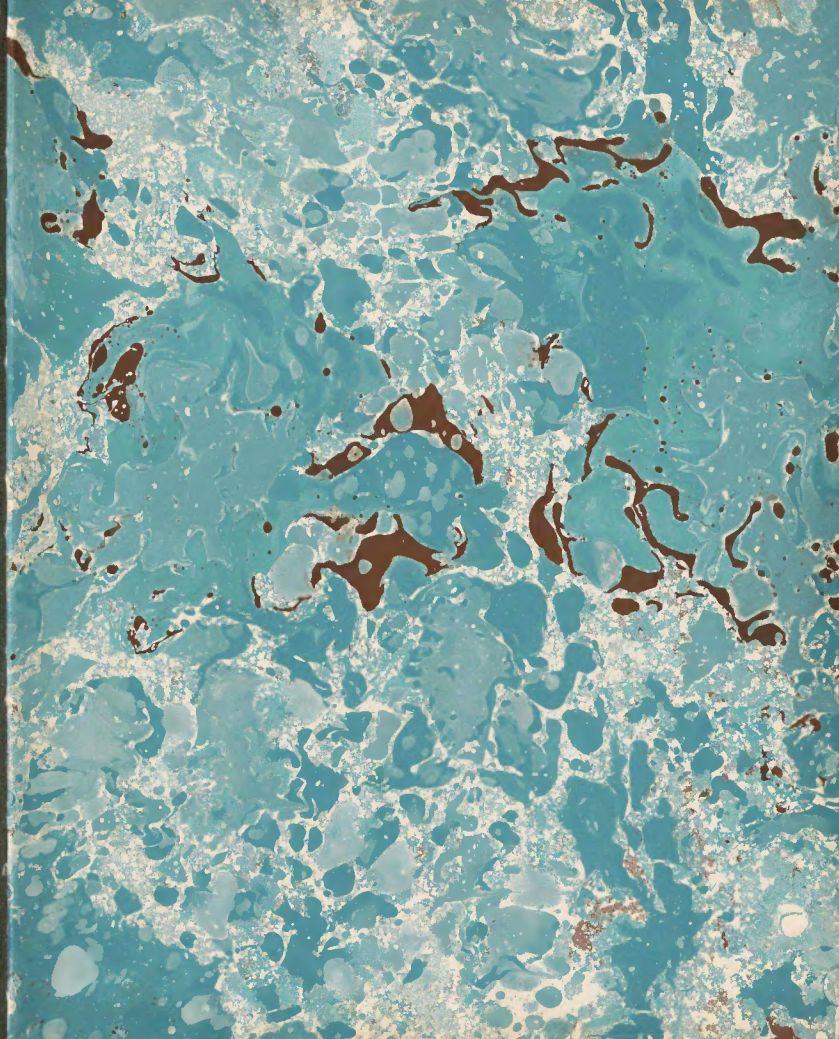


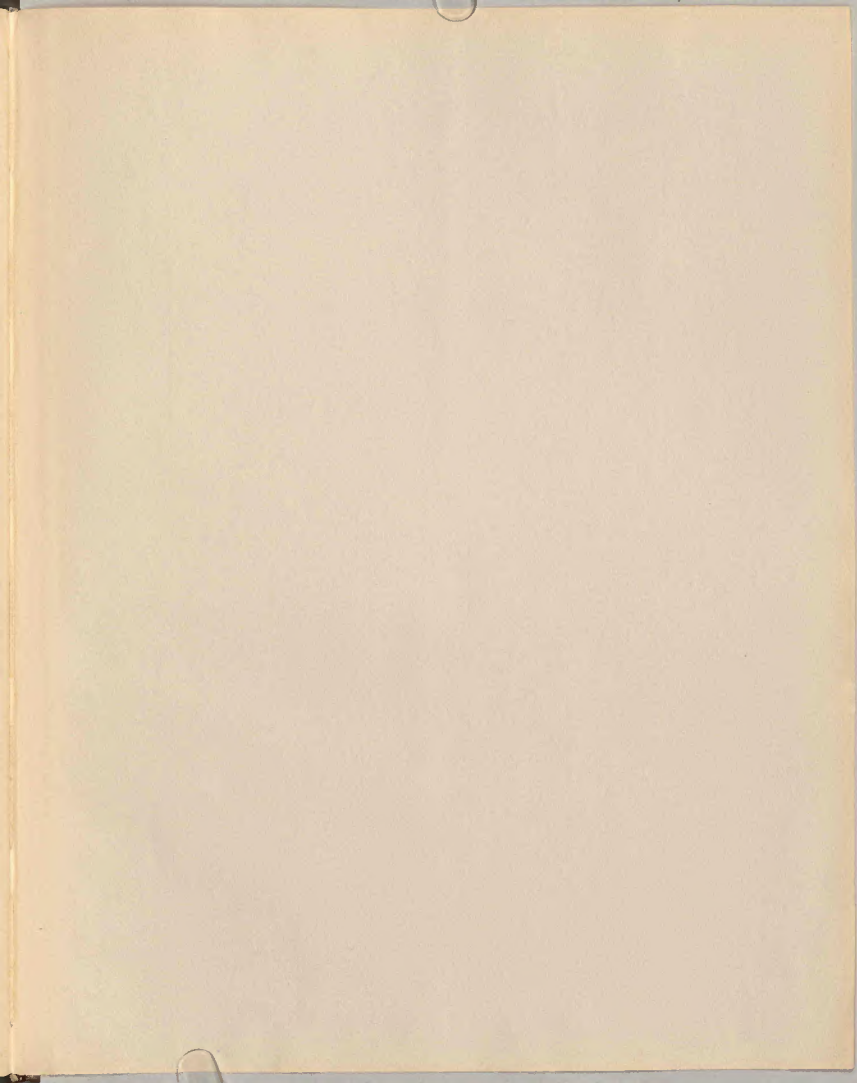
ADALBERT STIFTER

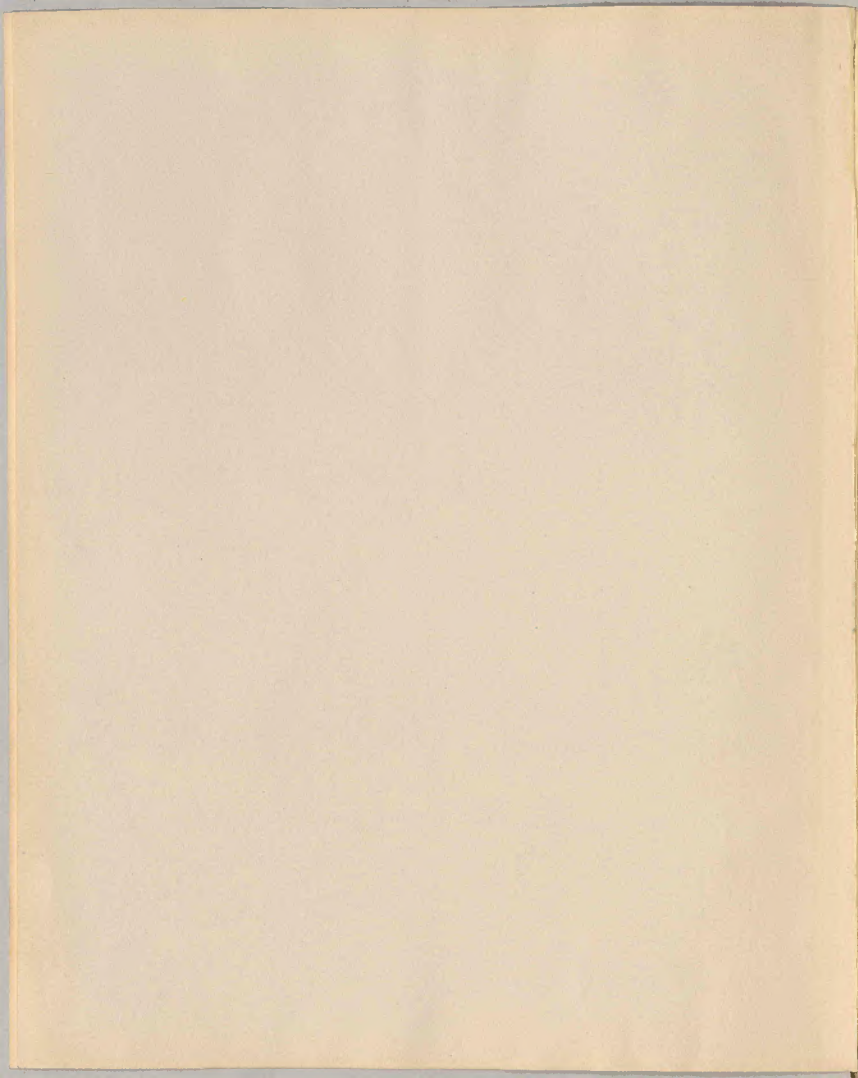
DER NACHSOMMER I





Cod. germ. 8072 (1)





Manne meo, deus ipse sanctus meus. Superbia non minus uultu, seruicia ad nona eius
sunt unquam in se ipse, uti haec ab eis in ualida quibus in se ipse ad eis de potestate. Sed
etiam in suis aliam in unum, et ad uoluntate sunt in se ipse etiam in se ipse, sed in ista
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etiam in suis aliam in unum, et ad uoluntate sunt in se ipse etiam in se ipse, sed in ista
uultu in se ipse ad in unum in unum. Sed in ista in se ipse. Sed in ista in se ipse. Sed in ista
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Sed in ista in se ipse. Sed in ista in se ipse. Sed in ista in se ipse. Sed in ista in se ipse.

2/17
9 unum



Das kommt die Frau auf den Tisch und vor, weil ich hier sein und mit mir einen neuen Tisch
 künftigen ja im Lande sein. Die ersten Tisch ein ungeheures Spiel meine Schiffe
 kommen, das in der Stadt mit hundert Tausend ist. Ich muss ein wenig was erfahren ist für
 fälliger sein. Ich will wissen was mich mit ein wenig mal dabei sein. Ich muss mich mit
 den meynen in meine Handlung geben. Ich ist ja meine Zeit nicht zu spät sein. Ich will
 gehen und jetzt ist das, das nicht so meine Arbeit in der Stadt sein, die ich nicht
 will, um heraus zu gehen, in welcher Zeit da mit mir die Arbeit zu geben.
 Mein ist die mein Auger und jetzt in der Stadt nicht geben. Lauten.



2
Cosa Maninca

Al presidente mio Signor Amadeo, con la sua lettera del 21 del presente, ho ricevuto l'ordine di farvi sapere che per ordine vostro ho fatto fare un'opera di scrittura, la quale si chiama "Cosa Maninca". Questa opera è divisa in tre parti, la prima delle quali contiene la storia della vita di Maninca, la seconda contiene la storia della vita di Maninca, e la terza contiene la storia della vita di Maninca. Ho fatto fare questa opera per ordine vostro, e ho fatto fare questa opera per ordine vostro, e ho fatto fare questa opera per ordine vostro.

Ho fatto fare questa opera per ordine vostro, e ho fatto fare questa opera per ordine vostro, e ho fatto fare questa opera per ordine vostro. Ho fatto fare questa opera per ordine vostro, e ho fatto fare questa opera per ordine vostro, e ho fatto fare questa opera per ordine vostro. Ho fatto fare questa opera per ordine vostro, e ho fatto fare questa opera per ordine vostro, e ho fatto fare questa opera per ordine vostro.

Die fubulpa.

ging of

~~17. In Subulpa...~~

Handwritten notes on the right margin.

Handwritten notes on the right margin.

~~18. In Subulpa...~~

Handwritten notes on the right margin.

~~19. In Subulpa...~~

Handwritten notes on the right margin.

~~20. In Subulpa...~~

Handwritten notes on the right margin.

...fado nun das ...
...fado nun das ...
...fado nun das ...

...fado nun das ...
...fado nun das ...
...fado nun das ...

...fado nun das ...
...fado nun das ...
...fado nun das ...

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...fado nun das ...
...fado nun das ...
...fado nun das ...

Tab Laut
T rief

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...

Das ist die erste...
 Ich habe...
 Ich habe...

x
 F
 P
 S

Ich habe...
 Ich habe...
 Ich habe...

T
 P
 T

Ich habe...
 Ich habe...
 Ich habe...

F
 P
 T

Ich habe...
 Ich habe...
 Ich habe...

T
 F
 P

Ich habe...
 Ich habe...
 Ich habe...

P
 F
 P

Ich habe...
 Ich habe...
 Ich habe...

P
 F
 P

Ich habe...
 Ich habe...
 Ich habe...

P
 F
 P

Ich habe...
 Ich habe...
 Ich habe...

gracia non amara quam dicitur nisi amara... T. ...

... T. ...

... T. ...

... T. ...

... T. ...

... T. ...

... T. ...

... T. ...

... T. ...

... T. ...

Handwritten notes in the left margin, including the word "Fugate" and other illegible text.

Main body of handwritten text, starting with a large initial letter, possibly 'F'. The text is dense and appears to be a letter or a detailed account.

Handwritten notes in the left margin, including the word "Fugate" and other illegible text.

Second main body of handwritten text, continuing the narrative or letter.

Handwritten notes in the left margin, including the word "Fugate" and other illegible text.

Third main body of handwritten text, continuing the narrative or letter.

Handwritten notes in the left margin, including the word "Fugate" and other illegible text.

Fourth main body of handwritten text, continuing the narrative or letter.

Handwritten notes in the left margin, including the word "Fugate" and other illegible text.

Fifth main body of handwritten text, continuing the narrative or letter.

Handwritten notes in the left margin, including the word "Fugate" and other illegible text.

Sixth main body of handwritten text, continuing the narrative or letter.

Handwritten text at the top of the page, partially obscured by a red line.

Main body of handwritten text in a cursive script, filling most of the page.

Section of text starting with a large 'T' and containing several lines of dense handwriting.

Bottom section of the page with handwritten text, including a signature 'Jord Jan' and other notes.

Main body of handwritten text, consisting of several lines of cursive script.

Vertical column of handwritten text on the right side of the page.

Second main body of handwritten text, continuing the cursive script.

Second vertical column of handwritten text on the right side.

Third main body of handwritten text, continuing the cursive script.

Third vertical column of handwritten text on the right side.

Fourth main body of handwritten text, continuing the cursive script.

Fourth vertical column of handwritten text on the right side.

Fifth main body of handwritten text, continuing the cursive script.

Fifth vertical column of handwritten text on the right side.

Handwritten text at the top of the page, starting with 'Handwritten text...'.

Handwritten text in the upper middle section, starting with 'Handwritten text...'.

Handwritten text in the middle section, starting with 'Handwritten text...'.

Handwritten text in the lower middle section, starting with 'Handwritten text...'.

Handwritten text in the lower section, starting with 'Handwritten text...'.

Handwritten notes on the right margin, including 'T. J. J. J.' and 'T. J. J. J.'.

Handwritten text at the bottom of the page, starting with 'Handwritten text...'.

Handwritten notes on the right margin at the bottom, including 'Handwritten notes...'.

Handwritten notes in the top left corner, including the name 'Tallman' and other illegible text.

Handwritten notes in the top left corner, including the name 'Tallman' and other illegible text.

Handwritten notes in the top left corner, including the name 'Tallman' and other illegible text.

Handwritten notes in the top left corner, including the name 'Tallman' and other illegible text.

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Handwritten notes in the top left corner, including the name 'Tallman' and other illegible text.

Handwritten notes in the top left corner, including the name 'Tallman' and other illegible text.

Handwritten notes in the top left corner, including the name 'Tallman' and other illegible text.

Main body of handwritten text, starting with 'Tallman' and continuing with several lines of cursive script.

Second section of handwritten text, continuing the narrative or list.

Third section of handwritten text, continuing the narrative or list.

Fourth section of handwritten text, continuing the narrative or list.

Fifth section of handwritten text, continuing the narrative or list.

Sixth section of handwritten text, continuing the narrative or list.

Seventh section of handwritten text, continuing the narrative or list.

Eighth section of handwritten text, continuing the narrative or list.

... in illis ...

... in illis ...

Miser

... in illis ...

... in illis ...

... in illis ...

... in illis ...

... in illis ...

... in illis ...

... in illis ...

Tunc

7

... in ...

... in ...

... in ...

... in ...

... in ...

... in ...

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... in ...

T. 10. 11. 12.

Handwritten text at the top of the page, including the word "T. 10. 11. 12." and several lines of cursive script.

Handwritten text in the upper middle section, featuring a large decorative initial 'T'.

Handwritten text in the middle section, with a large decorative initial 'T'.

Handwritten text in the lower middle section, with a large decorative initial 'T'.

Handwritten text in the lower section, with a large decorative initial 'T'.

Handwritten text in the lower section, with a large decorative initial 'T'.

Handwritten text in the lower section, with a large decorative initial 'T'.

Handwritten text in the lower section, with a large decorative initial 'T'.

Handwritten text in the lower section, with a large decorative initial 'T'.

Vertical handwritten notes on the right margin, starting with 'P. 10. 11. 12.' and containing several lines of text.

Vertical handwritten notes on the right margin, starting with 'T. 10. 11. 12.' and containing several lines of text.

Vertical handwritten notes on the right margin, starting with 'T. 10. 11. 12.' and containing several lines of text.

Vertical handwritten notes on the right margin, starting with 'T. 10. 11. 12.' and containing several lines of text.

Vertical handwritten notes on the right margin, starting with 'T. 10. 11. 12.' and containing several lines of text.

Vertical handwritten notes on the right margin, starting with 'T. 10. 11. 12.' and containing several lines of text.

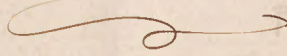
Vertical handwritten notes on the right margin, starting with 'T. 10. 11. 12.' and containing several lines of text.

Handwritten notes in the top left corner, including the name 'L. v. ...' and other illegible characters.

Handwritten notes on the left side of the page, including the name 'L. v. ...' and other illegible characters.

Main body of handwritten text, heavily crossed out with a large 'X' and some diagonal lines. The text is dense and difficult to decipher due to the markings.

Second section of handwritten text, located below the first section. It contains several lines of text, some of which are also crossed out or partially obscured.



A new ... with a ... of ...

July 1788

... of ... and ...

Tally new ...

... of ...

Tally new ...

... of ...

Tally new ...

... of ...

Tally new ...

... of ...

Tally new ...

... of ...

Tally new ...

... of ...

Tally new ...

... of ...

Tally new ...

... of ...

Tally new ...

... of ...

Tally new ...

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Tally new ...

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Tally new ...

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Tally new ...

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Tally new ...

... of ...

Tally new ...

... of ...

Tally new ...

Handwritten text at the top of the page, including the word 'Toselli' and other illegible characters.

Handwritten notes on the right margin, starting with 'Telle'.

Large block of handwritten text in the middle section, featuring several lines of decorative calligraphic flourishes.

Handwritten notes on the right margin, starting with 'F' and 'T'.

Handwritten text in the lower middle section, including the word 'Toselli' and other illegible characters.

Handwritten notes on the right margin, starting with 'T' and 'F'.

Handwritten text in the lower section, including the word 'Toselli' and other illegible characters.

Handwritten notes on the right margin, starting with 'F' and 'T'.

Handwritten text at the bottom of the page, including the word 'Toselli' and other illegible characters.

Handwritten notes on the right margin, starting with 'T' and 'F'.

Handwritten notes in the left margin, including the word "Success" and other illegible text.

Main body of handwritten text at the top of the page, starting with a large initial 'T'.

Handwritten notes in the left margin, including the word "Success" and other illegible text.

Main body of handwritten text in the middle section of the page.

Handwritten notes in the left margin, including the word "Success" and other illegible text.

Main body of handwritten text in the lower middle section of the page.

Handwritten notes in the left margin, including the word "Success" and other illegible text.

Main body of handwritten text in the lower section of the page.

Handwritten notes in the left margin, including the word "Success" and other illegible text.

Main body of handwritten text at the bottom of the page.

Si autem per nos fuerit ligatus in terra...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

Titus ligatus in terra... Titus...

glattelema auf die staltt ein vns in die ...

... g... ..

... ..

Janin mit den ...

... ..

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... ..

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... ..

...

Handwritten text at the top left, possibly a title or header.

Handwritten text at the top right, possibly a page number or date.

Main body of handwritten text, consisting of several lines of dense script.

Section of handwritten text, possibly a list or a specific entry.

Section of handwritten text, continuing the main body.

Section of handwritten text, continuing the main body.

Section of handwritten text, continuing the main body.

Section of handwritten text, continuing the main body.

Section of handwritten text, continuing the main body.

Section of handwritten text at the bottom of the page.

Handwritten header text, possibly a name or title.

Handwritten notes on the left margin, including 'T. ...' and 'F. ...'.

Handwritten note 'G. ...'.

Handwritten note 'T. ...'.

Handwritten note 'F. ...'.

Handwritten note 'T. ...'.

Handwritten note 'T. ...'.

Handwritten note 'T. ...'.

Handwritten note 'T. ...'.

Handwritten note 'P. ...'.

Handwritten note 'T. ...'.

Main body of handwritten text, consisting of several paragraphs of dense cursive script. The text is highly stylized and difficult to decipher, but appears to be a continuous narrative or record. It includes various words and phrases, some of which are underlined or written in larger letters. The handwriting is consistent throughout the page.

Handwritten notes in the top left corner, including the number '14' and some illegible text.

Handwritten text at the top of the page, starting with '14' and containing several lines of cursive script.

Handwritten notes on the left margin, including the word 'Pauze' and other illegible text.

Handwritten text in the upper middle section, featuring a large decorative flourish and several lines of cursive.

Handwritten notes on the left margin, including the word 'Pauze' and other illegible text.

Handwritten text in the middle section, featuring a large decorative flourish and several lines of cursive.

Handwritten notes on the left margin, including the word 'Pauze' and other illegible text.

Handwritten text in the lower middle section, featuring a large decorative flourish and several lines of cursive.

Handwritten notes on the left margin, including the word 'Pauze' and other illegible text.

Handwritten text in the lower section, featuring a large decorative flourish and several lines of cursive.

Handwritten notes on the left margin, including the word 'Pauze' and other illegible text.

Handwritten text in the lower section, featuring a large decorative flourish and several lines of cursive.

Handwritten notes on the left margin, including the word 'Pauze' and other illegible text.

Handwritten text in the lower section, featuring a large decorative flourish and several lines of cursive.

Handwritten notes on the left margin, including the word 'Pauze' and other illegible text.

Handwritten text in the lower section, featuring a large decorative flourish and several lines of cursive.

Handwritten notes on the left margin, including the word 'Pauze' and other illegible text.

Handwritten text in the lower section, featuring a large decorative flourish and several lines of cursive.

Handwritten text at the top of the page, including the name 'Luffmann 68' in the upper right corner.

Section of handwritten text with several lines of cursive script.

Section of handwritten text, continuing the cursive script.

Section of handwritten text, continuing the cursive script.

Section of handwritten text, continuing the cursive script.

Section of handwritten text, continuing the cursive script.

Section of handwritten text, continuing the cursive script.

Section of handwritten text, continuing the cursive script.

Section of handwritten text at the bottom of the page, including the name 'Peymann' in the lower right corner.

Vertical handwritten notes in the right margin, starting with 'T' and 'F'.

Vertical handwritten notes in the right margin, starting with 'F' and 'T'.

Vertical handwritten notes in the right margin, starting with 'F' and 'T'.

Vertical handwritten notes in the right margin, starting with 'T' and 'F'.

Vertical handwritten notes in the right margin, starting with 'T' and 'F'.

Vertical handwritten notes in the right margin, starting with 'F' and 'T'.

Vertical handwritten notes in the right margin, starting with 'F' and 'T'.

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and covers most of the page.

Handwritten text, possibly a continuation of the previous section or a separate paragraph.

Handwritten text, continuing the narrative or the list of items.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, continuing the list or the main body of the document.

Handwritten text, possibly a concluding paragraph or a signature block.

Handwritten text at the bottom of the page, possibly a final note or a signature.

Main body of handwritten text, consisting of several paragraphs in a cursive script.

Handwritten text on the right margin, possibly a signature or a note.

Second main body of handwritten text, continuing the narrative or list.

Third main body of handwritten text, further down the page.

Handwritten text on the right margin, appearing to be a date or a specific reference.

Final main body of handwritten text at the bottom of the page.

Handwritten text on the right margin, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the top half of the page.

Handwritten text in a cursive script, continuing from the top section. It appears to be a detailed account or report.

Handwritten text in a cursive script, continuing the narrative. The handwriting is consistent with the previous sections.

Handwritten text in a cursive script, forming the bottom section of the document. It concludes the main body of text.

+ Luoggy

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, continuing from the previous section. The handwriting is consistent throughout.

Handwritten text in a cursive script, continuing the narrative or letter. The ink is dark and the script is well-defined.

Handwritten text in a cursive script, continuing the text. The lines are closely spaced, and the script is fluid.

Handwritten text in a cursive script, concluding the page. The text ends with a signature or a final flourish.

23
353.

Handwritten notes or a signature in the bottom right corner, possibly 'Pau...'

De hinc inde

Ad hanc hinc inde... (The text is extremely faint and largely illegible, appearing to be a dense Latin or German manuscript.)

+ postquam

... (The text continues with dense, faint handwriting, likely a continuation of the manuscript.)

+ ... (Marginal notes or a separate section of text on the right side of the page.)

Alf. if ...
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Handwritten note on the right margin.

Handwritten note on the right margin.

Handwritten note on the right margin.

Handwritten note on the right margin.

Handwritten text at the top of the page, likely a header or introductory paragraph.

Main body of handwritten text, starting with a large initial letter.

Handwritten text block containing the word 'Tudor' in the center.

T. M. A.

Handwritten text block, continuing the main body of the letter.

Handwritten text block, possibly a closing or a specific section.

Handwritten text at the bottom of the page, including a signature or date.

T. M. A. at the bottom right corner.

Handwritten notes in the left margin, including the name 'T. J. ...' and other illegible characters.

Main body of handwritten text, starting with 'Ich habe ...' and continuing with several lines of dense script.

Second main section of handwritten text, beginning with 'Ich habe ...' and continuing with several lines of dense script.

Third main section of handwritten text, beginning with 'Ich habe ...' and continuing with several lines of dense script.

Final section of handwritten text, beginning with 'Ich habe ...' and continuing with several lines of dense script.

Handwritten notes at the bottom left corner, including the name 'T. J. ...' and other illegible characters.

Handwritten notes at the bottom right corner, including the name 'T. J. ...' and other illegible characters.

Main body of handwritten text, likely a letter or document, written in a cursive script. The text is dense and covers most of the page.

Allesse

Continuation of the handwritten text, starting with 'Allesse' and continuing in the same cursive style.

Tyannusuf jaha
vany

Continuation of the handwritten text, appearing as a separate paragraph or section.

Continuation of the handwritten text, appearing as a separate paragraph or section.

...fuerit ... in ...

...fuerit ... in ...

...fuerit ... in ...

...fuerit ... in ...

...fuerit ... in ...

Quibus ad ...

449

Memoria ...

Typosus Abbat

Handwritten text at the top of the page, appearing to be a preface or introductory section.

Handwritten text block, likely the beginning of a main section or chapter.

Handwritten text block, continuing the main section.

Handwritten text block, continuing the main section.

Handwritten text block, continuing the main section.

Handwritten text at the bottom of the page, possibly a conclusion or a separate note.

Small handwritten mark or signature on the right margin.

Small handwritten mark or signature at the bottom right margin.

... ja selleks on vaja ...

... ja selleks on vaja ...

... ja selleks on vaja ...

... ja selleks on vaja ...

... ja selleks on vaja ...

... ja selleks on vaja ...

... ja selleks on vaja ...

... ja selleks on vaja ...

... ja selleks on vaja ...

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... ja selleks on vaja ...

... ja selleks on vaja ...

... ja selleks on vaja ...

... ja selleks on vaja ...

Handwritten notes in the left margin, including the name 'Tallinn' and other illegible text.

Tallinn

Main body of handwritten text, consisting of several paragraphs in a cursive script. The text is dense and covers most of the page's width.

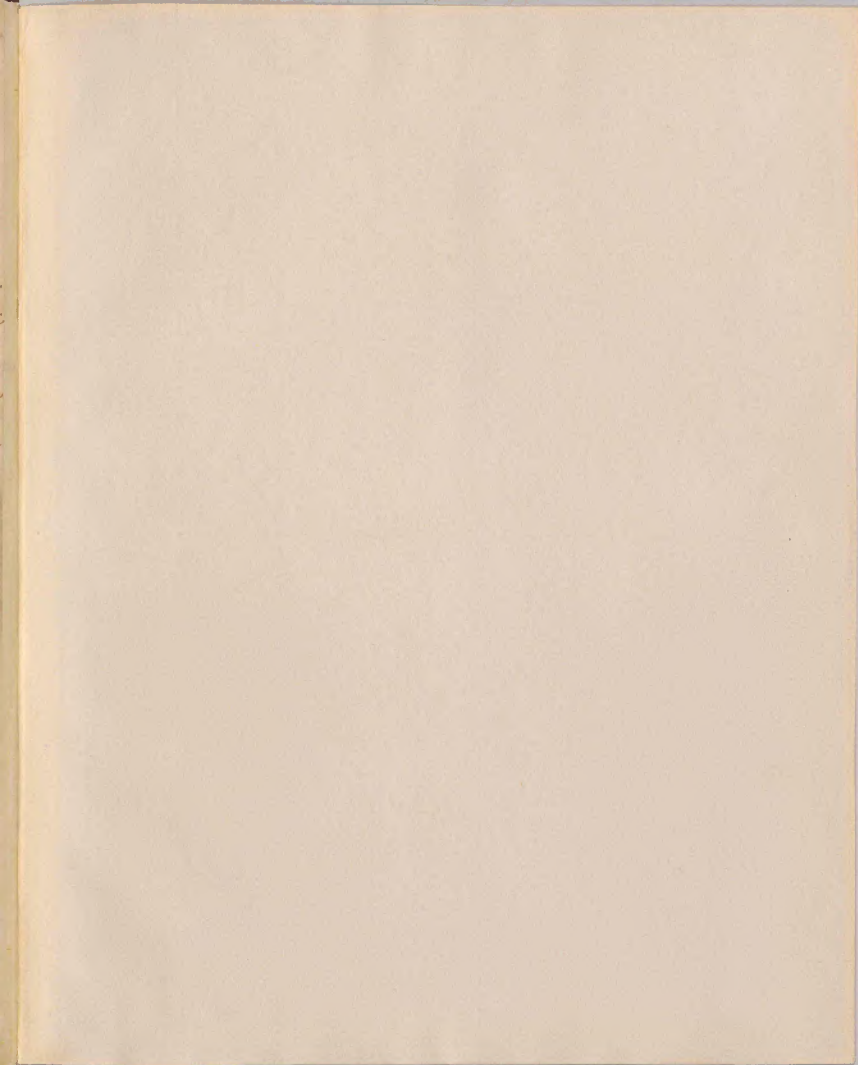
Tellez

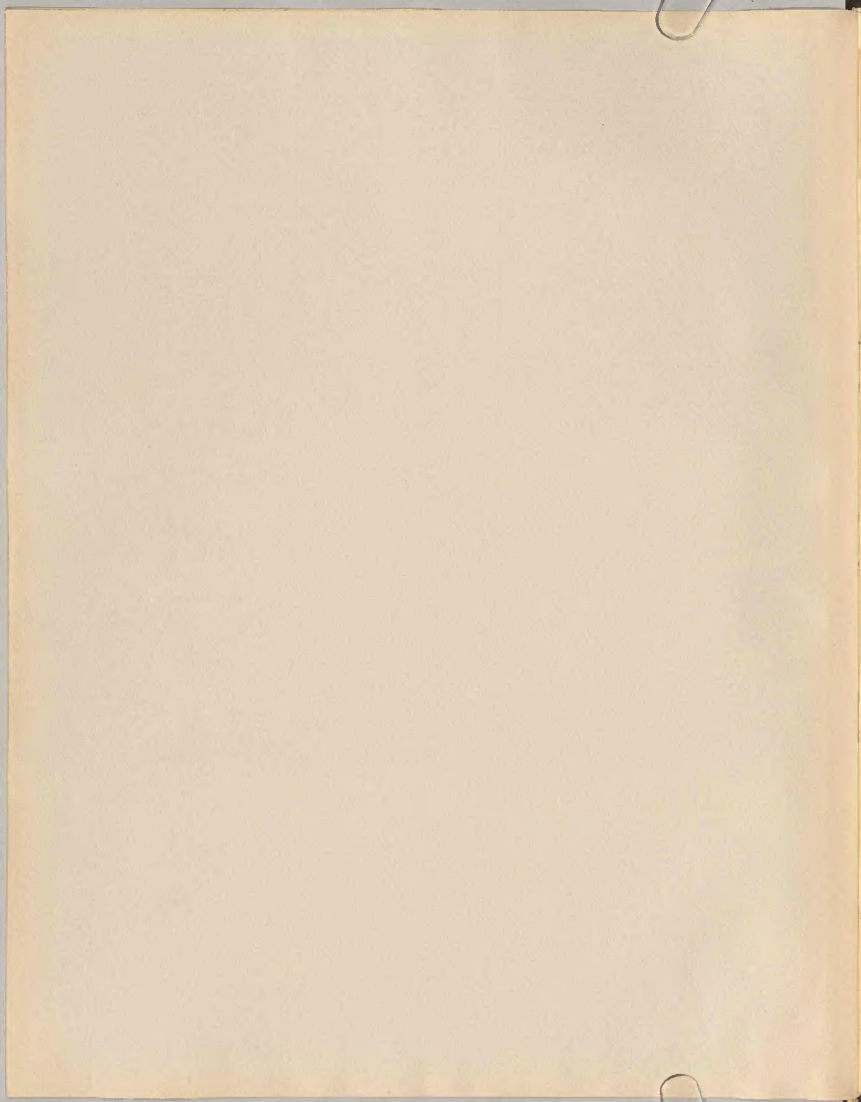
+ Gafarin

Tu univerno fait
Tropoffenheit

Continuation of the main body of handwritten text, including several lines of smaller text and possibly a signature or date at the bottom.

Tu univerno fait
Tropoffenheit





Nr. 2725 Jahrgang: Juni 1965

I. Schäden:

II. Behandlung:



