Citations Needed
Wikidata & the scholarly publishing ecosystem
Recommended reading: doi:10.1093/database/baw015
Introducing Open Access at The Met

February 7, 2017

Loic Tallon, Chief Digital Officer

As of today, all images of public-domain works in The Met collection are available under Creative Commons Zero (CC0). So whether you're an artist or a designer, an educator or a student, a professional or
**Depiction**

Decide whether the image depicts the named item.

**Entry type:** Tree, Mountain, House, Flower, Boat, Bird, Woman, Man

---

**The Siesta**

Painting by Paul Gauguin, from 1892

---

**Conversation**

Painting by Édouard Vuillard, from 1997
Based on given artworks from The Met’s Open Access collection, a Generative Adversarial Network (GAN) allows you to explore and visualize the spaces in between those pieces.

**Original Selection**

**Vase**
Date: 1893-95
Artist: Louis Comfort Tiffany

**Generated Image**

**EXPLORE SIMILAR**

**SAVE IMAGE**

Tap to explore the space between artworks
Agenda

- Introduction to Wikimedia
- Introduction to Wikidata
- Wikidata editing: Existing items
- Properties and Data Modeling
- Citations + Wikidata = <3
- Wikidata editing: New items
- Tools
- Query Service
What is Wikimedia?
What is Wikidata?
Wikidata is a free and open, multilingual structured knowledge base that can be read and edited by both humans and machines.
Wikidata is open

All content is under a CCO public domain dedication and distributed on open source software.
Wikidata is multilingual
Wikidata is structured
Wikidata is linked
Wikidata is edit by humans and machines
Why Wikidata?
Edinburgh Festival Fringe

The Edinburgh Festival Fringe (also referred to as The Fringe or Edinburgh Fringe, or Edinburgh Fringe Festival) is the world's largest arts festival, which in 2018 spanned 25 days and featured more than 56,000 performances of 3,548 different shows[1] in 317 venues.[2] Established in 1947 as an alternative to the Edinburgh International Festival, it takes place annually in Edinburgh, Scotland, in the month of August.[3] It has been called the "most famous celebration of the arts and entertainment in the world"[4] and an event that "has done more to place Edinburgh in the forefront of world cities than anything else."[4]

It is an open access (or "unjuried") performing arts festival, meaning there is no selection committee, and anyone may participate, with any type of performance. The official Fringe Programme categorises shows into sections for theatre, comedy, dance, physical theatre, circus, cabaret, children's shows, musicals, opera, music, spoken word, exhibitions and events. Comedy is the largest section, making up over one-third of the programme and the one that in modern times has the highest public profile, due in part to the Edinburgh Comedy Awards.

The Festival is supported by the Festival Fringe Society, which publishes the programme, sells tickets to all events from a central physical box office and website, and offers year-round advice and support to performers. The Society's permanent location is at the Fringe Shop on the Royal Mile, and in August they also manage Fringe Central, a separate collection of spaces in Appleton Tower and other University of Edinburgh buildings, dedicated to providing support for Fringe participants during their time at the festival.
Further reading


External links

- Official website
- Festivals Edinburgh

<table>
<thead>
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<th>V·T·E</th>
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<td><strong>Edinburgh Festival Fringe</strong></td>
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Authority control

LCCN: n79003655 · WorldCat Identities (via LCCN): n79-003655

Categories: Comedy festivals in the United Kingdom | Edinburgh Festival | Busking venues | Fringe festivals in the United Kingdom | Festivals established in 1947 | Royal Mile | 1947 establishments in Scotland | Arts organisations based in Scotland | Edinburgh Festival Fringe | Arts festivals in Scotland | Arts festivals in the United Kingdom
Further reading


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Edinburgh Festival Fringe

From Wikipedia, the free encyclopedia

The Edinburgh Festival Fringe (also referred to as The Fringe or Edinburgh Fringe, or Edinburgh Fringe Festival) is the world's largest arts festival, which in 2018 spanned 25 days and featured more than 56,000 performances of 3,548 different shows[^1] in 317 venues.[^2] Established in 1947 as an alternative to the Edinburgh International Festival, it takes place annually in Edinburgh, Scotland, in the month of August.[^3] It has been called the "most famous celebration of the arts and entertainment in the world"[^4] and an event that "has done more to place Edinburgh in the forefront of world cities than anything else."[^4]

