

**SPECIMENS
OF TYPE FACES**

1912

**UNITED STATES GOVERNMENT
PRINTING OFFICE**

M. S. Stepinski

APR 19 '69

FOR OFFICE USE ONLY

SPECIMENS OF
TYPE FACES

IN THE UNITED STATES
GOVERNMENT PRINTING OFFICE



Compiled under Direction of the Public Printer
RAYMOND BLATTENBERGER

MAY 1959 * * * * WASHINGTON, D.C.

M. S. Stepienski

APR 19 '60

FORMING JOB SEC.
MONOTYPE
OUS SORT
FOTSETTER
INTERTYPE-JOB SEC.
LUDIOW-JOB SEC.

THE UNIVERSITY OF CHICAGO
PRESS

THE UNIVERSE

BY
[Faint text]

[Faint text at the bottom of the page]

Preface

It is OUR PURPOSE to make this edition as comprehensive as possible, for either printer or author, and arrange same so that any effort in fact-finding as to type will be minimized to the greatest degree possible.

The Alphabetical Index on pages IV and V will show the case numbers and in what section type is available. Those who wish to refer to type by case number can obtain full information by referring to pages VI and VII.

The ampersand (&) and punctuation marks do not appear on all specimen pages but are carried in every instance. The dollar sign is available in all fonts except Forum.

The letters L, M, J, Lud, or F appearing at the end of type titles indicate that only types so marked are available for machine composition, i.e., L=Linotype, M=Monotype, J=Job Section Intertype, Lud=Ludlow (Job Section), F=Fotosetter. All faces and sizes of Monotype are available in cases in the Job Composing Section.

All Foundry type is located in the Job Composing Section, but only one job case of each is available, therefore this type should not be used unless absolutely necessary.

With the acquisition of any new type faces or miscellaneous characters, supplemental pages will be distributed within the Office, so that at all times this book will be up to date.

ALPHABETICAL INDEX

"Index by Case Numbers" on pages VI and VII

Name of Type	Case No.	Linotype Page No.	Monotype Page No.	Fotosetter Type Page No.	Job Room Intertype Page No.	Ludlow Page No.	Foundry Type Page No.
Aldine (obsolete).....	—	7	—	—	—	—	—
Antique.....	143-145	5, 16, 19	—	—	—	—	—
Antique Bold*.....	574	—	—	—	—	—	270
Artcraft Bold.....	69-79	—	—	—	—	217-218	—
Artcraft Light.....	56-66	—	—	—	—	215-217	—
Baskerville	36-46	9-11	39-44	151-155	201-202	—	—
Bodoni.....	860-872	—	138-142	182-185	209-210	—	—
Bodoni Bold.....	880-888	24-25	142-144	186-188	210-211	—	—
Bodoni Book.....	860-863	23-24	—	—	—	—	—
Bodoni Campanile.....	611-618	—	—	—	—	241-242	—
Bodoni Italic with Italic Canceled..	—	27	—	—	—	—	—
Bodoni Modern.....	891-893	25-26	—	—	212	—	—
Bodoni, Ultra.....	894-900	—	145-146	—	—	—	—
Boldface.....	24-25	7, 9, 31	—	—	—	—	—
Bookman.....	149-161	—	61-65	—	—	—	—
Canceled type (line type)†.....	—	26-28	147	—	—	—	—
Caslon (English) No. 37.....	241-253	—	75-82	—	—	231-233	—
Caslon Oldstyle No. 337.....	781-788	—	125-128	—	—	—	—
Caslon Bold.....	268-280	—	84-89	—	—	234-235	—
Caslon Bold Condensed.....	259-267	—	83	—	—	233-234	—
Century Bold.....	129-139	16-18, 31	57-60	—	204-206	218-220	266-267
Century Bold with Canceled.....	—	28	—	—	—	—	—
Century Expanded.....	119-128	16-17, 30-31	55-57	—	204-206	—	—
Century Schoolbook.....	121-128	—	—	166-169	—	—	—
Century Schoolbook Bold.....	131-137	—	—	170-171	—	—	—
Cheltenham.....	179-188	—	67-69	—	—	—	263-264
Cheltenham Bold.....	218-228	20-21, 31	72-73	—	207	226-229	265-266
Wood Type (6 line, 8 line).....	590-591	—	—	—	—	—	270
Cheltenham Bold Condensed.....	209-217	19-20	71	—	207	224-226	264-265
Wood Type (6 line, 8 line).....	594-595	—	—	—	—	—	270
Cheltenham Bold Extended.....	229-239	—	73-74	—	—	229-230	—
Cheltenham Bold Extra Condensed..	200-208	—	70	—	207	223-224	—
Cheltenham Bold Condensed Figures.	217L-N	—	—	—	—	226	—
Cheltenham Bold Condensed Outline*	596-597	—	—	—	—	—	270
Cheltenham Bold Outline*.....	592-593	—	—	—	—	—	270
Ludlow type.....	621-624	—	—	—	—	243	262
Cheltenham Condensed.....	171-178	—	66-67	—	—	—	263
Cheltenham Cursive Italic.....	50-55	—	—	—	—	215	—
Cheltenham Wide.....	189-199	—	—	—	—	220-223	—
Clarendon.....	12-14	8, 19, 30	38	—	—	—	—
Clarendon Bold*.....	577	—	—	—	—	—	270
Clarendon Cond. with Title Cond..	15	9	—	—	—	—	—
Clarendon Bold Condensed*.....	575	—	—	—	—	—	270
Clarendon Condensed*.....	576	—	—	—	—	—	270
Clarendon Extra Condensed*.....	570-571	—	—	—	—	—	270
Cloister Black.....	475-482	—	113-114	—	—	—	—
Coronet Bold.....	631-638	—	—	—	—	243-244	—
Compressed.....	86-91	—	45	—	—	—	—
Congressional with Canceled.....	—	26-27	—	—	—	—	—
De Vinne *.....	582-584	5	—	—	—	—	270
De Vinne Condensed*.....	578-581	—	—	—	—	—	269
Embassy Script	—	—	—	189-190	—	—	—
Engravers Old English Bold.....	483-489	—	114	—	—	—	255-257
Engravers Shaded.....	—	—	—	—	—	—	260
Eulogy—No. 16.....	—	4-5	—	—	—	—	—
Extra Condensed Modern.....	81	—	45	—	—	—	—
Fair Open	—	—	—	—	—	—	261
Figure Fonts.....	—	—	—	—	—	—	268
Folio Face.....	—	—	147	—	—	—	—
Forum.....	317-324	—	103	—	—	—	—
Foreign Alphabets†.....	—	—	—	195	—	—	—
French Clarendon Extended*.....	585-586	—	—	—	—	—	270
Fr. Clarendon Extra Condensed*....	572-573	—	—	—	—	—	270
Futura Bold.....	840-846	—	—	180-181	—	—	—
Futura Demibold.....	820-828	22-23	—	178-179	—	—	—
Futura Demibold Condensed.....	658-664	—	—	172-173	—	—	—
Futura Medium.....	800-806	—	—	174-176	—	—	—
Futura Medium Condensed.....	813-818	—	—	177-178	—	—	—
Garamond	92-104	—	46-52	156-160	202-203	—	—
Garamond Bold.....	106-114	15	52-55	161-165	203-204	—	—
Gothic :	—	—	—	—	—	—	—
Alternate.....	412-424	—	109-110	—	—	—	—
Bell, Bold.....	—	7	—	—	—	—	—

†Miscellaneous Sorts are shown on pp. 271-304. Fotosetter Miscellaneous pp. 191-197.

*Wood type. See pp. 269-270.

ALPHABETICAL INDEX

Name of Type	Case No.	Linotype Page No.	Monotype Page No.	Fotosetter Type Page No.	Job Room Intertype Page No.	Ludlow Page No.	Foundry Type Page No.
Gothic—Continued							
Bell, Light.....	—	7	—	—	—	—	—
Caxton*.....	587	—	—	—	—	—	270
Condensed.....	394-397	—	108	—	—	—	—
Condensed (Modernized).....	401-411	—	—	—	—	237-238	—
Condensed No. 1.....	399	21	—	—	—	—	—
Condensed No. 13.....	—	21	—	—	—	—	—
Contour.....	—	—	—	—	—	—	261
Extended (Poster).....	540-548	—	—	—	—	—	269
Extra Condensed*.....	555-560	—	—	—	—	—	270
Franklin.....	437-450	—	111-113	—	—	—	—
Heavy*.....	588-589	—	—	—	—	—	270
Heavy Condensed*.....	549-554	—	—	—	—	—	270
Interior Condensed*.....	563-565	—	—	—	—	—	270
Interior Medium Condensed*.....	566-567	—	—	—	—	—	270
Lightface.....	390-393	—	108	—	—	—	—
Lining Plate, Heavy.....	367-371	—	—	—	—	236	—
Lining Plate, Heavy Condensed.....	372-376	—	—	—	—	236	—
Medium Condensed.....	425-436	—	—	—	—	238-239	—
Monotone.....	—	—	—	198	—	—	—
News.....	398	—	108	—	—	—	—
Plate, Heavy.....	349-357	—	106	—	—	—	—
Plate, Heavy Condensed.....	358-366	—	107	—	—	—	—
Plate, Light.....	331-339	—	104	—	—	—	—
Plate, Light Condensed.....	340-348	—	105	—	—	—	—
Poster*.....	530-539	—	—	—	—	—	269
Poster, Condensed*.....	520-528	—	—	—	—	—	269
Poster, Double Ext. Condensed*.....	500-508	—	—	—	—	—	269
Poster, Extended*.....	540-548	—	—	—	—	—	269
Poster, Extra Condensed*.....	509-517	—	—	—	—	—	269
Square.....	451-461	—	—	—	—	240-241	—
Goudy Text.....	680-689	—	116-118	—	—	—	—
Granjon.....	93-102	11-14	—	—	—	—	—
Half Title	32-35	7-8, 18	39	—	—	—	—
Imperial	—	31	—	—	—	—	—
Ionic	2-3	6-8	37	—	201	—	—
Karnak Black Condensed	650-656	—	—	—	—	246-247	—
Karnak Obelisk	641-647	—	—	—	—	245-246	—
Kennerley	286-298	—	90-95	—	—	—	—
Kennerley Bold	304-316	—	96-102	—	—	—	—
Law Italic	492-494	—	115	—	—	—	—
Line Type† (canceled type)	—	26-28	147, 274	—	—	—	—
Memphis Bold	741-743	21-22	—	—	—	—	—
Memphis Medium	721-723	21-22	—	—	—	—	—
Modern (body type)	—	3-4, 6	35-37	—	—	—	—
		29-30					
Modern Text (obsolete)	—	—	—	—	—	—	254-255
Park Avenue	—	—	—	—	—	—	259-260
Roman and Roman with Canceled	—	26	—	—	—	—	—
Sans Serif Bold	821-832	—	131-134	—	—	—	—
Sans Serif Extra Bold	841-852	—	135-137	—	—	—	—
Sans Serif Medium	801-812	—	128-131	—	—	—	—
Scotch (obsolete)	—	20-21	—	—	—	—	—
Special Outline	—	—	—	—	—	—	262
Specification Sorts†	—	31	—	—	—	—	—
Stymie Bold	740-748	—	123	—	—	—	—
Stymie Extra Bold	760-769	—	124-125	—	—	—	—
Stymie Light	700-711	—	118-120	—	—	—	—
Stymie Medium	720-732	—	120-122	—	—	—	—
Tempo Bold Condensed	660-666	—	—	—	—	247-248	—
Tempo Heavy Condensed	670-676	—	—	—	—	248-249	—
Times Roman and Times Roman Bold	—	29	—	—	—	—	—
Title	21-23	—	38-39	—	—	—	—
Title Condensed with case 15	—	9	—	—	—	—	—
Typewriter	495-498	21	115	—	207	—	—
Typewriter Underscore	495-8A	21	115	—	207	—	—
Typo Script Extended	—	—	—	—	—	—	253-254
Ultra Bodoni	894-900	—	145-146	—	—	—	—
Vogue Bold and Oblique	821-824	—	—	—	207-208	—	—
Vogue Extra Bold and Oblique	841-844	—	—	—	208-209	—	—
Wedding Text	—	—	—	—	—	—	257-259
Wood Type	—	—	—	—	—	—	269-270

†Miscellaneous Sorts are shown on pp. 271-304. Fotosetter Miscellaneous pp. 191-197.

*Wood type. See pp. 269-270.

INDEX BY CASE NUMBERS

"Alphabetical Index" on pages IV and V

Case No.	Name of Type	Linotype Page No.	Monotype Page No.	Fotosetter Type Page No.	Job Room Intertype Page No.	Ludk. w Page No	Foundry Type Page No.
2-3	Ionic (Antique)	6-8	37	—	201	—	—
12-14	Clarendon	8, 19, 30	38	—	—	—	—
15	Clarendon Cond. with Title Cond.	9	—	—	—	—	—
21-23	Title	—	38-39	—	—	—	—
24-25	Boldface	7, 9, 31	—	—	—	—	—
32-35	Half Title	7-8, 18	39	—	—	—	—
36-46	Baskerville	9-11	39-44	151-155	201-202	—	—
50-55	Cheltenham Cursive Italic	—	—	—	—	215	—
56-66	Artrcraft Light	—	—	—	—	215-217	—
69-79	Artrcraft Bold	—	—	—	—	217-218	—
81	Extra Condensed Modern	—	45	—	—	—	—
—	Times Roman, Times Roman Bold	29	—	—	—	—	—
—	Imperial	31	—	—	—	—	—
—	Eulogy—No. 16	4-5	—	—	—	—	—
—	Fair Open	—	—	—	—	—	261
—	Figure Fonts	—	—	—	—	—	268
—	Folio Face	—	147	—	—	—	—
86-91	Compressed	—	45	—	—	—	—
—	Congressional with Canceled	26-27	—	—	—	—	—
92-104	Garamond	—	46-52	156-160	202-203	—	—
93-102	Granjon	11-14	—	—	—	—	—
106-114	Garamond Bold	15	52-55	161-165	203-204	—	—
119-128	Century Expanded	16-17, 30-31	55-57	—	204-206	—	—
121-128	Century Schoolbook	—	—	166-169	—	—	—
129-139	Century Bold	16-18, 31	57-60	—	204-206	218-220	266-267
131-137	Century Schoolbook Bold	—	—	170-171	—	—	—
—	Century Bold with Canceled	28	—	—	—	—	—
—	Aldine (obsolete)	7	—	—	—	—	—
143-145	Antique	5, 16, 19	—	—	—	—	—
149-161	Bookman	—	61-65	—	—	—	—
171-178	Cheltenham Condensed	—	66-67	—	—	—	263
179-188	Cheltenham	—	67-69	—	—	—	263-264
189-199	Cheltenham Wide	—	—	—	—	220-223	—
200-208	Cheltenham Bold Extra Condensed	—	70	—	207	223-224	—
209-217	Cheltenham Bold Condensed	19-20	71	—	207	224-226	264-265
217L-N	Cheltenham Bold Condensed Figures	—	—	—	—	226	—
594-595	Wood type (6 line, 8 line)	—	—	—	—	—	270
218-228	Cheltenham Bold	20-21, 31	72-73	—	207	226-229	265-266
590-591	Wood type (6 line, 8 line)	—	—	—	—	—	270
229-239	Cheltenham Bold Extended	—	73-74	—	—	229-230	—
241-253	Caslon (English) No. 37	—	75-82	—	—	231-233	—
259-267	Caslon Bold Condensed	—	83	—	—	233-234	—
268-280	Caslon Bold	—	84-89	—	—	234-235	—
286-298	Kennerley	—	90-95	—	—	—	—
304-316	Kennerley Bold	—	96-102	—	—	—	—
317-324	Forum	—	103	—	—	—	—
—	Foreign Alphabets†	—	—	195	—	—	—
331-339	Light Plate Gothic	—	104	—	—	—	—
340-348	Light Plate Gothic Condensed	—	105	—	—	—	—
349-357	Heavy Plate Gothic	—	106	—	—	—	—
358-366	Heavy Plate Gothic Condensed	—	107	—	—	—	—
367-371	Lining Plate Gothic Heavy	—	—	—	—	236	—
372-376	Lining Plate Gothic Heavy Cond.	—	—	—	—	236	—
390-393	Lightface Gothic	—	108	—	—	—	—
394-397	Gothic Condensed	—	108	—	—	—	—
398	News Gothic	—	108	—	—	—	—
399	Gothic Condensed No. 1	21	—	—	—	—	—
—	Bell Gothic, Light and Bold	7	—	—	—	—	—
—	Contour (Outline) Gothic	—	—	—	—	—	261
—	Monorone Gothic	—	—	198	—	—	—
401-411	Condensed Gothic (Modernized)	—	—	—	—	237-238	—
—	Condensed Gothic No. 13	21	—	—	—	—	—
412-424	Alternate Gothic	—	109-110	—	—	—	—
425-436	Medium Condensed Gothic	—	—	—	—	238-239	—
437-450	Franklin Gothic	—	111-113	—	—	—	—
451-461	Square Gothic	—	—	—	—	240-241	—
475-482	Cloister Black	—	113-114	—	—	—	—
483-489	Engravers Old English Bold	—	114	—	—	—	255-257
—	Engravers Shaded	—	—	—	—	—	260

†Miscellaneous Sorts are shown on pp. 271-304. Fotosetter Miscellaneous pp. 191-197.
*Wood type. See pp. 269-270.

INDEX BY CASE NUMBERS

Case No.	Name of Type	Linotype Page No.	Monotype Page No.	Fotosetter Type Page No.	Job Room Intertype Page No.	Ludlow Page No.	Foundry Type Page No.
492-494	Law Italic.....	—	115	—	—	—	—
495-498	Typewriter.....	21	115	—	207	—	—
495-8A	Typewriter Underscore.....	21	115	—	207	—	—
—	Typo Script Extended.....	—	—	—	—	—	253-254
—	Embassy Script.....	—	—	189-190	—	—	—
—	Line Type † (canceled type).....	26-28	147, 274	—	—	—	—
500-508	Poster Gothic Double Ext. Cond.*.....	—	—	—	—	—	269
509-517	Poster Gothic Extra Condensed*.....	—	—	—	—	—	269
520-528	Poster Gothic Condensed*.....	—	—	—	—	—	269
530-539	Poster Gothic*.....	—	—	—	—	—	269
540-548	Poster Gothic Extended*.....	—	—	—	—	—	269
549-554	Heavy Gothic Condensed*.....	—	—	—	—	—	270
555-560	Gothic Extra Condensed*.....	—	—	—	—	—	270
563-565	Interior Gothic Condensed*.....	—	—	—	—	—	270
566-567	Interior Gothic Medium Cond.*.....	—	—	—	—	—	270
570-571	Clarendon Extra Condensed*.....	—	—	—	—	—	270
572-573	Fr. Clarendon Extra Condensed*.....	—	—	—	—	—	270
574	Antique Bold*.....	—	—	—	—	—	270
575	Clarendon Bold Condensed*.....	—	—	—	—	—	270
576	Clarendon Condensed*.....	—	—	—	—	—	270
577	Clarendon Bold*.....	—	—	—	—	—	270
578-581	De Vinne Condensed*.....	—	—	—	—	—	269
582-584	De Vinne*.....	5	—	—	—	—	270
585-586	French Clarendon Extended*.....	—	—	—	—	—	270
587	Caxton Gothic*.....	—	—	—	—	—	270
588-589	Heavy Gothic*.....	—	—	—	—	—	270
590-591	Cheltenham Bold*.....	—	—	—	—	—	270
592-593	Cheltenham Bold Outline*.....	—	—	—	—	—	270
594-595	Cheltenham Bold Condensed*.....	—	—	—	—	—	270
596-597	Cheltenham Bold Cond. Outline*.....	—	—	—	—	—	270
611-618	Bodoni Campanile.....	—	—	—	—	241-242	—
—	Bodoni Italic with Canceled.....	27	—	—	—	—	—
621-624	Cheltenham Bold Outline.....	—	—	—	—	243	262
631-638	Coronet Bold.....	—	—	—	—	243-244	—
641-647	Karnak Obelisk.....	—	—	—	—	245-246	—
650-656	Karnak Black Condensed.....	—	—	—	—	246-247	—
658-664	Futura Demibold Condensed.....	—	—	172-173	—	—	—
660-666	Tempo Bold Condensed.....	—	—	—	—	247-248	—
670-676	Tempo Heavy Condensed.....	—	—	—	—	248-249	—
680-689	Goudy Text.....	—	116-118	—	—	—	—
700-711	Stymie Light.....	—	118-120	—	—	—	—
720-732	Stymie Medium.....	—	120-122	—	—	—	—
721-723	Memphis Medium.....	21-22	—	—	—	—	—
741-743	Memphis Bold.....	21-22	—	—	—	—	—
—	Miscellaneous Sorts (see p. viii).....	—	—	—	—	—	—
—	Modern (body type).....	3-4, 6 29-30	35-37	—	—	—	—
—	Modern Text (obsolete).....	—	—	—	—	—	254-255
—	Roman and Roman with Canceled.....	26	—	—	—	—	—
—	Specification Sorts (also page 284).....	31	—	—	—	—	—
740-748	Stymie Bold.....	—	123	—	—	—	—
760-769	Stymie Extra Bold.....	—	124-125	—	—	—	—
781-788	Caslon Oldstyle No. 337.....	—	125-128	—	—	—	—
800-806	Futura Medium.....	—	—	174-176	—	—	—
801-812	Sans Serif Medium.....	—	128-131	—	—	—	—
813-818	Futura Medium Condensed.....	—	—	177-178	—	—	—
—	Scotch (obsolete).....	20-21	—	—	—	—	—
—	Special Outline.....	—	—	—	—	—	262
820-828	Futura Demibold.....	22-23	—	178-179	—	—	—
821-824	Vogue Bold and Oblique.....	—	—	—	207-208	—	—
821-832	Sans Serif Bold.....	—	131-134	—	—	—	—
840-846	Futura Bold.....	—	—	180-181	—	—	—
841-844	Vogue Extra Bold and Oblique.....	—	—	—	208-209	—	—
841-852	Sans Serif Extra Bold.....	—	135-137	—	—	—	—
—	Wedding Text.....	—	—	—	—	—	257
860-863	Bodoni Book.....	23-24	—	—	—	—	—
860-872	Bodoni.....	—	138-142	182-185	209-210	—	—
880-888	Bodoni Bold.....	24-25	142-144	186-188	210-211	—	—
891-893	Bodoni Modern.....	25-26	—	—	212	—	—
894-900	Bodoni; Ultra.....	—	145-146	—	—	—	—

†Miscellaneous Sorts are shown on pp. 271-304. Fotosetter miscellaneous pp. 191-197.

*Wood type. See pp. 269-270.

