kenny, Hoboken, N. J.
- WHAT ARE YOUR THOUGHTS, SWEET LITTLE ROSE? words by M. Bursi, music by E. S. S. Huntington [of U. S.] [6457]
 © 1 c. Feb. 30, 1920; E 472458; Mark Bursi, Brooklyn.
- WHAT COULD I DO BUT SURRENDER TO YOU; words by J. Archer, music by Hector Richard [of U. S.] Chicago, Legters music co. [6458]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920, E 473673; Joseph Archer, Merrilan, Wis.
- WHAT DO THEY DO OUT IN WILLIE'S CANOE; words by J. Vollmer and Edward Vollmer, melody by J. Vollmer [of U. S.] [6459]
 © 1 c. Mar. 10, 1920; E 472995; James Vollmer, Philadelphia.
- WHAT DO YOU THINK; duet, from Wild geese, words by Ronald Jeans, music by Charles Cuvillier [of England] [6460]
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- WHAT HAVE I DONE FOR THE MASTER; words by Deborah H. Emery, music by J. M. Hubbard [of U. S.] [6461]
 © 1 c. Feb. 24, 1920; E 471817; John M. Hubbard, Rochester, N. H.
- WHAT HAVE YOU GOT TO MAKE ME JEALOUS; words by A. Lipschutz, melody by J. Maser [of U. S.] [6462]
 © 1 c. Mar. 12, 1920; E 473014; Abe Lipschutz and Jack Maser, Philadelphia.
- WHAT'S IN A NAME; love is always love, from What's in a name, lyric by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [6463]
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- WHAT'S THE MATTER WITH WILSON; words by B. Bales, music by Geo. Graff jr. [of U. S.] New York, world music pub. co. [6464]
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- WHAT WOULD YOU DO; words by P. J. Mastrangelo and Alfred Biggio, music by Chas. Rossoff [of U. S.] [6465]
 © 1 c. Jan. 6, 1920; E 470143; Prospect J. Mastrangelo, New York.
- WHEN ALEXANDER BLUES THE BLUES; lyric by Max C. Freedman, music by Harry D. Squires [of U. S.] [6466]
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- WHEN CHU-CHING-SAN WEDS PADDY McCANN; words by Thos. T. Railey, music by Harry Charles [of U. S.] [6467]
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- WHEN DADDY COMES HOME AT NIGHT; words by C. Larem, music by Jean Walz [of U. S.] [6468]
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- WHEN DAWN CAME; words by Mrs. Hugh E. Dierker and Enoch Van-Pelt, music by Hampton Durand [of U. S.] [6469]
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- WHEN DOLLY SLEEPS; by Paul Lawson [of U. S.]; piano. (Our young companions). [6470]
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- WHEN I BUCKLED THE SKATES ONTO BESS; words and music by G. Eagley [of U. S.] Erie, Pa., Erie music pub. co. [6471]
 © Dec. 9, 1919; 2 c. Mar. 22, 1920; E 473654; George Eagley, West Springfield, Pa.
- WHEN I DREAM OF YOU; words by F. A. Jaskiewicz, music by Burrell Van Buren [of U. S.] [6472]
 © Mar. 5, 1920; 2 c. Mar. 8, 1920; E 472992; Francis A. Jaskiewicz, Grand Rapids, Mich.
- WHEN I GET BACK TO DEAR OLD DIXIE-LAND; words and music by A. J. Riley [i. e., Artie Riley] and G. E. Smith [of U. S.] [6473]
 © Feb. 10, 1920; 2 c. Feb. 20, 1920; E 472442; Arthur J. Riley and George E. Smith, Brooklyn.
- WHEN I LIST TO THE WHIP-POOR-WILL; words by R. O'Reilly, music by Edouard Hesselberg [of U. S.] [6474]
 © Feb. 10, 1920; 2 c. Feb. 26, 1920; E 472776; Rose O'Reilly, Kearney, Canada.
- WHEN I LOOK INTO YOUR EYES; words by Howard E. Rogers, music by Cecil Arnold [of U. S.] [6475]
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- WHEN I MEET MY SWEETHEART; words by J. P. Burns, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6476]
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- WHEN I RETURN TO YOU; words by F. and H. Graham, music by Leo Friedman [of U. S.] [6477]
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- WHEN I VISIT HER ONCE MORE; words by G. Atkins, music by Hector Richard [of U. S.] Chicago, Legters music co. [6478]
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WHEN JESUS HAS CONTROL; words by W. C. Poole, music by Chas. H. Gabriel [of U. S.] [6479

© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472871; Homer A. Rodeheaver, Chicago.

WHEN KAISER BILL WAKES UP SOME DAY; words by J. Sheck, music by Leo Friedman [of U. S.] Chicago, North American music co. [6480

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459216; John Sheck, Cleveland.

WHEN LOVE COMES TO YOUR HEART; from Little Miss Charity, words by Edward Clark, music by S. R. Henry and M. Savin [of U. S.] [6481

© Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474288; Jos. W. Stern & co., New York.

WHEN LOVE LEADS THE WAY, THAT LEADS THE WAY TO YOU; words by Leslie Davis Reese, music by J. L. Ritchie [of U. S.] [6482

© 1 c. Mar. 18, 1920; E 474377; John Lawrence Ritchie, Pittsburgh.

WHEN THE BLUE STARS TURNED TO GOLD; words by M. Racey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6483

© Mar. 26, 1920; 2 c. Mar. 15, 1920; E 473841; Mattie Racey and Edmund Gwin, San Antonio.

WHEN THE GLOOM OF SILVER HIDES THE GLOW OF GOLD; words and music by A. Siffrin [of U. S.] [6484

© Mar. 18, 1920; 2 c. Mar. 18, 1920; E 473202; Allen Siffrin, Philadelphia.

WHEN THE STARS AND STRIPES GO BY; words by Adelaide Randell [pseud of A. M. Wetmore], music by Leo Friedman [of U. S.] Chicago, North American music co. [6485

© Sept. 17, 1919; 2 c. Feb. 7, 1920; E 472786; Alice M. Wetmore, Springfield, Mass.

WHEN THE TWILIGHT FALLS IN SLUMBERLAND, I'LL BE THERE HAND IN HAND WITH YOU; words and melody by B. B. Fairclough [of England, domiciled at New York] and C. McEldridge [of U. S.], arr. by C. C. Williams [of U. S.] [6486

© 1 c. Mar. 18, 1920; E 474339; Benjamin B. Fairclough and Clifford McEldridge, New York.

WHEN THOUGHTS TURN TO THEE; words and music by M. J. Lehman [of U. S.] [6487

© 1 c. Feb. 13, 1920; E 472308; Marcus J. Lehman, Wichita, Kan.

WHEN TO THE TEMPLE MARY WENT; anthem for Epiphany, words anon., music by Arthur B. Jennings, jr. [of U. S.]; mixed voices. 4to. (Church music review, no. 567) [6488

© Feb. 25, 1920; 2 c. Feb. 27, 1920; E 471596; H. W. Gray co., New York.

WHEN WE MEET IN HEAVEN; words by J. Schirmacher, music by Wm. Drobegg [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [6489

© Feb. 18, 1920; 2 c. Feb. 20, 1920; E 472507; Josephine Schirmacher, Milwaukee.

WHEN WE PASS THE STATUE OF LIBERTY; words and music by W. G. Stange [of U. S.] New York, Authors and composers service co. [6490

© 1 c. Mar. 22, 1920; E 473436; Wm. G. Stange, Philadelphia.

WHEN WE'RE ALONE; words and music by P. Arnold [of U. S.] [6491

© 1 c. Mar. 6, 1920; E 472966; Pauline Arnold, New York.

WHEN WE RIDE IN MY AEROPLANE; words by Mell A. Faris, music by H. B. Faris [of U. S.] [6492

© 1 c. Feb. 13, 1920; E 472307; Helen Bates Faris, Bloomington, Ind.

WHEN YOU AND I WERE PLAYMATES IN THAT DEAR OLD LONG AGO; words by J. Rinebolt, music by E. S. S. Huntington [of U. S.] [6493

© 1 c. Mar. 12, 1920; E 473042; Joe Rinebolt, Houston.

WHEN YOU KNOW I THINK OF YOU; words by T. S. Jones, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [6494

© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473307; Theodore S. Jones, White Plains, N. Y.

WHEN YOU LISTEN TO THAT JAZZ BAND DOWN IN DIXIELAND; words by R. Minut, music by Hector Richard [of U. S.] Chicago, Legters music co. [6495

© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474341; Robert Minut, New York.

- WHEN YOU'LL BE MINE; words by S. A. Thayer, music by Vera Pearl [of U. S.] [6496]
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- WHEN YOU LOSE THE GIRL YOU LOVE; words and music by J. H. Scott [of U. S.] [6497]
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- WHEN YOU SMILE; words by R. E. Scandlyn, music by Paul H. Cagle [of U. S.] [6498]
 © 1 c. Mar. 10, 1920; E 472994; Rose Ethel Scandlyn, Knoxville, Tenn.
- WHEN YOU WERE THE ONLY GIRL AND I WAS THE ONLY BOY; words and music by Martha E. Young and Floyd E. White [of U. S.] [6499]
 © Mar. 12, 1920; 2 c. Mar. 15, 1920; E 473180; Waterson, Berlin & Snyder co., New York.
- WHEN YOU WERE TWENTY-ONE; lyric by Bert Auerbach, music by A. C. Lund [of U. S.] [6500]
 © Mar. 19, 1920; 2 c. Mar. 19, 1920; E 473332; Lyric music corp., New York.
- WHEN YOUR HEART SIGHS FOR SOMEONE SOME DAY; words and music by Chas. O. Fischer [of U. S.] [6501]
 © Feb. 16, 1920; 2 c. Feb. 24, 1920; E 472708; American music co., Washington.
- WHERE ARE THE IRISH WHO WERE SO GAY? words by Mrs. A. M. Berry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [6502]
 © Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473320; Mrs. A. M. Berry, Port Byron, Ill.
- WHERE CAN I FIND A GIRL LIKE YOU; words and melody by C. F. Otto [of U. S.] [6503]
 © 1 c. Feb. 18, 1920; E 472417; Carl Frederick Otto, Halifax, Mass.
- WHERE IS THE GIRL I LEFT BEHIND; fox trot, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; full band, with words. 4to [6504]
 © Dec. 20, 1919; 2 c. Mar. 4, 1920; E 471785; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- WHERE IS THE GIRL I LEFT BEHIND—Continued.
 ———— full orch., with words. 4to. [6505]
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- WHERE MISSOURI'S MINERAL WATER EVER FLOWS; words by M. Sharp, melody by Luther A. Clark [of U. S.] [6506]
 © 1 c. Mar. 26, 1920; E 473625; Mattie Sharp, Bartlesville, Okl.
- WHERE THE BLUEBELLS GROW; words by M. Leifheit, music by Hector Richard [of U. S.] [6507]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474348; Mildred Leifheit, Great Falls, Mont.
- WHERE THE JACK O' LANTERNS GLOW; lyric by Mitchell Parish, music by Neuman Fier [of U. S.] [6508]
 © Jan. 2, 1920; 2 c. Jan. 22, 1920; E 470647; Jack Mills, inc., New York.
- WHERE THE LOVELY ROSES GROW; words by Phil Felton, music by Arthur Franklin Fuller [of U. S.] [6509]
 © Mar. 1, 1920; 2 c. Mar. 19, 1920; E 473254; Fuller & Felton, Los Angeles.
- WHILE EVENING SUNSET GLEAMS UPON THE SNOW; words by J. Gavin, music by Edouard Hesselberg [of U. S.] [6510]
 © Feb. 10, 1920; 2 c. Feb. 26, 1920; E 472775; Jack Gavin, Hanover, Mont.
- WHIMS (THE); valse, by C. R. Van Vleck [i. e. Mrs. Chas. Van Vleck of U. S.]; piano. [6511]
 © 1 c. Jan. 2, 1920; E 472689; Carolena R. Van Vleck, Montclair, N. J.
- WHIRLIGIG (THE); selection from The Whirligig, by Frederick W. Chappelle [of England], arr. by Jacques Heuvel [of England]; piano. [6512]
 © Jan. 28, 1920; 1 c. Feb. 27, 1920; E 469408; Ascherberg, Hopwood & Crew, ltd., London.
- WHIRLWIND; polka, by J. Levy, arr. by Roy Cathcart [of Great Britain]; cornet solo with piano acc. (Edition Lafleur, no. 70) [6513]
 © Jan. 29, 1920; 1 c. Mar. 11, 1920; E 469503; J. R. Lafleur & son., London. [Copyright is claimed on arrangement]

WHISPERING WATERS; words by P. D. White, music by Leo Friedman [of U. S.] Chicago, North American music co. [6514

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459217; Paul D. White, Vinita, Okl.

WHO ARE YOU; words by E. C. Fettig, music by Al. Dean [of U. S.] [6515

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WHO DISCOVERED DIXIE; one-step, by Abner Silver, arr. by Harold Ivers [of U. S.]; full band. 4to. [6516

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————— full orch. 4to. [6517

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WHO'LL TAKE THE PLACE OF MARY; by Cunningham, Gaskill and Mayo, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. [6518

© Mar. 8, 1920; 2 c. Mar. 9, 1920; E 474038; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

————— waltz, by Dubin, Gaskill and Mayo, played by Bob Alden and George Stanley [of U. S.] (Imperial player rolls, no. 91051) [6519

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WHO'S HOOPER; fox trot, by Ivor Novello [of England], orchestrated by Walter R. Collins [of England]; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 623) [6520

© Feb. 4, 1920; 1 c. Mar. 3, 1920; E 469405; Ascherberg, Hopwood & Crew, & B. Feldman & co., London.

WHO WOULD SHEPHERD PIPES; words by Norman Gale, music by Ernest Britstow Farrar [of England] op. 21, no. 3; in G. (Cover title: Who would shepherd pipes forsake) [6521

© Feb. 26, 1920; 1 c. Feb. 27, 1920; E 469275; Novello & co, ltd., London.

WHOOPE A WHOOPE FOR HOOVER; words by C. W. Barnes, music by Philip V. Hart [pseud. of Harriet Pyne Grove, of U. S.] 4to. [6522

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WHOSO OFFERS PRAISE; words by T. O. Chisholm, music by S. B. Jackson [of U. S.] [6523

© Feb. 25, 1920; 2 c. Feb. 28, 1920; E 472844; Homer A. Rodeheaver, Chicago.

WHY; words and music by Robert Lukens and Lundberg Goddard [of U. S. Chicago, National music co. [6524

© Feb. 21, 1920; 2 c. Mar. 1, 1920; E 471656; Robert L. Lukens, Chicago.

WHY DON'T YOU COME BACK TO ME; words and music by H. Washington [of U. S.] [6525

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WHY DON'T YOU DRIVE MY BLUES AWAY; fox trot, by Davis and Papa, played by Clarence Jones [of U. S.] (Imperial player rolls, no 91035) [6526

© Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474562; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WHY DON'T YOU LOVE ME AS YOU USE TO; words by J. Rucks, music by Leo Friedman [of U. S.] Chicago, North American music co. [6527

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459188; James Rucks, St. Louis.

WHY SHOULD IRELAND NOT BE FREE; words by R. M. Boller, music by Edouard Hesselberg [of U. S.] [6528

© Mar. 1, 1920; 2 c. Mar. 15, 1920; E 473230; R. M. Boller, Ajo, Ariz.

WIGWAM; Indian fox trot, by Jos. Samuels [of U. S.], arr. by Harold Sanford [of U. S.]; orch. with piano. 4to. (P. S. E. 25) [6529

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WILD EAGLES' SCREAMS; words by E. Kunes, music by Hector Richard [of U. S.] Chicago, Legters music co. [6530

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- WILD FLOWER**; waltz, by Martens and Earl [pseud. of Robert King], played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91048) [6531]
 © Mar. 20, 1920; 2 c. Mar. 25, 1920; E 474572; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- WILD GEESE**; waltz, from Wild geese, by Charles Cuvillier [of England], arr. by Albert W. Ketelbey [of England]; piano. [6532]
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- WILD (THE) HILLS OF CLARE [AND] ALL THROUGH THE NIGHT**; from British melodies, by Cyril Scott, arr. by Purcell J. Mansfield [of England]; organ. [6533]
 © Feb. 27, 1920; 1 c. Mar. 4, 1920; E 469486; Elkin & co., London.
- WILD (THE) ROSE OF ARKANSAW**; words by E. Burkhardt, music by Hector Richard [of U. S.] Chicago, Legters music co. [6534]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474347; Ellen Burkhardt, Little Rock, Ark.
- WILDHOOD DAYS**; words by R. E. Scandlyn, music by Paul H. Cagle [of U. S.] [6535]
 © 1 c. Mar. 16, 1920; E 474310; Rose Ethel Scandlyn, Knoxville, Tenn.
- WILL WE FORGIVE THEM**; words by M. L. Murphy, music by Leo Friedman [of U. S.] Chicago, North American music co. [6536]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459170; M. L. Murphy, Kalispell, Mont.
- WILLIAMS (R. VAUGHAN)** Three preludes; founded on Welsh hymn tunes, by R. V. Williams [of England]; organ. Contents:—1. Bryn calfaría.—2. Phosymedre.—3. Hyfrydol. [6537]
 © Feb. 19, 1920; 1 c. Mar. 5, 1920; E 469437; Stainer & Bell, Ltd., London.
- WILLOW ECHOES**; by Frank Simon [of U. S.]; solo for cornet, with piano acc. Cincinnati, O., Fillmore music house. [6538]
 © Mar. 1, 1920; 2 c. Mar. 8, 1920; E 471944; Fillmore bros. co., Cincinnati.
- WIND (THE) AND THE SUN**; Aesop's fable, set to music by T. S. Ryder [of U. S.] [6539]
 © 1 c. Mar. 12, 1920; E 473064; Theodora Sturkow Ryder, Chicago.
- WIND ON THE PRAIRIE**. See *Edge (The) of beyond*.
- WISH (THE)**; words and music by W. Owen [of U. S.], arr. by Charles Hillner. [6540]
 © Mar. 16, 1920; 2 c. Mar. 19, 1920; E 473282; Wenonah Owen, Haverhill, Mass.
- WITH YOU**; words by Helen Frazee-Bower, music by P. J. Engles [of U. S.] [6541]
 © 1 c. Feb. 9, 1920; E 472185; P. J. Engles, San Francisco.
- words by W. Eiff, music by Gordon Newham [of U. S.] [6542]
 © Feb. 16, 1920; 2 c. Feb. 24, 1920; E 471805; William Eiff, Louisville.
- WITHIN YOUR EYES**; lyric and music by George Ridgwell [of Great Britain] [6543]
 © Mar. 2, 1920; 2 c. Mar. 4, 1920; E 472928; M. Witmark & sons, New York.
- WITHOUT KISSING, LOVE ISN'T LOVE**; from *What's in a name*, words by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [6544]
 © Mar. 20, 1920; 2 c. Mar. 22, 1920; E 473407; Leo Feist, inc., New York.
- WOMAN'S (A) TOUCH**; from *Little Miss Charity*, words by Edward Clark, music by S. R. Henry and M. Savin [of U. S.] [6545]
 © Mar. 16, 1920; 2 c. Mar. 16, 1920; E 474286; Jos. W. Stern & co., New York.
- WOMEN ARE ANGELS**; poem by N. N. Powell, melody by R. A. Browne [of U. S.] [6546]
 © 1 c. Feb. 13, 1920; E 472517; Norma Noteware Powell, Stockton, Calif.
- WONDERFUL BOY**; from *Lady purple*, words by G. E. Deisroth, melody by M. J. Leichtman [of U. S.], arr. by Mario Agnolucci [of U. S.] [6547]
 © 1 c. Feb. 20, 1920; E 472468; George E. Deisroth and Milton J. Leichtman, Hazelton, Pa.

- WONDERFUL EYES; words by Ernestine Belfils Byrd [i. e. Mrs. N. P. Byrd], music by Leo Friedman [of U. S.] Chicago, North American music co. [6548]
 © Jan. 15, 1920; 2 c. Feb. 2, 1920; E 472793; Mrs. N. P. Byrd, Fresno, Calif.
- WONDERFUL NIGHTS OF DREAMS; by T. E. Chappelle [of U. S.], arr. by Will Vodery [of U. S.]; piano. [6549]
 © 1 c. Jan. 8, 1920; E 472761; Thomas E. Chappelle, New York.
- WONDERFUL ROSE; words and melody by J. W. Bell [of U. S.] [6550]
 © 1 c. Mar. 4, 1920; E 472938; Jack William Bell, Omaha, Neb.
- WONDERFUL SUMMER; words and music by H. Stockbridge [of U. S.], arr. by Victor Young [of U. S.] [6551]
 © 1 c. Mar. 6, 1920; E 472964; Henry Stockbridge, Ellsworth, Me.
- WONDERFUL (A) WORLD FOR TWO; words by Mrs. M. A. Tobin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6552]
 © Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471054; Mrs. M. A. Tobin, Boston.
- WONDROUS (THE) SONG; words by Flavel Scott Mines, music by G. Waring Stebbins [of U. S.]; male voices. 4to. (Series of part songs, no. 3008) [6553]
 © Mar. 8, 1920; 2 c. Mar. 9, 1920; E 474023; Huntzinger & Dilworth, New York.
- WON'T YOU BUY A BOND FOR ERIN'S ISLE; words and music by Richard F. O'Shaughnessy [of U. S.], arr. by John L. Herman [of U. S.] [6554]
 © 1 c. Mar. 16, 1920; E 474267; R. F. O'Shaughnessy, St. Louis.
- WON'T YOU TAKE ME BACK AGAIN; words by P. J. Mastrangelo and S. Collins, music by Alfred Biggio [of U. S.] [6555]
 © 1 c. Jan. 6, 1920; E 470144; Prospect J. Mastrangelo, New York.
- WOOD IS THE MAN FOR ME; words by N. P. Triano, melody by August Yamus [of U. S.] [6556]
 © 1 c. Mar. 22, 1920; E 473556; Nicholas P. Triano, Elizabeth, N. J.
- WORKMAN (A) THAT NEEDETH NOT TO BE ASHAMED; words by Bonar, music by J. B. Herbert [of U. S.] [6557]
 © Jan. 19, 1920; 2 c. Jan. 22, 1920; E 470651; Homer A. Rodeheaver, Chicago.
- WORLD (THE) I BUILT FOR YOU; words by Harold L. Cool, music by Geoffrey O'Hara [of U. S.] [6558]
 © 1 c. Mar. 19, 1920; E 473249; Irving Berlin, inc., New York.
- WORLD (THE) IS MINE; one step, by Z. Myers and I. B. Kornblum [of U. S.]; orch. with piano and words, in G. 4to. (Vocadance edition) [6559]
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- WORLD (A) OF SUNSHINE; words by A. C. Perrin, music by Edouard Hesselberg [of U. S.] [6560]
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- WORLD'S (THE) GOIN' 'ROUND IN A BAG; lyric by B. Cohen, music by author and Ruby Bloom [of U. S.], arr. by Jaques Mendelsohn [of U. S.] [6561]
 © 1 c. Mar. 4, 1920; E 472914; Benjamin Cohen, Brooklyn.
- WORLD'S (THE) LULLABY; words, melody and chimes by Robert Murray [of U. S.] [6562]
 © 1 c. Jan. 5, 1920; E 466935; Frederick H. Murray, Tacoma.
- WORLD'S (THE) WAR SONG; words and music by D. Atchison [of U. S.] [6563]
 © Mar. 6, 1920; 2 c. Mar. 9, 1920; E 474034; David Atchison, Leavenworth, Kan.
- Same. [6564]
 © Mar. 8, 1920; 2 c. Mar. 12, 1920; E 473030; David Atchison, Leavenworth, Kan.
- WOULD YOU; fox trot, by J. Kassanofsky of [U. S.]; 1st violin. [6565]
 © 1 c. Mar. 18, 1920; E 473291; Jack Kassanofsky, New York.
- WOULD YOU RATHER BE A YOUNG MAN'S SWEETHEART, THAN AN OLD MAN'S BABY DOLL; words and music by A. C. Berger [of U. S.], arr. by Charles Ruddy [of U. S.] [6566]
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- WRECK (THE) OF THE JULIE PLANTE; French Canadian habitant song, words by William Henry Drummond, music by Geoffrey O'Hara [of U. S.]; base, in G minor. [6567]
© Feb. 9, 1920; 2 c. Feb. 19, 1920; E 472509; Oliver Ditson co., Boston.
- YELLOW RIVER; words by A. P. Spilling, music by Leo Friedman [of U. S.] [6568]
© Mar. 15, 1920; 2 c. Mar. 19, 1920; E 473226; Alice P. Schilling, Knox, Ind.
- YOU AND I; words by R. C. Winslow, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6569]
© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473326; Robert C. Winslow, Wheeling, W. Va.
- YOU AND I AND MISTER MOON; words and music by W. W. Koop [of U. S.]; piano with words. [6570]
© 1 c. Mar. 4, 1920; E 473134; Wesley W. Koop, Brooklyn.
- YOU AND I WILL SING THAT OLD LOVE SONG; words by J. Koehler, music by Leo Friedman [of U. S.] Chicago, North American music co. [6571]
© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459173; Jessie Koehler, Lagro, Ind.
- YOU BETTER KEEP YOUR HAT ON STRAIGHT MR. MEXICO; words by Miss E. V. Wilder, music by Geo. Trevor [of U. S.] [6572]
© 1 c. Mar. 22, 1920; E 573358; Miss Earl Vernon Wilder, Mountain Home, Ark.
- YOU CAN DANCE YOUR WAY INTO HER HEART; from Lady Kitty, inc., words by I. Caesar and Melville Alexander, music by Paul Lannin [of U. S.] [6573]
© Mar. 11, 1920; 2 c. Mar. 15, 1920; E 473128; T. B. Harms & Francis, Day & Hunter, New York.
- YOU CAN'T DRIVE MY DREAMS AWAY; duet, words and music by Gitz Rice [of Canada]; sop. and alto or baritone, in C. [6574]
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- YOU CAN'T KEEP A GOOD GIRL DOWN; words by Eddie Green, melody by H. Qualli Clark [of U. S.] [6575]
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- YOU CAN'T KEEP A GOOD MAN DOWN; words and music by Perry Bradford [of U. S.] [6576]
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- YOU'D BETTER BE CAREFUL ABOUT THE SIGNS; words by A. Gilliland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6577]
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- YOU DEAR; nobody else but you, words by Sam Ward, music by Leo Feiner [of U. S.] [6578]
© 1 c. Mar. 19, 1920; E 473251; Irving Berlin, inc., New York.
- YOU KNOW; one step, by Larry Briers and Jos. Samuels [of U. S.]; orch. 4to. [6579]
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- YOU KNOW WHAT I MEAN; fox-trot, by Fred Rath, arr. by Harold Ivers [of U. S.]; full band. 4to. [6580]
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- full orch. [6581]
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- YOU KNOW WHY I'M LONESOME; ballad fox trot, words by Max C. Freedman, music by Harry D. Squires [of U. S.] [6582]
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- orch. with words. 4to. (Vocadance edition) [6583]
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- YOU'LL SURELY CATCH THE FLU; words and music by P. Cam Blair [of France, domiciled at Arlington, Tex.] Arlington, Tex., Cambiair music pub co. [6584]
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YOU'LL WANT TO STAY OUT ALL NIGHT; words by E. E. Saar, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. [6585]

© Feb. 9, 1920; 2 c. Feb. 12, 1920; E 471048; Emmett E. Saar, Seat Pleasant, Md.

YOU MADE ALL MY DREAMS COME TRUE; words and music by Ben Light [of U. S.] [6586]

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YOU NEVER CAN TELL WHAT THE DEAR LADIES WILL DO; words and music by Ray Perkins [of U. S.], arr. by William Daniels [of U. S.] [6587]

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YOU OUGHT TO SEE HER NOW; words by Harry Pease and Bob Russack, music by Ed. G. Nelson [of U. S.] [6588]

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YOU'RE A MAKER AND BREAKER OF DREAMS; lyric by Harry Elwood, melody by L. Breau [of U. S.] [6589]

© 1 c. Mar. 17, 1920; E 473214; Lou Breau, New York.

YOU'RE A PRETTY WITTY LITTLE GIRL; words and music by F. T. Shawhan [of U. S.], arr. by E. Gareissen [of U. S.] [6590]

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YOU'RE A ROSE IN MY GARDEN OF DREAMS; words and melody by L. D. Orkin [of U. S.] [6591]

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YOU'RE A WONDERFUL BABY TO ME; words and music by L. L. Stilling [of U. S.] [6592]

© Mar. 16, 1920; 2 c. Mar. 19, 1920; E 473411; Lillian L. Stilling, Nashville, Tenn.

YOU'RE MY PAL; words and music by L. S. Le Blanc [of U. S.], arr. by Conrad D. Netter [of U. S.] [6593]

© 1 c. Mar. 6, 1920; E 472955; Louis Stewart Le Blanc, Toledo, O.

YOU'RE SUCH A WONDERFUL GIRL; words and music by J. A. Coyle [of U. S.], arr. by Rudolph Thaler [of U. S.] [6594]

© 1 c. Mar. 5, 1920; E 471860; Joseph A. Coyle, Philadelphia.

YOU'RE THERE, LITTLE GIRL, YOU'RE THERE; words by L. M. Bell, music by Gus Edwards [of U. S.] [6595]

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YOU SHO KNOW HOW TO STRUTT YOUR STUFF; words by Jos. W. Grey, music by F. Eugene Mikell [of U. S.] [6596]

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YOU TELL 'EM; one step, by J. P. Green [of U. S.] violin 1. [6597]

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YOU USED TO MAKE ME HAPPY, BUT WHAT ARE YOU DOING NOW; words and music by J. W. Reece [of U. S.] [6598]

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YOU'VE BEEN A GOOD PAL TO ME; words and music by Ben Light [of U. S.] [6599]

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YOU'VE GOT A WONDERFUL WAY TO MAKE LOVE; words and music by Lynn Stroud [of U. S.] [6600]

© Feb. 9, 1920; 2 c. Feb. 26, 1920; E 472810; Hedden & Stroud music pub. co., Detroit.

YOUNG (A) MAN'S FANCY; from What's in a name, lyric by John Murray Anderson and Jack Yellen, music by Milton Ager [of U. S.] [6601]

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YOUNGER (THE) SET; schottische, by Mackie-Beyer [of U. S.]; orch. with piano. 4to. [6602]

© Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473080; J. W. Pepper & son, Philadelphia.

YOUR HONEY SMILE; waltz, by F. B. Hernández [of Mexico, domiciled at New York]; piano. [6603]

© 1 c. Mar. 9, 1920; E 474008; Fausto B. Hernández, New York.

YOUR MOTHER WAITS FOR YOU; words by C. A. Cline, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [6604

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459195; Carrie A. Cline, Okeene, Okl.

YOUR SMILES ARE SO PLEASING TO ME; words and music by W. T. McPherson [of U. S.] [6605

© 1 c. Mar. 22, 1920; E 473424; Willie Tamer McPherson, Portsmouth, Va.

ZINDT ON DI HAVDOLE (A chant for Sabbath night); Jewish folk song, words and music arr. by Max Perzin [of U. S.] [6606

© Mar. 18, 1920; 2 c. Mar. 20, 1920; E 473340; Jos. P. Katz, New York.

72 INTERLUDES FOR THE ORGAN; by Gordon Balch Nevin [of U. S.] 8vo. [6607

© Feb. 14, 1920; 2 c. and aff. Feb. 16, 1920; A 561883; Clayton F. Summy co., Chicago.

1812 OVERTURE SOLENNELLE. *See* Tschaikowsky (Peter Iljitch)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920:	
Class D, Dramatico-musical compositions (including 6 unpublished)	13
Class E, Musical compositions (including 1,569 unpublished)	6,594
Total	6,607

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [6607

ALL FOR JESUS; words by Julia Sterling, music by Harry S. Lower [pseud. of Ira David Sankey] [1

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ALL IN THE SPRINGTIME EARLY; words by M. H., music by C. Hartog. [2

© Cecile Hartog, London, as the author, in renewal for 28 years. Renewal no. 15320, Feb. 5, 1920. Original entry, Feb. 17, 1892, no. 7638.

AND OUR SORROW IS NO MORE; by C. A. Havens. [3

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 15309, Feb. 2, 1920. Original entry, Aug. 29, 1892, no. 35727.

ANGELS' (THE) JOY; words by M. A. Dodge, music by Ira David Sankey. [4

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ANYWHERE WITH JESUS; words by Robert Shaw, music by J. E. Edwards [pseud. of Ira David Shankey] [5

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ASLEEP IN JESUS; by J. Faure, adaptation by Henry Carter. [6

© Helen Carter, New York, as the widow of the author, in renewal for 28 years. Renewal no. 15463, Feb. 26, 1920. Original entry, Mar. 25, 1892, no. 13267.

BABE (THE) OF BETHLEHEM; carol, words by F. E. Weatherly, music by G. W. Marston; solo and quartet. [7

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BACH (JOHANN SEBASTIAN) Two-voice (The) inventions of J. S. Bach; ed. by A. Foote. [8

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15620, Feb. 26, 1920. Original entry, Dec. 20, 1892, no. 52208.

BANNER OF LOVE; by D. W. Crist. no. 1-3. [9

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 15458, Feb. 25, 1920. Original entry, Feb. 26, 1892, no. 8887.

— no. 3. [10

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BEAUTIFUL RAYS OF SUNSHINE; words by Frances Victoria, music by Rian A. Dykes [pseud. of Ira David Sankey] [11

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BEAUTIFUL (A) SEA MAIDEN; tr. from the Swedish by Anna M. Rydingsvård, music by Frank Lynes, op. 18, no. 5, compass E to G and B to D. [12

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15587, Feb. 26, 1920. Original entry, Nov. 16, 1892, no. 46748, 46749.

- BEDOVIN SONG; poem by Bayard Taylor, music by A. Foote. [13]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15540, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18802.
- BENEDICITE OMNIA OPERA; by A. Foote; in E. maj. [14]
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- BENEDICTUS; by A. Foote; in E flat maj. [15]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15544, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18806.
- BETRAYED; words by Lizette Woodworth Reese, music by M. R. Lang, op. 9, no. 4. [16]
 © Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 15568, Feb. 26, 1920. Original entry, Oct. 19, 1892, no. 42427.
- BLOSSOM TIME; trio by G. W. Marston; female voices. [17]
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- BONUM EST, IN B FLAT MAJOR; by G. W. Marston. [18]
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- BREAK FORTH INTO JOY; by Seymour Smith. [19]
 © S. Seymour Smith, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 15576, Feb. 26, 1920. Original entry, Oct. 31, 1892, no. 44281.
- BRIGHTLY BEAMING; words by Mrs. R. N. Turner, music by James R. Murray. [20]
 © Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 15316, Feb. 2, 1920. Original entry, Sept. 29, 1892, no. 39450.
- BROCÉLIANDE; opera feerique en 4 actes et 6 tableaux, poème de André Alexandre, musique de L. Lambert, fils; partition, chant et piano. [21]
 © Lucien Lambert, fils, Vernouillet, France, as the author, in renewal for 28 years. Renewal no. 15423, Jan. 22, 1920, Jan. 22, 1920. Original entry, Dec. 9, 1892, no. 50270.
- BROTHER STEAL AWAY TO JESUS; sacred duet, by B. M. McWilliams; ten. and contralto, with full cho. [22]
 © Benjamin Minis McWilliams, Irwin, Pa., as the author, in renewal for 28 years. Renewal no. 15153, Jan. 23, 1920. Original entry, Nov. 9, 1892, no. 45643.
- CANTATE DOMINO IN D MAJOR; solo and quartette, by G. W. Marston. [23]
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- CARDINAL (THE) FLOWER: words by Arlo Bates, music by G. W. Chadwick. [24]
 © G. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 15603, Feb. 26, 1920. Original entry, Dec. 5, 1892, no. 49734.
- CHANSON D'AMOUR; poesie de Pierre René Hirsch, musique de Charles Levadé. (Deux melodies, no. 1) [25]
 © Ch. Levadé, Paris, as the author, in renewal for 28 years. Renewal no. 15420, Jan. 22, 1920. Original entry, Dec. 9, 1892, no. 50267.
- CHILDREN SING TO-DAY; words by Julia Sterling, music by J. E. Edwards [psend. of Ira David Sankey] [26]
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- CHRISTMAS LULLABY; words by John Addington Symonds, music by M. R. Lang, op. 8, no. 2. [27]
 © Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 15563, Feb. 26, 1920. Original entry, Oct. 19, 1892, no. 42422.

COLUMBINE; gavotte, by Frank Lynes, op. 14, no. 9; four hands. [28]

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COLUMBINE (THE); words by Arlo Bates, music by G. W. Chadwick. [29]

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COME, AH COME, MY LIFE'S DELIGHT; by T. Strong, op. 38, no. 2. [30]

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COMING; words by W. O. Cushing, music by Ira David Sankey. [31]

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CORTÈGE ORIENTAL; by T. Strong, op. 39, no. 2; for 4 hands. [32]

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CRADLE SONG; by George W. Marston; sop. or ten. [33]

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CROCUS (THE); words by Arlo Bates, music by G. W. Chadwick. [34]

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CYCLAMEN (THE); words by Arlo Bates, music by G. W. Chadwick. [35]

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DANS LES MUGUETS; romance sans paroles, par Aug. Durand, op. 92; piano. [36]

© Marie Jacques Durand, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 15416, Jan. 22, 1920. Original entry, Nov. 18, 1892, no. 46990.

DAVID; sacred dramatic cantata, words by Shapcott Wensley, music by G. W. Marston, pt. 1. [37]

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DELIBES (CLÉMENT PHILIBERT LEO) Agnus Dei; par L. Delibes; à deux voix, sop. et baryton. [38]

© Leontine Estelle Mesnage, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15397, Jan. 22, 1920. Original entry, Apr. 15, 1892, no. 16441.

— Chanson slave, et Dumka; de Kassya, arr. de A. Trojelli. (Miniatures sur les operas en vogue, no. 124) [39]

© Vve. Trojelli, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15409, Jan. 22, 1920. Original entry, Dec. 30, 1892, no. 53974.

— Faucheurs (Les); chant de révolte de Kassya, arr. de A. Trojelli. (Miniatures sur les operas en vogue, no. 130) [40]

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— Intermezzo; par L. Delibes; piano à 4 mains. [41]

© Leontine Estelle Mesnage, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15399, Jan. 22, 1920. Original entry, May 20, 1892, no. 21314.

DITTY (A); my true love hath my heart, poem by Philip Sidney, music by A. Foote, op. 26, no. 8. [42]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15536, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18798.

- DOLL'S WEDDING PROCESSION; by C. V. Lachmund; two violins, viola and violoncello. [43]
 © Carl V. Lachmund, New York, as the author, in renewal for 28 years. Renewal no. 15528, Feb. 26, 1920. Original entry, Apr. 28, 1892, no. 18522.
- DREAM OF LOVE; waltz, by C. H. Seeley. [44]
 © Charles H. Seeley, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 15260, Feb. 3, 1920. Original entry, Dec. 24, 1892, no. 52908.
- DREAMING; by Mrs. H. H. A. Beach, op. 15, no. 3. [45]
 © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 15611, Feb. 26, 1920. Original entry, Dec. 20, 1892, no. 52198.
- DUET (THE); by George W. Marston; sop. or ten. [46]
 © E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 15572, Feb. 26, 1920. Original entry, Oct. 27, 1892, no. 43805.
- EARLY SEEKING, EARLY FINDING; by R. D. Horton [pseud. of Ira David Sankey] [47]
 © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15476, Feb. 26, 1920. Original entry, Feb. 20, 1893, no. 9500.
- EDEN (THE) ROSE; by A. Foote, op. 26, no. 4. [48]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15532, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18794.
- EILENDE WOLKEN, SEGLER DER LUFTE (Wandering clouds, sail through the air); recitativ und arie mit begleit- ung des orchesters oder pianoforte, von Mrs. H. H. A. Beach. [49]
 © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 15613, Feb. 26, 1920. Original entry, Dec. 20, 1892, no. 52200.
- EVENING (AN) PRAYER; words by Ray Palmer, music by Ira David Sankey. [50]
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- EXHALT HIM ALL YE PEOPLE; by E. W. Hanscom. [51]
 © E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 15590, Feb. 26, 1920. Original entry, Dec. 5, 1892, no. 49682.
- FAR AWAY BEYOND THE SHADOWS; words by Julia Sterling, music by Ira David Sankey. [52]
 © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15485, Feb. 26, 1920. Original entry, Feb. 20, 1893, no. 9516.
- FEAR NOT, O LAND; by F. C. Maker. [53]
 © F. C. Maker, Bristol, England, as the author, in renewal for 28 years. Renewal no. 15548, Feb. 26, 1920. Original entry, July 29, 1892, no. 31517.
- FESTIVAL JUBILATE; by Mrs. H. H. A. Beach. [54]
 © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 15552, Feb. 26, 1920. Original entry, Sept. 8, 1892, no. 36898.
- FIREFLIES; by Mrs. H. H. A. Beach, op. 15, no. 4. [55]
 © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 15612, Feb. 26, 1920. Original entry, Dec. 20, 1892, no. 52199.
- FLOW GENTLY SWEET AFTON; words by Robert Burns, music by W. T. Porter. [56]
 © W. T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 15311, Feb. 2, 1920. Original entry, Aug. 29, 1892, no. 35732.
- FOR THEE; words by William Henry Gardner, music by Frank Lynes, op. 18, no. 7; in E flat and in G. [57]
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15621, Feb. 26, 1920. Original entry, Dec. 20, 1892, no. 52209, 52210.

FOURTH NOCTURNE; by John Field, rev. and fingered by C. Dennée; in A maj. [58]

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15553, Feb. 26, 1920. Original entry, Sept. 14, 1892, no. 37643.

FOX (THE) GLOVE; words by Arlo Bates, music by G. W. Chadwick. [59]

© G. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 15602, Feb. 26, 1920. Original entry, Dec. 5, 1892, no. 49733.

FRANCESCA DA RIMINI; symphonischer prolog, von A. Foote, op. 24; für grosses orchester. [60]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15549, Feb. 26, 1920. Original entry, Aug. 12, 1892, no. 33303.

FREE LANCES; by G. W. Marston; bar. in F and ten. in B flat. [61]

© E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 15614, Feb. 20, 1920. Original entry, Dec. 20, 1892, no. 52201, 52202.

FRIEND AFTER FRIEND DEPARTS; words by Montgomery, music by James R. Murray. [62]

© Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 15155, Jan. 2, 1920; Original entry, Jan. 7, 1892, no. 1428.

FURET (LE); morceau de genre, par T. Lack, op. 165; piano. [63]

© Theodore Lack, Paris, as the author, in renewal for 28 years. Renewal no. 15413, Jan. 22, 1920. Original entry, Nov. 4, 1892, no. 44996.

GAVOTTE DES PUPAZZI; par V. Dolmetsch, op. 60; piano. [64]

© Victorine Valentine Octavie Penissou, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15415, Jan. 22, 1920. Original entry, Nov. 11, 1892, no. 45955.

GLORY TO GOD; words by Frances R. Havergal, music by Augusto Rotoli. 1. Sop. or ten., in D.—2. Mezzo sop. or bar., in C.—3. Alto or bass, in B flat. [65-67]

© Marta Rotoli, Boston, as the widow of the author, in renewal for 28 years. Renewal no. 15253-15255, Feb. 2, 1920. Original entry Dec. 1, 1892, no. 49036-49038.

GO, ROSE, AND IN HER GOLDEN HAIR; by E. W. Hanscom. [68]

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 15617, Feb. 26, 1920. Original entry, Dec. 20, 1892, no. 52205.

GODARD (BENJAMIN LOUIS PAUL) 3^o nocturne; par B Godard, op. 139; piano, en ré bémol. [69]

© Madeleine Godard, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15424, Jan. 22, 1920. Original entry, Dec. 21, 1892, no. 52274.

GOLDEN GATES; by Mrs. H. H. A. Beach, op. 19, no. 3. [70]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 15588, Feb. 26, 1920. Original entry, Nov. 23, 1892, no. 47762.

GOLDEN (THE) RULE; words by Rian A. Dykes, music by Ira David Sankey. [71]

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15494, Feb. 26, 1920. Original entry, Feb. 20, 1893, no. 9525.

GOTHIC MARCH; by Th. Salomé, op. 48, no. 1; organ. [72]

© C. Salomé, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15511, Feb. 26, 1920. Original entry, Mar. 21, 1892, no. 12483.

GREEK (THE) GIRL'S SONG; to-day my lover feeds his flocks, words by Meredith Nicholson, music by Frank Lynes, op. 18, no. 6; contralto in C and sop. in E. [73]

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15585, Feb. 26, 1920. Original entry, Nov. 9, 1892, no. 45682, 45683.

- HARLEQUIN (THE)**; by Frank Lynes, op. 14, no. 4; four hands. [74]
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15579, Feb. 26, 1920. Original entry, Nov. 9, 1892, no. 45685.
- HARRIGAN & BRAHAM'S SONGS, v. 2**; words by Ed. Harrigan, music by Dave Braham. [75]
 © George Braham, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 15464, Feb. 26, 1920. Original entry, Mar. 28, 1892, no. 13773.
- HARVEST (THE) MOON**; pastoral, by C. A. White; quartet for male voices, in G. [76]
 © Charles A. White, Mary L. Leonard and Blanche E. White, % White-Smith music pub. co., Boston, as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 15156, Jan. 5, 1920. Renewal entry, Jan. 5, 1906, no. C 111613.
- HE LOVED ME SO**; gospel song, by J. G. Dailey. [77]
 © James Gerald Dailey, Philadelphia, as the author, in renewal for 28 years. Renewal no. 15445, Feb. 20, 1920. Original entry, Mar. 5, 1892, no. 20194.
- HE MAKETH WARS TO CEASE**; by G. W. Chadwick. [78]
 © George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 15521, Feb. 26, 1920. Original entry, Apr. 2, 1892, no. 14683.
- HELIOTROPE**; words by Frank Dempster Sherman, music by M. R. Lang, op. 9, no. 1. [79]
 © Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 15565, Feb. 26, 1920. Original entry, Oct. 19, 1892, no. 42424.
- HOW CAN YOU EVER UNDERSTAND**; from From dawn to sunset, words by George Barlow, music by A. Hervey. [80]
 © Arthur Hervey, London, as the author, in renewal for 28 years. Renewal no. 15321, Feb. 5, 1920. Original entry, Feb. 17, 1892, no. 7639.
- HOW LONG, DEAR LOVE**; poem by Louise Chandler Moulton, music by A. Foote, op. 26, no. 11. [81]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15539, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18801.
- HYMNE NUPTIAL**; par T. Dubois; violin, alto violoncelle, harpe et orgue. no. 1. [82]
 © Theodore Dubois, Thorigny, France, as the author, in renewal for 28 years. Renewal no. 15400, Jan. 22, 1920. Original entry, Oct. 7, 1892, no. 40729.
- I ARISE FROM DREAMS OF THEE**; poem by Shelley, music by A. Foote, op. 26, no. 7. [83]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15535, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18797.
- I BELIEVE IN GOD THE FATHER**; words by Lyman G. Cuyler, music by Rian A. Dykes [psued. of Ira David Sankey] [84]
 © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15503, Feb. 26, 1920. Original entry, Feb. 20, 1893, no. 9539.
- I WILL TRUST THEE**; words by Lyman G. Cuyler, music by Ira David Sankey. [85]
 © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15493, Feb. 26, 1920. Original entry, Feb. 20, 1893, no. 9524.
- IDEAL (THE)**; words by Florence Earl Coates, music by Frank Lynes; compass D to G and B flat to E flat. [86]
 © Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15586, Feb. 26, 1920. Original entry, Nov. 16, 1892, no. 46746, 46747.
- IN A BOWER**; poem by Louise Chandler Moulton, music by A. Foote, op. 26, no. 9. [87]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15537, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18799.

IN AUTUMN; by Mr. H. H. A. Beach,
op. 15, no. 1. [88]

© Mrs. H. H. A. Beach, Hillsboro,
N. H., as the author, in renewal for
28 years. Renewal no. 15609, Feb.
26, 1920. Original entry, Dec. 20,
1892, no. 52196.

IN HIS NAME; words by D. W. Mor-
gan, music by Ira David Sankey. [89]

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field, Mass., as the next of kin of
the author who is not living, in re-
newal for 28 years. Renewal no.
15501, Feb. 26, 1920. Original entry,
Feb. 20, 1893, no. 9533.

IN THE BLEST EVERMORE; by C. A.
Havens. [90]

© C. A. Havens, Chicago, as the
author, in renewal for 28 years.
Renewal no. 15308, Feb. 2, 1920.
Original entry, Aug. 29, 1892, no.
35726.

JACQUEMINOT (THE) ROSE; words by
Arlo Bates, music by G. W. Chad-
wick. [91]

© G. W. Chadwick, Boston, as the
author, in renewal for 28 years.
Renewal no. 15607, Feb. 26, 1920.
Original entry, Dec. 5, 1892, no.
49738.

JASMINE (THE); words by Arlo Bates,
music by G. W. Chadwick. [92]

© G. W. Chadwick, Boston, as
the author, in renewal for 28 years.
Renewal no. 15606, Feb. 26, 1920.
Original entry, Dec. 5, 1892, no.
49737.

JERUSALEM THE GOLDEN; by W. Reed,
op. 35. [93]

© William Reed, Quebec, Canada,
as the author, in renewal for 28
years. Renewal no. 15558, Feb. 26,
1920. Original entry, Oct. 15, 1892,
no. 41781.

JESSIE'S FIRST MARCH; by J. Malone;
piano or cabinet organ. [94]

© Jessie Malone, Sedalia, Mo., as
the author, in renewal for 28 years.
Renewal no. 15261, Feb. 3, 1920.
Original entry, Dec. 24, 1892, no.
52912.

JESUS, THE VERY THOUGHT OF THEE;
sacred duett, by J. H. Brewer; con-
tralto and bar. in E flat. [95]

© John Hyatt Brewer, Brooklyn,
as the author, in renewal for 28
years. Renewal no. 15551, Feb. 26,
1920. Original entry, Aug. 18, 1892,
no. 34197.

JOLLY (A) CHRISTMAS; or, The
neglected program, a Christmas can-
tata, written and composed by C. H.
Gabriel. [96]

© Chas. H. Gabriel, Chicago, as
the author, in renewal for 28 years.
Renewal no. 15315, Feb. 2, 1920.
Original entry, Sept. 29, 1892, no.
39454.

JOLLY (THE) LITTLE WAITERS; by
Frank L. Bristow. [97]

© Linnie S. Bristow, Covington,
Ky., as the widow of the author, in
renewal for 28 years. Renewal no.
15314, Feb. 2, 1920. Original entry,
Sept. 14, 1892, no. 37662.

JUBILATE DEO; by C. Wirtz; in B flat.
[98]

© Conrad Wirtz, New York, as
the author, in renewal for 28 years.
Renewal no. 15559, Feb. 26, 1920.
Original entry, Oct. 15, 1892, no.
41909.

JUBILATE IN A FLAT; by C. A. Havens.
[99]

© C. A. Havens, Chicago, as the
author, in renewal for 28 years.
Renewal no. 15310, Feb. 2, 1920.
Original entry, Aug. 29, 1892, no.
35728.

JUNIOR (A) BAND; words by Julia
Sterling, music by R. A. Dykes
[pseud. of Ira David Sankey] [100]

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field, Mass., as the next of kin of
the author who is not living, in
renewal for 28 years. Renewal no.
15479, Feb. 26, 1920. Original entry,
Feb. 20, 1893, no. 9503.

LITTLE MOMENTS; words by Alice
Montieth, music by J. E. Edwards
[pseud. of Ira David Sankey] [101]

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field, Mass., as the next of kin of
the author who is not living, in
renewal for 28 years. Renewal no.
15482, Feb. 26, 1920. Original entry,
Feb. 20, 1893, no. 9511.

LORD (THE) IS IN HIS HOLY TEMPLE;
by George F. Root. [102]

© Clara Louise Burnham, Chi-
cago, as the child of the deceased
author, in renewal for 28 years. Re-
newal no. 15306, Feb. 2, 1920. Orig-
inal entry, Aug. 11, 1892, no. 33201.

LORD, THOU HAST BEEN OUR DWELLING PLACE; words from Psalm 90, music by Albert J. Holden; men's voices. [103]

© Chas. E. Holden, Montclair, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 15462, Feb. 26, 1920. Original entry, Mar. 14, 1892, no. 11430.

LOVE ME IF I LIVE; poem by Barry Cornwall, music by A. Foote, op. 26, no. 2. [104]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15530, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18792.

LOYAL AND TRUE; words by Annie M. Goodman, music by H. W. Fairbank. [105]

© W. A. Goodman, Chicago, as the executor, in renewal for 28 years. Renewal no. 15213, Jan. 28, 1920. Original entry, June 16, 1892, no. 25353.

LULLABY; by E. W. Hanscom; contralto solo with violin obbl., male quartette ad lib. and pianoforte. [106]

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 15616, Feb. 26, 1920. Original entry, Dec. 20, 1892, no. 52204.

LUPINE (THE); words by Arlo Bates, music by G. W. Chadwick. [107]

© G. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 15604, Feb. 26, 1920. Original entry, Dec. 5, 1892, no. 49735.

MACDOWELL (EDWARD ALEXANDER) Barcarole; componirt von E. A. MacDowell, op. 44; für gemischten chor und clavier zu 4 händen. [108]

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 15546, Feb. 26, 1920. Original entry, May 2, 1892, no. 19020.

MAGNIFICAT AND NUNC DIMITTIS; by A. Foote; in B flat maj. [109]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15542, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18804.

MANGER (THE) OF BETHLEHEM; anthem, by C. A. Havens, with arr. for violin, harp or organ. [110]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 15248, Feb. 2, 1920. Original entry, Oct. 27, 1892, no. 43823.

MARCHE DE PROCESSION; by Seymour Smith; piano. [111]

© S. Seymour Smith, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 15547, Feb. 26, 1920. Original entry, May 18, 1892, no. 21036.

MARCHE MILITAIRE; by T. Strong, op. 39, no. 1; for 4 hands. [112]

© Templeton Strong, Geneva, Switzerland, as the author, in renewal for 28 years. Renewal no. 15574, Feb. 26, 1920. Original entry, Oct. 27, 1892, no. 43808.

MARIONETTES (THE); waltz, by Frank Lynes, op. 14, no. 6; four hands. [113]

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15580, Feb. 26, 1920. Original entry, Nov. 9, 1892, no. 45686.

MASS IN HONOR OF THE BLESSED SACRAMENT; by La Hache, rev. and arr. for 2, 3, or 4 voices, with organ acc. arr. by B. Hamma. [114]

© Olga Hamma Frey and Clara Hamma Best, New York, as the children of the deceased author, in renewal for 28 years. Renewal no. 15252, Feb. 2, 1920. Original entry, Oct. 4, 1892, no. 40305.

MASSNET (JULES EMILE FRÉDÉRIC) Clair de lune, et Valse rustique; paraphrase de concert de Werther, drame lyrique de Massenet, par A. Perilhou; piano. [115]

© A. Perilhou, Paris, as the author, in renewal for 28 years. Renewal no. 15403, Jan. 22, 1920. Original entry, Nov. 10, 1892, no. 45957.

— Eventail (L'); vieille **chanson** française, poésie de Stop, musique de J. Massenet. [116]

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15406, Jan. 22, 1920. Original entry, Nov. 17, 1892, no. 46994.

MASSNET (JULES EMILE FRÉDÉRIC)—
Continued.

— Lied d' Ossian; de Werther, arr. de A. Trojelli. (Miniatures sur les operas en vogue, no. 125). [117]

© Vve. Trojelli, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15407, Jan. 22, 1920. Original entry, Dec. 23, 1892, no. 52724.

— Ne donne pas ton cœur; poésie de Paul Marieton, musique de Massenet. [118]

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15425, Jan. 22, 1920. Original entry, Dec. 2, 1892, no. 49132.

— Plus vite; poesie de Hélène Vacaresco, musique de J. Massenet. [119]

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15426, Jan. 22, 1920. Original entry, Dec. 21, 1892, no. 52275.

— Separation; poésie de Paul Marieton, musique de J. Massenet. [120]

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15404, Jan. 22, 1920. Original entry, Nov. 17, 1892, no. 46992.

— Valse rustique, et Clair de lune; de Werther, arr. de A. Trojelli. (Minatures sur les operas en vogue, no. 122) [121]

© Veuve Trojelli, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15408, Jan. 22, 1920. Original entry, Dec. 23, 1892, no. 52725.

— Werther; drame lyrique en 4 actes et 5 tableaux de Massenet, petite transcription par Marc Burty. (Les silhouettes, no. 39) [122]

© Claudine Ponnet, Lyon, France, as the widow of the author, in renewal for 28 years. Renewal no. 15405, Jan. 22, 1920. Original entry, Nov. 18, 1892, no. 46993.

MAZURKA TYROLIENNE; by Frank Lynes, op. 14, no. 2; four hands. [123]

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15578, Feb. 26, 1920. Original entry, Nov. 9, 1892, no. 45684.

MAZURKETTA; par T. Lack, op. 163; piano. [124]

© Theodore Lack, Paris, as the author, in renewal for 28 years. Renewal no. 15401, Jan. 22, 1920. Original entry, Oct. 7, 1892, no. 46730.

MEADOW (THE) RUE; words by Arlo Bates, music by G. W. Chadwick. [125]

© G. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 15605, Feb. 26, 1920. Original entry, Dec. 5, 1892, no. 49736.

MENUET DU BOCAGE; par Aug. Durand, op. 93; piano. [126]

© Marie Jacques Durand, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 15417, Jan. 22, 1920. Original entry, Nov. 18, 1892, no. 46991.

MERRY (THE) HUNTSMAN; by G. F. Suck [pseud. of G. P. Ritter]; violin and piano. [127]

© H. P. Schmidt, Jamaica Plain, Mass., as the executor, in renewal for 28 years. Renewal no. 15608, Feb. 26, 1920. Original entry, Dec. 16, 1892, no. 51448.

MILKMAN'S (THE) BRIDE. See Penelope.

MINUET; by Th. Salomé, op. 48, no. 8; organ. [128]

© C. Salomé, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15517, Feb. 26, 1920. Original entry, Mar. 21, 1892, no. 12490.

MOONLIGHT ON THE LAKE; quartette, by C. A. White; male voices. (C. A. White's secular quartettes for male voices) [129]

© Charles A. White, Mary L. Leonard, and Blanche E. White, c/o White-Smith music pub. co., Boston, as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 15509, Mar. 4, 1920. Renewal entry, Feb. 21, 1906, No. C 114694.

MY LITTLE LASS; words by William Henry Gardner, music by Frank Lynes, op. 18, no. 8; compass G to G and D to D. [130]

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 15589, Feb. 26, 1920. Original entry, Nov. 16, 1892, no. 46750, 46751.

- MY TRUE LOVE HATH MY HEART. *See* Ditty (A).
- NEVER GIVE UP THE SHIP; words by F. E. Weatherly, music by Stephen Adams. [131]
 © Laura Maybrick, Ryde, Isle of Wight, as the widow of the author, in renewal for 28 years. Renewal no. 15318, Feb. 5, 1920. Original entry, Feb. 9, 1892, no. 6492.
- NEW (THE) BORN KING; Christmas concert exercise for the church and Sunday school, by C. H. Gabriel. [132]
- NEW (A) METHOD FOR THE PIANOFORTE; by James Bellak. Foreign fingering. Gordon's enl. and rev. ed. [133]
 © Chas. E. Bellak, Philadelphia, as the child of the deceased author, in extension for 14 years. Renewal no. 15628, Feb. 21, 1920. Renewal entry, Dec. 24, 1906, no. C 137756.
- NIGHT (THE) HAS A THOUSAND EYES; poem by Francis W. Bourdillon, music by A. Foote, op. 26, no. 3. [134]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15531, Feb. 26, 1920. Original entry, Apr. 30, 1892, no. 18793.
- NIGHT (THE) HATH A THOUSAND EYES; music by G. W. Marston; quartete for female voices. [135]
 © E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 15591, Feb. 26, 1920. Original entry, Dec. 5, 1892, no. 49633.
 © Charles H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 15312, Feb. 2, 1920. Original entry, Sept. 2, 1892, no. 36215.
- NOT WILLING THAT ANY SHOULD PERISH; words by Robert Bruce, music by Ira David Sankey. [136]
 © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15158, Jan. 16, 1920. Original entry, Mar. 28, 1892, no. 13750.
- O BLESSED LORD, I COME; words by F. J. Crosby, music by Ira David Sankey. [137]
 © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15484, Feb. 26, 1920. Original entry, Feb. 20, 1893, no. 9515.
- O JESUS, THOU ART STANDING; solo and quartette, by G. W. Marston. [138]
 © E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 15527, Feb. 26, 1920. Original entry, Apr. 18, 1892, no. 16847.
- ODE FOR THE OPENING OF THE WORLD'S FAIR, HELD AT CHICAGO, 1892; poem by Harriet Monroe, music by G. W. Chadwick. [139]
 © George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 15313, Feb. 2, 1920. Original entry, Sept. 3, 1892, no. 36359.
- OFFERTORY; by Th. Salomé op. 48, no. 6; in E flat; organ. [140]
 © C. Salomé, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15515, Feb. 26, 1920. Original entry, Mar. 21, 1892, no. 12488..
- ONE THING HAVE I DESIRED OF THE LORD; anthem by G. W. Marston. [141]
 © E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 15523, Feb. 26, 1920. Original entry, Apr. 18, 1892, no. 16843.
- ONWARD O JUNIOR ENDEAVORERS; words by F. J. Crosby, music by Ira David Sankey. [142]
 © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15490, Feb. 26, 1920. Original entry, Feb. 20, 1893, no. 9521.
- ORIENTAL SERENADE; by M. R. Lang, op. 8, no. 1. [143]
 © Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 15562, Feb. 26, 1920. Original entry, Oct. 19, 1892, no. 42421.
- OUR CHRISTIAN BAND; words by Lyman G. Cuyler, music by Ira David Sankey. [144]
 © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15499, Feb. 26, 1920. Original entry, Feb. 20, 1893, no. 9531.

OUR JUNIOR BAND; words by F. J. Crosby, music by Ira David Sankey. [145]

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PASTORAL RHAPSODY; by Th. Salomé op. 48, no. 3; organ. [146]

© C. Salomé, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15622, Feb. 26, 1920. Original entry, Mar. 21, 1892, no. 12485.

PAUL AND SILAS; words by P. P. Bliss, music by Ira David Sankey. [147]

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15160, Jan. 16, 1920. Original entry, Mar. 28, 1892, no. 13751.

PENELOPE; or, The milkman's bride, a comic operetta in one act, with original words and adaptation by Frank C. Walker. [148]

© F. C. Walker, New York, as the author, in extension for 14 years. Renewal no. 15465, Feb. 26, 1920. Renewal entry, Mar. 6, 1906, no. C 115751.

PHANTOMS; by Mrs. H. H. A. Beach, op. 15, no. 2. [149]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 15610, Feb. 26, 1920. Original entry, Dec. 20, 1892, no. 52197.

PHILON; by T. Strong, op. 38, no. 3. [150]

© Templeton Strong, Geneva, Switzerland, as the author, in renewal for 28 years. Renewal no. 15584, Feb. 26, 1920. Original entry, Nov. 9, 1892, no. 45690.

POET (A) GAZES ON THE MOON; after Tang-Jo-Su, tr. by Stuart Merrill, music by M. R. Lang, op. 8, no. 3. [151]

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 15564, Feb. 26, 1920. Original entry, Oct. 19, 1892, no. 42423.

PRIÈRE (PRAYER); by Th. Salomé, op. 48, no. 2; organ. [152]

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PURITANIA; or, The earl and the maid of Salem, comic opera in 2 acts, libretto by C. M. S. McLellan, music by E. S. Kelley. [153]

© Edgar Stillman Kelley, Oxford, O., as the author, in renewal for 28 years. Renewal no. 15466, Feb. 27, 1920. Original entry, Dec. 31, 1892, no. 54504.

QUARTETT IN C; von A. Foote, op. 23; für klavier, violine, bratsche und violoncell. [154]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 15545, Feb. 26, 1920. Original entry, May 2, 1892, no. 19019.

REDEEMED; words by S. F. Smith, music by Ira David Sankey. [155]

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REVERIE ET POLONAISE DE CONCERT; par Charles N. Allen, op. 12; violon et piano. [156]

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RIVER (THE) OF REST; trio, words by Joaquin Miller, music by G. W. Marston; female voices. [157]

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ROOM FOR JESUS; words by John H. Yates, music by Ira David Sankey. [158]

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- SAINT-SAËNS (CHARLES CAMILLE)
Aimons-nous; poesie de Th. De
Banville, musique de C. Saint-Saëns.
[159]
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author, in renewal for 28 years.
Renewal no. 15412, Jan. 22, 1920.
Original entry, Oct. 22, 1892, no.
42761.
- 2° trio; par C. Saint-Saens; en
mi mineur, piano, violon et violon-
celle. [160]
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author, in renewal for 28 years.
Renewal no. 15419, Jan. 22, 1920.
Original entry, Dec. 2, 1892, no.
49127.
- SAINTE AGNÉS; drame sacré en deux
partes, de Louis Gallet, musique de
C. de Grandval. [161]
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newal for 28 years. Renewal no.
15410, Jan. 22, 1920. Original entry,
Nov. 25, 1892, no. 47946.
- SALOMÉ (TH.) Andantino; by T. Sa-
lomé, op. 48, no. 9; organ. [162]
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of the author, in renewal no. 15518,
Feb. 26, 1920. Original entry, Mar.
21, 1892, no. 12491.
- Fugue; by T. Salomé, op. 48, no.
5; organ. [163]
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of the author, in renewal for 28
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- SALTARELE À Pausilippe; par Paul
Wachs; piano. [164]
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- SALVE REGINA; sacred solo, by Andrew
J. Boex; sop. or ten. [165]
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as the widow of the author, in re-
newal for 28 years. Renewal no.
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- SCHOOL ROOM ECHOES; by H. E. Cogs-
well. [166]
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Pa., as the author, in renewal for
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- SCOTTISH ECGLOGUE; by Th. Salomé, op.
48, no. 4; organ. [167]
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of the author, in renewal for 28
years. Renewal no. 15513, Feb. 26,
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- SENTENCES AND RESPONSES; by G. W.
Marston. [168]
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executor, in renewal for 28 years.
Renewal no. 15522, Feb. 26, 1920.
Original entry, Apr. 18, 1892, no.
16842.
- SERENADE; præludium, air, intermezzo,
romanze gavotte von A. Foote op.
25; für streich orchester in E dur.
[169]
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- SHALL A SMILE OF GUILFUL GLANCE;
by T. Strong, op. 38, no. 1. [170]
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Switzerland, as the author, in re-
newal for 28 years. Renewal no.
15582, Feb. 26, 1920. Original en-
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- SING, SING, MUSIC WAS GIVEN; words
by Thomas Moore, music by J. H.
Brewer, op. 23, no. 4; male cho.
with bar. solo, acc. by piano, organ,
violin and cello. [171]
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no. 45454.
- SKELETON (THE) IN ARMOUR; ballad
by A. Foote, op. 28; cho. and orch.
[172]
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years. Renewal no. 15619, Feb. 26,
1920. Original entry, Dec. 20,
1892, no. 52207.
- SKY-SHIP (THE); words by Frank
Dempster Sherman, music by M. R.
Lang, op. 9, no. 3. [173]
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26, 1920. Original entry, Oct. 19,
1892, no. 42426.

SLEEP, BABY, SLEEP; words from the German of Elizabeth Prentiss, music by A. Foote, op. 26, no. 1. [174]

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SONG (A) OF PRAISE; words by R. F. Gordon, music by Ira David Sankey. [175]

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SONG (A) SECRET; by E. W. Hanscom. [176]

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SPEED THE LIFE BOAT; words by F. J. Crosby, music by Ira David Sankey. [177]

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SPINNING SONG; words by Lizette Woodworth Reese, music by M. R. Lang, op. 9, no. 2. [178]

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SPRINGTIME; by George W. Marston; sop. or ten. [179]

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STANDARD GRADED COURSE OF STUDIES FOR THE PIANOFORTE; compiled by W. S. B. Mathews. v. 1. (Standard grade) [180]

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STATUE (LA) DU COMMANDEUR; pantomime en 3 actes, de Paul Eudel et Evariste Mangin, musique de Adolphe David. Partition. [182]

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STRONG IN THY STRENGTH, O JESUS; words arr. from F. Thornton, music by Ira David Sankey. [183]

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SUMMER LONGINGS; poem by Denis Florence McCarthy, music by A. Foote, op. 26, no. 5. [184]

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SUR LA MONTAGNE; poésie de Theophile Gautier, musique de Charles Levadé. (Deux melodies, no. 2) [185]

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SYMPHONIE ALLEGRO; by Th. Salomé, op. 48, no. 10; organ. [186]

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TAKE ME O MY FATHER; words by Ray Palmer, music by Ira David Sankey. [187]

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TAMBOURINE MARCH; grand march de concert, by W. M. Treloar, op. 31; cho. ad lib. 1. Piano duet.—2. Piano solo. [188, 189]

© W. M. Treloar, St. Louis, as the author, in renewal for 28 years. Renewal no. 15468, 15469, each Feb. 28, 1920. Original entry, Apr. 25, 1892, no. 17914, 17915.

TE DEUM; by C. Wirtz; in E flat. [190]

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THERE IS A RIVER; by G. W. Chadwick. [191]

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THEY THAT ARE WISE; words by Allen A. Judson, music by Rian A. Dykes [pseud. of Ira David Sankey] [192]

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THIS IS OUR ENDEAVOR; words by F. J. Crosby, music by Ira David Sankey. [193]

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TO BLOSSOMS; poem by Robert Herrick, music by A. Foote, op. 26, no. 6. [194]

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TO-DAY MY LOVER FEEDS HIS FLOCKS. See Greek (The) girl's song.

TRILLIUMS (THE); words by Arlo Bates, music by G. W. Chadwick. [195]

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TRIPPING OVER THE LAWN; polka, by J. Rand; pianoforte, four hands. [196]

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TURN THY FACE FROM MY SINS; by Frank Lynes. [197]

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TWO MEN OF THE OLDEN TIME; character duet, words by Clyde Almore, music by C. A. White. [198]

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VALSE REVERIE; par T. Lack, op. 164; piano. [199]

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VENITE; by A. Foote; in C maj. [200]

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— by C. Wirtz; in E flat. [201]

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VENITE EXULTEMUS, IN B FLAT MAJOR; solo and quartet, by G. W. Marston. [202]

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VESPER SONG; trio, words by Celia Thaxter, music by G. W. Marston; female voices. [203]

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VIOLET, COME REJOICE WITH ME; by George W. Marston; sop. or ten. [204

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WANDERING FROM GOD; words by E. A. Hoffman, music by James R. Murray. [205

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WATER (THE) LILY; words by Arlo Bates, music by G. W. Chadwick. [206

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—; words from Geibel's *Stille was-serrose*, tr. by L. C., music by A. Foote, op. 26, no. 10. [207

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WEDDING HYMN; by Th. Salomé, op. 48, no. 7; organ. [208

© C. Salomé, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 15516, Feb. 26, 1920. Original entry, Mar. 21, 1892, no. 12489.

WELCOME TO-NIGHT; greeting, quartette by C. A. White; in B flat. (C. A. White's secular quartettes for male voices) [209

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WHEN LOVE WAS A LITTLE BOY; from the operetta *King Hump*, words and music by Alfred Scott-Gatty. [210

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WHITER THAN SNOW; words by R. A. D., music by Ira David Sankey. [211

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WHITING (GEORGE E.) 3 preludes; by G. E. Whiting, op. 2; organ. 1. In C maj.—2. In C maj.—3. In D min. [212-214

© George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 15554-15556, each Feb. 26, 1920. Original entry, Sept. 14, 1892, no. 37644-37646.

WHOSOEVER SHALL CALL; words by David A. Moxey, music by Ira David Sankey. [215

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WILD (THE) BRIAR; words by Arlo Bates, music by G. W. Chadwick. [216

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YOUTHFUL WORKERS; words by Julia Sterling, music by R. D. Horton [pseud. of Ira David Sankey] [217

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2D VESPER; by E. Marzo, op. 34; four voices. [218

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 15199, Jan. 23, 1920. Original entry, Dec. 31, 1892, no. 54548.

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- CLOSE TO YOUR HEART; from Honey girl. [229
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- DO YOU KNOW; by Ray McNamara and Bert Fitzgibbon. [232
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- DON'T YOU REMEMBER THE TIME. [233
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- DREAMS OF LONG AGO; words by Worton David, music by Horatio Nicholls. [234
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- FAIRY TALES; from Buddies, by B. C. Hilliam. [235
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- GEORGIA MOONLIGHT. [236
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- GIRL OF MY DREAMS; by Harry and Chas. Tobias. [237
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- GOOD-BYE WALTZ; by Art Hickman. [238]
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- HE RAISED EVERYBODY'S RENT BUT KATIE'S. [239]
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- HEN (THE) AND THE COW; only a dream of the past. [240]
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- HINDU MOON. [241]
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- HOLD ME; by Ben Black and Art Hickman. [242]
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- I'LL BE BUSY AS A BEE UNTIL I FIND MY HONEY. [244]
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- I'LL BE GLAD TO GET BACK; words by Martin Swauger and E. A. Wilson, music by W. C. Polla [pseud. of W. C. Powell] [245]
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- I'LL BE YOUR BABY VAMPIRE, IF YOU'LL BE THE FOOL THERE WAS. [246]
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- I'LL HAVE MY WAY. [247]
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- I LOVE TO FOX TROT; from Honey girl. [248]
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- I'M ALWAYS FALLING IN LOVE WITH THE OTHER FELLOW'S GIRL. [249]
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- I'M THE GOOD MAN THAT WAS SO HARD TO FIND. [251]
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- I'M WILD ABOUT SUNSHINE. [252]
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- I'VE GOT A LOVIN' MAN AND HE JUST SUITS ME. [253]
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- IF, AND & BUT. [255]
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- IF YOU'RE ONLY FOOLING 'ROUND ME, WHY DON'T YOU PUT ME WISE. [256]
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- IN BABYLAND. [257]
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- JUST LET ME CREEP BACK IN YOUR ARMS ONCE MORE. [267]
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- MY BRIDAL VEIL. [283]
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- MY GARDEN OF LOVE; words by Ella M. Smith, music by W. C. Polla [pseud. of W. C. Powell] [284]
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- OLE VIRGINNY; by Herbert Marple and Earl Burnnett. [291
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- ROSES AT TWILIGHT; by Herbert Marple and Ben Black. [308
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- SIMON AND HEALY AND COHAN. [314
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- SMALL TOWN GIRL; from Honey girl.
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- SOMETIME; by Jim Schiller and Ben
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- SOUVENIR; by Drdla, arr. by John Orth.
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- VALLEY (THE) OF DREAMS. [329
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- WHEN HONEY SINGS OLD FASHIONED
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- YO-SAN; words by Jean Lefavre, music
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| <p>YOU AND I; by Art Hickman and Ben Black. [336]
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OF
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 5

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Chopin (Frédéric François); Flotow (Friedrich von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); McDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Puccini (Giacomo); Raff (Joseph Joachim); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Verdi (Giuseppe); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1920.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador and Uruguay have announced through diplomatic channels their adhesion to this convention.



MUSICAL COMPOSITIONS

- A GLAAZELI VIEN; by A. Schwartz [of U. S.]; instrumental. [6608
 © 1 c. Apr. 30, 1920; E 478863; Abe Schwartz, New York.
- A. I. N. M.; words and music by M. Tuthill [of U. S.] [Boston, Mass.] Silver, Burdett & co. 4to. [6609
 © Mar. 23, 1920; 2 c. Mar. 30, 1920; E 474683; Margaret Tuthill, % Silver, Burdett & co., Boston.
- A L'AMIE PERDUE; mélodies, poèmes de Auguste Angellier, musique de Marcel Dupré [of France] op. 11. Les 7 mélodies en recueil. [6610
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469635; Alphonse Leduc et cie., Paris.
- A LA BURLESQUE; by Charles Huerter [of U. S.]; piano. Studio edition. [6611
 © Apr. 19, 1920; 2 c. Apr. 16, 1920; E 478379; C. C. Church & co., Hartford.
- A LA PASSEPIED; from the suite Hampton Court, by Christopher à Becket Williams, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Augener's cinema music) [6612
 © Apr. 7, 1920; 1 c. Apr. 23, 1920; E 476316; Augener, ltd., London. [Copyright is claimed on arrangement]
- A MON ETOILE (To my star); nocturne, by C. Bohm, op. 302, no. 2, rev. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3, no. 867) [6613
 © Dec. 31, 1919; 2 c. Mar. 13, 1920; E 474231; J. H. Faunce co., Philadelphia. (Copyright is claimed on revision, fingering and annotations]
- A PONTE; versi di Armando Volpi, musica di A. Pascariello [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6614
 © Feb. 1, 1920; 1 c. Apr. 26, 1920; E 476335; Italian book co., New York.
- 'A RETIRATA D' 'E MARENARE; versi di S. Di Giacomo, musica di E. Di Capua [of Italy]; mand. acc. Naples, F. Bideri. 4to. [6615
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- 'A SERENATA 'E NAPULE; versi di Vincenzo Manente, musica di L. Donadio [of Italy, domiciled at New York]; mand. e piano acc. 4to. [6616
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- A TABLE; par Maurice Pesse [of France]; piano. (Près des flots bleus, no. 8) [6617
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- A TANZE FAR DEIME OILEM; by A. Schwartz [of U. S.]; instrumental. [6618
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- A YUHR ERST NOCH MEIN CHASSINE; by A. Schwartz [of U. S.]; instrumental. [6619
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- ABDALLAH; Oriental fox trot, by K. L. King [of U. S.]; orch. 4to. [6620
 © Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475830; King pub. house, Canton, O.
- ABE TAKE ME BACK TO DEAR OLD ALD-GATE; words by Danny Davis, music by Jerry Morris [of England] [6621
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- ABOVE THE MOON; words by Gene Tardiff [i. e., Eugene Tardiff], music by Jack Lessard [of U. S.] Waterville, Me., Tardiff & Lessard. [6622
 © Mar. 12, 1920; 2 c. Mar. 16, 1920; E 474311; Everard Lionel Lessard, Waterville, Me.

- ABSOLVE DOMINE; lyra sacra, musique de Albert Ribollet [of France]; voix graves avec acc. d'orgue. [6623]
© Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469646; Alphonse Leduc et cie., Paris.
- ACHING (AN) HEART IS CALLING YOU; words and music by W. M. Anderson [of U. S.] [6624]
© 1 c. Apr. 6, 1920; E 474903; Walter M. Anderson, Chicago.
- ACROSS THE DESERT; fox trot, lyric by Eva Williams, music by J. Maxwell [of U. S.]; piano with words. [6625]
© Mar. 30, 1920; 2 c. Apr. 1, 1920; E 473899; Joe Maxwell, inc., New York.
- ADDIO (L') DEL VOLONTARIO; di N. Romani [of Italy, domiciled at New York]; piano e melodia. [6626]
© 1 c. Mar. 29, 1920; E 473785; Nullo Romani, New York.
- ADELE; words by C. Anderson, music by E. S. S. Huntington [of U. S.] [6627]
© 1 c. May 6, 1920; E 480181; Carl Anderson, Livermore, Calif.
- ADIEU ROSELLA . . . ADIEU FLORELLA; de l'opérette La liaison dangereuse, livret de Mouëzy-Eon et Félix Gandera, musique de Marcel Pollet [of France] [6628]
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- ADIEUX (LES); mélodie, de Pablo de Sarasate, arr. by Julius S. Sereby [of U. S.]; mand. arr. by Louis Tocaben [of U. S.]; full orch. with parts for full mand. orch. (Carl Fischer progressive orchestra edition, no. 62) [6629]
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- AERO GLIDE; words by D. Forbes, music by E. S. S. Huntington [of U. S.] [6630]
© 1 c. Apr. 29, 1920; E 475861; Denver Forbes, Tucson, Ariz.
- AEROPLANE. See Too many girls.
- AFTER THE WAR IS OVER; words by H. Pilcher, music by E. S. S. Huntington [of U. S.] [6631]
© 1 c. Apr. 16, 1920; E 478366; Harold Pilcher, Springfield, O.
- AFTER YOU GET WHAT YOU WANT YOU DON'T WANT IT; words and music by I. Berlin [of U. S.]; piano with words. [6632]
© 1 c. Mar. 31, 1920; E 473862; Irving Berlin, inc., New York.
- — — arr. by Charles N. Grant. [6633]
© Apr. 29, 1920; 2 c. Apr. 30, 1920; E 478884; Irving Berlin, inc., New York.
- AFTERGLOW; words by E. I. Pilson, music by Leo Freidman [of U. S.] Chicago, Ill., North American music pub. co. [6634]
© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475354; Eleanor Ingle Pilson, Riverside, Ill.
- AGAIN; words by Kathleen Stuart, music by Daniel Wood [of England]; in D. [6635]
© Feb. 9, 1920; 1 c. Feb. 28, 1920; E 469417; Enoch & Sons, London.
- AGONIE DE ROSES. See Impressions d'automne.
- AH GOTTA HAVE JAZZ; words by F. Eugene Lewis, music by Burton Strock [of U. S.] [6636]
© Apr. 22, 1920; 2 c. Apr. 22, 1920; E 478698; Strock & Lewis, Tulsa, Okl.
- AIDA. See Verdi (Giuseppe)
- AIR. See Georgian suite.
- AIR DE DANSE; de R. Pénau [of France] op. 76; piano. Paris, H. Hérelle et cie. [6637]
© Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469388; Roger Pénau, Paris.
- AIR—LOVELY NAN. See English songs and dances.
- AIR ON A GROUND BASS; by Henry Purcell, ed. and arr. by Harold Craxton [of Great Britain]; piano. (Five pieces, no. 3) [6638]
© Jan. 28, 1920; 1 c. Mar. 27, 1920; E 469892; Anglo-French music co., ltd., London.
- AL FAREEDAH; musical comedy in two acts, lyrics by Winslow Alvan Duerr and others, music by Malcolm Howard Dill [of U. S.] [6639]
© Mar. 18, 1920; 2 c. Mar. 26, 1920; E 473752; Pi eta soc., Cambridge, Mass.

- ALABAMA BOUND; words by C. De La Loveland, music by E. S. S. Huntington [of U. S.] [6640]
 © 1 c. Apr. 7, 1920; E 478064; Corlaine De La Loveland, Shelbyville, Ky.
- ALABAMA LULLABY; song, by Cal De Voll [of U. S.], arr. by Harrison Hall [of U. S.]; mixed quartette. 4to. [6641]
 © Dec. 31, 1919; 2 c. Apr. 12, 1920; E 478286; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- ALABAMA MOON; waltz, words and melody by E. A. Priebe [of U. S.] [6642]
 © 1 c. Apr. 19, 1920; E 478434; Ernest Adolph Priebe, Meriden, Conn.
 — words and music by Geo. Hamilton Green [of U. S.] [6643]
 © Apr. 7, 1920; 2 c. Apr. 10, 1920; E 475139; Sam Fox pub. co., Cleveland.
- ALABAMA ROSE; words by O. F. Cook, music by Robt. H. Smythe [of U. S.] [6644]
 © 1 c. Apr. 29, 1920; E 475817; Owen F. Cook, New York.
- ALBA (L') NOVELLA; marcia sinfonica, by G. De Santis [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [6645]
 © Jan. 5, 1920; 2 c. Mar. 25, 1920; E 474604; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- ALBA TRISTE. See Primavera in val di sole.
- ALBANIAN SERENADE; by Joseph Holbrooke [of England] op. 55, no. 2; violin and pf., or clarinet and pf. (Three mezzo tints, no. 2) [6646]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476178; G. Ricordi & co., Milan.
- ALBUM DE LA JEUNESSE; compiled and ed. par Hélène Chaumont [of France]; piano. [6647]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469650; Alphonse Leduc et cie., Paris.
- ALBUM OF SONGS; words by various authors, music by H. N. Redman [of U. S.]; high voice. Contents: She.—Branch of the sweet and early rose.—Texan.—Spanish serenade.—Sing heigh-ho.—Would God I were the tender apple-blossom.—Bless me, bauble mine. [6648]
 © Mar. 17, 1920; 2 c. Apr. 2, 1920; E 473989; White-Smith pub. co., Boston.
- ALCOCK (GILBERT A.) Two concert studies; by G. A. Alcock [of Great Britain]; piano. Contents: 1. Impromptu de concert.—2. A fantasia. [6649]
 © Mar. 29, 1920; 1 c. Mar. 29, 1920; E 469900; Keith, Prowse & co., ltd., London.
- ALCOHOLIC BLUES; fox trot, by Laska and Von Tilzer, played by Donald Makay [of U. S.] in F. (Rythmodik song roll, J 103663) [6650]
 © Apr. 20, 1919; 2 c. Apr. 29, 1920; E 480009; Rythmodik music corp. New York. [Copyright is claimed on interpretation.]
- ALEXANDER'S HAM TREE DANCE; words by C. Alexander, music by E. S. S. Huntington [of U. S.] [6651]
 © 1 c. Apr. 14, 1920; E 478326; Clement Alexander, New Orleans.
- ALEXANDRIA; from Aphrodite, by Anselm Goetzl, arr. by Geo. J. Trinkaus [of U. S.] 1. Hotel orch. with piano. 4to. 2. Fox trot; band. obl. 24mo. [6652, 6653]
 © Apr. 2, 1920; 2 c. each Apr. 5, 1920; E 473969, 473970; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- ALICE LEE; words by J. J. Ruffner, music by A. A. Crocker [of U. S.] Quincy, Ill., Gem City music co. [6654]
 © Apr. 6, 1920; 2 c. Apr. 3, 1920; E 478165; Alvin A. Crocker, Quincy, Ill.
- ALICE OF WONDERLAND; words by H. C. Adamson, music by Leo Friedman [of U. S.] Chicago, North American music co. [6655]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475333; Howard C. Adamson, Lincoln, Neb.
- ALL BY MYSELF; a blues novelty, words by Eugene West, melody by H. Jentes [of U. S.] [6656]
 © 1 c. Apr. 13, 1920; E 475379; Harry Jentes, New York.
- ALL FOR THE U. S. A.; lyrics and music by W. S. Madden [of U. S.] [6657]
 © Aug. 12, 1918; 2 c. Aug. 14, 1918; E 429430; Wm. S. Murphy, Philadelphia.

- ALL MY DREAMS END AT DAWN; words and music by G. J. Philpot [of U. S.] Albany, N. Y., Bell music co. [6658]
 © Mar. 24, 1920; 2 c. Mar. 27, 1920; E 473754; George J. Philpot, Albany.
- ALL MY LIFE I'VE ONLY BURNED THE CANDLE; words by Daisy Sulco, music by Joe Guinan [of U. S.] [6659]
 © Mar. 8, 1920; 2 c. Mar. 13, 1920; E 474256; Buckeye music pub. co., Columbus, O.
- ALL ON THE PROFITEER PLAN; words by J. A. Powning, music by Geo. Trevor [of U. S.] [6660]
 © 1 c. Apr. 28, 1920; E 478907; John A. Powning, Tuolumne, Calif.
- ALL PEOPLE THAT ON EARTH DO DWELL; words from Ravenscroft's Psalter and J. S. Bach's Cantata no. 130, music the Old hundredth, ed. by Gustav Holst [of England]; mixed voices. 4to. (Festival choruses, no. 7) [6661]
 © Mar. 13, 1920; 1 c. Mar. 30, 1920; E 469899; Stainer & Bell, ltd., London.
- ALL THAT I WANT IS IN IRELAND; words by Jeff Branen, music by Evans Lloyd [of U. S.] [6662]
 © Mar. 1, 1920; 2 c. Mar. 23, 1920; E 474497; A. J. Stasny music co., New York.
- ALL THE BOYS LOVE MARY; one step, by Sterling, Van and Schenck, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91070) [6663]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475762; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- ALL THE NIGHT LONG; lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [6664]
 © Mar. 9, 1920; 2 c. Mar. 20, 1920; E 474470; Artmusic, inc., New York.
- ALLA SPAGNOLA; di Arturo de Cecco [of Italy]; pf. (Tre pezzettini caratteristici, no. 3) [6665]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476172; G. Ricordi & co., Milan.
- ALLE TNEINEM; by A. Schwartz [of U. S.]; instrumental. [6666]
 © 1 c. Apr. 30, 1920; E 478858; Abe Schwartz, New York.
- ALLEGRI . . . ALLEGRI; polka, by Salvatore Orlando [of Italy, domiciled at New York]; violin, mand. or clarinet. [6667]
 © 1 c. Apr. 9, 1920; E 478179; Frank Passaro, New York.
- ALLEGRO MODERATO; from First suite, by Henry G. Millier [of U. S.]; piano. Los Angeles, Calif., Mission music pub. co. [6668]
 © Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475388; A. E. Millier, Los Angeles.
- ALLELUIA FOR THE LORD REIGNETH; chorus, text Biblical, music by John D. Thomas [of U. S.]; mixed voices. (Gamble's octavo editions) [6669]
 © Apr. 8, 1920; 2 c. Apr. 15, 1920; E 478439; Gamble hinged music co., Chicago.
- ALONE; from Our Peg, words by Harry Graham, music by Harold Fraser-Simson [of England] [6670]
 © Feb. 25, 1920; Mar. 18, 1920; E 469671; Ascherberg. Hopwood & Crew, ltd., London.
- (Allein); words and music by Peter Joseph Engels [of U. S.] [6671]
 © 1 c. Apr. 26, 1920; E 478726; P. J. Engels, New York.
- ALONG THE RIO GRAND; words by P. O. Wood, music by Edouard Hesselberg [of U. S.] [6672]
 © Mar. 1, 1920; 2 c. Feb. 26, 1920; E 474544; Pearl O. Wood, Girard, Kan.
- ALPHA GAMMA DELTA SONG BOOK; the official song book of the Alpha gamma delta fraternity, comp. by Allison L. Newton [of U. S.] 4to. [6673]
 © Mar. 18, 1920; 2 c. and aff. Mar. 29, 1920; A 566273; Alpha gamma delta fraternity, Rockford, Ill
- ALPHABETICAL (THE) LESSON; written and composed by Fred Austin [of Great Britain] [6674]
 © Apr. 9, 1920; 1 c. Apr. 5, 1920; E 476018; Reynolds & co., London.
- ALWAYS LEAVE THEM CRYING WHEN YOU SAY SO LONG; words by Alex. Sullivan, melody by Lynn Cowan [of U. S.] [6675]
 © 1 c. Apr. 1, 1920; E 474714; Lynn Freeman Cowan, New York.

- ALWAYS SURE OF VICTORY; words by J. Lawrence, music by E. S. S. Huntington [of U. S.] [6676]
 © 1 c. Apr. 7, 1920; E 478041; Joseph Lawrence, Danbury, Conn.
- AMANTE (L') IDEALE; commedia musicale in tre atti, libretto di Paolo Santarone, musica di Alberto Ran-degger, riduzione di Raffaele Te-naglia [of Italy]; pianoforte solo con parole. 4to. [6677]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469561; G. Ricordi & co., Milan.
- AMBASSADOR (THE); duet, from Me-dorah, words by Adrian Ross, music by Vada Ennem [of England] [6678]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469703; Ascherberg, Hop-wood & Crew, Ltd., London.
- AMBER TRESSES TIED IN BLUE; words by S. Smith, music by Hector Rich-ard [of U. S.] Chicago, Legters music co. [6679]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475649; Sibyl Smith, So. Bend, Ind.
- AME DE SERRE; poésie de Maeterlinck, musique de G. Menier [of France] Paris, Office musical. [6680]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476146; George Menier, Paris.
- AMERICA. See Tomlinson (Arthur) Six familiar songs.
- AMERICA FOR ME; words by H. Kling-enger, music by Leo Friedman [of U. S.] Chicago, North American music co. [6681]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475312; Helen Klingenger, Jersey City.
- AMERICA, MY LAFAYETTE; words by C. H. Marsh, music by Leo Friedman [of U. S.] Chicago, North American music co. [6682]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475180; Charles H. Marsh, Cedar Rapids, Ia.
- AMERICA NEVER TOOK WATER; one step, by Brennan, Cunningham and Ed-wards, played by Donald Makay [of U. S.]; in G. (Rythmodik song roll, J 103473) [6683]
 © Apr. 20, 1919; 2 c. Apr. 29, 1920; E 475997; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- AMERICA QUEEN OF OUR HEARTS; words by V. I. Goff, music by Hector Rich-ard [of U. S.] Chicago, Legters music co. [6684]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474316; Violet I. Goff, Panquitch, Utah.
- AMERICA WILL SEE IT THROUGH; words by R. Johnson, music by E. S. S. Huntington [of U. S.] [6685]
 © 1 c. Mar. 20, 1920; E 474415; Robert Johnson, Grand Rapids, Mich.
- AMERICAN (THE) FLAG; march, by Ly-ons and Bary, arr. by Wm. Hart-man [of U. S.] (Imperial player rolls, no. 91063) [6686]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475753; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- words by L. Duda, music by Hector Richard [of U. S.] Chicago, Legters music co. [6687]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474798; Leo Duda, Grand Haven, Mich.
- AMERICAN GIRL; march, by A. O. Dun-can [of U. S.]; 1st violin. [6688]
 © 1 c. Apr. 10, 1920; E 475086; A. O. Duncan, New York.
- AMERICAN (THE) LEGION; words by L. B. Pemberton, music by Henry G. Millier [of U. S.] [6689]
 © 1 c. Apr. 30, 1920; E 478886; L. B. Pemberton, Redondo Beach, Calif.
- AMERICAN LEGION MARCH; by H. F. Barnes [of U. S.]; piano and melody. Photostat. [6690]
 © 1 c. Mar. 26, 1920; E 474640; Freeman Barnes, Newark, N. J.
- AMERICANS FOR EVER; words by Abex Graham, music by Leo Friedman [of U. S.] Chicago, North American music co. [6691]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475205; A. Graham, Clar-enceville, Newfoundand.
- AMERICAN'S LOVE; fox trot, tiré de la chanson Addio Santiago, de H. de Bozi [of France]; orch. et piano conducteur. 4to. [6692]
 © Jan. 20, 1920; 1 c. Feb. 9, 1920; E 469864; M. Maroky, Lyon, France. [Copyright is claimed on arrangement]

- AMERICA'S KING AND QUEEN; words by M. F. McCall, music by Chas. L. Johnson [of U. S.] [6693]
 © Mar. 20, 1920; 2 c. Mar. 29, 1920; E 473770; Millard F. McCall, North Kansas City, Mo.
- AMID THE GLOAMING; words by H. B. Higgins, music by H. A. R. Nash [of U. S.] [6694]
 © 1 c. Apr. 23, 1920; E 478637; Addie Brown, Drummond, Mont.
- AMOR DI FOROSETTA; versi di Edoardo Scala, musica di P. E. Fonzo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [6695]
 © Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469943; Italian book co., New York.
- AMOR DI PASTORELLO; versi di L. Bovio, musica di Eman. Nutilè [of Italy]; mand. acc. 4to. [6696]
 © Apr. 24, 1920; 2 c. Apr. 26, 1920; E 476341; Italian book co., New York.
- AMORE (L') COSI SI FA; versi e musica di F. Mario Russo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6697]
 © Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469955; Italian book co., New York.
- AMORE DI PASSAGGIO; versi e musica di G. Armando Bosso [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6698]
 © Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469942; Italian book co., New York.
- AMORE ETERNO; versi di Natale Simeoni, musica di Alfredo Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6699]
 © Sept. 1, 1919; 1 c. Mar. 31, 1920; E 469937; Italian book co., New York.
- AMORITA; Spanish fox trot, by J. S. Zamecnik [of U. S.]; full orch. with piano and words. 4to. (Dance edition) [6700]
 © Apr. 14, 1920; 2 c. Apr. 17, 1920; E 475525; Sam Fox pub. co., Cleveland.
- Spanish fox trot song, words by Harry D. Kerr, melody by J. S. Zamecnik [of U. S.] [6701]
 © 1 c. Mar. 13, 1920; E 474258; Sam Fox pub. co., Cleveland.
- ANCHOR SONG; part song, words by Rudyard Kipling, music by Paul Edmunds [of Great Britain]; men's voices. 4to. [6702]
 © Apr. 14, 1920; 1 c. Apr. 27, 1920; E 476350; J. Curwen & sons, ltd., London.
- ANCHORED IN THE BAY; words by J. A. Edwards, music by E. S. S. Huntington [of U. S.] [6703]
 © 1 c. Mar. 24, 1920; E 473517; J. A. Edwards, Camp Lee, Va.
- AND-AND THE BAND SAYS JADA; words by H. H. Price, music by E. S. S. Huntington [of U. S.] [6704]
 © 1 c. Apr. 14, 1920; E 478315; H. H. Price, O'Fallon, Mo.
- AND NOW THE WIRES ARE RINGING; words by J. Kennedy, music by Hector Richard [of U. S.] Chicago, Lecters music co. [6705]
 © Mar. 28, 1920; 2 c. Apr. 2, 1920; E 474774; John Kennedy, Nelson, Nev.
- AND UNCLE SAM SHOWED BILLY THAT HE WAS NOT THE BOSS; words by C. E. Shoemaker, music by Leo Friedman [of U. S.] Chicago, North American music co. [6706]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475256; Clayton E. Shoemaker, Estelline, S. D.
- ADANTE GRAZIOSO; no. 3, from First suite, by Henry G. Millier [of U. S.]; piano. Los Angeles, Calif., Mission pub. co. [6707]
 © Apr. 29, 1920; 1 c. Apr. 29, 1920; E 475836; A. E. Millier, Los Angeles.
- ANDORINSHA (A) (L'hirondelle); chanson tango, paroles de Lucien Boyer, musique de Nicolino Milano [of France] [6708]
 © Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469608; Francis Salabert, Paris.
- ANDY; words by E. D. Lindberg, music by Winifred Bell Lindberg [of U. S.] [6709]
 © 1 c. Apr. 13, 1920; E 478502; Eric D. Lindberg, Appleton, Wis.
- ANDZIA; polka, by A. Schwartz [of U. S.]; instrumental. [6710]
 © 1 c. Apr. 12, 1920; E 478234; Abe Schwartz, New York.

- ANEMONE; words by G. A. Perley, music by Aletta Tenold [of U. S.] 4to. [6711]
 © Mar. 25, 1920; 2 c. Apr. 8, 1920; E 478146; George A. Perley, Flandreau, S. D.
- ANGEL FACE; three-act musical play, lyrics by Robert B. Smith, music by Victor Herbert [of U. S.]; vocal sc. [6712]
 © Mar. 29, 1920; 2 c. Mar. 29, 1920; E 473771; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on score]
- ANGEL OF MY DREAMS; words and music by Florence Gaylord and Clayton Shoemaker [of U. S.] [6713]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 478697; Clayton E. Shoemaker, Estelline, S. D.
- ANGEL-VOICES, EVER SINGING; hymn-anthem, words by F. Pott, music by Eduardo Marzo [of U. S.] op. 158; three female voices. (Choruses in octavo form, no. 4569) [6714]
 © Mar. 16, 1920; 2 c. Mar. 27, 1920; E 474644; J. Fischer & bro., New York.
- ANGELO MIO; mazurka, by L. Canoro [of U. S.]; 1st violin. [6715]
 © 1 c. Apr. 29, 1920; E 475844; Luigi Canoro, New York.
- ANGEL'S (THE) CALL; words and music by E. Valentine [of U. S.] [6716]
 © 1 c. Mar. 24, 1920; E 473540; Elinor Valentine, Oakland, Calif.
- ANGELS (THE) CAME FOR HER AT TWILIGHT; words by C. Higgins, music by Hector Richard [of U. S.] Chicago, Legters music co. [6717]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474766; Catherine Higgins, Kenosha, Wis.
- ANGELING RHYMES; part song, words by G. F. Barwick, music by C. Lee Williams [of Great Britain]; male voices. 4to. (Boosey's choral miscellany, no. 67) [6718]
 © Jan. 16, 1920; 1 c. Feb. 20, 1920; E 469248; Boosey & co., London.
- ANIMALI (GLI) DI MARIANNINA; versi di Mongelluzzo, musica di F. Albano [of Italy]; mand. acc. 4to. Naples, F. Bideri. [6719]
 © Sept. 1, 1919; 1 c. Mar. 8, 1920; E 469618; Italian book co., New York.
- ANITRA'S DANCE. See Grieg (Edvard Hagerup)
- ANNIVERSARY SELECTION; no. 23, words by various authors, music by Caleb Simper [of Great Britain] 8vo. [6720]
 © Feb. 18, 1920; 1 c. Mar. 2, 1920; E 469429; Weekes & co., London.
- ANTI-MONOTONY; one-step, by Felix Godin [of England]; piano. [6721]
 © Mar. 25, 1920; 2 c. Mar. 27, 1920; E 469910; John Church co., Cincinnati.
- ANTOINETTA; polka, by Sabastiano [of U. S.], arr. by J. Gioe' [of U. S.]; 1st and 2nd mand. and guit. 4to. [6722]
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474610; O. Di Bella, New York.
- ANVIL (THE) AND THE SCHOOL-BELL; written and composed by Fred W. Leigh, Arthur Nevill and Henry E. Pether [of Great Britain] [6723]
 © Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476241; Francis, Day & Hunter, London.
- ANY LITTLE GIRL, IF A NICE LITTLE GIRL, IS JUST THE LITTLE GIRLIE FOR ME; words by F. W. McDermott, music by E. S. S. Huntington [of U. S.] [6724]
 © 1 c. Apr. 8, 1920; E 475031; F. W. McDermott, Cape Vincent, N. Y.
- ANYTHING IS NICE IF IT COMES FROM DIXIELAND; fox trot, by Clark, Meyer and Ager, played by Victor Arden [of U. S.]; in D flat. (Rythmodik song roll, J 103613) [6725]
 © Apr. 20, 1919; 2 c. Apr. 29, 1920; E 475981; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- by Grant Clarke, Geo. W. Meyer and Milton Ager [of U. S.], arr. by Arthur Lange [of U. S.]; mixed quartette. 4to. [6726]
 © Dec. 31, 1919; 2 c. Apr. 12, 1920; E 478289; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- ANYTHING YOU WANT TO DO, DEAR; from Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [6727]
 © Apr. 9, 1920; 2 c. Apr. 12, 1920; E 478217; Victoria pub. corp., New York.

- APACHE (L'); words by W. A. Gaskin, music by E. S. S. Huntington [of U. S.] [6728]
 © 1 c. Apr. 8, 1920; E 475017; Wm. A. Gaskin, Shamokin, Pa.
- APPLE BLOSSOMS; selection, by Fritz Kreisler and Victor Jacobi, arr. by Charles J. Roberts [of U. S.]; full orch. [6729]
 © Dec. 29, 1919; 2 c. Mar. 11, 1920; E 474174; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- APPRENTI (L') SORCIER; scherzo de Paul Dukas, transcription par H. Mouton [of France]; orch. avec piano conducteur. [6730]
 © Dec. 31, 1919; 1 c. Mar. 2, 1920; E 469393; Durand & cie., Paris. [Copyright is claimed on transcription]
- APRIL. *See* Heath (John R.) Three short love songs.
- APRIL SHOWERS BRING MAY FLOWERS; fox-trot, words by Leo Wood, melody by Nat and Jack Shilkret [of U. S.] [6731]
 © 1 c. Apr. 14, 1920; E 478292; Leo Feist, inc., New York.
- ARAB'S (THE) PRAYER; valse pathétique, by Felix Lemoine [of England]; piano. [6732]
 © Mar. 4, 1920; 1 c. Mar. 13, 1920; E 469691; Herman Darewski music pub. co., London.
- ARAPAHNA; Indian fox trot, words by G. E. Kufer, music by author and Paul S. Smith [of U. S.] New York, Paramount song publishers, inc. [6733]
 © Mar. 10, 1920; 2 c. Mar. 17, 1920; E 478517; George Edward Kufer, New York.
- ARCADIAN (AN) GARDEN; by Noel Norman [of England]; piano. [6734]
 © Mar. 1, 1920; 1 c. Mar. 30, 1920; E 469929; Warren & Phillips, London.
- ARDIENTE; paso-doble, de Lao Silesu [of Italy]; piano. [6735]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476140; Francis Salabert, Paris.
- ARE YOU FOR ME OR AGAINST ME; the question of the flag, chorus, words by M. L. Hammel, music by Fay Foster [of U. S.] 4to. 1. Mixed voices. 2. Male voices. [6736, 6737]
 © Apr. 8, 1920; 2 c. each Apr. 9, 1920; E 478167, 478168; J. Fisher & bro., New York. [Copyright is claimed on arrangement]
- ARE YOU SINGING IN THE TWILIGHT; words by Rose Crawford, music by Howard Fisher [of England]; in B flat. [6738]
 © Feb. 3, 1920; 1 c. Feb. 21, 1920; E 469245; Phillips & Page, London.
- ARÉNAS; paso doble, de José Sentis [of Spain]; piano. [6739]
 © Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469384; F. D. Marchetti, Paris.
- AREN'T YOU CRUEL; words by J. Damascus, music by Hector Richard [of U. S.] Chicago, Legters music co. [6740]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474326; John Damascus, Butte, Mont.
- ARGENTINE, LAND OF MY DREAMS; tango waltz, lyric by L. Bro, music by L. Bro and Ray Brost [of U. S.], arr. by Ray Brost. [6741]
 © 1 c. Apr. 21, 1920; E 478531; Louis Bro, New York.
- ARIA; de Jan Blockx [of France]; piano. (Suite dans le style ancien, 9) [6742]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469346; Heugel & cie, Paris.
- ARIA, CHORUS AND CHORALE. *See* Bach (Johann Sebastian)
- ARIETTA; by Frederic Emerson Farrar [of U. S.]; piano, grade 2. [6743]
 © Apr. 9, 1920; 2 c. Apr. 14, 1920; E 475509; Oliver Ditson co., Boston.
- ARIZONA, THE ONLY STATE FOR YOU; words by H. J. Kleberg, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub co. [6744]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475159; Henry J. Kleberg, Phoenix, Ariz.
- ARKANSAS RAG; words and melody by L. Weaver [of U. S.] [6745]
 © 1 c. Feb. 28, 1920; E 474208; Leon Weaver, Springfield, Mo.
- ARLECCHINO; di Giovanni Ascario Ciccogna [of Italy]; piano. (Mariquette, no. 1) [6746]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476180; G. Ricordi & co., Milan.
- ARM IN ARM; two-step, by G. Dryer [of England]; violin, cornet, clarinet, 'cello and bass. (*In* Hawkes & son's dance album no. 3, no. 4) [6747]
 © Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469470; Hawkes & son, London.

- ART OF JAZZING FOR THE TROMBONE; by Fortunato Sordillo [of U. S.] [6748
© Feb. 3, 1920; 2 c. and aff. Feb. 19, 1920; A 562988; Oliver Ditson co., Boston.
- AS CLINGS THE IVY; words and music by C. W. White [of U. S.] Kansas City, Mo., Carson W. White music pub. co. [6749
© Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473742; Carson W. White, Kansas City, Mo.
- AS EVER I SAW; words anon. music by Peter Warlock [of Great Britain] [6750
© Oct. 16, 1919; 1 c. Jan. 29, 1920; E 468959; Winthrop Rogers, ltd., London.
- AS ONCE OF OLD; words by Fred. E. Weatherly, music by Kennedy Russell [of Great Britain] [6751
© Jan. 22, 1920; 1 c. Feb. 20, 1920; E 469251; Boosey & co., London.
- ASE'S DEATH. *See* Grieg (Edvard Hagerup)
- ASHTON (ALGERNON) Nocturne; by A. Ashton [of England] op. 152, no. 1; pf. (Two characteristic pieces, no. 1) [6752
© Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469551; G. Ricordi & co., Milan.
- Scherzo; by A. Ashton [of England] op. 152, no. 2; pf. (Two characteristic pieces, no. 2) [6753
© Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469552; G. Ricordi & co., Milan.
- ASK ME WHY; words and music by A. Carbone [of U. S.] [6754
© Apr. 6, 1920; 2 c. Apr. 9, 1920; E 478200; Augustus Carbone, Brooklyn.
- ASLEEP IN THE OLD ARMCHAIR; words and music by T. P. Hayes [of U. S.], arr. by J. Mendelsohn [of U. S.] [6755
© 1 c. Apr. 13, 1920; E 475389; Thomas Payne Hayes, Brooklyn.
- ASPERGES ME. *See* Mass no. 9 in G.
- ASPIRANTI (GLI) BANDISTI; march, by J. Gioe' [of U. S.]; band. 4to. [6756
© Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474612; O. Di Bella, New York.
- ASSEMBLY SONGS FOR EVERY OCCASION; selected and arr. by George H. Gartlan [of U. S.] 4to. [6757
© Apr. 14, 1920; 2 c. Apr. 20, 1920; aff. Apr. 16, 1920; A 566612; Hinds, Hayden & Eldredge, inc., New York.
- AT CLEOPATRA'S BECK AND CALL; words by Eben H. Baker and D. M. Minton, jr., music by D. M. Minton, jr. [of U. S.], arr. by Paul Luke [of U. S.]; piano with words. [6758
© 1 c. Mar. 5, 1920; E 474068; David M. Minton, jr., New York.
- AT RECESS; by Charles Huerter [of U. S.]; piano. Studio edition. [6759
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- AT THAT DARKTOWN SHIMMIE BALL IN TENNESSEE; words by H. E. Turner, melody by author and J. A. Hannan [of U. S.] [6760
© 1 c. Mar. 13, 1920; E 478154; Harold E. Turner and Joe A. Hannan, San Francisco.
- AT THE BANDSTAND; by Carl Wilhelm Kern [of U. S.] op. 410, no. 5; piano. [6761
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- AT THE FLOWER GARDEN SHIMMY BALL; lyric by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [6762
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- AT THE FOUNTAIN (Am springbrunnen); etude, by Hugo Reinhold. op. 52, no. 2, ed. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3, no. 866) [6763
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- AT THE GARDEN GATE; words by L. Drummond, music by Leo Friedman [of U. S.] Chicago, North American music co. [6764
© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475317; Lucile Drummond, Marion, Ia.
- AT THE GATE. *See* Clark (Amy Ashmore) Three Japanese songs.

- AT THE LAMB'S HIGH FEAST WE SING; Easter anthem, words and music by R. M. Stults [of U. S.]; mixed voices. 4to. (Anthems for Easter) [6765]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473709; Theo. Presser co., Philadelphia.
- AT THE MOVING PICTURE BALL; fox trot, by Howard Johnson and Jos. Santly, arr. by Wm. Schulz [of U. S.]; orch. with piano and words. 4to. [6766]
 © Apr. 8, 1920; 2 c. Apr. 9, 1920; E 475071; Leo Feist, inc., New York.
- AT THE UNDERTAKERS' BALL; words by H. Vernon and Duke Rogers, melody by H. Vernon [of U. S.] [6767]
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- AT THE WELL; by Roshanara [pseud. of O. Craddock, of England, domiciled at New York]; piano. [6768]
 © 1 c. Mar. 20, 1920; E 474465; Olive Craddock, professionally known as Roshanara, New York.
- overture to a Bohemian comic opera, by W. Blodek, arr. by V. F. Safranek [of U. S.]; military band with conductor. (United States military band journal, no. 255) [6769]
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- ATONEMENT; words and music by Joseph G. Scoville [of U. S.]; medium voice. Ogden, Utah, Scoville studio of music. (Seven semi-classical sacred songs, no. 6, a) [6770]
 © Mar. 11, 1920; 2 c. Mar. 11, 1920; E 474058; Goodale Scoville co., Ogden, Utah.
- ATTAINMENT THINE; words by F. Marmaros, music by Edouard Hesselberg [of U. S.] [6771]
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- AU BORD DU DANUBE; andante-rêverie, de André Wormser [of France]; orch. et piano conducteur. 4to. (Célèbre collection des succès, no. 392). [6772]
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- AUBADE ARGENTINE; de Enrico Toselli [of France]; piano. [6773]
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- AUTO (THE) BLUES; words and music by Mrs. E. Johnson [of U. S.] [6774]
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- AUTUMN GLORY; reverie, by M. L. Preston [of U. S.]; pf. [6775]
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- AUTUMN MAGIC. See Clark (Amy Ashmore) Three Japanese songs.
- AVENIR (L'); hymne, poésie de Maurice Chevais, musique de Auguste Chapuis [of France]; 2 voix. 4to. [6776]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469966; Durand et cie., Paris.
- AVVISI ECONOMICI; versi e musica di Amerigo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [6777]
 © Feb. 1, 1920; 1 c. Apr. 26, 1920; E 476336; Italian book co., New York.
- AWAKE, MY SOUL, ARISE; Easter song, words by Helen Trafford Moore, music by James A. Witter [of U. S.]; high, in F. [6778]
 © Mar. 19, 1920; 2 c. Mar. 27, 1920; E 474658; J. Fischer & bro., New York.
- AWAKE THEE, MY LADY-LOVE; words by George Darley, music by Ernest Bullock [of Great Britain]; ten. (Curwen edition, no. 2150) [6779]
 © Mar. 1, 1920; 1 c. Mar. 15, 1920; E 469585; J. Curwen & sons, ltd., London.
- AWAY WE GO; fox trot by Sam Sonitt, arr. by P. S. Robinson [of Great Britain]; band. (*In* Boosey's military journal, 139th series, no. 4) [6780]
 © Mar. 4, 1920; 1 c. Mar. 25, 1920; E 469880; Boosey & co., London. [Copyright is claimed on arrangement]
- AZZICCO-AZZICCO; versi di F. M. Russo, musica di F. M. Cataldo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6781]
 © Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469948; Italian book co., New York.

- B IS THE NOTE**; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [6782]
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- BABE, I'M COMING BACK TO YOU**; words by V. B. Hersom, music by Leo Friedman [of U. S.] Chicago, North American music co. [6783]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475148; Virginia B. Hersom, Gardiner, Me.
- BABETTO**; Moorish song-fox trot, words and music by Fay Mégar [of U. S.] [6784]
 © Mar. 29, 1920; 2 c. Mar. 30, 1920; E 474708; Joe Morris music co., New York.
- BABY**; words and music by F. A. Shattuck [of U. S.] [6785]
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- BABY AND I**. See Dolly songs.
- BABY BLUE EYES**; waltz, lyric by John M. Clifford, music by Joe Petrucci [of U. S.] [6786]
 © Apr. 15, 1920; 2 c. Apr. 19, 1920; E 475599; Broadway music publishers, Providence, R. I.
- BABY BROTHER**; words and music by Harford Worlock and James M. Galatly [of England] [6787]
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- BABY CHARMS**; words by J. G. Smrt, music by E. S. S. Huntington [of U. S.] [6788]
 © 1 c. Apr. 14, 1920; E 478344; Joseph G. Smrt, Cleveland.
- BABY CLOSE YOUR BLUE EYES, GO TO SLUMBERLAND**; lyric by M. C. Freedman, music by H. D. Squires [of U. S.] [6789]
 © Apr. 3, 1920; 2 c. Apr. 16, 1920; E 478955; Harry D. Squires and Max C. Freedman, Philadelphia.
- BABY DEAR**; words by Violet Barrett, music by Hector Richard [of U. S.] Chicago, Legters' music co. [6790]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474823; Mrs. B. E. Barrett, Pocomoke City, Md.
- BABY LAMB**; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [6791]
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- BABY MINE**; lullaby, words by Eileen Hazle, music by G. Carbonara [of U. S.] [6792]
 © 1 c. Apr. 30, 1920; E 475937; Gerard Carbonara, New York.
- BABY O' MINE**; words by S. R. Terry, music by Hector Richard [of U. S.] Chicago, Legters music co. [6793]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474838; S. R. Terry, Toronto, Canada.
- BABY VAMPIRE**; words by W. L. Thomas, music by Edouard Hesselberg [of U. S.] [6794]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478942; Wm. L. Thomas, New Orleans.
- BABYLAND**; words and music by E. G. Black [of U. S.] [6795]
 © 1 c. Mar. 31, 1920; E 473892; Elizabeth G. Black, Brooklyn.
- BACCHANALE**. See Impressions d'autonne.
- BACH (JOHANN SEBASTIAN)** Aria, chorus and chorale; from the cantata, A mighty fortress is our God, music by Bach, trans. by Richard Burmeister [of U. S.]; piano with German words. [6796]
 © Apr. 9, 1920; 2 c. Apr. 14, 1920; E 475502; Oliver Ditson co., Boston, Mass. [Copyright is claimed on piano transcription.]
 — Six suites; de Bach; édition revue et doigtée par Cornélis Liégeois [of France]; violoncelle. (Edition nationale française: Pantheon des pianistes, no. 1062) [6797]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476121; Henry Lemoine et cie., Paris. [Copyright is claimed on revising and fingering.]
 — Sonata VI; from Six sonatas for violin solo, by J. S. Bach, ed. by H. Wessely [of Great Britain]; violin. Berners ed. [6798]
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BACH (JOHANN SEBASTIAN)—Contd.

— Sonata in G major; by Bach, arr. scored and ed. by James Brown [of England]; string orch. with piano. (Polychordia string library, no. 201) [6799]

© Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469797; Stainer & Bell, Ltd., London.

— Sonates; de Bach, rév. par Gabriel Fauré [of France]; orgue. obl. Svo. (Edition classique, no. 9450; œuvres complètes pour orgue) [6800]

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— Trios; de Bach, rév. par Henri Rabaud [of France]; deux violons avec basse, flûte, violon et basse, et deux flûtes et basse. (Edition classique, no. 9629) [6801]

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— Trois sonates; de Bach, édition revue et doigtée par Cornélis Liégeois [of France]; violoncelle et piano. (Edition nationale française; Pantheon des pianistes, no. 1076) [6802]

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— Two sarabandes; from the Suite in E flat, by Bach, arr. by George Henschel [of Great Britain]; violoncello and piano. [6803]

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BACHELET (ALFRED) Ballade; de A. Bachelet [of France]; violon et orch., operatitton d'orch. [6804]

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BACIAMOCI BRUNETTA; versi di Eduardo Scala, musica di Luigi Avitabile [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6805]

© Feb. 1, 1920; 1 c. Apr. 26, 1920; E 476334; Italian book co., New York.

BACK FROM THE LAND OF YESTERDAY. See Boosey & co.'s brass and reed band journal, no. 601.

BACK HOME; words by P. J. O'Reilly, music by Brenda Gayne [of England]; in E flat. [6806]

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BACK IN LITTLE OLD NEW YORK; words and music by E. Katz [of U. S.] [6807]

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BACK IN THE U. S. A.; words by R. C. Ehresman, music by Leo Friedman [of U. S.] Chicago, North American music co. [6808]

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BACK OF THE MIST OF THE MOUNTAINS IS HOME SWEET HOME TO ME; words by B. L. Beebe, music by Hector Richard [of U. S.] Chicago, Legters music co. [6809]

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475706; Bessie L. Beebe, Osceola, Neb.

BACK TO LIFE; valse by E. A. Weaver [of England]; violin, cornet, clarinet, cello and bass. (In Hawkes & son's dance album no. 3, no. 10) [6810]

© Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469476; Hawkes & son, London.

BACK TO MOTHER; words by F. Zifer, music by Hector Richard [of U. S.] Chicago, Legters music co. [6811]

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BACK TO MY OLA KOO; words by O. Coleman, music by Leo Friedman [of U. S.] Chicago, North American music co. [6812]

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BACK TO THE DAYS OF MAKE BELIEVE; words and music by E. Bristol [of U. S.] [6813]

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BACK TO THE LAND OF YOUR HOME; words by A. L. R. Spencer, music by E. S. S. Huntington [of U. S.] [6814]

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BACK TO THE SCENES OF YOUR CHILDHOOD; words and music by S. Stevenson [of U. S.] [6815]

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BADINAGE (Jocosidad); by F. Dreyshock, op. 27, ed., phrased and fingered by Félix Fox [of U. S.]; piano. (Recreations for piano) [6816]

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BAILEY (THE) BEARETH THE BELL AWAY; lullaby, words anon., music by Peter Warlock [of Great Britain] [6817]

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BALD HEAD LEE. *See* Drolleries from an oriental doll's house.

BALDORIA CAMPESTRE. *See* Impressioni dal vero.

BALLET EGYPTIEN; de Luigini, fragment, transcription par F. Wachs [of France]; piano. (Feuilles d'album, no. 51) [6818]

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BALLET OF THE FLOWERS; suite by Henry Hadley [of U. S.] op. 92; piano. nos. 1-12. [6819]

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BALLETS DU ROI; gavotte en rondeau, par Lully, arr. par Georges Catherine [of France]; violon avec. acc. de piano. (Les classiques du violon) [6820]

© Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469639; Alphonse Leduc et cie., Paris.

BALLOONS AND KISSES; one-step, by John Neat [of England]; piano. [6821]

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BALLYHOO BEN; words by E. R. Lyon, music by Hector Richard [of U. S.] Chicago, Legters music co. [6822]

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BAMBINA MIA; mazurka, by N. N., arr. by J. Gioe' [of U. S.]; 1st and 2nd mand. and guit. 4to. [6823]

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BAMBINELLA POLKA; by Barbieri [of U. S.], arr. by L. Canora [of U. S.]; 1st and 2nd mand. and guit. 4to. [6824]

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BAMBOLINA ROSA; versi e musica di Carlo Ravasio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6825]

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BAMBOO BUNGALOW; lyrics by H. Gillespie, music by E. R. Schmidt [of U. S.] [6826]

© 1 c. Apr. 13, 1920; E 475373; Erwin R. Schmidt and Haven Gillespie, Chicago.

BAMBOULA (THE); rhapsodic dance, by S. Coleridge-Taylor, arr. by Frank Winterbottom [of England]; military band, with conductor. (Hawkes & son's military band edition, no. 428) [6827]

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BANJO (A) SONG. *See* Bergen (Alfred Hiles) Six negro songs.

BARBER (THE) OF SEVILLE. *See* Celebrated composers, their works and how to enjoy them.

BARCAROLLE; by Algernon Ashton [of England] op. 151; piano. [6828]

© Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469554; G. Ricordi & co., Milan.

— par Paul Rougnon [of France]; flûte ou violon avec acc. de piano. [6829]

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BARCELONA; words and music by A. Lada and Spencer Williams [of U. S.], arr. by Dave Peyton [of U. S.] [6830]

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- BAREFOOT (THE) TRAIL**; by Alvin S. Wiggers. 1. Arr. by F. W. Truesdell [of U. S.]; band. obl. 24mo.— 2. Song, words by Marian Phelps, arr. by Arthur Melvin Taylor [of U. S.]; female voices. 4to. [6831, 6832
© Apr. 21, 1920; 2 c. each May 3, 1920; E 478961, 478962; Boosey & co., New York. [Copyright is claimed on arrangement]
- BARNUM WAS RIGHT**; syncopated scenario, words by R. E. Sherwood, music by Samuel P. Sears and others [of U. S.] [6833
© Apr. 14, 1920; 2 c. Apr. 17, 1920; E 475596; Robert E. Sherwood, Boston.
- BARNYARD (THE) CABARET**; words and melody by P. A. Stewart [of U. S.] [6834
© 1 c. Jan. 19, 1920; E 474203; Paul Atwood Stewart, New York
- BARRIÈRE (J.) 12 sonates**; de J. Barrière, révision et annotations par Marguerite Chaigneau [of France] et W. Morse Rummel [of U. S.]; violoncelle solo avec basse et violon partie pour Sonata 2. (Edition nationale, no. 5246) livre 1, no. 1-6. [6835
© Mar. 13, 1920; 2 c. Mar. 31, 1920; E 469987; Maurice Senart et cie., Paris. [Copyright is claimed on revision and realization]
- BARUFFE CONIUGALI**; duetto comico a strofe maltusiane, versi di Guglielmo Onofri, musica di Salvatore Capaldo [of Italy]; mand. acc. Naples, F. Bideri. 4to. [6836
© Sept. 1, 1919; 1 c. Mar. 8, 1920; E 469621; Italian book co., New York.
- BATCHELOR'S (THE) LAMENT**; words by J. C. Griswold, music by Lee G. Kratz of [U. S.]; men's voices. 4to. Cincinnati, Fillmore music house. [6837
© Mar. 16, 1920; 2 c. Mar. 20, 1920; E 474464; Fillmore bros. co., Cincinnati.
- BATTLE OF THE HIGH COST OF LIVING**; words by F. H. Hawkin's, music by E. S. S. Huntington [of U. S.] [6838
© 1 c. Mar 20, 1920; E 474419; Frances H. Hawkins, Chicago.
- BAY (THE) OF NAPLES (Ischia)**; words by Isabel Burton, music by V. Diomede [of Italy, domiciled at West Roxbury, Mass.] arr. by Paul M. Paulsen [of Denmark, domiciled at Boston, Mass.] [6839
© 1 c. Apr. 13, 1920; E 475370; Vincent Diomede, West Roxbury, Mass.
- BE STILL AND KNOW THAT I AM GOD.** See Burdett (George A.) Five responses.
- BE YOUR WAY A WAY OF ROSES.** See Songs of Avarair.
- BEAUCOUP DE JAZZ**; by T. Morris [of U. S.], arr. by Lillian Davenport [of U. S.]; piano [6840
© 1 c. Mar. 18, 1920; E 478140; Thomas Morris, New York.
- BEAUTIFUL BELLE ISLE**; words by J. Feehan, music by E. S. S. Huntington [of U. S.] [6841
© 1 c. May 6, 1920; E 480182; James Fehan, Turtle Creek, Pa.
- BEAUTIFUL CALIFORNIA**; waltz, by G. Muder [of U. S.]; instrumental. [6842
© 1 c. Apr. 20, 1920; E 475527; George Muder, New Kensington, Pa.
- BEAUTIFUL DREAMS OF THE PAST**; words and music by Edward A. DuBois [of U. S.] [6843
© Apr. 7, 1920; 2 c. Apr. 10, 1920; E 475134; Willis music co., Cincinnati.
- BEAUTIFUL FLORIDA**; words by J. M. Hurst, music by Leo Friedman [of U. S.] Chicago, North American music co. [6844
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- BEAUTIFUL FULL MOON**; words by R. B. Crossley, music by Geo. Trevor [of U. S.] [6845
© 1 c. Apr. 28, 1920; E 478908; Ross B. Crossley, Kalispell, Mont.
- BEAUTIFUL HAWAII**; words and music by Mary Earl [pseud. of Robert A. King [of U. S.] Corner edition. [6846
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- BEAUTIFUL LAND OF DREAMS**; words and music by Tom Post and Jack Joy [of U. S.] [6847
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BEAUTIFUL MAMMA I LOVE YOU; words by H. E. Smyser, music by Hector Richard [of U. S.] Chicago, Legters music co. [6848

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BEAUTIFUL NIGHT; words by A. Zaari, music by Leo Friedman [of U. S.] Chicago, North American music co. [6849

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BEAUTIFUL RIVER OF ROMANCE; words by Donald Juden, music by J. F. Franke [of U. S.], arr. by Homer Tourjee [of U. S.] [6850

© 1 c. Mar. 27, 1920; E 474676; J. F. Franke, Santa Ana, Calif.

BEAUTIFUL SUMMER NIGHTS; words by A. F. Finley, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6851

© 1 c. Apr. 5, 1920; E 478009; A. Frank Finley, Iliff, Col.

BEAUTIFUL SUMMERTIME; words by S. W. Anderson, music by E. S. S. Huntington [of U. S.] [6852

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BEAUTIFUL VIRGINIA, GIRL OF MINE; words by R. H. Boyd, music by E. S. S. Huntington [of U. S.] [6853

© 1 c. Apr. 21, 1920; E 478562; R. H. Boyd, Portsmouth, O.

BEAUTY; poem by John Masefield, music by Easthope Martin [of England] (Enoch art song library) [6854

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BECAUSE I KNOW YOU'RE WAITING; words by Edward Lockton, music by Samuel Mann [of England]; in F. [6855

© Mar. 15, 1920; 1 c. Mar. 16, 1920; E 469860; Joseph Henry Larway, London.

BECAUSE OF YOU; duet, words by Fred E. Weatherly, music by F. Paolo Tosti, arr. by Alfred Harris [of England]; bar. and alto, in C. [6856

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BEDSTEMODER (Grannie); fra Tommelise, af Fini Henriques [of Denmark] op. 47, hefte 3; klaver. [6857

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BEE'S; fox trot, de E. Gareri [of Italy] et F. Salabert [of France]; piano. [6858

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BÉESAU (J.) Vingt mélodies; paroles de divers auteurs, musique de J. Béseau [of France]; chant et piano. [6859

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BEETHOVEN (LUDWIG VAN) Gavotte in F major; by L. van Beethoven, arr. and ed. by Carl Deis [of U. S.]; piano. [6860

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— — — ed. by Harold Bauer [of U. S.]; piano. 1. Concert version, arr. for two hands by editor. 2. Four hands. [6861, 6862

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— Sonate; di L. van Beethoven, nuova edizione critica, riveduta e corretta da Alfredo Casella [of Italy]; piano. v. 2. [6863

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— Symphonies; de Beethoven, nos. 1-5, op. 21, 36, 55, 60, 67, transcrittes part Charles-René [of France]; piano à quatre mains. v. 1. obl. 8vo. (Edition nationale française panthéon des pianistes, no. 1156) [6864

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BEHÆNDIGE (DEN) ARTIST (The nimble artiste); fra Tommelise, af Fini Henriques [of Denmark] op. 47, hefte 6; klaver. [6865

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- BEHIND THE FEATHER FAN**; words and music by R. W. Coburn [of U. S.] [6866]
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- BEHIND YOUR SILKEN VEIL**; fox trot, by Coburn, Rose and Burnett, played by Victor Arden and Edwin Williams [of U. S.]; in F. (Rythmodik song roll, J 103513) [6867]
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- BEL (LE) ARCHER**; choeur, poésie de Maurice Chevais, musique de Auguste Chapuis [of France]; 2 voix. 4to. [6868]
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- BELLA NON SEI**; versi e musica di G. Armando Bosso [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6869]
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- BELLE (THE) OF THE TOWN**; a moonlight refrain in a garden of roses, words and music by O. Noirmont [of U. S.] [6870]
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- BELLÉROPHON**; marche religieuse et menuet, par Lully, arr. par Georges Catherine [of France]; violin avec acc. de piano. (Les classiques du violon.) [6871]
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- BELLS**; words and music by W. Harrison [of U. S.] [6872]
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- BELLS (THE) OF ST. MARY'S**; one-step, by A. Emmett Adams [of England]; piano. [6873]
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- BELoved (THE) CHEATER**; lyrics by Wilmah Grenfel, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & players assn. [6874]
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- BENEDICTA ET VENERABILIS ES**; de Paul Delnatte [of France]; sop., ten., basses et solo de basse avec acc. d'orgue. (Selecta opera: Collection choisie, no. 51) [6875]
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- BENTLIF (BERYL)** Three idylles; by B. Bentlif [of Great Britain]; pf. Contents: Twilight.—Solitude.—Elfin dance. [6876]
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- BERGEN (ALFRED HILES)** Six negro songs; from the Bandanna ballads, poems by Howard Weeden, music by A. H. Bergen [of U. S.] op. 11. Contents: A Plantation hymn.—Lizette.—A banjo song.—The old boatman.—Mammy's lullaby.—Homesick. [6877]
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- BEST (THE) PAL YOU EVER HAD**; words and music by J. D. Moore [of U. S.], arr. by R. B. Dakin [of U. S.] [6878]
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- BEWARE OF THE GIRLS THIS LEAP YEAR**; words by W. McKenna, music by E. S. S. Huntington [of U. S.] [6880]
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- BIDDY**; fox trot, by J. S. Zamecnik [of U. S.]; full orch. and words. 4to. (Dance edition, no. 6) [6881]
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- BIG (THE) GOLD MOON**; words by E. E. Buscher, music by Edouard Hesselberg [of U. S.] [6884]
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- BIRD (THE) BY THE BROOKLET.** *See* Outdoor life.
- BIRMINGHAM**; words by W. F. Small, melody by Fred C. Van [of U. S.], arr. by Harold Haberly [of U. S.] [6885]
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- BIRMINGHAM BLUES**; words by T. Jordan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [6886]
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- BISSELLE (A) GLICK**; from *Maytime*, words by Morris Schwartz, music by P. Sandler [of Russia, domiciled at Philadelphia]; piano with words. New York, Max R. Wilner & Morris Schwartz. [6887]
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- BIZET (GEORGES)** Choral fantasia; from *Carmen*, English text by Charles Fonteyn Manney, music by Bizet, arr. by N. Clifford Page [of U. S.] mixed voices. 4to. [6888]
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- BLACK (THE) BOREEN**; words by Nora Chesson Hopper, music by L. Souther [of U. S.]; high voice, in G minor. Boston, Mass., Charles W. Homeyer & co. [6889]
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- BLACK PANSY**; waltz, by Olivette Myers [of U. S.], arr. by Francis A. Myers [of U. S.], band. 4to. [6890]
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- BLACKPOOL.** *See* Too many girls.
- BLACKSMITH RAG**; fox trot, adapted from *The anvil chorus*, by Rednip [pseud. of Harold Pinder, of U. S.],
- BLACKSMITH RAG**—Continued.
 arr. by Geo. L. Cobb [of U. S.]; piano acc. 4to. [6891]
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- BLÉMANT (L.)** *Vingt études mélodiques*; 2me cahier, par L. Blémant [of France]; pour tous les saxophones. [6892]
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- BLESSED ARE YE**; words from Matthew 5, music by L. D. Nicholson [of U. S.] Los Angeles, Calif., musicians' pub. co. [6893]
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- BLEST ARE THE PURE IN HEART**; sacred song, words by John Keble, music by B. T. Wheatley [of U. S.] [6894]
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- BLINKY CHINK**; Chinese caprice, by Julian Rutt [of Great Britain]; piano. [6895]
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- BLOCKX (JAN)** *Nocturne*; de J. Blockx [of France]; piano. (*Pièces pour piano*, no. 6) [6896]
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- Praeludium; de J. Blockx [of France]; piano. (*Suite dans le style ancien*, no. 8). [6897]
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- BLOSSOMS AND DREAMS**; words by F. M. Harrison, music by Edouard Hesselberg [of U. S.] [6898]
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- BLOW YOUR OWN HORN**; words and music by L. Tribbey [of U. S.] Chicago, Legters music co. [6899]
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- BLUE AND GOLD; words by I. L. Boyle, music by Hector Richard [of U. S.] Chicago, Legters music co. [6900]
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- BLUE (THE) AND THE BROWN; words by Joe P. Canevari, music by Leo Friedman [of U. S.] Chicago, North American music co. [6901]
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- BLUE BIRDS; words by L. Calvert, music by E. S. S. Huntington [of U. S.] [6902]
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- BLUE DIAMONDS; one step march, by Caddigan & Story, intro. The world is mine, by J. B. Kornblum, arr. by R. L. Halle [of U. S.]; band. 4to. [6903]
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- BLUE (THE) FLAME; from The blue flame, lyric by Ballard Macdonald, music by Wm. Frederic Peters [of U. S.] [6904]
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- BLUEBIRD OF HAPPINESS; words by Mrs. A. Olson, music by Hector Richard [of U. S.] Chicago, Legters music co. [6905]
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- BLUES; fox trot, by Swanstone, McCarron and Morgan, played by Edgar Fairchild, ass't. by Muriel Pollock [of U. S.]; in B flat (Rythmodik song roll, J 104153. [6906]
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- BOATMEN'S (THE) SONG OF THE VOLGA; arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 45) [6907]
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- BOATMEN'S (THE) SONG OF THE VOLGA—Continued.
 — ed. by P. F. del Campiglio [of U. S.]; piano. [6908]
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- BOBOLINK WALTZ; by Carl Wilhelm Kern [of U. S.] op. 410, no. 3; piano. [6909]
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- BOCCINOL DI ROSE; polka, by M. N. Le Donne [of U. S.]; piano. [6910]
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- BOHÈME (LA) See Puccini (Giacomo)
- BOHEMIAN DANCE; by Joseph Holbrooke [of England] op. 20, no. 1; piano, four hands. (Four dances, no. 1) [6911]
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- by R. Kafka, [of U. S.] op. 13; violin and piano. [6912]
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- See also Holbrooke (Joseph) Four dances.
- BOITEUSE (LA); grizzly, grumpy granny, Belgian folksong, English tr. by D. Taylor, street song from Liège, harmonized and arr. by Deems Taylor [of U. S.]; three-part cho. women's voices. 4to. (Schumann club series of part-songs, fourth series, no. 4767) [6913]
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- BONNIE SWEET KITTY; from Lassie, words by Catherine Chiscolm Cushing music by Hugo Felix [of U. S.] [6914]
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- BOOK (A) FOR LITTLE PIANISTS; first grade, words by Helen Pfeiffer Cargill, music by Agatha C. Pfeiffer [of U. S.] [6915]
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- BOOSEY & CO.'S BRASS AND REED BAND JOURNAL, NO. 601; by Horatio Nicholls [of Great Britain, arr. by Shipley Douglas [of Great Britain]; band. 4to. Contents:—Delilah; valse—Back from the land of yesterday.—The kingdom within your eyes. [6916
- © Mar. 13, 1920; 1 c. Apr. 15, 1920; E 476150; Lawrence Wright music co., London. [Copyright is claimed on arrangement]
- BOOSEY'S MILITARY JOURNAL, 139TH SERIES, NO. 4; arr. by J. Ord Hume [of Great Britain]; military band. London, Boosey & co. Contents:—Hindustan; fox trot, by O. G. Wallace and H. Weeks.—Smiles; fox trot, by H. E. Pether.—Sand dunes; oriental one-step by Byron Gay.—The wild, wild women; one step jazz, by H. E. Pether.—The vamp; oriental fox trot with words, by Byron Gay. [6917
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- BORN FOR ME; words by J. Mac Rae, music by Hector Richard [of U. S.] Chicago, Legters music co. [6918
- © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474828; John Mac Rae, Minneapolis.
- BORROWING HAPPINESS; words by J. S. Griffiths, music by E. S. S. Huntington [of U. S.] [6919
- © 1 c. Apr. 7, 1920; E 478063; Jessie S. Griffiths, Foxboro, Mass.
- BOUND IN MOROCCO; fox trot a la oriental, by Louis Herscher, arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [6920
- © Mar. 23, 1920; 2 c. Mar. 24, 1920; E 473463; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- Bow-wow; one-step, by Rockwell and Wadsworth, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91075) [6921
- © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475760; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- BOWEN (YORK) Three valse themes; by Y. Bowen [of England]; pf. (Magnus albums. v. 56) Contents: 1. Grace.—2. Wistfulness.—3. Energy. [6922
- © Mar. 31, 1920; 1 c. Apr. 5, 1920; E 476049; Swan & co., Watson & Wilcock, ltd., London.
- BOY OF MINE; words by B. K. Hutchins, music by Hector Richard [of U. S.] Chicago, Legters music co. [6923
- © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474791; Barbara K. Hutchins, Bremerton, Wash.
- BRACKEN AND BRIAR. *See* Rustic suite.
- BRANCH OF THE SWEET AND EARLY ROSE. *See* Album of songs.
- BRAVE YANKEE BOYS; words by T. J. Van Horn, music by T. F. Menefee [of U. S.] [6924
- © Feb. 18, 1920; 2 c. Mar. 27, 1920; E 474641; Menefee & Van Horn, Hoxie, Kan.
- BRAVOURE. *See* Liszt (Franz)
- BRIGHTEN THE WAY WITH A SMILE; words and music by A. J. Showalter [of U. S.] [6925
- © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475897; Anthony J. Showalter, Dalton, Ga.
- BRING BACK MY LOVE DREAMS; words by Samuel M. Lewis and Joseph Irving Young, music by Jacques Grandei [of U. S.] [6926
- © Mar. 26, 1920; 2 c. Mar. 27, 1920; E 473640; Waterson, Berlin & Snyder co., New York.
- BRING BACK MY LOVING LITTLE MAN; words by V. Borucki, music by E. S. S. Huntington [of U. S.] [6927
- © 1 c. Apr. 29, 1920; E 475855; Victor Borucki, Chicago.
- BRING BACK MY SUNSHINE AND ROSES; words and melody by W. L. Shockley [of U. S.] [6928
- © 1 c. Apr. 20, 1920; E 475547; William L. Shockley, St. Louis.
- BRING BACK THAT MEMORY; words by N. E. Steffy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6929
- © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475704; Naomi E. Steffy, Bradford, Pa.

- BRING BACK THE OLD FASHION ROSES; words by W. Cellers, music by Geo. Trevor [of U. S.] [6930]
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- BRING COST OF LIVING DOWN FOR THE WORLD AND YOU; words by E. Finley, music by Hector Richard [of U. S.] Chicago, Legters music co. [6931]
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- BRING ME BACK MY DEAR OLD MOTHER; words and music by B. H. Selner [of U. S.] Chicago, Legters music co. [6932]
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- BROADWAY; words and music by H. F. Barnes [of U. S.] Photostat. [6933]
© 1 c. Apr. 10, 1920; E 475117; Harold Freeman Barnes, Newark, N. J.
- BROKEN (A) HEART IS JUST LIKE A BROKEN TOY; words by G. R. Austin and Hugh C. Renner, music by Anthony Pedace [of Italy, domiciled at New York] [6934]
© 1 c. Mar. 29, 1920; E 478464; George R. Austin, Hoboken, N. J.
- BUMBLE BEE; duet from Medorah, words by Adrian Ross, music by Vada Ennem [of England] [6935]
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- BUMBLE-BEE (THE); by Florence P. Rea [of U. S.]; piano. (*In her Fairy frolics*) [6936]
© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474660; Clayton F. Summy co., Chicago.
- BURDETT (GEORGE A.) Five responses; four-part chorus, sacred words, music by G. A. Burdett [of U. S.]; mixed voices. (Svo choruses, no. 6844) Contents:—1. Prayer for daily help.—2. Like as a father pitieth his children.—3. O Thou that hearest prayer.—4. Sanctus.—5. Be still and know that I am God. [6937]
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- BURGLAR SCENE. *See* First pianoforte album of cinema music.
- BURMAH MOON; fox-trot, by Gitz Rice, played by Victor Arden and Edwin Williams [of U. S.]; in C. (Rythmodik song roll, J 103653) [6933]
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- BUSS ME BAUBLE MINE. *See* Album of songs.
- BUT I SHOULD WORRY; words by W. Manyhart, music by J. Allen Cooke [of U. S.] Passaic, N. J., United melody studios. [6939]
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- BUT NOW I'LL GET EVEN WITH YOU; words by R. H. Urtel, music by Hector Richard [of U. S.] Chicago, Legters music co. [6940]
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- BUT, SHE'S JUST A LITTLE BIT CRAZY ABOUT HER HUSBAND—THAT'S ALL; words and music by I. Berlin [of U. S.] [6941]
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- BUTTERFLIES AND ROSES. *See* Pierrette by the stream.
- BUTTERFLY; words and melody by L. B. Braley [of U. S.] [6942]
© 1 c. Mar. 20, 1920; E 478102; Lucile Brown Braley, Highland Park, Mich.
- BUTTERFLY DUDE; words by W. A. Page, music by E. S. S. Huntington [of U. S.] [6943]
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- BY HECK, I'LL NEVER COME DOWN WITH THAT GAL IN THIS DURN OLD FLYING MACHINE; words by R. Klawitter, music by Geo. Trevor [of U. S.] [6944]
© 1 c. Apr. 28, 1920; E 478906; Raymond Klawitter, Waukesha, Wis.
- BY THE CRADLE; Armenian folksong, English text by D. Taylor, music collected by Haig Gudenian, harmonized and arr. by Deems Taylor [of U. S.]; three-part chorus. Women's voices. 4to. (Schumann club series of part-songs, fourth series, no. 4770) [6945]
© Mar. 25, 1920; 2 c. Mar. 27, 1920; E 474647; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]

- BY THE FOREST SPRING; by Edmund Parlow [of Germany]; piano. [6946
© Apr. 30, 1920; 2 c. May 3, 1920; E 478973; Theo. Presser co., Philadelphia.]
- BY THE LOVELY RIVER OLD ST. JOE; words by I. E. Carlson and M. L. Pryce, music by B. G. Young [of U. S.] [6947
© Mar. 30, 1920; 2 c. Mar. 25, 1920; E 473852; Carlson and Pryce, Elkhart, Ind.]
- BY THE OLD MAPLE, NANCY; words and music by Robert Hunsick [of U. S.] [6948
© Apr. 3, 1920; 2 c. Apr. 9, 1920; E 478690; Starr & Hunsick music pub. co., Phoenix, Ariz.]
- BY THE RIVER. *See* Outdoor life.
- BYE BYE MY INDIANA BONNIE; words by J. Y. Allen, music by Thomas F. Cornell [of U. S.] [6949
© 1 c. Apr. 13, 1920; E 475374; James Y. Allen, Atlanta.]
- CABIN (THE) HOME ALONG THE MOHAWK TRAIL; words by A. Doucette, music by E. S. S. Huntington [of U. S.] [6950
© 1 c. Mar. 29, 1920; E 473796; Albert Doucette, Oakland, R. I.]
- CAIN; vocal scena, words and music by Rupert Hughes [of U. S.]; bar., in C minor. [6951
© Apr. 24, 1920; 2 c. Apr. 30, 1920; E 478853; G. Schirmer, inc., New York.]
- CAIRO; one step, by Freed and Weeks, played by Robert Joyce [of U. S.]; in E flat. (Rythmodik song roll, J 104263) [6952
© June 20, 1919; 2 c. Apr. 29, 1920; E 475974; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- CAIROSTAN; words by Sadie D'Leir, melody by J. D'Leir [of U. S.] [6953
© 1 c. Mar. 31, 1920; E 478485; Joe D'Leir, Woodhaven, N. Y.]
- CALAVERA; tango, de Joseph Szulc [of France]; piano. [6954
© Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469601; Francis Salabert, Paris.]
- CALCUTTA; tune. *See* Come to the feast.
- CALIFORNIA BLOSSOM; words and music by A. Lada [of U. S.] [6955
© 1 c. Apr. 29, 1920; E 475843; Anton Lada, New York.]
- CALIFORNIA LYRICS; words by T. C. Easton, music by Hector Richard [of U. S.] Chicago, Legters music co. [6956
© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475668; Thomas Chalmers Easton, San Francisco.]
- CALIFORNIA, OUR OWN CALIFORNIA; state anthem, words by Thomas Shelley Sutton, music by P. Valtinke [of Germany] [6957
© 1 c. Apr. 12, 1920; E 478959; Paul Valtinke, Chicago.]
- CALIFORNIA SUNSHINE; words by M. Oeffinger, music by Edouard Hesselberg [of U. S.] [6958
© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478937; M. Oeffinger, Altoona, Pa.]
- CALL (THE) OF LOVE; waltz, by Felix Godin [of Great Britain]; piano. [6959
© Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469839; Francis, Day & Hunter, London.]
— words by F. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [6960
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475156; Fred Smith, Armstrong, Canada.]
- CALL (THE) OF THE COSY LITTLE HOME; fox trot, from Take it from me, by Johnstone and Anderson, played by Victor Arden [of U. S.]; in G. (Rythmodik song roll, J 103673) [6961
© May 20, 1919; 2 c. Apr. 29, 1920; E 480008; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- CALL OF THE NORTH. *See* Snowland.
- CALL OF THE WILD; song cycle, words by Frederic Bettley, music by Henry J. Stafford [of England] Contents:—Call of the wild.—There's a man's work for you.—Your home and mine.—The pool. [6962
© Mar. 2, 1920; 1 c. Mar. 13, 1920; E 469755; Herman Darewski music pub. co., London.]
- CALL OF THE WOODS. *See* Holiday pictures.

- CALL (A) TO THE COLORS; words and music by E. M. B. Harbert [of U. S.] [6963]
 © Mar. 17, 1920; 2 c. Apr. 2, 1920; E 473933; Elizabeth M. Boynton Harbert, Pasadena.
- CALLING ME THOSE MYSTIC TURTLES; words by G. E. Bergeron, music by E. S. S. Huntington [of U. S.] [6964]
 © 1 c. Apr. 6, 1920; E 474885; G. E. Bergeron, Bottineau, N. D.
- CALLING, MY HEART IS CALLING FOR YOU; words by S. Sample, music by E. S. S. Huntington [of U. S.] [6965]
 © 1 c. Apr. 6, 1920; E 474884; Selma Sample, St. Louis.
- CALM (A) DAY. See Holiday pictures.
- CAMEL BELLS; from Sunshine of the world, words by James Heard, music by Charles Cuvillier [of England] [6966]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469698; Ascherberg, Hopwood & Crew, ltd., London.
- CAMEO; waltz, by Walter R. Collins [of England]; orch., with piano conductor. 4to. (Orchestral journal of popular music, no. 627) [6967]
 © Mar. 10, 1920, 1 c. Mar. 26, 1920; E 469916; Ascherberg, Hopwood & Crew, ltd., London.
- CAMPAÑILLAS DE AMOR; habanera-tango, de Pinéras [of France]; piano conducteur. 4to. [6968]
 © Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469383; Herpin, Paris.
- CAMUS (PIERRE) Douze études; de P. Camus [of France]; flûte avec acc. de piano ad lib. [6969]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469977; M. Senart et cie., Paris.
- CAN YOU FORGET THE DAY WE MET; words by Harold L. Mueller, melody by E. W. Kapner [of U. S.] [6970]
 © 1 c. Mar. 11, 1920, E 474064; Edw. W. Kapner, Philadelphia.
- CAN'T YOU HEAR YOU' MAMMY CALLIN'; words by M. Verner, music by E. S. S. Huntington [of U. S.] [6971]
 © 1 c. Apr. 29, 1920; E 475849; Mae Verner, Johnstown, Pa.
- CAN'T YOU HEAR ME CALLING, DORA; words by A. E. Barber, music by E. S. S. Huntington [of U. S.] [6972]
 © 1 c. Apr. 8, 1920; E 475036; A. E. Barber, Duluth, Minn.
- CANZONETTA. See 'Cello and I.
- CAPEO (EL); paso doble flamenco, de A. Parera, arr. par William Sterling [of France]; orch. avec piano conducteur. 4to. [6973]
 © Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469378; Antonio Parera, Paris. [Copyright is claimed on arrangement]
- CAPRICCIO. See Miles (Percy Hilder) Three pieces.
- CAPRICCIOSO in E; by T. D. Williams [of U. S.]; violin and piano. [6974]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473719; Theo. Presser co., Philadelphia.
- CAPRICE-VALSE; de Maurice Dambois [of Belgium]; op 8; piano. [6975]
 © Apr. 12, 1920; 2 c. Apr. 13, 1920; E 476076; G. Schirmer, inc., New York.
- CAPRICIEUSE (LA); mazurka, by Axel Raoul Wachtmeister [of Sweden]; piano. [6976]
 © Mar. 19, 1920; 2 c. Mar. 22, 1920; E 469777; John Church co., Cincinnati.
- CAPTIVE (THE) IN CHAINS; words by A. A. Crowley, music by Leo Friedman [of U. S.] Chicago, North American music co. [6977]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475331; Anna A. Crowley, Erie, Pa.
- CARAVAN (A) FROM CHINA COMES; words after Hafiz, by Richard Le Gallienne, music by Elliot Griffis [of U. S.]; in E flat. [6978]
 © Apr. 9, 1920; 2 c. Apr. 13, 1920; E 478479; Composers' music corp., New York.
- CARDINALE (IL); di N. Romani [of Italy, domiciled at New York]; piano e melodia. [6979]
 © 1 c. Mar. 29, 1920; E 473787; Nullo Romani, New York.
- CARDOW'S (CHARLES) THIRD BOOK; written and composed by Charles Cardow [of Great Britain] (Reynolds & co.'s concert party albums, no. 19) [6980]
 © Apr. 9, 1920; 1 c. Apr. 5, 1920; E 476023; Reynolds & co., London.
- CARESSES; waltz, by Arthur Lionel Klein [of Great Britain]; piano. [6981]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469853; Francis, Day & Hunter, London.

- CARGOES; words by John Masefield, music by Tom Dobson [of U. S.] [6982]
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- CARIÑO: tango mondain, de E. Gareri [of Italy] and F. Salabert [of France]; piano. [6983]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476137; Francis Salabert, Paris.
- CARLETON (THE) HESITATION WALTZ; novelty dance, by Harry Wood [of England]; piano. [6984]
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- CARNIVAL BALL; from The Whirligig, words by Albert De Courville and Rupert Hazell, music by Frederick W. Chappelle [of England] [6985]
 © Mar. 5, 1920; 1 c. Mar. 24, 1920; E 469787; Ascherberg, Hopwood & Crew, ltd., London.
- CARNIVAL (A) FANTASY; by Gena Branscombe [i. e. G. B. Tenney, of U. S.]; violin and piano. [6986]
 © Apr. 21, 1920; 2 c. Apr. 23, 1920; E 478601; Arthur P. Schmidt co., Boston.
- CAROLINE ROSE; words by G. Price, music by Hector Richard [of U. S.] Chicago, Legters music co. [6987]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474847; Grant Price, Richmond.
- CARPE DIEM; words by William Shakespeare, music by Mortimer Wilson [of U. S.] op. 59, no. 1; medium voice. (Four songs, no. 1) [6988]
 © Mar. 27, 1920; 2 c. Mar. 29, 1920; E 473773; Composers music corps, New York.
- CARRIER'S (THE) COURTSHIP; words by Joe Pearson, music by Langton Marks [of Great Britain] [6989]
 © Mar. 29, 1920; 1 c. Mar. 29, 1920; E 469901; Keith, Prowse & co., ltd., London.
- CARRY ME BACK TO VIRGINIA; words by P. L. McHugh, music by William Winn [of U. S.] Chicago, Musician self maker co. [6990]
 © Mar. 16, 1920; 2 c. Apr. 15, 1920; E 478928; Paul Lewellyant McHugh, Washington.
- CASTLES IN SPAIN; characteristic march, by Charles Ancliffe [of England]; orch. with piano conductor. 4to. (Concert edition) [6991]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476326; Hawkes & son, London.
- CASTLES IN THE AIR; words by C. B. Meurer; music by Hector Richard [of U. S.] Chicago, Legters music co. [6992]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475665; Clara B. Meurer, Hillsboro, Or.
- CASTLES OF LOVE; lyric by R. Hubbard, music by P. L. Specht [of U. S.] [6993]
 © 1 c. Apr. 2, 1920; E 473905; Raymond Hubbard and Paul L. Specht, St. Paul.
- 'CAUSE THINGS HAVE RIZ; words by E. Myers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6994]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473507; Elva Myers, Itasca, Tex.
- CAUSE YOU'RE MINE, ALL MINE; words and melody by George A. Kershaw [of U. S.], arr. by Alfred Fleming [of U. S.] [6995]
 © 1 c. Apr. 19, 1920; E 478459; McWatters & Tyson, Freeport, L. I.
- CAVALIER'S (THE) ESCAPE; words by Walter Thornbury, music by Martin Shaw [of Great Britain] (Curwen edition, no. 2156) [6996]
 © Mar. 1, 1920; 1 c. Mar. 15, 1920; E 469587; J. Curwen & sons, ltd., London.
- CE N'EST QU'UNE PETITE FEMME; I've got the sweetest girl in Maryland, paroles de Christiné, musique de Walter Donaldson [of France] [6997]
 © Dec. 31. 1919; 2 c. Mar. 16, 1920; E 468830; Christiné, Paris.
- CEASED TO LOVE THE WORLD; poem by K. Ritter, melody by R. A. Browne [of U. S.] [6998]
 © 1 c. Apr. 19, 1920; E 478449; Kittie Ritter, St. Louis.
- CEDARS OF LEBANON; words by Fred. E. Weatherly, music by A. Herbert Brewer [of Great Britain] [6999]
 © Mar. 25, 1920; 1 c. Apr. 15, 1920; E 476159; Boosey & co., London.

- CELEBRATE WITH ME; from *Lady Purple*, words by G. E. Desiroth, music by M. Jacob Leichtman [of U. S.] Hazelton, Pa., Hummer music co. [7000
© Apr. 8, 1920; 2 c. Apr. 8, 1920; E 478115; George E. Deisroth and Milton J. Leichtman, Hazleton, Pa.
- CELEBRATED COMPOSERS, THEIR WORKS AND HOW TO ENJOY THEM; by Walter H. Aiken [of U. S.] 4to. (Music appreciation series, no. 4) Contents:—Tales of Hoffman; by Offenbach.—Invitation to dance; by von Weber.—The Barber of Seville; by Rossini.—O God have mercy; by Mendelssohn. [7001
© Mar. 22, 1920; 2 c. Mar. 16, 1920; aff. Mar. 24, 1920; A 564873; Willis music co., Cincinnati.
- CELESTE AÏDA. See Verdi (Giuseppe)
- 'CELLO AND I; bk. 1, by Alfred H. Earnshaw [of Great Britain] op. 48; violoncello and piano. Contents:—1. Canzonetta.—2. Valse.—3. Rustic dance.—4. Swing song. [7002
© Mar. 22, 1920; 1 c. Mar. 9, 1920; E 469662; Joseph Williams, ltd., London.
— bk. 2, by Alfred H. Earnshaw [of Great Britain] op. 48; violoncello and piano. Contents:—1. Romance.—2. Mazurka.—3. Serenade.—4. Reverie. [7003
© Mar. 22, 1920; 1 c. Mar. 9, 1920; E 469663; Joseph Williams, ltd., London.
- CELTIC ELEGIE; by Joseph Holbrooke [of England] op. 55, no. 3; violin and pf., or clarinet and pf. (Three mezzotints, no. 3) [7004
© Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476179; G. Ricordi & co., Milan.
- CHANCE (THE) WE LOST; words by I. C. Cutter, music by Geo. Trevor [of U. S.] [7005
© 1 c. Apr. 8, 1920; E 474962; Inez Coolidge Cutter, Moore's Corner, Mass.
- CHANG WOO LEE; an oriental dream, novelty fox trot song, words and music by S. Levinson and D. C. Bates [of U. S.] Chicago, Denver, New York, National music pub. co. [7006
© Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475620; Samuel Levinson and D. C. Bates, Denver.
- CHANSON CREOLE (Creole song of sleep); words by Alec French, music by Rollo De Freyne [of Great Britain] [7007
© Mar. 4, 1920; 1 Mar. 16, 1920; E 469666; Chappell & co., ltd., London.
- CHANSON D'AMOUR; by Georges Clerbois [of France, domiciled at Santa Barbara, Calif.] op. 3, no. 1; violin and piano. [7008
© Feb. 5, 1920; 2 c. Mar. 11, 1920; E 474146; Carl Fischer, New York.
— by Wilfrid Sanderson [of England]; piano, continental fingering. [7009
© Mar. 31, 1920; 1 c. Apr. 2, 1920; E 476012; Gould & Boltler, London.
- CHANT D'AMOUR; by Henry G. Millier [of U. S.]; piano. Los Angeles, Calif., Mission music pub. co. [7010
© Apr. 29, 1920; 1 c. Apr. 29, 1920; E 475837; A. E. Millier, Los Angeles.
- CHANT (LE) DE LA MER; de Gustav Samazeuilh [of France]; piano. Index: 1. Prelude.—2. Clair de lune au large.—3. Tempête et lever du jour sur les flots. [7011
© Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469614; Durand & cie., Paris.
- CHANT ÉLÉGIAQUE; par Paul Fiévet [of France]; 1. Violin et piano. 2. Alto et piano. 3. Violoncelle et piano. [7012-7014
© Dec. 20, 1919; 1 c. each Jan. 8, 1920; E 469643-469645; Alphonse Leduc et cie., Paris.
- CHAPEL BELLS; novellette, by Willaume James [of U. S.]; piano. [7015
© Apr. 19, 1920; 2 c. Apr. 17, 1920; E 475592; M. D. Swisher, Philadelphia.
- CHAPEL (THE) SERVICE BOOK FOR SCHOOLS AND COLLEGES; ed. by James Stacy Stevens [and others, of U. S.] New York, Cincinnati, The Abingdon press [1920] [7016
© Mar. 31, 1920; 2 c. and aff. Apr. 3, 1920; A 566361; Karl P. Harrington, New York.
- CHAPERON (THE); song, by Mrs. C. E. Van Vleck [i. e. C. R. Van Vleck, of U. S.] [7017
© 1 c. Jan. 2, 1920; E 474205; Carolina R. Van Vleck, Montclair, N. J.

CHARMING LILY MAY; words by Julian Deane, music by Geo. Trevor [of U. S.] [7018]

© 1 c. Mar. 11, 1920; E 474075; J. L. Dodge, Orleans, Neb.

CHARMS; words and music by Joseph G. Scoville [of U. S.]; medium voice. Ogden, Utah, Scoville studio of music. (Seven classical love songs, no. 1, a) [7019]

© Mar. 11, 1920; 2 c. Mar. 11, 1920; E 474056; Goodale Scoville co., Ogden, Utah.

— words by Eugene West, melody by Joe Gold and Ben B. Selvin [of U. S.] [7020]

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CHEER UP, DON'T WORRY; words by W. Bauersfield, music by Edouard Hesselberg [of U. S.] [7021]

© Mar. 17, 1920; 2 c. Mar. 31, 1920; E 473943; William Bauersfield, Oak Park, Ill.

CHI TE 'NCATENA; versi di Carlo De Flaviis, musica di R. Bossi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [7022]

© Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469958; Italian book co., New York.

CHICKEN SAUTÉ; fox trot, by Bob Alden and J. Russel Robinson [of U. S.]; piano. [7023]

© Mar. 24, 1920; 2 c. Apr. 5, 1920; E 478085; Herman Darewski music pub co., London.

CHICKENS, GREY AND GAY; words by H. Blackiston, music by V. R. Smith [of U. S.] [7024]

© 1 c. Apr. 3, 1920; E 474763; Velma Rawls Smith and Hooten Blackiston, Richmond Hill, N. Y.

CHIHUAHUA. See Far West.

CHILDHOOD DAYS; from Pretty baby, words by Harry D. Saddler, music by J. Conrad [of U. S.] St. Louis, Mo., Conrad music co. [7025]

© Feb. 9 1920; 2 c. Mar. 25, 1920; E 478481; John Conrad, St. Louis.

CHILDLIKE; words by Wm. P. McKenzie, music by J. G. Ellis [of U. S.] Chicago, Thos. W. Hatch. [7026]

© Mar. 18, 1920; 2 c. Apr. 10, 1920; E 475126; Jas. G. Ellis, Chicago.

CHILDREN'S (THE) HOUR; nine short pieces, by William Henry Speer [of Great Britain] op. 21; pf. (Album series, no. 70) [7027]

© Mar. 17, 1920; 1 c. Apr. 5, 1920; E 476047; Augener, ltd., London.

CHILDREN'S MARCH; OVER THE HILLS AND FAR AWAY; by P. A. Grainger [of U. S.]; two pianos. (Room-music tit-bits, no. 4) [7028]

© Mar. 27, 1920; 2 c. Mar. 30, 1920; E 474699; Percy A. Grainger, New York.

CHILDREN'S (THE) PICNIC; coll. by John E. Smith [of Great Britain]; pf. [7029]

© Mar. 17, 1920; 1 c. Apr. 17, 1920; E 476237; Bosworth & co., ltd., London.

CHILD'S (A) THOUGHT OF MOTHER; words and music by W. M. Dawson [of U. S.] Chicago, Legters music co. [7030]

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475674; W. M. Dawson, St. Joseph, Mo.

CHIMING BELLS; by Carl Wilhelm Kern [of U. S.] op. 410, no. 1; piano. [7031]

© Mar. 29, 1920; 2 c. Mar. 31, 1920; E 473881; Willis music co., Cincinnati.

CHINA BABY; words by Sam Rosen, music by Joe Verges [of U. S.] [7032]

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CHINA DOLL; melody, by Frank Warschauer and M. Smith [of U. S.] [7033]

© 1 c. Mar. 30, 1920; E 474701; Murray Smith, New York.

CHINESE LULLABY; from East is West, by Bowers, played by Muriel Pollock [of U. S.]; in F. (Rythmodik song roll, J 104193) [7034]

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CHING-A-LING'S JAZZ BAZAAR; fox trot, by Howard Johnson and Ethel Bridges, arr. by Wm. Schulz [of U. S.]; orch. with piano and words. 4to. [7035]

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- CHING-A-LINGS JAZZ BAZAAR—Continued.
—quartette, words by Howard Johnson, music by Ethel Bridges, arr. by Arthur Lange [of U. S.]; male voices. 4to. [7036
© Apr. 4, 1920; 2 c. Apr. 9, 1920; E 475072; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- CHIKUITA; one step, by V. Riviere [of France, domiciled at New York]; instrumental. [7037
© 1 c. Apr. 19, 1920; E 478440; Victor Riviere, New York.
- CHIRUP, CHIRUP, CHIR-RUP-EE; words by Isabel Hope Aitken, music by Henry E. Pether [of Great Britain] [7038
© Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469856; Francis, Day & Hunter, London.
- CHITARRATA (Guitare); de G. Bonincontro [of France]; piano. [7039
© Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469385; Paul Decourcelle, Nice, France.
—paroles de Géo Charley, musique de G. Bonincontro [of France] [7040
© Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469602; Paul Decourcelle, Nice, France.
- CHITARRATA, E GELUSIA; versi di V. Manente, musica di L. Donadio [of Italy, domiciled at New York]; mand. e piano acc. New York, Star press. 4to. [7041
© Mar. 1, 1920; 2 c. Mar. 23, 1920; E 474506; Luigi Donadio, New York.
- CHOCHOM (DER); words and music by S. I. Hyrkin [of U. S.], arr. by Samuel Hirschfeld. [7042
© Dec. 15, 1919; 2 c. Jan. 3, 1920; E 470006; Saul I. Hyrkin, Brooklyn.
- CHOPIN (FRÉDÉRIC FRANÇOIS) 1^{re} concerto; de Chopin, op. 11, revue et doigtée par L. Diémer [of France]; piano, en mi mineur. (Edition nationale française: Panthéon des pianistes, no. 1139) [7043
© Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469801; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and fingering]
- CHORAL FANTASIA. *See* Bizet (Georges)—Gounod (Charles François)
- CHRIST HAS ARISEN. *See* Sanford (Martina, T. P.) Four Easter carols.
- CHRIST TRIUMPHANT; Easter cantata, text arr. and music by Marie M. Hine [of U. S.] 4to. [7044
© Jan. 28, 1920; 2 c. and aff. Feb. 21, 1920; A 563497; Geo. F. Rosche, Chicago.
- CHRISTMAS SONG. *See* Grieg (Edvard Hagerup)
- CHRISTMASTIDE; service, words by Edith Sanford Tillotson and others, music by John J. Thomas and others [of U. S.] 8vo. [7045
© Nov. 2, 1918; 2 c. Feb. 2, 1920; aff. Jan. 31, 1920; A 563087; Tullar-Meredith co., New York.
- CHROMATIC RAG; words by J. Waldron, music by Dick Fidler [i. e. Richard E. Fidler, of U. S.] [Columbus, O.], Fidler and Waldron. [7046
© Mar. 20, 1920; 2 c. Mar. 23, 1920; E 474494; Jack Waldron, Columbus, O.
- CHUSCO (EL); tango argentin, de Rogelio Huguet-Tagell [of Spain]; cordes et piano conducteur. 4to. (Collection des refrains et danses en vogue, no. 79) [7047
© Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476124; Francis Salabert, Paris.
- CICUZZA; arr. by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; piano and melody. [7048
© 1 c. Mar. 31, 1920; E 473887; Giuseppe Laudicina, Brooklyn.
- CIFETE NENA; schotis madrilenno, de C. Wild Braxton [of France]; piano. Madrid - Bilbao - Barcelona, Edward Whig co.; Paris, L. Maillochon. [7049
© Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476130; C. W. Braxton, Paris.
- CIPRESSI (I) E IL VENTO. *See* Impresioni dal vero.
- CITY OF HOMES, PHILADELPHIA; words by W. E. Caya, music by Hector Richard [of U. S.] Chicago, Legters music co. [7050
© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475707; Wm. E. Caya, Philadelphia.
- CLAIM A HAND THAT YOU KNOW IS YOURS, MY HEART; words by O. R. Smiley, music by E. S. S. Huntington [of U. S.] [7051
© 1 c. Apr. 7, 1920; E 478058; O. R. Smiley, Montrose, Miss.

- CLAIR DE LUNE (The wistful moon); words by Paul Verlaine, English version by Th. Baker, music by Joseph Szulc, op. 83, no. 1, ed. by Carl Deis [of U. S.]; sop. or mezzo-sop. [7052
© Apr. 2, 1920; 2 c. Apr. 3, 1920; E 474759; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- CLAIR DE LUNE AU LARGE. *See* Chant (Le) de la mer.
- CLARK (AMY ASHMORE) Three Japanese songs; words and music by A. A. Clark [of U. S.] Contents: Plum blossom.—Autumn magic.—At the gate. [7053
© Apr. 3, 1920; 2 c. Mar. 30, 1920; E 474700; C. C. Church & co., Hartford.
- CLEAR AND COOL; part song, words by Charles Kingsley, music by Hugh R. Hulbert [of Great Britain]; mixed voices. 4to. [7054
© Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469369; J. Curwen & sons, ltd., London.
- CLÉDAMONT AND LISETTE; pastorale, from the light opera Sylvia's lovers, words and music arr. by Bernard Rolt [of Great Britain] [7055
© Feb. 9, 1920; 1 c. Feb. 19, 1920; E 469256; Chappel & co., ltd., London.
- CLEOFAN; words by J. F. Falls, melody by author and T. F. Miller [of U. S.] [7056
© 1 c. Apr. 9, 1920; E 478202; John Fargason Falls, Memphis, Tenn.
- CLEOPATRA, MY ROYAL MISTRESS OF THE NILE; by H. F. Barnes [of U. S.]; piano and melody. Photostat. [7057
© 1 c. Mar. 26, 1920; E 474639; Freeman Barnes, Newark, N. J.
- CLIMB ON TOP OF YOUR TROUBLE AND SMILE JUST SMILE; words by C. F. Wilson, music by Frank G. and Carl F. Wilson [of U. S.] [7058
© Apr. 3, 1920; 2 c. Mar. 25, 1920; E 478160; Wilson bros., Greenville, O.
- CLIMBING HEAVENWARD; words and music by A. J. Showalter [of U. S.] [7059
© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475901; Anthony J. Showalter, Dalton, Ga.
- CLING A LITTLE CLOSER, SWEETIE DEAR; words by Henry Creamer, music by Turner Layton [of U. S.] [7060
© Mar. 29, 1920; 2 c. Mar. 30, 1920; E 474710; Chas. K. Harris, New York.
- CLITO; versi di Armando Volpi, musica di Achille Anzelmo [of Italy]; mand. acc. Naples, Emilo Gennarelli e c. 4to. [7061
© Feb. 1, 1920; 1 c. Apr. 26, 1920; E 476333; Italian book co., New York.
- CLOCHES DANS LA BRUME. *See* Impressions d'automne.
- CLOCHETTE (LA); valse caprice, by L. E. Simonton [of U. S.]; piano. [7062
© 1 c. Mar. 26, 1920; E 473634; Lucy E. Simonton, Paterson.
- CLOCHETTES (LES) D'AMOUR; mélodie-habanera, de Herpin [of France]; piano. [7063
© Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469375; Herpin, Paris.
- CLOGS AND WINDMILLS; veleta, by O. W. Black [of England]; piano, London, Walsh, Holmes & co. [7064
© Mar. 6, 1920; 1 c. Mar. 23, 1920; E 469770; Percy John Cross, Manchester, England.
- CLOSE TO YOUR HEART; from Honey girl, lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [7065
© Mar. 9, 1920; 2 c. Mar. 20, 1920; E 474474; Artmusic, inc., New York.
- CLOUDS THAT PASS IN THE NIGHT; words and music by Lee David [of U. S.] [7066
© Feb. 18, 1920; 2c. Mar. 26, 1920; E 473594; B. D. Nice & co., inc., New York.
- CLOWN; fox trot, by E. C. Klapholz [of U. S.]; instrumental. [7067
© 1 c. Apr. 22, 1920; E 475623; Ernest C. Klapholz, New York.
- COAHUILA. *See* Far West.
- COLD ON THE PLANTATION; words by Frank L. Stanton, music by Arthur Farwell [of U. S.] [7068
© Mar. 29, 1920; 2 c. Mar. 31, 1920; E 474735; John Church co., Cincinnati.

- COLERIDGE-TAYLOR (S.) *Intermezzo*; by S. Coleridge-Taylor, arr. by Reginald Goss-Custard [of England]; organ. [7069]
 © Mar. 22, 1920; 1 c. Apr. 12, 1920; E 476107; Ascherberg, Hopwood & Crew, Ltd., London.
- COLLEGE (THE) BELL; New York number, Children's day program, words by Pastor Felix [i. e. A. J. Lockhart] music by Karl P. Harrington, ed. by Elisabeth Edland [of U. S.] 8vo. [7070]
 © Apr. 2, 1920; 2 c. and aff. Apr. 3, 1920; A 564928; A. W. Harris, New York.
- COLLOQUIO DI CAMPANE. *See* Impresioni dal vero.
- COLONEL J. WARD; march, by W. J. Cheeseman [of England]; reed and brass band. 4to. [7071]
 © Apr. 8, 1920; 1 c. Apr. 22, 1920; E 476327; Hawkes & Son, London.
- COLONIALE; by H. Eisenberg and George Webster [of U. S.], arr. by H. Eisenberg; piano. [7072]
 © 1 c. Apr. 14, 1920; E 478347; Henry Eisenberg, Roxbury, Mass.
- COLORADO'S PARADISE; words by W. P. Ballast, music by E. S. S. Huntington [of U. S.] [7073]
 © 1 c. Apr. 23, 1920; E 478668; Wm. P. Ballast, Guantanamo Bay, Cuba.
- COLUMBIA; waltz. by Chrissy Mackay [of Great Britain]; piano. London, Keith, Prowse & co., ltd. [7074]
 © Apr. 5, 1920; 1 c. Apr. 8, 1920; E 476051; C. Mackay, London.
- words by H. H. Hoffman, music by E. S. S. Huntington [of U. S.] [7075]
 © 1 c. Mar. 26, 1920; E 473592; H. H. Hoffman, Mill Bayou, Fla.
- COME ALONG WITH ME TO CUBA— THAT'S WHERE THEY'VE MOVED BROADWAY; words and music by M. Horne [of U. S.]; piano with words. [7076]
 © 1 c. Apr. 20, 1920; E 475552; Matt Horne, Washington.
- COME A-MAYING; words by Ruth Rutherford, music by Charles Marshall [of Great Britain]; treble voices. (Two-part songs, series 4, no. 15) [7077]
 © Mar. 16, 1920; 1 c. Mar. 2, 1920; E 469658; Joseph Williams, ltd., London.
- COME AND DANCE WITH ME; from the fairy opera Hansel and Gretel, by E. Humperdinck, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 47) [7078]
 © Apr. 26, 1920; 2 c. Apr. 30, 1920; E 478878; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]
- COME AND GO; polka, by L. I. Liggy [of U. S.]; instrumental. [7079]
 © 1 c. Apr. 12, 1920; E 475485; Licco I. Liggy, Brooklyn.
- COME AWAY COLUMBINE; one step, by Arthur J. Beard [of England]; piano. [7080]
 © Feb. 25, 1920; 1 c. Apr. 17, 1920; E 476235; Foetisch frères (S. A.), Lausanne, Switzerland.
- COME BACK DADDY; words by M. Gaffney, music by Leo. Friedman [of U. S.] Chicago, North American music co. [7081]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475363; Marie F. Gaffney, New York.
- COME BACK TO ME; words by C. Herman, music by E. S. S. Huntington [of U. S.] [7082]
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- words by E. Le Vally, music by Hector Richard [of U. S.] Chicago, Letgers music co. [7083]
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- words by G. Grandon, music by E. S. S. Huntington [of U. S.] [7084]
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- COME BACK TO ME LITTLE GIRL; words by J. W. Jodoin, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7085]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475301; J. Willie Jodoin, Woonsocket, R. I.
- COME BACK TO ME LITTLE GIRL OF MY HEART; words by F. H. Berger, music by Geo. Trevor [of U. S.] [7086]
 © 1 c. Apr. 8, 1920; E 474966; F. H. Berger, Fresno, Calif.

- COME BACK TO OLD KENTUCKY; words by R. M. Bacon, music by A. Leopold Richard [of U. S.] Chicago. Legters music co. [7087]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474853; R. M. Bacon, Springfield, Ill.
- COME GENTLE SPRING. *See* Haydn (Franz Josef)
- COME HOLY SPIRIT AND TAKE CONTROL; quartet; words and music by A. J. Showalter [of U. S.] [7088]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475896; Anthony J. Showalter, Dalton, Ga.
- COME JANE LET'S GO UP IN MY AEROPLANE; words by A. S. Hovey, music by E. S. S. Huntington [of U. S.] [7089]
 © 1 c. Apr. 7, 1920; E 478062; A. S. Hovey, Wallace, Neb.
- COME NOW AND SAY YOU'LL BE THE SUNSHINE OF MY LIFE; words and music by E. I. Ogden [of U. S.] [7090]
 © 1 c. Apr. 6, 1920; E 474916; Ethel I. Ogden, Stuyvesant, N. Y.
- COME ON BOYS, LET'S STICK TOGETHER; words by P. V. Gagnon, music by E. S. S. Huntington [of U. S.] [7091]
 © 1 c. Mar. 20, 1920; E 474411; P. V. Gagnon, Manchester, N. H.
- COME ON SAMMY; words by L. R. Riehle, music by E. S. S. Huntington [of U. S.] [7092]
 © 1 c. Apr. 23, 1920; E 478622; L. R. Riehle, Detroit.
- COME TO ME, DEAR, AND LOVE ME; words by A. E. Peterson, melody by R. A. Browne [of U. S.] [7093]
 © 1 c. Mar. 29, 1920; E 473760; Alfred E. Peterson, St. Louis.
- COME TO MY ARMS; words by H. Sartori, music by E. S. S. Huntington [of U. S.] [7094]
 © 1 c. Apr. 6, 1920; E 474880; Herbert Sartori, New York.
- COME TO THE FEAST; hymn, set to tune Calcutta, words and music arr. by R. J. Oliver [of U. S.] Svo. [7095]
 © Apr. 9, 1920; 2 c. Apr. 19, 1920; E 478451; Richard J. Oliver, Chicago. [Copyright is claimed on adapting and arranging]
- COME UP IN MY AEROPLANE; words by M. Mills, music by Leo Friedman [of U. S.] Chicago, North American Music co. [7096]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475144; M. Mills, Moose Jaw, Canada.
- COME WALKING BY THE STARLIT SEA; words by R. C. Freestun, music by E. S. S. Huntington [of U. S.] [7097]
 © 1 c. Apr. 6 1920; E 474896; R. C. Freestun, Queensland, Australia.
- COME WHERE THE BEAUTIFUL MOON SHINES ON THE SANDY SHORE; words by L. S. Wilson, music by E. S. S. Huntington [of U. S.] [7098]
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- COME WITH ME TO RAINBOW LAND; words and music by A. B. Charles [of U. S.] [7099]
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- COMING, COMING, COMING; words and music by S. H. Payne [of U. S.] Philadelphia, Pa., M. D. Swisher. [7100]
 © Apr. 12, 1920; 2 c. Apr. 14, 1920; E 475520; Sarah Haggard Payne, Philadelphia.
- COMME AUTREFOIS; poésie de X., musique de R. de Montalent [of France] op. 137; mezzo sop. [7101]
 © Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469382; L. Jacquot, Paris.
- COMMON OYSTERS; one step, adapted from Kamenoi Ostrow, by Johnny Cooper [of U. S.]; piano. [7102]
 © Mar. 1, 1920; 2 c. Mar. 13, 1920; E 474265; Cooper's melody shop, Los Angeles.
- COMPASS (THE) OF LOVE; words and music by J. Stanley [of U. S.] [7103]
 © 1 c. Apr. 8, 1920; E 475024; Joe Stanley, New York.
- COMPOSITIONS FOR THE PIANOFORTE; by Paul Wachs, [compiled by Preston Ware Orem [of U. S.] (Cover title: Paul Wachs album) [7104]
 © Dec. 27, 1919; 2 c. and aff. Dec. 30, 1919; A 562429; Theo. Presser co., Philadelphia.
- CONCERTO. *See* Haydn (Franz Josef)
- CONCERTO GREGORIAN; by Pietro A. Yon [of U. S.]; organ and piano. [7105]
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- CONFESSION (A); words by Tom Middleton, music by Richard Knight [of Great Britain]; in F. [7106]
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- CONGO LOVE; words and music by Lee David [of U. S.] [7107]
 © Feb. 18, 1920; 2 c. Mar. 26, 1920; E 473596; B. D. Nice & co., inc., New York.
- CONSTANCY; words anon., music by C. S. Power [of U. S.]; medium voice. [7108]
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- CONTEMPLATION; words by W. S. Heineman, music by Justine Gilbert [of U. S.] [7109]
 © 1 c. Apr. 20, 1920; E 475533; Walter S. Heineman, Pasadena.
- COOKIE; fox trot, by Leclere, played by Roy Bary, [of U. S.] (Imperial player rolls, no. 91073) [7110]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475761; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- words and music by Irwin Leclere [of U. S.] [7111]
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- CORE 'E NAPULITANO; luntananza, versi di A. Carmagnola, musica di A. Bove [of U. S.]; mand. acc. 4to. [7112]
 © Mar. 11, 1920; 2 c. Mar. 13, 1920; E 474209; Antonio Carmagnola and Antonio Bove, Brooklyn.
- CORNFIELDS. *See* Pictures.
- CORTÈGE DES ADORATEURS DU FEU; de Florent Schmitt [of France]; piano. [7113]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469831; A. Zunz Mathot, Paris.
- CORTÈGE POLONAIS; marche triomphale, by A. Doneddu [of Poland, domiciled at Paris], arr. by Charles Woodhouse [of Great Britain]; orch., with piano conductor. [7114]
 © Dec. 3, 1911; 1 c. Dec. 22, 1919; E 468074; Hawkes & son, London.
- COTTAGE (THE) A DREAM; words by P. Valentik, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7115]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475185; Paul Valentik S. Norwalk, Conn.
- COTTAGE (A) IN DREAMLAND; words by Edward Lockton, music by Geoffrey Henman [of Great Britain] [7116]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469846; Francis, Day & Hunter, London.
- COTTON; Cotton was a little Dixie rose, lyric by Geo. A. Little, music by Fred Rose [of U. S.] [7117]
 © Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475090; M. Witmark & sons, New York.
- COTTON LAND; fox trot, words and music by Kennedy Russell [of Great Britain] [7118]
 © Feb. 23, 1920; 1 c. Apr. 3, 1920; E 469998; Boosey & co., London.
- COULD YOU BREAK A MOTHER'S HEART; words and music by A. E. Ryan [of U. S.] [7119]
 © Apr. 3, 1920; 2 c. Apr. 9, 1920; E 478696; Albert Ryan, Pittsburgh.
- COUNTRY COURTESHIP; words by Fred W. Leigh, music by John Ashton [of England] 1. In A flat.—2. In B flat. [7120, 7121]
 © Feb. 28, 1920; 1 c. each Mar. 15, 1920; E 469573, 469574; Leonard & co., London.
- COUNTRY (THE) FOR ME; words by Edward Lockton, music by Samuel Mann [of England]; in D. [7122]
 © Mar. 6, 1920; 1 c. Mar. 15, 1920; E 469623; Joseph Henry Larway, London.
- COUNTY FAIR; mazurka, by E. C. Klapholz [of U. S.]; instrumental. [7123]
 © 1 c. Apr. 22, 1920; E 475625; Ernest C. Klapholz, New York.
- COURANTE IN B FLAT; by Henry Purcell, ed. and arr. by Harold Craxton [of Great Britain]; piano. (Five pieces, no. 4) [7124]
 © Jan. 28, 1920; 1 c. Mar. 27, 1920; E 469893; Anglo-French music co., ltd., London.
- COURANTE IN G MINOR; by Henry Purcell, ed. and arr. by Harold Craxton [of Great Britain]; piano. (Five pieces, no. 5) [7125]
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- COWBOY'S (THE) JOY; words by M. N. Koonsman, music by Leo Friedman [of U. S.] Chicago. North American music co. [7126]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475210; Martin N. Koonsman, Snyder, Tex.

- CRACOVIEENNE FANTASTIQUE**; by I. J. Paderewski, op. 14, no. 6, ed. by Constantin von Sternberg [of U. S.]; piano. (Modern classics, first series) [7127]
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- CRADLE SONG**; songs and dances of death, no. 2, tr. from the Russian of A. Golenistcheff Kontouzoff by Constance Purdy [of U. S.]; music by Modest Moussorgsky; high voice in C minor. (Russian songs) [7128]
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- (Berceuse); by H. Hauser, op. 11, no. 2, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 48) [7129]
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- CREPI L'AMORE**; versi di Eduardo Scala, musica di Giovanni Donnarumma [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [7130]
 © Sept. 1, 1919; 1 c. Mar. 31, 1920; E 469959; Italian book co., New York.
- CREPUSCOLO**; romanza, di Arnaldo De Giorgi [of Italy]; pf. [7131]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469539; G. Ricordi & co., Milan.
- CRICKET'S (THE) BAND**; by Florence P. Rea [of U. S.]; piano. (*In her Fairy frolics*) [7132]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474659; Clayton F. Summy co., Chicago.
- CRIMSON (A) TULIP**; words by Katherine Bainbridge, music by Homer Grunn [of U. S.]; high voice. [7133]
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- CRIPPLED (THE) SOLDIER**; words by M. Oritz, music by Leo Friedman [of U. S.] Chicago, North American music co. [7134]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475249; Mary Oritz, San Antonio.
- CRISTOFORO COLOMBO**; di A. Franchetti, trascrizione dalla grande fantasia per orchestra, di Emile Tavan [of France]; piano. 1. Prima trascrizione.—2. Seconda trascrizione. [7135, 7136]
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- CRITERION (THE) WALTZ**; by F. Stretz [of U. S.]; piano. [7137]
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- CROIX (LA) DE BOIS**; poésie de Paul Harel, musique de F. de La Tombelle [of France] Lyon, Janin, frères. [7138]
 © Jan. 20, 1920; 1 c. Apr. 10, 1920; E 476090; J. Janin, Lyon, France.
- CUBA BOUND**; words by B. Brothers, music by Carl Zerse [of U. S.] [7139]
 © 1 c. Apr. 5, 1920; E 473982; Billy Brothers, St. Louis.
- CUBA, LAND OF LIQUOR AND LOVE**; words and music by F. Pulsifier [of U. S.], arr. by Chas. M. Smith [of U. S.] [7140]
 © 1 c. Nov. 11, 1919; E 478152; Fay Pulsifier Stanton, New Haven.
- CUBA MEANT A LOT TO CHRIS COLUMBUS, BUT OH WHAT IT MEANS TO ME**; words by D. T. Bennett, music by Edward A. Hartman, jr. [of U. S.] Photostat. [7141]
 © 1 c. Apr. 20, 1920; E 475543; David T. Bennett, Baltimore.
- CUBA'S GOING TO BE MY HOME SWEET HOME**; prohibition song, words by O. J. Bauer and R. A. Hunt, music by E. S. S. Huntington [of U. S.] [7142]
 © 1 c. Mar. 26, 1920; E 473576; Otto J. Bauer and Raymond A. Hunt, New York.
- CUBANA**; valse, by O. Motzan [of U. S.]; instrumental. [7143]
 © 1 c. Mar. 20, 1920; E 474405; Otto Motzan, New York.
- CUCKOO**; words by Shakespeare, music by Ernest A. Dicks [of Great Britain]; voices in unison. (Octavo series, unison songs, no. 7) [7144]
 © Mar. 30, 1920; 2 c. Mar. 31, 1920; E 469930; Arthur P. Schmidt co., Boston.

- CUMMERLAND WIVES; words by Gunby Hadath, music by Sylvia Mortlake [of Great Britain] [7145]
 © Jan. 24, 1920; 1 c. Feb. 20, 1920; E 469253; Boosey & co., London.
- CUORE D' ARTISTA; marcia sinfonica, by R. Orlando [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [7146]
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- CURFEW (THE) See In days of chivalry.
- CUT OUT THE BLUES; words by W. C. Hammack, music by E. S. S. Huntington [of U. S.] [7147]
 © 1 c. Apr. 23, 1920; E 478630; W. C. Hammack, Muskogee, Okl.
- CUTEY; you're a bunch of sweetness, words and music by P. G. De Droit and Mel. F. Berry [of U. S.], arr. by F. A. Cuny [of U. S.] New Orleans. Fine arts music pub. co. [7148]
 © Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473747; Paul G. De Droit. New Orleans.
- CUTIE; words by E. Tibbs, music by Leo Friedman [of U. S.] Chicago, North American music co. [7149]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475217; Edith Tibbs, Greenville, S. C.
- CYCLAMENS; valse en sourdine, de Y. Fossoul [of France]; op. 26; piano. [7150]
 © Dec. 31, 1919; 1 c. Mar. 10, 1920; E 469604; Yves Fossoul, Paris.
- CZERNY (C.) Cent exercices pour les commençants; de C. Czerny, op. 139, v. 1, révision et annotations par Giraud-Latarse [of France]; piano. (Edition nationale, no. 5126) [7151]
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- DAD; words by A. Harding, music by Hector Richard [of U. S.] Chicago, Legters music co. [7152]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475914; Alfred Harding, West Lynn, Mass.
- DADDY; words by Millicent Payne, music by C. G. Heintzman [of Canada] Toronto, Nordheimer piano and music co., ltd. [7153]
 © Mar. 18, 1920; 1 c. Mar. 22, 1920; E 469778; Cornelia Gerhard Heintzman, Toronto, Canada.
- DADDY DEAR; lyric by James Lindner, music by O. Stevenson [of Great Britain, domiciled at Los Angeles, Calif.] [7154]
 © 1 c. Mar. 31, 1920; E 473884; Onslow Stevenson, Los Angeles.
- DADDY I LOVE YOU; words by N. W. Edwards, music by Edouard Hesselberg [of U. S.] [7155]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478936; Nellie W. Edwards, Birmingham, Ala.
- DADDY O' MINE; words by F. C. Gowell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7156]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473497; Frances C. Gowell, Arlington, N. J.
- DADDY OF MINE; words by Dan Washburn, music by Sid Burt [of U. S.] [7157]
 © Apr. 6, 1920; 2 c. Apr. 9, 1920; E 478171; N. J. music pub co., West New York, N. J.
- DADDY TIN WHISKERS; one-step by N. Flux [of England]; violin, cornet, clarinet, cello and bass. (*In* Hawkes & son's dance album no. 3, no. 9) [7158]
 © Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469475; Hawkes & son, London.
- DADDY YOU'RE A GREAT OLD PAL; words by M. A. Quintin, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. [7159]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473472; Mary Anne Quintin, Bedford, Mass.
- DADDY'S MELODY; words by D. Jay Whalen, music by author and Ralph W. Ball [of U. S.] Scranton, Pa., Whitmore pub co. [7160]
 © Mar. 23, 1920; 2 c. Mar. 24, 1920; E 473514; Whalen, Ball & Whitmore, Scranton, Pa.
- DAINTY MAID; overture petite, by Zarh Myron Bickford [of U. S.]; mand. orch. with piano acc. [7161]
 © Mar. 13, 1920; 2 c. Mar. 17, 1920; E 474513; Joe Nicomede, New Alexandria, Pa.

- DAISY; words by Warren W. Grier, music by George F. Kelly [of U. S.] [7162]
 © Mar. 25, 1920; 2 c. Apr. 8, 1920; E 478261; Kelly & Grier, Wilmington, Del.
- DAMIETTA; by H. L. Dietz [of U. S.]; violin. Photostat. [7163]
 © 1 c. Mar. 23, 1920; E 474482; Hal Louis Dietz, New York.
- DANCE (THE) *See* Dolly songs.
- DANCE ALONG WITH A SONG; words by Frederick Delmar, music by Victor Ambrose [of Great Britain]; in G. [7164]
 © Feb. 25, 1920; 1 c. Mar. 4, 1920; E 469451; Lawrence Wright music co., London.
- DANCE IN D; by Henry Purcell, ed. and arr. by Harold Craxton [of Great Britain]; piano. (Five pieces, no. 2) [7165]
 © Jan. 28, 1920; 1 c. Mar. 27, 1920; E 469891; Anglo-French music co., ltd., London.
- DANCE OF THE DEWDROPS; air de ballet, by J. Frank Frysinger [of U. S.] op. 189, no. 2; piano. [7166]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473732; Theo. Presser co., Philadelphia.
- DANCE SUITE; by York Bowen [of Great Britain] op. 3a; piano. 1. Gollivog's dance.—2 Mazurka.—3. Saraband.—4. Eccentric dance; finale. [7167]
 © Mar. 22, 1920; 1 c. Mar. 9, 1920; E 469664; Joseph Williams, ltd., London.
- DANCE (THE) THEY CALL THE TRÉS BIEN RAG; words and music by Harry E. Wessel [of U. S.] [7168]
 © Apr. 5, 1920; 2 c. Apr. 12, 1920; E 478221; W. J. Dyer & bro., St. Paul.
- DANCE-O-MANIA; words by L. W. Gilbert, music by L. W. Gilbert and Joseph Cooper [of U. S.], arr. by J. S. Glickman. New York, Gilbert & Friedland, inc. [7169]
 © Mar. 22, 1920; 2 c. Apr. 3, 1920; E 478248; L. Wolfe Gilbert, New York.
- DANCER (THE) *See* Drolleries from an oriental doll's house.
- DANCING. *See* Lyrics.
- DANCING (THE) DEACON; by Frederick M. Bryan [of U. S.]; piano. [7170]
 © Sept. 4, 1919; 2 c. Mar. 26, 1920; E 478145; Pace & Handy music co., inc., New York.
- DANCING IRENE; words and music by C. Anderson [of U. S.] [7171]
 © 1 c. Apr. 29, 1920; E 475856; Claude Anderson, Arkansas City, Kan.
- DANCING TUMBLE TOM; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [7172]
 © Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474451; Chas. K. Harris, New York.
- DANS LA FORÊT; de Maurice Droeghmans [of Belgium]; piano. (Trois pièces faciles, extraites des Contes bleus, no. 8) [7173]
 © Jan. 1, 1920; 1 c. Feb. 10, 1920; E 469122; Alphonse Leduc et cie., Paris.
- DANSE BÔHEME; par Denis Dupré [of Great Britain]; piano. (Trois danses caractéristiques, no. 3) [7174]
 © Feb. 2, 1920; 1 c. Mar. 31, 1920; E 469934; A. Hammond & co., London.
- DANSE BRÉSILIENNE; par Denis Dupré [of Great Britain]; piano. (Trois danses caractéristiques, no. 1) [7175]
 © Feb. 2, 1920; 1 c. Mar. 31, 1920; E 469933; A. Hammond & co., London.
- DANSE GRACIEUSE; by Charles Huerter [of U. S.]; piano. Studio edition [7176]
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- DANSE SICILIENNE; par Denis Dupré [of Great Britain]; piano. (Trois danses caractéristiques, no. 2) [7177]
 © Feb. 2, 1920; 1 c. Mar. 31, 1920; E 469932; A. Hammond & co., London.
- DANSEUSE (LA); by A. J. Lancashire [of Great Britain]; piano, continental fingering. London, Alfred Lengnick & co. (Graded pieces, bk. 17, b) [7178]
 © Feb. 27, 1920; 1 c. Mar. 18, 1920; E 469861; Incorporated soc. of musicians, London.
- DANZA (LA) PIACEVOLE; quadriglia, di Paul Bolognese [of U. S.]; piano. [7179]
 © 1 c. Apr. 7, 1920; E 478025; N. J. Loreck, Brooklyn.

- DARDANELLA (THE) BLUES**; lyric by F. Fisher, melody by Johnny S. Black [of U. S.], arr. by Romo Falk [of U. S.] [7180]
 © 1 c. Apr. 5, 1920; E 478488; Fred Fisher, inc., New York.
- DARKTOWN'S SHIMMY BALL**; words by H. Rhodes, music by Hector Richard [of U. S.] Chicago, Legters music co. [7181]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474815; Harvey Rhodes, Philadelphia.
- DARLING SUE**; words and music by A. Beierlein [of U. S.] Cincinnati, O., Protector pub. co. [7182]
 © Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475840; Arthur Beierlein, Cincinnati.
- DARLING, YOU KNOW I LOVE YOU**; words by D. Green, music by E. S. S. Huntington [of U. S.] [7183]
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- DAT BENZINE BIRD**; words by Raymond D. Christman, music by Robt. L. Landon [of U. S.] [7184]
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- DAVIES (H. WALFORD) Fantasy**; words founded on Dante's *Divina commedia*, music by H. W. Davies [of Great Britain] op. 42; ten. solo. chorus and orch. 4to. [7185]
 © Feb. 23, 1920; 1 c. Mar. 13, 1920; E 469617; H. Walford Davies, London.
- DAWN OF LOVE**; by Louis A. Drumheller [of U. S.] op. 122; piano. [7186]
 © Mar. 18, 1920; 2 c. Mar. 13, 1920; E 474225; J. H. Faunce co., Philadelphia.
- DAWN (THE) OF PEACE**; words by John F. Howard, music by R. Huntington Woodman [of U. S.]; mixed voices. (New Beacon octavo, no. 603) [7187]
 © Mar. 30, 1920; 2 c. Mar. 31, 1920; E 473875; Silver, Burdett & co., Boston.
- DAWN SONG**; words and music by Elliot Griffis [of U. S.]; in F. [7188]
 © Apr. 9, 1920; 2 c. Apr. 13, 1920; E 478476; Composers music corp., New York.
- DAWNING (THE)**; words by C. H. Purkey, melody by Luther A. Clark [of U. S.] [7189]
 © 1 c. Apr. 5, 1920; E 478251; Chester H. Purkey, South Bend, Ind.
- DAY DREAMS**; words by Jean Fredricks, music by Hector Richard [of U. S.] Chicago, Legters music co. [7190]
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- DAY (A) IN THE COUNTRY**; by Charles Huerter [of U. S.]; piano. Studio edition. [7191]
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- DE SAN' MAN'S SONG**; by Howard D. McKinney, arr. by W. Rhys-Herbert [of U. S.]; male voices. (Choruses in octavo form, no. 4780) [7192]
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- DEAR GIRL**; intermezzo, by T. Bennett [of England]; violin, cornet, clarinet, cello and bass. (*In* Hawkes & son's dance album no. 3, no. 8) [7193]
 © Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469474; Hawkes & son, London.
- DEAR HEART I WILL KISS YOU UPON THE BROW**; words by S. A. Baldwin, music by Leo Friedman [of U. S.] Chicago, North American music co. [7194]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475350; Sarah A. Baldwin, San Francisco.
- DEAR HEART O' MINE**; lyric and music by Z. S. Day [of U. S.] [7195]
 © Mar. 25, 1920; 2 c. Apr. 1, 1920; E 478108; Zoa Steed Day, San Diego, Calif.
- DEAR LITTLE DREAM GIRL**; words by C. Wilmon, music by Leo Friedman [of U. S.] Chicago, North American music co. [7196]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475293; Clara Wilmon, Weatherford, Tex.
- DEAR LITTLE GIRL COME BACK**; words by C. Young, music by Hector Richard [of U. S.] Chicago, Legters music co. [7197]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473812; Cammie Young, North Muskogee, Okl.
- DEAR LITTLE PAL O' MINE**; words by R. G. Sherwood, music by E. S. S. Huntington [of U. S.] [7198]
 © 1 c. Mar. 29, 1920; E 473791; Roy G. Sherwood, Waupun, Wis.

DEAR LITTLE RED CROSS LASSIE; words by M. Lewis, music by Edouard Hesselberg [of U. S.] [7199]

© Mar. 17, 1920; 2 c. Mar. 31, 1920; E 473947; Merrit Lewis, Hastings, Mich.

DEAR MATER OF MINE; musical monologue, words by D. Cameron Forrester, music by Henry E. Pether [of Great Britain] [7200]

© Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476249; Francis, Day & Hunter, London.

DEAR MOTHER MINE; words by Lew Lee [pseud. of L. Levey], melody by C. Senna [of U. S.] [7201]

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DEAR OLD AMERICA OF OURS; words by N. M. Miller, music by E. S. S. Huntington [of U. S.] [7202]

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DEAR OLD DIXIE; words by R. W. Porter, music by Geo. Trevor [of U. S.] [7203]

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DEAR OLD FRIEND; words by A. E. Lenard, music by E. S. S. Huntington [of U. S.] [7204]

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DEAR OLD HOOSATONIC RIVER; words by A. Briggs, music by Leo. Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7205]

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DEAR OLD MOTHER OF HOME SWEET HOME; words by H. Del Carlo, music by E. S. S. Huntington [of U. S.] [7206]

© 1 c. May 6, 1920; E 480191; Henry Del Carlo, San Francisco.

DEAR OLD PENNSYLVANIA; words and music by E. J. Appel [of U. S.] Chicago, Legters music co. [7207]

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DEAR OLD PORTSMOUTH; words and music by S. E. Simpson [of U. S.] [7208]

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DEAR OLD RED CROSS; lyrics by F. Lambdin, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & players assn. [7209]

© Mar. 24, 1920; 2 c. Mar. 29, 1920; E 473808; Frank Lambdin, Baltimore.

DEAR (THE) SWEET PICTURE OF YOU; words by H. Jacobson, music by Edouard Hesselberg [of U. S.] [7210]

© Mar. 17, 1920; 2 c. Mar. 31, 1920; E 473942; Herman Jacobson, Minneapolis.

DEAREST (THE) SPOT IN THE WORLD TO ME; words by C. Weil, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7211]

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473500; Charles Weil, Shreveport, La.

DEAREST-SWEETEST-LITTLE-CHILD; words and music by G. N. Cox [of U. S.] [7212]

© 1 c. Mar. 23, 1920; E 474489; George Norris Cox, San Jose, Calif.

DEARIE ROSE OF MY HEART; words and music by P. Daprano [of U. S.] Chicago, Legters music co. [7213]

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DECILLION (THE) SONG; lyric by S. R. Cook, music by Edouard Hesselberg [of U. S.] [7214]

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DECKED WITH WILD FLOWERS; by J. H. Matthey [of Germany] op. 178, no. 2; pf. (Lure of the woodland) [7215]

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DEEP IN MY HEART; words and music by Ray Perkins [of U. S.] [7216]

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DEI NON PARTIR; melodia, versi di Carmelo Errico, musica di Luigi Denza [of Italy] 1. Sop. or ten.— 2. Mezzo-sop. or baritone. 3. Contralto or base. [7217-7219]

© Mar. 11, 1920; 1 c. each Mar. 12, 1920; E 469558-469560; G. Ricordi & co., Milan.

- DELECTABLE; dance, by Harry Wood [of England]; piano. [7220]
 © Apr. 8, 1920; 1 c. Apr. 13, 1920; E 476085; H. Sharples & son, ltd., London.
- DELILAH. *See* Boosey & co's brass and reed band journal, no. 601.
- DÉLIRANT (LE); fox trot, de Laveine [of France]; piano et violon ou mandoline. [7221]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469827; Paul Balleron, Paris.
- DELMAS (MARC) Chanson; extraite de Cromwell, paroles de Victor Hugo, musique de M. Delmas [of France] [7222]
 © Apr. 8, 1920; 1 c. Apr. 9, 1920; E 476073; Société anonyme des éditions Ricordi, Paris.
- DÉPART (LE); paroles de Henri de Régner, musique de A. Sauvrezis [of France] [7223]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469985; Maurice Senart et cie., Paris.
- DEPARTURE. *See* Summer (A) holiday.
- DERE SCHENER Bulgar; by A. Schwartz [of U. S.]; instrumental. [7224]
 © 1 c. April 30, 1920; E 478866; Abe Schwartz, New York.
- DESERT NIGHTS; words by Daniel Markell, music by D. E. Clark [of U. S.]. [7225]
 © May 1, 1920; 2 c. Apr. 28, 1920; E 478847; Donald E. Clark, Santa Monica, Calif.
- DESERT STARS; lyrics by Harold G. Frost, melody by Paul Biese and F. Henri Klickmann [of U. S.] [7226]
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- DESERTANA; lyric by Harold G. Frost, melody by Paul Biese and F. Henri Klickmann [of U. S.] [7227]
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- DESERTLAND; oriental fox trot, words and music by Ethwell Hanson [of U. S.] [7228]
 © Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478712; Riviera music co., Chicago.
- DESHY Doo; words by M. O'Connor, music by E. S. S. Huntington [of U. S.] [7229]
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- DÉSILLUSION; valse hésitation, de F. Dolgano [of France]; piano. [7230]
 © Feb. 16, 1920; 1 c. Apr. 12, 1920; E 476096; Librairie Hachette, Paris.
- DET ER GANSKE VIST (That is quite certain); fra Tommelise, af Fini Henriques [of Denmark] op. 47, hefte 2; klaver. [7231]
 © Dec. 15, 1919; 1 c. Jan. 6, 1920; E 469292; Wilhelm Hansen, Copenhagen.
- DET KLINGER FRA HEDE, DET JUBLER FRA FJORD; tekst af Louis Bramson, musik af Sophus Andersen [of Denmark] [7232]
 © Dec. 15, 1919; 1 c. Jan. 6, 1920; E 469297; Wilhelm Hansen, Copenhagen.
- DEUX MAINS; de Czerny, op. 845, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Les collections du ménestrel; Anthologie pianistique, no. 12) [7233]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469811; Heugel & cie., Paris. [Copyright is claimed on revision, fingering and annotation]
- de J. Nowakowski, op. 23, no. 1, choisies revues, doigtées et annotées de I. Philipp [of France]; piano. Les collections du ménestrel; Anthologie pianistique, no. 23) [7234]
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- DEUX (LES) SŒURS; mélodie, poème de Victor Hugo, musique de Marcel Dupré [of France] op. 6, no. 4. [7235]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469641; Alphonse Leduc et cie., Paris.
- DEUX SONATES. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- DI STELLE IN STELLE; mazurka, by Salvatore Orlando [of Italy, domiciled at New York]; instrumental. [7236]
 © 1 c. Apr. 9, 1920; E 478181; Frank Passaro, New York.
- DIALOGUE; by Charles Huerter [of U. S.]; piano. Studio edition. [7237]
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DIARIO (II); versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [7238]

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DIABOLINA; polka, by M. N. Le Donne [of U. S.]; piano. [7239]

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DID YOU EVER GO A COURTING; words and music by Mrs. M. W. Brasford [of Canada] Chicago, Legters music co. [7240]

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DID YOU KNOW THAT I LOVED YOU; words by J. Willett, melody by Luther A. Clark [of U. S.] [7241]

© 1 c. Apr. 5, 1920; E 478014; John Willett, Jordan, Mo.

DILLY-DALLY-o; from Lassie, words by Catherine Chisholm Cushing, music by Hugo Felix [of U. S.] [7242]

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DING DONG BELL, PUSSY'S IN THE WELL; words of a nursery rhyme, music by Lee G. Kratz [of U. S.]; men's voices. 4to. [7243]

© Mar. 20, 1920; 2 c. Apr. 1, 1920; E 48192; Fillmore brothers co., Cincinnati.

DIRGE; for the fallen Liverpools, by J. G. Veaco [of U. S.]; organ. (St. Cecilia series, no. 123) [7244]

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DIS-LUI; paroles di Gigi, musique de Guido Chigi [of Italy] [7245]

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DISCIPLE (THE); song story for reader and chorus, text by Elsie Duncan Yale, music by Adam Geibel [of U. S.] Svo. [7246]

© Mar. 11, 1920; 2 c. and aff. Mar. 26, 1920; A 567340; Adam Geibel music co, Philadelphia.

DISINGANNO; mazurka, by M. N. Le Donne [of U. S.]; piano. [7247]

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DITTY (A); words by Philys Sidney, music by Mortimer Wilscn [of U. S.] op. 59, no. 2; medium voice. (Four songs, no. 2) [7248]

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DIXIE HAS A MEANING ALL ITS OWN; words by R. D. Lucky, music by E. S. S. Huntington [of U. S.] [7249]

© 1 c. Apr. 14, 1920; E 478306; R. D. Lucky, Huntsville, Ala.

DIXIE IS DIXIE ONCE MORE; one step, by Tracy and Pinkard, played by Harry Thomas [of U. S.] in B flat. (Rythmodik song roll, J 104163) [7250]

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DIXIE LAND; words by Goldye C. Clemmons, music by M. Pernet [of U. S.] [7251]

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DIXIETOWN (THE) JAZZ; words by A. E. Abrams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7252]

© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475739; Ann E. Abrams, Gurdon, Ark.

DO A LITTLE THIS—A LITTLE THAT; words and music by Lee David [of U. S.] [7253]

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DO IT AGAIN; words by Vincent Cicatelli, music by V. Tomasulo [of U. S.] [7254]

© 1 c. Apr. 22, 1920; E 475581; Vincent Tomasulo, New York.

DO YOU KNOW; ballad fox trot, words and music by C. A. Arthur [of U. S.] [7255]

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— fox trot, by Fitzgibbons and McNamara, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91077) [7256]

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DO YOU KNOW—Continued.

— words by Bert Fitzgibbon, music by Ray McNamara [of U. S.] [7257

© Mar. 23, 1920; 2 c. Mar. 29, 1920; E 473801; Sherman, Clay & co., San Francisco.

DO YOU REALIZE WHAT YOUR EYES HAVE DONE TO ME; words by P. Margolis, music by E. S. S. Huntington [of U. S.] [7258

© 1 c. May 6, 1920; E 480171; Phil Margolis, New York.

DO YOU REMEMBER; words by C. Ceccone, music by E. S. S. Huntington [of U. S.] [7259

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DOCTOR BILL; words and music by W. B. Campbell [of Canada] New York, Frank Harding. [7260

© Apr. 21, 1920; 2 c. Apr. 27, 1920; E 476344; W. Bruce Campbell, Trochu, Canada.

DOES SUGAR-CANE GROW UP IN HEAVEN; words by C. Wagner, music by Geo. Trevor [of U. S.] [7261

© 1 c. Apr. 28, 1920; E 478902; Charles Wagner, Hickory, N. C.

DOLCE VOLUTTA; mazurka, by M. N. Le Donne [of U. S.]; piano. [7262

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DOLLAR (THE) IS THE BEST FRIEND I'VE GOT; words and melody by M. J. Lehman [of U. S.] [7263

© 1 c. Apr. 7, 1920; E 478020; Marcus J. Lehman, Wichita, Kan.

DOLLY SONGS; words and music by Amy Hill [of Great Britain] 4to. Contents: Baby and I.—Little Teddy bear.—Hoody doody man.—The dance.—May day.—Playthings. [7264

© Mar. 12, 1920; 1 c. Mar. 20, 1920; E 469748; J. Saville & co., London.

DON'T BE ANGRY DEAR; words and music by M. Sokolow and Dave Snell of [U. S.] Los Angeles, Calif., Hatch-Sokolow music pub. co. [7265

© Jan. 25, 1920; 2 c. Feb. 24, 1920; E 474200; Maxwell Sokolow, Los Angeles.

DON'T BLAME IT ALL ON ME; words by R. Denette, music by E. S. S. Huntington [of U. S.] [7266

© 1 c. Mar. 29, 1920; E 473794; Rose Denette, Pittsfield, Mass.

DON'T CALL ME A MRS. AGAIN; words by W. B. Hinkley, music by E. S. S. Huntington [of U. S.] [7267

© 1 c. Apr. 7, 1920; E 478042; W. B. Hinkley, Canaan, N. H.

DON'T FORGET TO HOPE; words by Edward Lockton, music by Jack Trelawny [of England]; in B flat. [7268

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DON'T FORGET YOUR DEAR OLD HOME; words by H. C. Aikin, music by E. S. S. Huntington [of U. S.] [7269

© 1 c. May 6, 1920; E 480173; H. C. Aikin, Rushsylvania, O.

DON'T FORGET YOUR WAR-MOTHER; words by C. E. Dupras, music by E. S. S. Huntington [of U. S.] [7270

© 1 c. Mar. 20, 1920; E 474435; E. Dupras, Trenton, N. J.

DON'T GO LOOKING 'ROUND FOR SYMPATHY; words by E. McNamara, music by E. S. S. Huntington [of U. S.] [7271

© 1 c. May 6, 1920; E 480163; Edyth McNamara, Brethren, Mich.

DON'T LET YOUR ANSWER BE NO, MY DEAR MARGARET; words by H. Wickbold, music by E. S. S. Huntington [of U. S.] [7272

© 1 c. Apr. 16, 1920; E 478351; H. Wickbold, New York.

DON'T OVERLOOK IT, IT'S RIGHT WHERE YOU ARE; words by D. E. Ledbetter, music by E. S. S. Huntington [of U. S.] [7273

© 1 c. Apr. 23, 1920; E 478658; Dollie E. Ledbetter, Moline, Ill.

DON'T PITY THE ZULU WHO LIVES IN ZULULAND; words by C. E. Moore, music by E. S. S. Huntington [of U. S.] [7274

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DON'T SAY GOOD BYE; words and music by B. A. Baer [of U. S.] [7275

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DON'T YOU CRY; words by Thomas T. Railey, music by Harry Charles [of U. S.] [7276

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DOO-DEE BLUES; words and melody by Bob Carleton [of U. S.] [7277

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DOPO LA FESTA; march by F. Scoppo [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [7278

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DOPO LA GUERRA; march, by L. Preite [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [7279

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DORA DONAHUE; words by Norman Dale, music by D. A. Lewis [of U. S.] [7280

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DORIMA VALSE; novelty dance, by Ronald Franklin [of England]; piano. (Cover title: Valse Dorina.) [7281

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DOUBLE NOTES; de F. Hiller, choisie, revue, doigtée et annotée par. I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 14) [7282

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— de H. Seeling, op. 10, no. 4, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 10) [7283

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— de Montgeroult, choisie, revue doigtée et annotée de I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 19) [7284

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DOUBLE NOTES—Continued.

—staccato, de Ch. Mayer, op. 328, choisie, revue, doigtée et annotée par. I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 8) [7285

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—toccata, de Fr. Pollini, op. 42, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 16) [7286

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DOUGHNUT (THE) GIRL; words by C. S. Nuller, music by Leo Friedman [of U. S.] Chicago, North American music co. [7287

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DOWN BY THE GARDEN WALL; words by N. Conway, music by E. S. S. Huntington [of U. S.] [7288

© 1 c. Apr. 16, 1920; E 478360; Nora Conway, Camden, N. J.

DOWN BY THE MEADOW BROOK; waltz, by Leslie and Wendling, played by Robert Joyce [of U. S.]; in G. (Rythmodik song roll, J 104203) [7289

© June 20, 1919; 2 c. Apr. 29, 1920; E 475984; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

DOWN BY THE RIVER BLUE; words by M. Chipps, music by Leo Friedman [of U. S.] Chicago, North American music co. [7290

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475319; Madeline Chipps, Clarksburg, W. Va.

DOWN BY THE RIVER SHORE; words by G. C. Davis, music by Edward Charles Carter [of U. S.] Davis & Carter. [7291

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DOWN IN CHINATOWN; words by G. Walters, music by Geo. Trevor [of U. S.] [7292

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- DOWN IN ECHO VALLEY; lyric by Haven Gillespie, music by Al. W. Brown [of U. S.] [7293]
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- DOWN IN OLD KENTUCKY; words by F. Knoop, music by E. S. S. Huntington [of U. S.] [7294]
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- DOWN IN THE OLD VIRGINIA; words by Mrs. R. Keiser, music by Hector Richard [of U. S.] Chicago, Legters music co. [7295]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474837; Mrs. Robt. Keiser, Concordia, Kan.
- DOWN IN THE SUNNY SOUTH; words and music by E. E. Turton, jr. [of Canada]. [7296]
© 1 c. Apr. 23, 1920; E 478364; Edwin E. Turton, jr., Ottawa, Canada.
- DOWN ON THE FARM; words by L. Jilek, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [7297]
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- DOWN ON THE MIDLAND TRAIL; words by N. Browning, music by E. S. S. Huntington [of U. S.] [7298]
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- DOWN THE CHIPPEWA; words by Genevieve Eliene Swartz, music by W. E. Giles [of U. S.], arr. by P. B. Story [of U. S.] [7299]
© Apr. 22, 1920; 2 c. Apr. 22, 1920; E 478701; William E. Giles, Blanchard, Wash.
- DOWN THE LANE; trio, words by Clarence Army, music by Claude Warford [of U. S.]; women's voices. (Octavo series, no. 769) [7300]
© Mar. 30, 1920; 2 c. Mar. 31, 1920; E 473869; Arthur P. Schmidt co., Boston.
- DOWN THE OLD PATHWAY; words by J. J. Conners, music by Hector Richard [of U. S.] Chicago, Legters music co. [7301]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474863; John J. Conners, Philadelphia.
- DOWN WHERE THE BLUE VIOLET GROWS; waltz ballad, lyric and music by E. M. Capen [of U. S.] [7302]
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- DOWN WHERE THE LOST RIVERS FLOW; words and music by F. M. Foster [of U. S.] [7303]
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- DOWN WHERE THE WATERMELON GROWS; words by Pee Wee Myers, music by F. Hanford [of U. S.] [7304]
© 1 c. Mar. 11, 1920; E 474046; P. W. Myers and Ford Hanford, Chicago.
- DOWN WITH MAN; march, from Wild geese, words by Ronald Jeans, music by Charles Cuvillier [of England] [7305]
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- DRAGON (THE) FLY; by Charles Huerter [of U. S.]; piano. Studio edition. [7306]
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- DREAM (A) OF IOWA; by G. B. Hill [of U. S.]; piano. (Cover title: Just a dream of Iowa) [7307]
© 1 c. Apr. 24, 1920; E 475752; Grace Belding Hill, Valley Junction, Ia.
- DREAM (A) OF LOVE; words by W. A. Niemitz, music by Edouard Hesselberg [of U. S.] [7308]
© Feb. 10, 1920; 2 c. Feb. 26, 1920; E 478138; Walter A. Niemitz, Baltimore.
- DREAM (A) OF NAPLES; valse, by Peter Rogers [of Great Britain]; piano. [7309]
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- DREAM OF NO-MANS-LAND; words by M. Gordon, music by Ray Hibbeler [of U. S.] [7310]
© 1 c. Apr. 20, 1920; E 475535; Mary Gordon, Buffalo.

DREAM OF THE GOLDEN WEST; words by Henry Wadsworth Morris, music by George Inman, arr. by Leo Friedman [of U. S.] Chicago, North American music co. [7311

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DREAM ON SWEET ONE; words by M. E. Smith, music by E. S. S. Huntington [of U. S.] [7312

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DREAM SONG; words by Charles Wharton Stork, music by Axel Raoul Wachtmeister [of Sweden]; high voice. [7313

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DREAMER'S (A) FANCY; words by H. Meade, music by E. S. S. Huntington [of U. S.] [7314

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DREAMIN' OF MY ANNABEL MAY; words and music by J. Heath [of U. S.] [7315

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DREAMING; words by E. A. Packer, music by Hector Richard [of U. S.] Chicago, Legters music co. [7316

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DREAMING AT TWILIGHT; words by D. G. Carney, music by E. S. S. Huntington [of U. S.] [7317

© 1 c. May 6, 1920; E 480176; Dora G. Carney, Medford, Mass.

DREAMING IN MY OLD ARM CHAIR; words by D. B. Davis, music by Geo. Trevor [of U. S.] [7318

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DREAMING OF CHILDHOOD DAYS; words by Leslie Nelson De Vette, music by Hector Richard [of U. S.] Chicago, Legters music co. [7319

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DREAMING OF DAYS GONE BY; words and music by G. Koenig [of U. S.] Chicago, Legters music co. [7320

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DREAMING OF HOME; words by B. L. Hornback, music by Hector Richard [of U. S.] Chicago, Legters music co. [7321

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DREAMING OF SOMEONE I CANNOT HAVE; words by E. W. Wetzel, music by Hector Richard [of U. S.] Chicago, Legters music co. [7322

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DREAMING OF SPRING; waltz, words and music by G. Romilli [of U. S.] [7323

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DREAMING OF YOU; words by E. S. S. Huntington, music by J. M. Lopez [of U. S.] [7324

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DREAMLAND; by Charles Huerter [of U. S.]; piano. Studio edition. [7325

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DREAMLAND BRINGS MEM'RIES OF YOU; quartette, words and music by Ernie Erdman and Celia Tompkins, arr. by Harrison Hall [of U. S.], male voices. 4to. [7326

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DREAMS; words by C. Beffa, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7327

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— words by E. E. Gibson, music by E. S. S. Huntington [of U. S.] [7328

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— words by G. Gucker, music by Leo Friedman [of U. S.] Chicago, North American music co. [7329

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— See also Wagner (Richard)

- DREAMS ARE ONLY DREAMS; words by F. L. Robbins, music by Hector Richard [of U. S.] Chicago, Legters music co. [7330]
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- DREAMS OF ARABY; words by M. Pomerance, melody by Romo Falk and M. Pomerance [of U. S.] [7331]
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- DREAMS OF MOTHER; words by E. Eade, music by Leo Friedman [of U. S.] Chicago, North American music co. [7332]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475332; Estelle Eade, Johnson City, Ill.
- DREAMS OF YOU; words by F. McGill, music by Burrell Van Buren [of U. S.] Duluth, Minn., McGill music publishers. [7333]
 © Dec. 11, 1919; 2 c. Jan. 2, 1920; E. 478157; Florence McGill, Duluth, Minn.
- by T. C. Sterndale Bennett, arr. by H. M. Higgs [of Great Britain]; salon orch. with piano. 4to. (Chappell & co.'s salon orchestral journal, no. 42) [7334]
 © Apr. 8, 1920; 1 c. Apr. 24, 1920; E 476322; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- words by W. B. Andrews, music by Leo Friedman [of U. S.] Chicago, North American music co. [7335]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475143; W. B. Andrews, Whitman, Mass.
- DREAMS OF YOUTH; waltz, by L. Lustman [of U. S.], arr. by Lars Sorensen [of U. S.]; piano. [7336]
 © 1 c. Mar. 30, 1920; E 474689; Louis Lustman, Philadelphia.
- DREAMY-EYED BABY DOLL; words and music by Al. and Astor Morgan [of U. S.] [7337]
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- DREAMY LAND; words and music by I. Tobin [of U. S.] [7338]
 © 1 c. Apr. 6, 1920; E 474892; Ivan Tobin, Ironwood, Mich.
- DREAMY MELODY; words by Roy Charles, music by Lee Alberts [of U. S.] [7339]
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- DREAMY SLUMBER TIME; words by H. C. Weasner, melody adapted from Wood nymph waltzes, by D. H. Hawthorne [of U. S.] [7340]
 © Apr. 10, 1920; 2 c. Apr. 12, 1920; E 478214; H. C. Weasner & co., Buffalo.
- DRIFTING ALONG TO THE ISLE OF LOVE; words by Wilbur Weeks, music by M. Alexander [of U. S.] New York, E. T. Paull music co. [7341]
 © Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475826; Edward T. Paull, New York.
- DRIFTING BACK TO DREAMLAND; words and music by Robert Hunsick [of U. S.] [7342]
 © Apr. 3, 1920; 2 c. Apr. 9, 1920; E 478691; Starr & Hunsick music pub. co., Phoenix, Ariz.
- DROLLERIES FROM AN ORIENTAL DOLL'S HOUSE; words tr. from the Chinese by Isaac T. Headland, music based upon Japanese and Chinese themes by Bainbridge Crist [of U. S.] Contents: The moon-child.—The dancer.—Watching.—Unfortunate.—Little small-feet.—Bald head Lee. [7343]
 © Jan. 15, 1920; 2 c. Mar. 11, 1920; E 474165; Carl Fischer, New York.
- DROWSY BABY; a hushing song, adapted from Gabriel Marie's Norwegian cradle-song, words by J. Will Callahan, music by Lee S. Roberts [of U. S.] [7344]
 © Mar. 23, 1920; 2 c. Mar. 25, 1920; E 474518; G. Schirmer, inc., New York.
- DRUG (THE) STORE CABARET; words by Ralph Bingham, melody by Al Sweet [of U. S.] [7345]
 © 1 c. Mar. 27, 1920; E 474634; Will Rossiter, Chicago.
- DRY THE MOURNERS' TEAR; words and music by J. H. Taylor [of U. S.], arr. by Arthur A. Penn [of U. S.] [7346]
 © 1 c. Apr. 16, 1920; E 478349; John H. Taylor, Newark, N. J.

- DUDE (THE) ON THE FARM**; words by S. Brooks, music by L. T. Harris [of U. S.] Chicago, Musician self maker co. [7347]
 © Mar. 24, 1920; 2 c. Apr. 29, 1920; E 478850; Sophrona Brooks, Modoc, Ind.
- DUNHILL (THOMAS FREDERICK) Sonata**; no. 2, by T. F. Dunhill [of Great Britain] op. 50; violin and piano, in F. [7348]
 © Apr. 1, 1920; 1 c. Apr. 23, 1920; E 476310; Augener, ltd., London.
- DUO SENTIMENTAL**; de Jan Blockx [of France]; piano. (Pièces pour piano. no. 5) [7349]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469342; Heugel & cie, Paris.
- DUORME MARI**; versi di P. Cinquegrana, musica di E. Di Capua [of Italy]; mand. acc. 4to. [7350]
 © Apr. 24, 1920; 2 c. Apr. 26, 1920; E 476339; Italian book co., New York.
- DUSK OF ROSES**; words by Ward Twitchell, music by G. Carbonara [of U. S.] [7351]
 © 1 c. Apr. 30, 1920; E 475938; Gerard Carbonara, New York.
- DYING (THE) ONE**; words by R. Green, music by Geo. Trevor [of U. S.] [7352]
 © 1 c. Apr. 28, 1920; E 478919; Ruby Green, Enoree, S. C.
- DYING (A) SOLDIER IN FRANCE**; words by B. W. Franklin, music by Hector Richard [of U. S.] Chicago, Legters music co. [7353]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475671; B. W. Franklin, Fort Worth, Tex.
- DYSEPTIC (THE)**; words from Washington telegraph, music by Lee G. Kratz [of U. S.]; women's voices. 4to. [7354]
 © Mar. 20, 1920; 2 c. Apr. 1, 1920; E 478194; Fillmore brothers co., Cincinnati.
- 'E FEMMENE 'E CCA'**; canzonetta, versi di T. Ferrazzano, musica di N. N. Gino [of Italy] [7355]
 © 1 c. Apr. 10, 1920; E 475084; Tony Ferrazzano, Paterson.
- E POI MURIRE**; arr. by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; piano and melody. [7356]
 © 1 c. Mar. 31, 1920; E 473886; Giuseppe Laudicina, Brooklyn.
- EACH DAY I LONG FOR THEE**; words by Mrs. F. Crawford, music by Geo. Trevor [of U. S.] [7357]
 © 1 c. Mar. 11, 1920; E 474084; Mrs. Fletcher Crawford, Pearl River, La.
- EACH LITTLE KISS**; words by Edward Ruffin, music by V. Amantia [of U. S.] [7358]
 © 1 c. Apr. 10, 1920; E 475115; Vito Amantia, New York.
- EAGLE (THE) AND THE LION**; march, by C. A. Arthur [of U. S.]; piano. [7359]
 © Mar. 11, 1920; 2 c. Mar. 11, 1920; E 474054; Chas. A. Arthur, Detroit.
- EARLY IN THE DAY IT WAS WHISPERED.** See Song-offerings.
- EASTER DAWN**; Easter service, words by Laurene Highfield and others, music by John J. Thomas, W. Stillman Martin and others [of U. S.] 8vo. [7360]
 © Jan. 28, 1920; 2 c. and aff. Feb. 21, 1920; A 563496; Geo. F. Rosche, Chicago.
- EASTER DAY.** See Sanford (Martina T. P.) Four Easter carols.
- EASTER HOSANNA**; words and music by C. M. Senseman [of U. S.] 8vo. [7361]
 © Apr. 10, 1920; 2 c. Apr. 12, 1920; E 478240; Charles Monroe Senseman, New York.
- EASTER (THE) KING**; cantata, words by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] 8vo. 1. Music edition.—2. Story cantata. [7362, 7363]
 © Feb 1, 1919; 2 c. each Feb. 2, 1920; aff. Jan. 31, 1920; A 563088, 563089; Tullar-Meredith co., New York.
- EASTER MORNING**; words by Frederick B. Hornby, -music by Louis Adolphe Coerne [of U. S.] op. 159, no. 1; high voice, in D. [7364]
 © Mar. 11, 1920; 2 c. Apr. 14, 1920; E 475506; Oliver Ditson co., Boston.
- EASTERN GLORY**; oriental valse, by Cyril Claude Mackenzie. arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 779) [7365]
 © Mar. 6, 1920; 1 c. Apr. 3, 1920; E 476048; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

- ECCENTRIC DANCE. *See* Dance suite.
- ECHO (AN) FROM OLD ERIN; words by J. J. Kelly, melody by Herman A. Hummel [of U. S.] [7366]
 © 1 c. Apr. 20, 1920; E 475539; James J. Kelly, New Orleans.
- ECHOES; words by I. Caesar, music by Walter Haenschen [of U. S.] [7367]
 © Apr. 10, 1920; 2 c. Apr. 12, 1920; E 478222; T. B. Harms & Francis, Day & Hunter, New York.
- Eco (L') *See* Primavera in val di sole.
- ECOLE (L') MODERNE; studii-capricci, di Henri Wieniawski, op. 10, riveduta e commentati da Marco Anzoletti [of Italy]; violino. (Edizione Ricordi, no. 173) [7368]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469548; G. Ricordi & co., Milan.
- EFFECTS FOR EMBELLISHMENT; by Glenn R. Waterman [of U. S.]; piano. [7369]
 © Feb. 25, 1920; 2 c. Mar. 9, 1920; aff. Apr. 5, 1920; A 567492; Waterman piano school, Los Angeles.
- EGGS AND BACON FOR MY BREAKFAST; we'll cling together, written and composed by Harry Castling [of Great Britain] [7370]
 © Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476254; Francis, Day & Hunter, London.
- EGYPT MAID; words by C. Koutny, music by Leo Friedman [of U. S.] Chicago, North American music co. [7371]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475218; Charles Koutny, Chicago.
- ELECTRA OF SOPHOCLES. *See* Music to the Electra of Sophocles.
- ELEMENTARY RUDIMENTS FOR THE VIOLIN; first book, by F. Carl Jahn [of U. S.] [7372]
 © Apr. 6, 1920; 2 c. Apr. 6, 1920; aff. Apr. 27, 1920; A 566726; Century music pub. co., New York.
- ELEMENTARY RUDIMENTS OF MUSIC FOR THE PIANO; first book, by G. Martin [of U. S.] [7373]
 © Apr. 6, 1920; 2 c. Apr. 6, 1920; aff. Apr. 27, 1920; A 566725; Century music pub. co., New York.
- ELEMENTARY VIOLIN METHOD (Método de violín elemental); pt. 1, founded on Leopold Auer's Principles of violin teaching, by Maia Bang [of Norway, domiciled at New York]. Eng-
- ELEMENTARY VIOLIN METHOD (Método de violín elemental)—Continued.
 lish version of text by Gustav Saenger, Spanish version of text by Fred H. Martens. [7374]
 © Dec. 31, 1919; 1 c. Mar. 11, 1920; E 474148; Carl Fischer, New York.
- ÉLÉPHANT (L') BLANC; jazz on fox-trot, de L. G. Delabre [of France]; piano. [7375]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476143; Francis Salabert, Paris.
- ELFIN DANCE. *See* Benthif (Beryl) Three idylles.
- ELISE; valse, by A. Liberati [of U. S.], arr. by Speranza Liberati [of U. S.]; piano. [7376]
 © 1 c. Apr. 29, 1920; E 475931; Alessandro Liberati, New York.
- ELIZA JANE, YOU CAN'T PROPOSE TO ME; words by F. Brozicek, music by E. S. S. Huntington [of U. S.] [7377]
 © 1 c. Apr. 23, 1920; E 478655; Frank Brozicek, Topeka, Kan.
- ELLE NE SAIT PAS; chansonnette, paroles et musique de Fred Pearly [of France] [7378]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476129; Francis Salabert, Paris.
- EL PASO. *See* Far West.
- ELVES (THE) AT PLAY. *See* Stepping stones.
- EMANCIPATION DAY; from Girls of 1920, words and music by Gene Buck and Dave Stamper [of U. S.] [7379]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920; E 474712; T. B. Harms & Francis, Day & Hunter, New York.
- EMBRACE (THE) *See* Heath (John R.) Three short love songs.
- EN ANDALOUSIE; bolero, di G. B. Polleri [of Italy]; orch. con harmonium e piano conduttore. 4to. [7380]
 © Jan. 15, 1920; 1 c. Mar. 19, 1920; E 469715; A. & G. Carisch & c., Milan.
- EN LA VERBENA; schotis espagnol, de O. Vargas [of France]; piano. [7381]
 © Feb. 28, 1920; 1 c. Mar. 18, 1920; E 469724; Philippo, Paris.
- EN ROUTE; by R. D. Washburn [of U. S.], arr. by Artie Bowers [of U. S.]; piano. New York, Authors & composers service co. [7382]
 © 1 c. Apr. 2, 1920; E 473911; Ralph Washburn, Watertown, N. Y.

- ENAMORADO (EL)**; tango argentin, de Ernest Bosso [of France] op. 25; piano. [7383]
 © Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469600; Delrieu frères, Nice, France.
- END (THE) OF THE ROAD**; words by Fred E. Weatherly, music by Wilfrid Sanderson [of Great Britain] [738]
 © Mar. 22, 1920; 1 c. Apr. 15, 1920; E 476154; Boosey & co., London.
- ENERGY**. See Bowen (York) Three valse themes.
- ENGLISH SONGS AND DANCES**; by Edward Davey Rendall [of Great Britain]; violin and piano. bk 1. Contents: Moll in the wad and Blue and buff.—Air, Lovely Nan.—Turnpike gates and Cheshire rounds.—bk. 2. Morgiana and the Persian dance.—Nameless air.—Miss Johnson and Honeymoon. [7385, 7386]
 © Feb. 20, 1920; 1 c. each Mar. 2, 1920; E 469423, 469424; Weekes & co., London.
- ENTRE'ART**; morceau de concert, by C. Demangate [of U. S.]; piano. [7387]
 © 1 c. Mar. 13 1920; E 474216; Carl Demangate, Schenectady, N. Y.
- ER VOLONTARIO**; versi e musica di Armando Volpi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [7388]
 © Feb. 1, 1920; 1 c. Apr. 26, 1920; E 476332; Italian book co., New York.
- ERE THE CITY SIREN BLOWS**; words by D. J. McNulty, music by E. S. S. Huntington [of U. S.] [7389]
 © 1 c. Apr. 21, 1920; E 478541; Daniel J. McNulty, Pawtucket, R. I.
- ERIN WANTS HER FREEDOM**; words by H. C. Shackles, music by E. S. S. Huntington [of U. S.] [7390]
 © 1 c. Mar. 26, 1920; E 473587; H. C. Shackles, Gloucester City, N. J.
- ERIN'S EMBLEM**; lyric by M. Miller, music by Ray Hibbeler [of U. S.] [7391]
 © 1 c. Jan. 21, 1920; E 478511; Mary Miller, Chicago.
- ESMERALDA**; three-part song, words by Andrew Halliday, music by W. C. Levey, arr. by J. S. Fearis [of U. S.]; ladies' voices. 4to. [7392]
 © Mar. 10, 1920; 2 c. Mar. 13, 1920; E 474218; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement]
- ESQUISSE ANDALOUSE**; by Henry Gaehle [of England]; piano, continental fingering. [7393]
 © Mar. 31, 1920; 1 c. Apr. 2, 1920; E 476011; Gould & Bolttler, London.
- ESU ANT ŠIO SVIETO**; žodžiai M. Dagilelio, sutaisė muzika J. A. Žemaitis [of U. S.] [7394]
 © Mar. 23, 1920; 2 c. Apr. 8, 1920; E 478259; J. A. Žemaitis, Shenandoah, Pa.
- ETHIOPIA MARCH**. See Violin album.
- EVE LA VALLIERE**; words by V. R. Leonowitz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7395]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474794; Victoria R. Leonowitz, So. Deerfield, Mass.
- EVENING BELLS**; reverie, by E. J. Mergen [of U. S.]; piano. [7396]
 © Mar. 3, 1920; 2 c. Mar. 6, 1920; E 471912; A. W. Perry's sons, Sedalia, Mo.
- words by Otto Soubron, music by C. J. Orth [of U. S.]; sop., in A flat. Milwaukee, Wis., C. J. Orth music pub. co. [7397]
 © Apr. 15, 1920; 2 c. Apr. 17, 1920; E 475475; Chas. J. Orth, Milwaukee.
- EVENING LAKE SONG**; words and music by Elliot Griffis [of U. S.]; in D flat. [7398]
 © Apr. 9, 1920; 2 c. Apr. 13, 1920; E 478477; Composers' music corp., New York.
- EVENTIDE**; words and music by Mary H. Willis [of U. S.], arr. by Burrell Van Buren [of U. S.] [7399]
 © Mar. 27, 1920; 2 c. Mar. 31, 1920; E 473871; Willis music co., Cincinnati.
- EVER SINCE I PUT MY EYES ON YOU**; words by J. Locombo, music by E. S. S. Huntington [of U. S.] [7400]
 © 1 c. Apr. 7, 1920; E 478066; Josephine Locombo, New York.
- EVER SINCE SALLY BOUGHT A UKALÉLÉ**; written by Ralph Stanley, composed by Leslie Allyn [of Great Britain] [7401]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469858; Francis, Day & Hunter, London.

- EVER THE EAST IS CALLING; words by G. H. Outram, music by Pauline B. Story [of Great Britain] New York, P. B. Story. [7402]
 © Feb. 1, 1920; 2 c. Mar. 17, 1920; E 469866; G. H. Outram, Derby, England.
- EVERGREEN; polka, by E. C. Klapholz [of U. S.]; instrumental. [7403]
 © 1 c. Apr. 22, 1920; E 475624; Ernest C. Klapholz, New York.
- EVERY BEAT OF MY HEART; words by W. T. Ivory, music by Phyllis Hume [of Great Britain] [7404]
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- EVERY BIT OF LOVING IN THE WORLD; from A Southern maid, words by Douglas Furber, music by Ivor Novello [of England] [7405]
 © Feb. 25, 1920; 1 c. Mar. 18, 1920; E 469672; Ascherberg, Hopwood & Crew, ltd., London.
- EVERY GIRL I SEE SEEMS TO SAY HELLO TO ME, WHENEVER I HAVE THE DOUGH; words and music by N. L. Lewis [of U. S.] (Lewis musical museum, no. 6.) [7406]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473469; Nathan L. Lewis, New York.
- EVERYBODY CALLS ME CHU CHIN CHOW; words and music by Harry Castling [of England] [7407]
 © Mar. 4, 1920; 1 c. Mar. 13, 1920; E 469685; Herman Darewski music pub. co., London.
- EVERYBODY IS JAZZING NOW; by D. Gerardo [of U. S.]; piano in B flat. [7408]
 © 1 c. Mar. 16, 1920; E 473810; Dominick Gerardo, Orange, N. J.
- EVERYBODY'S GONE JAZZ MAD; words by A. E. Andrewes, music by E. S. S. Huntington [of U. S.] [7409]
 © 1 c. May 6, 1920; E 480174; Alfred E. Andrewes, Brooklyn.
- EVERYBODY'S GOT A LITTLE SWEETHEART; words and music by H. F. Barnes [of U. S.] Photostat. [7410]
 © 1 c. Mar. 26, 1920; E 474637; Freeman Barnes, Newark, N. J.
- EVERYBODY'S ON THEIR WAY TO JERSEY; words by Garfield Kilgour, music by Harry Akst and Lou Handman [of U. S.] [7411]
 © 1 c. Apr. 14, 1920; E 478468; Irving Berlin, inc., New York.
- EVERYBODY'S BUDDY; fox trot by Gross man and Frisch, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91064) [7412]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475771; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- EVERYBODY'S LASSIE; words by C. P. Ryan, music by E. S. S. Huntington [of U. S.] [7413]
 © 1 c. Apr. 16, 1920; E 478369; Carlton P. Ryan, Thane, Alaska.
- EVERYTHING ABOUT YOU TELLS ME THAT YOU'RE IRISH; words by Bob Schafer, melody by Dave Ringle [of U. S.] [7414]
 © 1 c. Apr. 19, 1920; E 478446; McKinley music co., Chicago.
- EVERYTHING IS PEACHES; fox trot, on the melody by Grant Clarke, Milton Ager and Geo. W. Meyer, arr. by Herman Darewski [of England]; piano. [7415]
 © Feb. 6, 1920; 1 c. Mar. 1, 1920; E 469884; Herman Darewski music pub. co., London.
- EVOCATION; vision d'autrefois, by Georges Clerbois [of U. S.] op. 4; violin and piano. [7416]
 © Mar. 31, 1920; 2 c. Apr. 1, 1920; E 474722; G. Schirmer, inc., New York.
- EVERYBODY'S GOT SOMEBODY BUT ME; words and melody by Ernie Erdman and S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [7417]
 © 1 c. Apr. 2, 1920; E 473904; Spencer Williams, Chicago.
- EXCELSIOR METHOD FOR SAXOPHONE; by George H. Koehler [of U. S.] [7418]
 © Mar. 30, 1920; 2 c. and aff. Apr. 1, 1920; A 565433; J. W. Pepper & son, Philadelphia.
- EXERCICES PRATIQUES POUR LES DOIGTS (Practical finger exercises); de C. Czerny, op. 802, v. 2, révision et annotation de Giraud-Latarse [of France]; piano. (Edition nationale, no. 5125) [7419]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469975; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotation]
- EXERCICES TECHNIQUES POUR LE BASSON; suivis d'une étude sur le grattage des anches, par Edouard Flament [of France] op. 40. [7420]
 © Jan 31, 1920; 1 c. Feb. 24, 1920; E 469354; Evette et Schaeffer, Paris.

EXOTIC DANCE. See Pageant (A)

EXPERIENCE; words by L. Katz, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[7421]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475219; Louis Katz, Detroit.

EXTASE (L'); by Joseph Holbrooke [of England] op. 55, no. 1; violin and pf., or clarinet and pianoforte. (Three mezzo tints, no. 1)

[7422]

© Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476177; G. Ricordi & co., Milan.

EXTRA SPECIAL; from Pretty Peggy, words by Douglas Furber and Arthur Rose, music by A. Emmett Adams [of England]

[7423]

© Mar. 5, 1920; 1 c. Mar. 24, 1920; E 469785; Ascherberg, Hopwood & Crew, Ltd., London.

EYES OF IRISH GREY. See Too many girls.

EYES (THE) OF LOVE; words by A. S. Cirlot, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[7424]

© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475743; Anna Sibley Cirlot, Mobile.

EYES OF YOUTH; from Little Miss Charity, lyric by Edward Clark, music by S. R. Henry and M. Savin [of U. S.]

[7425]

© Apr. 5, 1920; 2 c. Apr. 5, 1920; E 473966; Jos. W. Stern & co., New York.

EYES THAT SAY I LOVE YOU; one step, by Fred Fisher, played by Donald Makay [of U. S.]; in B flat. (Ryth-modik song roll, J 103723)

[7426]

© May 20, 1919; 2 c. Apr. 29, 1920; E 475980; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

FACCIO TUTTO DA ME; versi e musica di Luigi Mattiello [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[7427]

© Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469952; Italian book co., New York.

FACES; words by G. H. Stranahan, music by Leo Friedman [of U. S.] Chicago, North American music co.

[7428]

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475355; G. H. Stranahan, Rome, N. Y.

FACES I SEE IN THE MIRROR OF LIFE; words by George A. Kershaw, melody by Jesse Greer [of U. S.], arr. by Alfred Fleming [of U. S.]

[7429]

© 1 c. Apr. 19, 1920; E 478460; McWatters & Tyson, Freeport, L. I.

FACES OF MEMORIES; words by B. Bardon, music by E. S. S. Huntington [of U. S.]

[7430]

© 1 c. Mar. 26, 1920; E 473581; Blanche Bardon, Manchester, Wash.

FADED ROSES, FADED DREAMS; words by Harold G. Frost, melody by F. Henri Klieckmann [of U. S.]

[7431]

© 1 c. Mar. 29, 1920; E 473757; McKinley music co., Chicago.

FAERIE FIDDLERS; words and melody by M. C. Adsit [of U. S.]

[7432]

© 1 c. Apr. 3, 1920; E 474742; Marie Clifton Adsit, Indianapolis.

FAIR ROSMARIN; by Charles Mehling [of U. S.]; violin and piano.

[7433]

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FAIRIES (THE) HAVE NEVER A PENNY TO SPEND; words by Rose Fyleman, music by A. Herbert Brewer [of Great Britain]; in E flat.

[7434]

© Feb. 7, 1920; 1 c. Mar. 5, 1920; E 469465; Boosey & co., London.

FAIRIES (THE) WERE TRIPPING; part-song, words by A. J. A. Wilson, music by E. Douglas Tayler [of England]; four mixed voices. 4to. (Novello's part-song book, second series, no. 1347)

[7435]

© Mar. 25, 1920; 1 c. Mar. 26, 1920; E 469870; Novello & co., Ltd., London.

FAIRY (THE) RING; fantasy, by Albert W. Ketèlbey [of Great Britain]; piano.

[7436]

© Feb. 2, 1920; 1 c. Mar. 31, 1920; E 469931; A. Hammond & co., London.

FAITH; words anon., music by B. Round [of U. S.]; piano.

[7437]

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FAITH IS LOVE; words by N. Shaw, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[7438]

© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474319; Nancy Shaw, Seattle.

- FALLING LEAVES; words by L. J. Roost, music by Leo Friedman [of U. S.] Chicago, North American music co. [7439]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475176; Laure J. Roost, Pine Bluff, Ark.
- FANDANGO; danza spagnola, di Osvaldo Brunetti [of Italy]; orch. con harmonium e piano conduttore. 4to. [7440]
 © Jan. 15, 1920; 1 c. Mar. 19, 1920; E 469714; A. & G. Carisch & c., Milan.
- FANTASIA (A) See Alcock (Gilbert A.) Two concert studies.
- FAR AWAY; by Charles Huerter [of U. S.]; piano. Studio editon [7441]
 © Apr. 19, 1920; 2 c. Apr. 16, 1920; E 478384; C. C. Church & co., Hartford.
- FAR AWAY FROM THEE; words by J. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7442]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475749; Josephine Smith, New York.
- FAR EAST; waltz, by Arthur Hill [of U. S.], arr. by A. Bergh [of U. S.]; piano. [7443]
 © 1 c. Mar. 20, 1920; E 474460; Arthur Bergh, New York.
- FAR WEST; three Mexican diversions, by Ivan Tchakoff [of England]; pf. contents: Chihuahua.—El Paso.—Coahuila. [7444]
 © Apr. 7, 1920; 1 c. Apr. 14, 1920; E 476101; Herman Darewski music pub. co., London.
- FAREWELL; melodie by Percy Godfrey [of England] op. 47; violin and piano. [7445]
 © Feb. 20, 1920; 1 c. Feb. 28, 1920; E 469420; Swan & co., Watson & Wilcock, ltd., London.
- FAREWELL AMERICA; words by R. Wyatt, music by E. S. S. Huntington [of U. S.] [7446]
 © 1 c. Apr. 16, 1920; E 478365; Robert Wyatt, Laotto, Ind.
- FAREWELL! O PILGRIM DAY; words by Dorothy M. Bullis, music by Charles Marshall [of Great Britain]; treble voices. (Two-part songs, series 4, no. 14) [7447]
 © Mar. 16, 1920; 1 c. Mar. 2, 1920; E 469657; Joseph Williams, ltd., London.
- FAREWELL TO LOVE; from Sunshine, lyric by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [7448]
 © Mar. 12, 1920; 2 c. Mar. 13, 1920; E 474244; M. Witmark & sons, New York.
- FARMLAND ECHOES; twelve descriptive solos, by Edmund Severn [of U. S.]; violin and piano. [7449]
 © Dec. 20, 1919; 2 c. Mar. 11, 1920; E 474153; Carl Fischer, New York.
- FARRAR (ERNEST) Three chorale-preludes; by E. Farrar [of Great Britain] op. 7, nos. 1-3; organ. [7450]
 © Mar. 11, 1920; 1 c. Apr. 5, 1920; E 476044; Augener, ltd., London.
- F-A-T-H-E-R; words by F. A. Shea, music by E. S. S. Huntington [of U. S.] [7451]
 © 1 c. Apr. 6, 1920; E 474867; Frank A. Shea, Portsmouth, Va.
- FATHER TOOK BOBBIE FISHING ONE DAY; words by L. M. Ramby, music by E. S. S. Huntington [of U. S.] [7452]
 © 1 c. Apr. 23, 1920; E 478644; Lola M. Ramby, Kalamazoo, Mich.
- FAUST ET HÉLÈNE; épisode lyrique d'après le second Faust de Goethe, poème de Eugène Adenis, musique de Lili Boulanger [of France]; orch. partitura. [7453]
 © Apr. 12, 1920; 1 c. Apr. 15, 1920; E 476168; Société anonyme des éditions Ricordi, Paris.
- FESTA (LA) A ROMA; marcia sinfonica by R. Orlando [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [7454]
 © Jan. 5, 1920; 2 c. Mar. 25, 1920; E 474603; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- FESTIVAL PRELUDE; by Stanley T. Reiff [of U. S.]; organ. [7455]
 © Oct. 16, 1919; 2 c. Mar. 24, 1920; E 473512; Arthur P. Schmidt co., Boston.
- FEUILLES (LES) DE PLATANE; poesie de Georges Laubie, musique de Lucien-Farjall [of France], avec acc. de violon ad lib. [7456]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469978; J. Rotis, Lombez, France.

- FIELD (THE) OF HONOR; choral poem by Norman Ingram, set to music by Vincent Thomas [of Great Britain]; sop. and ten. solo with mixed cho. 4to. [7457]
 © Mar. 1, 1920; 1 c. Mar. 25, 1920; E 469875; Boosey & co., London.
- FIFTH READER; sight-singing, by J. P. Powell [of U. S.] 12mo. [7458]
 © Jan. 23, 1920; 2 c. Jan. 29, 1920; aff. Jan. 28, 1920; A 562404; J. P. Powell, Dundee, Or.
- FIFTY YEARS AGO; words and melody by A. E. Curtis [of U. S.] [7459]
 © 1 c. Apr. 7, 1920; E 478018; Albert Edward Curtis, Philadelphia.
- FILL UP YOUR PIPE; words and music by P. J. Wooldridge [of U. S.], arr. by Patrick O'Sullivan [of U. S.]; in D. [7460]
 © 1 c. Apr. 1, 1920; E 474716; Powhatan Johnson Wooldridge, Peewee Valley, Ky.
- FILM FANCIES; by George Dudley Martin [of U. S.]; pf. [7461]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473716; Theo. Presser co., Philadelphia.
- FIN DER HUPE; by A. Schwartz [of U. S.]; instrumental. [7462]
 © 1 c. Apr. 30, 1920; E 478857; Abe Schwartz, New York.
- FINGER GYMNASTICS; by I. Philipp [of France] op. 60; pf. [7463]
 © Feb. 19, 1920; 2 c. Feb. 21, 1920; aff. Feb. 20, 1920; A 563515; Theo. Presser co., Philadelphia.
- FINGER STRENGTHENING EXERCISES; by Alexander Bloch [of U. S.]; violin. [7464]
 © Nov. 29, 1919; 2 c. Mar. 11, 1920; E 474156; Carl Fischer, New York.
- FIOR DI PRIMAVERA; mazurka, di S. Scariano [of U. S.], arr. by L. Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. [7465]
 © Feb. 15, 1920; 2 c. Mar. 24, 1920; E 473513; O. Di Bella, New York.
- FIRST PIANOFORTE ALBUM OF CINEMA MUSIC; by Ernest Vousden [of England] Contents: 1. Office, hotel or children's scene.—2. A sympathetic or sad scene.—3. Pastoral scene.—
- FIRST PIANOFORTE ALBUM OF CINEMA MUSIC—Continued.
 4. Storm or fight.—5. Burglar scene.—6. Street or comedy love scene. [7466]
 © Apr. 7, 1920; 1 c. Apr. 14, 1920; E 476100; Herman Darewski music pub. co., London.
- FIRST YEAR AT THE PIANO; easy compositions, by Alec Rowley [of England]; pf. (Magnus albums) 1 v. 57—First term. 2. v. 58—Second term. 3. v. 59—Third term. [7467-7469]
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- FISHING TIME; lyric and music by Al Sweet [of U. S.] [7470]
 © Apr. 30, 1920; 2 c. May 1, 1920; E 478894; Jerome H. Remick & co., New York.
- FUME; canzone, popolare, parole di Salvatore Parisi, musica di D. Tripepi [of U. S.]; piano con testo. [7471]
 © 1 c. Apr. 10, 1920; E 475135; Domenico Tripepi, Brooklyn.
- FIVE O'CLOCK TEA; fox-trot, by Nicola Moleti [of Italy]; piano. [7472]
 © Jan. 15, 1920; 1 c. Mar. 19, 1920; E 469713; A. & G. Carisch & co., Milan.
- FLAG (THE) OF THE U. S.A.; words by C. Slaughter, melody by Artie Bowers [of U. S.] [7473]
 © 1 c. Apr. 26, 1920; E 478735; Carter Slaughter, Philadelphia.
- words by F. A. Powell, music by Hector Richard [of U. S.]; Chicago, Legters music co. [7474]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E. 474315; Fleta A. Powell, Deming, N. M.
- FLAG (THE) RED, WHITE AND BLUE; words by C. A. Schlenbaker, music by Leo Friedman [of U. S.] Chicago, North American music co. [7475]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475242; Chas. A. Schlenbaker, Baltimore.
- FLEET (THE) STREET REVEL; fox-trot, by H. G. Legh Thompson [of Great Britain]; piano. [7476]
 © Apr. 23, 1920; 1 c. Apr. 26, 1920; E 476342; Keith, Prowse & co., ltd., London.

- FLEURETTE, I SHALL NEVER FORGET**; by Haydn Wood [of Great Britain]; orch. with words. 4to. (Chappell & co.'s instrumental solos. no. 23; Chappell & co.'s salon orchestral journal, no. 40.) [7477]
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- FLIRTATION**; words and music by Pearl G. Curran [of U. S.]; high voice, in D. [7478]
 © Apr. 9, 1920; 2 c. Apr. 14, 1920; E 475505; Oliver Ditson co., Boston.
- FLORIANA**; by C. Mehling [of U. S.]; piano. (Collection Faulhaber, no. 31: Elite edition) [7479]
 © Mar. 10, 1920; 2 c. Apr. 23, 1920; E 478607; M. Faulhaber & co., Chicago.
- FLORIDA ROSE**; words by J. R. O'Neill, music by E. S. S. Huntington [of U. S.] [7480]
 © 1 c. Apr. 21, 1920; E 478539; J. R. O'Neill, New York.
- FLORINDO E ROSAURA**; di Giovanni Asciano Cicogna [of Italy]; piano. (Marionette, no. 2) [7481]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476181; G. Ricordi & co., Milan.
- FLOTOW (FRIEDRICH VON) Martha**; m'appari, by Flotow, arr. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [7482]
 © Mar. 3, 1920; 2 c. Mar. 6, 1920; E 471913; A. W. Perry's sons, Sedalia, Mo.
- FLOWER (THE) IN MY GARDEN OF LOVE**; words by D. W. Narsiff, music by E. S. S. Huntington [of U. S.] [7483]
 © 1 c. Mar. 26, 1920; E 473582; David Wm. Narsiff, Torrington, Conn.
- FLOWER (THE) OF LOVE (La fleur d'amour)**; words by Cyril Garbutt, music by Hubert Melville [of England]; in C. [7484]
 © Apr. 1, 1920; 1 c. Apr. 9, 1920; E 476064; H. Sharples & son, Ltd., London.
- FLOWER OF MY HEART**; words and music by John Openshaw [of Great Britain]; in A at. [7485]
 © Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476252; Francis, Day & Hunter, London.
- FLOWER SONG WALTZ**; by Lange, arr. by M. W. Butler [of U. S.]; piano. (Gems from famous melodies) [7486]
 © Mar. 3, 1920; 2 c. Mar. 6, 1920; E 471915; A. W. Perry's sons, Sedalia, Mo.
- FLOWER WALTZ**; by Charles Huerter [of U. S.]; piano. Studio edition. [7487]
 © Apr. 19, 1920; 2 c. Apr. 16, 1920; E 478382; C. C. Church & co., Hartford.
- FLOWERS**; poem by H. W. Hazen, melody by T. F. Cornell [of U. S.] [7488]
 © 1 c. Mar. 27, 1920; E 474633; H. W. Hazen, Janesville, O.
- FLOWERS OF REMEMBRANCE**; words by Marshall Roberts, music by Alma Goetz [of England] [7489]
 © Mar. 17, 1920; 1 c. Mar. 15, 1920; E 469579; International concert bureau, Ltd., London.
- FLU WALTZ**; words by Rudolph William Glasner, music by Hugo Brandt [of U. S.] [7490]
 © 1 c. Feb. 16, 1920; E 478122; Anne L. Glasner, Chicago.
- FLUP . . . TANGO**; paroles de Gaston Dumestre, musique de Joseph Szule [of France] [7491]
 © Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469610; Francis Salabert, Paris.
- FLY (THE) AND THE BEE**; words and music by Florence Turner-Maley [of U. S.]; male voices. 4to. (Series of part songs, no. 3011) [7492]
 © Apr. 8, 1920; 2 c. Apr. 13, 1920; E 475382; Huntzinger & Dilworth, Inc., New York.
- FLY WITH ME**; the Columbia Varsity show of 1920, words by Lorenz M. Hart and Oscar Hammerstein, music by R. C. Rodgers [of U. S.] William R. Stewart. [7493]
 © Mar. 24, 1920; 2 c. Mar. 27, 1920; E 474675; Richard C. Rodgers, New York.
- FÖRSTE (DEN) VALS (The first waltz)**; fra Tommelise af Fini Henriques [of Denmark] op. 47, hefte 5; klaver. [7494]
 © Dec. 15, 1919; 1 c. Jan. 6, 1920; E 439295; Wilhelm Hansen, Copenhagen.
- FOGGY (THE) DEW**; by Arthur Alexander [of England]; violin and piano. (Chester library: Two Irish folk-songs, no. 1) [7495]
 © Dec. 31, 1919; 1 c. Mar. 27, 1920; E 469897; J. & W. Chester, London.

