

# Luciano Gallet (1893–1931)

n. 2 – Puladinho 1º

12 Exercícios Brasileiros – 1º Fascículo

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piano a 4 mãos  
*(piano four-hands)*

5 p.



MUSICA BRASILIS



# Nº 2 – Puladinho 1º

12 Exercícios Brasileiros – 1º Fascículo

Luciano Gallet

Allegro comodo (♩ = 84)

Pianista 1

*p*

Pianista 2

*p leve*

5

1

*cresc.*

2

*cresc.*

8

1

2

*sfz*

*sfz*

*sfz*

Detailed description: This system contains measures 8, 9, and 10. The first staff (labeled '1') has a treble clef and contains whole notes. The second staff (labeled '2') has a treble and bass clef and contains eighth notes. Dynamics include *p* and *sfz*. A hairpin indicates a crescendo in the first staff.

11

1

2

*dim.*

*1.*

Detailed description: This system contains measures 11, 12, and 13. The first staff (labeled '1') has a treble clef and contains whole notes. The second staff (labeled '2') has a treble and bass clef and contains eighth notes. Dynamics include *dim.* and *1.*. A first ending bracket is present in the first staff.

14

1

2

*sfz*

*dim.*

*p*

*dim.*

*p*

Detailed description: This system contains measures 14, 15, and 16. The first staff (labeled '1') has a treble clef and contains whole notes. The second staff (labeled '2') has a treble and bass clef and contains eighth notes. Dynamics include *sfz*, *dim.*, and *p*. A second ending bracket is present in the first staff.



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**Allegro comodo** (♩ = 84)

Pianista 1

*p*

5

*cresc.*

10

*sfz*

14

*sfz* *dim.* *p*

*dim.* *p*

# Nº 2 – Puladinho 1º

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Luciano Gallet

**Allegro comodo** (♩ = 84)

Pianista 2

*p leve*

5

*cresc.*

10

*sfz*

1.

*dim.*

14

2.

*p*