

Claudionor Wanderley (c. 1880–1935)

Largue o osso

Álbum carnavalesco de 1925

Marcha carnavalesca

Texto: B.B.

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voz, piano
(*voice, piano*)

3 p.



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MUSICA BRASILIS

Largue o osso

Marcha carnavalesca. Álbum carnavalesco de 1925.

Poesia de
B.B.

Claudionor Wanderley

Tempo de marcha
Allegretto

Canto

Piano

5

10

A - hi pi - ra - ta Na ca - va - ção!

p

The musical score is written in 2/4 time and consists of three systems. The first system shows the vocal line (Canto) and the piano accompaniment (Piano). The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano accompaniment. The third system includes the vocal line with the lyrics 'A - hi pi - ra - ta Na ca - va - ção!' and the piano accompaniment, which begins with a piano (*p*) dynamic marking.

14

Lin - gua de pra - ta Na se - duc - ção!

The musical score for measures 14-17 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The melody is simple and rhythmic, with lyrics: "Lin - gua de pra - ta Na se - duc - ção!".

18

Res - pei - te a ca - ra, Trou - xa não sou,

The musical score for measures 18-21 continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The melody is simple and rhythmic, with lyrics: "Res - pei - te a ca - ra, Trou - xa não sou,".

22

Gran - de a - ra - ra Se en - gui - çou!

D.S. al Fine

Fine

The musical score for measures 22-25 concludes the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The melody is simple and rhythmic, with lyrics: "Gran - de a - ra - ra Se en - gui - çou!". The score ends with a double bar line and repeat dots. The instruction "D.S. al Fine" is written above the vocal line, and "Fine" is written below the piano accompaniment.

Largue o osso

Ahi pirata
Na cavação!
Lingua de prata
Na sedução!
Respeite a cara,
Trouxa não sou,
Grande arara
Se enguiçou!