- FOLIE MONOPOLE**; one step-tango. paroles et musique de L. de Ferry [of France] [7496]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476128; Lionel de Ferry, Aix en Provence, France.
- FOLLOW THE GREEN LINE**; words by William J. Eckes, music by W. Curtis Jackson [of U. S.] [7497]
 © 1 c. Mar. 30, 1920; E 474703; Walton C. Jackson, Staten Island, N. Y.
- FOND MEMORIES**; words by C. E. Scott, melody by Gutave Barto [pseud. of Ethel Fisher, of U. S.] [7498]
 © 1 c. Apr. 5, 1920; E 478903; Charles E. Scott, Naches, Wash.
- FONTAINEBLEAU**; second minuet album of three dances, by Gustave Dumas [of England]; piano. Contents: 1. Napoleon.—2. Louis XIV.—3. Philippe. [7499]
 © Apr. 9, 1920; 1 c. Apr. 14, 1920; E 476099; Herman Darewski music pub. co., London.
- FONTAINES (LES)**; paroles de Henri de Régnier, musique de Edouard Trémissot [of France]; sop. (Les poèmes du Rudlin, no. 2) [7500]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469626; Alphonse Leduc et cie., Paris.
- FOR EVERY DAY**; words by Fred. G. Bowles, music by Kennedy Russell [of Great Britain] [7501]
 © Jan. 17, 1920; 1 c. Feb. 20, 1920; E 469247; Boosey & co., London.
- FOR LIBERTY AND YOU**; words by B. M. Whitehead, music by Leo Friedman [of U. S.] Chicago, North American music co. [7502]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475235; B. M. Whitehead, Ewen, Mich.
- FOR OUR HEROES**; words by Mrs. F. Goodman, music by Hector Richard [of U. S.] Chicago, Legters music co. [7503]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474318; Mrs. F. Goodman, Valley Junction, Wis.
- FOR THE LIBERTY OF OLD IRELAND**; words by J. C. Partsch, melody by Arthur Fisk [of U. S.] [7504]
 © 1 c. Mar. 30, 1920; E 474678; J. Chris Partsch, San Francisco.
- FOREVER THINE**; words and music by W. L. Dawson [of U. S.] [7505]
 © Mar. 18, 1920; 2 c. Apr. 10, 1920; E 475124; Wm. L. Dawson, Tuskegee, Ala.
- FORGIVE AND FORGET**; lyric by Harold G. Frost, melody by E. Clinton Keithley [of U. S.] [7506]
 © 1 c. Mar. 13, 1920; E 474253; McKinley music co., Chicago.
- FORGOTTEN**. See *Inisfail*.
- FORSAKEN**; Corinthian melody, by Koschat, trans. by Felix Winternitz [of U. S.]; violin and piano. [7507]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474159; Carl Fischer, New York.
- FORWARD! UNTO VICTORY**; march militaire, by Francis A. Myers [of U. S.] op. 125; band. 4to. [7508]
 © Apr. 28, 1920; 2 c. Apr. 29, 1920; E 475929; H. C. Miller, Parkesburg, Pa.
- FOUR LEAVED CLOVERS**; by Louis Adolphe Coerne [of U. S.] op. 144, no. 4; piano. [7509]
 © Mar. 5, 1920; 2 c. Mar. 8, 1920; E 474000; Clayton F. Summy co., Chicago.
- FOX-TROT TEA**; by E. Rey-Andreu [of France] op. 17; piano. [7510]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469825; Ch. Hayet, Paris.
- FRAGMENT (A)**; by the ruined abbey, by Christopher à Becket Williams [of Great Britain]; pf. (Two characteristic pieces, no. 1) [7511]
 © Mar. 20, 1920; 1 c. Apr. 23, 1920; E 476308; Augener, ltd., London.
- FRAGMENTS**; words by Jessie Fauset, music by H. T. Burleigh [of U. S.] 1. High voice. 2. Low voice. [7512, 7513]
 © Dec. 30, 1919; 2 c. each Dec. 31, 1919; E 473561, 473562; G. Ricordi & co., inc., New York.
- FRATELLANZA**; polka, di D. Tripepi [of U. S.]; piano. [7514]
 © 1 c. Apr. 10, 1920; E 475138; Domenico Tripepi, Brooklyn.
- FRECKLES**; quartette, by Cliff Hess, Milton Ager and Howard Johnson, arr. by Harrison Hall [of U. S.]; male voices, 4to. [7515]
 © Dec. 31, 1919; 2 c. Apr. 9, 1920; E 475078; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

- FRENCHY, I'M COMING BACK TO YOU; words by M. V. Haynes, music by E. S. S. Huntington [of U. S.] [7516]
 © 1 c. Apr. 7, 1920; E 478052; Metta V. Haynes, Philadelphia.
- FRIELING; duet, from Maytime, words by Morris Schwartz, music by P. Sandler [of Russia, domiciled at Philadelphia]; piano with words. New York, Max R. Wilner & Morris Schwartz. (Cover title: Der lieber frieling) [7517]
 © Jan. 9, 1920; 2 c. Jan. 20, 1920; E 474195; Peter Sandler, Philadelphia.
- FRIENDS; by Howard Johnson, Geo. W. Meyer, and Jos. H. Santly [of U. S.], arr. by Arthur Lange [of U. S.]; mixed quartette. 4to. [7518]
 © Dec. 31, 1919; 2 c. Apr. 12, 1920; E 478288; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- fox-trot, by Meyer and Santly, played by Victor Arden [of U. S.]; in E flat (Rythmodik song roll, J 103683) [7519]
 © May 20, 1919; 2 c. Apr. 29, 1920; E 480016; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- quartette, words by Howard Johnson and Geo. W. Meyer, music by Jos. H. Santly [of U. S.], arr. by Arthur Lange [of U. S.]; male voices. 4to. [7520]
 © Dec. 31, 1919; 2 c. Apr. 9, 1920; E 475515; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- FRIENDSHIP; melodie, by J. Warwick Moore [of England]; piano. [7521]
 © Feb. 6, 1920; 1 c. Mar. 18, 1920; E 469712; Orpheus music pub. co., London.
- FRISCO BALL; words and music by James Fenton Norris [of U. S.] [7522]
 © Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473744; Acme music co., Chicago.
- FRISCO BLUES; words by W. L. Page, music by Leo Friedman [of U. S.] Chicago, North American music co. [7523]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475348; Willie L. Page, Floresville, Tex.
- FRISCO FOX TROT; by Harry and Burton Lester [of Great Britain]; piano. [7524]
 © Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476253; Francis, Day & Hunter, London.
- FRISKIE RISKIE TOWN; words by A. K. Dutch, jr., music by E. S. S. Huntington [of U. S.] [7525]
 © 1 c. Apr. 23, 1920; E 478623; Andrew K. Dutch, jr., Trenton, N. J.
- FROG'S LOVE SONG; words and music by G. S. Field [of U. S.] Chicago, Legters music co. [7526]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474784; Geo. S. Field, Gainesville, Tex.
- FROLIC (THE) OF THE FROGS; humorous, by Carl Wilhelm Kern [of U. S.] op. 410, no. 4; piano. [7527]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920; E 473879; Willis music co., Cincinnati
- FROM FLANDER'S FIELDS BRING BACK MY BOY TO ME; words by E. B. Hunt, music by E. S. S. Huntington [of U. S.] [7528]
 © 1 c. Apr. 16, 1920; E 478357; Emery B. Hunt, Los Angeles.
- FRUGATTA (GIUSEPPE) Valzer; di G. Frugatta [of Italy]; pf. [7529]
 © Aug. 20, 1919; 1 c. Dec. 3, 1919; E 469462; Casa musicale Sonzogno, S. A., Milan.
- FUNNY FACE KID O' MINE; words by B. E. Coats, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7530]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473498; Blanche E. Coats, Spokane, Wash.
- GAMME CHROMATIQUE; de L. Koehler, choisie revue, doigtée et annotée, par I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 4) [7531]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469803; Heugel & cie., Paris. [Copyright is claimed on revision, fingering, and annotating]
- GAMMES; de Ch. Czerny, op. 845, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, no. 1) [7532]
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- GARLIC, FRAGRANT GARLIC**; words by A. Sterling, music by E. S. S. Huntington [of U. S.] [7533]
 © 1 c. Apr. 21, 1920; E 478548; Alexander Sterling, New York.
- GASCON (PIERRE) Pastorale**; by P. Gascon [of Great Britain] op. 7, no. 2; piano. [7534]
 © Mar. 23, 1920; 1 c. Apr. 13, 1920; E 476077; Anglo-French music co., ltd., London.
- GATES OF GLADNESS**; one step, by Brennan, Cunningham and Rule, played by Harry Archer [of U. S.] asst. by Edwin Williams [of U. S.]; in B flat. (Rythmodik song roll, J 104233) [7535]
 © June 20, 1919; 2 c. Apr. 29, 1920; E 475982; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- GATHER YE ROSEBUDS**; unison song, words by Herrick, music by Wilson Manhire [of England] 4to. (Unison songs, no. 27) [7536]
 © Feb. 3, 1920; 1 c. Mar. 1, 1920; E 469371; Stainer & Bell, ltd., London.
- GAVOTTE**. See Holiday pictures.—Masques et bergamasques.
- GAVOTTE CENDRILLON**; by Robert de Beaucourt, rev., phrased and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series, 3, no. 879) [7537]
 © Mar. 1, 1920; 2 c. Mar. 13, 1920; E 474229; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]
- GAVOTTE DES PETITES PRINCESSES**; par F. B. Binet [of France] op. 125; piano. (Les Lilliputiennes, no. 4) [7538]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469633; Alphonse Leduc et cie., Paris.
- GAVOTTE ET MUSETTE**; de Jan. Blockx [of France]; piano. (Suite dans le style ancien, no. 11) [7539]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469348; Heugel & cie., Paris.
- GAVOTTE IN F MAJOR**. See Beethoven (Ludwig van)
- GAZING BACK ON CHILDHOOD'S DAY**; words by L. L. Farrow, music by E. S. S. Huntington [of U. S.] [7540]
 © 1 c. Mar. 20, 1920; E 474422; Lewis L. Farrow, Shawnee, Okl.
- GEE, I'D LOVE TO BE AN ACTOR**; words and music by A. Brown [of Canada] [7541]
 © Apr. 26, 1920; 1 c. Apr. 27, 1920; E 476355; Art Brown, Ottawa, Canada.
- GEE I WISH I WAS A CAVEMAN'S KID**; from Greenwich Village follies, lyric by Phil Ponce, music by Earnest Golden [of U. S.] [7542]
 © Apr. 9, 1920; 2 c. Apr. 10, 1920; E 478231; Jerome H. Remick & co., New York.
- GEMS**; fox trot, by Ethel Broaker and Monte Carlo [of U. S.]; orch. with piano. 4to. [7543]
 © Apr. 21, 1920; 2 c. Apr. 21, 1920; E 478533; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- tears like pearls in sweetheart's eyes, lyric by Monte Carlo, music by Ethel Broaker [of U. S.] [7544]
 © Apr. 21, 1920; 2 c. Apr. 21, 1920; E 478534; Jos. W. Stern & co., New York.
- GENERAL SECTIONAL SOLO FANTASIAS AND GENERAL INSTRUMENTAL SOLO FANTASIAS AND MUSIC FOR WALTZES**; by A. O'Malley [of U. S.]; piano. [7545]
 © 1 c. Mar. 18, 1920; E 474527; Anthony O'Malley, Raynham Center, Mass.
- GENTIL PENSIERO**; waltz, by Onofrio Di Bella [of U. S.], arr. by L. Canora [of U. S.]; piano. [7546]
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474613; O. Di Bella, New York. [Copyright is claimed on arrangement]
- GENTLEMEN-GALOP**; de Ch. Tilly [of France]; arch. avec piano conducteur. 4to. [7547]
 © Mar. 6, 1920, 1 c. Mar. 24, 1920; E 469799; Heugel & cie, Paris.
- GENTLY FALL THE SHADES OF EVENING**; Ave Maria, words anon., music by D. D. Wood [of U. S.]; women's voices. 4to. (D. D. Wood series, no. 13) [7548]
 © Mar. 31, 1920; 2 c. Apr. 1, 1920; E 474728; H. W. Gray co., New York.
- GEORGIA MOONLIGHT**; lyric by R. Thornton and H. Gillespie, music by E. R. Schmidt [of U. S.] [7549]
 © 1 c. Mar. 31, 1920; E 473891; Erwin R. Schmidt, Haven Gillespie and Roy Thornton, Chicago.

- GEORGIA SKIES; words by F. M. Kapinos, music by Leo Friedman [of U. S.]^o Chicago, North American music co. [7550]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475325; Frank M. Kapinos, Hartford.
- GEORGIAN SUITE; by Alec Rowley [of England]; piano. Contents: Air, op. 25.—Hornpipe.—Jig. [7551]
 © Feb. 4, 1920; 1 c. Mar. 2, 1920; E 469365; Wintthrop Rogers, ltd., London.
- GET UP AND GET OUT, THAT'S ALL; quartette, words by Gordon Johnstone, music by Geoffrey O'Hara, arr. by Harrison Hall [of U. S.]; male voices. 4to. [7552]
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- GHOST (THE) MELODY; lyric by Eva Williams, music by Walter L. Rosemont [of U. S.] in collaboration with J. Maxwell. [7553]
 © Mar. 25, 1920; 2 c. Mar. 27, 1920; E 473637; Joe Maxwell, inc., New York.
- GHOSTS; by Axel Raoul Wachtmeister [of Sweden]; piano. [7554]
 © Mar. 19, 1920; 2 c. Mar. 22, 1920; E 469775; John Church co., Cincinnati.
- GIFT (A) OF LOVE; coll., words and music by A. S. Hyatt [of U. S.] [7555]
 © 1 c. Mar. 29, 1920; E 473790; Annie S. Hyatt, Chicago.
- GILES SCROGGINS; [words anon.], old English melody, adapted and arr. by G. A. Grant-Schaefer [of U. S.] [7556]
 © Apr. 21, 1920; 2 c. Apr. 23, 1920; E 478602; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]
- GINGER; fox trot, by M. Sidman [of U. S.]; 1st violin. [7557]
 © 1 c. Feb. 28, 1920; E 474197; Manuel Sidman, Roxbury, Mass.
- GINGHAM GIRL; words by Darl MacBoyle, melody by M. Pinkard [of U. S.] [7558]
 © 1 c. Apr. 20, 1920; E 475541; Maceo Pinkard, New York.
- GINGHAM MAID; words and melody by M. Pinkard [of U. S.] [7559]
 © 1 c. Apr. 3, 1920; E 474743; Maceo Pinkard, New York.
- GIRL (THE) FROM MAINE; words by E. E. Wandry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7560]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475737; Edward E. Wandry, Pittsburgh.
- GIRL (THE) I LOST; words and melody by J. Brockman [of U. S.] [7561]
 © 1 c. Apr. 10, 1920; E 475114; Jerome Brockman, New York.
- GIRL (THE) IN MEMORY; words by J. K. Kirk, music by Geo. Trevor [of U. S.] [7562]
 © 1 c. Mar. 11, 1920; E 474089; Josie Kittrell Kirk, Hampshire, Tenn.
- GIRL (A) LIKE YOURS; words by H. C. Maberly, music by E. S. S. Huntington [of U. S.] [7563]
 © 1 c. Apr. 6, 1920; E 474906; Harold C. Maberly, Yonkers, N. Y.
- GIRL OF MY DREAMS; words and music by C. R. Betts [of U. S.] [7564]
 © 1 c. Apr. 21, 1920; E 478552; Clara Redlin Betts, Schenectady, N. Y.
- GIRL (THE) OF MY DREAMS; words by G. A. Hempel, music by Leo Friedman [of U. S.] Chicago, North American music co. [7565]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475321; G. A. Hempel, Millvale, Pa.
 — words by M. P. Hayes, music by Edouard Hesselberg [of U. S.] [7566]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478952; Michael P. Hayes, Syracuse, N. Y.
- GIRL OF MY DREAMS COME TRUE; words by Ed. Saltoff, melody by C. Borellal [pseud. of C. Borelli, of U. S.] [7567]
 © 1 c. Mar. 25, 1920; E 474538; Ed. Saltoff and C. Borelli, Philadelphia.
- GIRL OF MY DREAMS, I'M LONESOME; words by M. H. Jackson, music by May Hill [of U. S.] Macon, Mo., Interstate music co. [7568]
 © Apr. 24, 1920; 2 c. Apr. 14, 1920; E 478267; Marvin H. Jackson, Macon, Mo.
- GIRL OF THE HILLS; words by Mrs. L. C. Benoit, music by E. S. S. Huntington [of U. S.] [7569]
 © 1 c. Apr. 14, 1920; E 478320; Mrs. L. C. Benoit, Hyde Park, Mass.

- GIRL (THE) OF YOUR CHOICE; words by A. Choffe, music by E. S. S. Huntington [of U. S.] [7570]
 © 1 c. Apr. 21, 1920; E 478545; Augustus Choffe, Bayonne, N. J.
- GIRL SCOUT SONG; words and music by Gertrude K. Brunswick [of U. S.], arr. by Billy James [of U. S.] [7571]
 © Mar. 24, 1920; 2 c. Apr. 1, 1920; E 473950; Girl scouts of Philadelphia, inc., Philadelphia.
- GIRL (THE) THAT MAKES THE HOME SWEET HOME; words by C. A. Kells, music by Geo. Trevor [of U. S.] [7572]
 © 1 c. Apr. 28, 1920; E 478914; Chas. A. Kells, Hudson, N. Y.
- GIRL (THE) THAT SITS ALONE; words by E. Grey, music by Hector Richard [of U. S.] Chicago, Legters music co. [7573]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474839; Earl Grey, New Britain, Conn.
- GIRLIE; words and music by C. G. Creamer [of U. S.] Chicago, Legters music co. [7574]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473828; C. Grant Creamer, Annapolis.
- GIRLIE I'M COMING BACK TO YOU; words by L. G. Bradley, music by Leo Friedman [of U. S.] Chicago, North American music co. [7575]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475247; Loreenne G. Bradley, Quincy, Mass.
- GIRLIES OF TO-DAY; words by C. S. Stickel, music by Chas. Lasar [of U. S.] [7576]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 478707; Cleo Stuart Stickel, Dayton, O.
- GIRLS (THE) GIRLS FROM NEW YORK; fox trot, by Ralph E. De Stefani, jr. [U. S.]; orch. with piano and words. 4to. [7577]
 © Apr. 12, 1920; 2 c. Apr. 17, 1920; E 475479; Sumner & Engel, New York.
- GIRLS, GIRLS, GIRLS; words by J. Kmetz, music by E. S. S. Huntington [of U. S.] [7578]
 © 1 c. Apr. 8, 1920; E 475035; Jos. Kmetz, Stratford, Conn.
- GIRL'S SONG. *See* Howells (Herbert) Four songs.
- GISMONDA'S SONG; from the one act play *Torches*, words by K. Raisbeck, music by Randall Thompson [of U. S.] [7579]
 © 1 c. Feb. 21, 1920; E 474264; Kenneth Raisbeck, Cambridge, Mass.
- GITANA (LA); operetta in three acts, lyrics by Gladys Bagg, Bernice Kenyon and others, music by Marjorie Perkins, Ruth Cushing and others [of U. S.] [7580]
 © Apr. 23, 1920; 2 c. Apr. 26, 1920; E 478723; Virginia French, Wellesley, Mass.
- GIVE EAR, O SHEPHERD OF ISRAEL; offertory, words from Psalms 80, 85, 86, music by Louis Adolphe Coerne [of U. S.] op. 97, no. 4; low or medium voice, with organ acc. [7581]
 © Mar. 9, 1920; 2 c. Mar. 13, 1920; E 474261; G. Schirmer, inc., New York.
- GIVE ME BACK THOSE WONDERFUL DAYS; words by L. Anziano, music by E. S. S. Huntington [of U. S.] [7582]
 © 1 c. Apr. 23, 1920; E 478670; Louis Anziano, Mamaroneck, N. Y.
- GIVE ME DEAR OLD MARYLAND; words by A. L. Marshall, music by E. S. S. Huntington [of U. S.] [7583]
 © 1 c. Apr. 21, 1920; E 478563; A. Lavinia Marshall, Berlin, Md.
- GIVE THE IRISHMAN THE CHINAMAN'S CHANCE; words by M. S. Pecan, music by Leo Friedman [of U. S.] Chicago, North American music co. [7584]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475226; M. S. Pecan, Hartford.
- GIVE THE PREACHER YOUR HAND AND JESUS YOUR HEART; words by Herbert Etheridge, music by Lellie Turner [of U. S.] [7585]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920; E 473873; Herbert Etheridge, Colquitt, Ga.
- GIVE TO ME THY HEART; words and music by E. Greenleaf [of U. S.] [7586]
 © Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473741; Edra Greenleaf, Clovis, N. M.
- GLAD EASTER DAY. *See* Sanford (Martina T. P.) Four Easter carols.

- GLAD HOSANNAS; Children's day service, words by Laurene Highfield and others, music by John J. Thomas, Howard E. Smith and others [of U. S.] 8vo. [7587]
 © Jan. 28, 1920; 2 c. and aff. Feb. 21, 1920; A 563495; Geo. F. Rosche, Chicago.
- GLORIA IN EXCELSIS; chorus, from mass Via Victrix, music by Charles Villiers Stanford [of Great Britain] op. 173; mixed voices, orch. and organ. 4to. [7588]
 © Feb. 7, 1920; 1 c. Mar. 5, 1920; E 469464; Boosey & co., London.
- GLORY FOR YALE; Yale march and one step, words by Julion Arnold, melody by Stanleigh P. Friedman [of U. S.] [7589]
 © 1 c. Apr. 12, 1920; E 478291; Leo Feist, inc., New York.
- GO TO THE COUNTRY BOY; words and music by J. A. Campbell [of Canada] [7590]
 © Apr. 3, 1920; 1 c. Apr. 10, 1920; E 476112; John A. Campbell, Toronto, Canada.
- GO WEST, MY BOY, GO WEST; words by Sam Gold and J. V. Loughran, music by J. V. Loughran [of U. S.] [7591]
 © 1 c. Mar. 2, 1920; E 474189; Jas. V. Loughran, Philadelphia.
- GOBLIN MAN; words and melody by A. E. Curtis [of U. S.] [7592]
 © 1 c. Apr. 7, 1920; E 478022; Albert Edward Curtis, Philadelphia.
- GOD IS EVERYWHERE; words by R. W. Raymond, music by Herbert Sanders [of Canada] 8vo. (Evangel series, no. 7) [7593]
 © Mar. 2, 1920; 1 c. Mar. 2, 1920; E 469425; Woodward & co., London, Canada.
- GOD IS LOVE; poem by De Witt McMurray, music by J. G. Ellis [of U. S.]; medium voice. Chicago, Thos. W. Hatch. [7594]
 © Mar. 18, 1920; 2 c. Apr. 10, 1920; E 475128; Jas. G. Ellis, Chicago.
- GOD MADE IRELAND A NATION; by R. Villar [of U. S.], arr. by Benj. R. Roberts; orch. with piano. 4to. [7595]
 © Apr. 2, 1920; 2 c. Apr. 5, 1920; E 473958; Rose Villar, New York.
- GOD NAMED IT COLORADO; words by S. J. Abromaitis, music by E. S. S. Huntington [of U. S.] [7596]
 © 1 c. Apr. 23, 1920; E 478626; Simon J. Abromaitis, Denver.
- GOD SENDS. *See* Snowland.
- GOD'S ANGELS SHALL DESCEND; words by T. L. O. Stone, music by Edouard Hesselberg [of U. S.] [7597]
 © Mar. 17, 1920; 2 c. Mar. 31, 1920; E 473937; T. L. O. Stone, Attalla, Ala.
- GOD'S HEAVEN; negro spiritual, words anon., music arr. by Harvey B. Gaul [of U. S.]; men's voices. 4to. (Modern series, no. 179) [7598]
 © Apr. 19, 1920; 2c. Apr. 20, 1920; E 475528; H. W. Gray co., New York.
- GOLDEN LILIES; intermezzo, by L. Strickland [of U. S.]; piano. [7599]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473733; Theo. Presser co., Philadelphia.
- GOLDENROD; by Martha Dillard Beck [of U. S.]; piano. (Stories told in tone) [7600]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474669; Clayton F. Summy co., Chicago.
- GOLLIWOG'S DANCE. *See* Dance suite.
- GOLTERMANN (G.) Concerto, no. 3; by G. Goltermann, op. 51, ed. by Percy Such [of Great Britain]; violoncello and piano. (Augener's edition, no. 7686) [7601]
 © Mar. 10, 1920; 1 c. Mar. 24, 1920; E 469873; Augener, ltd., London. [Copyright is claimed on editing]
- GOOD-BYE; words by Millicent Payne, music by C. G. Heintzman [of Canada] Toronto, Nordheimer piano and music co., ltd. [7602]
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- GOODBYE DEAR LOVE, GOODBYE; words and music by R. M. Evans [of U. S.] [7603]
 © 1 c. Apr. 29, 1920; E 475842; Rosa May Evans, Baltimore.
- GOOD-BYE, OLD EIGHTY-TWO DIVISION, HELLO MOTHER; words by A. J. Normandin, music by Leo Friedman [of U. S.] Chicago, North American music co. [7604]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475174; Aime J. Normandin, Fall River, Mass.

- GOOD-BYE ROSE; words by E. Kunker, music by E. S. S. Huntington [of U. S.] [7605]
 © 1 c. Apr. 6, 1920; E 474870; Elsie Kunker, Newton, O.
- GOOD-BYE SWEETHEART; words by C. F. Helms, music by Hector Richard [of U. S.] Chicago, Legters music co. [7606]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475682; Cleona Ferrell Helms, McKeesport, Pa.
- GOOD LUCK AND GOD BLESS YOU MY OWN DARLING BOY GOOD-BYE; words by J. P. Hogan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7607]
 © May 1, 1920; 2 c. May 3, 1920; E 480048; John P. Hogan, Philadelphia.
- GOOD MORNING MR. MAN; words from St. Louis star, music by Lee G. Kratz [of U. S.]; women's voices. 4to. [7608]
 © Mar. 20, 1920; 2 c. Apr. 1, 1920; E 478193; Fillmore brothers co., Cincinnati.
- GOOD NIGHT LOVE, GOOD NIGHT; words and music by R. R. Moody [of U. S.] [7609]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475608; Ralph R. Moody, Columbus, O.
- GOOD NIGHT MY DADDY; words by J. H. Riley, music by Edouard Hesselberg [of U. S.] [7610]
 © Mar. 1, 1920; 2 c. Feb. 26, 1920; E 474551; James H. Riley, Oswego, N. Y.
- GOOD OLD DAYS; words and music by C. J. McPortland [of U. S.] [7611]
 © 1 c. Apr. 23, 1920; E 478651; C. J. McPortland. New London, Conn.
- GOOD (THE) OLD U. S. A.; words by Effie M. Hulet [i. e. Mrs. F. Hulet], music by Artie Bowers [of U. S.] New York, Authors & composers service co. [7612]
 © 1 c. Apr. 2, 1920; E 473925; Mrs. Frank Hulet, Lake Worth, Fla.
- GOOD (A) WOMAN IS HARD TO FIND; words by H. Gray, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [7613]
 © 1 c. Apr. 2, 1920; E 473928; Helen Gray, Washington.
- GOSSIP DUET; from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [7614]
 © Apr. 19, 1920; 2 c. Apr. 20, 1920; E 475559; M. Witmark & sons, New York.
- GOUNOD (CHARLES FRANCOIS) Choral fantasia, from Faust, by C. Gounod, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. [7615]
 © Feb. 11, 1920; 2 c. and aff. Feb. 19, 1920; A 562981; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- GRACE. See Bowen (York) Three valse themes.
- GRADUS AD PARNASSUM; 50 études choisies de Clementi, edition revue par M.-J. Riss-Arbeau [of France]; piano. v. 1. (Collection Orphée, no. 193) [7616]
 © Dec. 19, 1919; 1 c. Dec. 22, 1919; E 469888; Société française d'édition des grands classiques musicaux, Paris. [Copyright is claimed on revision and fingering]
- GRAND RAPIDS ROTARY CLUB SONG; march, words by Clarence Jackson, music by Walt Wood [of U. S.] [7617]
 © Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478718; W. L. Wood, Grand Rapids, Wis.
- GRANDE TOCCATA-BRILLANTE; by William Arthur Jefferson [of Great Britain] op. 28; organ. [7618]
 © Mar. 11, 1920; 1 c. Apr. 5, 1920; E 476042; Augener, ltd., London.
- GRANT ME PEACE, OH JESUS (Gieb mir deinen Frieden); words by Agnes Bertram, English version by H. Brase, music by W. F. Bertram and J. R. Jacobsen [of U. S.]; mixed voices with alto solo. 4to. [7619]
 © Mar. 2, 1920; 2 c. Apr. 10, 1920; E 475120; Wm. F. Bertram, Portage, Wis.
- GRANT THOU OUR PRAYER. See Händel (Georg Friedrich)
- GRASSHOPPER (THE) FAMILY; by Florence P. Rea [of U. S.]; piano. -- (In her Fairy frolics) [7620]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E. 474662; Clayton F. Summy co., Chicago.

- GRAY (THE) DAY NEEDS YOUR SMILE; words by E. W. Rehberg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7621]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473489; Emily W. Rehberg, New York.
- GREAT (THE) BLESSING; words by B. Meadors, music by Hector Richard [of U. S.] Chicago, Legters music co. [7622]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473819; Bertha Meadors, Boreing, Ky.
- GREAT CHICAGO BAND; waltz, words and music by F. Ritter [of U. S.] [7623]
 © Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473751; Frank Ritter, Chicago.
- GREAT (THE) REPUBLIC; march, by J. De Luca [of U. S.]; piano. [7624]
 © 1 c. Mar. 4, 1920; E 474003; Joseph De Luca, Philadelphia.
- GREATEST (THE) MOTHER OF THEM ALL; words and music by M. L. Keith [of U. S.] Chicago, Legters music co. [7625]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474781; Marjorie L. Keith, Spearville, Kan.
- GRECIAN (A) LANDSCAPE; part song, words by Gerald Cumberland, music by Cyril Jenkins [of Great Britain], women's voices. 4to. [7626]
 © Mar. 11, 1920; 1 c. Mar. 24, 1920; E 469792; J. Curwen & sons, ltd., London.
- GREEN (THE) JADE MAID; from Pretty Peggy, words by Peggy Furber, music by Bertie Adams [of England] [7627]
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- GREEN RIVER; words by Eddie Cantor, music by August Van and J. Schenck [of U. S.], arr. by Jean Walz [of U. S.] [7628]
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- GRIEG (EDVARD HAGERUP) Anitra's dance; from the Peer Gynt suite, by Grieg, op. 46, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 43) [7629]
 © Apr. 26, 1920; 2 c. Apr. 30, 1920; E 478874; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]
- GRIEG (EDVARD HAGERUP)—Continued.
 —Ase's death; from Peer Gynt suite, by Grieg, op. 46, no. 2. arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 44) [7630]
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- In the farmyard [and] Christmas song; by E. Grieg, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Augener's cinema music) [7631]
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- Minuet; from Sonato, by E. Grieg, op. 7, arr. by P. W. Orem [of U. S.]; piano, four hands. (Library of four hand music) [7632]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478975; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- Solvej's song; chorus, music by Grieg, arr. by Mark Andrews [of U. S.]; mixed voices with sop. or tenor solo. (Svo. choruses, no. 6835) [7633]
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- (Sunshine song); from Peer Gynt suite II, by E. Grieg, op. 55, no. 4, transcription by Vahdah Olcott-Bickford [of U. S.] op 73; guitar. [7634]
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- GRIEVING; words and melody by Joe Gibson, Joe Riband and Joe Gold [of U. S.] [7635]
 © 1 c. Apr. 2, 1920; E 478083; Leo Feist, inc., New York.
- GRIMPETTE (LA); by Alfred Croise, rev. and fingered by H. E. Ruhe [of U. S.]; piano. [7636]
 © Mar. 31, 1920; 2 c. Apr. 8, 1920; E 478256; Co-operative music co., Philadelphia. [Copyright is claimed on fingering, editing and annotations]

GRY; yekst af H. Lorenzen, musik af Carl Nielsen [of Denmark]; piano med tekst. [7637

© Mar. 6, 1920; 1 c. Mar. 25, 1920; E 469921; Wilhelm Hansen, Copenhagen.

GUAPPARIA; versi di L. Bovio, musica di R. Falvo [of Italy]; mand. acc. 4to. [7638

© Apr. 24, 1920; 2 c. Apr. 26, 1920; E 476338; Italian book co., New York.

GUI-GUITTE; fox trot marche, de A. de Smit [of France]; piano. [7639

© Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469802; A. de Smit, Paris.

GWENDOLYN WALTZ; by Langdon Talbot Sellers [of U. S.]; piano. [7640

© Apr. 10, 1920; 2 c. Apr. 13, 1920; E 478241; C. W. Thompson & co., Boston.

GYPSY CAMP; by Florence P. Rea [of U. S.]; piano. (*In her Fairy frolics*) [7641

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474664; Clayton F. Summy co., Chicago.

GYPSE MAID; words by D. H. Morey, melody by H. G. Taylor, arr. by Leo Friedman [of U. S.] Chicago, North American music co. [7642

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475326; D. H. Morey, Cummington, Mass.

HÄLSNING TILL SVERIGE; Swedish song, words by Jack Freelance, music by Edgar Nelson [of U. S.]; piano with words. 4to. [7643

© Mar. 29, 1920; 2 c. Apr. 3, 1920; E 478153; Clayton F. Summy co., Chicago.

HÄNDEL (GEORG FRIEDRICH) Grant Thou our prayer; hymn anthem, words and arr. by Shirley D. Nevin [of U. S.], music by Händel; mixed voices. 4to. [7644

© Apr. 30, 1920; 2 c. May 3, 1920; E 478964; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

— Sonata no. 3 in F, by Händel, ed., phrased, fingered, with pf. acc. by H. Wessely [of Great Britain]; violin and piano. (Berners edition, no. 539) [7645

© Apr. 7, 1920; 1 c. Mar. 23, 1920; E 476059; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing, fingering, and piano-forte accompaniment]

HAIL K. OF C.; words by Gladys Treanor Ecker, music by James Ecker [of U. S.]; medium voice, in E flat. [7646

© Apr. 5, 1920; 2 c. Apr. 10, 1920; E 478471; Boston music co., Boston.

HAIL THOU BLESSED RISEN SAVIOUR; Easter anthem, words by L. S. Spence, music by William R. Spence [of U. S.]; mixed voices. 4to. [7647

© Mar. 3, 1920; 2 c. Apr. 14, 1920; E 475499; Oliver Ditson co., Boston.

HAIRS OF GOLDEN HUE; words and music by A. Toca [of U. S.], arr. by Alphonse Picon [of U. S.] [7648

© 1 c. Mar. 26, 1920; E 473632; Albert Toca, New Orleans.

HALF (THE) HAS NEVER BEEN TOLD DEAR; words by J. Johnston, music by E. S. S. Huntington [of U. S.] [7649

© 1 c. Apr. 6, 1920; E 474910; Janet Johnston, Carnegie, Pa.

HAME O'MINE; words and music by Mackenzie-Murdock [of England]. [7650

© Mar. 5, 1920; 1 c. Mar. 24, 1920; E 469789; Ascherberg, Hopwood & Crew, ltd., London.

HAND-ORGAN (THE) MAN. *See Spoken-songs.*

HANDS (THE) THAT ROCK THE CRADLE RULE THE WORLD; words by W. Chambliss, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [7651

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473508; William Chambliss, Richmond.

HANS (A) ANDERSEN SONG; words by Frances Cornford, music by Francis Toye [of Great Britain] (Curwen edition, no. 2158.) [7652

© Mar. 1, 1920; 1 c. Mar. 15, 1920; E 469588; J. Curwen & sons, ltd., London.

HAPPIEST (THE) DAY; words by D. Driver, melody by R. A. Browne [of U. S.] [7653

© 1 c. Mar. 29, 1920; E 473761; Dora Driver, Denver.

HAPPINESS; words and music by Weldon Larrabee [of U. S.] [7654

© Mar. 24, 1920; 2 c. Mar. 25, 1920; E 474528; M. Witmark & sons, New York.

- HAPPINESS—Continued.**
— words by Eleanora Norton, music by Elsie Norton [of U. S.] Louisville, Ky., Billy Smyth music co., inc. [7655]
© Mar. 15, 1920; 2 c. Apr. 13, 1920; E 475388; Eleanora Norton, Louisville.
- HAPPY DAYS OF CHILDHOOD;** words and music by C. Sagel [of U. S.] [7656]
© 1 c. Mar. 29, 1920; E 473795; Catherine Sagel, New Orleans.
- HAPPY DAYS WILL COME BYE AND BYE;** words by H. Bayer, melody by Herman A. Hummel [of U. S.] [7657]
© 1 c. Apr. 20, 1920; E 475537; Harold Bayer, Cleveland.
- HAPPY HEART;** words by E. F. Moschenrose, music by E. S. S. Huntington [of U. S.] [7658]
© 1 c. Apr. 21, 1920; E 478555; Ed. F. Moschenrose, Gorham, Ill.
- HAPPY HOTTENTOT;** words by William Jerome, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [7659]
© 1 c. Apr. 10, 1920; E 475088; Harry Von Tilzer music pub. co., New York.
- HAPPY HOURS IN THE GOLDEN WEST;** schottisch, by L. I. Liggy [of U. S.]; instrumental. pt. 1, 2. [7660, 7661]
© 1 c. each Apr. 12, 1920; E 475486, 475487; Licco I. Liggy, Brooklyn.
- HAPPY LITTLE BIRDS;** words by Mrs. B. Smith, music by E. S. S. Huntington [of U. S.] [7662]
© 1 c. Apr. 6, 1920; E 474889; Mrs. Bob Smith, Smithfield, N. C.
- HAPPY THOUGHTS;** by Charles Huerter [of U. S.]; piano. Studio edition. [7663]
© Apr. 19, 1920; 2 c. Apr. 16, 1920; E 478387; C. C. Church & co., Hartford.
- HAPPY VOICES.** See Sanford (Martina T. P.) Four Easter carols.
- HARD (THE) LUCK BLUES;** words by C. C. Gibbs, music by Paul H. Cagle [of U. S.] [7664]
© Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475834; Southern music pub. co., Knoxville, Tenn.
- HAVANA BOUND;** words and music by B. B. Fairclough [of Great Britain, domiciled at New York], arr. by Frank Butler [of U. S.] [7665]
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- HAVE A MIND TO WORK;** words and music by A. J. Showalter [of U. S.] [7666]
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- HAVE YOU SEEN MY LITTLE GIRL;** words by Eva Williams, music by J. Maxwell and Walter L. Rosemont [of U. S.] [7667]
© Mar. 26, 1920; 2 c. Mar. 27, 1920; E 474627; Joe Maxwell, inc., New York.
- HAVEN.** See Inisfail.
- HAVEN (THE) OF MEMORY;** words by Margaret Pedlar, music by Isidor Epstein [of England]; in A flat. [7668]
© Mar. 22, 1920; 1 c. Mar. 23, 1920; E 469886; G. Ricordi & co., London.
- HAWAIIAN BLUES;** words by E. L. Foley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7669]
© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475748; Ethel Louise Foley, Chicago.
- HAWAIIAN NIGHTS;** waltz, by Lee S. Roberts, played by Harry Thomas, ass't. by Victor Arden [of U. S.]; in F. (Rythmodik song roll; J 103763.) [7670]
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- HAWTHORN TIME;** words by A. E. Housman, music by John Ireland [of Great Britain], high voice. [7671]
© Jan. 2, 1920; 1 c. Mar. 2, 1920; E 469366; Winthrop Rogers, ltd., London.
- HAYDN (FRANZ JOSEF)** Come gentle spring; two-part chorus, music by Haydn, arr. by Richard A. Moss [of U. S.]; sop. and alto. (Choruses in octavo form, no. 4783) [7672]
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HAYDN (FRANZ JOSEF)—Continued.

— Concerto; de J. Haydn, op. 101, revue et doigté par Cros Saint-Ange [of France]; violoncelle et piano, en ré. (Edition nationale, no. 5153)

[7673

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HAYMAKER'S WALTZ; by Max Lee [of U. S.]; piano. [7674

© Mar. 1, 1920; 2 c. Mar. 13, 1920; E 474226; J. H. Faunce co., Philadelphia.

HE CAME, HE SOUGHT AND CONQUERED HIS PRETTY LITTLE BLUE-EYED BABE; words and music by M. Irish [of U. S.] Chicago, Legters music co. [7675

© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474320; Myrtie Irish, Dundee, Mich.

HE GIVETH HIS BELOVED SLEEP; words by John Morris Lyons, music by William W. Bentley [of U. S.] Beaver Falls, Pa., Olivet pub. house. 8vo. [7676

© Dec. 2, 1919; 2 c. Mar. 24, 1920; E 474320; Myrtie Irish, Dundee, Falls, Pa.

HE IS ALL VERY FINE AND LARGE; words by A. Wood, melody by Luther A. Clark [of U. S.] [7677

© 1 c. Apr. 5, 1920; E 478006; A. Wood, Imlay, Nev.

HE IS COMING; words by Edward S. Ufford, music by William W. Bentley [of U. S.] 7678

© May 23, 1919; 2 c. Mar. 24, 1920; E 473466; Powell & Bentley Beaver Falls, Pa.

HE PLAYS A RAZZ-TAZZ-JAZZ; words by W. Bolin and J. A. Lardino, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7679

© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475744; Waldorf Bolin and John A. Lardino, Chicago.

HE QUIETS THE STORM; words by Jessie P. Tompkins, music by B. D. Ackley [of U. S.] 8vo. [7680

Mar. 24, 1920; 2 c. Mar. 29, 1920; E 473759; Homer A. Rodeheaver, Chicago.

HE RAISED EVERYBODY'S RENT BUT KATIE'S; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [7681

© Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474449; Chas. K. Harris, New York.

HE'S BEST AT HOME; from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [7682

© Apr. 19, 1920; 2 c. Apr. 20, 1920; E 475558; M. Witmark & sons, New York.

HE'S GONE HOME FOREVER; words by Mrs. T. Breaux, music by Leo Friedman [of U. S.] Chicago, North American music co. [7683

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475343; Mrs. Thomas Breaux, New Orleans.

HE'S PLAYING SANTA CLAUS NOW; words by E. H. Schuettler, music by E. S. S. Huntington [of U. S.] [7684

© 1 c. Apr. 14, 1920; E 478318; E. H. Schuettler, Pottsville, Pa.

HE'S THE ONE WHO CARES THE MOST; words by M. E. Bell, music by Edouard Hesselberg [of U. S.] [7685

© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478931; Mary E. Bell, Shirley, Va.

HE SAID YES, SHE SAID NO; written by John P. Harrington, composed by Alf J. Lawrence [of England] [7686

© Mar. 24, 1920; 1 c. Apr. 5, 1920; E 476006; Herman Darewski music pub. co., London.

HE USED TO, BUT NOW HE DON'T; words by E. D. Lindberg, music by Winifred Bell Lindberg [of U. S.] [7687

© 1 c. Apr. 13, 1920; E 478503; Eric D. Lindberg, Appleton, Wis.

HEAD (THE) THAT ONCE WAS CROWNED WITH THORNS; Easter anthem, words by Thomas Kelly, music by W. Berwald [of U. S.]; mixed voices. 4to. [7688

© Mar. 3, 1920; 2 c. Apr. 14, 1920; E 475498; Oliver Ditson co., Boston.

HEART-LONGINGS; Armenian folksong, English text by D. Taylor, music collected by Haig Gudenian, harmonized and arr. by Deems Taylor [of U. S.]; three-part chorus, women's voices. 4to. (Schumann club series of part-songs, fourth series, no. 4769. [7689

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- HEART (THE) OF GOD**; words and music by A. J. Showalter [of U. S.] [7690]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475898; Anthony J. Showalter, Dalton, Ga.
- HEART OF MY HEART**; words by C. R. Thompson, music by E. S. S. Huntington [of U. S.] [7691]
 © 1 c. Apr. 23, 1920; E 478666; C. R. Thompson, Philadelphia.
- HEART (THE) OF THE LOTUS**; words and music by Bessie M. Altheimer [of U. S.] [7692]
 © Apr. 6, 1920; 2 c. Apr. 9, 1920; E 478198; Miriam pub. co., St. Louis.
- HEART SMILES**; words by A. M. Corwin, music by E. B. Welch [of U. S.] [7693]
 © Feb. 24, 1920; 2 c. Apr. 10, 1920; E 475123; Edlyn Braren Welch and Arthur M. Corwin, Park Ridge, Ill.
- HEART (THE) WILL FIND ITS OWN**; words and music by R. S. Ewing [of U. S.] [7694]
 © 1 c. Mar. 31, 1920; E 473860; Robert Safford Ewing, Pasadena.
- HEATH (JOHN R.)** Three short love songs; lyrics by Mary Dowdall, music by J. R. Heath [of England]; high voice. (Enoch art song library) Contents: 1. The embrace.—2. The moon.—3. April. [7695]
 © Mar. 23, 1920; 1 c. Apr. 15, 1920; E 476164; Enoch & sons, London.
- HEATHER (THE) HILLS**; words by P. J. O'Reilly, music by Brenda Gayne [of England]; in F. [7696]
 © Mar. 16, 1920; 1 c. Mar. 19, 1920; E 469762; Herman Darewski music pub. co., London.
- HEAVEN CHRISTENED DIXIELAND**; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [7697]
 © Apr. 9, 1920; 2 c. Apr. 10, 1920; E 478228; Jerome H. Remick & co., New York.
- HEBREW LULLABY**; by J. Achron, rearr. and rev. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Concert transcriptions, no. 5) [7698]
 © Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474143; Carl Fischer, New York. [Copyright is claimed on arrangement]
- HEIDEN (DER) RUF**; worte und musik von D. Koroch [of U. S.] [7699]
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- HEILIGE (DIE) BAHN**; worte und musik von D. Koroch [of U. S.] [7700]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920; 1 c. Mar. 17, 1920; E 473371; David Koroch, Fresno, Calif.
- HEINE (WM.)** Vier lieder fuer gemischten chor; text von B. Schmolck, Heine, Uffelman u. Bonitz, musik von W. Heine u. W. Uffelman [of U. S.] 4to. [Each of the two pieces of music contained herein, is supplied with words of two songs, one in English and one in German] Contents: There is a house so dear, so precious.—Mein Jesus lebt.—Mein Gott wie gross ist dein erbarmen.—There's one who loves you true and dearly. [7701]
 © Mar. 16, 1920; 2 c. Mar. 22, 1920; E 478106; Wm. Heine and Wm. Uffelman, North Judson, Ind.
- HELLO, INDIANA**; le Tipperary Americain, paroles de Dalph et Granier, musique de Harold de Bozi et Ch. Courtioux [of France] [7702]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476148; R. de Mena, Lyon, France.
- HELPING (THE) HAND**; a lift on the way, words by Edwin Waugh, music by Richard Knight [of Great Britain]; in C. [7703]
 © Feb. 20, 1920; 1 c. Mar. 2, 1920; E 469421; Weekes & co., London.
- HEN (THE) HOUSE BLUES**; words and music by Marshall Walker [of U. S.], arr. by Frank S. Butler. [7704]
 © Mar. 23, 1920; 2 c. Mar. 29, 1920; E 475009; Butler music co., New York.
- HENRIETTA' VALSE**; by Frederic Emerson Farrar [of U. S.]; piano. [7705]
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- HENRY JONES, YOUR HONEYMOON IS OVER**; words and music by Al. Bernard [of U. S.] [7706]
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- HENRY MOZART LEE; the musical man, words by Ed. Deacy, melody by Milo Regá [of U. S.] [7707]
© 1 c. Mar. 25, 1920; E 474539; F. Wallace Regá, New York.
- HER FAVORITE SONG; words by M. Williams, melody by R. A. Browne [of U. S.] [7708]
© 1 c. Apr. 10, 1920; E 475102; Myra Williams, Ashtabula, O.
- HER GIFT; words by Aileen Buckley Lazar, music by Winifred Bell Lindberg [of U. S.] [7709]
© 1 c. Apr. 13, 1920; E 478507; Eric D. Lindberg, Appleton, Wis.
- HER HAIR OF THAT WONDERFUL GRAY; words by C. S. Stickel, music by Hector Richard [of U. S.] Chicago, Legters music co. [7710]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474799; Cleo Stewart Stickel, Dayton, O.
- HER LITTLE HEART IS ACHING JUST BECAUSE SHE WANTS TO PLAY; words by C. A. Payne, music by Hector Richard [of U. S.] Chicago, Legters music co. [7711]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474821; Chester A. Payne, Pittsburgh.
- HÉRARD (PAUL-SILVA) Douze sonatines; de P. S. Hérard [of France] [7712]
piano. v. 1, nos. 1-4.
© Mar. 1, 1920; 1 c. Mar. 17, 1920; E 469767; Société anonyme des éditions Ricordi, Paris.
- HERE AND THERE; by Charles Huerter [of U. S.]; piano. Studio edition. [7713]
© Apr. 19, 1920, 2 c. Apr. 16, 1920; E 478381; C. C. Church & co., Hartford.
- HEREDITARY BLUES; words by A. Craft, music by Artie Bowers [of U. S.] New York, Authors' & composers service co. [7714]
© 1 c. Apr. 2, 1920; E 473920; Aileen Craft, Ellisville, Miss.
- HEUREUX PASTEURS QUI GARDEZ VOS TROUPEAUX. See Toinet (Raymond) Trois cantiques en forme de Noël.
- HIGH BROWN BABIES; quartette, by Bennie Davis, Sid and Ernie Erdman [of U. S.]; male voices. 4to. [7715]
© Dec. 31, 1919; 2 c. Apr. 9, 1920; E 475074; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- HIGH (THE) COST OF LIVING IS MAKING ME SAD; words by C. Ceccone, music by E. S. S. Huntington [of U. S.] [7716]
© 1 c. Apr. 21, 1920; E 478566; Clara Ceccone, Donora, Pa.
- HIMALAYA; a song of the far East, fox trot, by Warren, Henry and Onivas [pseud. of D. Savino], played by Emil Coleman [of U. S.]; in C. (Rythmodik song roll, J 104183) [7717]
© June 20, 1919; 2 c. Apr. 29, 1920; E 475986; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- HIMMEL (DER) IST MEIN; worte und musik von D. Koroch [of U. S.] [7718]
© Feb. 17, 1920; 1 c. Feb. 11, 1920, 1 c. Mar. 17, 1920; E 473372; David Koroch, Fresno, Calif.
- HINDOO CHANT; from the opera Sadko, by Rimsky-Kersakow, trans. by Fritz Kreisler [of Austria, domiciled at New York]; violin and piano. [7719]
© Dec. 13, 1919; 2 c. Mar. 11, 1920; E 474142; Carl Fischer, New York.
- HINDUSTAN. See Boosey's military journal, 139th series, no. 4.
- HIRAM SNYDER AND HIS JUG OF CIDER; words by P. Wilkins, music by E. S. S. Huntington [of U. S.] [7720]
© 1 c. Apr. 23, 1920; E 478661; Prescott Wilkins, Johnstown, Pa.
- HIRE A HALL; words by J. Brockman, melody by Billy Cadell [of U. S.] [7721]
© 1 c. Apr. 9, 1920; E 478186; Jerome Brockman, New York.
- HIS COUNTRY CALLS; words by M. Hill, music by E. S. S. Huntington [of U. S.] [7722]
© 1 c. Apr. 6, 1920; E 474876; May Hill, Lorain, O.
- HIS GRACE SAVES ME; words and music by A. J. Showalter [of U. S.] [7723]
© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475903; Anthony J. Showalter, Dalton, Ga.
- HIS KISS; words by V. D. Wood, music by Hector Richard [of U. S.] Chicago, Legters music co. [7724]
© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475637; Veda D. Wood, Sidney, Tex.

- HIS MASTERPIECE; words and music by C. W. Vance [of U. S.] Providence, Ky., Vance music pub. co. [7725]
 © Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478713; Chas W. Vance, Providence, Ky.
- HIS MOTHER; words by J. G. Tinger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7726]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473491; J. G. Tinger, Cleveland.
- HIS STEP; words by Bessie Nixon Hanson, music by Leo Friedman [of U. S.] Chicago, North American music co. [7727]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475329; B. N. Hanson, Mobile.
- HOLBROOKE (JOSEPH) Four dances; sextett, by J. Holbrooke [of England] op. 20, no. 1; strings and pf. Contents: Bohemian dance.—Valse triste.—Plantation dance.—Tarentelle. [7728]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476194; G. Ricordi & co., Milan.
- HOLIDAY PICTURES; bk. 1, primary, six easy pieces, by Arthur Somervell [of Great Britain]; piano. Contents:—1. Plaintive waltz.—2. A calm day.—3. The romp.—4. Quite happy.—5. The Russian child.—6. Gavotte. [7729]
 © Mar. 16, 1920; 1 c. Mar. 2, 1920; E 469660; Joseph Williams, Ltd., London.
- Same. [7730]
 © Mar. 26, 1920; 1 c. Mar. 13, 1920; E 469581; Joseph Williams, Ltd., London.
- bk. 2, elementary, six easy pieces, by Arthur Somervell [of Great Britain]; piano. Contents:—1. Call of the woods.—2. The mermaid's song.—3. The ruined chapel.—4. The sailor.—5. Peasant's lullaby.—6. The roundabout. [7731]
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- Same. [7732]
 © Mar. 26, 1920; 1 c. Mar. 13, 1920; E 469582; Joseph Williams, Ltd., London.
- HOLIDAY TIMES; march, by T. D. Williams [of U. S.]; orch. with piano. 4to. [7733]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473710; Theo. Presser co., Philadelphia.
- — piano, four hands. [7734]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473728; Theo. Presser co., Philadelphia.
- HOLLERIN' REACH; words and melody by M. C. Adsit [of U. S.] [7735]
 © 1 c. Apr. 3, 1920; E 474741; Marie Clifton Adsit, Indianapolis.
- HOME; words by Nora Hauffman Landis, music by E. S. S. Huntington [of U. S.] [7736]
 © 1 c. Apr. 8, 1920; E 475021; Mrs. N. K. Landis, Philadelphia.
- Same. [7737]
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- HOME AGAIN; words by B. Belisle, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7738]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475292; Bertha Belisle, New Bedford, Mass.
- HOME AGAIN HOME AGAIN; words by M. Shetler, music by Leo Friedman [of U. S.] Chicago, North American music co. [7739]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475364; Myrtle Shetler, Robinson, Pa.
- HOME COMING; words by B. P. Brotman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7740]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475730; B. P. Brotman, Detroit.
- HOME THOUGHTS. *See* Inisfail.
- HOME TIES; words by L. Lange, music by Hector Richard [of U. S.] Chicago, Legters music co. [7741]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473827; Louise Lange, Milwaukee.
- HOMESICK. *See* Bergen (Alfred Hiles) Six negro songs.
- HOMEWARD BOUND; one step, by E. C. Klapholz [of U. S.]; instrumental. [7742]
 © 1 c. Apr. 22, 1920; E 475622; Ernest C. Klapholz, New York.

- HONEY**; by J. Berkin [of U. S.]; instrumental. [7743]
 © 1 c. Apr. 23, 1920; E 478598; Julius Berkin, Brooklyn.
- HONEY-LAMB**; fox trot by Maria Gutierrez-Ponce, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. (*In Boosey's military journal*, 139th series, no. 4) [7744]
 © Mar. 4, 1920; 1 c. Mar. 25, 1920; E 469881; Keith, Prowse & co., ltd., London. [Copyright is claimed on arrangement]
- HONEY (THE) MOON TO HEAVEN**; words by Mrs. A. G. Amon, music by Leo Friedman [of U. S.] Chicago, North American music co., [7745]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475349; Mrs. A. G. Amon, Spokane, Wash.
- HONEY-SUCKLE SUE**; words by D. R. Croft, music by E. S. S. Huntington [of U. S.] [7746]
 © 1 c. Apr. 8, 1920; E 475033; Dora Reeves Croft, Portland, Or.
- HONOLULU EYES**; words and melody by Howard Johnson and Violinsky [pseud. of Solly Ginsburg, of U. S.] [7747]
 © 1 c. Mar. 26, 1920; E 473707; Lee Feist, inc., New York.
 — words by Howard Johnson, music by Violinsky [pseud. of Solly Ginsburg, of U. S.] [7748]
 © Apr. 17, 1920; 2 c. Apr. 19, 1920; E 475583; Leo Feist, inc., New York.
- HOODY DOODY MAN**. *See Dolly songs.*
- HOORAY, HOORAY, MY WIFE'S GONE AWAY**; words by Lew Lee [pseud. of L. Levey], melody by C. Senna [of U. S.] [7749]
 © 1 c. Mar. 2, 1920; E 474187; Lew Levey and Chas. Senna, New Bedford, Mass.
- HOPE AGAIN**; from Medorah, words by Adrian Ross, music by Vada Ennem [of England] [7750]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469704; Ascherberg, Hopwood & Crew, ltd., London.
- HOPE SPRINGS ETERNAL IN THE HUMAN BREAST**; words by N. Smolker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7751]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475747; Nathan Smolker, Boston.
- HORACE MANN MARCHING**; words and music by K. Rogers [of U. S.] [7752]
 © Mar. 26, 1920; 2 c. Apr. 13, 1920; E 475532; Kenneth Rogers, New York.
- HORNPIPE**. *See Georgian suite.*
- HOT TAMALES MOLLIE**; words by Louis Weslyn, music by Max Kortlander [of U. S.] [7753]
 © Apr. 30, 1920; 2 c. May 1, 1920; E 478891; Jerome H. Remick & co., New York.
- HOTZULKA**; by A. Schwartz [of U. S.]; instrumental. [7754]
 © 1 c. Apr. 30, 1920; E 478864; Abe Schwartz, New York.
- HOW CAN I DOUBT**; words by M. Towle, music by D. H. Stewart [of Australia] Sydney, W. H. Paling & co., ltd. [7755]
 © Jan. 12, 1920; 1 c. Jan. 6, 1920; E. 469721; David Henry Stewart and Merle Towle, Sydney, Australia.
- HOW DO I KNOW THAT YOU LOVE ME**; words by F. A. Slutter, music by E. S. S. Huntington [of U. S.] [7756]
 © 1 c. Mar. 26, 1920; E 473583; Frank A. Slutter, Endicott, N. Y.
- HOW DO THEY DO IT**; words by H. Rosenfeld, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7757]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473496; Hyman Rosenfeld, Bath-beach, N. Y.
- HOW WONDERFUL YOU ARE**; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [7758]
 © Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474455; Chas. K. Harris, New York.
- HOWELLS (HERBERT) Four songs**; words by various authors, music by H. Howells [of England] op. 22. Contents: There was a maiden.—A mad-rigal.—The widow bird.—Girl's song. [7759]
 © Feb. 3, 1920; 1 c. Mar. 2, 1920; E 469368; Winthrop Rogers, ltd., London.
- HULAJ DUSAZA**; oberka, by A. Schwartz [of U. S.]; instrumental. [7760]
 © 1 c. Apr. 12, 1920; E 478235; Abe Schwartz, New York.

- HUNIKA; words by F. Fisher, melody by Johnny S. Black and author [of U. S.], arr. by Romo Falk [of U. S.] [7761]
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- HUNT THE SLIPPER; fox trot, by Wilbert E. Blincoe [of England]; piano. [7762]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469710; Ascherberg, Hopwood & Crew, ltd., London.
- HURRAH THE BOYS ARE BACK AGAIN; words by F. Pugh, melody by Gustave Barto [pseud. of Ethel Fisher. of U. S.] [7763]
 © 1 c. Mar. 26, 1920; E 473631 Fannie Pugh, Shiloh, N. C.
- HURRY ON; by R. B. Gordon [of U. S.] band sc. [7764]
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- HYMN (THE) AFRICA; words and music by A. J. Ford [of Barbados, B. W. I., domiciled at New York] [7765]
 © Mar. 6, 1920; 2 c. Apr. 6, 1920; E 474865; Arnold J. Ford, New York.
- HYMN TO THE SUN; from the opera *Le coq d'or*, by Rimsky Korsakow, trans. by Fritz Kreisler [of Austria, domiciled at New York]; violin and piano. [7766]
 © Dec. 8, 1919; 2 c. Mar. 11, 1920; E 474141; Carl Fischer, New York.
- HYMNE DES PREUX; paroles de Georges Laubie, musique de Lucien-Farjall [of France] [7767]
 © Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469387; J. Rotis, Lombez, France.
- I AIN'T GOT NO BLUES; words by R. P. Thomas, music by Leo Friedman [of U. S.] Chicago, North American music co. [7768]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475225; Roy P. Thomas, Neosha, Mo.
- I AIN'T SO PARTICULAR NOW; words by John W. McIver, music by F. Barnes [of U. S.] Photostat. [7769]
 © 1 c. Mar. 26, 1920; E 474635; Freeman Barnes, Newark, N. J.
- I ALWAYS DREAM OF YOU; words by G. W. Schmidt, music by C. L. Bunn [of U. S.] New York, H. Bauer music co. [7770]
 © Mar. 22, 1920; 2 c. Mar. 25, 1920; E 474618; George W. Schmidt, New York.
- I AM AFRAID YOU'LL SAY GOOD-BYE; words by M. Agugliaro, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7771]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473492; Michele Agugliaro, Brooklyn.
- I AM ALL OUT OF DATE; words and music by J. M. Tegethoff [of U. S.] Chicago, Legters music co. [7772]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475647; Julitta M. Tegethoff, St. Louis.
- I AM COMING, MY DARLING, BACK TO YOU; words by L. A. Didier, music by Leo Friedman [of U. S.] Chicago, North American music co. [7773]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475342; Lester A. Didier, Ft. Wayne, Ind.
- I AM GOING BACK TO DIXIELAND TO STAY; words and music by D. Harper [of U. S.] Chicago, Legters music co. [7774]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475924; Delmar Harper, Evansville, Ind.
- I AM GOING TO MEET DADDY IN HEAVEN; words and music by L. Conklin [of U. S.] [7775]
 © Mar. 30, 1920; 2 c. Mar. 25, 1920; E 473851; Lena Conklin, Mt. Clemens, Mich.
- I AM GROWING LONELY; words by A. M. Keiper and Birdie Iris, music by E. S. S. Huntington [of U. S.] [7776]
 © 1 c. Apr. 14, 1920; E 478308; A. M. Keiper, Cleveland.
- I AM HAPPY WHEN I AM WITH YOU; words by K. L. Hans, music by E. S. S. Huntington [of U. S.] [7777]
 © 1 c. Mar. 26, 1920; E 473589; Karl L. Hans, Lee Hall, Va.
- I AM JA MONKA MAN; words by Fred B. Pitts, music by C. R. Nicholas [of U. S.], arr. by Eugene Platzman [of U. S.] [7778]
 © 1 c. Apr. 2, 1920; E 473902; Chas. R. Nicholas, Hoboken, N. J.
- I AM JUST A GOING TO PLAY THAT I LOVE YOU; words by I. A. Olds, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7779]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475155; Ira A. Olds, Santa Barbara, Calif.

I AM LONGING FOR MY DEAR OLD SOUTHERN HOME; words by L. L. Fleider, music by Edouard Hesselberg [of U. S.] [7780]

© Mar. 1, 1920; 2 c. Feb. 26, 1920; E 474542; Louis L. Fleider, Chicago.

I AM PROUD TO CALL YOU MINE; lyrics by Roman Arndt, music by D. B. Owens, jr. [of U. S.] [7781]

© Feb. 5, 1920; 2 c. Apr. 2, 1920; E 473903; Dennis B. Owens, jr. co., Kansas City, Mo.

I BAIN'T GOIN' BACK TO DEVON; words by Valentine, music by T. C. Stern-dale-Bennett [of Great Britain] (Series of humorous songs, no. 2) [7782]

© Mar. 19, 1920; 1 c. Mar. 23, 1920; E 469773; Walsh, Holmes & co., London.

I BROUGHT TO MY LOVE A FLOWER; words by F. B. Gorman, music by Leo Friedman [of U. S.] Chicago, North American music co. [7783]

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475369; Florence B. Gorman, Brooklyn.

I CAN'T STOP LOVING YOU NOW, DEAR; words by E. D. Lindberg, music by Winifred Bell Lindberg [of U. S.] [7784]

© 1 c. Apr. 13, 1920; E 478505; Eric D. Lindberg, Appleton, Wis.

I'D BUILD A WORLD IN THE HEART OF A ROSE; waltz, by Horatio Nicholls, arr. by S. Deshon [of U. S.]; orch. with piano. 4to. [7785]

© Apr. 8, 1920; 2 c. Apr. 9, 1920; E 475063; Lawrence Wright music co., London. [Copyright is claimed on arrangement]

I'D LIKE A HONEYMOON WITH YOU; from My golden girl, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [7786]

© Mar. 12, 1920; 2 c. Mar. 13, 1920; E 474221; T. B. Harms & Francis, Day & Hunter, New York.

I'D LIKE TO BE AN ANGEL; words and music by N. Marshall [of U. S.] [7787]

© 1 c. Apr. 14, 1920; E 478311; Nellie Marshall, Charlotte, Mich.

I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS; fox trot, by Lewis, Young and Ahlert, played by Roy Bary [of U. S.] (Imperial player rolls, no. 91068) [7788]

© Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475765; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

I'D RATHER HAVE JIMMIE MCGEE; words by W. M. Coakley, music by E. S. S. Huntington [of U. S.] [7789]

© 1 c. Mar. 29, 1920; E 473799; Winifred M. Coakley, Trenton, N. J.

I DO NOT WONDER, AND WHY SHOULD YOU; words by I. Baker, music by E. S. S. Huntington [of U. S.] [7790]

© 1 c. Apr. 7, 1920; E 478065; Iva Baker, Kingsland, Ga.

I DON'T CARE; quartet, words from Detroit free press, music by Lee G. Kratz [of U. S.]; men's voices. 4to. [7791]

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I DON'T CARE TO PLAY ANY MORE; words and music by Alfred N. Heroux [of U. S.] [7792]

© 1 c. Apr. 9, 1920; E 478178; Frank G. Yoemans, New Haven.

I DREAMED THAT SHAMROCKS WERE GROWING ON BROADWAY; words by M. Sotace, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7793]

© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475742; Marie Sotace, Pittsburgh.

I FELL IN THE PUDDLE OF LOVE; words by W. B. Campbell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7794]

© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475740; W. B. Campbell, Trochu, Canada.

I FOUND YOU; waltz, by Gilbert and Friedland, played by Victor Arden and Edwin Williams [of U. S.]; in F. (Rythmodik song roll, J 103522) [7795]

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- I HAD A DEAR DADDY; words by J. L. Stephen, music by Leo Friedman [of U. S.] Chicago, North American music co. [7796]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475352; John L. Stephen, Mt. Carmel, Pa.
- I HAD A LITTLE DROP WITH MARTHA; written and composed by William Hargreaves and Chas. J. Moore [of Great Britain] [7797]
 © Feb. 25, 1920; 1 c. Mar. 4, 1920; E 469448; Lawrence Wright music co., London.
- I HAVE COME BACK TO YOU; words by T. E. Lynch, music by E. S. S. Huntington [of U. S.] [7798]
 © 1 c. Apr. 14, 1920; E 478335; Thos. E. Lynch, St. Louis.
- I HAVE FOUGHT FOR HOME AND YOU; words by A. H. Allen, music by Leo Friedman [of U. S.] Chicago, North American music co. [7799]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475229; A. H. Allen, Peterborough, Canada.
- I HAVE LOST YOU; words by G. M. Baudot, music by Hector Richard [of U. S.] Chicago, Legters music co. [7800]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473818; Gabrielle M. Baudot, Paris.
- I HEAR A VOICE CALLING ME BACK TO DIXIE; words by C. G. Fisher, music by Leo Friedman [of U. S.] Chicago, North American music co. [7801]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475254; Clifford G. Fisher, Los Angeles.
- I HEARD HIS VOICE; words and music by A. B. Charles [of U. S.] [7802]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 478700; Arthur B. Charles, Toledo, O.
- I JUST LOVE TO LOOK AROUND A LITTLE; from Sunshine, lyric by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] (Cover title: I like to look around) [7803]
 © Mar. 12, 1920; 2 c. Mar. 13, 1920; E 474245; M. Witmark & sons, New York.
- I KNOW HOW TO MAKE IT MYSELF; words by J. Starr, music by Cornell [of U. S.] [7804]
 © 1 c. Apr. 3, 1920; E 473992; John Starr, Chicago Heights, Ill.
- I KNOW MY OWN LITTLE HOME; written and composed by Harry Castling [of England] [7805]
 © Feb. 25, 1920; 1 c. Mar. 6, 1920; E 469441; B. Feldman & co., London.
- I KNOW THAT HE SENT YOU TO ME; words by Mrs. R. C. Williams, music by E. S. S. Huntington [of U. S.] [7806]
 © 1 c. Mar. 26, 1920; E 473579; Mrs. R. C. Williams, Huntington, W. Va.
- I KNOW WHAT IT MEANS TO BE LONESOME; by Kendis, Brockman and Vincent, played by Muriel Pollock [of U. S.]; in E flat. (Rythmodik song roll, J 104223) [7807]
 © June 20, 1919; 2 c. Apr. 29, 1920; E 475976; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- I KNOW WHAT IT MEANS TO BE LONESOME, I'M LONESOME, SO LONESOME FOR YOU; song, by Kendis, Brockman and Vincent [of U. S.], arr. by Harrison Hall [of U. S.]; mixed quartette. 4to. [7808]
 © Dec. 31, 1919; 2 c. Apr. 12, 1920; E 478285; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- I KNOW WHERE THE FLIES GO, ON A COLD AND FROSTY MORNING; words by Sam Mayo and John P. Harrington, music by S. Mayo [of England] [7809]
 © Feb. 23, 1920; 1 c. Mar. 13, 1920; E 469694; Herman Darewski music pub. co., London.
- I'LL BANISH ALL THOUGHTS OF TO-MORROW; words by D. Holland, music by E. S. S. Huntington [of U. S.] [7810]
 © 1 c. May 6, 1920; E 480189; Dorothy Holland, Elkton, Md.
- I'LL BE LOOKING FOR YOU SISTER LOU; words and music by E. G. Smith [of U. S.], and A. Marquis [of Great Britain, domiciled at Rochester, N. Y.] [7811]
 © 1 c. Apr. 9, 1920; E 478174; Eben George Smith and Alexander Marquis, Rochester, N. Y.
- I'LL BE WITH YOU WHEN THE BLUE-BELLS BLOOM; words by J. F. Gayefski, music by E. S. S. Huntington [of U. S.] [7812]
 © 1 c. Apr. 16, 1920; E 478373; Joseph F. Gayefski, Shamokin, Pa.

I'LL CALL HIM OUT; from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [7813]

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I'LL COME BACK AGAIN; words by N. R. Comacho, music by Leo Friedman [of U. S.] Chicago, North American music co. [7814]

© Nov. 5, 1919; 2 c. Apr. 12, 1920; E 475308; N. R. Comacho, San Francisco.

I'LL COME BACK SOME DAY; words by N. Sollom, music by E. S. S. Huntington [of U. S.] [7815]

© 1 c. Apr. 8, 1920; E 475019; Norman Sollom, Central Falls, R. I.

I'LL FIND A WAY; lyric by K. Keirn Brennan and Paul Cunningham, music by Bill Munro [of U. S.] [7816]

© Apr. 27, 1920; 2 c. Apr. 28, 1920; E 478842; M. Witmark & sons, New York.

I'LL HAVE MY WAY; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [7817]

© Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474450; Chas. K. Harris, New York.

I'LL KEEP LOOKING FOR THE ROSES, THO THE WORLD IS FULL OF THORNS; lyric by Alfred Bryan, music by Geo. W. Meyer [of U. S.] [7818]

© Mar. 31, 1920; 2 c. Mar. 31, 1920; E 473839; Jerome H. Remick & co., New York.

I'LL MISS YOU; words by J. M. Cordes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7819]

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473486; John M. Cordes, Richmond Hill, N. Y.

I'LL MISS YOU WHEN YOU'RE GONE; words and music by R. R. Moody [of U. S.] [7820]

© Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475607; Ralph R. Moody, Columbus, O.

I'LL NEVER GROW TIRED OF YOU; words by M. Paradise, music by Leo Friedman [of U. S.] Chicago, North American music co. [7821]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475206; Margaret Paradise, Fort Worth, Tex.

I'LL TELL THE WORLD; from Ladies first, lyric by Al Weeks, music by Nora Bayes and Seymour B. Simons [of U. S.] [7822]

© Mar. 26, 1910; 2 c. Mar. 27, 1920; E 473636; Jerome H. Remick & co., New York.

I'LL TELL THE WORLD I LOVE YOU; written and composed by Tom Kelly [i. e. T. F. Kelly, of U. S.] [7823]

© Mar. 21, 1920; 2 c. Mar. 24, 1920; E 478500; Thomas Fergus Kelly, San Francisco.

I'LL TELL YOU WHY; an answer to Tell me, words and music by Joseph Rivers and Hector R. Asselin [of U. S.] [7824]

© 1 c. Apr. 1, 1920; E 473951; Rivers & Asselin, Lowell.

I'LL TURN THE THORNS TO ROSES; words by C. Keeley, music by Leo Friedman [of U. S.] Chicago, North American music co. [7825]

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475320; Clarence Keeley, Philadelphia.

I LONG FOR A KISS FROM A CUTE LITTLE MISS; words and music by W. C. Isel [of U. S.] Photostat. [7826]

© 1 c. Apr. 5, 1920; E 473993; William Clifton Isel, Washington.

I LONG FOR THAT OLD SWEETHEART OF MINE; lyric by Haycraft and Salisbury, music by W. H. Haycraft, J. B. Salisbury and Robert Vansickle [of U. S.] Oklahoma City, Okl., Sunshine music co. [7827]

© Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478714; Haycraft & Salisbury, Oklahoma City, Okl.

I LONG TO BE BACK IN DIXIE'S ARMS; words by B. Wesley Weyland, music by Paul H. Cagle [of U. S.] [7828]

© Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475832; Southern music pub co., Knoxville, Tenn.

I LONG TO HEAR YOU SAY YOU MISS ME TOO; words by M. M. Norris, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub co. [7829]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475177; Maude M. Norris, Glen Falls, N. Y.

I LOOK SO CUTE IN MY BATHING SUIT; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [7830]

© 1 c. Mar. 30, 1920; E 474679; T. Edward La Pine, Vallejo, Calif.

- I LOVE THE LAND OF OLD BLACK JOE; lyric by Grant Clarke, music by Walter Donaldson [of U. S.] [7831]
© 1 c. Apr. 14, 1920; E 478469; Irving Berlin, inc., New York.
- I LOVE THEE, CALIFORNIA; words by F. H. Gronsand, music by E. S. S. Huntington [of U. S.] [7832]
© 1 c. Apr. 6, 1920; E 474902; Fred H. Gronsand, San Francisco.
- I LOVE TO BE CALLED DEAR BY THE FOLKS THAT BELONG TO YOU; words by L. M. Conrad, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7833]
© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475745; L. M. Conrad, Andrew, Ia.
- I LOVE TO FOX TROT; from Honey girl, lyric by Neville Fleeason, music by Albert Von Tilzer [of U. S.] [7834]
© Mar. 9, 1920; 2 c. Mar. 20, 1920; E 474475; Artmusic, inc., New York.
- I LOVE VARIETY; words by F. E. Boire, music by E. S. S. Huntington [of U. S.] [7835]
© 1 c. Apr. 14, 1920; E 478329; Frances Egan Boire, Montreal, Canada.
- I LOVE YOU AND YOU DO NOT CARE; words by D. W. Sommers, music by Hector Richard [of U. S.] Chicago, Legters music co. [7836]
© Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475920; David W. Sommers, Hastings, Minn.
- I LOVE YOU BECAUSE YOU ARE YOU; words by L. E. Hughes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7837]
© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473484; L. E. Hughes, Longueuil, Canada.
- I LOVE YOU CAROLINE; words and melody by I. Williams [of U. S.] [7838]
© 1 c. Apr. 9, 1920; E 478187; Isaac Williams, Chicago.
- I LOVE YOU DEAR; lyric by Al. M. Kendall, music by Rudolf Friml [of U. S.] [7839]
© Apr. 20, 1920; 2 c. Apr. 24, 1920; E 475725; G. Schirmer, inc., New York.
- I LOVE YOU DEAREST AND FOREVER WILL; words by M. S. Dyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [7840]
© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475663; Mae Seldon Dyer, Rochester, N. Y.
- I LOVE YOU MOTHER DEAR; words by Hazel Brockbank, music by T. K. Norton [of U. S.], arr. by M. M. Daley [of U. S.] [7841]
© 1 c. Apr. 17, 1920; E 475488; Thos. Norton, Los Angeles.
- I LOVE YOU, ONLY YOU; words by A. W. Dwight, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7842]
© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473505; Albert W. Dwight, Worcester, Mass.
- I'M A WALKIN' SLOW, BUT GOIN' FAST; words and music by P. M. Hacker [of U. S.], arr. by Harry E. Dillman [of U. S.] [7843]
© 1 c. Apr. 7, 1920; E 478089; Phil. M. Hacker, Memphis, Tenn.
- I'M A WONDERING FOOL ABOUT YOU; words by C. B. Sledge, music by E. S. S. Huntington [of U. S.] [7844]
© 1 c. Apr. 14, 1920; E 478333; C. B. Sledge, Augusta, Ga.
- I'M AFRAID WE SHALL NEVER AGREE; humorous duet, lyric by Graham Squiers, music by Geoffrey Henman [of Great Britain]; ladies' voices. [7845]
© Apr. 9, 1920; 1 c. Apr. 5, 1920; E 476019; Reynolds & co., London.
- I'M ALWAYS PAINTING PICTURES FOR MY GALLERY OF LOVE; mental pictures, words by F. S. Ebertz, melody by R. A. Browne [of U. S.] [7846]
© 1 c. Mar. 25, 1920; E 474525; Fred. S. Ebertz, Stapleton, N. Y.
- I'M ALWAYS WONDERING WHY; words by E. Larson, music by Edouard Hesselberg [of U. S.] [7847]
© Mar. 17, 1920; 2 c. Mar. 31, 1920; E 473938; Elvira Larson, San Francisco.
- I'M BACK TO THE SWEET OLD U. S. A.; words by D. Green, music by E. S. S. Huntington [of U. S.] [7848]
© 1 c. Apr. 14, 1920; E 478340; Daniel Green, Jacksonville, Fla.
- I'M COMING HOME TO STAY; words by A. Fagan, music by E. S. S. Huntington [of U. S.] [7849]
© 1 c. Apr. 7, 1920; E 478029; Anna Fagan, Gloucester City, N. J.
- I'M CRYING MY EYES OUT FOR YOU; words by P. Burns, music by E. S. S. Huntington [of U. S.] [7850]
© 1 c. Apr. 29, 1920; E 475848; Peter Burns, Methuen, Mass.

- I'M DREAMING—DREAMING OF YOU; words by A. C. Littlefield, melody by R. A. Browne [of U. S.] [7851]
© 1 c. Mar. 30, 1920; E 474681; A. C. Littlefield, Haverhill, Mass.
- I'M DREAMING DREAMS; words and music by V. Levan [of U. S.] Chicago, Legters music co. [7852]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474800; Verda Levan, Toledo, O.
— words by W. Eck, music by E. S. S. Huntington [of U. S.] [7853]
© 1 c. Mar. 26, 1920; E 473586; William Eck, Urbana, Ind.
- I'M FOREVER BLOWING BUBBLES; waltz, by Kenbrovin and Kellette, played by Victor Arden and Edwin Williams [of U. S.]; in B flat. (Rythmodik song roll, J 103802) [7854]
© May 20, 1919; 2 c. Apr. 29, 1920; E 475990; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- I'M FOREVER DODGING TROUBLE; words and music by H. C. Renner [of U. S.], arr. by Herman A. Hummell [of U. S.] [7855]
© 1 c. Mar. 8, 1920; E 474002; Hattie C. Renner, Cleveland.
- I'M FOREVER DREAMING; words by F. Payne, melody by G. Kieffer Vaughan [of U. S.], harmony by Adger M. Page [of U. S.] Etowah, Tenn., Frank Payne music co. [7856]
© Apr. 22, 1920; 2 c. Apr. 22, 1920; E 478709; Frank Payne, Etowah, Tenn.
- I'M GETTING MY OWN BACK NOW; my chauffeur the loafer was my colonel. written by Andrew Allen, composed by Lawrence Wright [of Great Britain] [7857]
© Apr. 1, 1920; 1 c. Apr. 7, 1920; E 476054; Lawrence Wright music co., London.
- I'M GOIN' TO BUILD A FENCE ROUND FRANCE; words by L. M. Robinson, music by Clifton Keith [of U. S.] [7858]
© Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475839; L. M. Robinson, Holly Grove, Ark.
- I'M GOING BACK HOME AGAIN; words and music by Louis E. Herholz [of U. S.] [7859]
© Mar. 17, 1920; 2 c. Mar. 20, 1920; E 474468; Willis music co., Cincinnati.
- I'M GOING BACK TO NEW ORLEANS; words and music by W. Kropp. [7860]
© 1 c. Apr. 28, 1920; E 478848; William Kropp, New Orleans.
- I'M GOING TO GET MARRIED BY THE MOON; words by D. Green, music by E. S. S. Huntington [of U. S.] [7861]
© 1 c. Apr. 14, 1920; E 478339; Daniel Green, Jacksonville, Fla.
- I'M GONNA LOVE YOU, AIN'T GONNA LET YOU ALONE; words and melody by S. Williams [of U. S.], arr. by Bert Peters [of U. S.] [7862]
© 1 c. Mar. 26, 1920; E 473633; Spencer Williams, Chicago.
- I'M GONNA SAVE MY MONEY TILL I CAN SETTLE UP, THEN I'M GONNA TRY AND SETTLE DOWN; words by C. B. Crampton, music by E. S. S. Huntington [of U. S.] [7863]
© 1 c. Apr. 21, 1920; E 478554; C. B. Crampton, Anaconda, Mont.
- I'M IN HEAVEN WAITING FOR YOU; words and music by J. Whittaker [of U. S.] [7864]
© 1 c. Apr. 28, 1920; E 478849; John Whittaker, Washington.
- I'M IN LOVE WITH A FRENCH GIRL; words by C. G. Coronis, melody by Artie Bowers [of U. S.] [7865]
© 1 c. Apr. 2, 1920; E 473917; Chas. G. Coronis, Newport, N. H.
- I'M LONGING FOR A SWEETHEART; words by E. L. Fairbanks, music by Bert Brown [of U. S.] [7866]
© Apr. 8, 1920; 2 c. Apr. 12, 1920; E 478297; Earl Lee Roy Fairbanks, Eureka, Kan.
- I'M LONGING FOR YOU TO BE MINE; words by F. C. Monroe, music by Hector Richard [of U. S.] Chicago, Legters music co. [7867]
© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475670; Frank C. Monroe, Mt. Hope, Wis.
- I'M LOSING MY HEART TO SOMEONE; from Honey girl, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [7868]
© Mar. 9, 1920; 2 c. Mar. 20, 1920; E 474473; Artmusic inc., New York.
- I'M LUCKY; words and music by F. W. Hatch [of U. S.], arr. by Arthur W. Morss [of U. S.] [7869]
© 1 c. Mar. 18, 1920; E 474523; Francis Whiting Hatch, New York.

- I'M MARRIED NOW; words by P. E. Chamberlain, music by Hector Richard [of U. S.] Chicago, Legters music co. [7870]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475629; Paul E. Chamberlain, Good Year Heights, O.
- I'M NOT GOING TO BLOW ABOUT THAT BROKEN BUBBLE; words by T. Closs, music by Hector Richard [of U. S.] Chicago, Legters music co. [7871]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475644; Theo Closs, Toledo, O.
- I'M ON MY WAY; words and music by J. Maxwell [of U. S.] [7872]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 478135; Joe Maxwell, inc., New York.
- I'M SO SORRY YOU FELL IN LOVE, BECAUSE YOU DIDN'T FALL IN LOVE WITH ME; words by F. Latham, music by E. S. S. Huntington [of U. S.] [7873]
 © 1 c. Apr. 14, 1920; E 478323; Frank Latham, Glendora, Calif.
- I'M SORRY I BROKE YOUR HEART; words by H. M. Duncan, music by Hector Richard [of U. S.] Chicago, Legters music co. [7874]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475651; Hazel M. Duncan, Cresson, Pa.
- I'M SORRY I EVER MET YOU; words and music by J. R. Hill [of U. S.] New York, Lenox co. [7875]
 © Apr. 7, 1920; 2 c. Apr. 10, 1920; E 475108; J. R. Hill, Newport News, Va.
- I'M SORRY I HAD TO LEAVE YOU; words by W. B. Reynolds, music by Leo Friedman [of U. S.] Chicago, North American music co. [7876]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475316; Wm. B. Reynolds, New Orleans.
- I'M THE BOY FOR BEWITCHING THEM; by Arthur Alexander [of England]; violin and piano. (Chester library: Two Irish folk-songs, no. 2) [7877]
 © Dec. 31, 1919; 1 c. Mar. 27, 1920; E 469898; J. & W. Chester, London.
- I'M THE FELLA WHO WROTE DARDANELLA BUT DARDANELLA NEVER ANSWERED ME; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [7878]
 © 1 c. Mar. 27, 1920; E 474625; Kendis-Brockman music co., inc., New York.
- I'M THE MANAGER; words by G. E. Deisroth, melody by M. J. Leichtman [of U. S.], arr. by J. M. S. Agnolucci [of U. S.] [7879]
 © 1 c. Apr. 14, 1920; E 478274; George E. Deisroth and Milton J. Leichtman, Hazleton, Pa.
- I'M THINKING OF YOU; lyric and music by E. North [of U. S.] Washington, D. C., George Edgar Johnson. [7880]
 © Mar. 30, 1920; 2 c. Mar. 30, 1920; E 474677; Harriet E. N. Chace, Washington.
- I'M THROUGH WITH YOU AS I CAN BE; words by C. H. Cohen, music by Leo Friedman [of U. S.] Chicago, North American music co. [7881]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475201; Chas. H. Cohen, Nashville.
- I'M WAITING FOR YOU; words by F. W. McDermott, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7882]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475303; Frank W. McDermott, Rochester, N. Y.
- I'M WILD ABOUT MOONSHINE; words by Henry Creamer, music by Turner Layton. [of U. S.] [7883]
 © Apr. 12, 1920; 2 c. Apr. 13, 1920; E 475375; Charles K. Harris, New York.
- I MAKE EVERYBODY HAPPY. *See* Whose wife are you.
- I MEAN POSITIVELY NO; words and melody by A. H. Montgomery [of U. S.] [7884]
 © 1 c. Apr. 9, 1920; E 478183; Augustus H. Montgomery, Newark, N. J.
- I MET YOU; words and music by Victor Young [of U. S.] [7885]
 © Mar. 26, 1920; 2 c. Mar. 27, 1920; E 473643; Waterson, Berlin & Snyder co., New York.
- I MET YOU IN A DREAM; words by E. Smith, music by V. R. Smith [of U. S.] [7886]
 © 1 c. Apr. 3, 1920; E 474761; Velma Rawls Smith and Edgeworth Smith, Richmond Hill, N. Y.
- I MIGHT HAVE HAD YOU; words and music by Lee David [of U. S.] [7887]
 © Feb. 18, 1920; 2 c. Mar. 26, 1920; E 473595; B. D. Nice & co., inc., New York.

- I MISS A PLACE CALLED HOME; from The new dictator, words by Frank Craven, music by Silvio Hein [of U. S.] [7888]
© Mar. 30, 1920; 2 c. Apr. 1, 1920; E 473900; T. B. Harms & Francis, Day & Hunter, New York.
- I MISS YOU; words by E. Lezotte, jr., music by Leo Friedman [of U. S.] Chicago, North American music co. [7889]
© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475346; Edward Lezotte, jr., Waterbury, Conn.
- I MISS YOU IN THE EV'NING; words by G. E. Seifert, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7890]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475302; George E. Seifert, Wolf Point, Mont.
- I MISS YOU MOST AT TWILIGHT-TIME; words by Charles A. Brett and Henry W. Brett, music by Vincent C. Plunkett [of U. S.] [7891]
© Mar. 9, 1920; 2 c. Mar. 15, 1920; E 478890; Lang music pub. co., Boston.
- I MISS YOUR KISSES; words by H. W. Lord, music by E. S. S. Huntington [of U. S.] [7892]
© 1 c. Apr. 6, 1920; E 474909; Helen W. Lord, State Sanatorium, Md.
- I MISS YOUR LOVING FOOTSTEPS, WHEN THE EVENING SHADOWS FALL; words by A. Nolan, music by Leo Friedman [of U. S.] Chicago, North American music co. [7893]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475209; Agnes Nolan, S. Vernon, Mass.
- I NEVER FOUND A SMILE LIKE YOURS. See Whose wife are you.
- I NEVER KNEW; words by John Rogers Moroney, music by E. E. Carpenter [of U. S.] Madison, Wis., Hares-foot club. [7894]
© Apr. 16, 1920; 1 c. Apr. 17, 1920, 1 c. Apr. 28, 1920; E 480050; Earl Eugene Carpenter, Superior, Wis.
- I NEVER KNEW HOW MUCH I'D MISS YOU; words and music by M. J. Lehman [of U. S.], arr. by Preston C. Graves [of U. S.] Wichita, Kans., Mid-continent co. [7895]
© Mar. 24, 1920; 2 c. Mar. 29, 1920; E 478132; Marcus J. Lehman, Wichita, Kan.
- I RAISE MY HAT TO CANADA; words and music by Dan Moore [of Canada]. Winnipeg-Toronto, Whaley, Royce & co., ltd. [7896]
© Mar. 15, 1920; 1 c. Mar. 17, 1920; E 469592; F. G. Dunning, Ottawa, Canada.
- I SAW THEE WEEP; words by Byron, music by Homer Samuels [of U. S.]; high voice. [7897]
© Dec. 20, 1919; 2 c. Mar. 1, 1920; E 474154; Carl Fischer, New York.
- I SHALL NOT WANT; 23rd psalm, set to music by J. G. Ellis [of U. S.]; medium voice. Chicago, Thos. W. Hatch. [7898]
© Mar. 18, 1920; 2 c. Apr. 10, 1920; E 475127; Jas. G. Ellis, Chicago.
- I SIGH FOR YOU; quartet, words from Judge, music by Lee G. Kratz [of U. S.]; men's voices. 4to. [7899]
© Mar. 20, 1920; 2 c. Apr. 1, 1920; E 478190; Fillmore brothers co., Cincinnati.
- I STILL LOVE YOU; words by C. Young, music by Geo. Trevor [of U. S.] [7900]
© 1 c. Mar. 11, 1920; E 474073; Cammie Young, North Muskogee, Okl.
- I THINK OF YOU; words by Maren H. Kjos, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7901]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474859; Maren H. Hansson, South Pasadena, Calif.
- I THINK so, too; from Little Miss Charity, lyric by Edward Clark, music by S. R. Henry and M. Savin [of U. S.] [7902]
© Apr. 12, 1920; 2 c. Apr. 12, 1920; E 478209; Jos. W. Stern & co., New York.
- I'VE AN EMBLEM FROM HEAVEN FOR YOU; words by R. A. Brown, music by Leo Friedman [of U. S.] Chicago, North American music co. [7903]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475202; R. A. Brown, Toledo, O.
- I'VE BEEN ALWAYS HAPPY; words by J. N. Mellishy, music by E. S. S. Huntington [of U. S.] [7904]
© 1 c. Apr. 6, 1920; E 474868; J. N. Mellishy, So. Lawrence, Mass.

- I'VE BEEN WAITING FOR YOU ALL THE TIME; fox trot, from She's a good fellow, by Caldwell and Kern, played by Harry Archer [of U. S.]; in E flat. (Rythmodik song roll, J 104253) [7905]
 © June 20, 1919; 2 c. Apr. 29, 1920; E 475983; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- I'VE FORGOTTEN ALL; duet, from Wild geese, words by Ronald Jeans, music by Charles Cuvillier [of England] [7906]
 © Feb. 11, 1920; 1 c. Mar. 1, 1920; E 469677; Ascherberg, Hopwood & Crew, ltd., London.
- I'VE GOT A GREAT IDEA; from The new dictator, words by Frank Craven, music by Silvio Hein [of U. S.] [7907]
 © Mar. 22, 1920; 2 c. Mar. 23, 1920; E 473527; T. B. Harms & Francis, Day & Hunter, New York.
- I'VE GOT A LOVIN' MAN, AND HE JUST SUITS ME; words and melody by May Hill and Lovie Austin [of U. S.] [7908]
 © 1 c. Apr. 7, 1920; E 478024; Roger Graham, Chicago.
- I'VE GOT A SWEETHEART EVANGELINE; words by A. G. Viviani, music by Edouard Hesselberg [of U. S.] [7909]
 © Mar. 30, 1920; 2 c. Apr. 19, 1920; E 478437; Albert G. Viviani, St. Louis.
- I'VE GOT THE FOX-TROT SOM'N BUT IT AIN'T NO BLUES; jazz fox-trot, words by Jos. B. McDaniel, music and jazz arr. by Will B. Morrison [of U. S.] [7910]
 © Apr. 8, 1920; 2 c. Apr. 12, 1920; E 475140; Jos. B. McDaniel co., New Bern, N. C.
- I'VE GOT YOUR GIRL A-KEEPING HOUSE FOR ME, SO IT'S ALL OFF WITH YOU; words by C. St. Denis, melody by R. A. Browne [of U. S.] [7911]
 © 1 c. Mar. 30, 1920; E 474682; Charles St. Denis, Indian Orchard, Mass.
- I'VE JUST GOT THE BLUES THAT'S ALL; fox-trot, words by B. C. Botts, melody by Artie Bowers [of U. S.] [7912]
 © 1 c. Apr. 2, 1920; E 473913; Blanche C. Botts, Fredericksburg, Va.
- I'VE LEARNED THE MEANING OF HOME SWEET HOME; words by A. B. Baumgardner, music by Leo Friedman [of U. S.] Chicago, North American music co. [7913]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475353; Annie Ballweg Baumgardner, Springfield, Ill.
- I'VE TOLD MY LOVE; fox trot from Tumble in, by Harbach and Friml, played by Victor Arden [of U. S.]; in G. (Rythmodik song roll, J 103833) [7914]
 © May 20, 1919; 2 c. Apr. 29, 1920; E 475989; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- I WAIT IN THE GARDEN FOR YOU; words by E. P. LaBay, music by Leo Friedman [of U. S.] Chicago, North American music co. [7915]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475150; Edith P. LaBay, Lyndon, Vt.
- I WANT MY GIRL FROM DIXIE; words by A. Downey, music by Leo Friedman [of U. S.] Chicago, North American music co. [7916]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475154; Aileen Downey, Houston.
- I WANT ONLY YOU, LITTLE DREAMLAND GIRL; words by H. E. Urban, music by Edouard Hesselberg [of U. S.] [7917]
 © Mar. 1, 1920; 2 c. Feb. 26, 1920; E 474548; Helen E. Urban, Ionia, Mich.
- I WANT THE TWILIGHT AND YOU; words by Arthur J. Lamb, music by Chas. H. Maskell [of U. S.] [7918]
 © Apr. 27, 1920; 2 c. Apr. 29, 1920; E 475824; Morris music pub. co., Philadelphia.
- I WANT THE WHOLE WORLD TO KNOW JESUS; [words anon.] music by T. J. Noonan [of U. S.] [7919]
 © Apr. 29, 1920; 2 c. Apr. 30, 1920; E 478873; Thomas J. Noonan, New York.
- I WANT TO BE SOMEBODY'S DOLL; words by M. Armstrong, music by Leo Friedman [of U. S.] Chicago, North American music co. [7920]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475145; Marion Armstrong, Birmingham, Ala.

- I WANT TO DIE IN AMERICA, THE LAND OF THE RED, WHITE AND BLUE; words by Maxwell Spier and B. Epstein, music by M. Spier [of U. S.] New York, Meyer Cohen music pub. co., inc. [7921]
 © Sept. 6, 1918; 1 c. Dec. 16, 1918; 1 c. Jan. 7, 1919; E 439646; Benjamin Epstein, West Haven, Conn.
- I WANT TO DIE WHILE YOU LOVE ME; words by Georgia Douglas Johnson, music by H. T. Burleigh [of U. S.]
 1. Low voice.—2. High voice. [7922, 7923]
 © Dec. 30, 1919; 2 c. each Dec. 31, 1919; E 473559, 473560; G. Ricordi & co., inc., New York.
- I WANT TO GO BACK; words and melody by E. W. Milner [of U. S.] [7924]
 © 1 c. Apr. 20, 1920; E 475540; Ed. W. Milner, Cleveland.
- I WANT TO GO DOWN TO CUBA; words by J. B. Wright, music by E. S. S. Huntington [of U. S.] [7925]
 © 1 c. May 6, 1920; E 480166; James B. Wright, Franklin, Ill.
- I WANT YOUR LOVE; words and music by J. Jordan [of U. S.] New York, Trinity music co. [7926]
 © Apr. 10, 1920; 2 c. Apr. 9, 1920; E 478173; Julian Jordan, New York.
- I WAS ON THE TRAIL THAT LED TO NOWHERE UNTIL I MET YOU; words and melody by H. Bayer [of U. S.] [7927]
 © 1 c. Mar. 31, 1920; E 473861; Harold Bayer, Cleveland.
- I WILL BE LIKE DANIEL, BOLD; words by C. G. V., music by L. C. Voke [of England, domiciled at Philadelphia] [7928]
 © Mar. 13, 1920; 2 c. Mar. 25, 1920; E 474515; Charles M. Alexander, Philadelphia.
- I WILL BE YOUR SWEET WILLIAM IF YOU'LL BE MY LITTLE ROSE; words by N. Ingham, music by C. J. Smith [of U. S.] [7929]
 © 1 c. Apr. 16, 1920; E 478954; Nelson Ingham and Charles Smith, Philadelphia.
- I WILL COME BACK; words by P. Dimatteo, music by Edouard Hesselberg [of U. S.] [7930]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478934; Pete Dimatteo, St. Louis.
- I WILL WALK WHERE THE SAVIOR TROD; words and music by A. D. Freeman [of U. S.] [7931]
 © Mar. 25, 1920; 2 c. Apr. 10, 1920; E 475132; Augusta Doan Freeman, Angleton, Tex.
- I WISH; words by C. Marshall, music by Geo. Trevor [of U. S.] [7932]
 © 1 c. Mar. 11, 1920; E 474074; Chas. Marshall, West Linn, Or.
- I WISH I COULD SEE YOU AGAIN; words by E. G. Moore, music by E. S. S. Huntington [of U. S.] [7933]
 © 1 c. Apr. 7, 1920; E 478061; Emma G. Moore, Oakland, Miss.
- I WISH I HAD A SWEETHEART; words by E. E. Bort, music by Geo. Trevor [of U. S.] [7934]
 © 1 c. Apr. 8, 1920; E 474959; Effie E. Bort, Conneaut, O.
- I WISH TO BE LOVED BY YOU; words by W. S. Simmons, music by Hector Richard [of U. S.] Chicago, Leggers music co. [7935]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475677; W. S. Simmons, Depew, N. Y.
- I WONDER IF THEY'RE ALL TRUE TO ME; words by B. Schaffner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7936]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473479; Bula Schaffner, Brewton, Ala.
- I WONDER WHAT IT FEELS LIKE TO BE POOR; written and composed by C. W. Murphy, Dan Lipton and Magini [of Great Britain] [7937]
 © Apr. 1, 1920; 1 c. Apr. 7, 1920; E 476053; Lawrence Wright music co., London.
- I WONDER WHY I'M IN LOVE WITH YOU; words and music by Sam Gold [of U. S.] [7938]
 © 1 c. Mar. 2, 1920; E 474190; Jas. V. Loughran, Philadelphia.
- I WOULD LIKE TO HAVE A GIRL LIKE YOU LIKE ME; words by F. Goodman, melody by J. Milton Delcamp [of U. S.], arr. by Dave Kaplan [of U. S.] [7939]
 © 1 c. Apr. 19, 1920; E 478456; Frank Goodman, New York.
- I WOULD RATHER BE A NOBLE OF THE MYSTIC SHRINE THAN A BROADWAY MILLIONAIRE; words by L. B. Wilson, music by Theodore Hahn, jr. [of U. S.] [7940]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475613; Hillman pub. co., Cincinnati.

- IF I WOULD RATHER HAVE MOTHER THAN THE WORLD AS A BROTHER; words by C. W. Hall, music by E. S. S. Huntington [of U. S.] [7941]
 © 1 c. Apr. 7, 1920; E 478049; C. W. Hall, Webster City, Ia.
- IDLE MOMENTS; three impressions, by Francesco Toni [of England]; pf. [7942]
 © Apr. 7, 1920; 1 c. Apr. 13, 1920; E 476108; Swan & co., Watson & Wilcock, ltd., London.
- IF; words by M. L. Dallas, melody by A. Viehoever [of U. S.], arr. by Mabel Viehoever [of U. S.] [7943]
 © 1 c. Apr. 14, 1920; E 478254; Marie L. Dallas, Washington, and Arno Viehoever, Silesia, Md.
- IF A BOY ONLY KNEW HIS MOTHER; words by W. R. Marshall, music by Geo. Trevor [of U. S.] [7944]
 © 1 c. Apr. 8, 1920; E 474960; W. R. Marshall, % Postmaster, New York.
- IF ALL THE YEARS WERE MINE; lyric by Harry D. Kerr, music by H. Joseph Tandler [of U. S.] [7945]
 © Apr. 21, 1920; 2 c. Apr. 22, 1920; E 475577; M. Witmark & sons, New York.
- IF AN APPLE TEMPTED ADAM, WHAT A PEACH COULD DO TO ME; from Frivolities of 1920, words and music by Alex. Gerber, Henry Lewis and Abner Silver [of U. S.] [7946]
 © Mar. 24, 1920; 2 c. Mar. 25, 1920; E 474530; M. Whitmark & sons, New York.
- IF EVER YOU ARE DREAMING; words by Edward Lockton, music by Montague Ewing [of Great Britain]; in C, with violin obbl. [7947]
 © Mar. 16, 1920; 1 c. Mar. 31, 1920; E 469935; Jameson & co., London.
- IF HORSES COULD ONLY LAUGH; words by J. O'Connor, music by Kathryn I. White [of U. S.] [7948]
 © 1 c. Mar. 30, 1920; E 474687; John O'Connor, Pittsburgh.
- IF I CATCH THE GUY WHO MADE THIS COUNTRY DRY; words by William Jerome, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [7949]
 © 1 c. Apr 10, 1920; E 475087; Harry Von Tilzer music pub. co., New York.
- IF I COULD DREAM FOREVER WHEN MY DREAMS ARE ALL OF YOU; words by F. Little, music by E. S. S. Huntington [of U. S.] [7950]
 © 1 c. Apr. 23, 1920; E 478617; Florence Little, Bay City, Mich.
- IF I COULD ONLY MAKE YOU FORGET; words by M. Chismor, music by Geo. Trevor [of U. S.] [7951]
 © 1 c. Apr. 28, 1920; E 478911; Michael Chismor, Aliquippa, Pa.
- IF I FELT SURE OF YOUR LOVE. *See* Whose wife are you.
- IF I LOOK TO HIM; duet and chorus, words and music by A. J. Showalter [of U. S.] [7952]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475895; Anthony J. Showalter, Dalton, Ga.
- IF I ONLY HAD A PAL LIKE YOU; words and music by B. L. Woolf [of U. S.] [7953]
 © 1 c. Mar. 30, 1920; E 474704; Bernard L. Woolf, New York.
- IF I ONLY KNEW; words and music by Joseph G. Scoville [of U. S.]; medium voice. Ogden, Utah, Scoville studio of music. (Seven classical love songs, no. 1, e) [7954]
 © Mar. 11, 1920; 2 c. Mar. 11, 1920; E 474057; Goodale Scoville co., Ogden, Utah.
- IF I WERE A BUTTERFLY; words by W. H. Lester, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [7955]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475215; W. H. Lester, Oklahoma City, Okl.
- IF IT ONLY HAS A KICK; words by C. M. Bower, music by E. S. S. Huntington [of U. S.] [7956]
 © 1 c. Apr. 7, 1920; E 478078; C. M. Bower, Washington.
- IF ONCE, ERE I DIED; words by Laurence Housman, music by Richard E. Edwyn [of U. S.]; high voice. [7957]
 © Apr. 2, 1920; 2 c. Apr. 3, 1920; E 474756; G. Schirmer, inc., New York.
- IF ONLY THIS WORLD WERE MINE; words by C. E. Knapp, melody by Luther A. Clark [of U. S.] [7958]
 © 1 c. Apr. 5, 1920; E 478007; Charles E. Knapp, Doyon, N. D.

- IF PERSHING WOULD GIVE THE COMMAND; words by H. C. Pratt, music by Leo Friedman [of U. S.] Chicago, North American music co. [7959]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475164; Harry C. Pratt, Jacksonville, Fla.
- IF THE IRISH WISH IT SO; words and melody by A. J. Dickerman [of U. S.] [7960]
 © 1 c. Apr. 14, 1920; E 478252; A. J. Dickerman, Cleveland.
- IF THE LORD HIMSELF HAD NOT BEEN ON OUR SIDE; anthem, words from Psalms 124 & 113, music by Ernest A. Dicks [of England]; mixed voices. 4to. [7961]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478963; Theo. Presser co., Philadelphia.
- IF THERE IS SOMEONE FOR EVERYONE THEN THERE MUST BE ONE FOR YOU; words by D. O. Knapp, music by E. S. S. Huntington [of U. S.] [7962]
 © 1 c. Apr. 8, 1920; E 475025; D. O. Knapp, Houston.
- IF THEY KEEP ON SAVING DAYLIGHT, GOODBYE TO MOONLIGHT NIGHTS; words and melody by Howard Johnson, Cliff Hess and Ferd. Meirisch [of U. S.] [7963]
 © 1 c. Apr. 13, 1920; E 478290; Leo Feist, inc., New York.
- IF YOU ARE LONESOME, I'LL COME BACK TO YOU; words by C. F. Henne, music by E. S. S. Huntington [of U. S.] [7964]
 © 1 c. Apr. 8, 1920; E 475020; Chas. F. Henne, Winnipeg, Canada.
- IF YOU COULD BE THE GOLDEN HEART OF EVERY DREAM; words by L. Livergood, music by E. S. S. Huntington [of U. S.] [7965]
 © 1 c. Apr. 14, 1920; E 478327; Lenore Livergood, Auburn, Ind.
- IF YOU DON'T LEAP, GIRLS, IN THE LEAP YEAR, THEN THERE'LL BE NO MORE HOPE FOR YOU; words by J. Rath, music by E. S. S. Huntington [of U. S.] [7966]
 © 1 c. Apr. 23, 1920; E 478669; Joseph Rath, Ft. Leavenworth, Kan.
- IF YOU KNEW WHAT IT MEANT TO BE LONESOME; words and music by Lasses White [of U. S.] [7967]
 © Mar. 8, 1920; 2 c. Mar. 13, 1920; E 474257; Buckeye music pub. co., Columbus, O.
- IF YOU ONLY WILL BE MINE; words by A. E. Peterson, melody by R. A. Browne [of U. S.] [7968]
 © 1 c. Mar. 29, 1920; E 473763; Alfred E. Peterson, St. Louis.
- IF YOU START TO TICKLE ME; words by P. R. Nye, music by E. S. S. Huntington [of U. S.] [7969]
 © 1 c. Apr. 16, 1920; E 478375; P. R. Nye, Akron, O.
- IF YOU WANT TO KEEP THE BOYS AT HOME; words by Andrew Allen, music by E. Stanelli [of Great Britain] [7970]
 © Feb. 25, 1920; 1 c. Mar. 4, 1920; E 469449; Lawrence Wright music co., London.
- ILLINOIS THE GREAT; words by Mrs. L. B. Rex, music by Hector Richard [of U. S.] Chicago, Legters music co. [7971]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475915; Mrs. L. B. Rex, Meriden, Ill.
- IMMORTALITY; words by Lord Lytton, music by Cyril Scott [of England]; in F. [7972]
 © Mar. 16, 1920; 1 c. Mar. 17, 1920; E 469765; Elkin & co., London.
- IMPATIENT WAITING; words by S. Lech, music by Geo. Graff, jr. [of U. S.] New York; World music pub. corp. [7973]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475731; Simon Lech, New York.
- IMPRESSIONI DAL VERO; 2° parte, di G. Francesco Malipiero [of Italy]; partitura d'orch. Contents: Colloquio di campane.—I cipressi e il vents.—Baldoria campestre. [7974]
 © Mar. 27, 1920; 1 c. Mar. 30, 1920; E 469928; J. & W. Chester, London.
- IMPRESSIONS D'AUTOMNE; par Vincenzo Davico [of Italy]; pf. Contents: Agonie de roses.—Bacchanale.—Cloches dans la brume. [7975]
 © Mar. 4, 1920; 1 c. Feb. 24, 1920; E 469457; Joseph Williams, ltd., London.
- IMPROMPTU DE CONCERT. See Alcock (Gilbert A.) Two concert studies.
- IMPROVISO; di Giuseppe Frugatta [of Italy]; pf. [7976]
 © Aug. 20, 1919; 1 c. Dec. 3, 1919; E 469463; Casa musicale Sonzogno, S. A., Milan.

- IN A CHINESE TEMPLE; impression, by George Clerbois [of France, domiciled at Santa Barbara, Calif.]; op. 3, no. 2; violin and piano. [7977]
 © Feb. 5, 1920; 2 c. Mar. 11, 1920; E 474147; Carl Fischer, New York.
- IN A CORNER OF YOUR HEART; words by Eva Gibbs, music by Paul H. Cagle [of U. S.] [7978]
 © Apr. 29, 1920; 1 c. Apr. 29, 1920; E 475835; Southern music pub. co., Knoxville, Tenn.
- IN A COTTAGE GARDEN; intermezzo. by S. H. Braithwaite, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass harmonium and piano. (Augener's cinema music) [7979]
 © Apr. 7, 1920; 1 c. Apr. 23, 1920; E 476313; Augener, ltd., London. [Copyright is claimed on arrangement]
- IN BABYLAND; words and music by Ray Perkins [of U. S.], arr. by William Daniels [of U. S.]; piano with words. [7980]
 © 1 c. Apr. 9, 1920; E 478195; Henry Burr music corp., New York.
- IN BARCHETTA; waltzes, by A. Fasano [of U. S.], arr. by L. Canora [of U. S.]; 1st and 2nd mand. and guit. 4to. [7981]
 © Jan. 15, 1920; 2 c. Mar. 25, 1920; E 474608; O. Di Bella, New York.
- IN CÆLIA'S FACE MY HEAVEN IS; part song, words by Courtenay Mansel, music by Julius Harrison [of Great Britain]; mixed voices. 4to. [7982]
 © Mar. 11, 1920; 1 c. Mar. 24, 1920; E 469791; J. Curwen & sons, ltd., London.
- IN CALIFORNIA, THE LAND WHERE DREAMS COME TRUE; lyric by T. Shelley Sutton, melody by Sid Brown [of U. S.], arr. by S. A. Brown [of U. S.] [7983]
 © 1 c. Mar. 31, 1920; E 473894; S. Allen Brown, Los Angeles.
- IN CHURCH. See Lyrics.
- IN DAYS OF CHIVALRY; suite, by Ernest Reeves [of Great Britain]; pf. Contents: 1. The knight errant.—2. My lady's lattice.—3. Old Whitehall.—4. The curfew. [7984]
 © Mar. 22, 1920; 1 c. Apr. 23, 1920; E 476320; Schott & co., London.
- IN DEAR OLD DIXIE; words and music by Robert Hunsick [of U. S.] [7985]
 © Apr. 3, 1920; 2 c. Apr. 9, 1920; E 478692; Starr & Hunsick music pub. co., Phoenix, Ariz.
- IN DORSET; words by Frances Cornford, music by Francis Toye [of Great Britain] (Curwen edition, no. 2157) [7986]
 © Mar. 1, 1920; 1 c. Mar. 15, 1920; E 469586; J. Curwen & sons, ltd., London.
- IN ERIN'S ISLE THERE'S A WONDERFUL CHARM; words by R. B. Brown, music by Hector Richard [of U. S.] Chicago, Legters music co. [7987]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474844; Robert B. Brown, Edmonton, Canada.
- IN FLANDERS' FIELDS; poem by John D. McCrae, music by A. MacFadyen [of U. S.]; violin obbl. ad lib., Milwaukee, Liberty pub. co. 1. Low voice in F.—2. High voice, in A. [7988]
 © Mar. 11, 1920; 2 each Mar. 11, 1920; E 474061; Alexander MacFadyen, Milwaukee.
- — — music setting by Josef Hofmann [of U. S.] [7989]
 © Feb. 5, 1920; 2 c. Mar. 11, 1920; E 474164; Carl Fischer, New York.
- IN GAY HAVANA; fox trot, by Kahn and Blaufus, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91071) [7990]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475770; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- IN MEMORY; words by W. H. Pratt, music by E. S. S. Huntington [of U. S.] [7991]
 © 1 c. Apr. 23, 1920; E 478671; William H. Pratt, Woronoco, Mass.
- IN MEMORY OF FALLEN HEROES; words by J. W. Miller, music by Hector Richard [of U. S.] Chicago, Legters music co. [7992]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475923; J. W. Miller, Milwaukee.
- IN MEMORY OF HENRY VAN DYKE; words by A. F. Van Dyke, music by Leo Friedman [of U. S.] Chicago, North American music co. [7993]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475255; Alice Freemont Van Dyke, Sumner, Wash.

- IN MEMORY'S GARDEN; words by H. R. Asselin, music by Thomas F. Cornell [of U. S.] [7994]
 © 1 c. Mar. 26, 1920; E 473575; Hector R. Asselin, Lowell.
- IN MY AEROPLANE WITH YOU; words by Chas. W. Hatch, music by Gladys Cooke Snell [of U. S.] Los Angeles, Hatch-Sokolow music pub. co. [7995]
 © Jan. 25, 1920; 2 c. Feb. 24, 1920; E 474199; Maxwell Sokolow, Los Angeles.
- IN MY OLD GREEN MOUNTAIN HOME; words by C. M. Hartman, music by Henry Mullen [of U. S.] [7996]
 © 1 c. Apr. 2, 1920; E 473908; Charles M. Hartman, Bristol, Conn.
- IN NO MAN'S LAND AT NIGHT; words by C. Hilliker, music by Leo Friedman [of U. S.] Chicago, North American music co. [7997]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475340; Carolyn Hilliker, Poughkeepsie, N. Y.
- IN OLD JAPAN; fox trot-song, words and music by M. L. Johnson [of U. S.] [7998]
 © 1 c. Apr. 10, 1920; E 475112; Myron L. Johnson, Chicago.
- IN OLD RANGOON; by Gitz Rice [of Canada, domiciled at New York]; melody with piano acc. [7999]
 © Mar. 23, 1920; 2 c. Mar. 24, 1920; E 473563; G. Ricordi & co., inc., New York.
- IN OUR DEAR HOME SWEET HOME; words and music by E. S. S. Huntington [of U. S.] [8000]
 © 1 c. May 6, 1920; E 480167; Frank S. Smith, Peace Dale, R. I.
- IN PHILADELPHIA; words by J. Woodburn, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8001]
 © 1 c. Apr. 2, 1920; E 473923; John Woodburn, Plant City, Fla.
- IN SOME WAY THE CABLEGRAM GOT WORDED WRONG; words by L. M. Ramby, music by E. S. S. Huntington [of U. S.] [8002]
 © 1 c. Apr. 23, 1920; E 478642; Lola M. Ramby, Kalamazoo, Mich.
- IN SPRINGTIME. *See* Rustic suite.
- IN SUNNY ALABAMA; words by A. H. Bittmann, music by E. S. S. Huntington [of U. S.] [8003]
 © 1 c. Apr. 7, 1920; E 478054; Antonia H. Bittmann, Johnstown, Pa.
- IN THAT LITTLE CHURCH DOWN THE LANE; words by A. Schwalbe, music by Hector Richard [of U. S.] Chicago, Legters music co. [8004]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475653; Albert Schwalbe, Decatur, Ill.
- IN THAT WHEAT HARVEST TIME; two step. words and music by H. Inman [of U. S.], arr. by Harry Funk [of U. S.]. Dayton, O., Scharf & Inman. [8005]
 © Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475841; Herbert Inman, Dayton, O.
- IN THE DEAR OHIO VALLEY; words by L. Vincent, music by E. S. S. Huntington [of U. S.] [8006]
 © 1 c. May 6, 1920; E 480187; Lavina Vincent, E. Liverpool, O.
- IN THE EVENING BY THE TWILIGHT; words by A. M. Keiper, music by E. S. S. Huntington [of U. S.] [8007]
 © 1 c. Apr. 14, 1920; E 478309; A. M. Keiper, Cleveland.
- IN THE EVENING HOURS; words by J. Carnell, melody by Herman A. Hummel [of U. S.] [8008]
 © 1 c. Apr. 20, 1920; E 475538; John Carnell, Minneapolis.
- IN THE FARMYARD. *See* Grieg [Edvard Hagerup]
- IN THE FIELDS OF VIOLETS, WHERE I FIRST MET YOU; words by C. H. Stone, music by E. S. S. Huntington [of U. S.] [8009]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 478724; Chas. H. Stone, Tony Borgia, Huntington, W. Va.
- IN THE GARDEN OF LOVE; words by B. Krupp, music by E. S. S. Huntington [of U. S.] [8010]
 © 1 c. Apr. 23, 1920; E 478650; Ben Krupp, New Athens, Ill.
- IN THE GARDEN OF MY HEART; words by P. Rarsak, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8011]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475157; Paul Rarsak, Toledo, O.
- IN THE GLEN. *See* Pictures.
- IN THE HEART OF THE SUNSET; words and music by P. A. Herrity [of U. S.], arr. by Frederick J. Profe [of U. S.] [8012]
 © 1 c. Feb. 24, 1920; E 474048; Paul A. Herrity, New Haven.

- IN THE KING'S GARDEN; by Roshanara [pseud. of O. Craddock, of England, domiciled at New York]; piano. [8013]
 © 1 c. Mar. 20, 1920; E 474466; Olive Craddock, professionally known as Roshanara, New York.
- IN THE LAND OF DEMOCRACY; words by A. Schubert, music by E. S. S. Huntington [of U. S.] [8014]
 © 1 c. Apr. 14, 1920; E 478325; Alfred Schubert, New York.
- IN THE LAND OF MEMORY; words by R. W. Toms, music by Leo Friedman [of U. S.] Chicago, North American music co. [8015]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475236; Ruth Wilkison Toms, Yreka, Calif.
- IN THE LAND OF RICE AND TEA; words and music by Charley Straight and Paul Biese [of U. S.] [8016]
 © Mar. 27, 1920; 2 c. Mar. 27, 1920; E 474630; Shapiro, Bernstein & co., inc., New York.
- IN THE ST. LAWRENCE VALLEY; words by R. S. Dennee and A. M. Clink, music by Hector Richard [of U. S.] Chicago, Legters music co. [8017]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475634; Roscoe S. Dennee and A. M. Clink, Watertown, N. Y.
- IN THE SHOP. *See* Old curiosity shop.
- IN THE SILENT NIGHT; words by H. C. Colman, music by Hector Richard [of U. S.] Chicago, Legters music co. [8018]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474862; H. C. Colman, Colorado Springs, Colo.
- IN THE SILVER HAZE. *See* Outdoor life.
- IN THE TIME OF WATTEAU; from the suite Hampton Court, by Christopher à Becket Williams, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Augener's cinema music) [8019]
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- IN THE VALLEY, WHERE THE YOUGHIOUGHENY'S FLOWING; words by C. O. Spiker, music by E. S. S. Huntington of [U. S.] [8020]
 © 1 c. Apr. 23, 1920; E 478663; C. O. Spiker, Versailles, Ia.
- IN THY LOVING ARMS; words by Herbert Etheridge, music by Lellie Turner [of U. S.] [8021]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920; E 473874; Herbert Etheridge, Colquitt, Ga.
- IN TWILIGHT'S HOLY HOUR; words by Mrs. L. E. Cartledge, music by Leo Friedman [of U. S.] Chicago, North American music co. [8022]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475170; Mrs. Lee Early Cartledge, Midway, Ala.
- IN YOUR ARMS; fox-trot, by Al. Glazer, arr. by H. M. Higgs [of Great Britain] orch. 4to. (Chappell & co.'s orchestral journal, no. 783) [8023]
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 ————— piano. [8024]
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- INCERTITUDE; paroles de Henri Brody, musique de Marc Delmas [of France] [8025]
 © Apr. 8, 1920; 1 c. Apr. 9, 1920; E 476075; Société anonyme des éditions Ricordi, Paris.
- INCONTRO; melodia, versi di Carmelo Errico, music di Luigi Denza [of Italy] 1. Sop. or ten.—2. Mezzo-sop. or baritone.—3. Contralto or bass. [8026-8028]
 © Mar. 11, 1920; 1 c. each Mar. 12, 1920; E 469555-469557; G. Ricordi & co., Milan.
 ————— versi di A. Lania, musica di Luigi Mattiello [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [8029]
 © Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469954; Italian book co., New York.
- INDÉPENDENCE (L') DES DOIGTS; 10 études—exercices, par Armand Parent [of Paris]; violon. [8030]
 © Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469380; H. Hérelle et cie., Paris.
- INDIAN LULLABY; words by Charles Myall, music by William Y. Webbe [of U. S.]; mezzo-sop. [8031]
 © Mar. 31, 1920; 1 c. Apr. 1, 1920; E 474730; H. W. Gray co., New York.

INGENUE (L'); valse, by R. Penso [of Great Britain]; piano. [8032

© Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476250; Francis, Day & Hunter, London.

INISFAIL; cycle of five Irish songs, words by P. J. O'Reilly, music by J. Ord-Hamilton [of England]; medium. Contents:—1. The Irish mother.—2. Over where my heart is.—3. Haven.—4. Forgotten.—5. Home thoughts. [8033

© Mar. 2, 1920; 1 c. Mar. 13, 1920; E 469693; Herman Darewski music pub. co., London.

INNO DEI FIGLI D'ITALIA; versi di Corrado Stornello, musica di D. Tripepi [of U. S.] [8034

© Feb. 15, 1920; 2 c. Mar. 25, 1920; E 474524; Domenico Tripepi, Brooklyn.

INTERMEZZO. *See* Miles (Percy Hilder) Three pieces.

INVITATION TO DANCE. *See* Celebrated composers, their works and how to enjoy them.

INVOCATION; words and music by L. Hillier [of France] [8035

© 1 c. Mar. 18, 1920; E 469722; Louis Hillier, Paris.

IO TREMO; versi e musica di Cesare Menichini [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [8036

© Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469953; Italian book co., New York.

IOLA GAVOTTE; by D. S. Godfrey [of U. S.]; pf. [8037

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473715; Theo. Presser co., Philadelphia.

IOWA BRIGADE BAND; march, by F. Jewell [of U. S.]; band. 4to. [8038

© Mar. 16, 1920; 2 c. Mar. 11, 1920; E 474052; Fred Jewell, Oskaloosa, Ia.

IRELAND; words and music by B. H. Holtschulte [of U. S.] New York, Lenox co. [8039

© Apr. 7, 1920; 2 c. Apr. 10, 1920; E 475110; B. H. Holtschulte, Newark, O.

IRELAND A NATION; lyric by Charles H. Redman, music by T. A. Metz [of U. S.] Stamford, Conn., Metz music co. [8040

© May 3, 1919; 2 c. May 4, 1920; E 480052; Theo. A. Metz, Stamford, Conn.

IRELAND A REPUBLIC; words by P. Heffernan, music by Hector Richard [of U. S.] Chicago, Legters music co. [8041

© Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475925; Mrs. P. J. Heffernan, Forestville, Conn.

IRELAND'S PRAYER; lyric by Hugh J. Creighton, music by James C. Crane [of U. S.]; in C. [8042

© Mar. 16, 1920; 2 c. Mar. 20, 1920; E 478107; Cosmopolitan music pub. co., New Brighton, L. I., N. Y.

RENE; selection, by Harry Tierney, arr. by Arthur Lange [of U. S.]; piano. [8043

© Apr. 2, 1920; 2 c. Apr. 3, 1920; E 478086; Leo Feist, inc., New York.

— words and music by R. S. Ewing [of U. S.] [8044

© 1 c. Mar. 31, 1920; E 473859; Robert Safford Ewing, Pasadena.

IRISH EYES; words by J. Babbitt, jr., music by Leo Friedman [of U. S.] Chicago, North American music co. [8045

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475231; James Babbitt, jr., Schenectady, N. Y.

IRISH (THE) FLAG; words by H. Coates, music by E. S. S. Huntington [of U. S.] [8046

© 1 c. Apr. 6, 1920; E 474872; H. Coates, New Orleans.

IRISH (THE) MOTHER. *See* Inisfail.

IRISH (THE) REPUBLIC; words by F. P. Flanagan, music by Enoch Ford [of U. S.] Shamrock series. [8047

© Nov. 21, 1919; 2 c. Apr. 29, 1920; E 475907; Frank P. Flanagan, Los Angeles.

IS IT FAIR; words by E. A. Wickel, music by Leo Friedman [of U. S.] Chicago, North American music co. [8048

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475318; Elmer A. Wickel, Reading Pa.

- IS IT WELL WITH THEE; words and music by A. J. Showalter [of U. S.] [8049]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475900; Anthony J. Showalter, Dalton, Ga.
- ISLE OF DREAMLAND; words by E. D. Peck, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8050]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473485; E. D. Peck, Swissvale, Pa.
- IT IS NOT ALWAYS MAY; words by Longfellow, music by C. G. Heintzman [of Canada] Toronto, Nordheimer piano and music co, ltd. [8051]
 © Mar. 18, 1920; 1 c. Mar. 22, 1920; E 469782; Cornelia Gerhard Heintzman, Toronto, Canada.
- IT MUST BE LOVE; duet from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [8052]
 © Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474453; Chas. K. Harris, New York.
- IT'S A LONG WAY TO WEST VIRGINIA; words by Mrs. R. G. Morrow, music by E. S. S. Huntington [of U. S.] [8053]
 © 1 c. May 6, 1920; E 480178; Mrs. R. G. Morrow, Palmyra, Tenn.
- IT'S A LONG WAYS TO PEACE; words by W. H. Walker, music by Hector Richard [of U. S.] Chicago, Legters music co. [8054]
 © Mar. 29, 1920; 2c. Apr. 2, 1920; E 474836; Wm. Howard Walker, Oakland, Calif.
- IT'S A SHAME I HAVEN'T MONEY BY THE BARREL; words by R. E. Bull, music by Hector Richard [of U. S.] Chicago, Legters music co. [8055]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474770; Richard E. Bull, Kenosha, Wis.
- IT'S A WINTER GARDEN MELODY THAT'S HAUNTING ME; lyric and melody by L. Cowan [of U. S.] [8056]
 © 1 c. May 4, 1920; E 480054; Lynn Cowan, New York.
- IT'S A WONDERFUL SPOT; from The new dictator, words by Frank Craven, music by Silvio Hein [of U. S.] [8057]
 © Mar. 22, 1920; 2 c. Mar. 23, 1920; E 473529; T. B. Harms & Francis, Day & Hunter, New York.
- IT'S ALL THE GO; words and music by S. W. Krebs [of U. S.] [8058]
 © 1 c. Apr. 20, 1920; E 475551; S. Walter Krebs, New York.
- IT'S ALWAYS THE FAULT OF THE MEN; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [8059]
 © Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474457; Chas. K. Harris, New York.
- IT'S ALWAYS YOU; words and music by R. James [of U. S.] [8060]
 © 1 c. Apr. 21, 1920; E 478538; Richard James, Brooklyn.
- IT'S BEST THAT WE PART; words by D. Campbell, music by E. S. S. Huntington [of U. S.] [8061]
 © 1 c. Mar. 29, 1920; E 473793; Dan Campbell, Sacramento, Calif.
- IT'S DIXIE; words by J. A. Arringdale, jr., music by C. E. Bray, jr. [of U. S.] [8062]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 478705; Bray, Arringdale & co., Easton, Md.
- IT'S GREAT TO BE IN LOVE; words by E. Dorsey, music by Hector Richard [of U. S.] Chicago, Legters music co. [8063]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475645; Elizabeth Dorsey, Oakland, Pa.
- IT'S HARD TO FOOL YOUR WIFE; words by G. L. Riggs, music by Hector Richard [of U. S.] Chicago, Legters music co. [8064]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473813; Geo. L. Riggs, Mankilla, Ia.
- IT'S ONLY ON THE MOVIE SCREEN; words and music by J. Heath [of U. S.] [8065]
 © 1 c. Apr. 23, 1920; E 478606; Jennie Heath, Albany.
- IT'S THE DIMPLE IN HER CHIN I CAN'T RESIST; words and music by S. G. Webster [of U. S.] [8066]
 © 1 c. Mar. 23, 1920; E 474501; Stella Gates Webster, Seattle.
- IT'S THE WAY THAT YOU HAVE, WHEN YOU SMILE; lyric by Tom Post, music by George Botsford [of U. S.] [8067]
 © Apr. 30, 1920; 2 c. May 1, 1920; E 478892; Jerome H. Remick & co., New York.

IT'S WONDERFUL; words by Ben Hecht, music by Delos Owen [i. e. J. D. Owen of U. S.] [8068

© 1 c. Apr. 16, 1920; E 478513; Jay Delos Owen, Chicago.

IT SEEMED A LONG LONG TRIP TO BOSTON, BUT I'M HERE ALRIGHT; words by M. L. Shuster, music by Leo Friedman [of U. S.] Chicago, North American music co. [8069

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475368; Mary L. Shuster, Lancaster, Wis.

IT SEEMS LIKE AGES AND AGES AND YOU'VE ONLY BEEN GONE A DAY; words and music by James Kendis and James Brockman [of U. S.] [8070

© Mar. 10, 1920; 2 c. Mar. 27, 1920; E 474623; Kendis-Brockman music co., inc., New York.

IT TAKES UNCLE SAM TO END IT; words by E. Mays, melody by R. A. Browne [of U. S.] [8071

© 1 c. Apr. 10, 1920; E 475107; Edith Mays, New Martinsville, W. Va.

IT WAS SUMMERTIME IN ERIN; words by B. Kelly, music by E. S. S. Huntington [of U. S.] [8072

© 1 c. Apr. 21, 1920; E 478560; Bertha Kelly, Orange, N. J.

IT WILL BE HARD TO SAY GOOD-BYE; words by E. H. Lane, music by E. S. S. Huntington [of U. S.] [8073

© 1 c. Apr. 23, 1920; E 478645; Ernest H. Lane, Sardora, Ill.

IT WILL NEVER BE DRY DOWN IN HAVANA, NO MATTER WHAT HAPPENS 'ROUND HERE; words by Wm. Tracey, music by Halsey K. Mohr [of U. S.] [8074

© Apr. 1, 1920; 2 c. Apr. 1, 1920; E 474717; Shapiro, Bernstein & co., inc., New York.

ITALY; from Getting Toulouse, words and music by C. E. Biggs, arr. by Charles W. Chylinski [of U. S.] [8075

© Mar. 16, 1920; 2 c. Mar. 19, 1920; E 478688; Clark E. Biggs. Des Moines.

— words and melody by B. Recca [of Italy, domiciled at San Francisco, Calif.] [8076

© 1 c. Mar. 29, 1920; E 473783; Billy Recca, San Francisco.

IVY-COVERED (THE) COTTAGE; words by Mrs. F. Trickle, music by E. S. S. Huntington [of U. S.] [8077

© 1 c. Apr. 6, 1920; E 474894; Mrs. Francis Trickle, Pitkin, Col.

J'AI ME L'ÂNE; récit musical, poésie de Francis Jammes, musique de Hector Fraggi [of France]; basse. [8078

© Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469829; A. Z. Mathot, Paris.

JACKROSE; words by Elmar Vente, music by Frank Anthony [of U. S.] [8079

© Apr. 27, 1920; 2 c. Apr. 28, 1920; E 478836; Berthold Spitzner, New York.

JAKEY GINGER BLUES; words by Paul A. Smith, music by Len Murphy [i. e. Linwood Murphy, of U. S.] [8080

© Apr. 5, 1920; 2 c. Apr. 14, 1920; E 478276; Smith & Murphy, Boston.

JALOWICZ (ROGER) A sonnet; were I the ring, French words by Alfred de Musset, English words by H. Aldas, music by R. Jalowicz [of Great Britain.] [8081

© Feb. 27, 1920; 2 c. Apr. 3, 1920; E 469997; Boosey & co., London.

JAMAICA; words and music by M. Ott [of U. S.] Wollaston, Mass., Bob Ott producing co. [8082

© Dec. 30, 1919; 2 c. Apr. 2, 1920; E 473990; Matthew Ott, Wollaston, Mass.

JAPANESE (THE) DOLL; by E. R. Kroeger [of U. S.]; piano. [8083

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473734; Theo. Presser co., Philadelphia.

JAVA; words by Fred Blanchard, music by C. H. Haentjens [of U. S.], arr. by F. Blanchard [of U. S.] [8084

© 1 c. Apr. 13, 1920; E 475378; Charles H. Haentjens, San Francisco.

JAZZ ELATION; words and music by G. E. Kufer [of U. S.] New York, Paramount song publishers, inc. [8085

© Mar. 10, 1920; 2 c. Mar. 17, 1920; E 478515; George Edward Kufer, New York.

JAZZ, JAZZ THE OLD BANJO TO A MISSISSIPPI LULLABY; words by L. Tymeson, music by Leo. Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8086

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475367; Lew Tymeson, Troy, N. Y.

- JAZZ POT**; fox-trot, by Phil R. Meny of [Great Britain]; piano. [8087]
© Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476255; Francis, Day & Hunter, London.
- JAZZ TIME TOWN OF MINE**; words by Francis M. Sterling, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8088]
© Feb. 14, 1920; 2 c. Feb. 21, 1920; E 474188; Francis M. Sterling, Knoxville, Tenn.
- JAZZAPATION**; fox-trot, by Edward B. Claypoole [of U. S.]; piano. [8089]
© Apr. 30, 1920; 2 c. May 1, 1920; E 478893; Jerome H. Remick & co., New York.
- JAZZMANIA**; jazz fox-trot, by Gene Williams, arr. by J. Ord Hume [of Great Britain]; band. (*In* Boosey's brass & reed band journal, no. 601.) [8090]
© Mar. 13, 1920; 1 c. Apr. 15, 1920; E 476151; Lawrence Wright music co., London. [Copyright is claimed on arrangement]
- JAZZOLA**; quartette, words by Al M. Kendall, music by J. Russel Robinson and Theodore Morse, arr. by T. Morse [of U. S.]; male voices. 4to. [8091]
© Dec. 31, 1919; 2 c. Apr. 9, 1920; E 475065; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- JAZZY (THE) ROLL JINGLE**; words by J. E. Le Tourneux, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8092]
© Apr. 14, 1920; 2 c. Apr. 30, 1920; E 475732; John E. Le Tourneux, Valier, Mont.
- JELLY BEAN**; fox-trot, by Rosen, Verges and Dupre, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91072.) [8093]
© Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475775; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
— words by Jimmie Dupre and Sam Rosen, music by Joe Verges [of U. S.] [8094]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 473986; Universal music publishers, inc., New Orleans.
- JERRY**; by Dannie O'Neil and Billy Baskette [of U. S.], arr. by Arthur Lange [of U. S.]; mixed quartette. 4to. [8095]
© Dec. 31, 1919; 2 c. Apr. 12, 1920; E 478287; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
— quartette, words by Danny O'Neil, music by Billy Baskette, arr. by Arthur Lange [of U. S.] male voices. 4to. [8096]
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- JERRY'S DANCING DOGS.** *See* Old curiosity shop.
- JESU RUF**; worte und musik von D. Koroch [of U. S.] [8097]
© Feb. 17, 1920; 1 c. Feb. 11, 1920; 1 c. Mar. 17, 1920; E 473373; David Koroch, Fresno, Calif.
- JESUS I MY CROSS HAVE TAKEN**; hymn anthem, words by Henry Francis Lyte, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [8098]
© Apr. 30, 1920; 2 c. May 3, 1920; E 478970; Theo. Presser co., Philadelphia.
- JESUS IS MIGHTY TO SAVE**; words by C. C. V., music by L. C. Voke [of England, domiciled at Philadelphia] [8099]
© Mar. 13, 1920; 2 c. Mar. 25, 1920; E 474516; Charles M. Alexander, Philadelphia.
- JESUS IS OUR SHEPHERD**; words by H. Stowell, music by Herbert Sanders [of Canada] 8vo. (Evangel series no. 9) [8100]
© Mar. 2, 1920; 1 c. Mar. 2, 1920; E 469427; Woodward & co., London, Canada.
- JESUS STARB FÜR MICH**; worte und musik von D. Koroch [of U. S.] [8101]
© Feb. 17, 1920; 1 c. Feb. 11, 1920; 1 c. Mar. 17, 1920; E 473378; David Koroch, Fresno, Calif.
- JEUNE (LE) HOMME DU PARC MONCEAU**; paroles de E. Dumont, musique de F. L. Bénéch [of France]; piano et chant. [8102]
© Dec. 31, 1919; 1 c. Mar. 2, 1920; E 469390; F. L. Bénéch, Paris.
- JIG.** *See* Georgian suite.

- JILTED**; words by R. B. Durdin, melody by R. Henri Robinson [of U. S.] [8103]
 © 1 c. Apr. 23, 1920; E 478604; Robert B. Durdin, Philadelphia.
- JOHN BARLEYCORN**; words by M. J. Burns, music by Glenn F. Welty [of U. S.] [8104]
 © Apr. 6, 1920; 2 c. Apr. 3, 1920; E 478163; Margaret Jennie Burns, Peoria, Ill.
- JOLLY BOY**; fox trot, by T. Bidgood [of England]; violin, cornet, clarinet, 'cello and bass. (*In* Hawkes & son's dance album, no. 3) [8105]
 © Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469469; Hawkes & son, London.
- JOLLY (A) COP**; march, by Ralph Jarrett [of U. S.] band. 4to. [8106]
 © Apr. 28, 1920; 2 c. Apr. 29, 1920; E 475928; H. C. Miller, Parkersburg, Pa.
- JOLLY GOOD ALE AND OLD**; part song, words by John Still, music by Paul Edmonds [of England]; male voices. 4to. (Male voice choir, no 58) [8107]
 © Mar. 23, 1920; 1 c. Apr. 5, 1920; E 476026; Stainer & Bell, ltd., London.
- JOLLY TIMES**; fox-trot, by Percival Lewis [of Great Britain]; piano. [8108]
 © Mar. 1, 1920; 1 c. Mar. 29, 1920; E 469926; Parker-Charles music pub. co., ltd., London.
- JOYFUL GREETINGS**; polka, by James I. Wray [of U. S.]; piano. [8109]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473720; Theo. Presser co., Philadelphia.
- JOYFUL MOMENTS WALTZ**; duet, by J. Owen Long [of U. S.]; piano or organ, four hands. [8110]
 © Mar. 3, 1920; 2 c. Mar. 6, 1920; E 471909; A. W. Perry's sons, Sedalia, Mo.
- JOYFUL TIDINGS**; Easter anthem, words by T. Kelly, music by Orlando A. Mansfield [of U. S.]; mixed voices. 4to. [8111]
 © Mar. 3, 1920; 2 c. Apr. 14, 1920; E 475497; Oliver Ditson co., Boston.
- JOYTIME**; air de ballet, by Richard Howgill [of England]; orch., with piano conductor. 4to. [8112]
 © Mar. 11, 1920; 1 c. Mar. 25, 1920; E 469922; Hawkes & son, London.
- JUANITA, MY CUBAN MAID**; words and music by M. Kennedy [of U. S.] [8113]
 © Mar. 18, 1920; 2 c. Apr. 10, 1920; E 475129; Marie Kennedy, Chicago.
- JUDGE OF THE JUST**; anthem, words by Elizabeth Browne Dubridge, music by H. Alexander Matthews [of U. S.]; mixed voices. 4to. (Patriotic music) [8114]
 © Mar. 22, 1920; 2 c. Apr. 14, 1920; E 475496; Oliver Ditson co., Boston.
- JUDY**; words by W. Manyhart, music by J. Allen Cooke [of U. S.] Passiac, N. J., United melody studios. [8115]
 © 1 c. Apr. 12, 1920; E 478211; Walter Manyhart, Brooklyn.
- JUMP STEADY**; words by Electa J. Bonds, music by R. Gilbert Sewell [of U. S.] [8116]
 © 1 c. Mar. 24, 1920; E 473519; R. G. Sewell, Washington.
- JUMPERS**; valse, by Hermann Löhr, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 780) [8117]
 © Mar. 18, 1920; 1 c. Mar. 26, 1920; E 469906; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- JUMPING (THE) ROPE**; by Martha Dilard Beck [of U. S.]; piano. (Stories told in tone) [8118]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474668; Clayton F. Summy co., Chicago.
- JUNE (A) ROSE BLOOMED**. *See* Violin album.
- JUST A BIT OF EV'RYTHING**; words by C. A. Ruoff, music by Leo Friedman [of U. S.] Chicago, North American music co. [8119]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475220; C. Arthur Ruoff, St. Joseph, Mo.
- JUST A HOME AND YOU**; words and melody by W. L. Shockley [of U. S.] [8120]
 © 1 c. Apr. 20, 1920; E 475548; William L. Shockley, St. Louis.
- JUST A HOME FOR TWO**; words by P. F. O'Donnell, music by E. S. S. Huntington [of U. S.] [8121]
 © 1 c. Apr. 2, 1920; E 473906; Patrick F. O'Donnell, Nanticoke, Pa.

- JUST A KISS; words and music by C. B. Weston [of U. S.] [8122]
 © Apr. 5, 1920; 2 c. Apr. 19, 1920; E 478443; Charles B. Weston, Brooklyn.
- JUST A YEAR AGO TO-DAY; words by C. D. Blumenauer, music by Hector Richard [of U. S.] Chicago, Legters music co. [8123]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474779; Charles D. Blumenauer, Frederick, Md.
- JUST AS I AM; hymn anthem, words by Charlotte Elliot, music by Will H. Ruebush [of U. S.]; mixed voices. 4to. [8124]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478968; Theo. Presser co., Philadelphia.
- JUST AS MY OWN; words and music by Ray Perkins [of U. S.] [8125]
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- JUST BECAUSE I'M A BACHELOR MAN; words and music by R. R. Coats [of U. S.] [812]
 © 1 c. Mar. 29, 1920; E 473781; Roscoe Roy Coats, Macomb, Ill.
- JUST BLUE EYES; words by C. R. Aerni, music by Geo. Trevor [of U. S.] [8127]
 © 1 c. Mar. 11, 1920; E 474071; Clara R. Aerni, Columbus, Neb.
- JUST DADDY'S LITTLE LADY BABY; words by E. East, music by E. S. S. Huntington [of U. S.] [8128]
 © 1 c. Apr. 6, 1920; E 474908; Elnora East, Dundee, Or.
- JUST FALL IN LINE; words by W. McDaniel, music by R. A. Browne [of U. S.] Chicago, Delmar music co. [8129]
 © Apr. 16, 1920; 2 c. Apr. 24, 1920; E 475684; Warren McDaniel, Las Vegas, Nev.
- JUST FOR A DAY; words by D. E. Dunn, music by E. S. S. Huntington [of U. S.] [8130]
 © 1 c. Apr. 14, 1920; E 478319; D. E. Dunn, Cloquet, Minn.
- JUST FOR YOU; words by Mrs. J. C. Wolfe, music by Edouard Hesselberg [of U. S.] [8131]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478947; Mrs. J. C. Wolfe, Lodge Pole, Neb.
- JUST JAZZIN'; words and music by G. C. Clemmons, arr. by Mary Pernet [of U. S.] [8132]
 © 1 c. Mar. 20, 1920; E 474408; Goldye C. Clemmons, Bethlehem, Ind.
- JUST LET ME CREEP BACK IN YOUR ARMS ONCE MORE; words and music by C. K. Harris [of U. S.] [8133]
 © Mar. 31, 1920; 2 c. Mar. 31, 1920; E 478129; Charles K. Harris, New York.
- JUST LIKE THE ROSE; fox trot, lyric by Harold Cool and Dorothy Terriss, music by Ethel Bridges, arr. by Arthur Lange [of U. S.]; orch, with words. 4to. [8134]
 © Apr. 22, 1920; 2 c. Apr. 23, 1920; E 478684; Leo Feist, inc., New York.
- quartette, words by Harold Cool and Dorothy Terriss, music by Ethel Bridges, arr. by Harrison Hall [of U. S.]; male voices. 4to. [8135]
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- JUST LIKE YOU; fox-trot, by Lao Silésu [of Italy]; piano. [8136]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476133; Francis Salabert, Paris.
- JUST MAKE A CALL ON MR. BACCHUS; words by F. H. Dove, music by E. S. S. Huntington [of U. S.] [8137]
 © 1 c. Apr. 6, 1920; E 474904; Florence H. Dove, Kansas City, Mo.
- JUST NO-BOD-Y; words and music by Phil Creasey [i. e., P. H. Creasey, of U. S.] [8138]
 © 1 c. Apr. 14, 1920; E 478249; Phyllis Hartmore Creasey, East Orange, N. J.
- JUST ONE KIND WORD; by Paul Cunningham, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. with piano, in C. 4to. [8139]
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- JUST SAY GOOD-BYE; duet, from The new dictator, words by Frank Craven, music by Silvio Hein [of U. S.] [8140]
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- JUST TELL ME WHY WE CAN'T AGREE**; words and music by R. R. Coats [of U. S.] [8141]
 © 1 c. Mar. 26, 1920; E 473569; Roscoe Roy Coats, Macomb, Ill.
- JUST TO KNOW YOU'RE LONELY**; words by L. H. McPherson, music by E. S. S. Huntington [of U. S.] [8142]
 © 1 c. Apr. 14, 1920; E 478337; Luvenia H. McPherson, Garden City, Kan.
- JUVENILE PLAY**; seven miniatures, words and music by C. W. Kern [of U. S.] op. 412, nos. 1-7; piano, words ad lib. [8143]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473735; Theo. Presser co., Philadelphia.
- JUVENTUS**; poema sinfonico, di Victor de Sabata [of Italy]; piano. [8144]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469563; G. Ricordi & co., Milan.
- KAISER BILL AND ME**; words by W. A. Schreiber, music by Leo Friedman [of U. S.] Chicago, North American music co. [8145]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475365; W. A. Schreiber, Buffalo.
- KAISER (THE) STARTS A WAR**; words by M. Krumm, music by Hector Richard [of U. S.] Chicago, Legters music co. [8146]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474824; Mary Krumm, Pasadena.
- KAM-A-KU-RA**; words and music by Rich and Marchant [of U. S.] [8147]
 © 1 c. Mar. 13, 1920; E 474239; Broadway music corp. New York.
- KAMALAND**; fox trot, by B. Krueger and G. Le Clair [of U. S.]; instrumental. [8148]
 © 1 c. Mar. 30, 1920; E 475385; Bennie Krueger and George Le Clair, Newark, N. J.
- KATIE YOU'RE MY LITTLE MATEY**; words by W. Haley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8149]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475741; William Haley, New York.
- KATZMAN (LOUIS)** Ten concert duets; for advanced players, by L. Katzman [of U. S.]; two cornets. [8150]
 © Dec. 8, 1919; 2 c. Mar. 11, 1920; E 474155; Carl Fischer, New York.
- KEEP ON LOVING YOUR COUNTRY**; words by W. B. Barker, music by Hector Richard [of U. S.] Chicago, Legters music co. [8151]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475676; Walter B. Barker, Lynn, Mass.
- KEEP ON SMILING**; words by J. W. Woodcock, music by Leo Friedman [of U. S.] Chicago, North American music co. [8152]
 © Apr. 2, 1920; 2 c. Mar. 31, 1920; E 474751; Joseph Wm. Woodcock, Montreal, Canada.
- KENTUCKY BLUES**; words by E. D. Lindberg, music by Winifred Bell Lindberg [of U. S.] [8153]
 © 1 c. Apr. 13, 1920; E 478504; Eric D. Lindberg, Appleton, Wis.
- KENTUCKY HOME OF MINE**; written and composed by Gene McCarthy [of Great Britain] [8154]
 © Apr. 22, 1920; 1 c. Apr. 24, 1920; E 476325; Lawrence Wright music co., London.
- KETTLE'S (THE) CROON**; words by Thomas S. Jones, jr., music by G. S. White [of U. S.] 1. High voice.—
 2. Low voice. [8155-8156]
 © Mar. 23, 1920; 2 c. each Mar. 24, 1920; E 473564, 473565; G. Ricordi & co., inc., New York.
- KHAKI BOYS' SONG**; words by H. P. Herr, music by E. S. S. Huntington [of U. S.] [8157]
 © 1 c. Apr. 14, 1920; E 478346; Henry P. Herr, Washington, Ind.
- KIDDIES AND TEDDY-BEARS**; words and music by I. M. Higdon [of U. S.] [8158]
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- KI-HI-KAN (THE)**; dance, composed by Willy Redstone [of England]; piano. [8159]
 © Feb. 11, 1920; 1 c. Mar. 1, 1920; E 469680; Ascherberg, Hopwood & Crew, ltd., London.
- KILLARNEY ROSE**; words by M. D. Roberts, music by Hector Richard [of U. S.] Chicago, Legters music co. [8160]
 © Mar. 28, 1920; 2 c. Apr. 2, 1920; E 474786; Mildred Deem Roberts, McKeesport, Pa.

- KINGDOM (THE) WITHIN YOUR EYES.** See Boosey & co.'s brass and reed band journal, no. 601.
- KINKY-INKY**; words by M. Hagen, melody by J. L. Schearer [of U. S.], arr. by Wm. F. Daniel [of U. S.] [8161]
 © 1 c. Apr. 23, 1920; E 478603; Milt Hagen and James L. Schearer, New York.
- KISMET**; fox trot, by Henlere and Diero, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91055) [8162]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475769; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- KISS (THE)**; words by H. Stockbridge, music by Jan Rubini [of U. S.], arr. by Victor Young [of U. S.] [8163]
 © 1 c. Mar. 24, 1920; E 473464; Henry Stockbridge. Ellsworth Me.
- KISS (THE) CALL**; selection, by Ivan Caryll, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (Chappell's army journal, no. 473) [8164]
 © Mar. 3, 1920; 1 c. Mar. 20, 1920; E 469752; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- KISS (A) FROM YOU**; from Chin Toy, words and music by Joseph E. Howard, J. B. Kornblum and Z. Myers [of U. S.] [8165]
 © Apr. 9, 1920; 2 c. Apr. 10, 1920; E 478229; Jerome H. Remick & co., New York.
- KISS ME AGAIN**; words by W. Parr, music by Leo Friedman [of U. S.] Chicago, North American music co. [8166]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475251; William Parr, Ft. Worth, Tex.
- KISS (THE) THAT MADE YOU MINE**; words by Will D. Cobb, music by Leo Edwards [of U. S.], arr. by Romo Falk [of U. S.] [8167]
 © 1 c. Apr. 3, 1920; E 474744; Fred Fisher, inc., New York.
- KISS (A) TO REMEMBER ME BY**; from Scandal, words and music by Cosmo Hamilton, Edward F. Breier and Edward A. Weinstein [of U. S.] [8168]
 © Apr. 30, 1920; 2 c. Apr. 30, 1920; E 478883; Jos. W. Stern & co., New York.
- KISSES**; words and music by G. O. McNamara [of U. S.] Chicago, Legters music co. [8169]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474845; Grace Owens McNamara, Pittsboro, Ind.
- KLODS-HANS (Clumsy John)**; fra Tommelise, af Fini Henriques [of Denmark] op. 47, hefte 4; klaver. [8170]
 © Dec. 15, 1919; 1 c. Jan. 6, 1920; E 469294; Wilhelm Hansen, Copenhagen.
- KNIGHT AND LADY FAIR**; danse ancienne, by Vahdah Olcott-Bickford [of U. S.] op. 71; guit. [8171]
 © Jan. 13, 1920; 2 c. Mar. 11, 1920; E 474177; Carl Fischer, New York.
- KNIGHT (THE) ERANT.** See In days of chivalry.
- KNOCK, KNOCK, KNOCK, KNOCK AT THE DOORS OF YOUR HEART**; lyric by John W. McIver, music by F. Barnes [of U. S.] Photostat. [8172]
 © 1 c. Mar. 26, 1920; E 474636; Freeman Barnes, Newark, N. J.
- KNOWING BILL**; words by J. Willett, melody by Luther A. Clark [of U. S.] [8173]
 © 1 c. Apr. 5, 1920; E 478015; John Willett, Jordan, Mo.
- KOMM, RUH' AN JESU BRUST**; worte und musik von D. Koroch [of U. S.] [8174]
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- KORINTHIA**; one step, by J. C. Knight [of U. S.]; piano. [8175]
 © Apr. 5, 1920; 2 c. Apr. 9, 1920; E 478170; Geo. A. Friedman, inc., New York.
- KRAKOWSKY**; mazur, by A. Schwartz [of U. S.]; instrumental. [8176]
 © 1 c. Apr. 12, 1920; E 478237; Abe Schwartz, New York.
- KRAMER (A WALTER) Intermezzo**; by A. W. Kramer, op. 40, no. 1, arr. by Clarence Eddy [of U. S.]; organ. obl. Svo. [8177]
 © Mar. 20, 1920; 2 c. Mar. 27, 1920; E 474656; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

- KUIAWIAK**; 2nd mazurka, by Henry Wieniawski, transcribed by Josef Wieniawski, rev. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3, no. 870) [8178]
 © Mar. 1, 1920; 2 c. Mar. 13, 1920; E 474234; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]
- LABOR (THE) LEADER**; words by A. Allison music by Geo. Trevor [of U. S.] [8179]
 © 1 c. Apr. 28, 1920; E 478916; Archibald Allison, Walsenburg, Col.
- LADDIE MINE**; words by M. E. Pennock, music by Léo Friedman [of U. S.] Chicago, North American music co. [8180]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475248; Mayme E. Pennock, Richland, N. Y.
- LADDIE WI' THE APRIL EYES**; words by Raymond Heywood, music by Charles Williby [of England]; in A. [8181]
 © Mar. 25, 1920; 2 c. Mar. 27, 1920; E 469908; John Church co., Cincinnati.
- LADIES I HAVE KNOWN**; humorous dialect song, words by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain] [8182]
 © Apr. 9, 1920; 1 c. Apr. 5, 1920; E 476020; Reynolds & co., London.
- LADS (THE) WHO WILL NEVER RETURN**; words by M. E. Stevenson, music by Leo Friedman [of U. S.] Chicago, North American music co. [8183]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475347; Martha E. Stevenson, Los Angeles.
- LADY PURPLE**; finale, act 1, words by G. E. Deisroth, melody by M. J. Leichtman [of U. S.], arr. by J. M. S. Agnolucci [of U. S.] [8184]
 © 1 c. Apr. 14, 1920; E 478273; George E. Deisroth and Milton J. Leichtman, Hazleton, Pa.
 — opening ensembles, act 1, words by G. E. Deisroth, melody by M. J. Leichtman [of U. S.], arr. by J. M. S. Agnolucci [of U. S.] [8185]
 © 1 c. Apr. 14, 1920; E 478275; Milton J. Leichtman and George E. Deisroth, Hazleton, Pa.
- LADY PURPLE**—Continued.
 — opening ensembles, act 2, words by G. E. Deisroth, melody by M. J. Leichtman [of U. S.], arr. by J. M. S. Agnolucci [of U. S.] [8186]
 © 1 c. Apr. 14, 1920; E 478272; Milton J. Leichtman and George E. Deisroth, Hazleton, Pa.
- LAGRIME SOLITARIE**; mazurka, di Salvatore Orlando [of Italy, domiciled at New York]; instrumental. [8187]
 © 1 c. Apr. 9, 1920; E 478182; Frank Passaro, New York.
- LAKE (THE) OF DREAMS**; words by Violet Gillespie, music by Charles Marshall [of Great Britain]; treble voices. (Two-part songs, series 4, no. 16) [8188]
 © Mar. 16, 1920; 1 c. Mar. 2, 1920; E 469659; Joseph Williams, ltd., London.
- LAMENT**; by Sydney Rosenbloom [of Great Britain] op. 20; violin and piano. [8189]
 © Mar. 9, 1920; 1 c. Apr. 7, 1920; E 476030; Bosworth & co., ltd., London.
- LANDING (THE) OF THE PILGRIMS**; cantata, text by Felicia Hemans, music by Louis Adolphe Coerne [of U. S.] op. 135; mixed voices. 4to. [8190]
 © Jan. 3, 1920; 2 c. and aff. Feb. 19, 1920; A 562980; Oliver Ditson co., Boston.
- LANGUIDO RISVEGLIO**; valse hésitation, di A. Leonardi [of Italy]; riduzione di V. Billi [of Italy]; orch. con harmonium e piano conduttore. 4to. [8191]
 © Jan. 15, 1920; 1 c. Mar. 19, 1920; E 469717; A. & G. Carisch & c. Milan.
- LANSING (GEORGE L.)** Three mandolin duos; by G. L. Lansing [of U. S.]; piano acc. Contents: The witching hour.—The military tread.—Waltz serenade. [8192]
 © Mar. 22, 1920; 2 c. Apr. 14, 1920; E 475510; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- LANTERN LAND**; words and music by L. Mackart [of U. S.] [8193]
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- LANTERN (THE) TIME TO LOVE**; words by Harold Simpson, music by Westell Gordon [of England] [8194]
 © Feb. 25, 1920; 1 c. Mar. 18, 1920; E 469670; Ascherberg, Hopwood & Crew, ltd., London.

- LARK'S (THE) MORNING SONG (Der larche morgensang); by Carl Kölling, op. 169, rev. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3, no. 880) [8195]
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- LASSIE; from Lassie, words by Catherine Chisholm Cushing, music by Hugo Felix [of U. S.] [8196]
 © Mar. 31, 1920; 2 c. Apr. 3, 1920; E 478127; T. B. Harms & Francis, Day & Hunter, New York.
- LAST (THE) FURROW; words by Edwin Markham, music by Axel Raoul Wachtmeister [of Sweden]; low voice. [8197]
 © Mar. 18, 1920; 2 c. Mar. 20, 1920; E 469753; John Church co., Cincinnati.
- LAST (THE) INVOCATION; words by Walt Whitman, music by Percival Garratt [of Great Britain] op 36. [8198]
 © Mar. 11, 1920; 1 c. Mar. 24, 1920; E 469794; J. Curwen & sons, ltd., London.
- LAST NIGHT, WHEN I DREAMED YOU HAD GONE; words and music by Richard Howard [of U. S.] [8199]
 © Mar. 17, 1920; 2 c. Apr. 9, 1920; E 475590; F. B. Haviland pub. co., New York.
- LAUGHING HYENA; fox trot, by Ted Fiorito [of U. S.]; piano. New York, McCarthy & Fisher, inc. [8200]
 © Apr. 5, 1920; 2 c. Apr. 9, 1920; E 478175; Fred Fisher, inc., New York.
- LAUGHING TROMBONE; words and melody by R. Ails [of U. S.] [8201]
 © 1 c. Feb. 19, 1920; E 473367; Roscoe Ails, New York.
- LAURIERS. See Saint Saëns (Charles Camille)
- LEAP FOR A MAN, GIRLS, IT'S LEAP YEAR; words and music by Harry Pease, Ed. G. Nelson and Gilbert Dodge [of U. S.] [8202]
 © Apr. 7, 1920; 2 c. Apr. 12, 1920; E 478206; Joe Morris music co., New York.
- LEAP YEAR; words by E. G. Clark, music by Hector Richard [of U. S.] Chicago, Legters music co. [8203]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474827; Eleanor Griswold Clark, Philadelphia.
- LEAP-YEAR MOON; words by M. Zelany, music by Geo. Trevor [of U. S.] [8204]
 © 1 c. Mar. 11, 1920; E 474082; Mary Zelany, St. Paul.
- LEAP YEAR PROPOSAL; words and music by Viola B. Lewis [of U. S.] [8205]
 © Dec. 10, 1919; 2 c. Jan. 6, 1920; E 478839; Unique pub. co., Philadelphia.
- LEAP YEAR, WHAT DOES IT MEAN TO ME; words by R. Johnson, music by E. S. S. Huntington [of U. S.] [8206]
 © 1 c. Apr. 23, 1920; E 478659; Rudolph Johnson, Ceresco, Neb.
- LECTURE (LA) MUSICALE AU PIANO; 2ème partie, par Paul Rougnon [of France]; piano. [8207]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469653; Alphonse Leduc et cie., Paris.
- LEDBURY (THE) PARSON. See Worcestershire suite.
- LEGEND OF THE CANYON; romance, by Charles Wakefield Cadman [of U. S.] op. 68; violin and piano. [8208]
 © Apr. 8, 1920; 2 c. Apr. 10, 1920; E 478293; White-Smith music pub. co., Boston.
- LÉGÈRETÉ; de J. C. Eschmann, op. 16, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Les collections du menestrel; Anthologie pianistique, no. 9.) [8209]
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- de J. Zaremski, op. 7, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Les collections du menestrel; Anthologie pianistique, no. 13.) [8210]
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LÉGÈRETÉ—Continued.

— de L. Köhler, op. 135, choisie, revues, doigtées et annotées de I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 20.) [8211

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LEGGENDA (Légende); di Henri Wieniawski, op. 17, edizione riveduta da F. de Guarnieri [of Italy]; violin e pf. [8212

© Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469546; G. Ricordi & co., Milan.

LEONARD WOOD MARCH; by F. A. Grant [of U. S.]; piano; in F. [8213

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LEONORE; words and music by J. Jordan [of U. S.] New York, Trinity music co. [8214

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LEOPARDO (EL.); par G. Carlo [of France]; piano. [8215

© Feb. 26, 1920; 1 c. Apr. 12, 1920; E 476098; Raoul Moretti, Paris.

LEST WE FORGET; words by F. Adwan, music by Leo Friedman [of U. S.] Chicago, North American music co. [8216

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LET ALONE OLD GLORY; words by A. E. Gillis, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8217

© 1 c. Apr. 5, 1920; E 478001; A. Elton Gillis, Polytechnic, Tex.

LET LOVE HAVE IT'S WAY; words by C. E. Scott, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8218

© 1 c. Apr. 5, 1920; E 478002; Charles E. Scott, Naches, Wash.

LET ME BE YOUR CANNIBAL, FOR I'M WILD OVER YOU; words and melody by H. Richmond [of U. S.] [8219

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LET'S ALL BE GOOD PALS TOGETHER; quartette, lyric by Bennie Davis, music by Ernie Erdman, arr. by Har-

LET'S ALL BE GOOD PALS TOGETHER—Con. rison Hall [of U. S.]; male voices. 4to. [8220

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LET'S GO SLIDING; words by E. Kunker, music by Hector Richard [of U. S.] Chicago, Legters music co. [8221

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LET'S HAVE AN ANIMAL CHORUS; written and composed by Frank Wood [of England] [8222

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LET'S LOVE; words by John J. Burke, melody by W. A. Gebhardt [of U. S.], arr. by Arthur Fisk [of U. S.] [8223

© Mar. 30, 1920; E 474680; Wm. A. Gebhardt, San Jose, Calif.

LET US BE SWEETHEARTS AGAIN; words by H. C. Williams, music by E. S. S. Huntington [of U. S.] [8224

© 1 c. Apr. 29, 1920; E 475850; Harry C. Williams, Brooklyn.

LET US HELP OUR CRIPPLED SOLDIERS FOR THE FIGHT SO BRAVELY WON; words by A. E. Barber, music by E. S. S. Huntington [of U. S.] [8225

© 1 c. May 6, 1920; E 480177; A. E. Barber, Duluth, Minn.

LET YOUR PAST LIFE BE FORGOTTEN, AND SPEND YOUR FUTURE LIFE WITH ME; words and melody by Billy R. Browning [i. e., W. R. Browning, of U. S.]; 1st violin acc. [8226

© 1 c. Apr. 7, 1920; E 478104; William Robert Browning, Chicago.

LETTERS FROM HOME; words by Fred Richter, music by E. Lingdahl [of U. S.] [8227

© Apr. 3, 1920; 2 c. Apr. 9, 1920; E 478693; Eric Lingdahl, Dividend, Utah.

LEVENSON (CHAS.) Fifty selected studies for violin in the first position; compiled and ed. by C. Levenson [of U. S.] [8228

© Mar. 25, 1920; 2 c. and aff. Mar. 29, 1920; A 567384; Theo. Presser co., Philadelphia.

LEVEZ-VOUS BERGERS JE VOUS PRIE. See Toinet (Raymond) Trois cantiques en forme de Noël's.

- LE WANNA; words and music by Al. Bernard [of U. S.] [8229]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920; E 478901; T. B. Harms & Francis, Day & Hunter, New York.
- LIBERTÀ; polka, di D. Tripepi [of U. S.]; piano. [8230]
 © 1 c. Apr. 10, 1920; E 475137; Domenico Tripepi, Brooklyn.
- LIBERTY; words by C. J. Demma, music by Silvia M. Calabrese [of U. S.] [8231]
 © May 6, 1918; 2 c. May 8, 1918; E 424829; Christopher John Demma, Framingham, Mass.
- LIBERTY FOR ALL; words by Theo. J. McNally, music by George Thornton Edwards [of U. S.] 4to. [8232]
 © Apr. 2, 1920; 2 c. Apr. 30, 1920; E 478888; Underwood music co., Portland, Me.
- LIBERTY SONGS, HYMNS AND HOME MELODIES; compiled by Grant Colfax Tullar and I. H. Meredith [of U. S.] 8vo. [8233]
 © Dec. 21, 1918; 2 c. Feb. 2, 1920; aff. Jan. 31, 1920; A 563085; Tullar-Meredith co., New York.
- LIEUTENANT GENERAL JANSEN; canon, from the Danish, adapted and arr. by Wm. Lyndon Wright [of U. S.]; equal or mixed voices. 4to. [8234]
 © Oct. 16, 1919; 2 c. Mar. 24, 1920; E 473511; Arthur P. Schmidt co., Boston.
- LIFE AND I; words by Mary Carolyn Davies, music by C. G. Heintzman [of Canada] Toronto, Nordheimer piano and music co., ltd. [8235]
 © Mar. 18, 1920; 1 c. Mar. 22, 1920; E 469779; Cornelia Gerhard Heintzman, Toronto, Canada.
- LIFE AND LOVE; waltz, from The velvet lady, by Blossom and Herbert, played by Lewis J. Fuiks [of U. S.]; in A flat. (Rythmodik song roll v. 103432) [8236]
 © Apr. 20, 1919; 2 c. Apr. 29, 1920; E 480014; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- LIFE OF MY LIFE I SHALL EVER TRY. *See* Song offerings.
- LIFE'S DELIGHT; valse, by Edward St. Quentin [of England]; piano. [8237]
 © Mar. 30, 1920; 1 c. Apr. 5, 1920; E 476009; Herman Darewski music pub co., London.
- LIGHT AND SHADE; words by Berwick Sayers, music by Cecil Baumer [of England]; in E flat. [8238]
 © Mar. 15, 1920; 1 c. Mar. 16, 1920; E 469859; Joseph Henry Larway, London.
- LIGHT (THE) OF VICTORY; Easter service, words by C. Austin Miles and A. W., music by Adam Geibel and Arthur Wilton [of U. S.] 8vo. [8239]
 © Mar. 3, 1920; 2 c. Mar. 26, 1920; E 473599; Adam Geibel music co., Philadelphia.
- LIGHTFOOT; march and one step, by E. W. Berry [of U. S.]; military band. 4to. [8240]
 © Apr. 20, 1920; 2 c. Apr. 24, 1920; E 475750; Geo. Southwell pub. co., Kansas City, Mo.
- LIKE A DREAM; from Medorah, words by Adrian Ross, music by Vada Ennem [of England] [8241]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469705; Ascherberg, Hopwood & Crew, ltd., London.
- LIKE A GLEAM OF SUMMER SUNSHINE; words and music by P. N. Meyers [of U. S.], arr. by J. Allen Cooke [of U. S.] Passiac, N. J., United melody studios and song service. [8242]
 © 1 c. Mar. 24, 1920; E 473539; Perry N. Meyers, Edmeston, N. Y.
- LIKE AS A FATHER PITIETH HIS CHILDREN. *See* Burdett (George A.) Five responses.
- LILA LEE; words and music by Gladys Bishop [i. e. Mrs. Chas. Bishop] arr. by James A. Nall [of U. S.] [8243]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475612; Bishop & Nall, Dallas.
- LILY (THE) AND THE STAR; words by T. E. B. Henry, music by Geoffrey O'Hara [of U. S.]; high voice, in E flat. [8244]
 © Apr. 10, 1920; 2 c. Apr. 13, 1920; E 478243; Boston music co., Boston.
- LINGER LONGER LETTY; entr'acte, by Alfred Goodman, compiled and arr. by Lee Orean Smith [of U. S.]; orch. with piano. [8245]
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- LIOSSHA**; Balkan love song, words by J. M. Stuart-Young, music by Claude Sutherland [of Great Britain] [8246]
 © Apr. 14, 1920; 1 c. Apr. 15, 1920; E 476118; West & co., London.
- LISTED IN THE PORT OF MISSING MEN**; words by M. Bearden, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8247]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475221; Mabel Bearden, Baird, Tex.
- LISTEN TO THAT DIXIE JAZZ BAND**; words by Hamburger and Singer, music by E. S. S. Huntington [of U. S.] [8248]
 © 1 c. Apr. 21, 1920; E 478549; Hamburger & Singer, New Orleans.
- LISZT (FRANZ) Bravoure**; de Liszt, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 6) [8249]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469805; Heugel & cie., Paris. [Copyright is claimed on revision, fingering and annotation]
- Notes répétées; de Liszt, choisie, revues, doigtées et annotées de I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 21) [8250]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469820; Heugel & cie., Paris. [Copyright is claimed on revising, fingering and annotating]
- LITTLE (THE) BELLS OF SEVILLA**; words by Dora Sigerson Shorter, music by Homer Samuels; high voice. [8251]
 © Dec. 26, 1919; 2 c. Mar. 11, 1920; E 474167; Carl Fischer, New York.
- LITTLE BLUE PIGEON**; lullaby, words by Eugene Field, music arr. by Mary Tomlinson [of Great Britain] (Two Irish airs, no. 2) [8252]
 © Mar. 15, 1920; 1 c. Apr. 15, 1920; E 476156; Boosey & co., London. [Copyright is claimed on arrangement]
- LITTLE BY LITTLE**; from Just a minute, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [8253]
 © Mar. 27, 1920; 2 c. Mar. 27, 1920; E 474632; Shapiro, Bernstein & co., inc., New York.
- LITTLE (A) CHILD WAS DYING**; words by J. W. Crossley, music by Hector Richard [of U. S.] Chicago, Legters music co. [8254]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473826; Joseph W. Crossley, Wilmington, Del.
- LITTLE (A) CLOUD**; words by Edward Lockton, music by Samuel Mann [of England]; in E minor. [8255]
 © Mar. 18, 1920; 1 c. Mar. 23, 1920; E 469769; Joseph Henry Larway, London.
- LITTLE COTTON BLOSSOM GAL**; words by Harold G. Frost, melody by E. Clinton Keithley [of U. S.] [8256]
 © 1 c. Mar. 13, 1920; E 474252; McKinley music co., Chicago.
- LITTLE (A) DANCE**. See Summer (A) holiday.
- LITTLE DAVID**; negro spiritual, words anon., music arr. by Harvey B. Gaul [of U. S.]; men's voices. 4to. (Modern series, no. 178) [8257]
 © Apr. 19, 1920; 2 c. Apr. 20, 1920; E 475531; H. W. Gray co., New York.
- LITTLE (A) FRENCH DOLL**; by Martha Dillard Beck [of U. S.]; piano. (Stories told in tone) [8258]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474671; Clayton F. Summy co., Chicago.
- LITTLE (A) FUGUE**; by Herbert F. Ellingford [of Great Britain]; piano, continental fingering. London, Alfred Lengnick & co. (Graded pieces, bk. 17, a) [8259]
 © Feb. 27, 1920; 1 c. Mar. 18, 1920; E 469862; Incorporated soc. of musicians, London.
- LITTLE GIRL**; words by V. R. Opiela, music by Geo. Trevor [of U. S.] [8260]
 © 1 c. Apr. 28, 1920; E 478903; Victor R. Opiela, Penns Station, Pa.
- LITTLE (A) GIRL**; words by V. H. Caldwell, music by Hector Richard [of U. S.] Chicago, Legters music co. [8261]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475681; Volney H. Caldwell, Paris, Tex.
- LITTLE (THE) GIRL IN BLUE**; words by M. Dean, music by Geo. Trevor [of U. S.] [8262]
 © 1 c. Mar. 11, 1920; E 474078; May Dean, Rockford, Ill.

- LITTLE GIRLS; one step, de L. Lèmpèrs [of France]; piano [8263]
 © Feb. 16, 1920; 1 c. Apr. 12, 1920; E 476097; Librairie Hachette, Paris.
- LITTLE (A) GOLD STAR; words by L. Walecka, music by Edouard Hesselberg [of U. S.] [8264]
 © Mar. 29, 1920; 2 c. Apr. 1, 1920; E 474727; Laura Walecka, Kewau-
 nee, Wis.
- LITTLE (A) GREY OLD LADY IN A FADED COTTON GOWN; written and composed by Harry Castling and Henry E. Pether [of Great Britain] [8265]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469857; Francis, Day & Hunter, London.
- LITTLE JOAN OF ARK; lyric by Harold Simpson, music by Geoffrey Henman [of Great Britain] [8266]
 © Apr. 9, 1920; 1 c. Apr. 5, 1920; E 476022; Reynolds & co., London.
- LITTLE JOHNNIE JOHNSON'S FIRST SMOKE; written and composed by Charles Collins and Harry Castling [of Great Britain] [8267]
 © Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476246; Francis, Day & Hunter, London.
- LITTLE MAID OF THE SKIES; from Sunshine of the world, words by James Heard, music by Charles Cuvillier [of England] [8268]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469697; Ascherberg, Hopwood & Crew, ltd., London.
- LITTLE MISS CHARITY; selection, by S. R. Henry and M. Savin, arr. by M. Savin [of U. S.]; piano. [8269]
 © Apr. 5, 1920; 2 c. Apr. 5, 1920; E 473964; Jos. W. Stern & co., New York. [Copyright is claimed on selection and arrangement]
- LITTLE MISS INNOCENCE; waltz, by Eric Logan [of Great Britain]; piano. [8270]
 © Apr. 14, 1920; 1 c. Apr. 15, 1920; E 476117; West & co., London.
- LITTLE MISS TIDDLE-WINKS; words by Mrs. H. W. Naylor, music by E. S. S. Huntington [of U. S.] [8271]
 © 1 c. Mar. 20, 1920; E 474423; Mrs. H. W. Naylor, Lexington, Ky.
- LITTLE MOTHER; words by Eileen Price-Evans, music by F. A. Armstrong [of England] [8272]
 © Feb. 25, 1920; 1 c. Mar. 18, 1920; E 469674; Ascherberg, Hopwood & Crew, ltd., London.
- LITTLE NELL AND THE OLD MAN. *See* Old curiosity shop.
- LITTLE PAL OF MINE; words by J. J. Fritz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8273]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475734; Jos. J. Fritz, Chicago.
- LITTLE (THE) PRINCESS; waltz, by Bjarne Rolseth [of Norway, domiciled at Brooklyn] op. 24, no. 1; piano. [8274]
 © Mar. 25, 1920; 2 c. Mar. 25, 1920; E 474535; John Ferdinand Schroeder, New York.
- LITTLE RED ROCKING CHAIR; words by T. Butler, music by E. S. S. Huntington [of U. S.] [8275]
 © 1 c. Apr. 16, 1920; E 478358; Tessa Butler, Detroit.
- LITTLE (THE) RED ROSE; words by H. Baivier, music by Hector Richard [of U. S.] Chicago, Legters music co. [8276]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474792; Helen Baivier, Kiel, Wis.
- LITTLE RUNAWAY; by Bjarne Rolseth [of Norway, domiciled at Brooklyn] op. 22, no. 3; piano. [8277]
 © Mar. 25, 1920; 2 c. Mar. 25, 1920; E 474533; John Ferdinand Schroeder, New York.
- LITTLE SMALL-FEET. *See* Drolleries from an oriental doll's house.
- LITTLE (A) SPOT OF IRELAND DOWN IN IOWA; words by G. Gentes, music by Hector Richard [of U. S.] Chicago, Legters music co. [8278]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474778; Gladys Gentes, Kenosha, Wis.
- LITTLE SUNSHINE. *See* My first performance.
- LITTLE TEDDY BEAR. *See* Dolly songs.
- LITTLE TOWN IN THE OULD COUNTY DOWN; words by Richard W. Pascoe, melody by Monte Carlo and Alma Sanders [of U. S.], arr. by Romo Falk [of U. S.] [8279]
 © 1 c. Apr. 3, 1920; E 474745; Fred Fisher, inc., New York.
- LITTLE (A) WOONG; words by Edward Lockton, music by Hubert Eisdell [of Great Britain] [8280]
 © Mar. 3, 1920; 1 c. Mar. 16, 1920; E 469665; Chappell & co., ltd., London.

- LITTLE (THE) WORD IF, I USE IT EVERY DAY**; words by R. C. Smith, music by E. S. S. Huntington [of U. S.] [8281]
 © 1 c. Apr. 7, 1920; E 478039; Ralph C. Smith, Ft. Wayne, Ind.
- LIVING'S HIGH**; words by C. T. Burneson, melody by R. A. Browne [of U. S.] [8282]
 © 1 c. Mar. 29, 1920; E 473765; Clyde T. Burneson, W. Bridgewater, Pa.
- LIZETTE**. See Bergen (Alfred Hiles) Six negro songs.
- LIZZIE WON'T GO**; words and music by A. J. Dickerman [of U. S.], arr. by J. E. Andino [of U. S.] [8283]
 © 1 c. Apr. 14, 1920; E 478338; A. J. Dickerman, Cleveland.
- LOAN ME A KISS**; words by Walter S. Heineman, music by Justine Gilbert [of U. S.] [8284]
 © 1 c. Apr. 10, 1920; E 475116; W. S. Heineman, Pasadena.
- LOB UND EHRE**; worte und musik von D. Koroeh [of U. S.] [8285]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920; 1 c. Mar. 17, 1920; E 473368; David Koroeh, Fresno, Calif.
- LOCATELI (PIETRO)** Vingt-six caprices; extraits des œuvres de Pietro Locatelli, revus et augmentés par Georges Catherine [of France]; violon. [8286]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469654; Alphonse Leduc et cie., Paris.
- LOCH LOMOND AND YOU**; words by Ed. Teschemacher, music by Frederick Drummond [of England]; in F. [8287]
 © Mar. 19, 1920; 1 c. Mar. 20, 1920; E 469790; Cary & co., London.
- LOLA OF THE FOREST**; words by Fred. E. Weatherly, music by Kennedy Russell [of Great Britain] [8288]
 © Mar. 27, 1920; 1 c. Apr. 15, 1920; E 476160; Boosey & co., London.
- LOLLIES FIRST WALTZ**; by L. Silence [of U. S.]; piano. [8289]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 478703; Lollie Silence, Battle Creek.
- LONDON RAG**; from The whirligig, words by Albert De Courville and Thomas J. Gray, music by Frederick W. Chappelle [of England] [8290]
 © Mar. 5, 1920; 1 c. Mar. 24, 1920; E 469784; Ascherberg, Hopwood & Crew, ltd., London.
- LONDON TOWN—OH IT'S FINE**; written and composed by Thomas McGhee and Dene Dunlop [of Great Britain] [8291]
 © Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476243; Francis, Day & Hunter, London.
- LONE STAR**; fox trot, by Bernard and Wiedoeft, played by Al Eldridge [of U. S.] (Imperial player rolls, no 91056) [8292]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475774; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- LONELINESS**; words anon., music by Weldon Larrable [of U. S.] [8293]
 © Mar. 12, 1920; 2 c. Mar. 13, 1920; E 474240; M. Witmark & sons, New York.
- Same. [8294]
 © Mar. 24, 1920; 2c. Mar. 25, 1920; E 474529; M. Witmark & sons, New York.
- words by C. K. Dunton, music by Edouard Hesselberg [of U. S.] [8295]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478951; Carlos K. Dunton, Alexandria, Va.
- LONELY (A) HEART**; words by P. E. Tindall, music by E. S. S. Huntington [of U. S.] [8296]
 © 1 c. Apr. 6, 1920; E 474912; P. E. Tindall, Pontiac, Mich.
- LONELY (A) HEART IS WAITING**; words by J. C. Sharp, music by Edouard Hesselberg [of U. S.] [8297]
 © Mar. 1, 1920; 2 c. Feb. 26, 1920; E 474550; Josiah C. Sharp, Seattle.
- LONESOME DAYS**; words by H. Ketner, music by Hector Richard [of U. S.] Chicago, Legteis music co. [8298]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475910; Harry Ketner, Philadelphia.
- LONESOME LAND**; lyric by Bernie Foyer, music by Dave Dreyer [of U. S.] [8299]
 © Mar. 1, 1920; 2 c. Mar. 23, 1920; E 474498; A. J. Stasny music co., New York.
- LONESOME WAITING JUST FOR YOU**; words and melody by P. Cusano [of U. S.] [8300]
 © 1 c. Apr. 28, 1920; E 478835; Pasquale Cusano, New York.

- LONG AGO IN EGYPT; quartet, words by Ethel Clifford, music by Liza Lehmann, arr. by Clarence Lucas [of Great Britain]; male voices. 4to. [8301
 © Apr. 23, 1920; 2 c. Apr. 24, 1920; E 476321; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- LONG (THE) WATCH; words by Edward Lockton, music by Stanley Gordon [of England]; in B flat. [8302
 © Mar. 12, 1920; 1 c. Mar. 19, 1920; E 469763; Herman Darewski music pub. co., London.
- words by John Scaife, music by H. G. Stoker [of Great Britain] [8303
 © Jan. 24, 1920; 1 c. Feb. 20, 1920; E 469252; Boosey & co., London.
- LONGING FOR YOU; words by E. G. Watson, music by E. S. S. Huntington [of U. S.] [8304
 © 1 c. Apr. 21, 1920; E 478556; Emera G. Watson, Cadott, Wis.
- LOOK AND LISTEN; words by L. Kruger, music by Edouard Hesselberg [of U. S.] [8305
 © Mar. 1, 1920; 2 c. Feb. 26, 1920; E 474553; Leo Kruger, Chicago.
- LOOK FOR ME IN TENNESSEE; words by Joe Davis and Bartley Costello, music by Frank Papa [of U. S.] [8306
 © Apr. 16, 1920; 2 c. Apr. 17, 1920; E 475490; Triangle music pub. co., New York.
- LOONA LOO; fox trot, by L. De Santis [of U. S.], arr. by Alberto Tusso [of U. S.]; piano. [8307
 © 1 c. Apr. 28, 1920; E 478846; Louis De Santis, Camden, N. J.
- LORD HOWE'S MASQUERADE; choral ballad, text by Frederick H. Martens, music by N. Clifford Page [of U. S.]; mixed voices with bar. solo. 4to. [8308
 © Nov. 12, 1919; 2 c. and aff. Feb. 19, 1920; A 562979; Oliver Ditson co., Boston.
- LORD I AM LISTENING; words by A. A. P[ollard], music by D. B. Towner [of U. S.] [8309
 © Nov. 1, 1919; 2 c. Mar. 8, 1920; E 473803; Charles M. Alexander, Philadelphia.
- LORD (THE) IS MY SHEPHERD; chorus, words of the 23rd psalm, music by Peter Christian Lutkin [of U. S.]; children's voices, piano or organ acc. 4to. (Church music review, no. 573) [8310
 © Mar. 22, 1920; 2 c. Mar. 23, 1920; E 474491; H. W. Gray co., New York.
- psalm 23, set to music by Faith Helen Rogers [of U. S.]; high voice, piano or organ acc. [8311
 © Mar. 25, 1920; 2 c. Mar. 30, 1920; E 474693; G. Schirmer, inc., New York.
- LORD OF LORDS; Easter cantata, [text Biblical], music by M. E. Graham [of U. S.]; mixed voices. 4to. [8312
 © Feb. 7, 1920; 2 c. and aff. Feb. 16, 1920; A 562875; Willis music co., Cincinnati.
- LOSING FAITH; words by B. Green, music by Hector Richard [of U. S.]; Chicago, Legters music co. [8313
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475702; Bessie Green, Oakland, Or.
- LOUIS XIV. *See* Fontainebleau.
- LOUISIANA; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [8314
 © Mar. 19, 1920; 2 c. Mar. 24, 1920; E 473515; Musicland pub. co., Seattle.
- words by John F. Lambe, music by John Neat [of England] [8315
 © Apr. 1, 1920; 1 c. Apr. 9, 1920; E 476063; E. Osborne & co., ltd., London.
- LOUISVILLE; lyric and music by Cora Mac Geachy [of U. S.] [8316
 © Mar. 12, 1920; 2 c. Mar. 13, 1920; E 474241; M. Witmark & sons, New York.
- words and music by Marcelle Melchior [of U. S.] [8317
 © Apr. 7, 1920; 2 c. Apr. 10, 1920; E 475133; Willis music co., Cincinnati.
- LOVE; words by A. Schuck, music by Hector Richard [of U. S.] Chicago. Legters music co. [8318
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475675; Anna Schuck, Peoria, Ill.

LOVE—Continued.

— words by P. H. Meade, music by J. E. Andino [of U. S.] [8319]

© 1 c. Apr. 7, 1920; E 478048; Philip H. Meade, Niagara Falls, N. Y.

LOVE AND HONOR; duet, from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [8320]

© Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475091; M. Witmark & sons, New York.

LOVE AND MY SOUL MY OWN; from Medorah, words by Adrian Rose, music by John Ansell [of England] [8321]

© Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469700; Ascherberg, Hopwood & Crew, ltd., London.

LOVE BIDS ME RISE; from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [8322]

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LOVE CAME IN AT THE DOOR ONE DAY; words by Fiona MacLeod, music by Richard E. Edwyn [of U. S.]; high voice. [8323]

© Apr. 2, 1920; 2 c. Apr. 3, 1920; E 474757; G. Schirmer, inc., New York.

LOVE DOES NOT ASK A PRICE; from Wild geese, words by Ronald Jeans, music by Charles Cuvillier [of England] [8324]

© Mar. 12, 1920; 1 c. Apr. 15, 1920; E 476169; Ascherberg, Hopwood & Crew, ltd., London.

LOVE DUET; lyric by M. Marks and G. Van Brunt, music by G. G. Van Brunt [of U. S.]; piano with words. [8325]

© Mar. 26, 1920; 2 c. Apr. 30, 1920; E 478958; Gladys G. Van Brunt, New York.

LOVE IN AUTUMN. *See* Love in the seasons.

LOVE IN SPRINGTIME. *See* Love in the seasons.

LOVE IN SUMMER. *See* Love in the seasons.

LOVE IN THE SEASONS; cycle, lyrics by Percy Edgar, music by Lilian Ray [of England] Contents: Love in

LOVE IN THE SEASONS—Continued.

springtime.—Love in summer.—Love in autumn.—Love in winter. [8326]

© Mar. 11, 1920; 1 c. Mar. 15, 1920; E 469578; H. Sharples & son, ltd., London.

LOVE IN WINTER. *See* Love in the seasons.

LOVE IS MY WORLD; words and music by Harold Orlob [of U. S.] [8327]

© Apr. 21, 1920; 2 c. Apr. 22, 1920; E 475603; T. B. Harms & Francis, Day & Hunter, New York.

LOVE IS ONLY SWEET PAIN; words by R. R. James, music by E. S. S. Huntington [of U. S.] [8328]

© 1 c. Apr. 8, 1920; E 475015; R. R. James, Point Loma, Calif.

LOVE IS THE KING OF THE WORLD; words by Ida Simpson, music by Joe Maxwell [of U. S.] [8329]

© Mar. 9, 1920; 2 c. Apr. 7, 1920; E 478098; Irving Berlin, inc., New York.

LOVE (THE) LETTER; words by Mrs. S. Olmstead, music by Hector Richard [of U. S.] Chicago, Legters music co. [8330]

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475646; Mrs. S. Olmstead, Broadalbin, N. Y.

LOVE MAKING TIME; words by W. C. Rogers, music by Leo Friedman [of U. S.] Chicago, North American music co. [8331]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475246; Walter C. Rogers, Trenton, N. J.

LOVE ME SWEETHEART MINE; duet from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [8332]

© Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474445; Chas. K. Harris, New York.

LOVE MOON; words and music by A. L. Hamilton [of U. S.] [8333]

© 1 c. Apr. 12, 1920; E 478250; Archie Lindsey Hamilton, Dayton, O.

LOVE, MY HEART LONGS DAY AND NIGHT; (Amour, mon cœur languit); words by Rabindranath Tagore, traduction française de E. Sainte-Marie Perrin, music by Darius Milhaud [of U. S.]; pour voix élevée. (Deux poèmes d'amour, no. 1) [8334]

© Apr. 2, 1920; 2 c. Apr. 3, 1920; E 474754; G. Schirmer, inc., New York.

- LOVE (THE) NEST; from Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [8335]
 © Apr. 9, 1920; 2 c. Apr. 12, 1920; E 478219; Victoria pub. corp., New York.
- LOVE (THE) OF A FOOL: words by De Noyan [pseud. of M. A. Denine], music by Geo. Edwards [of U. S.] [8336]
 © 1 c. Mar. 23, 1920; E 474510; Martin A. Denine, San Francisco.
- LOVE, OH! LOVE SO PERFECT; words by Mrs. A. Jordan, music by Leo Friedman [of U. S.] Chicago, North American music co. [8337]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475153; Mrs. A. Jordan, Port Townsend, Wash.
- LOVE ON MY HEART FROM HEAVEN FELL; words by Robert Bridges, music by Clive Carey [of Great Britain] [8338]
 © Feb. 25, 1920; 1 c. Mar. 25, 1920; E 469878; Boosey & co., London.
- LOVE'S ON THE HIGHROAD. *See* Spoken-songs.
- LOVE TIME; words by R. F. Doyle, music by Leo Friedman [of U. S.] Chicago, North American music co. [8339]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475315; R. F. Doyle, Lansing, Mich.
- LOVE WILL DIE; poem by Grace Mader-Mack, music by Frederick W. Vanderpool [of U. S.]; low voice. [8340]
 © Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475100; M. Witmark & sons, New York.
- LOVE YOUR MOTHER AS SHE LOVES YOU; words and music by M. S. Cordeiro [of U. S.] [8341]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475616; M. S. Cordeiro, Hilo, Hawaii.
- LOVED AND LOST; words by D. H. Wood, melody by Luther A. Clark [of U. S.] [8342]
 © 1 c. Apr. 5, 1920; E 473999; Dewey H. Wood, Philadelphia.
- LOVED (THE) ONES AT HOME ARE STILL WAITING FOR YOU; words by H. Packer, music by E. S. S. Huntington [of U. S.] [8343]
 © 1 c. Apr. 7, 1920; E 478030; H. Packer, Schenectady, N. Y.
- LOVELIEST (THE) ROSE OF ALL; written by W. Ewart, composed by E. Stanelli [of Great Britain] [8344]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469845; Francis, Day & Hunter, London.
- LOVELY CORALS: duet, from Lassie, words by Catherine Chisholm Cushing, music by Hugo Felix [of U. S.] [8345]
 © Mar. 31, 1920; 2 c. Apr. 3, 1920; E 478125; T. B. Harms & Francis, Day & Hunter, New York.
- LOVELY LUCERNE; valse, by Felix Godin [of Great Britain]; piano. [8346]
 © Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476244; Francis, Day & Hunter, London.
- LOVER (THE) PRAISETH HIS LADYE FAYRE; part song, words by Thomas Wyatt, music by Herbert W. Wareing [of U. S.]; mixed voices. 4to. (Part sings for mixed voices, new series, no. 2) [8347]
 © Apr. 9, 1920; 2 c. Apr. 14, 1920; E 475495; Oliver Ditson co., Boston.
- LOVERS IN THE SKY; words by B. Mac Innis, music by E. S. S. Huntington [of U. S.] [8348]
 © 1 c. Mar. 20, 1920; E 474425; Bert Mac Innis, Boston.
- LOVERS' LANE. *See* Rustic suite.
- LOVE'S BEAUTY; words by C. M. Jones, music by Geo. Trevor [of U. S.] [8349]
 © 1 c. Apr. 8, 1920; E 474957; Charles Merle Jones, Colorado Springs, Col.
- LOVE'S CATHEDRAL; words by James Grun, music by Arthur Farwell [of U. S.] [8350]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920; E 474733; John Church co., Cincinnati.
- LOVE'S CONFESSION WALTZES; by Leon E. Simmons [of U. S.]; piano. [8351]
 © Mar. 3, 1920; 2 c. Mar. 6, 1920; E 471916; A. W. Perry's sons, Sedalia, Mo.
- LOVE'S DECREE; words and music by J. C. H. Beaumont [of England] [8352]
 © Mar. 18, 1920; 2 c. Mar. 20, 1920; E 469754; John Church co., Cincinnati.

- LOVE'S ECHOES; lyric and music by E. K. Lacey [of U. S.] New Haven, Conn., N. E. S. co. [8353]
 © Apr. 24, 1920; 2 c. Apr. 28, 1920; E 478925; Ethel Kimmey Lacey, Stratford, Conn.
- LOVE'S FADELESS ROSE; lyric by Kathleen Stuart, music by Nita O'Sullivan-Beare [of England]; in E flat. [8354]
 © Feb. 4, 1920; 1 c. Mar. 2, 1920; E 469418; Enoch & sons, London.
- LOVE'S FULFILLMENT; words by C. L. Herron, music by E. S. S. Huntington [of U. S.] [8355]
 © 1 c. Apr. 23, 1920; E 478647; Cecilia Livingston Herron, Mountain Dale, N. Y.
- LOVE'S MELODY; waltz song, written and composed by Elsie Janis [of U. S.] and Pierre Caillaux [of Great Britain] [8356]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469835; Francis, Day & Hunter, London.
- words by I. Simpson, music by B. Ring [of U. S.], arr. by L. L. Vosburgh [of U. S.] [8357]
 © 1 c. Apr. 7, 1920; E 478090; Ida Simpson and Blanche Ring, New York.
- LOVE'S MEMORIES; [words anon.], music by Madame Smale [of Canada], arr. by Edward W. Miller [of Canada] [8358]
 © Apr. 3, 1920; 1 c. Apr. 10, 1920; E 476114; Madame Smale, Toronto, Canada.
- LOVE'S OFFERING; words and music by J. M. Stuart-Young [of Great Britain] [8359]
 © Apr. 14, 1920; 1 c. Apr. 15, 1920; E 476119; West & co., London.
- LOVE'S ROSARY; waltz, by Jennie Innella, arr. by Wm. Schulz [of U. S.]; band. 4to. [8360]
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- LOVE'S ROSE; words and music by Bob Nolan [i. e., R. H. Nolan, of U. S.], arr. by Ray Fish [of U. S.] [8361]
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- LOVE'S STAR; words by W. W. Ellsworth, music by William H. Nelson [of U. S.] [8362]
 © 1 c. Mar. 24, 1920; E 473535; Washington W. Ellsworth, Brooklyn.
- LOVE'S TIES ETERNAL; words and music by H. R. Harrison [of U. S.] [8363]
 © 1 c. Apr. 16, 1920; E 478367; H. R. Harrison, Kemmerer, Wy.
- LOVE'S WAITING; words and music by M. R. Adams [of U. S.] Chicago, Ill., Marion A. Adams co. [8364]
 © Mar. 25, 1920; 2 c. Mar. 25, 1920; E 473853; Marion Reeder Adams, Chicago.
- LU VIDDANU A LU FISTINO; arr. by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; piano and melody. [8365]
 © 1 c. Mar. 31, 1920; E 473890; Giuseppe Laudicina, Brooklyn.
- LUCK (THE) STEP; fox trot, by Armand Haagman, arr. by Walter A. Collins [of England]; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 625) [8366]
 © Mar. 3, 1920; 1 c. Mar. 24, 1920; E 469783; Ascherberg, Hopwood & Crew, ltd., London.
- LULLABY; by M. A. Crouse [of U. S.]; violin, 'cello and piano. [8367]
 © 1 c. Apr. 29, 1920; E 478897; Margaret A. Crouse, Pittsburgh.
- words and music by Laura Roslyn MacFarlane [of U. S.]; medium voice. [8368]
 © Mar. 31, 1920; 2 c. Apr. 1, 1920; E 474721; G. Schirmer, inc., New York.
- words by Rudolph William Glasner, music by Hugo Brandt [of U. S.] [8369]
 © Feb. 16, 1920; E 478121; Anne L. Glasner, Chicago.
- LULLABY DAYS; words by L. L. Willson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8370]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475736; Lucile L. Willson, Chicago.
- LULLABY (THE) SONG OF MY MITHER; words and music by G. E. Kufer [of U. S.] New York, Paramount song publishers, inc. [8371]
 © Mar. 10, 1920; 2 c. Mar. 17, 1920; E 478518; George Edward Kufer, New York.

- LUNA ROSSA; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. [8372]
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- LUNAIRE; di Francesco Giovanelli [of Italy]; violino e piano. [8373]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469538; G. Ricordi & co., Milan.
- LYRICS; by Moore Park [of Great Britain]; pf. bk. 2. Contents: 1. The swing.—2. Dancing.—3. In church.—4. Mr. Schmitt. [8374]
 © Mar. 8, 1920; 1 c. Mar. 27, 1920; E 469889; Anglo-French music co., ltd., London.
- MA HONEY CHILE; waltz lullaby, words and music by M. A. Bryant [of U. S.]; Chicago, Legters music co. [8375]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474768; M. A. Bryant, Oakland, Calif.
- MA MISSISSIPPI BABE; words and music by C. K. Harris [of U. S.] 8376
 © Apr. 12, 1920; 2 c. Apr. 13, 1920; E 475377; Charles K. Harris, New York.
- MACDOWELL (EDWARD ALEXANDER) Witches' dance (Hexentanz); by E. A. MacDowell, op. 17, no. 2, rev. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3, no. 871) [8377]
 © Dec. 31, 1919; 2 c. Mar. 13, 1920; E 474236; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotation]
- McEWEN (JOHN B.) Three preludes; by J. B. McEwen [of Great Britain]; pf. [8378]
 © Apr. 8, 1920; 1 c. Apr. 27, 1920; E 476353; Anglo-French music co., ltd., London.
- MADAMOISELLE'S GOOD BYE; words by V. Phillips, music by Edouard Hesselberg [of U. S.] [8379]
 © Mar. 1, 1920; 2 c. Feb. 26, 1920; E 474547; Vincent Phillips, Syracuse, N. Y.
- MADRIGAL; de l'operette La liaison dangereuse, livret de Mouëzy-Eon et Félix Gandera, musique de Marcel Pollet [of France] [8380]
 © Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469598; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- MADRIGAL—Continued.
 — See also Howells (Herbert) Four songs.
- MADRILEÑA; schotis español, letra y música de Rogelio Huguet [of Spain]; piano et chant avec theorie. [8381]
 © Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469607; Francis Salabert, Paris.
- MAGGIE; a musical play in 3 acts, words by Adrian Ross, music by Marcel Lattès [of France]; vocal sc. [8382]
 © Mar. 2, 1920; 1 c. Mar. 13, 1920; E 469675; Herman Darewski music pub. co., London.
- MAGIC (THE) MELODY; words by Clifford Abrahamson, music by H. Holmes [of U. S.] [8383]
 © 1 c. Mar. 25, 1920; E 474616; Harold Holmes, Minneapolis.
- MAGICAL GIRL; words by H. Chambers, music by Leo Friedman [of U. S.]; Chicago, North American music co. [8384]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475211; Horace Chambers, Seattle.
- MAGNIFICAT AND NUNC DIMITTIS; chorus, by Joseph Fletcher [of U. S.]; in F. 4to. [8385]
 © Mar. 20, 1920; 2 c. Mar. 20, 1920; E 474441; Robin Ellis, Ridgefield Park, N. J.
- set to music by Eric Gritton [of England]; mixed voices, organ acc.; in E flat. 4to. (Novello's parish choir book, no. 969) [8386]
 © Mar. 25, 1920; 1 c. Mar. 26, 1920; E 469869; Novello & co., ltd., London.
- MAHRAH; words by A. M. Riedel, music by F. J. Senkosky [of U. S.], arr. by F. Senkosky and A. Riedel. [8387]
 © 1 c. Feb. 24, 1920; E 474196; Frank J. Senkosky and Arthur M. Riedel, St. Louis.
- MAID OF ERIN, DON'T YOU HEAR US CALLING; words by C. Holwell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8388]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475216; Catherine Holwell, Chicago.
- MAID OF MANDALAY; words and music by J. Finke, jr. [of U. S.] [8389]
 © 1 c. Apr. 1, 1920; E 474720; John Finke, jr., Ravena, N. Y.

- MAID OF OLD KENTUCKY**; novelty, words by L. Kittinger, music by E. S. S. Huntington [of U. S.] [8390]
 © 1 c. Apr. 23, 1920; E 478633; Lowell Kittinger, Roanoke, Va.
- MAISON (LA)**; poème lyrique par A. Dupuy [of France]; chant et piano. [8391]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469973; Maurice Senart et cie, Paris.
- MAKE ME A CLEAN HEART, O GOD**; anthem, [text from Scriptures], music by A. W. Lansing [of U. S.]; mixed voices. 4to. [8392]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478966; Theo. Presser co., Philadelphia.
- MAKE ME THINK YOU LOVE ME, AND I WILL THINK YOU'RE TRUE**; words by I. L. Green, music by J. E. Andino [of U. S.] [8393]
 © 1 c. Apr. 6, 1920; E 474875; Irving L. Green, Warrenton, N. C.
- MAKE YOUR DREAMS COME TRUE**; words by D. Bunn, music by E. S. S. Huntington [of U. S.] [8394]
 © 1 c. Mar. 20, 1920; E 474438; Daisy Bunn, Cherokee, Ia.
- MALCONOSCENTE**; marcia sinfonica, by G. De Santis [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [8395]
 © Jan. 5, 1920; 2 c. Mar. 25, 1920; E 474607; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- MALINKA**; valse by Kennedy Russell [of Great Britain]; orch. 4to. [8396]
 © Feb. 25, 1920; 1 c. Mar. 25, 1920; E 469874; Boosey & co., London. [Copyright is claimed on arrangement]
- MALIZIOSETTA (LA)**; polka, by M. N. Le Donne [of U. S.]; piano. [8397]
 © 1 c. Apr. 14, 1920; E 478282; C. A. Mischo, Brooklyn.
- MAMMA WON'T YOU PLEASE COME HOME**; words by W. E. Thurber, music by E. S. S. Huntington [of U. S.] [8398]
 © 1 c. Apr. 23, 1920; E 478624; Wesley E. Thurber, New Bedford, Mass.
- MAMMY DEAR**; words and music by S. Laws [of U. S.] Buffalo, N. Y., Laws pub. co. [8399]
 © Apr. 12, 1920; 2 c. Apr. 16, 1920; E 478926; Silas Laws, Buffalo.
- MAMMY'S CHILE**; words by H. Ketner, music by Hector Richard [of U. S.] Chicago, Legters music co. [8400]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474813; Harry Ketner, Philadelphia.
- MAMMY'S GOODNIGHT LULLABY**; words by William Jerome, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [8401]
 © 1 c. Apr. 29, 1920; E 475933; Harry Von Tilzer music pub. co., New York.
- MAMMY'S LULLABY**. See Bergen (Alfred Hiles) Six negro songs.
- MAN (THE) OF GALILEE**; sacred songs sung to popular melodies, words by P. D. Bird, San Diego, Calif., Haight-Bird co. Svo. (Series, no. 1.) [8402]
 © Jan. 5, 1920; 2 c. and aff. Jan. 26, 1920; A 562357; P. Douglas Bird, San Diego, Calif.
- MAN (THE) THAT'S ALL TRUE BLUE**; campaign song, words by M. E. Witt, music by E. S. S. Huntington [of U. S.] [8403]
 © 1 c. Apr. 8, 1920; E 475037; Maude Edith Witt, Vinita, Okl.
- MAÑANA**; from The new dictator, words by Frank Craven, music by Silvio Hein [of U. S.] [8404]
 © Mar. 22, 1920; 2 c. Mar. 23, 1920; E 473531; T. B. Harms & Francis, Day & Hunter, New York.
- MANATOPA**; and music by J. D. Moore [of U. S.], arr. by R. B. Dakin [of U. S.] [8405]
 © 1 c. Mar. 31, 1920; E 473948; Jessie D. Moore and Rose B. Dakin, Somerville, Mass.
- MANUELITA**; Mexican dance, di Giangiorgio Trissino dal Vello d'Oro [of Italy]; orch. con armonio e piano conduttore. 4to. [8406]
 © Jan. 15, 1920; 1 c. Mar. 19, 1920; E 469719; A. & G. Carisch & c., Milan.
- MARAMAO**; tango—maxixe, di Carlos F. Agostoni [of Italy], riduzione di V. Billi [of Italy]; orch. con harmonium e piano conduttore. 4to. [8407]
 © Jan. 15, 1920; 1 c. Mar. 19, 1920; E 469718; A. & G. Carisch & c., Milan.
- MARCH OF THE MARIONETTES**; etude, by Van Veachtou Rogers [of U. S.] op. 8; harp. [8408]
 © Apr. 16, 1920; 2 c. Apr. 17, 1920; E 475594; Clark harp mfg co., Syracuse, N. Y.

- MARCH (THE) WIND; by Florence P. Rea [of U. S.]; piano. (*In her Fairy frolics*) [8409]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474661; Clayton F. Summy co., Chicago.
- MARCHÉ (LE) D'AMOUR; opérette en trois actes, de d'Hanswick et P. de Wattyne, musique de Léo Pouget [of France] 4to. [8410]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; D 26033; Matheissen, Paris.
- MARCHE DES PETITS GUERRIERS; de F. Blanche. Binet [of France]; piano. (*Les Lilliputiennes*, no. 8) [8411]
 © Mar. 20, 1920; 1 c. Apr. 7, 1920; E 476037; Alphonse Leduc et cie., Paris.
- MARCHING TO BERLIN; words by H. W. Niess, music by Hector Richard [of U. S.] Chicago, Legters music co. [8412]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475680; H. W. Niess, Kansas City, Mo.
- MARIANNA; di N. Romani [of Italy, domiciled at New York]; piano e melodia. [8413]
 © 1 c. Mar. 29, 1920; E 473788; Nullo Romani, New York.
- MARION; ballett-pantomime in 3 bildern, von Paul v. Klenau [of Denmark]; orchester partitur. [8414]
 © Mar. 3, 1920; 1 c. Mar. 25, 1920; E 469885; Wilhelm Hansen, Copenhagen.
- MARION, YOU'LL SOON BE MARRYIN' ME; fox trot, words by Frank Kienzle and Chas. Smith, music by Nelson Ingham and Geo. B. McConnell [of U. S.] [8415]
 © Mar. 27, 1920; 2 c. Mar. 29, 1920; E 473769; Joe Morris music co., New York.
- MARQUISE; mélodie, poème de Armand Silvestre, musique de Marcel Dupré [of France] op. 6, no. 3. [8416]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469642; Alphonse Leduc et cie., Paris.
- MARTHA. *See* Flotow (Friedrich von)
- MARTINIQUE; valse, by N. R. Stacey [of U. S.]; piano. [8417]
 © 1 c. Apr. 5, 1920; E 474866; Laurence Eyre, Philadelphia.
- MARTIRE (IL); versi di Armando Volpi, musica di A. Anselmo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [8418]
 © Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469949; Italian book co., New York.
- MARY; from *Mary*, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [8419]
 © Apr. 9, 1920; 2 c. Apr. 12, 1920; E 478216; Victoria pub. corp., New York.
- words and music by E. M. Welsh [of Great Britain] [8420]
 © 1 c. Apr. 29, 1920; E 475935; Ellen Marion Welsh, Chicago.
- words by C. H. Roberts, music by E. S. S. Huntington [of U. S.] [8421]
 © 1 c. Apr. 6, 1920; E 474914; Claud H. Roberts, Philadelphia.
- MARY DEAR; words by E. S. S. Huntington, music by H. Ward [of U. S.] [8422]
 © 1 c. Apr. 14, 1920; E 478336; Henry Ward, Monticello, Ark.
- MARY MINE; words and music by B. Gallagher [of U. S.] [8423]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475610; Bernard Gallagher, El Dorado, Ill.
- MARY O'SUNSHINE; words by C. G. Kane, music by Edouard Hesselberg [of U. S.] [8424]
 © Mar. 17, 1920; 2 c. Mar. 31, 1920; E 473944; Clyde Gail Kane, Springfield, Ill.
- MARY ROSE; words by M. A. Wood, music by E. S. S. Huntington [of U. S.] [8425]
 © 1 c. Apr. 16, 1920; E 478364; Mabel A. Wood, No. Lima, O.
- MARYLAND MY MARYLAND. *See* Tomlinson (Arthur) Six familiar songs.
- MASQUES ET BERGAMASQUES; suite, par Gabriel Fauré [of France]. orch. partition. Contents: Overture.—Menuet.—Gavotte.—Pastorale. [8426]
 © Dec. 31, 1919; 1 c. Feb. 24, 1920; E 469356; Durand & cie., Paris.
- MASS IN HONOR OF ST. MICHAEL; by C. A. Egencer; mixed voices, in B flat. 4to. (Gordon's edition, v. 33) [8427]
 © Mar. 6, 1920; 2 c. Mar. 10, 1920; aff. Mar. 9, 1920; A 564379; Estate of Hamilton S. Gordon, New York.

- MASS NO. 9 IN G [AND] ASPERGES ME; by A. Monestel; mixed voices. 4to. (Gordon's edition, v. 34) [8428]
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- MASS OF ST. FRANCIS; Latin words, music by Alphonse Cary [of England] mixed voices, organ acc. no. 4, in F. 4to. (Cary edition, no. 835) [8429]
 © Mar. 12, 1920; 1 c. Mar. 15, 1920; E 469591; Cary & co., London.
- MASSENET (JULES EMILE FRÉDÉRIC) La navarraise; nocturne, de J. Massenet [of France]; violon seul. 4to. (Les collections du ménestrel; Selecta opera, 7^e recueil, no. 165) [8430]
 © Apr. 5, 1919; 1 c. Apr. 24, 1919; E 446634; Heugel & cie., Paris. [Copyright is claimed on transcription]
- MATRIMONY BLUES; words and music by A. Brown [of Canada] [8431]
 © Apr. 26, 1920; 1 c. Apr. 27, 1920; E 476354; Art Brown, Ottawa, Canada.
- MAVOURNEEN, LAND O' MINE; words by I. Godding, music by F. Doyle [of U. S.] [8432]
 © 1 c. Apr. 7, 1920; E 478023; Frank Doyle and Irene Godding, Detroit.
- MAXIXE PARADE; novelty dance with description, music by Ethel Barnett [of England]; piano. [8433]
 © Mar. 4, 1920; 1 c. Mar. 13, 1920; E 469684; Herman Darewski music pub. co., London.
- MAY DAY; country dance, by Herbert L. Clarke [of U. S.] 1. B flat cornet and piano.—2. E flat alto saxophone and piano. [8434, 8435]
 © Nov. 8, 1919; 2 c. each Mar. 11, 1920; E 474137, 474138; Carl Fischer, New York. [Copyright is claimed on arrangement]
 —See also Dolly songs.
- MAY DAY CAROL; English folksong, air from Essex County, harmonized and arr. by Deems Taylor [of U. S.]; four-part cho. women's voices. 4to. (Schumann club series of part-songs, fourth series, no 4763) [8436]
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- MAY (A) DAY SONG; words by W. H. Harmon, music by H. W. Fairbank [of U. S.] female voices. 4to. Chicago, Ill., H. W. Fairbank pub. co. (May festival choruses, no. 78) [8437]
 © May 2, 1920; 2 c. Apr. 30, 1920; E 475936; Henry W. Fairbank, Chicago.
- MAYTIME FROLIC; by Hans T. Seifert [of U. S.]; piano. [8438]
 © Apr. 9, 1920; 2 c. Apr. 14, 1920; E 475503; Oliver Ditson co., Boston.
- MAZEL TOV SHVER IN SHVIGER; by A. Schwartz [of U. S.]; instrumental. [8439]
 © 1 c. Apr. 30, 1920; E 478862; Abe Schwartz, New York.
- MAZURKA; novelty dance, by Ronald Franklin [of England]; piano. [8440]
 © Apr. 8, 1920; 1 c. Apr. 13, 1920; E 476081; H. Sharples & son, ltd., London.
- See also 'Cello and I. bk.2.—
 Dance suite.
- MEADOW (THE) BROOK; by Carl Wilhelm Kern [of U. S.] op. 410, no. 2; piano. [8441]
 © Mar. 29, 1910; 2 c. Mar. 31, 1920; E 473880; Willis music co., Cincinnati.
- MEDORAH WALTZ; from Medorah, by Vada Ennem [of England], arr. by John Ansell [of England]; piano. [8442]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469708; Ascherberg, Hopwood & Crew, ltd., London.
- MEET ME AGAIN IN DREAMLAND; words by Eva Gibbs, music by Paul H. Cagle [of U. S.] [8443]
 © Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475833; Southern music pub. co., Knoxville, Tenn.
- MEET ME AT THE MOVIES, I'LL BE WAITING THERE FOR YOU; words and music by N. L. Lewis [of U. S.] (Lewis musical museum no. 8) [8444]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473468; Nathan L. Lewis, New York.
- MEET ME IN NORMANDY; words by Edward Lockton, music by Jack Trelawny [of England]; in D. [8445]
 © Feb. 19, 1920; 1 c. Feb. 27, 1920; E 469359; Joseph Henry Larway, London.

- MEET ME IN THE MOONLIGHT; words by E. Frierson, music by Leo Friedman [of U. S.] Chicago, North American music co. [8446]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475207; Edna Frierson, Norfolk, Va.
- MEIN GOTT WIE GROSS IST DEIN ERBARMEN. See Heine (Wm.) Vier lieder fuer gemischten chor.
- MEIN JESUS LEBT. See Heine (Wm.) Vier lieder fuer gemischten chor.
- MELANIS; di Riccardo Zandonai, trascrizione dalla grande fantasia per orchestra di Emile Tavan [of France] Prima trascrizione.—2. Seconda trascrizione. [8447, 8448]
 © Mar. 11, 1920; 1 c. each Mar. 12, 1920; E 469542, 469543; G. Ricordi & co., Milan.
- MELODIE OF DANCE; from The magic melody, by Sigmund Romberg [of U. S.]; piano. [8449]
 © Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475094; M. Witmark & sons, New York.
- MELODIES OF NATURE; valse by Z. S. Day [of U. S.]; piano. [8450]
 © Mar. 25, 1920; 2 c. Apr. 1, 1920; E 478111; Zoa Steed Day, San Diego, Calif.
- MELODIES OF YESTERDAY; words by F. Cosgrove, music by Geo. Trevor [of U. S.] [8451]
 © 1 c. Mar. 11, 1920; E 474070; Frank Cosgrove, Lancaster, Pa.
- MELODY AT DUSK; by Frederick Keats [of U. S.]; piano. [8452]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473721; Theo. Presser co., Philadelphia.
- MELODY OF LOVE; words by J. W. Greenwood, music by E. S. S. Huntington [of U. S.] [8453]
 © 1 c. Apr. 16, 1920; E 478370; J. Wilfred Greenwood, Alliance, Canada.
- MEMORIES; words by A. Gaupp, music by Leo Friedman [of U. S.] Chicago, North American music co. [8454]
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- words by C. E. Hopkins, music by E. S. S. Huntington [of U. S.] [8455]
 © 1 c. Apr. 14, 1920; E 478342; Carrie E. Hopkins, Raleigh, N. C.
- MEMORIES—Continued.
- words by K. M. Willson, music by Hector Richard [of U. S.] Chicago, Legters music co. [8456]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474789; Katherine M. Willson, Milwaukee.
- words by R. R. Rice, music by Jack Stafford [of U. S.] [8457]
 © Mar. 16, 1920; 2 c. Apr. 8, 1920; E 478257; Ralph Reid Rice, North Tonawanda, N. Y.
- MEMORIES AT TWILIGHT; words by H. B. Potter, music by E. Bukowski [of U. S.] Hilbert, Wis., G. T. Wichman. [8458]
 © Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473748; Emil Bukowski, Manawa, Wis.
- MEMORIES OF CHILDHOOD DAYS; words and music by R. A. J. Evans [of U. S.] Chicago, Ill., Geo. Hill pub. co. [8459]
 © Apr. 3, 1920; 2 c. Apr. 9, 1920; E 478689; R. J. A. Evans, Detroit.
- MEMORIES OF DEAR OLD DAD; words by N. Adams, music by Hector Richard [of U. S.] Chicago, Legters music co. [8460]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475921; Norma Adams, Springfield, Ill.
- MEMORIES OF HOME; words by H. Oscarsen, music by Hector Richard [of U. S.] Chicago, Legters music co. [8461]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475658; Hulda Oscarsen, San Francisco.
- MEMORIES OF LOVE UNTRUE; words by G. R. Brown, music by E. S. S. Huntington [of U. S.] [8462]
 © 1 c. Apr. 29, 1920; E 475857; George R. Brown, Camp Lee, Va.
- MEMORIES OF MOTHER AND HOME; words by Ida Simpson, music by J. Maxwell [of U. S.] [8463]
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- MEMORIES OF VIRGINIA; words by Jack Wilnorf, music by James W. Atkinson [of U. S.] [8464]
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- MEMORIES OF YOU; words and music by S. Dane [of U. S.] New York, Lenox co. [8465]
 © Apr. 7, 1920; 2 c. Apr. 10 1920; E 475111; Saul Dane, Cincinnati.
- MEMORY; words by C. D. Vesey, music by E. S. S. Huntington [of U. S.] [8466]
 © 1 c. Mar. 20, 1920; E 474432; Chas. D. Vesey, Toledo, O.
- MEMORY'S HOME; words by Robert B. Salisbury, music by George Buchanan [of England]; in D. [8467]
 © Mar. 31, 1920; 1 c. Apr. 23, 1920; E 476329; Enoch & sons, London.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Deux sonates, op. 45 et 58 [and] Variations concertantes, op. 17; de Mendelssohn, revue et doigtée par C. Liégeois [of France]; violoncelle et piano. (Edition nationale française: Panthéon des pianistes, no. 1077) [8468]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469972; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and fingering]
- Song without words; by Mendelssohn, trans. by Mischa Elman [of Russia, domiciled at New York]; violin and piano. [8469]
 © Apr. 6, 1920; 2 c. Apr. 8, 1920; E 478119; Carl Fischer, New York.
- MENUET; de Maurice Droeghmans [of Belgium]; piano. (Trois pièces facillées, extraites des Contes bleus, no 6) [8470]
 © Jan. 1, 1920; 1 c. Feb. 10, 1920; E 469121; Alphonse Leduc et cie., Paris.
- See also Masques et bergamasques.
- MENUET ANTIQUE; by Robert Elkin [of England]; pf. New York, G. Ricordi & co. [8471]
 © Apr. 14, 1920; 1 c. Apr. 15, 1920; E 476167; Elkin & co., London.
- MENUET DES FÉES; de F. Blanche Binet [of France] op. 125; piano. (Les Lilliputiennes, no. 7) [8472]
 © Mar. 20, 1920; 1 c. Apr. 7, 1920; E 476036; Alphonse Leduc et cie., Paris.
- MENUET JOYEUSE; by Wallace A. Johnson [of U. S.] op. 41; piano. [8473]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473714; Theo. Presser co., Philadelphia.
- MENUETT; 14th century, arr. by Melville Clark [of U. S.]; harp. [8474]
 © Apr. 16, 1920; 2 c. Apr. 17, 1920; E 475595; Clark harp mfg. co., Syracuse, N. Y. [Copyright is claimed on arrangement]
- MERMAID (A) HONEYMOON; by J. S. Zamecnik [of U. S.]; full orch. and piano. (Concert edition, no. 5) [8475]
 © Mar. 26, 1920; 2 c. Mar. 30, 1920; E 474709; Sam Fox pub. co., Cleveland.
- MERMAID'S (THE) SONG. See Holiday pictures.
- MERRY BOYS OF CALIFORNIA; schottisch, by L. I. Liggy [of U. S.]; instrumental. [8476]
 © 1 c. Apr. 12, 1920; E 475484; Licco I. Liggy, Brooklyn.
- MERRY (A) ROUNDELAY. See My first performance.
- MESSAGE OF LOVE; waltz, by A. Accorti [of U. S.], arr. by Albert Seliner, jr. [of U. S.]; piano. [8477]
 © 1 c. Apr. 19, 1920; E 478455; Abel Accorti, New York.
- MESSAGE (THE) OF THE BIRDS; words by Edith Rihl, music by F. A. Armstrong [of England] 1. In C. 2. In D. [8478]
 © Mar. 3, 1920; 2 c. each Mar. 20, 1920; E 469756; Ascherberg, Hopwood & Crew, ltd., London.
- MESSAGE (THE) OF THE FLOWERS; words and music by C. W. Eichinger [of U. S.] [8479]
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- MESSAGE (A) TO DADDY; words by A. Hinde, music by Hector Richard [of U. S.] Chicago, Legters music co. [8480]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474832; Audrey Hinde, Georgetown, Canada.
- MÉTODO MODERNO DE PIANO PARA PRINCIPIANTES; por Flora Mora [of Cuba] (Schirmer's scholastic series, v. 80) [8481]
 © Mar. 25, 1920; 2 c. and aff. Mar. 30, 1920; A 566702; G. Schirmer, inc., New York.
- METODO PRATICO (Practical method); v. 1, testo italiano inglese e musica di R. Dimuro [of U. S.]; pf. [8482]
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- MEXICANA; intermezzo, by Ward Conrad [of U. S.]; piano. [8483]
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- MICE (THE) AND THE TRAP; by O. Köhler, arr. by H. F. Odell [of U. S.]; full mand. orch. [8484]
 © Dec. 22, 1919; 2 c. Mar. 11, 1920; E 474152; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MICHIGAN MY MICHIGAN; [words anon.], music by A. Liberati [of U. S.] [8485]
 © Apr. 15, 1920; 2 c. Apr. 17, 1920; E 478501; A. Liberati, New York.
- MIDNIGHT DREAMS; words by W. G. Jordan, music by Geo. Trevor [of U. S.] [8486]
 © 1 c. Apr. 8, 1920; E 474958; W. G. Jordan, Glasgow, Pa.
- MIDSUMMER EVE; fairy pageant, by Enid Grundy [of Great Britain]; piano. New York, T. B. Harms co. [8487]
 © Mar. 17, 1920; 1 c. Apr. 17, 1920; E 476239; Bosworth & co., ltd., London.
- MIÉL (LA) DE TU BOCA; jota por F. B. Hernández [of Mexico, domiciled at New York]; piano. [8488]
 © 1 c. Mar. 9, 1920; E 474018; Fausto B. Hernández, New York.
- MIGNONNE; by Cecil Rayners, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 782; Chappell & co.'s salon orchestral journal, no. 41) [8489]
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- MIGNONNETS ET MIGNONNETTES; par F. B. Binet [of France] op. 125; piano. (Les Lilliputiennes, no. 5) [8490]
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- MILENA; polka, by A. Schwartz [of U. S.]; instrumental. [8491]
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- MILES (PERCY HILDER) Three pieces; by P. H. Miles [of England]; violin and piano. Contents: 1. Intermezzo.—2. Capriccio.—3. Romanza. [8492]
 © Feb. 24, 1920; 1 c. Mar. 15, 1920; E 469583; Stainer & Bell, ltd., London.
- MILITARY (THE) TREAD. See Lansing (George L.) Three mandolin duos.
- MILL SONG; words by J. H. Burns, music by Hector Richard [of U. S.] Chicago, Legters music co. [8493]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474801; James Harry Burns, Apollo, Pa.
- MILO, MY PRETTY MILO; novelty fox trot song, words and music by S. Levinson and D. C. Bates [of U. S.] Chicago, Denver, New York, National music pub. co. [8494]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475619; Sam'l Levinson and D. C. Bates, Denver.
- MIN FRAMTIDSDAG (My future); words by N. Frykman, tr. by A. L. S., music by A. L. Skoog [of U. S.]; mixed voices. Minneapolis, Minn., Veckobladet. 4to. (Körmusik, no. 14) [8495]
 © Mar. 30, 1920; 2 c. Apr. 1, 1920; E 474737; A. L. Skoog, Minneapolis.
- MINNIE THE MERMAID; words and music by D. Belasco [of U. S.], arr. by M. Woodbridge [of U. S.] [8496]
 © 1 c. Apr. 7, 1920; E 478092; David Belasco, Boston.
- MINSTREL (THE) OF CAPISTRANO; by Charles Wakefield Cadman [of U. S.] op. 70, no. 2, piano. [8497]
 © Apr. 8, 1920; 2 c. Apr. 10, 1920; E 478295; White Smith music pub. co., Boston.
- MINSTREL (THE) OF KASHMIRA; by Charles Wakefield Cadman [of U. S.] op. 70, no. 1; piano. [8498]
 © Apr. 8, 1920; 2 c. Apr. 10, 1920; E 478294; White-Smith music pub. co., Boston.
- MINSTREL'S; fox-trot, by E. Gareri [of Italy] and F. Salabert [of France]; piano. [8499]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476135; Francis Salabert, Paris.
- MINUET. See Grieg (Edvard Hagerup)—Schubert (Franz Peter)

- MIRACOLO (IL); leggenda lirica in tre quadri, di Ettore Moschino, musica di Guido Laccetti [of Italy] [8500]
 © Aug. 22, 1919; 1 c. Oct. 14, 1919; D 19950; Casa musicale Sonzogno, S. A., Milan.
- MISS ----; valse, de Maurice Yvain [of France]; piano. [8501]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476147; L. Mailllochon, Paris.
- MISS JOHNSON AND HONEYMOON. *See* English songs and dances.
- MISS ME; words and music by F. Holland [of U. S.] [8502]
 © Mar. 4, 1920; 2 c. Apr. 10, 1920; E 475131; Frank Holland, Richmond, Ind.
- MISSA IN FESTIS DUPLICIBUS; Rex splendens, words from the Vatican and Solesmes graduals, music by Ralph Dunstan [of Great Britain] in consultation with R. R. Terry and Vernon Russell; mixed voices. 4to. (Liturgical masses, no. 7) [8503]
 © Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469370; J. Curwen & sons, ltd., London.
- MISSA IN FESTIS SOLEMNIBUS, 1; fons bonitatis, based on the approved plainsong of the Vatican and Solesmes graduals, by Ralph Dunstan [of Great Britain]; mixed voices, organ. 4to. (Liturgical masses. no. 2) [8504]
 © Feb. 23, 1920; 1 c. Mar. 13, 1920; E 469615; J. Curwen & sons, ltd., London.
- 2; Deus sempiternus, words from the Vatican and Solesmes graduals, music by Ralph Dunstan [of Great Britain]; mixed voices. 4to. (Liturgical masses, no. 3) [8505]
 © Apr. 14, 1920; 1 c. Apr. 27, 1920; E 476352; J. Curwen & sons, ltd., London.
- MISSISSIPPI BOUND; words by Spencer Williams, music by Charley Straight [of U. S.] [8506]
 © Apr. 12, 1920; 2 c. Apr. 12, 1920; E 478224; Shapiro, Bernstein & co., inc., New York.
- MISSISSIPPI SHORE; waltz by Sizemore and Van Alstyne, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91060) [8507]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475758; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- MISSOURI; words by A. W. Hayes, music by Leo Friedman [of U. S.] Chicago, North American music co. [8508]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475305; A. W. Hayes, Kirksville, Mo.
- MISTAH PAPA, TREE-TOP TALL; words by O. Barnett, music by E. S. S. Huntington [of U. S.] [8509]
 © 1 c. Mar. 29, 1920; E 473800; Omer Barnett, Dixon, Ill.
- MISTER BARNYARD ROMEO; words and music by I. M. Higdon [of U. S.] [8510]
 © Mar. 14, 1920; 2 c. Apr. 5, 1920; E 473977; Isabel Marie Higdon, Cincinnati.
- MR. JAZBO JAZZ HIMSELF; words and music by G. E. Kufer [of U. S.] New York—Toronto—Detroit, Paramount song pub., inc. [8511]
 © Mar. 10, 1920; 2 c. Mar. 17, 1920; E 478514; George Edward Kufer, New York.
- MR. JONES, PLEASE; words by Grant Covington [pseud. of G. Courtney], music by Leo Friedman [of U. S.] Chicago, North American music co. [8512]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475142; Gerald Courtney, Boston.
- MISTER PROFITEER; words by Mrs. J. B. Scanlan, music by E. S. S. Huntington [of U. S.] [8513]
 © 1 c. Mar. 20, 1920; E 474421; Mrs. J. B. Scanlan, Altoona, Pa.
- MR. SCHMITT. *See* Lyrics. [8513½]
- MR. SWIVELLER PLAYS A MELANCHOLY TUNE ON THE FLUTE. *See* Old curiosity shop. [8513½]
- MRS. JARLEY'S WAXWORKS. *See* Old curiosity shop. [8513½]
- MISTRESS MARY; words by B. Talbott Darrough, music by Burrell Van Buren [of U. S.] [8514]
 © May 8, 1919; 2 c. Jan. 2, 1920; E 478158; Blanche T. Darrough, Danville, Ill.
- MIT JESU GEHEN; worte und musik von D. Koroch [of U. S.] [8515]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920, 1 c. Mar. 17, 1920; E 473374; David Koroch, Fresno, Calif.
- MOAN (THE); words and melody by J. L. Sheerer [of U. S.], arr. by W. F. Daniel. [8516]
 © 1 c. Apr. 29, 1920; E 475827; James Lassell Shearer, Elizabeth, N. J.

- MOISHEV (DER) ZAIKENEM (The home for the aged); words by R. Granowsky, music by Ephriam Spivack [of Russia, domiciled at Brooklyn, N. Y.] [8517
 © Mar. 26, 1920; 2 c. Mar. 29, 1920; E 478898; Ruben Granowsky, Brooklyn.
- MOLL IN THE WAD AND BLUE AND BUFF. See English songs and dances.
- MOMENTS; words by T. F. Croal, jr., music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [8518
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475161; Thomas F. Croal, jr., Milwaukee.
- MONACHITO (EL); tango Argentin; de Marcel Learsy [of France]; piano. [8519
 © Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469728; Learsy, Paris.
- MONDAY MORNING BLUES; words by George E. Dennis, music by Sidney Reinherz and G. E. Dennis [of U. S.], arr. by George Lowell Tracy [of U. S.] [8520
 © 1 c. Mar. 13, 1920; E 474219; Dennis & Devine pub. co., Boston.
- words by O. M. Leirevag and A. Borge, music by E. S. S. Huntington [of U. S.] [8521
 © 1 c. Apr. 7, 1920; E 478046; O. M. Leirevag and A. Borge, Chicago.
- MONEY; from The new dictator, words by Frank Craven, music by Silvio Hein [of U. S.] [8522
 © Mar. 22, 1920; 2 c. Mar. 23, 1920; E 473532; T. B. Harms & Francis, Day & Hunter, New York.
- MONEY, MONEY; words by E. Lawrence, music by Hector Richard [of U. S.] Chicago, Legters music co. [8523
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475666; Elwood Lawrence, Chat-ham, Canada.
- MONKEY MOAN; words by M. D. Ellis, music by Hector Richard [of U. S.] Chicago, Legters music co. [8524
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474804; M. D. Ellis, Columbus, O.
- MONTE CRISTO; fox trot, from Monte Cristo, jr., by Atteridge, Romberg and Schwartz, played by Victor Ar-
- MONTE CRISTO—Continued.
 den [of U. S.]; in C. (Rythmodik song roll, V 103503) [8525
 © Apr. 20, 1919; 2 c. Apr. 29, 1920; E 475991; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- MOON (THE) See Heath (John R.) Three short love songs.
- MOON BLINKS CALL MY LITTLE CANOE; by W. F. Eberhardt [of U. S.]; piano. [8526
 © 1 c. Apr. 19, 1920; E 478454; Willis Francis Eberhardt, Springfield, Mass.
- MOON-CHILD (THE) See Drolleries from an oriental doll's house.
- MOON-MAIDEN. See Pierrette by the stream.
- MOON-MAN; words and music by A. J. Ziegler [of U. S.], arr. by E. E. Williams [of U. S.] [8527
 © 1 c. Mar. 24, 1920; E 473536; Albert J. Ziegler, Brookpark, Minn.
- MOON (THE) SHINES ON THE MOONSHINE; from Ziegfeld follies, lyric by Francis De Witt, music by Robert Hood Bowers [of U. S.] [8528
 © Apr. 9, 1920; 2 c. Apr. 9, 1920; E 478188; Shapiro, Bernstein & co., inc., New York.
- MOON SONG; words by Edward Lock-ton, music by May Windsor [of Eng-land]; in F. [8529
 © Feb. 27, 1920; 1 c. Mar. 1, 1920; E 469419; Cary & co., London.
- MOONBEAM DANCE; by Florence P. Rea [of U. S.]; piano. (*In her* Fairy frolics) [8530
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474663; Clayton F. Summy co., Chicago.
- MOONLIGHT. See Stepping stones.
- MOONLIGHT AND A LITTLE BIRCH CANOE; words by E. M. Giffin, melody by R. A. Browne [of U. S.] [8531
 © 1 c. Apr. 5, 1920; E 473997; Edith M. Giffin, Readfield, Me.
- MOONLIGHT DOWN IN DIXIE; song by Sym. Winkler and Jack Kalin [of U. S.], arr. by Arthur Lange [of U. S.]; mixed quartette. 4to. [8532
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- MOONLIGHT ECHOES; transcription, reverie, by E. J. Mergen [of U. S.]; piano. [8533]
 © Mar. 3, 1920; 2 c. Mar. 6, 1920; E 471910; A. W. Perry's sons, Sedalia, Mo.
- MOONLIGHT OF MEMORY; by F. S. Huntly [of U. S.]; piano. [8534]
 © 1 c. Apr. 12, 1920; E 478205; Frances Spray Huntly, San Francisco.
- MOONLIGHT SERENADE; words by E. C. Mertz, music by Leo Friedman [of U. S.] Chicago, North American music co. [8535]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475213; Elsie C. Mertz, Detroit.
- MOONLIGHT SHADOWS; by A. Alphin, jr. [of U. S.]; piano. [8536]
 © Mar. 24, 1920; 2 c. Mar. 25, 1920; E 474522; Albert Alphin, jr., Mount Olive, N. C.
- MORGIANA AND THE PERSIAN DANCE. See English songs and dances.
- MORNING GLORIES; scottish, by L. I. Liggy [of U. S.]; instrumental. [8537]
 © 1 c. Apr. 12, 1920; E 475483; Licco I. Liggy, Brooklyn.
- MORNING (THE) PEARL; fantasie elegante, by Chas. D. Blake, op. 136, rev. by Norman Wilber [pseud. of H. L. Harts, of U. S.]; piano. [8538]
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- MORTE (LA) DELL' USIGNUOLO; di Adolfo Gandino [of Italy]; piano. (Nel bosco, tre pezzi, no. 2) [8539]
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- MOTHER; words by D. C. Brackney, music by Geo. Trevor [of U. S.] [8540]
 © 1 c. Apr. 28, 1920; E 478912; Daniel C. Brackney, Greencastle, Ind.
- words by Mrs. J. Jordan, music by Edouard Hesselberg [of U. S.] [8541]
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- MOTHER AND DAD; words by S. Marcus, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8542]
 © 1 c. Apr. 5, 1920; E 478010; Sylvia Marcus, Pittsburgh.
- MOTHER BLUES; words by J. Jerinsky, music by E. S. S. Huntington [of U. S.] [8543]
 © 1 c. Mar. 20, 1920; E 474416; Jos. Jerinsky, New York.
- MOTHER DAYS; words by N. B. Earl, music by Geo. Trevor [of U. S.] [8544]
 © 1 c. Mar. 11, 1920; E 474080; Neile B. Earl, Fort Collins, Col.
- MOTHER DEAR I MISS YOU MOST OF ALL; words by J. Hruza, music by E. S. S. Huntington [of U. S.] [8545]
 © 1 c. Apr. 16, 1920; E 478374; John Hruza, Wallace, Neb.
- MOTHER HEART; lyric and music by John Martin [of U. S.] [8546]
 © Mar. 12, 1920; 2 c. Mar. 13, 1920; E 474242; M. Witmark & sons, New York.
- MOTHER IN DEAR OLD U. S. A.; words by J. MacRae, music by E. S. S. Huntington [of U. S.] [8547]
 © 1 c. Apr. 8, 1920; E 475014; John MacRae, Minneapolis.
- MOTHER-IN-LAW; words and music by T. E. La Pine [of U. S.], arr. by Arthur Fisk. San Francisco, Fisk music pub. co. [8548]
 © Apr. 22, 1920; 2 c. Apr. 17, 1920; E 475477; T. Edward La Pine, Vallejo, Calif.
- MOTHER IS SO STRICT; words by H. Blackiston, music by E. Smith [of U. S.], arr. by Velma Rawls Smith [of U. S.] [8549]
 © 1 c. Apr. 3, 1920; E 474762; Edgeworth Smith and Hooten Blackiston, Richmond Hill, N. Y.
- MOTHER KNOWS; words and melody by H. B. Stowe [of U. S.], arr. by W. A. Metzner; in F. [8550]
 © Apr. 3, 1920; 2 c. Apr. 5, 1920; E 473971; Harry Beecher Stowe, Dayton, O.
- MOTHER LOVES YOU BEST; baby's lullaby, words and music by Margaret Payne [of England] 1. In E flat.—2. In G. [8551]
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- MOTHER MINE; words and music by J. J. Kehoss [of U. S.] [8552]
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MOTHER MINE—Continued.

— words by Alexander Logan Waugh, music by A. MacFadyen [of U. S.] Milwaukee, Liberty pub. co. 1. Low voice in E.—2. High voice in G. [8553]

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MOTHER MY OWN; words by Geo. Benoit and Ted Garton, music by Joe Solomon [of U. S.] [8554]

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MOTHER (A) 'S THE BEST THING THAT GOD EVER MADE; words by M. Sullivan, music by Leo Friedman [of U. S.] Chicago, North American music co. [8555]

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MOTHER SAD AND LONELY; words by L. Waid, music by Hector Richard [of U. S.] Chicago, Legters music co. [8556]

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475627; Lula Waid, Jamestown, N. Y.

MOTHER SWEET MOTHER OF MINE; words by R. M. Lennon, music by Fred Bernhardt [of U. S.] [8557]

© Oct. 8, 1919; 2 c. Mar. 11, 1920; E 474051; Randolph Matthew Lennon, New York.

MOTHER WE WEEP NOT ALONE; words by S. W. Plummer, music by Leo Friedman [of U. S.] Chicago, North American music co. [8558]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475162; S. W. Plummer, Washington.

MOTHER'S CHEER; by C. Bang and C. H. Johnson [of U. S.], arr. by H. G. Peters [of U. S.]; orch. with piano. 4to. [8559]

© Mar. 30, 1920; 2 c. Mar. 25, 1920; E 473848; Conrad Bang and Carl H. Johnson, Buffalo.

MOTHER'S HANDS; fox trot, by Clarke and Ager, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91057) [8560]

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MOTHER'S LOVE; words by R. Babcock, music by Hector Richard [of U. S.] Chicago, Legters music co. [8561]
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— words by T. Saias, music by Edouard Hesselberg [of U. S.] [8562]

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MOTHER'S (A) LOVE; words by R. Park, music by E. S. S. Huntington [of U. S.] [8563]

© 1 c. Mar. 20, 1920; E 474436; Robert Park, Taunton, Mass.

MOTHERS (THE) OF AMERICA; lyrics by C. J. Sweeney, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & players assn. [8564]

© Mar. 24, 1920; 2 c. Mar. 29, 1920; E 478487; P. J. Gallagher, Pittsburgh.

MOTHER'S PUMPKIN PIES; words by J. Conrad, music by Geo. Trevor [of U. S.] [8565]

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MOTHER'S ROSE; words by G. M. Tiffin, music by Hector Richard [of U. S.] Chicago, Legters music co. [8566]

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MOTHER'S TEARS; words by Samuel M. Lewis and Joseph Irving Young, music by Jacques Grandei [of U. S.], arr. by Fred E. Ahlert. [8567]

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MOTO PERPETUO (Mouvement perpétuel); sopra movimenti di scale, di Marco Anzoletti [of Italy]; violino. (Edizione Ricordi, no. 215) [8568]

© Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469545; G. Ricordi & co., Milan.

MR. STREETER (THE) MARCH; by O. J. Lambiotte [of U. S.]; orch. 4to. [8569]

© Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478719; O. J. Lambiotte, Denver.

MOUNTAINS (THE); words by Hamlin Garland, music by Elliot Griffis [of U. S.]; in E minor. [8570]

© Apr. 9, 1920; 2 c. Apr. 13, 1920; E 478478; Composers' music corp, New York.

MOUNTING UPWARD TOWARD THE SKY; words by E. Cooper, music by E. S. S. Huntington [of U. S.] [8571]
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 Ethel Cooper, Denver.

MOVIES (THE) OF GOD; words by J. Metcalfe, sr., music by Geo. Trevor [of U. S.] [8572]
 © 1 c. Apr. 8, 1920; E 474969;
 John Metcalfe, sr., Vestaburg, Pa.

MULDOON'S BALL; written and composed by R. P. Weston and Bert Lee [of Great Britain] [8573]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920;
 E 469847; Francis, Day & Hunter, London.

MUSIC; part-song, words by George Harrison, music by H. R. Woledge [of England]; male voices. London, Novello & co., ltd. 4to. [8574]
 © Mar. 4, 1920; 1 c. Mar. 5, 1920;
 E 469458; James Palmer, Kettering, England.

MUSIC FOUNDATION; a system of ear-training, sight-singing and part-singing, words by Laura Rountree Smith, music by Anna Heuermann Hamilton [of U. S.] Pupils bk. 4to. [8575]
 © Apr. 3, 1920; 2 c. and aff. Apr. 7, 1920; A 567641; Clayton F. Summy co., Chicago.

MUSIC (THE) OF THE WEDDING CHIMES; fox trot, by Leslie and Wendling, played by Donald Makay and Edwin Williams [of U. S.]; in G. (Ryth-modik song roll, J 103633) [8576]
 © Apr. 20, 1919; 2 c. Apr. 29, 1920;
 E 475975; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MUSIC TO THE ELECTRA OF SOPHOCLES; composed by Charles Sanford Skilton [of U. S.]; women's chorus. 4to. [8577]
 © Mar. 30, 1920; 2 c. Mar. 31, 1920;
 E 473868; Arthur P. Schmidt co., Boston.

MY ABBREVIATED VOCAB; written and composed by Frank Wood [of Great Britain] [8578]
 © Apr. 9, 1920; 1 c. Apr. 5, 1920;
 E 476017; Reynolds & co., London.

MY ALABAMA GIRL; words by T. Bunqucz, music by E. S. S. Huntington [of U. S.] [8579]
 © 1 c. Apr. 29, 1920; E 475852;
 Tony Bunqucz, Milwaukee.

MY AULD SCOTCH MITHER; by Wm. Finley [of U. S.]; orch. 4to. [8580]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920;
 E 478296; Northwestern music pub. co., Grand Forks, N. D. [Copyright is claimed on arrangement]

MY BABY GIRL; words by Mrs. M. J. Johnson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8581]
 © 1 c. Apr. 2, 1920; E 473921;
 Mrs. M. J. Johnson, Allentown, N. J.

MY BABY'S ARMS; quartette, words by Jos. McCarthy, music by Harry Tierney, arr. by Harrison Hall [of U. S.]; male voices. 4to. [8582]

© Dec. 31, 1919; 2 c. Apr. 9, 1920;
 E 475075; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

MY BEAUTIFUL FLOWER; words by L. Hollowell, jr., and B. Hollowell, music by Hector Richard [of U. S.] Chicago, Legters music co. [8583]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920;
 E 475912; Lewis Hollowell, jr., and Benj. Hollowell, Springfield, Mass.

MY BEAUTIFUL ROSE; lyric by M. H. Meidell, melody by Herman A. Hummel [of U. S.] [8584]
 © 1 c. Mar. 23, 1920; E 474485;
 M. H. Meidell, Newell, S. D.

MY BEAUTIFUL ROSE OF YESTERDAY; words by A. C. Plume, music by E. S. S. Huntington [of U. S.] [8585]
 © 1 c. Mar. 26, 1920; E 473591;
 A. C. Plume, Cranford, N. J.

MY BONNIE; words by S. G. Thurston, music by Leo Friedman [of U. S.] Chicago, North American music co. [8586]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920;
 E 475240; Syble G. Thurston, Fort Benton, Mont.

MY BONNIE BLUEBELL; words by N. N. Rucker, music by E. S. S. Huntington [of U. S.] [8587]
 © 1 c. Apr. 23, 1920; E 478620;
 Norma Norine Rucker, Palestine, Tex.

MY CANADIAN ROSE; words by C. Moss, music by E. S. S. Huntington [of U. S.] [8588]
 © 1 c. Apr. 6, 1920; E 474881;
 Chester Moss, Chicago.

- MY CHILD IS MY TREASURE; or, Martin's lullaby, words from the Gaelic of Thomas O'Kelly, by Alfred Perceval Graves, music arr. by Herbert Hughes [of Great Britain] [8589]
 © Mar. 15, 1920; 1 c. Apr. 15, 1920; E 476161; Boosey & co., London.
- MY COLLEGE OF LOVE; lyric by John McIver, music by F. Barnes [of U. S.] Photostat. [8590]
 © 1 c. Apr. 28, 1920; E 478837; Freeman Barnes, Newark, N. J.
- MY COUNTRY; fox-trot, words and music by C. A. Weston [of U. S.], arr. by Walter H. Lewis [of U. S.] [8591]
 © 1 c. Mar. 24, 1920; E 473516; Charles Albert Weston, Manchester, N. H.
- MY DEAR CABIN HOME; words by M. Taylor, music by E. S. S. Huntington [of U. S.] [8592]
 © 1 c. Apr. 7, 1920; E 478077; Mary Taylor, Kalispell, Mont.
- MY DEAR MOTHER, OLD AND GRAY; words by M. A. Seidle, music by E. S. S. Huntington [of U. S.] [8593]
 © 1 c. May 6, 1920; E 480179; Morgan A. Seidle, Berwick, Pa.
- MY DEAREST PRAYER; lyric by H. D. Kerr, music by Henry Joseph Tandler [of Austria, domiciled at Los Angeles, Calif.] [8594]
 © 1 c. Apr. 21, 1920; E 478530; Harry D. Kerr, Los Angeles.
- MY DESTINY; words and music by Frank Desmond [of Great Britain]; in F. [8595]
 © Mar. 11, 1920; 2 c. Mar. 12, 1920; E 469589; Lawrence Wright music co., London.
- MY DIXIE GIRL; words by F. Godfrey, music by Edouard Hesselberg [of U. S.] [8596]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478950; Frances Godfrey, Salem, Mass.
- MY DREAM GIRL; words by G. F. Sherman, music by E. S. S. Huntington [of U. S.] [8597]
 © 1 c. Apr. 6, 1920; E 474893; G. F. Sherman, Buffalo.
- words by S. Schlesinger, music by E. S. S. Huntington [of U. S.] [8598]
 © 1 c. Apr. 23, 1920; E 478665; Samuel Schlesinger, Denver.
- MY DREAMY CHINA DOLL; oriental fox trot, lyric by J. De Crisce, music by Michael Caleo [of U. S.] [8599]
 © 1 c. Apr. 30, 1920; E 478889; Jean De Crisce, Utica, N. Y.
- MY DREAMY LITTLE LOTUS FLOWER; fox trot, by Glick and Olman, played by Harry Archer [of U. S.]; in G. (Rythmodik song roll, J 103753) [8600]
 © May 20, 1919; 2 c. Apr. 29, 1920; E 475994; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- MY DYING FLOWERS; words by M. Zayontz, music by E. S. S. Huntington [of U. S.] [8601]
 © 1 c. Apr. 14, 1920; E 478303; M. Zayontz, Los Angeles.
- MY EVALINE, MY QUEEN; words by Mrs. M. Bart, music by Leo Friedman [of U. S.] Chicago, North American music co. [8602]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475179; Mrs. M. Bart, Galt, Canada.
- MY FAVORITE COLORS ARE RED WHITE AND BLUE; words by H. F. Bechtold, music by E. S. S. Huntington [of U. S.] [8603]
 © 1 c. Apr. 8, 1920; E 475027; Herbert F. Bechtold, Elmhurst, Ill.
- MY FIRST PERFORMANCE; miniatures, by Walter Rolfe [of U. S.]; pf. Contents: When daddy was learning to play.—Little sunshine.—A merry roundelay. [8604]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473737; Theo. Presser co., Philadelphia.
- MY FLORIDA; words by H. Earnest, music by Leo Friedman [of U. S.] Chicago, North American music co. [8605]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475357; Henry Earnest, Atlanta.
- MY GARDEN; words by Thomas Edward Brown, music by Richard E. Edwyn [of U. S.]; high voice. [8606]
 © Apr. 2, 1920; 2 c. Apr. 3, 1920; E 474758; G. Schirmer, inc., New York.
- words by V. Haralambon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8607]
 © May 1, 1920; 2 c. May 3, 1920; E 480045; V. Haralambon, New York.

MY GARDEN OF MEMORIES; words by R. E. Gibson, music by E. S. S. Huntington [of U. S.] [8608

© 1 c. Apr. 7, 1920; E 478035; Roy E. Gibson, Atlanta, Ga.

MY GINGHAM BRIDE; words and music by S. H. Roy [of U. S.], arr. by John A. Cooke [of U. S.] Passaic, N. J., United melody studios. [8609

© 1 c. Apr. 29, 1920; E 475829; Stanley H. Roy, Baltimore.

MY GIRL OF GOLD AND BLUE; words by Eva Gibbs, music by Paul H. Cagle [of U. S.] [8610

© Apr. 29, 1920; 2 c. Apr. 29, 1920; E 475831; Southern music pub co., Knoxville, Tenn.

MY GOLDEN GIRL; selection, by Victor Herbert [of U. S.]; piano. [8611

© Mar. 24, 1920; 2 c. Mar. 26, 1920; E 473573; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]

MY GOSTLY FADER; an early XV cent. rondel, attributed to Charles d'Orléans; music by Peter Warlock [of Great Britain] [8612

© Oct. 16, 1919; 1 c. Jan. 29, 1920; E 468949; Winthrop Rogers, Ltd., London.

MY GRIEF; Armenian folksong, English text by Deems Taylor, music collected by Haig Gudenian, harmonized and arr. by Deems Taylor [of U. S.]; three-part chorus women's voices. 4to. (Schumann club series of part-songs, fourth series, no. 4771) [8613

© Mar. 25, 1920; 2 c. Mar. 27, 1920; E 474646; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]

MY HEART AND A SIGHING BREEZE; words by A. H. Newton, music by Bert Brown [of U. S.] [8614

© Apr. 1, 1920; 2 c. Apr. 5, 1920; E 473972; Alfred Henry Newton, Camp Merritt, N. J.

MY HEART CALLS YOU; words by Layton Walsh, music by Al. Jackson [i. e., Albert Francis Jackson, of U. S.] [8615

© Feb. 1, 1920; 2 c. Mar. 2, 1920; E 474207; Wayne music co., Detroit.

MY HEART IS BACK IN DEAR OLD DIXIE-
LAND; words by S. E. Topping, music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.

[8616

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473481; Samuel E. Topping, Pittsburgh.

MY HEART LONGS FOR HOME; words by F. Tolle, music by Hector Richard [of U. S.] Chicago, Legters music co. [8617

© Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475927; Florence Tolle, Kokomo, Ind.

MY HEART'S PRAYER; words by Harold P. Blanchard, music by R. Edward Stewart [of U. S.] 8vo. [8618

© Apr. 21, 1920; 2 c. Apr. 23, 1920; E 478600; Ralph E. Stewart, Buffalo.

MY HEART'S SONG; words by Mrs. J. Elmer Littell, music by Mrs. J. I. Harwood [of U. S.] [8619

© Mar. 30, 1920; 2 c. Mar. 25, 1920; E 473849; Mrs. J. I. Harwood, Plainwell, Mich.

MY HIDDEN TREASURE; words and music by F. L. Jeffery [of U. S.] [8620

© 1 c. May 6, 1920; E 480183; F. Lewis Jeffery, Clifton, Ariz.

MY HINDOO MAN; words and music by H. Johnson [of U. S.], arr. by Dave Payton [of U. S.] [8621

© 1 c. Apr. 19, 1920; E 478435; Henry Johnson, Chicago.

MY HOME TOWN IS A ONE HORSE TOWN,
BUT IT'S BIG ENOUGH FOR ME; lyric
by Alex Gerber, music by Abner Silver [of U. S.] [8622

© Apr. 19, 1919; 2 c. Apr. 20, 1920; E 475553; M. Witmark & sons, New York.

MY INDIAN GIRL; words and music by F. J. Ruhl [of U. S.] Chicago, Legters music co. [8623

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474811; Fred J. Ruhl, Detroit.

MY IRISH DAISY; words by D. J. Gill, music by E. S. S. Huntington [of U. S.] [8624

© 1 c. Apr. 14, 1920; E 478334; Duvid J. Gill, W. New York, N. J.

MY JADE LADY; one step, by H. E. Webb [of U. S.]; instrumental. [8625

© 1 c. Mar. 29, 1920; E 473768; Harry E. Webb, Buffalo.

- MY JOHNNY WAS A SHOEMAKER; English folksong, air from Cornwall, harmonized and arr. by Deems Taylor [of U. S.]; three-part cho. women's voices. 4to. (Schumann club series of part-songs, fourth series no. 4760) [8626]
 © Mar. 25, 1920; 2 c. Mar. 27, 1920; E 474654; J. Fischer & bro., New York [Copyright is claimed on harmonization and arrangement]
- MY JUNE ROSE; words and music by Edra E. Greenleaf [of U. S.], arr. by Burrell Van Buren [of U. S.] [8627]
 © Apr. 3, 1920; 2 c. Apr. 9, 1920; E 478694; Edra Greenleaf, Clovis, N. M.
- MY KENTUCKY GIRL; words by F. Boushley, music by E. S. S. Huntington [of U. S.] [8628]
 © 1 c. Apr. 29, 1920; E 475853; Florence Boushley, Stevens Point, Wis.
- MY LADY. *See* Threshold (The)
- MY LADY DREAMS; romanza, by Herbert L. Clarke [of U. S.] 1. B flat cornet and piano.—2. E flat alto saxophone and piano. [8629, 8630]
 © Nov. 7, 1919; 2 c. each Mar. 11, 1920; E 474139, 474140; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MY LADY'S LATTICE. *See* In days of chivalry.
- MY LITTLE GIRL; one step-fox trot; de Maurice Uhry [of France]; piano. [8631]
 © Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469611; Francis Salabert, Paris.
- MY LITTLE GIRL AND ME; written and composed by Fred Godfrey and Bennett Scott [of U. S.] [8632]
 © Mar. 29, 1920; 2 c. Apr. 3, 1920; E 478118; B. Feldman & co., London.
- MY LITTLE SUNFLOWER; words by L. M. Olbrich, music by Hector Richard [of U. S.] Chicago, Legters music co. [8633]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475673; Laura M. Olbrich, Gaston, Or.
- MY LOVE FOR YOU; words and music by Ethwell Hanson [of U. S.] [8634]
 © Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478711; Riviera music co., Chicago.
- MY LOVE FOR YOU—Continued.
 — words by Rudolph William Glasner, music by Hugo Brandt [of U. S.] [8635]
 © 1 c. Feb. 16, 1920; E 478120; Anne L. Glasner, Chicago.
- MY LOVE LIES SLEEPING WHERE THE RED POPPIES BLOOM; words by Mrs. C. Leask, music by Hector Richard [of U. S.] Chicago, Legters music co. [8636]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475636; Mrs. Chas. Leask, Keyes, Canada.
- MY MAN; from Girls of 1920, words and music by Gene Buck and Jas. Hanley [of U. S.] [8637]
 © Mar. 31, 1920; 2 c. Apr. 3, 1920; E 478124; T. B. Harms & Francis, Day & Hunter, New York.
- MY MARJORIE; words by N. H. Herbott, music by Hector Richard [of U. S.] Chicago, Legters music co. [8638]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475916; Nina H. Herbott, Philadelphia.
- MY MARY, MERRY SUNSHINE; words and music by Jennie May Hemphill [of U. S.], arr. by Pearle M. Hafele [of U. S.] [8639]
 © Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478721; J. M. Hemphill, Cannelton, Ind.
- MY NAME IS MIMI; from Mimi, lyric by Edw. A. Paulton, music by Adolf Philipp [of U. S.] [8640]
 © Apr. 12, 1920; 2 c. Apr. 12, 1920; E 478207; Jos. W. Stern & co., New York.
- MY NUMBER PLEASE; words by F. Brackner, music by Kathryn I. White [of U. S.] [8641]
 © 1 c. Mar. 16, 1920; E 473704; Frank Brackner, Pittsburgh.
- MY OLD HOME TOWN; words and music by A. B. Alguire [of U. S.] [8642]
 © 1 c. Apr. 28, 1920; E 478920; Annie B. Alguire, Belvidere, Ill.
- MY OLD KENTUCKY HOME. *See* Tomlinson (Arthur) Six familiar songs.
- MY ORIENTAL CURIOS; written and composed by Bert Lee and R. P. Weston [of Great Britain] [8643]
 © Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476240; Francis, Day & Hunter, London.

