

Wikidata-fying

“Women Writers in Review”

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- Wikipedia Visiting Scholar, Digital Scholarship Group, Northeastern University Libraries, Boston
- Vice-president, Wikimedia District of Columbia
- Co-founder, Women in Red

WikiConference North America | Boston | 10 November 2019 | CC BY 4.0

Women Writers in **Review**



Why this project?

- **2014:** WikiProject Women Writers
- **2015:** Women in Red
- **2017:** Wikipedia Visiting Scholar, Digital Scholarship Group, Women Writers Project, Northeastern University (Boston)
- **2017-2019:** ~450 new biographies about women writers and their works
- **2019:** Women Writers in Review

Cultures of Reception

ART. 25.—*Leonora*; by Miss Edgeworth. 8vo. 2 Vols. Johnson. 1806.

THE professors of modern philosophy have been already hunted down by moral writers with such vigour that we trust very few of the race remain; but while a single animal of this description exists, the efforts towards a complete extermination must not be relaxed:—there is now less glory in the enterprize, but the attempt is in itself always meritorious.

This novel is written in a series of letters. Leonora is a virtuous woman, and attributing the reports which she hears of Olivia's conduct to the mischievous spirit of scandal and to the malignity of envy, invites her to her house as an asylum from the persecutions of the malicious. Olivia is a professor of the modern philosophy, and has no other conceptions of the rules of right and wrong, than of rules for the game of whist, which may be very useful in the game of life, but which may be broken through or complied with in any particular emergency. She comes ripe from France, a determined foe to all those restraints which confine tide-less blooded females within

General evaluations of the overall tone taken towards the text:

- **70**: Mixed
- **44**: Very negative
- **39**: Somewhat negative
- **214**: Very positive
- **155**: Somewhat positive
- **106**: Neutral or no evaluation

Critical review of *Leonora* (1806), by Maria Edgeworth. Source: HathiTrust.
<http://hdl.handle.net/2027/njp.32101076402963>



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- Contents
- Featured content
- Current events
- Random article
- Donate to Wikipedia
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- Help
- About Wikipedia
- Community portal
- Recent changes
- Contact page

Wikidata Edit

- WEF: Settings
- WEF: AdmEntity
- WEF: Article
- WEF: Award
- WEF: Book / Journal
- WEF: Entity
- WEF: External IDs
- WEF: FRBR Edition
- WEF: FRBR Work

Article **Talk**

Read

Edit

View history



More ▾

Page ▾

TW ▾

Search Wikipedia



Leonora (novel) [[edit](#)]

ORES predicted quality: **Start** (2.19)

novel (Wikidata). *A start-class article* from Wikipedia, the free encyclopedia

novel (Wikidata · Import · Edit and import)



This article **needs additional citations for verification**. Please help [improve this article](#) by [adding citations to reliable sources](#). Unsourced material may be challenged and removed.

Find sources: "Leonora" novel – news · newspapers · books · scholar · JSTOR (September 2019) (*Learn how and when to remove this template message*)

Leonora is a novel written by [Maria Edgeworth](#) and published in 1806.^[1]

Although Edgeworth is known for having her novels (*Castle Rackrent*, *The Absentee*) address issues of [nationalism](#) in an Anglo-Irish context, *Leonora* instead privileges English manners over French ones. The plot of the novel centers on the newly married Leonora and her decision to bring back to England a woman who had been exiled to France. The woman, Olivia, is known as a "[coquette](#)," and her controversial behavior with regard to her marriage had driven her to France, where she cultivated an aristocratic, "French" sensibility that exists apart from conventional [morality](#).

The novel is written in an [epistolary style](#), which means all of the action is mediated through personal letters and the letter-writers' points-of-view. By having the main characters tell the story through their own perspectives, the reader gets to read full articulations of competing sensibilities and philosophies, although the narrative clearly prefers Leonora's prudent reserve over Olivia's extravagant emotional displays.

Indeed, this novel can be read as a critique of [Sensibility](#), a behavioral phenomenon that tries to correlate a person's emotional sensitivity with her elevated moral sentiments. Olivia, a self-professed woman of Sensibility, often makes dramatic displays of [feeling](#) that are described by others as "theatrical," or contrived, and in her personal correspondence with her French friend, Gabrielle, Olivia makes grand claims about sentiment and love that, conveniently, justify her

Leonora

LEONORA.
BY
MISS EDGEWORTH.