MISCELLANEOUS INDEX

	PAGE
ACCENTS, MOVABLE	278
BINDERY TYPE, RULES, AND ORNAMENTS FOR STAMPING	305-318
BORDERS:	
Linotype	292
Monotype	295-301
BOXED FIGURES	277
BRACKETS AND PARENTHESES	278
DECORATIVE BRACKETS	302
CANCELED FIGURES	277
CHEMICAL SIGNS	283
CIRCLED LETTERS AND FIGURES	278, 304
DASHES AND BRACES	285-287
DOTS, INTERTYPE CENTERED	278
FOREIGN ALPHABETS*	288-291
(Greek, Russian, Hebrew, German, etc.)	
FRACTIONS*	274-277, 279
HOLLY CORNERS	304
INDIAN ACCENTS	291
LINE TYPE FRACTIONS	274
LUDLOW:	
FRACTIONS	279
REFERENCE AND PARAGRAPH MARKS	281
RULES, BRACKETS, PARENTHESES, AND BRACES	281-282
SIGNS AND ORNAMENTS	280-281
MATHEMATICAL SYMBOLS*	278, 280, 284
MISCELLANEOUS SIGNS*	284
ORNAMENTS (DECORATIVE)	301-304
PERCENT SIGNS	277
RADICALS AND INTEGRALS	278
RULES* (MONOTYPE)	293-294
SUPERIORS AND INFERIORS*	273
UNDERSCORE AND OVERSCORE FIGURES	277

* See also Fotosetter Section pp. 191-197.

LINOTYPE SEC.

MONO...
...
...

INTERTYPE *and* LINOTYPE FACES

in

LINOTYPE SECTION

showing

Fonts and their matrix and case numbers,
number of fonts to each size, and
their mixing combinations

LINOTYPE SEC.

10 pt. Modern No. 6 with Italic and Small Caps (10△14 or 753)—L—M—Continued

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHI* Æ Œ
*abcdefghijklmnopqr**stuvwxyz**abcdefg* *fi fl ff ffi ffl* æ œ 1234567890
ÁÁÁ Ç *ÉÈÈÈ* *ÍÎÎÎ* Ñ *ÓÒÒÒ* *ÚÛÛÛ* *ÀÁ* Ç *ÉÈÈÈ* *ÍÎÎÎ* Ñ *ÓÒÒÒ* *ÚÛÛÛ*
ááá ç *éèèè* *íîîî* ñ *óòòò* *úûûû* £ † ‡ § ¶ [] () @ Ib % -
ÀÁ Æ Œ
ááá ç *éèèè* *íîîî* ñ *óòòò* *úûûû* £ † ‡ § ¶ [] () @ Ib % -
ÀÁ Æ Œ
ááá ç *éèèè* *íîîî* ñ *óòòò* *úûûû* £ † ‡ § ¶ [] () @ Ib % -

Linotype 57—Intertype 37

4-24

6 pt. No. 16 with Italic and Small Caps (6△62) Eulogy—L

1 font

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHI* Æ Œ
*abcdefghijklmnopqr**stuvwxyz**abcdefg* *fi fl ff ffi ffl* æ œ 1234567890
ÁÁÁ Ç *ÉÈÈÈ* *ÍÎÎÎ* Ñ *ÓÒÒÒ* *ÚÛÛÛ* *ÀÁ* Ç *ÉÈÈÈ* *ÍÎÎÎ* Ñ *ÓÒÒÒ* *ÚÛÛÛ*
ááá ç *éèèè* *íîîî* ñ *óòòò* *úûûû* £ † ‡ § ¶ [] () @ Ib % -
ÀÁ Æ Œ
ááá ç *éèèè* *íîîî* ñ *óòòò* *úûûû* £ † ‡ § ¶ [] () @ Ib % -

Linotype 1

1-21

8 pt. No. 16 with Italic and Small Caps (8△54) Eulogy—L

1 font

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHI* Æ Œ
*abcdefghijklmnopqr**stuvwxyz**abcdefg* *fi fl ff ffi ffl* æ œ 1234567890
ÁÁÁ Ç *ÉÈÈÈ* *ÍÎÎÎ* Ñ *ÓÒÒÒ* *ÚÛÛÛ* *ÀÁ* Ç *ÉÈÈÈ* *ÍÎÎÎ* Ñ *ÓÒÒÒ* *ÚÛÛÛ*
ááá ç *éèèè* *íîîî* ñ *óòòò* *úûûû* £ † ‡ § ¶ [] () @ Ib -
ÀÁ Æ Œ
ááá ç *éèèè* *íîîî* ñ *óòòò* *úûûû* £ † ‡ § ¶ [] () @ Ib -

Linotype 1

2-22

10 pt. No. 16 with Italic and Small Caps (10△48 or 809) Eulogy—L

3 fonts

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHI* Æ Œ
*abcdefghijklmnopqr**stuvwxyz**ab* *fi fl ff ffi ffl* æ œ 1234567890
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHI* Æ Œ
ÁÁÁ Ç *ÉÈÈÈ* *ÍÎÎÎ* Ñ *ÓÒÒÒ* *ÚÛÛÛ*
ááá ç *éèèè* *íîîî* ñ *óòòò* *úûûû* £ † ‡ § ¶ [] () @ Ib -
ÁÁÁ Ç *ÉÈÈÈ* *ÍÎÎÎ* Ñ *ÓÒÒÒ* *ÚÛÛÛ*
ÀÁ Æ Œ
ááá ç *éèèè* *íîîî* ñ *óòòò* *úûûû* £ † ‡ § ¶ [] () @ Ib -

Linotype 2—Intertype 1

1-21

12 pt. No. 16 with Italic and Small Caps (12△40) Eulogy—L 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
 ÁÀÄÄ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÒÔÖ ÙÙÛÛ
 áàää ç éèèè ìììì ñ óòôö úùûû ħ ĩ £ † ‡ § ¶ || [] () @ Ib -
 ÁÀÄÄ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÒÔÖ ÙÙÛÛ

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890
 ÁÀÄÄ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÒÔÖ ÙÙÛÛ
 áàää ç éèèè ìììì ñ óòôö úùûû ħ ĩ £ † ‡ § ¶ || [] () @ Ib -
Linotype 2 2-22

9 pt. De Vinne with Antique No. 3 (9△6)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ 1234567890
 ÁÀÄÄÄÄ Á Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÒÔÖ ÙÙÛÛ
 áàääää ç éèèè ìììì ñ óòôö úùûû £ £ † ‡ § ¶ || [] () @ Ib -
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ 1234567890
 ÁÀÄÄÄÄ Á Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÒÔÖ ÙÙÛÛ
 áàääää ç éèèè ìììì ñ óòôö úùûû £ £ † ‡ § ¶ || [] () @ Ib -
Linotype 1

11 pt. De Vinne with Italic and Small Caps (folio only) (11△56)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZAB 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁÀÄÄÄÄ Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÒÔÖÖ Ò Ò ÙÙÛÛÛÛ
Linotype 1 2-22

12 pt. De Vinne with Italic and Small Caps (12△14 or 881)—L 21 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ 1234567890
 ÁÀÄÄ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÒÔÖ ÙÙÛÛ
 áàäää ä ç éèèèè ìììì ñ óòôö ùùùùù
 ÁÀÄÄ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÒÔÖ ÙÙÛÛ
 ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
 ÁÀÄÄ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÒÔÖ ÙÙÛÛ
 áàäää ä ç éèèèè ìììì ñ óòôö ùùùùù
Linotype 10—Intertype 11 5-25

6 INTERTYPE and LINOTYPE FACES IN LINOTYPE SECTION

9 pt. No. 21 with Italic and Small Caps (9△60)—L

4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQP Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABCDE Æ Œ
 ÁÁÁÁÁ Ç ÈÈÈÈÈ ÍÍÍÍ Í Ñ ÓÓÓÓÓ ÚÚÚÚ Ú £ † ‡ § ¶ || [] () @ lb % -
 ááááá ç èèèèè íííí í ñ óóóóó úúúúú áâäää å ç èèèèè îïî ñ òóóóó úúúúú
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQP Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈÈ ÍÍÍÍ Í Ñ ÓÓÓÓÓ ÚÚÚÚ Ú £ † ‡ § ¶ || [] () @ lb % -
 ááááá ç èèèèè îïî ñ òóóóó úúúúú

Linotype 3—Intertype 1

22

11 pt. No. 21 with Italic and Small Caps (11△56)—L

17 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI FG Æ Œ
 abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRST Æ Œ
 ÁÁÁÁÁ Å Ç ÈÈÈÈÈ ÍÍÍÍ Í Ñ ÓÓÓÓÓ ÚÚÚÚÚ
 ááááá å ç èèèèè íííí í ñ óóóóó úúúúú
 ÁÁÁÁÁ Å Ç ÈÈÈÈÈ ÍÍÍÍ Í Ñ ÓÓÓÓÓ ÚÚÚÚÚ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI FG Æ Œ
 abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁ Å Ç ÈÈÈÈÈ ÍÍÍÍ Í Ñ ÓÓÓÓÓ ÚÚÚÚÚ
 ááááá å ç èèèèè îïî ñ òóóóó úúúúú

Linotype 6—Intertype 11

24

6 pt. Ionic No. 5 with Italic and Small Caps (6△302)—L

3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vw fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLMNQP Æ Œ
 £ † ‡ § ¶ || [] () @ lb % - £ † ‡ § ¶ || [] () @ lb % -
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vw fi fl ff ffi ffl æ œ 1234567890

Linotype 1—Intertype 2

22 and 23

6½ pt. Ionic No. 5 with Italic and Small Caps (6½△6)—L-J

66 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZ Æ Œ 1234567890
 ÁÁÁÁÁÁÁ Ç ÈÈÈÈÈÈÈ ÍÍÍÍÍ Í Ñ ÓÓÓÓÓÓÓ ÚÚÚÚÚÚÚ
 ááááááá ç èèèèèèè ííííí í ñ óóóóóóó úúúúúúú £ † ‡ § ¶ || [] () @ lb % -
 ÁÁÁÁÁÁÁ Ç ÈÈÈÈÈÈÈ ÍÍÍÍÍ Í Ñ ÓÓÓÓÓÓÓ ÚÚÚÚÚÚÚ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁÁÁ Ç ÈÈÈÈÈÈÈ ÍÍÍÍÍ Í Ñ ÓÓÓÓÓÓÓ ÚÚÚÚÚÚÚ
 ááááááá ç èèèèèèè îïî ñ òóóóóóó úúúúúúú £ † ‡ § ¶ || [] () @ lb % -

Linotype 38—Intertype 28

23

7½ pt. Ionic No. 5 with Italic and Small Caps (7½Δ4 or 1625)—L-J 66 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghijklm fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP** Æ Œ 1234567890
 ÁÁÁÁÁÁÁÁ Ç ÇÇ ÉÉÉÉÉÉÉÉ Ī ĪĪĪ Ľ Ń ŃŃ ŐŐŐŐŐŐŐŐŐ
 Ŕ Ŕ Ŕ ŠŠ ŮŮŮŮŮŮŮ ŸŸ ŽŽ £ † ‡ § ¶ / [] () % @ ŧb -
 áááááááá ç çç éééééééé ĩĩĩĩ ĩñññ òòòòòòòòŕ ř ššš ůůůůůůůůů ŷŷ ž ž

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghijklm fi fl ff ffi ffl œ œ 1234567890
 ÁÁÁÁÁÁÁÁ Ç ÇÇ ÉÉÉÉÉÉÉÉ ĩĩĩĩ ĩñññ ŐŐŐŐŐŐŐŐŐ
 Ŕ ŠŠ ŮŮŮŮŮŮŮ ŸŸ ŽŽ £ † ‡ § ¶ / [] () % @ ŧb -
 áááááááá ç çç éééééééé ĩĩĩĩ ĩñññ òòòòòòòòŕ ř ššš ůůůůůůůůů ŷŷ ž ž

Linotype 38—Intertype 28 24

7½ pt. Ionic No. 5 with Boldface No. 2 (7½Δ2)—L 2 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghijklm fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁÁÁÁ Ç ÇÇ ÉÉÉÉÉÉÉÉ Ī ĪĪĪ Ľ Ń ŐŐŐŐŐŐŐŐŐ
 Ŕ ŠŠ ŮŮŮŮŮŮŮ ŸŸ ŽŽ
 áááááááá ç çç éééééééé ĩĩĩĩ ĩ ñ òòòòòòòòŕ ř ššš ůůůůů ŷŷ žž

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghijklm fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁÁÁÁ Ç ÇÇ ÉÉÉÉÉÉÉÉ Ī ĪĪĪ Ľ Ń ŐŐŐŐŐŐŐŐŐ
 Ŕ ŠŠ ŮŮŮŮŮŮŮ ŸŸ ŽŽ
 áááááááá ç çç éééééééé ĩĩĩĩ ĩ ñ òòòòòòòòŕ ř ššš ůůůůů ŷŷ žž

Linotype 2 3, 5, and 7

8 pt. (Obsolete) Aldine (8Δ294) with Case 32 6 pt. Half Title—L 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghijkl fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁ Ç ÉÉÉÉ ĩĩĩ ĩ Ń ŐŐŐŐ ŮŮŮŮ
 áááá ç éééé ĩĩĩ ĩ ñ òòòò ůůůů † ‡ § ¶ || £ [] -

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghijkl fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁ Ç ÉÉÉÉ ĩĩĩ ĩ Ń ŐŐŐŐ ŮŮŮŮ
 áááá ç éééé ĩĩĩ ĩ ñ òòòò ůůůů † ‡ § ¶ || £ [] -

Linotype 1 3, 4, 5, and 6

7 pt. Bell Gothic Light with Bell Gothic Bold (7Δ188)—L 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ
 † ‡ § ¶ | / £ ŧb @ % [] () - 1234567890

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ
 † ‡ § ¶ | / £ ŧb @ % [] () - 1234567890

Linotype 1 2-22

Case 2 8 pt. Ionic No. 1, single letter (8Δ85 or 130)—L-M 2 fonts

ABCDEF~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P~~Q~~R~~S~~T~~U~~V~~W~~X~~Y~~Z~~A~~B~~C~~D~~E~~F~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
 ÁÀÂÃÄÅĂǼ ĆČ Ċ Ę ĚÉĚĚĚĚ Ĩİİİİ Ĳ Ñ ÒÓÔÕÖǾ Ĥ Š ŠŠ
 ŪŪŪŪŪŪ ŶŶ ŹŽ £ | [] () @ lb -
 áâãäåäää čć ěěěěěěě ĩĩĩĩ ĩ ħñ ŋđ óòôõöǿ ĥ šš ūûüüü ŷÿ žž
1-21
 Linotype 1—Intertype 1

Case 3 10 pt. Ionic No. 1 with Case 33 8 pt. Half Title (10Δ256 or 1811)—L-M 2 fonts

ABCDEF~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P~~Q~~R~~S~~T~~U~~V~~W~~X~~Y~~Z~~A~~B~~C~~D~~E~~F~~G~~ Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÃÄ Å Ć Č Ċ Ę ĚÉĚĚ Ĩİİİ Ñ ÒÓÔÕ ŠŠ ŪŪŪŪ ŽŽ
 áâãäää ç ěěě ĩĩĩ ħ ñ óòô ùûü £ † ‡ § ¶ || [] () @ lb % -
ABCDEF~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P~~Q~~R~~S~~T~~U~~V~~W~~X~~Y~~Z~~A~~B~~C~~D~~E~~F~~G~~ Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ĚÉĚĚ Ĩİİİ Ñ ÓÓÔŎ ŪŪŪŪ
 áâää ç ěěě ĩĩĩ ħ ñ óòô ūûü £ † ‡ § ¶ || [] () @ lb % -
2-22
 Linotype 1—Intertype 1

Case 12 6 pt. Clarendon No. 1 (See Case 143, page 19)

Case 13 8 pt. Clarendon No. 1, single letter (8Δ91 or 118)—L-M 7 fonts

ABCDEF~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P~~Q~~R~~S~~T~~U~~V~~W~~X~~Y~~Z~~A~~B~~C~~D~~E~~F~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P~~Q~~R~~S~~T~~U~~V Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
 ÁÀÁÁÁ Ç ĚĚĚĚ Ĩİİİ Ñ ÓÓŎ ŪŪŪŪ Ý
 áâääää ç ěěě ĩĩĩ ħ ñ óòô ūûü £ † ‡ § ¶ | [] () lb % -
2-22
 Linotype 4—Intertype 3

Case 14 10 pt. Clarendon No. 1 with Case 2 8 pt. Ionic No. 1 (1812)—L-M 3 fonts

ABCDEF~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P~~Q~~R~~S~~T~~U~~V~~W~~X~~Y~~Z~~A~~B~~C~~D~~E~~F~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
 § ¶ | [] () @ lb % - § ¶ | [] () @ lb % -
ABCDEF~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P~~Q~~R~~S~~T~~U~~V~~W~~X~~Y~~Z~~A~~B~~C~~D~~E~~F~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
1-21
 Linotype 1—Intertype 2

Case 14 10 pt. Clarendon No. 1, single letter (10Δ25)—L-M 1 font

ABCDEF~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P~~Q~~R~~S~~T~~U~~V~~W~~X~~Y~~Z~~A~~B~~C~~D~~E~~F~~G~~H~~I~~J~~K~~L~~M~~N~~O~~P Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
 ÁÀÁÁÁÁÁĂǼ ĆĊĊĊ ĘĚĚĚĚĚ Ĩİİİİ Ĳ Ĺ ĹĹ ĻĻĻ
 ÓÓŎŎŎŎŎ ŪŪŪŪŪŪŪ ŶŶŶŶŶŶŶ
 áâääääää ç ěěěěěě ĩĩĩĩ ĺ Ĺ ĹĹ ĻĻĻ
 ŵŵ ŷŷŷŷŷŷ £ | [] @ lb -
Lower Model 7
 Linotype 1

Case 15 12 pt. Clarendon Condensed with 12 pt. Title Condensed (900)—L 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDE Æ Œ
 abcdefghijklmnopqrstuvwx**yz**abcde fi fl ff ffi ffl æ œ
 † ‡ § ¶ || | £ lb @ % [] () - 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDE Æ Œ
 abcdefghijklmnopqrstuvwx**yz**abcde fi fl ff ffi ffl æ œ
 † ‡ § ¶ || | £ lb @ % [] () - 1234567890

Intertype 1 24

Case 24 6 pt. Boldface No. 1 with Case 13 8 pt. Clarendon No. 1 (2059)—L 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTU**V** Æ Œ
 abcdefghijklmnopqrstuvwx**yz**abcde**fghijklmno** fi fl ff ffi ffl æ œ 1234567890
 AAAA Ç ÉÈÈÈ Ì Ñ ÓÔÔ ÔÛÛÛ
 aaaa ç eèèè ìíî ñ óôô ôûûû £ [] () @ % -

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTU**V** Æ Œ
 abcdefghijklmnopqrstuvwx**yz**abcde**fghijklmno** fi fl ff ffi ffl æ œ 1234567890

Linotype 1 2-22

Case 25 8 pt. Boldface No. 1, single letter (8△15)—L 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwx**yz**abcde**fgh** fi fl ff ffi ffl æ œ 1234567890
 AAAA Ç ÉÈÈÈ ÌÍÍ Ñ ÓÔÔ ÔÛÛÛ
 aaaaa ç eèèè ìíî ñ óôô ôûûû £ | [] () @ lb -

Intertype 1 1-21

Case 32 6 pt. Half Title (See 8 pt. Aldine, page 7)

Case 33 8 pt. Half Title (See Case 3, page 8)

Case 34 10 pt. Half Title (See Case 132, page 18)

Case 37 8 pt. Baskerville with Italic and Small Caps (1687)—L-M-J-F 9 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP** Æ Œ

abcde**fghijklmnop**qrstuvwx**yz**abcde**fghijklmn** fi fl ff ffi ffl æ œ 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTU**V** Æ Œ

AAAAAAA ÇÇ ÉÈÈÈÈ ÌÍÍÍ Æ Ñ ÓÓÓÓÓ Ø ŠŠ ŪŪŪŪŪ Ÿ Ž B

aaaaaa çç èèèèè èèèèèèè ìííí Ì Ñ òóóóó ø šš ūūūūū ŷ ž žž

AAAAAA Ç ÉÈÈÈÈ ÌÍÍ Ñ ÓÔÔÔ ÔÛÛÛ [] () 1234567890

† ‡ § ¶ ' || £ lb @ % [] () - 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP** Æ Œ

abcde**fghijklmnop**qrstuvwx**yz**abcde**fghijklmn** fi fl ffi ffl æ œ 1234567890

AAAAAAA ÇÇ ÉÈÈÈÈ ÌÍÍÍ Æ Ñ ÓÓÓÓÓ Ø ŠŠ ŪŪŪŪŪ Ÿ Ž B

aaaaaa çç èèèèè èèèèèèè ìííí Ì Ñ òóóóó ø šš ūūūūū ŷ ž žž

† ‡ § ¶ ' || £ lb @ % [] () - 1234567890

Linotype 5—Intertype 3—Job* 1 5 and 7

*All Job Section fonts have different bridge notches.

10 INTERTYPE and LINOTYPE FACES IN LINOTYPE SECTION

Case 39 10 pt. Baskerville with Italic and Small Caps (1775)—L-M-J-F

11 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ KLMNOPQRSTU V Æ Œ
 AAAAĀĀĀ ČČĎ Ę ĚĚĚĚĚ Ğ Ħ İİİİ Ķ Ŀ Ļ ŃŃŃŃŃ
 ÓÒÔÖÕØ Ę Ę ŠŠŠŠ Š Š ŮŮŮŮŮ Ů Ů ŹŹŹŹ B 1234567890
 áàääāāāāā ččč ě ě ě ě ě ě ħ ĩ ĩ ĩ ĩ ĳ ĳ ĳ ĳ ĳ óòôöõøø Ÿ Ź Ź Ź Ź Ź Ź Ź
 ššš ššš ůůůůůů ů ů ŷŷŷ ŷŷŷ † ‡ § ¶ ' || £ ¤ @ % [] () -
 ÁÁÁÁĀĀ ČČĎ Ę ĚĚĚĚĚ Ğ Ħ İİİİ Ķ Ŀ Ļ ŃŃŃŃŃ ÓÓÔÖÕ Ø Ę ŠŠŠŠ Š Š ŮŮŮŮŮ Ů Ů ŹŹŹŹ
 ŮŮŮŮŮ Ů Ů ŷŷŷ ŷŷŷ [] () 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890
 AAAAĀĀĀ ČČĎ Ę ĚĚĚĚĚ Ğ Ħ İİİİ Ķ Ŀ Ļ ŃŃŃŃŃ
 ÓÒÔÖÕØ Ę Ę ŠŠŠŠ Š Š ŮŮŮŮŮ Ů Ů ŹŹŹŹ B 1234567890
 ààääāāāāā ččč ě ě ě ě ě ě ħ ĩ ĩ ĩ ĩ ĳ ĳ ĳ ĳ ĳ óòôöõøø Ÿ Ź Ź Ź Ź Ź Ź Ź
 ššš ššš ůůůůůů ů ů ŷŷŷ ŷŷŷ † ‡ § ¶ ' || £ ¤ @ % [] () -

Linotype 7—Intertype 3—Job* 1 2 and 3

Case 40 11 pt. Baskerville with Italic and Small Caps (854)—L-F

10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ KLMNOPQRST Æ Œ
 AAAAĀĀĀ ČČ Ę ĚĚĚĚĚ İİİ Ŀ Ń ÓÒÔÖÕØ ŠŠ ŮŮŮŮŮ Ź B
 áàääāāāāā ččč ě ě ě ě ě ě ĩ ĩ ĩ ĩ ĳ ĳ ĳ ĳ ĳ óòôöõøø Ÿ šš ůůůůůů ů ů
 ŷŷŷ ŷŷŷ † ‡ § ¶ ' || £ ¤ @ % [] () - 1234567890
 ÁÁÁÁĀĀ Č Č Ę ĚĚĚĚĚ İİİ Ŀ Ń ÓÓÔÖÕ Ø Ÿ ŠŠ ŮŮŮŮŮ Ů Ů ŹŹŹŹ
 ŮŮŮŮŮ Ů Ů ŷŷŷ ŷŷŷ [] () 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
 AAAAĀĀĀ ČČ Ę ĚĚĚĚĚ İİİ Ŀ Ń ÓÒÔÖÕØ ŠŠ ŮŮŮŮŮ Ź B
 ààääāāāāā ččč ě ě ě ě ě ě ĩ ĩ ĩ ĩ ĳ ĳ ĳ ĳ ĳ óòôöõøø Ÿ šš ůůůůůů ů ů
 ŷŷŷ ŷŷŷ † ‡ § ¶ ' || £ ¤ @ % [] () - 1234567890

Linotype 6—Intertype 4 3 and 4

*All Job Section fonts have different bridge notches.

Case 41 12 pt. Baskerville with Italic and Small Caps (1915)—L—M—J—F 7 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ÙÙÙÙ
 áááááá ç èèèè ìììì ñ óòòò ùùùù
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ÙÙÙÙ [] () 1234567890
 † ‡ § ¶ ' || £ ™ @ % [] () - 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ÙÙÙÙ
 áááááá ç èèèè ìììì ñ óòòò ùùùù
 † ‡ § ¶ ' || £ ™ @ % [] () - 1234567890

Linotype 2—Intertype 4—Job* 1 2, 3 and 6

Case 43 18 pt. Baskerville with Italic (1-B)—L—F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
 fi fl ff ffi ffl 1234567890 () [] ct st ¶ & -
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
 ƒ K N T Y Z z
 fi fl ff ffi ffl 1234567890 () [] ct st & -

Intertype 1

Case 93 8 pt. Granjon** with Italic and Small Caps (8Δ386)—L—M—J—F 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN & £ [] 1234567890
 fi fl ff ffi ffl æ œ œ & £ # @ [] () ct st QU Qu
 f. f, f fa fe fo fr fs ft fu fy ff ff. ff, ff ffa ffe ffo ffr ffs ffu ffy Wa
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ÙÙÙÙ áááááá ç èèèè ìììì ñ óòòò ùùùù
 ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ÙÙÙÙ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890
 fi fl ff ffi ffl æ œ œ & £ # @ [] () ct st
 f. f, f fa fe fo fr fs ft fu fy ff ff. ff, ff ffa ffe ffo ffr ffs ffu ffy
 Va Ve Vo Wa We Wo Ya Ye Yo FA VA TA PA WA YA
 A B C D E G F M N P R T Y QU Qu
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ÙÙÙÙ áááááá ç èèèè ìììì ñ óòòò ùùùù
 Lining figures run pi and will not be used unless copy is specifically marked for same.

Linotype 3 3 and 6

*All Job Section fonts have different bridge notches.
 **This series is Garamond in Monotype, Job (Intertype), and Fotosetter Sections.

12 INTERTYPE and LINOTYPE FACES IN LINOTYPE SECTION

Case 94 10 pt. Granjon** with Italic and Small Caps (10Δ318)—L-M-J-F 7 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ 1234567890
 abcdefghijklmnopqrstuvwxyzabcdefghijklmno 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ œ & £ [] 1234567890
 fi fl ff ffi ffl æ œ ct st Ɔ & QU Qu £ † ‡ § ¶ | / [] () @ † % #
 f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
 ÁÀÃÄÅĀĂ Ć ÈÊËË ÌÎÏ Ñ ÓÒÔÕ Ò ÙÚÛÜ
 áàãääåää ċ èèèè ìîï ñ óòôõ ùúüü ÁÀÃÄ ċ ÈÊËË ÌÎÏ Ñ ÓÒÔÕ ÙÚÛÜ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ 1234567890
 abcdefghijklmnopqrstuvwxyzabcdefghijklmno 1234567890
 fi fl ff ffi ffl æ œ ct st Ɔ & QU Qu £ † ‡ § ¶ | / [] () @ † % #
 f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
 Va Ve Vo Wa We Wo Ya Ye Yo FA VA TA PA WA YA
 A B C D E G J N M P R T Y
 ÁÀÃÄÅĀĂ Ć ÈÊËË ÌÎÏ Ñ ÓÒÔÕ Ò ÙÚÛÜ
 áàãääåää ċ èèèè ìîï ñ óòôõ ùúüü

Lining figures run pi and will not be used unless copy is specifically marked for same.
 Linotype 6—Intertype 1 2 and 7

Case 95 12 pt. Granjon** with Italic and Small Caps (12Δ288)—L-M-J-F 8 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 1234567890
 abcdefghijklmnopqrstuvwxyzabcdefghijklmno 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZA & £ [] 1234567890
 fi fl ff ffi ffl æ œ ct st Ɔ & QU Qu £ † ‡ § ¶ | / [] () @ † % # -
 f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
 ÁÀÃÄÅĀĂ Ć ÈÊËË ÌÎÏ Ñ ÓÒÔÕ Ò ÙÚÛÜ
 áàãääåää ċ èèèè ìîï ñ óòôõ ùúüü ÁÀÃÄ ċ ÈÊËË ÌÎÏ Ñ ÓÒÔÕ ÙÚÛÜ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 1234567890
 abcdefghijklmnopqrstuvwxyzabcdefghijklmno 1234567890
 fi fl ff ffi ffl æ œ ct st Ɔ & QU Qu £ † ‡ § ¶ | / [] () @ † % # -
 f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
 Va Ve Vo Wa We Wo Ya Ye Yo FA PA TA VA WA YA
 A B C D E G J M N P R T Y
 ÁÀÃÄÅĀĂ Ć ÈÊËË ÌÎÏ Ñ ÓÒÔÕ Ò ÙÚÛÜ
 áàãääåää ċ èèèè ìîï ñ óòôõ ùúüü

Lining figures run pi and will not be used unless copy is specifically marked for same.
 Linotype 7—Intertype 1 5 and 4

**This series is Garamond in Monotype, Job (Intertype), and Fotosetter Sections.

Case 96 14 pt. Granjon** with Italic and Small Caps (14△170)—L-J-F

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
 abcdefghijklmnopqrstuvwxyzabcdefghij 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCD & 1234567890
 fi fl ff ffi ffl æ œ & () ct st QU Qu
 f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
 ÁÀÂÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕ Ö ÙÜ Æ Å Æ
 áàâãääå ç èêë ìí ñ óôõ ö úü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
 abcdefghijklmnopqrstuvwxyzabcdefghij 1234567890
 fi fl ff ffi ffl æ œ & () ct st
 f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
 Va Ve Vo Wa We Wo Ya Ye Yo FA VA TA PA WA YA
 A B C D E G J M N P R T Y Qu Qu
 ÁÀÂÃÄÅ Ç ÈÊË ÌÎ Ñ ÓÔÕ Ö ÙÜ
 áàâãääå ç èêë ìí ñ óôõ ö úü

Linotype 1

4 and 1

Case 97 21 pt. Granjon** (21△19), Italic and Small Caps (21△684), single letter—L-M-F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabc 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM
 fi fl ff ffi ffl æ œ & ()
 f, f. f- fa fe fo fr fs ft fu fy
 ff, ff, ff- ffa ffe ffo ffr ffs ffu ffy

Ligatures also available in 24, 30, and 36 pt. Granjon

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzab 1234567890
 Cabinet 1

**This series is Garamond in Monotype, Job (Intertype), and Fotosetter Sections.
 Note.—All Granjon above 14 pt. runs pi.

Case 98 24 pt. Granjon** (24△683), *Italic and Small Caps* (24△840), single letter—L-F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqr 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABC

Ligatures same as shown in 21 pt. are available in this font

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqr st 1234567890

Cabinet 1

Case 99 30 pt. Granjon** (30△685), single letter—L-F 1 font

ABCDEFGHIJKLMNO P
abcdefghijklmnopqrstu 123

Ligatures same as shown in 21 pt. are available in this font

Cabinet 1

Case 100 36 pt. Granjon** (36△638), single letter—L-F 1 font

ABCDEFGHIJKLMN
abcdefghijklmnop 123

Ligatures same as shown in 21 pt. are available in this font

Cabinet 1

Case 102 48 pt. Granjon,** caps and figures only (48△687), single letter—L 1 font

ABCDEFG 123

Cabinet 1

**This series is Garamond in Monotype, Job (Intertype), and Fotosetter Sections.
Note.—All Granjon above 14 pt. runs pi.

Case 107 8 pt. Garamond Bold with Italic (8△476)—L-M-J-F 3 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyza**bc**defgh fi fl ff ffi ffl **tb** @ æ œ 1234567890
 ÁÀ^ÀÃÄ Å Ç ÈÉÊ ÌÎ Ñ ÒÓÔ ÙÛ àáâãä ç èéê ìî ñ óôö úü
 £ † ‡ § ¶ | □ () % - £ † ‡ § ¶ | □ () % -
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyza**bc**defgh fi fl ff ffi ffl **tb** @ æ œ 1234567890
 ÁÀ^ÀÃÄ Å Ç ÈÉÊ ÌÎ Ñ ÒÓÔ ÙÛ àáâãä ç èéê ìî ñ óôö úü

Linotype 2—Intertype 1 4-24

Case 108 10 pt. Garamond Bold with Italic (10△436)—L-M-J-F 3 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyza**bc**defghij fi fl ff ffi ffl **tb** @ æ œ 1234567890
 ÁÀ^ÀÃÄ Å Ç ÈÉÊ ÌÎ Ñ ÒÓÔ ÙÛ àáâãä ç èéê ìî ñ óôö úü
 £ † ‡ § ¶ | □ () % - £ † ‡ § ¶ | □ () % -
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyza**bc**defghij fi fl ff ffi ffl **tb** @ æ œ 1234567890
 ÁÀ^ÀÃÄ Å Ç ÈÉÊ ÌÎ Ñ ÒÓÔ ÙÛ àáâãä ç èéê ìî ñ óôö úü

Linotype 2—Intertype 1 5-25

Case 109 12 pt. Garamond Bold with Italic (12△452)—L-M-J-F 3 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEF Æ Œ
 abcdefghijklmnopqrstu fi fl ff ffi ffl **tb** @ æ œ 1234567890
 ÁÀ^ÀÃÄ Å Ç ÈÉÊ ÌÎ Ñ ÒÓÔ ÙÛ àáâãä ç èéê ìî ñ óôö úü
 £ † ‡ § ¶ | □ () % - £ † ‡ § ¶ | □ () % -
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEF Æ Œ
 abcdefghijklmnopqrstu fi fl ff ffi ffl **tb** @ æ œ 1234567890
 ÁÀ^ÀÃÄ Å Ç ÈÉÊ ÌÎ Ñ ÒÓÔ ÙÛ àáâãä ç èéê ìî ñ óôö úü

Linotype 2—Intertype 1 3-23

Case 110 14 pt. Garamond Bold with Italic (14△228)—L-F 2 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZA Æ Œ
 abcdefghijklmnop fi fl ff ffi ffl **tb** @ æ œ 1234567890
 ÁÀ^ÀÃÄ Å Ç ÈÉÊ ÌÎ Ñ ÒÓÔ ÙÛ
 àáâãä ç èéê ìî ñ óôö úü £ † ‡ § ¶ | □ () % -
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZA Æ Œ
 abcdefghijklmnop fi fl ff ffi ffl **tb** @ æ œ 1234567890
 ÁÀ^ÀÃÄ Å Ç ÈÉÊ ÌÎ Ñ ÒÓÔ ÙÛ
 àáâãä ç èéê ìî ñ óôö úü £ † ‡ § ¶ | □ () % -

Linotype 1—Intertype 1 2-22

Case 119 6 pt. Century Expanded† with Case 129 6 pt. Century Bold (6△94)—L-M-J 13 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
 Å å £ £ † ‡ § ¶ || / [] () % # -

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
 Å å £ £ † ‡ § ¶ || / [] () % # -

Linotype 8—Intertype 2—Job* 3

1-21

Case 120 8 pt. Century Expanded† with Case 130—8 pt. Century Bold (8△122)—M-J 3 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabdefghijklm fi fl ff ffi ffl æ œ 1234567890
 Å É ààää éè öö ñ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabdefghijklm fi fl ff ffi ffl æ œ 1234567890

Job 3

2-22

Case 120 8 pt. Century Expanded† with Italic and Small Caps (8△26)—L-M-J 6 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr fi fl ff ffi ffl æ œ
 ABCDEFGHIJKL**MNO**PQRSTUVWXYZABCDEFGHIJKL**MNO** Æ Œ
 † ‡ § ¶ | / £ ¤ @ % [] () - 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr fi fl ff ffi ffl æ œ
 † ‡ § ¶ | / £ ¤ @ % [] () - 1234567890

Linotype 2—Intertype 1—Job* 3

5-25

Case 121 10 pt. Century Expanded† with Case 145—10 pt. Antique No. 1 (790)—L 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890

ÀÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕ ÙÚÛ ääää ç èèèè ìîî ñ óðöõ ùúüü

Intertype 1

2-22

Case 121 10 pt. Century Expanded† with Italic and Small Caps (10△16 or 756)—L-M-J-F 6 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKL**QRS** Æ Œ

Å å ààääää ç èèèèè ìîîî ñ óðöõö ùúüüü

£ † ‡ § ¶ / | ' [] () % ¤ @ -

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890

Linotype 2—Intertype 1—Job* 3

1-21

†This series is Century Schoolbook in the Fotosetter Section.
 *All Job Section fonts have different bridge notches.

Case 123 12 pt. Century Expanded† with Case 132—12 pt. Century Bold Italic (12△166)—L-M

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
 abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890

Linotype 1

Case 123 12 pt. Century Expanded† with Italic and Small Caps (12△22)—L-M-J-F 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKL Æ Œ
 £ † ‡ § ¶ [] () @ Ìb - £ † ‡ § ¶ [] () @ Ìb -

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890

Linotype 1—Job* 1

2-22

Case 125 18 pt. Century Expanded, single letter (18△123)—L-M-F

Head-letter font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvw x 1234567890

Linotype 1

1-21

Case 129 6 pt. Century Bold with Italic (2057)—L-M-J

2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyza fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓØ ÙÚÚÙ ááááá ç èèèè ììì ñ òóóó ùúúú £ † ‡ § ¶ [] () % -

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzaabcdefghijklmnopqrstuvwxyza fi fl ff ffi ffl æ œ 1234567890

Intertype 2

1-21

Case 130 8 pt. Century Bold with Italic (8△308 or 708)—L-M-J

8 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓØ ÙÚÚÙ ááááá ç èèèè ììì ñ òóóó ùúúú

£ † ‡ § ¶ | || [] () Ìb % @ -

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓØ ÙÚÚÙ

ááááá ç èèèè ììì ñ òóóó ùúúú £ † ‡ § ¶ | || [] () Ìb % @ -

Linotype 4—Intertype 4

2-22

†This series is Century Schoolbook in the Fotosetter Section.
 *All Job Section fonts have different bridge notches.

Case 131 10 pt. Century Bold with Italic (10△268 or 804)—L-M-J-F 7 fonts

ABCDEFGHIJKLMN**OPQRSTUVWXYZ****ABCDEF****Æ Œ**
*abcdefghijklmno**pqrstuvwxyzab* *fi fl ff ffi ffl æ œ* 1234567890
ÁÀÃÄÅ Ç **ÉÈÊË** **ÌÎÏ** Ñ **ÓÒÛÜ**
áàãääå ç èèèë ìîï ñ óòûü £ † ‡ § ¶ || [] () % @ lb & -
ABCDEFGHIJKLMN**OPQRSTUVWXYZ****ABCDEF****Æ Œ**
*abcdefghijklmno**pqrstuvwxyzab* *fi fl ff ffi ffl æ œ* 1234567890

Linotype 4—Intertype 3

Lino Lower Model 7
21

Case 132 12 pt. Century Bold with Case 34—10 pt. Half Title (12△192 or 1952)—L 1 font

ABCDEFGHIJKLMN**OPQRSTUVWXYZ****ABC** **Æ Œ**
*abcdefghijklmno**pqrstuv* *fi fl ff ffi ffl æ œ* 1234567890
áàää ç èèèë ìîï ñ óòôö úùûü £ † ‡ § || [] () % lb @ -
ABCDEFGHIJKLMN**OPQRSTUVWXYZ****ABC** **Æ Œ**
*abcdefghijklmno**pqrstuv* *fi fl ff ffi ffl æ œ* 1234567890
ÁÀÃÄ Ç **ÉÈÊË** **ÌÎÏ** Ñ **ÓÒÛÜ**
áàää ç èèèë ìîï ñ óòôö úùûü £ † ‡ § || [] () % lb @ -

Intertype 1

2-22

Case 132 12 pt. Century Bold with Italic (926)—L-M-J-Lud-F 2 fonts

ABCDEFGHIJKLMN**OPQRSTUVWXYZ****AB** **Æ Œ**
*abcdefghijklmno**pqrstuv* *fi fl ff ffi ffl æ œ* 1234567890
ÁÀÃÄ Ç **ÉÈÊË** **ÌÎÏ** Ñ **ÓÒÛÜ** £ † ‡ § ¶ || |
áàää ç èèèë ìîï ñ óòôö úùûü [] () lb % @ -
ABCDEFGHIJKLMN**OPQRSTUVWXYZ****AB** **Æ Œ**
*abcdefghijklmno**pqrstuv* *fi fl ff ffi ffl æ œ* 1234567890

Linotype 2

2-22

Case 133 14 pt. Century Bold with Italic (14△124)—L-M-J-Lud-F 5 fonts

ABCDEFGHIJKLMN**OPQRSTUV****WX** **Æ Œ**
abcdefghijklmno *fi fl ff ffi ffl æ œ* 1234567890
ÁÀÃÄÅ **ÉÈÊËËËË** **ÌÎÏÏÏ**
ÓÒÛÜÜÜ £ † ‡ § ¶ | [] () lb @ %
áàääå éèèèë ìîïïï óòôööö úùûüüü
ABCDEFGHIJKLMN**OPQRSTUV****WX** **Æ Œ**
abcdefghijklmno *fi fl ff ffi ffl æ œ* 1234567890
ÁÀÃÄÅ **ÉÈÊËËËË** **ÌÎÏÏÏ**
ÓÒÛÜÜÜ £ † ‡ § ¶ | [] () lb @ %
áàääå éèèèë ìîïïï óòôööö úùûüüü

Linotype 3—Intertype 1—Job* 1

2, 5, and 6

*All Job Section fonts have different bridge notches.

Case 143 6 pt. Antique No. 1 with Case 12 6 pt. Clarendon No. 1 (2058)—L—M 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvi fi ff ffi ffl æ œ @ lb 1234567890
 ÁÀÃÄ Ç ÈÉÊË ÌÍÎ Ñ ÒÓÔÕ ÙÚÛÜ áäää ç èèèè ìîî ñ òðòò úùùù £ † ‡ § ¶ % [] () -
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvi fi ff ffi ffl æ œ @ lb 1234567890
 ÁÀÃÄ Ç ÈÉÊË ÌÍÎ Ñ ÒÓÔÕ ÙÚÛÜ áäää ç èèèè ìîî ñ òðòò úùùù £ † ‡ § ¶ [] () % -
 Linotype 1 2-22

Case 144 7 pt. Antique No. 1, single letter, 8 pt. low alinement (7△47)—L 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPOQ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fi ffi ffl æ œ 1234567890
 ÁÀ Ç É Í Ò Õ Ù áäää ç èèèè ìîî ñ òðòò úùùù £ [] () @ lb -
 Linotype 1 1-21

Case 145 10 pt. Antique No. 1, single letter (10△92)—L 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIG Æ Œ
 abcdefghijklmnopqrstuvwxyzabc fi fi ffi ffl æ œ 1234567890
 ÁÀÄ Ç ÈÉÊË ÌÍÎ Ñ ÒÓÔÕ ÙÚÛÜ
 áäää ç èèèè ìîî ñ òðòò úùùù £ £ † ‡ § ¶ | [] () @ lb -
 1 in Cabinet 3 No bridge notch

Case 209 6 pt. Cheltenham Bold Condensed with Italic (6△232)—L—M—Lud 1 font
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHI Æ Œ 1234567890
 abcdefghijklmnopqrstuvwxyz fi fi ffi ffl æ œ £ † ‡ § ¶ | || [] () @ lb % -
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHI Æ Œ 1234567890
 abcdefghijklmnopqrstuvwxyz fi fi ffi ffl æ œ £ † ‡ § ¶ | || [] () @ lb %
 Cabinet 3 Lower Model 7

Case 210 8 pt. Cheltenham Bold Condensed with Italic (8△176 or 703)—L—M—Lud 2 fonts
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvi fi fi ffi ffl æ œ 1234567890
 ÁÀÃÄ Ç ÈÉÊË ÌÍÎ Ñ ÒÓÔÕ ÙÚÛÜ
 áäää ç èèèè ìîî ñ òðòò úùùù † ‡ § ¶ ¶ || £ [] - % @
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvi fi fi ffi ffl æ œ 1234567890
 ÁÀÃÄ Ç ÈÉÊË ÌÍÎ Ñ ÒÓÔÕ ÙÚÛÜ áäää ç èèèè ìîî ñ òðòò úùùù
 Linotype 2 2-22

Case 211 10 pt. Cheltenham Bold Condensed with Italic (10△148 or 805)—L—M—Lud 2 fonts
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPOQR Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr fi fi ffi ffl æ œ 1234567890
 ÁÀÃÄ Ç ÈÉÊË ÌÍÎ Ñ ÒÓÔÕ ÙÚÛÜ
 áäää ç èèèè ìîî ñ òðòò úùùù † ‡ § ¶ ¶ || £ [] - %
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPOQR Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr fi fi ffi ffl æ œ 1234567890
 ÁÀÃÄ Ç ÈÉÊË ÌÍÎ Ñ ÒÓÔÕ ÙÚÛÜ
 áäää ç èèèè ìîî ñ òðòò úùùù
 Linotype 1—Intertype 1 Lino lower Model 7 3-23

Case 212 12 pt. Cheltenham Bold Condensed with Italic (12△98)—L-M-Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN** Æ Œ
*abcdefghijklmnopqr*stuvwxyz*abcdefghijklmnop* fi fl ff ffi ffl æ œ 1234567890
ÀÁÂÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÒÔÖ ÚÛÜÙ
àáâä ç èéêë ìíî ñ óòôö úûüü † ‡ § ¶ || £ [] -

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN** Æ Œ
*abcdefghijklmnopqr*stuvwxyz*abcdefghijklmnop* fi fl ff ffi ffl æ œ 1234567890
ÀÁÂÄ Ç ÈÉÊË ÌÎÏ Ñ ÓÒÔÖ ÚÛÜÙ
àáâä ç èéêë ìíî ñ óòôö úûüü

Linotype 1 1-21

Case 213 14 pt. Cheltenham Bold Condensed with Italic (14△46 or 966)—L-Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN** Æ Œ
*abcdefghijklmnopqr*stuvw fi fl ff ffi ffl æ œ 1234567890
 £ † ‡ § ¶ [] @ ™ - £ † ‡ § ¶ [] @ ™ -

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN** Æ Œ
*abcdefghijklmnopqr*stuvw fi fl ff ffi ffl æ œ 1234567890

