

THEATRICAL

CIRCUS

BILLPOSTERS

THIRTY-TWO PAGES

FAIRS

THE BILLBOARD

Volume XVI: No. 14.

CINCINNATI, APRIL 2, 1904.

Price, 10 Cents.
Per Year, \$4.00



MISS ALMA YOULIN,
Appearing as Helen, in The Storks.

DRAMATIC VAUDEVILLE MUSIC

THEATRICAL MINNIE BURLESQUE OPERA

KIRKE LA SHELL IN FLORIDA.

Kirke La Shelle, the manager and dramatist, is taking a short rest in Florida. He will run over to Havana while in the south, to see whether it will be worth while to do anything for the amusement of the Cubans at their capital. He intends to spend most of the summer in Europe, and will sail from New York soon after his return from Florida. He has had a busy winter, with his five successful attractions, and feels that he has earned a vacation. He probably will meet Augustus Thomas while abroad. The gifted author of *The Earl of Pawtucket* is writing another comedy for Mr. La Shelle. He is doing the work in London and Paris alternately.

E. H. SOTHERN SUIT.

The suit of E. D. Schoonmaker, of Lexington, against E. H. Sothern to recover \$4,750 on alleged retention of a play written by the plaintiff, was dismissed March 21 in the Federal Court, whence it has been removed from the Circuit Court Louisville, Ky. A compromise was effected, the terms of which include the return of the manuscript and the payment of the actual costs of the suit by the defendant.

YALE IN THEATRICALS.

Yale University at New Haven, is fast becoming a monopolist in a business way, besides running a "commons" or restaurant it conducts a laundry and March 16 embarked in amusements by presenting the Boston Orchestra in its own Woolsey Hall at high prices. In time it may take up the field occupied by Bunnell and Poll in theatricals and vaudeville.

DAN DALY, THE COMEDIAN, VICTIM OF CONSUMPTION ---FIRES SUDDENLY IN HIS HOTEL.

Dan Daly, for ten years one of the most noted comedians, died suddenly in his rooms in the Vendome, New York City. He returned from a vaudeville engagement at Buffalo two weeks ago to hear of the death of his wife. Daly's death was due to consumption, with which he had been afflicted many months.

DRAMATIC.

E. H. Sothern sprained his ankle in Cleveland last week.

The Jesse James Company closed at Mt. Vernon, Ohio, March 18.

The John Fay Palmer Dramatic Company is being organized in Louisville, Ky.

Paula Edwards, in Winsome Wimble, closed her tour last week in Lexington, Ky.

Edgar Mayo has joined the Melville Dramatic Company as stage director and manager.

P. P. Craft, manager of Conroy & Mack's Comedians, is spending Holy Week in New York.

Miss Lulu Sutton will present her own play Texas, at the Empire Theatre, at Butte, Mont., week of March 27.

Forbes Robertson and Gertrude Elliott will return to this country next year and present a Shakespearean repertoire.

An informal reception was tendered Charles Hawtry in Pittsburgh recently by the Pennsylvania College for Women.

Mrs. Wiggs of the Cabbage Patch has scored such a hit in Boston that it will remain in that city for about ten weeks.

Mr. G. A. Adolph Booker stars next season in a new musical comedy entitled *A Kansas Babe*, from the pen of Michael E. Bonner.

Mr. Frank Craven scored a hit at Conn the Sheaghra in that play last week. His friends and admirers predict a great future for him.

Miss Laura Nelson Hall is now playing the stellar role in the Vaughn Glaser Stock Company at the Colonial Theatre, Cleveland, Ohio.

Virginia Hartman objected to the reduced price at the Wednesday matinee of the Alvin Theatre, Pittsburgh, March 16 and did not appear.

A farewell reception was tendered Mr. Clarence Kolb and Max Dill on March 14 at Cleveland, Ohio, who are to sail for Australia on May 5.

Daniel Bandman appeared in *The Merchant of Venice* at Billings, Mont., for the benefit of the stricken Colorado miners. The receipts were good.

W. H. Turner, who has scored an unqualified success in the role of David Harum the past two seasons, will be starred in the same piece next season.

Mr. Frank Wallace, who is to put on a season of stock in Knoxville and Chattanooga, Tenn., is now in New York engaging people and arranging plays.

Caroline Kelly-McCord will play one of the principal roles in *The Man from China*, which will be the summer attraction at the Majestic Theatre, New York.

Mr. and Mrs. Toy returned to Cincinnati to resume their vaudeville engagements from Bradford, Pa., where they were attending the funeral of Mr. Toy's mother.

Miss Lole Bridge, the clever singing and dancing soubrette, joined Conroy & Mack's Comedians at Dover, N. J., March 21, for the remainder of the season.

Plays presented by the Marks Dramatic Company include *The Crime of London*, *Kathleen Mavourneen*, *The Three Musketeers*, *Little Lord Fauntleroy* and *The Little Minister*.

The Fenberg Stock Company's repertoire includes *A Man of Mystery*, *On the Stroke of Twelve*, *A Silver Dagger*, *The Red Cross Nurse*, *Beware of Men* and *Tracy, the Bandit*.

Mr. Earl Burgess, who is presenting Miss Emma Bunting, the dainty little comedienne, broke the house record at the Academy of Music, Hagerstown, Md., the week of 14.

Play R. Rutledge, who has attracted attention by his clever work this season as Chet Timson in *David Harum*, will play the same part with the eastern company next season.

Eleanor Robson and delightful Merely Mary Ann is soon to be compelled to make another move, this time into the popular Garrick Theatre, where she will probably play out the sea-

son. William Crane will appear shortly in *Business*, a translation from the French *Les Affaires Sont Les Affaires*, which was a successful production at the Comedie Francaise, Paris.

Messrs. Cowan Brothers, lessees of the Academy of Music, Wilmington, N. C., will place on the road one of the strongest repertoire companies in the south. All plays to be royalty plays.

The Van Dyke & Eaton Company is playing an indefinite engagement at the Mirror Theatre in Des Moines, Iowa, and is known as the Mirror Stock Company, changing the bill twice each week.

Mr. William H. Crane was entertained by the President during his stay in Washington. He is popularly known at the Capitol as "Senator" Crane since his success in the play of *The Senator*.

Contracts were recently signed whereby Andrew Mack will make a complete tour of Australia and where he will be seen in his entire repertoire, supported by a company of American players next season.

Atkins Lawrence, who was a member of the Shore Acres Company this season, was married in Philadelphia March 20 to Miss Virginia Arlund, a non-professional, of St. Paul. Mr. Atkins is 70 years old.

Miss Fannie Morton closed with the Breckinridge Stock Co. at Chanute, Kans., and was replaced by Carrie Melbourne. Leon Hohn joined this company at Junction City, Kans., to play light comedy and specialties.

Ramsay Morris, author of *The Niety and Nine*, has written a new play, *The Compact*, which is to have a Boston production this spring. Another new play, *Dwellers by the Sea*, is to be produced next fall.

White Whittlesey, who will star upon the coast next season under the direction of Belasco, Mayer & Price, will shortly appear in New York at a special matinee performance of *Ida's An Enemy of the People*.

Milton Aborn is suing Kirke La Shelle in New York to recover \$2,000 paid for the right, scenery and costumes of the two operas, *Ida's Eye* and *The Wizard of the Nile*. The properties were seized by Arthur V. Tame in Pittsburgh in 1902.

The A Breezy Time Company, under the management of M. H. Norton, closed the road season at Jefferson City, Mo., on March 26. The company has gone to St. Louis, where it will be enlarged to 75 people and open for a summer run.

Miss Grace George, in *Pretty Peggy*; Kyle Bell, in *Raffles*, and Charles Warner, in *Drink*, have closed their companies in order to prepare for the roles they are to take in *The Two Orphans*, to be played in New York on March 28.

Wallace Munro and wife, Miss Charlotte Tittell, are sojourning at Belmont, Calif., where they went after closing the Cavalier Company at Omaha. The trip was made on account of Miss Tittell's health. They expect to return east about April 1.

Belcher's Comedians are playing for the first time in Arkansas, but to good business. Miss Clara Belcher had a severe attack of la grippe, but pluckily stuck to her work, and is now fully recovered. The air is balmy and grass green in that country.

Frederick Warde, of the Warde & James combination, is to go on the lecture platform after May 1. He will lecture before several chautauquas the coming season on Shakespeare and the immortal bard's works, to which Mr. Warde has devoted years of study.

Joseph Galbraith, Thomas J. McGrane, Barry O'Neil, Taylor Holmes, Frank McIntyre, Katherine Couliss, Julia Marie Taylor, Leontine Bradley, Hazel Chapelle and Florence Nash have been engaged for the summer season of comedy at the Bijou, Philadelphia, Pa.

Montgomery and Stone, the two prominent figures in *The Wizard of Oz*, number among their admirers King Edward, before whom they appeared at a benefit performance for the widows and orphans made by the war in Africa. He was then Prince of Wales.

Ida Doerge, who left *The Wizard of Oz* Company some weeks ago, has been re-engaged by Julian Mitchell for the part of Boy Blue of the Piper Children, vacated by Doris Mitchell, who resigned from Babes in Toyland. Miss Mitchell desires to remain in New York.

Mrs. Harriet Davis is almost recovered from her recent illness, and resumed her part as Ann Marbury in *At Cripple Creek* a short time since. Miss Davis, in spite of her illness, has received favorable notices for her work. The company closes this week at Pittsburgh.

Mack and Hayden's attractions are being closed in one, two, three order by Mr. Hayden, the general manager. Bookings for next season are coming in good. Mr. Hayden will be in Chattanooga, Tenn., all summer. Mr. Mack will spend leisure time at his home, Hastings, Mich.

Mr. J. A. Miesen, who has been playing Lent, Ferry in *The Cavalier* with much success this season, has been recuperating from a hard cold at the springs at West Baden, Ind. He returns to his home in St. Paul, Minn., this month to plan for his summer's engagement.

In his critique of Richard Mansfield's *Ivan the Terrible*, William Winters says: "Mr. Mansfield chose wisely in choosing this part for himself, and his performance of it is, unmistakably, a great achievement—the greatest, indeed, on its tragic side, except *Richard III*, of his whole brilliant career."

Mack and Armour's Comedians report that they are in their thirtieth week of the present season and have worked continuously since opening in August, except for one week's lay off on account of sickness. They are constantly adding novelties to their repertoire, and are having unusual success.

The Two Orphans is still a good attraction when properly played and mounted. This was demonstrated by the Baker Theatre Company at Portland, Ore., recently, when for a week the company played to standing room. The production was said to be the best ever given on the Pacific Coast.

Arrangements have been completed for Miss Eleanor Robson to begin her next regular American season in *Merely Mary Ann* in Chicago following her London engagement. An English company will support her in London. On her return she will only appear in the larger American cities.

On March 26 the Baker Theatre Company will leave its old home at Portland and will begin its annual tour of the Coast by opening at Seattle March 27. The company's place will be taken by Manager George L. Baker's Portland house by the Nelli Moroso Company, which is at present in Los Angeles.

Members of the Erdwood Theatrical Company, while traveling in their private car, March 23, between Clement and Winfield, Ga., on the Reading Railway, narrowly escaped being burned alive. The car was attached to a regular passenger train, when a member of the company discovered the top of the car afire. A jump of 1,000 miles will be made by the Baker Theatre Company after its engagement at Tacoma, Wash. From the City of Destiny the company will go to Los Angeles. While jumps as long as this are more or less common in the West, they are infrequent in the East, as good show towns are found every few miles.

Francesca, is the title of a one-set play written by Little Blair Parker, author of *Way Down East*, *Under Southern Skies*, etc., that was presented with great success for the benefit of the Actor's Home in Boston, Mass., by Miss Minnie Victorson, Edgar Forrest and others of the Eastern Under Southern Skies Co.



MISS PERCY HASWELL.

The above is a portrait of Miss Percy Haswell, who has been engaged as leading lady by Mr. Richard Mansfield. She is one of the most popular of the younger actresses now before the public. She first won special note in *Augustin Daly's* company, and appeared with success in some of his musical comedies, possessing a very sweet voice and being an exceedingly graceful dancer. She preferred the drama, however, and achieved some notable Shakespearean triumphs, as well as winning laurels in the romantic and modern drama, her versatility being one of the conspicuous qualities of her acting. She has been leading lady with several of the prominent stars. As an actress of keen artistic perception and finished training, Miss Haswell will make an admirable companion in dramatic art for Mr. Mansfield.

Otis Skinner has secured a play by the French author, Jean Richépin, and will produce it when he closes his present season with Ada Rehan. The play has its scenes laid on the French Canadian border, and time of the action is about 1850, the story being on the romantic order. Lizzie Hudson Collier may be Mr. Skinner's leading lady.

Forbes Robertson has received and accepted an invitation from Harvard College to give his performance of *Hamlet* at that institution. He will appear there on April 5 and 6, giving the play in the Elizabethan fashion—without scenery.

William Ingersoll and Mrs. James Brown Potter are to be co-stars. The combination will be known as the Potter-Ingersoll Company. Mrs. Potter has secured the American rights to a number of plays, and Mr. Ingersoll has secured the American rights to *D'Arcy* of the Guards and a curtain-raiser called *The Festival of Death*, written by Count Boni de Castellane.

Moving pictures in drama are a novelty, and the first time they have been used in the Pacific Northwest at Portland, Ore., during the recent production of *Winchester*. In the drama the heroine has to make a ride for life while pursued by the villain on horseback. As such a scene could not be properly presented on any stage, the aid of moving picture machine was invoked. The pictures were a hit.

In all probability there will be a lawsuit between F. C. Whitney and Charles B. Dillingham regarding the services of Lulu Glaser. Miss Glaser has signed a contract with Dillingham to appear under his management next season.

Whitney claims his contract with the star still has two years to run. Both managers have secured a new opera for her, and the developments promise to be interesting.

The house on the last night of the engagement of the Breckinridge Stock Co. at the Hotel Theatre at Chanute, Kan., was the largest in the history of the house. Manager Myers, at the conclusion of the performance, requested the audience to leave as rapidly as possible to see just how quickly the house could be emptied in case of fire. Although an S. S. O. audience was present, the house was completely emptied in less than six minutes.

Wilton Lackey in *The Pit*, will shortly end his engagement at the Lyric, New York, owing to out-of-town engagements. A second company will go out on the road next season.

Manager William A. Brady has not decided who will play the Lackey role. Several well-known men are applicants for the part. A professional matinee will be given March 29, and a matinee will be given by *The Pit* Company April 7, in *The Pillars of Society*.

Vasco Hardin, an attache at Temple Theatre, Owensboro, Ky., was seriously shot March 10. When the show was drawing to a close several actors were running about the stage in the grand finale. One held a shotgun, and as he was rushing wildly about, he suddenly tripped. In falling, the gun was discharged, and the wadding of the shell lodged in young Hardin's throat.

A. L. Erlanger, accompanied by John J. McNally sailed recently for a brief stay in London, where he will meet "Al" Hayman and Charles Frohman. Mr. Erlanger will complete his business arrangements regarding *Hans Brumley*, which is the next Drury Lane spectacle to be offered in this country by Klaw & Erlanger. A brief visit will be made to Paris in search of novelties.

The total receipts of the benefit given at the Auditorium, Chicago, Feb. 2, for the benefit of theatrical people who were thrown out of employment account of the closing of the theatres, amounted to \$2,064. Of this one-fifth was turned over respectively to the musicians' union, the stage employees' union and the billposters' union. The remaining four per cent. went to the theatrical people.

Frederick H. Wilson, the well-known author-actor, will be under the management of O. M. Cotten the coming season. The repertoire will include in the Service of Mankud, *A True Born American*, *The Church Across the Way*, *Robert Emmet*, *Paradise*, *Shadows of Greater New York* and other metropolitan successes. Mr. Wilson is at present filling a special engagement with Shipman Brothers in *As You Like It*.

De Lacour and Fields, Twin Sisters De Lacour Dramatic Company, will begin their sixth annual summer tour under canvas on Monday, April 23, with an entirely new outfit and nearly twice the size as the company has been heretofore. The organization will number forty-two people and will be probably the largest repertoire company playing under canvas. They will play week stands and travel in their two Pullmans, *Pansy* and *Charles I*.

A number of distinguished actors and managers are raising a fund for the benefit of "Tom" Maguire, one of the most popular men in the entire profession, and for many years treasurer of the Fourteenth Street Theatre, New York. Among the promoters for the worthy cause are Robert Hilliard, Klaw & Erlanger, Charles B. Dillingham, Joseph Brooks, Fred C. Whitney, Oscar Hammerstein, Marcus Mayer, Liebler & Co., A. M. Palmer, Clay M. Greene, Wesley Rosequist and Henry W. Savage.

The Starr Piano Company, Mr. Gavin and John H. Stem, of Indianapolis, Ind., were made parties to the suit brought against Frank McKeige, treasurer for the Madame Patti Company, March 9. Judge Harvey, as attorney for the Detroit Free Press Company, asked that these parties submit to an examination as to the amounts of money due Robert Grau, incorporated. Mr. Stem was the local promoter for the Patti concern. The Starr Piano Company and Mr. Gavin were made parties to the suit only as they were concerned with the sale of tickets, which took place at the Starr store under the direction of Mr. Gavin.

Probably the only statue of the late Sol Smith Russell in existence is owned by George L. Baker, of Portland, Ore. The statue was given to Manager Baker by the late comedian, and ever since the manager has retained it as a mascot. So far as known there were but two of these statues made. The sculptor was an ardent admirer of Mr. Russell living in San Francisco. One day while Mr. Russell was filling a date at Portland, an immense barrel was delivered at the stage door, and upon being opened was found to contain one complete statue and the fragments of the second. That was the first time that the comedian saw his counterpart, and realizing that it would be useless to carry the ornament around the country with him, he gave the statue to Mr. Baker. The figure, which represents Mr. Russell as the poor relation, has been a mascot to Mr. Baker ever since.

PLAYHOUSES.

The new opera house at Boyne, Mich., opened March 19.

Mr. S. H. Chloss has leased the new Academy of Music at Wilmington, N. C.

The erection of a new opera house at Richmond, Va., will begin at once.

Plans have been drawn up for the erection of a new theatre at Utica, N. Y.

The Orange (Tex.) Theatre Co. decided March 15 to file articles of incorporation.

The opera house at Camden, N. J., was ordered closed by the state inspector of buildings.

A new asbestos curtain was installed at the Chestnut Street Opera House, Sunbury, Pa.

It is said that N. S. Martz, of Tipton, Ind., will erect a thoroughly modern theatre at that place.

The Auditorium at Hattiesburg, Miss., has been leased by M. G. Fields for the season of 1904-5.

A \$11,000 playhouse will be erected in Ocala, Fla. H. A. Ford is a principal in its promotion.

The Empire Theatre at Albany, N. Y., reopened March 14, with *The Climbers* as the attraction.

Local No. 62 I. T. S. E. of Colorado Springs, Colo., has 25 members and all the local playhouses employ union help.

C. M. Powers has resigned as manager of the opera house at New Martinsville, W. Va. P. J. McDermott is his successor.

Architect Oliver W. Marble, of Sandusky, Ohio, is preparing plans and estimates for the alteration of the Chicago Opera House.

The grand jury discharged Manager Ellerington of the Star Theatre, Scranton, Pa., who was arrested for conducting a prize fight.

Manager B. C. Bentz, of the York (Pa.) Opera House, was one of four purchasers of the Fulton Opera House at Lancaster, Pa.

Plans are being made for a new opera house at Elvira, O., also at East Liverpool, O., by Fred W. Elliott, architect, of Columbus, O.

Charles Scott, manager of the opera house at Lexington, Ky., has received word from the authorities that his theatre is pronounced safe.

Parties are said to be negotiating for the Neilson Opera House, at Sandusky, Ohio, who will make all improvements demanded by the law.

Harry Glazier, manager of the Empire Stock Company, of Toledo, Ohio, filed a petition in bankruptcy. Liabilities, \$14,029.35; assets, \$305.00.

The stage of the Lyceum Theatre at Scranton, Pa., is being enlarged for the production of *Ben Hur*, which will be in that city week of March 28.

G. H. Phillips will probably erect a \$40,000 opera house in Oelwein, Iowa. The city council passed a resolution exempting an opera house from taxation for 10 years.

THE BILLBOARD

Harry Danforth, manager of Bijou Theatre, Oshkosh, Wis., is increasing the seating capacity of his theatre and has decided to keep the house open during the summer months.

The case against Theo. L. Hays, manager, and Thos. B. McCormick, assistant manager, of the Grand Opera House, St. Paul, Minn., for overcrowding theatre was last week dismissed.

Manager Colbeck, of the opera house at St. Johnsbury, Vt., has informed "The Billboard" correspondent that he will close the opera house permanently. The principal cause is poor business.

The Vass Opera House at Eveleth, Minn., has been dark two weeks, owing to some needed repairs. The Baker Repertoire Company will begin a two weeks' engagement in the near future.

The roster of the Grand Opera House at Colorado Springs, Colo., reads: N. S. Nye, manager; W. Myers, stage manager; George Hendrickson, electrician, and A. Helmrich, master of properties.

Dr. T. D. Edwards, T. B. Greer, W. W. Hethcock, J. R. Spradlin, George Dahmen, T. M. Pierce and J. C. Reynolds, of Union City, Ill., have filed articles of incorporation for the Union City Opera House Company, with \$5,000 capital.

The attempt to build a new theatre to replace the one burned in Columbus, Mo., met with failure. The committee collecting subscriptions met with no encouragement, and the plan was abandoned. The town has been devoid of a house now for three years.

Manager Smith, at the Jefferson Theatre, Hamilton, O., has been admitting free the wife of the city firemen stationed at his theatre, but he objected, on March 14, to the addition of two children. The disagreement is likely to result in the abolishing of the assignment of firemen to the theatres.

Wm. Eckart Co., of Chicago, had the decoration of the new theatre at Hot Springs in charge. The effect is in rich empire red, intermingled with gold and old ivory tints. The main feature is the treatment of the sounding board, which consists of a beautiful floral decoration arranged in an artistic manner.

A half dozen different managements are after the lease of the Grand Opera House in Sioux City, Ia., and the matter of lease or purchase is to be decided within the next thirty days. If Manager Heall, of the Grand, does not purchase the property, he will probably build a theatre in Sioux City, and the Grand will pass into other hands, as . . . Heall's lease expires May 1.

Henry W. Savage's lease of the Garden Theatre, Manhattan, N. Y., for a term of years will give him one more production house for purely American works. As in the past, he will devote himself entirely to plays of native manufacture, probably establishing a lyric stock company for this purpose. This theatre is to be entirely remodeled and redecorated during the summer.

The work of remodeling and improving the Academy of Music, the only theatre in Wilmington, N. C., which has just been re-rented by Messrs. Cowan Brothers for a term of five years, will commence on May 1. The remodeling will be made to the auditorium and the improvements will consist of a new heating plant, new scenery, dressing room appointments, etc. Bids for doing the work have been called for.

Chas. D. Lescour, manager of the Bluffton (Ind.) new \$35,000,000 house, announced that his theatre will open Wednesday, April 6, with Deuman Thompson and Geo. W. Ryer's comedy drama, *Our New Minister*. The following attractions are booked for the month of April: *Our New Minister*, *Gambler's Daughter*, twin Sisters *De Laroche*, *My Friend from Arkansas*, Royer Bros. *Next Door, Legally Dead*, Montana Outlaw, *Midnight Flyer*, in *Sunny Tennessee*, *Along the Cumberland*, *Millionaire Tramp* and Misses.

The Port Gibson (Miss.) Opera House will change hands on April 15. The new managers are Davidson and Fisher. The firm is composed of John G. Davidson, formerly manager in 1902, and Joseph L. Fisher, of N. L. Hackett & Co., manager for the past two seasons, and consequently the house will be in the hands of experienced men during the coming season of 1904-5. Stair & Haylin will do the booking chiefly. The new firm contemplate running summer attractions at their house, which has been fitted for the purpose with electric fans, etc. They will be glad to hear from their many friends.

MUSICAL

A May music festival is a certainty this year for Atlanta, Ga.

The Parker Concert Company played Apalachicola, Fla., on March 21.

The chorus for the National Saengerfest this July in Milwaukee will begin organization April 10.

Mmes. Melba and Semirich have signed with the Metropolitan Opera Company for next season.

The May Musical Festival, which has been an annual feature at New Haven, Conn., for many years, has been abandoned.

Det. Hinster, who was for many years director of the famous Second Brigade of Eldora, Ia., is critically ill at his home in that city and is thought not to recover.

Miss Theresa Abrahams, of Cincinnati, who has won fame abroad as a sweet singer, was tendered a five-year contract as a member of the Metropolitan Opera Company.

Victor Herbert was presented with a loving cup by his many admirers on March 18 in Pittsburgh. He received a great ovation at the concert of the Pittsburgh Orchestra.

Manager Henry W. Savage has been negotiating with George W. Thaxter to play the part originated by Willis P. Sweatman with the western The Yankee Comedians Company.

The French Opera Company closed in New York on March 17, after four performances. Manager F. Charley is said to have gone to New Orleans to secure funds to pay off the members.

The Soldiers' Home Band at Marion, Ohio, occasionally plays in the orchestra at the Anderson (Ind.) Opera House and the local minstrels' union has filed a protest with the government.

J. E. Cole has sold his new musical comedy, *The Girl from Kansas*, to Garry & Baschna. Mr. Cole, who is with the Peoples' Stock Co., Chicago, will close in April to join John Robinson's show.

Jerry Mills has taken Tom McIntosh's place in The Smart Set Company. W. B. Moore, the manager, has resigned owing to ill-health, and Chas. White, who has been in excellent health, has been appointed manager.

The Leonard Company has closed a contract with Onseta, the fire dancer, and opens at the St. Louis fair grounds May 1. The Shields Sisters have also been engaged. Hall Butler will take charge of the advance ends.

It was decided to disband the New Orleans French Opera Company. The company began an engagement in New York City, the intention being to open in Paris after a short run there. The company numbered 280 people and has been heard in many parts of the country.

The Leonard Company's new musical comedy, *Midnight Under the Mistletoe*, has caused their October date on account of Matt Barton's St. Louis contracts not expiring until Nov. 1. Mr. Barton will take personal charge of the opening. Hall Butler will assist Mr. Barton and act as press representative.

The Shoe Gun, the new comic opera by Geo. Ade and Gustave Lueders, will give its initial performance at the Davidson, Milwaukee, Wis., March 31. The scenery was made in Chicago under the personal direction of Henry W. Savage, while the drilling of the chorus was in charge of Geo. Marlow. The production of the company will be a magnificent one, and familiar faces are to be seen among the principals. The chorus was taken from the ones in *The Prince of Pilsen*, *Peggy from Paris* and *The Sultan of Sulu*. The orchestra will be under the direction of Mr. Lueders.

Music composed by Itussians and played for Americans by Russians will have its finale for this season in New York, when Conductor Modest Altschuler will conduct the sixth and last concert of the Russian Symphony Society's Orchestra March 31 at Cooper Union. The program carries a solo. The soloist will be Mr. Leo Schulz, of high repute as a cellist. At the fifth concert on March 17 the soloists, Miss Elise Stevens, soprano, and Mr. Alexander Soslavsky, concert master of the orchestra, added much to the program of the best concert, so far, of the series. An humble member of the Russian orchestra, on the occasion of the fifth concert, was Mr. Walter Damrosch, who volunteered to play the drums. A mishap, the accidental dropping of a drumstick, caused a momentary diversion at the battery end of the orchestra, and the convulsed countenances of some of the musicians of the left wing of the Russian forces were out of harmony with the otherwise devotional spirit which prevailed. There has been no more appreciative auditor, at the Russian concerts his engagements would permit him to attend, than Mr. Walter Damrosch; with Mr. Fraut Damrosch, at the first concert, he followed the musicians when they left the stage and was the first to offer the warmest congratulations to Conductor Altschuler and the Russians on the merits of their first public performance. The feature of the last Russian concert will be Tschaikowsky's Sixth Symphony.

It is now, Pathetic. The work has been thoroughly rehearsed, and as the conductor was reared in Tschaikowsky's atmosphere, and has especial interest in his life-work, an interesting performance is expected. Next season the Russian Symphony Society's regular series of concerts will be given at Carnegie Hall. Plans are forming for other concerts by the full, orchestra and for chamber music with programs not entirely of Russian music. Concerts in Brooklyn, Boston and Philadelphia are among the probabilities. The scope and membership and corresponding efficiency is to be enlarged. The subscription for the Russian Symphony concerts of the season of 1904-5 will begin on October 15 at Dilson's.

The most popular song, from a publisher's standpoint, composed within the last twenty years, was *After the Ball*. Six hundred thousand copies of the song were sold. Next in point of popularity was *On the Banks of the Wabash*, composed by Paul Dresser. It sold to the extent of 550,000 copies. Dresser also wrote *Just Tell Them That You Saw Me*, and 500,000 copies were disposed of. *Bedelia*, a song which has been whistled and sung for three or four months, was recently valued by one music publishing company, which sold it to another, at \$20,000. Already 400,000 copies of it have been sold. Still another composition now popular in the West, "an intermezzo march two step," *The Gondolier*, was sold for \$5,000 in cash. *Hawawa*, the reigning success of last summer, and of which 400,000 copies were printed, was bought by one house from another after it had been published but six months for \$10,000. *Asleep in the Deep*, a popular bass solo, bought its author and composer, W. H. Petrie, \$5,000. It has sold to the extent of 200,000 copies. In *The Good Old Summer Time* secured a sale of 250,000 copies. Horowitz and Bowens' Western young men, who had previous experience in this field, wrote *Always and Forever*, large sellers in their day. Ford and Brattin, another song writing team, entered the lists, and scored successes with *Only Me and Sue*. After them came Braisted and Carter, authors of *The Girl I Loved in Tennessee* and *She Was Bred in Old Kentucky*. Von Tilzer and Lamb, who wrote *The Bird in a Gilded Cage* and *Down on the Farm*; George Evans and Ben Shields, vaudeville artists, who scored with *In the Good Old Summer Time* and *The Sweetest Flower That Grows in Tennessee*, and Icelan & Helf, whose *How Would You Like to Be the Iceeman?* was a large source of profit. Compositions such as any one of those mentioned by the long list of song writing teams have realized from \$5,000 to \$20,000. Songs are sold to Jobbers and retailers by the publishers at seven cents to 15 cents each. Of this the author gets four cents to seven cents, according to his standing and the regard the publishers have for the future work he may do. An author drawing four cents on each of 200,000 copies would have \$8,000 to spend. If he scored such a success as *After the Ball* or *On the Banks of the Wabash*, he would have \$15,000 to \$20,000. Paul Barnes states that he composed *Dolly Grey* in three hours. Jerome and Schwartz own to having composed *Bedelia* in one day.—N. Y. Herald.

MINSTRELS.

Al. G. Field has already received over 1,800 letters in answer to his recent ads for people for next season's company. This week letters were coming in from Germany and other parts of Europe.

While in Waterloo, Iowa, March 18, Al. G. Field was entertained by C. E. Pickett, Past Exalted Ruler of Supreme Lodge of Elks. Mr. Field's monologue brought forth much applause and numerous friends were out to welcome him.

Doc Waddell, general agent of the First Minstrels, writes: Our business during Lent has been phenomenal. At Chanute, Kan., we played the Herkirk to S. R. O. The Shriners, Elks and Eagles attended in a body, and after the show banquet us. The Elks' banquet at Parsons, Kan., was very swell.

James Bararidi, Italian tenor, and E. Young, of *Gas Sua Minstrels*, were injured at Keokuk, Iowa, by a street car accident. It occurred while the hand was parading the streets. Either by accident or through carelessness of the motorman, the car ran into the parade, badly injuring two men and slightly injuring four others.

Manager Jack W. Stokes, of Tommy Donnelly's Metropolitan Minstrels, writes that the

show will be fitted up with everything new this season. All special paper will be used. Comedian Donnelly will be surrounded by the best minstrel talent the season which opens the last of May. They will play all the leading summer resorts.

Eddie Leonard, better known in minstrelsy as the "Only Eddie," is now under the management of W. C. Nankeville and Lee Grove. He opens with Haverly's Minstrels on March 28, at Newark, N. J., and will continue to play for week stumps until the end of the season, after which he is to be featured as a topliner in the most important vaudeville houses in this country. Mr. Leonard has everybody's good wishes, and will no doubt have his art up to the top in every performance.

VAUDEVILLE.

The Rossow Midgets were visitors to the Ohio Panhandle March 17.

The Ellnor Sisters have an amusing sketch entitled *The Adventures of Bedelia*.

J. Abtrich Libby and Katherine Trayer are booked solid from May 22 to September.

Ito Allen, character comedian, is on the sick list and is domiciled at Waycross, Ga.

All Hunter and All report big success with their novelty acrobatic comedy act through the



HELENE MILLER,
"Bardo" in Wizard of Oz.

M. L. Barnes, of the Kirby Stock Co., and Walter Matthews, of Louisville, will form a vaudeville team for next season.

Miss Larada May of the sketch team of Hunt and May, will be married to "Parson" Joe Hunt at Toledo, Ohio, May 12.

The Franklin Sisters, now touring the Central West, are eminently successful with Cole & Johnson Bros. *The Maid of Timbuctoo*, Col. Whallen, of Louisville, Ky., will organize a Japanese troupe of about thirty-five performers and will make a tour of the country.

Jack Bentham and Blanche Freeman (Mrs. Jack Bentham) are resting at their home in San Antonio, Tex. They will open on the Crystal circuit on the Coast April 24 and July 24.

Zarell, gymnast, has bought a home in Fruitevale, Cal. He has returned to vaudeville, playing over the Crystal circuit, and is introducing sensational motorcycle ride on the slack wire.

Robert Kegelies, one of the coming young actors, lately of the Quincy Adams Sawyer Company, contributes largely to the success of *A Wild Rose*, a vaudeville sketch written and produced by Miss Edsall.

"Chalky" Saunders has finished engagements over Keith's and Percy Williams' circuit, and last Providence, R. I., arranging for a summer theatre. He opens April 4 on the Proctor circuit in New York City.

F. W. Payne will tour the West and Northwest the coming season, opening about June 15 over the Walker Circuit with a strictly Oriental, up-to-date novelty, the mystic Marvel of the Twentieth Century.

The Fay Sisters Sisters are booked on the Labelski circuit. They show remarkable talents for ones so young, and their future looks bright. They played a return engagement at the Novelty Theatre, Wichita, Kan., week of 14.

Mrs. Annie Butler, better known as Annie Oakley, was awarded her damages in the sum of \$600 in the libel case against an Eastern philistine. The suit was brought to recover damages for an alleged libelous article which appeared in the paper. Annie Butler is the greatest female marksman in the world, and perhaps the greatest the world has ever seen. She has amazed millions, not only in this country, but in Europe, by her wonderful skill with the rifle and shotgun. She has even been known to perform what is considered the greatest of rifle tests, the test that Fenimore Cooper's hero, Deerslayer, performed, that of perforating two potatoes with one rifle ball as they passed each other in the air. For seven seasons she has been traveling with dramatic companies, giving exhibitions on the stage.

FARCE COMEDY.

Jeffers & Crawford will put the farce comedy, *A Runaway Banker*, out next season, opening early in August.

Miss Gussie Nelson, formerly connected with the teams of Hanson and Nelson, now a member of the Hot Old Time Co., was hurt recently in an electric car collision in Grand Rapids, Mich. Manager Chenet thinks she will be able to resume her part at an early date.

BURLESQUE.

Ruth Everett, the original mechanical doll, is receiving good and flattering commendation from both press and public for her clever portrayals in this line. Miss Everett is with The Jolly Grass Widows, and will join her husband, J. Martin Free, at the close of the burlesque season.

ODDS AND ENDS.

"Happy Jack" was a caller on "The Billboard" last week.

The collapsible chair which folds flat on the floor is suggested for use in theatres.

Local Lodge, No. 424, B. P. O. E., of Waterloo, Iowa, is rehearsing Oliver Twist, to be produced April 5.

Al. G. Field denies the report put in circulation by some unknown that he is a candidate for the position of Grand Exalted Ruler of the Elks.

Al. Evans, Charles Teaff, James Ledler and Jack Percy, members of the Harris-Parkinson Company, were initiated into the F. O. E. at Portsmouth, Ohio, March 16.

J. R. Dickson, manager of the Anderson (Ind.) Opera House, states that the present season has been the most successful in the history of the theatre in Anderson.

Five was discovered in one of the stores of Hart's Opera House Block, Troy, N. Y., March 5, and caused a loss of \$10,000 to the playhouse, fully insured. Fortunately the house was dark on that date.

The management of the pavilion theatre at Ellijay, Ga., has closed a contract with Mr. Jake Wells for attractions at the summer playhouse this season. The season opens June 13, lasting twelve weeks.

A delegate from Harford County, Md., has introduced a bill in the legislature prohibiting managers of theatres from selling more tickets than there are seats in the theatre. Baltimore managers will protest against the measure.

The old Auditorium in Memphis, Tenn., is being altered and enjoys a new name, the Bijou Theatre. H. M. Stiltsbach is the manager, and he hopes to have it ready for June. It will be added to the Stair & Haylin circuit.

Messrs. Tyler and Hopkins assumed the management of Moore's Theatre, Nevada, Mo., March 14. E. H. Stettmund, the old manager, sold his interest to them. The Morey Stock Co. was the first offering of the new managers.

Manager Ellsworth, of the Metropolitans, at Iowa City, Iowa, headed a delegation of Elks that went to Webster City, March 18, to assist in branding a bunch of fawns, three of which were from this city.

George W. Chatterton, manager of the Chatertown Opera House, Springfield, Ill., has secured a lease on the Grand Opera House at Jacksonville, Ill., and enters upon their management at once.

George Musgrave, the London theatrical manager, who has been in America purchasing various American pieces for production in London, speaks in high praise of the business-like rapidity of his American confreres. As an instance, he says, he secured the English rights of the *Prince of Pilsen* from Henry W. Savage in two hours.

Paul Gilmore and his company enjoyed some strenuous railroad travelling on their recent tour through Montana. Heavy snows delayed trains and the company arrived in Great Falls and Bowman at 10:30 p. m., but found audience awaiting in each city and proceeded with the performances, which were concluded about 2 a. m.

Mr. Charles H. Yale, the proprietor, and members of The Way of the Transgressor Company at the end of the first act in the Cameo Theatre, Camden, N. J., called Mr. W. C. Cunningham, the manager of the company, and presented him with a beautifully engraved watch chain. Mr. Will E. Stephens made the presentation.

"Duffy," the old blind mule which Miss Josephine Cohen bought during her visit to the mammoth Bellevue mines in Somerton, Pa., last October is dead. When Miss Cohen visited the mines her attention was called to the old, sick animal, which had never seen the light of day, having been born in the mines. His condition touched her tender heart and she bought him for twenty-five dollars and sent him to her farm in Connecticut where he spent his last days in comfort. An old miner's shovel, with the simple words "Duffy," is stuck in the ground over his grave as a monument.

The Mabel Paige Comedy Company now touring the south engaged the Cordele, Ga., baseball team in a thrilling game of ball March 17. A large crowd witnessed the struggle, which was exciting from start to finish, and resulted 10 to 9 in favor of the Mabel Paige team. Mr. C. C. Peavy, one of Wallace's bill posters, was the only outsider who played in the Mabel Paige nine. Mr. Peavy made some good hits and showed that he had played ball before. Mr. Willard has not only one of the best repertoire companies now on the road, but also a company of boys that can sing the hat.

FOREIGN.

George Edwards, at a cost of \$75,000, produced a charming new comic opera on March 5 at Daly's London Theatre. Its title is *The Cingalee, or Sunny Ceylon*. It was enthusiastically received.

"The woman who adds a new song to the world's stock, or invents a new and pleasing drink, is a benefactress to the race, and all will rise and call her blessed." So spoke one of Broadway's sages the other day when he found in several drug stores a sign reading, "Try the Newest Refresher, the 'Nancy Brown,'" Miss Marie Cahill has done both, and is entitled to be called benefactress, continued the sage. The new drink has already achieved popularity along Broadway, and will be better appreciated during hot weather. It is made of a strong dash of vanilla, a little pineapple syrup, reinforced with strawberry, and the whole given the necessary acidity by adding a few drops of lime juice. When the required plain soda is added, the drink becomes a most tempting and pleasing nectar.

Following is the chorus of Paul West's recipe for the New York girl entitled, Mademoiselle New York:

A waggon that's awfully English.

A tonic of the Danish, a trace of the Spanish.

A little of Germany.

A blush in the eye that's Italian.

And a style of a pattern that is only Manhattan.

She is Mademoiselle New York.

THE BILLBOARD

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CHICAGO.

The fine weather Sunday brought the theatregoers out in full force. The result was the houses all had capacity. The old familiar sign "S. R. O." has disappeared, and "seats all sold" has taken its place. The new ordinance caused the change to be made.

Illinois.—Miss Grace Van Studdiford and her excellent company have been enjoying excellent business in the Illinois, presenting the DeKoven opera, *Red Feather*. Next: Fritz Scheff, in *Babette*.

Garrison.—*Miss Blanche Bates*, in *The Darling of the Gods*, is still playing to capacity. *Miss Bates* presented at the Wednesday matinee *Mme. Butterly* and *My Aunt's Advice*.

Garrison.—Weber & Fields opened the second and last week of their engagement in the Garrison Sunday night to full house. The clever comedians and their all-star aggregation are proving to be as popular as ever and not a single night has there been a vacant chair.

Next: *The Runways*.

Studebaker.—The Sultan of Sulu appears to be as popular with Studebaker audiences as when it received its initial presentation in this city. Frank Moulan, Gertrude Quinian and others of the original company continue to do excellent comedy work. The Sho-Gun rehearsals are well under way and will soon follow the present attraction.

McVicker's.—The Eternal City, with Edward Morgan and the original company, opened in McVicker's Sunday evening to large audience. The Eternal City is a play of action in every particular.

Great Northern.—David Harum was the attraction in the Great Northern Sunday, and it must be said that he "attracted" to no small degree. The company is well balanced and W. H. Turner, who plays David Harum, shows the marks of excellent training in his profession. On the whole David Harum is an entertainment well worth while. Next: *Are You a Mason?*

La Salle.—The Belle of Newport continues to be a drawing card in the La Salle and the business of the house has been excellent. A Royal Slave is announced for week commencing March 28.

The Bijou.—Human Hearts opened in the Bijou on the Sunday matinee to a large house. The play seems to hold its original climax.

Cleveland's.—For the week commencing Sunday matinee Manager Cleveland presented an excellent program. The marvelous Sisters Gisch, lady acrobats, head the bill. Other good acts are Edna Aug, Mary Hampton & Co., Murphy and Willard Colby and Way, May Nell, the Woman in Black, Tucson Sisters, Miller and Kresko, and the illuminated melodrama-picture, *Kit Carson*, in the Biograph.

The daily matinees have become a fad with indica and children. Business excellent.

Rush Temple.—The presentation of D'Arcy of the Guards in the Rush Sunday resulted in the Players' Stock Company scoring another success in a play but recently seen here with Henry Miller as the star. It is well and taste fully mounted.

Columbus.—The Heart of Maryland is being given a praiseworthy presentation in the Columbus this week. The company is of Mr. Belasco's own choosing and the work of Miss Entalla Bennett is particularly recommended.

Next: *The Great White Diamond*.

Steinway Hall.—Mrs. Mary Shaw and her splendid company of players have reopened Steinway Hall and will give series of modern problem plays. The company was interrupted during a recent performance of *Hedda Gabler* at Steinway Hall by the fire commissioners on account of the new regulations not being complied with, and was transferred to the Garrison. Mrs. Shaw is suited to the portrayals of Ibsen's dramas. Chicago's interest in Miss Shaw's engagement proves that the day of literary drama is gaining recognition. Her success in this city has been wonderful.

Haymarket.—Vaudville: Charles Dickson & Co., Eretto Family, Howard's Pony Circus, Leo Rapoli, Fiske and McDonough, Lonise Brehany, Hume, Ross and Lewis, Corduna and Mandi, Harry Brown, the Four Millions, Eddie Sawyer, Jennings Sisters, Macoos' Dogs, and Bullen and Fisher.

Chicago Opera House.—Vaudville: Marcell's Pictures, Falke and Semon, Macart's Dogs and Monkeys, Gallagher and Barrett, Menifee, Johnstone & Co., Hal Merritt, Eckert and Berg, Lawson and Namon, Marsh and Sartella, the Beemers, Toledo and Price, Kimball and Donovan, Bessie Banks, Rover and French.

Trocadero.—The bill for week commencing Sunday matinee in the New City Sports, company popular in Chicago. A musical comedy, *The Muds of Sam*, is presented, with a number of handsome young women and a lot of comedians, including the smallest jokers on the stage—the Speer Brothers. In the olio are seen Adelaide and La Rue, the Pan-American Four, and Paifrey and Merrill. Business good.

NOTES.

Sam T. Jack's and Honkhus are both expected to ready to open Sunday, April 3.

Ringling Brothers' big circus will open their season at the Coliseum Wednesday night, March 30.

Chicago Lodge, No. 4, B. P. O. Elks, will have a benefit at the Auditorium March 28.

A. H. HART.

BROOKLYN.

Montauk Theatre (Frank M. Hoyt, Mgr.)—Marie Cahill, in *Nancy Brown*, was the offering at this house for week of March 21. The company was an excellent one and the principal players were Julia Steger, Alf Grant, Harry Brown, George Rehan, Henry Vogel, Roy Atwell, George Damore, Clara Palmer, Donah Benrimo, Helen Sherwood and Miss Marie Cahill. The production is under the management of Daniel V. Arthur. The attraction played to big business all the week. Manager Hoyt announces the attraction for week of March 28 as *Lulu Glaser*, in *Dolly Varden*.

Broadway Theatre (Leo C. Teller, Mgr.)—This new theatre, located at Broadway and Myrtle avenue, Brooklyn, opened on Monday night, March 21. The play was the delightful musical extravaganza, *Babes in Toyland*, fresh from New York City. And all Williamsburg, it seemed, had come to see it. There wasn't a vacant seat and there were people standing cheerfully in the foyer. Borough President Martin W. Littleton was called to the stage

from a proscenium box to pronounce the formal opening of the new playhouse. Manager Teller announces the bill for week of March 28 as Ward and Yokes, in *A Pair of Pinkies*, and April 7, Weber and Fields and their all-star company.

Grand Opera House (Lew Parker, Mgr.)—Chauncey Olcott began the second and last week of his engagement at this house on Monday night, March 21. Mr. Olcott was seen in his play *Terrence*, which is his greatest success. The four new songs sung by Mr. Olcott have made a great hit in Brooklyn, and as usual they will become very popular. Business was to capacity during the entire two weeks' engagement at this house, and the S. R. O. sign was displayed on several nights. The attraction for week of March 28 will be *George Sidney*, in *Busy Izzy*.

Folly (Bennett Wilson, Mgr.)—Rose Melville, in *Sis Hopkins*, was the attraction at this house for this week. The company was a very good one and the scenery was very beautiful. The attraction has been seen in Brooklyn before and it has not lost any of its drawing power, as a profitable week's business was done. Manager Wilson announces the attraction for next week as *Ralph Stuart*, in *By Right of Sword*, and the advance sale is large for this attraction.

Columbia Theatre (Dave A. Wels, Mgr.)—The Sunn Set did big business at this house week of March 21. The company was a very good one and one of the most successful colored theatrical organizations in the world. Among the leaders in the company are Jerry Mills, John Bailey, Ed Green, Harry Reed, Lawrence Chensuit, MHC, Hopkins, Marlon Smart and Mamie Emerson. The singing and clever specialties were very good. Week of March 28, Uncle Tom's Cabin, followed by Melbourne MacDowell, in Anthony and Cleopatra, which is to open at this house and make a tour to the Pacific Coast, opening in San Francisco on May 1. This attraction is under the management of Dave A. Wels.

Park (Nick Norton, Mgr.)—James Boyce in Missouri was the offering at this house week of March 21. The company was an exceptionally good one and the scenery was very elaborate. Good business was the rule for the week. Next: Mr. and Mrs. Terry McGovern, in *The Bowery After Dark*.

Bijou (W.H. McAllister, Mgr.)—The Spooner Stock Company presented *The Prince of Pataca* to a packed house this week. All the members of the stock company were seen to advantage and the play was one of the best given by this company this season. The Stock Company will produce week of March 28, *The Orphan's Hell*.

Lyceum (James Clark, Mgr.)—Sam Devere's Own Company attracted large crowds for week of March 21. The vaudeville bill was a good one—Sulith and Champiou, Illice Brothers, the Century Comedy Four, Burk and McAvoy. The two burlesques presented were very clever—School of Love and Bunch of Daisies. Next week: Australian Burlesques.

Unique (Frank B. Carr, Mgr.)—Watson's American Burlesques was the attraction for this week. This attraction is one of W. B. Watson's and one of the very best burlesque companies on the road. Business was to capacity all the week. The two burlesques given were entitled Krausmeyer's Reception and A Pleasant Evening, Bill W. Watson being the leading comedian. The olio was as follows: The Musical Bells, Wheeler and Washburn, McFarland and Murray, James and Sadie Leonard and Bachelor Sisters. The American Burlesques always draw S. R. O. houses in Brooklyn Phillips' Lyceum (Louis Phillips, Mgr.)—The Lyceum Stock Company presented *Nell Gwynne* to good houses this week.

Star (E. M. Gotthold, Mgr.)—Harry Bryant's Burlesques was the attraction for this week. The usual burlesques were given and the olio contained many interesting acts. Business opened big. Next week: Reilly & Woods' Burlesque Company.

Man: Breen and Tilford, singing and dancing act; Four Emperors of Music, greatest of all comedy musical artists; Davis and Walker, most clever colored team in vaudeville; Williams and Melbourne, sketch artists; Ed. Gray, monologue artist; Frey and Fields, the latest vaudeville sketch, *The Wrong Man*, and the Keeneyscope. Week of March 28, Mabel McElroy. Popular Sunday concerts, Bush.

Continues excellent.

Watson's (W. B. Watson, Mgr.)—The greatest show of the season was Manager Watson's description of this week's bill at the Cozy Corner and the strong bill given fully justifies his claim. The vaudeville part of the program was as follows: Crowley, the mystery (is it a man or woman?); the Marco Twins; Hayes, Roberts and Hayes; Hastings and Flinn; Stewart and Raymond the Thousoscope. Two burlesques given by the Cozy Corner Stock Company was entitled *Bashful Venus*, in which Wm. B. Watson, Harry Montague, Elmer Tenley, Ed. Adams, Janette Dupre and the entire stock company were seen. The *Bashful Venus* was handsomely staged and given in one act and seven scenes. The production was one of the best ever given at this house. Business was excellent and the Sunday concert drew a capacity house.

Gayety (James Clark, Mgr.)—Sam Devere's Own Company attracted large crowds for week of March 21. The vaudeville bill was a good one—Sulith and Champiou, Illice Brothers, the Century Comedy Four, Burk and McAvoy. The two burlesques presented were very clever—School of Love and Bunch of Daisies. Next week: Australian Burlesques.

Unique (Frank B. Carr, Mgr.)—Watson's American Burlesques was the attraction for this week. This attraction is one of W. B. Watson's and one of the very best burlesque companies on the road. Business was to capacity all the week. The two burlesques given were entitled Krausmeyer's Reception and A Pleasant Evening, Bill W. Watson being the leading comedian. The olio was as follows: The Musical Bells, Wheeler and Washburn, McFarland and Murray, James and Sadie Leonard and Bachelor Sisters. The American Burlesques always draw S. R. O. houses in Brooklyn Phillips' Lyceum (Louis Phillips, Mgr.)—The Lyceum Stock Company presented *Nell Gwynne* to good houses this week.

Standard Theatre (Frank B. Carr, Mgr.)—Watson's American Burlesques was the attraction for this week. This attraction is one of W. B. Watson's and one of the very best burlesque companies on the road. Business was to capacity all the week. The two burlesques given were entitled Krausmeyer's Reception and A Pleasant Evening, Bill W. Watson being the leading comedian. The olio was as follows: The Musical Bells, Wheeler and Washburn, McFarland and Murray, James and Sadie Leonard and Bachelor Sisters. The American Burlesques always draw S. R. O. houses in Brooklyn Phillips' Lyceum (Louis Phillips, Mgr.)—The Lyceum Stock Company presented *Nell Gwynne* to good houses this week.

Arch Street Theatre (The German Company) is nearing the end of a season which has been an artistic success, but not a very profitable one.

Lyceum Theatre—Burlesque continues to draw good crowds. Irwin's Majesties are the magnets that attract this week, and for the 28 the Morning Glories will have an tuning.

Trocadero Theatre—The Parisian Widows are doing quite well this week.

Museum—Business continues good, with vaudville and curios.

Bostock's Animal Arena—Business only fair at present, but the season has been a profitable one. The season will close in a few weeks, so that the animals can be shipped to the different Bostock enterprises in this country.

Grand Opera House—The Right of the Sword, being timely, attracted good crowds this week, and will be succeeded on 28 by Arizona.

People's Theatre—Queens are trumps at this house now, for *The Queen of the White Slaves* this week will be followed by *The Queen of the Highway* for week of 28.

Star Theatre—*Nobody's Claim* has drawn profitable patronage this week, and *An Heiress to Millions* is underlined for week of 28.

Kensington Theatre—Man to Man this week will be followed by *Alma Fleming in The Gold King* for week of 28.

Columbia Theatre—*The Gambler's Crime* is the offering this week, and *A Break for Liberty* will follow on 28.

National Theatre—Mr. and Mrs. Terry McGovern drew large crowds all this week in *The Bowery After Dark*. For week of 28, *The Smart Set*.

Keith's Chestnut Street Theatre—Business continues up to the highest pitch and vaudville reigns supreme. No change will be made in the policy of this house, and it will keep open all summer.

Keith's Bijou Theatre—Vaudville is attracting fair crowds and will be followed on April 4 by the inauguration of the Bijou Stock Company for a summer run.

Eleventh Street Opera House—Dumont's Minstrels continue to draw big crowds, and there will be no change on the program until the Easter holidays come round.

Forepaugh's Theatre—Article 47 is the bill for this week, and the stock company is drawing good crowds. For week of 28 *Danger of a Great City* will be their offering.

Standard Theatre—The stock company is drawing fair crowds, and while business is not immense, it is profitable. *The Crimes of New York* is the alluring title of the melodrama on the boards this week, and for the 28 *Tracy, the Bandit*, will be the bill.

Arch Street Theatre. The German Company is nearing the end of a season which has been an artistic success, but not a very profitable one.

Lyceum Theatre—Burlesque continues to draw good crowds. Irwin's Majesties are the magnets that attract this week, and for the 28 the Morning Glories will have an tuning.

Trocadero Theatre—The Parisian Widows are doing quite well this week.

Museum—Business continues good, with vaudville and curios.

Bostock's Animal Arena—Business only fair at present, but the season has been a profitable one. The season will close in a few weeks, so that the animals can be shipped to the different Bostock enterprises in this country.

BALTIMORE.

Your Brooklyn representative attended the opening of the Barnum & Bailey Show at Madison Square Garden, New York City, Saturday night, March 19. The show is larger, greater and grander than ever—everything is new in the name. The performance was the best ever seen in this country. The gorgeous Delhi Durbar was magnificent. The sensational acts, Looping-the-Gap and Volo, the wizard voltant, wheeling down a precipitous incline with a stupendous leap, are ten times more daring than the last season's sensational act, Loop-the-Loop. The animals and stock were in excellent condition and the menagerie was increased in size.

Mr. E. M. Gotthold, manager of the Star Theatre, has begun to give a series of Sunday night concerts.

The friends of Will McAlister have arranged a benefit to be given at the Bijou on Sunday April 10.

W. B. Watson's American Burlesques did a big week's business at Frank B. Carr's Unique Theatre.

Ned Wayburn's Minstrel Misses proved to be a good drawing card at Percy G. Williams' Orpheum Theatre this week.

Out of the Fold, that has recently made a hit at the American Theatre, Manhattan, is booked to appear at the Folly and Grand Opera House, Brooklyn, this season.

Thompson and Dundee say, "Give the goods," and this is what these enterprising showmen are going to give the public at Luna Park, Coney Island, this season. Luna Park is one of the busiest places around New York at present and very extensive improvement are being made. Luna Park will astonish the amusement world this season.

Manager Frank M. Hoyt, of the Montauk Theatre, visited his mother, Mrs. Isabel Simm-Hecht, last week at Monterey, Mass., where Mrs. Hecht is spending a few weeks at her home in the Berkshires Mountains.

Manager Dave A. Wels, of the Columbia Theatre, has organized a company in which Mr. Melbourne MacDowell will star. The organization will be the strongest ever surrounding Mr. MacDowell and the scenic and theatrical effects will be the best to be had. The company opens at the Columbia Theatre, Brooklyn, for one week on April 12, in Anthony and Cleopatra, and will leave for San Francisco on a special train for an extended engagement on the Pacific Coast, returning to New York City for an extended engagement at the Broadway in a big production of *The Black Cardinal*, a new play by a prominent clergyman of New York.

PHILADELPHIA.

This has been decidedly an "off" week in theatrical circles. The houses that have made a profit are few and far between. No hope for business picking up can be looked for until the dawn of the Easter holidays, as it is evident that the theatre-going people have made up their minds to keep the rest of Lent with fervor.

Broad Street Theatre—The best business of the week has been done by Maude Adams in *The Pretty Sister of Jose*. The play and star both pleased, and business was very good. For week of March 28, Virginia Harnden is announced to appear in *The Night That Lies in Woman's Eye*.

Chestnut Street Theatre—The Earl of Pawlmont continues a prosperous run, and no date for the closing has been announced.

Chestnut Street Theatre—The Earl of Pawlmont had a very good week and business was larger at the close than at the start, so their second week will no doubt be very good.

Garrison Theatre—Three Little Maids has attracted fair sized audiences, and will be succeeded on 28 by Checkers.

Walnut Street Theatre—The Storks failed to please people and business was bad. On April 4 Josephine Hall will come for a run in *The China Doll* under the management of F. C. Whitney.

Fitton Street Theatre (Frank A. Keeney, Mgr.)—The management of this house offered his patrons a very good bill this week, which is as follows: Miss Una Abell-Brinker & Co., formerly leading lady at Payton's Lee Avenue Theatre, in the entertaining playlet, *A Quiet Breakfast*; Mr. H. B. Merivale; Anatol Sisters; in the comedy sketch, *The Mistress* and the

Grand Opera House—The Right of the Sword, being timely, attracted good crowds this week, and will be succeeded on 28 by Arizona.

People's Theatre—Queens are trumps at this house now, for *The Queen of the White Slaves* this week will be followed by *The Queen of the Highway* for week of 28.

Star Theatre—*Nobody's Claim* has drawn profitable patronage this week, and *An Heiress to Millions* is underlined for week of 28.

Kensington Theatre—Man to Man this week will be followed by *Alma Fleming in The Gold King* for week of 28.

Columbia Theatre—*The Gambler's Crime* is the offering this week, and *A Break for Liberty* will follow on 28.

National Theatre—Mr. and Mrs. Terry McGovern drew large crowds all this week in *The Bowery After Dark*. For week of 28, *The Smart Set*.

Keith's Chestnut Street Theatre—Business continues up to the highest pitch and vaudville reigns supreme. No change will be made in the policy of this house, and it will keep open all summer.

Keith's Bijou Theatre—Vaudville is attracting fair crowds and will be followed on April 4 by the inauguration of the Bijou Stock Company for a summer run.

Eleventh Street Opera House—Dumont's Minstrels continue to draw big crowds, and there will be no change on the program until the Easter holidays come round.

Forepaugh's Theatre—Article 47 is the bill for this week, and the stock company is drawing good crowds. For week of 28 *Danger of a Great City* will be their offering.

Standard Theatre—The stock company is drawing fair crowds, and while business is not immense, it is profitable. *The Crimes of New York* is the alluring title of the melodrama on the boards this week, and for the 28 *Tracy, the Bandit*, will be the bill.

Arch Street Theatre. The German Company is nearing the end of a season which has been an artistic success, but not a very profitable one.

Lyceum Theatre—Burlesque continues to draw good crowds. Irwin's Majesties are the magnets that attract this week, and for the 28 the Morning Glories will have an tuning.

Trocadero Theatre—The Parisian Widows are doing quite well this week.

Museum—Business continues good, with vaudville and curios.

Bostock's Animal Arena—Business only fair at present, but the season has been a profitable one. The season will close in a few weeks, so that the animals can be shipped to the different Bostock enterprises in this country.

Maryland Theatre (James L. Kieran, Mgr.)—The George Fawcett Stock Company presented for the first time this season's prize play, entitled *O Kiku San*, by A. Rowland Haven. Although the play has a Japanese title, the action takes place in the Japanese Embassy in Washington and depicts the life in diplomatic circles. Miss Percy Haaswell appeared as *O Kiku San* and acquitted herself in a glorious manner. Her work is marked with a spirit of conscientiousness that has made her an idol of the patrons. Eugene Ormonde appeared as the naval officer. De Witte Jennings, as the Japanese minister, Alice Butler as Mrs. Darling, and Agnes Everett, Regan Livingston, Geo. Schreider, Frank Craven, Lloyd Carlton, Alfred Hindson, Jr., appeared in important roles with creditable success. Mr. Fawcett gave the play an elaborate production, with new scenery and costumes. The author, accompanied by several friends, occupied a box.

Maryland Theatre (James L. Kieran, Mgr.)—Mr. Kieran presented an excellent vaudville bill, which included Marle Dressler, Rita Redmond, George R. Reno's comedy acrobats, Little Gilson and Billy Hart Fisher and Carroll Smith and Keasner, the Howard Brothers and the Kinlochograph.

Holiday Street Theatre (Kernan, Rife & Houck, Mgrs.)—Why Women Sin was presented. The action reveals the life in New York City. The production was ably presented by a competent company in a satisfactory manner.

Bijou Theatre (Fred W. Willson, Mgr.)—The Blue Ribbon Girls, a burlesque company embracing many novel features, appeared. The Sultan of Half Morocco is the musical comedy that entertained the patrons. An amusing feature of the performance was the novel creation, The Blue Ribbon Female Minstrels.

NOTES.

The fifth and last Boston Symphony concert of the season was given Tuesday, March 15. Miss Schumann-Heink was the soloist. The concert was held at the Lyric.

Mr. James L. Kieran accompanied a party of local theatrical men to Annapolis to oppose the passage of a bill in the Legislature relating to theatre fire-safeties. After a hearing the bill was reported unfavorable.

The Baltimore Eagle of Eagles has opened their handsome club rooms in the Maryland Theatre. There was no formal celebration. Nearly every prominent Eagle in the city was present.

THE BILLBOARD

5

and general appearance. The fact was a subject of comment among the audiences that witnessed the production.

Monday night was the benefit of the Colonial Athletic Association at the Academy of Music. Wm. H. Crane, in "The Spenders," was the attraction.

The regular season of the George Fawcett Stock Company will shortly close. A new company is now being organized for a short supplementary season.

SYLVAN SCHENTHAL.

ST. LOUIS.

Olympic Theatre.—Frank Daniels and company opened Sunday at the Olympic to a good house in "The Office Boy," an excellent production with much melody and wit. Mr. Daniels is at his best and greatly scolded with the audience. Scenically it has been well provided and the costuming is excellent and company first-class. Special mention must be given Miss Sallie Fisher and Ronnie Maguire, who were excellent. Business good. Next: Julia Marlowe.

Century Theatre.—Amelia Bingham in "Olympia" at the Century this week. Miss Bingham is always interesting. The play is fair, the production is well staged and the costuming fine. The company is doing a fair business.

Crawford Theatre.—Two large audiences greeted May Howard's Extravaganza Company which opened here Sunday. It proved a novelty to the Crawford patrons and they greatly enjoyed it. The production of Mlle. Fl-Fi is excellently costumed and chorus good. Fannie Da Costa shared honors with Miss Howard. The show is first-class and doing a good business. Next: Eight Bella.

Imperial Theatre.—Walter Fessler's scenic production, "The Great White Diamond," is the attraction at the Imperial this week. It is a melodrama with many novel scenes and thrilling climaxes. The company is good and production first-class. Business is good.

Grand Opera House.—Joseph Murphy is again at the Grand this week and opened to big business. He is playing Shann Rhue and Kerry Gow. His production have always proved interesting. Business is good. Next: Hila Laast Döllar.

Broadway Music.—The Big Beauty Show opened at the Musee Sunday and is proving a success. Fifteen entries are contesting. In the vanderbilt theatre the following program prevails: Brown and Brown, Edw. DeMoss, Mitchell and Stevens, George Lynn & Co., Worth and Browning, and moving pictures. Business is good and place becoming popular.

Haylin's Theatre.—The Factory Girl is this week's bill at Haylin's. It opened to big business Sunday. It is a thrilling melodrama with many good climaxes, and is presented by a capable company headed by Caroline May, who won her audience immediately. Specialties are given by Miss Estelle Will and George Fisher, who are clever. Business satisfactory. Next: Why Girls Leave Home.

Columbia Theatre.—A very popular bill is at the Columbia and is headed by the comedians, McIntyre and Heath, who are St. Louis favorites. The complete bill includes Ed. Reynard, Merlin's Dog, Moore and Littlefield, Alhurts and Miller, Fred Christopher, Andrews and Fields, Elizabeth Murray, Melani Trio, Brobst Trio, De Muths and the Kinodrome. Business is good.

Standard Theatre.—The Royal Runaway Girls opened for a week's stay Sunday to big business, and is a very pleasing attraction to some very clever comedians. The chorus is well costumed and in good voice. In the olio are the Blue Sisters, Dareda and Green, The La Valls, Reynolds and Gubl, Rosalie and George Davis and the Three American Stars. Business good. Next: Rose Hill.

Haaggen's Auditorium and the Globe both have good programs on for this week and good business is reported at both places.

NOTES.

Everything is bustling at the Zoo—getting ready for the coming season of Ferari Bros., London Carnival Co. The animal arena contains a large collection of animals. The artists are finishing the newly built gold front for the season. All performers, which include the highest class of acts, are busily rehearsing and it is surely a most artistic exhibition that will give the public this season. Both Francis and Joe Ferari will no doubt make as many friends on the road as they have in St. Louis this winter, and in this we must not forget our Mr. C. S. Haller.

"Polka," of loop-the-loop fame, is daily practicing his new act of "Looping the Gap," here at Haaggen's Park, and is now perfect in his performance. This is more daring than anything yet seen. Numerous offers are being considered by him for the coming season, and he will no doubt close with one in a week or two. Mr. Joe Pazen is his manager.

Mr. Lon Dale, who was last year with the General Amusement Co., has signed as general representative of the K. E. Nelmy Amusement enterprise, at present in St. Louis.

Prof. F. J. Hagerling, the wild horse trainer, will give an exhibition at the fair grounds in Itleville, Ill., on Sunday, April 3. He will also appear at West End Heights here during the coming World's Fair.

The World's Fair Midway and Carnival Co. will give a carnival and street fair at Salisbury, Mo., from May 30 to June 4. Mr. J. M. Foley is the secretary.

Mr. H. L. Massie, who has been connected the last three seasons with Forepaugh-Sells Bros. and Gentry Bros. as local contractor, has signed as local contracting agent for Gollmar Bros. Show for season 1904. He will leave for Baraboo, Wis., for the call, April 10.

Stanley Ward Hart, of Panama hat fame, on the road as the Lang King, has returned to St. Louis for the summer. He reports one of his best seasons just closed, and is now ready to take up his work at Forest Park Highlands here.

Mr. Cummins has just returned from the west where he has secured 51 tribes of Indians for his Wild West show on the Pike this summer at the World's Fair. He has 800 people engaged, including Miss Uncle Mulhall. His concession is capitalized at \$25,000.

Mr. Fred A. Hodgson, manager of the Gran Circo Orrin, of the City of Mexico, was a caller in St. Louis the past week. He states that everything is in a prosperous condition in Mexico. He is up on business connected with his amusement enterprise.

The Columbia Theatre here is now booking a supplementary season of vaudeville, which will carry them to the middle of June.

Mr. Daniroch and his New York Symphony Orchestra will give Parsifal at the Odeon on April 10.

Solicitors are running around like bees trying to fill advertising space in their programs this summer. All concessions on the Pike will have programs, besides the summer gardens, and

then again some of our theatres are to remain open. It is proving to be an excellent obstacle race and somebody is going to lose.

WILL J. FARLEY.

WASHINGTON.

Unusually good bills were presented at all of the theatres which, together with the exceptionally good weather, induced very unusual attendance, the majority of the houses showing to "standing room only" the greater number of their performances.

New National Theatre.—It is needless to pass any comment on William H. Crane, who appeared in "The Spenders," as he is too well known. While he, as usual, gives a fine performance and is supported by an excellent company, at the same time he has a play that in many particulars is not so good as David Harum, in which he last appeared here. All things considered, he gave a most satisfactory performance. Next: Faversham, in "Lord and Lady Alya."

Columbia Theatre.—Mrs. Langtry, in "Mrs. Deering's Divorce," has drawn large audiences. The play is a very ingenious one and gives her ample room to show her talents. She has undoubtedly improved her opportunity as an actress since her last appearance in this city, at which time her beauty was the attraction. She gave an excellent performance and was supported by an unusually good company. Next: Way Down East.

Academy of Music.—Wh— Women Slim have been drawing large audiences, to which it is justly entitled. While the play is new to this city it has taken well. The play is of a class considerably above the standard the name is calculated to indicate—in fact, the name is almost a misnomer. The play is a good one and every part was well rendered. Next: Anna Herman, in "The Charity Nurse."

Lafayette Theatre.—George Sidney, in a new edition of "Busy Izzy," has been drawing good houses. So far as the locale is concerned, the play is the same as last year, but the scenery, costumes, songs, etc., were to date. A number of specialties are introduced which, together with a continuous round of nonsense and ridiculous situations, go to make up a very good performance. Next: Alice Nielsen's production of "The Fortune Teller."

Empire Theatre.—The Moonshiner's Daughter, a melodrama by Ada La Croix, is a production rather out of the ordinary and in several points very much overdone, though not all of an exciting nature. The play goes to illustrate the honest and dishonest as it is regarded among law-breakers, and when completed leaves the auditor in an uncertain state of mind as to the completeness of the plot and the justness of virtue's reward. Next: The Power of the Cross.

Kernan's Lyceum Theatre.—Al Reeves and his company have been drawing good houses. He has an excellent company, well drilled, and everything is presented with ease and precision. He appears as the leading number of the olio in his usual banjo act, which is a good one, but some of the songs he uses could be improved upon. The troupe as a whole is a very good one. Next: Trocadero Burlesques.

Chase's Grand Theatre.—With a very good bill, headed by Mabel McKinley, standing-room audiences have greeted each performance. Miss McKinley is a Washington favorite, and her reception was almost an ovation. The other acts were: Chas. E. Colby and Alice C. Way, Clifford and Burke, Eva Williams and Jac Tucker, Walno and Marnette, and Lillian N. FEATHERSTON.

LOUISVILLE.

The Avenue Theatre (C. A. Shaw, Mgr.) Hearts of Oak, James A. Herne's beautiful domestic drama, is the attraction at the Avenue this week. Among the many plays by this prolific author which are dear to the public, none has a deeper and more enduring heart interest or a purer or more human atmosphere than Hearts of Oak. It is a wholesome play, replete with that genuine humanity and marked fidelity to nature that characterize all of Mr. Herne's dramas. The present production of the play is an elaborate one, and from the opening act, which reveals the wave-washed shore of Massachusetts, to the closing church yard scene, Hearts of Oak presents a series of striking and vivid pictures. Next week: The Fatal Wedding.

The Masonic Theatre (C. A. Shaw, Mgr.) Paul Revere, an elaborate historical drama by Frederick Gibbs, will be the attraction at this house this week. The leading role of the dashing young Revolutionary hero is taken by Mr. Richard Ihmler, a young romantic actor, who possesses an unusual amount of talent. Mr. Ihmler is supported by Miss Carrie Lamont in the role of Elizabeth Mead, young Revere's sweetheart. An unusual amount of scenery is carried by the company for this production, and the scenes of the play portray several picturesque and historical localities and events, such as Boston Harbor in 1776, the old North Church, in which the signal lights were hung, and an actual race between real horses. The period in which the action of the play takes place affords a splendid opportunity for rich and picturesque costuming, and the entire mounting of the production is both lavish and beautiful. Next week, 28, Hello Bill.

St. James Theatre (Whallen Bros., Mgr.) The Trans-Atlantic Burlesques hold the boards at this house this week with new jokes and up-to-date comedy. Several funny comedians also care for the merriment of the performance so that the action is continuous throughout. The vanderbilt feature are No. I, and in the olio appear such well-known performers as Ben Jansen, Bell Voala, the sombrete; Kline and Gottschold, in "A Medical Discovery"; Miss Florence Sweetman, Mitchell and Cain, Farrell-Taylor Trio, Carmella D'Acros, the Barrows, and Miss De Leon, the Girl in Blue, who renders her latest novelty dance. Next week, 28, The Bon Ton.

Macaulay's Theatre (John T. Macaulay, Mgr.) For the first two nights of this week at this house The Rogers Brothers in London, a vanderbilt farce by John J. McNally. The Rogers Brothers in London is a three-act vanderbilt farce and each act is staged in most elaborate style. The music this year was written by Max Hoffman and Melville Ellis. While it possesses all that tickle as captivating to the popular ear that has characterized the music in the Rogers Brothers' productions in past years. It is more distinctively musical and in that way appeals both to the trained and untrained in music. Next week, 23, German Theatre Co.: 24-26, dark; 28-30, Amelia Bingham in Olympia.

NOTES.

M. L. Barnes, a member of the Kilbey Stock Co., and Walter Mathews, the Louisville actor, will join hands in vanderbilt next season.

Harry Burke, of Macauley's Theatre, who will open his new theatre at Dawson Springs, has just returned from St. Louis where he has been to have plans drawn up for a new summer house at that place. Miss Alma Storey, of the Star Dramatic Co., is spending a few days with friends in this city. Will Robertson, of the Avenue, has many fine offers for next season, but he has not decided as yet what he will do.

ORVILLE B. TAYLOR.

OUR LONDON (ENG.) LETTER. (From Our Special Correspondent.)

MUSIC HALLS.

Alhambra (George Scott, Mgr.) Grand hotel, All the Year Round and Carmen, Ian Colquhoun, Wilhelmina Quartette, Hoch's Poets and Dogs, Darla and Yana, Urbanoscope, the Lahakans, Madrall (the Terrible Turk), and wreathers.

Empire (H. J. Hitchens, Mgr.) Grand hotel, Vineland, Leo Sando, Albany, Lowell and Lowell, Chinuk, Amelie de Lagreze, Joseph Adelman, Edith Helena, Mohamed's Arabs, Mile, Alexa, and the Three Mortons.

Hippodrome (H. E. Moss, Managing Director). Spectacular extravaganza, The Golden Princess and the Elephant Hunters, Holland, the hand cuff expert; the Donatelles, Marcelline, Seggomer, Arnesen, Imperial Troupe singers and dancers, Chester's Statue Dog, Clarke's educated cats, the Ramblers, Frobe, and Ruge, Albertus and Bartram, Buck's fire horse and plunging elephants, Leonard and Francois, Lavater Lee and Bellona's cockatoos.

Palace (Chas. Morton, Mgr.) Ada Reeve, the Folies, Camille Ober, Spessard's comic bears, Georgina Dolmar, Hiawatha's Love Duet, by G. Ridgewell and May Gurney; R. Michaels, the Warwick Troupe, Ivy Dawn, G. W. Hunter and Ayah, Marion Winchester, the Henrys, the Permanent and blouse, with Hacksmith, wrestling, etc.

London Pavilion (Frank Glemster, Mgr.) Charlie Rogers, Uptite, Kitte Rayburn, Tom Edwards, Neil Richardson, Paunceston Elliott, Freeman and Freeman, the Pleasants, Nellie London, Rose and Grayson, Ambrose Thorne, Stetl Ross-Schweke, Harry Ford, Wertz and Judge May, Henderson, i.e. Ida Rene, Dutch Daly, Cliffe Baczac, Norman French, Madge Mayfield, Will English and the great Wieland, The Tivoli (Philip Yake, Mgr.) May Evans, W. H. Clement, Mand Venn, Pat Hartley, Millie Lindon, Dan Crawley, Amy Cleere, Sam Mayo, Ray Wallace, R. H. Douglas, Duncan and Geoffrey, Margaret Ashton, Nelson's Newsboys, Josephine Sabel, De Blere & Co., Whit Cunlife and Joe Elvin in Money for Nothing.

THEATRES.

Drury Lane—Humpty Dumpty. His Majesty's—The Darling of the Gods. Haymarket—Joseph Entangled. Adelphi—The Earl and the Girl.

Gaiety—The Orchid. St. James—Old Heldelberg. Criterion—The Earl of Kilkenny. Wyndham's—Little Mary and the Jailbird. New Theatre—My Lady of Rosedale. Garrick—The Arm of the Law and Old Clothes.

Strand—Chloe Honeymoon. Vanderville—The Cherry Girl. Royalty—German plays. Savoy—The Love Birds. Prince of Wales' Theatre—The School Girl. Avenue—A Man of Honor. Lyric—The Duchess of Dantzig. Duke of York's—Captain Dieppe and The Dandies.

Apollo—Madame Sherry.

Daly's—At a cost of £15,000 George Edwardes produced a charming new comic opera on the 5th inst., entitled The Clingalee; or Sunny Ceylon, by Mr. James T. Tanner; music by Lionel Monckton; lyrics by Adrian Ross and Percy Greenbank; additional numbers by Paul Rubens. It proved an artistic and musical triumph and a richly deserved success, being enthusiastically received throughout. The cast: C. Hayden Coffin, Rutland Harrington, Fred Kaye, Willie Ward, H. J. Ford, C. Dixon, A. Hope and Huntley Wright, Mesdames Sybil Arundale, Gracie Leigh, Carrie Moore, Tony Sindon, Nina Sevening, A. D'Orme, Vivian Stocker, Hurst and Isabel Tay.

NOTES.

The matinee at His Majesty's Theatre in aid of the National Hospital for paralytics and epileptics, yielded £1,500. The Prince and Princess of Wales were present. Mr. Treble lent the theatre free, and nearly every actor and artist of note assisted.

The Japanese "Times" compares our Sir Henry Irving with the great Dangero and Mr. Beerbohm Tree with that of their celebrity, Sadanji.

During last month 42,000 pirated copies of music were seized and destroyed in the metropolis.

The Countess of Clancharly (nee "Belle") of the erstwhile celebrated vanderbilt divinettes and dancers, the Sisters Bilton, is lying dangerously ill at a private Duhlin hospital, the result of a severe operation. She has three sons and a daughter.

On the 27th proximo, Mr. Edward Terry reappears at his own theatre in Louis N. Parker's adaptation of The House of Barnside.

Hayden Coffin's version of Mr. and Mrs. Downing's play, Lady Letley's Divorce, will be presented at the Royalty Theatre on the 17th inst.

Mr. George Alexander withdraws that deplorable comedy, Old Heldelberg, at the St. James Theatre, and on the 15th inst. produces Otto Erlich Hartlieben's interesting play, Love's Carnival.

On the 11th inst., His Excellency, the Governor, by Captain Marshall, will be produced at the Duke of York's Theatre.

The Grand Opera Season opens at Covent Garden on May 2, and terminates on July 25. According to present arrangements nineteen operas have been selected. Most of the great vocalists of last season have been re-engaged.

On the 13th, 16th and 17th inst., the Elgar Festival takes place at Covent Garden. The Dream of Gerontius, The Apostles and a vocal and orchestral concert will be given on the respective dates.

Edward Terry appears at his own theatre April 27 in The House of Barnside.

Vesta Tilley reappears at the Tivoli, London, in June.

BARNETT SAMUEL.

KANSAS CITY, MO.

The Willa Wood (Walter Sanford, Mgr.)—Darkness reigned supreme 20-23, and then Frohmann's Empire Stock Company, in Whitewash Julia, for three nights. Business was far from what should have been accorded this attraction, as the company headed by Miss Fay Davis and Guy Standish included some of the best people seen here this season. Week of 27 is divided between The Four Cohans, who come 28-30, and The Bostonians, who fill the balance of the week.

The Grand (Hindson & Judah, Mgr.)—Big value for the money was the general verdict of the patrons who assembled in large throngs week of 20 to witness The Runaways, a musical comedy with many commendable features. Arthur Dunn and Helen Lord handled the leading roles in a thoroughly praiseworthy manner, while their support was all that could be desired. Next: David Harum.

The Gilliss (E. S. Brigham, Mgr.)—That Manager Brigham showed excellent judgment when he booked The Pride of Jennie for week of 20 was evidenced by the gratifying patronage which was in attendance throughout the engagement. Edward T. Mawson, in James K. Blackett's old part, made a swashbuckling hero, who came up to every requirement of the matinee girl's conception of such a role, and the people assigned to the minor roles were equal to the tasks imposed upon them. Next: A Ragged Hero.

The Auditorium (Woodward & Burgess, Mgr.)—Al. H. Wilson improves each season and in the Prince of Tatters, the attraction at this house week of 20, he is seen in a role which fits him perfectly. Plenty of opportunity is given Mr. Wilson to introduce his fine singing voice, and while the play itself could be improved upon the excellent company engaged in its presentation served to produce an enjoyable production. Next: Ole Olson.

The Orpheum (Martin Lehman, Mgr.)—Justly deserving the position of headliner week of 20, Wilfred Clarke and company created much merriment with their clever playlet, No More Tramps. Synder and Buckley in their well-known musical turn, were the recipients of considerable applause, while Harry Le Claire in his impersonations was also in high favor; as was also little Vivian Hutchings, with her cornet solos. Others were Mlle. Amoros, flying trapeze; Wilson and Helols, triple bars; Joe Flynn, monologist, and the Werner-Amoros troupe of pantomimists. The feature of the next bill will be Edmund Day & Co. in a sketch.

The Century (Jos. J. Barrett, Mgr.)—Rapid action throughout was characteristic of Rohle's Knickerbocker Burlesquers, who were in evidence week of 20. The show is a good one and while containing no feature of especial prominence is well balanced and compares very favorably with any similar organization now en tour. The costume was excellent. Next: The Runaway Girls.

Convention Hall (Lonis W. Shouse, Mgr.)—A severe jolt was given the roller skaters by the warm weather which seems to have set 'em to stay, and consequently the rink will probably be closed very shortly. Beginning April 21, The Patterson-Brainerd Carnival Company will give a ten days' indoor carnival. As this company is composed of a number of really excellent shows and attractions, the chances for the success of the venture are many. All of the usual street fair attractions will be on hand, including a Ferris wheel, carousel, Palace of Miracles and the entire Patterson-Brainerd outfit.

NOTES.

Alonzo R. Hudson, of the Kansas City Billing Co., died here suddenly 20, of heart failure. Further particulars of this sad occurrence will be found on the editorial page.

Vivian Hutchings, the 12-year-old daughter of Mr. and Mrs. J. W. S. Hutchings, of this city, made her debut as a professional cornetist at the Orpheum week of 20. She is an especially talented little mite and gives promise of a brilliant future.

The Orpheum Theatre here was the scene of a family reunion recently. For the first time in over five years all the members of the Werner and Amoros families of acrobats were together. They left their home in Switzerland five years ago, and after having toured the entire world both families met for the first time in this city, being booked at the Orpheum week of 20.

CHAS. II. SMALL.

OMAHA, NEB.

Boyd Theatre (Woodward & Burgess, Mgrs.) The week of 13-19 marked the appearance of two stars. Miss Marie Walnwright, the one having long ago laid claim to the coveted title, and the other, Mr. E. J. Morgan, who is rapidly clinching his right to graze in its green pastures. March 13, matinee and night, Are You a Mason? receipts good. 14-15, Miss Marie Walnwright, in a revival of Shakespeare's classical comedy, Twelfth Night. The two nights were too short for this pretty Twelfth Night. The disguised and altogether charming Viola was happily portrayed by Miss Walnwright: 16-17, dark. E. J. Morgan, in The Eternal City, 18-19. As David Ross, Mr. Morgan gives a studied and intelligent impersonation of a man in the pangs of great mental misery. Morgan is a member of the "actions speak louder than words" school. Miss Trinx as Donna Roma, shared honors with Morgan, for her acting is very strong. Frederic De Bellville is the same as ever—a careful and painstaking artist, with the A. B. C. of the mimic world at his finger tips. Crowded houses greeted this strong company. Ole Olson, 20; 21, dark; 22-23, Fay Davis, in the Whitewash.

CHAS. II. SMALL.

Orpheum (Carl Reiter, Mgr.) The bill for week of 13-19 was varied and in all one of the most pleasing presented at this house for many weeks. Julie Kingsley was the headliner, but Joe Flynn, monologist, pilfered the honors. Flynn had his audience entirely under his control, and the people didn't object a bit. Julie Kingsley and Nelson Lewis, in her Uncle's finest, pleased greatly by their refined acting. Snyder and Buckley, in a musical comedy, Blatz Wants a Drink, proved themselves hilarious destroyers of gloom. A. O. Duncan, ventriloquist, is one of the best in his line, and keeps the audience in an uproar from the minute he grace the stage. Roberts and Wilfreda, rubber ball manipulators, showed great skill in their pleasing act. The Great Train Robbery by the Kinodrome, completed a pleasing bill. Next week: The Girl with the Auburn Hair.

Krug Theatre (Harry Gordon, Mgr.) March 13, matinee and night, The Gas Sun's Minstrels gave two performances crowded with black-face mirth. It is an excellent company and is meeting with encouraging business all along the route. Mr. Joseph Murphy, in his reliable, ever welcome, never-to-be-forgotten twin aces, Kerry Gow and Shaun Rhue 14-16. Mr. Murphy's age is noticeable in the latter, when he takes his old part of Larry Donovan.

THE BILLBOARD

He lacks his old time spryness, and his voice, when singing his famous *A Handful of Earth*, song, is far from being the tender and mellow voice of the Murphy of years ago. All his old admirers were out, and the applause was genuine. Happy Hooligan, 17-19, showed the big audiences how much trouble one man can make and yet be applauded. A Ragged Hero, 20-23; Too Proud to Beg, 24.

S. G. SMYTH.

NEW YORK.

Although this is Holy Week, it will be an unusually eventful one in New York amusements.

At the beautiful New Amsterdam Theatre Richard Mansfield in repertoire gives way Monday night to a splendid revival of *The Two Orphans* in the hands of an all-star cast, including the following noted principals: Kyrie Redfern, the dashing Chevalier; Charles Warner, the brutal Jacques; James O'Neill, the crippled and lonely Pierrot; E. M. Holland, Picard; Clara Morris will return to the stage for the once to play Sister Genevieve; Grace George will enact the part of the blind girl; Louise Ellis Otto, Mother Frochard. The others in the cast are: Jameson Lee Pinney, Frederick Perry, Margaret Illington, Annie Irish and Clara Blandick.

It is more than twenty years since *The Two Orphans* was produced by A. M. Palmer in New York at his old Union Square Theatre on the south side of Union Square. Since then, however, there has not been a season when the piece has not been produced by at least one traveling organization, and there are few stock companies that do not put it on for a week each year.

Much interest is being manifested by professionals and public in this proposed revival of this popular old melodrama, and Holy Week will be a big one for the New Amsterdam.

Mr. Richard Mansfield has just closed a very successful engagement at this house, Ivan the Terrible, having been replaced for a few nights of the last week for the various plays of a repertoire of Mr. Mansfield's most popular vehicles. A Parisian Romance, which was given Monday night, was received rather indifferently by a large and representative audience. On Saturday afternoon Old Heidelberg was well received by a large house, and Saturday evening when Dr. Jekyll and Mr. Hyde which is doubtless the most successful of all Mr. Mansfield's repertoire, and which allows him the greatest opportunity for the display of his genius) was put on, the doors were closed shortly before eight o'clock, standing room having been completely sold out.

Mr. Mansfield and his company have moved out to the Harlem Opera House for a week in the same repertoire, after which they will embark upon their tour Westward.

Two other openings are scheduled for Holy Week. She Stoops to Conquer, by the Repertory players at Daly's, and Ibsen's Rosmersholm, by Century players at the Princess.

Next Saturday night the Casino, which has been dark since the withdrawal of the French Opera Co., will reopen with Puff, Puff, Pomp, a light musical mélange built for diversion and detection, and of which this will be the first product, on any stage. It will probably run far into the summer.

It will be a sort of case of "Fruit Basket" poster among the New York theatres Easter Monday, for which date several new plays and revivals are designed.

Charles Hawtrey and his English company in F. C. Burnard's comedy, Sancy Sally, will succeed William Gillette in The Admirable Crichton at the Lyceum.

On the same day Charles Frohman will introduce William Collier and Jeannette Comstock in The Dictator at the Criterion. Eleazar Robson, with Merely Mary Ann, the "little play to which she is so well fitted and which has been one of the real, artistic and financial successes of the season, will move once more, this time to the Garrick.

At the Knickerbocker Wright Lorimer will appear in an elaborate production of The Shepherd King, following Forbes Robertson and Gertrude Elliott in Hamlet.

At the Princess An African Millionaire, with H. Reeves Smith at the head of the cast, will be given its first production.

Also on Easter Monday William H. Crane comes to the Academy of Music in a revival of David Harms, with his original supporting company in that quaint comedy.

Ethel Barrymore returns to the Hudson in Cousin Kate, where a play was given its opening production.

The Savoy will be dark for a week following Kyle Bellows' engagement in Raffles on Saturday night last, resuming Easter Monday with The Sunstrortion of Sue, a new play Paul Armstrong and a curtain raiser by the same author.

"The Prince of Pilsen will move over to Daly's for a week previous to its departure for England, to succeed Mr. Savage's new London theatrical venture.

William Gillette will take the Admirable Crichton on the road after a week at the Lyceum. It has had a long and successful New York run.

The Other Girl will probably finish the season at the Empire, having already enjoyed a five months' run.

This is Katherine Kennedy's last week at the Garrick in The Ruling Power.

The 140th performance of Sweet Kitty Bellairs will be given by Henrietta Crosman at the Belasco.

Thursday night of this week witnesses the 100th performance of The Virginian at the Manhattan.

This is Henry Miller's last week at the Hindon in Man Proposes.

A professional matinee of Hamlet will be given by Forbes Robertson and Gertrude Elliott at the Knickerbocker Theatre.

The Duke of Willow Lackawax as the star will star three weeks longer at the Lyric, when the spring tour will begin.

DIXON VON VOLKENBERG.

HOT SPRINGS, ARK.—Grand Opera House (Brigham & Head, Mgrs.) Miss Sadie Marston, 14, in His Excellency, the Governor.

Ticket brokers are still raising a racket off Raymond's success in The Yankee Consul at the Broadway. "Nuff cod!"

The same may be "cod" of Richard Carle in The Tonderloft at the New York.

The Country Chairman continues to draw big houses to Wallack's.

The Wizard of Oz at the Majestic is a pronounced success.

The Secret of Polichinelle remains at the Garden.

Sir Hopkins, with Rose Melville in her original role, is putting in the week at the West End Theatre.

Joseph Hart and Carrie De Mar come to New York in Foxy Grandpa.

Proctor's Fifty-eighth Street—Howard Hall, in his sensational drama of French life, *The Man Who Lived*.

Third Avenue Theatre—Lillian Mortimer, in the melodramas *In the Shadow of the Gallows*. Metropole Theatre—Quincy Adams Sawyer.

Murray Hill—One of Nat Goodwin's first successes. Turned Up, is put on by the stock company. The cast includes Henry V. Donnelly, as Bonaparte.

Grand Opera House—Thomas E. Sues in a repertoire of classical plays.

Fourteenth Street Theatre—The last week of Charley Grapewin in *The Awakening* (Mr. Flipp).

Academy of Music—Last week of A Chinese Honeymoon.

American—Florence Bindley in A Midnight Marriage.

VAUDEVILLE.

At Proctor's Fifth Avenue the stock company put on The Wedding March, with Malvina Williams and Lotta Linthicum in the leading parts. The program of specialties includes some exceptional silent.

John T. Sullivan heads a good bill at Proctor's Twenty-third Street.

At Proctor's One Hundred and Twenty-fifth Street house Captain Swift is the bill, with Paul McAllister and Florence Reed in the principal roles. Pauline Hall, a good vanderbilt hill is offered.

Panline Hall, after after an absence of four years from New York, is the headliner on a good bill at Keith's.

An electrical novelty entitled *In Paris* is featured at the Circle.

Hammerstein's Victoria presents an entirely new bill, with the exception of one or two holdover feature acts.

Tony Pastor's offers an excellent bill.

At Bryant & Seaman's Music Hall the Holloway Trio is featured.

Eden Musee—Wax figures.

CINCINNATI.

Grand Opera House (Rainforth & Haylin). Frank Daniels, in an Office Boy, made his bow at the Grand. Richard Mansfield in repertoire next week.

Valmont Street Theatre (M. C. Anderson, Mgr.). The Burgomaster, with Oscar Elgman and Ruth White in the leading roles and a competent company, are enjoying good business. A large chorus, prettily costumed, enhances the rendition of a number of通俗 songs. Miss White is easily the favorite of the company, receiving her full share of applause. Oscar Elgman gives the role of Peter Stuyvesant a capable comic portrayal. Doddy the Burgomaster's secretary, receives justly at the hands of Charles Sharp. The scenery, especially the last scene, was a little above the average. Next: Robert Mantell, in The Light of Other Days.

Columbia (M. C. Anderson). The bill this week was a good one as follows: Mr. and Mrs. Sidney Drew, Delmore and Lee, Johnnie Carroll, Winnie and Banks Winter, George H. Wood, Romeo and Ferguson Burke, Larue and the Ink Boys, Musical Dale.

Robinson's (E. D. Star). Rachel Goldstein with Louise Beaton, well staged dramatically and scenically. Next: Jane Kenmark in Under Two Flags.

Lycenn (Hence & Fennessy). Over Niagara Falls drew good business. Next: A Little Onion.

People's—Al Reeves' Big Company opened this week, to be followed by the Trocadero.

Music Hall—Metropolitan Opera Co., 28; Nellie Peck Sanderson Co., 29; Frank Damrosch Parsifal, April 17.

NOTE.—The one-act French play entitled La Lettre Chargée was recently presented in this city with Mr. M. Loewenstein as Hector.

HAGERSTOWN, MD.—Academy of Music Col. Chas. M. Futterer, Jr., Mgr.) Emma Bunting in repertoire week of 14-19, broke the season's record for business at the Academy. Both the daily matinees and the evening performances scored in appreciation and in attendance. The appointments of the company were of the best, in which the elegant little star, Miss Bunting, was seen in every performance in a vehicle that gave her juvenile portrayals an excellent showing, captivating her audiences every time without fail. The vanderbilt numbers were good, the headliners being Jenkins, sketch artist; Nichol, eccentric comedian; the Three Mitchells, in the whirlwind act. Coming: Spottedless Town, 14; Ghosts, with Alberta Gallatin, 18; A Fatal Step, 19.

Anditorium (Dan Donahue, Mgr.). Miss Margaret Barry, assisted by the local talent, gave a creditable performance on the 16 to a well-filled house. Miss Barry has proven a strong drawing card at the Anditorium.

NOTES.

Chas. Gelewicks, on the 20, left for the South to join a popular baseball association as advance agent. His position at the Academy as electrician has been filled by Fred Hale.

Earl Burgess, who is presenting Emma Bunting, has been booked at the Academy for next October. Miss Bunting's success was such a capital one here that the local management decided her admirers would be more than pleased to see her return.

Richie and Jenkins, the well-known sketch artists of the Emma Bunting Co., were made members of the Eagles here.

Alberta Gallatin, who is to appear in Ibsen's Ghosts on the 18, is promised a large and enthusiastic audience at the Academy. Miss Gallatin appeared here last season in As You Like It, and was quite a success.

Manager Futterer has just intimated to "The Billboard" correspondent that his house will be extensively renovated for the coming season. A number of new opera chairs are to be installed; a steel curtain will be added, a new gallery, and the entire house changed, giving the well-nigh a seating capacity of 1,500. The house will open the latter part of August.

DIXON VON VOLKENBERG.

HOT SPRINGS, ARK.—Grand Opera House (Brigham & Head, Mgrs.) Miss Sadie Marston, 14, in His Excellency, the Governor.

Ticket brokers are still raising a racket off Raymond's success in The Yankee Consul at the Broadway. "Nuff cod!"

The same may be "cod" of Richard Carle in The Tonderloft at the New York.

The Country Chairman continues to draw big houses to Wallack's.

The Wizard of Oz at the Majestic is a pronounced success.

The Secret of Polichinelle remains at the Garden.

Sir Hopkins, with Rose Melville in her original role, is putting in the week at the West End Theatre.

Joseph Hart and Carrie De Mar come to New York in Foxy Grandpa.

Mr. Fred Pennel, the pianist at the theatre here, has composed a piece called Beans.

This month has kept the billposting company very busy putting up all kinds of paper. Mr. Head will be compelled to have another horse and wagon on account of heavy business.

The well-known author, Mr. Ogle Reed, is spending the season here. He is enjoying the state of health.

J. M. Mittenthal, the well-known theatrical manager, spent about four weeks here.

Frank Burt, the well-known theatrical manager, is taking life easy here. He has made many friends in this city and is a man that deserves success.

LAWRENCE J. RINALDO.

SCRANTON, PA.—Lyceum Theatre (M. Reitnau; A. J. Duffy, Mgr.) King Dodo, the magician, 21; Country Girl, 23; Robert Edeson in Ranson's Folly, 25; Tom Ross in Checkers, 26; Ben Hur, 28 and week.

Academy of Music (Relis Circuit; A. J. Duffy, Mgr.) Master of the Iron Horse opened a three-day engagement 21; Fast Mail, 24-26.

Dixie Theatre (Dixie & Sears, Mgrs.) W. R. Patton, in The Minister's Son, opened a three-day run, 21, to a large and appreciative audience; an Helloesa to Millions comes 24-26.

The Star Theatre still continues to do a large business.

NOTES.

Tom L. Wilson, the well-known circus agent, has resigned his position as press agent of the Lyceum and Academy of Music to join the advance forces of the Walter L. Main Shows.

Tracy Sweet, of the "Tribune" staff, will fill the position for the balance of the season.

The stage of the Lyceum is being enlarged for the production of Ben Hur.

Chas. Silverstone, formerly manager of the Honorable Opera House, has been added to the staff of advertising agents of the Lyceum.

DES MOINES, IA.—Foster's Opera House (Wm. Foster, Mgr.) Nat Goodwin, in A Gilded Fool, 16, to a large audience; Joseph Murphy, in Kerry Gow, to good business, 17; Al G. Field's Minstrels, the best minstrel show that has been here for some time, to a crowded house, 19; Fay Davis, in Whitewashing Julia, 21, to a medium house. This company is the best and most evenly balanced that has been here in some time, and it deserved a much larger house. Coming: William Favasham, April 7; Pani Gilmore & Rogers Bros., 16; Annie Russell, 20; Daniel Sully, 21; Violin Allen, May 5 and Mandie Adams, May 7.

Grand Opera House (Wm. Foster, Mgr.) A Gilded Hero, 17-18-19, to good houses; O'Brien, 21-22-23, to fair business; excellent performances by Edwin H. Flagg, Manager Parks is to be congratulated on securing such first class attractions. Coming: April 7, Zig Zag Town; 7, An Uproar; Guy Stock Co., 11, cancelled on account of death of one of the Gar Brothers.

JOHN LOVERIDGE, JR.

BIRMINGHAM, ALA.—Blum Theatre (E. E. Williams, Mgr.) A Little Outcast, a melodrama, was the attraction for the week beginning 21. It is a scenic narration backed by a strong company. There was a large crowd present. The Newborer's Quintette, a feature and was repeated several times. The Wells-Dunne-Harlan Musical Comedy Co. made their last appearance here Saturday night for the season. Next: The Factor Girl.

Jefferson Theatre (S. P. Donglass, Mgr.) Anna Bingham, in Olympia, 15; Miss Bingham has a magnificent cast of actors and the play was superbly presented to a large house. Brothers Byrne opened a two days' engagement in the new Eight Bella, 18-19. There are good musical and vocal numbers with the show, also some good acrobatic work. They played to fair audiences.

G. T.

JOHN LOVERIDGE, JR.

ROANOKE, VA.—Academy of Music (Allen W. Jenkins, Mgr.) Haverly's Minstrels, 18, to the largest house this season for minstrels; Mr. Frank Coombs, the lyric tenor, easily carried off the honors with his beautiful voice. After the performance he was entertained at the Elks' Club by members of the local lodge.

Coming: Mr. Dooley, 24.

JOHN LOVERIDGE, JR.

WACO, TEX.—Auditorium (Jake Gadlin, Mgr.) Andrew Robson, in Richard Carvel, 10, to fair house; pleased well. Ottokar Malek, 17, to poor house; good performance. The Foot Cobana, in Running for Office, 19, to large house; fine attraction. Coming: 26, Clay Clemens; April 12 (benefit performance), A Friend of the Family.

J. L. DAVIDSON.

ROCKFORD, ILL.—Grand Opera House (Geo. R. Peck, Mgr.) E. H. Sothern, in Proud Prince, 14, to \$1,000 house. A Millionaire Tramp, 16, to good business. The Heart of Maryland, 17; satisfactory business; audience pleased. Uncle Josh Sprachy, 19, to pleased audience. Gibney-Weed Stock Co., 21, all week.

C. C. SMITH.

NEBRASKA CITY, NEB.—Overland Theatre (Clarence Clagett, Mgr.) Isabel Irving presented The Crisis to a large and well pleased audience. The stage settings were in good taste. The special push curtain was a nice feature. Coming: 22, When Knightwood was in Flower.

I. P. UTTERBACK.

ATLANTIC, IA.—Opera House (C. P. Hinckley, Mgr.)—Overland Theatre (Clarence Clagett, Mgr.) Isabel Irving presented The Crisis to a large and well pleased audience. The stage settings were in good taste. The special push curtain was a nice feature. Coming: 22, When Knightwood was in Flower.

R. W. SIPPLE.

MARYSVILLE, KY.—Washington Opera House (Russell, Prese & Frank, Mgrs.) Mr. Richard Bullock, in Pant Revere, gave two very pleasant performances, matinee and night, 19, to fair sized houses. Coming: Hello Bill, 23; Rogers Bros. in Next Door, 25.

TOHAW, WIS.—Opera House (C. R. Wells, Mgr.) Kinodrome Pictures, 10, to good attendance; Catholic concert, 17; large house; Reinhard's Vandeville and Novelty Co., 29; My Friend from India, April 6.

PARIS, TEX.—Peterson Theatre (R. Peterson, Prop.; W. E. Knight, Mgr.) Jack Taylor Stock Co., 14-19, in repertoire to fair business like it.

JESSE B. JENNINGS.

SOUTH BOSTON, VA.—Hill's Opera House (Hill & Tredway, Mgrs.) Why Women Sin, 18, highly pleased a large audience.

G. KAUFMAN.

COLDWATER, MICH.—Tibbitt's Opera House (John T. Jackson, Mgr.) Week of 21, Merkle-Harder Stock Co.

D. S. WARD.

People who play one-night stands have odd experiences, and unless they are habitual players in such places are sometimes rattled. Julia Marlowe seems to be an exception. Arriving late one day at such a stand in Ohio, she found no waiting carriage, but instead of fussing coolly walked to her hotel, nonchalantly saying there must be some good reason. Her manager rushed to the policeman of whom he had ordered carriage and was met with the reply to his warlike declaration that the town's four carriages had all been engaged for a funeral, that he had tried to have the funeral postponed till Miss Marlowe had arrived, but had been refused. "There," said Miss Marlowe, "I knew there was a good reason." And her manager is wondering whether she was thinking that she could walk while the other

HARRY E. SNYDER.

CUMBERLAND, MD.—Academy of Music (Melling Bros., Lessaces and Mgrs.) The Real Widow Brown, 19, to fair house matinee.

Lessaces, in Driven from Home, 25-26.

ROCHESTER, N. Y.—Lyceum Theatre (M. E. Wolf, Mgr.) Fritz Scheff in Babette, 22-23; William Collier, in The Dictator, 24-25.

National Theatre (Max Hartig, Mgr.) Rose Stahl and William Bonelli in A Man of the World, 21-22-23; J. H. Stoddart, in The Bonfire, 24-25-26.

Baker Theatre (John E. Boyle, Mgr.) For the week of 25 the Davis-Boyle Stock Co. will produce for the first time on any stage a new play by Owen Davis, Thanksgiving Day.

Cook Opera House (J. H. Moore, Mgr.; W. B. McCallum, Res. Mgr.) Vandebille.

FAIRS & EXPOSITIONS

ON THE PIKE AT THE WORLD'S FAIR.

Of the leading concessions on the Pike at the World's Fair none will be more interesting or beautiful than that of Constantinople, with its mass of oriental architecture. By the prominence of location it will at once attract the attention of the visitor. In design its architecture is strictly oriental, and every detail is as correct as reproduction can accomplish. Jeweled with electric lights at night it will present a most dazzling spectacle of oriental beauty. Inside of this oriental palace you will find a faithful reproduction of the famous streets of this Turkish metropolis. The everyday life and manners of these inhabitants will be in active exhibition. Among the inside attractions will be found numerous booths, artistically designed and located, inhabited with Turkish merchants showing their wares and manufacturing various articles that will be offered as souvenirs. A portion of this concession is set apart for amusement features, and the theatre is beautifully decorated and most inviting. In it will be given the native amusements, dances and feasts of this oriental race. Among the two hundred oriental employees will be found the famous female stage celebrities and ladies most popular in the orient by reason of their beauty and their gracefulness in the terpsichorean art. These are here through special permission of the authorities of their native cities.

Mr. K. E. Neimy, who is proprietor and manager of this concession, has his representatives at present en route here with new acts and natives of this Mediterranean-Oriental country, and as the reputation of Mr. Neimy is not to be disputed and his experience in past expositions, including the Chicago fair, gives the public the utmost confidence in the high plane and the realism of this exhibit. The total cost of this concession will reach \$80,000, and the space it occupies is adequate for all requirements.

In conclusion let me say that Mr. Neimy has in his "Constantinople" one of the features of the Pike, and no visitor will see fit to pass without entering "a fairyland" in electricity at night.

WILL J. FARLEY.

FAIR NOTES.

Dr. C. De Garmo Gray was a caller at "The Billboard," March 23.

Ypsilanti, Mich., is making efforts to have the state fair located permanently there.

The members of the House of Representatives from Jamestown, Old Point Comfort, Va., are guests of the Jamestown Exposition Company.

Martin and Crouch, with the Quaker Concert Company, write that their new acrobatic and barrel-jumping acts are proving a big success. They will play fairs this summer.

A movement is on foot to have the privileges of the Midway at the Minnesota State Fair sold by private sale instead of by auction as heretofore done. The change is made necessary to keep up a high standard class of attractions, which can not be done by the method of auctioning.

Freddy Miller, 11 years, son of Harry Miller, who was severely burnt by gasoline on June 25, has entirely recovered from the accident and will again be with the Miller Family of aerialists. Mr. Arthur Adair has joined the Millers for the coming season, doing his ladder, dancing and barrel acts.

The management of the Minnesota State Fair has arranged for the new \$30,000 Manufacturers' Building and has arranged for the introduction of gas mains to the grounds. Hereafter no gas-line lights will be allowed. An important change of street car facilities will be the installation of a loop running into the grounds and sidings for the storage of 100 electric cars. This year's fair is expected to be the greatest and biggest of any previous one.

Sixteen men representing five fair associations met recently at Beloit, Wis., to talk over the advisability of forming a permanent association for mutual aid in conducting their annual fairs. An organization was effected. The associations represented were Boone county, McHenry county, Lake county, of Illinois, and Walworth county and the Beloit Interstate Fair and Driving Association, of Wisconsin. Stephenson county, Ill., will also be included in the circuit. William Deamond of Woodstock called the meeting to order, and O. E. Churchill of Libertyville was chosen secretary.

Director of Exhibits H. E. Doach, of the Lewis and Clark Fair, has caused the issuance of the first call for exhibits. By this call the western producers are invited to take immediate advantage of the opportunity. No charge will be made for floor space. The call was issued at this early date in order that manufacturers and exhibitors might have ample time in which to prepare their exhibits and also secure an early reservation of floor space. Hundreds of letters have been mailed to producers and manufacturers throughout the northwest, west and southwest.

WORLD'S FAIR NOTES.

The Fair Bank let its contract recently for a \$15,000 building.

Traffic rates to the World's Fair are now established for the entire United States.

President Roosevelt has decided that he can not attend the formal opening of the Louisiana Purchase Exposition.

The first international conclave of lawyers and jurists that has ever been held will be held this year at the World's Fair.

Four hundred and thirteen Philippines have arrived on the transport Thomas at San Francisco on their way to the fair.

Ellis Glickman, proprietor of the Yiddish Theatre in Chicago, is in charge of a Russian exhibit to be made by Chicago Russians.

The Marine Band will play at the fair for about a month. Two companies of the Marine Guard will be on duty at the World's Fair.

Miss Florence Hayward has secured rare artifacts relating to the Louisiana Purchase Territory from various cities, particularly New Orleans.

The ginnboat Nashville will sail up the Mississippi in April to be stationed at the fair. Two torpedo boat destroyers will also be assigned to St. Louis.

Alfred C. Gingling bade good-bye to the exposition officials last week. He was the architect in charge of the Russian pavilion, the building of which has been discontinued.

Twenty sailors from the Italian navy have arrived and will be presented to President

charge of the exhibition with a company of ten people.

The Electric Palace of Ferari Brothers, under the management of W. H. (Billy) Williams, the well-known showman, will be the grandest show of its kind ever constructed. To make the show complete they have just received 10,000 feet of special colored motion picture film from London, England.

Mr. and Mrs. "Jim" Porter, with their little daughter, have returned from the south, where they have been wintering, and will reappear before opening for the session with Patterson & Brainerd, with whom Mr. Porter will have his Electric Theatre.

Alfred Ferrino, the well-known lion tamer, late of the Boston Animal Show and Sparks Circus, who went insane over religion at St. Augustine, Fla., recently and ran out of the lion's den leaving the cage door open, which created a panic in the show, will be placed in an asylum.

Seeman and Milligan's Mardi Gras and Free Festival Co. opened their season at Anniston, Ala., March 7 to splendid business. The company did excellently in Gadsden, Ala., and South Pittsburg, Tenn. They carry eight towns for the Seeman and Milligan Mardi Gras Co. The company carry their own electric plant, thus avoiding the inconvenience often met with even in many large towns.

The Crogoes—Joe, May, Charles and Jim—closed their carnival season with Blacktop, the London Ghost Show attraction, at Grand Rapids, Iowa, Oct. 10. They rested for four weeks and then toured the northwest and closed Jan. 23 with grand success. They are now resting at their home, Cedar Rapids, Iowa, until carnival season opens. Regards to all friends.

James E. Hale, late of the Frank C. Bostock, Bostock-Ferari and Gaskill-Mandy-Levitt amusement enterprises, who is well known throughout the United States by reason of his work as press representative and promoter, is in charge of the publicity of the coming big Eagles' Convention in Baltimore and of the great minstrel show which the Baltimore birds are getting up and which will play a number of leading cities after its opening week in Baltimore.

The seventh annual spring festival to be held in Chattanooga, Tenn., promises to be the most successful of any previous carnival held by the business men of that progressive southern city. The Mandy Amusement Company will furnish the attractions, and it goes without saying that the midway feature of the big show will be perfection. A triumphal feature of the festival will be the electrical parade, which will surpass any yet attempted in America. The festival is being heavily billed within a radius of 200 miles and great crowds are expected.

At the winter quarters of the Patterson-Brainerd Carnival Company in Kansas City, Mo., a large force of painters, carpenters and wagon makers are being kept busy preparing the rolling stock of this organization for the annual tour. Ten pay shows and a number of excellent free attractions will be carried. The massive carved and gilded fronts of the various shows are rapidly nearing completion. Time is booked almost solid throughout the Middle West. The season will open April 21 in Convention Hall at Kansas City, the largest auditorium in the country. Jim Porter, the well-known moving picture man, will be with the company this season.

The Pierce Amusement Company opens at Statesville, N. C., April 4, with eight paid shows, Ferris wheel and merry-go-round. A feature attraction will be Pierce's latest success, Dreamland and Innette, which Pierce has run for the last six years. The Electric Palace under Mr. R. M. Peeler, Plantation under Mr. C. Cooley, Mechanical Eruption of Mt. Pelee under Mr. C. J. Sturgis, Dog and Pony Show under G. H. Martin, Bohemian Glass Show under C. A. Sanders, Five baggage cars, one flat car and two coaches will carry the outfit.

A band of 12 pieces, Mr. J. W. Dillworth, leader, Mr. J. M. Overstreet, of Dallas, Texas is general manager.

Seattle, Wash., is to have a Mardi Gras and midsummer carnival to last from July 19 to July 30. George W. Blanchard, president of the association, last evening said: "The Mardi Gras will be different from anything else that has ever been given in Seattle. The La Flesa and Alfresco Amusement Co., of New York, will furnish the shows, the principal feature of which will be a 'society circus,' modeled much after the lines of a first class circus, but with many new features. One of these will be a magnificent spectacular production called 'When Knighthood was in Flower.' It will be a representation of the tournaments given by Henry VII. of England and Francis I. of France at Calais. There will be illuminated and floral parades in which many emblematic and historical floats will be seen. These floats will be built by men brought from New Orleans for that purpose."

Notes from Will H. Welder's Carnival Co.: The company will open in Coalton, Ohio, May 9, under the auspices of the Red Men. The tribe at Coalton has a membership of 300, while there are 750 members in the country. The outlook for the season is bright. It is booked solid for the season in the best cities of Ohio, all under the auspices of the Red Men. The following attractions have been signed: Chas. A. McGonigle's Old Plantation and Electric Theatre, R. J. Atchison's Stage Turnip to Life, C. B. Rice's Snake Show and Wild West, J. M. Keniff's Ferris Wheel, J. W. Murphy's Street of Cairo and Turtle George, John Kramer's Merry-go-round, and will also have a Glass Show, Laughing Gallery and Innette. We will feature as free attractions Hill-bi-Dive, Sille for Life and a uniformed band of 12 pieces. Will H. Welder is general manager and R. A. Goodrich is secretary and treasurer. Everything is now ready and in first-class shape for the opening date.

Manager Will S. Heck accepts the general management of one of the big concessions on the Pike at the World's Fair. Mr. Heck, who has been in St. Louis for past week, returned Sunday. He was a caller at The Billboard office Monday, and stated that his trip to the World's Fair City has completely changed his plans for the current season. He said: "It had been my firm intention to take out a carnival company last year, and show the publication of my ad. in the Street Fair Edition of 'The Billboard' negotiations began, the result was my acceptance Saturday of the general management of one of the largest concessions on the Pike. I leave for St. Louis Thursday, and expect to be in St. Louis until the close of the Exposition and will therefore temporarily retire from the street fair and carnival field until the season of 1905, when I will probably beat the head of a brand new carnival aggregation composed of nothing but World's Fair novelties. But for the present my contract requires my presence in St. Louis

and my exclusive devotion to the concessions of which I have assumed management. I express my appreciation of many friends who have written me the past two weeks.

Joseph J. Conley, director of amusements for the Great Sandy Amusement Company, reached San Antonio in the private car "Shamrock" Mr. Conley was accompanied by E. J. Kilpatrick, of the Kilpatrick Brothers. Charles G.

Kilpatrick is still in the east booking the attractions that the Kilpatrick Brothers will present during carnival week at San Antonio, Tex. The Mandy Amusement Company will open in San Antonio with everything bright and fresh and only the best attractions. It will require about twenty sixty-foot circuses cars to move the Mandy company to San Antonio from their winter quarters. The disposition of Messrs. Conley and Kilpatrick is to give the Daughters of the Republic a voice in the selection of the attractions in order to guarantee the purity and worth of all amusement features that will allow under the auspices of the Daughters of the Republic. There will be introduced the Fanconi family, exponents of physical culture: the marvelous Millman Trio, the far-famed (Uncle, nd.) Zsons, the Da Come family in aerial and ground tumbling; the Hajdi Tahr Arabian acrobats, Charles A. Bigney, high diver from a hundred foot pedestal in to a shallow basin of water. There will be several minor acts, and the hippodrome performance will close with the ride through the death trap loop, in which the rider barely touches the bottom in his descent to earth.



PARK NOTES.

J. N. Swanson, of Boston, has leased Sylvan Grove at La Porte, Texas.

Monarch Park, Cincinnati, Krippner and Nicholson, managers, will open Sunday, May 1. Oak Summit a most popular summer park in Evansville, Ind., will open its third season in a few weeks.

The Delaware Springs (Ohio) Chautauqua is a new venture. The meeting will occur July 23 to August 1.

Harry Burke, of Louisville, is having plans drawn for a summer house to be built at Dawson Springs, Ky.

Frank Weldon, secretary of the Southern Interstate Fair, at Atlanta, Ga., writes that they are desirous of leasing their grounds and improvements for a summer park.

Dr. Harry Redan, of Houston, will have charge of the business end of the attractions at Port Lavaca, Texas, on the Southern Pacific and the Gulf.

Oscar F. Miller has assumed the management of Schubert Park, Milwaukee, and will install several new features, including a spiral tower, 150 feet in height, scenic railway and electric fountain.

Monarch Park, Cincinnati, is under the management of Krippner & Nicholson, and will make a bid this season for Cincinnati's patronage. There are thirty-one acres altogether in the park.

Kennywood Park, Pittsburgh, Pa., will be under new management this season. The Pittsburgh Steeplechase and Amusement Co. will have charge. Their offices are located at \$13 Farmgate Bank Bldg.

Cleveland and Chagrin Falls (Ohio) business men have secured a long lease on 80 acres of land along the Chagrin river and will convert the property into one of the finest summer resorts of that region.

Frederick Warde, of the Warde & James combination, will lecture before several chautauquas the coming season on Shakespeare and the immortal bard's works, to which Mr. Warde has devoted years of study.

Miss Isabelle Boyd, a teacher in the public school at Iowa Falls, Iowa, has attracted attention in Chicago and in the east as a reader, and will be heard at a number of chautauquas in the northwest the coming season.

Battle Park Casino, Baton Rouge, La., will open about May 1 under the management of F. E. Miller. The Miller-Bryan Co., whose excellent company played to large crowds last season, will play at the park four months.

The Dilling Park Theatre at Springfield, Mo., will open about May 1. A great many improvements have been made through the park, including a new dancing pavilion and bath houses. The theatre was also remodeled.

James G. Roosman, president of the Ponce de Leon Amusement Company, is making elaborate preparations for the opening of Ponce de Leon Park and hopes to have everything in readiness to open April 26. He expects to have some of the best amusements in the country for this season.

Castilla Springs will be made one of Utah's finest summer resorts. T. Myers, who was manager last year of the Salt Palace, has secured a ten years' lease and will expend \$15,000 on the springs. Castilla Springs are located sixty-five miles south of Salt Lake City on the Santa Fe Railway.

Stobleton and Chaney have been spending the winter at their home, Peru, Ind., and will open their summer season April 9, playing through the east. On June 1 they will join the Frank P. Speelman Park and Fair Circuit. At the close of the season in October they will go direct to the coast, being booked until April 1905.

The trial of the suit instituted by Luciano Conterno, of New York, leader and manager of Conterno's Military Band, against Frank Howe, Jr., Benton S. Bonn and Charles Ellis, trading as the Woodsider Park Amusement Company, Philadelphia, Pa., to recover \$3,000 claimed under a contract for concerts at Woodsider Park in the season of 1902, was begun March 9.

The Athletic Amusement Co., of Buffalo, N. Y., has been incorporated with W. J. Walker, president; R. F. Walker, secretary and general manager, and W. H. Springer. They aim to run a Linn Park for Buffalonians and will expend \$100,000 improving Athletic Park. Continuous vaudeville performances will be a feature.

After an expenditure of over a hundred thousand dollars, Manager Fred Hashagen, of Hashagen's Park, will be ready to open same about May 1. The theatre has been repainted to the extent that it looks like new and the grounds are rearranged to make things comfortable for the attractions and concessions that will be inaugurated. Last summer the park did the biggest business in town of places of this kind and paved a way to make the future even greater. New and novel ideas are being used in the general makeup of the park, and in all probabilities the anticipations of the proprietors will more than be fulfilled.



A FEW NOTES

Regarding the Opening Week of The Barnum and Bailey Show.

New York, March 26, 1904.

The first week of what promises to be the most successful engagement of the Barnum & Bailey Show in Madison Square Garden was brought to a close today, when two enormous crowds packed the tiers, and with enthusiastic applause and murmured expressions of wonder and amusement pronounced the great circus of 1904 to be the most complete, finished and thrilling performance that has ever been presented in the history of modern arena exhibitions. During the first week of the season the crowds have been larger than any ever before attending Madison Square Garden. Even with the increased seating capacity it has been impossible to accommodate the vast throng that have demanded admission. Every evening the last ticket has been sold and the last section of extra chairs filled. This has also been the case at both Saturday matinees, and as for the other afternoons, suffice to say that the attendance has been phenomenal.

In all his experience "Foxy" Hamilton has never before placed an advertisement in any publication announcing that all seats were disposed of for two performances. It became necessary, however, last Thursday to declare that every seat had been sold for Saturday's performance.

Among the guests at the opening performance on Saturday evening, March 19, were U. S. Senators Spooner and Kearny, and Ex-Secretary of the Treasury, Lyman J. Gage.

A consignment of 60 African baboons were received last Saturday. These, with two new Trausvaal giraffes, the pair of Brahmin sacred cows, an African addax and two rare specimens of the spotted hyena, add greatly to the completeness and value of the Barnum & Bailey zoological collection.

Monday evening, March 21, was Shrine Night. Two thousand nobles of Mecca Temple occupied the arena seats and boxes and were greatly surprised at the novel burlesque of the mystic rites of initiation.

The wedding of Ella Brandom, première coquettish, to her cousin and manager, Fred Brandom, was announced during the past week. They were married in London last winter, and the announcement came as a surprise to their many friends, who hastened to bestow upon the bride and groom the heartiest congratulations.

LONDON LETTER.

Pointed Pencils by *Pyramus*.

Buffalo Bill's Wild West begins its tour at Stoke-on-Trent, Monday, April 25, rehearsals being called for the 18th. There have been persistent rumors of the Wild West opening at Olympia and also that Col. Cody would visit the St. Louis Exposition with his show, but the above call is official and sets all contrary reports at rest. Col. W. F. Cody and James A. Bailey are now sole proprietors. Fred R. Hutchinson, general manager; F. Coyle is assistant manager; Clarence L. Dean, general agent, with the following assistants: H. H. Grueening, E. Mitchell, C. B. Meredith, Bert Kahn, Harry Morris and an efficient corps of billposters, programmers, lithographers, etc.; Chas. S. Wells, contracting press agent; Alfred D. Sturr, treasurer; Johnny Baker, equatorial director; Prof. Win. Sweeney, leader of cowboy band; Chas. E. Griffin, manager of side show; M. B. Bailey, superintendent of electric light; Jake Platt, master of canvas, and Jacob Posey, superintendent of stock. Mr. George O. Starr, director general, is still absent in America. I will send you a complete roster of this organization after the show opens. The current issue (March 5) of "M. A. P." contains an excellent story of the life of James A. Bailey, which I notice Mr. O'Connor has taken the precaution to copyright in America. In this article Mr. Bailey attributes his success to his knowledge of the details of the show business. He says: "I know how every man's work should be done, and he knows I know it. Knowledge is not only power; it is property—about the only kind one can be sure of being able to hang on to through thick and thin. The reason the late P. T. Barnum was obliged, in 1880, to take me in as an equal partner, rather than risk further rivalry, was because he had no special knowledge of his business and was at the mercy of his agents."

All showmen know this to be a fact. Barnum did not know a toe pin from a guard attack. He was a museum proprietor with great enterprise and a talent for advertising. A long time ago, when Charlie Griffen was a boy going to school in Iowa, he wrote a letter to Mr. Barnum, stating that he had been to his show and was disappointed in not seeing him. The great man answered the kid's letter and enclosed his photograph, all of which was duly noticed in the press of the country, and thus secured for Barnum a lot of free advertising. The modern circus proprietor would be too busy and austere to notice a child's letter in this way. But it was just such episodes as this which made Barnum's name a synonym for anything odd or strange, and it remained for a great man like James A. Bailey, with a technical knowledge, only learned by every day association with the business, to perpetuate the name and fame thus gained.

There is a fortune for the first man who brings a dog and pony show over here. Of course, it would require considerable capital and must be done on the same elaborate scale as conducted by the Gentrys or Norria and Rose in America. Plenty of American paper, a fine procession and a good show world do the work. No railroad equipment would be required, as the stands are close together and roads are like paved streets everywhere. As I have said before, the English are the greatest show-going people in the world, and an entertainment of this character, being a distinct novelty and appealing for support to women and children, would be the greatest kind of a success. Leon Morris, with his dogs and ponies, is doing fine in the music halls. He recently purchased a fine pair of Japanese apes for training purposes from Mr. A. E. Jamrach in St. George's Street.

I have just learned that J. M. Ward, who has made a tremendous hit as the Scarecrow in the Drury Lane pantomime, is an American.

I know nothing of Mr. Ward's previous work, but he has certainly made his role one of the most conspicuous in the production, whereas, in the hands of a less competent person, it would, at best, be a minor part. His singing and dancing reminds me of our own Charlie Whalen.

Williams and Walker have finished their London season at the Shaftesbury Theatre, and are now touring the provinces, presenting in Dahomey, under the management of Hartig & Seaman. They will be at the King's Theatre, Hammersmith, week of March 14.

The New Coliseum in St. Martin's Lane is rapidly approaching completion, and when finished will be conducted on the American continuous plan.

Harry Houdini, the "jail breaker," is erecting his usual sensation at the Hippodrome. So much for specializing. Only a few years ago Houdini was a side show magician with Welch Bros. Circus. Since giving his whole attention to the hand-cuff act he has been the hit of two hemispheres, appearing in all the principal cities of America, Germany, Russia, France and Great Britain.

Speaking of side show magicians, reminds me of another remarkable evolution, that of Billy Robinson into the demure celestial conjuror, Chung Ling Soo. The first time I saw Billie previous to his lengthy stay at the London Hippodrome, was in a Chatham Square museum. Then he was with Kellar for a long while, and for several years previous to the great Hermann's demise was his right hand man, and in the estimation of those who know should he his legitimate successor. When Leon and Madame Hermaann quizzed Billie dropped out of sight for a time, but finally bobbed up in London as Chung Ling Soo, creating one of the greatest successes in a magical way, of the century.

PYRAMUS.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00.

Amount previously reported.....\$374.00
It. L. Brannan 1.00
W. H. Rice 1.00

NO CIRCUS OUTFITS CARRIED.

The Lackawanna Railroad has decided not to carry any circus outfits whatever on the Morris and Essex Division of the Delaware, Lackawanna and Western Railroad. This division is the only road touching at some of the most important points in New Jersey and part of Pennsylvania, and will no doubt cut out all circus performances at Washington, Morristown, Boonton, Hoboken, N. J., unless the circuses resort to the old way of wagoning about fifty or sixty miles from the main line of this road.

CIRCUS GOSSIP.

C. A. Hibbard's Shows are in winter quarters at Lakewood, N. H.

W. F. Guyott has signed to clown with McLean's Wagon Shows.

G. E. Bucey will be with the Forepaugh-Sells Show the coming season.

Ed. Carr will have charge of Car No. 1 with the Hargreaves Circus.

Charles Grady, of Portsmouth, Ohio, has signed with Indian Bill.

Jerry Mugivan has the privileges with the Great Van Amburg Shows.

The Great Van Amburg Show will use 12 cars and two advance cars.

E. L. Brannan is the general agent of the Great Van Amburg Railroad Shows.

Swallow & Marchel's Floating Opera House is en route upon the Upper Ohio river.

W. G. Lane reports at headquarters as ticket seller for the Pawnee Bill Show March 25.

W. E. Sands will rejoin the staff in advance of Buckskin Bill's Wild West next week.

The Forepaugh-Sells Show will open in Philadelphia on April 18 for a two weeks' stand.

The work of billing Chicago for Ringling Brothers opening began on Saturday, March 13. Grant Brown, of Eveleth, Minn., will soon leave for Baraboo to join Gollmar Bros. Shows.

John Lappe, the one-man band, has signed with the Great Wallace Shows for season 1904.

Chas. Barnes has signed with the Great McLimore shows for the coming season as singing clown.

Welsh Brothers will have a trained elephant and a monster den or lion with their circus this summer.

John H. Rice, of the Hargreaves Circus, has mapped out route for that show that looks like a winner.

Kress and Brooks will do slack wire turns with Ells' Great Two Ring Circus now at Tower City, Pa.

Harry Pitney, of Rockford, Ill., will go with the No. 1 advertising car of the Gollmar Bros. Circus this season.

Vernell and Morton, acrobats, have once more joined hands and will be with the Colorado Grand Show this season.

Word comes from the Hargreaves Circus that all preparations are complete and that the opening will be on April 30.

Thomas Spielman emphatically denies the report of having signed with Barnum & Bailey for the coming tenting season.

The Rexos, milelele skaters and hoop rollers, are in Mexico with Orrin Brothers. They will return May 1 to open Shaynes' Park.

Frank C. Bostock has received the \$100,000 insurance placed on Consul, the educated monkey which recently died in Berlin, Germany.

H. W. Whittier has given up his position of advance agent for Uncle Hez, and has joined the Welsh Brothers Circus as advance agent.

Ringling Bros. lost a carload of show printing in the fire which destroyed the plant of the Greve Show Print Co., Milwaukee, Wis., March 20.

The recent rains have put the wheat in fine condition throughout Southern Kansas and Oklahoma, and every indication points to an early spring.

Alexander Georgian, the Russian Cossack, has had his claim against the Lucilla Forepaugh-

Bill Show settled and he will join the Buckskin Bill Wild West Show.

It is said that Frank C. Bostock will concentrate all of his shows in Paris, France, after this summer. His European season has been a monumental success.

Tom L. Wilson has resigned his position as press agent of the Lyceum and Academy of Music, of Scranton, Pa., to join the advance forces of Walter L. Main's Shows.

Bell and Henry, with the Forepaugh-Sells Show, have a new trick for the coming season.

Mr. Henry does 20 flip-flops on a table, while Mr. Bell does a complete double somersault over him.

Col. Crawford, Van Amburg & Company will open their museum at Allentown, Pa., May 16, for one week, and from there go to Pittsburgh. The coming season promises to be one of the best ever.

Mr. Ralph Spencer, who is connected with the bureau of publicity of the Barnum & Bailey Greatest Show on Earth, has made many friends, Mr. Spencer is certainly a great hustler and a valuable man.

Thompson and Dundee, of Luna Park, Coney Island, N. Y., have recently received from Hamburg forty camels for the great Indian Durbar spectacle. The elephants are expected to arrive about April 10.

The Robinson Circus is now making active and hurried arrangements for the opening of the season of 1904. The first performance will be given, as a matter of course, at Norwood, Ohio, on or about April 25.

A feature of the Forepaugh-Sells Circus this year will be fourteen polar bears in a monstrous cage. This open den will be split into three parts for the parade, but in the menagerie will be one large den.

LaMont Brothers have added a number of new wagons, which swells the amount to 40. They have engaged many new performers and now have about 70 people. The advance will be in charge of Mr. Fred Mackintosh.

E. J. Gosney, the well-known circus man, goes with Campbell Brothers this season as general contracting agent. Campbell Brothers are to be congratulated upon their acquisition of Mr. Gosney, as he is one of the leaders in his line.

Miss Hazel Earl, aerialist and contortionist, formerly of the famous Earl Sisters, has booked herself "Incognito" with the Great Wallace Shows for season 1904, after spending the winter at her beautiful villa in historic New Orleans.

The Forepaugh-Sells Circus will open its season on April 18 in Philadelphia. The show will leave Columbus, O., on April 11, and will run direct to Philadelphia. Rehearsals will begin in that city. The show will remain in Philadelphia two weeks.

The mayor of Philadelphia has not as yet issued any amusement licenses for this year except the one to the Forepaugh-Sells Circus. All of the theatre licenses have been held up pending the final report of the fire commissioners appointed in January.

J. M. J. Kane, manager of Al. G. Field's Greater Minstrels, will manage the opposition car of the Forepaugh-Sells Circus this season. Mr. Field will release him when Mr. Peter Sells is ready for him, and the Field Minstrels will not close until May 31.

The "Kenyon Press," of Des Moines, Ia., has the illustrations and plates under way for the rare avis of circens books, entitled Troupers of the Golden Mascot, bound in fine grain vellum de luxe with emblematic gold stampings. It will be issued about April 15.

The World-renowned Da Coma Family says: "We highly recommend Paracampuch as a quick healer for cuts, burns, bruises and sprains." Paracampuch stops pain quickly, heals the wound and prevents blood poisoning. It is an actual necessity to every circus performer.

The McLain Circus, which will open the season at Hibbing, Minn., the last week in April, will be an up-to-date wagon show and has already engaged some good circus talent. Mr. McLain will be with the show and B. S. McCarty will manage affairs at Hibbing.

Notes from the Nickel Plate Shows: We opened big and with the smartest organization we ever had. Three big days last week and three bigger day's rain. Train and baggage wagons green and look best since 1898, when wagons were all new. Kerman says its the "Irish Limited."

James T. McLaughlin, of London, Ohio, was a caller at "The Billboard" on March 27. He will be associated this season with Mr. Bowman, who has the privileges with the Sun Bros. Shows. This is his only interest in the Sun Bros. Shows. Sun Bros. are, of course, sole proprietors.

Prof. John Andrews, who has been resting in Philadelphia all winter, will leave New York on April 9 for England. He has been engaged for the second season with Buffalo Bill's Wild West to do magic. He will be accompanied by his wife, who will do a specialty in the concert.

Hargreaves' big circens will have a number of novelties this year. Two big aerial novelties have been secured and a number of striking features for the hippodrome races. The show will leave its winter quarters in Chester, Pa., early in April. Frank Morris will have charge of the side show and privileges.

Notwithstanding the fact that the newspapers of Philadelphia have formed a syndicate to keep out all advance notices of amusements, one of the smart press agents of the Forepaugh-Sells Circus succeeded in getting no notice in papers last week. This may result in breaking up the combination of newspapers.

J. C. GOSS CO.
Builders of
SHOW CANVAS
Catalogue and Free DETROIT,
2nd Hand List MICH.

Side Show Paintings
SIEGMUND BOCK,
62 Blue Island Ave., - Chicago, Ill.

FOR TENT LIGHTS
....AND OUTSIDE LIGHTS....

GEO. TAYLOR. : :
97 Cliff Street, New York
Mention "The Billboard" when answering ads.

Phone 2551 Established 1813

Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO.
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS
For Moving Picture Work.
SIDE SHOW PAINTINGS.
Fronts and Banners for Street Fairs.
Avenue for KIDD'S PATENT CIRCUS LIGHTS

11 North Ann St., CHICAGO, ILL.
Take Lake St. Elevated anywhere on the loop. Ann St. station is fourth stop over the river—five minutes ride from centre of city.

SHOW TENTS
Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from \$35.00 to \$25.00, at Bargain. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

TENTS
ALL KINDS AND SIZES.

Indianapolis Tent & Awning Co.
INDIANAPOLIS, IND.

CANVAS The World Over
And you will find
LUSHBAUGH
TENTS

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.

W. H. LUSHBAUGH.
The Practical Tentmaker. COVINGTON, KY

Detroit Bag & Mfg. Co.
Successor to The T. W. Noble Co.
129-139 Fourth St., Detroit, Mich.

CIRCUS CANVASES
And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

ESTABLISHED 1868.
WM. ARMSTRONG
Manufacturers of Show Canvas, Balloons, Parachutes, Black Tents and all Canvas Goods. Office, 6100 Michigan Avenue, Chicago Telephone Garfield 1092.

Scenery and Show Paintings!
JOHN HERFURTH,
No. 2183 Boone St., CINCINNATI, O.

STEVENSON & McGEE
MANUFACTURERS OF
AWNINGS,
TENTS, FLAGS AND COVERS. Yacht Sails a Specialty. Tents and Covers for hire. Old Canvas Covers for Sale or Hire. We have experienced Show Tent Men in our employ.

212 Light Street, Baltimore, Md.

97 Cliff Street, New York
Mention "The Billboard" when answering ads.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

RINGING RESOLUTIONS

What the Circus Men Say.

The resolution offered by the Southern States Billposters and Distributors and recently published in "The Billboard," served to call forth a comprehensive reply from Mr. Louis E. Cooke, Chairman of the Circus Committee, with whom the Board of Directors discussed this subject. Mr. Cooke has emphasized his detailed response to the claims set forth by the Southern Association, and adds that these resolutions, while taken up one by one, were unquestionably framed by a professional attorney who never posted a bill or paid a billposter a dollar in his life and is, therefore, incompetent to offer practical advice as to what will best serve the interests of the Association or its patrons. "In the language of an illustrious statesman," says Mr. Cooke, "it is a condition not a theory that confronts us," and the sooner the billposters realize this state of affairs the better it will be for all concerned, therefore.

Resolved: 1st. That circuses should have even a lower rate than the commercial advertiser because of the fact that the circuses were the pioneers in billposting. They have done more to build up, promote and induce outdoor advertising than any other institution, and they continue to promote, excite and induce seekers of publicity to emulate their grand example in the way of big posters and broad expanse of display.

(a) The circus advertiser patronizes the billposters throughout the country more extensively than any other class of advertisers. The circuses begin their operations early in the spring and continue ad lib until late in the fall. Furthermore, they deliver their bills "on" the boards, instead of "in" the billposter's shop. They exact no commission whatsoever, and pay the full rate at a specified time, without even deducting a percentage for cash.

(b) The commercial advertiser may use a little printing in the winter, spring, summer and fall, but, if so, the commodity which he advertises is usually governed by the season so represented, and his billposting bills are scaled accordingly. The circuses or circenses likewise make their advent in a certain locality according to the season, and they are governed largely by the condition of a given section of country as to their expenditures and possible receipts, thus taking no greater advantage of the business conditions than the wise commercial advertiser.

(c) It may be true that the commercial advertiser permits the billposter to put some of his stands in the least desirable locations. The circus advertiser is compelled to do so if he expects to get anything like a reasonable showing, and, as a matter of fact, the circus advertiser is frequently forced to cover weather-beaten boards that have long remained idle because the local billposter could not induce the commercial man to take long strips of fair ground fences, dead walls and other undesirable locations. It is claimed that the newspapers charge more for some locations in their various publications than they do for others. This is also true; but, at the same time, the newspapers make a lower rate for a page space than they do for a half column. Or, as another illustration, they would make a much lower rate on a big contract than they would on a small one—and the circus advertiser is usually a big and liberal contractor.

(d) It is also true that the circenses require that their advertising be done at a definite time. For this reason they carry their own billposters to do the work, usually make their own paste, and simply pay for the space they occupy; and they are not permitted to occupy any space wherein the paper is posted, but content themselves with taking what is left, or what has been previously agreed upon by the agent and the owner of the billboards.

(e) It is also true that the advance agent of a circus selects the space he is to occupy several weeks in advance; therefore, the local billposter carries in his pocket a check on the treasurer of the circus, which is as good as gold, and in case of emergency can deposit it in a bank and get his money long before the paper is posted—a favorable condition of affairs which is not covered by the commercial advertiser.

(f) The circus covers only the list submitted, and agreed upon by the billposter, whether it be for one week or for one month; therefore, he takes the same chances as the commercial advertiser.

(g) The fact that circenses are often charged an exorbitant license fee for exhibition necessitates a greater degree of economy in the matter of advertising and other local expenditures; and in some instances these excessive license fees deter circenses from exhibiting in certain towns or localities; therefore, it behoves the billposter, as a promoter of his best interests, to see that this injustice is not imposed upon his best paying patrons.

(2) The number of tickets that a circus is required to furnish the billposter is always an additional compensation for such service, over and above the regular cash value of the billboards; therefore, they are looked upon as an unjust and ridiculous demand on the part of the billposter, who would be as thoroughly justified in demanding a ton of coal or a dozen ham in addition to the contract price asked for posting paper advertising those commodities.

(3) It is also true that the number of tickets as agreed upon by the circenses and the Billposters' Association varies with the population of each town, when, as a matter of justice, it should be regulated in proportion to the amount of business done, as, under the present regulation, the smaller towns have an advantage over the larger ones.

(4) The right to allow the circenses to use walls, dams, and billboards in the billposter's territory is governed entirely by the ambition and usefulness of the local billposter in maintaining an ample and effective plant and his ability to properly supply the wants and demands of such circenses.

(5) Under the existing contract between the circenses and the Association, there should be no controversy as between the advertiser and the billposter, providing the latter live up to the Association agreement and give the circenses the best they have to offer as such time as the circenses may desire to use the boards. There will then be no cause for arbitration, or reference of the subject to the secretary or any member of the National Association; all of

which puts the power in the hands of the local billposter to maintain his right and receive his just reward for services rendered.

(6) The present is a most inopportune time to think of increasing the price charged for billposting, and I am of the humble opinion that should the local billposters presume to increase the price for posting commercial papers they would soon find their boards barren of all productive income and themselves bankrupt, as the outlook for prospective business is decidedly dark and ominous; and, furthermore, the circenses have long suffered the injustice of paying a higher rate than the commercial advertiser, and then thrown in ten or fifteen per cent. additional in the way of tickets, and rather than submit longer to these indignities it would be better for them to adopt other and less expensive means of advertising.

(7) Should the Board of Directors decide to take up this matter for further discussion, as suggested by the Southern Association, I respectfully submit that they furnish the circenses with a list of such members of the Billposters' Association as may desire release from the existing conditions and contract with the Association, with the understanding that the circenses have a perfect right to go into the towns where such franchises are held and there establish opposite plants, if necessary, and conduct their individual advertising as may best serve their purpose."

RESPECTFULLY SUBMITTED,
LOUIS E. COOKE,
Chairman Circus Committee.

NEW YORK STATE FARMERS CONDEMN BILLBOARDS.

Refuse to rent land for advertising purposes. Action taken in other parts of the country. Signs ordered down in Boston. The farmers have not only condemned the use of advertising signs on their farms, but as a result of a resolution passed at their annual meeting, have decided to start a crusade among themselves to suppress it entirely. Action for its suppression was taken last week in Boston, New York, Malden, Mass., and Newark, N. J.

DAUBS.

The billposting business at Scranton, Pa., has been very dull since Jan. 1, but is now picking up with the spring trade.

Officers of the Michigan Billposters and Distributors Association announce their next annual convention for June 7 to be held at Saginaw.

The Fitzpatrick Billposting Co., of Helena, Ark., was compelled to increase the capacity of their boards to meet the demand of increasing business.

Joseph J. Fisher, one of the firm of Davidson & Fisher, managers of the Port Gibson (Miss.) Opera House, is the owner of the billposting plant in that city.

Covington, Ky., has passed an ordinance fixing a license of \$50 per annum for billposting and \$3 a day for distributing if done by strangers in the city.

The annual meeting of the New Jersey Billposters and Distributors' Association will be held at President O'Meara's office, at Jersey City, on Monday, June 6, at 4 p. m.

Charles Cramer, of the Bernard System, at Waycross, Ga., and stage manager of the opera house, is to be married on the 4th of April to one of the prettiest girls in Waycross.

Chas. Kenney, stage manager of the Wiesen Opera House, at Eldora, Ia., is branching out in the billposting business, and will operate at Eldora, Gilford, Union, Steamboat Rock and several other points.

West Virginia, Maryland, Delaware and District of Columbia are now the only states having no state or district billposters association chartered by the National Association. Rita of Baltimore; Robinson, of Wheeling, and a few women in that section ought to get busy.

In reply to the inquiry of the "Western Billposter," we are informed that Governor Murphy, of New Jersey, who fathers the bill to tax billboards and signs \$5 per square foot, is "Murphy, the Varnish Manufacturer," of Newark, N. J. At present it does not seem possible for this prohibitory bill to become a law.

Jones & Sullivan, who now control all billboard privileges on the Iron Range, Minn., are fast getting in shape to commence business.

They will erect up-to-date boards in all range towns and will make a success as they are old men in the billboard business and good fellows.

The Middleport (Ohio) Billposting Company has on its boards at present 20-sheets Swapup Root 60 days showing; 25-sheets Queen Quality Shoe, and H. S. Ronsh, local. Some of its boards were recently blown down. Additions were also made in the plant and more locations are under consideration.

Almon R. Lindson, manager of the Kansas City Billposting Co., died Sunday, March 20, from an attack of heart disease. He suffered from heart trouble while witnessing the matinee performance of The Runaways at the Grand Opera House, of which his brother is manager, and remarked several times that he was in severe pain. Mr. Lindson was at one time assistant manager of the old Coates Theatre in Kansas City, and was well known throughout the country to the theatrical and advertising fraternity. He amassed a considerable fortune which is left to his widow. Mr. Lindson, at the time of his death, was 51 years old.

NATIONAL ALLIANCE NOTES.

President Joseph is now on his way to the Pacific Coast.

John May, of Sandusky, Ohio, has signed with the Wallace Circus this season.

Notes from Local No. 12, Milwaukee, Wis.: George Cable, manager of Car No. 2, Gollmar Bros. Shows, was in the city Sunday, 20. Ed Pepper leaves for Philadelphia April 1 to join the Forepaugh-Sells Show. Frank McGinty and Chas. McGinnis of the Star and Bijou advertising forces, leave April 6 for Baraboo, Wis., to join Gollmar Bros. Shows as bannermen. Pete Rahmeyer, of Marquette, Mich., a member of No. 12, passed through Milwaukee, 20, on his way to join Gollmar Bros. Shows at Baraboo. A. J. Buttie, a member of No. 12, of Fond du Lac, Wis., stopped over Sunday on his way to Bloomington, Ind., to join Gentry Show No. 2. The show is booked for a trip south. Geo. Schleicher, secretary and treasurer of Local No. 12, is still on the sick list.

Wm. J. Sanders, recording secretary of Local No. 1, Chicago, sends the following:

After period of ten of the dialect weeks that

were ever experienced in our line in this city, business has again assumed a resemblance of what it was previous to the Iroquois fire. All of the theatres, with the exception of Sam T. Jack's, Hopkins, New American, Academy, Avenue, and the Marlowe have reopened and are employing a full force of men. The American shop is putting on new men every day, so that now there are only a few idle, and from present indications every one in a few days will be working. Fourteen members of this local left here Saturday, March 12, to join the Buckskin Bill Show in Fort Worth, Texas, and a large number have contracts with various other shows.

Notes from Local No. 3, Pittsburgh, Pa.: Harry Johnson, of No. 3, who has been located at Dayton, Ohio, all winter, has signed with the Walter L. Main Show for the coming season. Brother George T. Kelley is now located at St. Louis with Cummings' Wild West and Congress of North American Indiana. He reports everything looking bright for the coming summer. Brother James E. Orr, of No. 17, was in Pittsburgh for a short time March 12. He met several of the local boys and had a good time while in the city. Brother Orr is agent for the Quincy Adams Sawyer Co. He states that he receives a hearty welcome everywhere from the boys and says it is wonderful how the Alliance is growing throughout the country. Brother Al Norlington, of No. 3, agent for the De Vondre Stock Co., is doing good work for the Alliance in getting after the boys he meets on his travels to join the Alliance.

DISTRIBUTORS' NOTES.

Distributing has been fairly good with the Middleport (Ohio) Billposting Company this spring.

Floyd Howery distributed at Coshocton, Ohio, 60 Sen-Sen show cards and 1,500 books for the J. W. Brant Co., Ltd., of Albion, Mich.

A. H. Baumgardt, of Albany, N. Y., has been informed by Molton that a shipment of Paine's Celery Compound matter had been sent him. He has had an inquiry for prices from Aschenbach & Miller, 400 N. 3rd St., Philadelphia, Pa.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALABAMA.

Dothan—J. E. Wise.

ARKANSAS.

Batesville—Coombs Adv. Agency.

Paragonid—Hopkins & Crumpton.

Conway—J. F. Clark, Box 92.

Cotton Plant—Boon & Echols.

Helena—Fitzpatrick R. P. Co.

Springdale—Tite Sander Co.

CONNECTICUT.

Stamford—Hawley Offset.

IDAHO.

Pocatello—George Dash, Box 272.

ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg.

Charleston—T. G. Chambers.

Chicago—A. Davis, 293 W. Van Buren St.

Dixon—George Robertson.

Macomb—C. F. Smith.

INDIANA.

Brownstown—E. O. Shepard.

Michigan City—J. L. Weber & Co.

INDIAN TERRITORY.

Pryor Creek—J. A. Quinn.

IOWA.

Des Moines—W. W. Moore, licensed distributor.

Dows—R. L. Allen.

KANSAS.

Ellsworth—Wm. L. Gaston.

Nickerson—John E. Miller, B. P. & Dist.

MINNESOTA.

Bemidji—A. T. Wheelock.

Minneapolis—Gibbons Bill Posting Co.

Willmar—Crosby & Markham.

MONTANA.

Billings—A. L. Babcock.

NEW YORK.

Brooklyn—H. J. Sinke, 734 Metropolitan Ave.

Cahokia—Edwin F. Wentworth.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Defiance—Defiance B. P. Co.

Middletown—Anthony H. Walburg.

Ridgefield—A. W. Stafford.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 6th Ave.

Johnstown—Johnston B. P. Co.

Phoenixville—George K. Oberholzer.

Newcastle—The J. G. Loving C. B. P. Co.

TENNESSEE.

Memphis—Ward-McCainey.

TEXAS.

Gainesville—Paul Gallia, C. B. P. & Dist.

Carthage—A. Burton.

Greenville—Frank Frame.

Yokum—C. C. Tribble.

WEST VIRGINIA.

Bluefield—H. I. Shott.

WISCONSIN.

Prairie du Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Mathews, 636 2nd St.

GEORGIA.

Atlanta—M. P. Bright, Box 354.

ILLINOIS.

Chicago—John A. Clough, 42 River St.

East St. Louis—W. H. Deemer.

Mattoon—McPherson Bros., 301 N. 12th St.

INDIANA.

Huntington—Benjamin Miles, 8 Everett St.

Indianapolis—Universal Adv. Co.

Indianapolis—Indianapolis Adv. Co., 815 Stevenson Blvd.

Indians—Universal Adv. Co.

Marion—John L. Wood, 920 S. Branson St.

Michigan City—J. L. Weber Co.

Muncie—Muncie Advertising Co.

Terre Haute—O. M. Bartlett.

IOWA.

Des Moines—Des Moines Advertising Co.

Douds—Union B. P. & Adv. Co.

Marion—Henry Diehl.

De Moines—W. W. Moore (licensed).

IDAHO.

Bolse—R. G. Spanning.

KANSAS.

Atchison—City Bill Posting Co.

Owasso—E. P. Fisher.

MASSACHUSETTS.

Boston—Cunningham & Gorley.

Brockton—John V. Carter, 288 Belmont St.

MICHIGAN.

Jackson—W. R. Solomon.

MINNESOTA.

Morris—George R. Lawrence, B. P. & Dist.

MISSOURI.

St. Louis—R. A. Hyde, 2130 Englewood St.

NEBRASKA.

Fairbury—Robert J. Christian.

Schenyler—Rosa & Holman.

NEW YORK.

Albany—A. H. Baumgardt.

Ogdensburg—E. M. Tracy.

Potsdam—Edson Taylor, 20 Waverly St.

Schenectady—Chas. H. Benedict, 121 Jay St.

THE BILLBOARD

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

BARKOUT & Faust Carnival Co.—Anony., Miss., Mch. 28-Apr. 2; Iuka, 4-9.
BROWN Amusement Co. (Western; E. Brown, Mgr.)—Maconia, Ark., Mch. 28-Apr. 2; Camden, 4-9.
BROWN Amusement Co. (Southern; E. Brown Mgr.)—Marion, Tex., Mch. 28-Apr. 2; Sansou, 4-9.
CRYSTALPLEX Carnival Co. (W. H. Walsh, Mgr.)—Skowhegan, Me., Mch. 28-Apr. 2; Dexter, Me., 4-9.
JONES' Carnival Co. (Johnny J. Jones, Mgr.)—Kingston, N. C., Apr. 4-9; Tarboro, 11-16.
MONUMENTAL Carnival Co.—Piedmont, Ala., Mch. 26-Apr. 2.
MOBILE Amusement Co. (Dr. Boncher, Mgr.)—Eufaula, Ala., Mch. 26-Apr. 2.
PIERCE Amusement Co. (A. L. Pierce, Mgr.)—Statesville, N. C., Apr. 4-9.
SEEMAN & Millican Mardi Gras Co.—Winston-Salem, Tenn., Mch. 28-Apr. 2; Fayette, 4-9.
SWANSON & Carter Carnival Co.—Spartanburg, S. C., Mch. 28-Apr. 2; Chester, 4-9.
TALBOT-Whitney Carnival Co.—Greenville, Tex., Mch. 28-Apr. 2; Shreveport, La., 4-9.
THE NATIONAL Itelis Southern Carnival Co. (Nat. Reiss, Mgr.)—Albuquerque, N. M., Apr. 4-9; El Paso, Tex., 11-16.

PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

AUG. Edna—(Cleveland's) Chicago, Ill., Mch. 28-Apr. 2.
ASRA—(Cleveland's) Chicago, Ill., Mch. 28-Apr. 2.

ALBERTUS & Miller—(Chicago O. H.) Chicago, Ill., Mch. 28-Apr. 2.

ANDREWS & Fields—(Chicago O. H.) Chicago, Ill., Mch. 28-Apr. 2.

ALLI, Hunter & Alli—(Crystal) Milwaukee, Wis., Apr. 4-9.

AMPHRIS, The—(Edison) Vancouver, B. C., Mch. 28-Apr. 2; (Edison) Victoria, 4-9.

ASCOT & Eddie—(Pastor's) New York City Apr. 11-16.

ADAMS, James R.—(Proctor's 125th St.) New York City, Mch. 28-Apr. 2.

ADA (Victoria) New York City, Indef.

ADELINE & Rubber—(Auditorium) St. Louis, Mo., Mch. 28-Apr. 2.

AVON Comedy Four—(Keith's) Boston, Mass., Mch. 28-Apr. 2.

ADDISTON & Livingston—(Lyceum) Ogden, Utah, Mch. 28-Apr. 2.

AHERN & Baxter—(Crystal) Cripple Creek, Col., Mch. 28-Apr. 2.

BAILEY & Madison—(Columbia) Cincinnati, O., Apr. 3-9.

BROST Trío—(Chicago O. H.) Chicago, Ill., Mch. 28-Apr. 2.

BAKER & Fonda—(Green Front Theatre) Deadwood, S. D., Indef.

BELLMAN & Moore—Providence, R. I., Mch. 28-Apr. 2; (H. & B.'s) Brooklyn, N. Y., 4-9.

BOISES Four Sensational—(Keith's) Boston Mass., Mch. 28-Apr. 2.

BOANOS, The—(Main St.) Peoria, Ill., Mch. 28-Apr. 3.

BROTT, J. Jefferson—(Crystal) Milwaukee, Wis., Mch. 1, Indef.

BUCKNER, Arthur—(Keith's) Providence, R. I., Mch. 28-Apr. 2; (Keith's) Boston, Mass., 4-9.

BENO, The Great—(Memphis) Memphis, Tenn., Mch. 21-Apr. 2.

BERRMAN & Clark—(Novelty) Joplin, Mo., Mch. 21-Apr. 2.

BIJOU Vandeville Circus—(Grand) Indianapolis, Ind., Mch. 28-Apr. 2.

BURSON, Arthur—Dublin, Tex., Indef.

BARR & Evans—(Orpheum) Kansas City, Mo., Mch. 27-Apr. 2.

BAVES, Nora—(Circle) New York City, Mch. 28-Apr. 2.

BELL, Senator Frank—(Proctor's 5th Ave.) New York City, Mch. 28-Apr. 2.

BINNEY & Chapman—(Grand) Syracuse, N. Y., Mch. 27-Apr. 2.

BRYANT, Four—(Garden) Zanesville, O., Mch. 28-Apr. 2.

BRITTONS, The—(Keith's) Philadelphia, Pa., Mch. 28-Apr. 2.

BYRON & Foster—(Casto) Fall River, Mass., Mch. 28-Apr. 2.

BERGERE, Valerie—(Keith's) Philadelphia, Pa., Mch. 29-Apr. 2.

BLOCKSON & Burns—(Victoria) New York City, Mch. 28-Apr. 2.

CRANE, Mr. and Mrs. Gardner—(Empire) Hoboken, N. J., Mch. 28-Apr. 2; (Park) Worcester, Mass., 4-9.

CARMEN, La Troupe—(Shea's) Buffalo, N. Y., Mch. 28-Apr. 2; (Shea's) Toronto, Can., 4-9.

CRAIG & Ardell—(Star) Brooklyn, N. Y., Mch. 28-Apr. 2; (Gayety) 4-9.

CRESSY, Will, & Payne, Blanche—(Keith's) New York City, Mch. 28-Apr. 2; (Keith's) Philadelphia, Pa., 4-9.

CARLYLE, Miss Gladys—(Empire) Seattle, Wash., Indef.

CARROL, Johnny—(Columbia) Cincinnati, O., Apr. 4-9.

CRESWELL, W. P.—San Francisco, Cal., Indef.

CAMERON & Toledo—(Arcade) Seattle, Wash., Mch. 21-Apr. 2.

CHARLES, Carl—(People's) Seattle, Wash., Mch. 28-Apr. 2.

CHRISTIAN & Turner—(Keith's) Providence, R. I., Mch. 28-Apr. 2.

CHIEVRIEL, Emile—Butte, Mont., Mch. 28-Apr. 2.

CLIFFORD, Billy Singe—(Orpheum) San Francisco, Cal., Mch. 28-Apr. 2.

CLARK & Temple—(Keith's) Philadelphia, Pa., Mch. 28-Apr. 2.

COLBY Family—(Hopkin's) Memphis, Tenn., Mch. 28-Apr. 2.

CRANE & Long—(Orpheum) Terre Haute, Ind., Mch. 28-Apr. 2.

CULLEN, Jas. II.—(Orpheum) San Francisco, Cal., Mch. 28-Apr. 2.

CRAK, Wilfred & Co.—(Orpheum) Omaha, Neb., Mch. 28-Apr. 2.

CLAYTON, Jenkins & Jasper—(Grand) Boston, Mass., Mch. 28-Apr. 2.

COLRY & Way—(Cleveland's) Chicago, Ill., Mch. 28-Apr. 2.

CONLEY & Klein—(Haymarket) Chicago, Ill., Mch. 28-Apr. 2.

COOPER, Artie—(H. & B.'s) Brooklyn, N. Y., Mch. 28-Apr. 2.

DODGE & Bowman—Ottawa, Ia., Mch. 28-

ELDON, 30-31; Mystic, Apr. 1-2.

DEL-WARNO & Ivy—(Crystal) Milwaukee, Wis., Mch. 28-Apr. 2; (Crystal) St. Joe, Mo., 4-9.

DARROW, Mr. and Mrs. Stuart—(Orpheum) Brooklyn, N. Y., Mch. 28-Apr. 2.

DREW, Mr. and Mrs. Sidney—(Columbia) Cincinnati, O., Apr. 4-9.

DELMORE & Lee—(Columbia) Cincinnati, O., Apr. 4-9.

DOWNS, T. Nelson—(Grand) Indianapolis, Ind., Mch. 28-Apr. 2.

DAWSON, Ely—(Edison) Victoria, B. C., Mch. 28-Apr. 2.

DE MUTHS, The—(O. H.) Chicago, Ill., Mch. 28-Apr. 2.

DANCING Violinist—(Cleveland's) Chicago, Ill., Mch. 27-Apr. 3.

DAY, George W.—(Orpheum) New Orleans, La., Mch. 28-Apr. 2.

DEVEAU, Herbert—(Proctor's 125th Street) New York City, Mch. 28-Apr. 2.

DICKSON, Charles & Co.—(Columbia) St. Louis, Mo., Mch. 28-Apr. 2.

EMPIRE City Quartette—(Buckingham) Louisville, Ky., Mch. 28-Apr. 2; (Empire) Indianapolis, Ind., 4-9.

DOYLE, Eduard—(Howard) Boston, Mass., Mch. 28-Apr. 2; Fall River, 4-9.

DAY, Edmund & Co.—(Orpheum) Kansas City Mo., Mch. 28-Apr. 2.

ERNEST, Chas.—(H. & B.'s) Brooklyn, N. Y., Mch. 28-Apr. 2.

ECKHOFF & Gordon—(Empire) Cleveland, O., Mch. 28-Apr. 2.

EDOUIN & Edwards—(Circle) New York City, Mch. 28-Apr. 2.

EMMET, Gracie & Co.—(Gotham) New York City, Mch. 28-Apr. 2.

EMPIRE City Quartette—(Buckingham) London, Ont., Mch. 28-Apr. 2.

FARNESE, The—(Crystal) Cripple Creek, Col., Mch. 28-Apr. 2.

FERGUSON & Mack—(Orpheum) Los Angeles, Cal., Mch. 28-Apr. 2.

FERGUSON, Dnpree & Co.—(O. H.) Leadville, Col., Mch. 28-Apr. 2.

FISHER & Johnson—(Proctor's) Albany, N. Y., Mch. 28-Apr. 2.

FIELDS & Ward—(Victoria) New York City, Mch. 28-Apr. 2.

FILSON & Errol—(Orpheum) Los Angeles, Cal., Mch. 28-Apr. 2.

FORBES Family—Dallas, Tex., Mch. 28-Apr. 2.

FRANZMATHIES & Lewis—(Keith's) Boston, Mass., Mch. 28-Apr. 2.

FALKE & Semon—(O. H.) Chicago, Ill., Mch. 28-Apr. 2.

FISKE & McDonough—(Columbia) St. Louis, Mo., Mch. 28-Apr. 2.

FOUD & Wilson—(H. & S.) New York City, Mch. 28-Apr. 2.

FREY & Fields—(Avenue) Detroit, Mich., Mch. 28-Apr. 2.

GIBRIDGE, Press—(Main St.) Peoria, Ill., Mch. 28-Apr. 2; (Olympia) Chicago, Ill., 4-9.

GILBERT, Sydney—(Keith's) Boston, Mass., Mch. 28-Apr. 2.

GARVIE & Thompson—(Grand) Indianapolis, Ind., Mch. 28-Apr. 2.

GODFREY, Hal & Co.—(H. & B.'s) Brooklyn, N. Y., Mch. 28-Apr. 2; Trenton, N. J., 4-9.

GOLLMANS Musical—(Colonial) Cleveland, O., Mch. 28-Apr. 2; (Arcade) Toledo, 3-9.

GIRARD & Gardner—(Orpheum) New Orleans, La., Mch. 28-Apr. 2.

GIRRAY & Reynolds—(Watson's Cozy Corner) Brooklyn, N. Y., Mch. 28-Apr. 2; (Keith's) New York City, 4-9.

GODFREY, Bert—(Haymarket) Chicago, Ill., Mch. 28-Apr. 2.

GOLDSTEIN & Hopper—(Casto) Fall River, Mass., Mch. 28-Apr. 2; (Casto) Lawrence, 4-9.

GRANT, Sydney—(Keith's) Boston, Mass., Mch. 28-Apr. 2; (Mechanics) Salem, 4-9.

GARVIE & Thompson—(Grand) Indianapolis, Ind., Mch. 28-Apr. 2.

GARVIE, Hal & Co.—(H. & B.'s) Brooklyn, N. Y., Mch. 28-Apr. 2; Trenton, N. J., 4-9.

GILLMAN & Murray—(Orpheum) New Orleans, La., Mch. 28-Apr. 2.

GILLMAN & Murray—(Orpheum) New Orleans, La., Mch. 28-Apr. 2.

GILLEN, & Fnller—(Haymarket) Chicago, Ill., Mch. 28-Apr. 2.

GILLEN, Marv—(Cleveland's) Chicago, Ill., Mch

Bloomington, 30; Danville, 31; Terre Haute, Ind., Apr. 8-9.
A HIDDEN Crime (J. M. Ward, Mgr.)—Hartford, Conn., Mch. 30-31; South Norwalk, Apr. 1; Brockton, Mass., 2; Boston, 4-9.
AN Aristocratic Tramp (Will Kilroy, Mgr.)—Knox Ind., Mch. 28; Coldwater, Mich., 29.
ARE You a Mason? (Julius Cahn, Mgr.)—Chicago, Ill., Mch. 28-Apr. 3.
ADAMS, Maude (Chas. Frohman, Mgr.)—Cleveland, O., Mch. 28-Apr. 2.
AUBREY Stock Co. (Wm. Davidge, Mgr.)—Norwich, Conn., Mch. 28-Apr. 2.
AUBREY Stock (Carl Breckin, Mgr.)—Niagara Falls, N. Y., Mch. 28-Apr. 2; Hazleton, Pa., 4-9.
A FRIEND of the Family (W. E. Gorman, Mgr.)—New Orleans, La., Mch. 26-Apr. 2; Lake Charles, 3; Sour Lake, Tex., 4; Beaumont, 5; Galveston, 6; Houston, 7; Victoria, 8; San Antonio, 9-10.
AT Cripple Creek—Pittsburgh, Pa., Mch. 28-Apr. 2.

A BREZZY Time (Merle H. Norton, Mgr.)—Mexico, Mo., Mch. 29; Huntville, 30; Salisbury, 31; Glasgow, Apr. 1; Higbee, 2; Fayette, 4; Homestead, 5.
A HOMESPUN Heart (Leon Williams, Mgr.)—Dayton, O., Mch. 28-30.
A MONTANA Outlaw (C. F. Lawrence, Mgr.)—Monmouth, Ill., Mch. 30; Ft. Madison, Ia., 31; Burlington, Apr. 1; Iowa City, 2; Rock Island, 3.
AT the Old Cross Roads (Arthur C. Alaton, Mgr.)—Baltimore, Md., Apr. 4.
AN Heress to Millions (John P. Setley, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2.
AMERICAN Hobo—Newark, N. J., Mch. 28-Apr. 2.
A RAGGED Hero (Fielding Amusement Co., Mgrs.)—Kansas City, Mo., Mch. 27-Apr. 2.
ARIZONA—Philadelphia, Pa., Apr. 4, Indef.
A LITTLE Outcast—Cincinnati, O., Mch. 28-Apr. 2.
BUNTING, Miss Emma (Earl Burgess, Prod. Thos. Johnson, Mgr.)—Allentown, Pa., Mch. 28-Apr. 2; Shamokin, 4-9; Wilkesbarre, 11-16.
BOWEY After Dark (Free Block, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2.
BOARDMAN-KANE Co. (Claude Boardman, Mgr.)—Iowa, O., Mch. 28-30; Newcastle, Ind., 31-Apr. 2.
BRECKENRIDGE Stock Co. (Boyd P. Joy, Mgr.)—Columbus, Kan., Mch. 31-Apr. 2; Coffeyville, 4-9; Winfield, 11-13.
LAKE Theatre Co. (Geo. L. Baker, Mgr.)—Seattle, Wash., Mch. 27-Apr. 17.
BRICHLER'S Comedians (W. M. Belcher, Mgr.)—Mem., Ark., Mch. 28-Apr. 2; DeQueen, 4-9.
BINGHAM, Amelia (Nathaniel Roth, Mgr.)—Louisville, Ky., Mch. 28-Apr. 2.
BLEEKE, Kyrle (Liebler & Co., Mgrs.)—New York City, Mch., Indef.
BREAK for Liberty (J. M. Jacoba, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 3.
BATES, Blanche (David Belasco, Mgr.)—Chicago, Ill., Indef.
BAIRYMORE, Ethel (Chas. Frohman, Mgr.)—Washington, D. C., Mch. 28-Apr. 2.
BALDWYN-Mellville Repertory (Walter Baldwin, Mgr.)—New Orleans, La., Indef.
BEN Hur (Klaw & Erlanger, Mgrs.)—Scranton, Pa., Mch. 28-Apr. 2; Harrisburg, 4-9.
BONNIE Brier Bush (Robt. Brener, Mgr.)—Hamilton, N. Y., Mch. 30; St. Thomas, Apr. 1; Woodstock, 2.
BENNETT & Moulton (J. M. Torr, Mgr.)—Oneida, N. Y., Mch. 28-Apr. 2; Erie, 4-9.
BENNETT & Moulton (Will A. Partlow, Mgr.)—Kinston, N. J., Mch. 28-Apr. 2; Hudson, 4-9.
BENNETT & Moulton (Ira E. Newhall, Mgr.)—Norfolk, Va., Apr. 4, Indef.
BORN in Blood—Brooklyn, N. Y., Mch. 28-Apr. 2.
BECAUSE She Loved (M. J. Dixon, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2.
BONELLI, William, and Rose Stahl—Providence, R. I., Mch. 28-Apr. 2; Brown, 4-9.
BITSTER Brown (Broadhurst & Currie, Mgrs.)—Buffalo, N. Y., Mch. 28-Apr. 2.
BUSY Izzy, with George Sidney (Star & Novel, Mgrs.)—Brooklyn, N. Y., Mch. 28-Apr. 9.
BUHLER, Richard, in Paul Revere (Dave A. Wells, Mgr.)—Brooklyn, N. Y., Apr. 4-9.
BIJOU Stock Co.—Philadelphia, Pa., Apr. 4, Indef.
CLARK Stock Co. (Miles Berry, Mgr.)—Belvidere, Ill., Mch. 28-Apr. 2.
COOK-CHURCH Stock (H. W. Taylor, Mgr.)—Alton, Ill., Mch. 28-Apr. 2; Chester, 4-9.
CURTS Dramatic (M. H. Curtis, Mgr.)—Cambridge, Neb., Mch. 31-Apr. 2; Indianapolis, 4-9; McCook, 7-10.
CUTTER & Williams Stock (Wallace R. Cutten & J. W. Williams, Mgrs.)—Pelle Vernon, Pittsfield, Mass., 28-Apr. 2; Beaver Falls, 4-9.
CORSE Paxton Stock Co. (D. Ramage, Mgr.)—Hartford, Conn., Mch. 28-Apr. 2.
CONROY Mack (P. P. Craft, Mgr.)—New Brunswick, N. J., Apr. 4-9.
CLAXTON, Kate—Altoona, Pa., Apr. 4; Fairmont, W. Va., 5; Parkersburg, 6; Charleston, 7; Zanesville, O., 8; Canal Dover, 9.
CENTURY Players (Srdney Rosenfeld, Mgr.)—New York City, Indef.
CHILD Slaves of New York (J. B. Isaac, Mgr.)—Baltimore, Md., Mch. 28-Apr. 2.
COGHLAN, Rose (Jules Murry, Mgr.)—North Yakima, Wash., Mch. 31; Ellensburg, Apr. 1; Tacoma, 2.
CROSMAN, Henrietta, in Sweet Kitty Bellairs (Relesco & Campbell, Mgrs.)—New York City, Indef.
CARTER, Mrs. Leslie (David Belasco, Mgr.)—Fall River, Mass., Mch. 30; Springfield, Apr. 2.
COHANS, The Four (Fred Niblo, Mgr.)—Kansas City, Mo., Mch. 28-30; Omaha, Neb., Apr. 1-2.
CARROLL Comedy (Jon Carroll, Mgr.)—Paris, Ky., Mch. 28-Apr. 2.
CHECKERS (Kirke La Shelle, Mgr.)—Philadelphia, Pa., Mch. 28, Indef.
CHICAGO Tramp (W. C. Winfield, Mgr.)—Effingham, Ill., Mch. 29; Newton, 30; Olney, 31.
CANDIDA—New York City, Indef.
DAVIS-Borla Stock Co.—Rochester, N. Y., Mch. 14, Indef.
DESERTED at the Altar (Percy G. Williams, Mgr.)—Chicago, Ill., Mch. 6-Apr. 2.
DAVIDSON Stock (Frank S. Davidson, Mgr.)—Fairfield, Ill., Mch. 28-30; Harrisburg, 31, Apr. 2.
DREW, John (Chas. Frohman, Mgr.)—Boston Mass., Mch. 21-Apr. 2.
DODGE-Bowman—Eldon, Ia., Mch. 30-31; Knoxville, Apr. 1-2.
DAVIS, Fay (Chas. Frohman, Mgr.)—Springfield, Ill., Mch. 30; Memphis, Tenn., 31; Vicksburg, Miss., Apr. 1; Jackson, 2.
D'ORSAY, Lawrence, in The Earl of Pawtucket—Philadelphia, Pa., Mch. 21-Apr. 2.
DAVID Harum (Julius Cahn, Mgr.)—New

Britain, Conn., Apr. 1; Waterbury, 2.
DAMON & Pythias (F. R. Hallams, Mgr.)—Bristol, Tenn., Mch. 30; Putinski, Va., 31; Bluefield, W. Va., Apr. 2; Roanoke, Va., 4.
DE GRASSE, Joseph (Jos. Shipman, Mgr.)—Clarksville, Tenn., Mch. 30; Bowling Green, Ky., 31.
DOWN by the Sea (Phil. Hunt, Mgr.)—Leadville, Col., Mch. 30; Salida, 31.
DOWN Mobile (Jackson & Brehany, Mgrs.)—Escanaba, Mich., Mch. 30; Iron Mountain, 31; Crystal Falls, Apr. 1; Calumet, 2.
DE VONDE, Chester—Lancaster, Pa., Apr. 4-9.
DILGER-Cornell Co. (W. E. Cornell, Mgr.)—Hornellville, N. Y., Mch. 28-Apr. 2.
DAVID Harum (Julius Cahn, Mgr.)—Kansas City, Mo., Mch. 27-Apr. 2.
ELLEKORD Stock Co.—Salt Lake City, Utah, Apr. 4, Indef.
EXTERNAL City (Liebler & Co., Mgrs.)—Chicago, Ill., Mch. 26-Apr. 2.
ECLIPSE Stock Co. (Lloyd & Genter, Mgrs.)—St. Augustine, Tex., Mch. 30-31; Woodville, Apr. 1, 2.
ERWOOD Stock (R. J. Erwood, Mgr.)—Milton, Pa., Mch. 28-30; Mahanoy City, 31-Apr. 2.
EVERYMAN (Chas. Frohman, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2.
EARL of Pawtucket (Kirke La Shelle, Mgr.)—Montreal, Can., Mch. 21-Apr. 2.
EAST Lynne—Washington, D. C., Mch. 28-Apr. 2.
EIGHT Bells (Walter Loftus, Mgr.)—St. Louis, Mo., Mch. 28-Apr. 2.
EMMET, Robert (J. Wesley Rosenquest, Mgr.)—Lowville, N. Y., Apr. 4-9.
FISKE Stock Co. (Fiske & Stock, Mgrs.)—New London, Conn., Mch. 25-Apr. 2; Westerly, R. I., 4-9; Quebec, 12, Indef.
FRENCH, Irving Co. (Dow McMillan, Mgr.)—Pittsburgh, Kan., Mch. 31-Apr. 2; Chanute, 4-6; Ft. Scott, 7-9; Wamego, Mo., 11-13; Fulton, 14-16.
FOUNTAIN, Marie, Theatre Co. (Bobby Fountain, Mgr.)—San Antonio, Tex., Mch. 27-Apr. 2; Dallas, 4-9.
FOR Her Children's Sake (Central; Sullivan, Harris & Woods, Mgrs.)—Indianapolis, Ind., Mch. 28-Apr. 2; Cincinnati, O., 3-9; Louisville, Ky., 10-16.
FLEMING, Mamie, In the Gold King (W. H. Gracey, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2.
FRANCIS, Marion, Stock Co. (Geo. K. Robinson, Mgr.)—Barre, Me., Apr. 4-9; Bangor, 11-16.
FACTORY Girl (The) (Chas. E. Blaney, Mgr.)—Birmingham, Ala., Mch. 28-Apr. 2; Atlanta, 4-9; Norfolk, Va., 11-16.
FOR Her Sake (Jos. Pilgrim, Mgr.)—Springfield, Mass., Mch. 31-Apr. 2; Providence, R. I., 4-9.
FENBERG Stock Co. (Geo. M. Fenberg, Mgr.)—Danbury, Conn., Mch. 28-Apr. 2; Meriden, 4-9.
FERNHILL, Kyrlie (Liebler & Co., Mgrs.)—New York City, Mch., Indef.
FREAK for Liberty (J. M. Jacoba, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 3.
FENNER, Blanche (David Belasco, Mgr.)—Chicago, Ill., Indef.
FERRIS, Comedian (Harry Bubb, Mgr.)—Washington, D. C., Mch. 28-Apr. 2.
FERRIS & Moulton (J. M. Torr, Mgr.)—Oneida, N. Y., Mch. 28-Apr. 2.
FENNELL & Moulton (Will A. Partlow, Mgr.)—Kinston, N. J., Mch. 28-Apr. 2; Hudson, 4-9.
FATAL Wedding (Central; Sullivan, Harris & Woods, Mgrs.)—Louisville, Ky., Mch. 28-Apr. 2.
FAST Mail (Ed. Manley, Mgr.)—Baltimore, Md., Mch. 28-Apr. 2.
FERRIS, Comedian (Harry Bubb, Mgr.)—Duluth, Minn., Indef.
FOR Her Children's Sake (Eastern; Sullivan, Harris & Woods, Mgrs.)—Minneapolis, Minn., Mch. 27-Apr. 2; Indianapolis, Ind., 4-8.
FATAL Wedding (Central; Sullivan, Harris & Woods, Mgrs.)—Louisville, Ky., Mch. 28-Apr. 2.
FAVERSHAM, Wm. (Chas. Frohman, Mgr.)—St. Louis, Mo., Mch. 28-Apr. 2.
FROM Rags to Riches (Max H. Myers, Mgr.)—Akron, O., Mch. 31-Apr. 2.
FISKE, Mira, (Harrison Grey Fiske, Mgr.)—San Francisco, Cal., Mch. 21-Apr. 2.
GIRL from Kaya—New York City, Indef.
GAME Keeper, The (Rowland & Clifford, Mgrs.)—Washington C. II., O., Mch. 30; Dayton (Soldiers' Home), 31; Xenia, Apr. 1; Springfield, 2.
GUY Stock Co. (G. C. Guy, Mgr.)—Leavenworth, Kan., Mch. 27-Apr. 2; Moberly, Mo., 4-9.
GILMORE, Barney (Harry Montzgomery, Mgr.)—Akron, O., Mch. 28-30; Kent, 31-Apr. 1; Pittsburgh, Pa., 4-9.
GOODWIN, Nat C. (Geo. J. Appling, Mgr.)—Indianapolis, Ind., Mch. 30; Munice, 31; Marion, Apr. 1; Ft. Wayne, 2; South Bend, 4; Battle Creek, Mich., 5; Kalamazoo, 6; Grand Rapids, 7; Bar City, 8; Saginaw, 9, 31.
GINNELL, Mine Co. (Minelli Bros., Mgrs.)—Bellville, O., Mch. 28-Apr. 2.
GRIFFITH, John (John M. Hickey, Mgr.)—Atlanta, Ga., Mch. 31-Apr. 2.
GARSIDE, Condit & Mack (J. T. Garside, Mgr.)—Buffalo, N. Y., Mch. 28-Apr. 2.
RUSY Izzy, with George Sidney (Star & Novel, Mgrs.)—Brooklyn, N. Y., Mch. 28-Apr. 9.
BUEHLER, Richard, in Paul Revere (Dave A. Wells, Mgr.)—Brooklyn, N. Y., Apr. 4-9.
BIJOU Stock Co.—Philadelphia, Pa., Apr. 4, Indef.
CLARK Stock Co. (Miles Berry, Mgr.)—Belvidere, Ill., Mch. 28-Apr. 2.
COOK-CHURCH Stock (H. W. Taylor, Mgr.)—Alton, Ill., Mch. 28-Apr. 2; Chester, 4-9.
CURTS Dramatic (M. H. Curtis, Mgr.)—Cambridge, Neb., Mch. 31-Apr. 2; Indianapolis, 4-9; McCook, 7-10.
CUTTER & Williams Stock (Wallace R. Cutten & J. W. Williams, Mgrs.)—Pelle Vernon, Pittsfield, Mass., 28-Apr. 2; Beaver Falls, 4-9.
CORSE Paxton Stock Co. (D. Ramage, Mgr.)—Hartford, Conn., Mch. 28-Apr. 2.
CONROY Mack (P. P. Craft, Mgr.)—New Brunswick, N. J., Apr. 4-9.
CLAXTON, Kate—Altoona, Pa., Apr. 4; Fairmont, W. Va., 5; Parkersburg, 6; Charleston, 7; Zanesville, O., 8; Canal Dover, 9.
CENTURY Players (Srdney Rosenfeld, Mgr.)—New York City, Indef.
CHILD Slaves of New York (J. B. Isaac, Mgr.)—Baltimore, Md., Mch. 28-Apr. 2.
COGHLAN, Rose (Jules Murry, Mgr.)—North Yakima, Wash., Mch. 31; Ellensburg, Apr. 1; Tacoma, 2.
CROSMAN, Henrietta, in Sweet Kitty Bellairs (Relesco & Campbell, Mgrs.)—New York City, Indef.
CARTER, Mrs. Leslie (David Belasco, Mgr.)—Fall River, Mass., Mch. 30; Springfield, Apr. 2.
COHANS, The Four (Fred Niblo, Mgr.)—Kansas City, Mo., Mch. 28-30; Omaha, Neb., Apr. 1-2.
CARROLL Comedy (Jon Carroll, Mgr.)—Paris, Ky., Mch. 28-Apr. 2.
CHECKERS (Kirke La Shelle, Mgr.)—Philadelphia, Pa., Mch. 28, Indef.
CHICAGO Tramp (W. C. Winfield, Mgr.)—Effingham, Ill., Mch. 29; Newton, 30; Olney, 31.
CANDIDA—New York City, Indef.
DAVIS-Borla Stock Co.—Rochester, N. Y., Mch. 14, Indef.
DESERTED at the Altar (Percy G. Williams, Mgr.)—Chicago, Ill., Mch. 6-Apr. 2.
DAVIDSON Stock (Frank S. Davidson, Mgr.)—Fairfield, Ill., Mch. 28-30; Harrisburg, 31, Apr. 2.
DREW, John (Chas. Frohman, Mgr.)—Boston Mass., Mch. 21-Apr. 2.
DODGE-Bowman—Eldon, Ia., Mch. 30-31; Knoxville, Apr. 1; Jackson, 2.
DAVIS, Fay (Chas. Frohman, Mgr.)—Springfield, Ill., Mch. 30; Memphis, Tenn., 31; Vicksburg, Miss., Apr. 1; Jackson, 2.
D'ORSAY, Lawrence, in The Earl of Pawtucket—Philadelphia, Pa., Mch. 21-Apr. 2.
DAVID Harum (Julius Cahn, Mgr.)—New

HENDRICKS, Ben, in Erik of Sweden (Sidney R. Ellis, Mgr.)—Stockton, Cal., Mch. 31; Sacramento, Apr. 1-2.
HARNED, Virginia (Chas. Frohman, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2.
HARCOFT Comedy Co. (Chas. K. Harris, Mgr.)—Providence, R. I., Mch. 28-Apr. 1.
HAWTHREY, Chas. (Chas. Frohman, Mgr.)—Springfield, Mass., Mch. 31; New Haven, Conn., Apr. 1; Waterbury, 2.
HIMMELSTEIN'S Imperial Stock Co.—Evansville, Ind., Apr. 3.
HOLDEN Bros. Stock (Wm. Triplett, Mgr.)—Wiechert, Ind., Indef.
HOLLAND, Mildred (Edward C. White, Mgr.)—Youngstown, O., Apr. 2.
HIGGINS, David (Star & Nicolai, Mgrs.)—Kansas City, Mo., Mch. 28-Apr. 2.
HARPER, Georgia (G. J. Harper & Joe Delnick, Mgrs.)—David City, Neb., Mch. 30; Seward, Apr. 1.
HASWELL, Percy Stock (Geo. Fawcett, Mgr.)—Richmond, Va., Apr. 4-June 11.
HOLT, Edwin (J. R. Stirling, Mgr.)—Erle, Pa., Apr. 7; Ashtabula, O., 8; Lorain, 9; Toledo, 10-13.
HUMAN Hearts—Chicago, Ill., Mch. 27-Apr. 2.
HOEFFLER Stock Co. (Jack Hoeffler, Mgr.)—Gadsburg, Ill., Mch. 28-Apr. 2.
HEARTS of Oak (Wm. E. Gross, Mgr.)—Cadmen, N. J., Mch. 31-Apr. 2.
HEER First False Step (E. A. Schiller, Mgr.)—Ireland, Va., Mch. 28-Apr. 2.
HUMAN Hearts (Eastern; Jesse M. Blanchard, Mgr.)—Brooklyn, N. Y., Apr. 4-9.
IMPERIAL Stock Co. (C. Geo. Hamilton, Mgr.)—St. Joe, Mo., Mch. 27-Apr. 2.
IRVING Place Theatre Co. (Heinrich Caudel, Mgr.)—Brooklyn, N. Y., Mch. 23-Apr. 2.
IT Had Only Known (Geo. Rich, Mgr.)—Shreveport, La., Indef.
JAMES Boys in Missouri (Frank Gazolo, Mgr.)—Greensboro, N. C., Mch. 30; Winston-Salem, 31; Charlotte, Apr. 1; Asheville, 2; Spartanburg, S. C., 4.
KELLER Stock Co. (A. M. Keller, Mgr.)—Pittsburgh, Pa., Mch. 28-30; Rich Hill, Mo., 31-Apr. 2; Lamar, 4-6; Nevada, 7-9; Butler, 11-13; Minden, 14-16.
KINGSLEY-Russell Stock (Eastern; W. H. Harder, Mgr.)—Portland, Me., Mch. 28-Apr. 2; Portsmouth, N. H., 4-9; Salem, Mass., 11-16.
MYRKLE-Harder Stock—Watertown, N. Y., Mch. 28-Apr. 2.
MONIGE, George—Washington, D. C., Mch. 28-Apr. 2.
MONTE Cristo (Robt. S. Bickle, Mgr.)—Angola, Ill., Mch. 30; Hicksville, 31; Napoleon, O., Apr. 1; Defiance, 2.
MACK, Wilbur (Matt Kusell, Mgr.)—Charles-ton, W. Va., Mch. 28-Apr. 2; Washington, Pa., 4-9.
MYERS, Will H. (Slim Allen, Mgr.)—James-town, N. Y., Mch. 28-Apr. 2; Sharon, Pa., 4-9.
MASON & Mason (Broadhurst & Currie, Mgrs.)—Pittsburgh, Pa., Mch. 28-Apr. 2.
MILLER & Bryan (F. F. Miller, Mgr.)—Shreveport, La., Mch. 28-Apr. 2.
MAN to Man (W. S. Butterfield, Mgr.)—New York City, Indef.
NORTH Brothers (Western; Frank C. Carte, Mgr.)—Independence, Kan., Mch. 28-Apr. 2.
NORMAN Stock (Chas. R. Schad, Mgr.)—Fair Haven, Vt., Mch. 28-Apr. 2; Poultney, 4-7.
NATIONAL Stock Co. (H. T. Glick, Mgr.)—Paducah, Ky., Mch. 28-Apr. 2.
NORBLE Theatre Co.—Arlington, S. D., Mch. 23-30; De-Smet, 31-Apr. 2.
NEW England Folks—Elber, Wis., Mch. 30; Oak Park, Ill., 31; Harvard, Apr. 1; Rockford, 2.
NEILL, James (Chas. Astor Parker, Mgr.)—Portland, Ore., Mch. 27-May 14.
NORTH Bros. Comedians (Eastern; R. J. Mack, Mgr.)—Elgin Ill., Mch. 28-Apr. 2.
OL'R New Minister—Dumbols, Pa., Mch. 20; Kane, Apr. 2; Norwalk, O., 4; Van Wert, 5; Kenosha, Wis., 6; Fond du Lac, 7; Oshkosh, 8; Menominee, 9.
OLD Arkansas (Fred Raymond's; Gen. Bedee, Mgr.)—Van Buren, Ark., Mch. 30; Muskogee, I. T., 31; McAlester, Ok., Apr. 1; Shawnee, 2; Guthrie, O. T., 4; Perry, 5; Ponca, 6; Sedan, Kan., 7; Independence, 8; Coffeyville, 9; Galena, 10.
OVER Niagara Falls—Cincinnati, O., Mch. 27-Apr. 2; Louisville, Ky., 3-9.
ON the Bridge at Midnight (Frank Gazolo's, Mgr.)—Providence, R. I., Mch. 28-Apr. 2.
ONLY a Shop Girl (A. H. Woodhill, Mgr.)—Quebec, Can., Mch. 28-30; Ottawa, 31-Apr. 2; Brooklyn, N. Y., 4-9.
NIGHT Before Christmas (Burt & Nicolai, Mgrs.)—Toronto, Can., Mch. 24-Apr. 2; Ottawa, 2.
LA VERNE Moore Stock Co.—Oakland, Ill., Mch. 28-Apr. 2.
LOVERS Lane—Pittsburgh, Pa., Mch. 28-Apr. 2.
LIGHHOUSE, Rock by the Sea (Vaure & Sullivan, Mgrs.)—Syracuse, N. Y., Mch. 31-Apr. 2.
MELBOURNE Stock Co. (McDowell in Cleopatra (Dave A. Wels., Mgr.)—Brooklyn, N. Y., Apr. 4-9; San Francisco, Cal., May 1, Indef.
MELVILLE Dramatic Co. (M. Melville, Mgr.)—Monticello, Ark., Mch. 31-Apr. 2; Warren, 4-9; Little Rock, 11-13.
MARKS Stock Co. (Tom Marks, Mgr.)—Littleton, N. H., Mch. 28-Apr. 2; Montpelier, Vt., 4-9; Barre, 11-16.
LOCKES, The (Will H. Locke, Mgr.)—Leona, Kan., Mch. 28-Apr. 2.
LYCEUM Stock (E. G. Grosjean, Mgr.)—Cherryvale, Kan., Mch. 28-Apr. 2; Altamont, 4-6; Pittsburg, 7-9.
LA VERNE Moore Stock Co.—Oakland, Ill., Mch. 28-Apr. 2.
LOVERS Lane—Pittsburgh, Pa., Mch. 28-Apr. 2.
LIGHHOUSE, Rock by the Sea (Vaure & Sullivan, Mgrs.)—Syracuse, N. Y., Mch. 31-Apr. 2.
MAN from Spain (Fred W. Falkner, Mgr.)—Stone Falls, S. D., Mch. 27-Apr. 2.
MISSOURI Girl (Western; Fred Raymond's; Harry S. Hoping, Mgr.)—Saint Ste. Marie, Mich., Mch. 30; Saint Ste. Marie, Can., Apr. 1; Nowhere, Mich., 2; Mundink, 4; Negansome, 5; Ishpeming, 6.
MISSOURI Girl (Eastern; Fred Raymond's; M. J. Singer, Mgr.)—Troy, N. Y., Mch. 28-30; Elizabeth, N. J., 31-Apr. 2; Frankford, Pa., 11-13; Camden, N. J., 7-9; Scranton, Pa., 11-13.
MONARCH Stock Co. (Harry E. Rowe, Bus. Mgr.)—Chicago, Ill., Indef.
MURRAY & Markey Co. (John J. Murray, Mgr.)—Elmhira, N. Y., Apr. 4-9; Oswego, 11-16.
MORRISON, Lewis (Jules Murry, Mgr.)—Canton, O., Mch. 30; New Philadelphia, Apr. 1; Youngstown, 2.
MARTOWNE Julia (Chas. Frohman, Mgr.)—St. Louis, Mo., Mch. 28-Apr. 2.
MANNERING, Mary (Frank McKee, Mgr.)—San Francisco, Cal., Mch. 21-Apr. 2.
MRS. Wiggs of the Cabbage Patch (Liebler & Co., Mgrs.)—Boston, Mass., Mch., Indef.
MANTELL, Robert, in The Light of Other Days—New York City, Indef.
MANSFIELD, Richard (Lyman B. Grover, Mgr.)—New York City, Mch. 1-Apr. 1; Cincinnati, O., 4-9.
MY Lady Molly (Chas. Frohman, Mgr.)—New York City, Indef.
MILLER, Henry (Chas. Frohman, Mgr.)—New York City, Mch. 14-Apr. 4.
MARKS Brothers (R. A. Marks, Mgr.)—Linton, N. H., Mch. 28-Apr. 2.
MACK & Armon's Comedians (Chas. Drew Mack, Mgr.)—Newton, Ia., Mch. 28-30; Brooklyn, Apr. 1-2; Belle Plain, 4-6.
MELVILLE, Rose, in Sis Hopkins—New York City, Mch. 28-Apr. 2; Jersey City, N. J., 4-9.



A GREAT SHOW is often handicapped by injuries to its leading performers.

paracamph

FIRST AID TO THE INJURED.

In cases of BURNS, CUTS,

SCALDS, etc., gives the best as-

surance of quick relief and a

speedy cure.

Every bottle guaranteed to do

as advertised. There is nothing

just like it; there is nothing so

good. It stands alone, and is

the one remedy in all cases of

gists.

It is the only true first aid.

Every bottle guaranteed to do

as advertised. There is nothing

just like it; there is nothing so

good. It stands alone, and is

the one remedy in all cases of

gists.

It is the only true first aid.

Every bottle guaranteed to do

as advertised. There is nothing

just like it; there is nothing so

THE BILLBOARD

13

- RUSSELL**, Annie (Chas. Frohman, Mgr.)—Chicago, Ill., Mch. 28-Apr. 2.
- ROYAL Slave** (Eastern; Harry Gordon, Mgr.)—Rochester, N. Y., Mch. 28-30; Syracuse, 31-Apr. 2.
- ROBER**, Katherine (Lou Brandon, Mgr.)—Pittsfield, Mass., Apr. 4-9.
- REDMOND Dramatic Co.**—Walla Walla, Wash., Mch. 14, Indef.
- RACHEL Goldstein, with Louise Beaton**—Cincinnati, O., Mch. 27-Apr. 2.
- ROBSON**, Eleanor (Lieber & Co., Mgrs.)—New York City, Indef.
- ROBERTS**, Florence (E. D. Price, Mgr.)—Stockton, Cal., Mch. 29-30; Fresno, 31-Apr. 1; Bakerfield, 2.
- ROBERTSON**, Forbes, and Gertrude Elliott (Klaw & Erlanger, Mgrs.)—New York City, Mch. 21-Apr. 2.
- RAFTIER** Players (Gus Rapier, Mgr.)—La Monte, Mo., Mch. 28-Apr. 2.
- RENTFORD's Pathfinders**—Naugatuck, Conn., Mch. 28-Apr. 2.
- SUANNA**, Four (Harry Shannon, Mgr.)—Murray City, O., Mch. 30; New Venea, Apr. 1; Greenfield, 2; Washington C. II., 4; London, 5; St. Paul, 7; Bellefontaine, 8; New Bremen, 9; St. Marys, 11; Collins, 12; Van Wert, 13; Payne 14; Paulding, 15; Antwerp, 16; Columbus City, Ind., 18.
- SITES**, Will C. Stock (Will C. Sites, Mgr.)—Center Square, Pa., Mch. 30-Apr. 2; Shenandoah, 13-18.
- SIGHTS**, Pauline, in Repertory (W. H. Sights, Mgr.)—Armour, S. D., Mch. 28-Apr. 2; Platt, 4-9.
- SHOP Girl**—Quebec, Can., Mch. 28-Apr. 2; Ottawa, 3-5; Brooklyn, 6-8.
- SLAVES of the Mines** (C. S. Callahan, Mgr.)—Los Angeles, Cal., Mch. 27-Apr. 2.
- SOUTHERN Stock Co. (C. Geo. Hamilton, Mgr.)**—Arkansas City, Ark., Mch. 28-Apr. 2; Memphis, Tenn., 4-9; Holly Springs, 11-16.
- SOLDIERS' of Fortune** (Henry B. Harris, Mgr.)—Philadelphia, Pa., Apr. 4-9; Cleveland, O., 11-16.
- SANFORD**, Walter—Christ Church, N. Z., Mch. 28-Apr. 7.
- SILAW**, Mary (Geo. H. Brannan, Mgr.)—Chicago, Ill., Mch. 21, Indef.
- SOTHEIN**, E. H.—Daniel Frohman, Mgr.)—Buffalo, N. Y., Mch. 28-30; Rochester, 31; Ithaca, Apr. 1; Syracuse, 2.
- STUART**, Ralph—Brooklyn, N. Y., Mch. 28-Apr. 2.
- SIDNEY**, George (E. D. Stair, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2.
- SHEA**, Thomas (Jas. Wall, Mgr.)—New York City, Mch. 28-Apr. 2.
- SPOONER** Dramatic (W. Dick Harrison, Mgr.)—Houston, Tex., Mch. 14-May 7.
- SPENCER**, Walker, Stock (Jas. L. Glass, Mgr.)—Van Wert, O., Mch. 28-30.
- STAIN of Guilt** (Chas. W. Daniels, Mgr.)—Milwaukee, Wis., Mch. 27-Apr. 2.
- SUICIDE'S Wife** (A. D. Lyne, Mgr.)—Freeport, O., Mch. 30-31; Littleton, W. Va., Apr. 1-2.
- SAG Harbor** (Wm. B. Gross, Mgr.)—Reno, Cal., Mch. 30; Provo, Utah, Apr. 1-2.
- SILLY**, Daniel, in *The Chief Justice* (Willis E. Royer, Mgr.)—San Francisco, Cal., Mch. 28-Apr. 2; Ogden, Utah, 4-5; Park City, 6.
- THE BIRGLAR CO.**—Crockton, Minn., Mch. 29; Grand Forks, N. D., 30.
- THE Crisis**, with Isabel Irving—Salt Lake City, Utah, Mch. 31-Apr. 2.
- TEN Nights in Bar Room** (Beecher & Stanlev's; Walter J. McDonald, Mgr.)—Montgomery, N. Y., Mch. 30; Weston, 31; Independence, Apr. 1; Owosso, Mich., 2; Leroy, 4; Madison, 5; Gas City, 6; Chantilly, 7; Cherryville, 8; Me Cune, 9.
- TEMPEST**, Marle (Chas. Frohman, Mgr.)—Boston, Mass., Mch. 29-Apr. 9.
- TO Die at Dawn, with Elsie Crescy** (J. M. Ward, Mgr.)—Wilmington, Del., Apr. 4-6; Hoboken, N. J., 7-9; Boston, 11-18.
- TAYLOR**, Albert Stock (Albert Taylor, Mgr.)—Fort Worth, Tex., Mch. 28-Apr. 3; Houston, 4-5; Beaumont, 6-7; Sonr Lake, 8-9.
- TOLSON Stock Co. (T. Dwight Pepple, Mgr.)**—Guthrie, O. T., Mch. 28-Apr. 3; Celakasha, 4-9.
- TOO Proud to Beg** (F. W. Kimball, Mgr.)—Des Moines, Ia., Mch. 31-Apr. 2.
- TURNER**, Clara (M. B. Miller, Mgr.)—Schenectady, N. Y., Mch. 28-Apr. 2; Blinghampton, 18-23.
- TWO Little Waifs** (Lincoln J. Carter's)—Detroit, Mich., Mch. 27-Apr. 2; Toledo, 3.
- THE Other Girl** (Chas. Frohman, Mgr.)—New York City, Indef.
- THE Pit** (Wm. A. Brady, Mgr.)—New York City, Indef.
- THE Secret of Polchinelle** (Jas. K. Hackett, Mgr.)—New York City, Indef.
- THOMPSON**, Denman—Denver, Col., Mch. 28-Apr. 2; Kansas City, Mo., 4-9.
- TYLER**, Jack C. (Edw. Stewart, Mgr.)—Greenville, Tex., Mch. 31-Apr. 2; Texarkana, 4-9.
- TWO Orphans** (A. M. Palmer, Mgr.)—New York City, Mch. 28, Indef.
- TEN Nights in a Bar Room** (W. E. Thurston, Mgr.)—Neodesha, Kan., Mch. 30; Cherry Valley 31; Newton, Apr. 1; Wichita, 2.
- UNDER Two Flags** (W. Warren, Mgr.)—Cleveland, O., Mch. 27-Apr. 2.
- UNCLE Tom's Cabin** (Western; Al. W. Martin's; Fred Wagner, Mgr.)—Quebec, Can., Mch. 31-Apr. 2.
- UNCLE Tom's Cabin** (Eastern; Al. W. Martin's; Ed. S. Martin, Mgr.)—Cleveland, O., Mch. 28-Apr. 2; Detroit, Mich., 3-9; Toledo, O., 10-13; Grand Rapids, Mich., 14-16.
- UNCLE Tom's Cabin** (Stetson's Eastern; C. T. Brockway, Mgr.)—Malone, N. Y., Mch. 29.
- UNDER Southern Skies** (Eastern; Harry Dool Parker, Mgr.)—Milford, Mass., Apr. 4; Attleboro, 5; Marlboro, 6; Clinton, 7; Lynn, 8-9.
- UNDER Southern Skies** (Western; Harry Dool Parker, Mgr.)—Rochester, N. Y., Apr. 4-6; Syracuse, 7-9.
- UNCLE Tom's Cabin** (Martin J. Dixon, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2.
- VAN DYKE & Eaton** (Ollie Eaton; F. Mack, Mgr.)—Krebsoper, Pa., Mch. 28-Apr. 2; Meadville, 4-9; Dubois, 11-16.
- VERNON Stock Co. (Benj. B. Vernon, Mgr.)**—Plattston, Pa., Mch. 28-Apr. 2; Geneva, N. Y., 4-9; Carbondale, Pa., 11-16.
- VIRGINIAN, The** (Kirke La Shelle, Mgr.)—New York City, Indef.
- VILLAGE Postmaster** (J. Wesley Rosenquist, Mgr.)—Jersey City, N. J., Apr. 4-9.
- VILLAGE Parson** (W. E. Nankeville, Mgr.)—Boston, Mass., Mch. 28-Apr. 2.
- VOICE of the Mountain** (Millstadt & Co., Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2.
- WHY Women Sin** (M. W. Taylor, Mgr.)—Durham, N. C., Mch. 29; Goldsboro, 30; Wilmington, 31.
- WAIRNRIGHT**, Marie (Jules Murry, Mgr.)—Peoria, Ill., Mch. 30; Bloomington, 31; Champaign, Apr. 1; Springfield, 2.
- WAS She to Blame?** (Jed Carlton, Mgr.)—Walnut, Ia., Apr. 1; Shelly, 2; Neola, 3.
- WEIDEMAN'S Big Show** (Willie Bass, Mgr.)—Merced, Cal., Mch. 28-Apr. 2; Modena, 4-9.
- WAY Down East** (Wm. A. Brady, Mgr.)—Jersey City, N. J., Mch. 28-Apr. 2.
- WELCH**, Joe, in *The Peddler* (Sullivan, Harris & Woods, Mgrs.)—Newark, N. J., Mch. 28-Apr. 2.
- WAM...**, Blanche (Wagenhals & Kemper, Mgrs.)—Westminster, B. C., Mch. 30; Vancouver, 31-Apr. 1; Victoria, 2.
- WILBUR Stock** (H. B. Wilbur, Mgr.)—Greenville, Ga., Mch. 28-Apr. 2; Marion, 4-9.
- WINNINGER Bros.** (Fred Winninger, Mgr.)—Rochester, Minn., Mch. 28-Apr. 2; La Crosse, Wis., 4-9.
- WHEN Women Love** (Frank W. Nason, Mgr.)—Jersey City, N. J., Mch. 28-Apr. 2.
- WHY Girls Leave Home** (Vance & Sullivan, Mgrs.)—St. Louis, Mo., Mch. 27-Apr. 2; Kansas City, 3-9.
- WILLES Stock**—Farhault, Minn., Mch. 28-Apr. 2; Mankato, 4-6.
- WILWARD**, Katherine (Edw. C. White, Mgr.)—Paris, Ill., Mch. 30; Terre Haute, Ind., 31; Frankfort, Apr. 1; Munice, 2.
- WEED & Fields**—Pittsburgh, Pa., Mch. 28-Apr. 2; Brooklyn, 7-9.
- WAY of the Transgressor** (W. C. Cunningham, Mgr.)—Hoboken, N. J., Mch. 31-Apr. 2.
- WEDDED and Parted** (Sullivan, Harris & Woods, Mgrs.)—St. Paul, Minn., Mch. 27-Apr. 2.
- WEDDED But No Wife** (Shea Amusement Co., Mgrs.)—Philadelphia, Pa., Mch. 28-Apr. 2.
- MUSICAL**
- A VENETIAN Romance (Frank L. Perley, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2.
- AN English Daisy (Jas. Galten & F. J. Arnold, Mgrs.)—Salem, Mass., Mch. 30; Haverhill, 31; Portsmouth, N. H., Apr. 1; Augusta, Me., 2.
- A CHINESE Honeymoon (S. S. Shubert, Nixon & Zimmerman, Mgrs.)—New York City, Indef.
- A CHINESE Honeymoon (S. S. Shubert, Nixon & Zimmerman, Mgrs.)—Zanesville, O., Mch. 20; Canton, 31.
- BROOKS Chicago Marine Band (B. A. Hall, Mgr.)—Chicago, Ill., Indef.
- BURGOMASTER (Wm. P. Cullen, Mgr.)—Cincinnati, O., Mch. 28-Apr. 2.
- BIJOU Opera—Norfolk, Va., Mch. 28-Apr. 2; Richmond, 4-9.
- BOSTONIANS (Chas. R. Bacon, Mgr.)—Omaha, Neb., Mch. 28-30; Kansas City, Mo., 31-Apr. 3.
- BLACK Patti Troubadours (Voelkel & Nixon, Mgrs.)—Macon, Ga., Mch. 29; Athens, 30; Atlanta, 31.
- BLAVERLY'S (W. F. Riley, Mgr.)—Newark, N. J., Mch. 28-Apr. 2; Washington, D. C., 4-9.
- KERSAND'S, Billie (C. J. Smith & W. G. Thompson, Mgrs.)—St. Louis, Mo., Mch. 27-Apr. 9.
- RICHARD & Pringle's (Ruaco & Holland, Mgrs.)—Glenwood Springs, Col., Mch. 31; Evanston, Wyo., Apr. 1; Green River, 2; Rock Springs, 4; Rawlins, 5; Laramie, 6; Cheyenne, 7; Loveland, Col., 8; Boulder, 9.
- SUN'S Gus—Clinton, Ia., Mch. 30; Dixon, Ill., 31.
- VOGEL'S (John W. Vogel, Mgr.)—Huntington, Ind., Mch. 31; Symon, Apr. 1; Valparaiso, 2; Kankakee, Ill., 4; Streeter, 5; Galesburg, 6; Kewanee, 7; Dixon, 8; Freeport, 9; WARD & Wade—Pullman, Wash., Mch. 30; Lewiston, Idaho, 31; Moscow, Apr. 1; Oakdale, Wash., 2.
- FARCE COMEDY**
- A HOT Old Time (Geo. Chenet, Mgr.)—Toledo, O., Mch. 27-30; Columbus, 31-Apr. 2.
- BERESFORD, Harry (Philip Robson, Mgr.)—Detroit, Mich., Apr. 3-9; Grand Rapids, 10-13.
- FOXY Grandmas (O. H. Butler, Mgr.)—Philadelphia, Pa., Apr. 4-9.
- GERMAN Lilliputians (J. U. Teichnold, Mgr.)—St. Louis, Mo., Mch. 31-Apr. 4; Marissa, Ill., 5; Sparta, 6; Chester, 7; Cape Girardeau, Mo., 8; Mount City, Ill., 8.
- HAPPY Hooligan (Al. Dolson, Mgr.)—Reloit, Wis., Mch. 30; Janesville, Apr. 2; Oshkosh, 5; Green Bay, 8; Fond du Lac, 9; Sheboygan, 10.
- HANS Hanson (Jas. T. McAlpin, Mgr.)—Menomonee, Ark., Mch. 30; Patagon, I. T., 31; Ven Buren, Ark., Apr. 1; Springfield, 2; Bentonville, 4; Rogers, 5; Monett, Mo., 6; Aurora, 7.
- HAPPY Hooligan (Chas. E. Burton, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2; Trenton, N. J., 4-6; Worcester, Mass., 11-16.
- LYMAN Twins—McConnellville, O., Mch. 31; Wheeling, W. Va., Apr. 4-6.
- McFADEEN'S Roy of Flats (Thos. P. Honegger, Mgr.)—Salt Lake City, Utah, Apr. 1; San Francisco, Calif., 3-16.
- PICKINGS from Puck (Ollie Mack & Joe M. Gates, Mgrs.)—Syracuse, N. Y., Mch. 28-30; Rochester, 31-Apr. 2.
- PECK'S Bad Boy (Leroy J. French, Mgr.)—Marshalltown, Ia., Mch. 30; Tama, 31.
- ROYAL Lilliputians (Gus Hill's; Joe A. Vass, Mgr.)—Grand Rapids, Mich., Mch. 27-30; Toledo, O., 31-Apr. 2; Cleveland, 3-9; Pittsburgh, Pa., 11-16.
- REIREN in New York—Fall River, Mass., Mch. 31-Apr. 2.
- ROGERS Brothers—Chicago, Ill., Mch. 21-24.
- SI Plunkard (Jack Sawyer, Mgr.)—Angusta, Kan., Mch. 30; Wellington, Apr. 1; Peabody, 2; Florence, 3.
- WEARY Willie Walker (Harry Dunn, Mgr.)—Cedar Rapids, Ia., Mch. 31.
- WARD & Voices (Chas. D. Wilson, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2.
- YOUNG Tobe Foxie (Chas. D. Miller, Mgr.)—Milwaukee, Wis., Mch. 27-Apr. 2; St. Louis, Mo., 10-16.
- YON Yonson—Chicago, Ill., Mch. 28-Apr. 2.
- BURLESQUE**
- AMERICANS (W. E. Watson, Mgr.)—Providence, R. I., Mch. 28-Apr. 2; Boston, Mass., 4-9.
- AL Reeves' Co. (Al. Reeves, Mgr.)—Cincinnati, O., Mch. 28-Apr. 2; Louisville, Ky., 3-9.
- AUSTRALIANS (Harry Bryant, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2; Newark, N. J., 4-9.
- BLUE Ribbon Co. (Jas. Hyde, Mgr.)—Washington, D. C., Mch. 28-Apr. 2.
- BOHEMIANS (Tom D. Miner, Mgr.)—Minneapolis, Minn., Mch. 28-Apr. 2; St. Paul, 3-9.
- RON Tones (Ed. Rush, Mgr.)—Louisville, Ky., Mch. 28-Apr. 2; Indianapolis, Ind., 4-9.
- BOWERY Co. (Hartig & Seaman, Mgrs.)—Boston, Mass., Mch. 28-Apr. 2.
- BRIGADIES (Harry Martell, Mgr.)—New York City, Mch. 28-Apr. 2; Jersey City, N. J., 4-9.
- CHERRY Blossoms (Butler Jacobs & Lowe, Mgr.)—New York City, Mch. 28-Apr. 2.
- CITY Sports (Phil Sheridan, Mgr.)—Chicago, Ill., Mch. 28-Apr. 2; Milwaukee, Wis., 3-9.
- CRACKER Jacks (Robt. Manchester, Mgr.)—Boston, Mass., Mch. 28-Apr. 2; New York City, 3-9.
- DAINTY Duchess (L. Lawrence Weber, Mgr.)—Jersey City, N. J., Mch. 28-Apr. 2.
- SILVER Slumber, The (John Fisher, Mgr.)—Santa Barbara, Cal., Mch. 30; San Jose, 31; Stockton, Apr. 1; Sacramento, 2-3; Portland, Ore., 6-7; Tacoma, Wash., 8; Everett, 9.
- EAGLES, The (Sullivan & Kraus, Mgrs.)—Philadelphia, Pa., Mch. 28-Apr. 2; Baltimore, Md., 4-9.
- FAY Foster (Joe Oppenheimer, Mgr.)—Milwaukee, Wis., Mch. 28-Apr. 2; Minneapolis, Minn., 4-9.
- GRASS Widows (Robt. Fulton, Mgr.)—New York City, Apr. 4-9.
- GAY Masqueraders (Eugene Wellington, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2.
- HIGH Rollers (A. H. Woodhill, Mgr.)—Buffalo, N. Y., Mch. 28-Apr. 2; Toronto, Can., 4-9.
- IMPERIALS (Harry Williams, Mgr.)—Montreal, Can., Mch. 28-Apr. 2.
- IRWIN'S Big Show (Fred Irwin, Mgr.)—Chicago, Ill., Mch. 28-Apr. 2; Detroit, Mich., 3-9.
- KENTUCKY Belles (Whallen Bros., Mgrs.)—New York City, Mch. 28-Apr. 2; Paterson, N. J., 4-9.
- KNICKERBOCKERS (Louie Roble, Mgr.)—Chicago, Ill., Apr. 4-9.
- LONDON Belles (Rose Sydell's; Campbell & Curtin, Mgrs.)—Rochester, N. Y., Mch. 28-Apr. 2; Albany, 4-6; Troy, 7-9.
- WILSON, Franklin (Nixon & Zimmerman, Mgrs.)—Minneapolis, Minn., Mch. 28-Apr. 2.
- MAJESTICS (Fred Irwin, Mgr.)—Baltimore, Md., Mch. 28-Apr. 2; Washington, D. C., 4-9.
- MERRYL Maidens (Butler, Jacob & Lowry, Mgrs.)—Albany, N. Y., Mch. 28-30; Troy, 31-Apr. 2; Montreal, Can., 4-9.
- MASCOTTE'S Burlesques (Violet Mascotte, Mgr.)—Boston, Mass., Indef.
- MOONLIGHT Maid (Dave Kraus, Mgr.)—New York City, Mch. 28-Apr. 2; Philadelphia, Pa., 3-9.
- MORNING Glories (Scribner & Drew, Mgrs.)—Philadelphia, Pa., Mch. 28-Apr. 2; Scranton, 4-6; Reading, 7-9.
- NEW YORK Stars (Gus Hill, Mgr.)—Boston, Mass., Apr. 4-9.
- NIGHT on Broadway (Harry Morris, Mgr.)—Toronto, Can., Mch. 28-Apr. 2; Rochester, N. Y., 4-9.
- PARISIAN Widowa (L. Lawrence Weber, Mgr.)—Reading, Pa., Mch. 28-Apr. 2; Scranton, 31-Apr. 2; New York City, 4-9.
- RENTZ-Santley Co. (Abe Leavitt, Mgr.)—St. Paul, Minn., Mch. 27-Apr. 2; Chicago, Ill., 3-9.
- ROSE Hill Co. (Rice & Barton, Mgrs.)—St. Louis, Mo., Mch. 28-Apr. 2; Kansas City, 3-9.
- RICE & Barton's Gaely Co. (Rice & Barton, Mgrs.)—Cleveland, O., Mch. 28-Apr. 2; Buffalo, N. Y., 3-9.
- RAMBLERS—Brooklyn, N. Y., Mch. 28-Apr. 2.
- ROYALS (Peter Clark, Mgr.)—Kansas City, Mo., Mch. 28-Apr. 2.
- THOROUGHBREDs (Frank B. Carr, Mgr.)—Providence, R. I., Apr. 4-9.
- TIGER Lillies (Scribner & Drew, Mgrs.)—Paterson, N. J., Mch. 28-Apr. 2.
- TRANS-ANTLANTIC (Hurtig & Seaman, Mgrs.)—Indianapolis, Ind., Mch. 28-Apr. 2; St. Louis, Mo., 3-9.
- TROCADEROS (Bryant & Waldron, Mgrs.)—Pittsburgh, Pa., Mch. 28-Apr. 2; Cincinnati, O., 3-9.
- TOPSY-TURVY—Newark, N. J., Mch. 28-Apr. 2.
- UTOPIANS, The (T. W. Dinkins, Mgr.)—Detroit, Mich., Mch. 28-Apr. 2; Cleveland, O., 3-9.
- VANITY Fair (Harry Hill, Mgr.)—Springfield, Mass., Mch. 28-Apr. 2.
- WORLD Beaters (Roble & Mack, Mgrs.)—New York City, Mch. 28-Apr. 2; Pa., 4-9.
- MISCELLANEOUS**
- RARNUM & Bailey's Show—New York City, Mch. 19, Indef.
- BOSTOCK Trained Animal Arena (Mort Weiler, Mgr.)—Philadelphia, Pa., Indef.
- CONGRESS of Nations (Wm. H. Josselyn, Mgr.)—Otumwa, Ia., Apr. 1-2; Burlington, 4-5; Ft. Madison, 7; Keokuk, 8-9; Monmouth, Ill., 8-9.
- DEBORAH, Queen of Gynslea (Clark Burton, Mgr.)—Taylorsville, Ill., Mch. 28-Apr. 9.
- EDWARD'S Zoo—Danville, Ill., Apr. 1, Indef.
- FOREPAUGH-Sells Show—Philadelphia, Pa., Apr. 18-30.
- FLINTS, Hypnotists—St. Louis, Mo., Mch. 31-Apr. 2; Paducah, Ky., 4-8; Cairo, Ill., 11-13.
- HAGENBECK'S Carl Animal Show (C. Lee Williams, Mgr.)—Detroit, Mich., 27-Apr. 2.
- HERKMAN, Leon—Baltimore, Md., Mch. 28-Apr. 2.
- HILLS, The Famous Glass Blowers—Ripley, O., Mch. 28-Apr. 2.
- HETTLER'S Royal Palmistry Co. (J. Hettler, Mgr.)—Dixon, Ill., Indef.
- HARRIS' Nickel Plate Shows (W. H. Harris, Mgr.)—Rockingham, N. C., Mch. 30; Sanford, 31; LaCrosse, Wis., Apr. 1; Dillsburg, 2.
- HEWETT, Illinoian—Duncan, I. T., Mch. 30-31.
- KNOWLES, The, Hypnotists (Elmer E. Knowles, Mgr.)—Selma, Ala., Mch. 28-Apr. 2; Mobile, 4-9.
- ORRIN Bros.' Show—City of Mexico, Indef.
- PAULINE, Hypnotist (J. R. Pauline, Mgr.)—Sienna, Pa., Mch. 28-Apr. 2.
- PRENCELE—Baron, Vt., Indef.
- QUAKER Concert Co.—Centerville, S. D., Mch. 28-Apr. 9.
- QUAKER Entertainers (Dr. Horatio, Mgr.)—Ithaca, N. Y., Mch. 28-Apr. 2.
- RINGLING Bros.' Show—Chicago, Ill., Mch. 28-Apr. 13.
- SHEIDMAN'S Dogs—(Conner's Imperial) Coney Island, N. Y., Mch. 21-Apr. 2.
- DECATUR, Ill.—Powers Grand Opera House (J. F. Given, Mgr.) Feb. 17, York State Folks pleased a good house; 18, Ponca Cafe; fair house present; 20, Mary Mannerling gave one of the highest class entertainments of the season to a large and fashionable audience; 22, Royal Lilliputians pleased a fair house; 23, Grace George (usher's benefit) good house; 24, Creature's Italian Band pleased a good house; 25, Si Plunkard; good house; 27, J. H. Stodart pleased fair houses afternoon and evening; 29, Jack Hoeffer Co. opened with a packed house; March 1, The Head Waiters pleased a fairly good house; 2, Phil Hunter Magic Co. failed to show up, and date was filled by local talent; 3-4-5 Jack Hoeffer Co. to fair houses; 7, Castle Square Grand Opera Co. in Faust pleased a fair house; 8, Castle Square Grand Opera Co. in Lohengrin pleased a good house; 9, Paula Edwards pleased a good house; 11, Bohemian Burlesques pleased a fair house; 12, Weary Willie Walker played to fair houses; 17, Francis Wilson pleased a full house; 18, Y. M. C. A. entertainment pleased a good house; 19, Thomas' Chicago Orchestra pleased a good house. Week of March 21, Imperial Stock Co. opened to good business.
- PERCY EWING.

GOOD ONE ON CHARLIE PARKER, OF ABILENE, KAN.

Any one who knows C. W. Parker, owner of The Parker Amusement Company, will readily tell how he appreciated a funny story or a good joke, especially if the joke is played on some one else.

During the tour of 1903 many amusing incidents occurred which served to place genial Charlie in a class by himself as a punster and joke purveyor. Things were moving merrily around the show, and this gentleman congratulated himself with the thought that, even though his brainy executive staff has combined forces, time and again, to outwit him, he was yet to meet the person who would dare cross swords and attempt to pay him back in his own coin. But alas—the day came, and his downfall was sudden and permanent. It all came about this way: One Sunday the train was speeding along the Santa Fe R. R. on the way to a certain city in Kansas. Parker, his manager and general agent, were comfortably seated in the private car Abilene arranging details for the coming week, when suddenly Mr. Parker glanced up from his notes and remarked: "Say, boys, let's hold 'Kangaroo Court' and have some fun for a change. How do you intend to get about it?" remarked the general agent.

"Simplest thing in the world," remarked Parker. "I'll send a message to different performers, bosses, etc., to report to me at once here, and when they arrive we will admit them, one at a time, and prefer some imaginary charge against them."

An office boy was sent through the coaches to find Fravilo (a performer who looped the loop with the company), and Parker cautioned the other two gentlemen with him to keep straight face and await developments.

In a few moments Fravilo walked into the private sanctuary with a smiling face, and before he could utter a word Parker thundered: "Say, young man, I understand you're afraid to ride that loop any more, and one of my men tells me that you were trying to break one of the brace rods on the structure, yesterday, to keep from doing your act next week."

Now, Fravilo, the Fearless, knew no such word as fear, and when he heard his employer accuse him of cowardice, his blood began to boil, and he was ready for fight on the instant.

"I can whip the 'knocker' who told you that, Mr. Parker," he said.

"Well, I believe it just the same, as I am told you burned up a balloon once because you were afraid to make the ascension, and as your closest friend told me the circumstances, I can't help believing the story."

"It's a lie, and I can—"

"I'll bet you a dollar it's the truth," broke in Parker, and before you could wink your eye Fravilo had his money up. Well, to make a long story short, Parker picked up the enraged performer's money and calmly put it in his pocket. Then he dangled.

Fravilo did not "come to" for fully a minute, and then, as a silly smile stole over his countenance, he stepped up to Parker and held out his hand.

"You surely had me going," he said, "and I'm game enough to be good now."

The next in line was Jack Waldron, an acrobat, one of the Three Velareas. He was accused of attempting to kill Fravilo, so that his sweetheart, who was doing the same act with another company, could come on and take his place after he was laid away in his grave. Of course, Jack denied the charge, wagered a dollar, and lost, as his predecessor had done. Thus the game went merrily on, until nearly every one of any importance on the train was brought before Judge Parker to the tune of a dollar.

At Newton, Kan., Parker gave notice to these thirty-three culprits of the private car court to assemble at the Harvey House Thursday night, after the midway closed, and there partake of the many good things to eat for which this famous hostelry is noted. Covers were laid for thirty-five, the extra two being set apart for Mr. Parker himself and his press agent, Harry Raver, who had just returned from doing "five days" ahead, and knew nothing of the Kangaroo Court and its fines of the Sunday before.

Just before the first course was served, a messenger boy came running into the dining room, with a small, yellow envelope in his hand, exclaiming: "Important message for Harry Raver. Is he here?" Whereupon thirty-four hands were pointed in the press agent's direction, and as many voices cried, "Yes, boy, that's him."

The boy walked to the head of the table, where Harry sat beside Parker, and handed him the message with a "Chargea ninety-nine cents, sir."

Raver felt that there was something strange about this little affair of the telegram, and as every eye in the room was on him, he could see they were for him to "bite," he calmly said to the boy: "Young man, if you have a waiting message for me, don't you know that this is no time or place to deliver it? Just leave it in the hotel office, and I'll call when I want it."

Parker was dumbfounded at Raver's refusal to take his dollar message, but said nothing, while the rest of the party roared with laughter. That message is there now, so far as Raver is concerned, for he never called at the office for it.

On the following Sunday, while the show was again on the move, Parker carefully laid a clever trap, determined to this time catch the press agent and present him with a mark of affection which he would never fail to carry with him. Everything was in readiness, and the pencil pusher was sent for. Upon his arrival he found the office filled with troopers, yet there was one vacant chair, which Parker requested him to occupy. He did so, and after a few commonplace remarks, Parker gave him the usual Sunday orders regarding complimentaries to be used the coming week.

Just then the conductor dropped in and said: "Mr. Parker, that man back there in the carboose is in pretty bad shape."

"Do you think he will live until we get to Topeka?" asked Parker.

"Don't know, sir, but at any rate you are not responsible as a switch engine struck him, and not one of ours," replied the con.

Parker scratched his head for a moment and then said: "See here, boys, that poor fellow hasn't a cent; and as he'll probably die, what do you say if we all chip in and give him a few dollars, just to make his last moments brighter; and if he lives until we reach Topeka, the money will secure good medical attendance for him."

"That's the idea, Mr. Parker. We're in for that," exclaimed the general manager.

"All in favor of giving a dollar to the cause

rise to their feet," yelled Charlie Parker, and everybody rose, including Raver, who not only left his chair with his customary grace and ease, but leaped fully three feet in the air, with a yell that would do credit to a real wild man.

The cause of this sudden rise proved to be a long, sharp needle, which was fastened to a lever device under the chair seat, and which, when pressed upon, allowed the needle to traverse rapidly upwards, and, according to the Kangaroo law, when a man or woman occupies this chair and rises at the given signal, he or she shall immediately deposit with the judge one dollar, to be used as his honor directs.

It is needless to say that the press agent gave up "to the cause," amid a roar of laughter which fairly shook the car. Parker reverently kissed the money, and then passed it around for each one of the party to do likewise. That same dollar was afterwards framed, and can be seen now hanging on the wall above Parker's desk in his private office at Abilene.

As the needle worked so well on the press agent, it was decided to use it on other members of the company, and the next victim was selected. At this juncture Parker stepped outside to give orders for the hands to prepare for a series of concerts, to be given upon the show's arrival in town, and during his absence Raver quickly changed chairs, placing the needle armed one directly in front of Parker's desk, where he always sat while in the car.

When that gentleman returned he found the selected (supposed) victim ready and waiting for punishment. Then he seated himself on the "torture chair" and again told the story of the dying man in the caboose.

Now Raver had assumed a kneeling position by Parker's side, with his hand on the lever, and when Parker uttered the word "Rise," he pressed the handle with a vim.

You should have seen Charlie Parker when that needle reached him. To describe his movements would be utterly impossible, but those who were present write in saying that an eagle never spread his wings quicker nor screeched louder than did this worthy brother at the moment. At a banquet tendered him at the Union Pacific Hotel in Abilene during the closing week of the season, the executive staff and a few of their friends presented Parker with a handsome, diamond-studded 32 degree Masonic charm, and on the card attached to the token were inscribed these words: "To a good Indian, who never flinched, even though he felt the sharp thrust of his own implements of Kangaroo War."

SEND YOUR SCHOOL TEACHERS TO THE WORLD'S FAIR.

The St. Louis Exposition is, of course, the most distinctive amusement enterprise now before the eyes of the American public; in fact, before the eyes of the entire world. It will undoubtedly be the most gigantic exposition ever gotten up. Until six months ago, whenever it was mentioned, people would say that it might be a very big fair, but it would never come up to the World's Columbian Exposition of 1893 in Chicago. In fact, every one has heard the remark repeated over and over again, that no exposition of the future will ever equal the World's Fair at Chicago. But within the past six months people are beginning to realize the magnitude of the coming exposition, and it is now generally known that it will be as far superior to any other exposition of the past, not even excepting the World's Fair at Chicago, as an electric light is ahead of a tallow din. This being the case, it must be a great fair from an educational standpoint. People who can go to the St. Louis Fair and spend two weeks wandering through the various buildings, not only in the Exposition proper, but on the "Pike," will get an education in many respects equal to an entire university course. They will come away with very much enlarged ideas as to the magnitude of this great, big world of ours and of the various peoples which inhabit it. They will gain a vast amount of valuable knowledge about the history and geography of the world, and will come home with hundreds of new ideas in regard to art, science and literature. It would be a great blessing to this country if every school child in the United States could visit the coming World's Fair, but of course this can not be. The next best thing is for the school teachers of our country to spend a few weeks at St. Louis. Many of these, owing to the small salaries which they receive, and the fact that they are employed only a portion of every year, can not afford to go to the St. Louis Exposition.

Why would it not be a good investment for school boards to send their teachers to the St. Louis Exposition? The reply is that there is no way by which the school funds could be legally utilized for this purpose. Well, there is another way by which the school teachers of every city and town in the United States could be sent to St. Louis. Let the school board or the business men's club organize a carnival association and put on a carnival, and it should be understood that they are going there, not alone on a pleasure trip, but for the purpose of acquiring valuable information, and it should be understood that they take complete and systematic notes of what they see. What a wonderful amount of good will be done in the coming school year by teachers who do go to St. Louis. They will have a fund of illustration that will brighten every subject which they teach and drive home in the minds of their pupils points which would otherwise be dull and incomprehensible.

We think this is one of the most laudable objects for which a carnival could be organized. We trust but some of our commercial clubs and school boards throughout the country will take this matter up at once. It is a great scheme.

WHY THE PROMOTER DID NOT GET THE CONTRACT.

A certain promoter went last season to a certain city to lay his proposition before a certain carnival committee for a certain carnival company which he represented. He got into town late in the evening, went to the hotel, and, after eating a hearty supper, started out to find his committee. This promoter was a very good mixer. He was what you might call a "good fellow," and he always made a point to see that he was a good fellow. His hand always went into his pocket when his turn came, and

THE Great Pan-American Shows Agents, Bill Posters, People

In all branches of the Circus Business—Riders, Acrobats, Aerialist, Talking and Singing Clown, Rough Rider, Ladies for Ballet, Clowns for Hippodrome Track, Calliope Player, Twenty Musicians for Big Show Band; also Colored Band for Side Show; Lady Snake Charmer, Lady Singers and Dancers, Side Show Talkers. All people answering this ad. state age and weight; what show last with and salary in first letter. People that have written, write again. Consider two weeks' silence a polite negative. Musicians address ED B. LEMON, 27 South Hazel St., Danville, Ill.; all others address FRANK LEMON, Lessee and Manager, Dodson, Mo.

CALL.**SIG. SAUTELLE'S NINE CONSOLIDATED RAILROAD SHOWS.**

All Performers, Musicians, Concert and Side Show People engaged by the above shows for season 1904, are hereby notified to report for rehearsal at HOMER, N. Y., MONDAY, APRIL 23, 10 a. m. All male aerial and aeronautic performers are requested to forward measurements for object coats, caps and boots; also colored band to once to FRANK REED, Homer, N. Y. Musicians to J. J. CHAMBERLAIN, Lock Haven, Pa. Billposters, Lithographers, Banner Men, etc., to S. H. FIELDER, Metropolitan Hotel, 27th St. and Broadway, New York. All others to SIG. SAUTELLE, Homer, N. Y.

WANTED FOR HALL'S CARNIVAL CO.

A few more Good Shows for Season of Thirty Weeks. Glass Blowers, Gypsy Camp, Oriental Show and Ghost Show; others write. Wanted Two Good Spielers, Two ladies for Serpentine Dances; also a few more Musicians for Band. Musicians address T. M. MYERS, Center Point, Ia. All others address A. D. HALL, Keokuk, Ia.

WANTED FOR HOWARD'S DOG AND PONY SHOW. With The Wright Carnival Company.

Good "ONE MAN BAND." Also First Class All-Day Talker. Must be a gentleman in appearance and otherwise. State lowest salary and full particulars in first letter. Show opens April 23 at Russellville, Ky. Address

HARRY HOWARD,

Week of March 28, Columbia Theatre, St. Louis, Mo.; April 4, Chicago Opera House, Chicago, Ill.

WANTED! ATTRACTS and Up-to-date FEATURES

OF A LEGITIMATE CHARACTER, including Laughing Gallery, Miniature Railway, Old Mill, for the MOST BEAUTIFUL PARK in Ohio. Has \$12,000 Theatre, Figure Eight Toboggan Slide, Carrousel and other features. Address J. H. MILLER, Springfield, Ohio.

Performers Wanted!

SINGLE LADIES, SINGERS and DANCERS, SKETCH TEAMS. Long, Pleasant and Profitable Engagement, booking from four to eight weeks in one of the best cities of Tennessee. Tickets advanced to right people; write today. Acts desired that can please in Concert Hall. Address

ED. ROGERS, Secretary, 716 S. Central St., KNOXVILLE, TENN.

sometimes he called for an extra round of drinks. The committee seemed to take quite a fancy to him, and an agreement was made that the committee would meet the next morning at 10 o'clock in the law offices of one of its members. Here the promoter made his proposition, and it was quite well received. All of the committee expressed themselves favorably, but it was decided to postpone the formal acceptance of the contract until two o'clock in the afternoon. After the morning meeting adjourned, the promoter went down town to take a walk around the streets with the chairman of the committee, who was a jovial, convivial sort of a fellow. They were standing on a street corner when a young lady of very remarkable beauty and possessing a handsome figure, paused. The promoter had a very disagreeable habit, common to some people of his class, of looking after ladies who attracted his attention, and he was so struck with the beauty of this particular maiden, that she had no more than passed when he remarked to the chairman of the committee:

"Gee! ain't that girl a beaut? I'd like to meet her."

The chairman lifted his eyebrows and said:

"Is that so? Come on; I'll introduce you."

And they followed the young lady.

Catching up with her, the chairman of the committee said:

"Minnie, wait a minute. I want to introduce you to Mr. So-and-So. Mr. So-and-So, this is my daughter."

It is needless to say that the promoter did not get the contract for putting on a carnival in that city.

"I dislike to mention it, Mrs. Hasherly," said the hungry thespian, "but really I think your board is a trifle plain."

"A trifle plain, eh?" echoed the landlady.

"Say, what kind of board do you expect for \$3 a week, anyway—polished mahogany?"—Clinchian Enquirer.

Gladys—Papa read your book of poems and wept over every line.

Her Affiance—He did?

Gladys—Yes. He said he couldn't help but

keep on thinking such a lobster was coming into the family.—Judge.

WANTED! Ian or Woman to Sing Illustrated Songs and Play Piano. Address WONDERLAND, "Bill."**WANTED PICTURE MACHINE OPERATOR.**

Who can sing or do some good act. Address X. Y. Z., "Billboard" Office.

We Want

FIRST-CLASS GENERAL CONTRACTING AGENT; GOOD PROMOTER, TALKERS and First-Class Picture Machine Electrician. Broome, who worked for Shields, write.

WANT

Two more Shows (other than Electric Theatre); (no Girl Shows); also Good Platform Show.

WILL BUY

One or Two Black Tops, 20x60, or larger, if lined and in good condition; prefer 10-foot side walls. State whose make.

WANT

MUSICIANS to strengthen Band.

Privilege People can always work (except Confetti and Balls). Come on; want to hear from Barney Sisson, Rudolph Bros., "Beulie" and all my old privilege people. All our "Dobings" are free on the streets.

Swanson & Carter Carnival and

Gala Week Amusement Co.

Spartanburg, S. C., March 28-April 2; Chester, S. C., April 4-8.

NICKEL PLATING INSTANTANEOUS

For Repathing, Finishing and Polishing Nickel, Brass, Copper, German Silver, etc. You can make old ware like new instantly. Cannot be scratched off.

A BONANZA FOR STREET MEN

Sample by mail 25cts. 601 East Nelling Street, Catalogue Free. C. O. S. HORNER MFG. CO., 1429 Penn Ave., Pittsburgh, Pa.

PRINCE, the Best High Diving Dog in the business, with new 30-foot ladder, net, etc., \$5 with order; balance C. O. D.

LARRY DICKINSON, 3740 Forest Park Blvd., St. Louis, Mo.

Mention "The Billboard" when answering ads.

PARKS.

No effort is spared to keep this list reliable and up-to-date. Readers will oblige us by bringing any errors or omissions to our notice.

ALABAMA.

ANNISTON—Oxford Lake Park. Anniston Electric & Gas Co., mgrs. and owners.
BIRMINGHAM—Lake View. J. Wells, mgr.
BIRMINGHAM—East Lake Park. J. Wells, mgr.
HUNTSVILLE—Summer Theatre. W. W. Epperson, mgr.
MONTGOMERY—Highland Park.
MONTGOMERY—Bloom Fountain Park. O. R. James, mgr.
MONTGOMERY—Calhoun Park.
SELMA—Eldale Park. W. R. Hall, mgr.
SELMA—Riverdale Park. W. R. Hall, mgr.
SELMA—Riverview Pavilion. R. E. L. Niel, mgr.

ARIZONA.

PHOENIX East Lake Park. F. W. Stecham, mgr.

ARKANSAS.

EUREKA SPRINGS—Auditorium Park. G. V. Halliday, mgr. care The Billboard.
FT. SMITH—McCloud's Park.
HOT SPRINGS—Kentucky Club.
HOT SPRINGS—Whittington Park. H. O. Price, mgr.
LITTLE ROCK—Club Park.
LITTLE ROCK—Glenwood Park. C. T. Taylor, Box 152, mgr.
PINE BLUFF—Bell Park. C. Seysrd, mgr.

CALIFORNIA.

LOS ANGELES—Smith & Cooper's Summer Garden.
LOS ANGELES—Chutes Park. Theatre, Midway and Zoo. Henry Koch, mgr.
OAKLAND—Oakland Park.
SAN FRANCISCO—Glen Park.
SAN FRANCISCO—Woodward's Garden and Pavilion. W. B. Peel, mgr.
SAN FRANCISCO—Chutes Park.
SAN FRANCISCO—Schuetzen Park.

COLORADO.

CAMERON—Pinneola Park.
DENVER—Fulton Park. Wm. Thompson, mgr.
DENVER—Rocky Mountain Lake Park.
DENVER—Elitch Gardens. J. F. Long, mgr.
PUEBLO—Grand Stand Pavilion. G. M. Morris, mgr.
PIERSON—Lake Minnequa Park. Lake Minnequa Amusement Co., prop.; C. A. Galloway, mgr.; Geo. Wessels, amusement mgr.

CONNECTICUT.

ANSONIA—Blue Rock Park.
BRIDGEPORT—Avon Park.
BRIDGEPORT—Leisure Beach. A. G. McMahon, mgr.
DANBURY—Kenosha Park. F. A. Shear, mgr.
DANIELSON—Wildwood Park. People's Tramway Co., mgrs.
DERBY—Hoosatonic Park.
EAST HADDAM—Maplewood Resort. Fann Saxon, mgr.
EAST HAVEN—Manoquin Park. J. A. Blake, mgr.
HARTFORD—Werder Park.
HARTFORD—Charter Oak Park. E. M. Stalker, secy., care Fasig-Tipton Co., Madison Square Garden, New York.
HARTFORD—Capital Park. P. F. Shea & Co., prop.; P. J. Casey, mgr.
HOUSTONIAN—P. O. Dwyer's Park.
HUNTINGTON—Pine Rock Park. J. E. Sewell.
KILLINLY—Wildwood Park. Worcester & Conn. Eastern Ry. Co., mgrs.
MANCHESTER—Lanier Park.
MERIDEN—Hanover Park. W. P. Bristol, mgr.
MIDDLETON—Lake View Park. C. H. Chapman, mgr.
NEW BRITAIN—Reutchilder's Park. J. Ziff & Wm. Hipp, mgrs.
NEW BRITAIN—White Oak Park. F. L. Terry, mgr.
NEW HAVEN—The Rock. J. A. Blake, mgr.
PUTNAM—People's Tramway Park.
ROCKVILLE—Simplic Park.
WATERBURY—Lakewood Park.
WATERBURY—Forest Park. W. W. Hanna, mgr.
WATERBURY—Bellevue Lake Grove.
WEST HAVEN—Savin Rock Theatre.

DISTRICT OF COLUMBIA.

WASHINGTON—River View and Excursion Resort. E. S. Randall, mgr.
WASHINGTON—Glen Echo Park.
WASHINGTON—Coliseum Park.

FLORIDA.

JACKSONVILLE—Phoenix Park. J. Satchwell, secy., supt.
PENSACOLA—Kufrein's Park. V. J. Vidal, mgr.
YBOR CITY—De Soto Park.

GEORGIA.

ATLANTA—East Lake Park.
ATLANTA—Lakewood Park. T. M. Poole, mgr.
ATLANTA—Monte Sano Park. G. H. Conklin, mgr.
CEDARTOWN—The Summer Theatre. J. C. Knight, Jr., mgr.
COLUMBUS—Court House Park.
COLUMBUS—Wildwood Park. E. P. Springer, mgr.
COLUMBUS—North Highland Casino. Peter & Springer, mgrs.
GALESVILLE—Chattahoochee Park Casino. North Georgia Electric Ry.
MACON—Trump's Park. Conquer & Brown, lessors and mgrs.
MOREHOUSE—Monroe Park Theatre. Mike McDermott, mgr.
ROME—Mobile Park. J. B. Marvin, mgr.
SAVANNAH—Tivoli Park.
SAVANNAH—Thunderbolt Park. Savannah St. Ry. Co., mgrs.
SAVANNAH—Tybee Beach.

ILLINOIS.

AURORA—Riverview Park. W. C. Braithwaite, mgr. 175 Dearborn St., Chicago, Ill.
BELLEVILLE—Fair Ground Park. Dr. W. Ford, mgr.
CALUMET—Houghton Company St. R. R. Park.
CHAMPAIGN—West End Park. M. Knell, mgr., care Garrick Theatre, Chicago, Ill.
CHICAGO—Bismarck Park.
CHICAGO—Water Chute Company. W. Strickler, mgr.
CHICAGO—Masonic Temple Roof Garden. J. J. Murdoch, mgr.
CHICAGO—Mason's Park.
CHICAGO—Sands Hotel Park. A. Russell, mgr.
CHICAGO—Sunnyside Park.
CHICAGO—Hillinger's Garden.
CHICAGO—Manhattan Beach.
CHICAGO—Sharpshooter's Park. J. W. Bush, mgr.

CHICAGO—Coliseum Garden. S. Spalding, mgr. 135 Adams St., prop.; Harry McCoy, mgr. theatre.
DIXON—Godfrey's Park. W. W. Jones, mgr.
DIXON—Pleasure Park. J. E. Parsons, mgr.
DIXON—College Park. J. B. Dilly, mgr.
EAST ST. LOUIS—Exhibition Park. W. M. Sauvage, mgr.
EAST ST. LOUIS—Priester's Park.
EAST ST. LOUIS—Central Park.
EAST ST. LOUIS—Edgemont Park. P. Traband, mgr.
ELGIN—National Park.
ELGIN—Street Railway Park.
HIGHWOOD—Fort Sheridan Park. H. Charles Wilson, mgr.
ILICA—Rose Lake Park. J. J. Schoofield, mgr.
JOLIET—Rock Run Park. L. Northam, mgr.
JOLIET—Joliet Driving Park. F. E. Fisher, mgr.
KANKAKEE—Electric Park. C. W. Burrill, mgr.
MARION—Electric Park. M. Kusell, mgr.
MOLINE—Prospect Park. J. F. Laidner, mgr.
PARIS—Reservoir Park. H. Dollarhide, mgr.
PEORIA—Steffel's Palm Garden. C. G. Pfefler, mgr.
PEORIA—Central Park.
PEORIA—Terminal Park.
PEORIA—Poplar Beach Park. Fred P. Cornling, mgr.
PEORIA—Stone Hill Garden. F. Hill, mgr.
PEORIA—Prospect Heights Park. W. S. Nash, mgr.
QUINCY—Baldwin Park. Mrs. T. S. Baldwin, mgr.
ROCKFORD—Haviam Park. Rockford & Industrial Ry. Co., mgrs.
ROCKFORD—Anorra Park. M. Kusell, mgr.
ROCKFORD—Chautauqua Park. F. Burt, Toledo, O., mgr.
ROCKFORD—Harlem Park.
ROCK ISLAND—Black Hawk Watch Tower. James F. Lardner, mgr.
WESTVILLE—People's Garden Theatre. T. K. Watson, mgr., care The Thompson Home, Cartersville, Ill.

INDIANA.

INDIANAPOLIS—Fairbank Park. W. Tron, mgr.
INDIANAPOLIS—Kissell's Garden. Fred Kissell, mgr.
INDIANAPOLIS—Oval Park. Mr. Newby, mgr.
INDIANAPOLIS—Fairview Park. Citizens' St. R. Co., mgrs.
EATON—Riverside Park. Munce, Hartford & Ft. Wayne Ry. Co., mgrs.
EATON—New Park. H. Clifton, mgr.
ELKHART—Island Park. F. S. Timmons, secretary, Main St.
EVANSVILLE—West Heights Park.
EVANSVILLE—Mesker Park. F. Burt, Toledo, O., mgr.
EVANSVILLE—Glen Park. Stinson, lessee, F. Rogers, mgr.
EVANSVILLE—Cook's Park Theatre. F. J. Steiner, prop.; Harry Lanance, mgr.
EVANSVILLE—Street Car Park. H. D. Moran, mgr.
PT. WAYNE—Robinson Park. The Fort Wayne Traction Co., mgrs.
HOWELL—Glen Park.
JAS. FERSONVILLE—Glenwood Park. Lona-ville & Southern Indiana Traction Co., prop.; Mr. Russell, mgr.
JEFFERSONVILLE—Forest Park. S. Cunningham, mgr.
JEFFERSONVILLE—Warder Park.
JEFFERSONVILLE—Silver Grove Park. Jeffersonville Traction Co., mgrs.
KOKOMO—Athletic Park. Kokomo Railway & L. Co., mgrs.
LAFAVETTE—Woodland Park.
LAPORE—Tuxedo Park. J. C. Christman, mgr.
LOGANSPORT—Cedar Island. S. D. Brandt, mgr.
MADISON—Beech Grove Park. C. R. Johnson, mgr.
MICHIGAN CITY—Washington Park. Albert Cook, mgr.
MILTON—Manlove Park. Richmond St. Ry. & Interurban Co., mgrs.
MISHAWAKA—Century Park.
MONTFELIER—Pyle Park.
NEW ALBANY—Glenwood Park. Louisville & Southern Indiana Traction Co., prop.; M. Kusell, mgr. theatre.
PERU—Concordia Garden.
PERU—Boyd's Park. J. A. Erwin, mgr.
RICHMOND—Highland Park. J. M. Dobbins, mgr.
SELLERSBURG—Glen Ellen Park. L. Schneek prop.
SOUTH BEND—Spring Brook Park. J. M. Smith, Mgr.
SOUTH BEND—Auditorium.
TERRE HAUTE—Riverside Park. F. Stelman, mgr.
TERRE HAUTE—Lake View Park. Terre Haute Amusement Co.
WARSAW—Winona Lake.
WASHINGTON—Street Railway Park.

IOWA.

ARNOLD PARK—B. O. Tupper, mgr.
BOONE—Whitcomb Park. G. J. Prestatt, mgr.
BURLINGTON—Ebner's Park. C. Ebner, owner and mgr.
BURLINGTON—Ferris Wheel Park.
BURLINGTON—Madison Avenue Park. P. W. Bohlen, mgr. and prop.
CEDAR RAPIDS—Athletic Park. G. L. Bothrock, mgr.
CLEAR LAKE—Whitaker's Covered Dock. I. Whitaker, prop.
CLINTON—Sana Soul.
COUNCIL BLUFFS—Lake Manawa. W. S. Dimock, mgr.
DAVENPORT—Prospect Park.
DAVENPORT—Schenectady Park. F. Buchanan, mgr.
DUBUQUE—Stewart's Park.
DUBUQUE—Rhomborg Park.
DUBUQUE—Nutwood Park.
DUBUQUE—Union Park. Union Electric Co., mgrs.
FORT DODGE—Riverside Park.
FT. MADISON—Ivanhoe Park. D. A. Morgan, mgr.
KEOKUK—Hubriger's Place.
KEOKUK—Casino Theatre. E. Jaeger, Jr., mgr.
MUSCATINE—Citizens' Railway Park.
SIOPX CITY—Riverside Park. E. L. Kirk, mgr.; O. Martell, mgr. theatre.
WATERLOO—Sana Soul Park. L. S. Coss, mgr.
WATERLOO—Cedar River Park. L. S. Coss, mgr.

KANSAS.

ATCHISON—Forest Park. J. A. Rendue, mgr.
BAXTER SPRINGS—Reunion Park. C. E. Collier, mgr.
LEAVENWORTH—Electric Park.

NORTON—Elmwood Park. Geo. Moulton, mgr.
PITTSBURG—Forest Park. W. W. Bell, mgr.
TOPEKA—Viewood Park. F. G. Kelley, mgr.
TOPEKA—Garfield Park. H. E. Barnes, mgr.

KENTUCKY.

ASHLAND—Cliffside Park. N. S. Smith, mgr. & Son, mgrs.

BOWLING GREEN—Chameleons Springs. Mr. Kinsler, mgr.

BOWLING GREEN—Chalybeate Springs.

DAYTON—Manhattan Bathing Beach.

MEDFORD—Woodland Park. J. R. Bauta, mgr.; J. Wells, circuit mgr.

LOUISVILLE—Woodlawn Grove. F. Stephens, prop.; Billie Robinson, mgr., 614 E. Kentucky St.

LOUISVILLE—Jockey Club Park. M. J. Winn, mgr.

LOUISVILLE—Fountain Ferry Park. T. Landenich, mgr.; G. H. Hackstadt, amusement mgr.

LOUISVILLE—Phoenix Hill Park. W. Zable, mgr.

LOUISVILLE—Riverview Park. Col. Lnm Simons, mgr.

LOUISVILLE—Hammer's Park. C. Hammer, mgr.

LOUISVILLE—Bonlevard Park. Louisville Amusement Co., mgrs.

LOUISVILLE—Niaweh Park. Summers Bros., mgrs.

LOUISVILLE—Lion Garden.

LOUISVILLE—The Zoo. J. Wells, mgr.

LUDLOW—Logon. J. J. Weaver, mgr.

MAYSVILLE—Electric Park.

PADUCAH—Le Belle Park. J. E. English, mgr.

LONG ISLAND.

AMITYVILLE—Lyceum Theatre.

BABYLON—Lyceum Theatre.

BRIDGEHAMPTON—Atlantic Hall.

CENTER MORICHES—Eulix Hall.

EAST HAMPTON—Clinton Hall.

GREENPORT—Auditorium Theatre.

HUNTINGTON—Opera House.

GOOD GROUND—Union Hall.

NORTHPORT—Union Opera House.

RIVERHEAD—Riverhead Hall.

LOUISIANA.

MONROE—Summer Garden. A. S. Kuhn, mgr.

NEW ORLEANS—City Park. Park Commissioners, mgrs.

NEW ORLEANS—West End. Jas. J. Cochran, mgr.

NEW ORLEANS—Andubon Park. Park Commissioners, mgrs.

NEW ORLEANS—Scenic Railway and Midway.

G. W. Preston, mgr.

NEW ORLEANS—Athletic Park. Joke Wells Amusement Co., mgrs.

MAINE.

AUGUSTA—Lake View Park.

BAR HARBOR—Athletic Park. C. E. Lindall, mgr.

BAILEY—Merrymeeting Park. New England Popcorn Co., lessees.

BIDDEFORD—Old Orchard Park. Mr. Gorman, mgr.

BRENTWICK—Merrymeeting Park. L. B. & B. Ry. Co., mgrs.

EAST AUBURN—Lake George.

EAST AUBURN—Lake Auburn Park. Arthur Cleetham, mgr.

MADISON—Lakewood Park. H. S. Sweet, mgr.

OLD ORCHARD BEACH—Seaside Park. Maine Investment Co., Ltd., prop.; W. G. Smith, trustees, and gen. mgr.

PORTLAND—Gem Theatre (Peake's Island). C. W. T. Godin, mgr.

PORTLAND—Underwood Springs Park.

PORTLAND—Riverton Park. E. A. Newman, mgr.; J. W. Gorman, 180 Tremont St., Boston, Mass., booking mgr.

PORTLAND—Cape Cottage Park. Ira La Motte & Jas. O'Brien, mgrs.

SKOWHEGAN—Lakewood Grove Park.

MARYLAND.

BALTIMORE—Hollywood Park. Schanzer & Irwin, mgrs.

BALTIMORE—River View Park. J. L. Keran, mgr.

BALTIMORE—Hotel Lexington Roof Garden.

BALTIMORE—Fabst Gardens. K. E. Sternberg, mgr.

BALTIMORE—Prospect Park. Grand Stockham, secy.

BALTIMORE—Electric Park. L. H. Baker, mgr.

BALTIMORE—Goeller's Back River Park. F. Emmett, mgr.

BALTIMORE—Tolchester Beach. Tolchester Co., mgrs.

BALTIMORE—Kirby's Park. J. E. Kirby, mgr.

BALTIMORE—Kline's Park.

BALTIMORE—Stoddard's Park.

BALTIMORE—Herman's Park.

BALTIMORE—Weber's Park.

BALTIMORE—Gwynn Oak Park. United Ry. Co., mgrs.

BALTIMORE—Lakeside Park. United Ry. Co., mgrs.

BALTIMORE—Rehoboth Beach, near Baltimore, via Queen Anne's Ry.

BALTIMORE—Ferry Bar. Geo. Kahl, mgr.

BALTIMORE—Robt.'s Summer Garden.

CHESAPEAKE BEACH—Chesapeake Park.

CUMBERLAND—Narrows Park Pavilion. Wm. McCay, mgr.

CURTIS BAY—Flood's Park. J. Flood, mgr.

CURTIS BAY—Flood's New Park Theatre. W. L. Fitzgerald, mgr.

FREDERICK—Athletic Park.

HAGERSTOWN—Pen Mar Park. Prof. White, gen. mgr.

OCEAN CITY—Casino. W. F. Thomas, care Chase's Theatre, Washington, D. C., mgr.

MASSACHUSETTS.

ATHOL—Brookside Park. Mr. Smith, mgr.

ATTLEBORO—Talaquega Park. E. M. Bevins, mgr.

AUBURNDALE—Normnbega Park. C. Alberto, mgr.

BERKSHIRE—Berkshire Park. Street Rail-way Co., mgrs.

BOSTON—Point of Pines.

BOSTON—City Polut Pavilion. W. H. O'Neill, mgr.

BOSTON—Norrmnbega Park. C. Alberto, mgr.

BOSTON—Charles River Park.

BOSTON—Crescent Park. W. H. O'Neill, mgr.

BRYANTVILLE—Mayflower Grove.

CAMBRIDGE—Charles River Park. F. L. Howe, mgr.

DEERFIELD—Westwood Park. J. W. Gorman, mgr.

FALL RIVER—Mt. Hope Park.

FALL RIVER—Lincoln Park.

FITCHBURG—Whalom Park. W. W. Sargent, mgr.

GARDNER—Crystal Lake Park.

GLOUCESTER—Richard Connor's.

HAVERHILL—J. F. West.

MINNESOTA.

EVELETH—Ely Lake.

EVELETH—Bass Lake.

EVELETH—Miller's Pavilion.

FARMOUT—Hand's Silver Lake Park.

MINNEAPOLIS—Interurban Park. 356 Temple Court.

MINNEAPOLIS—Minnehaha Park. Jacob Barnet, lessor.

MUSKEGON—Lake Michigan Park. Muskegon Traction & Lighting Co., prop.; W. R. Reynolds, mgr.

PORT HURON—Lakeside Park. L. W. Richards, dist.

SAGINAW—Jeffers Theatre. Bamford & Marks, mgrs.

THE BILLBOARD

MISSOURI.

CARTHAGE—Midway Park.
CARTHAGE—Lakealde Park.
JOPLIN—Grand Estes Park. C. E. Hodkins, mgr.; W. H. Van Etten, mgr. theatre.
JOPLIN—Olympic Park.
KANSAS CITY—Troost Park.
KANSAS CITY—Forest Park. J. D. Hopkins, gen. mgr.; Lloyd Brown, res. mgr., Independence Ave. and Hardesty St.
KANSAS CITY—Electric Park. Sam Benjamine, mgr.
NEVADA—Lake Park Springs. E. H. Stettmunt, mgr. theatre.
SEDLIA—Sedalia Park.
SPRINGFIELD—Springfield Railway Co.'s Park. F. P. Marting, mgr.
SPRINGFIELD—Dolling Park and Family Theatre. Robt. J. Dolling, mgr.
ST. JOSEPH—Krug Park.
ST. JOSEPH—Athletic Park.
ST. JOSEPH—Lake Contary Park. E. B. Churchill, mgr.
ST. LOUIS—Hashagen's Auditorium, 2825 S. Broadway. Hashagen Bros., mgrs.
ST. LOUIS—Bellevue Park.
ST. LOUIS—Forest Park Highlands. J. D. Hopkins, mgr.
ST. LOUIS—Jemp's Park. J. L. Wallrapp, mgr. theatre.
ST. LOUIS—Creve Coeur Lake. W. Maurice Tobin, mgr.
ST. LOUIS—Oakland Park.
ST. LOUIS—West End Heights. Ben Williams, mgr.
ST. LOUIS—Grand Avenue Park. Hashagen Bros., mgrs.
ST. LOUIS—Koerner's Garden. Edw. Rice, mgr.
ST. LOUIS—Hashagen's Park. Hashagen Bros., mgrs.
ST. LOUIS—Uhrig's Cave. McNesby Bros., mgrs.
ST. LOUIS—Suburban Park. F. W. Innes, mgr.
300 Carleton Bldg.
ST. LOUIS—Delmar Garden. Original DeKreke Bros.' Amusement Co., P. O., Box 930.
ST. LOUIS—Mannion's Park. Mannion Bros., props.; A. M. Cox, gen. bus. mgr.
ST. LOUIS—Eclipse Park. Henry Gruen, mgr.
WARRENSBURG—Perth Springs. J. H. Christopher, mgr.
WEBB CITY—Lakeside Park. Southwestern Missouri R. R. Co., props.; F. M. Smith, mgr.

MONTANA.

BUTTE—Columbia Gardens. G. Forsythe, mgr.
GREAT FALLS—Black Eagle Park. Great Falls Street Ry. Co., mgrs.

NEBRASKA.

LINCOLN—Lincoln Park. B. C. Hubbell & Sons, lessees and mgrs.
OMAHA—Krogs' Park. W. W. Cole, mgr.
OMAHA—Muilen Park.
OMAHA—Courtland Beach. Office, 218 First National Bank.
OMAHA—Lake Mauawa. Office, 218 First National Bank.

NEW HAMPSHIRE.

EAST TILTON—Gardner's Grove. J. Lindsey, mgr.
GOFF'S FALLS—Devonshire Park. Manchester Traction Co., mgrs.
LAKE MASSABEC—Lake Massabec Park.
MANCHESTER—Pine Island Park.
MANCHESTER—Lake Park. J. Brodie Smith & Joe Flynn, mgrs.
PENNACOOK—Contookook Park.

NEW JERSEY.

ATLANTIC CITY—Japanese Tea Garden.
ATLANTIC CITY—Forteacue Theatre. Jas. E. O'Brien, mgr.
ATLANTIC CITY—Tilyon's Steeplechase Pier.
ATLANTIC CITY—Doyle's Pavilion Theatre. Frank Goldie, mgr.
ATLANTIC CITY—Heinz's Pier.
ATLANTIC CITY—Governor's Pavilion. H. J. Larkins, mgr.; Sid Fern, bus. mgr.
ATLANTIC CITY—Inlet Pavilion. J. Mehrer, mgr.

ATLANTIC CITY—American Garden.
ATLANTIC CITY—Columbia Garden.
ATLANTIC CITY—Virginia Beach.
ATLANTIC CITY—Young's Pier. J. L. Young, prop.; J. A. Willard, gen. direc.; Harry D'Estra, theat. rep.

ATLANTIC CITY—Steel Pier. Mr. Bothwell, mgr.
ATLANTIC CITY—Auditorium Pier. Geo. Tilley, mgr.
BAYONNE—Washington Park. G. B. Maxwell, mgr.
BRIDGETON—Tumbling Dam Park. H. D. Tyler, mgr.

CAMDEN—Electric Park. M. W. Taylor, mgr.
ELIZABETH—Elders Park. H. Hues, mgr.
GLOUCESTER—Empire Pavilion. J. E. O'Brien, mgr.

JERSEY CITY—Jersey City Park.
LITTLE FALLS—Ryle Park. Edw. Barlow, prop.
LONG BRANCH—Pleasure Bay Park. G. S. Starling, 1339 Broadway, New York City, N. Y., mgr.
MILLVILLE—Union Lake Park. H. L. Tyler, mgr.

NEWARK—Electric Park. C. A. Dunlap, mgr.
NEWARK—Hilton Park. Hans Wever, mgr.
NEWARK—Roselle Park. Brunswick Traction Co., mgrs.
NEW BRUNSWICK—Riverside Park. Bruns-

wick Traction Co., mgrs.
OCEAN VIEW—New Ocean Pier.
ORANGE—Highland Park. W. N. Miller, mgr.
PATERSON—Idlewild Park. E. Atherton, 27 Fall St., mgr.

PATERSON—Passaic Falls Park. H. Ronclere, mgr.
PATERSON—Olympic Park. P. Long, mgr.

PERTH AMBOY—Old Homestead Park. L. J. Underhill, mgr.
PHILIPSBURG—Cedar Park.
PITMAN GROVE—Alycon Park. G. N. Carr, mgr.

PLAINFIELD—Galvin's Park. J. A. Galvin, mgr.
SIGNAC—Grotto Park. H. Rouclere, mgr.
TRENTON—Spring Lake Park.
WESTFIELD—Galvin's Park. J. A. Galvin, mgr.

WEST ORANGE—Eagle Rock Park. John Cox, mgr.
NEW YORK.

ALBANY—Lagoon Island. J. F. Weber, mgr.
ALBANY—Kinderhook Park.
ALBANY—Weber's Park.
ALBANY—Electric Park. F. M. Robinson, mgr.
ALBANY—Island Park. F. Bernatoff, mgr.
BINGHAMTON—Casino Park. J. P. E. Clark, mgr.
BINGHAMTON—Ross Park. J. P. E. Clark, mgr.
BROOKLYN—Brighton Beach Music Hall. W. T. Grover, mgr.; Henderson Music Hall, Coney Island.
BROOKLYN—Ulmer Park.

BROOKLYN—Lagoon Island. J. F. Weber, mgr.
BUFFALO—Leis Park.
BUFFALO—Fort Erie Beach. W. Wharton, Ft. Erie, Ont., mgr.
BUFFALO—Crystl Beach. J. E. Rebstock, general mgr.
BUFFALO—Elmwood Park.
CHARLOTTE—Ontario Beach Park.
CONCORD—Coontcock River Park. H. A. Albin, mgr.
COXE ISLAND—Seepchase Park. G. C. Tillyou, mgr.
CONEY ISLAND—Chutes Park.
CONEY ISLAND—Sea Beach Palace. F. C. Bostock, mgr.
CONEY ISLAND—Luna Park. Thompson and Dundy, mgrs.
CORNING—Bronson Park.
CORNING—Painted Post Park.
CORTLAND—Columbia Gardens. C. F. Sykes, prop. and mgr.
CORTLAND—Trout Park. J. Boone, Syracuse, N. Y., mgr.
DUNKIRK—Central Park. W. B. McCallum; Frank Melville, New York, booking agent.
ELMIRA—Rorick's Glen. H. Dixey, mgr.
ELMIRA—Eldridge Park. Enoch Little, mgr.
ELMIRA—Queen City Gardens. M. L. Sullivan, mgr.
ELMWOOD—Elmwood Park.
ENDICOTT—Casino Park. J. P. E. Clark, mgr. Per. sd. Binghamton, N. Y.
FREDONIA—Central Park. H. M. Clark, mgr.; Frank Melville, New York, booking agent.
GLENS FALLS—McGregor Park. J. Donabue, mgr.
GLENNSVILLE—Mountain Lake Park. J. Wood, agent.
GLOVERSVILLE—Sacandaga Park. C. H. Ball, mgr.
GRAND ISLAND—Elmwood Beach. W. Ziegler, mgr.
ITHACA—Renwick Park. R. A. Post, mgr.; Frank Melville, New York, booking agent.
JAMESTOWN—Celeron Park. Jule Delmar, mgr.
MIDDLETON—Midway Park. Wood & Hanners, mgrs.
NEW ROCHELLE—Glen Island. J. H. Starrin, prop.; Myndert Starrin, mgr.; J. W. Price, amusement mgr.
NEW ROCHELLE—Dillon Park. D. J. Wymore, general mgr.; M. J. Leonard, amusement director.
NEW YORK—Lion Palace Roof Garden.
NEW YORK CITY—Manhattan Casino, 8th and Central Ave.
NEW YORK CITY—Terrace Garden.
NEW YORK CITY—Bergen Beach. Bergen Beach Amusement Co., mgrs.
NORTH BEACH—Japlin's Casino.
OLCOTT—Olcott Beach. International Traction Co., H. C. Ferren, mgr.
OLEAN—Riverhurst Park. C. C. Morlau, mgr.
ONTARIO BEACH—Casino Pavilion. J. Reardon, mgr.
OSWEGO—Oswego Park.
PAINTED POST—Bronson Park.
PEEKSKILL—Shady Lake Park. E. E. Hirsch, mgr.
POUGHKEEPSIE—Upson Lake Park.
ROCHESTER—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., mgr.
ROCHESTER—Ontario Beach Auditorium Theatre. G. D. Stevens, mgr.
ROCHESTER—New Culver Park.
ROCKAWAY, L. I.—Delming's Casino.
ROCKAWAY BEACH, L. I.—Seaside Casino.
ROME—Sylvan Beach Midway. M. Cavauna, director.
RYE—Monroe Rye Beach Park. Chasney & Co., lessees.
SATANANIA—Island Park. J. J. Inman, mgr.
SARATOGA SPRINGS—Congress Spring Park.
SARATOGA SPRINGS—Gem Concert Garden. G. H. Hefferman, prop.; W. Cohn, booking mgr.
SCHEECTADY—People's Summer Theatre. G. W. Hamilton, mgr.
SCHEECTADY—Brandywine Park. F. W. De Voe, mgr.
SENECA FALLS—Cayuga Park. W. C. Gray, mgr.
SOUTHAMPTON, L. I.—Asgawm Hill.
STATEN ISLAND—Midland Beach Theatre. A. Hergenhan, prop. and mgr.
UTICA—Utica Park. H. B. Radcliffe, mgr., care of Mansion House.
TROY—Lagoon Island. J. F. Weber, prop. and mgr.; D. C. Evans, ass't. mgr.
SYRACUSE—Iron Pier Park. J. Dunfee, mgr.; S. J. Roseco, amusement mgr.
SYRACUSE—Lakeside Park. J. A. Carolo, mgr.
SYRACUSE—Elmwood Park. J. Dunfee, mgr.
SYRACUSE—Lake Onondaga Park. M. S. Robison, mgr.
SYRACUSE—Electric Garden.
UTICA—Summit Park. W. B. McCallum, mgr.
UTICA—Summit Park. W. B. McCallum, mgr.

NORTH CAROLINA.

ASHEVILLE—Riverside Park. G. E. Clifton, mgr.
ASHEVILLE—Electric Park. C. W. Rex, mgr.
CHARLOTTE—Latta Park.
GOLDSTORO—Herman Park. City management.
GREENSBORO—Lindley Park. E. Wertley, mgr., summer theatre.
RALEIGH—Pickens Park.
RALEIGH—Fuller Park.
OHIO.

ALLIANCE, O.—Lake Park. Lake Park Amusement Co.
AKRON—Lake Side Park. H. A. Hawn, mgr.
AKRON—Randolph Park. H. A. Hawn, mgr.
AKRON—Summit Lake Park. Menches Bros., mgrs.
AKRON—The Gorge. H. A. Hawn, mgr.
BUCKY'S—Seculum Park. H. Shunk, mgr.
CANTON—Meyers Lake Park. T. K. Albaugh, mgr., summer theatre.
CEDAR POINT—Park.
CLIFINA—Edgewater Park. E. A. Winders, mgr.
CEYLON—Ruggles' Beach. C. S. Ruggles, mgr.
CINCINNATI—Blennengassett Bathing Beach.
CINCINNATI—Relchert's Park. F. Relchert, mgr.
CINCINNATI—Manhattan Beach.
CINCINNATI—Elkwood Park. Gus Rielag, mgr.
CINCINNATI—Krollman's Garden.
CINCINNATI—Chester Park. I. M. Martin, mgr.
CINCINNATI—Zoological Garden. Sol Stevens, mgr.; Cincinnati Zoological Co., props.
CINCINNATI—Queen City Bathing Beach. W. F. Kroger, mgr.
CINCINNATI—Coney Island. W. E. Clark, mgr.
CINCINNATI—Silver Grove. Fred Hasse, mgr.; Ft. Thomas, Ky.

CINCINNATI—Woodsdale Island Park. Frank Witte, Room 82 Carew Bldg., mgr.
CINCINNATI—The Lagoon. J. J. Weaver, mgr.; Ludlow, Ky.
CINCINNATI—Monarch Park. Krippner & Nicholson, mgrs.
CLEVELAND—Garden Theatre. C. Lamarche, mgr.
CLEVELAND—Edgewater Park. W. H. Ford, mgr.
CLEVELAND—Halworth's Gardens.
CLEVELAND—Scenic Park.
CLEVELAND—Euclid Beach Park. Humphrey Bros., mgrs.
CLEVELAND—Tate, mgrs.
CLEVELAND—Ilveron's Pond. Messrs. Salcu, Mintz & Tate, mgrs.
CLEVELAND—Forest City Park. Humphrey Bros., mgrs.
CLEVELAND—Chippewa Lake Park. W. & L. E. R. R.; John Kingsborough, mgr.
CLYDE—Cedar Point Park.
COLUMBUS—Schaefer's Garden Theatre. Frank Schaefer, prop.
COLUMBUS—Zoological Gardens. Wm. Elbright, mgr.
COLUMBUS—Collin's Garden. Phillip Collin, mgr.
COLUMBUS—Olentangy Park. J. W. Dusenbury, mgr.; Frank Burt, circuit mgr.
COLUMBUS—Schaefer's Garden Theatre. Frank McMahon & Dee, mgrs.
DAYTON—Lucas Grove Park.
DAYTON—Lakeside Park. J. A. Kirk, mgr.
DEFIANCE—Island Park.
DELAWARE—Stratford Park. Hatch & Dougherty, Columbus, O., mgrs.
DENNISON—Interurban Park. F. J. McDonough, mgr.
DENNISON—Island Park. Smith & McClellan, mgrs.
EAST LIVERPOOL—Rock Springs Park. J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre.
FONTOYA AND FINDLAY—Reeves' Park. Mr. Wentz, mgr.
GALION—Seculum Park. Frank Burt, circuit mgr.
HAMMOND—Lindewald Park. J. W. Foster, mgr.
HAMMOND—Woodsdale Island. Frank Witte, mgr.
HURON—Rye Beach Resort. W. Bruns, mgr.
IRONTON—Beechwood Park. A. Thuma, mgr.
IRONTON—Clydeside Park. N. S. Smith, mgr.
KENT—Electric Park. I. B. Moffetto, mgr.
LIMA—McCullough's Lake Park. G. M. McCullough, prop. and mgr.
LIMA—McBeth's Park. L. H. Cunningham, mgr.
LORAIN—Century Park. W. C. Hochstein, mgr.
LUDLOW FALLS PARK, Miami Co.—K. G. Farnas, mgr.
MANSENBURG—Sherman Heineman Park. E. R. Endly, mgr.
MARION—Cedar Point.
MARIETTA—Buckeye Park. Capt. E. W. Webster, mgr.
MT. VERNON—Lake Hiawatha Park. E. T. Seig, mgr.; W. N. Severn, mgr. theatre.
NEWARK—Buckeye Lake Park. W. D. Harris, mgr., mer. attr.; Geo. W. Keller, mgr.
NEWARK—Idlewild Park. W. D. Harris, mgr.
NEW PHILADELPHIA—Rummel's Grove Park. Tuscarawas Traction Co., lessees; Wm. Aklus, mgr.
NEW PHILADELPHIA—Bass Island Park.
OAK HARBOUR—Loest Point Grove. R. B. Soncrist, mgr.
PERRYSBURG—Eden Park.
PIOMA—Fontain Park. Werner Brewing Co., Dayton, O., prop.
PIOMA—Vienna Park. C. C. Ssuk, mgr.
PLYMOUTH—Seaton's Park. S. S. Seaton, mgr.
PORTSMOUTH—Millbrook Park. St. Ry. Co., prop.
PUT-IN-BAY ISLAND—Palm Beach. Mrs. I. C. Morris, mgr.
RICHWOOD—Varuna Park. L. Miller, mgr.
SANDUSKY—Cedar Point Grove. F. A. Boeckling, mgr.
SOUTH COLUMBUS—Schaefer's Garden Theatre. F. Schaefer, mgr.
STEVENVILLE—Stanton Park. T. S. Molleston, mgr.
ST. MARYS—Sans Souci Park. F. S. Schmidt, mgr.
TIFFIN—Meadowbrook Park.
TIFFIN—Riverview Park. J. W. Bowman, superintendent.
TOLEDO—Bellevue Park. J. W. McCormick, mgr.
TOLEDO—Wallbridge Park. J. W. McCormick, mgr.
TOLEDO—Hanner's Farm. L. Hauner, mgr.
TOLEDO—Lake Erie Park and Casino. F. Burt, mgr.
TOLEDO—Monte Carlo. O. Klives, mgr.
VERMILLION—Shaddock's Lake Park. G. P. Whal, mgr.
WELLSTON—Lake Alma Park. C. K. Davis, mgr.
YOUNGSTOWN—Conneaut Lake. Tierney & Berry, mgrs. theatre.
YOUNGSTOWN—Idora Park. E. Stanley, mgr.
YOUNGSTOWN—Ferncliffe. F. J. McDonough, mgr.
ZANESVILLE—Gant Park. T. C. Fowler, mgr.; H. Kelley, amusement mgr.
ZANESVILLE—Maplewood Park.
YOUNGSTOWN—Avon Park. J. P. West, mgr.

OKLAHOMA TERRITORY.

OKLAHOMA CITY—Riverside Park.
OKLAHOMA CITY—Delmar Garden. T. C. Bereson, mgr.
OKLAHOMA CITY—Colcord Park. Col. C. F. Colcord, prop.; Mrs. Marre and Sinopinto, prop.; O. N. Nix, mgr.

OREGON.

PENDLETON—Nelson Park. H. Nelson, mgr.
PORTLAND—Fir Grove. Leander Brock, mgr.
PORTLAND—Shield's Park. Edw. Shields, mgr.
PORTLAND—Hawthorne Springs Park.

PENNSYLVANIA.

ALLEGTON—Dorney's Park. F. S. Kinney, mgr.
ALLEGTON—Central Park.
ALLEGTON—Rittersville Park.
ALLEGTON—Manhattan Park.
ALTOONA—Willow Grove Park.
ALTOONA—Lakemont Park. F. Melville, New York, booking agent.
ALTOONA—Wopsoneock Park (near Altoona). Wopsoneock Park & Hotel Co., 713 Drexel Blvd., Philadelphia, Pa.
BEAVER FALLS—Junction Park. W. B. McCallum, mgr.; Frank Melville, New York, booking agent.
BERWINDALE—Mariposa Park. A. L. Pierce, mgr.
BRADFORD—Clarkdale Park.
BRADFORD—Rock City Park.
BRIGHTON—Junction Park. Beaver Valley Traction Co., mgrs.

BUTLER—Alameda Park. F. Melville, booking mgr.; New York City; W. H. Page, superintendent; T. Kershaw, resident mgr.
CAMBRIDGE SPRINGS—Hotel Rider Summer Theatre.
CARLISLE—Cave Hill Park.
CASTNUT HILL—White Marsh Valley Park. Crof. Lingerman's Palace of Amusement.
CLEARFIELD—Clearfield Park. R. H. Shaw, secretary.
CONNEAUT LAKE—Exposition Park.
EASTON—Oakland Park. J. G. Hoecker, mgr.
EASTON—Island Park.
EASTON—Bushkill Park. Northampton Traction Co., props.; Tom Hay, Pres.
ERIE—Grove House Park. Four-Mile Creek. H. T. Foster, mgr.
ERIE—Waldeemer Park. Thos. Maloney, mgr.; F. Melville, New York, booking agent.
GREENSBURG—Oakford Park. W. B. B. McCallum, mgr.; F. Melville, booking agent.
HARRISBURG—Paxton Park. F. M. Davis, mgr.
HARRISBURG—Midway Park.
HARRISBURG—Reservoir Park.
JEANNETTE—Oakford Park. W. B. McCallum, mgr.; F. Melville, booking agent.
LANCASTER—Rocky Springs Park. H. B. Griffiths, mgr.
LANCASTER—Conneaut Park.
LANCASTER—New Woolworth Roof Garden. Capt. J. B. Peoples, mgr.
LEBANON—Pennsylvania Park. A. M. Patch, mgr.
LEBANON—Mount Gretna Park. I. M. Rutter, mgr.
LOCK HAVEN—Ayers Park. J. Rathgarber, mgr.
MCKEESPORT—Versailles Park.
MCKEEPORT—Olympic Park. J. P. Harris, mgr.
MARCUS HOOK—Lindenthal Park. J. P. Williams, mgr.
MEADVILLE—Oakwood Park. Meadville Traction Co., mgrs.
NEW CASTLE—Cascade Park. Pennsylvania & Mahoning Valley St. Ry. Co., mgrs.; F. Melville, New York, booking agent.
OIL CITY—Monarch Park. W. B. McCallum, mgr.
OIL CITY—Smithson's Park. G. H. Verbeck, mgr.
PHILADELPHIA—Willow Grove Park. C. P. Weaver, mgr.
PHILADELPHIA—Chester Hill Park. H. B. Anchey, mgr.
PHILADELPHIA—Washington Park on the Delaware. W. J. Thompson, mgr.
PHILADELPHIA—Torresdale Park. D. Snider, mgr.
PHILADELPHIA—Fox Chase Park. J. Church III, mgr.
PHILADELPHIA—Woodside Park. Brinton & Brosius, mgrs.
PHILADELPHIA—Washington Park.
PHILADELPHIA—Central Park. Paul Ulrich, mgr.
PHILADELPHIA—White Marsh Valley Park. S. H. Idingerman, mgr.
PITTSBURG—Calhoun Park. A. S. McSwigan, mgr.
PITTSBURG—Southern Park. A. S. McSwigan, mgr.
PITTSBURG—Oakwood Park. A. S. McSwigan, mgr.
PITTSBURG—Kennywood Park. Pittsburgh Steeplechase & Amusement Co., Farmers Bank Bldg.
PITTSBURG—Interurban Park. E. J. McDonough, mgr.
PITTSBURG—Idlewild Park. Ligonier Valley R. R.; George Senft, general mgr.
PITTSBURG—Aliquippa Park.
PITTSBURG—Dunmore Gardens. Garden Co., mgrs., 604 Frick Bldg.
PITTSBURG—Highland Park Zoo.
POTTSSTOWN—Ringling Rocks Park. R. E. Shaner, mgr.
READING—Driving Park.
READING—Carson's Park. The Interstate Park Amusement Co.; P. D. Lanman, Pres., mgr.; O. S. Geiger, mgr. theatre.
REYNOLDSVILLE—Wishow Park (near Poxontown).
SANDY LAKE—Sandy Lake Park. Address Sandy Lake Park Co., mgrs., Stoneboro, Pa.
SIARON—Union Park.
SIARON—Dewey Park. Sharon & Sharpville Ry. Co., mgrs.
STONEBORO—Lake Side Park. S. W. Dermitt, mgr.
WARREN—Recreation Park.
WARREN—Irvingdale Park. Warren Street R. R. Co., prop.
WILMINGTON—Vallmont Park. J. A. Bruns, mgr.
WILLOW GROVE—Willow Grove Park. C. P. Weaver, mgr.
WILKESBARRE—Keystone Summer Theatre.
YORK—Highland Park.

RHODE ISLAND.

NEWPORT—Freebody Park. P. Sheedy, mgr.
NEWPORT—Eaton's Beach.
PORTSMOUTH—Island Park Theatre. M. Corcoran, mgr.
PROVIDENCE—Roger Williams Park. R. A. Harrington, mgr.
PROVIDENCE—Narragansett Park. A. H. Moore, mgr.
PROVIDENCE—Chestnut Grove. Clark Sander, mgr.
PROVIDENCE—Crescent Park.
WOONSOCKET—Hoag Lake. M. Boom, 31 W. 31st St., New York City, mgr.

SOUTH CAROLINA.

CHARLESTON—Latta Park. F. D. Sampson, mgr.
CHARLESTON—Chicora Park.
COLUMBIA—Hyatt's Park. Smithdeal & Brown, mgrs.
BRISTOL—Parthenon Park.
BRISTOL—Cliffside Park.
BRISTOL—Clifton Park. Oliver Taylor, mgr.
CHATTANOOGA—Olympia Park. J. A. Dakin, mgr.
CHATTANOOGA—Oxley Zoo. C. V. Brown, pres.
JACKSON—Highland Park. Woerner & Tucholsky, mgrs.
KNOXVILLE—Chilhowee Park. E. R. Roberts, mgr.
MEMPHIS—East End Park.
NASHVILLE—Natural Park.
NASHVILLE—Shelby Park.
NASHVILLE—Glendale Park. Y. C. Alley, mgr.
TEXAS.

AUSTIN—Zoo Park.
AUSTIN—Walter's Park.
AUSTIN—Ilvy Park Theatre. Besserer & Griffiths, mgrs.
BRYAN—Kernoll's Park.
DAVIS—Oak Lawn Park.
ELIAS—Cycle Park and Family Theatre. C. R. Adams, mgr.

EL PASO—Washington Park. Peterson & Land, lessee and director. Gruenewald's Park. P. C. Gruenewald, mgr.
 FT. WORTH—Gruenewald's Park. P. C. Gruenewald, mgr.
 FT. WORTH—Tyler Lake.
 GATESVILLE—Confederate Park. W. D. Johnson, secy. and treas.
 DENISON—Woodlake Casino.
 HOUSTON—Highland Park. F. M. Bishop, mgr.
 HOUSTON—Magnolia Park. T. D. Casey, mgr.
 LAREDO—Loma Vista Park. C. F. Yeager, mgr.
 SAN ANTONIO—Muth's Concert Garden and Pavilion. Wm. Muth, mgr.
 SEA-BROOK-ON-THE-RAY—Gulf Coast Resort Co., 207 Main St., Houston, Tex.
 TEXARKANA—Ohio Spring Park. Texarkana Electric St. Ry. Co., mgrs.
 WACO—West End Summer Theatre. Jake Schwartz, mgr.
 UTAH.
 OGDEN—Glenwood Park. C. H. Kirchner, mgr.
 SALT LAKE CITY—Cattail Hot Springs. J. Myea, 57 S. State st., mgr.
 SALT LAKE CITY—Lagoon.
 SALT LAKE CITY—Salt Palace. Mr. Meyers, mgr.
 SALT LAKE CITY—Saltair Beach.
 SALT LAKE CITY—Caidera Park. Max A. Peters, mgr.

VERMONT.

BELLOWS FALLS—Barber Park. J. E. Bresnahan, mgr.
 WOODSTOCK—Fairmont Park. T. H. Walsh, mgr.

VIRGINIA.

CHESTER—Rock Springs Park. I. H. Maxwell, mgr.
 DANVILLE—Electric Park Casino. C. W. Rea, mgr.
 FAIR OAKS—Fulton Park. Fulton Park Amusement Assn., mgrs.
 HAMPTON—Hampton Park Casino.
 HAMPTON—Buckroe Beach Park. J. V. Blackford, mgr.
 HAMPTON—Buckroe Beach Casino. J. V. W. LYNNBURG—Westover Park.
 LYNNBURG—Oak Grove Park.
 LYNNBURG—City Park and Zoo. E. C. Hammer, supt.
 NEWPORT NEWS—Warwick Casino. G. F. Adams, mgr.
 NEWPORT NEWS—Liverpool Theatre. Mrs. E. Dwyer, mgr.
 NEWPORT NEWS—Ocean View Casino. Jake Wells, mgr.
 OCEAN VIEW—Ileasure Pier. J. H. Livingston, Norfolk, Va., mgr.
 OCEAN VIEW—Ocean View Park. Jake Wells, mgr.
 NORFOLK—Ocean Midway. J. H. Livingston, mgr., 211 Citizens' Bank Bldg., Norfolk, Va.
 NORFOLK—Buckroe Beach Casino. C. W. Rex, mgr.
 PETERSBURG—Ferndale Park. M. L. Seman, mgr.
 PINE BEACH—J. H. Livingston, mgr., 211 Citizens' Bank Bldg., Norfolk, Va.
 PITNEY BEACH—Imperial Theatre. C. W. Rex, mgr.
 PORTSMOUTH—Columbus Park.
 RICHMOND—Broad Street Park.
 RICHMOND—Main Street Park.
 RICHMOND—Athletic Park.
 RICHMOND—West End Electric Park. H. H. Hartnell, secy.
 RICHMOND—Casino Park. Jake Wells, mgr.
 RICHMOND—Chimborazo Park. H. H. Hartnell, mgr.
 RICHMOND—Reservoir Park. Jake Wells, mgr.
 RICHMOND—Westhampton Park. Jake Wells, mgr.
 RICHMOND—Forest Hill Park. Jake Wells, mgr.; H. H. Hartnell, secy. and treas.
 RICHMOND—Seven Pines Park. Jake Wells, mgr.
 STAUNTON—Highland Park. J. F. Ryd, mgr.
 VIRGINIA BEACH—Seaside Resort. J. H. Livingston, Norfolk, Va., mgr.

WASHINGTON.

SEATTLE—Leach Pavilion, Seattle Electric Co., prop., mgrs.
 SEATTLE—Madison Park.
 SPOKANE—Natatorium Park.
 TACOMA—Sheldia Park. Edward Shields, mgr.
 WALLA WALLA—Sheldia's Park. Rasmussen & Nelson, mgrs.

WEST VIRGINIA.

BELVA—Beech Glen.
 CHARLESTON—Beechwood Park.
 CHARLESTON—Electric Park. F. Wilson, mgr., Norfolk, Va.
 CLARKSBURG—Union Park. I. Carroll, mgr., theatre.
 FAIRMONT—Fairmont Park.
 HUNTINGTON—Camden Park.
 HUNTINGTON—Clydeside Park. N. C. Smith, Casino, mgr.
 PARKERSBURG—Terrapin Park.
 WHEELING—Wheeling Park. Wheeling Park Association, prop.; C. Hirsch, mgr.
 WHEELING—Paris Casino. C. Hirsch, mgr.
 WHEELING—Mozart Park.

WISCONSIN.

DARTFORD—Terrace Park.
 GREEN BAY—Hagemeister Park. G. A. Waller, mgr., theatre.
 GREEN BAY—Street Railway Park.
 KENOSHA—Central Park. Peter Steinbeck, mgr.
 LAKE MONONA—Park.
 MADISON—Lake Park. Prof. F. W. Kehl, mgr.
 MADISON—Oak Park. G. V. Halliday, mgr., care The Billboard.
 MARINETTE—Lakeside Park. Marinette Electric Light Co., mgrs.
 MILWAUKEE—Pahat Park. Theo. Thielges, mgr.
 MILWAUKEE—Blais Park. Theo. Thielges, mgr.
 MILWAUKEE—National Park.
 OSHKOSH—Electric Park. E. E. Down, mgr.

CANADA.

BRANTFORD—Sherman Park.
 GALT—Edgewood Park.
 GALT—Galt Park.
 GANANOQUE—Lake Ontario Park. D. P. Branigan, mgr.; McMahon & Dee, amusement mgrs.
 HAMILTON—Sherman Park. W. B. Sherman.
 KINGSTON—Long Island Beach.
 KINGSTON—Lake Ontario. D. B. Branigan, mgr.; McMahon & Dee, amusement mgrs.
 KINGSTON—Long Island Park. J. J. Brophy, mgr.
 LONDON—The Park. A. E. Carr, mgr.
 LONDON—Springbank Park.
 LONDON—Queen's Park.
 MONTMORENCY—Montmorency Falls. J. W. Baker, mgr.

ROUND CONFETTI,

FLAGS AND DECORATIONS
OF ALL KINDS.

Mexican Canes, Red, White and Blue straight and crooked handle Canes. Exploding Canes, Paper Hats, Ribbon and Hat Bands. Send for Circular and Prices.

THE NATIONAL FLAG CO., 1012 Flint St., Cincinnati, O.

Latest Novelty Out!

Artificial Peach

Best seller with Street-men and Canvassers. Send for prices. Sample by mail, 10c. WM. BECK SONS CO., 10-12 Garfield Place, Cincinnati, O.

Get your name and permanent address on our mailing list. We will send you our Street Fair and Carnival Catalog No. 505.

THE UNITED STATES FLAG CO.

Dept. K. 2243 Gilbert Ave., CINCINNATI, O.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED
IN THIS LIST BEFORE.

AMHERST, WIS.—Portage County Fair. Aug. 29-Sept. 2, inclusive. A. J. Smith, Secy.
 BOWRBON, IND.—Bonrbon Fair. Oct. 11-14, inclusive. B. W. Parks, Secy.
 BREMEN, IND.—Agrl. Fair. Oct. 4-7, inclusive. L. G. Ditty, Secy.
 BURLINGAME, KAN.—Osage County Fair. Sept. 6-9, inclusive. E. T. Price, Secy.
 BUTLER, PA.—Butler Driving Park and Fair Assn. Aug. 29-Sept. 2, inclusive. J. J. Frank, Secy.
 CORTLAND, N. Y.—Cortland County Fair. Aug. 23-26, inclusive. W. J. Greenman, Secy.
 COVINGTON, IND.—Fontana, Warren and Vermillion Fair. Aug. 30-Sept. 2, inclusive. Wm. H. Mills, Pres.; Geo. W. Williams, Treas.; N. G. Harlan, Secy.
 DUNDEE, MICH.—Dundee Agrl. Fair. Sept. 13-16, inclusive. Horace Pulver, Pres.; J. P. Rankin, Treas.; J. B. Haynes, Secy.
 HAGERSTOWN, IND.—Wayne County Fair. July 26-29, inclusive. L. M. Pierce, Pres.; K. Porter, Treas.; L. S. Bowman, Secy.
 LA SALLE, ILL.—Merchants' Agrl. and Mineral Fair. Oct. 4-8, inclusive. Alf. Sheldon, Secy.
 MARIETTA, O.—Washington County Fair. Sept. 13-16, inclusive. Wm. True, Warner, O., Pres.; Edward Best, Secy.
 MARQUETTE, MICH.—Marquette County Agrl. Society Fair. Sept. 6-9, inclusive. E. B. Palmer, Pres.; M. E. Astre, Secy. and Treas.
 NORTH MANCHESTER, IND.—Fair and Racing Assn. Oct. 4-8, inclusive. John Isenberger, Pres.; H. B. Shellen, Treas.; Charles Wright, Secy.
 PERRY, GA.—Henton County Fair. Oct. 1-4, 1904. J. P. Duncan, Pres.; J. D. Martin, Tres.; J. P. Cooper, Secy.
 ROCKPORT, IND.—Rockport Fair. Aug. 16-20, inclusive. Jas. A. Payne, Secy.
 SHIPEFIELDVILLE, KY.—Ballard County Fair. Aug. 23-26, inclusive. 1904. S. N. Brooks, Pres.; B. F. Hays, Treas.; W. M. Combs, Secy.

List of Fairs

CALIFORNIA.

FERNDALE, CAL.—Agrl. Fair. Sept. 5-9, inclusive, 1904. W. H. Roharts, Secy.

COLORADO.

PUERLO, COL.—Colorado State Fair. Sept. 23-28, inclusive, 1904.

CONNECTICUT.

COLLINSVILLE, CONN.—Farmington Valley Fair. Sept. 7 and 8, 1904. O. F. Perry, Pres.; R. F. Case, Tres.; E. A. Hough, Secy.

DANBURY, CONN.—Danbury Agrl. Fair. Oct. 3-8, inclusive. S. H. Brindle, Pres.; John W. Bacon, Treas.; G. W. Rundle, Secy.

LYME, CONN.—Lyme Grange Fair. Sept. 21, 19-20, 1904. J. W. Stark, Secy.

NEW MILFORD, CONN.—New Milford Fair. Sept. 13-16, inclusive. J. E. Hungerford, Secy.

NEWTOWN, CONN.—Newton Agrl. Fair. Sept. 27-29, inclusive, 1904. P. H. McCarthy, Secy.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair Assn. (Dates not set). Frank Weldon, Secy.

IDAHO.

BLACKFOOT, IDAHO.—Southwestern Idaho Fair. (Dates not set). W. H. Stuttlebeam, Secy.

BOISE, IDAHO.—Boise Fair. Oct. 17-22, inclusive, 1904.

ILLINOIS.

ALEO, ILL.—Mercer County Agricultural Society. Sept. 20-23, inclusive. W. D. Emerson, Secy.

AVON, ILL.—Avon Fair. Sept. 13-16, inclusive.

BLUFFSHIELD, ILL.—McDonough County Fair. Aug. 16-19, inclusive, 1904.

CAMBRIDGE, ILL.—Henry County Fair. Aug. 22-26, inclusive, 1904. Theo. Bolteunter, Secy.

CARLINVILLE, ILL.—Macoupin County Fair. Oct. 11-14, inclusive. A. Ratze, Pres.; A. M. Boring, Tres.; Geo. J. Castle, Secy.

CAUCI, ILL.—Agrl. Fair. Sept. 5-10, inclusive, 1904.

NORTH VERNON, ILL.—Agrl. Fair. July 26-29, inclusive. Jay Cook, North Madison, Ind., Secy.

OAKLAND CITY, ILL.—Oakland City Fair. Aug. 15-20, inclusive. H. W. Vedder, Secy.

OSGOOD, ILL.—Osgood Fair. Aug. 2-5, inclusive.

R. A. Creigemill, Secy.

PORTLAND, ILL.—Jay County Fair. Sept. 5-9, inclusive. J. G. Crowell, Pres.; W. W. Horne, Tres.; J. F. Graves, Secy.

PRINCETON, ILL.—Agrl. Fair. Sept. 5-10, inclusive, 1904.

SALEM, ILL.—Agrl. Fair. Sept. 6-9, inclusive.

Dr. H. C. Hobbs, Pres.; W. C. Snyder, Secy.

TERRE HAUTE, ILL.—Terre Haute Trotting and Fair Assn. Aug. 29-Sept. 3, 1904. Frank McKeen, Pres.; Chas. R. Duffin, Secy.

INDIAN TERRITORY.

PRYOR CREEK, I. T.—Agrl. Fair at Quinn's Park. Oct. 13-15, inclusive. J. A. Quinn, Secy.

IOWA.

ALGONA, IA.—Kossuth County Fair. Sept. 13-16, inclusive. T. H. Wadsworth, Secy.

ALLISON, IA.—Butler County A. & H. Society Fair. Aug. 29-Sept. 2, inclusive, 1904. J. W. Ray, Secy.

ARLINGTON, IA.—Arlington Agrl. Fair. Sept. 14-16, inclusive, 1904. C. B. Hughes, Secy.

AVOCO, IA.—Pottawattamie County Fair. Sept. 13-16, inclusive, 1904. Caleb Smith, Secy.

BRITTE, IA.—Hancock County Fair. Sept. 13-15, inclusive, 1904. F. R. Romer, Pres.

Photo Mirrors.

St. Louis Button Co.

Photo Buttons.

St. Louis Button Co.

Best seller with Street-men and Canvassers. Send for prices. Sample by

mail, 10c. WM. BECK SONS CO., 10-12 Garfield Place, Cincinnati, O.

Get your name and permanent address on our mailing list. We will send you our Street Fair and Carnival Catalog No. 505.

THE UNITED STATES FLAG CO.

2243 Gilbert Ave., CINCINNATI, O.

THE CAILLE FAMOUS
MONEY MAKERS

Our own make of over sixty styles
of Coin Controlled Machines.

PICTURE MACHINES
LIFTING MACHINES
PUNCHING MACHINES
GRIP TEST MACHINES
PEANUT AND CANDY MACHINES
ELECTRIC BATTERY MACHINES
TUG OF WAR MACHINES
LUNG TEST MACHINES
FORTUNE TELLER MACHINES
TRADE MACHINES
CARD MACHINES
DICE MACHINES
MONEY MACHINES

Automatic Roulettes.

Machines from \$5.00 to \$500.00 each. Every Machine sold Guaranteed to give satisfaction. We are the Largest Makers in the World. Catalogue and Prices for the asking:

THE CAILLE BROTHERS Co.,
Foreign Depot: DETROIT, MICH.
12 Rue De La Chasse d'Aulin, PARIS, FRANCE.

CANES and WHIPS

Toy Whips and Walking Canes.

SUPPLY HOUSE,

46 Ann Street, NEW YORK.

Largest Mfrs. in U. S. Estab. 1865.

Catalogue furnished on application.

Tissue & Decorations

FESTOONING, BANNERS, TASSELS, ETC.
QUALITY THE BEST PRICES THE LOWEST.
ALL COLORS AND COMBINATIONS.

The National Tissue Mfg. Company

647 Fulton Ave., Brooklyn, N. Y.

BURLINGTON, IA.—Burlington Fair. Sept. 13-16, inclusive, 1904.

CENTRAL CITY, IA.—Wapsie Valley Fair. Sept. 13-16, inclusive. E. E. Henderson, Secy.

CLINTON, IA.—Clinton District Fair. Sept. 6-9, inclusive. J. B. Abrens, Secy.

COLUMBUS JUNCTION, IA.—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904.

DE WITT, IA.—Clinton County Fair. Sept. 13-16, inclusive. L. S. Harrington, Pres.; E. J. Omigley, Tres.; H. Seifert, Secy.

DONNELSON, IA.—Lee County Fair. Aug. 23-26, inclusive. E. P. Arkmeket, Secy.

DI BIQUE, IA.—Tr-State Fair. Sept. 1-4, 1904. J. W. Patterson, Secy. 629 Main St.

EILDON, IA.—Big Four District Fair. Sept. 6-9, inclusive, 1904. W. O. Bagley, Secy.

ELKADER, IA.—Elkader Fair. Aug. 23-26, inclusive, 1904. Jos. Lamm, Pres.; A. J. Carpenter, Tres.; J. A. Kramer, Secy.

FAIRFAX, IA.—Prairie Valley Fair Assn. Sept. 6-9, inclusive, 1904. E. H. Kalckerbocker, Secy.

FAIRFIELD, IA.—Jefferson County Fair. Sept. 13-16, inclusive, 1904.

GREENFIELD, IA.—Agrl. Fair. Sept. 6-9, inclusive, 1904. H. B. Bates, Pres.; M. R. Stewart, Tres.; W. W. Burrell, Secy.

IOWA CITY, IA.—Johnson County Fair. Sept. 5-8, inclusive, 1904. J. C. Leasner, Secy.

MALCOLM, IA.—Powershick County Agrl. Fair. Aug. 16-18, inclusive, 1904. Jas. Nowek, Secy.

MANSON, IA.—Calhoun County Fair. Aug. 31-Sept. 2, inclusive, 1904. C. G. Kaskey, Secy.

MAQUOKETA, IA.—Jackson County Fair. Aug. 20-Sept. 2, inclusive, 1904. B. D. Ely, Secy.

MISSOURI VALLEY, IA.—Harrison County Fair. W. H. Thrower, Secy.

MT. PLEASANT, IA.—Henry County Fair. Aug. 18-20, inclusive, 1904. C. V. Clark, Secy.

Convent'N Butt'n's, St. Louis Button Co.

THE BILLBOARD

NASHUA, IA.—Big Four Assn. Fair. Aug. 30-Sept. 2, inclusive, 1904. L. E. Eck, Secy.

ORANGE CITY, IA.—Sioux County Fair. Sept. 14-16, inclusive, 1904. H. Slikker, Secy.

OTTUMWA, IA.—Ottumwa District Fair. Aug. 14, inclusive, 1904. L. A. Meeker, Hedrick, Ia., Secy.

SIOUX CITY, IA.—Interstate Fair. Sept. 5-10, inclusive, 1904. F. L. Wirlk, Secy.

SUTHERLAND, IA.—O'Brien County Fair. Aug. 30-Sept. 2, inclusive, 1904. L. J. Price, Secy.

TOLEDO, IA.—Tama County Fair. Sept. 27-30, inclusive. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy.

VINTON, IA.—Benton County Agrl. Fair. Sept. 13-16, inclusive, 1904. J. Mitchell, Pres.; J. E. Marietta, Treas.; Geo. D. McElroy, Secy.

WEST LIBERTY, IA.—West Liberty Fair. Aug. 16-19, inclusive, 1904.

WEST POINT, IA.—West Point District Fair. Aug. 30-Sept. 2, inclusive, 1904. John Wal-jasper, Secy.

WHAT CHEER, IA.—What Cheer District Fair. Sept. 19-22, inclusive, 1904. Geo. A. Poff, Secy.

WINFIELD, IA.—Eastern Iowa District Fair. Aug. 22-25, inclusive, 1904.

KANSAS.

BURLINGTON, KAN.—Coffey County Fair. Sept. 13-16, inclusive, 1904. M. M. Kelger, Pres.; A. L. Hitchens, Treas.; S. D. Weaver, Secy.

CHANUTE, KAN.—Chanute Fair. Aug. 30-Sept. 2, inclusive, 1904. A. E. Timpane, Secy.

EUREKA, KAN.—Eureka Fair. Sept. 13-16, inclusive, 1904. J. W. Rohr, Secy.

FRANKFORT, KAN.—Frankfort Fair Assn. (Dates not set). J. D. Gregg, Secy.

FREDONIA, KAN.—Agrl. Fair. Aug. 23-26, inclusive, 1904. T. J. Cooper, Secy.

GREAT BEND, KAN.—Burton County Fair. Sept. 13-16, inclusive, 1904. W. P. Fifer, Secy.

IOLA, KAN.—Allen County Fair. (Dates not set). J. F. Teedway, Secy.

MARSHALL, KAN.—Jewell County Fair. Sept. 6-8, inclusive, 1904. H. R. Honey, Secy.

MARYSVILLE, KAN.—Marshall County Fair. Sept. 13-16, inclusive. E. L. Miller, Secy.

NORTON, KAN.—Norton Fair. Aug. 30-Sept. 2, inclusive, 1904. L. V. Graham, Secy.

OTTAWA, KAN.—Ottawa Fair. Sept. 6-9, inclusive, 1904. Carey M. Potter, Secy.

SMITH CENTRE, KAN.—Smith County Fair. Aug. 23-26, inclusive. E. Scott Rice, Secy.

TOPEKA, KAN.—Agrl. Fair. Sept. 12-17, inclusive, 1904. C. H. Samson, Secy.

WINFIELD, KAN.—Cowley County Fair. Aug. 30-Sept. 2, inclusive. I. H. Harrod, Pres.; M. F. Jarvis, Treas.; W. J. Wilson, Secy.

KENTUCKY.

ALEXANDRIA, KY.—Campbell County Fair. Sept. 6-10, inclusive, 1904. J. J. Wright, Secy.

BARKERSVILLE, KY.—Knox County Fair. Aug. 31-Sept. 2, inclusive, 1904. J. F. Stan-fill, Secy.

GERMANTOWN, KY.—Germantown Fair. Aug. 24-27, inclusive. T. J. Taylor, Pres.; Jobu R. Walton, Secy.

GUTHRIE, KY.—Agrl. Fair. July 25-30, inclusive, 1904.

HARTFORD, KY.—Ohio County Fair. Sept. 21-24, inclusive, 1904. S. T. Stevens, Secy. & Treas.

HENDERSON, KY.—Agrl. Fair. Sept. 27-Oct. 1, inclusive, 1904.

LEXINGTON, KY.—Colored A. and M. Fair. Sept. 12-17, 1904. A. L. Harden, Secy.

LOUISVILLE, KY.—Agrl. Fair. Sept. 26-Oct. 3-Sept. 1, inclusive, 1904. R. H. Webb, Secy.

MADISONVILLE, KY.—Hopkins County Fair. Aug. 1-6, inclusive, 1904. C. C. Givens, Pres.; J. A. Francey, Treas. & Secy.

NICHOLASVILLE, KY.—K. of P. Fair. Aug. 30-Sept. 1, inclusive, 1904. R. H. Webb, Secy.

UNIONTOWN, KY.—Ulton County Fair. Aug. 8-12, inclusive, 1904. W. C. Bland, Secy.

LOUISIANA.

LAKE CHARLES, LA.—Agrl. Fair. (Dates not set). J. A. Lauder, Secy.

MAINE.

BELFAST, ME.—Waldo County Agrl. Fair. (Dates not set). Dr. W. L. West, Secy.

BRISTOL, ME.—Bristol Agrl. Fair. (Dates not set). Gea. A. Huston, Secy.

EXETER, ME.—West Penobscot Agrl. Fair. Sept. 27-29, inclusive, 1904. F. E. Jewett, Treas. & Secy.

NEW GLOUCESTER, ME.—Agrl. Fair. Oct. 4-6, inclusive, 1904. J. B. Witham, Secy.

PHILIPS, ME.—North Franklin Agrl. Fair. Sept. 12-15, inclusive, 1904. M. S. Kelley, Secy.

MARYLAND.

FREDERICK, MD.—Frederick Fair. Oct. 18-21, inclusive, 1904. J. Roger McSherry, Secy.

HAGERSTOWN, MD.—Great Hagerstown Fair. Oct. 11-14, inclusive. D. H. Staley, Secy.

LEWISTON, ME.—Maine State Fair. Sept. 27-30, inclusive, 1904. Geo. H. Clark, Elm House, Anhnm, Me., Secy.

TIMONIUM, MD.—Baltimore County Fair. Sept. 8-10, inclusive, 1904. Jas. S. Nussear, Secy., Lintherville, Md.

MASSACHUSETTS.

ATHOL, MASS.—Agrl. Fair. Sept. 5 and 6, 1904. Albert Ellsworth, Secy.

CHARLESTON, MASS.—Deerfield Valley Agrl. Fair. Sept. 15-16, 1904. S. W. Hawke, Secy.

CLINTON, MASS.—Worcester East Agrl. Society Fair. Sept. 14-16, inclusive. Warren Goodale, Secy.

GREAT BARRINGTON, MASS.—Hansdale Agrl. Fair. Sept. 28-30, inclusive. W. Taylor Day, Secy.

FRAMINGHAM, MASS.—Middlesex South Agrl. Society Fair. Sept. 20-21, 1904. Geo. E. Harrington, Secy., South Framingham, Mass.

MARSHFIELD, MASS.—Marshall A. & H. Fair. Aug. 24-26, inclusive, 1904. I. H. Hatch, Secy.

PALMER, MASS.—Eastern Hampden Agrl. Fair. Oct. 7 and 8, 1904. Louis E. Chander, Secy.

PEABODY, MASS.—Essex Agrl. Fair. Sept. 20-22, inclusive, 1904. John M. Danforth, Secy.

SOUTH WEYMOUTH, MASS.—A. & L. Society Fair. Sept. 22-24, inclusive, 1904. H. R. Reed, Pres.; E. J. Pitcher, Treas.; T. L. Trull, Secy.

TAINTON, MASS.—Ristol County Fair. Sept. 27-29, inclusive. Herbert A. Dean, Pres.; E. Clarence Holt, Treas.; C. F. Sauford, Secy.

WAKEFIELD, MASS.—Wakefield and Reading

Fair. Sept. 13-16, inclusive, 1904. B. F. Calley, Jr., Secy.

MICHIGAN.

ALLEGAN, MICH.—Allegan County Fair. Oct. 4-7, inclusive. W. H. Warner, Secy.

BAD AXE, MICH.—Huron County Fair. Sept. 27-30, inclusive, 1904. F. D. McGregor, Secy.

CHARLOTTE, MICH.—Eaton County Fair. (Dates not set). Geo. A. Perry, Secy.

CASS CITY, MICH.—Tuscola, Huron and Sanilac Dist. Fair. Oct. 5-7, inclusive. H. L. McDermott, Secy.

EAST JORDON, MICH.—Charlevoix County Fair. Sept. 27-29, inclusive. Le Roy Sherman, Secy.

ELLENVILLE, N. Y.—Ulster County Fair. Aug. 30-Sept. 2, inclusive. Thos. E. Benedict, Pres.; W. K. Shook, Treas.; W. S. Doyle, Secy.

ELMIRA, N. Y.—Chemung County Fair. Sept. 12-16, inclusive, 1904. F. O. Elliott, Asst. Secy.

FONDA, N. Y.—Montgomery County Agrl. Fair. Aug. 29-Sept. 1, inclusive, 1904. J. B. Martin, Secy.

FORT EDWARD, N. Y.—Washington County Fair. Aug. 23-26, inclusive. S. H. Ambler, Secy.

GENOA, N. Y.—Agrl. Fair. Sept. 20-22, inclusive, 1904. H. Gay, Secy.

GOUVERNEUR, N. Y.—A. & M. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. W. S. Corbin, Secy.

HELMICK, N. Y.—Hemlock Fair. Oct. 4-6, inclusive. F. E. Thurston, Secy.

HEITKIMER, N. Y.—Heitkimer County Fair. Sept. 12-15, inclusive, 1904. I. P. Rashach, Secy.

HORNELLSVILLE, N. Y.—Hornellsville Fair. Aug. 29-Sept. 2, inclusive, 1904. Clyde E. Schulte, Secy.

JOHNSTOWN, N. Y.—Fulton County Fair. Sept. 5-9, inclusive, 1904. Elmer J. Dow, Secy.

LITTLE VALLEY, N. Y.—Cattaraugua County Fair. Sept. 6-9, inclusive, 1904. C. R. Rhoades, Pres.; E. L. Campbell, Treas.; J. H. Wilson, Secy.

MINOUEA, N. Y.—Queues-Nassau County Fair. Sept. 20-24, inclusive. T. Vag Dewater, Secy.

NAPLES, N. Y.—Naples Union Agrl. Society Fair. Sept. 20-22, inclusive. J. A. Bartholomew, Secy.

NEW YORK, N. Y.—Queues-Nassau County Fair. Sept. 20-24, inclusive. T. Vag Dewater, Secy.

OWENWOOD, N. Y.—Tloga County Agrl. Fair. Sept. 6-9, inclusive, 1904. John Von Rohr, Pres.; Frank Lemme, Treas.; John Rose, Secy.

PELHAM, N. Y.—Pelham Fair. Sept. 20-22, inclusive. C. F. Bach, Pres.; C. W. Liken, Treas.; L. W. Voepel, Secy.

MISSISSIPPI.

CEDARBURG, MISS.—Ozaukee County Fair. Sept. 12-14, inclusive. Jacob Dietrich, Secy.

MISSOURI.

TRENTON, MO.—Agrl. Fair. Sept. 6-9, inclusive, 1904. A. E. Fisher, Pres.; H. C. Smith, Secy.

WASHINGTON, MO.—Franklin County A. and M. Fair. Sept. 1-3, inclusive. Jas. F. Kehmann, Secy.

MONTANA.

BOZEMAN, MONT.—Inter-State Fair Assn. Aug. 29-Sept. 3, inclusive. F. L. Benepe, Pres.; H. L. Casey, Treas.; R. D. Steele, Secy.

GREAT FALLS, MONT.—Cascade County Fair. Sept. 26-29, inclusive, 1904. C. E. Hubbard, Secy.

HELENA, MONT.—Montana State Fair. Oct. 3-9, inclusive. John W. Pace, Secy.

MISSOULA, MONT.—Western Montana Fair. Sept. 26-29, inclusive, 1904. T. C. Marshall, Pres.

NEBRASKA.

ALBION, NEB.—Boone County Fair. (Dates not set). H. L. Brooks, Secy.

BROKEN BOW, NEB.—Custer County Fair. Sept. 6-9, inclusive. E. R. Purcell, Secy.

HUBBELL, NEB.—Hubbell Driving Park Assn. Fair. Sept. 20-23, inclusive. S. A. Lockwood, Secy.

LINCOLN, NEB.—Nebraska State Fair. Aug. 29-Sept. 2, inclusive, 1904. Robt. W. Furnas, Brownsville, Neb., Secy.

MADISON, NEB.—Madison County Fair. Sept. 13-16, inclusive, 1904. J. L. Ryerson, Secy.

OSCEOLA, NEB.—Polk County Agrl. Fair. Sept. 20-22, inclusive, 1904. C. Klasy, Pres.; P. Nelson, Treas.; Geo. T. Ray, Secy.

STANTON, NEB.—Agrl. Fair. Sept. 13-16, inclusive, 1904. W. H. Hyland, Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—New Hampshire State Fair. Sept. 13-16, inclusive. Chas. B. Hoyt, Secy.

NASHUA, N. H.—Nashua Fair. Sept. 5-8, inclusive. M. C. Milne, Secy.

ROCHESTER, N. H.—Rochester Fair. Sept. 20-23, inclusive, 1904. Geo. E. Wallace, Pres.; R. V. Knier, Treas.; M. Bailey, Secy. & Treas.

NEW JERSEY.

TRENTON, N. J.—Interstate Fair. Sept. 26-30, inclusive, 1904. F. O. Briggs, Pres.; R. V. Knier, Treas.; M. R. Margerum, Secy.

NEW MEXICO.

ALBUQUERQUE, N. M.—Territorial Fair. Oct. 1-10, 1904. Ivan Grimsfeld, Secy.

NEW YORK.

AFTON, N. Y.—Afton Driving Park & Agrl. Assn. Fair. Sept. 20-23, inclusive, 1904. I. W. Seely, Secy.

ANGELICA, N. Y.—Allegany County Fair. Sept. 6-8, inclusive. E. S. Bartlett, Pres.; F. H. Jackson, Treas.; H. E. Dudley, Secy.

BALLSTON SPA, N. Y.—Saratoga County Fair. Aug. 30-Sept. 2, inclusive. E. E. Wall, Pres.; W. I. Cavert, Treas.; N. V. Witbeck, Secy.

BINGHAMTON, N. Y.—Industrial Exposition and Fair. Sept. 27-30, inclusive. H. S. Martin, Secy.; J. P. E. Clark, Mgr.

BOONVILLE, N. Y.—Boonville Fair Assn. Sept. 6-9, inclusive, 1904. H. J. Vollmar, Secy.

CAPE VINCENT, N. Y.—Agrl. Society Fair. (Dates not set). F. L. Burdick, Secy.

CHATHAM, N. Y.—Columbia County Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Bardoe, Secy.

CROOKED FIELD, N. Y.—Madison County Fair. Sept. 12-15, inclusive. H. L. Spangler, Pres.

DECATUR, N. Y.—Deposit Fair. Aug. 23-26, inclusive. S. C. Scherer, Secy.

DEPOSIT, N. Y.—Deposit Fair. Aug. 23-26, inclusive. S. C. Scherer, Secy.

DEPOT, N. Y.—Deposit Fair. Aug. 23-26, inclusive. S. C. Scherer, Secy.

ELYRIA, N. Y.—Lorain County Fair. Sept. 21-23, inclusive. A. N. Nieding, Secy.

FREMONT, O.—Sandusky County Fair. Oct. 4-7, inclusive. J. J. Brule, Pres.; Wm. A. Gabel, Treas.; A. W. Overmyer, Secy.

GREENVILLE, O.—Darke County Fair. Aug. 22-26, inclusive. J. M. Brown, Pres.; Ed Ammon, Treas.; O. E. Harrison, Secy.

COLUMBUS, O.—Ohio State Fair. Aug. 29-Sept. 2, inclusive, 1904. W. W. Miller, Secy.

COSHOCOTON, O.—Coshocton County Fair. Oct. 11-14, inclusive. Robert Boyd, Secy.

DAYTON, O.—Agrl. Fair. Sept. 5-9, inclusive, 1904.

EATON, O.—Eaton Fair. Sept. 13-17, inclusive, 1904.

ELYRIA, O.—Lorain County Fair. Sept. 21-23, inclusive. A. Nieding, Secy.

FRUITLAND, O.—Sandusky County Fair. Oct. 4-7, inclusive. J. J. Brule, Pres.; Wm. A. Gabel, Treas.; A. W. Overmyer, Secy.

GREENVILLE, O.—Darke County Fair. Aug. 22-26, inclusive. J. M. Brown, Pres.; Ed Ammon, Treas.; O. E. Harrison, Secy.

HAMILTON, O.—Butler County Fair. Oct. 4-7, inclusive. J. A. Slade, Pres.; W. B. Wallace, Treas.; L. M. Larson, Secy.

KENTON, O.—Hardin County Fair. Aug. 23-27, inclusive, 1904.

KINNSMAN, O.—Kinsman Stock and Agrl. Fair. Aug. 24-26, inclusive. H. J. Fobes, Secy.

LEWISBURG, PA.—Lehigh Valley Fair. Ang. 23-26, inclusive, 1904. F. E. De Weese, Secy.

LYNN, N. H.—Lynn Fair. Sept. 21-23, inclusive. H. B. Schall, Secy.

MCLEOD, ILLINOIS.—Centre County Fair. Oct. 4-7, inclusive. John F. Olewine, Pres.; D. G. Stewart, Secy.

BLOOMSBURG, PA.—Columbia County Fair. Oct. 11-14,

THE BILLBOARD

19

Sept. 6, inclusive. Dr. Milton C. Kohler, Secy.
KITTANNING, PA.—Armstrong County Fair. Aug. 16-19, inclusive, 1904. E. T. McGovern, Pres.; C. J. Jessop, Treas.; W. E. Noble, Secy.
MADISONVILLE, PA.—Lackawanna County Fair. Sept. 29-30, 1904. L. Winslow, Secy.
MANSFIELD, PA.—Mansfield Fair. Sept. 20-23, inclusive, 1904. C. Ross, Pres.; W. D. Illustre, Treas.; H. R. Hoard, Secy.
MERCER, PA.—Mercer Central Agrl. Fair. Sept. 13-15, inclusive. John P. Orr, Secy.
NEWPORT, PA.—Perry County Fair. Sept. 20-23, inclusive, 1904. D. H. Sheibley, Pres.; T. H. Battur, Treas.; J. C. F. Stephens, Secy.
OXFORD, PA.—Spring Fair. June 8-10, inclusive. H. C. Thomas, Secy.
OXFORD, PA.—Oxford Agrl. Fair. Sept. 28-30, inclusive, 1904. H. C. Thomas, Secy.
PULASKI, PA.—Pulaski Fair Assn. Aug. 30-Sept. 2, inclusive. Geo. Watson, Pres.; S. M. Porter, Treas.; Jas. S. Wood, Secy.
READING, PA.—Great Reading Fair. Oct. 4-7, inclusive, 1904. Jas. McGowan, Pres.; Miford N. Ritter, Treas.; H. Leidel Throm, 539 Washington St., Secy.
STONEBORO, PA.—Stoneboro Fair. Sept. 6-8, inclusive. Geo. W. Porter, Pres.; Joe H. Fowler, Secy.
TAHANNAHNOCK, PA.—Wyoming County Fair. Sept. 21-23, inclusive. N. W. Heynd, Secy.
TENNDAL, PA.—Bradford County Fair. Sept. 26-29, inclusive, 1904. Geo. W. Kilmer, Pres.; W. T. Horton, Treas.; Chas. M. Culver, Secy.
WEST ALEXANDER, PA.—Oneonta County Fair. Sept. 12-14, inclusive. Jacob Dietrick, Secy.
YOUNGWOOD, PA.—Westmoreland Agrl. Fair. Sept. 13-16, inclusive, 1904. W. F. Holtzer, Secy., Greensburg, Pa.

RHODE ISLAND.

PORTSMOUTH, R. I.—Newport County Agrl. Fair. Dates not set. L. L. Sherman, Pres.; O. R. Anthony, Treas.; A. F. Coggeshall, Secy.
SALEM, ORE.—Oregon State Fair. Sept. 12-17, inclusive, 1904. W. A. Moores, Secy.

SOUTH CAROLINA.

COLUMBIA, S. C.—South Carolina State Fair. Oct. 25-28, inclusive, 1904. A. W. Love, Secy., Chester, S. C.

SOUTH DAKOTA.

YANKTON, S. D.—South Dakota State Fair. Sept. 12-16, inclusive, 1904. Walter B. Dean, Secy.

TENNESSEE.

ALEXANDRIA, TENN.—De Kalb County Fair. Sept. 1-3, inclusive, 1904. Rob Roy, Secy.
TRENTON, TENN.—Gibson County Fair. Oct. 10-13, inclusive. Chas. L. Wade, Secy.

TEXAS.

BRYAN, TEX.—Central Texas Fair. Oct. 18-21, inclusive, 1904. T. A. Seasey, Secy.
DALLAS, TEX.—Texas State Fair. Oct. 1-16, inclusive. Sydney Smith, Secy.
SAN ANTONIO, TEX.—San Antonio International Fair. Oct. 15-26, inclusive, 1904. J. W. Kokernot, Pres.; D. J. Woodward, Treas.; J. M. Vance, Secy.

UTAH.

SALT LAKE CITY, UTAH.—Utah State Fair. Oct. 4-8, inclusive. N. A. Empey, Pres.; Wm. J. Bateman, Treas. and Secy.

VERMONT.

BARTON, VT.—Orleans Fair Assn. Sept. 6-9, inclusive, 1904. C. E. Hamblet, Secy.
FAIR HAVEN, VT.—Western Vermont Agrl. Fair. Sept. 6-9, inclusive. B. H. Norton, Pres.; Chas. R. Allen, Treas.; F. A. Flory, Secy.

MANCHESTER CENTRE, VT.—Battenkill Industrial Society Fair. (Dates not set). E. B. Smith, Pres.; D. H. Dyer, Treas.; Dr. F. J. Page, Secy.

MIDDLEBURY, VT.—Addison County Fair. Aug. 30-Sept. 2, inclusive, 1904. Fred L. Hamilton, Secy.

MORRISVILLE, VT.—Lamott Valley Fair. (Dates not set). Geo. M. Powers, Pres.; G. M. Waterman, Secy. & Treas.

NORTHFIELD, VT.—Dog River Valley Fair. Sept. 13-15, inclusive, 1904. F. G. Fisher, Secy.

WATERBURY, VT.—Winooski Valley Fair. Sept. 1-10, 1904. Chas. Keene, Secy.

VIRGINIA.

INDEPENDENCE, VA.—Grayson Agrl. Fair. Sept. 27-30, inclusive, 1904. J. H. Carrico, Secy.

WASHINGTON.

BELLINGHAM, WASH.—Whatcom County Fair. Sept. 5-10, inclusive. W. R. Montray, Pres.; D. D. Egan, Treas.; R. L. Kline, Secy.

EVERETT, WASH.—Agrl. Fair. Aug. 29-Sept. 3, inclusive, 1904. Dan Currie, Secy.

NORTH YAKIMA, WASH.—Washington State Fair. Sept. 26-Oct. 1, inclusive, 1904. J. E. Shannon, Secy.

PUYALLUP, WASH.—Valley Fair Assn. Oct. 4-8, inclusive, 1904. J. P. Nevins, Secy.

SEATTLE, WASH.—Agrl. Fair. Aug. 22-27, 1904.

SPOKANE, WASH.—Agrl. Fair. Oct. 3-9, inclusive, 1904. R. H. Cosgrove, Secy.

WALLA WALLA, WASH.—Agrl. Fair. Oct. 10-15, inclusive, 1904.

WENATCHEE, WASH.—Chelan County Fair. (Dates not set). D. A. Best, Pres.; G. C. Browne, Treas.; Ira D. Edwards, Secy.

WEST VIRGINIA.

MARTINSBURG, W. Va.—Inwood Fair. Aug. 23-26, inclusive. C. W. Boyer, Secy.

MIDDLEBOURNE, W. VA.—Tyler County Fair. Aug. 30-Sept. 2, inclusive. C. B. Riggie, Secy.

NEW MARTINSVILLE, W. VA.—Wetzel County Fair. Aug. 23-26, inclusive, 1904. J. R. Thorn, Secy.; S. J. Dunaway, Asst. Secy.

POINT Pt. PEASANT, W. VA.—Mason County Fair. Aug. 10-12, inclusive, 1904. J. F. Burdett, Pres.; F. G. Minagrave, Secy. and Treas.

WHEELING, W. VA.—West Virginias State Fair. Sept. 5-9, inclusive, 1904. A. Reymann, Pres.; Geo. Hook, Secy.

WISCONSIN.

ANTIGO, WIS.—Antigo Agrl. Fair. Sept. 19-22, inclusive, 1904.

ALGRENTE, WIS.—Eau Claire County Fair. Sept. 6-9, inclusive, 1904. Bert Fredrick, Secy.

BEAVER DAM, WIS.— Dodge County Fair. Sept. 26-30, inclusive. A. L. Wallace, Pres.; H. B. Drake, Treas.; C. W. Harvey, Secy.

BERLIN, WIS.—Berlin Agrl. Fair. Aug. 23-26, inclusive, 1904. Thoros E. Stedman, Secy.

BLACK RIVER FALLS, WIS.—Jackson County Fair. Sept. 20-22, inclusive. John Bolger, Pres.; David Thompson, Secy.

BLAOMINGTON, WIS.—Blaske Prairie Agrl. Fair. Sept. 14-16, inclusive. J. B. Ludden, Secy.

CHIPPEWA FALLS, WIS.—Northern Wisconsin State Fair. Sept. 12-16, inclusive. A. G. Cox, Pres.; Robt. B. Clark, Secy.

CUMBERLAND, WIS.—Cumberland Agrl. Fair. Sept. 14-16, inclusive. A. H. Larson, Secy.

DARLINGTON, WIS.—Lafayette County Fair. Aug. 23-26, inclusive. Geo. Ward, Secy.

FOND DU LAC, WIS.—Lond du Lac County Fair. Sept. 13-16, inclusive. J. W. Watson, Secy.

GALESVILLE, WIS.—Trempealeau County Fair. Aug. 24-26, inclusive. A. C. Haagstad, Secy.

HORTONVILLE, WIS.—Ontonagon County Fair. Sept. 21-23, inclusive. A. L. Murphy, Secy.

IRON RIVER, WIS.—Hayfield County Fair. Sept. 7-9, inclusive, 1904. Thos. O'Toole, Pres.; R. A. Steckbauer, Treas.; Geo. W. Ripley, Secy.

JEFFERSON, WIS.—Jefferson County and Rock River Valley Agrl. Fair. Sept. 20-23, inclusive. W. H. Carlan, Pres.; F. P. Kelsap, Treas.; O. F. Boeseler, Secy.

LA CROSSE, WIS.—La Crosse Interstate Fair. Sept. 19-24, inclusive. F. H. Spence, Pres.; E. M. Wing, Treas.; C. S. Van Anken, Secy.

LANCASTER, WIS.—Grant County Fair. Sept. 6-9, inclusive. Geo. E. Endd, Secy.

MADISON, WIS.—Dane County Fair. Sept. 13-16, inclusive. M. W. Terwilliger, Secy.

MANITOWOC, WIS.—Manitowoc County Fair. Sept. 14-16, inclusive. Edw. L. Kelley, Secy.

MENOMINEE, WIS.—Dunn County Fair. Sept. 20-23, inclusive, 1904. Geo. Galisway, Secy.

MERRILL, WIS.—Lincoln County Fair. Sept. 13-16, inclusive, 1904. John W. Bruce, Secy.

MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 5-9, inclusive, 1904. John N. True, Madison, Wis., Secy.

MINERAL POINT, WIS.—Southwestern Wisconsin Fair. Aug. 16-19, inclusive. J. J. Penhaligon, Secy.

MONDOVI, WIS.—Buffalo County Agrl. Fair. Aug. 19-20, 1904. C. E. Ota, Pres.; N. A. Peso, Treas.; M. C. Fisher, Secy.

NEILSVILLE, WIS.—Clark County Fair. Aug. 30-Sept. 2, inclusive, 1904. J. Hommel, Treas.; G. L. Redmond, Treas.; Homer C. Clark, Secy.

NEW RICHMOND, WIS.—New Richmond Fair. Sept. 27-30, inclusive. J. A. Hughes, Secy.

OCONTO, WIS.—Oconto County Fair. Aug. 30-Sept. 2, inclusive. John B. Chase, Secy.

PLATTEVILLE, WIS.—The Big Badger Fair. Aug. 30-Sept. 2, 1904. C. H. Gribble, Secy.

PLYMOUTH, WIS.—Sheboygan County Fair. Aug. 31-Sept. 3, inclusive, 1904. O. Gaffron, Secy.

REEDSBURG, WIS.—Barsbou Valley Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Stoltz, Secy.

TOMAH, WIS.—Eastern Monroe County Fair. Aug. 16-19, inclusive, 1904. H. J. Skinner, Secy.

VIROQUA, WIS.—Vernon County Agrl. Fair. Sept. 13-16, inclusive, 1904. F. M. Marshall, Pres.; J. H. McLea, Treas.; F. W. Alexander, Secy.

WAUSAU, WIS.—Agrl. Fair. Sept. 6-9, inclusive, 1904.

CANADA.

LYLNER, ONT.—East Elgin County Fair. Sept. 5-9, inclusive. A. A. Leslie, Secy. and Gen. Mgr.

BRANDON, MAN.—Western Manitoba Big Fair. Aug. 9-12, inclusive, 1904. F. J. Clark, Treas. & Secy.

CHATIHAM, ONT.—West Kent District Fair. Sept. 27-29, inclusive, 1904. H. Robinson, Secy.

DUNNVILLE, ONT.—Western Branch Agrl. Society Fair. Sept. 20 and 21, 1904. S. S. Smith, Pres.; W. A. Fry, Secy. and Treas.

HALIFAX, N. S., CAN.—Provincial Exhibition. Sept. 7-14, inclusive, 1904. J. E. Wood, Secy.

KEMPTVILLE, ONT.—Oxford Agrl. Fair. Sept. 22-23, 1904. L. H. Great, Secy.

LONDON, CANADA.—Western Fair. Sept. 9-17, inclusive. J. A. Nelles, Secy.

MARYSVILLE, KY.—I. O. R. M. Street Fair. June 13-18, inclusive. H. L. Hamilton, Mgr.

NEWARK, N. J.—Retail Grocers' Pure Food Carnival. May 2-14, inclusive. E. J. Rowe, 401 Bridge St., Secy.

CEDAR RAPIDS, IA.—Eighth Annual Carnival. Oct. 3-8, inclusive, 1904. G. K. Barton, Mgr.

CHANUTE, KAN.—Chanute Oil and Gas Carnival. May 16-21, 1904. Patterson & Braden, Co., attractions.

COFFEYVILLE, KAN.—Street Fair. May 10-14, inclusive, 1904. Halbott-Whitney Carnival Co., attractions.

BELLEVUE, O.—Fall Festival and Free Fair. Oct. 16-22, inclusive, 1904. T. H. Parkinson, Secy.

BRIDGETON, N. J.—Carnival. June 20-23, inclusive, 1904. Chas. Wee, Pres.

BROOKLYN, N. Y.—Retail Grocers' Pure Food Carnival. April 11-22, inclusive, E. J. Rowe, 401 Bridge St., Secy.

FAYETTE, KAN.—Fayette's Free Street Fair. April 4-9, inclusive. John J. Rott, Chairman.

DAYTON, TENN.—Street Fair and Carnival. April 1-5, inclusive, 1904. John T. Cunningham, Box 236, Secy.

GERMANTOWN, KY.—Fiftieth Year Golden Jubilee. Aug. 24-27, inclusive, 1904. John R. Walton, Secy.

HARTFORD, CONN.—Carnival and Merchants' Exposition. April 18-23, inclusive, 1904. International Carnival Co., attractions, Springfield, Mass.

KANKAKEE, ILL.—K. of P. Street Fair and Carnival. July 4-9, inclusive. John J. Bott, Secy.

KNOKO, IND.—Business Men's Carnival. June 1-4, 1904. B. Soliday, Secy.

LEXINGTON, KY.—Midsummer Fair and Carnival (Colored). Aug. 16-20, 1904. J. F. Burton, Secy.

MARYSVILLE, KY.—I. O. R. M. Street Fair. June 13-18, inclusive. H. L. Hamilton, Mgr.

NEW YORK, N. Y.—Firemen's Spring Jubilee. April 11-16, 1904. Minor Bradshaw, 423 S. 7th St., Secy.

PATerson, N. J.—General Hospital Outdoor Carnival. June 13-23, inclusive, 1904. W. B. Johnson, 170 Broadway, Secy.

PETERSBURG, VA.—Firemen's Spring Jubilee. April 23-30, inclusive. W. S. Layton, Mgr., Box 167, Portsmouth, Va.

PATRICK, ILL.—Fall Festival and Agricultural Fair. Sept. 27-30, 1904. A. Ames, Pres.; W. D. Tomlinson, Secy. & Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

SAULT STE. MARIE, CAN.—East Algonia Agrl. Fair. Oct. 4-5, 1904. Wm. Brown, Secy. & Treas.

OTTAWA, ONT.—Central Canada Exhibition. Sept. 16-24, inclusive, 1904. E. McMahon, Secy.

PARIS, ONT.—North Brant Agrl. Fair. Sept. 20-23, 1904. H. C. O'Neill, Secy. & Treas.

PIEDMONT, ALA.—Street Fair and Carnival. April 26-April 2, 1904. Monumental Carnival Co., attractions.

PORTRAIT, ILL.—Virginia State Jubilee. April 4-9, inclusive. W. S. Layton, Box 167, Mgr.

PADUCAH, KY.—Emancipation Celebration. Aug. 8 and 9, 1904. Minor Bradshaw, 423 S. 7th St., Secy.

PATERSON, N. J.—General Hospital Outdoor Carnival. June 13-23, inclusive, 1904. W. B. Johnson, 170 Broadway, Secy.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

PATRICK, ILL.—Agrl. Fair. Sept. 13-16, 1904. E. Smallfield, Secy. and Treas.

THE BILLBOARD

SAN FRANCISCO, CAL.—Royal and Select Masters Grand Council Convtn. April 18, 1904. Wm. A. Davies, 121 Geary St., Gr. Secy. and Recorder.

SAN FRANCISCO, CAL.—R. A. M. Convtn. April 19-20, 1904. Wm. A. Davies, 121 Geary St., Gr. Secy. and Recorder.

SAN FRANCISCO, CAL.—Gr. Com. R. T. Convtn. April 21-23, inclusive, 1904. Wm. A. Davies, Gr. Secy. and Recorder.

VALLEJO, CAL.—Native Sons of the Golden West Gr. Parlour Convtn. April 23, 1904. Henry Lnnstedt, 414 Mason St., San Francisco, Cal., Gr. Secy.

COLORADO.

OASCADE, COL.—State Pharmaceutical Assn. Convtn. June 29-30, 1904. Chas. E. Ward, 790 Broadway, Denver, Col., Secy.

COLORADO SPRINGS, COL.—State Dental Assn. Convtn. June 21-23, inclusive, 1904. Dr. Harry W. Bates, 237 Majestic Bldg., Denver, Col., Secy.

DENVER, COL.—K. O. T. M. State Convtn. April 8, 1904. J. A. Griffin, 1517 Lawrence St., Secy.

DENVER, COL.—Royal Arcanum Grand Council Convtn. April 23, 1904.

DENVER, COLO.—State Travelers Protective Assn. Convtn. April 30, 1904. D. A. Holaday, care J. S. Brow Bros. Co., Secy.

DENVER, COLO.—International Railway Master Boiler Makers' Assn. Convtn. May 17-20, 1904. J. A. Daarberger, Rosanoke, Va., Pres.

DENVER, COLO.—American Labor Council Convtn. April 18, 1904.

LA JUNTA, COLO.—Jr. O. U. A. M. State Council Convtn. May 10, 1904. Chas. H. Peters, Temple Court, Denver, Colo., Secy.

PUEBLO, COLO.—Colorado State Federation of Labor Convtn. Sept. 12, 1904. Harry B. Waters, Box 1408, Denver, Colo., Secy. & Treas.

CONNECTICUT.

BRIDGEPORT, CONN.—I. O. O. F. Grand Lodge Convtn. May 18, 1904. Fred K. Botsford, New Haven, Conn., Secy.

BRIDGEPORT, CONN.—Rebekah State Assembly, April 28, 1904. Mrs. Jenelle A. Sparks, 72 E. Park St., New Haven, Conn., Secy.

DANBURY, CONN.—International Brotherhood of Tip Printers Convtn. June 13, 1904. Jos. Clitron, 63 E. 106th St., New York City, N. Y., Secy.

HARTFORD, CONN.—Congregational Churches Genl. Assn. of Conn. Convtn. June 14, 1904. Ward W. Jacobs, Treas.; Rev. Joel S. Ives, Secy.

HARTFORD, CONN.—Prohibition State Convtn. June 8-9, 1904.

HARTFORD, CONN.—Annual Encampment of Dept. of Conn. G. A. R. May 18-19, 1904.

HARTFORD, CONN.—Reunion of the Society of the Army of the Potomac. May 18-19, 1904.

HARTFORD, CONN.—Nat'l. Amatuer Press Assn. Convtn. July 1, 1904.

HARTFORD, CONN.—Orders of High Priesthood Grand Convtn. May 10, 1904. Chas. W. Skiff, Danbury, Conn., Secy.

HARTFORD, CONN.—Royal Arch Masons Grand Chapter Convtn. May 10, 1904. Jas. McCormick, Secy.

HARTFORD, CONN.—Royal and Select Masters Grand Council Convtn. May 11, 1904. Jas. McCormick, Secy.

MERIDEN, CONN.—O. U. A. M. State Council Convtn. May 14, 1904. C. H. Adams, 4 Grove St., South Norwalk, Conn., State Council, Secy.

NEW HAVEN, CONN.—Temple of Honor and Temperance Snp. Council Convtn. Aug. 16, 1904. Rev. C. S. Woodruff, Bloomfield, N. J., Secy.

NEW HAVEN, CONN.—Royal Arcanum Grand Council Convtn. April 20, 1904. C. E. Headley, Box 337, Secy.

NEW HAVEN, CONN.—Y. P. C. U. (Universalist Church) State Convtn. April 8, 1904. Mrs. Sarah A. Minor, 271 Orange St., Secy.

NEW HAVEN, CONN.—E. O. P. Grand Lodge Convtn. April 13, 1904. F. D. Grinnell, Secy.

ROCKVILLE, CONN.—Sons of Veterans State Encampment. April 13-14, 1904. F. H. McGar, Waterbury, Conn., Secy.

ROCKVILLE, CONN.—G. A. B. State Encampment. April 13-14, 1904. Edward Crofts, Waterbury, Conn., Secy.

SOUTH MANCHESTER, CONN.—Semi-annual Sons of Temperance State Convtn. April 22, 1904. Wm. C. Dickinson, 323 Sherman Ave., New Haven, Conn., Grand Shrine.

SOUTH NORWALK, CONN.—A. O. K. of M. C. State Convtn. April 12, 1904. Solomon Scal, Secy.

DELaware.

LAUREL, DEL.—State Sunday School Assn. Convtn. April 21-22, 1904. Miss Maggie S. Wilson, Seaford, Del., Secy.

MILFORD, DEL.—O. U. A. M. State Council Convtn. April 25, 1904. F. A. Stover, 524 E. 4th St., Wilmington, Del., Secy.

WILMINGTON, DEL.—Knights of the Golden Eagle Grand Castle Convtn. April 4, 1904. T. E. White, Clayton, Del., Secy.

WILMINGTON, DEL.—Shield of Honor Grand Lodge Convtn. April 20, 1904. Charles T. Martin, 822 W. 7th St., Secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—American Cotton Mfrs. Assn. Convtn. May 11-12, 1904.

WASHINGTON, D. C.—Assn. of American Physicians Convtn. May 10, 1904. Henry Hann, M. D., 139 Washington Ave., Albany, N. Y., Secy.

WASHINGTON, D. C.—Southern Cotton Spinners' Assn. Convtn. May 11-12, 1904. C. B. Bryant, Charlotte, N. C., Secy. & Treas.

WASHINGTON, D. C.—Knights of Columbus Convtn. April 13-15, 1904.

WASHINGTON, D. C.—Colonial Dames of America National Society Convtn. May 3, 1904. Mrs. T. M. Cheesman, 106 University Place, New York City, N. Y., Secy.

WASHINGTON, D. C.—American Oriental Society Convtn. April 7, 1904. Prof. Moore, Harvard University, Cambridge, Mass., Secy.

WASHINGTON, D. C.—International Car Accountants' & Car Service Officers' Assn. Convtn. May 24-25, 1904. L. G. Corcoran, care Pa. R. R. Buffalo, N. Y., Secy.

WASHINGTON, D. C.—American Electro-Chemical Society Convtn. April 7-9, 1904. C. J. Reed, 320 Chestnut St., Philadelphia, Pa., Secy.

WASHINGTON, D. C.—Daughters of American Revolution Congress Convtn. April 18-23, 1904. Mrs. Henry L. Mann, 902 F St., Secy.

WASHINGTON, D. C.—National Academy of Science Convtn. April 19-21, 1904. Arnold Hawke, 1724 I. N. W., Secy.

FLORIDA.

DE Land, Fla.—Y. P. S. C. E. State Convtn. April 26, 1904. H. C. Grover, Ocala, Fla., Secy.

JACKSONVILLE, FLA.—Grand Chapter R. A. W. P. Webster, Grand Secy.

JACKSONVILLE, FLA.—National Cane Growers' Assn. Convtn. May 4-6, 1904.

JACKSONVILLE, FLA.—Funeral Directors' State Convtn. May 10, 1904. C. M. Bingham Jr., Daytona, Fla., Secy.

JACKSONVILLE, FLA.—Grand Commander K. P. Webster, Convtn. May 12, 1904. W. P. Webster, Grand Recorder.

JACKSONVILLE, FLA.—Seventeenth State Horticultural Society Convtn. May 1, 1904. Stephen Powers, Secy.

LIVE OAK, FLA.—State Medical Assn. Convtn. April 19, 1904. Dr. Witt Webb, M. D., St. Augustine, Fla., Pres.; Dr. J. D. Fernandez, Jacksonville, Fla., Secy.

ORLANDO, FLA.—I. O. O. F. Grand Encampment. April 18, 1904. A. M. Cushman, Gainesville, Fla., Secy.

ORLANDO, FLA.—I. O. O. F. Grand Lodge Convtn. April 19-21, 1904. A. M. Cushman, Gainesville, Fla., Secy.

PENSACOLA, FLA.—Episcopal Churches Diocesan Convtn. May 4, 1904. Rev. E. G. Weed, Jacksonville, Fla., Secy.

ST. AUGUSTINE, FLA.—Nat'l. Guardsmen's Convtn. May 1, 1904.

GEORGIA.

ALBANY, GA.—Grand Lodge Knights of Pythias Convtn. May 17-18, 1904. Wm. H. Leopold, P. O. Box 12, Savannah, Ga., G. K. of R. & S.

ALBANY, GA.—Royal Arcanum Grand Council Convtn. April 26, 1904. R. P. Lester, Jr., Covington, Ga., Secy.

ATLANTA, GA.—State Eclectic Medical Assn. Convtn. March 30-31, 1904. Dr. Geo. A. Doss, Moreland, Ga., Secy.

ATLANTA, GA.—Southern Hardware Jobbers' Assn. Convtn. April 13-14, 1904. Wm. Elmerdorff, 210 Division St., Evansville, Ind., Secy. & Treas.

FT. WAYNE, IND.—Degree of Honor Grand Lodge Convtn. April 12, 1904. Alice B. McGrew, Evansville, Ind., Secy.

FT. WAYNE, IND.—A. O. U. W. Grand Lodge Convtn. April 12, 1904. Fred Baker, 1st & Main St., Evansville, Ind., Secy.

FT. WAYNE, IND.—State Master Horse Shoers' Assn. Convtn. April 13-14, 1904. Wm. Elmerdorff, 210 Division St., Evansville, Ind., Secy. & Treas.

FT. WAYNE, IND.—Christian Endeavor Union State Convtn. June 23-26, 1904. Rev. J. Webster Bailey, State Pres.; Mrs. M. L. Hageman, State Jr. Supt.; Miss Anna Louise Hennigh, Indianapolis, Ind., State Secy.

FT. WAYNE, IND.—C. B. L. Snp. Council Convtn. May 1, 1904.

FT. WAYNE, IND.—Knights of Columbus State Convtn. May 6, 1904. W. H. Tobin, Munroe, Ind., State Secy.

INDIANAPOLIS, IND.—National Railroad Master Blacksmiths' Assn. Convtn. Asst. —, 1904. A. L. Woolworth, Lima, O., Secy.

INDIANAPOLIS, IND.—State Haymakers' Assn. Convtn. May 18, 1904. C. E. Nobes, Flora, Ind., Secy.

INDIANAPOLIS, IND.—Prohibition State Convtn. April 5-6, 1904.

INDIANAPOLIS, IND.—State Laundrymen's Assn. Convtn. April 4-5, 1904. F. E. Henderson, Minnie, Ind., Secy.

INDIANAPOLIS, IND.—American Foundrymen's Convtn. June 7-10, 1904. Dr. Richard Moldeke, Box 432, New York City, N. Y., Secy.

INDIANAPOLIS, IND.—International Kentucky Master Boiler Makers' Assn. Convtn. May 17-19, 1904. E. C. Cook, 324 Wainwright Bldg., St. Louis, Mo., Secy.

INDIANAPOLIS, IND.—Railway Telegraph Superintendents' Assn. Convtn. June 13, 1904. P. W. Drew, care Wisconsin Central Ry. Co., Milwaukee, Wis., Secy.

INDIANAPOLIS, IND.—National Republican League Convtn. June —, 1904. Elbert W. Weeks, Gethr. Centre, Ia., Secy.

INDIANAPOLIS, IND.—Inter-State Sportsmen's Assn. Convtn. June 19-23, 1904. Elmer E. Shaner, 219 Colart Square, Pittsburgh, Pa., Secy. & Mgr.

INDIANAPOLIS, IND.—Phi Kappa Psi Fraternity Convtn. April 8, 1904. Orra E. Monnette, Secy.

INDIANAPOLIS, IND.—National Hardware and Lumber Assn. Convtn. May 19, 1904. C. D. Strode, 1110 Fort Dearborn Bldg., Chicago III., Secy.

INDIANAPOLIS, IND.—National Prohibition Congress Convtn. June 23, 1904. Oliver W. Stewart, Nat'l. Chairman.

INDIANAPOLIS, IND.—Knights Templar Grand Commander Convtn. May 11, 1904. Calvin W. Prather, Recorder.

INDIANAPOLIS, IND.—State Institute of Homeopathy Convtn. May 20, 1904. H. H. Baker, M. D., Munroe, Ind., Pres.; Sam'l Howell, Nohelle, Ind., Secy.

LAFAETTE, IND.—State Travelers' Protective Assn. Convtn. April 29-30, 1904. J. G. Brown, Secy.

RICHMOND, IND.—St. Joseph League and Catholic Organizations State Convtn. April 24-25, 1904.

RICHMOND, IND.—U. A. O. D. Grand Grove Convtn. June 1-2, 1904. J. H. Haught, 612 Lance Bldg., Indianapolis, Ind., Gr. Secy.

RICHMOND, IND.—Eastern Indiana Dental Assn. Convtn. May 1, 1904. H. F. Hausey, Secy.

WEST BADEN, IND.—Commercial Law League of America Convtn. July 25-27, 1904. John J. Rehl, Bond Bldg., Washington, D. C., Secy.

WINONA LAKE, IND.—Young People's Christian Union of the U. B. Chrch Convtn. June 22-26, 1904. Rev. C. W. Brewbaker, 821 Cassilly St., Canton, O., Secy.

ILLINOIS.

ALTON, ILL.—United Commercial Travelers Snp. Council Convtn. May 20-21, 1904. Geo. B. Hart, 160 Clark St., Chicago, Ill., Grand Secy.

AURORA, ILL.—State Photographers' Assn. Convtn. May 3-5, inclusive, 1904. E. C. Pratt, Secy.

BELLEVILLE, ILL.—International Glass House Employee Convtn. June 22, 1904.

BLOOMINGTON, ILL.—State Medical Society Convtn. May (third week), 1904. Carl E. Black, Jacksonville, Ill., Pres. E. W. Wells, Ottawa, Ill., Secy.; Dr. Jas. H. Stowell, 108 State St., Chicago, Ill., Chairman.

CHICAGO, ILL.—International Glove Workers' Union Convtn. Aug. 2, 1904. A. H. Cassel, 42 First Ave., Gloversville, N. Y., Secy.

CHICAGO, ILL.—Canned Goods Brokers Assn. Convtn. April 13, 1904. W. H. Nichols, 18 Beville Ave., Vice-Pres.

CHICAGO, ILL.—Naval and Military Order Spanish-American War Nat'l. Commandery Convtn. May 20, 1904. Capt. John T. Hilton 170 5th Ave., New York City, N. Y., Secy.

CHICAGO, ILL.—National Municipal League Convtn. April 27-29, 1904. Clinton R. Woodward, 121 South Broad St., Philadelphia, Pa., Secy.

CHICAGO, ILL.—National Congress of Mothers Convtn. May 11-14, 1904. Mrs. E. C. Grice, Riverton, N. J., Secy.

CHICAGO, ILL.—State Homeopathic Medical Assn. Convtn. May 11-13, inclusive, 1904. Dr. Burton Hazelton, 100 State St., Secy.

CHICAGO, ILL.—National Social Democratic Party Convtn. May 1, 1904.

CHICAGO, ILL.—Amalgamated Leather Workers' Union of America Convtn. July 4, 1904. John Roach, 317 N. 7th St., Olean, N. Y., Secy.

CHICAGO, ILL.—American Laryngological Rhinological and Otological Society Convtn. May 30-June 1, inclusive, 1904. N. H. Pierce, Prea.; Wendell C. Phillips, 40 W. 47th St., New York City, Secy.

CHICAGO, ILL.—African M. E. Chrch General Conference. May 2-3, 1904.

CHICAGO, ILL.—National Afro-American Congressional League of U. S. Convtn. June 20-25, 1904.

CHICAGO, ILL.—Republican National Convtn. June 21, 1904.

CHICAGO, ILL.—National Grain Dealers' Assn. Convtn. June 22-24, 1904.

DECATUR, ILL.—State Library Assn. Convtn. April 20-21, 1904.

INDIANAPOLIS, IND.—Republican State Convtn. April 20-21, 1904.

INDIANAPOLIS, IND.—International Railway Master Boiler Makers' Assn. Convtn. May 10-12, 1904. E. C. Cook, 105 N. 7th St., St. Louis, Mo., Secy.

INDIANAPOLIS, IND.—National Negro Business League Convtn. Aug. —, 1904. Booker T. Washington, Tuskegee, Ala., Prea.

JACKSONVILLE, ILL.—Illinois Elks' Assn. Convtn. May 2-4, 1904. B. L. Malenthal, Prea.; G. H. Raymond, Treas.; T. S. Dunn, Secy.

JOPLIN, ILL.—Rural Mail Carriers' National Convtn. May 10, 1904.

MARISSA, ILL.—Reformed Presbyterian Chrch General Synod Convtn. May 18, 1904. Rev. J. V. Boile, 2218 Spring Garden St., Philadelphia, Pa., Secy.

OAK PARK, ILL.—State Letter Carriers' Assn. Convtn. May 12, 1904. M. T. Finan, Bloomington, Ill., Secy.

PEORIA, ILL.

PEORIA, ILL.—American Local Freight Agents Assn. Convtn. June 14, 1904. G. W. Dennis, care F. Co. & H. V. Ry., Toledo, O., Secy.

PEORIA, ILL.—State Undertakers' Assn. Convtn. June 14-17, inclusive, 1904. H. M. Kilpatrick, Elmwood, Ill., Secy.

PEORIA, ILL.—Socialistic State Convtn. May 20-30, 1904.

PEORIA, ILL.—Knights of St. John National Convtn. June 20-23, 1904. John J. Gallagher, 402 S. Adams St., Peoria, Ill., Secy.

ROCK ISLAND, ILL.—Royal Arcanum Grand Council Convtn. April 20, 1904. John Kiley, 76 Monroe St., Chicago, Ill., Secy.

SPARTA, ILL.—Synod of the Reformed Presbyterian Church of North America Convtn. May 25, 1904. Rev. S. G. Shaw, Pb. 45 Antrim St., Cambridge, Mass., Clerk.

SPRINGFIELD, ILL.—A. R. State Encampment. April 24-28, 1904. C. A. Partridge, G. R. Pub. Library, Chicago, Ill., Secy.

SPRINGFIELD, ILL.—National Travelers Protective Assn. Convtn. June 6, 1904. Louis T. La Beauze, 912 Chemical Bldg., St. Louis, Mo., Nat'l. Secy.; Louis Ochs, 1332 Meppen St., New Orleans, La., Secy.

SPRINGFIELD, ILL.—Song of Veterans State Encampment. April 26-28, 1904. F. A. Coggeshall, Champign, Ill., Secy.

SPRINGFIELD, ILL.—People's Party of the United States National Convtn. July 4, 1904.

INDIANA.

BLOOMINGTON, IND.—Women's General Missionary Society of the United Presbyterian Church Convtn. May 17-18, 1904. Wm. H. Leopold, P. O. Box 12, Savannah, Ga., G. K. of R. & S.

FT. WAYNE, IND.—Degree of Honor Grand Lodge Convtn. April 12, 1904. Alice B. McGrew, Evansville, Ind., Secy.

FT. WAYNE, IND.—A. O. U. W. Grand Lodge Convtn. April 12, 1904. Fred Baker, 1st & Main St., Evansville, Ind., Secy.

FT. WAYNE, IND.—State Master Horse Shoers' Assn. Convtn. April 13-14, 1904. Wm. Elmerdorff, 210 Division St., Evansville, Ind., Secy. & Treas.

FT. WAYNE, IND.—Christian Endeavor Union State Convtn. June 23-26, 1904. Rev. J. Webster Bailey, State Pres.; Mrs. M. L. Hageman, State Jr. Supt.; Miss Anna Louise Hennigh, Indianapolis, Ind., State Secy.

FT. WAYNE, IND.—Laurel Convtn. Beginning May 10, 1904. J. W. Rowe, Atchison, Kans.

KANSAS.

CHIARUTE, KAN.—Third District Democratic Congressional Convtn. Ang. 1, 1904. Alf. D. Carpenter, Secy.

EMPIRE, KAN.—G. A. R. Grand Encampment. May (3d week), 1904. W. W. Johnson, State House, Topeka, Kan., A. A. Gen. Ft. SCOTT, KAN.—Good Roads Convtn. March 30, 1904.

JUNCTION CITY, KAN.—Kansas State Sportsmen's Assn. Convtn. May 3-5, inclusive, 1904. E. J. Wetzel, Secy.

JUNCTION CITY, KAN.—Kansas Bankers' Assn. Convtn. April 13-14, 1904. W. W. Bowmen, Concordia, Kan., Secy.

LEAVENWORTH, KAN.—State Pharmaceutical Assn. Convtn. May 25-27, 1904. S. O. Patterson, Local Secy.; E. E. Lal, Topeka, Kan., Secy. Assn.

OKTOUW, KAN.

OKTOUW, KAN.—Royal Arcanum Grand Council Convtn. April 12, 1904. P. F. Mitchell, 179 11th St., Topeka, Kan., Gen. Secy.

MARSHALLTOWN, IOWA.—Iowa State Billposters Assn. Convtn. May 26, 1904. Chas. T. Knott, Davenport, Ia., Secy.

MARSHALLTOWN, IOWA.—State Federation of Labor Convtn. Beginning May 10, 1904. J. W. Rowe, Atchison, Kans.

NEW ORLEANS, LA.—Southern Good Roads Convtn. April 6-7, 1904.

SIOUX CITY, IA.—National Building Trades Council of America Convtn. Ang. —, 1904. J. S. Maloney, Chicago, Ill., Secy.

KANSAS.

KANSAS CITY, KAN.—Knights of Pythias Bankers' Assn. Convtn. April 12, 1904. W. W. Bowmen, Concordia, Kan., Secy.

KANSAS CITY, KAN.—Inter-State Loan Brokers' Assn. Convtn. April 12, 1904. Wm. L. Maxwell, Paul, Kan., Secy.

WICHITA, KAN.—Democratic State Convtn. April 7, 1904.

WICHITA, KAN.—Inter-State Loan Brokers' Assn. Convtn. April 12, 1904. Wm. L. Maxwell, Paul, Kan., Secy.

WICHITA, KAN.—Kansas Christian Endeavor Union Convtn. July 12-14, 1904. Miss Eleta Stewart, Independence, Kan., Secy.

KENTUCKY.

ASHLAND, KY.—Knights of the Maccabees State Convtn. May 5, 1904. Hon. F. J. Tanner, McKinney, Ky., State Secy.; M. F. Elkin, Leland Hotel, Lexington, Ky., State Commander.

LEXINGTON, KY.—Peace Officers State Convtn. April 15, 1904. G. C. Hill, Paris, Ky., Secy.

LEXINGTON, KY.—Jr. O. U. A. M. State Council Convtn. April 25-27, 1904. Thos. M. Funk, care Ky. Laundry, Secy.

LEXINGTON, KY.—Daughters of America Convtn. April 25-27, 1904.

LOUISVILLE, KY.—U. O. G. C. State Convtn. April 12, 1904. W. B. Moore, 1124 Broadway, Secy.

LOUISVILLE, KY.—Knights of Pythias Snp. Lodge Convtn. Ang. 15, 1904. R. L. C. White, Nashville, Tenn., Secy.

LOUISVILLE, KY.

LOUISVILLE, KY.—U. R. Knights of Pythias National Encampment. Ang. —, 1904.

LOUISVILLE, KY.—Knights of Columbus Nat'l. Council Convtn. June 7, 1904. Patrick J. Brady, Cleveland, O., Treas.; Daniel Nat'l. Colwell, 23 Church St., New Haven, Conn., Secy.

LOUISVILLE, KY.—Republican State Convtn. April —, 1904.

LOUISVILLE, KY.—Rathbone Sisters Supreme Tempis Convtn. Ang. 16-20, 1904. Belle Qinian, Galion, Ohio, Secy.

LOUISVILLE, KY.—Catholic Knights and Ladies of America Snp. Council Convtn. May 24-27, 1904. John J. Duffy, 93 Porter Bldg., Memphis, Tenn., Secy.

LOUISVILLE, KY.

LOUISVILLE, KY.—National Pythian Editorial Assn. Convtn. Ang. 16, 1904. R. H. Wester, San Antonio, Tex., Secy.

LOUISVILLE, KY.—American Saddle and Horse Breeders' Assn. Convtn. April 11, 1904. Gen. John H. Castileman, Prea.; L

LOUISIANA.

CROWLEY, LA.—State Sunday School Assn. Convtn., April 19, 1904. J. F. Christman, Secy.

MONTGOMERY, LA.—State Homestead League Convtn., April 8-9, 1904. E. T. Midland, New Iberia, La., Secy.

NEW IBERIA, LA.—Grand Lodge Knights of Honor of Louisiana Convtn., April 5-6, 1904. Henry Walker, 334 N. Charles St., New Orleans, La., Grand Recorder.

NEW ORLEANS, LA.—Kings Daughters State Convtn., April 15, 1904.

MAINE.

BANGOR, ME.—I. O. Good Tempora Annual Session, April 14-15, 1904. Geo. E. Brackett, 10 Main St., Belfast, Me., dir. Secy.

BANGOR, ME.—United Commercial Travelers State Convtn., May 13-14, 1904. C. W. Barnard, Jr., Melrose, Mass., Grand Secy.

RATH, ME.—N. E. O. P. Grand Lodge Convtn., April 6, 1904. W. L. Quimby, Bangor, Me., Secy.

GARDINER, ME.—State Letter Carriers Assn. Convtn., April 23, 1904.

PORTLAND, ME.—I. O. U. M. State Council Convtn., April 1—, 1904. W. E. St. John, Box 1790, Secy.

PORTLAND, ME.—Republique State Convtn., April 14, 1904.

PORTLAND, ME.—Daughters of Liberty Natl Convtn., Aug. 23-24, 1904. Mrs. Lillian R. Irwin, Keeneport, N. J., Secy.

PORTLAND, ME.—State Pharmaceutical Assn. Convtn., June 21 and 22, 1904. M. L. Porter, Danforth, Me., Secy.

PORTLAND, ME.—O. U. A. M. Natl. Council Convtn., Sept. 1, 1904. John Server, Philadelphia, Pa., Secy.

PORTLAND, ME.—Nat'l. Conf. of Charities and Corrections, June 15-22, 1904. Jos. P. Byers, Jeffersonville, Ind., Genl. Secy.

MARYLAND.

ANNAPOLIS, MD.—State Bar Assn. Convtn., April 6-8, 1904.

BALTIMORE, MD.—Sons of Temperance State Convtn., April 28, 1904. C. E. Cudlugham, 220 N. Liberty St., Secy.

BALTIMORE, MD.—Pen Mar Reformed Assn. Reunion, July 21, 1904.

BALTIMORE, MD.—Grand Aerie Session of Fraternal Order of Eagles, Sept. 12-17, inclusive, 1904.

BALTIMORE, MD.—Jr. O. U. A. M. State Council Convtn., April 19, 1904. Chas. S. Davis, 100 N. Pac. St., Secy.

BALTIMORE, MD.—I. O. R. M. Great Sun Council Convtn., April 27, 1904. W. H. Shipley, 3615 Falls Road, Secy.

BALTIMORE, MD.—Daughters of Liberty State Council Convtn., May 12-13, 1904. Mrs. Lettie E. Gwin, 920 W. Franklin St., Secy.

BALTIMORE, MD.—Knights of Golden Eagle Grand Castle Convtn., May 10, 1904. La Martine Ribson, Baltimore Postoffice, Grand St., Md., Secy.

MASSACHUSETTS.

BOSTON, MASS.—New England Allied Printing Trades Convtn., June 14 and 15, 1904. W. H. McElroy, Box 236, North Adams, Mass., Secy.

BOSTON, MASS.—Daughters of Veterans State Convtn., April 15-19, 1904.

BOSTON, MASS.—Grand Household of Ruth Convtn., Aug. 23, 1904.

BOSTON, MASS.—I. O. G. T. Grand Lodge Convtn., April 13-14, 1904. S. A. Leonard, 45 Dudley St., Medford, Mass., Secy.

BOSTON, MASS.—Actors' Church Alliance of America Convtn., May 26, 1904. Rev. Walter E. Bentley, Manhattan Theatre Bldg., New York City, N. Y., Secy.

BOSTON, MASS.—Sons of Veterans of U. S. Encampment, Aug. —, 1904. W. R. Congdon, Providence, R. I., Secy.

BOSTON, MASS.—U. G. Star Oraud Commodity Convtn., June 9, 1904. Arthur Beale, 10 Franklin St., Allston District, Boston, Mass., Gr. Recorder.

BOSTON, MASS.—Tule Workers Assn. of U. S. and Canada Convtn., May 11, 1904. John R. McDonough, 327 Orange St., Reading, Pa., Secy.

BOSTON, MASS.—International Industrial Business Union of U. S. and Canada Convtn., Aug. 12, 1904. J. M. Henderson, 124 Camden St., Secy.

BOSTON, MASS.—New England Cotton Mfrs. Assn. Convtn., April 27-28, 1904. C. H. Woodbury, 45 Milk St., Secy.

BOSTON, MASS.—Catholic Order of Foresters International Convtn., Aug. —, 1904. F. McDonald, 1231 Stock Exchange Bldg., Chicago, Ill., Secy.

BOSTON, MASS.—N. E. O. P. Sup. Lodge Convtn., May 10, 1904.

BOSTON, MASS.—National Electric Light Assn. Convtn., May 21-26, 1904. Chas. L. Edgar, 3 Head Place, Pres.

BOSTON, MASS.—International Piano and Organ Workers' Union Convtn., July 20, 1904. Frank Hittle, 1350 South 42nd Court, Chicago, Ill., Secy.

BOSTON, MASS.—American Unitarian Assn. Convtn., May (3d week), 1904. Rev. Chas. E. St. John, 25 Beacon St., Secy.

BOSTON, MASS.—International Ladies' Garment Workers' Union Convtn., June 6, 1904. Bernard Bratt, 8 First Ave., New York City, N. Y., Secy.

BOSTON, MASS.—G. A. F. National Encampment, Aug. 15-22, 1904. Charles A. Partridge, G. A. F. Pub. Library, Chicago, Ill., Secy.

BOSTON, MASS.—Woman's Relief Corps National Convtn., Aug. 17, 1904. Mrs. Sarah D. Williams, Troy, O., Pres.

BOSTON, MASS.—Protestant Episcopal Church in the U. S. Convtn., Oct. 3, 1904. Rev. O. L. Hutchins, Concord, Mass., Secy.

BOSTON, MASS.—Daughters of the Revolution General Society Convtn., May 1, 1904. Mrs. Carlton M. Moody, 1900 Green St., Philadelphia, Pa., Secy., Secy.

BOSTON, MASS.—Knights and Ladies of Honor Grand Lodge Convtn., May 12, 1904. Sam'l Hathaway, 229 Tremont St., Grand Secy.

BOSTON, MASS.—American Gynecological Assn. Convtn., May 21-26, 1904. Dr. J. Riddle Goffe, 29 W. 46th St., New York City, N. Y., Secy.

BOSTON, MASS.—Order United Pilgrim Fathers Sup. Colony Convtn., April 6, 1904. Nathan Cray, 292 Essex St., Lawrence, Mass., Sup. Secy.

BOSTON, MASS.—Knights of Pythias Grand Lodge Convtn., April 27, 1904. Chas. A. Cross, Grand Keeper of Records and Seal.

BOSTON, MASS.—Sons of Temperance Grand Division Convtn., April 19, 1904. C. E. Denett, Grand Scribe.

BOSTON, MASS.—Grand Lodge I. O. O. F. of Massachusetts Convtn., Sept. 1, 1904. John W. Parkin, Grand Secy.

BOSTON, MASS.—National Assn. of Woolen and Worsted Overseers Convtn., May 18, 1904. Walter Pickford, Leominster, Mass., Secy.

BOSTON, MASS.—National Mill Spinners' Union Convtn., April 5, 1904. Samuel Ross, New Bedford, Mass., Secy.

BOSTON, MASS.—Knights of Honor Gr. Lodge Convtn., April 13, 1904. E. G. Pratt, 730 Washington St., Grand Recorder.

FITCHBURG, MASS.—I. O. O. F. M. U. State Convtn., April —, 1904. James W. Gregg, Lowell, Mass., Secy.

LYNN, MASS.—Foresters of America Grand Court Convtn., May 17, 1904. J. J. Galbraith, Box 335, Lowell, Mass., Grand Secy.

LYNN, MASS.—New England Colonial Baptist Assn. Convtn., May 11-16, inclusive, 1904. Rev. Johnson W. Hill, 26 Harwick St., Boston, Mass., Secy.

SPRINGFIELD, MASS.—American Wire Workers' Protective Assn. Convtn., July 16, 1904. E. E. Desmond, 112 Powers St., Brooklyn, N. Y., Secy.

SPRINGFIELD, MASS.—New England Granite and Freestone Cutters Convtn., April 5, 1904. Edward Carroll, 55 Mabushan St., Secy.

SPRINGFIELD, MASS.—Royal Arcanum State Council Convtn., April 28-29, 1904. J. J. Todd, Bowton, Mass., Secy.

WORCESTER, MASS.—Post Office Clerks' State Convtn., April 19, 1904. J. H. Henderson, Mailling Division P. O., Boston, Mass., Secy.

MICHIGAN.

ANN ARBOR, MICH.—State Academy of Science 10th Annual Convtn., March 31-April 2, Inclusive, 1904. Jas. B. Pollock, 922 Church St., Secy.

ANN ARBOR, MICH.—State Ornithological Society Convtn., March —, 1904. A. B. Covert, Secy.

ANN ARBOR, MICH.—Michigan State Daughters of American Revolution Convtn., May —, 1904. Mrs. Bertha B. Black, 703 Stockton St., Flint, Mich., Secy.

BATTLE CREEK, MICH.—K. O. T. M. Great Camp, June —, 1904. Thos. Watson, Port Huron, Mich., Secy.

BATTLE CREEK, MICH.—L. O. T. M. State Ilive, June —, 1904. Miss Emma E. Brower, Ann Arbor, Mich., Gr. Rec. Keeper.

BATTLE CREEK, MICH.—Ladies of the Modern MacCabees Biennial Review, June 8-10, 1904.

CITESANING, MICH.—Ladies Auxiliary National League of Veterans and Sons Convtn., Aug. —, 1904. Mrs. M. C. Barney, Flint, Mich., Secy.

DETROIT, MICH.—American Pediatric Society Convtn., May 30-June 1, 1904. Dr. S. S. Adams, 1 Dupont Circle, Washington, D. C., Secy.

DETROIT, MICH.—Royal Arcanum Grand Council Convtn., April 19, 1904. C. B. Berthick, Ionia, Mich., Secy.

DETROIT, MICH.—Baptist Young People's Union National Convtn., July 7-10, 1904. Rev. Walter Colley, 324 Dearborn St., Chicago, Ill., Secy.

DETROIT, MICH.—Order of the Star of Bethlehem Grand Commandery Convtn., June —, 1904. Thos. J. Crowe, cor. Elizabeth and Park Sts., Secy.

DETROIT, MICH.—Knights of Equity National Convtn., June —, 1904.

DETROIT, MICH.—Democratic State Convtn., June 1, 1904.

DETROIT, MICH.—American Federation of Catholic Societies Convtn., Aug. 2-4, 1904. Anthony Matre, 619 E. 3d St., Cincinnati, O., Secy.

DETROIT, MICH.—Brotherhood of St. Paul State Council Convtn., March —, 1904.

DETROIT, MICH.—Ladies Loyal Orange Lodge of the I. S. Convtn., June 14, 1904. Christine Milligan, Saginaw, Mich., Secy.

DETROIT, MICH.—Annual Internat'l. Convtn. of Eminent Gr. Con. Order of Star of Bethlehem, June 28, 1904. Thos. J. Crowe, Detroit, Mich., G. G. Scribe.

GRAND RAPIDS, MICH.—State Medical Assn. Convtn., June —, 1904. Dr. A. P. Bidwell, 187 Seminole Ave., Detroit, Mich., Secy.

GRAND RAPIDS, MICH.—Protected Home Circle Convtn., May 26, 1904. C. H. Trink, 452 Lansing Ave., Detroit, Mich., Gr. Secy. of Michigan.

GRAND RAPIDS, MICH.—General Synod of Second Reformed Church in America Convtn., June 1, 1904. Rev. W. H. DeHart, D. D. Raritan, X. J. Secy.

JACKSON, MICH.—United Commercial Travelers Grand Council Convtn., May 20-21, 1904. W. F. Tracy, Flint, Mich., Gr. Secy.

MACKINAC ISLAND, MICH.—National Union Sons of Convtn., July 18, 1904. J. W. Myers, Nat'l. Union Blde., Toledo, O., Secy.

PONTIAC, MICH.—Knights of the Macbeth Supreme Tent Convtn., July —, 1904. G. J. Siegle, Secy.

SAGINAW, MICH.—State Biplotters and Distributors' Assn. Convtn., June 7, 1904. Geo. M. Leonard, Grand Rapids, Mich., Pres.; C. H. Bloomfield, Bay City, Mich., Treas.; Peter P. Steketee, Muskegon, Mich., Secy.

SAIN'T STE. MARIE, MICH.—United States League of Local Bldg. & Loan Assn. Convtn., July 26-27, 1904. H. F. Cellarius, Government Bldg., Cincinnati, O., Secy.

VISCONTI, MICH.—State School Masters' Club Convtn., March 31-April 2, 1904. L. P. Jocelyn, 545 S. Division St., Ann Arbor, Mich., Secy.

MINNESOTA.

MINNEAPOLIS, MINN.—Royal Arcanum Grand Council Convtn., April 26, 1904. Geo. T. Hughes, 739 Lumber Exchange, Grand Secy.

MINNEAPOLIS, MINN.—I. O. O. F. Grand Lodge Convtn., June 8, 1904. A. L. Bolton, 725 Grand Ave., St. Paul, Minn., Gr. Secy.

MINNEAPOLIS, MINN.—Women's Catholic Order of Foresters National Convtn., Aug. 17, 1904. Catherine Hughes, 79 Deshore St., Chicago, Ill., Secy.

ST. PAUL, MINN.—Ministers' Assn. Convtn., Sept. 1, 1904. L. N. Scott, St. Paul, Minn., Pres.; C. H. Gribel, Jr., Mankato, Minn., Secy. & Treas.

ST. PAUL, MINN.—International Brotherhood of Bookbinders Convtn., June 14, 1904. J. A. Eppel, 920 Westminster St., Washington, D. C., Secy.

ST. PAUL, MINN.—Commercial Telegraphers' Union of America Convtn., July 19, 1904. Wesley Russell, 130 Mission St., New York City, N. Y., Secy.

ST. PAUL, MINN.—Union Veterans' Union State Convtn., June 3, 1904. J. Francis Hopper, 812 Brown Blk., Asst. Adjt. Genl.

ST. PAUL, MINN.—Knights Templar Grand Commandery Convtn., April 14, 1904. Francis E. White, Plattsburgh, N. Y., Secy.

ST. PAUL, MINN.—Order Eastern Star Grand Chapter Convtn., May 3, 1904. Mrs. Anna Simpson, 821 S. 20th St., Grand Secy.

ST. PAUL, MINN.—Royal Arcanum Grand Council Convtn., April 28, 1904.

ST. PAUL, MINN.—Sons of American Revolution Convtn., June 15, 1904.

ST. PAUL, MINN.—Arbeiter Sangerbund, June 18, 1904.

ST. PAUL, MINN.—Stairway Clerks of America Convtn., June 20, 1904.

ST. PAUL, MINN.—World's Unity League Convtn., June 28-30, 1904.

ST. PAUL, MINN.—Music Teachers' National Assn. Convtn., June 24-July 1, 1904.

ST. PAUL, MINN.—American Osteopathic Assn. Convtn., July 12-16, 1904.

ST. LOUIS, MO.—International Apple Shippers' Assn. Convtn., Aug. 3-5, 1904.

ST. LOUIS, MO.—International Typographical Union Convtn., Aug. 8-13, 1904.

ST. LOUIS, MO.—International Harness Mfrs' Convtn., Aug. 8-10, 1904.

ST. LOUIS, MO.—Society of American Florists Convtn., Aug. 13-20, 1904.

ST. LOUIS, MO.—National Shorthand Reporters' Assn. Convtn., Aug. 16-19, 1904.

ST. LOUIS, MO.—American Institution of Bank Clerks Convtn., Aug. 23-27, 1904.

ST. LOUIS, MO.—National Assn. of Dental Examiners Convtn., Aug. 25-27, 1904.

ST. LOUIS, MO.—National Assn. of Master Bakers' Convtn., Sept. 13-18, 1904.

ST. LOUIS, MO.—American Congress on Tuberculosis Convtn., Oct. 18-21, 1904.

ST. LOUIS, MO.—National Spiritual Assn. Convtn., Oct. 18-21, 1904.

ST. LOUIS, MO.—National Council of Women Convtn., Oct. 24-26, 1904.

ST. LOUIS, MO.—New Thought Convtn., Oct. 25-28, 1904.

ST. LOUIS, MO.—National Nut Growers' Assn. Convtn., Oct. 26-28, 1904.

ST. LOUIS, MO.—Interdenominational Order of King's Daughters and Sons Convtn., Nov. 1-2, 1904.

MISSISSIPPI.

COLUMBUS, MISS.—Y. M. C. A. Convtn. of Alabama, Missouri and Louisiana Convtn., April 9-12, 1904. W. H. Carter, Secy.

GULFPORT, MISS.—Sixty-sixth Annual I. O. O. F. Grand Lodge Convtn., May 3, 1904. Walter S. P. Doty, Grenada, Miss., Grand Secy.

JACKSON, MISS.—State Assn. Convtn., April 19-22, 1904. Dr. J. J. Hidalgo, Forest, Miss., Secy.

JACKSON, MISS.—State Retail Lumber Dealers' Assn. Convtn., April —, 1904.

MCOMBE CITY, MISS.—Mississippi Press Assn. Convtn., May 17, 1904. J. P. McGuire, Yazoo City, Miss., Secy.

OXFORD, MISS.—State Federation of Women's Clubs Convtn., April 27-28, 1904. Mrs. L. Lott, Meridian, Miss., Secy.

TUPELO, MISS.—State Bankers' Assn. Convtn., May 11-12, 1904. B. W. Griffith, Vicksburg, Miss., Secy.

YAZOO CITY, MISS.—25th Annual State Sunday School Convtn., June 21-23, 1904. Isaac D. Borders, Pres.; E. A. Howell, Canton, Miss., Secy.

MISSISSIPPI.

ELLSBERY, MO.—Associated Reformed Presbyterian Synod of the South Convtn., Oct. 20, 1904. Rev. James Boyce, Due West, S. C., Secy.

ELLSBERY, MO.—Associated Reformed Synod of the South Convtn., Oct. 20, 1904. Rev. James Boyce, Due West, S. C., Secy.

JEFFERSON CITY, MO.—Democratic State Convtn., July 19, 1904.

KANSAS CITY, MO.—Missouri Valley Veterinary Assn. Convtn., June 29, 1904.

KANSAS CITY, MO.—National Prohibition Convtn., June 29, 1904.

PERIM SPRINGS, MO.—26th Annual Pharmaceutical Assn. Convtn., June 14-17, inclusive, 1904. Dr. H. M. Whipple, 242 Albion Place, St. Louis, Mo., Pres., Secy.

ST. JOSEPH, MO.—L. O. R. M. Nat'l. Convtn., Sept. 10-17, 1904. Wilson Brooks, 234 La Salle St., Chicago, Ill., Secy.

ST. LOUIS, MO.—Railway Claim Agents' Assn. Convtn., May (last week), 1904. Oscar F. Georgi, New York City, N. Y., Secy.

ST. LOUIS, MO.—State Press Assn. Convtn., May —, 1904. F. W. Richardson, Berkley, Cal., Pres.; Raleigh Barcar, Vacaville, Cal., Secy.

ST. LOUIS, MO.—Nat'l. Masters of Dancing Assn. Convtn., June 13, 1904. E. B. Gaynor, 4424 Evans Ave., Chicago, Ill., Secy.

ST. LOUIS, MO.—Nat'l. Music Teachers' Assn. Convtn., June 29-July 2, 1904. Fraulein L. York, 240 Woodward Ave., Detroit, Mich., Secy.

ST. LOUIS, MO.—Nat'l. Masters of Dancing Assn. Convtn., June 13-18, 1904. E. B. Gaynor, 4424 Evans Ave., Chicago, Ill., Secy.

ST. LOUIS, MO.—Southern Assn. of Newspaper Circulators' Convtn., June 18-21, 1904. W. A. Scott, Montgomery, Ala., Secy. & Treas.

ST. LOUIS, MO.—Annual Convtn. of the Associated Biplotters and Distributors of the U. S. and Canada, July 12-15, 1904. Barney Link, Pittsburgh, Pa., Pres.; George Chennell, Columbus, O., Vice-Pres.; Charles Bernard, 1514 Tribune Blk., Chicago, Ill., Secy.

ST. LOUIS, MO.—Society for the Promotion of Engineering Education Convtn., Sept. 1-3, inclusive, 1904. C. A. Waldo, care Purdue University, Lafayette, Ind., Secy.

ST. LOUIS, MO.—United Order of Box Makers and Sawyers of America Convtn., June 6-8, inclusive, 1904. James Curran, 678 Center Ave., Chicago, Ill., Secy.

MONTANA.

BUTTE, MONT.—Western Federation of Miners Convtn., May 23, 1904. Wm. D. Haywood, 625 Mining Exchange Bldg., Denver, Colo., Secy. & Treas.

BUTTE, MONT.—I. O. R. M. Grand Council Convtn., May 10, 1904. S. Gensberger, Box 12, G. C. of R. Secy.

GREAT FALLS, MONT.—L. O. T. M. State Convtn., April 1, 1904.

MILES CITY, MONT.—Montana Stock Growers' Assn. Convtn., April 19, 1904. W. G. Pruitt, Helena, Mont., Secy.

MISSOULA, MONT.—G. A. R. State Encampment, April —, 1904. E. A. Waterbury, Secy.

NEBRASKA.

FREMONT, NEB.—United Commercial Travelers Grand Council Convtn., May (first week), 1904. Chas. M. Cruncleton, Beatrice, Neb., Grand Secy.

FREMONT, NEB.—State Undertakers' Assn. Convtn., June (2d week), 1904. Geo. Brown, Superior, Neb., Secy.

LINCOLN, NEB.—State Photographers' Assn. Convtn., May 4-6, inclusive, 1904. E. R. Tyson, 1215 Farnam St., Omaha, Neb., Secy.

THE BILLBOARD

RENO, NEV.—I. O. O. F. Grand Lodge Convnt. June 21, 1904. Wm. Sutherland, Virginia City, Nev., Gr. Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Women's Relief Corps State Convnt. April 6-7, 1904. Mrs. L. B. McCoy, 60 Mechanic St., Manchester, N. H., Secy. CONCORD, N. H.—Grand Royal Arch Chapter Convnt. May 17, 1904. Frank D. Woodbury, Grand Secy. CONCORD, N. H.—Grand Council of Royal and Select Masters Convnt. May 16, 1904. Frank D. Woodbury, Grand Recorder. CONCORD, N. H.—Daughters of Veterans State Convnt. April 6-7, 1904. Mrs. J. W. Murphy, 32 Centre St., Secy. CONCORD, N. H.—Sons of Veterans State Encampment. April 6-7, 1904. C. H. Foster, Peterboro, N. H., Secy. CONCORD, N. H.—G. A. R. State Encampment. April 6-7, 1904. Frank Battles, Secy. CONCORD, N. H.—Grand Lodge of New Hampshire Free and Accepted Masons Annual Convnt. May 18, 1904. Frank Woodbury, Grand Secy. NASII'A, N. H.—U. G. G. C. Grand Commandery Convnt. Aug. 6, 1904. Elmer E. Jackson, Nashua Daily Press, Secy. THE WEIRS, N. H.—State Pharmaceutical Assn. Convnt. Week June 23, 1904. John H. Marshall, Elm St., Manchester, N. H., Secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—American Proctological Society Convnt. June 8-9, 1904. Dr. A. B. Cooke, Nashville, Tenn., Secy. ATLANTIC CITY, N. Y.—American Ophthalmological Society Convnt. July 13, 1904. Dr. John Green, 2910 Washington Ave., St. Louis, Mo., Secy. ATLANTIC CITY, N. J.—American Protestant Assn. Convnt. Aug. 1, 1904. Wm. J. McKee, Cincinnati, O., Secy. ATLANTIC CITY, N. J.—Supreme Rolling Fraternal Mystic Circle Convnt. June 1, 1904. ATLANTIC CITY, N. J.—Nat'l. Provident Union Congress Convnt. June 7, 1904. James F. Keenan, 41 Weldon St., Brooklyn, N. Y., Secy. ATLANTIC CITY, N. J.—American Orthopedic Assn. Convnt. June 8-10, 1904. John Kidder, 201 B. St., Chicago, Ill., Secy. ATLANTIC CITY, N. J.—American Laryngological Assn. Convnt. June 6, 1904. James E. Gull, N. Y., Secy. ATLANTIC CITY, N. J.—American Academy of Medicine Convnt. June 6, 1904. Dr. Chas. McElroy, 52 N. 4th St., Easton, Pa., Secy. ATLANTIC CITY, N. J.—American Medical Assn. Convnt. June 7-10, 1904. Geo. H. Simmons, 100 Dearborn Ave., Chicago, Ill., Secy. ATLANTIC CITY, N. J.—Order United American Supreme Grand Temple Convnt. April 12, 1904. Ralph W. Pittig, 4141 Dauphin St., Philadelphia, Pa., Secy.

ATLANTIC CITY, N. J.—National Piano Dealers' Assn. Convnt. May 23-26, 1904. Geo. E. Bradnock, Middletown, N. Y., Secy. ATLANTIC CITY, N. J.—Legion of the Red Cross Assn. Convnt. June 7, 1904. John B. Trebilcot, Jr., 1417 Hollins St., Baltimore, Md., Secy. ATLANTIC CITY, N. J.—Ancient and Arabic Order Nobles of the Mystic Shrine Imperial Council Convnt. July 13-14, 1904. W. W. Howell, 206 Masonic Bldg., Boston, Mass., Secy.

CAPE MAY, N. J.—State Bar Assn. Convnt. June 28-30, inclusive, 1904. (Hotel Stockton.) Wm. H. Staake, 501-503 Franklin Bldg., Philadelphia, Pa., Secy.

ELIZABETH, N. J.—A. I. United Knights of Malta Convnt. April 1, 1904. Jacob H. De Bann, 150 16th Ave., Paterson, N. J., Secy. HEMPSTEAD, N. Y.—Shield of Honor Grand Lodge Convnt. April 19, 1904.

JERSEY CITY, N. J.—New Jersey Billposters and Distributors' Assn. Convnt. June 1—1904. J. F. O'Meara, 104 Greene St., Pres.; H. E. Ayres, Paterson, N. J., Treas.; Chas. Rosenzweig, Long Branch, N. J., Secy.

LONG BRANCH, N. J.—Epworth League State Conference. April 27-28, 1904. Rev. F. A. Demoris, Camden, N. J., Secy.

NEWARK, N. J.—Foreign Missionary Society of Presbyterian Church Convnt. April 26-28, 1904. Mrs. Chas. P. Turner, 1506 Walnut St., Philadelphia, Pa., Secy.

PATerson, N. J.—Branch Loyal Assn. Grand Council Convnt. April 19, 1904. J. H. Farrell, 409 Graham Ave., Secy.

PATERSON, N. J.—Thirty-fourth Catholic Total Abstinence Union State Convnt. May 30, 1904. John J. Mallory, 884 Lambertton St., Trenton, N. J., Secy.

TRENTON, N. J.—State Funeral Directors' Assn. Convnt. March 1, 1904. Wm. H. Morris, Long Branch, N. J. Vice-Pres.

TRENTON, N. J.—International Hod Carriers and Building Laborers Union of America Convnt. April 1—1904. H. A. Stanberg, Waverley, N. Y., Secy.

TRENTON, N. J.—National Brotherhood of Operative Potters' Convnt. July 6, 1904. T. J. Duffy, Box 50, Liverpool, O., Secy.

TRENTON, N. J.—Daughters of Liberty State Council Convnt. April 18-20, 1904. Willard L. Hayward, Newark, N. J., Secy.

TRENTON, N. J.—State Deaf Workers Assn. Convnt. May 30, 1904. R. C. Stephenson, Secy.

NEW YORK.

ALBANY, N. Y.—State Nurses Assn. Convnt. April 1, 1904. Miss A. Rhodes, 202 W. 73rd St., New York City, N. Y., Pres.

ALBANY, N. Y.—State Dental Assn. Convnt. May 11, 1904. Dr. W. A. White, Phelps, N. Y., Secy.

AUBURN, N. Y.—State Hymakers' Assn. Convnt. March 1, 1904. Jere S. Clark, Riverdale Ave., Yonkers, N. Y., Secy.

BROOKLYN, N. Y.—C. B. L. Supreme Council Convnt. May 10, 1904. John D. Carroll, 367 Fulton St., Secy.

BUFFALO, N. Y.—Luther League of America Convnt. Aug. 16-18, 1904. Rev. Luther M. Kubis, Box 876, Omaha, Neb., Secy.

BUFFALO, N. Y.—American Dermatological Assn. Convnt. June 24, 1904. Charles J. White, M. D., 259 Marlboro St., Boston, Mass., Secy.

BUFFALO, N. Y.—International Young Men's Christian Assn. Convnt. May 11-15, 1904. Richard C. Morse, 3 W. 29th St., New York City, N. Y., Secy.

BUFFALO, N. Y.—Order of Railway Telegraphers Convnt. May 8, 1904. L. W. Quirk, 5081 Delmar Ave., St. Louis, Mo., Secy.

BUFFALO, N. Y.—Y. M. C. A. International

Convnt. May 11-15, 1904. Richard C. Morse, 3 W. 29th St., New York City, N. Y., Secy.

BUFFALO, N. Y.—National Air Brake Assn. Convnt. May 10, 1904. F. M. Neills, 212 William St., New York City, N. Y., Secy.

BUFFALO, N. Y.—Amalgamated Sheet Metal Workers International Alliance Convnt. June 13, 1904. John E. Bray, 318 Nelson Bldg., Kansas City, Mo., Secy.

BUFFALO, N. Y.—Glass Bottle Blowers Assn. of United States Convnt. July 11-24, 1904. Wm. Lauher, 930 Witherspoon Bldg., Philadelphia, Pa., Secy.

BUFFALO, N. Y.—Royal Templars of Temperance Supreme Conclave. May 26, 1904. E. B. New, Masonic Temple, Secy.

BUFFALO, N. Y.—General Assembly of the Presbyterian Church in the U. S. A. May 18, 1904. Wm. H. Roberts, D. D., LL.D., Witherspoon Bldg., Philadelphia, Pa., Statd. Clerk; Rev. Wm. H. Roberts, 1318 Walnut St., Philadelphia, Pa., Secy.

DUNKIRK, N. Y.—New York State Firemen's Assn. Convnt. April 15-20, 1904. Chief T. B. Donovan, Pres.; A. K. Loeb, Treas.; P. R. Wade, Secy.

ITHACA, N. Y.—American Philological Assn. Convnt. July 5, 1904. Prof. H. W. Smith, Harvard University, Cambridge, Mass., Secy.

ITHACA, N. Y.—Delta Phi Fraternity National Convnt. April 7-9, 1904. F. L. Cartisle, & Stone St., Watertown, N. Y., Secy.

LOCKPORT, N. Y.—Order Gamma Sigma National Convnt. July 1, 1904. J. Rolland Gould, Secy.

NEW YORK CITY, N. Y.—National Workmen's Sick and Death Benefit Society Convnt. May 15, 1904.

NEW YORK CITY, N. Y.—American Railway Assn. Convnt. April 27, 1904. W. F. Allen, 24 Park Place, Secy.

NEW YORK CITY, N. Y.—State Associated Press Assn. Convnt. April 20, 1904.

NEW YORK CITY, N. Y.—United Cloth, Hat and Cap Makers of America Convnt. May 1, 1904. Maurice Mikal, 68 E. Fourth St., Secy.

NEW YORK CITY, N. Y.—Nat'l. Wholesale Liquor Dealers' Assn. Convnt. June 8-10, inclusive, 1904. David Stuber, Room 9, 121 E. 2nd St., Cincinnati, O., Secy.

NEW YORK CITY, N. Y.—American Ticket Brokers Assn. Convnt. May 12, 1904. L. Frank, 409 Broadway, Secy.

NEW YORK CITY, N. Y.—Royal Assn. National Assn. Convnt. June 14, 1904. F. S. Petter, 78 Montgomery St., Jersey City, N. J., Secy.

NEW YORK CITY, N. Y.—Independent Order Ahavath Israel Convnt. March 1, 1904. L. Herman, Secy.

NEW YORK CITY, N. Y.—National Assn. Stove Mfrs. of U. S. Convnt. May 11, 1904. T. J. Hogan, 1400 Auditorium Tower, Chicago, Ill., Secy.

NEW YORK CITY, N. Y.—American Federation of Musicians Convnt. May 16, 1904. Owen Miller, Alton Bldg., St. Louis, Mo., Secy.

NEW YORK CITY, N. Y.—American Therapeutic Society Convnt. June 2-4, 1904. Dr. N. P. Barnes, 212 Maryland Ave., N. E., Washington, D. C., Secy.

NEW YORK CITY, N. Y.—American Chemical Society Convnt. Sept. 8-11, 1904. H. Schaeffer, 40 Stone St., Secy.

NEW YORK CITY, N. Y.—American Flag Assn. Convnt. June 14, 1904. Theodore Fitch, 120 Broadway, Secy.

NEW YORK CITY, N. Y.—National Credit Men's Assn. Ninth Annual Convnt. June 15-17, 1904. Wm. A. Prendergast, 29 Liberty St., Secy.

NEW YORK CITY, N. Y.—Ornamental Glass Mfrs. Assn. Genl. Conf. Conference. July 26, 1904. Geo. Green, Pittsburgh, Pa., Secy.

NEW YORK CITY, N. Y.—United States Local Appraisers' Convnt. June 30, 1904.

NIAGARA FALLS, N. Y.—National Providence Union Convnt. June 1—1904.

NIAGARA FALLS, N. Y.—New York State Music Teachers' Assn. Convnt. June 20-23, inclusive, 1904. Frank A. Shepard, Orange, N. J., Secy.

NIAGARA FALLS, N. Y.—National Car Service Managers' Assn. Convnt. June 16, 1904. A. G. Thompson, Scranton, Pa., Secy.

NIAGARA FALLS, N. Y.—American Dermatological Assn. Convnt. June 2-4, inclusive, 1904. Chas. J. White, M. D., 259 Marlboro St., Boston, Mass., Secy.

NIAGARA FALLS, N. Y.—International Brotherhood of Papermakers' Convnt. May 12, 1904. Thos. Miller, Holyoke, Mass., Secy.

NIAGARA FALLS, N. Y.—American Institute of Homeopathy' Convnt. June 20-25, 1904. Dr. G. C. Gatchell, M. D., 100 State St., Chicago, Ill., Secy.

CLEVELAND, O.—Knights of Pythias Convnt. June 14, 1904. Wm. Beatty, Toledo, O., Gr. K. R. S.

CLEVELAND, O.—Bankers' Fraternal Union Sup. Council Convnt. June 7, 1904. D. H. Kimberly, Sup. Pres.; Fred T. Pomeroy, Sup. Banker; F. L. Fuller, Elyria, O., Sup. Trust.

CLEVELAND, O.—National Dancing Masters' Assn. Convnt. June 1—1904. E. B. Gaynor, Chicago, Ill., Secy.

CLEVELAND, O.—National Craftsmen Convnt. May 1, 1904. Rev. C. A. Eaton, Euclid Avenue Baptist Church, Secy.

COLUMBUS, O.—Brotherhood of Stationary Firemen's State Convnt. April 11, 1904. E. Smith, Toledo, O., Secy.

COLUMBUS, O.—Royal Arcanum Grand Council Convnt. April 20-21, 1904. Lucien Seymour, 303 Citizens Bldg., Cleveland, O., Secy.

COLUMBUS, O.—Knights of Honor Sup. Lodge Convnt. Aug. 1—1904. Noah M. Glavin, 816 Olive St., St. Louis, Mo., Secy.

COLUMBUS, O.—United Commercial Traders National Convnt. June 23-25, 1904. Chas. C. Daniel, Paris and Russell Sts., Secy.

COLUMBUS, O.—Republican State Convnt. April 1—1904.

COLUMBUS, O.—K. O. T. M. State Convnt. April 19-20, 1904. Ed. L. Yonug, Norwalk, O., Secy.

COLUMBUS, O.—L. O. T. M. State Convnt. April 19-20, 1904.

COLUMBUS, O.—Sons of the Revolution State Convnt. April 17, 1904. Wm. A. Taylor, Secy.

COLUMBUS, O.—American Assoc. Physio-Medical Physicians and Surgeons Convnt. May 17-19, inclusive, 1904. J. G. Morrison, M. D., Anderson, Ind., Secy.

COLUMBUS, O.—Ladies of the Maccabees State Convnt. April 19-20, 1904. Mrs. Emma Q. Olds, Elyria, O., Secy.

COLUMBUS, O.—International Tin Plate Workers' Protective Assn. Convnt. May 10, 1904. Chas. E. Lawyer, Wheeling, W. Va., Secy.

DAYTON, O.—National Window Trimmers Assn. Convnt. Aug. 1—1904. Otto Kempe, 115 E. Reynolds St., Dayton, O., Secy.

DAYTON, O.—Protected Home Circle Grand Circle Convnt. June 7, 1904. Chas. W. Kreig, 115 E. Reynolds St., Dayton, O., Secy.

KIRTLAND, O.—General Conf. Reorganized Church of Later Day Saints and Auxiliary Societies. April 2-20, 1904. R. S. Salvado, Secy.

MARIETTA, O.—American Flint Glass Workers' Union Convnt. July 11, 1904.

NELSON LEDGE, O.—Grand Assembly of Ohio Union Fraternal League. May 11, 1904. Nellie M. Du Bray, 1519½ Lorain St., Cleveland, O., Secy.

PUT-IN-BAY, O.—State Teachers' Assn. Convnt. June (last week), 1904. Dr. N. H. Chaney, Youngstown, O., Pres.; Sup. Horace E. Stokes, Delaware, O., Treas.; W. W. McIntyre, Norwood, O., Secy.

ST. MARY'S, O.—National Chain Makers Assn. Convnt. June 1, 1904. Curtiss C. Miller, 560 So. Lane St., Columbus, O., Secy.

SPRINGFIELD, O.—Rebekah State Assembly. April 13-14, 1904. Emma Bell, Columbus, O., Secy.

SPRINGFIELD, O.—State Post Office Clerks Assn. Convnt. May 30, 1904. Charles A. Kirk, Toledo, O., Secy.

ASHEVILLE, N. C.—North Carolina Bakers' Assn. Convnt. June 14-16, inclusive, 1904. C. N. Evans, Charlotte, N. C., Secy.

ASHVILLE, N. C.—Catholic Knights of America Convnt. May 1—1904. Gerard Meter, Vincennes, Ind., Secy.

DURHAM, N. C.—Grand Lodge I. O. O. F. Convnt. May 11, 1904. B. H. Woodell, Raleigh, N. C., Grand Secy.

HIGH POINT, N. C.—Royal Arcanum Grand Council Convnt. April 13, 1904.

RALEIGH, N. C.—State Episcopal Diocesan Convnt. June 8, 1904. Rev. Julian E. High, Henderson, N. C., Secy.

RALEIGH, N. C.—Royal Arch Masons Grand Chapter Convnt. June 14, 1904. James C. Munds, Masonic Temple, Wilmington, N. C., Gr. Secy.

RALEIGH, N. C.—Royal and Select Masters Convnt. June 15, 1904. Gerard Meter, Raleigh, N. C., Grand Recorder.

TALLAHASSEE, N. C.—Daughters of Veterans State Convnt. June 16-18, 1904. James C. Munds, Masonic Temple, Tallahassee, N. C., Gr. Secy.

WINSTON, N. C.—B. P. O. E. State Convnt. May 1—1904. John R. Threlake, Jr., Secy.

WINSTON-SALEM, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—B. P. O. E. State Convnt. May 1—1904. John R. Threlake, Jr., Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

Winston, N. C.—Commercial Travelers' State Convnt. April 1—1904. B. H. Maran, Secy.

THE BILLBOARD

23

WILKESHARRE, PA.—National Lace Makers Assn. Convtn., May (first week), 1904. Jonas Robinson, Philadelphia, Pa., Secy.
WILKESHARRE, PA.—Graduated Nurses' State Convtn. April 20-21, 1904.

RHODE ISLAND.

PROVIDENCE, R. I.—Irish Catholic Benevolent Union Convtn. Aug. —, 1904. John E. Davis, Philadelphia, Pa., Secy.
PROVIDENCE, R. I.—Young Peoples Union of Universal Society Convtn. July 6-13, 1904. Harry A. Hersey, 30 West St., Boston, Mass., Secy.
PROVIDENCE, R. I.—Royal Arcanum Grand Council Convtn. April 28, 1904. Wm. A. Hagan, 1400 Transit St., Secy.
PROVIDENCE, R. I.—State Medical Society Convtn. June 3, 1904. Dr. Stephen A. Wele, 233 Washington St., Secy.
PROVIDENCE, R. I.—Knights of Honor Grand Lodge Convtn. March 31, 1904. Oscar A. Carleton, Box 335, Secy.
WICKFORD, R. I.—O. U. A. M. State Council Convtn. April 26, 1904. O. C. Barrows, 390 Westminster St., Providence, R. I., Secy.

SOUTH CAROLINA.

ANDERSON, S. C.—Medical Assn. Convtn. April —, 1904.

NEWBERG, S. C.—State Federation of Women's Clubs Convtn. May —, 1904. Mrs. Martha Orr Patterson, Greenville, S. C., Pres.; Mrs. Julius M. Vianuka, Charleston, S. C., Secy. Secy.; Mrs. Andrew Moore, Columbia, S. C., Cor. Secy.

ROCKVILLE, S. C.—Jr. O. U. A. M. State Council Convtn. April 26, 1904.

SOUTH DAKOTA.

BELLEFOURCHE, S. D.—Northwestern Stock Growers' Assn. Convtn. April 14-15, 1904. Geo. A. Ross, Secy.

BIG STONE, S. D.—State G. A. R. & W. R. C. Convtn. June and July, 1904.

BROOKINGS, S. D.—Grand Lodge A. U. O. W. of S. D. Annual Convtn. May 10, 1904. J. D. Lavin, Aberdeen, S. D., Grand Recorder.

CANTON, S. D.—Sons of Veterans State Encampment. June —, 1904. Thos. Reed, Arington, S. D., Com.; J. B. Woogamun, Cartage, S. D., Adjt.

YANKTON, S. D.—Order Eastern Star Grand Chapter Convtn. June 11, 1904. Mrs. A. M. McAllister, Madison, S. D., Secy.

YANKTON, S. D.—F. & A. M. Grand Lodge Convtn. June 14, 1904. A. Pettigrew, Flandreau, S. D., Secy.

YANKTON, S. D.—Knights Templar Grand Commandery Convtn. June 17, 1904. A. Pettigrew, Flandreau, S. D., Secy.

TENNESSEE.

BRISTOL, TENN.—Interstate Sportsmen's Assn. Convtn. April 6-7, 1904.

CHATTANOOGA, TENN.—State Medical Assn. Convtn. April 12, 1904. Deering J. Roberts, Nashville, Tenn., Secy.

CHATTANOOGA, TENN.—Degree of Honor Superior Lodge Convtn. June 14, 1904.

CHATTANOOGA, TENN.—Brotherhood of Boilermakers & Iron Ship Builders of America Convtn. July 4, 1904. W. J. Gilchrist, Portsmouth Bldg., Kansas City, Mo., Secy.

CHATTANOOGA, TENN.—International Fire Engineers Assn. Convtn. Aug. —, 1904. H. A. Hill, Wyoming, O., Secy.

CLARKSTON, TENN.—State Federation of Women's Clubs Convtn. April 20-22, inclusive, 1904. Mrs. L. E. Thornburg, Knoxville, Tenn., Cor. Secy.

CHARKSVILLE, TENN.—I. O. O. F. Grand Encampment of Tennessee. May 25, 1904. J. K. Harwell, Nashville, Tenn., Grand Scribe.

KNOXVILLE, TENN.—G. A. R. Department Encampment. May 18, 1904. Waiton W. French, Chattanooga, Tenn., Asst. Adjt. Gen. LOOKOUT MOUNTAIN, TENN.—Commercial Law League of America Convtn. July —, 1904.

MEMPHIS, TENN.—Southern Railway Agents' Assn. Convtn. May 10, 1904. W. G. Crutfield, Charlotte, N. C., Secy.

NASHVILLE, TENN.—Democratic State Convtn. May 25, 1904.

NASHVILLE, TENN.—U. O. G. C. Grand Commandery Convtn. April 19, 1904. W. F. King, Jefferson Ct., Tenn., Secy.

NASHVILLE, TENN.—United Confederate Veterans Fourteenth Annual Reunion. June 14-16, inclusive, 1904. Adjt. Genl. Wm. E. Mickle, New Orleans, La., Secy.

NASHVILLE, TENN.—Southern Baptist Annual Convtn. May 13, 1904. Rev. Lansing Brown, D. D., Secy.

PARIS, TENN.—Tenn. Division, Daughters of Confederacy. May 11, 1904. Mrs. John P. Hickman, Nashville, Tenn., Secy.

TEXAS.

AUSTIN, TEX.—State Medical Assn. Convtn. April 20, 1904. Frank Paezol, San Antonio, Tex., Pres.; T. J. Bennett, Chairman; R. A. West, Trust Co. Bldg., Galveston, Tex., Secy.

BLOOMSBURG, TEX.—State Bookkeepers Assn. Convtn. April 6-7, 1904. J. N. Hunter, Greenville, Tex., Secy.

CORCICANA, TEX.—State Dental Assn. Convtn. May —, 1904. Dr. Bush Jones, Dallas, Tex., Secy.

DALLAS, TEX.—City Marshals and Chiefs of Police of Texas 10th Annual Convtn. June —, 1904. M. T. Forest, 1104 McGowen Ave., Houston, Tex., Secy. & Treas.

EL PASO, TEX.—20th Annual State Bankers' Assn. Convtn. May 3-5, inclusive, 1904. J. W. Butler, Clifton, Tex., Secy.

DALLAS, TEX.—State Square Bale Cotton Ginner's Assn. Convtn. May 3, 1904. B. F. Johnson, Reeville, Tex., Pres.; A. W. Watson, Stone, Tex., Secy.

EL PASO, TEX.—State Travelers' Protective Assn. Convtn. April —, 1904. J. E. Ludlow, San Antonio, Tex., Secy.

FOOTH WORTH, TEX.—State Mexican War Veterans' Assn. Convtn. May 24, 1904. A. J. Nave, Columbus, Tex., Secy.; J. J. Nifiton, Fort Worth, Tex., Asst. Secy.

GALVESTON, TEX.—Catholic Knights of America State Council Convtn. May —, 1904. Wm. Blakeslee, Balleatville, Tex., Pres.; Dan F. Kelleher, Austin, Tex., Secy.

GALVESTON, TEX.—I. O. R. M. Great Council Convtn. May 10, 1904. J. D. Lawson, Bartlett, Tex., G. C. of R.

GALVESTON, TEX.—55th Annual Meeting of the Council of the Protestant Episcopal Church for the Diocese of Texas. May 18, 1904. Robert M. Elgin, 1111 Franklin Ave., Houston, Tex., Secy.

HOUSTON, TEX.—State Hardware Jobbers Assn. Convtn. April 15-16, 1904. J. C. Berging, Secy.

HOUSTON, TEX.—Knights of Pythias Grand Lodge Convtn. April 26, 1904. Henry Miller, Westerford, Tex., Secy.

HOUSTON, TEX.—Order of Railway Clerks of America Convtn. May 16, 1904. R. E. Fisher, Suite 500 Hall Bldg., Kansas City, Mo., Secy. and Treas.

MARLIN, TEX.—Modern Order of Praetorians National Convtn. April —, 1904. Geo. G. Taylor, Dallas, Tex., Secy.

ORANGE, TEX.—State Lumbermen's Assn. Convtn. April 12-14, 1904. Carl F. Drake, Anatin, Tex., Secy.

SAN ANTONIO, TEX.—State Elks' Assn. Convtn. April —, 1904. Ed. W. Housdamer, Secy.

SAN ANTONIO, TEX.—Woman's Relief Corps State Department Convtn. April 15, 1904. Mrs. Mary S. Allen, 485 Bryan St., Dallas, Tex., Secy.

SAN ANTONIO, TEX.—G. A. R. Department Encampment. April 21-23, 1904. Dr. L. Whittaker, 522 Ave. C, Secy.

SAN ANTONIO, TEX.—I. O. B. B. Grand Lodge Dist. No. 7 Convtn. April —, 1904. J. M. Oppenheimer, Box 858, Secy.

UTAH.

OGDEN, UTAH.—State Medical Society Convtn. May 10-11, 1904. Dr. W. S. Ellerbeck, Secy.

PROVO, UTAH.—Rocky Mountain Billposters' Assn. Convtn. May 20 and 21, 1904. Joe A. Quinn, Victor, Col.; Pres.; A. H. Stearns, 1128 Lawrence St., Denver, Col., Secy. and Treas.

SALT LAKE CITY, UTAH.—Western Federation of Miners Convtn. May 8, 1904. Joe P. Langford, Park City, Utah, Secy. & Treas.

SALT LAKE CITY, UTAH.—Epworth League State Convtn. June (1st week), 1904. Miss Mayetta Hobbs, care Walker Bros' Store, Secy.

SALT LAKE CITY, UTAH.—United Commercial Interstate Convtn. June —, 1904. Sol. B. Buckles, Gr. Secy.

SALT LAKE CITY, UTAH.—State Kindergarten Assn. Convtn. April 24, 1904. Samy G. —, 11 St., Secy.

VERMONT.

BURLINGTON, VT.—Knights Templar Grand Commandery Convtn. June 14, 1904. H. M. Ross, Gr. Recorder.

MONTPELIER, VT.—Vermont M. E. Chorus Conf. April —, 1904. F. W. Lewis, 32 High St., Brattleboro, Vt., Secy.

RUTLAND, VT.—International Marble Workers Assn. Convtn. July 18, 1904. Henry Roberts, 273 Porter St., Detroit, Mich., Secy.

ST. JOHNSBURG, VT.—N. E. O. P. Grano Lodge Convtn. April 26, 1904. H. A. Bartlett, Grand Secy.

VIRGINIA.

FORTRESS MONROE, VA.—Royal Arcanum Sup. Council Convtn. May 18, 1904. W. O. Robson, 404 Shawmut Ave., Boston, Mass., Secy.

LYNCHBURG, VA.—Rebels Assembly of Virginia I. O. F. May 10, 1904. Mrs. S. Edmonia Dull, Stanton, Va., Secy.

LYNCHBURG, VA.—Commercial Travelers Inter-State Convtn. April —, 1904. B. H. Marsh, Winston-Salem, N. C., Secy.

NOFOLK, VA.—Royal Arcanum Grand Council Convtn. April 19, 1904. James B. Blanks, Petersburg, Va., Secy.

OLD POINT COMFORT, VA.—Southern Supply Machinery Assn. Convtn. April 12-14, 1904. P. M. Biow, care Sec. Brass & Iron Foundry, Knoxville, Tenn., Secy.

OLD POINT COMFORT, VA.—Southern Supply Machinery Assn. Convtn. April 12-14, 1904. P. M. Biow, care Sec. Brass & Iron Foundry, Knoxville, Tenn., Secy.

PETERSBURG, VA.—Epworth League State Convtn. March —, 1904.

RICHMOND, VA.—Y. M. C. A. State Convtn. March —, 1904.

RICHMOND, VA.—Reunion Scottish Rite Masons. April 12-15, 1904. G. A. Hawkins, City Hall, Secy.

RICHMOND, VA.—National Stationary Engineers Assn. Convtn. Ang. 2, 1904. F. W. Raven, 394 Turner Ave., Chicago, Ill., Secy.

ROANOKE, VA.—United Commercial Travelers Grand Council Convtn. May 27 and 28, 1904. J. Fishburne, Box 103, Secy.

SARATOGA SPRINGS, VA.—National Railway Accounting Officers' Convtn. June 29, 1904. O. G. Phillips, 79 Dearborn St., Chicago, Ill., Secy.

WASHINGTON.

COLVILLE, WASH.—Stevens' County Republican Convtn. April 30, 1904.

SEATTLE, WASH.—Degree of Honor Grand Lodge Convtn. April 13, 1904. J. H. Leamer, Secy.

SEATTLE, WASH.—A. O. U. W. Grand Lodge Convtn. April —, 1904. J. H. Helm, Grand Recorder.

SEATTLE, WASH.—Christian Endeavor of Washington & Northern Idaho Convtn. June 23-26, 1904.

TACOMA, WASH.—I. O. O. F. Grand Encampment. June 6, 1904. Lona F. Hart, Gr. Scribe.

WEST VIRGINIA.

BENWOOD, W. VA.—Shield of Honor Grand Lodge of State of West Virginia Convtn. April (second week), 1904. Dave Hahne, Wheeling, W. Va., Grand Secy.; Wm. A. Remcke, Wheeling, W. Va., Grand Treas.

FAIRMONT, W. VA.—State Medical Society Convtn. May —, 1904. Mr. W. W. Golden, Elkins, W. Va., State Secy.

GRAFTON, W. VA.—Sons of Veterans State Encampment. April 26-28, 1904. Col. John W. McClellan, 103 St. Charles St., Secy.

GRAFTON, W. VA.—State Sunday School Convtn. April 19-21, 1904. Rev. J. E. Hopkins, Secy.

GRAFTON, W. VA.—G. A. R. State Encampment. April 26-28, 1904. Alex. C. Moore, Clarksburg, W. Va., Secy.

MARTINSBURG, W. VA.—3rd Annual Convtn. of the Cumberland Valley Volunteer Firemen's Assn. May 5-7, inclusive, 1904. H. T. Gaver, 207 W. John St., Secy.

MARTINSBURG, W. VA.—I. O. R. M. Great Council Convtn. May 3-4, 1904. H. T. Gaver, Secy.

MARTINSBURG, W. VA.—27th Annual Council of Prot. Episcopal Church in Diocese of W. Va. June 1, 1904. Rev. Robt. Douglas Roller, Charleston, W. Va., Secy.

MARTINSVILLE, W. VA.—Cumberland Valley Volunteer Firemen's Assn. Convtn. May 7-9, inclusive, 1904.

MORGANTOWN, W. VA.—West Virginia Educational Assn. Convtn. June 21-23, inclusive, 1904. Mr. Miller, Chairman.

WHEELING, W. VA.—Republican State Convtn. July 12, 1904.

WHEELING, W. VA.—I. O. T. M. State Convtn. April —, 1904.

WHEELING, W. VA.—K. O. T. M. Great Camp Convtn. April —, 1904. H. S. Carpenter, Parkersburg, W. Va., Secy.

WISCONSIN.

APPLETON, WIS.—I. O. O. F. Grand Lodge Convtn. June 7, 1904. Richard Illoe, 408 Grand Ave., Milwaukee, Wis., Gr. Scrib., Pres.

APPLETON, WIS.—Rehekah State Assembly. June 7-9, inclusive, 1904. Mrs. Sarah E. Hutchinson, Menominee, Wis., Secy.

BARABOO, WIS.—The Gideons State Convtn. April 23-24, 1904. D. A. Lewis, Secy.

JANESVILLE, WIS.—Mystic Workers of the World Supreme Lodge Convtn. June 7-9, 1904. Edmund Jackson, Fulton, Ill., Sup. Secy.

LAKE MILLS, WIS.—United Order of Foresters High Court Convtn. May 29, 1904. A. L. Hurd, New Lisbon, Wis., High Secy.

MADISON, WIS.—G. A. R. State Encampment. June 15-16, 1904. F. A. Bird, Asst. Adj't. Genl.

MADISON, WIS.—Wisconsin Inter-Scholastic Athletic Assn. Annual Convtn. May 28, 1904. R. B. Dudgeon, Chairman & Secy.

MADISON, WIS.—Wisconsin State Eclectic Medical Society Convtn. May 24-26, 1904. M. E. Winter, M. D., Tomab, Wis., Pres.; J. F. Stillman, M. D., Walworth, Wis., Treas.; J. V. Stevens, M. D., Jefferson, Wis., Rec. Secy.; F. P. Kahr, Horicon, Wis., Cor. Secy.

MONTOWOC, WIS.—State Federation of German Catholic Benevolent Societies Convtn. June —, 1904. P. A. Miller, Treas.

MILWAUKEE, WIS.—Epworth League State Convtn. April —, 1904.

MILWAUKEE, WIS.—Photographers Assn. Convtn. April 27-29, 1904.

MILWAUKEE, WIS.—Western Drawing Teachers' Assn. Convtn. April —, 1904. Miss F. Fox, State Normal School, Secy.

MILWAUKEE, WIS.—Bartender's State Convtn. April 3, 1904.

MILWAUKEE, WIS.—American Optician's Assn. Convtn. Aug. —, 1904.

MILWAUKEE, WIS.—Internat'l. Assn. of Rail-Clerks Convtn. June 14, 1904. A. W. Anderson, 908 Unity Bldg., Chicago, Ill., Secy.

MILWAUKEE, WIS.—Improved Order of Hesychasts Supreme Conclave. June —, 1904.

Saints H. Tattersall, Baltimore, Md., Secy.

MILWAUKEE, WIS.—State Laundrymen's Assn. Convtn. March —, 1904.

MILWAUKEE, WIS.—State Brewers' Assn. Convtn. March —, 1904. Aug. Pick, West Bend, Wis., Secy.

MILWAUKEE, WIS.—State Billposters and Distributors' Assn. Convtn. May 11, 1904. P. B. Haber, Fond du Lac, Wis., Pres.; E. J. Kempf, Sheboygan, Wis., Secy. and Treas.

MILWAUKEE, WIS.—State Medical Society Convtn. June 22-24, inclusive, 1904. Dr. Chas. S. Sheldon, Madison, Wis., Secy.

MILWAUKEE, WIS.—International Longshoremen, Marine and Transport Workers' Assn. Convtn. July 11, 1904. Henry C. Barter, 407 Elks' Temple, Detroit, Mich., Secy.

MILWAUKEE, WIS.—International Theatrical Stage Employees' Assn. Convtn. July 11, 1904. Leo M. Hart, 126 Washington St., Chicago, Ill., Secy.

MILWAUKEE, WIS.—Knights of Pythias Gr. Lodge Convtn. June 21, 1904. U. S. Burns, Box 1103, Gr. K. of R. & S.

OSKOSH, WIS.—Royal Arcanum Grand Council Convtn. April 27, 1904. C. D. Simonds, 121 Wisconsin St., Milwaukee, Wis., Grand Secy.

STEVENS POINT, WIS.—Jr. O. U. A. M. State Convtn. April 15, 1904. E. W. Sellers, 847 Division St., Secy.

WYOMING.

CASPER, WYO.—Fourth Annual Industrial Assn. Convtn. Oct. 20-22, inclusive, 1904. Fenimore Chatterton, Pres.; C. G. Coutant, Cheyenne, Wyo., Secy.

CHEYENNE, WYO.—Knights Templar Grand Commandery Convtn. April 13, 1904. A. J. Marshall, Grand Recorder.

CHEYENNE, WYO.—Spiritualists' State Convtn. April —, 1904. Will J. Erwood, La Crosse, Wis., Secy.

CANADA.

BROCKVILLE, ONT.—CANADA.—Knights Templar Sovereign Great Priory of Canada Convtn. Ang. —, 1904. Walter H. Blight, Toronto, Ont., Canada, Secy.

GRAND FORKS, N. D.—CAN.—Knights of Pythias Grand Lodge Convtn. May 10, 1904. Emil Pfeiderer, Victoria, B. C., Canada, Secy.

HAMILTON, ONT.—CAN.—Canadian Electrical Assn. Convtn. June —, 1904. C. H. Mortimer, Toronto, Ont., Can., Secy.

MONTRÉAL, QUE.—CAN.—Royal Arcanum Grand Council Convtn. April 12, 1904.

MONTRÉAL, QUE.—CAN.—Sons of England Sup. Lodge of Canada Convtn. Ang. 14, 1901. W. H. Huntley, 1855 Notre Dame St., Secy.

OTTAWA, ONT.—CAN.—International Steel and Copper Plate Printers' Union of North America Convtn. June 8, 1904. T. L. Mahan, 12 Le Roy St., Dorchester, Mass., Secy.

OTTAWA, ONT.—CAN.—Royal Military College Clubs of Canada Convtn. April —, 1904. Ernest F. Writtle, Box 344, Quebec, Que., Secy.

SYDNEY, CANADA.—Grand Lodge A. F. & A. M. of Nova Scotia Convtn. June 8, 1904. Hon. Wm. Ross, Halifax, N. S., Canada, Grand Master; James Dempster, Halifax, N. S., Canada, Grand Treas.; Thos. Mowbray, Halifax, N. S., Canada, Grand Secy.

TORONTO, ONT.—CAN.—Canadian Order of Foresters Convtn. June 14, 1904. Thomas White, Bradford, Ont., Can., High Secy.

TORONTO, ONT.—CAN.—National Expressmen's Mutual Benefit Assn. Convtn. July —, 1904. C. M. Nixon, 65 Broadway, New York City, N. Y., Secy.

TORONTO, ONT.—CAN.—North America St. George's Union Convtn. Aug. —, 1904. W. H. Tippet, 23 Scott St., Secy.

TORONTO, ONT.—CAN.—International Jewelry Workers' Union Convtn. July —, 1904. H. G. Taylor, Newark, N. J., Secy.

TORONTO, ONT.—CAN.—R. V. P. N. Convtn. April 1, 1904. R. S. Dodson, 91 Cottingham St., Secy.

TORONTO, ONT.—CAN.—Ontario Educational Assn. Convtn. April 5-6, 1904. R. W. Doan, 216 Carlton St., Gen. Secy.

EXPOSITIONS.

BINGHAMTON, N. Y.—Binghamton Industrial Exposition. Sept. 21-30, inclusive, 1904. Henry S. Martin, Secy.; J. P. Clark, Mgr.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905.

BROOKLYN, N. Y.—United Retail Grocers' Industrial Exposition. April 11-23, inclusive, 1904. E. J. Rowe, Grocer's Hall, 401 Bridge St., Brooklyn, N. Y., Secy. & Genl. Mgr.

BUFFALO, N. Y.—Buffalo Retail Grocers' Assn. Food Show. April 11-23, 1904. A. Engel, 272 Pearl St., Secy.

NEW YORK, N. Y.—Newark Retail Grocers' Pure Food Show. May 2-14, inclusive, 1904. H. J. Rowe, 10 Jay St., New York City, N. Y., Secy. & Genl. Mgr.

NEW YORK CITY, N. Y.—Food Show. April 23-May 8, 1904. Address Bureau of Information, 184 William St., New York City, N. Y.

SAN FRANCISCO, CAL.—Pure Food Show. April 23-May 15, 1904.

SPRINGFIELD, MASS.—Food Show. Under Auspices R. R. Y. M. C. A. April 11-18, 1904. Address International Carnival Co., Springfield, Mass.

FIREMEN'S TOURNAMENTS.

ANNISTON, ALA.—North Georgia, Alabama and Tennessee Firemen's Tournament. May 18 and 19, 1904. Address W. A. Rose, Chief of Fire Dept., Anniston, Ala.

PICNICS.

CLEAR LAKE, IA.—Big M. W. A. Picnic. June 2, 1904. Address Amusement Committee, Box 296, Clear Lake, Ia.

MISCELLANEOUS.

AMERICUS, GA.—Inter-State Sportsmen's Assn. Show. April 27-28, 1904. H. S. McCleskey, Secy.

HARTFORD, CONN.—Grand Bazaar. Foot Guard Armory. April 4-6, inclusive, 1904. L. D. McLean, Chairman; Wm. Hooper, Secy.

JUNCTION CITY, KAN.—Tournament of the Kansas State Sportmen's Assn. May 8-5, inclusive, 1904. E. L. Wetzel, Secy.

NEW YORK, N. Y.—National Easter Flower Fair. March 21-April 2, inclusive, 1904. A. Chaceaud, Herald Square Exhibition Hall, New York City, Secy.

Wire Artist

Scroll Wire Rings

No. 4703
Doz. \$0.50
Gross 5.00

No. 4704
Doz. \$0.45
Gross 4.50

ROGERS, THURMAN & CO.,
100 Wabash Avenue, Chicago, Illinois.

WANTED

Performers capable of doing pantomime acts in first class "Humpty Dumpty" show with Carnival Co. Salary must be low, and performers must be ready to join at San Antonio, Tex. Long season. Address

J. F. McCORMACK,
1133 Broadway, - NEW YORK.

MEDICINE MEN'S SUPPLIES.

Cheapest House in America. Elegant Printing, "Pointers" and Lectures Free.

A swell el package of herbs—three months' treatment for \$10.00 per gross. Oil Soap, Dentifrice, etc., exquisitely reasonable. For Sale.—Sceenery, Stage, two office tents, folding chairs, drums, cymbals, acetylene, gale, beacon and panights, picture machine, triple stereopticon films and slides. For Rent.—My elegant, private (combination) car. J. T. R. CLARK, 912 Walnut St.: Kansas City, Mo.

WANTED

Carnival People to send for sample and prices of our New Novelty, ration Wooden Drum. A Hot One for Fairs, Parks, and Carnivals. Boys and Girls can make more noise than a brass band. Get them while they are new. Sample, 2ic. THE SOLLIDAY NOV. ADVERTISING WORKS, Knox, Ind. Printers of Professional Stationery; Makers of Advertising Novelties.

A BARREL OF MONEY
SELLING
Sea Shell Souvenirs
"CHEER UP" AND START OUT WITH A LINE OF SHELL GOODS.
1 TO 3 PER CENT PROFIT. WRITE A
ONCE FOR CATALOGUE
CHANDLER & COMPANY,
876 CLIFTON PARK AVE., CHICAGO.

WANTED
JONES CARNIVAL CO.
PLANTA. ON PEOPLE, ONE MORE SHOW.
Address week of April 4 Kinston, N. C.; week of April 11, Tarboro, N. C.; week of April 18, Wilson, N. C.

MUST BE SOLD.
LARGE IMPORTED ORGAN, \$20; also Reina Organ, Penny Slot Attachment (new) \$30; cost \$75. Will pay for itself in a few weeks. Both, \$45 cash. Stamp or no reply. NEIL & MARY, 255 Niagara Ave., Lockport, New York.

WANTED
YOUNG MAN

To work Punch and some other act. Must be a Door Talker. D. H. GILLISPIE, 395 Taylor Ave., Columbus, O. P. S.—Also want Candy Butcher; must join at once.

NOTICE—Three weeks only to get Galilee Parks will soon open. If you have \$150, don't delay. Come right to factory and learn to run machine; \$200 to \$700 every week. Stamp for circulars. CHAS. E. WESTON, 132 Spruce St., Lawrence, Mass.

Mention "The Billboard" when answering ads.

The Workshop of the World.

HOMewood, Pa., Pittsburg, Pa.

The Center of Pittsburg's Industrial District.

Auspices: **HOMWOOD'S CARNIVAL ASSOCIATION.**

500,000 People to draw from in a radius of 3 Miles. 5 Car Lines Pass the Grounds.

July 11th to 23rd inclusive.

2 SOLID WEEKS 2

ATTRACTIOnS:

WRIGHT'S MIGHTY MIDWAY & AMUSEMENT CO.
15 GREAT SHOWS AND ATTRACTIOnS 15

For Privileges and Concessions address:

W. F. NUTT, Sec'y,
624 Homewood Ave., PITTSBURG, PA.

COL. W. H. FREMONT, General Representative.

For Attractions address:

H. W. WRIGHT,
EVANSVILLE, IND.

COL. W. H. FREMONT, General Representative.

K.E. Nelmy Amusement Co.

CARNIVALS and STREET FAIRS.

Everything New. - Everything The Best.

NOW BOOKING FOR SEASON 1904—Only the Best Cities under the Best Auspices. Committees having MID-SUMMER and FALL DATES should write at once, to insure an early visit from our Promoters.

WANTED to hear from a few Meritorious Percentage Shows. Will furnish Fronts and Tops to right parties. PRIVILEGE PEOPLE also write. Also FERRIS WHEEL.

WANTED to hear from Sensational Acts, and Performers and People in all Branches of the Business.

One more PROMOTER. Give References and Territory most familiar with.

Address all Communications to

K. E. NEIMY,
LINDELL HOTEL, ST. LOUIS, MO.
LOU DALE, General Representative.



"SPREADING LIKE WILD-FIRE."

Crisp, Delicious, Pure, The largest exclusive popcorn factory in America. Are you with us? If not, why not?

SHOTWELL MFG. CO.,
LaSalle Ave. and Michigan St.
CHICAGO, - ILL.

Wanted---Concessions

TO ERECT IN GOOD PAYING PARKS OR SUMMER RESORTS. STRICTLY UP-TO-DATE.

Toboggan Slides and Carousels EITHER ON PERCENTAGE, OR WILL SELL OUT-RIGHT. FIFTEEN YEARS' PRACTICAL EXPERIENCE.

National Toboggan Company,
ROOM 617 CROZER BUILDING,
PHILADELPHIA, PA.

SHOW PAINTINGS

Scenery, Spectacular Effects, Papier Mache Work. ONLY FIRM IN ST. LOUIS.

Chambers & Coates,
315 Walnut St., St. Louis, Mo.

TEXAS SNAKES

Mexican Parrots, Resurrection Plants, Cheap.

W. ODELL LEARN
San Antonio, Texas.

FOR SALE

STEAM MERRY-GO-ROUND
Cost \$3,200, for \$1,000 Cash.

R. G. HUG, 134 S. Halsted St., Chicago, Ill.

LEARN TO JUGGLE.
Easy. Stamp for particulars. RICTON, 581 Carlton Ave., Brooklyn, N. Y.

Mention "The Billboard" when answering ads.

WANTED—for the=WANTED

Famous Robinson Amusement Co.

Strong Stadium to Feature; will furnish Band of eighteen men; also Troop of Japs. Address

DAN R. ROBINSON,
621 Main Street, CINCINNATI, OHIO.

Non-Breakable Laughing Mirrors

Better than Glass for Traveling Purposes. Light in weight; strongly built; easy to handle. The low price will surprise you.

J. M. NAUGHTON Amusement Construction Co.
120 S. High St., COLUMBUS, O.

AN INVESTMENT THAT PAYS.

Managers of Fairs or any Out-door Amusement that are looking for such an investment will HIT THE NAIL ON THE HEAD by engaging **THE ROSE FAMILY OF JOLLY JESTERS**, the World's Greatest Grotesque Comedy. Acrobats and Trick House Pantomime Artists. 7 Feature Acts. The Best What Is. Address

COL. C. H. ROSE, Lock Box 193, ROCHESTER, N. Y.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Oriental Concessions!

Booths for All Kinds of Privileges, To Let

IN

Thompson & Dundy's Magnificent \$500,000 Streets of India LUNA PARK, - CONEY ISLAND.

The STREETS of INDIA cover sixteen acres, and includes a native village of working Elephants and a gorgeous Reproduction of the

DURBAR OF DELHI,

60 Elephants, 40 Camels,
100 Horsemen, 300 Natives.

NONE BUT ORIGINAL PEOPLE WANTED.

Address:

THOMPSON & DUNDY, Managers,
LUNA PARK, - CONEY ISLAND, N.Y.

Attention Streetmen



NOTICE

INGE-TODD & CO. have been succeeded by the SHRYOCK TODD NOTION CO., Mr. Ed Todd continuing as manager.

With increased capital and the help of Mr. Shryock, who is well posted in this line, we can guarantee you the best attention, as we will carry a much larger and more varied stock, and are in a position to fill all orders promptly and at the lowest prices. New Catalogue will be ready April 10. Write for one free.

SHRYOCK-TODD NOTION COMPANY
617 N. 4th St. ST. LOUIS, MO.

Kittanning, Pa.,
**FOURTH ANNUAL
STREET FAIR**
AUGUST, 1-6, 1904
... Attractions Wanted ...

Addr. WM. SCHNEIDER, Kittanning, Pa.

I HAVE
THE MOST ATTRACTIVE PORTABLE PLAT-
FORM SHOW IN THE WORLD. Platform,
18x30 deep. Would like to arrange with a
First-Class Street Fair Carnival Company for the
season. Kindly give all particulars. Wanted
First-Class Lecturer and Grinder. Must be
strictly sober and reliable. Address C. A. BELL,
20 Bushwick Ave., care E. FOX, Brooklyn, N.Y.

POP

We manufacture the
only sealed brick on the
market and till orders
promptly.

CORN

The great seller for
privilege men at Circuses,
Street Fairs, Carnivals,
and Picnics.

Do not contract till
you have heard from us
and seen our new Pop
Corn confection, which
beats them all.

Garden City Pop Corn Works,

46 State Street, Chicago, Ills.

WANTED for KENNYWOOD PARK WANTED

High-class Artists for open-air platform. Two performances a day.
813 Farmers' Bank Bldg., PITTSBURG, PA.

DATE



For Circus Folk
Fair Followers

and Performers
in All Lines.

BOOK

Send This Coupon.

THE BILLBOARD PUBLISHING CO., CINCINNATI, O.

I am a reader of THE BILLBOARD; send me a DATE BOOK.
Enclosed find 5 cts. to cover cost of mailing.

5

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

MEDICAL SPIEL

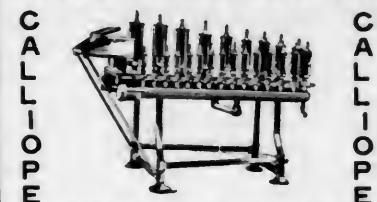
THE ONLY BOOK DEVOTED TO STREETMEN, CARRIAGE DOCTORS, MEDICAL LECTURERS, OPTICIANS, CURBSTONE SELLERS AND TO ALL WHO SELL MEDICINE, TOILET OR CURATIVE GOODS THROUGH ART OF SPEECH.

"MEDICAL SPIEL"—Put the talk that sells the goods in your mouth ready for delivery. It contains Medicine lectures, anecdotes, stories, quotations, references with practical application. 250 pages filled with lectures of money value.

"MEDICAL SPIEL"—tells what to say, and how to talk to an audience or individual, to hold attention, amuse, instruct and interest sufficiently to touch the pocket-book. It is prepared by a physician who is a most entertaining and successful medical lecturer, who understands human nature, and how to appeal to the whims, prejudices and wants of people who are ill, or who may be made to think they need curative or toilet wares. It will also prove a great help in the preparation of Medical Advertising. If you secure and study this book you would not part with it for any price. You will save preparing new lectures; they are ready for use. Book is worth \$100. to every medicine man. Book will be sent on receipt of \$5. prepaid.

ERNEST L. FANTUS CO.
Publishers, 183-185 Clark Street, Chicago, Ill.
Prospectus sent free for permanent address.

We Have the Best Advertiser



YET INVENTED FOR Circuses, Shows, Excursion Steamers, Floating Theatres. Specialists of all kinds. We have sold them to advertise even Soap and Extracts. THOS. J. NICHOL & CO., S. E. Cor. Pearl and Ludlow, Sta., Cincinnati, O.

New Opera House

Clyde, Kansas

Ready to Open Sept. 1st.

NOW BOOKING SEASON 1904-05. WANT Good, Strong Attraction to Open House. Size of stage, 41x18x30 feet deep. Everything Up to Date.

J. D. BEACHTEL, Mgr.

Professional Letter-Heads

We will print 500 Theatrical Letter Heads in purple or black ink, with your picture on (we furnish cut), for only \$2.50. Good Enough for Anybody. No other printer in the United States can equal our work at our prices. WILL C. Sites says: "I have patronized all kinds of printers and paid all kinds of prices, but yours are the best AT ANY PRICE." Samples for ten cents; none free. LEONARD G. LEWIS, Albert Lea, Minn.

Childs' Memorial Hall

WILMINGTON, VT.

Now booking First-Class Attractions. Summer Season opens May 2. Write for dates. Minstrel Company wanted. Accessible by rail, Greenfield and North Adams, Mass.

F. A. CHILDS, Manager.

WANTED

TWENTY MORE SWELL WIND JAMMERS to complete the Sixty Piece Concert Band for the Great Parker Amusement Co. Must be Loud on Street and able to handle Standard Junk. Make it low, as it is sure, Address HORACE MURPHY, Abilene, Kan. Care C. W. Parker.

At Liberty

A Loop and a Looper
Address W. H. EDWARDS, General Delivery, Indianapolis, Ind.

SLOT PICTURE MACHINES

800 SOLD LAST YEAR: NOT ONE COMPLAINT. PRICE, \$24.50; WORTH \$45. THEY ARE BEAUTIES. RAPID PENNY MONEY CHANGERS, \$3.75.

Rogers Mfg. Co., 174 Lincoln St., Boston, Mass.

Nic Bosler's

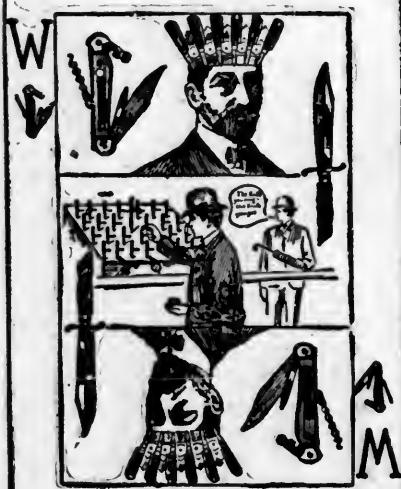
NEW HOTEL American Plan. Rates \$1.25 Day 1.50 Day

2nd & Jefferson St. LOUISVILLE, KY., All New But NIC

Mention "The Billboard" when answering ads.

The Cutlery King

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

HARRY L. WEISBAUM
254 E. Madison St., CHICAGO.

Windy Hughes

Come in, the water's warm. Wire your addr. quick.

W. H. WILLIAMS, 3300 Olive Street
ST. LOUIS, MO.

WANTED FOR TEETS BROS.'

R. R. Shows

ALL KINDS OF CIRCUS PERFORMERS AND MUSICIANS. State lowest salary in first letter. Write or wire, TEETS BROS, RAILROAD SHOW, Henderson, N. C.

That "BULLDOG"

Among Trunks still holds its grip on the Professional Public, because of thirty years continuous manufacture has taught that nowhere can a trunk be had that will compare with a

Patterson IX Trunk

for such extremely LOW COST and POSITIVE DURABILITY.

Manufactured (all rights) solely by the

PHIL'A TRUNK FACTORY,

1917 Columbia Ave., Phila., H. A. Stout, Mgr.
27 in., \$5.75 33 in., \$6.25
30 in., \$6.00 36 in., \$6.50
40 in., \$7.50.

TERMS—Cash with order.

Harry T. McKay,

Formerly of Crescent Park, wants FRANK SCHAVALIER to write. Mrs. M., nee Stamp, sends regards to Mrs. S. Hotel "Wyandott," CLEVELAND, O.

ALLIGATORS

Baby 'Gators and Large Ones; Small Turtles, Chameleons always on hand at WILLIAM BARTELS, 231 Chartres St., New Orleans, La.

WANTED---AT ONCE!

TWO GOOD LECTURERS for Medicine Company. Only those who can make good desired. Also four or more performers. Salary low, but sure. Work year around. Address FRANK D. HAAS, Lexington, Miss.

STRATE HALF-TONE PROCESS CO.

PARK ROW BUILDING, NEW YORK.

8 cts. SQUARE INCH MINIMUM 90cts.

We work for N. A. P. U., Harry Thompson, Mr. & Mrs. Harry Morton, Western & Deveaux, Lawrence & Lawrence, Stewart & Gillen, Edwards & Ronney, and others. Ask them what we do and how low our prices are. Drop us a line for circulars.

STRATE HALF-TONE PROCESS CO.,
706 Park Row Bldg., New York.

Mention "The Billboard" when answering ads.

\$300.00 PER DAY



is frequently made by owners of Steam Merry-Go-Rounds. A pleasant, independent and highly profitable business. Running expenses very light. A sure money-maker. No experience necessary. We manufacture the finest line of these goods in the country. The simplest in mechanism, best quality of material, magnificently beautiful in finish and reasonable in price. If you want to go into business for yourself, now is the time to start. Write today for free information. Address,

EVANS & CO., Lockport, N. Y.

LOOK

HERE IS A GOOD ONE.
GLASGOW, KY., MAY 2ND TO 7TH.

MERCHANTS FREE STREET FAIR.

This one will be advertised "Three Weeks" and I have "Three" more to follow. Everybody knows how good it was last year. Every merchant is interested this time, and the Mayor is Chairman; \$500.00 subscribed for Advertising and Free Act.

FREE ATTRACTIONS WRITE.

WANTED—Electric Theatre, Lunette, Snake Show, Plantation, Vaudeville, Merry-Go-Round, Laughing Parlor, Maze, Tribune and all other Good, Clean, Moral Shows; also all kinds of Privileges. "No Graft." Privileges got the money here last year. Everybody write early, as the shows and privileges will be limited, and I will close booking on April 26.

No More Managers for Me.
Be Independent and Save Money, Boys.
Hurry up, Write Quicks.

D. W. MANLEY. DR. LEECH,
Promoter, Chairman.
P. S.—Address all communications to
C. W. MANLEY, Mt. Pleasant, Tenn.

Wanted Attractions

For the I. O. O. F. Carnival and Fair, July 4-9.
Address all communications to

L. G. STERRETT, GEN. MGR. ERIE, PA.

Orchestra Organs FOR SALE

Eighty-seven Key Cardboard Organs, which play like forty musicians in an orchestra; is 12 feet high and 14 feet long, 4 feet deep. Suitable for First-Class Hotel, Summer Resort, Cafes or Penny Arcade; is the latest importation from Paris. Price \$2,000. Also Cardboard and Cylinder Organs suitable for Merry-Go-Rounds. L. BERNT, 216 E. 59th St., New York.

WANTED

Carnival Company

For Commercial Club Street Fair and June Carnival, June 1, 2, 3, 4, 1904. W. H. CONDON, Secy., Oswego, Kan.

WANTED

CLARINET PLAYER. Sight Reader; \$10 a week, board and room. No Matinees. Steady job; all night work. Must be sober. Address LOCK BOX 248, Eveleth, Minn.

FOR SALE—\$1,000 CASH. Seventy Foot Pullman Sleeper, Six Wheel Trucks; equipped for Passenger Service. Car is fitted with Five Upper and Two Lower Berths, Dining Room and Kitchen. This is a bargain and will go quick. For particulars write DR. D. R. BROCKMAN, Spokane, Wash.

Merry-Go-Round Men, get your machine painted where it is and save freight. Ten years' experience at Armitage, Herchell Co., or if you wish to buy, can put you next to something good. H. MILEHAM, 104 N. Niagara Street, Tonawanda, N. Y.

IRON SLOT WEIGHING SCALES

Big money-makers. Price, each, \$28.00. Worth \$60.00. 1904 Jeffries Wooden Weighing Machines. Price, each, \$25.00. Slot Picture Machines, \$18.00 each. They are beaties. No postal cards answered. THE ROGERS MFG. CO., 622 Locust St., St. Louis, Mo.

St. Louis Calcium Light Co.

Established 1873.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo. U. S. A.

CARLOAD OF DISCO TALKING MACHINES. Largest Size made. Extra Large Horn. Sold by all dealers for \$45. Direct from our factory to you, \$18. ROGERS MANUFACTURING CO., 174 Lincoln St., Boston, Mass.

WELDON WILLIAMS & LICK TWO COLOR TICKETS FOR SMITH, ARK.

Books! PHOTOS! TIP TOP! Send stamp for
Sealed Circular.
C. CONROY, 122 PARK ROW, NEW YORK.
Mention "The Billboard" when answering ads.

CASEY'S THEATRICAL TRUNKS.

XXX Continuous Steel Binding. Riveted on. Yale Lock, Rawhide Handles, Basswood Box, Tray to Swing, $\frac{3}{4}$ in. deep, with 5 Compartments. (Guaranteed for 5 Years.) Prices: 24, \$10.25; 26, \$10.25; 28, \$10.75; 30, \$11.75; 34, \$12.75; 36, \$13.75; 38, \$14.75;

XX. A Very Strong Riveted Trunk, Heavy Steel Trimmings, Yale Lock, Large Dowels, One 8 in. Tray, one 4-in. Tray, Double Jointed Strap Hinges. Prices: 24, \$6.75; 26, \$6.75; 28, \$6.75; 30, \$7.25; 32, \$7.75; 34, \$8.25; 36, \$8.75; 38, \$9.25; 40, \$9.75. Steel Clad, Covered with Cold Rolled Steel, Yale Lock, Heavy Steel Trimmings, Dowel, One Deep Tray, with Hat Box. Prices: 24, \$5.00; 26, \$5.00; 28, \$5.00; 30, \$5.50; 32, \$6.00; 34, \$6.50; 36, \$7.00; 38, \$7.50; 40, \$8.00.

Write for catalogue, or shipped C. O. D. on receipt of \$5.00.

M. S. CASEY, 441 6th Ave., N. Y.

EST. 47 YRS.

FREE SPRING FESTIVAL AND STREET FAIR

KEOKUK, IA. MAY 9-14.

A few more Good Shows wanted. All Privileges, \$10.00. Billed like a Circus for Forty Miles in all directions, and will be a Good One. Address A. D. HALL, Mgr., Keokuk, Ia.

MILITARY GOODS UNIFORMS, GUNS, 5 WORDS, REVOLVERS, CANNONS, TENTS, ETC. EVERYTHING IN THE MILITARY LINE—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 illustrations. Price of New 1904 Catalogue, 15c. Mailed on receipt of 6c. in stamps, mentioning this advertisement. Customers write us that one Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. FRANCIS BANNERMAN, 579 Broadway, New York.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

TRICK MATCHES

A Big Seller for APRIL FOOL. Thousands sold every year. Can't be sent by mail. Per gross boxes, \$3.00, shipped by express only. Full amount with order. Fool your friends. Our New Catalogue ready April 15.

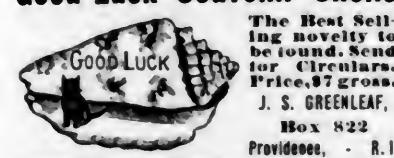
THE NEWMAN MFG. CO.,
81 Woodland Ave., Cleveland, Ohio.



THE DETROIT COIN WRAPPER



Good Luck Souvenir Shells



WEINHAUS-CERF CO.

947 Liberty St., PITTSBURG, PA.
Watches, Jewelry,
Knives, Notions, etc.

For C. O. D. Shipment send \$2.00 deposit on
\$10.00; \$5.00 on \$25.00.
Successor to S. W. B. C. WEINHAUS.

THE WORLD'S BEST GUM, CHEW
SMITH WOOD'S

...Red Rose Chewing Gum...

Best on earth Pepain. In this gum trade marks registered. Sold by all dealers. Manufactured by E. B. WOODS & CO., 3260 Monroe Street, Toledo, O.

Cincinnati Calcium Light Co.

ORDERS FOR OXY-HYDROGEN
GAS FILLED PROMPTLY.

Office: 108 W. 4th St. Works: 120 Longworth St.

AT LIBERTY

ILMA, THE SNAKE ENCHANTRESS, can be engaged for Summer Season, with her Large Men of Pythons, Wardrobe and Settings, the very best. Opens April 11 for two weeks at Chicago Museum, with St. Louis to follow. Permanent address, ILMA, SNAKE ENCHANTRESS, Evansville, Rock County, Wis.

WANTED

For the Colorado Grant Wild West Circus and Trained Animal Show, a few more Good Riders and Ropers; also Slide Trombone, Baritones and Alto for Big Band. Could place two more good Billposters. Must be able to join on wire. Show opens in this town April 2. Address all letters COLORADO GRANT, Lumberton, Miss.

The Biggest Thing in Kentucky

ODD FELLOWS, PICNIC JULY 4, 1904. ODD FELLOWS' PARK, EMINENCE, KY. Seven Thousand Five Hundred Paid Admissions last year. Would like to hear from Up-to-Date, Moral Attractions of all kinds. Best terms on percentage. J. C. HELBURN, Secy., Eminence, Ky.

GUESS THE NAME

On a card and a \$35 (thirty-five dollar) envelope awaits you. Seventy-five cents per guess, or three guesses for \$1.25. Stirling answer for violinists. Send your violin by express, prepaid, for three dollars, and we put one on. Address BUMHUG CO., 1109 Kellogg St., Ames, Ia.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFLIEM, Mfr., 208 N. Second St., Philadelphia, Pa.

COLORED ELECTRIC LIGHT BULBS. Carnival and Street Fair Decorators make big money coloring electric light bulbs. Won't burn or wash off; no fake; every one wants them. Stamp. JIM BROWN, Box 432 Ronseiller, Ind.

SONG SHEETS, \$2.50 per 1000; Song Books \$1.00 per 100; lots of 1000, \$7.50. Samples 10¢. CARTER BOOK CO., 311 S. Broadway, St. Louis, Mo.

Mention "The Billboard" when answering ads.



Pays your expenses!

Mills Combination Grip and Lung Testing Machines

Set up on show or fair grounds, or in any public place, it will take in immense amounts. Can be carried or shipped as baggage. Hustlers are using them one day or a week, then selling at a large profit, and ordering another for next place. Write for Complete Catalogue or
Mills Money Makers, Dept. O.
Mills Novelty Co., Chicago.

TAKE A HIGH DIVE

AT Newlinney's
ORANGE

CIDER
POWDER
ABOON TO
CIDER MEN

ONE POUND
MAKES
12 GAL'S

QUICK
CHEAP &
ALWAYS
READY

JUST
COLD
WATER
SEND 2 CENTS
FOR SAMPLE
A.B. NEWLINNEY CO.
TERRE HAUTE IND.

(Benefit Free Circulating Library of Young Men's Lyceum.)

DONNYBROOK FAIR

Old City Hall, PITTSBURG, PA.

ONE WEEK. - Commencing APRIL 4th.

Can place a few Good Shows on percentage.
State Space required.

JOHN P. HARRIS, Avenue Theatre, Pittsburgh, Pa.

Famous Meier Family.

Master Tom, 16
Baby Elma, 8
Baby Minnie, 6

SCIENTIFIC AQUATIC EXPERTS

Open for propositions for season 1904. Tank or open water work. Either as free Attraction or percentage show with good company.

Address THOS. J. Q. MEIER, in care of THE BILLBOARD.
or Winter address:
1102 S. Alamo St., SAN ANTONIO, TEX

Money to Invest.

Well known one-night stand Manager has READY MONEY to invest in a good paying Summer Attraction. State fullest particulars first letter. Address:

"MANAGER", 1521 Crawford St., BOONE, IOWA.

SOAP \$1.60 PER GROSS In Cartoons

Cuticle Emulsion, a pure white soap. Best made for Doctors, Medicine Men, Street Workers, Etc. \$1.70 per gross in 2 gross lots; \$1.60 per gross in 5 gross lots. Samples sent; charge paid upon receipt of your present and permanent address.

W. & W. SOAP CO., Indianapolis, Ind.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

....THE LONDON... MUSIC HALL

Is the recognised organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome at 401 Strand.

THE JOHN CHAPMAN CO.

BILL POSTERS
Have the best boards
and greatest locations

In Cincinnati and Suburbs. Telephone 2314. 17 Opera Place, Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,000; 56 Suburban Towns, 70,000.

Mention "The Billboard" when answering ads.

HENNEGAN & CO.

8th near Main, CINCINNATI.

Printing for Tent Shows, County
and Street Fairs, Parks, Etc.

LATEST

IN
Marked Cards,
Inks, Percentage Dice,
Spindles, Strikers, Drop
Cases and Games of all
kinds. Finest Hold-out
made. Send for Catalogue.
J. James Mfg. Co., Ft. Scott, Kan.

PATENTS guaranteed under \$20,000 Bond. The Keystone Law and Patent Co., 510 Broad St., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability, which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. S. B. WILLIAMSON, Pres.

We are Headquarters for
CHEWING GUM and GUM
VENDING MACHINES

WRITE US
ZENO MFG. CO., Chicago, Ill.

Amusement and Novelty
SLOT MACHINES.

Latest and Best out. J. M. MOORE, 606 8th St., S. W., Washington, D. C.

CLUB ROOM & FAIR GROUND
goods of every description; also 100 varieties
of Slot Machines. Send for catalogue before
buying. Address OGDEN & CO., 90 South Hal-
stead St., Chicago.

...New Slot Machines...

Our Electric Light Blowers are good money
getters. Price, \$25; circulars. GASSER MFG.
CO., Webster, Mass.

A PRESENT FOR YOU. A beautiful Scarf
Pin and a Punch and Judy Whistle given to
any one sending name and address for our big
bargain catalogue. H. C. BUCHANAN & CO.,
Dept. Q, 83 Vesey St., New York.

RACE HORSE WHEELS, Complete: Jewelry
Spindles, Big Spindles, Three Spindles, Mon-
roe Drop Case, three or four combination;
Chives, Knives. CHARLIE CLARK, 1234 Vine
St., Cincinnati, O.

Mention "The Billboard" when answering ads.

**Four-Way
MOROCCO
Drop Case**

**SPINDLES
\$3.50 Up.**

New Set Spindle, \$25

Race Wheel

Counter Magnets, \$15

**DICE
CARDS**

DEANE
1057 Cent. Ave.
CINTI, O.

**MEXICAN FILIGREE
CUT COIN
JEWELRY.**

Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coins but a skeleton tracing in fine silver lines.

THIS PIECE, composed of two five cent pieces and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. PRICE ONLY \$1.00. Send for one to-day. You'll be delighted.

**SPECIAL PRICES TO AGENTS
AND STREET MEN.** Write to-day.

CHAS. ROSS, LAREDO, TEX.
(On the Mexican border.)

PATENTS GUARANTEED

Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense.

Patents taken out through us receive special notice, without charge, in THE PATENT RECORD, an illustrated and widely circulated journal consulted by Manufacturers and Investors. Send for sample copy FREE. Address,

VICTOR J. EVANS & CO.
(Patent Attorneys)

Evans Building, WASHINGTON, D. C.

ALL THE WORLD'S A STAGE

And that large portion of it interested in advertising will find it much to their advantage to subscribe to "PLUBLICITY," the popular English monthly medium, for what is transpiring amongst all kinds of British publicity seekers. The fact that this popular journal is now subscribed for in all parts of the world is good evidence of the capital value we represent it to be.

50 Cents Yearly.

Morrison Advertising Agency,
HULL, ENGLAND.

OPEZ REMEDY

**CURES
BLOOD
POISON**

We Give Bank Guarantee
NO CURE NO PAY
All Blood and Skin Diseases
Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co., Dept. D., Wichita, Kan.

Wanted at Once

SISTER TEAMS, ROUGH AND TUMBLE ACTS, BLACK FACE, HAYSEED AND GOOD JUVENILE ACTS FOR SOCIETY DATES IN CHICAGO. CALL OR ADDRESS AT ONCE

Irving Theatrical Agency,
26 VanBuren Street, Chicago.

**Rochester, N. H.
FAIR**

September 20, 21, 22 and 23, 1904. Want Attractions and Fakirs. W. G. BRADLEY, General Manager.

**Mrs. C. Haggatt
AT LIBERTY**

With her MUSICAL DOGS. Would like to hear from First-Class Managers. Address 1216 LINCOLN AVE., TOLEDO, OHIO.

WANTED

LADY for Trapeze. Dot Morgan write.

FLYING MOORES, 816 Whitley, Muncie, Ind.

Mention "The Billboard" when answering ads.

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons. Combination Glass Cutter Knives, No. 1836 Memorandum Books. White Handkerchiefs, etc.

Write for Price List. THE H. B. CO., 106 Canal St. New York.

Athletic Park

New Orleans, La. Direction Southern Amusement Co. (Ltd.)

WILL OPEN MAY 1st, 1904.

THE LARGEST SUMMER AMUSEMENT ENTERPRISE IN THE SOUTH.

Amusement Devices and Concession People can secure contracts on liberal percentage basis.

12 Minutes from Center of City.
Only Amusement Park in New Orleans.

400,000 PEOPLE TO DRAW FROM.

ADMISSION TO PARK FREE.

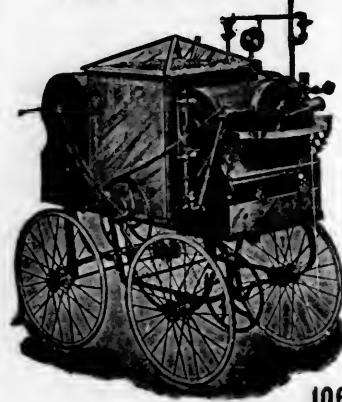
Athletic Park opens this season under entire new Management. \$15,000 expended in Improvements.

Address all Communications to—

CHAS. E. DAVIES, Sec'y, Southern Amusement Co. (Ltd.)
107 St. Charles Street, NEW ORLEANS, LA.

AUTOMOBILE No. I

Peanut Roaster



Greatest Attraction

OF THE KIND

... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Catinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Makers, Milk Shakers,

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and recipe free.

KINGERY MFG. CO.,

106-108 E. Pearl St., Cincinnati, O.

The Leading Show Printers (Lithographic or Block) in the United States use

The Ault & Wiborg Company's POSTER INKS.

Are You One of Them?
Cincinnati New York Chicago St. Louis

PASTE

The Indianapolis Paste Co., Indianapolis, Ind.

Progressive Billposters all Buy our "G" Paste

Made especially for their use, because BETTER than homemade, more convenient and certainly CHEAPER. Will not soon, and will keep for an indefinite length of time. On receipt of \$1.00 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

THE GOLDSMITH TOY IMPORTING CO.

122 E. Fourth Street, Cincinnati, Ohio.

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for Price List.

Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for Price List.

Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.



Send 4c. in stamps to
CHAS. D. HESS, 223 S. Fitzhugh Street,
for the Art of Making Up.

Show Printing

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. First-class printing of all kinds.

GREAT WESTERN PRINTING CO.,
513 Elm Street, ST. LOUIS, MO.

Indianapolis Calcium Light Company

Oxygen-Hydrogen
Calcium Light Supplies

W. M. SWAIN, - Manager
C. U. Phone 2811.
116 S. Capitol Ave., INDIANAPOLIS, IND.

IF YOU WANT THE BEST MERRY-GO-ROUND FOR THE LEAST MONEY, you will have to buy it from PARKER, who manufacture Merry-Go-Rounds ranging in price from \$250 to \$20,000. All Handsomely Hand Carved and Elegantly Painted and especially noted for their Durability. Address
C. W. PARKER,
Abilene, Kansas.

SANS SOUCI PARK, CHICAGO.

Concessions Wanted

Have good space for new features on percentage. Write full particulars.

ALFRED RUSSELL, - Manager
67 Washington St., Chicago, Ill.

NEW HAVEN AFTER DARK

BY CHARLES H. DAY,
(The Old Circus Man.)

Copies mailed on receipt of ten cents in stamps by DAY PUBLISHING CO., Whitneyville Station, New Haven, Conn.

ST. LOUIS FAIR SPACE.

To let in "CHINESE VILLAGE," Booths for sale for all kinds of Fancy Articles. For Plans and Information address
G. B. HARTFORD, General Manager,
7-8 Herald Building, Boston, Mass.

Ruby Glass, Sea-Shell Aluminum, Rustic Wood, Pottery,

and all kinds of Glassware for Engravers. Souvenirs for all occasions. Factory prices. W. E. CUMMINGS & CO., 160 State Street, Chicago.

Engravers-Ruby Glass

And Ivory Glass, decorated with Flowers and Shield, on which shield the name can easily be engraved. Other novelties.
AMERICAN GLASS SPECIALTY CO., Monaca, Pa.

AT LIBERTY for SUMMER SEASON

Rochelean Sisters' Orchestra

First Violin, Second Violin, Bass and Cornet. PROF. T. G. ROCHELEAN, 1 Belknap Street, Worcester, Mass.

STREET AND HIGH PITCH MEN, do you want to handle good Scopes at \$10 per thousand? Size 1½-inch in diameter, with one-inch band. Size 1½-inch in diameter, with one-inch band. Address CHICAGO VIAL & MFG. CO., 1533 W. Lake St., Chicago, Ill.

Mention "The Billboard" when answering ads.

FORTUNES MADE

BY BUYING AND OPERATING

The Tonawanda



Steam Riding Gallery

MADE BY

Armitage - Herschell Co.

North Tonawanda, N. Y.

The Inventors and Original Manufacturers.

The Way of the
WORLD to the
WORLD'S FAIR

BIG
FOUR
ROUTE

To St. LOUIS,
1904

WRITE FOR FOLDERS
MC CALLS. W. J. LYNCH
PRESIDENT GRANTA
CINCINNATI, OHIO.

Theatrical Goods

Worsted Tights and Shirts.
\$2.00 each; Cotton Tights and
Shirts, \$1.00 each; Canvas
Pumps, 25c., with leather soles.
50c. All Leather Pumps, \$1.50;
Canvas Shoes, \$1.00; with
Leather Soles, \$1.50. All Leather
Shoes, Soft Soles, \$3.50;
Elastic Supporters, \$1.00;
Heavy White Elastic, 5 inches
wide, 65c. per yard; Latin
Trunk with Collar and Cuff.
Spangled and Trimmed, \$3.00.
Be sure and send size and
color. Deposit required on all
goods sent C. O. D. Catalogues
telling all about the
above mailed on request.

S. B. CALL,
244 Main St., SPRINGFIELD, MASS.

SAN ANTONIO Spring Carnival AND

Battle of Flowers

Week of April 18th. Gaskill Carnival
Company attractions. All legitimate
concessions for sale. Address

J. TUNIS OSBOURN, Promoter.

Attention STREET FAIR AND CARNIVAL MEN!

Send terms for First-Class Attractions to
HARRY HARRISON, Secy. K. of P. Lodge,
Williamsburg, Ky., or call on R. M. LUCKY,
204 Cincinnati Bldg., Cincinnati, O.

STREET FAIRS

Carnivals, Celebrations and Conventions—But
tons and Novelties. 52 page illustrated cata-
logue mailed free. ST. LOUIS BUTTON CO.
St. Louis, Mo.

HARRY DARLINGTON
MANAGER
At Liberty for Summer Engagement

WANTED—A position at a resort, Park or
Dancing Pavilion by an Orchestra Leader who
can furnish an Orchestra if desired. Address
W. G. S., care Bumbug Co., 1109 Kellogg St.,
Ames, Ia.

Mention "The Billboard" when answering ads.

To share in the PREMIUMS
now being given to all new Paid-in-Advance SUBSCRIBERS to

THE BILLBOARD



Premium No. 1.
A Copper Wire
Bound; Steel
Riveted Bill-
Poster's Brush

These brushes can
not be purchased
anywhere for less
than \$3.00 each. Re-
gular subscription
price of paper, \$4.00

Our Offer: Both For \$4.00

Premium No. 2.
TWO Genuine
Wallace Dis-
tributing Bags

with extra broad Shoulder
Straps. Made of dark can-
vas. Retail at \$1.50 each.

THE BILLBOARD per
year \$4.00.

Our Offer: Both For \$4.00



A. R. ROBERTSON, BOSTON, MASS. PAT. NOV. 2, 1886

Premium No. 3.

A 36-Inch Robertson Magnetic Tack Hammer:

Guaranteed for One Year. They retail at \$2.50 each.
THE BILLBOARD per year \$4.00.

Our Offer Both for

\$4.00

Extra Premiums can be furnished at an addi-
tional cost of \$2.50 each. Mention of our Mer-
its is deemed Superfluous. The Paper speaks
for itself.

CUT HERE.

CUT HERE.

CUT HERE.

190 THE BILLBOARD PUB. CO., CINCINNATI, O.

Enclosed please find \$4.00 for which kindly send THE
BILLBOARD to the following address for one year:

I select _____ as my premium.

Name _____

Street No. _____

City _____ State _____

No Attention will be paid to Subscriptions un-
less accompanied by the Cash.

Mention "The Billboard" when answering ads.

New Ones! Just Out!

THE EVANS HAND CASE. Elec-

tric. THE WORLD'S FAIR STRIKER.

Beats them all. THE EVANS DROP CASE. Beats

them all. THE IMPROVED CHICAGO SPIN-

DLE. A set Spindle; turn it

either way. Electric Transparent Dice; guar-

anteed; Loaded Transparent Crap

Dice, concave spots; Bicycle Paper,

6 Decks, \$5.00; Roulette Wheels,

complete with 1,000 Harris Checks,

guaranteed five years, \$185.

Send for Catalogue, FREE.



H. C. EVANS & CO.

125 Clark St., Chicago

The World's Fair Striker.



The Improved Chicago Set Spindle.

CAMELS

Elephants, Leopards,
Tigers, Antelopes,
Bears, and All Kinds
of Stock, at . . .

WM. BARTELS,
160 Greenwich St. New York.

Snakes, Macaws, Cockatoos and Birds of all
kinds.

Lyceum Theatre
Cedartown, Ga.

HOUSE NEW: CAPACITY, 1,000. Handsome
Scenery, Electric Lights. Best Show Town in
North Georgia. If you want money, book us.
Address

J. C. Walker, Mgr.

Pan-American Orangeade

WIDELY ADVERTISED.
Costs 2c. a glass; sells 5c.

FORMULA.

1 gal. Cone. Am. Orangeade..... \$2.00

3 gal. Plain Syrup..... 1.20

5 gal. Plain Water00

9 gal. ready to serve..... \$3.20

384 large glasses, at 5c..... 19.20

NET PROFIT, \$16.00—500 PER CENT.

For sale by all Wholesale Druggists and Con-
fectioners, beautiful advertising.

J. HUNGERFORD SMITH CO., 409 Walnut St.,
Rochester, N. Y. Sole Concessionaires World's
Fair.

GORDON SHEPPARD,
ACOUSTICIAN AND
THEATRICAL ARCHITECT

Theatres, Opera Houses,
Auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building,
CINCINNATI, OHIO

Sea Shell SOUVENIRS Sell Like Hot Cakes

You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.

T.N.MOTT, 415 Dearborn St., Chicago.

DICE AND CARDS.
Expert Work; Greatest Dice
and Card Catalogue ever pub-
lished. Free. S. BARR & CO.
56 Fifth Ave., Chicago, Ill.

Great Timonium Fair of 1904
SEPT. 6, 7, 8, 9, 10, 1904

ATTRACTIOMS WANTED; PRIVILEGES FOR
SALE. Premium list of 140 pages out July

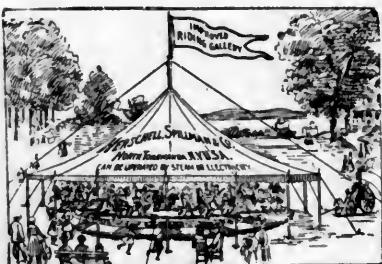
1. Advertising Space for sale.

ALEX McCORMICK, President.

JAS. S. NUSSER, Secy., Lutherville, Md.

Mention "The Billboard" when answering ads.

YOU WANT



THAT IMPROVED
Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA. N. Y.

THERE IS ONLY ONE WHEEL
And that is a
Conderman Pleasure Wheel
—FOR ALL—
Parks, Fairs and Carnivals
OPEN FOR ANY CONTRACT.
Send in your dates.



Address for dates: J. G. CONDERMAN, Pat-
ente & Mrs., Troy, Pa. For Sale by W. R.
CONDERMAN, Sole Mfr., Hornellsville, N. Y.

WANTED PERFORMERS

In all branches of the Circus Business; must do Two or more Acts. Preference given to those Doubling in Brass, Good Singing Clown, Aerialist, Acrobats and Contortionists; Man with Small Troupe of Dogs, Good Jannary Mule Eight Piece Band. Give full particulars and lowest in first letter.

The Great London Shows,
302 Dearborn St., CHICAGO, ILL.

Buttons of Every Description



**FOR CONVENTIONS
GATHERINGS, SHOWS**
We make them in any quantities
Fill orders on short notice and
beat any firm in the West on
price. Special Designs to order.
Let us hear from you.

St. Louis Button Co., 620 N. Broadway,
St. Louis, Mo.

THE PRESS CLIPPING BUREAU

CINCINNATI, O.

Readers of newspapers and dealers in news-
paper information. Undertakes commissions
from business or professional people who want
to keep posted on what interests them in the
public prints of the country.

Offices at Boston, New York & Denver.

Wigs and Costumes

For Rent and Sale.
Largest House in the West.

A. FUEGER, No. 521 Walnut Street,
ST. LOUIS, MO.

...Machines, Like New...

Roulettes, \$125; Duplexes, \$70; Twentieth Century, \$70; Chicagoos, \$50; Deweys, \$25; Owls, \$15; Judges, \$20; Lifters, \$10. All late pattern, genuine Mills make. We have other bargains; also, ADVANCE CYCLE & MACHINE CO., Sandusky, O.

"ONLY SCHEMES" Published monthly. For the
success of its subscribers. Not a paid advertisement
allowed between its covers.
House Schemes, Clever Re-
cords, Original Ideas, Practical Formulas, Receipts, Great Opportunities, Adver-
tising, Advertising, Inspection and Advice for Profits. \$1 a year in advance, one free
copy. No sample copies. The "ONLY SCHEMES" Pub. On, Allentown, Pa.

A. GOODRICH, Lawyer, 541 Madison St., Chi-
cago. Established 1864. Qua... confidential service;
9,000 satisfied clients. 'Phone Monroe 1023.

Mention "The Billboard" when answering ads.

PRINTING FOR Parks AND Summer Resorts

: : : : and all : : : :
Out-Door Amusements.

WE PRINT —

Good

CATCHY POSTERS
LITHOGRAPHS
BANNERS
DATES
POLE CARDS

In Fact ANYTHING you may need in the Advertising Line.
WRITE FOR SAMPLES AND PRICES

Address —

THE DONALDSON LITHO CO.
NEWPORT, KY.

CHURCH PRINTING Co.

422 Elm Street,
CINCINNATI, - - OHIO.

WE WANT TO DO YOUR PRINTING

We will do it quickly, cheaply and
neatly for cash.

Look Here!

Send us \$7.50 and a good photograph
of yourself and we will engrave and prin

500 Letter Heads
500 Envelopes
200 Cards

with your portrait on letter heads only
and handsomely ornamented and em-
bellished. It will be stationery that
you will be proud of.

Remember, however, that the cash
must come with the order; not part, but
all of it. We keep no books, no book-
keepers, no accountants. We save all
of that expense and print cheap for cash.
Remember the name.

"Work Storerooms"



This is a confec-
tioners' machine for
use in Show Win-
dows, Store Rooms,
Parks, Resorts, etc.
Clears more money
than investments re-
quiring large capital
and extensive pre-
paration.

W. Z. LONG,
Springfield - - Ohio.

Pop Corn Crisp Machines



STREETMEN ATTENTION

The original imported combi-
nation BUTTON, TIE and CUFF
HOLDER, the best made and
greatest seller. Per gross, 75c.
Place your orders at once.

B. G. UHER & CO. Chicago, Ill.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs.
Every distributor should have one. Prices, with
double extension handle, 33 inches long, each, \$2.50;
triple extension handle, 42 inches long, each, \$2.50.
Send the money with the order. None sent C. O. D.
The Donaldson Litho Co., Newport, Ky.

PROFESSIONAL CARDS.

Melvin G. Winstock,
ATTORNEY AT LAW. Offices, 140 Nassau
Street, New York City. Mr. Winstock gives
special attention to all matters appertaining
to Amusement Enterprises, Copyrights, Street
Carnivals, and is the agent for a number of
attractive plays and vaudeville acts.

A. B. CALL!

ILLUSIONIST. Per. address "The Billboard."

DELLA HICKS

Rarytone Soloist, composer of the popular song,
"The Newsboy's Story," invites offers. No. 418
W. 8th St., CINCINNATI, O.

Lillian Hale Emery

MRS. AUGUSTA GOULD,
IN "RACHEL GOLDSTEIN."

En Route. Permanent Address, Actor's Society.

MANAGERS AND AGENTS.

J. M. J. KANE Season 1903-4, Manager
Al. G. Fields' Minstrels, Cincinnati O.

Mention "The Billboard" when answering ads.

YOUR NAME AND PERMANENT ADDRESS CARE OF

THE BILLBOARD
On 50 Envelopes For 20c.
POST PAID

THE CHURCH PRINTING CO.

GENTLEMEN:- Enclose find 20c. Send me 50 Envelopes with my
Permanent Address, care of The Billboard, Cincinnati, O. SEVEN
DAYS from date my next stand will be

City _____

Name _____

WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

Mention "The Billboard" when answering ads.

BUSINESS MANAGER WANTED with \$5000.00 to take Half Interest to Back Contracts on Hand and Enlarge Plant.

TURNER CO. Theatric Amusement Constructions

Johnstown Flood,
Scenic Railway,
The Air Ship,
Eruption of Mt.
Pelee,
Heaven and Hell,
The Center of the
Earth,
Trip to Mars,
Coal Mine,
Ye Old Mill,
Fairy Grottos,
Cave of the Imps,
Old Log Cabins,
Bottom of the Sea,
Cave of the
Winds.



Theatre Fronts
Etc., Etc.

We can build
everything in
Sections, so you
can put the
same together.

All we require,
full particulars,
regards to Di-
mensions and
space room.

We guarantee
our work to be
perfectly satis-
factory and made
of the best material,
and artistic
workmanship.

SEND 30 CENTS IN 2c. STAMPS FOR PACKAGE OF 100 PIECES GREENBACKS.
GOOD TOUGH PAPER AND THE BEST STAGE MONEY PRINTED.

Write to us WE MAKE AND BUILD ANYTHING USED FOR AMUSEMENT ENTERPRISES.

PAPIER MACHE CAVES, GROTTO WORK and Weird, Fantastic Interior, Decorations for Parks, Summer Resorts, Exhibitions. Open-Air Shows, Fairs, Carnivals, Dens, Etc., Etc. ALL THE FINEST AND BEST PLACES IN CONEY ISLAND, N. Y., BUILT BY US. Paper Mache Dragons, Skeletons, Devils, Monkeys, Statuary, Bric-a-Brac, Animal Heads of all kinds. Trick and Straight Properties for Vaudeville Acts. Big Stock on Hand, ready made. Basket Horses, all Sizes of Human Heads, Animal Suits, Working Heads. Write for Estimates.

ELECTRIC THEATRE FRONTS FOR CARNIVAL SHOWS A SPECIALTY.

Midway Park

On Line of THE DAYTON & TROY
ELECTRIC RAILWAY

Complete Equipment. Theatre, Scenery, and all accessories; Band Stand, Popcorn Stand, Restaurant and Dancing Pavilion; Electric Light Free. Excellent Car Service. All this absolutely Free of Charge to a

A Man who can Demonstrate to Us His Ability as a Park Operator

All expenses, other than rent and light, to be borne by party operating Park.

Address

The Dayton & Troy Electric Railway Company,

Dayton, Ohio

WANTED

BELLAIRE, OHIO.

WANTED

MAY 2 to 7. SIX BIG DAYS. FOR CARNIVAL AND JUBILEE, under Auspices of Modern Woodmen of America. Four Shows and Eight Piece Band. Also Privilege People get busy. Bellaire is one of the best towns in the Ohio Valley. Has large factories, all working. Address ROBERT HUTCHISON, Chairman Amusement Committee, 4649 Gurnsey St., Bellaire, Ohio.

VENI - VIDI - VICI! SIC SEMPER TYRANNIS.

Having withstood the Winter Storms, we now stand as strong as the ROCK OF GIBRALTAR.

Read on Friends.

SEEMANN & MILLICAN MADIGASS AND FREE CARNIVAL CO.

LAUNCHED ON THE WAVES OF PROSPERITY; BACKED BY HONESTY, INTEGRITY, BRAINS AND MONEY.

NO Committee, Concession and Show People, we will do business with you on business principles. Tricks and Deceptions are not in our line.

WANTED TWO GOOD TENT SHOWS AND ONE GOOD FLAT FORM SHOW.

NONE BUT THE BEST ACCEPTED. Privilege People write. We will treat you fair. Musicians and Strong Free Acts write. N. B.—At present we have the following shows: Crystal Maze, Trip to the Moon, Alimee (the Only, the Original), Millican's Old Plantation, Dreamland, She, The Amazons, Ferris Wheel and Carousel. Preference given to our old people. Ben Cook, advertising agent, write. Show and Concession people write.

AOLPH SEEMAN, Gen. Mgr., NASHVILLE, TENN., or as per Route. Committees and others desirous of securing this Company, address

DR. HORACE GRANT, Gen. Agent, P. O. Box 194, ATLANTA, GA.

Wanted

A Thoroughly Competent
GENERAL CONTRACTOR

One More Band and a Clean Show for the
Talbott-Whitney Carnival Co.

Address

E. C. TALBOTT.

Week April 4th. : : McKinney, Tex.

PAYTON SISTERS IN REPERTOIRE



The Payton Sisters Company continues to give large audiences at the Grand Opera House some of the best repertoire plays ever seen in Greenville. This clever company is a strong one in every respect. The Three Payton Sisters are good looking and talented artists, and their gowns are the best ever seen here with a repertoire company, which of course requires any number of different costumes.—Greenville (S. C.) Daily News, Thursday morning, March 10, 1904.

It's the same verdict wherever we go, an they have all been down here.

Knoxville, Tenn., MARCH 28th and week.

Rome Ga., APRIL 4th and week.

WANTED AT ONCE
For the Leading Repertoire Attraction in the South

Woman for General Business, Comedian with Strong Specialty, General Actor, Agent and Piano Player. Other people write. Long season. Salary sure. Prefer people doing Specialties. Also want Strong Sister Teams and Outdoor Attractions; cities only. EDW. C. STEWART, Texarkana, Tex., April 4th.

THE PHOTOSCOPE

Will be one of THE MOST INTERESTING and NOVEL INVENTIONS
AT THE

The Newest Biggest Money Maker

World's Fair, St. Louis 1904.

The Exposition Management has endorsed and adopted the Photoscope as the only Perfect Self-Operating Picture Taking Machine in the World, and has granted exclusive privileges for its Exhibition on the Fair Grounds, where 200 will be in operation.

NOTICE TO PURCHASERS.

The World's Fair Management, in adopting the Photoscope, stipulated that no Machine shall be in operation within 50 miles of St. Louis, previous to or during the Exposition, excepting those on the Exposition Grounds.

Send 6c in Stamps for
PHOTOSCOPE Booklet and For Our Offer
or call and see the
PHOTOSCOPE Take Six Nickels and Make
Six Photos Every Minute.

Call or Write AT ONCE First Supply LIMITED **THE PHOTOSCOPE CO., 112 West 32d Street, NEW YORK CITY.**



Exclusive Patents.—Sole Manufacturers THE PHOTOSCOPE CO., 112 West 32d St. N.Y. City

ST. LOUIS OFFICE:
1001 North Vandever Ave.
It will be in the LIBERAL ARTS BUILDING at World's Fair Grounds. After the Opening of the Fair.

PAYS FOR ITSELF IN TWO OR THREE BUSY WEEKS
Easily Moved and Shipped
PHOTOSCOPE Cabinet is 31 in. high by 17 in. square

WANTED—RELIABLE PROFESSIONAL, making one-night stands, to carry our line of Advertising Fairs. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Convenient to carry; no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. GEO. H. JUNG & CO., Cincinnati, O.

Ulmer Park Beach
'Phone 27 Bath Beach Foot of 25th Ave.
BROOKLYN, N. Y.

Many all kinds of PRIVILEGES to let for the coming Summer Season 1904, as Eight Bowling Alleys, Caroussal, etc.

WM. TEXTER, Manager.

LARGEST FREE ADMISSION PARK IN THE WORLD'S FAIR CITY
HASHAGEN'S PARK
CONEY ISLAND OF THE WEST—SHOOT THE CHUTES
WANTED - CONCESSIONS OF ALL KINDS
ON PERCENTAGE OR FLAT RATE.
PRIVILEGES TO LET OF EVERY DESCRIPTION.
If you have anything New and Novel, write at once. Boating Privileges to Let.
WANTED VAUDEVILLE ACTS AT ALL TIMES,
HASHAGEN'S AUDITORIUM, 2325 SOUTH BROADWAY, ST. LOUIS.

The Nat. Reiss Southern Carnival Co.



WILL RE-OPEN AT

ALBUQUERQUE, N. M., April 4th, 1904.

EVERYTHING NEW.

Booked Solid In The West.

NAT. REISS, Winter Quarters,

Albuquerque, N. M.

WANTED—A DAY IN THE ALPS OR THE JOHNSTOWN FLOOD.

CARNIVAL The Largest Factory of its kind in the world. We issue Illustrated NOVELTIES. Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request.

ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO

GRAND CARNIVAL AND FOOD FAIR

CITY HALL, SPRINGFIELD, MASS. APRIL 11th-16th
AND

Grand Carnival and Merchant's Exposition

Armory, Hartford, Conn.

APRIL 18th-23rd.

WANTED to hear from legitimate Attractions and Privileges of all kinds.

Only a limited amount of floor space left. If you have the goods you can get the money as we will deliver the people to you. No graft or gambling of any kind tolerated.

INTERNATIONAL CARNIVAL CO.

SPRINGFIELD, MASS.

P. J. CASEY, Gen. Mgr.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.