



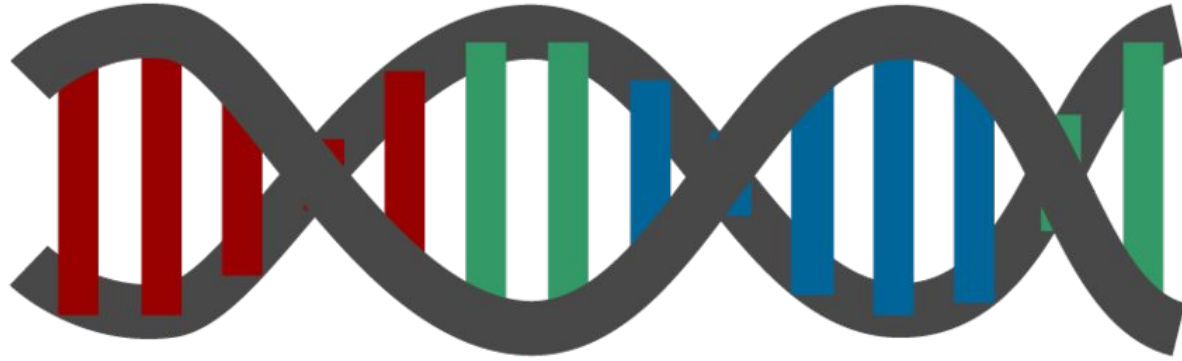
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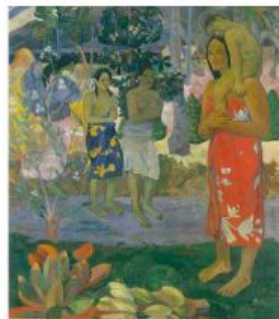
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February 7, 2017

Loic Tallon, Chief Digital Officer

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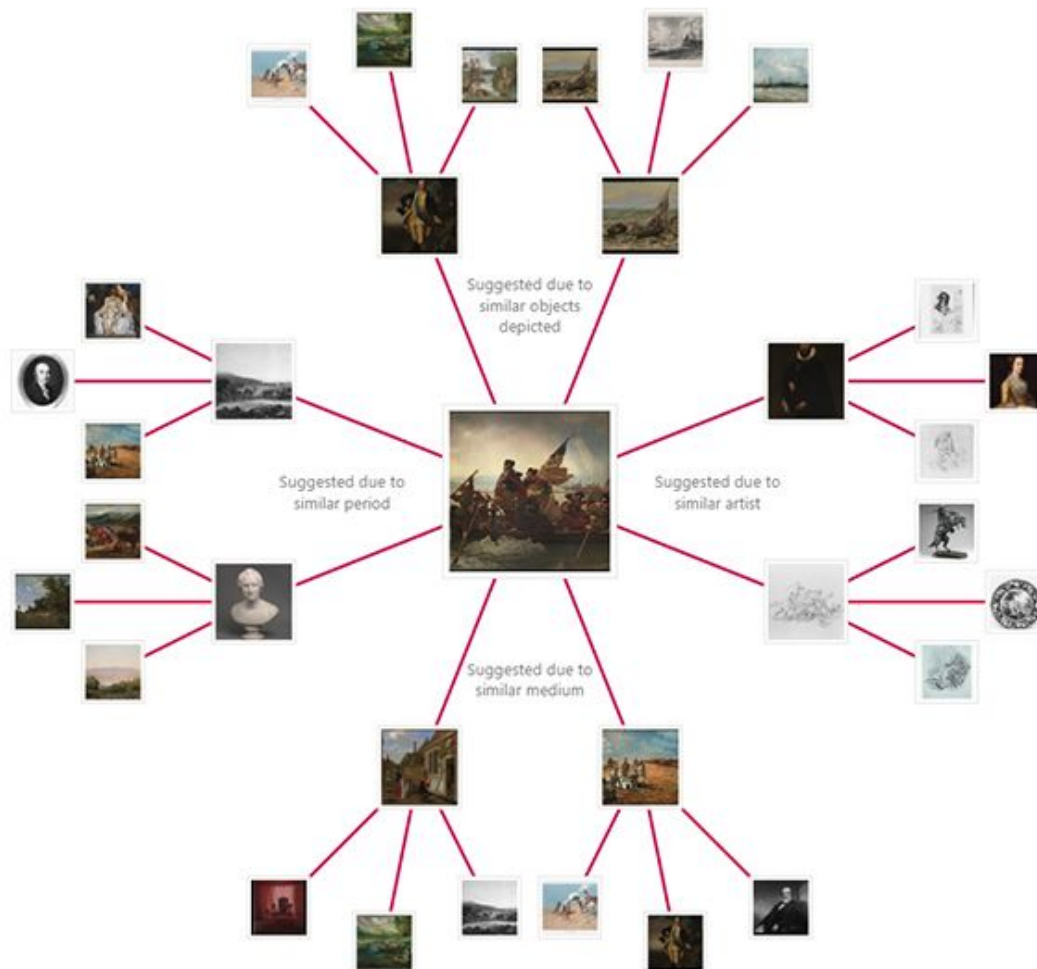
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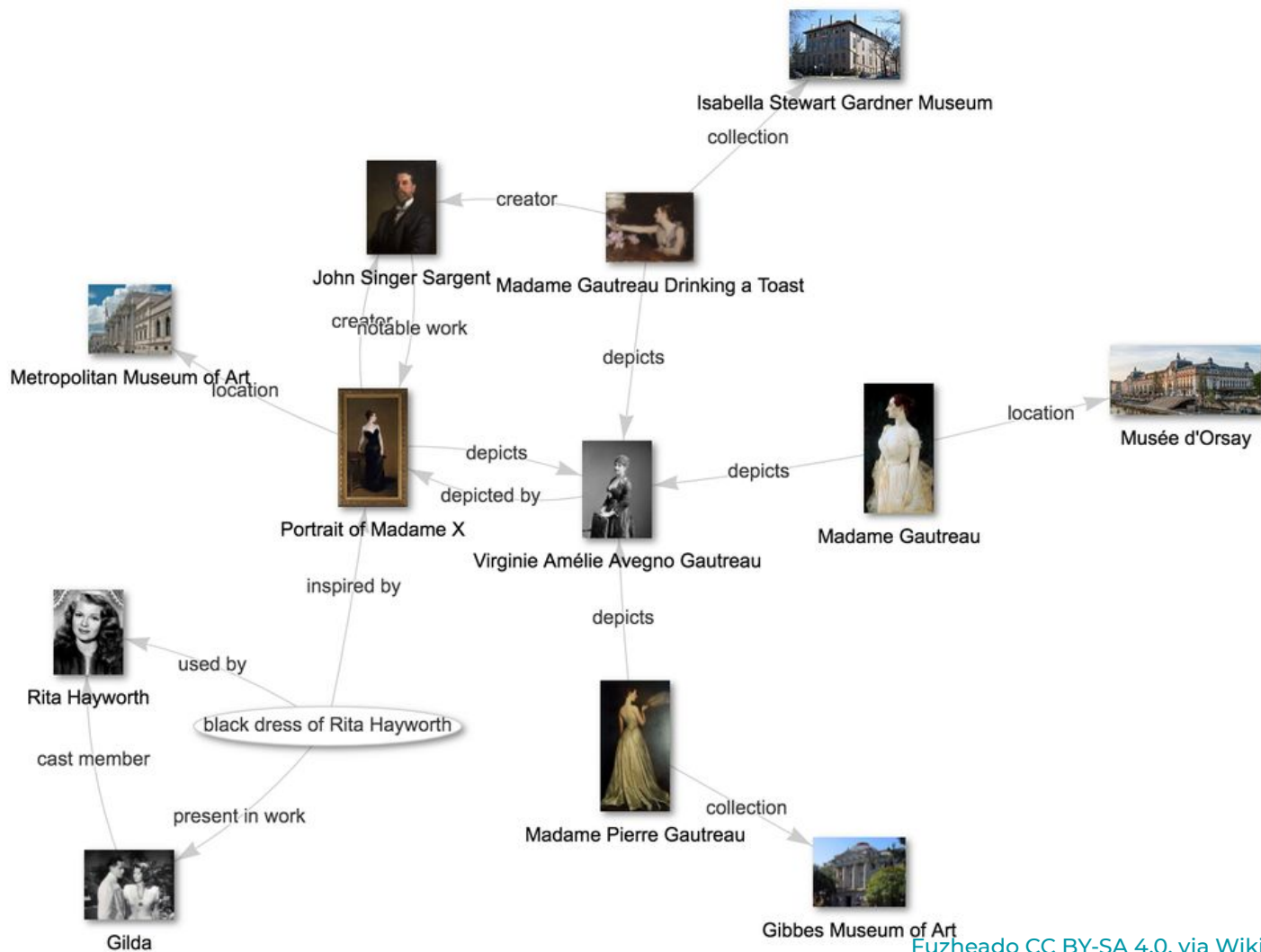
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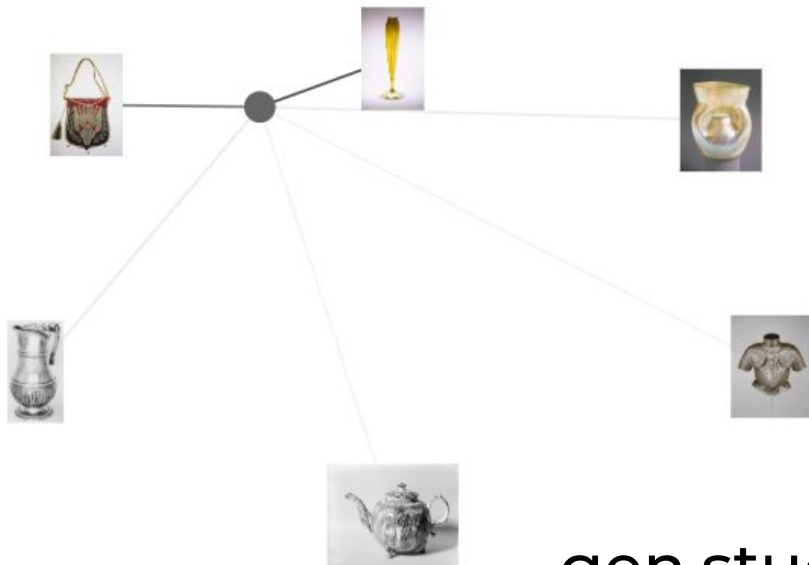


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Tap to explore the space between artworks



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- Introduction to Wikimedia
- Introduction to Wikidata
- Wikidata editing: Existing items
- Properties and Data Modeling
- Citations + Wikidata = <3
- Wikidata editing: New items
- Tools
- Query Service

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1 467 000+ voci



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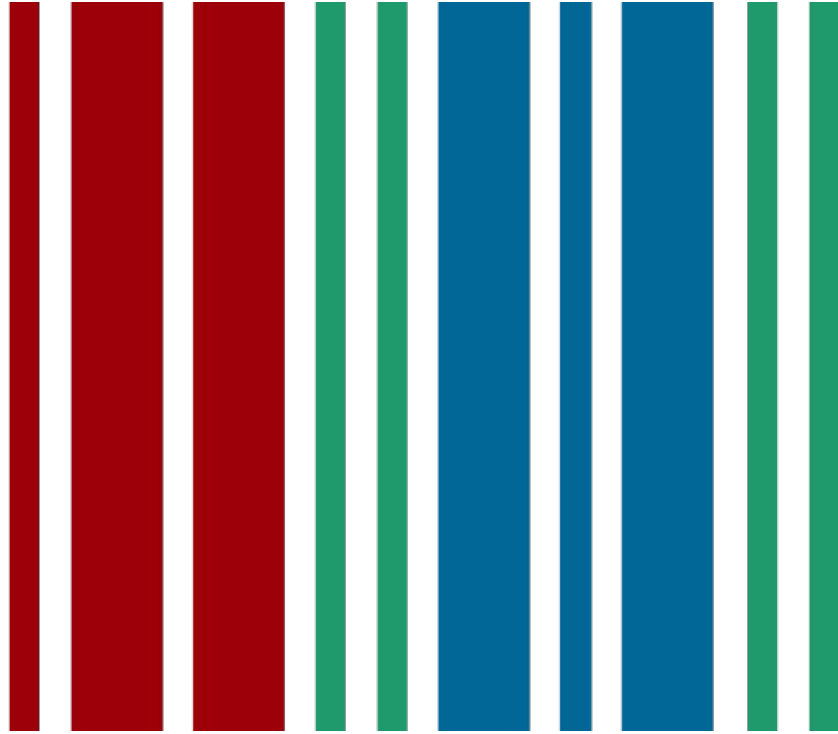
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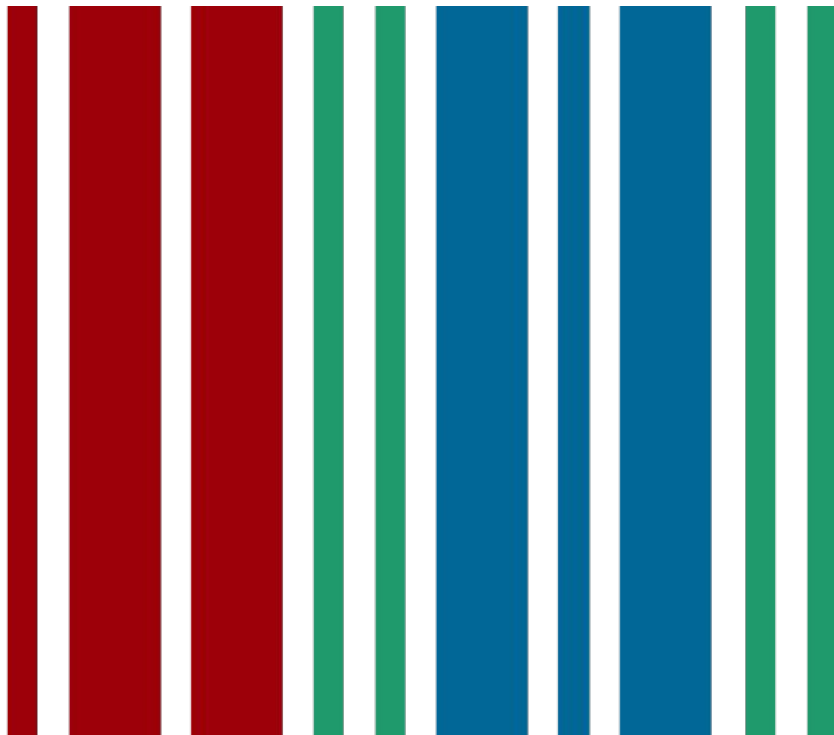
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Edinburgh Festival Fringe

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Founded	1947; 72 years ago
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[Main page](#)

[Contents](#)

[Featured content](#)

[Current events](#)

[Random article](#)

[Donate to Wikipedia](#)

[Wikipedia store](#)

Interaction

[Help](#)

[About Wikipedia](#)

[Community portal](#)

[Recent changes](#)

[Contact page](#)

Tools

[What links here](#)

[Related changes](#)

[Upload file](#)

[Special pages](#)

[Permanent link](#)

[Page information](#)

[Wikidata item](#)

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External links [edit]

- Official website
- Festivals Edinburgh

V · T · E	Edinburgh Festival Fringe	[show]
V · T · E	Fringe theatre festivals in Europe	[show]
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V · T · E	Edinburgh Festival Fringe	[show]
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External links [edit]

- Official website
- Festivals Edinburgh

V · T · E	Edinburgh Festival Fringe	[show]
V · T · E	Fringe theatre festivals in Europe	[show]
V · T · E	Skeptical conferences	[show]

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[Main page](#)

[Contents](#)

[Featured content](#)

[Current events](#)

[Random article](#)

[Donate to Wikipedia](#)

[Wikipedia store](#)

Interaction

[Help](#)

[About Wikipedia](#)

[Community portal](#)

[Recent changes](#)

[Contact page](#)

Tools

[What links here](#)

[Related changes](#)

[Upload file](#)

[Special pages](#)

[Permanent link](#)

[Page information](#)

[Wikidata item](#)



Airticle **Collogue**

Read **Edit** **Eedit soorce** **See histerie**

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The **Edinburgh Festival Fringe** (often referred tae as simply **The Fringe**) is the world's lairgest airts festival, that in 2016 spanned 25 days an featurt 50,266 performances o 3,269 shaws in 294 venues.^[1]

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- ↑ "About the Edinburgh Festival Fringe" The Edinburgh Festival Fringe Society.

Edinburgh Festival Fringe



A street performer on the High Street in 2010

Genre	Airts festival
Dates	2017: 4–28 August (exact dates vary ilk year)
Location(s)	Edinburgh
Kintra	Scotland
Years active	1947–present
Foondit	1947
	Wabsteid
	edfringe.com

- Main page
- Commony Yett
- Gaun on the nou
- Recent chynge
- Wale page allevolie
- Help
- Propines

- In ither projects
- Wikimedia Commons

- Prent/export
- Create a beuk
- Download as PDF
- Prent version

- Tuilkist
- Whit airts tae here
- Relatit chynge
- Uplaid file
- Byordinar pages
- Permanent airtin
- Page information



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Die freie Enzyklopädie

Hauptseite
Themenportale
Zufälliger Artikel

Mitmachen

Artikel verbessern
Neuen Artikel anlegen
Autorenportal
Hilfe
Letzte Änderungen
Kontakt
Spenden

Werkzeuge

Links auf diese Seite
Änderungen an
verlinkten Seiten
Spezialseiten
Permanenter Link
Seiteninformationen
Wikidata-Datenobjekt
Artikel zitieren

In anderen Projekten

Nicht angemeldet [Diskussionsseite](#) [Beiträge](#) [Benutzerkonto erstellen](#) [Anmelden](#)

Artikel **Diskussion**

Lesen

Bearbeiten

[Quelltext bearbeiten](#)

[Versionsgeschichte](#)

Wikipedia durchsuchen



Edinburgh Festival Fringe

Das **Edinburgh Festival Fringe** (auch *Edinburgh Fringe* oder nur *The Fringe*) ist das weltweit größte Kulturfestival und findet jährlich im August in [Edinburgh](#) statt. 2015 bot es über eine Dauer von 25 Tagen 50.459 Aufführungen von 3.314 Shows.

Das Fringe wurde 1947 begründet, als acht Theatergruppen die große Zahl der erwarteten Besucher des ebenfalls in diesem Jahr erstmals ausgetragenen [Edinburgh Festival](#) nutzen wollten, indem sie eigene „inoffizielle“ Auftritte organisierten. Seitdem hat das Fringe das offizielle Festival überflügelt, hat eine eigene Organisation und eigenes Personal und verkauft mehr als eine Million Karten pro Jahr.

Das Fringe ist fast ausschließlich auf die darstellenden Künste, besonders Theater und Comedy, ausgerichtet; die Bandbreite reicht von Shakespeare bis zu Experimentellem. Einige Fringe-Schauplätze sind reguläre Theater und verkaufen regelmäßig hunderte Karten zu einer Aufführung, andere sind umgewandelte Kirchen oder sogar Wohnzimmer und ziehen einsteiliges Publikum an. Zunächst gab es Animositäten zwischen Fringe und offiziellem Festival, inzwischen sind diese aber verschwunden.

Das Edinburgh Fringe hat einen weltweiten Kreis von Festivals in kanadischen, amerikanischen, australischen und europäischen Städten inspiriert. Fringe Festivals zeichnen sich durch ihr Auswahlverfahren ohne Jury sowie die Vielzahl und inhaltliche Breite der Veranstaltungen aus.

Die prestigeträchtigen [Perrier Comedy Awards](#) werden beim Festival Fringe verliehen.

Im Jahr 2007 kam es anlässlich der Aufführung des Stücks *Dschihad - das Musical* zu Protesten.

Liste der Spielstätten [[Bearbeiten](#) | [Quelltext bearbeiten](#)]



Straßenkünstler beim Edinburgh Fringe ↗



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Portada
Portal de la comunidad
Actualidad
Cambios recientes
Páginas nuevas
Página aleatoria
Ayuda
Donaciones
Notificar un error

En otros proyectos

Wikimedia Commons

Imprimir/exportar

Crear un libro

Descargar como PDF

Versión para imprimir

Herramientas

Lo que enlaza aquí
Cambios en enlazadas
Subir archivo
Páginas especiales

No has accedido [Discusión](#) [Contribuciones](#) [Crear una cuenta](#) [Acceder](#)

Artículo **Discusión**

Leer

Editar

Ver historial

Buscar en Wikipedia



Edinburgh Fringe

El **Fringe** es un festival alternativo de artes escénicas que se celebra de forma paralela al [Festival de Edimburgo](#),¹ dentro del conjunto de certámenes culturales que se realizan en verano en la capital de [Escocia](#).²

El Fringe incluye todas las formas del espectáculo y la suma total de géneros de teatro desde los clásicos de la [Grecia antigua](#) o [Shakespeare](#) al [teatro de calle](#), pasando por [Samuel Beckett](#). No hay ningún comité de selección, lo que permite que se haya convertido en un escaparate de modelos experimentales que no serían admitidos en festivales más formales. Está organizado y coordinado por la Sociedad del Festival Fringe («The Festival Fringe Society»).³

Índice [ocultar]

- [Historia](#)
- [Véase también](#)
- [Referencias](#)
- [Bibliografía](#)

Historia [editar]

El término «fringe» nació cuando, durante el segundo Festival Internacional de Edimburgo en 1948, el periodista escocés Robert Kemp advirtió sobre la existencia de aquellos grupos que empezaban a aparecer y que no formaban parte del festival oficial. Durante las primeras décadas de convivencia se produjo cierta rivalidad y enemistad entre el Fringe y el festival oficial, llegando a generar algunos

Fringe Festival de Edimburgo



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Ubicación [Edimburgo](#)
Comienzo 1947
Fecha De [julio](#) a [septiembre](#)
[Página oficial](#) [↗]

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Festiwal teatrów ulicznych w Edynburgu – festiwal o charakterze międzynarodowym organizowany w [Edynburgu](#) od 1947 roku. Ideą pierwszego festiwalu było zasypywanie podziatów w świecie, szczególnie dotkliwych po niedawnej wojnie. Organizatorem festiwalu był Austriak Rudolf Franz Josef Bing. Stolicę Szkocji wybrał na miejsce spotkań teatralnych, ponieważ to miasto położone na obrzeżach Europy nie ucierpiało znacząco podczas wojny. W epoce żelaznej kurtyny festiwal w Edynburgu był jednym z niewielu miejsc, w których mogli spotkać się przedstawiciele sztuki teatralnej wschodniej i zachodniej Europy.

Niektórzy z uczestników Festiwalu [edytuj | edytuj kod]

I Festiwal [edytuj | edytuj kod]

- Francuska kompania [Jeana Luisa Barraulta](#) i [Madeleine Renaud](#)
- Orkiestra Filharmonii Wiedeńskiej prowadzona przez [Bruno Waltera](#)

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- Tadeusz Kantor (*Umarła klasa*)



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メインページ
コミュニティ・ポータル
最近の出来事
新しいページ
最近の更新
おまかせ表示
練習用ページ
アップロード (ウィキメディア・コモンズ)

ヘルプ
ヘルプ
井戸端
お知らせ
バグの報告
寄付
ウィキペディアに関する
お問い合わせ

ツール
リンク元
関連ページの更新状況
ファイルをアップロード

ページ ノート

閲覧 編集 履歴表示

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目次 [非表示]

- 1 イントロダクション
- 2 歴史
- 3 会場
- 4 批評

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Search Wikipedia

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- [Main page](#)
- [Contents](#)
- [Featured content](#)
- [Current events](#)
- [Random article](#)
- [Donate to Wikipedia](#)
- [Wikipedia store](#)
-
- [Interaction](#)
- [Help](#)
- [About Wikipedia](#)
- [Community portal](#)
- [Recent changes](#)
- [Contact page](#)

- [Tools](#)
- [What links here](#)
- [Related changes](#)
- [Upload file](#)
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- [Permanent link](#)

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Item

[Discussion](#)

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Chinese	愛丁堡藝穗節	No description defined	

[All entered languages](#)

Statements

instance of



annual event

[edit](#)

[0 references](#)

[+ add reference](#)

[Main page](#)

[Community portal](#)

[Project chat](#)

[Create a new item](#)

[Create a new Lexeme](#)

[Recent changes](#)

[Random item](#)

[Query Service](#)

[Nearby](#)

[Help](#)

[Donate](#)

[Print/export](#)

[Create a book](#)

[Download as PDF](#)

[Printable version](#)

Tools

[What links here](#)

[Related changes](#)

[Special pages](#)

[Permanent link](#)

[Page information](#)



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[View history](#)

Edinburgh Festival Fringe (Q368176)

Item identifier

arts festival

edit

The Fringe | Edinburgh Festival | Edinburgh Fringe

[In more languages](#) Configure

Language	Label	Description	Also known as
English	Edinburgh Festival Fringe	arts festival	The Fringe Edinburgh Festival Edinburgh Fringe
Spanish	Edinburgh Fringe	No description defined	
Traditional Chinese	愛丁堡邊緣藝術節	No description defined	
Chinese	愛丁堡藝穗節	No description defined	

All entered languages

Statements

instance of



annual event

edit

▼ 0 references

+ add reference

- Main page
- Community portal
- Project chat
- Create a new Item
- Create a new Lexeme
- Recent changes
- Random Item
- Query Service
- Nearby
- Help
- Donate

- Print/export
- Create a book
- Download as PDF
- Printable version

- Tools
- What links here
- Related changes
- Special pages
- Permanent link
- Page information



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All entered languages

Statements

Property

Value

instance of

annual event

edit

0 references

+ add reference

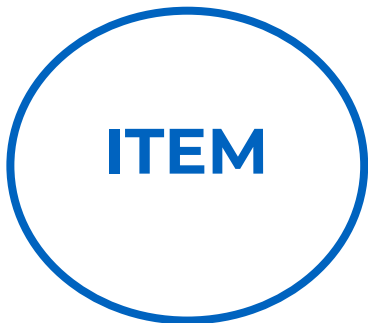
- Main page
- Community portal
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- Create a new Lexeme
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- Printable version

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- Related changes
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- Permanent link
- Page information



instance of

**Edinburgh Festival
Fringe**

annual event



Item

Property

Value

Edinburgh Festival Fringe	→ instance of	→	annual event
Edinburgh Festival Fringe	→ instance of	→	arts festival
Edinburgh Festival Fringe	→ inception	→	1947
Edinburgh Festival Fringe	→ located	→	Edinburgh
Edinburgh	→ instance of	→	city
Edinburgh	→ population	→	513,210

City (Q515)

Inception

Official name

Nickname

Capital of

Owner of

Coordinate location

Weather history

Area

Head of government

Legislative body

Population

Elevation above sea level

Located in time zone

Postal code

VIAF ID

TripAdvisor ID

Human (Q5)

Given name

Family name

Sex or gender

Country of citizenship

Occupation

Native language

Employer

Signature

Academic degree

Date of birth

Twitter username

Religion

Ethnic group

Official residence

Awards received

ORCID

Questions?

Let's edit Wikidata!

<https://www.wikidata.org/>



Birdwatching in [Aberlady Bay](#)

Let's edit Wikidata!

<https://www.wikidata.org/>

Let's check in.

Properties

Finding the right Property

- Find a related item on Wikidata and see what properties are used to describe it.
- Read the list at [Wikidata:List_of_Properties](#)
- Use a property discovery tool (i.e. [Wikidata Propbrowse](#), [Property Explorer](#))
- Propose it at [Wikidata:Property_proposal](#)
- [Talk and ask questions!](#)

Questions?

Wikidata WikiProjects

- [WikiProject UK and Ireland](#)
- [WikiProject Ancient Rome](#)
- [WikiProject sum of all paintings](#)
- [WikiProject Women](#)
- [WikiProject Neuroscience](#)
- [WikiProject iNaturalist](#)
- [WikiProject Open Government Data](#)

Wikidata WikiProjects

- [WikiProject Source Metadata](#)
- [WikiProject Periodicals](#)
- [WikiProject Books](#)
- [WikiProject Universities](#)
- [WikiProject Wikidata for Research](#)
- [WikiProject Open](#)
- [WikiProject Scholia](#)

Edition item properties [edit]

These properties are for the item that represents the edition of a book (*FRBR* expression/manifestation level). They are mainly for **editions of books used as sources**.

Note that each edition of a book should have a separate Wikidata item. If the content (foreword, afterword, illustration), pagination (page number), publisher, or publication place changes, a new item should be created for that edition. If a book is an identical reprint of a previous edition (no change in the mentioned properties), it does not need a new item.

Editions should be instances of *version*, *edition*, or *translation* (Q3331189) or one of its subclasses.

Title	ID	Data type	Description	Examples	Inverse
instance of	P31	Item	instance of : that class of which this subject is a particular example and member (subject typically an individual member with a proper name label); different from P279; using this property as a qualifier is deprecated—use P2868 or P3831 instead	Brockhaus Enzyklopädie (21 ed.) <i><instance of></i> version, edition, or translation	-
edition or translation of	P629	Item	version, edition, or translation : is an edition or translation of this entity	Brockhaus Enzyklopädie (21 ed.) <i><edition or translation of></i> Brockhaus Enzyklopädie	has edition
language of work or name	P407	Item	language : language associated with this creative work (such as books, shows, songs, or websites) or a name (for persons use P103 and P1412)	Autobiografia di Alice Toklas (translation) <i><language of work or name></i> Italian	-
author	P50	Item	author and author of : main creator(s) of a written work (use on works, not humans); use P2093 when Wikidata item is unknown or does not exist	Autobiografia di Alice Toklas (translation) <i><author></i> Gertrude Stein	-
translator	P655	Item	translator : person who adapts a creative work to another language	Autobiografia di Alice Toklas (translation) <i><translator></i> Cesare Pavese	-
editor	P98	Item	editor : editor of a compiled work such as a book or a periodical (newspaper or an academic journal)	Eclipse of Reason <i><editor></i> Alfred Schmidt	-
illustrator	P110	Item	illustrator : person drawing the pictures in a book	Barefoot on the fire <i><illustrator></i> Mikhail Filippovich	-
contributor(s) to the creative work or subject	P767	Item	contributor : person or organization that contributed to a subject: co-creator of a creative work or subject	Discworld Noir <i><contributor(s) to the creative work or subject></i> Terry Pratchett	contributed to creative work
author of foreword	P2679	Item	person who wrote the preface, foreword, or introduction of the book but who isn't an author of the rest of the book	Bottroper Protokolle <i><author of foreword></i> Martin Walser	-
author of afterword	P2680	Item	person who wrote the postface, afterword, or conclusion of the book but who isn't an author of the rest of the book	1984 <i><author of afterword></i> Erich Fromm	-
title	P1476	Monolingual text	original title and title : title of this page		
subtitle	P1690	Monolingual text	subtitle : subtitle of this particular page		

{ } wikicite

A Wikimedia initiative to develop a database of open citations and linked bibliographic data to serve free knowledge.



