

Anhang III.

Gesang der Geister über den Wassern.

Gedicht von Goethe.

Erster Entwurf der zweiten Composition
dieses Gedichtes

von

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Schubert's Werke.

Adagio molto.

Tenori.

Bassi.

Violo.

Violoncello.

Basso.

pp

Des Menschen Seele gleicht dem Was - ser, des Menschen Seele gleicht dem Was - ser

Vom Himmel kommt es vom Himmel kommt es zum

decresc.

Vom Himmel kommt es vom Himmel kommt es

Himmel steigt es zum Himmel steigt es zum Himmel steigt es und wieder nieder zur

creac. *f* *pp* *decreac.*

zum Him - mel steigt es zum Himmel zum Himmel steigt es und wieder nieder

wig wig wech - wech - selnd

f *decreac.*

wig

ppp

dann stäubt er lieblich in Wol.ken.wellen zum glat.ten Fels zum
 Strömt von der ho . hen stei . len Felswand der rei . ne Strahl

glat.ten Fels dann stäubt er lieblich in Wol.ken.wellen zum
 Strömt von der ho . hen stei . len Felswand der rei . ne Strahl

glat.ten Fels zum glat.ten Fels und leicht empfangen wallt er verschleiernd leis rauschend zur Tie . fe nieder
 und leicht leis rau . schend zur
 und

decresc.

decreac.

und leicht empfangen walt er verschleiernd leis rauschend zur Tiefe nie der zur Tiefe nie .

leicht walt er leis rau schend zur Tie fe nie . . .

dimin.

der und leicht em pfan gen walt er leis rauschend zur Tie . . . fe nie . . . der

der

Ra gen Klip pen dem Sturz ent .

Ra gen Klip pen dem Sturz ent ge gen ent .

Ra gen Klip pen dem Sturz ent ge gen, ent ge gen

ge . . . gen Schäumt er un . mu . thig
 schäumt er un . mu . thig und stu . fen . wei . se
 Ra . gen Klip . pen dem Sturz ent . ge . . . gen schäumt er un . mu . thig und stu . fen .
 schäumt er un .

stu . fen . wei . se, schäumt er un . mu . thig zum Ab . . . grund.
 schäumt er un . mu . thig und stu . fen . wei . se zum Ab . . . grund.
 wei . se und stu . fen . wei . se schäumt er zum Ab . . . grund. Ra . gen Klippen dem Sturz ent.
 mu . thig stu . fen . . wei . se schäumt er zum Ab . . . grund.

Ra . gen Klippen dem Sturz ent . ge . . . gen
 Ra . gen Klippen dem Sturz ent . ge . . . gen ent . ge . . . gen
 ge . . . gen ent . ge . . . gen Ra . gen Klippen dem Sturz ent .
 Ra . gen

schäumt er un - mu - thig und stu - fen - wei - se schäumt er un -
 schäumt er un - mu - thig und stu - fen - wei - se schäumt er un - mu - thig
 ge - gen
 ge - gen

mu - thig und stu - fen - wei - se zum Ab - grund ra - gen Klippen dem Sturz ent - ge - gen
 und stu - fen - wei - se zum Ab - grund

schäumt er un - mu - thig stu - fen - wei - se schäumt er un - mu - thig
 col Basso I unis.

stu . . fen . wei . se zum Ab .

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'stu . . fen . wei . se zum Ab .'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note 'stu', followed by a quarter rest, then a quarter note 'fen', another quarter rest, a quarter note 'wei', a quarter rest, a quarter note 'se', and finally a half note 'zum' followed by a quarter rest and a half note 'Ab'. The piano accompaniment is on the second staff, starting with a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line with a bass clef and a key signature of two flats, also featuring eighth and sixteenth notes. The fourth and fifth staves are empty.

grund schäumt er zum

grund schäumt er un mu . thig zum Ab

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'grund schäumt er zum'. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a half note 'grund', followed by a quarter rest, then a quarter note 'schäumt', a quarter rest, a quarter note 'er', and finally a half note 'zum'. The piano accompaniment is on the second staff, starting with a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line with a bass clef and a key signature of two flats, also featuring eighth and sixteenth notes. The fourth and fifth staves are empty.

grund Im flachen Bee . te .

grund

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'grund Im flachen Bee . te .'. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a half note 'grund', followed by a quarter rest, then a quarter note 'Im', a quarter rest, a quarter note 'flachen', a quarter rest, a quarter note 'Bee', a quarter rest, and finally a half note 'te'. The piano accompaniment is on the second staff, starting with a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line with a bass clef and a key signature of two flats, also featuring eighth and sixteenth notes. The fourth and fifth staves are empty.

