

Eduardo Souto (1882–1942)

O despertar da montanha

Tango de salão

Tango

Dedicatória: Ao Correia Dias.

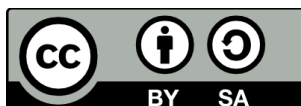
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piano
(*piano*)

4 p.



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MUSICA BRASILIS

O despertar da montanha

Tango de salão

Eduardo Souto

Moderato

Piano

The first system of the piano score is in 2/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The right hand features a melodic line with a dotted quarter note and an eighth note, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece, starting at measure 6. It features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand.

The third system begins at measure 10. The right hand has a melodic line with a slur over a quarter note and an eighth note, while the left hand continues with chords and eighth notes.

The fourth system starts at measure 14. It includes a septuplet of eighth notes in the right hand and concludes with a triplet of eighth notes.

18

3

22

To Fine ⊕

pouco mais forte

26

8va

30

(8va)

aumentando

f

34

8va

8va

D.C. al Coda

38

p

1.

2.

f

42

Trio

mf

46

50

V

gva

54

gva

D.C. al Fine

58 *gva*

diminuendo

62 *sf* *ritardando muito* *pp* **Fine** *pizz.*