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Edinburgh Festival Fringe

Fae Wikipedia

The Edinburgh Festival Fringe (often referred tae as simply The Fringe) is the world's largest arts festival, that in 2016 spanned 25 days an featut 50,266 performances o 3,269 shaws in 294 venues.[1]

References [ edit | eedit source ]

1. ↑ "About the Edinburgh Festival Fringe". The Edinburgh Festival Fringe Society.
**Edinburgh Festival Fringe**


Das Edinburgh Fringe hat einen weltweiten Kreis von Festivals in kanadischen, amerikanischen, australischen und europäischen Städten inspiriert. Fringe Festivals zeichnen sich durch ihr Auswahlverfahren ohne Jury sowie die Vielzahl und inhaltliche Breite der Veranstaltungen aus.

Die prestigeträchtigen Perrier Comedy Awards werden beim Festival Fringe verliehen.

Im Jahr 2007 kam es anlässlich der Aufführung des Stücks *Dschihad - das Musical* zu Protesten.

**Liste der Spielstätten**  [Bearbeiten | Quelltext bearbeiten]
Edinburgh Fringe

El Fringe es un festival alternativo de artes escénicas que se celebra de forma paralela al Festival de Edimburgo,\(^1\) dentro del conjunto de certámenes culturales que se realizan en verano en la capital de Escocia.\(^2\)

El Fringe incluye todas las formas del espectáculo y la suma total de géneros de teatro desde los clásicos de la Grecia antigua o Shakespeare al teatro de calle, pasando por Samuel Beckett. No hay ningún comité de selección, lo que permite que se haya convertido en un escaparate de modelos experimentales que no serían admitidos en festivales más formales. Está organizado y coordinado por la Sociedad del Festival Fringe («The Festival Fringe Society»).\(^3\)

### Índice

1. Historia
2. Véase también
3. Referencias
4. Bibliografía

### Historia

El término «fringe» nació cuando, durante el segundo Festival Internacional de Edimburgo en 1949, el periodista escocés Robert Kemp advirtió sobre la existencia de aquellos grupos que empezaban a aparecer y que no formaban parte del festival oficial. Durante las primeras décadas de convivencia se produjo cierta rivalidad y enemistad entre el Fringe y el festival oficial, llegando a generar algunos
Festiwal teatrów ulicznych w Edynburgu – festiwal o charakterze międzynarodowym organizowany w Edynburgu od 1947 roku. Ideą pierwszego festiwalu było zasypanie podzióbków w świecie, szczególnie dotkniętych po niedawnej wojnie. Organizatorem festiwalu był Austriak Rudolf Franz Josef Bing. Stoimię Szkocijczyk wybrał na miejsce spotkań teatralnych, ponieważ to miasto położone na obrzeżach Europy nie uciernioł znacząco podczas wojny. W epoce żelaznej kurtyny festiwal w Edynburgu był jednym z niewielu miejsc, w których mogli spotkać się przedstawiciele sztuki teatralnej wschodniej i zachodniej Europy.

Niektórzy z uczestników Festiwalu

I Festiwal

- Francuska kompania Jeana Luisa Barraulta i Madeleine Renaud
- Orkiestra Filharmonii Wiedeńskiej prowadzona przez Bruno Waltera

Niektrzy polscy uczestnicy

- Tadeusz Kantor (Umarła klasa)
エディンバラ・フェスティバル・フリンジ

出典: フリー百科事典『ウィキペディア（Wikipedia）』

この記事には複数の問題があります。改善やノートページでの議論にご協力ください。

- 出典は脚注などを用いて記述と関連付けてください。（2014年2月）
- 独自研究が含まれているおそれがあります。（2014年2月）

エディンバラ・フェスティバル・フリンジ（Edinburgh Festival Fringe）は、スコットランドの首都エディンバラで毎年8月に3〜4週間にわたって開催される世界最大の芸術祭である。エディンバラ・フリンジあるいは、単にフリンジとも呼ばれる。

フリンジとは、公式のエディンバラ国際フェスティバルの「周辺にあるもの」の意。アマ・プロ、有名・無名を問わず、資格審査はまったくなく、登録料と参加費を収め会場を見つけさえすれば、収支の見込みは別にして、誰でも公演できるシステムになっている。日本からも、例年、和太鼓や邦楽の団体、クラシック音楽、コメディーなど、幅広いジャンルのパフォーマーが数多く参加している。

目次 [非表示]
1 イントロダクション
2 歴史
3 会場
4 批評
access to all human knowledge
access all human knowledge
How does it work?
The Edinburgh Festival Fringe (also referred to as The Fringe or Edinburgh Fringe, or Edinburgh Fringe Festival) is the world's largest arts festival, which in 2018 spanned 25 days and featured more than 56,000 performances of 3,548 different shows[1] in 317 venues.[2] Established in 1947 as an alternative to the Edinburgh International Festival, it takes place annually in Edinburgh, Scotland, in the month of August.[3] It has been called the "most famous celebration of the arts and entertainment in the world"[4] and an event that "has done more to place Edinburgh in the forefront of world cities than anything else.[4]

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### Edinburgh Festival Fringe (Q368176)

**arts festival**

The Fringe | Edinburgh Festival | Edinburgh Fringe

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|               |                           |                     | Edinburgh Festival Fringe       |
| Spanish       | Edinburgh Fringe          | No description defined |                           |
| Traditional Chinese | 愛丁堡邊緣藝術節 | No description defined |                           |
| Chinese       | 愛丁堡藝穗節              | No description defined |                           |

#### Statements

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  + 0 references

  + add reference
Edinburgh Festival Fringe (Q368176)

arts festival
The Fringe | Edinburgh Festival | Edinburgh Fringe

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Edinburgh Festival  
Edinburgh Fringe |
| Spanish        | Edinburgh Fringe     | No description defined |                                |
| Traditional Chinese | 愛丁堡邊緣藝術節 | No description defined |                                |
| Chinese        | 愛丁堡藝術節        | No description defined |                                |

All entered languages

Statements

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0 references
+ add reference
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- **Item identifier**: (Q368176)

**Properties**

**instance of**

- **Label**: annual event

**Statements**
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City (Q515)

Inception
Official name
Nickname
Capital of
Owner of
Coordinate location
Weather history
Area

Head of government
Legislative body
Population
Elevation above sea level
Located in time zone
Postal code
VIAF ID
TripAdvisor ID
Human (Q5)

- Given name
- Family name
- Sex or gender
- Country of citizenship
- Occupation
- Native language
- Employer
- Signature

- Academic degree
- Date of birth
- Twitter username
- Religion
- Ethnic group
- Official residence
- Awards received
- ORCID
Questions?
Let’s edit Wikidata!

https://www.wikidata.org/
Birdwatching in Aberlady Bay
Let’s edit Wikidata!

https://www.wikidata.org/
Let’s check in.
Properties
Finding the right Property

- Find a related item on Wikidata and see what properties are used to describe it.
- Use a property discovery tool (i.e. [Wikidata Propbrowse](https://wikidata.org/wiki/Wikidata:Propbrowse), [Property Explorer](https://wikidata.org/wiki/Wikidata:Property_Explorer))
- Propose it at [Wikidata:Property_proposal](https://wikidata.org/wiki/Wikidata:Property_proposal)
- Talk and ask questions!
Questions?
Wikidata WikiProjects

- WikiProject UK and Ireland
- WikiProject Ancient Rome
- WikiProject sum of all paintings
- WikiProject Women
- WikiProject Neuroscience
- WikiProject iNaturalist
- WikiProject Open Government Data
Wikidata WikiProjects

- WikiProject Source Metadata
- WikiProject Periodicals
- WikiProject Books
- WikiProject Universities
- WikiProject Wikidata for Research
- WikiProject Open
- WikiProject Scholia
## Edition Item properties

These properties are for the item that represents the edition of a book (FRBR expression/manifestation level). They are mainly for editions of books used as sources. Note that each edition of a book should have a separate Wikidata item. If the content (foreword, afterword, illustration), pagination (page number), publisher, or publication place changes, a new item should be created for that edition. If a book is an identical reprint of a previous edition (no change in the mentioned properties), it does not need a new item.

**Editions** should be instances of version, edition, or translation (Q3031189) or one of its subclasses.

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A Wikimedia initiative to develop a database of open citations and linked bibliographic data to serve free knowledge.
Identifying authors and their works in Wikidata

by Simon Cobb

University of Leeds Library

WikiCite 2018, Berkeley, CA, 27 November 2018
The University of Leeds in Wikidata

- Organisational hierarchy
- Streets and buildings
- Consortia memberships
- 5,134 alumni
- 1,413 employees
- 26,500 articles
- 4,421 theses

https://tools.wmflabs.org/wikidata"
Creating Structured Linked Data to Generate Scholarly Profiles: A Pilot Project using Wikidata and Scholia

Mairelys Lemus-Rojas
Digital initiatives Metadata Librarian, Indiana University-Purdue University Indianapolis

Jere D. Odell
Scholarly Communication Librarian, Indiana University-Purdue University Indianapolis

INTRODUCTION
Wikidata, a knowledge base for structured linked data, provides an open platform for curating scholarly communication data. Because all elements in a Wikidata entry are linked to defining elements and metadata, other web systems can harvest and display the data in meaningful ways. Thus, Wikidata has the capacity to serve as the data source for faculty profiles. Scholia is an example of how third-party tools can leverage the power of Wikidata to provide faculty profiles and bibliographic, data-driven visualizations.

DESCRIPTION OF PROGRAM
In this article, we share our methods for contributing to Wikidata and displaying the data with Scholia. We deployed these methods as part of a pilot project in which we contributed data about a small but unique school on the Indiana University-Purdue University Indianapolis (IUPUI) campus, the IU Lilly Family School of Philanthropy.

NEXT STEPS
Following the completion of our pilot project, we aim to find additional methods for contributing large data collections to Wikidata. Specifically, we seek to contribute scholarly communication data that the library already maintains in other systems. We are also facilitating Wikidata edit-a-thons to increase the library's familiarity with the knowledge base and our capacity to contribute to the site.
Perpetual Access to Millions of Open Research Publications From Around The World

by title, authors, identifiers...

Search

96,947,165 Papers
18,117,429 Fulltext
140,085 Journals

Fatcat is a versioned, user-editable catalog of research publications including journal articles, conference proceedings, and datasets

Features include archival file-level metadata (verified digests and long-term copies), an open, documented API, and work/release indexing (e.g., distinguishing between and linking pre-prints, manuscripts, and version-of-record). Read more...
Fatcat is versioned, publicly-editable catalog of research publications: journal articles, conference proceedings, pre-prints, blog posts, and so forth. The goal is to improve the state of preservation and access to these works by providing a manifest of full-text content versions and locations.

This service does not directly contain full-text content itself, but provides basic access for human and machine readers through links to copies in web archives, repositories, and the public web.

Significantly more context and background information can be found in The Guide.
{{Citations Needed}}
23+ Million Citations, 38% of all Wikidata

http://wikicite.org/statistics
Top 10 DOI referrals from websites

https://www.crossref.org/blog/https-and-wikipedia/
Partial Co-author graph of the University of Edinburgh
Questions?
Let’s edit!
Let’s edit!

- Go to http://bit.ly/CiteNeeded (case sensitive)
- Select a citation and write your initials in the box beside it
- Go to wikidata.org
- Create a new item for the selected citation/article
- Add statements (Remember: Values are either numeric values or link to another item. If you wish to link to an author, an item for that author must already exist. If not, create it!)
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- Try adding more citations of your choosing!
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Using tools to edit Wikidata
Tools

- Source MetaData
- QuickStatements
- Resolve authors
- Scholia

See also: Wikidata Tools Directory
Questions?
SPARQL

Example: https://w.wiki/A6d
Stay connected

- Join the [WikiCite listserv](mailto:wikicite-l@lists.wikimedia.org)
- Follow @WikiCite on Twitter
- Stay tuned for satellite events
- [Connect with local Wikimedians](https://wikisource.org/wiki/Special:Search?search=local%20Wikimedians) or join a WikiProject
- Attend or host a Wikidata workshop
- Keep editing!