Identifying authors and their works in Wikidata

by Simon Cobb

University of Leeds Library

WikiCite 2018, Berkeley, CA, 27 November 2018



PRACTICE

Creating Structured Linked Data to Generate Scholarly Profiles: A Pilot Project using Wikidata and Scholia

Mairelys Lemus-Rojas

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Jere D. Odell

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INTRODUCTION Wikidata, a knowledge base for structured linked data, provides an open platform for curating scholarly communication data. Because all elements in a Wikidata entry are linked to defining elements and metadata, other web systems can harvest and display the data in meaningful ways. Thus, Wikidata has the capacity to serve as the data source for faculty profiles. Scholia is an example of how third-party tools can leverage the power of Wikidata to provide faculty profiles and bibliographic, data-driven visualizations.

DESCRIPTION OF PROGRAM In this article, we share our methods for contributing to Wikidata and displaying the data with Scholia. We deployed these methods as part of a pilot project in which we contributed data about a small but unique school on the Indiana University-Purdue University Indianapolis (IUPUI) campus, the IU Lilly Family School of Philanthropy. **NEXT STEPS** Following the completion of our pilot project, we aim to find additional methods for contributing large data collections to Wikidata. Specifically, we seek to contribute scholarly communication data that the library already maintains in other systems. We are also facilitating Wikidata edit-a-thons to increase the library's familiarity with the knowledge base and our capacity to contribute to the site.

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Features include archival file-level metadata (verified digests and long-term copies), an [open, documented API](#), and work/release indexing (eg, distinguishing between and linking pre-prints, manuscripts, and version-of-record). [Read more...](#)



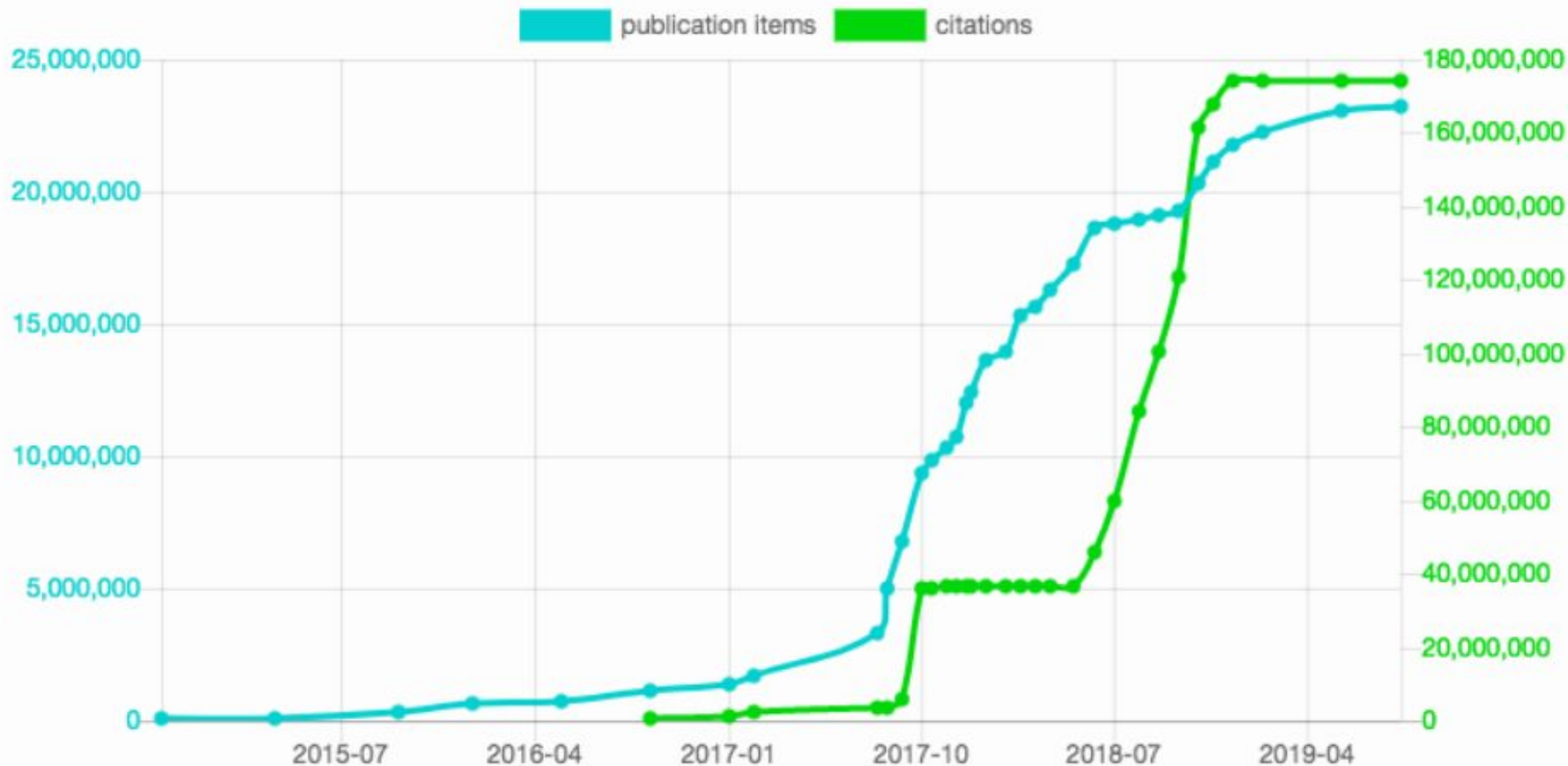
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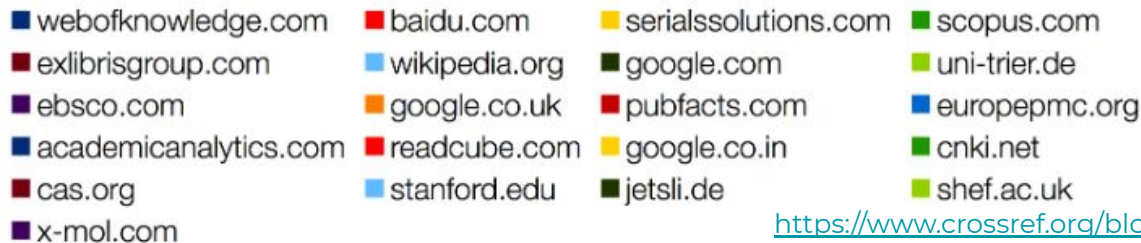
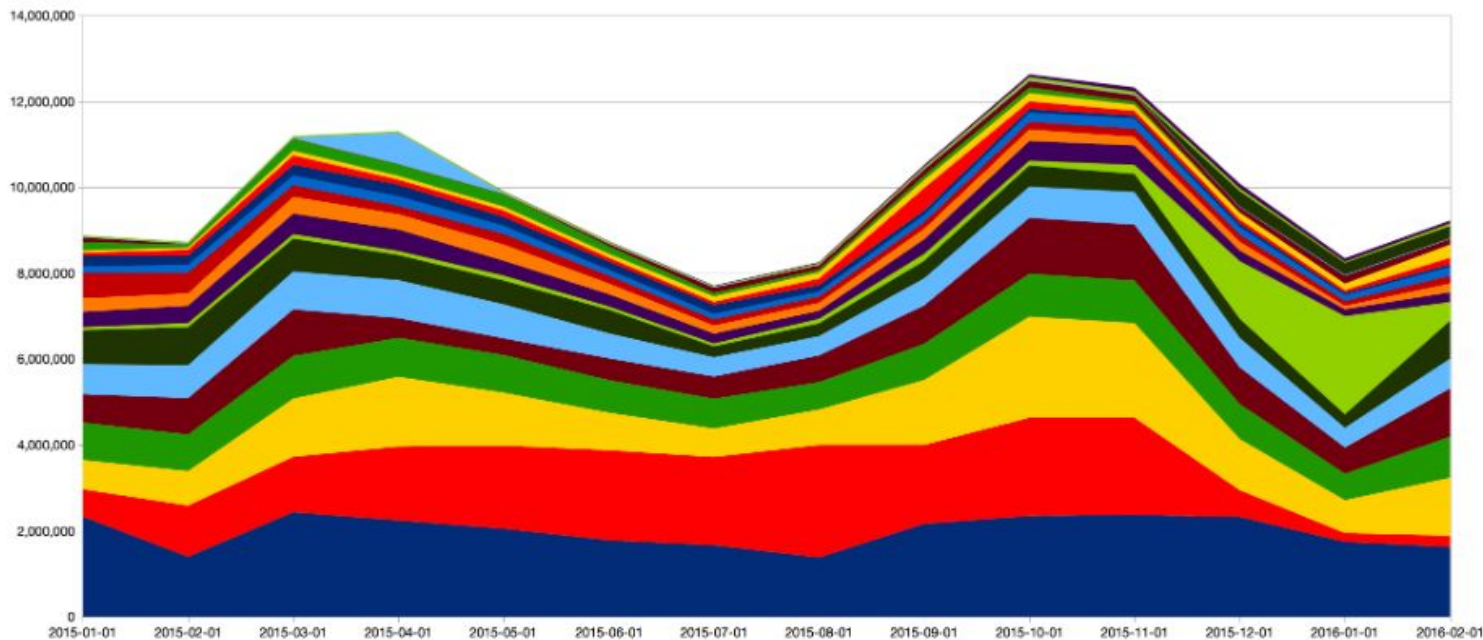
Significantly more context and background information can be found in [The Guide](#).

{{Citations Needed}}

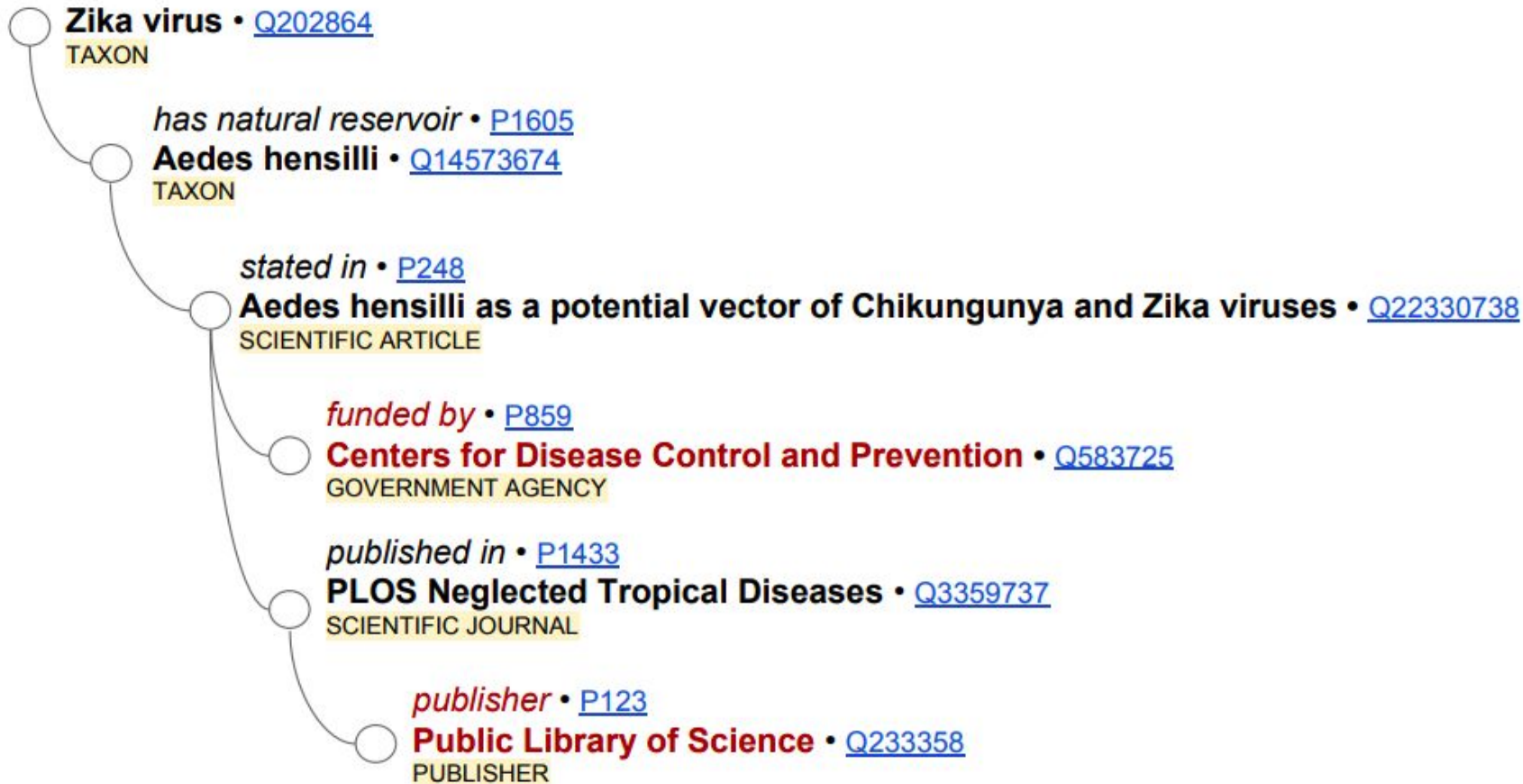
23+ Million Citations, 38% of all Wikidata



Top 10 DOI referrals from websites



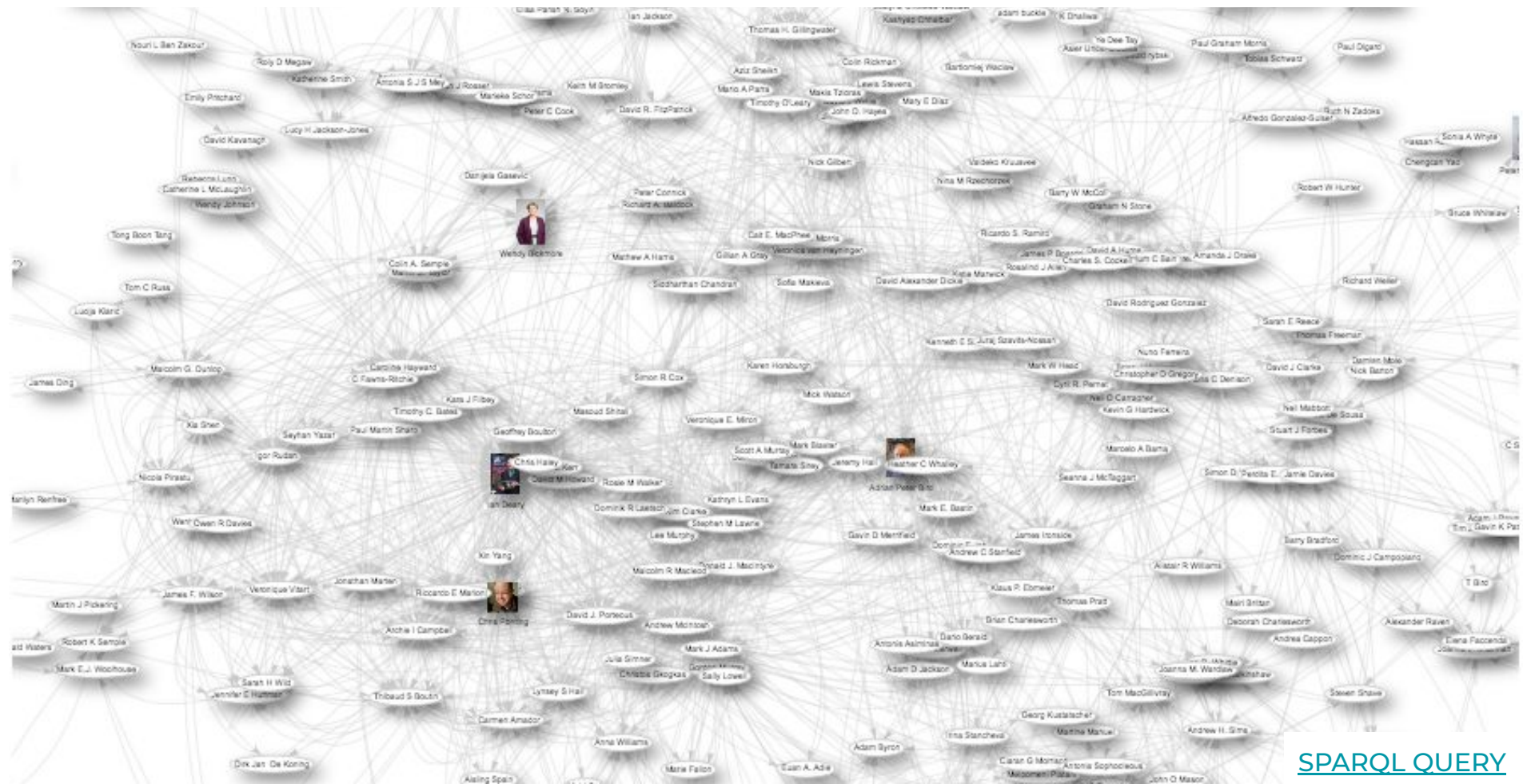
<https://www.crossref.org/blog/https-and-wikipedia/>



DATA PROVENANCE OF STATEMENTS BY OUTLET, PUBLISHER OR FUNDER

From: Taraborelli, Dario; Mietchen, Daniel (2018): A hands-on introduction to Wikidata and WikiCite. Presentation at FORCE2018. CC-BY 4.0 <https://doi.org/10.6084/m9.figshare.7201469.v1>

Partial Co-author graph of the University of Edinburgh



Questions?

Let's edit!

Let's edit!

- Go to <http://bit.ly/CiteNeeded> (case sensitive)
- Select a citation and write your initials in the box beside it
- Go to wikidata.org
- Create a new item for the selected citation/article
- Add statements (Remember: Values are either numeric values or link to another item. If you wish to link to an author, an item for that author must already exist. If not, create it!)
- Add the new Q identifier for the citation to the spreadsheet
- Try adding more citations of your choosing!

Scholarly Article (Q13442814)

Title	Download link
Main subject	Full work available at
Author	Cites work
Language of work	license
Publication date	DOI
Published in	Scopus EID
Number of pages	JSTOR article ID
Main subject	ResearchGate identifier

Using tools to edit Wikidata

Tools

- [Source MetaData](#)
- [QuickStatements](#)
- [Resolve authors](#)
- [Scholia](#)

See also: [Wikidata Tools Directory](#)

Questions?

SPARQL

Example: <https://w.wiki/A6d>

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- Attend or host a Wikidata workshop
- Keep editing!



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