IN TWO VOLUMES.
VOL. I.

— — — — —
" ———— Et cetera anglicè
Et quod d'ignavia et inertia videtur
Pis saggi. Chi non sa leggere l'Italiano,
Non è bene accorto."

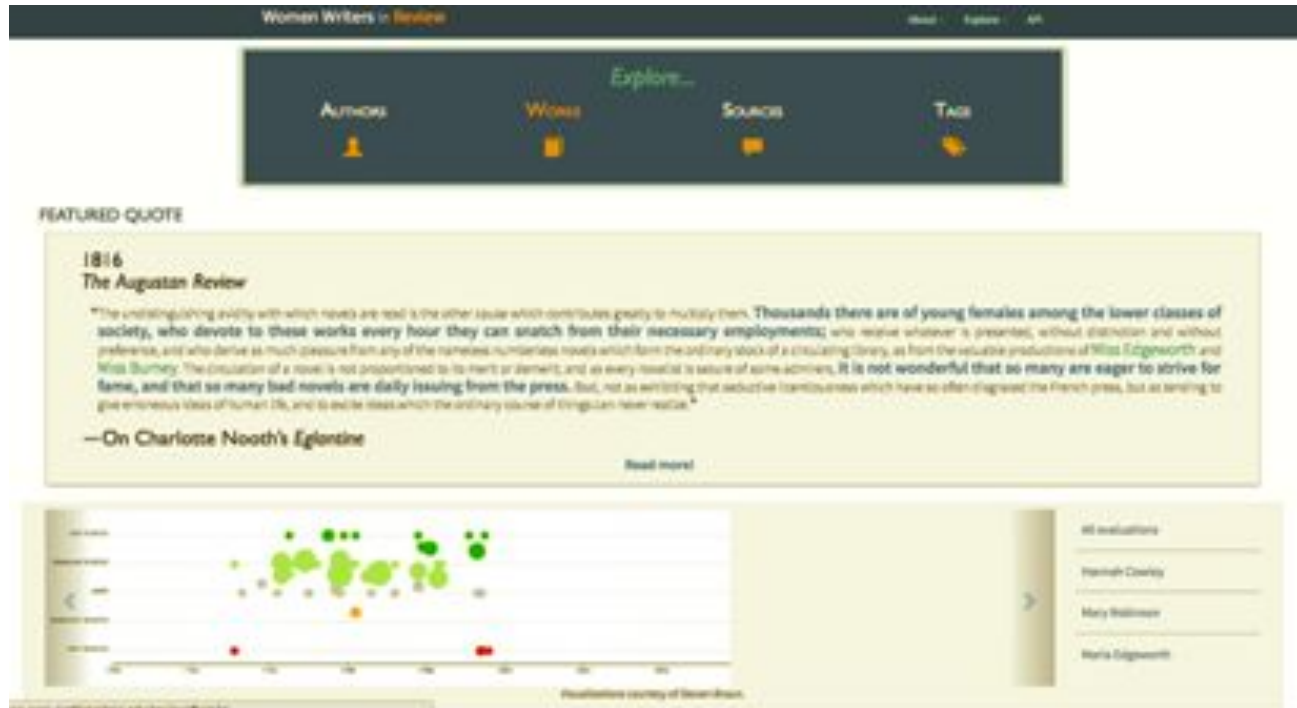
LONDON:
PRINTED FOR J. JOHNSON,
NO. 75, ST. PAUL'S CHURCH-YARD,
1806.

First edition title page

Author

[Maria Edgeworth](#)

Visualizing evaluations over time



Prototype visualizations created by Steven Braun, Digital Scholarship Group, Northeastern University Libraries

Data

- **About:** <https://www.northeastern.edu/review/about>
- **API:** <https://www.northeastern.edu/review/api>
- **Authors:** <https://www.northeastern.edu/review/authors>
- **Sources:** <https://www.northeastern.edu/review/sources>
- **Tags:** <https://www.northeastern.edu/review/tags>
- **Terminology:** <https://www.northeastern.edu/review/about/terms>
- **Works:** <https://www.northeastern.edu/review/works>

74 AUTHORS

SORT

- surname
- # reviews
- # works

Adams, Hannah

1755—1831
3 works
11 reviews

Aikin, Lucy

1781—1864
4 works
26 reviews

Bannerman, Anne

1765—1829
3 works
15 reviews

Barbauld, Anna Laetitia (Aikin)