- MY ORIENTAL DREAM GIRL**; fox trot, by G. Meyersburg [of U. S.], arr. by Alex Sater [of U. S.]; instrumental. [8644]
 © 1 c. Apr. 20, 1920; E 475550; Gustav Meyersburg, Brooklyn.
- MY ORIENTAL SYMPHONY**; lyric by Arthur Freed, music by Oliver G. Wallace [of U. S.] [8645]
 © Apr. 14, 1920; 2 c. Apr. 28, 1920; E 478840; Musicland pub. co., Seattle.
- MY ORINOCO MAID**; words by B. A. Wickham, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8646]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475746; B. A. Wickham, Des Moines.
- MY OWN FAIRY QUEEN**; words by L. M. Ramby, music by E. S. S. Huntington [of U. S.] [8647]
 © 1 c. Apr. 23, 1920; E 478643; Lola M. Ramby, Kalamazoo, Mich.
- MY OWN HOME SWEET HOME**; words by J. H. Coleman, music by E. S. S. Huntington [of U. S.] [8648]
 © 1 c. Apr. 23, 1920; E 478639; J. H. Coleman, Passaic, N. J.
- MY PERSIAN FLOWER**; words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [8649]
 © 1 c. Mar. 25, 1920; E 474514; Grant V. Rymal, Los Angeles.
- MY PRETTY LITTLE CHINA MAID**; words by James Altieri and Oliver J. Franke, music by James (Slap) White [of U. S.] [8650]
 © Apr. 1, 1920; 2 c. Apr. 3, 1920; E 474764; James S. White co., inc. Boston.
- MY ROSE**; from 'Tain't so, words and music by H. Brettelle [of U. S.] [8651]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475609; Hony Brettelle, Columbus, O.
 — words by Grace Moss, music by T. Livsey [of U. S.] [8652]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 474511; Thomas Livsey Fall River, Mass.
- MY ROSE OF MEMORY**; lyric by Lloyd Garrett, music by L. Rosebrook [of U. S.] [8653]
 © 1 c. Apr. 2, 1920; E 478148; Leon Rosebrook, New York.
- MY SAHARA ROSE**; fox trot, by Clarke and Donaldson, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91067) [8654]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475773; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- words by Grant Clarke, music by Walter Donaldson [of U. S.], arr. by Charles N. Grant. [8655]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920; E 473864; Irving Berlin, inc., New York.
- MY SAUCY IRISH ROSE**; words by C. A. Bacon, music by Geo. Trevor [of U. S.] [8656]
 © 1 c. Apr. 28, 1920; E 478924; C. A. Bacon, Alma, Mich.
- MY SAXAPHONE MAN**; words by N. Simon, music by Leo Friedman [of U. S.] Chicago, North American music co. [8657]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475351; Nina Simon, New York.
- MY SHADOW**; words by Robert Louis Stevenson, music by Homer Samuels [of U. S.] [8658]
 © Dec. 26, 1919; 2 c. Mar. 11, 1920; E 474166; Carl Fischer, New York.
- MY SOLDIER BOY**; words by C. Knaus, music by Hector Richard [of U. S.] Chicago, Legters music co. [8659]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473817; Chas. Knaus, Millboro, S. D.
 — words by Mrs. C. W. Williams, music by E. S. S. Huntington [of U. S.] [8660]
 © 1 c. Apr. 6, 1920; E 474907; Mrs. C. W. Williams, Galesburg, Ill.
 — words by T. Angus, music by E. S. S. Huntington [of U. S.] [8661]
 © 1 c. Mar. 20, 1920; E 474433; Thos. Angus, Auckland, New Zealand.
- MY SOLDIER DADDY**; words by Edna Gerard, music by Hector Richard [of U. S.] Chicago, Legters music co. [8662]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474850; Edna G. Hobbs, Wann, Okl.
- MY SOUTHERN DIXIE HOME**; words by G. B. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [8663]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475362; Gilbert B. Smith, Ft Worth, Tex.

- MY SPIRITUAL TRIUMPH; words by J. Hinch, melody by R. A. Browne [of U. S.] [8664]
 © 1 c. Mar. 29, 1920; E 473762; James Hinch, Carysville, Tenn.
- MY STOLEN ROSE; words and music by R. B. Fetty [of U. S.], arr. by Harry Alford [of U. S.] [8665]
 © 1 c. Apr. 2, 1920; E 473,932; R. B. Fetty, Lawrence, Kan.
- MY SWEET ITALIAN GIRL; words by R. J. Biancanello, melody by Artie Bowers [of U. S.] [8666]
 © 1 c. Apr. 26, 1920; E 478733; R. J. Biancanello, Washington.
- MY SWEET SOUTHERN GIRL; words by F. J. O'Keefe, music by E. S. S. Huntington [of U. S.] [8667]
 © 1 c. Apr. 21, 1920; E 478536; Frank J. O'Keefe, Washington.
- MY SWEETHEART; words by A. Haxon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8668]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473471; Anna Haxon, Ludington, Mich.
- MY SWEETHEART CAME TO ME; words by J. Kennedy, music by Hector Richard [of U. S.] Chicago, Legters music co. [8669]
 © Mar. 28, 1920; 2 c. Apr. 2, 1920; E 474775; John Kennedy, Nelson, Nev.
- MY SWEETHEART, PAL AND FRIEND; words by D. H. Abel, music by E. S. S. Huntington [of U. S.] [8670]
 © 1 c. Apr. 23, 1920; E. 478657; Daniel H. Abel, Scranton, Pa.
- MY SWEETHEART SLEEPS IN FRANCE; words by M. Coffey, music by Hector Richard [of U. S.] Chicago, Legters music co. [8671]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475708; Maude Coffey, Baltimore.
- MY SWEETHEART'S WEDDING RING; words by J. M. Hurst, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8672]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473503; Jessie M. Hurst, Lima, O.
- MY TOMBOY TUMBLE TOWN ROSE; words and music by G. E. Kufer [of U. S.] New York, Paramount song publishers, inc. [8673]
 © Mar. 10, 1920; 2 c. Mar. 17, 1920; E 478516; George Edward Kufer, New York.
- MY TWENTIETH CENTURY DOLL; words by J. A. Wilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8674]
 © May 1, 1920; 2 c. May 3, 1920; E 480047; James A. Wilson, Westborough, Mass.
- MY UKULELE MAID; words and music by C. R. McKane [of U. S.], arr. by Will B. Morrison [of U. S.] [8675]
 © 1 c. Apr. 24, 1920; E 478725; C. Ray McKane, Franklin, Ind.
- MY VALE OF DREAMS; words by A. H. Smith, music by A. M. Lehnkering [of U. S.] [8676]
 © 1 c. Apr. 21, 1920; E 478558; Anne Hocking Smith and Allie Mann Lehnkering, Darlington, Wis.
- MY VICTORY GIRL; lyrics by W. E. Daum, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & players assn. [8677]
 © Mar. 24, 1920; 2 c. Mar. 29, 1920; E 473809; William E. Daum, Carrick, Pa.
- MY WEDDING OVER THERE; words by J. Matise, music by E. S. S. Huntington [of U. S.] [8678]
 © 1 c. Apr. 8, 1920; E 475013; Jennie Matise, Port Arthur, Tex.
 — Same. [8679]
 © 1 c. Apr. 23, 1920; E 478638; Jennie Matise, Port Arthur, Tex.
- MY WELCOME WAITS AT HOME; words by J. A. Harris, music by Glen Snelgrove [of U. S.] [8680]
 © 1 c. Apr. 2, 1920; E 473901; Jessie A. Harris, Waukesha, Wis.
- MY WHITE ROSE; words by L. Lewis, music by Leo Friedman [of U. S.] Chicago, North American music co. [8681]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475243; L. Lewis, Northfork, W. Va.
 — words by O. H. Crum, music by Edouard Hesselberg [of U. S.] [8682]
 © Mar. 17, 1920; 2 c. Mar. 31, 1920; E 473940; Oliver H. Crum, Chicago.
- MY WISH WILL BRING THEE BACK TO ME; words by R. S. Ewing, music by E. S. S. Huntington [of U. S.] [8683]
 © 1 c. Apr. 23, 1920; E 478653; Robert Safford Ewing, Pasadena.

- MY WISHES; words and music by M. Kennedy [of U. S.] [8684]
 © Mar. 4, 1920; 2 c. Apr. 10, 1920; E 475130; Marie Kennedy, Chicago.
- MY WONDERFUL SHADOWLAND GIRL; words and music by Anne Webler Chase [of U. S.] [8685]
 © Apr. 4, 1920; 2 c. Apr. 10, 1920; E 478900; Greiveldinger & House, Los Angeles.
- MYSTERY; fox-trot, by Howard Johnson and Jos. A. Cirina [of U. S.], arr. by Lee Orean Smith [of U. S.]; saxophone orch. with piano. 4to. [8686]
 © Apr. 27, 1920; 2 c. Apr. 28, 1920; E 475906; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- MYSTIC NILE; words by Bud Green, music by Charlie Pierce [of U. S.] [8687]
 © Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474458; Al. Piantadosi & co., inc., New York.
- MYTYL AND TYLTYL; the blue bird song, from Honey girl, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [8688]
 © Mar. 9, 1920; 2 c. Mar. 20, 1920; E 474471; Artmusic, inc., New York.
- NAIABES (THE); overture, by W. Sterndale Bennett [of England] op. 15, arr. by Frank Winterbottom [of Great Britain]; military band, with conductor. (Hawkes & son's military band edition, no. 430) [8689]
 © Mar. 15, 1920; 1 c. Mar. 30, 1920; E 469961; Hawkes & son, London.
- NAME THE HAPPY DAY; waltz, words and music by Roy L. Burtch [of U. S.]; with male or mixed quartet. [8690]
 © Mar. 30, 1920; 2 c. Mar. 29, 1920; E 473772; Halcyon pub. co., Indianapolis.
- NAMELESS AIR. *See* English songs and dances.
- NANCY AND I; words by R. S. Ewing, music by E. S. S. Huntington [of U. S.] [8691]
 © 1 c. Apr. 23, 1920; E 478652; Robert Safford Ewing, Pasadena.
- NANCY'S ANSWER; lyric by Lee M. Walker, music by Laurie T. Briers [of U. S.] [8692]
 © Mar. 12, 1920; 2 c. Mar. 13, 1920; E 474243; M. Witmark & sons, New York.
- NAPOLEON. *See* Fontainebleau.
- NAPOLI; saltarello, di Achille Carile [of Italy]; piano. (Gerbe de roses) [8693]
 © Jan. 15, 1920; 1 c. Mar. 19, 1920; E 469904; A. & G. Carisch & c., Milan.
- NAPULE E' SEMPE NAPULE; versi di A. Barbieri, musica di E. Cannio [of Italy]; mand. acc. 4to. [8694]
 © Apr. 24, 1920; 2 c. Apr. 26, 1920; E 476337; Italian book co., New York.
- NAŠIM ČESKOSLOVANSKÝM HRDINŮM POCHOD; march, by A. Grill [of U. S.]; orch. with piano. 4to. [8695]
 © Mar. 8, 1920; 2 c. Apr. 10, 1920; E 475121; Jos. Jiran, Chicago.
- NATIONAL COTILLON; square dance with description, invented and arr. by Charles J. Daniels, music by Ethel Barnett [of England]; piano. [8696]
 © Mar. 4, 1920; 1 c. Mar. 13, 1920; E 169689; Herman Darewski music pub co., London.
- NATURE; words by G. C. Williamson, music by E. S. S. Huntington [of U. S.] [8697]
 © 1 c. Apr. 7, 1920; E 478056; G. C. Williamson, Lawn, Pa.
- NATURE CHARMS; words by C. H. Bush, melody by R. A. Browne [of U. S.] [8698]
 © 1 c. Apr. 10, 1920; E 475101; Charles H. Bush, Halifax, N. S.
- NAUGHTY FOLLIES GIRL; lyric by Lester Anthony O'Keefe, music by J. C. O'Keefe [of U. S.] [8699]
 © 1 c. Apr. 17, 1920; E 475476; James Conrad O'Keefe, St. Louis.
- NAUGHTY SMILING EYES; words by C. K. Winkelman, music by E. S. S. Huntington [of U. S.] [8700]
 © 1 c. Apr. 23, 1920; E 478618; C. Klix Winkelman, Orchard Place, Ill.
- NAVARRAISE (LA) *See* Massenet (Jules Émile Frédéric)
- NAVIRE (LE); choeur, poésie de Maurice Chevais, musique de Auguste Chapuis [of France]; 2 voix. 4to. [8701]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469962; Durand et cie, Paris.

- NAVY (THE) BLUES; words by L. Respess, music by E. S. S. Huntington [of U. S.] [8702]
 © 1 c. Apr. 8, 1920; E 475028; Leslie Respess, New London, Conn.
- NEAR BEER AND MOTHER; words by M. Ingalls, melody by Artie Bowers [of U. S.] [8703]
 © 1 c. Apr. 26, 1920; E 478734; Melba Ingalls, Syracuse, N. Y.
- NEAR THE MEADOW BROOK; words by P. Ditucci, music by E. S. S. Huntington [of U. S.] [8704]
 © 1 c. Mar. 20, 1920; E 474427; Peter Ditucci, Catskill, N. Y.
- NEATH THE SILV'RY MOON; words and music by J. L. Grupe [of U. S.], arr. by George Bregle [of U. S.] [8705]
 © 1 c. Mar. 27, 1920; E 473983; John Louis Grupe, New York.
- NEL BOSCO. *See* Primavera in val di sole.
- NEL PRIMO SOGNO; mazurka, by J. Agovino [of U. S.]; piano. [8706]
 © 1 c. Apr. 10, 1920; E 475085; John Agovino, Philadelphia.
- NELL AND BELL; words by M. Kendrick, music by Hector Richard [of U. S.] Chicago, Legters muste co. [8707]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475654; Marie Kendrick, Fort Wayne, Ind.
- NELLIE DEAR; words by C. R. Barnard, melody by Luther A. Clark [of U. S.] [8708]
 © 1 c. Apr. 5, 1920; E 478016; C. R. Barnard, Kitchener, Canada.
- NERE I DALEN (Down in the valley); tekst af H. M. Bradly, musik af A. L. Skoog [of U. S.]; blandade röster. Minneapolis, Minn., Veckobladet. 4to. (Körmusik, no. 16) [8709]
 © Apr. 5, 1920; 2 c. Apr. 8, 1920; E 474955; A. L. Skoog, Minneapolis.
- NETTIE MY ONE ROSE OF ALL THE ROSES; words by L. Meadow, music by E. S. S. Huntington [of U. S.] [8710]
 © 1 c. Apr. 8, 1920; E 475030; Louis Meadow, Chattanooga.
- NEVER HAULED DOWN; words and music by J. E. Arterburn [of U. S.] [8711]
 © Mar. 29, 1920; 2 c. Apr. 5, 1920; E 473967; Teachers science book co., Kansas City, Mo.
- NEVER TURN DOWN A SOLDIER BOY; words by S. E. Reiter, music by Hector Richard [of U. S.] Chicago, Legters music co. [8712]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475662; S. E. Reiter, Coudley, Pa.
- NÉVROSE; boston hésitation, de R. Casabianca [of France]; orch. avec piano conducteur. 4to. [8713]
 © Feb. 16, 1920; 1 c. Apr. 12, 1920; E 476093; Librairie Hachette, Paris.
- NEW DANCES, 1919; by L. H. Chalif [of U. S.] [8714]
 © Oct. 6, 1919; 2 c. and aff. Apr. 26, 1920; A 566685; Louis Harvey Chalif, New York.
- NEW (THE) DANCLA-BÉRIOT POSITION METHOD; compiled newly arr. and rev. by Albert H. McConnell [of U. S.]; violin. (Carl Fischer's music library, no. 854) [8715]
 © Nov. 17, 1919; 2 c. Mar. 11, 1920; E 474149; Carl Fischer, New York. [Copyright is claimed on arrangement]
- NEW (THE) EMPRESS VALSE; novelty dance, by Harry Wood [of England]; piano. [8716]
 © Mar. 18, 1920; 1 c. Mar. 25, 1920; E 469834; H. Sharples & son, ltd., London.
- NEW GLADNESS CALLS ME; valse, words by G. Hubi-Newcombe, music by Kenneth Park [of Great Britain]; in C. [8717]
 © Mar. 31, 1920; 1 c. Apr. 1, 1920; E 476004; J. B. Cramer & co., ltd., London.
- NEW SONGS OF PRAISE AND POWER, NO. 2; ed. by J. Lincoln Hall, C. Austin Miles and Adam Geibel [of U. S.] 8 vo. [8718]
 © Mar. 18, 1920; 2 c. and aff. Mar. 26, 1920; A 567342; Hall-Mack co., Philadelphia.
- NEW YORK A CITY SO RARE; words by F. J. Hubert, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8719]
 © 1 c. Apr. 2, 1920; E 473827; F. J. Hubert, New York.
- NICA BEDDA; arr. by Giuseppe Taran-tola [of Italy, domiciled at Brooklyn]; piano. [8720]
 © 1 c. Mar. 31, 1920; E 473885; Giuseppe Laudicina, Brooklyn.

- NIDI E BOSCHI**; di Arturo de Cecco [of Italy]; pf. (Tre pezzettini caratteristici, no. 2) [8721]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476171; G. Ricordi & co., Milan.
- NIGHT (THE) BIRD**; trio, words by Charles Kingsley, music by Edgar L. Bainton [of Great Britain]; women's voices. 4to. [8722]
 © Apr. 14, 1920; 1 c. Apr. 27, 1920; E 476348; J. Curwen & sons, ltd., London.
- NIGHT (THE) BOAT**; selection, by Jerome Kern [of U. S.]; piano. [8723]
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- NIGHT OF LOVE (Nuit d'amour)**; valse, by Walter Morressy [of England]; piano. London, Walsh Holmes & co. [8724]
 © Feb. 25, 1920; 1 c. Mar. 13, 1920; E 469571; Percy John Cross, Manchester, England.
- NIGHTINGALE OF JUNE**; words by Edward Lockton, music by Wilfrid Sanderson [of Great Britain]; in E. [8725]
 © Mar. 1, 1920; 1 c. Mar. 25, 1920; E 469877; Boosey & co., London.
- NINE LITTLE MISSIONARIES**; from The new dictator, words by Frank Craven, music by Silvio Hein [of U. S.] [8726]
 © Mar. 22, 1920; 2 c. Mar. 23, 1920; E 473533; T. B. Harms & Francis, Day & Hunter, New York.
- NO DRY AMERICA! HA, HA, HA, HA**; words and music by C. Le Duc [of U. S.], arr. by Jaques Mendelsohn [of U. S.] [8727]
 © 1 c. Mar. 20, 1920; E 474404; Constant Le Duc, Châtsworth, N. J.
- NO HOME LIKE DAT OLD HOME O' MINE**; words by W. C. Strong, music by Leo Friedman [of U. S.] Chicago, North American music co. [8728]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475234; Walter C. Strong, Waxahachie, Tex.
- NO LOVE IN YOUR EYES I CAN SEE**; words by A. H. Bittmann, music by E. S. S. Huntington [of U. S.] [8729]
 © 1 c. Apr. 7, 1920; E 478055; Antonia H. Bittman, Johnstown, Pa.
- NO MAN'S LAND**; words by T. A. Wick, music by Hector Richard [of U. S.] Chicago, Legters music co. [8730]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475679; Theodore A. Wick, Watford City, N. D.
- NO MORE BOOZE**; words by W. L. Warner and F. T. Piraro, music by Geo. Graff, jr. [of U. S.] New York, world music pub. corp. [8731]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473487; Wm. L. Warner and F. T. Piraro, Baltimore
- NO ONE BUT YOU**; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [8732]
 © Apr. 1, 1920; 2 c. Apr. 12, 1920; E 478210; Broadway music corp., New York.
- NO ONE-PER-CENT FOR MINE**; one step, words and music by W. C. Isel [of U. S.] Photostat. [8733]
 © 1 c. Mar. 8, 1920; E 471921; William Clifton Isel, Washington.
- NOAH'S WIFE LIVED A WONDERFUL LIFE**; one-step, by Yellen, Lewis, Erdman, and Olman, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91065) [8734]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475764; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- NOËL AU VILLAGE**; paroles et musique de F. de La Tombelle [of France]; acc. d'orgue. [8735]
 © Dec. 24, 1919; 1 c. Apr. 10, 1920; E 476091; L.-J. Biton, St. Laurent-sur-Sèvre, France.
- NOIR (LE)**; by M. Mathews [of U. S.]; piano. [8736]
 © 1 c. Apr. 16, 1920; E 478510; Muriel Mathews, New York.
- NORAH MY OWN**; words by E. Norman Torry, music by John Terrance [of England]; in F. [8737]
 © Jan. 1, 1920; 1 c. Feb. 21, 1920; E 469244; Phillips & Page, London.
- NORMANDY**; words by N. Ingham, music by C. J. Smith [of U. S.] [8738]
 © 1 c. Apr. 30, 1920; E 478885; Nelson Ingham and Charles Smith, Philadelphia.

NOTES RÉPÉTÉES; de Ad. Henselt, choisies, revues, doigtées et annotées de I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 25) [8739

© Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469824; Heugel & cie., Paris. [Copyright is claimed on revising, fingering and annotating]

— See also Liszt (Franz)

NOURMAHAL'S SONG. See Violin album.

NOUVEAU RECUEIL; sur des thèmes de mélodies grégoriennes et d'oeuvres céciliennes, par Lucien Mawet [of France]; orgue et harmonium. [8740

© Dec. 31, 1919; 1 c. Mar. 2, 1920; E 469381; Librairie musicale et religieuse, Paris.

NOW I KNOW WHAT A PICNIC IS; written and composed by Frank Leo [of England] [8741

© Mar. 16, 1920; 1 c. Mar. 19, 1920; E 469761; Herman Darewski music pub. co., London.

NOW IT'S MY TURN; words and music by K. A. Moran [of U. S.] [8742

© Apr. 1, 1920; 2 c. Apr. 12, 1920; E 478512; Kathlyn A. Moran, Cleveland.

NUITS DE JUIN; paroles de Victor Hugo, musique de C. G. Heintzman [of Canada] Toronto, Nordheimer piano & music co., ltd. [8743

© Mar. 18, 1920; 1 c. Mar. 22, 1920; E 469781; Cornelia Gerhard Heintzman, Toronto, Canada.

NUMBAH FOAH, SECOND FLOAH; words by J. Stanley, music by E. S. S. Huntington [of U. S.] [8744

© 1 c. Apr. 7, 1920; E 478031; Joe Stanley, New York.

NUN MI LASSARI; versi e musica di Teresa Pavone [of Italy, domiciled at New York]; mand. acc. 4to. [8745

© Feb. 27, 1920; 2 c. Mar. 8, 1920; E 474313; Italian book co., New York.

NUOVI INN E SALMI SPIRITUALI; di M. Tosetti and E. Fraccascia [of U. S.] 12 mo. [8746

© Dec. 19, 1919; 2 c. and aff. Mar. 8, 1920; A 559991; Frank Fraccascia, Philadelphia.

NURSERY TALES RETOLD; characteristic pieces by Geo. L. Spaulding [of U. S.]; piano, four hands, with words ad lib. by Jessica Moore. [8747

© Mar. 25, 1920; 2 c. and aff. Mar. 29, 1920; A 567385; Theo. Presser co., Philadelphia.

O (Oh); fox-trot, by Byron Gay and Arnold Johnson [of U. S.], arr. by Arthur Lange [of U. S.]; band. 4to. [8748

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— fox-trot, by Byron Gay and Arnold Johnson [of U. S.], arr. by Lee Oream Smith [of U. S.]; saxophone orch. with piano. 4to. [8749

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'O BENE 'E CORE; versi di G. Capaldo, musica di V. Fassone [of Italy]; mand. acc. 4to. [8750

© Sept. 19, 1919; 2 c. Sept. 22, 1919; E 460320; Italian book co., inc., New York.

'O CORE 'E TUTTE QUANTE; versi e musica di L. Donadio [of Italy, domiciled at New York]; mand. e piano acc. 4to. [8751

© Mar. 1, 1920; 2 c. Mar. 23, 1920; E 474509; Luigi Donadio, New York.

O GEE, YOU'RE JUST MY STYLE; words by E. Toler, music by E. S. S. Huntington [of U. S.] [8752

© 1 c. May 6, 1920; E 480188; Estella Toler, San Francisco.

O GOD HAVE MERCY. See Celebrated composers, their works and how to enjoy them.

O HAPPY MORN OF EASTER; words and music by Samuel Richard Gaines [of U. S.]; in G. [8753

© Mar. 29, 1920; 2 c. Mar. 30, 1920; E 474688; H. W. Gray co., New York.

O JESU, WE ADORE THEE; verse by A. T. Russell, music by J. P. Ludebuehl [of U. S.]; low voice. [8754

© Apr. 14, 1920; 2 c. Apr. 17, 1920; E 475492; John Church co., Cincinnati.

- O MY UKELÉLE; from *Pretty Peggy*, words by Douglas Furber, music by A. Emmett Adams [of England] [8755]
 © Mar. 24, 1920; 1 c. Apr. 13, 1920; E. 476102; Ascherberg, Hopwood & Crew, Ltd., London.
- O PRAISE HIS NAME; duet with chorus, words and music by L. M. Dickey [of U. S.] 4to. [8756]
 © Mar. 30, 1920; 2 c. Mar. 25, 1920; E 473845; L. M. Dickey, Muncie, Ind.
- O PRAISE THE LORD ALL YE PEOPLE; festival anthem, words from Psalm 117, music by W. John Reynolds [of U. S.]; mixed voices. 4to. [8757]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478969; Theo. Presser co., Philadelphia.
- O REMMEDIO; versi di A. Mangione, musica di N. Cinque [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [8758]
 © Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469,957; Italian book co., New York.
- O SACRUM CONVIVIUM; by L. Viadana, arr. by Deems Taylor [of U. S.]; mixed voices. (Choruses in octavo form, no. 4798. [8759]
 © Apr. 29, 1920; 2 c. Apr. 30, 1920; E 478868; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- O SING UNTO THE LORD; anthem, music by Roland Diggle [of U. S.]; mixed voices. (Octavo sacred, no. 3825) [8760]
 © Apr. 1, 1920; 2 c. Apr. 5, 1920; E 473961; Willis music co., Cincinnati.
- O TAKE ME TO THY SACRED HEART; sacred song, words anon., music by Marie D. La Cour [of U. S.] 4to. Morris, Ill., Marie D. La Cour. [8761]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475614; M. Louis McFaul, Morris, Ill.
- O THOU THAT HEAREST PRAYER. See Burdett (George A.) Five responses.
- O WHAT SHALL I SAY TO MY LOVE; words by George Harris, jr., music an English air of the 18th century; har. and arr. by G. S. White [of U. S.] 1. Low voice. 2. High voice. [8762, 8763]
 © Mar. 23, 1920; 2 c. each Mar. 24, 1920; E 473566, 473567; G. Ricordi & co., inc., New York.
- O YOU DAD; words by L. H. Carpenter, music by E. S. S. Huntington [of U. S.] [8764]
 © 1 c. Apr. 6, 1920; E 474899; Lillian Hanson Carpenter, Bend, Or.
- OCEAN BLUES; from *The new dictator*, words by Frank Craven, music by Silvio Hein [of U. S.] [8765]
 © Mar. 22, 1920; 2 c. Mar. 23, 1920; E 473534; T. B. Harms & Francis, Day & Hunter, New York.
- OCEAN DREAMS; words by A. L. R. Spencer, music by E. S. S. Huntington [of U. S.] [8766]
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 — Same. [8767]
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- OCEAN (AN) OF LOVE; words by R. R. James, music by E. S. S. Huntington [of U. S.] [8768]
 © 1 c. Apr. 8, 1920; E 475016; R. R. James, Point Loma, Calif.
- OCTAVES; de F. Hiller, choisie, doigtée et annotée par I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 7) [8769]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469806; Heugel & cie., Paris. [Copyright is claimed on revision, fingering and annotation]
 — de Th. Kullak, op. 48, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 15) [8770]
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- ODE FROM OSSIAN'S POEMS; by Francis Hopkinson, ed. and harmonized by Carl Deis [of U. S.]; voice and harpsichord or pianoforte, high in A. [8771]
 © Mar. 23, 1920; 2 c. Mar. 25, 1920; E 474519; G. Schirmer, inc., New York. [Copyright is claimed on editing and harmonizing]
- O'ER CAMP BATTERY B; words by N. Salisbury, music by E. S. S. Huntington [of U. S.] [8772]
 © 1 c. May 6, 1920; E 480168; Nettie Salisbury, Boulder, Col.

- O'ER IN SUNNY FRANCELAND; words by S. Gamber, music by Hector Richard [of U. S.] Chicago, Legters music co. [8773]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474830; Stella Gamber, Christopher, Ill.
- OFFICE FOR THE HOLY COMMUNION, WITH BENEDICTUS AND AGNUS DEI; set to music by D. Redman [of England]; four voices, in F. London, Novello & co., ltd. 4to. [8774]
 © Apr. 8, 1920; 1 c. Apr. 10, 1920; E 476065; Douglas Redman, London.
- OFFICE, HOTEL OR CHILDREN'S SCENE. See First pianoforte album of cinema music.
- OH BOY, I'M IN THE ARMY NOW; words and music by W. B. Campbell [of Canada] New York, Frank Harding. [8775]
 © Apr. 21, 1920; 2 c. Apr. 27, 1920; E 476345; W. Bruce Campbell, Trochu, Canada.
- OH BOY, I'M SOME FIGHTING LAD; words and music by Mrs. U. E. E. Hayden [of U. S.] [8776]
 © Dec. 15, 1919; 2 c. Mar. 31, 1920; E 478131; Mrs. Urban (Elaine) Eleanor Hayden, Oakland, Calif.
- OH BUDDY TURN ME WESTWARD; words by Alex B. Neil, music by Leo Friedman [of U. S.] Chicago, North American music co. [8777]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475184; Alex. B. Neil, Pawtucket, R. I.
- OH BUMBLE BEE; words by W. Anthony, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8778]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E. 473506; Wray Anthony, Widnoon, Pa.
- OH DADOO LAH; from Medorah, words by Adrian Ross, music by John Ansell [of England] [8779]
 © Mar. 3, 1920; 1 c. Mar. 20, 1920; E 469757; Ascherberg, Hopwood & Crew, ltd., London.
- OH DEAR; words by Ed. Moran, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [8780]
 © 1 c. Apr. 29, 1920; E 475932; Harry Von Tilzer music pub. co., New York.
- OH DOCTOR; words and music by Rubey Cowan and Billy Joyce [of U. S.] [8781]
 © Mar. 5, 1920; 2 c. Apr. 5, 1920; E 473959; Stark & Cowan, inc., New York.
- OH! GIRL OF MINE; words by C. Zimmerman, music by E. S. S. Huntington [of U. S.] [8782]
 © 1 c. Apr. 14, 1920; E 478324; Cecille Zimmerman, Townsend, Mont.
- OH HONEY PLEASE DO IT SOME MORE; words by M. Redman, music by Hector Richard [of U. S.] Chicago, Legters music co. [8783]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473814; Martin Redman, Washington.
- OH HOW I'D LIKE TO LIVE THOSE DAYS AGAIN WITH YOU; words by C. Thomas, music by E. S. S. Huntington [of U. S.] [8784]
 © 1 c. Apr. 6, 1920; E 474886; C. Thomas, New York.
- OH, HOW I LOVE TO SING; words and melody by L. Neubauer [of U. S.] [8785]
 © 1 c. May 3, 1920; E 480049; Louis Neubauer, Philadelphia.
- OH HOW I MISS MY MARY JANE; lyric by C. F. Turkis, music by Eugene Platzman [of U. S.] [8786]
 © Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473743; Chas. F. Turkis, Detroit.
- OH HUSH SWEET NIGHTINGALE; words by Marshall Roberts, music by Alma Goetz [of England] [8787]
 © Mar. 17, 1920; 1 c. Mar. 15, 1920; E 469580; International concert bureau, ltd., London.
- OH I'LL COME, SWEET THERESA, TO YOU; words by M. F. Barrett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8788]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473476; Mildred Field Barrett, Merwin, Mo.
- OH, I'M GOING SOUTH; words by S. E. Kelly, music by E. S. S. Huntington [of U. S.] [8789]
 © 1 c. May 6, 1920; E 480180; Stanley E. Kelly, Mt. Carmel, Pa.
- OH, I SAY; two-step by A. Marsh [of England]; violin, cornet, clarinet, cello and bass. (*In* Hawkes & son's dance album no. 3, no. 1.) [8790]
 © Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469467; Hawkes & son, London.

- OH, IF THIS GOLDEN HOUR. *See* Too many girls.
- OH, IT'S HEAVEN HOME IN DEVON; words by J. Brooks-Jackson. music by Eugénie Parton [of Great Britain]; in B flat. [8791]
© Mar. 24, 1920; 1 c. Mar. 26, 1920; E 469907; J. B. Cramer & co., ltd., London.
- OH, J-J-JENNIE P-PLEASE LISTEN TO ME; words by D. R. Vance, music by Leo Friedman [of U. S.] Chicago, Ill. North American music pub. co. [8792]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475214; D. R. Vance, Moose Jaw, Canada.
- OH, LET ME TELL YOU (Darf ich es sagen); words and music by Peter Joseph Engels [of U. S.] [8793]
© 1 c. Apr. 26, 1920; E 478729; P. J. Engels, New York.
- OH, MOON, PLEASE SEND ME A LOVING MAN; words by Richard Albanese, music by Vincent Allaria [of U. S.], arr. by John McDonald [of U. S.] [8794]
© 1 c. Apr. 7, 1920; E 478100; Albanese & Allaria, inc., San Jose, Calif.
- OH MOTHER, I LOVE YOU DEAR; words by A. Siekierski, music by E. S. S. Huntington [of U. S.] [8795]
© 1 c. Apr. 7, 1920; E 478068; Alois Siekierski, Stevens Point, Wis.
- OH, NINETEEN TWENTY; words by D. P. Manning, music by E. S. S. Huntington [of U. S.] [8796]
© 1 c. Apr. 8, 1920; E 475026; David P. Manning, Brooklyn.
- OH! OH! DOCTOR YOU'RE A WONDERFUL MAN; words by B. M. Parker, music by Hector Richard [of U. S.] Chicago, Legters music co. [8797]
© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475632; Birdie M. Parker, Lexington, Ky.
- OH, OH, MILDRED; words by W. E. Davis, music by E. S. S. Huntington [of U. S.] [8798]
© 1 c. Apr. 6, 1920; E 474898; W. E. Davis, Delaware, Okl.
- OH PRETTY BIRD (Quel charmant oiseau); fox-trot, by W. James [of Great Britain]; piano. [8799]
© Mar. 9, 1920; 1 c. Apr. 7, 1920; E 476032; Bosworth & co., ltd., London.
- OH PUT ME ON THE SHIP THAT GOES A SAILING FOR HOME; words and music by A. L. Wickstead [of U. S.] Chicago, Legters music co. [8800]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474833; Aida L. Wickstead, Pensacola, Fla.
- OH RED CROSS, DEAR RED CROSS, WE KNOW THAT YOU WERE THERE; words by J. E. Blake, music by Geo. Graff, jr. [of U. S.] New York; World music pub. corp. [8801]
© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475735; Joseph E. Blake, Gardner, Mass.
- OH STARLIGHT; words by M. Lover, jr., music by E. S. S. Huntington [of U. S.] [8802]
© 1 c. Apr. 7, 1920; E 478071; Mat Lover, jr., Star City, W. Va.
- OH! TAKE BACK TO THAT LITTLE COTTAGE; words and music by M. J. Davis [of U. S.] [8803]
© 1 c. Apr. 6, 1920; E 474911; Mary J. Davis, Depew, N. Y.
- OH THAT CYCLONE SCARE; lyric by M. Whittington, melody by Herman A. Hummel [of U. S.] [8804]
© 1 c. Mar. 23, 1920; E 474484; McClain Whittington, Baltimore.
- OH THAT WONDERFUL COW; words by J. McLeod, music by E. S. S. Huntington [of U. S.] [8805]
© 1 c. Apr. 23, 1920; E 478631; J. McLeod, Pittsfield, Mass.
- OH WHAT A NICE BOY IS JOHNNY BROWN; words by M. Lacey, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8806]
© 1 c. Apr. 2, 1920; E 473930; Mary Lacey, Butte, Mont.
- OH WHAT A PAL WAS MOTHER; words by J. H. Freeman, music by E. S. S. Huntington [of U. S.] [8807]
© 1 c. Apr. 8, 1920; E 475018; J. H. Freeman, Norfolk, Va.
- OH WHAT A TUNE; lyric by Nat Vincent, music by Al. Lontz and Irving Aronson [of U. S.] [8808]
© Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475095; M. Witmark & sons, New York.
- OH, WHAT A WONDERFUL DREAM; words by C. A. Deas, music by E. S. S. Huntington [of U. S.] [8809]
© 1 c. May 6, 1920; E 480186; Clinton A. Deas, Paterson, N. J.

- OH WHAT IS WRONG WITH ME; words by F. Newman, music by Hector Richard [of U. S.] Chicago, Legters music co. [8810]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474806; Florence Newman, Redford, Mich.
- OH WHERE DO WE HAIL FROM; words by E. C. Young, music by Hector Richard [of U. S.] Chicago, Legters music co. [8811]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474852; E. Clyde Young, Valparaiso, Ind.
- OH WHY DON'T MY DADDY COME NOW; words by J. Roff, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8812]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473504; John Roff, Camp Eustis, Va.
- OH, YOU BEE, YOU'VE STUNG ME AGAIN; written and composed by Clay Smith, R. P. Weston and Bert Lee [of Great Britain] [8813]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469836; Francis, Day & Hunter, London.
- OH YOU JAZZ BABY; words by Ray T. Evans, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8814]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474857; Theodore R. Evans, Enfield, N. H.
- OH YOU JOLLY CHARLIE LOO; lyrics by John McIver, music by F. Barnes [of U. S.] Photostat. (Cover title: Charlie Loo) [8815]
 © 1 c. Apr. 28, 1920; E 478838; Freeman Barnes, Newark, N. J.
- OH YOU SALTPETER; words by C. H. Stone, music by E. S. S. Huntington [of U. S.] [8816]
 © 1 c. Mar. 20, 1920; E 474413; C. H. Stone, Agana, Guam.
- OH YOUR EYES; words by H. Messbauer, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8817]
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- OKLAHOMA; words and music by A. G. Brooks [of U. S.] [8818]
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- OLD BEAN; fox trot, by Paul A. Drennaker [of Great Britain]; piano. [8819]
 © Apr. 14, 1920; 1 c. Apr. 15, 1920; E 476115; West & co., London.
- OLD (THE) BOATMAN. *See* Bergen (Alfred Hiles) Six negro songs.
- OLD (THE) CURIOSITY SHOP; suite, by E. Markham Lee [of Great Britain]; pf. Contents: 1. In the shop.—2. Little Nell and the old man.—3. A very aged ghostly place.—4. Jerry's dancing dogs.—5. Mr. Swiveller plays a melancholy tune on the flute.—6. Mrs. Jarley's wax works. [8820]
 © Mar. 23, 1920; 1 c. Apr. 7, 1920; E 476057; Alfred Lengnick & co., London.
- OLD (THE) FARM CALLS; words by C. T. Burneson, melody by R. A. Browne [of U. S.] [8821]
 © 1 c. Mar. 29, 1920; E 473764; Clyde T. Burneson, W. Bridgewater, Pa.
- OLD (THE) FASHIONED CLOCK; lyric by T. Shelley Sutton, melody by Sid Brown [of U. S.], arr. by S. A. Brown [of U. S.] [8822]
 © 1 c. Mar. 31, 1920; E 473893; S. Allen Brown, Los Angeles.
- OLD (THE) FLAG BACK AGAIN; words by C. Johnson, music by Hector Richard [of U. S.] Chicago, Legters music co. [8823]
 © Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474321; Chris Johnson, Trenton, N. J.
- OLD FLOYD IRESON; words by J. G. Whittier, music by Winthrop Rogers [of U. S.]; high voice. [8824]
 © Jan. 30, 1920; 1 c. Feb. 26, 1920; 1 c. Mar. 13, 1920; E 469259; Winthrop Rogers, ltd., London.
- OLD FOLKS AT HOME. *See* Tomlinson (Arthur) Six familiar songs.
- OLD FRIENDS; words and music by W. G. A. Jones [of U. S.] [8825]
 © Mar. 15, 1920; 2 c. Mar. 27, 1920; E 478499; Wm. Geo. Alfred Jones, Denver.
- OLD (THE) GARDEN GATE IS ALWAYS OPEN; words by George Moriarity, music by Roy Bary and Charley Straight [of U. S.] [8826]
 © Apr. 17, 1920; 2 c. Apr. 19, 1920; E 475582; Leo Feist, inc., New York.

OLD IRISH MELODY; Emer's farewell to Cucullain, by Stanley Marchant [of Great Britain]; violin and piano.

[8827]

© May 10, 1920; 1 c. Apr. 26, 1920; E 476347; Joseph Williams, ltd., London.

OLD (THE) KENTUCKY STILLS; words by Mrs. R. A. McCoy, music by Hector Richard [of U. S.] Chicago, Legters music co.

[8828]

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475703; Mrs. R. A. McCoy, Buffalo, Minn.

OLD (THE) LOVE IS THE TRUE LOVE AND THE BEST LOVE OF ALL; from 3 show-ers, words by Henry Creamer, music by Turner Layton [of U. S.]

[8829]

© Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474446; Chas. K. Harris, New York.

OLD MAID; words by A. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co.

[8830]

© Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475922; A. Smith, Cincinnati.

OLD MAN JAZZ; fox trot, by Gene Quaw [of U. S.]; orch. with piano. 4to.

[8831]

© Apr. 21, 1920; 2 c. Apr. 21, 1920; E 478532; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

— fox trot song, words and music by Gene Quaw [of U. S.]

[8832]

© Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473598; Jos. W. Stern & co., New York.

OLD (THE) MONONGAHELA; words and music by S. M. McMillan [of U. S.] Long Branch, N. J., Keith's music pub. house.

[8833]

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— Same.

[8834]

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OLD NEW HARMONY; words by J. W. Roberts, music by Hector Richard [of U. S.] Chicago, Legters music co.

[8835]

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474835; John W. Roberts, Boonville, Ind.

OLD (THE) OAKEN BUCKET. See Tomlinson (Arthur) Six familiar songs.

OLD (AN) PAIR OF SLIPPERS; fox trot, by P. Herrity, arr. by F. J. Profe [of U. S.] 1. Orch. 4to.—2. Song; words by composer.

[8836, 8837]

© Mar. 19, 1920; 2 c. each Mar. 23, 1920; E 474495, 474496; Paul A. Herrity, New Haven. [Copyright is claimed on arrangement.]

OLD (THE) REFRAIN; Viennese popular song, arr. by Fritz Kreisler [of Austria, domiciled at New York]; piano.

[8838]

© Dec. 31, 1919; 2 c. Mar. 11, 1920; E 474157; Carl Fischer, New York. [Copyright is claimed on arrangement.]

OLD SWEETHEART OF MINE; words by L. Huffman, music by Leo Friedman [of U. S.] Chicago, North American music co.

[8839]

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475241; Lucile Huffman, Crestline, O.

OLD (THE) SWIMMING HOLE; words by W. H. Chapin, music by E. S. S. Huntington [of U. S.]

[8840]

© 1 c. Apr. 7, 1920; E 478028; Wm. H. Chapin, Saco, Me.

OLD TIME WALTZ MEDLEY; played by Victor Arden and Edgar Fairchild [of U. S.] (Rythmodik song roll, J 103953)

[8841]

© May 20, 1919; 2 c. Apr. 29, 1920; E 480000; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

OLD WHITEHALL. See In days of chiv-

OLD (THE) WITCH; by Martha Dillard Beck [of U. S.]; piano. (Stories told in tone)

[8842]

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474666; Clayton F. Summy co., Chicago.

OLD (THE) WOODEN CRADLE; words by Mrs. H. Egolf, music by Leo Friedman [of U. S.] Chicago, North American music co.

[8843]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475260; Mrs. Harry Egolf, Philadelphia.

- OLDER (THE) THEY GET, THE YOUNGER THEY WANT 'EM; words by Alfred Dubin, music by Clarence Gaskill [of U. S.] [8844]
© Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475096; M. Witmark & sons, New York.
- O-LE-O-LA; fox trot, words and music by B. Murphy [of U. S.] [8845]
© 1 c. Mar. 20, 1920; E 474406; Billy Murphy, Camden, N. J.
- OLIVER, YOU MAKE ME GO OL-OF-A-TWIST; written by Frank Wood, music by Maurice Scott [of England] [8846]
© Mar. 1, 1920; 1 c. Mar. 2, 1920; E 469360; Star music pub co., ltd., London.
- O'MALLEY (THE ANTHONY) SYSTEM OF DRAMATIZING MUSIC AND LANGUAGES; strict style setting of languages and free style setting of languages, natural signs for keys, for music positions, by A. O'Malley [of U. S.] [8847]
© 1 c. Mar. 18, 1920; E 474526; Anthony O'Malley, Raynham Center, Mass.
- ON A GYPSY HONEYMOON; lyric by Haven Gillespie, music by Al. W. Brown [of U. S.] [8848]
© Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475097; M. Witmark & sons, New York.
- ON A HILLSIDE IN DEAR OLD KENTUCKY; words by B. Gill, music by E. S. S. Huntington [of U. S.] [8849]
© 1 c. May 6, 1920; E 480185; Bessie Gill, Kuttawa, Ky.
- ON ONE LOVELY AFTERNOON IN MAY; words by J. Zure, music by E. S. S. Huntington [of U. S.] [8850]
© 1 c. Mar. 20, 1920; E 474426; John Zure, Donora, Pa.
- ON THE AQUEDUCT BRIDGE; fox trot, words and music by Clarence Baldwin [of U. S.], arr. by R. H. Garren [of U. S.] [8851]
© 1 c. Mar. 31, 1920; E 473895; Baldwin & O'Connell, Washington.
- ON THE BATTLEFIELDS OF FLANDERS; words by M. A. Andrews, music by Hector Richard [of U. S.] Chicago, Legters music co. [8852]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474777; Mark A. Andrews, Leavenworth, Kan.
- ON THE CHEYENNE TRAIL; by Frank G. Wilson [of U. S.]; piano. [8853]
© Apr. 3, 1920; 2 c. Mar. 25, 1920; E 478161; Wilson bros., Greenville, O.
- ON THE CROSS; or Pray for me, words and music by O. Z. Parris [of U. S.] [8854]
© Mar. 24, 1920; 2 c. Mar. 27, 1920; E 474642; Newport News pub. co., Newport News, Va.
- ON THE DAY THAT COMES BEFORE MONDAY; words by William Jerome, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [8855]
© 1 c. Apr. 10, 1920; E 475089; Harry Von Tilzer music pub. co., New York.
- ON THE FARM TODAY; words by C. E. Knapp, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8856]
© 1 c. Apr. 5, 1920; E 478011; Chas. E. Knapp, Doyon, N. D.
- ON THE ISLANDS OF HAWAII; words by A. Kirchem, music by Geo. Trevor [of U. S.] [8857]
© 1 c. Apr. 28, 1920; E 478910; Augusta Kirchem, Orange City, Or.
- ON THE LAKE; by Charles Huerter [of U. S.]; piano. Studio edition. [8858]
© Apr. 19, 1920; 2 c. Apr. 16, 1920; E 478376; C. C. Church & co., Hartford.
- ON THE MOUNT; by J. Frank Fry-singer [of U. S.]; organ. obl. 8vo. [8859]
© Mar. 29, 1920; 2 c. Mar. 27, 1920; E 474655; J. Fischer & bro., New York.
- ON THE PIER; intermezzo a la fox trot, by Robert Harrington [of England]; piano. [8860]
© Mar. 12, 1920; 1 c. Apr. 9, 1920; E 476071; Ascherberg, Hopwood & Crew, ltd., London.
- ON THE RAPPAHANNOCK; words and music by L. Silberfeld [of U. S.] [8861]
© 1 c. Mar. 27, 1920; E 474624; Louis Silberfeld, New York.
- ON THE SHADOWY OLD SAINT JOE; words by M. M. Dryden, music by Leo Friedman [of U. S.] Chicago, North American music co. [8862]
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- ON THE SOMME RIVER; words by O. C. Miller, music by E. S. S. Huntington [of U. S.] [8863]
 © 1 c. Apr. 7, 1920; E 478076; O. C. Miller, Houston.
- ON THE STREETS OF CAIRO; lyric by Jesse G. M. Glick, music by Geo. P. Hulten [of U. S.] [8864]
 © Mar. 22, 1920; 2 c. Apr. 13, 1920; E 478519; Will Rossiter, Chicago.
- one-step, by Glick and Hulten, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91059) [8865]
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- ON THE TRAIL TO SANTA FÉ; quartette, words and music by Cliff Hess, arr. by Harrison Hall [of U. S.]; male voices. 4to. [8866]
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- waltz, by Cliff Hess, arr. by Arthur Lange [of U. S.]; band. 4to. [8867]
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- ON THE WATER. *See* Summer (A) holiday.
- ON TO MEXICO; words and music by A. Schaeffer [of U. S.] Chicago. Legters music co. [8868]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475630; Albert Schaeffer, Loesch, Mont.
- ON YOUR NEXT BIRTHDAY; lyric by Bernie Foyer, music by Dave Dreyer [of U. S.] [8869]
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- ONE (THE) LITTLE GIRL I PRIZE; from Dere Mable, words and music by Bert Rule, J. Keirn Brennan and Sam Ash [of U. S.] [8870]
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- ONE LITTLE SOUL. *See* Snowland.
- ONE (THE) LOVE THAT NEVER GROWS COLD; words and music by M. A. Ambrose [of U. S.] [8871]
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- ONE LOVING CARESS; waltz, by Wenrich, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91058) [8872]
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- ONE NIGHT IN JUNE; words and music by H. Lochary [of U. S.], arr. by B. G. Clements [of U. S.] [8873]
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- ONE WORD IS TOO OFTEN PROFANED; words by Shelley, music by George Drinkwater [of Great Britain] [8874]
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- ONLY A DREAM; words and music by F. S. Hughes [of U. S.] [8875]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475617; Fred S. Hughes, Spokane, Wash.
- words by C. R. Springer, music by E. S. S. Huntington [of U. S.] [8876]
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- words by L. M. Johnson and C. M. Majors, music by Edouard Hesselberg [of U. S.] [8877]
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- words by Mrs. M. E. Mathison, music by Hector Richard [of U. S.] Chicago, Legters music co. [8878]
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- ONLY A DREAM AT TWILIGHT; words by P. R. Hengst and C. M. Hopper, music by Geo. E. Johnson [of U. S.] Photostat. [8879]
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- ONLY A ROSE FROM THE OLD HOME; words by H. E. Taylor, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [8880]
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- ONLY A SMILE; words by Eldred Edson, melody by J. S. Zamecnik [of U. S.] [8881]
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- ONLY A WITHERED ROSE; words by H. O. Tucker, music by E. S. S. Huntington [of U. S.] [8882]
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- ONLY DREAMS; words by M. H. Merickel, music by Leo Friedman [of U. S.] Chicago, North American music co. [8883]
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- ONLY ONE FLAG; words by F. Sweney, music by Hector Richard [of U. S.] Chicago, Legters music co. [8884]
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- ONLY (THE) ROSE I KNOW; words by J. Lange, music by Edouard Hesselberg [of U. S.] [8885]
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- ONLY THE ONE THAT'S TRUE; words by W. Olson, music by E. S. S. Huntington [of U. S.] [8886]
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- ONLY (THE) THING JEST PULL THE STRING; words by N. Shaw, music by Geo. Trevor [of U. S.] [8887]
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- Oo, HOW I LOVE TO BE LOVED BY YOU; from Ed. Wynn's carnival, words by Lew Paley, music by George Gershwin [of U. S.] [8888]
 © Apr. 21, 1920; 2 c. Apr. 22, 1920; E 475604; T. B. Harms & Francis, Day & Hunter, New York.
- OPEN (THE) SEA; part-song, words by Barry Cornwall, music by William Lyndon Wright [of U. S.]; mixed voices. (Octavo series, no. 193) [8889]
 © Apr. 5, 1920; 2 c. Apr. 8, 1920; E 475010; Arthur P. Schmidt co., Boston.
- OPEN YOUR HEART; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [8890]
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- OPENING SENTENCES FROM THE BURIAL SERVICE; words from Bible, set to music by George Holmes [of England] ed. by G. J. Bennett; mixed voices. 4to. (Parish choir book, no. 968) [8891]
 © Mar. 4, 1920; 1 c. Mar. 5, 1920; E 469459; Novello & co., Ltd., London.
- OR CH' IO NON SEGUO PIÙ (Now that I seek no more); words by Raffaello Rontani, English version by Charles Fonteyn Manney, music trans. by Pietro Floridaia [of U. S.]; medium voice, in E. (Early Italian songs and airs) [8892]
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- ORIENTAL INCENSE; words by E. D. Lindberg, music by Winifred Bell Lindberg [of U. S.] [8893]
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- ORIENTAL QUEEN; Egyptian fox trot, by P. L. Donath [of U. S.]; 1st violin. [8894]
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- ORIGINAL OKLAHOMA BLUES; words and music by Willard Robinson [of U. S.] [8895]
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- OTHER (THE) FELLER'S GIRL; words by R. E. Harding, music by Geo. Trevor [of U. S.] [8896]
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- OUIJA I'M WAITING; words by Cyrus E. Woodward, music by R. V. Hainsworth [of Great Britain, domiciled at Seattle, Wash.] [8897]
 © 1 c. Mar. 24, 1920; E 473465; Robert V. Hainsworth, Seattle.
- OUIJA WILL SHOW ME THE WAY; words and melody by W. R. Smith [of U. S.] [8898]
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- OUIJA, YOU'RE THE ONE THAT KNOWS; words and melody by A. G. Powell [of U. S.] [8899]
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- OUR BEAUTIFUL FLAG THE RED, WHITE AND BLUE; words by E. L. Zimmerman, music by Hector Richard [of U. S.] Chicago, Legters music co. [8900]
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- OUR BOYS; words by W. B. Wilson, music by Hector Richard [of U. S.] Chicago, Legters music co. [8901]
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- Somewhere in France; words and music by B. B. Barry [of U. S.] [8902]
 © May 27, 1918; 2 c. Mar. 9, 1920; E 478265; Bertha Baisden Barry, Hopkins, Minn.
- OUR BOYS RETURN FROM FRANCE; words by M. Page, music by Hector Richard [of U. S.] Chicago, Legters music co. (On cover: Music by A. Leopold Richard) [8903]
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- OUR RISEN LORD. *See* Sanford (Martina T. P.) Four Easter carols.
- OUR STAR OF GOLD; words by H. Mobley, music by Burrell Van Buren [of U. S.] [8913]
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- OUT YONDER; words by M. Essley, music by Leo Friedman [of U. S.] Chicago, North American music co.
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- OUTDOOR LIFE; five sketches, by Leonard Butler [of Great Britain]; pf. (Album series, no. 69) Contents: Sunrise.—The bird by the brooklet.—Through the forest.—By the river.—In the silver haze. [8918]
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- OUVERTURE. *See* Masques et bergamasques.
- OVER IN FRANCE; words by E. Hardie, melody by Artie Bowers [of U. S.] [8919]
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- OVER THE TOP; one step, by F. P. Hoyt [of U. S.], arr. by Charles Hillner [of U. S.] [8920]
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- OVERALLS; lyric by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [8922]
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- OYE MARIANO; schotis espagnol, par E. Gareri [of Italy] et F. Salabert [of France]; piano. [8923]
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- PÆON; by Charles William Pearce [of Great Britain]; organ. [8924]
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- PAGEANT (A); three dances, by Cyril Scott [of Great Britain]; pf. Contents: 1. Sentimental waltz.—2. Exotic dance.—3. Processional dance. [8925]
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- PAHJAMAH; fox trot, by Warren, Henry and Onivas [pseud. of D. Savino], played by Harry Archer [of U. S.]; in E flat. (Rythmodik song roll, J 103903) [8926]
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- PAL (THE) THAT MATES MY HEART; words by M. T. Janowski, music by E. S. S. Huntington [of U. S.] [8930]
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- PALATINE FOX TROT; by Gladys F. A. Noble [of England]; piano. [8931]
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- PALESTINE; words and melody by Mike Harvey [pseud. of M. H. Cohn, of U. S.], arr. by Al. Bishop [of U. S.] [8932]
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- PALLA (LA)**; versi e musica di Amerigo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [8933]
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- PALM (THE) TREES**; from Rose of Araby, words by Harold Simpson, music by Merlin Morgan [of Great Britain] [8934]
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- PALS**; words by M. E. Montgomery, melody by Frank W. Ford [of U. S.] [8935]
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- words by M. Kneuppel, music by Leo Friedman [of U. S.] Chicago, North American music co. [8936]
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- PAN (THE) FOX-TROT**; words by Ernest Melvin, music by Leo Thomas Croke [of Great Britain] [8937]
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- PARADE OF THE AMAZONS**; march, by C. S. Morrison [of U. S.]; piano. [8938]
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- PARENT (ARMAND)**. Six cents morceaux de lecture; 43 de Vincent d'Indy [of France] recueil de A. Parent [of France]; violin seul. 1^{er} cahier.—2^e cahier. [8939, 8940]
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- PARIS-NEW YORK**; fox trot, by Lucien Ténaro [of France]; piano. [8942]
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- PARSIFAL**. See Wagner (Richard)
- PARTEZ M'AMI**; valse lente, paroles de Georges Laubie, musique de Lucien Farjall [of France] [8943]
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- PASO-DOBLE GRANADINO**; de E. Gareri [of Italy] et F. Salabert [of France]; piano. [8946]
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- PASSING (A) FANCY**; by F. Jewell [of U. S.]; band. 4to. [8947]
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- PASSIONE MIA**; capriccio napolitano, di Alfredo Barbieroli [of Italy]; piano. [8948]
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- PASTORAL SCENE**. See First piano-forte album of cinema music.
- PASTORALE**. See Masques et bergamasques.
- PASTOURELLES OF THE 15TH CENTURY**; coll by Yvette Guilbert [of U. S.], harm. by Maurice Eisner. [8949]
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- PA-TA-POUM**; fox trot, de E. V. Malderen [of France]; piano. [8950]
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- PATH (THE) THAT LEADS TO HAPPINESS**; words by L. Gardiner, music by Leo Friedman [of U. S.] Chicago, North American music co. [8951]
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- PATHWAY (THE) OVER THE SEA**; words by Edward Lockton, music by Gerald Carne [of England]; in A flat. [8952]
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- PATHWAYS**; lyrics by Howard E. Rogers, music by Irving Bibb and Harry Akst [of U. S.]. [8953]
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- PATIENCE**; I've had the patience to wait for you, written and composed by Eleanor Crane [of Great Britain] [8954]
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- PATRONILLE POLONAISE**; de Learsi [of France]; piano. [8955]
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- PATSY**; musical numbers from the comedy, lyrics by Jesse Stam and others, music by W. T. Hedlund and others [of U. S.]. [8956]
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- words by Marie Lowe Wilson, music by Jaques Mendelsohn [of U. S.]. [8957]
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- PEACE AND GOODWILL**; trio, words from St. Luke, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 760) [8958]
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- PEACE, MY HEART (Paix, mon cœur)**; words by Rabindranath Tagore, traduction française de E. Sainte-Marie Perrin, music by Darius Milhaud [of U. S.]; pour voix élevée. (Deux poèmes d'amour, no. 2) [8959]
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- PEACOCK WALK**; words by Mickey Kippel, music by J. Conrad [of U. S.] St. Louis, Mo., Conrad music co. [8960]
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- PEASANT'S LULLABY**. See Holiday pictures.
- PECCHÉ S'E' FATTA 'A GUERRA**; versi di T. Ferrazzano, musica di D. Jetti [of U. S.]; mand. acc. 4to. [8961]
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- PEGGY**; quartette, words by Harry Williams, music by Neil Moret, arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. [8962]
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- PELE'S CHANT**; song, music by U. Thompson [of U. S.]. [8963]
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- PENELOPE'S GARDEN**; English intermezzo, by Charles Incliff [of England], arr. by Adolf Lotter [of Great Britain]; orch. with piano conductor. 4to. [8964]
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- PENSÉ (Thots)**; waltz, by W. Broughton [of U. S.]; piano. Muskegon, Mich., Wm. A. Broughton music co. [8965]
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- PERFECT MOONLIGHT, I LOVE YOU**; words and music by V. Lavoï [of U. S.]. [8966]
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- PERHAPS**; words and music by Earl Carroll and William Axt [of U. S.]. [8967]
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- words and music by W. H. McNeely [of U. S.], arr. by Max Des-sauer [of U. S.]. [8968]
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- PERHAPS SOME DAY WE'LL MEET AGAIN**; words and music by F. A. Shattuck [of U. S.]. [8969]
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PERSHING'S FEARLESS BAND; words by A. E. Gillis, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8970

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PERSHORE PLUMS. *See* Worcestershire suite.

PERSIAN LOVE-SONG; words by C. Metz, music by J. E. Andino [of U. S.] [8971

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PERSONALITY (A) AT A PIANO; monologue with songs, by Wallace Parnell and C. B. Potter, music by C. B. Potter [of U. S.] [8972

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PESSE (MAURICE) Vingt-cinq études; petite moyenne force sans octaves et progressives par M. Pesse [of France]; piano. (Conservatoire du piano; Enseignement moderne du piano, 3^e livre) [8973

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PETIT (LE) CZERNY; 30 études pour le piano, édition instructive par Hélène Chaumont [of France]; piano. 4to. [8974

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PETITE GAVOTTE; par Henri Mongars [of France]; piano. (Six morceaux, no. 5) [8975

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PETITE BONDE; par Henri Mongars [of France]; piano. (Six morceaux, no. 6) [8976

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PETITES (LES) BRODEUSES; de F. Blanche Binet [of France] op. 125; piano. (Les Lilliputiennes, no. 6) [8977

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PETITS (LES) LUTTEURS; de F. Blanche Binet [of France] op. 125; piano. (Les Lilliputiennes, no. 10) [8978

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PETITS (LES) NAINS; par F. B. Binet [of France] op. 125; piano. (Les Lilliputiennes, no. 1) [8979

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PHI-PHI; fantaisié sélection, de H. Christiné [of France], orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 19) [8980

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— musique de Henri Christiné, premier recueil contenant tous les airs principaux de l'opérette, par Francis Salabert [of France]; violon ou mandoline. 4to. [8981

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— opérette en 3 actes, livret de Albert Willemetz et F. Sollard, musique de Henri Christiné [of France]; chant seul. 12 mo. [8982

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PHILIPPE. *See* Fontainebleau.

PHRYNÉ; opérette en 3 actes, paroles de Jacques Redelsperger, musique de Charles Cuvillier [of France]; vocal sc. [8983

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PICCADILLY (THE) JAZZ TROT; by Arthur J. Beard [of England]; piano. [8984

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PICCHIO (IL); di Adolfo Gandino [of Italy]; piano. (Nel bosco, tre pezzi, no. 3) [8985

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- PICCOLI SOLDATI ITALIANI; march, by S. Mancini [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [8986
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- PICKANINNY SQUABBLE; words and music by J. Jecks [of U. S.] [8987
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- PICKANINNY'S LULLABY; words by J. Brandon Walsh, music by J. Conrad [of U. S.] St. Louis, Mo., Conrad music co. [8988
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- PICTURE (THE) IS ONE OF HER ONLY SON; words by P. O. Breeze, music by E. S. S. Huntington [of U. S.] [8989
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- PICTURE (A) OF MOTHER, IT'S THE PICTURE I LOVE BEST OF ALL; words by Jos. M. Davis and Bartley Costello, music by J. Russel Robinson [of U. S.] [8990
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- PICTURES; album of pianoforte pieces, by H. W. Chuter [of Great Britain] Contents:—1. Sunrise.—2. Cornfields.—3. The river.—4. In the glen.—5. Sunset. [8991
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- PIEDIGROTTA GENNARELLI 1919; supplemento al numero. Naples, Emilio Gennarelli & c. [8992
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- PIERRETTE BY THE STREAM; three reflections, by Hubert Bath [of Great Britain]; piano. Contents: Pierrette by the stream.—Moon-maiden.—Butterflies and roses. [8993
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- PIERROTS (THE) See Summer (A) holiday.
- PIJAMA DANCE; Teddy-trot or fox-trot, di Nicola Moleti [of Italy]; orch. con. armonio e piano conduttore. 4to. [8994
© Jan. 15, 1920; 1 c. Mar. 19, 1920; E 469716; A. & G. Carisch & c., Milan.
- PINING FOR YOU; ballad fox trot, lyric by Will Dodge, music by Bob Blake [of U. S.] [8995
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— arr. by Dave Kaplan [of U. S.]; orch., with piano and words. 4to. [8996
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- PIOGGIA; di Alfredo Berisso [of Italy]; pf. (Impressioni, no. 4) [8997
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- PIPES (THE) o' TROON; words by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain]; piano with words. (Musical monologues, no. 201) [8998
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- PIRATES' (THE) CHORUS; from The pirates of Penzance, words by W. S. Gilbert, music by Arthur Sullivan, arr. by Fred K. Huffer [of U. S.]; sop., alto and baritone. 4to. [8999
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- PITITÉ; drame lyrique en 1 acte. poème de L. Kra et René Louis, musique de Ch. Grelinger [of Holland] 4to. [9000
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- PLACE (A) THAT IS MOST DEAR; words by E. C. Krome, music by E. S. S. Huntington [of U. S.] [9001
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- PLAINTE (LA) DU CLOCHER; pièce descriptive, de Guillaume Balay [of France]; orch. avec piano conducteur. 4to. [9002
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PLAINTIVE WALTZ. *See* Holiday pictures.

PLANTATION DANCE; by Joseph Holbrooke [of England] op. 20, no. 3; pianoforte, four hands. (Four dances, no. 3) [9003

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— *See also* Holbrooke (Joseph) Four dances.

PLANTATION (A) HYMN. *See* Bergen (Alfred Hiles) Six negro songs.

PLAY ME A DIXIE MELODY; lyric by Harold G. Frost, melody by Fred Rose [of U. S.] [9004

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PLAYFUL WATERFAIRIES; by Paul Lincke, op. 136, rev. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3, no. 878) [9005

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PLAYIN' THE GAME; words by L. E. Mack, music by Edouard Hesselberg [of U. S.] [9006

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PLAYING GAMES; by Charles Huerter [of U. S.]; piano. Studio edition [9007

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PLAYTHINGS. *See* Dolly songs.

PLEASANT (A) SPOT IN MEMORY; words by C. G. Degman, music by Leo Friedman [of U. S.] Chicago, North American music co. [9008

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PLEASANT THOUGHTS; by H. Englemann [of U. S.]; piano. [9009

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PLEASE DON'T GO AWAY; words by G. M. Simpson, music by Edouard Hesselberg [of U. S.] [9010

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PLEASE MISTAH MOON; words by Juanita E. Thompson, melody by C. R. Wilcox [of U. S.], arr. by Errol Collins [of U. S.] [9011

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PLEASE MR. INVENTOR; words by Mrs. G. L. Smalley, melody by R. A. Browne [of U. S.] [9012

© 1 c. Apr. 19, 1920; E 478450; Mrs. G. L. Smalley, Blum, Tex.

PLUM BLOSSOM. *See* Clark (Amy Ashmore) Three Japanese songs.

PLUS (LE) TROUBLANT POÈME; valse chantée sur les motifs de Soirs troublants, paroles de G. Brilliant, musique de Y. Fossoul [of France] [9013

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— (The sweetest song); de Yves Fossoul, arr. par. Aug. Bosc [of France]; orch., with piano conducteur. 4to. [9014

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POETA E CONTADINO; marcia sinfonica, di R. Orlando [of Italy], arr. by J. Gioe' [of Italy, domiciled at New York]; band. 4to. [9015

© Nov. 15, 1919; 2 c. Mar. 25, 1920; E 478117; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]

POIGNET; de Mathias, choisie, revue, doigtée et annotée de I. Phillipp [of France]; piano. (Collections du menestrel: Anthologie pianistique, no. 3) [9016

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— *See also* Raff (Joseph Joachim)

POLLY; big riot one-step, by Jack Richmond [of U. S.]; orch. with piano. 4to. [9017

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- POLLY**—Continued.
— one step, words by Leo Wood, music by Jack Richmond [of U. S.] [9018
© Apr. 17, 1920; 2 c. Apr. 19, 1920; E 475586; Leo Feist, inc., New York.
- POLYORGANE**; 160 pièces pour les Clés de fa, par Henri O'Kelly, fils [of France]; violoncelle, contrebasse, et autres. [9019
© Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469976; Maurice Senart et cie., Paris.
- PONT (LE) NORMAND DE BOIS-COCO**; Chansonnette, paroles de J. Jars, musique arr. sur l'air du Pont d'Avignon, par J. Gans [of France] [9020
© Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469349; J. Gans, Asnières (Seine) France. [Copyright is claimed on arrangement]
- POOL (THE)** See Call of the wild.
- POOR LITTLE JOHNNY**; words by I. Zola, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9021
© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473495; I. Zola, Bathbeach, N. Y.
- POOR LITTLE ROSE**; words and music by E. Cheney [of U. S.], arr. by Wagner [of U. S.] [9022
© 1 c. Mar. 31, 1920; E 473870; Earl Cheney, Los Angeles.
- POPPIES (THE) WILL BE NODDING THAT OUR FALLEN HEROES UNDERSTAND**; words by Mrs. J. D. Arline, music by Leo Friedman [of U. S.] Chicago, North American music co. [9023
© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475339; Mrs. Jayne Darrell Arline, Strickland, Ga.
- POPPY BLOSSOM**; quartette, words by Jack Yellen, music by Abe Olman, arr. by Harrison Hail [of U. S.]; male voices. 4to. [9024
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- POSEY TIME IS ROSY TIME WHEN I'M WITH YOU**; words by A. L. Burr, music by Hector Richard [of U. S.] Chicago, Legters music co. [9025
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- POUPÉE (LA) ANIMÉE** (Muñeca animada); scottish espagnole, de L. L. Lynde [of France]; piano. Paris, L. Maillochon. [9026
© Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469392; L. L. Lynde, Paris.
- POUR ELIANE.** See Quatre pièces faciles.
- POUR FRANCE.** See Quatre pièces faciles.
- POUR MONTIQUE.** See Quatre pièces faciles.
- POUR PHILIPPE.** See Quatre pièces faciles.
- POURQUOI FERMER LES YEUX**; paroles de Georges Laubie, musique de Lucien-Farjall [of France] [9027
© Feb. 28, 1920; 1 c. Mar. 18, 1920; E 469729; J. Rotis, Lombez, France.
- POURQUOI NE PLUS M'AIMER**; valse hésitation, di Alfredo Barbieroli [of Italy]; piano. [9028
© Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469351; Heugel & cie., Paris.
- POVERA MAMMA**; aspetta ancora, versi di A. Carmagnola, musica di A. Bove [of U. S.]; mand. acc. 4to. [9029
© Mar. 11, 1920; 2 c. Mar. 13, 1920; E 474210; Antonio Carmagnola and Antonio Bove, Brooklyn.
- POWDER AND PATCH**; gavotte, by Evelyn Sharpe [of Great Britain]; piano, four hands. [9030
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- POWDER PUFF**; from The whirligig, words by Albert De Courville and Rupert Hazell, music by Frederick W. Chappelle [of England] [9031
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- POZIERES**; march, by Alex. F. Lithgow, arr. by H. F. Odell [of U. S.]; full mand. orch. [9032
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- PRACTICAL VIOLIN SCHOOL**; bk. 2; by H. Wessely [of Great Britain] [9033
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- PRAISE YE THE LORD WITH LUTE AND TRUMPET SOUND; anthem, music by Maximilian Elfert Florio [of U. S.]; mixed voices, with piano or organ acc. 4to. [9034
© Mar. 22, 1920; 2 c. Mar. 29, 1920; E 478099; Rachel M. Allabach, Toledo, O.
- PRAYER (A); by Henry Hadley [of U. S.] op. 86; violin and piano. [9035
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- PRAYER FOR DAILY HELP. See Burdett (George A.) Five responses.
- PRECIOUS LI'L BUNDLE; a song of mother-love, words and music by H. C. Barber [of U. S.] New York, J. F. Schroeder. [9036
© Mar. 27, 1920; 2 c. Mar. 29, 1920; E 474673; Howard Clark Barber, New York.
- PRÉLUDE. See Chant (Le) de la mer.
- PRÉLUDE TRIOMPHAL; de R. Pénau [of France]; piano. Paris, H. Hérille et cie [9037
© Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469391; Roger Pénau, Paris.
- PRESENTAZIONE; versi di Mongelluzzo, musica di F. Albano [of Italy]; mand. acc. Naples, F. Bideri. 4to. [9038
© Sept. 1, 1919; 1 c. Mar. 8, 1920; E 469622; Italian book co., New York.
- PRESSER'S STANDARD ORCHESTRA BOOK; compiled by B. W. Mero [of U. S.]; 15 pts. and piano acc. 4to. [9039
© Dec. 27, 1919; 2 c. and aff. Dec. 30, 1919; A 562428; Theo. Presser co., Philadelphia.
- PRETTY GIRL; words by I. Levy, music by William Gerben and Lew Nash [of U. S.] [9040
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- PRETTY KITTY KELLY; words by Harry Pease, music by Ed. G. Nelson [of U. S.] [9041
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- PRETTY LITTLE DIXIE DOLL; words and music by Lynn Stroud [of U. S.] [9042
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- PRETTY LITTLE EYES OF BLUE; words by F. M. Neve, music by E. S. S. Huntington [of U. S.] [9043
© 1 c. Mar. 26, 1920; E 473584; F. M. Neve, Tarrytown, N. Y.
- PRETTY MARY; words by Lew Lee [pseud. of L. Levey], melody by C. Senna [of U. S.] [9044
© 1 c. Mar. 6, 1920; E 474314; Lew Levey and Chas. Senna, Newark, N. J.
- PRETTY MARY FROM TIPPERARY; words by E. Deininger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9045
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- PRETTY PEGGY O'DARE; words and music by D. Hagar [of U. S.] [9046
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- PRIDE OF HONOLULU; waltz, by Walter Burke [of U. S.] steel guit. solo with steel guit. acc'. [9047
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- PRÏÈRE; de Henri Sailler [of France]; violin et piano. [9048
© Jan. 1, 1920; 1 c. Feb. 10, 1920; E 469118; Alphonse Leduc et cie., Paris.
- PRÏÈRE À L'ENFANT-ROI; cantate de Noël, pour solo et choeur, musique de L. Saint-Requier [of France] op. 60; à 3 voix mixtes ou à l'unisson, avec acc. d'orgue. [9049
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- PRIGIUNIERO; versi di D. Furnó, musica di N. Valente [of Italy]; mand. acc. 4to. [9050
© Apr. 24, 1920; 2 c. Apr. 26, 1920; E 476340; Italian book co., New York.
- PRIMAVERA IN VAL DI SOLE; impressioni sinfoniche, di Riccardo Zandonai [of Italy] pianoforte a quattro mani. obl. Svo. Contents:—1. Alba triste.—2. Nel bosco.—3. Il ruscello.—4. L'eco.—5. Sciami di farfalle. [9051
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- PRIMMAVERA; words by Eugenio Mor-
etti, music by E. Guida [of Italy,
domiciled at New York] [9052
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Enrico Guida, New York.
- PRINCESS OF THE WILLOW TREE; from
You'd be surprised, words by Milton
Bender, music by R. C. Rodgers [of
U. S.] [9053
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E 475544; Richard C. Rodgers, New
York.
- PRINCESSE (LA) DE LÉGENDE; paroles de
Georges Borrel, musique de Edouard
Trémisot [of France]; mezzo. (Les
poèmes du Rudlin, no. 1) [9054
© Dec. 20, 1919; 1 c. Jan. 8, 1920;
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Paris.
- PRINTEMPS (LE); valse, de R. Charles
Martin [of France] op. 85; piano.
(Deux pièces pour piano, no. 1)
[9055
© Jan. 1, 1920; 1 c. Feb. 10, 1920;
E 469116; Alphonse Leduc et cie.,
Paris.
- PROCESSION OF LEPRECHAUNS; by Chris-
topher à Becket Williams [of Great
Britain]; piano. (Two character-
istic pieces, no. 2) [9056
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1920; E 476309; Augener, ltd., Lon-
don.
- PROCESSIONAL DANCE. See Pageant (A)
- PROCESSIONAL MARCH IN C; by E. S.
Hosmer [of U. S.]; organ. [9057
© Mar. 25, 1920; 2 c. Mar. 29,
1920; E 473727; Theo. Presser co.,
Philadelphia.
- PROFITEERING (THE) PROFITEERS; writ-
ten and composed by R. P. Weston
and Bert Lee [of Great Britain]
[9058
© Mar. 8, 1920; 1 c. Mar. 18, 1920;
E 469848; Francis, Day & Hunter,
London.
- PROHIBITION; lyric by J. J. Pinchock,
melody by Herman A. Hummel [of
U. S.] [9059
© 1 c. Mar. 23, 1920; E 474487;
Joe J. Pinchock, Clarence, Pa.
- PROMISED (THE) LAND; words anon.,
music by Myles B. Foster [of Eng-
land]; four mixed voices. 4to.
(Novello's part-song book, second se-
ries, no. 1344) [9060
© Mar. 25, 1920; 1 c. Mar. 26,
1920; E 469868; Novello & co., ltd.,
London.
- PUBLIC (THE) SCHOOL CLASS METHOD;
by Albert G. Mitchell [of U. S.];
slide trombone, bass clef. [9061
© Feb. 10, 1920; 2 c. and aff. Feb.
19, 1920; A 562986; Oliver Ditson
co., Boston.
- PUCCHINI (GIACOMO) La bohème; di
Puccini, impressioni di Carlo Gra-
ziani-Walter [of Italy] op. 250;
piano. [9062
© Mar. 11, 1920; 1 c. Mar. 12,
1920; E 469537; G. Ricordi & co.,
Milan.
- PUCHERO (EL); tango, de M. Learsi,
arr. par Ad. Gauwin [of France];
orch. avec piano conducteur. 4to.
[9063
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E 476094; Librairie Hachette, Paris.
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- PUKKA; fox trot, by Felix Bord [of
England]; piano. [9064
© Mar. 25, 1920; 2 c. Mar. 27,
1920; E 469911; John Church co.,
Cincinnati.
- PULCINELLA; di Giovanni Ascanio
Cicogna [of Italy]; piano. (Ma-
rionette, no. 3) [9065
© Apr. 15, 1920; 1 c. Apr. 16,
1920; E 476182; G. Ricordi & co.,
Milan.
- PUSSYFOOT; from 3 showers, words by
Henry Creamer, music by Turner
Layton [of U. S.] [9066
© Mar. 22, 1920; 2 c. Mar. 20,
1920; E 474454; Chas. K. Harris,
New York.
- PUTTIN' ON THE DOG; words by Buddy
Williams, music by P. G. De Droit
and Mel. Berry [of U. S.] New
Orleans, Fine arts music pub. co.
[9067
© Mar. 26, 1920; 2 c. Mar. 26,
1920; E 473746; Paul De Droit, New
Orleans.
- QUAINT (A) OLD LADY; words by J.
MacRae, music by Hector Richard
[of U. S.] Chicago, Legters music
co. [9068
© Mar. 29, 1920; 2 c. Apr. 2, 1920;
E 474829; John MacRae, Minne-
apolis.
- QUANNU MI FICI ZITU; arr. by Giu-
seppe Tarantola [of Italy, domiciled
at Brooklyn, N. Y.]; piano and
melody. [9069
© 1 c. Mar. 31, 1920; E 473888;
Giuseppe Laudicina, Brooklyn.

QUANTO SI BELLA; versi di Luigi Cirillo, musica di L. Donadio [of Italy, domiciled at New York]; mand. e piano acc. New York. Star press. 4to. [9070]

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QUARTET; by H. Waldo Warner [of England] op. 15, no. 2; 2 violins, viola and violoncello, in C minor. pts. [9071]

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QUATRE PIÈCES FACILES; piano à 4 mains. Contents: 1. Pour Monique; de Ch. Soby [of France].—2. Pour Eliane; de Marcel Labey [of France].—3. Pour Philippe; de Ch. Soby.—4. Pour France; de M. Labey. [9072]

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QUEEN OF THE VAMP; from Lady Purple, words by G. E. Deisroth, melody by M. J. Leichtman [of U. S.], arr. by J. M. S. Agnolucci [of U. S.] [9073]

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QUEEN OF U. S. A.; words by Mrs. M. Mannage, music by Leo Friedman [of U. S.] Chicago, North American music co. [9074]

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QUINTETTE; de Desire Emile Inghelbrecht [of France]; 2 violons, alto, violoncelle et harpe, en ut mineur. [9075]

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QUITE HAPPY. See Holiday pictures.

RACHMANINOFF (S.) Prelude; by Rachmaninoff, op. 3, no. 2, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 54) [9076]

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RACHMANINOFF (S.)—Continued

—Prelude; by S. Rachmaninoff, op. 23, no. 5, ed. and fingered by H. E. Ruhe [of U. S.]; piano, in G minor. (Selected teaching compositions, series 3, no. 874) [9077]

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RADIANT (THE) SUN, DECLINING; hymn-anthem, music by Eduardo Marzo [of U. S.] op. 159; three women's voices. (Choruses in octavo form, no. 4621) [9078]

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RAFF (JOSEPH JOACHIM) Poignet; staccato, de J. Raff, op. 8, no. 9, choisie, revue, doigtée et annotée, par I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 11) [9079]

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RAGGED, RAGGY, RAG-TIME BILL; words and music by J. Boyer [of U. S.] [9080]

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RAGTIME METHOD; a short cut to playing popular piano music, by A. J. Macdonald [of U. S.]; piano. [9081]

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RAINBOW DIVINE; words and music by Ernest Crampton [of Great Britain] [9082]

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RAINBOW (THE) DIVISION AND DIVISION THIRTY-TWO; words and music by B. O. Fox [of U. S.] Chicago, Legters music co. [9083]

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RAINBOW ISLE; lyric by Betty Bentley, music by James W. Casey [of U. S.] [9084]

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- RAINBOW (THE) OF HOPE**; words by O. Washburn, music by E. S. S. Huntington [of U. S.] [9085]
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- RAINBOW SONGS**; album, words and music by Amy Hill [of Great Britain] 4to. [9086]
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- RAINDROPS**; intermezzo, by Alice Morse Glover [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [9087]
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- RAINY DAY BLUES**; fox trot, by Mitchell and Warshauer, played by Victor Arden and Harry Thomas [of U. S.]; in B flat. (Rythmodik song roll, J102073) [9088]
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- RAJAH**; Hindoo love dance, by Charles B. Brown [of U. S.]; piano. [9089]
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- RAJAH (THE)**; fox trot, by Raoul Moretti [of France]; piano. [9090]
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- RAPSODIE ITALIENNE**; par Paul Rougnon [of France]; flûte ou violon avec. acc. de piano. [9091]
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- RATHER THAN SEE YOU ONCE IN A WHILE, I'D RATHER NOT SEE YOU AT ALL**; words by Grant Clarke, music by Walter Donaldson [of U. S.] [9092]
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- RAZZING THE JAZZ**; words by J. Traffy, melody by F. Martin [of U. S.] [9093]
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- REAL MOVING PICTURES**; lyric and music by W. G. A. Jones [of U. S.] [9094]
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- REASON (THE) WHY**; words and music by K. King [of U. S.] [9095]
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- REBE (DER) HOT GEHEISEN FREILIH SAIN**; by A. Schwartz [of U. S.]; instrumental. [9096]
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- RECREATION**; by Charles Huerter [of U. S.]; piano. Studio edition. [9097]
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- RED (THE) CANOE**; barcarolle, by Carl Wilhelm Kern [of U. S.] op. 410, no. 6; piano. [9098]
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- RED HEAD**; lyric by J. Z. Capponi, melody by Herman A. Hummel [of U. S.] [9099]
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- RED PEONIES**; June, by Godfrey New-ark, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 52; Flowers, no. 2) [9100]
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- REDSTONE ROCK**. *See* Worcestershire suite.
- REGRET**. *See* Violin album.
- REGULAR (A) AMERICAN GIRL**; words by C. A. Olsen, music by Hector Richard [of U. S.] Chicago, Legters music co. [9101]
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- REJOICE, MY SON, REJOICE**; words from Psalms and by composer, music by J. G. Ellis [of U. S.]; medium voice. Chicago, Ill., Thos. W. Hatch. [9102]
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- REJOICE YE PURE IN HEART**; choral prelude, by Leo Sowerby [of U. S.]; organ. [9103]
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- RELATIVES; words and music by I. Berlin [of U. S.] [9104]
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- REMEMBER I LOVED ONLY YOU; words by B. Hinchliffe, music by Leo Friedman [of U. S.] Chicago, North American music co. [9105]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475232; Blanche Hinchliffe, Vermillion, S. D.
- REMEMBER ME; words by M. Zayontz, music by E. S. S. Huntington [of U. S.] [9106]
 © 1 c. Apr. 14, 1920; E 478302; M. Zayontz, Los Angeles.
- REMEMBER ME, DEAR FRIEND; words by Edward Lockton, music by Evelyn Sharpe [of Great Britain]; in D. [9107]
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- REMEMBER YOUR DEAR OLD DAD; words and music by Wink Kirkman [of U. S.] Chicago, Legters music co. [9108]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474849; David W. Kirkman, Anderson, Ind.
- REMEMBER YOUR MOTHER, SON; words by T. Schlemmer, music by Hector Richard [of U. S.] Chicago, Legters music co. [9109]
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- REMEMBRANCE; by George H. Shapiro [of Great Britain]; violin and pf. [9110]
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- words by A. Tyler, music by Hector Richard [of U. S.] Chicago, Legters music co. [9111]
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- REMINISCENCES OF TSCHAIKOWSKI; arr. by T. Bidgood [of England]; reed and brass band. 4to. [9112]
 © Apr. 9, 1920; 1 c. Apr. 23, 1920; E 476328; Hawkes & son, London.
- RENAUD-PHONE PIANO METHOD; elementary, by E. Renaud [of U. S.] pt. 1. New York city, Renaud-phone piano method (incorporated) 1920. 4to. [9113]
 © Apr. 10, 1920; 2 c. and aff. Apr. 19, 1920; A 566583; Emiliano Renaud, New York.
- REPASZ BAND; words by Ray Sherwood, music by Charles C. Sweeley [of U. S.], arr. by Frank E. Barry [of U. S.] [9114]
 © Apr. 10, 1920; 2 c. Apr. 12, 1920; E 478220; Vandersloot music pub. co., Williamsport, Pa.
- REQUIEM; chorus, words by R. L. Stevenson, music by Paul Edmonds [of Great Britain]; men's voices. 4to. [9115]
 © Mar. 1, 1920; 1 c. Mar. 15, 1920; E 469584; J. Curwen & sons, ltd., London.
- REQUIESCAT; words by Oscar Wilde, music by George Butterworth [of Great Britain] [9116]
 © Mar. 12, 1920; 1 c. Apr. 5, 1920; E 476045; Augener, ltd., London.
- RESURRECTION GLORY; Easter service, words by various authors, music by Fred B. Holton [of U. S.] 8vo. [9117]
 © Feb. 4, 1920; 2 c. and aff. Mar. 5, 1920; A 559980; Lorenz pub. co., Dayton, O.
- RETOUR (LE); menuet, poésie de Maurice Chevais, musique de Auguste Chapuis [of France]; 2 voix. 4to. [9118]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469965; Durand et cie, Paris.
- RETOUR (LE) AU CRÉPUSCULE; par Maurice Pesse [of France]; piano. (Près des flots bleus, no. 7) [9119]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469651; Alphonse Leduc et cie, Paris.
- RETOUR EN ALSACE; défile, par H. Ragot [of France]; orch. et piano conducteur. 4to. [9120]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476123; Ragot, Marseille, France.
- RETROSPECTION; words by A. Tyler, music by Hector Richard [of U. S.] Chicago, Legters music co. [9121]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473823; Amanda Tyler, Wayne City, Ill.

RETURNED LOVE; lyrics by A. Smith, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & players assn. [9122]

© Mar. 24, 1920; 2 c. Mar. 29, 1920; E 473807; Anna Smith, Export, Pa.

RÊVE D'AMOUR; by Joseph Engleman [of Great Britain]; violin and piano. [9123]

© Mar. 9, 1920; 1 c. Apr. 7, 1920; E 476031; Bosworth & co., ltd., London.

— words by Georges Borrel, music by Edouard Trémisot [of France]; sop. (Les poèmes du Rudlin, no. 5) [9124]

© Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469629; Alphonse Leduc et cie., Paris.

RÊVE DE MILONGA; tango, de Rogelio Hugué [of Spain]; piano. [9125]

© Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469609; Francis Salabert, Paris.

REVIELLE (THE); words by Bret Harte, music by Arthur Foote [of U. S.]; mixed voices. (New beacon octavo, no. 602) [9126]

© Mar. 17, 1920; 2 c. Mar. 30, 1920; E 474684; Silver, Burdett & co., Boston.

REVELATION (THE); poem and music by John Prindle Scott [of U. S.]; high voice. [9127]

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473724; Theo. Presser co., Philadelphia.

RÉVERIE; by E. Markham Lee [of Great Britain]; violin and piano. [9128]

© Apr. 9, 1920; 1 c. Mar. 24, 1920; E 476058; Joseph Williams, ltd., London.

— by S. Levisohn [of U. S.]; melody with piano acc. [9129]

© 1 c. Mar. 22, 1920; E 473936; Stella Levisohn, New York.

— See also 'Cello and I. bk. 2.

RHYTHMIC GAMES; dramatised words and music by Amy Hill [of Great Britain] 4to. [9130]

© Mar. 12, 1920; 1 c. Mar. 20, 1920; E 469751; J. Saville & co., London.

RHYTHMIC WORK; for the kindergarten and junior schools, by Kathleen Mortimer, music by Gwynne Davies [of Great Britain] (Curwen edition, no. 5816) [9131]

© Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469454; J. Curwen & sons, ltd., London.

RIBONÓ SHELL OLOM; s'firoh, words of a Hebrew prayer, melody by M. Gann [of U. S.] [9132]

© 1 c. Apr. 22, 1920; E 475605; Moses Gann, Newark, N. J.

RICKIE-TACKIE-TU; words and music by T. Hearon [of U. S.], arr. by Arthur A. Penn [of U. S.] [9133]

© 1 c. Apr. 30, 1920; E 478887; Thomas Hearon, Brooklyn.

RIFLESSI NELL' ACQUA; di Alfredo Berisso [of Italy]; pf. (Impressioni, no. 3) [9134]

© Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476175; G. Ricordi & co., Milan.

RIGOGOLO (IL); di Adolfo Gandino [of Italy]; piano. (Nel bosco, tre pezzi, no. 1) [9135]

© Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469566; G. Ricordi & co., Milan.

RIGOLETTO WALTZ. See Verdi (Giuseppe)

RILEY FROM O'ER THE SEA; words by J. McCarron, music by E. S. S. Huntington [of U. S.] [9136]

© 1 c. May 6, 1920; E 480192; J. McCarron, Detroit.

RING OUT, SWEET BELLS; words by P. D. Townsend, music by E. S. S. Huntington [of U. S.] [9137]

© 1 c. May 6, 1920; E 480190; P. D. Townsend, Hamilton, Canada.

RING THE EASTER BELL. See Sanford (Martina T. P.) Four Easter carols.

RINGLETS OF GOLD, ARE MY JOY TO BEHOLD; words by M. M. Diffenderfer, music by E. S. S. Huntington [of U. S.] [9138]

© 1 c. Apr. 6, 1920; E 474883; M. M. Diffenderfer, Lebanon, Mo.

RIO; words and music by R. Cremer [of U. S.]; piano with words. [9139]

© 1 c. Mar. 20, 1920; E 474402; Randall Cremer, New Rochelle, N. Y.

RISE GLORIOUS CONQUEROR; hymn anthem, words by Mathew Bridges, music by Will H. Ruebush [of U. S.]; mixed voices. 4to. [9140]

© Apr. 30, 1920; 2 c. May 3, 1920; E 478965; Theo. Presser co., Philadelphia.

- RISIGNOLO (IL) DEL MIO PAESE**; valse di C. Morreale [of Italy, domiciled at Rochester, N. Y.], arr. by Samuel Mannino [of U. S.]; 1st violin. [9141]
 © 1 c. Mar. 20, 1920; E 474478; Charles Morreale, Rochester, N. Y.
- RISVEGLIATI MIA FORTUNA**; manzurca di C. Morreale [of Italy, domiciled at Rochester, N. Y.], arr. by Samuel Mannino [of U. S.]; 1st violin. [9142]
 © 1 c. Mar. 20 1920; E 474477; Charles Morreale, Rochester, N. Y.
- RIVER (THE)** See Pictures.
- ROAD (THE) THAT BROUGHT YOU TO ME**; trio, words and music by Bernard Hamblen, arr. by Clarence Lucas [of Great Britain]; female voices. 4to. [9143]
 © Mar. 29. 1920; 2 c. Mar. 30, 1920; E 474731; Chappell & co., ltd., London.
- ROAD (THE) TO PARADISE**; words by B. Krancki, music by E. S. S. Huntington [of U. S.] [9144]
 © 1 c. Apr. 7, 1920; E 478038; Ben Krancki, Stevens Point, Wis.
- ROBIN ET MARION**; chanson a 2 voix, poésie de Gabriel Vicaire, musique de Henri Busser, [of France] op. 55. no. 1; sop. et tén. [9145]
 © Jan. 1, 1920; 1 c. Feb. 10, 1920; E 469120; Alphonse Leduc et cie., Paris.
- ROBIN (THE) IN THE RAIN**; words by Mary Patterson, music by E. S. S. Huntington [of U. S.] [9146]
 © 1 c. Mar. 24, 1920; E 473518; Mrs. Raymond Patterson, Washington.
- ROCK LITTLE CRADLE**; words and music by Vincent J. Smith [of U. S.] [9147]
 © Mar. 17, 1920; 2 c. Mar. 20, 1920; E 474469; Willis music co., Cincinnati.
- ROCK (THE) ON THE SHORE**; words by Barbara F. Stuart, music arr. by Mary Tomlinson [of Great Britain] (Two Irish airs, no. 1) [9148]
 © Mar. 15, 1920; 1 c. Apr. 15, 1920; E 476155; Boosey & co., London.
- ROCKING (THE) CHAIR**; by Martha Dillard Beck [of U. S.]; piano. (Stories told in tone) [9149]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474665; Clayton F. Summy co., Chicago.
- ROMA**; marcia, by L. Musso [of Italy], arr. by G. Iasilli [of U. S.]; band. 4to. [9150]
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474599; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- ROMANCE**; by Robert Elkin [of England]; piano. New York, G. Ricordi & co. [9151]
 © Apr. 14, 1920; 1 c. Apr. 15, 1920; E 476166; Elkin & co., London.
 — See also Cello and I. bk. 2.
- ROMANCE IN F**; by C. A. Gries [of U. S.]; piano. [9152]
 © Apr. 7, 1920; 2 c. Apr. 7, 1920; E 478094; Charles A. Gries, New York.
- ROMANCE SANS PAROLES**; by R. A. Louie [of Great Britain]; piano. [9153]
 © Mar. 2, 1920; 1 c. Mar. 25, 1920; E 469876; Boosey & co., London.
- ROMANY ROSE**; words and music by D. Hagar [of U. S.] [9154]
 © 1 c. Mar. 23, 1920; E 474493; De Witte Hagar, Los Angeles.
- ROMANZA**. See Miles (Percy Hilder) Three pieces.
- ROMP (THE)** See Holiday pictures.
- RONDA MISTERIOSA (Ronde mysterieuse)**, intermezzo danzante, de L. Sadun [of Italy]; piano. [9155]
 © Feb. 28, 1920; 1 c. Mar. 18, 1920; E 469727; Iellio Sadun, Viareggio, Italy.
- RONDE DES GARDES LORRAINES**; par Emile Tavan [of France]; piano. [9156]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469565; G. Ricordi & co., Milan.
- ROSALIA**; polka mazur, by A. Schwartz [of U. S.]; instrumental. [9157]
 © 1 c. Apr. 12, 1920; E 478238; Abe Schwartz, New York.
 — words by S. Tess, melody by Luther A. Clark [of U. S.] [9158]
 © 1 c. Mar. 26, 1920; E 473629; Stella Tess, Charleroi, Pa.
- ROSE (A) FOR MY ADORNING**; words by Josephine Preston Peabody, music by Cora Willis Ware [of U. S.]; high voice, in A flat. [9159]
 © Apr. 24, 1920; 2 c. Apr. 30, 1920; E 478957; Clayton F. Summy co., Chicago.

- ROSE (A) FOR YOU, MARIE; waltz ballad, words and music by F. C. Rempe [of U. S.] [9160]
 © Nov. 17, 1919; 2 c. Apr. 1, 1920; E 474736; Frank G. Rempe, Oakland, Calif.
- ROSE OF ARABY; comic opera, lyrics by Harold Simpson, music by Merlin Morgan [of Great Britain]; vocal sc. 4to. [9161]
 © Apr. 5, 1920; 1 c. Apr. 5, 1920; E 476014; Keith, Prowse & co., ltd., London.
- selection, by Merlin Morgan [of Great Britain], selected and arr. by Godfrey Jones [of Great Britain]; piano. [9162]
 © Mar. 2, 1920; 1 c. Mar. 2, 1920; E 469394; Keith, Prowse & co., ltd., London.
- valse, from the opera, by Merlin Morgan, selected and arr. by Godfrey Jones [of Great Britain]; piano. [9163]
 © Apr. 23, 1920; 1 c. Apr. 26, 1920; E 476343; Keith, Prowse & co., ltd., London.
- ROSE (THE) OF CHINA; selection, by Armand Vecsey [of U. S.], arr. by E. Kilenyi [of U. S.]; piano. [9164]
 © Apr. 16, 1920; 2 c. Apr. 19, 1920; E 475522; T. B. Harms co., New York. [Copyright is claimed on arrangement]
- ROSE OF EDEN; words by D. W. Hamrick, music by Leo Friedman [of U. S.] Chicago, North American music co. [9165]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475335; Dewitt W. Hamrick, Clinton, Miss.
- ROSE OF ROMANY; one step, by Weslyn and Moret, played by Harry Archer [of U. S.]; in E flat. (Rythmodik song roll, J 103823) [9166]
 © May 20, 1919; 2 c. Apr. 29, 1920; E 475999; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- ROSE OF THE ORIENT; fox trot, words Gordon Johnstone, music by Gerald Arthur [of U. S.] [9167]
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- ROSE OF THE TRAIL; words by N. E. Bishop, music by E. S. S. Huntington [of U. S.] [9168]
 © 1 c. Apr. 7, 1920; E 478036; N. E. Bishop, Hudson Falls, N. Y.
- ROSE OF WASHINGTON SQUARE; fox trot, by MacDonald and Hanley, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91052) [9169]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475768; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ROSEAU (LE); odelette, poésie d'Henri de Régnier, musique de Jacques Pillois [of France]; chant et piano. [9170]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469830; A. Z. Mathot, Paris.
- ROSEBROOK (LEON) Fantasia; by L. Rosebrook [of U. S.]; saxophone and piano. [9171]
 © 1 c. Apr. 2, 1920; E 478147; Leon Rosebrook, New York.
- ROSEBUD SONG; words by B. Francis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9172]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473493; Betty Francis, Brushton, N. Y.
- ROSEBUDS IN JUNE; words by L. Grey Sykes, music by Charles Ancliffe [of Great Britain]; in D flat. [9173]
 © Mar. 31, 1920; 1 c. Apr. 1, 1920; E 476005; J. B. Cramer & co., ltd., London.
- ROSELLA, FLORELLA; chanson fox trot de l'opérette La liaison dangereuse, livret de Mouëzy-Eon et F. Grandera, musique de Marcel Pollet [of France] [9174]
 © Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469596; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- ROSEMARY; remembrance, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 55) [9175]
 © Feb. 9, 1920; 1 c. Mar. 4, 1920; E 476001; Schott & co., London. [Copyright is claimed on arrangement]
- ROSENBLOOM (SYDNEY) Allegro; by S. Rosenbloom [of Great Britain] op. 19; violin and piano. [9176]
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- ROSES; words by R. Sunday, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9177]
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- words by W. P. Ballast, music by E. S. S. Huntington [of U. S.] [9178]
 © 1 c. Apr. 23, 1920; E 478667; Wm. P. Ballast, Guantanamo Bay, Cuba.
- ROSES FROM THE SOUTH; three-part waltz song, by J. Strauss, arr. by J. S. Fearis [of U. S.]; ladies' voices. 4to. [9179]
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- ROSES OF LOVE; words by T. Cameron, music by Edouard Hesselberg [of U. S.] [9180]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478941; Teddy Cameron, Salem, Or.
- ROSES (THE) OF VICTORY; words by O. F. Kunkel, music by Leo Friedman [of U. S.] Chicago, North American music co. [9181]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475337; Otto F. Kunkel, Verona, Mo.
- ROSES STILL WHISPER OF YOU; lyric by James M. Walsh, music by G. R. Bezanson [of U. S.] [9182]
 © Apr. 10, 1920; 2 c. Mar. 31, 1920; E 478470; George Ray Bezanson, Missoula, Mont.
- ROSINA; la veritable Java, de E. Miccio, arr. par Leopold Giannini [of Italy]; piano. [9183]
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- ROTARIAN (THE); semipolonaise, by C. M. Hendershott [of U. S.]; piano. [9184]
 © Apr. 3, 1920; 2 c. Apr. 7, 1920; E 478095; Chauncey M. Hendershott, Hornell, N. Y.
- ROULETTE WHEEL; from The whirligig, words by Albert De Courville and Rupert Hazell, music by Frederick W. Chappelle [of England] [9185]
 © Mar. 5, 1920; 1 c. Mar. 24, 1920; E 469788; Ascherberg, Hopwood & Crew, ltd., London.
- ROUNDBABOUT (THE). *See* Holiday pictures.
- ROWING UP THE RIVER OF LOVE; words by Henry Del Carlo, melody by B. Fromm [of Germany] [9186]
 © 1 c. Feb. 17, 1920; E 473806; Benjamin Fromm, San Francisco.
- ROYAL HAWAIIAN GUARDS; march, by Walter Burke [of U. S.]; steel guit. solo with steel guit. acc. [9187]
 © Mar. 30, 1920; 2 c. Apr. 2, 1920; E 473909; H. F. Odell & co., Boston.
- RUBANS (LES) (Ribbons); poème de Romain Coolus, English words by E. M. Lockwood, musique de H. Mischa-Léon [of Denmark]; high voice. [9188]
 © Feb. 18, 1920; 1 c. Mar. 4, 1920; E 469442; Augener, ltd., London.
- RUFFLES; by J. B. Danforth [of U. S.], arr. by Jack Virgil [of U. S.]; piano. [9189]
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- RUINED (THE) CHAPEL. *See* Holiday pictures.
- RUN-WAY (THE) SOLDIER LAD; words by R. F. Wright, music by Leo Friedman [of U. S.] Chicago, North American music co. [9190]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475306; Russell F. Wright, Princeton, Ill.
- RUSCELLO (IL) *See* Primavera in val di sole.
- RUSSELL'S (R. T.) UNIVERSAL CLASS STUDIES; by R. T. Russell [of U. S.]; Hawaiian guit. obl. 12mo. [9191]
 © Mar. 1, 1920; 2 c. Mar. 16, 1920; E 478150; R. T. Russell, Knoxville, Tenn.
- RUSSIAN (THE) CHILD. *See* Holiday pictures.
- RUSSIAN POLKA; mazurke, from May-time, words by Morris Schwartz, music by P. Sandler [of Russia, domiciled at Philadelphia]; piano with words. New York, Max R. Wilner & Morris Schwartz. [9192]
 © Jan. 9, 1920; 2 c. Jan. 20, 1920; E 474194; Peter Sandler, Philadelphia.
- RUSSIAN SHERE; no. 105, by A. Schwartz [of U. S.]; instrumental. pt. 1, 2. [9193, 9194]
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- RUSTIC DANCE. *See* 'Cello and I. bk. 1.
- RUSTIC SUITE; by Charles Huerter [of U. S.]; piano. Contents: 1. Lovers' lane.—2. In springtime.—3. Thru the fields.—4. Bracken and briar.—5. The village band. [9195
© Apr. 5, 1920; 2 c. Apr. 10, 1920; E 478472; Boston music co., Boston.
- RUSTLE OF SPRING (Frühlingsrauschen); by Christian Sinding, op. 32, no. 3, rev. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3, no. 863) [9196
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- RYTHME; de F. Hiller, choisies, revues, doigtées et annotées de I. Phitipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 18) [9197
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- S'MORE JAZZ; singing fox trot, words and melody by Lloyd Kidwell [of U. S.], arr. by Romo Falk [of U. S.] [9198
© 1 c. Mar. 26, 1920; E 473571; McCarthy & Fisher, inc., New York.
- SABANILLA; words by Harry H. Albert, music by V. E. Speciale [of U. S.] [9199
© 1 c. Apr. 3, 1920; E 474765; Vincent E. Speciale, Atlantic City.
- SAD LITTLE HEART; words by A. M. Lacoco, music by Leo Friedman [of U. S.] Chicago, North American music co. [9200
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475166; Agnes M. Lacoco, Lincoln, Neb.
- SADDER BUDWEISER; words by I. Doerr, music by E. S. S. Huntington [of U. S.] [9201
© 1 c. Apr. 16, 1920; E 478353; Isabel Doerr, St. Charles, Mo.
- SAGAMORE; lyric by Eva Williams, music by J. Maxwell [of U. S.] [9202
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- SAILING ON THE GREAT LAKES TRANSIT LINE; words and music by S. Laws [of U. S.] Buffalo, N. Y., Laws pub. co. [9203
© Apr. 12, 1920; 2 c. Apr. 16, 1920; E 478927; Silas Laws, Buffalo.
- SAILING SAILING; words by G. S. Dudley, music by E. S. S. Huntington [of U. S.] [9204
© 1 c. Mar. 20, 1920; E 474439; Geo. S. Dudley, Roxbury, N. Y.
- SAILING WITH SUE; words by W. R. Root, music by Hector Richard [of U. S.] Chicago, Legters music co. [9205
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474831; Willis R. Root, Blissfield, O.
- SAILOR (THE) *See* Holiday pictures.
- SAINT-SAËNS (CHARLES CAMILLE) Lauriers; par C. Saint-Saëns [of France] op. 156; 1^{ers} violons. [9206
© Dec. 31, 1919; 1 c. Feb. 24, 1920; E 469334; Durand & cie., Paris.
- Swan (The) (Le cygne); by Saint-Saëns, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 58) [9207
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- SAINT SAMMY; words by E. J. Ryan, music by E. S. S. Huntington [of U. S.] [9208
© 1 c. Mar. 24, 1920; E 473522; Edward J. Ryan, Utica, N. Y.
- ST. VALENTINE'S DAY; waltz song, words by E. Baunister, music by Geo. Trevor [of U. S.] [9209
© 1 c. Apr. 8, 1920; E 474965; Elizabeth Bannister, Los Angeles.
- SALTELLANDO; quadriglia, di Paul Bolognese [of U. S.]; piano. [9210
© 1 c. Apr. 7, 1920; E 478026; N. J. Loreck, Brooklyn.
- SAMMY GET YOUR GUN; words by W. S. Phillips, music by Leo Friedman [of U. S.] Chicago, North American music co. [9211
© Nov. 5, 1919; 2 c. Apr. 12, 1920; E 475307; W. S. Phillips, Rapidan, Va.

SAMMY, YOU'RE THE ONLY BOY FOR ME; words by V. G. Merrill, music by Leo Friedman [of U. S.] Chicago. North American music co. [9212

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SAN; oriental fox trot, words and music by McPhail and Michels [of U. S.] [9213

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SAN FAIRY ANN; fox trot, by T. Harvey [of England]; violin, cornet, clarinet, 'cello and bass. (*In Hawkes & son's dance album no. 3, no. 6*) [9214

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SANCTUS. See Burdett (George A.) Five responses.

SAND DUNES. See Boosey's military journal, 139th series, no. 4.

SANDMAN (THE); by Martha Dillard Beck [of U. S.]; piano. (*Stories told in tone*) [9215

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474667; Clayton F. Summy co., Chicago.

SANDMAN LULLABY; words by W. S. Heineman, music by Justine Gilbert [of U. S.] [9216

© 1 c. Apr. 20, 1920; E 475534; Walter S. Heineman, Pasadena.

SANFORD (MARTINA T. P.) Four Easter carols for the Sunday school; primary department, no. 1, words and music by M. T. P. Sanford [of U. S.] 8vo. Contents:—The wondrous story.—Welcome glad Easter day.—Ring the Easter bell.—Glad Easter day. [9217

© Mar. 31, 1920; 2 c. Apr. 3, 1920; E 474746; R. H. Sanford, Morton, Pa.

— no. 2, words and music by M. T. P. Sanford [of U. S.] 8vo. Contents:—Our risen Lord.—Easter day.—Happy voices.—Christ has arisen. [9218

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SARABAND. See Dance suite.

SAUC' MOUTARD': ou. La sauce moutarde, one step on polka, de René Mercier [of France]; piano. [9219

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SAUCY SOUTH WIND; words by Frances Wynne, music by Charles Willeby [of England]; in E flat. [9220

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SAVED BY GRACE; words and music by A. J. Showalter [of U. S.] [9221

© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475894; Anthony J. Showalter, Dalton, Ga.

SAVIOUR, GUIDE ME; words by B. M. Blair, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9222

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473494; Belle M. Blair, Weston, W. Va.

SAVIOUR, WHEN NIGHT INVOLVES THE SKIES; anthem, words by T. Gisborne, music by Richard F. Donovan [of U. S.] 4to. (*Church music review, no. 572*) [9223

© Apr. 20, 1920; 2 c. Apr. 21, 1920; E 478526; H. W. Gray co., New York.

SAXITOWN BLUES; words and music by E. S. Pumphrey [of U. S.], arr. by Mrs. Frank S. Tower [of U. S.] [9224

© 1 c. Mar. 29, 1920; E 473767; Edw. Sprague Pumphrey, Boston.

SAXOPHONE BLUES; words by Al. Bernard, music by Rudy Wiedoft [of U. S.] [9225

© May 2, 1919; 2 c. Mar. 26, 1920; E 478143; Pace & Handy music co., inc., New York.

SAXOPHONE (THE) VIRTUOSO; an advanced method by Ben. Vereecken [of U. S.]; saxophone. [9226

© Nov. 21, 1919; 2 c. Mar. 11, 1920; E 474180; Carl Fischer, New York.

SAY IT WITH FLOWERS; fox trot, by Fleeson and Von Tilzer, played by Bob Alden and George Stanley [of U. S.] (*Imperial player rolls, no. 91074*) [9227

© Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475767; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SCENE DE BALLET. *See* Violin album.

SCHIRMER'S POPULAR HITS; medley overture, intro: Chinese lullaby etc., compiled and arr. by Tom Clark [of U. S.]; orch. with piano acc. conductor. [9228

© Mar. 23, 1920; 2 c. Mar. 25, 1920; E 474521; G. Schirmer, inc., New York. [Copyright is claimed on compiling and arrangement.]

SCHOOL (THE) CREDIT PIANO COURSE; teacher's manual, 4th yr.; ed. by C. G. Hamilton, William Arms Fisher and others [of U. S.] 12mo. [9229

© Feb. 10, 1920; 2 c. and aff. Feb. 19, 1920; A 562983; Oliver Ditson co., Boston.

—; 4th yr., bk. 2, lessons 10-18, ed. by Wm. Arms Fisher, C. G. Hamilton and others [of U. S.] [9230

© Dec. 29, 1919; 2 c. and aff. Feb. 19, 1920; A 562984; Oliver Ditson co., Boston.

SCHOOL ROOM; march, by Paul Lawson [of U. S.]; piano. [9231

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473717; Theo. Presser co., Philadelphia.

SCHOTIS (EL) DE LOS CASCABELES; de Learsi [of France]; piano [9232

© Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476132; Francis Salabert, Paris.

SCHOTIS (EL) ESPAÑOL (La scottish espagnole); de Jan Sulima [of France]; piano avec theorie. [9233

© Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469606; Francis Salabert, Paris.

SCHUBERT (FRANZ PETER) Minuet; from op. 78, by Schubert, arr. by M. Greenwald [of U. S.], two violins and piano. (Two violinists) [9234

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473723; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

SCIAME DI FARFALLE. *See* Primavera in val di sole.

SCIORTA MIA; versi di P. Ramaglia, musica di Filippo Criscuolo Doria [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [9235

© Sept. 1, 1919; 1 c. Mar. 31, 1920; E 469938; Italian book co., New York.

SCOTCH LULLABY; by Francesco B. De Leone [of U. S.] op. 27, no. 2; piano. [9236

© Apr. 12, 1920; 2 c. Apr. 13, 1920; E 475387; G. Schirmer, inc., New York.

SEA FEVER; part-song, words by John Masefield, music by Mark Andrews [of U. S.]; chorus of men's voices. (Svo. choruses, no. 6834) [9237

© Apr. 2, 1920; 2 c. Apr. 3, 1920; E 474752; G. Schirmer, inc., New York.

SEA OF LOVE; words by J. Nelson, music by Holger Jensen [of U. S.], arr. by Charles Alberts [of U. S.] [9238

© 1 c. Mar. 11, 1920; E 474182; Joseph Nelson, San Francisco.

SEA-SHEEN; idyll, by Eric Fogg [of England] op. 17; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 624) [9239

© Mar. 22, 1920; 1 c. Apr. 12, 1920; E 476104; Ascherberg, Hopwood & Crew, Ltd., London.

SECOND STEPS FOR THE YOUNG PIANIST; a course of instruction for the piano forte, by Hazel Gertrude Kinscella [of U. S.] (Schirmer's scholastic series, v. 84) [9240

© Apr. 2, 1920; 2 c. Apr. 3, 1920; aff. Apr. 24, 1920; A 566701; G. Schirmer, inc., New York.

SEE OLD MAN MOON SMILE; words and music by Al. Bernard [of U. S.] [9241

© Apr. 16, 1920; 2 c. Apr. 17, 1920; E 475489; Triangle music pub. co., New York.

SELECTED VIOLIN STUDIES; in the second and third positions, compiled and ed. by Chas. Levenson [of U.S.] [9242

© Mar. 25, 1920; 2 c. and aff. Mar. 29, 1920; A 567383; Theo. Presser, co., Philadelphia.

SEND ME AN IRISHMAN RIGHT AWAY; words by M. E. Flynn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9243

© May 1, 1920; 2 c. May 3, 1920; E 480046; Mary E. Flynn, Ballston Spa, N. Y.

SEÑOR SI; tango, de E. Gareri [of Italy], arr. par L. Silesu [of Italy]; piano. [9244

© Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476141; Francis Salabert, Paris. [Copyright in claimed on arrangement]

SENSATION; fox trot, by J. McElliott and Stanley Coscia [of U. S.], arr. by H. P. Guy [of U. S.]; piano. Detroit, Mich., Twomac pub. co. [9245

© Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478255; Joseph McElliott, Detroit.

SENSATIONS; words by M. Booth, music by E. S. S. Huntington [of U. S.] [9246

© 1 c. Apr. 23, 1920; E 478656; Marion Booth, Plainfield, Conn.

SENTIMENTAL WALTZ. *See* Pageant (A)

SENTIS (José) Idilio (Idylle); schottisch madrileño, de J. Sentis [of France]; piano. [9247

© Feb. 16, 1920; 1 c. Mar. 2, 1920; E 469386; F. D. Marchetti, Paris.

SÉPARÉS (LES); paroles de Marceline Desbordes-Valmore, musique de H. Toledra Castel [of Great Britain] [9248

© Mar. 29, 1920; 1 c. Apr. 8, 1920; E 476067; Chappell & co., ltd., London.

SERENADE; by Rudolph Schiller [of U. S.]; violin and piano. [9249

© Apr. 10, 1920; 2 c. Apr. 13, 1920; E 478242; C. W. Thompson & co., Boston.

— par Paul Rougnon [of France]; flûte ou violon avec acc. de piano. [9250

© Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469982; M. Senart et cie., Paris.

— songs and dances of death, no. 3 b, tr. from the Russian of Golenistcheff-Koutouzoff by Constance Purdy [of U. S.], music by Modest Mousorgsky. (Russian songs) [9251

© Mar. 8, 1920; 2 c. Apr. 14, 1920; E 475512; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

— *See also* 'Cello and I. bk. 2.

SERENADE TO THE MOON; by Stepán Esipoff, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Augener's cinema music) [9252

© Apr. 7, 1920; 1 c. Apr. 23, 1920; E 476314; Augener, ltd., London. [Copyright is claimed on arrangement]

SERENATELLA; by Enrique Soro [of U. S.]; violin and piano. [9253

© Mar. 27, 1920; 2 c. Mar. 30, 1920; E 474694; G. Schirmer, inc., New York.

SERENITY (La serenite); scherzo, by Arnoldo Sartorio [of Germany] op. 1218; pf. [9254

© Apr. 30, 1920; 2 c. May 3, 1920; E 478972; Theo. Presser co., Philadelphia.

SERVICE; words and music by R. E. McClure [of U. S.] 12mo. [9255

© Mar. 12, 1920; 2 c. Mar. 2, 1920; E 474192; Robert Edwin McClure, Wilmington, N. C.

SETTLE THE RING; ding ding, from Mimi, lyric by Edw. A. Paulton, music by Adolf Philipp [of U. S.] [9256

© Apr. 12, 1920; 2 c. Apr. 12, 1920; E 478208; Jos. W. Stern & co., New York.

SHADOWLAND; words by L. M. Hurd, music by E. S. S. Huntington [of U. S.] [9257

© 1 c. Apr. 21, 1920; E 478557; Leslie M. Hurd, London.

— words by W. Cellers, music by Geo. Trevor [of U. S.] [9258

© 1 c. Apr. 8, 1920; E 474961; William Cellers, Drain, Or.

SHADOWS; waltz, by Sherwood and Lutter, played by Victor Arden and Muriel Pollock [of U. S.]; in E flat. (Rythmodik song roll, J 103772) [9259

© May 20, 1919; 2 c. Apr. 29, 1920; E 480007; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

SHADOWS OF NIGHT; words by A. J. Granick, music by E. S. S. Huntington [of U. S.] [9260

© 1 c. Mar. 24, 1920; E 473521; Alexander J. Granick, Brooklyn.

SHE. *See* Album of songs.

SHE COMES NOT WHEN NOON IS ON THE ROSES; words by Herbert Trench, music by Julius Harrison [of Great Britain] [9261]

© Feb. 23, 1920; 1 c. Mar. 13, 1920; E 469616; J. Curwen & sons, ltd., London.

SHE GIVES THEM ALL THE HA HA HA HA HA HA; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [9262]

© 1 c. Apr. 19, 1920; E 478448; Broadway music corp., New York.

SHE IS THE ONLY ONE FOR ME; lyrics by V. Shaker, music by Myra V. Shaker [of U. S.] [9263]

© Mar. 15, 1920; 2 c. Apr. 9, 1920; E 478177; Victor Shaker, No. Adams, Mass.

SHE'LL MISS ME WHEN I'M GONE; words and melody by T. F. Farrell [of U. S.] [9264]

© 1 c. Mar. 30, 1920; E 474705; Thomas Francis Farrell, Worcester, Mass.

SHE MADE HIM BEHAVE, BECAUSE SHE KNEW HE LOVED HER TOO; words and music by James W. Casey [of U. S.] [9265]

© Mar. 12, 1920; 2 c. Mar. 8, 1920; E 471922; Echo music pub. co., Seattle.

SHE'S JUST SEVENTEEN; words by B. Grzywacz, music by E. S. S. Huntington [of U. S.] [9266]

© 1 c. Apr. 16, 1920; E 478362; Barney Grzywacz, Hamtramck, Mich.

SHE'S SOME SWEET TO ME; words by H. Vernon and Duke Rogers, melody by H. Vernon [of U. S.]; violin. [9267]

© 1 c. Apr. 3, 1920; E 474748; Harry Vernon, Chicago.

SHE'S THE FAULT OF A BROKEN HOME; words by Al. D. Lansing, music by D. A. Lewis [of U. S.] [9268]

© 1 c. Mar. 25, 1920; E 474540; Dan A. Lewis, Mendota, Ill.

SHE'S THE SWEETEST GIRL IN DIXIE. SHE'S THE SWEETEST GIRL I KNOW; words by R. F. Kepner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9269]

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473470; R. F. Kepner, Roanoke, Va.

SHE WILL BE MINE; words and music by Edwin D. Vitz [of U. S.] [9270]

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SHEEN (THE) ALBUM; seven pieces by various composers, arr., scored, ed., fingered and bowed by James Brown [of England]; string orch. with piano. (Polychordia string library, no. 52) [9271]

© Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469796; Stainer & Bell, ltd., London.

SHIELDING FLAG; words and melody by W. P. Doyle [of U. S.] [9272]

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SHIMMY MOON; lyric by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [9273]

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SHIMMY WALK; fox trot by Gordon G. Gordon [of England]; piano. London, Walsh, Holmes & co. [9274]

© Feb. 25, 1920; 1 c. Mar. 13, 1920; E 469902; Percy John Cross, Manchester, England.

SHINING (THE) LIGHT THAT LEADS; words by Mrs. J. B. Scanlan, music by E. S. S. Huntington [of U. S.] [9275]

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SHIP (THE) OF STATE; words by M. Williams, melody by R. A. Browne [of U. S.] [9276]

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SHIPS (THE) ARE COMING HOME; words by Mrs. C. W. Hughes, music by Leo Friedman [of U. S.] Chicago, North American music co. [9277]

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475309; Mrs. Chas. W. Hughes, Palestine, Tex.

SHIPS THAT PASS IN THE NIGHT; part song, words by Longfellow, music by T. Wilkinson Stephenson [of Great Britain]; mixed voices. 4to. (Boosey's choral miscellany, no. 69) [9278]

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SHOOTING STAR; from *My golden girl*, words by Frederic Arnold Kummer, music by Victor Herbert [of U. S.] [9279]

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SHOUTED LOUD THE NEWS; words by L. McIntyre, melody by R. A. Browne [of U. S.] [9280]

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SHOW ME A GIRL WHO WILL NOT FLIRT; words and music by W. Curtis Jackson [of U. S.] [9281]

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SHOWING MY CURTAINED DREAMS ALL COULD COME TRUE; words by J. H. Ansbro, music by Geo. Trevor [of U. S.] [9282]

© 1 c. Apr. 28, 1920; E 478913; John H. Ansbro, Miller, Ind.

SHRAWLEY (THE) ROUND. *See* Worcestershire suite.

SHUT UP; written by Ted Lymbery, composed by Herbert Townsend [of Great Britain]; piano with words. (Musical monologue, no. 200) [9283]

© Apr. 9, 1920; 1 c. Apr. 5, 1920; E 476015; Reynolds & co., London.

SI NOS RÊVES AVAIENT DES AILES; paroles de Flesky Du Rieux, musique de Yves Fossoul [of France] [9284]

© Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469603; Y. Fossoul, Paris.

SI VOUS SAVIEZ; poésie de Lucien Boyer, musique de Vincent Scotto [of France] [9285]

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SICILIENNE; de Jan Blockx [of France]; piano. (Suite dans le style ancien, no. 10) [9286]

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SIEBER (FERDINAND) 16 solfeggios; by F. Sieber, op. 31, newly ed. by Edgar Thomas Evetts [of Great Britain]; mezzo sop. or bar. 4to. (Augener's edition, no. 6839) [9287]

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SIESTA; by Claude B. Yearsley [of Great Britain]; piano. [9288]

© Apr. 14, 1920; 1 c. Apr. 15, 1920; E 476116; West & co., London.

SIESTE (LA) (The siesta); Belgian folksong, English tr. by D. Taylor, air from Moulin de Billée, Belgium, harmonized and arr. by Deems Taylor [of U. S.]; three-part cho. women's voices. 4to. (Schumann club series of part-songs, fourth series, no. 4764) [9289]

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SILENT (THE) HARP; by D. M. Jeffers [of Great Britain], and Felix West [of U. S.]; band. 4to. [9290]

© Apr. 3, 1920; 2 c. Apr. 5, 1920; E 478497; Delia M. Jeffers, Buffalo.

SILENT (THE) HERO; words by Agnes Zullig, music by Leo Friedman [of U. S.] Chicago, North American music co. [9291]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475183; Agnes Zullig, St. Louis.

SILVER (THE) RILL. *See* Stepping stones.

SILVERY SHADOWS; barcarolle, by D. H. Stewart [of Australia]; piano. Sydney, W. H. Paling & co., ltd. [9292]

© Jan. 12, 1920; 1 c. Jan. 6, 1920; E 469720; David Henry Stewart, Sydney, Australia.

SIMCHE (DER) TANZE; by A. Schwartz [of U. S.]; instrumental. [9293]

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SIMON AND HEALEY AND COHEN; words by Henry Creamer, music by Turner Layton [of U. S.] [9294]

© Apr. 12, 1920; 2 c. Apr. 13, 1920; E 475376; Charles K. Harris, New York.

SIMONETTA; serenade, from Carnival, words by Edward White, music by Hugo Rumbold [of England] [9295]

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SIMPLE (THE) SIMON PARTY; words and music by Billy Montgomery [of U. S.] [9296

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474674; Will Rossiter, Chicago.

SIMPLES CHANSONS; recueil de chants scolaires, paroles de J. Farjas, musique de M. Truillet-Soyer [of France] 1. Chant et piano. 4to. 2. Chant seul. 8vo. [9297, 9298

© Feb. 16, 1920; 1 c. each Mar. 2, 1920; E 469373, 469374; Henry Lemoine et cie., Paris.

SINCE HE IS MINE; words and music by A. J. Showalter [of U. S.] [9299

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SINCE I'VE BEEN A SOLDIER; words by L. J. McKiernan, music by Leo Friedman [of U. S.] Chicago, North American music co. [9300

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475345; Irene J. McKiernan, Newark, N. J.

SINCE I'VE BEEN GOING TO THE MOVIES I CAN'T MAKE MYSELF BEHAVE; words by R. F. Kepner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9301

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475664; R. F. Kepner, Roanoke, Va.

SINCE JIMMIE LEARNED TO SHIMMY, HE DON'T KNOW WHEN TO STOP; fox trot, words by L. G. Schertzinger, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [9302

© 1 c. Apr. 2, 1920; E 473912; L. G. Schertzinger, Pittsburgh.

SINCE JOHNNY CAME BACK TO TOWN; words by G. A. Price, music by E. S. S. Huntington [of U. S.] [9303

© 1 c. Apr. 21, 1920; E 478561; Geo. A. Price, Fairmount, W. Va.

SINCE THE TOWN'S GONE DRY; words by F. J. McKerren, music by E. S. S. Huntington [of U. S.] [9304

© 1 c. Apr. 6, 1920; E 474900; Frank J. McKerren, Highland Park, Mich.

SINCE YOU CAME HOME; words by E. Jackson, music by Leo Friedman [of U. S.] Chicago, North American music co. [9305

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475338; Edith Jackson, Pittsfield, Mass.

SINCE YOU'VE COME BACK TO ME DADDY, BACK FROM DEAR OLD FRANCE; words by L. Burdette, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [9306

© 1 c. Apr. 2, 1920; E 473918; Ludia Burdette, St. Louis.

SING AGAIN THAT SONG TO ME; words and music by A. M. Stults [of U. S.] [9307

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SING HEIGH-HO. See Album of songs.

SING HO FOR THE DAYS OF DRINKING; words by Clarkson Rose, music by T. C. Sterndale-Bennett [of Great Britain] (Series of humorous songs. no. 3) [9308

© Mar. 19, 1920; 1 c. Mar. 23, 1920; E 469774; Walsh, Holmes & co., London.

SING ME THE OLD LOVE SONG; words by J. J. Harrington, music by E. S. S. Huntington [of U. S.] [9309

© 1 c. Mar. 29, 1920; E 473798; J. J. Harrington, Northup, O.

SIR RABBIT; words and music by I. M. Higdon [of U. S.] [9310

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SISTER SUE; words by A. Starr, music by Geo. Trevor [of U. S.] [9311

© 1 c. Apr. 28, 1920; E 478904; Abe Starr, St. Louis.

SIX SUITES. See Bach (Johann Sebastian)

SKIPPING; one-step, by René André [of France]; orch. avec piano conducteur. 4to. [9312

© Feb. 16, 1920; 1 c. Apr. 12, 1920; E 476095; Librairie Hachette, Paris.

Школа пѣнія (Singing school); самоучитель, практическое руководство для изученія нотъ въ школахъ и пѣвческихъ хорахъ, составилъ и издалъ В. В. Рыдловъ. 8vo. [9313

© Mar. 12, 1920; 2 c. and aff. Mar. 16, 1920; A 565229; Vladimir Rychloff, New York.

SKOOKUM; words by Leo Wood, music by John White and Martin Fried [of U. S.] [9314

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- SLAVE (THE) GIRL; by Arnold Bax [of Great Britain]; pf. [9315]
 © Mar. 23, 1920; 1 c. Apr. 13, 1920; E 476079; Anglo-French music co., ltd., London.
- SLEEPING (THE) GARDEN; by Martha Dillard Beck [of U. S.]; piano. (Stories told in tone) [9316]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 474672; Clayton F. Summy co., Chicago.
- SLEEPY HOLLOW; fox trot, words by Cecil Taylor, music by Vivienne Bowker [of U. S.] [9317]
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- SLUMBER SONG; by Heller, arr. by A. A. Farland [of U. S.]; banjo, C and A notation with piano acc. [9318]
 © Mar. 13, 1920; 2 c. Mar. 17, 1920; E 474512; Joe Nicomede, New Alexandria, Pa.
- Over to shadowtown, music by Emil Oberhoffer [of U. S.], rev. by composer; low voice, violin and 'cello obbl. [9319]
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- SMALL TOWN GIRL; from Honey girl, lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [9320]
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- SMILAX AND ROSES; waltz, by W. L. Skaggs [of U. S.]; band. 4to. [9321]
 © Apr. 28, 1920; 2 c. Apr. 29, 1920; E 475930; H. C. Miller, Parkesburg, Pa.
- SMILE; words by C. R. Barnard, melody by Luther A. Clark [of U. S.] [9322]
 © 1 c. Apr. 5, 1920; E 478017; C. R. Barnard, Kitchener, Canada.
- SMILE SMILE SMILE; words by M. Olson, music by E. S. S. Huntington [of U. S.] [9323]
 © 1 c. Mar. 20, 1920; E 474440; Mina Olson, Soldier, Ia.
- SMILE (THE) THAT MAKES HEAVEN FOR ME; words by F. H. Gallagher, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9324]
 © Dec. 30, 1919, 2 c. Apr. 12, 1920; E 475178; Frances H. Gallagher, Philadelphia.
- SMILE THE WHILE YOU KISS ME; words and music by A. A. Crocker [of U. S.] Quincy, Ill., Gem City music co. [9325]
 © Apr. 6, 1920; 2 c. Apr. 3, 1920; E 478164; Alvin A. Crocker, Quincy, Ill.
- SMILE WITH ME; from Oh baby, words and music by Charles Abbate [of U. S.] [9326]
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- words and music by M. E. Clark [of U. S.] Cincinnati, O., Willis music co. [9327]
 © Apr. 15, 1920; 2 c. Apr. 10, 1920; E 478457; Mazie Earhart-Clark, Cincinnati.
- SMILE WITH THE WORLD; words by N. O'Rourke, music by Leo Friedman [of U. S.] Chicago, North American music co. [9328]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475358; Nan O'Rourke, Wilkes-Barre, Pa.
- SMILE YOUR TEARS AWAY; words by William J. Eckes, music by W. Curtis Jackson [of U. S.] [9329]
 © 1 c. Mar. 30, 1920; E 474702; Walton C. Jackson, Staten Island, N. Y.
- SMILES. See Boosey's military journal, 139th series, no. 4.
- SMUGGLER'S (A) SONG; part song, words by Rudyard Kipling, music by Paul Edmonds [of Great Britain]; men's voices. 4to. [9330]
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- SNOW-DROPS GALOP; by Franz Behr, rev. and fingered by H. E. Ruhe [of U. S.]; piano. (Favorite first grade pieces, no. 2475) [9331]
 © Mar. 1, 1920; 2 c. Mar. 13, 1920; E 474238; Co-operative music co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]
- SNOWBIRD; words by R. Lapham, music by E. S. S. Huntington [of U. S.] [9332]
 © 1 c. Apr. 7, 1920; E 478053; Ray Lapham, La Grande, Or.

- SNOWLAND**; cycle of three songs, words by Arthur Stroud, music by Gardini [of England] Contents:—1. The call of the North.—2. God sends.—3. One little soul. [9333
© Feb. 23, 1920; 1 c. Mar. 13, 1920; E 469692; Herman Darewski music pub. co., London.
- SO LONG OLD PAL, NOT GOOD BYE**; by O'Donnell and Barron, played by Lewis J. Fuiks [of U. S.]; in F. (Rythmodik song roll, J. 103623) [9334
© Apr. 20, 1919; 2 c. Apr. 29, 1920; E 480018; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- SO LONG, OO-LONG**; fox trot, by Kalmar and Ruby, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91076) [9335
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- SO LONG OO-LONG, HOW LONG YOU GONNA BE GONE**; words and music by Bert Kalmar and Harry Ruby [of U. S.] [9336
© Apr. 5, 1920; 2 c. Apr. 7, 1920; 478159; Waterson, Berlin & Snyder co., New York.
- SOCRATE**; drame symphonique en trois parties avec voix sur de dialogues de Platon traduits par Victor Cousin, musique par Erik Satie [of France]; chant et piano. [9337
© Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469355; Editions de la Sirène, Paris.
- SÖVNGÆNGERSKEN** (The sleep walker); fra Tommelise, af Fini Henriques [of Denmark] op. 47, hefte 1; klaver. [9338
© Dec. 15, 1919; 1 c. Jan. 6, 1920; E 469291; William Hansen, Copenhagen.
- SOGNO (IL) D'ORATO**; Schottische, by M. N. Le Donne [of U. S.]; piano. [9339
© 1 c. Apr. 14, 1920; E 478281; C. A. Mischo, Brooklyn.
- SOIR**; poèsie de Albert Samain, musique de Irene Dean Paul Poldowski [of England]; avec acc. d'hautbois d'amour. (Chester library) [9340
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- SOKOLSKÝ REPRESENTA ČNI POCHAD** (Representative march of the Sokols); by Em. Engländer [of U. S.], arr. by A. Grill; band. 4to. [9341
© Apr. 7, 1920; 2 c. Apr. 10, 1920; E 475119; Jos. Jiran, Chicago.
- SOLDIER, SOLDIER**; dramatic ballad, words and music by Arthur Farwell [of U. S.]; baritone. [9342
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- SOLDIER'S (A) DREAM**; words by H. F. Porter, music by Hector Richard [of U. S.] Chicago, Legters music co. [9343
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- SOLDIER'S (A) GRIEF**; words by G. B. Rogers, music by Hector Richard [of U. S.] Chicago, Legters music co. [9344
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- SOLDIER'S (THE) MOTHER**; words by Mrs. J. Almstedt, music by Hector Richard [of U. S.] Chicago, Legters music co. [9345
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474809; Mrs. Julius Almstedt, Superior, Wis.
- SOLDIERS OF FORTUNE**; march, by Arthur Pryor [of U. S.]; piano. (Sheet music edition, P. 1033) [9346
© Feb. 2, 1920; 2 c. Mar. 11, 1920; E 474163; Carl Fischer, New York.
- SOLE 'E PRIMMAVERA**; versi di F. M. Russo, musica di Giovanni Donnarumma [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [9347
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- SOLITUDE**; valse, by H. Tipping [of England]; violn, cornet, clarinet, 'cello and bass. (In Hawkes & son's dance album no. 3, no. 13) [9348
© Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469479; Hawkes & son, London.
- See also Bentlif (Beryl) Three idylles.

SOLITUDINE NEL CREPUSCOLO; di Alfredo Berisso [of Italy]; pf. (Impressioni, no. 1) [9349

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SOLLOZOS DE LA ALMA (Singhiozzi dell' anima); tango, di I. Sadun [of Italy]; piano. [9350

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SOLO DE CONCERT; de Gabriel Pierné [of France]; op. 35; orch. 4to. [9351

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———transcrit et doigteé par Paul Louis Neuberth [of France]; viola-alta ou alto. [9352

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SOLVEJE's song. See Grieg (Edvard Hagerup)

SOME DAY, DEAR HEART, SOME DAY WE SHALL MEET AGAIN; words by J. V. Miller, music by E. S. S. Huntington [of U. S.] [9353

© 1 c. Apr. 21, 1920; E 478544; J. Victor Miller, Brooklyn.

SOME DAY I'LL CAUSE YOU TO LOVE ME; words by M. S. Zelle, music by Edouard Hesselberg [of U. S.] [9354

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SOME DAY WE'LL MEET AGAIN; words by E. E. Addy, music by Leo Friedman [of U. S.] Chicago, North American music co. [9355

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475360; Emily E. Addy, St. Louis.

SOME DAY WHEN I FIND MINE; words by G. E. Small, music by E. S. S. Huntington [of U. S.] [9356

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SOME DAY YOU'LL KNOW, SOME DAY YOU'LL CARE; lyric by Harold G. Frost, melody by F. Henri Klickmann and Paul Biese [of U. S.] [9357

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SOME SUNNY DAY; fox-trot, by Jackson and Donaldson; played by Victor Arden [of U. S.]; in F. (Rythmodik song roll, J 102253) [9358

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SOMEBODY; one step, by Little, Stanley and Dellon, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91066) [9359

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SOMEBODY ELSE—NOT ME; words by Ballard Macdonald, music by James F. Hanley [of U. S.] [9360

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SOMEBODY ELSE'S GIRL; lyric by Harold G. Frost, music by E. Clinton Keithley [of U. S.] [9361

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SOMEBODY LOVES YOU THE SAME OLD WAY; words and music by T. N. Sundy [of U. S.] [9362

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SOMEDAY—JUST WE TWO; words by Constance Whibley, music by Elsie Copping [of England]; in C. [9363

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SOMEHOW I CAN'T FORGET YOU; words and music by E. L. Mayson [of U. S.] [9364

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SOMEONE; words by I. Ackerman, music by E. S. S. Huntington [of U. S.] [9365

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SOMEONE HAS MY DADDY; words by C. Shoppach, music by Hector Richard [of U. S.] Chicago, Legters music co. [9366

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- SOMETHING; words by Peg Gary, music by Hector Richard [of U. S.] Chicago, Legters music co. [9367]
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- SOMETIME; from The new dictator, words by Frank Craven, music by Silvio Hein [of U. S.] [9368]
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- SOMETIME I'LL HAVE A SWEETHEART; words and music by Lucile Woodrow Wall [of U. S.] [9369]
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- SOMETIME YOU WILL MISS ME; words by C. Gast, music by Leo Friedman [of U. S.] Chicago, North American music co. [9370]
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- SOMETIMES JUST AT TWILIGHT; words by Margaret Lovell, music by William G. James [of England]; in B flat. [9371]
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- SOMEWHERE IN FRANCE; words by B. H. Slutz, music by Leo Friedman [of U. S.] Chicago, North American music co. [9372]
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- SOMEWHERE IN FRANCE HE IS SLEEPING; words by G. J. Wagers, melody by R. A. Browne [of U. S.] [9373]
 © 1 c. Mar. 23, 1920; E 474505; Glen J. Wagers, Lander, Wy.
- SOMEWHERE IN POPPYLAND; one-step, by J. Glogau and Harry Jentes [of U. S.], arr. by J. Glogau; instrumental. [9374]
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- SOMEWHERE THERE IS A LASSIE WHO LOVETH ME; words by A. N. Willis, music by Leo Friedman [of U. S.] Chicago, North American music co. [9375]
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- SOMEWHERE THERE'S SOMEONE THAT LOVES YOU; words by J. W. Boyle, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9376]
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- SONATA VI. *See* Bach (Johann Sebastian)
- SONATA CELTICA; no. 4, by Charles V. Stanford [of England] op. 153; organ. [9377]
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- SONATA DA CAMERA; by Pietro Locatelli, rev. and ed. by Emile Sauret [of France]; violin and piano. F. David's ed. (Augener's edition, no. 7437) [9378]
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- SONATA IN G MAJOR. *See* Bach (Johann Sebastian)
- SONATA NO. C IN F. *See* Händel (Georg Friedrich)
- SONATE. *See* Beethoven (Ludwig van)
- SONATE DU DIABLE (Trille du diable); de Guiseppe Tartini, annotation, ré-
 vision et cadence par Edouard Nadaud [of France], harmonisation de la basse par H. Kaiser [of France]; violin et piano. (Edition nationale, no. 5259) [9379]
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- SONATES. *See* Bach (Johann Sebastian)
- SONATINE; en trois parties, de Desire Emile Inghelbrecht [of France]; flûte et harpe ou piano. [9380]
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- SONG (THE) OF BROTHER HILARIO; part-song, words by Stephen Chalmers, music by Ralph Cox [of U. S.]; men's voices. (Octavo series, no. 442) [9381]
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- SONG OF JOY; by Percy Elliott [of Great Britain]; pf. (Moods, no. 2)
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[9382]
- SONG (THE) OF PASADENA; march, two-step, words and music by R. S. Ewing [of U. S.] [9383]
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Robert Safford Ewing, Pasadena.
- SONG OF SADNESS; by Percy Elliott [of Great Britain]; piano. (Moods, no. 1) [9384]
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- SONG OF THE EAST; words by Elizabeth Hammond, music by Richard P. Hammond [of U. S.] op. 10, no. 9. [9385]
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- SONG OF THE JUMPING JACK; by Martha Dillard Beck [of U. S.]; piano. (Stories told in tone) [9386]
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- SONG (THE) OF THE MARTYRS; words and music by T. G. Green [of U. S.] [9387]
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- SONG (THE) OF THE METRO-GNOME; two-part song, words by Elsie Hill, music by William Y. Webbe [of U. S.]; sop. and alto. 4to. (Modern series, no. 173) [9388]
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- SONG OF THE MORNING; words by Frances Morrison, music by Elmer Andrew Steffen [of U. S.]; medium voice. [9389]
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- SONG OF THE NATION; words by G. Littledale Roberts, melody by H. C. Renner [of U. S.] [9390]
© 1 c. Apr. 20, 1920; E 475536;
G. L. Roberts & H. Carter Renner, Cleveland.
- SONG OF THE SWALLOW (Was die schwalbe sang); by C. Bohm, op. 270, rev. and fingered by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions, series 3, no. 869) [9391]
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- SONG-OFFERINGS; words from Gitanjali by Rabindranath Tagore, set to music by Landon Ronald [of England]; high voice. 2nd series. Contents: 1. Early in the day it was whispered.—2. Life of my life, I shall ever try.—3. Yes, I know, this is nothing but thy love.—4. Let all the strains of joy. [9392]
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- SONG WITHOUT WORDS. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- SONGS OF AVARAIR; words by Edward Teschemacher, music by Herbert Oliver [of England]; high voice. Contents:—1. The well of Haroun.—2. Thy voice is like a silver lute.—3. Be your way a way of roses.—4. Thou hast departed. [9393]
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E 469624; Joseph Henry Larway, London.
- SONGS OF GLADNESS; Children's day service, words by various authors, music by Chas. H. Gabriel and others [of U. S.] Svo. [9394]
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aff. Apr. 15, 1920; A 568090; Hope pub. co., Chicago.
- SONGS OF THE COUNTRYSIDE; words by Sydney Harrowing, music by T. Maskell Hardy [of Great Britain]; children's voices. [9395]
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- SONIA; souvenir de ballet, par Percy Elliott [of England]. 1. Orch. 2. Piano. [9396, 9397]
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- SONNY; words by Myles Mitchell, music by S. Henry Rossman [of U. S.], arr. by Fred T. Fleming [of U. S.] [9398]
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Meyer M. Rossman, Somerville, Mass.

- SONNY'S LULLABY; words and music by L. G. Monk [of U. S.] [9399]
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- SONS OF THE LIVING MORNING. *See* Verdi (Giuseppe)
- SOON 'T WILL ALL BE SUNSHINE; words by W. K. Doepke, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9400]
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- SOUDANESSE; desert song and camel trot, words and music by C. Mortland [of U. S.] [9401]
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- SOUL (THE) IN THE DARK; sacred song, poem by Louis Altheimer, music by Bessie M. Altheimer [of U. S.]; sop. or medium voice. [9402]
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- SOUL (THE) OF SEQUOIA; musical drama in four episodes, lyrics by Don W. Richards and T. V. Cator, music by T. V. Cator [of U. S.] [9403]
 © 1 c. Mar. 22, 1920; D 19997; Thomas Vincent Cator, Carmel, Calif.
- SOUL'S (THE) WIND WHISPER; words by Elizabeth A. Voss, music by E. S. S. Huntington [of U. S.] [9404]
 © 1 c. Apr. 16, 1920; E 478354; Mrs. H. W. Voss, Cincinnati.
- SOURCE (LA); menuet, poésie de Maurice Chevals, musique de Auguste Chapuis [of France]; 2 voix. 4to. [9405]
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- SOUTH CAROLINE; words and music by G. H. Stamper [of U. S.], arr. by N. L. Kincaid [of U. S.] [9406]
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- SOUTHERN JUBILEE; words by Layton Walsh and Edwin McConnell, music by Al Jackson [i. e. Albert Francis Jackson, of U. S.] [9407]
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- SOUTHSIDE MARCH; two step, by Chas. Southwell [of U. S.]; military band. 4to. [9408]
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- SOUVENIR D' AUBER; quadrille, by S. V. Balfour [of England]; violin, cornet, clarinet, 'cello and bass. (*In* Hawkes & son's dance album no. 3, no. 12) [9409]
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- SOUVENIR ROMANTIQUE; by C. Roland Flick [of U. S.]; violin and piano. [9410]
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- SOUVENIRS DE CHOPIN; arr. by J. M. Blose [of U. S.]; piano. (Young American artist) [9411]
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- SPERANZA (LA) DELLE DONNE; versi e musica di Valter [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [9412]
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- SPHINX (THE); Egyptian intermezzo, words and music by J. Berni Barbour [of U. S.] [9413]
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- SPINDRIFT; by Dorothy Howell [of Great Britain]; piano. [9414]
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- SPIRIT (THE) OF CHRISTMAS; service, text by Flora Kirkland, music by I. H. Meredith and J. W. Lerman [of U. S.] 8vo. [9415]
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- SPLENDID, TOP HOLE; oh let us be joyful, written and composed by Jack Foley [of England] [9416]
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SPOKEN SONGS; words by Dana Burnett, music by Arthur Koerner [of U. S.]; Contents:—1. The vagrant.—2. The hand-organ man.—3. Love's on the highroad. [9417

© Mar. 23, 1920; 2 c. Mar. 25, 1920; E 474520; G. Schirmer, inc., New York.

SPRAY OF GOLDEN BROOM; a token, words by Alfred Latham, music by Ferd W. Sparrow [of Great Britain]; in E flat. [9418

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SPRING; words by Thomas Nash, music by Mortimer Wilson [of U. S.] op. 59, no. 4; medium voice (Four songs, no. 4) [9419

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SPRING BLOSSOMS; by Léon Adam [of Great Britain]; piano. [9420

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SPRING DANCE; by Francesco B. De Leone [of U. S.] op. 27, no. 1; piano. [9421

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SPRING (A) FANCY; words by Mary Gardenia, music by John H. Densmore [of U. S.]; high voice, in E flat. [9422

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SPRING FLOWERS; by Charles Huerter [of U. S.]; piano. Studio edition. [9423

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SPRING (A) HOLIDAY; by Charles Huerter [of U. S.]; piano. Studio edition. [9424

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SPRING TIME; intermezzo, by C. S. Morrison [of U. S.], op. 178; pf. [9425

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STACCATO; de J. C. Eschmann, op. 16, choisies, revues, doigtées et annotées de I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 22) [9426

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— de J. Zarembski, op. 7, choisie, revue doigtée et annotée par I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 5) [9427

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STALATTITI; di Alfredo Berisso [of Italy]; pf. (Impressioni, no. 2) [9428

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STANDARD STUDIES FOR THE LEFT HAND; compiled, annotated and ed. by Mentor Crosse [of U. S.]; piano, v. 6, 7. [9429, 9430

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STANDIN' IN DE NEED O' PRAYER; negro spiritual, arr. by William Reddick [of U. S.]; male voices. 4to. (Series of part songs, no. 3009) [9431

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STARRY-EYES; words and music by W. R. Waghorne [of Great Britain, domiciled at Newark, N. J.] [9432

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STARS AND SILENCE; words by Herbert J. Brandon, music by Bayly Ransom [of Great Britain]; in D. [9433

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STEAMSHIP FRED'K DOUGLAS OF THE BLACK STAR LINE; words by F. Douglas, music by E. S. S. Huntington [of U. S.] [9434

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- STEHFEST; worte und musik von D. Koroch [of U. S.], harm. von H. I. K. Goerg. [9435]
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- STEP INSIDE; from Little Miss Charity, lyric by Edward Clark, music by S. R. Henry and M. Savin [of U. S.] [9436]
 © Apr. 5, 1920; 2 c. Apr. 5, 1920; E 473965; Jos. W. Stern & co., New York.
- STEP OUT OF GLOOM INTO SUNSHINE; words by J. Norman, music by Leo Friedman [of U. S.] Chicago, North American music co. [9437]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475182; Jeannett Norman, Buffalo.
- STEPPING STONES; three sketches, by Frederic Wilson-Read [of England]; pf. Contents: 1. Moonlight.—2. The elves at play.—3. The silver rill. [9438]
 © Apr. 8, 1920; 1 c. Apr. 13, 1920; E 476080; H. Sharples & son, ltd., London.
- STEPS; one-step, by Lao Silésu [of Italy]; piano. [9439]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476134; Francis Salabert, Paris.
- STOP IT; dance, by Walter Morressy [of England]; piano. London, Walsh, Holmes & co. [9440]
 © Feb. 25, 1920; 1 c. Mar. 13, 1920; E 469572; Percy John Cross, Manchester, England.
- STORM OR FIGHT. *See* First pianoforte album of cinema music.
- STORNELLI MARINARESCHI; di N. Romani [of Italy, domiciled at New York]; piano e melodia. [9441]
 © 1 c. Mar. 29, 1920; E 473786; Nullo Romani, New York.
- STORNELLI SICILIANI; melody, arr. by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [9442]
 © 1 c. Mar. 31, 1920; E 473889; Giuseppe Laudicina, Brooklyn.
- STRAWBERRY FESTIVAL GLIDE; one step from Linger longer Letty, by Alfred Goodman [of U. S.]; orch. 4to. [9443]
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- STRAYED; words by L. Gove Hobart, music by Hector Richard [of U. S.] Chicago, Ill., Legters music co. [9444]
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- STREET OR COMEDY LOVE SCENE. *See* First pianoforte album of cinema music.
- STRIKE; from What's in a name, by Milton Ager [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [9445]
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- STROFETTE DI NOVITÀ; versi di A. Trusiano, musica di F. Albano [of Italy]; mand. acc. Naples, F. Bideri. 4to. [9446]
 © Sept. 1, 1919; 1 c. Mar. 8, 1920; E 469619; Italian book co., New York.
- STUDI-CAPRICCI; di Henri Wieniawski, op. 18, riveduti e commentati da Marco Anzoletti [of Italy]; duo violini. (Edizione Ricordi, no. 174) [9447]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469547; G. Ricordi & co., Milan.
- SUCH A LITTLE QUEEN; from Greenwich Village follies, lyric by John Henry Mears, music by Earnest Golden [of U. S.] [9448]
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- SUFFER LITTLE CHILDREN; words by Frank Sewall, music by W. Rhys-Herbert [of U. S.]; high voice, in B flat. [9449]
 © Apr. 8, 1920; 2 c. Apr. 9, 1920; E 478169; J. Fischer & bro., New York.
- SUITE DE DANSES; no. 1, di Alfredo Berisso [of Italy]; piano. [9450]
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- SUMMER DAYS; two part song, words by J. Anthony McDonald, music by Charles Marshall [of Great Britain]; equal voices. (Two-part songs, series 4, no. 19) [9451]
 © Mar. 16, 1920; 1 c. Mar. 2, 1920; E 469656; Joseph Williams, ltd., London.

- SUMMER DAYS AND SUMMER NIGHTS; words by Kate Burnley Belt, music by Edric Cundell [of Great Britain] [9452]
 © Mar. 4, 1920; 1 c. Mar. 16, 1920; E 469667; Chappell & co., ltd., London.
- SUMMER (A) HOLIDAY (Vacances d'été); by Oscar Beringer [of Great Britain]; piano. (Edition 1008) Contents: 1. Departure.—2. On the water.—3. A little dance.—4. The Pierrots. [9453]
 © Mar. 17, 1920; 1 c. Apr. 17, 1920; E 476238; Bosworth & co., ltd., London.
- SUN (THE) IS CHANGING, SO IS THE MOON; words by W. M. McDonald, music by E. S. S. Huntington [of U. S.] [9454]
 © 1 c. Apr. 6, 1920; E 474901; W. M. McDonald, Jersey City.
- SUNBEAM DANCE; by M. L. Preston [of U. S.]; piano. [9455]
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- SUNNY (THE) SOUTH; words by R. W. Estock, music by Hector Richard [of U. S.] Chicago, Legters music co. [9456]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474783; Ruth W. Estock, Bridgeport, Conn.
- SUNNY SOUTHERN SMILES; words and music by L. Wolfe Gilbert, Darl Mac Boyle and Jos. Cooper [of U. S.], arr. by J. S. Glickman [of U. S.] [9457]
 © Mar 19, 19120; 2 c. Mar. 30, 1920; E 478490; Gilbert & Friedland, inc., New York.
- SUNRISE. See Outdoor life.—Pictures.
- SUNSET. See Pictures.
- SUNSET AND EVENING STAR; quartet or chorus, [words by Tennyson], music by John Wiegand [of U. S.]; mixed voices. [9458]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478967; Theo. Presser co., Philadelphia.
- SUNSET (THE) TRAIL; words by L. J. Atkinson, music by E. S. S. Huntington [of U. S.] [9459]
 © 1 c. Apr. 6, 1920; E 474882; L. J. Atkinson, Montpelier, O.
- SUNSHINE AND SHADOWS; words and music by Bernard Hamblen [of Great Britain]; in A flat. [9460]
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- SUNSHINE (THE) GIRL; words by C. E. Glover, music by Edouard Hesselberg [of U. S.] [9461]
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- SUNSHINE LAND; lyric by F. Jarmac, music by Paul Jeffries [of U. S.] [9462]
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- SUNSHINE OF THE WORLD; duet, from Sunshine of the world, words by James Heard, music by Charles Cuvillier of England [9463]
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- from the operetta, words by James Heard, music by Charles Cuvillier [of England] [9464]
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- waltz from the operetta, by Charles Cuvillier, selected and arr. by Walter R. Collins [of England]; orch. 4to. [9465]
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- piano. [9466]
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- SUNSHINE OF YOUR EYES; words by P. F. Weger, music by Leo Friedman [of U. S.] Chicago, North American music co. [9467]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475330; Pearl French Weger, Fresno, Calif.
- SUNSHINE SINGING GAMES; dramtised, words and music by Amy Hill [of Great Britain] 4to. [9468]
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- SUNSHINE TRAIL; [words anon.], music by W. Eckstein [of Canada] [9469]
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- SUONNO 'E ROSA; versi e musica di F. M. Russo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [9470]
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- SUOR CAMILLA; versi di Armando Volpi, musica di Muzio Chesi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [9471]
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- SUPREMACY OF RIGHT; grand march, by Herbert L. Clarke [of U. S.]; E flat alto saxophone and piano. [9472]
 © Nov. 8, 1919; 2 c. Mar. 11, 1920; E 474136; Carl Fischer, New York.
- SURE IT'S GREAT TO THINK OF IRELAND; words by C. W. March, music by C. H. Heckman [of U. S.] [9473]
 © 1 c. Apr. 19, 1920; E 478444; Charles H. Heckman and Clarence W. March, Reading, Pa.
- SURROUNDED BY DIXIELAND; lyric by Paul Cunningham and Al. Dubin, music by Irving Weill [of U. S.] [9474]
 © Apr. 21, 1920; 2 c. Apr. 22, 1920; E 475580; M. Witmark & sons, New York.
- SUSAN DOOZAN; words by L. Frank Baum, music by Byron Gay [of U. S.] [9475]
 © Mar. 1, 1920; 2 c. Mar. 13, 1920; E 474266; Cooper's melody shop, Los Angeles.
- SUZON; valse, from the opera Les saltimbanques, by Louis Ganne, arr. by Bertram Lestrangle [of England]; orch. 4to. (Orchestral journal of popular music, no. 628) [9476]
 © Mar. 10, 1920; 1 c. Mar. 26, 1920; E 469913; Ascherberg, Hopwood & Crew, ltd., London.
- SWAN (THE) See Saint-Saëns (Charles Camille)
- SWANEE BLUES; fox trot, by Goodman and Delcamp, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91069) [9477]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475754; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- SWANEE MOON; lyric by Harold G. Frost, melody by F. Henri Klickman [of U. S.] [9478]
 © 1 c. Mar. 13, 1920; E 474249; McKinley music co., Chicago.
- SWANEE SHORE; quartette, by Sidney D. Mitchell, Arthur Fields and Irving Kaufman, arr. by Harrison Hall [of U. S.]; male voices. 4to. [9479]
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- SWEET AFTER WHILE; words by Horace Y. Ware, music by Geo. Trevor [of U. S.] [9480]
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- SWEET BABY MINE; words by L. Sheehan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9481]
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- SWEET DREAMS OF YOU, DEAR; words by G. C. Brooks, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9482]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473477; G. Clarence Brooks, jr., Philadelphia.
- SWEET HAWAIIAN MOONLIGHT (Soirs d'Hawaï); de F. Henry Klickmann [of U. S.], arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [9483]
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- SWEET HOME; words by B. Mann, music by E. S. S. Huntington [of U. S.] [9484]
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- SWEET IS TRUE LOVE; words by Tennyson, music by Helen Fothergill [of Great Britain] [9485]
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- SWEET LITTLE ANGEL; words by W. H. Fisher, music by E. S. S. Huntington [of U. S.] [9486]
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- SWEET LONA LEE; words by Mabel C. Peterson, music by J. E. Andino [of U. S.] [9487]
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- SWEET LUANA; waltz, by J. S. Zamecnik [of U. S.]; full orch. and words. 4to. (Dance edition) [9488]
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- SWEET MEMORIES; words by Anna Fritz, melody by C. J. Sinning [of U. S.], arr. by Ben B. Miller [of U. S.] [9489]
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- words by J. Elmer Lane, music by R. Lane [of U. S.] [9490]
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- SWEET SIAMESE; fox trot, by Madden and Earl [pseud. of Robert King], played by Victor Arden and Muriel Pollock [of U. S.]; in C. (Rhythm-modik song roll, J 103703) [9491]
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- SWEET SIXTEEN; words and music by E. W. Miller [of Canada] [9492]
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- SWEET (A) TO-MORROW; words by Bindon Mallory, music by Brenda Gayne [of England]; in A. [9493]
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- SWEET VIOLA; words and music by R. L. Holtz [of U. S.] Chicago, Legters music co. [9494]
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- SWEET VIOLET; waltz, by Bjarne Rolseth [of Norway, domiciled at Brooklyn] op. 24, no. 2; piano. [9495]
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- SWEETEST (THE) GIRL; words by H. Adams, music by Edouard Hesselberg [of U. S.] [9496]
 © Mar. 17, 1920; 2 c. Mar. 31, 1920; E 473941; Harold Adams, Portland, Or.
- SWEETHEART; words by H. Vernon and Duke Rogers, melody by H. Vernon [of U. S.] [9497]
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- SWEETHEART DEAR, I LOVE YOU ONLY; words and music by Geo. L. Beach [of U. S.] [9498]
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- SWEETHEART I DREAM OF YOU; words by W. P. Yaden, music by Hector Richard [of U. S.] Chicago, Legters music co. [9499]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474840; Wm. P. Yaden, Trout Lake, Wash.
- SWEETHEART MINE; words by N. Johnson, music by C. E. Bray, jr. [of U. S.] [9500]
 © Apr. 22, 1920; 2c. Apr. 22 1920; E 478704; Bray, Arringdale & co., Easton, Md.
- words by P. Roy, music by E. S. S. Huntington [of U. S.] [9501]
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- SWEETHEART NELL; words by Z. Z. Shields, music by Leo Friedman [of U. S.] Chicago, North American music co. [9502]
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- SWEETHEART O' MINE; words and music by W. D. Leitch [of U. S.] [9503]
 © 1 c. Apr. 29, 1920; E 475860; W. D. Leitch, Winnipeg, Canada.
- SWEETHEART OF MINE; words and music by R. W. Ball [of U. S.] [9504]
 © 1 c. Mar. 27, 1920; E 473639; Ralph Wilson Ball, Scranton, Pa.
- words by C. R. Aerni, music by Geo. Trevor [of U. S.] [9505]
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- words by H. D. Albright, music by Hector Richard [of U. S.] Chicago, Legters music co. [9506]
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SWEETHEART OF MINE—Continued.

— words by L. I. Carlson, music by Leo Friedman [of U. S.] Chicago, North American music co. [9507

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475223; Leslie I. Carlson, Minneapolis.

SWEETHEART OF MY YESTERDAY; words by H. P. Herr, music by E. S. S. Huntington [of U. S.] [9503

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SWEETHEART SUE; words and music by C. E. Weaver [of U. S.] Chicago, Legters music co. [9509

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SWEETHEART, WON'T YOU COME BACK TO ME; words by G. W. Burke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9510

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473499; Geo. W. Burke, Brookline, Mass.

SWEETHEARTS ALWAYS; words by Harmon Allen, music by Mildred [of U. S.] [9511

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SWEETHEART'S (A) DREAM; words by L. Klahn, music by E. S. S. Huntington [of U. S.] [9512

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SWEETIE O' MINE; words by Haven Gillespie, melody by Egbert Van Alstyne [of U. S.], arr. by Frank Barry [of U. S.] [9513

© 1 c. Mar. 26, 1920; E 473570; Van Alstyne & Curtis, Chicago.

SWING (THE) *See* Lyrics.

SWING LOW, SWEET CHARIOT; negro spiritual, words anon., music arr. by Harvey B. Gaul [of U. S.]; men's voices. 4to. (Modern series, no. 176) [9514

© Apr. 19, 1920; 2 c. Apr. 20, 1920; E 475530; H. W. Gray co., New York.

SWING SONG. *See* 'Cello and I. bk. 1.

SYLVAN SKETCHES; by H. Helm, arr. by Walter E. Loud [of U. S.]; orch. with piano conductor. (Popular concert library, series 3, no. 56) [9515

© Apr. 13, 1920; 2 c. Apr. 17, 1920; E 478475; Boston music co., Boston.

SYLVIA'S LOVERS; light opera in two acts, words and music by Bernard Rolt [of Great Britain]; vocal sc. 4to. [9516

© Feb. 13, 1920; 1 c. Mar. 3, 1920; E 469447; Chappell & co., ltd., London.

— valse, by Bernard Rolt, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 781) [9517

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SYMPATHETIC (A) OR SAD SCENE. *See* First pianoforte album of cinema music.

SYMPHONIES. *See* Beethoven (Ludwig van)

SYNCOPATED DREAMS; melody by Jack Glogau and Ted Fiorito [of U. S.], arr. by Romo Falk [of U. S.] [9518

© 1 c. Apr. 20, 1920; E 475542; Fred Fisher, inc., New York.

TAGLIACOZZO (RICCARDO); Sei piccoli studii (Six petites, études); su differenti colpi d'arco in 4^a posizione con acc. di secondo violino, di R. Tagliacozzo [of Italy]; violino. (Edizione Ricordi, no. 225) [9519

© Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469544; G. Ricordi & co., Milan.

TAKE AWAY MY DREAMS; from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [9520

© Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475092; M. Witmark & sons, New York.

TAKE IT FROM ME; words and melody by B. Recca [of Italy, domiciled at San Francisco, Calif.], arr. by Albert Archivi [of Italy, domiciled at San Francisco] [9521

© 1 c. Mar. 29, 1920; E 473782; Billy Recca, San Francisco.

TAKE IT FROM ME, THEY WILL TAKE IT FROM YOU; words and music by H. D. Israel [of U. S.], arr. by R. J. Harrison [of U. S.] [9522

© 1 c. Apr. 5, 1920; E 478130; Ralph Joseph Harrison and Howard De Farris Israel, Pittsburgh.

TAKE ME AWAY FROM THE CITY; words and music by Floyd Trahern [of U. S.] [9523]

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TAKE ME BACK; words by S. Abramovitz, melody by Artie Bowers [of U. S.] [9524]

© 1 c. April 2, 1920; E 473916; Samuel Abramovitz, Baltimore.

TAKE ME BACK IN MY DREAMS; words by F. E. Boire, music by E. S. S. Huntington [of U. S.] [9525]

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TAKE ME BACK TO BROADWAY; words by H. J. Shattuck, music by E. S. S. Huntington [of U. S.] [9526]

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TAKE ME BACK TO SUNNY FRANCE; words by J. Engel, music by Hector Richard [of U. S.]; Chicago, Legters music co. [9527]

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TAKE ME BACK TO THE PARADISE OF OLD-FASHIONED FOLKS; words by O. M. Leirevaag and A. Borge, music by E. S. S. Huntington [of U. S.] [9528]

© 1 c. Apr. 7, 1920; E 478045; O. M. Leirevaag and A. Borge, Chicago.

TAKE YOUR GIRLIE TO THE MOVIES; one step. by Leslie, Kalmar and Wendling, played by Harry Archer and Robert Joyce [of U. S.]; in C. (Rythmodik song roll, J 104243) [9529]

© June 20, 1919; 2 c. Apr. 29, 1920; E 475985; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

TALE (THE) OF JUBA; characteristic. by Vincent Tkaczyk, [of U. S.]; piano. [9530]

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TALES OF HOFFMAN. See Celebrated composers, their works and how to enjoy them.

TAMBOURS (LES) DE FRANCE; chœur, poésie de Maurice Chevais, musique de Auguste Chapuis [of France]; 2 voix. 4to. [9531]

© Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469968; Durand et cie., Paris.

TANGO (THE) ROCK; novelty dance, composed by John Neat [of England]; piano. [9532]

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TANTUM ERGO; de Paul Delnatte [of France]; 4 voix mixtes avec. acc. d'orgue. (Selecta opera: Collection choisie. no. 52) [9533]

© Dec. 24, 1919; 1 c. Apr. 10, 1920; E 476992; L.-J. Biton, St. Laurent-sur-Sèvre, France.

TARANTELE by Joseph Holbrook [of England] op. 20, no. 4; pianoforte-four hands. (Four dances, no. 4) [9534]

© Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476198; G. Ricordi & co., Milan.

— See Holbrooke (Joseph) Four dances.

TARENTELLE; de Georges Hüe [of France]; violon et piano. [9535]

© Jan. 1, 1920; 1 c. Feb. 10, 1920; E 469123; Alphonse Leduc et cie., Paris.

TARENTELLE MICROSCOPIQUE; de F. Blanche Binet [of France] op. 125; piano. (Les Lilliputiennes, no. 9) [9536]

© Mar. 20, 1920; 1 c. Apr. 7, 1920; E 476038; Alphonse Leduc et cie., Paris.

TE DEUM; chorus, by Gustav Holst [of England]; mixed voices. 4to. (Modern church series, no. 215) [9537]

© Mar. 23, 1920; 1 c. Apr. 5, 1920; E 476024; Stainer & Bell, Ltd., London.

TEARS IN GRIEF; words by M. Oeffinger, music by Geo. Trevor [of U. S.] [9538]

© 1 c. Apr. 28, 1920; E 478921; M. Oeffinger, Altoona, Pa.

TECHNICAL STUDIES; by F. E. Cresson [of U. S.]; piano. v. 1. Hyperion school of music. [9539]

© Mar. 24, 1920; 2 c. Apr. 28, 1920; E 478953; Franklin E. Cresson, Philadelphia.

- TEDDY**; words by G. C. Brooks, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9540]
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- TELEPHONE SONG**; from *Girls of 1920*, words and music by Gene Buck and Dave Stamper [of U. S.] [9541]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920; E 474713; T. B. Harms & Francis, Day & Hunter, New York.
- TELL ME DADDY ABOUT THE WORLD WAR**; words by F. A. Hilton, music by Hector Richard [of U. S.] Chicago. Legters music co. [9542]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474782; Fred A. Hilton, Fredonia, N. Y.
- TELL ME TRULY**; words and music by Peter Joseph Engels [of U. S.] [9543]
 © 1 c. Apr. 26, 1920; E 478727; P. J. Engels, New York.
- TELL ME WHO TOLD YOU DEAR**; words by E. Merritt, music by E. S. S. Huntington [of U. S.] [9544]
 © 1 c. Apr. 23, 1920; E 478654; Edythe Merritt, Jackson, Tenn.
- TELL ME WHY**; words by A. Marron, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9545]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475659; Alice Marron, New Alexandria, Pa.
- TEMA CON VARIAZIONI**; di Ettore Panizza [of Italy]; orch. partitura. [9546]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469562; G. Ricordi & co., Miland.
- TEMPÊTE ET LEVER DU JOUR SUR LES FLOTS**. See *Chant (Le) de la mer*.
- TEN LITTLE BOTTLES**; from *Ladies first*, words by Ballard Macdonald, music by James V. Monaco [of U. S.] [9547]
 © Apr. 1, 1920; 2 c. Apr. 1, 1920; E 474718; Shapiro, Bernstein & co., inc., New York.
- TERMOMETRO (IL) DELL' AMORE**; versi e musica di F. M. Russo [of Italy]; mand. acc. Naples, Emilo Genarelli e c. 4to. [9548]
 © Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469947; Italian book co., New York.
- Τερψιχόρη**; Ζ. Μπεζιργιαννη, συλλογή μουσικών τεμαχίων διά μανδολίνο, βιολί, κλαρίνο, φλαούτο κορνέτα, κ. λ. π. fol. [9549]
 © Mar. 10, 1920; 2 c. Mar. 15, 1920; E 473802; Atlantic, inc., New York.
- TÊTE À TÊTE**; waltz, by Paul Lawson [of U. S.]; piano. [9550]
 © Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473718; Theo. Presser co., Philadelphia.
- TEXAS-SPANISH SERENADE**. See *Album of songs*.
- THANKS TO MR. WILSON**; words by R. Moscovitz, music by Leo Friedman [of U. S.] Chicago, North American music co. (Cover title: Thanks to Mr. Wilison) [9551]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475224; Rubin Moscovitz, Jacksonville, Fla.
- THAT BLUE EYED BABY OF MINE**; words by C. A. Schoonhoven, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [9552]
 © 1 c. Apr. 2, 1920; E 473914; C. A. Schoonhoven, Parker, S. D.
- THAT CAPTIVATING TONE OF JAZZ**; words by J. Grimme, jr., melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9553]
 © 1 c. Apr. 5, 1920; E 478012; Joseph Grimme, jr., West Newton, Pa.
- THAT EILI EILI MELODY**; words by Leo Wood, music by Archie Gottler [of U. S.] [9554]
 © Apr. 17, 1920; 2 c. Apr. 19, 1920; E 475584; Leo Feist, inc., New York.
- THAT IS LOVE**; from *Our Peg*, words by Harry Graham, music by Harold Fraser-Simson [of England] 1. In D.—2. In E flat. [9555]
 © Mar. 10, 1920; 1 c. each Mar. 26, 1920; E 469920; Ascherberg, Hopwood & Crew, Ltd., London.
- THAT IS THE KIND OF GIRL YOU OUGHT TO WED**; from *Lady Purple*, lyrics by G. Edgar Deisroth, music by M. Jacob Leichtman [of U. S.] Hazleton, Pa., Hummer music co. (Cover title: The kind of a girl) [9556]
 © Apr. 8, 1920; 2 c. Apr. 8, 1920; E 478116; George E. Deisroth and Milton J. Leichtman, Hazleton, Pa.

- THAT LEGAL MAN; words by F. C. Nunes, music by E. S. S. Huntington [of U. S.] [9557]
 © 1 c. Mar. 26, 1920; E 473580; Frank C. Nunes, Honolulu.
- THAT LITTLE HOME IN ERIN; words by J. Camera, music by E. S. S. Huntington [of U. S.] [9558]
 © 1 c. Apr. 7, 1920; E 478073; Joseph Camera, Tarrytown, N. Y.
- THAT LITTLE IRISH MOTHER OF MINE; words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [9559]
 © 1 c. Apr. 9, 1920; E 478185; Grant Vernon Rymal, Los Angeles.
- THAT LOVE WHEN LOVE WAS BEST; words by E. G. Clark, music by Hector Richard [of U. S.] Chicago, Legters music co. [9560]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474826; Eleanor Griswold Clark, Philadelphia.
- THAT MUSICAL TONICAL DANCE; words and music by A. Razz [of U. S.] arr. by William Taylor [of U. S.] [9561]
 © 1 c. Apr. 19, 1920; E 478442; Andrea Razafkeriefo, New York.
- THAT OLD IRISH MOTHER OF MINE; words by Willam Jerome, music by Harry Von Tilzer [of U. S.] [9562]
 © Apr. 24, 1920; 2 c. Apr. 23, 1920; E 475626; Harry Von Tilzer music pub. co., New York.
- THAT RAGGY BAGGY MELODY FROM DIXIE-LAND; words by E. Mc Vicker, music by Hector Richard [of U. S.] Chicago, Legters music co. [9563]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474787; Ed Mc Vicker, Detroit.
- THAT ROMANTIC WALTZ; by O. B. Hoeg [of Norway, domiciled at Los Angeles, Calif.]; piano. [9564]
 © 1 c. Apr. 7, 1920; E 478088; Otto Bull Hoeg, Los Angeles.
- THAT'S GOT 'EM; fox trot, by Davis and Sweatman, played by Donald Makay and Edwin Williams [of U. S.]; in C. (Rythmodik song roll, J 102593) [9565]
 © May 20, 1919; 2 c. Apr. 29, 1920; E 480017; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- THAT'S HOW I MISS YOU; words and melody by E. W. Kapner [of U. S.] [9566]
 © 1 c. Mar. 11, 1920; E 474063; Edw. W. Kapner, Philadelphia.
- THAT'S ME; words by D. Steele, music by Hector Richard [of U. S.] Chicago, Legters music-co. [9567]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474780; David Steele, Hamilton, O.
- THAT'S THE REASON WHY I SMOKE CIGARS; words and music by W. B. Campbell [of Canada] [9568]
 © Apr. 21, 1920; 2 c. Apr. 27, 1920; E 476346; W. Bruce Campbell, Trochu, Canada.
- THAT SWEETHEART MOTHER OF MINE; waltz song, words by H. Everett Turner, music by Joe A. Hannan [of U. S.] San Francisco, San Francisco music pub. co. [9569]
 © Feb. 6, 1920; 2 c. Feb. 18, 1920; E 474204; Harold E. Turner, San Francisco.
- THAT TEMPTING REFRAIN; words by Al Deuter, music by B. Barnes [of U. S.] [9570]
 © 1 c. Mar. 20, 1920; E 474480; Bundy Barnes, Seattle.
- THAT WIGWAM MELODY; words by C. R. Wheeler, music by E. S. S. Huntington [of U. S.] [9571]
 © 1 c. Apr. 7, 1920; E 478059; C. R. Wheeler, Wilson, N. C.
- THAT WONDERFUL BROTHER OF MINE; words by D. DeForge, music by E. S. S. Huntington [of U. S.] [9572]
 © 1 c. May 6, 1920; E 480170; D. DeForge, Milwaukee.
- THAT WONDERFUL FATHER; words by C. B. Hovey, melody by Luther A. Clark [of U. S.] [9573]
 © 1 c. Apr. 5, 1920; E 478005; Carrie B. Hovey, Rochester, N. Y.
- THAT WONDERFUL FEELING; words by M. Hunter, music by Leo Friedman [of U. S.] Chicago, North American music co. [9574]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475158; Melissa Hunter, Corvallis, Or.
- THAT WONDERFUL GIRL; words by E. Brennan, music by B. Smith [of U. S.] New Haven, Conn., Brennan & Smith music co. [9575]
 © Apr. 18, 1920; 2 c. Apr. 23, 1920; E 478896; Edward Brennan and Burt Smith, New Haven.

THAT WONDERFUL NIGHT IN JUNE; words by H. Danziger and M. Messenger, music by M. Goldring [of U. S.] Brooklyn, N. Y., Goldring bros. [9576

© Mar. 25, 1920; 2 c. Mar. 15, 1920; E 474715; Herman Danziger, Morris Goldring and Max Messenger, New York.

THAT WONDERFUL PLAYHOUSE OF THINE; words by Mrs. P. Brix, music by Hector Richard [of U. S.] Chicago, Legters music co. [9577

© Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475660; Mrs. Peter Brix, Lyons, Neb.

THAT WONDERFUL SMILE; words by B. V. Hubbard, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [9578

© 1 c. Apr. 2, 1920; E 473931; Beatrice Varner Hubbard, Webb City, Mo.

THEME AND SIX DIVERSIONS; by Edward German [of England]; full orch. sc. [9579

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THEN TOGETHER WE'D LEAD THE MOST SIMPLE LIFE; words by D. A. Annicell, music by E. S. S. Huntington [of U. S.] [9580

© 1 c. Apr. 23, 1920; E 478672; Daniel A. Annicell, Waterbury, Conn.

THEN YOU WILL CARE FOR ME TENDERLY; words by J. W. Reece, music by Leo Friedman [of U. S.] Chicago, North American music co. [9581

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475233; Joseph William Reece, Salt Lake City.

THENNIS; versi e musica di Americo Giuliani [of Italy]; mand. occ. Naples, Emilio Gennarelli e c. 4to. [9582

© Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469951; Italian book co., New York.

THERE IS A DEAR LITTLE GIRL FOR EACH FELLOW; words by H. J. Harris, music by E. S. S. Huntington [of U. S.] [9583

© 1 c. Apr. 7, 1920; E 478043; H. J. Harris, Hillsboro, Ind.

THERE IS A HOUSE SO DEAR, SO PRECIOUS. See Heine (Wm.) Vier lieder fuer gemischten chor.

THERE IS HAPPINESS ON PUGET SOUND; words by W. G. Dinger, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9584

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475163; W. G. Dinger, Tacoma.

THERE IS SOMEBODY THINKING OF YOU; words by Warren L. Buckman, music by Geo. Trevor [of U. S.] [9585

© 1 c. Apr. 28, 1920; E 478923; W. L. Buckman, Amberg, Wis.

THERE IS SOMEONE WHO IS WAITING; words by M. A. Morits and C. J. Fitzgerald, music by Edouard Hesselberg [of U. S.] [9586

© Feb. 10, 1920; 2 c. Feb. 26, 1920; E 478137; Charles J. Fitzgerald and M. A. Morits, Syracuse, N. Y.

THERE NEVER WAS A GIRL LIKE YOU, DEAR; words by J. F. Ryan, music by E. S. S. Huntington [of U. S.] [9587

© 1 c. Apr. 7, 1920; E 478074; John F. Ryan, Inwood, N. Y.

THERE'S A DEAR OLD MOTHER WAITING AT HOME; words by E. Nadler, music by C. Kohlmann [of U. S.] [9588

© Mar. 23, 1920; 2 c. Apr. 8, 1920; E 478264; Elias Nadler, Philadelphia.

THERE'S A GIRL I LOVE, NAMED TRIXIE; words by T. McNally, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9589

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475291; Thomas McNally, San Francisco.

THERE'S A LAND THAT I AM STRONG FOR; words by F. Baker, music by Leo Friedman [of U. S.] Chicago, North American music co. [9590

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475298; Flora Baker, Portland, Or.

THERE'S A LITTLE BIT OF DEVIL IN EV'RY LITTLE ANGEL; written by J. P. Long, composed by Bennett Scott [of England] [9591

© Mar. 1, 1920; 1 c. Mar. 2, 1920; E 469362; Star music pub. co., ltd., London.

THERE'S A LITTLE CORNER IN MY HEART FOR YOU; words by H. L. Darrow, music by P. B. Story [of U. S.]

[9592]

© Nov. 15, 1919; 2 c. Dec. 2, 1919; E 465363; Hazel Lewis Darrow, St. Joseph, Mo.

THERE'S A LITTLE CROSS A GLEAMING ON THE BATTLEFIELD OVER THERE; words by Mrs. J. Martin, music by Hector Richard [of U. S.] Chicago, Legters music co.

[9593]

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474858; Mrs. John Martin, Grand Haven, Mich.

THERE'S A LITTLE CROSS IN FLANDERS; words by Eleanor F. Maggine, music by Leo Friedman [of U. S.] Chicago, North American music co.

[9594]

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THERE'S A LITTLE RED NOSE ON MY WILD IRISH ROSE; words and melody by T. F. Farrell [of U. S.]

[9595]

© 1 c. Mar. 30, 1920; E 474706; Thomas Francis Farrell, Worcester, Mass.

THERE'S A LOT OF BLUE-EYED MARY'S DOWN IN MARYLAND; quartette, words by Jack Yellen and Milton Ager, music by Geo. W. Meyer [of U. S.], arr. by Harrison Hall [of U. S.]; male voices. 4to.

[9596]

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THERE'S A MAN'S WORK FOR YOU. See Call of the wild.

THERE'S A PLACE IN OUR HEARTS LEFT FOR MOTHER; words by I. Swanson, music by Hector Richard [of U. S.] Chicago, Legters music co.

[9597]

© Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475656; Isabelle Swanson, Dorchester, Mass.

THERE'S A PRETTY ROSE IN DIXIE; words by B. F. Gleaves, music by E. S. S. Huntington [of U. S.]

[9598]

© 1 c. Apr. 23, 1920; E 478632; B. F. Gleaves, Manton, N. C.

THERE'S A SACRED SPOT IN A FOREIGN LAND; words by J. Kennedy, music by Hector Richard [of U. S.] Chicago, Legters music co.

[9599]

© Mar. 28, 1920; 2 c. Apr. 2, 1920; E 474773; John Kennedy, Nelson, Nev.

THERE'S A SPOT IN THE HEART OF NO MAN'S LAND; words by Mrs. R. Strozso, music by E. S. S. Huntington [of U. S.]

[9600]

© 1 c. Apr. 7, 1920; E 478051; Mrs. Raymond Strozso, Catskill, N. Y.

THERE'S A STAR SHINING, IRELAND, FOR YOU; words and music by T. Hearon [of U. S.], arr. by Arthur A. Penn [of U. S.]

[9601]

© 1 c. Apr. 30, 1920; E 478351; Thomas Hearon, Brooklyn.

THERE'S A TEAR DROP IN YOUR EYE BECAUSE I'VE COME TO SAY GOOD-BYE; words by N. Hamilton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[9602]

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473475; Nellie Hamilton, Placentia, Calif.

THERE'S A TIME; quartette, words and music by Lottie Horner, arr. by Harrison Hall [of U. S.]; male voices. 4to.

[9603]

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THERE'S A WAY OUT; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.]

[9604]

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THERE'S ALWAYS SOME DRAWBACK; from Medorah, words by Adrian Ross and Rupert Hazell, music by John Ansell [of England]

[9605]

© Mar. 3, 1920; 1 c. Mar. 20, 1920; E 469758; Ascherberg, Hopwood & Crew, Ltd., London.

THERE'S ANOTHER JOB FOR UNCLE SAM; words by R. W. Coyne, music by E. S. S. Huntington [of U. S.]

[9606]

© 1 c. Apr. 16, 1920; E 478368; R. W. Coyne, Highland Springs, Va.

THERE'S BEAUTY IN YOUR FACE AND JOY IN YOUR SMILE; words by D. I. Flatt, music by Hector Richard [of U. S.] Chicago, Legters music co.

[9607]

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475635; David I. Flatt, Colorado Springs, Col.

THERE'S JUST A LITTLE TOUCH OF DIXIE IN YOUR EYES; words by Jack Strouse and Thos. F. Swift, music by Rubey Cowan [of U. S.]

[9608]

© Feb. 26, 1920; 2 c. Feb. 27, 1920; E 474201; Stark & Cowan, inc., New York.

- THERE'S ONE WHO LOVES YOU TRUE AND DEARLY. See Heine (Wm.) Vier lieder fuer gemischten chor.
- THERE'S ONLY ONE GIRL; words by H. McClain, music by E. S. S. Huntington [of U. S.] [9609]
© 1 c. Apr. 14, 1920; E 478300; Harry McClain, Colliers, W. Va.
- THERE'S PLENTY MORE FISH IN THE SEA. See Too many girls.
- THERE'S SOMETHING IN THE COUNTRY; words by F. Service, music by Leo Freidman [of U. S.] Chicago, Ill., North American music pub. co. [9610]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475146; Frederick Service, Vancouver, Canada.
- THERE'S SOMETHING MISSING DEARIE WITHOUT YOU; words and melody by E. Flora [of U. S.] [9611]
© 1 c. Apr. 13, 1920; E 475384; Earl Flora, Chicago.
- THERE WAS A MAIDEN. See Howells (Herbert) Four songs.
- THERE WAS A TIME (Es war einmal); words and music by Peter Joseph Engels [of U. S.] [9612]
© 1 c. Apr. 26, 1920; E 478728; P. J. Engels, New York.
- THEY ALL FLOP, IT'S A CINCH, THEY ALL FLOP; words and melody by D. Armstrong Macmillan [of U. S.] [9613]
© 1 c. Mar. 25, 1920; E 478134; Donald A. Macmillan, St. Paul.
- THEY ALWAYS WEAR 'EM; lyric and music by Geo. Mumme [of U. S.] [9614]
© Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478716; Mumme music publisher, Quincy, Ill.
- THEY'LL ALL HAVE A SMILE FOR YOU; words by P. F. Quinn, music by Thos. J. Murphy [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [9615]
© Mar. 31, 1920; 2 c. Apr. 8, 1920; E 478087; Peter Francis Quinn, Milwaukee.
- THEY'LL ALL STOP OFF TO SEE VENUS, IF THEY EVER TAKE THAT TRIP TO MARS; words by M. Pinkard and Ben Russell, melody by M. Pinkard [of U. S.] [9616]
© 1 c. Apr. 5, 1920; E 473981; Maceo Pinkard, New York.
- THEY STOOD LIKE THE OAK ON THE HILL; words by G. C. Hawk, music by E. S. S. Huntington [of U. S.] [9617]
© 1 c. Mar. 26, 1920; E 473593; Garland C. Hawk, Baltimore.
- THINE EYES; words by S. M. Newman, music by Hector Richard [of U. S.] Chicago, Legters music co. [9618]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474814; Stephen Morrell Newman, Englewood, N. J.
- THING (THE) THAT MIGHT HAVE BEEN; words by V. Griffith, music by Hector Richard [of U. S.] Chicago, Legters music co. [9619]
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474776; Vance Griffith, Georgetown, Tex.
- THINKING OF YOU; words and music by A. C. Berger [of U. S.] [9620]
© 1 c. Mar. 23, 1920; E 474490; Albert Conrad Berger, Providence, R. I.
- words by S. M. Nelson, music by Hector Richard [of U. S.] Chicago, Legters music co. [9621]
© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474324; Sigrid M. Nelson, Worcester, Mass.
- THIS CAVE MAN; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] [9622]
© Mar. 1, 1920; 2 c. Feb. 26, 1920; E 474546; A. J. Kiser, Colorado Springs, Col.
- THIS HEART OF MINE; words by A. W. Clymer, music by Leo Friedman [of U. S.] Chicago, North American music co. [9623]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475151; Anna Wood Clymer, Denver.
- THIS IS NOT THE LINE TO HEAVEN BUT HEAVEN IS ON THE LINE; words by F. Pugh, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9624]
© 1 c. Mar. 26, 1920; E 473630; Fannie Pugh, Shiloh, N. C.
- THIS JOYFUL EASTER-TIDE; words by G. R. Woodward, music arr. by Arthur Somervell [of Great Britain] [9625]
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- THIS SONG AS A LETTER TO YOU; words by A. J. Lepore, music by E. S. S. Huntington [of U. S.] [9626]
 © 1 c. Apr. 14, 1920; E 478321; Anthony J. Lepore, Altoona, Pa.
- THISTLEDOWN; from Wild geese, words by Donald Jeans, music by Charles Cuvillier [of England] [9627]
 © Feb. 11, 1920; 1 c. Mar. 1, 1920; E 469678; Ascherberg, Hopwood & Crew, ltd., London.
- THOSE BEAUTIFUL SHINING STARS; words by M. L. Lund, music by Hector Richard [of U. S.] Chicago, Legters music co. [9628]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474834; Minnie Laurence Lund, Port Ludlow, Wash.
- THOSE BLOOMING ROSES; words by Clifford Seyler and Rupert Hazell, music by T. C. Sterndale-Bennett [of Great Britain] (Series of humorous songs, no. 1) [9629]
 © Mar. 19, 1920; 1 c. Mar. 23, 1920; E 469772; Walsh, Holmes & co., London.
- THOSE GOOD OLD DAYS; words by C. Werber, music by E. S. S. Huntington [of U. S.] [9630]
 © 1 c. Apr. 21, 1920; E 478542; Charles Werber, Brooklyn.
- THOU; an Eastern love song, words by Toshisada, music by Zrolka [of U. S.] [9631]
 © Mar. 27, 1920; 2 c. Mar. 31, 1920; E 473872; Willis music co., Cincinnati.
- THOU HAST DEPARTED. *See* Songs of Avarair.
- THOUGHTS AT TWILIGHT; reverie, by J. A. Seidt [of U. S.] op. 14; piano. [9632]
 © Apr. 13, 1920; 2 c. Apr. 14, 1920; E 478266; John A. Seidt, Baltimore.
- THREE BLOSSOMS; words and music by Bernard Hamblen [of Great Britain]; in C. [9633]
 © Apr. 9, 1920; 1 c. Apr. 9, 1920; E 476060; Keith, Prowse & co., ltd., London.
- THREE CHEERS; words by L. O. Harbaugh, music by Geo. Trevor [of U. S.] [9634]
 © 1 c. Apr. 28, 1920; E 478922; Losh O. Harbaugh, Piqua, O.
- THREE PICTURES OF LOVE; words and music by O. Noirmont [of U. S.] [9635]
 © 1 c. Apr. 6, 1920; E 474890; Octave Noirmont, Chicago.
- THREE (THE) RAVENS; words and melody traditional, arr. by John Ireland [of Great Britain]; high voice.
 © Jan. 1, 1920; 1 c. Mar. 2, 1920; E 469367; Winthrop Rogers, ltd., London. [9636]
- [THRĒNOS TĒS ANTHIS; from the drama *Katēramenos huios*, by George Bravacos, music by N. Mauromatis, of Greece]. 'Ο θρήνος τῆς Ἀνθῆς; ἐκ τοῦ δράματος τοῦ "Κατηραμένου υἱοῦ" τοῦ Κου Γεωργίου Μπραβακου, σύνθεσις μουσικῆς ὑπὸ Νικολαου Μαυροματη. [9637]
 © Mar. 31, 1920; 2 c. Apr. 3, 1920; E 474749; Nicholas Mauromatis, Boston.
- THRESHOLD (THE); words by P. J. O'Reilly [and] My lady; words by H. Rippon-Seymour; music by Douglas Grant [of Great Britain] [9638]
 © Mar. 19, 1920; 1 c. Apr. 15, 1920; E 476152; Boosey & co., London.
- THROUGH THE FOREST. *See* Outdoor life.
- THROW AWAY YOUR HAMMER, GO GET A HORN; words by Robert E. Harty, music by S. J. Stocco [of U. S.] [9639]
 © Mar. 15, 1920; 2 c. Apr. 16, 1920; E 478493; C. A. Grimm, Chicago.
- THRU ALL ETERNITY; words by K. E. Jeffers, music by E. S. S. Huntington [of U. S.] [9640]
 © 1 c. Apr. 8, 1920; E 475022; Mrs. K. E. Jeffers, Buckland, Conn.
- THRU THE FIELDS. *See* Rustic suite.
- THY TOUCH; words by Frances Morrison, music by Elmer Andrew Steffen [of U. S.]; medium voice. [9641]
 © Apr. 29, 1920; 2 c. Apr. 30, 1920; E 478872; J. Fischer & bro., New York.
- THY VOICE IS LIKE A SILVER LUTE. *See* Songs of Avarair.
- TIDDLE-DEE-WINKS; words by Garfield Kilmour, music by Lou Handman [of U. S.] [9642]
 © 1 c. Apr. 14, 1920; E 478465; Irving Berlin, inc., New York.

- TIK TOK**; by E. L. Rose and Charles Seiger [of U. S.]; piano. [9643]
 © 1 c. Apr. 12, 1920; E 478213; Eugene Lewis Rose, San Francisco.
- TILL I FIND MY HOME SWEET HOME**; words by Rodmohr Farrington, music by Geo. Trevor [of U. S.] [9644]
 © 1 c. Mar. 11, 1920; E 474077; C. V. Collins, Detroit.
- TILL I MET YOU**; written and composed by Phil and Tom Rhys [of Great Britain] [9645]
 © Apr. 6, 1920; 1 c. Apr. 21, 1920; E 476248; Francis, Day & Hunter, London.
- TILL LIFE'S EVENING SHALL HAVE ENDED**; words by A. C. Bernard, music by E. S. S. Huntington [of U. S.] [9646]
 © 1 c. Apr. 8, 1920; E 475038; Alexander C. Bernard, No. Braddock, Pa.
- TIME (THE) I'VE LOST IN WOOING**; words by F. L. Krawiecki, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [9647]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475168; Felice L. Krawiecki, Milwaukee.
- TIRED OF ME**; words by Grant Clarke, music by Walter Donaldson [of U. S.] [9648]
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- Same. [9649]
 © Apr. 20, 1920; 2 c. Apr. 21, 1920; E 478528; Irving Berlin, inc., New York.
- 'TIS JESUS**; words by Charles Wesley and R. J. Oliver, music by R. J. Oliver [of U. S.] Svo. [9650]
 © Apr. 9, 1920; 2 c. Apr. 19, 1920; E 478453; Richard J. Oliver, Chicago.
- 'TIS SPRING**; words and music by G. B. Crouch [of U. S.] [9651]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475618; Gertrude Byrom Crouch, San Antonio.
- 'TIS THE SMILE OF A BREAKING HEART**; words by F. Cooney, music by E. S. S. Huntington [of U. S.] [9652]
 © 1 c. Mar. 26, 1920; E 473577; Frank Cooney, Pontiac, Mich.
- TISS ME, MUVER, SWEET**; words and music by Z. S. Day [of U. S.] [9653]
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- TO A WATER-FOWL**; words by William Cullen Bryant, music by Winthrop Rogers [of U. S.]; high voice. [9654]
 © Jan. 30, 1920; 1 c. Feb. 24, 1920; 1 c. Mar. 8, 1920; E 474184; Winthrop Rogers, ltd., London.
- TO BLOSSOMS**; part song, words by Herick, music by Paul Edmonds [of England]; male voices. 4to. (Male voice choir, no. 59) [9655]
 © Mar. 23, 1920; 1 c. Apr. 5, 1920; E 476025; Stainer & Bell, ltd., London.
- TO CAROLINE**; words by G. Wikeley, music by Hector Richard [of U. S.] Chicago, Legters music co. [9656]
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- TO DAFFODILS**; words by Robert Herick, music by Mortimer Wilson [of U. S.] op. 59, no. 3; medium voice. (Four songs, no. 3) [9657]
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- TO GLORY, MY LITTLE MORNING-GLORY GIRL**; words by G. Wikeley, music by Hector Richard [of U. S.] Chicago, Legters music co. [9658]
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- TO HIS NAME**; words anon. music by Adams, arr. by R. J. Oliver [of U. S.] Svo. [9659]
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- TO HORSE AND AWAY**; by Eva Pain [of Great Britain]; piano. [9660]
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- TO LIFE**; words by Anna Letitia Barbauld, music by Mark Andrews [of U. S.] [9661]
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- TO MOTHER FROM NO MAN'S LAND**; words by R. Gibson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9662]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475667; Ruby Richard, Oriole, Ind.

TO MUSIC; charm me asleep, part song, words by Robert Herrick, music by George Dyson [of Great Britain]; mixed voices. 4to. [9663

© Apr. 14, 1920; 1 c. Apr. 27, 1920; E 476349; J. Curwen & sons, ltd., London.

TO MY GIRL ACROSS THE SEAS; words by E. F. Scott, music by E. S. S. Huntington [of U. S.] [9664

© 1 c. Apr. 16, 1920; E 478361; Elmer F. Scott, Springfield, Mass.

TO MY GIRL IN DEAR OLD DIXIE; words by W. F. Siddons, music by Leo Friedman [of U. S.] Chicago, North American music co. [9665

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475149; Wm. F. Siddons, Dallas.

TO REST I CALL YE LAMBKINS ALL; part-song, Norwegian folk song, arr. by Homer B. Hatch [of U. S.]; women's voices. (8vo. choruses, no. 6830) [9666

© Apr. 23, 1920; 2 c. Apr. 24, 1920; E 475727; G. Schirmer, inc., New York.

TO YOU; words by Marie Beatrice Gammon, music by Lionel Taylor [of England] [9667

© Feb. 26, 1920; 1 c. Mar. 9, 1920; E 469489; H. Sharples & son, ltd., London.

TO YOUTH; words by I. De Vine, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9668

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474793; Irene De Vine, Yonkers, N. Y.

TOAST TO THE GIRL OF MY DREAMS; from Lady Purple, words by G. Edgar Deisroth, music by M. Jacob Leichtman [of U. S.] Hazleton, Pa., Hummer music co. (Cover title: Girl of my dreams) [9669

© Apr. 8, 1920; 2 c. Apr. 8, 1920; E 478114; George E. Deisroth and Milton J. Leichtman, Hazleton, Pa.

TOASTS; trio, from Wild geese, words by Ronald Jeans, music by Charles Cuvillier [of England] [9670

© Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469711; Ascherberg, Hopwood & Crew, ltd., London.

TOINET (RAYMOND) Trois cantiques en forme de Noël; poésie de Lazard de Selve, musique de R. Toinet [of France]; acc. d'orgue. Index: 1. Venez tous ô bien heureux anges.—

TOINET (RAYMOND)—Continued.

2. Levez-vous bergers je vous prie.—
3. Heureux pasteurs qui gardez vos troupeaux. [9671

© Dec. 24, 1919; 1 c. Apr. 10, 1920; E 476088; L. J. Biton, St. Laurent-sur-Sèvre, France.

TOM-TOM-TODDLE; from Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [9672

© Apr. 9, 1920; 2 c. Apr. 12, 1920; E 478218; Victoria pub. corp., New York.

TOMLINSON (ARTHUR) Six familiar songs; arr. in the treble clef, by A. Tomlinson [of U. S.]; piano. Contents:—1. My old Kentucky home.—2. Old folks at home.—3. America.—4. Yankee Doodle.—5. Maryland my Maryland.—6. The old oaken bucket. [9673

© Mar. 31, 1920; 2 c. Apr. 1, 1920; E 474723; G. Schirmer, inc., New York.

—Six pieces for the treble clef; by A. Tomlinson [of U. S.]; pf. nos. 1 & 2. 3 & 4. 5 & 6. [9674-9676

© Mar. 27, 1920; 2 c. Mar. 30, 1920; E 474695-474697; G. Schirmer, inc., New York.

TO-MORROW'S ANOTHER DAY; from Medora, words by Adrian Ross, music by Vada Ennem and John Ansell [of England] [9677

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TO NIGHT I AM LONELY FOR YOU; words by Mildred Edna Nowlyn, music by E. S. S. Huntington [of U. S.] [9678

© 1 c. Apr. 14, 1920; E 478298; Mildred Nowlyn, Virden, Ill.

TONY TELLS THE STORY; words and music by P. Daprano [of U. S.] Chicago, Legters music co. [9679

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TOO MANY GIRLS; album of six songs from the production, words by G. Hartley Milburn and Bertrand Davis, music by Arthur Wood [of England] Contents: Eyes of Irish grey.—Aeroplane.—There's plenty more fish in the sea.—Oh, if this golden hour.—Upsey Daisy.—Black-pool. [9680

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- TOO MANY GIRLS—Continued.
—valse, by Arthur Wood [of England]; orch. 4to. (Orchestral journal of popular music, no. 626) [9681
© Mar. 3, 1920; 1 c. Mar. 26, 1920; E 469914; Ascherberg, Hopwood & Crew, ltd., London.
- TOO OFTEN; words by W. Huggins, music by E. S. S. Huntington [of U. S.] [9682
© 1 c. Apr. 7, 1920; E 478032; Wm. Huggins, Kansas City, Mo.
- TORREADOR; one-step by Gerald Peck [of U. S.]; arr. by A. Bergh [of U. S.]; piano. [9683
© 1 c. Mar. 20, 1920; E 474459; Arthur Bergh, New York.
- TOUCHING HIS GARMENTS; words and music by A. J. Showalter [of U. S.] [9684
© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475902; Anthony J. Showalter, Dalton, Ga.
- TOUJOURS À TOI; valse, by Lilian Ray [of England]; piano. [9685
© Mar. 26, 1920; 1 c. Apr. 5, 1920; E 476003; Herman Darewski music pub. co., London.
- TOUT PRÈS DE L'ÂTRE (Confidence); de Chillemont [of France]; orch. et piano conducteur. 4to. (Célèbre collection des succès, no. 391. [9686
© Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469594; Francis Salabert, Paris.
- TOWER (THE) OF VICTORY; cantata, poem by Laurence Hope, music by Stanley Addicks [of U. S.]; women's voices. 4to. [9687
© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 473708; Theo. Presser co., Philadelphia.
- TOWER (THE) TANGO; novelty dance, by Ronald Franklin [of England]; piano. [9688
© Apr. 8, 1920; 1 c. Apr. 13, 1920; E 476082; H. Sharples & son, ltd., London.
- TOWN (THE) OF DON'T YOU WORRY ON THE BANKS OF RIVER SMILE; words by I. J. Bartlett, music by C. E. Warkmeister [of U. S.], arr. by Edgar Rollman. [9689
© Mar. 18, 1920; 2 c. Mar. 13, 1920; E 474224; Catherine E. Warkmeister, Baltimore.
- TOY SAN; lyrics by Lew A. Greene, music by J. Lionel Harris [of U. S.] [9690
© Apr. 3, 1920; 2 c. Apr. 9, 1920; E 478695; Marcello music co., Seattle.
- TRA VEGLIA E SONNO; mazurka, by P. Forte and L. Canora [of U. S.], arr. by Luigi Canora [of U. S.]; piano. [9691
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- TRAIL (THE) OF THE YANKEE; military march, by J. Owen Long [of U. S.]; piano. [9692
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- TRAIL (THE) THAT IS ALL OUR OWN; words by E. W. Quaife, music by Wm. M. Hutchison [of England] [9693
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- TRAU AUF GOTT; worte und musik von D. Koroch [of U. S.] [9694
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- TRICKEY ACE; words by W. H. Lampley, music by Hector Richard [of U. S.] Chicago, Legters music co. [9695
© Mar. 4, 1920; 2 c. Mar. 12, 1920; E 474317; Wellington H. Lampley, Hampton, Va.
- TRIGGS (HAROLD MELVINE) suite; four impressions after Synge, by H. M. Triggs [of U. S.] op. 25; piano. [9696
© Apr. 8, 1920; 2 c. Apr. 15, 1920; E 478438; Gamble hinged music co., Chicago.
- TRINITY COLLEGE OF MUSIC, SONG BOOK; compiled and ed. by Charles Vincent [of England]; men's voices. 4to. 1. Pt. 2, section 2.—2. Pt. 3, section 2. [9697, 9698
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- TRIOS. See Bach (Johann Sebastian)

- TRIPOLI, ON THE SHORE OF TRIPOLI; lyric by Paul Cunningham and Al Dubin, music by Irving Weill [of U. S.] [9699
© Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475098; M. Witmark & sons, New York.
- TRIPPING TOES; intermezzo, by Herman Finck [of England]; piano. [9700
© Feb. 11, 1920; 1 c. Mar. 1, 1920; E 469679; Ascherberg, Hopwood & Crew, ltd., London.
- TRIUMPHAL MARCH; by Arnaldo Sartorio [of Germany] op. 1228; pf. [9701
© Apr. 30, 1920; 2 c. May 3, 1920; E 478974; Theo. Presser co., Philadelphia.
- TRIUMPHAL RETURN OF THE ALLIES; descriptive, by Z. S. Day [of U. S.]; piano. [9702
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- TROIS SONATES. *See* Bach (Johann Sebastian)
- TROISIÈME VALSE CHROMATIQUE; by Bjarne Rolseth [of Norway, domiciled at Brooklyn] op. 22, no. 1; piano. [9703
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- TROMBONE SMILES; by F. Jewell [of U. S.]; band. 4to. [9704
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- TROUBLE (THE) OVER THERE; words by T. I. Manley, music by Leo Friedman [of U. S.] Chicago, North American music co. [9705
© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475257; T. I. Manley, Guthrie Center, Ia.
- TROVATORE (IL) *See* Verdi (Giuseppe)
- TRUE LOVE; duet, from Sunshine of the world, words by James Heard, music by Charles Cuvillier [of England] [9706
© Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469699; Ascherberg, Hopwood & Crew, ltd., London.
- TRUE TO THE TRUST; words and music by E. A. Vinal [of U. S.] [9707
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- TRUMPETS OF VICTORY; march, by F. Jewell [of U. S.] band. 4to. [9708
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- TRY AND GET IT; words by T. Parnell, melody by S. Gillis [of U. S.] [9709
© 1 c. Apr. 5, 1920; E 473979; Thomas Parnell, Brooklyn.
- TUKUL (IL); avventura africana, versi e music di G. Armando Bosso [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [9710
© Feb. 1, 1920; 1 c. Mar. 31, 1920; E 469946; Italian book co., New York.
- TULIPS; words by A. F. S. Blackwood, music by Edouard Hesselberg [of U. S.] [9711
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- TUMBLE (A) DOWN PLACE; but it's home, words by George Arthurs, music by Sydney Baynes [of England]; in D flat. [9712
© Mar. 31, 1920; 1 c. Apr. 5, 1920; E 476050; Swan & co., Watson & Wilcock, ltd., London.
- TUNEFUL TWO-PART TUNES; for the lower-intermediate grades, words and music by Ellen Seward Pearce [of U. S.] 4to. [9713
© Apr. 7, 1920; 2 c. and aff. Apr. 10, 1920; A 568040; Willis music co., Cincinnati.
- TURKEY IN THE STRAW; with new fox trot lyric, words by Leo Wood, music by Otto Bonnell [of U. S.] [9714
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- TURNPIKE GATES AND CHESHIRE ROUNDS. *See* English songs and dances.
- TURURALEE; words and melody by J. E. Thompson [of U. S.], arr. by Errol Collins [of U. S.] [9715
© 1 c. Mar. 20, 1920; E 474407; Juanita E. Thompson, Los Angeles.
- TWENTY, EIGHTEEN; English folksong, air from Norfolk county, harmonized and arr. by Deems Taylor [of U. S.]; three-part cho. women's voices. 4to. Schumann club series of part-songs, fourth series, no. 4762) [9716
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- TWICE 55 COMMUNITY SONGS; coll. published by C. C. Birchard & co. 8vo. [9717]
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- TWILIGHT; words by John Masefield, music by Tom Dobson [of U. S.] [9718]
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- (Le crepuscule); by Edward F. Laubin [of U. S.]; pf. [9719]
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- See also Bentlif (Beryl) Three idylles.
- TWILIGHT BRINGS DREAMS OF YOU; words and music by K. King [of U. S.] [9720]
 © 1 c. Apr. 23, 1920; E 478634; Kelly King, Angola, La.
- TWILIGHT DREAMS; words by F. E. W. Torrey, music by Geo. Trevor [of U. S.] [9721]
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- words by M. Pendleton, music by F. Tourjee [of U. S.] [9722]
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- words by Murray Tanner, music by Herbert W. Manzelmann [of U. S.] [9723]
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- TWILIGHT IN DREAMLAND; words by L. L. Ferguson, music by Hector Richard [of U. S.] Chicago, Legters music co. [9724]
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- TWILIGHT MEMORIES; reverie, by B. N. Gormly [of U. S.]; piano. [9725]
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- TWILIGHT (A) MEMORY; words by Mrs. A. C. Leavitt, music by Geo. Trevor [of U. S.] [9726]
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- TWILIGHT SONG; words by A. H. Ring, music by Geo. Trevor [of U. S.] [9727]
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- TWILIGHT WALTZ; by Thomas J. Hunt [of Great Britain]; piano [9728]
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- *TWILL NOT BE LONG; words by E. M. Hugh, music by Edouard Hesselberg [of U. S.] [9729]
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- TWO KINDS OF NATURE; words by V. S. Curtis, music by Hector Richard [of U. S.] Chicago, Legters music co. [9730]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475661; Vance Stanley Curtis, La Porte, Ind.
- TWO MINUETS; by Henry Purcell, ed. and arr. by Harold Craxton [of Great Britain]; piano. (Five pieces, no. 1) [9731]
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- TWO SARABANDES. See Bach (Johann Sebastian)
- TZICK; oberek, by A. Schwartz [of U. S.]; instrumental. [9732]
 © 1 c. Apr. 12, 1920; E 478236; Abe Schwartz, New York.
- ÜBERGABE; worte und musik von D. Koroch [of U. S.]; harm. von H. D. Clausen. [9733]
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- UGUAGLIANZA; mazurka, di D. Tripepi [of U. S.]; piano. [9734]
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- ULRIC; paroles de Alfred de Musset, musique de Edouard Trémisot [of France]; basse. (Les poèmes du Rudlin, no. 4) [9735]
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- UNCLE SAM'S BOYS; words and music by J. Cunningham [of U. S.] Chicago, Legters music co. [9636]
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- UNCLE SAM'S WELCOME TO HEAVEN; words by M. Clarke, music by Leo Friedman [of U. S.] Chicago, North American music co. [9737
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475160; Mary Clarke, North Lawrence, N. Y.
- UNCLE TOM'S BIRTHDAY; one-step by S. Kremono [of England]; violin, cornet, clarinet, 'cello and bass. (*In* Hawkes & son's dance album no. 3, no. 11) [9738
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- UNDER THE BANNER OF TRUTH AND RIGHT; words by Mrs. L. Dean, music by E. S. S. Huntington [of U. S.] [9739
© 1 c. Apr. 7, 1920; E 478072; Mrs. L. Dean, Skyles, W. Va.
- UNDER THE CHERRY TREE; words by C. L. Ballinger, music by Luther A. Clark [of U. S.] [9740
© Mar. 25, 1920; 2 c. Apr. 1, 1920; E 473897; Casper L. Ballinger, Zanesville, O.
- UNDER THE LAURELS MY SWEETHEART IS SLEEPING; words by G. W. Crews, music by Hector Richard [of U. S.] Chicago, Legters music co. [9741
© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474790; George Washington Crews, Ashland, Or.
- UNFORTUNATE. *See* Drolleries from an oriental doll's house.
- UNION SELF INSTRUCTOR FOR GUITAR; by Corydon D. Smith [of U. S.] 4to. [9742
© Mar. 11, 1920; 2 c. Mar. 15, 1920; aff. Mar. 13, 1920; A 564483; Chas. Himmelman & co., Chicago.
- UNITED STATES OF AMERICA; words by W. Smith, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9743
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- U. S. A. (THE) FOREVER; words by W. C. Staddon, music by Leo. Friedman [of U. S.] Chicago, North American music co. [9744
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- UNIVERSITY; march by J. P. Corr [of U. S.]; piano. [9745
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- UNKNOWN; words and music by G. N. Cox [of U. S.] [9746
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- UNLUCKY ME; words and music by I. M. Higdon [of U. S.] [9747
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- UNPARDONABLE (THE) SIN; words by A. Wallace, music by Edouard Hesselberg [of U. S.] [9748
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- UNSER LEBEN EILT DAHIN; worte und musik von D. Koroch [of U. S.] [9749
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- UPON MY HONOUR LULU, I'M COMING BACK TO HONOLULU; written and composed by R. P. Weston and Bert Lee [of Great Britain] [9750
© Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469837; Francis, Day & Hunter, London.
- UPSEY DAISY. *See* Too many girls.
- USES (THE) OF YOU; words anon., music by Mary Rosa [of U. S.] (Readings with music, second series) [9751
© Mar. 5, 1920; 2 c. Mar. 8, 1920; E 474001; Clayton F. Summy co., Chicago.
- VAGABOND; words and music by F. B. Steurnagel [of U. S.] [9752
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- VAGRANT (THE) *See* Spoken songs.
- VALLEY (THE) WHERE VIOLETS GROW; words by H. Farrens, music by E. S. S. Huntington [of U. S.] [9753
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- VALE. *See* 'Cello and I. bk. 1.
- VALE APPASSIONATA; by Albert W. Ketelbey [of Great Britain]; piano. [9754
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- VALSE DE LA ROSE**; by H. L. De Mars [of U. S.], arr. by A. Lyons [of U. S.]; orch. [9755]
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- VALSE DE SALON**; by Mabel Besthoff [of U. S.]; piano. [9756]
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- VALSE (LA) DE TOM-POUCE**; par F. B. Binet [of France] op. 125; piano. (Les Lilliputiennes, no. 2) [9757]
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- VALSE DES CLOCHES**; par Alfredo Barbini [of Italy] 1. Piano.—2. Piano facile. [9758, 9759]
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- VALSE DES LIBELLULES**; de Ch. Tilly. [of France]; orch. avec piano conducteur. 4to. [9760]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469798; Heugel & cie., Paris.
- VALSE GREC**; lyric by Louis Tonkology, music by W. Ransom Harer [of U. S.] [9761]
 © 1 c. Mar. 22, 1920; E 473811; Willard R. Harer, Philadelphia.
- VALSE JUNE**; by H. Hales [of England]; violin, cornet, clarinet, 'cello and bass. (*In* Hawkes & son's dance album no. 3, no. 2) [9762]
 © Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469468; Hawkes & son, London.
- VALSE LIANE**; by Wm. Eckstein [of U. S.]; piano. [9763]
 © Mar. 25, 1920; 2 c. Mar. 26, 1920; E 473572; T. B. Harms & Francis, Day & Hunter, New York.
- VALSE NOBLE**; de Jan Blockx [of France]; piano. (Pieces pour piano, no. 7) [9764]
 © Jan. 31, 1920; 1 c. Feb. 24, 1920; E 469344; Heugel & cie., Paris.
- VALSE SENTIMENTALE**; by Bjarne Rolseth [of Norway, domiciled at Brooklyn] op. 22, no. 2; piano. [9765]
 © Mar. 25, 1920; 2 c. Mar. 25, 1920; E 474534; John Ferdinand Schroeder, New York.
- VALSE TRISTE**; by Joseph Holbrooke [of England] op. 20, no. 2; piano. four hands. (Four dances, no. 2) [9766]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476196; G. Ricordi & co., Milan.
- See also Holbrooke (Joseph) Four dances.
- VALSE VIRGINIA**; by Jay Eltinge [of England]; piano. [9767]
 © Apr. 8, 1920; 1 c. Apr. 13, 1920; E 476084; H. Sharples & son, ltd., London.
- VAMP (THE)** See Boosey's military journal, 139th series, no. 4.
- VANISHING (THE) MAID**; words by M. A. Webb, music by Geo. Trevor [of U. S.] [9768]
 © 1 c. Apr. 28, 1920; E 478918; Matilda Abigail Webb, Melissa, Tex.
- VARIATIONS LILLIPUTIENNES**; par F. B. Binet [of France] op. 125; piano. (Les Lilliputiennes, no. 3) [9769]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469632; Alphonse Leduc et cie., Paris.
- VECCHIO MOLINO**; di Arturo de Cecco [of Italy]; pf. (Tre pezzettini caratteristici, no. 1) [9770]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476170; G. Ricordi & co., Milan.
- VELMA**; intermezzo, by L. Rosebrook [of U. S.]; instrumental. [9771]
 © 1 c. Apr. 2, 1920; E 478149; Leon Rosebrook, New York.
- VÉLOCITÉ**; de F. Hiller, choisies, revues, doigtées et annotées de I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 24) [9772]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469823; Heugel & cie, Paris. [Copyright is claimed on revising, fingering and annotating]
- — op. 152, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du menestrel: Anthologie pianistique no. 2) [9773]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469980; Heugel et cie, Paris. [Copyright is claimed on revision, fingering and annotation]

VÉLOCITÉ—Continued.

— de St. Heller, choisies, revues, doigtées et annotées de I. Philipp [of France]; piano. (Les collections du ménestrel: Anthologie pianistique, no. 17) [9774

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VELVET EYES; words by C. H. Harder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9775

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473480; Clara Harder Harder, Milwaukee.

VELVET EYES, WATCH AND WAIT FOR ME; words by Betty Dunn [i. e., Mrs. George Dunn], music by P. B. Story [of Great Britain] [9776

© Mar. 1, 1920; 1 c. Mar. 17, 1920; E 469865; Mrs. George Dunn, Winnifred, Canada.

VENEZ TOUS Ô BIEN HEUREUX ANGES. See Toinet (Raymond) Trois cantiques en forme de Noëlis.

VERDI (GIUSEPPE) Aida; by Verdi, fantasia brillante, by J. Leybach, op. 158, rev. and fingered by Clarence Adler [of U. S.]; piano. (Superior edition, no. 2078) [9777

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— Celeste Aïda (Celestial Aïda); from the opera Aïda, by Verdi, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 46) [9778

© Apr. 26, 1920; 2 c. Apr. 30, 1920; E 478877; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]

— Rigoletto waltz; over the summer sea, from Rigolettò, by Verdi, arr. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [9779

© Mar. 3, 1920; 2 c. Mar. 6, 1920; E 471914; A. W. Perry's sons, Sedalia, Mo.

— Sons of the living morning; from Aida, words by Louise Ayres Garnett, music by G. Verdi, arr. by Evan M. Stone [of U. S.] (New Beacon octavo, no. 604) [9780

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VERDI (GIUSEPPE)—Continued.

— Trovatore (II); by Verdi, fantasia brillante, by Carl Hemann [of Great Britain]; piano. [9781

© Mar. 1, 1920; 1 c. Mar. 3, 1920; E 469430; Banks & sons, York, England. [Copyright is claimed on arrangement]

VERY (A) AGED GHOSTLY PLACE. See Old curiosity shop.

VIBRATION; words by Hazel Marjorie Smith, music by Lewis Stephen Durkee [of U. S.], arr. by William Creager [of U. S.] [9782

© 1 c. Apr. 28, 1920; E 478834; L. S. Durkee, New York.

VICAR'S (THE) PRESENTATION; written and composed by Bert Lee [of Great Britain] [9783

© Apr. 9, 1920; 1 c. Apr. 5, 1920; E 476021; Reynolds & co., London.

VICTORY (THE); Easter anthem, text scriptural, music by Caleb Simper [of Great Britain]; organ acc. 4to. [9784

© Feb. 3, 1920; 1 c. Mar. 2, 1920; E 469428; Weekes & co., London.

— one step, by Munn and Dolin, played by Victor Arden and Edwin Williams [of U. S.]; in G. (Rythmodik song roll, J 102883) [9785

© Apr. 20, 1919; 2 c. Apr. 29, 1920; E 475979; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

VICTORY BAND WAR SONG; words by A. L. Boddiford, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [9786

© 1 c. Apr. 2, 1920; E 473915; Annie L. Boddiford, Statesboro, Ga.

VICTORY BOY; words by M. A. Cousins, music by Leo Friedman [of U. S.] Chicago, North American music co. [9787

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475336; Mary A. Cousins, Waltham, Mass.

VIÈRGES (LES) AU CRÉPUSCULE; paroles de Albert Samain, musique de Hector Fraggi [of France]; 3 voix. [9788

© Mar. 6, 1920; 1 c. Mar. 24, 1920; E 469832; A. Z. Mathot, Paris.

- VIEUXTEMPS (H.)** Concerto no. 2; by Vieuxtemps, op. 19, ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano, in F sharp minor. (Carl Fischer's music library, no. 852) [9789]
 © Nov. 19, 1919; 2 c. Mar. 11, 1920; E 474145; Carl Fischer, New York. [Copyright is claimed on arrangement]
- VILLAGE (THE) BAND.** See Rustic suite.
- VIN BLANC BLUES;** words by W. C. Chapman, jr., music by Hector Richard [of U. S.] Chicago, Legters music co. [9790]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474796; W. Clifford Chapman, jr., Pittsburgh.
- VIOLET, so BLUE;** from Lady Purple, lyrics by G. Edgar Deisroth, music by M. Jacob Leichtman [of U. S.] Hazleton, Pa., Hummer music co. [9791]
 © Apr. 8, 1920; 2 c. Apr. 8, 1920; E 478112; George E. Deisroth and Milton J. Leichtman, Hazleton, Pa.
- VIOLIN ALBUM;** six easy pieces, by S. Coleridge-Taylor, arr. by Bertha Constance Hull [of Great Britain]; violin and piano. (Album series, no. 80) Contents: A June rose bloomed.—Nourmahal's song.—Scene de ballet.—Zarifa.—Regret.—Ethiopia march. [97292]
 © Apr. 1, 1920; 1 c. Apr. 23, 1920; E 476311; Augener, ltd., London.
- VIOTTI (G. B.)** Concerto; di G. B. Viotti, colle cadenze e l' acc. di pf. di Enrico Polo [of Italy]; violino in la minore. (Edizione Ricordi, no. 113) [9793]
 © Mar. 11, 1920; 1 c. Mar. 12, 1920; E 469549; G. Ricordi & co., Milan.
- Concerto no. 29; by Viotti, ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano, in E minor. (Carl Fischer's music library, no. 825) [9794]
 © Dec. 29, 1919; 2 c. Mar. 11, 1920; E 474160; Carl Fischer, New York. [Copyright is claimed on arrangement]
- VIRGINIA;** words and music by K. Casey [of U. S.] [9795]
 © 1 c. Mar. 25, 1920; E 474541; Kenneth Casey, New York.
- VISAGE D'AUTOMNE;** paroles de Henri de Régnier, musique de Edouard Trémisot [of France]; mezzo. (Les poèmes du Rudlin, no. 3) [9796]
 © Dec. 20, 1919; 1 c. Jan. 8, 1920; E 469627; Alphonse Leduc et cie., Paris.
- VISION;** words by W. Parr, music by Leo Friedman [of U. S.] Chicago, North American music co. [9797]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475294; William Parr, Ft. Worth, Tex.
- VISION (THE);** a sacred historical cantata, words and music by Evan Stephens [of U. S.]; tenor solo, female chorus, male chorus, mixed chorus. 4to. [9793]
 © Mar. 24, 1920; 2 c. and aff. Apr. 5, 1920; A 566556; Heber J. Grant, Salt Lake City.
- by Dezsö Kordy [of England]; violoncello and pf., or violin ad lib. [9799]
 © Apr. 7, 1920; 1 c. Apr. 8, 1920; E 476055; Elkin & co., London.
- VISION OF JOY;** duet, from Medorah, words by Adrian Ross, music by Vada Ennem [of England] [9800]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469702; Ascherberg, Hopwood & Crew, ltd., London.
- VISION (A) OF THE UNKNOWN HOUR;** words by M. Hawkansen, music by Edouard Hesselberg [of U. S.] [9801]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478944; M. Hawkansen, Deshler, O.
- VISION (THE) OF THOMAS;** anthem, words from St. John 20, music by George B. Nevin [of U. S.]; mixed voices. 4to. (Choir music, first series) [9802]
 © Apr. 5, 1920; 2 c. Apr. 14, 1920; E 475500; Oliver Ditson co., Boston.
- VISIONE;** di Guiseppe Frugatta [of Italy]; pf. [9803]
 © Aug. 20, 1919; 1 c. Dec. 3, 1919; E 469461; Casa musicale Sonzogno, S. A., Milan.
- VISIONS OF RAINBOW VALLEY;** words and music by D. C. Burkholder [of U. S.] [9804]
 © Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478715; D. C. Burkholder, Wau-pun, Wis.

- VISIONS OF YESTERDAY; words by H. G. Williams, music by E. S. S. Huntington [of U. S.] [9805]
 © 1 c. Apr. 7, 1920; E 478075; H. G. Williams, Utica, N. Y.
- VITTORIA (LA) DELL' ITALIA; valse di C. Morreale [of Italy, domiciled at Rochester, N. Y.], arr. by Samuel Mannino [of U. S.]; 1st violin. [9806]
 © 1 c. Mar. 20, 1920; E 474479; Charles Morreale, Rochester, N. Y.
- VOCI D'ANGELI; valzer, by Salvatore Orlando [of Italy, domiciled at New York]; instrumental. [9807]
 © 1 c. Apr. 9, 1920; E 478180; Frank Passaro, New York.
- VOGLIO (Lo); versi di A. Trusiano, musica di L. Mattiello [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [9808]
 © Feb. 1, 1920; 1 c. Apr. 26, 1920; E 476331; Italian book co., New York.
- VOICE (THE) OF ERIN; poem by Albert Rupp, music by Daisy Raymond [pseud. of L. L. Fussell, of U. S.] San Francisco, Calif., Joe Sweeney pub. co. [9809]
 © Mar. 12, 1920; 2 c. Mar. 30, 1920; E 478489; Laura L. Fussell, Napa, Calif.
- VOICE (THE) OF LONDON; words and music by Gerald Lane [of Great Britain]; in D. [9810]
 © Mar. 10, 1920; 1 c. Mar. 10, 1920; E 469655; Keith, Prowse & co., ltd., London.
- VOICES FROM THE MINARETS; words by Reg. Low, music by Maurice Head [of Great Britain] [9811]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469843; Francis, Day & Hunter, London.
- VOILA POURQUOI (Because); paroles et musique de Raoul Moretti [of France] [9812]
 © Feb. 28, 1920; 1 c. Mar. 18, 1920; E 469726; R. Moretti, Paris.
- VOILE (LE) DE SALAMMBO; de Georges Aubry [of France]; orch. et piano conducteur. 4to. (Célèbre collection de succès, no. 400) [9813]
 © Feb. 21, 1920; 1 c. Mar. 10, 1920; E 469593; Francis Salabert, Paris.
- VOISIN JEAN-PIERRE; poésie de Maurice Chevais, musique de Auguste Chappuis [of France]; 2 voix. 4to. [9814]
 © Mar. 13, 1920; 1 c. Mar. 31, 1920; E 469967; Durand et cie., Paris.
- VOLONTARI ITALIANI; march, by G. Cinà [of Italy], arr. by H. Ciauri [of U. S.]; band. 4to. [9815]
 © Nov. 15, 1919; 2 c. Mar. 25, 1920; E 474598; O. Di Bella, New York. [Copyright is claimed on simplifying and harmonizing]
- VOLUNTEER (THE) CHOIR; v. 7, no. 5, monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [9816]
 © Jan. 21, 1920; 2 c. and aff. Mar. 5, 1920; A 559981; Lorenz pub. co., Dayton, O.
 — v. 7, no. 6, monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [9817]
 © Feb. 11, 1920; 2 c. and aff. Mar. 5, 1920; A 559982; Lorenz pub. co., Dayton, O.
- VOYAGEUR (LE); paroles de Henri de Régner, musique de Marc Delmas [of France] [9818]
 © Apr. 8, 1920; 1 c. Apr. 9, 1920; E 476074; Société anonyme des éditions Ricordi, Paris.
- VRANKEN (JOSEPH) Twenty-five offertories; for the principal feasts of the year, by J. Vranken [of Holland] op. 49; voices in unison, with organ acc. 4to. [9819]
 © Apr. 29, 1920; 2 c. Apr. 30, 1920; E 478870; J. Fischer & bro., New York.
- WAGNER (RICHARD) Dreams (Träume); by R. Wagner, arr. by H. F. Odell [of U. S.]; full mand. orch. [9820]
 © Dec. 22, 1919; 2 c. Mar. 11, 1920; E 474151; Carl Fischer, New York. [Copyright is claimed on arrangement]
- Parsifal; festival drama in three acts, tr. and adapted by Henry Edward Krehbiel [of U. S.], music by Wagner, simplified arr. by R. Kleinmichel [of U. S.]; vocal sc. [9821]
 © Apr. 14, 1920; 2 c. Apr. 16, 1920; E 478495; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]

- WAHL (DIE); worte und musik von D. Koroch [of U. S.] [9822]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920; 1 c. Mar. 17, 1920; E 473380; David Koroch, Fresno, Calif.
- WAIKIKI BLUES; words by Cal De Voll, music by Maceo Pinkard [of U. S.] [9823]
 © 1 c. Apr. 14, 1920; E 478466; Irving Berlin, inc., New York.
- WAIL (THE) OF O'LAFFERTY; or, The emigrant's lament, by C. A. Smart [of U. S.]; piano. [9824]
 © Apr. 1, 1920; 2 c. Apr. 19, 1920; E 475521; Chas. A. Smart, Oakland, Calif.
- WAIT AND SEE; waltz, by McCarron and Morgan, played by Donald Makay and Edwin Williams [of U. S.]; in B flat. (Rythmodik song roll, J 103602) [9825]
 © Apr. 20, 1919; 2 c. Apr. 29, 1920; E 480012; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- WAIT 'TILL AH PUT ON MA CROWN; negro spiritual, arr. by William Reddick [of U. S.]; male voices. 4to. (Series of part songs, no. 3010) [9826]
 © Apr. 9, 1920; 2 c. Apr. 13, 1920; E 475381; Huntzinger & Dilworth, inc., New York.
- WAIT TILL I'VE FINISHED MY ORANGE; written by Clifford Seyler, composed by Percy Vere [of Great Britain] [9827]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469849; Francis, Day & Hunter, London.
- WAITING; valse by G. J. Murkin [of England]; violin, cornet, clarinet, 'cello and bass. (In Hawkes & son's dance-album no. 3, no. 5) [9828]
 © Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469471; Hawkes & son, London.
- WAITING FOR THE SUN TO COME OUT; from The sweetheart shop, words by Arthur Francis, music by George Gershwin [of U. S.] [9829]
 © Apr. 10, 1920; 2 c. Apr. 12, 1920; E 478223; T. B. Harms & Francis, Day & Hunter, New York.
- WAITING FOR YOU; words by W. R. Stevenson, music by Leo Friedman [of U. S.] Chicago, North American music co. [9830]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475244; W. R. Stevenson, Sydney, Canada.
- WAITING IN THE MOONLIGHT; words by C. W. Betz and E. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [9831]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475296; Conrad W. Betz and E. Williams, Cincinnati.
- WAKE UP AMERICA AND HELP THE IRISH CAUSE; words by F. J. Ryan, music by Leo Friedman [of U. S.] Chicago, Ill. North American music pub. co. [9832]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475299; Frederick J. Ryan, Chelsea, Mass.
- WALKING SLOW, TALKING LOW; words and music by H. Hunt Power [of Canada, domiciled at Dorchester, Mass.], arr. by Jack Raymond. New York, Cutter Stock co. [9833]
 © Mar. 1, 1920; 2 c. Mar. 13, 1920; E 474263; Herbert H. Power, Dorchester, Mass.
- WALTZ serenade. See Lansing (George L.) Three mandolin duos.
- WANDERING; words and music by A. W. McMillon [of U. S.] Chicago, Legters music co. [9834]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474864; A. W. McMillon, Avon Park, Fla.
- WANDERING (THE) HERMIT; words by L. B. Parsons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9835]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473502; L. Birdsey Parsons, Sandy Hook, Conn.
- WAR (A) BRIDE'S CONFESSION; words by G. E. Cox, melody by Luther A. Clark [of U. S.] [9836]
 © 1 c. Apr. 5, 1920; E 478013; G. E. Cox, Muskogee, Okl.
- WAS IT A MAN; operetta, words and melody by L. B. Braley [of U. S.] [9837]
 © 1 c. Mar. 22, 1920; D 19998; Lucile Brown Braley, Highland Park, Mich.
- WAS WILLST DU TUN MIT JESU; worte und musik von D. Koroch [of U. S.], harm. von A. L. Byers. [9838]
 © Feb. 17, 1920; 1 c. Feb. 11, 1920, 1 c. Mar. 17, 1920; E 473377; David Koroch, Fresno, Calif.

- WASHINGTON; from Medorah, words by Adrian Ross, music by Vada Ennem [of England] [9839]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469706; Ascherberg, Hopwood & Crew, ltd., London.
- WATCHING. *See* Drolleries from an oriental doll's house.
- WATER-LILIES; words by P. J. O'Reilly, music by Cyril Scott [of England]; in D flat. [9840]
 © Mar. 16, 1920; 1 c. Mar. 17, 1920; E 469766; Elkin & co., ltd., London.
- WAY (THE) OF A MAN WITH A MAID; from Our Peg, words by Harry Graham, music by Harold Fraser-Simson [of England] [9841]
 © Mar. 22, 1919; 1 c. Apr. 12, 1920; E 476105; Ascherberg, Hopwood & Crew, ltd., London.
- WE'LL LOOP THE LOOP WAY UP IN THE SKY; words by K. C. Place, music by E. S. S. Huntington [of U. S.] [9842]
 © 1 c. Apr. 8, 1920; E 475011; Kathryn Carey Place, Jermyn, Pa.
- WE'LL RALLY 'ROUND THE HEARTHSTONE; words by Mrs. H. E. Gans, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9843]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473473; Mrs. H. E. Gans, Marion, Ia.
- WE NEED ANOTHER ROOSEVELT; words by V. Jackson, music by E. S. S. Huntington [of U. S.] [9844]
 © 1 c. Apr. 14, 1920; E 478313; Vera Jackson, Detroit.
- WE'RE STILL UPON OUR HONEYMOON; darling I am growing old, written and composed by R. P. Weston and Bert Lee [of Great Britain] [9845]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469852; Francis, Day & Hunter, London.
- WE SHALL MEET AGAIN IN HEAVEN; words and music by J. W. Rogers [of U. S.] Chicago, Legters music co. [9846]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475686; J. W. Rogers, Macon, Ga.
- WE'VE SAID GOOD-BYE TO LIQUOR, BUT PLEASE DON'T CUT OUT JAZZ; words by M. E. Peck, music by E. S. S. Huntington [of U. S.] [9847]
 © 1 c. Mar. 20, 1920; E 474428; M. E. Peck, New Haven.
- WE WILL SETTLE THE CASE; words and music by E. Ball, arr. by Edouard Hesselberg [of U. S.] [9848]
 © Mar. 17, 1920; 2 c. Mar. 31, 1920; E 473945; Emerson Ball, St. Louis.
- WEATHER (THE) MAN; words and music by C. R. Hess [of U. S.] [9849]
 © 1 c. Apr. 23, 1920; E 478599; Cora R. Hess, St. Paul.
- WEDDING MARCH; by F. E. D. Schroeder [of U. S.]; orch. and piano acc. [9850]
 © Apr. 6, 1920; 2 c. Apr. 6, 1920; E 473994; Frank E. Devrient Schroeder, Philadelphia.
- WEEP NO MORE DEAR HEART; words and music by Geo. L. Beach [of U. S.] [9851]
 © Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473739; Morris Levinson pub. co., Chicago.
- WEEP YOU NO MORE; words from John Dowland's Third and last book of songs or airs, music by Helen Fothergill [of Great Britain] [9852]
 © Mar. 18, 1920; 1 c. Apr. 5, 1920; E 476046; Augener, ltd., London.
- WELCOME GLAD EASTER DAY. *See* Sanford (Martina T. P.) Four Easter carols.
- WELCOME HEROES HOME; words by R. Fleming, music by Hector Richard [of U. S.] Chicago, Legters music co. [9853]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473824; Rosalie Fleming, Warrenton, N. C.
- WELCOME PRETTY PRIMROSE; three-part song, by Ciro Pinsuti, arr. by J. S. Fearis [of U. S.]; ladies' voices. 4to. [9854]
 © Mar. 10, 1920; 2 c. Mar. 13, 1920; E 474217; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement]
- WELCOME TO OUR HEROES; grand march, by E. J. Mergen [of U. S.]; piano. [9855]
 © Mar. 3, 1920; 2 c. Mar. 6, 1920; E 471911; A. W. Perry's sons, Sedalia, Mo.
- WELCOME U. S. A.; words by M. Goulding, music by E. S. S. Huntington [of U. S.] [9856]
 © 1 c. Apr. 21, 1920; E 478537; Margaret Goulding, Georgetown, S. I., N. Z.

- WELL-BELOVED (THE); Armenian folk-song, English text by D. Taylor, music collected by Haig Gudenian, harmonized and arr. by Deems Taylor [of U. S.]; three-part cho. women's voices. 4to. (Schumann club series of part-songs, fourth series, no. 4768) [9857]
 © Mar. 25, 1920; 2 c. Mar. 27, 1920; E 474649; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- WELL (THE) OF HAROUN. See Songs of Avarair.
- WELLSBURG (West Virginia); words and music by C. C. Simpson [of U. S.], arr. by Frank D. Harris [of U. S.] [9858]
 © 1 c. Mar. 20, 1920; E 474462; Charles Carlisle Simpson, Wellsburg, W. Va.
- WERE I THE RING. See Jalowicz (Roger) A sonnet.
- WEST VIRGINIA; march, by G. Polifrone and Ruby Cork [of U. S.], arr. by Gus Smith [of U. S.]; piano. [9859]
 © Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473745; H. Boffa music house, Clarksburg, W. Va.
- WEST VIRGINIA HILLS; words by E. Hasselman, music by E. S. S. Huntington [of U. S.] [9860]
 © 1 c. Apr. 23, 1920; E 478649; Ethel Hasselman, Portsmouth, O.
- WESTERN LAND; one-step, by Byron Gay, played by Donald Makay [of U. S.]; in B flat. (Rythmodik song roll, J 103743) [9861]
 © May 20, 1919; 2 c. Apr. 29, 1920; E 480011; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- WESTERNER (THE); march, by F. Jewell [of U. S.]; band. 4to. [9862]
 © Mar. 16, 1920; 2 c. Mar. 11, 1920; E 474053; Fred Jewell, Oskaloosa, Ia.
- WHAR'S MAMMY GONE; words and music by J. B. Barbour [of U. S.] [9863]
 © Apr. 6, 1920; 2 c. Apr. 27, 1920; E 478895; J. Berni Barbour, New York.
- WHAT A MOTHER MEANS TO YOU; words by H. Silke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9864]
 © Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475738; Henry Silke, State Sanitarium, Minn.
- WHAT A PAIR OF SILK STOCKINGS CAN DO; words and music by H. S. De Long [of U. S.], arr. by Emory Diffendafer [of U. S.] Lewisburg, Pa., Herdel pub. co. [9865]
 © Apr. 3, 1920; 2 c. Apr. 5, 1920; E 473995; Herbert Setley De Long, Watsontown, Pa.
- WHAT ADAM TOLD EVE; words and music by J. E. Keene [of U. S.] [9866]
 © 1 c. Apr. 5, 1920; E 473973; John Edward Keene, Oakland, Calif.
- WHAT-CHA-MA-CALL-IT; words by John G. Lee and D. M. Minton, jr., music by D. M. Minton, jr. [of U. S.], arr. by Paul Luke [of U. S.] [9867]
 © 1 c. Mar. 5, 1920; E 474069; David M. Minton, jr., New York.
- WHAT HAVE YOU DONE TO BRING OUR LADDIES HOME; words by E. H. Windhorst, music by Leo Friedman [of U. S.] Chicago, North American music co. [9868]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475171; Emma H. Windhorst, Kinsley, Kan.
- WHAT MY MOTHER SAID TO ME; words by J. A. McAdams, music by Hector Richard [of U. S.] Chicago, Legters music co. [9869]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474807; John A. McAdams, Minneapolis.
- WHAT'S THE GOOD OF JUST A SONG AT TWILIGHT, WHEN YOU'VE NO ONE TO SING IT TO; quartette, words and music by Cliff Hess, Howard Johnson and Murray Roth, arr. by Harrison Hall [of U. S.]; male voices. 4to. [9870]
 © Dec. 31, 1919; 2 c. Apr. 9, 1920; E 475076; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- WHAT'S THE USE; words by M. Horres, music by Leo Friedman [of U. S.]; Chicago, North American music co. [9871]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475222; Madeline Horres, Holly Hill, S. C.
- WHAT'S THE USE OF BUILDING CASTLES; words by Axel Seaborg, music by George E. Bresland [of U. S.] [9872]
 © Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478717; Bresland & co., So. Bend, Ind.

- WHAT'S THE USE OF PINING; words by W. K. Osborn, music by Leo Friedman [of U. S.] Chicago, North American music co. [9873
© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475239; W. K. Osborn, Lake Worth, Fla.
- WHAT'S THE USE OF WANTIN' SOMEBODY WHO DOESN'T WANT YOU; words and melody by B. Schwartz [of U. S.] [9874
© 1 c. Apr. 14, 1920; E 478283; Ben Schwartz, Brooklyn.
- WHAT THE MINSTREL TOLD US; ballad, by Arnold Bax [of Great Britain]; piano. [9875
© Mar. 23, 1920; 1 c. Apr. 13, 1920; E 476078; Anglo-French music co., ltd., London.
- WHAT THE WOODLANDS SAY; two-part song, words by Charles Kingsley, music by Edgar L. Bainton [of Great Britain], selected and ed. by Florian Pascal; treble voices. 4to. (St. Cecilia, twelfth series, no. 15) [9876
© Mar. 8, 1920; 1 c. Feb. 27, 1920; E 469455; Joseph Williams, ltd., London.
- WHAT WOULD I DO IF I DIDN'T HAVE YOU; words by E. E. Protzman, music by Hector Richard [of U. S.] Chicago, Legters music co. [9877
© Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475913; Edna E. Protzman, Pittsburgh.
- WHAT (A) YOU-MAY-CALL; encore song, lyric and music by Victor Young [of U. S.] [9878
© Mar. 12, 1920; 2 c. Mar. 13, 1920; E 474246; M. Witmark & sons, New York.
- WHEEL IN A WHEEL; negro spiritual; words anon., music arr. by Harvey B. Gaul [of U. S.]; men's voices. 4to. (Modern series, no. 177) [9879
© Apr. 19, 1920; 2 c. Apr. 20, 1920; E 475529; H. W. Gray co., New York.
- WHEN; words and music by Earl Benham [of U. S.] 1. Low voice.—2. Medium voice.—3. High voice. [9880-9882
© Apr. 16, 1920; 2 c. each Apr. 17, 1920; E 475516-475518; G. Ricordi & co., inc., New York.
- WHEN A FELLER NEEDS A FRIEND; words by D. Henderson, music by Edouard Hesselberg [of U. S.] [9883
© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478943; Doris Henderson, Rock Island, Ill.
- WHEN A HEART IS LONELY; words by Dave Sherman, music by G. E. Smith [of U. S.] [9884
© 1 c. Mar. 18, 1920; E 474481; George Edwards Smith, % Leo Feist co., San Francisco.
- WHEN A PEACH IN GEORGIA WEDS A ROSE FROM ALABAM; fox trot, words and music by Clyde Hager and Walter Goodwin [of U. S.] [9885
© Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475099; M. Witmark & sons, New York.
- WHEN AH ALL COME BACK BLUES; words by D. Smith and H. T. Haller, music by E. S. S. Huntington [of U. S.] [9886
© 1 c. Apr. 6, 1920; E 474887; D. Smith and H. T. Haller, Buffalo.
- WHEN AL JOLSON SINGS A SOUTHERN MELODY; lyrics by Bernard Grossman, melody by Alfred Goodman [of U. S.] [9887
© 1 c. Apr. 20, 1920; E 475588; Leo Feist, inc., New York.
- WHEN CUPID ENTERED NO MAN'S LAND; words by J. Wayt, music by Burrell Van Buren [of U. S.] [9888
© Dec. 18, 1919; 2 c. Jan. 2, 1920; E 478155; Jennie Wayt, Walsenburg, Col.
- WHEN DAD STRUCK OIL; words by R. Munday, music by Edouard Hesselberg [of U. S.] [9889
© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478948; Robert Munday, Fulton, Ark.
- WHEN DADDY WAS LEARNING TO PLAY. See My first performance.
- WHEN EYE SEARCHES EYE; words by C. Davis, melody by R. A. Browne [of U. S.] [9890
© 1 c. Apr. 5, 1920; E 473998; Charles Davis, Bristol, Conn.
- WHEN HE'S IN LOVE; words by P. S. Scibelli, music by E. S. S. Huntington [of U. S.] [9891
© 1 c. Mar. 29, 1920; E 473792; Paddy Sunday Scibelli, Brooklyn.

WHEN HUMMIN' BIRDIES START A-HUMMIN'; words and music by A. T. Hill [of U. S.], arr. by Arthur Cleveland Morse [of U. S.] [9892]

© 1 c. Mar. 30, 1920; E 474635; Arthur Theodore Hill, Cambridge, Mass.

WHEN I BECAME A MAN OF SOCIETY; words by E. N. Tuckermann, music by E. S. S. Huntington [of U. S.] [9893]

© 1 c. May 6, 1920; E 480165; E. N. Tuckermann, Hartland, Wis.

WHEN I DREAM OF OLD DIXIE; words and music by F. C. Stauffer [of U. S.] [9894]

© 1 c. Apr. 23, 1920; E 478629; F. C. Stauffer, Canton, O.

WHEN I DREAM OF THE ROSES IN SPRING-TIME; words by R. Klawitter, music by Hector Richard [of U. S.] Chicago, Legters music co. [9895]

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474846; Raymond Klawitter, Waukesha, Wis.

WHEN I DREAM THOSE DREAMS OF YOU, JUST YOU; words by A. Kilcoyne, music by E. S. S. Huntington [of U. S.] [9896]

© 1 c. Mar. 20, 1920; E 474412; Anne Kilcoyne, Braddock, Pa.

WHEN I GO AWAY FROM YOU; words by Amy Lowell, music by Henry Hadley [of U. S.] op. 68, no. 1; high voice in F sharp minor, violin or 'cello obbl. (Sheet music edition, V. 653) [9897]

© Feb. 5, 1920; 2 c. Mar. 11, 1920; E 474162; Carl Fischer, New York.

WHEN I HEAR THE MUSIC OF DANCE. See Whose wife are you.

WHEN I KISSED MY MOTHER AT THE COURTHOUSE DOOR; words by S. E. Reiter, music by Hector Richard [of U. S.] Chicago. Legters music co. [9898]

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474771; S. E. Reiter, Coudley, Pa.

WHEN I LOOK INTO YOUR EYES; words by A. E. Dieudonne, music by Yves Arnandez [of U. S.] 4to. [9899]

© Mar. 31, 1920; 2 c. Apr. 3, 1920; E 474740; Y. Arnandez and A. E. Dieudonne, New Iberia, La.

WHEN I'M SIGHING FOR DIXIE; words by N. Schroeder, music by Leo Friedman [of U. S.] Chicago, North American music co. [9900]

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475324; Nellie Schroeder, Galveston, Tex.

WHEN I MET YOU; fox trot, by Armstrong and Klickman, played by Victor Arden and Edwin Williams [of U. S.]; in C. (Rythmodik song roll. J 103693) [9901]

© May 20, 1919; 2 c. Apr. 29, 1920; E 480013; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

WHEN I MET YOU IN SWEET LAND OF DREAMS; words and music by O. C. Schroeder [of U. S.] [9902]

© Mar. 30, 1920; 2 c. Mar. 25, 1920; E 473854; Otto C. Schroeder, Detroit.

WHEN I RETURN; words by J. B. May, music by Geo. Trevor [of U. S.] [9903]

© 1 c. Mar. 11, 1920; E 474086; Jessie B. May, Cincinnati.

WHEN I SAIL BACK TO IRELAND AND THEE; words by G. W. Dillon, music by E. S. S. Huntington [of U. S.] [9904]

© 1 c. Apr. 21, 1920; E 478559; G. W. Dillon, Des Moines.

WHEN I SEE HIM; from Jack in petticoats, words by Thomas Grant Springer, music by John McGhie [of U. S.] [9905]

© Apr. 19, 1919; 2 c. Apr. 20, 1920; E 475555; M. Witmark & sons, New York.

WHEN I SEE THE GIRL I LEFT ON THE OTHER SIDE; words by S. W. Billups, music by Artie Bowers [of U. S.] Pasaic, N. J., United melody studios. [9906]

© 1 c. Apr. 29, 1920; E 475828; S. W. Billups, Pittsburgh.

WHEN I THINK OF THE SWEET LONG AGO; words by P. Garnet, music by E. S. S. Huntington [of U. S.] [9907]

© 1 c. Mar. 31, 1920; E 473857; Pete Garnet, Youngstown, O.

WHEN I THINK UPON THE MAIDENS; words by Philip Ashbrooke, music by Michael Head [of Great Britain] [9908]

© Jan. 21, 1920; 1 c. Feb. 20, 1920; E 469249; Boosey & co., London.

- WHEN I'VE GONE WHERE THE NAUGHTY BOYS GO; words by Wayne Woodall and H. V. Cheshire, music by H. V. Cheshire [of U. S.], arr. by Hymie Charninsky [of U. S.] [9909]
 © 1 c. Mar. 13, 1920; E 474215; Harry V. Cheshire, Kansas City, Mo.
- WHEN IS A ROOSTER; [words anon.] music by Marjorie Fox Reeve [of U. S.] [9910]
 © Mar. 27, 1920; 2 c. Mar. 29, 1920; E 473706; John Church co., Cincinnati.
- WHEN IT'S APPLE-BLOSSOM TIME IN MICHIGAN; words by H. C. Williams, music by E. S. S. Huntington [of U. S.] [9911]
 © 1 c. Apr. 29, 1920; E 475847; Harry C. Williams, Brooklyn.
- WHEN LOVE COMES KNOCKING AT YOUR HEART; from Dere Mable, words and music by Sam Ash, Bert Rule and J. Keirn Brennan [of U. S.] [9912]
 © Apr. 16, 1920; 2 c. Apr. 17, 1920; E 475481; M. Witmark & sons, New York.
- WHEN MOTHER LAID HER HAND UPON MY HAIR; words by R. A. Giler, music by E. S. S. Huntington [of U. S.] [9913]
 © 1 c. Apr. 14, 1920; E 478322; Rose A. Giler, Anderson, Calif.
- WHEN MOTHER PUTS HER LITTLE ONES TO SLEEP; words by G. C. Boyd, music by Geo. Trevor [of U. S.] [9914]
 © 1 c. Apr. 28, 1920; E 478909; Geo. C. Boyd, Payson, Ariz.
- WHEN MY LOVIN' SWEETIE PLAYS THE HUMORESQUE FOR ME; words and music by G. Burrows [of U. S.], arr. by Russell Bennett [of U. S.] [9915]
 © 1 c. Apr. 13, 1920; E 475390; Gertrude Burrows, Brookline, Mass.
- WHEN ROSES BLOOM; Children's day service, words by various authors, music by Chas. H. Gabriel and others [of U. S.] 8 vo. [9916]
 © Apr. 10, 1920; 2 c. Apr. 16, 1920; aff. Apr. 15, 1920; A 568089; Hope pub. co., Chicago.
- WHEN SHADOWS GATHER O'ER YOU; words by John E. Healy, music by J. Furgiuele [of U. S.]; medium voice in C. [9917]
 © 1 c. Mar. 11, 1920; E 474067; Joseph Furgiuele, Fall River, Mass.
- WHEN SOMEONE BREAKS YOUR HEART; words and music by Jean De Crisce [of U. S.] [9918]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 475621; J. D. C. music pub. co., Utica, N. Y.
- WHEN SWEETHEARTS STRIKE; words by D. C. Wilson, music by Hector Richard [of U. S.] Chicago, Legters music co. [9919]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475643; D. Charles Wilson, Lorraine, Tex.
- WHEN SWEETHEARTS WALK BY; words by J. N. Mellishy, music by E. S. S. Huntington [of U. S.] [9920]
 © 1 c. Apr. 6, 1920; E 474869; J. N. Mellishy, So. Lawrence, Mass.
- WHEN THAT I LOVED A MAIDEN; words by Alfred Noyes, music by Marshall Bartholomew [of U. S.]; high voice, in E flat. [9921]
 © Apr. 23, 1920; 2 c. Apr. 24, 1920; E 475724; G. Schirmer, inc., New York.
- WHEN THE ARMISTICE WAS SIGNED; words by J. M. Benedick, music by Leo Friedman [of U. S.] Chicago, North American music co. [9922]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475314; J. M. Benedick, Plymouth, Pa.
- WHEN THE BEES MAKE HONEY DOWN IN SUNNY ALABAM'; fox trot, by Lewis, Young and Donaldson, played by Harry Archer [of U. S.]; in E flat. (Rythmodik song roll, J 103893) [9923]
 © June 20, 1919; 2 c. Apr. 29, 1920; E 475992; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- WHEN THE BLUEBIRD TURNS TO GRAY; words by S. Hart, music by Hector Richard [of U. S.] Chicago, Legters music co. [9924]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474820; Sharlotte Hart, Glen Park, N. Y.
- WHEN THE CHERRY BLOSSOMS FALL; fox-trot, from The royal vagabond, by Duncan, Goetzl and Cohan, played by Victor Arden [of U. S.]; in D. (Rythmodik song roll, V 103563) [9925]
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- WHEN THE CLOUDS ALL ROLL AWAY; waltz ballad, words and music by Guido Mattei [of U. S.] [9926]
 © Apr. 20, 1920; 2 c. Apr. 22, 1920; E 478708; Guido Mattei conservatory of music, Joliet, Ill.
- WHEN THE DAFFODILS HAVE BLOWN, IRENE; words by E. G. Johnston, music by E. S. S. Huntington [of U. S.] [9927]
 © 1 c. Mar. 20, 1920; E 474424; James G. Johnston, Sharon, Pa.
- WHEN THE EVENING SHADOWS FALL; words and music by M. C. Stalters [of U. S.] New York, Lenox co. [9928]
 © Apr. 7, 1920; 2 c. Apr. 10, 1920; E 475109; May C. Stalters, Garnerville, N. Y.
- WHEN THE FORCE IS LANDED; words by I. Allen, music by Leo Friedman [of U. S.] Chicago, North American music co. [9929]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475366; Ida Allen, Walnut Creek, Calif.
- WHEN THE GIRL OF YOUR DREAMS COMES TO YOU; words by E. V. Wilder, music by Hector Richard [of U. S.] Chicago, Legters music co. [9930]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474810; Earl Vernon Wilder, Mountain Home, Ark.
- WHEN THE HARVEST MOON IS SHINING; waltz, by Sterling and Von Tilzer, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91061) [9931]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 475755; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- WHEN THE HIGH COST OF LIVING COMES DOWN; words and music by M. Weiker [of U. S.] [9932]
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- WHEN THE LEAGUE OF NATIONS WAS SIGNED; words by W. S. Simmons, music by Hector Richard [of U. S.] Chicago, Legters music co. [9933]
 © Apr. 19, 1920; 2 c. Apr. 24, 1920; E 475678; W. S. Simmons, Depew, N. Y.
- WHEN THE MELON'S RIPE IN DIXIE; words and music by S. Easton, arr. by J. Rosan [of U. S.] [9934]
 © 1 c. Apr. 19, 1920; E 478462; Sydney Easton, Washington.
- WHEN THE MOONLIGHT SILVERS THE RIVER; words by V. R. Snow, music by E. S. S. Huntington [of U. S.] [9935]
 © 1 c. Apr. 16, 1920; E 478359; V. R. Snow, Sibley, Ia.
- WHEN THE POTS FOAM; solos and ensemble, from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [9936]
 © Apr. 21, 1920; 2 c. Apr. 22, 1920; E 475578; M. Witmark & sons, New York.
- WHEN THE SUMMER SUN IS SHINING; words and music by P. Kohloff [of U. S.] [9937]
 © 1 c. Mar. 29, 1920; E 473766; Paul Kohloff, Mamaroneck, N. Y.
- WHEN THE SUN GOES DOWN IN CAIRO TOWN; words by Fred Fisher, music by Johnny S. Black [of U. S.] [9938]
 © Mar. 11, 1920; 2 c. Mar. 13, 1920; E 474248; McCarthy & Fisher, inc., New York.
- WHEN THE SUN NO LONGER SHINES; words and music by U. V. and O. J. Bissell [of U. S.] [9939]
 © Apr. 12, 1920; 2 c. Apr. 14, 1920; E 475601; Olin J. Bissell, Bergen, N. Y.
- WHEN THE SUN SETS OVER YONDER; words by Mrs. B. F. Yanser, music by E. S. S. Huntington [of U. S.] [9940]
 © 1 c. Apr. 23, 1920; E 478619; Mrs. Burt F. Yanser, Slatington, Pa.
- WHEN THE SUNSHINE KISS THE DEW DROPS FROM THE ROSE; words and music by W. H. Curtiss [of U. S.] [9941]
 © 1 c. Apr. 23, 1920; E 478646; W. H. Curtiss, Pasadena.
- WHEN THE U. S. A. GOES DRY; words by Ted Tonwro, music by Hector Richard [of U. S.] Chicago, Legters music co. [9942]
 © Apr. 26, 1920; 2 c. Apr. 29, 1920; E 475909; Butler A. Wroton, Rock Hill, S. C.
- WHEN THE VELVET SHADOWS CREEP; words by G. W. Leininger, music by E. S. S. Huntington [of U. S.] [9943]
 © 1 c. Apr. 23, 1920; E 478628; G. W. Leininger, Sioux Falls, S. D.

