

Armando Lameira (1881 - 1950)

Paes de Carvalho

Polca-Marcha

Dedicatória: Ao distinto Governador do Estado do Pará Dr. José Paes de Carvalho

Editoração: Debora Jordana

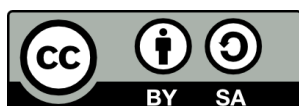
Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano
(*piano*)

5 p.



MUSICA BRASILIS

Paes de Carvalho

Polca-Marcha

Armando Lamenira

INTROD.

Piano

The introduction is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of 4 measures. The right hand features a melodic line with eighth notes and a triplet of eighth notes in the final measure. The left hand provides a rhythmic accompaniment with eighth notes and chords.

Polca

5

The first section of the polca begins at measure 5. It features a repeating eighth-note melody in the right hand, often grouped in triplets. The left hand consists of a steady bass line with eighth notes and chords. The section ends with a repeat sign.

11

The second section of the polca begins at measure 11. It continues the eighth-note melody in the right hand with triplet markings. The left hand maintains the bass line with eighth notes and chords. The section ends with a repeat sign.

17

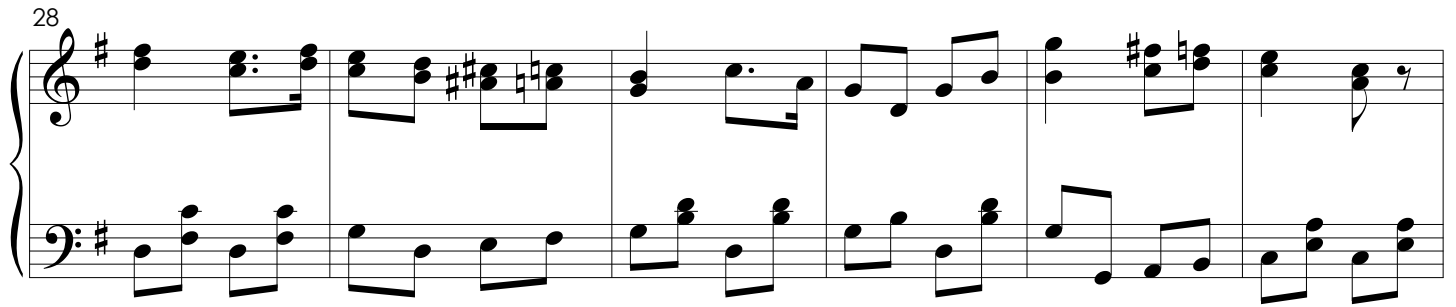
1. 2.

The final section of the polca begins at measure 17. It features a melodic line in the right hand that leads to a first ending (marked '1.') and a second ending (marked '2.'). The first ending includes a triplet of eighth notes. The left hand continues with the bass line and chords. The piece concludes with a final cadence.

22



28



34



39



45



50

Trio

55

61

67

72

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with similar melodic and harmonic textures as the previous system.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with similar melodic and harmonic textures as the previous system.

97

D.S. al Coda

Musical notation for measures 97-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with similar melodic and harmonic textures as the previous system. A dynamic marking 'D.S. al Coda' is present above the staff.

104

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with similar melodic and harmonic textures as the previous system. A Coda symbol is present at the beginning of the system.

110

Musical notation for measures 110-115. The treble clef contains chords and triplets of eighth notes. The bass clef contains chords and eighth notes.

116

Musical notation for measures 116-121. The treble clef contains eighth notes and chords. The bass clef contains chords and eighth notes.

122

Musical notation for measures 122-128. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes.

129

Musical notation for measures 129-135. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes.

136

Musical notation for measures 136-141. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes.