

# Antonio dos Reis Rayol (1863-1904)

Tantum Ergo

A três vozes

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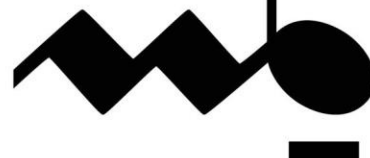
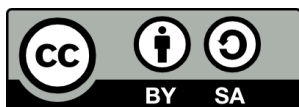
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Tenor, barítono, baixo, órgão  
(*tenor, baritone, bass, organ*)

04 p.



MUSICA BRASILIS

# TANTUM ERGO

A TRE VOCI

All'amico Capitano  
JOAQUIM R. S.<sup>a</sup> ARANHA

(TENORE BARITONO E BASSO)

A. RAYOL.

*AND<sup>te</sup> SOSTENUTO*

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

TENORE SOLO

The first system of the vocal score features a tenor solo line. The vocal line begins with a rest, followed by the lyrics "Tan tum er - go sa - cra -". The piano accompaniment continues with the same accompaniment as the introduction.

Tan tum er - go sa - cra -

The second system of the vocal score continues the tenor solo. The vocal line has the lyrics "men - tum Ve - ne - re - mur cer - nu - i - et an -". The piano accompaniment remains consistent.

men - tum Ve - ne - re - mur cer - nu - i - et an -

The third system of the vocal score concludes the tenor solo. The vocal line has the lyrics "ti - quo do - eu - men - tum No - vo ce - dat ri - tu". The piano accompaniment continues.

ti - quo do - eu - men - tum No - vo ce - dat ri - tu

i Pre-stet fi-des su-ple-men-tum sen-

*p*

suum de-fec-tu-i pre-stet fi-des su-ple-

*cres.*

-men-tum sen-suum de-fec-tu-i

TEN. *ALL.to*  
Ge-ni-to-ri Ge-ni-

BAR.  
Ge-ni-to-ri Ge-ni-

BASSO.  
Ge-ni-to-ri Ge-ni-

*ALL.to*

to - que Laus et in - bi - la - tio salus

to - que Laus et in - bi - la - tio salus

to - que Laus et in - bi - la - tio

ho - nor vir - tus quo - que Sit et be - ne -

ho - nor vir - tus quo - que Sit et be - ne -

ho - nor vir - tus quo - que Sit et be - ne -

dic - tio prece - den - ti ab u - tro - que

dic - tio prece - den - ti ab u - tro - que

dic - tio prece - den - ti ab u - tro - que

*cres.*

Com - par sit lau - da

Com - par sit lau - da

Com - par sit lau da

This system contains the first three staves of the score. The top staff is the vocal line, the middle two are bass lines, and the bottom two are piano accompaniment. The lyrics are 'Com - par sit lau - da'.

- tio A - - - men

- tio A - - - men

- tio A - - - men

*f* *f*

This system contains the next three staves. The lyrics are '- tio A - - - men'. The piano accompaniment features dynamic markings *f* and *f*.

*opp. o.* A - - - men

A - - - men

A - - - men

*ff* *ff*

This system contains the final three staves. The lyrics are 'A - - - men'. The piano accompaniment features dynamic markings *ff* and *ff*. The system concludes with a double bar line.