- WHEN THE WILD ROSE IS BLOOMING AGAIN; words by Elizabeth Bane, music by B. Pearl Mapel [of U. S.] [9944]
 © 1 c. Apr. 21, 1920; E 478546; Pearl Mapel, Hutchinson, Kan.
- WHEN THE WORLD IS QUIET AND STILL; words by C. H. Roberts, music by E. S. S. Huntington [of U. S.] [9945]
 © 1 c. Apr. 6, 1920; E 474915; Claud H. Roberts, Philadelphia.
- WHEN THE YANKS JOINED THE RANKS; words and music by E. Tilley [of U. S.] [9946]
 © 1 c. Mar. 26, 1920; E 473588; Elizabeth Tilley, Howard, S. D.
- WHEN THE YANKS RECRESS THE OCEAN; words by Mrs. C. L. V. Von Schoen, music by Leo Friedman [of U. S.] Chicago, North American music co. [9947]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459167; Mrs. C. L. V. Von Schoen, Flatbush, N. Y.
- WHEN THEY GET A WIRELESS MESSAGE UP TO MARS; words by S. Kramer, music by E. S. S. Huntington [of U. S.] [9948]
 © 1 c. May 6, 1920; E 480172; Sara Kramer, Alverton, Pa.
- WHEN THEY PLAY THAT OLD SALOMY MELODY; words and music by Richard Howard [of U. S.] [9949]
 © Mar. 31, 1920; 2 c. Apr. 21, 1920; E 475591; F. B. Haviland pub. co., New York.
- WHEN THEY SET OLD IRELAND FREE; words by Thos. J. Evans, music by L. M. Keller [of U. S.] [9950]
 © Mar. 19, 1920; 2 c. Apr. 8, 1920; E 478262; L. M. Keller and T. J. Evans, Corning, N. Y.
- WHEN THEY START THAT JAZZ BAND DOWN IN ITALY; words by A. Scheirmann, music by Edouard Hesselberg [of U. S.] [9951]
 © Mar. 1, 1920; 2 c. Feb. 26, 1920; E 474543; August Scheirmann, Danville, Ill.
- WHEN WE ANCHORED OUR LOVE TRUE IN THAT BUNGALOW JUST BUILT FOR TWO; words by M. A. Klumpp, music by E. S. S. Huntington [of U. S.] [9952]
 © 1 c. Apr. 7, 1920; E 478050; M. A. Klumpp, Marietta, Pa.
- WHEN WE PARTED; words by I. M. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [9953]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475258; Ida M. Smith, Elmwood, Wis.
- WHEN WE SAT ALONE IN THE VALLEY; words by J. Hovan, music by Leo Friedman [of U. S.] Chicago, North American music co. [9954]
 © Mar. 15, 1920; 2 c. Mar. 31, 1920; E 473935; John Hovan, Pittsburgh.
- WHEN WE'VE COMPANY AT OUR HOUSE; from Bran pie, written and composed by Clay Smith, R. P. Weston and Bert Lee [of Great Britain] [9955]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469851; Francis, Day & Hunter, London.
- WHEN YOU AND I WERE YOUNG; lyric by W. H. White, music by Ray Hibbeler [of U. S.] [9956]
 © 1 c. Apr. 12, 1920; E 478215; Wm. H. White, Marshalltown, Ia.
- WHEN YOU CAME BACK TO ME; words by J. H. Huber, music by E. S. S. Huntington [of U. S.] [9957]
 © 1 c. Apr. 16, 1920; E 478356; John H. Huber, Harrison, N. Y.
- WHEN YOU CAN'T FIND THE GIRL YOU'RE LOOKING FOR, THEN WAIT TILL THE GIRL FINDS YOU; words by W. Reese, music by E. S. S. Huntington [of U. S.] [9958]
 © 1 c. Apr. 14, 1920; E 478305; Wm. Reese, No. Braddock, Pa.
- WHEN YOU GAVE ME YOU; words and music by N. J. Clesi [of U. S.] [9959]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 473985; Universal music publishers, inc., New Orleans.
- WHEN YOU HEAR THE CHIMES AT TWILIGHT I KNOW YOU'LL THINK OF ME; words and music by John T. Van Rensalier [of U. S.] [9960]
 © Apr. 22, 1920; 2 c. Apr. 24, 1920; E 475728; Silk City music pub. co., Paterson.
- WHEN YOU HOLD ME IN YOUR ARMS; waltz, by Buchanan and Klickmann, played by Robert Joyce [of U. S.]; in A flat. (Rythmodik song roll, J 104273) [9961]
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- WHEN YOU LAUGH; all the world belongs to you, words by Adrian Ross, music by Margie Morris [of England] [9962]
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- WHEN YOU NO LONGER CALL ME SWEET-HEART; words by J. MacDonald, music by E. S. S. Huntington [of U. S.] [9963]
 © 1 c. Mar. 20, 1920; E 474429; Joseph MacDonald, Philadelphia.
- WHEN YOU'RE IN LOVELAND DO AS THE LOVERS DO; words by G. Gilman, music by E. S. S. Huntington [of U. S.] [9964]
 © 1 c. Apr. 7, 1920; E 478044; George Gilman, Newark, N. J.
- WHEN YOU'RE IN RIGHT WITH THE RIGHT LITTLE GIRL; from The magic melody, lyric by Alex Gerber, music by Sigmund Romberg [of U. S.] [9965]
 © Apr. 8, 1920; 2 c. Apr. 10, 1920; E 475093; M. Witmark & sons, New York.
- WHEN YOU SAID GOOD-BYE; words by S. J. Mosier, music by E. S. S. Huntington [of U. S.] [9966]
 © 1 c. Apr. 7, 1920; E 478057; Steve J. Mosier, Adah, Pa.
- WHEN YOU SMILE SWEETHEART; words and music by E. G. Griffith [of U. S.] [9967]
 © 1 c. Mar. 24, 1920; E 473538; Edna Gertrude Griffith, New York.
- WHEN YOU WERE MINE; words by Joe Holland, music by Leon Rundell [of U. S.] [9968]
 © Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473750; Elk music co., inc., Binghamton, N. Y.
- WHEN YOU WHISPER YOU'VE BEEN TRUE BLUE; words and music by Jack Lunden [pseud. of W. C. Lunden, of U. S.] [9969]
 © 1 c. Feb. 26, 1920; E 474191; Walter C. Lunden, Brooklyn.
- WHEN YOUR ARMS ENFOLD ME; from Sunshine of the world, words by James Heard, music by Charles Cuvillier [of England] [9970]
 © Feb. 19, 1920; 1 c. Mar. 15, 1920; E 469696; Ascherberg, Hopwood & Crew, Ltd., London.
- WHEN YOUR HAND FIRST TOUCHED MINE; lyric by Arthur Freed, music by Oliver G. Wallace [of U. S.] [9971]
 © Apr. 14, 1920; 2 c. Apr. 28, 1920; E 478841; Musicland pub co., Seattle.
- WHERE GO THE BOATS; two-part song, words from A child's garden of verses by Robert Louis Stevenson, music by William Y. Webbe [of U. S.; children's voices. 4to. (Modern series, no. 181)] [9972]
 © Apr. 19, 1920; 2 c. Apr. 20, 1920; E 475546; H. W. Gray co., New York.
- WHERE HE LEFT ME BY THE SEA; words by K. R. Cantrell, music by Geo. Trevor [of U. S.] [9973]
 © 1 c. Apr. 8, 1920; E 474967; Katie R. Cantrell, Carlsbad, N. M.
- WHERE I LONG TO BE; words and music by L. H. Schurman [of U. S.] 4to. [9974]
 © Apr. 1, 1920; 2 c. Apr. 7, 1920; E 478093; Lemuel Schurman, Pasadena.
- WHERE IS MY HEART TO-NIGHT; words by S. Price, music by E. S. S. Huntington [of U. S.] [9975]
 © 1 c. Apr. 14, 1920; E 478314; Spencer Price, Toomsaba, Miss.
- WHERE IS THE GIRL WHO IS MADE FOR ME; words by F. E. Holmes, music by Geo. Graff, jr. [of U. S.] New York World music pub. corp. [9976]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473488; Forest E. Holmes, Findlay, O.
- WHERE IS THE LOVE THAT MENDS A BROKEN HEART; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [9977]
 © Mar. 22, 1920; 2 c. Mar. 20, 1920; E 474444; Chas. K. Harris, New York.
- WHERE LOVE IS THE LAW AND TOKEN; words by G. R. Sinning, music by Luther A. Clark [of U. S.] [9978]
 © Mar. 29, 1920; 2 c. Apr. 3, 1920; E 474750; George R. Sinning, Pittsburgh.
- WHERE MY DEAR LADY SLEEPS; words by Fred E. Weatherly, music by F. S. Breville-Smith [of Great Britain] [9979]
 © Mar. 25, 1920; 1 c. Apr. 15, 1920; E 476153; Boosey & co., London.

WHERE THE HOME FIRES BRIGHTLY
BURN; words by W. Taylor, music
by E. S. S. Huntington [of U. S.]
[9980]

© 1 c. Apr. 8, 1920; E 475023;
Wm. Taylor, Redlands, Calif.

WHERE THE ORANGE BLOSSOMS BLOW;
words by H. H. Hoffman, music by
Edouard Hesselberg [of U. S.]
[9981]

© Apr. 10, 1920; 2 c. Apr. 29,
1920; E 478935; H. H. Hoffman, Mill
Bayou, Fla.

WHERE THE SILVER COLORADO FLOWS;
words by J. Kennedy, music by Hec-
tor Richard [of U. S.] Chicago, Leg-
ters music co. [9982]

© Mar. 28, 1920; 2 c. Apr. 2, 1920;
E 474772; John Kennedy, Nelson,
Nev.

WHERE THE SILV'RY COLORADO MEETS
THE SEA; words by L. B. Brown,
music by Leo Friedman [of U. S.]
Chicago, North American music co.
[9983]

© Dec. 30, 1919; 2 c. Apr. 12, 1920;
E 475167; Lloyd B. Brown, Hamil-
ton, Canada.

WHERE THE SWEET BRIAR MINGLES WITH
THE ROSE; words by J. F. Lambe,
music by Arthur Stroud [of Eng-
land] [9984]

© Apr. 1, 1920; 1 c. Apr. 9, 1920;
E 476062; E. Osborne & co., ltd.,
London.

WHERE THE SWEET WILD ROSES GROW;
words and music by I. M. McLaugh-
lin [of U. S.] Chicago, Legters mu-
sic co. [9985]

© Mar. 18, 1920; 2 c. Mar. 24,
1920; E 473831; Ida M. McLaugh-
lin, Costigan, Me.

WHETHER; words and music by M.
Joynt [of U. S.] Chicago, Legters
music co. [9986]

© Mar. 18, 1920; 2 c. Mar. 24,
1920; E 473815; Marie Joyant,
Chelsea, S. D.

WHILE THE SUN WAS GOING DOWN;
words by Mary Coleridge, music by
Clive Carey [of Great Britain]
[9987]

© Feb. 25, 1920; 1 c. Mar. 25, 1920;
E 469879; Boosey & co., London.

WHINERS (THE); words by Edgar A.
Guest, music by Lee G. Kratz [of
U. S.]; men's voices. 4to. [9988]

© Mar. 20, 1920; 2 c. Apr. 1, 1920;
E 478189; Fillmore brothers co.,
Cincinnati.

WHIRLIGIG; by Arnold Bax [of Eng-
land]; piano. (Chester library)
[9989]

© Dec. 31, 1919; 1 c. Mar. 30,
1920; E 469927; J. & W. Chester,
London.

WHISPERING; words by Dorothy Ter-
riss, melody by Ethel Bridges and
Theo. Morse [of U. S.] [9990]

© 1 c. Apr. 24, 1920; E 478685;
Leo Feist, inc., New York.

WHISPERING SIRENS WALTZ; melody by
J. Brockman [of U. S.] [9991]

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Jerome Brockman, New York.

WHISPERINGS; words by C. Davis, mel-
ody by R. A. Browne [of U. S.] [9992]

© 1 c. Apr. 5, 1920; E 473996;
Charles Davis, Bristol, Conn.

WHISTLE A SONG; from Chin Toy, lyrics
by Z. Myers, music by Jos. E. How-
ard and I. B. Kornblum [of U. S.]
[9993]

© Apr. 5, 1920; 2 c. Apr. 5, 1920;
E 473963; Jos. W. Stern & co., New
York.

— one step-march, intro: Thanks, by
Anatol Friedland, Howard and Korn-
blum, arr. by R. L. Halle [of U. S.]
band. 4to. [9994]

© Apr. 29, 1920; 2 c. Apr. 29,
1920; E 475818; Jos. W. Stern & co.,
New York. [Copyright is claimed
on arrangement]

WHITHER (Wohin); nocturne, by Carl
Kölling, op. 209, rev. and fingered by
H. E. Ruhe [of U. S.]; piano. (Se-
lected teaching compositions, series
3, no. 881) [9995]

© Mar. 1, 1920; 2 c. Mar. 13, 1920;
E 474228; J. H. Faunce co., Phila-
delphia. [Copyright is claimed on
revision, fingering, and annotations]

WHO'S HOOPER; selection, by Howard
Talbot and Ivor Novello [of Eng-
land], arr. by Henri Jaxon [of Eng-
land]; orch. and piano. [9996]

© Feb. 25, 1920; 1 c. Mar. 18,
1920; E 469682; Ascherberg, Hop-
wood & Crew, ltd., London.

— waltz, from Who's Hooper, by Ivor
Novello [of England], arr. by Henri
Jaxon [of England]; piano. [9997]

© Jan. 20, 1920; 1 c. Feb. 19,
1920; E 469289; Ascherberg, Hop-
wood & Crew, ltd., London.

WHOSE WIFE ARE YOU; musical farce in three acts, words and music by A. de Jannelli [of U. S.] Contents: I make everybody happy.—If I felt sure of your love.—When I hear the music of dance.—I never found a smile like yours.—Whose wife are you. [9998]

© 1 c. Apr. 13, 1920; D 19999; Altagracia de Jannelli, New York.

WHY DID IT HAVE TO BE; words by G. M. Reeves, music by Edouard Hesselberg [of U. S.] [9999]

© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478930; Gabriella Morris Reeves, Muncie, Ind.

WHY DID YOU TEACH ME TO LOVE YOU; written and composed by J. P. Long and Bennett Scott [of England]

[10000]
© Mar. 1, 1920; 1 c. Mar. 2, 1920; E 469364; Star music pub. co., ltd., London.

WHY DID YON TURN ME DOWN; words by G. H. Lee, music by E. S. S. Huntington [of U. S.] [10001]

© 1 c. Mar. 20, 1920; E 474437; George H. Lee, Washington.

WHY DID YOU, WHY DID YOU MAKE ME CRY AND SIGH FOR YOU; words by W. H. Rush, music by Hector Richard [of U. S.] Chicago, Legters music co. [10002]

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474802; William H. Rush, Birmingham, Ala.

WHY DIDN'T YOU LEAVE ME YEARS AGO, INSTEAD OF LEAVING ME NOW; words by Sidney D. Mitchell and Grant Clarke, music by Archie Gottler [of U. S.] [10003]

© Apr. 17, 1920; 2 c. Apr. 19, 1920; E 475585; Leo Feist, inc., New York.

WHY DO I LOVE THEE; words by C. A. McCann, music by Sam'l H. Speck [of U. S.] New York city, Harding's music house. [10004]

© Apr. 8, 1920; 2 c. Apr. 12, 1920; E 478226; Charles A. McCann, New York.

WHY DO THEY ALL LOVE MARY; words by C. W. Vonderheid, music by E. S. S. Huntington [of U. S.] [10005]

© 1 c. May 6, 1920; E 480169; C. W. Vonderheid, Chicago.

WHY DO YOU ALWAYS TEASE ME, NOW WHY DO YOU; lyrics by V. Shaker, music by Myra V. Shaker [of U. S.] [10006]

© Mar. 15, 1920; 2 c. Apr. 9, 1920; E 478176; Victor Shaker, No. Adams, Mass.

WHY DON'T MY DADDY COME BACK; words by E. A. Phelan, music by Hector Richard [of U. S.] Chicago, Legters music co. [10007]

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474825; Edna Agatha Phelan, Rogers, Ark.

WHY HEAVEN IS FREE; words by R. V. Marlin, music by C. S. Brown [of U. S.] 8vo. [10008]

© Mar. 30, 1920; 2 c. Apr. 1, 1920; E 478509; Raymond Vernal Marlin, Naylor, Mo.

WHY MUST WE SAY GOOD BYE; from Dere Mable, words and music by Sam Ash, Bert Rule and J. Keirn Brennan [of U. S.] [10009]

© Apr. 16, 1920; 2 c. Apr. 17, 1920; E 475480; M. Witmark & sons, New York.

WHY NOT; words and music by Peter Joseph Engels [of U. S.] [10010]

© 1 c. Apr. 26, 1920; E 478730; P. J. Engels, New York.

WHY NOT SAY YES TO-NIGHT; words by Effie Wells Loucke, music by Herbert Sanders [of Canada] 8vo. (Evangel series, no. 8) [10011]

© Mar. 2, 1920; 1 c. Mar. 2, 1920; E 469426; Woodward & co., London, Canada.

WHY SHOULD I WORRY; words by H. Coates, music by E. S. S. Huntington [of U. S.] [10012]

© 1 c. Apr. 6, 1920; E 474871; H. Coates, New Orleans.

WHY SHOULD THAT BE ANYBODY'S BUSINESS; words by J. J. Slaughter, music by E. S. S. Huntington [of U. S.] [10013]

© 1 c. Apr. 23, 1920; E 478627; J. J. Slaughter, Petersburg, Va.

WIDOW (THE) BIRD. *See* Howells (Herbert) Four songs.

WIGWAM; Indian song fox trot, lyric by Lewis Cassett, music by Jos. Samuels [of U. S.] [10014]

© Mar. 20, 1920; 2 c. Apr. 5, 1920; E 478101; Belwin, inc., New York.

- WILD (THE) FLOWER'S SONG; words by William Blake, music by Arthur Farwell [of U. S.] [10015]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920; E 474734; John Church co., Cincinnati.
- WILD GEESE; selection, by Charles Cuvillier, arr. by Albert W. Ketelbey [of England]; piano. [10016]
 © Mar. 10, 1920; 1 c. Mar. 26, 1920; E 469917; Ascherberg, Hopwood & Crew, ltd., London.
- WILD HONEY; fox trot, by Lee David, played by composer [of U. S.]; in C. (Rythmodik song roll, J 104143) [10017]
 © June 20, 1919; 2 c. Apr. 29, 1920; E 475988; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- WILD (THE) WILD WOMEN. See Boosey's military journal, 139th series, no. 4.
- WILL DREAMS COME TRUE; words by H. Silke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10018]
 © Mar. 22, 1920; 2 c. Mar. 24, 1920; E 473474; Henry Silke, State sanatorium, Minn.
- WILL o' WISP; fox trot, from A lonely Romeo, by Malvin M. Franklin [of U. S.], arr. by J. Bodewalt Lampe [of U. S.]; piano. [10019]
 © Apr. 9, 1920; 2 c. Apr. 10, 1920; E 478227; Jerome H. Remick & co., New York.
- WILL SHE BE LEFT ALL ALONE; words by B. J. Keller, music by Leo Friedman [of U. S.] Chicago, North American music co. [10020]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459166; B. Joseph Keller, Washington, Ind.
- WILL YOU BE MINE; words by G. J. Touhey, music by Artie Bowers [of U. S.] New York, Authors & composer's service co. [10021]
 © 1 c. Apr. 2, 1920; E 473926; George J. Touhey, Poughkeepsie, N. Y.
- WILL YOU COME AND AVIATE WITH ME, DEAR; words by F. E. Boire, music by E. S. S. Huntington [of U. S.] [10022]
 © 1 c. Apr. 14, 1920; E 478331; Frances Egan Boire, Montreal, Canada.
- WILL YOU DANCE WITH ME; words by P. R. Nye, music by E. S. S. Huntington [of U. S.] [10023]
 © 1 c. Apr. 14, 1920; E 478307; P. R. Nye, Akron, O.
- WILL YOU LOVE ME, IF JUST FOR A WHILE; words by T. Schlueter, music by Edouard Hesselberg [of U. S.] [10024]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 478732; Thomas Schlueter, St. Louis.
- WILL YOU LOVE ME WHEN I'M OLD; words by B. O. Luzie, music by E. S. S. Huntington [of U. S.] [10025]
 © 1 c. Apr. 6, 1920; E 474878; Betty O. Luzie, Philadelphia.
- WILL YOU LOVE THE VIOLETS WHEN YOU'VE LOST THE ROSE; words by Worton David, music by Horatio Nicholls [of Great Britain] [10026]
 © Feb. 25, 1920; 1 c. Mar. 4, 1920; E 469452; Lawrence Wright music co., London.
- WILLIE'S NIGHTMARE; words by C. S. Montanye, music by A. Louis Scarmolin [of U. S.] [10027]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478976; Theo. Presser co., Philadelphia.
- WILSON; words by F. Smith, music by E. S. S. Huntington [of U. S.] [10028]
 © 1 c. Apr. 29, 1920; E 475862; Florence Smith, Port Huron, Mich.
- WINDS o' MARCH; words by Gilmore Scott, music by Homer N. Bartlett [of U. S.] op. 272 (Sheet music edition, V. 655) [10029]
 © Feb. 5, 1920; 2 c. Mar. 11, 1920; E 474161; Carl Fischer, New York.
- WINGS (THE) OF THE MORNING; words by C. H. Bush, melody by R. A. Browne [of U. S.] [10030]
 © 1 c. Apr. 10, 1920; E 475104; Charles H. Bush, Halifax, N. S.
- WINNING (THE) West; words by L. D. Hastings, music by Hector Richard [of U. S.] Chicago, Legters music co. [10031]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473830; Sinclair D. Hastings, Tucson, Ariz.

- WINTER TIME; from Bran pie, written and composed by Clay Smith, R. P. Weston and Bert Lee [of Great Britain] [10032]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469850; Francis, Day & Hunter, London.
- WIRELESS (THE) HEART; from The new dictator, words by Frank Craven, music by Silvio Hein [of U. S.] [10033]
 © Mar. 22, 1920; 2 c. Mar. 23, 1920; E 473528; T. B. Harms & Francis, Day & Hunter, New York.
- WISCONSIN; words by J. T. Horan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10034]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475173; John T. Horan, Schofield, Wis.
- WISHING FOR YOU; words by M. Gaskill, music by E. S. S. Huntington [of U. S.] [10035]
 © 1 c. Apr. 29, 1920; E 475851; Mary Gaskill, Washington, N. C.
- WISTFULNESS. *See* Bowen (York) Three valse themes.
- WITCH OF THE WOODS; one step, words and music by Kennedy Russell [of Great Britain] [10036]
 © Jan. 27, 1920; 1 c. Feb. 20, 1920; E 469250; Boosey & co., London.
- WITCHES' DANCE. *See* Mac Dowell (Edward Alexander)
- WITCHING (THE) HOUR. *See* Lansing (George L.) Three mandolin duos.
- WITH A SMILE YOU SAID GOOD-BYE; words by B. E. Zink, music by Hector Richard [of U. S.] Chicago, Legters music co. [10037]
 © Mar. 18, 1920; 2 c. Mar. 24, 1920; E 473825; Beulah E. Zink, Canton, Ill.
- WITH THE CROWD; march, by Chas. Lindsay [of U. S.]. 1. Piano solo. 2. Piano, four hands. [10038, 10039]
 © Mar. 25, 1920; 2 c. each Mar. 29, 1920; E 473725, 473726; Theo. Presser co., Philadelphia.
- WITH YOU HANNAH IN SAVANNAH, GA.; words by W. Wilson, music by E. S. S. Huntington [of U. S.] [10040]
 © 1 c. Apr. 14, 1920; E 478304; Walter Wilson, Manonville, N. Y.
- WITH YOU IN SHADOWLAND; words by J. C. Sharp, music by E. S. S. Huntington [of U. S.] [10041]
 © 1 c. Apr. 14, 1920; E 478316; Josiah C. Sharp, Seattle.
- WITHIN MY HEART OF HEARTS OH! SOLDIER BOY; words and music by R. A. Barker [of U. S.] [10042]
 © 1 c. Apr. 29, 1920; E 475854; Robert A. Barker, Berkeley, Calif.
- WITHOUT ONE KISS, WITHOUT ONE TEAR; words by N. Romano, music by E. S. S. Huntington [of U. S.] [10043]
 © 1 c. Apr. 6, 1920; E 474873; Nicholas Romano, Akron, O.
- WOMEN HAVE MADE US WHAT WE ARE; from Wild geese, words by Ronald Jeans, music by Charles Cuvillier [of England] [10044]
 © Mar. 22, 1920; 1 c. Apr. 12, 1920; E 476106; Ascherberg, Hopwood & Crew, ltd., London.
- WONDER; words and music by Weldon Larrabee [of U. S.] [10045]
 © Mar. 24, 1920; 2 c. Mar. 25, 1920; E 474531; M. Witmark & sons, New York.
- WONDERFUL BOY; from Lady Purple, words by G. Edgar Deisroth, music by M. Jacob Leichtman [of U. S.] Hazleton, Pa., Hummer music co. [10046]
 © Apr. 8, 1920; 2 c. Apr. 8, 1920; E 478113; George E. Deisroth and Milton J. Leichtman, Hazleton, Pa.
- WONDERFUL DADDY OF MINE; words by N. Perryman, music by Hector Richard [of U. S.] Chicago, Legters music co. [10047]
 © Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474860; Norma Perryman, St. Louis.
- WONDERFUL EGGS; comic song; words and music by P. A. Herrity [of U. S.], arr. by Frederick J. Profé [of U. S.] [10048]
 © 1 c. Feb. 24, 1920; E 474049; Paul A. Herrity, New Haven.
- WONDERFUL GIRL; from Girls of 1920, words and music by Gene Buck and Dave Stamper [of U. S.] [10049]
 © Mar. 29, 1920; 2 c. Mar. 31, 1920; E 474711; T. B. Harms, & Francis, Day & Hunter, New York.
- words by A. Yaeger, music by E. S. S. Huntington [of U. S.] [10050]
 © 1 c. Apr. 7, 1920; E 478034; Adam Yaeger, Harrison, N. J.

WONDERFUL GIRL, IF DREAMS COULD COME TRUE; words by M. Sokolow, music by R. Emma Pennington [of U. S.], arr. by Chauncey Haines [of U. S.] Los Angeles, Calif., Hatch-Sokolow music pub. co. [10051

© Jan. 25, 1920; 2 c. Feb. 24, 1920; E 474198; Maxwell Sokolow, Los Angeles.

WONDERFUL NIGHTS OF DREAMS; words and music by Thos. E. Chappelle [of U. S.] [10052

© Mar. 27, 1920; 2 c. Mar. 27, 1920; E 474629; Shapiro, Bernstein & co., inc., New York.

WOND'RING, POND'RING; wonderful girl of mine, words and music by W. C. Isel [of U. S.] Photostat. [10053

© 1 c. Mar. 8, 1920; E 471920; William Clifton Isel, Washington.

WOND'ROUS (A) STORY; how? when? where? why? sacred song, words by F. G. Brown, music by Mrs. R. R. Forman [of U. S.]; high, or medium in B flat. [10054

© Mar. 19, 1920; 2 c. Mar. 27, 1920; E 474657; J. Fischer & bro., New York.

WONDROUS (THE) STORY. See Sanford (Martina T. P.) Four Easter carols.

WON'T SOMEONE ACCOMMODATE ME; words by P. Wyatt, music by E. S. S. Huntington [of U. S.] [10055

© 1 c. Apr. 23, 1920; E 478640; Paul Wyatt, Anderson, Ind.

WON'T YOU BRING BACK THAT OLD FASHIONED LOVE TO ME; words by L. D. Hastings, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10056

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474788; Lincoln D. Hastings, Tucson, Ariz.

WON'T YOU CHANGE THIS FOR A GIRL; written and composed by Harry Castling [of England] [10057

© Mar. 25, 1920; 1 c. Mar. 6, 1920; E 469440; B. Feldman & co., London.

WON'T YOU COME BACK TO ME; words by C. Schulte, music by Hector Richard [of U. S.] Chicago, Legters music co. [10058

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475642; Carl Schulte, Toledo, O.

WON'T YOU LET ME SAY I'M SORRY; words by G. G. Beren, music by Leo Friedman [of U. S.] Chicago, North American music co. [10059

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475245; Gussie Goldie Beren, Windsor, Canada.

WON'T YOU LET THE PREACHER MAKE YOU MINE; words by I. Miller, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10060

© 1 c. Apr. 5, 1920; E 478004; Inez Miller, Pittsburgh.

WON'T YOU MAKE MY JAZZ DREAMS COME TRUE; words by H. Breeden, music by E. S. S. Huntington [of U. S.] [10061

© 1 c. Mar. 29, 1920; E 473797; Henrietta Breeden, Philadelphia.

WON'T YOU PLEASE COME TO MOTHER; words by H. Fairbanks, music by E. S. S. Huntington [of U. S.] [10062

© 1 c. Apr. 6, 1920; E 474895; Harvey Fairbanks, Helena, O.

WOO AND COO; duet, from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [10063

© Apr. 19, 1920; 2 c. Apr. 20, 1920; E 475554; M. Witmark & sons, New York.

WOOD (ARTHUR) Three dale dances; on Yorkshire folk songs, by A. Wood [of Great Britain]; military band with conductor. (Boosey's military journal, 139th series, no. 1) [10064

© Jan. 26, 1920; 1 c. Feb. 20, 1920; E 469255; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

WOODEN SHOES DANCE (La danse des souliers de bois); de L. Mazel [of France]; orch. avec piano conducteur. 4to. [10065

© Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469723; Louis Mazel, Montpellier, France.

WOODROW WILSON'S MESSAGE TO THE KAISER; words by S. W. Cooper, music by E. S. S. Huntington [of U. S.] [10066

© 1 c. Apr. 21, 1920; E 478547; S. W. Cooper, Guthrie, Okl.

WORCESTERSHIRE SUITE; by Julius Harrison [of England]; pf. Contents: 1. The Shrawley round.—2. Redstone rock.—Pershore plums.—4. The Ledbury parson. [10067

© Mar. 20, 1920; 1 c. Apr. 15, 1920; E 476165; Enoch & sons, London.

WORLD (THE) KNOWS I STILL LOVE YOU; words by Dorothy Terriss and Howard Johnson, melody by Theo. Morse [of U. S.] [10068

© 1 c. Apr. 3, 1920; E 478084; Leo Feist, inc., New York.

WORLD (A) OF DREAMS; trio, words by Harrison Mather, music by Claude Warford [of U. S.]; women's voices. (Octavo series, no. 770) [10069

© Mar. 30, 1920; 2 c. Mar. 31, 1920; E 473866; Arthur P. Schmidt co., Boston.

WOULD GOD I WERE THE TENDER APPLE-BLOSSOM. *See* Album of songs.

WOULD MARK ANTHONY HAVE BEEN AN EASY MARK, IF CLEO'D HAD A CHAPERONE; words by John W. McIver, music by H. Freeman Barnes [of U. S.] Photostat. [10070

© 1 c. Mar. 26, 1920; E 474638; Freeman Barnes, Newark, N. J.

WOULD YOU BELIEVE; words and melody by H. Gibson [of Australia, domiciled at Chicago, Ill.]; 1st violin acc. [10071

© 1 c. Mar. 20, 1920; E 474403; Hardy Gibson, Sydney, Australia.

WOULD YOU BELIEVE ME; song or duet, written and composed by Harry Dent [of Great Britain] [10072

© Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469842; Francis, Day & Hunter, London.

WYOMING'S LUSK; words by A. E. Phillips, music by Hector Richard [of U. S.] Chicago, Legters music co. [10073

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475672; Arthur E. Phillips, Lusk, Wy.

YANKEE DIVISION DANDY; words by D. G. Lamb, music by Geo. Trevor [of U. S.] [10074

© 1 c. Mar. 11, 1920; E 474085; Dagmar G. Lamb, New Haven.

YANKEE DOODLE. *See* Tomlinson (Arthur) Six familiar songs.

YEA, THO' I WALK; text adapted from Psalm XXIII, music by Daniel Protheroe [of U. S.]; mixed voices, organ acc. (New Beacon octavo, no. 605) [10075

© Mar. 30, 1920; 2 c. Mar. 31, 1920; E 473877; Silver, Burdett & co., Boston.

YEARNING; by Carter and Moret, played by Muriel Pollock [of U. S.]; in B flat. (Rythmodik song roll, J 104213) [10076

© June 20, 1919; 2 c. Apr. 29, 1920; E 480006; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

YES, DEAR, FOREVER AFTER; words by R. Moscovitz, music by Leo Friedman [of U. S.] Chicago, North American music co. [10077

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475344; Ruben Moscovitz, Jacksonville, Fla.

YES, I KNOW, THIS IS NOTHING BUT THY LOVE. *See* Song-offerings.

YET THEY WONDER WHY MEN LEAVE HOME; words and music by L. L. Stilling and Fred O. Stilling [of U. S.] [10078

© Mar. 26, 1920; 2 c. Mar. 26, 1920; E 473749; Lillian L. Stilling, Nashville.

YOGI EYES; words by Sam M. Lewis and Joe Young, music by Victor Schertzinger [of U. S.] [10079

© Apr. 24, 1920; 2 c. Apr. 27, 1920; E 478960; Waterson, Berlin & Snyder co., New York.

YOKOHAMA; Japanese fox trot by Arthur Hill [of U. S.], arr. by Arthur Bergh [of U. S.]; piano. [10080

© 1 c. Mar. 20, 1920; E 474461; Arthur Bergh, New York.

YOU; words and music by F. Pulsifer [of U. S.], arr. by Chas. M. Smith [of U. S.] [10081

© 1 c. Apr. 5, 1920; E 478151; Fay Pulsifer Stanton, New Haven.

— words by Albert Morse, music by Arthur Cleveland Morse [of U. S.] 1. High voice, in E flat. 2. Medium voice, in C. 3. Low voice, in B flat. [10082-10084

© Apr. 7, 1920; 2 c. each Apr. 14, 1920; E 478522-478524; B. F. Wood music co., Boston.

You; words—Continued.

— words by H. Virta, music by E. S. S. Huntington [of U. S.]

[10085

© 1 c. Mar. 20, 1920; E 474418; H. Virta, Oakland, Calif.

— words by L. W. Chapin, music by Hector Richard [of U. S.] Chicago, Legters music co.

[10086

© Mar. 29, 1920; 2 c. Apr. 2, 1920; E 474797; Effie M. Penfield, Jonesboro, Ark.

— words by Robert Service, music by Phyllis Norman Parker [of Great Britain]

[10087

© Jan 20, 1920; 1 c. Feb. 20, 1920; E 469254; Boosey & co., London.

YOU AND DREAMS; ballad, words by D. H. Zerbe, music by E. S. S. Huntington [of U. S.]

[10088

© 1 c. Apr. 6, 1920; E 474913; Dorothy Horne Zerbe, Iowa City, Pa.

YOU AND I; words by C. Mazzo, music by E. S. S. Huntington [of U. S.]

[10089

© 1 c. May 6, 1920; E 480184; Charles Mazzo, Caryville, Mass.

YOU AND YOUR SMILE; words by B. Doerr, music by Geo. Graff, jr. [of U. S.] New York World music pub. corp.

[10090

© Mar. 22, 1920; 2 c. Mar. 24, 1920; E 472490; Bud Doerr, New Holland, Pa.

YOU ARE ALL MY DREAMS COME TRUE; words by Dorothy Terriss, melody by Ethel Bridges [of U. S.]

[10091

© 1 c. Apr. 20, 1920; E 475589; Leo. Feist, inc., New York.

YOU ARE MY BEAUTIFUL SUNSHINE; words by John Tartaro, music by Robt. L. Landon [of U. S.]

[10092

© Mar. 26, 1920; 2 c. Mar. 29, 1920; E 473753; Warner C. Williams & co., Indianapolis.

YOU ARE MY DREAM GIRL; words by J. H. Huber, music by E. S. S. Huntington [of U. S.]

[10093

© 1 c. Apr. 16, 1920; E 478355; John H. Huber, Harrison, N. Y.

YOU ARE SLEEPING, SWEETHEART SLEEPING; words by S. F. Goodwin, music by Hector Richard [of U. S.] Chicago, Legters music co.

[10094

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475639; Samuel Fulton Goodwin, Amarillo, Tex.

YOU ARE THE FLOWER OF MY HEART; words by H. E. Cholet, music by E. S. S. Huntington [of U. S.]

[10095

© 1 c. Apr. 6, 1920; E 474888; Howard E. Cholet, Syracuse, N. Y.

YOU ARE THE ONLY SWEET ROSE IN MY GARDEN OF DREAMS; words and music by Clara B. Lanctot Irving [of U. S.]

[10096

© 1 c. Apr. 5, 1920; E 473978; Herbert Lanctot Irving, Norristown, Pa.

YOU CAN COME BACK TO ME; words by John P. Harrington, music by Melville Gideon [of England]

[10097

© Mar. 4, 1920; 1 c. Mar. 13, 1920; E 469683; Herman Darewski music pub. co., London.

YOU CAN FIND THEM PRETTY, BUT CAN YOU FIND THEM TRUE; words and music by W. Curtis Jackson [of U. S.]

[10098

© 1 c. Mar. 23, 1920; E 474502; Walton C. Jackson, Staten Island, N. Y.

YOU CAN NOT BE A WOODROW WILSON OVER NIGHT; words and melody by W. R. Smith [of U. S.]

[10099

© 1 c. Mar. 13, 1920; E 474212; William Renick Smith, Vincennes, Ind.

YOU CAN STAY BUT THAT DOG-GONE FIDDLE MUST GO; words by Billy Frisch, music by Billy Baskette [of U. S.]

[10100

© Feb. 26, 1920; 2 c. Feb. 27, 1920; E 474202; Stark & Cowan inc., New York.

YOU CAN'T FOOL AROUND WITH THE WOMEN; written and composed by Fred Godfrey and Bennett Scott [of England]

[10101

© Mar. 1, 1920; 1 c. Mar. 2, 1920; E 469363; Star music pub. co., ltd., London.

YOU CAN'T GO WRONG WITH PEGGY; words by R. Moscovitz, music by Leo Friedman [of U. S.] Chicago, North American music co.

[10102

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475361; Rubin Moscovitz, Jacksonville, Fla.

YOU DEAR, NOBODY ELSE BUT YOU; words by Sam Ward, music by Leo Feiner.

[10103

© Mar. 29, 1920; 2 c. Mar. 31, 1920; E 473865; Irving Berlin, inc., New York.

- YOU IN A GONDOLA; words by Lady Lindsay, music by Robert Coningsby Clark [of Great Britain] [10104]
 © Mar. 12, 1920; 1 c. Mar. 25, 1920; E 469883; Chappell & co., ltd., London.
- YOU KISS MY THOUGHTS INTO FLOWERS; words by Harriet Gaylord, music by Frank H. Grey [of U. S.]; high voice. [10105]
 © Apr. 17, 1920; 2 c. Apr. 20, 1920; E 475560; G. Schirmer, inc., New York.
- YOU LEFT ME; words by J. Cancelli, music by Leo Friedman [of U. S.] Chicago, North American music co. [10106]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475172; Josephine Cancelli, Pittsburgh.
- YOU LEFT ME FOR THE MAN WHO STAYED AT HOME; words by J. H. Folsom, music by E. S. S. Huntington [of U. S.] [10107]
 © 1 c. Apr. 21, 1920; E 478551; Jos. H. Folsom, Auburn, Calif.
- YOU'LL HAVE TO STOP THAT OO-LA-LA; words by M. B. White, music by E. S. S. Huntington [of U. S.] [10108]
 © 1 c. Apr. 23, 1920; E 478621; Minnie B. White, Osceola, Ark.
- YOU'LL NEVER MISS ME UNTIL I'M GONE; words by L. Rowden, music by E. S. S. Huntington [of U. S.] [10109]
 © 1 c. Apr. 16, 1920; E 478363; Leverna Rowden, Cuba, Ill.
- YOU'LL NOT FORGET; words by E. L. Welch, music by Leo Friedman [of U. S.] Chicago, North American music co. [10110]
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- YOU MADE ME HAPPY FOR A WHILE; written and composed by J. P. Long and Maurice Scott [of England] [10111]
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- YOU MAY BE THE WORLD TO YOUR MOTHER; from 3 showers, words by Henry Creamer, music by Turner Layton [of U. S.] [10112]
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- YOU NEVER KNEW; words and music by C. K. Harris [of U. S.] [10113]
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- YOU'RE DEAR TO ME; words and music by L. Love [of Great Britain, domiciled at New York], arr. by Leonard L. Vos Burgh [of U. S.] [10114]
 © 1 c. Apr. 9, 1920; E 478196; Louis Love, New York.
- YOU'RE GLAD THAT HE'S BACK HOME; words by F. E. Boire, music by E. S. S. Huntington [of U. S.] [10115]
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- YOU'RE JUST A WONDERFUL BABY TO ME; words and music by Joe McKown [of U. S.] [10116]
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- YOU'RE JUST LIKE THAT WONDERFUL MOTHER OF YOURS; words and melody by M. J. Lehman [of U. S.] [10117]
 © 1 c. Apr. 7, 1920; E 478021; Marcus J. Lehman, Wichita, Kan.
- YOU'RE JUST THE BOY FOR ME; from Honey girl, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [10018]
 © Mar. 9, 1920; 2 c. Mar. 20, 1920; E 474472; Artmusic, inc., New York.
- YOU'RE MAKING A MISER OF ME; waltz, by Dubin and Ball, played by Victor Arden. and Edwin Williams [of U. S.]; in C. (Rythmodik song roll, J 103853) [10119]
 © May 20, 1919; 2 c. Apr. 29, 1920; E 475993; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- YOU'RE MY CLARABELLE; words and music by W. C. Isel [of U. S.]; piano with words. [10120]
 © 1 c. Mar. 23, 1920; E 474483; William C. Isel, Washington.
- YOU'RE MY SWEETHEART FOREVER; words by M. A. Stoll, music by E. S. S. Huntington [of U. S.] [10121]
 © 1 c. Mar. 24, 1920; E 473520; Marybe A. Stoll, Little Valley, N. Y.

- YOU'RE STILL AN OLD SWEETHEART OF MINE; fox trot, by Egan and Whiting, played by Victor Arden [of U. S.]; in A flat. (Rythmodik song roll, J 103643) [10122]
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- YOU'RE STILL THE ROSE OF MY HEART; waltz ballad, words and music by M. E. Karre [of U. S.], arr. by Anson C. Jacobs; in E flat. [10123]
 © Apr. 28, 1920; 2 c. Apr. 29, 1920; E 475940; Milton E. Karre, N. Tonawanda, N. Y.
- YOU'RE TAUGHT RIGHT, WHEN YOU'RE TAUGHT BY A GIRL; words by J. Gayefski, music by E. S. S. Huntington [of U. S.] [10124]
 © 1 c. Apr. 16, 1920; E 478372; Joseph Gayefski, Shamokin, Pa.
- YOU'RE THE BIRD OF MY EYE, LITTLE GIRL; words by E. Carifo, music by Kathryn I. White [of U. S.] [10125]
 © 1 c. Mar. 30, 1920; E 474707; Eddy Carifo, Aliquippa, Pa.
- YOU'RE THE HEART OF MY HEART; words by R. V. Andrews, music by Leo Friedman [of U. S.] Chicago, North American music co. [10126]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475300; R. V. Andrews, St. James, Minn.
- YOU'RE THE HERO OF ALL MY DREAMS; words by Huntley Trevor, music by Lilian Ray [of England] [10127]
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- YOU'RE THE NICEST GIRL I EVER KNEW; duet from The new dictator, words by Frank Craven, music by Silvio Hein [of N. S.] [10128]
 © Mar. 22, 1920; 2 c. Mar. 23, 1920; E 473526; T. B. Harms & Francis, Day & Hunter, New York.
- YOU'RE THE SUNSHINE OF MY HEART; words by G. F. Ullrich, melody by R. A. Browne [of U. S.] [10129]
 © 1 c. Apr. 10, 1920; E 475105; Geo. F. Ullrich, Missoula, Mont.
- YOU TAUGHT ME THE FEELING OF LOVE; words by J. McComish and Jack Silber, music by E. S. S. Huntington [of U. S.] [10130]
 © 1 c. Mar. 31, 1920; E 473856; Joseph McComish. Paterson.
- YOU TOLD ME TOO LATE THAT YOU LOVED ME; written by Ralph Stanley, composed by Leslie Alleyn [of Great Britain] [10131]
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- YOU'VE BEEN VAMPED; words and music by P. Naudon [of U. S.] [10132]
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- YOU'VE GOT THE SWEETEST WAY; lyric by Richard Coburn, music by Vincent Rose [of U. S.] [10133]
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- YOU'VE GROWN TIRED OF SPOONING WITH ME; written and composed by Eleanor Crane and Alf. J. Lawrence [of Great Britain] [10134]
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- YOU'VE MET YOUR OWN WRONG GIRL; words and music by Theodore Marc [of France, domiciled at San Francisco] [10135]
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- YOU'VE TAKEN THE SUN OUT OF SUNSHINE; words by D. R. Croft, music by E. S. S. Huntington [of U. S.] [10136]
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- YOU WILL ALWAYS BE MY SWEETHEART; words by J. Stewart, music by Geo. Trevor [of U. S.] [10137]
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- YOU WOULD, YOU KNOW YOU WOULD; words and music by Fred Godfrey and Bennett Scott [of England] [10138]
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- YOUNGEST (THE) IN COMMAND; march, by Harry Heald [of U. S.]; orch. with piano. 4to. [10139]
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- YOUR COUNTRY'S CALL; words by G. Lyons, music by Joseph Bardsley [of U. S.] [10140]
 © Mar. 30, 1920; 2 c. Mar. 25, 1920; E 473850; Grant Lyons, jr., Malden, N. Y.
- YOUR GOLDEN EYES; words by Fred E. Weatherly, music by Wilfrid Sander-son [of Great Britain]; in E flat. [10141]
 © Feb. 6, 1920; 1 c. Mar. 5, 1920; E 469466; Boosey & co., London.
- YOUR HAPPINESS IS MINE; words and melody by A. M. Wright [of U. S.], arr. by Arthur Fisk [of U. S.] [10142]
 © 1 c. Apr. 13, 1920; E 475372; Alexander M. Wright, San Francisco.
- YOUR HOME AND MINE. *See* Call of the wild.
- YOUR KISS, DEAR, MADE YOU MINE; words by Albert Bonham, music by Arthur Stroud [of England] [10143]
 © Mar. 4, 1920; 1 c. Mar. 13, 1920; E 469686; Herman Darewski music pub. co., London.
- YOUR OWN PIERROT; Pierrette, you're all the world to me, words by Eileen Price-Evans, music by Victor Ambroise [of Great Britain]; in F. [10144]
 © Feb. 25, 1920; 1 c. Mar. 4, 1920; E 469450; Lawrence Wright music co., London.
- YOUR SIZE DON'T SKEER ME; words by C. B. Davis, music by E. S. S. Huntington [of U. S.] [10145]
 © 1 c. Mar. 26, 1920; E 473590; Claude B. Davis, Richmond.
- YOUR SMILES ARE THE SMILES I LONG TO SEE; words by M. F. Butler, music by Geo. Trevor [of U. S.] [10146]
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- YOUR SOUL IS CALLING MINE; words by Amy Ashmore Clark, music by Jacques Adriant [of U. S.] [10147]
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- YOUR SWEETHEART IN FRANCE; words by O. E. Neisler, music by Leo Friedman [of U. S.] Chicago, North American music co. [10148]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475323; Otto E. Neisler, Detroit.
- YOUR WAY IS MY WAY; words and melody by R. J. McCoy [of U. S.] [10149]
 © 1 c. Mar. 26, 1920; E 473574; Richard J. McCoy, Boston.
- YOUR WONDERFUL EYES; words and music by Fred Godfrey and Bennett Scott [of England] [10150]
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- YOUTH (Juventud); by Henry Weys, op. 67, ed., phrased and fingered by Maurice Goddard [of U. S.]; piano. (Favorite salon compositions) [10151]
 © Apr. 29, 1920; 2 c. Apr. 30, 1920; E 475821; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]
- YOUTH'S EASTER; morality play, by Helen L. Willcox [of U. S.], words of songs by various authors, music by Carl F. Price. Svo. New York, Interchurch press. [10152]
 © Mar. 19, 1920; 2 c. and aff. Mar. 26, 1920; A 567312; Interchurch world movement of North America, U. S. A., New York.
- YUM YUM; lyric by Will H. Smith, music by Bernie Foyer and Jesse Greer [of U. S.] [10153]
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- ZA NASIM SADEN VALČIK; by Stole [of U. S.], arr. by T. Grill [of U. S.]; band. 4to. [10154]
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- ZAMPOGNATA; pezzo caratteristico, di Guglielmo Cianetti [of Italy]; violino con acc. di pianoforte. [10155]
 © Mar. 11, 1920; 2 c. Mar. 13, 1920; E 469590; G. Ricordi & co., Milan.
- ZANANA; waltz, by Tony Castle [of England]; piano. [10156]
 © Apr. 8, 1920; 1 c. Apr. 13, 1920; E 476083; H. Sharples & son, ltd., London.
- ZARIFA. *See* Violin album.
- ZARITA; round dance, by H. C. Ellis and W. Webb [of Great Britain]; piano. [10157]
 © Mar. 8, 1920; 1 c. Mar. 18, 1920; E 469854; Francis, Day & Hunter, London.

ZIM-ZULLA-BIM-BIM; written by Ralph Stanley, music by Leslie Alleyn [of Great Britain] [10158]

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ZOMA; fox trot and song, by E. S. Litchfield [of U. S.] [10159]

© Mar. 5, 1920; 2 c. Mar. 16, 1920; E 474298; Geo. A. Friedman, inc., New York.

ZONOVER; waltz, by L. S. Payne [of U. S.]; piano. Arcadia, Fla., Independent music pub. [10160]

© Mar. 23, 1920; 2 c. Apr. 8, 1920; E 478258; Lottie Sides Payne, Arcadia, Fla.

ZORAIDA; valse lente, by Estelle Dudley [of Great Britain]; piano. [10161]

© Apr. 7, 1920; 1 c. Apr. 5, 1920; E 476027; Robertson Murdock music co., London.

1^{er} CONCERTO. *See* Chopin (Frédéric François)

1^{er} IMPROMPTU EN MI BÉMOL MINEUR; de Alex Cellier [of France]; piano. [10162]

© Mar. 1, 1920; 1 c. Mar. 17, 1920; E 469768; Société anonyme des éditions Ricordi, Paris.

3^{me} MAZURKA; de R. Charles Martin [of France] op. 82; piano. (Deux pièces pour piano, no. 2) [10163]

© Jan. 1, 1920; 1 c. Feb. 10, 1920; E 469117; Alphonse Leduc et cie., Paris.

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Class D, Dramatico-musical compositions (including 10 unpublished) _ 20

Class E, Musical compositions (including 2,576 unpublished) ----- 10, 143

Total ----- 10, 163

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- ADESTE FIDELES; arr. by A. E. Harris; orch. [1
© A. E. Harris, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 15679, Mar. 16, 1920. Original entry, July 2, 1892, no. 27987.
- ANNIE LAURIE; by A. E. Harris; violin and piano. [2
© Arthur E. Harris. % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 15682, Mar. 16, 1920. Original entry, Sept. 3, 1892, no. 36326.
- ART (THE) OF PHRASING; by C. Glogger-Castelli, op. 9, ed. by G. Federlein. Rev. ed. bk. 1. Bass.-bk. 2. Contralto. [3, 4
© Gottlieb Federlein, New York, as the author, in renewal for 28 years. Renewal no. 16141, 16143, each Apr. 16, 1920. Original entry, Aug. 8, Oct. 22, 1892, no. 32717, 42847.
- BEAUTIFUL (THE) STREAM; words arr. and music by G. C. Stebbins. [5
© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 15705, Mar. 27, 1920. Original entry, Feb. 20, 1893, no. 9497.
- BIDDY AROO; Irish song. words adapted by H. P. G., music arr. by J. A. F. Maitland. [6
© J. Fuller Maitland, London, as the author, in renewal for 28 years. Renewal no. 15727. Mar. 25, 1920. Original entry, Apr. 9, 1892, no. 15642.
- BIJOU OVERTURE; by C. W. Bennet; military band. [7
© C. W. Bennet. % Carl Fischer. New York, as the author, in renewal for 28 years. Renewal no. 15681, Mar. 16, 1920. Original entry, Sept. 3, 1892, no. 36318.
- BUT ONE; words by F. E. Weatherly, music by F. Bevan. [8
© Frederick Bevan, Melbourne, Australia, as the author, in renewal for 28 years. Renewal no. 15726, Mar. 25, 1920. Original entry, Apr. 9, 1892, no. 15641.
- COCOANUT DANCE; by Andrew Herman [pseud. of T. M. Tobani], arr. by G. W. Gregory; banjo. [9
© Theo. M. Tobani, % Carl Fischer. New York, as the author, in renewal for 28 years. Renewal no. 15687, Mar. 16, 1920. Original entry, Nov. 28, 1892, no. 48432.
- DONIZETTI (GAETANO) Lucrezia Borgia; selection, by Donizetti, arr. by Theo. Moses Tobani, op. 218, orch. [10
© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 15683. Mar. 16, 1920. Original entry, Nov. 28, 1892, no. 48419.
- DREAM (THE) OF A STAR; words by Clifton Bingham, music by W. Slaughter. [11
© Walter Slaughter, London, as the author, in renewal for 28 years. Renewal no. 15728, Mar. 25, 1920. Original entry, Apr. 9, 1892, no. 15644.
- ECOLE (L') DES VIERGES; pantomime en un acte, de Michel Carré and Collars, musique de E. Michel; partition piano solo. [12
© Eug. Michel, Boulogne s. Seine, France, as the author, in renewal for 28 years. Renewal no. 15402, Jan. 22, 1920. Original entry, Nov. 11, 1892, no. 45956.
- FAIRY (THE) QUEEN; overture, by Theo. Moses Tobani, op. 216; orch. [13
© Theo. M. Tobani, % Carl Fischer. New York, as the author, in renewal for 28 years. Renewal no. 15684. Mar. 16, 1920. Original entry, Nov. 28, 1892, no. 48420.

FINGER PLAYS FOR NURSERY AND KINDERGARTEN; by E. Poulsson, illus. by L. J. Bridgman, music by Cornelia C. Roeske. [14]

© Emilie Poulsson, Boston, as the author, in renewal for 28 years. Renewal no. 15676, Mar. 15, 1920. Original entry, Mar. 14, 1893, no. 13039.

FOOTE (ARTHUR) 9 klavier-studien für den musikalischen vortrag und zur technischen entwicklung; komponirt von A. Foote, op. 27. [15]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16120, Apr. 8, 1920. Original entry, May 2, 1892.

FOREST PARK GALOP; by S. Seiler. [16]

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FOREST PARK MARCH; by S. Seiler. [17]

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FOREST PARK POLKA; by S. Seller. [18]

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FOREST PARK REVERIE; by S. Seiler. [19]

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FOREST PARK SCHOTTISCHE; by S. Seiler. [20]

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FOREST PARK WALTZ; by S. Seller. [21]

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GERMAN MEDLEY FANTASIA; by S. Seiler. [22]

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GERMAN MEDLEY GRAND MARCH; by S. Seiler. [23]

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GREETING TO NORTHFIELD SEMINARY; words by Robert L. Fletcher, music by James McGranahan. [24]

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HAUL AWAY BOYS, HEAVE HO; words by F. E. Weatherly, German version by Helen D. Tretbar, music by G. B. Nevin; baritone. [25]

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HE HATH LOVED THEE; words by Lilla M. Alexander, music by G. C. Stebbins. [26]

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HE SHALL REIGN FOREVER; words by Julia H. Johnson, music by James McGranahan. [27]

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HOLY (THE) CITY; words by F. E. Weatherly, music by Stephen Adams; organ acc. [28]

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HOMELAND (THE); words by H. R. Haweis, music by G. C. Stebbins. [29]

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I NEED THEE, MY SAVIOUR; words by F. J. Crosby, music by G. C. Stebbins. [30]

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IN MEMORIAM; by H. M. Dunham, op. 17; organ. [31]

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INGENIOUS MARCH; by Theo. Moses Tobani, op. 215; orch. [32]

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MAIRÈ MY GIRL; words by John K. Casey, music by Liza Lehmann. [33]

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MOONLIGHT EXCURSION SCHOTTISCHE; by G. DeStefano, arr. by B. Milano; orch., 10 pts. with piano acc. [34]

© Giovanni DeStefano, Philadelphia, as the author, in renewal for 28 years. Renewal no. 15697, Mar. 18, 1920. Original entry, Dec. 22, 1892, no. 52465.

NIGHTINGALE WALTZ; from C. Zeller's comic opera The Tyrolean, arr. for 1st violin by A. Czibulka, rearr. by Andrew Herman [pseud. of T. M. Tobani]; orch. [35]

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OLD OAKEN BUCKET; by A. E. Harris; violin and piano. [36]

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SAILORS HEARTS GO DOWN WITH SHIPS; words by Edward Oxenford, music by G. B. Nevin. [37]

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SALVATION ARMY; patrol, by Andrew Herman [pseud. of T. M. Tobani] op. 213; military band. [38]

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SCHMITT - FAELTON EXERCISES AND SCALES; by C. Faelten; pianoforte. [39]

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SILVER TONES; a new temperance and prohibition song book, by C. H. Meade, G. E. Chambers and W. A. Williams. [40]

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SOLDIERS OF THE KING; words by El Nathan, music by G. C. Stebbins. [41]

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SONG WITHOUT WORDS; by Theo. Moses Tobani, op. 217; orch. [42]

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THERE'S A BEAUTIFUL LAND ON HIGH; by Mrs. A. H. Taylor; alto or bass. [43]

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UNWISE (THE) CHOICE; words by Alice Cary, music by Frank Lynes, op. 18, no. 4; in C. [44]

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UNWISE (THE) CHOICE—Continued.

— Same; in F. [45]

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VISIONE (LA) D'AMORE (The vision of love); polka, by G. DeStefano, arr. by B. Milano; small orch., 10 pts. with piano acc. [46]

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- LITTLE MOTHER OF MINE; by Burleigh. [91]
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- My Jo. [100]
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- WHEN I LOOK INTO YOUR EYES. [130]
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- WHO DID IT; by Smith. [133]
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- WHY CHANGE YOUR WIFE. [134]
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- WHY DIDN'T YOU LEAVE ME YEARS AGO. [135]
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 6

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911.)

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

- A CLOCHE PIED.** *See* Bonhomme (M. T.)
Trois pièces pour piano.
- A MARECHIARE;** quando sponta la luna,
di F. P. Tosti, arr. by Paul Bolognese
[of U. S.]; instrumental. [10164]
© 1 c. May 20, 1920; E 480517;
Dom. Carmelomaria, New York.
- A SERENATA E COPPOLA ROSSA;** versi e
musica di L. Donadio [of Italy, domic-
iled at New York]; mand. acc. 4to.
[10165]
© May 5, 1920; 2 c. May 10, 1920;
E 479192; Luigi Donadio, New York.
- A VOTRE SANTÉ;** polka à la français, by
E. C. Klapholz [of U. S.]; instru-
mental. [10166]
© 1 c. Apr. 16, 1920; E 478411;
Ernest C. Klapholz, New York.
- ABADELE;** Egyptian jazz, lyric by Ed-
ward F. Breier, music by Harry
Stoddard and Jos. B. Franklin [of
U. S.] 1. Fox trot; orch. with piano
and words. 4to. 2. Song.
[10167, 10168]
© Apr. 16, 1920; 2 c. each Apr. 16,
1920; E 478399, 478402; Jos. W.
Stern & co., New York. [Copyright
is claimed on arrangement]
- ABANDON (L')** *See* Milhaud (Darius)
Quatre poèmes de Léo Latil.
- ABANDONNÉE (L')** *See* Amour fardé.
- ABDALLAH;** oriental fox trot, by K. L.
King [of U. S.]; band. 4to.
[10169]
© May 21, 1920; 2 c. May 20,
1920; E 479550; King pub. house,
Canton, O.
- ABIDE WITH ME;** words by H. F. Lyte,
music by J. B. Hutchins [of Can-
ada], arr. by E. R. Bowles [of
Canada]; male quartette. 4to.
[10170]
© May 10, 1920; 1 c. May 10, 1920;
E 476506; Anglo-Canadian music
publishers assn., Toronto, Canada.
- ABOUNDING BLESSINGS;** an original
service for Children's day, words
by Elsie Duncan Yale and others,
music by J. Lincoln Hall [of U. S.]
Svo. [10171]
© Apr. 6, 1920; 2 c. June 7, 1920;
E 481112; Hall-Mack co., Philadel-
phia.
- ACCOMPAGNEMENTS VARIÉS DES PSAUMES
ET HARMONISATION DES ANTIENNES
DE LA STE. VIERGE;** par J. Cayron-
Martineau [of France]; orgue.
[10172]
© Apr. 12, 1920; 1 c. Apr. 24, 1920;
E 476296; M. Senart et cie., Paris.
- ACROSS THE HEATHER.** *See* Schäfer
(Christian) Six melodic essays.
- ACROSS THE STILL LAGOON;** words by
Guy Sidney, music by Ralph Burn-
ham [of England] [10173]
© Apr. 21, 1920; 1 c. Apr. 23,
1920; E 476365; B. Feldman & co.,
London.
- ADIEU, JEUNESSE;** valse intermezzo, by
Alfredo Barbieroli [of England];
piano. [10174]
© Apr. 23, 1920; 1 c. May 17,
1920; E 476666; Ascherberg, Hop-
wood & Crew, ltd., London.
- ADIEU NEW YORK;** fox trot, de Georges
Auric [of France]; piano. [10175]
© May 21, 1920; 1 c. June 10, 1920;
E 484060; Editions de la Sirène,
Paris.
- ADIEUX DU MARIN.** *See* Visions poéti-
ques.
- ADOLESCENCE;** entr acte, by F. C. Col-
linge [of U. S.]; piano. [10176]
© May 20, 1920; 2 c. May 29, 1920;
E 480807; Belwin, inc., New York.
- ADOLESENCE;** by F. C. Collinge, arr. by
Ernst Bial [of U. S.]; orch. with
piano acc. (Belwin con. ed. no. 29)
[10177]
© May 24, 1920; 2 c. May 29, 1920;
E 480808; Belwin, inc., New York.

- ADORATIO; digt af Carl Gandrup, musik af Hakon Børresen [of Denmark] (Wilhelm Hansen edition, no. 2004) [10178]
 © Apr. 6, 1920; 1 c. May 7, 1920; E 476520; Wilhelm Hansen, Copenhagen.
- ADRIATIC (THE); by Joseph Holbrooke [of England] op. 48; pf. (Impressions of a tour, no. 7) [10179]
 © June 7, 1920; 2 c. June 12, 1920; E 484119; G. Ricordi & co., Milan.
- ADVENTURE. *See* Hazlehurst (Cecil) Three songs.
- AFFLICTION; par Henry Weyts [of France]; piano et violon. (Les récréations du jeune violoniste, 1^{ère} série) [10180]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476528; Philippo, Paris.
- AFRICAN GOLF; the Jonah, words and music by M. S. Carper [of U. S.] [10181]
 © 1 c. Apr. 17, 1920; E 475796; Minnette Slayback Carper, Indianapolis.
- AFTER SUNDOWN; suite, by Rudolf Friml [of U. S.]; piano. Contents:—1. Evening breezes.—2. Dream love.—3. Air castles.—Smith wreaths. [10182]
 © May 17, 1920; 2 c. May 20, 1920; E 479620; Boston music co., Boston.
- AFTER THE LIGHTS ARE OUT. *See* First pieces in style and phrasing.
- AGNUS DEI. *See* Caplet (André) Trois chants d'église.
- AH BEVO, QUIT YOUR FLIRTIN' WITH ME; words by W. D. Fenn, music by Artie Bowers [of U. S.] [10183]
 © 1 c. May 28, 1920; E 479928; W. D. Fenn, Slaton, Tex.
- AH, COME ON (Aw come on); novelty song, words and music by Bobby Heath and Billy James [of U. S.], arr. by Billy James [of U. S.] [10184]
 © 1 c. May 20, 1920; E 480577; William M. James, jr., Philadelphia.
- AIN'T IT GRAND IN NEW ORLEANS; by Brennan and Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [10185]
 © Apr. 20, 1920; 2 c. Apr. 22, 1920; E 475566; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- AIN'T YOU NEVER COMING BACK TO DEAR OLD DIXIELAND; words by R. Erickson, music by E. S. S. Huntington [of U. S.] [10186]
 © 1 c. Apr. 8, 1920; E 475042; Ray Erickson, Springfield, Tenn.
- AIR BASQUE. *See* Kaleidoscope.
- AIR CASTLES. *See* After sundown.
- AIR DE BALLET; by Irene Marschand Ritter [of U. S.]; pf. [10187]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478993; Theo. Presser co., Philadelphia.
- ALABAMA 'LASSES; my gal, words by T. V. Morrison, music by E. S. S. Huntington [of U. S.] [10188]
 © 1 c. May 3, 1920; E 479052; T. V. Morrison, Atlanta.
- ALBA FESTIVA. *See* Canti di neve e di primavera.
- ALBORADO DEL GRACIOSO; de Maurice Ravel, trans. par J. Jemain [of France]; piano à 4 mains. (Miroirs, no. 4) [10189]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476368; E. Demets, Paris. [Copyright is claimed on transcription]
- ALBUM DES 6; de G. Auric et al [of France]; piano. Contents: Prelude; de G. Auric.—Romance sans paroles; de L. Durey.—Sarabande; de A. Honegger.—Mazurka; de D. Milhaud.—Valse; de F. Poulenc.—Pastorale; de G. Tailleferre. [10190]
 © May 8, 1920; 1 c. May 24, 1920; E 476697; E Demets, Paris.
- ALEXANDER'S BAND IS HERE WITH HIS BEST JAZZ OF THE YEAR; words by G. F. Tronieri, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10191]
 © May 1, 1920; 2 c. May 3, 1920; E 480042; Gaston F. Tronieri, Philadelphia.
- ALEXANDER'S WEDDING DAY; words by E. L. Levy, music by E. S. S. Huntington [of U. S.] [10192]
 © 1 c. May 12, 1920; E 479275; E. Leo Levy, Boston.
- ALEXANDRIA; fox trot, by Penn and Goetzl, played by Clarence Jones [of U. S.] (Imperial player rolls, no 91062) [10193]
 © April 21, 1920; 1 c. April 24, 1920; 1 c. May 5, 1920; E 479169; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

ALEXANDRIA—Continued.

— novelty fox trot, from Aphrodite, by Anselm Goetzl [of Austria]; piano. [10194]

© Apr. 30, 1920; 2 c. May 1, 1920; E 475959; M. Witmark & sons, New York.

ALGHE; di Mario Castelnuovo-Tedesco [of Italy]; piano. [10195]

© Apr. 23, 1920; 1 c. May 21, 1920; E 476746; A. Forlivesi & c., Florence, Italy.

ALHAMBRA DEAR; intermezzo fox trot, by E. Gurpegui [of Spain, domiciled at Atlantic City]; piano. [10196]

© 1 c. May 19, 1920; E 479525; Emiliano Gurpegui, Atlantic City.

ALICE BLUE GOWN; waltz, from Irene, by Harry Tierney [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 4to. [10197]

© June 2, 1920; 2 c. June 3, 1920; E 480953; Leo Feist, inc., New York.

— lyric by Joseph McCarthy, music by Harry Tierney [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano and words. 4to. [10198]

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ALICE IN WONDERLAND; words and melody by E. E. Davis [of U. S.] [10199]

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ALL ABOARD FOR PLAYLAND DOWN BY THE SEA; words by Maurice Solman, music by Joe Solman [of U. S.] [10200]

© May 7, 1920; 2 c. May 15, 1920; E 480431; Ted Garton music co., Boston.

ALL I NEED IS A SMILE FROM YOU; words and music by J. Le Renn [of U. S.], arr. by Robert T. McGee [of U. S.] [10201]

© 1 c. May 6, 1920; E 480119; Jack Le Renn, Buffalo.

ALL NATIONS' FREEDOM SONG; words and music by I. Anderson [of U. S.] (Cover title: All nations' glorious song) [10202]

© May 6, 1920; 2 c. May 7, 1920; E 480811; Isaac Anderson, Lowndale, Calif.

ALL THE GIRLS OUT IN THE EAST CARRIES ORIENTAL SMILES; words and music by W. W. Lutz [of U. S.] [10203]

© 1 c. May 3, 1920; E 479048; Walter Warren Lutz, Kingston, N. Y.

ALL THE TIME I'M DREAMING DREAMS; words by M. Sutton, music by Hector Richard [of U. S.] Chicago, Legters music co. [10204]

© May 1, 1920; 2 c. May 10, 1920; E 480319; Marjorie Sutton, Tacoma.

ALL THE WORLD LOVES LOVERS TRUE; words by M. A. Bard, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10205]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475263; Mary Agnes Bard, Reading, Pa.

ALLEGRETTO IN F. See Prelude on St. Anne's tune.

ALLEGREZZA; tarantella, by D. Tripepi [of U. S.]; piano. [10206]

© 1 c. May 19, 1920; E 479542; Domenico Tripepi, Brooklyn.

ALLEGREZZA (L') NELLA MATTINA (Morning gladness); valse, by Frank C. A. Milano [of U. S.]; 2 mand. and guit. 4to. (Edition, third series, no. 86) [10207]

© May 25, 1920; 2 c. May 28, 1920; E 479807; G. De Stefano, Philadelphia.

ALLELUIA; by M. J. Erb [of France] op. 90, no. 1; organ. (Suite, no. 1) [10208]

© Apr. 21, 1920; 2 c. Apr. 26, 1920; E 476304; Boston music co., Boston.

ALMA MATER; words and music by C. L. Brine [of U. S.] [10209]

© May 3, 1920; 2 c. May 6, 1920; E 480425; Charles le V. Brine, Portsmouth, N. H.

ALONE; a reverie from Jack in petticoats, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [10210]

© May 14, 1920; 2 c. May 17, 1920; E 479412; M. Witmark & sons, New York.

— lyric by D. Mooney, music by Albert H. Eayre [of U. S.] [10211]

© 1 c. May 3, 1920; E 480508; Daniel Mooney, Elkins Park, Pa.

- ALONE IN THE TWILIGHT; words by R. Twitchell, music by Edouard Hesselberg [of U. S.] [10212]
 © May 22 1920; 2 c. June 7, 1920; E 482242; Rose Twitchell, Appleton, Minn.
- ALONG THE LONG, LONG ROAD TO YOU; words and melody by E. E. Davis [of U. S.] [10213]
 © 1 c. May 11, 1920; E 479981; Edith Ella Davis, Detroit.
- ALPHABET (THE) OF LOVE; words by Richard C. Fassnacht, music by Ferdinand Fassnacht [of U. S.] [10214]
 © 1 c. May 4, 1920; E 479078; Fassnacht, inc., Philadelphia.
- ALPINE (THE) ROSE; old Swiss song, words and music arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (Liberty chorus and community song book) [10215]
 © May 3, 1920; 2 c. May 10, 1920; E 479183; McKinley music co., Chicago. [Copyright is claimed on annotation and arrangement]
- ALPINE VIOLETS; gavotte, by Paul Bronte [of Australia]; piano with violin, bass and cornet pts. (Paling's pianoforte series, no. 69) [10216]
 © May 17, 1920; 1 c. May 17, 1920; E 476623; W. H. Paling & co., ltd., Sydney, Australia.
- ALSATIA; by Paul Loraine [of Australia]; piano. [10217]
 © Feb. 10, 1920; 1 c. May 3, 1920; E 476443; Allan & co., pty. ltd., Melbourne, Australia.
- ALT-WIEN; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 11. [10218]
 © May 29, 1920; 2 c. June 2, 1920; E 480906; G. Schirmer, inc., New York.
- ALWAYS GOOD; by Carl Wilhelm Kern [of U. S.] op. 415, no. 1; piano. (Light and shade) [10219]
 © May 20, 1920; 2 c. May 24, 1920; E 480692; Theo. Presser co., Philadelphia.
- ALWAYS LEAP YEAR THERE; words by E. E. Sylvester, music by Hector Richard [of U. S.] Chicago, Legters music co. [10220]
 © May 1, 1920; 2 c. May 10, 1920; E 480283; Edith E. Sylvester, Dorchester, Mass.
- ALWAYS THINK OF MOTHER; words by L. A. Ryan, music by Billy James [of U. S.] Philadelphia, M. D. Swisher. [10221]
 © Apr. 30, 1920; 2 c. May 1, 1920; E 475970; Lillian A. Ryan, Philadelphia.
- ALWAYS WITHOUT A GIRL; words by A. Gallaher, music by Geo. Trevor [of U. S.] [10222]
 © 1 c. May 29, 1920; E 479907; Alice Gallaher, St. John, Wash.
- AM I REMEMBERED IN ERIN; words by D'Arcy Magee, music by J. McDonald [of U. S.] [10223]
 © May 19, 1920; 2 c. May 27, 1920; E 479789; Joan McDonald, Malden, Mass.
- AMAREETA; words by John R. Thornton, music by Franz Landes [of U. S.] Atlanta, Ga., Thornton-Raymond music co. [10224]
 © May 15, 1920; 2 c. May 14, 1920; E 479306; John R. Thornton, Atlanta.
- AME DE JEUNE FILLE; morceau de genre, par M. T. Bonhomme [of France] op. 46; piano. [10225]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476554; M. T. Bonhomme, Paris.
- AMERICA; words by W. Lostutter, music by Hector Richard [of U. S.] Chicago, Legters music co. [10226]
 © May 1, 1920; 2 c. May 10, 1920; E 480251; Wm. Lostutter, Peoria, Ill.
- AMERICA ALWAYS FIRST; words by T. J. Honaker, music by Edouard Hesselberg [of U. S.] [10227]
 © Apr. 27, 1920; 2 c. May 6, 1920; E 480237; T. J. Honaker, Charleston, W. Va.
- AMERICA GREET YOUR FLAG; words by Mrs. C. Hinebaugh, melody by Artie Bowers [of U. S.] [10228]
 © 1 c. June 3, 1920; E 482096; Mrs. C. Hinebaugh, Bentleyville, Pa.
- AMERICA IS FREE; words by Sue Grigsby Knight [i. e. Mrs. G. G. Knight], music by Leo. Friedman [of U. S.] Chicago, North American music co. [10229]
 © Jan. 26, 1920; 2 c. Apr. 12, 1920; E 478794; Mrs. G. G. Knight, Henderson, Ky.

- AMERICA VICTORIOUS; march, by Lily Strickland [of U. S.]; pf. [10230]
 © May 20, 1920; 2 c. May 24, 1920; E 480727; Theo. Presser co., Philadelphia.
- AMERICA WE LIVE FOR THEE; words and music by S. W. Krebs [of U. S.] Philadelphia, Heidelberg press. [10231]
 © Aug. 9, 1919; 2 c. May 13, 1920; E 479685; S. Walter Krebs, New York.
 ——— with trio for piano. [10232]
 © 1 c. May 21, 1920; E 480850; S. Walter Krebs, New York.
- AMERICAN BEAUTY; fox trot, by E. C. Klapholz [of U. S.]; instrumental. [10233]
 © 1 c. Apr. 16, 1920; E 478412; Ernest C. Klapholz, New York.
- AMERICAN (AN) IDYL; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 17) [10234]
 © May 29, 1920; 2 c. June 2, 1920; E 480910; G. Schirmer, inc., New York.
- AMERICAN LEGION; march, by J. J. Richards [of U. S.]; band. 4to. Cincinnati, O. R. Fillmore music house. [10235]
 © May 29, 1920; 2 c. June 7, 1920; E 481107; Fillmore bros. co., Cincinnati.
- AMERICAN (THE) LEGION; words and melody by W. L. McGuire [of U. S.] [10236]
 © 1 c. Apr. 20, 1920; E 480084; William Laurence McGuire, Powell, Ky.
- AMERICAN (THE) LEGION BALL; words and music by W. S. Elliott [of U. S.] New York, Lenox music co. [10237]
 © May 17, 1920; 2 c. May 22, 1920; E 480651; Wm. S. Elliott, Hackensack, N. J.
- AMERICAN LEGION MARCH; by M. A. Alt-house [of U. S.]; band. 4to. [10238]
 © Apr. 20, 1920; 2 c. Apr. 23, 1920; E 478779; Howard E. Gerhardt, Reading, Pa.
- AMERICAN MILITARY MARCH; words by L. S. Duvall and Samuel Francis Smith, music by L. S. Duvall [of U. S.]; piano with words. [10239]
 © 1 c. May 10, 1920; E 479840; Laura S. Duvall, Colorado Springs, Col.
- AMERICAN (THE) SOLDIERS; words by I. Murphy, music by Hector Richard [of U. S.] Chicago, Legters music co. [10240]
 © May 1, 1920; 2 c. May 10, 1920; E 480277; Irene Murphy, Duluth, Minn.
- AMERICANA; deux petits poèmes enfantins, par Templeton-Strong [of U. S.]; violon, avec acc. de piano. [10241]
 © Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469733; Ad. Henn, Geneva, Switzerland.
- AMERICANIZATION SONGS; liberty chorus song book for home, school and community singing, ed. by Anne Shaw Faulkner [of U. S.] 8vo. [10242]
 © May 3, 1920; 2 c. and aff. May 7, 1920; A 566877; McKinley music co., Chicago.
- AMIALE (THE) PUPIL; the maiden's prayer, words by Jessica Moore, music by George L. Spaulding [of U. S.]; piano, words ad lib. (Musical burlesques.) [10243]
 © May 20, 1920; 2 c. May 24, 1920; E 480694; Theo. Presser co., Philadelphia.
- AMOR FELIZ; schottisch espagnole, de André Colomb [of France]; piano. [10244]
 © Mar. 4, 1920; 1 c. May 3, 1920; E 476485; Librairie Hachette, Paris.
- AMORE ETERNO; versi di Natale Simeoni, musica di Alfredo Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10245]
 © Sept. 1, 1919; 1 c. June 9, 1920; E 484030; Italian book co., New York.
- AMORITA; Spanish fox trot, lyric by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] [10246]
 © June 1, 1920; 2 c. June 4, 1920; E 480947; Sam Fox pub. co., Cleveland.
- AMOUR (L') *See* Dalcroze (E. Jaques) Dix duos.—Davico (Vincenzo) 5 chants brefs.
- AMOUR (L') FARDÉ; suite de miniature de six mélodies, paroles de Franz Toussaint, musique de Armande de Polignac [of France] Contents:—La poursuite.—2. Le collier.—3. Jamais.—4. L'abandonnée.—5. Les jeunes filles du Daçapour.—6. Roudra. [10247]
 © Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469734; Ad. Henn, Geneva, Switzerland.

- AMOUR MATERNEL; album, de V. Monti [of France]; piano. Contents: Tu dors.—Tu boudes.—Tu ris.—Tu pleures.—Tu danses.—Tu chantes. [10248]
 © May 8, 1920; 1 c. May 24, 1920; E 476719; Ch. Hayet, Paris.
- ANACHRONISMS; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 18) [10249]
 © May 29, 1920; 2 c. June 2, 1920; E 480909; G. Schirmer, inc., New York.
- AND HER NAME WAS HELEN; words by A. F. Kush, music by Geo. Trevor [of U. S.] [10250]
 © 1 c. Apr. 8, 1920; E 474976; August F. Kush, Johnstown, Pa.
- AND I HEARD A GREAT VOICE OUT OF HEAVEN; anthem, words selected by Christopher Wordsworth, music by W. G. Alcock [of England]; mixed voices, organ acc. Novello's original octavo edition. [10251]
 © May 15, 1920; 1 c. May 17, 1920; E 476641; Novello & co., ltd., London.
- AND YOU WONDER WHY I LOVE HIM; words by C. F. Noonan, melody by R. A. Browne [of U. S.] [10252]
 © 1 c. May 24, 1920; E 479706; Chas. F. Noonan, Brooklyn.
- ANDANTE GRAZIOSO. *See* Prelude on Abridge.
- ANDANTE SOSTENUTO IN D. *See* Prelude on St. Anne's tune.
- ANITA; habanera, par Jack Gregor [of France]; piano. [10253]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476539; Gille et Jaquenod, Paris.
- ANNA MAGHERITA; waltz, by G. De Stefano [of U. S.]; piano. [10254]
 © May 21, 1920; 2 c. May 28, 1920; E 479809; G. De Stefano, Philadelphia.
 ——— 2 mand. and guit. 4to. (Edition, third series, no. 90) [10255]
 © May 24, 1920; 2 c. May 28, 1920; E 479808; G. De Stefano, Philadelphia.
- ANNIE. *See* Lefèvre (Andrée S.) Trois chansons écossaises.
- ANNIE ROONEY'S DAUGHTER KATIE; valse lente, words and music by J. A. Anderson [of U. S.], arr. by Alma Garber [of U. S.] [10256]
 © 1 c. May 7, 1920; E 479130; Jamés Allan Anderson, Minneapolis
- ANOTHER SCHOOL FOR YOU; words by L. McIntyre, melody by R. A. Browne [of U. S.] [10257]
 © 1 c. Apr. 15, 1920; E 475447; Luther McIntyre, Ashley, W. Va.
- ANOTHER SEPTEMBER MORN; words by J. Lang, music by E. S. S. Huntington [of U. S.] [10258]
 © 1 c. May 3, 1920; E 479093; Josephine Lang, New Orleans.
- ANTICHE DANZE ED ARIE; per liuto, sec. 16. trascrizione libera di Ottorino Respighi [of Italy]; orch. partitura. Contents: Balletto detto II conte Orlando; di Simone Molinaro.—Gagliarda; di Vincenzo Galilei.—Villanella e Passo mezzo e mascherada; di Ignoto. [10259]
 © June 7, 1920; 1 c. June 12, 1920; E 484086; G. Ricordi & co., Milan.
- ANY OLD MOON WILL DO; lyric by Hayden Hague, melody by V. Nurnberg [of U. S.]; arr. by Wm. F. Daniel [of U. S.] [10260]
 © 1 c. May 7, 1920; E 479140; Victor Nurnberg and Milt Hagen, New York.
- ANYTIME, ANYDAY, ANYWHERE; words by Louis Weslyn, music by Max Kortlander [of U. S.] [10261]
 © Apr. 23, 1920; 2 c. Apr. 24, 1920; E 475714; Maurice Richmond music co., inc., New York.
- APPARITION; poésie de Stéphane Mallarmé, musique de Claude Duboscq [of France]; voix moyenne. [10262]
 © May 8, 1920; 1 c. May 24, 1920; E 476715; E. Demets, Paris.
- APPLE BLOSSOMS; operetta in three acts. words by William Le Baron, music by Fritz Kreisler and Victor Jacobi [of Austria, domiciled at New York]; sc. [10263]
 © Apr. 13, 1920; 2 c. Apr. 22, 1920; E 478575; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on score]
 ——— selection. by Fritz Kreisler and Victor Jacobi, arr. by M. L. Lake [of U. S.]; military band, with conductor. (United States mil. band j'l., no. 261) [10264]
 © Mar. 31, 1920; 2 c. May 17, 1920; E 479489; Carl Fischer, New York. [Copyright is claimed on arrangement]

- APPLE (THE) OF MY EYE; words by Mrs. G. Williams, music by Hector Richard [of U. S.] Chicago, Legters music co. [10265]
 © May 18, 1920; 2 c. May 22, 1920; E 479598; Mrs. George Williams, St. Louis.
- APPROACH OF NIGHT; words by Clarence Army, music by Claude Warford [of U. S.] 1. Sop. or ten. 2. Alto or baritone. [10266]
 © Apr. 27, 1920; 2 c. each Apr. 27, 1920; E 475805; Arthur P. Schmidt co., Boston.
- APRIL DAFFODILS; waltz, words by Douglas Furber, music by Herman Finck [of England] 1. In F. 2. In G. [10267]
 © Apr. 14, 1920; 1 c. each May 12, 1920; E 476589; Ascherberg, Hopwood & Crew, ltd., London.
- APRIL SHOWERS BRING MAY FLOWERS; words by Leo Wood, music by Nat and Jack Shilkret [of U. S.] [10268]
 © June 8, 1920; 2 c. June 9, 1920; E 481183; Leo Feist, inc., New York.
- ARAB (THE) GIRL. *See* Lyric thoughts.
- ARAB LAND; words by Otis M. Young, melody by H. W. Willett [of U. S.] [10269]
 © 1 c. May 21, 1920; E 479591; Herbert W. Willett, Madison, Wis.
- ARABELLA; Oriental fox trot dance by E. Zemsky [of Russia, domiciled at Atlantic City, New Jersey]; melody with piano acc. [10270]
 © 1 c. May 6, 1920; E 480198; Elias Zemsky, Atlantic City.
- — — words and music by John H. Densmore [of U. S.] [10271]
 © Apr. 20, 1920; 2 c. Apr. 24, 1920; E 475780; Walter Jacobs, Boston.
- ARABIAN DREAM GIRL; fox trot ballad, words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [10272]
 © 1 c. June 7, 1920; E 481103; Grant Vernon Rymal, Los Angeles.
- ARABIAN ECHOES; Oriental fox trot song, words and music by M. Savage [pseud. of M. S. Book, of U. S.] [10273]
 © 1 c. Apr. 24, 1920; E 475709; Mascotte Savage Book, Pasadena.
- ARE YOU ON THE WRONG SIDE; words by J. Gann, music by Hector Richard [of U. S.] Chicago, Legters music co. [10274]
 © May 29, 1920; 2 c. June 4, 1920; E 480995; Jim Gann, Blanchard, Okl.
- ARIZONA; words and music by Charles Bayha [of U. S.] [10275]
 © Apr. 15, 1920; 2 c. Apr. 15, 1920; E 475397; Shapiro, Bernstein & co., inc., New York.
- ARIZONE GIRL; one step, by F. Covello [of U. S.]; instrumental. [10276]
 © 1 c. May 26, 1920; E 479744; Frank Covello, New York.
- ARLESIENNE (L') SUITE. *See* Bizet (Georges)
- ARROW (THE) AND THE SONG; part song, words by Longfellow, music by G. F. Mountford [of U. S.]; mixed voices. 4to. [10277]
 © May 1, 1920; 2 c. May 3, 1920; E 480086; C. Fryatt Mountford, Cincinnati.
- ARTE (L') DEL VIOLINO; 25 capricci, tolti dai 12 concerti, di P. Locatelli, op. 3^a, edizione sviluppata riveduta e diteggiata da Romeo Franzoni [of Italy]; violino. (Edizioni Ricordi, no. 110) [10278]
 © June 7, 1920; 1 c. June 12, 1920; E 484084; G. Ricordi & co., Milan.
- AS IN DAYS OF YORE; song and chorus, words by H. B. Black, music by Thos. F. Cornell [of U. S.] [10279]
 © 1 c. Apr. 22, 1920; E 475573; Herman B. Black, Wellston, Okl.
- Same. [10280]
 © 1 c. May 6, 1920; E 480247; Herman B. Black, Wellston, Okl.
- AŠ ISIVILKŪIAU ČIGONO RUBA; duetas iš Čigonų, words by Skaisgiras, music by Stasys Simkus [of Lithuania, domiciled at Chicago, Ill.]; sop. and bar. (Musų muzika, no. 1) [10281]
 © Mar. 22, 1920; 2 c. May 28, 1920; E 480861; S. Simkus & X. Strumskis music pub. co., Brooklyn.
- AS LONG AS I HAVE YOU; words and music by John William Kellette [of U. S.] [10282]
 © Apr. 26, 1920; 2 c. Apr. 23, 1920; E 480083; Temple of melody co., New York.

- AS LONG AS THE WORLD ROLLS AROUND; words by C. E. Bridwell, music by Harry Berk [of U. S.] [Blueprint.] [10283]
 © 1 c. May 7, 1920; E 479132; Chalou Elmoues Bridwell, Detroit.
- AS SHINES THE STAR. *See* By minaret and mosque.
- AS THE MOUNTAINS ARE ROUND ABOUT JERUSALEM; God's protecting care, for general use, words from the Scriptures, music by Clarence Dickinson [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [10284]
 © May 18, 1920; 2 c. May 20, 1920; E 479674; H. W. Gray co., New York.
- ASCANIO. *See* Saint-Saëns (Charles Camille)
- ASHTON (LEOPOLD) Five impressions; by L. Ashton [of Great Britain]; piano. Contents:—Il Neige.—Improvisation.—Carillon.—Encore un carillon.—Orientale. [10285]
 © Apr. 28, 1920; 1 c. 29, May, 1920; E 476828; Augener, ltd., London.
- ASK THE ROSE; words by Jack Yellen, music by Abe Olman [of U. S.] [10286]
 © Apr. 9, 1920; 2 c. June 7, 1920; E 481098; Forster music publisher, inc., Chicago.
- AT EVENTIDE; reverie, by M. L. Preston [of U. S.]; piano. [10287]
 © May 20, 1920; 2 c. May 24, 1920; E 480724; Theo. Presser co., Philadelphia.
- AT EVERYBODIES BALL; words by T. B. Brown, music by Phillip Schultz [of U. S.], arr. by Ethel Schultz Brown [of U. S.] [10288]
 © 1 c. May 10, 1920; E 479219; Thomas Beggs Brown, New Orleans.
- AT FIVE O'CLOCK IN THE MORNING. *See* First pieces in style and phrasing.
- AT HOME; words by J. Millett, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10289]
 © 1 c. May 19, 1920; E 479513; John Willett, Jordan, Mo.
- AT SUNRISE; by J. Fox [of U. S.]; piano. [10290]
 © 1 c. May 29, 1920; E 479914; Julia Fox, New York.
- AT THAT INDIAN CABARET; words and music by C. J. Lynch [of U. S.] [10291]
 © 1 c. May 3, 1920; E 479081; Chester J. Lynch, Detroit.
- AT THE CRADLE SIDE; by Hugo Goodwin [of U. S.]; organ. [10292]
 © Apr. 23, 1920; 2 c. May 13, 1920; E 480416; Oliver Ditson co., Boston.
- AT THE DANCE. *See* Summer days.
- AT THE END OF THAT LONG, LONESOME TRAIL; words by H. G. Hasselquist and Arthur R. Welch, music by Geo. Trevor [of U. S.] [10293]
 © 1 c. Apr. 8, 1920; E 474973; Harold G. Hasselquist and Arthur R. Welch, Wilson, Pa.
- AT THE FAIR. *See* Program (A) of songs.
- AT THE LAST BARBER'S BALL; wop prohibition song, words and music by Robert De Socio [of U. S.] [10294]
 © Apr. 15, 1920; 2 c. May 4, 1920; E 480029; Circle music co., New York.
- AT THE MORN O' NIGHT; words by B. Walter, melody by Artie Bowers [of U. S.] [10295]
 © 1 c. June 3, 1920; E 482095; Bernice Walter, Fremont, Ind.
- AT THE MOVING PICTURE BALL; fox trot, by Jos. Santley, arr. by Wm. Schulz [of U. S.]; band. 4to. [10296]
 © May 13, 1920; 2 c. May 14, 1920; E 480674; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- AT THE NEW JUMP STEADY BALL; words and music by T. Delaney and Sidney Easton [of U. S.], arr. by Harry Welch [of U. S.]; instrumental acc. [10297]
 © 1 c. Apr. 26, 1920; E 478755; Tom Delaney, Baltimore.
- AT THE PEACH PICKERS BALL; words and music by Louis Herscher [of U. S.] [10298]
 © Apr. 26, 1920; 2 c. May 13, 1920; E 479869; Emmett J. Welch, Philadelphia.
- ATSISVEIKINIMAS SU GIRIA; mišram chorui, iš Čigonu, words and music by Stasys Simkus [of Lithuania, domiciled at Chicago, Ill.] (Musų muzika, no. 6) [10299]
 © May 8, 1920; 1 c. May 24, 1920; E 480862; S. Simkus & X. Strumskis music pub. co., Brooklyn.

- AU REVOIR**; scène du bal, by C. W. Krogmann [of U. S.] op. 132, no. 4; piano. (Suite of short stories, no. 4) [10300]
 © May 24, 1920; 2 c. May 25, 1920; E 480734; G. Schirmer, inc., New York.
- AURIC (GEORGES)** Huit poèmes; de Jean Cocteau, musique de G. Auric [of France]; voix moyenne. [10301]
 © May 8, 1920; 1 c. May 24, 1920; E 476696; E. Demets, Paris.
- AURORE (L')**; marche légère, de H. Porte [of France]; violon et piano. Paris, Joseph Fissore. [10302]
 © May 8, 1920; 1 c. May 24, 1920; E 476727; Henri Porte, Pavillons sous Bois, France.
- AUTO RIDERS FROLIC**; march, by Frank R. Seltzer [of U. S.]; piano. [10303]
 © Apr. 19, 1920; 2c. Apr. 26, 1920; E 478751; Sam Philo music co., Philadelphia.
- AUTUMN'S BREATH**; words by R. W. Dixon, music by Michael Head [of Great Britain] [10304]
 © Apr. 1, 1920; 1c. May 3, 1920; E 476454; Boosey & co., London.
- AUX MORTS POUR LA PATRIE**; mélodie de Henry Février, trans. de H. Mouton [of France]; tout petit orch. avec piano conducteur. 4to. (Collections du ménestrel; Mélodia, no. 60, A) [10305]
 © May 8, 1920; 1 c. May 24, 1920; E 476710; Heugel & cie., Paris. [Copyright is claimed on transcription]
- AVE MARIA**; by Arcadelt, free trans. by Eddy Brown [of U. S.]; violin and piano. [10306]
 © Mar. 25, 1920; 2 c. May 17, 1920; E 479494; Carl Fischer, New York.
- by Fred Barlow [of England] (Chester library) [10307]
 © May 4, 1920; 1 c. May 5, 1920; E 476457; J. & W. Chester, London.
- la preghiera nel dolore, words and music by Giuseppe Polizotto [of Italy]; sop. [10308]
 © Apr. 15, 1920; E 475472; Alphonso Polizotto, Brooklyn.
- O Lord most holy, words by Jacob Arcadelt, music by E. Harold Geer [of U. S.]; women's voices. 4to. (Church music review. no. 570) [10309]
 © May 5, 1920; 2 c. May 6, 1920; E 480107; H. W. Gray co., New York.
- AVEC DÉLICATESSE**; par Henry Weyts [of France]; piano et violon. (Les récréations du jeune violoniste, 1^{ère} série) [10310]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476527; Philippo, Paris.
- AVERY (STANLEY R.)** Nocturne; a reverie, by S. R. Avery [of U. S.]; organ. [10311]
 © Apr. 7, 1920; 2 c. Apr. 8, 1920; E 474954; G. Schirmer, inc., New York.
- AWAKENING OF SUMMER**; a service for Children's day, words by Grace Gordon, music by Adam Geibel and E. D. Hobbs [of U. S.] 8vo. [10312]
 © Apr. 6, 1920; 2c. June 7, 1920; E 481110; Adam Geibel music co., Philadelphia.
- AWAY FROM FRIENDS**; words by J. E. Clough, music by Hector Richard [of U. S.] Chicago, Legters music co. [10313]
 © May 29, 1920; 2 c. June 4, 1920; E 480964; Joseph E. Clough, Wilmington, Del.
- AY CIPRIANO**; schotis madrileño. de J. Martinez Abades, arr. par Francis Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 124.) [10314]
 © May 17, 1920; 1 c. June 10, 1920; E 484069; Union musical espagnola, Madrid. [Copyright is claimed on arrangement.]
- — paroles et musique de J. Martinez Abades [of Spain]. [10315]
 © May 17, 1920; 1 c. June 1, 1920; E 476865; Union musical espagnola, Madrid.
- AYE-LEE-O**; cowboy's love song, words anon., music by M. B. Davis [of U. S.] [10316]
 © 1 c. Mar. 31, 1920; E 479334; Maude B. Davis, Coronado, Calif.
- B. (THE) M. AND G. COMPOSER'S AND ARRANGER'S REFERENCE BOOK**; by J. H. Johnstone [of U. S.] [10317]
 © Apr. 30, 1920; 2 c. and aff., May 4, 1920; aff., May 13, 1920; A 568729; James Hart Johnstone, Kalamazoo, Mich.
- B. P. O. E. MARCH**; by Sandy Engelke [of U. S.]; piano. [10318]
 © Apr. 1, 1920; 2 c. May 13, 1920; E 479874; Engelke pub. co., Philadelphia.

- B-A-B-Y; words and music by B. Brown [of U. S.] [10319]
 © 1 c. May 17, 1920; E 479347; Bertrand Brown, New York.
- BABY DAYS; words and music by H. K. Williams [of U. S.] Moline, Ill., United advertising service. [10320]
 © May 27, 1920; 2 c. May 27, 1920; E 479784; H. K. Williams, Moline, Ill.
- BABY FINGERS; lyric by Mrs. E. R. Sandberg [of U. S.], music by E. R. Sandberg [of U. S.] [10321]
 © May 4, 1920; 2 c. May 13, 1920; E 480388; Eric R. Sandberg, Pontiac, Mich.
- BABY GIRL O'MINE; words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [10322]
 © 1 c. June 7, 1920; E 481104; Grant Vernon Rymal, Los Angeles.
- BABY IS SLEEPING; words from Chinese Mother Goose rhymes, music by Bainbridge Crist [of U. S.]; women's voices. 4to. [10323]
 © Apr. 2, 1920; 2 c. May 17, 1920; E 479480; Carl Fischer, New York. [Copyright is claimed on arrangement]
- BABYKIN; words by M. G. Robinson, music by E. S. S. Huntington [of U. S.] [10324]
 © 1 c. May 6, 1920; E 480196; Mary Grey Robinson, Hartford.
- BABY'S LULLABY; words and melody by E. E. Davis [of U. S.] [10325]
 © 1 c. May 11, 1920; E 479987; Edith Ella Davis, Detroit.
- BACH (JOHANN SEBASTIAN) Behold I stand at the door; waiting Christ, for Advent or Christmas, [words from the Bible], music by Bach, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.] (*In Antiphons.*) [10326]
 © May 18, 1920; 2 c. May 20, 1920; E 479644; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation]
- Concerto in A minor; by J. S. Bach, arr. and fingered by Eduard Herrmann [of U. S.]; violin and piano. (Schirmer's library of musical classics, no. 1401) [10327]
 © Apr. 24, 1920; 2 c. Apr. 27, 1920; E 475790; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- BACH (JOHANN SEBASTIAN)—Contd.
 — Lord (The) is ever at my side; God's abiding presence, for general use, [words from the Bible], music by Bach, adapted by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [10328]
 © May 18, 1920; 2 c. May 20, 1920; E 479669; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation]
- Thy bonds, O Son of God; Christ a sacrifice for us, for Lent, [words from the Bible], music by Bach, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [10329]
 © May 18, 1920; 2 c. May 20, 1920; E 479650; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation]
- Two sarabands; from the Suite in E flat [and] from the Suite in D, by J. S. Bach, arr. by George Henschel [of Great Britain]; violin and piano. [10330]
 © Mar. 23, 1920; 1 c. Apr. 23, 1920; E 476318; Augener, Ltd., London. [Copyright is claimed on arrangement.]
- 3^{me} cahier de chorals variés; de Bach, rév. par Gabriel Fauré [of France]; orgue. obl. Svo. (Edition classique: Oeuvres complètes pour orgue, no. 9447) [10331]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476300; Durand & cie., Paris. [Copyright is claimed on revision]
- 4^{me} cahier de chorals variés; de J. S. Bach, rév. par Gabriel Fauré [of France]; orgue. obl. Svo. (Edition. classique: Oeuvres complètes pour orgue, no. 9448) [10332]
 © May 8, 1920; 1 c. May 24, 1920; E 476705; Durand & cie., Paris. [Copyright is claimed on revision]
- BACHELOR'S (THE) LAMENT; words by C. Forrer, music by Hector Richard [of U. S.] Chicago, Legters music co. [10333]
 © May 1, 1920; 2 c. May 10, 1920; E 480268; Catharine Forrer, Dayton, O.
- BACIO D' AMORE (Love kiss); mazurka, by G. M. Messina [of Italy, domiciled at New York], arr. by C. Albert Egner [of U. S.]; small orch. with piano. 4to. [10334]
 © Apr. 3, 1920; 2 c. May 14, 1920; E 479317; Gaetano Matteo Messina, New York.

BACIO D'ANGELO (Angel's kiss); valse, by S. Cambria [of Italy, domiciled at Brooklyn] op. 38; mand. orch. [10335]

© Apr. 22, 1920; 2 c. Apr. 24, 1920; E 475778; Stellario Cambria, New York.

BACK HOME IN IOWA AGAIN; words and music by W. M. Garman [of U. S.] [10336]

© May 3, 1920; 2 c. May 5, 1920; E 480504; W. McKinley Garman music co., Waterloo, Ia.

BACK IN DIXIELAND; words by R. Minnich, music by E. S. S. Huntington [of U. S.] [10337]

© 1 c. June 1, 1920; E 480815; Robert Minnich, Waynesboro, Pa.

BACK IN OHIO; words by M. Meredith, music by Artie Bowers [of U. S.] [10338]

© 1 c. June 3, 1920; E 482110; Maude Meredith, Oberlin, O.

BACK TO CALIFORNIA; words by J. Harris, music by Hector Richard [of U. S.] Chicago, Legters music co. [10339]

© May 1, 1920; 2 c. May 10, 1920; E 480318; John Harris, Boston.

BACK TO THE FARM AND THE GIRL I LOVE; words and music by L. B. Boley [of U. S.] [10340]

© 1 c. Mar. 19, 1920; E 478582; Lillian B. Boley, Marriottsville, Md.

BAG PIPE RAG; by C. Olson [of U. S.]; violin. [10341]

© 1 c. May 20, 1920; E 479521; Chas. Olson, Minneapolis.

BAIA (LA) TRANQUILLA. *See* Marine.

BAJIO (EL); cancion, de 19-20, letra de José F. Elizondo, musica de Eduardo Vigil Robles [of Mexico]; una o' dos voces. [10342]

© Feb. 27, 1920; 1 c. May 13, 1920; E 476638; Eduardo Vigil, Mexico City, Mex.

BALLADE EN LA BÉMOL; par Henri Büser [of France] op. 65; harpe à pédales avec acc. de quatuor. [10343]

© May 17, 1920; 1 c. June 1, 1920; E 476854; Evette et Schaeffer, Paris.

BALLET MUSIC. *See* Schubert (Franz Peter)

BALLET RUSSE; de A. Luigini, trans. par F. Fourdrain [of France]; piano. Contents: 1. Czardas.—2. Valse lente.—3. Scène.—4. Mazurka. [10344]

© May 8, 1920; 1 c. May 24, 1920; E 476725; L. Grus et cie., Paris. [Copyright is claimed on transcription]

BALLETTO DETTO IL CONTE ORLANDO. *See* Antiche danze ed arie.

BALLO (IL); schottische, by Joseph Pafumi [of Italy, domiciled at New York]; instrumental. [10345]

© 1 c. Apr. 16, 1920; E 478425; Ernesto Rossi, New York.

BAMBOULA. *See* Impressions de voyage.

BANNER SONG; words by Mrs. W. Hoffman, music by Hector Richard [of U. S.] Chicago, Legters music co. [10346]

© June 1, 1920; 2 c. June 4, 1920; E 481006; Mrs. Will Hoffman, Westington Springs, S. D.

BARBARA ALLEN; old English folk song, words and music arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (Liberty chorus and community song book) [10347]

© May 3, 1920; 2 c. May 10, 1920; E 479185; McKinley music co., Chicago. [Copyright is claimed on annotation and arrangement]

BARBARA BEHAVE; sixteenth annual college comic opera, words by James V. Shean and Harold E. Stansbury, music by J. Beach Cragun and others [of U. S.] [10348]

© May 24, 1920; 2 c. and aff. May 27, 1920; A 572183; Blackfriars, Chicago.

BAREFOOT (THE) TRAIL; words by Marian Phelps, music by Alvin S. Wiggers. 1. Male voices; arr. by Al Doyle [of Great Britain] 4to.—2. Duet, alto and bar., in F, arr. by Boosey & co. [of Great Britain] [10349, 10350]

© Apr. 12, 1920; 2 c. each Apr. 15, 1920; E 478392, 478393; Boosey & co., New York. [Copyright is claimed on arrangement]

BARNEY COME OVER HERE; words by Ida Simpson, music by Blanche Ring [of U. S.] [10351]

© Apr. 23, 1920; 2 c. Apr. 24, 1920; E 475715; Maurice Richmond music co., inc., New York.

- BARRAGE; by Josef Holbrooke [of England] op. 78; pf. [10352]
 © May 4, 1920; 1 c. May 5, 1920; E 476459; J. & W. Chester, London.
- BARREN TREES ARE SHEDDING TEARS; words by S. Winick, music by E. S. S. Huntington [of U. S.] [10353]
 © 1 c. June 7, 1920; E 481090; S. Winick, Richmond Hill, N. Y.
- BARRIO (EL); schotis español, par Georges Aubry [of France]; piano. [10354]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476547; A. Bosc, Paris.
- BARROOM (THE) CHAIR; words by C. B. Holden, music by Hector Richard [of U. S.] Chicago, Legters music co. [10355]
 © May 1, 1920; 2 c. May 10, 1920; E 480267; Clarence B. Holden, Wilmington, N. C.
- BASHFUL (THE) PIANIST; the fairy wedding waltz, words by Jessica Moore, music by George L. Spaulding [of U. S.]; piano, words ad lib. (Musical burlesques) [10356]
 © May 20, 1920; 2 c. May 24, 1920; E 480683; Theo. Presser co., Philadelphia.
- BASSOON (THE) WALTZ; valse comique, by Leon Wilson [of England]; piano. [10357]
 © June 3, 1920; 1 c. June 10, 1920; E 484044; H. Sharples & son, ltd., London.
- BAX (ARNOLD) Three songs; lyrics by A. E. Housman and Sheila Mac Carthy, music by A. Bax [of England]; medium voice. (Enoch art song library) Contents: 1. Far in a western brookland.—2. A lullaby.—3. When I was one-and-twenty. [10358]
 © Mar. 27, 1920; 1 c. May 4, 1920; E 476465; Enoch & sons, London.
- BAY OF NAPLES; by Joseph Holbrooke [of England] op. 49; piano. (Impressions of a tour, no. 1) [10359]
 © June 7, 1920; 1 c. June 12, 1920; E 484104; G. Ricordi & co., Milan.
- BE A PAL TO YOUR HUSBAND; words by L. W. Stewart, music by Geo. Trevor [of U. S.] [10360]
 © 1 c. May 17, 1920; E 479395; Lannie W. Stewart, Cornersville, Tenn.
- BE GLAD WHEN YOU SMILE; words by E. V. Sergeant, music by Hector Richard [of U. S.] Chicago, Legters music co. [10361]
 © May 1, 1920; 2 c. May 10, 1920; E 480284; E. Vane Sergeant, Grant Park, Ill.
- BE GRACIOUS UNTO US, O LORD; God's gracious care, for general use, [words taken from the Bible], music by Elvey, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [10362]
 © May 18, 1920; 2 c. May 20, 1920; E 479670; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation].
- BE MY EVER AND FOREVER MORE; words and music by M. L. Goldstein [of U. S.]; piano with words. [10363]
 © 1 c. May 19, 1920; E 479533; Marton L. Goldstein, Newport News, Va.
- BE TRUE LITTLE GIRL BE TRUE; words by M. Tornga, music by E. S. S. Huntington [of U. S.] [10364]
 © 1 c. May 22, 1920; E 480631; Martin Tornga, Chicago.
- BEAT IT MR. RED; words by H. H. Tatro, music by E. S. S. Huntington [of U. S.] [10365]
 © 1 c. Apr. 8, 1920; E 475052; Harold H. Tatro, Chicago.
- BEAUTIFUL ARABY; lyric by Walter Hirsch, music by Erwin R. Schmidt [of U. S.] [10366]
 © Apr. 24, 1920; 2 c. Apr. 26, 1920; E 478757; Shapiro, Bernstein & co., inc., New York.
- BEAUTIFUL EYES; words by H. O. Watts, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10367]
 © May 12, 1920; 2 c. May 26, 1920; E 479824; Hector O. Watts, Kingston, Canada.
- BEAUTIFUL GATES OF PARADISE; words by E. Graham, melody by Artie Bowers [of U. S.] [10368]
 © 1 c. June 3, 1920; E 482094; Edna Graham, Friend, Neb.
- BEAUTIFUL HANDS; words by Gates-Fletcher, music by R. L. Fletcher [of U. S.] [10369]
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- BEAUTIFUL HAVANA; waltz, by J. V. Lyons [of U. S.]; piano with song. [10370]
 © May 21, 1920; 2 c. May 26, 1920; E 479772; Joseph V. Lyons, Fall River, Mass.
- BEAUTIFUL HELEN; words by H. H. Robinson, music by Hector Richard [of U. S.] Chicago, Legters music co. [10371]
 © May 15, 1920; 2 c. May 20, 1920; E 480592; Hubert H. Robinson, Valparaiso, Ind.
- BEAUTIFUL HILLS AND VALLEYS; words and music by I. M. Higdon [of U. S.] [10372]
 © May 30, 1920; 2 c. June 7, 1920; E 481041; Isabel Marie Higdon, Cincinnati.
- BEAUTIFUL LAND OF DREAMS; words by E. Kunker, music by E. S. S. Huntington [of U. S.] [10373]
 © 1 c. May 6, 1920; E 480142; Elsie Kunker, Newtown, O.
- BEAUTIFUL ROSE BLOOM AGAIN; words by C. T. Rose, music by E. S. S. Huntington [of U. S.] [10374]
 © 1 c. June 4, 1920; E 482074; Charles T. Rose, Plattsburg, N. Y.
- BEAUTIFUL ROSE OF MY DREAMS; words by E. Sans Souci, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10375]
 © 1 c. Apr. 15, 1920; E 475465; Ethel Sans Souci, Ecorse, Mich.
- BEAUTIFUL ROSE OF THE WILDWOOD; words by I. Harting, music by Hector Richard [of U. S.] Chicago, Legters music co. [10376]
 © May 1, 1920; 2 c. May 10, 1920; E 480330; Irvin Harting, Columbus, O.
- BEAUTIFUL SNOW; words by E. F. Tinstman, music by Hector Richard [of U. S.] Chicago, Legters music co. [10377]
 © May 15, 1920; 2 c. May 20, 1920; E 480594; Emma Fox Tinstman, Westerville, O.
- BECAUSE I AM GROWING OLD; words by Mrs. G. L. Reeves, music by Hector Richard [of U. S.] Chicago, Legters music co. [10378]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475697; Mrs. George L. Reeves, Jamesville, N. Y.
- BECAUSE OF OUR TRANSGRESSION. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- BECAUSE OF YOU MY BOY; words by Ubenia Thompson, music by E. S. S. Huntington [of U. S.] [10379]
 © 1 c. May 18, 1920; E 480468; Mrs. U. W. Thompson, Wichita, Kan.
- BECAUSE WITH YOU; words by Herbert J. Brandon, music by Annie Scott-Shaw [of England] [10380]
 © Mar. 28, 1920; 1 c. June 2, 1920; E 476876; Parker-Charles music pub. co., ltd., London.
- BEDOVIN BALLADS; four songs of the desert, words by Francis Deacon, music by Eugene Garadini [of Great Britain]; high voice. Contents:—1. Palm-leaves rustle.—2. Here, an outcast.—3. Wherever thou may'st go.—4. I stand a monarch. [10381]
 © Apr. 7, 1920; 1 c. Apr. 22, 1920; E 476221; Whitehall music co., London.
- BEELABOOLA; words and melody by Joe Rosey [of U. S.] [10382]
 © 1 c. May 6, 1920; E 480097; Leo Feist, inc., New York.
- BEETHOVEN (LUDWIG VAN) Gavotte in F major; by L. van Beethoven, transcribed by Edward Shippen Barnes [of U. S.]; organ. [10383]
 © Apr. 29, 1920; 2 c. May 1, 1920; E 475956; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
 — Minuet in G; by Beethoven, arr. by Adam Carse [of Great Britain]; 1. Trio for violin, 'cello and piano. 2. 'Cello and piano. [10384 10385]
 © Apr. 22, 1920; 1 c. each May 11, 1920; E 476498, 476499; Alfred Lengnick & co., London.
- — — selected, ed. and arr. by Albert G. Mitchell [of U. S.]; violin. (Supplementary violin music for class use) [10386]
 © Apr. 24, 1920; 2 c. May 13, 1920; E 480401; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- Six vales et une March funèbre; de Beethoven, rév. et annotations par M. Prestat [of France]; piano. (Edition nationale de musique classique, no. 5279) [10387]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476401; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotations]

- BETHOVEN (LUDWIG VAN)**—Continued.
— 1^{er} concerto; cadences, par Beethoven, op. 15, arr. par Georges Sporeck [of France]; piano, ut majeur. [10388]
© Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469742; Georges Sporeck, Paris. [Copyright is claimed on cadences]
- BEHOLD, HE THAT KEEPETH ISRAEL** See Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- BEHOLD I BRING YOU GLAD TIDINGS**; glad tidings of the birth of Christ, for Advent or Christmas, words from the Bible, music by Clarence Dickinson [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [10389]
© May 18, 1920; 2 c. May 20, 1920; E 479643; H. W. Gray co., New York.
- BEHOLD I STAND AT THE DOOR.** See Bach (Johann Sebastian)
- BELLA INGLESINA**; *bacia, bacia, bacia*, versi di V. Emilio, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [10390]
© Sept. 1, 1919; 1 c. June 9, 1920; E 484031; Italian book co., New York.
- BELLE (LA) DU FAR-WEST**; extraits de l'opérette en 3 actes de Maurice de Marsan, musique de G. Raynal [of France] [10391]
© May 17, 1920; 1 c. June 10, 1920; E 484072; Germaine Raynal, Paris. [Copyright is claimed on morceaux détachés]
- BELLS (THE) OF LLANELLY**; by T. W. Thurban [of England]; piano. [10392]
© May 20, 1920; 1 c. June 1, 1920; E 476844; H. Sharples & son, ltd., London.
- BELLS (THE) OF ST. MARY'S**: one step, by A. Emmett Adams [of England]; orch. with piano conductor. 4to. (*Orchestral journal of popular music*, no. 633) [10393]
© Apr. 14, 1920; 1 c. May 12, 1920; E 476592; Ascherberg, Hopwood & Crew, ltd., London.
- BENEATH THE DREAMY ORIENTAL SKIES**; words by H. Heinen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10394]
© May 29, 1920; 2 c. June 4, 1920; E 480998; Hyacinth Heinen. Minneapolis.
- BENEATH THE TREES.** See Summer days.
- BENEDICI O SIGNORE**; sacred hymn, words and music by J. L. Garrou [of U. S.] [10395]
© May 13, 1920; 1 c. May 13, 1920; 1 c. May 22, 1920; E 479683; John Louis Garrou, Chicago.
- BERCEUSE**; by Armas Jarnefelt, transcribed by Gordon Balch Nevin [of U. S.]; organ. [10396]
© Apr. 23, 1920; 2 c. May 13, 1920; E 480415; Oliver Ditson co., Boston. [Copyright is claimed on transcription]
— by J. Paul Munkelt [of U. S.] op. 28; violin obbl. pt. [10397]
© May 27, 1920; 2 c. May 27, 1920; E 480786; John Ferdinand Schroeder, New York.
- BERCEUSE RUSSE**; based on a Russian folksong, by Arthur Cleveland Morse [of U. S.]; piano. [10398]
© Apr. 24, 1920; 2 c. May 13, 1920; E 480414; Oliver Ditson co., Boston.
- BERLIOZ (HECTOR LOUIS)** *Dance of the sylphs*; from the *Damnation of Faust*, by Berlioz, arr. by Rosseter G. Cole [of U. S.], ed. by Frederick A. Stock [of U. S.], analysis by Anne Shaw Faulkner; piano. (*Music in the home*, series no. 1) [10399]
© May 28, 1920; 2 c. June 1, 1920; E 479970; McKinley music co., Chicago. [Copyright is claimed on arrangement, editing and annotations]
- BERNARD (ANTHONY)** *Two songs*; words by L. Cranmer-Byng, music by A. Bernard [of Great Britain]; low voice. Contents:—Tears.—The little rain. [10400]
© Apr. 22, 1920; 1 c. May 22, 1920; E 476741; Winthrop Rogers, ltd., London.
- BERTIČKA POLKA**; by E. Stole [of U. S.], arr. by A. Grill [of U. S.] 4to. 1. Orch. with piano.—2. Band. [10401, 10402]
© May 5, 1920; 2 c. each May 22, 1920; E 480659, 480660; Jos. Jiran, Chicago.
- BESIDE THE COUNTRY ROAD**; words by K. Surface, music E. S. S. Huntington [of U. S.] [10403]
© 1 c. June 4, 1920; E 482070; Katherine Surface, Colburn, Va.

BESIDE THE RIPPLING STREAM; words by Bert Kalmar and Harry Ruby, music by James V. Monaco [of U. S.] [10404]

© May 22, 1920; 2 c. May 24, 1920; E 486654; Waterson, Berlin & Snyder co., New York.

BESTHOFF (MABEL) 12 little rhyme tunes; by M. Besthoff [of U. S.] op. 12; piano. [10405]

© May 15, 1920; 2 c. May 18, 1920; E 480514; John Ferdinand Schroeder, New York.

BETTINA MAZURKA; by L. Arra [of Italy, domiciled at New York]; 1st mandolin or violin. [10406]

© 1 c. June 7, 1920; E 481083; Luis Arra, New York.

BEYOND RATHKELLY; words by Francis Carlin, music by H. O. Osgood [of U. S.]; high, in E flat. [10407]

© May 18, 1920; 2 c. May 20, 1920; E 479625; Boston music co., Boston.

BEYOND THE HILLS; words and melody by E. E. Davis [of U. S.] [10408]

© 1 c. May 11, 1920; E 479980; Edith Ella Davis, Detroit.

BEYOND THE SEAS OUR BRAVE BOYS SLEEP; words and music by D. H. Evans [of Wales, domiciled at Woodlawn, Pa.] Sedalia, Mo., A. W. Perry's sons. [10409]

© Apr. 2; 1920; 2 c. May 6, 1920; E 480199; David Henry Evans, Woodlawn, Pa.

BEYOND THE STARS; words by Shepherd & White, music by E. S. S. Huntington [of U. S.] [10410]

© 1 c. June 1, 1920; E 480843; Shepherd & White, Wilkes-Barre, Pa.

BIJOU SUITE; by Christian Carpenter [of England]; piano. Contents: 1. Gavotte.—2. Minuet.—3. Pastime.—4. Waltz.—5. Jig. [10411]

© Feb. 1, 1920; 1 c. May 10, 1920; E 476578; Ryalls & Jones, ltd., Birkenhead, England.

BING-BANG; polka, by Ernest C. Klapholz [of U. S.]; instrumental. [10412]

© 1 c. May 5, 1920; E 479110; Wanda Orloff, Brooklyn.

BINGO; words and music by M. E. De Graff [of U. S.]; with violin obbl. Binghamton, N. Y., Conservatory pub. co. [10413]

© May 17, 1920; 2 c. May 19, 1920; E 479444; M. E. De Graff, Binghamton, N. Y.

BIRD (THE) See Program (A) of songs.

BIRD OF THE VALLEY; words by Edward Lockton, music by Noel Forrester [of Great Britain]; in E flat. [10414]

© Mar. 30, 1920; 1 c. Apr. 1, 1920; E 469988; Edwin Ashdown, ltd., London.

BIRMANIA; jazz ou fox-trot, par A. Mario [of France]; piano. [10415]

© May 17, 1920; 1 c. June 1, 1920; E 476863; Francis Salabert, Paris.

BIRTHDAY (A); words by C. G. Rossetti, music by Isidore Luckstone [of U. S.]; high voice. [10416]

© Mar 9, 1920; 2 c. May 17, 1920; E 479473; Carl Fischer, New York.

BIZET (GEORGES) L'arlesienne suite; overture, by Bizet, arr. by Marx E. Oberendorfer [of U. S.], ed., by Frederick A. Stock [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 1) [10417]

© May 28, 1920; 2 c. June 1, 1920; E 479975; McKinley music co., Chicago. [Copyright is claimed on arrangement, editing and annotations]

BLACK PEARL; march and two-step, by W. T. Black [of U. S.]; piano. [10418]

© 1 c. May 25, 1920; E 480743; Wm. T. Black, Brooklyn.

BLAIR (HUGH) Intermezzo; by H. Blair [of England]; organ. (Original compositions, new series, no. 62) [10419]

© Apr. 22, 1920; 1 c. Apr. 23, 1920; E 476279; Novello & co., ltd., London.

BLAISE; paroles de Jacques Autreau, musique de Paul-Marie Masson [of France] [10420]

© May 8, 1920; 1 c. May 24, 1920; E 476726; M. Senart et cie., Paris.

- BLANCHET (E. R.) Deux préludes; par E. R. Blanchet [of Switzerland] op. 27, nos. 1 et 2; piano. [10421]
 © Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469735; Ad. Henn, Geneva, Switzerland.
- Impromptu; par E. R. Blanchet [of Switzerland] op. 27, no. 3; piano. [10422]
 © Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469736; Ad. Henn, Geneva, Switzerland.
- BLESS THE LORD, O MY SOUL; Thanksgiv- ing or harvest anthem, words from the Bible, music by Orlando A. Mansfield [of U. S.]; women's voices, organ acc. 4to. [10423]
 © May 1, 1920; 2 c. May 13, 1920; E 480411; Oliver Ditson co., Boston.
- words from Psalm CIII, music by Ippolitof-Ivanof, adapted and tr. by Helen A. Dickinson and Clarence Dickinson [of U. S.] (*In Antiphons.*) [10424]
 © May 18, 1920; 2 c. May 20, 1920; E 479641; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation]
- BLESSED ARE THE POOR IN SPIRIT; the beatitudes, for general use, words from the Scriptures, music by Clarence Dickinson [of U. S.]; mixed voices. (*In Antiphons.*) [10425]
 © May 18, 1920; 2 c. May 20, 1920; E 479678; H. W. Gray co., New York.
- BLESSED IMAGE; words by B. R. Billingsley, music by Edouard Hesselberg [of U. S.] [10426]
 © May 10, 1920; 2 c. May 15, 1920; E 480447; B. R. Billingsley, Gaastra, Mich.
- BLESSED IS HE THAT COMETH; Hosanna in the highest, for Palm Sunday or Advent [words from the Bible], music by Calkin, adapted and tr. by H. A. Dickinson and Clarence Dickin- son [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [10427]
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- BLESSED (THE) SHEPHERD; words by Albert Polhamus, music by F. But- ler [of U. S.] [10428]
 © 1 c. May 6, 1920; E 480203; Fred Butler, Niagara Falls, N. Y.
- BLIND MAN BLUES; words by Eddie Green, music by Billie McLaurin [of U. S.] [10429]
 © Feb. 27, 1920; 1 c. Apr. 29, 1920; 1 c. May 10, 1920; E 480351; Pace & Handy music co., inc., New York.
- BLOW YE THE TRUMPET IN ZION; words from Joel 11, music by Charles Gil- bert Spross [of U. S.]; low voice in D flat. [10430]
 © Apr. 26, 1920; 2 c. May 1, 1920; E 475965; John Church co., Cincin- nati.
- BLOWING BUBBLES WON'T BUY BREAD FOR BABIES; words and music by R. C. Goldberg [of U. S.], arr. by Grover Brower and R. C. Goldberg [of U. S.] [10431]
 © 1 c. May 29, 1920; E 480804; Russell C. Goldberg, New York.
- BLUE EYES; words and music by A. G. Plunkett [of U. S.] [10432]
 © May 21, 1920; 2 c. May 20, 1920; E 479560; Annie Greenway Plunkett, Westerly, R. I.
- BLUE (THE) MOSQUE; valse, by Arthur Goulet [of Great Britain]; piano. [10433]
 © Mar. 22, 1920; 1 c. Apr. 16, 1920; E 476215; Parker-Charles music pub. co., ltd., London.
- BLUE STARS AND COLD; words by D. A. Bickel, music by Hector Richard [of U. S.] Chicago, Legters music co. [10434]
 © June 1, 1920; 2 c. June 4, 1920; E 481015; D. Alvin Bickel, Arling- ton, Tex.
- BLUSHING JUNE ROSES; words and music by Clare Kummer [of U. S.] [10435]
 © May 14, 1920; 2 c. May 17, 1920; E 480512; Jerome H. Remick & co., New York.
- BOARDER (DER) MIT'N HESSEBETT; by B. Schulman [of U. S.], arr. by C. Woess [of U. S.]; piano. [10436]
 © 1 c. May 19, 1920; E 480566; Carl Woess, New York.
- BOATING; by Carl F. Mueller [of U. S.] op. 10, no. 1; piano. [10437]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478987; Theo. Presser co., Phila- delphia.

- BOMBITA**; paso doble, musique de G. Carlo [of France]; piano. [10438]
 © Apr. 15, 1920; 1 c. May 28, 1920; E 476811; Marcel Moretti, Paris.
- BONHOMME (M. T.)** Trois pièces pour piano; par M. T. Bonhomme [of France]; piano. Contents:—La rêverie du pâtre.—La fête au village.—A cloche pied. [10439]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476558; M. T. Bonhomme, Paris.
- BONNIE LASSIE**; words by John W. Bratton, melody by Jos. H. Sandly of U. S.] [10440]
 © 1 c. June 4, 1920; E 480956; Leo Feist, inc., New York.
- BONSOIR**; de Jean Perron [of France] op. 21; piano. [10441]
 © May 8, 1920; 1 c. May 24, 1920; E 476723; J. Perron, Auxerre, France.
- BONUS, WHERE AM YOU GONE**; words by B. N. Klima, music by E. S. S. Huntington [of U. S.] [10442]
 © 1 c. May 18, 1920; E 480482; B. N. Klima, North Minneapolis.
- BOOST CHICAGO**; march song, words by Preston Bradley, music by Armin P. Baur [of U. S.] [10443]
 © Apr. 20, 1920; 2 c. Apr. 23, 1920; E 475807; Will Rossiter, Chicago.
- BORSINI**; by Kenneth W. Bradshaw [of U. S.]; piano. [10444]
 © 1 c. Apr. 16, 1920; E 478423; Hugo Borsini, Chicago.
- BO'SON SAM**; words by Fred Kossuth, music by Eugene Garadini [of Great Britain] [10445]
 © Apr. 7, 1920; 1 c. Apr. 22, 1920; E 476223; Whitehall music co., London.
- BOUND IN MOROCCO**; fox-trot a la orientale, by Louis Herscher [of U. S.], arr. by Lee Olean Smith [of U. S.]; saxophone orch. 4to. [10446]
 © June 8, 1920; 2 c. June 9, 1920; E 481182; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- BOUQUET (THE)**; song and dance for eight floral maidens, written and composed by Clementine Ward [of Great Britain] (Curwen edition, no. 1458) [10447]
 © Mar. 26, 1920; 1 c. Apr. 16, 1920; E 476211; J. Curwen & sons, ltd., London.
- BOW BELLS**; fox-trot, by Albert W. Ketêlbey [of Great Britain]; piano. [10448]
 © Apr. 4, 1920; 1 c. Apr. 28, 1920; E 476446; Bosworth & co., ltd., London.
- BOW DOWN THINE EAR**; the Lord our helper, for general use, [words from the Bible], music traditional Hebrew melody arr. by Dickinson, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; male voices. (*In Antiphons*) [10449]
 © May 18, 1920; 2 c. May 20, 1920; E 479667; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation]
- BOWEN (YORK)** Four Chinese lyrics; [words anon.], music by Y. Bowen [of England] op. 48; medium voice. (Enoch art song library.) Contents: 1. The gourd has still its bitter leaves.—2. The morning glory climbs above my head.—3. I saw the marsh with rushes dank and green.—4. The wind blows from the north. [10450]
 © May 4, 1920; 1 c. May 24, 1920; E 476763; Enoch & sons, London.
- BOYER (LOUIS)** Deux motets au saint sacrement; de L. Boyer [of France]; 4 voix mixtes avec orgue. (Antologia sacra, series 3, no. 2) Index: O salutaris hostia.—Tantum ergo [10451]
 © May 8, 1920; 1 c. May 24, 1920; E 476699; Librairie musicale et religieuse, Paris.
- BOYHOOD'S HOME**; words by D. H. Morey, music by E. S. S. Huntington [of U. S.] [10452]
 © 1 c. May 22, 1920; E 480629; D. H. Morey, Cummington, Mass.
- BOYS HAT CHASENE**; by Abe Karp [of U. S.], arr. by Carl Woess [of U. S.]; piano. [10453]
 © 1 c. May 19, 1920; E 480572; Carl Woess, New York.
- BRAHMS (JOHANNES)** Like melting tones it rises; by J. Brahms, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 162) [10454]
 © May 26, 1920; 2 c. May 27, 1920; E 480776; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

BRAHMS (JOHANNES)—Continued.

—O Lord of love; repentance, for Lent or Advent, [words from the Bible], music traditional, arr. by Brahms, adapted and tr. by Helen A. Dickinson and C. Dickinson [of U. S.]; mixed voices with organ acc. (*In Antiphons*) [10455]

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—Yea, I will comfort you; comfort, for memorial services or general use, [words from the Bible], music by Brahms, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [10456]

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BRAZILIAN CHIMES; words by James Kendis and James Brockman, music by J. Kendis, J. Brockman, and Fred Hager [of U. S.] [10457]

© Apr. 12, 1920; 2 c. May 11, 1920; E 480384; Kendis, Brockman music co., inc., New York.

BREAKIN' IN; march by K. H. Sparnon [of U. S.]; piano. [10458]

© May 6, 1920; 2 c. May 10, 1920; E 479205; K. H. Sparnon, Dover, N. J.

BREATH O' HEAVEN; or, Waiting at the gate, words and music by W. P. Doyle [of U. S.], arr. by Spencer A. Hudnut [of U. S.] [10459]

© 1 c. Apr. 16, 1920; E 478586; William P. Doyle, Los Angeles.

BREEZES IN THE PINES; words and music by L. V. Seiders [and] Dear home ties; waltz, by L. V. Seiders [of U. S.]; piano. New York-Chicago, S. Brainard's sons co. [10460]

© Apr. 1, 1920; 2 c. Apr. 16, 1920; E 478431; Louise V. Seiders, Kalispell, Mont.

BRÉVILLE (P. DE) Sonate; de P. de Bréville [of France]; violon et piano, en ut dièse mineur. [10461]

© Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476292; Rouart, Lerolle & cie., Paris.

BRIAN (HAVERGAL) Three songs; music by H. Brian [of England]; medium voice. (Enoch art song library) Contents:—1. The defiled sanctuary; words by William

BRIAN (HAVERGAL)—Continued.

Blake.—2. Renunciation; words by Temple Keble.—Lady Ellayne; words by Temple Keble. [10462]

© Apr. 17, 1920; 1 c. May 8, 1920; E 476525; Enoch & sons, London.

BRIDAL MARCH; by Gregory Brittain [of Australia]; pf. (Paling's piano series, no 162) [10463]

© Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476270; W. H. Paling & co., ltd., Sydney, Australia.

BRIGGS (MAUD) Twelve little nursery songs; words and music by M. Briggs [of Great Britain] (Curwen edition, no. 5818) [10464]

© Mar. 26, 1920; 1 c. Apr. 16, 1920; E 476210; J. Curwen & sons, ltd., London.

BRIGHT COLLEGE YEARS; words by H. S. Durand, music by M. Havens Hamilton [of U. S.] [10465]

© 1 c. Apr. 27, 1920; E 475794; Mabel H. Hamilton, New York.

BRINDISI; by Joseph Holbrooke [of England] op. 49; pf. (Impressions of a tour, no. 8) [10466]

© June 7, 1920; 1 c. June 12, 1920; E 484118; G. Ricordi & co., Milan.

BRING BACK THE HEART YOU STOLE; words and music by A. Thompson [of U. S.] [10467]

© 1 c. Apr. 16, 1920; E 478432; Albert Thompson, St. Clair, Pa.

BRING BACK THE JOYS; words and melody by Joe Rose [of U. S.] [10468]

© 1 c. June 10, 1920; E 482256; Pace & Handy music co., inc. New York.

BRING BACK THE OLD FASHION ROSE; words by W. Cellers, music by George Trevor [of U. S.] Chicago, Delmar music co. [10469]

© May 26, 1920; 2 c. June 4, 1920; E 481020; William Cellers, Drain, Or.

BRING BACK THE OLD FASHIONED MELODIES, AND GIVE ME AN OLD FASHIONED GIRL; words by M. G. Moise, music by E. S. S. Huntington [of U. S.] [10470]

© 1 c. June 1, 1920; E 480839; M. G. Moise, Springfield, Ill.

- BRING BACK THOSE MEMORIES TO ME;** words and music by Ruth Phillipson [of U. S.] [10471]
 © 1 c. June 7, 1920; E 481043; Ruth Phillipson, Chicago.
- BRIVIDI;** due canti, melodie pascoliane di Domenico Alaleona [of Italy] 4to. Contents: 1. Il nunzio.—2. Notte di vento. [10472]
 © June 7, 1920; 1 c. June 12, 1920; E 484099; G. Ricordi & co., Milan.
- BROAD WRIPPLE;** words by H. J. Smith, jr., music by E. S. S. Huntington [of U. S.] [10473]
 © 1 c. Apr. 23, 1920; E 478673; Harry J. Smith, jr., Chicago.
- BROADWAY BELLES BAND;** words and melody by J. Marks [of U. S.] [10474]
 © 1 c. May 15, 1920; E 482059; Joe Marks, New York.
- BROKEN BLOSSOMS;** valse, by J. A. Tunbridge [of England]; piano. [10475]
 © May 19, 1920; 1 c. May 20, 1920; E 476750; B. Feldman & co., London.
- BROKEN (A) CHAIN;** words and music by W. S. Gwynn Williams [of England]; in D flat. [10476]
 © May 14, 1920; 1 c. May 15, 1920; E 476615; Cary & co., London.
- BROKEN HEARTS;** words by Mrs. S. L. Crawford, music by Hector Richard [of U. S.] Chicago, Legters music co. [10477]
 © May 1, 1920; 2 c. May 10, 1920; E 480344; Mrs. S. L. Crawford, Mt. Pleasant, S. C.
- BROKEN LINKS OF LOVE;** words by J. Newton, melody by Artie Bowers [of U. S.] [10478]
 © 1 c. May 28, 1920; E 479921; John Newton, Philadelphia.
- BROKEN TIES;** words by N. Monroe, music by Hector Richard [of U. S.] Chicago, Legters music co. [10479]
 © May 1, 1920; 2 c. May 10, 1920; E 480324; Nettie Monroe, Baltimore.
- BROWN (ARTHUR L.) Nocturne;** by A. L. Brown [of U. S.]; piano. [10480]
 © May 18, 1920; 2 c. May 19, 1920; E 479528; G. Schirmer, inc., New York.
- BROWN (THE) BLADE;** the deadly 'baccopus, words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays [of U. S.] 4to. [10481]
 © Apr. 13, 1920; 2 c. Apr. 20, 1920; E 480350; Frederick Martin Lehman, Pasadena, Calif.
- BROWN (THE) LITTLE BEE;** words by Francis Carlin, music by H. O. Osgood [of U. S.]; high, in E. [10482]
 © May 18, 1920; 2 c. May 20, 1920; E 479624; Boston music co., Boston.
- BUBBLES;** musical froth in two acts with prologue, words and music by M. Rich [i. e. Mrs. George Rockwood, of U. S.] [10483]
 © 1 c. May 3, 1920; D 26034; Marie Rich Rockwood, Indianapolis.
- BUBBLES OF LIFE;** words by G. Simmons, music by E. S. S. Huntington [of U. S.] [10484]
 © 1 c. May 22, 1920; E 480615; Geo. Simmons, Houston.
- BUCK-UP;** two-step, par. G. Bonincontro [of France]; piano. [10485]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476540; S. Bornemann, Paris.
- BUDDY;** words by S. M. Leeman, music by Geo. Trevor [of U. S.] [10486]
 © 1 c. May 17, 1920; E 479389; Sam M. Leeman, Duncan, Okl.
- BUDDY OF MINE;** lyrics and music by R. F. Murphy [of U. S.] [10487]
 © 1 c. May 27, 1920; E 479841; Ralph F. Murphy, Syracuse, N. Y.
- BÜSSER (HENRI) Pastorale;** de H. Büsser [of France] op. 46; clarinette en si bémol avec piano et orch. [10488]
 © May 21, 1920; 1 c. June 10, 1920; E 484065; Evette et Schaeffer, Paris.
- BIG (THE) SONG;** from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.] [10489]
 © Apr. 23, 1920; 2 c. Apr. 24, 1920; E 478798; Jerome H. Remick & co., New York.
- BUILDING CASTLES IN THE AIR;** words and music by J. Barron-Wirsching [of U. S.] [10490]
 © 1 c. June 7, 1920; E 481042; Josie Barron-Wirsching, Danville, Ill.

- BULGAR, NO. 313; by A. Schwartz [of U. S.]; instrumental. [10491]
 © 1 c. June 7, 1920; E 481070; Abe Schwartz, New York.
- BULGAR, NO. 336; by A. Schwartz [of U. S.]; instrumental. [10492]
 © 1 c. June 7, 1920; E 481069; Abe Schwartz, New York.
- BURLEIGH (CECIL) Two songs after Lowell; words by James Russell Lowell, music by C. Burleigh [of U. S.] op. 45; high voice. Contents:—1. To the past.—2. To the future. [10493]
 © Apr. 23, 1920; 2 c. Apr. 27, 1920; E 475791; G. Schirmer, inc., New York.
- BUSY (THE) IN AMERICA; by B. Schulman [of U. S.], arr. by C. Woess [of U. S.]; piano. [10494]
 © 1 c. May 19, 1920; E 480569; Carl Woess, New York.
- BUT SHE'S JUST A LITTLE BIT CRAZY ABOUT HER HUSBAND—THAT'S ALL; words and music by I. Berlin [of U. S.], arr. by Chas. N. Grant. [10495]
 © May 26, 1920; 2 c. May 28, 1920; E 480789; Irving Berlin, inc., New York.
- BUT YOU DON'T KNOW; words by L. Cothran, music by William Winn [of U. S.] Chicago, Musician self maker co. [10496]
 © Nov. 4, 1919; 2 c. May 5, 1920; E 480056; Lizzie Cothran, Timberlake, N. C.
- BUTTERFLIES. See Lang (C. S.) Six tone pictures.
- BUTTERFLY (THE); morceau characteristique, by Theo. Bendix, new arr. by Norman Leigh [of U. S.]; pf. [10497]
 © Nov. 10, 1919; 2 c. May 17, 1920; E 480444; Walter Jacobs, Boston. [Copyright is claimed on arrangement]
- BUTTERFLY (THE) AND ROSE; words by L. Shields, music by E. S. S. Huntington [of U. S.] [10498]
 © 1 c. May 3, 1920; E 479061; Lonnie Shields, Pocatello, Id.
- BY GUM SHE WILL AN' ALL; written and composed by Bert Lee and R. P. Weston [of Great Britain] [10499]
 © May 14, 1920; 1 c. May 28, 1920; E 476774; Francis, Day & Hunter, London.
- BY MINARET AND MOSQUE; four songs of the East, words by Edward Warde, music by Frederic Mullen [of England]. Contents: 1. Kismet.—2. Ope wide the lattice.—3. As shines the star.—4. To Mecca. [10500]
 © Apr. 22, 1920; 1 c. Apr. 28, 1920; E 476416; Herman Darewski music pub. co., London.
- BY THE SEA; by Edward Schaaf [of U. S.] op. 18, no. 1; player piano manuscript. [10501]
 © 1 c. May 21, 1920; E 479575; Edward O. Schaaf, Newark, N. J.
- BY THE WATERS OF MINNETONKA; by Thurlow Lieurance, arr. by Andrew Luck [of U. S.]; orch. 4to. [10502]
 © May 20, 1920; 2 c. May 24, 1920; E 480678; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- CACH' TON PIANO; le refrain populaire du casino de Paris, paroles de H. Willemetz, musique de Maurice Yvain [of France] [10503]
 © May 17, 1920; 1 c. June 1, 1920; E 476871; L. Mail'ochou, Paris.
- CALIFORNIA; words and music by F. Barnes [of U. S.] [10504]
 © 1 c. May 6, 1920; E 480121; Freeman Barnes, Newark, N. J.
- words by B. Sanders, music by Edouard Hesselberg [of U. S.] [10505]
 © Apr. 27, 1920; 2 c. May 6, 1920; E 480238; Berta Sanders, Riverbank, Calif.
- CALIFORNIA SUNSET; lyric by Alex. Sullivan, music by Lynn Cowan [of U. S.] [10506]
 © May 3, 1920; 2 c. May 8, 1920; E 480227; Sherman, Clay & co., San Francisco.
- CALIFORNIAN BEAUTY; fox trot, melody by W. B. Brown [of Great Britain, domiciled at San Francisco] [10507]
 © 1 c. May 17, 1920; E 479350; William Bernard Brown, San Francisco.
- CALL (A) OF HOME; words and music by Tom Kinniburgh [of Great Britain] [10508]
 © Apr. 27, 1920; 1 c. Apr. 29, 1920; E 476409; Edwin Ashdown, Ltd, London.

- CALL (THE) OF THE ANGELS, intermezzo, by Albert E. Walton, arr. by Charles Woodhouse [of Great Britain] (Edition Lafleur, no. 74) 1. Violoncello. 2. Viola. [10509, 10510]
 © Dec. 30, 1919; 1 c. each May 29, 1920; E 476846, 476847; J. R. Lafleur & son, London. [Copyright claimed on arrangement]
- CALL (THE) OF THE BELLS; words by Reginald Rigby, music by Olive Turner [of Great Britain]; in F. [10511]
 © May 21, 1920; 1 c. May 25, 1920; E 476752; Keith, Prowse & co., ltd., London.
- CALL OF THE WILD; song cycle, words by Frederic Bettley, music by Henry J. Stafford [of England] Contents: Call of the wild.—There's a man's work.—Your home and mine.—The pool. [10512]
 © Mar. 2, 1920; 1 c. Apr. 1, 1920; E 469993; Herman Darewski music pub. co., London.
- words by Mrs. C. W. Williams, music by Edouard Hesselberg [of U. S.] [10513]
 © Apr. 27, 1920; 2 c. May 6, 1920; E 480235; Mrs. C. W. Williams, Galesburg, Ill.
- CALLING YOU BACK AGAIN; words and music by V. O. Timmons [of U. S.] [10514]
 © May 15, 1920; 2 c. May 19, 1920; E 479445; Vernon O. Timmons, Marion, Ind.
- CAMP GRANT; march, by G. Buglione [of U. S.]; band. 4to. [10515]
 © Apr. 10, 1920; 2 c. Apr. 7, 1920; E 478809; Will H. Smith & son, Dixon, Ill.
- CAMPFIRE BEAMS; words by H. F. Bechtold, music by E. S. S. Huntington [of U. S.] [10516]
 © 1 c. June 1, 1920; E 480817; Herbert F. Bechtold, Elmhurst, Ill.
- CAN I CALL AROUND, DEAR; words and music by E. E. Searles [of U. S.] [10517]
 © May 4, 1920; 2 c. May 13, 1920; E 480387; Ernest E. Searles, Columbia, S. C.
- CANARY (THE) HOP; one step, by J. Tixhon [of Belgium]; piano. [10518]
 © Apr. 15, 1920; 1 c. Apr. 15, 1920; E 476451; L'Art Belge, Brussels, and Keith, Prowse & co., ltd., London.
- CANNIBAL (A) CARNIVAL; danse barbare, by Sol P. Levy [of U. S.]; orch., piano acc. (Belwin concert edition, no. 28) [10519]
 © May 10, 1920; 2 c. May 15, 1920; E 480456; Belwin, inc., New York.
- piano. [10520]
 © May 17, 1920; 2 c. May 21, 1920; E 479629; Belwin, inc., New York.
- CAN'T YOU TELL; words by C. S. Battle, music by E. S. S. Huntington [of U. S.] [10521]
 © 1 c. June 1, 1920; E 480831; C. S. Battle, Syracuse, N. Y.
- CANTATE DE JUBILÉ SACERDOTAL; paroles de Jean Reix, musique de Louis Boyer [of France] Partition chant et orque. (Antologia sacra, série 1, no. 4) [10522]
 © May 8, 1920; 1 c. May 24, 1920; E 476701; Librairie musicale et religieuse, Paris.
- CANTI DI NEVE E DI PRIMAVERA; melodie pascoliane, di Domenico Alaleona [of Italy]; due voci femminili. 4to. Contents: Notte di neve.—Nevicata.—Notte dolorosa.—Alba festiva. [10523]
 © June 7, 1920; 1 c. June 12, 1920; E 484117; G. Ricordi & co., Milan.
- CANTO (IL) DELL'ALLODOLA (The song of the lark); valse, by Frank C. A. Milano [of U. S.]; 2 mand. and guit. 4to. (Edition, third series, no. 88) [10524]
 © May 25, 1920; 2 c. May 28, 1920; E 479805; G. De Stefano, Philadelphia.
- CANZONE IN A FLAT; by Ernest H. Sheppard [of U. S.]; organ. [10525]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478982; Theo. Presser co., Philadelphia.
- CANZONE LANGUENTE. See Figurine cinesi.

- CAPITOL (THE); march, by Horace O. Prell [of U. S.]; instrumental. [10526]
 © 1 c. May 1, 1920; E 475958; Arthur A. Friestedt, Chicago.
- CAPLET (ANDRÉ) Trois chants d'église; de A. Caplet [of France]; trois voix, a capella. 4to. Contents: Sanctus—O salutaris.—Agnus Dei. [10527]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476373; Durand et cie., Paris.
- CAPRICCIETTO; by Hugh Blair [of England]; organ. (Original compositions, new series, no. 63) [10528]
 © Apr. 22, 1920; 1 c. Apr. 23, 1920; E 476281; Novello & co., ltd., London.
- CAPRICCIO. *See* Quaderni per un piccolo pianista 2°.
- CAPRICCIO DI VECCHIALA; mazurka, di Raffaele Palumbo [of Italy, domiciled at Brooklyn]; in sol minore; instrumental. [10529]
 © 1 c. May 8, 1920; E 480214; Rosina Lazara, Brooklyn.
- CAPRICE AMERICAN; by Francis Schwinger [of U. S.]; piano. [10530]
 © May 10, 1920; 2 c. May 12, 1920; E 479237; Huntzinger & Dilworth inc., New York.
- CARAMBA; from Floredora, words by Harry B. Smith, music by Milan Roder [of U. S.] [10531]
 © Apr. 24, 1920; 2 c. Apr. 27, 1920; E 478815; Waterson, Berlin & Snyder co., New York.
- CARAVAN (THE) *See* Gift (A) of the desert.
- CARIBBEAN NIGHTS; words by F. N. Le Meunier, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10532]
 © 1 c. May 3, 1920; E 479026; F. N. Le Meunier, New Orleans.
- CARILLON. *See* Ashton (Leopold) Five impressions.
- CARMELA; arr. by N. Romani [of Italy, domiciled at New York]; violin and piano. [10533]
 © 1 c. May 8, 1920; E 480215; Nullo Romani, New York.
- CASOAR (LE); fox trot, by Georges Aubry [of France]; piano. [10534]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476290; A. Bosc, Paris.
- CAST THY BURDEN UPON THE LORD. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- CASTLE OF DREAMS; fox trot, from Irene, by Harry Tierney [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 4to. [10535]
 © June 2, 1920; 2 c. June 3, 1920; E 480954; Leo Feist, inc., New York.
- CASTLES IN LOVELAND; words and music by John F. Leonard [of Canada] Toronto, Canada, Music lovers pub. co. [10536]
 © Apr. 26, 1920; 1 c. Apr. 28, 1920; E 476419; F. W. Oates, Toronto, Canada.
- CASTLES IN SPAIN; words and music by D. Richmond [of U. S.] [10537]
 © 1 c. May 22, 1920; E 479857; Dorothy Richmond, New York.
- 'CAUSE YOU'RE JEALOUS; words by R. M. Morse, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10538]
 © 1 c. May 19, 1920; E 479505; Ruth M. Morse, Springfield, Ill.
- 'CAUSE YOU'RE NOT HERE; words and music by C. F. Peckham and T. G. A. Burdick [of U. S.] [10539]
 © 1 c. May 3, 1920; E 479049; C. Fred Peckham and T. G. A. Burdick, Lowville, N. Y.
- ČESKO-SLOVENSKÝ POCHOD SLOBODY (Czecho-Slovák liberty march); words by Andrej Rolik, music by R. C. Chládek [of U. S.] [10540]
 © Apr. 20, 1920; 2 c. Apr. 15, 1920; E 478822; Richard C. Chladek, Wilkes-Barre, Pa.
- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Elfes (Les) des bois; solo et choeur, poésie de L. Fortolis, musique de C. Chaminade [of France] op. 159; voix de femmes. [10541]
 © May 28, 1920; 1 c. May 29 1920; E 476822; Enoch & cie., Paris.
- Été (L'); mélodie de Chaminade, trans. de H. Mouton [of France]; tout petit orch. avec piano conducteur. 4to. (Collections du ménestrel; Mélodia, no. 53A) [10542]
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- CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.
- Scarf dance; scène de ballet, by C. C. Chaminade, transcribed by Mischa Elman [of Russia, domiciled at New York]; violin and piano. [10543]
 © Mar. 12, 1920; 2 May 17, 1920; E 479475; Carl Fischer, New York. [Copyright is claimed on transcription]
- Sirènes (Les); choeur, poésie de L. Fortolis, musique de C. Chaminade [of France]; op. 160. 1. Voix mixtes avec soli. 2. Voix de femmes avec soli. [10544, 10545]
 © May 28, 1920; 1 c. each May 29, 1920; E 476820, 476821; Enoch & cie., Paris.
- CHANSON ARGENTINE; tango, de A. Bosc [of France]; piano. [10546]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476291; A. Bosc, Paris.
- CHANSON D'AUTOMNE. *See* Milhaud (Darius) Quatre poèmes de Paul Claudel.
- CHANSON DE FORTUNIO; French words by Alfred de Musset, English version by Arthur Charlton, music by Roger Jalowicz [of France] op. 3. [10547]
 © May 1, 1920; 1 c. May 27, 1920; E 476799; Boosey & co., London.
- CHANSON (LA) FATALE. *See* Dalcroze (E. Jacques) Dix duos.
- CHANSON SANS PAROLES (Song without words); by R. N. Forna [of U. S.]; piano. [10548]
 © 1 c. May 8, 1920; E 480220; Robert Numa Forna, Seattle.
- CHANSON VIOLETTE; paroles de Albert Samain, musique de Paul Paray [of France] [10549]
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- CHANSONETTE; by W. M. Felton [of U. S.]; piano. [10550]
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- CHANT DU MATIN; by J. Frank Fry-singer [of U. S.]; pipe organ. [10551]
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- CHANT EROTIQUE; by Irénée Berge [of U. S.]; piano. [10552]
 © Apr. 15, 1920; 2 c. May 3, 1920; E 479041; Belwin, inc., New York.
- CHAPTER (THE) I HAVE MET; words by J. Wieland, music by E. S. S. Huntington [of U. S.] [10553]
 © 1 c. May 3, 1920; E 479065; Jean Wieland, Colledge Point, N. Y.
- CHARM (THE) OF THAT LAST DANCE WITH YOU; words by F. Q. Cardinal, music by E. S. S. Huntington [of U. S.] [10554]
 © 1 c. May 18, 1920; E 480477; Frances Q. Cardinal, Bandon, Or.
- CHARM (THE) OF YOUR SMILE; words by C. W. Vonderheid, music by E. S. S. Huntington [of U. S.] [10555]
 © 1 c. Apr. 23, 1920; E 478677; C. William Vonderheid, Chicago.
- CHARMS; words and music by Louis Herscher [of U. S.] [10556]
 © May 10, 1920; 2 c. May 13, 1920; E 479871; Emmett J. Welch, Philadelphia.
- CHASING THE MONKEY'S TAIL; words and music by Creamer and Layton [of U. S.] [10557]
 © May 4, 1920; 2 c. May 6, 1920; E 480117; Irving Berlin, inc., New York.
- CHASSERESSE. *See* Impressions de voyage.
- CHAUVES-SOURIS; étude de concert, par J. Durel [of France]; piano. Paris, Maurice Senart et cie. [10558]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476383; Jacques Durel, c/o Senart et cie., Paris.
- CHEER UP BLUES; words by Anne Reynolds, music by E. S. S. Huntington [of U. S.] [10559]
 © 1 c. May 18, 1920; E 480481; Mrs. R. M. Reynolds, Wilkinson, Ind.
- CHEER UP, DEAR OLD IRELAND; words by M. Oeffinger, music by Pauline Britting [of U. S.] New York, Frank Harding. [10560]
 © Mar. 15, 1920; 1 c. Mar. 23, 1920; 1 c. Apr. 8, 1920; E 473659; M. Oeffinger, Altoona, Pa.

- CHERRY-STONES; part-song, words by Clifford Bax, music by Marquis of Blandford [of England]; 1st, 2nd, and 3rd voices. 4to (Old airs and glees, V. no. 101) [10561]
 © May 18, 1920; 1 c. June 2, 1920; E 476879; G. T. Holst, Brook Green, England.
- CHERRY TIME; lyric by Robert Graves, music by John R. Heath [of England]; in C. [10562]
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- CHEVRIER (LE); paroles de José Maria de Hérédia, musique de Paul Paray [of France] [10563]
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- CHEZLES PINGOUINS; fox trot, par L. Lempèrs [of Belgium]; piano. [10564]
 © Mar. 27, 1920; 1 c. Apr. 13, 1920; E 476144; L. Maillochon, Paris.
- CHICKEN CHASER'S BALL; words and music by H. H. Perry [of U. S.], arr. by Harry Furgison [of U. S.]; piano with words. [10565]
 © 1 c. Apr. 30, 1920; E 478867; Harry Hugh Perry, New York.
- CHICKEN REEL; words by Sam Marley, music by Joseph M. Daly [of U. S.] [10566]
 © May 6, 1920; 2 c. May 7, 1920; E 479150; Leo Feist, inc., New York.
- CHILDHOOD DREAMS; words by C. Basner, music by Geo. Trevor [of U. S.] [10567]
 © 1 c. May 17, 1920; E 479396; Clara Basner, Saginaw, Mich.
- CHILDREN'S (A) DAY SERVICE; prepared by Board of inner missions, Board of ministerial relief, Deaconess board, ed. by Elsie Singmaster Lewars [of U. S.] 8vo. [10568]
 © May 7, 1920; 2 c. and aff. May 22, 1920; A 569595; Board of publication of the United Lutheran church in America, Philadelphia.
- CHILDREN'S (THE) FESTIVAL; arr. by Ira B. Wilson [of U. S.]; orch. 4to. [10569]
 © Apr. 17, 1920; 2 c. May 19, 1920; E 479570; Lorenz pub. co., Dayton, O.
- CHILDREN'S (THE) FESTIVAL—Contd.
 —Children's day service based on favorite classics, words by Edith Stanford Tillotson, music arr. by Ira B. Wilson [of U. S.] 8vo. [10570]
 © Apr. 17, 1920; 2 c. and aff. Apr. 30, 1920; A 568431; Lorenz pub. co., Dayton, O.
- CHILDREN'S PIANO PIECES THE WHOLE WORLD PLAYS; a collection of more than one hundred and fifty tuneful piano pieces for juvenile players; comp. and ed. by Albert E. Wier [of U. S.] 8vo. [10571]
 Apr. 27, 1920; 2 c. Apr. 30, 1920; aff. May 1, 1920; A 565751; D. Appleton & co., New York.
- CHILD'S (A) WALTZ; by N. Bennett [of U. S.]; violin or C melody saxophone solo. [10572]
 © Apr. 3, 1920; 2 c. Apr. 8, 1920; E 474979; Nathan Bennett, Paducah, Ky.
- CHILI BEAN; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [10573]
 © 1 c. May 28, 1920; E 479813; Broadway music corp., New York.
- CHINALEASE; by S. W. Steele [of U. S.], arr. by Leonard L. Vosburgh [of U. S.]; instrumental. [10574]
 © 1 c. Apr. 22, 1920; E 475570; S. Wyman Steele, New York.
- CHINEE MOON; lyric by Arthur Swanstrom, music by Carey Morgan [of U. S.] [10575]
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- CHINESE FIRECRACKER; words and music by I. Berlin [of U. S.] [10576]
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- CHINESE (A) SONG; words anon., music by C. F. Edson [of U. S.]; male chorus, with acc. of 2 tympani and cymbals. 4to. [10577]
 © Apr. 5, 1920; 2 c. Apr. 12, 1920; E 479335; Charles Farwell Edson, Los Angeles.
- CHING-A-LING'S JAZZ BAZAAR; fox-trot by Ethel Bridges, arr. by Lee Olean Smith [of U. S.]; saxophone orch. 4to. [10578]
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- CHING-A-LING'S JAZZ BAZAAR—Contd.
—fox-trot, by Ethel Bridges, arr. by
Wm. Schulz [of U. S.]; band. 4to.
[10579
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E 480096; Leo Feist, inc., New York.
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- CHING CHANG CHINA; Ching-a-ling-a-
ling from China, words and music
by F. G. Coade [of Canada] [10580
© 1 c. May 8, 1920; E 480210; F.
G. Coade, Montreal, Canada.
- CHINWAH; words by Ivan Reid, music
by Peter De Rose [of U. S.] [10581
© Apr. 16, 1920; 2 c. May 8, 1920;
E 479180; F. B. Haviland pub. co.,
New York.
- CHIUDO GLI OCCHI. *See* Massenet
(Jules Émile Frédéric)
- CHOICE (THE) *See* Gallatly (James
M.) Six encore songs.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Mother's
sweetest lullaby; duet or two part
chorus, words by Norrie Bernard
refrain arr. from Chopin by M.
Greenawald [of U. S.]; women's
voices. 4to. [10582
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E 480676; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
arrangement]
- CHORALVORSPIELE IN TRIOFORM; kom-
poniert und herausgegeben von H.
Grote [of U. S.] op. 26, hefte 2;
piano. [10583
© Apr. 19, 1920; 2 c. Apr. 26, 1920;
E 478758; Hermann Grote, St. Louis.
- CHRIST OUR PASSOVER WAS CRUCIFIED
FOR US; [cantata], words from the
Bible, Sidney Lanier and A. Hyatt,
music by A. S. Hyatt [of U. S.]
[10584
© 1c. Apr. 15, 1920; E 478785;
Annie S. Hyatt, Chicago.
- CHRISTIAN SEEK NOT YET REPOSE;
words by Charlotte Elliott, music
by John J. Schofield [of Canada];
male quartette. 4to. [10585
© May 10, 1920; 1 c. May 10,
1920; E 476507; Anglo-Canadian
music publishers assn., Toronto,
Canada.
- CHRISTMAS; words by Gertrude Oat-
man, music by Hector Richard [of
U. S.] Chicago, Legters music co.
[10586
© Apr. 17, 1920; 2 c. Apr. 24,
1920; E 475688; Mrs. F. C. Wales,
Enderslake, Neb.
- CHRISTMAS POSTLUDE; by E. S. Hosmer
[of U. S.]; organ. [10587
© May 20, 1920; 2 c. May 24,
1920; E 480725; Theo. Presser co.,
Philadelphia.
- CHRYSANTHEMUMS; November flower,
words by Jessica Moore, music by
Geo. L. Spaulding [of U. S.]; piano,
words ad lib. (Birthday blossoms)
[10588
© May 20, 1920; 2 c. May 24,
1920; E 480716; Theo. Presser co.,
Philadelphia.
- CHU CHIN CHOW; selection, by Fred-
eric Norton, arr. by Henry Tolhurst
[of Great Britain]; violin and piano,
with second violin ad lib. [10589
© Apr. 23, 1920; 1 c. Apr. 23,
1920; E 476278; Keith, Prowse &
co., ltd., London. [Copyright is
claimed on medley arrangement]
- CHUMS; words by Mrs. M. F. W. Gal-
lup, music by Hector Richard [of
U. S.] Chicago, Legters music co.
[10590
© May 1, 1920; 2 c. May 10, 1920;
E 480301; Mrs. M. F. W. Gallup,
Oxford, Mass.
- CHUSIDAL, no. 310; by A. Schwartz [of
U. S.]; instrumental. [10591
© 1 c. June 7, 1920; E 481063;
Abe Schwartz, New York.
- CHUSIDEL, no. 315; by A. Schwartz
[of U. S.]; instrumental. [10592
© 1 c. June 7, 1920; E 481062;
Abe Schwartz, New York.
- CHUSSIDEL, no. 335; by A. Schwartz
[of U. S.]; instrumental. [10593
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Abe Schwartz, New York.
- CHUSSIDLE, no. 350; by A. Schwartz
[of U. S.]; instrumental. [10594
© 1 c. June 7, 1920; E 481061;
Abe Schwartz, New York.
- CICCUZZA; by N. Romani [of Italy,
domiciled at New York]; piano.
[10595
© 1 c. Apr. 27, 1920; E 475798;
Nullo Romani, New York.
- CICOGNA (GIOVANNI ASCANIO) Danza;
di G. A. Cicogna [of Italy]; pf.
[10596
© Apr. 15, 1920; 1 c. Apr. 16, 1920;
E 476191; G. Ricordi & co., Milan.

- CIGALE (LA) ET LA FOURMI**; parole et musique de Mario Versepuy [of France] [10597]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476382; M. Senart et cie., Paris.
- CIGARETTE LAND**; written and composed by Bert Lee and R. P. Weston [of Great Britain] [10598]
 © May 14, 1920; 1 c. May 28, 1920; E 476775; Francis, Day & Hunter, London.
- CIRCLE SONG**; words and music by Jessie Cowles Krug [of U. S.] [10599]
 © Apr. 20, 1920; 2 c. May 10, 1920; E 479200; Woman's missionary soc. of the evangelical assn., Cleveland.
- CLAYTON'S GRAND MARCH**; by Chas. D. Blake, arr. by H. L. Harts [of U. S.]; piano, six hands, in E flat. [10600]
 © May 21, 1920; 2 c. May 29, 1920; E 479966; White-Smith music pub. co., Boston.
- CLEO**; words by DeWitte Hagar, music by D. F. Rinn [of U. S.], arr. by Chauncey Haines [of U. S.] [10601]
 © 1 c. Apr. 8, 1920; E 475006; Daniel F. Rinn, Los Angeles.
- CLEOPATRA**; polka, by D. Tripepi [of U. S.]; piano. [10602]
 © 1 c. May 1, 1920; E 475945; Domenico Tripepi, Brooklyn.
- CLIFFE (BENJAMIN FRANKLIN) Sonata no. 1**; by B. F. Cliffe [of U. S.]; violin and piano. [10603]
 © Apr. 30, 1920; 2 c. May 1, 1920; E 480025; Benjamin Franklin Cliffe, Akron, O.
- CLIMBING MORNING GLORIES**; September flower, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. (Birthday blossoms) [10604]
 © May 20, 1920; 2 c. May 24, 1920; E 480715; Theo. Presser co., Philadelphia.
- CLOSE TO TEARS**; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwien [of U. S.] [10605]
 © 1 c. June, 1, 1920; E 479962; Adele Peairs, Detroit.
- CLOUDLAND**; valse hesitation, by Harry Collman [of Great Britain]; piano. [10606]
 © May 1, 1920; 1 c. May 8, 1920; E 476511; J. Saville & co., London.
- CLUB AMERICA**; himno, letra de Claudio Garcia Cabrera, musica de Mario Valdés Costa [of Cuba, domiciled at New York] [10607]
 © 1 c. May 8, 1920; E 480223; Juan A. Pérez, New York.
- CLUTSAM (G. H.) 101 original studies**; by G. H. Clutsam [of Great Britain]; pf., continental fingering. bks. 1-4. [10608-10611]
 © Apr. 27, 1920; 1 c. May 19, 1920; E 476676-476679; Metzler & co. (1909) ltd., London.
- COAST (THE) DEFENDERS**; march, by Nancy Switzer [of U. S.], arr. by Wm. M. Schmitt; piano. [10612]
 © Apr. 16, 1920; 2 c. May 7, 1920; E 480204; Jos. Krolage music co., Cincinnati.
- COCK-TAIL HOUR**; from Maid to love, words by Ramond W. Peck, music by Percy Wenrich [of U. S.] [10613]
 © June 5, 1920; 2 c. June 8, 1920; E 481189; Leo Feist, inc., New York.
- COEUR (UN)** See Davico (Vincenzo) 5 chants brefs.
- COLIBRI**; waltzes, by Ernest C. Klapholz [of U. S.]; instrumental. [10614]
 © 1 c. May 11, 1920; E 480378; Wanda Orloff, Brooklyn.
- COLLEEN O' MINE**; words by Harry L. Kerr, music by Gerald McDonald [of U. S.] [10615]
 © May 20, 1920; 2 c. May 14, 1920; E 479301; J. W. Jenkins' sons music co., Kansas City, Mo.
- COLLIER (LE)** See Amour fardé.
- COLORADO**; words by O. C. Chamberlin, music by Edouard Hesselberg [of U. S.] [10616]
 © May 5, 1920; 2 c. May 26, 1920; E 479845; O. C. Chamberlin, Independence, Kan.
- COME AND DO THE KELLY TWO-STEP**; written by Frank Wood, composed by Maurice Scott [of England] [10617]
 © Mar. 15, 1920; 1 c. Apr. 22, 1920; E 476636; Star music pub. co., ltd., London.
- COME BACK AND DRIVE THE CLOUDS AWAY**; words and music by C. I. Bernard [of U. S.] [10618]
 © 1 c. Apr. 24, 1920; E 475719; Catherine Isabella Bernard, Spokane, Wash.

- COME BACK IN ROSE-TIME; words by Charles Roff, music by Alister Foster [of Great Britain]; in G. [10619]
 © Mar. 30, 1920; 1 c. Apr. 1, 1920; E 469991; Edwin Ashdown, ltd., London.
- COME BACK TO DAD AND MOTHER; words by J. A. Harris, music by Glen Shelgrove [of U. S.] [10620]
 © 1 c. May 1, 1920; E 475954; Jessie A. Harris, Waukesha, Wis.
- COME BACK TO DIXIELAND; words by Justine Lawson, music by author and Forbes Fancher [of U. S.] [10621]
 © Apr. 28, 1920; 2 c. Apr. 23, 1920; E 478610; United music producers, New York.
- COME BACK TO DREAMLAND AND ME; words by Percy Edgar, music by Sidney Lennox [of England] [10622]
 © Apr. 29, 1920; 1 c. May 6, 1920; E 476475; H. Sharples & son, ltd., London.
- COME BACK TO ME; words and music by A. M. O'Neil-Lewis [of U. S.] Seattle, Wash., Sunset music pub. co. [10623]
 © May 26, 1920; 2 c. June 1, 1920; E 482000; Alice M. O'Neil-Lewis, Seattle.
- COME BACK TO NAPOLI; words and music by G. Romilli [of U. S.] [10624]
 © May 20, 1920; 2 c. May 24, 1920; E 480706; Theo. Presser co., Philadelphia.
- COME BACK TO THE GARDEN BY THE SEA; words by F. B. Parchen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10625]
 © May 1, 1920; 2 c. May 3, 1920; E 480039; Frank B. Parchen, Milwaukee.
- COME, BE MY VALENTINE; words by Lancelot Andrews, music by Bryce-son Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 2) [10626]
 © May 4, 1920; 2 c. May 5, 1920; E 479096; Composers' music corp., New York.
- COME, COME, MY ALL YOU SHALL BE (Komm, komm, herzlichster mein); words and music by P. I. Engels [of U. S.]; English and German texts. [10627]
 © 1 c. May 25, 1920; E 480738; Peter Joseph Engels, New York.
- COME DRINK A HEALTH TO CLOVIS HIGH; words and music by C. R. Chaney [of U. S.]; cho. to words anon. Clovis, Calif., Clovis Union High School. [10628]
 © Apr. 28, 1920; 2 c. May 13, 1920; E 479872; Charles R. Chaney, Sanger, Calif.
- COME FLO TO MY BUNGALOW; duet, words and melody by S. Koliskey [of Canada, domiciled at Cleveland, O.], arr. by Herman Hummell [of U. S.] [10629]
 © 1 c. Apr. 16, 1920; E 478420; Solomon Koliskey, Cleveland.
- COME FOR A SCOOTER MOTOR JOY-RIDE; words and music by Harry Carlton and J. A. Tunbridge [of England] [10630]
 © May 19, 1920; 1 May 20, 1920; E 476748; B. Feldman & co., London.
- COME HOME, DEAR DADDY, COME HOME; words by H. Young, music by E. S. S. Huntington [of U. S.] [10631]
 © 1 c. May 18, 1920; E 480480; Harry Young, Edgewater, N. J.
- COME, JOIN THE DANCE; part-song, by Lily Strickland [of U. S.]; mixed voices. (Octavo series, no. 191) [10632]
 © Apr. 12, 1920; 2 Apr. 15, 1920; E 475400; Arthur P. Schmidt co., Boston.
- COME LE ROSE; versi di A. Genise, music di G. Lama [of Italy]; mand. acc. 4to. [10633]
 © Sept. 1, 1919; 1 c. May 13, 1920; E 476634; Italian book co., New York.
- COME NOW LET US REASON TOGETHER. See Palestrina (Giovanni Pierluigi Sante)
- COME ON LET'S GO; poem by C. A. Kells, melody by R. A. Browne [of U. S.] [10634]
 © 1 c. May 24, 1920; E 479707; Chas. A. Kells, Hudson, N. Y.

- COME OUT IN THE MOONLIGHT WITH ME; words by S. Purcell, music by Leogen Denric [of U. S.] [10635]
© 1 c. May 29, 1920; E 479913; Susie Purcell, Swissvale, Pa.
- COME OUT MARY; fox trot by Ernest C. Klapsholz [of U. S.]; instrumental. [10636]
© 1 c. May 5, 1920; E 479114; Wanda Orloff, Brooklyn.
- COME REPENT; words by M. B. B. and R. C. C., music by M. B. Best [of U. S.] (*In Sermons in song no. 1*) [10637]
© May 3, 1920; 2 c. May 10, 1920; E 479211; Marvin B. Best, Jasper, Ala.
- COME SING THE SUMMER IN; words by Edward Teschemacher, music by Dorothy Bethune [of Great Britain]; in C. [10638]
© May 17, 1920; 1 c. May 18, E 476649; W. Paxton & co., ltd., London.
- COME TAKE A DANCE WITH ME; words and music by C. Nero, [of U. S.] [10639]
© 1 c. May 12, 1920; E 479256; Carl Nero, New York.
- COME TO MY CASTLES, LOVE; words and music by F. C. Cutler [of U. S.] Worcester, Mass., Cutler-Field music co. [10640]
© Apr. 24, 1920; 2 c. May 3, 1920; E 480638; Frank Chapin Cutler, Worcester, Mass.
- COME WHERE THE MOON IS ALWAYS SHINING; words by E. K. Burton, music by Artie Bowers [of U. S.] [10641]
© 1 c. May 28, 1920; E 479938; Erva K. Burton, Madison, Mo.
- COME YE THANKFUL PEOPLE; words of an old hymn, music by John Prindle Scott [of U. S.]; high in E flat. [10642]
© May 3, 1920; 2 c. May 4, 1920; E 480075; Harold Flammer, inc., New York.
- COMING BACK HOME. *See* Songs with a soul.
- COMMENT S'ÉCRIRE; paroles de Charles Fuster, musique de Maurice Pesse [of France] [10643]
© Apr. 24 1920; 1 c. May 10, 1920; E 476543; Jean Jobert, Paris.
- COMMUNION (THE); service, music by Gottfried H. Federlein [of U. S.]; mixed voices, in D. (8 vo. choruses no. 6822. Cover-title: The office of the holy communion) [10644]
© June 1, 1920; 2 c. June 2, 1920; E 480886; G. Schirmer, inc., New York.
- COMPANY; reading with music, words and music by Mary Wyman Williams [of U. S.] [10645]
© May 1, 1920; 2 c. May 7, 1920; E 480355; Clayton F. Summy co., Chicago.
- COMPLAINTE. *See* Dubosq (Claude) Trois mélodies.
- COMRADES OF THE LEGION; march by John Philip Sousa [of U. S.]; band. 4to. [10646]
© June 1, 1920; 2 c. June 4, 1920; E 480949; Sam Fox pub. co., Cleveland.
- CON AMOUR; melody by P. Beaumont, arr. by H. F. Odell [of U. S.]; full mand. orch. [10647]
© Feb. 6, 1920; 2 c. May 17, 1920; E 479450; Carl Fischer, New York. [Copyright is claimed on arrangement]
- CONCERTO. *See* Grieg (Edvard Hagerup)—Tschaikowsky (Peter Iljitch)
- CONCERTO IN A MINOR. *See* Bach (Johann Sebastian)
- CONY ISLAND JAZZ; by J. Frankel [of U. S.]; piano. [10648]
© 1 c. June 4, 1920; E 480936; Joseph Frankel, New York.
- CONFIDENCE. *See* Davico (Vincenzo) 5 chants brefs.
- CONSCIOUSNESS ALL; words by Marian F. Carter, music by Ariadne Holmes Edwards [of U. S.] [10649]
© May 7, 1920; 2 c. May 5, 1920; E 479120; Sherman Square music pub. co., New York.
- CONSPIRATORS (THE); by J. Santos [of U. S.]; orch. with piano. 4to. (Cinema inc. series, no. 21) [10650]
© May 10, 1920; 2 c. May 15, 1920; E 480455; Belwin, inc., New York.
- CONVENT ECHOES; by Paul Bronte [of Australia]; piano. (Paling's piano series, no. 273) [10651]
© May 17, 1920; 1 c. May 17, 1920; E 476624; W. H. Paling & co., ltd., Sydney, Australia.

- CORBEAU (LE) ET LE RENARD**; paroles et musique de Mario Versepuy [of France] [10652]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476381; Maurice Senart et cie., Paris.
- CORDIAL**. See In varying mood.
- CORFÛ**; by Joseph Holbrooke [of England] op. 49; pf. (Impressions of a tour, no. 9) [10653]
 © June 7, 1920; 1 c. June 12, 1920; E 484121; G. Ricordi & co., Milan.
- CORMORAN (LE)** See Kaleidoscope.
- CORNER (THE) AND OTHER SONGS FOR CHILDREN**; words by C. W. Emlyn, music by Herbert Blatch [of Great Britain] (Curwen edition, no. 5814)
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476359; J. Curwen & sons, ltd., London.
- CORPUS CHRISTI BLUES**; jazz fox trot, by E. D. Tressler [of U. S.]; piano. [10655]
 © May 27, 1920; 2 c. May 27, 1920; E 479779; E. D. Tressler, Wilsonville, Neb.
- CORRIDA**; valse jota, by Ernest C. Klapholz [of U. S.]; instrumental. [10656]
 © 1 c. May 11, 1920; E 480379; Wanda Orloff, Brooklyn.
- CORSICAN MAID**; by J. A. Cirina [of U. S.]; piano. [10657]
 © 1 c. May 17, 1920; E 479353; Joseph A. Cirina, New York.
- COSMOPOLITAN MARSCH**; by E. Dorazil [of U. S.]; orch. with piano. Chicago, Ill., Cosmopolitan pub. co. 4to. [10658]
 © May 21, 1920; 2 c. May 24, 1920; E 479725; Ed. Dorazil, Chicago.
- COTTAGE (THE) WHERE DREAMS COME TRUE**; words by Hugh E. Wright, music by Pat Thayer [of England]; in E flat. [10659]
 © Mar. 31, 1920; 1 c. Apr. 28, 1920; E 476417; Ascherberg, Hopwood & Crew, ltd., London.
- COTTON**; Cotton was a little Dixie rose, fox trot ballad, by Geo. A. Little and Fred Rose, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch.. in E flat. [10660]
 © Apr. 20, 1920; 2 c. Apr. 22, 1920; E 475567; M. Witmark & sons, New York. (Copyright is claimed on new arrangement)
- COTTON BLOSSOM LAND**; words by Bartley Costello and Bob Schafer, melody by Dave Ringle [of U. S.], arr. by Bob Haring [of U. S.] [10661]
 © 1 c. May 14, 1920; E 479304; Triangle music pub co., New York.
- COUNTY (THE) FAIR**; words and melody by H. M. Culbertson [of U. S.] Svo. [10662]
 © May 10, 1920; 2 c. May 19, 1920; E 479537; H. M. Culbertson, Medina, Wis.
- COURTING**; from Bran pie revue, written and composed by Harford Worlock and James M. Gattaly [of England] [10663]
 © Apr. 23, 1920; 1 c. May 1, 1920; E 476439; Herman Darewski music pub. co., London.
- CRADLE SONG**; by Albert Sammons [of England] op. 17; violin and piano. [10664]
 © May 7, 1920; 1 c. May 24, 1920; E 476757; Hawkes & son, London.
- by B. F. Cliffe [of U. S.]; violin and piano. (Five artists solos) [10665]
 © Apr. 8, 1920; 2 c. Apr. 28, 1920; E 478830; Benjamin Franklin Cliffe, Akron, O.
- chorus, words and music by Alexander Macfadyen, arr. by Daniel Protheroe [of U. S.]; women's voices. 4to. (Three-part songs for women's voices, no. 2631) [10666]
 © May 12, 1920; 2 c. May 17, 1920; E 479419; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- CREAM (THE) OF OUR BOYS**; words by E. W. Holmquest, music by Julia M. Rogers [of U. S.]; arr. by G. H. Fairclough. [10667]
 © Apr. 10, 1920; 2 c. Apr. 9, 1920; E 479843; Evangeline W. Holmquest, St. Paul.
- CREATURE**; tre canti, melodie pascoliane di Domenico Alaleona [of Italy] 4to. Contents: Morto.—Orfano.—Fides. [10668]
 © June 7, 1920; 2 c. June 12, 1920; E 484115; G. Ricordi & co., Milan.
- CRICKET**; polka, by Ernest C. Klapholz [of U. S.]; instrumental. [10669]
 © 1 c. May 5, 1920; E 479115; Wanda Orloff, Brooklyn.

- CRINOLINE (THE); saunter, by R. S. Stoddon [of England]; piano. [10670]
 © May 19, 1920; 1 c. May 20, 1920; E 476749; B. Feldman & co., London.
- CRISPINO E LA COMARE (The cobbler and the fairy); selection from the opera in 4 acts by Luigi and Federico Ricci, arr. by Chas. J. Roberts [of U. S.]; full orch. [10671]
 © Mar. 25, 1920; 2 c. May 17, 1920; E 479478; Carl Fischer, New York.
- CROCODILE (THE); words by Howard E. Rogers, music by Harry Akst and Otto Motzan [of U. S.], arr. by Chas. N. Grant. [10672]
 © Apr. 13, 1920; 2 c. Apr. 15, 1920; E 475396; Irving Berlin, inc., New York.
- CROON ISLAND; words by James A. Finlay, music by Robert Mees [of Great Britain]; with violin obbl.; in G. [10673]
 © Apr. 27, 1920; 1 c. Apr. 29, 1920; E 476411; Edwin Ashdown, ltd., London.
- CROSS (THE) OF NO MAN'S LAND; words and music by Etta B. Sage [of U. S.] Chicago, Legters music co. [10674]
 © May 1, 1920; 2 c. May 10, 1920; E 480310; Hattie B. Hage, Barr, Mont.
- CROSSING THE BAR; words by Tennyson-Fletcher, music by R. L. Fletcher [of U. S.] (Concert classics) [10675]
 © May 5, 1920; 1 c. May 8, 1920, 1 c. May 22, 1920; E 479638; Robert Lowe Fletcher, Wheeling, W. Va. [Copyright is claimed second verse and arrangement of music]
- CROSSING THE RUBICON; scout drama in two scenes, words C. N. Emlyn, music by Herbert Blatch [of Great Britain] 4to. (Curwen edition, no. 3617) [10676]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476358; J. Curwen & sons, ltd., London.
- CUCKOO (THE) CLOCK; by Leopold Godowsky [of U. S.]; pf. (Triakonk-tameron, no. 26) [10677]
 © May 29, 1920; 2 c. June 2, 1920; E 480914; G. Schirmer, inc., New York.
- CUDDLE UP; fox trot, by Brown and Von Tilzer, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91084.) [10678]
 © May, 19, 1920; 2 c. May 26, 1920; E 479760; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- words by Lew Brown, music by Albert Von Tilzer [of U. S.] [10679]
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- CUDDLING ARMS; words by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [10680]
 © Apr. 14, 1920; 2 c. May 3, 1920; E 480095; Waterson, Berlin & Snyder co., New York.
- CUP (A) OF TEA; trio from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.] [10681]
 © Apr. 23, 1920; 2 c. Apr. 24, 1920; E 478801; Jerome H. Remick & co., New York.
- CUPID'S DREAM; waltzes, by Ernest C. Kiapholz [of U. S.]; instrumental. [10682]
 © 1 c. May 5, 1920; E 479112; Wanda Orloff, Brooklyn.
- CUPLÉ CHINO; de 19-20, letra de José F. Elizondo música de E. Vigil y Robles [of Mexico] [10683]
 © Feb. 27, 1920; 1 c. June 3, 1920; E 476883; Eduardo Vigil, Mexico City. Mex.
- CYGNE (LE) *See* Saint-Saëns (Charles Camille)
- CYNTHIA'S REVELS; song from the drama, words by Ben Jonson, music by J. C. C. Taylor [of England] [10684]
 © May 26, 1920; 1 c. May 27, 1920; E 476767; J. C. C. Taylor, London.
- CZARDAS. *See* Ballet russe.
- CZERNY (CARL) 32 new daily exercises; by C. Czerny, op. 848, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. (Augener's edition, no. 6509) [10685]
 © May 5, 1920; 1 c. May 29, 1920; E 476824; Augener, ltd., London. [Copyright is claimed on editing and fingering]

- DADDIES SHIMMY; by J. Frankel [of U. S.]; piano. [10686]
 © 1 c. June 4, 1920; E 480932; Joseph Frankel, New York.
- DADDY COME BEDDY WITH ME; words by M. F. Murphy, music by Geo. Trevor [of U. S.] [10687]
 © 1 c. May 17, 1920; E 479383; Mary Frances Murphy, Aurora, Ill.
- DADDY DEAR, I'M COMING BACK TO THE FARM; written and composed by Bert Lee and R. P. Weston [of Great Britain] [10688]
 © May 14, 1920; 1 c. May 28, 1920; E 476770; Francis, Day & Hunter, London.
- DADDY HERE'S TO YOU; words by S. J. Kennedy, music by E. S. S. Huntington [of U. S.] [10689]
 © 1 c. May 22, 1920; E 480628; S. J. Kennedy, Evanston, Ill.
- DADDY MY OWN; words by A. Wiley, music by E. S. S. Huntington [of U. S.] [10690]
 © 1 c. May 6, 1920; E 480138; Arlene Wiley, Carlyle, Mont.
- DADE COMMANDERY; march, by Al. Morton [of U. S.], arr. by Mackie-Beyer [of U. S.]; band. 4to. [10691]
 © May 6, 1920; 2 c. May 7, 1920; E 479153; J. W. Pepper & son, Philadelphia.
- DAFFODILS; by Frances Terry [of U. S.]; piano. (Two miniatures) [10692]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479011; Theo. Presser co., Philadelphia.
- DAINTY DAISIES; April flower, words by Jessica Moore, music by George L. Spaulding [of U. S.]; piano, words ad lib. (Birthday blossoms) [10693]
 © May 20, 1920, 2 c. May 24, 1920; E 480651; Theo. Presser co., Philadelphia.
- DALCROZE (E. JAKES) Dix duos; rondes et ballades françaises, paroles de Paul Fort, musique de E. Jaques-Dalcroze [of Switzerland] 1^{er} recueil, no. 1-5. Contents:—1. La noce.—2. J'ai des p'tites fleurs bleues.—3. L'amour.—4. La chanson fatale.—5. Le vent. [10694]
 © Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469741; Ad. Henn, Geneva, Switzerland.
- DAMME BLUES; fox trot, lyric and music by Harold Wilson [of U. S.] [10695]
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- DANCE OF THE CHIMES; by W. M. Felton [of U. S.]; pf. [10696]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478994; Theo. Presser co., Philadelphia.
- DANCE OF THE SYLPHS. *See* Berlioz (Hector Louis)
- DANCE (THE) THEY CALL BUZZING THE RAG; words and music by M. B. Dodd [of U. S.] [10697]
 © May 10, 1920; 2 c. May 15, 1920; E 480445; Mauryce B. Dodd, inc., Baltimore.
- DANCE-O-MANIA; fox trot, by Gilbert and Cooper, played by Roy Gargy [of U. S.] (Imperial player rolls, no. 91087) [10698]
 © May 19, 1920; 2 c. May 26, 1920; E 479765; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- DANCING (THE) FIDDLER. *See* On Merivale green.
- DANCING (THE) MARIONETTE; by Harold Henry [of U. S.] op. 11; piano. (Sheet music edition, p. 1028) [10699]
 © Mar. 1, 1920; 2 c. May 17, 1920; E 479470; Carl Fischer, New York.
- DANCING ON THE LAWN. *See* Schäfer (Christian) Six melodic essays.
- DANCING WAVES; waltz, by Paul Lawson [of U. S.]; piano. [10700]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479006; Theo. Presser co., Philadelphia.
- DANS L'ATTENTE; Cambrai-occupé 1917, de Aug. Macquet [of France]; piano. Paris, J. Pitault. [10701]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476394; H. Pitault, Paris.
- DANS LA NUIT. *See* Schumann (Robert Alexander)
- DANSE ANTIQUE; de F. L. de Cardelus [of France]; orch. et piano conducteur. 4to. [10702]
 © May 26, 1920; 1 c. June 10, 1920; E 484071; Maison des arts, Paris.

DANSE ARCADIEENNE; by George Dudley Martin [of U. S.]; pf. [10703]

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DANSE CAPRICE; by Anna Segal [of U. S.]; piano. [10704]

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— by Clarence Cameron White [of U. S.] op. 16. no. 3; piano. [10705]

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DANSE COLUMBINE; by Lily Strickland [of U. S.]; piano. [10706]

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DANSE DES NEGRILLONS; by Cecil Baumer [of England]; piano. [10707]

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DANSE LORRAINE; by L. J. Oscar Fontaine [of U. S.] op. 155, no. 4; pf. [10708]

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DANSE NÉGRE. *See* Impressions de voyage.

DANSE VILLAGEOISE; by Jean Perron [of France] op. 33; piano. [10709]

© May 8, 1920; 1 c. May 24, 1920; E 476722; J. Perron, Auxerre, France.

DANSKE DIGTE; tekst af Ludv. Holstein [og andre], sat i musik af Chr. Christiansen [of Denmark] 4to. [10710]

© Apr. 6, 1920; 1 c. May 7, 1920; E 476517; Wilhelm Hansen, Copenhagen.

DANZA PROFANA. *See* Danza sacra.

DANZA SACRA [E] DANZA PROFANA; di Alfredo Berisso [of Italy]; pf. [10711]

© Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476190; G. Ricordi & co., Milan.

DARBININKO DAINA; mišram chorui, words anon., music by Stasys Simkus [of Lithuania, domiciled at Chicago, Ill.] (Musų muzika, no. 4) [10712]

© Mar. 22, 1920; 2 c. May 28, 1920; E 480860; S. Simkus & Xavier Strumskis music pub. co., Brooklyn.

DARDANELLA; characteristic intermezzo or fox trot, by Felix Bernard and Johnny S. Black, arr. par S. Chapelier [of France]; orch. 4to. [10713]

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— fox-trot, words by Fred Fisher, version française de Pierre D'Amor, musique de Félix Bernard and Johnny S. Black [of U. S.] 1. Chant et piano.—2. Piano seul. [10714, 10715]

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DARDANELLA (THE) BLUES; fox trot, by Black and Fisher, played by Clarence Jones [of U. S.] (Imperial player rolls, no 91093.) [10716]

© May 19, 1920; 2 c. May 26, 1920; E 479764; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— from Tick tack toe, lyric by F. Fisher, music by Johnny S. Black [of U. S.] [10717]

© Apr. 27, 1920; 2 c. Apr. 28, 1920; E 478819; Fred Fisher, inc., New York.

DARK (THE) PINE GROVE. *See* In the forest.

DAVICO (VINCENZO) 5 chants brefs; poèmes de divers auteurs, musique de Davico [of Italy] Contents: Lied.—Amour.—Un Coeur.—Visiteurs.—Confidence. [10718]

© Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476367; E. Demets, Paris.

DAWN (THE) OF ANOTHER DAY; words by B. Bardon, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10719]

© 1 c. May 3, 1920; E 479031; Blanche Bardon, Manchester, Wash.

DAY (A) DREAM; words by H. M. Laurence, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10720]

© 1 c. May 19, 1920; E 479501; Hazel M. Laurence, Regina, Canada.

DAY DREAMS. *See* First (The) position.

- DAYLIGHT DREAMING; words by C. Dongus, music by Hector Richard [of U. S.] Chicago, Legters music co. [10721]
 © May 29, 1920; 2 c. June 4, 1920; E 480975; Clara Dongus, New Ulm, Minn.
- DAYS; words and music by S. B. Glasse [of U. S.] Los Angeles, Calif., Orpheus music co. [10722]
 © Apr. 15, 1920; 2 c. Apr. 15, 1920; E 475392; Samuel B. Glasse, Los Angeles.
- DAYS (THE) THAT USED TO BE; words by L. Smith, music by E. S. S. Huntington [of U. S.] [10723]
 © 1 c. May 18, 1920; E 480484; Leroy Smith, Brooklyn, N. Y.
- DEAR EYES I LOVE SO WELL; words and music by Clifton E. Boanas [of Australia] (Paling's song series, no. 85) [10724]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476258; W. H. Paling & co., ltd., Sydney, Australia.
- DEAR GIRL OF MY MOONLIGHT DREAMS; words by J. Caswell Williamson, music by Claude M. Williamson [of U. S.] [10725]
 © Apr. 27, 1920; 2 c. May 1, 1920; E 475973; Warner C. Williams & co., Indianapolis.
- DEAR HEART MINE; words by S. Benedict, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10726]
 © June 1, 1920; 2 c. June 4, 1920; E 481001; Susie Benedict, Neillville, Wis.
- DEAR HEART O' MINE; words and music by M. S. Schobert [of U. S.] [10727]
 © 1 c. May 5, 1920; E 479106; May Stegner Schobert, Racine, Wis.
- DEAR HOME TIES. *See* Breezes in the pines.
- DEAR LAND OF MY DREAMS; words and music by R. F. O'Shaughnessy [of U. S.], arr. by John L. Herman [of U. S.] [10728]
 © 1 c. May 15, 1920; E 480436; R. F. O'Shaughnessy, St. Louis.
- DEAR LITTLE BABY; words and music by G. R. O'Neil [of U. S.] [10729]
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- DEAR LITTLE FOUR LEAF CLOVER; words by C. E. Broderick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10730]
 © May 1, 1920; 2 c. May 3, 1920; E 480038; Cora E. Broderick, Waverly, Wash.
- DEAR LITTLE GIRL BE MINE; words by R. C. Goldman and Louis T. Kestner, music by R. C. Goldman [of U. S.] [10731]
 © 1 c. June 10, 1920; E 482266; R. Clifford Goldman, Reading, Pa.
- DEAR LITTLE LILY; words by C. E. Dufour, music by Hector Richard [of U. S.] Chicago, Legters music co. [10732]
 © May 19, 1920; 2 c. May 22, 1920; E 479606; Charles E. Dufour, Slidell, La.
- DEAR LITTLE MOTHER OF MINE; words by L. L. Malone, melody by T. F. Cornell [of U. S.] [10733]
 © 1 c. May 8, 1920; E 480221; Leslie Lestrangle Malone, New York.
- DEAR LITTLE NIECE OF MINE; words by J. J. Smith, music by E. S. S. Huntington [of U. S.] [10734]
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- DEAR LITTLE SHAMROCK OF MINE; words by C. J. Morgan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10735]
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- DEAR LOUISE WON'T YOU PLEASE TAKE A WALK WITH ME; words by Deborah Mabelle Ainslie, music by Geo. Trevor [of U. S.] [10736]
 © 1 c. May 24, 1920; E 479738; Mabel Ensley, Knoxville, Tenn.
- DEAR MOTHER; words by A. Lundh, music by E. S. S. Huntington [of U. S.] [10737]
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- DEAR OF MY HEART; words and music by M. Hunter [of U. S.] New York, Lenox music co. [10738]
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- DEAR OLD DADDY; words and music by F. C. Booth [of U. S.] [10739]
 © May 6, 1920; 2 c. May 8, 1920; E 480209; F. C. Booth, Westfield, Mass.

- DEAR OLD-FASHIONED MOTHER OF MINE; words by Jack Wagner, music by Jack Alfred [of U. S.] [10740]
 © May 21, 1920; 2 c. May 20, 1920; E 479547; Progressive music pub. co., Wheeling, W. Va.
- DEAR OLD GAL WHO'S YOUR PAL TONIGHT; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [10741]
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- DEAR OLD GIRLIE MINE; words by E. I. King, music by Hector Richard [of U. S.] Chicago, Legters music co. [10742]
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- DEAR OLD HOME; words by B. B. Fox, music by E. S. S. Huntington [of U. S.] [10743]
 © 1 c. May 3, 1920; E 479072; Bertha B. Fox, Centerbrook, Conn.
- DEAR OLD HOME TOWN; words and music by C. C. Simpson [of U. S.], arr. by Frank D. Harris [of U. S.] [10744]
 © 1 c. June 3, 1920; E 482043; Charles Carlisle Simpson, Wellsburg, W. Va.
- DEAR OLD ILLINOIS; words by L. T. Sims, melody by Luther A. Clark [of U. S.] [10745]
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- DEAR OLD LUNA KNOWS; words by W. N. Phillips, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [10746]
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- DEAR OLD MAMMY; words and music by F. Davis [of U. S.] [10747]
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- DEAR OLD MOTHER MINE; words and music by E. Keller [of U. S.] Chicago, Ill., Keller Buchanan music co. [10748]
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- DEAR OLD NEW ENGLAND; marching song, words and music by Peggy Beardsey [of U. S.] [10749]
 © May 19, 1920; 2 c. May 22, 1920; E 480612; G. Schirmer, inc., New York.
- DEAR OLD OHIO AND HOME SWEET HOME; words by J. W. Mabin, melody by Thomas F. Connell [of U. S.] [10750]
 © 1 c. May 12, 1920; E 479282; J. W. Mabin, Springfield, O.
- DEAR OLD TENNESSEE; by J. Barnett [of U. S.]; instrumental. [10751]
 © 1 c. May 12, 1920; E 479283; Jack Barnett, New York.
- DEAR SWEET PAL, I'M LONESOME, LONESOME JUST FOR YOU; words and music by M. A. Ambrose [of U. S.] [10752]
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- DEAREST HOPE; words and music by W. G. A. Jones [of U. S.] [10753]
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- DEAREST KATHLEEN, I LOVE YOU BEST OF ALL; words and music by I. S. Kiah [of U. S.] [10754]
 © 1 c. May 15, 1920; E 479324; Ira Sherlock Kiah, Cambridge, Md.
- DEAREST (THE) PAL I EVER KNEW WAS MOTHER; words by G. E. Johnson, music by Artie Bowers [of U. S.] [10755]
 © 1 c. June 3, 1920; E 482109; Garnette E. Johnson, Richmond.
- DEARIE; one step, words by Marjorie Creswell [pseud. of G. Jay], music by Artie Bowers [of U. S.] New York, Authors and composers service co. [10756]
 © 1 c. Apr. 26, 1920; E 480244; Gladys Jay, Toronto, Canada.
- DEARIE HOW I MISS YOU; lyric and music by L. Love [of Australia, domiciled at New York] arr. by L. L. Vosburgh [of U. S.] [10757]
 © 1 c. May 11, 1920; E 480382; Louis Love, New York.
- DEARIE, I AM ALWAYS THINKING OF YOU; words by C. H. Dudding, music by E. S. S. Huntington [of U. S.] [10758]
 © 1 c. May 6, 1920; E 480141; C. H. Dudding, Huntington, W. Va.
- DEARIE LET ME TALK TO YOU; words by J. G. Hubbard, music by Hector Richard, [of U. S.] Chicago, Legters music co. [10759]
 © May 1, 1920; 2 c. May 10, 1920; E 480307; John G. Hubbard, Prairie du Chien, Wis.

- DEARIE MINE; words by G. C. Sikes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10760]
 © May 12, 1920; 2 c. May 26, 1920; E 479826; Gladys C. Sikes, Augusta, Ga.
- DEDICATION; words by W. W. Gibson, music by I. Levine [of U. S.] [10761]
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- See also Schumann (Robert Alexander)
- DEEP IN MY HEART; words and music by S. H. Douglas [of U. S.] [10762]
 © May 6, 1920; 2 c. May 22, 1920; E 480634; Sallie Hume Douglas, Honolulu.
- DEEP RIVER; Negro spiritual, words and music arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (Liberty chorus and community song book) [10763]
 © May 3, 1920; 2 c. May 10, 1920; E 479188; McKinley music co., Chicago. [Copyright is claimed on annotation and arrangement]
- DEER DANCE. See Skilton (Charles Sanford) Two Indian dances.
- DEFILED (THE) SANCTUARY. See Brian (Havergal) Three songs.
- DE LEATH'S (VAUGHN) DE LUXE REVUE; words and melody by Vaughn de Leath [pseud. of L. von der Leith, of U. S.] [10764]
 © 1 c. Nov. 6, 1919; D 26038; Leonore von der Lieth, New York.
- DELIBES (CLEMENT PHILIBERT LÉO) Lakmé; de Delibes, fantaisie arr. par. G. Parès [of France]; conducteur si bemol. obl. 8vo. [10765]
 © May 8, 1920; 1 c. May 24, 1920; E 476732; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- DELICIOUS; waltz, by L. I. Liggy [of U. S.]; instrumental. [10766]
 © 1 c. May 15, 1920; E 480452; Licco I. Liggy, Brooklyn.
- DELIUS (FREDERICK) Concerto; by F. Delius [of Great Britain], pianoforte arr. by Philip Heseltine [of Great Britain]; violin, violoncello and piano. [10767]
 © Apr. 27, 1920; 1 c. May 29, 1920; E 476830; Augener, ltd., London.
- DELIZIE AMOROSE; mazurka, by P. Bolognese [of U. S.]; instrumental. [10768]
 © 1 c. May 10, 1920; E 479203; Paul Bolognese, New York.
- DEMAIN NAIT LE PRINTEMPS; sérénade, paroles d'André Petit Martinez, musique de M. T. Bonhomme [of France] Paris, A. Béthune. [10769]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476559; M. T. Bonhomme, Paris.
- DENIM BLUES; a pair of blues, words by Rholin Cooley, music by Vernon M. Suckow [of U. S.] [10770]
 © 1 c. May 19, 1920; E 479536; Madrona music pub. co., Portland, Or.
- DESERT LOVE; words by M. F. Hoch, music by E. S. S. Huntington [of U. S.] [10771]
 © 1 c. May 12, 1920; E 479262; M. F. Hoch, Moapa, Nev.
- DÉSÉPOIR. See Kaleïdoscope.
- DÉSILLUSION. See Visions poétiques.
- DÉSIR; words by Martha Gilbert Dickinon, music by S. M. Hoogs [of U. S.]; sop. [10772]
 © 1 c. Feb. 28, 1920; E 480246; Stella M. Hoogs, Honolulu, T. H.
- DÉSIR D'AMOUR; romance, by Albert Locke Norris [of U. S.] op. 42; pf. [10773]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478997; Theo. Presser co., Philadelphia.
- DÉSOLATION; par Henry Weyts [of France]; piano et violon. (Les récréations du jeune violoniste, 2e série) [10774]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476535; Philippo, Paris.
- DESPERATION; valse, by H. Sullivan-Brooke [of England]; piano. [10775]
 © Apr. 20, 1920; 1 c. May 1, 1920; E 476472; Leonard & co., London.
- DETERMINED. See In varying mood.
- DEUX EPIGRAMMES. See Lambotte (Lucien) Quatre ariettes.
- DEYO (FELIX) Novelette; by F. Deyo [of U. S.]; piano. [10776]
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- DIAMOND; walzer, by D. Tripepi [of U. S.]; piano. [10777]
 © 1 c. May 1, 1920; E 475946; Domenico Tripepi, Brooklyn.
- DID YOU EVER LOVE SOME SWEET GIRL IN YOUR LIFE; words by L. Terry, music by Artie Bowers [of U. S.] [10778]
 © 1 c. June 3, 1920; E 482107; Lyle Terry, New York.
- DIERE GELD; by J. Frankel [of U. S.]; piano. [10779]
 © 1 c. Apr. 8, 1920; E 474999; Joseph Frankel, New York.
- DILDIDO; words by Robert Greene, music by Bryceson Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 10) [10780]
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- DIMPLES; words by Howard E. Rogers, music by Cecil Arnold and Violinsky [pseud. of Solly Ginsberg, of U. S.] [10781]
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- Same. [10782]
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- DING-A-RING A-RING; words and melody by Al Wilson, Irving Bibo and Ira Schuster [of U. S.] [10783]
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- DING TOES; words by Jack Caddigan and Chick Story, music by Chick Story [of U. S.] [10784]
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- DIRGE. *See* First (The) position.
- DISAPPOINTMENT AND BLUE'S BREAKER; words and music by A. K. Lymperopoulo [of U. S.] [10785]
 © 1 c. Apr. 22, 1920; E 480851; Athanassios K. Lymperopoulo, San Francisco.
- DIXIE'S GOOD ENOUGH FOR ME; words by R. Keiffer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10786]
 © May 1, 1920; 2 c. May 3, 1920; E 480036; Ruby Keiffer, Oklahoma City, Okl.
- DO ANOTHER BREAK; fox trot, by Geo. Hamilton Green, arr. by J. S. Zamecnik [of U. S.]; full orch. with piano and words. Sam Fox dance edition. 4to. [10787]
 © May 4, 1920; 2 c. May 7, 1920; E 479142; Sam Fox pub. co., Cleveland.
- DO ME LIKE YOU DID LAST NIGHT; words by L. M. Robinson, music by E. S. S. Huntington [of U. S.] Holly Grove, Ark., Optimistic music co.
 © Mar. 30, 1920; 2 c. Apr. 5, 1920; E 475574; L. M. Robinson, Holly Grove, Ark.
- DO NOT DISTURB MY DREAMING; words and melody by E. R. Barnhart [of U. S.] [10789]
 © 1 c. May 21, 1920; E 479590; Edward R. Barnhart, Brooklyn.
- DO NOT TAKE AWAY MY DREAM; words by L. J. McLeod [composer of U. S.] Chicago, Legters music co. [10790]
 © June 1, 1920; 2 c. June 4, 1920; E 481014; Laura Jean McLeod, Tonopah, Nev.
- DOES IT GET YOUR GOAT; words by E. F. Forrest, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10791]
 © 1 c. May 19, 1920; E 479499; Eugene F. Forrest, Buffalo.
- DOES YOUR HEART EVER LONG TO RETURN NELL; words by H. S. Bitting, music by Glen Snelgrove [of U. S.] [10792]
 © May 6, 1920; 2 c. May 12, 1920; E 479242; Hervey S. Bitting, Lebanon, Pa.
- DON LUCIANO; tango, de Julien Risselin et F. Salabert [of France]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 78) [10793]
 © May 17, 1920; 1 c. June 1, 1920; E 476851; Francis Salabert, Paris.
- DONNA (L') E MOBILE. *See* Verdi (Guiseppe)
- DONQUICHOTTISME. *See* Kaleidoscope.
- DON'T ASK ME TO COME BACK NOW; words by W. Preuss, music by E. S. S. Huntington [of U. S.] [10794]
 © 1 c. June 1, 1920; E 480832; Walter Preuss, Los Angeles.
- DON'T CRY SWEETHEART, DON'T CRY; words by C. C. Coronis, melody by Artie Bowers [of U. S.] [10795]
 © 1 c. Apr. 26, 1920; E 478732; Charles C. Coronis, Newport, N. H.

- DON'T FORGET ME SWEETHEART WHILE I AM AWAY; words by G. W. Mathuss, music by Leo Friedman [of U. S.] Chicago, North American music co. [10796]
 © Jan. 26, 1920; 2 c. Apr. 12, 1920; E 478796; G. W. Mathuss, Savannah, Ga.
- DON'T FORGET YOUR WAR MOTHER; words by C. E. Dupras, music by E. S. S. Huntington [of U. S.] [10797]
 © 1 c. Apr. 8, 1920; E 475049; Charles E. Dupras, Trenton, N. J.
- DON'T KNOW 'IM; musical monologue, written and composed by Blanche Gaston-Murray [of Great Britain] [10798]
 © May 28, 1920; 1 c. May 17, 1920; E 476661; Reynolds & co., London.
- DON'T LET THEM LEAVE ME ALONE; waltz song, words by W. E. Browning, melody by Harold Neander [of U. S.] [10799]
 © 1 c. May 8, 1920; E 480222; W. E. Browning, New York.
- DON'T LOOK FOR ME MISTER MOON, I'VE NO ONE TO LOVE; words by W. Murray, melody by Thomas F. Cornell [of U. S.] [10800]
 © 1 c. June 10, 1920; E 482268; William Murray, New York.
- DON'T LOVE A GIRL THAT WOULDN'T LOVE YOU, IF YOU WANT TO KEEP YOUR HOME SWEET HOME; words and music by P. Scott [of U. S.] [10801]
 © May 15, 1920; 2 c. May 14, 1920; E 479312; Parker Scott, Memphis, Tenn.
- DON'T MAKE ME SAY GOOD-BYE; words and music by J. W. Wardlow [of U. S.], arr. by Isabel M. Higdon [of U. S.] [10802]
 © 1 c. May 10, 1920; E 479228; John W. Wardlow, Cincinnati.
- DON'T SHUT THAT DOOR IN MY FACE; words and music by H. L. Williams [of U. S.] [10803]
 © May 4, 1920; 2 c. May 5, 1920; E 479118; Harry L. Williams, New York.
- DON'T TAKE AWAY THOSE BLUES; words and music by Joe McKiernan and Norman Spencer [of U. S.] [10804]
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- DON'T WAIT TILL I'M GONE, TO TELL ME HOW MUCH YOU LOVE ME; words and music by C. K. Harris [of U. S.] [10805]
 © May 3, 1920; 2 c. May 1, 1920; E 475952; Chas. K. Harris, New York.
- DON'T YOU EVER WANT TO SEE THAT OLD HOMETOWN; words and music by Harry Castling and Fred Godfrey [of England] [10806]
 © May 28, 1920; 1 c. May 29, 1920; E 476808; B. Feldman & co., London.
- DON'T YOU REMEMBER THE TIME; waltz, by Williams, played by Gurnell Anderson [of U. S.] (Imperial player rolls. no. 91081) [10807]
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- DON'T YOU WORRY, DEARIE; words by P. Price, music by Hector Richard [of U. S.] Chicago, Legters music co. [10808]
 © May 15, 1920; 2 c. May 20, 1920; E 480589; Pearl Price, Texarkana, Tex.
- DOO-DEE BLUES; words and music by Bob Carleton [of U. S.] 4to. [10809]
 © May 15, 1920; 2 c. May 17, 1920; E 479421; Leo Feist, inc., New York.
- DOROTHY; waltz song, from Now and then, words by Francis E. Wolle, music by H. C. Beresford [of U. S.] Boulder, Col., Beresford & Quinlan. [10810]
 © June 4, 1920; 2 c. June 5, 1920; E 481031; Howard C. Beresford, Boulder, Col.
- DORSET BY THE SEA; words by Berwick Sayers, music by Cecil Baumer [of England]; in E flat. [10811]
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- DOUBT AND FANCY; words by Naomi Keene, music by Hector Richard [of U. S.] Chicago, Legters music co. [10812]
 © May 1, 1920; 2 c. May 10, 1920; E 480302; N. L. Keene, Chester, Pa.

- DOWN AT UNCLE JOSH'S BARN; words by H. Ketner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10813]
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- DOWN BY THE BROOK; words by E. Palmer, music by Artie Bowers [of U. S.] [10814]
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- DOWN BY THE GARDEN GATE; words by R. E. Harris, music by E. S. S. Huntington [of U. S.] [10815]
 © 1 c. June 4, 1920; E 482075; Robert E. Harris, Trenton, N. J.
- DOWN BY THE RIVER BLUE; words by E. Fladland, music by Hector Richard [of U. S.] Chicago, Legters music co. [10816]
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- DOWN IN CAROLINA, WHERE THE DAISIES GROW; song and chorus, words by J. M. McGowan, music by T. F. Cornell [of U. S.] [10817]
 © 1 c. May 1, 1920; E 475950; J. M. McGowan, Montreal, Canada.
- DOWN IN DEAR OLD DIXIE; words by C. Elmoues Bridwell, music by Harry Berk [of U. S.] Blueprint. [10818]
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- DOWN IN LOVER'S LANE; words by F. F. W. Srock, music by Hector Richard [of U. S.] Chicago, Legters music co. [10819]
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- DOWN IN THE PHILIPPINES; words and melody by S. Koliskey [of Canada, domiciled at Cleveland, O.], arr. by Herman Hummell [of U. S.] [10820]
 © 1 c. Apr. 16, 1920; E 478422; Solomon Koliskey, Cleveland.
- DOWN IN THE VALLEY OF YESTERDAY; words by H. G. Phelps, music by Hector Richard [of U. S.] Chicago, Legters music co. [10821]
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- DOWN IN WEEPING WILLOW LANE; words by R. Stahl, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10822]
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- DOWN LOVER'S LANE WITH YOU; words by Hetty O'Haley, music by R. Braine [of U. S.] [10823]
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- DOWN ON PENSACOLA BAY; words and music by W. and George White [of U. S.] [10824]
 © 1 c. Apr. 29, 1920; E 475879; William White, Pensacola, Fla.
- DOWN ON THE FARM; words by D. S. Stern, music by S. F. Louchheim [of U. S.] [10825]
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- DOWN SICILY WAY; words by Howard Johnson, melody by Jos. Cirino [of U. S.] [10826]
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- DOWN THE LANE; by J. H. Matthey [of U. S.] op. 178, no. 1; piano. (Lure of the woodland) [10827]
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- DOWN THE TRAIL OF COMING YEARS; words by O. Jacobsen, music by Geo. Trevor [of U. S.] [10828]
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- DOWN THE TRAIL TO HOME SWEET HOME; words and music by Ernest R. Ball [of U. S.] [10829]
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- DOWN WHERE THE BLUEBELLS GROW; words and music by L. H. Seaver [of U. S.] [10830]
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- DOWN WHERE THE MISSOURI FLOWS; words by C. A. Ruoff, music by Leo Friedman [of U. S.] Chicago, North American music co. [10831]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475194; C. Arthur Ruoff, St. Joseph, Mo.

DOWN WHERE THE SUSQUEHANNA RIVER
FLOWS; words by G. B. Van Kuren,
music by Hector Richard [of U. S.]
Chicago, Legters music co. [10832

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E 479608; George B. Van Kuren;
Wyalusing, Pa.

DREAM CASTLES IN THE AIR; words by
Marvin Smolev and Chas. E. Hoch-
berg, music by Leo Halpern [of
U. S.] [10833

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E 475722; Chas. E. Hochberg &
co., Brooklyn.

DREAM (A) FANCY. *See* Lyric
thoughts.

DREAM GIRL; words and music by J. E.
Campton [of U. S.] [10834

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Joseph E. Campton, Grand View,
Id.

DREAM LIFE; words by L. Rosenberg,
music by Vincent J. Nery [of U. S.]
[10835

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Louis Rosenburg, Indianapolis.

DREAM LOVE. *See* After sundown.

DREAM OF LOVE; valse classic, selected
and arr. by George Rosey [of U. S.];
full orch. and piano. 4to. [10836

© Mar. 17, 1920; 2 c. Apr. 27,
1920; E 475784; G. M. Rosenberg,
New York.

DREAM (A) OF THE PAST; words by C.
De Rusha, music by A. Leopold
Richard [of U. S.] Chicago, Leg-
ters music co. [10837

© May 29, 1920; 2 c. June 4, 1920;
E 480961; Caroline De Rusha, So.
Brewer, Me.

DREAM (A) WALTZ; by A. Mitchell [of
U. S.]; piano. Eveleth, Minn., J.
L. Mitchell. [10838

© May 27, 1920; 2 c. May 27,
1920; E 479777; Angelina Mitchell,
Eveleth, Minn.

DREAMING; by B. Sherman Fowler [of
U. S.]; piano. [10839

© Feb. 26, 1920; 2 c. May 17,
1920; E 479462; Carl Fischer, New
York.

— chanson de concert, words and
music by S. L. Ingraham [of U. S.]
[10840

© 1 c. May 29, 1920; E 480800;
Sara L. Ingraham, Charleston, S. C.

DREAMING—Continued.

— words by T. Brosnan, music by
E. S. S. Huntington [of U. S.]

[10841

© 1 c. May 22, 1920; E 480624;
Thomas Brosnan, Saybrook, Conn.

DREAMING ALONE IN THE TWILIGHT;
part-song, words by Carl Clemson,
music by Hartley Moore, arr. by
Philip Greeley [of U. S.]; mixed
voices. 4to. [10842

© May 13, 1920; 2 c. May 21,
1920; E 479564; Oliver Ditson co.,
Boston.

DREAMING BLUES; words by Joe Davis,
music by Edythe Baker [of U. S.],
arr. by Geo. F. Briegel [of U. S.]

[10843

© 1 c. June 2, 1920; E 480876;
Triangle music pub. co., New York.

DREAMING, JUST DREAMING; words by
L. M. Chambers, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [10844

© May 18, 1920; 2 c. May 19,
1920; E 480526; Lessie Mae Cham-
bers, Iron City, Ga.

DREAMING OF LOW; waltz, by W. Spitz
[of U. S.]; instrumental. [10845

© 1 c. May 6, 1920; E 480112;
William Spitz, New York.

DREAMING OF YOU; words by A. Rich-
ards, music by Jack Roberts [of
U. S.] [10846

© 1 c. May 18, 1920; E 480489;
Amelia Richards, Willimansett, Mass.

DREAMING THOSE WONDERFUL DREAMS;
words by M. Doyle, melody by Gus-
tave Barto [pseud. of Ethel Fisher,
of U. S.] [10847

© 1 c. Apr. 15, 1920; E 475455;
Mary Doyle, St. Louis.

DREAMS, JUST DREAMS; words and
music by M. L. Whaley [of U. S.]
[10848

© 1 c. May 3, 1920; E 479076;
Marion Lenhart Whaley, Three
Rivers, Mich.

DREAMS OF IRELAND; or, Will my
mother's dream come true, words by
E. E. Cunningham, music by E. S. S.
Huntington [of U. S.] [10849

© 1 c. May 3, 1920; E 479068;
Ed. E. Cunningham, Fulton, N. Y.

DREAMS OF LOVE; words by C. E. Kilgour, music by Leo Friedman [of U. S.] Chicago, North American music co. [10850]

© Jan. 26, 1920; 2 c. Apr. 12, 1920; E 478789; Chas. E. Kilgour, Ayr, Canada.

DREAMS THAT FADE AWAY; words by M. Foster, music by Jo. Milburn [of U. S.] [10851]

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DREAMY DREAM BLUES; words by A. G. Graves, music by Hector Richard [of U. S.] Chicago, Legters music co. [10852]

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DREAMY MOONLIGHT; by S. Frangipane [of U. S.]; instrumental. [10853]

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DRIFTING; words and music by E. Michaelis [of U. S.] [10854]

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— words by E. Cooper, music by Edouard Hesselberg [of U. S.] [10855]

© May 5, 1920; 2 c. May 26, 1920; E 479855; Ethel Cooper, Denver.

DRINK HEARTY—SUP UP; words and music by William Hargreaves, Chas. Collins and Alec Kendall [of England] [10856]

© Apr. 26, 1920; 1 c. Apr. 30, 1920; E 476449; B. Feldman & co., London.

DRINK TO ME ONLY WITH THINE EYES. *See* Quilter (Roger) Two old English tunes.

DROP ME A LINE; from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.] [10857]

© Apr. 23, 1920; 2 c. Apr. 24, 1920; E 478803; Jerome H. Remick & co., New York.

DROP THE HANDKERCHIEF; polka, by M. L. Preston [of U. S.]; piano. (Games at recess) [10858]

© May 20, 1920; 2 c. May 24, 1920; E 480719; Theo. Presser co., Philadelphia.

DROWSY HOURS IN ARCADY; words by Lee M. Walker, music by Larry Briers [of U. S.] [10859]

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DRY YOUR TEARS AND SMILE; words by R. Krause, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10860]

© May 29, 1920; 2 c. June 4, 1920; E 480992; R. Krause, Hanover, Md.

DRYNESS; words by W. Chrysanthe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10861]

© May 18, 1920; 2 c. May 19, 1920; E 480533; William Chrysanthe, Montreal, Canada.

DU BIST WIE EINE BLUME. *See* Lieder album.

DUBOSCQ (CLAUDE) Trois mélodies; de C. Duboscq [of France]; voix moyenne. Contents: Le foyer; poésie de Paul Verlaine.—Priere pour avoir une femme simple; poésie de Francis Jammes.—Complainte; poésie de C. Duboscq. [10862]

© May 8, 1920; 1 c. May 24, 1920; E 476716; E Demets, Paris.

DUEÑO (EL) DE MI ALMA; paso doble, words by Carlos Cabarrus, music by G. Posadas [of Mexico, domiciled at New York]; piano with words. New York, G. Posadas music pub. co. [10863]

© Jan. 2, 1920; 2 c. Apr. 10, 1920; E 478593; Guillermo Posadas, New York.

DYSON (GEORGE) Six lyrics; by G. Dyson [of England] op. 123; pf. bk. 1. Contents: 1. March.—2. Melody.—3. Folk dance.—bk. 2. Contents: 4. Waltz.—5. Intermezzo.—6. Mazurka. [10864, 10865]

© Mar. 26, 1920; 1 c. each Apr. 16, 1920; E 476218, 476219; Stainer & Bell, ltd., London.

EARLY DAYS; ten English tunes, arr. by Martin Shaw [of Great Britain]; piano. [10866]

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- EASTER ANTHEM; Christ being raised, [words anon.], music by Paul Edmonds [of England] 4to. (Church choir library, no 221) [10867]
 © Mar. 26, 1920; 1 c. Apr. 16, 1920; E 476216; Stainer & Bell, ltd., London.
- EASTER-CHIMES IN LITTLE RUSSIA; by Sacha Votichenko, arr. by Modest Altschuler [of U. S.]; full orch. sc. [10868]
 © Mar. 25, 1920; 2 c. May 17, 1920; E 479498; Carl Fischer, New York.
- EAU (L') MORTE. *See* Lambotte (Lucien) Quatre ariettes.
- ECHO; from LASSIE, words by Catherine Chisholm Cushing, music by Hugo Felix [of U. S.] [10869]
 © Apr. 19, 1920; 2 c. Apr. 22, 1920; E 478783; T. B. Harms & Francis, Day & Hunter, New York.
- EDNA WALTZ; by F. E. Moll [of U. S.]; piano. [10870]
 © 1 c. Apr. 24, 1920; E 480085; F. Emil Moll, Brooklyn.
- EGYPTIAN STARS; one step, by V. Riviere and Alex. Sater [of U. S.], arr. by V. Riviere [of U. S.]; 1st violin. [10871]
 © 1 c. May 13, 1920; E 480392; Victor Riviere, New York.
- EL MOLÉ RACHAMIM; words by D. B. De Waltoff, music by Morris Zornitzky [of U. S.] [10872]
 © 1 c. Apr. 29, 1920; E 479285; Dayve Boris De Waltoff, Brooklyn.
- EL DORADO; a Spanish fox trot, words by Chas. Snyder, music by Frank Papa and Lou H. Alfred [of U. S.] [10873]
 © Mar. 29, 1920; 2 c. Apr. 8, 1920; E 479341; Joe Morris music co., New York.
- ELECTRA. *See* Lansing (Geo. L.) Three easy teaching pieces.
- ELEGIAC TRIO; by Arnold Bax [of England]; flute, viola and harp. Chester library. [10874]
 © May 18, 1920; 1 c. May 19, 1920; E 476652; J. & W. Chester, London.
- ÉLÉGIE; par H. Maurice Jacquet [of France]; pour flûte avec acc. de harpe ou piano. [10875]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476568; Éditions de la Sirène, Paris.
 — *See also* Massenet (Jules Émile Frédéric)
- ELEGY (AN); by Henry F. Anderson [of Great Britain, domiciled at Cleveland, O.]; organ. obl. 8vo. [10876]
 © May 12, 1920; 2 c. May 15, 1920; E 479325; Clayton F. Summy co., Chicago.
- ELFES (LES) DES BOIS. *See* Chaminade (Cécile Louise Stéphanie)
- ELI ELI; song, arr. by Alfred Dalby [of U. S.], simplified edition by F. V. Bowers. [10877]
 © Apr. 10, 1920; 2 c. Apr. 9, 1920; E 478583; Frederick V. Bowers, inc., New York. [Copyright is claimed on arrangement]
- ELVES OF THE MIST. *See* Lyric thoughts.
- ELYSIAN DREAMS; valse lente, by Stephen Lang [of Great Britain]; piano. [10878]
 © May 5, 1920; 1 c. May 21, 1920; E 476684; Reid bros., ltd., London.
- EMBARQUEMENT (L') POUR L'IDÉAL; paroles de Catulle Mendès. musique de Paul Paray [of France] [10879]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476544; Jean Jobert, Paris.
- EMERGENCY AID; march by Mackie-Beyer [of U. S.]; band. 4to. [10880]
 © May 6, 1920; 2 c. May 7, 1920; E 479155; J. W. Pepper & son, Philadelphia.
- EMPEDOCLES; by Joseph Holbrooke [of England] op. 49; pf. (Impressions of a tour, no. 4) [10881]
 © June 7, 1920; 2 c. June 12, 1920; E 484107; G. Ricordi & co., Milan.
- EMPIRE DAY; march song, words and music by P. H. Hale [of U. S.] [10882]
 © May 20, 1920; 2 c. May 21, 1920; E 480581; Philip Henry Hale. St. Louis.
- EMPTY ARMS; words by Anton L. Nelson, music by Geo. Graff, jr. [of U. S.] [10883]
 © May 17, 1920; 2 c. May 19, 1920; E 480541; World music pub. corp., New York.
- EN GONDOLE. *See* Impressions de voyage.
- ENAMORADO (EL); tango, de L. Pachéco [of France] 1. Violon et piano.—2. Piano. [10884, 10885]
 © Apr. 12, 1920; each 1 c. Apr. 24, 1920; E 476397, 476398; M. Senart et cie., Paris.

- ENCHANTED GLEN; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 9) [10886]
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- ENCHANTED (THE) ISLE; one-step song, words by W. R. Wight, music by Robert G. Kinsman [of U. S.] [10887]
 © May 14, 1920; 2 c. May 19, 1920; E 479429; William R. Wight, Pasadena.
- ENCHANTED (THE) LAKE; by Gilbert A. Alcock [of Great Britain]; piano. [10888]
 © June 7, 1920; 1 c. June 10, 1920; E 484041; Keith, Prowse & co., ltd., London.
- ENCHANTMENT WALTZ. *See* Lansing (Geo. L.) Three easy teaching pieces.
- ENCORE UN CARILLON. *See* Ashton (Leopold) Five impressions.
- END (THE) OF THE ROAD; words by R. M. Walters, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10889]
 © May 12, 1920; 2 c. May 26, 1920; E 479822; Rita M. Walters, Milwaukee.
- END (THE) OF THE TRAIL; words by L. Reynolds, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10890]
 © May 1, 1920; 2 c. May 3, 1920; E 480035; Lois Reynolds, Chester, W. Va.
- ENTREATY; tone poem, by Carleton L. Colby [of U. S.]; orch. with piano conductor. [10891]
 © Apr. 20, 1920; 2 c. Apr. 15, 1920; E 475469; Victor music co., Chicago.
- EPIC (AN); by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 22) [10892]
 © May 29, 1920; 2 c. June 2, 1920; E 480914; G. Schirmer, inc., New York.
- EPIFAMIA; valzer, by Joseph Pafumi [of Italy, domiciled at New York]; instrumental. [10893]
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- EPITHALAMIUM; by Alfred Hollins [of England]; organ. [10894]
 © May 15, 1920; 1 c. May 17, 1920; E 476644; Novello & co., ltd., London.
- ERIN; words by A. E. Goulesbrough, music by E. S. S. Huntington [of U. S.] [10895]
 © 1 c. May 18, 1920; E 480475; A. E. Goulesbrough, New York.
- ESPÉRANCE (L') AUX PAYS OCCUPÉS 1918; paroles et musique de Aug. Macquet [of France] [10896]
 © Dec. 31, 1919; 1 c. Apr. 24, 1920; E 476389; J. Pitault, Paris.
- ÉTÉ (L') *See* Chaminade (Cécile Louise Stéphanie)
- ETHIOPIA; race anthem, poem by M. A. J. Rhynes, music by Frank A. Clark [of U. S.] [10897]
 © May 4, 1920; 2 c. May 6, 1920; E 479690; Myles Andrew Julius Rhynes, Philadelphia.
- words by Marcus Garvey, music by N. E. Joseph [of U. S.], arr. by O. Z. Parris [of U. S.] [10898]
 © Apr. 19, 1920; 2 c. Apr. 27, 1920; E 475786; O. Z. Parris co., Newport News, Va.
- ETHIOPIAN SERENADE; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 12) [10899]
 © May 29, 1920; 2 c. June 2, 1920; E 480907; G. Schirmer, inc., New York.
- ÉTUDE-CAPRICE; by Alexander MacFadyen [of U. S.] op. 22, no. 1; piano. (Piano music for the studio, no. 1) [10900]
 © Apr. 7, 1920; 2 c. Apr. 8, 1920; E 474950; G. Schirmer, inc., New York.
- ÉTUDE HARMONIEUX; by Alexander MacFadyen [of U. S.] op. 22, no. 3; piano. (Piano music for the studio, no. 3) [10901]
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- ÉTUDE MÉLODIQUE; by Alexander MacFadyen [of U. S.] op. 22, no. 2; piano. (Piano music for the studio, no. 2) [10902]
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- EUGENIA; by M. Reynolds [of U. S.]; piano. [10903]
 © May 17, 1920; 2 c. May 28, 1920; E 479897; Myron Reynolds, New York.

- EVEN SUPPOSE THAT YOU SHOULD FORGET ME**; words by L. A. Ryan, music by Billy James [of U. S.] Philadelphia, M. D. Swisher. [10904]
 © Apr. 30, 1920; 2 May 1, 1920; E 475971; Lillian A. Ryan, Philadelphia.
- EVENING (THE) BELLS**; words by L. W. Freeman, music by Leo Friedman [of U. S.] Chicago, North American music co. [10905]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475290; L. W. Freeman, Fairburn, Ga.
- EVENING BREEZES.** *See* After sundown.
- EVENING (AN) PRAYER**; words and music by I. M. Higdon [of U. S.] [10906]
 © June 4, 1920; 2 c. Apr. 28, 1920; E 478827; Isabel Marie Rigdon, Cincinnati.
- EVENING SHADOWS**; words by M. F. Browne, melody by Artie Bowers [of U. S.] [10907]
 © 1 c. May 28, 1920; E 479943; Myra F. Browne, Cambridge, Mass.
- EVERY BITER GETS BITTEN**; words by Ethel Mae Imrie, music by Artie Bowers [of U. S.] [10908]
 © 1 c. May 28, 1920; E 479918; E M. Imrie, Somenos, Canada.
- EVERY HOUR AWAY FROM YOU IS SIXTY MINUTES LOST**; from *Oui madame*, words by Robert B. Smith, music by Victor Herbert [of U. S.] [10909]
 © Apr. 7, 1920; 2 c. Apr. 9, 1920; E 475058; T. B. Harms & Francis, Day & Hunter, New York.
- EVERY TIME I'D WIGWAG HER, SHE'D WIGGLE-WAGGLE BACK AT ME**; words by Marshall Walker, melody by W. E. Skidmore [of U. S.] [10910]
 © 1 c. May 15, 1920; E 480433; Will E. Skidmore, New York.
- EVERY TIME I SEE YOU DEAR, I LOVE YOU MORE AND MORE**; from *High and dry*, by Manuel Klein, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in E flat. 4to. [10911]
 © May 24, 1920; 2 c. May 25, 1920; E 482253; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- EVERYBODY'S HAPPY BY THE SEASIDE**; words and music by Harry Carlton and Frank W. Carter [of England] [10912]
 © May 19, 1920; 1 c. May 20, 1920; E 476751; B. Feldman & co., London.
- EVERYBODY'S ON THEIR WAY TO JERSEY**; words by Garfield Kilgour, music by Harry Akst and Lou Handman [of U. S.] [10913]
 © June 9, 1920; 2 c. June 10, 1920; E 482271; Irving Berlin, inc., New York.
- EVORA**; waltz caprice, by H. L. Frank [of U. S.]; violin and piano. [10914]
 © Apr. 28, 1920; 2 c. May 1, 1920; E 480091; Harold Leslie Frank, Rochester, N. Y.
- EV'RY THING IS GOING UP**; lyric by Billy Curtis, melody by H. Qualli Clark [of U. S.] [10915]
 © 1 c. May 5, 1920; E 479126; Pace & Handy music co., inc., New York.
- EV'RY THING IS SWEET 'N PRETTY**; words by Jack Yellen, melody by Milton Ager [of U. S.] [10916]
 © 1 c. May 15, 1920; E 480440; Leo Feist, inc., New York.
- EV'RYBODY LOVED MARY**; words and music by Billy Baskette and Billy Frisch [of U. S.] [10917]
 © May 21, 1920; 2 c. May 22, 1920; E 479613; Jerome H. Remick & co., New York.
- EV'RYBODY WANTS A LITTLE LOVING SOMETIMES**; words and music by Fred Monument [of Australia], in F. (Paling's song series, no. 12). [10918]
 © May 17, 1920; 1 c. May 17, 1920; E 476890; W. H. Paling & co., ltd., Sydney, Australia.
- EXCUSE À LA MARRAINE**; texte d'un poilu, musique de A. Sauvrezis [of France] [10919]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476380; Maurice Senart et cie., Paris.
- EXPRESSMAN (THE) AND THE LAWYER**; by B. Schulman [of U. S.], arr. by C. Woess [of U. S.]; piano. [10920]
 © 1 c. May 19, 1920; E 480571; Carl Woess, New York.
- EYES OF GRAY**; words by N. W. Burdick, music by Geo. Trevor [of U. S.] [10921]
 © 1 c. May 17, 1920; E 479397; Nora W. Burdick, East Brady, Pa.
- EYES THAT ONCE WERE BRIGHT**; words and music by Clifton E. Boanas [of Australia] (Paling's song series, no. 81) [10922]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476261; W. H. Paling & co., ltd., Sydney, Australia.

FABLE (A); words by Ralph Waldo Emerson, music by Mathilde Bilbro [of U. S.] (Six song stories for first grade pianists) [10923]

© May 14, 1920; 2 c. May 17, 1920; E 479358; G. Schirmer, inc., New York.

FAIRY FOOTSTEPS GENTLY FALLING; transcription, by Chas. D. Blake [of U. S.] op. 194; piano. [10924]

© May 27, 1920; 2 c. June 1, 1920; E 479947; National music co., inc., Chicago.

FAIRY (A) TALE LULLABY (Enfant si tu dors); berceuse, words by Auguste de Châtillon, English version by Harriet Betty Boas, music by Henry Hadley [of U. S.]; high voice. (Cover-title; Enfant si tu dors) [10925]

© Feb. 26, 1920; 2 c. May 17, 1920; E 479461; Carl Fischer, New York.

FAIRY WHISPERS; from Lassie, words by Catherine Chisholm Cushing, music by Hugo Felix [of U. S.] [10926]

© May 26, 1920; 2 c. May 28, 1920; E 480791; T. B. Harms & Francis, Day & Hunter, New York.

FAIRYLAND; lyrics by Max Lief, music by S. Levisohn [of U. S.] [10927]

© 1 c. May 24, 1920; E 479727; Stella Levisohn, New York.

FAITHFUL (THE) PROMISE; waltz ballad, words and melody by P. Tuso [of U. S.] ed. and arr. by Joseph Nevin Whyback [of U. S.] [10928]

© 1 c. May 26, 1920; E 479740; Philip Tuso, Los Angeles.

FALLING SNOW; words by E. Walker, music by Geo. Trevor [of U. S.] [10929]

© 1 c. Apr. 8, 1920; E 474970; Esther Walker, Central Point, Or.

FAMILY (THE) PET. See My first effort.

FANFARETTA; coro dei cacciatori e finale, dalla La via della finestra, atto 2, di R. Zandonai, riduzione facile di Alessandro Peroni [of Italy]; pf. con parole. [10930]

© June 7, 1920; 1 c. June 12, 1920; E 484089; G. Ricordi & co., Milan.

FANTASIE NAPULITANE; versi di Guido di Napoli, musica di Giulio del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10931]

© Sept. 30, 1919; 1 c. June 9, 1920; E 484034; Italian book co., New York.

FAR ABOVE US SAILS THE HERON; Hungarian folk song, English by Alexander Sébald, music arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (Liberty chorus and community song book.) [10932]

© May 3, 1920; 2 c. May 10, 1920; E 479182; McKinley music co., Chicago. [Copyright is claimed on English version, annotation and arrangement]

FAR AWAY; a Londonderry air, words by George Sigerson, music harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 84, no. 4; mixed voices. 4to. (Choral album, no. 1296) [10933]

© Apr. 23, 1920; 1 c. May 10, 1920; E 476502; Bayley & Ferguson, Glasgow.

FAR IN A WESTERN BROOKLAND. See Bax (Arnold) Three songs.

FARMER (A) BOY; words by G. La Tourette, music by Hector Richard [of U. S.] Chicago, Legters music co. [10934]

© May 1, 1920; 2 c. May 10, 1920; E 480279; Georgia La Tourette, N. Branch, N. J.

FASCINATION; grand polka de concert, by Walter Rolfe [of U. S.]; pf. [10935]

© Apr. 30, 1920; 2 c. May 3, 1920; E 479002; Theo. Presser co., Philadelphia.

FED UP; sometimes I just sit, words by P. J. O. Reilly, music by T. C. Sterndale Bennett [of England] [10936]

© Apr. 30, 1920; 1 c. May 6, 1920; E 476487; Shaftesbury music co., London.

FEE FI FO FUM; one step-intermezzo, by Otto Motzan and Abe Olman [of U. S.]; piano. [10937]

© Mar. 13, 1920; 2 c. June 2, 1920; E 480878; Forster music publisher, inc., Chicago.

FESTAL OFFERINGS; a service for Children's day, words by Anne Aiken Payn and M. Isabelle Ritter, music by C. Austin Miles and others [of U. S.] 8vo. [10938]

© Apr. 6, 1920; 2 c. June 7, 1920; E 481113; Hall-Mack co., Philadelphia.

FESTAL PROCESSION; by Gordon Balch Nevin [of U. S.]; organ. [10939]

© Apr. 27, 1920; 2 c. May 13, 1920; E 480412; Oliver Ditson co., Boston.

FESTAL TE DEUM, IN B FLAT; music by Clara B. Tillinghast [of U. S.]; three-part cho. of women's voices. 4to. [10940]

© May 1, 1920; 2 c. May 13, 1920; E 480407; Oliver Ditson co., Boston.

FÊTE AU CANTONNEMENT; valse extraite de Pages de gloire, de Jean Perron [of France] op. 06; piano. [10941]

© May 8, 1920; 1 c. May 24, 1920; E 476720; J. Perron, Auxerre, France.

FÊTE (LA) AU VILLAGE. See Bonhomme (M. T.) Trois pièces pour piano.

FIDES. See Creature.

FIELDS OF IRISH GREEN; words by W. F. Bowman, music by Adelaide A. Bowman [of U. S.] Boston, C. W. Thompson & co. [10942]

© Mar. 24, 1920; 2 c. May 4, 1920; E 479107; Will F. Bowman, Middleboro, Mass.

FIFINELLA; by W. N. Macquarrie [of Great Britain]; piano. [10943]

© May 5, 1920; 1 c. May 21, 1920; E 476683; Reid bros., ltd., London.

FIFTH AVENUE MARCH; by Mana Zucca [pseud. of Zuckermann, of U. S.]; band. 4to. [10944]

© May 24, 1920; 2 c. May 26, 1920; E 479774; John Church co., Cincinnati. [Copyright is claimed on arrangement]

— — —; piano. [10945]

© May 19, 1920; 2 c. May 21, 1920; E 478563; John Church co., Cincinnati.

FIGURINE CINESI; di Francesco Vatielli [of Italy]; pf. Contents: 1. Il suonatore di Yo.—4. La pioggia

FIGURINE CINESI—Continued.

sopra i bambou.—5. Canzone languente.—6. Intorno la pagoda.

[10946]

© June 7, 1920; 1 c. June 12, 1920; E 484097; G. Ricordi & co., Milan.

FILEUSE; par Cesar Galeotti [of France] op. 153; piano. [10947]

© Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469737; Ad. Henn, Geneva, Switzerland.

FILLE (LA) AUX CHEVEUX DE LIN. See Lefèvre (Andrée S.) Trois chansons écossaises.

FILM FOLIO; no. 1, Moods and motives for the movies, compiled and ed. by George West [of U. S.]; piano. [10948]

© May 17, 1920; 2 c. May 20, 1920; E 479619; Boston music co., Boston. [Copyright is claimed on compiling and editing]

FINEST (THE) GIRL I EVER MET; words by C. E. Mizen, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10949]

© 1 c. May 19, 1920; E 479503; C. E. Mizen, Abilene, Canada.

FIREFLIES; from the musical comedy Fireflies, words and music by Fred W. Clitheroe [of U. S.] [10950]

© April 26, 1920; 2 c. June 1, 1920; E 482057; Madel and Clitheroe, Kenosha, Wis.

FIRESIDE THOUGHTS; words by R. Traudt, music by Hector Richard [of U. S.] Chicago, Legters music co. [10951]

© May 1, 1920; 2 c. May 10, 1920; E 480331; Romana Traudt, Milwaukee, Wis.

FIRST LOVE IS TRUE LOVE; words by B. Winter, music by E. S. S. Huntington [of U. S.] [10952]

© 1 c. May 12, 1920; E 479248; Bess Winter, Brooklyn.

FIRST MOVEMENT. See Mozart (Wolfgang Amadeus)

FIRST PIECES IN STYLE AND PHRASING; four miniatures, by Theodora Dutton [of U. S.]; pf. Contents: After the lights are out.—Last night's party.—At five o'clock in the morning.—Little pickaninny. [10953]

© Apr. 30, 1920; 2 c. May 3, 1920; E 479003; Theo. Presser co., Philadelphia.

- FIRST (THE) POSITION**; six short pieces, by Rowsby Woof [of Great Britain]; violin and piano. Contents: The grandfather clock.—Waltz.—Dirge.—A swing song.—The tin soldier.—Day dreams. [10954]
© Apr. 14, 1920; 1 c. Apr. 30, 1920; E 476426; Anglo-French music co., ltd., London.
- FIVE LITTLE HUNTERS AND THE BIG, BLACK BEAR**; words and music by Mathilde Bilbro [of U. S.] (Six song-stories for first grade pianists) [10955]
© May 14, 1920; 2 c. May 17, 1920; E 479357; G. Schirmer, inc., New York.
- FLAG (THE) OF LIBERTY**; words and music by F. A. Reeves [of U. S.] [10956]
© 1 c. Apr. 8, 1920; E 475048; F. A. Reeves, Lehi, Utah.
- FLAME FAIRIES**; by A. C. Galbraith [of U. S.]; piano. [10957]
© Apr. 30, 1920; 2 c. May 3, 1920; E 478990; Theo. Presser co., Philadelphia.
- FLEUR DE LYS**; march, by Alfred D. Steckel [of U. S.]; piano. (Pianist's leisure hour) [10958]
© Mar. 15, 1920; 2 c. Mar. 10, 1920; E 479195; Bryant music co., New York.
- FLICK-FLOCK**; by C. Woess [of U. S.]; piano. [10959]
© 1 c. May 28, 1920; E 479878; Carl Woess, New York.
- FLIRT (THE)** See My lady's charm.
- FLOATING DOWN THE SLEEPY CANAL**. See Little Dutch tiles.
- FLOATING INTO LOVELAND**; words by G. A. McCarrier, music by Hector Richard. Chicago, Legters music co. [10960]
© May 18, 1920; 2 c. May 22, 1920; E 479605; George A. McCarrier, Saugus, Mass.
- FLOATING WITH THE CLOUDS IN AN AEROPLANE**; words by E. G. Schmitt, music by Artie Bowers [of U. S.] [10961]
© 1 c. June 3, 1920; E 482113; Elizabeth Garrett Schmitt, Flanders, N. J.
- FLORAL DANCE**; by M. Greenwald [of U. S.]; piano. (Dreams of youth.) [10962]
© May 20, 1920; 2 c. May 24, 1920; E 480717; Theo. Presser co., Philadelphia.
- FLORIDA BELLE**; waltz, by Robert Harrington [of England]; piano. [10963]
© Apr. 14, 1920; 1 c. May 12, 1920; E 476591; Ascherberg, Hopwood & Crew, ltd., London.
- FLOWER (A) OF BEAUTY**; words and music by M. Murphy [of U. S.] [10964]
© May 14, 1920; 2 c. May 19, 1920; E 479434; Mabel Murphy, Akron, O.
- FLOWER OF GOD'S GARDEN**; words and music by G. Parker [of U. S.] New York, J. F. Schroeder. [10965]
© May 8, 1920; 2 c. May 10, 1920; E 480240; Gerald Parker, Glen Ridge, N. J.
- FLOWERS**; words by J. Arthur Datlo, music by Jas. F. Langan [of U. S.] Scranton, Pa., James F. Langan-music pub. [10966]
© Apr. 24, 1920; 2 c. Apr. 27, 1920; E 475793; J. A. Datlo, Syracuse, N. Y.
- FLOWERS' (THE) AWAKENING**; words and music by E. B. Welch [of U. S.] [10967]
© May 6, 1920; 2 c. May 22, 1920; E 480656; Edlyn Braren Welch, Park Ridge, Ill.
- FLUP**; one step, de l'operette de Joseph Szule [of France]; piano. [10968]
© May 17, 1920; 1 c. June 1, 1920; E 476859; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- FLY (THE)**; words anon., music by Bryceson Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 5) [10969]
© May 4, 1920; 2 c. May 5, 1920; E 479099; Composer's music corp., New York.
- FLY UP TO THE SUNSHINE**; words by C. W. Naylor, music by A. L. Byers [of U. S.] [10970]
© Mar. 25, 1920; 2 c. Apr. 22, 1920; E 475561; Andrew L. Byers, Anderson, Ind.
- FOLK DANCE**. See Dyson (George) Six lyrics.

- FOLLOW ME, IT'S A VERY SIMPLE MATTER; from Honey girl, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [10971]
 © Apr. 28, 1920; 2 c. May 3, 1920; E 480496; Artmusic, inc., New York.
- FOLLOWING CHRIST; words and music by A. J. Showalter [of U. S.] [10972]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475891; Anthony J. Showalter, Dalton, Ga.
- FON DER CHOPE; by J. Frankel, [of U. S.]; piano. [10973]
 © 1 c. April 8, 1920; E 475001; Joseph Frankel, New York.
- FOOL (THE) WHO MADE HIS PRAYER; words and music by F. A. Cascella [of U. S.], arr. by N. J. Cascella. [10974]
 © May 12, 1920; 2 c. May 14, 1920; E 480429; Frank A. Cascella, Newark, N. J.
- FOOTSTEPS IN THE SAND AT BRIGHTON; written and composed by Chas. Collins [of England] [10975]
 © Apr. 15, 1920; 1 c. Apr. 28, 1920; E 476414; Herman Darewski music pub. co., London.
- FOR A YANKEE BOY; words by V. Deck, music by Hector Richard [of U. S.] Chicago, Legters music co. [10976]
 © June 1, 1920; 2 c. June 4, 1920; E 481008; Vera Deck, Pittsburg, Kans.
- FOR ALL THE SAINTS; anthem for All saints' day and general use, words by W. W. How, music by Stanley R. Avery [of U. S.]; mixed voices, organ acc. 4to. [10977]
 © Apr. 21, 1920; 2 c. May 13, 1920; E 480406; Oliver Ditson co., Boston.
- FOR EVERY BOY WHO'S ON THE LEVEL. THERE'S A GIRL WHO'S ON THE SQUARE; words by Harry Pease, music by Ed. G. Nelson and Gilbert Dodge [of U. S.] [10978]
 © May 18, 1920; 2 May 21, 1920; E 479577; Joe Morris music co., New York.
- FOR FLAG AND COUNTRY; march, by R. Villa [of U. S.]; piano. (Three easy teaching pieces for the piano, no. 1) [10979]
 © May 8, 1920; 2 c. May 11, 1920; E 480362; Rose Villar, New York.
- FOR HOME AND COUNTRY; march, by H. Engelmann [of U. S.]; piano. [10980]
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 ————— piano, four hands. [10981]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478985; Theo. Presser co., Philadelphia.
- FOR JUST A MILLION MILES OF YOUR WONDERFUL SMILES; words by G. Hankwitz, music by Hector Richard [of U. S.] Chicago, Legters music co. [10982]
 © June 1, 1920; 2 c. June 4, 1920; E 481033; George Hankwitz, Brokaw, Wis.
- FOR NO REASON AT ALL; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [10983]
 © Apr. 24, 1920; 2 c. Apr. 27, 1920; E 478813; Waterson, Berlin & Snyder co., New York.
- FOR THE CAUSE OF DEMOCRACY; words by P. P. McCue, music by Ray Hibbeler [of U. S.] [10984]
 © 1 c. May 22, 1920; E 480642; Patrick P. McCue, New York.
- FORBIDDEN (THE) CITY; curtain song, words by Elizabeth Vincent, music by I. C. Jacobi [of U. S.] [10985]
 © May 25, 1920; 2 c. June 7, 1920; E 481115; Isabel C. Jacobi, Bryn Mawr, Pa.
- FOREVER AND AYE; words by V. B. Hawk, music by Edouard Hesselberg [of U. S.] [10986]
 © May 22, 1920; 2 c. June 7, 1920; E 482234; Vesta B. Hawk, Honolulu.
- FOREVER MORE; words by Eugene West, melody by Raymond McNamara [of U. S.] [10987]
 © 1 c. Apr. 8, 1920; E 474988; Leo Feist, inc., New York.
- FORGE (THE) See Green (The) lanes of England.
- FORGET NOT UNCLE SAMMY; words by D. Carpenter, music by Geo. Trevor [of U. S.] [10988]
 © 1 c. May 24, 1920; E 479734; Daisy Carpenter, Toston, Mont.

- FORGET THE NIGHT; words by Rabin-
dranath Tagore, music by A. Buzzi-
Peccia [of U. S.]; low voice, in C
min. [10989]
© May 6, 1920; 2 c. May 13, 1920;
E 480405; Oliver Ditson co., Boston.
- FORGIVE ME AND COME BACK, FOR I'M
SORRY; words by M. M. Strunke, mu-
sic by Edouard Hesselberg [of
U. S.] [10990]
© Apr. 27, 1920; 2 c. May 6,
1920; E 480230; Myrtle M. Strunke,
St. Helena, Md.
- FORWARD AS A LIGHT, WISCONSIN;
words by J. H. Jewett, music by
Leogen Denric [of U. S.] Milwau-
kee, Wis., Wm. A. Kaun music co.
[10991]
© May 24, 1920; 2 c. May 19,
1920; E 480849; John Henry Jewett,
Milwaukee.
- FORWARD MARCH; words by James
Stanley Royce, music by Joseph
Meinrath [of U. S.], arr. by H. O.
Wheeler. [10992]
© Mar. 13, 1920; 2 c. June 2, 1920;
E 480882; Forster music publisher,
inc., Chicago.
- FOX TROT; by L. Canoro [of U. S.];
violin. [10993]
© 1 c. May 17, 1920; E 479348;
Louis Canoro, New York.
- FOYER (LE) *See* Dubosq (Claude)
Trois mélodies.
- FRAELACHS NO. 238; by A. Schwartz
[of U. S.]; instrumental. [10994]
© 1 c. June 7, 1920; E 481066;
Abe Schwartz, New York.
- FRAGRANCE; entr' acte, by Charles
Ancliffe [of England], arr. by Adolf
Lotter [of Austria]; orch. with
piano conductor. Concert edition.
4to. [10995]
© Apr. 15, 1920; 1 c. May 6, 1920;
E 476481; Hawkes & son, London.
- FRAGRANT (THE) WATER LILY; July
flower, words by Jessica Moore,
music by George L. Spaulding [of
U. S.]; piano, words ad lib. (Birth-
day blossoms) [10996]
© May 20, 1920; 2 c. May 24,
1920; E 480686; Theo. Presser co.,
Philadelphia.
- FRANÇAISE (LA); danse nouvelle, de
Dodie Naret [of France]; piano.
[10997]
© Apr. 6, 1920; 1 c. Apr. 22, 1920;
E 476286; J. Pitault, Paris.
- FRANCIS & DAY'S CINEMA MUSIC FOLIO;
by Julian Rutt [of Great Britain];
piano. 4to. [10998]
© May 14, 1920; 1 c. May 28,
1920; E 476768; Francis Day &
Hunter, London.
- FRANCIS & DAY'S CORNET METHOD; com-
piled, composed and arr. by Andrew
Montgomery [of Great Britain]
[10999]
© Mar. 23, 1920; 1 c. Apr. 21,
1920; E 476202; Francis, Day &
Hunter, London.
- FREEDOM; chorus, words by Gerald
Cumberland, music by Cyril Jenkins
[of Great Britain]; mixed voices,
bar. and mezzo-sop. solos. 4to.
[11000]
© Apr. 24, 1920; 1 c. May 8, 1920;
E 476489; J. Curwen & sons, ltd.,
London.
- FREEDOM OUR QUEEN; words by Oliver
Wendell Holmes, music by Horatio
Parker, op. 66, no. 4, arr. by O. Mc-
Conathy [of U. S.]; mixed voices.
(New beacon octavo, no. 601)
[11001]
© April 14, 1920; 2 c. May 10,
1920; E 479216; Silver, Burdett &
co., Boston. [Copyright is claimed
on arrangement]
- FREESIA; valse, by Gordon Mackenzie,
arr. by Shipley Douglas [of Great
Britain]; orch. 4to. (Boosey's
orchestral journal, no. 193) [11002]
© Apr. 16, 1920; 1 c. May 27, 1920;
E 476789; Boosey & co., London.
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ment]
- FREILACHS, NO. 316; by A. Schwartz
[of U. S.]; instrumental. [11003]
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Schwartz, New York.
- FREILICH, NO. 317; by A. Schwartz
[of U. S.]; instrumental. [11004]
© 1 c. June 7, 1920; E 481064; Abe
Schwartz, New York.
- FRENCH CANADIAN ROWING SONG; old
French-Canadian boating song, tune
"V'la l'bon vent, words and music
arr. by Henry S. Sawyer [of U. S.];
mixed voices. 4to. (Liberty chorus
and community song book.) [11005]
© May 3, 1920; 2 c. May 10, 1920;
E 479186; McKinley music co., Chi-
cago. [Copyright is claimed on an-
notation and arrangement]

FRETTIN' (THE) BLUES; by A. J. Baquet and J. Durante [of U. S.]; instrumental. [11006]

© 1 c. June 7, 1920; E 481055; A. J. Baquet and J. Durante, New York.

FROM PÉRA; oriental fox-trot; by Ch. H. Loncke [of Belgium]; piano. Paris, Maillochon. [11007]

© May 8, 1920; 1 c. May 24, 1920; E 476731; H. Loncke, Paris.

FROM THE FIELDS OF FRANCE; words and music by J. Mokrejs [of U. S.] (*In Compositions by John Mokrejs.*) [11008]

© May 26, 1920; 2 c. May 27, 1920; E 480759; John Mokrejs, New York.

FRONT (THE) AT LAST; words by William Sinkler Manning, music by Nathaniel Irving Hyatt [of U. S.] Philadelphia, Theodore Presser co. [11009]

© May 17, 1920; 2 c. May 19, 1920; E 479571; Nathaniel Irving Hyatt, Spartanburg, S. C.

FUGUE ON AN OLD SUBJECT. *See* Prelude on Abridge.

FULLNESS (THE) OF LOVE; words by C. V. La Fontaine, music by E. S. S. Huntington [of U. S.] [11010]

© 1 c. May 22, 1920; E 480617; Charles V. La Fontaine, Holtville, Calif.

FUNERE MERSIT ACERBO; versi di Giosue Carducci, musica di Giacomo Orefice [of Italy] (*Liriche, no. 1*) [11011]

© June 7, 1920; 1 c. June 12, 1920; E 484110; G. Ricordi & co., Milan.

GAGLIARDA. *See* Antiche danze ed arie.

GALITZKI MIT LITTE; by B. Schulman [of U. S.], arr. by C. Woess [of U. S.]; piano. [11012]

© 1 c. May 19, 1920; E 480568; Carl Woess, New York.

GALLANT (THE) HERO; march two step, by Chas. A. Curtis [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. [11013]

© May 21, 1920; 2 c. May 20, 1920; E 479558; Harry J. Lincoln music co., Philadelphia.

GALLATLY (JAMES M.) Six encore songs; words by Harford Worlock, music by J. M. Gallatly [of England]. Contents: A workaday life.—The choice.—My girl Sally.—Once

GALLATLY (JAMES M.)—Continued.

in a while.—Lullaby.—Homeward bound. [11014]

© Apr. 22, 1920; 1 c. May 10, 1920; E 476586; Herman Darewski music pub. co., London.

GALLIE; southern serenade, words and music by J. Mokrejs [of U. S.] Revised edition. (*In Compositions by John Mokrejs*) [11015]

© May 26, 1920; 2 c. May 27, 1920; E 480760; John Mokrejs, New York.

GAME (THE) OF LOVE; words by F. R. Alexander, music by Hector Richard [of U. S.] Chicago, Legters music co. [11016]

© May 1, 1920; 2 c. May 10, 1920; E 480326; Franklyn R. Alexander, Philadelphia.

GARDEN OF ROSES; words and music by Fred Monument [of Australia]; in D. (*Paling's song series, no. 76*) [11017]

© May 17, 1920; 1 c. May 17, 1920; E 476889; W. H. Paling & co., ltd., Sydney, Australia.

GATHER THE ORANGE BLOSSOMS; words by M. L. Byren, music by Leo Friedman [of U. S.] Chicago, North American music co. [11018]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475264; M. L. Byren, Sierra Madre, Calif.

GATHER YE ROSEBUDS WHILE YE MAY; words by Robert Herrick, music by Harold Henry [of U. S.] op. 10, no. 2. [11019]

© Mar. 1, 1920; 2 c. May 17, 1920; E 479469; Carl Fischer, New York.

GAVOTTE. *See* Bijou suite.—Quaderni per un piccolo pianista 1°.

GAVOTTE ANTIQUE; by H. L. Frank [of U. S.]; violin and piano. [11020]

© Apr. 28, 1920; 2 c. May 1, 1920; E 480089; Harold Leslie Frank, Rochester, N. Y.

GAVOTTE IN F MAJOR. *See* Beethoven (*Ludwig van*)

GEE! BUT ITS GREAT TO BE LOVED; words and music by W. Ryan, Harry Tobias and P. C. Caporossi [of U. S.] [11021]

© May 20, 1920; 2 c. June 3, 1920; E 482051; William Ryan and Peter C. Caporossi, New Haven.

- GEE-WHIZ, WHAT A SMILE; words by John (Shorty) Bailey, music by Geo. Trevor [of U. S.] [11022]
© 1 c. May 24, 1920; E 479735; J. G. Bailey, East Liverpool, O.
- GEMMA (LA) DEL QUARNERO; canzone fiumana, versi di Salvatore Parisi, musica di Riccardo Nicosia [of U. S.] [11023]
© 1 c. Apr. 17, 1920; E 478786; Nicosia-Parisi, New York.
- GENERAL PERSHING IN FRANCE; words by Mrs. I. Mingus, music by Hector Richard [of U. S.] Chicago, Legters music co. [11024]
© May 1, 1920; 2 c. May 10, 1920; E 480338; Mrs. I. Mingus, Gloucester, O.
- GENEROUS AND FREE; words and music by C. E. Varnum [of U. S.] Chicago, Legters music co. [11025]
© May 1, 1920; 2 c. May 10, 1920; E 480295; C. E. Varnum, Peterborough, N. H.
- GENEVIEVE, DON'T GRIEVE; fox trot, words and music by W. M. Reynolds [of U. S.], arr. by George Atwater [of U. S.] [11026]
© 1 c. May 24, 1920; E 479718; William Manning Reynolds, New Haven.
- GENTLE BRIDEEN; words by Turlough O'Carolan, music by Bryceson Treharne [of England, domiciled at New York]; high voice. (Twelve settings of old English words, no. 7) [11027]
© May 4, 1920; 2 c. May 5, 1920; E 479101; Composers music corp. New York.
- GESANGE OF ZIONS BERG; by J. Frankel [of U. S.]; piano. [11028]
© 1 c. June 4, 1920; E 480934; Joseph Frankel, New York.
- GETHEMANE; words by Ernst W. Olson from the German of Karl Gerok, music by Carl S. Malmstrom [of U. S.] (Octavo series of church music, no. 12) [11029]
© Mar. 29, 1920; 2 c. Mar. 3, 1920; E 474995; Augustana book concern, Rock Island, Ill.
- GETSEMANE; texten af Frithiof Rydén efter Karl Gerok, musiken af Carl S. Malmstrom [of U. S.] (Körsänger för Gudstjänsten, oktav—serie, no. 112) [11030]
© Mar. 29, 1920; 2 c. Apr. 3, 1920; E 474996; Augustana book concern, Rock Island, Ill.
- GETTING HOME; words and music by W. Byrnes [of U. S.] [11031]
© May 27, 1920; 2 c. May 27, 1920; E 480777; William Byrnes, New York.
- GHOSTS. *See* Lang (C. S.) Six tone pictures.
- GIBRALTAR; rock of my love, poem by Arthur J. Lamb, music by Alfred Solman [of U. S.] 1. Medium low in B flat. 2. Medium high in C. [11032, 11033]
© Apr. 16, 1920; 2 c. each Apr. 16, 1920; E 478400, 478401; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- GIFT (A) OF THE DESERT; song cycle, words by J. Dean Atkinson, music by Dorothy Atkinson [of England]; high voice. Contents: 1. The caravan.—2. Out of the night.—3. My goat girl.—4. Ring the merry marriage bell. [11034]
© Apr. 30, 1920; 1 c. May 18, 1920; E 476650; Jameson & co., London.
- GINGER ALE; words by E. McGee, music by Luther A. Clark [of U. S.] [11035]
© Apr. 22, 1920; 2 c. May 3, 1920; E 480065; Ellen McGee, Colby, Kan.
- GIPSY DANCE; by Gregory Brittain [of Australia]; pf. (Paling's piano series, no 163) [11036]
© Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476269; W. H. Paling & co., ltd., Sydney, Australia.
- GIPSY LORE; costume action song, written and composed by Clementine Ward [of Great Britain], with Spanish Gipsy dance, arr. by J. Dickerson. [11037]
© Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476361; J. Curwen & sons, ltd., London.
- GIPSY (THE) STREET VIOLINIST; by Leo Oehmler [of U. S.] op. 229, no. 4; violin and piano. (Easy violin pieces, no. 4) [11038]
© June 1, 1920; 2 c. June 2, 1920; E 480890; G. Schirmer, inc., New York.
- GIRGENTI; by Joseph Holbrooke [of England] op. 49; pf. (Impressions of a tour, no. 3) [11039]
© June 7, 1920; 1 c. June 12, 1920; E 484106; G. Ricordi & co., Milan.

- GIRL FROM MARS; words by E. S. Fuller, music by A. M. Fuller [of U. S.] [11040]
 © May 21, 1920; 2 c. May 28, 1920; E 479815; Jos. Krolage music co., Cincinnati.
- GIRL FROM THE WEST; words by R. M. Wilson, music by Hector Richard [of U. S.] Chicago, Legters music co. [11041]
 © May 15, 1920; 2 c. May 20, 1920; E 480595; Rose M. Wilson, Trinidad, Col.
- GIRL (THE) I LEFT TO HES-O-HES-O-TATE; words by A. M. Burkinshaw, music by Hector Richard [of U. S.] Chicago, Legters music co. [11042]
 © May 18, 1920; 2 c. May 22, 1920; E 479597; Anna M. Burkinshaw, Savannah, Ga.
- GIRL (THE) I LOST; words and music by J. Brockman [of U. S.] Brooklyn, N. Y., Arcadia music pub. co. [11043]
 © May 1, 1920; 2 c. May 3, 1920; E 479082; Jerome Brockman, Brooklyn.
- GIRL OF MY LAND; waltz song, words by Herbert Anderson, music by D. W. Barnes [of U. S.] [11044]
 © 1 c. May 3, 1920; E 480062; Douglas Wellington Barnes, Du-buque, Ia.
- GIRLS ALL AROUND ME; from Maid to love, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [11045]
 © June 5, 1920; 2 c. June 8, 1920; E 481190; Leo Feist, inc., New York.
- GIRLS (THE) ARE PRETTY IN EV'RY CITY, BUT THEY'VE NOTHIN' ON THOSE GIRLS ON THE FARM; words and melody by A. Neale [of U. S.], arr. by L. L. VosBurgh [of U. S.] [11046]
 © 1 c. May 11, 1920; E 480370; Arthur Neale, New York.
- GIRLS (THE) OF MY DREAMS; words and music by I. Berlin [of U. S.] [11047]
 © 1 c. May 18, 1920; E 480487; Irving Berlin, inc., New York.
- GIRLS OF NEW YORK; song and fox trot, words and melody by R. Navarino [of U. S.], arr. by Leonard L. VosBurgh [of U. S.] [11048]
 © 1 c. May 6, 1920; E 480122; Ralph Navarino, New York.
- GIROTONDO. See Quaderni per un piccolo pianista 1°.
- GITA (UNA) A SAN REMO; mazurka, by Paul Bolognese [of U. S.]; piano. [11049]
 © 1 c. May 20, 1920; E 480560; N. J. Loreck, Brooklyn.
- GITANA (LA) (The Gipsy); by R. Villar [of U. S.]; piano. (Three easy teaching pieces for the piano, no. 3) [11050]
 © May 8, 1920; 2 c. May 11, 1920; E 480364; Rose Villar, New York.
- GIVE ME LIBERTY OR GIVE ME DEATH; words and music by Clarence Stout [of U. S.] [11051]
 © Apr. 15, 1920; 2 c. Apr. 15, 1920; E 475391; Clarence A. Stout, Vincennes, Ind.
- GIVE ME THAT DREAM AGAIN; words by Luella L. Jewett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11052]
 © May 1, 1920; 2 c. May 3, 1920; E 480032; L. L. Jewett, San Diego.
- GIVE ME YOUR LIPS FOR LOVE; words by Ursula Bloom, music by Bernard Green [of Great Britain] [11053]
 © May 14, 1920; 1 c. May 28, 1920; E 476772; Francis, Day & Hunter, London.
- GIVE US THE AMERICAN BOYS; words by G. C. McNary, music by E. S. S. Huntington [of U. S.] [11054]
 © 1 c. May 18, 1920; E 480474; Garnet C. McNary, Eighty Four, Pa.
- GLAD TIDINGS IN SONGS; ed. and comp. by W. E. Biederwolf [& others of U. S.] 12mo. [11055]
 © May 11, 1920; 2 c. May 15, 1920; aff. May 13, 1920; A 565993; Glad tidings pub. co., Chicago.
- GLANES; par Jacques Thierac [of France]; piano. [11056]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476378; Maurice Senart et cie., Paris.
- GLENDALOUGH; hornpipe, by P. W. D'Arcy [of U. S.]; instrumental. [11057]
 © 1 c. June 2, 1920; E 480872; Patrick William D'Arcy, San Francisco.
- GLIDING ALONG; mazurka, by Louis J. Nicode [of U. S.]; piano. [11058]
 © May 26, 1920; 2 c. June 1, 1920; E 479989; W. B. Hasey, Boston.

- GLIDING, GLIDING, RAY AND I; words by F. C. Blott, music by Edouard Hesselberg [of U. S.] [11059]
 © May 15, 1920; 2 c. May 26, 1910; E 479790; F. C. Blott, Mission City, Canada.
- GLORY FOR YALE; march and one step, words by Julian Arnold, music by Stanleigh P. Friedman [of U. S.] [11060]
 © May 6, 1920; 2 c. May 7, 1920; E 479151; Leo Feist, inc., New York.
- GO THY WAY FORGETTING; words by Isabel Buckingham, music by Simon Bucharoff [of U. S.]; high voice. (Sheet music edition V. 506) [11061]
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- GOD BLESS YOU; words anon., music by E. P. Roma [of U. S.] [11062]
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- GOD KEEP YOU; words by Mary Devere, music by James R. Gillette [of U. S.] [11063]
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- GOD MADE A WONDERFUL MOTHER, AND HE GAVE THAT DEAR MOTHER TO ME; words by P. J. O'Reilly, music by Edouard Hesselberg [of U. S.] [11064]
 © May 15, 1920; 2 c. May 26, 1920; E 479792; P. J. O'Reilly, Battle Creek.
- GOD'S FLOWERLAND; a Children's day service, text by Ethel Houser Harnish, music by Ira B. Wilson [of U. S.] 12mo. [11065]
 © Apr. 6, 1920; 2 c. and aff. May 13, 1920; A 568742; Lorenz pub. co., Dayton, O.
- GOING TO HAVE ONE; written and composed by Dave Wallace [of England.] [11066]
 © Apr. 21, 1920; 1 c. Apr. 23, 1920; E 476363; B. Feldman & co., London.
- GOLDEN (THE) RULE; words by R. W. Heckman, music by E. S. S. Huntington [of U. S.] [11067]
 © 1 c. Apr. 23, 1920; E 478675; R. W. Heckman, Merrill, Wis.
- GOLDEN SUNSHINE; words by Georgia C. Clarke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11068]
 © May 29, 1920; 2 c. June 4, 1920; E 480973; G. C. Clarke, Cincinnati
- GOLDEN (THE) WEDDING DAY; duet or two part chorus, words by Norrie Bernard, music by Gabriel Marie, arr. by M. Greenwald [of U. S.]; women's voices. 4to. [11069]
 © May 20, 1920; 2 c. May 24, 1920; E 480677; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- GONDOLA DAYS; words and melody by B. L. Woolf [of U. S.] [11070]
 © 1 c. May 29, 1920; E 480801; Bernard L. Woolf, New York.
- GONDOLA SONG; words and music by Edith Roberts [of Great Britain]; sop. 1 and 2. 4to. (Collegiate choir, no. 300) [11071]
 © Apr. 23, 1920; 1 c. May 10, 1920; E 476501; Bayley & Ferguson, Glasgow, Scotland.
- GONDOLIERA; boat song, by Louis Victor Saar, op. 52, no. 4, arr. by H. F. Odeil [of U. S.]; full mand. orch. [11072]
 © Feb. 6, 1920; 2 c. May 17, 1920; E 479449; Carl Fischer, New York. [Copyright is claimed on arrangement]
- GONE BUT NOT FORGOTTEN; words by J. F. Williamson, music by Leo Friedman [of U. S.] Chicago, North American music co. [11073]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475273; James F. Williamson, Copley, O.
- GONE TO JOIN THE THROG; words and music by J. J. Best [of U. S.] (*In Sermons in song no. 1*) [11074]
 © May 3, 1920; 2 c. May 10, 1920; E 479213; J. J. Best, Jasper, Ala.
- GOOD-BYE; words by Vee Adine, music by Hector Richard [of U. S.] Chicago, Legters music co. [11075]
 © May 1, 1920; 2 c. May 10, 1920; E 480266; Florice Dean, Waterloo, Ia.
- GOOD-BYE GAY WORLD, I'M GOING HOME; words by G. Kirke, music by E. S. S. Huntington [of U. S.] [11076]
 © 1 c. May 6, 1920; E 480146; G. Kirke, Detroit.
- GOOD-BYE KING, SCUSE ME, GOTTA SNEEZE; words by Maude Utley Whisenand, music by E. S. S. Huntington [of U. S.] [11077]
 © 1 c. June 1, 1920; E 480819; Maude Utley Whisenand, Bosworth, Mo.

- GOOD-BYE MR. H. C. OF L; words and music by J. V. Whittam [of U. S.] [11078]
 © 1 c. May 15, 1920; E 479345; Jean Violet Whittam, Warren, O.
- GOOD-BYE RAG; fox trot, by Carleton L. Colby [of U. S.]; piano. [11079]
 © May 17, 1920; 2 c. May 18, 1920; E 479418; Harold Rossiter music co., Chicago.
- GOOD-BYE SWEETHEART; words by Mrs. L. E. Cartledge, music by Hector Richard [of U. S.] Chicago, Legters music co. [11080]
 © May 1, 1920; 2 c. May 10, 1920; E 480348; Mrs. Lee Early Cartledge, Midway, Ala.
- GOOD HUMOR. *See* Schäfer (Christian) Six melodic essays.
- GOOD NIGHT; by B. Haynes [and] Like melting tones it rises; by Johannes Brahms; arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy no. 162) [11081]
 © May 26, 1920; 2 c. May 27, 1920; E 480776; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- *See also* Intimate songs.
- GOOD NIGHT ANNETTA; fox trot ballad, words and music by Oliver James [i. e., O. P. C. Jensen, of U. S.] [11082]
 © 1 c. May 20, 1920; E 482050; Olaf Poul Christian Jensen, Jenkintown, Pa.
- GOOD NIGHT LITTLE GIRL, GOOD NIGHT; words and music by A. C. Wegner, arr. by Albert Carney [of U. S.] Carroll, Ia., H. S. Holley music house. [11083]
 © May 17, 1920; 2 c. May 27, 1920; E 480756; Albert Christian Wegner, Carroll, Ia.
- GOOD NIGHT SERENADE; words and music by P. H. Hale [of U. S.] [11084]
 © Apr. 24, 1920; 2 c. Apr. 24, 1920; E 475718; Phillip Henry Hale, St. Louis.
- GOSH (THE) DARN WALKIN' BLUES; words by F. L. Robbins, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11085]
 © 1 c. May 19, 1920; E 479511; Forrest L. Robbins, Medicine Park, Okl.
- GOSH HOW SHE CAN KISS; words by Lou Davis, music by H. Reichman [of U. S.] [11086]
 © 1 c. May 24, 1920; E 479723; Harry Reichman, New York.
- GOUCHER COLLEGE SONGS; compiler [of U. S.] Baltimore, Md., Lord Baltimore press, 1920. 8vo. [11087]
 © May 27, 1920; 2 c. and aff. May 29, 1920; A 571146; Goucher college, Baltimore.
- GOURD (THE) HAS STILL ITS BITTER LEAVES. *See* Bowen (York) Four Chinese lyrics.
- GRAN METODO; teorico pratico, di S. Lebert e L. Stark, edizione riveduta da Filippi Ivaldi [of Italy]; pf. pt. 2. (Edizione Ricordi, no. 131) [11088]
 © June 7, 1920; 1 c. June 12, 1920; E 484114; G. Ricordi & co., Milan.
- GRAN METODO DE PIANO (Grand method for the pianoforte); English text by Frederick H. Martens [of U. S.], music by R. Montalban [of U. S.] [11089]
 © Feb. 6, 1920; 2 c. May 17, 1920; E 479497; Carl Fischer, New York. [Copyright is claimed on English text]
- GRAN (IL) MISTERO; sacred hymn, words and music by J. L. Garrou [of U. S.] [11090]
 © May 13, 1920; 1 c. May 13, 1920; 1 c. May 22, 1920; E 479682; John Louis Garrou, Chicago.
- GRAND CHORUS; by J. G. Cummings [of U. S.]; organ, in A minor. [11091]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478991; Theo. Presser co., Philadelphia.
- GRANDFATHER (THE) CLOCK. *See* First (The) position.
- GRASSHOPPERS' MARCH. *See* Summer days.
- GREATER (THE) GIFT; give me your soul, words by Marshall Roberts, music by Gerald O'Gorman [of England] [11092]
 © Apr. 21, 1920; 1 c. Apr. 22, 1920; E 476227; International concert bureau, ltd., London.
- GREATEST (THE) KING; words by S. G. Hawkins, music by Edouard Hesselberg [of U. S.] [11093]
 © May 22, 1920; 2 c. June 7, 1920; E 482223; Stanley G. Hawkins, Guthrie, Ind.

- GREEN (THE) LANES OF ENGLAND; suite, by G. H. Clutsam [of England]; pf. Contents: 1. The joyous wayfarer.—2. The forge.—3. Noontide lovers.—4. Gypsies. [11094
 © Apr. 9, 1920; 1 c. May 3, 1920; E 476469; Metzler & co., ltd., London.
- GREETINGS TO SPRING; mazurka, by J. Surbeck [of U. S.]; violin and piano. [11095
 © Apr. 8, 1920; 2 c. Apr. 8, 1920; E 474985; John Surbeck, Hancock, Mich.
- GRIEG (EDVARD HAGERUP) Concerto; by E. Grieg, op. 16, ed., rev., fingered, pedalled and with explanatory remarks by Percy Grainger [of U. S.]; piano, with the orchestral acc. arr. for a second piano. (Schirmer's library, v. 1399) [11096
 © Mar. 20, 1920; 2 c. Mar. 22, 1920; E 473453; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- In the hall of the mountain king; from Peer Gynt suite, by E. Grieg, op. 46, no. 4, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, no 50) [11097
 © May 10, 1920; 2 c. May 13, 1920; E 480503; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]
- Morning mood; from Peer Gynt suite, by E. Grieg, op. 46, no. 1, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 52) [11098
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- To spring; by E. Grieg, op. 43, no. 6, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 59) [11099
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- GROVE (THE); [words anon.], music by John Blow, ed. by Anthony Bernard [of Great Britain]; high voice. [11100
 © Mar. 5, 1920; 1 c. Apr. 10, 1920; E 476205; Winthrop Rogers, ltd., London. [Copyright is claimed on editing]
- GUAPPO NUN so'; versi e musica di F. Fortezza [of Italy]; mand. acc. Naples, Italy, Emilio Gennarelli & c. 4to. [11101
 © Sept. 1, 1919; 1 c. May 19, 1920; E 476814; Italian book co., New York.
- GUARDIA (LA); march, by D. Tripepi [of U. S.]; piano. [11102
 © 1 c. May 19, 1920; E 479541; Domenico Tripepi, Brooklyn.
- GUARDIAN OF PEACE; march, by J. E. Kultti [of U. S.]; band. 4to. [11103
 © May 14, 1920; 2 c. May 19, 1920; E 479431; Ace music house, Conneaut, O.
- GUARDS' (THE) BRIGADE; from The shop girl, words by Arthur Wimperis, music by Herman Darewski [of England] [11104
 © Apr. 28, 1920; 1 c. May 12, 1920; E 476597; Herman Darewski music pub. co., London.
- GUESS WHO I AM; words by C. A. Mast, melody by Walter Irving [of U. S.], arr. by Arthur King [of U. S.] [11105
 © 1 c. May 11, 1920; E 480506; C. A. Mast, New York.
- GUIGNOL; fox-trot humoristique, by Ch. M. Loncke [of France] op. 20; piano. Paris, Maillochon. [11106
 © May 8, 1920; 1 c. May 24, 1920; E 476730; Loncke, Paris.
- GYPSIES. See Green (The) lanes of England.
- GYPSY (A) LULLABY; words by H. L. Stapleford, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11107
 © 1 c. May 3, 1920; E 479022; Helen Louise Stapleford, Monmouth, Ill.
- GYPSY MOON; words and melody by M. Winkler [of U. S.] [11108
 © 1 c. June 10, 1920; E 482272; Max Winkler, New York.
- HÄNDEL (GEORG FRIEDRICH) He shall feed His flock; Christ the loving Shepherd, for general use, [words from the Bible], music by Händel, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; alto and sop. solos, with organ acc. (*In Antiphons*) [11109
 © May 18, 1920; 2 c. May 20, 1920; E 479671; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation]

HÄNDEL (GEORG FRIEDRICH)—Contd.

— Largetto; by G. F. Händel, arr. by Eddy Brown [of U. S.]; violin and piano. [11110]

© Mar. 25, 1920; 2 c. May 17, 1920; E 479495; Carl Fischer, New York.

— O Lord rebuke me not in Thy wrath; God's long-suffering, for Lent. [words from the Bible], music by Händel, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [11111]

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HAIL! ALMA MATER; words and music by J. Baumeister [of U. S.] 16mo.

[11112]

© Apr. 20, 1920; 2 c. Apr. 27, 1920; E 475797; John Baumeister, New York.

HAIL TO ELLIOTT BAY; souvenir solo, by F. E. Champlain [of U. S.]; violin. [11113]

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HAIL TO THE KNIGHT OF THE NATION; words and music by W. F. Feld [of U. S.] [11114]

© May 14, 1920; 2 c. May 19, 1920; E 479428; William Frederick Feld, Omaha, Neb.

HALLELUJAH; words by Iva Durham Vennard and L. D. Russell, music by L. D. Russell [of U. S.] (*In Supplement to Heart and life songs*) [11115]

© May 12, 1920; 2 c. May 15, 1920; E 480868; L. Douglas Russell, Chicago.

HAND PAINTED; a comedy with music, words by Katherine Dixon Riggs and others, music by B. L. Weeks and others [of U. S.]; vocal sc. [11116]

© May 8, 1920; 2 c. May 13, 1920; E 480398; Beatrice L. Weeks, South Hadley, Mass.

HANDS AS SOFT AS MOTHERS; words by R. R. James, music by Edouard Hesselberg [of U. S.] [11117]

© May 15, 1920; 2 c. May 26, 1920; E 479791; R. R. James, Point Loma, Calif.

HAPHEEM; fox trot, by Charles Ancliffe [of England]; orch. with piano conductor. 4to. [11118]

© Feb. 26, 1920; 1 c. Mar. 15, 1920; E 476819; Hawkes & son, London.

HAPPINESS; lyric by J. U. G. Morrison, music by Geo. D. Ingram [of U. S.] [11119]

© May 14, 1920; 2 c. May 19, 1920; E 479441; J. U. G. Morrison, Portland, Or.

— words and music by C. R. Hess [of U. S.] [11120]

© 1 c. May 22, 1920; E 480670; Cora R. Hess, St. Paul.

HAPPY BOYS; words by W. S. Seale, music by Leo Friedman [of U. S.] Chicago, North American music co. [11121]

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475274; W. Steward Seale, Philadelphia.

HAPPY DAYS OF CHILDHOOD; words by J. S. Pink, music by Hector Richard [of U. S.] Chicago, Legters music co. [11122]

© May 1, 1920; 2 c. May 10, 1920; E 480347; John S. Pink, Cincinnati.

HAPPY-GO-LUCKY; by M. Greenwald [of U. S.]; piano. (*Dreams of youth*) [11123]

© May 20, 1920; 2 c. May 24, 1920; E 480688; Theo. Presser co., Philadelphia.

HAPPY HEARTS MARCH; by Leo Oehmler [of U. S.] op. 229, no. 2; violin and piano. (*Easy violin pieces, no. 2.*) [11124]

© June 1, 1920; 2 c. June 2, 1920; E 480888; G. Schirmer, inc., New York.

HAPPY IN JESUS; words and music by W. C. Grindle [of U. S.] [11125]

© Jan. 15, 1920; 2 c. Mar. 29, 1920; E 478589; William C. Grindle, Lumber City, Ga.

HAPPY MELODY; by M. Greenwald [of U. S.]; piano. (*Dreams of youth*) [11126]

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HAPPY NIGHT; intermezzo, by T. Frederic Wade [of England]; piano. [11127]

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- HARD DIGGING FOR A POOR MAN**; words by H. B. Porter, music by Geo. Trevor [of U. S.] [11128]
 © 1 c. Apr. 8, 1920; E 474971; Harvey B. Porter, Barrington, Ill.
- HARK THE GLAD SOUNDS**; Christ's coming, for Advent or Christmas, [words from the Bible], music by Hodges, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons.*) [11129]
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- HAUNTING (THE) BLUES**; words by W. De Luca, music by E. S. S. Huntington [of U. S.] [11130]
 © 1 c. May 3, 1920; E 479055; Wm. De Luca, Newark, N. J.
- HAUNTING MELODY WALTZ**; by C. T. Wood [of U. S.]; piano. [11131]
 © May 1, 1920; 2 c. May 13, 1920; E 479867; Chas. T. Wood music pub. co., Parsons, Kan.
- HAVE A GLAD HEART**; words by C. Richardson, music by Geo. Trevor [of U. S.] [11132]
 © 1 c. Apr. 8, 1920; E 474972; Chas. Richardson, Hazen, Pa.
- HAVE IT YOUR OWN WAY GIRLS**; words by E. Birt and D. Dunn, music by E. S. S. Huntington [of U. S.] [11133]
 © 1 c. May 6, 1920; E 480147; Emmerly Birt and Duncan Dunn, Clarksdale, Mo.
- HAVE PITY, GRIEF**; words by Peter Hausted, music by Bryceson Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 1) [11134]
 © May 4, 1920; 2 c. May 5, 1920; E 479095; Composer's music corp., New York.
- HAVE WE TO PART LIKE THIS**; words and music by J. H. Riley [of U. S.], arr. by Thomas F. Cornell [of U. S.] [11135]
 © 1 c. Apr. 13, 1920; E 478585; James H. Riley, Oswego, N. Y.
- HAVE YOU BEEN TO LONS**; words by Gordon Johnstone, music by H. T. Burleigh [of U. S.]. 1. High voice.—2. Low voice. [11136, 11137]
 © May 28, 1920; each 2 c. May 29, 1920; E 480794; 480795; G. Ricordi & co., New York.
- HAWAIIAN BLUES**; words and music by E. Lester [of U. S.] [11138]
 © May 8, 1920; 2 c. May 24, 1920; E 480667; Eugene Lester, New York.
- HAWAIIAN DREAMS**; waltz, by F. L. Ventre [of U. S.]; piano. [11139]
 © 1 c. May 20, 1920; E 479863; Frank L. Ventre, East Weymouth, Mass.
- HAWAIIAN SINGERS**; words by E. Sans Souci, melody by Gustave Barto [pseud of Ethel Fisher, of U. S.] [11140]
 © 1 c. Apr. 15, 1920; E 475464; Ethel Sans Souci, Ecorse, Mich.
- HAWAIIAN SUNSET**; words by L. M. Kellner, music by Hector Richard [of U. S.] Chicago, Legters music co. [11141]
 © May 1, 1920; 2 c. May 10, 1920; E 480341; Lula M. Kellner, Baltimore.
- HAWTHORN (THE) BLOOMS**; May flower, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. (Birthday blossoms) [11142]
 © May 20, 1920; 2 c. May 24, 1920; E 480713; Theo. Presser co., Philadelphia.
- HAZLEHURST (CECIL)** Three songs; music by C. Hazlehurst [of England] op. 41; medium voice. (Enoch art song library) Contents: 1. When June is come; words by Robert Bridges.—2. In fountain court; words by Arthur Symons.—3. Adventure; words by Ernest R. Collings. [11143]
 © Apr. 17, 1920; 1 c. May 8, 1920; E 476524; Enoch & sons, London.
- HE CAME FOR THE SAKE OF OLD IRELAND**; words by C. R. Ryan, music by Edouard Heselberg [of U. S.] [11144]
 © May 15, 1920; 2 c. May 26, 1920; E 479797; Carlton R. Ryan, Thane, Alaska.
- HE HAS BROKEN MY HEART**; words by J. Chandler, music by Hector Richard [of U. S.] Chicago, Legters music co. [11145]
 © May 1, 1920; 2 c. May 10, 1920; E 480250; Josie Chandler, Topeka, Kan.

HE KNOWS; words by I. E. Turner, music by Hector Richard [of U. S.] Chicago, Legters music co. [11146]

© May 1, 1920; 2 c. May 10, 1920; E 480293; Iva E. Turner, Weeks Mills, Me.

HE MADE—HE TOOK; words by Bert Fitzgibbon, music by Lew Fitzgibbon [of U. S.] [11147]

© May 14, 1920; 2 c. May 19, 1920; E 479522; Sherman, Clay & co., San Francisco.

HE'S GONE TO LIVE WITH JESUS; words and music by M. B. Best [of U. S.] (*In Sermons in song no. 1*) [11148]

© May 3, 1920; 2 c. May 10, 1920; E 479215; Marvin B. Best, Jasper, Ala.

HE'S ONLY CHANGED THE PLACE OF HIS ADDRESS; words and music by Carolyn R. Freeman [of U. S.] [11149]

© May 5, 1920; 2 c. May 12, 1920; E 480641; National woman's Christian temperance union, Evanston, Ill.

HE'S THAT WONDERFUL HUSBAND OF MINE; one-step march, words by B. Broomes, melody by Artie Bowers [of U. S.] [11150]

© 1 c. June 3, 1920; E 482098; Beulah Broomes, El Paso.

HE SHALL FEED HIS FLOCK. *See Händel* (George Friedrich)

HE SHALL HAVE DOMAIN FROM SEA TO SEA; the coming of the kingdom, for missions, words from the Scriptures, music by Clarence Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [11151]

© May 18, 1920; 2 c. May 20, 1920; E 479659; H. W. Gray co., New York.

HE THAT WINNETH SOULS IS WISE; words and music by A. J. Showalter [of U. S.] [11152]

© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475884; Anthony J. Showalter, Dalton, Ga.

HE WANTED TO GO AND HE WENT; from *Oui madame*, words by Robert B. Smith, music by Victor Herbert [of U. S.] [11153]

© Apr. 7, 1920; 2 c. Apr. 9, 1920; E 475055; T. B. Harms & Francis, Day & Hunter, New York.

HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB; one step, by Sterling and Von Tilzer, played by Al Elridge [of U. S.] (*Imperial player rolls, no. 91086*) [11154]

© May 19, 1920; 2 c. May 26, 1920; E 479756; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

HEAR, O MY PEOPLE; words from Psalm lxxxi: 9-11 and Isaiah xliii: 1, 25, music by Frederick Stevenson [of England] op. 72; high voice with organ acc. [11155]

© Apr. 7, 1920; 2 c. Apr. 8, 1920; E 474949; G. Schirmer, inc., New York.

HEAR THOU IN HEAVEN. *See Mendelssohn-Bartholdy* (Jacob Ludwig Felix)

HEART BEATS; words by F. T. Nichols, music by Edouard Hesselberg [of U. S.] [11156]

© May 15, 1920; 2 c. May 26, 1920; E 479800; F. T. Nichols, Van Wert, O.

HEART (A) IN IONA; words by Edward Lockton, music by Kenneth Wynne [of Great Britain]; in F. [11157]

© Mar. 23, 1920; 1 c. May 18, 1920; E 476656; Weekes & co., London.

HEART O' MINE; words by Alan H. Burgoyne, music by Constance Doyle [of England] [11158]

© Apr. 16, 1920; 1 c. Apr. 19, 1920; E 476233; Cary & co., London.

— words by K. Moyer, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11159]

© 1 c. May 3, 1920; E 479027; Kenneth Moyer, St. Catherines, Canada.

HEART OF A BIRD; words by Bene [i. e. B. W. Heiser], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11160]

© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 479698; Bene W. Heiser, Mahanoy City, Pa.

HEART OF CALIFORNIA; march; by J. Roberts [of U. S.] arr. by Romeo Suppancich [of U. S.]; piano. [11161]

© 1 c. May 22, 1920; E 480665; Jack Roberts, Sacramento, Calif.

- HEART (THE) OF JUNE; words by P. J. O'Reilly, music by Olive Turner [of Great Britain] [11162]
 © May 21, 1920; 1 c. May 25, 1920; E 476753; Keith, Prowse & co., ltd., London.
- HEART (THE) OF THE SHAMROCK; words by O. Schroeder, music by E. S. S. Huntington [of U. S.] [11163]
 © 1 c. May 6, 1920; E 480139; Otilie Schroeder, St. Louis.
- HEART SMILES; words by A. M. Corwin, music by E. B. Welch [of U. S.] [11164]
 © Apr. 20, 1920; 2 c. May 5, 1920; E 479090; Arthur M. Corwin & Edlyn Braren Welch, Chicago.
- HEART TO HEART I HOLD YOU DEAR; lyric by Don Valentine, music by Frederick W. Vanderpool [of U. S.] [11165]
 © May 14, 1920; 2 c. May 17, 1920; E. 479411; M. Witmark & sons, New York.
- HEAVEN OVERARCHES EARTH AND SEA; part song, words by Christina Rossetti, music by F. W. Wadely [of Great Britain]; female voices. 4to. [11166]
 © Apr. 24, 1920; 1 c. May 8, 1920; E 476493; J. Curwen & sons, ltd., London.
- HEAVEN'S HARBINGER; words and music by T. Williams [of England] London, Stainer & Bell, ltd. [11167]
 © Apr. 13, 1920; 1 c. Mar. 30, 1920; E 476470; Thurlow Williams, London.
- HEAVEN'S TREASURES; words and music by E. D. Graves [of U. S.] [11168]
 © May 1, 1920; 2 c. May 10, 1920; E 479201; Edith D. Graves, Newberg, Or.
- HEBREW BULGAR NO. 21; by A. Schwartz [of U. S.]; instrumental. [11169]
 © 1 c. Apr. 15, 1920; E 475412; Abe Schwartz, New York.
- HEBREW BULGAR NO. 24; by A. Schwartz [of U. S.]; instrumental. [11170]
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- HEBREW BULGAR NO. 40; by A. Schwartz [of U. S.]; instrumental. [11171]
 © 1 c. Apr. 15, 1920; E 475413; Abe Schwartz, New York.
- HEBREW CHUSSID NO. 19; by A. Schwartz [of U. S.]; instrumental. [11172]
 © 1 c. Apr. 15, 1920; E 475423; Abe Schwartz, New York.
- HEBREW CHUSSID NO. 28; by A. Schwartz [of U. S.]; instrumental. [11173]
 © 1 c. Apr. 15, 1920; E 475417; Abe Schwartz, New York.
- HEBREW CHUSSID NO. 30; by A. Schwartz [of U. S.]; instrumental. [11174]
 © 1 c. Apr. 15, 1920; E 475416; Abe Schwartz, New York.
- HEBREW CHUSSIDLE NO. 23; by A. Schwartz [of U. S.]; instrumental. [11175]
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- HEBREW CHUSSIDLE NO. 29; by A. Schwartz [of U. S.]; instrumental. [11176]
 © 1 c. Apr. 15, 1920; E 475410; Abe Schwartz, New York.
- HEBREW DJOCK NO. 31; by A. Schwartz [of U. S.]; instrumental. [11177]
 © 1 c. Apr. 15, 1920; E 475422; Abe Schwartz, New York.
- HEBREW HUSSID GELEIBT IN GELACHT NO. 22; by A. Schwartz [of U. S.]; instrumental. [11178]
 © 1 c. Apr. 15, 1920; E 475407; Abe Schwartz, New York.
- HEBREW HUSSIDEL NO. 42; by A. Schwartz [of U. S.]; instrumental. [11179]
 © 1 c. Apr. 15, 1920; E 475409; Abe Schwartz, New York.
- HEBREW JEWISH SERBA NO. 27; by A. Schwartz [of U. S.]; instrumental. [11180]
 © 1 c. Apr. 15, 1920; E 475418; Abe Schwartz, New York.
- HEBREW SERBA NO. 50; by A. Schwartz [of U. S.]; instrumental. [11181]
 © 1 c. Apr. 15, 1920; E 475408; Abe Schwartz, New York.
- HEBREW YIDDISH FREILACHS NO. 14; by A. Schwartz [of U. S.]; instrumental. [11182]
 © 1 c. Apr. 15, 1920; E 475404; Abe Schwartz, New York.

- HEBREW YIDDISHE FREILACHS NO. 18;
by A. Schwartz [of U. S.]; instrumental. [11183]
© 1 c. Apr. 15, 1920; E 475419;
Abe Schwartz, New York.
- HEBREW YIDDISHE FREILACHS NO. 20;
by A. Schwartz [of U. S.]; instrumental. [11184]
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Abe Schwartz, New York.
- HEBREW YIDDISHE FREILACHS NO. 25;
by A. Schwartz [of U. S.]; instrumental. [11185]
© 1 c. Apr. 15, 1920; E 475421;
Abe Schwartz, New York.
- HELLO NELL; words by E. Runyan,
music by Edouard Hesselberg [of
U. S.] [11186]
© May 5, 1920; 2 c. May 26,
1920; E 479853; Eva Runyan,
Hymera, Ind.
- HER FRAGRANT HAIR. *See My lady's
charms.*
- HER GARDEN; words by Clinton Scol-
lard, music by Walter Wallace [of
U. S.] [11187]
© Apr. 30, 1920; 2 c. May 3, 1920;
E 478998; Theo. Presser co., Phila-
delphia.
- HER LITTLE SERVICE FLAG WITH STARS
OF GOLD; words by Walter Hughie
Arnold, music by Hector Richard [of
U. S.] Chicago, Legters music co.
[11188]
© May 29, 1920; 2 c. June 4,
1920; E 480971; Maud A. Arnold,
Auburn, N. Y.
- HER NAME WAS LIZA MAGGY; words by
F. L. Robbins, melody by Gustave
Barto [pseud. of Ethel Fisher, of
U. S.] [11189]
© 1 c. May 19, 1920; E 479512;
Forrest L. Robbins, Medicine Park,
Okla.
- HERBST (DER); gedicht von Stefan
Zweig, musik von Willy Burmester
[of Germany] [11190]
© Apr. 6, 1920; 1 c. May 7, 1920;
E 476518; Wilhelm Hansen, Copen-
hagen.
- HERE, AN OUTCAST. *See Bedouin bal-
lads.*
- HERO'S (A) DREAM; words by A.
Washa, music by Artie Bowers [of
U. S.] New York, Authors & com-
posers service co. [11191]
© 1 c. Apr. 26, 1920; E 478741;
Albert Washa, Chicago.
- HEY, YOU KNOW TONY, HE SHAVES AND
CUTA DA HAIR; words by P. Daprano,
music by Keats Moran [of U. S.] [11192]
© 1 c. May 29, 1920; E 479903;
Peter Daprano, Lorain, O.
- HIAWATHA AND HIS DAUGHTER; words
by D. Driver, melody by R. A.
Browne [of U. S.] [11193]
© 1 c. Apr. 6, 1920; E 474919;
Dora Driver, Denver.
- HIAWATHA'S WOOING; native folk song
of America, words adapted from
Longfellow's Hiawatha, Dacotah In-
dian melody, arr. by Henry S. Saw-
yer [of U. S.]; mixed voices. 4to.
(Liberty chorus and community song
book) [11194]
© May 3, 1920; 2 c. May 10, 1920;
E 479190; McKinley music co., Chi-
cago. [Copyright is claimed on an-
notation and adaptation]
- HIDDEN IN THE GARDEN OF ROSES;
words and music by A. Peairs [of U.
S.] arr. by Jacob Sauerwien [of
U. S.] [11195]
© 1 c. Apr. 15, 1920; E 475474;
Adele Peairs, San Antonio.
- HIGH (THE) COST OF LIVING; words
and music by R. W. Pugh [of U. S.] [11196]
© 1 c. May 17, 1920; E 479401;
Robert W. Pugh, Williamsburg, Ia.
- HIGH (THE) COST OF LIVING IS A TER-
RIBLE THING; words by C. Marshonet,
music by E. S. S. Huntington [of
U. S.] [11197]
© 1 c. May 18, 1920; E 480483;
Charles Marshonet, San Francisco.
- HIGHER PAY FOR ALL SCHOOL TEACHERS;
words by Julius Charlestein, music
by A. Corotis [of U. S.], arr. by
Frank Black [of U. S.] [11198]
© 1 c. Apr. 8, 1920; E 474936;
Abraham Corotis, Philadelphia.
- HIGHER THAN EVER BEFORE; words and
music by H. B. Jones [of U. S.] [11199]
© May 28, 1920; 2 c. June 7, 1920;
E 481116; Hall-Mack co., Philadel-
phia.
- HIGHER THAN THE HIGHEST; words by
I. J. Angle, music by Burrell Van
Buren [of U. S.] Plains, Pa., Isaac
J. Angle music pub. co. [11200]
© Mar. 2, 1920; 2 c. May 8, 1920;
E 480494; Isaac J. Angle, Plains, Pa.

- HIGHLAND ECHOES; lancers on Scotch melodies, by H. Waddington [of England]; violin, cornet, 'cello and bass. (*In* Hawkes & son's dance album no. 3, no. 7) [11201]
 © Feb. 13, 1920; 1 c. Mar. 2, 1920; E 469473; Hawkes & son, London.
- HIGHLAND MARY; march-patrol, by Hamish Macdonald [of England]; piano. [11202]
 © Mar. 25, 1920; 1 c. Mar. 30, 1920; E 469996; Swan & co., Watson & Wilcock, Ltd., London.
- HINDOO SAM; one step, by S. Gould [of U. S.]; violin. [11203]
 © 1 c. Apr. 8, 1920; E 474942; Samuel Gould, New York.
- HINDU DREAMS; words by Ray Sherwood, music by Howard Lutter [of U. S.] [11204]
 © 1 c. Apr. 24, 1920; E 478777; Irving Berlin, inc. New York.
- — — music by Harold [i. e. Howard] Lutter [of U. S.] [11205]
 © May 19, 1920; 2 c. May 20, 1920; E 480550; Irving Berlin, inc., New York.
- HIRAM OH HIRAM, I'LL HIT THE TRAIL WITH YOU; words and music by J. J. Jones [of U. S.] [11206]
 © May 24, 1920; 2 c. May 27, 1920; E 480761; John J. Jones, New York.
- HIS COMING IS SURE; words and music by A. J. Showalter [of U. S.] [11207]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475883; Anthony J. Showalter, Dalton, Ga.
- HIS DADDY LIES ACROSS THE SEA; words and music by A. E. M. Carman [of U. S.] [11208]
 © May 25, 1920; 2 c. May 28, 1920; E 479915; Agnes E. M. Carman, Sharon, Mass.
- HIS GRAVE ACROSS THE SEA; words by R. L. Morrison, music by Geo. Trevor [of U. S.] [11209]
 © 1 c. May 17, 1920; E 479402; Rose Lee Morrison, Alameda Calif.
- HISTORIEN OM EN MODER; melodrama af Viggo Stuckenbergs efter H. C. Andersens Eventyr, musik af Sophus Andersen [of Denmark]; klaverudtog. [11210]
 © Apr. 6, 1920; 1 c. May 7, 1920; E 476519; Wilhelm Hansen, Copenhagen.
- HOLÀ; words and music by St. John Brougham [of Great Britain] [11211]
 © Apr. 30, 1920; 1 c. May 1, 1920; E 476486; Chappell & co. Ltd., London.
- HOLD ME STILL CLOSER TO YOU; words by J. P. B. Nergaard, music by Edouard Hesselberg [of U. S.] [11212]
 © May 22, 1920; 2 c. June 7, 1920; E 482243; J. P. B. Nergaard, Christiania, Norway.
- HOLIDAY; march, by M. A. Althouse [of U. S.]; band. 4to. [11213]
 © June 10, 1920; 2 c. June 10, 1920; E 482255; Howard E. Gerhardt, Reading, Pa.
- HOLIDAY (THE) SONG; words and music by Agnes H. Lambert [of Great Britain] [11214]
 © May 3, 1920; 1 c. May 27, 1920; E 476791; Boosey & co., London.
- HOLKA JAKO LUSK POCHOD; march, by E. Stole [of U. S.], arr. by A. Grill [of U. S.] 4to. 1. Orch. with piano. 2. Band. [11215, 11216]
 © May 4, 1920; 2 c. each May 22, 1920; E 480661, 480662; Jos. Jiran, Chicago.
- HOLST (GUSTAVE) Two psalms; words traditional, music by G. Holst [of Great Britain]; chorus, string orch. and organ. 4to. Contents:—1. Psalm LXXXVI.—2. Psalm CXLVIII. [11217]
 © Apr. 27, 1920; 1 c. May 29, 1920; E 476829; Augener, Ltd., London.
- HOLY (THE) EUCHARIST IN D; words from Book of common prayer. set to music by C. Pendock Banks [of Great Britain]; organ acc. 4to. [11218]
 © Mar. 26, 1920; 1 c. May 18, 1920; E 476653; Midland music press, Leamington, England.
- HOLY (THE) HOUR; words by Gladys Treanor Ecker, music by James Ecker [of U. S.] [11219]
 © May 29, 1920; 2 c. June 5, 1920; E 482203; Boston music co., Boston.
- HOME JOYS; words by M. Booth, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11220]
 © June 3, 1920; 2 c. June 5, 1920; E 482199; Mary Booth, Owen Sound, Canada.

- HOME (THE) OF MY HEART; words by H. W. Weise, music by A. J. Rienzo [of U. S.] [11221]
 © May 1, 1920; 2 c. May 7, 1920; E 479165; Herbert W. Weise and Alfred J. Rienzo, Scarsdale, N. Y.
- HOMeward BOUND. See Gallatly (James M.) Six encore songs.
- HONEY; words and melody by Milton Ager [of U. S.] [11222]
 © 1 c. May 14, 1920; E 480442; Leo Feist, inc., New York.
- HONEY CLOSE YO' EYES; words and melody by R. K. Stockton [of U. S.], arr. by Estelle Philleo [of U. S.] [11223]
 © 1 c. May 18, 1920; E 480459; Roscoe K. Stockton, Denver.
- HONEY GIRL; fox-trot schottische, by Mackie-Beyer [of U. S.]; band. 4to. [11224]
 © May 6, 1920; 2 c. May 7, 1920; E 479154; J. W. Pepper & son, Philadelphia.
- HONEYMOON (THE) EXPRESS; words by E. V. Wilder, music by E. S. S. Huntington [of U. S.] [11225]
 © 1 c. Apr. 29, 1920; E 475866; Earl V. Wilder, Mountain Home, Ark.
- HONEYSUCKLE (THE); June flower, words by Jessica Moore, music by George L. Spaulding [of U. S.]; piano, words ad. lib. (Birthday blossoms) [11223]
 © May 20, 1920; 2 c. May 24, 1920; E 480697; Theo. Presser co., Philadelphia.
- HONOLULU BAY; waltz, by F. Ferera [of U. S.]; piano. [11227]
 © 1 c. June 4, 1920; E 480931; Frank Ferera, New York.
- HONOR IS A DIFFERENCE OF OPINION; trio, from Jack in petticoats, words by Thomas Grant Springer, music by John McGhie [of U. S.] [11228]
 © Apr. 30, 1920; 2 c. May 1, 1920; E 475961; M. Witmark & sons, New York.
- HOOT-OWL BLUES; words by Clarke Leaming, music by James E. King [of U. S.] [11229]
 © May 14, 1920; 2 c. May 19, 1920; E 479425; Lone star music ass'n., Waxahachie, Tex.
- HOPE'S AWAKENING; cavatina, by Leo A. Kempinski [of U. S.] op. 16; orch. with piano and organ. [11230]
 © May 11, 1920; 2 c. May 13, 1920; E 479299; Photo-play music co., New York.
- HORA NATIONAL SELECTION; by A. Schwartz [of U. S.]; violin. [11231]
 © 1 c. June 1, 1920; E 482006; Abe Schwartz, New York.
- HOSANNAH; by Roland Diggle [of U. S.]; pipe organ. [11232]
 © May 20, 1920; 2 c. May 24, 1920; E 480689; Theo. Presser co., Philadelphia.
- HOT DOG, LET'S GO; words by I. Godding, music by F. C. Doyle [of U. S.] [11233]
 © 1 c. May 21, 1920; E 479572; Frank C. Doyle and Irene Godding, Detroit.
- HOURS OF LOVE AND SONG; valse song, words and music by H. G. Castle [of U. S.] Cleveland, O., R. E. Castel. [11234]
 © May 15, 1920; 2 c. May 18, 1920; E 480498; Harry G. Castle, Lakewood, O.
- HOUSE (THE) IN THE CORNER; words by Fred. E. Weatherly, music by Barbara Hope [of Great Britain] [11235]
 © Apr. 22, 1920; 1 c. May 27, 1920; E 476794; Boosey & co., London.
- HOW ABOUT THE ERIN ISLE; words by M. C. Egan, music by Edouard Hesselberg [of U. S.] [11236]
 © May 22, 1920; 2 c. June 7, 1920; E 482229; M. C. Egan, Wolf Point, Mont.
- HOW COULD I; words and melody by L. De Costa [of U. S.] [11237]
 © 1 c. May 21, 1920; E 479589; Leon De Costa, New York.
- HOW'D YOU GET THAT WAY; words and music by Arthur E. Willer [of U. S.] [11238]
 © 1 c. Apr. 2, 1920; E 480507; Robert E. Miller, St. Louis.
- HOW LONG, HOW LONG; absent blues, words and music by T. E. White [of U. S.] [11239]
 © Apr. 10, 1920; 2 c. Apr. 20, 1920; E 480365; T. Everett White, St. Louis.

- HOW SHE CAN DANCE; words by R. Haynes and J. Haynes, music by Hector Richard [of U. S.] Chicago, Legters music co. [11240]
 © May 1, 1920; 2 c. May 10, 1920; E 480297; Roy Haynes and John Haynes, Chattanooga.
- HOW SOON ONE FORGETS; lyric by Alex Sullivan, music by Sam Wilson [of U. S.] [11241]
 © May 21, 1920; 2 c. May 22, 1920; E 480609; M. Witmark & sons, New York.
- HOW WOULD YOU LIKE TO BE MAMMA; words by L. Shauger, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11242]
 © 1 c. May 3, 1920; E 479024; Louis Shauger, Reed City, Mich.
- HU HEI, KOR ER DET VEL FRISKT OG LETT; text av John Janson, music by A. M. Olsen [of U. S.]; mands. kor. 4to. [11243]
 © May 4, 1920; 2 c. May 7, 1920; E 479139; Alice Margrethe Olsen, Northfield, Minn.
- HULA HULA; words by E. F. Kreffft, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11244]
 © May 1, 1920; 2 c. May 10, 1920; E 480290; E. F. Kreffft, Whiting, Ind.
- HUMMING BIRD; words and music by Clyde Hager and Walter Goodwin [of U. S.] [11245]
 © May 7, 1920; 2 c. May 8, 1920; E 480219; M. Witmark & sons, New York.
- HUMMING BIRD, HUM FOR ME; words and music by L. Breau and Ray Henderson [of U. S.] [11246]
 © 1 c. May 27, 1920; E 482204; Louis Breau, New York.
- HUMORESKE; by Nevil Navarre [of Australia]; pf. (Paling's piano series, no. 287) [11247]
 © May 17, 1920; 1 c. May 17, 1920; E 476628; W. H. Paling & co., ltd., Sydney, Australia.
- HUMORESQUE; after a banjo folk-song, based on the pentatonic scale, music by Eugen Putnam [of U. S.] op. 22, ed. by Harold Henry; piano. [11248]
 © Mar. 3, 1920; 2 c. May 17, 1920; E 479471; Carl Fischer, New York.
- HUMORESQUE—Continued.
 — by George Noyes Rockwell, arr. by Orland A. Mansfield [of U. S.]; pipe organ. [11249]
 © May 20, 1920; 2 c. May 24, 1920; E 480679; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- See also Schumann (Robert Alexander)
- HUMPTY DUMPTY; by C. Woess [of U. S.]; piano. [11250]
 © 1 c. May 28, 1920; E 479880; Carl Woess, New York.
- HUNDRED- (A) YEARS AGO; words by Bob Schafer and Nell Bennett, melody by Dave Ringle [of U. S.] arr. by George F. Briegel [of U. S.] [11251]
 © 1 c. May 14, 1920; E 479303; Triangle music pub. co., New York.
- HURRAH. I'M HOME AGAIN; words by Mrs. F. N. Lindquist, music by Hector Richard [of U. S.] Chicago, Legters music co. [11252]
 © June 1, 1920; 2 c. June 4, 1920; E 481009; Mrs. F. N. Lindquist, Wheaton, Minn.
- HURRICANE (A) AM I; words by Arthur F. W. Tomkins, music by Eugene Garadini [of Great Britain] [11253]
 © Feb. 2, 1920; 1 c. Apr. 22, 1920; E 476224; Whitehall music co., London.
- HURRYING ALONG; by George L. Spaulding [of U. S.]; piano. [11254]
 © May 20, 1920; 2 c. May 24, 1920; E 480684; Theo. Presser co., Philadelphia.
- HUSH-A-BYE BABY MINE; words by Percy Watson, music by Charles Bertrand [of U. S.], arr. by Charles M. Smith [of U. S.] [11255]
 © 1 c. Mar. 12 1920; E 479281; Wallace Parnell, New York.
- HUSH-A-BYE LAND; solo or duet, words by C. A. Fifer, music by author and S. Warfield [of U. S.] [11256]
 © May 17, 1920; 2 c. May 24, 1920; E 479714; C. Arthur Fifer music co., inc., Quincy, Ill.
- HYMEN; words by Edmund Spencer, music by Bryceson Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 8) [11257]
 © May 4, 1920; 2 c. May 5, 1920; E 479102; Composers' music corp., New York.

- HYMNE AUX MORTS DE LA GRANDE GUERRE 1914-1918**; paroles et musicale de Aug. Macquet [of France] [11258]
 © Dec. 31, 1919; 1 c. Apr. 24, 1920; E 476390; J. Pitault, Paris.
- HYMNE DE LA RÉPUBLIQUE CHINOISE**; paroles françaises et musique de J. Hautstont [of France] Principauté de Monaco, Edition de l'institut professionnel des métiers d'art. [11259]
 © Apr. 2, 1920; 1 c. May 28, 1920; E 476812; Jean Hautstont, Paris.
- HYMNE ORPHIQUE**; la Myrrhe, chœur, poème de Leconte de Lisle, musique de A. Sauvrezis [of France]; voix des femmes, soli et harpe. [11260]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476377; M. Senart et cie., Paris.
- HYMNS FOR TODAY FOR SUNDAY SCHOOLS, YOUNG PEOPLE'S SOCIETIES, THE CHURCH, THE HOME, COMMUNITY WELFARE ASSOCIATIONS, AND PATRIOTIC MEETINGS**; by J. H. Fillmore [of U. S.] Cincinnati, O., Fillmore music house, 1920. 8vo. [11261]
 © May 1, 1920; 2 c. and aff. May 7, 1920; A 566881; Fillmore bros. co., Cincinnati.
- I AIN'T GOING TO BRING YOU NO MORE HANDOUT BEN**; words by D. A. Fox, music by Artie Bowers [of U. S.] [11262]
 © 1 c. May 28, 1920; E 479936; D. A. Fox, Tulsa, Okl.
- I AM ALWAYS WISHING THAT MY DREAMS COME TRUE**; words by A. E. Warwick, music by Artie Bowers [of U. S.] [11263]
 © 1 c. May 28, 1920; E 479934; A. E. Warwick, Elmhurst, L. I.
- I AM COMING BACK TO YOU**; words and music by G. E. D'Onjuille [of U. S.] [11264]
 © 1 c. May 26, 1920; E 479739; George E. D'Onjuille, New York.
- words by R. Lincicome, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11265]
 © May 1, 1920; 2 c. May 3, 1920; E 480033; Raymond Lincicome, Detroit.
- I AM COMING HOME TO-NIGHT**; words and music by A. J. Showalter [of U. S.] [11266]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475885; Anthony J. Showalter, Dalton, Ga.
- I AM FOR HIRAM**; march and cho., words by T. Shelley Sutton, music by Paul Valtinke [of Germany, domiciled at Chicago, Ill.] [11267]
 © May 12, 1920; 2 c. May 17, 1920; E 480500; Edgar J. Cook, Chicago.
- I AM GETTING MARRIED**; words and music by J. Maniak [of U. S.] [11268]
 © 1 c. Apr. 29, 1920; E 475881; Joseph Maniak, Mt. Pleasant, Pa.
- I AM GOING BACK HOME**; words by G. E. Stone, music by E. S. S. Huntington [of U. S.] [11269]
 © 1 c. Apr. 21, 1920; E 478567; G. E. Stone, Richmond.
- I AM GOING HOME TO STAY**; words by R. E. Frizzell, music by E. S. S. Huntington [of U. S.] [11270]
 © 1 c. May 18, 1920; E 480469; Ralph E. Frizzell, Boston.
- I AM GOING RIGHT BACK TO MARYLAND**, words by L. Jacoby, melody by Artie Bowers [of U. S.] [11271]
 © 1 c. May 28, 1920; E 479932; Lloyd Jacoby, South Bethlehem, Pa.
- I AM GOING SOUTH TO DIXIE, WHERE THE STUMP RUM RIVERS FLOW**; words by W. N. Turner, music by E. S. S. Huntington [of U. S.] [11272]
 © 1 c. May 6, 1920; E 480158; Wm. N. Turner, Brooklyn.
- I AM LONGING FOR A HEART THAT IS ACHING FOR ME**; words by P. Carlos, music by E. S. S. Huntington [of U. S.] [11273]
 © 1 c. May 6, 1920; E 580195; Peter Carlos, Dothan, Ala.
- I AM LONGING FOR MY MISSISSIPPI HOME**; words and music by J. Simms [of U. S.], arr. by Lovie Austin [of U. S.]; in B flat. [11274]
 © 1 c. May 14, 1920; E 479860; Joseph Simms, Chicago.
- I AM LONGING TO BE LONGED FOR**; words by Fred Pattison, music by Jay Whidden [of England.] [11275]
 © May 28, 1920; 1 c. May 29, 1920; E 476807; B. Feldman & co., London.
- I AM SATISFIED WITH JESUS**; words and music by W. C. Grindle [of U. S.] [11276]
 © Jan. 15, 1920; 2 c. Mar. 29, 1920; E 478390; William C. Grindle, Lumber City, Ga.

- I AM SO LONELY DEAR; words and music by H. Thornsward [of U. S.] [11277]
 © 1 c. Apr. 26, 1920; E 478766; Hazel Thornsward, San Francisco.
- I AM WEARING A MASK OF GLADNESS; words and melody by Kendis and Brockman [of U. S.] [11278]
 © 1 c. May 1, 1920; E 475966; Leo Feist, inc., New York.
- I AM WILD AND LAUGHING GIRL; words by A. A. Menshik, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11279]
 © 1 c. May 19, 1920; E 479510; Augusta A. Menshik, Omaha, Neb.
- I BELIEVE IN YOU; words by Alfred Bryan, music by Nat Goldstein [of U. S.] [11280]
 © May 21, 1920; 2 c. May 22, 1920; E 479614; Jerome H. Remick & co., New York.
- I CAN NEVER MARRY YOU; words by Mrs. G. Wheeler, melody by Artie Bowers [of U. S.] [11281]
 © 1 c. May 28, 1920; E 479945; Mrs. Grant Wheeler, McBain, Mich.
- I CAN'T BELIEVE YOUR EYES; words by Jack Frost [i. e., Harold G. Frost], music by E. Clinton Keithley [of U. S.]; with voice obbl. [11282]
 © June 5, 1920; 2 c. June 7, 1920; E 481088; McKinley music co., Chicago.
- I CAN'T HELP BUT LOVE YOU THE SAME; words by Dorothy Terriss and Howard Johnson, melody by Theodore Morse [of U. S.] [11283]
 © 1 c. Apr. 7, 1920; E 474987; Leo Feist, inc., New York.
- I CAN'T LOVE ALONE; fox trot, by J. McElliott and John Sexten [of U. S.], arr. by W. Knox and Geo. Wallace [of U. S.]; piano. [11284]
 © 1 c. May 10, 1920; E 479198; Joseph McElliott, Detroit.
- I CAN'T MARRY YOU NOW; words by M. Krichevsky, music by Edouard Hesselberg [of U. S.] [11285]
 © May 22, 1920; 2 c. June 7, 1920; E 482233; Morris Krichevsky, Mt. Clemens, Mich.
- I CAN'T TAKE YOU OUT OF MY HEART; words and melody by Geo. J. Bennett and Louis Herscher [of U. S.] [11286]
 © 1 c. Apr. 15, 1920; E 475399; Jos. W. Stern & co., New York.
- I COME TO THEE; words by John G. Barr, music by Alfred R. Sutton [of England] [11287]
 © Apr. 29, 1920; 1 c. May 10, 1920; E 476575; Ryalis & Jones, ltd., Birkenhead, England.
- I'D BE GOOD, YES FOR GOOD FOR A GOOD GIRL; words by F. Goodman, melody by Milton J. Delcamp and Justin Ring [of U. S.], arr. by Edgar R. Carver [of Great Britain, domiciled at New York] [11288]
 © 1 c. May 29, 1920; E 480798; Frank Goodman, New York.
- I'D LIKE TO BE A TARZAN MAN; words by M. Walters, music by E. S. S. Huntington [of U. S.] [11289]
 © 1 c. June 1, 1920; E 480813; Mary Walters, Madison, Neb.
- I'D LIKE TO BE ON THE FARM, IF THE DARN THING WERE ONLY SOMEWHERE IN TOWN; words and music by Fred Godfrey and Bennett Scott [of England] [11290]
 © Apr. 30, 1920; 1 c. May 1, 1920; E 476423; B. Feldman & co., London.
- I'D LIKE TO DIRECT THE TRAFFIC AT THE CORNER; words by W. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11291]
 © May 12, 1920; 2 c. May 26, 1920; E 479838; William Smith, Omaha, Neb.
- I'D LIKE TO HAVE A LITTLE GIRLIE TOO; lyric by J. M. Noon, music by Billy James [of U. S.] [11292]
 © 1 c. May 5, 1920; E 479122; John M. Noon, Chester, Pa.
- I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS; words by Sam M. Lewis and Joe Young, music by Fred E. Ahlert [of U. S.] [11293]
 © Apr. 14, 1920; 2 c. May 3, 1920; E 480094; Waterson, Berlin & Snyder co., New York.
- I'D LOVE TO KNOW; words by Harry David Kerr, music by Otto Motzan [of U. S.] [11294]
 © May 10, 1920; 2 c. May 10, 1920; E 479226; Stark & Cowan, inc., New York.
- I'D SOONER JOIN THE ARMY THAN BE MARRIED; words by F. Connelly, music by J. Allen Cooke [of U. S.] [11295]
 © 1 c. Apr. 16, 1920; E 478406; Francis Connelly, Philadelphia.

- I DIDN'T KNOW; words and melody by H. Walker [of U. S.], arr. by Wm. Quinn [of U. S.] [11296]
© 1 c. May 18, 1920; E 480461; Herbert Walker, San Francisco.
- I DO LIKE NICE BRIGHT LIGHTS AT NIGHTS; written and composed by Medley Barrett and Chas. W. Anson [of England] [11297]
© May 6, 1920; 1 c. May 10, 1920; E 476587; Herman Darewski music pub. co., London.
- I DO NOT KNOW; words by O. H. Leonard, music by E. S. S. Huntington [of U. S.] [11298]
© 1 c. Apr. 8, 1920; E 475043; O. H. Leonard, New Canaan, Conn.
- I DON'T HAVE TO DIE TO GO TO HEAVEN; words and melody by Howard Johnson and Milton Ager [of U. S.] [11299]
© 1 c. Apr. 27, 1920; E 475782; Leo Feist, inc., New York.
- I DON'T MIND TELLING YOU; words by A. Counter, music by E. S. S. Huntington [of U. S.] [11300]
© 1 c. May 6, 1920; E 480130; A. Counter, Harrisville, R. I.
- I FELL IN LOVE; words by Richard Coburn, music by Vincent Rose [of U. S.] [11301]
© May 21, 1920; 2 c. May 22, 1920; E 479615; Jerome H. Remick & co., New York.
- I FOUND A WONDERFUL FRIEND; words and music by Louis Herscher and Frank Richardson [of U. S.] [11302]
© Apr. 26, 1920; 2 c. May 13, 1920; E 479868; Emmett J. Welch, Philadelphia.
- I FOUND THE SUNSHINE WHEN I FOUND YOU; words by C. W. Allen, melody by Bert Brown [of U. S.] [11303]
© 1 c. Apr. 6, 1920; E 474922; Chas. W. Allen, New Haven.
- I FOUND YOU IN THE SHADOWS; words and music by L. T. Corcoran [of U. S.] [11304]
© May 24, 1920; 2 c. May 28, 1920; E 479891; Leo T. Corcoran, Cambridge, Mass.
- I GOT EVEN WITH THE GIRL WHO THREW ME DOWN; words by L. R. Hurtig, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11305]
© 1 c. Apr. 15, 1920; E 475456; L. R. Hurtig, Toledo, O.
- I GOT THE LOVING BLUES FROM LOVING YOU; words and melody by H. Thompson [of U. S.], arr. by Arthur Paul Coogan [of U. S.] [11306]
© 1 c. May 12, 1920; E 479232; Harry Thompson, Philadelphia.
- I HADN'T BUT SIXTY CENTS; words by L. Smith, music by Geo. Trevor [of U. S.] [11307]
© 1 c. May 17, 1920; E 479391; Lucy Smith, Cleveland.
- I HAVE LEARNED TO LOVE YOU; words by M. U. Whisenand, music by E. S. S. Huntington [of U. S.] [11308]
© 1 c. June 1, 1920; E 480821; Maude Utley Whisenand, Bosworth, Mo.
- I HAVE TRUSTED IN THY MERCY; words from Psalm 13, music by Louis J. Bangert [of U. S.] [11309]
© May 20, 1920; 2 c. May 22, 1920; E 479862; United Presbyterian board of publication, Pittsburgh.
- I HAVE YOUR PHOTOGRAPH, DEAR; words by C. R. Springer, music by Edouard Hesselberg [of U. S.] [11310]
© May 15, 1920; 2 c. May 26, 1920; E 479798; C. Raymond Springer, Pixley, Calif.
- I HEAR MY DEAR OLD MOTHER CALLING ME; words and music by Burt Hardie [of England] London, Swift music publishers. [11311]
© Apr. 12, 1920; 1 c. May 1, 1920; E 476433; H. F. Swift, London.
- I HEARD THE KAISER PHONE; words by S. Pazanin, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [11312]
© 1 c. Apr. 26, 1920; E 478739; Steve Pazanin, Tacoma.
- I HOPE TO MEET YOU SOME NIGHT; words by C. J. Fiscarelli, music by E. S. S. Huntington [of U. S.] [11313]
© 1 c. May 12, 1920; E 479260; Carlo J. Fiscarelli, Philadelphia.
- I JUST CAN'T HELP LOVIN' 'EM ALL; one step, words and music by B. Eckstein [of Canada] [11314]
© May 25, 1920; 1 c. May 29, 1920; E 476835; Billie Eckstein, Montreal, Canada.

- I KNOW; fox-trot, written and composed by Burt Wheeler and Nat Whalen [of Great Britain] [11315]
 © May 14, 1920; 1 c. May 23, 1920; E 476771; Francis, Day & Hunter, London.
- I KNOW A GARDEN BEAUTIFUL; words by Dorothy Dickinson, music by Kennedy Russell [of Great Britain] [11316]
 © Apr. 21, 1920; 1 c. May 27, 1920; E 476796; Boosey & co., London.
- I KNOW ALL THE DOLLS, WHAT I NEED IS THE DOLLARS; words and music by Garfield Kilgour, George Jessel and Lou Handman [of U. S.]. [11317]
 © 1 c. June 5, 1920; E 482201; Irving Berlin, inc., New York.
- I KNOW IN WHOM I HAVE BELIEVED; text Biblical, music by John Prindle Scott [of U. S.] [11318]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478983; Theo. Presser co., Philadelphia.
- I KNOW MY CHILD IS WAITING; words by J. V. Kneib, music by E. S. S. Huntington [of U. S.] [11319]
 © 1 c. Apr. 21, 1920; E 478571; John V. Kneib, Pittsburgh.
- I LEFT MY HEART IN MARYLAND; written and composed by Gene McCarthy and Andrew Allen [of Great Britain] [11320]
 © May 13, 1920; 1 c. May 15, 1920; E 476607; Lawrence Wright music co., London.
- I LIKE A LITTLE JAZZ IN MY AULD LANG SYNE; words and music by J. Worth Allen [of U. S.] [11321]
 © Dec. 30, 1919; 2 c. June 2, 1920; E 480877; Forster music publisher, inc., Chicago.
- I'LL ALWAYS BE TRUE TO YOU; words by Bert Krone, melody by M. H. Glickman [of U. S.] [11322]
 © 1 c. Apr. 12, 1920; E 478587; Mortimer H. Glickman, Chicago.
- I'LL ASK YOUR DAD; words by Bob Curran, music by Will Transue [of U. S.] [11323]
 © May 14, 1920; 2 c. May 19, 1920; E 479433; Elk music co., Binghamton, N. Y.
- I'LL BE ALL SMILES TO-NIGHT LOVE; words by Gertrude Sudderth, music by Hector Richard [of U. S.] Chicago, Legters music co. [11324]
 © May 18, 1920; 2 c. May 22, 1920; E 479593; Colista Sudderth, So. Macon, Ga.
- I'LL BE BACK IN DEAR OLD DUBLIN, THE DAY THAT IRELAND'S FREE; words by Francis X. Foley, music by Jerry Maloney [of U. S.] [11325]
 © May 3, 1920; 2 c. May 4, 1920; E 480057; Harold Freeman music co., Providence, R. I.
- I'LL BE TRUE TO YOU, DEAR; words by E. H. Warrington, music by Hector Richard [of U. S.] Chicago, Legters music co. [11326]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475694; E. Hoibrook Warrington, Detroit.
- I'LL BE WITH YOU IN APPLE BLOSSOM TIME; lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [11327]
 © 1 c. Apr. 16, 1920; E 478404; Broadway music corp., New York.
- I'LL BE WITH YOU WHEN THE CLOUDS ROLL BY; words and music by Robert, Paul and Charles Kuhns [of U. S.] [11328]
 © May 14, 1920; 2 c. May 17, 1920; E 480513; Jerome H. Remick & co., New York.
- I'LL MAKE THE DATE; words and music by W. G. A. Jones [of U. S.] [11329]
 © May 15, 1920; 2 c. May 22, 1920; E 482055; William Geo. Alfred Jones, Denver.
- I'LL SEE YOU IN THE LAND OF LOVE; words by S. A. Matter, music by Leo Friedman [of U. S.] Chicago, North American music co. [11330]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475270; S. A. Matter, Dubuque, Ia.
- I'LL TAKE YOU BACK TO DIXIE LAND; fox trot, words by Robert Henry Glover, music by Howard Ralyea [of U. S.] Chicago, Miller pub. co. [11331]
 © June 4, 1920; 2 c. June 7, 1920; E 481057; Irving J. A. Miller, Chicago.
- I LONG TO MEET YOU TO-NIGHT ON MOONLIGHT BAY; words by C. C. Owsley, music by August Halter [of U. S.] [11332]
 © 1 c. May 13, 1920; E 480386; C. C. Owsley, Amlin, O.
- I LOOK SO CUTE IN MY BATHING SUIT; words and music by T. E. La Pine [of U. S.], arr. by Arthur Fisk. San Francisco, Calif., Fisk music pub. co. [11333]
 © May 14, 1920; 2 c. May 10, 1920; E 479199; T. Edward La Pine, Vallejo, Calif.

- I LOST MY HEART WHEN I FOUND YOU; words by Alex Sullivan, music by Lynn Cowan [of U. S.]; orch. with piano and words, in E flat. Stern's vocadance edition. 4to. [11334]
 © May 27, 1920; 2 c. May 27, 1920; E 480774; Jos. W. Stern & co., New York.
- I LOVE; words by Ethyl Corsbie Sherrill, music by Hector Richard [of U. S.] Chicago, Legters music co. [11335]
 © May 1, 1920; 2 c. May 10, 1920; E 480313; Mrs. Robert G. Sherrill, Hartsells, Ala.
- I LOVE BUBBLES; words and music by William Hargreaves and C. Norton [of England] [11336]
 © Apr. 21, 1920; 1 c. Apr. 23, 1920; E 476366; B. Feldman & co., London.
- I LOVE HER; words by E. M. Wain, music by E. S. S. Huntington [of U. S.] [11337]
 © 1 c. May 22, 1920; E 480625; Eve M. Wain, Toronto, Canada.
- I LOVE ONLY YOU; words by J. R. Schaller, music by Hector Richard [of U. S.] Chicago, Legters music co. [11338]
 © June 1, 1920; 2 c. June 4, 1920; E 481016; John R. Schaller, Clinton. Ia.
- I LOVE THE LAND OF OLD BLACK JOE; from The Ed. Wynn carnival, lyric by Grant Clarke, music by Walter Donaldson [of U. S.] [11339]
 © May 3, 1920; 2 c. May 5, 1920; E 479129; Irving Berlin, inc., New York.
- I LOVE THEE; words by D. H. O'Dell, music by E. S. S. Huntington [of U. S.] [11340]
 © 1 c. June 1, 1920; E 480830; D. H. O'Dell, Yokohama, Japan.
- I LOVE TO WANDER TO DREAMLAND FOR I KNOW I'LL DREAM OF YOU; words by L. J. Wiedrich, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11341]
 © 1 c. Apr. 15, 1920; E 475451; Leon J. Wiedrich, Walworth, N. Y.
- I LOVE YOU DEAR; words by E. M. McGee, music by Edouard Hesselberg [of U. S.] [11342]
 © May 5, 1920; 2 c. May 26, 1920; E 479847; Emmie Mae McGee, Knoxville, Ga.
- I LOVE YOU MORE THAN EVER DEAR; words and music by E. McCartney [of U. S.] New York, Lenox music co. [11343]
 © June 5, 1920; 2 c. June 7, 1920; 481052; Earle McCartney, Philadelphia.
- I LOVE YOU MY COUNTRY; words by J. Kennedy, music by Hector Richard [of U. S.] Chicago, Legters music co. [11344]
 © May 1, 1920; 2 c. May 10, 1920; E 480258; John Kennedy, Nelson, Nev.
- I LOVE YOU SO; words by David Straug, music by Eugénie Parton [of Great Britain] [11345]
 © Apr. 7, 1920; 1 c. Apr. 22, 1920; E 476222; Whitehall music co., London.
- I LOVE YOU SUNDAY; fox trot, by Byrne & Straight, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91085.) [11346]
 © May 19, 1920; 2 c. May 26, 1920; E 479755; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
 --- words by Charles E. Byrne, music by Charley Straight [of U. S.] [11347]
 © May 21, 1920; 2 c. June 7, 1920; E 481096; Forster music publisher, inc., Chicago.
- I LOVED A LASS; part song, words by George Wither, music by George Dyson [of Great Britain]; mixed voices. 4to. [11348]
 © Apr. 24, 1920; 1 c. May 8, 1920; E 476491; J. Curwen & sons, ltd., London.
- I'M A DEMON ON MY OLD JEWS HARP; words and melody by Al Bernard [of U. S.], arr. by Geo. F. Briegel [of U. S.] [11349]
 © 1 c. May 14, 1920; E 479696; Triangle music pub co., New York.
- I'M BRINGING UP MY KIDS TO VOTE FOR BRYAN; lyrics by Chas. Hamilton Musgrove and R. Elmore Miles, melody by Harry T. Meyers [of U. S.] [11350]
 © 1 c. May 4, 1920; E 480055; Musgrove, Miles and Meyers, Louisville.
- I'M BUILDING A SWEET LITTLE BUNGALOW; words by Mrs. R. Berry, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11351]
 © 1 c. Apr. 15, 1920; E 475460; Mrs. Robert Berry, Dardanelle, Ark.

I'M COMING BACK AGAIN; words by M. Y. Baker, music by E. S. S. Huntington [of U. S.] [11352]

© 1 c. June 4, 1920; E 482083; Margaret Yerkel Baker, Elizabeth, N. J.

I'M CONTENT TO BE A COUNTRY JAY; fox trot, words by H. W. Weise, music by A. J. Rienzo [of U. S.] [11353]

© May 1, 1920; 2 c. May 7, 1920; E 479164; Herbert W. Weise and Alfred J. Rienzo, Scarsdale, N. Y.

I'M CRYIN' DEAR FOR YOU; words and music by R. H. Butts [of U. S.] [11354]

© May 21, 1920; 2 c. May 20, 1920; E 479552; R. H. Butts, Carbondale, Ill.

I'M DREAMING, ACUSHLA, OF IRELAND AND THEE; words and music by F. G. Coade [of Canada] [11355]

© 1 c. May 20, 1920; E 480520; F. G. Coade, Montreal, Canada.

I'M DREAMING DREAMS OF YOU; words by E. S. Cossaboom, music by Leo Friedman [of U. S.] Chicago, North American music co. [11356]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475197; E. S. Cossaboom, Smith's Cove, Canada.

I'M DREAMING OF AN OLD LOG CABIN; words by A. Fraser, music by E. S. S. Huntington [of U. S.] [11357]

© 1 c. May 12, 1920; E 479269; Annie Fraser, Falkland, Canada.

I'M EVERYBODY'S PAL ON THE CUBAN ISLE; words and music by A. L. Lawson [of U. S.] [11358]

© May 14, 1920; 2 c. May 19, 1920; E 479436; Star music pub. co., Chicago.

I'M GLAD I'M LIVING; words by W. C. Wilbert, music by Hector Richard [of U. S.] Chicago, Legters music co. [11359]

© May 18, 1920; 2 c. May 22, 1920; E 479596; William C. Wilbert, Pittsburgh.

I'M GOING BACK TO BALTIMORE; words by R. B. Markle and J. Bull, music by Luther A. Clark [of U. S.] [11360]

© 1 c. Apr. 26, 1920; E 478771; Richard B. Markle and Jack Bull, Haines, Or.

I'M GOING BACK TO DIXIELAND; words by G. H. Ray, music by E. S. S. Huntington [of U. S.] [11361]

© 1 c. May 12, 1920; E 479261; George H. Ray, Milwaukee.

I'M GOING BACK TO FRISCO; words by J. Newbould, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11362]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475195; Joe Newbould, Globe, Ariz.

I'M GOING BACK TO MY GAL IN KENTUCKY BECAUSE I LOVE HER STILL; words by F. Tartaghino, music by Hector Richard [of U. S.] Chicago, Legters music co. [11363]

© May 29, 1920; 2 c. June 4, 1920; E 480988; F. Tartaghino, Newport, R. I.

I'M GOING BACK TO SUNNY ITALY; words by J. A. Ricca, music by Leo Friedman [of U. S.] Chicago, North American music co. [11364]

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475271; John A. Ricca, New York.

I'M GOING BACK TO THE WATCH ON THE RHINE; words by M. C. Welch, music by Edouard Hesselberg [of U. S.] [11365]

© Apr. 27, 1920; 2 c. May 6, 1920; E 480236; Milton C. Welch, Muskegon Heights, Mich.

I'M GOING TO HAVE A JAZZ BAND OF MY OWN; words by E. E. Heidt, melody by R. Kennedy [of U. S.], acc. by Yrac Trebor [of U. S.] [11366]

© 1 c. May 3, 1920; E 479085; Richard Kennedy and Elmer E. Heidt, Washington.

I'M GOING TO PACK UP AND GO BACK TO FRANCE; words by A. A. Alley, music by Leo Friedman [of U. S.] Chicago, North American music co. [11367]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475265; Andrew A. Alley, Rifle, Col.

I'M GOING TO THE LAND OF SOMEWHERE JUST FOR YOU; words by T. Mus-sachia and T. Early, music by W. Robertson [of U. S.], arr. by Thomas Early [of U. S.] [11368]

© 1 c. May 21, 1920; E 480855; Wm. Robertson, New Orleans.

I'M IN A BED OF ROSES; words by Edward Louis Schafer, jr., music by G. D. Mohle [of U. S.] [11369]

© 1 c. May 20, 1920; E 480556; George Dewey Mohle, Wheeling, W. Va.

- I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS; I don't have to die to go to heaven, words by Howard Johnson and Cliff. Hess, music by Milton Ager [of U. S.] [11370]
 © June 2, 1920; 2 c. June 3, 1920; E 480958; Leo Feist, inc., New York.
- I'M IN LOVE; words and music by A. J. Hillgamyer and F. L. Cornwall [of U. S.] Chicago, Legters music co. [11371]
 © May 1, 1920; 2 c. May 10, 1920; E 480309; A. J. Hillgamyer and F. L. Cornwall, East St. Louis, Ill.
- I'M LONESOME JUST FOR YOU; words and melody by Gerry Kaufman [i. e., Gerard Kaufman, of U. S.], arr. by Russel R. Bennett [of U. S.] [11372]
 © 1 c. April 28, 1920; E. 479175; Kay Bee music pub. co., New York.
- words and music by Gerry Kaufman [i. e., Gerard Kaufmann, of U. S.] [11373]
 © May 7, 1920; 2 c. May 14, 1920; E 479322; Kay Bee music pub. co., New York.
- I'M LONGING FOR A PAL; words by W. F. Brady, melody by Artie Bowers [of U. S.] [11374]
 © 1 c. June 3, 1920; E 482100; Wm. F. Brady, Rochester, N. Y.
- I'M LONGING FOR YOU EACH DAY; words by W. Wingate, music by Hector Richard [of U. S.] Chicago, Legters music co. [11375]
 © May 19, 1920; 2 c. May 22, 1920; E 479610; William Wingate, Detroit, Mich.
- I'M MIGHTY GLAD I'M WHO I AM; words by F. Hunt, music by E. S. S. Huntington [of U. S.] [11376]
 © 1 c. May 22, 1920; E 480626; Ferris Hunt, Akron, O.
- I'M ONLY THINKING OF YOU; words by C. Dickson, music by Geo. Trevor [of U. S.] [11377]
 © 1 c. May 17, 1920; E 479392; Callie Dickson, Pleasant View, S. D.
- I'M PROUD THAT I'M IRISH; words by E. E. Gammons, music by Edouard Hesselberg [of U. S.] [11378]
 © Apr. 27, 1920; 2 c. May 6, 1920; E 480234; Edward E. Gammons, Detroit.
- I'M SO LONELY TO-DAY; words and music by S. Less [of U. S.] Oakland, Calif., Popular music co. [11379]
 © Apr. 28, 1920; 2 c. May 8, 1920; E 480216; Sam Less, Oakland, Calif.
- I'M TRYING; from Honey girl, words by Neville Fleeeson, music by Albert Von Tilzer [of U. S.] [11380]
 © Apr. 28, 1920; 2 c. May 3, 1920; E 480497; Artmusic, inc., New York.
- I'M WAITING FOR YOU, ANN DARLING; words by H. Rhodes, music by Hector Richard [of U. S.] Chicago, Legters music co. [11381]
 © May 15, 1920; 2 c. May 20, 1920; E 480590; Harvey Rhodes, Philadelphia.
- I MADE YOU GLAD WHEN YOU WERE SAD SO WHY DID YOU GO AWAY; words and melody by S. Capozzi [of U. S.] [11382]
 © 1 c. May 25, 1920; E 480730; Susan Capozzi, Newark, N. J.
- I MISS YOU IN A THOUSAND DIFFERENT WAYS; words by R. M. Keenan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11383]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475196; Ruth M. Keenan, Atlantic City.
- I MISS YOU OH SWEETHEART MINE; words and music by L. E. R. Forden, [of U. S.] Chicago, Legters music co. [11384]
 © May 29, 1920; 2 c. June 4, 1920; E 480985; Lucia E. Rickert Forden, Los Angeles.
- I MISS YOU SO; ballad, words by Elward Wever, music by Hugo Frey [of U. S.] [11385]
 © May 13, 1920; 2 c. May 14, 1920; E 479818; T. B. Harms & Francis, Day & Hunter, New York.
- waltz song, words by W. H. Savage, music by Leo Friedman [of U. S.] [11386]
 © May 21, 1920; 2 c. May 20, 1920; E 479551; Wm. H. Savage, Clifton Forge, Va.
- I MUST SAIL TO THE END OF THE WORLD; words and music by C. R. Hess [of U. S.] [11387]
 © 1 c. May 22, 1920; E 480669; Cora R. Hess, St. Paul.
- I NEED A GIRL LIKE YOU TO CHASE THE BLUES AWAY; fox trot, words and music by M. Johnson [of U. S.] [11388]
 © 1 c. May 28, 1920; E 479810; Myron Johnson, Chicago.

- I NEVER KNEW; words by C. Kurzwel, music by Thos F. Cornell [of U. S.] [11389]
 © 1 c. June 10, 1920; E 482267; Charles Kurzwel, Brooklyn.
- I REALIZE; words and music by F. Fisher [of U. S.] [11390]
 © May 20, 1920; 2 c. May 21, 1920; E 479573; Fred Fisher, inc., New York.
- I SAW THE MARSH WITH RUSHES DANK AND GREEN. *See* Bowen (York) Four Chinese lyrics.
- I SAW WELCOME IN YOUR DREAMY EYES; words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [11391]
 © 1 c. May 1, 1920; E 475941; Grant Vernon Rymal, Los Angeles.
- I SAW YOU LAST NIGHT IN DREAMLAND; words by R. J. Ahola, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [11392]
 © 1 c. Apr. 26, 1920; E 478744; R. J. Ahola, Spirit Falls, Wis.
- I SEEM TO PICTURE YOU A ROSE; words by A. Gerber, music by E. S. S. Huntington [of U. S.] [11393]
 © 1 c. June 1, 1920; E 480816; A. Gerber, Brooklyn.
- I SHALL BE CALLING TO YOU; from *The little whopper*, words by Clifford Grey, music by Willy Redstone [of England] [11394]
 © May 17, 1920; 1 c. May 17, 1920; E 476640; B. Feldman & co., London.
- I SHALL KNOW HIM; words and melody by L. A. Kelsey [of U. S.] [11395]
 © 1 c. Apr. 19, 1920; E 479684; Lucy Allen Kelsey, Minneapolis.
- I STAND A MONARCH. *See* Bedouin ballads.
- I THINK OF THEE; words tr. from a poem by Miss Laga [pseud. of E. Larreinaga], music by Leo Friedman [of U. S.] Chicago, North American music co. [11396]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475280; Esperanza Larreinaga, New Orleans.
- I TRULY LOVE YOU DEAR; words and music by J. L. Page [of U. S.] [11397]
 © 1 c. May 12, 1920; E 479253; J. Leon Page, Germantown, Pa.
- I'VE BEEN ROAMING; words by Edward Lockton, music by Ida Rutter [of Great Britain]; in F. [11398]
 © Mar. 30, 1920; 1 c. Apr. 1, 1920; E 469990; Edwin Ashdown, ltd., London.
- I'VE DONE WITH THE GIRLS; from *Just fancy*, words by Arthur Wimperis, music by Herman Darewski [of England] [11399]
 © Apr. 30, 1920; 1 c. May 5, 1920; E 476463; Herman Darewski music pub. co., London.
- I'VE FOUND A PAL LIKE MARY; words and music by Leo Turner and C. S. Millspaugh [of U. S.], arr. by C. S. Millspaugh [of U. S.] [11400]
 © 1 c. May 13, 1920; E 480835; Millturn music co., New York.
- I'VE GOT A GAL; words by P. Garnet, music by E. S. S. Huntington [of U. S.] [11401]
 © 1 c. May 6, 1920; E 480162; Pete Garnet, Youngstown, O.
- I'VE GOT THE SWEET HAWAIIAN MOONLIGHT BLUES; words by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [11402]
 © Apr. 22, 1920; 2 c. Apr. 23, 1920; E 478613; McKinley music co., Chicago.
- I'VE GOT THE SWEETHEART BLUES; words and melody by Al Wilson and Irving Bibo [of U. S.] [11403]
 © 1 c. May 21, 1920; E 479568; Leo Feist, inc., New York.
- I'VE GOT THEM MYSTICAL BLUES; words and music by J. Adler [of Russia, domiciled at Chicago], arr. by Dave Peyton, jr. [of U. S.] [11404]
 © 1 c. Apr. 8, 1920; E 475005; Julius Adler, Chicago.
- I'VE GOT THOSE CAVE MAN BLUES; words by G. Stamper, melody by H. Q. Clark [of U. S.] [11405]
 © 1 c. May 12, 1920; E 479633; H. Qualli Clark and George Stamper, New York.
- I'VE MANY THINGS TO DRINK ABOUT AND NOT A DROP TO DRINK; words by W. M. Hudson, music by E. S. S. Huntington [of U. S.] [11406]
 © 1 c. May 22, 1920; E 480632; W. M. Hudson, Salt Lake City.
- I'VE NOTHING LEFT BUT YOU; words by Mrs. G. C. Greene, melody by Artie Bowers [of U. S.] [11407]
 © 1 c. June 3, 1920; E 482093; Mrs. George C. Greene, Eatonton, Ga.

- I WALK ALONE; words and music by C. R. Hess [of U. S.] [11408]
 © 1 c. May 22, 1920; E 480671; Cora R. Hess, St. Paul.
- I WANNA GO BACK TO THE DEAR OLD CONTINONG; words by Ralph Stanley, music by Leslie Alleyn [of England] [11409]
 © May 28, 1920; 1 c. May 29, 1920; E 476809; B. Feldman & co., London.
- I WANT A CHICKEN LIKE YOU; words by G. Kondas, music by Geo. Trevor [of U. S.] [11410]
 © 1 c. Apr. 8, 1920; E 474977; Gus Kondas, Ashtabula, O.
- I WANT AN OLD TIME MELODY; words and music by C. Mobley [of U. S.] [11411]
 © 1 c. May 25, 1920; E 480741; Charles W. Mobley, Columbus, O.
- I WANT MY SWEETIE, THAT'S ALL; words and music by Billy Smythe [of U. S.] [11412]
 © May 25, 1920; 2 c. June 7, 1920; E 481100; Billy Smythe music co., Louisville.
- I WANT THE TWILIGHT AND YOU; words by Arthur J. Lamb, music by Chas. H. Maskell [of U. S.] [11413]
 © Mar. 27, 1920; 2 c. May 17, 1920; E 480509; Morris music pub. co., Philadelphia.
- I WANT THE WORLD TO KNOW I LOVE YOU; words by H. L. Pohndorf, music by C. Langdon [of U. S.], arr. by Jack Maloy [of U. S.] [11414]
 © 1 c. May 25, 1920; E 482061; Henry L. Pohndorf and Charlie Langdon, New York.
- I WANT TO BE DOWN IN DIXIE, WHEN IT'S COTTON BLOSSOM TIME; words by C. Russell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11415]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475186; Chas. Russell, Washington.
- I WANT TO BE LOVED—YEA VERILY; Quaker number, words and music by H. M. Lindoft [of U. S.] [11416]
 © 1 c. June 1, 1920; E 479955; Hazel Madelin Lindoft, Los Angeles.
- I WANT TO BE WITH THE UPPER-DE-UPS AND NOT WITH THE DOWN-BE-DOWNS; words by Alexander J. Cameron, jr., music by Hector Richard [of U. S.] Chicago, Legters music co. [11417]
 © May 1, 1920; 2 c. May 10, 1920; E 480323; A. J. Cameron, jr., Chicago.
- I WANT TO DO SOMETHING FOR YOU; words by C. O. Killough, music by Leo Friedman [of U. S.] Chicago, North American music co. [11418]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475286; Clemeatine Ona Killough, South Houston.
- I WANT TO GO TO LOVELAND; words by C. Thomas, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [11419]
 © 1 c. Apr. 26, 1920; E 478743; C. Thomas, New York.
- I WANT TO GO WAY DOWN IN CUBA, DOWN WHERE THOSE RED NOSES GROW; words and music by W. F. Thompson [of U. S.] [11420]
 © 1 c. May 19, 1920; E 479526; Willis F. Thompson, Quincy, Mass.
- I WANT TO HOLD YOU; song-fox trot, words by N. B. Mindell, music by W. E. Sheaffer [of U. S.] [11421]
 © 1 c. June 4, 1920; E 482249; Walter Emerson Sheaffer, Palmyra, N. Y.
- I WANT TO LOVE SOMEONE LIKE YOU; words by Frederick Moxon, music by William C. Polla [pseud. of William C. Powell, of U. S.] [11422]
 © May 15, 1920; 2 c. May 13, 1920; E 479298; C. C. Church & co., Hartford, Conn.
- I WANT YOU; words and music by Philip Frank [of England] London, Swift music publishers. [11423]
 © Apr. 12, 1920; 1 c. May 1, 1920; E 476432; H. F. Swift, London.
- I WANT YOU ALL FOR MY OWN; words and music by C. J. Potter [of U. S.] [11424]
 © May 4, 1920; 2 c. May 7, 1920; E 479148; Clinton J. Potter, Philadelphia.
- I WANT YOU ALL THE WHILE; words by B. B. Law, music by Geo. Trevor [of U. S.] [11425]
 © 1 c. May 29, 1920; E 479909; Bessie B. Law, Delta, Utah.
- I WANT YOU BACK AGAIN; words by Geo. A. Yoerger, music by Art Urbani [of U. S.] [11426]
 © May 1, 1920; 2 c. May 3, 1920; E 479015; Pyramid music pub. co., New York.
- I WANT YOU TO MEET MY MOTHER; words by H. V. Sparkman, music by Artie Bowers [of U. S.] [11427]
 © 1 c. June 3, 1920; E 482114; Hattie V. Sparkman, Europa, Miss.

- I WAS A SOLDIER; from The passing show, words and music by Johnny Burke [of U. S.] [11428]
 © May 21, 1920; 2 c. May 22, 1920; E 479617; Jerome H. Remick & co., New York.
- I WAS GLAD WHEN THEY SAID UNTO ME; anthem, words from Psalm cxlii, music by R. Huntington Woodman [of U. S.]; sop. solo and chorus of mixed voices, organ acc. (8vo. choruses, no. 6872) [11429]
 © Apr. 24, 1920; 2 c. Apr. 27, 1920; E 475789; G. Schirmer, inc., New York.
- I WAS HAPPY TILL I MET YOU, BUT NOW I'VE GOT THE BLUES; words by W. H. Berry, music by E. S. S. Huntington [of U. S.] [11430]
 © 1 c. May 6, 1920; E 480131; Wm. H. Berry, Philadelphia.
- I WENT TO LIVE IN LOVELAND; words and music by C. E. Vogt [of U. S.] Rochester, N. Y., Melville melody music co. [11431]
 © May 1, 1920; 2 c. May 3, 1920; E 480093; Carolyn E. Vogt, Rochester, N. Y.
- I WILL ALWAYS REMEMBER YOU; words by E. Himber, melody by Artie Bowers [of U. S.] [11432]
 © 1 c. May 28, 1920; E 479935; E. Himber, Elizabeth, N. J.
- I WILL EVER BE TRUE; words by L. A. Seymour, melody by R. A. Browne [of U. S.] [11433]
 © 1 c. May 26, 1920; E 479749; Lottie A. Seymour, Hartford.
- I WILL LIVE IN MY LOVE FOR YOU; lyric by J. A. Dillon, music by T. A. Metz [of U. S.] [11434]
 © 1 c. May 20, 1920; E 480548; James A. Dillon, Brooklyn, and Theo. A. Metz, Stamford, Conn.
- I WILL RETURN TO MY GARDEN OF DREAMS; romance, words and music by J. S. Vitale [of U. S.] [11435]
 © 1 c. June 10, 1920; E 482270; J. Sherman Vitale, New York.
- I WISH I KNEW; words and melody by L. Reynolds and J. Seltenrich [of U. S.], arr. by J. Seltenrich [of U. S.] [11436]
 © 1 c. June 10, 1920; E 482257; Lew Reynolds and Jack Seltenrich, Portland, Or.
- I WONDER HOW IT FEELS TO BE IN LOVE; words by T. W. Balance, music by Luther A. Clark [of U. S.] Elizabeth City, N. C., P. L. Balance & son. [11437]
 © Apr. 22, 1920; 2 c. May 3, 1920; E 480063; T. Wanamaker Balance, Elizabeth City, N. C.
- I WONDER IF IT'S TRUE; words and music by A. T. Hill [of U. S.], arr. by Arthur Cleveland Morse [of U. S.] [11438]
 © 1 c. May 1, 1920, E 475942; Arthur Theodore Hill, Cambridge, Mass.
- I WONDER IF THE CANARY BIRDS ARE ALWAYS HAPPY; words by M. Armstrong, music by Hector Richard [of U. S.] Chicago, Legters music co. [11439]
 © May 29, 1920; 2 c. June 4, 1920; E 480982; Mae Armstrong, Sycamore, O.
- I WONDER IF THE LION KNOWS; words by Annette Wynne, music by Mathilde Bilbro [of U. S.] (Six song-stories for first grade pianists) [11440]
 © May 14, 1920; 2 c. May 17, 1920; E 479359; G. Schirmer, inc., New York.
- I WONDER WHO HAS TAKEN MY PLACE WITH YOU; lyric by Benny Davis, melody by Frank Magine and Phil Goldberg [of U. S.] [11441]
 © 1 c. May 6, 1920; E 480098; Leo Feist, inc., New York.
- I WONDER WILL THEY LET ME COME HOME; lyric by S. E. Cox, music by J. J. Scull [of U. S.] [11442]
 © 1 c. May 17, 1920; E 479415; Shirley Edward Cox, Nashville.
- I WOULD RATHER LOVE AN IRISH LASSIE THAN MONEY; words by E. Hoidal, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11443]
 © May 18, 1920; 2 c. May 19, 1920; E 480538; Ella Hoidal, Albert Lea, Minn.
- ICH BANK NACH ODESSA; by J. Frankel [of U. S.]; piano. [11444]
 © 1 c. Apr. 8, 1920; E 475002; Joseph Frankel, New York.
- IDYLLE BRETONNE; par A. Bose [of France]; piano. [11445]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476289; A. Bose, Paris.

- IDYLLE PASSIONNÉE**; morceau de genre, fantaisie brillante, par M. T. Bonhomme [of France] op. 45; piano. [11446]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476555; M. T. Bonhomme, Paris.
- IF**; waltz melody by Phil Ohman and N. Arndt [of U. S.] [11447]
 © 1 c. June 4, 1920; E 480950; Nela Arndt, New York.
- IF I COULD KNOCK THE H OUT OF H. C. L.**; words by L. S. Langfield, music by Luther A. Clark [of U. S.] [11448]
 © 1 c. May 3, 1920; E 480068; Lynn S. Langfield, Gazelle, Calif.
- IF I COULD SING THE SONG WITHIN MY HEART**; words by R. P. Weston and Bert Lee, music adapted from Rubinstein's Romance [by arranger, of Great Britain] [11449]
 © May 14, 1920; 1 c. May 28, 1920; E 476769; Francis, Day & Hunter, London.
- IF I HAD MY LIFE TO LIVE OVER AGAIN**; words by L. Beichner, melody by Robt. L. Landon [of U. S.] [11450]
 © 1 c. May 28, 1920; E 480797; Louise Beichner, Oil City, Pa.
- IF I HAD YOU**; words by S. J. Semella, music by E. S. S. Huntington [of U. S.] [11451]
 © 1 c. June 1, 1920; E 480845; Sal. J. Semella, New York.
- IF I MEET THE GUY WHO MADE THE COUNTRY DRY**; words by William Jerome, music by Harry Von Tilzer [of U. S.] [11452]
 © May 26, 1920; 2 c. May 27, 1920; E 479773; Harry Von Tilzer music pub. co., New York.
- IF I ONLY HAD A GIRL LIKE YOU**; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [11453]
 © 1 c. May 24, 1920; E 479720; T. Edward La Pine, Vallejo, Calif.
- IF I ONLY OWNED A WELL OF KEROSENE**; words by F. M. Wish, jr., melody by R. A. Browne [of U. S.] [11454]
 © 1 c. Apr. 6, 1920; E 474917; Frank M. Wish, jr., Algiers, La.
- IF I SAW MUCH OF YOU**; from *Oui madame*, words by Robert B. Smith, music by Victor Herbert [of U. S.] [11455]
 © Apr. 7, 1920; 2 c. Apr. 9, 1920; E 475059; T. B. Harms & Francis, Day & Hunter, New York.
- IF I WERE A WEAVER OF DREAMS**; lyric by Margaret McIvor-Tyndall, music by Jeannette Duryea [of U. S.] [11456]
 © May 29, 1920; 2 c. June 1, 1920; E 479969; McKinley music co., Chicago.
- IF IT'S THE WOMAN WHO PAYS, WHY ARE THE MEN ALWAYS BROKE**; words by William Tracey and Murray Roth, music by Halsey K. Mohr [of U. S.] [11457]
 © May 14, 1920; 2 c. May 14, 1920; E 479319; Shapiro, Bernstein & co., inc., New York.
- IF MR. CUPID WENT ON A STRIKE**; words by Ralph Stanley, music by Leslie Alleen [of Great Britain] [11458]
 © June 2, 1920; 1 c. June 2, 1920; E 476882; B. Feldman & co., London.
- IF SHE COMES FRA' LANCASHIRE, SHE'S ALREET**; written and composed by Harry Carlton and Frank W. Carter [of England] [11459]
 © Apr. 28, 1920; 1 c. Apr. 29, 1920; E 476404; B. Feldman & co., London.
- IF THE WORLD WERE MINE TO GIVE YOU**; words by Cyril Garbutt, music by Hubert Melville [of England]; in F. [11460]
 © June 3, 1920; 1 c. June 10, 1920; E 484046; H. Sharples & son, ltd., London.
- IF WE CAN'T BE SWEETHEARTS ANYMORE, THEN LET ME BE YOUR FRIEND**; words by J. F. Kartes, music by Hector Richard [of U. S.] Chicago, Legters music co. [11461]
 © May 15, 1920; 2 c. May 20, 1920; E 480601; Joseph F. Kartes, Milwaukee.
- IF WE FOUND A LITTLE CORNER IN THIS GREAT BIG WORLD**; written and composed by J. P. Long and Maurice Scott [of England] [11462]
 © Apr. 19, 1920; 1 c. Apr. 21, 1920; E 476274; Star music pub. co., ltd., London.
- IF WE SHOULD EVER PART**; words by W. L. Noble, music by E. S. S. Huntington [of U. S.] [11463]
 © 1 c. May 6, 1920; E 480140; Wm. L. Noble, Acme, W. Va.
- IF YE ABIDE IN ME**; [text from Scriptures], music by Henry Hadley [of U. S.]; high voice. (Sheet music edition, V 661) [11464]
 © Mar. 25, 1920; 2 c. May 17, 1920; E 479496; Carl Fischer, New York.

- IF YOU KNOW WHERE TO GET IT; words by H. W. Weise, music by A. J. Rienzo [of U. S.] [11465]
 © May 1, 1920; 2 c. May 7, 1920; E 479162; Herbert W. Weise and Alfred J. Rienzo, Scarsdale, N. Y.
- IF YOU ONLY KNEW; from The shop girl, words by Arthur Wimperis, music by Herman Darewski [of England] [11466]
 © Apr. 28, 1920; 1 c. May 19, 1920; E 476686; Herman Darewski music pub. co., London.
 — words by Hal Ehrig, music by Lou Breau [of U. S.] [11467]
 © Apr. 25, 1920; 2 c. May 11, 1920; E 480369; Central music co., Chicago.
- IF YOU WANT TO—WHY DON'T YOU; words by Terence McKenna, music by H. M. Tennent [of Great Britain] [11468]
 © Apr. 23, 1920; 1 c. May 6, 1920; E 476478; Chappell & co., ltd., London.
- IF YOU WERE A BIRD; words by Marshall Roberts, music by Gerald O'Gorman [of England] [11469]
 © Apr. 21, 1920; 1 c. Apr. 22, 1920; E 476228; International concert bureau, ltd., London.
- IF YOU WERE MINE; words and music by A. C. Clausen [of U. S.] [11470]
 © 1 c. May 24, 1920; E 479700; Adler C. Clausen, Spokane, Wash.
- IF YOU WERE ONLY MINE; words by George H. Kerr, music by W. T. Francis [of U. S.] [11471]
 © 1 c. June 4, 1920; E 480945; William T. Francis, Wilmington, Del.
- IF YOU WILL ONLY PROMISE TO MARRY ME; a tale of a frog, words and music by W. W. Koop [of U. S.] [11472]
 © 1 c. Apr. 23, 1920; E 480249; Wesley Wallace Koop, Brooklyn.
- IF YOUR SHOES WERE CURLY GOLD; words by Fannie Stearns Davis, music by Harold Henry [of U. S.] op. 10, no 1. [11473]
 © Mar. 1, 1920; 2 c. May 17, 1920; E 479468; Carl Fischer, New York.
- IL EST D'ÉTRANGES SOIRS; paroles de Albert Samain, musique de Paul Paray [of France] [11474]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476345; Jean Jobert, Paris.
- IL ÉTAIT NUIT DÉJÀ; sonnet, de J. Duprato, trans. de H. Mouton [of France]; tout petit orch. avec piano conducteur. 4to. (Collections du ménestrel: Mélodia, no. 58, A) [11475]
 © May 8, 1920; 1 c. May 24, 1920; E 476714; Heugel & cie., Paris. [Copyright is claimed on transcription]
- IL PLEUT DES PÉTALES DE FLEURS; words by Albert Samain, music by A. S. Lefèvre [of France, domiciled at Brooklyn] [11476]
 © 1 c. May 3, 1920; E 479033; Andrée S. Lefèvre, Brooklyn.
- ILES (EDWARD) Three songs; music by E. Iles [of England] Contents: Little soul of disdain; words by Cranmer-Byng.—Nay but you who do not love her; words by R. Browning.—When icicles hang by the wall; words by Shakespeare. [11477]
 © Apr. 30, 1920; 1 c. May 18, 1920; E 476632; Stainer & Bell, ltd., London.
- IMPRESSIONS DE VOYAGE; album pour piano, par M. T. Bonhomme [of France]; piano. Contents: Bamboula.—En gondole.—Danse nègre.—Chasseresse. [11478]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476549; M. T. Bonhomme, Paris.
- IMPROVISATION. See Ashton (Leopold) Five impressions.
- IN A CORNFIELD; words by Harold Whitaker, music by Walter Rubens [of England]; in E flat. [11479]
 © May 27, 1920; 1 c. May 28, 1920; E 476804; Elkin & co., ltd., London.
- IN A COUNTRY LANE. See Summer days.
- IN A GONDOLA; by Roger Quilter [of Great Britain] op. 19, no. 1; piano. [11480]
 © Mar. 3, 1920; 1 c. Apr. 10, 1920; E 476207; Winthrop Rogers, ltd., London.
 — See also Schäfer (Christian) Six melodic essays.
- IN A LITTLE OLD SHACK; words and music by Fay Pulsifer [of U. S.]; arr. by Charles M. Smith [of U. S.]; piano with words. [11481]
 © 1 c. Apr. 6, 1920; E 474934; Fay Pulsifer Stafton, New Haven.

- IN A PICTURE OF GOLD; words by M. H. Stevens, melody by Robt. L. Landon [of U. S.] [11482]
 © 1 c. May 28, 1920; E 480796; M. H. Stevens, Jefferson City, Mo.
- IN A PRETTY WEE COT; by A. Shaeffer [of U. S.]; ukulele. [11483]
 © Dec. 25, 1919; 2 c. May 19, 1920; E 479692; Arling Shaeffer, Chicago.
- IN AN AIRSHIP BUILT FOR TWO; lyrics by P. B. Churchill, music by Ray Hibbeler [of U. S.] Trinidad, Col., Churchill, Young & co. [11484]
 © May 27, 1920; 2 c. May 27, 1920; E 479780; Parkes Churchill, Trinidad, Col.
- IN AEROPLANO (Vieni, vien); arr. by Paul Bolognese [of U. S.]; instrumental. [11485]
 © 1 c. May 20, 1920; E 480518; Dom. Carmelomaria, New York.
- IN ARGENTINE; lyric by George Norman Reis, music by G. A. Schnabel [of U. S.] [11486]
 © 1 c. May 25, 1920; E 480735; Gustavus Adolphus Schnabel, Pittsburgh.
- IN DEAR OLD TENNESSEE; words by R. Erickson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [11487]
 © 1 c. Apr. 26, 1920; E 478746; Ray Erickson, Springfield, Tenn.
- IN DEAR OLD VIRGINIA; poem by J. J. Cavaletto, music by Raymond A. Browne [of U. S.] [11488]
 © 1 c. Apr. 26, 1920; E 478747; John Joseph Cavaletto, Oglesby, Ill.
- IN DREAMS; words and music by H. L. Brooks [of U. S.] [11489]
 © 1 c. June 4, 1920; E 480941; Harry L. Brooks, Chicago.
- IN EDEN DAYS; words by I. D. Vennard, music by L. Douglas Russell [of U. S.] and author. (*In Supplement to Heart and life songs*) [11490]
 © May 12, 1920; 2 c. May 15, 1920; E 480866; Iva Durham Vennard, Chicago.
- IN EGYPT WHEN THEY HEARD MY JAZZ BAND PLAY; words by William Engel, music by George Sumner [of U. S.] [11491]
 © May 10, 1920; 2 c. May 15, 1920; E 480430; Sumner & Engel, New York.
- IN EGYPT'S LAND; words and melody by Fay Pulsifer [of U. S.], arr. by Charles M. Smith [of U. S.] [11492]
 © 1 c. Apr. 6, 1920; E 474933; Fay Pulsifer Stanton, New Haven.
- IN FALL TIME; words and music by Albert Seliner, jr. [of U. S.] [11493]
 © 1 c. Apr. 27, 1920; E 475792; Abel Accorti, New York.
- IN FOUNTAIN COURT; words by Arthur Symons, music by Peter Upcher [of Great Britain] [11494]
 © May 8, 1920; 1 c. May 27, 1920; E 476793; Boosey & co., London.
- See also Hazlehurst (Cecil)
 Three songs.
- IN HAVANA BY THE SEA; words by E. E. Heidt, music by R. Kennedy [of U. S.] [11495]
 © 1 c. May 3, 1920; E 479086; Richard Kennedy & Elmer E. Heidt, Washington.
- IN HER OVERALLS OF KHAKE, I'M TO WED MY FARMERETTE; words by P. V. Crocker, melody by R. A. Browne [of U. S.] [11496]
 © 1 c. May 6, 1920; E 480125; Percy V. Crocker, Doaktown, Canada.
- IN KENTUCKY WHERE THERE'S SUNSHINE ALL THE TIME; words and music by H. J. Fickley [of U. S.] [11497]
 © Apr. 18, 1920; 2 c. Apr. 8, 1920; E 474982; H. J. Fickley, Covington, Ky.
- IN MAMMY'S DAY; words and music by Mathilde Bilbro [of U. S.] (Six song-stories for first grade pianists) [11498]
 © May 14, 1920; 2 May 17, 1920; E 479362; G. Schirmer, inc., New York.
- IN MEMORIAM. See Songs with a soul.
- IN MEMORY OF OUR HEROES; words and music by E. H. Kluth [of U. S.]; sop. or ten. in E flat. Chicago, Clayton F. Summy co. [11499]
 © Apr. 15, 1920; 2 c. Apr. 15, 1920; E 475394; Edythe Haynes Kluth, Chicago.
- IN MIAMI; fox trot, words and music by Fred W. Hager [of U. S.] [11500]
 © May 5, 1920; 2 c. May 7, 1920; E 479135; F. Wallace Rega, New York.

- IN MY AEROPLANE; words by F. Shute music by Hector Richard [of U. S.] Chicago, Legters music co. [11501]
 © May 29, 1920; 2 c. June 4, 1920; E 480967; Frank Shute, Wilmington, Del.
- IN MY CANOE; by Leo Sowerby [of U. S.], arr. by Adolf Schmid [of U. S.]; orch, with piano conductor. (Popular concert library, series 3, no. 57) [11502]
 © May 15, 1920; 2 c. May 20, 1920; E 479627; Boston music co., Boston.
- IN MY DREAMS; words by Andrew Christy, music by Victor Arden [of U. S.] [11503]
 © May 7, 1920; 2 c. May 8, 1920; E 479172; Jerome H. Remick & co., New York.
- IN MY HOUSE-OF-DREAMS-COME-TRUE; words by L. Wells, music by Geo. Trevor [of U. S.] [11504]
 © 1 c. May 24, 1920; E 479729; Lilly Wells, Troy, Mo.
- IN OUR DEAR HOME SWEET HOME; words by E. S. S. Huntington, music by F. S. Smith [of U. S.] [11505]
 © 1 c. May 18, 1920; E 480464; Frank S. Smith, Peace Dale, R. I.
- IN PYRAMID LAND; fox trot, by Marion and Straight, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91080) [11506]
 © May 19, 1920; 2 c. May 28, 1920; E 479763; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- IN SIAM; fox trot, by Johnny Cooper [of U. S.], arr. by Calvin Grooms [of U. S.]; band. 4to. [11507]
 © Apr. 7, 1920; 2 c. Apr. 8, 1920; E 474986; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- IN SWEET SEPTEMBER; fox trot, by Leslie, Wendling and Monaco, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91094) [11508]
 © May 19, 1920; 2 c. May 26, 1920; E 479767; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- words by Edgar Leslie and Pete Wendling, music by James V. Monaco [of U. S.] [11509]
 © May 22, 1920; 2 c. May 24, 1920; E 480653; Waterson, Berlin & Snyder co., New York.
- IN THAT LAND OF ROSES; words and music by E. F. Bruning [of U. S.] [11510]
 © May 27, 1920; 2 c. May 27, 1920; E 479783; Edward F. Bruning, Bruning, Neb.
- IN THE ALPINE HUT (In der Sennhütte); by Carl Heins, op. 15, fingered and ed. by Carl Deis [of U. S.]; piano. [11511]
 © May 10, 1920; 2 c. May 12, 1920; E 479240; G. Schirmer, inc., New York.
- IN THE CARPATHIANS; six characteristic dances, by Florian Pascal [of Great Britain]; piano. (Album series) [11512]
 © June 4, 1920; 1 c. June 2, 1920; E 476899; Joseph Williams, ltd., London.
- IN THE DEAR HOME LANE; words by F. Eckert, music by E. S. S. Huntington [of U. S.] [11513]
 © 1 c. May 18, 1920; E 480476; Florence Eckert, Greensboro, N. C.
- IN THE DREAMS OF YESTERDAY; words by J. J. Siben, music by Artie Bowers [of U. S.] [11514]
 © 1 c. May 28, 1920; E 479916; John J. Siben, New Orleans.
- IN THE FIELDS OF THE GOLDEN WEST; words by G. Haner, music by E. S. S. Huntington [of U. S.] [11515]
 © 1 c. May 22, 1920; E 480614; George Haner, Brooklyn.
- IN THE FOREST; suite, by Arthur Somervell [of Great Britain]; piano. Contents: 1. The dark pine grove.—2. The shady glen.—3. The wood nymph.—4. Moonrise. [11516]
 © Apr. 27, 1920; 1 c. Apr. 29, 1920; E 476410; Edwin Ashdown, ltd., London.
- IN THE GARDEN; words and music by C. R. Hess [of U. S.] [11517]
 © 1 c. May 29, 1920; E 480810; Cora R. Hess, St. Paul.
- IN THE GARDEN OF POPPY FLOWERS; words by J. L. Skelly, music by Hector Richard [of U. S.] Chicago, Legters music co. [11518]
 © May 1, 1920; 2 c. May 10, 1920; E 480263; J. L. Skelly, Royal Oak, Mich.

- IN THE GLOW OF THE OLD FIREPLACE; words by B. Pershing, music by Leo Friedinan [of U. S.] Chicago. Riviera music co. [11519]
 © May 12, 1920; 2 c. May 26, 1920; E 479830; Bertha Pershing, Indianapolis.
- IN THE GOOD OLD U. S. A.; words by A. Watts, music by Hector Richard [of U. S.] Chicago, Legters music co. [11520]
 © May 29, 1920; 2 c. June 4, 1920; E 481004; Alya Watts, Alicia, Ark.
- IN THE GROVE; serenade, words and music by R. K. Clarkson [of U. S.] [11521]
 © Mar. 15, 1920; 1 c. Mar. 23, 1920, 1 c. Apr. 8, 1920; E 473662; Ruth Kelso Clarkson, San Antonio.
- IN THE HABITATION OF THE MASTER'S ASSEMBLY; words by H. P. Chappell, music by Geo. Trevor [of U. S.] [11522]
 © 1 c. May 17, 1920; E 479394; H. P. Chappell, Welchburg, Ky.
- IN THE HALL OF THE MOUNTAIN KING. See Grieg (Edward Hagerup)
- IN THE HEART OF PARADISE; by Zo Elliott, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [11523]
 © May 5, 1920; 2 c. May 6, 1920; E 480197; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- IN THE LAND OF OKLAHOMA; words and music by Clyde Monroe [of U. S.] [11524]
 © May 10, 1920; 2 c. May 18, 1920; E 480852; W. E. Clyde Monroe, New York.
- IN THE PALE MOONLIGHT; words and music by J. M. Lathrope [of U. S.] [11525]
 © Apr. 20, 1920; 2 c. May 5, 1920; E 479093; J. Mason Lathrope, Chicago.
- IN THE SHADOWS OF THE OLD ELM TREE; words by L. Edwards, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11526]
 © May 18, 1920; 2 c. May 19, 1920; E 480589; Lily Edwards, Detroit.
- IN THE SHADOWS OF THE PINES; words by J. Holmen, music by Edouard Hesselberg [of U. S.] [11527]
 © May 22, 1920; 2 c. June 7, 1920; E 482235; John Holmen, Washburn, Wis.
- IN THE SPRING. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- IN THE SPRINGTIME; words by A. J. Hunt, music by E. S. S. Huntington [of U. S.] [11528]
 © 1 c. June 4, 1920; E 482065; A. J. Hunt, Altoona, Pa.
- words by T. G. Bradley, music by E. S. S. Huntington [of U. S.] [11529]
 © 1 c. May 18, 1920; E 480463; T. G. Bradley, Kingston, N. Y.
- IN THE VALLEY OF REGET; words by Mrs. P. J. Millard, music by E. S. S. Huntington [of U. S.] [11530]
 © 1 c. May 12, 1920; E 479268; Mrs. P. J. Millard, Galveston, Tex.
- IN THE VALLEY OF TEARS; words by K. Curran, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11531]
 © May 18, 1920; 2 c. May 19, 1920; E 480527; Kitty Curran, Morrisdale, Pa.
- IN THE VALLEY WHERE THE GENTLE ELKHORN FLOWS; poem by C. Gable, melody by R. A. Browne [of U. S.] [11532]
 © 1 c. May 24, 1920; E 479704; Chas. Gable, Nemo, S. D.
- IN THE VALLEY WHERE THE SHAMROCK GROWS; words by Edward Sanford (Edward Sanfilippo), music by Harold O'Hare [of U. S.]; in E flat. [11533]
 © May 5, 1920; 2 c. May 5, 1920; E 479127; Francklyn Wallace, New York.
- IN TIME OF OLD; words by Fred. G. Bowles, music by Godfrey Nutting [of England]; in E flat. [11534]
 © Apr. 20, 1920; 1 c. May 1, 1920; E 476639; Leonard & co., London.
- IN VARYING MOOD: five little preludes, by Richard Walthew [of England]; piano. Contents: Cordial.—Determined.—Regretful.—Playful.—Very serious. [11535]
 © Apr. 19, 1920; 1 c. Apr. 19, 1920; E 476277; B. F. Wood music co., Boston.
- IN YOUR BRIGHT EYES SO BLUE: words by E. T. Cooke, music by E. S. S. Huntington [of U. S.] [11536]
 © 1 c. May 22, 1920; E 480623; E. T. Cooke, Interstate, Id.

- IN YOUR DEAR EYES**; words and music by Fred Monument [of Australia]; in E flat. (Paling's song series, no. 77.) [11537]
 © May 17, 1920; 1 c. May 17, 1920; E 476388; W. H. Paling & co., ltd., Sydney, Australia.
- IN YOUR EYES**; from the musical comedy *Fireflies*, words by Fred Madel and Fred Clitheroe, music by F. Clitheroe [of U. S.] [11538]
 © Apr. 26, 1920; 2 c. June 1, 1920; E 482058; Madel and Clitheroe, Kenosha, Wis.
- IN YOUTH IS PLEASURE**; words by Robert Wever, music by Bryceson Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 4). [11539]
 © May 4, 1920; 2 c. May 5, 1920; E 479098; Composers' music corp., New York.
- INDIA (THE) WALTZ**; words by C. P. Barksdale, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11540]
 © May 12, 1920; 2 c. May 26, 1920; E 479820; Clarence P. Barksdale, Philadelphia.
- INDIAN CHIEF**; words by W. F. Duncan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11541]
 © May 29, 1920; 2 c. June 4, 1920; E 480963; Wm. F. Duncan, Tasso, Tenn.
- INDIAN DANCE**; by Gregory Brittain [of Australia]; pf. (Paling's piano series, no. 160) [11542]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476267; W. H. Paling & co., ltd., Sydney, Australia.
- INDIAN JAZZ**; words and melody by W. W. Hall [of U. S.] [11543]
 © 1 c. May 5, 1920; E 479124; Wendell W. Hall, Chicago.
- INDIAN MEAL**; words and melody by S. Marley [of U. S.] [11544]
 © 1 c. Apr. 26, 1920; E 478759; Sam Marley, New York.
- INDIAN SPRING BIRD (Ski-bi-bi-la)**; words by Alfred Fletcher, music by Thurlow Lieurance [of U. S.] 1. Medium voice, in G.—2. Low voice, in E. [11545, 11546]
 © Apr. 30, 1920; 2 c. each May 3, 1920; E 478978, 478979; Theo. Presser co., Philadelphia.
- INDIANA MOON**; waltz, by Freed and Wallace, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91078) [11547]
 © May 19, 1920; 2 c. May 26, 1920; E 479759; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- waltz, by Oliver G. Wallace [of U. S.]; piano. [11548]
 © May 17, 1920; 2 c. May 26, 1920; E 479741; Daniels & Wilson, inc., San Francisco.
- words by G. W. Gregory, music by E. S. S. Huntington [of U. S.] [11549]
 © 1 c. May 12, 1920; E 479246; Gene W. Gregory, Dorranceton, Pa.
- INDOLAND**; words by R. B. Markle, music by Luther A. Clarke [of U. S.] [11550]
 © 1 c. Apr. 26, 1920; E 478772; Richard B. Markle, Haines, Or.
- INDY (VINCENT D') Douze petites pièces faciles**; dans le style classique de la fin du XVIII^e siècle, par V. d'Indy [of France] op. 69; piano. [11551]
 © Dec. 31, 1919; 2 c. Mar. 18, 1920; E 469739; Ad. Henn, Geneva, Switzerland.
- INNO DI VITTORIA**; versi e musica di E. Criscuolo [of Italy, domiciled at Brooklyn, N. Y.]; mand. acc. Brooklyn, N. Y., Criscuolo & Vesci. 4to. [11552]
 © Apr. 20, 1920; 2 c. May 5, 1920; E 479117; Edoardo Criscuolo, Brooklyn.
- INQUËTUDE (L') DE DIEU**; poème de Charles Guérin, musique de Claude Dubesq [of France]; voix moyenne. [11553]
 © May 8, 1920; 1 c. May 24, 1920; E 476704; E. Demets, Paris.
- INTERMEZZO**. See Dyson (George). Six lyrics.
- INTERNATIONAL HARMONIUM ALBUM**; [compiler of Netherlands]; piano. bd. 1-3. [11554-11556]
 © Nov. 4, 1919; 1 c. each Mar. 5, 1920; E 469743-469745; Seyffardt's muziekhandel, Amsterdam, Netherlands.

- INTIMATE SONGS; words by Berwick Sayers, music by Cecil Baumer [of England]; high voice. Contents: 1. Where'er your footsteps fall.—2. Requiem.—3. There is music in the meadows.—4. Good-night.—5. When the lamps are lit. [11557
 © May 28, 1920; 1 c. June 2, 1920; E 476885; Joseph Henry Larway, London.
- INTORNO LA PAGODA. *See* Figurine cinesi.
- INTOXICATION; valse, by T. Vernon-Allan [of England]; piano. [11558
 © May 10, 1920; 1 c. May 6, 1920; E 476460; New era music co., London.
- INTRODUCTION. *See* Schumann (Robert Alexander).
- INVICTA; march, by Ian Playfair [of Great Britain]; piano. [11559
 © Mar. 22, 1920; 1 c. Apr. 16, 1920; E 476214; Parker-Charles music pub. co., ltd., London.
- INVITATION (L') AU VOYAGE; mélodie de Gustave Charpentier, trans. de H. Mouton [of France]; tout petit orch, avec piano conducteur. 4to. (Collections du ménestrel: Mélodia, no. 54, A) [11560
 © May 8, 1920; 1 c. May 24, 1920; E 476712; Heugel & cie., Paris. [Copyright is claimed on transcription.]
- INVITATION (AN) TO THE HILLS; words by C. Gable, melody by R. A. Browne [of U. S.] [11561
 © 1 c. May 24, 1920; E 479703; Chas. Gable, Nemo, S. D.
- IOLABELLE; words and music by S. E. Cox [of U. S.], arr. by J. J. Scull [of U. S.] [11562
 © 1 c. May 17, 1920; E 479414; Shirley Edward Cox, Nashville.
- IOWA, PROUD IOWA; words by Virginia K. Logan, music by Frederic Knight Logan [of U. S.]; solo, mixed chorus and male quartette. [11563
 © Apr. 6, 1920; 2 c. June 7, 1920; E 481121; Forster music publisher, inc., Chicago.
- IRELAND; words and music by T. V. Cator [of U. S.] [11564
 © 1 c. May 13, 1920; E 480393; Thomas Vincent Cator, Carmel, Calif.
- IRELAND THE LAND OF DREAMS; words by R. Decker, music by Hector Richard [of U. S.] Chicago, Legters music co. [11565
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475699; Ruth Decker, New Windsor, N. Y.
- IRENE; a musical comedy, words by Joseph McCarthy, music by Harry Tierney [of U. S.]; vocal sc. [11566
 © Apr. 13, 1920; 2 c. May 1, 1920; E 475969; Leo Feist, inc., New York.
- IRIS. *See* Mascagni (Pietro)
- IRISH IDYLL; by Camille W. Zeckwer [of U. S.] op. 41, no. 1; pf. [11567
 © Feb. 5, 1920; 2 c. May 17, 1920; E 479453; Carl Fischer, New York.
- IRISH LIBERTY; words and music by C. B. Lawlor and Alice Lawlor [of U. S.], arr. by Christian Praetorius [of U. S.]; piano with words. [11568
 © 1 c. Apr. 8, 1920; E 474939; Chas B. Lawlor, New York.
- IRON (THE) MEN IN THE HOLYOKE BANK; [words by G. N. Adams, music by J. A. Fredette, of U. S.] [11569
 © May 14, 1920; 2 c. May 22, 1920; E 480610; Joseph A. Fredette, West Warren, Mass.
- IS THAT YOU, ROSA; words by E Brinson, music by Geo. Graft, jr. [of U. S.] New York, World music pub. corp. [11570
 © May 18, 1920; 2 c. May 19, 1920; E 480521; E. Brinson, New York.
- IS THERE ANY STAR SHINING FOR ME; words by H. West, melody by R. A. Browne [of U. S.] [11571
 © 1 c. June 2, 1920; E 480926; Harry West, Palatka, Fla.
- IS THERE NOT ONE IN THIS WORLD FOR ME; words by R. F. Lewis, music by Hector Richard [of U. S.] Chicago, Legters music co. [11572
 © May 29, 1920; 2 c. June 4, 1920; E 480986; R. F. Lewis, Newark, N. J.
- ISLAND (AN) FABLE; cantata, words by Alved Bayard, music by William Y. Webbe [of U. S.]; two-part children's chorus. 4to. [11573
 © May 5, 1920; 2 c. May 6, 1920; E 480109; H. W. Gray co., New York.
- IT'S A ROCKY OLD ROAD TO GO; words and music by C. A. Smith [of U. S.] [11574
 © May 13, 1920; 2 c. May 22, 1920; E 480658; Chas. A. Smith & co., Chicago.

- IT'S ALL FOR YOU, ONLY YOU; words by G. M. Henderson, music by E. S. S. Huntington [of U. S.] [11575]
 © 1 c. Apr. 8, 1920; E 475053; Geo. M. Henderson, Hot Springs, Ark.
- IT'S ALL THROUGH YOU; words and music by Philip Frank [of England] London, Swift music publishers. [11576]
 © Apr. 12, 1920; 1 c. May 1, 1920; E 476435; H. F. Swift, London.
- IT'S ALWAYS TIME TO KISS; words and music by P. J. Engels [of U. S.] [11577]
 © 1 c. May 25, 1920; E 480740; Peter Joseph Engels, New York.
- IT'S HARD TO LOVE; old slave song, words and music arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (Liberty chorus and community song book) [11578]
 © May 3, 1920; 2 c. May 10, 1920 E 479187; McKinley music co., Chicago. [Copyright is claimed on annotation and arrangement]
- IT'S JUST BECAUSE I LOVE YOU SO; words by J. R. Thornton, music by E. S. S. Huntington [of U. S.] [11579]
 © 1 c. May 12, 1920; E 479270; John R. Thornton, Atlanta.
- IT'S RIGHT HERE FOR YOU, IF YOU DON'T GET IT 'TAINT NO FAULT O' MINE; words by Marion Dickerson, music by Alex Belledna [of U. S.] [11580]
 © May 10, 1920; 2 c. May 22, 1920; E 480605; Perry Bradford music pub co., New York.
- arr. by M. Pinkard [of U. S.] [11581]
 © 1 c. Apr. 21, 1920; E 478573; Maceo Pinkard and Perry Bradford, New York.
- IT'S THE GIRL THAT YOU WILL KISS; words by C. Dewing, music by Geo. Trevor [of U. S.] [11582]
 © 1 c. May 17, 1920; E 479388; Chapin Dewing, Kalamazoo, Mich.
- IT'S THE SAME OLD WORLD TO-DAY; words and music by James S. Sumner [of U. S.] [11583]
 © Apr. 22, 1920; 2 c. Apr. 15, 1920; E 478414; J. W. Jenkins' sons music co., Kansas City, Mo.
- IT SEEMS TO ME; words and music by W. R. Chenoweth [of U. S.] [11584]
 © 1 c. May 6, 1920; E 480123; Wilbur Rossiter Chenoweth, University Place, Neb.
- IT WAS IN BEAUTIFUL DREAMLAND; words and music by Clarence Williams [of U. S.] [11585]
 © May 12, 1920; 2 c. May 14, 1920; E 479330; Williams & Piron, Chicago.
- IT WAS TOO GOOD TO BE TRUE; words by Howard Johnson and Lew Herscher, melody by Joe Burke [of U. S.] [11586]
 © 1 c. May 27, 1920; E 481027; Leo Feist, inc., New York.
- ITALIANO; written and composed by Bert Lee and R. P. Weston [of Great Britain] [11587]
 © May 14, 1920; 1 c. May 28, 1920; E 476773; Francis, Day & Hunter, London.
- ITCHING HEELS. *See* Spoken-songs.
- J'AI DES P'TITES FLEURS BLEUES. *See* Dalcroze (E. Jaques) Dix duos.
- J'ESPÈRE EN TOI, MA FRANCE; Cambrai-occupé 1916, paroles et musique de Aug. Macquet [of France] [11588]
 © Dec. 31, 1919; 1 c. Apr. 24, 1920; E 476391; J. Pitault, Paris.
- JACK A. B; words by Arthur Du Soir, music by Sydney Harris [of Great Britain] [11589]
 © May 6, 1920; 1 c. May 7, 1920; E 476509; Lawrence Wright music co., London.
- JACOBS' INCIDENTAL MUSIC; excerpts from the master composers, themes selected by Harry Norton [of U. S.], adapted and arr. by R. E. Hildreth [of U. S.]; piano. Concert ed. (Classic series A) [11590]
 © Mar. 18, 1920; 2 c. Apr. 8, 1920; E 474990; Walter Jacobs, Boston. [Copyright is claimed on arrangement]
- JAMAIS. *See* Amour fardé.
- JAMIE; lyric by J. B. Knight, music by T. F. Cornell [of U. S.] [11591]
 © 1 c. May 20, 1920; E 480554; J. B. Knight, Salem, Ill.
- JANE. *See* Lefèvre (Andrée S.) Trois chansons écossaises.
- JANIE; words by R. H. Clark, music by E. S. S. Huntington [of U. S.] [11592]
 © 1 c. June 1, 1920; E 480823; R. H. Clark, Partage, Me.

- JAPANESE LULLABY; by Erwin R. Schmidt [of U. S.] 1. Piano. 2. Song, words by Walter Hirsch. [11593, 11594]
 © Apr. 19, 1920; 2 c. each Apr. 22, 1920; E 478781, 478782; T. B. Harms & Francis, Day & Hunter, New York.
- JAZZ CRAZY; lyrics by C. Tyus, music by Effie Tyus [of U. S.], arr. by Jeff. Smith [of U. S.] [11595]
 © 1 c. May 14, 1920; E 479995; Charles Jefferson Tyus, Omaha, Neb.
- JAZZ DREAM; words by E. S. S. Huntington, music by J. C. Clarke [of Canada] [11596]
 © 1 c. May 3, 1920; E 479053; Jeanne Crawford Clarke, Carmi, Canada.
- JAZZ TIME MANDOLIN; words by E. B. Kinney, melody by R. A. Browne [of U. S.] [11597]
 © 1 c. Apr. 6, 1920; E 474920; Emery Bert Kinney, Baker, Mont.
- JAZZIE JAZZ IN CHINALAND; words by Herman Bush, music by Louis F. Borromeo and Al Heather [of U. S.] (Cover title: Jazzy jazzy sound in all Chinatown) [11598]
 © May 25, 1920; 2 c. May 27, 1920; E 480768; Fred Fisher, inc., New York.
- JAZZING QUAKERS; words by Richard C. Fassnacht, music by Ferdinand Fassnacht [of U. S.] [11599]
 © 1 c. May 4, 1920; E 479079; Fassnacht, inc., Philadelphia.
- JAZZY SHIMMEE BALL; words and music by H. Thornsvarð [of U. S.] [11600]
 © 1 c. May 3, 1920; E 479084; Hazel Thornsvarð, San Francisco.
- JE ME SOUVIENS DE NAPLES; serenade, de G. Bonincontro [of France]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 114) [11601]
 © May 8, 1920; 1 c. May 24, 1920; E 476694; Francis Salabert, Paris.
- JEALOUS (THE) BLUES; words by T. Gibson, jr., music by E. S. S. Huntington [of U. S.] [11602]
 © 1 c. June 4, 1920; E 482067; Thomas Gibson, jr., Brownwood, Tex.
- JEALOUS OF YOU DEAR; words by C. Myrtle, music by Geo. Trevor [of U. S.] [11603]
 © 1 c. May 17, 1920; E 479384; Clara Myrtle, St. Marys, Pa.
- JEANETTE, MY ITALIAN BRUNETTE; words by G. Jacoby, music by Hector Richard [of U. S.] Chicago, Legters music co. [11604]
 © May 1, 1920; 2 c. May 10, 1920; E 480262; Gabriel Jacoby, Akron, O.
- JENNIE; song by E. H. Harding [of U. S.] [11605]
 © 1 c. June 3, 1920; E 482046; Edward Hopkins Harding, Newton, Ill.
- JESUS CARES FOR YOUR SOUL; words and music by A. J. Showalter [of U. S.] [11606]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475889; Anthony J. Showalter, Dalton, Ga.
- JESUS THE SWEETEST JOY OF ALL; words by James C. Fitz-Patrick, music by Albert H. Rosewig [of U. S.] (Hymns for morning and evening services, no. 17) [11607]
 © May 28, 1920; 2 c. June 1, 1920; E 479960; A. H. Rosewig, Philadelphia.
- JEUNES (LES) FILLES DU DAÇAPOUR. *See* *Amour fardé*.
- JEU NESSE D'ORÉ; schottische, by Ernest C. Klapholz [of U. S.]; instrumental. [11608]
 © 1 c. May 11, 1920; E 480381; Wanda Orloff, Brooklyn.
- JEWISH BULGAR NO. 63; by A. Schwartz [of U. S.]; instrumental. [11609]
 © 1 c. Apr. 15, 1920; E 475405; Abe Schwartz, New York.
- JEWISH DANCE NO. 26; by A. Schwartz [of U. S.]; instrumental. [11610]
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- JEWISH SERBA NO. 43; by A. Schwartz [of U. S.]; instrumental. [11611]
 © 1 c. Apr. 15, 1920; E 475406; Abe Schwartz, New York.
- JIG. *See* *Bijou suite*.
- JOHN BARLEYCORN IS DEAD; a recitation to music, words and music by Mrs. C. O. Bedford [of U. S.] Chicago, National music co. [11612]
 © Apr. 18, 1920; 2 c. Apr. 24, 1920; E 480228; Mrs. C. Ogle Bedford, Alpena, Mich.

- JOLI (LE) JOKER**; conte musical en trois actes, paroles de Albert Willemetz, musique de Tiarko Richepin [of France]; partition chant et piano. 4to. [11613]
 © June 8, 1920; 2 c. June 9, 1920; D 26039; Société anonyme des éditions Ricordi, Paris.
- JOLI MIMOSA**; par Henry Weys [of France]; piano et violon. (Les récréations du jeune violoniste, 1ere série) [11614]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476531; Philippo, Paris.
- JOLIE (LA) NACELLE**; par Henry Weys [of France]; piano et violon. (Les récréations du jeune violoniste, 2e série) [11615]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476538; Philippo, Paris.
- JOLLY (A) OLD BACHELOR AM I**; words by P. Kirk, music by Edouard Hesselberg [of U. S.]. [11616]
 © May 5, 1920; 2 c. May 26, 1920; E 479852; Peter Kirk, Providence, R. I.
- JOLLY (THE) OLD SUN**. See Moon (The) is my sister.
- JOSEPH (J. M.)** Seven short pieces; by J. M. Joseph [of England]; pf. [11617]
 © Mar. 26, 1920; 1 c. Apr. 16, 1920; E 476217; Stainer & Bell, Ltd., London.
- Joy**; words and music by L. Henri Eff [of U. S.]. [11618]
 © 1 c. Apr. 8, 1920; E 474938; Quinetta L. Ferrabee, Chicago.
- JOY-TIME JINGLES**; selection, by Henry E. Pether, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's brass band journal, no. 599) [11619]
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- JOYFUL MEETING**; by Carl Wilhelm Kern [of U. S.] op. 415, no. 3; piano. [11620]
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- JOYFUL (THE) MESSENGER**; by E. A. Boehnke [of U. S.]; piano. [11621]
 © May 14, 1920; 2 c. May 24, 1920; E 479722; Ernest A. Boehnke, Anderson, Ind.
- JOYFUL RETURN HOME**. See Schäfer (Christian) Six melodic essays.
- JOYOUS (A.) MOMENT**; mazurka, by Stephen A. Erst [of U. S.] op. 7, no. 1; piano. [11622]
 © Apr. 23, 1920; 2 c. Apr. 27, 1920; E 478820; Gamble hinged music co., Chicago.
- JOYOUS (THE) WAYFARER**. See Green (The) lanes of England.
- JUANITA**; my Cuban maid, words and music by M. Kennedy [of U. S.] [11623]
 © Bay 1, 1920; 2 c. May 22, 1920; E 480657; Marie Kennedy, Chicago.
- JUBILATE DEO IN E, no. 2**; words from Psalm 100 [and] Kyrie eleison, no. 5: music by George F. Mountford [of U. S.]; mixed voices, organ acc. [11624]
 © 1 c. Mar. 27, 1920; E 479769; G. Fryatt Mountford, Cincinnati.
- JULIUS CAESAR'S VICTORY**; march, by Louis Maurice [of U. S.]; piano. [11625]
 © May 4, 1920; 2 c. May 7, 1920; E 480207; Will Rossiter, Chicago.
- JUNE**; fox trot, words by H. W. Weise, music by A. J. Rienzo [of U. S.] [11626]
 © May 1, 1920; 2 c. May 7, 1920; E 479166; Herbert W. Weise and Alfred J. Rienzo, Scarsdale, N. Y.
- JUNE BRIDE**; by C. Woess [of U. S.]; piano. [11627]
 © 1 c. May 28, 1920; E 479889; Carl Woess, New York.
- JUNE TIME ALL THE YEAR 'ROUND**; words by L. B. Van Cleave, music by Artie Bowers [of U. S.] [11628]
 © 1 c. June 3, 1920; E 482116; Laura Boyle Van Cleave, Albuquerque, N. M.
- JUST A BIT OF LOVE THAT'S ALL**; lyric by A. F. Heydanek, music by Ray Hibbeler [of U. S.] [11629]
 © 1 c. May 7, 1920; E 479134; Arthur Frank Heydanek, Chicago.
- JUST A DREAM OF HOME SWEET HOME**; words by F. Grover Diehl, music by W. L. Needham [of U. S.] Newark, O., F. G. Diehl & co. [11630]
 © May 17, 1920; 2 c. May 5, 1920; E 480847; Forrest G. Diehl, Newark, O.

- JUST A DREAM OF YOU, DEAR HEART; words by E. McKhann, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11631]
 © 1 c. May 19, 1920; E 479517; Elizabeth McKhann, Richmond, Ind.
- JUST A FOX TROT AND SONG; words and music by Harold Wilson [of U. S.]; with double chorus. [11632]
 © 1 c. May 19, 1920; E 479532; George B. Gerard, Holland Patent, N. Y.
- JUST A LITTLE LOVING; words and melody by W. L. Shockley [of U. S.] [11633]
 © 1 c. May 26, 1920; E 479745; William L. Shockley, St. Louis.
- JUST A LOCK OF SILV'RY HAIR; lyric by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] [11634]
 © May 29, 1920; 2 c. June 2, 1920; E 480884; Geo. A. Friedman, inc., New York.
- JUST A SMILE FROM YOU; words and music by J. F. Beswain [of U. S.], arr. by Homer Tourjee [of U. S.] [11635]
 © 1 c. May 3, 1920; E 479043; John Francis Beswain, Los Angeles.
- JUST A SWEETHEART, BUT DEAR IT MUST BE YOU; words by S. Marley, melody by W. J. Nichols [of U. S.] [11636]
 © 1 c. May 3, 1920; E 479088; Sam Marley & Wm. J. Nichols, New York.
- JUST ALONE WITH MY SHATTERED DREAMS; words and melody by W. W. Hall [of U. S.] [11637]
 © 1 c. May 5, 1920; E 479125; Wendell W. Hall, Chicago.
- JUST APPLAUD; words and melody by J. Marks [of U. S.] [11638]
 © 1 c. May 15, 1920; E 482060; Joe Marks, New York.
- JUST AS I AM; words by Charlotte Elliott, music arr. from Rubinstein's Melody in F, by W. Ethelbert Fischer [of U. S.]; mixed voices. 4to. [11639]
 © Feb. 26, 1920; 2 c. May 7, 1920; E 480205; Jos Krolage music co., Cincinnati. [Copyright is claimed on arrangement]
- JUST BECAUSE THE VIOLETS; words by Frederic E. Weatherly, music by Kennedy Russell [of Great Britain]; in C. [11640]
 © Mar. 30, 1920; 1 c. Apr. 1, 1920; E 469989; Edwin Ashdown, Ltd., London.
- JUST FANCY; selection, by Herman Darewski [of England]; piano. [11641]
 © May 11, 1920; 1 c. May 17, 1920; E 476664; Herman Darewski music pub. co., London.
- JUST FOR A WHILE; ballad fox trot words by M. C. Freedman, music by H. D. Squires [of U. S.] [11642]
 © Apr. 23, 1920; 2 c. May 1, 1920; E 475944; Harry D. Squires and Max C. Freedman, Philadelphia.
- JUST FOR OLD TIME'S SAKE; song, words and music by R. Rogers [of U. S.] Woonsocket, R. I., Rogers pub. co. [11643]
 © June 1, 1920; 2 c. June 7, 1920; E 481035; Rose Rogers, Woonsocket, R. I.
- JUST FOR YOU, DEAR, ONLY YOU; words by A. T. Yanacoplos, music by E. S. S. Huntington [of U. S.] [11644]
 © 1 c. Apr. 23, 1920; E 478678; Andrew T. Yanacoplos, Brookline, Mass.
- JUST HIM, YOU AND I; words by A. Chippon, music by E. S. S. Huntington [of U. S.] [11645]
 © 1 c. May 6, 1920; E 480145; Adolph Chippon, Chicago.
- JUST KEEP ON ROLLING, AND YOU'RE BOUND TO PASS; words by H. Johnson and Arthur Brown, music by H. Johnson [of U. S.], arr. by Rudolf Thaler [of U. S.] [11646]
 © 1 c. Mar. 24, 1920; E 473671; Harrison Johnson, Philadelphia.
- JUST KEEP ON SMILING, YOU'RE A LONG TIME DEAD; words by William Henry Dewey and Miles Vincent Dewey, music by W. H. Dewey [of U. S.], arr. by Helen Arena Dewey [of U. S.]; piano with words. [11647]
 © 1 c. May 22, 1920; E 480652; William Dewey, Cleveland.
- JUST LIKE A MOTH AROUND A FLAME; words and music by Fred Monument [of Australia]; in F. (Paling's song series, no. 11) [11648]
 © May 17, 1920; 1 c. May 17, 1920; E 476891; W. H. Paling & co., ltd., Sydney, Australia.

- JUST LIKE THE ROSE; fox-trot, by Ethel Bridges [of U. S.], arr. by Lee Orean Smith [of U. S.]; saxophone orch. with piano. 4to. [11649
© May 7, 1920; 2 c. May 8, 1920; E 480419; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]
- JUST LIKE YOU; fox-trot, by Lao Silésu, arr. by F. Salabert [of France]; strings with piano conductor. 4to. (Collection des refrains en vogue, no. 112) [11650
© May 8, 1920; 1 c. May 24, 1920; E 476690; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- JUST LONGING FOR YOU; words by H. J. Hanson, melody by R. A. Browne [of U. S.] [11651
© 1 c. June 2, 1920; E 480924; Harriet J. Hanson, Irene, S. D.
- JUST MOTHER; words by M. Bartle, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11652
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475188; Marian Bartle, Pueblo, Col.
- JUST NOW; words and music by L. D. Russell [of U. S.] (*In* Supplement to Heart and life songs) [11653
© May 12, 1920; 2 c. May 15, 1920; E 480867; L. Douglas Russell, Chicago.
- JUST SEE WHAT YOU HAVE DONE; words and music by Ted Murri [of U. S.] [11654
© May 21, 1920; 2 c. May 20, 1920; E 479561; Harry James, Detroit.
- JUST SIT DOWN AND THINK IT OVER; words by N. E. McNutt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11655
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475261; N. E. McNutt, Ann Arbor, Mich.
- JUST STEAL AWAY TO DREAMLAND; words by L. M. Briggs, music by Edouard Hesselberg [of U. S.] [11656
© May 22, 1920; 2 c. June 7, 1920; E 482237; Lloyd M. Briggs, Stafford, Kans.
- JUST TO LOVE; words by Jack Lehr, music by Zan Dell [of U. S.] [11657
© Apr. 28, 1920; 2 c. Apr. 23, 1920; E 478611; United music producers, New York.
- JUST TO SEE MY LOVE AGAIN; words by B. M. Bradford, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11658
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475289; Bernice Margaret Bradford, Greeley, Col.
- JUST TROUBLES OF MY OWN; words by H. Michael, music by Hector Richard [of U. S.] Chicago, Legters music co. [11659
© May 18, 1920; 2 c. May 22, 1920; E 479604; Helen Michael, New Albany, Ind.
- JUST TRUST THE LORD; words by Michael J. Honsberger, music by Edith L. Honsberger [of U. S.] 8vo. [11660
© May 13, 1920; 2 c. May 17, 1920; E 479351; M. J. Honsberger, Kittery Point, Me.
- JUST WE TWO; words and music by Walter Scanlan [of U. S.] [11661
© May 7, 1920; 2 c. June 7, 1920; E 481089; Forster music publisher, inc., Chicago.
- JUST WHEN I THOUGHT I HAD YOU; words and music by Edw. Griffon [i. e., E. Griffon-Gonzales, of U. S.], arr. by Eugene Platzmann [of U. S.] [11662
© 1 c. Apr. 21, 1920; E 478588 Edw. Griffon-Gonzales, Atlantic City.
- Kaip Raiba Paukštutė; iš Čigonų, words and music by Stasys Simkus [of Lithuania, domiciled at Chicago, Ill.] (*Musu muzika*, no. 3) [11663
© May 8, 1920; 2 c. May 28, 1920; E 480863; S. Simkus & X. Strumskis music pub. co., Brooklyn.
- KAISER (THE) HAS NO PLACE TO GO; words by R. H. Wood and C. Ellsworth Wood, music by Hector Richard [of U. S.] Chicago, Legters music co. [11664
© May 29, 1920; 2 c. June 4, 1920; E 480990; Raymond H. Wood, Houlton, Me.

KALEIDOSCOPE; album pour piano, par M. T. Bonhomme [of France]; piano. Contents:—Désespoir.—Tangers.—Sourire d'automne.—Le cormoran.—Donquichottisme.—Air Basque.

[11665]

© Apr. 24, 1920; 1 c. May 10, 1920; E 476550; M. T. Bonhomme, Paris.

KAM-A-KU-RA; words and music by Rich and Marchant [of U. S.]

[11666]

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KANSAS CITY GIGGLE; two step and fox trot, by G. C. Boyd [of U. S.]; violin.

[11667]

© 1 c. Apr. 24, 1920; E 475711; George C. Boyd, Payson, Ariz.

KANTARÁ (EL); waltz by Geo. Harry Clayton [of England]; piano. [11668]

© Apr. 30, 1920; 1 c. June 2, 1920; E 476874; Parker-Charles music pub. co., ltd., London.

KANTATE; ved Norendens sangforenings femti aars jubilæum, tekst af Finn Rein Simonsen, musik af Alfred Paulsen [of U. S.] 4to.

[11669]

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KATE MALONE, PRIDE OF SUNSHINE ALLEY; words by J. R. Jones, music by Geo. Trevor [of U. S.] [11670]

© 1 c. May 17, 1920; E 479385; J. R. Jones, Blackwell, Okl.

KATHLEEN (THE) ALBUM; primary grade, arr. and ed. by James Brown [of England]; string orch. with piano. (Polychordia string library, no. 7) [11671]

© Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476306; Stainer & Bell, ltd., London.

KEEP 'EM GUESSING; words by Andrew Allen, music by Lawrence Wright [of Great Britain] [11672]

© Apr. 15, 1920; 1 c. Apr. 17, 1920; E 476230; Lawrence Wright music co., London.

KEEP ON KICKING; part-song, words anon., music by Henry Jacobsen [of U. S.]; men's voices. (Octavo series, no. 440) [11673]

© Apr. 12, 1920; 2 c. Apr. 15, 1920; E 475401; Arthur P. Schmidt co., Boston.

KEEP ON THE SUNNY SIDE; words by Mrs. Fred Butler, music by F. Butler [of U. S.] [11674]

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KEEP YOUR EYE ON YOUR OWN LITTLE GIRLIE AND LEAVE THE VAMPIRES BE; words by Bobby Cassity, music by E. S. S. Huntington [of U. S.] [11675]

© 1 c. May 12, 1920; E 479250; Bobby Cassity, Caddo, Tex.

KEEPSAKES; words and music by James Atlas [of England] Swanscombe, England, Fredk. J. Woodard music co. [11676]

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KELLY'S GOT MARRIED TO DAY, HOORAY, HOORAY, HOORAY; written and composed by Harry Carlton [of England] [11677]

© Apr. 21, 1920; 1 c. Apr. 23, 1920; E 476364; B. Feldman & co., London.

KENTUCKY IS MY HOMETLAND; words by E. Malone, music by E. S. S. Huntington [of U. S.] [11678]

© 1 c. May 6, 1920; E 480159; Ethel Malone, La Salle, Ill.

KENTUCKY SMILES; words and music by C. F. Otto [of U. S.] [11679]

© June 2, 1920; 2 c. June 4, 1920; E 480939; Carl Frederick Otto, Halifax, Mass.

KEWPIE DOLL OF MINE; words and music by Florence M. Benjamin [of Canada], arr. by Jules Brazil [of Canada] [11680]

© Apr. 23, 1920; 1 c. Apr. 28, 1920; E 476421; F. M. Benjamin, Toronto, Canada.

KEY TO GRADED EXERCISES IN THE THEORY OF MUSIC; by G. S. Oldham [of England] bk. 1. 8 vo. [11681]

© Feb. 20, 1920; 1 c. Apr. 23, 1920; E 476283; George Stephenson Oldham, Accrington, England.

KIND REMEMBRANCE; mazurka, by E. C. Klapholz [of U. S.]; instrumental. [11682]

© 1 c. Apr. 16, 1920; E 478409; Ernest C. Klapholz, New York.

- KING'S (THE) CAVALIERS**; quick march, by Arnold Safroni, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's march journal, no. 349) [11683]
 © Apr. 27, 1920; 1 c. May 27, 1920; E 476786; Boosey & co., London.
- KISMET**; Arabian song and fox-trot, words and music by Herschel Hensler and Guido Diero [of U. S.] [11684]
 © Apr. 21, 1920; 2 c. Apr. 24, 1920; E 478682; Will Rossiter, Chicago.
- See also *By minaret and mosque.*
- KISS (THE) I'LL NEVER FORGET**; words by H. A. Wilmoth music by Hector Richard, [of U. S.] Chicago, Legters music co. [11685]
 © May 1, 1920; 2 c. May 10, 1920; E 480381; H. A. Wilmoth, Jackson, Mich.
- KISS ME, KISS ME, WILL YOU, WILL YOU**; words and music by N. Chustz [of U. S.] Chicago, Legters music co. [11686]
 © May 1, 1920; 2 c. May 10, 1920; E 480312; Noelie Chustz, Erwinville, La.
- KISS (THE) WALTZ (Il bacio)**; three-part song by Luigi Arditi, arr. by Eduardo Marzo [of U. S.]; women's voices. 4to. [11687]
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- KISS (THE) YOU GAVE TO ME**; words by E. P. Tippet, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11688]
 © May 18, 1920; 2 c. May 19, 1920; E 480522; Edna Pearle Tippet, Washington.
- KISSES FROM OVER THE SEA**; words by T. Melton, music by Hector Richard [of U. S.] Chicago, Legters music co. [11689]
 © May 15, 1920; 2 c. May 20, 1920; E 480587; Tye Melton, Henderson, Ky.
- KITTY O'KANE**; words and music by W. J. Walker [of U. S.], arr. by Mary Agnes Bunting [of U. S.]. [11690]
 © 1 c. May 29, 1920; E 480805; William J. Walker, Philadelphia.
- KNOCKING 'EM COLD**; words by O. M. Engels, music by Hector Richard [of U. S.] Chicago, Legters music co. [11691]
 © May 15, 1920; 2 c. May 20, 1920; E 480600; Omer M. Engels, Evansville, Ind.
- KÖNIG WISWAMITRA**. See *Lieder album.*
- KOLEN TANTZ**; by A. Schwartz [of U. S.]; instrumental. [11692]
 © 1 c. May 11, 1920; E 479160; Abe Schwartz, New York.
- KONSTANTINOPOLISH**; by J. Frankel [of U. S.]; piano. [11693]
 © 1 c. Apr. 8, 1920; E 475003; Joseph Frankel, New York.
- KYRIE ELEISON**. See *Jubilate Deo in E, no. 2.*
- L. GANNE'S REVERIE**; extase, trans. by Theo. M. Tobani, arr. by H. F. O'dell [of U. S.]; full mand. orch. [11694]
 © Feb. 6, 1920; 2 c. May 17, 1920; E 479458; Carl Fischer, New York. [Copyright is claimed on arrangement]
- LADDIE BOY**; words by B. Machurek, music by Hector Richard [of U. S.] Chicago, Legters music co. [11695]
 © May 15, 1920; 2 c. May 20, 1920; E 480585; Besse Machurek, David City, Neb.
- LADY BUG**; words from Chinese Mother Goose rhymes, music by Bainbridge Crist [of U. S.]; women's voices. 4to. [11696]
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- LADY ELLAYNE**. See *Brian (Havergal) Three songs.*
- LADY LADY WHAT WILL YOU WEAR**. See *My lady's charms.*
- LAGRIME BUGIARDE**; mazurka, by Paul Bolognese [of U. S.]; piano. [11697]
 © 1 c. May 20, 1920; E 480562; N. J. Loreck, Brooklyn.
- LAKWOOD WALTZ**; by J. M. Schaeffer [of Russia, domiciled at Bedford Hills, N. Y.]; instrumental. [11698]
 © 1 c. Apr. 21, 1920; E 478529; Jacob Meyer Schaeffer, Bedford Hills N. Y.

- LAKMÉ. *See* Delibes (Clement Philibert Léo)
- LAMBOTTE (LUCIEN) *Quatre ariettes*; musique de Lambotte [of France] Paris. H. Hérelle et cie. Contents: Deux epigrammes; paroles de H. de Régnier.—L'eau morte; parole de P. Quillard.—Ronde; sur une balade française de P. Fort. [11699
© Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476385; Lucien Lambotte, % Hérelle et cie., Paris.
- LAMENT; by Hubert Davies [of Great Britain]; violin and piano. [11700
© May 7, 1920; 1 c. May 25, 1920; E 476755; Anglo-French music co., ltd., London.
- by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 27) [11701
© May 29, 1920; 2 c. June 2, 1920; E 480919; G. Schirmer, inc., New York.
- LAND (THE) o' THE LEAL; words by Baroness Nairne, music by W. G. Yule [of U. S.] [11702
© May 1, 1920; 2 c. May 7, 1920; E 480353; Clayton F. Summy co., Chicago.
- LAND (THE) OF HEART'S DELIGHT; two part song, words by Ruth Rutherford, music by Charles Marshall [of Great Britain]; equal voices. 4to. (Two-part songs for treble voices, fourth series, no. 17) [11703
© May 18, 1920; 1 c. May 3, 1920; E 476442; Joseph Williams, ltd.,
- LAND OF LIBERTY; words by Mrs. F. T. McFall, music by E. S. S. Huntington [of U. S.] [11704
© 1 c. May 6, 1920; E 479340; F. T. McFall, Colorado Springs, Col.
- LAND (THE) OF MAKE BELIEVE; words and melody by Billy DuVal [i. e. W. C. DuVal, of U. S.]. arr. by David Schooler [of U. S.] [11705
© 1 c. May 19, 1920; E 479530; William C. DuVal, New York.
- LAND OF ORANGE TREES; duet, words by Joan Gilchrist, music by Katie Moss [of Great Britain]; mezzo sop. or contralto and baritone, with violin obbl. [11706
© May 28, 1920; 1 c. June 2, 1920; E 476873; Keith, Prowse & co., ltd., London.
- LAND (THE) OF SWEET MEMORIES; Hawaiian dream song, lyric by Edward Beck, music by Ralph A. Foote [of U. S.] [11707
© May 18, 1920; 2 c. May 19, 1920; E 479423; Leo Feist, inc., New York.
- LAND OF THE HAPPY; words by V. M. Hermansen, music by E. S. S. Huntington [of U. S.] [11708
© 1 c. June 1, 1920; E 479951; V. M. Hermansen, Chicago.
- LANG (C. S.) *Six tone pictures*; by C. S. Lang [of England] op. 1; piano. Contents: 1. Willows by the river.—2. The spinning wheel.—3. Ghosts.—4. Butterflies.—5. Sunset.—6. Moonbeams. [11709
© Apr. 1, 1920; 1 c. Apr. 20, 1920; E 476201; Stainer & Bell, ltd., London.
- LANSING (Geo. L.) *Three easy teaching pieces*; by G. L. Lansing [of U. S.]; piano acc., C notation. (Three easy teaching pieces for banjo) Contents: Enchantment waltz.—Liberty girls.—Electra. [11710
© Mar. 22, 1920; 2 c. Apr. 14, 1920; E 480439; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- LANTERN (THE) SONG; from Yo-San, words by L. S. Bitner, music by R. L. Harlow [of U. S.] Boston, Atlas pub. co. [11711
© May 20, 1920; 2 c. May 27, 1920; E 479787; L. S. Bitner, Brookline, Mass., and R. L. Harlow, Belmont, Mass.
- LANTERNS; by Roger Quilter [of Great Britain] op. 19, no. 2; piano. [11712
© Mar. 3, 1920; 1 c. Apr. 10, 1920; E 476208; Winthrop Rogers, ltd., London.
- LANTIDO DILLY; three parts, words anon., music by Frank Bridge [of Great Britain] 4to. (School songs) [11713
© Mar. 4, 1920; 1 c. Apr. 10, 1920; E 476203; Winthrop Rogers, ltd., London.
- LARGHETTO *See* Händel (Georg Friedrich)
- LARGO; symphony no. 5, from the New world by Antonin Dvořák, arr. by Arthur Olaf Andersen [of U. S.] ed. by Frederick A. Stock [of U. S.]

LARGO—Continued.

analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 2) [11714]

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LASS (THE) OF RICHMOND HILL; old English song, words by Leonard McNally, music by James Hook, arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (Liberty chorus and community song book) [11715]

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LASSES (THE) THAT WORE THE RED CROSS; words by C. Gable, melody by R. A. Browne [of U. S.] [11716]

© 1 c. May 24, 1920; E 479702; Chas. Gable, Nemo, S. D.

LASSIE o' MINE; words and music by R. K. Clarkson [of U. S.] [11717]

© Mar. 15, 1920; 1 c. Mar. 23, 1920, 1 c. Apr. 8, 1920; E 473661; Ruth Kelso Clarkson, San Antonio.

LAST NIGHT'S PARTY. *See* First pieces in style and phrasing.

LAST (THE) OF THE BLUES; or, The laughing ha, ha, blues, words and music by D. Long [of U. S.] New York, Lenox co. [11718]

© May 7, 1920; 2 c. May 11, 1920; E 480360; Delbert Long, Dubois, Id.

LAST (THE) ROSE: words and music by E. Valentine [of U. S.] [11719]

© 1 c. May 27, 1920; E 480744; Elinor G. Valentine, Oakland, Calif.

LAST WISH (Grabschuff); English words by Hamlet Paul Collins, German words by L. Schmitz, music by L. Bauer [of U. S.] [11720]

© 1 c. May 21, 1920; E 479587; Louis Bauer, New York.

LAUGHING VAMP; from A trip to Hitland, words and music by Nat Vincent and others [of U. S.] [11721]

© May 29, 1920; 2 c. June 1, 1920; E 479957; Will Rossiter, Chicago.

LAY (THE) OF THE LITTLE RED ROSE; words by Dorothy Dickinson, music by Herbert Oliver [of England];

LAY (THE) OF THE LITTLE RED ROSE—Continued.

medium voice, in G minor. Art songs edition. [11722]

© Apr. 27, 1920; 1 c. May 1, 1920; E 476428; Joseph Henry Larway, London.

LAZY JAZZ WALTZ. *See* Sweet Hawaiian moonlight.

LEAD ME TO IT; words by E. House, melody by R. A. Browne [of U. S.] [11723]

© 1 c. Apr. 6, 1920; E 474918; E. House, Ferris, Tex.

LEAGUE (THE) OF NATIONS; words by M. Conforto, music by Zaccary Giampietro [of U. S.] [11724]

© May 15, 1920; 2 c. May 15, 1920; E 479442; Michael Conforto, Philadelphia.

— words by M. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [11725]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475266; Mae Williams, Atlanta.

LEAVE ON EARTH NO BROKEN HEART; words by E. H. Hogan, music by Hector Richard [of U. S.] Chicago, Legters music co. [11726]

© May 1, 1920; 2 c. May 10, 1920; E 480294; E. Helen Hogan, Bennington, Vt.

LEAVE THAT TO ME; words and music by Harry Bunce [of U. S.], arr. by J. M. Ryan [of U. S.]; piano with words. [11727]

© 1 c. May 5, 1920; E 480857; Josie Moore Ryan, New Haven.

LEAVING THE LOVED ONE; words by J. Bennett, music by Hector Richard [of U. S.] Chicago, Legters music co. [11728]

© June 1, 1920; 2 c. June 4, 1920; E 481017; Jessie Bennett, Blue River, Wis.

LEFÈVRE (ANDRÉE S.) Trois chansons écossaises; paroles par Leconte de L'Isle, musique par A. S. Lefèvre [of France, domiciled at Brooklyn, N. Y.] Contents: 1. Annie.—2. La fille aux cheveux de lin.—3. Jane. [11729]

© 1 c. May 14, 1920; E 479315; Andrée Lefèvre, Brooklyn.

LEFT FOOT SAM; words by W. Guilfoyle, melody by R. A. Browne [of U. S.] [11730]

© 1 c. May 12, 1920; E 479233; Wm. Guilfoyle, Skowhegan, Me.

LÉGENDE; de Florent Schmitt [of France] op. 66; alto ou saxophone et orch.; partie 1^{ers} violons. [11731

© May 8, 1920; 1 c. May 24, 1920; E 476729; Durand & cie., Paris.

LEISURE MOMENTS; by George Tootell [of Great Britain]; piano. Album series. Bk. 1, 2. [11732, 11733

© May 20, 1920; 1 c. each May 6, 1920; E 476503, 476504; Joseph Williams, ltd., London.

LELA; words by W. McDaniel, music by Hector Richard [of U. S.] Chicago, Legters music co. [11734

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475689; Warren McDaniel, Las Vegas, Nev.

LENORE; words by L. P. Bean, melody by R. A. Browne [of U. S.] [11735

© 1 c. Apr. 24, 1920; E 475712; Lester P. Bean, Hornell, New York.

LEONORA VALSE; by Frank C. A. Milano [of U. S.]; 2 mand. and guit. 4to. (Edition, third series, no. 84) [11736

© May 25, 1920; 2 c. May 28, 1920; E 479806; G. De Stefano, Philadelphia.

LET'S ALL WEAR A PAIR OF OVERALLS; words and music by Rubey Cowan and Billy Joyce [of U. S.] [11737

© Apr. 24, 1920; 2 c. Apr. 27, 1920; E 475806; Stark & Cowan, inc. New York.

LET'S GO; words by C. E. King, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11738

© May 29, 1920; 2 c. June 4, 1920; E 480987; Charles E. King, Du Bois, Pa.

—by J. F. Colombo [of U. S.]; instrumental. [11739

© 1 c. May 12, 1920; E 479284; Jerome F. Colombo, Brooklyn.

LET'S GO AWAY, WHAT DO YOU SAY; words by May Harman Bacon, music by D. S. S. Huntington [of U. S.] [11740

© 1 c. May 12, 1920; E 479264; May Bacon Howell, No. Platte, Neb.

LET'S GO TO CUBA, BEFORE THEY DRINK THE DARN PLACE DRY; words and music by J. Darrell [of U. S.] [11741

© May 1, 1920; 2 c. May 7, 1920; E 479634; Jack Darrell, New York.

LET YOUR LIGHT SO SHINE; the church the light of the world, for missions, [words taken from the Bible], music by Henry Hadley, adapted and tr. by H. A. Dickinson, and Clarence Dickinson [of U. S.]; mixed voices with organ acc. (*In Antiphons*) [11742

© May 18, 1920; 2 c. May 20, 1920; E 479660; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation]

LETTERS; words and music by Louis Herscher [of U. S.] [11743

© May 10, 1920; 2 c. May 13, 1920; E 479870; Emmett J. Welch, Philadelphia.

LÉVY (LAZARE) Six études; de L. Lévy [of France]; piano. [11744

© Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476375; E. Demets, Paris.

LIBERTY GIRLS. See Lansing (Geo. L.) Three easy teaching pieces.

LIED. See Davico (Vincenzo) 5 chants brefs.

LIEDER ALBUM; three songs in the German manner, with English, German and French texts, music by Lord Berners [of England] Contents:—Du bist wie eine blume.—König Wiswamitra.—Weinachtslied. [11745

© Apr. 29, 1920; 1 c. Apr. 30, 1920; E 476425; J. & W. Chester, London.

LIFE AND LIBERTY; words and music by H. Guise [of Great Britain] London, Music room. [11746

© May 26, 1920; 1 c. May 29, 1920; E 476884; Henry Guise, London.

LIFE AND LIGHT; words and music by A. J. Showalter [of U. S.] [11747

© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475882; Anthony J. Showalter, Dalton, Ga.

LIFE WITHOUT MOTHER WOULD NOT BE WORTH WHILE; words by J. Sullivan, music by Leo Friedman [of U. S.] Chicago, North American music co. [11748

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475276; Joseph Sullivan, Detroit.

LIGHT (THE); words by Greek Evans and Ray Nicholson, music by Frederick W. Vanderpool [of U. S.] [11749

© May 19, 1920; 2 c. May 21, 1920; E 479574; M. Witmark & sons, New York.

- LIGHT (THE) IS GOING SLOWLY, DEAREST ONE**; words by A. Parker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11750]
© May 1, 1920; 2 c. May 3, 1920; E 480040; Adeline Parker, Rutland, O.
- LIGHT (THE) OF YOUR BEAUTIFUL EYES**; words by J. R. Thornton, music by John T. Hall [of U. S.] Atlanta, Ga., Thornton-Raymond music co. [11751]
© May 15, 1920; 2 c. May 14, 1920; E 479310; John R. Thornton, Atlanta.
- LIGHTNING (THE) BUG**; four-part song, by Homer B. Hatch [of U. S.]; women's voices. 4to. [11752]
© Apr. 20, 1920; 2 c. May 13, 1920; E 480408; Oliver Ditson co., Boston.
- LIGHTS OUT**; mazurka, by Ernest C. Klapholz [of U. S.]; instrumental. [11753]
© 1 c. May 5, 1920; E 479109; Wanda Orloff, Brooklyn.
- LIGHTSHIP AHOY**; words by W. E. Thurber, music by Hector Richard [of U. S.] Chicago, Legters music co. [11754]
© May 18, 1920; 2 c. May 22, 1920; E 479601; Wesley E. Thurber, New Bedford, Mass.
- LIKE A ROSE**; words by R. Eckhardt, music by Edouard Hesselberg, [of U. S.] [11755]
© May 22, 1920; 2 c. June 7, 1920; E 482240; Ruth Eckhardt, Rockville, Conn.
- LIKE MELTING TONES IT RISES.** *See* Brahms (Johannes)—Good night.
- LILAC (THE) TREE**; or, Perspicacity, [words anon.], music by George H. Gartlan [of U. S.] [11756]
© Apr. 30, 1920; 2 c. May 5, 1920; E 479128; Hinds, Hayden & Eldredge, inc., New York.
- LILACS**; waltz, by E. C. Klapholz [of U. S.]; instrumental. [11757]
© 1 c. Apr. 16, 1920; E 478407; Ernest C. Klapholz, New York.
- LILABELLE**; words by J. H. Ritter, music by Artie Bowers [of U. S.] [11758]
© 1 c. May 28, 1920; E 479920; James H. Ritter, Toledo, O.
- LINDY LOU**; words by Jimmy Irving [i. e., J. I. Mobley], music by R. Prisby [of U. S.] [11759]
© 1 c. May 19, 1920; E 479531; Raymond R. Prisby, Youngstown, O.
- LISETTE**; polka-caprice, by C. W. Kern [of U. S.] op. 397. [11760]
© May 20, 1920; 2 c. May 27, 1920; E 480749; Shattinger piano & music co., St. Louis.
- LISZT (FRANZ)** O come, let us return; repentance and forgiveness, for Lent. [words from the Bible], music by Liszt, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [11761]
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- Our feet shall stand within Thy gates; the city of God, for church erection or anniversaries, [words from the Bible], music by Liszt, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [11762]
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- LITTIG (THE) METHOD FOR TENOR-BANJO**; by F. L. Littig [of U. S.] [11763]
© Apr. 1, 1920; 2 c. Apr. 28, 1920; E 480505; Frank L. Littig, Los Angeles. [Copyright is claimed on tenor banjo chord chart]
- LITTLE ALPINE SERENADE**; by Frances Terry [of U. S.]; pf. (Two miniatures) [11764]
© Apr. 30, 1920; 2 c. May 3, 1920; E 478992; Theo. Presser co., Philadelphia.
- LITTLE (A) BABY**; words by May Harman Bacon, music by E. S. S. Huntington [of U. S.] [11765]
© 1 c. May 12, 1920; E 479265; May Bacon Howell, No. Platte, Neb.
- LITTLE BILLEE**; cantata, words by William Makepeace Thackeray, music by William Y. Webbe [of U. S.]; male voices. 4to. [11766]
© May 5, 1920; 2 c. May 6, 1920; E 480111; H. W. Gray co., New York.
- LITTLE (THE) BLACK LAMB.** *See* On Merivale green.
- LITTLE BUNCH o' HONEYNESS**; words by Clyde Emerson, music by C. Hahn [of U. S.] [11767]
© 1 c. June 3, 1920; E 482042; Carl Hahn, New York.

- LITTLE (A) CHINESE JUNK**; fox trot, words by Will A. Heelan, music by W. R. Haskins [of U. S.] [11763]
 © May 17, 1920; 2 c. May 15, 1920; E 480437; William R. Haskins co., inc., New York.
- LITTLE DUTCH TILES**; songs of Holland, words by Harold Simpson, music by Evelyn Sharpe [of Great Britain]; medium voice. Contents.—1. Little Dutch tiles.—2. Windmills.—3. An old port by the sea.—4. Floating down the sleepy canal.—5. Tulips. [11769]
 © May 22, 1920; 1 c. May 24, 1920; E 476756; J. B. Cramer & co., ltd., London.
- LITTLE (A) FUGUE.** See Vincent (Charles) Six miniatures.
- LITTLE GIRL I'M LOOKING FOR YOU**; words and melody by W. O. Hildebrandt [of U. S.] [11770]
 © 1 c. Apr. 15, 1920; E 475448; Walter Otto Hildebrandt, Cicero, Ill.
- LITTLE (A) GIRL LIKE ME**; words by W. Moore, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11771]
 © 1 c. May 19, 1920; E 479518; W. Moore, Little Current, Canada.
- LITTLE (THE) GREEN DOOR**; words by Ethel B. Kelly, music by Claude Arundale [of Great Britain]; medium voice. [11772]
 © May 7, 1920; 1 c. May 8, 1920; E 476516; J. B. Cramer & co., ltd., London.
- LITTLE (A) HEAVEN FOR YOU**; words by Edward Lockton, music by Kathleen Forbes [of England]; in E flat. [11773]
 © May 13, 1920; 1 c. May 18, 1920; E 476648; Joseph Henry Larway, London.
- LITTLE (THE) HOUSE**; words by Francis Carlin, music by H. O. Osgood [of U. S.]; high, in D. [11774]
 © May 18, 1920; 2 c. May 20, 1920; E 479626; Boston music co., Boston.
- LITTLE MISS BRITANNY**; from Just fancy, words by Arthur Wimperis, music by Herman Darewski [of England]. [11775]
 © Apr. 28, 1920; 1 c. May 12, 1920; E 476594; Herman Darewski music pub. co., London.
- LITTLE (THE) OLD LOG CABIN THAT I LOVE**; words by F. F. Edwards, music by Hector Richard [of U. S.] Chicago, Legters music co. [11776]
 © May 1, 1920; 2 c. May 10, 1920; E 480289; Frances Frost Edwards, Denver.
- LITTLE (A) PAGE'S SONG**; words by William Alexander Percy, music by Winter Watts [of U. S.]; high voice, in E flat. [11777]
 © May 6, 1920; 2 c. May 13, 1920; E 480403; Oliver Ditson co., Boston.
- LITTLE (A) PAL AWAITING ME AT HOME**; words by N. Holmes, music by Hector Richard [of U. S.] Chicago, Legters music co. [11778]
 © May 1, 1920; 2 c. May 10, 1920; E 480296; Neil Holmes, Rochester, Minn.
- LITTLE PET**; one step, by Ernest C. Klapsholz [of U. S.]; instrumental. [11779]
 © 1 c. May 5, 1920; E 479113; Wanda Orloff, Brooklyn.
- LITTLE PICKANINNY.** See First pieces in style and phrasing.
- LITTLE (THE) PRINCE**; gavotte, by Clarence G. Hamilton [of U. S.]; piano. [11780]
 © Apr. 24, 1920; 2 c. May 13, 1920; E 480402; Oliver Ditson co., Boston.
- LITTLE PUSSY WILLOW**; a spring fancy, words and music by I. Wister [of U. S.] San Francisco, Wesley Webster. [11781]
 © May 15, 1920; 2 c. May 20, 1920; E 480604; Isabel Wister, San Francisco.
- LITTLE (THE) RAIN.** See Bernard (Anthony). Two songs.
- LITTLE (THE) RED BRICK COTTAGE**; words by A. Brown, music by E. S. S. Huntington [of U. S.] [11782]
 © 1 c. May 6, 1920; E 480133; A. Brown, E. Hamilton, Canada.
- LITTLE (THE) RIVER**; two part song, words by Margery Towers, music by C. Lloyd Stafford [of Great Britain] 4to. (Collegiate choir, no. 294). [11783]
 © Apr. 23, 1920; 1 c. May 10, 1920; E 476500; Bayley & Ferguson, Glasgow, Scotland.

- LITTLE ROBIN REDBREAST; words by E. R. Fisher, music by Hector Richard [of U. S.] Chicago, Legters music co. [11784]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475698; Emma R. Fisher, Mainville, Pa.
- LITTLE (A) ROMANCE. *See* Lyric thoughts.
- LITTLE SOUL OF DISDAIN. *See* Iles (Edward) Three songs.
- LITTLE (THE) SUNBEAM; words by Herbert Wyn Jones, music by George D. Martin [of U. S.] [11785]
 © May 20, 1920; 2 c. May 24, 1920; E 480707; Theo. Presser co., Philadelphia.
- LITTLE (A) TANGO RAG; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 19) [11786]
 © May 29, 1920; 2 c. June 2, 1920; E 480908; G. Schirmer, inc., New York.
- LITTLE TOWN IN THE OLD COUNTY DOWN; lyric by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] [11787]
 © May 19, 1920 2 c. May 20, 1920; E 480519; Fred Fisher, inc., New York.
- LITTLE VIOLET; words and music by I. M. Higdon [of U. S.] [11788]
 © May 9, 1920; 2 c. June 7, 1920; E 481038; Isabel Marie Higdon, Cincinnati.
- LITTLE WALTZ (Petite valse); by H. Wessely [of Great Britain]; violin and piano. [11789]
 © June 23, 1920; 1 c. June 10, 1920; E 484040; Joseph Williams, ltd., London.
- LITTLE (THE) WE HAVE; words by H. W. Bergstrand, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11790]
 © June 3, 1920; 2 c. June 5, 1920; E 482193; H. W. Bergstrand, Moorhead, Minn.
- LITTLE (THE) WHITE HILL OF DREAMS; written and composed by J. P. Long and Maurice Scott [of England] [11791]
 © Apr. 19, 1920; 1 c. Apr. 21, 1920; E 476271; Star music pub. co., ltd., London.
- LIVING IN THE SIGHT OF GOD. *See* Songs with a soul.
- LIZA DEAH; by Caro Roma, scored by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [11792]
 © Apr. 20, 1920; 2 c. Apr. 22, 1920; E 475568; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- LO, MY SOUL WAITETH STILL ON GOD; trust, for general use, words from the Scriptures, music by Clarence Dickinson [of U. S.]; mixed voices. (In Antiphons.) [11793]
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- LOCH RANZA; by Lorenzo Conti [of England]; piano. [11794]
 © Feb. 1, 1920; 1 c. May 10, 1920; E 476579; Ryalls & Jones, ltd., Birkenhead, England.
- LOGAN (FREDERIC KNIGHT) Nocturne; album leaf, by F. K. Logan [of U. S.]; piano. [11795]
 © Apr. 6, 1920; 2 c. June 7, 1920; E 481124; Forster music publisher, inc., Chicago.
- LONDONDERRY AIR; old Irish air, arr. by G. O'Connor-Morris [of England]; small orch. with piano conductor. Concert edition. 4to. [11796]
 © Apr. 29, 1920; 1 c. May 15, 1920; E 476671; Hawkes & son, London.
- LONESOME; words and music by Fred Monument [of Australia]; in F. (Paling's song series, no. 10) [11797]
 © May 17, 1920; 1 c. May 17, 1920; E 476895; W. H. Paling & co., ltd., Sydney, Australia.
- words by R. B. Markle and J. Bull, music by Luther A. Clark [of U. S.] [11798]
 © 1 c. Apr. 26, 1920; E 478768; Richard B. Markle and Jack Bull, Haines, Or.
- LONESOME JUST LONESOME; words by C. A. Johnson, music by Hector Richard, [of U. S.] Chicago. Legters music co. [11799]
 © May 1, 1920; 2 c. May 10, 1920; E 480286; Chas. A. Johnson, Carrier Mills, Ill.
- LONG (A) TIME; words and melody by E. E. Davis [of U. S.] [11800]
 © 1 c. May 11, 1920; E 479979; Edith Ella Davis, Detroit.

- LONGFELLOW SCHOOL MARCH; by Joy Cooper [of U. S.]; piano. Dayton, O., Joy Cooper. [11801]
 © May 15, 1920; 2 c. May 14, 1920; E 479309; Mary A. Geyer, Dayton, O.
- LONGING; words and music arr. by J. Zavidow [of Russia, domiciled at Philadelphia, Pa.] [11802]
 © 1 c. May 28, 1920; E 479816; John Zavidow, Philadelphia.
- LONGING BLUES; words by Philip Kurman, music by Earl Blankenhorn [of U. S.] [11803]
 © Apr. 30, 1920; 2 c. May 5, 1920; E 480100; LeVine, Kurman & Leshin co., Milwaukee.
- LONGING FOR DAYS GONE BY; words and music by O. Jacobsen [of U. S.] [11804]
 © 1 c. Apr. 19, 1920; E 478592; Ole Jacobsen, Dannebrog, Neb.
- LONGING FOR MY LOVE; words by H. P. Cofer, music by Edouard Hesselberg [of U. S.] [11805]
 © May 22, 1920; 2 c. June 7, 1920; E 482232; H. P. Cofer, Hackensack, Minn.
- LONGING FOR YOU; words by L. Cook, music by Artie Bowers [of U. S.] [11806]
 © 1 c. May 28, 1920; E 479929; Lloyd Cook, Detroit.
- words by W. Kock, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11807]
 © May 12, 1920; 2 c. May 26, 1920; E 479831; Wilhelmena Kock, Johnson City, Ill.
- LONGING FOR YOU DEAR; words by W. M. Napierkowski, music by E. S. S. Huntington [of U. S.] [11808]
 © 1 c. June 4, 1920; E 482077; W. M. Napierkowski, Pittsburgh.
- LOOK FIRST IN YOUR OWN HOME TOWN; words by W. H. Frey, music by E. S. S. Huntington [of U. S.] [11809]
 © 1 c. May 3, 1920; E 479070; W. H. Frey, Helena, Mont.
- LOOK INTO MY EYES; from Maid to love, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [11810]
 © June 5, 1920; 2 c. June 8, 1920; E 481185; Leo Feist, inc., New York.
- LORD, BE GRACIOUS UNTO US; response to the beatitudes for general use, words arr. from the Scriptures, music by William Pierson Merrill [of England]; mixed voices. (*In Antiphons*) [11811]
 © May 18, 1920; 2 c. May 20, 1920; E 479677; H. W. Gray co., New York.
- LORD GOD, THOU ART OUR REFUGE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- LORD HAVE MERCY UPON US; God's commandments, for general use, words from the Scriptures, music by Clarence Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [11812]
 © May 18, 1920; 2 c. May 20, 1920; E 479666; H. W. Gray co., New York.
- LORD IS EVER AT MY SIDE. *See* Bach (Johann Sebastian)
- LORD (THE) MY SHEPHERD IS; words from Psalm XXIII, music by Robbins Battell, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons*). [11813]
 © May 18, 1920; 2 c. May 20, 1920; E 479665; H. W. Gray co., New York [Copyright is claimed on adaptation and translation]
- LORD (THE) OF HOSTS IS WITH US; God our refuge, for missions, words from the Scriptures, music by Clarence Dickinson [of U. S.]; mixed voices with organ. (*In Antiphons*) [11814]
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- LORD REMEMBER NOT OUR MISDEEDS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- LOST (THE) CHORD; by Arthur Sullivan, arr. by M. L. Lake [of U. S.]; military band, with conductor. 4to. [11815]
 © Mar. 10, 1920; 2 c. May 17, 1920; E 479488; Carl Fischer, New York. [Copyright is claimed on arrangement]
- LOST (THE) LAND (La tierra perdida); words by Margaret Hobson Albers, music by Charles Wakefield Cadman [of U. S.] op. 67, no. 1. [11816]
 © Apr. 27, 1920; 2 c. May 6, 1920; E 480427; White-Smith music pub. co., Boston.

- LOST (THE) MELODY OF CHILDHOOD DAYS; words by M. Wendt, music by Kathryn I. White [of U. S.] Cincinnati, O., Willis music co. [11817]
 © May 27, 1920; 2 c. June 1, 1920; E 479997; Myra Wendt, Cincinnati.
- LOTUS LAND; from Just fancy, words by Arthur Wimperis, music by Herman Darewski [of England] [11818]
 © Apr. 30, 1920; 1 c. May 5, 1920; E 476464; Herman Darewski music pub. co., London.
- LOUISVILLE; words by J. Raymond, music by Leo Friedman [of U. S.] Chicago, North American music co. [11819]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475189; Jack Raymond, Hull, England.
- LOVE; words by M. E. Delaney, music by Artie Bowers [of U. S.] [11820]
 © 1 c. May 28, 1920; E 479927; M. E. Delaney, Wichita, Kan.
- LOVE (THE) BIRD; valse by Enrico Scoma [of England]; piano. [11821]
 © May 3, 1920; 1 c. May 5, 1920; E 476476; Joseph Henry Larway, London.
- LOVE DREAMS; by C. Woess [of U. S.]; piano. [11822]
 © 1 c. May 28, 1920; E 479883; Carl Woess, New York.
- LOVE GERMS; words and music by Victor Young [of U. S.] [11823]
 © 1 c. June 7, 1920; E 481106; Albert Victor Young, Knoxville, Tenn.
- LOVE IS A GREAT MUSICIAN; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [11824]
 © 1 c. May 24, 1920; E 479719; T. Edward La Pine, Vallejo, Calif.
- LOVE IS A MERRY GAME. *See* When the sun goes down.
- LOVE IS A SICKNESS; words by Samuel Daniel, music by Bryceson Treharne [of England, domiciled at New York.] (Twelve settings of old English words, no. 11) [11825]
 © May 4, 1920; 2 c. May 5, 1920; E 479104; Composers' music corp., New York.
- LOVE IS LIKE A FIREFLY; words by I. H. Phillips, music by E. S. S. Huntington [of U. S.] [11826]
 © 1 c. May 13, 1920; E 480465; I. H. Phillips, Chicago.
- LOVE IS WAITING FOR YOU; words by N. H. Hunn, music by Hector Richard [of U. S.] Chicago, Legters music co. [11827]
 © May 1, 1920; 2 c. May 10, 1920; E 480254; Nicholas H. Hunn, Kansas City, Kan.
- LOVE LONESOME BLUES; words by J. Williams, music by Leo. Friedman [of U. S.] Chicago, North American music co. [11828]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475287; James Williams, San Antonio.
- LOVE ME; by DeCosta [of U. S.]; piano. [11829]
 © 1 c. May 13, 1920; E 480397; Leon DeCosta, New York.
- LOVE (A) MESSAGE; words and music by P. Graham [of U. S.] [11830]
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- LOVE (THE) OF A FRIEND; words and music by E. L. Winston [of U. S.] Chicago, Legters music co. [11831]
 © May 1, 1920; 2 c. May 10, 1920; E 488276; Eunice L. Winston, Hot Springs, S. D.
- LOVE (THE) OF A MAN; a reading with music, words by Douglas Malloch, music by Rob Roy Peery [of U. S.] [11832]
 © 1 c. June 7, 1920; E 481105; Ernest R. Misner, Omaha, Neb.
- LOVE ON THE SILVERY WATERS; words by H. R. Wagner, music by Hector Richard [of U. S.] Chicago, Legters music co. [11833]
 © May 1, 1920; 2 c. May 10, 1920; E 480336; Harry R. Wagner, Carrollton, O.
- LOVE SONG; words by G. Mann, music by Hector Richard [of U. S.] Chicago, Legters music co. [11834]
 © May 1, 1920; 2 c. May 10, 1920; E 480316; Gertrude Mann, Altoona, Pa.
- LOVE THOUGHTS; waltz, words by C. F. Quigley, music by E. Sick [of U. S.] [11835]
 © 1 c. Apr. 26, 1920; E 478807; Edward Sick, New York, and Chas. F. Quigley, Mount Vernon, N. Y.
- LOVE WILL FIND YOU; from Florodora, words by Harry B. Smith, music by P. A. Tirindelli [of U. S.] [11836]
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- LOVE YOUR ENEMIES; words and music by A. J. Showalter [of U. S.] [11837]
© Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475887; Anthony J. Showalter, Dalton, Ga.
- LOVELAND; words by E. Sanford, music by Rae Filburn and Murry Freedman [of U. S.] New York, E. Sanford music pub. co. [11838]
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- LOVELETTE; by Sol P. Levy [of U. S.]; piano. [11839]
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- LOVELY ARLEEN; words by K. Sweeney, music by E. S. S. Huntington [of U. S.] [11840]
© 1 c. Apr. 21, 1920; E 478570; Katharine Sweeney, San Jose, Calif.
- LOVELY (THE) GIRL FROM ILLINOIS; words by M. Oeffinger, music by Edouard Hesselberg [of U. S.] [11841]
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- LOVER MINE; words and music by H. Thornsward [of U. S.] [11842]
© 1 c. Apr. 26, 1920; E 478763; Hazel Thornsward, San Francisco.
- LOVER'S (A) LAMENT; words by Wm. Martin Johnson, music by Carl Deis [of U. S.]; high voice. (Two plaints) [11843]
© May 14, 1920; 2 c. May 17, 1920; E 479365; G. Schirmer, inc., New York.
- LOVE'S AFTERGLOW; words and music by J. F. Connor [of U. S.] Boston, Mass., Copley music co. [11844]
© May 15, 1920; 2 c. May 28, 1920; E 479896; James F. Connor, Boston.
- LOVE'S CALL; words by Myra C. Grant, music by S. B. Glasse [of U. S.] Los Angeles, Calif., Orpheus music co. [11845]
© Apr. 8, 1920; 2 c. Apr. 8, 1920; E 474984; Samuel B. Glasse, Los Angeles.
- LOVE'S CASTLE IN THE AIR; words by A. J. Heil, music by Leo Friedman [of U. S.] Chicago, North American music co. [11846]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475198; Albert J. Heil, Meadville, Pa.
- LOVE'S COURSE; words by B. Buchanan, music by Hector Richard [of U. S.] Chicago, Legters music co. [11847]
© May 1, 1920; 2 c. May 10, 1920; E 480261; Beatrice Buchanan, Greenwood, S. C.
- LOVE'S DREAM; words by L. Rosenberg, music by Vincent J. Nery [of U. S.] [11848]
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— words by M. Hampson, music by Hector Richard [of U. S.] Chicago, Legters music co. [11849]
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- LOVE'S ENCHANTMENT; intermezzo d'amour, by Irene Varley [of U. S.]; piano. [11850]
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- LOVE'S HAPPY TUNE; words and music by F. F. Warner [of U. S.] [11851]
© 1 c. May 27, 1920; E 480769; Floyd F. Warner, Meriden, Conn.
- LOVE'S LITANY; wedding day, words by Katherine Hume Seymour, music by K. A. Lively [of U. S.] [11852]
© 1 c. May 1, 1920; E 482056; Katherine Allan Lively, Houston.
- LOVE'S LONGING; words by E. D. Baxter, melody by Artie Bowers [of U. S.] [11853]
© 1 c. Apr. 26, 1920; E 478736; Eleanor D. Baxter, Hillbrook, D. C.
- LOVE'S LULLABY; by H. L. Frank [of U. S.]; violin and piano. [11854]
© Apr. 28, 1920; 2 c. May 1, 1920; E 480090; Harold Leslie Frank, Rochester, N. Y.
- LOVE'S LULLABYE; lyric by C. Wright, music by S. Benkman [of U. S.] [11855]
© 1 c. Mar. 22, 1920; E 473425; Siegfried Benkman and Carroll Wright, Oakland, Calif.
- LOVE'S MESSAGE; words by E. Moeller, music by Hector Richard, [of U. S.] Chicago, Legters music co. [11856]
© May 1, 1920; 2 c. May 10, 1920; E 480275; Emma Moeller, Woodland, Calif.

- LOVE'S ONLY DREAM; words by Mrs. J. M. Dixon, music by Hector Richard [of U. S.] Chicago, Legters music co. [11857]
 © May 1, 1920; 2 c. May 10, 1920; E 480343; Mrs. J. M. Dixon, Belleville, Kans.
- LOVE'S PRAYER; words and music by F. C. Cutler [of U. S.]; medium voice, with violin obbl. Worcester, Mass., Cutler-Field music co. [11858]
 © Apr. 24, 1920; 2 c. May 3, 1920; E 480639; Frank Chapin Cutler, Worcester, Mass.
- LOVE'S ROMANTIC SEA; from Maid to love, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [11859]
 © June 5, 1920; 2 c. June 8, 1920; E 481188; Leo Feist, inc., New York.
- LOVE'S SPRINGTIME; words by M. E. Connell, music by E. S. S. Huntington [of U. S.] [11860]
 © 1 c. May 12, 1920; E 479263; Mary E. Connell, Dover, N. H.
- LOVE'S TRIUMPH; words by E. W. Delacour, music by Olive Turner [of Great Britain]; medium voice. [11861]
 © May 20, 1920; 1 c. May 20, 1920; E 476680; Keith, Prowse & co., ltd., London.
- LOVE'S YOUNG DREAM HAS ENDED; words by D. K. Huffman, music by Baron De Ely, jr. [of U. S.] Cincinnati, O., Willis music co. [11862]
 © May 24, 1920; 2 c. May 26, 1920; E 482245; Dedie Katheryn Huffman, Cincinnati.
- LOVEWIND; words and music by J. Argit [of Greece, domiciled at Los Angeles, Calif.] Los Angeles, Calif., C. F. Loveland. [11863]
 © May 20, 1920; 2 c. June 1, 1920; E 479991; John Argit, Los Angeles.
- LOVING ARMS; words and music by James S. Sumner [of U. S.] [11864]
 © Apr. 22, 1920; 2 c. Apr. 15, 1920; E 478415; J. W. Jenkins' sons music co., Kansas City, Mo.
- LUCIANA; Spanish march novelette, by J. R. Lopez [of U. S.]; band. 4to. [11865]
 © Apr. 20, 1920; 2 c. May 5, 1920; E 479091; Lopez bros., Chicago.
- LUCINDA JANE; words and music by A. Hyde [of U. S.], arr. by Joseph Louis Simons [of U. S.]; piano with words. [11866]
 © 1 c. Apr. 27, 1920; E 480082; Albert Hyde, New York.
- LUCKY (THE) STRIKE; military march two-step, by J. Glogau [of U. S.]; instrumental. [11867]
 © 1 c. Apr. 26, 1920; E 478774; Jack Glogau, Woodhaven, L. I.
- LUCY LOVE YOUR SAILOR; words and music by P. H. Hale [of U. S.] [11868]
 © May 12, 1920; 2 c. May 17, 1920; E 480457; Philip Henry Hale, St. Louis.
- LULLABY; by Leopold Godowsky [of U. S.]; pf. (Triakontameron. no. 24) [11869]
 © May 29, 1920; 2 c. June 2, 1920; E 480916; G. Schirmer, inc., New York.
- part song, words by Harriet Monroe, music by Adolph Mann [of Great Britain]; women's voices. 4to. [11870]
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- words by M. A. Goddard, melody by Artie Bowers [of U. S.] [11871]
 © 1 c. Apr. 26, 1920; E 478737; Maud A. Goddard, Hot Springs, S. D.
- See also Bax (Arnold) Three songs.—Gallatly (James M.) Six encore songs.
- LULLABY LOW; words by Elsie Brien Waldron, music by Robt. Huntington Terry [of U. S.] 1. High voice. 2. Low voice. [11872, 11873]
 © May 20, 1920; 2 c. each May 24, 1920; E 480709, 480710; Theo. Presser co., Philadelphia.
- LUTHERAN ALUMNI SONG; English text by F. W. Herzberger, German version and music by J. Wambsganss [of U. S.]; mixed voices. 4to. [11874]
 © May 15, 1920; 2 c. May 18, 1920; E 479949; John Wambsganss, Long Island City, N. Y.
- LYRIC FROM THE CHINESE; tr. by Helen Wadell, music by Kathleen Richards [of England] op. 5. [11875]
 © Apr. 12, 1920; 1 c. Apr. 16, 1920; E 476199; Swan & co., Watson & Wilcock, ltd., London.

- LYRIC THOUGHTS; five little pieces by Thomas F. Dunhill [of Great Britain]; pf. Contents: 1. A dream fancy.—2. Elves of the mist.—3. A northern song.—4. The Arab girl.—5. A little romance. [11876
 © Apr. 17, 1920; 1 c. May 4, 1920; E 476455; Anglo-French music co., ltd., London.
- MA DOULEUR ET SA COMPAGNE. See Milhaud (Darius) Quatre poèmes de Léo Latil.
- MA PREMIÈRE VALSE; caprice, par. M. T. Bonhomme [of France] op. 60; piano. [11877
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476553; M. T. Bonhomme, Paris.
- MABEL; from Just fancy, words by Arthur Wimperis, music by Herman Darewski [of England] [11878
 © May 4, 1920; 1 c. May 14, 1920; E 476613; Herman Darewski music pub co., London.
- McADOO; words and music by B. P. McMaster [of U. S.] [11879
 © 1 c. June 9, 1920; E 482258; B. Palmer McMaster, Columbia, S. C.
- MACK McCoy; words and music by R. S. Sprague [of U. S.] [11880
 © 1 c. Apr. 8, 1920; E 478595; Ruby S. Sprague, Dexter, Me.
- MADRILEÑA; schotis espagnol, de Rogelio Huguet [of Spain]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 118) [11881
 © May 8, 1920; 1 c. May 24, 1920; E 476688; Francis Salabert, Paris.
- See also Quaderni per un piccolo pianista 2°.
- MAGA; versi di V. Emilio, musica di V. Azzone [of Italy]; mand. acc. Naples, Emilo Gennarelli e c. 4to. [11882
 © Sept. 30, 1919; 1 c. June 9, 1920; E 484032; Italian book co., New York.
- MAGGEE! CUT IT OUT; written and composed by Frank Wood [of Great Britain] [11883
 © May 28, 1920; 1 c. May 17, 1920; E 476660; Reynolds & co., London.
- MAGGIO È PETTE; versi di V. Emilio, musica di Giulio del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [11884
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484018; Italian book co., New York.
- MAGNIFICAT AND NUNC DIMITTIS, IN E FLAT; set to music by William Y. Webbe [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 574) [11885
 © May 5, 1920; 2 c. May 6, 1920; E 480106; H. W. Gray co., New York.
- MAGNUM VOLUNTARIES; by Felix Thorel [of England]; organ, harmonium or American organ. v. 51. [11886
 © Mar. 25, 1920; 1 c. Mar. 30, 1920; E 469994; Swan & co., Watson & Wilcock, ltd., London.
- MAI PIÙ; versi di P. Cristiano, musica di V. d'Annibale [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [11887
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484017; Italian book co., New York.
- MAID (THE) I LOVE; lyric by P. J. O'Reilly, music by G. O'Connor—Morris [of England]; in G. [11888
 © May 28, 1920; 1 c. May 29, 1920; E 476823; Enoch & sons, London.
- MAID IN MAINE; words and music by G. T. Edwards [of U. S.] Portland, Me., Underwood music co. Centennial souvenir edition. 4to. [11889
 © May 15, 1920; 2 c. June 2, 1920; E 480870; George Thornton Edwards, Portland, Me.
- MAID OF ARCADY; lyric by George Gibson Davis, melody by A. L. Daniele [of U. S.], arr. by H. A. Powell [of U. S.] [11890
 © 1 c. May 1, 1920; E 480021; Alex. L. Daniele, San Francisco.
- MAID (THE) OF THE EAST; selection, by William Neale [of England]; piano. [11891
 © Apr. 23, 1920; 1 c. May 17, 1920; E 476665; Ascherberg, Hopwood & Crew, ltd., London.
- MAKE A START; words by Rosetta Green, music by Geo. Trevor [of U. S.] [11892
 © 1 c. May 17, 1920; E 479386; Mrs. E. R. Green, Albion, Neb.
- MALABAR; words by Fred Pattison, music by Jay Whidden [of England] [11893
 © May 11, 1920; 1 c. May 11, 1920; E 476574; B. Feldman & co., London.
- MALTA; by Joseph Holbrooke [of England] op. 49; pf. (Impressions of a tour, no. 5) [11894
 © June 7, 1920; 1 c. June 12, 1920; E 484108; G. Ricordi & co., Milan.

- MAN (THE) BEHIND THE MAN BEHIND THE GUN; words by F. A. Nenhs, music by E. S. S. Huntington [of U. S.] [11895]
 © 1 c. May 3, 1920; E 479066; F. A. Nenhs, Great Lakes, Ill.
- MAN (THE) THAT PLAYS THE VIOLIN; words by J. Birrell, music by E. S. S. Huntington [of U. S.] [11896]
 © 1 c. June 4, 1920; E 482087; James Birrell, New York.
- MANITOWOC; jubilee song 1870-1920, lyric by Sister Florence, music by F. F. Horstmeier [of U. S.] [11897]
 © Apr. 30, 1920; 2 c. May 5, 1920; E 480104; F. F. Horstmeier, Manitowoc, Wis.
- MANUEL (ROLAND) Deux rondels; de Péronnelle d'Armentières, orthographe rajeunie par Rémy de Gourmont, mis en musique par Roland-Manuel [of France] [11898]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476372; Durand & cie., Paris.
- MAORI (A) LOVE SONG (He waiata aroha Maori); words by J. M. Peebles, music by E. S. S. Huntington [of U. S.] [11899]
 © 1 c. May 12, 1920; E 479252; James M. Peebles, Kihī Kihī, N. Z.
- MAPLE LEAVES; mazurka, by Ernest C. Klapholz [of U. S.]; instrumental. [11900]
 © 1 c. May 11, 1920; E 480380; Wanda Orloff, Brooklyn.
- MARCH. *See* Dyson (George) Six lyrics.
- MARCH AND HYMN TO DEMOCRACY; words by Mrs. L. N. Dodge, music by Frederick A. Stock [of U. S.]; orch. and cho. ad. lib. 4to. [11901]
 © June 5, 1920; 2 c. June 7, 1920; E 481084; McKinley music co., Chicago.
- MARCH I. X. L.; by G. B. Snyder [of U. S.], arr. by W. Lewis [of U. S.] band. 4to. [11902]
 © May 17, 1920; 2 c. May 20, 1920; E 479693; Geo. B. Snyder, Chambersburg, Pa.
- MARCH OF THE WISE MEN; by E. S. Hosmer [of U. S.]; pipe organ. (Two Christmas pieces) [11903]
 © May 20, 1920; 2 c. May 24, 1920; E 480702; Theo. Presser co., Philadelphia.
- MARCHE CARNAVALESQUE; by Rudolf Friml, arr. by Adolf Schmid [of England]; orch. with piano conductor. (Galaxy, no. 163) [11904]
 © May 26, 1920; 2 c. May 27, 1920; E 480775; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- MARCHE DES CINEMAS; par A. Bosc [of France]; piano. [11905]
 © Dec. 31, 1919; 1 c. Apr. 22, 1920; E 476288; A. Bosc, Paris.
- MARCHE FUNÈBRE. *See* Beethoven (Ludwig van) Six valse et une Marche funèbre.
- MARCHE SALONICIENNE; de Speranza-Camusat [of France]; orch. avec piano conducteur. 4to. [11906]
 © May 8, 1920; 1 c. May 24, 1920; E 476692; Francis Salabert, Paris.
- MARCIA ALLA TURKA. *See* Mozart (Wolfgang Amadeus)
- MARCUS GARVEY; hope for Africa's children, words and music by R. J. White [of U. S.] New York, Frank Harding, music publisher. [11907]
 © Apr. 21, 1920; 2 c. Apr. 27, 1920; E 475809; Robert J. White, New York.
- MARE. *See* Marine.
- MARGARITA; tango, par L. Pachéco [of France] 1. Piano.—2. Violin et piano. [11908, 11909]
 © Apr. 12, 1920; 1 c. each Apr. 24, 1920; E 476399, 476400; M. Senart et cie., Paris.
- MARIE; words by R. D. Monahan, music by Geo. Trevor [of U. S.] [11910]
 © 1 c. May 17, 1920; E 479403; Rose D. Monahan, Bloomfield, N. J.
- MARIE, AH WHAT'S THE ROSE OF JUNE TO ME; words by Frederick H. Martens, music by Gustav Saenger [of U. S.]; high voice. (Sheet music edition, V. 643) [11911]
 © Feb. 5, 1920; 2 c. May 17, 1920; E 479456; Carl Fischer, New York.
- MARIETTA; Neapolitan song, words by Romilli, music by G. Romilli [of U. S.] [11912]
 © May 20, 1920; 2 c. May 24, 1920; E 480700; Theo. Presser co., Philadelphia.

MARIGOLD; tarantella. by Anna Priscilla Risher [of U. S.]; violin and piano. [11913]

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MARIMBA; from *The girl from home*, words by Frank Craven, music by Silvio Hein [of U. S.] [11914]

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MARINABESCA; di Agoardo Bernabei [of Italy]; pf. [11915]

© June 7, 1920; 1 c. June 12, 1920; E 484092; G. Ricordi & co., Milan.

MARINE; tre canti, melodie pascoliane di Domenico Alaleona [of Italy] 4to. Contents: Speranze e memorie.—Mare.—La baia tranquilla. [11916]

© June 7, 1920; 1 c. June 12, 1920; E 484116; G. Ricordi & co., Milan.

MARION, YOU'LL SOON BE MARRYIN' ME; fox trot, by Keinzie, Smith, Ingram and McConnell, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91079) [11917]

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MARRIED LIFE; words by R. E. Bull, music by Keats Moran [of U. S.] [11918]

© 1 c. May 29, 1920; E 479900; Richard E. Bull, Kenosha, Wis.

MARRIED LIFE FOR TWO; words by E. L. Carpenter, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11919]

© 1 c. May 3, 1920; E 479021; Eleanore L. Carpenter, New London, Conn.

MARRIED (THE) PRISONER; words by L. S. Langfield, music by Luther A. Clark [of U. S.] [11920]

© 1 c. May 3, 1920; E 480067; Lynn S. Langfield, Gazelle, Calif.

MARRY FOR WEALTH; duet from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.] [11921]

© Apr. 23, 1920; 2 c. Apr. 24, 1920; E 478797; Jerome H. Remick & co., New York.

MARSHELIK (THE); by B. Schulman [of U. S.], arr. by C. Woess [of U. S.]; piano. [11922]

© 1 c. May 19, 1920; E 480564; Carl Woess, New York.

MARY AND I; words by Alma Shotwell, music by E. S. S. Huntington [of U. S.] [11923]

© 1 c. June 1, 1920; E 480824; Alma Shotwell, Albert Lea, Minn.

MARY AND JACK; words and music by J. J. McMahon [of U. S.] New York, Frank Harding. [11924]

© Apr. 21, 1920; 2 c. Apr. 27, 1920; E 475810; James J. MacMahon, Chicago.

MARY WITH THE CALF AND SEPTEMBER MORN; words by Lucius Hecate, music by Hector Richard [of U. S.] Chicago, Legters music co. [11925]

© May 29, 1920; 2 c. June 4, 1920; E 480969; David Toro, Reeder, N. D.

MASCAGNI (PIETRO) Iris; di P. Mascagni, trascrizione dalla grande fantasia per orchestra, di Emile Tavan [of France]; pf. 1. 2^a trascrizione 2. 1^a trascrizione. [11926, 11927]

© June 7, 1920; 1 c. each June 12, 1920; E 484087, 484122; G. Ricordi & co., Milan.

— Si; operetta in 3 atti, versi di Carlo Lombardo e Franci, musica di P. Mascagni [of Italy] [11928]

© Feb. 19, 1920; 1 c. June 1, 1920; D 26031; Casa musicale Sonzogno, Milan.

MASCHERE CHE PASSANO; di G. Francesco Malipiero [of Italy]; piano. [11929]

© May 18, 1920; 1 c. May 19, 1920; E 476651; J. & W. Chester, London.

MASQUE (A) OF MID-SUMMER; words by Marjorie Woolnoth, music by Richard J. C. Chanter [of Great Britain] 4to. [11930]

© Apr. 24, 1920; 1 c. May 8, 1920; E 476490; J. Curwen & sons, Ltd., London.

MASSENET (JULES ÉMILE FRÉDÉRIC) Chiudo gli occhi (As in a vision); from *Manon*, words by E. Meilhac and F. Gille. English version by Perley A. Child [of U. S.], music by G. Massenet; ten. in D. (Gemme dalle opere celebri) [11931]

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- MASSENET (JULES ÉMILE FRÉDÉRIC)**—
 Continued.
 — *Élégie*; by J. Massenet, op. 10,
 arr. by P. F. del Campiglio [of U.
 S.]; violin and piano. (Favorite
 melodies, third series, no. 49)
 [11932
 © Apr. 26, 1920; 1 c. Apr. 30,
 1920, 1 c. May 10, 1920; E 479286;
 Estate of Hamilton S. Gordon, New
 York. [Copyright is claimed on
 arrangement]
- MASSIMO (IL) DI PALERMO**; mazurka,
 di Joseph Pafumi [of Italy, domici-
 ciled at New York]; instrumental.
 [11933
 © 1 c. Apr. 16, 1920; E 478424;
 Ernesto Rossi, New York.
- MATINATA D' ABBRILE**; versi di Eduardo
 Scala, musica di Raffaele Bossi [of
 Italy]; mand. acc. Naples, Emilio
 Gennarelli e c. 4to. [11934
 © Apr. 1, 1920; 1 c. June 9, 1920;
 E 484016; Italian book co., New
 York.
- MAUDITE SOIT LA GUERRE**; Cambrai-
 occupé 1917, paroles et musique de
 Aug. Macquet [of France] [11935
 © Apr. 12, 1920; 1 c. Apr. 24, 1920;
 E 476392; J. Pitault, Paris.
- MAUGRITE**; words by B. L. Eskridge,
 music by E. S. S. Huntington [of
 U. S.] [11936
 © 1 c. Apr. 29, 1920; E 475863;
 Bertina Lee Eskridge, Norwalk,
 Conn.
- MAY BREEZES**; 1st valse technique. by
 Herbert Leslie [of U. S.]; piano.
 (Recreation pieces) [11937
 © Apr. 6, 1920; 2 c. June 7, 1920;
 E 481123; Forester music publisher,
 inc., Chicago.
- MAY BUG**; by C. Woess [of U. S.];
 piano. [11938
 © 1 c. May 28, 1920; E 479886;
 Carl Woess, New York.
- MAY DAY CAROL**; English folksong,
 trans. and har. by Deems Taylor
 [of U. S.] op. 15, no. 9; medium
 voice. (Traditional airs, no. 9)
 [11939
 © May 18, 1920; 2 c. May 19, 1920;
 E 479545; J. Fischer & bro., New
 York. [Copyright is claimed on ar-
 rangement]
- MAY FLOWER**; waltz. by J. F. Colombo
 [of U. S.]; instrumental. [11940
 © 1 c. Apr. 21, 1920; E 480069;
 Jerome F. Colombo, Brooklyn.
- MAY (A) MADRIGAL**; two part song,
 words by A. H. Hyatt, music by E.
 Markham Lee [of Great Britain];
 equal voices. 4to. (Two-part songs,
 series 4, no. 23) [11941
 © June 2, 1920; 1 c. May 18, 1920;
 E 476647; Joseph Williams, ltd.,
 London.
- MAYBE SHE WILL, BUT I DOUBT IT**;
 words by Anna Fritz, melody by C.
 J. Sinning [of U. S.], arr. by Ben-
 jamin B. Miller [of U. S.]; in C
 maj. [11942
 © 1 c. May 24, 1920; E 482246;
 Chas. John Sinning, Brooklyn.
- MAYFLOWER (THE)**; by G. W. Mc-
 Adams [of U. S.]; piano. [11943
 © May 14, 1920; 2 c. May 19,
 1920; E 479426; G. W. McAdams,
 Pittsburgh.
- MAYTIME IN MAYO**; words by M. E.
 Underwood, music by Hector Rich-
 ard [of U. S.] Chicago, Legters
 music co. [11944
 © May 1, 1920; 2 c. May 10, 1920;
 E 480320; Mary E. Underwood, West
 Orange, N. J.
- MAZURKA**. See Album des 6.—Ballet
 russe.—Dyson (George) Six lyrics.
- 'MBRIACHEZZA FATALE**; versi e musica
 di G. Camerlingo [of Italy, domici-
 ciled at New York]; mand acc. 4to.
 [11945
 © Dec. 31, 1919; 2 c. May 13,
 1920; E 479338; Casa editrice De
 Charny, New York.
- MEDITATION**; by Irene Marschand Rit-
 ter [of U. S.]; pf. [11946
 © May 20, 1920; 2 c. May 24,
 1920; E 480726; Theo. Presser co.,
 Philadelphia.
- par Émile Pessard [of France];
 violin solo, avec acc. de harpe ou
 piano, ou petit orch., et orgue ad
 lib. [11947
 © Apr. 24, 1920; 1 c. May 10,
 1920; E 476562; E. Gaudet, Paris.
- MEDLEY (A)**; eight little piano pieces
 for beginners, by Geoffrey Shaw [of
 Great Britain] [11948
 © Apr. 22, 1920; 1 c. May 22,
 1920; E 476739; Winthrop Rogers,
 ltd., London.
- MEET ME IN THE SHADOWS**; words by
 R. L. McCune, music by E. S. S.
 Huntington [of U. S.] [11949
 © 1 c. May 12, 1920; E 479272;
 R. L. McCune, Centerville, Ia.

MEET ME ON THE BOARDWALK, SWEET-HEART; shore ballad, words by Joeby, music by B. A. Reisman [of U. S.] [11950]

© 1 c. May 8, 1920; E 480217; Benj. A. Reisman, Atlantic City.

MEET ME TONIGHT IN FAIRYLAND; words by E. Fanos, melody by Thomas F. Cornell [of U. S.] [11951]

© 1 c. June 10, 1920; E 482269; Ernst Fanos, New York.

MEFISTOFELE; di A. Boito, trascrizione dalla grande fantasia per orchestra di Emile Tavan [of France]; pf. 1. 1^a trascrizione.—2. 2^a trascrizione. [11952, 11953]

© June 7, 1920; 1 c. each June 12, 1920; E 484123, 484124; G. Ricordi & co., Milan.

MELODIA. See Quaderni per un piccolo pianista 1°.

MÉLODIE. See Moszkowski (Moritz)

MÉLODIE D'AMOUR; Russian lullaby, by Grandêt, trans. by Eddy Brown [of U. S.]; violin and piano. [11954]

© Mar. 25, 1920; 2 c. May 17, 1920; E 479492; Carl Fischer, New York.

MÉLODIE NÈGRE; nobody knows de trouble I've seen, free trans. by Eddy Brown [of U. S.]; violin and piano. [11955]

© Mar. 25, 1920; 2 c. May 17, 1920; E 479493; Carl Fischer, New York.

MELODY. See Dyson (George) Six lyrics.

MELODY OF HOPE; by Francesco B. de Leone, arr. by Orlando A. Mansfield [of U. S.]; pipe organ. [11956]

© May 20, 1920; 2 c. May 24, 1920; E 480680; Theo. Presser co., Philadelphia.

MELODY OF LOVE; words by T. Lindsay and Blanche Carr, melody by Thomas Lindsay [of U. S.] [11957]

© 1 c. May 7, 1920; E 479138; George McCreery and Mabel Fritz, Chicago.

MEMORIAL DAY; words by H. M. Laurence, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11958]

© 1 c. May 19, 1920; E 479500; Hazel M. Laurence, Regina, Canada.

MEMORIAL DAY ODE; words and music by E. W. Wickersham [of U. S.] [11959]

© May 15, 1920; 2 c. May 20, 1920; E 480582; Elizabeth W. Wickersham, Los Angeles.

MEMORIES; by Glinka, transcribed by Beryl Rubinstein [of U. S.]; violin and piano. [11960]

© 1 c. June 4, 1920; E 482092; Carl Fischer, New York.

— by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 25) [11961]

© May 29, 1920; 2 c. June 2, 1920; E 480917; G. Schirmer, inc., New York.

MEMORIES OF ERIN; by E. F. Geoghegan [of U. S.]; piano. [11962]

© 1 c. Mar. 20, 1920; E 480454; Edward F. Geoghegan, New York.

MEMORIES OF MOTHER; words by Almon W. White, music by Gertrude V. White [of U. S.] [11963]

© May 18, 1920; 2 c. May 21, 1920; E 480579; C. W. Thompson & co., Boston.

MEMORY (A); words by Frederick H. Martens, music by Gustave Saenger [of U. S.]; high voice. (Sheet music edition, V. 645) [11964]

© Feb. 5, 1920; 2 c. May 17, 1920; E 479454; Carl Fischer, New York.

MEMORY (A) OF YOU; words by A. E. Lewis, music by Phyllis Norman Parker [of Great Britain]; in F. [11965]

© Apr. 1, 1920; 1 c. May 18, 1920; E 476655; Weekes & co., London.

MEMORY'S FLOWER; meditation, by Antonio Bruno [of U. S.]; piano. (Pianist's leisure hour) [11966]

© Mar. 15, 1920; 2 c. Mar. 10, 1920; E 479196; Bryant music co., New York.

MEN OF THE MIST; quick march, by Arnold Safroni [of Great Britain], arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's march journal, no. 350) [11967]

© Apr. 30, 1920; 1 c. May 27, 1920; E 476787; Boosey & co., London.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Because of our transgressions; Christ our passover, for Lent or communion, [words from the Bible], music by Mendelssohn, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [11968]

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— Behold, He that keepeth Israel; the Lord our guardian, for general use, [words from the Bible], music by Mendelssohn, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [11969]

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— Cast thy burden upon the Lord; Christ the burden-bearer, for memorial services and general use, [words from the Bible], music by Mendelssohn, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [11970]

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— Hear Thou in heaven; Solomon's prayer, for general use, [words from the Bible], music by Mendelssohn, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [11971]

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— In the spring; duet or two-part chorus, words by Morrie Bernard, music arr. from Mendelssohn by M. Greenwald [of U. S.]; women's voices. 4to. [11972]

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— Lord God, Thou art our refuge; God the eternal Lord, for general use, [words from the Bible], music by Mendelssohn, arr. by Clarence and Helen Dickinson [of U. S.]; mixed

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

voices, with organ acc. (*In Antiphons*) [11973]

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— Lord, remember not our misdeeds; penitence, for Lent, [words from the Bible], music by Mendelssohn, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.] (*In Antiphons*) [11974]

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— Rejoice all ye people; advent of Christ, for Advent or Christmas, [words from the Bible], music by Mendelssohn, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [11975]

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— Sonate; de Mendelssohn, op. 4, rév. par Albert Roussel [of France]; violon et piano. (Edition classique, no. 9730) [11976]

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— 1^{er} trio; de Mendelssohn, op. 49, rév. par Albert Roussel [of France]; piano, violon et violoncelle. (Edition classique, no. 9731) [11977]

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— 2^e trio; de Mendelssohn, op. 66, rév. par Albert Roussel [of France]; piano, violon et violoncelle. (Edition classique, no. 9732) [11978]

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MENUET ANTIQUE; by Robert Elkin, trans. by Dezsö Kordy [of England]; violoncello and piano. [11979]

© Apr. 14, 1920; 1 c. Apr. 19, 1920; E 476441; Elkin & co., London.

- MENUET-BALLET**; by Emile Foss Christiani [of U. S.]; pf. [11980]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478999; Theo. Presser co., Philadelphia.
- MENUET GRACIEUX**; par Henry Weyts [of France]; piano et violon. (Les récréations du jeune violoniste, 2e série) [11981]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476332; Philippo, Paris.
- MENUET IN G**; by Bjarne Rolseth [of Norway, domiciled at New York] op. 11; piano. [11982]
 © May 29, 1920; 2 c. May 22, 1920; E 480648; Charles A. Gries, New York.
- MENUETT**; von Boccherini, freie bearbeitung von Willy Burmester [of Germany]; für violine und klavier. (Wilhelm Hansen edition, no. 1997) [11983]
 © Apr. 6, 1920; 1 c. May 7, 1920; E 476521; Wilhelm Hansen, Copenhagen.
- MEPHISTO MENUET**; by Francis Schwinger [of U. S.]; piano. [11984]
 © May 10, 1920; 2 c. May 12, 1920; E 479238; Huntzinger & Dilworth, inc., New York.
- MERCHANT (THE) OF VENICE**; words by Shakespeare, music by Louise Ritscher and others [of U. S.]; piano sc. [11985]
 © May 29, 1920; 2 c. June 4, 1920; E 482063; C. W. Thompson & co., Boston.
- MERRIEST (THE) GIRL THAT'S OUT**; words by I. H. Plemmons, melody by Frank W. Ford [of U. S.] [11986]
 © 1 c. May 27, 1920; E 480753; I. H. Plemmons, West Asheville, N. C.
- MERRY (THE) BEGGARS**; words by Richard Brome, music by Bryceson Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 12) [11987]
 © May 4, 1920; 2 c. May 5, 1920; E 479105; Composers' music corp., New York.
- MERRY EYE**; words by W. W. Gibson, music by I. Levine [of U. S.] [11988]
 © Apr. 22, 1920; 2 c. Apr. 22, 1920; E 480424; Isaac Levine, Chicago.
- MERRY MARCHERS**; by Theodora Dutton [of U. S.]; piano. [11989]
 © May 20, 1920; 2 c. May 24, 1920; E 480722; Theo. Presser co., Philadelphia.
- MERRY MOMENTS**. See Summer days.
- MES FLEURS**. See Reviens [et] Mes fleurs.
- MESERE (EL)**; tango, par Gysèl [of France]; piano. [11990]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476294; Ste. générale théâtrale et d'editions, Paris.
- MESSAGE (THE)**; words by H. B. Silberstein, music by Rhéa Silberta [of U. S.]; high voice. [11991]
 © Apr. 7, 1920; 2 c. Apr. 8, 1920; E 474937; Huntzinger & Dilworth, inc., New York.
- MESSAGE (A) TO MY MOTHER FAR AWAY**; words by M. U. Whisenand, music by E. S. S. Huntington [of U. S.] [11992]
 © 1 c. June 1, 1920; E 480820; Maude Utley Whisenand, Bosworth, Mo.
- MESSALINA**; versi di Eduardo Scala, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [11993]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484015; Italian book co., New York.
- MESSE DE PÂQUES**; par J. Demeur [of France]; avec acc. d'orgue ou harmonium. [11994]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476298; Librairie musicale et religieuse, Paris.
- MESSE DE STE. MARGUERITE**; choeur, de Léon Saint-Requier [of France] op. 67; 3 voix mixtes ou à l'unisson avec orgue. (Antologia sacra, série 3. no. 3) [11995]
 © May 8, 1920; 1 c. May 24, 1920; E 476703; Librairie musicale et religieuse, Paris.
- MESSE DES DÉFUNTS ET CHANTS DES FUNÉRAILLES**; par J. Demeur [of France]; avec acc. d'orgue ou harmonium. [11996]
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- MESSENGER (THE); words by James Stephens, music by Deems Taylor [of U. S.] op. 13, no. 3; high voice. [11997]
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- MESSENGER (THE) OF PEACE; text from Isaiah, music by John Prindle Scott [of U. S.]; high in A flat. [11998]
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- MEZZO GIORNO; valzer, by Joseph Pafumi [of Italy, domiciled at New York]; instrumental. [11999]
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- MIA (LA) TUBEROSA; polka brillante, by P. Bolognese [of U. S.]; instrumental. [12000]
 © 1 c. May 10, 1920; E 479202; Paul Bolognese, New York.
- MIAMI SUNSHINE; words by J. Gough, music by Hector Richard [of U. S.] Chicago, Legters music co. [12001]
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- MICHAEL P. MALONEY OF THE AERIAL MAIL; words by W. White, music by E. S. S. Huntington [of U. S.] [12002]
 © 1 c. May 6, 1920; E 480155; Wm. White, Pensacola, Fla.
- MICHELE 'o MBRUGLIONE. *See* 'O Venetore 'e calendari.
- MIDNIGHT JAZZ; by J. Frankel [of U. S.]; piano. [12003]
 © 1 c. June 4, 1920; E 480933; Joseph Frankel, New York.
- MID-NIGHT MEMORIES; fox trot, words and music by G. C. Anderson [of U. S.] [12004]
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- MIGHTY LIKE A ROSENBLUM; lyric by Willie Raskin, music by F. Fisher [of U. S.] [12005]
 © May 27, 1920; 2 c. May 28, 1920; E 479894; Fred Fisher, inc., New York.
- MILANI SHORE; words and music by Johnny Petrone, James Altieri and S. Williams [of U. S.], arr. by Darie Peyton [of U. S.] [12006]
 © 1 c. May 22, 1920; E 482252; Spencer Williams, Chicago.
- MILDRED; fox trot, by M. Schotter [of Austria, domiciled at New York]; piano. [12007]
 © 1 c. May 26, 1920; E 479746; Max Schotter, New York.
- MILHAUD (DARIUS) Quatre poèmes de Léo Latil; musique de D. Milhaud [of France] Contents: 1. L'abandon.—2. Ma douleur et sa compagne.—3. Le rossignol.—4. La tourterelle. [12008]
 © May 17, 1920; 1 c. June 1, 1920; E 476855; Durand & cie., Paris.
- Quatre poèmes de Paul Claudel; avec musique de D. Milhaud [of France]; baryton. Contents: 1. Chanson d'automne.—2. Ténèbres.—3. Le sombre mai.—4. Obsession. [12009]
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- MILLION (A) GIRLS TOO MANY; from Just fancy, words by Arthur Wimperis, music by Herman Darewski [of England] [12010]
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- MINUET; by Alfred Hollins [of England]; organ. [12011]
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- by Gilbert A. Alcock [of Great Britain]; violin and piano. [12012]
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- *See also* Bijou suite.—Vincent (Charles) Six miniatures.
- MINUET IN G. *See* Beethoven (Ludwig van)
- MIRROR (THE) WALTZ; by Jean Martell [of England]; orch. with piano conductor. 4to. [12013]
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- MISER'S (THE) MILL; songs for the play The miser's mill, words by Ednah Proctor Clark, music by J. P. White [of U. S.] [12014]
 © 1 c. Apr. 14, 1820; E 478818; Julia Proctor White, Peoria, Ill.
- MISS COPPER-NOB; one-step or fox trot, by Cecil Webb-Johnson [of England]; piano. [12015]
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- MISTER MOON MAN; words and music by G. R. Hurst [of U. S.] [12016]
 © 1 c. May 6, 1920; E 480151; Goley R. Hurst, Muncie, Ind.
- MISTER RAGTIME; by Maurice Yvain, arr. by F. Salabert [of France]; strings and piano conductor. 4to. (Collection des refrains en vogue, no. 115) [12017]
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- MR. RENT MAN, WHEN IS THE RENT COMING DOWN; words by W. B. Davis, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12018]
 © 1 c. Apr. 15, 1920; E 475452; W. B. Davis, Chicago.
- MISTER THUNDER; words and music by I. M. Higdon [of U. S.] [12019]
 © May 2, 1920; 2 c. June 7, 1920; E 481037; Isabel Marie Higdon, Cincinnati.
- MR. TROMBONOLOGY; a characteristic trombone smear, by N. C. Davis [of U. S.]; full orch. 4to. [12020]
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- MOANING RAG; words by J. J. P. Mullane, music by I. Clarke [of U. S.] [12021]
 © 1 c. May 10, 1920; E 479218; John J. P. Mullane and Ida Clarke, Washington.
- MOLLY SWEET MOLLY, MY OWN; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [12022]
 © 1 c. Apr. 16, 1920; E 478403; Broadway music corp., New York.
- MOMENT (THE) WHEN YOU TOLD YOUR LOVE TO ME; words and music by A. I. Fleming [of U. S.] Chicago, Legters music co. [12023]
 © May 29, 1920; 2 c. June 4, 1920; E 480968; A. I. Fleming, Boulder, Col.
- MOMENTS MUSICEAUX NO. 3. *See* Schubert (Franz Peter)
- MON RÉCITAL; coll. par. Alfred Francaix [of France] op. 47; piano. [12024]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476384; M. Senart et cie., Paris.
- MONA LIZA; waltz, by J. Sevely and Oscar John [of U. S.]; piano. [12025]
 © 1 c. Apr. 27, 1920; E 475795; Jenó Sevely, Baltimore.
- MONG THE PINE TREES; words and music by J. A. Douglas [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors and composers service co. [12026]
 © 1 c. Apr. 2, 1920; E 478580; Jeane Arnold Douglas, Springfield, Ill.
- MONSIEUR THOMAS; words by John Fletcher, music by C. S. Power [of U. S.] [12027]
 © 1 c. May 3, 1920; E 479089; Carmel Sullivan Power, Portland, Or.
- MONTANINA. *See* Quaderni per un piccolo pianista 2°.
- MOO-COW-MOO (THE); words by Edmund Vance Cooke, music by Mary Wymán Williams [of U. S.]; piano with words. [12028]
 © May 1, 1920; 2 c. May 7, 1920; E 480206; Clayton F. Summy co., Chicago.
- MOON BEAM DREAMS; words by E. F. Conquist, music by E. S. S. Huntington [of U. S.] [12029]
 © 1 c. June 1, 1920; E 480836; E. F. Conquist, Detroit.
- MOON DREAMS; words by C. W. Booth, music by Artie Bowers [of U. S.] [12030]
 © 1 c. May 28, 1920; E 479939; C. W. Booth, Kingston, Canada.
- MOON (THE) IS MY SISTER [AND] THE JOLLY OLD SUN; words by Dorothy Dickinson, music by Herbert Oliver [of England]; medium voice. Art songs edition. [12031]
 © Apr. 27, 1920; 1 c. May 1, 1920; E 476427; Joseph Henry Larway, London.
- MOON-MAN SHOW ME HOW; words and melody by T. Cumings [of U. S.] [12032]
 © 1 c. May 5, 1920; E 479123; Thayer Cumings, New York.
- MOONBEAMS; whispers of love, words and music by J. M. Lathrope [of U. S.] [12033]
 © Apr. 20, 1920; 2 c. May 5, 1920; E 479094; J. Mason Lathrope, Chicago.
 — *See also* Lang (C. S.) Six tone pictures.

- MOONBEAMS BRING DREAMS OF YOU; words by R. R. Whittemore, music by Vincent J. Nery [of U. S.] [12034]
 © 1 c. May 21, 1920; E 479580; Ruth Reva Whittemore, Niota, Ill.
- MOONLIGHT DREAMS; words by G. Polo, music by Geo. Trevor [of U. S.] [12035]
 © 1 c. May 29, 1920; E 479912; Guido Polo, Detroit.
- words by Q. S. Wright, music by Artie Bowers [of U. S.] [12036]
 © 1 c. May 28, 1920; E 479917; Quay S. Wright, Calvin, Pa.
- MOONLIGHT (A) LULLABY; words and music by A. B. Blanchette [of U. S.] New York, Frank Harding. [12037]
 © Apr. 21, 1920; 2 c. Apr. 27, 1920; E 475812; Alice Bergin Blanchette, Beaumont, Tex.
- MOONLIGHT MADNESS; valse, by Con Conrad [of U. S.]; piano. [12038]
 © Feb. 19, 1920; 1 c. Mar. 4, 1920; 1 c. Apr. 26, 1920; E 475783; Hawkes & son, London.
- MOONLIT BAY; words by W. Hoyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [12039]
 © May 1, 1920; 2 c. May 10, 1920; E 480317; Wm. Hoyer, Camp Knox, Ky.
- MOONRISE. *See* In the forest.
- MORA; fox trot, words and melody by Justin Milo and F. W. Regá [of U. S.] [12040]
 © 1 c. May 27, 1920; E 480745; F. Wallace Regá, New York.
- MORALS (THE) OF A SAILORMAN; from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.] [12041]
 © Apr. 23, 1920; 2 c. Apr. 24, 1920; E 478799; Jerome H. Remick & co., New York.
- MORE LOVE O CHRIST, TO THEE; words by E. P. Prentiss, music by Alfred Holzworth [of U. S.]; mixed voices. (Mixed voices—octavo—sacred, no. 3828) [12042]
 © Apr. 19, 1920; 2 c. Apr. 21, 1920; E 478576; Willis music co., Cincinnati.
- MORE THAN I CAN TELL; words by F. A. Hornbeck, music by W. L. Needham [of U. S.] Chicago, Musician self maker co. [12043]
 © May 22, 1920; 2 c. June 1, 1920; E 479958; Flavius Allen Hornbeck, Newburgh, N. Y.
- MORGAN (T. J.) Fantasia; on the tune Twrgwyn; by T. J. Morgan [of England]; organ. [12044]
 © May 15, 1920; 1c. May 17, 1920; E 476645; Novello & co., ltd., London.
- MORN (THE) OF THE YEAR; words by Gertrude Russell Lewis, music by Frank A. Eckart [of U. S.] [12045]
 © May 10, 1920; 2 c. May 13, 1920; E 480396; Willis music co., Cincinnati.
- MORNING (A) CHORUS; words and music by Douglas Grant [of Great Britain]; in G. [12046]
 © May 6, 1920; 1 c. May 27, 1920; E 476790; Boosey & co., London.
- MORNING (THE) GLORY BLUES; words by W. Van Bever, music by Hector Richard [of U. S.] Chicago, Legters, music co. [12047]
 © May 29, 1920; 2 c. June 4, 1920; E 480974; William Van Bever, Green Bay, Wis.
- MORNING (THE) GLORY CLIMBS ABOVE MY HEAD. *See* Bowen (York) Four Chinese lyrics.
- MORNING MOOD. *See* Grieg (Edvard Hagerup)
- MORRICE (THE) DANCE; words anon., music by Bryceson Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 6) [12048]
 © May 4, 1920; 2 c. May 5, 1920; E 479100; Composers' music corp., New York.
- MORRIS DANCE; by Gregory Brittain [of Australia] op. 3; pf. (Paling's piano series, no. 165) [12049]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476264; W. H. Paling & co., ltd., Sydney, Australia.
- MORTO. *See* Creature.
- Moscow; waltz, founded on Rachmaninoff's prelude, by Nat P. Dane [of Great Britain]; piano. [12050]
 © May 5, 1920; 1 c. May 21, 1920; E 476685; Reid bros., ltd., London.
- MOSQUITO DANCE; by Carl F. Mueller [of U. S.] op. 10, no. 2; piano. [12051]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479012; Theo. Presser co., Philadelphia.

- MOSQUITO (THE) NIP**; words and music by C. G. Morey [of U. S.] [12052]
 © May 19, 1920; 2 c. May 19, 1920; E 479539; Clotilde Georgie Morey, Brooklyn.
- MOST WONDERFUL GIRL OF MY DREAMS**; words by W. K. Rennie, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12053]
 © May 12, 1920; 2 c. May 26, 1920; E 479828; W. K. Rennie, McKeesport, Pa.
- MOSZKOWSKI (MORITZ) MÉLODIE**; by Moszkowski, op. 18, no. 1, arr. by Adam Carse [of Great Britain]; piano, violin and violoncello. (Trio album, bk. 1) [12054]
 © Apr. 27, 1920; 1 c. May 29, 1920; E 476833; Augener, Ltd., London. [Copyright is claimed on arrangement]
- MOTHER**; an order of service for public worship on Mother's day, words by various authors, music by G. F. Rosche and others. Chicago, Ill., Geo. F. Rosche & co., 1920. Sp. Svo. [12055]
 © Apr. 10, 1920; 2 c. and aff. May 3, 1920; A 568474; George F. Rosche, Chicago.
- MOTHER, DEAR**; words by Franz Laclede, music by E. O'Farrell [of U. S.] [12056]
 © June 4, 1920; 2 c. June 5, 1920; E 481033; Ellis O'Farrell, Cleveland.
- MOTHER DEAR YOU'RE MY SWEETEST MOTHER TO ME**; words by P. J. Rogers, music by Abraham Corotis [of U. S.], arr. by Frank Black [of U. S.] [12057]
 © 1 c. May 28, 1920; E 480856; Philip J. Rogers, Philadelphia.
- MOTHER HOW I MISS YOU, SINCE YOU'RE GONE**; words and music by Charles Warfield [of U. S.] [12058]
 © May 12, 1920; 2 c. May 14, 1920; E 470329; Williams & Piron, Chicago.
- MOTHER, I KNOW YOU ARE WAITING FOR ME**; lyrics by L. Scott, music by Paul Jeffries [of U. S.] [12059]
 © 1 c. May 4, 1920; E 480028; Lawrence Scott, Atlantic City.
- MOTHER MACHREE YOU ARE LONELY**; words by R. White, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12060]
 © May 12, 1920; 2 c. May 26, 1920; E 479832; Rube White, Birnie, Canada.
- MOTHER O' MINE**; words by M. E. Shoup, melody by R. A. Browne [of U. S.] [12061]
 © 1 c. May 20, 1920; E 480575; Mary E. Shoup, El Dorado, Kans.
- MOTHER OF MINE**; exercise for Mother's day, text by Frona Scott, music by Fred B. Holton and others [of U. S.] Svo. [12062]
 © March 24, 1920; 2 c. and aff. Apr. 30, 1920; A 568433; Lorenz pub. co., Dayton, O.
- MOTHER'S YOUR FRIEND**; words by H. Judy, music by Hector Richard [of U. S.] Chicago, Legters music co. [12063]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475695; Harley Judy, Harman, W. Va.
- MOTHER TO OBEY**; words by W. H. Walker, music by E. S. S. Huntington [of U. S.] [12064]
 © 1 c. June 4, 1920; E 482080; Wm. H. Walker, Richmond.
- MOTHER'S (A) ADVICE TO HER SON**; words by P. Richards, music by E. S. S. Huntington [of U. S.] [12065]
 © 1 c. May 3, 1920; E 479051; Philip Richards, Wilkes-Barre, Pa.
- MOTHER'S DARLING BOY**; words by C. Rhodes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12066]
 © May 15, 1920; 2 c. May 20, 1920; E 480591; Corinne Rhodes, Erlanger, Ky.
- MOTHER'S (A) GOLD STAR**; words by H. M. Cooper, music by Hector Richard [of U. S.] Chicago, Legters music co. [12067]
 © May 1, 1920; 2 c. May 10, 1920; E 480259; Howard M. Cooper, Norfolk, Va.
- MOTHER'S HEART**; words by W. C. Hill, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12068]
 © May 12, 1920; 2 c. May 26, 1920; E 479835; Wayne C. Hill, Indianapolis.
- MOTHER'S (THE) HERO**; words by S. Greer, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12069]
 © 1 c. May 3, 1920; E 479020; Statira Greer, Springfield, Ill.

- MOTHER'S (A) LOVE; words by A. Shotwell, music by Hector Richard [of U. S.] Chicago, Legters music co. [12070]
 * © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475700; Alma Shotwell, Albert Lea, Minn.
- MOTHER'S LOVE IS THE ONLY REAL LOVIN' I'VE HAD; words by F. M. Sterling, music by E. S. S. Huntington [of U. S.] [12071]
 © 1 c. Apr. 23, 1920; E 478680; Francis M. Sterling, Knoxville, Tenn.
- MOTHERS OF MEN; words by Ned Nicholson, music by S. Solomon [of U. S.] [12072]
 © 1 c. June 4, 1920; E 480942; Sam Solomon, Cleveland.
- MOTHER'S (A) PRAYER FOR IRELAND; words by J. C. Prevost, music by E. S. S. Huntington [of U. S.] [12073]
 © 1 c. May 22, 1920; E 480613; James C. Prevost, New York.
- MOTHER'S SMILE; words by S. A. Matthews, music by Geo. Trevor [of U. S.] [12074]
 © 1 c. May 17, 1920; E 479404; Sadie A. Matthews, Baltimore.
- MOTHER'S SWEETEST LULLABY. *See* Chopin (Frédéric Francois)
- MT. LASSEN RAY; words by L. S. Slaughter, music by E. S. S. Huntington [of U. S.] [12075]
 © 1 c. June 1, 1920; E 480826; Lon S. Slaughter, Ono, Calif.
- MOUNTAINS (THE) ARE CALLING; words by C. Winchell, music by E. S. S. Huntington [of U. S.] [12076]
 © 1 c. May 12, 1920; E 479267; Carrie Winchell, Kingston, N. Y.
- MOUNTBANKS (THE); song cycle for four voices, words by Helen Taylor, music by Easthope Martin [of England] [12077]
 © Apr. 17, 1920; 1 c. May 8, 1920; E 476523; Enoch & sons, London.
- MOURN NO MOE; words by John Fletcher, music by Peter Warlock [of Great Britain]; high voice. [12078]
 © Apr. 26, 1920; 1 c. May 22, 1920; E 476738; Winthrop Rogers, ltd., London.
- MOUSE (THE); words from Chinese Mother Goose rhymes, music by Bainbridge Crist [of U. S.]; women's voices. 4to. [12079]
 © Apr. 2, 1920; 2 c. May 17, 1920; E 479482; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MOVIELAND; written and composed by Harry Carlton, Frank W. Carter and J. A. Tunbridge [of England] [12080]
 © Apr. 26, 1920; 1 c. Apr. 30, 1920; E. 476447; B. Feldman & co., London.
- MOZART (WOLFGANG AMADEUS) First movement; G minor symphony, by Mozart, arr. by Arthur Olaf Andersen [of U. S.] ed. by Frederick A. Stock [of U. S.] analysis by Annie Shaw Faulkner; piano. (Music in the home, series no. 1) [12081]
 © May 28, 1920; 2 c. June 1, 1920; E 479974; McKinley music co., Chicago. [Copyright is claimed on arrangement, editing and annotations]
- Marcia alla Turka (Turkish march); by Mozart, arr. by M. Greenwald [of U. S.]; 2 violins and piano. (Two violinists) [12082]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478989; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- Nozze di Figaro; overture, by Mozart, arr. by Thos. Bidgood [of England]; reed and brass band. 4to. [12083]
 © May 6, 1920; 1 c. May 17, 1920; E 476672; Hawkes & son, London.
- Thou that takest upon Thee; peace, for Lent [words from the Bible], music by Mozart, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices with organ acc. (*In* Antiphons) [12084]
 © May 18, 1920; 2 c. May 20, 1920; E 479652; H. W. Gray co., New York [Copyright is claimed on adaptation and translation]
- MUMSEY; words by L. Wolfe Gilbert, music by L. Wolfe Gilbert, Joseph Cooper and Darl MacBoyle [of U. S.], arr. by J. S. Glickman. [12085]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479077; Gilbert & Friedland, inc., New York.

- MUNKA HYMNUSZ (Hymn of labor); words by Adam Abet, music by J. Kedves [of U. S.] [12086]
 © May 15, 1920; 2 c. May 25, 1920; E 479948; James Kedves, Bridgeport, Conn.
- MURDER; words and melody by Byron Gay [of U. S.] [12087]
 © 1 c. May 13, 1920; E 480422; Leo Feist, inc., New York.
- MURIEL; fox trot, by E. V. A. Gentile [of U. S.]; piano and melody. [12088]
 © 1 c. May 7, 1920; E 479168; Ettore V. A. Gentile, New York.
- MUSETTE (LA); Java, danse nouvelle, par E. Gareri et F. Salabert [of France]; piano. [12089]
 © May 17, 1920; 1 c. June 1, 1920; E 476862; Francis Salabert, Paris.
- MUSIC (THE) BOX; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 23) [12090]
 © May 29, 1920; 2 c. June 2, 1920; E 480915; G. Schirmer, inc., New York.
- MUSIC FOR PANTOMIME; by K. R. W. Heyman [of U. S.]; piano. [12091]
 © 1 c. Apr. 27, 1920; E 475953; Katherine Ruth Willoughby Heyman, New York.
- MUSIC, WHEN SOFT VOICES DIE; words by Percy Bysshe Shelley, music by Paul Eisler [of U. S.]; high voice. [12092]
 © May 18, 1920; 2 c. May 19, 1920; E 479529; G. Schirmer, inc., New York.
- MUST WE PART FOR AYE AND EVER; words and music by Charles G. Comegys [of U. S.] [12093]
 © June 4, 1920; 2 c. June 7, 1920; E 481102; Willis music co., Cincinnati.
- MY ALGERIAN ROSE; words by Tot Seymour, music by Milo Rega [of U. S.] [12094]
 © Apr. 24, 1920; 2 c. Apr. 27, 1920; E 478816; Waterson, Berlin & Snyder co., New York.
- MY ALL I GIVE TO THEE; words and music by Mrs. A. K. Zartman [of U. S.] [12095]
 © Apr. 20, 1920; 2 c. Apr. 8, 1920; E 475007; Mrs. Allan K. Zartman, Dayton, O.
- MY AMERICAN ROSE; words by H. Heinen, music by E. S. S. Huntington [of U. S.] [12096]
 © 1 c. May 12, 1920; E 479255; Hyacinth Heinen, Minneapolis.
- MY BABY; song fox trot, words by Ben Bronfin, music by J. Nussbaum [of U. S.] [12097]
 © June 1, 1920; 2 c. June 9, 1920; E 482261; Joseph Nussbaum and Ben Bronfin, New Haven.
- MY BEAUTIFUL BLACK SHINE; words by A. Nunley, music by Hector Richard [of U. S.] Chicago, Legters music co. [12098]
 © May 1, 1920; 2 c. May 10, 1920; E 480255; Alice Nunley, Anaconda, Mont.
- MY BLESSINGS; words by Ida Mansfield Wilson, music by F. M. Paine [of U. S.] op. 100. Los Angeles, Calif., Hodgdon music co. (Seven characteristic songs, no. 2) [12099]
 © May 10, 1920; 2 c. May 10, 1920; E 479295; Francis Marsena Paine, Los Angeles.
- MY BOY MY WANDERING BOY; words by Edith Jenson, music by Hector Richard [of U. S.] Chicago, Legters music co. [12100]
 © May 29, 1920; 2 c. June 4, 1920; E 480979; Mrs. N. Jenson, Duluth, Minn.
- MY BROKEN HEART; waltz, words by C. R. Olden, music by F. M. Garrison [of U. S.], arr. by Dominick Traveline [of U. S.] [12101]
 © 1 c. June 1, 1920; E 480853; Charles Russell Olden and Frank Maier Garrison, Camden, N. J.
- MY CASTLES IN AIR; words by E. M. Finch, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12102]
 © May 12, 1920; 2 c. May 26, 1920; E 479837; Elsie M. Finch, Po-wassow, Canada.
- MY CHARMING LITTLE COOK; words by B. R. Billingsley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12103]
 © May 12, 1920; 2 c. May 26, 1920; E 479821; B. R. Billingsley, Gaastra, Mich.
- MY CHERRY BLOSSOM SAN; words and music by H. Thornsvarð [of U. S.] [12104]
 © 1 c. Apr. 26, 1920; E 478767; Hazel Thornsvarð, San Francisco.

- MY CHIN AMERICAN DOLL; novelty fox trot, by Lillian and G. Nager [of U. S.], arr. by G. Nager [of U. S.]; piano. [12105]
© 1 c. Apr. 15, 1920; E 475470; Gus Nager, Brooklyn.
- MY CHINA MAIDEN; words by S. Tillman, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [12106]
© 1 c. Apr. 2, 1920; E 478579; Samuel Tillman, Gibbstown, N. J.
- MY CHINA MAN; words by Hal Ehrig, music by Lou Breaux and Chas. Byron [of U. S.] [12107]
© Apr. 16, 1920; 2 c. Apr. 22, 1920; E 480367; Central music co., Chicago.
- MY CHINA SWEETHEART; words by A. R. Baker, music by author and H. Matthew Fisch [of U. S.] [12108]
© 1 c. May 26, 1920; E 479770; Adelbert R. Baker, Washington.
- MY CHRIST UNDERSTANDS; words by C. Austin Miles, music by B. D. Ackley [of U. S.] [12109]
© Apr. 7, 1920; 2 c. Apr. 26, 1920; E 478773; Homer A. Rodeheaver, Chicago.
- MY DADDY IS A GRAND OLD MAN; words and music by M. Riss [of U. S.] [12110]
© 1 c. Apr. 29, 1920; E 475367; Minnie Riss, St. Paul, Neb.
- MY DADDY KNOWS; words by Sam M. Lewis and Joe Young, music by Victor Schertzinger [of U. S.] [12111]
© Apr. 24, 1920; 2 c. Apr. 27, 1920; E 478811; Waterson, Berlin & Snyder co., New York.
- MY DADDY WENT TO FRANCE; words by R. S. Edmiston, music by Hector Richard [of U. S.] Chicago, Legters music co. [12112]
© May 29, 1920; 2 c. June 4, 1920; E 480993; Richard S. Edmiston, Quitman, Miss.
- MY DARLING LIES SLEEPING OVER THERE; words by B. Ayers, music by Hector Richard [of U. S.] Chicago, Legters music co. [12113]
© May 1, 1920; 2 c. May 10, 1920; E 480273; Birdie Ayers, San Angelo, Tex.
- MY DARLINGS; words by D. Lenhart, music by Hector Richard [of U. S.] Chicago, Legters music co. [12114]
© May 15, 1920; 2 c. May 20, 1920; E 480584; Daisy Lenhart, Marietta, Pa.
- MY DEAR OLD CHILDHOOD DAYS; words by F. R. Magee, music by E. S. S. Huntington [of U. S.] [12115]
© 1 c. Apr. 8, 1920; E 475047; Franklin R. Magee, Sharon, Pa.
- MY DEAR OLD DADDY; words by M. D. Ryan, music by Hector Richard, [of U. S.] Chicago, Legters music co. [12116]
© June 1, 1920; 2 c. June 4, 1920; E 481013; Margaret D. Ryan, Boston.
- MY DEAR OLD ROSE; words by Harold Robe, music by Jesse Winne [of U. S.] [12117]
© Apr. 23, 1920; 2 c. Apr. 24, 1920; E 475716; Maurice Richmond music co., inc., New York.
- MY DEARIE; words and music by Lucille Palmer [of U. S.] [12118]
© Apr. 29, 1920; 2 c. May 3, 1920; E 480020; Will Rossiter, Chicago.
- MY DEPARTED BOY; words by H. E. Ley, music by Edouard Hesselberg [of U. S.] [12119]
© May 22, 1920; 2 c. June 7, 1920; E 482244; Henry E. Ley, Pittsburgh.
- MY DIXIE ROSARY; words by Wm. Tracey and Joe Goodwin, music by James F. Hanley [of U. S.] [12120]
© May 11, 1920; 2 c. May 13, 1920; E 479342; Shapiro, Bernstein & co., inc., New York.
- MY DREAM; words by J. H. Buchholz, music by Edouard Hesselberg [of U. S.] [12121]
© May 15, 1920; 2 c. May 26, 1920; E 479799; J. H. Buchholz, Buena Vista, Canada.
- words by S. B. Morton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12122]
© June 3, 1920; 2 c. June 5, 1920; E 482191; S. B. Morton, Claremore, Okl.
- MY DUSKY EYED MAID; words and music by M. E. Crooker [of U. S.] [12123]
© 1 c. Apr. 29, 1920; E 475375; M. Elizabeth Crooker, Fairmount, Minn.

- MY ECHO GIRL; words by J. Howard, music by E. S. S. Huntington [of U. S.] [12124]
 © 1 c. May 6, 1920; E 480149; Jack Howard, Cedar Rapids, Ia.
- MY EGYPTAIN DREAMS; words by Thelma Madden, music by S. Solomon [of U. S.] [12125]
 © 1 c. June 4, 1920; E 480943; Sam Solomon, Cleveland.
- MY FAITH LOOKS UP TO THEE; words by Ray Palmer, music by R. C. Conner [of U. S.] (*In Sermons in song no. 1*) [12126]
 © May 3, 1920; 2 c. May 10, 1920; E 479209; R. C. Conner, Jasper, Ala.
- MY FATHER READS TO ME; words by Kate Edwards, music by Harold Henry [of U. S.] op. 9, no. 2. [12127]
 © Mar. 1, 1920; 2 c. May 17, 1920; E 479467; Carl Fischer, New York.
- MY FIRST EFFORT; by Geo. L. Spaulding [of U. S.]; piano. Contents:—To and fro.—The Family pet. [12128]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479013; Theo. Presser co., Philadelphia.
- MY FLOWER GIRL; words by L. S. Duvall, melody by R. A. Browne [of U. S.] [12129]
 © 1 c. May 6, 1920; E 480127; Laura S. Duvall, Colorado Springs, Colo.
- MY FRIEND; words and music by H. Guise [of Great Britain] [London], Music room. [12130]
 © May 26, 1920; 1 c. May 18, 1920; E 476669; Henry Guise, London.
- MY GARDEN OF GOLD; words by G. Crosby Evans, music by James Potter Keough [of U. S.] [12131]
 © 1 c. May 12, 1920; E 482002; George C. Evans, Pueblo, Col.
- MY GEORGIA HOME; words by R. Mullenix, music by Edouard Hesseberg [of U. S.] [12132]
 © Apr. 27, 1920; 2 c. May 6, 1920; E 480229; Rose Mullenix, Elma, Wash.
- MY GIRL OF LOVE; words by H. J. Donnelly, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12133]
 © May 15, 1920; 2 c. May 20, 1920; E 480599; Howard J. Donnelly, Troy, N. Y.
- MY GIRL OF YORE; words by R. W. Lathrop, music by E. S. S. Huntington [of U. S.] [12134]
 © 1 c. Apr. 23, 1920; E 478679; R. W. Lathrop, Peru, Ill.
- MY GIRL SALLY. *See* Gallatly (James M.) Six encore songs.
- MY GOAT GIRL. *See* Gift (A) of the desert.
- MY GOLDEN GIRL; words by J. E. Riner, music by Edouard Hesselberg [of U. S.] [12135]
 © May 15, 1920; 2 c. May 26, 1920; E 479796; Jessie E. Riner, Los Angeles.
- MY GOLDEN-HEARTED DAISY; words and music by Arthur Earl Mayes [of Canada] [12136]
 © May 12, 1920; 1 c. May 14, 1920; E 476616; A. E. Mayes, Toronto, Canada.
- MY GREAT AMERICAN ROSE; words by P. F. O'Donnell, music by E. S. S. Huntington [of U. S.] [12137]
 © 1 c. Apr. 29, 1920; E 475872; Patrick F. O'Donnell, Nanticoke, Pa.
- MY GYPSY ROSE; words by F. J. Ruhl, music by Hector Richard [of U. S.] Chicago, Legters music co. [12138]
 © May 1, 1920; 2 c. May 10, 1920; E 480311; Fred James Ruhl, Detroit.
- MY HAUNTING DREAM GIRL I LOVE YOU; words by Harold J. Reeves, music by D. O'Brien [of U. S.] [12139]
 © 1 c. May 16, 1920; E 479230; Dan O'Brien, Seattle.
- MY HAWAIIAN FLOWER OF LOVE; words and music by Ralph Howard [of U. S.] [12140]
 © 1 c. Apr. 23, 1920; E 478778; Irving Berlin, inc., New York.
- Same. [12141]
 © May 19, 1920; 2 c. May 20, 1920; E 480549; Irving Berlin, inc., New York.
- MY HEART IS SINGING FOR YOU; words by Edward Lockton, music by Allan Redfern [of England]; in G. [12142]
 © Apr. 9, 1920; 1 c. Apr. 16, 1920; E 476213; Joseph Henry Larway, London.
- MY HEART WILL THEN GRANT YOUR REQUEST; words by J. S. Ryan, music by E. S. S. Huntington [of U. S.] [12143]
 © 1 c. Apr. 7, 1920; E 478594; James S. Ryan, Rutland, Vt.

- MY HUSBAND'S DEAREST FRIEND; duet from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.] [12144]
 © Apr. 23, 1920; 2 c. Apr. 24, 1920; E 478800; Jerome H. Remick & co., New York.
- MY INDIANA MOON; words and music by Ben David Franklin [of U. S.], arr. by Glenn M. Tindall. [12145]
 © Apr. 14, 1920; 2 c. Apr. 16, 1920; E 478429; Franklin-Tindall pub. co., Shelbyville, Ind.
- MY JO; words and music by Owen J. Murphy [of U. S.] [12146]
 © Apr. 24, 1920; 2 c. Apr. 27, 1920; E 478812; Waterson, Berlin & Snyder co., New York.
- MY LADY IN SATIN; words by Edward Lockton, music by Harold Jenner [of England] [12147]
 © Apr. 30, 1920; 1 c. May 6, 1920; E 476486; Shaftesbury music co., London.
- MY LADY'S CHARMS; words by Dorothy Dickinson, music by Herbert Oliver [of England] Contents: 1. Her fragrant hair.—2. The flirt.—3. Two little satin shoes.—4. Lady lady what will you wear. [12148]
 © Apr. 6, 1920; 1 c. Apr. 20, 1920; E 476256; Joseph Henry Larway, London.
- MY LAND MY FLAG; words by A. V. Lewis, music by H. A. Fritsch-Modrzejewska [of U. S.] [12149]
 © May 27, 1920; 2 c. May 26, 1920; E 480784; Hedwig A. Fritsch-Modrzejewska, Tacoma.
- MY LINA LEE; words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [12150]
 © 1 c. May 8, 1920; E 480225; Grant Vernon Rymal, Los Angeles.
- MY LITTLE GIRL; one step, by Maurice Uhry [of France]; orch. avec piano conducteur. 4to. [12151]
 © May 17, 1920; 1 c. June 1, 1920; E 476853; Francis Salabert, Paris.
- MY LITTLE HOME ON THE HILL; words and music by Al Sweet [of U. S.] [12152]
 © May 21, 1920; 2 c. June 7, 1920; E 481095; Forster music publisher, inc., Chicago.
- MY LITTLE ROSE OF ALL; words by T. J. Carey, music by E. S. S. Huntington [of U. S.] [12153]
 © 1 c. June 4, 1920; E 482085; Thomas J. Carey, Belvidere, N. J.
- MY LITTLE SHAMROCK ROSE; words by H. F. Rollett, music by E. S. S. Huntington [of U. S.] [12154]
 © 1 c. May 3, 1920; E 479050; H. Fay Rollett, Stewartsville, Mo.
- MY LITTLE SHY LOVE; from The shop-girl, words by Arthur Wimperis, music by Max Darewski [of England] (Cover-title: My shy love) [12155]
 © May 4, 1920; 1 c. May 14, 1920; E 476611; Herman Darewski music pub. co., London.
- MY LITTLE SWEET DARLING; words anon. XVI cent., music by Peter Warlock [of Great Britain]; high voice. [12156]
 © Apr. 26, 1920; 1 c. May 22, 1920; E 476737; Winthrop Rogers, ltd., London.
- My LIZ; words by L. Shanger, music by Hector Richard [of U. S.] Chicago, Legters music co. [12157]
 © May 1, 1920; 2 c. May 10, 1920; E 480274; Louis Shanger, Reed City, Mich.
- MY LONE STAR GIRL; words by G. Barlow, melody by Artie Bowers [of U. S.] [12158]
 © 1 c. June 3, 1920; E 482101; Georgia Barlow, Hermosa Beach, Calif.
- MY LORD TAKE ME HOME; words by M. A. J. Rhynes, music by Frank A. Clark [of U. S.] [12159]
 © May 4, 1920; 2 c. May 6, 1920; E 479689; Myles Andrew Julius Rhynes, Philadelphia.
- MY LOVER; from Jack in petticoats, words by Thomas Grant Springer, music by John McGhie [of U. S.] [12160]
 © Apr. 30, 1920; 2 c. May 1, 1920; E 475962; M. Witmark & sons, New York.
- MY LOVER IS OVER THE SEA; words by W. M. Brooks, music by E. S. S. Huntington [of U. S.] [12161]
 © 1 c. May 12, 1920; E 479274; W. M. Brooks, Washington, Pa.
- MY LOVER'S KISS; words and music by Glenn Lamar [of U. S.] [12162]
 © Apr. 28, 1920; 2 c. Apr. 23, 1920; E 478609; United music producers, New York.

- MY LOVIN' SING SONG MAN; words and melody by Al. Bernard [of U. S.], arr. by Bob. Haring [of U. S.] [12163]
© 1 c. May 14, 1920; E 479302; Triangle music pub. co., New York.
- MY LOVING MOTHER; words and music by A. Thompson [of U. S.] [12164]
© 1 c. Apr. 16, 1920; E 478433; Albert Thompson, St. Clair, Pa.
- MY MADONNA; words by Robert W. Service, music by I. R. Mowry [of U. S.] [12165]
© 1 c. May 22, 1920; E 480635; Isabel R. Mowry, New York.
- MY MAMMY SANG A SOUTHERN LULLABY; words by C. D. Hollingshead, music by L. G. R. Hallett [of England] [12166]
© Apr. 19, 1920; 1 c. Apr. 21, 1920; E 476276; B. Feldman & co., London.
- MY MELODY LAND; words by W. Harvey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12167]
© 1 c. May 3, 1920; E 479018; Will Harvey, Brookmere, Canada.
- MY MEMORY GIRL; words by J. Covill, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12168]
© 1 c. May 19, 1920; E 479506; John Covill, Berlin, N. H.
- MY MESSAGE IN THE STARS; words and music by Vera Bloom [of U. S.] [12169]
© May 21, 1920; 1 c. May 25, 1920; E 476754; Keith, Prowse & co., ltd., London.
- MY MONGOL ROSE; words by H. Dodd, music by E. S. S. Huntington [of U. S.] [12170]
© 1 c. Apr. 8, 1920; E 475050; Harold Dodd, New York.
- MY MOON BEAM; lyric by B. W. Powell, music by Ray Hibbeler [of U. S.] [12171]
© 1 c. May 1, 1920; E 480352; Bluford W. Powell, Vincennes, Ind.
- MY MOTHER; words by P. Tyler, music by Hector Richard [of U. S.] Chicago, Legters music co. [12172]
© May 18, 1920; 2 c. May 22, 1920; E 479603; Phebe Tyler, Cape May Court House, N. J.
- MY MOTHER'S ARMS; words and music by Horace Haws [of England, domiciled at Columbus, Neb.] [12173]
© Apr. 28, 1920; 2 c. May 5, 1920; E 480076; Arthur Hall, Brooklyn.
- MY NORTHERN ROSE; words by E. Olson, music by E. S. S. Huntington [of U. S.] [12174]
© 1 c. May 12, 1920; E 479259; Eleanor Olson, Racine, Wis.
- MY OLD COUNTRY HOME; words by S. R. McCallus, music by E. S. S. Huntington [of U. S.] [12175]
© 1 c. June 1, 1920; E 480835; Stella R. McCallus, Jersey Shore, Pa.
- MY ORIENTAL QUEEN; words by C. R. Olden, music by F. M. Garrison [of U. S.], arr. by Dominick Traveline [of U. S.] [12176]
© 1 c. May 14, 1920; E 479332; Frank M. Garrison and Charles Russell Olden, Camden, N. J.
- MY OWN MY OLD OHIO; words by W. A. Walcutt, music by Margie Walcutt Phillips [of U. S.] [12177]
© May 14, 1920; 2 c. May 19, 1920; E 479440; W. A. Walcutt, Frazeysburg, O.
- MY PARADISE; by J. L. Merkur [of U. S.]; piano. [12178]
© 1 c. June 4, 1920; E 481023; Jacob Louis Merkur, New York.
- MY PRAYER; words by Anna L. Waring, music by L. D. Russell [of U. S.] (*In Supplement to Heart and life songs*) [12179]
© May 12, 1920; 2 c. May 15, 1920; E 480869; L. Douglas Russell, Chicago.
- MY QUEEN SUPREME; words and music by H. L. Williams [of U. S.] [12180]
© May 7, 1920; 2 c. May 10, 1920; E 479191; Harry L. Williams, New York.
- MY RAINBOW GIRL; words by H. K. Savoie, music by E. S. S. Huntington [of U. S.] [12181]
© 1 c. May 18, 1920; E 480470; Helene K. Savoie, Washington.
- MY ROSE; words by J. Ward, music by George Trevor [of U. S.] Chicago, Delmar music co. [12182]
© May 26, 1920; 2 c. June 4, 1920; E 481021; Josephine Ward, Portland, Or.

- MY ROSE—Continued.
— words by L. P. Hoyt, music by Artie Bowers [of U. S.] [12183]
© 1 c. June 3, 1920; E 482106; Lowell Peter Hoyt, Washington.
- MY ROSE OF FRANCE; words and music by A. Cowan [of U. S.] [12184]
© 1 c. May 6, 1920; E 480144; Annie Cowan, Cobden, Ill.
- MY SENORITA; fox trot or one step song, lyric by Hi Browning, music by Hazel M. Browning [of U. S.] New York, Toledo, Chicago, Hi Browning music co. [12185]
© June 4, 1920; 2 c. June 5, 1920; E 481034; H. B. Browning, Toledo, O.
- MY SERENADE; words and melody by E. E. Davis [of U. S.] [12186]
© 1 c. May 11, 1920; E 479982; Edith Ella Davis, Detroit.
- MY SHEPHERD (Mein hirte); English text by W. M. Czamanske, German text by Walter S[assmannshausen], music by W. Sassmannshausen [of U. S.] [12187]
© May 17, 1920; 2 c. May 24, 1920; E 479712; Walter Sassmannshausen, Chicago.
- MY SOLDIER BOY; words by J. R. Gynn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12188]
© June 1, 1920; 2 c. June 4, 1920; E 481011; J. R. Gynn, Puyallup, Wash.
- MY SOLDIER BOY OF THE U. S. A.; words and music by P. Graham [of U. S.], arr. by W. S. S. Huntington, New York, Frank Harding. [12189]
© May 6, 1920; 2 c. May 7, 1920; E 479141; Peeril Graham, Newdale, Id.
- MY SUN MAID; words by Breeze Huffman, music by Grace Wharton [of U. S.] [12190]
© Apr. 27, 1920; 2 c. Apr. 26, 1920; E 478805; San Joaquin pub. co., Fresno, Calif.
- MY SUNSHINE ALL THE TIME; words by Mack Michels, music by Hector Richard [of U. S.] Chicago, Legters music co. [12191]
© May 1, 1920; 2 c. May 10, 1920; E 480300; Mark A. Mitchelson, New York.
- MY SWEET VIRGINIA DARE; words and music by Arthur J. Riley and Geo. E. Smith [of U. S.] [12192]
© May 1, 1920; 2 c. May 7, 1920; E 479144; Garrett & co., inc., Brooklyn.
- MY SWEETEST DREAM IS OF YOU; words by M. U. Whisenand, music by E. S. S. Huntington [of U. S.] [12193]
© 1 c. June 1, 1920; E 480822; Maude Utley Whisenand, Bosworth, Mo.
- MY SWEETHEART FOR ALL TIME; words and music by M. H. Johnson [of U. S.] Chicago, Legters music co. [12194]
© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475687; Maurice H. Johnson, Goffstown, N. H.
- MY SWEETHEART GIRL; words by L. S. Duvall, melody by R. A. Browne [of U. S.] [12195]
© 1 c. May 6, 1920; E 480124; Laura S. Duvall, Colorado Springs, Colo.
- MY SWEETHEART OF THE GOLDEN WEST; words by B. Poling, music by Edouard Hesselberg [of U. S.] [12196]
© May 5, 1920; 2 c. May 26, 1920; E 479848; Bert Poling, So. Bellingham, Wash.
- MY SWEETHEART OF YESTERDAY; words by E. M. Herring, music by Leo Friedman [of U. S.] Chicago, North American music co. [12197]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 478787; Effie Mae Herring, Aulander, N. C.
- MY SWEETHEART OVER THE SEA; words by Mrs. M. L. Christian, music by Leo Friedman [of U. S.] Chicago, North American music co. [12198]
© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 478788; Mrs. M. L. Christian, Portsmouth, Va.
- MY SWORD AND I; words by Walter E. Grogan, music by George W. Byng [of Great Britain] [12199]
© May 14, 1920; 1 c. June 1, 1920; E 476872; Whitehall music co., London.
- MY THOUGHTS OF MOTHER DEAR; words by J. J. McGarry, melody by Artie Bowers [of U. S.] [12200]
© 1 c. May 28, 1920; E 479944; J. J. McGarry, New York.

MY TOTSU MAID; words by C. F. Quigley, music by E. Sick [of U. S.]

[12201]

© 1 c. Apr. 26, 1920; E 478808; Edward Sick, New York, and Charles F. Quigley, Mount Vernon, N. Y.

MY VIOLET; words by J. J. Delaney, music by Edouard Hesselberg [of U. S.]

[12202]

© Apr. 27, 1920; 2 c. May 6, 1920; E 480239; John J. Delaney, Auburn, N. Y.

MY WONDERFUL BEAUTIFUL GIRL; words by V. L. Brown, melody by Artie Bowers [of U. S.]

[12203]

© 1 c. May 28, 1920; E 479925; Virgie L. Brown, New York.

MY WORLD OF LOVE; words by A. P. K. Morris, music by Clifton Boanas [of Australia] (Paling's song series, no. 86)

[12204]

© Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476259; W. H. Paling & co., ltd., Sydney, Australia.

MYSTERY; fox trot, by Howard Johnson and Joseph A. Cirina, arr. by Arthur Lange [of U. S.]; band. 4to.

[12205]

© Apr. 30, 1920; 2 c. May 1, 1920; E 475967; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

MYSTIC (THE) OULJA BOARD; words by Herb. G. Jennings, music by Will F. Handorf [of Canada], arr. by A. W. Hughes [of Canada]

[12206]

© May 12, 1920; 1 c. May 14, 1920; E 476617; Jennings & Handorf, Toronto, Canada.

'N MORE'N THAT; words and music by R. F. Murphy [of U. S.]

[12207]

© 1 c. June 1, 1920; E 479959; Ralph F. Murphy, Syracuse, N. Y.

NA-CHÁ-LA; fox trot, by M. Altschuler [of Russia, domiciled at New York]; piano.

[12208]

© 1 c. May 27, 1920; E 480787; Modest Altschuler, New York.

NAME (THE) OF YOU; words and melody by R. K. Stockton [of U. S.], arr. by Estelle Philleo [of U. S.]

[12209]

© 1 c. May 18, 1920; E 480460; Roscoe K. Stockton, Denver.

NAME THE DAY WHEN YOU'LL BE MINE; words by Anna Fritz, melody by C. J. Sinning [of U. S.], arr. by Jacob Weiss [of U. S.]

[12210]

© 1 c. May 24, 1920; E 482248; Chas. John Sinning, Brooklyn.

NANKI POOH POOH; words by B. Ruckdassel, music by B. Ruckdassel and Vaughn de Leath [pseud. of Leonore Von der Lieth, of U. S.], arr. by Vaughn de Leath [of U. S.]

[12211]

© 1 c. Apr. 27, 1920; E 475785; Bertha Ruckdassel, Brooklyn.

NAOMI WALTZ; by Howard Kopp [of U. S.]; instrumental.

[12212]

© 1 c. May 28, 1920; E 479893; Edward Ruge, Hackensack, N. J.

NAPOLI; words by Chas. A. Snyder, music by Lew Cobey [of U. S.]

[12213]

© Mar. 26, 1920; 1 c. Apr. 27, 1920; 1 c. May 10, 1920; E 479694; Snyder music pub. co., New York.

NARROW (THE) TRAIL; march by Mackie-Beyer [of U. S.]; band. 4to.

[12214]

© May 6, 1920; 2 c. May 7, 1920; E 479156; J. W. Pepper & son, Philadelphia.

NAŠIM ČESKOSLOVANSKÝM HRDINŮM POCHOD (To our Czechoslovak heroes); march, by A. Grill [of U. S.]; band. 4to.

[12215]

© May 5, 1920; 2 c. May 22, 1920; E 480664; Jos. Jiran, Chicago.

NATIONAL DUDKE; selection, by A. Schwartz [of U. S.]; violin.

[12216]

© 1 c. June 1, 1920; E 482009; Abe Schwartz, New York.

NATIVITY (THE); sacred cantata, words written and compiled by S. Frances Houseley, music by Henry Houseley [of U. S.]; solo voices, cho. and piano. 4to.

[12217]

© May 5, 1920; 2 c. May 6, 1920; E 480110; H. W. Gray co., New York.

NAUGHTY EYES; words and music by H. Reichman [of U. S.]

[12218]

© 1 c. May 24, 1920; E 479724; Harry Reichman, New York.

NAVIGANTI (I); di Mario Castelnuovo-Tedesco [of Italy]; piano.

[12219]

© Apr. 23, 1920; 1 c. May 21, 1920; E 476743; A. Forlivesi & c., Florence, Italy.

NAY BUT YOU DO NOT LOVE HER. See Iles (Edward) Three songs.

NAZANO; by Monty Brewster [i. e., Loran Maurice Brewster of U. S.]; instrumental.

[12220]

© 1 c. June 7, 1920; E 481045; L. M. Brewster, Forth Worth, Tex.

- 'NCUMPAGNIA D' 'A CHITARRA; versi e musica di Giuseppe Milano [of U. S.]; mand. acc. 4to. (Edizione Russo, no. 302) [12221]
© Apr. 10, 1920; 2 c. Apr. 15, 1920; E 475398; James B. Russo, Brooklyn.
- 'NEATH THE DESERT MOON; words by S. Devine, music by J. Salb [of U. S.] [12222]
© 1 c. May 29, 1920; E 480803; Stephen Devine and John Salb, Washington.
- 'NEATH THE OLD APPLE TREE; words and music by E. Stoquert [of U. S.] [12223]
© 1 c. May 12, 1920; E 479249; Emile Stoquert, Corning, N. Y.
- 'NEATH THE OLD ELM TREE; words by C. L. Schweinfurth, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12224]
© 1 c. May 19, 1920; E 479508; Clifford L. Schweinfurth, Ada, O.
- NECTAR DANCE; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 37, no. 2; piano. [12225]
© May 15, 1920; 2 c. May 20, 1920; E 479621; Boston music co., Boston.
- NED'S PROMISE; words by A. McLeod, music by Edouard Hesselberg [of U. S.] [12226]
© Apr. 27, 1920; 2 c. May 6, 1920; E 480233; Alice McLeod, Kendallville, Ind.
- NEEDY (THE) LOVER; words by N. W. Byng, music by Laura G. Lemon [of Great Britain] [12227]
© May 7, 1920; 1 c. May 27, 1920; E 476792; Boosey & co., London.
- NEENIE I'M IN LOVE WITH YOU; words by B. F. Jones, music by Artie Bowers [of U. S.] [12228]
© 1 c. June 3, 1920; E 482105; Benj. F. Jones, Fortress Monroe, Va.
- NEGLECTED (THE) LETTER; words by C. Gable, melody by R. A. Browne [of U. S.] [12229]
© 1 c. May 24, 1920; E 479701; Chas. Gable, Nemo, S. D.
- NEIGE (IL) *See* Ashton (Leopold) Five impressions.
- NEREID; by Arnold Bax [of England]; pf. (Chester library) [12230]
© May 4, 1920; 1 c. May 5, 1920; E 476458; J. & W. Chester, London.
- NESTING TIME; by C. Woess [of U. S.]; piano. [12231]
© 1 c. May 28, 1920; E 479884; Carl Woess, New York.
- NEVICATA. *See* Canti di neve e di primavera.
- NÉVROSE; boston-hésitation, by R. Casabianca [of France]; piano. [12232]
© Mar. 4, 1920; 1 c. May 3, 1920; E 476484; Librairie Hachette, Paris.
- NEW (THE) BROTHER; reading with music, words anon., music by Mary Wyman Williams [of U. S.] [12233]
© May 1, 1920; 2 c. May 7, 1920; E 380354; Clayton F. Summy co., Chicago.
- NEW JERSEY; words by J. J. Harrington, music by E. S. S. Huntington [of U. S.] [12234]
© 1 c. Apr. 29, 1920; E 475874; J. J. Harrington, Northrup, O.
- NEWFOUNDLAND AND YOU; words by L. N. Starrett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12235]
© May 18, 1922; 2 c. May 19, 1922; E 480528; Leo N. Starrett, Shepard, O.
- 'NEFAMA; versi di F. Cuonzo, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Italy Emilio Gennarelli & c. [12236]
© Sept. 1, 1919; 1 c. May 19, 1920; E 476815; Italian book co., New York.
- NIGGER IN THE WOODPILE; words and music by A. Hyde [of U. S.], arr. by Joseph Louis Simons [of U. S.] [12237]
© 1 c. Apr. 27, 1927; E 480081; Albert Hyde, New York.
- NIGHT COMES AND THE DAY IS GONE; words by Alfred L. Flude, music by G. E. Holmes [of U. S.]; medium voice, with violin or 'cello obbl. [12238]
© Apr. 29, 1920; 2 c. May 1, 1920; E 475955; G. Schirmer, inc., New York.
- NIGHT (THE) ENGINEER; words by M. Krumm, music by Artie Bowers [of U. S.] [12239]
© 1 c. June 3, 1920; E 482117; Mary Krumm, Pasadena, Calif.

NIGHT (A) IN THE LONG AGO; words and music by W. F. Feld [of U. S.], arr. by Theodore Rudolph Reese [of U. S.] [12240]

© 1 c. May 17, 1920; E 479352; William Frederick Feld, Omaha, Neb.

NIGHT (THE) IS GIVEN BIRTH; encore song, words by Arno Thies, music by Laurence Bolton [of U. S.] [12241]

© Apr. 9, 1920; 2 c. Apr. 22, 1920; E 480224; Bush & Gerts. piano co., Dallas.

NIGHT SONG; two part song, words by Violet Gillespie, music by Charles Marshall [of Great Britain]; equal voices. (Two-part songs for treble voices, fourth series, no. 18) [12242]

© May 12, 1920; 1 c. Apr. 27, 1920; E 476581; Joseph Williams, ltd., London.

NIGHTS IN JUNE WITH HIM AND MR. MOON; words and music by A. A. Clark [of U. S.], arr. by Charles M. Smith [of U. S.]; piano with words. [12243]

© 1 c. May 28, 1920; E 482259; Amy Ashmore Clark, New York.

NIÑERIAS; petite suite, de Joaquin Turina [of Spain]; piano. [12244]

© Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476376; Rouart, Lerolle & cie., Paris.

NINNA-NANNA. *See* Quaderni per un piccolo pianista 2°.

NISHT GESORGT BRIDER; fox trot, by J. Frankel [of U. S.]; piano. [12245]

© 1 c. June 4, 1920; E 480935; Joseph Frankel, New York.

NITA; nouvelle habanera, de M. Léarsi et E. Mezzacapo [of France]; piano. Paris, E. Gaudet. [12246]

© Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476285; Mezzacapo, Paris.

NO MATTER WHERE YOU GO; words by H. Arturi, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12247]

© May 18, 1920; 2 c. May 19, 1920; E 480535; Henry Arturi, Chicago.

NO ONE CARES FOR MOTHER; words by M. C. Welch, music by Hector Richard [of U. S.] Chicago, Legters music co. [12248]

© Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475696; Mary C. Welch, Jeffersonville, Ind.

NO SMILES FOR ME OF LATE; words by E. S. McGowan, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12249]

© 1 c. May 19, 1920; E 479502; Edwin S. McGowan, Lawrence, Mich.

NOAH'S WIFE LIVED A WONDERFUL LIFE; words by Jack Yellen and Roger Lewis, music by Ernie Erdman and Abe Olman [of U. S.] [12250]

© Apr. 9, 1920; 2 c. June 7, 1920; E 481097; Forster music publisher, inc., Chicago.

NOBODY AWAITS MY RETURN; words by L. M. Cousineau, music by Vincent J. Nery [of U. S.] [12251]

© May 10, 1920; 2 c. May 21, 1920; E 479583; Lea Mary Cousineau, Chicago.

NOBODY EVER SAID GOODBYE TO RILEY; words and music by C. J. Potter [of U. S.] [12252]

© May 4, 1920; 2 c. May 7, 1920; E 479149; Clinton J. Potter, Philadelphia.

NOBODY KNOWS DE TROUBLE I'VE SEEN; Negro spiritual, music arr. by Clarence Cameron White [of U. S.]; voice and piano. [12253]

© Mar. 25, 1920; 2 c. May 17, 1920; E 479477; Carl Fischer, New York.

NOCE (LA) *See* Dalcroze (E. Jaques) Dix duos.

NOCTUELLES; de Maurice Ravel, trans. par. J. Jemain [of France]; piano à 4 mains. (Miroirs, no. 1) [12254]

© May 17, 1920; 1 c. June 1, 1920; E 476857; E. Demets, Paris. [Copyright is claimed on transcription]

NOCTURNAL TANGIER; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 1) [12255]

© May 29, 1920; 2 c. June 2, 1920; E 480894; G. Schirmer, inc., New York.

NOCTURNE DE PRINTEMPS; par Roger-Ducasse [of France] 1. ^{1^{ers}} violons. —2. Orch. [12256, 12257]

© Apr. 24, 1920; 1c. each May 10, 1920; E 476564, 476565; Durand et cie., Paris.

NOËL DES OCCUPÉS 1916; paroles et musique de Aug. Macquet [of France] Paris, J. Pitault. [12258]

© Dec. 31, 1919; 1 c. Apr. 24, 1920; E 476393; Pitault, Paris.

- NOONTIDE LOVERS. *See* Green (The) lanes of England.
- NORA O'BRIEN; I can't help a sighin' for you; words and music by Dave Keiley [i. e., D. F. Kelley of U. S.] [12259]
 © 1 c. Apr. 16, 1920; E 480248; David Francis Kelley, Gardiner, Me.
- NORSE MAID; words and music by Oliver G. Wallace [of U. S.] [12260]
 © Mar. 13, 1920; 2 c. June 2, 1920; E 480881; Forster music publisher, inc., Chicago.
- NORSK-AMERIKANSK 17DE MAISANG; tekst af Johan Selnes, musik af O. M. Oleson [of U. S.]; for mandskor. 4to. [12261]
 © Jan. 2, 1920; 2 c. Apr. 24, 1920; E 475710; Olaf Martin Oleson, Fort Dodge, Ia.
- NORTEÑA; canción, della 19-20, letra de José F. Elizondo, música de Eduardo Vigil y Robles [of Mexico] [12262]
 © Feb. 27, 1920; 1 c. Mar. 29, 1920; E 476220; Eduardo Vigil, Mexico City, Mexico.
- NORTHERN SHADOWS; words by C. L. Neal and B. H. Lesem, music by C. L. Neal [of U. S.], arr. by George L. Cobb [of U. S.] [12263]
 © 1 c. May 26, 1920; E 481024; Benjamin H. Lesem and Cora Lesem Neal, Gillespie, Ill.
- NORTHERN (A) SONG. *See* Lyric thoughts.
- NOSEY MOON; words and music by W. T. J. Butterworth [of U. S.], arr. by Jean Walz [of U. S.] [12264]
 © 1 c. June 1, 1920; E 479990; Walter T. J. Butterworth, Chicago.
- NOT A CARE; [words anon.], music by Jessie L. Pease [of U. S.] [12265]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478980; Theo. Presser co., Philadelphia.
- NOT A SCRAP; duet, words by Arthur Wimperis and St. John Brougham, music by St. John Brougham [of Great Britain] [12266]
 © May 8, 1920; 1 c. May 19, 1920; E 476682; Chappell & co., ltd., London.
- NOT LONG AGO; words by C. Campbell, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12267]
 © 1 c. Apr. 15, 1920; E 475462; Coyne Campbell, Davidson, Okl.
- NOT SO LONG AGO; words and music by F. Weldon [of U. S.] [12268]
 © May 1, 1920; 2 c. May 3, 1920; E 480357; Frank Weldon, Lawrence, Mass.
- NOT WITH ANY FAME; words by E. H. Brandt, music by E. S. S. Huntington [of U. S.] [12269]
 © 1 c. May 6, 1920; E 480193; Ed. H. Brandt, Blue Island, Ill.
- NOTHING TO SAY; words by I. M. Bonifield, music by Geo. Trevor [of U. S.] [12270]
 © 1 c. Apr. 8, 1920; E 474974; I. M. Bonifield, Knoxville, Ia.
- NOTRE AMOUR; de L. Boëllmann, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [12271]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476301; Rouart, Lerolle & cie., Paris. [Copyright is claimed on arrangement]
- NOTTE DI NEVE. *See* Canti di neve e di primavera.
- NOTTE DI PRIMAVERA; aria dello Stornellatore e finale, dalla La via della finestra atto 3, di R. Zandonai, riduzione facile di Alessandro Peroni [of Italy]; pf. con parole. [12272]
 © June 7, 1920; 1 c. June 12, 1920; E 484088; G. Ricordi & co., Milan.
- NOTTE DI VENTO. *See* Brividi.
- NOTTE DOLOROSA. *See* Canti di neve e di primavera.
- NOTTE SERENA; mazurka, by Paul Bolognese [of U. S.]; piano. [12273]
 © 1 c. May 20, 1920; E 480558; N. J. Loreck, Brooklyn.
- NOUS NE LŪMES PAS PLUS AVANT; par H. Maurice Jacquet [of France]; pour violon avec acc. de piano. [12274]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476566; Éditions de la Sirène, Paris.
- Now; words by Ella Wheeler Wilcox, music by Walter Rubens [of England]; in D. [12275]
 © May 6, 1920; 1 c. May 7, 1920; E 476673; Elkin & co., London.
- NOW I HAVE SO MANY GIRLS I DON'T KNOW WHAT TO DO; words by Del Winton, music by Hector Richard [of U. S.] Chicago, Legters music co. [12276]
 © May 1, 1920; 2 c. May 10, 1920; E 480304; Theodore Cormier, Blackstone, Mass.

- Now MEXICO, O MEXICO; words by S. M. Berry, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [12277]
 © 1 c. Apr. 26, 1920; E 478740; S. M. Berry, Pittsburgh.
- Now SLEEPS THE CRIMSON PETAL; words by Tennyson, music by Helen Fothergill [of Great Britain] [12278]
 © Apr. 22, 1920; 1 c. May 10, 1920; E 476583; Augener, ltd., London.
- Now THAT I'VE LOST YOU, LET THE YEARS ROLL BY; words and music by J. Le Renn [of U. S.], arr. by John Newton [of U. S.] [12279]
 © 1 c. May 6, 1920; E 480118; Jack Le Renn, Buffalo.
- Now WE CAN KEEP THEM ON THE FARM; words by E. Heidt, music by R. Kennedy [of U. S.] [12280]
 © 1 c. May 3, 1920; E 479087; R. Kennedy & E. Heidt, Washington.
- NOZZE DI FIGARO. *See* Mozart (Wolfgang Amadeus)
- NUIT SEREINE; par Henry Weyts [of France]; piano et violon. (Les récréations du jeune violoniste, 1^{ere} série) [12281]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476529; Philippo, Paris.
- NUNZIO (IL) *See* Brividi.
- NUOVA VITA; valzer by Paul Bolognese [of U. S.]; piano. [12282]
 © 1 c. May 20, 1920; E 480557; N. J. Loreck, Brooklyn.
- NURSERY (THE) BLUES; words by Gilbert Wells, music by Lynn Cowan [of U. S.] [12283]
 © 1 c. May 24, 1920; E 479713; Irving Berlin, inc., New York.
- NUTS; by Thayer Cumings [of U. S.]; 1st melody or cantus firmus, 2nd melody or counterpoint. [12284]
 © 1 c. May 14, 1920; E 479320; Thayer Cumings, Southboro, Mass.
- NYMPH (THE); waltz, by M. L. Preston [of U. S.]; piano. [12285]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479000; Theo. Presser co., Philadelphia.
- 'O BERSAGLIERE SEMP' AVANTE; versi di E. Criscuolo, musica di Umberto Vesci [of U. S.]; mand. acc. Brooklyn, Criscuolo & Vesci. 4to. [12286]
 © Apr. 20, 1920; 2 c. May 5, 1920; E 479116; Edoardo Criscuolo, Brooklyn.
- O BLUE BIRD SING; words by Edward Lockton, music by May Gravatt [of U. S.] [12287]
 © June 10, 1920; 2 c. June 11, 1920; E 484082; J. B. Cramer & co., ltd., London.
- O CARA MIA; lyric by Harry Ross, melody by C. Rosoff [of U. S.], arr. by George Breegle [of U. S.] [12288]
 © 1 c. May 26, 1920; E 479859; Charles Rosoff. New York.
- O CLAP YOUR HANDS; motet, words from Psalm 47, music by R. Vaughan Williams [of England]; mixed voices with organ. 4to. (Church choir library, no. 222) [12289]
 © Apr. 16, 1920; 1 c. May 1, 1920; E 476429; Stainer & Bell, ltd., London.
- O COME, LET US RETURN. *See* Liszt (Franz)
- O ERIN SWEET ERIN; words by D. E. Gladman, jr., music by Ray Hibbeler [of U. S.] [12290]
 © 1 c. June 1, 1920; E 479952; David E. Gladman, jr., Black Lick, O.
- O GOD OF ISRAEL; words and music by Mrs. P. Burky [of U. S.] [12291]
 © 1 c. May 17, 1920; E 479393; Mrs. P. Burky, Brunswick, Me.
- O ISRAEL, FEAR NOT; the Lord our Redeemer, for Lent, words from the Scriptures, music by Clarence Dickinson [of U. S.]; mixed voices with organ acc. (*In* Antiphons) [12292]
 © May 18, 1920; 2 c. May 20, 1920; E 479649; H. W. Gray co., New York.
- O JESUS, THOU ART STANDING; sacred duet, words by W. W. How, music by Anna Priscilla Risher [of U. S.]; sop. and alto, or ten. and bass. [12293]
 © Apr. 8, 1920; 2 c. Apr. 8, 1920; E 474991; Arthur Schmidt co., Boston.
- O LET NO STAR COMPARE WITH THEE; words by Henry Vaughan, music by Michael Head [of Great Britain] [12294]
 © Apr. 27, 1920; 1 c. May 27, 1920; E 476795; Boosey & co., London.

- O LITTLE SONGS (O piccola canzon); words by Perrin Holmes Lowrey, Italian tr. by Rogerde Bruyn, music by Rhéa Silberta [of U. S.] [12295
© Apr. 5, 1920; 2 c. Apr. 6, 1920; E 474931; Huntzinger & Dilworth, inc., New York.
- °O LORD, HOW MANIFOLD; God in nature, for Thanksgiving, words taken from the Bible, music by Clarence Dickinson [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [12296
© May 18, 1920; 2 c. May 20, 1920; E 479639; H. W. Gray co., New York.
- O LORD OF LOVE. *See* Brahms (Johannes)
- O LORD REBUKE ME NOT IN THY WRATH. *See* Händel (Georg Friedrich)
- O LOVING SAVIOUR; anthem, words by James Walter Brown, music by F. W. Wadely [of England]; mixed voices, organ acc. 4to. (*The musical times*, May 1, 1920) [12297
© Apr. 29, 1920; 1 c. May 21, 1920; E 476747; Novello & co., ltd., London.
- °O MARITO D' 'A BOSSA; versi di Tony Ferrazzano, musica di Raffaele Grauso [of U. S.]; mand. o chit. acc. 4to. [12298
© May 25, 1920; 2 c. May 27, 1920; E 480765; Antonio Grauso, New York.
- O, MISTER CARRIAGE MAN; words and music by M. Hirst [of U. S.] [12299
© 1 c. May 3, 1920; E 480080; Minette Hirst, New York.
- °O PISCATORE 'E SURRIENTO; words by Vincenzo Farina, music by A. Montalto [of Italy, domiciled at New York] [12300
© 1 c. June 7, 1920; E 481056; Agostino Montalto, New York.
- O PRAISE JEHOVAH; God's majesty, for Thanksgiving, words taken from the Bible, music by Eric DeLamarter of U. S.] (*In Antiphons*) [12301
© May 18, 1920; 2 c. May 20, 1920; E 479640; H. W. Gray co., New York.
- °O RITORNO D' 'O SURDATO FERITO; versi di Vincenzo Paradiso, musica di G. Camerlingo [of U. S.]; mand. acc. 4to. [12302
© Apr. 15, 1920; 2 c. Apr. 17, 1920; E 480087; Joseph Palazzolo, New York.
- O SACRUM CONVIVIUM. *See* Ribollet (Albert) Deux motets.
- O SALUTARIS. *See* Caplet (André) Trois chants d'église.
- O SALUTARIS HOSTIA. *See* Boyer (Louis) Deux motets au saint sacrement.
- °O SCIOPERO D' 'E MARITE; versi di Tony Ferrazzano, musica di Raffaele Grauso [of U. S.]; mand. o chit. acc. 4to. [12303
© May 25, 1920; 2 c. May 27, 1920; E 480766; Antonio Grauso, New York.
- °O SIGNURINO AMMORE; versi di E. Scala, musica di N. Valente [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12304
© Apr. 1, 1920; 1 c. June 9, 1920; E 484027; Italian book co., New York.
- °O SUONNO 'E PRIMMAVERA; versi di E. Criscuolo, musica di Umberto Vesci [of U. S.]; mand. acc. Brooklyn, N. Y., Criscuolo & Vesci. 4to. [12305
© May 2, 1920; 2 c. June 2, 1920; E 480891; Edoardo Criscuolo, Brooklyn.
- O THOU ETERNAL ONE; the eternal God, for general use, words from the Bible, music by Eric DeLamarter [of U. S.]; mixed voices. (*In Antiphons*) [12306
© May 18, 1920; 2 c. May 20, 1920; E 479679; H. W. Gray co., New York.
- °O VENNETORE 'E CALENDARI; ovvero, Michele 'o mbruglione, versi di Tony Ferrazzano, musica di Del Colle [of U. S.]; mand. o chit. acc. 4to. [12307
© May 25, 1920; 2 c. May 27, 1920; E 480764; Antonio Grauso, New York.
- O WON'T YOU BRING BACK MY SHOW GIRL; words by C. R. Rydberg, music by Geo. Trevor [of U. S.] [12308
© 1 c. May 17, 1920; E 479408; Carl R. Rydberg, Superior, Wis.
- OBEREK, no. 179; by A. Schwartz [of U. S.]; instrumental. [12309
© 1 c. June 7, 1920; E 481063; Abe Schwartz, New York.
- OBEREK, no. 181; by A. Schwartz [of U. S.]; instrumental. [12310
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- OBSERVING (THE) VISITOR MARCH; by P. Conway [of U. S.]; instrumental. [12311]
 © 1 c. Apr. 6, 1920; E 474921; Pat Conway, New York.
- OBSESSION. *See* Milhaud (Darius) Quatre poèmes de Paul Claudel.
- OCEAN DREAMS; valse, by Reginald Norman [of England]; piano. [12312]
 © Apr. 16, 1920; 1 c. Apr. 19, 1920; E 476232; Cary & co., London.
- OCEAN (THE) OF LOVE; words by C. Watson, music by Leo Friedman [of U. S.] Chicago, North American music co. [12313]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475234; Cecelia Watson, Jacksonville, O.
- ODE TO THE ROSE; words by A. B. Domer, music by Geo. Trevor [of U. S.] [12314]
 © 1 c. May 29, 1920; E 479904; A. B. Domer, Portland, Or.
- ODESSA MAMA; by J. Frankel [of U. S.]; piano. [12315]
 © 1 c. Apr. 8, 1920; E 475000; Joseph Frankel, New York.
- OF WHAT USE IS A GIRL; words from Chinese Mother Goose rhymes, music by Bainbridge Crist [of U. S.]; women's voices. 4to. [12316]
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- OFF TO CAMP; march, by Mackie-Beyer [of U. S.]; band. 4to. [12317]
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- OFFICE (THE) FOR THE HOLY COMMUNION; text from the Bible, set to music by B. Harwood [of England] op. 28; mixed voices, with organ acc. 4to. [12318]
 © Mar. 31, 1920; 1 c. Apr. 1, 1920; E 469992; Basil Harwood, Bristol, England.
- OH! ADAM YOU HAD 'EM; words by M. Alsop, music by E. S. S. Huntington [of U. S.] [12319]
 © 1 c. May 6, 1920; E 480136; Mabel Alsop, Glastonbury, Conn.
- OH, BILLIE; words by Arden A. Allen and E. A. Wolff, music by E. A. Wolff [of U. S.] [12320]
 © 1 c. May 22, 1920; E 480643; Ernest A. Wolff, Seattle.
- OH BIRDIE BE MINE; words by C. Raymond D. Johnson, music by E. S. S. Huntington [of U. S.] [12321]
 © 1 c. June 1, 1920; E 480812; C. Raymond Johnson, Davenport, Ia.
- OH BLAME ME NOT FOR DREAMING; waltz song, lyric by G. C. Evans, music by James Potter Keough [of U. S.] [12322]
 © 1 c. June 1, 1920; E 482004; George Crosby Evans, Pueblo, Col.
- OH BOY, WHAT A WONDERFUL GIRL YOU'VE GOT; words by Fred Pattison, music by Jay Whidden [of England] [12323]
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- OH BUTTERFLY, SWEET BUTTERFLY, FROM OUT THE CLEAR BLUE SKY; words and music by B. Palmer McMaster [of U. S.], arr. by Gwynn Ewell [12324]
 © Apr. 30, 1920; 2 c. May 1, 1920; E 475947; B. Palmer McMaster, Columbia, S. C.
- OH DEAREST, COME BACK TO ME; words by Mrs. F. Lamarque, music by Edouard Hesselberg [of U. S.] [12325]
 © May 15, 1920; 2 c. May 26, 1920; E 479795; Mrs. F. Lamarque, New Orleans.
- OH DONALD, OH DONALD, DONALD BRIAN; words by J. J. Smith, music by E. S. S. Huntington [of U. S.] [12326]
 © 1 c. May 3, 1920; E 479062; J. J. Smith, New York.
- OH! GIRLIES, HERE I AM; words by H. S. Jones, music by E. S. S. Huntington [of U. S.] [12327]
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- OH, HOW I LOVE AND ADORE ME; nut number, words and music by H. M. Lindoft [of U. S.] [12328]
 © 1 c. June 1, 1920; E 479954; Hazel Madelin Lindoft, Los Angeles.
- OH HOW I LOVE YOU; from Frivolities of 1920, words and music by Andrew B. Sterling, Henry Lewis and Dave Dreyer [of U. S.] [12329]
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- OH, HOW SHE HAS CHANGED; words by M. Goldwyn, music by Jack Rich [of U. S.], arr. by Louis Katzman [of U. S.] [12330]
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- OH I CAN DO THE SHIMMIE IF I GET THE CHANCE; fox trot, words by J. Gorsick, music by Artie Bowers [of U. S.] [12331]
© 1 c. May 28, 1920; E 479930; John Gorsick, Mt. Olive, Ill.
- OH! I KNOW IT'S GOING TO BE A WONDERFUL LIFE; words by L. M. Johnson; music by E. S. S. Huntington [of U. S.] [12332]
© 1 c. June 4, 1920; E 482081; Lillian M. Johnson, New Britain, Conn.
- OH I LOVE A FAIR LADY; words by T. J. Northey, music by Hector Richard [of U. S.] Chicago, Legters music co. [12333]
© May 1, 1920; 2 c. May 10, 1920; E 480265; Thomas J. Northey, Mohrland, Utah.
- OH, I LOVE YOU so; words by Carrie A. Anderson, music by G. B. Kooser [of U. S.] [12334]
© 1 c. Apr. 8, 1920; E 474944; George B. Kooser, Chicago.
- OH, IT'S MOLLY, MOLLY, MOLLY FROM THE BAY; words by Haldeen, music by E. S. S. Huntington [of U. S.] [12335]
© 1 c. Apr. 8, 1920; E 475039; Mrs. E. W. Olson, New Sweden, Me.
- OH LADDY BOY, OH LADDY BOY; words by C. A. Yale, music by Hector Richard [of U. S.] Chicago, Legters music co. [12336]
© May 1, 1920; 2 c. May 10, 1920; E 480314; Charles A. Yale, Fitchburg, Mass.
- OH LIZZIE; words by J. Lawrence, music by E. S. S. Huntington [of U. S.] [12337]
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- OH MARGUERITE MY FLOW'R OF LOVE; words by H. Chartier, music by Edouard Hesselberg [of U. S.] [12338]
© May 10, 1920; 2 c. May 15, 1920; E 480449; Henry Chartier, Southbridge, Mass.
- OH, MISTER MOON; words by M. E. Brand, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12339]
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- OH MISTER MOON MAN; words by Pard Snyder [i. e., Lawrence E. Snyder], music by Oliver S. Nicklas [of U. S.] [12340]
© 1 c. Apr. 23, 1920; E 478614; Snyder & Nicklas, Springfield, O.
- OH, MOONLIGHT NIGHT; words and music by M. A. Quentin [of U. S.] New York, Lenox co. [12341]
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- OH MOTHER MINE; words by B. Veskrna, music by E. S. S. Huntington [of U. S.] [12342]
© 1 c. May 3, 1920; E 479060; Beatrice Veskrna, Newark, N. J.
- OH MY DARLING; words by R. Albanese, music by E. S. S. Huntington [of U. S.] [12343]
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- OH, NEVER AGAIN; words by G. O. Muschette, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12344]
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- OH, OH, PEOPLE; words and music by M. Hirst [of U. S.] [12345]
© 1 c. May 3, 1920; E 480079; Minette Hirst, New York.
- OH, PROHIBITION; novelty one-step words by Gaston Tronier and Louis Nigro, music by V. G. Burke [of U. S.] [12346]
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- OH QUEEN OF MY HEART, YOU CAN DO NO WRONG; duet written and composed by Frederick Day [of Great Britain] [12347]
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- OH ROSINA; versi e musica di G. Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12348]
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- OH, TAKE ME BACK TO MOTHER I PRAY; words by B. Broomes, melody by Artie Bowers [of U. S.] [12349]
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- OH! TELL ME WHERE I CAN FIND MY MABEL: words by E. L. Karalfa, music by Vincent J. Nery [of U. S.] [12350]
 © May 10, 1920; 2 c. May 21, 1920; E 479582; Edward L. Karalfa, Johnstown, Pa.
- OH, THAT BABY O' MINE; written and composed by J. P. Long and Maurice Scott [of England] [12351]
 © Apr. 19, 1920; 1 c. Apr. 21, 1920; E 476273; Star music pub. co., ltd., London.
- OH THAT BABY OF MINE; by E. Bergstrom and Richard Winfree [of U. S.]; instrumental. [12352]
 © 1 c. May 11, 1920; E 480846; Edward Bergstrom, Los Angeles.
- OH! THAT WONDERFUL DREAM GIRL OF MINE; words by J. Hoffshier, music by E. S. S. Huntington [of U. S.] [12353]
 © 1 c. Apr. 29, 1920; E 475878; John Hoffshier, Syracuse, N. Y.
- OH, THE COMFORT OF A GARDEN; words by Ethel B. Kelly, music by Claude Arundale [of Great Britain]; medium voice. [12354]
 © May 7, 1920; 1 c. May 8, 1920; E 476515; J. B. Cramer & co., ltd., London.
- OH THE SPRINGTIME'S IN THE AIR; words by M. A. Wise, music by E. S. S. Huntington [of U. S.] [12355]
 © 1 c. May 27, 1920; E 480755; Mary A. Wise, New Brighton, Pa.
- OH TORCHBEARER, WAR'S CALLING YOU; words by E. Schug, music by Edouard Hesselberg [of U. S.] [12356]
 © May 22, 1920; 2 c. June 7, 1920; E 482222; Ethel Schug, Tonkawa, Okl.
- OH WHAT A SIN; words by H. Burr, music by Geo. Trevor [of U. S.] [12357]
 © 1 c. May 29, 1920; E 479901; Henry Burr, San Francisco.
- OH WHAT IS THE USE TO WAIT; words by A. P. G. Hull, melody by Gustave Barto [pseud. of Ethel Fisher. of U. S.] [12358]
 © 1 c. May 3, 1920; E 479023; Arthur P. G. Hull, Williamsport, Md.
- OH, WHERE IS MY SOLDIER BOY TONIGHT; words by E. Supinger, music by Edouard Hesselberg [of U. S.] [12359]
 © May 22, 1920; 2 c. June 7, 1920; E 482228; Esther Supinger, New Castle, Ind.
- OH WHY DID YOU SAY YOU LOVED ME; words by O. Landry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12360]
 © May 18, 1920; 2 c. May 19, 1920; E 480537; Omer Landry, Fall River, Mass.
- OH, WHY DO THEY NEVER GO IN; words by J. A. Duncan, music by E. S. S. Huntington [of U. S.] [12361]
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- OH, YOU BABY; march characteristic, by Ernest C. Klapholz [of U. S.]; instrumental. [12362]
 © 1 c. May 11, 1920; E 480875; Wanda Orloff, Brooklyn.
- OH, YOU GIRLIE WITH THE DREAMY EYES; words by Mrs. Magee, music by E. S. S. Huntington [of U. S.] [12363]
 © 1 c. June 7, 1920; E 481092; Mrs. Magee, New York.
- OH YOU LEAP YEAR; words by R. Jones, melody by R. A. Browne [of U. S.] [12364]
 © 1 c. May 26, 1920; E 479751; Rose Jones, Fort Collins, Col.
- OH, YOU MOCK THE BRIGHTEST STAR, GAY KATHLEEN; words by W. Harvey, music by E. S. S. Huntington [of U. S.] [12365]
 © 1 c. May 3, 1920; E 479069; Will Harvey, Brookmere, Canada.
- OH, NASE ROVINA; words by Hugo Bouček, melody by A. Schwartz [of U. S.] [12366]
 © 1 c. Apr. 24, 1920; E 475720; Abe Schwartz, New York.
- OL' CAR'LINE; words and music by James Francis Cooke [of U. S.] [12367]
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- OLD (AN) BALLADE; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 16) [12368]
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- OLD ENGLISH MASTERS; bk. 2, ed., phrased and fingered by Thomas F. Dunhill [of Great Britain]; piano. (Berners edition, no. 187) [12369]
 © May 14, 1920; 1 c. Apr. 28, 1920; E 476452; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and fingering.]
- OLD FAITHFUL; march and two-step, by Abe Holzmann [of U. S.]; orch. with piano conductor. 4to. Concert edition. [12370]
 © May 22, 1919; 1 c. June 9, 1919; 1 c. Aug. 9, 1919; E 447178; Hawkes & son, London.
- OLD FASHIONED BONNET; words by Yorke Gray, music by Rawdon Blandford [of Australia] (Paling's song series, no. 80) [12371]
 © May 17, 1920; 1 c. May 17, 1920; E 476886; W. H. Paling & co., ltd., Sydney, Australia.
- OLD-FASHIONED (AN) GARDEN; words and music by Mary Wyman Williams [of U. S.] (Readings with music) [12372]
 © May 10, 1920; 2 c. May 13, 1920; E 479343; Clayton F. Summy co., Chicago.
 — words by R. Schueler, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12373]
 © 1 c. May 3, 1920; E 479029; Robert Schueler, Chicago.
- OLD (THE) FASHIONED GIRL; words by Tom Hall, music by Mary Wyman Williams [of U. S.] (Readings with music) [12374]
 © May 10, 1920; 2 c. May 13, 1920; E 479344; Clayton F. Summy co., Chicago.
- OLD FASHIONED SWEETHEART OF MINE; from Yo-San, words by H. Clarke, music by R. L. Harlow [of U. S.] Boston, Atlas pub. co. [12375]
 © May 20, 1920; 2 c. May 27, 1920; E 479785; Harry Clarke, New York, and R. L. Harlow, Belmont, Mass.
- OLD GLORY; words by E. Williams, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12376]
 © 1 c. Apr. 15, 1920; E 475463; Emriell Williams, Bertrand, Mo.
 — words by H. S. Harden, music by Hector Richard. [of U. S.] Chicago, Legters music co. [12377]
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- OLD GLORY'S WAVING CHEER; words by B. R. Billingsley, music by Leo Friedman [of U. S.] Chicago, North American music co. [12378]
 © Feb. 6, 1920; 2 c. June 7, 1920; E 481047; B. R. Billingsley, Gaastra, Mich.
- OLD HOME OF MINE; words by C. Gattilia, music by Hector Richard [of U. S.] Chicago, Legters music co. [12379]
 © May 1, 1920; 2 c. May 10, 1920; E 486342; Charles Gattilia, Hayward, Calif.
- OLD JOHN BARLEYCORN'S DEATH; words by E. L. Karalfa, music by Vincent J. Nery [of U. S.] [12380]
 © 1 c. May 21, 1920; E 479581; Edward Ladislaw Karalfa, Johnstown, Pa.
- OLD KENTUCKY AND YOU; words by B. Whitbeck, music by Artie Bowers [of U. S.] [12381]
 © 1 c. June 3, 1920; E 472108; Blanche Whitbeck, Hudson, N. Y.
- OLD (AN) MONASTERY. See Vincent (Charles) Six miniatures.
- OLD (THE) OLD STORY; words by S. Marley, melody by C. Weinberg [of U. S.] [12382]
 © 1 c. Apr. 8, 1920; E 474978; Sam Marley and Chas. Weinberg, New York.
- OLD (AN) PORT BY THE SEA. See Little Dutch tiles.
- OLD (THE) RAG DOLL; words and music by I. M. Higdon [of U. S.] [12383]
 © Apr. 11, 1920; 2 c. Apr. 28, 1920; E 478826; Isabel Marie Higdon, Cincinnati.
- OLD (THE) SCHOOL HOUSE OF LONG AGO; words by Mrs. I. Cannon, melody by R. A. Browne [of U. S.] [12384]
 © 1 c. Apr. 15, 1920; E 475446; Mrs. Isaac Cannon, Federalsburg, Md.
- OLD SOUTH CAROLINA, YOU WONDERFUL HOME; words and music by George Alexander Stevens [of Great Britain] [12385]
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- OLD TIME RELIGION; words and music
arr. by R. L. Fletcher [of U. S.]
[12386]
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Lowe Fletcher, Wheeling, W. Va.
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- OLD (THE) WOMAN; words from
Chinese Mother Goose rhymes, music
by Bainbridge Crist [of U. S.];
women's voices. 4to. [12387]
© Apr. 2, 1920; 2 c. May 17, 1920;
E 479485; Carl Fischer, New York.
- OLDEN DAYS; words by M. J. Gunsky,
melody by N. Goldstein [of U. S.]
[12388]
© 1 c. Apr. 26, 1920; E 478748;
Nat Goldstein, San Francisco.
- OLDER (THE) THEY GET THE YOUNGER
THEY WANT 'EM; by Abner Silver,
arr. by Geo. J. Trinkaus [of U. S.];
vocal orch. in C. 4to. [12389]
© Apr. 20, 1920; 2 c. Apr. 22,
1920; E 475564; M. Witmark & sons,
New York. [Copyright is claimed
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- OMAR; oriental one-step, by Roy Ber-
nard [of England]; piano. [12390]
© Apr. 24, 1920; 1 c. May 4, 1920;
E 476473; Whitehall music co.,
London.
- ON A HONEYMOON WITH YOU; words
and music by L. Vebeit [of U. S.]
[12391]
© 1 c. June 4, 1920; E 482079; R.
G. Thompson, Havre de Grace, Md.
- ON A LADY SINGING; words by Edward
Quillinan, music by Michael Head
[of Great Britain] - [12392]
© May 1, 1920; 1 c. May 27, 1920;
E 476809; Boosey & co., London.
- ON BISCAYNE BAY; words by N. T.
Harper, music by Geo. Trevor [of
U. S.] [12393]
© 1 c. May 17, 1920; E 479406; N.
T. Harper, Eloise, Mich.
- ON ERIBEG ISLAND; words by Francis
Carlin, music by H. O. Osgood [of
U. S.]; high, in E. [12394]
© May 18, 1920; 2 c. May 20,
1920; E 479623; Boston music co.,
Boston.
- ON MERVALE GREEN; by Anthony Ber-
nard [of Great Britain]; piano.
Contents: Shepherdess.—The little
black lamb.—The dancing fiddler.
[12395]
© Apr. 19, 1920; 1 c. May 11,
1920; E 476497; Winthrop Rogers,
ltd., London.
- ON MIAMI SHORE; vaise, by Victor
Jacobi, orchestrated by H. M. Higgs
[of Great Britain]; orch. 4to.
(Chappell & co.'s orchestral journal,
no. 784) [12396]
© Apr. 26, 1920; 1 c. May 8, 1920;
E 476513; Chappell & co., ltd., Lon-
don. [Copyright is claimed on ar-
rangement.]
- ON MOTHER'S DAY; hymn to mothers,
words by Frank L. Stanton, music
by N. B. Stephens [of U. S.] [12397]
© 1 c. June 11, 1920; E 482274;
Nan Bagby Stephens, Atlanta.
- ON PARTING. *See* When the sun goes
down.
- ON THE BANKS OF THE RHINE; words
by A. Jenson, music by Leo Friedman
[of U. S.] Chicago, North American
music co. [12398]
© Dec. 30, 1919; 2 c. Apr. 12, 1920;
E 475262; Axel Jenson, Hutchinson,
Kan.
- ON THE BEACH AT OTAHAU; from The
house of winds, words by E. J.
Brady, music by Julius Harrison [of
England]; in D flat. [12399]
© Apr. 29, 1920; 1 c. May 25,
1920; E 476761; Enoch & sons, Lon-
don.
- ON THE BEACH AT OTTAWA; song words
and music by J. Earl [of U. S.]; in
E flat. Chicago, W. J. Earl. [12400]
© June 4, 1920; 2 c. June 5, 1920;
E 481032; Jake Earl, Chicago.
- ON THE EDGE OF THE LAKE. *See* Sum-
mer days.
- ON THE HILL TOP. *See* Summer days.
- ON THE RACE COURSE; 3rd grande
galop de concert, by Chas. D. Blake,
op. 134, arr. by H. L. Harts [of U.
S.]; piano, six hands, in F. [12401]
© May 11, 1920; 2 c. May 29,
1920; E 479967. White-Smith music
pub. co., Boston.
- ON THE SEA A HEART IS YEARNING;
words by F. C. Blott, music by
Edouard Hesselberg [of U. S.]
[12402]
© May 15, 1920; 2 c. May 26,
1920; E 479801; Mrs. F. C. Blott,
Mission City, Canada.
- ON THE SHORE OF THE HO-ANG-HO;
lyric by A. L. Steinberg, music by
L. D. Casper [of U. S.] [12403]
© 1 c. May 26, 1920; E 479747;
Lester D. Casper, Detroit.

- ONCE IN A WHILE. *See* Gallatly (James M.) Six encore songs.
- ONCE UPON A TIME; by Gustave Lind, arr. by Adam Carse [of Great Britain]; piano, violin and violoncello. (Trio album, bk. 1) [12404]
 © Apr. 27, 1920; 1 c. May 29, 1920; E 476831; Augener, ltd., London. [Copyright is claimed on arrangement.]
- ONDINE; texte et musique de Jacques Thierac [of France] [12405]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476379; Maurice Senart et cie., Paris.
- ONE DAY IN JUNE; words by Mrs. E. Nusser, music by Hector Richard [of U. S.] Chicago, Legters music co. [12406]
 © May 1, 1920; 2 c. May 10, 1920; E 480322; Mrs. Ed. Nusser, Pittsburgh.
- ONE HUNDRED NIGHTS 'TIL JUNE; musical production, lyrics by J. S. Hastings and G. D. Vanture, music by P. Egner [of U. S.] [12407]
 © Feb. 16, 1920; 2 c. May 17, 1920; E 479490; Philip Egner, West Point, N. Y.
- ONE LITTLE GIRL; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [12408]
 © Apr. 27, 1920; 2 c. May 21, 1920; E 479686; McKinley music co., Chicago.
- ONE LITTLE WILD ROSE; words by T. R. Craig, music by Artie Bowers [of U. S.] [12409]
 © 1 c. May 28, 1920; E 479922; Tillie R. Craig, Bala, Pa.
- ONE LOVING CARESS; love waltz, by Percy Wenrich, arr. by William Schulz [of U. S.]; band. 4to. [12410]
 © May 13, 1920; 2 c. May 14, 1920; E 480673; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- ; waltz, by Percy Wenrich [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [12411]
 © May 7, 1920; 2 c. May 8, 1920; E 480417; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- ONLY A BUNCH OF ROSES; words and music by Fred Monument [of Australia]; in F. (Paling's song series, no. 78) [12412]
 © May 17, 1920; 1 c. May 17, 1920; E 476887; W. H. Paling & co., ltd., Sydney, Australia.
- ONLY A DAY; words and melody by E. E. Davis [of U. S.] [12413]
 © 1 c. May 11, 1920; E 479984; Edith Ella Davis, Detroit.
- ONLY A PIECE OF BLUE RIBBON; words and music by L. H. Ward [of U. S.] Chicago, Legters music co. [12414]
 © May 1, 1920; 2 c. May 10, 1920; E 480321; L. H. Ward, Pittsburgh.
- ONLY A SMILING DAISY; words by S. Kerr and E. Kerr, music by Artie Bowers [of U. S.] [12415]
 © 1 c. June 3, 1920; E 482115; Sophia Kerr and Ethel Kerr, Troy, O.
- ONLY MY HEART CAN KNOW; words by Herbert J. Brandon, music by W. Berwald [of U. S.] [12416]
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- ONLY (THE) SWEETHEART; words by E. Judy, music by Luther R. Clark [of U. S.] [12417]
 © 1 c. Apr. 16, 1920; E 478397; Ella Judy, Evansville, Ind.
- OOH LALA JAZZ; fox trot, by J. Frankel [of U. S.]; piano. [12418]
 © 1 c. June 4, 1920; E 480937; Joseph Frankel, New York.
- ÔTAIN; phoqu'-trot, dans la revue Cach'ton piano, paroles de Albert Willemetz et Jacques-Charles, musique de Maurice Yvain [of France] [12419]
 © May 17, 1920; 1 c. June 1, 1920; E 476864; Francis Salabert, Paris.
- OPÉ' WIDE THE LATTICE. *See* By minaret and mosque.
- ORFANO. *See* Creature.
- ORGANIST (THE); v. 24, no. 1, bi-monthly journal, ed. by E. L. Ashford asstd. by Karl K. Lorenz [of U. S.]; organ. obl. 8vo. [12420]
 © Feb. 27, 1920; 2 c. and aff. Apr. 30, 1920; A 568435; Lorenz pub. co., Dayton, O.

- ORIENT, YOU SEEM TO BE CALLING; fox-trot, words by Edw. Plottle, music by F. E. Whitmore [of U. S.]; Scranton, Pa., Whitmore music pub. co. [12421]
 © Apr. 24, 1920; 2c. Apr. 27, 1920; E 478825; Floyd E. Whitmore, Scranton, Pa.
- ORIENTAL DOINE; by A. Schwartz [of U. S.]; violin, pt. 1. [12422]
 © 1 c. June 1, 1920; E 482007; Abe Schwartz, New York.
- ORIENTAL EYES; words by F. J. Ruhl, music by E. S. S. Huntington [of U. S.] [12423]
 © 1 c. June 4, 1920; E 482086; Fred James Ruhl, Detroit.
- ORIENTAL FAN-TA-SI; by Billie Eckstein [of U. S.]; piano. [12424]
 © Apr. 28, 1920; 2 c. May 3, 1920; E 480077; T. B. Harms & Francis, Day & Hunter, New York.
- ORIENTAL HORA NOR GELEIBT; by A. Schwartz [of U. S.]; violin, pt. 2. [12425]
 © 1 c. June 1, 1920; E 482008; Abe Schwartz, New York.
- ORIENTAL (AN) MELODY; words and melody by E. E. Davis [of U. S.] [12426]
 © 1 c. May 11, 1920; E 479986; Edith Ella Davis, Detroit.
- ORIENTAL SERENADE; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [12427]
 © 1c. May 20, 1920; E 479566; Leo Feist, inc., New York.
- ORIENTALE. *See* Ashton (Leopold) Five impressions.
- OUIJA (THE) BOARD BLUES; words by I. Godding, melody by F. C. Doyle [of U. S.] [12428]
 © 1 c. May 26, 1920; E 479742; Frank C. Doyle & Irene Godding, Detroit.
- OUR AUTOMOBILE RIDE; by Bertha Hecker [of U. S.]; piano. [12429]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478986; Theo. Presser co., Philadelphia.
- OUR BOYS; words by R. Eckhardt, music by W. L. Needham [of U. S.] Chicago, Musician self maker co. [12430]
 © May 4, 1920; 2 c. May 27, 1920; E 480785; Ruth Eckhardt, Rockville, Conn.
- OUR COUNTRY AND SCHOOLS FOREVER; words and music by Jos. W. Guinan [of U. S.] [12431]
 © May 21, 1920; 2 c. May 20, 1920; E 479559; Madison music pub. co., Detroit.
- OUR FEET SHALL STAND WITHIN THY GATES. *See* Liszt (Franz)
- OUR FLAG; words by E. G. Baptie, sr., melody by R. A. Browne [of U. S.] [12432]
 © 1 c. May 26, 1920; E 479750; E. G. Baptie, sr., Dewey, Okl.
- OUR GALLANT YANKEE BOYS; words by Wm. Hudson Rice, music by Geo. Trevor [of U. S.] [12433]
 © 1 c. May 24, 1920; E 479739; V. S. Rice, Memphis, Tenn.
- OUR GLORIOUS LAND; words and music by C. J. Brown [of U. S.] Chicago, Legters music co. [12434]
 © May 1, 1920; 2 c. May 10, 1920; E 480271; Clark J. Brown, East Greenwich, R. I.
- OUR GUIDE; words and music by E. I. Aldridge [of U. S.] [12435]
 © Apr. 8, 1920; 2 c. Apr. 10, 1920; E 478578; Elizabeth Irving Aldrich, Chicago.
- OUR HOME ON HIGH; words and music by A. J. Showalter [of U. S.] [12436]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475892; Anthony J. Showalter, Dalton, Ga.
- OUR LEADER; words by an admirer of Woodrow Wilson, music by Hector Richard, [of U. S.] Chicago, Legters music co. [12437]
 © May 1, 1920; 2 c. May 10, 1920; E 480345; Mrs. Frank J. Inman, Washington.
- OUR MOTHER; words by D. R. Zimmerman, music by Hector Richard [of U. S.] Chicago, Legters music co. [12438]
 © May 15, 1920; 2 c. May 20, 1920; E 480596; David R. Zimmerman, Paxtonville, Pa.
- OUR NATIONAL HONOR; march, by Wm. Grant Brooks, arr. by Julius S. Seredy [of U. S.], mand. arr. by L. Tocaben [of U. S.]; full orch. with pts. for full mand. orch. (Progressive orchestral edition, no. 64) [12439]
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- OUR OWN SUNNY SOUTHERN CALIFORNIA; words and music by N. Metcalf [of U. S.] [12440]
 © Mar. 27, 1920; 2 c. June 7, 1920; E 481120; Nettie Metcalf, Inglewood, Calif.
- OUR SOLDIERS WHO NEVER RETURNED; words by S. McDowell, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12441]
 © 1 c. May 19, 1920; E 497514; Susie McDowell, Nicholasville, Ky.
- OUR SOUL ON GOD WITH PATIENCE WAITS; confidence, for general use, [words from the Bible], music by Garrett, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices, with organ acc. (*In Antiphons*) [12442]
 © May 18, 1920; 2 c. May 20, 1920; E 479673; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation.]
- OUR VICTORIOUS MARINES; military march, by J. N. Schwartz [of U. S.]; 1st violin. [12443]
 © 1 c. May 14, 1920; E 479323; Jos. N. Schwartz, New York.
- OUT OF DOORS IN MAYTIME; words by Mrs. J. Houghton, melody by R. A. Browne [of U. S.] [12444]
 © 1 c. May 24, 1920; E 479705; Mrs. John Houghton, Hamilton, Mo.
- OUT OF THE DEEP HAVE I CALLED; words from 130th Psalm, music by G. H. Schaefer [of U. S.]; solos-duett and chorus, organ acc. 4to. (Choir music, second series, no. 67) [12445]
 © Apr. 8, 1920; 2 c. Apr. 8, 1920; E 474940; Robin Ellis, Ridgefield Park, N. J.
- OUT OF THE NIGHT. *See* Gift (A) of the desert.
- OUT OF THE WORLD; words and melody by E. E. Davis [of U. S.] [12446]
 © 1 c. May 11, 1920; E 479978; Edith Ella Davis, Detroit.
- OUTCAST (THE); words and music by C. Roland Flick [of U. S.] [12447]
 © May 14, 1920; 2 c. May 19, 1920; E 479427; Flick-Candler co., Atlanta.
- OUTING CHORUS; words and music by P. H. Hale [of U. S.] [12448]
 © Apr. 24, 1920; 2 c. Apr. 24, 1920; E 475717; Philip Henry Hale, St. Louis.
- OVER AND OVER AGAIN; words by Fred Pattison, music by Jay Whidden [of England] [12449]
 © May 4, 1920; 1 c. May 5, 1920; E 476488; B. Feldman & co., London.
- OVER JORDAN; words by Ernest Butcher, music by Hetty Hocking [of England]; in B flat. [12450]
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- OVER THE GARDEN WALL; from *Oui madame*, words by Robert B. Smith, music by Victor Herbert [of U. S.] [12451]
 © Apr. 7, 1920; 2 c. Apr. 9, 1920; E 475056; T. B. Harms & Francis, Day & Hunter, New York.
- OVER THE WHOLE WIDE WORLD; words and music by Carolyn R. Freeman [of U. S.] [12452]
 © May 5, 1920; 2 c. May 12, 1920; E 480640; National woman's Christian temperance union, Evanston, Ill.
- OVER THERE; words and music by A. J. Showalter [of U. S.] [12453]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475890; Anthony J. Showalter, Dalton, Ga.
- OVERALLS; fox trot song, words by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [12454]
 © June 5, 1920; 2 c. June 7, 1920; E 481085; McKinley music co., Chicago.
- OVERALLS AND CALICO; lyric by Gus Kahu, music by Jean Schwartz [of U. S.] [12455]
 © May 19, 1920; 2 c. May 20, 1920; E 479688; Jerome H. Remick & co., New York.
- OVERALLS (THE) JAZZ; by Anne Habersham [of U. S.]; piano. [12456]
 © 1 c. May 12, 1920; E 479279; G. Noble Jones, Chevy Chase, Md.
- OVERLAND (THE) FOUR FOR MINE; words by Mary Lintz, music by E. Hick Lerch [of U. S.] [12457]
 © 1 c. Apr. 15, 1920; E 475473; Lintz & Lerch pub. co., Columbus, O.
- OWL AND BUTTERFLY; words by Elinor Valentine, music by C. R. Hess [of U. S.] [12458]
 © 1 c. May 22, 1920; E 480672; Cora R. Hess, St. Paul.

- OYE NICANORA**; de E. Alonso, arr. par Francis Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains et danses en vogue, no. 122) [12459]
 © May 17, 1920; 1 c. June 1, 1920; E 476848; Union musical espagnola, Madrid.
- schottisch espagnole, paroles de C. Rufart et M. Lopez Aviles, musique de E. Alonso [of Spain]; piano. [12460]
 © May 17, 1920; 1 c. June 1, 1920; E 476866; Union musical espanola, Madrid.
- PAESE (IL) DEI SOGNI**; versi di Guido di Napoli, musica di Nicola Valente [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12461]
 © Sept. 1, 1919; 1 c. June 9, 1920; E 484029; Italian book co., New York.
- PAGEANT (THE) OF COLUMBIA**; march, by H. A. Vander Cook [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [12462]
 © May 1, 1920; 2 c. May 7, 1920; E 479147; Fillmore brothers co., Cincinnati.
- Same. [12463]
 © May 29, 1920; 2 c. June 7, 1920; E 481108; Fillmore bros. co., Cincinnati.
- PAGINA LIRICA**; imitazione da Rabindranath Tagore, musica di Domenico Cortopassi [of Italy]; sop. o ten. [12464]
 © June 7, 1920; 1 c. June 12, 1920; E 484094; G. Ricordi & co., Milan.
- PAL O' MY HEART**; words by Esther R. Moon, music by A. J. Babich [of U. S.] [12465]
 © Apr. 8, 1920; 2 c. Apr. 8, 1920; E 474981; Arthur J. Babich, Lincoln, Neb.
- PAL OF MINE**; words by H. J. Hanson, melody by R. A. Browne [of U. S.] [12466]
 © 1 c. June 2, 1920; E 480927; Harriet J. Hanson, Irene, S. D.
- PALANCHINO (IL)** See Figurine cinesi.
- PALERMO**; by Joseph Holbrooke [of England] op. 49; pf. (Impressions of a tour, no. 2) [12467]
 © June 7, 1920; 1 c. June 12, 1920; E 484105; G. Ricordi & co., Milan.
- PALESTRINA (GIOVANNI PIERLUIGI SANTE)** Come now let us reason together; God's forgiving grace, [words from the Bible], music by Palestrina, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; 1st and 2nd quartette cho. (*In Antiphons*) [12468]
 © May 18, 1920; 2 c. May 20, 1920; E 479648; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation]
- Strife (The) is o'er; Christ's victory over death, for Easter, [words from the Bible], music by Palestrina, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [12469]
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- PALM-LEAVES RUSTLE**. See Bedouin ballads.
- PANÆTHESIA**; words by and music selected and arr. by Frank E. Miller [of U. S.]; mixed voices. [12470]
 © May 1, 1920; 2 c. Apr. 27, 1920; E 479856; Kinæsthetic arts co., inc., New York.
- PANSIES**; waltz, by R. Villar [of U. S.]; piano. (Three easy teaching pieces for the piano, no. 2) [12471]
 © May 8, 1920; 2 c. May 11, 1920; E 480363; Rose Villar, New York.
- PANSY BLOSSOM**; words and music by C. Eaton [of U. S.] [12472]
 © 1 c. May 14, 1920; E 479865; Chester Eaton Cincinnati.
- PANTEA**; dramma sinfonico, di G. Francesco Malipiero [of Italy]; pf. a quattro mani e canto. [12473]
 © May 4, 1920; 1 c. May 5, 1920; E 476456; J. & W. Chester, London.
- PAOLO E FRANCESCA**; dramatic overture, by Arne Oldberg [of U. S.] op. 21; orch. sc. [12474]
 © May 11, 1920; 2 c. May 12, 1920; E 479241; G. Schirmer, inc., New York.
- PARADOXICAL MOODS**; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 3) [12475]
 © May 29, 1920; 2 c. June 2, 1920; E 480896; G. Schirmer, inc., New York.

- PARROT SONG**; from Boris Godounoff, tr. from the Russian by Constance Purdy [of U. S.], music by Modest Moussorgsky; medium voice, in A. (Russian songs) [12476]
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- PARTING AT MORNING**; poem by Robert Browning, music by Anne Stratton Miller [of U. S.] [12477]
 © Apr. 28, 1920; 2 c. Apr. 27, 1920; E 478821; Harold Flammer, inc., New York.
- PASSACAGLIA**; by Henriot Lévy [of U. S.], violin pt. ed. by Leon Sametini; violin and piano. [12478]
 © Mar. 9, 1920; 2 c. May 17, 1920; E 479474; Carl Fisher, New York.
- PASSING (THE) TRAIN**; words by M. Murphy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12479]
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- PASSO MEZZO E MASCHERADA**. See Antiche danze ed arie.
- PASTIME**. See Bijou suite.
- PASTORALE**. See Album des 6. — Quaderni per un piccolo pianista 1°.
- PAT A CAKE**; words from Chinese Mother Goose rhymes, music by Bainbridge Crist [of U. S.]; women's voices. 4to. [12480]
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- PATCH (A) ON YOU**; duet from Just fancy, words by Arthur Winperis, music by Herman Darewski [of England] [12481]
 © Apr. 28, 1920; 1 c. May 12, 1920; E 476595; Herman Darewski music pub. co., London.
- PATCHES AND OVERALLS**; lyrics by J. Carnell, melody by Herman A. Hummel [of U. S.] [12482]
 © 1 c. May 20, 1920; E 480515; John Carnell, Minneapolis.
- PATHWAY (THE) THRO' THE HEATHER**; words by Monica Chapman, music by Edith Harry [of England] [12483]
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- PATERCIA**; waltz, by Felix Dupent [of England]; piano. [12484]
 © Apr. 22, 1920; 1 c. Apr. 28, 1920; E 476405; H. Sharples & son, ltd., London.
- words by W. Menyhart, music by E. S. S. Huntington [of U. S.] [12485]
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- PATSY DOOLEY**; words by F. Shute, music by Hector Richard [of U. S.] Chicago, Legters music co. [12486]
 © May 1, 1920; 2 c. May 10, 1920; E 480349; Frank Shute, Wilmington, Del.
- PATTO (IL) (The pact)**; atto 1, from Mefistofele, words and music by A. Boito, English version by Perley A. Child [of U. S.]; ten. in F. (Gemme dalle opere celebri) [12487]
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- PAYSAGE**; paroles par Felix Pontell, musique par A. S. Lefèvre, [of France, domiciled at Brooklyn, N. Y.] [12488]
 © 1 c. May 14, 1920; E 479316; Andrée S. Lefèvre, Brooklyn.
- PEACE TO THE RED, WHITE AND BLUE**; words by B. F. Gleaves, music by Leo Friedman [of U. S.] Chicago, North American music co. [12489]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475282; B. F. Gleaves, Maxton, N. C.
- PEACEFUL THOUGHTS**; by E. S. Hosmer [of U. S.]; piano. [12490]
 © May 20, 1920; 2 c. May 24, 1920; E 480701; Theo. Presser co., Philadelphia.
- PEACH OF A DOLL**; words by S. T. King, music by Hector Richard [of U. S.] Chicago, Legters music co. [12491]
 © May 29, 1920; 2 c. June 4, 1920; E 480970; Sam T. King, Galesburg, Ill.
- PEEK-A-BOO. MR. MOON**; popular ballad with chorus, words and music by J. M. Cox [of U. S.] New York, P. B. Story. [12492]
 © Apr. 1, 1920; 2 c. Apr. 29, 1920; E 479296; J. M. Cox, Greensboro, Pa.

- PEGGY; fox-trot, by Neil Moret [of U. S.], arr. by Lee Orean Smith [of U. S.]; saxophone orch. with piano. 4to. [12493]
 © May 7, 1920; 2 c. May 8, 1920; E 480418; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- PENNSYLVANIA IS A MERRY OLD STATE; words by R. J. White, music by Eugene Platzman [of U. S.] [12494]
 © 1 c. June 7, 1920; E 481053; Raymond J. White, Ingram, Pa.
- PENNSYLVANIA IS MY HOME; words by M. Oeffinger, music by Pauline B. Story [of U. S.] [12495]
 © Feb. 10, 1920; 1 c. Mar. 23, 1920; 1 c. Apr. 19, 1920; E 473660; M. Oeffinger, Altoona, Pa.
- PENSÉE MÉLANCOLIQUE; par Henry Weyts [of France]; piano et violin. (Les créations du jeune violiniste, 2e série) [12496]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476534; Philippo, Paris.
- PEPPY STEPS; one step, by E. C. Klapholz [of U. S.]; instrumental. [12497]
 © 1 c. Apr. 16, 1920; E 478410; Ernest C. Klapholz, New York.
- PERCHÈ; versi di C. Berardi, musica di d'Aloe' [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12498]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484024; Italian book co., New York.
- PERFECT LOVE; words by Janet Marker Kis Kadden, music by Jessie L. Pease [of U. S.] [12499]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479004; Theo. Presser co., Philadelphia.
- PERPETUAL EMOTION; musical comedy in two acts, words by Carleton Healy, music by Ralph Armond Carlsen [of U. S.] [12500]
 © May 14, 1920; 2 c. May 17, 1920; E 479416; Ralph Armond Carlsen, Chicago.
- PERSHING, HERE'S TO YOU; words by T. Schlemmer, music by Geo. Trevor [of U. S.] [12501]
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- PERVERSITY; valse hésitation, by Em. Doloire [of France]; piano. [12502]
 © May 8, 1920; 1 c. May 24, 1920; E 476724; Francis Salabert, Paris.
- PETAL (A); words and music by Clifton Boanas [of Australia] (Paling's song series, no. 84) [12503]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476262; W. H. Paling & co., ltd., Sydney, Australia.
- PETER PIPER; by C. Woess [of U. S.]; piano. [12504]
 © 1 c. May 28, 1920; E 479879; Carl Woess, New York.
- PIANO ALBUM; by Eric Fogg [of Great Britain] op. 4, 22, 37. [12505]
 © Mar. 29, 1920; 1 c. Apr. 28, 1920; E 476445; Bosworth & co., ltd., London.
- PICANINNIES LULLABY; words and music by Fred Monument [of Australia]; in F. (Paling's song series, no. 13) [12506]
 © May 17, 1920; 1 c. May 17, 1920; E 476892; W. H. Paling & co., ltd., Sydney, Australia.
- PICCOLO CUORE; versi di Aniello Costabile, musica di Enrico Frati [of Italy]; mand. acc. Naples. Emilio Gennarelli e c. 4to. [12507]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484025; Italian book co., New York.
- PICK (THE) OF THE BUNCH; words by P. J. O'Reilly, music by Raymond Loughborough [of England] [12508]
 © Mar. 24, 1920; 1 c. May 3, 1920; E 476468; Metzler & co., (1909) ltd., London.
- PICKANINNIES PICKNICK; dance, by Ernest C. Klapholz [of U. S.]; instrumental. [12509]
 © 1 c. May 5, 1920; E 479111; Wanda Orloff, Brooklyn.
- PICKANNINY ROSE; words by Annelu Burns, melody by Madlyn Sheppard [of U. S.], arr. by H. Qualli Clark [of U. S.] [12510]
 © 1 c. Apr. 27, 1920; E 475802; Pace & Handy music co., New York.
- PICTURE (A) FROM MEMORY; words by J. J. LaVasser, music by E. S. S. Huntington [of U. S.] [12511]
 © 1 c. Apr. 21, 1920; E 478564; James J. LaVasser, Sault Ste. Marie, Mich.
- PICTURE (A) FROM THE FIRELIGHT; words by Billie B. Russell, music by Hector Richard [of U. S.] Chicago, Legters music co. [12512]
 © May 1, 1920; 2 c. May 10, 1920; E 480332; Mrs. Wm. B. Russell, New Orleans.

- PICTURE (A) OF THE GIRL I LOVE; words by J. J. Wall, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12513]
© May 12, 1920; 2 c. May 26, 1920; E 479833; John J. Wall, New York.
- PIGLIO E . . . DÒ; versi di Faras, musica di d'Aloe' [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12514]
© Apr. 1, 1920; 1 c. June 9, 1920; E 484026; Italian book co., New York.
- PILGRIM'S (THE) PROGRESS; narrative tone poem, pt. IX, The delectable mountains, by Ernest Austin [of England] op. 41, no. 9; organ. [12515]
© May 22, 1920; 1 c. May 29, 1920; E 476838; Joseph Henry Larway, London.
- PING; words and melody by O. Cesana [of U. S.] [12516]
© 1 c. June 7, 1920; E 481101; Otto Cesana, San Francisco.
- PINK BLOSSOMS; by C. Woess [of U. S.]; piano. [12517]
© 1 c. May 28, 1920; E 479885; Carl Woess, New York.
- PINSON (LE) DE LA CORNE D'OR; valse, par P. Balleron [of France] op. 19; piano et violon ou mand. simplifiée. [12518]
© Apr. 24, 1920; 1 c. May 10, 1920; E 476548, Paul Balleron, Paris.
- PIOGGIA (LA) SOPRA I BAMBOU. *See* Figurine cinesi.
- PIP. PIP, TOOT TOOT, GOOD-BYE-EE; cheerio, cheerio to you, fox trot, by Al. M. Kendall and J. Russel Robinson [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [12519]
© May 13, 1920; 2 c. May 14, 1920; E 480443; Ascherberg, Hopwood & Crew, ltd., London.
- fox trot, by Al. M. Kendall and J. Russel Robinson [of U. S.], arr. by Chas. Godfrey [of Great Britain]; orch. with piano conductor. 4to. (Orchestral journal of popular music. no. 631) [12520]
© Mar. 31, 1920; 1 c. Apr. 28, 1920; E 476413; Ascherberg, Hopwood & Crew, ltd., London.
- PITTER-PATTER. *See* Vincent (Charles) Six miniatures.
- PITY ME; words by W. W. Gibson, music by I. Levine [of U. S.] [12521]
© Apr. 22, 1920; 2 c. May 28, 1920; E 479818; Isaac Levine, Chicago.
- PLAINTES (LES) DU CERF; chasse, par M. T. Bonhomme [of France] op. 50; piano et violon. [12522]
© Apr. 24, 1920; 1 c. May 10, 1920; E 476551; M. T. Bonhomme, Paris.
- PLANNING; one step or fox trot song, words by Benny Davis, music by Earl Burtnett [of U. S.] [12523]
© Apr. 29, 1920; 2 c. May 4, 1920; E 480059; Sherman, Clay & co., San Francisco.
- PLAY ME A DIXIE MELODY; words by Harold G. Frost, music by Fred Rose [of U. S.] [12524]
© June 5, 1920; 2 c. June 7, 1920; E 481086; McKinley music co., Chicago.
- PLAY ME SOMETHING I CAN DANCE TO; from *Oui madame*, words by Robert B. Smith, music by Victor Herbert [of U. S.] [12525]
© Apr. 7, 1920; 2 c. Apr. 9, 1920; E 475061; T. B. Harms & Francis, Day & Hunter, New York.
- PLAY UP. BUCKNELL, PLAY; a Bucknell song, words by W. C. Bartol, music by James Browne Martin [of U. S.] 4to. [12526]
© Apr. 8, 1920; 2 c. Apr. 8, 1920; E 474980; W. C. Bartol, Lewisburg, Pa.
- PLAYFUL. *See* In varying mood.
- PLEADING (THE) TROUBADOUR; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 6) [12527]
© May 29, 1920; 2 c. June 2, 1920; E 480899; G. Schirmer, inc., New York.
- PLEASANT MOODS; by Frank A. Eckart [of U. S.]; violin and piano. [12528]
© May 10, 1920; 2 c. May 13, 1920; E 480395; Willis music co., Cincinnati.
- PLEASE SOON RETURN DEAR; words by W. B. Davis, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12529]
© 1 c. Apr. 15, 1920; E 475453; W. B. Davis, Chicago.

- PLENILUNIO; versi di Gabriele d'Annunzio, musica di Giacomo Orefice [of Italy] (Liriche, no. 2) [12530]
 © June 7, 1920; 1 c. June 12, 1920; E 484111; G. Ricordi & co., Milan.
- POÈME MACABRE; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 29) [12531]
 © May 29, 1920; 2 c. June 2, 1920; E 480921; G. Schirmer, inc., New York.
- POLAR (THE) BEAR WALTZ; words by I. Martin, music by E. S. S. Huntington [of U. S.] [12532]
 © 1 c. May 6, 1920; E 480135; Ida Martin, Seattle.
- POLISH DANCE. See Scharwenka (Franz Xaver)
- POLISH GALLOP NO. 18; by A. Schwartz [of U. S.]; instrumental. [12533]
 © 1 c. Apr. 15, 1920; E 475427; Abe Schwartz, New York.
- POLISH MARCH, NO. 178; by A. Schwartz [of U. S.]; instrumental. [12534]
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- POLISH MARCH, No. 345; by A. Schwartz [of U. S.]; instrumental. [12535]
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- POLISH MARIEN POLKA NO. 7; by A. Schwartz [of U. S.]; instrumental. [12536]
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- POLISH OBEREK NO. 1; by A. Schwartz [of U. S.]; instrumental. [12537]
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- POLISH OBEREK NO. 12; by A. Schwartz [of U. S.]; instrumental. [12538]
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- POLISH OBEREK NO. 20; by A. Schwartz [of U. S.]; instrumental. [12539]
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- POLISH POLKA NO. 2; by A. Schwartz [of U. S.]; instrumental. [12540]
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- POLISH POLKA NO. 4; by A. Schwartz [of U. S.]; instrumental. [12541]
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- POLISH POLKA NO. 5; by A. Schwartz [of U. S.]; instrumental. [12542]
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- POLISH POLKA NO. 8; by A. Schwartz [of U. S.]; instrumental. [12543]
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- POLISH POLKA NO. 9; by A. Schwartz [of U. S.]; instrumental. [12544]
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- POLISH POLKA NO. 10; by A. Schwartz [of U. S.]; instrumental. [12545]
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- POLISH POLKA NO. 13; by A. Schwartz [of U. S.]; instrumental. [12546]
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- POLISH POLKA NO. 15; by A. Schwartz [of U. S.]; instrumental. [12547]
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- POLISH POLKA NO. 176; by A. Schwartz [of U. S.]; instrumental. [12548]
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- POLISH POLKA, NO. 200; by A. Schwartz [of U. S.]; instrumental. [12549]
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- POLISH POLKA MAZURKA NO. 3; by A. Schwartz [of U. S.]; instrumental. [12550]
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- POLISH POLKA MAZURKA NO. 6; by A. Schwartz [of U. S.]; instrumental. [12551]
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- POLISH POLKA MAZURKA NO. 14; by A. Schwartz [of U. S.]; instrumental. [12552]
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- POLISH VALSE NO. 17; by A. Schwartz [of U. S.]; instrumental. [12553]
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- POLISH WALSE NO. 16; by A. Schwartz [of U. S.]; instrumental. [12554]
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- POLISH WALTZ NO. 11; by A. Schwartz [of U. S.]; instrumental. [12555]
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- POLKA MAZURKA NO. 19; by A. Schwartz [of U. S.]; instrumental. [12556]
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- POLKA MAZURKA NO. 177; by A. Schwartz [of U. S.]; instrumental. [12557]
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- POLKA MAZURKA NO. 180; by A. Schwartz [of U. S.]; instrumental. [12558]
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- POLLYANNA; words by H. E. Thomas, music by E. S. S. Huntington [of U. S.] [12559]
 © 1 c. Apr. 29, 1920; E 475871; Harriet E. Thomas, Cleveland.
- POLLYWOG (THE) WIGGLE; words by James Ryan, melody by B. S. Dickson [of U. S.] [12560]
 © 1 c. May 18, 1920; E 480490; Byron Scott Dickson, New York.
- POLYMÉLODIE PRÉPARATOIRE; par Alfred Françaix [of France] op. 46; piano. [12561]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476402; M. Senart et cie. Paris.
- POMPEIAN SERENADE; by Emil S. Strollo [of U. S.], arr. by Walter G. Hauenschild [of U. S.]; orch. with piano and organ. [12562]
 © Apr. 19, 1920; 2 c. Apr. 22, 1920; E 475571; Photo play music co., New York.
- POM-POM; by Scott Chalfant [of U. S.]; piano, six hands. (Piano ensemble, second series) [12563]
 © Apr. 28, 1920; 2 c. May 5, 1920; E 479121; Willis music co., Cincinnati.
- fox-trot, by T. W. Thurban [of England]; piano. [12564]
 © May 20, 1920; 1 c. June 1, 1920; E 476839; E. Osborne & co., ltd., London.
- POOL (THE) See Call of the wild.
- POOR LITTLE BROKEN FLOWER; words by Harry Williams, music by Raymond Hubbell [of U. S.] [12565]
 © Apr. 7, 1920; 2 c. Apr. 9, 1920; E 475062; T. B. Harms & Francis, Day & Hunter, New York.
- POOR OLD FATHER; written and composed by Fred Godfrey and Bennett Scott [of England] [12566]
 © Apr. 26, 1920; 1 c. Apr. 30, 1920; E 476450; B. Feldman & co., London.
- POP GOES THE MAJOR; I've found my sergeant major, written by Robert Hargreaves, composed by Bob Adams [of Great Britain] [12567]
 © May 14, 1920; 1 c. May 28, 1920; E 476784; Francis, Day & Hunter, London.
- POPPIES; tone pictures, by A. Davis [of U. S.]; violin and piano. (Six tone pictures, no. 2) [12568]
 © Apr. 25, 1920; 2 c. May 8, 1920; E 479174; Arthur Davis, St. Louis. [Copyright is claimed on arrangement]
- words by Dorothy Richmon, music by Hector Richard [of U. S.] Chicago, Legters music co. [12569]
 © May 18, 1920; 2 c. May 22, 1920; E 479595; Mrs. A. L. Richmon, West Cedar Rapids, Ia.
- PORPYLAND; words and music by Kenneth Casey [of U. S.] [12570]
 © May 4, 1920; 2 c. May 12, 1920; E 479280; Miles pub. co., New York.
- words by Elinor Valentine, music by C. R. Hess [of U. S.] [12571]
 © 1 c. May 1, 1920; E 480022; Cora R. Hess, St. Paul.
- POSTLUDE; by A. C. Mackenzie [of England]; organ with violins ad lib. (Original compositions, new series, no. 65) [12572]
 © May 15, 1920; 1 c. May 17, 1920; E 476642; Novello & co., ltd., London.
- by Hugh Blair [of England]; organ. (Original compositions, new series, no. 64) [12573]
 © Apr. 22, 1920; 1 c. Apr. 23, 1920; E 476282; Novello & co., ltd., London.
- POT-POURRI; cycle of fragments, on verses by Isobel Scott Bremner, music by John Gerrard Williams [of England]; piano. [12574]
 © May 5, 1920; 1 c. May 6, 1920; E 476477; Novello & co., ltd., London.

POUR UN PETIT CHIEN CLOWN; air de ballet, par H. Maurice Jacquet [of France]; pour flûte avec acc de harpe ou piano. [12575]

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POURSUITE (LA) See *Amour fardé*.

POWDER RIVER. HOOK 'EM COW; words by R. E. Graham, music by Eduoard Hesselberg [of U. S.] [12576]

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POZVÁNI; words by Hugo Bouček, melody by A. Schwartz [of U. S.] [12577]

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PRACTICAL PIANO PEDAGOGY; by J. M. Blöse [of U. S.] op. 36. Atlantic City, N. J., B and B music co.; Pittsburgh, Pa., W. H. Witt music co.; London, England, Weeks & company. [12578]

© May 10, 1920; 2 c. May 15, 1920; aff. May 22, 1920; A 570123; Johann M. Blöse, Atlantic, N. J.

PRAYER (A); words by Gerald Grogan, music by Harold Henry [of U. S.] op. 9, no. 1. [12579]

© Mar. 1, 1920; 2 c. May 17, 1920; E 479466; Carl Fischer, New York.

PRÉLUDE. See *Album des 6.—Vincent (Charles)* Six miniatures.

PRELUDE AND ALLEGRO; by B. F. Cliffe [of U. S.]; violin and piano. (Five artists solos.) [12580]

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PRELUDE—ARABESQUE; by Warren Storey-Smith [of U. S.]; piano. [12581]

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PRELUDE IN C MINOR; by Reinhold Glière, op. 16, no. 1, arr. by Harvey B. Gaul [of U. S.]; organ. [12582]

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PRELUDE IN F; by Frederic Groton [of U. S.] op 17; organ. [12583]

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PRELUDE ON ABRIDGE, ANDANTE GRAZIOSO, [AND] FUGUE ON AN OLD SUBJECT; by Alan Gray [of Great Britain]; organ. [12584]

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PRELUDE ON ST. ANNE'S TUNE, ALLEGRETTO IN F, [AND] ANDANTE SOSTENUTO IN D; by Alan Gray [of Great Britain]; organ. [12585]

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PRELUDE-REVERIE; by Wilson G. Smith [of U. S.] op. 113, no. 4; pf. [12586]

© May 20, 1920; 2 c. May 24, 1920; E 480718; Theo. Presser co., Philadelphia.

PRÈS D'UN RUISSEAU; mélodie de Théodore Dubois, trans. de H. Mouton [of France]; tout petit orch. avec piano conducteur. 4to. (Collections du ménestrel: Mélodia, no. 56, A) [12587]

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PRESENT TRUTH SONG; words and music by Stemple White [of U. S.] 8 vo. [12588]

© May 18, 1920; 2 c. May 18, 1920; E 480462; Review and herald pub. assn., Washington.

PRESIDENT'S (THE) CHAIR; words and music by I. M. Higdon [of U. S.] [12589]

© Apr. 25, 1920; 2 c. June 7, 1920; E 481040; Isabel Marie Higdon, Cincinnati.

PRETTY BELLE; words and music by H. Thornsvarð [of U. S.] [12590]

© 1 c. Apr. 26, 1920; E 478762; Hazel Thornsvarð, San Francisco.

PRETTY EYES OF BLUE; words by R. C. Smith, music by Leo Friedman [of U. S. Chicago, Riviera music co. [12591]

© May 12, 1920; 2 c. May 26, 1920; E 479836; Ralph C. Smith, Ft. Wayne, Ind.

PRETTY KITTY KELLY; waltz, by Pease and Nelson, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91089) [12592]

© May 19, 1920; 2 c. May 26, 1920; E 479758; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

- PRETTY LITTLE ROSE-BUD; words by E. V. Reed, music by author and A. Hedke [of U. S.] [12593]
 © 1 c. Apr. 22, 1920; E 478574; Erna Vale Reed and Albert Hedke, Detroit.
- PRETTY MAID; words by A. Brocato, music by J. Castricone [of Italy, domiciled at Lawrence, Mass.] [12594]
 © 1 c. May 29, 1920; E 480809; Antonio Brocato and John Castricone, Lawrence, Mass.
- PRETTY MOLLY RILEY; words and melody by S. Koliskey [of Canada, domiciled at Cleveland, O.], arr. by Herman Hummell [of U. S.] [12595]
 © 1 c. Apr. 16, 1920; E 478421; Solomon Koliskey, Cleveland.
- PRETTY PEGGY; fox trot. from Pretty Peggy, by Bertie and Emmett Adams [of England], arr. by R. S. Stoddon; piano. [12596]
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- PRETTY (THE) POPPY; August flower, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. (Birthday blossoms) [12597]
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- PRIDE (THE) OF SPAIN; opera comique, book and lyrics by S. L. Gleinster, music by P. G. Guetary [of Spain, domiciled at New York] [12598]
 © 1 c. May 8, 1920; E 480218; Pedro G. Guetary, New York.
- PRIÈRE POUR AVOIR UNE FEMME SIMPLE. See Duboseq (Claude) Trois mélodies.
- PRIMA (LA) VARCHIÀTA; versi di G. de Rosalia, musica di Corrado Pavone [of Italy, domiciled at New York]; mand. acc. 4to. [12599]
 © Apr. 24, 1920; 2 c. Apr. 26, 1920; E 478776; Italian book co., New York.
- PRIMEROSE; versi e musica di G. Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12600]
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- PROFITEER (THE); words by G. F. Ulrich, melody by R. A. Browne [of U. S.] [12601]
 © 1 c. May 21, 1920; E 479584; George F. Ulrich, Missoula, Mont.
- PROGRAM (A) OF SONGS; group 1, music by John Louw Nelson [of U. S.]; high voice. Contents:—At the fair; words by J. L. Nelson.—The bird; words by J. L. Nelson.—Que sais tu (What canst thou know of love); words by C. Gouverneur Hoffman.—Reviens a moi (Come back to me); words by C. Gouverneur Hoffman. [12602]
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- PROMISES; words by E. Charbonneau, music by Leo Friedman [of U. S.] Chicago, North American music co. [12603]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475187; Emile Charbonneau, Montreal, Canada.
- PROVERBI; versi e musica di R. de Angelis [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12604]
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- PSALM LXXXVI. See Holst (Gustave) Two psalms.
- PSALM CXLVIII. See Holst (Gustave) Two psalms.
- PURPLE DREAMS; words and music by Martin Broones [of U. S.] [12605]
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- PURPLE POPPY; three step, by Lee S. Roberts [of U. S.]; piano. [12606]
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- PURPLE ROSE OF CAIRO; fox trot, by Dupre, Piron and Lewis, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91083) [12607]
 © May 19, 1920; 2 c. May 26, 1920; E 479768; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- PUSSY CAT; by C. Woess [of U. S.]; piano. [12608]
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PUSSY WILLOW WALTZES; by Jack Glogau, arr. by Romo Falk [of U. S.]; orch. with piano. 4to. [12609

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PUSSYFOOT; from Maggie, written by Adrian Ross, composed by Marcel Lattès [of France] [12610

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QUADERNI PER UN PICCOLO PIANISTA 1°; di Gino Modona [of Italy]; piano. Contents:—1. Pastorale.—2. Melodia.—3. Valse.—4. Girotondo.—5. Romanza.—6. Gavotta. [12611

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QUADERNI PER UN PICCOLO PIANISTA 2°; di Gino Modona [of Italy]; piano. Contents: 1. Montanina.—2. Saltarello.—3. Madriena.—4. Ninnanna.—5. Scherzo; sui tasti neri.—6. Capriccio. [12612

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QUE SAIS TU. See Program (A) of songs.

QUEEN OF MY HEART; words and music by N. Trolli [of U. S.] [12613

© 1 c. June 4, 1920; E 482064; Nilo Trolli, Los Angeles.

QUEEN OF ROSES; words by J. Newton, music by Hector Richard [of U. S.] Chicago, Legters music co. [12614

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QUEEN OF THE CARAVAN; words and music by H. Thornsward [of U. S.] [12615

© 1 c. Apr. 26, 1920; E 478760; Hazel Thornsward, San Francisco.

QUILTER (ROGER) Two old English tunes; by R. Quilter [of Great Britain]; violin, cello and piano. Contents: Drink to me only with thine eyes.—Three poor mariners. [12616

© Mar. 3, 1920; 1 c. Apr. 10, 1920; E 476206; Winthrop Rogers, ltd., London.

QUINTET; by A. Trowell [of England] op. 45; pf., 2 violins, viola and violoncello. London, Novello & co., ltd. [12617

© May 15, 1920; 1 c. May 17, 1920; E 476646; Arnold Trowell, London.

QUIXOTIC ERRANDRY; by Leopold Goddowsky [of U. S.]; pf. (Triakontameron, no. 28) [12618

© May 29, 1920; 2 c. June 2, 1920; E 480922; G. Schirmer, inc., New York.

RABBI (DER) MIT'N TALMUD; by Abe Karp [of U. S.], arr. by C. Woess [of U. S.]; piano. [12619

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RACING BLUES; from Honey girl, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [12620

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RADA OF THE SOUTH SEA ISLES; words by A. C. Martin, music by Keats Moran [of U. S.] [12621

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RAG (THE); words by Mrs. J. Mezera, music by Leo Friedman [of U. S.] [12622

© May 15, 1920; 2 c. May 26, 1920; E 479793; Mrs. Jack Mezera, Chicago.

RAG-TIME (THE) SAXOPHONIST; suggestions and models for ragging on saxophone, by K. E. Thompson [of U. S.] [12623

© Mar. 15, 1920; 2 c. Apr. 7, 1920; aff. Apr. 28, 1920; A 569150; Kathryn E. Thompson, Los Angeles.

RAGADORA; words by Jack Yellen, music by Abe Olman [of U. S.] [12624

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RAGGEDY ANNE; words and melody by W. Irving [of U. S.], arr. by Arthur King [of U. S.] [12625

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RAIN-DROP BLUES; words by F. M. Sterling, music by E. S. S. Huntington [of U. S.] [12626

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- RAIN-DROPS; words and music by I. M. Higdon [of U. S.] [12627]
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- RAIN OR SHINE; one step, by Bernie Grossman and Billy Frisch [of U. S.]; orch. with piano and words, in C. 4to. Stern's vocadance edition. [12628]
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- RAINBOW (THE) TRAIL; words by Mrs. N. M. Fleetwood, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12629]
 © May 12, 1920; 2 c. May 26, 1920; E 479825; Mrs. N. M. Fleetwood, Greenburg, Ind.
- RAINBOW'S (THE) END; words by G. H. Fehr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12630]
 © May 1, 1920; 2 c. May 3, 1920; E 480031; Geo. H. Fehr, Salt Lake City.
- RAMBLER (THE); overture, by Frank Fuhrer [of U. S.]; band. 4to. [12631]
 © May 29, 1920; 2 c. June 7, 1920; E 481109; Fillmore bros. co., Cincinnati.
- RATHER THAN SEE YOU ONCE IN A WHILE, I'D RATHER NOT SEE YOU AT ALL; words by Grant Clarke, music by Walter Donaldson [of U. S.] [12632]
 © May 4, 1920; 2 c. May 6, 1920; E 480116; Irving Berlin, inc., New York.
- RAZABLANCA; fox trot from 19-20, by Eduardo Vigil Robles [of Mexico]; piano. [12633]
 © Feb. 27, 1920; 1 c. May 13, 1920; E 476637; Eduardo Vigil, Mexico City, Mex.
- REAL AMERICAN BLOOD; march military, by J. Roberts [of U. S.], arr. by Romeo Suppancich [of U. S.]; piano. [12634]
 © 1 c. May 22, 1920; E 480666; Jack Roberts, Sacramento, Calif.
- REALITY; march by G. W. Burton [of U. S.]; piano. [12635]
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- REALLY WIFEY YOU; words by C. W. Crews, music by Hector Richard [of U. S.] Chicago, Legters music co. [12636]
 © May 1, 1920; 2 c. May 10 1920; E 480327; George Washington Crews, Ashland, Ore.
- REALM (THE) OF LOVE; words by J. B. Judge, music by E. S. S. Huntington [of U. S.] [12637]
 © 1 c. May 3, 1920; E 479074; James B. Judge, Washington.
- RECEPTION WALTZ; by Marion Saroni [of U. S.]; piano. [12638]
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- RECOLLECTIONS; valse by Médis Riss [of England]; piano. London, J. Strohmeinger & sons, ltd. [12639]
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- RED HEAD; words and music by R. H. FitzSimons [of U. S.] [12640]
 © 1 c. June 3, 1920; E 482045; Russell H. FitzSimons, San Diego, Calif.
- RED HEART WALTZ; by D. West [of U. S.]; piano. [12641]
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- RED ROSE OF LOVE BLOOM AGAIN; by J. Stanton Gladwin, arr. by R. E. Hildreth [of U. S.]; orch. 4to. [12642]
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- words by William F. Kirk, music by J. Stanton Gladwin [of U. S.]; medium voice, in F. [12643]
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- RED (THE) ROSES' SECRET; words by C. Ratcliff, music by Luther A. Clark [of U. S.] [12644]
 © Apr. 26, 1920; 2 c. May 3, 1920; E 480066; Charlotte Ratcliff, Chilli-cothe, Ill.
- REEL; by Charles V. Stanford [of England] op. 89; violin and piano. (Four Irish dances, no. 4) [12645]
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- REFLET DE LA DANSE; menuet, by Henry J. Edwards [of Great Britain]; piano. [12646]
 © May 12, 1920; 1 c. Apr. 27, 1920; E 476582; Joseph Williams, ltd., London.
- REGRETFUL. *See* In varying mood.
- REJOICE ALL YE PEOPLE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- RELATIVES; words and music by I. Berlin [of U. S.] [12647]
 © May 19, 1920; 2 c. May 20, 1920; E 480552; Irving Berlin, inc., New York.
- RELICARIO (EL); par José Padilla [of Spain]; piano. [12648]
 © May 17, 1920; 1 c. June 1, 1920; E 476867; Union musical espanola, Madrid.
- arr. par. Francis Salabert [of France]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 125) [12649]
 © May 17, 1920; 1 c. June 1, 1920; E 476852; Union musical espagnola, Madrid. [Copyright is claimed on arrangement]
- paroles espagnoles de Oliveros y Castellvi, musique de José Padilla [of Spain] [12650]
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- REMEMBER ME; words by L. Williamson, music by E. S. S. Huntington [of U. S.] [12651]
 © 1 c. May 6, 1920; E 480129; Loren Williamson, Washington, Ga.
- REMEMBER MOTHER, BUT DON'T FORGET DAD; words by M. B. Gazzo, music by E. S. S. Huntington [of U. S.] [12652]
 © 1 c. May 6, 1920; E 480157; Michael B. Gazzo, Hillside, N. J.
- REMEMBER NOW THY CREATOR; words from the Bible, music by John Prindle Scott [of U. S.]; high in F. [12653]
 © May 3, 1920; 2 c. May 4, 1920; E 480073; Harold Flammer, inc., New York.
- REMINISCENCE; waltz, by J. Cherlin [of U. S.]; piano. [12654]
 © 1 c. May 17, 1920; E 480499; Johann Cherlin, Brooklyn.
- RENDEZVOUS; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 4) [12655]
 © May 29, 1920; 2 c. June 2, 1920; E 480897; G. Schirmer, inc., New York.
- RENUNCIATION. *See* Brian (Havergal) Three songs.
- REPOSOIR (LE) DES AMANTS; poème symphonique, de Gabriel Grovlez [of France], réduction par l'auteur; piano à 4 mains. [12656]
 © May 21, 1920; 1 c. June 10, 1920; E 484064; Durand & cie., Paris. [Copyright is claimed on reduction]
- REQUIEM; epilogue, by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 30) [12657]
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- *See also* Intimate songs.
- RESEMBLANCE; words by A. Brown, music by E. S. S. Huntington [of U. S.] [12658]
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- RESERVE MARCH-SONG; words and music by R. Simon [of U. S.] [12659]
 © May 27, 1920; 2 c. May 26, 1920; E 480779; Rowena B. Simon, Hudson, O.
- RESIGNATION; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 10) [12660]
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- REST IN THE LORD; anthem, words by E. H. Bickersteth, music by C. Lee Williams [of England]; mixed voices. 4to. (Novello's short anthems, no. 236) [12661]
 © Mar. 18, 1920; 1 c. Mar. 19, 1920; E 469747; Novello & co., ltd., London.
- RESURRECTION (THE) AND THE LIFE; Easter anthem, words from Bible, music by Myles B. Foster [of U. S.]; mixed voices, organ acc. 4to. [12662]
 © Mar. 3, 1920; 2 c. Apr. 14, 1920; E 478394; Oliver Ditson co., Boston.

- RETURNED; words by R. McCulloch, music by Leo Friedman [of U. S.] Chicago, North American music co. [12663]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475269; Robert McCulloch, Norwood Grove, Canada.
- REUTER (FR. O.) 22 short preludes to the most familiar of the English gospel hymns; by F. Otto Reuter [of U. S.]; organ. obl. Svo. [12664]
 © Mar. 24, 1920; 2 c. Apr. 15, 1920; E 475449; Friedrich O. Reuter, New Ulm, Minn.
- REVANCHE (LA); Cambrai-occupé 1918, paroles et musique de Aug. Macquet [of France] [12665]
 © Apr. 12, 1920; 1 c. Apr. 24, 1920; E 476371; J. Pitault, Paris.
- RÊVE (UN); par Henry Weyts [of France]; piano et violon. (Les récréations du jeune violoniste. 2e série) [12666]
 © Apr. 24, 1920; 2 c. May 10, 1920; E 476533; Philippo, Paris.
- REVERIE; words by I. D. Vennard, music by I. Douglas Russell [of U. S.] (*In Supplement to Heart and life songs*) [12667]
 © May 12, 1920; 2 c. May 15, 1920; E 480865; Iva Durham Vennard, Chicago.
- RÊVERIE (LA) DU PÂTRE. *See* Bonhomme (M. T.) Trois pièces pour piano.
- REVERIE PASTORALE; by Charles H. Morse [of U. S.] op. 8; organ. [12668]
 © Apr. 8, 1920; 2 c. Apr. 8, 1920; E 474992; Arthur P. Schmidt co., Boston.
- REVIENS (Return); French words by F. Roberge, English version by Th. Baker, music by Lee S. Roberts [of U. S.]; high or medium voice, in E flat. [12669]
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- REVIENS [ET] MES FLEURS; paroles de Gaston Pichot, musique de M. T. Bonhomme [of France] op. 64, 65. [12670]
 © May 21, 1920; 1 c. June 10, 1920; E 484067; M. T. Bonhomme, Paris.
- REVIENS A MOI. *See* Program (A) of songs.
- REYNOLDS & CO.'S CONCERT PARTY ALBUMS, No. 20; words and music by Arnold and Marriott Nickson [of Great Britain] [12671]
 © May 28, 1920; 1 c. May 17, 1920; E 476657; Reynolds & co., London.
- RHYTHM (THE) IN TEN PIECES; by O. Talbot [of U. S.] op. 15, nos. 1-10; piano. [12672]
 © Apr. 21, 1920; 2 c. May 13, 1920; E 479873; Odilon Talbot, Worcester, Mass.
- RIBOLLET (ALBERT) Deux motets; de A. Ribollet [of France]; 4 voix mixtes, avec orgue. (*Antologia sacra, série 3, no. 4*) Contents: Sub tuum præsidium.—O sacrum convivium. [12673]
 © May 8, 1920; 1 c. May 24, 1920; E 476700; Librairie musicale et religieuse, Paris.
- RICCIOLINI D'ORO; valzer, by Paul Bolognese [of U. S.]; piano. [12674]
 © 1 c. May 20, 1920; E 480559; N. J. Loreck, Brooklyn.
- RICH (THE) CAN STILL GET BY; words and music by H. Thornsvard [of U. S.] [12675]
 © 1 c. Apr. 26, 1920; E 478765; Hazel Thornsvard, San Francisco.
- RICORDI DI NAPOLI; scelta di canzoni napoletane, arr. by Paul Bolognese [of U. S.]; instrumental. [12676]
 © 1 c. May 20, 1920; E 480516; Dom. Carmelomaria, New York.
- RIDE (THE) OF THE VALKYRIES. *See* Wagner (Richard)
- RIDING IN A 'RICKSHA; from Yo-San, words by L. S. Bitner, music by R. L. Harlow [of U. S.] [12677]
 © May 20, 1920; 2 c. May 27, 1920; E 479788; L. S. Bitner, Brookline, Mass., and R. L. Harlow, Belmont, Mass.
- RIGHT (THE) TO HAPPINESS; words by G. Diggs, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12678]
 © May 18, 1920; 2 c. May 19, 1920; E 480536; Geo. Diggs, Chicago.
- RING AROUND A ROSY; dance, by M. L. Preston [of U. S.]; piano. (*Games at recess*) [12679]
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- RING, BLUEBELLS RING; words by Edward Lockton, music by Annie Scott-Shaw [of England] [12680]
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- RING (THE) I MEANT TO MARRY MARY MALROY WID; words by W. Harvey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12681]
 © 1 c. May 3, 1920; E 479017; Will Harvey, Brookmere, Canada.
- RING THE MERRY MARRIAGE BELL. *See* Gift (A) of the desert.
- RIPE OLD AGE; words and melody by S. Marley [of U. S.] [12682]
 © 1 c. Apr. 26, 1920; E 478754; Sam Marley, New York.
- RISEING STAR; words by A. Koldorn, music by Geo. Trevor [of U. S.] [12683]
 © 1 c. May 17, 1920; E 479390; Alma Koldorn, Reville, Minn.
- RIVALS (THE); words by James Stephens, music by Deems Taylor [of U. S.] op. 13, no. 1; high voice. [12684]
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- RIVER (THE) ROAD'S CALL; words by L. McKeever, melody by Artie Bowers [of U. S.] [12685]
 © 1 c. June 3, 1920; E 482099; L. McKeever, Johnstown, Pa.
- RIVER (A) ROMANCE; barcarolle, by Ernst C. Krohn [of U. S.] op. 11; pf. [12686]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 478996; Theo. Presser co., Philadelphia.
- RIVERENZE. *See* Figurine cinesi.
- ROAD (THE) OF LIFE; a children's fantasy, words by Chas. W. Emlyn, music by Herbert Blatch [of Great Britain], both notations. 4to. (Curwen edition, no. 3607) [12687]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476357; J. Curwen & sons, ltd., London.
- ROAD (THE) THAT BROUGHT YOU TO ME; quartet, words and music by Bernard Hamblen, arr. by Clarence Lucas [of Great Britain]; mixed voices. 4to. (Chappell's vocal library of part songs, etc., 2nd series) [12688]
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- ROBIN (THE); words and music by C. R. Hess [of U. S.] [12689]
 © 1 c. May 13, 1920; E 480391; Cora R. Hess, St. Paul.
- ROBIN (THE) AND THE CANARY; words and music by Mathilde Bilbro [of U. S.] (Six song-stories for first-grade pianists) [12690]
 © May 14, 1920; 2 c. May 17, 1920; E 479361; G. Schirmer, inc., New York.
- ROBINS' GREETINGS; by C. Woess [of U. S.]; piano. [12691]
 © 1 c. May 28, 1920; E 479887; Carl Woess, New York.
- ROCK-O-BYE ME IN THE SKY; words by J. Meier, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12692]
 © May 18, 1920; 2 c. May 19, 1920; E 480532; Julia Meier, North Detroit.
- ROCKING (THE) CHAIR FLEET; from Maid to love, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [12693]
 © June 5, 1920; 2 c. June 8, 1920; E 481187; Leo Feist, inc., New York.
- ROLLING THE MOON; words by Donald Hutton and Rholin Cooley, music by V. M. Suckow [of U. S.] [12694]
 © 1 c. May 3, 1920; E 479083; Vernon M. Suckow, Portland, Or.
- ROMANCE; by Robert Elkin, trans. by Dezső Kordy [of England]; violoncello and piano. [12695]
 © Apr. 14, 1920; 1 c. Apr. 19, 1920; E 476440; Elkin & co., London.
- melodie, by Frederick S. Newcombe [of England, domiciled at New York]; violoncello and piano. [12693]
 © May 14, 1920; 2 c. May 17, 1920; E 479363; G. Schirmer, inc., New York.
- ROMANCE ARABIA; ballad fox trot words and music by Norris Bernard, Al. Zimmerman and Mack Henshaw [of U. S.] [12697]
 © May 22, 1920; 2 c. May 22, 1920; E 480649; Lenox co., New York.

- ROMANCE SANS PAROLES; by R. A. Louie [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 195) [12698]
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- See also Album des 6.
- ROMANESQUES (LES); valse, de C. Dupuis [of Great Britain]; piano. [12699]
 © May 21, 1920; 1 c. May 26, 1920; E 476765; Corinne Dupuis, Montreal, Canada.
- ROMANIAN GJOCK, NO. 406; by A. Schwartz [of U. S.]; instrumental. [12700]
 © 1 c. June 7, 1920; E 481071; Abe Schwartz, New York.
- ROMANZA. See Quaderni per un piccolo pianista 1°.—Schumann (Robert Alexander)
- ROMANZO D' UN MANNEQUIN; versi di A. Ott. Quintavalle, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12701]
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- RONDE. See Lambotte (Lucien) Quatre ariettes.
- RONDES ET BALLADES FRANÇAISES; douze mélodies, paroles de Paul Fort, musique de E. Jaques-Dalcroze [of Switzerland]; piano et chant. [12702]
 © Dec. 31, 1919; 1 c. Mar. 18, 1920; E 469740; Ad. Henn, Geneva, Switzerland.
- RONDINO; by M. Gorin [of U. S.]; violin and piano. [12703]
 © 1 c. Apr. 8, 1920; E 474947; Meyer Gorin, Rochester, N. Y.
- See Schäfer (Christian) Six melodic essays.
- ROOKIES (THE); march, by William Hamilton [of U. S.]; band. 4to. [12704]
 © May 6, 1920; 2 c. May 7, 1920; E 479158; J. W. Pepper & son, Philadelphia.
- ROSA; waltz, by Franz Lehar [of Hungary]; piano. London, Francis, Day & Hunter. [12705]
 © May 14, 1920; 1 c. May 28, 1920; E 476785; J. C. Muirhead, Kensington, England.
- ROSALEE; words by Mrs. E. Dawson, melody by Gustave Barto [pseud of Ethel Fisher, of U. S.] [12706]
 © 1 c. May 3, 1920; E 479019; Mrs. Eugene Dawson, Mt. Vernon, Ind.
- ROSAMOND; waltz, by Emil Held [of U. S.], arr. by Mackie-Beyer [of U. S.]; band. 4to. [12707]
 © May 6, 1920; 2 c. May 7, 1920; E 479161; J. W. Pepper & son, Philadelphia.
- ROSE FROM THE GARDEN OF DREAMS; words by Anna Mill [pseud. of E. G. Cropper], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12708]
 © Jan. 26, 1920; 2 c. Apr. 12, 1920; E 478791; E. G. Cropper, Kingstown, B. W. I.
- ROSE (THE) FROM THE LAND THAT NO ONE KNOWS; words by M. Cloe, music by Edouard Hesselberg [of U. S.] [12709]
 © May 5, 1920; 2 c. May 26, 1920; E 479854; Marvin Cloe, Rossford, O.
- ROSE (THE) I CALL SWEETHEART; words by Howard Johnson, melody by Theodore Morse and Elsie Burkhart [of U. S.] [12710]
 © 1 c. May 13, 1920; E 480423; Leo Feist, inc., New York.
- ROSE IN BLOOM; words and music by J. W. Oberly [of U. S.] [12711]
 © 1 c. May 18, 1920; E 480492; John W. Oberly, Allentown, Pa.
- ROSE (THE) OF ALABAM; written and composed by Fred Godfrey and Bennett Scott [of England] [12712]
 © Apr. 19, 1920; 1 c. Apr. 21, 1920; E 476275; Star music pub. co., ltd., London.
- ROSE (THE) OF HUMANITY; words and melody by J. F. Vollmer [of U. S.] [12713]
 © 1 c. May 22, 1920; E 480637; James F. Vollmer, Philadelphia.
- ROSE OF KENTUCKY; waltz song, words by Alexander Thompson, music by M. Knott [of U. S.] [12714]
 © 1 c. Apr. 20, 1920; E 482062; Marion Knott, Bremerton, Wash.
- ROSE OF MY HEART; the girl I adore, slow waltz ballad, words and music by A. Damesek [of U. S.] [12715]
 © 1 c. May 19, 1920; E 479543; Abram Damesek, New York.

- ROSE OF OLD ALGERIA; words by Geo. E. Dennis, music by George Webster and H. Eisenberg [of U. S.], arr. by H. Eisenberg [of U. S.] [12716]
 © 1 c. May 19, 1920; E 479544; Henry Eisenberg, Roxbury, Mass.
- ROSE OF SHARON; words by W. Hislop, music by Edouard Hesselberg [of U. S.] [12717]
 © May 22, 1920; 2 c. June 7, 1920; E 482224; Wm. Hislop, Ramona, Kan.
- ROSE OF SPAIN; by T. Brown, B. Fazioli and R. Miller [of U. S.]; banjo. [12718]
 © 1 c. Apr. 30, 1920; E 479631; Tom Brown, Billy Fazioli and Ray Miller, New York.
- ROSE OF WASHINGTON SQUARE: from Ziegfeld midnight frolic, lyric by Ballard Macdonald, music by James F. Hanley [of U. S.] [12719]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 478806; Shapiro, Bernstein & co., inc., New York. [Copyright is claimed on ballad version]
- ROSES; words by Mrs. F. M. Donahugh, music by Leogen Denric [of U. S.] [12720]
 © 1 c. May 29, 1920; E 479905; Mrs. F. M. Donahugh, Indiana, Pa.
- ROSES AND DREAMS; words by E. D. A. Carpenter, music by E. S. S. Huntington [of U. S.] [12721]
 © 1 c. June 4, 1920; E 482069; Ella D. Altman Carpenter, Akron, O.
- ROSES ARE BLOOMING IN DIXIELAND; words by F. H. Dove, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12722]
 © June 3, 1920; 2 c. June 5, 1920; E 482198; Florence H. Dove, Kansas City, Mo.
- ROSES (THE) ARE KISSED IN DEW-TIME, AND I'LL KISS YOU IN DUE-TIME TOO; words by F. W. Dunbar, music by E. S. S. Huntington [of U. S.] [12723]
 © 1 c. June 4, 1920; E 482072; Frank W. Dunbar, Morristown, N. J.
- ROSILINE, IT'S YOU; words by W. S. Armstrong, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12724]
 © May 1, 1920; 2 c. May 3, 1920; E 480034; Wesley S. Armstrong, Comfrey, Minn.
- ROSSIGNOL (LE) See Milhaud (Darius) Quatre poèmes de Léo Latil.
- ROUDRA. See *Amour fardé*.
- ROUMANIA; words and music by Clarence Williams, Dave Peyton and Spencer Williams [of U. S.] [12725]
 © May, 10, 1920; 2 c. May 14, 1920; E 479331; Williams & Piron, Chicago.
- 'ROUND MY DEAR OLD NORWAY HOME I LONG TO BE; words by J. F. Kartes, music by E. S. S. Huntington [of U. S.] [12726]
 © 1 c. Apr. 8, 1920; E 475045; Joseph F. Kartes, Milwaukee.
- ROUND THE CORNER; from *The little whopper*, words by Otto Harbach, Bide Dudley and Clifford Grey, music by Rudolph Friml [of U. S.] [12727]
 © May 17, 1920; 2 c. May 17, 1920; E 479410; B. Feldman & co., London.
- ROWAN; from *Jack in petticoats*, lyric by Thomas Grant Springer, music by John McGhie [of U. S.] [12728]
 © May 14, 1920; 2 c. May 17, 1920; E 479413; M. Witmark & sons, New York.
- ROWING; barcarolle, by Carl Wilhelm Kern [of U. S.] op. 415, no. 4; piano. (Light and shade) [12729]
 © May 20, 1920; 2 c. May 24, 1920; E 480691; Theo. Presser co., Philadelphia.
- ROXIE LEE OF NASHVILLE TENNESSEE; words by F. Connelly, music by J. Allen Cooke [of U. S.] [12730]
 © 1 c. Apr. 16, 1920; E 478405; Francis Connelly, Philadelphia.
- RUBENS (WALTER) Two songs; words by Herrick, music by Walter Rubens [of England] Contents:—1. Upon her voice; low or medium voice.—2. To Electra; high voice. [12731]
 © May 6, 1920; 1 c. May 7, 1920; E 476522; Elkin & co., ltd., London.
- RUMANIEN NATIONAL, no. 403; by A. Schwartz [of U. S.]; instrumental. [12732]
 © 1 c. June 7, 1920; E 481074; Abe Schwartz, New York.
- RUMANIEN NATIONAL, no. 404; by A. Schwartz [of U. S.]; instrumental. [12733]
 © 1 c. June 7, 1920; E 481073; Abe Schwartz, New York.

- RUMANIEN SERBA, NO. 401; by A. Schwartz [of U. S.]; instrumental. [12734]
 © 1 c. June 7, 1920; E 481060; Abe Schwartz, New York.
- RUMANIEN SERBA, NO. 402; by A. Schwartz [of U. S.]; instrumental. [12735]
 © 1 c. June 7, 1920; E 481075; Abe Schwartz, New York.
- RUMANIEN SERBA, NO. 405; by A. Schwartz [of U. S.]; instrumental. [12736]
 © 1 c. June 7, 1920; E 481072; Abe Schwartz, New York.
- RUN (THE) OF THE YOUNG ENGINEER; words by W. H. Coates, music by Artie Bowers [of U. S.] [12737]
 © 1 c. May 28, 1920; E 479937; Wm. H. Coates, Springfield, Mass.
- RUNAWAY FROM HOME FOR BROADWAY; words and music by P. Daprano [of U. S.] Chicago, Legters music co. [12738]
 © May 1, 1920; 2 c. May 10, 1920; E 480305; Peter Daprano, Lorain, O.
- RUNAWAY (THE) LEAVES; trio, words by Mary D. Lindsay, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no 764) [12739]
 © Apr. 8, 1920; 2c. Apr. 8, 1920; E 474993; Arthur P. Schmidt co., Boston.
- RUSH (W. E.) One hundred and forty-six melodious studies for cornet; by W. E. Rush [of U. S.] 1. Grade 1, bk. 1.—2. Grade 2, bk. 2.—3. Grade 3, bk. 3. [12740—12742]
 © Dec. 31, 1919; 2 c. each Jan. 29, 1920; aff., Jan 30, 1920; A 567695—567697; W. E. Rush, San Antonio.
- RUSSIAN SHERE NO. 105; by A. Schwartz [of U. S.]; instrumental. [12743]
 © 1 c. Apr. 8, 1920; E 474998; Abe Schwartz, New York.
- RUTH. HOLD UP YOUR HAND, CROSS YOUR HEART; words by J. M. Mulheir, music by Thomas Burnett [of U. S.], arr. by Grafton L. Wilkes [of U. S.] [12744]
 © 1 c. May 8, 1920; E 480211; James M. Mulheir, New York.
- RYTHMES DE DANSE; 24 pieces brèves, de E. Jaques-Dalcroze [of Switzerland]; piano. 1. 2^{ème} suite, nos. 13—24.—2. 1^{ère} suite, nos. 1—12. [12745, 12746]
 © Mar. 6, 1920; 1 c. Mar. 24, 1920; E 476897, 476898; Heugel & cie., Paris.
- RYTHMES DE DANSES SUR LE MÊME THÈME; de Marcel Samuel-Rousseau [of France]; piano. 4to. [12747]
 © Apr. 10, 1920; 1 c. Apr. 28, 1920; E 476407; Alphonse Leduc et cie., Paris.
- S. M. EL SCHOTTISCH; by Manuel Font, arr. par Francis Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains et danses en vogue, no. 123) [12748]
 © May 17, 1920; 1 c. June 10, 1920; E 484070; Union musical espagnola, Madrid. [Copyright is claimed on arrangement]
- paroles espagnoles de Eduardo Montesinos, musique de Manuel Font [of Spain]; piano. [12749]
 © May 17, 1920; 1 c. June 1, 1920; E 476868; Union musical espanola, Madrid.
- SABATO SERA; versi di Cesare Rossi, musica di Giacomo Orefice [of Italy] (Liriche, no. 3) [12750]
 © June 7, 1920; 1 c. June 12, 1920; E 484112; G. Ricordi & co., Milan.
- SAD EYES; words by M. Nix, music by Edouard Hesselberg [of U. S.] [12751]
 © Apr. 27, 1920; 2 c. May 6, 1920; E 480231; Marion Nix, Portland, Or.
- SAD (THE) RITES O'ER KAISER BILL; words by R. Magee, music by Edouard Hesselberg [of U. S.] [12752]
 © May 22, 1920; 2 c. June 7, 1920; E 482238; Raymond Magee, Sharon, Pa.
- SAD THOUGHTS; by Paul Bronte [of Australia]; piano with cornet and violin pts. (Paling's pianoforte series, no. 274) [12753]
 © May 17, 1920; 1 c. May 17, 1920; E 476622; W. H. Paling & co., ltd., Sydney, Australia.
- SAHARALAND; words by R. B. Markle, music by Luther A. Clark [of U. S.] [12754]
 © 1 c. Apr. 26, 1920; E 478769; Richard B. Markle, Haines, Or.

- SAILOR (A) BOY IN BLUE; words by R. J. Carson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12755]
 © 1 c. Apr. 15, 1920; E 475458; R. J. Carson, Peoria, Ill.
- SAINT-SAËNS (CHARLES CAMILLE) Ascanio; 1^o suite, ballet de C. Saint-Saëns, trans. par. H. Mouton [of France]; orch. et piano conducteur. [12756]
 © May 17, 1920; 1 c. June 1, 1920; E 476856; Durand & cie., Paris. [Copyright is claimed on transcription]
- CYGNE (LE) (The swan); by C. Saint-Saëns, arr. by Marx E. Oberdorfer [of U. S.], ed. by Frederick A. Stock [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 1) [12757]
 © May 28, 1920; 2 c. June 1, 1920; E 479976; McKinley music co., Chicago. [Copyright is claimed on arrangement, editing and annotations]
- SALON (THE); by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 21) [12758]
 © May 29, 1920; 2 c. June 2, 1920; E 480913; G. Schirmer, inc., New York.
- SALONICA; oriental fox trot, by Armand Vecsey [of U. S.]; piano. [12759]
 © Apr. 19, 1920; 2 c. Apr. 22, 1920; E 478784; T. B. Harms & Francis, Day & Hunter, New York.
- SALTARELLO. See Quaderni per un piccolo pianista 2^o.
- SALVATION TO OUR GOD; resurrection, for Easter, words from the Scriptures, music by Clarence Dickinson [of U. S.]; mixed voices. (*In Antiphons*) [12760]
 © May 18, 1920; 2 c. May 20, 1920; E 479658; H. W. Gray co., New York.
- SAMMOTMPOIL; fox trot, by Henri José [of France]; piano. [12761]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476287; A. Bosc, Paris.
- SAMMY; jazz one step, danza americana, di Vincenzo Billi [of Italy] op. 347; pf. [12762]
 © June 7, 1920; 1 c. June 12, 1920; E 484090; G. Ricordi & co., Milan.
- SAMMY—Continued.
 — words by H. Del Carlo, music by B. Fromm [of U. S.], arr. Leo Friedman [of U. S.] Chicago, North American music co. [12763]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475285; Henry Del Carlo, San Francisco.
- SAMOAN LULLABY; by Tod Boyd [of Great Britain]; violin and piano. [12764]
 © Feb. 26, 1920; 2 c. May 17, 1920; E 479463; Carl Fischer, New York.
- SANCTUS. See Caplet (André) Trois chants d' église.
- SANDMAN (THE); words by W. Guilfoyle, melody by R. A. Browne [of U. S.] [12765]
 © 1 c. May 26, 1920; E 479752; Wm. Guilfoyle, Skowhegan, Me.
- SANDY MCCOHEN; written and composed by Jerry Sullivan and Chas. Collins [of England] [12766]
 © Apr. 22, 1920; 1 c. Apr. 28, 1920; E 476415; Herman Darewski music pub. co., London.
- SANGSPIL; Scandinavian games and dances, coll. and arr. by Robert Jarman [of Great Britain] (Curwen edition, no. 5815) [12767]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476360; J. Curwen & sons, Ltd., London.
- SARABANDE. See Album des 6.
- SARABANDE FROM THE SUITE IN D. See Two sarabandes.
- SARABANDE FROM THE SUITE IN E FLAT. See Two sarabandes.
- SAVE ALL YOUR PENNIES AND YOUR NICKLES AND YOUR DIMES AND YOUR DOLLARS WILL SAVE THEMSELVES; words and melody by Geoffrey O'Hara [of U. S.] [12768]
 © 1 c. May 21, 1920; E 479567; Leo Feist, inc., New York.
- SAVE GOOD THOUGHTS FOR SONGS OF LONG AGO; words and music by A. C. Berger [of U. S.], arr. by Chas. Ruddy [of U. S.] [12769]
 © 1 c. May 12, 1920; E 479245; Albert Conrad Berger, Providence, R. I.
- SAVED AND KEPT; words by P. Hansen, music by Haldor Lillenas [of Norway, domiciled at Peniel, Tex.] [12770]
 © June 7, 1920; 2 c. June 9, 1920; E 481179; Peter Hansen, Evanston, Ill.

- SAVIOR OF SINNERS; words and music by A. J. Showalter [of U. S.] [12771]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475388; Anthony J. Showalter, Dalton, Ga.
- SAVIOUR BREATHE AN EVENING BLESSING; quartette or chorus, [words by J. Edmeston], music by John Adamson [of Canada]; mixed voices, organ ad lib. 4to. (Anglo-Canadian series, no. 63) [12772]
 © May 10, 1920; 1 c. May 10, 1920; E 476505; Anglo-Canadian music publishers assn., Toronto, Canada.
- SAXEMA; jazz encore solo, by R. Wiedoeft [of U. S.]; saxophone and piano. New York, Rudy Wiedoeft music pub. co. [12773]
 © Apr. 15, 1920; 2 c. Apr. 16, 1920; E 478419; Rudy Wiedoeft, New York.
- SAXOPHOBIA; jazz encore solo, by R. Wiedoeft [of U. S.]; saxophone and piano. New York, Rudy Wiedoeft music pub. co. [12774]
 © Apr. 15, 1920; 2 c. Apr. 16, 1920; E 478418; Rudy Wiedoeft, New York.
- SCARF DANCE. *See* Chaminade (Cécil Louise Stéphanie)
- SCARLET (THE) KING; overture, by F. Jewell [of U. S.]; band. 4to. [12775]
 © Apr. 6, 1920; 2 c. Apr. 3, 1920; E 478597; Fred Jewell, Oskaloosa, Ia.
- SCATTER SMILES AND SUNSHINE; words by H. Etheridge, music by Lellie Turner [of U. S.] [12776]
 © May 10, 1920; 2 c. May 12, 1920; E 479278; Herbert Etheridge, Colquitt, Ga.
- SCÈNE. *See* Ballet russe.
- SCENT (THE) OF THE PINES; entr'acte, by George Ess [of Great Britain]; piano. [12777]
 © May 14, 1920; 1 c. May 28, 1920; E 476781; Francis, Day & Hunter, London.
- SCHÄFER (CHRISTIAN) Six melodic essays; by C. Schäfer [of Great Britain]; pf. Contents:—1. Good humour.—2. In a gondola.—3. Rondino.—4. Dancing on the lawn.—5. Across the heather.—6. Joyful return home. [12778]
 © Mar. 31, 1920; 1 c. Apr. 23, 1920; E 476362; Alfred Lengnick & co., London.
- SCHARWENKA (FRANZ XAVER). Polish dance; by Scharwenka, op. 3, no. 1, arr. by Adam Carse [of Great Britain]; piano, violin and violoncello. (Trio album, bk. 1) [12779]
 © Apr. 27, 1920; 1 c. May 29, 1920; E 476832; Augener, ltd., London. [Copyright is claimed on arrangement]
- SCHERZINO; by Alois F. Lejeal [of U. S.] op. 85; piano. [12780]
 © May 20, 1920; 2 c. May 24, 1920; E 480698; Theo. Presser co., Philadelphia.
- SCHERZO. *See* Quaderni per un piccolo pianista 2°.
- SCHOTIS (EL) DE LOS CASCABELES; de Learsi, arr. par F. Salabert [of France]; cordes et piano conducteur. 4to. (Collection des refrains en vogue, no. 119) [12781]
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- SCHOTIS (EL) ESPAÑOL; de Jan Sulima, arr. par F. Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 117) [12782]
 © May 8, 1920; 1 c. May 24, 1920; E 476691; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- SCHUBERT (FRANZ PETER) Ballet music; from Rosamunde, by F. Schubert, freely transcribed by Rudolph Ganz [of Switzerland, domiciled at New York]; piano. [12783]
 © Apr. 26, 1920; 2 c. Apr. 27, 1920; E 475816; Composer's music corp., New York. [Copyright is claimed on free transcription]
- Moments musicaux no. 3 (Musical moments); by F. Schubert, op. 94, no. 3, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 53) [12784]
 © Apr. 26 1920; 1 c. Apr. 30, 1920, 1 c. May 10, 1920; E 479289; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]
- Second movement; andante, from Unfinished symphony, by Schubert, arr. by Eric Delamarter [of U. S.], ed. by Frederick A. Stock [of U. S.], analysis by Anne Shaw Faulkner;

SCHUBERT (FRANZ PETER)—Continued.
piano. Music in the home, series
no. 2) [12785]

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E 479971; McKinley music co., Chi-
cago. [Copyright is claimed on ar-
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— Symphony in B minor; by F.
Schubert, ed., rev. and phrased by
Carl Deis [of U. S.]; piano.
(Schirmer's library, v. 1408) [12786]

© Apr. 7, 1920; 2 Apr. 8, 1920;
E 474948; G. Schirmer, inc., New
York. [Copyright is claimed on edit-
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SCHUMANN (ROBERT ALEXANDER) Dans
la nuit; par R. Schumann. op. 23.
révision par Gabriel Fauré [of
France]; piano. 4to. (Edition
classique, no. 9697) [12787]

© Apr. 24, 1920; 1 c. May 10,
1920; E 476563; Durand et cie.,
Paris. [Copyright is claimed on re-
vision]

— Dedication (Widmung); by R.
Schumann, trans. by Leopold Auer
[of Russia, domiciled at New York];
violin and piano. (Concert trans-
criptions, no. 7) [12788]

© Mar. 25, 1920; 2 c. May 17,
1920; E 479491; Carl Fischer, New
York.

— Humoresque; de Schumann, op.
20, rév. par Gabriel Fauré [of
France]; piano. (Edition classique:
Oeuvres complètes pour piano, no.
9696) [12789]

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1920; E 476706; Durand & cie.,
Paris. [Copyright is claimed on re-
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— Introduction et allegro appassio-
nato; morceau de concert, de Schu-
mann op. 92, rév. par Gabriel Fauré
[of France]; piano. (Edition clas-
sique: Oeuvres complètes pour
piano, no. 9698) [12790]

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E 476707; Durand et cie., Paris.
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— Romanza; fourth symphony in D
minor, by Schumann, arr. by Arthur
Olaf Andersen [of U. S.], ed. by
Frederick A. Stock [of U. S.],
analysis by Anne Shaw-Faulkner;

SCHUMANN (ROBERT ALEXANDER)—Con.
piano. (Music in the home, series
no. 1) [12791]

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1920; E 479972; McKinley music co.,
Chicago. [Copyright is claimed on
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tions]

SCOTCH (THE) HEATHER; words and
melody by M. Fulton [of U. S.]
[12792]

© 1 c. Apr. 15, 1920; E 475445;
Marguerite Fulton, Tampa, Fla.

SCOUTS ALERT! A VOICE IS CALLING;
words by Harold Christopher Cole,
music by Cyril Hubert Stone [of
England] 4to. [12793]

© Jan. 19, 1920; 1 c. Feb. 3, 1920;
E 476467; Drummond & co., London.

SEA BIRDS; by Paul Bronte [of Aus-
tralia]; piano with violin and B
flat cornet pts. (Paling's piano-
forte series, no. 279) [12794]

© May 17, 1920; 1 c. May 17,
1920; E 476626; W. H. Paling &
co., ltd., Sydney, Australia.

SEA-FOAM; scherzo, by M. L. Preston
[of U. S.]; piano. [12795]

© May 20, 1920; 2 c. May 24,
1920; E 480723; Theo. Presser co.,
Philadelphia.

SEA SOLITUDE; an impression by Gus-
tave Ferrari [of Switzerland, domi-
ciled at New York]; piano. [12796]

© May 14, 1920; 2 c. May 17,
1920; E 479355; G. Schirmer, inc.,
New York.

SEA (A) WIND; words by Elizabeth
Mattson Clark, music by F. Mar-
sena Paine [of U. S.] op. 100. Los
Angeles, Calif., Hodgson music co.
(Seven characteristic songs, no. 1)
[12797]

© May 10, 1920; 2 c. May 10,
1920; E 479294; Francis M. Paine,
Los Angeles.

SEASIDE (A) REVERIE; words by S. Mc-
Dowell, melody by Gustave Barto
[pseud. of Ethel Fisher, of U. S.]
[12798]

© 1 c. May 19, 1920; E 479515;
Susie McDowell, Nicholasville, Ky.

SECOND MOVEMENT. See Schubert
(Franz Peter)

- SELECTION ON POPULAR SONGS, ETC.; by Haydn Wood, selected and arr. by H. M. Higgs [of Great Britain]; piano. [12799]
 © Apr. 21, 1920; 1 c. May 13, 1920; E 476604; Chappell & co., ltd., London.
- SEMPRE UNITI (Always united); march, by F. L. Grossi [of U. S.]; 2 mand. and guit. 4to. (Edition, third series, no. 85). [12800]
 © May 25, 1920; 2 c. May 28, 1920; E 479804; G. De Stefano, Philadelphia.
- SEN SEN; Korean fox trot; words by David S. Goldberg, melody by M. M. Sturm [of U. S.] [12801]
 © 1 c. May 20, 1920; E 480576; Morris M. Sturm, New York.
- SEND ME A MAN; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [12802]
 © 1 c. May 28, 1920; E 479814; Broadway music corp., New York.
- SENTIMENTALE (La); mazurka, by Paul Bolognese [of U. S.]; piano. [12803]
 © 1 c. May 20, 1920; E 480561; N. J. Loreck, Brooklyn.
- SERBIA BULGARIA; by J. Frankel of U. S.]; piano. [12804]
 © 1 c. Apr. 8, 1920; E 475004; Joseph Frankel, New York.
- SERENADE; from Les millions d'Arlequin, by R. Drigo, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, no. 55) [12805]
 © Apr. 26, 1920; 2 c. May 19, 1920; E 480502; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]
- SERENADE JOYEUSE; par Laurie O'Beirne [of Great Britain]; violon et piano. [12806]
 © May 7, 1920; 1 c. Apr. 27, 1920; E 476471; Joseph Williams, ltd., London.
- SERENATA A NANNINA; canzonetta Napoletana, parole di Salvatore D'Orsi, musica di Giuseppe Lo Cascio [of U. S.] [12807]
 © May 4, 1920; 2 c. June 2, 1920; E 480892; Joseph Lo Cascio and Salvatore D'Orsi, Bayonne, N. J.
- SERENATA A PIERRETTE; versi di Neri, musica di V. d'Alce' [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12808]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484022; Italian book co., New York.
- SERENATA INTERROTTA; di Vincenzo Billi [of Italy] op. 346; pf. [12809]
 © June 7, 1920; 1 c. June 12, 1920; E 484091; G. Ricordi & co., Milan.
- SETTLING DOWN; from I'll say she does, words and music by B. G. De Sylva [of U. S.] [12810]
 © May 8, 1920; 2 c. May 11, 1920; E 479221; T. B. Harms & Francis, Day & Hunter, New York.
- SÉVILLE; par M. T. Bonhomme [of France] op. 13; piano et violon. [12811]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476552; M. T. Bonhomme, Paris.
- SHADOW DANCE; by Gregory Brittain [of Australia] op. 1; pf. (Paling's piano series, no. 169) [12812]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476263; W. H. Paling & co., ltd., Sydney, Australia.
- SHADOWS; words and music by Fred Monument [of Australia]; in E flat. (Paling's song series, no. 9) [12813]
 © May 17, 1920; 1 c. May 17, 1920; E 476894; W. H. Paling & co., ltd., Sydney, Australia.
- SHADOWS AND SUNSHINE; words by R. C. Lang, music by Edouard Hesselberg [of U. S.] [12814]
 © May 22, 1920; 2 c. June 7, 1920; E 482226; R. Campbell Lang, Brisbane, Australia.
- SHADOWS OF LOVE; fox trot, lyric by Annelu Burns, music by Madelyn Sheppard [of U. S.] [12815]
 © May 24, 1920; 2 c. June 2, 1920; E 480883; Geo. A. Friedman, inc., New York.
- SHADOWS OF MY DREAMS; words by A. Choffe, music by E. S. S. Huntington [of U. S.] [12816]
 © 1 c. Apr. 29, 1920; E 475877; Augustus Choffe, Bayonne, N. J.
- SHADY (THE) GLEN. *See* In the Forest.
- SHALL THE WEDDING BELLS RING; words and melody by G. T. Craig [of U. S.] [12817]
 © 1 c. May 14, 1920; E 479323; Gilbert T. Craig, New York.

- SHE AIN'T NOTHING ELSE; words and music by E. De Witt [of U. S.] Chicago, Legters music co. [12818]
 © May 29, 1920; 2 c. June 4, 1920; E 480980; Edyth De Witt, Detroit, Tex.
- SHE DON'T SEEM TO LOOK AT ME; words and music by N. L. Lewis [of U. S.] (Lewis musical museum, no. 7) [12819]
 © Apr. 22, 1920; 2 c. Apr. 28, 1920; E 478829; Nathan L. Lewis, New York.
- SHE DREAMS HE'S A BABE IN THE CRADLE AGAIN; her boy who now sleeps over there, words by J. E. Ryan, music by Pauline Deschappelle [of U. S.] Milwaukee, Wis., H. B. and O. music co. [12820]
 © May 15, 1920; 2 c. May 19, 1920; E 479446; James E. Ryan, Milwaukee.
- SHE IS MY DAISY; words by Mrs. C. R. Schnavely, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12821]
 © June 3, 1920; 2 c. June 5, 1920; E 482190; Mrs. C. R. Schnavely, Altona.
- SHE IS THE BEST GIRL; words and music by J. H. Hayhurst [of England] [12822]
 © Apr. 12, 1920; 1 c. May 1, 1920; E 476434; Swift music publishers, London.
- SHE'S DREAMING WHERE THE BRAZZOS RIVER FLOWS; words by A. W. Moore, music by E. S. S. Huntington [of U. S.] [12823]
 © 1 c. June 1, 1920; E 480834; Albert W. Moore, Kellyville, Okl.
- SHE'S GOT A HALF NELSON ON ME; words by T. J. Lang, music by A. Leopold Richard [of U. S.] [12824]
 © May 19, 1920; 2 c. May 22, 1920; E 479611; Thomas J. Lang, Detroit.
- SHE'S ONE OF MACK SENNET'S SWIMMING BEAUTIES; one step, words by E. Lesner, music by E. S. S. Huntington [of U. S.] [12825]
 © 1 c. May 3, 1920; E 479056; Edward Lesner, Chicago.
- SHE'S THE GIRL WHO MARRIED DADDY; words and music by C. E. Vogt [of U. S.] Rochester, N. Y., Melville melody music co. (Cover title: The girl who married daddy) [12826]
 © May 1, 1920; 2 c. May 3, 1920; E 480092; Carolyn E. Vogt, Rochester, N. Y.
- SHE'S THE SWEETEST GIRL IN DIXIE; words by J. L. Martin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12827]
 © June 1, 1920; 2 c. June 4, 1920; E 481007; Josie L. Martin, Laurens, S. C.
- SHELTERING PALMS; tone poem, by Paul Bronte [of Australia] op. 7; piano with violin, B flat cornet and 'cello pts. (Paling's pianoforte series, no. 275) [12828]
 © May 17, 1920; 1 c. May 17, 1920; E 476621; W. H. Paling & co., ltd., Sydney, Australia.
- SHEPHERDESS. See On Merivale green.
- SHEPHERDS' DANCE; by Gregory Brittain [of Australia] op. 2; pf. (Paling's piano series, no. 159) [12829]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476268; W. H. Paling & co., ltd., Sydney, Australia.
- SHEPHERD'S (THE) VOICE; words anon., music arr. by A. Ivey [of U. S.] [12830]
 © May 6, 1920; 2 c. June 9, 1920; E 481180; Adeline Ivey, Eau Claire, Wis.
- SHIMMIE-ING EYES; words by H. Bergman, music by E. S. S. Huntington [of U. S.] [12831]
 © 1 c. May 12, 1920; E 479254; Harry Bergman, Indianapolis.
- SHIMMY MOON; words by Jack Frost, music by F. Henri Klickmann [of U. S.] [12832]
 © June 5, 1920; 2 c. June 7, 1920; E 481087; McKinley music co., Chicago.
- SHIMMY ON THE RIVER NILE; words and music by A. F. Moss and C. C. Hollenbeck [of U. S.], arr. by Harry L. Alford [of U. S.] [12833]
 © 1 c. May 3, 1920; E 479035; A. F. Moss and C. C. Hollenbeck, Chicago.
- SHINE ON OH MOON; words by L. E. Brown, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12834]
 © June 3, 1920; 2 c. June 5, 1920; E 482194; Lemuel E. Brown, Andover, Mass.

- SHINE, SHINE, SHINE; words by F. J. Evans, music by S. Lester James and Eula Mae Scarce [of U. S.] [12835]
 © May 18, 1920; 2 c. June 7, 1920; E 481117; Floyd John Evans, Topeka, Kans.
- SHIVAREE; one-step, by George L. Cobb [of U. S.]; piano. [12836]
 © 1 c. May 18, 1920; E 480458; Harold Freeman music co., Providence, R. I.
- SHOP (THE) GIRL; from The shop-girl, words by Arthur Wimperis, music by Herman Darewski [of England] [12837]
 © May 4, 1920; 1 c. May 14, 1920; E 476609; Herman Darewski music pub. co., London.
 —selection, by Ivan Caryll and Lionel Monckton [of England], selected and arr. by Henri Jaxon [of England]; piano. [12838]
 © Apr. 21, 1920; 1 c. May 17, 1920; E 476668; Ascherberg, Hopwood & Crew, ltd., London.
- SHORT PRELUDES ON WELL-KNOWN HYMN TUNES; by Ernest H. Smith [of Great Britain]; organ. obl. 4to. (Western organist, no. 48) [12839]
 © May 20, 1920; 1 c. May 18, 1920; E 476654; Weekes & co., London.
- SHOUTIN' LIZA TROMBONE; one step, by Henry Fillmore [of U. S.]; piano. Cincinnati, O. Fillmore music house. [12840]
 © Apr. 17, 1920; 2 c. Apr. 23, 1920; E 478616; Fillmore bros. co., Cincinnati.
- SHOW ME THE ROAD TO HAPPINESS; words by I. Stranieri, music by E. S. S. Huntington [of U. S.] [12841]
 © 1 c. May 3, 1920; E 479071; Isabelle Stranieri, Worcester, Mass.
- SHOW ME THE WAY TO HAVANA; words by J. F. Habecker, music by E. S. S. Huntington [of U. S.] [12842]
 © 1 c. May 12, 1920; E 479258; John F. Habecker, Wilkes Barre, Pa.
- SHY ANN OF CHEYENNE; words by G. H. Hill, music by E. S. S. Huntington [of U. S.] [12843]
 © 1 c. May 6, 1920; E 480156; Gilbert H. Hill, Carpenter, Wy.
- SI. See Mascagni (Pietro)
- SI J'OSAIS; paroles et musique de M. T. Bonhomme [of France] op. 40. [12844]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476560; M. T. Bonhomme, Paris.
- SIGHING (THE) OF THE PINES; words by S. S. Hempstead, music by E. S. S. Huntington [of U. S.] [12845]
 © 1 c. May 3, 1920; E 479067; Sam S. Hempstead, Little Rock, Ark.
- SIGHS; words by R. B. Markle, music by Luther A. Clark [of U. S.] [12846]
 © 1 c. Apr. 26, 1920; E 478770; Richard B. Markle, Haines, Or.
- SIGNE (LE) (A token); words and music by F. E. Mann [of Canada] [12847]
 © Apr. 23, 1920; 1 c. Apr. 28, 1920; E 476420; Frank E. Mann, Brampton, Canada.
- SILVER DAWN; words by H. W. Crawford, music by Artie Bowers [of U. S.] [12848]
 © 1 c. May 28, 1920; E 479926; H. W. Crawford, Youngstown, O.
- SILVER WATER; words by George A. Kershaw, music by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [12849]
 © 1 c. Apr. 8, 1920; E 474997; Harry Von Tilzer music pub. co., New York.
- SIMPATIE; polka by P. Bolognese [of U. S.]; instrumental. [12850]
 © 1 c. May 10, 1920; E 479204; Paul Bolognese, New York.
- SIMPLE (THE) WORDS, I LOVE YOU; words by L. P. Hardesty, music by Hector Richard [of U. S.] Chicago, Legters music co. [12851]
 © May 29, 1920; 2 c. June 4, 1920; E 480994; L. P. Hardesty, Washington.
- SINCE I LOST YOU; words and music by Walter Melrose [of U. S.], arr. by Harry Alford [of U. S.] [12852]
 © 1 c. May 22, 1920; E 479844; Melrose bros., Chicago.
- SINCE MARIELLA LEARNED THE DARDENELLA; words and melody by Harry Von Tilzer [of U. S.], lyric of patter by George Kershaw, arr. by Ed Smalle [of U. S.] [12853]
 © 1 c. May 25, 1920; E 480742; Harry Von Tilzer music pub. co., New York.

SINCE MY BABY WENT AWAY AND LEFT ME LONESOME; words and music by F. G. McNaughton [of U. S.]

[12854]

© Apr. 10, 1920; 2 c. Apr. 14, 1920; E 478710; Frank G. McNaughton, Grand View, Ind.

SINCE YOU HAVE BEEN MY SWEETHEART; words by L. M. Westerhouse, music by Edouard Hesselberg [of U. S.]

[12855]

© May 10, 1920; 2 c. May 15, 1920; E 480446; Lewis M. Westerhouse, Ft. Scott, Kan.

SINCE YOU HAVE GONE; words by W. Fredericks, music by Herman A. Hummel [of U. S.] Jenkins, Ky., Fredericks.

[12856]

© June 2, 1920; 2 c. June 7, 1920; E 481036; Wally Fredericks, Jenkins, Ky.

SINCÉRITÉ; par Henry Weyts [of France]; piano et violon. (Les récréations du jeune violoniste, 2e série)

[12857]

© Apr. 24, 1920; 1 c. May 10, 1920; E 476536; Philippo, Paris.

SING ME A SONG OF TOMATOES; words by Hugh Richards, music by Eric Gorton [of England]

[12858]

© May 6, 1920; 1 c. May 15, 1920; E 476602; E. Osborne & co., ltd., London.

SING ME THAT SONG; words by A. G. Kline, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[12859]

© Apr. 14, 1920; 2 c. Apr. 20, 1920; E 475733; August G. Kline, Detroit.

SING THE GOSPEL STORY; words by O. J. Gary, music by Gerrit H. Ten Broek [of U. S.] St. Louis, Mo., Shattinger piano & music co. 4to.

[12860]

© Apr. 25, 1920; 2 c. May 27, 1920; E 480746; O. J. Gary, St. Louis.

SINGING TO YOU; words by Bryceson Faulkes, music by U. S. Kerr [of U. S.] 1. In C.—2. In A flat.—3. In B flat.

[12861-12863]

© May 4, 1920; 2 c. each May 10, 1920; E 480241-480243; B. F. Wood music co., Boston.

SIRÈNES (LES) See Chaminade (Cécil Louise Stéphanie)

SISU V'SIMCHU; joyous song for tabernacles, melody by M. Gann [of U. S.]

[12864]

© 1 c. June 5, 1920; E 481026; Moses Gann, Newark, N. J.

SIX THOUSAND YEARS MID AIR; words by N. S. Killen, music by E. S. S. Huntington [of U. S.]

[12865]

© 1 c. May 12, 1920; E 479266; Nonie S. Killen, Orlando, Fla.

SIX VALSES ET UNE MARCHÉ FUNÈBRE. See Beethoven (Ludwig van)

SIZE (THE) OF YOUR DADDY'S SHOE; comic waltz song, words and music by S. Hanes [of U. S.]

[12866]

© May 21, 1920; 2 c. May 20, 1920; E 479556; Schley Hanes, Williamsport, Pa.

SKILTON (CHARLES SANFORD) Two Indian dances; by C. S. Skilton, arr. by M. L. Lake [of U. S.]; military band with conductor. (United States mil. band j'l., no. 249) Contents: Deer dance.—War dance.

[12867]

© Feb. 17, 1920; 2 c. May 17, 1920; E 479459; Carl Fischer, New York. [Copyright is claimed on arrangement]

SKIIPPING; one-step, by René André [of France]; piano.

[12868]

© Dec. 24, 1919; 1 c. May 3, 1920; E 476482; Librairie Hachette, Paris.

SLEEP LITTLE SON; three-part song, music by Theodora Dutton [of U. S.]; women's voices. (Octavo choruses, women's voices, no. 5023)

[12869]

© Feb. 26, 1920; 2 c. May 17, 1920; E 479464; Carl Fischer, New York.

SLEEP SONG; words by T. M. Rutherford III, music by Hector Richard [of U. S.] Chicago, Legters music co.

[12870]

© May 29, 1920; 2 c. June 4, 1920; E 480997; Thos. M. Rutherford, III, Rock Castle, Va.

SLEEPY (A) TIME SONG; words by Archie Austin Coates, music by Robert Huntington Terry [of U. S.]

[12871]

© May 15, 1920; 2 c. May 17, 1920; E 479382; Harold Flammer, inc., New York.

- SLIDE KELLY, SLIDE; trombone blues, novelty song, words by "Slide" Kelly, music by George F. Briegel [of U. S.] [12872]
 © May 11, 1920; 2 c. May 14, 1920; E 479305; Triangle music pub. co., New York.
- SMILE AGAIN; words by E. M. Steedman, music by Leo Friedman [of U. S.] Chicago, North American music co. [12873]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475268; Eliza M. Steedman, Mammoth, Utah.
- SMILE (A) OF LOVE; words by J. W. H. Jenkins, music by Geo. Trevor [of U. S.] Chicago, Legters music co. [12874]
 © May 12, 1920; 2 c. May 20, 1920; E 480597; John W. H. Jenkins, Philadelphia.
- SMILES AND TEARS; waltz ballad, words and music by R. E. Pennington [of U. S.], arr. by Kathryn Mauldin [of U. S.] [12875]
 © 1 c. Apr. 22, 1920; E 475572 R. Emma Pennington, Los Angeles.
- SMOKE RINGS; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [12876]
 © Apr. 27, 1920; 2 c. May 21, 1920; E 479687; McKinley music co., Chicago.
- SMOKE WREATHS. *See* After sundown.
- SNOW FLAKES; opera, words and music by A. M. Tyte [of U. S.] [12871]
 © Apr. 7, 1920; 2 c. Apr. 15, 1920; D 26035; Arthur M. Tyte, Worcester, N. Y.
- SO LONG GOOD-BYE; words by B. Beukelaer, music by E. S. S. Huntington [of U. S.] [12878]
 © 1 c. May 6, 1920; E 480154; Bert Beukelaer, Brooklyn.
- SO WE'LL MEET, DEAR, TO-NIGHT WHERE THE ROSES BLOOM; words by J. C. Fischer, music by Luther A. Clark [of U. S.] [12879]
 © Apr. 22, 1920; 2 c. May 3, 1920; E 480064; John C. Fischer, Celina, O.
- SOHO FORENOONS; by John Ireland [of Great Britain]; piano. (London pieces, no. 3) [12880]
 © Apr. 14, 1920; 1 c. May 10, 1920; E 476585; Augener, ltd., London.
- SOIRÉES (LES) DE PÉTROGRADE; paroles de Rene Chalupt, musique de Darius Milhaud [of France] [12881]
 © May 21, 1920; 1 c. June 10, 1920; E 484068; Durand & cie., Paris.
- SOKOLSKY REPRESENTAČNÍ POCHOD (Representative march of the Sokols); by Em. Engländer [of U. S.], arr. by A. Grill; orch. 4to. [12882]
 © Apr. 25, 1920; 2 c. May 5, 1920; E 479092; Jos. Jiran, Chicago.
- SOLDIER (THE) BOY; words by W. F. Amee, music by Geo. Trevor [of U. S.] [12883]
 © 1 c. May 29, 1920; E 479899; William F. Amee, Kittery Point, Me.
- SOLDIER (A) PARTING; words by Frederick H. Martens, music by Gustave Saenger [of U. S.]; high voice, in B flat. (Sheet music edition, V. 647) [12884]
 © Feb. 5, 1920; 2 c. May 17, 1920; E 479455; Carl Fischer, New York.
- SOLDIER'S (THE) ADIEU; words by Mrs. S. G. Jones, music by Hector Richard [of U. S.] Chicago, Legters music co. [12885]
 © May 1, 1920; 2 c. May 10, 1920; E 480299; Mrs. S. G. Jones, Fort Worth, Texas.
- SOLDIER'S (THE) DREAM; improvisation, by C. W. Krogmann [of U. S.] op. 132, no. 2; piano. (Suite of short stories, no. 2) [12886]
 © May 24, 1920; 2 c. May 25, 1920; E 480732; G. Schirmer, inc., New York.
- SOLDIERS OF FORTUNE; march, by Arthur Pryor [of U. S.]; full orch. 4to. [12887]
 © Mar. 1, 1920; 2 c. May 17, 1920; E 479465; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SOLEMN PRELUDE; by Hugh Blair [of England]; organ. (Original compositions, new series, no. 61) [12888]
 © Apr. 22, 1920; 1 c. Apr. 23, 1920; E 476280; Novello & co., ltd., London.
- SOLITUDE; by Frank E. Ward [of U. S.] op. 26, no. 1; organ. [12889]
 © Apr. 7, 1920; 2 c. Apr. 8, 1920; E 474953; G. Schirmer, inc., New York.
- par Henry Weyts [of France]; piano et violon. (Les récréations du jeune violoniste, 2e série) [12890]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476537; Philippo, Paris.

- SOLOMON JOCK MACKENSIE RUBENSTEIN; written and composed by Herbert Rule and Thos. McGhee [of England] [12891]
 © May 4, 1920; 1 c. May 14, 1920; E 476608; Herman Darewski music pub. co., London.
- SEMBRE (LE) MAL. See Milhaud (Darius) Quatre poèmes de Paul Claudel.
- SOMBREIRO; Mexican fox trot, by J. C. O'Keefe [of U. S.]; instrumental. [12892]
 © 1 c. May 3, 1920; E 479047; James Conrad O'Keefe, St. Louis.
- SOME DAY; sacred song, words and music by L. Weber [of U. S.] Kansas City, Kans., Weber bros. [12893]
 © May 29, 1920; 2 c. June 1, 1920; E 479946; Louis Weber, Kansas City, Kan.
- words by E. Sans Souci, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12894]
 © 1 c. Apr. 15, 1920; E 475466; Ethel Sans Souci, Ecorse, Mich.
- words by R. C. Conner, music by H. M. Jones [of U. S.] (*In Sermons in song*, no. 1.) [12895]
 © May 3, 1920; 2 c. May 10, 1920; E 479212; R. C. Conner, Jasper, Ala.
- SOME DAY HE WILL RETURN TO ME; words by Queenie Meredith, music by Kathryn I. White [of U. S.] Sedalia, Mo., A. W. Perry's sons. [12896]
 © May 3, 1920; 2 c. May 12, 1920; E 479864; Queenie Meredith, Ingram, Pa.
- SOME DAY SHE'LL KNOW; words by C. W. Vonderheid, music by E. S. S. Huntington [of U. S.] [12897]
 © 1 c. May 3, 1920; E 479059; C. Wm. Vonderheid, Chicago.
- SOME DAY THE LONG WAY WILL TURN; words by Harry D. Kerr, music by H. Joseph Tandler [of U. S.] [12898]
 © May 21, 1920; 2 c. May 22, 1920; E 479618; Jerome H. Remick & co., New York.
- SOME GIRLS ARE NICER THAN OTHERS; written and composed by Fred Austin [of Great Britain] [12899]
 © Apr. 29, 1920; 1 c. May 4, 1920; E 476461; Lawrence Wright music co., London.
- SOME PRETTY DAY; from Bits & pieces, words by Sam M. Lewis and Joe Young, music by Fred E. Ahlert [of U. S.] [12900]
 © Apr. 21, 1920; 2 c. Apr. 22, 1920; E 478810; Waterson, Berlin & Snyder co., New York.
- SOMEBODY ELSE; words and melody by J. F. Vollmer [of U. S.] [12901]
 © 1 c. Apr. 6, 1920; E 474926; James F. Vollmer, Philadelphia.
- SOMEBODY'S GIRL; words by F. Kroll, music by Hector Richard [of U. S.] Chicago, Legters music co. [12902]
 © May 15, 1920; 2 c. May 20, 1920; E 480603; Frank Kroll, Milwaukee.
- SOMEDAY; words by F. M. Casper, music by Hector Richard [of U. S.] Chicago, Legters music co. [12903]
 © May 1, 1920; 2 c. May 10, 1920; E 480256; Frank M. Casper, Buffalo.
- SOMEONE BEYOND COMPARE; words by F. C. Ness, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12904]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475283; F. C. Ness, Red Wing, Minn.
- SOMEONE ELSE IS CALLING HER HIS GAL; words by J. W. Rush, music by E. S. S. Huntington [of U. S.] [12905]
 © 1 c. Apr. 8, 1920; E 475046; John W. Rush, Paterson, N. J.
- SOMEONE IS COMING BACK TO ME; words and melody by H. J. Kattenhorn [of U. S.] [12906]
 © 1 c. May 12, 1920; E 479231; Henry J. Kattenhorn, Leonia, N. J.
- SOMEONE'S IN LOVE WITH YOU; from Dear me, lyric by Robert E. Harty, music by S. J. Stocco [of U. S.] [12907]
 © May 28, 1920; 2 c. May 29, 1920; E 479898; Jerome H. Remick & co., New York.
- SOMEONE TOOK YOU OUT OF MY ARMS, BUT THEY CAN'T TAKE YOU OUT OF MY HEART; words by James Kendis, James Brockman and Ben Russell, music by J. Kendis and J. Brockman [of U. S.] [12908]
 © Mar. 30, 1920; 2 c. Apr. 8, 1920; E 474941; Kendis-Brockman music co., inc., New York.

- SOMEONE WORTH WHILE; words by Gordon Johnstone, music by Ward-Stephens [of U. S.]; high voice. [12909]
 © June 1, 1920; 2 c. June 2, 1920; E 480928; Huntzinger & Dilworth, inc., New York.
- SOMETHING MADE ME FALL FOR YOU; fox trot song, words by Edward Wever, music by Hans Hunkler [of U. S.], arr. by Hugo Frey [of U. S.]; orch. with piano and words. 4to. [12910]
 © June 8, 1920; 2 c. June 9, 1920; E 481191; G. Ricordi & co., New York.
- SOMETHING ON MY MIND; words by J. C. Dickerson, music by Hector Richard [of U. S.] Chicago, Legters music co. [12911]
 © May 1, 1920; 2 c. May 10, 1920; E 480298; Joe C. Dickerson, Kaymoor, W. Va.
- SOMETIME SWEETHEART; words by Fred Long, music by F. E. Ward [of U. S.] [12912]
 © 1 c. May 22, 1920; E 480608; Frank Everett Ward, Beverly, Mass.
- SOMETIME WHEN LIGHTS ARE LOW; lyric by Gus Kahn, music by Walter Blaufuss and Paul Biese [of U. S.] [12913]
 © May 14, 1920; 2 c. May 17, 1920; E 480511; Jerome H. Remick & co., New York.
- SOMETIME WHEN THE LIGHTS ARE LOW; fox trot, by Kahn, Blaufuss and Biese, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91092) [12914]
 © May 19, 1920; 2 c. May 26, 1920; E 479754; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- SOMETIME WHEN YOU'RE LONESOME; words and music by W. M. Anderson [of U. S.] [12915]
 © 1 c. May 18, 1920; E 480467; Walter M. Anderson, Chicago.
- SOMETIME YOU'LL KNOW; fox trot ballad, words and music by Frederick Seymour and Fred W. Pike [of U. S.] [12916]
 © June 7, 1920; 2 c. June 7, 1920; E 481082; Shapiro, Bernstein & co., N. Y.
- SOMEWHERE; words and music by R. S. Bahret [of U. S.] [12917]
 © 1 c. June 1, 1920; E 479956; Roscoe S. Bahret, Havensville, Kan.
- SOMEWHERE A VOICE IS CALLING FOR ME; words and music by M. Riss [of U. S.] [12918]
 © 1 c. Apr. 29, 1920; E 475868; Minnie Riss, St. Paul, Neb.
- SOMEWHERE IN FRANCE; words by J. Carter, music by Hector Richard [of U. S.] Chicago, Legters music co. [12919]
 © May 29, 1920; 2 c. June 4, 1920; E 480981; Josephine Carter, Leadville, Col.
- SOMEWHERE, SOMEONE IS SLEEPING; words by E. G. Colling, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12920]
 © May 1, 1920; 2 c. May 3, 1920; E 480043; E. G. Colling, Wallace, Neb.
- SOMEWHERE, SOMEONE WAITS; words by W. Joyner, music by E. S. S. Huntington [of U. S.] [12921]
 © 1 c. May 6, 1920; E 480134; Wm. Joyner, Washington.
- SONATA IN D MINOR; by Henry Toghurst [of England]; organ, harmonium or American organ. (*In Magnus voluntaries*, v. 52) [12922]
 © Mar. 25, 1920; 1 c. Mar. 30, 1920; E 469995; Swan & co., Watson & Wilcock, ltd., London.
- SONATE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- SONATE DEL DIAVOLO (Sonate du diable); o. Trillo del diavolo, di Giuseppe Tartini, arr. di Enrico Polo [of Italy]; violino e pf. (Edizione Ricordi, no. 178) [12923]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476193; G. Ricordi & co., Milan.
- SONATE LIBRE; en deux parties enchainées, de Florent Schmitt [of France] op. 68; violon et piano. [12924]
 © May 17, 1920; 1 c. June 1, 1920; E 476850; Durand & cie., Paris.
- SONATINE; par Pierre Menu [of France]; quatuor à cordes. [12925]
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SONATINE—Continued.

— partition in —16°. 12mo.
[12926]

© May 8, 1920; 1 c. May 24, 1920; E 476728; Durand & cie., Paris.

SONATINES; album, arr. par. Dirk van der Stam [of Netherlands]; piano.
[12927]

© Nov. 25, 1919; 1 c. Mar. 5, 1920; E 469746; Seyffardt's muziekhandel, Amsterdam, Netherlands.

SONG (A) FOR LOVERS; words by James Stephens, music by Deems Taylor [of U. S.] op. 13, no. 2; high voice.
[12928]

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SONG OF FAREWELL; words by H. Aldas, music by Roger Jalowicz [of France] op. 2.
[12929]

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SONG (A) OF FREEDOM AND JOY; chorus, words by Edward Carpenter, music by Edgar L. Bainton [of Great Britain]; mixed voices. 4to. (Curwen edition, no. 3611)
[12930]

© Mar. 26, 1920; 2 c. Apr. 16, 1920; E 476209; J. Curwen & sons, ltd., London.

SONG (THE) OF THE BIRDIE; words by J. Perlite, music by Hector Richard [of U. S.] Chicago, Legters music co.
[12931]

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SONG OF THE FISHERMAN; words by Elinor Valentine, music by C. R. Hess [of U. S.]
[12932]

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SONG (THE) OF THE FLOWERS; words by Nancy Byrd Turner, music by Grace Wilbur Conant [of U. S.] 4to.
[12933]

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SONG (THE) OF THE HILL; words and music by S. King Russell [of U. S.]
[12934]

© May 29, 1920; 2 c. June 5, 1920; E 482202; Boston music co., Boston.

SONG OF THE NIGHTINGALE; a wood song, by Edward Schaaf [of U. S.] op. 12, no. 2; player piano manuscript.
[12935]

© 1 c. May 21, 1920; E 479576; Edward O. Schaaf, Newark, N. J.

SONG (THE) OF THE SOUTHERN MOON; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.]
[12936]

© 1 c. June 10, 1920; E 482264; McKinley music co., Chicago.

SONG (A) OF TWO GARDENS; words and music by Charles Walter Waggoner [of U. S.] 4to. (Spiritual specials; second series, no. 31)
[12937]

© June 1, 1920; 2 c. June 4, 1920; E 480938; C. W. Waggoner, E. Liverpool, O.

SONG STUDIES; bk. 1, words by various authors, music by J. M. Diack [of Great Britain] London, Alfred Lengnick & co. 4to.
[12938]

© May 14, 1920; 1 c. June 1, 1920; E 476817; J. Michael Diack, Milngavie, Scotland.

SONGS FROM MOTHER GOOSE FOR VOICE AND PIANO; illus. by Maginel Wright Enright, set to music by S. Homer [of U. S.] op. 36. New York, the Macmillan co., 1920. 8vo.
[12939]

© May 11, 1920; 2 c. and aff. May 12, 1920; A 566936; Sidney Homer, New York. [Copyright is claimed on illustrations]

SONGS OF HOPE; by Edwin O. Excell [of U. S.] 1. Flute.—2. Treble trombone.—3. Altos in E flat. 4to.
[12940-12942]

© May 15, 1920; 2 c. each May 20, 1920; affs. May 21, 1920; A 570087-570089; Hope publishing co., Chicago.

SONGS OF INSPIRATION; words by H. R. Williams, music by H. R. Williams and Ariel Williams [of U. S.] 4to.
[12943]

June 4, 1920; 2 c. June 5, 1920; E 481030; H. Roger Williams, Mobile.

SONGS WITH A SOUL; words and music by N. R. Gordon [of U. S.] 4to. Contents—1. Living in the sight of God.—2. Coming back home.—3. In memoriam.
[12944]

© May 1, 1920; 2 c. June 9, 1920; E 482263; Noel R. Gordon, Pomona, Calif.

SONNY O' MINE; fox trot, by Porter, Edelheit and Morgan [of U. S.]; orch. with piano and words, in E flat. 4to. Stern's vocadance edition. [12945]

© May 27, 1920; 2 c. May 27, 1920; E 480771; Jos. W. Stern & co., New York.

SORELLA; versi di F. M. Russo, musica di G. Donnarumma [of Italy]; mand. acc. Naples, Emilio Genzarelli e c. 4to. [12946]

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So-so; schotis madrileño, por Craven [of France]; piano. [12947]

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SOUL DIVINE; words by Kenneth James, music by James Stapleton [of England] London, Swift's music publishers. [12948]

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SOUL (THE) OF A ROSE; by E. M. Thomson [of U. S.]; piano. [12949]

© 1 c. May 21, 1920; E 482250; Esther Margaret Thomson, Superior, Wis.

SOUL (THE) OF THE GREAT WHITE PINE; words by J. H. Jewett, music by Leogen Denric [of U. S.] Milwaukee, Wisconsin lyricist. [12950]

© May 19, 1920; 2 c. June 4, 1920; E 481022; J. H. Jewett, Milwaukee.

SOULS OF THE RIGHTEOUS; anthem, words from Book of wisdom, music by Henry S. Fry [of U. S.]; mixed voices. (Octavo series, no 1295) [12951]

© Apr. 8, 1920; 2 c. Apr. 8, 1920; E 474994; Arthur P. Schmidt co., Boston.

SOURIRE D'AUTOMNE. See Kaleidoscope.

SOUS LES OBUS; valse, de Auguste Macquet [of France]; piano. [12952]

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SOUTHERN (THE) BEAUTIES; words and music by A. Gallen [of U. S.] [12953]

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SOUTHERN (A) MAID; selection, by H. Frazer-Simson [of England], selected and arr. by Marlin Morgan, orch. by Henri Jaxon [of England]; full orch. [12954]

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SOUTHERN (THE) NEGRO AFTER THE CIVIL WAR; words by I. M. Burton, music by Hector Richard [of U. S.] Chicago, Legters music co. [12955]

© May 18, 1920; 2 c. May 22, 1920; E 479592; I. M. Burton, Moultrie, Ga.

SOUVENIR; by Franz Drdla, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no 57) [12956]

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SOUVENIR DE LA MÈRE PATRIE; valse lente, de Aug. Macquet [of France]; piano. Paris, J. Pitault. [12957]

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SPANISH BLUES; words and music by Harold A. Dellon and Jack Stanley [of U. S.] [12958]

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— Same. [12959]

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SPANISH ONE-STEP; novelty dance, by Thurley Beale, arr. and simplified by Ruby Blick and H. M. Willing [of Great Britain]; piano. [12960]

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SPANISH ROSE; words by Leo Wood, melody by Theodore Morse and Ethel Bridges [of U. S.] [12961]

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SPARKLING FOUNTAIN; valse, by Irene Marschand Ritter [of U. S.]; piano. [12962]

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- SPARKS**; fox trot, by Ernest C. Klapholz [of U. S.]; instrumental. [12963]
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- SPEEDWELLS**; words by Lotty G. Allen, music by Wilfrid Sanderson [of Great Britain]; in F. [12964]
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- SPERANZE E MEMORIE**. See Marine.
- SPINNING THE TOP**; by M. L. Preston [of U. S.]; piano. (Games at recess.) [12965]
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- SPINNING (THE) WHEEL**. See Lang (C. S.) Six tone pictures.
- SPOKEN-SONGS**; words by Paul Laurence Dunbar, music by Arthur Koerner [of U. S.] Contents: The valse.—Spring fever.—Itching heels. [12966]
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- SPOONEY HOLLOW**; song-fox trot, words and music by Kerry Mills [of U. S.] [12967]
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- SPRIG (A) OF HOLLY**; December flower, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. (Birthday blossoms.) [12968]
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- SPRING AWAKENING**; words by M. A. Coats, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12969]
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- SPRING BEAUTIES**; words by N. Lang, melody by R. A. Browne [of U. S.] [12970]
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- SPRING FLOWERS**; schottische, by Ernest C. Klapholz [of U. S.]; instrumental. [12973]
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- SPRING MORN**; by Paul Bronte [of Australia]; piano with violin and cornet pts. (Paling's pianoforte series, no. 278) [12974]
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- SPRING SONG**; words by Shakespeare, music by J. Mokrejs [of U. S.] Revised edition. (*In Compositions by John Mokrejs*) [12975]
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- SPRING'S LOVE SONG**; words and music by E. M. Welsh [of Great Britain] [12976]
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- SPRINGTIME**; words by O. H. Crum, music by Edouard Hesselberg [of U. S.] [12977]
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- SQUINTING (THE) BOY**; fox-trot, by L. G. Delabre, arr. by F. Salabert [of France]; orch. with piano conductor. 4to. [12978]
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- SQUIRE'S (THE) WHITE 'OSS**; humorous song, written and composed by Charles Pond [of Great Britain] [12979]
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- STANDARD (THE) OF LOVE**; words by O. S. Lamberson, music by Pauline Britting [of U. S.] [12980]
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- STAR (A) OF LOVE; words by Fred. G. Bowles, music by W. Berwald [of U. S.] 1. Low voice.—2. High voice. [12981, 12982
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- STAR OF THE EAST; valse Orientale, by Harry Collman [of Great Britain]; piano. [12983
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- STARGAZING; words by M. E. Wright, music by Geo. Trevor [of U. S.] [12984
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- STARLIGHT; words and music by Robert Hunsick [of U. S.] [12985
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- STARS THAT SHINE IN THE EAST; fox trot, by S. Gould [of U. S.]; 1st violin. [12986
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 — — — by S. Gould and J. Bruno [of U. S.]; violin. [12987
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- STARS (THE) THEY CAME OUT THAT DAY; words by H. West, melody by R. A. Browne [of U. S.] [12988
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- STEAMBOAT (THE) BLUES; words and melody by Leo Wood, Theodore Morse and Walter Donovan [of U. S.], arr. by Theodore Morse [of U. S.] [12989
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- STEPPING IN STYLE; words and music by E. A. Place [of U. S.] [12990
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- STEPPING OUT; fox-trot, by F. H. Brown and G. Ford [of U. S.]; piano. [12991
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- STEPS; one step, by Lao Silésu, arr. by F. Salabert [of France]; strings with piano conductor. 4to. (Collection des refrains en vogue, no. 111) [12992
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- STILLE MIT HJÆRTE; digt af Axel Juel, musik af Ilmari Hannikainen [of Finland] op. 17, no. 1, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 1983) [12994
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- STOP IT; one step, by Kerr and Kaufman, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91091) [12995
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 — — — words by Harry D. Kerr, music by Mel B. Kaufman [of U. S.] [12996
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- STOP IT JOHN; written and composed by Fred Godfrey and Bennett Scott [of England] [12997
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- STOP-LOOK-LISTEN TO THE MUSIC OF THE BAND; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [12998
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- STORM CLOUDS; by Paul Bronte [of Australia]; piano with B flat cornet and violin pts. (Paling's pianoforte series, no. 280) [12999
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- STORNELLI NOTTURNI**; words and music by N. Romani [of Italy, domiciled at New York.] [13001]
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- STORNELLI ROMANI**; arr. by D. Carmelomaria [of Italy, domiciled at New York]; mand. and guit. [13002]
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- STORNELLO**; versi di O. Lenzone, musica di G. Chigi [of Italy] [13003]
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- STRANGER (THE) (Der fremdling)**; words and music by P. J. Engels [of U. S.]; English and German texts. [13004]
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- STRIFE (THE) IS O'ER**. See Palestrina (Giovanni Pierluigi Sante)
- STROFETTE CRETINE**; versi e musica di R. de Angelis [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13005]
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- STROLLING**; words and music by G. H. Emmans [of U. S.] [13007]
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- STRUTTIN' YO' STUFF**; words and music by Ted Koehler and Spencer Williams [of U. S.] [13008]
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- STUPID**; words and music by F. D. Frankel [of U. S.], arr. by Chas. F. Krauss. [13009]
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- SUA ECCELLENZA BELZEBÙ**; operetta in tre atti di Giovacchino Forzano, musica di Alberto Randegger, riduzione di Raffaele Tenaglia [of Italy]; pf. solo con parole. 4to. [13010]
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- SUB TUUM PRÆSIDIUM**. See Ribollet (Albert) Deux motets.
- SUBSTITUTES**; words by J. M. Johnson, music by E. S. S. Huntington [of U. S.] [13011]
 © 1 c. Apr. 29, 1920; E 475870; John M. Johnson, Evansville, Ind.
- SUDAN**; words by Ed. Rose, music by Lew Pollack [of U. S.] [13012]
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- SUDDEN LIGHT**; words by D. G. Rossetti, music by Julius Harrison [of England]; medium voice. (Enoch art song library) [13013]
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- SUGAR**; words and music by J. Maher [of U. S.], arr. by William A. Kemp [of U. S.] [13014]
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- SUGAR BABY**; words and music by J. Merando [of U. S.] [13015]
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- SUITE DE DANSES**; di Alfredo Berisso [of Italy]; piano. no. 2, 3, 4, 5. [13016-13019]
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- SUMMER DAYS**; suite, by E. Markham Lee [of Great Britain]; piano. Contents:—1. Merry moments.—2. Beneath the trees.—3. Valse.—4. Grasshoppers' march.—5. Summer reverie.—6. On the hill top. [13020]
 © Apr. 28, 1920; 1 c. Apr. 12, 1920; E 476200; Joseph Williams, ltd., London.
- — — by Eric Coates, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (Chappell's army journal, no. 475) Contents:—1. In a country lane.—2. On the edge of the lake.—3. At the dance. [13021]
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- SUMMER REVERIE. *See* Summer days.
- SUMMER'S HERE; song without words, by Anna Priscilla Risher [of U. S.]; violin and piano. [13022]
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- SUMMER TREASURES; a service for Children's day, words and music by Walter A. Shawker [of U. S.] 8vo. [13023]
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- SUMMERTIME; sweetheart you and I, words and music by C. F. Otto [of U. S.] [13024]
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- SUN (THE) KIST ISLE; words by Mrs. J. Boyle, music by E. S. S. Huntington [of U. S.] [13025]
 © 1 c. May 22, 1920; E 480616; Mrs. Jack Boyle, Baraboo, Wis.
- SUN OF MY SOUL; vesper hymn, [words anon.] music by Eugene W. Wyatt [of U. S.]; mixed voices. 4to. (Church music review, no. 569) [13026]
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- SUN SHINY DAY (Journée de soleil); marche orientale, de François Martin [of France]; orch. avec piano conducteur. 4to. [13027]
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- SUNBEAM OF MY HEART; words by A. Christopher, music by Hector Richard [of U. S.] Chicago, Legters music co. [13028]
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- SUNDAY, I CALL HER SUNDAY; words and music by George Alexander Stevens [of Great Britain] [13029]
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- SUNDAY SCHOOL DAYS; words and music by C. A. Hedberg [of U. S.], arr. by H. Colby [of U. S.] Rock-
- SUNDAY SCHOOL DAYS—Continued.
 ford, Ill., Fellowship Bible class of the Swedish free church. [13030]
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- SUNNY HOURS; minuet, by Gregory Brittain [of Australia]; pf. (Paling's piano series, no. 161) [13031]
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- SUNNY JIM; by C. Woess [of U. S.]; piano. [13032]
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- SUNNY (A) MAY AFTERNOON; from I'll say she does, words and music by B. G. De Sylva [of U. S.] [13033]
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- SUNNY SOUTHERN SMILES; fox trot, by Gilbert, MacBoyle and Cooper, played Al Eldridge [of U. S.] (Imperial player rolls, no. 91082) [13034]
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- SUNSET; words and music by Clare Kummer [of U. S.] [13035]
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- (Coucher de soleil); intermezzo, de François Martin [of France]; orch. avec piano conducteur. 4to. [13036]
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- See also* Lang (C. S.) Six tone pictures.
- SUNSET AND EVENING STAR; hymn, words by Alfred Tennyson, music by John Wiegand [of U. S.] [13037]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479008; Theo. Presser co., Philadelphia.
- SUNSET (THE) OF LOVE; words by H. W. Weise, music by A. J. Rienzo [of U. S.] [13038]
 © May 1, 1920; 2 c. May 7, 1920; E 479167; Herbert W. Weise and Alfred J. Rienzo, Scarsdale, N. Y.

- SUNSHINE; mazurka, by Ernest C. Klapholz [of U. S.]; instrumental. [13039]
 © 1 c. May 11, 1920; E 480376; Wanda Orloff, Brooklyn.
- scherzino, by M. Greenwald [of U. S.]; piano. (Dreams of youth) [13040]
 © May 20, 1920; 2 c. May 24, 1920; E 480711; Theo. Presser co., Philadelphia.
- words by N. H. Hunn, music by Hector Richard [of U. S.] Chicago, Legters music co. [13041]
 © May 1, 1920; 2 c. May 10, 1920; E 480252; Nicholas H. Hunn, Kansas City, Kan.
- SUNSHINE LOVE AND YOU; by S. Borchardt [of U. S.]; melody with piano acc. [13042]
 © 1 c. Apr. 6, 1920; E 474923; Sydney Borchardt, New York.
- SUNSHINE OF LOVE; from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.] [13043]
 © Apr. 23, 1920; 2 c. Apr. 24, 1920; E 478804; Jerome H. Remick & co., New York.
- SUNSHINE OF THE WORLD; selection, by Charles Cuvillier [of England], arr. by Herman Finck [of England]; piano. [13044]
 © Apr. 21, 1920; 1 c. May 17, 1920; E 476667; Ascherberg, Hopwood & Crew, ltd., London.
- SUNSHINE SUE; words by E. Krueger, music by Hector Richard [of U. S.] Chicago, Legters music co. [13045]
 © May 15, 1920; 2 c. May 20, 1920; E 480583; Elsie Krueger, Cleveland.
- SUNSHINE, YOU'RE THE SUNSHINE OF MY HEART; words and music by Charles H. Cuppett [of U. S.]; medium voice. [13046]
 © May 18, 1920; 2 c. May 21, 1920; E 480580; C. W. Thompson & co., Boston.
- SUONATORE (IL) DI Yo. *See* Figurine cinesi.
- SUONN' 'E PRIMMAVERA; versi di Andrea Grassi, musica di V. d'Annibale [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13047]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484037; Italian book co., New York.
- SUPPOSE; words and music by O. C. Seeley [of U. S.] [13048]
 © 1 c. Apr. 21, 1920; E 478572; Orville Clarence Seeley, Bliss, Okl.
- SUR LE LAC CHAMPLAIN; barcarolle, by P. Pratt [of U. S.] op. 15; piano. [13049]
 © May 21, 1920; 2 c. May 20, 1920; E 479557; Paul Pratt, Longueuil, Canada.
- SUR LES BORDS DE LA PIAVE; tarentelle, par M. T. Bonhomme [of France] op. 49; piano. [13050]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476556; M. T. Bonhomme, Paris.
- SUR LES RIVES DE L'ESCAUT; valse, par Aug. Macquet [of France]; piano. [13051]
 © Dec. 31, 1919; 1 c. Apr. 24, 1920; E 476386; J. Pitault, Paris.
- SURE THE IRISH MUST BE ANGELS; waltz, words by F. Laurence Dougherty, music by Josef F. Stelzl [of U. S.] [13052]
 © May 27, 1920; 2 c. May 27, 1920; E 479782; Joe Barney pub. co., Chicago.
- SUSAN; a fox-trot song, words by Phil Ponce, music by Dave Kaplan [of U. S.] [13053]
 © Apr. 15, 1920; 2 c. Apr. 27, 1920; E 475787; Geo. A. Friedman, inc., New York.
- SWANS (THE); words by S. C. Boehm, music by Leo Friedman [of U. S.] Chicago, North American music co. [13054]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475278; S. Constance Boehm, Camden, N. J.
- SWEET AND EASY BRIGHT AND BREEZY; waltz, by G. A. Hardwick [of U. S.]; piano. [13055]
 © Apr. 3, 1920; 2 c. May 5, 1920; E 480102; Geo. A. Hardwick, Glenwood Springs, Col.
- SWEET BONITA; words by Al. Wilson and Irving Bibo, melody by Otto Motzan [of U. S.] [13056]
 © 1 c. May 14, 1920; E 480441; Leo Feist, inc., New York.
- SWEET CAROLINE; words by G. Middleton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13057]
 © June 3, 1920; 2 c. June 5, 1920; E 482192; George Middleton, Lewiston, Me.

- SWEET EMMALINE; words by J. Bergquist, music by Hector Richard [of U. S.] Chicago, Legters music co. [13058]
 © May 1, 1920; 2 c. May 10, 1920; E 480257; Josephine Bergquist, Detroit.
- SWEET (THE) FACE IN THE AUTO; words by Jessie W. Lockard, music by G. D. Mullen [of U. S.], arr. by C. Luscomb [of U. S.] [13059]
 © 1 c. June 1, 1920; E 479994; George D. Mullen, Phoenix, Ariz.
- SWEET FERN VALSETTE; by Leo Oehmler [of U. S.] op. 229, no. 3; violin and piano. (Easy violin pieces, no. 3) [13060]
 © June 1, 1920; 2 c. June 2, 1920; E 480889; G. Schirmer, inc., New York.
- SWEET GOLDEN DREAMS 'NEATH THE SILVER MOON; words and music by G. W. Mehring [of U. S.] [13061]
 © May 27, 1920; 2 c. May 26, 1920; E 480782; Geo. W. Mehring, Cincinnati.
- SWEET HAWAIIAN MOONLIGHT; lazy jazz waltz, by F. Henri Klickmann [of U. S.]; piano. [13062]
 © Apr. 22, 1920; 2 c. Apr. 23, 1920; E 478612; McKinley music co., Chicago.
- valse pathétique, by F. Henri Klickmann, arr. by Dan Godfrey [of Great Britain]; full military band. (*In Chappell's army journal*, no. 474) [13063]
 © Apr. 20, 1920; 1 c. May 4, 1920; E 476462; Frank K. Root & co., Chicago. [Copyright is claimed on arrangement]
- SWEET (A) HOME; words by S. G. Hawkins, music by E. S. S. Huntington [of U. S.] [13064]
 © 1 c. Apr. 8, 1920; E 475040; Stanley G. Hawkins, Guthrie, Ind.
- SWEET INNOCENCE; by Paul Bronte [of Australia] op. 9; piano with violin or flute, B flat cornet and cello pts. (*Paling's pianoforte series*, no. 276) [13065]
 © May 17, 1920; 1 c. May 17, 1920; E 476625; W. H. Paling & co., ltd., Sydney, Australia.
- SWEET IS THE HOUR OF TWILIGHT; words by Bernard Abbott, music by Edward T. Lloyd [of England] [13066]
 © May 6, 1920; 1 c. May 15, 1920; E 476601; E. Osborne & co., ltd., London.
- SWEET KENTUCKY ROSE; words by D. A. Gibson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13067]
 © 1 c. Apr. 15, 1920; E 475457; D. Allen Gibson, Unionville, Mich.
- SWEET LITTLE GIRLIE OF MINE; words by W. H. Law, music by Geo. Trevor [of U. S.] [13068]
 © 1 c. May 24, 1920; E 479733; W. H. Law, Clear Lake, Ia.
- SWEET LITTLE MARY ANN; from *Chin Toy*, words by Garfield Kilgour, music by Jos. E. Howard and Jack King [of U. S.] [13069]
 © May 17, 1920; 2 c. May 18, 1920; E 480485; Irving Berlin, inc., New York.
 — words by Garfield Kilgour, music by Jos. E. Howard and Jack King [of U. S.] [13070]
 © 1 c. Apr. 26, 1920; E 475777; Irving Berlin, inc., New York.
- SWEET LITTLE SONGS OF MOTHER; words by J. Monish, melody by Artie Bowers [of U. S.] [13071]
 © 1 c. June 3, 1920; E 482103; Joseph Monish, Fall River, Mass.
- SWEET MARIE; words by F. Panigal, music by Artie Bowers [of U. S.] [13072]
 © 1 c. June 3, 1920; E 482112; Frank Panigal, New Alexandria, Pa.
- SWEET MEMORIES; words by H. Anderson, music by Hector Richard [of U. S.] Chicago, Legters music co. [13073]
 © May 29, 1920; 2 c. June 4, 1920; E 480965; Hetty Anderson, Ventura, Calif.
- SWEET MEMORIES OF HOME; words by M. C. J. Bersch, music by Hector Richard [of U. S.] Chicago, Legters music co. [13074]
 © May 1, 1920; 2 c. May 10, 1920; E 480333; Melissa C. J. Bersch, Wooster, O.
- SWEET MOTHER O' MINE; words and music by M. Hirst [of U. S.] [13075]
 © 1 c. May 3, 1920; E 480078; Minette Hirst, New York.
- SWEET REMEMBRANCE. *See* Vincent (Charles) Six miniatures.
- SWEET VIOLETS; words by M. E. Burton, music by E. S. S. Huntington [of U. S.] [13076]
 © 1 c. June 1, 1920; E 480829; Max E. Burton, Tamaroa, Ill.

- SWEETEST (THE) GIRL I KNOW IS THE GIRL OF YESTERDAY; words by T. Amwake, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13077]
 © June 3, 1920; 2 c. June 5, 1920; E 482196; Theodore Amwake, Lancaster, Pa.
- SWEETEST NELL; words and music by H. Thornsvard [of U. S.] [13078]
 © 1 c. Apr. 26, 1920; E 478761; Hazel Thornsvard, San Francisco.
- SWEETHEART MINE; words by H. A. Freeland, music by E. S. S. Huntington [of U. S.] [13079]
 © 1 c. Apr. 21, 1920; E 478569; H. A. Freeland, Atlantic City.
- SWEETHEART, MY LITTLE SWEETHEART; words by E. M. Griffin, melody by R. A. Browne [of U. S.] [13080]
 © 1 c. Apr. 24, 1920; E 475713; Edith M. Griffin, Readfield, Me.
- SWEETHEART O' MINE; words by E. H. Targett, music by E. S. S. Huntington [of U. S.] [13081]
 © 1 c. May 22, 1920; E 480633; E. H. Targett, Calgary, Canada.
- SWEETHEART, WHEN I DREAM OF YOU; words by D. A. Merz, music by Geo. Trevor [of U. S.] [13082]
 © 1 c. May 17, 1920; E 479398; Denis A. Merz, Menlo Park, Calif.
- SWEETHEART'S (THE) RETURN; words by A. E. Strange, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13083]
 © May 12, 1920; 2 c. May 26, 1920; E 479823; A. E. Strange, Berryton, Ga.
- SWEETIE, WON'T YOU COME BACK; words by J. Zora, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13084]
 © May 18, 1920; 2 c. May 19, 1920; E 480524; Johnny Zora, Clairton, Pa.
- SWIMMER (THE) AT ELSINORE (En svømmer ved Helsingør); lyric by Maurice Francis Egan, Danish words by Viggo Julius von Holstein Rathlou, music by Carl Busch [of Denmark] [13085]
 © Apr. 12, 1915; 1 c. Apr. 28, 1915; E 366955; Wilhelm Hansen, Copenhagen.
- SWING LOW SWEET CHARIOT; Negro spiritual, adaptation and arr. by J. A. Parks [of U. S.]; mixed voices. 4to. (Choice compositions, no. 863) [13086]
 © Apr. 29, 1920; 2 c. May 3, 1920; E 479045; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement and adaptation]
- SWING SONG; by Paul Bronte [of Australia]; piano with violin and cornet pts. (Paling's pianoforte series, no. 277) [13087]
 © May 17, 1920; 1 c. May 17, 1920; E 476618; W. H. Paling & co., ltd., Sydney, Australia.
- See also First (The) position.
- SWINGING; valse, by A. Garland [of U. S.]; piano. (After school recreations) [13088]
 © May 20, 1920; 2 c. May 24, 1920; E 480693; Theo. Presser co., Philadelphia.
- SWINGING IN THE WILDWOOD; words by Mrs. A. Ward, music by Al Powers [of U. S.] [13089]
 © 1 c. May 18, 1920; E 485488; Mrs. A. Ward, New Haven.
- SYLVAN TYROL; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 2) [13090]
 © May 29, 1920; 2 c. June 2, 1920; E 480895; G. Schirmer, inc., New York.
- SYMPHONY IN B MINOR. See Schubert (Franz Peter)
- SYNCOPATED (A) SYMPHONY; a classic fox trot, by Duke Baier [of U. S.], arr. by Howard Barbour [of U. S.]; orch. with piano acc. 4to. [13091]
 © May 15, 1920; 2 c. May 10, 1920; E 482200; B. O. P. co., Ft. Wayne, Ind.
- SYNE MY LUV HAE GANG AWA' (Since my love has gone away); Scotch pastorale, words by Frederick H. Martens, music by Gustave Saenger [of U. S.]; high voice, in G. (Sheet music edition, v. 650) Cover title: Scotch pastorale. [13092]
 © Feb. 5, 1920; 2 c. May 17, 1920; E 479457; Carl Fischer, New York.
- SYRACUSE; by Joseph Holbrooke [of England] op. 49; pf. (Impressions of a tour, no. 6) [13093]
 © June 7, 1920; 1 c. June 12, 1920; E 484120; G. Ricordi & co., Milan.

TABITHA AND OTHER SONGS; words by various authors, music by Allan Robinson [of U. S.] [13094]

© May 19, 1920; 2 c. May 20, 1920; E 479562; Allan Robinson. New York.

TAKE A TRIP TO SOUTH BEACH, STATEN ISLAND; words and music by A. E. Webber [of U. S.] [13095]

© May 29, 1920; 2 c. May 24, 1920; E 482251; Albert Edward Webber, Brooklyn.

TAKE ME BACK TO ALABAM'; words by B. Brotman, music by E. S. S. Huntington [of U. S.] [13096]

© 1 c. Apr. 21, 1920; E 478568; Benny Brotman, Detroit.

TAKE ME BACK TO CHILDHOOD DAYS OF LONG AGO; words by R. J. Provance, music by Leogen Denric [of U. S.] [13097]

© 1 c. May 24, 1920; E 479732; Roy J. Provance, Shinnston, W. Va.

TAKE ME BACK TO DIXIE FOR I HEAR THE SOUTHLAND'S CALL; words by C. C. Utterback, music by Hector Richard [of U. S.] Chicago, Legters music co. [13098]

© May 29, 1920; 2 c. June 4, 1920; E 480984; C. C. Utterback, Sumner, Ill.

TAKE ME BACK TO HOME AND MOTHER; words by M. F. Eller, melody by R. A. Browne [of U. S.] [13099]

© 1 c. May 6, 1920; E 480126; Mary F. Eller, Shingle House, Pa.

TAKE ME BACK TO OLD MISSOURI; words and music by W. C. Ahlheim [of U. S.] Louisville, Ky., Billy Smythe music co. [13100]

© May 15, 1920; 2 c. May 27, 1920; E 480763; Walter C. Ahlheim, Decatur, Ill.

TAKE ME BACK TO THE COTTAGE FAR AWAY; words by D. Burnett, music by Edouard Hesselberg [of U. S.] [13101]

© May 22, 1920; 2 c. June 7, 1920; E 482225; Dorothy Burnett, Chicago.

TAKE ME BACK TO YOUR HEART ONCE MORE; ballad, words by G. E. Farr, music by Pauline Britting [of U. S.] New York, Frank Harding. [13102]

© Apr. 21, 1920; 2 c. Apr. 27, 1920; E 475811; George E. Farr, Amsterdam, N. Y.

TAKE ME DOWN TO YAMO TOWN; words by J. Grimme, jr., melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13103]

© 1 c. May 3, 1920; E 479030; Joseph Grimme, jr., West Newton, Pa.

TAKE ME EVERYWHERE YOU GO; words by Bert Fitzgibbon, music by L. Fitzgibbon [of U. S.], arr. by Arthur Ward [of U. S.] [13104]

© 1 c. May 14, 1920; E 479321; Lew Fitzgibbon, Roslindale, Mass.

TAKE ME FROM THE CITY'S DIN; words and music by D. E. Hammer [of U. S.] [13105]

© 1 c. Apr. 29, 1920; E 475873; D. E. Hammer, Washington.

TAKE ME OUT TO VENICE; words by Tess Van Bergen Hankinson, music by M. G. Van Bergen [of U. S.], arr. by Homer Tourjee. [13106]

© May 15, 1920; 2 c. May 20, 1920; E 480636; Martin Grefson Van Bergen, Ocean Park, Calif.

TAKE ME OUT TO VENICE, THE CITY BY THE SEA; words by Tess Van Bergen Hankinson, music by M. G. Van Bergen [of U. S.], arr. by Homer Tourjee [of U. S.] [13107]

© 1 c. May 1, 1920; E 475943; Martin G. Van Bergen, Ocean Park, Calif.

TAKE ME TO A SHOW IN LOVELAND; words and music by E. Brubach [of U. S.] [13108]

© May 15, 1920; 2 c. May 14, 1920; E 479308; Edwin Brubach, Sharon, Pa.

TALK (THE) OF THE TOWN; one or two step, by Harry Tierney [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [13109]

© June 2, 1920; 2 c. June 3, 1920; E 480951; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

TANGERS. See Kaleidoscope.

TANGO AZUL; by M. Learsi [of France]; piano. [13110]

© Mar 4, 1920; 1 c. May 3, 1920; E 476483; Librairie Hachette, Paris.

TANGOLA; by W. H. Penn and Domenico Savino [of U. S.], arr. by D. Savino; piano. [13111]

© 1 c. Apr. 27, 1920; E 475788; William H. Penn, Corona, N. Y.

- TANTUM ERGO. *See* Boyer (Louis)
Deux motets au saint sacrement. —
Troisième petit salut.
- TARANTELLA SICILIANA; by Raffaele
Palumbo [of Italy, domiciled at
Brooklyn]; instrumental. [13112
© 1 c. May 8, 1920; E 480213;
Rosina Lazara, Brooklyn.
- TE DEUM IN E FLAT; set to music by
Fred H. Young [of U. S.] 4to.
(Church music review, no. 576)
[13113
© May 5, 1920; 2 c. May 6, 1920;
E 480108; H. W. Gray co., New
York.
- TEA [AND] ZUMMERZET ZYDER; words
by Leslie King, music by Geoffrey
Henman [of Great Britain] (Cover
title: Tea for four ladies [and]
Cyder for three gentlemen) [13114
© May 28, 1920; 1 c. May 17,
1920; E 476658; Reynolds & co.,
London.
- TEA-CUP (THE) AND THE SPOON; from
Lassie, words by Catherine Chisholm
Cushing, music by Hugo Felix [of
U. S.] [13115
© May 12, 1920; 2 c. May 14,
1920; E 480428; T. B. Harms &
Francis, Day & Hunter, New York.
- TEA LEAVES; from Jack in petticoats,
words by Thomas Grant Springer,
music by John McGhie [of U. S.]
[13116
© Apr. 30, 1920; 2 c. May 1,
1920; E 475963; M. Witmark &
sons, New York.
- TEACH ME THY WAY, O LORD; the
way of truth, for general use
[words from the Bible], music by
Spohr, adapted and tr. by H. A.
Dickinson and C. Dickinson [of U.
S.]; mixed voices, with organ acc.
(*In* Antiphons.) [13117
© May 18, 1920; 2 c. May 20,
1920; E 479668; H. W. Gray co.,
New York. [Copyright is claimed
on adaptation and translation]
- TEACH ME YOUR WONDERFUL DANCE;
words and music by R. Phillippson
[of U. S.] [13118
© 1 c. June 7, 1920; E 481044;
Ruth Phillippson, Chicago.
- TEACHER'S WOES; words by M. Roth,
music by Hector Richard [of U. S.]
Chicago, Legters music co. [13119
© May 1, 1920; 2 c. May 10, 1920;
E 480335; Mae Roth, Bern, Kans.
- TEARS. *See* Bernard (Anthony) Two
songs.
- TEARS, TEARS, TEARS; or, The rain
drops from your eyes, words by B. L.
Eskridge, music by E. S. S. Hunt-
ington [of U. S.] [13120
© 1 c. June 7, 1920; E 481094;
Bertina Lee Eskridge, Norwalk,
Conn.
- TELL IT TO ME; from Junior league
follies, words by George O'Neil, mu-
sic by W. Haenschen [of U. S.] St.
Louis, Junior league. [13121
© Apr. 16, 1920; 2 c. Apr. 26,
1920; E 478780; Walter Haenschen,
New York.
- TELL ME LITTLE GYPSY; words and mu-
sic by I. Berlin [of U. S.] [13122
© 1 c. May 20, 1920; E 480547;
Irving Berlin, inc., New York.
- TELL ME OUIJA (Weeja); words by
R. J. Donaghy, music by E. S. S.
Huntington [of U. S.] [13123
© 1 c. Apr. 29, 1920; E 475880;
Robert J. Donaghy, Baltimore.
- TELL ME PRETTY MAIDEN; fox trot, sex-
tett from Florodora, by Leslie
Stuart, arr. by E. Ascher [of U. S.];
orch. 4to. [13124
© May 1, 1920; 2 c. June 3, 1920;
E 482044; Emil Ascher, New York.
[Copyright is claimed on arrange-
ment]
- TELL ME THAT YOU'RE SORRY TOO; words
by Maurice J. Gunsky and B. Wilkie,
music by Bud Wilkie [of U. S.]
[13125
© May 27, 1920; 2 c. May 27, 1920;
E 479778; Bud Wilkie, inc., Seattle.
- TELL ME. WHY DON'T YOU TELL ME;
words by J. Monish, melody by Artie
Bowers [of U. S.] [13126
© 1 c. June 3, 1920; E 482102;
Joseph Monish, Fall River, Mass.
- TELL ME WHY LITTLE GIRL MUST WE
PART; words and music by A. F.
Cotes [of U. S.] [13127
© Apr. 1, 1920; 2 c. Apr. 17, 1920;
E 475723; Alfred Frederick Cotes,
Lenox, Mass.
- TEMPRESS (THE); by Leopold Godow-
sky [of U. S.]; pf. (Triakontameron,
no. 15) [13128
© May 29, 1920; 2 c. June 2, 1920;
E 480904; G. Schirmer, inc., New
York.

- TENDER THOUGHTS**; words by E. G. Simon, music by Richard Czerwonky [of U. S.]; high voice. (Sheet music edition, v. 599) [13129]
 © Mar. 27, 1920; 2 c. May 17, 1920; E 479486; Carl Fischer, New York.
- TÉNÈBRES.** See Milhaud (Darius) *Quatre poèmes de Paul Claudel.*
- TENEREZZA (LA)** (Tenderness); mazurka, by Antonio Quintavale [of Italy, domiciled at Philadelphia, Pa.]; 2 mand. and guit. 4to. (Edition, third series, no. 87) [13130]
 © May 25, 1920; 2 c. May 28, 1920; E 479802; G. De Stefano, Philadelphia.
- TENNESSEE MOON**; words by P. English, melody by Elmo Russ [of U. S.] [13131]
 © 1 c. Apr. 17, 1920; E 480071; Paul English, New Orleans.
- TENNESSEE, O TENNESSEE**; words and music by N. J. Treano [of U. S.], arr. by Gus Yamus [of U. S.] [13132]
 © 1 c. May 13, 1920; E 480394; Nicholas J. Treano, Elizabeth, N. J.
- TENNESSEE (THE) TODDLE**; intermezzo one step, by Ernest Reeves [of England]; reed and brass band. 4to. [13133]
 © Apr. 7, 1920; 1 c. Apr. 21, 1920; E 476234; Hawkes & son, London.
- TEORIA MUSICALE RAGIONATA**; di Angelo Balladori [of Italy] 4to. (Biblioteca musicale didascalica, settima edizione) [13134]
 © June 7, 1920; 1 c. June 12, 1920; E 484100; G. Ricordi & co., Milan.
- TERPSICHOREAN VINDOBONA**; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 13) [13135]
 © May 29, 1920; 2 c. June 2, 1920; E 480903; G. Schirmer, inc., New York.
- TEXAS OIL SONG**; words by J. W. Hunter, music by W. L. Needham of U. S.] Chicago, Musician self maker co. [13136]
 © Apr. 1, 1920; 2 c. Apr. 26, 1920; E 378775; J. Walker Hunter, Clovis, N. M.
- THAÏS**; graceful dance by Ernest Newton [of England]; piano. [13137]
 © May 19, 1920; 1 c. May 22, 1920; E 476764; Gould & Boltzler, London.
- THAT ARABIAN MELODIE**; words and music by F. Forestier [of U. S.] Cambridge, Mass., Forestier-Silva co. [13138]
 © Apr. 4, 1920; 2 c. Apr. 19, 1920; E 480200; Frank Forestier, Cambridge.
- THAT AVIATOR BOY OF MINE**; words by D. Driver, music by Lula Lewis Eisenman [of U. S.] [13139]
 © May 15, 1920; 2 c. May 14, 1920; E 479313; Dora Driver, Denver.
- THAT BUDDIE O! MINE**; words by Susie Falconer Gilroy, music by E. S. S. Huntington [of U. S.] [13140]
 © 1 c. May 6, 1920; E 480152; Mrs. J. E. Gilroy, Mobile.
- THAT CLASSICAL CRAWL**; humorous song, lyric by Lawrence N. Jackson, music by Ralph Wotherspoon [of Great Britain] [13141]
 © May 28, 1920; 1 c. May 17, 1920; E 476663; Reynolds & co., London.
- THAT DEAR LITTLE SWETHEART OF MINE**; words by W. C. Priebe, music by E. S. S. Huntington [of U. S.] [13142]
 © 1 c. May 22, 1920; E 480621; Walter C. Priebe, Milwaukee.
- THAT DEAR OLD HOME OF MINE**; words and music by J. D. Buck [of U. S.], arr. by Jessie Curry Buck [of U. S.] [13143]
 © 1 c. June 3, 1920; E 482047; Jirah Donald Buck, Cincinnati.
- THAT DEAR OLD SONG**; words by Percy Linkson, music by Lois Barker [of Great Britain] [13144]
 © May 14, 1920; 1 c. May 28, 1920; E 476777; Francis, Day & Hunter, London.
- THAT EVER SWINGING TUNE**; words by Richard C. Fassnacht, music by Ferdinand Fassnacht [of U. S.] [13145]
 © 1 c. May 3, 1920; E 480072; Fassnacht, inc., Philadelphia.
- THAT FARM OUT IN KANSAS**; from Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [13146]
 © May 25, 1920; 2 c. May 28, 1920; E 480864; Victoria pub. corp., New York.

- THAT FUNNY ANIMAL BALL; fox trot, by J. Stanley Brothers, jr., and Vernon T. Stevens [of U. S.]; arr. by Harry L. Alford [of U. S.]; orch. with piano. 4to. [13147]
 © May 25, 1920; 2 c. May 24, 1920; E 479726; Chas. E. Roat music co., ltd., Battle Creek.
- fox trot song, words and music by J. Stanley Brothers, jr. and Vernon T. Stevens [of U. S.] [13148]
 © May 10, 1920; 2 c. May 10, 1920; E 479217; Chas. E. Roat music co., ltd., Battle Creek.
- THAT HAPPINESS IS FOR YOU AND I; words by Mrs. Magee, music by E. S. S. Huntington [of U. S.] [13149]
 © 1 c. June 7, 1920; E 481093; Mrs. Magee, New York.
- THAT HYPNOTIC SMILE; words by S. E. Griffin, music by Hector Richard, [of U. S.] Chicago, Legters music co. [13150]
 © May 1, 1920; 2 c. May 10, 1920; E 480282; S. E. Griffin, Portland, Me.
- THAT IS A WISH FROM AN IRISHMAN'S HEART; words by D. J. Ryan, music by E. S. S. Huntington [of U. S.] [13151]
 © 1 c. June 4, 1920; E 482084; Dennis J. Ryan, Montreal, Canada.
- THAT LITTLE DEAR OLD HOME BELOW THE HILL; words by J. S. Hartford, music by Hector Richard [of U. S.] Chicago, Legters music co. [13152]
 © May 1, 1920; 2 c. May 10, 1920; E 480329; Jennie S. Hartford, Raymond, N. H.
- THAT LITTLE LIGHTED WINDOW; words by E. M. Rush, music by Hector Richard [of U. S.] Chicago, Legters music co. [13153]
 © May 1, 1920; 2 c. May 10, 1920; E 480278; Edna M. Rush, New Florence, Pa.
- THAT LITTLE RED BARN; words by L. M. Berger, music by Hector Richard [of U. S.] Chicago, Legters music co. [13154]
 © May 29, 1920; 2 c. June 4, 1920; E 480999; Louise M. Berger, Seattle.
- THAT LONESOME COON; words and music by J. W. Wardlow [of U. S.], arr. by Isabel M. Higdon [of U. S.] [13155]
 © 1 c. May 10, 1920; E 479229; John W. Wardlow, Cincinnati.
- THAT LOVING MOTHER OF MY OWN; words by W. C. Beaver, music by S. Montroy [of U. S.] [13156]
 © Apr. 3, 1920; 2 c. May 13, 1920; E 479876; Stephen Montroy, Philadelphia.
- THAT MIDNIGHT MELODY; words by Jack Wachter, music by K. Jaffé [of U. S.] [13157]
 © 1 c. Apr. 16, 1920; E 479336; Wachter & Jaffé, New York.
- THAT NAUGHTY WALTZ; lyric by Edwin Stanley, music by Sol P. Levy [of U. S.] Rev. ed. [13158]
 © Mar. 13, 1920; 2 c. June 2, 1920; E 480879; Forster music publisher, inc., Chicago.
- THAT OLD-FASHIONED MOTHER OF MINE; by Horatio Nicholls [and] Wyoming; valse by Gene Williams; arr. by Shipley Douglas [of Great Britain]; band with conductor. (*In* Boosey's military journal, 139th series, no. 5) [13159]
 © Apr. 29, 1920; 1 c. May 27, 1920; E 476802; Lawrence Wright music co., London. [Copyright is claimed on arrangement]
- THAT ORIENTAL GIRL OF MINE; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [13160]
 © 1 c. May 28, 1920; E 479812; Broadway music corp., New York.
- THAT PAL GOOD AND TRUE; words by O. C. Graber, music by Edouard Hesselberg [of U. S.] [13161]
 © May 5, 1920; 2 c. May 26, 1920; E 479851; O. C. Graber, Buffalo.
- THAT PLAYER PIANO NEXT DOOR; words by D. W. Stuller, music by Hector Richard [of U. S.] Chicago, Legters music co. [13162]
 © May 1, 1920; 2 c. May 10, 1920; E 480308; Dorothy W. Stuller, Edgerton, O.
- THAT PYRAMID JAZZ; fox trot or camel walk, music by Benjamin Fields and Frank A. Panella [of U. S.]; orch. 4to. [13163]
 © My 15, 1920; 2 c. May 18, 1920; E 480491; Panella music co., Pittsburgh.
- THAT RAZZY JAZZY TUNE; lyric by Arden Allen, music by E. A. Wolff [of U. S.] [13164]
 © 1 c. May 22, 1920; E 480644; Ernest A. Wolff, Seattle.

- THAT'S HOW SHE CAME TO KNOW; novelty song, words and melody by Louis Wesley [of U. S.], arr. by Andrew Doré [of U. S.] [13165]
© 1 c. May 19, 1920; E 479524; Aileen Rooney, New York.
- THAT'S SOMETHING I NEVER KNEW; words by A. A. Lyons, melody by Al Abrams [of U. S.] [13166]
© 1 c. May 29, 1920; E 480802; Arthur A. Lyons, Newark, N. J.
- THAT'S THE TIME; words and music by A. H. Montgomery [of U. S.], arr. by Leo Friedman [of U. S.] Chicago, North American music co. [13167]
© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475277; Augustus H. Montgomery, Newark, N. J.
- THAT'S THE WAY YOU WERE FASHIONED FOR ME; by Burrell Van Buren [of U. S.]; small orch. with piano. 4to. [13168]
© May 22, 1920; 2 c. May 24, 1920; E 479728; Rader music pub. co., Dayton, O.
- words by D. Louise Rader, chorus by Chas. E. Hockberg, music by Burrell Van Buren [of U. S.] [13169]
© May 7, 1920; 2 c. May 10, 1920; E 479207; Rader music pub. co., Dayton, O.
- THAT'S WHAT A BABY CAN DO; words by Bert Fitzgibbon and C. Grapewin, music by Lew Fitzgibbon [of U. S.] [13170]
© 1 c. Apr. 23, 1920; E 478615; Charles E. Grapewin, West End, N. J.
- THAT'S WHAT MAKES THE WORLD GO ROUND; words by J. Lee, melody by A. Stuart [of U. S.] [13171]
© 1 c. May 27, 1920; E 480754; Jack Lee, Attleboro, Mass.
- THAT'S WHAT THE LILIES DO; words by F. A. Baum, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13172]
© May 18, 1920; 2 c. May 19, 1920; E 480540; Ferd A. Baum, Spencerville, O.
- THAT'S WHY THEY CALL ME VAMP; words by G. O. Muschette, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13173]
© May 18, 1920; 2 c. May 19, 1920; E 480529; G. Owen Muschette, New York.
- THAT STEAMSHIP BLUES; words by M. J. Woods, music by E. S. S. Huntington [of U. S.] [13174]
© 1 c. May 12, 1920; E 479257; M. J. Woods, Hartford, Conn.
- THAT WONDERFUL BOY OF MINE; words by D. Shelton, music by E. S. S. Huntington [of U. S.] [13175]
© 1 c. May 22, 1920; E 480618; Dudley Shelton, Chicago.
- THAT WONDERFUL PAIR; words by W. Snyder, music by Hector Richard [of U. S.] Chicago, Legters music co. [13176]
© May 1, 1920; 2 c. May 10, 1920; E 480303; Walter Snyder, McKeesport, Pa.
- THEATER (DER) VON JEUER WELT; von B. Schulman [of U. S.], arr. by C. Woess [of U. S.]; piano. [13177]
© 1 c. May 19, 1920; E 480563; Carl Woess, New York.
- THEN I MIGHT FORGET; words and music by P. Vowles [of U. S.] New York, Lenox music co. [13178]
© June 5, 1920; 2 c. June 7, 1920; E 481049; Phillis Vowles, Tooele, Utah.
- THEN 'T WILL BE KNOWN THE SEED YOU'VE SOWN WILL BEAR A HARVEST THERE; words by D. W. Fox, music by Hector Richard [of U. S.] Chicago, Legters music co. [13179]
© May 1, 1920; 2 c. May 19, 1920; E 480315; Dewey W. Fox, Charlestown, W. Va.
- THERE AIN'T GOING TO BE NO VOTING; words by W. McDuffin, music by Artie Bowers [of U. S.] [13180]
© 1 c. May 28, 1920; E 479924; William McDuffin, Philadelphia.
- THERE ARE PEOPLE ALL OVER THIS WORLD; words by Mrs. C. B. Pittington, music by E. S. S. Huntington [of U. S.] [13181]
© 1 c. May 6, 1920; E 480194; Mrs. C. B. Pittington, Kenton, O.
- THERE ARE SMILES BEHIND THE TEARS; written and composed by Fred Godfrey and Bennett Scott [of England] [13182]
© Apr. 19, 1920; 1 c. Apr. 21, 1920; E 476272; Star music pub. co. ltd., London.
- THERE ARE TIMES WHEN A FELLER NEEDS A FRIEND; words and music by C. Olcott [of U. S.]; piano with words. [13183]
© 1 c. May 5, 1920; E 479119; Charles Olcott, Chicago.

- THERE IS A HAPPY GARDEN; words by Vernon Sharp, music by Ida Rutter [of Great Britain] [13184]
 © May 5, 1920; 1 c. May 15, 1920; E 476603; Keith, Prowse & co., ltd., London.
- THERE IS A LADY SWEET AND KIND; poem from Thomas Ford's *Musicke of sundrie kindes 1607*, music by Peter Warlock [of Great Britain]; high voice. [13185]
 © Apr. 23, 1920; 1 c. May 25, 1920; E 476813; Winthrop Rogers, ltd., London.
- THERE IS MUSIC IN THE MEADOWS. *See Intimate songs.*
- THERE IS NO ROAD TO YESTERDAY; words and music by E. Wallin, harmonized by Charles Wakefield Cadman [of U. S.] 4to. [13186]
 © May 6, 1920; 2 c. May 11, 1920; E 480368; Ernie Wallin, Los Angeles.
- THERE IS SOMEONE YOU'LL MISS SOMEDAY; words by H. Truberg, music by E. S. S. Huntington [of U. S.] [13187]
 © 1 c. May 22, 1920; E 480627; Henry Truberg, New York.
- THERE'LL COME A TIME; there'll come a time some day, words and music by Clarence A. Stout [of U. S.] [13188]
 © May 21, 1920; 2 c. May 20, 1920; E 479555; Stout music co., Vincennes, Ind.
- THERE'S A GIRL; words by L. Albertson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13189]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475193; Lynn Albertson, Ann Arbor, Mich.
- THERE'S A GREAT TIDE RUNNING IN THIS HEART OF MINE; words by Robert C. Tharp, music by Cuthbert Clarke [of Great Britain] [13190]
 © May 14, 1920; 1 c. May 28, 1920; E 476778; Francis, Day & Hunter, London.
- THERE'S A HEART IN THE WORLD THAT IS LONGING TO SAY; words and music by Clifton E. Boanas [of Australia] (Paling's song series, no. 82) [13191]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476260; W. H. Paling & co., ltd., Sydney, Australia.
- THERE'S A HOUSE FOR YOU; words by Thomas Foster Robson, music by Annie Scott-Shaw [of England] [13192]
 © Mar. 28, 1920; 1 c. June 2, 1920; E 476877; Parker-Charles music pub. co., ltd., London.
- THERE'S A LONELY SPOT IN FRANCE; words by R. J. Ahola, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [13193]
 © 1 c. Apr. 26, 1920; E 478742; R. J. Ahola, Spirit Falls, Wis.
- THERE'S A LONESOME GIRL SO FAR AWAY; words by A. Ketroy, music by E. S. S. Huntington [of U. S.] New York, Frank Harding. [13194]
 © Apr. 21, 1920; 2 c. Apr. 27, 1920; E 475813; Anthony Ketroy, Springfield, Ill.
- THERE'S A MAN'S WORK. *See Call of the wild.*
- THERE'S A MOTHER WAITING FOR ME; words and music by L. Love [of Australia, domiciled at New York], arr. by L. L. Vos Burgh [of U. S.] [13195]
 © 1 c. May 19, 1920; E 479523; Louis Love, New York.
- THERE'S A REASON, YES, A REASON; words by Wie Checki bros., music by E. S. S. Huntington [of U. S.] [13196]
 © 1 c. May 6, 1920; E 480148; Wie Checki bros., Chicago.
- THERE'S A ROSE FOR EVERYONE AND ME; words by J. Aubert, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13197]
 © May 29, 1920; 2 c. June 4, 1920; E 480989; John Aubert, Crabtree, Pa.
- THERE'S A SMILE IN MY HEART FOR YOU; words by S. Thacker, music by Edouard Hesselberg [of U. S.] [13198]
 © May 22, 1920; 2 c. June 7, 1920; E 482227; Susie Thacker, Detroit.
- THERE'S A SONG DOWN EV'RY ROADWAY; by Haydn Wood, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 43) [13199]
 © Apr. 26, 1920; 1 c. May 8, 1920; E 476514; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- THERE'S A STRANGER IN THE OLD ARM CHAIR; words by C. A. Kells, melody by R. A. Browne [of U. S.] [13200]
 © 1 c. May 24, 1920; E 479708; Chas. A. Kells, Hudson, N. Y.

- THERE'S ALWAYS ONE THERE FOR YOU; words by Arden Allen, music by E. A. Wolff [of U. S.] [13201]
© 1 c. May 22, 1920; E 480646; Ernest A. Wolff, Seattle.
- THERE'S ALWAYS THE OCEAN WHEN THE LAND GOES DRY; words by E. M. Herring, music by Hector Richard [of U. S.] Chicago, Legters music co. [13202]
© May 1, 1920; 2 May 10, 1920; E 480328; Effie Mae Herring, Aulander, N. C.
- THERE'S AN OLD FLAME BURNING; from Maid to love, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [13203]
© June 5, 1920; 2 c. June 8, 1920; E 481186; Leo Feist, inc., New York.
- THERE'S ANOTHER LITTLE GIRL I'M FOND OF; written and composed by T. C. Sterndale Bennett [of England]; in D. [13204]
© June 11, 1920; 1 c. June 12, 1920; E 484127; Cary & co., London.
- THERE'S NONE SO DEAR AS YOU; words by Florence Beebe, music by E. A. Wolff [of U. S.] [13205]
© 1 c. May 22, 1920; E 480647; Ernest A. Wolff, Seattle.
- THERE'S NOTHING MORE TO SAY; words and music by T. Slyferth [of U. S.], arr. by Arthur Larson [of U. S.] [13206]
© 1 c. Apr. 21, 1920; E 480088; Ted Slyferth, Chicago.
- THESE DAYS AND THOSE DAYS; from The shop girl, words by Arthur Wimperis, music by Herman Darewski [of England] [13207]
© Apr. 28, 1920; 1 c. May 12, 1920; E 476596; Herman Darewski music pub. co., London.
- THESPIAN MARCH; Grecian processional by J. Albert Jeffrey [of U. S.]; piano. [13208]
© May 15, 1920; 2 c. May 20, 1920; E 479622; Boston music co., Boston.
- THEY BELONG TO THE U. S. A; words by Bessie O'Steen Johnson, music by Hector Richard [of U. S.] Chicago, Legters music co. [13209]
© June 1, 1920; 2 c. June 4, 1920; E 481002; Mrs. P. M. Johnson, Savannah.
- THEY'RE COMING BACK BETTER MEN TAUGHT AND TRAINED BY UNCLE SAM; words by S. Gersh, music by Leo Friedman [of U. S.] Chicago, North American music co. [13210]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475199; Samuel Gersh, Fairfield, Calif.
- THINK OF YOUR MOTHER, MY LAD; words by F. F. Edwards, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13211]
© May 1, 1920; 2 c. May 3, 1920; E 480041; Frances Frost Edwards, Denver.
- THINKING OF YOU; words and music by Al Berger [of U. S.] [13212]
© May 21, 1920; 2 c. May 20, 1920; E 479549; Berger bros. pub. co., Providence, R. I.
- words by D. T. McHutchison, music by Edouard Hesselberg [of U. S.] [13213]
© May 22, 1920; 2 c. June 7, 1920; 482231; D. T. McHutchison, Oakland, Calif.
- THISTLEDOWN; morceau de salon, by Jewell Hennessy, arr. by F. W. Woods [of Great Britain]; military band with conductor. (*In* Boosey's military journal, 139th series, no. 5) [13214]
© Apr. 29, 1920; 1 c. May 27, 1920; E 476803; Boosey & co., London. [Copyright is claimed on arrangement]
- THORN ROSE WALTZ. *See* Tschaiakowsky (Peter Iljitch)
- THOSE MEMORIES STILL LINGER ON; words by C. R. Rydberg, music by Geo. Trevor [of U. S.] [13215]
© 1 c. May 17, 1920; E 479409; Carl R. Rydberg, Superior, Wis.
- THOSE RAILROAD BLUES; words by S. W. Morris, music by Hector Richard [of U. S.] Chicago, Legters music co. [13216]
© May 29, 1920; 2 c. June 4, 1920; E 480991; S. W. Morris, Guthrie, Okl.
- THOU ART A MOTHER MADONNA TO ME; words by Stanley C. Carter [pseud. of S. C. Riggs], music by Leo Friedman [of U. S.] Chicago, North American music co. [13217]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475267; Stanley C. Riggs, Wichita, Kan.

- THOU THAT TAKEST UPON THEE. *See* Mozart (Wolfgang Amadeus)
- THOUGHTS OF GOLDEN HOURS; waltz song, words and music by M. G. Johnson [of U. S.] [13218]
 © May 21, 1920; 2 c. May 20, 1920; E 479548; Mabel Grace Johnson, Eldorado, Ill.
- THREE-FOURS; valse, by Coleridge-Taylor, op. 71, no. 6, arr. by Adam Carse [of Great Britain]; piano and violoncello. (Trio album, bk. 1) [13219]
 © Apr. 27, 1920; 1 c. May 29, 1920; E 476834; Augener, ltd., London. [Copyright is claimed on arrangement]
- THREE LITTLE MICE; action song or singing game, written and composed by H. Ernest Hunt [of Great Britain] (Curwen edition, no. 1456) [13220]
 © Mar. 26, 1920; 1 c. Apr. 16, 1920; E 476212; J. Curwen & sons, ltd., London.
- THREE LITTLE WORDS; from *Just fancy*, words by Arthur Wimperis, music by Herman Darewski [of England] [13221]
 © May 4, 1920; 1 c. May 14, 1920; E 476610; Herman Darewski music pub. co., London.
- THREE MARYS; words and music by A. G. Bunch [of U. S.], arr. by H. C. Manny [of U. S.] [13222]
 © 1 c. May 24, 1920; E 479716; Arthur G. Bunch, Jacksonville, Fla.
- THREE POOR MARINERS. *See* Quilter (Roger) Two old English tunes.
- THREE SLEEPS; part-song, poem by F. Wyville Home, music by John Gerard Williams [of England]; mixed voices. 4to. (Musical times, no. 928) [13223]
 © May 28, 1920; 1 c. May 29, 1920; E 476818; Novello & co., London.
- THRESHOLD (THE); words by Edward Lockton, music by Kennedy Russell [of Great Britain]; in A flat. [13224]
 © Apr. 27, 1920; 1 c. Apr. 29, 1920; E 476408; Edwin Ashdown, ltd., London.
- THRU' AZURE BLUE; words by Virginia K. Logan, music by Frederic Knight Logan [of U. S.] [13225]
 © Apr. 6, 1920; 2 c. June 7, 1920; E 481127; Forster music publisher, inc., Chicago.
- THRU THE BLOOD OF THE LAMB; words and music by A. J. Showalter [of U. S.] [13226]
 © Apr. 10, 1920; 2 c. Apr. 29, 1920; E 475893; Anthony J. Showalter, Dalton, Ga.
- THY BONDS, O SON OF GOD. *See* Bach (Johann Sebastian)
- THY HEART'S A ROSE; words by Edward S. Moffat, music by Claude Warford [of U. S.] 1. Sop. or ten. 2. Alto or baritone. [13227]
 © Apr. 27, 1920; 2 c. each Apr. 27, 1920; E 475804; Arthur P. Schmidt co., Boston.
- THY LOVE FOR ME; words and music by J. T. Jones [of U. S.] [13228]
 © 1 c. May 3, 1920; E 479044; John Thomas Jones, Rossiter, Pa.
- TIDDLE-DEE WINKS AT ALL THE MEN; words by Garfield Kilgour, music by Lou Handman [of U. S.] [13229]
 © May 8, 1920; 2 c. May 11, 1920; E 480372; Irving Berlin, inc., New York.
- TIL I COME BACK TO YOU; words by Margaret Waldren [pseud. of M. W. Rook], music by Leo Friedman [of U. S.] Chicago, North American music co. [13230]
 © Jan. 26, 1920; 2 c. Apr. 12, 1920; E 478793; M. W. Rook, Augusta, Ga.
- TILL I MET YOU; words and music by Ray Klages [of U. S.] [13231]
 © May 20, 1920; 2 c. May 12, 1920; E 479842; Roger Graham, Chicago.
- TILL THE END OF TIME; words and music by W. M. Anderson [of U. S.] [13232]
 © 1 c. May 18, 1920; E 480466; Walter M. Anderson, Chicago.
- TILL THE STARS OF THE HEAVENS GROW COLD; waltz ballad, words by H. E. Spinner, music by Gus. Buehl [of U. S.] Brooklyn, N. Y., Starbell music pub. [13233]
 © May 10, 1920; 2 c. May 21, 1920; E 480578; Henry E. Spinner, Brooklyn.
- TIM'S TANGO; de Gysèl [of France]; piano. [13234]
 © Apr. 6, 1920; 1 c. Apr. 22, 1920; E 476293; Sté. générale théâtrale et d'éditions, Paris.
- TIN (THE) SOLDIER. *See* First (The) position.

- TINKER TAILOR; choral ballad, words and music by Cecil Forsyth [of U. S.]; men's voices. 4to. [13235]
 © May 25, 1920; 2 c. May 25, 1920; E 480788; H. W. Gray co., New York.
- TINY (A) OLD, OLD COTTAGE; words by Edward Oxenford, music by A. Scott-Shaw [of England] [13236]
 © Apr. 30, 1920; 1 c. June 2, 1920; E 476875; Parker-Charles music pub. co., ltd., London.
- 'TIS A ROCKY ROAD TO AN IRISH HEART; words and music by A. A. Clark [of U. S.], arr. by Charles M. Smith [of U. S.] [13237]
 © 1 c. May 28, 1920; E 479890; Amy Ashmore Clark, New York.
- 'TIS BUT A THOUGHT OF YESTERDAY; words by M. Shepard, music by E. S. S. Huntington [of U. S.] [13238]
 © 1 c. May 3, 1920; E 479058; Maxwell Shepard, New Orleans.
- 'TIS DREAMS, DREAMS, DREAMS; words by C. C. Lewin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13239]
 © May 18, 1920; 2 c. May 19, 1920; E 480523; C. C. Lewin, Philadelphia.
- To AND FRO; by C. Woess [of U. S.]; piano. [13240]
 © 1 c. May 28, 1920; E 479882; Carl Woess, New York.
- See also My first effort.
- To BE SUNG OF A SUMMER NIGHT ON THE WATER; two part-songs, by Frederick Delius [of Great Britain]; mixed voices, with ten. solo. 4to. [13241]
 © Mar. 16, 1920; 1 c. Apr. 10, 1920; E 476204; Winthrop Rogers, ltd., London.
- To CALL HIS MATE; words and music by D. Jones [of U. S.] Chicago, Legters music co. [13242]
 © May 29, 1920; 2 c. June 4, 1920; E 480976; Della Jones, Townsend, Mont.
- To DE MOLAY; words by Harry Clark, music by Victor Herbert Lyon [of U. S.]. 8vo. [13243]
 © Apr. 26, 1920; 2 c. May 17, 1920; E 479354; Order of De Molay, Kansas City, Mo.
- To ELECTRA. See Rubens (Walter) Two songs.
- To HAVE AND TO HOLD; words and music by E. C. North [of U. S.] High View, N. Y., E. C. North music co. [13244]
 © May 14, 1920; 2 c. May 24, 1920; E 479721; E. C. North, High View, N. Y.
- To IRONTON HIGH; words and music by Faye Ferguson [of U. S.] [13245]
 © May 27, 1920; 2 c. June 1, 1920; E 479996; Willis music co., Cincinnati.
- To LUCASTA, ON GOING TO THE WARS; chorus, words by Richard Lovelace, music by Paul Edmonds [of Great Britain]; male voices. 4to. [13246]
 © Apr. 24, 1920; 1 c. May 8, 1920; E 476494; J. Curwen & sons, ltd., London.
- To MAGGIE; words by C. Jones, music by Edouard Hesselberg [of U. S.] [13247]
 © May 22, 1920; 2 c. June 7, 1920; E 482239; Cadwallader Jones, Greensboro, Ala.
- To MECCA. See By minaret and mosque.
- To MY MOTHER; words by R. Hofmann, music by Hector Richard [of U. S.] Chicago, Legters music co. [13248]
 © May 29, 1920; 2 c. June 4, 1920; E 480983; Rose Hofmann, Walla Walla, Wash.
- To OLD NORWAY (Gamale Norge); words and music arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (Liberty chorus and community song book) [13249]
 © May 3, 1920; 2 c. May 10, 1920; E 479181; McKinley music co., Chicago. [Copyright is claimed on annotation and arrangement]
- To SPRING. See Grieg (Edvard Hagerup)
- To THE AUTUMN; by Angelo Loretto [of Australia]; piano. (Paling's pianoforte series, no. 306) [13250]
 © May 17, 1920; 1 c. May 17, 1920; E 476620; W. H. Paling & co., ltd., Sydney, Australia.
- To THE CREST OF LOVE'S BEAUTIFUL SUMMIT; words by B. F. Gleaves, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13251]
 © Feb. 25, 1920; 2 c. May 3, 1920; E 479346; B. Franklyn Gleaves, Maxton, N. C.

- TO THE EVENING STAR. *See* Wagner (Richard)
- TO THE FUTURE. *See* Burleigh (Cecil)
Two songs after Lowell.
- TO THE PAST. *See* Burleigh (Cecil)
Two songs after Lowell.
- TO THE SPRING; by Angelo Loretto [of Australia]; piano. (Paling's piano-forte series, no. 305) [13252]
© May 17, 1920; 1 c. May 17, 1920; E 476631; W. H. Paling & co., ltd., Sydney, Australia.
- TO THE STRAINS OF MUSIC BRING; words by R. A. Newman, music by Leo Friedman [of U. S.] Chicago, North American music co. [13253]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475192; Roland A. Newman, Windsor, Canada.
- TO THE SUMMER; nocturne in F, by Angelo Loretto [of Australia]; pf. [13254]
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- TO THE WINTER; by Angelo Loretto [of Australia]; pf. (Paling's pianoforte series, no. 304) [13255]
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- TO THE WORLD A SMILING FACE; words by L. Shirley, music by Geo. Trevor [of U. S.] [13256]
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- TO YOU WE SING GREAT MOTHER-LAND; words by E. B. Smith, music by C. G. Hamilton [of U. S.] [13257]
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- TO-DAY I'M IN SORROW AND IT'S ALL ACCOUNT OF YOU; words by G. W. Smythe, melody by Artie Bowers [of U. S.] [13258]
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- TODDLIN' THE TIDALO; words by Fred Pattison, music by Jay Whidden [of England] [13259]
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- TOLD IN THE TWILIGHT; words by G. C. Clarke, music by Hector Richard [of U. S.] Chicago, Legters music co. [13260]
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- TOM BOY GIRL; words by Cliff Hess and Howard Johnson, melody by Milton Ager [of U. S.] [13261]
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- TO-NIGHT; dear little girl of mine, words and music by Billy Smith [i. e. W. Smith, of U. S.] [13262]
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- TOO MANY GIRLS; selection, by Arthur Wood [of England]; orch. with piano. [13263]
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- written and composed by R. P. Weston and Bert Lee [of Great Britain] [13264]
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- TOTA PULCHRA ES. *See* Troisième petit salut.
- TOURBILLON DE FLEURS; par Henry Weyts [of France]; piano et violon. (Les récréations du jeune violoniste, 1^{ère} série) [13265]
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- TOURTERELLE (LA) *See* Milhaud (Darius) Quatre poèmes de Léo Latil.
- TOUT EN DANSANT LE FOX TROT; paroles de Ch. Cluny et Pauley, musique de Maurice Yvain [of France] [13266]
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- TRAIL TO YESTERDAY; valse, by Mackie-Beyer [of U. S.]; band. 4to. [13267]
© May 6, 1920; 2 c. May 7, 1920; E 479152; J. W. Pepper & son, Philadelphia.
- TRAMPING TROOPS; military march by Leo Oehmler [of U. S.] op. 229. no. 1; violin and piano. (Easy violin pieces, no. 1) [13268]
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- TREASURE ISLAND**; words by Louis Weslyn, music by Joe Meyer [of U. S.] [13269]
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- TRENTO**; marcia militare, di Alessandro Peroni [of Italy]; pf. [13270]
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- — — piccola orch. con pf. e pf. conduttore. (Intermezzi musicali, no. 593) [13271]
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- TRESCONE**; danza, dalla La via della finestra atto 2, di R. Zandonai, riduzione facile di Alessandro Peroni [of Italy]; pf. [13272]
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- TRIBUTE (A) TO MOTHER**; songs and exercise for mother's day, words by C. Austin Miles and others, music by Adam Geibel and others [of U. S.] 8vo. [13273]
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- — — words and music by C. W. Cowan [of U. S.] Atlanta, Ga., Parham bros. [13274]
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- TRIBUTES TO THE RED, WHITE AND BLUE**; words by M. E. Wood, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [13275]
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- TRICATINE**; words by Harry Rose, melody by N. Alexander [of U. S.] [13276]
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- TRIESTE**; marcia militare di Alessandro Peroni [of Italy]; pf. [13277]
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- TRIESTE**—Continued.
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- TRILLO DEL DIAVOLO**. See Sonate del diavolo.
- TRIOLET**; part-song, words by R. F. Murray, music by Paul Edmonds [of England]; male voices. 4to. (Male voice choir, no. 57) [13279]
 © Mar. 26, 1920; 1 c. Apr. 16, 1920; E 476816; Stainer & Bell, ltd., London.
- TRIONFO (IL) ITALIANO** (Italian victory); march, by F. L. Grossi [of U. S.]; 2 mand. and guit. 4to. (Edition, third series, no. 89.) [13280]
 © May 25, 1920; 2 c. May 28, 1920; E 479803; G. De Stefano, Philadelphia.
- TRIPOLI**; on the shores of Tripoli, by Cunningham, Dubin and Weill, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. 4to. [13281]
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- — — waltz song, by Dubin, Cunningham and Weill, arr. by Geo. J. Trinkaus [of U. S.]; band. 24mo. [13282]
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- TRIPTYCH**; by Carl Engel [of U. S.]; violin and piano. [13283]
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- TRIUMPH AND GLORY**; by L. Koemmenich [of U. S.]; piano. [13284]
 © 1 c. Apr. 8, 1920; E 474946; Louis Koemmenich, New York.
- TRIUMPH (THE) OF FREEDOM AND PEACE**; an American fantasia, words and music by Louis Arthur Russell [of U. S.]; orch., solo voices, and chorus. 4to. pt. 1, 2. [13285]
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TROISIÈME PETIT SALUT; de J. Dagand [of France] Partition chant et orgue. (Antologia sacra, series 2, no. 6) Contents: Verbum caro.—Tota pulchra es.—Tantum ergo. [13286

© May 8, 1920; 1 c. May 24, 1920; E 476702; Librairie musicale et religieuse, Paris.

TRUE LOVE AND HAPPINESS; words by S. J. Gaydos, music by E. S. S. Huntington [of U. S.] [13287

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TSCHAIKOWSKY (PETER ILJITCH) Concerto; by P. Tschaiikowsky, op. 35, ed. and rev. by Emile Sauret [of France]; violin and piano. (Augener's edition, no. 7967) [13288

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— Thorn rose waltz; from ballet suite The sleeping beauty, by Tschaiikowsky, op. 66, no. 6. arr. by Eric Delamarter [of U. S.], ed. by Frederick A. Stock [of U. S.], analysis by Anne Shaw Faulkner; piano. (Music in the home, series no. 2) [13289

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TU BOUDES. See Amour maternel.

TU CHANTES. See Amour maternel.

TU DANSES. See Amour maternel.

TU DORS. See Amour maternel.

TU JOUES AVEC MON CŒUR; de M. Gracey [of France] 1. Song; paroles de Willems et Jean Daubret.— 2. Boston, ou, valse-hesitation; piano. [13290, 13291

© Apr. 6, 1920; 1 c. each Apr. 22, 1920; E 476296, 476297; Smyth, Paris.

TU PLEURES. See Amour maternel.

TU RIS. See Amour maternel.

TULIPS (Two-lips); by Ella Mason and John Holmes [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. 4to. [13292

© Feb. 10, 1920; 2 c. May 19, 1920; E 479527; Walter W. Vollmar, St. Louis.

— See also Little Dutch tiles.

TURN THEE AGAIN, O LORD; God's restoring grace, for Lent, [words from the Bible], music from the Russian liturgy, arr. by Sullivan, adapted and tr. by H. A. Dickinson and C. Dickinson [of U. S.]; mixed voices, with organ acc. (In Antiphons). [13293

© May 18, 1920; 2 c. May 20, 1920; E 479653; H. W. Gray co., New York. [Copyright is claimed on adaptation and translation]

TURNAMM' A NAPULE; versi di Genaro Camerlingo, musica di Raffaele Grauso [of U. S.]; mand. o chit. acc. 4 to. [13294

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TWENTY (THE) THIRD PSALM; words by H. R. Williams, music by Ariel Williams [of U. S.] [13295

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TWILIGHT; four preludes, by George Dyson [of England] op. 14; pf. [13296

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— words by P. F. Corey, music by Hector Richard [of U. S.] Chicago, Legters music co. [13297

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— words by R. B. Hall, music by Hector Richard [of U. S.] Chicago, Legters music co. [13298

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— till you're with me again, words by L. J. Munson, music by Joseph B. Carey [of U. S.] [13299

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TWILIGHT CHIMES; reverie, words by Will A. Heelan, music by Helen M. Haskins [of U. S.] [13300

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- TWILIGHT PHANTASMS**; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 5) [13301]
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- TWILIGHT PICTURES**; tone sketch, by Viola E. Schira [of U. S.]; piano. [13302]
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- TWO BROWN EYES**; waltz, by E. C. Klapholz [of U. S.]; instrumental. [13303]
 © 1 c. Apr. 16, 1920; E 478408; Ernest C. Klapholz, New York.
- TWO LIPS ARE WAITING IN TULIP TIME**; words by Harold B. Freeman, music by George L. Cobb [of U. S.] [13304]
 © May 3, 1920; 2 c. May 4, 1920; E 480058; Harold Freeman music co., Providence, R. I.
- TWO LITTLE SATIN SHOES.** See My lady's charms.
- TWO SARABANDS.** See Bach (Johann Sebastian)
- TWO STARS (Zwei sterne)**; words by C. Rettig, music by P. J. Engels [of U. S.]; English and German texts, violin obbl. ad lib. [13305]
 © 1 c. May 25, 1920; E 480736; Peter Joseph Engels, New York.
- TWO TINY HANDS**; lyric by H. D. Kerr, music by H. Joseph Tandler [of Austria, domiciled at Los Angeles, Calif.] [13306]
 © 1 c. May 3, 1920; E 479038; Harry D. Kerr, Los Angeles.
- TYPHOON**; words by James Kendis and James Brockman, music by J. Kendis, J. Brockman, Joe Rosey and John Hoffman [of U. S.] [13307]
 © Mar. 9, 1920; 2 c. May 11, 1920; E 480383; Kendis-Brockman music co., inc., New York.
- U' QUARARARU**; by N. Romani [of Italy, domiciled at New York]; piano. [13308]
 © 1 c. Apr. 27, 1920; E 475799; Nullo Romani, New York.
- UBEN**; novelty one step, intro. Farewell my own, from Pinafore, by G. Nager [of U. S.]; piano. [13309]
 © 1 c. Apr. 15, 1920; E 475471; Gus Nager, Brooklyn.
- UNDAUNTED**; words and music by Fred Monument [of Australia]; in C. (Paling's song series, no. 79) [13310]
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- UNDER THE APPLE BOUGHS**; words by E. B. Browne, music by Hector Richard [of U. S.] Chicago, Legters music co. [13311]
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- UNDERNEATH THE DIXIE MOON**; words by M. Ratcliff, music by E. S. S. Huntington [of U. S.] [13312]
 © 1 c. May 18, 1920; E 480479; Maybell Ratcliff, Chillicothe, O.
- UNDERNEATH THE SOUTHERN MOON**; words by Ernest R. Heck, music by E. R. Heck and F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co. [13313]
 © Apr. 5, 1920; 2 c. Apr. 8, 1920; E 474945; Floyd E. Whitmore, Scranton, Pa.
- UNDERNEATH THE WEEPING WILLOW, WITH YOUR SHOULDER FOR A PILLOW**; words by Al. Sweet, music by Sidney Gibson [of U. S.] [13314]
 © Apr. 30, 1920; 2 c. May 3, 1920; E 479036; Fred Fisher, inc., New York.
- UNDERNEATH THE WISHING MOON**; words and music by Harry Carlton and Frank W. Carter [of England]; in E flat. [13315]
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- UNESANEH TOKEF**; prayer for New Year service, melody by M. Gann [of U. S.] [13316]
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- UNFURLING (THE) OF THE FLAG**; march, by John H. Densmore, arr. by R. E. Hildreth [of U. S.]; band. 4to. [13317]
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- UNISON (A) CONGREGATIONAL SETTING OF THE OFFICE OF THE HOLY COMMUNION**; words from Prayer book, music by Peter Christian Lutkin [of U. S.] 8vo. [13318]
 © May 28, 1920; 2 c. June 1, 1920; E 479998; Parish press, Ft. Wayne, Ind.

U. S. A. (THE) IN RHYME AND LAY; to play and sing in school and home, words and music by Helen Cramm [of U. S.] op. 28. [13319]

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UNTIL THE DAWN; words by Russell J. England, music by Clay Smith [of U. S.]; medium voice, in C. [13320]

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UP IN MARY'S ATTIC; lyric by Dwight Conn, melody by Ethel Broaker [of U. S.], arr. by D. Conn [of U. S.] [13321]

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UP ON THE FARM; words and music by C. L. Pierce [of U. S.] [13322]

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UP TO DATE; one step, by A. Mario [of France]; piano. [13323]

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UPON HER VOICE. *See* Rubens (Walter) Two songs.

UPON THE HILL; waltz, by W. Marco [of Italy, domiciled at New York]; instrumental. [13324]

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UV'CHE'N YEHI ROTSON; s'firoh, words of a Hebrew prayer, melody by M. Gann [of U. S.] [13325]

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VADON (JEAN) Trois pièces graves; de J. Vadon [of France] op. 434; harmonium ou orgue sans pédale. (Antologia sacra, série 4, no. 2) [13326]

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VALLÉE (LA) DES CLOCHES; de Maurice Ravel, trans. par J. Jemain [of France]; piano à 4 mains. (Miroirs, no. 5) [13327]

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VALLEY OF DREAMS; waltz, words and music by G. Vernon Rymal [of U. S.], arr. by Homer Tourjee [of U. S.]; piano with words. [13328]

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— words by Christopher Young [pseud. of Mrs. J. F. Plumb], music by Leo Friedman [of U. S.] Chicago, North American music co. [13329]

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VALLEY (THE) OF LILIES; words by Kathleen Birch, music by Herbert Oliver [of England]; high voice, in D. Art songs edition. [13330]

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VALE. *See* Album des 6.—Quaderni per un piccolo pianista 1°.—Spoken-songs.—Summer days.

VALE CHÉRIE; by Charles J. Roberts [of U. S.]; piano. [13331]

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VALE CHOPINESQUE; by Frederic Knight Logan [of U. S.]; piano. [13332]

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VALE CROISSETTE; by John Ashton [of England]; piano. [13333]

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VALE DE L'ESPÉRANCE; de Aug. Macquet [of France]; piano. [13334]

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VALE DE LA DÉLIVRANCE; de Auguste Macquet [of France]; piano. [13335]

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VALE DECEMBRE; 2nd valse technique; by Herbert Leslie [of U. S.]; piano. (Recreation pieces) [13336]

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- VALSE ERICA; by R. Wiedoeft [of U. S.]; saxophone and piano. New York, Rudy Wiedoeft music pub. co. [13337]
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- VALSE FRANÇAISE; by Mary Helen Brown [of U. S.]; pf. [13338]
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- VALSE GRACIEUSE; by Camille W. Zeckwer [of U. S.] op. 41, no. 2; pf. (Sheet music edition, P 1027) [13339]
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- premiere valse de ballet, by Alfred R. Sutton [of England]; piano. [13340]
 © Apr. 20, 1920; 1 c. May 10, 1920; E 476580; Ryalls & Jones, ltd., Birkenhead, England.
- VALSE LENTE. *See* Ballet russe.
- VALSE MARIE; by René Gillet [of England]; piano. [13341]
 © May 13, 1920; 1 c. May 17, 1920; E 476633; H. Sharples & son, ltd., London.
- VALSE MIGNONNETTE; by Alfred Henry [of Great Britain]; piano. [13342]
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- VALSE NANETTE; by Edgar Fairchild [of U. S.]; piano. [13343]
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- VALSE OBSÉDANTE; valse de genre, paroles de Lucien Boyer, musique de Nicolino Milano [of Brazil] [13344]
 © May 17, 1920; 1 c. June 10, 1920; E 484061; Francis Salabert, Paris.
- VALSETTE; by Felix Borowski, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 60) [13345]
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- VALZER CAMPESTRE; della Suite siciliana per orchestra di Gino Marinuzzi, riduzione di Giuseppe Ramella [of Italy]; pf. [13346]
 © Apr. 15, 1920; 1 c. Apr. 16, 1920; E 476192; G. Ricordi & co., Milan.
- VARIATIONS ON AMERICA; by J. C. Ringwald [of U. S.]; piano. [13347]
 © May 22, 1920; 2 c. May 24, 1920; E 479858; J. C. Ringwald, Canton, O.
- VELVET (THE) DARKNESS; words by Charles Hanson Towne, music by William Reddick [of U. S.]; low voice. [13348]
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- VENETIAN MELODY; by J. Conrad [of U. S.], arr. by Glenn Rowell [of U. S.]; instrumental. [13349]
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- VENEZIA; ouverture par J. Rico [of France]; orch. avec piano conducteur. 4to. [13350]
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- VENT (LE) *See* Dalcroze (E. Jaques) Dix duos.
- VERBUM CARO. *See* Troisième petit salut.
- VERDI (GIUSEPPE) Donna (La) e mobile (The woman is changeable); from Rigoletto, by G. Verdi, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 51) [13351]
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- VERS L'EXIL! DÉLIVERANCE; scène de guerre par M. T. Bonhomme [of France] op. 61; piano. [13352]
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- VERY SERIOUS. *See* In varying mood.
- VESPRIDI PRIMAVERA; versi di Pietro Mastri, musica di Giacomo Orefice [of Italy] (Liriche, no. 4) [13353]
 © June 7, 1920; 1 c. June 12, 1920; E 484113; G. Ricordi & co., Milan.
- VESUVIO (IL) DI NAPOLI; polca, di L. Donadio [of Italy, domiciled at New York]; mand. 4to. [13354]
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- VICTOR (THE)**; march, by N. Trolli [of U. S.]; piano. [13355]
 © 1 c. May 3, 1920; E 479080; Nils Trolli, Los Angeles.
- VIE (LA) EST BELLE**; paroles de H. Willemetz, musique de Maurice Yvain [of France] [13356]
 © May 17, 1920; 1 c. June 1, 1920; E 476870; L. Maillochon, Paris.
- VIEILLES AMOURS.** See *Visions poétiques.*
- VIENI A VOGAR**; arr. by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [13357]
 © 1 c. Apr. 27, 1920; E 475801; Nullo Romani, New York.
- VILLA MARIA**; words by Margery Macdonald McHale, music by Eloise Frazer [of U. S.] [13358]
 © May 8, 1920; 2 c. May 13, 1920; E 479866; Villa Maria alumnae, Philadelphia.
- VILLANELLA.** See *Antiche danze ed arie.*
- VINCENT (CHARLES)** Six miniatures; by C. Vincent [of Great Britain]; piano. Contents:—1. Prelude.—2. A little fugue.—3. Sweet remembrance.—4. Minuet.—5. An old monastery.—6. Pitter-patter. [13359]
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- VIOLE**; paroles de Albert Samain, musique de Paul Paray [of France] [13360]
 © Apr. 24, 1920; 1 c. May 10, 1920; E 476542; Jean Jobert, Paris.
- VIOLET (THE) SONG (La légende de la violette)**; paroles de H. Willemetz et Jacques-Charles, musique de Maurice Yvain [of France] [13361]
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- VIOLETS, SWEET VIOLETS**; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. (Birthday blossoms) [13362]
 © May 20, 1920; 2 c. May 24, 1920; E 480712; Theo. Presser co., Philadelphia.
- VIOLETTA**; mazurka, by Ernest C. Klapholz [of U. S.]; instrumental. [13363]
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- VIOLON (LE)**; poëme de Edouard Guinand, musique de M. Regnault-Tourneur [of France]; violon ad lib. [13364]
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- VIOLONCELLE (LE)**; technique supérieure des arpèges, de Adrien Raynal [of France] [13365]
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- VISIONS POÉTIQUES**; album, parole d'Andre Petit Martinez, musique de M. T. Bonhomme [of France]; piano, chant et violon. Contents: Vieilles amours.—Adieux du marin.—Désillusion. [13366]
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- VISITEURS.** See Davico (Vincenzo) 5 chants brefs.
- VIVAUDOU'S MAVIS**; irresistible waltz, by Peter De Rose [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [13367]
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- VIVE L'AMÉRIQUE**; march, by Carl S. Barnik [of U. S.]; orch. and piano. 4to. [13368]
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- VOGLIO SFUCA' A CANTA'**; versi e musica di Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [13369]
 © Dec. 31, 1919; 2 c. May 13, 1920; E 479337; Casa editrice De Charny, New York.
- VOICE (THE) OF JESUS**; words by Horatius Bonar, music by Robert Huntington Terry [of U. S.] 1. Low voice.—2. High voice. [13370, 13371]
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- VOLUNTEER (THE) CHOIR**; v. 7, no. 7, monthly magazine ed. by E. S. Lorenz and others [of U. S.] 4to. [13372]
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VOLUNTEER (THE) CHOIR—Continued.

— v. 8, no. 7, May, 1920, a monthly magazine ed. by E. S. Lorenz and others [of U. S.] 4to. [13373

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WAGNER (RICHARD) Ride (The) of the Valkyries; by Wagner, trans. by Ernest Hutcheson [of U. S.]; pf. [13374

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— To the evening star; introduction, recitative and romance from Tannhauser by R. Wagner, arr. by Daniel Jones [of U. S.]; piano, for left hand alone. [13375

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WAHRHEITS-KLÄNGE; für allgemeine gottesdienste, ed. by Herman G. Babel [of U. S.] Neue, verbesserte aufl. 12 mo. [13376

© May 19, 1920; 2 c. and aff. May 24, 1920; A 570112; Verlag der Evangeliums - posaune, Anderson, Ind.

WAIKIKI BLUES; words by Cal De Voll, music by Maceo Pinkard [of U. S.] [13377

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WAIT A LITTLE WHILE; words by F. H. Green, music by Matt Starck [of U. S.] [13378

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WAIT TILL THE COMPANY GOES HOME; words by Anna Fritz, melody by C. J. Sinning [of U. S.], arr by Jacob Weiss [of U. S.] [13379

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WAITING; from Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [13380

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— words by W. Parker, music by E. S. S. Huntington [of U. S.] [13381

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WAITING ARMS; valse, by Cecil Webb-Johnson [of Great Britain]; piano with words. [13382

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WAITING AT THE GATE. See Breath o' heaven.

WALTZ. See Bijou suite.—Dyson (George) Six lyrics.—First (The) position.

WALTZ LLEWELLYN; by R. Wiedoeft [of U. S.]; saxophone and piano. New York, Rudy Wiedoeft music pub. co. [13383

© Apr. 15, 1920; 2 c. Apr. 16, 1920; E 478417; Rudy Wiedoeft, New York.

WALTZING DOLL (Poupeé valsante); by E. Poldini, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, third series, no. 61) [13384

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WANDA; words by E. M. Stevens, music by Hector Richard [of U. S.] Chicago, Legters music co. [13385

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WANDERER'S (THE) RETURN; words by Forrest G. Diehl, music by L. T. Harris [of U. S.] Chicago, Ill., Musician self-maker co. [13386

© May 17, 1920; 2 c. May 5, 1920; E 479632; Forrest Grover Diehl, Newark, O.

WANDERING (THE) GIRL; words and melody by R. Navarino [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.] [13387

© 1 c. May 21, 1920; E 479586; Ralph Navarino, New York.

WANG-WANG BLUES; by Gus Mueller, Buster Johnson and Henry Busse [of U. S.], arr. by Ferdie Grofe [of U. S.]; piano. [13388

© 1 c. May 10, 1920; E 479194; Buster Johnson, Gus Mueller and Henry Busse, Los Angeles.

WANING (THE); words by Longfellow, music by Carl Deis [of U. S.]; low voice. (Two plaints) [13389

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- WAR BABY; words by F. Schute, music by Hector Richard, [of U. S.] Chicago, Legters music co. [13390]
 © May 1, 1920; 2 c. May 10, 1920; E 480288; Frank Shute, Wilmington, Del.
- WAR DANCE. *See* Skilton (Charles Sanford) Two Indian dances.
- WARBLERS (THE) WALTZ SONG; or, Brown thrush, words and music by M. H. Greiner [of Canada] [13391]
 © Dec. 10, 1919; 1 c. May 14, 1920; E 476600; M. H. Greiner, Welaskiwin, Canada.
- WARTSFRÄU (DIE); by Abe Karp [of U. S.], arr. by C. Woess [of U. S.]; piano. [13392]
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- WASHINGTON; lyric by J. I. Pierson, music by William Thomas Pierson [of U. S.] Washington, D. C., W. T. Pierson & co. [13393]
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- WASTING TIME; words by F. R. Riley, music by E. S. S. Huntington [of U. S.] [13394]
 © 1 c. Apr. 8, 1920; E 475051; Frank R. Riley, Kenosha, Wis.
- WATCHFUL WAITING; words by E. Lehmann, music by Edouard Hesselberg [of U. S.] [13395]
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- WATERMELON TIME IN DIXIE; words by Mrs. N. C. Bailey, music by E. S. S. Huntington [of U. S.] [13396]
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- WATTEAU (A) PAYSAGE; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 8) [13397]
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- WAVES OF THE DANUBE; waltz, by J. Ivanovici, arr. by P. F. del Campiglio [of U. S.]; violin and piano. (Favorite melodies, no. 62) [13398]
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- WAY DOWN IN TENNESSEE; words by H. R. Murphy, music by E. S. S. Huntington [of U. S.] [13400]
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- WAY (THE) THAT I'LL MISS YOU; words and music by D. Hanch [of U. S.], arr. by Arthur B. Ward and D. Hanch [of U. S.] [13401]
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- WAYSIDE (THE) WELL; words by A. H. Martin, music by E. S. S. Huntington [of U. S.] [13402]
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- WE ARE GATHERING HOME; words and music by M. B. Best [of U. S.] (*In* Sermons in song no. 1) [13403]
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- WE DON'T NEED THOSE BOLSHIEVIKYS HERE; words by E. Martin, music by E. S. S. Huntington [of U. S.] [13404]
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- WE HAVE PAID OUR DEBT TO YOU LAFAYETTE; words by R. C. Freeman, music by Hector Richard [of U. S.] Chicago, Legters music co. [13405]
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- WE'LL ALL GET USED TO IT AFTER A WHILE; words by J. D. Dodd, music by E. S. S. Huntington [of U. S.] [13406]
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- WE'LL ALL STAND HAND IN HAND WITH UNCLE SAMMY; words by V. D. P. A. Stebor, music by Leo Friedman [of U. S.] Chicago, North American music co. [13407]
 © Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475279; Vincent D. P. A. Stebor, Plainfield, N. J.

- WE'LL GO BACK TO PARIS, TILL THE WINE STARTS FLOWING OVER HERE; words by E. Lederer and John B. Steck, music by E. S. S. Huntington [of U. S.] [13408]
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- WE'LL HAVE A WONDERFUL PARTY; from Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [13409]
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- WE'LL SAIL DOWN MY RIVER OF DREAMS; words by H. E. Cholet, music by E. S. S. Huntington [of U. S.] [13410]
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- WE'LL VOTE FOR LEONARD WOOD; words and music by L. S. Collins [of U. S.] [13411]
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- WE'RE MARCHING HOME TO GOD; words and music by A. J. Showalter [of U. S.] [13412]
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- WE STOOD TOGETHER, YOU AND I; words by L. Karbach, music by E. S. S. Huntington [of U. S.] [13413]
 © 1 c. June 4, 1920; E 482081; L. Karbach, Omaha, Neb.
- WE'VE GOT ANOTHER LINCOLN AND EDWARDS IS HIS NAME; words by W. A. Evans [pseud. of William Alden Edwards], music by Frank Williams [of U. S.] New York, Fromm & Rollins pub. co. [13414]
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- WE WERE MADE TO LOVE; from Maid to love, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [13415]
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- WEAR NOTHING BUT OVERALLS; lyric by H. A. Ahrens, melody by T. F. Cornell [of U. S.] [13416]
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- WEARY (THE) ONE; words and music by C. R. Hess [of U. S.] [13417]
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- WEDDING BELL BLUES; fox trot, by C. Olson [of U. S.]; instrumental. [13418]
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- WEDDING MARCH; by Alexander Macfadyen, arr. by Clarence Eddy [of U. S.]; organ. [13419]
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- by F. E. D. Schroeder [of U. S.]; band. 4to. Philadelphia, Sam Philo co. [13420]
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- WEED (THE); words by T. J. Harris, music by August Haller [of U. S.]; mezzo voice. [13421]
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- WEEK (THE) SONG; words and music by Mathilde Bilbro [of U. S.] (Six song-stories for first grade pianists) [13422]
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- WEeping (THE) WILLOW TREE; words by A. C. Bultmann, music by Hector Richard [of U. S.] Chicago, Legters music co. [13423]
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- WEINACHTSLIED. *See* Lieder album.
- WEISSKI DER SCHATCHEN; by Abe Karp [of U. S.], arr. by C. Woess [of U. S.]; piano. [13424]
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- WELCOME HOME, WELCOME HOME, BOYS; words by E. P. Jones, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13425]
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- WELLSBURG (West Virginia); words and music by C. C. Simpson [of U. S.] [13426]
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WESSELY (H.) Caprice; by H. Wessely [of Great Britain]; violin and piano. [13427]

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WESTERN GIRL OF MINE; words and music by H. Thornsvard [of U. S.] [13428]

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WHAT A BEAUTIFUL MOTHER YOU'D BE; words by Medley Barrett, music by Arthur Stroud [of England] [13429]

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WHAT A WONDERFUL WORLD THIS WOULD BE; words and music by Morris Manley and Edward W. Miller [of Canada] [13430]

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WHAT ARE YOU GOING TO DO, NOW THAT THE WHOLE DARN WORLD'S GONE DRY; words by C. R. Waters, melody by Artie Bowers [of U. S.] [13431]

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WHAT CHA GONNA DO WHEN THERE AIN'T NO JAZZ; words by Edgar Leslie, music by Pete Wendling [of U. S.] [13432]

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WHAT DO YOU KNOW; march-one step, by W. Spitz [of U. S.], arr. by Frank Tresselt [of U. S.]; piano. [13433]

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WHAT DO YOU LIKE; one step, by Learsy [of France]; piano. [13434]

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WHAT DO YOU THINK OF THE H. C. OF L., BOYS; words by M. L. Sheppard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13435]

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WHAT DOES LIBERTY MEAN; words by L. Shauger, melody by Gustave Barto [pseud of Ethel Fisher, of U. S.] [13436]

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WHAT GOOD'LL YOUR MONEY BE IF NOBODY LOVES YOU TRULY; words by Ethel Mae Imrie, music by Artie Bowers [of U. S.] [13437]

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WHAT HAS BECOME OF THE GIRL YOU MET AT MARGATE; words by Ralph Stanley, music by Leslie Alleyn [of Great Britain] [13438]

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WHAT HAS PERSHING PAID FOR DEAD MAN'S HILL; words by S. A. Ludzus, music by Hector Richard [of U. S.] Chicago, Legters music co. [13439]

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WHAT'LL YOU HAVE IN HAVANA; words by W. S. McNab, music by Hector Richard [of U. S.] Chicago, Legters music co. [13440]

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WHAT'S THE USE; lyrics by J. H. Riley, music by Thomas F. Cornell [of U. S.] [13441]

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WHAT'S YOUR NAME—GIRLIE; words by M. Silverey, melody by R. A. Browne [of U. S.] [13442]

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WHAT THE OLD COW SAID; words from Chinese Mother Goose rhymes, music by Bainbridge Crist [of U. S.]; women's voices. 4to. [13443]

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WHAT WILL OUR FUTURE BE; words by C. E. Scott, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13444]

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- WHAT WOULD YOU DO; fox-trot, by P. J. Mastrangelo, A. Biggio and Chas. Rosoff [of U. S.]; orch. with piano, and words, in A flat. 4to. Stern's vocadance edition. [13445]
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- WHEN A FELLOW NEEDS A FRIEND; words by L. A. Seymour, melody by R. A. Browne [of U. S.] [13446]
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- WHEN A PEACH IN GEORGIA WEDS A ROSE FROM ALABAMA; fox trot song, by Hager and Goodwin, arr. by Geo. J. Trinkaus [of U. S.]; band. 24mo. [13447]
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- vocal orch. in B flat. 4to. [13448]
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- WHEN A SAILOR DREAMS; words by R. C. Ellison and M. S. Briscoe, melody by Artie Bowers [of U. S.] [13449]
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- WHEN ALL IS SUNSHINE; words by C. Truman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13450]
 © June 3, 1920; 2 c. June 5, 1920; E 482197; Charles Truman, Hanover, N. H.
- WHEN ALL THE CHILDREN PRAY; words by Herbert J. Brandon, music by John C. Holliday [of Great Britain] [13451]
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- WHEN DAWN CAME TO ME; words by E. O. Van Pelt, music by Hampton Durand [of U. S.] [13452]
 © Apr. 23, 1920; 2 c. Apr. 24, 1920; E 475776; Hugh E. Dierker, Los Angeles.
- WHEN FATHER TAKES A BATH; words by H. D. K. Huber, music by E. S. S. Huntington [of U. S.] [13453]
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- WHEN FORTUNE SMILES ON YOU; words and melody by A. M. Wright [of U. S.], arr. by Arthur Fisk [of U. S.] [13454]
 © 1 c. Apr. 6, 1920; E 474928; Alexander M. Wright, San Francisco.
- WHEN HE COMES AGAIN; words and music by J. J. Best [of U. S.] (*In Sermons in song*, no. 1) [13455]
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- WHEN I CAME BACK FROM ACROSS THE SEA; words by D. Scholl, music by E. S. S. Huntington [of U. S.] [13456]
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- WHEN I DISCOVER MY MAN; from the Charm school, word by Alice Duer Miller, music by Jerome Kern [of U. S.] [13457]
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- WHEN I DREAM OF YOU; words and music by C. M. Senseman [of U. S.] [13458]
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- WHEN I FELL IN LOVE WITH YOU YOU SAID GOOD-BYE; words by L. Brown, music by E. S. S. Huntington [of U. S.] [13459]
 © 1 c. May 3, 1920; E 479057; Louis Brown, Baltimore.
- WHEN I FOUND YOU; lyric by W. Shane, music by Herman A. Hummel [of U. S.] [13460]
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- WHEN I GET BACK TO IRELAND; words by W. A. Garris, music by V. E. Garris [of U. S.], arr. by Rudolf Thaler [of U. S.] [13461]
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- WHEN I GET YOU ALONE TONIGHT; words by J. J. Seward, music by Leo Friedman [of U. S.] Chicago, North American music co. [13462]
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- WHEN I LOOK AT A ROSE I SEE YOU; words by P. Wideman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13463]
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- WHEN I LOOK INTO YOUR EYES; words by Howard E. Rogers, music by Cecil Arnold [of U. S.], arr. by Chas. N. Grant. [13464]
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- WHEN I'M BACK IN MANDALAY AGAIN; words by Allan Flynn, music by Jack Egan [of U. S.] [13465]
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- Same. [13466]
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- WHEN I MET YOU; words and music by C. G. Morey [of U. S.] [13467]
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- WHEN I SAID AU REVOIR ON THE BANKS OF LOIRE; words by W. Jones, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13468]
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- WHEN I WAS ONE-AND-TWENTY. *See* Bax (Arnold) Three songs.
- WHEN ICICLES HANG BY THE WALL. *See* Iles (Edward) Three songs.
- WHEN IT'S LILAC TIME IN NORMANDIE; words by D. Hagar, music by Daniel F. Rinn and D. Hagar [of U. S.], arr. by Chauncey Haines [of U. S.] [13469]
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- WHEN IT'S PEACH BLOSSOM TIME IN OLD MISSOU; words by Patrick Devlin, music by Louis Lamont [of U. S.] New York, Frank Harding. [13470]
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- WHEN JUNE IS COME. *See* Hazlehurst (Cecil) Three songs.
- WHEN LIPS MEET LIPS; words by M. M. Fessard, music by Hector Richard [of U. S.] Chicago, Legters music co. [13471]
 © June 1, 1920; 2 c. June 4, 1920; E 481019; Maurice M. Fessard, Valley Park, Mo.
- WHEN LOVE IS GONE, GOOD-BYE; waltz, by A. Shaeffer [of U. S.]; ukulele. [13472]
 © Apr. 1, 1920; 2 c. May 19, 1920; E 479691; Arling Shaeffer, Chicago.
- WHEN LOVE SHALL CALL; words by Eileen Newton, music by Arthur F. Tate [of England]; in C. [13473]
 © May 20, 1920; 1 c. May 24, 1920; E 476736; Joseph Henry Larway, London.
- WHEN LOVERS PART IN HOLLAND; words by I. L. Green, music by E. S. S. Huntington [of U. S.] [13474]
 © 1c. June 1, 1920; E 480841; Irving L. Green, Warrenton, N. C.
- WHEN MY SHIP COMES SAILING HOME; words by W. E. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [13475]
 © May 1, 1920; 2 c. May 10, 1920; E 480264; William E. Smith, City Point, Va.
- WHEN NO-MAN'S LAND IS NO-MAN'S LAND NO-MORE; words by M. W. Comer, music by E. S. S. Huntington [of U. S.] [13476]
 © 1 c. Apr. 8, 1920; E 475044; Merle W. Comer, Worthington, Minn.
- WHEN NOBODY ELSE WANTS TO LOVE YOU COME BACK TO ME; words by Sam Coslow, music by Peter De Rose [of U. S.] [13477]
 © May 6 1920; 2 c. May 27, 1920; E 479776; F. B. Haviland pub. co., inc., New York.
- WHEN OUR BOYS ARE HOME AGAIN; words and music by Mrs. F. E. Yinger [of U. S.] Chicago, Legters music co. [13478]
 © May 1, 1920; 2 c. May 10, 1920; E 480270; Mrs. F. E. Yinger, Detroit.
- WHEN OUR LOVED ONES FALL ASLEEP; words and music by R. C. Conner [of U. S.] (*In Sermons in song no. 1*) [13479]
 © May 3, 1920; 2 c. May 10, 1920; E 479208; R. C. Conner, Jasper, Ala.

- WHEN ST. ALBAN'S BELLS ARE TOLLING; words by H. O. Tucker, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13480]
© 1 c. May 3, 1920; E 479028; Harold O. Tucker, Lewiston, Me.
- WHEN SHADOWS CREEP; words by E. Bosch, melody by Artie Bowers [of U. S.] [13481]
© 1 c. May 28, 1920; E 479940; Eva Bosch, Allentown, Pa.
- WHEN SHADOWS FALL; words by L. M. Decker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13482]
© May 15, 1920; 2 c. May 20, 1920; E 480598; Leta M. Decker, Rochester, N. Y.
- WHEN SHADOWS FALL I HEAR YOU CALLING CALIFORNIA; words by Bert Kalmar and Harry Ruby, music by Isham Jones [of U. S.] [13483]
© May 7, 1920; 2 c. May 8, 1920; E 479179; Waterson, Berlin & Snyder co., New York.
- WHEN SISTER SUSANNAH PLAYS EILEEN ALANNAH; words and music by Harry Carlton and J. A. Tunbridge [of England] [13484]
© May 11, 1920; 1 c. May 11, 1920; E 476572; B. Feldman & co., London.
- WHEN SOFT COOS THE DOVE, 'TIS MATING TIME; words and music by J. S. King [of U. S.] [13485]
© May 14, 1920; 2 c. May 19, 1920; E 479424; Joe S. King, Waco, Tex.
- WHEN STARS ARE IN A QUIET SKY; words adapted and music by M. Knott [of U. S.] [13486]
© 1 c. June 1, 1920; E 479999; Marion Knott, Bremerton, Wash.
- WHEN THE BREEZES KISS THE ROSES IN THE MOONLIGHT; words by G. Neibaur, music by Geo. Trevor [of U. S.] [13487]
© 1 c. May 29, 1920; E 479911; Gaynel Neibaur, Newdale, Id.
- WHEN THE CLOUDS ROLL BY; words by E. Bosch, melody by Artie Bowers [of U. S.] [13488]
© 1 c. May 28, 1920; E 479941; Eva Bosch, Allentown, Pa.
- WHEN THE DARK CLOUDS ROLL AWAY; words by R. Stahl, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13489]
© 1 c. Apr. 15, 1920; E 475467; Rose Stahl, Chilton, Wis.
- WHEN THE DOVE OF PEACE BIDS THE WAR TO CEASE, I'LL COME MARCHING HOME TO YOU; words by L. Marguerite Gray, music by Keats Moran [of U. S.] [13490]
© 1 c. May 29, 1920; E 479908; Leona M. Gray, Protection, Kan.
- WHEN THE FADDISTS HAVE THEIR WAY; words and music by A. B. Lowe [of U. S.], arr. by Harry L. Alford [of U. S.] [13491]
© 1 c. May 21, 1920; E 479588; Alexander Buchanan Lowe, Miami, Fla.
- WHEN THE GIRL YOU LOVE, WHISPERS I LOVE YOU; words and music by C. B. Adams and J. Virgil [of U. S.] [13492]
© 1 c. Apr. 23, 1920; E 480061; Carrie Belle Adams and Jack Virgil, Omaha, Neb.
- WHEN THE LAMPS ARE LIT. *See* Intimate songs.
- WHEN THE LAST COLONIAL SOLDIER GOES AWAY; words and music by Fred E. Cliffe and George Carney [of Great Britain] [13493]
© Apr. 15, 1920; 1 c. Apr. 17, 1920; E 476231; Lawrence Wright music co., London.
- WHEN THE MOON SHINES BRIGHT; words by J. M. Benedick, melody by A. Stuart [of U. S.] [13494]
© 1 c. May 27, 1920; E 480751; J. M. Benedick, Plymouth, Pa.
- WHEN THE MOON SHINES ON TITONA BAY; words by J. O. Strickler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13495]
© May 18, 1920; 2 c. May 19, 1920; E 480534; John O. Strickler, Luray, Va.
- WHEN THE MOONBEAMS ARE SLEEPING; words by E. C. Newton, music by Geo. Trevor [of U. S.] [13496]
© 1 c. Apr. 8, 1920; E 474975; E. C. Newton, Little Rock, Ark.
- WHEN THE MOONBEAMS PLAY PEEK-A-BOO; words by Sara Gardner, music by Robt. L. Landon [of U. S.] [13497]
© Apr. 27, 1920; 2 c. May 1, 1920; E 475972; Warner C. Williams & co., Indianapolis.
- WHEN THE PEACH BLOOM TUMBLES DOWN; lyric by Joe Lyons, music by Frank Magine [of U. S.] [13498]
© May 22, 1920; 2 c. May 22, 1920; E 480606; Shapiro, Bernstein & co., inc., New York.

WHEN THE ROSES BLOOM AGAIN IN VIRGINIA; words by E. Lawrence, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13499]

© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475190; Edith Lawrence, Toronto, Canada.

WHEN THE SUN GOES DOWN; three songs, words by Temple Keble, music by Haver gall Brian [of England]; medium voice. (Enoch art song library) 1. When the sun goes down.—2. On parting.—3. Love is a merry game. [13500]

© May 3, 1920; 1 c. May 24, 1920; E 476762; Enoch & sons, London.

WHEN THE VIOLETS BLOOM IN THE SPRINGTIME; words by J. Jones, music by Geo. Trevor [of U. S.] [13501]

© 1 c. May 24, 1920; E 479736; Jennie Jones, Laurens, S. C.

WHEN THE WILD ROSE IS IN BLOOM; words by E. Blanchart, music by Geo. Trevor [of U. S.] [13502]

© 1 c. May 24, 1920; E 479737; Emmy Blanchart, Portland, Or.

WHEN THE WINTER WINDS ARE BLOWING; words by D. Davison, music by Hector Richard [of U. S.] Chicago, Legters music co. [13503]

© June 1, 1920; 2 c. June 4, 1920; E 481012; Daisy Davison, Cottonwood Falls, Kans.

WHEN THE WORLD IS IN LOVE; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [13504]

© 1 c. June 1, 1920; E 479961; Adele Peairs, Detroit.

WHEN THEY GET DIXIELAND ON THE WIRELESS TELEPHONE; written and composed by Cecil Law [of England] [13505]

© June 3, 1920; 1 c. June 10, 1920; E 484042; E. Osborne & co., Ltd., London.

WHEN THEY SET OLD IRELAND FREE; words by Thomas P. Hannafey, music by Leo Friedman [of U. S.] [13506]

© Jan. 26, 1920; 2 c. Apr. 12, 1920; E 478792; Mrs. John Hannafey, Montreal, Canada.

WHEN TIME IS GONE; words by C. W. Miles, music by Leo Conriche [of Great Britain] [13507]

© Apr. 6, 1920; 1 c. May 27, 1920; E 476798; Boosey & co., London.

WHEN WINTER BIDS WELCOME TO SPRING; words and music by R. Childs [of U. S.] New York, Lenox music co. [13508]

© May 17, 1920; 2 c. May 22, 1920; E 480650; Russell Childs, Bridgeport, Conn.

WHEN YOU AND I WERE SWEETHEARTS IN THE HAPPY DAYS OF OLD; words by M. Fahey, music by E. S. S. Huntington [of U. S.] [13509]

© 1 c. June 1, 1920; E 480837; Martin Fahey, Lawrence, Mass.

WHEN YOU ARE MINE; lyric by Lewis Cassett, music by Jos. Samuels and Harry Briant [of U. S.], arr. by Harold Sanford [of U. S.] [13510]

© 1 c. June 2, 1920; E 480875; Triangle music pub. co., New York.

WHEN YOU COME BACK AGAIN; words and music by Fred Monument [of Australia]; in E flat. (Paling's song series, no. 15) [13511]

© May 17, 1920; 1 c. May 17, 1920; E 476893; W. H. Paling & co., Ltd., Sydney, Australia.

WHEN YOU COME BACK TO ME; words and music by A. C. Berger [of U. S.], arr. by Charles Ruddy [of U. S.] [13512]

© 1 c. May 12, 1920; E 479244; Albert Conrad Berger, Providence, R. I.

WHEN YOU COME OUT INTO THE SUNSHINE AGAIN, I'LL STILL BE WAITING FOR YOU; words by Howard Starr, [pseud. of H. S. Dickey], music by Fred West [of U. S.] [13513]

© Apr. 26, 1920; 2 c. Apr. 27, 1920; E 479635; Howard Starr Dickey, Newton, Kan.

WHEN YOU FIND SOMEONE TO LOVE; words by H. W. Weise, music by A. J. Rienzo [of U. S.] [13514]

© May 1, 1920; 2 c. May 7, 1920; E 479163; Herbert W. Weise and Alfred J. Rienzo, Scarsdale, N. Y.

WHEN YOU FISH; words and music by I. M. Higdon [of U. S.] [13515]

© May 16, 1920; 2 c. June 7, 1920; E 481039; Isabel Marie Higdon, Cincinnati.

WHEN YOU KNOW ME BETTER; from Oui madame, words by Robert B. Smith, music by Victor Herbert [of U. S.] [13516]

© Apr. 7, 1920; 2 c. Apr. 9, 1920; E 475054; T. B. Harms & Francis, Day & Hunter, New York.

- WHEN YOU'RE AWAY; fox trot, words by A. R. Baker, music by author and H. M. Fisch [of U. S.] [13517]
 © 1 c. June 1, 1920; E 482001; Herbert M. Fisch, Washington.
- WHEN YOU'RE DANCING IN YOUR NIGHTIE ON THE LAWN; from *As you were*, words and music by E. Ray Goetz [of U. S.] [13518]
 © May 7, 1920; 2 c. May 8, 1920; E 479171; Jerome H. Remick & co., New York.
- WHEN YOU'RE IN LOVE WITH A GIRL THAT CARES NOTHING ABOUT YOU; waltz, words by L. Jennings, music by Artie Bowers [of U. S.] [13519]
 © 1 c. May 28, 1920; E 479933; Leroy Jennings, Vinita, Okl.
- WHEN YOU'RE WALTZING WITH THE GIRL YOU LOVE; words by H. Ketner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13520]
 © May 18, 1920; 2 c. May 22, 1920; E 479599; Harry Ketner, Philadelphia.
- WHEN YOU SEE ANOTHER FELLOW WITH THE GIRL YOU CAN'T FORGET; words and music by Monte Brice [of U. S.] [13521]
 © May 7, 1920; 2 c. May 8, 1920; E 479178; Waterson, Berlin & Snyder co., New York.
- WHENAS THE RYE REACH TO THE CHIN; words by George Peele, music by Peter Warlock [of Great Britain]; low voice. [13522]
 © Apr. 26, 1920; 1 c. May 22, 1920; E 476742; Winthrop Rogers, ltd., London.
- WHERE ALL THE TO-MORROWS BEGIN; words and melody by E. E. Davis [of U. S.] [13523]
 © 1 c. May 11, 1920; E 479985; Edith Ella Davis, Detroit.
- WHERE CAN OUR SOLDIER BOYS BE; words by P. Bennink, music by Leo Friedman [of U. S.] Chicago, North American music co. [13524]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475191; Pearl Bennink, Coopersville, Mich.
- WHERE CRIMSON RAMBLERS GROW; words by Marshall Roberts, music by Gerald O'Gorman [of England] [13525]
 © Apr. 21, 1920; 1 c. Apr. 22, 1920; E 476229; International concert bureau, ltd., London.
- WHERE DO SWEETHEARTS GROW; words by John Louis Dayton [pseud. of J. H. Babbitt], music by Leo Friedman [of U. S.] Chicago, North American music co. [13526]
 © Jan. 26 1920; 2 c. Apr. 12, 1920; E 478795; J. Henry Babbitt, Albany.
- WHERE DOES THE RHINOSOSORUS GET HIS R. H. I. N. O.; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [13527]
 © Apr. 22, 1920; 1 c. Apr. 24, 1920; E 476437; Lawrence Wright music co., London.
- WHERE LOVE IS ALL; words by Eileen Newton, music by Arthur F. Tate [of England] 1. Low voice—2. High voice. [13528]
 © May 20, 1920; 1 c. each May 24, 1920; E 476758, 476759; Theo. Presser co., Philadelphia.
- WHERE SHALL I SPEND ETERNITY; words by J. E. Clough, music by Hector Richard [of U. S.] Chicago, Legters music co. [13530]
 © May 1, 1920; 2 c. May 10, 1920; E 480340; Joseph E. Clough, Wilmington, Del.
- WHERE SWEET VIOLETS BLOOM; words by N. Pulliam, music by E. S. S. Huntington [of U. S.] [13531]
 © 1 c. May 18, 1920; E 480478; Nina Pulliam, Whittier, Calif.
- WHERE THE HILLS OF BEN LOMOND LOOK DOWN ON THE DELL; words by John F. Lambe, music by Lilian Ray [of England] [13532]
 © May 20, 1920; 1 c. June 1, 1920; E 476843; H. Sharples & son, ltd., London.
- WHERE THE HUDSON GENTLY FLOWS; words and music by J. I. Daly [of U. S.], arr. by Norman Winter [of U. S.] [13533]
 © 1 c. May 19, 1920; E 479538; Joseph I. Daly, New York.
- WHERE THE LITTLE SHENANGO RIVER WINDS ITS WAY; words by G. McLaughlin, music by Hector Richard [of U. S.] Chicago, Legters music co. [13534]
 © May 15, 1920; 2 c. May 20, 1920; E 480586; Grace McLaughlin, Greenville, Pa.

- WHERE THE MEADOW LARK IS CALLING ME TODAY; words by W. J. Scott, music by Hector Richard [of U. S.] Chicago, Legters music co. [13535]
 © May 19, 1920; 2 c. May 22, 1920; E 479609; Wallace J. Scott, Reubens, Id.
- WHERE THE QUINNEBAUGH FLOWS; words by G. C. Evans, music by James Potter Keough [of U. S.] [13536]
 © Nov. 11, 1919; 2 c. June 1, 1920; E 482005; George Crosby Evans, Pueblo, Col.
- WHERE THE SILVER BIRCHES GROW; words by Shepherd & White, music by E. S. S. Huntington [of U. S.] [13537]
 © 1 c. June 1, 1920; E 480842; Shepherd & White, Wilkes Barre, Pa.
- WHERE THE SILV'RY ATHABASCA WENDS ITS WAY; lyric by F. C. Butchart, music by Mary E. Cox [of Canada] [13538]
 © Apr. 10, 1920; 2 c. May 3, 1920; E 479046; F. C. Butchart, Carse-land, Canada.
- WHERE THE WABASH WENDS ITS WAY; words by T. McPherson, music by E. S. S. Huntington [of U. S.] [13539]
 © 1 c. May 18, 1920; E 480473; Thomas McPherson, Cass, Ind.
- WHERE TRUE LOVE WENDS ITS WAY; words by Mrs. H. A. Cowan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13540]
 © June 3, 1920; 2 c. June 5, 1920; E 482195; Mrs. H. A. Cowan, Rockford, Ill.
- WHERE WERE YOU; from *Oui madame*, words by Robert Smith, music by Victor Herbert [of U. S.] [13541]
 © Apr. 7, 1920; 2 c. Apr. 9, 1920; E 475060; T. B. Harms & Francis, Day & Hunter, New York.
- WHERE WISHES COME TRUE; words by Alec French, music by Rollo de Freyne [of Great Britain] [13542]
 © May 4, 1920; 1 c. May 7, 1920; E 476480; Chappell & co., ltd., London.
- WHERE'ER YOUR FOOTSTEPS FALL *See* Intimate songs.
- WHEREVER THOU MAY'ST GO. *See* Bedouin ballads.
- WHEREVER YOU MAY GO; words by P. Britton, music by Hector Richard [of U. S.] Chicago, Legters music co. [13543]
 © May 1, 1920; 2 c. May 10, 1920; E 480337; Pearl Britton, Jacksonville, Fla.
- WHILE THE CITY SLEEPS; from *I'll say she does*, words and music by B. G. De Sylva [of U. S.] [13544]
 © May 8, 1920; 1 c. May 11, 1920; E 479223; T. B. Harms & Francis, Day & Hunter, New York.
- WHILE WE LOVE; words and music by L. I. Lovett [of U. S.] [13545]
 © May 8, 1920; 2 c. May 13, 1920; E 480390; Lou I. Lovett, San Francisco.
- — — arr. by H. A. Powell [of U. S.] [13546]
 © 1 c. Apr. 26, 1920; E 478756; Lou I. Lovett, San Francisco.
- WHILE YET 'TIS TIME; words by W. Westmoreland, music by E. S. S. Huntington [of U. S.] [13547]
 © 1 c. Apr. 8, 1920; E 475041; William Westmoreland, Sunny Hill, La.
- WHIMS; by B. F. Cliffe [of U. S.]; violin and piano. (Five artists solos) [13548]
 © Apr. 8, 1920; 2 c. Apr. 28, 1920; E 478832; Benjamin Franklin Cliffe, Akron, O.
- WHIRLIGIG (THE); selection, by Frederick W. Chappelle [of England], arr. by Jacques Heuvel [of England]; orch. with piano. [13549]
 © Mar. 31, 1920; 1 c. Apr. 28, 1920; E 476418; Ascherberg, Hopwood & Crew, ltd., London.
- WHIRLING AROUND; tarantella, by Carl Wilhelm Kern [of U. S.] op. 415, no. 2; piano. (Light and shade) [13550]
 © May 20, 1920; 2 c. May 24, 1920; E 480682; Theo. Presser co., Philadelphia.
- WHIRLING DERVISHES; by Leopold Godowsky [of U. S.]; pf. (*Triakontameron*, no. 20) [13551]
 © May 29, 1920; 2 c. June 2, 1920; E 480912; G. Schirmer, inc., New York.
- WHISPER SOFTLY; waltz, founded on the song by Ernest Longstaffe [of Great Britain]; piano. [13552]
 © May 28, 1920; 1 c. May 17, 1920; E 476662; Reynolds & co., London.
- WHISPERING; Hawaiian love song, words by Dorothy Terriss, music by Ethel Bridges [of U. S.] [13553]
 © June 2, 1920; 2 c. June 3, 1920; E 480957; Leo Feist, inc., New York.

- WHISPERS; just to be near and whisper, words and music by A. G. Bunch [of U. S.], arr. by H. C. Manney [of U. S.] [13554]
 © 1 c. May 24, 1920; E 479715; Arthur G. Bunch, Jacksonville, Fla.
- WHISTLE A SONG; fox trot, lyric by Z. Myers, music by Jos. E. Howard and I. B. Kornblum [of U. S.]; orch. with piano and words; in G. 4to. [13555]
 © Apr. 16, 1920; 2 c. Apr. 16, 1920; E 478398; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]
- WHITE (A) ROSE; words by John Boyle O'Reilly, music by Richard Czerwonky [of U. S.]; high voice. (Sheet music edition, V. 597) [13556]
 © Mar. 27, 1920; 2 c. May 17, 1920; E 479487; Carl Fischer, New York.
- WHITE (THE) ROSE; waltz, words by Mrs. C. Tolle, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [13557]
 © 1 c. Apr. 26, 1920; E 478738; Mrs. Chester Tolle, Kokomo, Ind.
- WHITE ROSES; words by M. Harrigan, music by E. S. S. Huntington [of U. S.] [13558]
 © 1 c. May 6, 1920; E 480137; Margaret Harrigan, Boone, Ia.
- WHITECAPS; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 14) [13559]
 © May 29, 1920; 2 c. June 2, 1920; E 480900; G. Schirmer, inc., New York.
- WHITETHROAT (THE); lyric by Fred. E. Weatherly, music by May H. Brahe [of England]; in E flat. [13560]
 © May 12, 1920; 1 c. May 13, 1920; E 476598; Enoch & sons, London.
- WHO'S COMING TO THE TARTAN BALL; words and music by Harry Carlton and J. Balloch-Glen [of England] [13561]
 © Apr. 30, 1920; 1 c. May 1, 1920; E 476424; B. Feldman & co., London.
- WHO'S GONNA BURY THE LAST MAN DEAD; a colored man's philosophy, novelty song, words and music by Billy James [of U. S.] [13562]
 © 1 c. May 8, 1920; E 480208; William M. James, jr., Philadelphia.
- Who's Hoo; words by G. Cryderman, music by Walter Orion [of U. S.] Chicago, Cryderman music pub. co. [13563]
 © May 14, 1920; 2 c. May 19, 1920; E 479438; Geo. Cryderman, Chicago.
- WHO'S WHO IN NAVY BLUE; march, by John Philip Sousa [of U. S.]; piano. [13564]
 © May 25, 1920; 2 c. May 27, 1920; E 479775; John Church co., Cincinnati.
- WHO SAID SO; words and music by Clarence Williams [of U. S.] [13565]
 © May 22, 1920; 2 c. May 22, 1920; E 480607; Shapiro, Bernstein & co., inc., New York.
- WHOLE (THE) WORLD LOOKS TO YOU; words by W. F. Bradley, music by E. S. S. Huntington [of U. S.] [13566]
 © 1 c. June 4, 1920; E 482068; W. F. Bradley, Georgetown, Canada.
- WHOOOP 'ER UP, OH WHOOOP 'ER UP, ON YOUR OLD BANJO; words by George H. W. Cloud, melody by L. A. Clark [of U. S.] [13567]
 © 1 c. May 24, 1920; E 482205; Sunbeam songs service, Rock Hill, S. C.
- WHOOPEE TI YI YO, GIT ALONG, LITTLE DOGIES; cowboy song, words and music arr. by Henry S. Sawyer [of U. S.]; mixed voices. 4to. (Liberty chorus and community song book.) [13568]
 © May 3, 1920; 2 c. May 10, 1920; E 479189; McKinley music co., Chicago. [Copyright is claimed on annotation and arrangement]
- WHY; words by M. Goodwin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13569]
 © 1 c. Apr. 15, 1920; E 475454; Minerva Goodwin, Lexington, Ky.
- words by W. Holden and E. L. Brown, music by Hector Richard [of U. S.] Chicago, Legters, music co. [13570]
 © May 1, 1920; 2 c. May 10, 1920; E 480291; William Holden and E. L. Brown, Andover, Mass.
- WHY ARE THE CLOUDS SO SHAGGY; words by F. L. Roblins, music by E. S. S. Huntington [of U. S.] [13571]
 © 1 c. June 4, 1920; E 482076; Forest L. Roblins, Medicine Park, Okl.

- WHY CAN'T YOU LEARN TO LOVE; words by R. A. Stevens, music by E. S. S. Huntington [of U. S.] [13572]
 © 1 c. Apr. 29, 1920; E 475869; Raymond A. Stevens, Amsterdam, N. Y.
- WHY CHANGE YOUR WIFE; words by Bert Kalmar and Harry Ruby, music by Hugo Riesenfeld [of U. S.] [13573]
 © Apr. 24, 1920; 2 c. Apr. 27, 1920; E 478814; Waterson, Berlin & Snyder co., New York.
- words by L. Berg, music by Harold A. Krell [of U. S.], arr. by W. A. Metzner [of U. S.] [13574]
 © Apr. 8, 1920; 2 c. Apr. 8, 1920; E 474983; H. A. Krell and Leon Berg, Dayton, O.
- WHY DID YOU LET ME DROOP SO LOW; words by J. Erner, music by E. S. S. Huntington [of U. S.] [13575]
 © 1 c. June 4, 1920; E 482088; James Erner, Jersey City.
- WHY DID YOU TELL ME YOU LOVED ME; words by Bertram Winfield, music by Jean Morrise [of England] [13576]
 © June 3, 1920; 1 c. June 10, 1920; E 484043; E. Osborne & co., ltd., London.
- WHY DIDN'T YOU LEAVE ME YEARS AGO, INSTEAD OF LEAVING ME NOW; words by Sidney D. Mitchell and Grant Clarke, music by Archie Gottler [of U. S.] 4to. [13577]
 © May 15, 1920; 2 c. May 17, 1920; E 479422; Leo Feist, inc., New York.
- WHY DO THEY STALL, WHEN THEY GET IN THE HALL; words and melody by J. F. Vollmer [of U. S.] [13578]
 © 1 c. Apr. 6, 1920; E 474927; James F. Vollmer, Philadelphia.
- WHY DO YOU TRY TO FORGET ME; words by V. DuBord, music by E. S. S. Huntington [of U. S.] [13579]
 © 1 c. June 1, 1920; E 480838; Viola DuBord, Seymour, Conn.
- WHY DOES THE WORLD STAND STILL ALL DAY; written and composed by Fred Lake [of Great Britain] [13580]
 © May 14, 1920; 1 c. May 28, 1920; E 476779; Francis, Day & Hunter, London.
- WHY DON'T THE STARS SHINE TO-NIGHT MAMMA; lyric by J. B. Germa, music by Lylah Case [of U. S.] New York, Authors & composers service co. [13581]
 © 1 c. Apr. 2, 1920; E 478581; James B. Germa, O'Donnell, Canada.
- WHY HESITATE; words and melody by A. J. Dickerman [of U. S.] [13582]
 © 1 c. Apr. 26, 1920; E 478750; A. J. Dickerman, Cleveland.
- WHY I'M FOND OF YOU; words and music by C. A. Simolton [of U. S.], arr. by Frank S. Butler [of U. S.] [13583]
 © 1 c. May 26, 1920; E 479743; Clinton A. Simolton, New York.
- WHY WAIT FOR YOUR SHIP TO COME IN; words by E. Davis, music by Hector Richard [of U. S.] Chicago, Legters music co. [13584]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475701; Elmarie Davis, Elkhart, Ind.
- WILD (THE) CAT BLUES; words by R. Daniel, music by E. S. S. Huntington [of U. S.] [13585]
 © 1 c. May 6, 1920; E 480143; Roy Daniel, Mead, Okl.
- WILD ROSES; waltz, by L. I. Liggy [of U. S.]; instrumental. [13586]
 © 1 c. May 15, 1920; E 480453; Licco I. Liggy, Brooklyn.
- WILDWOOD AND YOU; words by E. Waters, music by E. S. S. Huntington [of U. S.] [13587]
 © 1 c. May 18, 1920; E 480472; Erma Waters, Yakima, Wash.
- WILDWOOD SHRINES; words by S. Anworth Rutherford, music by John W. Metcalf [of U. S.] 1. Sop. or ten. 2. Alto or baritone. [13588]
 © Apr. 27, 1920; 2 c. each Apr. 27, 1920; E 475803; Arthur P. Schmidt co., Boston.
- WILL MY THOUGHTS COME TRUE; words and music by S. Moore [of U. S.] New York, Lenox music co. [13589]
 © June 5, 1920; 2 c. June 7, 1920; E 481051; Santhella Moore, Kansas City, Kan.
- WILL SHE KNOW HER PRAYER WAS ANSWERED; words by A. H. Hall, music by Geo. Trevor [of U. S.] [13590]
 © 1 c. May 17, 1920; E 479407; Almira Haven Hall, Waseca, Minn.

- WILL YE COME BACK HOME; words by Gilbert Parker, music by Ethel Norbury [of England] [13591]
 © Apr. 20, 1920; 1 c. May 10, 1920; E 476577; Ryalls & Jones, ltd., Birkenhead, England.
- WILL YOU ALWAYS LOVE ME; words by Helen Joy, music by Hector Richard, [of U. S.] Chicago, Legters music co. [13592]
 © May 1, 1920; 2 c. May 10, 1920; E 480306; Sarah B. Holt, Goodspring, Tenn.
- WILL YOU EVER LOVE ME, (Kannst du mich lieben); words and music by P. J. Engels [of U. S.]; English and German texts. [13593]
 © 1 c. May 25, 1920; E 480739; Peter Joseph Engels, New York.
- WILLOW ECHOES; by Frank Simon [of U. S.] 4to. 1. Orch. with piano acc.—2. Band. [13594, 13595]
 © May 1, 1920; 2c. each May 7, 1920; E 479145, 479146; Fillmore brothers co., Cincinnati.
- WILLOWS BY THE RIVER. *See* Lang (C. S.) Six tone pictures.
- WIMMEN; words by G. V. Pulliam, melody by D. Lawrence [of U. S.] [13596]
 © 1 c. May 22, 1920; E 480668; G. V. Pulliam and Del Lawrence, Washington.
- WIND AND SHADOW; lyric by Fred. E. Weatherly, music by Paul Edmonds [of England]; in B flat. [13597]
 © May 15, 1920; 1 c. May 18, 1920; E 476675; Enoch & sons, London.
- WIND (THE) BLOWS FROM THE NORTH. *See* Bowen (York) Four Chinese lyrics.
- WINDMILLS. *See* Little Dutch tiles.
- WINDY WILLIE; characteristic march, by F. H. Losey [of U. S.] op. 385; band. 4to. [13598]
 © May 4, 1920; 2 c. May 14, 1920; E 479307; F. H. Losey music pub. co., Orange, N. J.
- WINTER AND SUMMER; chorus, words by Jane Frances Winn, music by Ernest Prang Stamm [of U. S.]; female voices. (Octavo choruses—secular) [13599]
 © Apr. 25, 1920; 2 c. May 27, 1920; E 480747; Shattinger piano & music co., St. Louis.
- WINTER BLOSSOMS; by Alice Morse Glover [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [13600]
 © May 26, 1920; 2 c. June 1, 1920; E 479988; W. B. Hasey, Boston.
- WINTER STORMS; words by Sir William D'Avenant, music by Bryceson Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 3.) [13601]
 © May 4, 1920; 2 c. May 5, 1920; E 479697; Composers' music corp., New York.
- WISHIN' AND FISHIN'; words by Adi Raskin, music by John Barnes Wells [of U. S.]; low voice in C. [13602]
 © Apr. 29, 1920; 2 c. May 1, 1920; E 475964; John Church co., Cincinnati.
- WISHING; words and melody by J. Vollmer [of U. S.] [13603]
 © 1 c. Apr. 6, 1920; E 474925; James Vollmer, Philadelphia.
- WISHING (THE) RING; words and music by Fay Pulsifer [of U. S.], arr. by Charles M. Smith [of U. S.] [13604]
 © 1 c. Apr. 6, 1920; E 474932; Fay Pulsifer Stanton, New Haven.
- WISTARIA; idyl, by C. W. Krogmann [of U. S.] op. 132, no. 3; piano. (Suite of short stories, no. 3) [13605]
 © May 24, 1920; 2 c. May 25, 1920; E 480753; G. Schirmer, inc., New York.
- WITCH (THE) OF THE NIGHT WIND; words by E. Hessling, music by Edouard Hesselberg [of U. S.] [13606]
 © May 22, 1920; 2 c. June 7, 1920; E 482236; Emma Hessling, E. St. Louis, Ill.
- WITCHES DANCE; by Gregory Brittain [of Australia]; pf. (Paling's piano series, no. 164) [13607]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476266; W. H. Paling & co., ltd., Sydney, Australia.
- WITCHES' (THE) FLIGHT; galop-caprice, by H. M. Russell, arr. by H. L. Harts [of U. S.]; piano, six hands. [13608]
 © May 7, 1920; 2 c. May 29, 1920; E 479968; White-Smith music pub. co., Boston.

- WITH PROUD THANKSGIVING; chorus, words by Laurence Binyon, music by Edward Elgar [of England]; mixed voices. 4to. [13609]
 © Apr. 23, 1920; 1 c. Apr. 24, 1920; E 476305; Novello & co., ltd., London.
- WITHIN THE ELEVENTH HOUR; musical extravaganza, libretto by F. C. Floeckinger and Bertha Gerhardt, music by F. C. Floeckinger [of U. S.], assisted by William Besserer. [13610]
 © 1 c. May 22, 1920; D 26037; F. C. Floeckinger, Taylor, Tex.
- WITHIN YOUR HEART AND MINE; words by Allan May, music by Dorothy Forster [of Great Britain]; in B flat. [13611]
 © May 26, 1920; 1 c. May 26, 1920; E 476766; Keith, Prowse & co., ltd., London.
- WITHOUT YOU I AM SO LONELY; words by Mrs. E. E. Cook, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]. [13612]
 © 1 c. May 19, 1920; E 479509; Mrs. E. E. Cook, Hope, Ark.
- WITHOUT YOU MY BUNGALOW WILL BE A BUNGLE; words by B. E. Swaney, music by Geo. Trevor [of U. S.]. [13613]
 © 1 c. May 24, 1920; E 479731; Boyd E. Swaney, Nokomis, Ill.
- WOMAN (A) GETS TIRED OF ONE MAN ALL OF THE TIME; words by Paul Carter and C. H. Booker, music by Chas. H. Booker [of U. S.]. [13614]
 © May 21, 1920; 2 c. May 20, 1920; E 479553; Yancy & Booker music pub. co., Memphis, Tenn.
- WOMAN'S (A) LOVE; words by Harry Loeb, music by Mischa Elman [of Russia, domiciled at New York]; high voice. [13615]
 © Mar. 9, 1920; 2 c. May 17, 1920; E 479472; Carl Fischer, New York.
- WONDERFUL DREAM GIRL; words by Neal R. O'Hara, music by Samuel Rossman [of U. S.], arr. by Fred T. Fleming [of U. S.]. [13616]
 © 1 c. May 7, 1920; E 479131; Meyer M. Rossman, Somerville, Mass.
- WONDERFUL NIGHTS; waltz, by Carol Pyne [of England]; piano. [13617]
 © June 3, 1920; 1 c. June 10, 1920; E 484047; H. Sharples & son, ltd., London.
- WONDERFUL ROSE OF MY DREAMS; words by A. Barney, music by Edouard Hesselberg [of U. S.]. [13618]
 © Apr. 27, 1920; 2 c. May 6, 1920; E 480232; Al. Barney, Claysburg, Pa.
- WONDERFUL SAVIOR OF MINE; words and music by Max H. Rapp [of U. S.]. [13619]
 © May 28, 1920; 2 c. June 7, 1920; E 481054; Omar L. Cotterell, Evanston, Ill.
- WONDERFUL SMILE; words by M. Oeffinger, music by Geo. Trevor [of U. S.]. [13620]
 © 1 c. May 17, 1920; E 479387; M. Oeffinger, Altoona, Pa.
- WONDERFUL, WONDERFUL BLESSING; words by Mrs. Edward Babcock, music by F. Butler [of U. S.]. [13621]
 © 1 c. May 6, 1920; E 480202; Fred Butler, Niagara Falls, N. Y.
- WON'T SOMEBODY LOVE ME; words by W. J. Ehlers, music by E. S. S. Huntington [of U. S.]. [13622]
 © 1 c. June 1, 1920; E 480840; William J. Ehlers, Pottsville, Pa.
- WON'T SOMEBODY TAKE ME HOME WITH THEM; words by L. L. Gongwer, music by Leo Friedman [of U. S.], Chicago, Riviera music co. [13623]
 © May 12, 1920; 2 c. May 26, 1920; E 479834; L. L. Gongwer, Cedar Rapids, Ia.
- WON'T YOU BE MY HUBBY-UBBY HONEY DEAR; words by G. W. Scott, music by Hector Richard [of U. S.], Chicago, Legters music co. [13624]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475693; G. W. Scott, Hammond, Ind.
- WON'T YOU BE MY SWEETHEART; words by M. A. Mortis and C. J. Fitzgerald, music by Geo. Graff, jr. [of U. S.], New York, World music pub. corp. [13625]
 © May 18, 1920; 2 c. May 19, 1920; E 480531; M. A. Mortis and C. J. Fitzgerald, Syracuse, N. Y.
- WON'T YOU COME AND GET ME; words by W. F. Peter, music by E. S. S. Huntington [of U. S.]. [13626]
 © 1 c. Apr. 23, 1920; E 478674; William F. Peter, Tyler, Minn.

- WON'T YOU COME AND HAVE ANOTHER ICE-CREAM CONE; words by Louise Anthony, music by B. Grossman [of U. S.] [13627]
 © 1 c. Apr. 19, 1920; E 478591; Bertha Grossman, Brookline, Mass.
- WONT YOU COME BACK TO ME; words by M. J. Peterson, music by L. F. Evans [of U. S.] [13628]
 © 1 c. May 6, 1920; E 480120; LeRoy F. Evans and Michael J. Peterson, Baltimore.
- WON'T YOU COME BACK TO ME DEAR; words and music by D. Lacour [of U. S.] [13629]
 © May 14, 1920; 2 c. May 19, 1920; E 479437; Denis Lacour, Detroit.
- WON'T YOU COME BACK TO NEW ORLEANS; words by J. R. Heinrichs, music by E. S. S. Huntington [of U. S.] [13630]
 © 1 c. Apr. 23, 1920; E 478676; Joe R. Heinrichs, Philadelphia.
- WON'T YOU LOVE ME ONCE AGAIN; words by V. Ferguson, music by Leo Friedman [of U. S.] Chicago, North American music co. [13631]
 © Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475281; Velva Ferguson, Battle Creek, Mich.
- WON'T YOU PLEASE, PLEASE ME; words by W. E. Caya, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13632]
 © June 1, 1920; 2 c. June 4, 1920; E 481000; Wm. E. Caya, Philadelphia.
- WON'T YOU TELL ME WHAT MAKES YOU CRY; words by A. J. Pelletier, music by Hector Richard [of U. S.] Chicago, Legters music co. [13633]
 © May 1, 1920; 2 c. May 10, 1920; E 480272; Albert J. Pelletier, Auburn, Me.
- WOOD (THE) NYMPH. *See* In the forest.
- WOODLAND SONGSTERS; by F. M. Myers of U. S.; piano. Chicago, Ill., Delmar music co. [13634]
 © Apr. 6, 1920; 2 c. Apr. 24, 1920; E 480070; Florence Mildred Myers, Riverside, Calif.
- WOODLAWN VOICES; valse classique, words and music by Justin Ring and Fred W. Hager [of U. S.] 1. Song.—2. Piano. [13635, 13636]
 © May 5, 1920; 2 c. each May 7, 1920; E 479136, 479137; F. Wallace Rega, New York.
- WOODPECKER (THE) FARM; words by Harry W. Stanley, music by Merle K. Bennett [of U. S.] [13637]
 © Apr. 15, 1920; 2 c. Apr. 15, 1920; E 475393; Stanley & Bennett, Wichita, Kan.
- WOONG (THE) OF THE VIOLIN; from *Oui madame*, words by Robert B. Smith, music by Victor Herbert [of U. S.] [13638]
 © Apr. 7, 1920; 2 c. Apr. 9, 1920; E 475057; T. B. Harms & Francis, Day & Hunter, New York.
- WORD (A) OF LOVE; words by B. Bardon, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13639]
 © 1 c. May 3, 1920; E 479032; Blanche Bardon, Manchester, Wash.
- WORDS OF A POOR SOLDIER LAD; words by Mrs. C. L. O'Neal, music by Hector Richard [of U. S.] Chicago, Legters music pub. co. [13640]
 © May 18, 1920; 2 c. May 22, 1920; E 479594; Mrs. C. L. O'Neal, So. Rocky Mount, N. C.
- WORKADAY (A) LIFE. *See* Gallatly (James M.) Six encore songs.
- WORLD (THE) IS MINE IN DREAMLAND, WHEN DREAMS BRING YOU TO ME; words and music by W. M. Anderson [of U. S.] [13641]
 © 1 c. May 22, 1920; E 480619; Walter M. Anderson, Chicago.
- WORLD (THE) KNOWS I LOVE YOU; by Thos. Maley and Jos. Morris [of U. S.]; vocal orch., with piano, in F. 4to. [13642]
 © May 27, 1920; 2 c. May 27, 1920; E 480770; Jos. W. Stern & co., New York.
- WORLD (THE) TO ME; words by M. Carson, music by Hector Richard [of U. S.] Chicago, Legters music co. [13643]
 © Apr. 17, 1920; 2 c. Apr. 24, 1920; E 475690; Margaret Carson, Vancouver, B. C., Canada.
- WORLD (THE) WIDE GARDEN; a Children's day service, words by Edith Sanford Tillotson, music by Fred B. Holton [of U. S.] 12mo. [13644]
 © Apr. 6, 1920; 2 c. and aff. May 13, 1920; A 568741; Lorenz pub co., Dayton, O.

WOULD YOU RATHER BE A YOUNG MAN'S SWEETHEART THAN AN OLD MAN'S BABY DOLL; words and music by Al. Berger [of U. S.] [13645]

© May 21, 1920; 2 c. May 20, 1920; E 479554; Berger bros. pub. co., Providence, R. I.

WYOMING; words by W. P. Garnet, music by E. S. S. Huntington [of U. S.] [13646]

© 1 c. May 3, 1920; E 479054; William P. Garnet, Youngstown, O.

— See also That old-fashioned mother of mine.

WYOMING LULLABY; go to sleep my baby, founded on the valse Wyoming, words and music by Gene Williams [of Great Britain]; in F. [13647]

© May 13, 1920; 1 c. May 15, 1920; E 476606; Lawrence Wright music co., London.

YANKEE DIVISION DANDY; words by D. G. Lamb, music by Geo. Trevor [of U. S.] [13648]

© 1 c. May 1, 1920; E 475949; Dagmar G. Lamb, New Haven.

YE BELLS o' BRUGES; by Jean Augarde [of England]; piano. [13649]

© Feb. 1, 1920; 1 c. May 10, 1920; E 476576; Ryalls & Jones, ltd., Birkenhead, England.

YE HO; words and melody by A. M. Wright [of U. S.], arr. by H. A. Powell [of U. S.] [13650]

© 1 c. May 26, 1920; E 479771; Alexander Muirson Wright, San Francisco.

YE QUIET STARS; words by Milinca L. Klein, music by Walter R. Johnson [of U. S.] [13651]

© May 1, 1920; 2 c. May 5, 1920; E 480356; Ensemble pub. co., New York.

YEA BO; fox trot, by W. Spitz [of U. S.], arr. by Frank Tresselt [of U. S.]; piano. [13652]

© 1 c. May 6, 1920; E 480113; William Spitz, New York.

YEA, I WILL COMFORT YOU. See Brahms (Johannes)

YEARNING; words by C. Y. Frazier, music by Hector Richard [of U. S.] Chicago, Legters music co. [13653]

© May 1, 1920; 2 c. May 10, 1920; E 480260; Carrie Y. Frazier, West Philadelphia.

YEARNING—Continued.

— words by E. Storkel, music by Hector Richard [of U. S.] Chicago, Legters music co. [13654]

© May 18, 1920; 2 c. May 22, 1920; E 479602; Evelyn Storkel, Carlyle, Mont.

YEARNING AND WAITING; fox trot song, words by Pete Curtis [i. e., John Dewey Curtis], music by J. L. Williams [of U. S.], arr. by Harry Brader [of U. S.] [13655]

© Apr. 16, 1920; 2 c. Apr. 19, 1920; E 478596; Jess L. Williams and John D. Curtis, Lincoln, Neb.

YEARS ROLL BY; words by W. Parker, music by E. S. S. Huntington [of U. S.] [13656]

© 1 c. May 12, 1920; E 479276; W. Parker, London, Canada.

YES; waltz, lyric by Chas. A. Snyder, music by Lew Cobey [of U. S.] [13657]

© Apr. 15, 1920; 1 c. Apr. 27, 1920; 1 c. May 10, 1920; E 479695; Snyder music pub. co., New York.

YES WE LOVE THE U. S. SOLDIERS; words by O. E. Tubbs, music by Hector Richard [of U. S.] Chicago, Legters music co. [13658]

© May 1, 1920; 2 c. May 10, 1920; E 480285; Orinda E. Tubbs, San Francisco.

YES, YOU KNOW IT; words by J. N. Grisich, music by Edouard Hesselberg [of U. S.] [13659]

© May 22, 1920; 2 c. June 7, 1920; E 482241; J. N. Grisich, Kan-ka-kee, Ill.

YESTERDAY; ballad, words by Ernest K. Mueller, music by E. W. Kapner [of U. S.] [13660]

© 1 c. May 17, 1920; E 479417; Edw. W. Kapner, Philadelphia.

YESTERYEAR; by Leopold Godowsky [of U. S.]; pf. (Triakontameron, no. 7) [13661]

© May 29, 1920; 2 c. June 2, 1920; E 480893; G. Schirmer, inc., New York.

Yo SAN; from Yo-San, words by T. Dixon, music by R. L. Harlow [of U. S.] Boston, Atlas pub. co. [13662]

© May 20, 1920; 2 c. May 27, 1920; E 479786; T. Dixon, Brookline, Mass., and R. L. Harlow, Belmont, Mass.

YODEL TIME IN LOU'SIANA; words and music by Al Bernard [of U. S.], arr. by Geo. F. Briegel [of U. S.]

[13663]

© 1 c. June 2, 1920; E 480874; Triangle music pub. co., New York.

YOKOHAMA; jazz ou fox-trot, par Learsi [of France]; piano. [13664]

© May 17, 1920; 1 c. June 1, 1920; E 476860; Francis Salabert, Paris.

YOLANDE; danse de ballet, by C. W. Krogmann [of U. S.] op. 132, no. 1; piano. (Suite of short stories, no. 1) [13665]

© May 24, 1920; 2 c. May 25, 1920; E 480731; G. Schirmer, inc., New York.

YOU ALONE; words by Harriet Gaylord, music by Gustave Ferrari [of Switzerland, domiciled at New York]; high voice, in G. (Bluebird ballads) [13666]

© May 19, 1920; 2 c. May 26, 1920; E 479839; Boston music co., Boston.

YOU ARE A WONDERFUL GIRL; words and music by Leopold and Anthony Capobianco [of U. S.] Philadelphia, Pa., M. D. Swisher. [13667]

© May 4, 1920; 2 c. May 5, 1920; E 480105; L. Capobianco, Philadelphia.

YOU ARE JUST LIKE A MILLION OF OTHERS; words by C. D. Allison, music by Leo Friedman [of U. S.] Chicago, North American music co. [13668]

© Nov. 4, 1919; 2 c. Apr. 12, 1920; E 475275; Clarence D. Allison, Alliance, O.

YOU ARE NOT TRUE; words by Mrs. J. A. Cochran, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13669]

© 1 c. May 19, 1920; E 479516; Mrs. J. A. Cochran, Windsor, Mo.

YOU ARE SUCH A WONDERFUL SORT OF BABY; written by Milton Hayes, music by Elsie April [of Great Britain] [13670]

© May 14, 1920; 1 c. May 28, 1920; E 46782; Francis, Day & Hunter, London.

YOU ARE THE GIRL OF MY DREAMS; words by R. H. Buckles, music by E. S. S. Huntington [of U. S.] [13671]

© 1 c. May 12, 1920; E 479271; Roy H. Buckles, Valley Junction, Ia.

YOU BEGGED OF ME TO PART FROM YOU NO MORE; words by J. H. Asker, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [13672]

© 1 c. Apr. 26, 1920; E 478745; James Howard Asker, Ferguson Manor, N. B., Canada.

YOU CAN ALWAYS CALL ON ME; words and melody by C. E. Averill, jr. [of U. S.] [13673]

© 1 c. Apr. 20, 1920; E 480245; Cyrus Edward Averill, jr., Seattle.

YOU CAN TRUST ME; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [13674]

© 1 c. May 20, 1920; E 479565; Leo Feist, inc., New York.

YOU CAN'T HELP LOVING HER, MY GYPSY JOY; words by H. McDonald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13675]

© May 18, 1920; 2 c. May 19, 1920; E 480525; Harry McDonald, Cincinnati.

YOU DON'T NEED TO TELL ME; words and music by Philip Frank [of England] London, Swift music publishers. [13676]

© Apr. 12, 1920; 1 c. May 1, 1920; E 476431; H. F. Swift, London.

YOU GOT TO PROVE TO ME; words by P. Carpenter, music by Geo. Trevor [of U. S.] [13677]

© 1 c. May 29, 1920; E 479902; Phillip Carpenter, Sea Cliff, L. I.

YOU HAVE A PAL; words by E. Baines, melody by R. A. Browne [of U. S.] [13678]

© 1 c. May 12, 1920; E 479234; Ernest Baines, Lawrence, Mass.

YOU HAVE TAUGHT ME TO FORGET; words by G. C. Evans, music by James Potter Keough [of U. S.] [13679]

© 1 c. June 1, 1920; E 482003; George Crosby Evans, Pueblo, Col.

YOU KNOW; words by C. W. Hall, music by E. S. S. Huntington [of U. S.] [13680]

© 1 c. June 7, 1920; E 481091; C. W. Hall, Webster City, Ia.

— words by Lee M. Walker and I. Caesar, music by Larry Briers and Jos. Samuels [of U. S.] [13681]

© May 11, 1920; 2 c. May 13, 1920; E 479300; T. B. Harms & Francis, Day & Hunter, New York.

YOU KNOW HOW MUCH I LOVE YOU; duet, words and music by St. John Brougham [of Great Britain]

[13682]

© Apr. 30 1920; 1 c. May 7, 1920; E 476479; Chappell & co., ltd., London.

YOU LEFT ME WITH A BROKEN HEART; words by D. A. Hoffman, music by author and F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co.

[13683]

© Apr. 24, 1920; 2 c. Apr. 27, 1920; E 478824; Floyd E. Whitmore, Scranton, Pa.

YOU'LL BE SORRY; words by H. A. Menge, music by E. S. S. Huntington [of U. S.]

[13684]

© 1 c. May 22, 1920; E 480620; Harry A. Menge, Montclair, N. J.

YOU'LL LOVE ME YET; words from Pippa passes, by R. Browning, music by J. Mokrejs [of U. S.] Revised edition. (*In Compositions by John Mokrejs*)

[13685]

© May 26, 1920; 2 c. May 27, 1920; E 480757; John Mokrejs, New York.

YOU'LL NEVER KNOW WHAT A PAL SHE'LL BE; words by V. N. Dellarmi, music by E. S. S. Huntington [of U. S.]

[13686]

© 1 c. June 1, 1920; E 480818; Victor N. Dellarmi, New York.

YOU'LL SEE; words by E. Baines, melody by R. A. Browne [of U. S.]

[13687]

© 1 c. May 12, 1920; E 479235; Ernest Baines, Lawrence, Mass.

YOU'LL WANT TO KNOW; words and music by R. K. Brown [of U. S.]

[13688]

© Feb. 39, 1920; 2 c. Apr. 16, 1920; E 478413; Richard K. Brown, West New York, N. J.

YOU'LL WISH YOU HAD ME BACK SOME DAY; words by F. A. Jasco, music by F. A. Jasco and Milton Kiener [of U. S.], arr. by M. Kiener [of U. S.]; piano with words.

[13689]

© 1 c. May 15, 1920; E 479339; Frank Anthony Jasco, Buffalo.

YOU LOVE ME; words by J. Chechak, melody by Frank W. Ford [of U. S.]

[13690]

© 1 c. May 27, 1920; E 480752; Joseph Chechak, Ahmeek, Mich.

YOU MADE ME CARE; words by G. J. Vincent, music by Edouard Hesselberg [of U. S.]

[13691]

© May 15, 1920; 2 c. May 26, 1920; E 479794; George J. Vincent, West Brooklyn, Ill.

YOU MEANER BEAUTIES OF THE NIGHT; words by Henry Wotton, music by Bryceson Treharne [of England, domiciled at New York] (Twelve settings of old English words, no. 9)

[13692]

© May 4, 1920; 2 c. May 5, 1920; E 479103; Composers' music corp., New York.

YOU PROMISED ME; one step, lyric by Edward Wever, music by Alfred Nathan, jr. [of U. S.], arr. by Hugo Frey [of U. S.]; orch. with piano and words. 4to.

[13693]

© June 2, 1920; 2 c. May 14, 1920; E 479965; G. Ricordi & co., inc., New York.

YOU'RE A LITTLE BOLSHEVIKI; words by L. M. Livesey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[13694]

© May 29, 1920; 2 c. June 4, 1920; E 480977; Lillie M. Livesey, Decatur, Ill.

YOU'RE A WONDERFUL BABY, YOU'RE MINE; words by F. P. Crooks, music by George Morrison [of U. S.], arr. by Robert Walther [of U. S.]

[13695]

© 1 c. Apr. 24, 1920; E 475779; Fenton Patrick Crooks, Brooklyn.

YOU'RE ALL THAT I NEED; from I'll say she does, words and music by B. G. DeSylva [of U. S.]

[13696]

© May 8, 1920; 2 c. May 11, 1920; E 479224; T. B. Harms & Francis, Day & Hunter, New York.

YOU'RE ALWAYS ON MY MIND; words by M. C. Perkins, music by E. S. S. Huntington [of U. S.]

[13697]

© 1 c. June 1, 1920; E 480833; Martin C. Perkins, St. Petersburg, Fla.

YOU'RE AN ANGEL DEAR OLD MOTHER, GOD'S GREAT GIFT TO ME WAS YOU; words and music by E. H. Coffey [of U. S.]

[13698]

© May 6, 1920; 2 c. May 8, 1920; E 479206; Earl Henry Coffey and Dewey Jackson Sharp, Marion, O.

- YOU'RE ASKING A LOT; words by M. E. Shoup, melody by R. A. Browne [of U. S.] [13699]
© 1 c. May 20, 1920; E 480574; Mary E. Shoup, El Dorado, Kans.
- YOU'RE JUST A WONDERFUL BABY TO ME; by J. McKown [of U. S.]; orch. 4to. [13700]
© Apr. 28, 1920; 2 c. May 3, 1920; E479014; Warner C. Williams & co., Indianapolis. [Copyright is claimed on arrangement]
- YOU'RE JUST THE SAME OLD PAL; words by L. H. Murray, music by E. S. S. Huntington [of U. S.] [13701]
© 1 c. May 6, 1920; E 480153; Leland H. Murray, Palestine, O.
- YOU'RE MY GIRL; words and melody by E. S. Payne [of U. S.] [13702]
© 1 c. May 21, 1920; E 479585; Edward S. Payne, Hobart, Wash.
- YOU'RE SWEETER THAN THE LILY IN THE DALE; words and music by H. C. Oblinger [of U. S.] [13703]
© 1 c. May 20, 1920; E 480542; Harry C. Oblinger, Kansas City, Mo.
- YOU'RE THE GIRL I'VE BEEN LOOKING FOR; words and music by W. C. Fischer [of U. S.], arr. by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13704]
© Dec. 30, 1919; 2 c. Apr. 12, 1920; E 475288; Will C. Fischer, Strathroy, Canada.
- YOU'RE THE GIRL THAT MADE MY LIFE WORTH WHILE; words and music by A. C. Berger [of U. S.], arr. by Charles Ruddy [of U. S.] [13705]
© 1 c. May 12, 1920; E 479243; Albert Conrad Berger, Providence, R. I.
- YOU'RE THE GIRLIE FOR ME; words by B. L. Peters, music by E. S. S. Huntington [of U. S.] [13706]
© 1 c. May 12, 1920; E 479251; B. L. Peters, Montreal, Canada.
- YOU'RE THE IDEAL OF MY DREAMS, DEAR HEART; words by O. F. Noon, music by Hector Richard [of U. S.] Chicago, Legters music co. [13707]
© May 1, 1920; 2 c. May 10, 1920; E 480280; Oliver F. Noon, Orient, S. D.
- YOU REALLY NEEDN'T BOTHER ANY MORE; written by Robert C. Tharp, music by R. Penso [of Great Britain] [13708]
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- YOU TOOK MY SUNSHINE WITH YOU WHEN YOU WENT AWAY; words by Lillian Barber, music by Burrell Van Buren [of U. S.] Chicago, Ill., Barber music pub. co. [13709]
© June 10, 1920; 2 c. May 13, 1920; E 479630; Lillian Barber, Chicago.
- YOU TOOK THE SWEET FROM SWEET-HEART; words and music by Alex. Sullivan, Al. Doyle and Irving Kaufman [of U. S.] [13710]
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- YOU USED TO LOVE ME, DON'T YOU LOVE ME NO MORE; words and music by Murry Voelk [of U. S.] [13711]
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- YOU'VE BEEN AN ANGEL TO ME; words by V. R. Grobholz, music by E. S. S. Huntington [of U. S.] [13712]
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- YOU'VE BEEN JUST A DREAM GIRL TO ME; words by W. L. Dankmyer, jr., music by E. S. S. Huntington [of U. S.] [13713]
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- YOU'VE GOT TO SHOW ME; written and composed by Fred Godfrey and Bennett Scott [of England] [13714]
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- YOU WANT TO SMILE; words and music by M. Urbanski [of U. S.] New York, Lenox music co. [13715]
© June 5, 1920; 2 c. June 7, 1920; E 481050; Michael Urbanski, Nanticoke, Pa.
- YOU WERE MADE FOR ME; words by E. Sanford, music by Rae Filburn and Harold C. O'Hare [of U. S.], arr. by Arthur Darvo [of U. S.] New York, E. Sanford music pub. co. [13716]
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- YOU WERE THE WORLD I LIVED IN; words by J. Breen, music by Herman A. Hummel [of U. S.] Long Branch, N. J., Keith's music pub. house. [13717]
 © Apr. 5, 1920; 2 c. May 13, 1920; E 479875; Joe Breen, Long Branch, N. J.
- YOU, WHEN THE MOON IS SHINING; words by H. E. Collins, music by E. S. S. Huntington [of U. S.] [13718]
 © 1 c. May 6, 1920; E 480160; Howard E. Collins, Hampton, Mass.
- YOU WILL NEVER BE THE SAME; words by L. T. Driggs, music by Hector Richard [of U. S.] Chicago, Legters music co. [13719]
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- YOU WILL NEVER MISS YOUR DEAR OLD MOTHER TILL SHE'S GONE; words and music by E. L. Hazen [of U. S.] [13720]
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- YOU WONDER WHY I'M SO HAPPY; words by D. A. Toole, music by Robert Van Sickle [of U. S.] Akron, O., Success music co. [13721]
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- YOU WONDERFUL BLUE-EYED BOY; words by Arden Allen, music by E. A. Wolff [of U. S.] [13722]
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- YOU WONDERFUL WONDERFUL GIRL; words by H. Black, music by T. F. Cornell [of U. S.] [13723]
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- YOUNG AMERICAN'S PATROL; by Paul Lawson [of U. S.]; piano. [13724]
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- YOUNG* (A) MAN'S FANCY; fox trot, from What's in a name, by Milton Ager [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [13725]
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- YOUNGER (THE) SET; schottische, by Mackie-Beyer [of U. S.]; band. 4to. [13726]
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- YOUR BABY FOR ALL THE TIME; from the Century midnight whirl, lyric by Will H. Smith, music by Jesse Greer [of U. S.] [13727]
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- YOUR HOME AND MINE. See Call of the wild.
- YOUR LOVE; words and music by Clifton E. Boanas [of Australia] (Paling's song series, no. 83) [13728]
 © Apr. 21, 1920; 1 c. Apr. 19, 1920; E 476257; W. H. Paling & co., ltd., Sydney, Australia.
- YOUR SECOND WIFE; from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.] [13729]
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- YOUR SMILE A PEARL; words by Gordon Johnstone, music by Ward-Stephens [of U. S.]; high voice. [13730]
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- YOUR SMILE IS WHAT MAKES LIFE WORTH WHILE; words by E. J. Brown, music by E. S. S. Huntington [of U. S.] [13731]
 © 1 c. June 1, 1920; E 48014; Eliza J. Brown, Duluth, Minn.
- YOUR SMILE SETS ME WILD; words by N. H. Hunn, music by Hector Richard [of U. S.] Chicago, Legters music co. [13732]
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- YOUR WANDERING BOY IS COMING HOME TO YOU; words by Anna Fritz, melody by C. J. Sinning [of U. S.], arr. by Jacob Weiss [of U. S.] [13733]
 © 1 c. Apr. 15, 1920; E 475450; Charles J. Sinning, Brooklyn.
- YOUTH; words and melody by H. Hoffman [of U. S.] [13734]
 © 1 c. May, 15, 1920; E 480432; Harry Hoffman, Pittsburgh.

- ZA NAŠÍM SADEM VALČÍK; by E. Štölc [of U. S.], arr. by A. Grill [of U. S.]; orch. with piano. 4to. [13735]
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- ZALLO, ROSE OF THE NILE; lyric by Gene Quaw, melody by L. Lustman [of U. S.] [13736]
© 1 c. Apr. 28, 1920; E 478823; Louis Lustman, Philadelphia.
- ZAMBOLA; words and music by M. Schotter [of Austria] [13737]
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- ZAZRA; intermezzo, by York Bowen [of England]; piano. [13738]
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- ZERVANAKERENE (The mystic); by B. F. Cliffe [of U. S.]; violin and piano. (Five artists solos) [13739]
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- ZITTO ZITTO; versi di Enrico Capurro, musica di Filippo Criscuolo Doria [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13740]
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- ZOWIE; fox trot, by L. McPhail, arr. by Carleton Colby [of U. S.]; piano. [13741]
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- ZUMMERZET ZYDER. *See* Tea.
- ZUMORA; valse, by Gilbert Siedel [of England]; piano. [13742]
© June 3, 1920; 1 c. June 10, 1920; E 484045; H. Sharples & son, ltd., London.
- 1ST CONCERTO; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 49; 2 pianos. [13743]
© May 21, 1920; 2 c. May 24, 1920; E 479717; Boston music co., Boston.
- 1^{er} CONCERTO. *See* Beethoven (Ludwig van).
- 1^a RAPSDIA ORIGINALE; di Giuseppe Magrini [of Italy]; violoncello. (Due rapsodie originali) [13744]
© June 7, 1920; 1 c. June 12, 1920; E 484098; G. Ricordi & co., Milan.
- 1^{er} TRIO. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix).
- 2^{ème} HUMORESQUE; par César Galeotti [of France] op. 154; piano. [13745]
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- 2^a RAPSDIA ORIGINALE; di Giuseppe Magrini [of Italy]; violoncello. (Due rapsodie originali) [13746]
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- 2^e TRIO. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- 2^{me} VALSE BRILLANTE; de l'opérette Il ragno azzurro de A. Randegger, de Alberto De Cristofaro; orch. par Emile Tavan [of France]; avec piano conducteur. 4to. [13747]
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- 3^{me} CAHIER DE CHORALS VARIÉS. *See* Bach (Johann Sebastian)
- 3^{me} VALSE BRILLANTE; de l'opérette Il ragno azzurro de A. Randegger, de Alberto De Cristofaro; orch. par Emile Tavan [of France]; avec piano conducteur. 4to. [13748]
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- 4^{me} CAHIER DE CHORALS VARIÉS. *See* Bach (Johann Sebastian)
- 4^{ème} NOCTURNE; de Erik Satie [of France]; piano. [13749]
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- 5^{ème} NOCTURNE; de Erik Satie [of France]; piano. [13750]
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- 14 (LE) JUILLET 1918; Cambrai-occupé, paroles et musique de Aug. Macquet [of France] [13751]
© Dec. 31, 1919; 1 c. Apr. 24, 1920; E 476370; J. Pitault, Paris.
- 1920 ONE STEP; melody by G. Salaski [of U. S.] [13752]
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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920 :

Class D, Dramatico-musical compositions (including 13 unpublished) - 26

Class E, Musical compositions (including 3,760 unpublished) ----- 13, 726

Total ----- 13, 752

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [13752

ADAGIO, DUO SONATA; by Merkel, op. 30, arr. by C. H. Morse; organ. [1

© Charles H. Morse, Cambridge, Mass., as the author, in extension for 14 years. Renewal no. 16249, May 3, 1920. Renewal entry, Mar. 20, 1907, no. C 145963.

AFTER THE BALL; by G. W. Marston; pf. (Album for children, no. 6) [2

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AGAIN FROM OUT THE GLOOM OF NIGHT; arr. by O. B. Brown. [3

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16219, May 3, 1920. Original entry, Mar. 6, 1893, no. 11799.

AGAIN THE DAY RETURNS OF HOLY REST; words by William Mason, music by O. B. Brown. [4

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16218, May 3, 1920. Original entry, Mar. 6, 1893, no. 11798.

ALLEGRETTO MODERATO; by A. Goring Thomas; piano duet, in E flat. (Suite de ballet, pt. 1) [5

© Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 16293, May 14, 1920. Original entry, Oct. 19, 1892, no. 42270.

ALLEGRO IN G; by A. Goring Thomas; piano duet. (Suite de ballet, pt. 2) [6

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ALLEGRO VIVACE; by A. Goring Thomas; piano duet in B flat. (Suite de ballet for orchestra, pt. 3) [7

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ALONG THE SHORE; reverie, by G. D. Wilson, op. 99; piano. [8

© Mrs. G. D. Wilson, Nyack, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 16299, May 15, 1920. Renewal entry, Apr. 28, 1906, no. C 120143.

ANGEL WHISPERS; caprice, by E. S. Phelps; piano. [9

© E. S. Phelps, Mt. Vernon, N. Y., as the author, in renewal for 28 years. Renewal no. 16312, May 15, 1920. Original entry, Oct. 8, 1892, no. 40958.

ARMSTRONG (Wm. D.) Pastorale; by W. D. Armstrong. [10

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ART THOU WEARY? by Albert J. Holden. (Octavo ed., no. 8166) [11

© Chas. E. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 16320, May 15, 1920. Original entry, Nov. 18, 1892, no. 47022.

AT THE MID-HOUR OF NIGHT; words by Thomas Moore, music by F. H. Cowen. [12

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AVE MARIA; song by J. Jordan. [13

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AWAY TO THE FIELDS; pastoral, by C. A. White; in F. (C. A. White's secular quartettes for mixed voices) [14

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BAA, BAA, BLACK SHEEP; quartet, by A. Krapf; female voices. [15

© August Krapf, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16307, May 15, 1920. Original entry, Aug. 27, 1892, no. 35507.

BE STILL AND KNOW THAT I AM GOD; motette, quartet and chorus, by J. Eliot Trowbridge. (Octavo ed., no. 8186) [16

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BEWARE OF LOVE; words by F. E. Weatherly, music by F. Leoni. [17

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BIRTHDAY (A); words by Christina Rosetti, music by F. H. Cowen. [18

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BLESSED IS THE NATION WHOSE GOD IS THE LORD; by J. H. Brewer, op. 25, no. 1. [19

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BREAK FORTH INTO JOY; anthem for Easter, by G. W. Marston. [20

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BRIDE (A) SONG; words by Christina Rosetti, music by F. H. Cowen. [21

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BUGLE (THE) HORN; hunting chorus, by C. A. White; in F. (C. A. White's secular quartettes for mixed voices) [22

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CANTON HALIFAX; march, by R. B. Hall; military band. [23

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CARNIVAL (THE); words and music by James L. Molloy. [24

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CARRY ME BACK TO OLD VIRGINNY; words and music by James Bland. [25

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CHRIST IS RISEN; Easter anthem, by J. C. D. Parker. [26

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COME TO THE MERCY SEAT; arr. by C. B. Rutenber. (Octavo ed., no. S116) [27]

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COME WHERE THE WILD FLOWERS BLOOM; quartette, by C. A. White; mixed voices. (C. A. White's secular quartettes for mixed voices) [28]

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CRADLE SONG; words by Barry Cornwall, music by F. H. Cowen. [29]

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— by John Francis Gilder, op. 30; piano. [30]

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CRUEL MAIDEN; by C. Dennée; high and low voice. [31]

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DAY IS DYING; words by George Eliot, music by F. H. Cowen. [32]

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DAY (THE) IS GENTLY SINKING TO A CLOSE; words by C. Wordsworth, music by G. B. Nevin. [33]

© George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 16193, May 3, 1920. Original entry, Jan. 10, 1893, no. 2659.

DAY IS OVER, SHADOWS FALL; arr. by O. B. Brown. (Sacred octavo series, no. 157) [34]

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DE MOLAY COMMANDERY MARCH; by R. B. Hall; military band. [35]

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DREAMLAND; quartet, by J. H. Brewer, op. 24, no. 1; mixed voices. [36]

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ECSTASY; by Mrs. H. H. A. Beach, op. 19, no. 2. [37]

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EILY; words by G. Hubi Newcombe, music by S. Macpherson. [38]

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EUTERPE; mazurka de concert, by H. N. Bartlett, op. 6; piano. [39]

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EVENING WHISPERS; serenade, by G. D. Wilson, op. 96; piano. [40]

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FEDALMA; words by Clifton Bingham, music by F. H. Cowen. [41]

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FIRST LOVE AND LAST LOVE; words by Mike Beverly, music by Theo. Marzials. [42]

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FISHER'S (THE) SONG; words by Chas. Mackay, music by J. H. Brewer, op. 23, no. 2. [43]

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FOR ME THE JASMINE BUDS UNFOLD; by Mrs. H. H. A. Beach, op. 19, no. 1. [44]

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FOURTH MASS IN C; by H. G. Ganss, op. 28. [45]

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FRESH LIFE; marche brillante, by W. F. Sudds, op. 45; piano. [46]

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FUNERAL MARCH OF A CANARY; by G. W. Marston; pf. (Album for children, no. 10) [47]

© E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16246, May 3, 1920. Renewal entry, Dec. 29, 1906, no. C 138399.

GET YOU READY; words and music by P. Bilhorn. [48]

© Peter Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16156, Apr. 21, 1920. Original entry, Feb. 7 1893, no. 7451.

GO FORTH! GO FORTH! words by L. E. Jones, music by P. Bilhorn. [49]

© Peter Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16157, Apr. 21, 1920. Original entry, Feb. 7, 1893, no. 7452.

GONDOLINA; by Theodore Lack, ed. by Ferdinand Meyer [pseud. of A. Foote] [50]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16195, May 3, 1920. Original entry, Jan. 23, 1893, no. 4941.

HÄNDEL (GEORG FRIEDRICH) Harmonious blacksmith; by G. F. Händel, ed. by A. Foote. [51]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16197, May 3, 1920. Original entry, Jan. 28, 1893, no. 5793.

HALLELUJAH! CHRIST IS RISEN; by R. O. Morgan. [52]

© R. Orlando Morgan, West Hampstead, England, as the author, in renewal for 28 years. Renewal no. 16213, May 3, 1920. Original entry, Feb. 27, 1893, no. 10480.

HAYDN (FRANZ JOSEF) Surely the righteous; arr. from Haydn by O. B. Brown. [53]

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16221, May 3, 1920. Original entry, Mar. 6, 1893, no. 11801.

HERE IS REST; sacred solo and refrain with choir ad lib., by J. C. Macy. [54]

© Mary Emma S. Macy, Comerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16313, May 15, 1920. Original entry, Oct. 17, 1892, no. 42137.

HEY DIDDLE-DIDDLE; quartet, by A. Geibel; male voices. (Octavo ed., no. 8058) [55]

© Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16308, May 15, 1920. Original entry, Aug. 27, 1892, no. 35510.

HOME (THE) LIGHT; quartet, words by J. M. C., music by J. C. Macy. (Octavo ed., no. 8158) [56]

© Mary Emma S. Macy, Winter Hill, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16321, May 15, 1920. Original entry, Nov. 21, 1892, no. 47426.

HOW CAN I KEEP FROM SINGING; by J. H. Brewer, op. 21, no. 1. [57]

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16206, May 3, 1920. Original entry, Feb. 6, 1893, no. 7338.

HOW SHALL I LOVE THEE; by C. Dennée; high voice. [58]

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16207, May 3, 1920. Original entry, Feb. 10, 1893, no. 7977.

I'M BOUND TO ENTER HEAVEN; words and music by A. Blenkhorn, arr. by P. Bilhorn. [59]

© Peter Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16152, Apr. 21, 1920. Original entry, Feb. 7, 1893, no. 7445.

I WILL EXTOL THEE; by H. Murray. [60]

© Harvey Murray, Washington, as the author, in renewal for 28 years. Renewal no. 16225, May 3, 1920. Original entry, Mar. 6, 1893, no. 11805.

IF IN MY SOUL, DEAR; words by Adelaide Ann Proctor, music by A. H. Behrend. [61]

© A. H. Behrend, London, as the author, in renewal for 28 years. Renewal no. 16178, Apr. 21, 1920. Original entry, July 20, 1892, no. 30208.

IN MEADOWS GREEN; duet, by L. F. Brackett; alto and ten. [62]

© L. F. Brackett, Dorchester, Mass., as the author, in extension for 14 years. Renewal no. 16304, May 15, 1920. Renewal entry, Aug. 2, 1906, no. C 126641.

IN THE CHURCH; by G. W. Marston; pf. (Album for children, no. 9) [63]

© E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16245, May 3, 1920. Renewal entry, Dec. 29, 1906, no. C 138398.

IN THEE, O LORD, DO I PUT MY TRUST; by P. D. Aldrich. [64]

© Perley Dunn Aldrich, Rochester, N. Y., as the author, in renewal for 28 years. Renewal no. 16217, May 3, 1920. Original entry, Mar. 6, 1893, no. 11797.

JERUSALEM THE GOLDEN; hymn anthem, by G. W. Marston; alto solo and quartette. [65]

© E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 16233, May 3, 1920. Original entry, Apr. 3, 1893, no. 16650.

JESUS LOVER OF MY SOUL; by P. P. Bilhorn. [66]

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16151, Apr. 21, 1920. Original entry, Feb. 7, 1893, no. 7443.

JUNIOR ENDEAVOR HYMN; words by S. S. Cryor, music by P. Bilhorn. [67]

© Peter Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16153, Apr. 21, 1920. Original entry, Feb. 7, 1893, no. 7446.

LAND (THE) BEYOND THE SEA; hymn anthem, words by Frederick William Faber, music by G. W. Marston; alto solo and quartette. [68]

© E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 16230, May 3, 1920. Original entry, Apr. 3, 1893, no. 16647.

LAND (THE) OF VIOLETS; words by Barry Cornwall, music by F. H. Cowen. [69]

© Frederic H. Cowen, London, as the author, in renewal for 28 years. Renewal no. 16295, May 14, 1920. Original entry, Oct. 8, 1892, no. 40863.

LITTLE GAVOTTE; by G. W. Marston; pf. (Album for children, no. 4) [70]

© E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16240, May 3, 1920. Renewal entry, Dec. 29, 1906, no. C 138393.

LITTLE WALTZ; by G. W. Marston; pf. (Album for children, no. 5) [71]

© E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16241, May 3, 1920. Renewal entry, Dec. 29, 1906, no. C 138394.

LONELY; words by George Eliot, music by F. H. Cowen. [72]

© Frederic H. Cowen, London, as the author, in renewal for 23 years. Renewal no. 16284, May 14, 1920. Original entry, Oct. 8, 1892, no. 40859.

- MAIDEN'S (A) CONSISTENCY; by C. Dennée; high and low voice. [73
 © Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16234, May 3, 1920. Original entry, Apr. 10, 1893, no. 17782, 17783.
- MARCH OF THE TWENTY TIN SOLDIERS; by G. W. Marston; pf. (Album for children, no. 11) [74
 © E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16247, May 3, 1920. Renewal entry, December 29, 1906, no. C 133400.
- MASS IN E FLAT; by L. O. Emerson; Latin and English text. [75
 © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author, in renewal for 23 years. Renewal no. 16311, May 15, 1920. Original entry, Oct. 5, 1892, no. 49479.
- MASS IN F, NO. 2; by A. H. Rosewig. [76
 © Albert H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16305, May 15, 1920. Original entry, June 27, 1892, no. 27037.
- MAZURKA; by G. W. Marston; pf. (Album for children, no. 3) [77
 © E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16239, May 3, 1920. Renewal entry, Dec. 29, 1906, no. C 133392.
- MENDELSSOHN-BARTHOLODY (JACOB LUDWIG FELIX) Sabbath (The) morn; arr. from Mendelssohn by O. B. Brown. [78
 © Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16220, May 3, 1920. Original entry, Mar. 6, 1893, no. 11800.
- MINUET; by G. W. Marston; pf. (Album for children, no. 12) [79
 © E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16248, May 3, 1920. Renewal entry, Dec. 29, 1906, no. C 133401.
- MORE LOVE TO THEE, O CHRIST; words by E. P. Prentiss, music by J. H. Brewer, op. 26, no. 2. [80
 © John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16224, May 3, 1920. Original entry, Mar. 6, 1893, no. 11804.
- MOTHER'S (A) LULLABY; melody by G. D. Wilson, op. 95; piano. [81
 © Mrs. G. D. Wilson, Nyack, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 16298, May 15, 1920. Renewal entry, Mar. 21, 1906, no. C 117618.
- MOZART (WOLFGANG AMADEUS) I will call upon the Lord; arr. from Mozart by O. B. Brown. [82
 © Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16214, May 3, 1920. Original entry, Feb. 27, 1893, no. 10626.
- MUSICAL SCENES FROM SCOTLAND; by O. Langey, op. 95; orch. [83
 © Otto Langey, New York, as the author, in renewal for 28 years. Renewal no. 16306, May 15, 1920. Original entry, Aug. 15, 1892, no. 33753.
- MY LADY IS SO WONDROUS FAIR; chorus or quartette, by J. B. Calkin, op. 49, arr. by G. B. Nevin; male voices. [84
 © Geo. B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 16162, Apr. 21, 1920. Original entry, May 12, 1892, no. 20387.
- NEARER HOME TODAY; by P. Bilhorn. [85
 © Peter Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16155, Apr. 21, 1920. Original entry, Feb. 7, 1893, no. 7450.
- NEARER, MY GOD, TO THEE; hymn anthem, by G. W. Marston; alto solo and quartette. [86
 © E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 16232, May 3, 1920. Original entry, Apr. 3, 1893, no. 16649.
- NIGHT (THE) IS STILL; quartet, composed and arr. by W. Clark; male voices. [87
 © Willis Clark, Randolph, Mass., as the author, in renewal for 28 years. Renewal no. 16317, May 15, 1920. Original entry, Nov. 4, 1892, no. 45050.
- O JESUS, THOU ART STANDING; words by W. W. How, music by J. H. Brewer, op. 26, no. 3. [88
 © John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16223, May 3, 1920. Original entry, Mar. 6, 1893, no. 11803.

- O LAMB OF GOD; hymn-anthem, words by J. G. Deck, music by J. H. Brewer, op. 25, no. 2. [89]
 © John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16211, May 3, 1920. Original entry, Feb. 18, 1893, no. 9182.
- O THOU, THAT HEAREST PRAYER; hymn-anthem, words by John Burton, music by J. H. Brewer, op. 26, no. 1. [90]
 © John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16212, May 3, 1920. Original entry, Feb. 18, 1893, no. 9183.
- OFT IN THE STILLY NIGHT; words by Thomas Moore, music adapted by J. H. Brewer, op. 23, no. 3. [91]
 © John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16202, May 3, 1920. Original entry, Feb. 4, 1893, no. 7095.
- OLD CROW, BUILD YOUR NEST LOW; quartette, by G. B. Nevin; mixed voices. [92]
 © Geo. B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 16160, Apr. 21, 1920. Original entry, May 9, 1892, no. 19861.
- OLD FOLKS AT HOME (Der alte heim); words and music by S. C. Foster, verdeutsch von Wilhelm Müller, arr. by Frank van der Stucken; male chorus. (Octavo ed. 8150) [93]
 © F. van der Stucken, New York, as the author, in renewal for 28 years. Renewal no. 16314, May 15, 1920. Original entry, Oct. 20, 1892, no. 42570.
- OLD (THE) PROMISE; words by Rosina, music by Charles Deacon. [94]
 © C. E. Tolley, London, as executor, in renewal for 28 years. Renewal no. 16172, Apr. 21, 1920. Original entry, May 13, 1892, no. 20400.
- PAST (A) SPRING TIME; words by George Eliot, music by F. H. Cowen. [95]
 © Frederic H. Cowen, London, as the author, in renewal for 28 years. Renewal no. 16283, May 14, 1920. Original entry, Oct. 8, 1892, no. 40858.
- PEACE, BE STILL; arr. by O. B. Brown. [96]
 © Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16227, May 3, 1920. Original entry, Mar. 30, 1893, no. 16005.
- PREPARE YE THE WAY; by P. P. Bilhorn. no. 58. [97]
 © Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16149. Apr. 21, 1920. Original entry, Feb. 7, 1893, no. 7441.
- PUSSY'S IN THE WELL; quartette or chorus, by G. B. Nevin; male voices. [98]
 © Geo. B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 16161, Apr. 21, 1920. Original entry, May 9, 1892, no. 19862.
- RALLY ROUND THE STANDARD; words by Ada Blenkhorn, music by P. Bilhorn. [99]
 © Peter Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16154, Apr. 21, 1920. Original entry, Feb. 7, 1893, no. 7448.
- REST IN THEE; by J. H. Brewer, op. 26, no. 4. [100]
 © John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16222, May 3, 1920. Original entry, Mar. 6, 1893, no. 11802.
- RETURN OF THE REGIMENT; by G. W. Marston; pf. (Album for children, no. 1) [101]
 © E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16237, May 3, 1920. Renewal entry, Dec. 29, 1906, no. C 138390.
- RIDE ON, RIDE ON IN MAJESTY; hymn-anthem, for Palm Sunday, by N. H. Allen. (Octavo ed. no. 8121) [102]
 © N. H. Allen, Worcester, as the author, in renewal for 28 years. Renewal no. 16318, May 15, 1920. Original entry, Nov. 4, 1892, no. 45053.
- RING OUT; carol for Christmas or Easter, words by N. B. Hobart, music by A. F. Loud. [103]
 © Annie F. Loud, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16315, May 15, 1920. Original entry, Oct. 20, 1892, no. 42576.

- RORY DARLIN'; Irish ballad, words by F. E. Weatherly, music by H. Temple. [104]
 © Hope Temple, Paris, as the author, in renewal for 28 years. Renewal no. 16171, Apr. 21, 1920. Original entry, May 13, 1892, no. 20399.
- SANDS (THE) o' DEE; quartet, words by Charles Kingsley, music by G. W. Marston; female voices. [105]
 © E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 16229, May 3, 1920. Original entry, Apr. 3, 1893, no. 16646.
- SCHUMANN (ROBERT ALEXANDER) Larghetto from Symphony in B flat; by Schuman, op. 38, no. 1, arr. by C. H. Morse; organ. [106]
 © Charles H. Morse, Cambridge, Mass., as the author, in extension for 14 years. Renewal no. 16250, May 3, 1920. Renewal entry, Mar. 20, 1907, no. C 145964.
- SEA-SHINE; words tr. from Keppel, music by J. H. Brewer, op. 23, no. 1. [107]
 © John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16210, May 3, 1920. Original entry, Feb. 18, 1893, no. 9181.
- SENTINEL (THE) MARCH; by R. B. Hall; military band. [108]
 © Isabelle A. Hall-Philbrook, Lynn, Mass., as the widow of author, in renewal for 28 years. Renewal no. 16166, Apr. 23, 1920. Original entry, May 5, 1892, no. 19407.
- SERENADE (A); words by Barry Cornwall, music by F. H. Cowen. [109]
 © Frederic H. Cowen, London, as the author, in renewal for 28 years. Renewal no. 16281, May 14, 1920. Original entry, Oct. 8, 1892, no. 40856.
- SERENADE TO A DOLL; by G. W. Marston; pf. (Album for children, no. 2) [110]
 © E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16238, May 3, 1920. Renewal entry, Dec. 29, 1906, no. C 138391.
- SHADOW; words by Adelaide Procter, music by G. L. Osgood; sop. in F. [111]
 © Geo. L. Osgood, Godalming, Surrey, England, as the author, in extension for 14 years. Renewal no. 16302, May 15, 1920. Renewal entry, Aug. 2, 1906, no. C 126635.
- SHADOWS OF THE EVENING HOUR; evening hymn, by W. C. Williams; cont. or bar. solo. [112]
 © Walter Williams, Summit, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 16159, Apr. 21, 1920. Original entry, May 2, 1892, no. 19014.
- SING UNTO THE LORD; female quartet, by J. Eliot Trowbridge. (Octavo ed., no. 8187) [113]
 © Frances Amelia Trowbridge, Newton, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16324, May 15, 1920. Original entry, Dec. 5, 1892, no. 49742.
- SLEIGH (THE) RIDE; polka rondo, by G. D. Wilson, op. 97; piano. [114]
 © Mrs. G. D. Wilson, Nyack, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 16301, May 15, 1920. Renewal entry, Aug. 2, 1906, no. C 126633.
- SOMEWHERE; words by Christina Rossetti, music by F. H. Cowen. [115]
 © Frederic H. Cowen, London, as the author, in renewal for 28 years. Renewal no. 16288, May 14, 1920. Original entry, Oct. 8, 1892, no. 40864.
- STARS (THE); words by Barry Cornwall, music by F. H. Cowen. [116]
 © Frederic H. Cowen, London, as the author, in renewal for 28 years. Renewal no. 16286, May 14, 1920. Original entry, Oct. 8, 1892, no. 40861.
- STYRIENNE; by G. W. Marston, pf. (Album for children, no. 8) [117]
 © E. Howard Thayer, Boston, as the executor, in extension for 14 years. Renewal no. 16244, May 3, 1920. Renewal entry, Dec. 29, 1906, no. C 138397.

SUN OF MY SOUL; words by John Keble, music by P. P. Bilhorn. [118

© Peter P. Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 16150, Apr. 21, 1920. Original entry, Feb. 7, 1893, no. 7442.

SUNSET, A REPOSE; quartette, by C. A. White; mixed voices in F. (C. A. White's secular quartettes for mixed voices) [119

© Charles A. White, Mary L. Leonard, Blanche E. White, % White-Smith music pub. co., Boston, as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 16267, May 8, 1920. Renewal entry, May 8, 1906, no. C 120801.

SWEETEST (THE) STORY EVER TOLD; words and music by R. M. Stults. [120

© Mrs. R. M. Stults, Norwood, Pa., as the widow of the author, in renewal for 28 years. Renewal no. 16326, May 15, 1920. Original entry, Dec. 19, 1892, no. 52075.

SWEETHEARTS STILL; words by F. E. Weatherly, music by F. Aylward. [121

© Florence Aylward, St. Leonards on Sea, England, as the author, in renewal for 28 years. Renewal no. 16177, Apr. 21, 1920. Original entry, July 5, 1892, no. 28047.

SWING SONG; by W. F. Sudds, op. 47; piano. [122

© W. F. Sudds, Gouverneur, N. Y., as the author, in extension for 14 years. Renewal no. 16303, May 15, 1920. Renewal entry, Aug. 2, 1906, no. C 126636.

TABLES (THE) TURNED; or, A Christmas for Santa Claus, by Elizabeth U. Emerson and K. L. Brown. [123

© Kate L. Brown, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16310, May 15, 1920. Original entry, Sept. 23, 1892, no. 38639.

TEARS OF LOVE; words by F. E. Weatherly, music by L. Denza. [124

© Luigi Denza, London, as the author, in renewal for 28 years. Renewal no. 16174, Apr. 21, 1920. Original entry, June 24, 1892, no. 26443.

THIS IS THE WAY WHICH THE LORD HATH MADE; anthem for Easter or Whitsuntide, by O. B. Brown. [125

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16215, May 3, 1920. Original entry, Mar. 3, 1893, no. 11334.

THY WAY, NOT MINE, O LORD; arr. by O. B. Brown. (Octavo series, no. 155) [126

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16204, May 3, 1920. Original entry, Feb. 6, 1893, no. 7336.

THY WILL BE DONE; arr. by O. B. Brown. (Octavo series, no. 158) [127

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 16205, May 3, 1920. Original entry, Feb. 6, 1893, no. 7337.

TSCHAIKOWSKY (PETER ILJITCH) Andante cantabile; by P. von Tschai-kowsky, arr. by C. H. Morse; organ. [128

© Charles H. Morse, Cambridge, Mass., as the author, in extension for 14 years. Renewal no. 16236, May 3, 1920. Renewal entry, Oct. 13, 1906, no. C 131905.

WANDERING (THE) SINGERS' PATROL; by W. Clark. (Octavo ed., no. 8154) [129

© Willis Clark, Randolph, Mass., as the author, in renewal for 28 years. Renewal no. 16327, May 15, 1920. Original entry, Dec. 19, 1892, no. 52076.

WATERLILY (THE); barcarolle, by J. H. Brewer, op. 24, no. 2. [130

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16216, May 3, 1920. Original entry, Mar. 3, 1893, no. 11335.

WATERTOWN MARCH; by R. B. Hall; military band. [131

© Isabelle A. Hall-Philbrook, Lynn, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 16165, Apr. 23, 1920. Original entry, May 5, 1892, no. 19399.

WAY (THE) IS LONG AND DREARY; arr.
by O. B. Brown. [132]

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as the child of the deceased author,
in renewal for 28 years. Renewal
no. 16228, May 3, 1920. Original
entry, Mar. 30, 1893, no. 16006.

WHAT THE NEGRO MINSTREL SANG; by
G. W. Marston; pf. (Album for
children, no. 7) [133]

© E. Howard Thayer, Boston, as
the executor, in extension for 14
years. Renewal no. 16243, May 3,
1920. Renewal entry, Dec. 29, 1906,
no. C 138396.

WHILE THE YEARS ARE ROLLING BY;
words and music by P. Bilhorn. [134]

© Peter Bilhorn, Chicago, as the
author, in renewal for 28 years.
Renewal no. 16158, Apr. 21, 1920.
Original entry, Feb. 7, 1893, no.
7453.

WITH THE TIDE; barcarolle, by C. A.
White; in E flat. (C. A. White's
secular quartettes for mixed voices)
[135]

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Leonard, Blanche E. White, %
White-Smith music pub. co., Boston,
as the next of kin of the author who
is not living, in extension for 14
years. Renewal no. 16180, Apr. 23,
1920. Renewal entry, Apr. 18, 1906,
no. C 119189.

YOU CALLED TO ME; words by John
Muir, music by H. Temple. no. 2 in
F. [136]

© Hope Temple, Paris, as the
author, in renewal for 28 years.
Renewal no. 16170, Apr. 21, 1920.
Original entry, May 13, 1892, no.
20398.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [13752

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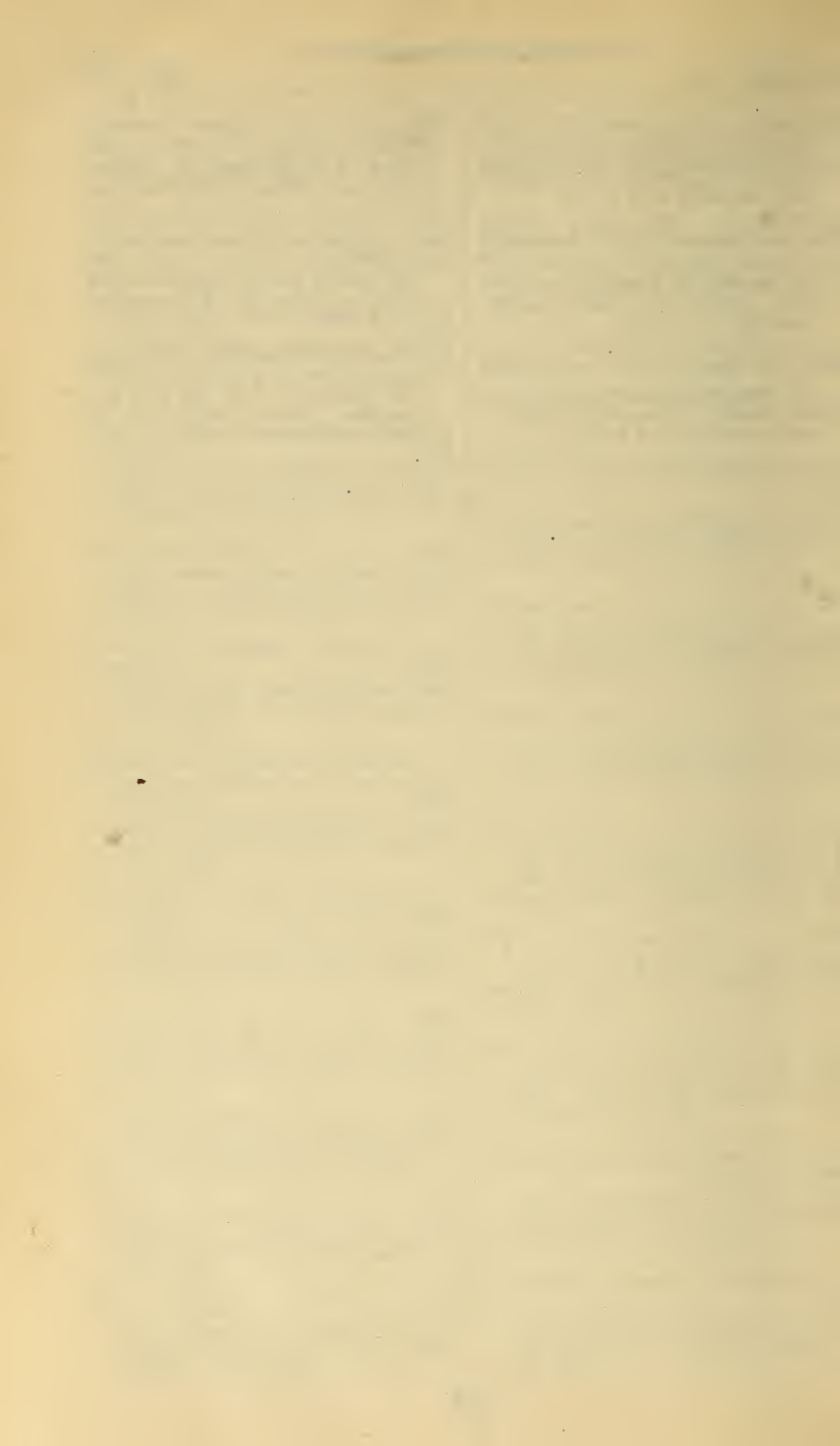
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1920

NEW SERIES, VOLUME 15

No. 7

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

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Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

- 'A FINE D' 'O KAISER; versi di Tony Ferrazzano, musica di Giovanni Del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [13753
 © May 25, 1920; 2 c. May 27, 1920; E 482211; Antonio Grauso, New York.
- AAHMES TEMPLE MARCH; by A. A. Rosander [of U. S.]; band. 4to. [13754
 © May 14, 1920; 2 c. June 18, 1920; E 481704; Arthur A. Rosander, Philadelphia.
- ABANDONNÉE (L') (The faithless lover); Belgian folksong, English text by Deems Taylor, air from the town of Maffles, harmonized and arr. by D. Taylor [of U. S.]; three women's voices. 4to. (Schumann club series of part-songs, no. 4765) [13755
 © June 2, 1920; 2 c. June 3, 1920; E 482038; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- ABIDE WITH ME; air varie, melody by W. H. Monk, arr. by Albert Franz [of U. S.] op. 226; violin and piano. [13756
 © June 15, 1920; 2 c. June 17, 1920; E 481402; Theo Presser co., Philadelphia. [Copyright is claimed on arrangement]
- ABOU BEN ADHEM AND THE ANGEL; words by Leigh Hunt, music by Louis Adolphe Coerne [of U. S.] op. 157, no. 1; sop. 1 and 2, and alto. 4to. (Laurel octavo, no. 77) [13757
 © June 8, 1920; 2 c. June 11, 1920; E 481205; C. C. Birchard & co., Boston.
- ADAM AND EVE; words by Henry L. Goldman, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [13758
 © June 3, 1920; 2 c. June 5, 1920; E 482189; Henry L. Goldman, Rochester, N. Y.
- ADIEU! JEUNESSE; valse-intermezzo, by Alfredo Barbieroli [of England], orchestrated by Walter R. Collins [of England]; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 634) [13759
 © May 10, 1920; 1 c. May 29, 1920; E 476919; Ascherberg, Hopwood & Crew, ltd., London.
- AFTER THE WINTERS; words by Claude McKay, music by Horace Middleton [of U. S.] op. 25, no. 4. [13760
 © June 8, 1920; 2 c. June 8, 1920; E 481176; Composers' music corp., New York.
- AH QUELLE ÉTRANGE CHOSE; de l'operette La geisha, paroles et musique de Sidney Jones [of England] [13761
 © May 17, 1920; 1 c. June 10, 1920; E 484051; Ascherberg, Hopwood & Crew, ltd., London.
- AIR DES ÉTOILES; de l'operette La geisha, paroles et musique de Sidney Jones [of England] [13762
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- ALASKAN WIGGLE; words by F. P. Keep, music by Hector Richard [of U. S.] Chicago, Legters music co. [13763
 © July 3, 1920; 2 c. July 15, 1920; E 486296; Fred P. Keep, Omaha, Neb.
- ALHAMBRA NIGHTS; words by M. C. Eyden, music by Jose Sancho [of U. S.] [13764
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- ALICE BLUE GOWN; waltz, from Irene, by Harry W. Tierney [of U. S.], arr. by Wm. Schulz [of U. S.]; band. Feist ed. 4to. [13765
 © June 11, 1920; 2 c. June 12, 1920; E 481358; Leo Feist, inc., New York.

- ALICE IN WONDERLAND; miniature suite, by Henry E. Geehl [of England]; piano. (Magnus album, v. 64) [13766]
 © May 21, 1920; 1 c. May 29, 1920; E 476968; Sawn & co., Watson & Wilcock, ltd., London.
- ALICIA; morceau de salon, by E. Woycke, arr. by G. Federlein [of U. S.]; piano. (Favorite drawing-room pieces) [13767]
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- ALL THAT I WANT IS A PICTURE OF YOU; words by L. Ostrose, music by Hector Richard [of U. S.] Chicago, Legters music co. [13768]
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- ALL THROUGH THE DAY; words by Ethel Day, music by A. C. Powell [of U. S.] [13769]
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- ALLERGO GIOCOLO. See Händel (Georg Friedrich)
- ALONE WITH THE GIRL YOU LOVE; words and music by J. Rosamond Johnson [of U. S.] [13770]
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- ALRIGHT; words and music by H. Skelley [of U. S.] [13771]
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- ALWAYS I WILL BE NEAR YOU; words and melody by P. Stanton [of U. S.] [13772]
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- AMBROSIA; valse, by Ernest Tompa [of Great Britain]; piano. [13773]
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- AMERICA; words and melody by H. Morris [of U. S.] [Blueprint] [13774]
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- AMERICA FIRST; words by Verna Emmick, music by E. S. S. Huntington [of U. S.] [13775]
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- A-M-E-R-I-C-A, THE GRANDEST PLACE ON EARTH; words by J. N. Thurinan, music by E. S. S. Huntington [of U. S.] [13776]
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- AMERICA WHERE ARE YOU; words by P. M. Rodgers, music by Hector Richard [of U. S.] Chicago, Legters music co. [13777]
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- AMERICA, YOU ARE MY HOME SWEET HOME; words by A. A. Menshik, music by E. S. S. Huntington [of U. S.] [13778]
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- AMERICAN (THE) LAUGH; words by J. J. Stegmayer, music by Hector Richard [of U. S.] Chicago, Legters music co. [13779]
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- AMERICA'S BOY SCOUT; words by C. Camillus, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13780]
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- AMERICA'S GOLDEN SUNSET; words by E. Sumner, music by Hector Richard [of U. S.] Chicago, Legters music co. [13781]
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- AMMORE È DDOCE; versi e musica di G. Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13782]
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- AMORE (L') IN TRE; versi e musica di Cesare Minichini [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13783]
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- AMORETTA; valse gracieuse, by Natalie Noyd [of U. S.]; piano. (Three tone sketches [3]) [13784]
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- AMOUR QUI PASSE; valse-boston, versi di Adolfo Genise, musica di Gaetano Lama [of Italy]; mand. acc. 4to. [13785]
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- AMY WENTWORTH; words by J. G. Whittier, music by Rupert Hughes [of U. S.]; high or medium voice. (Five homely songs, no. 5) [13786]
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- ANDALOUSE; by Edouard Mignan [of France]; violin and piano. [13787]
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- ANDANTE. *See* Mozart (Wolfgang Amadeus)
- ANDANTE PATHETIQUE; by Arthur Emil Uhe [of U. S.]; organ. [13788]
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- ANGELS (THE) WERE LONESOME FOR YOU; words and music by J. J. Slattery [of U. S.], arr. by Joseph Monk [of U. S.] [13789]
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- ANNA JANE; words by J. W. Thompson and Gus Owens, music by G. Owens [of U. S.] [13790]
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- ANNIVERSARY WITH TYS; words and music by G. Hilgendorf [of U. S.] Chicago, Legters music co. [13791]
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- ANTICIPATION; by Oscar Beringer [of Great Britain]; piano. (All on a summer day, 1) [13792]
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- ANTIQUATED; words and music by E. M. Muller [of U. S.] Chicago, Legters music co. [13793]
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- ANY PLACE WOULD BE WONDERFUL WITH YOU; from Ziegfeld follies of 1920, words and music by Gene Buck and Dave Stamper [of U. S.] [13794]
 © June 26, 1920; 2 c. June 28, 1920; E 481811; T. B. Harms & Francis, Day & Hunter, New York.
- APPLE BLOSSOMS; words by A. B. Cook, music by E. S. S. Huntington [of U. S.] [13795]
 © 1 c. June 30, 1920; E 481873; Anna B. Cook, Albany, Ore.
- May, by Godfrey Newark, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Flowers, no. 1; Schott & co.'s cinema repertory, no. 53) [13796]
 © May 31, 1920; 1 c. June 12, 1920; E 477022; Schott & co., London. [Copyright is claimed on arrangement]
- APRIL GOES A-WALKING; words by Helen Taylor, music by Stanley Dickson [of England]; in E flat. [13797]
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- APT (THE) PUPIL; chop sticks, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano and song. (Musical burlesques) [13798]
 © June 15, 1920; 2 c. June 17, 1920; E 481408; Theo. Presser co., Philadelphia.
- ARABESQUE; by George Dyson [of Great Britain] op. 10b; violin and piano. (Three lyrics, no. 2) [13799]
 © June 15, 1920; 1 c. May 29, 1920; E 477011; Joseph Williams, ltd., London.
- *See also* Moszkowski (Moritz) Cinq pièces brèves.
- ARABIAN NIGHTS; by Granville Bantock [of England]; piano. (Magnus albums, vols. 60, 61) Pt. 1. The fisherman and the jinn.—2. The lake of the magic fish.—3. The miraculous fish and the damsel. Pt. 2. 4. The porter and the ladies of Baghdad. [13800, 13801]
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ARABIAN NIGHTS—Continued.

— intermezzo one-step, by M. David and W. Hewitt, arr. by J. Ord Hume [of Great Britain]; band. (*In Boosey's military journal*, series 139, no. 6) [13802

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ARE YOU DRIFTING AWAY? words and music by W. M. Runyan [of U. S.] [13803

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ARE YOU? I AM.—FOR HI-RAM; words by N. Patrick, music by Gus Yanus [of U. S.] [13804

© 1 c. June 11, 1920; E 481679; Nick Patrick, Elizabeth, N. J.

AS I RODE IN HEARTSVILLE; words and music by A. Fields [of U. S.] Chicago, Legters music co. [13805

© June 16, 1920; 2 c. June 21, 1920; E 481593; Addie Fields, Boardman, N. C.

AS I WENT TROTTING; words and music by C. Corbett Sumsion [of Great Britain]; in A. [13806

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ASA'S TODDY; one step, by George L. Cobb [of U. S.]; piano. [13807

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A-SKI-ING WE WILL GO; words by W. B. Hinkley, music by E. S. S. Huntington [of U. S.]. [13808

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ASLEEP IN A DISTANT LAND; words by E. M. Smith, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13809

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ASTRONOMY; words and melody by P. Stewart [of U. S.] [13810

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AT BETHEL WHEN A WAND'RER LONE; anthem, words by E. C. Cumberbatch, music by A. Fairbairn Barnes [of England]; mixed voices. 4to. [13811

© June 1, 1920; 1 c. June 16, 1920; E 477000; Stainer & Bell, ltd., London.

AT THE END OF THE SUNSET TRAIL; words by Cal De Voll, music by Maceo Pinkard [of U. S.] [13812

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AT THE GOLDEN GATE; words and music by Fred T. Braithwaite [of U. S.], arr. by A. N. Cosner. [13813

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AT THE OPEN FIRESIDE; words and music by W. J. Jones [of U. S.] [13814

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AT THE SHRINE OF THE ROSE; march, by F. Richter [of U. S.] [13815

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AUTUMN DAYS; words by Lady Lindsay, music by Leo Lasco [of England]; in F. [13816

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AUTUMN LEAVES; words by Eve Erskine, music by Francis Roberts [of England] London, Novello & co., ltd. [13817

© June 7, 1920; 1 c. June 8, 1920; E 476964; Eve Erskine Maconochie, London.

AVRUHOM; words and music by Isidor Lillian [of U. S.], arr. by A. Heilman [of U. S.] [13818

© Mar. 25, 1920; 2 c. Apr. 23, 1920; E 481370; Abe Lillian, New York.

AVVENTURA (UN') AL CINEMÀ; versi e musica di D'Alòè [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13819

© Apr. 1, 1920; 1 c. June 9, 1920; E 476997; Italian book co., New York.

AWAKE, AWAKE, PREPARE YE THE WAY OF THE LORD; words by M. A. J. Rhynes, music by F. A. Clark [of U. S.] 4to. [13820]

© May 27, 1920; 2 c. June 5, 1920; E 482179; Myles A. J. Rhynes, Philadelphia.

BABEL MANDEB; Oriental fox trot, words and music by Al. Lawson [of U. S.] [13821]

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BABY'S GONE; words and music by R. J. Thornton [of U. S.], arr. by H. P. Guy [of U. S.] [13822]

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BABY SMILE; words by Lula Lewis Eisenman, music by E. P. Barth [of U. S.] [13823]

© June 24, 1920; 2 c. June 23, 1920; E 482556; Emil P. Barth, Denver.

BABY'S CHRISTMAS GIFT; words by S. M. Roush, music by Hector Richard [of U. S.] Chicago, Legters music co. [13824]

© June 16, 1920; 2 c. June 21, 1920; E 481552; Sadie M. Roush, Alameda, Calif.

BACH (JOHANN SEBASTIAN) Loure in G.; from 3rd cello suite, by Bach, ed., arr. and played by Mary Angell [of U. S.] Chicago, The Cable co. (Solo Carola, no. 73166) [Music roll] [13825]

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— 2^{me} cahier de chorals variés; de J. S. Bach, rév. par Gabriel Fauré [of France]; orgue. obl. 8vo. (Edition classique, no. 9446) [13826]

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— 5^{me} cahier de chorals variés; de J. S. Bach, rév. par Gabriel Fauré [of France]; orgue. obl. 8vo. (Edition classique, no. 9449) [13827]

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BACK TO OLD BROADWAY; words and music by G. M. M. MacLean [of Canada, domiciled at Seal Beach, Calif.], harmonized by Fred E. Day. 13828

© 1 c. Apr. 27, 1920; E 481215; Gordon Malcolm MacKenzie MacLean, Seal Beach, Calif.

BAMBOO BABY; listen to dis jungle lullaby, by Caro Roma, scored by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [13829]

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BAMBOOLA; come on and do the bamboola with me, words and music by Percy Wenrich [of U. S.] [13830]

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BAND (THE) BETRAYS; you understand, words and melody by E. Winsby [of Canada], arr. by Leonard L. Vos Burgh [of U. S.] [13831]

© 1 c. June 12, 1920; E 482275; Elizabeth Winsby, Victoria, B. C.

BARCAROLA. *See* Leschetizky (Theodor)

BARCAROLA (LA) DELL' AMOR PERDUTO; versi di Riccardo Cordiferro, musica di A. Montalto [of Italy, domiciled at New York]; mand. acc. [13832]

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BARCAROLLE; by George Dyson [of Great Britain] op. 10b; violin and piano. (Three lyrics, no. 3) [13833]

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BARCELONA; words by Arthur Conover, music by C. E. Wheeler [of U. S.] [13834]

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BARKAROLA; słowa S. Wojcika, muzyka W. Baluty [of U. S.] [13835]

© Oct. 10, 1919; 2 c. June 17, 1920; E 481376; Vincent Baluta, Chicago.

BE MY LULU, SWEETHEART LULU; words by Gorum S. Baggs, music by Dale H. Baggs [of U. S.] [13836]

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- BE ON TIME**; words by P. Wilkerson, music by E. S. S. Huntington [of U. S.] [13837]
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- BE TRUE TO A PAL**; words by R. S. Landergin, music by Hector Richard [of U. S.] Chicago, Legters music co. [13838]
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- BEAUTIFUL (THE) BLUE EYES OF MARY**; words by L. McCoy, jr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13839]
 © July 3, 1920; 2 c. July 15, 1920; E 486298; Lovell McCoy, jr., Louisville.
- BEAUTIFUL DREAMS OF LONG AGO**; words by Mrs. L. B. Hunt, music by Hector Richard [of U. S.] Chicago, Legters music co. [13840]
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- BEAUTIFUL PENNSYLVANIA**; words by M. A. Wood, music by E. S. S. Huntington [of U. S.] [13841]
 © 1 c. June 22, 1920; E 482490; Mabel A. Wood, No. Lima, O.
- BECAUSE IT'S YOU**, fox-trot ballad, words by Ray Simmons, music by Chas. E. McIver [of U. S.] [13842]
 © June 12, 1920; 2 c. June 12, 1920; E 482307; Simmons & McIver, Paducah, Ky.
- BEFORE IT IS TOO LATE**; words by E. H. Lehrke, music by E. S. S. Huntington [of U. S.] [13843]
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- BELIEVE ME I'M GOING TO LEARN**; words by O. Tellier, music by Hector Richard [of U. S.] Chicago, Legters music co. [13844]
 © July 1, 1920; 2 c. July 15, 1920; E 486207; Omer Tellier, Woonsocket, R. I.
- BELLA E SINCERA**; versi di Eduardo Scala, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13845]
 © Sept. 1, 1919; 1 c. June 9, 1920; E 476988; Italian book co., New York.
- BELLA RAGAZZA**; versi di G. Onofri, musica di P. Grimaldi [of Italy]; mand. acc. Napoli, Emilio Gennarelli e c. 4to. [13846]
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- BELLS**; from Ziegfeld follies of 1920, words and music by I. Berlin [of U. S.] Operatic ed. [13847]
 © June 23, 1920; 2 c. June 25, 1920; E 482573; Irving Berlin, inc., New York.
- there's another one off to his doom, written and composed by R. P. Weston and Bert Lee [of Great Britain] [13848]
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- BELLS (THE) OF ABERDOVEY**; Sabbath evening chimes, fantasia by H. J. Stewart [of U. S.]; pipe organ. [13849]
 © June 15, 1920; 2 c. June 17, 1920; E 481388; Theo Presser co., Philadelphia.
- BELLS OF MONTEREY**; by Alice White [of U. S.], arr. by Eugene Platzmann [of U. S.]; piano. [13850]
 © 1 c. June 12, 1920; E 482276; Shapiro, Bernstein & co., inc., New York.
- BENEATH THE PINE**; words by O. Simms, music by Hector Richard [of U. S.] Chicago, Legters music co. [13851]
 © July 3, 1920; 2 c. July 15, 1920; E 486288; Oren Simms, Washington, Pa.
- BENVENUTA**; versi di Osvaldo Cocco, musica di V. Azzone [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13852]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484000; Italian book co., New York.
- BERCEUSE**. See Enchanted hour.
- BERNARD (JEANNE) Cinq pièces modernes faciles**; pour enfants intelligents et même . . . pour grandes personnes, de J. Bernard [of France]; piano. [13853]
 © June 15, 1920; 1 c. June 29, 1920; E 477299; Ch. Hayet, Paris.
- BESSARABIA DONNA**; by J. Frankel [of U. S.]; instrumental. [13854]
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- BESSIE CHILD, COME HOME**; words by L. Brown, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13855]
 © 1 c. June 3, 1920; E 482031; Laura Brown, New London, Conn.
- BEST (THE) SELLER**; words and melody by P. Stewart [of U. S.] [13856]
 © 1 c. June 19, 1920; E 482473; Paul Stewart, Orleans, Ia.
- BETHANY (THE) HOME**; sacred song, words and music by Mrs. W. N. Sowle [of U. S.]; low voice. [13857]
 © June 25, 1920; 2 c. July 1, 1920; E 482803; Mrs. W. N. Sowle, Broad-albin, N. Y.
- BICKFORD METHOD FOR THE UKULELE**; by Vahdah Olcott Bickford and Zarh Myron Bickford [of U. S.] [13858]
 © Apr. 29, 1920; 2 c. and aff. May 21, 1920; A 568907; Oliver Ditson co., Boston.
- BIDDY**; words by J. McGovern, music by L. D. Weigand [of U. S.] [13859]
 © 1 c. June 21, 1920; E 481620; Lucile Deyo Weigand, Huron, O., and Jack McGovern, Glasgo, Conn.
- BILLIE**; words and music by V. Burton of Great Britain, domiciled at Los Angeles, Calif., arr. by Louis La Rondelle [of U. S.] [13860]
 © 1 c. May 17, 1920; E 479363; Richard L. Warren and Valentine Burton, Los Angeles.
- BILLY AN' ME**; recitation with musical accompaniment, words by Martyn Herbert, music by Herbert Jordan [of Great Britain] (Musical monologues, no. 204) [13861]
 © June 18, 1920; 1 c. June 7, 1920; E 476943; Reynolds & co., London.
- BIRDIES**; words and music by G. A. Carr and W. D. Jetter [of U. S.] [13862]
 © 1 c. June 15, 1920; E 482370; George A. Carr and W. D. Jetter, Elizabeth, N. J.
- BLACKBIRD (THE)**; words by James Hook, music modernized by Frederick Corder [of Great Britain] (Old English songs, no. 12) [13863]
 © May 28, 1920; 1 c. June 12, 1920; E 477004; Joseph Williams, ltd., London. [Copyright is claimed on modernization]
- BLAME IT ALL ON THE BEAUTIFUL GIRLS**; words by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [13864]
 © 1 c. June 12, 1920; E 482288; McKinley music co., Chicago.
- BLINKY (THE) MAN**; written and composed by Leslie Elliott [of Great Britain] [13865]
 © July 1, 1920; 1 c. July 9, 1920; E 477419; Francis, Day & Hunter, London.
- BLUE (THE) BUTTERFLY**; by G. E. D'Onjuielle [of U. S.]; piano, with melody for contralto. [13866]
 © 1 c. July 6, 1920; E 481969; George E. D'Onjuielle, Springfield, Mass.
- BLUE CLOVER MAN**; words by J. Russell Robinson, music by M. Kortlander [of U. S.] [13867]
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- BLUE EYES**; by Leslie F. Watson [of U. S.]; piano. (Two junior school girls, no. 2) [13868]
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- BLUEBELL TIME**; words by P. J. O'Reilly, music by Donald Crichton [of England]; in C. [13869]
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- BLUEBIRD'S (THE) SONG**; by E. A. Boehnke [of U. S.] [13870]
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- BLUES, SOME BLUES**; words by S. W. Simons, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13871]
 © July 3, 1920; 2 c. July 15, 1920; E 486253; S. W. Simons, St. Louis.
- BLUSH AND BLUSHES**; words and music by P. F. Brown [of U. S.] Chicago, Legters music co. [13872]
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- BLUSHING MOON**; words by Clifford Harris, music by Jas. W. Tate [of Great Britain] [13873]
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- BOCCA MERAVIGLIOSA**; versi di Maria Stravolo, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13874]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476994; Italian book co., New York.
- BOGIES.** See Child's night.
- BOLERO**; par Carlo Graziani-Walter [of Italy] op. 181; piano. (Suite espagnole, no. 3) [13875]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477090; A. & G. Carisch & c., Milan.
- BOO-HOO**; fox trot, by Mel B. Kaufman [of U. S.]; violin. [13876]
 © 1 c. May 17, 1920; E 479376; Sam Fox pub. co., Cleveland.
- BOSTON ENGLISH HIGH SCHOOL CLASS SONG**, 1920; words by Milton Glott, music by L. W. Krasner [of U. S.] C. W. Thompson & co., Boston. [13877]
 © June 18, 1920; 2 c. June 22, 1920; E 481741; Louis Woolfe Krasner, Providence, R. I.
- BOUND FOR LOUISVILLE**; words by J. W. Thompson and Gus Owens, music by G. Owens [of U. S.] [13878]
 © 1 c. June 11, 1920; E 481240; J. W. Thompson, Paris, Ky.
- BOW DOWN THINE EAR, O LORD**; anthem, music by Giovanni Battista Casali, adaptation to English words from Psalm 86, and free organ acc. by James H. Rogers [of U. S.]; mixed voices. 4to. (G. S. 8vo. choruses, no. 6833) [13879]
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- BOWEN (YORK)** Three English dances; by Y. Bowen [of England]; piano. (Magnus albums, v. 62) Contents:—1. Country.—2. Morris.—3. Gig. [13880]
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- BOY (THE) THAT BANGS THE DRUM**; from High and dry, words by Edward Paulton, music by John L. McManus [of U. S.] (Cover-title: The boy who bangs the drum) [13881]
 © June 11, 1920; 2 c. June 15, 1920; E 481718; M. Witmark & sons, New York.
- BRAHMS (JOHANNES)** Hungarian dance; by J. Brahms, arr. by Albert Franz [of U. S.]; violin and piano. [13882]
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- BRIDAL (THE) DAY**; I hear the flutes, words by Annie Andros Hawley, music by S. Coleridge-Taylor [of U. S.]; sop. or ten., alto. or bass. [13883]
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- BRIGHT LIGHTS**; words and music by J. M. Reese [of U. S.] [13884]
 © 1 c. June 14, 1920; E 481272; J. M. Reese, Oklahoma, Okl.
- BRING (THE) BACK BLUES**; words by L. J. Costa, music by Hector Richard [of U. S.] Chicago, Legters music co. [13885]
 © June 16, 1920; 2 c. June 21, 1920; E 481568; Leonard Joseph Costa, Cincinnati.
- BRING THE GIRLIES TO ME**; words by Paul B. Franklin, music by Arthur S. Baker [of U. S.] (*In Spring day show*, 1920) [13886]
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- BROKEN HEARTED**; words by C. Sekyra, music by Hector Richard [of U. S.] Chicago, Legters music co. [13887]
 © July 3, 1920; 2 c. July 15, 1920; E 486264; Charles Sekyra, Troy, O.
- BROKEN (THE) HEARTED SPARROW**; words by T. Masucci, music by Rocco Venuto [of U. S.] [13888]
 © 1 c. June 5, 1920; E 482122; T. Masucci, Kansas City, Mo.
- BROOK (THE) SONG**; recitation with musical accompaniment, poem by James Whitcomb Riley, music by Harriet Kendall [of Great Britain] (Musical monologues, no. 206) [13889]
 © June 18, 1920; 1 c. June 7, 1920; E 476939; Reynolds & co., London.
- BROWER (G. ACKLEY)** Trois esquisses; by G. A. Brower [of U. S.] op. 6; piano. [13890]
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- BROWN EYES**; by Leslie F. Watson [of U. S.]; piano. (Two junior school girls, no. 1) [13891]
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- words and music by J. Turek [of U. S.] [13892]
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- BUGLE (THE)**; how long ago, words by Grantland Rice, music by Rupert Hughes [of U. S.]; voice, bugle in C with piano acc. (Four meditations) [13893]
 © June 24, 1920; 2 c. July 3, 1920; E 482835; G. Schirmer, inc., New York.
- BUMBLE-BEE TIME**; words by C. J. Kadell, music by E. S. S. Huntington [of U. S.] [13894]
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- BUSY BODY MOON**; words by C. Thomason, music by N. L. Ritter [of U. S.] [13895]
 © 1 c. June 11, 1920; E 481297; Nora Lucia Ritter and Charlotte Thomason, Atlantic City.
- BUTTERCUPS AND DAISIES**; words and music by Burt Wheeler and Nat Whalen [of Great Britain] [13896]
 © June 7, 1920; 1 c. June 18, 1920; E 477072; Francis, Day & Hunter, London.
- BUTTERFLIES**. See Rootham (Cyril Bradley) Three song pictures.
- BUTTERFLY (THE) (La papillon)**; fantasia gavotte, by E. Sick [of U. S.]; piano. [13897]
 © 1 c. June 9, 1920; E 481130; Edward Sick, New York.
- BUTTERFLY AND BUMBLE BEE**; by Oscar Beringer [of Great Britain]; piano. (All on a summer day, 4) [13898]
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- BY-AND-BY**; written by Milton Hayes, music by R. Penso [of Great Britain] [13899]
 © July 1, 1920; 1 c. July 9, 1920; E 477420; Francis, Day & Hunter, London.
- BY THE OLD PALACE**. See Kew garden scenes.
- C'È UN POSTO PER VOI**; versi di Guido Di Napoli, musica di Nicola Valente [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13900]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484002; Italian book co., New York.
- CACHOUCHA-CAPRICE**. See Raff (Joseph Joachim)
- CAIRO ROSE**; melody by George Green and M. M. Jockers [of U. S.] [13901]
 © 1 c. June 14, 1920; E 481347; Monroe M. Jockers, Long Beach, Calif.
- CÂLINERIE**. See Moszkowski (Moritz) Cinq pièces brèves.
- CALL (THE)**; from Mary Rose, by Norman O'Neill [of Great Britain]; piano. [13902]
 © May 21, 1920; 1 c. June 12, 1920; E 477026; Schott & co., London.
- CALL ME HENRY**; march, by C. Benter [of U. S.]; band. 4to. [13903]
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- CALL (THE) OF SAMUEL**; a short cantata, words from Holy Scripture by H. Gifford Oyston, music by Bernard Johnson [of England]; choir of mixed voices with organ acc. 4to. (Curwen ed., 3615) [13904]
 © May 27, 1920; 1 c. June 9, 1920; E 476978; J. Curwen & sons, ltd., London.
- CANNIBAL ISLAND**; eccentric one-step, by Reginald A. Nevill [of Great Britain]; piano. [13905]
 © June 7, 1920; 1 c. June 18, 1920; E 477062; Francis, Day & Hunter, London.
- CAN'T YOU HEAR ME CALLING, CALLING JULIET**; words by W. H. Barnes, music by Hector Richard [of U. S.] Chicago, Legters music co. [13906]
 © July 3, 1920; 2 c. July 15, 1920; E 486293; W. H. Barnes, Washington.
- CANTA PIERROT**; povero cuor, versi di P. Conti Tarantini, musica di P. Balestrino [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13907]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484901; Italian book co., New York.

- CANTILENE; by York Bowen [of England] 1. Piano.—2. Violin and piano. [13908, 13909]
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- CANZONNETTISTA (LA); words and music by T. Ferrazzano [of Italy, domiciled at Paterson, N. J.] [13910]
 © 1 c. June 14, 1920; E 481354; Tony Ferrazzano, Paterson, N. J.
- CAPRICCIO E' FEMMENA; versi di N. N., musica di A. Bascetta [of Italy, domiciled at Brooklyn] [13911]
 © 1 c. June 29, 1920; E 482636; Alfredo Bascetta, Brooklyn.
- CAPTIVATING MARCH; two-step, by A. Shaeffer [of U. S.]; ukulele solo. [13912]
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- CARAVAN (THE) IS PASSING. *See* Songs of the desert.
- CARESSING BUTTERFLY; by R. Barthélemy, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist, 3) [13913]
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- CARISSIMA; by Edward Elgar, arr. by Albert W. Ketèlbey [of England]; piano, two violins, cello, and bass ad lib. (Elkin & co.'s piano and string series, no. 1090) [13914]
 © June 25, 1920; 1 c. June 28, 1920; E 477280; Elkin & co., ltd., London.
- CARMINELLA; Spanish serenade, words by Jean De Crisce, music by Michael Caleo [of U. S.] [13915]
 © 1 c. June 21, 1920; E 481615; Jean De Crisce, Utica, N. Y.
- CARNAVAL MIGNON; caprice-Sganarelle by Edouard Schutt, op. 48, no. 6, ed., arr. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo Carola, no. 73237) [Music roll] [13916]
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- CARNAVAL MIGNON—Continued.
 — [Pierrot reveur, nocturnette] by Schutt, op. 48, no. 5, ed., arr. and played by Mary Angell [of U. S.] Chicago, The Cable co. (Solo Carola, no. 73226) [Music roll] [13917]
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- CARNIVAL MIGNON; Pierrot reveur nocturnette, by Schutt, op. 48, no. 5 [ed. and arr. by McNair Ilgenfritz, of U. S.], played by Mary Angell. (Imperial hand played record, no. 64120) [Music roll] [13918]
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- CARNIVAL OF VENICE; valse, arr. by Tomaso Barile [of Italy, domiciled at New York]; piano. [13919]
 © June 21, 1920; 2 c. June 21, 1920; E 482465; Theodore Lohr, New York. [Copyright is claimed on simplified arrangement]
- CARRY ME BACK TO MOTHER; words by E. A. King, music by Hector Richard [of U. S.] Chicago, Legters music co. [13920]
 © June 16, 1920; 2 c. June 21, 1920; E 481530; Emma A. King, Washington.
- CARRY ME OUT; words and music by W. Fiske [of U. S., arr. by Joseph Nevin Whyback, of U. S.] [13921]
 © 1 c. June 28, 1920; E 481845; Willard Fiske, Los Angeles.
- CASTAGNETTE (Castanets); Spanish caprice, by Ketlen, [ed. and arr. by Mary Angell, of U. S.], played by Wilma Anderson Gilman. Chicago, Cable co. (Solo Carola, no. 73186) [Music roll] [13922]
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- CASTLES IN THE AIR; words by M. L. Haws, music by E. S. S. Huntington [of U. S.] [13923]
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- 'CAUSE YOU'RE THE ONLY GIRL; words by E. M. Heathcote, music by E. S. S. Huntington [of U. S.] [13924]
 © 1 c. June 15, 1920; E 482371; Elsie M. Heathcote, Alliance, Canada.
- CAVEMAN; words by Paul B. Franklin, music by Arthur S. Baker [of U. S.] (*In Spring day show, 1920*) [13925]
 © June 25, 1920; 2 c. July 1, 1920; E 482801; Franklin & Baker, New York.
- CELTIC (A) LULLABY; trio, Irish air, words by Edward Walsh, arr. by Joyce, music arr. by Hugh S. Robertson [of Great Britain]; sop. 1 and 2, and contralto. 4to. [13926]
 © June 8, 1920; 1 c. June 22, 1920; E 477096; J. Curwen & sons, ltd., London.
- CELTIC SUITE; by Ernest Farrar [of England] op. 11; violin and pf. Contents: 1. Dalua.—2. The laughter of Scathach.—3. Eily; after Fiona Macleod. [13927]
 © July 8, 1920; 1 c. July 9, 1920; E 477417; Novello & co., ltd., London.
- ČERNÁ MARÝ; polka, by J. Frankel [of U. S.]; piano. [13928]
 © 1 c. June 23, 1920; E 481727; Joseph Frankel, New York.
- CHAMINADE (CÉCILE LOUISE STEPHANIE) Orientale; by C. Chaminade, op. 22, [ed., arr. and played by Mary Angell, of U. S.] Chicago, The Cable co. (Solo Carola, no. 73146) [Music roll] [13929]
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- Serenade; by Cécile Chaminade, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist. 5) [13930]
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- CHANSON DE MAI; by Granville Bantock [of England]; 1. Piano.—2. Violin and piano with cello, ad lib. [13931, 13932]
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- CHARMS; words by Eugene West, music by Joe Gold and Ben Selvin [of U. S.] [13933]
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- CHASING THE SQUIRRELS; by William Berwald [of U. S.]; piano. (Six adventures in joyland) [13934]
 © June 8, 1920; 2 c. June 10, 1920; E 481230; John Church co., Cincinnati.
- CHEER MY HEART WITH GLADNESS; words by S. R. De Koven, music by E. S. S. Huntington [of U. S.] [13935]
 © 1 c. June 22, 1920; E 482500; Seymour R. De Koven, Cincinnati.
- CHEER UP, LITTLE MOTHER; words by E. Smith, music by Frank A. Clark [of U. S.], Philadelphia, Pa., Writers & players association. [13936]
 © June 10, 1920; 2 c. June 14, 1920; E 481497; Eugene Smith, Pittsburgh.
- CHEERRIES ARE RIPE; words by E. E. Bemus, music by Keats Moran [of U. S.] [13937]
 © 1 c. June 14, 1920; E 481321; Eva E. Bemus, Santa Ana, Calif.
- CHERRY BLOSSOM; words and music by L. K. Couser [of U. S.] [13938]
 © June 14, 1920; 2 c. June 16, 1920; E 482431; Lolita K. Couser, Charlotte, Tex.
- CHERRY BLOSSOM TIME; Mimosia San, from *Just fancy*, words by Arthur Wimperis, music by Herman Darewski [of England] [13939]
 © June 1, 1920; 1 c. June 4, 1920; E 476909; Herman Darewski music pub. co., London.
- CHILD'S (A) NIGHT; suite, by John R. Heath [of England]; piano. Contents:—1. Good night.—2. Moon magic.—3. Bogies.—4. Dream fancies.—5. Good morning. [13940]
 © June 5, 1920; 1 c. June 24, 1920; E 477122; Enoch & sons, London.
- CHINESE FIRECRACKERS; from *Ziegfeld follies of 1920*, words and music by I. Berlin [of U. S.] [13941]
 © June 23, 1920; 2 c. June 25, 1920; E 482575; Irving Berlin, inc., New York.

- CHINESE WEDDING-DAY; by W. Berwald [of U. S.]; piano. [13942]
 © June 15, 1920; 2 c. June 17, 1920; E 481420; Theo. Presser co., Philadelphia.
- CHONG; fox trot on the popular song by Harold Weeks, from Bran pie revue, by Herman Darewski [of England]; piano. [13943]
 © Apr. 22, 1920; 1 c. Apr. 28, 1920; E 476936; Leo Feist, inc., New York.
- CHOOSE CHOICE CHUMP CHOPS AND CHIPS AND CHEESE; words by Leonard Pounds, music by Henry E. Pether [of England] [13944]
 © June 10, 1920; 1 c. June 14, 1920; E 477031; Herman Darewski music pub. co., London.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Etude; by Chopin, op. 10, no. 11, [ed. and arr. by Mary Angell, of U. S.], played by Desider Josef Vescei. Chicago, Cable co. (Solo Carola, no. 73216) [Music roll] [13945]
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- CHOU-KINA; de l'operette La geisha, paroles et musique de Sidney Jones [of England] [13946]
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- extrait de l'operette La geisha, de Sidney Jones [of England]; piano. [13947]
 © May 17, 1920; 1 c. June 10, 1920; E 484056; Ascherberg, Hopwood & Crew, ltd., London.
- CHRIST (THE) OF GOD; words and music by C. W. Laufer [of U. S.] [13948]
 © June 15, 1920; 2 c. June 16, 1920; E 481377; Calvin W. Laufer, New York.
- CHROMATIC BLUES; lyric by Leo Wood and Jack Waldron, music by Dick Fidler [of U. S.] [13949]
 © June 19, 1920; 2 c. June 21, 1920; E 481610; Leo. Feist, inc., New York.
- CHUMIE; words by W. Schroeder, music by E. S. S. Huntington [of U. S.] [13950]
 © 1 c. June 5, 1920; E 482128; Will Schroeder, Milwaukee.
- CINDY; from Cinderella on Broadway, words by Harold Atteridge, music by Bert Grant [of U. S.] [13951]
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- CING PIÈCES BRÈVES. See Moszkowski (Moritz)
- CLEOPATRA; words and melody by A. J. Bruhn [of U. S.] [13952]
 © 1 c. June 8, 1920; E 482159; August J. Bruhn, San Francisco.
- CLIMB ON TOP OF YOUR TROUBLES AND SMILE, JUST SMILE; words and music by Frank and Carl Wilson [of U. S.] [13953]
 © June 26, 1920; 2 c. June 22, 1920; E 482517; C. C. Church & co., Hartford.
- CLOCHES DE GENEVE. See Liszt (Franz)
- CLOCHETTE (LA); valse caprice, by L. E. Simonton [of U. S.]; piano. New York, J. F. Schroeder. [13954]
 © June 5, 1920; 2 c. June 5, 1920; E 482121; Lucy E. Simonton, Paterson.
- CLOSE LITTLE DREAMY BLUE EYES; words and melody by Amy Ashmore Clark [of U. S.], arr. by J. Berni Barbour [of U. S.] [13955]
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- CLOTHS (THE) OF HEAVEN; words by W. B. Yeats, music by Rebecca Clarke [of Great Britain]; medium voice. [13956]
 © June 3, 1920; 1 c. June 21, 1920; E 477102; Winthrop Rogers, ltd., London.
- COLONNA (THE) DRAG; by Frank C. Cumming [of U. S.] and Frances Colonna [of Great Britain]; piano. [13957]
 © June 16, 1920; 1 c. June 22, 1920; E 477116; Herman Darewski music pub. co., London.
- COLORADO; words by O. C. Chamberlin, music by Edouard Hesselberg [of U. S.] [13958]
 © May 3, 1920; 2 c. June 17, 1920; E 482767; O. C. Chamberlin, Independence, Kan.
- COLUMBIA TO ERIN; words by F. Lawrence Dougherty, music by Josef F. Stelzl [of U. S.] [13959]
 © June 19, 1920; 2 c. June 26, 1920; E 481794; Joe Barney pub. co., Chicago.

- COM' È BELLO BACIARE; versi di A. De Gregorio, musica di E. Cerino [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13960]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484003; Italian book co., New York.
- COME ALONG SEXTETTE; words and music by I. Berlin [of U. S.] [13961]
 © 1 c. June 28, 1920; E 481816; Irving Berlin, inc., New York.
- COME AWAY DEATH; from Twelfth night, words by William Shakespeare, music by Don L. Burk [of U. S.] [13962]
 © May 24, 1920; 2 c. May 29, 1920; E 481291; Breitkopf & Hartel, inc., New York.
- COME, FILL MY HANDS WITH ROSES; words by H. Cortland Paget, music by E. Stanford Haigh [of England]; in D flat. [13963]
 © June 14, 1920; 1 c. June 23, 1920; E 477135; Swan & co., Watson & Wilcock, ltd., London.
- COME FINI L'AMORE; versi di Gino Imbimbo, musica di De Luca [of Italy]; mand. acc. Napoli, Emilio Gennarelli e c. 4to. [13964]
 © Apr. 1, 1920; 1 c. June 16, 1920; E 477007; Italian book co., New York.
- COME HOME; words by Milton Hayes, music by Elsie April [of Great Britain]. [13965]
 © May 12, 1920; 1 c. June 17, 1920; E 477048; Boosey & co., London.
- COME LISTEN, O LOVE; words by Joaquin Miller [pseud. of Cincinnati Heine Miller], music by W. Rhys-Herbert [of U. S.]; high in E. [13966]
 © June 17, 1920; 2 c. June 19, 1920; E 482461; J. Fischer & bro., New York.
- COME ON OVER, TOMMY; words by J. McColgan, music by E. S. S. Huntington [of U. S.] [13967]
 © 1 c. July 7, 1920; E 482874; John McColgan, Mariners Harbor, L. I., N. Y.
- COME SCUTTLE THE SHUTTLE WITH ME; words and music by J. C. Phillips [of U. S.]. [13968]
 © 1 c. May 17, 1920; E 479372; Julia C. Phillips, New York.
- COME TO COLORADO; words and music by A. L. Squiers [of U. S.]. [13969]
 © June 16, 1920; 2 c. June 19, 1920; E 482478; Anna L. Squiers, Victor, Col.
- COME TO THE MOVIES; words by W. Ward Stammer, music by W. E. Giles [of U. S.], arr. by P. B. Story [of U. S.] [13970]
 © June 14, 1920; 2 c. June 16, 1920; E 482440; William E. Giles, Blanchard, Wash.
- COMMUNION; by H. Alexander Matthews [of U. S.]; organ. [13971]
 © June 25, 1920; 2 c. June 29, 1920; E 482640; G. Schirmer, inc., New York.
- CONCERTINO; by B. Romberg, op. 51, ed. by Ludwig Lebell [of Austria]; violoncello and piano. (Augener's edition, no. 7746) [13972]
 © June 4, 1920; 1 c. Apr. 23, 1920; E 477107; Augener, ltd., London.
- CONNER BAYOU RAG; novelty two-step, by Mrs. B. J. Anderson [of U. S.] [13973]
 © June 23, 1920; 2 c. June 30, 1920; E 481945; Mrs. B. J. Anderson, Anguilla, Miss.
- CONQUEST; words by F. Normile, music by Horace Middleton [of U. S.] op. 25, no. 2. [13974]
 © June 8, 1920; 2 c. June 8, 1920; E 481177; Composers' music corp., New York.
- CORA; operetta in 3 atti, libretto di Armando Romano, musica di G. Giacomantonio [of U. S.] [13975]
 © 1 c. July 9, 1920; D 26050; Gaetano Giacomantonio, Jersey City.
- CORN BREAD GOOD ENOUGH FO' ME; words by J. H. Johns, music by Hector Richard [of U. S.] Chicago, Legters music co. [13976]
 © July 3, 1920; 2 c. July 15, 1920; E 486244; J. H. Johns, Chattanooga.
- CORONADE LAND; words and music by Vaughn de Leath (pseud. of Leonore E. von der Lieth, of U. S.) [13977]
 © 1 c. June 29, 1920; E 481848; Leonore von der Lieth, New York.
- CORONATION; air varie, melody by Oliver Holden, arr. by Albert Franz [of U. S.] op. 225; violin and piano. [13978]
 © June 15, 1920; 2 c. June 17, 1920; E 481412; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

- CORRISPONDENZA; versi di Gennarino Bianchi, musica di V. Adamo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13979]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484005; Italian book co., New York.
- COSA VUOLE; versi e musica di G. Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [13980]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484004; Italian book co., New York.
- COT (THE) WHERE MY OLD DAD WAS BORN; words and music by J. Gibbons [of U. S.], arr. by C. H. Driskell [of U. S.] [13981]
 © June 3, 1920; 2 c. June 15, 1920; E 482390; James Gibbons, Ansonia, Conn.
- COTTAGE (A) FOR TWO; words by A. Borders, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13982]
 © June 16, 1920; 2 c. June 21, 1920; E 481563; Alphonse Borders, Galveston, Tex.
- COTTON LAND; fox-trot, by Kennedy Russell [of Great Britain]; orch. 4to. (Boosey & co's orchestral journal, no. 196) [13983]
 © Apr. 24, 1920; 1 c. June 17, 1920; E 477050; Boosey & co., London. [Copyright is claimed on arrangement]
- COUNTRY. *See* Bowen (York) Three English dances.
- COUNTRY (A) COTTAGE; song cycle, words by Ethel B. Kelly, music by Claude Arundale [of Great Britain]; medium voice. [13984]
 © June 11, 1920; 1 c. June 19, 1920; E 477109; J. B. Cramer & co., ltd., London.
- COUNTRY FOLK; words by Helen Taylor, music by May H. Brahe [of England]; in F. [13985]
 © June 25, 1920; 1 c. June 28, 1920; E 477274; Enoch & sons, London.
- COWBOY JIM; words by O. Belcourt, music by E. S. S. Huntington [of U. S.] [13986]
 © 1 c. June 26, 1920; E 482622; Oscar Belcourt, Racine, Wis.
- CRAVINGS (THE) OF A WOMAN'S HEART; words by Mrs. L. E. Winkler, music by E. S. S. Huntington [of U. S.] [13987]
 © 1 c. June 15, 1920; E 482366; Mrs. L. E. Winkler, Portland, Or.
- CREOLE DAYS; tango, by L. I. Liggy [of U. S.] [13988]
 © 1 c. June 24, 1920; E 482542; Licco I. Liggy, Brooklyn.
- CRYSTAL BALL; words by Robert Levenson, music by Geo. L. Cobb [of U. S.] [13989]
 © June 8, 1920; 2 c. June 14, 1920; E 481345; Sherman, Clay & co., San Francisco.
- CUCKOO (THE) CLOCK; by Charles Huerter [of U. S.]; piano. (Golden youth, series 2) [13990]
 © June 8, 1920; 2 c. June 11, 1920; E 481286; Boston music co., Boston.
- CUNTÈNTEME; versi di A. Barbieri, musica di V. Di Chiara [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13991]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484006; Italian book co., New York.
- CUPID'S DART; words and music by Phyllis B. Harding [of Great Britain] [13992]
 © May 18, 1920; 1 c. June 17, 1920; E 477044; Boosey & co., London.
- DADDY I LOVE YOU; words by W. B. Baker, melody by T. F. Cornell [of U. S.] [13993]
 © 1 c. June 19, 1920; E 482456; Walter B. Baker, St. Catherine, Canada.
- DAFFODIL GLEN. *See* Kew garden scenes.
- DALUA. *See* Celtic suite.
- DANCE (THE) CALLED BREAKING THE LEG; words by L. (Boots) Marshall, music by Cuney Conner [of U. S.] [13994]
 © 1 c. June 11, 1920; E 481237; Lee Marshall and Cuney Conner, Philadelphia.
- DANCE MOMENTE; an album of five pieces, by T. F. Dunhill [of Great Britain]; piano. (Album series) Contents: 1. Gavotte.—2. Sarabande.—3. Gipsy valse.—4. Mazurka.—5. Jig. [13995]
 © June 14, 1920; 1 c. May 29, 1920; E 477013; Joseph Williams, ltd., London.

- DANCING ZEPHYRS; Frederick Keats [of U. S.]; pianoforte. [13996]
 © June 15, 1920; 2 c. June 17, 1920; E 481392; Theo. Presser co., Philadelphia.
- DANDELION; words by D. Scott, music by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13997]
 © 1 c. June 25, 1920; E 481767; Dorothy Scott, Chicago.
- DANSE DE NÈGRES; di F. Paolo Frontini [of Italy]; piano. (Morceaux choisis, IXe série, no. 85) [13998]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477084; A. & G. Carisch & co., Milan.
- DANSE DES FLEURS (Flower dance); by Charles Huertter [of U. S.]; piano. (Swaying and gliding, series 4) [13999]
 © June 7, 1920; 2 c. June 11, 1920; E 481288; Boston music co., Boston.
- DANSE ORIENTALE; by G. Lubomirsky, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist, 10) [14000]
 © June 12, 1920; 2 c. June 14, 1920; E 484137; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- DANZA SPAGNUOLA; di F. Paolo Frontini [of Italy]; piano à 4 mains. [14001]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477081; A. & G. Carisch & c., Milan.
- DANZAS FANTÁSTICAS; por J. Turina [of Spain]; piano. Contents: 1. Exaltación.—2. Ensueño.—3. Orgia. [14002]
 © June 1, 1920; 1 c. June 22, 1920; E 477138; Unión musical española, Madrid.
- DARDANELLA; fox-trot, by F. Bernard and J. S. Black, arr. by J. Ord Hume [of Great Britain]; band. (*In* Boosey's military journal, series 139, no. 6) [14003]
 © May 15, 1920; 1 c. June 17, 1920; E 477056; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]
- DAREWSKI'S FIRST ALBUM OF SEVEN COMEDY DUETS; words and music by Jack Foley [of England] [14004]
 © June 2, 1920; 1 c. June 4, 1920; E 476908; Herman Darewski music pub. co., London.
- DARLING; words by Arthur Jackson, music by Chris Schonberg [of U. S.] [14005]
 © June 28, 1920; 2 c. June 30, 1920; E 481906; T. B. Harmus & Francis, Day & Hunter, New York.
- DAWN; by M. Hynds [of U. S.]; 1st and 2d violin and piano. [14006]
 © May 21, 1920; 2 c. June 18, 1920; E 481702; Monica Hynds, Morris, Ill.
- DAWN OF LOVE; valse romantique, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 45) [14007]
 © May 31, 1920; 1 c. June 12, 1920; E 477024; Schott & co., London. [Copyright is claimed on arrangement]
- DAWNLIGHT; words by Percy Edgar, music by Henry E. Pether [of Great Britain] [14008]
 © July 1, 1920; 1 c. July 9, 1920; E 477431; Francis, Day & Hunter, London.
- DAY (A) DREAM; by Leslie F. Watson [of U. S.]; piano. (Two junior school girls, no. 4) [14009]
 © June 22, 1920; 2 c. June 28, 1920; E 482659; White-Smith music pub. co., Boston.
- DAY (THE) DREAMERS DREAM; words by Babe Gericke, music by Vincent J. Nery [of U. S.] [14010]
 © June 1, 1920; 2 c. June 30, 1920; E 481913; Fred Gericke, Boulder, Col.
- DAY (A) IN OCTOBER. *See* Songs of the seasons.
- DAY (THE) IS ENDED; sacred song, words and music by J. Truman Wolcott [of U. S.]; with violin obl. [14011]
 © June 15, 1920; 2 c. June 17, 1920; E 481422; Theo. Presser co., Philadelphia.
- DAY (THE) OF DAYS; words and music by C. Bertrand [of U. S.] [14012]
 © 1 c. June 24, 1920; E 482572; Claire Bertrand, Minneapolis.
- DAY (THE) OF VICTORY; march, by Oscar Miller [of U. S.]; piano. [14013]
 © June 21, 1920; 2 c. June 24, 1920; E 482571; Miller pub. co., Brooklyn.

- DAYS GONE BY; words by A. H. Gunter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14014]
 © June 16, 1920; 2 c. June 21, 1920; E 481587; Alonzo H. Gunter, Tampa, Fla.
- DE COUNTRY; words and melody by R. Doctor [of Russia, domiciled at New York] [14015]
 © 1 c. July 6, 1920; E 481985; Rubin Doctor, New York. [Copyright is claimed on new matter]
- DE TES BEAUX RAYONS ROSES; de l'opérette La geisha, paroles et musique de Sidney Jones [of England] [14016]
 © May 17, 1920; 1 c. June 10, 1920; E 484058; Ascherberg, Hopwood & Crew, ltd., London.
- DEAR DARLING LOU; words by Mrs. S. Penhall, music by E. S. S. Huntington [of U. S.] [14017]
 © 1 c. June 15, 1920; E 482334; Mrs. Sydney Penhall, Sacramento, Calif.
- DEAR LITTLE GIRL; words by T. Thrumble, music by Hector Richard [of U. S.] Chicago, Legters music co. [14018]
 © July 3, 1920; 2 c. July 15, 1920; E 486224; Thomas Thrumble, Cincinnati.
- DEAR LITTLE GIRL OF MY DREAMS; words and music by Guy A. Rich [of Canada] [14019]
 © June 14, 1920; 2 c. June 16, 1920; E 477037; Rich music pub. co., Hamilton, Canada.
- DEAR LITTLE LASSIE OF MINE; words by E. R. Gilbert, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [14020]
 © June 11, 1920; 2 c. June 14, 1920; E 481256; Ernest R. Gilbert, So. Caperton, W. Va.
- DEAR LITTLE MOTHER; words by M. E. Shank, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [14021]
 © June 11, 1920; 2 c. June 14, 1920; E 481253; Mildred E. Shank, Red Oak, Ia.
- DEAR LITTLE MOTHER OF MINE; poem by Leslie L'Estrange Malone, music by T. F. Cornell [of U. S.] [14022]
 © June 6, 1920; 2 c. June 10, 1920; E 481502; Stork music pub. co., New York.
- DEAR LITTLE PAL; words and music by S. Kary [of U. S.], arr. by Margaret Griffin. [14023]
 © June 1, 1920; 2 c. July 1, 1920; E 482777; Samuel Kary, Chicago.
- DEAR MOTHER; words by M. G. Levering, music by Hector Richard [of U. S.] Chicago, Legters music co. [14024]
 © June 16, 1920; 2 c. June 21, 1920; E 481581; Mary G. Levering, Pewaukee, Wis.
- DEAR MOTHER OF MINE; a song ballad, words and music by J. Pafumy [of U. S.] [14025]
 © 1 c. June 15, 1920; E 482398; Joseph Pafumy, New York.
- DEAR OLD CALIFORNIA; words by M. B. Kinney, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14026]
 © 1 c. June 3, 1920; E 482028; M. B. Kinney, Keyapaha, S. D.
- DEAR OLD DAD; morceau, words by Rox A. Powers, music by Clifton E. Strong [of U. S.]; medium or low voice. [14027]
 © June 26, 1920; 2 c. June 28, 1920; E 481806; Howard L. Smith, New Haven.
- DEAR OLD PAL; words by H. E. Bradt, music by Hector Richard [of U. S.] Chicago, Legters music co. [14028]
 © June 16, 1920; 2 c. June 21, 1920; E 481543; Hazel E. Bradt, Johnstown, N. Y.
- DEAR OLD PALS OF MINE; words by Mrs. R. T. Bolt, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14029]
 © 1 c. June 3, 1920; E 482024; Mrs. Reginald T. Bolt, Bennington, Vt.
- DEAR VALLEY OF THE WEST; words by Mrs. J. B. Bennett, music by Hector Richard [of U. S.] Chicago, Legters music co. [14030]
 © July 3, 1920; 2 c. July 15, 1920; E 486302; Mrs. J. B. Bennett, Spencer, S. D.
- DEAREST (THE) NAME IS MOTHER; words and melody by L. N. Dexter [of U. S.], piano arr. by Otto Crowhurst [of U. S.] Seattle, Pacific coast music bureau. [14031]
 © June 24, 1920; 2 c. June 26, 1920; E 481796; Lucile Newland Dexter, Seattle.

DELIBES (CLÉMENT PHILIBERT LÉO)
Source (La); ballet, suite III, by L.
Delibes, arr. by Ross Jungnickel [of
U. S.]; grand or small orch.
(Artist's orchestra repertoire, no.
44) Contents:—1. Incantation.—2.
Romance.—3. Introduction and
mazurka.—4. Finale. [14032

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E 482220; Ross Jungnickel, New
York. [Copyright is claimed on ar-
rangement]

————— grand orch. sc. (Artist's
orchestra repertoire, no. 44) Con-
tents: 1. Incantation.—2. Romance.—
3. Introduction and mazurka.—4.
Finale. [14033

© June 22, 1920; 2 c. June 22,
1920; E 482479; Ross Jungnickel,
New York. [Copyright is claimed
on adaptation]

DELIRIO; valzer cantabile, versi di
Eduardo Scala, musica di G. Don-
narumma [of Italy]; mand. acc.
Naples, Emilio Gennarelli e c. 4to.
[14034

© Apr. 1, 1920; 1 c. June 9, 1920;
E 484007; Italian book co., New
York.

DELUSIONS; duett, words by J. H. Cost,
music by I. Seidel [of U. S., arr. by
Herman Arndt, of U. S.] [14035

© 1 c. May 17, 1920; E 479370;
John H. Cost and Isidor Seidel, In-
dianapolis.

DÉPART (LE) DE L'ÂME (The soul's de-
parture); Breton canticle, French
text by François Coppée, English
translation by Deems Taylor, air
from Belle-Isle-en Terre, Brittany,
harmonized and arr. by D. Taylor
[of U. S.]; three women's voices.
4to. (Schumann club series of part-
songs, fourth series, no. 4759)

[14036

© June 2, 1920; 2 c. June 3, 1920;
E 482037; J. Fischer & bro., New
York. [Copyright is claimed on
harmonization and arrangement]

DEPARTED (THE) LOVER; words by R.
Tande, music by Hector Richard [of
U. S.] Chicago, Legters music co.

[14037

© July 1, 1920; 2 c. July 15, 1920;
E 486208; Rudella Tande, St. James,
Minn.

DERBY (THE); fox trot, intro: Ken-
tucky home of mine, music arr. by
Harry Wood [of Great Britain];
piano. [14038

© June 17, 1920; 1 c. June 23,
1920; E 477132; Lawrence Wright
music co., London.

DESERT QUEEN—QUEEN OF THE YELLOW
SANDS; words and music by M.
Broones and Louis Reiser [of U. S.]
[14039

© 1 c. June 18, 1920; E 481490;
Martin Broones, New York.

DI NOTTE; di F. Paolo Frontini [of
Italy]; piano. (Morceaux choisis,
IX^e série, no. 90; Schizzi dalla
trincea, no. 3) [14040

© Apr. 15, 1920; 1 c. June 19,
1920; E 477088; A. & G. Carisch & c.,
Milan.

DIFFERENT (A) SMILE; words by G. S.
Tyree, music by Hector Richard [of
U. S.] Chicago, Legters music co.

[14041

© July 3, 1920; 2 c. July 15, 1920;
E 486307; George S. Tyree, Newport
News, Va.

DISILLUSIONED; words by Eve Erskine,
music by Francis Roberts [of Eng-
land] London, Novello and co., ltd.

[14042

© June 7, 1920; 1 c. June 8, 1920;
E 476965; Eve Erskine Maconochie,
London.

DISPERAZIONE (Desperation); mazurka,
by C. Valente [of Italy, domiciled at
New York]; piano. [14043

© 1 c. June 23, 1920; E 481686;
Ciro Valente, New York.

DISONS LE CHAPELET (Before the
shrine); Breton canticle, French
text by François Coppée, English
translation by Deems Taylor, air
from Carhaix, Brittany, harmonized
and arr. by D. Taylor [of U. S.];
four women's voices. 4to. (Schu-
mann club series of part-songs,
fourth series, no. 4757) [14044

© June 2, 1920; 2 c. June 3, 1920;
E 482034; J. Fischer & bro., New
York. [Copyright is claimed on har-
monization and arrangement]

DIXIE, DIXIE, DEAR DIXIE; words by
F. Mikulastik, melody by Gustav
Barto [pseud. of Ethel Fisher, of
U. S.].

[14045

© 1 c. June 25, 1920; E 481775;
Francis Mikulastik, Huntsville, Tex.

- DIXIE ROSE; words by Ione Glennon, melody by E. Messini [of U. S.] [14046]
© 1 c. June 8, 1920; E 482167; Eduard Messini, San Francisco.
- DIXIELAND IS SONGLAND; lyric by F. B. Lovett, music by Raymond Matthews [of U. S.] [14047]
© June 24, 1920; 2 c. June 23, 1920; E 482558; F. B. Lovett, Detroit.
- DO NOT FORGET HER; words and music by I. Schoch [of U. S.] Chicago, Legters music co. [14048]
© July 3, 1920; 2 c. July 15, 1920; E 486266; Ida Schoch, Kenosha, Wis.
- DO NOT TRUST HIM FAIR MAIDEN; words by Mrs. M. J. Millard, music by E. S. S. Huntington [of U. S.] [14049]
© 1 c. June 30, 1920; E 481866; Mrs. M. J. Millard, Lowville, N. Y.
- DO YOU KNOW JESUS? words by M. Bridston, music by A. M. Bridston [of U. S.] [14050]
© June 14, 1920; 2 c. June 16, 1920; E 481336; A. M. Bridston, Grand Forks, N. D.
- DO YOU REMEMBER; from The whirligig, words and music by Billy Merson [of Great Britain] [14051]
© June 7, 1920; 1 c. June 18, 1920; E 477070; Francis, Day & Hunter, London.
- DOES JESUS COUNT IN YOUR LIFE? words by M. Bridston, music by A. M. Bridston [of U. S.] [14052]
© June 14, 1920; 2 c. June 16, 1920; E 481365; A. M. Bridston, Grand Forks, N. D.
- DOLORES; Spanish valse, arr. by Tomaso Barile [of Italy, domiciled at New York]; piano. [14053]
© June 21, 1920; 2 c. June 21, 1920; E 482467; Theodore Lohr, New York. [Copyright is claimed on simplified arrangement]
- DONKEY (A) RIDE; by Oscar Beringer [of Great Britain]; piano. (All on a summer day, 3) [14054]
© May 29, 1920; 1 c. June 12, 1920; E 477017; Augener, ltd., London.
- DONNA E ORCHESTRA; versi di G. Onofri, musica di V. Adamo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [14055]
© Apr. 1, 1920; 1 c. June 9, 1920; E 476992; Italian book co., New York.
- DONNA LUCIA; words and music by N. N. [of Italy, domiciled at Brooklyn] [14056]
© 1 c. June 29, 1920; E 482635; Alfredo Bascetta, Brooklyn.
- DONNE . . . DONNE; versi di F. M. Russo, musica di Raffaele Bossi [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [14057]
© Apr. 1, 1920; 1 c. June 9, 1920; E 476993; Italian book co., New York.
- DONNINE BELLE; versi di V. Enilio, musica di G. Donnarumma [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [14058]
© Apr. 1, 1920; 1 c. June 9, 1920; E 484008; Italian book co., New York.
- DON'T BE A POLITICIAN IF YOU WANT TO GO TO HEAVEN; words by W. W. Smith, music by E. S. S. Huntington [of U. S.] [14059]
© 1 c. June 15, 1920; E 482375; W. W. Smith, Soo, Mich.
- DON'T SAY GOOD BYE; kiss me good night but don't say good bye, words and music by B. A. Baer [of U. S.] New York, N. Y., Leah music publishing co. [14060]
© June 1, 1920; 2 c. June 18, 1920; E 481494; Berthold A. Baer, New York.
- DON'T SPOIL THE SHIP FOR A HA'P'ORTH O' TAR; words and music by R. P. Weston and Bert Lee [of Great Britain] [14061]
© June 7, 1920; 1 c. June 18, 1920; E 477073; Francis, Day & Hunter, London.
- DON'T WORRY DEAR, GOLDEN DAYS ARE HERE; words and music by G. A. Sholes and R. F. Schoen [of U. S.] Milwaukee, Wis. G. A. Sholes & co. [14062]
© June 14, 1920; 2 c. June 16, 1920; E 482437; G. A. Sholes, Milwaukee.
- DON'T YOU HEAR THE SANDMAN? words and music by L. G. Schoenbron [of U. S.] [14063]
© June 12, 1920; 2 c. June 12, 1920; E 182300; Laura Ginther Schoenbron, Oregon City, Or.

DORMA; valse, by Kenneth Park, arr. by J. Ord Hume [of Great Britain]; band. (*In* Boosey's military journal, series 139, no. 6) [14064]

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DOWN ARGENTINA WAY; melody by D. Kraton [of U. S.]; instrumental. [14065]

© 1 c. June 22, 1920; E 482513; Delma Kraton, Brooklyn.

DOWN AT CAL-A-MA-ZOO HALL; words by E. Clay, music by E. S. S. Huntington [of U. S.] [14066]

© 1 c. July 7, 1920; E 482870; Ernest Clay, Collingdale, Pa.

DOWN IN CHINATOWN; words and melody by Joe Meyer and Geo. P. Hulton [of U. S.] arr. by G. P. Hulton. [14067]

© 1 c. June 18, 1920; E 481609; Leo Feist, inc., New York.

DOWN IN SUNNY CALIFORNIA; words by P. McHugh, music by E. S. S. Huntington [of U. S.] [14068]

© 1 c. July 7, 1920; E 482886; Paul McHugh, Washington, Pa.

DOWN IN THE SUNNY SOUTH; words and music by B. Walker [of U. S.], arr. by Gennie Lichtenstein [of U. S.] [14069]

© 1 c. June 14, 1920; E 481308; Blanche Walker, Atlantic City.

DOWN ON COHEN'S FARM; written and composed by Frank Wood, Fred Gibson and Trevor Tremayne [of Great Britain] [14070]

© June 7, 1920; 1 c. June 7, 1920; E 476954; Star music pub. co., ltd., London.

DOWN THE RIVER. *See* Songs of the seasons.

DOWN THE TRAIL TO HOME SWEET HOME; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; band; in B flat. 24 mo. [14071]

© June 30, 1920; 2 c. July 1, 1920; E 482720; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— — — scored by Geo. J. Trinkaus [of U. S.]; vocal orch., key of A flat. 4to. [14072]

© June 7, 1920; 2 c. June 8, 1920; E 482180; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

DOWN THERE IS THE HOME GAL OF MINE; words by S. Gerarge, music by Hector Richard [of U. S.] Chicago, Legters music co. [14073]

© June 16, 1920; 2 c. June 21, 1920; E 481571; Samuel Gerarge, Hazelhurst, Pa.

DRAKE. *See* Elizabethan portraits.

DRAMATIC THEME; as played in *The unknown purple*, by S. S. Silver [of U. S.]; cello. [14074]

© 1 c. June 12, 1920; E 482293; Sardon S. Silver, New York.

DREAM BUBBLES; words by Clifford Harris, music by Jas. W. Tate [of Great Britain] [14075]

© July 1, 1920; 1 c. July 9, 1920; E 477433; Francis, Day & Hunter, London.

DREAM FANCIES. *See* Child's night.

DREAM GIRL OF MINE; words and music by R. E. Forward [of U. S.] [14076]

© 1 c. June 8, 1920; E 482174; Ross E. Forward, Sheldon, Ia.

DREAM (A) OF FAIRYLAND; words by M. E. Hinds, music by P. B. Story [of U. S.] [14077]

© Mar. 24, 1920; 2 c. May 17, 1920; E 479378; Mary E. Hinds, Cookeville, Tenn.

DREAM (A) OF KASHMIR; valse, by Keith Gordon [of Great Britain]; piano. [14078]

© June 14, 1920; 1 c. June 22, 1920; E 477112; Herman Darewski music pub. co., London.

DREAM (A) THAT CAN NEVER COME TRUE; words by W. Mills, music by Leo Friedman [of U. S.], arr. by W. Mills [of U. S.] [14079]

© 1 c. June 8, 1920; E 482168; William Mills, Elmira, N. Y.

DREAM (THE) THAT LEADS ME; words by L. Herald, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [14080]

© June 11, 1920; 2 c. June 14, 1920; E 481259; Leon Herald, Grosse Pointe, Mich.

DREAM (THE) THAT MADE ME CRY; words by A. J. Hunt, music by E. S. S. Huntington [of U. S.] [14081]

© 1 c. June 9, 1920; E 481156; A. J. Hunt, Altoona, Pa.

- DREAMING; words by C. Fetters, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14082]
 © July 3, 1920; 2 c. July 15, 1920; E 486202; Claude Fetters, Kansas City, Mo.
- DREAMING DREAMS; words and music by H. Fluegge [of U. S.] [14083]
 © 1 c. July 6, 1920; E 481970; Henry Fluegge, Chicago.
- DREAMING DREAMS OF YOU; words by J. U. Strickler, music by Hector Richard [of U. S.] Chicago, Legters music co. [14084]
 © July 1, 1920; 2 c. July 15, 1920; E 486309; John U. Strickler, Mifflinburg, Pa.
- DREAMING OF SPAIN; words and music by G. J. Hayes [of U. S.], arr. by Homer Tourjee [of U. S.] [14085]
 © 1 c. June 14, 1920; E 481320; Geo. J. Hayes, Pasadena.
- DREAMING OF YOU; waltz, words by Gertrude E. Phillips, music by Harold Conover [i. e. H. L. Conover, of U. S.] [14086]
 © 1 c. June 8, 1920; E 482166; Harold Leon Conover, Trenton, N. J.
- words and music by M. H. Shea [of U. S.], arr. by P. B. Story [of U. S.] [14087]
 © 1 c. June 23, 1920; E 481681; Michael Henry Shea, Brooklyn.
- DREAMS; words by C. C. Reeves, music by E. S. S. Huntington [of U. S.] [14088]
 © 1 c. June 9, 1920; E 481163; C. Capitola Reeves, Knoxville, Ia.
- words by R. H. Urtel, music by Keats Moran [of U. S.] [14089]
 © 1 c. June 14, 1920; E 481335; Rose H. Urtel, Scottville, Mich.
- words by T. Coffey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14090]
 © July 3, 1920; 2 c. July 15, 1920; E 486297; Thelma Coffey, Pittsburgh.
- DREAMS BY THE FIRESIDE; words by B. H. Minnick, music by E. S. S. Huntington [of U. S.] [14091]
 © 1 c. June 9, 1920; E 481154; Basil H. Minnick, Chambersburg, Pa.
- DREAMS, DREAMS, DREAMS; words by W. W. J. Ewins, music by Thos. F. Cornell [of U. S.] [14092]
 © 1 c. June 25, 1920; E 481754; W. W. J. Ewins, Montreal, Canada.
- DREAMS OF HOME; words by B. Hymes, music by F. De Luca [of U. S.] [14093]
 © 1 c. June 15, 1920; E 482327; Bertha Hymes, Cumberland, Md.
- DRIFTING; words by E. Cooper, music by Edouard Hesselberg [of U. S.] [14094]
 © May 3, 1920; 2 c. June 17, 1920; E 482772; Ethel Cooper, Denver.
- DRIFTING OF THE SEA CALLED MEMORIES; words by I. M. Biggs, music by E. S. S. Huntington [of U. S.] [14095]
 © 1 c. June 9, 1920; E 481152; Iva M. Biggs, Cheshire, Mass.
- DRUG (THE) STORE BLOOZE; words by A. C. Stromwall, music Al. Stromwall [of U. S.] [14096]
 © 1 c. June 22, 1920; E 482514; A. C. Stromwall, Los Angeles.
- DUET (THE); recitation with musical accompaniment, poem by Ella Wheeler Wilcox, music by George Hay [of Great Britain] (Musical monologues, no. 203) [14097]
 © June 18, 1920; 1 c. June 7, 1920; E 476941; Reynolds & co., London.
- DUMKA; duet by J. Belov [of U. S.]; 1st and 2d violin. [14098]
 © 1 c. June 24, 1920; E 481748; Joseph Belov, Philadelphia.
- DUO DE LA LEÇON; de l' operette La geisha, paroles et musique de Sidney Jones [of England] [14099]
 © May 17, 1920; 1 c. June 10, 1920; E 484050; Ascherberg, Hopwood & Crew, ltd., London.
- DUO DES JOUJOUX; de l' operette La geisha, paroles et musique de Sidney Jones [of England] [14100]
 © May 17, 1920; 1 c. June 10, 1920; E 484053; Ascherberg, Hopwood & Crew, ltd., London.
- DUSK; miniature, by G. F. Tomlinson [of England]; piano. [14101]
 © June 21, 1920; 1 c. June 22, 1920; E 477120; Elkin & co., ltd., London.
- EASTERN (AN) INTERMEZZO; by George Spenser [of U. S.]; piano. [14102]
 © June 15, 1920; 2 c. June 17, 1920; E 481428; Theo. Presser co., Philadelphia.
- ECHO (AN) FROM CHATEAU THIERRY; words by S. Deitzler, music by Hector Richard [of U. S.] Chicago, Legters music co. [14103]
 © July 3, 1920; 2 c. July 15, 1920; E 486251; S. Deitzler, Lebanon, Pa.

- ECHOS IN THE FOREST; by W. Busé [of U. S.]; cornet solo with orch. acc. [14104]
 © 1 c. June 16, 1920; E 482400; William Busé, New York.
- ECSTASY; by Javier A. Fernandez [of Mexico]; piano. [14105]
 © June 15, 1920; 2 c. June 17, 1920; E 477059; Theo. Presser co., Philadelphia.
- EGYPT; fox trot, words by Fred Whelan, music by Billie Eckstein [of Canada] [14106]
 © July 2, 1920; 1 c. July 9, 1920; E 477412; William Eckstein, Montreal, Canada.
- EGYPTIAN EYES; words and music by O. A. Roth [of U. S.] [14107]
 © 1 c. May 17, 1920; E 479374; O. A. Roth, St Louis
- EILY. *See* Celtic suite.
- ELÉGIE *See* Saint-Saëns (Charles Camille)
- ELEGY; by James R. Gillette [of U. S.]; pipe organ. [14108]
 © June 15, 1920; 2 c. June 17, 1920; E 481424; Theo. Presser co., Philadelphia.
- *See also* Miniature suite.
- ELITE HARP METHOD; by A. Shaeffer [of U. S.] Rev. and enl. [14109]
 © May 5, 1920; 2 c. May 10, 1920; aff. May 8, 1920; A 569305; Arling Shaeffer, Chicago.
- ELIZABETHAN PORTRAITS; by Alec Rowley [of England]; piano. (Magnus albums, v. 67, 68) pt. 1—1. Good Queen Bess.—2. Sir Walter Raleigh.—3. Rare Ben Jonson. pt. 2.—4. Drake.—5. Mary queen of Scots.—6. Sir Philip Sidney [14110, 14111]
 © June 28, 1920; 1 c. each June 28, 1920; E 477286, 477287; Swan & co., Watson & Wilcock, ltd., London.
- ELOPING IN AN AEROPLANE; words by F. G. Jarrett, music by Ray Hibbeler [of U. S.] [14112]
 © 1 c. June 22, 1920; E 482512; Frederick George Jarrett, North Vancouver, B. C.
- ENCHANTED HOUR; Venetian barcarole, by H. Mouton [and] Berceuse; by S. Palmgren: arr. by W. E. Loud [of U. S.]; orch. (Popular concert library, series 4, no. 58) [14113]
 © June 8, 1920; 2 c. June 11, 1920; E 481284; Boston music co., Boston. [Copyright is claimed on arrangement]
- ENCHANTED (THE) PRINCESS. *See* Nymphs and fauns.
- ENCHANTRESS (THE); fantasie gavotte, by E. Sick [of U. S.]; piano. [14114]
 © 1 c. June 9, 1920; E 481129; Edward Sick, New York.
- ENSUEÑO. *See* Danzas fantásticas.
- ERIN, THE TEAR AND THE SMILE; dramatico musical composition in 4 acts, by M. T. Canney [of U. S.] [14115]
 © 1 c. June 25, 1920; D 26044; Mary Teresa Canney, Fall River, Mass.
- ESKIMO BABY; words and music by H. M. Lindoft, [arr. by A. Troujee and H. M. Lindoft, of U. S.] [14116]
 © 1 c. June 30, 1920; E 481909; Hazel Madelin Lindoft, Los Angeles.
- ESPAÑA; no. 2, tango, by Albeniz, [ed. and arr. by Mary Angell, of U. S.], played by Priscilla Carver. Chicago, Cable co. (Solo Carola, no. 73205) [Music roll] [14117]
 © May 26, 1920; 2 c. June 3, 1920; E 481469; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging for automatic expression control]
- ESTUDIANTINA; par Carlo Graziana-Walter [of Italy] op. 181; piano. (Suite espagnole, no. 1) [14118]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477092; A. & E. Carisch & c., Milan.
- ETUDE. *See* Chopin (Frédéric Francois)
- EUROPEAN (THE) WAR; words by M. Mayfield, music by E. S. S. Huntington [of U. S.] [14119]
 © 1 c. June 30, 1920; E 481868; Malissa Mayfield, Shreveport, La.
- EVENING SHADOWS; caprice, by Nevil Navarre [of Australia]; op. 40; piano. (Paling's pianoforte series, no. 123) [14120]
 © June 23, 1920; 1 c. June 14, 1920; E 477143; W. H. Paling & co., ltd., Sydney, Australia.
- EVENING (THE) STAR; four-part song, poem, by H. W. Longfellow, music by George Tootell [of England]; mixed voices. 4to. (Novello's part-song book, no. 1376) [14121]
 © July 8, 1920; 1 c. July 9, 1920; E 477413; Novello & co., ltd., London.

- EVER FAIR DETROIT; words by F. E. Leveque, music by George Trevor [of U. S.] Chicago, Delmar music co. [14122]
 © June 16, 1920; 2 c. June 21, 1920; E 481564; Frank E. Leveque, Lake Linden, Mich.
- EVER SINCE THE WORLD BEGAN; words and music by M. Ballmann [of U. S.] [14123]
 © 1 c. May 28, 1920; E 482415; Max Ballmann, St. Louis.
- EVERYBODY NEIGHBORS; a get-together song, words and music by Kenneth S. Clark [of U. S.] [14124]
 © June 23, 1920; 2 c. June 24, 1920; E 481735; Jerome H. Remick & co., New York.
- EVERYBODY WANTS A GIRL LIKE MINE; words by J. Dooley, music by Vincent J. Nery [of U. S.] [14125]
 © May 31, 1920; 2 c. June 14, 1920; E 481317; John Dooley, Lebanon, Pa.
- EVERYBODY WANTS A LITTLE LOVIN'; words by Harold G. Frost, music by Fred Rose [of U. S.] [14126]
 © 1 c. June 12, 1920; E 482289; McKinley music co., Chicago.
- EVERYBODY'S MOTHER IS THE BEST; words by Louise Telamann Gordon, music by E. S. S. Huntington [of U. S.] [14127]
 © 1 c. June 15, 1920; E 482345; Louise T. Gordon, Brooklyn.
- EVERYONE SANG. *See* Rootham (Cyril Bradley) Three song pictures.
- EVERYONE SEEMS TO SMILE AT HER; words by A. Anderson, music by Hector Richard [of U. S.] Chicago, Legters music co. [14128]
 © June 16, 1920; 2 c. June 21, 1920; E 481539; Albert Anderson, East Jordan, Mich.
- EV'RY TIME HE KISSED HER SHE WOULD START TO SING; ah-ah-ah-ah-ah, words by Andrew Allen, music by Lawrence Wright [of Great Britain] [14129]
 © June 17, 1920; 1 c. June 23, 1920; E 477130; Lawrence Wright music co., London.
- EXALTACIÓN. *See* Danzas fantásticas.
- EXPERIENCE; words by J. H. Cost, music by I. Seidel [of U. S.], arr. by Herman Arndt, of U. S.] [14130]
 © 1 c. May 17, 1920; E 479371; John H. Cost and Isidor Seidel, Indianapolis.
- EYES RIGHT; musical comedy in 2 acts, book and lyrics by Franklin S. Weston, music by J. H. Fithian, jr., Frederick F. Lawall and Harvey Freeman [of U. S.] [14131]
 © 1 c. July 1, 1920; D 26047; James Hampton Fithian, jr., Bridgeton, N. J.
- EYES THAT LIKE DESERT FIRES. *See* Songs of the desert.
- FADING (A) ROSE; words by A. L. Nelson, music by Geo. Graff, jr. [of U. S.] New York city, World music publishing corp. [14132]
 © June 11, 1920; 2 c. June 14, 1920; E 481252; Anton L. Nelsen, Hudson Heights, N. J.
- FAIRIES (THE); words by P. J. O'Reilly, music by Henry Lovell [of England]; in E flat. [14133]
 © June 25, 1920; 1 c. June 28, 1920; E 477272; Enoch & sons, London.
- FAIRY'S LULLABY; words by A. A. Menshik, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14134]
 © 1 c. June 3, 1920; E 482021; Augusta A. Menshik, Omaha, Neb.
- FALLS (THE); words and music by J. Gibbons [of U. S.], arr. by Alice Mayfield [of U. S.]; medium voice [14135]
 © June 3, 1920; 2 c. June 15, 1920; E 482389; James Gibbons, Ansonia, Conn.
- FANTAISIE ET FUGUE. *See* Listz (Franz)
- FAREWELL (THE); words by Mrs. R. Ouderkirk, music by Keats Moran [of U. S.] [14136]
 © 1 c. June 14, 1920; E 481338; Mrs. Roy Ouderkirk, Mount Pleasant, Mich.
- FAREWELL MOLLY; words by M. Booth, music by E. S. S. Huntington [of U. S.] [14137]
 © 1 c. June 26, 1920; E 482627; Marian Booth, Plainfield, Conn.
- FAREWELL ROSIE (Adeus oh, Rosinha); Portuguese folk song, by G. Cabral [of Portugal, domiciled at Fall River, Mass.]; piano. [14138]
 © 1 c. June 3, 1920; E 482392; Guilherme Cabral, Fall River, Mass.

- FARMHOUSE (THE) ON THE HILL**; words by Carrie Smith Beauregard, music by G. Rowell Crocker [of U. S.] Boston, Mass., W. B. Hasey & co. [14139]
 © June 12, 1920; 2 c. June 14, 1920; E 481307; W B. Hasey, Boston.
- FASCINATING DANCES**; words by A. M. Carroll, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14140]
 © July 3, 1920; 2 c. July 15, 1920; E 486210; Ada M. Carroll, Boston.
- FATHER AND MOTHER**; words by A. Wilcox, music by Hector Richard [of U. S.] Chicago, Legters music co. [14141]
 © June 16, 1920; 2 c. June 21, 1920; E 481544; Alanson Wilcox, Cleveland.
- FATINA BIONDA**; versi di M. A. Mancini, musica di V. Medina [of Italy]; mand. acc. Naples, Emilio Genarelli e c. 4to. [14142]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476989; Italian book co., New York.
- FAVOURITE CANADIAN MELODIES (Mélodies canadiennes)**; eight easy solos, arr. and fingered by J. E. Newell [of Great Britain]; pf. [14143]
 © July 6, 1920; 1 c. July 9, 1920; E 477418; Hawkes & Harris music co., ltd., Toronto, Canada.
- FAVORITE (THE) SONGS MY MOTHER SANG TO ME**; words by M. M. Turk, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14144]
 © 1 c. June 25, 1920; E 481766; Margaret M. Turk, Grand Rapids, Mich.
- FERNS AND FLOWERS**; valse caprice, by Wallace A. Johnson [of U. S.] op. 39; piano. [14145]
 © June 15, 1920; 2 c. June 17, 1920; E 481411; Theo. Presser co., Philadelphia.
- FESTAL MARCH**; by H. Alexander Matthews [of U. S.]; organ. [14146]
 © June 25, 1920; 2 c. June 29, 1920; E 482645; G. Schirner, inc., New York.
- FETISH**; valse, by Orman Whitworth Black [of Great Britain]; piano. [14147]
 © June 3, 1920; 1 c. June 21, 1920; E 477099; Percy John Cross, Manchester, England.
- FIDGETS**; fox trot, words and music by E. Graham [of U. S.] St. Louis, Mo., The Fidgets pub. co. [14148]
 © May 5, 1920; 2 c. June 25, 1920; E 481739; Edward Graham, Chicago.
- FINALE**. See Delibes (Clément Philibert Léo) La source.
- FIRELIGHT FANCIES**; words by S. A. Yeoman, music by Hector Richard [of U. S.] Chicago, Legters music co. [14149]
 © July 3, 1920; 2 c. July 15, 1920; E 486218; Samuel Arthur Yeoman, Portland, Or.
- FISHERMAN (THE) AND THE JINN**. See Arabian nights.
- FIVE O'CLOCK TEA**; (Al thè); chanson fox-trot, versi di Ebe Sonnino, musica di N. Moleti [of Italy]. [14150]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477079; A. & G. Carisch & co., Milan.
- FLAG (THE) OF OUR SAVIOR**; words and music by H. D. E. Athey [of U. S.] Chicago, Legters music co. [14151]
 © July 3, 1920; 2 c. July 15, 1920; E 486217; Harrie D. E. Athey, Marietta, O.
- FLATTERY**; valse, by Sydney Baynes [of England]; piano. [14152]
 © May 13, 1920; 1 c. May 19, 1920; E 476969; Swan & co., Watson & Wilcock, ltd., London.
- FLEUR D'AMOUR**; mélodie, by Harold Thorpe [of England]; piano. [14153]
 © Apr. 16, 1920; 1 c. Apr. 22, 1920; E 476973; Swan & co., Watson & Wilcock, ltd., London.
- FLIRTING LOVERS**; waltz amoureuse, by Leo A. Kempinski [of U. S.] op. 12; piano solo. [14154]
 © June 14, 1920; 2 c. June 22, 1920; E 481696; Photo play music co., New York.
- FLORA, ENAMORADA MINE**; words by C. E. Woodward, music by Robert V. Hainsworth [of Great Britain, domiciled at Seattle] [14155]
 © 1 c. June 3, 1920; E 482013; R. V. Hainsworth and Cyrus E. Woodward, Seattle.

- FLORENCE; by W. R. Ernst [of U. S.], arr. by Harry Powell [of U. S.]; piano. [14156]
 © 1 c. June 2, 1920; E 482287; Will Pennington Ernst, San Francisco.
- FLORENCE NIGHTINGALE. See To Florence Nightingale and all Red cross nurses.
- FLORETTA; concert polka, by A. W. Lansing [of U. S.]; piano. [14157]
 © June 15, 1920; 2 c. June 17, 1920; E 481387; Theo. Presser co., Philadelphia.
- piano duet. [14158]
 © June 15, 1920; 2 c. June 17, 1920; E 481398; Theo. Presser co., Philadelphia.
- FLORIDA; words by W. Sheeran, music by Artie Bowers [of U. S.] [14159]
 © 1 c. June 28, 1920; E 481836; Wm. Sheeran, Philadelphia.
- FLORIDA BELLE; waltz, by Robert Harrington [of England]; orch. with piano-conductor. 4to. (Orchestral journal of popular music, no. 636) [14160]
 © May 10, 1920; 1 c. May 29, 1920; E 476922; Ascherberg, Hopwood & Crew, Ltd., London.
- FLOWER OF LOVE; words by B. Veskna, music by E. S. S. Huntington [of U. S.] [14161]
 © 1 c. June 5, 1920; E 482136; Beatrice Veskna, Newark, N. J.
- FLOWER OF MINE; words and music by F. J. O'Neil [of U. S.] New York, M. Greenwald. [14162]
 © June 25, 1920; 2 c. July 1, 1920; E 482810; Frank J. O'Neil, Chicopee Falls, Mass.
- FLOWER'S (THE) AWAKENING; words and music by E. B. Welch [of U. S.]; sop. and alto, with bass ad lib. [14163]
 © May 22, 1920; 2 c. June 12, 1920; E 482280; Edlyn Braren Welch, Park Ridge, Ill.
- FLU (THE); fox-trot, words by A. C. Marshall, music by Artie Bowers [of U. S.] [14164]
 © 1 c. June 28, 1920; E 481832; A. C. Marshall, Canon City, Colo.
- Foc'SLE JACK; words by E. J. Brady, music by Julius Harrison [of England]; in C. [14165]
 © June 19, 1920; 1 c. June 22, 1920; E 477117; Enoch & sons, London.
- FOG-HORN (THE); words by Berton Braley, music by Rupert Hughes [of U. S.]; high or medium voice. (Five homely songs, no. 4) [14166]
 © June 24, 1920; 2 c. July 3, 1920; E 482839; G. Schirmer, inc., New York.
- FOLLY; words and music by J. L. Grotten-diek [of U. S.] [14167]
 © 1 c. June 11, 1920; E 481223; J. Leo Grotten-diek, Baltimore.
- FOR A LITTLE WHILE; by Jack Cadding-an and Chick Story [of U. S.] [14168]
 © 1 c. June 8, 1920; E 481356; Leo Feist, inc., New York.
- FOR 'A LOGGIA; versi di Carlo Forte, musica di Rocco Travaglino [of Italy, domiciled at New York] (Edizione Colomba, no. 200) [14169]
 © Mar. 3, 1920; 2 c. June 10, 1920; E 481213; Anthony Falsetti, New York.
- FOR I HAVE YOU; words by Jerome P. Fleishman, music by W. Gilman Haven [of U. S.] [14170]
 © June 24, 1920; 2 c. June 26, 1920; E 481802; Haven shop, Greenfield, Ill.
- FOR SHE'S MY GIRL; words by B. J. Corcoran, music by Artie Bowers [of U. S.] [14171]
 © 1 c. June 28, 1920; E 481838; Bernard J. Corcoran, Renovo, Pa.
- FOR YOU MY MEMORIES; words by F. Mortimeyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [14172]
 © June 16, 1920; 2 c. June 21, 1920; E 481595; Fred Mortimeyer, Alexandria, Minn.
- FRAELACH'S NO. 312; by A. Schwartz [of U. S.]; instrumental. [14173]
 © 1 c. June 12, 1920; E 481749; Abe Schwartz, New York.
- FRATERNITY MARCH; march and two step, by A. A. Williams [of U. S.]; piano. [14174]
 © June 8, 1920; 2 c. June 11, 1920; E 481300; Albert A. Williams, New Haven.
- FREEDOM FOR IRELAND; words and music by W. F. Vickery [of U. S.] Chicago, Legters music co. [14175]
 © June 16, 1920; 2 c. June 21, 1920; E 481596; Willard F. Vickery, North Troy, N. Y.

- FREER (ELEANOR EVEREST) Hymn; [words by Charles Wright] music by E. E. Freer [of U. S.] op. 27, no. 7; medium voice. (Songs for the church, third series) [14176]
 © June 7, 1920; 2 c. June 10, 1920; E 481193; Clayton F. Summy co., Chicago.
- FRENCH SONG; words and melody by Harry De Costa [of U. S.] [14177]
 © 1 c. June 14, 1920; E 481982; Capitola De Wolfe, Yonkers, N. Y.
- FRIENDLY AMERICA; words by L. C. Chapin, music by Edouard Hesselberg [of U. S.] [14178]
 © May 22, 1920; 2 c. June 7, 1920; E 482523; Lulu C. Chapin, Pasadena, Calif.
- FRIML (RUDOLF) Melodie; by R. Friml, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist, 9) [14179]
 © June 12, 1920; 2 c. June 14, 1920; E 484136; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- FRISKA. *See* Liszt (Franz)
- FROM EARLY MONDAY TILL LATE ON SUNDAY; words by Fred Murray, music by John Neat [of England] [14180]
 © June 17, 1920; 1 c. June 23, 1920; E 477126; E. Osborne & co., ltd., London.
- FROM GHOST DANCE CANYON; Indian song, words and music by Thurlow Lieurance [of U. S.] [14181]
 © June 15, 1920; 2 c. June 17, 1920; E 481425; Theo. Presser co., Philadelphia.
- FROM OVER THE SEAS; words by Mrs. M. W. Anthony, music by Keats Moran [of U. S.] [14182]
 © 1 c. June 14, 1920; E 481332; Mrs. M. W. Anthony, Carrington, N. D.
- FROM THE LONE SHIELING; Canadian boat song, words anon., music by Malcolm Maclean [of England]; mixed voices. 4to. (Novello's part-song book, no. 1377) [14183]
 © July 8, 1920; 1 c. July 9, 1920; E 477414; Novello & co., ltd., London.
- FULFILMENT; words by Edwin Arnold, music by Samuel Liddle [of Great Britain] [14184]
 © May 22, 1920; 1 c. June 2, 1920; E 476902, Chappell & co., ltd., London.
- FUN (THE) OF THE FAIR; by Oscar Beringer [of Great Britain]; piano. (All on a summer day, 2) [14185]
 © May 29, 1920; 1 c. June 12, 1920; E 477016; Augener, ltd., London.
- GALITIANER HUSID, no. 2; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14186]
 © 1 c. June 23, 1920; E 481695; Max Leibowitz, New York.
- GARDEN OF DREAMS; tone poem, by Nevil Navarre [of Australia] op. 44; piano. (Paling's pianoforte series, no. 145) [14187]
 © June 23, 1920; 1 c. June 14, 1920; E 477141; W. H. Paling & co., ltd., Sydney, Australia.
- GATES OF LOVELAND; words by Gilbert C. Tennant, music by Herman Federoff [of U. S.] [14188]
 © June 10, 1920; 2 c. June 10, 1920; E 481624; Federoff music co., Baltimore.
- GAVOTTE. *See* Dance moments.
- GAVOTTE OF ANCIENT MEMORIES. *See* Versailles.
- GEE! I WISH I HAD A GIRL LIKE YOU; words and melody by L. E. Cook [of U. S., arr. by Frank C. Doyle, of U. S.] [14189]
 © 1 c. June 4, 1920; E 482206; Lloyd E. Cook, Detroit.
- GEISHA (LA); fantasie-selection, sur les motifs de l'opérette, de Sidney Jones [of England]; piano. [14190]
 © May 17, 1920; 1 c. June 10, 1920; E 484059; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]
- GEISHA-SCHOTTISCH; sur les motifs de l'opérette, de Sidney Jones, arr. par Francis Salabert [of France]; piano. [14191]
 © May 17, 1920; 1 c. June 10, 1920; E 484057; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]
- GENERAL CHOIR MOVEMENT SERIES, no. 1; arr. by G. O'Hara [of U. S.]; for chorus, choirs and community gatherings. 4to. Contents:—1. O God of Bethel; words by Philip Doddridge and John Logan.—2. Pray men pray; Russian folk-song, words by Albert N. Hoxie.—3.

GENEAL CHOIR MOVEMENT SERIES, NO. 1—Continued.

Prayer of thanksgiving; Dutch folk-song.—4-6. Let us all be brothers.

[14192

© June 15, 1920; 2 c. June 16, 1920; E 482425; Geoffrey O'Hara, New York.

GENEVIEVE; words by V. R. Miles, music by Hector Richard [of U. S.] Chicago, Legters music co. [14193

© June 16, 1920; 2 c. June 21, 1920; E 481558; Vivian R. Miles, Scotland, Ill.

— words by W. H. Alexander, melody by T. F. Cornell [of U. S.]

[14194

© 1 c. June 19, 1920; E 482453; W. H. Alexander, Lincoln, Neb.

GENEVIEVE, DON'T GRIEVE; words and music by W. M. Reynolds [of U. S.] New Haven, Conn., Will Reynolds music co. [14195

© July 20, 1920; 2 c. July 15, 1920; E 486315; William Manning Reynolds, New Haven.

GENTILESSA; di F. Paolo Frontini [of Italy]; piano. (Morceaux choisis, IX^e série, no. 84) [14196

© Apr. 15, 1920; 1 c. June 19, 1920; E 477083; A. & G. Carisch & co., Milan.

GEORGE DID IT; 14th Michigan union opera, in 2 acts and an interlude, book and lyrics by Russell Barnes, music by George H. Roderick [of U. S.] [14197

© Apr. 5, 1920; 2 c. Apr. 7, 1920; D 26036; University of Michigan union, Ann Arbor.

GIFT (THE) OF THE OCEAN WAVES; words by Cecil A. Abbott, music by H. August Dietze [of U. S.] [14198

© June 12, 1920; 2 c. June 12, 1920; E 482306; Dietze bros., Lincoln, Neb.

GIG. See Bowen (York) Three English dances.

GIPSY AIRS (Zigeunerweisen); by Pablo de Sarasate, op. 20, arr. ed. and fingered by Maurits Leefson [of U. S.]; piano. (Concert and exhibition pieces) [14199

© June 15, 1920; 2 c. June 17, 1920; E 481416; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

GIPSY VALSE. See Dance moments.

GIPSY (THE) WARNED ME; from The whirligig, written and composed by R. P. Weston and Bert Lee [of Great Britain] [14200

© July 1, 1920; 1 c. July 9, 1920; E 477425; Francis, Day & Hunter, London.

GIRL (THE) I LOVED AND PERSECUTED; words by A. Olds, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14201

© July 3, 1920; 2 c. July 15, 1920; E 486254; Artie Olds, Rector, Ark.

GIRL O' MY DREAMS; words by Cal De Voll, music by J. Ferrante [of U. S.] Chicago, Weaver & Harrison. [14202

© May 22, 1920; 2 c. June 3, 1920; E 482016; Joe Ferrante, Chicago.

GIRL (THE) THAT I LOVED IN KILLARNEY; words by G. H. Etherington, music by E. S. S. Huntington [of U. S.] [14203

© 1 c. July 7, 1920; E 482883; Geo. H. Etherington, Butte, Mont.

GIRLIE; words by J. W. Simon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14204

© July 3, 1920; 2 c. July 15, 1920; E 486245; J. W. Simon, Harnarville, Pa.

GIRLS, BEWARE; words by Paul B. Franklin, music by Arthur S. Baker [of U. S.] (*In Spring day show, 1920*) [14205

© June 25, 1920; 2 c. July 1, 1920; E 482800; Franklin & Baker, New York.

GIRLS (THE) I USED TO KNOW; words by C. E. Unbekant, music by E. S. S. Huntington [of U. S.] [14206

© 1 c. June 22, 1920; E 482493; Charles E. Unbekant, Bronx, N. Y.

GIRLS (THE) OF MY DREAMS; from Ziegfield follies of 1920, by I. Berlin [of U. S.] [14207

© June 21, 1920; 2 c. June 22, 1920; E 482509; Irving Berlin, inc., New York.

GIVE A LITTLE PRAISE TO FATHER; words by C. M. Brown, music by E. S. S. Huntington [of U. S.] [14208

© 1 c. June 9, 1920; E 481158; Cornie M. Brown, St. Paul.

- GIVE IT TO ME NOW; words by Madeline Montgomery, music by H. Pooley [of U. S.] [14209]
 © 1 c. May 17, 1920; E 482528; Harry Pooley, Farmington, Utah.
- GIVE ME JUST ONE MORE CHANCE, AND I'LL PROMISE TO MAKE GOOD; words by J. A. Miller, music by Hector Richard [of U. S.] Chicago, Legters music co. [14210]
 © June 16, 1920; 2 c. June 21, 1920; E 481526; John A. Miller, Milwaukee.
- GIVE ME ONE MORE CHANCE; words and music by C. Warfield [of U. S.] [14211]
 © 1 c. June 12, 1920; E 482292; Chas. Warfield, Chicago.
- GIVE ME THAT ORIENTAL WINK; words by L. M. Bass, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [14212]
 © June 11, 1920; 2 c. June 14, 1920; E 481260; Lela M. Bass, Decatur, Ill.
- GIVE ME THE RIGHT DARLING, THAT BELONGS TO ME; words by S. A. Lesko, music by E. S. S. Huntington [of U. S.] [14213]
 © 1 c. June 8, 1920; E 482171; S. A. Lesko, Kulpmont, Pa.
- GIVE ME THE ROSE; words by A. Huneycutt; music by G. W. Ashley [of U. S.] [14214]
 © 1 c. May 24, 1920; E 482217; Arch Huneycutt, Stanfield, N. C.
- GIVE ME THE SEASIDE; words and music by R. P. Weston and Bert Lee [of Great Britain] [14215]
 © June 7, 1920; 1 c. June 18, 1920; E 477074; Francis, Day & Hunter, London.
- GIVE ME YOUR SWEET LOVE ONCE MORE; words by A. H. Vieno, music by Hector Richard [of U. S.] Chicago, Legters music co. [14216]
 © July 3, 1920; 2 c. July 15, 1920; E 486311; A. H. Vieno, Beaumont, Tex.
- GLAD HAND; march, by J. F. Roach [of U. S.]; steel guitar. [14217]
 © May 8, 1920; 2 c. May 17, 1920; E 479381; Roach-Frankland, Cincinnati.
- GLIDE WITH ME; words by G. Engle, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [14218]
 © June 11, 1920; 2 c. June 14, 1920; E 481267; Grace Engle, Onaway, Mich.
- GLORIENTAL; song and fox-trot, by M. Schotter [of U. S.]; piano. [14219]
 © 1 c. June 25, 1920; E 481740; Max Schotter, New York.
- GLORY FOR YALE; one step, two step or march, by Stanleigh P. Friedman [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 4to. [14220]
 © June 16, 1920; 2 c. June 17, 1920; E 482426; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- GOD GAVE ME WONDERFUL DREAMS, BUT YOU MADE THOSE DREAMS COME TRUE; words by Worton David, music by Horatio Nicholls [of Great Britain]; in C with tonic sol-fa setting. [14221]
 © June 17, 1920; 1 c. June 23, 1920; E 477131; Lawrence Wright music co., London.
- GOD OF OUR FATHERS; recessional, words by Rudyard Kipling, music by J. Sebastian Matthews [of U. S.] Card, 8 $\frac{1}{4}$ by 5 $\frac{1}{2}$ in. (Supplementary hymn tunes, no. 16) [14222]
 © June 23, 1920; 2 c. June 24; 1920; E 482544; H. W. Gray co., New York.
- GOD'S GREATEST CREATION, YOUR MOTHER'S LOVE; words by J. Mulheir, music by E. S. S. Huntington [of U. S.] [14223]
 © 1 c. July 7, 1920; E 482872; James Mulheir, New York.
- GOD'S PROPHETS; words by C. Powicki, music by Ray Hibbeler [of U. S.] [14224]
 © May 31, 1920; 2 c. June 14, 1920; E 481316; Carolin Powicki, South Bend, Ind.
- GOING BACK TO AMERICA; words and music by Netta Darden Bearde [of U. S.] Chicago, Legters music co. [14225]
 © July 3, 1920; 2 c. July 15, 1920; E 486240; Mrs. S. M. Bearde, Kaufman, Tex.

- GOING TO MOON LAND; words by W. H. Lampley, music by Geo. Graff, Jr., [of U. S.] New York city, World music pub corp. [14226]
 © June 11, 1920; 2 c. June 14, 1920; E 481262; Wellington H. Lampley, Hampton, Va.
- GOLDEN DAYS; valse intermezzo, by L. Leslie Loth [of U. S.]; piano. [14227]
 © June 2, 1920; 2 c. June 26, 1920; E 481793; Oliver Ditson co., Boston.
- GOLDIE; words by Alex. Sullivan, music by Lynn Cowan [of U. S.] Operatic ed. [14228]
 © June 18, 1920; 2 c. June 19, 1920; E 481517; Jerome H. Remick & co., New York.
- GONDOLETTA; by Leo. Oehmler, op. 273, no. 3 [of U. S.]; piano (Two songs without words for the piano-forte [1]) [14229]
 © June 15, 1920; 2 c. June 24, 1920; E 482546; G. Schirmer, inc., New York.
- GONE; words by Carl Sandburg, music by Rupert Hughes [of U. S.]; high or medium voice. (Five homely songs, no. 2) [14230]
 © June 24, 1920; 2 c. July 3, 1920; E 482831; G. Schirmer, inc., New York.
- GOOD-BYE; when I say good-bye to you, words by Harry Pease, music by Ed. G. Nelson [of U. S.] [14231]
 © June 10, 1920; 2 c. June 14, 1920; E 481245; Joe Morris music co., New York.
- GOODBYE MOTHER; words by I. E. Rupe, music by Hector Richard [of U. S.] Chicago, Lectors music co. [14232]
 © July 3, 1920; 2 c. July 15, 1920; E 486269; Isaac E. Rupe, Kosoma, Okl.
- GOOD BYE TO THE LAND OF REGRET; lyrics by J. H. Cost, music by I. Seidel [of U. S.], arr. by Herman Arndt, of U. S.] [14233]
 © 1 c. May 17, 1920; E 479368; John H. Cost and Isidor Seidel, Indianapolis.
- GOODBYE WHISKEY, GOODBYE BOOZE; words by F. C. Monroe, music by Hector Richard [of U. S.] [14234]
 © 1 c. June 16, 1920; E 481364; Frank C. Monroe, Mt. Hope, Wis.
- GOOD-BYE WINTER, HELLO SPRING; words C. A. Watt, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & Players assoc. [14235]
 © June 10, 1920; 2 c. June 14, 1920; E 481498; Charles A. Watt, Charleroi, Pa.
- GOOD MORNING. *See* Child's night.
- GOOD NIGHT. *See* Child's night.
- GOOD QUEEN BESS. *See* Elizabethan portraits.
- GOSSIPS (THE); intermezzo, by C. Sodero [of U. S.] orch. [14236]
 © 1 c. June 12, 1920; E 482290; Cesare Sodero, Brooklyn.
- GRACEFUL DANCE. *See* Miniature suite.
- GRADED PIANO PIECES; compilation for the first year, by American composers. (O. D. music series) [14237]
 © Apr. 6, 1920; 2 c. and aff. May 21, 1920; A 568908; Oliver Ditson co., Boston.
- GRANDE VALSE CAPRICE; by H. Engelmann, arr. by Mary Helen Brown [of U. S.]; 2 pianos, four hands. [14238]
 © June 15, 1920; 2 c. June 17, 1920; E 481417; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- GRANDMOTHER'S WEDDING GOWN; words by N. Throsel, music by Hector Richard [of U. S.] Chicago, Lectors music co. [14239]
 © July 1, 1920; 2 c. July 15, 1920; E 486290; Nellie Throsel, Kenosha, Wis.
- GRANDPA, I'M 'N AMERICAN; words and music by Mihil Austin [pseud. of M. J. Dalton, of Ireland, domiciled at San Francisco] [14240]
 © July 2, 1920; 2 c. June 24, 1920; E 482577; Michael James Dalton, San Francisco.
- GRAVEYARD (THE) SPIRITS' BALL; words and melody by J. B. Forehand [of U. S.], arr. by Frank Eugene Mickell [of U. S.] [14241]
 © 1 c. June 8, 1920; E 481131; Justus B. Forehand, Mont Clair, N. J.
- GRAY (THE) WINDS, DREAM LADEN; words by Cathal O'Bryne, music by Eastwood Lane [of U. S.]; high or medium, in A flat. [14242]
 © June 2, 1920; 2 c. June 3, 1920; E 482040; J. Fishcher & bro., New York.

- GREAT (THE) APPEAL; words and music by H. Guise [of Great Britain] London, Music room. [14243
 © May 26, 1920; 1 c. May 18, 1920; E 477036; Henry Guise, London. [Copyright is claimed on accompaniment]
- GRÉGOIRE; défilé sur la chanson de Gabaroché et Pearly, par Gaston Guérin [of France]; harmonie ou fanfare. obl. 4to. [14244
 © May 21, 1920; 1 c. June 10, 1920; E 484062; Evette et Schaeffer, Paris. [Copyright is claimed on défilé]
- GRETCHEN; words by Ivan Reid, music by Peter De Rose [of U. S.] [14245
 © June 7, 1920; 2 c. June 28, 1920; E 482655; F. B. Haviland pub. co., New York.
- GRIEG (EDVARD HAGERUP) To spring (An den frühling); by E. Grieg, op. 42, no. 6, fingered and edited by H. E. Ruhe [of U. S.]; piano. (Selected teaching compositions for the piano, series 3.) [14246
 © June 11, 1920; 2 c. June 18, 1920; E 481714; J. H. Faunce co., Philadelphia. (Copyright is claimed on revision, fingering and annotations]
- GROTESQUE DANCE. *See* Miniature suite.
- GUARDIAN (THE) ANGEL; words by G. Enk, music by Hector Richard [of U. S.] Chicago, Legters music co. [14247
 © July 3, 1920; 2 c. July 15, 1920; E 486252; Grace Enk, Buchanan, Mich.
- GUESSING; words and music by Harold Orlob [of U. S.] [14248
 © June 28, 1920; 2 c. June 30, 1920; E 481905; T. B. Harms & Francis, Day & Hunter, New York.
- GULOH (Redemption); words by M. Rosenfeld, music by H. Koehl [of Russia, domiciled at New York]; with violin and piano acc. [14249
 © May 25, 1920; 2 c. June 12, 1920; E 481369; Harry Koehl, New York.
- GYPSIANA; fox trot, one step or two step, by Al. W. Brown [of U. S.]; band. 4to. [14250
 © July 3, 1920; 2 c. July 3, 1920; E 482846; Chas. E. Roat music co., Battle Creek, Mich.
- H. C. L. (THE) BLUES; words by K. Pearson, music by Hector Richard [of U. S.] Chicago, Legters music co. [14251
 © July 1, 1920; 2 c. July 15, 1920; E 486289; Katie Pearson, Chicago.
- HABANERA; by Chabrier, [ed. and arr. by Mary Angell, of U. S.], played by Melita Krieg. Chicago, The Cable co. (Solo Carola, no. 73156) [Music roll] [14252
 © May 26, 1920; 2 c. June 3, 1920; E 481465; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging for automatic expression control]
- par Carlo Graziani-Walter [of Italy] op. 181; piano. (Suite espagnole, no. 2) [14253
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477091; A. & G. Carisch & c., Milan.
- HAD I A GOLDEN POUND; words by Frances Ledwidge, music by Rupert Hughes [of U. S.]; high or medium voice. (Three songs of love) [14254
 © June 24, 1920; 2 c. July 3, 1920; E 482832; G. Schirmer, inc., New York.
- HÄNDEL (GEORG FRIEDRICH) Allegro giocoso; by G. F. Händel, arr. by Hamilton Harty [of Great Britain]; violin with piano. (Suite for violin with pianoforte, no. 7) [14255
 © May 6, 1920; 1 c. June 12, 1920; E 477029; Schott & co., London. [Copyright is claimed on arrangement]
- Polonaise; by G. F. Händel, arr. by Hamilton Harty [of Great Britain]; violin with piano. [Suite for violin with pianoforte, no. 5) [14256
 © May 5, 1920; 1 c. June 12, 1920; E 477027; Schott & co., London. [Copyright is claimed on arrangement]
- Siciliana; by G. F. Händel, arr. by Hamilton Harty [of Great Britain]; violin with piano. (Suite for violin with pianoforte, no. 6) [14257
 © May 5, 1920; 1 c. June 12, 1920; E 477028; Schott & co., London. [Copyright is claimed on arrangement]

HÄNDEL (GEORG FRIEDRICH)—Contd.

— Sonata no. 4 in D; by G. F. Händel, ed., phrased, fingered and pianoforte acc. by H. Wessely [of Great Britain]; violin and piano. (Berners edition, no. 538) [14258]

© June 11, 1920; 1 c. June 1, 1920;

E 477009; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing, fingering and pianoforte accompaniment]

— Sonata no. 6 in E; by G. F. Händel, ed., phrased, fingered and pianoforte acc. by H. Wessely [of Great Britain]; violin and piano. (Berners edition, no. 540) [14259]

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E 477008; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing, fingering and pianoforte accompaniment]

HAIDEE; oriental fox trot, words and music by Harold Weeks [of U. S.] [14260]

© June 29, 1920; 2 c. June 22,

1920; E 482508; Echo music pub. co., Seattle.

HAIL OUR GREAT KING; words and music by Chas. H. Gabriel [of U. S.] [14261]

© June 14, 1920; 2 c. July 6, 1920;

E 481976; Homer A. Rodeheaver, Chicago.

HALCYON WEATHER; part-song, words by Clinton Scollard, music by Earl Towner [of U. S.], men's voices. 4to. (Boston music company choral music, series 31, no. 1238) [14262]

© June 23, 1920; 2 c. June 28,

1920; E 482631; Boston music co., Boston.

HAPPY HOURS OF LONG AGO; words by M. C. Morgan, music by E. S. S. Huntington [of U. S.] [14263]

© 1 c. July 7, 1920; E 482885;

Mamie C. Morgan; Portsmouth, Va.

HAPPY SERENADE; Frederick Keats [of U. S.]; piano. [14264]

© June 15, 1920; 2 c. June 17,

1920; E 481385; Theo. Presser co., Philadelphia.

HAPPY THOUGHTS; melodie, by Nevil Navarre [of Australia]; piano. (Paling's pianoforte series, no. 171) [14265]

© June 23, 1920; 1 c. June 14,

1920; E 477142; W. H. Paling & co., ltd., Sydney, Australia.

HARBOR (THE) OF LOVE; words by Ruth Davis Pollard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14266]

© July 3, 1920; 2 c. July 15, 1920;

E 486211; R. D. Pollard, Oswega, Or.

HARDING! COOLIDGE; Republican campaign song, words and music by L. S. Collins [of U. S.] [14267]

© 1 c. June 21, 1920; E 481621;

Laura Sedgwick Collins, New York.

HARDING, COOLIDGE! FOR THE HONOR OF OUR DEAR OLD FLAG; words and music by L. S. Collins [of U. S.] [14268]

© 1 c. July 2, 1920; E 482778;

Laura Sedgwick Collins, New York.

HARK! HARK, MY SOUL; hymn-anthem, words by F. W. Faber, music by Percy E. Fletcher [of England]; mixed voices, organ acc. (Novello's octavo anthems, no. 1077) [14269]

© June 7, 1920; 1 c. June 8, 1920;

E 476960; Novello & co., ltd., London.

HAVE MERCY UPON ME, O GOD; words from the Bible, music by David Maneely [of England, domiciled at Wolfville, Nova Scotia]; mixed voices with organ acc. 4to. (Thompson's church music, series 6) [14270]

© June 11, 1920; 2 c. June 14,

1920; E 482411; C. W. Thompson & co., Boston.

HAWAIIAN TWILIGHT; fox trot, by Roy Sherwood and Carl D. Vandersloot [of U. S.], arr. by Frank E. Barry [of U. S.]; full band. 4to. [14271]

© June 14, 1920; 2 c. June 15,

1920; E 482314; Vandersloot music pub. co., Williamsport, Pa. [Copyright claimed on arrangement]

HE PASSED BY (Il passa); poem by François Coppée, English words by Adin Ballou, music by A. Tosi Orsini [of Italy, domiciled at New York]; no. 2 in F. [14272]

© June 11, 1920; 2 c. June 28,

1920; E 482654; Boosey & co., New York.

HE'S GOT A WONDERFUL WAY OF HIS OWN; words by L. Rice, music by George Graff, jr. [of U. S.] New York city, World music pub. corp. [14273]

© June 3, 1920; 2 c. June 5, 1920;

E 482188; Lil. Rice, Hartford.

- HE'S JUST A GOOD MAN, THAT'S ALL; words and music by J. Dove [of U. S.], arr. by Frank M. Miller [of U. S.] [14274]
 © 1 c. June 22, 1920; E 482480; Johnny Dove, Brooklyn.
- HE THAT ENDURETH; words by Jennie Ree, music by B. D. Ackley [of U. S.] [14275]
 © June 14, 1920; 2 c. July 6, 1920; E 481974; Chas. H. Gabriel, Chicago.
- HEAR THOSE WEDDING BELLS; words by J. C. Glass, music by G. Rutland Clapham [of Great Britain] [14276]
 © June 14, 1920; 1 c. June 22, 1920; E 477110; Herman Darewski music pub. co., London.
- HEAR US WHEN WE CALL; anthem, music by Giovanni Maria Nanini, adaptation to English words [and free organ acc.] by James H. Rogers [of U. S.]; mixed voices. 4to. (G. S. Svo. choruses, 6843) [14277]
 © June 12, 1920; 2 c. June 14, 1920; E 481244; G. Schirmer, inc., New York. [Copyright claimed on transcription]
- HEART OF GOLD; words and music by A. R. Welton [of U. S.] [14278]
 © 1 c. June 30, 1920; E 481890; Albert R. Walton, Muskogee, Okla.
- HEART OF MY HEART, WE'LL NEVER PART; words and music by J. J. Albert [of U. S.], arr. by V. J. Nery. Newark, N. J., Jos. J. Albert music house. [14279]
 © May 31, 1920; 2 c. June 14, 1920; E 481318; Joseph J. Albert, Newark, N. J.
- HEART OF THE SUNSET; valse song, words by M. C. Eyden, music by Jose Sancho [of U. S.] [14280]
 © 1 c. June 14, 1920; E 481314; Maude Coughran Eyden, San Francisco.
- HEATHEN CHINESE; one step on melodies from Peggy, by A. Emmett Adams [of England], arr. by Debroy Somers [of England]; orch. with piano-conductor. 4to. (Orchestral journal of popular music, no. 638) [14281]
 © May 10, 1920; 1 c. May 29, 1920; E 476921; Ascherberg, Hopwood & Crew, ltd., London.
- HEATHER TIME; words by Gordon Johnstone, music by M. S. Hill [of U. S.] [14282]
 © June 22, 1920; 2 c. June 14, 1920; E 481312; Maurice S. Hill, Lodi, Calif.
- HEAVENLY CITY; words by A. A. Malone, music by W. L. Needham [of U. S.] [14283]
 © May 26, 1920; 2 c. May 24, 1920; E 481371; Alice A. Malone, Hibbordsville, Ky.
- HELLO, HELLO, MY PRETTY LITTLE GIRL; words by George Mangone, music by Cornell [i. e. Thos. F. Cornell, of U. S.] [14284]
 © 1 c. June 8, 1920; E 482164; Geo. M. Mangone, New York.
- HELLO, NELL; words by E. Runyan, music by Edouard Hesselberg [of U. S.] [14285]
 © May 3, 1920; 2 c. June 17, 1920; E 482773; Eva Runyan, Hymera, Ind.
- HELP ME BUILD A HOME SWEET HOME; words by G. H. Johnson, music by E. S. S. Huntington [of U. S.] [14286]
 © 1 c. June 15, 1920; E 482373; George H. Johnson, Babylon, N. Y.
- HER MOTHER IS A BETTER PAL THAN MARY; fox trot, words by Henry K. Bauch, music by L. L. Vosburgh [of U. S.] [14287]
 © June 15, 1920; 2 c. June 17, 1920; E 482423; Bigger-Hand music pub. co., New York.
- HI AND SI, TWO SPORTS FROM MICHIGAN; words and music by J. A. Ross [of U. S.] [14288]
 © 1 c. June 11, 1920; E 481506; John Anthony Ross, New York.
- HIGH COST OF NINETEEN TWENTY; words by L. E. Wilson, music by Hector Richard [of U. S.] Chicago, Legters music co. [14289]
 © July 3, 1920; 2 c. July 15, 1920; E 486271; Lena E. Wilson, Mendonhall, Miss.
- HIMMEL (DER) AUF ERDEN; words by Hugo Bruecken, music by C. Woess [of U. S.] [14290]
 © 1 c. June 9, 1920; E 481140; Carl Woess, New York.

- HO! YOU BEAUTIFUL BABY O' MINE;** words by H. Massard, music by Hector Richard [of U. S.] Chicago, Legters music co. [14291]
 © June 16, 1920; 2 c. June 21, 1920; E 481530; Henry Massard, Salt Lake City.
- HOBBIES;** one-step, words and music by Harold Thuriow Pease [of U. S.] [14292]
 © June 12, 1920; 2 c. June 19, 1920; E 482449; Fidelity music pub. co., Portland, Me.
- HOBO, MY DEAR OLD PAL;** words and music by E. I. Sheppe [of U. S.] Chicago, Delmar music co. [14293]
 © June 16, 1920; 2 c. June 21, 1920; E 481565; Ernest I. Sheppe, Richmond.
- HOLBROOKE (JOSEF)** Three songs; music by J. Holbrooke [of England] op. 76, nos. 1, 2 and 3; piano acc. with string quartet ad lib. (Enoch art song library, nos. 5380-5382) Contents:—1. Music comes; words by John Freeman.—2. Pack clouds away; words by T. Heywood.—3. The bells of heaven; words by Ralph Hodgson. [14294]
 © May 8, 1920; 1 c. May 27, 1920; E 476806; Enoch & sons, London.
- HOLY, HOLY, LORD GOD OF SABAOth;** anthem, music by Antonio Lotti, adaptation to English words and free organ acc. by James H. Rogers [of U. S.]; mixed voices. 4to. (G. S. Svo. choruses, no. 6332) [14295]
 © June 12, 1920; 2 c. June 14, 1920; E 481243; G. Schirmer, inc., New York. [Copyright claimed on transcription]
- HOME;** words by F. McCormick, melody by Gustave Barto [pseud of Ethel Fisher, of U. S.] [14296]
 © 1 c. June 25, 1920; E 481774; Fannie McCormick, Yates Center, Kan.
- HOME (THE) COMING;** words by G. Hatchett, music by Hector Richard [of U. S.] Chicago, Legters music co. [14297]
 © June 16, 1920; 2 c. June 21, 1920; E 481591; Grace Hatchett. Hatchton, Tex.
- HONEY HOME;** words by M. L. Gano, music by Hector Richard [of U. S.] Chicago, Legters music co. [14298]
 © July 1, 1920; 2 c. July 15, 1920; E 486204; M. L. Gano, Flint, Mich.
- HOMING;** just to come back to your heart, words by M. R. Brooke and Jack Levering, music by M. R. Brooke [of U. S.] [14299]
 © 1 c. June 29, 1920; E 482649; Mary Rucker Brooke, New York.
- HONEYMOON LANE;** waltz, by Jack Gordon [of U. S.], arr. by Alford-Colby [of U. S.]; orch. 4to. [14300]
 © July 1, 1920; 2 c. June 30, 1920; E 481910; Victor music co., Chicago.
- HONOLULU;** words by N. Brooks, music by E. S. S. Huntington [of U. S.] [14301]
 © 1 c. June 9, 1920; E 481160; Nevie Brooks, San Francisco.
- HOP BLOSSOMS;** October flower, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Birthday blossoms) [14302]
 © June 15, 1920; 2 c. June 17, 1920; E 481396; Theo. Presser co., Philadelphia.
- H-O-P-E;** words by M. Brantly, music by E. S. S. Huntington [of U. S.] [14303]
 © 1 c. June 15, 1920; E 482350; Mabel Brantly, Wichita Falls, Tex.
- HOUSE (THE) AND THE ROAD;** words by Josephine Preston Peabody, music by Rupert Hughes [of U. S.] (Four meditations) [14304]
 © June 24, 1920; 2 c. July 3, 1920; E 482837; G. Schirmer, inc., New York.
- HOW DO YOU GET THAT WAY;** words by R. S. Torry, music by E. S. S. Huntington [of U. S.] [14305]
 © 1 c. June 30, 1920; E 481883; Ray S. Torry, Lebanon, Pa.
- HOW TO KEEP MOTHER AND THE BOYS AND THE GIRLS DOWN ON THE FARM;** words by T. J. Bickel, music by E. S. S. Huntington [of U. S.] [14306]
 © 1 c. June 15, 1920; E 482332; Thos. J. Bickel, Jasonville, Ind.
- HUNGARIAN DANCE.** See Brahms (Johannes)
- HUNT (THE) BALL;** fox trot, by H. G. Legh Thompson [of Great Britain] piano. [14307]
 © June 7, 1920; 1 c. June 18, 1920; E 477064; Francis, Day & Hunter, London.

- HUSH-A-BYE, BABY MINE; words by Percy Watson, music by Charles Bertrand [of U. S.] [14308]
 © June 11, 1920; 2 c. June 17, 1920; E 481382; Boosey & co., New York.
- HYMN TO THE VIRGIN; sacred song, words by Edgar Allan Poe, music by Paul Eisler [of U. S.]; four part chorus of mixed voices. (General anthems: G. S. Svo. choruses, no. 6866) [14309]
 © June 5, 1920; 2 c. June 7, 1920; E 482318; G. Schirmer, inc., New York.
- words by Edgar Allan Poe, music by Paul Eisler [of U. S.]; high voice. [14310]
 © June 15, 1920; 2 c. June 24, 1920; E 482548; G. Schirmer, inc., New York.
- I AIN'T A GONNA MARRY; blues, words by Ben Brown, music by Wm. Jackson [of U. S.], arr. by Jas. W. Casey [of U. S.] [14311]
 © June 29, 1920; 2 c. June 22, 1920; E 482507; Echo music pub. co., Seattle.
- I AIN'T DAT KIND O'MAN; words and music by Iowen M. Lawson [of U. S.] [14312]
 © June 9, 1920; 2 c. June 11, 1920; E 481209; Michaelis and Lawson, New York.
- I AIN'T GIVIN' NOTHIN' AWAY; words by Lewis Talley, melody by Louis E. Zoeller [of U. S.], arr. by Harry T. Myers [of U. S.] [14313]
 © 1 c. June 21, 1920; E 482531; Zoeller music co., Louisville.
- I AM ALWAYS DREAMING, DREAMING SWEETHEART OF YOU; words by R. Drake, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14314]
 © July 1, 1920; 2 c. July 15, 1920; E 486280; Ruth Drake, Niles, O.
- I AM GOING TO LEAVE YOU, HONEY BOY; words by M. Mayfield, music by E. S. S. Huntington [of U. S.] [14315]
 © 1 c. June 22, 1920; E 482482; Malissa Mayfield, Shreveport, La.
- I AM LOOKING FOR SOMEONE THAT'S LONESOME; words by M. E. Unger, music by Hector Richard [of U. S.] Chicago, Legters music co. [14316]
 © July 3, 1920; 2 c. July 15, 1920; E 486203; Melvin E. Unger, Vestaburg, Mich.
- I AM WAITING FOR YOU NELLIE; words by M. Oathout, music by Ray Hibbler [of U. S.] [14317]
 © 1 c. June 19, 1920; E 482445; Mina Oathout, Mt. Pleasant, Mich.
- I AM WEARY OF WAITING; words by Mabel Muir, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14318]
 © June 16, 1920; 2 c. June 21, 1920; E 481518; Mrs. A. C. Muir, Wheeling, W. Va.
- I CAN'T DO THIS I CAN'T DO THAT; from Page Mister Cupid, words by Blanche Merrill, music by Jean Schwartz [of U. S.], arr. by J. Bodewalt Lampe. [14319]
 © June 15, 1920; 2 c. June 16, 1920; E 482406; Jerome H. Remick & co., New York.
- I'D LIKE TO BELIEVE YOU; words by Albert J. Ruby, music by E. O'Farrell [of U. S.] [14320]
 © June 14, 1920; 2 c. June 16, 1920; E 482430; Ellis O'Farrell, Cleveland.
- I'D LIKE TO CORNER ALL THE KISSES IN YOUR MARKET OF LOVE; fox-trot song, words and music by W. A. Dalton [of U. S.] [14321]
 © 1 c. July 6, 1920; E 481968; Waldruf Arthur Dalton, Greenville, Tex.
- I DON'T KNOW YOUR NATIONALITY; words by J. H. Atkinson, music by E. S. S. Huntington [of U. S.] [14322]
 © 1 c. June 5, 1920; E 482140; J. H. Atkinson, Charleston, W. Va.
- I DREAM OF YOU MOST OF ALL; words and music by S. Pantozzi [of U. S.] [14323]
 © 1 c. June 29, 1920; E 482652; Stephen Pantozzi, Hudson, N. Y.
- I DUNNO; words by S. S. Walker, music by H. M. Sloan [of U. S.] [14324]
 © 1 c. June 9, 1920; E 482529; Harry M. Sloan and Sydney S. Walker, Philadelphia.
- I FELT SO FOOLISH, BECAUSE SHE WAS SO WISE; words and melody by P. Stewart [of U. S.] [14325]
 © 1 c. June 19, 1920; E 482474; Paul Stewart, Orleans, Ia.
- I HAVE COME TO THE RAINBOW'S END; words and melody by P. Stanton [of U. S.] [14326]
 © 1 c. June 5, 1920; E 482155; Paul Stanton, New York.

- I HOPE IT KEEPS FINE FOR MOTHER; written and composed by J. P. Long [of Great Britain] [14327]
© June 7, 1920; 1 c. June 7, 1920; E 476952; Star music pub. co., ltd., London.
- I KNOW; words by Bob Murphy, music by Elmore White [of U. S.] [14328]
© June 30, 1920; 2 c. July 1, 1920; E 481932; Jerome H. Remick & co., New York.
- I KNOW I WOULD BE BREAKING YOUR HEART; words by A. Fantozzi, music by Hector Richard [of U. S.] Chicago, Legters music co. [14329]
© July 3, 1920; 2 c. July 15, 1920; E 486246; Anthony Fantozzi, Philadelphia.
- I'LL ALWAYS BELIEVE IN YOU; from High and dry, words by Edward Paulton, music by John L. McManus [of U. S.] [14330]
© June 11, 1920; 2 c. June 15, 1920; E 481717; M. Witmark & sons, New York.
- I'LL BE WITH YOU IN APPLE BLOSSOM TIME; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [14331]
© May 22, 1920; 2 c. June 9, 1920; E 481154; Broadway music corp., New York.
- I'LL FIND THE TIME FOR YOU; words by G. H. Johnson, music by E. S. S. Huntington [of U. S.] [14332]
© 1 c. June 22, 1920; E 482494; George H. Johnson, Babylon, N. Y.
- I'LL FORGET THEE NEVER; words by E. Bader, music by Hector Richard [of U. S.] Chicago, Legters music co. [14333]
© June 16, 1920; 2 c. June 21, 1920; E 481566; Emma Bader, Evansville, Ind.
- I'LL NEVER FORGET YOUR SMILING FACE; words by H. Young, music by E. S. S. Huntington [of U. S.] [14334]
© 1 c. June 26, 1920; E 482615; Harry Young, Edgewater, N. J.
- I LOVE BUT YOU; words and music by Walter J. Pond [of U. S.] [14335]
© July 3, 1920; 2 c. July 6, 1920; E 481971; Estate of Hamilton S. Gordon, New York.
- I LOVE OLD DIXIE; words and music by M. E. Penn [of U. S.] [14336]
© 1 c. June 28, 1920; E 481824; Margaret E. Penn, Sherman, Tex.
- I LOVE THE GIRLIES; wonderful girlies, words by Clyde N. Kramer, music by Harold A. Krell [of U. S.], arr. by P. Hans Flath [of U. S.] [14337]
© June 16, 1920; 2 c. June 21, 1920; E 481622; Krell & co., Dayton, O.
- I LOVE TO LOVE IN DIXIELAND; words by Bertha Searl, music by W. Jones [of U. S.], arr. Harry Guy [of U. S.] [14338]
© 1 c. May 29, 1920; E 481295; Wyilda Jones, Cleveland.
- I LOVE YOU AS I NEVER LOVED BEFORE; words by C. Hayden, music by E. S. S. Huntington [of U. S.] [14339]
© 1 c. June 22, 1920; E 482483; Catherine Hayden, Schenectady, N. Y.
- I LOVE YOU, DEAR; words and music by Chas. G. Comegys [of U. S.] [14340]
© June 11, 1920; 2 c. June 28, 1920; E 481818; Jos. Krolage music co., Cincinnati.
— words by E. M. McGee, music by Edouard Hesselberg [of U. S.] [14341]
© May 3, 1920; 2 c. June 17, 1920; E 482766; Emmie Mae McGee, Knoxville, Ga.
- I'M A WOMAN HATER; words by W. A. Knapton, music by E. S. S. Huntington [of U. S.] [14342]
© 1 c. June 9, 1920; E 481167; Wm. A. Knapton, Gorham, Me.
- I'M COMING BACK, VIRGINIA, TO YOU; words by H. Burns, music by T. L. Corwell [of U. S.] [14343]
© June 10, 1920; 2 c. June 18, 1920; E 481711; H. Burns, Philadelphia.
- I'M DREAMING OF YOU; words by R. V. Andrews, music by E. S. S. Huntington [of U. S.] [14344]
© 1 c. June 30, 1920; E 481871; Ruth V. Andrews, St. James, Minn.
- I'M DREAMING OF YOU NOW, DEAR HEART; words by W. C. Edsall, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14345]
© 1 c. June 3, 1920; E 482032; Wm. C. Edsall, Manticoke, Canada.
- I'M DREAMING TO-NIGHT OF YOU; words by C. M. Wagoner, music by E. S. S. Huntington [of U. S.] [14346]
© 1 c. July 7, 1920; E 482875; Chester M. Wagoner, Dixon, Mo.

- I'M FOREVER CRYING LIKE A BABY, SINCE I LOST YOU; words and melody by H. Andrews [of U. S.] [14347]
 © 1 c. May 10, 1920; E 481280; Hugo Andrews, Philadelphia.
- I'M FREE, SINGLE, DISENGAGED, LOOKING FOR SOMEONE TO LOVE; fox trot, words by C. J. Tyus, music by Effie Tyus [of U. S.] [14348]
 © May 29, 1920; 2 c. June 3, 1920; E 481819; Charles Jefferson Tyus, Omaha, Neb.
- I'M GLAD THIS BEAUTIFUL WORLD IS GOING DRY; words by R. W. McKay, music by E. S. S. Huntington [of U. S.] [14349]
 © 1 c. June 15, 1920; E 482351; Robert W. McKay, Winthrop, Iowa.
- I'M GOIN' TO SETTLE DOWN IN OLD HAVANA; words by Berenda Weinberg, music by B. A. Reisman and Howard E. Baker [of U. S.] [14350]
 © 1 c. June 11, 1920; E 481678; Benj. A. Reisman, Atlantic City.
- I'M GOING BACK TO THE LITTLE VILLAGE WHERE I WAS BORN; words by B. Eason, music by E. S. S. Huntington [of U. S.] [14351]
 © 1 c. June 15, 1920; E 482380; Bessie Eason, San Antonio.
- I'M GOING BACK TO THE ONE I ADORE; words by H. S. Risley, music by E. S. S. Huntington [of U. S.] [14352]
 © 1 c. June 15, 1920; E 482367; Howard S. Risley, Atlantic City.
- I'M GOING 'WAY UP TO MARS; words by Roy Turk, music by Willy White [of U. S.] [14353]
 © June 14, 1920; 2 c. June 14, 1920; E 481340; Waterson, Berlin & Snyder co., New York.
- I'M IN LOVE WITH SELINA; words and music by Wynn Stanley and George Arthurs [of Great Britain] [14354]
 © June 17, 1920; 1 c. June 21, 1920; E 477104; Lawrence Wright music co., London.
- I'M JAZZIN' IN THE KEY OF F; words by Jack Zipp, music by Gene Reda and Herman A. Hummel [of U. S.] Cleveland, Euclid music pub. co. [14355]
 © June 22, 1920; 2 c. June 24, 1920; E 482570; J. Zipp, H. A. Hummel & Gene Reda, Cleveland.
- I'M JUST A HAPPY-GO-LUCKY GUY; words and music by I. S. Knowlton [of U. S.] [14356]
 © 1 c. June 23, 1920; E 481680; Irwin Louis Knowlton, Athol, Mass.
- I'M JUST A PLAIN AMERICAN AND I'VE GOT TO HAVE MY DRINK; words by A. L. Snyder, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [14357]
 © June 11, 1920; 2 c. June 14, 1920; E 481257; A. L. Snyder, McKees Rocks, Pa.
- I'M JUST A WALLFLOWER; words by A. Yaeger, music by E. S. S. Huntington [of U. S.] [14358]
 © 1 c. June 15, 1920; E 482377; Adam Yaeger, Harrison, N. J.
- I'M LONELY TO-DAY; words by E. H. Douglass, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14359]
 © July 3, 1920; 2 c. July 15, 1920; E 486241; Emma H. Douglass, Granville, N. Y.
- I'M LONESOME JUST FOR YOU; words by C. J. Dunston, music by E. S. S. Huntington [of U. S.] [14360]
 © 1 c. June 15, 1920; E 482347; Clarence J. Dunston, Brooklyn.
- I'M ON MY WAY TO DEAR OLD DIXIE; words by A. T. Lax, music by Thos. F. Cornell [of U. S.] [14361]
 © 1 c. June 25, 1920; E 481755; Arnold T. Lax, Portland, Me.
- I'M SAVING MY LOVE FOR YOU; words by M. Leifheit, music by Hector Richard [of U. S.] Chicago, Legters music co. [14362]
 © July 3, 1920; 2 c. July 15, 1920; E 486313; Mildred Leifheit, Great Falls, Mont.
- I'M SORRY YOU WENT AWAY; words by M. Richards, music by E. S. S. Huntington [of U. S.] [14363]
 © 1 c. June 5, 1920; E 482123; Maurice Richards, Pittsburgh.
- I'M THE FELLA WHO WROTE DARDANELLA; words and music by Kendis and Brockman [of U. S.] [14364]
 © May 28, 1920; 2 c. June 11, 1920; E 481339; Kendis-Brockman music co., inc., New York.
- I'M WATCHING THE CLOUDS AS THEY ROLL BY; words by P. Burns, music by E. S. S. Huntington [of U. S.] [14365]
 © 1 c. June 26, 1920; E 482626; Peter Burns, Methuen, Mass.
- I MET HER IN THE ROSE GARDEN; words by J. C. Friend, music by Geo. Trevor [of U. S.] [14366]
 © 1 c. June 14, 1920; E 481236; Julia Clark Friend, McGregor, Col.

- I MET YOU IN DREAMLAND ONE NIGHT; words and melody by J. B. Forehand [of U. S.], arr. by Frank Eugene Mickell [of U. S.] [14367]
© 1 c. June 8, 1920; E 481132; Justus B. Forehand, Montclair, N. J.
- I SAW YOU LAST NIGHT AT THE SH - - ! from Ziegfeld follies, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [14368]
© June 14, 1920; 2 c. June 15, 1920; E 481362; Leo Feist, inc., New York.
- I SOUGHT THE LORD; anthem, words anon., music by J. Sebastian Matthews [of U. S.]; mixed voices, organ acc. 4to. (8vo choruses, no. 6846) [14369]
© June 24, 1920; 2 c. July 3, 1920; E 482830; G. Schirmer, inc., New York.
- I SURRENDER ALL TO THEE; sacred song, words and music by Mrs. W. N. Sowle [of U. S.] [14370]
© June 25, 1920; 2 c. July 1, 1920; E 482804; Mrs. W. N. Sowle, Broadalbin, N. Y.
- I THINK YOU'RE KIDDING ME; words and music by E. N. Heubner [of U. S.] [14371]
© 1 c. June 15, 1920; E 482382; Edward N. Heubner, New York.
- I'VE BEEN A WEARY WANDERER; words by E. Townley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14372]
© June 16, 1920; 2 c. June 21, 1920; E 481553; Emily Townley, Gisborne, New Zealand.
- I'VE FOUND HER AT LAST; words by M. T. Baker, music by E. S. S. Huntington [of U. S.] [14373]
© 1 c. June 22, 1920; E 482496; M. T. Baker, Pittsburgh.
- I'VE FOUND MY DREAM GIRL; words by Jack Yellen, music by C. F. Besche, H. Johnson and J. G. Henshel [of U. S.] [14374]
© June 23, 1920; 2 c. June 24, 1920; E 482533; Leo Feist, inc., New York.
- I'VE FOUND OUT THAT LOVIN' IS A HABIT WITH ME; words by A. Rogers, music by C. L. Roberts [of U. S.] [14375]
© 1 c. June 30, 1920; E 481903; Alex. Rogers and C. Luckeyth Roberts, Brooklyn.
- I'VE GOT MY TRAP SET FOR SOMEBODY'S MAN; words by G. Plummer, music by E. S. S. Huntington [of U. S.] [14376]
© 1 c. June 9, 1920; E 481147; Geo. Plummer, Washington.
- I'VE GOT SOMEBODY ELSE'S GIRL; words by George Arthurs, music by R. Penso [of Great Britain] [14377]
© June 7, 1920; 1 c. June 18, 1920; E 477075; Francis, Day & Hunter, London.
- I'VE GOT THE OVERALL BLUES; words by Henry K. Bauch, music by L. L. Vosburgh [of U. S.] [14378]
© June 15, 1920; 2 c. June 17, 1920; E 482424; Bigger-Hand music pub. co., New York.
- I'VE LONGED FOR YOU FOR A LONG LONG TIME; words by H. W. Clemans, music by Vincent J. Nery [of U. S.] [14379]
© June 1, 1920; 2 c. June 30, 1920; E 481914; Harry W. Clemans, Chicago.
- I'VE LOVED YOU THAT'S WHY I CARE; words by H. G. Phelps, music by Hector Richard [of U. S.] Chicago, Legters music co. [14380]
© July 3, 1920; 2 c. July 15, 1920; E 486265; H. G. Phelps, Cranberry Lake, N. Y.
- I WANNA GO BACK HOME; words and music by T. L. Corwell [of U. S.] [14381]
© May 18, 1920; 2 c. June 18, 1920; E 481699; Trevor L. Corwell, Philadelphia.
- I WANT A JAZZY KISS; fox trot song. words and music by Milo Rega [of U. S.] [14382]
© 1 c. June 29, 1920; E 482632; Fred W. Hager, New York.
- I WANT A LITTLE GIRLIE; words by H. Rhodes, music by Keats Moran [of U. S.] [14383]
© 1 c. June 14, 1920; E 481330; Harvey Rhodes, Philadelphia.
- I WANT MY RIGHTS AND LIBERTY; words and music by Agnes Brownsworth [of U. S.], arr. by Artie Bowers, of U. S.] [14384]
© 1 c. May 28, 1920; E 481745; A. Carman, Sharon, Mass.

- I WANT TO BELONG TO SOME ONE; waltz ballad, words by Joe Mantica and Pete Emma, music by T. J. Flanagan [of U. S.] Classic ed. New York, T. Jay Flanagan & co. [14385]
 © May 11, 1920; 2 c. May 26, 1920; E 482207; T. Jay Flanagan, Albany.
- I WANT TO KNOW WHERE TOSTI WENT WHEN HE SAID GOOD-BYE; words and melody by C. Smith [of U. S.] [14386]
 © 1 c. June 18, 1920; E 481493; Chris Smith, New York.
- I WANT TO REMEMBER, I WANT TO FORGET; words by E. Rennie, music by T. F. Cornell [of U. S.] [14387]
 © June 15, 1920; 2 c. June 17, 1920; E 482422; Emma Rennie, New York.
- I WANT YOU ALL MY OWN; words and melody by R. Navarino [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.] [14388]
 © 1 c. June 15, 1920; E 482317; Ralph Navarino, New York.
- I WAS TAKING A WALK; humorous song, written and composed by E. A. Searson [of Great Britain] [14389]
 © June 18, 1920; 1 c. June 7, 1920; E 476942; Reynolds & co., London.
- I WILL LIFT UP MINE EYES; words from Psalm 121, music by S. Pierce [of U. S.]; high in E flat. [14390]
 © June 7, 1920; 2 c. June 8, 1920; E 482525; Seneca Pierce, Milwaukee.
- I WILL WAIT FOR YOU; words by G. E. Pratt, music by E. S. S. Huntington [of U. S.] [14391]
 © 1 c. June 30, 1920; E 481886; Geo. E. Pratt, Marshfield, Or.
- I WISH I KNEW; words by W. Olson, music by E. S. S. Huntington [of U. S.] [14392]
 © 1 c. June 15, 1920; E 482364; Walfrid Olson, Northbridge Center, Mass.
- I WISH I WERE A LITTLE BIRD; part song, words anon., music by W. G. Ross [of England] 4to. (Curwen ed., no. 71538) [14393]
 © May 27, 1920; 1 c. June 9, 1920; E 476977; J. Curwen & sons, ltd., London.
- I WISH THAT I WERE THERE; words by Fred E. Weatherly, music by Leslie Elliott [of Great Britain] [14394]
 © June 11, 1920; 1 c. June 15, 1920; E 477400; West's, ltd., London.
- I WONDER WHAT THEY'LL SAY WHEN I WANDER BACK SOME DAY; words by J. W. Hart, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14395]
 © 1 c. June 25, 1920; E 481768; John W. Hart, Keyes, Calif.
- I WONDER WHAT WE'D DO WITHOUT THE SUNSHINE; words by W. L. Dankmyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [14396]
 © June 16, 1920; 2 c. June 21, 1920; E 481602; W. Louis Dankmyer, Brackenridge, Pa.
- I WONDER WHO; ballad fox trot, words by F. Anderson, music by J. Coale [of U. S.], arr. by Arthur Fisk. San Francisco, Fisk music pub. co. [14397]
 © June 22, 1920; 2 c. June 14, 1920; E 481311; Jack Coale and Frank Anderson, San Francisco.
- I WONDER WHY DREAMS DON'T COME TRUE; words by Mrs. J. Knapp, music by Artie Bowers [of U. S.] [14398]
 © 1 c. June 28, 1920; E 481837; Mrs. John Knapp, Cedar Rapids, Ia.
- I WOODED WITH A WILD ROSE; words by C. Alexander, music by E. S. S. Huntington [of U. S.] [14399]
 © 1 c. June 30, 1920; E 481876; Corinthia Alexander, Victoria, Canada.
- I WOULD LIKE SOME NICE YOUNG MAN TO CALL ME SWEETHEART; words and music by F. G. Coade [of Canada] [14400]
 © 1 c. June 5, 1920; E 476958; F. G. Coade, Montreal, Canada.
- I WOULD RATHER LOVE THE ONE I FIRST LOVED THAN LOVE ANOTHER I NEVER HAVE LOVED; words by C. Diggs, music by E. S. S. Huntington [of U. S.] [14401]
 © 1 c. July 7, 1920; E 482890; Corinne Diggs, Memphis, Tenn.
- ICH BIN NICHT SO DUMM WIE ICH AUSSEH'; words by Hugo Bruecken, music by C. Woess [of U. S.] [14402]
 © 1 c. June 9, 1920; E 481144; Carl Woess, New York.
- IDLE DREAMS; from George White's Scandals of 1920, words by Arthur Jackson, music by George Gershwin [of U. S.] [14403]
 © June 3, 1920; 2 c. June 5, 1920; E 482153; T. B. Harms & Francis, Day & Hunter, New York.

- IDYLL.** See Rootham (Cyril Bradley)
 Three song pictures.
- IF DREAMS WERE ONLY TRUE;** words by
 J. E. Sault, music by Hector Richard
 [of U. S.] Chicago, Legters music
 co. [14404]
 © July 3, 1920; 2 c. July 15, 1920;
 E 486268; Jane E. Sault, Worcester.
- IF GOD SO CLOTHE THE GRASS;** words
 from Matthew vi:25-29, music by
 J. W. Bischoff [of U. S.]; sop. [14405]
 © June 25, 1920; 2 c. June 12,
 1920; E 481820; Henry K. White,
 Northampton, Mass. [Copyright is
 claimed on alterations]
- IF I THOUGHT THAT YOU CARED;** words
 and melody by N. Arndt [of U. S.]
 [14406]
 © 1 c. June 9, 1920; E 481304;
 Nola Arndt, New York.
- IF I WAIT 'TILL THE END OF THE WORLD;**
 words by Geo. A. Kershaw, melody
 by Harry Von Tilzer [of U. S.], arr.
 by Ed. Smalie [of U. S.] [14407]
 © 1 c. June 19, 1920; E 482446;
 Harry Von Tilzer music pub. co.,
 New York.
- IF LOVE WERE WHAT THE ROSE IS;** words
 by Algernon Swinburne, music by
 Reginald Billin [of U. S.] [14408]
 © June 9, 1920; 2 c. June 11,
 1920; E 481226; John Church co.,
 Cincinnati.
- IF SHE CAN LOVE THE WAY SHE CAN
 DANCE, WHAT A WONDERFUL GIRL SHE
 MUST BE;** words by E. Day, melody
 by D. Kraton [of U. S.] [14409]
 © 1 c. June 4, 1920; E 482527;
 Delma Kraton, Brooklyn.
- IF THE IRISH WISH IT SO;** words and
 music by A. J. Dickerman [of U. S.]
 Cleveland, O., Euclid music pub. co.
 [14410]
 © June 1, 1920; 2 c. June 9, 1920;
 E 481198; A. J. Dickerman, Cleve-
 land.
- IF THE WHOLE WORLD LOVES A LOVER,
 YOU MUST LOVE ME TOO;** words and
 music by M. Ballmann [of U. S.]
 [14411]
 © 1 c. June 28, 1920; E 481815;
 Max Ballmann, St. Louis.
- IF THERE'S A LOVER'S LANE IN HEAVEN
 I KNOW WE'LL MEET AGAIN;** words
 by Willy Raskin, music by F. Fisher
 [of U. S.] [14412]
 © June 15, 1920; 2 c. June 17,
 1920; E 482418; Fred Fisher, inc.,
 New York.
- IF WE ONLY HAD WHAT WE WISH FOR;**
 words by R. D. Blackstone, music by
 Burrell Van Buren [of U. S.] [14413]
 © 1 c. June 19, 1920; E 482447;
 Randolph Douglas Blackstone, St.
 Louis.
- IF YOU KNEW HOW I LOVED YOU, SWEET-
 HEART, I'M SURE YOU'D SAY YOU LOVED
 ME;** words by K. O. Noyes, music
 by Artie Bowers [of U. S.] [14414]
 © 1 c. June 28, 1920; E 481830;
 Kenneth O. Noyes, Athol, Mass.
- IF YOU'LL COME BACK;** words by Rene
 Taylor, music by Nat Johnson [of
 U. S.] [14415]
 © June 14, 1920; 2 c. June 16,
 1920; E 482434; Taylor & Johnson,
 Silver City, N. M.
- IF YOU'LL PULL A BON-BON WITH ME;**
 words and music by Tom Mellor,
 Harry Gifford and Alec Kendal [of
 Great Britain] [14416]
 © June 1, 1920; 1 c. June 22, 1920;
 E 477113; Herman Darewski music
 pub. co., London.
- IF YOU'LL SAY YOU'LL BE MINE COLLEEN;**
 words by F. McHugh, music by Vin-
 cent J. Nery [of U. S.] [14417]
 © June 1, 1920; 2 c. June 30,
 1920; E 481915; Frank McHugh,
 Chicago.
- IF YOU LOVE ME LITTLE STAR, KEEP MY
 SECRET WHERE YOU ARE;** words by P.
 Gosselin, music by E. S. S. Hunting-
 ton [of U. S.] [14418]
 © 1 c. June 15, 1920; E 482323;
 Pauline Gosselin, Ironton, O.
- IF YOU MUST BE CAUGHT;** words and
 music by W. P. Dabney [of U. S.],
 arr. by Artie Matthews [of U. S.]
 Cincinnati, O., Dabney pub. co.
 [14419]
 © Apr. 1, 1920; 2 c. June 9, 1920;
 E 481202; Wendell Phillips Dabney,
 Cincinnati.
- IF YOU WERE ONLY HERE;** words by R.
 S. Cooper, music by M. Greenwald
 [of U. S.] [14420]
 © June 25, 1920; 2 c. July 1,
 1920; E 482312; Robert S. Cooper,
 Washington.
- IMAGINARY CITY;** from Oh what a
 chance, words by E. W. Harmon,
 music by H. S. Woodard [of U. S.]
 [14421]
 © June 2, 1920; 2 c. June 7, 1920;
 E 482213; T. B. Harms & Francis,
 Day & Hunter, New York.

IN A PRAYER FOR YOU AT NIGHT; words by Mabel Faith Conrad, music by C. C. Copeland [of U. S.] [14422

© May 12, 1920; 2 c. June 12, 1920; E 482282; Chas. Cullis Copeland, Desplaines, Ill.

IN A SWEET LITTLE NEAT LITTLE STREET; words by Clifford Harris, music by Jas. W. Tate [of Great Britain] [14423

© June 7, 1920; 1 c. June 18, 1920; E 477076; Francis, Day & Hunter, London.

IN DAYS GONE BY; words by A. Alers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14424

© June 16, 1920; 2 c. June 21, 1920; E 481567; Alice Alers, Omaha, Neb.

IN FANCY I CAN SEE MY MOTHER THERE; words and music by O. C. Seeley [of U. S.] Ponca City, Okl., Seeley & Castator. [14425

© June 21, 1920; 2 c. June 28 1920; E 481808; Orville Clarence Seeley, Bliss, Okl.

IN FLANDERS FIELDS; words by John McRae, music by R. G. Vance, jr. [of U. S.] [14426

© 1 c. June 8, 1920; E 482178; Robert Glass Vance, jr., Waynesboro, Va.

IN GAY HAVANA; words by Gus Kahn, music by Walter Blaufuss [of U. S.] [14427

© June 18, 1920; 2 c. June 19, 1920; E 481514; Jerome H. Remick & co., New York.

IN MASQUERADE; words by Helen Taylor, music by Henry Tiltman [of England]; in D. [14428

© June 28, 1920; 1 c. June 29, 1920; E 477277; Enoch & sons, London.

IN MY DREAMS; words and music by W. F. Snyder [of U. S.] arr. by Charles G. Stewart, of U. S.] [14429

© 1 c. June 14, 1920; E 481350; William F. Snyder, Los Angeles.

IN MY DREAMS, DEAR; words by F. Oblak, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14430

© 1 c. June 3, 1920; E 482018; Frank Oblak, West Newton, Pa.

IN OUR HOME TOWN ARE OTHER HEROES too; novelty ballad, words by F. D. Zimmerman, music by E. S. S. Huntington [of U. S.] [14431

© 1 c. June 9, 1920; E 481168; Fred D. Zimmerman, Sandy, Utah.

IN SHADOWLAND; waltz, by J. Stanley Brothers, jr. [of U. S.], arr. by Frank E. Barry; band. 4to. [14432

© June 22, 1920; 2 c. June 23, 1920; E 481685; Vandersloot music pub. co., Williamsport, Pa.

IN SIGHT OF THE OASIS; by Maurice Baron, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist, 2) [14433

© June 12, 1920; 2 c. June 14, 1920; E 484129; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

IN SWEET SEPTEMBER; words by Edgar Leslie & Pete Wendling, music by James V. Monaco [of U. S.] [14434

© June 12, 1920; 2 c. June 14, 1920; E 482313; Waterson, Berlin & Snyder co., New York. [Copyright is claimed on new matter]

IN THE ARBOR; piano solo by Frank Lynes [of U. S.] op. 54, no. 1. [14435

© June 23, 1920; 2 c. June 25, 1920; E 481760; Arthur P. Schmidt co., Boston. [Copyright is claimed on revised edition with new sections]

IN THE BARN; by Charles Huerter [of U. S.]; piano. (Golden youth, series 2) [14436

© June 8, 1920; 2 c. June 11, 1920; E 481287; Boston music co., Boston.

IN THE DAYS WHEN KNIGHTS WERE BOLD; from The whirligig, words and music by Billy Merson [of Great Britain] [14437

© June 7, 1920; 1 c. June 18, 1920; E 477077; Francis, Day & Hunter, London.

IN THE GLOW OF THE HARVEST MOON; words by Arthur J. Lamb, music by Alfred Solman [of U. S.] [14438

© June 21, 1920; 2 c. June 29, 1920; E 482653; Geo. A. Friedman, inc., New York.

IN THE GOLDEN WEST; words by F. Hickok, music by Hector Richard [of U. S.] Chicago, Legters music co. [14439

© July 1, 1920; 2 c. July 15, 1920; E 486233; Fern Hickok, Winnebago, Neb.

- IN THE GOVERNMENT OF GOD; words by H. P. Chappell, music by Keats Moran [of U. S.] [14440]
 © 1 c. June 14, 1920; E 481334; H. P. Chappell, Welchburg, Ky.
- IN THE HARBOR OF YOUR ARMS; words by C. O. Roos, music by Carolyn Wilcox [of U. S., arr. by Homer Tourjee, of U. S.] [14441]
 © 1 c. June 15, 1920; E 481940; Charles O. Roos, Los Angeles.
- IN THE HILLS OF OLD WISCONSIN; words by A. B. Corbeille, music by Hector Richard [of U. S.] Chicago, Legters music co. [14442]
 © June 16, 1920; 2 c. June 21, 1920; E 481549; Austin B. Corbeille, Kaukauna, Wis.
- IN THE HOUSE ACROSS THE WAY; by W. S. Jeffries [of U. S.] [14443]
 © 1 c. July 2, 1920; E 481946; Walter Scott Jeffries, New York.
- IN THE LAND OF BROKEN DREAMS; words by Robert C. Sanderson, music by C. R. Mack [of U. S.], arr. by Harry Alford [of U. S.] [14444]
 © 1 c. July 6, 1920; E 481989; Charles R. Mack, Chicago.
- IN THE LAND OF DREAMS; words by H. DeTroy, music by L. Mathias [of U. S.] [14445]
 © 1 c. June 15, 1920; E 482329; Harry DeTroy and Lucien Mathias, Haworth, N. J.
- IN THE LAND OF FRANCE SO FAR AWAY; one step, march-song, words by M. H. Robator, music by Artie Bowers [of U. S.] [14446]
 © 1 c. June 28, 1920; E 481825; Margaret Hawley Robator, West Andover, Mass.
- IN THE LAND OF I-DON'T-KNOW-WHERE; words and music by A. E. Mayes [of Canada] [14447]
 © June 14, 1920; 1 c. June 24, 1920; E 477137; Arthur E. Mayes, Toronto, Canada.
- IN THE LAND OF RICE AND TEA; fox trot, by Straight & Biese, [ed. and arr. by McNair Ilgenfritz, of U. S.], played by Charley Straight and Roy Bary. (Imperial hand played record, no. S64170) [Music roll] [14448]
 © May 7, 1920; 2 c. May 13, 1920; E 481460; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging for automatic expression control]
- IN THE OLD LOG CABIN DAYS; words and music by R. E. Hite [of U. S., arr. by Homer Tourjee, of U. S.] [14449]
 © 1 c. June 14, 1920; E 482310; Robert E. Hite, Los Angeles.
- IN THE PARK; by F. A. Williams [of U. S.] op. 35; piano duet. [14450]
 © June 15, 1920; 2 c. June 17, 1920; E 481393; Theo. Presser co., Philadelphia.
- IN THE RAIN; recitation with musical accompaniment, words and music by Lawrance Hanray [of Great Britain] (Musical monologues, no. 205) [14451]
 © June 18, 1920; 1 c. June 7, 1920; E 476940; Reynolds & co., London.
- IN THE SHADOW OF THE ROSES; words by E. Wolford, music by Frank A. Clark [of U. S.] Philadelphia, Pa., writers & players assoc. [14452]
 © June 10, 1920; 2 c. June 14, 1920; E 481496; Ella Wolford, Milton, Ind.
- IN THE STARLIGHT; nocturne, by Walter Rolfe [of U. S.]; piano. [14453]
 © June 15, 1920; 2 c. June 17, 1920; E 481430; Theo. Presser co., Philadelphia.
- IN THE TWILIGHT; words by P. Fauntleroy, music by E. S. S. Huntington [of U. S.] [14454]
 © 1 c. June 9, 1920; E 481155; Pearl Fauntleroy, Cleveland.
- INCANTATION. *See* Delibes (Clément Philibert Léo) La source.
- INDASIA; by Oliver Wallace [of Australia]; piano. (Paling's piano series, no. 3) [14455]
 © June 23, 1920; 1 c. June 14, 1920; E 477146; W. H. Paling & co., ltd., Sydney, Australia.
- INDIAN (THE); by M. L. Preston [of U. S.]; piano. (Games at recess) [14456]
 © June 15, 1920; 2 c. June 17, 1920; E 481410; Theo. Presser co., Philadelphia.
- INDIAN (AN) LEGEND (Légende indienne); by Maurice Baron, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist, 1) [14457]
 © June 12, 1920; 2 c. June 14, 1920; E 484128; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

INDIAN MAID; words by V. Pagany, music by E. S. S. Huntington [of U. S.] [14458]

© 1 c. June 9, 1920; E 481169; Vincent Pagany, Calumet, Mich.

INDIAN WAIL; by Antonin Dvořák, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist, 8) [14459]

© June 12, 1920; 2 c. June 14, 1920; E 484135; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

INDIANA INDIAN MAID; Indiana Injun maid, words and music by Al Van Hap [pseud. of A. A. Babcock, of U. S.] [14460]

© 1 c. June 18, 1920; E 481487; Allan Anson Babcock, Sault Ste. Marie, Canada.

INTRODUUCTION AND MAZURKA. *See* Delibes (Clément Philibert Léo) La source.

IRELAND, I LOVE YOU; words by M. A. Joy, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14461]

© 1 c. June 25, 1920; E 481771; Margaret Agnes Joy, Augusta, Ga.

IRELAND, MY IRELAND; words by G. C. Clarke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14462]

© July 3, 1920; 2 c. July 15, 1920; E 486242; Georgia C. Clarke, Cincinnati.

IRENE; waltz, by Harry Tierney [of U. S.], arr. by Arthur Lange [of U. S.]; orch. 4to. [14463]

© June 17, 1920; 2 c. June 17, 1920; E 482427; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

IRISH MOTHER MINE; words and music by Marsh Little [of Australia] (Paling's song series, no. 5) [14464]

© June 23, 1920; 1 c. June 14, 1920; E 477152; W. H. Paling & co., ltd., Sydney, Australia.

IRISH ROSE o' MY HEART; words by Ben Lewin, music by W. Franke Harling [of U. S.]; high in E flat. [14465]

© June 10, 1920; 2 c. June 14, 1920; E 481373; Clayton F. Summy co., Chicago.

IRISH WHISPERS; valse, by Charles Ancliffe [of England], arr. by Frank Winterbottom [of U. S.]; military band. (*In* Hawkes & son's edition, no. 431) [14466]

© June 11, 1920; 1 c. June 23, 1920; E 477133; Hawkes & son, London.

IS IT FAIR; from *The shop girl*, words by John P. Harrington, music by Herman Darewski [of England] [14467]

© May 25, 1920; 1 c. June 3, 1920; E 476913; Herman Darewski music pub. co., London.

IS IT TRUE; words by M. E. Nowlyn, music by Burrell Van Buren [of U. S.] [14468]

© 1 c. June 14, 1920; E 481348; Mildred E. Nowlyn, Virden, Ill.

ISILDA; valse, by Arthur Klein [of Great Britain]; piano. [14469]

© June 7, 1920; 1 c. June 18, 1920; E 477061; Francis, Day & Hunter, London.

ISLAND (THE) OF BOOZE; words by J. W. Thompson and Gus Owens, music by G. Owens [of U. S.] [14470]

© 1 c. June 11, 1920; E 481238; J. W. Thompson, Paris, Ky.

ISRAEL (Yeshroel); an invocation, words by László Schwartz, Yiddish translation by E. L. Wolfson, music by Elsie Lyon [of U. S.], arr. by Walter Golde; high or medium voice. [14471]

© June 24, 1920; 2 c. July 3, 1920; E 482845; G. Schirmer, inc., New York.

IT ISN'T THE SEA THAT TAKES US ALL TO THE SEASIDE; written by Ralph Stanley, music by Leslie Alleyn [of Great Britain] [14472]

© July 1, 1920; 1 c. July 9, 1920; E 477427; Francis, Day & Hunter, London.

IT MIGHT AS WELL BE YOU; words by M. Cimino, music by Hector Richard [of U. S.] Chicago, Legters music co. [14473]

© July 3, 1920; 2 c. July 15, 1920; E 483270; Minnie Cimino, Portsmouth, Va.

IT'S A LONG, LONG TIME; words by C. A. McLean, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14474]

© July 1, 1920; 2 c. July 15, 1920; E 486310; Charles A. McLean, Wichita, Kans.

- IT'S ALL ON ACCOUNT OF THE SEASIDE; words and music by Huntley Trevor and John Neat [of England] [14475]
 © June 10, 1920; 1 c. June 14, 1920; E 477030; Herman Darewski music pub. co., London.
- IT'S GETTING SO YOU CAN'T TRUST NOBODY; words and music by Creamer and Layton [of U. S.] [14476]
 © 1 c. June 23, 1920; E 481733; Irving Berlin, inc., New York.
- IT'S IN HONO HONOLULU; words by F. L. Robbins, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14477]
 © 1 c. June 3, 1920; E 482019; Forrest L. Robbins, Medicine Park, Okl.
- IT'S JUST JAZZ; words by E. Kunker, music by Keats Moran [of U. S.] [14478]
 © 1 c. June 14, 1920; E 481327; Elsie Kunker, Newtown, O.
- IT'S NO USE GOING TO THE SEASIDE, UNLESS YOU'RE A BIT OF A SPORT; words and music by Will Wise, Jas. B. Bennett and Fred Godfrey [of Great Britain] [14479]
 © June 17, 1920; 1 c. June 18, 1920; E 477078; B. Feldman & co., London.
- IT'S WILSON! WILSON! WILSON; words by A. J. Kiser, music by Edouard Hesselberg [of U. S.] band. 4to. [14480]
 © June 10, 1920; 2 c. June 12, 1920; E 482279; A. J. Kiser, Colorado Springs, Col.
- JAHN'S (F. CARL) ELEMENTARY RUDIMENTS OF MUSIC FOR THE VIOLIN; bk. 2, by F. Carl Jahn [of U. S.] [14481]
 © June 1, 1920; 2 c. June 1, 1920; aff. June 24, 1920; A 570488; Century music pub. co., New York.
- JASMINE; by Walter Bush, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Bowl of fragrance, no. 4; Schott & co.'s cinema repertory, no. 51) [14482]
 © May 31, 1920; 1 c. June 12, 1920; E 477021; Schott & co., London. [Copyright is claimed on arrangement]
- JAZZ-DANCE (THE) REPERTOIRE; words by Chris Smith, music by Shelton Brooks [of U. S.] [14483]
 © June 8, 1920; 2 c. June 10, 1920; E 481192; Jerome H. Remick & co., New York.
- JAZZIN' THE HARMONICS; by P. P. Grainger [of U. S.] [14484]
 © 1 c. June 14, 1920; E 481250; Porter P. Grainger, New York.
- JEALOUS (THE) HEARTED BLUES; words by E. G. Mansfield, music by E. S. S. Huntington [of U. S.] [14485]
 © 1 c. July 7, 1920; E 482891; E. C. Mansfield, Dallas, Tex.
- JENNIE, COME BACK; words and music by F. E. Pendlebury [of U. S.] [14486]
 © 1 c. June 5, 1920; E 482133; Frank E. Pendlebury, Great Barrington, Mass.
- JENNIE LEE; words by E. M. Powell, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14487]
 © 1 c. June 25, 1920; E 481773; Elizabeth M. Powell, New York.
- JES' KEEP ON HUMMIN'; words by M. C. LeBoeuf, music by E. S. S. Huntington [of U. S.] [14488]
 © 1 c. June 30, 1920; E 481877; Mabel C. LeBoeuf, Tupper Lake, N. Y.
- JIG. See Dance moments.
- JOHN BARLEYCORN AND LIBERTY; words by G. F. Jacob, music by Hector Richard [of U. S.] Chicago, Legters music co. [14489]
 © July 1, 1920; 2 c. July 15, 1920; E 486231; Geo. F. Jacob, Peoria, Ill.
- JOLLY (A) OLD BACHELOR AM I; words by Peter Kirk, music by Edouard Hesselberg [of U. S.] [14490]
 © May 3, 1920; 2 c. July 17, 1920; E 482764; Peter Kirk, Providence, R. I.
- JOY-BELLS; waltz, by Frederick W. Chappelle [of England], arr. by Henri Jaxon [of England], orchestrated by Charles Godfrey [of England]; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 632) [14491]
 © May 10, 1920; 1 c. May 29, 1920; E 476918; Ascherberg, Hopwood & Crew, ltd., London.

- JOY (THE) OF LIFE; words by P. M. Kennedy, music by Sidney Ussher [of U. S.] [14492]
 © June 26, 1920; 2 c. July 6, 1920; E 481975; Pearl M. Kennedy, Chicago.
- JOY (THE) STICK; fox trot, by P. J. Slee [of England], arr. by Henry C. Ebbs; piano. London, Western music pub. co. [14493]
 © Feb. 27, 1920; 1 c. June 16, 1920; E 477039; Percival John Slee, Weston-super Mare, England.
- JOYS AND FRILLS; words by Mrs. L. A. Kress, music by Hector Richard [of U. S.] Chicago, Legters music co. [14494]
 © July 3, 1920; 2 c. July 15, 1920; E 486239; Mrs. L. A. Kress, Shoshoni, Wy.
- JUST LIKE A GYPSY; from the musical comedy, Ladies first, by Simons & Bayes [ed. and arr. by McNair Ilgenfritz, of U. S.], played by Roy Bargy. (Imperial hand played record, no. S64200) [Music roll] [14495]
 © May 7, 1920; 2 c. May 13, 1920; E 481456; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging for automatic expression control]
- JUST LIKE THE HOUSE THAT JACK BUILT; from Cinderella on Broadway, words by Harold Atteridge, music by Bert Grant [of U. S.] [14496]
 © June 14, 1920; 2 c. June 14, 1920; E 481344; Waterson, Berlin & Snyder co., New York.
- JUST LIKE THE ROSE; fox trot, by Ethel Bridges [of U. S.], arr. by Arthur Lange [of U. S.]; band. 4to. [14497]
 © June 19, 1920; 2 c. June 21, 1920; E 481608; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- JUST LOOKING FOR HAPPINESS; words and music by H. Kelly [of U. S.] [14498]
 © 1 c. June 22, 1920; E 482501; Harry Kelly, Joliet, Ill.
- JUST ONE; words and music by J. M. Stuart-Young [of Great Britain]; no. 1 in E flat. [14499]
 © June 11, 1920; 1 c. June 15, 1920; E 477402; West's, ltd., London.
- JUST PLAIN JANE; words and music by J. J. Flanagan [of U. S.] [14500]
 © 1 c. June 7, 1920; E 482208; John J. Flanagan, Brighton, N. Y.
- JUST SMILE IS WHAT I'M GOING TO DO; words by A. C. White, music by E. S. S. Huntington [of U. S.] [14501]
 © 1 c. June 9, 1920; E 481159; Alvin C. White, Toronto, Canada.
- JUST THAT ONE HOUR; by Vernon Eville [of U. S.] orch. in E flat; orch. 4to. [14502]
 © Apr. 26, 1920; 2 c. June 17, 1920; E 481381; Boosey & co., New York. [Copyright claimed on arrangement]
- JUST TO KNEEL ONCE AGAIN AT MY OLD MOTHER'S KNEE; words by Z. A. Lynch, music by E. S. S. Huntington [of U. S.] [14503]
 © 1 c. June 5, 1920; E 482144; Z. A. Lynch, Silverwood, Mich.
- KARMA; words by W. A. Margerum, melody by Grace Bradley Neabor [of U. S.] [14504]
 © 1 c. June 11, 1920; E 481210; Wm. A. Margerum, Newark, N. J.
- KEEP IT SECRET; words and music by P. S. Roberts [of U. S.] [14505]
 © May 22, 1920; 2 c. June 18, 1920; E 481697; Phil S. Roberts, Clairton, Pa.
- KEEP STEP WITH JESUS ALL THE WAY; words by J. W. Bennett, music by Mrs. W. N. Sowle [of U. S.] [14506]
 © June 25, 1920; 2 c. July 1, 1920; E 482806; J. Ward Bennett, Northville, N. Y.
- KEEP THAT MUSIC PLAYING; one-step, on melodies by Lionel Rothery [of Great Britain], arr. by Joseph Batten [of Great Britain]; piano. [14507]
 © June 7, 1920; 1 c. June 18, 1920; E 477060; Francis, Day & Hunter, London.
- KEEP THE BLOOD-STAINED BANNER WAVING; words by Ida C. Reid; music by J. V. Reid [of U. S.] Oakland City, Ind., Reid pub. co. [14508]
 © May 7, 1920; 2 c. May 17, 1920; E 479375; James V. Reid, Oakland City, Ind.
- KEEP THE ROTARY WHEEL A ROLLIN'; words and melody by F. L. Weede [of U. S.] Card, 6 by 4½ in. [14509]
 © June 19, 1920; 2 c. June 21, 1920; E 481611; Fred L. Weede, Erie, Pa.

- KEEP YOUR STEP BRIMFUL OF PEP**; words by M. Novakoski, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14510]
© July 3, 1920; 2 c. July 15, 1920; E 486255; Mae Novakoski, Winona, Minn.
- KENTUCK**; words by R. S. Olmstead, music by E. S. S. Huntington [of U. S.] [14511]
© 1 c. June 15, 1920; E 482342; R. Sheridan Olmstead, Louisville.
- KENTUCKY AVENUE BLUES**; words by L. Scott, music by Paul Jeffries [of U. S.] [14512]
© 1 c. June 14, 1920; E 481249; Lawrence Scott, Atlantic City.
- KEW GARDEN SCENES**; five little scenes, by Alec Rowley [of Great Britain]; piano. Contents:—1. By the old palace.—2. Squirrels.—3. Daffodil glen.—4. The pagoda.—5. The lily pond. [14513]
© June 14, 1920; 1 c. July 6, 1920; E 477407; Winthrop Rogers, ltd., London.
- KHARUBAH (EL)**; march, by Frank Fuhrer [of U. S.]; band. obl. 24mo. [14514]
© June 15, 1920; 2 c. June 18, 1920; E 481511; Fuhrer and Baird, Shreveport, La.
- KILLARNEY**; [ed. and arr. by McNair Ilgenfritz, of U. S.], transcribed and played by Ferdinand Himmelreich. (Imperial hand played record, no. 64150) [Music roll] [14515]
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- KILLARNEY, MY HOME O'ER THE SEA**; words and music by O. O. Smith [of U. S.] [14516]
© 1 c. June 30, 1920; E 481889; Orr. O. Smith, North Portland, Or.
- KILLED AT THE FRONT**; words by R. MacDonald, music by George Graff, jr. [of U. S.] New York city, World music pub. corp. [14517]
© June 3, 1920; 2 c. June 5, 1920; E 482187; Russell MacDonald, Quincy, Mass.
- KIRO, YOU ARE THE IDOL OF MY DREAMS**; words by William J. Herbst, music by A. Ferroni [of Italy, domiciled at Gretna, La.] [14518]
© June 1, 1920; 2 c. June 17, 1920; E 482646; Albert Ferroni, Gretna, La.
- KISS A MISS**; valse chantee, by Maurice Baron [of U. S.]; orch. 4to. [14519]
© June 6, 1920; 2 c. June 11, 1920; E 481281; Belwin, inc., New York.
- KISS ME AGAIN AS YOU DID OF OLD**; words by A. A. R. Berger, music by E. S. S. Huntington [of U. S.] [14520]
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- KITJEPERIEN**; valse orientale, by Orman Whitworth Black [of Great Britain]; piano. [14521]
© June 3, 1920; 1 c. June 21, 1920; E 477098; Percy John Cross, Manchester, England.
- KITTY**; words and music by F. C. Farrell [of U. S.] [14522]
© June 10, 1920; 2 c. June 12, 1920; E 482278; Luke Filan and Frederick Chas. Farrell, Brooklyn.
- K'NICKER (THE) K'NOCKER K'NACK**; one step, by H. G. Legh Thompson [of England]; piano. [14523]
© May 19, 1920; 1 c. May 24, 1920; E 476933; Herman Darewski music pub. co., London.
- LABOUR (THE) LEADER**; burlesque song, words and music by Harry Castling [of Great Britain] [14524]
© June 7, 1920; 1 c. June 18, 1920; E 477068; Francis, Day & Hunter, London.
- LADBROKE (THE)**; novelty dance, by A. L. Pearse, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. 4to. (*In* Boosey & co's brass and reed band journal, no. 598) [14525]
© Mar. 30, 1920; 1 c. June 17, 1920; E 477052; Reid bros., ltd., London. [Copyright is claimed on arrangement]
- LAKE (THE) OF THE MAGIC FISH**. *See* Arabian nights.
- LAKE TAHOE**; words by T. C. Easton, music by E. S. S. Huntington [of U. S.] [14526]
© 1 c. June 5, 1920; E 482145; Thomas C. Easton, San Francisco.
- LAMP SHADE LOVE**; words and music by J. C. O'Keefe [of U. S.] [14527]
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- LAND (THE) BEYOND THE CANDLE-LIGHT; from Cinderella on Broadway, words by Harold Atteridge, music by Bert Grant [of U. S.] [14528]
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- LAND OF ALLAH; words and music by Oliver G. Wallace [of U. S.] [14529]
© Dec. 30, 1919; 2 c. June 2, 1920; E 481368; Foster music publisher, inc., Chicago.
- LAND (THE) OF ALMOST THERE; words by A. Griffin, music by J. Moser [of U. S.]; arr. by Leonard L. Vosburgh [of U. S.] [14530]
© 1 c. June 22, 1920; E 482481; Griffin & Moser, New York.
- LAND OF DREAMS; waltz, by J. F. Roach [of U. S.]; steel guitar. [14531]
© May 8, 1920; 2 c. May 17, 1920; E 479379; Roach-Frankland, Cincinnati.
- LAND OF MY DREAMS; waltz, by Rudolf Siczynski and Walter R. Collins [of England]; piano. [14532]
© May 13, 1920; 1 c. June 4, 1920; E 476906; Ascherberg, Hopwood & Crew, ltd., London.
- LAND (THE) OF MY DREAMS; words by Mrs. G. O. Werner, music by E. S. S. Huntington [of U. S.] [14533]
© 1 c. June 30, 1920; E 481869; Mrs. G. O. Werner, Baltimore.
- LÁSKA A SEN; valčík, by J. Frankel [of U. S.]; piano. [14534]
© 1 c. June 23, 1920; E 481726; Joseph Frankel, New York.
- LAST (THE) WALTZ I HAD WITH YOU; from Cinderella on Broadway, words by Harold Atteridge, music by Bert Grant [of U. S.] [14535]
© June 14, 1920; 2 c. June 14, 1920; E 481341; Waterson, Berlin & Snyder co., New York.
- LATHROPE'S SIMPLIFIED HARMONY; v. I, by J. M. Lathrope [of U. S.] 4to. [14536]
© May 27, 1920; 2 c. June 12, 1920; E 482281; J. Mason Lathrope, Chicago.
- LAUGHTER (THE) OF SCATHACH. See Celtic suite.
- LEAGUE OF NATIONS; the American Marseillaise, words and music by G. S. Barlow [of England, domiciled at New York] [14537]
© June 28, 1920; 2 c. June 18, 1920; E 481488; George Surrey Barlow, New York.
- LEG (THE) OF NATIONS; words and music by I. Berlin [of U. S.] [14538]
© 1 c. June 28, 1920; E 481817; Irving Berlin, inc., New York.
- LÉGENDE; de Florent Schmitt [of France] op. 66; alto, ou saxophone-alto, et orch. Partition d'orch. [14539]
© June 15, 1920; 1 c. June 29, 1920; E 477304; Durand & cie., Paris.
- LEGGENDA (LA) DI FARFALLA; versi di Guido Di Napoli, musica di Ernesto De Curtis [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [14540]
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- LEGION (THE) SONG; words and music by M. Martin [of U. S.] [14541]
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- LESCHETIZKY (THEODOR) Barcarola; by Leschetizky, op. 39, no. 1, [ed. and arr. by Mary Angell, of U. S.], played by Frederick Morley, Chicago, The Cable co. (Solo Carola, no. 73176) [Music roll] [14542]
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- LET ME HOLD YOU IN MY LOVING ARMS; words by S. M. Ziarnowski, music by E. S. S. Huntington [of U. S.] [14543]
© 1 c. June 22, 1920; E 482484; Sig. M. Ziarnowski, Milwaukee.
- LET'S ELOPE; words and music by Cariffo and Burleson [of U. S.], arr. by Kathryn I. White, of U. S.] [14544]
© 1 c. June 11, 1920; E 481207; Eddy Cariffo and Clyde T. Burleson, Aliquippa, Pa.

- LET'S PLAY HIDE GO SEEK; words and music by N. Dod [of U. S.] Philadelphia, Popular pub. co. [14545]
 © July 2, 1920; 2 c. July 6, 1920; E 481984; Nat Dod, Philadelphia.
- LET'S STEP OUT TONIGHT; from Oh! what a chance, words by E. W. Harmon and K. R. Mackenzie, music by H. S. Woodard [of U. S.] [14546]
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- LET'S TAKE A TRIP TO THE SHORE; words by W. M. Gray, music by E. S. S. Huntington [of U. S.] [14547]
 © 1 c. June 8, 1920; E 482172; Welby M. Gray, Richmond.
- LET US ALL BE BROTHERS. *See* General choir movement series, no. 1.
- LETTERINA ALLA MAMMA; di F. Paolo Frontini [of Italy]; piano. (Morceaux choisis, IX^e série, no. 88; Schizzi dalla trincea, no. 1) [14548]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477083; A. & G. Carisch & co., Milan.
- LEVADÉ (CHARLES) 50 chansons choisies (50 selected songs); de Béranger, acc. nouveaux de C. Levadé [of France] (Collection Orphée, no. 242) [14549]
 © June 4, 1920; 1 c. June 5, 1920; E 476937; Société française d'édition des grands classiques musicaux, Paris.
- LIBERTY HEIGHTS FOR MINE; words and music by J. Kelly [of U. S.], arr. by Edgar Rollman [of U. S.] [14550]
 © July 3, 1920; 2 c. July 3, 1920; E 481958; Jack Kelly, Baltimore.
- LIEBENDES (A) PAR; words and melody by R. Doctor [of Russia, domiciled at New York] [14551]
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- LIEBESTRAUM; by Gustave Robert [of England] op. 3; piano. [14552]
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- LIES; words by W. R. Leitzel, music by E. S. S. Huntington [of U. S.] [14553]
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- LIFE IS A BUBBLE; words and music by Terry Sullivan and W. Large [of England] [14554]
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- LIFE IS A SONG, LOVE; words and music by A. W. Clough [of U. S.] [14555]
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- LILIES IN THE DELL; words by Mrs. L. Largent, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14556]
 © 1 c. June 25, 1920; E 481762; Mrs. L. Largent, Cedar Rapids, Ia.
- LILLIAN, SWEETHEART OF MINE; words by E. H. Eilers, music by Nicholas F. Sarro [of U. S.] [14557]
 © 1 c. June 22, 1920; E 482499; E. Henri Eilers, Brooklyn.
- LILY (THE) POND. *See* Kew garden scenes.
- LISETTA; veisi e musica di G. Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [14558]
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- LISTEN TO GRAND-MOTHER; by Irénée Bergé [of U. S.]; piano. [14559]
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- LISZT (FRANZ) Cloches (Les) de Geneve; from *Années de pèlerinage IX*, [ed. and arr. by Mary Angell, of U. S.], played by Lucille Manker. Chicago, Cable co. (Solo Carola, no. 73196) [Music roll] [14560]
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- Fantaisie et fugue; sur le nom de Bach, de Liszt, rév. par S. Riéra [of France]; piano. 4to. (Edition classique, no. 9766) [14561]
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LISZT (FRANZ)—Continued.

—Friska; from Hungarian rhapsody no. 6, by F. Liszt, arr. by P. W. Orem [of U. S.]; piano, four hands. (Library of four hand music) [14562

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LITTLE BROWN LEGS; words and music by Stanley I. Galpin [of Great Britain] [14563

© June 10, 1920; 1 c. June 22, 1920; E 477115; Herman Darewski music pub. co., London.

LITTLE CURLY HEAD; lullaby waltz, by G. Nager [of U. S.]; piano. [14564

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LITTLE GIRL; words by E. F. Long, music by E. S. S. Huntington [of U. S.] [14565

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LITTLE GIRL OF MY DREAMS, I MISS YOU MOST OF ALL; words by Nat. M. Burke, music by E. S. S. Huntington [of U. S.] [14566

© 1 c. June 15, 1920; E 482346; Nat. M. Goldberg, Revere, Mass.

LITTLE (A) LAUGHTER, A LITTLE SUNSHINE AND A LITTLE BIT OF LOVE; words by M. R. Lindsey, music by Hector Richard [of U. S.] Chicago, Legters music co. [14567

© July 1, 1920; 2 c. July 15, 1920; E 486236; Minnie Roberta Lindsey, Little Rock, Ark.

LITTLE PAL OF MINE; words by Bobby Sanderson, music by C. R. Mack [of U. S., arr. by Harry Alford, of U. S.] [14568

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LITTLE (THE) SHAMROCK; words and melody by C. M. Wallace [of U. S.] [14569

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LITTLE (A) WIGWAM FOR TWO; from Page Mister Cupid, words by Blanche Merrill, music by Jean Schwartz [of U. S.], arr. by J. Bode-walt Lampa. [14570

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LIVING (THE) GOD; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.]; high voice. [14571

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LOCKS OF SILVER, HEART OF GOLD; words by J. B. Johnson, music by E. S. S. Huntington [of U. S.] [14572

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LONELY (THE) LITTLE ISLAND; words by M. Sullivan, music by E. S. S. Huntington [of U. S.] [14573

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LONELY THAT'S ALL; words by R. Rosene, music by Hector Richard [of U. S.] Chicago, Legters music co. [14574

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LONESOME; words by L. F. Wichman, music by E. S. S. Huntington [of U. S.] [14575

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LONESOME DREAMLAND; words by L. Moore, music by Hector Richard [of U. S.] Chicago, Legters music co. [14576

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LONESOME LAND; words by M. Bovee, music by G. W. Ashley [of U. S.] [14577

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LONG, LAST SLEEP; requiescat, words by Wrenn Sutton, music by Esther Kahn [of Australia] (Paling's song series, no. 25) [14578

© June 23, 1920; 1 c. June 14, 1920; E 477154; W. H. Paling & co., ltd., Sydney, Australia.

LONG (A) LONG TIME AGO; words by G. E. Stone, music by Robt. L. Landon [of U. S.] [14579

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LONGING; words by R. Wheelock, music by E. S. S. Huntington [of U. S.] [14580

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- LONGING, DEAR, FOR YOU; part song, words and music by John H. Densmore, arr. by Philip Greely [of U. S.]; mixed voices. 4to. [14581]
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- LONGING FOR FRIENDS WHO HAVE PASSED AWAY; words by E. Walter, music by Hector Richard [of U. S.] Chicago, Legters music co. [14582]
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- LONGING FOR THE MERAMEC; words by N. Perryman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14583]
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- LONGING FOR YOU; words by T. L. Gallagher, music by E. S. S. Huntington [of U. S.] [14584]
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- LONGING TO SEE SOMEONE I LOVE; words by A. Demchak, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14585]
 © June 16, 1920; 2 c. June 21, 1920; E 481531; Anna Demchak, Steubenville, O.
- LOSS (THE) OF THE LUSITANIA; words by S. Staples, music by Hector Richard [of U. S.] Chicago, Legters music co. [14586]
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- LOST CHANCES; waltz, words by John Glog, music by Desmond Heath [of Great Britain]; piano. [14587]
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- LOTUS FLOWER; song valse orientale, by Gerard Arthur, arr. by Harold Sanford [of U. S.]; orch. 4to. [14588]
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- LOUIS XIV HOLDS A COURT. *See Versailles.*
- LOURE IN G. *See Bach (Johann Sebastian)*
- LOVE; one-step, words by A. Gudemann, music by Artie Bowers [of U. S.] [14589]
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- words by R. B. Wilson, melody by Albert Scales [of Canada], acc. by Belle Grieg. [14590]
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- LOVE AND KISSES OF DESTINÈ; waltz by J. Roberts [of U. S.], arr. by Carlo Barbano [of U. S.] [14591]
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- LOVE AND WAR; words and music by J. Gough [of U. S.] Chicago, Legters music co. [14592]
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- LOVE AT TWILIGHT; words by Leola Wilson, music by E. S. S. Huntington [of U. S.] [14593]
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- LOVE BOAT; from Ziegfeld follies of 1920, words by Gene Buck, music by Victor Herbert [of U. S.] [14594]
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- LOVE CAME STROLLING DOWN THE LANE; words by James Heard, music by Evelyn Sharpe [of Great Britain]; in G. [14595]
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- LOVE DREAM (Sogno d'amore); sentimental waltz, by Frank C. Razza [of U. S.]; piano. [14596]
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- LOVE FOR LOVE; words from Harleian MS. 3362 (Temp. Hen. VIII), music by Peter Warlock [of Great Britain]; high voice. [14597]
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- LOVE IS AN OLD-FASHIONED FEELING; from Page Mister Cupid, words by Blanche Merrill, music by Jean Schwartz [of U. S.], arr. by J. Bodewalt Lampe. [14598]
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- LOVE IS KING. *See* Minus the highness.
- LOVE IS ONLY A GAME; words by C. Loudon, music by Artie Bowers [of U. S.] [14599]
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- LOVE LINGERS; words by C. L. Luther, music by Hector Richard [of U. S.] Chicago, Legters music co. [14600]
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- LOVE MAGIC; part song, words by Grace Hall, music by Cornelius Rybner [of U. S.]; for mixed voices. 4to. [14601]
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- LOVE ME LIKE THE ROBIN LOVES HIS MATE; words and music by A. Kain [of U. S.] Chicago, Legters music co. [14602]
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- LOVE ME, LITTLE LADY; words and music by George McCullough [of U. S.] [14603]
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- LOVE OF MY HEART; words by Paul Bachelor, music by E. Koeppl [of Canada, domiciled at Fort Wayne, Ind.] [14604]
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- LOVE, OH LOVE; words by E. L. Tibbs, music by Artie Bowers [of U. S.] [14605]
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- LOVE (THE) SIGN; words by B. R. Billingsley, music by E. S. S. Huntington [of U. S.] [14606]
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- LOVE (THE) THAT A BUTTERFLY HAS FOR THE ROSE; words by G. Grundell, music by E. S. S. Huntington [of U. S.] [14607]
 © 1 c. June 15, 1920; E 482376; Gordon Grundell, San Francisco.
- LOVE (THE) THAT WAS JUST AS TRUE; words and music by H. J. Idle [of U. S.], arr. by William B. Phillips [of U. S.] [14608]
 © 1 c. June 21, 1920; E 481613; Herbert J. Idle, Chicago.
- LOVE THIRST. *See* Songs of the desert.
- LOVELY (THE) GIRL FROM ILLINOIS; words by M. Oeffinger, music by Edouard Hesselberg [of U. S.] [14609]
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- LOVELY-MAY; waltz, by L. I. Liggy [of U. S.] [14610]
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- LOVERS' (THE) UNION; musical comedy in 2 acts, book and lyrics by F. Fielding-Reid, music by Emmanuel Wad [of Denmark, domiciled at Baltimore, Md.] [14611]
 © 1 c. June 18, 1920; D 26045; Francis Fielding-Reid, Baltimore.
- LOVE'S ADMONITION; words by Charlotte Mew, music by W. Rhys-Herbert [of U. S.]; high in F. [14612]
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- LOVE'S DREAM; lyrics by J. H. Cost, music by I. Seidel [of U. S., arr. by Herman Arndt, of U. S.] [14613]
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- LOVE'S MELODY; waltz song, words and music by Elsie Janis [of U. S.], and Pierre de Caillaux [of Great Britain] [14614]
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- LOVE'S WIRELESS; words by Harriet Stanton Place, music by Hector Richard [of U. S.] Chicago, Legters music co. [14615]
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- LOVE, DOVIE, DEAR; words by M. McKellar, music by E. S. S. Huntington [of U. S.] [14616]
 © 1 c. June 30, 1920; E 481879; Mable McKellar, Saginaw, Mich.
- LOYAL (THE) LOVER; English folksong, air from Devonshire, harmonized and arr. by Deems Taylor [of U. S.]; four women's voices. 4to. (Schumann club series of part songs, fourth series, no. 4761) [14617]
 © June 2, 1920; 2 c. June 3, 1920; E 482036; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- LUBY STOWIKU! walc. stowa Joseph Brzezinskiego, muzyka W. Baluty [of U. S.] [14618]
 © Oct. 10, 1919; 2 c. June 17, 1920; E 481375; Vincent Baluta, Chicago.
- LUCKY FELLOW; words and music by Chas. F. Harrison [of Canada, domiciled at Chicago] [14619]
 © May 22, 1920; 2 c. June 3, 1920; E 482015; Weaver & Harrison, Chicago.
- LUCKY IN LOVE; words by Gus. Kahn, music by Jean Schwartz [of U. S.] [14620]
 © June 15, 1920; 2 c. June 16, 1920; E 482404; Jerome H. Remick & co., New York.
- LULLABY; by Javier A. Fernandez [of Mexico]; piano. [14621]
 © June 15, 1920; 2 c. June 17, 1920; E 477058; Theo. Presser co., Philadelphia.
- words by E. L. Liebman, music by M. S. Johnson [of U. S.]; sop. in F, with violin obligato. [14622]
 © June 14, 1920; 2 c. June 16, 1920; E 482429; Robert G. Keighton, Philadelphia.
- words by Thomas Dekker, music by J. Wolfe [of U. S.] [14623]
 © 1 c. June 19, 1920; E 482451; Jacques Wolfe, Brooklyn.
- LULLABY SONG; from The girl for the boy, written by Arthur Rose, composed by R. Penso [of Great Britain] [14624]
 © July 1, 1920; 1 c. July 9, 1920; E 477432; Francis, Day & Hunter, London.
- LULU FROM ZULULAND; words by H. Ruth, music by E. S. S. Huntington [of U. S.] [14625]
 © 1 c. July 7, 1920; E 482878; Harry Ruth, Dedham, Mass.
- LURE (THE); dance caractéristique, by J. F. Roach [of U. S.]; steel guitar. [14626]
 © May 8, 1920; 2 c. May 17, 1920; E 479380; Roach-Frankland, Cincinnati.
- LYCOMING (THE) MOTOR MARCH; by John Hazel [of U. S.]; band. 4to. [14627]
 © June 24, 1920; 2 c. June 23, 1920; E 482554; W. H. Beal, Williamsport, Pa.
- MA DINKIE WHITE CANOE; words and music by T. Wilfred Kearton [of Great Britain] [14628]
 © June 16, 1920; 1 c. June 17, 1920; E 477035; J. B. Cramer & co., ltd., London.
- MCCONNACHIE (PETER CHARLES) Seven songs; words by Francis Erley Walrond and Enza Alton Zeller, music by P. C. McConnachie [of Australia] Sydney, Australia, W. H. Paling & co., ltd. [14629]
 © Mar. 17, 1920; 1 c. June 1, 1920; E 477123; Peter Charles McConnachie, Melbourne, Australia.
- MADAME ANITA PEROXIDE; from The whirligig, written and composed by Billy Merson and David Duncan [of Great Britain] [14630]
 © July 1, 1920; 1 c. July 9, 1920; E 477429; Francis, Day & Hunter, London.
- MAENNER SEID STETS LIEB ZU EURER FRAU; words by Hugo Bruecken, music by C. Woess [of U. S.] [14631]
 © 1 c. June 9, 1920; E 481143; Carl Woess, New York.
- MAGGIE, THE MOVIE QUEEN; from Maggie, words by Adrian Ross, music by Marcel Lattès [of France] London. Herman Darewski music pub. co. [14632]
 © Dec. 4, 1919; 1 c. May 29, 1920; E 476925; Société générale théâtrale et d'editions, Paris.
- MAGNIFICAT AND NUNC DIMITTIS: anthem, words from the Bible, set to music by Ernest Bullock [of England]; men's voices, organ, in B flat. 4to. (Novello's services, anthems, &c., no. 100) [14633]
 © June 24, 1920; 1 c. June 25, 1920; E 477199; Novello & co., ltd., London.

MAGNIFICAT AND NUNC DIMITTIS—
Continued.

—mixed voices, organ, in
D. 4to. (Novello's parish choir
book, no. 971) [14634

© June 7, 1920; 1 c. June 8, 1920;
E 476961; Novello & co., ltd., Lon-
don.

MAID OF MYSTERY; words and melody
by L. J. Krueger [of U. S.], arr. by
Harry A. Powell [of U. S.] [14635
© 1 c. June 8, 1920; E 482181;
Laurenz James Krueger, San Fran-
cisco.

MAIDEN (THE) OF MY HEART; words
by C. E. Weaver, music by E. S. S.
Huntington [of U. S.] [14636
© 1 c. June 30, 1920; E 481872;
Curtis E. Weaver, Akron, O.

MAKE ME YOURS; words and music
by W. A. Dalton [of U. S.] [14637
© 1 c. July 6, 1920; E 481967;
Waldruf Arthur Dalton, Greenville,
Tex.

MAMMY'S LULLABY HUSH-A-BYE; words
and music by R. D. Mann [of U. S.]
Chicago, Legters music co. [14638
© July 1, 1920; 2 c. July 15, 1920;
E 486206; Richard D. Mann, Chi-
cago.

MAMMY'S MISSISSIPPI HOME; words
and music by Fred Godfrey and Ben-
nett Scott [of Great Britain] [14639
© June 7, 1920; 1 c. June 7, 1920;
E 476953; Star music pub. co., ltd.,
London.

MANY MILES AWAY; words by R. H.
Brandtmeyers, music by Hector
Richard [of U. S.] Chicago, Legters
music co. [14640
© June 16, 1920; 2 c. June 21,
1920; E 481560; Ruby H. Brandt-
meyers, West Hartford, Conn.

MARCH IN E FLAT; by F. O. Fowers
[of England]; organ. London, No-
vello & co., ltd. [14641
© June 7, 1920; 1 c. June 8, 1920;
E 476967; F. Oscar Fowers, London.

MARCH (THE) KING OF THE U. S. A.;
words and music by W. T. Nickerson
[of U. S.] [14642
© 1 c. June 30, 1920; E 481892;
W. T. Nickerson, West Bridgewater,
Mass.

MARCH OF THE GNOMES; by R. Hunt-
ington Woodman [of U. S.]; piano.
[14643
© June 2, 1920; 2 c. June 26,
1920; E 481792; Oliver Ditson co.,
Boston.

MARCHES FOR USE IN SCHOOLS; ed. by
Thomas Whitney Surette [of U. S.];
piano. (Concord series, no. 5) [14644
© June 18, 1920; 2 c. June 23,
1920; E 482521; Boston music co.,
Boston. [Copyright is claimed on
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MARCHING HOME; march by J. L.
Roedel [of U. S.]; piano. [14645
© June 15, 1920; 2 c. June 17,
1920; E 481397; Theo. Presser co.,
Philadelphia.

MARGHERITA; polka, by D. Tripepi [of
U. S.]; piano. [14646
© 1 c. June 23, 1920; E 481688;
Domenico Tripepi, New York.

MARIMBA; words and music by Howard
Johnson, Johnny Black & Cliff Hess
[of U. S.] [14647
1 c. June 12, 1920; E 481359; Leo
Feist inc., New York.

MARTIN'S (G.) ELEMENTARY RUDIMENTS
OF MUSIC FOR THE PIANO; bk. 2, by
G. Martin [of U. S.] [14648
© June 1, 1920; 2 c. June 1, 1920;
aff. June 24, 1920; A 570489;
Century music pub. co., New York.

MARY; selection from the musical
comedy, by Louis A. Hirsch [of
U. S.], arr. by Chas. Miller [of
U. S.]; piano. [14649
© June 16, 1920; 2 c. June 18,
1920; E 481489; Victoria pub. corp.,
New York. [Copyright is claimed on
arrangement]

MARY AND DOUG; from Ziegfeld follies
of 1920, words and music by Gene
Buck and Dave Stamper [of U. S.]
[14650
© June 26, 1920; 2 c. June 28,
1920; E 481812; T. B. Harms &
Francis, Day & Hunter, New York.

MARY QUEEN OF SCOTS. *See* Elizabethan
portraits.

MASCAGNI (PIETRO) *Intermezzo*; from
Cavalleria rusticana, by Mascagni,
arr. by T. Barile [of Italy, domiciled
at New York]; piano. [14651
© June 21, 1920; 2 c. June 21,
1920; E 482466; Theodore Lohr,
New York. [Copyright is claimed
on simplified arrangement]

- MATTHEWS (H. ALEXANDER) *Caprice*; by H. A. Matthews [of U. S.]; organ. [14652]
 © June 25, 1920; 2 c. June 29, 1920; E 482642; G. Schirmer, inc., New York.
- *Melodie*; by H. A. Matthews [of U. S.]; organ. [14653]
 © June 25, 1920; 2 c. June 29, 1920; E 482641; G. Schirmer, inc., New York.
- MAUREEN; *valse*, by Robert Cox [of England], orchestrated by Charles Woodhouse [of England]; orch. with piano conductor. 4to. (*Orchestral journal of popular music*, no. 640) [14654]
 © May 13, 1920; 1 c. June 4, 1920; E 476903; Ascherberg, Hopwood & Crew, ltd., London.
- MAYFLOWER GAVOTTE; by Charles P. Scott [of U. S.]; piano. [14655]
 © Aug. 6, 1919; 2 c. June 26, 1920; E 481791; Oliver Ditson co., Boston.
- MAYTIME; words by E. C. Koester, music by Keats Moran [of U. S.] [14656]
 © 1 c. June 14, 1920; E 481331; Esther C. Koester, Marshalltown, Ia.
- MAZONA; a round dance, by Edith Eatherley [of England]; piano. [14657]
 © May 13, 1920; 1 c. May 24, 1920; E 476929; Herman Darewski music pub. co., London.
- MAZURKA. *See* Dance moments.
- ME AND MY JANE; words by Fred. E. Weatherly, music by T. C. Sterndale-Bennett [of England]; in F. [14658]
 © June 25, 1920; 1 c. June 28, 1920; E 477273; Enoch & sons, London.
- ME AND MY MAN IN MONKEY LAND; words and music by J. W. Wardlow [of U. S.], arr. by Isabel M. Higdon [of U. S.] [14659]
 © 1 c. July 2, 1920; E 481962; John W. Wardlow, Cincinnati.
- MEDAL OF HONOR; march, by J. Frank Frysinger [of U. S.] op. 189, no. 1; piano. [14660]
 © June 15, 1920; 2 c. June 17, 1920; E 481415; Theo. Presser co., Philadelphia.
- MEDITATION; by R. Mendelevitch [of U. S.]; violin and piano. [14661]
 © 1 c. June 15, 1920; E 482393; Rodion Mendelevitch, San Francisco.
- MEET ME THERE; words by Edward Lockett, music by Gilbert Pearson [of Great Britain] [14662]
 © June 1, 1920; 1 c. June 7, 1920; E 476946; J. B. Cramer & co., ltd., London.
- MEET ME TO-NIGHT IN LOVELAND; words and music by V. Norman [of U. S.] Chicago, Legters music co. [14663]
 © June 16, 1920; 2 c. June 21, 1920; E 481536; Velma Norman, Shanghai, Va.
- MELODIA À LA GAVOTTE; by C. H. Partridge [of U. S.]; piano. [14664]
 © May 25, 1920; 2 c. June 18, 1920; E 481698; Chas. H. Partridge, Dover, O.
- MÉLODIE PLAINTIVE. *See* Moszkowski (Moritz) *Cinq pièces brèves*.
- MELODY (A); by M. M. Jockers [of U. S.]; piano. [14665]
 © 1 c. June 14, 1920; E 481346; Monroe M. Jockers, Long Beach, Calif.
- MEMORIES; by Charles Huerter, arr. by Adolf Schmid [of U. S.]; orch. (*Popular concert library*, series IV, no. 59) [14666]
 © June 18, 1920; 2 c. June 23, 1920; E 482520; Boston music co., Boston. [Copyright is claimed on arrangement]
- words by C. E. Greene, music by E. S. S. Huntington [of U. S.] [14667]
 © 1 c. June 15, 1920; E 482357; Charles E. Greene, Stamford, Conn.
- MEMORIES AT EVENTIDE; words by Trevor Tremaine, music by Fred Gibson [of England] [14668]
 © May 31, 1920; 1 c. June 7, 1920; E 476938; Joseph Henry Larway, London.
- MEMORIES OF CHILDHOOD; words by R. L. Kent, music by Chas. E. Ferguson [of U. S.] [14669]
 © June 24, 1920; 2 c. June 23, 1920; E 482555; R. L. Kent & C. H. Morton, Hutchinson, Kan.
- words by W. B. Baker, melody by T. F. Cornell [of U. S.] [14670]
 © 1 c. June 19, 1920; E 482455; Walter B. Baker, St. Catherines, Canada.

- MEMORIES OF HOME SWEET HOME; words by Mrs. C. Dickson, music by C. H. Driskell [of U. S.] Elizabeth, N. J., The Dickson music pub. co. [14671]
 © June 24, 1920; 2 c. June 23, 1920; E 482560; Mrs. Charles A. Dickson, Elizabeth, N. J.
- MEMORIES OF MOTHER; words by F. Mellen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14672]
 © June 16, 1920; 2 c. June 21, 1920; E 481542; Florence Mellen, Freeport, Ill.
- MEN OF VALOR; march, by John N. Klohr [of U. S.] 4to. 1. Band.—2. Orch. [14673, 14674]
 © June 10, 1920; 2 c. June 12, 1920; E 481277, 481278; John Church co., Cincinnati.
- MENDELEVITCH (RODION) Melody; by R. Mendelevitsh [of U. S.]; violin and piano. [14675]
 © 1 c. June 15, 1920; E 482394; Rodion Mendelevitsh, San Francisco.
- MERRY COMPANIONS; by William Berwald [of U. S.]; piano. (Six adventures in joyland) [14676]
 © June 8, 1920; 2 c. June 10, 1920; E 481231; John Church co., Cincinnati.
- MERRY (THE) SLEIGH-BELLS. See Songs of the seasons.
- MERRY (A) WIND-UP; by Oscar Beringer [of Great Britain]; piano. (All on a summer day, 6) [14677]
 © May 29, 1920; 1 c. June 12, 1920; E 477020; Augener, Ltd., London.
- MESSAGE OF THE ROSES; waltz, by Alfred Perkins [of Australia]; piano. (Paling's ball-room music, no 79) [14678]
 © June 23, 1920; 1 c. June 14, 1920; E 477145; W. H. Paling & co., ltd., Sydney, Australia.
- MESSE DE REQUIEM; by Frédéric Pelletier [of U. S.]; 3 voix d'hommes avec acc. d'orgue. 4to. [14679]
 © May 25, 1920; 2 c. May 26, 1920; E 481942; Schola cantorum de Montréal, Montreal, Canada.
- MÉTAMORPHOSES; concert no. 3, by Selim Palmgren [of Finland] op. 41 ed. and rev. by Julia A. Burt [of U. S.]; 2 pianos a quatre mains. (Wilhelm Hansen edition, no 1990) [14680]
 © May 8, 1920; 2c. June 8, 1920; E 481234; Wilhelm Hansen, Copenhagen.
- MEXICAN LOVER; words and music by P. F. M. [of U. S.]. Kansas City, Mo., P. F. M. publishing co. [14681]
 © June 23, 1920; 2 c. June 26, 1920; E 481781; Patrick Francis Murray, Kansas City, Mo.
- MIA (LA) VITA PER TE; versi di S. Romaniello, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [14682]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476985; Italian book co., New York.
- MIDNIGHT SERENADE; words and music by E. Carifo and C. Burlisson [of U. S.], arr. by Kathryn V. White [of U. S.] [14683]
 © 1 c. May 10, 1920; E 479197; Eddy Carifo and Clyde T. Burlisson, Aliquippa, Pa.
- MIKE, THE VAMPIRE; words by B. Schlagel, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14684]
 © 1 c. June 3, 1920; E 482025; Beatrice Schlagel, Manette, Wash.
- MILDRED; words by H. A. Katt, music by Hector Richard [of U. S.] Chicago, Legters music co. [14685]
 © July 1, 1920; 2 c. July 15, 1920; E 486283; Helen A. Katt, Meriden, Conn.
- MILKING SIAM; poem by Fiona Mcleod, music by E. Roy Thompson [of England] (Stainer and Bell's modern songs, no. 103) [14686]
 © May 21, 1920; 1 c. June 7, 1920; E 476955; Stainer & Bell, Ltd., London.
- MILLS (THE) OF GOD; words by L. Schrauth, music by E. S. S. Huntington [of U. S.] [14687]
 © 1 c. June 5, 1920; E 482129; Lena Schrauth, St. Louis.
- MIMITOS; melodia, fox-trot, por J. F. Pacheco [of Spain]; piano. [14688]
 © June 1, 1920; 1 c. June 22, 1920; E 477140; Unión musical Española, Madrid.

- MIMOSA SAN; Japanese action song, words and music by H. Ernest Hunt [of England] 4to. (Novello's school songs, no. 1298) [14689]
 © June 7, 1920; 1 c. June 8, 1920; E 476962; Novello & co., ltd., London.
- MIMOSA-VAISE; hésitation, sur les motifs de l'opérette. La geisha de Sidney Jones, arr. par Francis Salabert [of France]; piano. [14690]
 © May 17, 1920; 1 c. June 10, 1920; E 484055; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]
- MINE; words by G. Green, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14691]
 © June 16, 1920; 2 c. June 21, 1920; E 481583; Gladwin Green, Bay City, Mich.
- MINIATURE SUITE; Boulogne, by Adam Carse [of Great Britain]; orch. Contents: 1. Graceful dance.—2. Elegy.—3. Grotesque dance. [14692]
 © June 14, 1920; 1 c. May 29, 1920; E 477014; Joseph Williams, ltd., London.
- MINUETTO. See Moszkowski (Moritz) Cinq pièces brèves.
- MINUS THE HIGHNESS; or, Love is king, a royal operetta in two acts, words by L. Andrews, Ruth Clendenin, Helen B. Jones and others, music by Marjorie Marks, Gladys G. Van Brunt and others [of U. S.], harmonized and arr. for piano by Marjorie C. Marks, asstd. by Grover A. Brower. Publication arr. for by the Minus the highness assn. [14693]
 © May 25, 1920; 2 c. June 23, 1920; E 482522; Leonora Andrews, New York.
- MIRACULOUS (THE) FISH AND THE DAMSEL. See Arabian nights.
- MIRROR (THE) WALTZ; by Jean Martell [of England]; piano. [14694]
 © June 12, 1920; 1 c. June 16, 1920; E 477038; G. Ricordi & co., London.
- MIRRORED IN LOVE; words by Helen Hay Whitney, music by Lawrence Bergere [of U. S.] [14695]
 © June 30, 1920; 2 c. July 1, 1920; E 481936; Jerome H. Remick & co., New York.
- MISS SUSIE JACKSON CAN BAKE BETTER BREAD; words by Spencer Williams, music by C. Warfield [of U. S.] [14696]
 © 1 c. June 12, 1920; E 482291; Chas. Warfield, Chicago.
- MISS THÉLA; one step, por J. F. Pacheco [of Spain]; piano. [14697]
 © June 1, 1920; 1 c. June 22, 1920; E 477139; Unión musical española, Madrid.
- MISSA IN FESTIS DUPLICIUS. 1; cunctipotens Genitor Deus, words and music based on the plainsong of the Vatican and Solesmes graduals by Ralph Dunstan [of Great Britain]; mixed voices, organ acc. 4to. (Liturgical masses no. 4) [14698]
 © June 8, 1920; 1 c. June 22, 1920; E 477095; J. Curwen & sons, ltd., London.
- MISSOURI MAID; words by Jack Morgan, music by E. S. S. Huntington [of U. S.] [14699]
 © 1 c. June 15, 1920; E 482526; H. L. Obert, Kansas City, Mo.
- MODERN (A) LULLABY; words by Josephine Hensley, music by John Tasker Howard, jr. [of U. S.] [14700]
 © June 11, 1920; 2 c. June 22, 1920; E 482511; Hinds, Hayden & Eldredge, inc., New York.
- MOGLIA (LA) DEL CAFONE PATRIOTTO; versi di Tony Ferrazzano, musica di G. Del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [14701]
 © May 25, 1920; 2 c. May 27, 1920; E 482209; Antonio Grauso, New York.
- MOJE MILENKA; polka, by J. Frankel [of U. S.]; piano. [14702]
 © 1 c. June 23, 1920; E 481731; Joseph Frankel, New York.
- MOMENTO ANGOSCIOSO; pezzo lirico, di F. Paolo Frontini [of Italy]; piano. (Morceaux choisis, IX^e série, no. 86) [14703]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477085; A. & G. Carisch & co., Milan.
- MOON KISS; waltz, by Jack Godfrey [of Australia]; piano, with violin, cornet and bass pts. (Paling's ball-room series, no. 80) [14704]
 © June 23, 1920; 1 c. June 14, 1920; E 477144; W. H. Paling & co., ltd., Sydney, Australia.

MOON MAGIC. See Child's night.

MOONLIGHT FANCIES; waltz, by M. L. Preston [of U. S.]; piano. [14705]

© June 15, 1920; 2 c. June 17, 1920; E 481383; Theo. Presser co., Philadelphia.

MOONLIGHT IN MANDALAY; words by Jack Yellen, music by Abe Olman [of U. S.] [14706]

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MOONLIGHT KISS; 'tis for you, dear, by D. C. Gerardo [of U. S.] [14707]

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MOONLIGHT MADNESS; valse, by Con Conrad [of England], arr. by T. W. Thurban [of Great Britain]; orch. with piano conductor. 4to. [14708]

© Jan. 28, 1920; 1 c. Apr. 26, 1920; E 476917; Hawkes & son, London.

MOONLIGHT (A) WALK; by Oscar Beringer [of Great Britain]; piano. (All on a summer day, 5) [14709]

© May 29, 1920; 1 c. June 12, 1920; E 477019; Augener, ltd., London.

MOONSHINERS; words by L. J. Pontbriant, music by Hector Richard [of U. S.] Chicago, Legters music co. [14710]

© July 3, 1920; 2 c. July 15, 1920; E 486227; Lawrence Joseph Pontbriant, Easthampton, Mass.

MOORFIELDS; words and music modernized by Frederick Corder [of Great Britain] (Old English songs, no. 11) [14711]

© June 28, 1920; 1 c. June 12, 1920; E 477003; Joseph Williams, ltd., London. [Copyright is claimed on modernization]

MORISCA; my Moorish rose, by Maurice Baron [of U. S.]; instrumental. [14712]

© 1 c. June 17, 1920; E 482420; Belwin, inc., New York.

MORNING (THE) LAND; words by Edward Lockton, music by F. S. Breville-Smith [of Great Britain]; in A with organ obbl. [14713]

© June 18, 1920; 1 c. June 19, 1920; E 477108; J. B. Cramer & co., ltd., London.

MORRIS. See Bowen (York) Three English dances.

MOZKOWSKI (MORITZ) Cinq pièces brèves; par M. Moszkowski [of France] op. 95; piano. Contents:—1. Mélodie plaintive.—2. Scherzino.—3. Minuetto.—4. Arabesque.—5. Calinerie. [14714]

© June 25, 1920; 1 c. June 28, 1920; E 477275; Enoch & co., Paris.

MOTH (THE) AND THE FLAME; from Maggie, words by Adrian Ross, music by Marcel Lattès [of France] London, Herman Darewski music pub. co. [14715]

© Dec. 4, 1919; 1 c. May 29, 1920; E 476926; Société générale théâtrale et d'editions, Paris.

MOTH-EATEN MONTY; from Mary-le-bone square, written and composed by R. P. Weston and Harry Bedford [of Great Britain] [14716]

© July 1, 1920; 1 c. July 9, 1920; E 477430; Francis, Day & Hunter, London.

MOTHER; words and music by M. J. E. Hartmann [of U. S.] [14717]

© June 21, 1920; 2 c. June 23, 1920; E 481676; Marie Joseph Edouard Hartmann, St. Louis.

— words by C. W. Key, music by Hector Richard [of U. S.] Chicago, Legters music co. [14718]

© June 16, 1920; 2 c. June 21, 1920; E 481579; Charles W. Key, Crafton, Pa.

— words by L. M. Puffer, music by Hector Richard [of U. S.] Chicago, Legters music co. [14719]

© July 1, 1920; 2 c. July 15, 1920; E 486209; Lillie M. Puffer, Chatsworth, Ill.

MOTHER DARLING; words and music by G. W. Guyer [of U. S.] [14720]

© 1 c. June 19, 1920; E 482460; Geo. W. Guyer, Clayton, N. M.

MOTHER GOOSE; operetta in 3 acts, libretto by Marion Dresser, music by John Holah [of U. S.] 4to. [14721]

© June 15, 1920; 2 c. June 24, 1920; E 482545; G. Schirmer, inc., New York.

MOTHER, I'M COMING BACK TO YOU; words by H. M. Forsythe, music by E. S. S. Huntington [of U. S.] [14722]

© 1 c. June 15, 1920; E 482321; H. M. Forsythe, Geneva, O.

- MOTHER, I'M THINKING OF YOU; bal-
lad, words by Jack Randolph, music
by John F. Carroll [of U. S.] [14723
© June 24, 1920; 2 c. June 26,
1920; E 481801; H. M. Keifer music
pub. co., Pawhuska, Okl.
- MOTHER LOVE; words and music by A.
Nuss [of U. S.] Chicago, Legters
music co. [14724
© July 3, 1920; 2 c. July 15, 1920;
E 486262; Annie Nuss, Bermidji,
Minn.
- MOTHER LOVE EVER IS TRUE; words and
music by L. Wolbach [of U. S.]
[14725
© 1 c. June 30, 1920; E 481891;
Lulu Wolbach, Oakland, Calif.
- MOTHER, WHY DON'T MY DADDY COME
HOME; words by W. E. Hahn, music
by Artie Bowers [of U. S.] [14726
© 1 c. May 28, 1920; E 481747;
Walter E. Hahn, West Orange, N. J.
- MOTHER, YOU'RE ALWAYS THE BEST PAL
TO ME; words by A. Durkota, music
by E. S. S. Huntington [of U. S.]
[14727
© 1 c. June 5, 1920; E 482125;
Andrew Durkota, Perth Amboy, N. J.
- MOTHER'S BOY; part-song, words by
Harold F. Hughes, music by Earl
Towner [of U. S.]; men's voices.
4to. (Boston music company choral
music, series 31, no. 1239) [14728
© June 23, 1920; 2 c. June 28,
1920; E 482629; Boston music co.,
Boston.
- MOTHER'S DARLINGS; words by Mrs. F.
B. Orton, music by E. S. S. Hunting-
ton [of U. S.] [14729
© 1 c. June 30, 1920; E 481881;
Mrs. F. B. Orton, Cherokee, Okl.
- MOTHER'S DAY; words by T. J. Bickel,
music by E. S. S. Huntington [of
U. S.] [14730
© 1 c. June 15, 1920; E 482331;
Thos. J. Bickel, Jasonville, Ind.
- MOTHER'S HANDS; fox trot, lyric by
Grant Clarke, music by Milton Ager
[of U. S.], arr. by Wm. Schulz [of
U. S.]; orch. 4to. (Feist ed., no.
943) [14731
© June 4, 1920; 2 c. June 5, 1920;
E 482119; Leo Feist, inc., New York.
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ment]
- MOTHER'S KISS; waltz song, words by
M. C. Thornton, music by Wm. Rah-
ner [of U. S.] [14732
© May 21, 1920; 2 c. May 20,
1920; E 479546; M. C. Thornton,
New Albany, Ind.
- MOTHER'S (A) LULLABY; words by G.
C. Wohlrabe, music by A. Leopold
Richard [of U. S.] Chicago, Leg-
ters music co. [14733
© June 16, 1920; 2 c. June 21,
1920; E 481545; Grace C. Wohlrabe,
Manawa, Wis.
- MOTHS; by Hilda Dederich [of Great
Britain]; piano. [14734
© June 10, 1920; 1 c. June 24,
1920; E 477195; Anglo-French mu-
sic co., ltd., London.
- MOUNTBANKS (THE) MELODIOUS MIX-
TURE; words and music by Leonard
Henry [of Great Britain] (Reyn-
olds & co.'s concert party album, no.
22) [14735
© June 18, 1920; 1 c. June 7,
1920; E 476944; Reynolds & co.,
London.
- MOZART (WOLFGANG AMADEUS) An-
dante; from 2d piano sonata, by W.
A. Mozart, arr. by Albert Franz [of
U. S.]; violin and piano. [14736
© June 15, 1920; 2 c. June 17,
1920; E 481403; Theo. Presser co.,
Philadelphia. [Copyright is claimed
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- MUSIC I HEARD WITH YOU; words by
Conrad Aiken, music by Rupert
Hughes [of U. S.]; high or medium
voice. (Three songs of love)
[14737
© June 24, 1920; 2 c. July 3, 1920;
E 482843; G. Schirmer, inc., New
York.
- MUSIC WHEN SOFT VOICES DIE (Quand
tu ne seras plus là); poem by Shel-
ley, French tr. by Maurice Boucher,
music by R. Burnham [of England]
London, Novello & co., ltd. [14738
© July 8, 1920; 1 c. July 9, 1920;
E 477416; Ralph Burnham, Adelphi,
England.
- MY AIN COUNTRREE; words traditional,
music by May Hartmann [of U. S.];
high or medium voice. [14739
© June 24, 1920; 2 c. July 3, 1920;
E 482844; G. Schirmer, inc., New
York.

- MY ANGEL BABE; words and music by Alex. Macdonald [i. e. F. A. Macdonald, of U. S.] [14740]
© 1 c. June 8, 1920; E 482160; Francis Alex. MacDonald, Venice, Calif.
- MY BABY'S EYES; words and music by Burt Wheeler and Nat Whalen [of Great Britain] [14741]
© June 7, 1920; 1 c. June 18, 1920; E 477067; Francis, Day & Hunter, London.
- MY BLUE-BIRD; words by F. Mikulastik, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14742]
© 1 c. June 25, 1920; E 481776; Francis Mikulastik, Huntsville, Tex.
- MY BOHEMIA LOVER; words by G. Robbins, music by Hector Richard [of U. S.] Chicago, Legters music co. [14743]
© June 16, 1920; 2 c. June 21, 1920; E 481533; Golda Robbins, Champaign, Ill.
- MY BOOZELAND DREAM; words by W. M. Stillings, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14744]
© 1 c. June 3, 1920; E 482030; Wm. M. Stillings, Louisville.
- MY CANADIAN ROSE; words by C. Moss, music by E. S. S. Huntington [of U. S.] [14745]
© 1 c. June 9, 1920; E 481165; Chester Moss, Chicago.
- MY CARIBBEAN; [words by Billy Hueston, melody by A. Meyer, of U. S.] [14746]
© 1 c. June 12, 1920; E 482285; Al Meyer, Brooklyn.
- MY CAROLINA GIRL; by M. Carmichael [of U. S.]; piano. [14747]
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- MY CASTLE IN SPAIN; words by O. Chisum, music by E. S. S. Huntington [of U. S.] [14748]
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- MY CHILDHOOD'S HOME; words by C. Alexander, music by E. S. S. Huntington [of U. S.] [14749]
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- MY COLLEEN; words and music by J. D. Williams [of U. S.], arr. by Harry Rood. [14750]
© Apr. 23, 1920; 2 c. June 9, 1920; E 481203; Josie Donslow Williams, Hampton, N. Y.
- MY DAINTY CLIMBING ROSE; waltz, by W. Bingham [of U. S.] [14751]
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- MY DAY HAS COME; from *Oui madame*, words by I. Caesar, music by Victor Herbert [of U. S.] [14752]
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- MY DEAR IRISH HOME, IN THE COUNTY TYRONE; words and music by A. J. Reilly [of U. S.] Chicago, A. J. Reilly music co. [14753]
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- MY DEAR OLD CHILDHOOD DAYS; words by F. R. Magee, music by E. S. S. Huntington [of U. S.] [14754]
© June 24, 1920; 2 c. June 23, 1920; E 482562; Franklin R. Magee, Sharon, Pa.
- MY DEAR OLD HOME; words by E. J. Dibrell, music by Hector Richard [of U. S.] Chicago, Legters music co. [14755]
© June 16, 1920; 2 c. June 21, 1920; E 481572; Elizabeth James Dibrell, Sparta, Tenn.
- MY DEW-DROP ROSE; words by M. E. MacKay, music by E. S. S. Huntington [of U. S.] [14756]
© 1 c. July 7, 1920; E 482879; M. E. MacKay, Paterson, N. J.
- MY DIXIE GIRL; words by G. W. Bennett, music by E. S. S. Huntington [of U. S.] [14757]
© 1 c. June 22, 1920; E 482487; Geo. Wm. Bennett, Bayonne, N. J.
- MY DREAM GIRL; words by B. Grzywacz, music by Artie Bowers [of U. S.] [14758]
© 1 c. May 28, 1920; E 481746; Barney Grzywacz, Hamtramck, Mich.
- MY DREAMS WILL SOMETIME COME TRUE; words by C. Stroup, music by Geo. Graff, jr. [of U. S.] New York city, World music pub corp. [14759]
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- MY GAL; words by G. W. Bertoniere, music by Leogen Denric [of U. S.] [14760]
 © 1 c. June 14, 1920; E 481322; Geo. W. Bertoniere, Bogalusa, La.
- MY GARDEN OF STARS; words by Ed. Lockton, music by Constance White [of England]; in A flat. [14761]
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- MY GEORGIA ROSE; words and music by Larry Dimmitt [of U. S.] [14762]
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- MY GREENWICH VILLAGE SUE; words and melody by Arthur Swanstrom and Carey Morgan [of U. S.] [14763]
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- MY HAWAIIAN HUT; waltz song, words and music by D. Duncan [of U. S.] [14764]
 © 1 c. July 6, 1920; E 481987; David Duncan, Derby, Col.
- MY HEART IS ALL AFLAME OVER YOU, DEAR; words by J. Sandberg, music by E. S. S. Huntington [of U. S.] [14765]
 © 1 c. June 30, 1920; E 481874; Julius Sandberg, Bronx, N. Y.
- MY HOME IN ALABAMA; words by Mrs. W. C. Gray, music by Hector Richard [of U. S.] Chicago, Legters music co. [14766]
 © June 16, 1920; 2 c. June 21, 1920; E 481577; Mrs. W. C. Gray, Little Rock, Ark.
- MY LADY; from George White's Scandals of 1920, words by Arthur Jackson, music by George Gershwin [of U. S.] [14767]
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- words by N. L. Norris, music by E. S. S. Huntington [of U. S.] [14768]
 © 1 c. July 7, 1920; E 482884; Nan Lockwood Norris, San Jose, Calif.
- MY LEAP-YEAR DADDY; words by W. C. Kuebler, music by E. S. S. Huntington [of U. S.] [14769]
 © 1 c. June 9, 1920; E 481148; William C. Kuebler, Reading, O.
- MY LEDA; words and music by R. E. Bull [of U. S.] Chicago, Legters music co. [14770]
 © June 16, 1920; 2 c. June 21, 1920; E 481532; Richard E. Bull, Kenosha, Wis.
- MY LITTLE AUSSIE GIRL; words by C. R. Warren, music by Hector Richard [of U. S.] Chicago, Legters music co. [14771]
 © July 3, 1920; 2 c. July 15, 1920; E 486238; Cecil R. Warren, Vancouver, B. C., Canada.
- MY LITTLE BUNGALOW; words by J. Mullaney, music by E. S. S. Huntington [of U. S.] [14772]
 © 1 c. June 30, 1920; E 481867; Joe Mullaney, Du Pont, Pa.
- MY LITTLE DANCING HEART; from Page Mister Cupid, words by Blanche Merrill, music by Jean Schwartz [of U. S.] [14773]
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- MY LITTLE DREAM GIRL; words by E. Going, music by E. S. S. Huntington [of U. S.] [14774]
 © 1 c. June 22, 1920; E 482498; Eunice Going, Nome, Tex.
- MY LITTLE FLOWER; words by J. M. McElwee, music by Hector Richard [of U. S.] Chicago, Legters music co. [14775]
 © June 16, 1920; 2 c. June 21, 1920; E 481578; John M. McElwee, West Philadelphia, Pa.
- MY LITTLE GREY LADY; words by F. A. Wilson, music by Thos. F. Cornell [of U. S.] [14776]
 © 1 c. June 25, 1920; E 481753; Francis A. Wilson, New York.
- MY LITTLE MUM; words by Annette Bryce-Wilson, music by Henry Thraile [of Great Britain] [14777]
 © Apr. 24, 1920; 1 c. June 17, 1920; E 477047; Boosey & co., London.
- MY LITTLE OSAGE INDIAN MAID; a fox-trot Indian novelty, words by Jack Randolph, music by John F. Carroll [of U. S.] [14778]
 © June 24, 1920; 2 c. June 26, 1920; E 481797; H. M. Keifer music pub. co., Pawhuska, Okl.

MY LITTLE PAREE ROSE WON'T YOU COME
BACK TO ME; words by G. S. Thurston,
music by Hector Richard [of U. S.]
Chicago, Legters music co. [14779]

© July 3, 1920; 2 c. July 15, 1920; E 486213; George S. Thurston,
New Durham, N. H.

MY LITTLE SUNBEAM; words by J. Covill,
melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]
[14780]

© 1 c. June 25, 1920; E 481764; John Covill, Berlin, N. H.

MY LOVE IS PARTED FROM ME; words by Robert Burns,
music by J. Wolfe [of U. S.] [14781]

© 1 c. June 19, 1920; E 482452; Jacques Wolfe, Brooklyn.

MY LOVE, MY BABY AND MY HOME; words by P. J. Hauschild,
music by George Graff, jr. [of U. S.] New York city,
World music pub. corp. [14782]

© June 3, 1920; 2 c. June 5, 1920; E 482186; P. J. Hauschild, Hartford.

MY LOVE THAT NEVER IN LIFE WILL COME
BACK AGAIN; words by P. Ritzer,
music by Hector Richard [of U. S.] Chicago,
Legters music co. [14783]

© June 16, 1920; 2 c. June 21, 1920; E 481559; Pearl Ritzer, St. Joseph, Mo.

MY LOVING CAVE MAN; words by W. H. Shafer,
music by A. Leopold Richard [of U. S.] Chicago,
Legters music co. [14784]

© July 3, 1920; 2 c. July 15, 1920; E 486221; W. H. Shafer, La Crosse, Wis.

MY MARY; words by Mae Thomas,
music by Hector Richard [of U. S.] Chicago,
Legters music co. [14785]

© July 3, 1920; 2 c. July 15, 1920; E 486212; Mrs. O. W. Thomas, Kittinging, Pa.

MY MELODY; valse lente, by I. J. Schloss [of U. S.] [14786]

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MY MILWAUKEE ROSE; words by E. Emmel,
music by Hector Richard [of U. S.] Chicago,
Legters music co. [14787]

© June 16, 1920; 2 c. June 21, 1920; E 481523; Edward Emmel, Milwaukee.

MY MONGOL ROSE; words by H. Dodd,
music by E. S. S. Huntington [of U. S.] [14788]

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MY MOTHER'S MY WONDERFUL PAL; words and music by T. S. Thornton [of U. S.] [14789]

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MY MOTHER WAS THE GREATEST GIFT THAT DADDY GAVE TO ME; words by Amy Ashmore Clark,
music by William C. Polla [of U. S.] [14790]

© June 26, 1920; 2 c. June 22, 1920; E 482518; C. C. Church & co., Hartford.

MY MOTHER'S EVENING PRAYER; by Bud Green,
Charlie Pierce, & Al Piantadosi [of U. S.] [14791]

© June 25, 1920; 2 c. June 28, 1920; E 481846; M. Witmark & sons, New York.

MY MOTHER'S LULLABY; words by M. E. Flynn,
music by Geo. Graff, jr. [of U. S.] New York city,
World music pub. corp. [14792]

© June 3, 1920; 2 c. June 5, 1920; E 482185; Mary E. Flynn, Ballston Spa, N. Y.

MY MOTHER'S MELODY; words by G. A. Schmitt,
music by E. S. S. Huntington [of U. S.] [14793]

© 1 c. June 5, 1920; E 482124; George A. Schmitt, Scammon, Kan.

MY NATIVE LAND; words by A. L. R. Spencer,
music by E. S. S. Huntington [of U. S.] [14794]

© 1 c. June 9, 1920; B 481150; Alma L. R. Spencer, Newport News, Va.

MY POPPY FAIR; words and music by W. F. Snyder [of U. S., arr. by Charles G. Stewart, of U. S.] [14795]

© 1 c. June 14, 1920; E 481349; William F. Snyder, Los Angeles.

MY PRAIRIE ROSE; words by M. G. Frazer,
music by E. S. S. Huntington [of U. S.] [14796]

© 1 c. June 15, 1920; E 482344; Melvin G. Frazer, West Haven, Conn.

MY ROSE; in the garden of my heart,
words and music by Gus Gettys [of U. S.] [14797]

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- MY ROSE OF PARADISE; words by J. W. Lish, music by E. S. S. Huntington [of U. S.] [14798]
© 1 c. June 5, 1920; E 482142; J. W. Lish, Portland, Or.
- MY ROSE OF YESTERDAY; words by Jack Needham, music by Joe Murphy [of U. S.] [14799]
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- MY SMILING MARY; words by J. Knopf, music by Hector Richard [of U. S.] Chicago, Legters music co. [14800]
© July 3, 1920; 2 c. July 15, 1920; E 486214; John Knopf, Manitoba, Canada.
- MY SOCIAL BUTTERFLY; music by A. Choffe, music by E. S. S. Huntington [of U. S.] [14801]
© 1 c. June 15, 1920; E 482372; Augustus Choffe, Bayonne, N. J.
- MY SOUTH AMERICAN ROSE; words by Jack Arlington and M. Wardall, music by Muriel Pollock [of U. S.] [14802]
© 1 c. June 8, 1920; E 482176; Marie Wardall, Far Rockaway, N. Y.
- MY SPANISH ROSE; trio, from The night boat, words by Anne Caldwell, music by José Padilla [of Spain] [14803]
© June 10, 1920; 2 c. June 12, 1920; E 481235; T. B. Harms co., New York.
- MY SUNSHINE GIRL; words by N. L. Wood, music by Hector Richard [of U. S.] Chicago, Legters music co. [14804]
© June 16, 1920; 2 c. June 21, 1920; E 481548; Newton L. Wood, Meriden, Conn.
- MY SWEET DREAMS OF YOU; words by D. Mahoney, music by E. S. S. Huntington [of U. S.] [14805]
© 1 c. June 9, 1920; E 481151; Denis Mahoney, Chicago.
- MY SWEET GIRL; words by B. Saloman, music by Hector Richard [of U. S.] Chicago, Legters music co. [14806]
© July 3, 1920; 2 c. July 15, 1920; E 486222; Bessie Saloman, Portsmouth, Va.
- MY SWEET ROSE OF PANAMA; words by J. Mall, music by Arthur Ashworth [of U. S.] [14807]
© June 14, 1920; 2 c. June 15, 1920; E 482399; Joe Mall, Harrisburg, Pa.
- MY SWEET VIOLET; words by Mrs. C. M. Crossett, music by Hector Richard [of U. S.] Chicago, Legters music co. [14808]
© July 3, 1920; 2 c. July 15, 1920; E 486300; Mrs. C. M. Crossett, McCrory, Ark.
- MY SWEETHEART OF THE GOLDEN WEST; words by Bert Poling, music by Edouard Hesselberg [of U. S.] [14809]
© May 3, 1920; 2 c. June 17, 1920; E 482770; Bert Poling, Bellingham, Wash.
- MY SWEETHEART ON MARS; words and music by L. Le Blanc [of U. S.] Toledo, O., Le Blanc music pub. co. [14810]
© June 28, 1920; 2 c. June 30, 1920; E 481899; Louis Le Blanc, Toledo, O.
- MY SWEETHEART'S EYES; words by C. C. Robertson, music by E. S. S. Huntington [of U. S.] [14811]
© 1 c. July 7, 1920; E 482887; Charlotte C. Robertson, Plains, Va.
- MY SWEETIE IS MY LUMP OF SUGAR; words by Thelma Madden, music by S. Solomon [of U. S.] [14812]
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- MY SWEETIE KNOWS; words by Phil Ponce, music by Earnest Golden [of U. S.] [14813]
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- MY TANTALIZING HONEY BABE; words and music by C. H. Robinson [of U. S.] Chicago, Legters music co. [14814]
© July 3, 1920; 2 c. July 15, 1920; E 486305; C. H. Robinson, Venice, Ill.
- MY VENITIAN GIRL; words by Lew Lessler, music by A. Pascale [of U. S.] [14815]
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- MY WAY OF LOVE; from A Southern maid, words by Adrian Ross, music by G. H. Clutsam [of England] [14816]
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- MY WISHES FOR YOU; words and music by Marsh Little [of Australia] (Paling's song series, no. 60) [14817]
 © June 23, 1920; 1 c. June 14, 1920; E 477151; W. H. Paling & co., ltd., Sydney, Australia.
- MY WONDERFUL COUNTRY; words by A. Menshik, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14818]
 © 1 c. June 3, 1920; E 482020; Augusta Menshik, Omaha, Neb.
- MY WONDERFUL GIRL; words and music by N. Fineberg [of U. S.], arr. by C. E. Sinn [of U. S.] [14819]
 © 1 c. July 16, 1920; E 486314; Nannie Fineberg, Chicago.
- MY WORD! I'M A WONDERFUL GIRL; from Bran pie revue, words and music by Harford Worlock and James M. Gallatly [of England] [14820]
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- MYRTLE IVEY; words by C. Basner, music by Keats Moran [of U. S.] [14821]
 © 1 c. June 14, 1920; E 481333; Clara Basner, Saginaw, Mich.
- NA BÁLE; polka, by J. Frankel [of U. S.]; piano. [14822]
 © 1 c. June 23, 1920; E 481724; Joseph Frankel, New York.
- NANCY LOU; words and music by Mascotte Savage [pseud. of M. S. Book, of U. S.] [14823]
 © 1 c. June 30, 1920; E 481908; Mascotte Savage Book, Pasadena.
- NARCISSUS; by Ethelbert Nevin, arr. by W. E. Loud [of U. S.]; orch. and piano-conductor. (Popular concert library, series 1, no. 9) [14824]
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- NATION'S (THE) SONG; words and music by J. Johnson [of U. S.] Chicago, Legters music co. [14825]
 © July 3, 1920; 2 c. July 15, 1920; E 486306; Julia Johnson, Koshkonong, Mo.
- NEARER TO JESUS; words and music by L. E. Chilton [of U. S.] 4to. [14826]
 © June 24, 1920; 2 c. June 23, 1920; E 482553; Mrs. J. A. Chilton, Redlands, Calif.
- 'NEATH THE LIGHT OF THE WESTERN MOON; words by O. L. Mason, music by E. S. S. Huntington [of U. S.] [14827]
 © 1 c. June 22, 1920; E 482486; Oscar L. Mason, Del Rio, Tex.
- 'NEATH THE ORANGE BLOSSOMS; by M. L. Preston [of U. S.]; piano. [14828]
 © June 15, 1920; 2 c. June 17, 1920; E 481384; Theo. Presser co., Philadelphia.
- NEL SOGNO; versi e musica di G. Pitotti [of Italy]; mand. acc. Naples; Emilio Gennarelli e c. 4to. [14829]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484012; Italian book co., New York.
- NELL O'MINE; words by L. Bickford, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14830]
 © 1 c. June 25, 1920; E 481777; Leland Bickford, Jonesport, Me.
- NENNA TOIA NUNN' È PE' TTE; versi di Guido Di Napoli, musica di P. E. Fonzo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [14831]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484013; Italian book co., New York.
- NEPTUNE DREAMS; words and music by L. I. Lovett [of U. S.], arr. by H. A. Powell [of U. S.] [14832]
 © 1 c. June 14, 1920; E 481313; Lou I. Lovett, San Francisco.
- NETTIE, OH! MY NETTIE; words by L. Meadow, music by E. S. S. Huntington [of U. S.] [14833]
 © 1 c. June 22, 1920; E 482492; Louis Meadow, Chattanooga, Tenn.
- NEW JERSEY; words by W. Niebuhr, music by E. S. S. Huntington [of U. S.] [14834]
 © 1 c. June 15, 1920; E 482379; Walter Niebuhr, Jersey City.
- NEW (THE) MAXINA; by W. F. Hurdall [of Great Britain]; piano. [14835]
 © June 7, 1920; 1 c. June 18, 1920; E 477065; Francis, Day & Hunter, London.
- NIDO D'AMORE; versi di V. Emilio, musica di V. Azzone [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [14836]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484011; Italian book co., New York.

NIGHT; from Oh what a chance, words by E. W. Harmon and K. R. Mackenzie, music by H. S. Woodard [of U. S.] [14837]

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NIGHT TIME; words by C. C. Foster and Dunbar Pool, music by J. André [of U. S.] [14838]

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NILE LAND; words by C. O. Roos; music by Juanita E. Thompson [of U. S.], arr. by Homer Tourjee [of U. S.] [14839]

© 1 c. June 19, 1920; E 482477; Charles O. Roos, Los Angeles.

NO MORE A DREAM; words by Roger Martin, music by Médis Riss [of England] London, J. Strohmenger & sons, ltd. [14840]

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NO WONDER YOU'RE A WONDERFUL GIRL; words by Thomas J. Gray, music by Louis Silvers [of U. S.] [14841]

© June 18, 1920; 2 c. June 19, 1920; E 481515; Jerome H. Remick & co., New York.

NOBODY EVER TAUGHT ME HOW TO LOVE; words and music by H. Kenniston Wynne, Maurice Scott, and J. P. Long [of Great Britain] [14842]

© June 7, 1920; 1 c. June 7, 1920; E 476951; Star music pub. co., ltd., London.

NOMAD (THE); words and music by Bernard Hamblen [of England]; in D. [14843]

© June 2, 1920; 1 c. June 4, 1920; E 476911; Herman Darewski music pub. co., London.

NON TORNA AMOR; versi di G. Aquilar, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Genarella & c. 4to. [14844]

© Apr. 1, 1920; 1 c. June 9, 1920; E 484014; Italian book co., New York.

NOW LOOK HEAH, JEDGE; fox-trot, words by Earl Vernon Wilder, music by Artie Bowers [of U. S.] [14845]

© 1 c. June 28, 1920; E 481842; Earl V. Wilder, Mountain Home, Ark.

NOW THE BOYS ARE COMING HOME; words by M. Cross, music by Hector Richard [of U. S.] Chicago, Legters music co. [14846]

© June 16, 1920; 2 c. June 21, 1920; E 481569; Minnie Cross, Florence, Mass.

NOW THE WAR IS OVER; words by S. A. Hoxie, music by Hector Richard [of U. S.] Chicago, Legters music co. [14847]

© June 16, 1920; 2 c. June 21, 1920; E 481557; Susie A. Hoxie, Toronto, O.

NYPHS AND FAUNS; scene 1 from ballet, The enchanted princess; by McNair Ilgenfritz, ed., arr. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record, no. 64160) [Music roll] [14848]

© May 7, 1920; 2 c. May 13, 1920; E 481454; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging for automatic expression control]

O BOLSCEVICCO; versi Scotto Di Carlo, musica by A. Bascetta [of Italy, domiciled at Brooklyn] [14849]

© 1 c. June 29, 1920; E 482634; Alfredo Bascetta, Brooklyn.

O' DESTINO E' NU MARENARE; versi e musica di M. Monaco [of Italy, domiciled at Brooklyn, N. Y.] 4to. [14850]

© June 12, 1920; 2 c. June 23, 1920; E 481684; Michele Monaco, Brooklyn.

O GIURAMENTO; versi di F. Cuonzo, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Genarella & c. 4to. [14851]

© Apr. 1, 1920; 1 c. June 9, 1920; E 484009; Italian book co., New York.

O GOD OF BETHEL. See General choir movement series, no. 1.

O LOVE BEYOND THE WORLD. See Songs of consolation.

O PRAY FOR THE PEACE OF JERUSALEM; anthem, words from Psalm 122, music by Reginald Hunt [of England]; sop. or ten. solo and mixed voices. 4to. (Novello's octavo anthems, no. 1080) [14852]

© July 8, 1920; 1 c. July 9, 1920; E 477415; Novello & co., ltd., London.

- ORLIGING (THE) GUEST; blackhawk waltz, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Musical burlesques) [14853]
 © June 15, 1920; 2 c. June 17, 1920; E 481390; Theo. Presser co., Philadelphia.
- OCEAN WALTZ; by H. S. Jackson [of U. S.] [14854]
 © 1 c. June 29, 1920; E 481849; Harlie Serva Jackson, Philadelphia.
- OCTOBER; words by F. Houghton, music by Hector Richard [of U. S.] Chicago, Legters music co. [14855]
 © July 1, 1920; 2 c. July 15, 1920; E 486229; Florence Houghton, Rochester, N. Y.
- OH, HOW I MISS YOU; words by Mrs. D. H. Stone, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14856]
 © July 3, 1920; 2 c. July 15, 1920; E 486263; Mrs. D. H. Stone, Columbus, O.
- OH, HOW I MISS YOU, MOTHER MINE; words by Mrs. A. E. Buckland, music by Hector Richard [of U. S.] Chicago, Legters music co. [14857]
 © July 3, 1920; 2 c. July 15, 1920; E 486299; Mrs. A. E. Buckland, Ranger, Tex.
- OH HOW MY LIPS ARE DRY; words by P. Padney, music by E. S. S. Huntington [of U. S.] [14858]
 © 1 c. June 15, 1920; E 482381; Peter Padney, Jersey City.
- OH, I'D LIKE TO KNOW; words by M. Finberg, music by Hector Richard [of U. S.] Chicago, Legters music co. [14859]
 © June 16, 1920; 2 c. June 21, 1920; E 481594; Martin Finberg, Philadelphia.
- OH MR. MOON MAN DON'T TELL MY SWEET, LOVING DADDY ON ME; words by L. B. Fields, melody by Thos. F. Cornell [of U. S.] [14860]
 © 1 c. June 8, 1920; E 482165; Lloyd B. Fields, Washington.
- OH, MISTER RUBINSTEIN; one-step, by Philip Braham [of Great Britain]; piano. [14861]
 © June 7, 1920; 1 c. June 18, 1920; E 477066; Francis, Day & Hunter, London.
- OH, PAUL, WON'T YOU TEACH ME THE CRAWL. See Paul, won't you teach me the crawl.
- OH, THAT WONDERFUL EMOTION CALLED LOVE; words by Mrs. Beryl Bryant Couch, music by Keats Moran [of U. S.] [14862]
 © 1 c. June 14, 1920; E 481323; Mrs. Beryl Couch, Marlin, Tex.
- OH, THE HILLS ARE FULL OF FAIRIES IN THE LAND WHERE I AM FROM; words by J. J. Rafferty, music by Artie Bowers [of U. S.] [14863]
 © 1 c. June 28, 1920; E 481335; J. J. Rafferty, Seattle.
- OH! WHAT A FEELING; words and music by W. A. Zwolin [of U. S.] [14864]
 © 1 c. June 15, 1920; E 482325; W. A. Zwolin, Hamtramck, Mich.
- OLD BLACK JOE; two-part song, words and music by Stephen Collins Foster, arr. by N. Clifford Page [of U. S.]; women's voices. 4to. [14865]
 © June 23, 1920; 2 c. June 26, 1920; E 481790; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- OLD (THE) CASTLE; by R. W. Wilkes [of U. S.]; piano. [14866]
 © June 29, 1920; 2 c. July 2, 1920; E 481964; Robert W. Wilkes, Yonkers, N. Y.
- OLD EGYPT LAND; words and music by Nick Edwards [pseud. of N. E. Rongetti, of U. S.] [14867]
 © 1 c. May 25, 1920; E 481507; Nicholas Edward Rongetti, New York.
- OLD (THE) GARDEN GATE; fox trot, by Moriarty & Bargy [ed. and arr. by McNair Ilgenfritz, of U. S.], played by Charley Straight and Roy Bargy (Imperial hand played record, no. S64180) [Music roll] [14868]
 © May 7, 1920; 2 c. May 13, 1920; E 481461; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging for automatic expression control]
- OLD MAN JAZZ; an eccentric one step or march, by Gene Quaw, arr. by R. L. Halle [of U. S.]; band. 4to. [14869]
 © June 30, 1920; 2 c. June 30, 1920; E 481898; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

- OLD (THE), OLD LOVE; words and music by Reginald De Koven [of U. S.] op. 390; piano with words. [14870]
 © June 15, 1920; 2 c. June 17, 1920; E 481418; Theo. Presser co., Philadelphia.
- OLD ROSE LEAVES; song without words, by M. L. Preston [of U. S.]; piano. [14871]
 © June 15, 1920; 2 c. June 17, 1920; E 481394; Theo. Presser co., Philadelphia.
- OLDEN SWEETHEARTS; words by G. C. Clarke, music by Hector Richard [of U. S.] Chicago, Legters music co. [14872]
 © July 1, 1920; 2 c. July 15, 1920; E 486282; Georgia C. Clarke, Cincinnati.
- ON GAY BROADWAY; words and music by J. B. Smith [of U. S.], arr. by Alexander Seymour [of U. S.] [14873]
 © 1 c. June 16, 1920; E 482541; James Bradley Smith, New York.
- ON LEAVE; fox-trot, by Alex. Durand, arr. by J. Ord Hume [of Great Britain]; hand. London, Boosey & co. 4to. (*In Boosey & co's brass and reed band journal*, no. 598) [14874]
 © Mar. 30, 1920; 1 c. June 17, 1920; E 477054; Reid bros., ltd., London. [Copyright is claimed on arrangement]
- ON LIFE'S LONG TRAIL WITH YOU; words by R. P. Doan, music by E. S. S. Huntington [of U. S.] [14875]
 © 1 c. June 30, 1920; E 481865; R. P. Doan, Sacramento.
- ON MY MIND THE WHOLE NIGHT LONG; from George White's Scandals of 1920, words by Arthur Jackson, music by George Gershwin [of U. S.] [14876]
 © June 3, 1920; 2 c. June 5, 1920; E 482152; T. B. Harms & Francis, Day & Hunter, New York.
- ON THE AQUEDUCT BRIDGE; fox trot, words and music by Clarence Baldwin [of U. S.] arr. by R. H. Garren [of U. S.] [14877]
 © June 25, 1920; 2 c. June 25, 1920; E 481750; Baldwin & O'Connell, Washington.
- ON THE BANKS OF SHANNAMORE; words by Edward J. Ryan, music by E. S. S. Huntington [of U. S.] [14878]
 © 1 c. June 5, 1920; E 482126; Edward J. Ryan, Utica, N. Y.
- ON THE PIER; intermezzo a la fox trot, by Robert Harrington [of England]; orch. with piano conductor. 4to. (*Orchestral journal of popular music*, no. 635) [14879]
 © May 10, 1920; 1 c. June 4, 1920; E 476904; Ascherberg, Hopwood & Crew, ltd., London.
- ON THE SIVERY SHORES OF THE MICHIGAN; words by R. Klawitter, music by Hector Richard [of U. S.] Chicago, Legters music co. [14880]
 © June 16, 1920; 2 c. June 21, 1920; E 481582; Raymond Klawitter, Waukesha, Wis.
- ON THE SUNNY SLOPES OF CALIFORNIA; words by A. H. Byrd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14881]
 © June 16, 1920; 2 c. June 21, 1920; E 481534; Arthur H. Byrd, El Cerrito, Calif.
- ONCE MORE ROSES ARE BLOOMING; words by R. Keith, music by E. S. S. Huntington [of U. S.] [14882]
 © 1 c. June 15, 1920; E 482374; Robert Keith, Los Angeles.
- ONCE UPON A TIME; words by Richard Levingston, music by Tommie Clark [of U. S.] [14883]
 © June 12, 1920; 2 c. June 12, 1920; E 482297; Clark music pub. co., New York.
- ONE LOVING CARESS; a love waltz, by Percy Wenrich, arr. by Lee Orean Smith [of U. S.]; saxophone orch. 4to. (*Feist edition*, no. 942-S) [14884]
 © June 4, 1920; 2 c. June 5, 1920; E 482118; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- ONE NIGHT IN ROME; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [14885]
 © June 29, 1920; 2 c. July 1, 1920; E 481938; Jerome H. Remick & co., New York.
- ONLY A PICTURE OF MOTHER; words by J. M. Craig, melody by T. F. Cornell [of U. S.] [14886]
 © 1 c. June 19, 1920; E 482454; J. M. Craig, Dayton, O.
- ONLY IN MY DREAMS; words and music by W. F. Caputo [of U. S.]; piano setting by Wm. Reed Mitchel. [14887]
 © June 24, 1920; 2 c. June 25, 1920; E 481778; William F. Caputo, State College, Pa.

- ONLY ONE WORD, LOVE; words and music by M. Reeder Adams [of U. S.] Chicago, M. Adams co. [14888]
 © June 14, 1920; 2 c. June 16, 1920; E 482432; Marion Adams, Chicago.
- ONLY SAY FORGIVE, FORGET; for old time's sake, words and music by Arthur Stroud [of England] [14889]
 © May 17, 1920; 1 c. May 24, 1920; E 476928; Herman Darewski music pub. co., London.
- ONLY THE WILD HILLS ANSWERED; words by Mrs. M. E. Ivie, music by E. S. S. Huntington [of U. S.] [14890]
 © 1 c. July 7, 1920; E 482881; Mrs. M. E. Ivie, Carey, Id.
- ONLY YOU, SWEETHEART; words by M. Goldsmith, music by James I. Wray [of U. S.] [14891]
 © June 10, 1920; 2 c. June 18, 1920; E 481712; Maurice Goldsmith, Providence, R. I.
- ONWARD CHRISTAIN SOLDIERS; air varie, melody by Arthur S. Sullivan, arr. by Albert Franz [of U. S.] op. 224; violin and piano. [14892]
 © June 15, 1920; 2 c. June 17, 1920; E 481404; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- OREGON GIRL; words by J. R. Despain, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14893]
 © July 3, 1920; 2 c. July 15, 1920; E 486275; J. R. Despain, Pendleton, Or.
- ORGANIST (THE); ed. by E. L. Ashford [of U. S.] v. 24, no. 2. [14894]
 © Apr. 24, 1920; 2 c. and aff. May 19, 1920; A 568912; Lorenz pub. co., Dayton, O.
- ORGIA. *See* Danzas fantásticas.
- ORIENTAL DREAMS; Japanese intermezzo, by Wallace A. Johnson [of U. S.]; piano. [14895]
 © June 15, 1920; 2 c. June 17, 1920; E 481429; Theo. Presser co., Philadelphia.
- ORIENTAL SKETCH; by James I. Wray [of U. S.]; piano. [14896]
 © June 15, 1920; 2 c. June 17, 1920; E 481407; Theo. Presser co., Philadelphia.
- ORIENTALE; by César Cui, arr. by Finnen Swinnen [of Belgium]; organ. (Motion picture organist, 7) [14897]
 © June 12, 1920; 2 c. June 14, 1920; E 484134; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- chants d'Espagne, by Albeniz, [ed. and arr. by McNair Ilgenfritz, of U. S.], played by Mary Angell, (Imperial hand played record, no. 64140) [Music roll] [14898]
 © May 7, 1920; 2 c. May 13, 1920; E 481457; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging for automatic expression control]
- *See also* Chaminade (Cécile Louise Stephanie)
- O'RYAN; words by E. J. Ryan, music by E. S. S. Huntington [of U. S.] [14899]
 © 1 c. June 26, 1920; E 482624; Edward J. Ryan, Utica, N. Y.
- OSAGE (THE) INDIAN MAID; words by M. Coffey, music by Hector Richard [of U. S.] Chicago, Legters music co. [14900]
 © June 16, 1920; 2 c. June 21, 1920; E 481603; Maude Coffey, Baltimore.
- OUIJA; words and music by M. D. McKinnon [of U. S.] [14901]
 © 1 c. May 24, 1920; E 481246; Margaret D. McKinnon, Lincoln, Neb.
- words and music by T. R. Comly [of U. S.] [14902]
 © 1 c. June 22, 1920; E 482516; Thomas Robert Comly, Brooklyn.
- OUIJA! OUIJA, WILL I MEET SWEET ROSIE THERE; words and music by A. Young [of U. S.] Chicago, Ill., Young & Young music pub's. [14903]
 © June 24, 1920; 2 c. June 26, 1920; E 481804; Alys Young, Chicago.
- OUIJA TELL ME; words and music by E. E. Browning [of U. S.], arr. by Carl A. Weber [of U. S.] [14904]
 © 1 c. June 28, 1920; E 481807; Edwin E. Browning, Seattle.
- words by H. R. Mallory, music by E. S. S. Huntington [of U. S.] [14905]
 © 1 c. June 15, 1920; E 482368; H. Rawles Mallory, Savannah.

- OUR BOYS WITH GENERAL PERSHING OVER THERE; words and music by Mrs. T. Dooley [of U. S.] Chicago, Legters music co. [14906]
 © July 3, 1920; 2 c. July 15, 1920; E 486223; Mrs. Tom Dooley, Leavenworth, Kans.
- OUR BRAVE SOLDIERS; waltz, by M. C. Brown [of U. S.] [14907]
 © June 23, 1920; 2 c. June 30, 1920; E 481943; Minna Clauson Brown, Chico, Calif.
- OUR FLAG AND HEROES; words by E. Thul, music by Artie Bowers [of U. S.] [14908]
 © 1 c. June 28, 1920; E 481831; Elizabeth Thul, Shakopee, Minn.
- OUR PLAYHOUSE OF CHILDHOOD; words by A. Sudbrock, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [14909]
 © June 11, 1920; 2 c. June 14, 1920; E 481258; Arthur Sudbrock, St. Louis.
- OUT ON THE BOUNDING BILLOWS; words by W. S. Atus, music by Hector Richard [of U. S.] Chicago, Legters music co. [14910]
 © July 1, 1920; 2 c. July 15, 1920; E 483230; Walter S. Atus, Portland, Me.
- OUTSIDE THE FOLD; words by Helum Devol, music by Capt. C. A. Ditmer [of U. S.] [14911]
 © May 28, 1920; 2 c. June 4, 1920; E 481623; Clarence Arthur Ditmer, Marietta, O.
- OVER ON THE OLD KENTUCKY SHORE; words by Chas. F. Harrison, music by Cal De Voll [of U. S.] [14912]
 © May 22, 1920; 2 c. June 3, 1920; E 482014; Weaver & Harrison, Chicago.
- OVER THE DESERT. *See* Songs of the desert.
- OVER THERE THEY REST; words by A. H. Bittman, music by George Graff, jr. [of U. S.] New York city, World music publishing corp. [14913]
 © June 3, 1920; 2 c. June 5, 1920; E 481504; Antonia H. Bittman, Johnstown, Pa.
- PAGE MISTER CUPID; from Page Mister Cupid, words by Blanche Merrill, music by Jean Schwartz [of U. S.], arr. by J. Bodewalt Lampe. [14914]
 © June 15, 1920; 2 c. June 16, 1920; E 482402; Jerome H. Remick & co., New York.
- PAGODA (THE) *See* Kew garden scenes.
- PAL (THE) I SHALL NEVER FORGET; words by J. W. Peltier, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [14915]
 © June 3, 1920; 2 c. June 5, 1920; E 482182; Joseph W. Peltier, Lewiston, Me.
- PAL O' MINE; words by M. Wilson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14916]
 © 1 c. June 3, 1920; E 482027; Mattie Wilson, Yatesville, Ga.
- PALESTINE; by N. P. Johnston and Joe Capra [of U. S.]; arr. by N. P. Johnston [of U. S.] [14917]
 © 1 c. June 9, 1920; E 481136; Neil P. Johnston, Atlantic City.
- PALOMA MIA (I love but you); Filipino farewell, words by Louise McCollough, music by G. Martens [of U. S.] [14918]
 © 1 c. June 15, 1920; E 482391; George Martens, New York.
- PALS IN PICARDY; words by J. R. Despaigne, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14919]
 © June 16, 1920; 2 c. June 21, 1920; E 481597; J. R. Despaigne, Pendleton, Or.
- PANSIES; words by N. A. C. Keneran, music by Hector Richard [of U. S.] Chicago, Legters music co. [14920]
 © June 16, 1920; 2 c. June 21, 1920; E 481528; Nellie A. C. Keneran, Lynn, Mass.
- PARTED; words by J. W. Groves, music by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14921]
 © 1 c. June 3, 1920; E 481612; J. W. Groves, Teaneck Park, N. J.
- PASSA LA GIOVINEZZA; versi di F. Cuonzo, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [14922]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 484010; Italian book co., New York.
- PASSACAGLIA; by Cyril Scott, arr. by Frank H. Howard [of England]; piano, 2 violins, 'cello and bass ad lib. (Elkin & co.'s piano and string series, no. 1077) [14923]
 © June 25, 1920; 1 c. June 28, 1920; E 477283; Elkin & co., London.

- PASTORALE; by H. Alexander Matthews [of U. S.]; organ. [14924]
 © June 25, 1920; 2 c. June 29, 1920; E 482644; G. Schirmer, inc., New York.
- PATROL OF THE RED, WHITE AND BLUE; by T. H. Rollinson [of U. S.], arr. by H. J. Stewart [of U. S.]; organ. [14925]
 © May 24, 1920; 2 c. June 26, 1920; E 481789; Oliver Ditson co., Boston. [Copyright is claimed on transcription]
- PAUL, WON'T YOU TEACH ME THE CRAWL; words by George Moyse, music by P. Hosang [of U. S.] Chicago, Weaver & Harrison. (Cover-title: Oh Paul, won't you teach me the crawl) [14926]
 © May 22, 1920; 2 c. June 3, 1920; E 482017; Paul Hosang, Chicago.
- PEACE (THE) THAT JESUS GIVES; words and music by W. M. Runyan [of U. S.] [14927]
 © June 1, 1920; 2 c. June 11, 1920; E 481219; William M. Runyan, Wichita, Kan.
- PEARL; PEARL YOU ARE THE ONLY GIRL; words by J. P. McCaffrey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14928]
 © July 3, 1920; 2 c. July 15, 1920; E 486247; John P. McCaffrey, Clinton, Ind.
- PEARLY GATES WILL YOU OPEN FOR ME; sacred song, words and music by R. A. Evans and H. E. Barr [of U. S.] Svo. [14929]
 © May 1, 1920; 2 c. July 6, 1920; E 481966; Raymond A. Evans and Harry E. Barr, Fullerton, Calif.
- PEGGIO PER VOI; versi di E. Capurro, musica di V. Adamo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [14930]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476991; Italian book co., New York.
- PEGGY MINE; words by E. Peplinski, music by Artie Bowers [of U. S.] [14931]
 © 1 c. June 28, 1920; E 481827; Edward Peplinski, Pulaski, Wis.
- PETITE (LA) ROBE (The wedding-dress); Breton folksong, French text by Francois Coppée, English translation by Deems Taylor, air from PETITE (LA) ROBE—Continued.
 Guémené, Brittany, harmonized and arr. by D. Taylor [of U. S.]; three women's voices. 4to. (Schumann club series of part songs, fourth series, no. 4756) [14932]
 © June 2, 1920; 2 c. June 3, 1920; E 482035; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- PHANTOM LOVES; from Cinderella on Broadway, words by Harold Atteridge, music by Bert Grant [of U. S.] [14933]
 © June 14, 1920; 2 c. June 14, 1920; E 481343; Waterson, Berlin & Snyder co., New York.
- PHANTOM MARCH; duet, by James I. Wray [of U. S.]; piano. [14934]
 © June 15, 1920; 2 c. June 17, 1920; E 481421; Theo. Presser co., Philadelphia.
- PHILOMEL; waltz, by Andre Messenger, arr. by Henri Jaxon [of France] orch. by Walter R. Collins [of Great Britain]; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 630) [14935]
 © Apr. 30, 1920; 1 c. May 26, 1920; E 476950; Ascherberg, Hopwood & Crew, ltd., London.
- PIACEVOLE; from the String quartet, op. 83, by Edward Elgar [of England], arr. by John E. West [of England]; organ. obl. 4to. (Organ arrangements edited by John E. West, no. 59) [14936]
 © June 7, 1920; 1 c. June 8, 1920; E 476963; Novello & co., ltd., London.
- PICCOLA; versi di Guido di Napoli, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [14937]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476999; Italian book co., New York.
- PICTURE (THE) ON THE WALL; words by C. A. Dunnagan, music by E. S. S. Huntington [of U. S.] [14938]
 © 1 c. June 15, 1920; E 482333; C. A. Dunnagan, Santa Anna, Calif.
- PIJEM, PIJEM RÁDI; pochod, by J. Frankel [of U. S.]; piano. [14939]
 © 1 c. June 23, 1920; E 481721; Joseph Frankel, New York.

- PILGRIMS (THE) OF 1620**; cantata, words by M. Josephine Moroney, music by E. S. Hosmer [of U. S.]; mixed voices. 4to. [14940]
 © May 11, 1920; 2 c. and aff. May 21, 1920; A 568905; Oliver Ditson co., Boston.
- PILGRIM'S (THE) PROGRESS**; a musical miracle play, text based on the allegory of John Bunyan by Elizabeth Hodgkinson, music by Edgar Stillman Kelley [of U. S.] op. 37; soli and cho. Rev. ed. [14941]
 © Mar. 30, 1920; 2 c. and aff. May 21, 1920; A 568906; Oliver Ditson co., Boston.
- PILO SE—A RUDE SE PIT**; valčik, by J. Frankel [of U. S.]; piano. [14942]
 © 1 c. June 23, 1920; E 481729; Joseph Frankel, New York.
- PIP-PIP, TOOT-TOOT**; good-bye-ee; fox trot, by Al. M. Kendall and J. Russell Robinson [of U. S.], arr. by Lee Olean Smith [of U. S.]; saxophone orch. Feist ed. 4to. [14943]
 © June 11, 1920; 2 c. June 12, 1920; E 481363; Ascherberg, Hopwood & Crew, London.
- PIPING (THE) FAUN**. See Versailles.
- PIRATE (THE)**; words and music by Horace Johnson [of U. S.] [14944]
 © June 10, 1920; 2 c. June 12, 1920; E 481279; John Church co., Cincinnati.
- PLAY DAYS**; words by Mort Nathan, music by John Cooper [of U. S.] [14945]
 © June 15, 1920; 2 c. June 16, 1920; E. 482409; Jerome H. Remick & co., New York.
- PLAYING SOLDIER**; march by M. L. Preston [of U. S.]; piano. (Games at recess) [14946]
 © June 15, 1920; 2 c. June 17, 1920; E 481391; Theo. Presser co., Philadelphia.
- PLAYTHING**; words by E. Hawley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14947]
 © June 16, 1920; 2 c. June 21, 1920; E 481527; Evelyn Hawley, Grand Rapids, Mich.
- PLAYTIME**; words by E. Shinar, music by E. S. S. Huntington [of U. S.] [14948]
 © 1 c. June 9, 1920; E 481157; Emma Shinar, Klamath Falls, Or.
- PLEASE BRING BACK MY BOY TO ME**; words by F. B. O'Neill, music by E. S. S. Huntington [of U. S.] [14949]
 © 1 c. June 15, 1920; E 482322; Frank B. O'Neill, Hartford.
- PLEASE DON'T GO AWAY**; words by A. Priddie, music by E. S. S. Huntington [of U. S.] [14950]
 © 1 c. June 8, 1920; E 482170; Alfred Priddie, Dobbs Ferry, N. Y.
- PLEASE DON'T JAZZ MY MAMMY'S LULLABY**; words and music by John E. Broderick [of U. S.] Popular ed. [14951]
 © June 18, 1920; 2 c. June 19, 1920; E 481516; Jerome H. Remick & co., New York.
- PLEYEL (IGNAZ) Two sonatinas**; by I. Pleyel, op. 48, nos. 1 and 2, arr. and ed. by James Brown [of England]; string orch. with piano. (Polychordia string library, no. 104, middle grade) [14952]
 © May 20, 1920; 1 c. June 7, 1920; E 476945; Stainer & Bell, Ltd., London.
- POCAHONTAS, AN INDIAN PRINCESS**; operetta in 3 acts, libretto and lyrics by Mary Mitchell Brown, music by John P. Campbell [of U. S.] [14953]
 © 1 c. July 9, 1920; D 26051; Mrs. J. P. Campbell and Mrs. Edward Brown, Washington.
- POJENSKÝ**; pochod, by J. Frankel [of U. S.]; piano. [14954]
 © 1 c. June 23, 1920; E 481730; Joseph Frankel, New York.
- POK-O-MOONSHINE**; words by H. N. Traxler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14955]
 © July 3, 1920; 2 c. July 15, 1920; E 486304; Harold N. Traxler, Eugene, Or.
- POLISH KRAKOWIAK**; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14956]
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- POLISH OBERECK NO. 4**; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14957]
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- POLISH OBEREK NO. 5; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14958]
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- POLISH OBEREK NO. 1; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14959]
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- POLISH OBEREK NO. 2; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14960]
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- POLISH OBEREK NO. 3; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14961]
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- POLISH POLCA, NO. 1; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14962]
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- POLISH POLCA MAZURCA, NO. 1; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14963]
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- POLISH POLKA NO. 2; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14964]
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- POLISH POLKA NO. 3; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14965]
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- POLISH POLKA NO. 4; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14966]
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- POLISH POLKA NO. 5; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14967]
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- POLISH POLKA NO. 6; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14968]
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- POLISH POLKA NO. 7; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [14969]
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- POLONAISE. *See* Händel (Georg Friedrich)
- PONY-RIDE (A) HOMEWARD; by William Berwald [of U. S.]; piano. (Six adventures in joyland) [14970]
 © June 8, 1920; 2 c. June 10, 1920; E 481227; John Church co., Cincinnati.
- POP GEERS FROM TENNESSEE; words by Corneilious (Dudie) Jones, music by A. J. Schorr [of U. S.] [14971]
 © June 12, 1920; 2 c. June 12, 1920; E 482303; Corneilious D. Jones, Fort Wayne, Ind.
- POPPIES WALTZ; by Jack Godfrey [of Australia]; piano, with pts. for violin, cornet and bass arr. by A. B. Saunders. (Paling's ballroom series, no. 78) [14972]
 © June 23, 1920; 1 c. June 14, 1920; E 477147; W. H. Paling & co., ltd., Sydney, Australia.
- PORTER (THE) AND THE LADIES OF BAGHDAD. *See* Arabian nights.
- POWDER RIVER! HOOK 'EM COW; words by R. E. Graham, music by Edouard Hesselberg [of U. S.] [14973]
 © May 3, 1920; 2 c. June 17, 1920; E 482765; Russell E. Graham, Wibauch, Mont.
- PRACTICAL VIOLIN SCHOOL; bk. 3, by H. Wessely [of Great Britain]; violin. [14974]
 © July 7, 1920; 1 c. June 24, 1920; E 477198; Joseph Williams, ltd., London.
- PRAISE HIS NAME; words from Psalm 100:4, music by F. Cottingham [of U. S.] 8vo. [14975]
 © June 11, 1920; 2 c. June 14, 1920; E 481248; Frank Cottingham, Greenup, Ill.
- PRAY MEN PRAY. *See* General choir movement series, no. 1.
- PRAYER OF THANKSGIVING. *See* General choir movement series, no. 1.
- PRECIOUS MONEY; words by E. Busch, music by E. S. S. Huntington [of U. S.] [14976]
 © 1 c. June 15, 1920; E 482353; Elizabeth Busch, Chatham, N. J.

- PREGHIERA DEL SOLDATO**; di F. Paolo Frontini [of Italy]; piano. (Morceaux choisis, IX^e série, no. 89; Schizzi dalla trincea, no. 2) [14977]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477087; A. & G. Carisch & c., Milan.
- PRELUDE IN G MAJOR**; by Rachmaninoff, op. 23, no. 5, [ed. and arr. by McNair Ilgenfritz, of U. S.], played by Edna G. Peterson. (Imperial hand played record, no. 64110) [Music roll] [14978]
 © May 7, 1920; 2 c. May 13, 1920; E 481455; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging for automatic expression control]
- PRELUDE ON A THEME IN GREGORIAN STYLE**; by Eric DeLamarter [of U. S.]; pipe organ. [14979]
 © June 10, 1920; 2 c. June 11, 1920; E 481221; H. W. Gray co., New York.
- PRESCRIPTION BLUES**; words by H. J. Idle, melody by W. B. Phillips [of U. S.] [14980]
 © 1 c. June 14, 1920; E 481301; William B. Phillips and Herbert J. Idle, Chicago.
- PRETTY LITTLE SNOWDROP**; January flower, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano and song. (Birthday blossoms) [14981]
 © June 15, 1920; 2 c. June 17, 1920; E 481406; Theo. Presser co., Philadelphia.
- PRETTY PEGGY**; selection from the musical play, by A. Emmett Adams [of England], selected and arr. by De-broy Somers [of England]; piano. [14982]
 © Apr. 30, 1920; 1 c. May 24, 1920; E 476934; Ascherberg, Hopwood & Crew, ltd., London.
- PRIMAVERA**; versi di Eugenio Moretti, musica di E. Guida [of Italy, domiciled at New York]; mand. acc. 4to. [14983]
 © June 1, 1920; 2 c. June 8, 1920; E 482175; Enrico Guida, New York.
- PRIMROSE (THE)**; February flower, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Birthday blossoms) [14984]
 © June 15, 1920; 2 c. June 17, 1920; E 481395; Theo. Presser co., Philadelphia.
- PRIMROSE WAY**; from Cinderella on Broadway, words by Harold Atteridge, music by Bert Grant [of U. S.] [14985]
 © June 17, 1920; 2 c. June 18, 1920; E 482444; Waterson, Berlin & Snyder co., New York.
- PRISIDINT OF THE WOR-RULD**; republican campaign song, words and music by J. E. Conner [of U. S.] [14986]
 © June 25, 1920; 2 c. June 28, 1920; E 481805; Jacob Elon Conner, New Brighton, N. Y.
- PRO MARENKY**; polka, by J. Frankel [of U. S.]; piano. [14987]
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- PROLOGUE**; words by Marion Sunshine, melody by C. De Wolfe [of U. S.] [14988]
 © 1 c. June 14, 1920; E 481981 Capitola De Wolfe, Yonkers, N. Y.
- PROVENCE**; by Gerald Carne, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co's salon orchestral journal, no. 45) [14989]
 © June 9, 1920; 1 c. June 16, 1920; E 477034; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- QUAND LA MAISON S'ENDORT** (When the house is asleep; mélodie, paroles de H. Cortland Paget, adaptation française de George Delamare, musique de E. Stanford Haigh [of England]; en fa. [14990]
 © Apr. 30, 1920; 1 c. May 6, 1920; E 476975; Swan & co., Watson & Wilcock, ltd., London. [Copyright is claimed on French words]
- QUEEN (THE) OF ROSES**; words by J. U. G. Morrison, music by Géo. D. Ingram [of U. S.] [14991]
 © June 24, 1920; 2 c. June 26, 1920; E 481798; J. U. G. Morrison, Portland, Or.
- QUEEN OF THE EAST**; sultana mine, words by Max C. Freedman, music by Harry D. Squires [of U. S.] [14992]
 © June 15, 1920; 2 c. June 16, 1920; E 482410; Jerome H. Remick & co., New York.
- QUESTION (A)**; by Hilda Dederich [of Great Britain]; piano. [14993]
 © June 10, 1920; 1 c. June 24, 1920; E 477196; Anglo-French music co., ltd., London.

- RAFF (JOSEPH JOACHIM)** Cachoucha-caprice; by J. Raff, arr. by W. P. Mero [of U. S.]; piano. (Young American artist) [14994]
 © June 15, 1920; 2 c. June 17, 1920; E 481400; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- RAINBOW (THE)**; words and music by Jean New Garden [of U. S.] New York, M. Greenwald. [14995]
 © June 25, 1920; 2 c. July 1, 1920; E 482809; J. Frank Newgarden, New York.
- RARE BEN JONSON.** See Elizabethan portraits.
- READ 'EM AND WEEP**; words by Al. Bernard, music by Walter Haenschel [of U. S.] [14996]
 © 1 c. June 25, 1920; E 481758; Triangle music pub. co., New York.
- RECUERDOS DE BORINQUEN (Souvenirs of Borinquen)**; danza, por L. R. Miranda [of Porto Rico]; piano. San Juan, Puerto Rico, José Laza y ca. [14997]
 © June 2, 1920; 2 c. June 3, 1920; E 482041; Luis R. Miranda, San Juan, P. R.
- RED (THE) & WHITE**; words and music by J. De F. Cline [of U. S.] Seattle, Craig music press. [14998]
 © June 12, 1920; 2 c. June 12, 1920; E 482296; J. De Forest Cline, Cheney, Wash.
- RED (THE) CROSS NURSE**; words by C. E. McCullough, music by Edouard Hesselberg [of U. S.] [14999]
 © Apr. 27, 1920; 2 c. May 6, 1920; E 481296; C. E. McCullough, Council Grove, Kan.
- REDEMPTION FROM SIN**; words and music by J. E. Clough [of U. S.] Chicago, Legters music co. [15000]
 © June 16, 1920; 2 c. June 21, 1920; E 481598; Joseph E. Clough, Wilmington, Del.
- REMINISCENCE**; words by C. Thomason, music by N. L. Ritter [of U. S.] [15001]
 © 1 c. June 11, 1920; E 481298; Nora Lucia Ritter and Charlotte Thomason, Atlantic City.
- RESIGNATION (Gudhengivenhed)**; Norwegian folk melody, English words by O. T. Arneson [of U. S.] (Northern ed., Scandinavian songs, no. 268) [15002]
 © June 18, 1920; 2 c. June 23, 1920; E 482524; Northern book & music co., Chicago. [Copyright is claimed on English translation]
- RESTFUL (THE) BRANCHES**; poem by W. A. Byrne, music by Herbert Howells [of England] [15003]
 © May 21, 1920; 1 c. June 7, 1920; E 476956; Stainer & Bell, Ltd., London.
- RETURN (THE) OF A WOUNDED HEART**; words by A. Benac, music by George Graff, jr. [of U. S.] New York city, World music pub. corp. [15004]
 © June 3, 1920; 2 c. June 5, 1920; E 482184; Arthur Benac, Cohoes, N. Y.
- RETURN SONG**; words and melody by Harry De Costa [of U. S.] [15005]
 © 1 c. June 14, 1920; E 481983; Capitola De Wolfe, Yonkers, N. Y.
- RÊVE D'AMOUR**; by Zamecnik, arr., ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record, no. 64130) [Music roll] [15006]
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- REVELRY**; waltz, by G. Aylmer [of Great Britain]; piano. [15007]
 © June 11, 1920; 1 c. June 15, 1920; E 477405; West's, Ltd., London.
- RÊVERIE**; by George Dyson [of Great Britain] op. 10^b; violin and piano. (Three lyrics, no. 1) [15008]
 © June 15, 1920; 1 c. May 29, 1920; E 477012; Joseph Williams, Ltd., London.
- RIAD (EL) MARCH**; by L. M. Coppens [of U. S.]; 1st violin. [15009]
 © 1 c. Apr. 26, 1920; E 482158; Lloyd M. Coppens, Sioux Falls, S. D.
- RIALTO OF VENICE**; waltz, by Bernardo Abbadesa [of Italy, domiciled at New York], arr. by Louis Canora [of Italy, domiciled at New York]; 1st violin. [15010]
 © 1 c. June 11, 1920; E 481293; Anthony Falsetti, New York.

- RIDDLE (THE); by Lou Gold and Abraham M. Small [of U. S.]; 1st violin. [15011]
 © 1 c. June 11, 1920; E 481224; A. M. Small, Brooklyn.
- RITRATTO (IL) DELLA MARCHESINA; versi di Imbimbo, musica di De Luca [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [15012]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476980; Italian book co., New York.
- ROCK-A-BYE LULLABYE MAMMY; words by Grant Clarke, music by Walter Donaldson [of U. S.] [15013]
 © 1 c. June 9, 1920; E 481212; Irving Berlin, inc., New York.
- ROCKIN' 'EM TO SLEEP; words and melody by J. L. Zimmerman [of U. S.] [15014]
 © 1 c. June 14, 1920; E 481302; Joseph Louis Zimmerman, Brooklyn.
- ROLLING DOWN TO PANAMA; words and music by O. Noirmont [of U. S.] [15015]
 © 1 c. July 7, 1920; E 482888; Octave Noirmont, Chicago.
- ROLY BOLY EYES; waltz-song, words by P. A. Lohman, music by Artie Bowers [of U. S.] [15016]
 © 1 c. June 28, 1920; E 481841; P. A. Lohman, Cedar Rapids, Ia.
- ROMANCE. See Delibes (Clément Philibert Léo) La source.—Rubinstein (Anton Gregorovitch)
- ROMANTIC BLUES; words and melody by P. Stewart [of U. S.] [15017]
 © 1 c. June 19, 1920; E 482470; Paul Stewart, Orleans, Ia.
- RONDO À MIMOSA; de l'opérette La geisha, paroles et musique de Sidney Jones [of England] [15018]
 © May 17, 1920; 1 c. June 10, 1920; E 484052; Ascherberg, Hopwood & Crew, ltd., London.
- ROOTHAM (CYRIL BRADLEY) Three song pictures; words by Siegfried Sassoon, music by C. B. Rootham [of Great Britain] London, West's, ltd. Contents.—1. Butterflies.—2. Idyll.—3. Everyone sang. [15019]
 © June 11, 1920; 1 c. June 15, 1920; E 477399; Cyril Bradley Rootham, London.
- ROSA (LA); valse, by Alexandre Durand, arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. 4to. (In Boosey & co's brass and reed band journal, no. 598) [15020]
 © Mar. 30, 1920; 1 c. June 17, 1920; E 477053; Reid bros., ltd., London. [Copyright is claimed on arrangement]
- ROSANNA; words by S. Sprague, music by Hector Richard [of U. S.] Chicago, Legters music co. [15021]
 © July 3, 1920; 2 c. July 15, 1920; E 486220; Sarah Sprague, Dayton, O.
- ROSE; words by A. E. Andrewes, music by E. S. S. Huntington [of U. S.] [15022]
 © 1 c. June 15, 1920; E 482352; A. E. Andrewes, Brooklyn.
- ROSE (THE) FROM THE LAND THAT NO ONE KNOWS; words by M. Cloe, music by Edouard Hesselberg [of U. S.] [15023]
 © May 3, 1920; 2 c. June 17, 1920; E 482768; Marvin Cloe, Rossford, O.
- ROSE LEAVES; words by L. M. Decker, music by E. S. S. Huntington [of U. S.] [15024]
 © 1 c. July 7, 1920; E 482877; Leta M. Decker, Rochester, N. Y.
- ROSE (THE) MINUET; from Monsieur Beaucaire, by André Messager [of France]; orch. with piano-conductor. 4to. (Orchestral journal of popular music, no 629) [15025]
 © May 10, 1920; 1 c. May 29, 1920; E 476920; Ascherberg, Hopwood & Crew, ltd., London.
- ROSE O' SPAIN; lyric by Archie R. Ball, music by W. I. Winder [of U. S.] [15026]
 © 1 c. June 24, 1920; E 482540; William Irwin Winder, Seattle.
- ROSE (THE) OF MY DREAMS; words by H. A. Mueller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15027]
 © July 3, 1920; 2 c. July 15, 1920; E 486256; Henry A. Mueller, Cleveland.
- ROSE PETALS; intermezzo, by George Ess [of Great Britain]; piano. [15028]
 © June 7, 1920; 1 c. June 18, 1920; E 477063; Francis, Day & Hunter, London.

- ROSE, SWEET ROSE OF MY HEART; words by W. Parker, music by E. S. S. Huntington [of U. S.] [15029]
 © 1 c. June 15, 1920; E 482360; W. Parker, London, Canada.
- ROSE (THE) THAT BLEEDS; words and music by Rupert Hughes [of U. S.]; high or medium voice. (Three songs of love) [15030]
 © June 24, 1920; 2 c. July 3, 1920; E 482834; G. Schirmer, inc., New York.
- ROSEMARY; by Edward Elgar, arr. by Albert W. Ketèlbey [of England]; piano, two violins, 'cello and bass ad lib. (Elkin & co's piano and string series, no. 1091) [15031]
 © June 25, 1920; 1 c. June 28, 1920; E 477281; Elkin & co., ltd., London.
- ROȘEN SHERE; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [15032]
 © 1 c. June 23, 1920; E 481693; Max Leibowitz, New York.
- ROSES; words by Eve Erskine, music by Francis Roberts [of England] London, Novello & co., ltd. [15033]
 © June 7, 1920; 1 c. June 8, 1920; E 476966; Eve Erskine Maconochie, London.
- words by V. Brower, music by E. S. S. Huntington [of U. S.] [15034]
 © 1 c. June 15, 1920; E 482349; Verna Brower, Yuma, Ariz.
- ROSES BLOSSOMED 'NEATH OUR FEET; words by C. Barriball, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15035]
 © June 16, 1920; 2 c. June 21, 1920; E 481555; Charlotte Barriball, Colorado Springs, Col.
- ROSES REMIND ME OF YOU, DEAR; words by E. E. Hudson, music by Hector Richard [of U. S.] Chicago, Legters music co. [15036]
 © July 3, 1920; 2 c. July 15, 1920; E 486267; Edna E. Hudson, Butte, Mont.
- ROSES (THE) THAT DIE BLOOM AGAIN; andante espressivo, by Sol P. Levy [of U. S.], arr. by Morris Aborn [of U. S.]; violin, cello, cornet, trombone and piano conductor. [15037]
 © June 4, 1920; 2 c. June 11, 1920; E 481282; Belwin, inc., New York.
- ROSE'S (THE) WEDDING DAY; ballad, words by John F. Lambe, music by Lillian Ray [of England]; with tonic sol-fa. [15038]
 © June 17, 1920; 1 c. June 23, 1920; E 477124; E. Osborne & co., ltd., London.
- ROUSTABOUT (THE); words by Berton Braley, music by Rupert Hughes [of U. S.]; high or medium voice. (Five homely songs, no. 3) [15039]
 © June 24, 1920; 2 c. July 3, 1920; E 482840; G. Schirmer, inc., New York.
- ROUTE STEP; words by J. P. Coakley, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [15040]
 © June 11, 1920; 2 c. June 14, 1920; E 481268; J. P. Coakley, Philadelphia.
- ROYAL MAZURKA; by C. Salerno [of U. S.]; instrumental. [15041]
 © 1 c. June 5, 1920; E 482146; Charles Salerno, Passaic, N. J.
- ROYAL (THE) TOURNAMENT MARCH; by Enid Chatham [of England]; piano. [15042]
 © June 2, 1920; 1 c. June 4, 1920; E 476910; Herman Darewski music pub. co., London.
- RUBINSTEIN (ANTON GREGOROVITCH) Romance; by A. Rubinstein, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist, 11) [15043]
 © June 12, 1920; 2 c. June 14, 1920; E 484138; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- Serenade; by A. G. Rubinstein, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist, 12) [15044]
 © June 12, 1920; 2 c. June 14, 1920; E 484139; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- RUSTIC WITCHERY; by S. F. Wilhelm of U. S.]; piano. [15045]
 © June 15, 1920; 2 c. June 17, 1920; E 481399; Theo. Presser co., Philadelphia.
- SABOTIER (LE) (The sabot-maker); Breton folksong, French text by François Coppée, English translation by Deems Taylor, air from Guéméné, Brittany, harmonized and arr. by Deems Taylor [of U. S.]; three

SABOTIER (LE)—Continued.

women's voices. 4to. (Schumann club series of part-songs, fourth series, no. 4758) [15046]

© June 2, 1920; 2 c. June 3, 1920; E 482033; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]

SACRAMENTUM SUPREMUM; part-song, words by Henry J. Newbolt, music by F. H. Wood [of England]; male voices. 4to. London, Stainer & Bell, ltd. [15047]

© June 1, 1920; 1 c. June 16, 1920; E 477001; Frederic H. Wood, Blackpool, England.

SADDLE THE RAINBOW; words by Percy Edgar, music by Leslie Elliott [of Great Britain] [15048]

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SAHARA; fox-trot, by Cecil Law [of Great Britain]; piano. [15049]

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SAH, THE SHIP OF FREEDOM; words by I. A. Olds, music by Leo Friedman [of U. S.] [15050]

© 1 c. June 9, 1920; E 481174; Ira A. Olds, Santa Barbara, Calif.

SAINT-SAËNS (CHARLES CAMILLE) *Mélie*; par Saint-Saëns [of France] op. 160, trans. par l'auteur. 1. Piano. 2. Violon et piano. [15051, 15052]

© June 15, 1920; 1 c. each June 29, 1920; E 477305, 477306; Durand & cie., Paris. [Copyright is claimed on transcription]

SALVATION; words by I. Barkes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15053]

© July 1, 1920; 2 c. July 15, 1920; E 486234; Ida Barkes, Brainerd, Minn.

SAN JOSÉ, CALIFORNIA; words by A. P. J. Jones, music by E. S. S. Huntington [of U. S.] [15054]

© 1 c. June 30, 1920; E 481880; Alexander P. J. James, San Jose, Calif.

SAND MAN'S LULLABYE; words and music by Al Van Hap [pseud. of A. A. Babcock, of U. S.] [15055]

© 1 c. June 30, 1920; E 481893; Allan A. Babcock, Sault Ste. Marie, Canada.

SANTIAGO; fox trot, by Creamer and Layton [of U. S.], arr. by Turner Layton [of U. S.]; instrumental. [15056]

© 1 c. June 15, 1920; E 482315; Creamer and Layton, New York.

SARABANDE; de la duchesse de Bourgogne, par. André Renner [of France] op. 26; piano à 4 mains. [15057]

© June 15, 1920; 1 c. June 29, 1920; E 477300; Ch. Hayet, Paris.

— See also Dance moments.

SARY; words by M. A. Joy, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15058]

© 1 c. June 25, 1920; E 481770; Margaret Agnes Joy, Augusta, Ga.

SATIN FINISH SEAL SKIN MAN; words by A. Rogers, music by C. L. Roberts [of U. S.] [15059]

© 1 c. June 30, 1920; E 481904; Alex. Rogers and C. Luckeyth Roberts, Brooklyn.

SAVE ALL YOUR PENNIES, AND YOUR NICKLES AND YOUR DIMES, AND YOUR DOLLARS WILL SAVE THEMSELVES; words and music by Geoffrey O'Hara [of U. S.] [15060]

© June 23, 1920; 2 c. June 24, 1920; E 482532; Leo Feist, inc., New York.

SAVE ME O GOD; anthem, words from the Psalms, music by W. Griffin [of England]; treble and ten. soli and chorus. 4to. [15061]

© June 24, 1920; 1 c. June 25, 1920; E 477200; Wilfrid Griffin, Millom, England.

SAVE YOUR SMILES FOR MOTHER; words by S. McNamara, music by E. S. Huntington [of U. S.] [15062]

© 1 c. June 22, 1920; E 482489; Sarah McNamara, E. Bridgeport, Conn.

SCANDAL WALK; from George White's Scandals of 1920, words by Arthur Jackson, music by Geo. Gershwin [of U. S.] [15063]

© June 3, 1920; 2 c. June 5, 1920; E 482150; T. B. Harms & Francis, Day & Hunter, New York.

SCARLET POPPIES; words by E. Neitzel, music by Burrell Van Buren [of U. S.] [15064]

© June 12, 1920; 2 c. June 11, 1920; E 481742; Eileen Neitzel, South Bend, Ind.

- SCENES FROM AN IMAGINARY BALLET, no. 1; by S. Coleridge-Taylor, op. 74, arr. by Firmen Swinnen [of Belgium]; organ. (Motion picture organist, 6) [15065]
 © June 12, 1920; 2 c. June 14, 1920; E 484133; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- SCHERZETTO; by R. Huntington Woodman [of U. S.]; piano. [15066]
 © June 2, 1920; 2 c. June 26, 1920; E 481788; Oliver Ditson co., Boston.
- SCHERZINO. *See* Moszkowski (Moritz) Cinq pièces brèves.
- SCHERZO; by A. W. Kittner [of U. S.] op. 5; piano. [15067]
 © June 1, 1920; 2 c. June 14, 1920; E 481251; A. W. Kittner, Chicago.
- SCHOOL GIRL; words and music by A. B. Crawley [of U. S.] [15068]
 © 1 c. June 14, 1920; E 481328; A. B. Crawley, Gladys, Va.
- SCHOOL HYMNAL; a book of worship for young people, ed. by Milton S. Littlefield with the collaboration of Luella Gardner Littlefield [of U. S.] 8vo. [15069]
 © Apr. 28, 1920; 2 c. June 9, 1920; aff. June 3, 1920; A 570288; A. S. Barnes co., New York.
- SCHOOL IS OUT; by Leslie F. Watson [of U. S.]; piano. (Two junior school girls, no. 3) [15070]
 © June 22, 1920; 2 c. June 28, 1920; E 483658; White-Smith music pub. co., Boston.
- SCOTCH PHANTASY; by Max Bruch, op. 46, ed. by Efrem Zimbalist [of U. S.]; violin and piano. (Schirmer's library of musical classics, v 1398) [15071]
 © June 5, 1920; 2 c. June 7, 1920; E 482319; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- SCOTT (CYRIL) Intermezzo; by C. Scott, arr. by Frank H. Howard [of England]; piano, two violins, 'cello and bass ad lib. (Elkin & co's piano and string series, no. 1075) [15072]
 © June 25, 1920; 1 c. June 28, 1920; E 477282; Elkin & co., London.
- SEA (THE); by Natalie Noyd [of U. S.]; piano. (Three tone sketches [1]) [15073]
 © June 22, 1920; 2 c. June 24, 1920; E 482567; Willis music co., Cincinnati.
- SEA (THE) GIPSY; words by Richard Hovey, music by Michael Head [of Great Britain] [15074]
 © May 18, 1920; 1 c. June 17, 1920; E 477045; Boosey & co., London.
- SEA-SHEEN; an idyll, by Eric Fogg [of England] op. 17; piano. [15075]
 © May 13, 1920; 1 c. June 4, 1920; E 476907; Ascherberg, Hopwood & Crew, Ltd., London.
- SEGAL (ANNA) Valse; by A. Segal [of U. S.]; piano. [Blueprints] [15076]
 © 1 c. July 2, 1920; E 481959; Hugo Segal, Highland Park, Mich.
- SELECTION ON HAYDN WOOD'S POPULAR SONGS, ETC.; selected and arr. by H. M. Higgs [of Great Britain]; orch. (Chappell & co's orchestral selections, no. 139) [15077]
 © June 11, 1920; 1 c. June 23, 1920; E 477129; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- SERENADE; by Lily Strickland [of U. S.]; piano. [15078]
 © June 15, 1920; 2 c. June 17, 1920; E 481427; Theo. Presser co., Philadelphia.
- by R. Mendelevitch [of U. S.]; violin and piano. [15079]
 © 1 c. June 15, 1920; E 482395; Rodion Mendelevitch, San Francisco.
- *See also* Chaminade (Cécile Louise Stéphanie)—Rubinstein (Anton Gregorovitch)
- SÉRÉNADE ESPAGNOLE; by Th. Salomé, op. 64, arr. by W. P. Mero [of U. S.]; piano. [15080]
 © June 15, 1920; 2 c. June 17, 1920; E 481389; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- SFRAGGELLA (Lo); versi di Armando Volpi, musica di Achille Anzemo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [15081]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476981; Italian book co., New York.

- SHADOW (THE) OF AN EMPTY CHAIR; words by R. T. Burrell, music by E. S. S. Huntington [of U. S.] [15082]
© 1 c. June 15, 1920; E 482348; R. T. Burrell, Winchester, N. H.
- SHADOWS MAY FALL MY COLLEEN; words and music by D. R. Vance [of Great Britain] [15083]
© 1 c. June 3, 1920; E 482530; David R. Vance, Moose Jaw, Canada.
- SHE; words by Yvone Marie Dorgan, music by W. I. Winder [of U. S.] [15084]
© 1 c. June 15, 1920; E 482316; William Irwin Winder, Seattle, Wash.
- SHE JES' WON'T RUN; words and music by A. J. Dickerman [of U. S.] Cleveland, O., Euclid music pub. co. [15085]
© June 1, 1920; 2 c. June 9, 1920; E 481197; A. J. Dickerman, Cleveland.
- SHE'S JUST LIKE AN ANGEL TO ME; words by I. Hoffman, music by E. S. S. Huntington [of U. S.] [15086]
© 1 c. July 7, 1920; E 482837; Irving Hoffman, Peeksville, N. Y.
- SHE'S THE GIRL FROM THE U. S. A.; words and music by E. A. Lawson [of U. S.] Chicago, Legters music co. [15087]
© June 16, 1920; 2 c. June 21, 1920; E 481551; Edward A. Lawson, Chicago.
- SHE'S THE NICEST GIRL I KNOW; words by D. Kennedy, music by Hector Richard [of U. S.] Chicago, Legters music co. [15088]
© July 1, 1920; 2 c. July 15, 1920; E 486286; Dorothy Kennedy, Jersey City.
- SHE'S THE ONE THAT I REMEMBER BEST OF ALL; words and music by C. Shea [of U. S.] [15089]
© 1 c. June 22, 1920; E 482504; Christopher Shea, Stuyvesant, N. Y.
- SHE WAS A SWEETHEART OF MINE; words by W. Cowie, music by Artie Bowers [of U. S.] [15090]
© 1 c. June 28, 1920; E 481828; William Cowie, Montreal, Canada.
- SHE WAS SO GOOD TO ME; words and melody by P. Stewart [of U. S.] [15091]
© 1 c. June 19, 1920; E 482476; Paul Stewart, Orleans, Ia.
- SHE WAS THE DEAREST PLAYMATE I EVER KNEW; words by G. E. Pratt, music by E. S. S. Huntington [of U. S.] [15092]
© 1 c. June 30, 1920; E 481887; George E. Pratt, Marshfield, Or.
- SHIMMIE HON, SHIMMIE FOR ME; words and music by M. N. Howard [of U. S.] [15093]
© June 24, 1920; 2 c. June 23, 1920; E 482559; Maude Noaks Howard, Columbus, O.
- SHIMMY (THE) BLUES; words and music by C. F. Hirsh and R. S. Moers [of U. S.], arr. by Artie Matthews [of U. S.] [15094]
© 1 c. June 8, 1920; E 481137; Chas. F. Hirsh and Raymond S. Moers, Cincinnati.
- words by C. Garrison, music by Hector Richard [of U. S.] Chicago, Legters music co. [15095]
© July 1, 1920; 2 c. July 15, 1920; E 486308; Charlie Garrison, St. Joseph, Mo.
- SHOP (THE) GIRL; selection, on the songs by Herman Darewski [of England], arr. by Arthur Wood [of England]; piano. [15096]
© May 28, 1920; 1 c. June 3, 1920; E 476912; Herman Darewski music pub. co., London.
- waltz, by Ivan Caryll and Lionel Monckton [of England], selected and arr. by Walter R. Collins [of England]; piano. [15097]
© Apr. 29, 1920; 1 c. May 24, 1920; E 476935; Ascherberg, Hopwood & Crew, ltd., London.
- SHORT BOY; words by A. Kirchem, music by Keats Moran [of U. S.] [15098]
© 1 c. June 14, 1920; E 481329; Augusta Kirchem, Oregon City, Or.
- SHRINER'S SONG; words by J. U. G. Morrison, music by Geo. D. Ingram [of U. S.] [15099]
© June 14, 1920; 2 c. June 16, 1920; E 482436; J. U. G. Morrison, Portland, Or.
- SHY ONE; words by W. B. Yeats, music by Rebecca Clarke [of Great Britain]; medium voice. [15100]
© June 14, 1920; 1 c. July 6, 1920; E 477406; Winthrop Rogers, ltd., London.

- SIAM; fox-trot, di N. Moleti [of Italy]; piano. [15101]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477080; A. & G. Carisch & co., Milan.
- SICILLANA. *See* Händel (Georg Friedrich)
- SIESTA SUL LAGO; barcarola, di Alfonso Caja [of Italy]; piano. (Gerbe de roses, n. 13824) [15102]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477082; A. & G. Carisch & c., Milan.
- SIGN (A) AT TWILIGHT; words by Mary Leeffe Laurence, music by Carl Hahn [of U. S.]; low voice. [15103]
 © June 17, 1920; 2 c. June 19, 1920; E 481606; John Church co., Cincinnati.
- SILK STOCKINGS; words by R. A. McConnell, music by E. S. S. Huntington [of U. S.] [15104]
 © 1 c. June 5, 1920; E 482132; Ralph A. McConnell, Richmond.
- SILLY (THE) WILLY BLUES; novelty song and fox trot, words by M. E. Knudson, music by H. M. Willis [of U. S.] [15105]
 © June 1, 1920; 2 c. June 12, 1920; E 481821; H. Merle Willis, Vermillion, S. D.
- SILVER AND GOLD; words by W. M. Stillings, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15106]
 © 1 c. June 3, 1920; E 482029; Wm. M. Stillings, Louisville.
- SILVERY BEAMS OF LOVE; words and music by Mae and Harry [of U. S.] Chicago, Legters music co. [15107]
 © July 3, 1920; 2 c. July 15, 1920; E 486276; Mae Varner, Johnstown, Pa.
- SINCE CHINA HAS LEARNED TO JAZZ; words and music by D. McGowan [of U. S.] [15108]
 © 1 c. June 28, 1920; E 482637; Daniel McGowan, Brooklyn.
- SINCE LOVE HAS COME TO ME; lyrics by J. H. Cost, music by I. Seidel [of U. S.], arr. by Herman Arndt, of U. S.] [15109]
 © 1 c. May 17, 1920; E 479367; John H. Cost and Isidor Seidel, Indianapolis.
- SINCE MY GREAT GRAND DADDY'S DAYS; words and music by R. E. Hite [of U. S.], arr. by Homer Tourjee, of U. S.] [15110]
 © 1 c. June 14, 1920; E 482311; Robert E. Hite, Los Angeles.
- SINCE YOU WENT AWAY; words by J. Consalvi, music by Keats Moran [of U. S.] [15111]
 © 1 c. June 14, 1920; E 481325; James Consalvi, Boston.
- SINCERITY; cornet solo, by Emilie Clarke [of England], arr. by Frank Winterbottom [of U. S.]; military band. (*In* Hawkes & son's edition, no. 431) [15112]
 © June 11, 1920; 1 c. June 23, 1920; E 477134; Hawkes & son, London.
- SING OUT GOD'S PRAISE; words by L. Brown, melody by Gustave Barto [pseud. of Ethel Fisher of U. S.] [15113]
 © 1 c. June 25, 1920; E 481765; Laura Brown, New London, Conn.
- SINGING (THE) BROOK; by William Berwald [of U. S.]; piano. (Six adventures in joyland) [15114]
 © June 8, 1920; 2 c. June 10, 1920; E 481229; John Church co., Cincinnati.
- SIR PHILIP SIDNEY. *See* Elizabethan portraits.
- SIR WALTER RALEIGH. *See* Elizabethan portraits.
- SIRENS (THE) WALTZ; by D. Richmond [of U. S.] [15115]
 © 1 c. June 16, 1920; E 482413; Dorothy Richmond, New York.
- SITTING BULL; Indian foxtrot, words and music by H. V. Preeg [of U. S.] [15116]
 © 1 c. June 14, 1920; E 481309; Herbert Victor Preeg, Seattle.
- SKOOKUM; Indian foxt-trot, by Leo Wood, John White and Martin Fried, arr. by Arthur Lange [all of U. S.] orch. Feist ed. 4to. [15117]
 © June 11, 1920; 2 c. June 12, 1920; E 481357; Leo Feist, inc., New York.
- SLEEP. *See* Songs of consolation.
- SLEEP DEAR CURLY HEAD, GOOD NIGHT; words and music by John Gilbert Kellar and George Edgar Johnson [of U. S.], Spanish version by Juan Sotano. [15118]
 © June 10, 1920; 2 c. June 18, 1920; E 481708; Geo. E. Johnson, Washington.

- SLIPPERY SAM; one step, by H. G. Legh Thompson [of Great Britain]; piano. [15119]
 © June 14, 1920; 1 c. June 22, 1920; E 477111; Herman Darewski music pub. co., London.
- SLOW AND EASY; fox trot, by Williams and Spencer, [ed. and arr. by McNair Ilgenfritz of U. S.], played by Clarence Jones. (Imperial hand played record, no. S64190) [Music roll] [15120]
 © May 7, 1920; 2 c. May 13, 1920; E 481453; Imperial player roll co., Chicago. [Copyright is claimed on editing and arranging for automatic expression control]
- SUMMER TOWN; encore song, words by Mabel Livingstone Frank, music by Daniel Wolf [of U. S.] [15121]
 © June 4, 1920; 2 c. June 5, 1920; E 482148; Composers' music corp., New York.
- SMILE; words and music by M. H. Evans [of U. S.] [15122]
 © 1 c. June 30, 1920; E 481888; M. H. Evans, Highland, Calif.
- SMILE! JUST SMILE; words and music by Ethel May Shorey and Fred S. Campbell [of U. S.] [15123]
 © June 18, 1920; 2 c. June 24, 1920; E 482536; Campbell-Shorey co., Lynn, Mass.
- SMILE, SMILE, SMILE; words by L. Moore, music by Hector Richard [of U. S.] Chicago, Legters music co. [15124]
 © July 3, 1920; 2 c. July 15, 1920; E 486248; Lillie Moore, Danbury, Conn.
- SOKOLSKÁ; polka-mazurka, by J. Frankel [of U. S.]; piano. [15125]
 © 1 c. June 23, 1920; E 481723; Joseph Frankel, New York.
- SOLDIER HOMEWARD BOUND; words by H. Perry, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15126]
 © June 11, 1920; 2 c. June 14, 1920; E 481266; Henrietta Perry, Peterborough, N. H.
- SOMBRERO (EL) DE CASPAR; por E. Pujals [of U. S.] [15127]
 © May 11, 1920; 2 c. May 22, 1920; E 481372; Enstaquio Pujals, Ponce, P. R.
- SOME CLASS; one step, by E. Sick [of U. S.]; piano. [15128]
 © 1 c. June 9, 1920; E 481128; Edward Sick, New York.
- SOME DAY, DEARIE; fox trot song, words by Edward Wever, music by Joseph C. Smith, arr. by Hugo Frey [of U. S.]; orch. with words. 4to. [15129]
 © June 17, 1920; 2 c. June 18, 1920; E 481431; G. Ricordi & co., New York.
- SOME DAY WAITING WILL END; one-step, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; piano. [15130]
 © May 28, 1920; 1 c. June 2, 1920; E 476901; Chappell & co., ltd., London.
- SOME DAY YOU'LL CALL IN VAIN; words and music by T. H. Caley [of U. S.] [15131]
 © 1 c. June 14, 1920; E 481274; T. H. Caley, Chicago.
- SOME JAZZ; words by J. Gorsick, music by Hector Richard [of U. S.] Chicago, Legters music co. [15132]
 © July 3, 1920; 2 c. July 15, 1920; E 486273; John Gorsick, Mount Olive, Ill.
- SOME ONE; words and music by Arné Emerson [of U. S.] [15133]
 © June 11, 1920; 2 c. June 18, 1920; E 481705; Melody shop, Williamsport, Pa.
- SOMEONE JUST LIKE YOU; words and melody by N. Arndt [of U. S.] [15134]
 © 1 c. June 9, 1920; E 481305; Nola Arndt, New York.
- SOME SWEET SUMMER NIGHT; words by Glen Wells and Billy Smythe, music by Billy Smythe [of U. S.] [15135]
 © June 3, 1920; 2 c. June 16, 1920; E 481380; Billy Smythe music co., Louisville, Ky.
- SOMEBODY HAD BEEN THERE FIRST; words and music by Audrey Hale [of Great Britain] [15136]
 © June 10, 1920; 1 c. June 22, 1920; E 477119; Herman Darewski music pub. co., London.
- SOMEDAY I'LL COME BACK AGAIN; words and music by W. R. Lawrence and Archie M. Dean [of U. S.] [15137]
 © June 21, 1920; 2 c. June 15, 1920; E 481355; Triumph pub. co., San Francisco.

SOMEONE—SOMETIME AGO; words by Percy Edgar, music by Norman Felix [of England] [15138]

© June 17, 1920; 1 c. June 23, 1920; E 477125; E. Osborne & co., ltd., London.

SOMEWHERE IN SOMEBODY'S HEART; there's a great big love for you, words by Milton Hayes, music by Elsie April [of Great Britain] [15139]

© July 1, 1920; 1 c. July 9, 1920; E 477426; Francis, Day & Hunter, London.

SOMEWHERE, SOMEONE 'IS WAITING FOR ME; words by F. J. Ruhl, music by E. S. S. Huntington [of U. S.] [15140]

© 1 c. June 15, 1920; E 482355; Fred James Ruhl, Detroit.

SON (THE); words by Ridgely Torrence, music by Rupert Hughes [of U. S.]; high or medium voice. (Five homely songs, no. 1) [15141]

© June 24, 1920; 2 c. July 3, 1920; E 482838; G. Schirmer, inc., New York.

SONATA NO. 4 IN D. *See* Händel (Georg Friedrich)

SONATA NO. 6 IN E. *See* Händel (Georg Friedrich)

SONG (THE) OF AHEZ THE PALE; words by Rabindranath Tagore, music by A. Buzzzi-Peccia [of U. S.]; high in G minor. [15142]

© June 21, 1920; 2 c. June 26, 1920; E 481787; Oliver Ditson co., Boston.

SONG (THE) OF HOPE; words by Frances Carlin, music by Rupert Hughes [of U. S.] (Four meditations) [15143]

© June 24, 1920; 2 c. July 3, 1920; E 482833; G. Schirmer, inc., New York.

SONG (THE) OF SHADOWS; words by Walter de la Mare, music by Geoffrey Gwyther [of England] [15144]

© May 27, 1920; 1 c. June 9, 1920; E 476979; J. Curwen & Sons, ltd., London.

SONG (THE) OF THE LARK; words by Walter Hirsch, music by Frank E. Barry [of U. S.] [15145]

© June 18, 1920; 2 c. June 18, 1920; E 481625; C. A. Grimm, Chicago.

SONG (THE) OF THE MISSION BELLS; words and music by R. E. Hite [of U. S., arr. by Homer Tourjee, of U. S.] [15146]

© 1 c. June 14, 1920; E 482312; Robert E. Hite, Los Angeles.

SONG OF THE SECOND DIVISION; words by Frank J. Price, music by Henry Hadley [of U. S.] [15147]

© June 18, 1920; 2 c. June 19, 1920; E 481751; Second division ass., New York.

SONGS; words by L. Randolph, music by Geo. Graff, jr. [of U. S.] New York city. World music pub. corp. [15148]

© June 11, 1920; 2 c. June 14, 1920; E 481263; Laura Randolph, Salem, W. Va.

SONGS OF BEULAH LAND; revival and church song book, ed. by W. T. Dale [of U. S.], asstd. by Esther E. Daughtrey. 4to. [15149]

© May 10, 1920; 2 c. and aff. May 17, 1920; A 568852; W. T. Dale, Nashville.

SONGS OF CONSOLATION; song cycle, words by Edward Lockton, music by Harold Costin [of Great Britain] Contents: 1. Sleep.—2. Thou shalt wear thy sword.—3. Trumpets of God.—4. O love beyond the world. [15150]

© June 1, 1920; 1 c. June 7, 1920; E 476947; J. B. Cramer & co., ltd., London.

SONGS (THE) OF LONG AGO; from George White's scandals of 1920, words by Arthur Jackson, music by Geo. Gershwin [of U. S.] [15151]

© June 23, 1920; 2 c. June 25, 1920; E 482576; T. B. Harns & Francis, Day & Hunter, New York.

SONGS OF ROCKFORD COLLEGE; comp. by the Class of 1912, rev. & ed. by the Class of 1914, 1920 [of U. S.] assisted by Rose S. Gibson. 4to. [15152]

© May 25, 1920; 2 c. and aff. June 1, 1920; A 570188; Lenore Cade Hurst, Rockford, Ill.

SONGS OF THE DESERT; cycle of four Arabian songs, words by Harold Simpson, music by J. Ord-Hamilton [of England] op. 31. Contents: 1. Over the desert.—2. Love thirst.—3. The caravan is passing.—4. Eyes that like desert fires. [15153]

© May 13, 1920; 1 c. May 24, 1920; E 476930; Herman Darewski music pub. co., London.

- SONGS OF THE SEASONS; a set of easy pieces, by A. M. Thompson [of U. S.]; piano with words. Chicago, Clayton F. Summy co. Contents: Spring time.—Down the river.—A summer night.—A day in October.—The merry sleigh-bells. [15154]
 © June 7, 1920; 2 c. June 10, 1920; E 481195; Anna Marion Thompson, Oak Park, Ill.
- SOON SHALL COME THE GREAT AWAKENING; words and music by M. A. Carter [of U. S.] [15155]
 © June 22, 1920; 2 c. June 23, 1920; E 481683; Mary A. Carter, Irvington, N. J.
- SORTIE; by Alexander Matthews [of U. S.]; organ. [15156]
 © June 25, 1920; 2 c. June 29, 1920; E 482643; G. Schirmer, inc., New York.
- SOUL OF THE ROSE; by Leo Oehmler [of U. S.] op. 277; piano. (Two songs without words for the piano-forte [2]) [15157]
 © June 15, 1920; 2 c. June 24, 1920; E 482547; G. Schirmer, inc., New York.
- SOURCE (LA). *See* Delibes (Clément Philibert Leo)
- SOUVENIR (LE) D'AVOIR CHANTÉ (The memory of having sung; a reminiscence, words by Catulle Mendès, English version by R. H., music by Rupert Hughes [of U. S.]; high voice. [15158]
 © June 24, 1920; 2 c. July 3, 1920; E 482842; G. Schirmer, inc., New York.
- SOUVENIR DE NAPLES; barcarola, by Vincenzo De Crescenzo [of Italy, domiciled at New York]; piano. [15159]
 © May 10, 1920; 2 c. June 11, 1920; E 481236; Mauro V. Cardilli, New York.
- SPERANZA (LA) DELLE DONNE; versi e musica di Valter [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [15160]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476995; Italian book co., New York.
- SPHINX (THE); Egyptian fox trot song, words and music by Peggy Aires [of U. S.] [15161]
 © 1 c. June 19, 1920; E 482463; Margaret White Coxon, Oakland, Calif.
- SPINNING; words by P. J. O'Reilly, music by Sylvia Mortlake [of Great Britain] [15162]
 © May 20, 1920; 1 c. June 17, 1920; E 477042; Boosey & co., London.
- SPINNING SONG; by R. Huntington Woodman [of U. S.]; piano. [15163]
 © June 2, 1920; 2 c. June 26, 1920; E 481786; Oliver Ditson co., Boston.
- SPIRITS (THE) TÊTE À TÊTE; words by J. Deegan, melody by Leo Friedman [of U. S.], arr. by Arthur Fisk [of U. S.] [15164]
 © 1 c. June 14, 1920; E 481310; James Deegan, San Francisco.
- SPRING AND AUTUMN FANCIES; words by O. Taylor, music by Hector Richard [of U. S.] Chicago, Legters music co. [15165]
 © June 16, 1920; 2 c. June 21, 1920; E 481546; Olive Taylor, Virgil, S. D.
- SPRING SONG; by G. Waring Stebbins [of U. S.]; organ. [15166]
 © May 24, 1920; 2 c. June 26, 1920; E 481785; Oliver Ditson co., Boston.
- SPRING TIME. *See* Songs of the seasons.
- SPRING WHISPERS; a woodland fantasy, by Earl Billings [of U. S.]; piano. Wichita, Kan., House of harmony. [15167]
 © June 24, 1920; 2 c. June 23, 1920; E 482565; Long and Flath, Wichita, Kan.
- SPRINGTIME; words by E. Jackson, music by E. S. S. Huntington [of U. S.] [15168]
 © 1 c. June 9, 1920; E 481172; Ella Jackson, Chaumont, N. Y.
- SPRINGTIME DREAMS; words by L. W. Hiveley and R. H. Ludders, music by Hector Richard [of U. S.] Chicago, Legters music co. [15169]
 © July 3, 1920; 2 c. July 15, 1920; E 486258; L. W. Hiveley and R. H. Ludders, Logansport, Ind.
- words by M. Callahan, music by E. S. S. Huntington [of U. S.] [15170]
 © 1 c. June 5, 1920; E 482141; Minna Callahan, Lowell.

- SPRITES; by Natalie Noyd [of U. S.]; piano. (Three tone sketches [2]) [15171]
 © June 22, 1920; 2 c. June 24, 1920; E 482568; Willis music co., Cincinnati.
- SQUIRRELS. See Kew garden scenes.
- STAFF SIGHT-SINGING TESTS; by Janet Salsbury [of Great Britain] Svo. 1. Grades 1 and 2.—2. Grade 3. [15172, 15173]
 © June 18, 1920; 1 c. each June 14, 1920; E 477040, 477041; Joseph Williams, Ltd., London.
- STAND BY THE BLACK STAR LINE; words and music by C. Thomas, [of U. S.], arr. by W. H. Banks [of U. S.] [15174]
 © 1 c. June 9, 1920; E 481175; Charles Thomas, Philadelphia.
- STAR (THE); encore song, words by Mabel Livingstone Frank, music by Daniel Wolf [of U. S.] [15175]
 © June 4, 1920; 2 c. June 5, 1920; E 482147; Composers' music corp., New York.
- STAR OF BETHLEHEM; reverie, by Charles Herbert Johnston [of U. S.]; piano. [15176]
 © June 18, 1920; 2 c. June 18, 1920; E 481626; C. A. Grimm, Chicago.
- STEAMBOAT RIDING DOWN THE MISSISSIPPI; words by A. Noremac, music by Raymond A. Browne [of U. S.] [15177]
 © June 12, 1920; 2 c. June 12, 1920; E 482298; Albert Noremac, St. Paul.
- STELLA ORIENTALE; mazurka, by Bernardo Abbadessa [of Italy, domiciled at New York], arr. by Louis Canora [of Italy, domiciled at New York]; 1st violin. [15178]
 © 1 c. June 11, 1920; E 481294; Anthony Falsetti, New York.
- STEPPING IN ONE-STEP TOWN; words and music by G. Swan [of U. S.] New York, M. Greenwald. [15179]
 © June 25, 1920; 2 c. July 1, 1920; E 482808; George Swan, New York.
- STOLEN SWEETS; words by R. E. Bull, music by Hector Richard [of U. S.] Chicago, Legters music co. [15180]
 © June 16, 1920; 2 c. June 21, 1920; E 481538; Richard E. Bull, Kenosha, Wis.
- STOP AND LOOK BEFORE YOU LEAP; words by Louis Heinmann, music by Geo. Graff, jr. [of U. S.] [15181]
 © June 11, 1920; 2 c. June 14, 1920; E 481254; World music pub. corp., New York.
- STORIELLA (LA) DELLA NONNA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [15182]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476990; Italian book co., New York.
- STORNELLI; by S. S. Mannino [of U. S.] [15183]
 © 1 c. June 12, 1920; E 482286; S. Salvy Mannino, Rochester, N. Y.
- STORY (THE) OLD; words by C. D. McDowell, music by Hector Richard [of U. S.] Chicago, Legters music co. [15184]
 © June 16, 1920; 2 c. June 21, 1920; E 481600; Cassie D. McDowell, Anita, Ia.
- STORY (A) THAT NEVER WAS TOLD; waltz song, words and music by W. H. Cox [of U. S.], arr. by John Franklin Derry [of U. S.] [15185]
 © 1 c. June 11, 1920; E 481225; William Henry Cox, Dover, O.
- STROFE FUTURISTE; words and music by T. Ferrazzano [of Italy, domiciled at Paterson, N. J.] [15186]
 © 1 c. June 14, 1920; E 481353; Tony Ferrazzano, Paterson, N. J.
- STROFETTE (LE) DI CUPIDO; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [15187]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476983; Italian book co., New York.
- STYLES OF 23; rag, words and melody by J. S. Ward [of U. S.] [15188]
 © 1 c. June 23, 1920; E 481674; Julius S. Ward, Salem, Or.
- SU-EZ-ZA; an Arabian tone poem, words by Bert Hagen, music by Louis Dimond [of U. S.], arr. by J. Bodewalt Lampe [of U. S.] Operatic ed. [15189]
 © June 18, 1920; 2 c. June 19, 1920; E 481513; Jerome H. Remick & co., New York.

- SUL MONTE SABATINO; march, by A. Della Vecchia [of U. S.]; armonica or piano. [15190]
 © June 17, 1920; 2 c. June 19, 1920; E 481512; A. Della Vecchia, Darby, Pa.
- SUMMER (THE) BEACH GIRL; words by Margaret Rossiter, music by Bert Lacey [of U. S.] [15191]
 © June 19, 1920; 2 c. June 24, 1920; E 482538; M. R. Burlingame, Balboa, Calif.
- SUMMER (A) LULLABY; melody by I. R. Mowry [of U. S.] [15192]
 © 1 c. June 9, 1920; E 481138; Isabel R. Mowry, New York.
- SUMMER (A) NIGHT. *See* Songs of the seasons.
- SUMMERTIME; words and music by E. S. Dennie [of U. S.] (Cover title: Because it's summertime) [15193]
 © 1 c. June 19, 1920; E 482450; Ella Spinks Dennie, Helena, Ark.
- SUN-SWEPT (THE) DUNES; words by Sara Teasdale, music by Rupert Hughes [of U. S.] (Four meditations) [15194]
 © June 24, 1920; 2 c. July 3, 1920; E 482836; G. Schirmer, inc., New York.
- SUNNY CALIFORNIA; words by E. Ross, music by Hector Richard [of U. S.] Chicago, Legters music co. [15195]
 © July 1, 1920; 2 c. July 15, 1920; E 486235; E. Ross, Forest River, N. D.
- SUNNY (THE) SOUTH FOR MINE; words and music by E. S. Townley [of U. S.] [15196]
 © 1 c. June 24, 1920; E 482550; Eustice Starke Townley, New York.
- SUNNY TENNESSEE; waltz, by Ted Fiorito [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [15197]
 © June 30, 1920; 2 c. June 30, 1920; E 481897; Jos. W. Stern & co., New York.
- SUNRISE AND YOU; by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [15198]
 © June 30, 1920; 2 c. July 1, 1920; E 482719; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- SUNSET; words by E. A. Collins, music by Hector Richard [of U. S.] Chicago, Legters music co. [15199]
 © July 1, 1920; 2 c. July 15, 1920; E 486291; Edith Arlene Collins, Alden, Ia.
- SUNSET VALLEY; words by M. Zelany, music by Hector Richard [of U. S.] Chicago, Legters music co. [15200]
 © July 3, 1920; 2 c. July 15, 1920; E 486260; Mary Zelany, St. Paul.
- SUNSET (THE) WAY; words by M. A. F., music by Hector Richard [of U. S.] Chicago, Legters music co. [15201]
 © June 16, 1920; 2 c. June 21, 1920; E 481556; Maude Ferguson, Marshalltown, Ia.
- SUNSHINE AND SHADOWS; duet from Ziegfeld follies of 1920, words and music by Gene Buck and Dave Stamper [of U. S.] [15202]
 © June 26, 1920; 2 c. June 28, 1920; E 481813; T. B. Harms & Francis, Day & Hunter, New York.
- SUNSHINE LAND; words by Ruth Dalton, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & players association. [15203]
 © June 10, 1920; 2 c. June 14, 1920; E 481495; Fred Farrington, Philadelphia.
- SUNSHINE OF THE WORLD; valse, by Charles Cuvillier, selected and arr. by Walter R. Collins [of England]; orch. with piano-conductor. 4to. (Orchestral journal of popular music, no. 637) [15204]
 © Apr. 30, 1920; 1 c. May 24, 1920; E 476923; Ascherberg, Hopwood & Crew, ltd., London.
- SUNSHINE WALTZ; by D. Duncan [of U. S.]; piano. [15205]
 © 1 c. July 6, 1920; E 481988; David Duncan, Derby, Col.
- SWANEE RIVER; by Stephen Foster, arr. by A. Shaeffer [of U. S.]; mandolin solo. Chicago, Lyon & Healy. [15206]
 © June 15, 1920; 2 c. June 18, 1920; E 481509; Arling Shaeffer, Chicago.
- SWEET ANGELA; fox-trot, words by M. C. Eyden, music by Jose Sancho [of U. S.] [15207]
 © 1 c. June 14, 1920; E 481303; Maude Coughran Eyden, San Francisco.

- SWEET AVOREEN; words by V. Mackenney, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15208]
 © June 16, 1920; 2 c. June 21, 1920; E 481522; Viola Mackenney, Baltimore.
- SWEET CONTENT; words by Thomas Dekker, music by Peter Warlock [of Great Britain]; high voice. [15209]
 © Apr. 28, 1920; 1 c. June 19, 1920; E 477100; Winthrop Rogers, ltd., London.
- SWEET DAY; words and music modernized by Frederick Corder [of Great Britain] (Old English songs, no. 10) [15210]
 © June 28, 1920; 1 c. June 12, 1920; E 477002; Joseph Williams, ltd., London. [Copyright is claimed on modernization]
- SWEET DREAMS THAT COME IN THE NIGHT; words by L. Moore, music by Hector Richard [of U. S.] Chicago, Legters music co. [15211]
 © July 1, 1920; 2 c. July 15, 1920; E 486232; Lillian Moore, St. Clair, Ga.
- SWEET GIRL OF MY DREAMS; words by O. M. Martin, music by E. S. S. Huntington [of U. S.] [15212]
 © 1 c. June 15, 1920; E 482356; O. Harry Martin, Tacoma.
- SWEET MATILDA; words and music by Jean Rivinius [of U. S.] [15213]
 © 1 c. June 11, 1920; E 481222; Carrie E. Koch, Webster Groves, Mo.
- SWEET MELODY; words by Paul B. Franklin, music by Arthur S. Baker [of U. S.] (*In Spring day show*, 1920) [15214]
 © June 25, 1920; 2 c. July 1, 1920; E 482802; Franklin & Baker, New York.
- SWEET PAPA PLAY THOSE BLUES; words and music by B. Wilson [of U. S.] Chicago, Ill., Columbus, O., Hall & Wilson. [15215]
 © June 24, 1920; 2 c. June 23, 1920; E 482563; Bud Wilson, Columbus, O.
- SWEET REMEMBRANCE; tone melodie, by Nevil Navarre [of Australia] op. 41; piano. (Paling's pianoforte series, no. 131) [15216]
 © June 23, 1920; 1 c. June 14, 1920; E 477150; W. H. Paling & co., ltd., Sydney, Australia.
- SWEET ROSE; waltz, by Mina Langer [of U. S.]; piano. New York, A. Buchbaum. [15217]
 © June 30, 1920; 2 c. July 3, 1920; E 481979; M. Langer, New York.
- SWEET SADIE; words by J. W. Thompson and Gus Owens, music by G. Owens [of U. S.] [15218]
 © 1 c. June 11, 1920; E 481239; J. W. Thompson, Paris, Ky.
- SWEET SUGAR BABE; by Fred Rose [of U. S.], arr. by Eugene Platzmann [of U. S.]; piano. [15219]
 © 1 c. June 12, 1920; E 482277; Shapiro, Bernstein & co., inc., New York.
- SWEET VIOLET; waltz, by P. J. Schmitt [of U. S.]; piano. [15220]
 © Dec. 31, 1919; 2 c. June 18, 1920; E 481703; Peter Jno. Schmitt, Buffalo.
- SWEET WORDS OF KINDNESS; words and music by G. W. Bolden [of U. S.] [15221]
 © 1 c. June 15, 1920; E 482359; George W. Bolden, Philadelphia.
- SWEETHEART; words by H. S. Harden, music by Hector Richard [of U. S.] Chicago, Legters music co. [15222]
 © July 3, 1920; 2 c. July 15, 1920; E 486292; Herbert S. Harden, Lockland, O.
- SWEETHEART MINE; words by B. J. Corcoran, music by Artie Bowers [of U. S.] [15223]
 © 1 c. June 28, 1920; E 481839; Bernard J. Corcoran, Renovo, Pa.
- SWEETHEART O' MINE; words by M. A. Smith, melody by Raymond A. Browne [of U. S.] [15224]
 © 1 c. June 8, 1920; E 482161; Mary A. Smith, Forbes Road, Pa.
- SWEETHEART OF MINE; words by Ernie Erdman, music by Celia Tomkins [of U. S.] [15225]
 © May 14, 1920; 2 c. May 17, 1920; E 479373; Van Alstyne & Curtis, Toledo, O.
- SWEETHEART, SINCE YOU WENT AWAY; words by Norrie Bernard, music by Henry Firéstone [of U. S.] [15226]
 © June 25, 1920; 2 c. July 1, 1920; E 482811; M. Greenwald, New York.

- SWEETHEART WALTZ; words and music by Jack Caddigan and Chick Story [of U. S.] [15227]
 © June 4, 1920; 2 c. June 5, 1920; E 482120; Fred Fisher, inc., New York.
- SWEETHEART, WHEN YOU SAID GOOD-BYE; words by J. J. Warren, music by Hector Richard [of U. S.] Chicago, Legters music co. [15228]
 © June 16, 1920; 2 c. June 21, 1920; E 481585; Joseph J. Warren, Mount Carmel, Pa.
- SWEETS; by Raymond B. Egan, Zeph Fitzgerald & Richard A. Whiting [all of U. S.] [15229]
 © June 29, 1920; 2 c. July 1, 1920; E 481939; Jerome H. Remick & co., New York.
- SWING LOW, SWEET CHARIOT; spiritual, vocal solo, transcribed by Carl Diton [of U. S.] [15230]
 © June 15, 1920; 2 c. June 17, 1920; E 481401; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]
- SYLVAN DANCE; by Archie A. Mumma [of U. S.]; piano. [15231]
 © June 15, 1920; 2 c. June 17, 1920; E 481419; Theo. Presser co., Philadelphia.
- SYNCOPATED (THE) VAMP; from Ziegfeld follies of 1920, words and music by I. Berlin [of U. S.] Operatic ed. [15232]
 © June 23, 1920; 2 c. June 25, 1920; E 482574; Irving Berlin, inc., New York.
- words and music by I. Berlin [of U. S.] [15233]
 © 1 c. June 7, 1920; E 481211; Irving Berlin, inc., New York.
- TAKE HER BACK TO YOUR HEART ONCE AGAIN; words and music by F. Fisher [of U. S.] [15234]
 © June 28, 1920; 2 c. June 30, 1920; E 481902; Fred Fisher, inc., New York.
- TAKE LESSONS FROM THE MOVIE STARS; words and melody by P. Stewart [of U. S.] [15235]
 © 1 c. June 19, 1920; E 482469; Paul Stewart, Orleans, Ia.
- TAKE ME BACK TO IRELAND; words and music by C. J. Brennan [of Great Britain] [15236]
 © June 1, 1920; 1 c. June 22, 1920; E 477114; Herman Darewski music pub. co., London.
- TAKE ME TO THE LAND OF LOVE; words by M. Jenkins, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [15237]
 © June 11, 1920; 2 c. June 14, 1920; E 481264; Mildred Jenkins, Tunnison, Miss.
- TALE (THE) OF THE ROSE; or, The red rose reminds me of you; words by Jack Freelance, music by E. S. S. Huntington [of U. S.] [15238]
 © 1 c. June 30, 1920; E 481885; Ernest P. Bernstrom, Salt Lake City.
- TALK (THE) OF THE TOWN; one or two step, from Irene, by Harry Tierney [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 4to. [15239]
 © June 19, 1920; 2 c. June 21, 1920; E 481607; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- TAPS; military march, by H. Engelmann, arr. by H. D. Hewitt [of U. S.]; pianoforte, six hands. [15240]
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- TAUGHT BY THE MASTER; words anon., music by Freddie Bartholomew Mayloy [of U. S.] [15241]
 © June 12, 1920; 2 c. June 14, 1920; E 481351; Lloyd pub. co., Minneapolis.
- TCHIN-TCHIN TOI ET MOI; de l'opérette La geisha, paroles et musique de Sidney Jones [of England] [15242]
 © May 17, 1920; 1 c. June 10, 1920; E 484048; Ascherberg, Hopwood & Crew, ltd., London.
- TELL IT TO UNCLE SAM; words by I. A. Olds, music by Leo Friedman [of U. S.], arr. by E. S. S. Huntington [of U. S.] [15243]
 © 1 c. June 9, 1920; E 481173; Ira A. Olds, Santa Barbara, Calif.
- TELL ME BEFORE I GO; words by G. C. Shafer, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [15244]
 © June 11, 1920; 2 c. June 14, 1920; E 481265; Geo. C. Shafer, San Diego.
- TELL ME, DARLING, THAT YOU LOVE ME; words by M. L. O'Brien, music by George Graff, jr. [of U. S.] New York city, World music pub. corp. [15245]
 © June 3, 1920; 2 c. June 5, 1920; E 482183; Myra Luckenbach O'Brien, West Monroe, N. Y.

- TELL ME LITTLE GYPSY; from Ziegfeld follies of 1920; words and music by I. Berlin [of U. S.] [15246]
 © June 21, 1920; 2 c. June 22, 1920; E 482510; Irving Berlin, inc., New York.
- TELL ME ONCE YOU LOVE ME ERE I GO; words by K. Kelly, music by E. S. S. Huntington [of U. S.] [15247]
 © 1 c. June 5, 1920; E 482139; King Kelly, Brooklyn.
- TELL THE BUNCH DOWN AT THE CLUB; words by J. F. Minnich, music by E. S. S. Huntington [of U. S.] [15248]
 © 1 c. June 15, 1920; E 482337; J. F. Minnich, Fort Wayne, Ind.
- TENDER THOUGHTS; valse élégante, by Nevil Navarre [of Australia] op. 43; piano. (Paling's pianoforte series, no. 207) [15249]
 © June 23, 1920; 1 c. June 14, 1920; E 477148; W. H. Paling & co., ltd., Sydney, Australia.
- TEQUILA (THE) BLUES; words and music by C. Richards [of U. S.] Chicago, Legters music co. [15250]
 © July 3, 1920; 2 c. July 15, 1920; E 486198; Calven Richards, Kingsville, Tex.
- TERRACE (THE) OF THE FOUNTAINS.
See Versailles.
- TESORO MIO; waltz, arr. by Tomaso Barile [of Italy, domiciled at New York]; piano. [15251]
 © June 21, 1920; 2 c. June 21, 1920; E 482464; Theodore Lohr, New York. [Copyright is claimed on simplified arrangement]
- TÊTE-À-TÊTE; chanson sans paroles, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Schott & co's cinema repertory, no. 61) [15252]
 © May 31, 1920; 1 c. June 12, 1920; E 477023; Schott & co., London. [Copyright is claimed on arrangement]
- THAT BACK TO NATURE SHIMMIE BALL; words by W. M. Parkison, music by Lester E. Stevens [of U. S.] [15253]
 © 1 c. June 11, 1920; E 481208; William M. Parkison, San Francisco.
- THAT BRAND NEW MERCHANT FLEET; words by E. L. Aldrich, music by Hector Richard [of U. S.] Chicago, Legters music co. [15254]
 © July 1, 1920; 2 c. July 15, 1920; E 486277; Edward L. Aldrich, Detroit.
- THAT CATSTEP; a new rythm, by Louis Bream & Ray Henderson [of U. S.], orch. score by Christopher O'Hare [of U. S.] 4to. [15255]
 © June 22, 1920; 2 c. June 24, 1920; E 482549; Belwin, inc., New York.
- THAT DIXIE LAND JAZZ BAND; words and music by Huntley Trevor and John Neat [of England] [15256]
 © May 25, 1920; 1 c. June 3, 1920; E 476915; Herman Darewski music pub. co., London.
- THAT HAPPY LAND; words by Samuel Stennett, music by W. M. Runyan [of U. S.] [15257]
 © June 1, 1920; 2 c. June 11, 1920; E 481217; William M. Runyan, Wichita, Kan.
- THAT JUMPING JIGTIME JAZZY TUNE; fox trot, words by Axel Seaborg, music by John Miller [of U. S.] [15258]
 © June 14, 1920; 2 c. June 16, 1920; E 482439; Seaborg & Miller, Chicago.
- THAT MERRY LITTLE TWINKLE IN YOUR EYE; one-step, words by N. Conway, music by Artie Bowers [of U. S.] [15259]
 © 1 c. June 28, 1920; E 481826; Nora Conway, S. Camden, N. J.
- THAT NIGHT; words by Arther A. Penn, music by Frederick W. Vanderpool [of U. S.] [15260]
 © June 11, 1920; 2 c. June 15, 1920; E 481716; M. Witmark & sons, New York.
- THAT NIGHT IN DUNLOW; words by W. Gaston, music by E. S. S. Huntington [of U. S.] [15261]
 © 1 c. July 7, 1920; E 482873; Wm. Gaston, So. Bethlehem, Pa.
- THAT OLD-FASHIONED GAL OF MINE; fox-trot, words and music by Harold Thurlow Pease [of U. S.] [15262]
 © June 12, 1920; 2 c. June 19, 1920; E 482448; Fidelity music pub. co., Portland, Me.

- THAT PAL GOOD AND TRUE; words by O. C. Graber, music by Edouard Hesselberg [of U. S.] [15263]
 © May 3, 1920; 2 c. June 17, 1920; E 482769; O. C. Graber, Buffalo.
- THAT'S POLITICS; words by P. G. Braday, music by E. S. S. Huntington [of U. S.] [15264]
 © 1 c. June 30, 1920; E 481884; P. G. Braday, Kingston, N. Y.
- THAT TEMPTING REFRAIN; words by Al Deuter, music by B. Barnes [of U. S.] [15265]
 © June 12, 1920; 2 c. June 12, 1920; E 482301; Bundy Barnes, Seattle.
- THAT WILDWOOD JAZZ; words by J. McGovern, music by L. D. Weigand [of U. S.] [15266]
 © 1 c. June 21, 1920; E 481618; Lucile Deyo Weigand, Huron, O., and Jack McGovern, Glasgo, Conn.
- THELMA; words by Thelma Madden, music by S. Solomon [of U. S.] [15267]
 © 1 c. June 13, 1920; E 482308; Sam Solomon, Cleveland.
- THEM DEVIL BLUES; words by J. C. Davison, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15268]
 © 1 c. June 3, 1920; E 482022; J. C. Davison, Kansas City, Mo.
- THEN MAYBE I CAN BE YOUR SWEET-HEART, INSTEAD OF JUST YOUR WIFE; words by P. Parker, music by E. S. S. Huntington [of U. S.] [15269]
 © 1 c. June 5, 1920; E 482135; Pearl Parker, Ft. Douglas, Utah.
- THERE IS A PLACE LIKE HOME; words and music by M. Ballmann [of U. S.] [15270]
 © 1 c. May 28, 1920; E 482417; Max Ballmann, St. Louis.
- THERE IS LIFE IN THE OLD BOY YET; from Page Mister Cupid, words by Blanche Merrill, music by Jean Schwartz [of U. S.] [15271]
 © June 15, 1920; 2 c. June 16, 1920; E 482403; Jerome H. Remick & co., New York.
- THERE'S A GREAT BIG BAND; words and music by P. A. Engle [of U. S.] [15272]
 © 1 c. June 24, 1920; E 482551; Prise A. Engle, Carlos, Ind.
- THERE'S A REASON WHY I LOVE YOU; words by C. P. Goodhue, music by E. S. S. Huntington [of U. S.] [15273]
 © 1 c. June 22, 1920; E 482497; Carrie Payne Goodhue, Salem, Mass.
- THERE'S A SPOT IN THE HEART OF NO-MAN'S-LAND; words by F. Farmer, music by E. S. S. Huntington [of U. S.] [15274]
 © 1 c. June 9, 1920; E 481149; Florence Farmer, Chandler, Mo.
- THERE'S GOIN' TO BE A WEDDING DOWN IN JAZZ TOWN; written by Ralph Stanley, composed by Leslie Allexn [of Great Britain] [15275]
 © July 1, 1920; 1 c. July 9, 1920; E 477424; Francis, Day & Hunter, London.
- THERE'S NO ONE ELSE LIKE MOTHER; words by W. Taylor, music by Keats-Moran [of U. S.] [15276]
 © 1 c. June 14, 1920; E 481324; Will Taylor, Redlands, Calif.
- THERE'S NO OTHER ROSE LIKE YOU; words by Harry D. Kerr, music by William Alexander of U. S.] [15277]
 © June 30, 1920; 2 c. July 1, 1920; E 481933; Jerome H. Remick & co., New York.
- THERE'S NO PLACE ON EARTH LIKE ERIN TO ME; words by R. St. Clair, music by E. S. S. Huntington [of U. S.] [15278]
 © 1 c. June 26, 1920; E 482625; Russell St. Clair, Salt Lake City.
- THERE'S ONLY ONE FOR ME, THAT'S YOU; words by E. H. Box, music by E. S. S. Huntington [of U. S.] [15279]
 © 1 c. June 30, 1920; E 481882; Earl H. Box, Coffeyville, Kan.
- THEY ARE ALL COMING BACK BUT YOU; words by J. Mellor, music by E. S. S. Huntington [of U. S.] [15280]
 © 1 c. June 15, 1920; E 482320; Jeanie Mellor, Globe, Ariz.
- THEY DON'T LOVE ME; words by E. Belson, music by William Winn [of U. S.] Chicago, Musician selfmaker co. [15281]
 © Jan. 17, 1920; 2 c. May 17, 1920; E 479377; Eugene Belson, Lind, Wash.
- THEY MUST GET SO LONESOME; words by C. Quick, music by E. S. S. Huntington [of U. S.] [15282]
 © 1 c. June 8, 1920; E 482173; Clinton Quick, Deltou, Mich.

- THEY'RE SO HARD TO KEEP WHEN THEY'RE BEAUTIFUL; from Ziegfeld follies, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [15283]
 © June 14, 1920; 2 c. June 15, 1920; E 482534; Leo Feist, inc., New York.
- THEY SLEEP ON THE FIELD OF HONOR WHERE CRIMSON POPPIES BLOW; words by Mrs. A. W. Rue, music by E. S. S. Huntington [of U. S.] [15284]
 © 1 c. July 7, 1920; E 482876; Mrs. Alfred W. Rue, Broadus, Mont.
- THEY WILL WATCH OVER YOU; words by B. Evans, music by Geo. Graff, jr. [of U. S.] New York city, World music pub. corp. [15285]
 © June 11, 1920; 2 c. June 14, 1920; E 481261; Bennelta Evans, Willamina, Ore.
- THINKING OF MY DEAR MOTHER; words by L. Carey, music by Hector Richard [of U. S.] Chicago, Legters music co. [15286]
 © July 3, 1920; 2 c. July 15, 1920; E 486199; Lily Carey, Phoenix, N. Y.
- THIS WORLD IS CRUEL TO ME; words by T. Latcha, music by E. S. S. Huntington [of U. S.] [15287]
 © 1 c. June 30, 1920; E 481878; Theresa Latcha, Detroit.
- THOSE AGRAVATING MORNING BLUES; words by M. A. Mitchelson, music by T. F. Cornell [of U. S.] [15288]
 © 1 c. June 25, 1920; E 481757; Mark A. Mitchelson, New York.
- THOSE DEAR OLD DAYS; words by M. L. Jones, music by Hector Richard [of U. S.] Chicago, Legters music co. [15289]
 © June 16, 1920; 2 c. June 21, 1920; E 481529; M. L. Jones, Denver.
- THOSE DREAMY MELODIES; words by G. M. O'Hara, music by Hector Richard [of U. S.] Chicago, Legters music co. [15290]
 © June 16, 1920; 2 c. June 21, 1920; E 481547; George M. O'Hara, Newport, Ky.
- THOSE WERE THE HAPPY DAYS, MY LOVE; words by W. J. Priest, music by E. S. S. Huntington [of U. S.] [15291]
 © 1 c. June 26, 1920; E 482616; Wm. J. Priest, Brooklyn.
- THOU, O FATHER! THOU ALONE; words by John Greenleaf Whittier, music by Clarence Loomis [of U. S.]; low or medium voice. (Songs for the church, third series) [15292]
 © June 7, 1920; 2 c. June 10, 1920; E 481194; Clayton F. Summy co., Chicago.
- THOU SHALT WEAR THY SWORD. *See* Songs of consolation.
- THOUGHTS; words by M. C. Morgan, music by Hector Richard [of U. S.] Chicago, Legters music co. [15293]
 © July 3, 1920; 2 c. July 15, 1920; E 486259; Mamie C. Morgan, Portsmouth, Va.
- THOUGHTS OF MARY; words by M. Moler, music by Hector Richard [of U. S.] Chicago, Legters music co. [15294]
 © July 3, 1920; 2 c. July 15, 1920; E 486200; Madeline Moler, Brunswick, Md.
- THROUGH ALL THE AGES; by Eric Coates, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 46) [15295]
 © June 17, 1920; 1 c. June 23, 1920; E 477127; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- THY TROUBADOUR; words by Francis J. Gable, music by Edw. J. Walt [of U. S.] [15296]
 © June 14, 1920; 2 c. July 6, 1920; E 481972; Forster music publisher, inc., Chicago.
- THY WORD IS LIKE A GARDEN, LORD; trio, words by Edwin Hodder, music by W. Berwald [of U. S.]; women's voices, organ acc. 4to. (Boston music company choral music, series 36, no. 1419) [15297]
 © June 23, 1920; 2 c. June 28, 1920; E 482630; Boston music co., Boston.
- TIA JUANA (Tee-a-wa-na); from Ziegfeld follies of 1920, words by Joseph McCarthy, music by José Padilla, transcribed by Harry Tierney [of U. S.] [15298]
 © June 17, 1920; 2 c. June 18, 1920; E 482442; Jerome H. Remick & co., New York.

- TIDICHER BULGARISH**, no. 2; by M. Leibowitz [of Romania, domiciled at New York]; instrumental. [15299]
 © 1 c. June 23, 1920; E 481694; Max Leibowitz, New York.
- 'TIS SPRING**; part song, words by Paul Lawrence Dunbar, music by Louis Adolphe Coerne [of U. S.] op. 160, no. 1; mixed voices. 4to. (Ditson school octavo, no. 13501) [15300]
 © June 23, 1920; 2 c. June 26, 1920; E 481783; Oliver Ditson co., Boston.
- 'TIS YOUR MOTHER'S HEART THAT'S YEARNING EV'RY MOMENT YOU'RE AWAY**; words and music by J. P. Hogan [of U. S.] Philadelphia, Pa., J. P. Hogan music pub. co. [15301]
 © June 10, 1920; 2 c. June 18, 1920; E 481707; John P. Hogan, Philadelphia.
- TO A FRIEND**; words by L. Elder, music by Hector Richard [of U. S.] Chicago, Legters music co. [15302]
 © July 3, 1920; 2 c. July 15, 1920; E 486257; Lila Elder, Cannelton, Ind.
- TO FLORENCE NIGHTINGALE AND ALL RED CROSS NURSES**; words and music by J. S. Owen [of U. S.] (Cover-title: Florence Nightingale; song) [15303]
 © June 24, 1920; 2 c. June 23, 1920; E 482557; John S. Owen, Lansing, Mich.
- TO HELP SET OLD IRELAND FREE**; words by R. Holmes, music by E. S. S. Huntington [of U. S.] [15304]
 © 1 c. June 9, 1920; E 481166; Roland Holmes, Troy, N. Y.
- TO ONE LOVED**; words by Florence Ripley Mastin, music by Horace Middleton [of U. S.] op. 25, no. 1. [15305]
 © June 8, 1920; 2 c. June 8, 1920; E 481178; Composers' music corp., New York.
- TO OUR HEROES**; words by M. Burrus, music by Hector Richard [of U. S.] Chicago, Legters music co. [15306]
 © July 1, 1920; 2 c. July 15, 1920; E 486285; Mabelle Burrus, Rochester, N. Y.
- TO SPRING**. See Grieg (Edvard Hagerup)
- TO THE MOST DEAREST, SWEETEST AND BEST**; words by G. Wikeley, music by Keats Moran [of U. S.] [15307]
 © 1 c. June 14, 1920; E 481337; George Wikeley, Cook, Minn.
- TO THE UNKNOWN**; Oriental song, words by Dorothy Coligny, music by J. Pintel [of Russia, domiciled at New York] [15308]
 © 1 c. June 14, 1920; E 481299; Jacques Pintel, New York.
- TO THY TEMPLE HOLY**; words and music by W. M. Runyan [of U. S.] [15309]
 © June 1, 1920; 2 c. June 11, 1920; E 481220; William M. Runyan, Wichita, Kan.
- TO-DAY I WILL PACK MY GRIP, MARIE**; words by J. Stephen, music by E. S. S. Huntington [of U. S.] [15310]
 © 1 c. June 26, 1920; E 482618; John Stephen, Mt. Carmel, Pa.
- TOKYO HYMNAL AND SERVICE BOOK**; ed. by H. Augustine Smith [of U. S.] English ed. Svo. [15311]
 © June 17, 1920; 2 c. June 30, 1920; aff. June 29, 1920; A 570505; Century co., New York.
- TOLEDO VALSE**; tango hesitation, by Montague Ewing [of England]; piano. [15312]
 © Apr. 29, 1920; 1 c. June 21, 1920; E 477103; Phillips & Page, London.
- TOM SAWYER LIVE YOUR LIFE OVER AGAIN**; words by F. Modziakowski, music by Artie Bowers [of U. S.] [15313]
 © 1 c. June 28, 1920; E 481843; F. Modziakowski, Chicago.
- TOO MUCH LIGHT SPOILS THE NIGHT**; words and music by J. W. Wardlow [of U. S.], arr. by Isabel M. Higdon [of U. S.] [15314]
 © 1 c. July 2, 1920; E 481961; John W. Wardlow, Cincinnati.
- TOPSY-TURVY**; words and melody by P. Stewart [of U. S.] [15315]
 © 1 c. June 19, 1920; E 482471; Paul Stewart, Orleans, Ia.
- TOURNAMENT**; march brilliant, by F. E. Cook [of U. S.]; piano. [15316]
 © June 12, 1920; 2 c. June 12, 1920; E 482305; F. E. Cook, Warsaw, Ill.
- TRA-LA-LA**; pochod, by J. Frankel [of U. S.] piano. [15317]
 © 1 c. June 23, 1920; E 481728; Joseph Frankel, New York.
- TRAILS**; words from Time-worn trails, music by E. Philleo [of U. S.]; medium voice in G. [15318]
 © June 20, 1920; 2 c. July 2, 1920; E 481965; Estelle Philleo, Greeley, Col.

- TRAIN (THE)**; words and music by Fern Alpha Snively [of U. S.] [15319]
 © May 12, 1920; 2 c. May 17, 1920; E 481501; Snively pub. co., Evansville, Ind.
- TRAWLERS, AHOY**; words by Fred E. Weatherly, music by Leslie Elliott [of Great Britain]; no. 1 in B flat minor. [15320]
 © June 11, 1920; 1 c. June 15, 1920; E 477401; West's, ltd., London.
- TREASURES**; waltz ballad, words by Berenda Wienberg, music by B. A. Riesman and Howard E. Baker [of U. S.] [15321]
 © 1 c. June 11, 1920; E 481677; Benj. A. Reisman, Atlantic City.
- TREAT ME ROUGH**; words and melody by P. Stewart [of U. S.] [15322]
 © 1 c. June 19, 1920; E 482475; Paul Stewart, Orleans, Ia.
- TRIALS OF THE ENGLISH TEACHERS**; words by Myrtle Guttery, music by Hector Richard [of U. S.] Chicago, Legters music co. [15323]
 © June 16, 1920; 2 c. June 21, 1920; E 481576; Mrs. A. M. Guttery, Hankou, China.
- TRIESTINA (LA)**; polka, by D. Tripepi [of U. S.]; piano. [15324]
 © 1 c. June 23, 1920; E 481689; Domenico Tripepi, New York.
- TROMPERIE**; by R. Levitzky [of U. S.]; violin solo with piano acc. [15325]
 © May 9, 1920; 2 c. May 28, 1920; E 482221; Ruvín Levitzky, Roxbury, Mass.
- TRUE (THE) LOVE**; words and music by E. E. Matheny [of U. S.] [15326]
 © 1 c. June 11, 1920; E 481206; Evan E. Matheny, Washington.
- TRUMPET AND TROMBONE, CORNET AND BARITONE**; twenty duets by R. Shuebruk [of U. S.] [15327]
 © Apr. 15, 1920; 2 c. Apr. 23, 1920; aff. Apr. 20, 1920; A 568375; Richard Shuebruk, New York.
- TRUMPETS OF GOD**. See Songs of consolation.
- TULIPS**; two lips, words by Arthur E. Willer, music by John Holmes [of U. S.] [15328]
 © June 28, 1920; 2 c. June 28, 1920; E 481823; Walter Vollmar, St. Louis.
- TUM ON AND TISS ME**; from George White's Scandals of 1920, words by Arthur Jackson, music by George Gershwin [of U. S.] [15329]
 © June 3, 1920; 2 c. June 5, 1920; E 482154; T. B. Harms & Francis, Day & Hunter, New York.
- TURN YOUR HATE TO LOVE AGAIN**; words by G. C. Kaesemacher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15330]
 © July 3, 1920; 2 c. July 15, 1920; E 486243; G. C. Kaesemacher, DeSoto, Mo.
- TUTTA 'A BELLEZZA 'E NAPULE**; versi di Tony Ferrazzano, musica di Giovanni Del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [15331]
 © May 25, 1920; 2 c. May 27, 1920; E 482210; Antonio Grauso, New York.
- TWENTIETH CENTURY RAG**; words by H. G. Graner, music by Hector Richard [of U. S.] Chicago, Legters music co. [15332]
 © July 3, 1920; 2 c. July 15, 1920; E 486225; H. G. Graner, Burlington, Ia.
- TWENTY THOUSAND DOLLARS**; words and music by Jack Fewster [of Australia] (Paling's song series, no. 31) [15333]
 © June 23, 1920; 1 c. June 14, 1920; E 477155; W. H. Paling & co., ltd., Sydney, Australia.
- TWILIGHT**; by H. A. Česek, arr. by Fírmen Svinnen [of Belgium]; organ. (Motion picture organist, 4) [15334]
 © June 12, 1920; 2 c. June 14, 1920; E 484131; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- down in the forest at twilight; words by Samuel Veneklasen, music by Burton Bann [of U. S.] [15335]
 © June 24, 1920; 2 c. June 23, 1920; E 482564; Bann & Veneklasen, Grand Rapids, Mich.
- TWILIGHT AND YOU**; words and music by B. Nelson [of U. S.] [15336]
 © 1 c. June 14, 1920; E 481276; Betty Nelson, St. Paul.
- TWILIGHT KISSES**; words by C. Miller, music by Hector Richard [of U. S.] Chicago, Legters music co. [15337]
 © July 1, 1920; 2 c. July 15, 1920; E 486281; Cynthia Miller, Bay City, Mich.

- TWIN HEART OF MINE**; words by G. L. Hillyer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15338]
 © July 1, 1920; 2 c. July 15, 1920; E 486274; George L. Hillyer, Santa Ana, Calif.
- TWINKLE (THE) OF THE STARS REMIND ME OF THE TWINKLE IN YOUR EYES OF BLUE**; words by C. Gregory, music by E. S. S. Huntington [of U. S.] [15339]
 © 1 c. June 9, 1920; E 481161; Catherine Gregory, Rushville, Ill.
- TWO EYES OF BLUE**; words and music by John Eyre [of Great Britain]; no. 1 in E flat. [15340]
 © June 4, 1920; 1 c. June 5, 1920; E 476948; J. B. Cramer & co., ltd., London.
- TWO-STEP (THE)**; versi e musica di G. Pitotti [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [15341]
 © Apr. 1, 1920; 1 c. June 9, 1920; E 476998; Italian book co., New York.
- UCCELLI IN FESTA (Birds' holydays)**; polka, by C. Valente [of Italy, domiciled at New York]; piano. [15342]
 © 1 c. June 23, 1920; E 481687; Ciro Valente, New York.
- UNCLE SAM**; words by Mrs. L. P. Read, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15343]
 © June 16, 1920; 2 c. June 21, 1920; E 481521; Mrs. L. P. Read, Twin Falls, Id.
- UNCLE SAMMIES BLUES**; by L. Harrell [of U. S.], arr. by S. Vital; piano. Shreveport, La., Williams & Harrell. [15344]
 © June 14, 1920; 2 c. June 16, 1920; E 482441; Lee Harrell, Shreveport, La.
- UNCLE SAMMY WE LOVE YOU**; words by E. Wendt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15345]
 © June 16, 1920; 2 c. June 21, 1920; E 481541; Ella Wendt, Marshfield, Wis.
- UNDER THE TREES**; nocturne, by Julian Clifford, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, [15346]
 © May 31, 1920; 1 c. June 12, 1920; E 477025; Schott & co., London. [Copyright is claimed on arrangement]
- UNFURLING (THE) OF THE FLAG**; march, by John H. Densmore [of U. S.]; piano. [15347]
 © June 8, 1920; 2 c. June 11, 1920; E 481285; Boston music co., Boston.
- UP IN GRANDMOTHER'S ATTIC**; words by E. S. S. Huntington, music by Marion Hastings [of U. S.] [15348]
 © 1 c. June 15, 1920; E 482326; Mrs. Arthur F. Hastings, Windsor, Vt.
- UP TO DATE**; words by J. McCarron, music by E. S. S. Huntington [of U. S.] [15349]
 © 1 c. June 26, 1920; E 482623; J. McCarron, Detroit.
- VAGABOND**; they say I'm no good becoss I'm a vagabond, written and composed by Joe Burley and Harry Bull [of Great Britain] [15350]
 © July 1, 1920; 1 c. July 9, 1920; E 477423; Francis, Day & Hunter, London.
- VALBURGA WALTZ**; by M. Greiner [of Canada]; piano. [15351]
 © June 15, 1920; 1 c. June 18, 1920; E 477106; Magdalene Greiner, Wetaskiwin, Canada.
- VALLEY OF DREAMS**; words by J. Covill, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15352]
 © 1 c. June 25, 1920; E 481763; John Covill, Berlin, N. H.
- VALSE APPASSIONATO**; by Al Van Hap [pseud. of A. A. Babcock, of U. S.]; piano. [15353]
 © 1 c. June 30, 1920; E 481894; Allan A. Babcock, Sault Ste. Marie, Canada.
- VALSE CLAIRE**; by E. Zemsky [of Russia, domiciled at Atlantic City]; piano. [15354]
 © 1 c. June 9, 1920; E 481200; Elias Zemsky, Atlantic City.
- VALSE (LA) DE NELLY**; di F. Paolo Frontini [of Italy]; piano. (IX, série, no. 7) [15355]
 © Apr. 15, 1920; 1 c. June 19, 1920; E 477089; A. & G. Carisch & c., Milan.

- VALSE DÉLICIEUSE**; by Neil Erskine [of England]; piano. [15356]
 © May 19, 1920; 1 c. May 24, 1920; E 476931; Herman Darewski music pub. co., London.
- VEIL (A) OF DREAMS**; words and music by Walter J. Fader [of U. S.] [15357]
 © June 24, 1920; 2 c. June 28, 1920; E 482660; W. J. Fader, Boston.
- VEM SI MNĚ**; valčík, by J. Frankel [of U. S.]; piano. [15358]
 © 1 c. June 23, 1920; E 481722; Joseph Frankel, New York.
- VENETIAN NIGHT**; fox trot, words by G. M. Bartlett, music by Artie Bowers [of U. S.] [15359]
 © 1 c. May 28, 1920; E 481744; Mrs. G. M. Bartlett, Penns Grove, N. J.
- VENETIAN SERENADE**; by W. Berwald [of U. S.]; piano. [15360]
 © June 15, 1920; 2 c. June 17, 1920; E 481423; Theo. Presser co., Philadelphia.
- VERSAILLES**; miniature suite, by Kathleen Richards [of England] op. 2; piano. (Magnus albums, v. 63) Contents:—1. The piping faun.—2. The terrace of the fountains.—3. Louis XIV holds a court.—4. Gavotte of ancient memories. [15361]
 © Apr. 30, 1920; 1 c. May 6, 1920; E 476974; Swan & co., Watson & Wilcock, ltd., London.
- VERY WELL**; words by C. E. Woodward, music by Robert Valentine Hainsworth [of Great Britain, domiciled at Seattle] [15362]
 © 1 c. June 3, 1920; E 482012; R. V. Hainsworth and Cyrus E. Woodward, Seattle.
- VESPERALE**; by Cyril Scott, arr. by Frank H. Howard [of England]; piano, two violins, cello and bass ad lib. (Elkin & co.'s piano and string series, no. 1076) [15363]
 © June 25, 1920; 1 c. June 28, 1920; E 477285; Elkin & co., London.
- VETERANS OF THE A. E. F.**; march, by J. E. Gagnon [of U. S.]; piano. [15364]
 © May 20, 1920; 2 c. June 18, 1920; E 481709; J. Ed. Gagnon, Milford, N. H.
- VICTOIRE (LA)**; triumphal solo, by Arthur Massey [of Australia]; piano. (Paling's piano series, no. 294) [15365]
 © June 23, 1920; 1 c. June 14, 1920; E 477149; W. H. Paling & co., ltd., Sydney, Australia.
- VICTORY THROUGH CONFLICT**; a pageant of striving humanity, by Mary W. Brownson and Vanda E. Kerst, vocal score composed by Walter Wild [of U. S.] fo. 1. [15366]
 © Apr. 1, 1920; 2 c. and aff. Apr. 8, 1920; A 570359; Walter Wild, Pittsburg.
- VIE (LA) RUSTIQUE (In the country)**; Belgian folksong, English translation by Deems Taylor air from Isières-Lanquesaint, harmonized and arr. by D. Taylor [of U. S.]; three women's voices. 4to. (Schumann club series of part-songs, fourth series, no. 4766) [15367]
 © June 2, 1920; 2 c. June 3, 1920; E 482039; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]
- VIENS DANS LES CHAMPS FLEURIS**; poésie de M. Blanche Lamontagne, musique de Arthur Laliberté [of Canada] Toronto, Canada, Whaley Royce & co., ltd. [15368]
 © June 21, 1920; 1 c. June 21, 1920; E 477097; Institution des aveugles, Nazareth, Montreal, Canada.
- VIOLA**; words by H. R. Warner, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15369]
 © June 11, 1920; 2 c. June 14, 1920; E 481271; H. R. Warner, Roxbury, Mass.
- VIOLET (THE)**; words and music by E. H. Hay [of U. S.] Chicago, Legters music co. [15370]
 © June 16, 1920; 2 c. June 21, 1920; E 481519; Ella H. Hay, Hastings, Neb.
- VIOLETS BLOOM IN THE HOLLOWES FOR YOU**; words by Mary A. Black, music by E. Inez Wilcox [of U. S.] [15371]
 © June 22, 1920; 2 c. June 24, 1920; E 482566; Willis music co., Cincinnati.
- VIRGINIA**; I long for my Virginia home, words by Frank Annunziata, music by W. R. Rosen [of U. S.] [15372]
 © 1 c. June 23, 1920; E 481690; William Robert Rosen, Woodhaven, L. I., N. Y.

VISIONS; words by J. G. Mendelsohn, music by E. S. S. Huntington [of U. S.] [15373]

© 1 c. July 7, 1920; E 482889; Jos. G. Mendelsohn, Baltimore.

VISITING THE GIPSIES; by William Berwald [of U. S.]; piano. (Six adventures in joyland) [15374]

© June 8, 1920; 2 c. June 10, 1920; E 481228; John Church co., Cincinnati.

VITA D' 'A VITA MIA; versi di Tullio Gentili, musica di F. M. Russo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [15375]

© Apr. 1, 1920; 1 c. June 9, 1920; E 476996; Italian book co., New York.

VOGLIAMO LASCIARCI? versi di Guido di Napoli, musica di F. Buongiovanni [of Italy]; mand. acc. Napoli, Emilio Gennarelli e c. 4to. [15376]

© Apr. 1, 1920; 1 c. June 16, 1920; E 477006; Italian book co., New York.

VOICE (THE) OF THE HEART; by Henri Van Gael, op. 51, edited and fingered by H. E. Ruhe [of U. S.] (Selected teaching compositions for the piano, series 3) [15377]

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VOLUNTEER (THE); words by E. Ryner, music by Hector Richard [of U. S.] Chicago, Legters music co. [15378]

© July 3, 1920; 2 c. July 15, 1920; E 486295; Elva Ryner, Clinton, Ia.

VORSICHT! HEIRATET, ODER NICHT; words by Hugo Bruecken, music by C. Woess [of U. S.] [15379]

© 1 c. June 9, 1920; E 481145; Carl Woess, New York.

VOWS (THE) HE MADE TO SWEET MARIE; words by E. T. Rose, music by Hector Richard [of U. S.] Chicago, Legters music co. [15380]

© July 3, 1920; 2 c. July 15, 1920; E 486249; Emma Taber Rose, Corliss, Wis.

WAHNOTE; march, by E. Seymour [of Canada]; piano. Niagara Falls, Canada, Mrs. Walter J. Seymour. [15381]

© June 14, 1920; 1 c. June 24, 1920; E 477136; Emma Seymour, Niagara Falls, Canada.

WAIT FOR ME; words by A. Mumm, music by E. S. S. Huntington [of U. S.] [15382]

© 1 c. June 26, 1920; E 482619; Arthur Mumm, Staplehurst, Neb.

WAITING FOR JESUS; words and music by E. C. Dettweiler [of U. S.] Chicago, Legters music co. [15383]

© June 16, 1920; 2 c. June 21, 1920; E 481540; E. C. Dettweiler, Crystal Springs, Fla.

WAITING FOR THE ROSES; words by Mrs. E. Ames, music by Hector Richard [of U. S.] Chicago, Legters music co. [15384]

© June 16, 1920; 2 c. June 21, 1920; E 481574; Mrs. Ervin Ames, Lockport, N. Y.

WAITING FOR YOU; words by E. Dankmyer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15385]

© July 3, 1920; 2 c. July 15, 1920; E 486226; Elma Dankmyer, Brackenridge, Pa.

— words by Ivan Alan Seymour, music by Roger Jalowicz [of France] op. 4; in E. [15383]

© Apr. 24, 1920; 1 c. June 17, 1920; E 477046; Boosey & co., London.

WALTZ NO. 1; by Cyril Scott, arr. by Frank H. Howard [of England]; piano, 2 violins, 'cello and bass ad lib. (Elkin & co.'s piano and string series, no. 1078) Cover title: Three little waltzes, no. 1. [15387]

© June 25, 1920; 1 c. June 28, 1920; E 477284; Elkin & co., London.

WALTZING WITH MAMIE; words and music by J. Russell, arr. by Hector Richard [of U. S.] Chicago, Legters music co. [15388]

© June 16, 1920; 2 c. June 21, 1920; E 481584; John Russell, Lowell, Mass.

WANDERER (THE); words and music by P. F. M. [of U. S.] Kansas City, Mo., P. F. M. publishing co. [15389]

© June 23, 1920; 2 c. June 26, 1920; E 481780; Patrick Francis Murray, Kansas City, Mo.

WANDERING GAYLY ALONG; by William Berwald [of U. S.]; piano. (Six adventures in joyland) [15390]

© June 8, 1920; 2 c. June 10, 1920; E 481232; John Church co., Cincinnati.

WATCHFUL WAITING; words by E. Lehmann, music by Edouard Hesselberg [of U. S.] [15391]

© May 3, 1920; 2 c. June 17, 1920; E 482771; Elizabeth Lehmann, Watertown, Wis.

WATCHING THE PONIES; by Charles Huertter [of U. S.]; piano. (Golden youth, series 2) [15392]

© June 7, 1920; 2 c. June 11, 1920; E 481289; Boston music co., Boston.

WAY DOWN DEEP IN MY HEART; words by Joseph H. Gray, music by Harry H. Frey [of U. S.] [15393]

© June 23, 1920; 2 c. June 24, 1920; E 481736; Jerome H. Remick & co., New York.

WAY DOWN EAST; words by Betty Bentley, music by James W. Casey [of U. S.] [15394]

© June 29, 1920; 2 c. June 22, 1920; E 482506; Echo music pub. co., Seattle.

WAY DOWN YONDER, WHERE THE SWEET MAGNOLIAS GROW; words and music by F. Fuhrer [of U. S.] [15395]

© June 14, 1920; 2 c. June 16, 1920; E 482433; Baird & Fuhrer music publishers, Shreveport, La.

WAYSIDE (THE) SHRINE; words by Francis W. Smallldridge, music by Harold Hope Stott [of England] [15396]

© June 18, 1920; 1 c. June 21, 1920; E 477121; Cary & co., London.

WE HAIL HIM OUR CHIEF! words by K. H. Schmidt, music by Arthur Ryan [of U. S.] [15397]

© June 14, 1920; 2 c. June 16, 1920; E 482435; Karl H. Schmidt, Chicago.

WE HATE TO GO IN WHEN IT RAINS; from High and dry, words by E. A. Paulton, music by Manuel Klein [of U. S.] [15398]

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WE LOVE YOU OLD GLORY; words by T. H. Doyle, music by Hector Richard [of U. S.] Chicago, Legters music co. [15399]

© July 1, 1920; 2 c. July 15, 1920; E 486284; Thomas H. Doyle, Ballston spa, N. Y.

WE MAY MEET AGAIN SOME DAY; words by R. J. McGuire, music by A. Leopold Richard [of U. S.] Chicago, Legters music company. [15400]

© June 16, 1920; 2 c. June 21, 1920; E 481573; Richard J. McGuire, Bridgeport, Conn.

WE'RE THE TWENTY-EIGHTH FROM PENNSYLVANIA; words by V. Howard, music by Hector Richard [of U. S.] Chicago, Legters music co. [15401]

© June 16, 1920; 2 c. June 21, 1920; E 481520; Vern Howard, Ceres, N. Y.

WEE-GEE; words and music by Mascotte Savage [pseud. of M. S. Book, of U. S.] [15402]

© 1 c. June 17, 1920; E 482421; Mascotte Savage Book, Pasadena.

WELCOME OUR SOLDIER BOYS; words by Ella R. Donnelly, music by Artie Bowers [of U. S.] [15403]

© 1 c. May 28, 1920; E 481743; Mrs. Daniel J. Donnelly, Newark, N. J.

WENN ICH DEN ERWISCHE; words by Hugo Bruecken, music by C. Woess [of U. S.] [15404]

© 1 c. June 9, 1920; E 481141; Carl Woess, New York.

WESTERN QUEEN WALTZ; by J. P. Hingtgen [of U. S.], arr. by Chas. L. Johnson [of U. S.]; piano. 4to. [15405]

© June 4, 1920; 2 c. June 5, 1920; E 482535; J. P. Hingtgen, Lamotte, Ia.

WHAT A WONDERFUL DREAM; words by L. D. Hammelsmith, music by E. S. S. Huntington [of U. S.] [15406]

© 1 c. July 7, 1920; E 482892; L. D. Hammelsmith, Grand Forks, N. D.

WHAT ABOUT YOUR OLD-FASHIONED FATHER; written and composed by R. P. Weston and Bert Lee [of Great Britain] [15407]

© July 1, 1920; 1 c. July 9, 1920; E 477434; Francis, Day & Hunter, London.

WHAT DID YOU DO WITH THE LOVE I GAVE YOU; words and music by M. Ballmann [of U. S.], arr. by C. W. Kern [of U. S.] [15408]

© 1 c. May 28, 1920; E 482416; Max Ballmann, St. Louis.

- WHAT ELSE COULD THE POOR GIRL DO; words and melody by A. Darvo [of U. S.] [15409]
© 1 c. June 1, 1920; E 481292; Arthur Darvo, New York.
- WHAT HAS HE GOT TODAY? words by J. Smith, music by E. S. S. Huntington [of U. S.] [15410]
© 1 c. June 15, 1920; E 482340; James Smith, Washington.
- WHAT HAVE YOU DONE TO ME; fox trot, words by Maurice J. Gunsky, music by B. Wilkie [of U. S.] [15411]
© June 24, 1920; 2 c. June 26, 1920; E 481799; Bud Wilkie, inc., music pub., Seattle.
- WHAT I WILL DO WHEN I FIND MY SWEETHEART; words and music by W. S. Woodmansee [of U. S.] Chicago, Legters music co. [15412]
© June 16, 1920; 2 c. June 21, 1920; E 481524; Winfield Scott Woodmansee, Fort Wayne, Ind.
- WHAT YOU MISS WHEN YOU MISS MOTHER; words by J. Muto, music by Geo. Graft, jr. [of U. S.] New York city, World music pub. corp. [15413]
© June 11, 1920; 2 c. June 14, 1920; E 481255; John Muto, Buffalo.
- WHEN I AM WITH YOU; love-time, words and melody by N. Arndt [of U. S.] [15414]
© 1 c. June 9, 1920; E 481306; Nola Arndt, New York.
- WHEN I COME BACK TO YOU; words by F. A. Calamia, melody by T. F. Cornell [of U. S.] [15415]
© 1 c. June 19, 1920; E 482457; F. A. Calamia, Long Island City, N. Y.
- WHEN I FELL IN LOVE WITH YOU; words by L. A. Cowen, music by E. S. S. Huntington [of U. S.] [15416]
© 1 c. June 15, 1920; E 482336; Lewis A. Cowen, Salem, Mass.
- WHEN I GET BACK IN DIXIE; words by L. M. Farley, music by E. S. S. Huntington [of U. S.] [15417]
© 1 c. June 9, 1920; E 481170; Loretta M. Farley, Dorchester, Mass.
- WHEN I LOOKED IN YOUR WONDERFUL EYES; words by A. Stanley Dunkerley, music by Nat Osborne [of U. S.] [15418]
© June 25, 1920; 2 c. June 28, 1920; E 482628; Waterson, Berlin & Snyder co., New York.
- WHEN I'M DREAMING OF YOU; words by Gilbert Draper, music by William Eckstein [of Canada] [15419]
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- WHEN I MARRY NORAH MOORE; words by Fred Crow, music by T. F. Cornell [of U. S.] [15420]
© 1 c. June 25, 1920; E 481756; Fred Crow, St. Louis.
- WHEN I RETURN TO YOU; words by Horace Culver, music by Tom Patterdale [of U. S.]; medium voice in D. [15421]
© June 17, 1920; 2 c. June 19, 1920; E 481605; John Church co., Cincinnati.
- WHEN I RETURNED THEY TOLD ME MY MOTHER IS GONE; words by J. J. Prontek, music by E. S. S. Huntington [of U. S.] [15422]
© 1 c. June 15, 1920; E 482335; John J. Prontek, Milwaukee.
- WHEN I SAID GOOD-BYE TO MOLLY; words by L. Sanderson, music by Keats Moran [of U. S.] [15423]
© 1 c. June 14, 1920; E 481326; Lou Sanderson, Rutland, N. D.
- WHEN IT'S APPLETIME IN APPLELAND; words by Edgar Farran, music by James W. Casey [of U. S.] [15424]
© June 29, 1920; 2 c. June 22, 1920; E 482505; Echo music pub. co., Seattle.
- WHEN IT'S JUNETIME DOWN IN DIXIE, CAROLINE; words by C. G. Schuhmann, music by E. S. S. Huntington [of U. S.] [15425]
© 1 c. June 5, 1920; E 482131; Conrad G. Schuhmann, Milwaukee.
- WHEN IT'S SUNSET TIME IN SOMERSET; words and music by Herbert R. Ballard [of Great Britain] [15426]
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- WHEN ITS WATERMELON TIME IN DIXIE-LAND; words by A. Callahan, melody by Harry T. Myers [of U. S.] [15427]
© 1 c. June 30, 1920; E 481911; Annie Callahan, St. Pulaski, Tenn.
- WHEN THE ANGELUS PEALS ITS BELL; words by E. J. Mullane, melody by Raymond A. Browne [of U. S.] [15428]
© 1 c. June 8, 1920; E 482163; E. J. Mullane, Davenport, Ia.

WHEN THE CRUEL WAR IS OVER, ELSIE DARLING; words by W. A. Sheldon, music by Hector Richard [of U. S.] Chicago, Legters music co. [15429

© June 16, 1920; 2 c. June 21, 1920; E 481525; W. A. Sheldon, Harlowton, Mont.

WHEN THE DAISIES BLOOM IN SPRING-TIME WILL YOU NOT COME BACK TO ME; words by W. A. Taylor, music by Hector Richard [of U. S.] Chicago, Legters music co. [15430

© June 16, 1920; 2 c. June 21, 1920; E 481570; Walter A. Taylor, Oologah, Okl.

WHEN THE END OF DAY IS CLOSED; words and music by M. A. Carter [of U. S.] [15431

© June 22, 1920; 2 c. June 23, 1920; E 481682; Mary A. Carter, Irvington, N. J.

WHEN THE LIGHTS ARE LOW IN CHINA-TOWN; words and music by G. M. M. MacLean [of Canada, domiciled at Seal Beach, Calif.], harmonized by F. E. Day. [15432

© 1 c. May 10, 1920; E 481216; Gordon Malcolm Mackenzie MacLean, Seal Beach, Calif.

WHEN THE RIGHT ONE COMES ALONG; from Ziegfeld follies of 1920, words by Gene Buck, music by Victor Herbert [of U. S.] [15433

© June 26, 1920; 2 c. June 28, 1920; E 481809; T. B. Harms & Francis, Day & Hunter, New York.

WHEN THE ROSES BLOOM AGAIN; words by B. Holmes, music by Hector Richard [of U. S.] Chicago, Ill., Legters music co. [15434

© May 29, 1920; 2 c. June 4, 1920; E 481499; Bera Holmes, Eva, La.

WHEN THE SHADOWS OF EVENING FALL; words taken from old English glee book, music by T. Wilfred Kearton [of Great Britain]; in A. [15435

© June 23, 1920; 1 c. June 24, 1920; E 477128; J. B. Cramer & co., ltd., London.

WHEN THE STARS ARE IN THE BLUE; from Maggie, words by Adrian Ross, music by Marcel Lattès [of France] London, Herman Darewski music pub. co. [15436

© Dec. 9, 1919; 1 c. May 29, 1920; E 476927; Société générale théâtrale et d'editions, Paris.

WHEN THE WORLD GOES OUT WILL YOU STEP IN; words by E. J. Mullane, melody by Raymond A. Browne [of U. S.] [15437

© 1 c. June 8, 1920; E 482162; E. J. Mullane, Davenport, Ia.

WHEN WE GO TO SEE A MUSICAL COMEDY; words by H. Jahnke, music by E. S. S. Huntington [of U. S.] [15438

© 1 c. July 7, 1920; E 482869; Herman Jahnke, Winona, Minn.

WHEN WE START A FAMILY OF OUR OWN; baby song, from Ziegfeld follies, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [15439

© June 14, 1920; 2 c. June 15, 1920; E 481361; Leo Feist, inc., New York.

WHEN YOU AND I WERE YOUNG; words by H. M. Hurst, music by J. A. Butterfield [of U. S.], arr. by Susie P. Maxwell [of U. S.] [15440

© May 25, 1920; 2 c. June 18, 1920; E 481700; Henry M. Hurst, Scottsboro, Ala.

WHEN YOU BELONG TO ME; duet, written and composed by Clarkson Rose [of Great Britain] [15441

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WHEN YOU COME BACK TO ME; words and music by C. W. Eichinger [of U. S.] [15442

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WHEN YOU LOOK INTO MY EYES; words and music by M. D. McKinnon [of U. S.] [15443

© 1 c. May 24, 1920; E 481247; Margaret D. McKinnon, Lincoln, Neb.

WHEN YOU'RE AWAY; words and music by Julian Jordan [of U. S.] [15444

© June 30, 1920; 2 c. June 30, 1920; E 481896; Jos. W. Stern & co., New York.

WHEN YOU'RE OLD; words by G. W. Bertoniere, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15445

© June 16, 1920; 2 c. June 21, 1920; E 481535; George W. Bertoniere, Bogalusa, La.

WHEN YOU SMILE; words and music by B. Nelson [of U. S.] [15446

© 1 c. June 14, 1920; E 481273; Betty Nelson, St. Paul.

WHEN YOU START UPON YOUR JOURNEY; words and music by Sydney L. Hampton [of England] [15447]

© May 21, 1920; 1 c. May 26, 1920; E 476949; Herman Darewski music pub. co., London.

WHEN YOUR OLD GREY BONNET WAS NEW; words and music by D. Belascoe [of U. S.] [15448]

© 1 c. June 21, 1920; E 481614; Dave Belasco, Boston.

WHERE ARE YOU; words and melody by E. Carifo [of N. S.]; arr. by Kathryn I. White of U. S.] [15449]

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WHERE DO MOSQUITOES GO IN THE WINTER TIME? from Ziegfeld follies, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [15450]

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WHERE HAVE YOU BEEN ALL MY LIFE? words by William S. Taylor, music by J. Mahlon Buck [of U. S.] Philadelphia, Pa., Paramount publishing co. [15451]

© June 10, 1920; 2 c. June 18, 1920; E 481710; J. M. Buck, Devon, Pa.

WHERE HONOR AND VICTORY WON; words by C. Gienow, music by Hector Richard [of U. S.] Chicago, Legters music co. [15452]

© July 3, 1920; 2c July 15, 1920; E 486312; Cora Gienow, Peoria, Ill.

WHERE LINDEN TREETOPS MEET; words by Mrs. M. E. Cram, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15453]

© July 3, 1920; 2 c. July 15, 1920; E 486216; Mrs. M. E. Cram, Berkeley, Calif.

WHERE LOVE IS; words by M. M. Ahern, music by E. S. S. Huntington [of U. S.] [15454]

© 1 c. June 15, 1920; E 482341; M. M. Ahern, Hartford.

WHERE MY BLUE BELL GREW; words by E. M. Powell, music by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15455]

© 1 c. June 25, 1920; E 481772; Elizabeth M. Powell, New York.

WHERE THE BLUE AU SABLE WATERS GENTLY FLOW; words by M. F. Clark, music by E. S. S. Huntington [of U. S.] [15456]

© 1 c. June 15, 1920; E 482339; Matie F. Clark, Bremono Bluff, Va.

WHERE THE HUDSON GENTLY FLOWS; words and music by J. I. Daly [of U. S.] [15457]

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WHERE THE WABASH RIVER FLOWS; rural ballad, words and music by Cal Stewart [of U. S.] New York City, Stewart & Hager. (Cover-title: Where the Wabash waters flow) [15458]

© June 17, 1920; 2 c. June 19, 1920; E 482458; Rossini Stewart & Fred W. Hager, New York.

WHILE YOU'RE STANDING MIDST THE ROSES; words by E. Kunker, music by Vincent J. Nery [of U. S.] [15459]

© May 31, 1920; 2 c. June 14, 1920; E 481319; Elsie Kunker, Newtown, O.

WHIRLIGIG; fox trot, from The whirligig, by Frederick W. Chappelle [of England], arr. by Henri Jaxon [of England]; piano. [15460]

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WHISPER SOME LOVE TO ME; written and composed by R. P. Weston and Bert Lee [of Great Britain] [15461]

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WHO CARES; march, by Max Lee [of U. S.]; piano. [15462]

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WHO KILLED POOR PUSSYFOOT; words and music by Fred Fulton [of England] [15463]

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WHO'S GOING TO DO YOUR COOKING WHEN YOUR GOOD GIRL'S GONE AWAY; words and music by J. H. Holmes [of U. S.] [15464]

© 1 c. June 30, 1920; E 481907; J. Happy Holmes, Columbus, Ga.

- WHOLE (THE) DARN WORLD'S TURNED UPSIDE DOWN; words and music by R. E. Golden [of U. S.], arr. by Glenroy Stein [of U. S.] [15465]
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- WHY; words and music by Nick Edwards [pseud. of N. E. Rongetti, of U. S.] [15466]
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- WHY DID YOU MAKE ME CRY; words by G. S. Thurston, music by Hector Richard [of U. S.] Chicago, Legters music co. [15467]
 © July 3, 1920; 2 c. July 15, 1920; E 486250; George S. Thurston, New Durham, N. H.
- WHY DIDN'T I MEET YOU LONG AGO; from Page Mister Cupid, words by Blanche Merrill, music by Jean Schwartz [of U. S.] arr. J. Bodewalt Lampe. [15468]
 © June 15, 1920; 2 c. June 16, 1920; E 482408; Jerome H. Remick & co., New York.
- WHY DON' YON LAF, LAF, LAF, AN' BE HAPPY; words and music by E. L. Smith [of U. S.], arr. by Eugene Pletzman, of U. S.] [15469]
 © 1 c. June 18, 1920; E 481486; Edbar L. Smith, New York.
- WHY DON'T THE STORK COME TO OUR HOUSE; words by E. M. Collette, music by Hector Richard [of U. S.] Chicago, Legters music co. [15470]
 © June 16, 1920; 2 c. June 21, 1920; E 481562; F. M. Collette, Akron, O.
- WHY DON'T YOU; words by M. Chiavarella, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15471]
 © June 11, 1920; 2 c. June 14, 1920; E 481270; Mattie Chiavarella, Otisville, N. Y.
- WHY HESITATE? words and music by A. J. Dickerman [of U. S.] Cleveland, O., Euclid music pub. co. [15472]
 © June 1, 1920; 2 c. June 9, 1920; E 481199; A. J. Dickerman, Cleveland.
- WHY I; words by H. S. McCormick, music by E. S. S. Huntington [of U. S.] [15473]
 © 1 c. June 26, 1920; E 482620; H. S. McCormick, Hackettstown, N. J.
- WHY IS THERE NOTHING WORTH WHILE; words by Jack Enright, music by Hector Richard [of U. S.] Chicago, Legters music co. [15474]
 © June 16, 1920; 2 c. June 21, 1920; E 481590; J. A. Scanlon, Pittsburgh.
- WHY WORRY; words by M. Conklin, music by E. S. S. Huntington [of U. S.] [15475]
 © 1 c. June 5, 1920; E 482134; M. Conklin, Brooklyn.
- WILD ROSE MOON; words by C. O. Roos, melody by Juanita E. Thompson [of U. S.], arr. by Homer Tourjee [of U. S.] [15476]
 © 1 c. June 9, 1920; E 481135; Charles O. Roos, Los Angeles.
- WILL YOU, DEAR, always love me as you do to-day; ballad fox trot, melody by F. Kromar, jr. [of U. S.]; instrumental. [15477]
 © 1 c. June 30, 1920; E 481901; Francis Kromar, jr., Akron, O.
- WILL YOU REMEMBER OR WILL YOU FORGET? a ballad, words by Payne Ambrose, music by Wm. Hewitt [of U. S.] [15473]
 © June 2, 1920; 2 c. June 7, 1920; E 482212; T. B. Harns & Francis, Day & Hunter, New York.
- WILLAMETTE ROSE; poem by Mrs. M. Birmingham, music by Virgil Edwin Isham [of U. S.] [15479]
 © June 12, 1920; 2 c. June 12, 1920; E 482294; Mrs. M. Birmingham & R. M. Wheeler, Portland, Or.
- WILLIAM TELL ME; words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15480]
 © June 29, 1920; 2 c. July 1, 1920; E 481937; Jerome H. Remick & co., New York.
- WINDS OF THE WESTERN PLAINS; words by J. H. Jewett, music by Ethwell Hanson [of U. S.] [15481]
 © June 1, 1920; 2 c. July 1, 1920; E 482776; J. H. Jewett, Milwaukee.
- WISE (THE) OLD HOOTIN' OWL; fox trot, words and melody by J. S. Ward [of U. S.], arr. by Miss Bruce Putman [of U. S.] [15482]
 © 1 c. June 23, 1920; E 481675; Julius S. Ward, Salem, Or.

- WISE (THE) OWL AND OTHER ACTION SONGS; words and music by L. Ormiston Chant [of Great Britain] (Curwen edition, no. 5317) [15483]
 © June 8, 1920; 1 c. June 22, 1920; E 477094; J. Curwen & sons, ltd., London.
- WITCH OF THE WOOD; one-step, by Kennedy Russell [of Great Britain]; orch. 4to. (Boosey & co.'s orchestral journal, no. 194) [15484]
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- WITH HEARTS ENTWINED; words by L. C. Mack, music by E. S. S. Huntington [of U. S.] [15485]
 © 1 c. June 15, 1920; E 482378; Lillian C. Mack, Asheville, N. C.
- WITHOUT YOU; words by N. A. Hiers, music by Hector Richard [of U. S.] Chicago, Legters music co. [15486]
 © June 16, 1920; 2 c. June 21, 1920; E 481601; Nellie A. Hiers, Brooklyn.
- WOHNUNGSSUCHER (DER); words by Hugo Bruecken, music by C. Woess [of U. S.] [15487]
 © 1 c. June 9, 1920; E 481142; Carl Woess, New York.
- WOLNOŚĆ (Freedom); marsz, by M. Merecki [of U. S.] [15488]
 © June 21, 1920; 2 c. June 24, 1920; E 482537; Blank & Merecki, Detroit.
- WONDERFUL SWEETHEART OF MINE; words and music by C. J. Potter [of U. S.] [15489]
 © June 3, 1920; 2 c. June 5, 1920; E 482157; C. J. Potter, Philadelphia.
- WONDROUS ISLE OF LOVE; words by Warren Heath [pseud. of Edna J. Warren], music by August Bell [pseud. of B. A. Brehmer, of U. S.] [15490]
 © 1 c. May 21, 1920; E 481895; Bert A. Brehmer, Rutland, Vt.
- WON'T SOMEONE BE NICE TO ME; words by T. Corcoran, music by Hector Richard [of U. S.] Chicago, Legters music co. [15491]
 © July 1, 1920; 2 c. July 15, 1920; E 486205; Tiney Corcoran, New Orleans.
- WON'T YOU? words by C. J. Zeal, music by George Graff, jr. [of U. S.] New York city, World music pub. corp. [15492]
 © June 3, 1920; 2 c. June 5, 1920; E 481503; C. J. Zeal, New York.
- WON'T YOU BE A PAL TO ME; words by W. Hoelzer, music by Hector Richard [of U. S.] Chicago, Legters music co. [15493]
 © June 16, 1920; 2 c. June 21, 1920; E 481599; Walter Hoelzer, Baltimore.
- WON'T YOU COME BACK, LITTLE PAL; words by G. M. Adams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15494]
 © June 16, 1920; 2 c. June 21, 1920; E 481592; Gertrude M. Adams, Elmira, N. Y.
- WON'T YOU COME BACK TO ME; words by M. Moscillo, music by T. F. Cornell [of U. S.] [15495]
 © 1 c. June 10, 1920; E 481505; Michael Moscillo, Brooklyn.
- WON'T YOU FLY WITH ME; words by J. McGovern, music by L. D. Weigand [of U. S.] [15496]
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- WON'T YOU TELL ME; words by M. M. Carney, music by Hector Richard [of U. S.] Chicago, Legters music co. [15497]
 © June 16, 1920; 2 c. June 21, 1920; E 481588; M. M. Carney, Akron, O.
- WOOD ALCOHOL BLUES; words by J. Hershkowitz, music by E. S. S. Huntington [of U. S.] [15498]
 © 1 c. June 15, 1920; E 482330; Jerome Hershkowitz, Camp Dix, N. J.
- WOODLAND SONG; chanson triste, words and music by G. Romilli [of U. S.] [15499]
 © June 15, 1920; 2 c. June 17, 1920; E 481426; Theo. Presser co., Philadelphia.
- WORLD (A) OF LOVE; words by Sydney Ellacott, music by Jack Thompson [of England]; in D. [15500]
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- WORLD'S PRIZE TWO-STEP; by W. E. Giles [of U. S.]; piano. [15501]
 © June 24, 1920; 2 c. June 26, 1920; E 481795; Wm. E. Giles, Blanchard, Wash.
- KISLE (THE); comedy in waltz time in 2 acts, book and lyrics by C. C. Foster and D. Pool, music by J. Andre [of U. S.] [15502]
 © 1 c. June 29, 1920; D 26046; Chas. C. Foster, Dunbar Pool and Joseph Andre, Washington.
- YANKEES VICTORY; words by J. Carl, music by G. N. Thurn [of U. S.] [15503]
 © May 27, 1920; 2 c. May 27, 1920; E 481233; Julius Carl, Chicago.
- YEARNINGS; by Paul Lawson [of U. S.]; piano. (Our young companions) [15504]
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- YOU; song and fox trot, words and music by N. Lake [of U. S.] [15505]
 © 1 c. June 22, 1920; E 482488; Nathan Lake, Salduro, Utah.
- YOU ARE THE ONLY GIRL; words by N. S. Vogt, music by Hector Richard [of U. S.] Chicago, Legters music co. [15506]
 © June 16, 1920; 2 c. June 21, 1920; E 481561; Norman Stanley Vogt, Wyandotte, Mich.
- YOU ARE WELCOME TO OUR COUNTRY, IF YOU'LL BE LIKE ONE OF US; words by M. Irish, music by E. S. S. Huntington [of U. S.] [15507]
 © 1 c. June 15, 1920; E 482362; Myrtie Irish, Dundee, Mich.
- YOU FORGOT; words by P. Marshall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15508]
 © July 3, 1920; 2 c. July 15, 1920; E 486201; Pauline Marshall, Olathe, Kans.
- YOU IN A GONDOLA; by Robert Coningsby Clarke, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 44) [15509]
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- YOU'LL BE SORRY YOU LEFT ME; words by M. Stockton, music by E. S. S. Huntington [of U. S.] [15510]
 © 1 c. June 5, 1920; E 482137; Marjorie Stockton, Tamaroa, Ill.
- YOU'LL GET USED TO IT AND THEN YOU'LL SMILE; words and music by A. Hohwald [of U. S.] [15511]
 © 1 c. June 14, 1920; E 481275; Alice Hohwald, Secaucus, N. J.
- YOU'LL NEVER KNOW; waltz ballad, words by Maurice J. Gunsky, music by Bud Wilkie [of U. S.] [15512]
 © June 24, 1920; 2 c. June 26, 1920; E 481800; Bud Wilkie, inc., music pub., Seattle.
- YOU LOVELY THING; words by Edward Teschemacher, music by Oswald Anderson [of Australia] (Paling's song series, no. 24) [15513]
 © June 23, 1920; 1 c. June 14, 1920; E 477153; W. H. Paling & co., ltd., Sydney, Australia.
- YOU MAY KID ME BUT YOU MAY BE THE GOAT; words by J. Chirgwin, music by Edouard Hesselberg [of U. S.] [15514]
 © May 3, 1920; 2 c. June 17, 1920; E 482774; John Chirgwin, Iron River, Mich.
- YOU'RE ALWAYS A BABY TO YOUR DEAR OLD MOTHER; written and composed by R. P. Weston and Bert Lee [of Great Britain] [15515]
 © July 1, 1920; 1 c. July 9, 1920; E 477435; Francis, Day & Hunter, London.
- YOU'RE EASY TO LOOK AT, BUT YOU'RE HARD TO FORGET; words and music by M. Ballmann [of U. S.] [15516]
 © 1 c. June 28, 1920; E 481814; Max Ballmann, St. Louis.
- YOU'RE JUST A LOVING PAL OF MINE; words by H. L. Hughes and W. M. Gray, music by E. S. S. Huntington [of U. S.] [15517]
 © 1 c. July 7, 1920; E 482882; H. L. Hughes and W. M. Gray, So. Richmond, Va.
- YOU'RE JUST THE BREATH OF DIXIE LAND; words by Mitchell Parish, music by Murray Williams. [15518]
 © 1 c. June 16, 1920; E 482412; Irving Berlin, inc., New York.

- YOU'RE THE BIRD OF MY EYE, LITTLE GIRL; words by E. Carifo, music by Kathryn I. White [of U. S.] Sedalia, Mo., A. W. Perry's sons. [15519]
 © May 26, 1920; 2 c. June 19, 1920; E 482468; Eddy Carifo, Aliquippa, Pa.
- YOU'RE THE ROSE OF DREAM LAND TO ME; words by Emma B. Van Deusen, music by C. C. Stafford [of U. S.] [15520]
 © May 25, 1920; 2 c. June 18, 1920; E 481701; C. C. Stafford, Oneonta, Ala.
- YOU TELL 'EM TAD; words by H. R. Jarvis and Eddie La Rue, music by J. B. Biondi [of U. S.] [15521]
 © 1 c. June 25, 1920; E 481752; Helen R. Jarvis & John B. Biondi, Brooklyn.
- YOU TOLD ME I WOULD REGRET; words and music by H. Aimar [of U. S.] [15522]
 © 1 c. June 15, 1920; E 482365; Henry Aimar, Bloomfield, N. J.
- YOUR EYES HAVE SAID REMEMBER THO' YOUR LIPS HAVE SAID FORGET; words by Gus Kahn, music by Walter Blaufuss [of U. S.]; high in G. [15523]
 © June 30, 1920; 2 c. July 1, 1920; E 481935; Jerome H. Remick & co., New York.
- YOUR LAST GOOD-BYE; words by E. McKinley, music by E. S. S. Huntington [of U. S.] [15524]
 © 1 c. June 5, 1920; E 482138; Emma McKinley, Goodland, Ind.
- YOUR LOVED ONE MUST BE THERE; words by J. J. O'Donnell, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15525]
 © 1 c. June 3, 1920; E 482026; J. J. O'Donnell, Buckeye Lake, O.
- YOUR SMILE IS THE SWEETEST OF ALL; words and melody by D. Sargent and E. Freshman [of U. S.] [15526]
 © 1 c. June 14, 1920; E 481315; Dollo Sargent and Elizabeth Freshman, Oakland, Calif.
- YVONHOE; words by Leontine Stanfield, music by M. T. Frain [of U. S.] [15527]
 © 1 c. June 29, 1920; E 482647; M. Theo Frain, Hillsdale, N. J.
- ZÁDNÝ NEVI; polka-mazurka; by J. Frankel [of U. S.]; piano. [15528]
 © 1 c. June 23, 1920; E 481725; Joseph Frankel, New York.
- ZALJUBIL SE JE VRABEE; by C. Woess [of U. S.]; melody with piano acc. [15529]
 © 1 c. June 9, 1920; E 481139; Carl Woess, New York.
- 2^{me} CAHIER DE CHORALS VARIÉS. *See* Bach (Johann Sebastian)
- 3 (THE) A CHROMATIC SCALES IN BASS; arr. by D. A. Brown [of U. S.]; piano. obl. 8vo. [15530]
 © June 4, 1920; 2c. July 6, 1920; E 481977; Dora Alice Brown, Denver.
- 5^{me} CAHIER DE CHORALS VARIÉS. *See* Bach (Johann Sebastian)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1920:

Class D, Dramatico-musical compositions (including 14 unpublished) 33

Class E, Musical compositions (including 4,370 unpublished)----- 15,497

Total ----- 15,530

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [15530]

APPARITIONS; words by Robert Brown-
ing, music by Clara Kathleen
Rogers. [1]

© Clara K. Rogers, Boston, as the
author, in renewal for 28 years. Re-
newal no. 16358, June 5, 1920. Orig-
inal entry, May 13, 1893, no. 23481.

BAA, BAA, BLACK SHEEP; male quartet
by A. Geibel. [2]

© Adam Geibel, Philadelphia, as
the author, in renewal for 28 years.
Renewal no. 16397, June 30, 1920.
Original entry, Aug. 27, 1892, no.
35506.

BRAVE AND TRUE; grand march, by S.
Seiler. [3]

© Siegfried Seiler, Los Angeles, as
the author, in renewal for 28 years.
Renewal no. 16392, June 22, 1920.
Original entry, July 21, 1892, no.
30427.

CAT (THE) CAME BACK; by H. S. Miller.
[4]

© Harry S. Miller, Brooklyn, as
the author, in renewal for 28 years.
Renewal no. 16420, June 26, 1920.
Original entry, Mar. 13, 1893, no.
12954.

CHARMED (THE) CUP; words by Fred-
eric E. Weatherly, music by J. L.
Roeckel. no. 1, in B flat.—no. 2,
in C. [5, 6]

© Joseph L. Roeckel, London, as
the author, in renewal for 28 years.
Renewal no. 16421, 16422, each June
26, 1920. Original entry, July 1,
1892, no. 27594, 27595.

COBWEB WALTZ SONG; from The isle of
Champagne, words by Chas. Alfred
Byrne and Louis Harrison, music by
Wm. Furst. [7]

© Charlotte Furst, % M. Wit-
mark & sons, New York, as the
widow of the author, in renewal for
28 years. Renewal no. 16413, June
24, 1920. Original entry, Aug. 16,
1892, no. 33923.

COTTON FIELD DANCE; comic patrol, by
Monroe H. Rosenfeld. [8]

© Eunice M. Rosenfeld, New York,
as the widow of the author, in re-
newal for 28 years. Renewal no.
16380, June 17, 1920. Original entry,
Aug. 20, 1892, no. 34453.

DAY (A) IN THY COURTS; anthem, by
G. W. Marston; solo and quartette.
[9]

© E. Howard Thayer, Boston, as
the executor, in renewal for 28 years.
Renewal no. 16359, June 5, 1920.
Original entry, May 13, 1893, no.
23482.

DEN LIEBEN LANGEN TAG (Long weary
day); transcription by S. Seiler. [10]

© Siegfried Seiler, Los Angeles,
as the author, in renewal for 28
years. Renewal no. 16394, June 22,
1920. Original entry, July 21, 1892,
no. 30429.

DREAMING OF HOME; nocturne, by S.
Seiler. [11]

© Siegfried Seiler, Los Angeles,
as the author, in renewal for 28
years. Renewal no. 16390, June 22,
1920. Original entry, July 21, 1892,
no. 30425.

ECHOES FROM ERIN; grand march, by
S. Seiler. [12]

© Siegfried Seiler, Los Angeles,
as the author, in renewal for 28
years. Renewal no. 16393, June 22,
1920. Original entry, July 21, 1892,
no. 30428.

ETUDE CAPRICE; by Charles N. Allen,
op. 13; violon and piano. [13]

© Eunice Humphrey Allen Bab-
bitt, Brookline, Mass., as the widow
of the author, in renewal for 28
years. Renewal no. 16349, June 5,
1920. Original entry, May 13, 1893,
no. 23472.

- EUTERPE; mazurka de concert, by Homer N. Bartlett, op. 6; piano. [14]
 © Emma C. Bartlett, % L. R. Dressler, Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 16395, June 30, 1920. Original entry, Nov. 7, 1892, no. 45466.
- FESTIVAL MARCH; by A. Foote, op. 29, no. 1. [15]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16361, June 5, 1920. Original entry, May 13, 1893, no. 23484.
- FLEETING DAYS; by E. H. Bailey, op. 162; violin and piano. [16]
 © Eben H. Bailey, Boston, as the author, in renewal for 28 years. Renewal no. 16364, June 5, 1920. Original entry, May 13, 1893, no. 23487.
- FOOTE (ARTHUR) Allegretto; by A. Foote, op. 29, no. 2. [17]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16362, June 5, 1920. Original entry, May 13, 1893, no. 23485.
- Pastorale; by A. Foote, op. 29, no. 3. [18]
 © Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 16363, June 5, 1920. Original entry, May 13, 1893, no. 23486.
- FORESTERS (THE), ROBIN HOOD AND MAID MARIAN; by Alfred Tennyson, incidental music, songs and choruses by Arthur Sullivan; vocal sc. [19]
 © Herbert Sullivan, London, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 16398, June 9, 1920. Original entry, June 9, 1892, no. 24069.
- GODARD (BENJAMIN LOUIS PAUL) Menuet du 3^e quatuor à cordes; de B. Godard, op. 136; piano à 2 mains. [20]
 © Madeleine Godard et Vve. Revoil, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15418, Jan. 22, 1920. Original entry, Nov. 25, 1892, no. 47945.
- GODARD (BENJAMIN LOUIS PAUL)—Continued.
 — piano à 4 mains. [21]
 © Madeleine Godard et Vve. Revoil, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 15427, Jan. 22, 1920. Original entry, Dec. 23, 1892, no. 52723.
- GRIEG (EDVARD HAGERUP) The primrose; by E. Grieg, transcription by G. W. Marston; piano. [22]
 © E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 16365, June 5, 1920. Original entry, May 26, 1893, no. 25663.
- Unit d' été; nocturno, par E. Grieg, doigté et phrasé par V. de Pachmann; piano. [23]
 © Vladimir de Pachmann, London, as the author, in renewal for 28 years. Renewal no. 16368, June 9, 1920. Original entry, June 22, 1892, no. 26193.
- GWINE FOR THE PROMISED LAND; by E. B. Marks. [24]
 © Edward B. Marks, New York, as the author, in renewal for 28 years. Renewal no. 16346, June 4, 1920. Original entry, May 13, 1893, no. 18759.
- HEART'S (THE) REST; words by George Arnold, music by J. H. Brewer, op. 27, no. 3. [25]
 © John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16352, June 5, 1920. Original entry, May 13, 1893, no. 23475.
- HERE'S TO OLD CHAMPAGNE; from The isle of Champagne, words by Charles Alfred Byrne and Louis Harrison, music by Wm. Furst. [26]
 © Charlotte Furst, c/o M. Witmark & sons, New York, as the widow of the author, in renewal for 28 years. Renewal no. 16404, June 24, 1920. Original entry, Aug. 10, 1892, no. 33031.
- HUNTING SONG; by A. Geibel; piano. [27]
 © Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 16396, June 30, 1920. Original entry, Aug. 17, 1892, no. 34002.

I'D LIVE LIFE OVER IN THE SAME OLD WAY; words by E. Marks, music by Will H. Fox. [28]

© Edward B. Marks, New York, as the author, in renewal for 28 years. Renewal no. 16345, June 4, 1920. Original entry, Nov. 22, 1892, no. 47542.

I'M A KING WITH A CROWN; from The Isle of Champagne, words by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. [29]

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I'M POMMERY II, THE KING; from The Isle of Champagne, words by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. [30]

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ISLE (THE) OF CHAMPAGNE; lancers, by Wm. Furst, arr. by W. W. Lowitz. [31]

© Charlotte Furst, c/o M. Witmark & sons, New York, as the widow of the author, in renewal for 28 years. Renewal no. 16415, June 24, 1920. Original entry, Oct. 20, 1892, no. 42580.

— march, by Wm. Furst, arr. by W. W. Lowitz. [32]

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— potpourri, by William Furst, andante arr. by W. W. Lowitz. [33]

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— waltzes, by Wm. Furst. [34]

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LITTLE DUTCHEE; words by F. E. Weatherly, music by I. Caryll. [35]

© Ivan Caryll, London, as the author, in renewal for 28 years. Renewal no. 16347, Apr. 21, 1920. Original entry, July 20, 1892, no. 30209.

LOVE AT FIRST SIGHT; duet, from The Isle of Champagne, words by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. [36]

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MARCHING SONG; words by Shapcott Wensley, music by J. L. Roeckel. [37]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 16377, June 11, 1920. Original entry, Jan. 11, 1893, no. 2759.

MEADOW SWEET; words by George Arnold, music by J. H. Brewer, op. 27, no. 1. [38]

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MIDNIGHT; cantata, words by Charles H. Hildreth, music by G. E. Whiting; four solo voices, cho. and orch. [39]

© George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 16360, June 5, 1920. Original entry, May 13, 1893, no. 23483.

MUSIC ON THE MISSISSIPPI; reverie, by S. Seiler. [40]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 16391, June 22, 1920. Original entry, July 21, 1892, no. 30426.

MY SHIPS ARE COMING HOME; jubilate, words by George Arnold, music by J. H. Brewer, op. 27, no. 6. [41]

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16355, June 5, 1920. Original entry, May 13, 1893, no. 23478.

NO MERCY HE NEED EXPECT; from The isle of Champagne, words by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. [42]

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NORTH (THE) POLE; from The isle of Champagne, words by Charles Alfred Byrne and Louis Harrison, music by Wm. Furst. [43]

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O DREAM OF LIFE; duet, words by Charles Alfred Byrne and Louis Harrison, music by Wm. Furst. [44]

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O FLY SWEET BIRD; waltz song, from The isle of Champagne, words by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. [45]

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O'ER HILL AND DALE; sabot dance, from The isle of Champagne, words by Charles Alfred Byrne and Louis Harrison, music by Wm. Furst. [46]

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OH KING MUMM; from The isle of Champagne, words by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. [47]

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ON THE RIVER; words by Shapcott Wensley, music by J. L. Roeckel. [48]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 16374, June 11, 1920. Original entry, Jan. 11, 1893, no. 2756.

OUT OF MY OWN GREAT WOE; words from Heine by E. Barrett Browning, music by Clara Kathleen Rogers. [49]

© Clara K. Rogers, Boston, as the author, in renewal for 28 years. Renewal no. 16356, June 5, 1920. Original entry, May 13, 1893, no. 23479.

PRAY IN THE NAME OF JESUS; words by El Nathan, music by James McGranahan. [50]

© David R. Gilbert, Warren, O., as the executor, in renewal for 28 years. Renewal no. 16334, May 26, 1920. Original entry, Feb. 20, 1893, no. 9476.

PRESS TOWARD THE MARK; words by El Nathan, music by James McGranahan. [51]

© David R. Gilbert, Warren, O., as the executor, in renewal for 28 years. Renewal no. 16333, May 26, 1920. Original entry, Feb. 11, 1893, no. 8161.

RAFF (JOSEPH JOACHIM) Valse; by J. Raff, op. 111, no. 2, rev. and fingered by William Mason. [52]

© Mrs. H. Van Sinderen, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 16369, June 16, 1920. Original entry, June 24, 1892, no. 26504.

SEA (THE) GULL'S SONG; words by Howard Pyle, music by J. H. Brewer, op. 27, no. 5. [53]

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16354, June 5, 1920. Original entry, May 13, 1893, no. 23477.

SEPARATION; romanza, words by Anne Reeve Aldrich, music by G. W. Marston; sop. or ten. in E flat. [54]

© E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 16366, June 5, 1920. Original entry, May 26, 1893, no. 25664.

SLEIGH BELLS; words by Shapcott Wensley, music by J. L. Roeckel. [55]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 16378, June 11, 1920. Original entry, Jan. 11, 1893, no. 2760.

SONG OF ALL NATIONS; or, She had to decline, from The isle of Champagne, words by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. [56]

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SPIDER (THE) AND THE FLY; duet, from The isle of Champagne, words by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. [57]

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SUMMUM BONUM; words by Robert Browning, music by Clara Kathleen Rogers. [58]

© Clara K. Rogers, Boston, as the author, in renewal for 28 years. Renewal no. 16357, June 5, 1920. Original entry, May 13, 1893, no. 23480.

TALLY-HO; words by Shapcott Wensley, music by J. L. Roeckel. [59]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 16375, June 11, 1920. Original entry, Jan. 11, 1893, no. 2757.

THOU'ART SO LIKE A FLOWER; words by H. Heine, music by J. H. Brewer, op. 27, no. 4. [60]

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16353, June 5, 1920. Original entry, May 13, 1893, no. 23476.

TOSTI (FRANCESCO PAOLO); 50 petits solfèges; par F. P. Tosti; pour le medium de la voix. bk. 1, 2. [61, 62]

© Bertha Tosti, London, as the widow of the author, in renewal for 28 years. Renewal no. 16423, 16424, each June 26, 1920. Original entry, Dec. 30, 1892, no. 53800, 53801.

VESPER SONG; words by Shapcott Wensley, music by J. L. Roeckel. [63]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 16376, June 11, 1920. Original entry, Jan. 11, 1893, no. 2758.

VIOLET (THE); by J. H. Brewer, op. 27, no. 2. [64]

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 16351, June 5, 1920. Original entry, May 13, 1893, no. 23474.

WE ARE THE LIGHT BRIGADE; comic duo from The isle of Champagne, words by Chas. Alfred Byrne and Louis Harrison, music by Wm. Furst. [65]

© Charlotte Furst, c/o M. Witmark & sons, New York, as the widow of the author, in renewal for 28 years. Renewal no. 16409, June 24, 1920. Original entry, Aug. 16, 1892, no. 33919.

WE WOULD SEE JESUS; by Daniel Brink Towner. no. 101. [66]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 16335, May 26, 1920. Original entry, Apr. 1, 1893, no. 16393.

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; a pastoral Christmas anthem, by George C. Martin; ten. solo and cho. (Lute, no. 118) [67]

© Margaret Neilson Martin, London, as the widow of the author, in renewal for 28 years. Renewal no. 16372, June 11, 1920. Original entry, Sept. 28, 1892, no. 39228.

YOUTH; words by Shapcott Wensley, music by J. L. Roeckel. [68]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 16373, June 11, 1920. Original entry, Jan. 11, 1893, no. 2755.

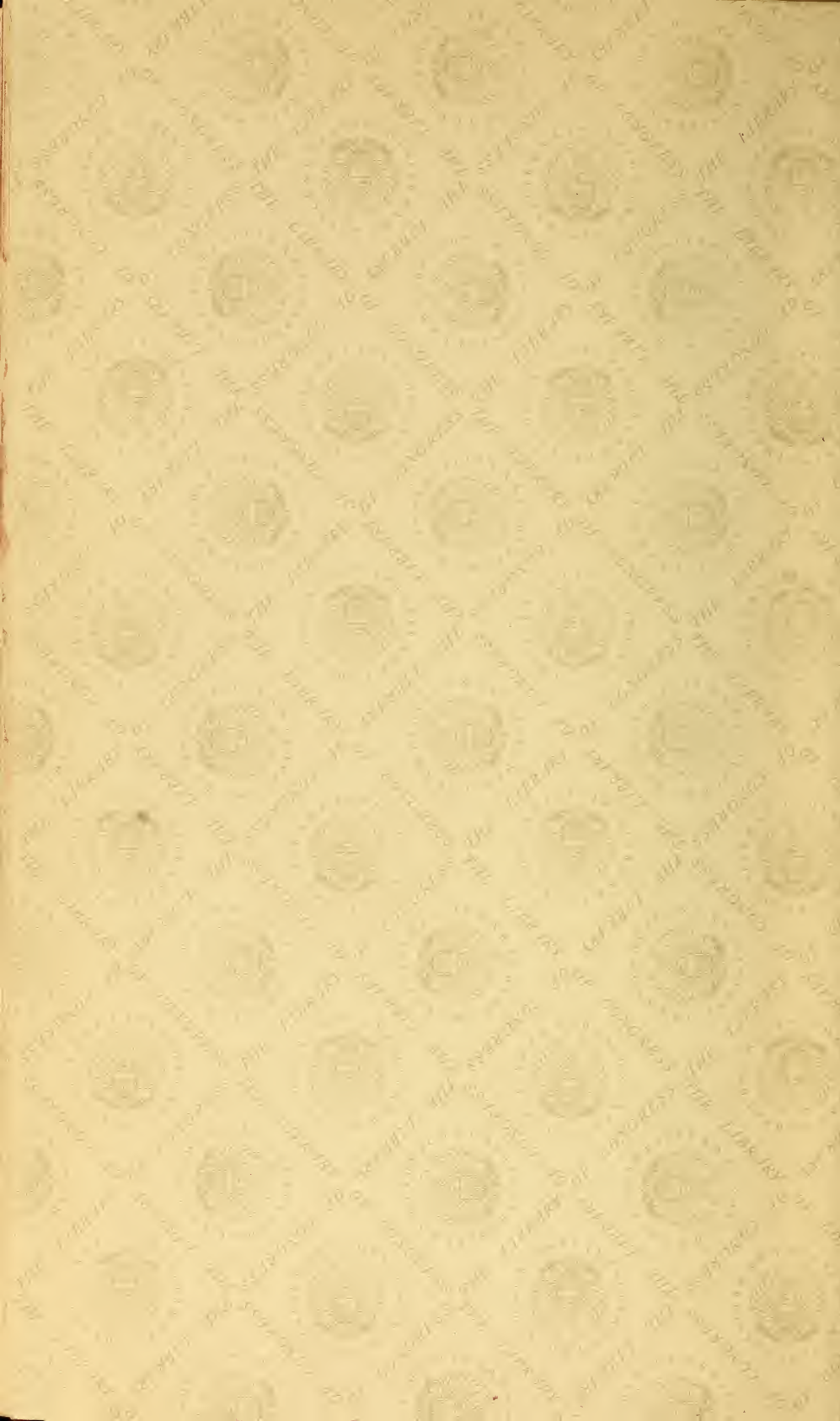
LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [15530]

- AFTER YOU'VE FOOLED ME SO MANY TIMES. [69]
 © Fred Fisher, inc., New York. Notice rec'd July 19, 1920; recorded, v. 4, p. 118.
- ANY LITTLE MELODY. [70]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 21, 1920; recorded, v. 4, p. 118.
- APPLE BLOSSOMS; gems, intro. Second violin, You are free, When the wedding bells are ringing, Brothers, Star of love, Little girls goodbye. [71]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd June 24, 1920; recorded, v. 4, p. 114.
- BAMBOOLA. [72]
 © Forster music publisher, inc., Chicago. Notice rec'd July 6, 1920; recorded, v. 4, p. 117.
- BELLS. [73]
 © Irving Berlin, inc., New York. Notice rec'd July 1, 1920; recorded, v. 4, p. 115.
- BESIDE THE RIPPLING STREAM. [74]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 21, 1920; recorded, v. 4, p. 118.
- BLACKSMITH RAG. [75]
 © Leo Feist, inc., New York. Notice rec'd June 24, 1920; recorded, v. 4, p. 114.
- BROADWAY IS NOT A BAD PLACE AFTER ALL. [76]
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- CAPITOL (THE) MARCH; by Horace O. Prell. [77]
 © Arthur A. Friestedt, Chicago. Notice rec'd July 2, 1920; recorded, v. 4, p. 115.
- CARMENELLA; words and music by W. C. Polla [pseud. of W. C. Powell] [78]
 © C. C. Church & co., Hartford, Conn. Notice rec'd June 3, 1920; recorded, v. 4, p. 113.
- CHARMS. [79]
 © Leo Feist, inc., New York. Notice rec'd June 24, 1920; recorded, v. 4, p. 114.
- CHINESE FIRECRACKERS. [80]
 © Irving Berlin, inc., New York. Notice rec'd July 1, 1920; recorded, v. 4, p. 115.
- CHROMATIC BLUES. [81]
 © Leo Feist, inc., New York. Notice rec'd June 24, 1920; recorded, v. 4, p. 114.
- CINDY. [82]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 21, 1920; recorded, v. 4, p. 118.
- DIDN'T YOU. [83]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd July 2, 1920; recorded, v. 4, p. 115.
- DON'T SAY GOOD-BYE; kiss me good-night, but don't say good-bye. [84]
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- DON'T TAKE AWAY THOSE BLUES. [85]
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