1743—1825
7 works
29 reviews

Bath, Elizabeth

1772—1856

112 SOURCES

SORT

title

reviews

FILTER RESULTS

PUBLICATION PLACES

+ 5 facets

The American Monthly Magazine and Critical Review

New York, New York, United States of America

3 reviews

The American Monthly Review

Cambridge, Massachusetts, United States of America

3 reviews

The American Museum

Philadelphia, Pennsylvania, United States of America

7 reviews

The American Register

Philadelphia, Pennsylvania, United States of America

2 reviews

The Analectic Magazine

Philadelphia, Pennsylvania, United States of America

1 review

The Analytical Review

London, England

198 WORKS

SORT

author

title

reviews

FILTER RESULTS

AUTHORS

+ 57 facets

PUBLICATION PLACES

+ 5 facets

A Summary History of New England

Adams, Hannah

Boston, Massachusetts, United States of America

Dedham, Massachusetts, United States of America

4 reviews

The Truth and Excellence of the Christian Religion Exhibited

Adams, Hannah

Boston, Massachusetts, United States of America

3 reviews

A View of Religions, in two Parts

Adams, Hannah

Boston, Massachusetts, United States of America

3 reviews

Epistles on Women

Aikin, Lucy

London, England

Boston, Massachusetts, United States of America

13 reviews

TAGS

GENRE

The literary categories that can be assigned to each Reception item.

- 90 Notice
- 503 Literary review
- 20 Theatrical review
- 27 Other
- 1 Literary history
- 7 Letter
- 6 Poem
- 8 Biography

THEME

Topics or motifs mentioned in the Reception items.

- 51 Literary circulation
- 29 Place, space, or geography
- 7 Political topics
- 45 Gender identities
- 27 Education
- 44 Theories of genre and literature
- 69 Nation or empire

FORMAT

The forms in which Reception items were published.

- 21 Extracted passage
- 87 Advertisement or list of published works
- 3 Other
- 15 Entry
- 510 Article or essay

RECEPTION

General evaluations of the overall tone taken towards the main received texts

- 70 Mixed
- 44 Very negative
- 39 Somewhat negative
- 214 Very positive
- 155 Somewhat positive
- 106 Neutral or no evaluation

MISCELLANEOUS

Tags that don't really belong anywhere else.

- 15 The transcription is known to contain material republished

WOMEN WRITERS IN REVIEW API

The *Women Writers in Review* API service only accepts HTTP GET requests. Its base URI is:

<https://www.wwp.northeastern.edu/exist/restxq/reception>.

Currently, the service can only return JSON in its index-level responses. All such requests must include the HTTP header "Accept: application/json". Currently, the service can only return HTML in its individual-level responses.

Last updated 2018-05-29. For details, [see the changelog below](#).

GET /api-docs

Response media type: HTML

Returns this HTML page.

GET /authors

Response media type: JSON

Returns an array of all personages for which Women Writers in Review has data. Each object in the array might contain the following:

pid

A string identifier for the person.

Structure

	Object	QID
3		
4	Adams, Hannah1755—18313 works11 reviews	https://www.wikidata.org/wiki/Q515868
5	Aikin, Lucy1781—18644 works26 reviews	https://www.wikidata.org/wiki/Q4530036
6	Bannerman, Anne1765—18293 works15 reviews	https://www.wikidata.org/wiki/Q132138
7	Barbault, Anna Laetitia (Aikin)1743—18257 works29 reviews	https://www.wikidata.org/wiki/Q268305

	Object	Identifier	QID1
9			
10	A Bold Stroke for a HusbandCowley, Hannah (Parkhouse)Dublin, Ireland7 reviews		https://www.wikidata.org/wiki/Q71757952
11	A Compendious History of New EnglandMorse, JedidiahCharlestown, Massachusetts, United States of America1 review		
12	A Day in TurkeyCowley, Hannah (Parkhouse)London, England7 reviews		https://www.wikidata.org/wiki/Q72086685

	Object	QID
5		
6	A New Biographical DictionaryLondon, England1 review	https://www.wikidata.org/wiki/Q69801150
7	Anthologia HibernicaDublin, Ireland1 review	https://www.wikidata.org/wiki/Q68594083
8	Belles-Lettres RepositoryLondon, England3 reviews	https://www.wikidata.org/wiki/Q68618682

		Object	QID
3			
4	mixed 0.1	work	1796-03: The New-York Magazine on Cowley's A Bold Stroke for a Husband https://www.wikidata.org/wiki/Q71847031
5	mixed 1	work	1792: The Analytical Review on Cowley's A Day in Turkey https://www.wikidata.org/wiki/Q72096469
6	mixed 1	work	1792: Walker's Hibernian Magazine on Cowley's A Day in Turkey https://www.wikidata.org/wiki/Q72096923

Authors

Eliza Sotheby (Q68115078)...

English writer, translator (fl. 1798)

Elizabeth Sotheby | Miss [Eliza] Sotheby

 [edit](#)

[↕ In more languages](#)

Language	Label	Description	Also known as
English	Eliza Sotheby	English writer, translator (fl. 1798)	Elizabeth Sotheby Miss [Eliza] Sotheby
Spanish	Eliza Sotheby	No description defined	
French	Eliza Sotheby	No description defined	
Serbian	No label defined	No description defined	

1620 1630 1640 1650 1660 1670 1680 1690 1700 1710 1720 1730 1740 1750 1760 1770 1780 1790 1800



10 July 1640
[Q Aphra Behn](#)



1 January 1667
[Q Susanna Centlivre](#)



1 January 1638
[Q Antoinette du Ligier de la Garde Deshoulières](#)



16 December 1717
[Q Elizabeth Carter](#)

4 February 1731
[Q Mary Deverell](#)



12 December 1747
[Q Anna Seward](#)



9 July 1764
[Q Ann Radcliffe](#)

15 June 1780
[Q Mary Bryan](#)

6 November 1781
[Q Lucy Aikin](#)

1 January 1784
[Q Charlotte Nooth](#)



2 February 1745
[Q Hannah More](#)



1 January 1762
[Q Susanna Rowson](#)



1 January 1780
[Q Anna Maria Porter](#)



1 January 1798
[Q Catherine Godwin](#)



25 December 1798
[Q Catherine Godwin](#)

1 January 1739
[Q Eliza Parsons](#)

1 January 1738
[Q Anne Francis](#)



1 January 1733
[Q Elizabeth Raffald](#)



17 June 1759
[Q Helen Maria Williams](#)

1 January 1778
[Q Margaret Holford](#)

1 January 1778
[Q Harriet Downling](#)

1 January 1784
[Q Isabella Lickbarrow](#)

1 January 1779
[Q Mary Fitchett Johnson](#)



27 April 1759



J.S. Anna Liddiard

Dorothea Primrose Campbell

Mary Bryan

Maria de Fleury



Susanna Rowson

Mary Leadbeater

Margaret Holford

Charlotte Nooth



Elizabeth Carter

Jane West



Sydney, Lady Morgan

Eliza Bland Smith Erskine Norton



Helen Maria Williams



Ann Radcliffe



Antoinette du Ligier de la Garde Deshoulières



Ann Eliza Bleecker



Anna Seward

Sarah Cassan

Elizabeth Hands



Anna Laetitia Barbauld

Elizabeth Bengier



Maria Gowen Brooks

Elizabeth Ryves



Aphra Behn



Stéphanie Félicité Ducrest de Saint-Aubin de Genlis



Mary Deverell



Jane Porter



Anne Bannerman



Charlotte Turner Smith



Hannah Adams



Elizabeth Hamilton



Catharine Macaulay

Harriet Downing



Ann Yeargan



Elizabeth Inchbald



Anna Maria Porter



Frances Burney



Lydia Sigourney



Mary Wollstonecraft



Catherine Godwin

Lucy Aikin



Susanna Centlivre

Jane Taylor



Sarah Wentworth Apthorp Morton

Margaretta Faugères



Amelia Opie

Isabella Lickbarrow



Maria Edgeworth



Elizabeth Raffald

Ann Cristall



Clara Reeve



Felicia Hemans

Elizabeth Bath



Mary Robinson

Ekiza Parsons

Hannah More

Outgoing



Hannah Cowley

THE AMERICAN MONTHLY REVIEW; OR LITERARY JOURNAL

Publication Place Cambridge, Massachusetts, United States of America

3 RELATED REVIEWS

FILTER RESULTS

1

AUTHORS

[+ 2 facets](#)

WORKS

[+ 3 facets](#)

SOURCES

3 The American Monthly Review

1795-06: *The American Monthly Review*
on Smith's *The Banished Man* ▾

1795-07: *The American Monthly Review*
on Cowley's *The Town Before You* ▾

1795-10: *The American Monthly Review*
on Smith's *Rural Walks* ▾



- Main page
- Community portal
- Project chat
- Create a new item
- Create a new Lexeme
- Recent changes
- Random Item
- Query Service
- Nearby
- Random Primary Sources item
- Help
- Donate

- Print/export
- Create a book
- Download as PDF
- Printable version

- Wikidata Edit
- WEF: Settings
- WEF: AdmEntity
- WEF: Article
- WEF: Award
- WEF: Book / Journal**
- WEF: Entity
- WEF: External IDs

Item [Discussion](#)

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[Labels list](#)

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[More](#) ▾



The American Monthly Review or Literary Journal (Q68480137)...

US-American literary periodical (Philadelphia, 1795-1795)

[edit](#)

The American Monthly Review; or Literary Journal | The American Monthly Review | Monthly Review

▼ In more languages

Language	Label	Description	Also known as
English	The American Monthly Review or Literary Journal	US-American literary periodical (Philadelphia, 1795-1795)	The American Monthly Review; ... The American Monthly Review Monthly Review
Spanish	The American Monthly Review or Literary Journal	No description defined	
French	The American Monthly Review or Literary Journal	No description defined	
Serbian	No label defined	No description defined	

Statements

instance of



magazine [Q41298](#) ...

[edit](#)

▼ 0 references

+ [add reference](#)



literary criticism [Q58854](#) ...

[edit](#)

The background of the slide is a dense, repeating pattern of small, light-colored illustrations. Each illustration is accompanied by a small alphanumeric code. The objects depicted include a variety of items such as cakes, pumpkins, cats, shoes, pencils, backpacks, swans, and various household items. The codes are scattered throughout the pattern, often appearing near the objects they represent. The overall aesthetic is that of a busy, textured background.

Works (books, poetry, essays)

LEONORA

Author [Edgeworth, Maria](#)
Publication Place London, England
Publication Date 1806

5 RELATED REVIEWS

FILTER RESULTS

AUTHORS

5 [Edgeworth, Maria](#)

WORKS

5 [Leonora](#)

1

1806: *The Annual Review*
on Edgeworth's *Leonora*

1806: *The Annual Register*
on Edgeworth's *Leonora*



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Leonora.
By Miss Edgeworth...

APA Citation

Edgeworth, M., Gold, J., Johnson, J. (1806). *Leonora*. London: Printed for J. Johnson.

MLA Citation

Edgeworth, Maria, 1767-1849, Joyce Gold, and Joseph Johnson. Leonora. London: Printed for J. Johnson, 1806.



Warning: These citations may not always be complete (especially for serials).

LEONORA.

BY

MISS EDGEWORTH.

IN TWO VOLUMES.

VOL. I.

“ ——— Il cieco scoglie
È quel ch'inganna i marinai ancora
Più saggi. Chi non sa finger l'amico,
Non è fero pemico.”

London:

PRINTED FOR J. JOHNSON,
NO. 72, ST. PAUL'S CHURCHYARD.

1806.

LEONORA.

BY

MISS EDGEWORTH.

IN TWO VOLUMES.

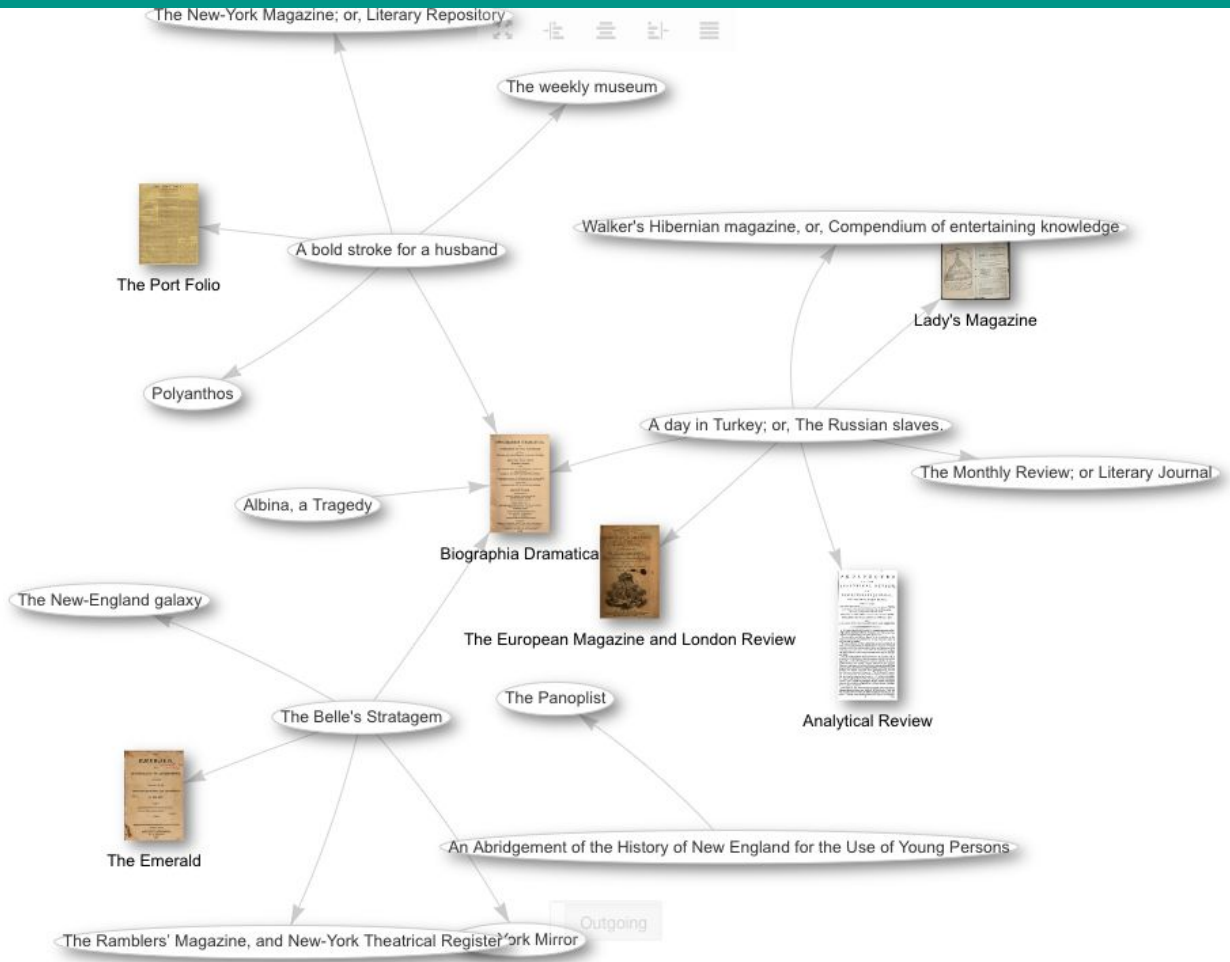
VOL. II.

“ Se l'amor tuo mi rendi,
Se più fedel sarai,
Son vendicato assai;
Più non deio da tè.”

London:

PRINTED FOR J. JOHNSON,
NO. 72, ST. PAUL'S CHURCHYARD.

1806.



Reviews

1809-01-04: *The Ramblers' Magazine* on Cowley's *The Belle's Stratagem*

theatrical review

article or essay

partial transcription

mixed

Unknown. "1809-01-04: *The Ramblers' Magazine* on Cowley's *The Belle's Stratagem*." *Women Writers in Review*. Northeastern University Women Writers Project, 2016-11-16.

SOURCE

Unknown. "Theatrical Register. For 1809-10." *The Ramblers' Magazine, and New-York Theatrical Register*. pp. 12-35. New York, New York, United States of America: 1809-01-04.

AUTHOR

[COWLEY, HANNAH \(PARKHOUSE\)](#)

WORK

Monday, 18th. *Belles' Stratagem*, Mrs. Cowley -- and *John Bull at Fontainbleau*. *The Belles' Stratagem* is a delightful comedy, and excepting a full vulgarisms, which it is almost impossible to exclude if real life be the object portrayed, claims rank with the best productions of the modern muse. The evils growing out of fashionable life are held up to odium and avoidance, while the refinement which springs from its intercourse, which sweetens and beautifiés society, is depicted in colors so alluring and attractive, that it is impossible to see it, without wishing to partake. It is much to be regretted that this species of comedy is so seldom to be seen on our stage; for, independent of the general benefit which might be expected from its representation, it would prove a school for the actor, in which he might learn something of that ease of gesture, gracefulness of carriage, and polished conversation, which mark the difference between that society which he is generally accustomed to, and that which it is his endeavor to exhibit for imitation. It may with great justice be said, that this is a species of knowledge which every man should acquire, before he engages in the active duties of the profession; but when we see men daily enlisting in the service, apparently without having considered it even an useful accomplishment, they should, if it were possible, be inveigled into the habit, by continued and frequent practice. There is an opinion, as prevalent as it is untrue, that it is the part which makes the actor, and every young performer who, from want of power to fill the higher, is confined to the lower walks of the drama, attributes his want of supereminence to this imagined unjust restraint. For the correction of this error

Unknown. "Theatrical Register. For 1809-10." The Ramblers' Magazine, and New-York Theatrical Register. pp. 12-35. New York, New York, United States of America: 1809-01-04. (Q72001410)...



theatrical review

 edit

▼ In more languages

Language	Label	Description	Also known as
English	Unknown. "Theatrical Register. For 1809-10." The Ramblers' Magazine, and New-York Theatrical Register. pp. 12-35. New York, New York, United States of America: 1809-01-04.	theatrical review	
Spanish	No label defined	artículo científico publicado en 1809	
French	No label defined	article scientifique	
Serbian	No label defined	научни чланак	



Review of (P6977)

- **review of (P6977)**

- **review score (P444)**: Very negative; Somewhat negative; Mixed; Neutral or no evaluation; Somewhat positive; Very positive
- **review score by (P447)**: Women Writers in Review

The screenshot shows a Wikidata review page for the item 'The Belle's Stratagem' (Q7716411). The page is titled 'review of' and includes an 'edit' button. The main content area displays the following information:

- review score**: mixed ... ⚡
- review score by**: [Women Writers in Review](#) (Q63683777) ...
- 1 reference** (expanded):
 - reference URL**: <https://www.wwp.northeastern.edu/review/reviews/cowley.belle.ramble.rsmag.1>

Additional options include a 'copy' button, a '+ add reference' button, and a '+ add value' button.


Tying it together

Described by source (P1343)

- **described by source (P1343)** = Women Writers in Review (Q63683777)
 - **author (Q482980)**: Maria Edgeworth
 - **literary work (Q7725634) (e.g. novel; Q8261)**: Edgeworth, Maria, 1768-1849. *Leonora*. London: J. M. Dent & Co., 1893.
 - **periodical (e.g. magazine) (Q41298)**: *The British Critic*. London, England: 1800-09
 - **review (Q265158); book review (Q637866)**: Unknown. "Art. 23. The Natural Daughter; with Portraits of the Leaden-Head Family. A Novel. By Mrs. Robinfon. In Two Volumes. 12mo. 8s. Longman and Rees. 1800." *The British Critic*. London, England: 1800-09.

Described by source (P1343)

Eliza Sotheby (Q68115078)...

English writer, translator (fl. 1798)
Elizabeth Sotheby | Miss [Eliza] Sotheby 

▼ In more languages

Language	Label	Description	Also known as
English	Eliza Sotheby	English writer, translator (fl. 1798)	Elizabeth Sotheby Miss [Eliza] Sotheby
Spanish	Eliza Sotheby	No description defined	
French	Eliza Sotheby	No description defined	
Serbian	No label defined	No description defined	

described by source



Women Writers in Review Q63683777 ...

 edit

named as

Miss Eliza Sotheby ...

URL

<https://www.wwp.northeastern.edu/review/authors/esotheby.qdl>

▼ 0 references

+ add reference

+ add value

Attribution

- Some parts of this slidedeck are drawn from an earlier presentation: **Ashley M. Clark, Sarah Connell, (August 1, 2016), *META(dATA)mORPHOSIS, XML In, Web Out: International Symposium on sub rosa XML***. Permission for its reuse was provided by Amanda Rust, Digital Scholarship Group, Northeastern University Libraries.
- I'm grateful for Amanda Rust's support and guidance, as well as the assistance received from James Heald, Will Kent, Lane Rasberry, Mike Peel, Lucas Werkmeister, and others to develop a methodology for this project. #firstofitskind

Thank you

Women Writers in **Review**

R. Stephenson-Goodknight (2019), Wikidata-fying
“*Women Writers in Review*”, 2019,
WikiConference North America. CC BY 4.0