Linotype 1 2-22

Case 220 8 pt. Cheltenham Bold (see 8 pt. Scotch, below)—L-M-Lud

Case 221 10 pt. Cheltenham Bold (see 10 pt. Scotch, below)—L-M-Lud

Case 223 12 pt. Cheltenham Bold (see 12 pt. Scotch, page 21)—L-M-Lud

8 pt. (Obsolete) Scotch with Case 220 8 pt. Cheltenham Bold (679)—L-M-Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMNOPQ** Æ Œ
*abcdefghijklmnopqr*stuvwxyz*abcdefghijklmnop*no fi fl ff ffi ffl æ œ 1234567890
 £ † ‡ § ¶ || [] - £ † ‡ § ¶ || [] -

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMNOPQ** Æ Œ
*abcdefghijklmnopqr*stuvwxyz*abcdefghijklmnop*no fi fl ff ffi ffl æ œ 1234567890

Intertype 1 2-22

10 pt. (Obsolete) Scotch with Case 221 10 pt. Cheltenham Bold (788)—L-M-Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJ** Æ Œ
*abcdefghijklmnopqr*stuvwxyz*abcdefghijklmnop*e fi fl ff ffi ffl æ œ 1234567890
 £ † ‡ § ¶ || [] - £ † ‡ § ¶ || [] -

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJ** Æ Œ
*abcdefghijklmnopqr*stuvwxyz*abcdefghijklmnop*e fi fl ff ffi ffl æ œ 1234567890

Intertype 1 1-21

12 pt. (Obsolete) Scotch with Case 223 12 pt. Cheltenham Bold (902)—L-M-Lud 1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZAB Æ Œ
 abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
 £ † ‡ § ¶ | || [] () @ †b - £ † ‡ § ¶ | || [] () @ †b -
ABCDEFGHIJKLMNOP**QRSTUVWXYZAB Æ Œ**
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
 Linotype 1 2-22

12 pt. Gothic Condensed No. 13, single letter (12△57 or 12△242)—L-Lud

ABCDEFGHIJKLMNOP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUW X**
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890
 Incomplete Font in Magazine (No Side Sorts) 25

Case 399 14 pt. Gothic Condensed No. 1, single letter (14△5)—L 2 fonts

ABCDEFGHIJKLMNOP**QRSTUVWXYZABCDEFGHIG Æ Œ**
abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ | || [] () †b @ # -
 2 in Cabinet

Case 497 10 pt. Remington Typewriter with Case 497A (Underscored) (820)—L-M-J 4 fonts

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**Q @ †b
abcdefghijklmnopqrstuvwxyz Ø £ / [] () ¢ % # - 1234567890
ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**Q @ †b
abcdefghijklmnopqrstuvwxyz Ø £ / [] () ¢ % # - 1234567890
 Linotype 3—Job* 1

Case 721 8 pt. Memphis Medium with Case 741 Memphis Bold† (8△488)—L-M 2 fonts

ABCDEFGHIJKLMNOP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ Æ Œ**
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl @ æ œ 1234567890
ÁÀÃÄÅ Ç ÈÉÊ ÌÍ Î Ñ ÓÔÖ ÙÚ áàâäå ç èéê ïî ñ óôöø úü
£ † ‡ § ¶ | [] 0 †b % « » - £ † ‡ § ¶ | [] 0 †b % « » -
ABCDEFGHIJKLMNOP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ Æ Œ**
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl @ æ œ 1234567890
ÁÀÃÄÅ Ç ÈÉÊ ÌÍ Î Ñ ÓÔÖ ÙÚ áàâäå ç èéê ïî ñ óôöø úü
 Linotype 1—Intertype 1 4-24

Case 722 10 pt. Memphis Medium with Case 742 Memphis Bold† (10△454)—L-M 2 fonts

ABCDEFGHIJKLMNOP**QRSTUVWXYZABCDEFGHIJKLM Æ Œ**
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl @ †b æ œ 1234567890
ÁÀÃÄÅ Ç ÈÉÊ ÌÍ Î Ñ ÓÔÖ ÙÚ áàâäå ç èéê ïî ñ óôö úü
£ † ‡ § ¶ | [] 0 % « » - £ † ‡ § ¶ | [] 0 % « » -
ABCDEFGHIJKLMNOP**QRSTUVWXYZABCDEFGHIJKLM Æ Œ**
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl @ †b æ œ 1234567890
ÁÀÃÄÅ Ç ÈÉÊ ÌÍ Î Ñ ÓÔÖ ÙÚ áàâäå ç èéê ïî ñ óôö úü
 Linotype 1—Intertype 1 5-25

*All Job Section fonts have different bridge notches.
 †This series is Stylic in Monotype Section.

Case 723 12 pt. Memphis Medium with Case 743 Memphis Bold† (12△466)—L-M 1 font

ABCDEFGHIJKLMN^OPQRSTU^VWXYZ^{ABC}D Æ Œ
 abcdefghijklm^{no}pqrst fi fl ff ffi ffl @ ŧb æ œ 1234567890
 ÁÀ^ĀĂ^Ǻ Ç ÉÈÊ ĪĬ Ĵ Œ Ó^Ŏ Ū Ů
 áà^āăǻ ç éèê îî ĵ œ ó^ö ū ů £ † ‡ § ¶ | □ () % « » -

ABCDEFGHIJKLMN^OPQRSTU^VWXYZ^{ABC}D Æ Œ
 abcdefghijklm^{no}pqrst fi fl ff ffi ffl @ ŧb æ œ 1234567890
 ÁÀ^ĀĂ^Ǻ Ç ÉÈÊ ĪĬ Ĵ Œ Ó^Ŏ Ū Ů
 áà^āăǻ ç éèê îî ĵ œ ó^ö ū ů £ † ‡ § ¶ | □ () % « » -

Intertype 1 3-23

Case 820 6 pt. Futura Demibold with Italic (2164)—L 2 fonts

ABCDEFGHIJKLMN^OPQRSTU^VWXYZ^{ABC}DEFGHIJKLMNOP Æ Œ
 abcdefghijklm^{no}pqrstuv^{wxyz}abc^{def}ghijklm^{no}pqrstuv^{wxyz} fi fl ff ffi ffl @ ŧb æ œ 1234567890
 ÁÀ^ĀĂ^Ǻ Ç ÉÈÊ ĪĬ Ĵ Œ Ó^Ŏ Ū Ů áà^āăǻ ç éèê îî ĵ œ öö ū ů £ ‡ § ¶ || □ () % -

ABCDEFGHIJKLMN^OPQRSTU^VWXYZ^{ABC}DEFGHIJKLMNOP Æ Œ
 abcdefghijklm^{no}pqrstuv^{wxyz}abc^{def}ghijklm^{no}pqrstuv^{wxyz} fi fl ff ffi ffl @ ŧb æ œ 1234567890
 ÁÀ^ĀĂ^Ǻ Ç ÉÈÊ ĪĬ Ĵ Œ Ó^Ŏ Ū Ů áà^āăǻ ç éèê îî ĵ œ öö ū ů £ ‡ § ¶ || □ () % -

Linotype 1—Intertype 1 2-22

Case 821 8 pt. Futura Demibold‡ with Italic (2315)—L-M-J 4 fonts

ABCDEFGHIJKLMN^OPQRSTU^VWXYZ^{ABC}DEFGHIJKLMNOPQRSTU^VWXYZ^{ABC}DEF Æ Œ
 abcdefghijklm^{no}pqrstuv^{wxyz}abc^{def}ghijklm^{no} fi fl ff ffi ffl ŧb @ æ œ 1234567890
 ÁÀ^ĀĂ^Ǻ Ç ÉÈÊÊ ĪĬ Ĵ Œ Œ Ó^Ŏ Ū Ů Ÿ Ž áà^āăǻ ç éèêê ģ îî ĵ œ ööö ū ů Œ Œ £ † ‡ § ¶ ' | || □ () % -

ABCDEFGHIJKLMN^OPQRSTU^VWXYZ^{ABC}DEFGHIJKLMNOPQRSTU^VWXYZ^{ABC}DEF Æ Œ
 abcdefghijklm^{no}pqrstuv^{wxyz}abc^{def}ghijklm^{no} fi fl ff ffi ffl ŧb @ æ œ 1234567890
 ÁÀ^ĀĂ^Ǻ Ç ÉÈÊÊ ĪĬ Ĵ Œ Œ Ó^Ŏ Ū Ů Ÿ Ž áà^āăǻ ç éèêê ģ îî ĵ œ ööö ū ů Œ Œ £ † ‡ § ¶ ' | || □ () % -

Linotype 3—Intertype 1 25, 26, and 27

Case 822 10 pt. Futura Demibold‡ with Italic (1850)—L-M-J-F 5 fonts

ABCDEFGHIJKLMN^OPQRSTU^VWXYZ^{ABC}DEFGHIJKLMNOPQ Æ Œ
 abcdefghijklm^{no}pqrstuv^{wxyz} fi fl ff ffi ffl @ ŧb æ œ 1234567890
 ÁÀ^ĀĂ^Ǻ Ç ÉÈÊ ĪĬ Ĵ Œ Ó^Ŏ Ū Ů áà^āăǻ ç éèê îî ĵ œ öö ū Ů
 £ † ‡ § ¶ | ' || □ () % - £ † ‡ § ¶ ' | || □ () % -

ABCDEFGHIJKLMN^OPQRSTU^VWXYZ^{ABC}DEFGHIJKLMNOPQ Æ Œ
 abcdefghijklm^{no}pqrstuv^{wxyz} fi fl ff ffi ffl @ ŧb æ œ 1234567890
 ÁÀ^ĀĂ^Ǻ Ç ÉÈÊ ĪĬ Ĵ Œ Ó^Ŏ Ū Ů áà^āăǻ ç éèê îî ĵ œ öö ū Ů

Linotype 3—Intertype 2 3-23

†This series is Stymie in Monotype Section.
 ‡This series is Vogue Bold in Job Section (Intertype) and Sans Serif Bold in Monotype Section.

Case 823 12 pt. Futura Demibold \ddagger with Italic (2010)—L-M-J-F 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJK** Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl @ T β æ œ 1234567890
ÀÁÂÃÄ Ç ÈÉÊ ÌÎÏ Ñ ÒÓÔ ÙÛ áâäåä ç èéê ìîï ñ óôö úü
£ † ‡ § ¶ | ' [] () % - £ † ‡ § ¶ | ' [] () % -
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJK** Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl @ T β æ œ 1234567890
ÀÁÂÃÄ Ç ÈÉÊ ÌÎÏ Ñ ÒÓÔ ÙÛ áâäåä ç èéê ìîï ñ óôö úü

Linotype 2—Intertype 1 4-24

Case 824 14 pt. Futura Demibold \ddagger with Italic (1031)—L-J-F 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCD** Æ Œ
abcdefghijklmnopq fi fl ff ffi ffl @ æ œ 1234567890
ÀÁÂÃÄ Ç ÈÉÊ ÌÎÏ Ñ ÒÓÔ ÙÛ áâäåä ç èéê ìîï ñ óôö úü
£ † ‡ § ¶ | [] () % - £ † ‡ § ¶ | [] () % -
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCD** Æ Œ
abcdefghijklmnopq fi fl ff ffi ffl @ æ œ 1234567890
ÀÁÂÃÄ Ç ÈÉÊ ÌÎÏ Ñ ÒÓÔ ÙÛ áâäåä ç èéê ìîï ñ óôö úü

Linotype 1—Intertype 1 4-1

Case 860 6 pt. Bodoni Book** with Italic and Small Caps (6 Δ 192 or 582)—L-M-J 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHI** Æ Œ
abcdefghijklmnopqrstuvwxyz**abcdefghijklmnopqr**stuvwxyz**abcdefghijklmnopqr**stuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**AB** Æ Œ
AAAAA Ç ÈÉÊ ÌÎÏ Ñ ÒÓÔ ÙÛÜÜ áâäåä ç èéêë ìîïï ñ óôööó úüüü
£ † ‡ § ¶ | ' [] () T β @ % - £ † ‡ § ¶ | ' [] () T β @ % -
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHI** Æ Œ
abcdefghijklmnopqrstuvwxyz**abcdefghijklmnopqr**stuvwxyz**abcdefghijklmnopqr**stuvwxyz
AAAAA Ç ÈÉÊ ÌÎÏ Ñ ÒÓÔ ÙÛÜÜ áâäåä ç èéêë ìîïï ñ óôööó úüüü

Linotype 2—Intertype 1 3 and 6

Case 861 8 pt. Bodoni Book** with Italic and Small Caps (8 Δ 280 or 693)—L-M-J 8 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRST Æ Œ
abcdefghijklmnopqrstuvwxyz**abcdefghijklmnopqr**stuvwxyz fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHI** Æ Œ
ÀÁÂÃÄ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔ ÙÛÜÜÜ áâäåä ç èéêë ìîïï ñ óôööó úüüüü
£ † ‡ § ¶ | ' [] () T β @ % - £ † ‡ § ¶ | ' [] () T β @ % -
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRST Æ Œ
abcdefghijklmnopqrstuvwxyz**abcdefghijklmnopqr**st fi fl ff ffi ffl æ œ 1234567890
ÀÁÂÃÄ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔ ÙÛÜÜÜ áâäåä ç èéêë ìîïï ñ óôööó úüüüü

Linotype 5—Intertype 3 2 and 5

\ddagger This series is Vogue Bold in Job Section (Intertype) and Sans Serif Bold in Monotype Section.

**This series is Bodoni in the Monotype, Fotosetter and Job (Intertype) Sections.

Case 862 10 pt. Bodoni Book** with Italic and Small Caps (10Δ250 or 801)—L-M-J-F 10 fonts
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLM Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMN O PQRSTU VWX Æ Œ
 ÅÅÅÅÅ Ç ÈÈÈÈ ÌÌ Ñ ÒÓÔÕ ÙÚÛÜ
 ååååå ç èèèè ììì ñ òóôõö ùúúü £ † ‡ § ¶ ' | || [] () Ì @ % -
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLM Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ 1234567890
 ÅÅÅÅÅ Ç ÈÈÈÈ ÌÌ Ñ ÒÓÔÕ ÙÚÛÜ
 ååååå ç èèèè ììì ñ òóôõö ùúúü £ † ‡ § ¶ ' | || [] () Ì @ % -
 Linotype 7—Intertype 3 4 and 7

Case 863 12 pt. Bodoni Book** with Italic and Small Caps (12Δ186 or 915)—L-M-J-F 4 fonts
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G Æ Œ
 abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMN O P Æ Œ
 ÅÅÅÅÅ Ç ÈÈÈÈ ÌÌ Ñ ÒÓÔÕ ÙÚÛÜ
 ååååå ç èèèè ììì ñ òóôõö ùúúü £ † ‡ § ¶ ' | [] () Ì @ % -
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G Æ Œ
 abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
 ÅÅÅÅÅ Ç ÈÈÈÈ ÌÌ Ñ ÒÓÔÕ ÙÚÛÜ
 ååååå ç èèèè ììì ñ òóôõö ùúúü £ † ‡ § ¶ ' | [] () Ì @ % -
 Linotype 3—Intertype 1 3 and 5

Case 880 6 pt. Bodoni Bold with Italic (577)—L-M-J 2 fonts
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMN O PQRSTU VWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghi jklmnopqrstu vwx yz fi fl ff ffi ffl æ œ
 ÅÅÅÅÅ Ç ÈÈÈ ÌÌ Ñ ÒÓ ÒÓ Ù Û ååååå ç èèè ìì ñ òó òó ùú
 † ‡ § ¶ || % [] () - 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMN O PQRSTU VWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghi jklmnopqrstu vwx yz fi fl ff ffi ffl æ œ
 ÅÅÅÅÅ Ç ÈÈÈ ÌÌ Ñ ÒÓ ÒÓ Ù Û ååååå ç èèè ìì ñ òó òó ùú
 † ‡ § ¶ || % [] () - 1234567890
 Linotype 1—Intertype 1 2-22

Case 881 8 pt. Bodoni Bold with Italic (8Δ222 or 692)—L-M-J 5 fonts
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMN O P Q Æ Œ
 abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi fl @ Ìb æ œ 1234567890
 ÅÅÅÅÅÅÅ ÇÇÇ ÈÈÈÈ ÌÌÌÌ ÑÑ ÒÓÔÕÖØ ŠŠ ÙÛ Ý £ † ‡ § ¶ | ||
 ååååååå ççç èèèèè ìììì Ì Ññ òóôõöø š šš ùúúúúú ý ž [] () % -
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMN O P Q Æ Œ
 abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi fl @ Ìb æ œ 1234567890
 ÅÅÅÅÅÅÅ ÇÇÇ ÈÈÈÈ ÌÌÌÌ ÑÑ ÒÓÔÕÖØ ŠŠ ÙÛ Ý £ † ‡ § ¶ | ||
 ååååååå ççç èèèèè ìììì Ì Ññ òóôõöø š šš ùúúúúú ý ž [] () % -
 Linotype 2—Intertype 2—Job* 1 4-24

**This series is Bodoni in the Monotype, Fotosetter and Job (Intertype) Sections.
 *All Job Section fonts have different bridge notches.

Case 882 10 Bodoni Bold with Italic (10△196 or 799)—L-M-J-F 5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ**Æ Œ**
*abcdefghijklmnopqr*stuvwxyz *fi fl ff ffi ffl* *lb æ œ* 1234567890
ÀÁÂÃÄ Ç ÈÉÊ ÌÍ Ñ ÓÔÖ ÙÛ àáâää ç èèè ìí ñ óôö úü
£ † ‡ § ¶ || [] () % @ - **£ † ‡ § ¶ ||** [] () % @ -
ABCDEFGHIJKLMNOPQRSTUVWXYZ**Æ Œ**
*abcdefghijklmnopqr*stuvwxyz *fi fl ff ffi ffl* *lb æ œ* 1234567890
ÀÁÂÃÄ Ç ÈÉÊ ÌÍ Ñ ÓÔÖ ÙÛ àáâää ç èèè ìí ñ óôö úü ð

Linotype 3—Intertype 1—Job* 1 5-25

Case 883 12 pt. Bodoni Bold with Italic (12△132 or 912)—L-M-J-F 4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ**Æ Œ**
*abcdefghijklmno*p *fi fl ff ffi ffl* *æ œ* 1234567890
ÀÁÂÃÄ Ç ÈÉÊ ÌÍ Ñ ÓÔÖ ÙÛ
 àáâää ç èèè ìí ñ óôö úü **£ † ‡ § ¶ ||** [] () / % @ *lb* -
ABCDEFGHIJKLMNOPQRSTUVWXYZ**Æ Œ**
abcdefghijklmno *fi fl ff ffi ffl* *æ œ* 1234567890
ÀÁÂÃÄ Ç ÈÉÊ ÌÍ Ñ ÓÔÖ ÙÛ
 àáâää ç èèè ìí ñ óôö úü **£ † ‡ § ¶ ||** [] () / % @ *lb* -

Linotype 2—Intertype 1—Job* 1 3-23

Case 891 8 pt. Bodoni Modern† with Italic (1677)—L-J 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ**Æ Œ**
*abcdefghijklmnopqr*stuvwxyz*abedefgh* *fi fl ff ffi ffl* *æ œ*
† ‡ § ¶ || £ lb @ % [] () 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ**Æ Œ**
*abcdefghijklmnopqr*stuvwxyz*abedefgh* *fi fl ff ffi ffl* *æ œ*
† ‡ § ¶ || £ lb @ % [] () 1234567890

Linotype 1—Intertype 1—Job* 1 3-25

Case 892 10 pt. Bodoni Modern† with Italic (1769)—L-J 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ [] () % **£**
*abcdefghijklmnopqr*stuvw *fi fl ff ffi ffl* 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ [] () % **£**
*abcdefghijklmnopqr*stuvw *fi fl ff ffi ffl* 1234567890

Linotype 1—Job* 1 3-23

*All Job Section fonts have different bridge notches.
 †This series is Ultra Bodoni in Monotype Section.

Case 893 12 pt. Bodoni Modern† with Italic (1909)—L-J

2 fonts

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyzabcdefghijklmnop
Æ Œ æ œ fi fl ff ffi ffl 1234567890
£ † ‡ § ¶ | || / [] () % Ib @ -

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyzabcdefghijklmnop
Æ Œ æ œ fi fl ff ffi ffl 1234567890
£ † ‡ § ¶ | || / [] () % Ib @ -

Intertype 1—Job* 1

2-22

10 pt. Roman, 14 pt. alinement, with Italic and Small Caps—L

1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJG Æ Œ
 abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMN OPQRSTUVWXYZ £ [] () @ Ib - £ [] () @ Ib -
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJG Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl 1234567890

Linotype 1

Lower Model 7

10 pt. Roman with Roman Canceled (1843)—L-M

1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJG æ œ
 abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl 1234567890
~~ABCDEFGHIJKLMN OPQRSTUVWXYZ [] (+) % [] () %~~
~~abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl 1234567890~~
~~ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJGKLMN OPQRSTUVWXYZA B~~

Linotype 1

23 and 27

14 pt. Congressional, Plain, Small Caps, and Canceled (14△6)—L

21 fonts

ABCDEFGHIJKLMN OPQRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstu fi fl ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMN OPQRSTUVWXYZ Æ Œ 1234567890
 áâäå ç éèêë ñîï ñ òóôõ úùüÛ Ü
 £ † ‡ § ¶ | || / " ' " ° [] () ○ % @ Ib o
~~ABCDEFGHIJKLMN OPQRSTUVWXYZA Æ Œ~~
~~abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890~~
~~ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJGKLMN~~
 áâäå ç éèêë ñîï ñ òóôõ úùüÛ Ü
 £ † ‡ § ¶ | || / " ' " ° [] (+) ⊖ % @ Ib ⊖

Linotype 21

2 and 3

*All Job Section fonts have different bridge notches.

†This series is Ultra Bodoni in Monotype Section.

14 pt. Congressional Italic, Small Caps, and Canceled (14△8)—L

21 fonts

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ* Æ Œ
*abcdefghijklmnopqr**stuvwxyz**abcdefghijklmnopghijk* *fi fl ff ffi ffl* œ œ
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN*
àâä ç *èèè* ùñ ñ *óòô* úûü

1234567890

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ* Æ Œ
*abedefghijklmno**pqrstuvw**xyz**abcdefghijklmnopghijk* *fi fl ff ffi ffl* œ œ
áàâä ç *èèè* ùñ ñ *óòô* úûü

1234567890

Linotype 21

3, 4, and 6

10 pt. Bodoni Italic with Italic Canceled, 14 pt. alinement (10△366)—L

1 font

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLM* Æ Œ
*abcdefghijklmnopqr**stuvwxyz**abcdefghijklmnop* *fi fl ff ffi ffl* œ œ 1234567890
 £ † ‡ § ¶ [] () @ % Ì - £ † ‡ § ¶ [] () @ % Ì -
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLM* Æ Œ
*abcdefghijklmnopqr**stuvwxyz**abcdefghijklmnop* *fi fl ff ffi ffl* œ œ 1234567890

Linotype 1

22 and 24

12 pt. Bodoni Italic with Italic Canceled, 14 pt. alinement (12△304)—L

2 fonts

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFG* Æ Œ
*abcdefghijklmnopqr**stuvwxyz**abcdefghijklmnop* *fi fl ff ffi ffl* œ œ 1234567890
 £ † ‡ § ¶ [] () @ % Ì - £ † ‡ § ¶ [] () @ % Ì -
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFG* Æ Œ
*abcdefghijklmnopqr**stuvwxyz**abcdefghijklmnop* *fi fl ff ffi ffl* œ œ 1234567890

Linotype 2

23, 25 and 26

14 pt. Bodoni Italic with Italic Canceled, 14 pt. alinement (14△182)—L

1 font

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCD* Æ Œ
*abcdefghijklmnopqr**stuv* *fi fl ff ffi ffl* œ œ 1234567890
 £ † ‡ § ¶ [] () @ % Ì - £ † ‡ § ¶ [] () @ % Ì -
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCD* Æ Œ
*abcdefghijklmnopqr**stuv* *fi fl ff ffi ffl* œ œ 1234567890

Linotype 1

23, 25, and 27

10 pt. Century Bold with Century Bold Canceled, 14 pt. alinement (10△368)—L 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHI **Æ** **Œ**
 abcdefghijklmnopqrstuvwx**yz**abc fi fl ff ffi ffl æ œ 1234567890

£ † ‡ § ¶ | [] () @ % ™ - £ † ‡ § ¶ | [] () @ % ™ -

~~ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHI **Æ** **Œ**
 abedefghijklmnopqrstuvwx**yz**abc fi fl ff ffi ffl æ œ 1234567890~~

Linotype 1 25, 26, and 27

12 pt. Century Bold with Century Bold Canceled, 14 pt. alinement (12△306)—L 3 fonts

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZAB **Æ** **Œ**
 abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890

£ † ‡ § ¶ [] () @ % ™ - £ † ‡ § ¶ [] () @ % ™ -

~~ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZAB **Æ** **Œ**
 abedefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890~~

Linotype 3 22 and 26

14 pt. Century Bold with Century Bold Canceled, 14 pt. alinement (14△184)—L 1 font

ABCDEFGHIJKLMN**OP**QRSTU**VW**X **Æ** **Œ**
 abcdefghijklmno fi fl ff ffi ffl æ œ 1234567890

£ † ‡ § ¶ [] () @ % ™ - £ † ‡ § ¶ [] () @ % ™ -

~~ABCDEFGHIJKLMN**OP**QRSTU**VW**X **Æ** **Œ**
 abedefghijklmno fi fl ff ffi ffl æ œ 1234567890~~

Linotype 1 24, 25, and 27

PATENTS SECTION

8 pt. Times Roman with Italic and Small Caps (8Δ584)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQRST U V
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu v fi fl ffi ffl 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQRST U V WXY Z ABCDEFGHI J K
 ÁÀÄÅÃÄÅÁ ĆĆ ĊĊ ÈÈÈÈÈÈÈÈ È È ÌÌÌÌÌÌ ÑÑ ÒÓÔÕÖÖØØ Ë Ì Š Š
 ÚÚÚÚÚÚ Œ ŸŸŸ ŹŽŽ
 áàääåååá ćć ċċ èèèèèèèè è è ìììììì ññ òóôõöôöø ø ĩ šš úúúúúú Œ ŸŸŸ ŹŽŽ
 ÁÀÄÅÃÄÅÁ ĆĆ ĊĊ ÈÈÈÈÈÈÈÈ È È ÌÌÌÌÌÌ ÑÑ ÒÓÔÕÖÖØØ Ë Ì Š Š ÚÚÚÚÚÚ Œ ŸŸŸ ŹŽŽ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQRST U V
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu v fi fl ffi ffl 1234567890

8 pt. Times Roman with Bold (8Δ586)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQRST U V
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu v fi fl ffi ffl 1234567890
 ÁÀÄÅÃÄÅÁ ĆĆ ĊĊ ÈÈÈÈÈÈÈÈ È È ÌÌÌÌÌÌ ÑÑ ÒÓÔÕÖÖØØ Ë Ì Š Š
 ÚÚÚÚÚÚ Œ ŸŸŸ ŹŽŽ
 áàääåååá ćć ċċ èèèèèèèè è è ìììììì ññ òóôõöôöø ø ĩ šš úúúúúú Œ ŸŸŸ ŹŽŽ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQRST U V
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu v fi fl ffi ffl 1234567890
 ÁÀÄÅÃÄÅÁ ĆĆ ĊĊ ÈÈÈÈÈÈÈÈ È È ÌÌÌÌÌÌ ÑÑ ÒÓÔÕÖÖØØ Ë Ì Š Š
 ÚÚÚÚÚÚ Œ ŸŸŸ ŹŽŽ
 áàääåååá ćć ċċ èèèèèèèè è è ìììììì ññ òóôõöôöø ø ĩ šš úúúúúú Œ ŸŸŸ ŹŽŽ

10 pt. Times Roman with Italic and Small Caps (1879)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM N O
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu v fi fl ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQRST U V WY ABCDE F G
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O P
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu v wxyz abcdefg fi ff

6 pt. Modern No. 1 with Italic and Small Caps (6Δ2 or 553)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQRST U V WXYZ Æ Æ
 abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstu v wxy fi fl ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQRST U V WXYZ Æ Æ 1234567890
 ÁÀÄÅÃÄÅÁ ĆĆ Đ Đ ÈÈÈÈÈÈÈÈ ĞĞ Ĩ Ĩ Ĩ Ĩ Ĩ Ĩ Ķ Ķ Ĺ Ĺ Ĺ Ĺ Ñ Ñ Ñ Ñ
 ÓÓÓÓÓÓÓÓ Ò Ò Ò Ò Ò Ò Ò Ò Š Š Š Š Ţ Ţ Ũ Ũ Ũ Ũ Ũ Ũ Ý Ý Ž Ž Ž
 áàääåååá áá ċ ċ đ đ èèèèèèèè ģģ ħ ħ ħ ħ ħ ħ ģ ģ Ĺ Ĺ Ĺ Ĺ ñ ñ ñ ñ
 óóóóóóóó ò ò ò ò ò ò ò ò š š š š ŧ ŧ ũ ũ ũ ũ ũ ũ ý ý ž ž ž
 ÁÀÄÅÃÄÅÁ ĆĆ ÈÈÈÈÈÈ ÈÈ Ì Ì Ñ Ñ ÒÓÔÕÖÖ Ë Š Ũ Ũ Ũ Ũ Ÿ Ź
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQRST U V WXYZ Æ Æ
 abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstu v wxy fi fl ffi ffl æ œ 1234567890
 ÁÀÄÅÃÄÅÁ ĆĆ Đ Đ ÈÈÈÈÈÈÈÈ ĞĞ Ĩ Ĩ Ĩ Ĩ Ĩ Ĩ Ķ Ķ Ĺ Ĺ Ĺ Ĺ Ñ Ñ Ñ Ñ
 ÓÓÓÓÓÓÓÓ Ò Ò Ò Ò Ò Ò Ò Ò Š Š Š Š Ţ Ţ Ũ Ũ Ũ Ũ Ũ Ũ Ý Ý Ž Ž Ž
 áàääåååá áá ċ ċ đ đ èèèèèèèè ģģ ħ ħ ħ ħ ħ ħ ģ ģ Ĺ Ĺ Ĺ Ĺ ñ ñ ñ ñ
 óóóóóóóó ò ò ò ò ò ò ò ò š š š š ŧ ŧ ũ ũ ũ ũ ũ ũ ý ý ž ž ž

8 pt. Modern No. 1 with Italic and Small Caps (8Δ98 or 664)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P Q Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop q fi fl ff ffi fl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P Q R Æ Œ 1234567890
 ÁÁÁÁÁÁÁÁÁ Á ĆĆ Ć Đ ĒĒĒĒĒĒĒĒ ĜĜ Ĥ ĨĨĨĨĨĨ Ĩ Ĭ Ī Ĳ Ļ
 ŃŃŃŃŃŃŃŃŃŃ ŅŅ ŌŌŌŌŌŌŌŌŌŌ Ŕ Ŗ ŘŘŘŘŘ ŠŠŠ ŢŢ ŪŪŪŪŪŪŪŪ ŸŸ ŽŽŽ
 ĀĀĀĀĀĀĀ Ą ĆĆ Ć Đ ĒĒĒĒĒĒĒĒ ĜĜ Ĥ ĨĨĨĨĨĨ Ĩ Ĭ Ī Ĳ Ļ
 ŃŃŃŃŃŃŃŃŃŃ ŅŅ ŌŌŌŌŌŌŌŌŌŌ Ŕ Ŗ ŘŘŘŘŘ ŠŠŠ ŢŢ ŪŪŪŪŪŪŪŪ ŸŸ ŽŽŽ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P Q Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop q fi fl ff ffi fl æ œ 1234567890
 ÁÁÁÁÁÁÁÁÁ Á ĆĆ Ć Đ ĒĒĒĒĒĒĒĒ ĜĜ Ĥ ĨĨĨĨĨĨ Ĩ Ĭ Ī Ĳ Ļ
 ŃŃŃŃŃŃŃŃŃŃ ŅŅ ŌŌŌŌŌŌŌŌŌŌ Ŕ Ŗ ŘŘŘŘŘ ŠŠŠ ŢŢ ŪŪŪŪŪŪŪŪ ŸŸ ŽŽŽ
 ĀĀĀĀĀĀĀ Ą ĆĆ Ć Đ ĒĒĒĒĒĒĒĒ ĜĜ Ĥ ĨĨĨĨĨĨ Ĩ Ĭ Ī Ĳ Ļ
 ŃŃŃŃŃŃŃŃŃŃ ŅŅ ŌŌŌŌŌŌŌŌŌŌ Ŕ Ŗ ŘŘŘŘŘ ŠŠŠ ŢŢ ŪŪŪŪŪŪŪŪ ŸŸ ŽŽŽ

10 pt. Modern No. 6 with Italic and Small Caps (10Δ14 or 753)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI G H Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghi g h fi fl ff ffi fl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI G H Æ Œ 1234567890
 ÁÁÁÁÁÁÁÁ Á ĆĆ ĒĒĒĒĒĒĒ Ĥ ĨĨĨĨĨĨ Ĩ Ĭ Ī ŃŃŃŃŃŃŃŃŃŃ ŌŌŌŌŌŌŌŌŌŌ
 Œ ŠŠ ŪŪŪŪŪŪ Ŷ ŸŸŸ ŽŽŽ
 áááááááá á ćć ě ě ě ě ě ě ě Ĥ ĨĨĨĨĨĨ Ĩ Ĭ Ī ŃŃŃŃŃŃŃŃŃŃ ŌŌŌŌŌŌŌŌŌŌ
 Œ šš ũ ũ ũ ũ ũ ũ ũ ŷ ŷ ŷ žžž
 ÁÁÁ ĒĒ ĩ ŏ ũ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABDCEFG Ą Ć Ē Ĥ Ĩ Ĭ Ī Ń Ō
 abcdefghijklmnopqrstuvwxyzabcdefghi g h fi fl ff ffi fl æ œ 1234567890
 ÁÁÁÁÁÁÁÁ Á ĆĆ ĒĒĒĒĒĒĒ Ĥ ĨĨĨĨĨĨ Ĩ Ĭ Ī ŃŃŃŃŃŃŃŃŃŃ ŌŌŌŌŌŌŌŌŌŌ
 Œ ŠŠ ŪŪŪŪŪŪ Ŷ ŸŸŸ ŽŽŽ
 áááááááá á ćć ě ě ě ě ě ě ě Ĥ ĨĨĨĨĨĨ Ĩ Ĭ Ī ŃŃŃŃŃŃŃŃŃŃ ŌŌŌŌŌŌŌŌŌŌ
 Œ šš ũ ũ ũ ũ ũ ũ ũ ŷ ŷ ŷ žžž

Case 12 6 pt. Clarendon No. 1, single letter

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P Q R S T U V W X Y Z A B C D
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyz fi fl ffi fl æ œ 1234567890
 & @ lb |

Case 119 6 pt. Century Expanded with Case 129 6 pt. Century Bold (6Δ94)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P Q R S T U V W X Y Z A B D E
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghi fi fl ffi fl 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P Q R S T U V W X Y Z A B D E
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghi fi fl ffi fl 1234567890

Case 121 10 pt. Century Expanded with Italic and Small Caps (756)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K L
 abcdefghijklmnopqrstuvwxyzabcde fi fl ffi fl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K L M N O P Q R S T U V W Y
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK L M
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxy fi ff

MONOTYPE FACES

showing

Fonts and their case numbers,
number of die cases to each size, and
their mixing combinations,
and job cases

MONOTYPE

LINOTYPE SEC.

Case 130 8 pt. Century Bold with Italic (708)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**RS T U
 abcdefghijklmnopqrstuvwxyza**bc**defghijk *fi fl ff ffi ffl [] () @ lb* 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**RS T U
 abcdefghijklmnopqrstuvwxyza**bc**defghijk *fi fl ff ffi ffl [] () @ lb* 1234567890

Case 131 10 pt. Century Bold with Italic (804)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**RS T U
 abcdefghijklmnopqrstuvwxyza**bc** *fi fl ff ffi ffl [] ()* 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**RS T U
 abcdefghijklmnopqrstuvwxyza**bc** *fi fl ff ffi ffl [] ()* 1234567890

Case 133 14 pt. Century Bold with Italic (14△124)

ABCDEFGHIJKLMN**OP**RS T U V W X Y Z
 abcdefghijklmnop *fi fl ff ffi ffl lb @* 1234567890
 ABCDEFGHIJKLMN**OP**RS T U V W X Y Z
 abcdefghijklmnop *fi fl ff ffi ffl lb @* 1234567890

8 pt. Imperial with Italic and Small Caps (2358)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**RS Æ Œ
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmn *fi fl ff ffi ffl æ œ* 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZABC & Æ Œ
 ., ; ? ! - ' * \$ & . . — — () [] £ | || † ‡ § ¶ % @ lb ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**RS Æ Œ
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmn *fi fl ff ffi ffl æ œ* 1234567890

10 pt. Century Expanded with Century Bold (757)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**RS T U V W X Y Z
 abcdefghijklmnopqrstuvwxyza**bc**def *fi fl ff ffi ffl ()* 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**RS T U V W X Y Z
 abcdefghijklmnopqrstuvwxyza**bc**def *fi fl ff ffi ffl ()* 1234567890

18 pt. Cheltenham Bold (431)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ W X
 abcdefghijklmnopqrstuvw **1234567890**

6 pt. No. 1 with Boldface No. 2 (541)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ M N N
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstuvwxy *fi fl ff ffi ffl* 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ M N N
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstuvwxy *fi fl ff ffi ffl* 1234567890

7½ pt. Specification Sorts (7½△4) with 8 pt. Gothic (8△111) (For Patents only)

etao,nshrdlucmfwyvpv.lbgkqjzxx**IUVTS**,][1234567890 1234567890 °eadcfb UVLITSLXY

4 pt. Modern No. 8—M

1 die

ABCDEF... 1234567890

4 1/2 pt. Modern No. 8 on 5 pt.—M

1 die

ABCDEF... 1234567890

6 pt. Med. Ex. Modern No. 80—L—M

72 die

ABCDEF... 1234567890

ABCDEF... 1234567890

8 pt. Med. Modern No. 19—L—M

80 die

ABCDEF... 1234567890

ABCDEF... 1234567890

Case 12 6 pt. Clarendon—L—M

10 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG Æ Œ
 abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghi fi fl ff ffi ffl æ œ " 1234567890

10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÀÁÂÃÄÅ Æ ÇÈÉÊËËË ÌÍÎÏ Ñ ÒÓÔÕÖØ Ù ÚÛÜÜÜ
 àáâãääåæ çèéêëëè ìíîï ñ òóôõöø ù úûüüüüü ýÿ ÿÿÿÿÿÿ

Case 13 8 pt. Clarendon—L—M

7 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTU Æ Œ
 abcdefghijklmnopqrstuvwxy z abcdefghijklm fi fl ff ffi ffl æ œ " 1234567890

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÀÁÂÃÄÅ Æ ÇÈÉÊËËË ÌÍÎÏ Ñ ÒÓÔÕÖØ Ù ÚÛÜÜÜ
 àáâãääåæ çèéêëëè ìíîï ñ òóôõöø ù úûüüüüü ýÿ ÿÿÿÿÿÿ

Case 14 10 pt. Clarendon—L—M

7 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLM Æ Œ
 abcdefghijklmnopqrstuvwxy z fi fl ff ffi ffl æ œ ' ' 12345678900

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÀÁÂÃÄÅ Æ ÇÈÉÊËËË ÌÍÎÏ Ñ ÒÓÔÕÖØ Ù ÚÛÜÜÜ
 àáâãääåæ çèéêëëè ìíîï ñ òóôõöø ù úûüüüüü ýÿ ÿÿÿÿÿÿ

Case 21 6 pt. Title—M

10 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUWV Æ Œ
 abcdefghijklmnopqrstuvwxy z abcdefghijkl fi fl ff ffi ffl æ œ " 1234567890 1234567890

10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÀÁÂÃÄÅ Æ ÇÈÉÊËËË ÌÍÎÏ Ñ ÒÓÔÕÖØ Ù ÚÛÜÜÜ
 àáâãääåæ çèéêëëè ìíîï ñ òóôõöø ù úûüüüüü ýÿ ÿÿÿÿÿÿ

Case 22 8 pt. Title—M

9 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLM Æ Œ
 abcdefghijklmnopqrstuvwxy z abcdef fi fl ff ffi ffl æ œ " 1234567890

9 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÀÁÂÃÄÅ Æ ÇÈÉÊËËË ÌÍÎÏ Ñ ÒÓÔÕÖØ Ù ÚÛÜÜÜ
 àáâãääåæ çèéêëëè ìíîï ñ òóôõöø ù úûüüüüü ýÿ ÿÿÿÿÿÿ

Case 23 10 pt. Title—M

7 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI **Æ** **Œ**
abcdefghijklmno**pqrst**vwxyz *fi fl ff ffi ffl* æ œ ‘ ’ 1234567890

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

Á^ÀÁ^ÀÁ^ÀÁ^ÀÁ^À Ç^Ç È^ÈÈ^ÈÈ^ÈÈ^È Ì^ÌÌ^Ì Ò^ÒÒ^ÒÒ^ÒÒ^Ò
Ř Š Ů^ŮŮ^ŮŮ^Ů ů^ů ů^ů ů^ů ů^ů ů^ů ç^çç^ç è^èè^èè^èè^è ì^ìì^ì ĺ^ĺ Ĺ^ĺ
ň^ňň^ňň^ň ō^ōō^ōō^ōō^ō ŕ^ŕ š^šš^š ŧ^ŧ ů^ůů^ůů^ůů^ůů^ů ŷ^ŷ ŷ^ŷ Ź^ŹŹ^ŹŹ^Ź

Case 32 6 pt. Half Title—L—M

6 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLM**OP** **Æ** **Œ**
abcdefghijklmno**pqrst**vwxyzabcdefghijkl *fi fl ff ffi ffl* æ œ ‘ ’ 1234567890

Á^ÀÁ^ÀÁ^ÀÁ^ÀÁ^À Ç^Ç È^ÈÈ^ÈÈ^ÈÈ^È Ì^ÌÌ^Ì Ò^ÒÒ^ÒÒ^ÒÒ^Ò Ů^ŮŮ^ŮŮ^Ů Ŷ^Ŷ Ŷ^Ŷ
á^àá^àá^àá^àá^à ç^çç^ç è^èè^èè^èè^è ì^ìì^ì ĺ^ĺ Ĺ^ĺ ō^ōō^ōō^ōō^ō ů^ůů^ůů^ůů^ů ř^ř š^š
š^š ŧ^ŧ ů^ůů^ůů^ůů^ůů^ů ŷ^ŷ ŷ^ŷ Ź^ŹŹ^ŹŹ^Ź () []

Case 33 8 pt. Half Title—L—M

6 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI **Æ** **Œ**
abcdefghijklmno**pqrst**vwxyz *fi fl ff ffi ffl* æ œ ‘ ’ 1234567890

Á^ÀÁ^ÀÁ^ÀÁ^ÀÁ^À Ç^Ç È^ÈÈ^ÈÈ^ÈÈ^È Ì^ÌÌ^Ì Ò^ÒÒ^ÒÒ^ÒÒ^Ò
Ř Š Ů^ŮŮ^ŮŮ^Ů ů^ů ů^ů ů^ů ů^ů ů^ů ç^çç^ç è^èè^èè^èè^è ì^ìì^ì ĺ^ĺ Ĺ^ĺ
ň^ňň^ňň^ň ō^ōō^ōō^ōō^ō ŕ^ŕ š^šš^š ŧ^ŧ ů^ůů^ůů^ůů^ůů^ů ŷ^ŷ ŷ^ŷ Ź^ŹŹ^ŹŹ^Ź () []

Case 34 10 pt. Half Title—L—M

6 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZAB **Æ** **Œ**
abcdefghijklmno**pqrst**vwxyz *fi fl ff ffi ffl* æ œ ‘ ’ 12345

Á^ÀÁ^ÀÁ^ÀÁ^ÀÁ^À Ç^Ç È^ÈÈ^ÈÈ^ÈÈ^È Ì^ÌÌ^Ì Ò^ÒÒ^ÒÒ^ÒÒ^Ò
Ō^ŌŌ^ŌŌ^Ō Ŕ^Ŕ Ŗ^Ŗ Ů^ŮŮ^ŮŮ^Ů () []

á^àá^àá^àá^àá^à ç^çç^ç è^èè^èè^èè^è ì^ìì^ì ĺ^ĺ Ĺ^ĺ ō^ōō^ōō^ōō^ō
ō^ōō^ōō^ōō^ō ŕ^ŕ š^šš^š ŧ^ŧ ů^ůů^ůů^ůů^ůů^ů ŷ^ŷ ŷ^ŷ Ź^ŹŹ^ŹŹ^Ź

Case 35 12 pt. Half Title—M

1 job

ABCDEFGHIJKLMN**OP**QRSTU **Æ** **Œ** **£**
abcdefghijklmno**pqrst**vw ‘ ’ *fi fl ff ffi ffl*
æ œ 1234567890 () []

Á^ÀÁ^ÀÃ^Ã Ç È È Í Ñ Ó^ÓŌ^Ō Ů Ů
á^àá^àá^à ç è è í ñ ó^óō^ō ů ů

Case 37 8 pt. Baskerville—L—M—J—F

4 die (2 Spanish, 1 S119 layout)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLM**OP** **Æ** **Œ**
abcdefghijklmno**pqrst**vwxyzabcde *fi fl ff ffi ffl* æ œ f *ff fi ffi ft* ‘ ’ 1234567890

ABCDEFGHIJKLMN**OP**QRSTUWXYZABCDEFGHIJKLM**OP**QRSTUWXYZABCDEFGHIJKLMN**OP**
Á^ÀÁ^ÀÁ^À Ç ÈÈÈ Ì^Ì Ñ Ō^ŌŌ^Ō Ů^ŮŮ^Ů 1234567890
á^àá^àá^à ç èèèè ì^ì ñ ō^ōō^ōō^ō ů^ůů^ů
á^àá^àá^à ç èèèè ì^ì ñ ō^ōō^ō ů^ůů^ů & () []

ABCDEFGHIJKLMN**OP**QRSTUWXYZABCDEFGHIJKLM**OP**QRSTU **Æ** **Œ**
abcdefghijklmno**pqrst**vwxyzabc æ œ *fi fl ff ffi ffl* *f ff fi ffi ft* ‘ ’ 1234567890 1234567890
Á^ÀÁ^ÀÁ^À Ç ÈÈÈ Ì^Ì Ñ Ō^ŌŌ^Ō Ů^ŮŮ^Ů á^àá^àá^à ç èèèè ì^ì ñ ō^ōō^ō ů^ůů^ů

Case 39 10 pt. Baskerville—L—M—J—F

10 die (2 Spanish, 1 S119 layout)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJK **Æ** **Œ**
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstu **æ** **œ** fi fl ff ffi ffl
 f ff fi ffi ft () [] ‘ ’ 1234567890

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP**QRSTU**VW** **Æ** **Œ**
 ÁÁÁÁÃÃ Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÔÖÕ Ø ÚÛÛÛ 1234567890
 ááááãã ç éèèè ìîî ñ óòôöõ ø ùúúú
 ÁÁÁÁÃÃ Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÔÖÕ Ø ÚÛÛÛ

ABCDEFGHIJK**L**MN**OP**QRSTU**VW**XYZABCDEFGHIJK**L**M **Æ** **Œ**
 abcdefghijklmnopqrstuvwxyzabc**de**fghijk fi fl ff ffi ffl f ff fi ffi ft **æ** **œ** 1234567890
 ÁÁÁÁÃÃ Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÔÖÕ Ø ÚÛÛÛ 1234567890
 ááááãã ç éèèè ìîî ñ óòôöõ ø ùúúú

Case 41 12 pt. Baskerville—L—M—J—F

4 die (1 Spanish, 1 S119 layout)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABC **Æ** **Œ**
 abcdefghijklmnopqrstuvwxyza **æ** **œ** fi fl ff ffi ffl 1234567890
 f ff fi ffi ft () [] ‘ ’

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP** **Æ** **Œ**
 ÁÁÁÁÃÃ Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÔÖÕ Ø ÚÛÛÛ
 ááááãã ç éèèè ìîî ñ óòôöõ ø úúúú 1234567890
 ÁÁÁÁÃÃ Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÔÖÕ Ø ÚÛÛÛ

ABCDEFGHIJK**L**MN**OP**QRSTU**VW**XYZABCDE **Æ** **Œ**
 abcdefghijklmnopqrstuvwxyzabcd **æ** **œ** fi fl ff ffi ffl 1234567890
 f ff fi ffi ft ÁÁÁÁÃÃ Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÔÖÕ Ø ÚÛÛÛ
 ááááãã ç éèèè ìîî ñ óòôöõ ø úúúú 1234567890

Case 42 14 pt. Baskerville—F

1 job

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ **Æ** **Œ**
 abcdefghijklmnopqrstuvwxyza**bc**defghijkl 1234567890
 fi fl ff ffi ffl **ct** **st** () [] f ff fi ffi ft **æ** **œ** ‘ ’

ÁÁÁÁÃÃ Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÔÖÕ Ø ÚÛÛÛ
 ááááãã ç éèèè ìîî ñ óòôöõ úúúú 1234567890

ABCDEFGHIJK**L**MN**OP**QRSTU**VW**XYZ **Æ** **Œ**
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl **ct** **st** **æ** **œ** 1234567890
 ÁÁÁÁÃÃ Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÔÖÕ Ø ÚÛÛÛ () [] f ff ffi
 ááááãã ç éèèè ìîî ñ óòôöõ úúúú 1234567890

Case 43 18 pt. Baskerville—F-L

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz 1234567890
 fi fl ff ffi ffl ct st æ œ “ () [] f fi ff ffi ft
 ÁÀÂÃÄÅ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÔÖÕ ÚÛÜÙ
 áàâãäå ç éèèë ìîî ñ óòôöõ úùüü 1234567890
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ* Æ Œ
*abcdefghijklmnopqrstu**vwxyzabcdef* *fi fl ff ffi ffl*
() [] f fi ff ffi ft ct st æ œ 1234567890
 ÁÀÂÃÄÅ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÔÖÕ ÚÛÜÙ
 áàâãäå ç éèèë ìîî ñ óòôöõ úùüü 1234567890

Case 44 24 pt. Baskerville—F

1 job

ABCDEFGHIJKLMNOPQRST
 abcdefghijklmnopqrstuvwxyzab c
 Æ Œ æ œ “ ct st 1234567890
 fi fl ffi ffl () [] f fi ffi ft 1234567890
 ÁÂÄÀÃÅ Ç ÉÈÊË ÌÎÏ Ñ
 ÓÒÔÖÕ ÚÛÜÙ
 áàâãäå ç éèèë ìîî ñ óòôöõ úùüü

Case 44 24 pt. Baskerville—F—Continued

1 job

ABCDEFGHIJKLMNOPQR Æ Æ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl
 f fi ffi ffl ft ct st æ œ () [] 1234567890
 Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ
 Ó Ò Ô Õ Ö Ù Ú Û Ü 1234567890
 á à â ã ä å ç è é ê ë ì í î ï ñ ó ò ô õ ö ù ú û ü

Case 45 30 pt. Baskerville—F

1 job

ABCDEFGHIJKLM Æ Æ
 abcdefghijklmnopqrstuvwxyz
 æ œ ct st fi fl ffi ffl 1234567890
 f fi ffi ffl ft ‘ ’ () [] 1234567890
 Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ
 Ó Ò Ô Õ Ö Ù Ú Û Ü
 á à â ã ä å ç è é ê ë ì í î ï ñ ó ò ô õ ö
 ù ú û ü

Case 45 30 pt. Baskerville—F—Continued

1 job

A B C D E F G H I J K L M N O P Q
a b c d e f g h i j k l m n o p q r s t u v w x y z a b
Æ Œ æ œ () [] 1 2 3 4 5 6 7 8 9 0
f i f l f f f f i f f l c t s s i s s s i s t 1 2 3 4 5 6 7 8 9
Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ
Ó Ô Õ Ö Ù Ú Û Ü
á à â ã ä å ç è é ê ë ì í î ï ñ ó ò ó ö ÷ ú û ü ü

Case 46 36 pt. Baskerville—F

1 job

A B C D E F G H I J K L M
a b c d e f g h i j k l m n o p q r s t
Æ Œ æ œ 1 2 3 4 5 6 7 8 9 0
c t s t “ () [] f i f l f f f i f f l
f f i f f f i f t 1 2 3 4 5 6 7 8 9 0

Case 46 36 pt. Baskerville—F—Continued

1 job

ÁÀÂÃÄÅ Ç ÉÈÊË ÌÎ
 ÎÏ Ñ ÓÒÔÖÕ ÚÛÜÜ
 áàâãäå ç éèêë ìîï ñ
 óòôöõ úùüü

*ABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyz
 Æ Œ æ œ 1234567890
 ct () [] fi fl ff ffi ffl
 f fi ff ffi ft 1234567890
 ÁÀÂÃÄÅ Ç ÉÈÊË ÌÎ
 ÎÏ Ñ ÓÒÔÖÕ ÚÛÜÜ
 áàâãäå ç éèêë ìîï ñ óòôöõ
 úùüü*

Case 81 8 pt. Extra Condensed Modern—M

1 die

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZAB Æ Æ
 abcdefghijklmnopqrstuvw xy z abcdefghijklmnopqrstuvw xy z abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ ' ' () [] 1234567890
 å à é ê ë ì í ö ù

Case 86 6 pt. Compressed

1 job

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZAB Æ Æ
 abcdefghijklmnopqrstuvw xy z abcdefghijklmnopqrstuvw xyz abc fi fl ff ffi ffl æ œ 1234567890
 Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Þ à á â ã ä å ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ü

Case 87 8 on 10 pt. Compressed

1 job

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABC D
 abcdefghijklmnopqrstuvw xy z abcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890
 Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Þ à á â ã ä å ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ü

Case 88 10 pt. Compressed

1 job

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWX
 abcdefghijklmnopqrstuvw xy z abcdefghijkl fi fl ff ffi ffl 1234567890
 Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü à á â ã ä å ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ü

Case 89 12 pt. Compressed

1 job

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWX
 abcdefghijklmnopqrstuvw xy z abc fi fl ff ffi ffl £ 1234567890
 Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü à á â ã ä å ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ü

Case 90 14 pt. Compressed

1 job

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWX
 abcdefghijklmnopqrstuvw xy fi fl ff ffi ffl 1234567890

Case 91 18 pt. Compressed

1 job

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWX
 abcdefghijklmnopqrstuvw xy z abcdefghijk l
 fi fl ff ffi ffl 1234567890

Case 93 8 pt. Garamond*—L—M—J—F

4 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdef QU u ſ □ ○ * fi fl ff ffi ffl æ œ " 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHI Æ Œ 1234567890
 ÁÀÃÄÅ Ć ĘÊËĚ Ĩİİ ĩ Ñ ÒÓÔÕÖ Ø ÙÚÛÜ ÅÁÀÃÄ Ć ĘÊËĚ Ĩİİ ĩ Ñ ÒÓÔÕÖ Ø ÙÚÛÜ
 áàãääå ç èéêë ìíî ï ñ óòóõö ø úùúü åååääå ç èéêë ìíî ï ñ óòóõö ø úùúü
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnpqrstuvwxyz fi fl ff ffi ffl æ œ QU ſ st 1234567890
 ÁÀÃÄÅ Ć ĘÊËĚ Ĩİİ ĩ Ñ ÒÓÔÕÖ Ø ÙÚÛÜ åååääå ç èéêë ìíî ï ñ óòóõö ø úùúü 1234567890

Case 94 10 pt. Garamond*—L—M—J—F

4 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyz QU u ſ fi fl ff ffi ffl æ œ " 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ 1234567890
 ÁÀÃÄÅ Ć ĘÊËĚ Ĩİİ ĩ Ñ ÒÓÔÕÖ Ø ÙÚÛÜ () [] *
 áàãääå ç èéêë ìíî ï ñ óòóõö ø úùúü åååääå ç èéêë ìíî ï ñ óòóõö ø úùúü
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ 1234567890
 abcdefghijklmnopqrstuvwxyzabcdefghijkl " st fi fl ff ffi ffl æ œ QU 1234567890
 ÁÀÃÄÅ Ć ĘÊËĚ Ĩİİ ĩ Ñ ÒÓÔÕÖ Ø ÙÚÛÜ åååääå ç èéêë ìíî ï ñ óòóõö ø úùúü

Case 95 12 pt. Garamond*—L—M—J—F

3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ " 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK QU u ſ Æ Œ
 ÁÀÃÄÅ Ć ĘÊËĚ Ĩİİ ĩ Ñ ÒÓÔÕÖ Ø ÙÚÛÜ () [] *
 áàãääå ç èéêë ìíî ï ñ óòóõö ø úùúü
 ÁÀÃÄÅ Ć ĘÊËĚ Ĩİİ ĩ Ñ ÒÓÔÕÖ Ø ÙÚÛÜ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ st QU 1234567890
 ÁÀÃÄÅ Ć ĘÊËĚ Ĩİİ ĩ Ñ ÒÓÔÕÖ Ø ÙÚÛÜ
 åååääå ç èéêë ìíî ï ñ óòóõö ø úùúü

Case 96 14 pt. Garamond*—L—J—F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ QU Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl " 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ Qu (" æ œ ct st () []
 ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz æ œ fi fl ff ffi ffl 1234567890
 A B C D E G M N P R T U
 a e h k m n v gg gy ll st st Œ Qu

*This series is Granjon in the Linotype Section.

Case 97 18 pt. Garamond*—L-F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ X
 abcdefghijklmnopqrstuvwxyz æ œ fi fl ff ffi ffl
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF G
 Æ Œ QU Qu [" & st () [] 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz Æ Œ 1234567890
 A B C D E G M N P R T U & æ œ
 a e h k m n v gg gy ll st st Qu fi fl ff ffi ffl

Case 97 b 18 pt. Garamond* (Composition)—L-M-F

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ X
 abcdefghijklmnop fi fl ff " * () 1234567890

Case 98 24 pt. Garamond*—L-F

1 job

ABCDEFGHIJKLMNOP Æ Œ
 abcdefghijklmn æ œ & st 12345
 fi fl ff ffi ffl " () [] [QU Qu
 ABCDEFGHIJKLMNOP Æ Œ
 abcdefghijklmnopqrstuvwxyz abcde f
 fi fl ff ffi ffl æ œ 1234567890
 A B C D E G M N P R T U
 a e h k m n v gg gy ll st st Qu

*This series is Granjon in the Linotype Section.

Case 99 30 pt. Garamond*—L-F

1 job

ABCDEFGHIJKL Æ Œ
 abcdefghijklmno æ œ ct st
 fi fl fffiffi " QU Qu ◯ □ ◐
 ABCDEFGHIJKL Æ Œ
 abcdefghijklmnopqrstuvwxyz
 æ œ fi fl fffiffi 1234567890
 A B C D E G M N P R T
 U a e h k m n r v gg gy ll ct st

Case 100 36 pt. Garamond*—L-F

1 job

ABCDEFGHIJKLM
 abcdefghijklmnopqr s
 Æ Œ 1234567890
 æ œ ct st fi fl fffiffi
 QU Qu " ◯ □ ◐

*This series is Granjon in the Linotype Section.

Case 100 36 pt. Garamond*—L-F—Continued

1 job

A B C D E F G H I J Æ Æ
a b c d e f g h i j k l m n o p q r s t u v
f i f l f f f f i f f l æ œ 1 2 3 4 5 6
A B C D E G M N
P R T U Qu a e h
k m n ll v st gg gy et

Case 101 42 pt. Garamond*

1 job

A B C D E F G H I J K
a b c d e f g h i j k l m o p q
f i l f f f i f f l 1 2 3 4 5 6

*This series is Granjon in the Linotype Section.

Case 101 42 pt. Garamond*—Continued

1 job

ABCDEFGHIJ K
abcdefghijklmnopqrst
fi fl fff ffi ffl 123456789
ABDEGMNP
R T U k v gg gy et

Case 102 48 pt. Garamond*—L

1 job

ABCDEFGHIJ
abcdefghijklm n
fi fl fff ffi ffl 12345

*This series is Granjon in the Linotype Section.

Case 102 48 pt. Garamond—Continued

1 job

A B C D E F G H I J
a b c d e f g h i j k l m n o p
f i f l f f f f i f f l “ 1 2 3 4 5 6
A B D E G M
N P R T U
k v gg gy et

Case 103 60 pt. Garamond

1 job

A B C D E F G
a b c d e f g h i j k l
f i f l f f f f i f f l 1 2 3

Case 104 72 pt. Garamond

1 job

A B C D E F
 a b c d e f g 1 2 3
 fi fl ff ffi ffl

Case 106 6 pt. Garamond Bold—M—J—F

2 die

ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ' ' () / ' 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊË ÌÍÎ Ï Ñ ÓÒÔÕÖ Ø ÙÚÛÜ åáâäå ç èéêë ìíî ï ñ òóôõö ø úûü
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF G
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdef fi fl ff ffi ffl ' ' 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊË ÌÍÎ Ï Ñ ÓÒÔÕÖ Ø ÙÚÛÜ åáâäå ç èéêë ìíî ï ñ òóôõö ø úûü
 A B C D E G L M N P R T Y & as ks et ll us ú gy sh st fr { } a e k m n t v w

Case 107 8 pt. Garamond Bold—L—M—J—F

3 die

ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRST U
 abcdefghijklmnopqrstuvwxyz abcdefghijk fi fl ff ffi ffl ' ' () / ' 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊË ÌÍÎ Ï Ñ ÓÒÔÕÖ Ø ÙÚÛÜ åáâäå ç èéêë ìíî ï ñ òóôõö ø úûü
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTU V
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu fi fl ff ffi ffl ' ' 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊË ÌÍÎ Ï Ñ ÓÒÔÕÖ Ø ÙÚÛÜ åáâäå ç èéêë ìíî ï ñ òóôõö ø úûü
 A B C D E G L M N P R T Y & as ks et ll us is gy sh st fr { } a e k m n t v w

Case 108 10 pt. Garamond Bold—L—M—J—F

4 die

ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMN O
 abcdefghijklmnopqrstuvwxyz abc fi fl ff ffi ffl ' ' () / ' 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊË ÌÍÎ Ï Ñ ÓÒÔÕÖ Ø ÙÚÛÜ
 åáâäå ç èéêë ìíî òóôõö ø úûü

Case 108 10 pt. Garamond Bold—L—M—J—F—Continued

4 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P
 abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl ' ' 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒÒÒ ÙÙÙÙ
 áááááá ç èèèè ììì ñ òòòòòò úúúú
 A B C D E G L M N P R T Y & as ke et ll us is gy sp fr { } a e k m n L v w

Case 109 12 pt. Garamond Bold—L—M—J—F

2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ' ' () / ' 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒÒÒ ÙÙÙÙ
 áááááá ç èèèè ììì ñ òòòòòò úúúú
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL
 abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl ' ' 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒÒÒ ÙÙÙÙ
 áááááá ç èèèè ììì ñ òòòòòò úúúú
 A B C D E G L M N P R { } & as ke et st ll fr is us gy sp
 a e k m n L v w

Case 110 14 pt. Garamond Bold—L—F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ' ' 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ' ' 1234567890
 as fr gy is ke ll us sp st et tt { } The

Case 111 18 pt. Garamond Bold—F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijkl
 fi fl ff ffi ffl ' ' 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ Y
 abcdefghijklmnopqrstuvwxyzabcdefghijklmn
 fi fl ff ffi ffl ' ' 1234567890
 as fr gy is ke ll us sp et st tt { } The

Case 112 24 pt. Garamond Bold—F

1 job

ABCDEFGHIJKLMN O P Q R S T
 abcdefghijklmn fi fl fff fi ffl " 12345

ABCDEFGHIJKLMN O P Q R S T
abcdefghijklmn fi fl fff fi ffl " 12345
as fr gy is ke ll us sp ct st tt { } The

Case 113 30 pt. Garamond Bold—F

1 job

ABCDEFGHIJKLMNO P
 abcdefghijk fi fl fff fi ffl " 123

ABCDEFGHIJKLMNO P
abcdefghijkl fi fl fff fi ffl " 123
as fr gy is ke ll us sp ct st tt { } The

Case 114 36 pt. Garamond Bold—F

1 job

ABCDEFGHIJKLMN
 abcdefg fi fl fff fi ffl " 123

ABCDEFGHIJKLMN
abcdefg fi fl fff fi ffl " 123

Case 114 36 pt. Garamond Bold—F—Continued

1 job

as fr gy is ke ll us sp st ct
tt { } The

Case 119 6 pt. Century Expanded—L-M-J (No italic or small caps in Linotype Section) 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstuvw xyzabcdefghijklmnopqrstu vwxyz fi fl ff ffi ffl æ œ £ " ' () [] 1234567890
 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRST Æ Œ
 ÁÀÃÄÅ Ć ĘÊË Ì Î Ñ ÓÔÕ Ö ÙÚ Û Ü Å Ä Å Å Ć ĘÊË Ì Î Ñ ÓÔÕ Ö ÙÚ ä å ä å Ć ę ê ë ì î ñ ó ô õ ö ù ú û ü å ä å å

Case 120 8 pt. Century Expanded—L-M-J

2 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
 abcdefghijklmnopqrstuvw xyzabcdefghijklmnopq fi fl ff ffi ffl æ œ £ " ' () [] 1234567890
 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABC Æ Œ
 ÁÀÃÄÅ Ć ĘÊË Ì Î Ñ ÓÔÕ Ö ÙÚ Å Ä Å Å Ć ĘÊË Ì Î Ñ ÓÔÕ Ö ÙÚ ä å ä å Ć ę ê ë ì î ñ ó ô õ ö ù ú û ü å ä å å
 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvw xyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ì Î Ñ ÓÔÕ Ö ÙÚ ä å ä å Ć ę ê ë ì î ñ ó ô õ ö ù ú û ü å ä å å

Case 121 10 pt. Century Expanded*—L-M-J-F

4 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHI FG Æ Œ
 abcdefghijklmnopqrstuvw xyz fi fl ff ffi ffl æ œ £ " ' () [] 1234567890
 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRST Æ Œ
 ÁÀÃÄÅ Ć ĘÊËË ÌÎÎ Ñ ÓÔÕÖ Ö ÙÚÛÜ
 áàãääå Ć ę ê ê ê ê ì î î ñ ò ó ô õ ö ù ú ú ú Å Ć Ñ Ö
 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHI FG Æ Œ
 abcdefghijklmnopqrstuvw xyzabcdef fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅ Ć ĘÊËË ÌÎÎ Ñ ÓÔÕÖ Ö ÙÚÛÜ
 áàãääå Ć ę ê ê ê ê ì î î ñ ò ó ô õ ö ù ú ú ú

Case 123 12 pt. Century Expanded*—L-M-J-F

1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ £ " ' () [] 1234567890
 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
 ÁÀÃÄÅ Ć ĘÊËË ÌÎ Ñ ÓÔÕ Ö ÙÚ
 áàãääå Ć ę ê ê ê ê ì î ñ ò ó ô õ ö ù ú ú
 ÁÀÃÄÅ Ć ĘÊËË ÌÎ Ñ ÓÔÕ Ö ÙÚ

*This series is Century Schoolbook in the Fotosetter Section.

Case 123 12 pt. Century Expanded*—L—M—J—F—Continued

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅ Ç ÈÉÊË ÌĨ Ñ ÓÔÕ Ö ÚÛÜ
 àáâäå ç èéêë ìíî ñ óôõ ö úûü

Case 124 14 pt. Century Expanded

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop n
 fi fl ff ffi ffl 1234567890

Case 124b 14 pt. Century Expanded* (Composition)—M—F

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
 abcdefghijklmnopqrstuvwxyz fifffiffi " () 123456

Case 125 18 pt. Century Expanded

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdef
 fi fl ff ffi ffl 1234567890

Case 125b 18 pt. Century Expanded* (Composition)—M—L—F

1 die

ABCDEFGHIJKLMNOPQRSTU V
 abcdefghijklmnopqrstuvwxyzabcdef g
 fi fl ff ffi ffl " () 1234567890

Case 126 24 pt. Century Expanded*—F

1 job

ABCDEFGHIJKLMNOPQR
 abcdefghijklmnopqrstuvw x
 fi fl ff ffi ffl 1234567890

Case 127 30 pt. Century Expanded*—F

1 job

ABCDEFGHIJKLM N
 abcdefghijklmnopqrstu
 fi fl ff ffi ffl 1234567890

*This series is Century Schoolbook in the Fotosetter Section.

Case 128 36 pt. Century Expanded*—F

1 job

ABCDEFGHIJK L
 abcdefghijklmno p
 fi fl ff ffi ffl 1234567

Case 129 6 pt. Century Bold—L-M-J

10 die

ABCDEFGHIJKLMNQRSTUvwxyzABCDEFGHIJKLMNopqrSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefgijklmnopqrst uvw fi fl ff ffi ffl æ œ ‘ ’ () 1234567890
 ÁÀÃÄÅ Ć ĘÊËĚ ĨĨÎ Ñ Ñ̄ ÒÓÔÕ Ö Ŧ Š ŨÚÛÜ
 áâãäå ç èéëê ĩĩî ñ ñ̄ òóôõ ö ŧ š ũúûü

10 die cases with roman caps, small caps, lower case, and figures. Also available (15 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

Case 129 6 pt. Century Bold Italic—L-M

1 die

ABCDEFGHIJKLMNopqrSTUvwxyzABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefgijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅ Ć Ć̄ Ę Ę̄ Ê Ê̄ Ě Ě̄ Ĩ Ĩ̄ Î Î̄ Ñ Ñ̄ Ñ̄̄ Ò Ó Ô Õ Ö Ȫ Ŧ Ŧ̄ Š Š̄ Ũ Ú Û Ü Ũ̄ Ũ̄̄
 áâãäå ç ç̄ ç̄̄ ě ě̄ ê ê̄ ě ě̄ ĩ ĩ̄ î î̄ ñ ñ̄ ñ̄̄ ò ó ô õ ö ȫ ŧ ŧ̄ š š̄ ũ ú û ü ũ̄ ũ̄̄

1 die case with Century Expanded caps, small caps, lower case, and figures.

Case 130 8 pt. Century Bold—L-M-J

10 die

ABCDEFGHIJKLMNopqrSTUvwxyzABCDEFGHIJKLMNO Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ ‘ ’ () 1234567890
 ÁÀÃÄÅ Ć Ć̄ Ę Ę̄ Ê Ê̄ Ě Ě̄ Ĩ Ĩ̄ Î Î̄ Ñ Ñ̄ Ñ̄̄ Ò Ó Ô Õ Ö Ȫ Ŧ Ŧ̄ Š Š̄ Ŧ̄ Š̄ Ũ Ú Û Ü Ũ̄ Ũ̄̄
 áâãäå ç ç̄ ç̄̄ ě ě̄ ê ê̄ ě ě̄ ĩ ĩ̄ î î̄ ñ ñ̄ ñ̄̄ ò ó ô õ ö ȫ ŧ ŧ̄ š š̄ ŧ̄ ŧ̄̄ ũ ú û ü ũ̄ ũ̄̄

10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (15 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

Case 130 8 pt. Century Bold Italic—L-M

2 die

ABCDEFGHIJKLMNopqrSTUvwxyzABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅ Ć Ć̄ Ę Ę̄ Ê Ê̄ Ě Ě̄ Ĩ Ĩ̄ Î Î̄ Ñ Ñ̄ Ñ̄̄ Ò Ó Ô Õ Ö Ȫ Ŧ Ŧ̄ Š Š̄ Ŧ̄ Š̄ Ũ Ú Û Ü Ũ̄ Ũ̄̄
 2 die cases with roman caps, small caps, lower case, and figures.

Case 131 10 pt. Century Bold—L-M-J-F

10 die

ABCDEFGHIJKLMNopqrSTUvwxyzABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘ ’ () 1234567890
 ÁÀÃÄÅ Ć Ć̄ Ę Ę̄ Ê Ê̄ Ě Ě̄ Ĩ Ĩ̄ Î Î̄ Ñ Ñ̄ Ò Ó Ô Õ Ö Ȫ Ŧ Ŧ̄ Š Š̄ Ŧ̄ Š̄ Ũ Ú Û Ü Ũ̄ Ũ̄̄
 áâãäå ç ç̄ ç̄̄ ě ě̄ ê ê̄ ě ě̄ ĩ ĩ̄ î î̄ ñ ñ̄ ñ̄̄ ò ó ô õ ö ȫ ŧ ŧ̄ š š̄ ŧ̄ ŧ̄̄ ũ ú û ü ũ̄ ũ̄̄
 ŧ̄ ŧ̄̄ ũ̄ ũ̄̄ ũ̄̄̄ ũ̄̄̄̄ ŧ̄̄̄ ŧ̄̄̄̄ ŧ̄̄̄̄̄ ŧ̄̄̄̄̄̄ ŧ̄̄̄̄̄̄̄ ŧ̄̄̄̄̄̄̄̄ ŧ̄̄̄̄̄̄̄̄̄ ŧ̄̄̄̄̄̄̄̄̄̄ ŧ̄̄̄̄̄̄̄̄̄̄̄ ŧ̄̄̄̄̄̄̄̄̄̄̄̄

10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (13 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

*This series is Century Schoolbook in the Fotosetter Section.

Case 131 10 pt. Century Bold Italic—L-M

2 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGH Æ Œ
abcdefghijklmnopqrstu vwxyz fi fl ff ffi ffl æ œ 1234567890
ÀÁÂÃÄÅ Æ ÇÈÉÊË ÌÍÎ Ï Ñ Ò Ó Ô Õ Ö Ø Ù
 Ŕ Š Ů Ű Ų Ŵ
àáâãäå æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù
ř šš š ŧ ů ú û ü ü ů ů ý ý ý ý ý

2 die cases with roman caps, small caps, lower case, and figures.

Case 132 12 pt. Century Bold—L-M-J-Lud-F

3 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE Æ Œ
abcdefghijklmnopqrstu vw x fi fl ff ffi ffl æ œ 1234567890
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Ñ Ò Ó Ô Õ Ù Ú
á à â ã ä å ç è é ê ë ì í ñ ó ô õ ö ú û ‘ ’ ()

3 die cases with roman caps, small caps, lower case, and figures. Also available (2 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

Case 132 12 pt. Century Bold Italic—L-M-Lud

1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC Æ Œ
abcdefghijklmnopqrstu vwxy æ œ fi fl ff ffi ffl 1234567890
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Ñ Ò Ó Ô Õ Ù Ú
á à â ã ä å ç è é ê ë ì í ó ô õ ö ú û

1 die case with roman caps, small caps, lower case, and figures.

Case 133 14 pt. Century Bold 118

1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZA B
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopghijklm n
fi fl ff ffi ffl 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZA
abcdefghijklmnopqrstu vw fi fl ff ffi ffl 123456

Case 133b 14 pt. Century Bold 118J (Composition)—L-M-J-Lud-F

1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZA B D
abcdefghijklmnopqrstu vwxyz fi fl ff ffi ffl 12345678
À Á Â Ã Ç È É Ê Ë Ì Í Ñ Ò Ó Ô Õ Ù Ú Û ‘ ’ ()
á à â ã ç è é ê ë ì í ñ ó ô õ ö ú û ü

Case 133b 14 pt. Century Bold Italic 118K (Composition)—L—M—J—Lud 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC
abcdefghijklmnopqrstu vw fi fl ff ffi ffl ‘ ’ () 1234

Case 134 18 pt. Century Bold 118 1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyzabcde f
fi fl ff ffi ffl 1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyzabcde
fi fl ff ffi ffl 1234567890

Case 134b 18 pt. Century Bold 118J—(Composition)—M—Lud—F 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ W
abcdefghijklmnopqrstu vwxyzabcdefgh
fi fl ff ffi ffl “ ’ () 1234567890

ÁÀÂÄ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÔÖ ÚÛÜ
áàâä ç éèêë ìíî ñ óòôö úùü

Case 134b 18 pt. Century Bold Italic 118K (Composition)—M—Lud 1 die

ABCDEFGHIJKLMN OPQRSTU V
abcdefghijklmnopqrstu vwxyzabcd
fi fl ff ffi ffl ‘ ’ () 1234567890

Case 135 24 pt. Century Bold 118—Lud—F 1 job

ABCDEFGHIJKLMN OPQ R
abcdefghijklmnopqrstu vwxy
fi fl ff ffi ffl 1234567890

ABCDEFGHIJKLMN OP Q
abcdefghijklmnopqrstu w x
fi fl ff ffi ffl 1234567890

Case 136 30 pt. Century Bold 118—Lud-F

1 job

ABCDEFGHIJKLMNO
 abcdefghijklmnopqrst u
 fi fl ff ffi ffl 1234567890

ABCDEFGHIJKLMN
abcdefghijklmnopqrs t
fi fl ff ffi ffl 1234567890

Case 137 36 pt. Century Bold 118—Lud-F

1 job

ABCDEFGHIJK L
 abcdefghijklmnopq
 fi fl ff ffi ffl 123456789

ABCDEFGHIJKL
abcdefghijklmnop p
fi fl ff ffi ffl 12345678

NOTE—This series is also available from 12 pt. to 48 pt. (italic and roman) on Ludlow (pp. 218-220) and 48 pt. to 72 pt. (roman only) in foundry type (pp. 266-267).

Case 149 6 pt. Bookman—M

2 die

ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC}DEFGHI^{JKLM}NOPQR^{STUV}WX Æ Œ
 abcdefghijklmnop^{qrstuv}wxyz^{abcde}fg^{hijklm}nopq^{rstuv} fi fl ff ffi ffl æ œ " () [] 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÒÒÒÒ ÙÙÙÙ ááááá ç éèèè ììì ñ òóóó ùúúú
 ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC}DEFGHI^{JKLM}NOPQR^{STUV}WX Æ Œ
 abcdefghijklmnop^{qrstuv}wxyz^{abcde}fg^{hijklm}nopq^{rstuv} fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ ÒÒÒ ÙÙÙ ááááá ç éèè ìì ñ òóó ùúú

Case 150 8 pt. Bookman—M

5 die

ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC}DEFGHI^{JKLM}N Æ Œ
 abcdefghijklmnop^{qrstuv}wxyz^{abcde} fi fl ff ffi ffl æ œ " () [] 1234567890
 ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC}DEFGHI^{JKLM}NOPQR^{STUV}WXYZ^{ABCDE} Æ Œ
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÒÒÒÒ ÙÙÙÙ ááááá ç éèèè ììì ñ òóóó ùúúú
 ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC}DEFGHI^{JKLM}N Æ Œ
 abcdefghijklmnop^{qrstuv}wxyz^{abcde}fg^{hijklm} fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ ÒÒÒ ÙÙÙ ááááá ç éèè ìì ñ òóó ùúú

Case 151 10 pt. Bookman—M

5 die

ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC}DEFG Æ Œ
 abcdefghijklmnop^{qrstuv}wxyz^{fi fl ff ffi ffl æ œ " () [] 1234567890}
 ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC}DEFGHI^{JKLM}NOPQR^{STUV} Æ Œ
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÒÒÒÒ ÙÙÙÙ
 ááááá ç éèèè ììì ñ òóóó ùúúú
 ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC}DEFG Æ Œ
 abcdefghijklmnop^{qrstuv}wxyz^{fi fl ff ffi ffl æ œ 1234567890}
 ÁÁÁÁÁ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ ÒÒÒ ÙÙÙ ááááá ç éèè ìì ñ
 óóó ùúú

Case 152 12 pt. Bookman—M

1 die

ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC} Æ Œ
 abcdefghijklmnop^{qrstuv} fi fl ff ffi ffl æ œ " () [] 1234567890
 ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC}DEFGHI^{JKLM}NOP Æ Œ
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÒÒÒÒ ÙÙÙÙ
 ááááá ç éèèè ììì ñ òóóó ùúúú
 ABCDEFGHIJKLMN^OQRSTU^VWXYZ^{ABC} Æ Œ
 abcdefghijklmnop^{qrst} fi fl ff ffi ffl æ œ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ ÒÒÒ ÙÙÙ
 ááááá ç éèè ìì ñ óóó ùúú

Case 153 14 pt. Bookman

1 Job

ABCDEFGHIJKLMN^OQRSTU^VWX Æ Œ
 abcdefghijklmnop^{fi fl ff ffi ffl æ œ £ 1234567890}
 ÁÀÄÃÄ Ç ÈÈÈ ÌÌÌ Ñ ÓÓÓ ÒÒÒ ÙÙÙ
 áàääã ç éèè ììì ñ òóó ùúú
 A R r y & f

Case 153 14 pt. Bookman—Continued

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopq fi fl ff ffi ffl 1234567890
 ÁÀÄÃÅ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÏÔ ÙÚÛÜ
 áàääãå ç éèêë ìîï ñ óòôõ ùúûü

Case 153b 14 pt. Bookman (Composition)—M

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
 abcdefghijklmnopqrstuv fi fl ff ffi ffl ' ' 1234567890
 ÁÀÄÃÅ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÏÔ ÙÚÛÜ
 áàää ç éèêë ìîï ñ óòôõ ùúûü ()

Case 154 18 pt. Bookman

1 job

ABCDEFGHIJKLMNOPQRS Æ Æ
 abcdefghijklmnopqrstuvwxyzabcdef
 fi fl ff ffi ffl æ œ £ 1234567890
 ÁÀÄÃÅ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÏÔ
 ÙÚÛÜ
 áàääã ç éèêë ìîï ñ óòôõ ùúûü
 A R r y & f

ABCDEFGHIJKLMNOPQRS T
 abcdefghijklmnopqrstuvwxyzab c
 fi fl ff ffi ffl 1234567890
 ÁÀÄÃÅ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÏÔ
 ÙÚÛÜ
 áàääã ç éèêë ìîï ñ óòôõ ùúûü

Case 154b 18 pt. Bookman (Composition)—M

1 die

ABCDEFGHIJKLMNOPQRSTU V
 abcdefghijklmnopqrstuvwxyzabcdef g
 fi fl ff ffi ffl ' ' 1234567890
 ÁÀÄÃ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÏÔ ÙÚÛÜ
 áàää ç éèêë ìîï ñ óòôõ ùúûü ()

Case 155 24 pt. Bookman

1 job

ABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrstu v
 fi fl ff ffi ffl æ œ £ 12345678
 A R, W r y & of
 ABCDEFGHIJKLMNO
 abcdefghijklmnopqrstuv
 fi fl ff ffi ffl 1234567890

Case 156 30 pt. Bookman

1 job

ABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrs t
 fi fl ff ffi ffl æ œ £ 12345
 A R, W r y & of
 ABCDEFGHIJKLM
 abcdefghijklmnopqrs
 fi fl ff ffi ffl 12345678

Case 157 36 pt. Bookman

1 job

ABCDEFG Æ Œ
 abcdefghijklmno p
 fi fl ffffiff fl æ œ £ 123
 A R, W r y @ of
 ABCDEFGHIJK
 abcdefghijklmn o
 fi fl ffffiff fl 123456

Case 158 42 pt. Bookman

1 job

ABCDEFGHI
 abcdefghijklm
 fi fl ffffiff fl 12345

Case 159 48 pt. Bookman

1 Job

A B C D E F G
a b c d e f g h i j k l
fi fl ff ffi fff 1 2 3

Case 160 60 pt. Bookman

1 Job

A B C D E F
a b c d e f 1 2 3
fi fl ff ffi fff

Case 161 72 pt. Bookman

1 Job

A B C D E
a b c d e 1 2 3
fi fl ff ffi fff

Case 171 8 pt. Cheltenham Condensed—M

1 die

ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABCDE Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ ct st ' " £ [] () ' ' ¶ 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊ Ì Í Ñ ÓÔÕ Ò ÛÜ åääää ç èèè í î ñ óôõ úüü

Case 172 10 pt. Cheltenham Condensed—M

1 die

ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLMNQPQRST Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st ' " £ [] () ' ' ¶ 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊ Ì Í Ñ ÓÔÕ Ò ÛÜ åääää ç èèè í î ñ óôõ úüü

Case 173 12 pt. Cheltenham Condensed—M

1 die

ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
 abcdefghijklmnopqrst fi fl ff ffi ffl æ œ ct st ' " £ [] () ' ' ¶ 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊ Ì Í Ñ ÓÔÕ Ò ÛÜ åääää ç èèè í î ñ óôõ úüü

Case 174 14 pt. Cheltenham Condensed

1 job

ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJK K
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz a
 fi fl ff ffi ffl Qu r ct st ' " 1234567890

Case 175 18 pt. Cheltenham Condensed

1 job

ABCDEFGHIJKLMNQPQRSTUVWXYZAB C
 abcdefghijklmnopqrstuvwxyzabcefghijklmnopqrst
 fi fl ff ffi ffl Qu r ct st ' " 1234567890

Case 176 24 pt. Cheltenham Condensed

1 job

ABCDEFGHIJKLMNQPQRSTUV W
 abcdefghijklmnopqrstuvwxyzabcdefgh
 fi fl ff ffi ffl Qu r ct st ' " 1234567890

Case 177 30 pt. Cheltenham Condensed

1 job

ABCDEFGHIJKLMNQPQRST
 abcdefghijklmnopqrstuvwxyzab
 fi fl ff ffi ffl Qu r ct st ' " 123456

Case 178 36 pt. Cheltenham Condensed

1 job

ABCDEFGHIJKLMNO P
 abcdefghijklmnopqrstuv w
 fi fl ff ffi ffl Qu r ct st ' " 1 2 3 4

NOTE—This series is also available in 60 pt. and 72 pt. (caps only) in foundry type.
 See page 263.

Case 179 6 pt. Cheltenham—M

1 die

ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st ' " £ [] () ¶ ' ' 1234567890
 ÁÀÃÄÅ Ć Ę Ě Ě Ě Ī Ī Ī Ñ Ò Ó Ô Õ Ù Ú Û ä å ä å ä ç è è è ì ì ì ñ ò ó ô õ ú û ü
 ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJK Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅ Ć Ę Ě Ě Ě Ī Ī Ī Ñ Ò Ó Ô Õ Ù Ú Û ä å ä å ä ç è è è ì ì ì ñ ò ó ô õ ú û ü

Case 180 8 pt. Cheltenham—M

1 die

ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ fi fl ff ffi ffl æ œ ct st ' " £ [] () ¶ ' ' 1234567890
 ÁÀÃÄÅ Ć Ę Ě Ě Ě Ī Ī Ī Ñ Ò Ó Ô Õ Ù Ú Û ä å ä å ä ç è è è ì ì ì ñ ò ó ô õ ú û ü
 ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅ Ć Ę Ě Ě Ě Ī Ī Ī Ñ Ò Ó Ô Õ Ù Ú Û ä å ä å ä ç è è è ì ì ì ñ ò ó ô õ ú û ü

Case 181 10 pt. Cheltenham—M

1 die

ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st ' " £ [] () ¶ ' ' 12345678
 ÁÀÃÄÅ Ć Ę Ě Ě Ě Ī Ī Ī Ñ Ò Ó Ô Õ Ù Ú Û ä å ä å ä ç è è è ì ì ì ñ ò ó ô õ ú û ü
 ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅ Ć Ę Ě Ě Ě Ī Ī Ī Ñ Ò Ó Ô Õ Ù Ú Û ä å ä å ä ç è è è ì ì ì ñ ò ó ô õ ú û ü

Case 183 12 pt. Cheltenham—M

1 die

ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIGH Æ Œ
 abcdefghijklmnop fi fl ff ffi ffl æ œ ct st ' " £ [] () ¶ ' ' 12345678
 ÁÀÃÄÅ Ć Ę Ě Ě Ě Ī Ī Ī Ñ Ò Ó Ô Õ Ù Ú Û ä å ä å ä ç è è è ì ì ì ñ ò ó ô õ ú û ü
 ABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIGH Æ Œ
 abcdefghijklmnopqrstuvwxyzABCDEFGHIGH fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅ Ć Ę Ě Ě Ě Ī Ī Ī Ñ Ò Ó Ô Õ Ù Ú Û ä å ä å ä ç è è è ì ì ì ñ ò ó ô õ ú û ü

Case 184 14 pt. Cheltenham

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
 abcdefghijklmnopqrstuvwxyzabcdefg
 hijklmnopqrstuv w
 fi fl ff ffi ffl ct st ' " £ [] () ¶ / 1234567890
 ÁÀÂÃÄÅ Ç ÈÉÊË ÌÍÎ Ñ ÓÒÔÕ Ö ÚÛÜ
 áàâãää å ç èéêë ìíî ñ óòôõ ö úûü
 ABCDEFGHIJKLMNOPQRSTUVWXYZAB
 abcdefghijklmnopqrstuvwxyzfi fl ff ffi ffl 1234567890
 A R M N T b y Qu ct

Case 185 18 pt. Cheltenham

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefg
 hijkl m
 fi fl ff ffi ffl ct st ' " £ [] () ¶ 1234567890
 ÁÀÂÃÄÅ Ç ÈÉÊË ÌÍÎ Ñ ÓÒÔÕ Ö
 ÚÛÜ áàâãää å ç èéêë ìíî ñ óòôõ ö úûü
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefg
 hijkl m
 fi fl ff ffi ffl 1234567890

Case 186 24 pt. Cheltenham

1 job

ABCDEFGHIJKLMNOPQRS
 abcdefghijklmnopqrstuvwxyzabcdef
 fi fl ff ffi ffl ct st ' " £ [] () ¶ 12345
 ABCDEFGHIJKLMNOPQRS
 abcdefghijklmnopqrstuvwxyzabcde
 fi fl ff ffi ffl Qu 1234567890

Case 187 30 pt. Cheltenham

1 job

A B C D E F G H I J K L M N O P

a b c d e f g h i j k l m n o p q r s t u v w x y z

fi fl ff ffi ffl ct st ' " £ [] () ¶ 1 2 3

Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î

Ñ Ó Ò Ô Ö Õ Ú Û Ü Ü

á à â ã ä å ç è é ê ë ì í î ï ñ ó ò ô ö õ ú û ü ü

*A B C D E F G H I J K L M N O**a b c d e f g h i j k l m n o p q r s t u v w x y**fi fl ff ffi ffl 1 2 3 4 5 6 7 8 9 0*

Case 188 36 pt. Cheltenham

1 job

A B C D E F G H I J K L M

a b c d e f g h i j k l m n o p q r s t 1 2

fi fl ff ffi ffl ct st ' " £ [] () ¶

*A B C D E F G H I J K L M**a b c d e f g h i j k l m n o p q r s t u v**fi fl ff ffi ffl 1 2 3 4 5 6 7 8*

NOTE—This series is also available in 60 pt. and 72 pt. (roman only) foundry type.
See pages 263 and 264.

Case 200 6 pt. Cheltenham Bold Extra Condensed—M 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuuvxyzwxy fi fl ff ffi ffl æ œ “ 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ī Ĭ Ń ÓÔÕ Ö ÚÛ Ü åääää ċ êèë ĩ ĩ ń óôõ ö úü ů () []

Case 201 8 pt. Cheltenham Bold Extra Condensed—M 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLM Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuuvxyzwxyzabcd fi fl ff ffi ffl æ œ “ 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ī Ĭ Ń ÓÔÕ Ö ÚÛ Ü åääää ċ êèë ĩ ĩ ń óôõ ö úü ů () []

Case 202 10 pt. Cheltenham Bold Extra Condensed—M 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ “ 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ī Ĭ Ń ÓÔÕ Ö ÚÛ Ü åääää ċ êèë ĩ ĩ ń óôõ ö úü ů () []

Case 203 12 pt. Cheltenham Bold Extra Condensed—M—Lud 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUV Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ “ 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ī Ĭ Ń ÓÔÕ Ö ÚÛ Ü åääää ċ êèë ĩ ĩ ń óôõ ö úü ů

Case 204 14 pt. Cheltenham Bold Extra Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTU V
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl 1234567890

Case 205 18 pt. Cheltenham Bold Extra Condensed—J—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890

Case 206 24 pt. Cheltenham Bold Extra Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 123456

Case 207 30 pt. Cheltenham Bold Extra Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrst fi fl ff ffi ffl 12345

Case 208 36 pt. Cheltenham Bold Extra Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRST U
 abcdefghijklmnop fi fl ff ffi ffl 123

NOTE—This series is also available in 42 pt. and 48 pt. on Ludlow. See page 224.

Case 209 6 pt. Cheltenham Bold Condensed—L-M-Lud 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklm Æ Œ
 Å Ä Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü Å Ä Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü () []

Case 210 8 pt. Cheltenham Bold Condensed—L-M-Lud 2 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklm Æ Œ
 Å Ä Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü Å Ä Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü () []

Case 211 10 pt. Cheltenham Bold Condensed—L-M-Lud 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklm Æ Œ
 Å Ä Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü Å Ä Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü () []

Case 212 12 pt. Cheltenham Bold Condensed—L-M-Lud 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklm Æ Œ
 Å Ä Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü Å Ä Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü () []

Case 213 14 pt. Cheltenham Bold Condensed—L-Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI J
 abcdefghijklmnopqrstuvwxyzabcdefghijkl 1234567890

Case 214 18 pt. Cheltenham Bold Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZAB C
 abcdefghijklmnopqrstuvwxyz r 1234567890

Case 215 24 pt. Cheltenham Bold Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZ W
 abcdefghijklmnopqrstuvwxyz r 12345

Case 216 30 pt. Cheltenham Bold Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRST
 abcdefghijklmnopqrs r 12345

Case 217 36 pt. Cheltenham Bold Condensed—Lud 1 job
 ABCDEFGHIJKLMNO P
 abcdefghijklmnor r 1234

NOTE—This series is also available from 6 pt. to 48 pt. on Ludlow (see pp. 224-225) and 42 pt., 60 pt., and 72 pt. in foundry type (see pp. 264-265).

- Case 218 5 pt. Cheltenham Bold—M 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN *Æ Œ*
 abcdefghijklmnopqrstuvwxyzabcdefghijklmn *fi fl ff ffi ffl æ œ ‘ ’ 1234567890 () []*
- Case 219 6 pt. Cheltenham Bold—M—Lud 2 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN *Æ Œ*
 abcdefghijklmnopqrstuvwxyzabcdefghijklmn *fi fl ff ffi ffl æ œ ‘ ’ 1234567890*
 ÁÀÃÄÅ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÚ áâãää ç éèê í î ñ óôõ ö úü () [] %
- Case 220 8 pt. Cheltenham Bold—L—M—Lud 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN *Æ Œ*
 abcdefghijklmnopqrstuvwxyz *fi fl ff ffi ffl æ œ ‘ ’ () [] % 1234567890*
 ÁÀÃÄÅ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÚ áâãää ç éèê í î ñ óôõ ö úü () [] %
- Case 221 10 pt. Cheltenham Bold—L—M—Lud 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI *Æ Œ*
 abcdefghijklmnopqrstuvwxyz *fi fl ff ffi ffl æ œ ‘ ’ 1234567890*
 ÁÀÃÄÅ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÚ áâãää ç éèê í î ñ óôõ ö úü () [] %
- Case 223 12 pt. Cheltenham Bold—L—M—Lud 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABC *Æ Œ*
 abcdefghijklmnopqrstuvw *fi fl ff ffi ffl æ œ 123456789*
 ÁÀÃÄÅ Ç ÈÊË Ì Î Ñ ÓÔÕ Ö ÙÚ
 áâãää ç éèê í î ñ óôõ ö úü () [] %
- Case 223 12 pt. Cheltenham Bold Small Caps Cellular matrices
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P
- Case 223 12 pt. Cheltenham Bold Italic—M—Lud 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ ‘ ’ 1234567890
- Case 224 14 pt. Cheltenham Bold—L—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZA
 abcdefghijklmnopqrstuvwxyz 1234567890
 ÁÀÃ Ç ÈÊ Í Ñ ÓÔ Ö ÙÚ áâ ç éê í ñ óô ö úü
- Case 225 18 pt. Cheltenham Bold—J—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTU V
 abcdefghijklmnopqrstuvwxy 12345
 ÁÀÃ Ç ÈÊ Ì Î Ñ ÓÔÕ Ö ÙÚ
 áâã ç éèê ì î ñ óôõ ö úü

Case 226 24 pt. Cheltenham Bold—Lud

1 job

ABCDEFGHIJKLMN O P Q R
 abcdefghijklmnopqrs 12345
 Á Â Ã Ç È É Ê Í Ñ Ó Ô Õ Ú Û
 á â ã ç é ê í ñ ó ô õ ú ü

Case 227 30 pt. Cheltenham Bold—Lud

1 job

ABCDEFGHIJKLMN O
 abcdefghijklmnop 1234
 Á Â Ã Ç È É Ê Í Ñ Ó Ô Õ Ú Û
 á â ã ç é ê í ñ ó ô õ ú ü

Case 228 36 pt. Cheltenham Bold—Lud

1 job

ABCDEFGHIJK L
 abcdefghijklm 123
 Á Â Ã Ç È É Ê Í Ñ Ó Ô Õ
 Ú Û á â ã ç é ê í ñ ó ô õ ú ü

NOTE—This series is also available from 42 pt. to 72 pt. on Ludlow [italic up to 48 pt.] (see pp. 228–229) and 60 pt. and 72 pt. foundry type (see pp. 265–266).

Case 229 6 pt. Cheltenham Bold Extended—M

1 die

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U
 abcdefghijklmnopqrstuvwxyzabcdef fi ff ffi ffl æ œ ‘ ’ () [] 1234567890
 Á Á Á Á Á Ç È È È Í Ñ Ó Ó Ó Ó Ú Ú á á á á á ç é é é í ñ ó ó ó ó ú ü ü

Case 230 8 pt. Cheltenham Bold Extended—M

1 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKL M
 abcdefghijklmnopqrstuvwxy^z fi fl ff ffi ffl ‘ ’ () [] 1234567890
 ÁÀÃÄÅ Ç ÈÉÊ Ï Ñ ÓÔÕ Ö ÙÚ Û ääääää ç éèê í î ñ óôõ ö úûü

Case 231 10 pt. Cheltenham Bold Extended—M

1 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI^E F
 abcdefghijklmnopqrstuvw^x fiffiffiffi ‘ ’ 1234567890
 ÁÀÃÄÅ Ç ÈÉÊ Ï Ñ ÓÔÕ Ö ÙÚ () []
 ääääää ç éèê í î ñ óôõ ö úûü

Case 232 12 pt. Cheltenham Bold Extended—Lud

1 job

ABCDEFGHIJKLMN**OP**QRSTUVWXYZA
 abcdefghijklmnopqrstuvwxy^z 1234567
 ÁÀÃÄÅ Ç ÈÉÊ Ï Ñ ÓÔÕ Ö ÙÚ
 ääääää ç éèê í î óôõ ö úûü

Case 233 14 pt. Cheltenham Bold Extended—Lud

1 job

ABCDEFGHIJKLMN**OP**QRSTU V
 abcdefghijklmnopqrstuv 123456

Case 234 18 pt. Cheltenham Bold Extended—Lud

1 job

ABCDEFGHIJKLMN**OP**QR
 abcdefghijklmnopq 12345

Case 235 24 pt. Cheltenham Bold Extended—Lud

1 job

ABCDEFGHIJKLM N
 abcdefghijklmn 123

Case 236 30 pt. Cheltenham Bold Extended—Lud

1 job

ABCDEFGHIJK L
 abcdefghijkl 123

Case 237 36 pt. Cheltenham Bold Extended—Lud

1 job

ABCDEFGHI J
 abcdefghi 123

NOTE—This series is also available in 42 pt. and 48 pt. on Ludlow. See page 230.

Case 245 14 pt. English Caslon No. 37, 371—Lud

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB
 abcdefghijklmnopqrstuvwxyzabcde 1234567890
 Á É Í Ñ Ó Ú Ü á é í ñ ó ú ü
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu v w x y fi fl ff ffi ffl 1234567890
B D ƒ P T Y b

Case 246 18 pt. English Caslon No. 37, 371—Lud

1 job

ABCDEFGHIJKLMNOPQRSTU V
 abcdefghijklmnopqrstuv 1234567890
ABCDEFGHIJKLMN OPQRSTU V
abcdefghijklmnopqrstu v w x 1234567890
B D ƒ P R T Y b

Case 247 24 pt. English Caslon No. 37, 371—Lud

1 job

ABCDEFGHIJKLMNOPQ
 abcdefghijklmnopqrst 12345
ABCDEFGHIJKLMNO P
abcdefghijklmnopqrst 12345
B D ƒ P R T Y b

Case 248 30 pt. English Caslon No. 37, 371—Lud

1 job

ABCDEFGHIJKL M
 abcdefghijklmn 12345
ABCDEFGHIJKL M
abcdefghijklmnopq 12345
ƒ T Y & b

Case 249 36 pt. English Caslon No. 37, 371—Lud

1 job

ABCDEFGHIJ K
 abcdefghijklm 123
ABCDEFGHIJK
abcdefghijklmno 123
ſ T r & b

Case 250 42 pt. English Caslon No. 437, 4371—Lud

1 job

ABCDEFGHIJ K
 abcde fi fl ff ffi ffl “ ” 12
ABCDEFGHIJK
abcdefg fi fl ff ffi ffl ct 1 2 3
A B C D E F G K
L M N P Q R T
U V k v w z

Case 251 48 pt. English Caslon No. 437, 4371—Lud

1 job

A B C D E F G H I J

a b c d e f g h i j k l m n “

fi fl fff ffi ffl 1 2 3 4 5 6

*A B C D E F G H I J**a b c d e f g h i j k l m n o p q “**fi fl fff ffi ffl et 1 2 3 4 5**A B C D E F G**K L M N P Q**R T U Y k v w z*

Case 252 60 pt. English Caslon No. 437, 4371

1 job

A B C D E F G

a b c d e f g h i j k l

fi fl ff ffi ffl “

1 2 3 4 5 6 7 8 9 0

*A B C D E F**a b c d e f g h i j k l m**fi fl ff ffi ffl “**1 2 3 4 5 6 7 8 9 0*

Case 252 60 pt. English Caslon No. 437, 4371—Continued

A B C D E

F G K L M

N P Q R

T U V

k v w z et

Case 253 72 pt. English Caslon No. 437, 4371

1 job

A B C D E

a b c d e “ ” 1 2

fi fl ff ffi ffl

*A B C D E**a b c d e f “ ” 1 2**fi fl ff ffi ffl*

Case 253 72 pt. English Caslon No. 437, 4371—Continued

A B C D

E F G K L

M N P Q

R T V U

k v w z et

Case 259 6 pt. Caslon Bold Condensed—M 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ ‘’ () [] 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ĩ Ñ ÓÔÕ Ö ÙÛ áâäåä ċ êëë ĩ ñ óôõ ö úû

Case 260 8 pt. Caslon Bold Condensed—M 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ ‘’ () [] 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ĩ Ñ ÓÔÕ Ö ÙÛ áâäåää ċ êëë ĩ ñ óôõ ö úû

Case 261 10 pt. Caslon Bold Condensed—M 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘’ () [] 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ĩ Ñ ÓÔÕ Ö ÙÛ áâäåäää ċ êëë ĩ ñ óôõ ö úû

Case 262 12 pt. Caslon Bold Condensed—M 1 die
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI GH Æ Œ
 abcdefghijklmnopqrstuvwxyz fi flff ffi ffl æ œ ‘’ () [] 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ĩ Ñ ÓÔÕ Ö ÙÛ áâäåäää ċ êëë ĩ ñ óôõ ö úû

Case 263 14 pt. Caslon Bold Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI G
 abcdefghijklmnopqrstuvwxyzabcdefg 1234567890

Case 264 18 pt. Caslon Bold Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890

Case 265 24 pt. Caslon Bold Condensed—Lud 1 job
 ABCDEFGHIJKLMNOPQRSTU
 abcdefghijklmnopqrstuvw 12345

Case 266 30 pt. Caslon Bold Condensed—Lud 1 job
 ABCDEFGHIJKLMNOP Q
 abcdefghijklmnopqrs 12345

Case 267 36 pt. Caslon Bold Condensed—Lud 1 job
 ABCDEFGHIJKLM N
 abcdefghijklmn 12345

NOTE—This series is also available from 14 pt. to 48 pt. on Ludlow. See pp. 233-234.

Case 268 6 pt. Caslon Bold—M—Lud

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ ‘ ’ () [] † ‡ % * £ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓ ÙÚÚ Æ Æ Æ Æ Æ Æ ç èèèè ììì ñ òóóó ùúúú
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ ‘ ’ £ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓ ÙÚÚ Æ Æ Æ Æ Æ Æ ç èèèè ììì ñ òóóó ùúúú

Case 269 8 pt. Caslon Bold—M—Lud

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘ ’ () [] † ‡ % * £ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓ ÙÚÚ Æ Æ Æ Æ Æ Æ ç èèèè ììì ñ òóóó ùúúú
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl æ œ ‘ ’ £ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓ ÙÚÚ Æ Æ Æ Æ Æ Æ ç èèèè ììì ñ òóóó ùúúú

Case 270 10 pt. Caslon Bold—M—Lud

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrs fi fl ff ffi ffl æ œ ‘ ’ () [] † ‡ % * £ 123456
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓ ÙÚÚ Æ Æ Æ Æ Æ Æ ç èèèè ììì ñ òóóó ùúúú
 ááááá ç èèèè ììì ñ òóóó ùúúú
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘ ’ £ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓ ÙÚÚ Æ Æ Æ Æ Æ Æ ç èèèè ììì ñ òóóó ùúúú
 ááááá ç èèèè ììì ñ òóóó ùúúú

Case 271 12 pt. Caslon Bold—M—Lud

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefgh 1234567890
 fi fl ff ffi ffl æ œ ‘ ’ () [] † ‡ % * £
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓ ÙÚÚ Æ Æ Æ Æ Æ Æ ç èèèè ììì ñ òóóó ùúúú
 ááááá ç èèèè ììì ñ òóóó ùúúú
 ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ ‘ ’ £ 1234567
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓ ÙÚÚ Æ Æ Æ Æ Æ Æ ç èèèè ììì ñ òóóó ùúúú
 ááááá ç èèèè ììì ñ òóóó ùúúú

Case 272 14 pt. Caslon Bold—Lud

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrst fi fl ff ffi ffl æ œ ‘ ’ 123
 ABCDEFGHIJKLMNOPQRSTU Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghi j
 fi fl ff ffi ffl æ œ 1234567890

Case 272b 14 pt. Caslon Bold (Composition)—M—Lud

1 die

ABCDEFGHIJKLMN^OPQRSTU^VWXY^ZA B
 abcdefghijklmⁿopq^rst^{fi} fl^{ff} ffi^{ffl} 1234567890
 ÁÀÂÄ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÔÖ ÚÛÜÜ ‘’ ()
 áàâä ç éèêë ìîï ñ óòôö úùüü

Case 273 18 pt. Caslon Bold—Lud

1 job

ABCDEFGHIJKLMN^OPQ Æ Æ
 abcdefghijklmⁿopq^rstu^vwxy^za b
 fi fl ff ffi ffl æ œ ‘’ 1234567890
ABCDEFGHIJKLMNO Æ Æ
abcdefghijklmnopqrstuv^wxyz^{ab}
fi fl ff ffi ffl æ œ 1234567890

Case 273b 18 pt. Caslon Bold (Composition)—M—Lud

1 die

ABCDEFGHIJKLMN^OPQRSTU V
 abcdefghijklmⁿopq^rstu^vwxyz^{abcd}
 fi fl ff ffi ffl ‘’ () 1234567890
 ÁÀÂÄ Ç ÉÈÊË ÌÎÏ Ñ ÓÒÔÖ ÚÛÜÜ
 áàâä ç éèêë ìîï ñ óòôö úùüü

Case 274 24 pt. Caslon Bold—Lud

1 job

ABCDEFGHIJKLM Æ Æ
 abcdefghijklmⁿopq^rstu v
 fi fl ff ffi ffl æ œ 12345678
ABCDEFGHIJKL Æ Æ
abcdefghijklmnopqrstu v
fi fl ff ffi ffl æ œ 12345

Case 275 30 pt. Caslon Bold—Lud

1 job

ABCDEFGHIJ Æ Œ
 abcdefghijklmnopq r
 fi fl ff ffi ffl æ œ 1234

ABCDEFGHIJÆŒ
abcdefghijklmnopq r
fi fl ff ffi ffl æ œ 1234

Case 276 36 pt. Caslon Bold—Lud

1 job

ABCDEFGHÆŒ
 abcdefghijklmn o
 fi fl ff ffi ffl æ œ 123

ABCDEFGÆŒ
abcdefghijklmnopno
fi fl ff ffi ffl æ œ 12

NOTE.—This series is also available from 6 pt. to 48 pt. (roman only) on Ludlow. See pp. 234-235.

Case 277 42 pt. Caslon Bold—Lud

1 job

ABCDEFGHI I
 abcdefghijkl m
 fi fl ff ffi ffl 1234

ABCDEFGHI G
abcdefghijk l
fi fl ff ffi ffl 123

Case 278 48 pt. Caslon Bold—Lud

1 job

ABCDEFGHI G
 abcdefghijkl l
 fi fl ff ffi ffl 123

Case 278 48 pt. Caslon Bold—Continued—Lud

1 job

A B C D E F G
a b c d e f g h i j k l
f i f l f f f f i f f l 1 2

Case 279 60 pt. Caslon Bold

1 job

A B C D E F
a b c d e 1 2 3
A B C D E
a b c d 1 2 3
f i f l f f f f i f f l

NOTE.—This series is also available from 6 pt. to 48 pt. (roman only) on Ludlow. See pp. 234-235.

Case 280 72 pt. Caslon Bold

1 job

A B C D E

a b c d 1 2 3

*A B C D**a b c 1 2 3**fi fl ff*

NOTE.—This series is also available from 6 pt. to 48 pt. (roman only) on Ludlow. See pp. 234-235.

Case 286 6 pt. Kennerley—M

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJ *Æ* *Œ*
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnop *fi fl ff ffi ffl æ œ ct st £* 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJ *Æ* *Œ*
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓÓ ÙÙÙÙ
 áááááá ç èèèè ììì ñ òóóóó ùùùù áááááá ç èèèè ììì ñ òóóóó ùùùù
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABCDEFGHIJ *Æ* *Œ*
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu *fi fl ffi ffl æ œ ct st £* 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓÓ ÙÙÙÙ áááááá ç èèèè ììì ñ òóóóó ùùùù

Case 287 8 pt. Kennerley—M

2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTU *Æ* *Œ*
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu *fi fl ffi ffl æ œ ct st * £* () [] £ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTU *Æ* *Œ*
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓÓ ÙÙÙÙ ÁÁÁÁÁÁ ç èèèè ììì ñ òóóóó ùùùù
 áááááá ç èèèè ììì ñ òóóóó ùùùù
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTU *Æ* *Œ*
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz *fi fl ffi ffl æ œ ct st £* 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓÓ ÙÙÙÙ áááááá ç èèèè ììì ñ òóóóó ùùùù


Case 288 10 pt. Kennerley—M

3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL *Æ* *Œ*
 abcdefghijklmnopqrstuvwxyz *fi fl ffi ffl æ œ ct st £* () [] ? * 1234567
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRSTUVWXYZABC *Æ* *Œ*
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓÓ ÙÙÙÙ
 áááááá ç èèèè ììì ñ òóóóó ùùùù áááááá ç èèèè ììì ñ òóóóó ùùùù
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL *Æ* *Œ*
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu *fi fl ffi ffl æ œ ct st £* 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓÓ ÙÙÙÙ
 áááááá ç èèèè ììì ñ òóóóó ùùùù
 A B C D E M P R T U

Case 289 12 pt. Kennerley—M

3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE *Æ* *Œ*
 abcdefghijklmnopqrstuvwxyz *fi fl ffi ffl æ œ* 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQPQRS *Æ* *Œ*
 ct st () [] £ * ? 
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓÓ ÙÙÙÙ
 áááááá ç èèèè ììì ñ òóóóó ùùùù
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓÓ ÙÙÙÙ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABC *Æ* *Œ*
 abcdefghijklmnopqrstuvwxyz *fi fl ffi ffl æ œ ct st £* 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÓÓÓÓ ÙÙÙÙ
 áááááá ç èèèè ììì ñ òóóóó ùùùù
 A B C D E M P R T U

Case 290 14 pt. Kennerley

1 job

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZ Æ Œ
 abcdefghijklmnopq fi fl ff ffi ffl ct st æ œ € £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
 ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHIJKLMN~~OPQRST~~
 ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 12345678
 A B C D E M P R T U ct st

Case 290b 14 pt. Kennerley (Composition)—M

1 die

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDE
 abcdefghijklmnopqrstuvwxyz () fi fl ff ffi ffl 1234567

Case 291 18 pt. Kennerley

1 job

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcde 1234567890
 fi fl ff ffi ffl ct st æ œ € £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
 ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHIJKLMN~~OP~~
 Á Ñ Ç É Í Ñ Ó Õ Ú
 ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567
 A B C D E M P R T U ct st

Case 291b 18 pt. Kennerley (Composition)—M

1 die

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcde 12345
 fi fl ff ffi ffl ‘ ’ ()

Case 292 24 pt. Kennerley

1 job

ABCDEFGHIJKLMN~~OP~~QRS
 abcdefghijklmnopqrstuv 12345
 fi fl ff ffi ffl ct st æ œ Æ Œ € £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
 ABCDEFGHIJKLMN~~O~~ Æ Œ
 abcdefghijklm fi fl ff ffi ffl æ œ 123
 A B C D E M P R T U ct st

Case 293 30 pt. Kennerley

1 job

ABCDEFGHIJKL Æ Œ
 abcdefghijklmnopqrs 123
 fi fl ff ffi ffl æ œ ct st [] ©
 ABCDEFGHIJKL Æ Œ
 abcdefghijklmnopqrst 123
 fi fl ff ffi ffl æ œ ct st
 A B C D E M P R T U

Case 294 36 pt. Kennerley

1 job

ABCDEFGHI Æ Œ
 abcdefghijkl æ œ 123
 fi fl ff ffi ffl ct st [] ©
 ABCDEFGH Æ Œ
 abcdefghijklm ct st 123
 fi fl ff ffi ffl æ œ A B C
 D E M P R T U

Case 295 42 pt. Kennerley

1 job

A B C D E F G H I J K

a b c d e f g h i j k l m 1 2 3

fi fl ff ffi ffl ct

*A B C D E F G H I J**a b c d e f g h i j k l m 1 2 3**fi fl ff ffi ffl ct st*

Case 296 48 pt. Kennerley

1 job

A B C D E F G H I

a b c d e f g h i j k l 1 2 3

fi fl ff ffi ffl ct

Case 296 48 pt. Kennerley—Continued

1 job

A B C D E F G H I

a b c d e f g h i j k l 1 2 3*f i f l f f f f i f f l c t s t*

Case 297 60 pt. Kennerley

1 job

A B C D E F G

a b c d e f g h 1 2 3*f i f l f f f f i f f l c t*

A B C D E F G

a b c d e f g h 1 2 3*f i f l f f f f i f f l c t s t*

Case 298 72 pt. Kennerley

1 Job

A B C D E F

a b c d e f 1 2 3

fi fl ff ffi ffl ct

A B C D E F

a b c d e f g h i j k

fi fl ff ffi ffl

ct st 1 2 3 4

Case 304 6 pt. Kennerley Bold—M

1 die

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHIJKLMN~~OP~~QRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxy~~z~~ fi fl ff ffi ffl æ œ ct st J j g p q y () [] ' ' £ 1234567890
 ÁÀÃÄÅǺ Ç ÈÊËË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ åääääå ç èèèè ìîî ñ òóôõö úûüü

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHIJKLMN~~OP~~QRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxy~~z~~abcdefghij~~klm~~nopq fi fl ff ffi ffl æ œ ct st £ ' ' 1234567890
 ÁÀÃÄÅǺ Ç ÈÊËË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ åääääå ç èèèè ìîî ñ òóôõö úûüü

Case 305 8 pt. Kennerley Bold—M

1 die

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHIJKLM Æ Œ
 abcdefghijklmnopqrstuvwxy~~z~~ fi fl ff ffi ffl æ œ ct st () [] ' ' £ 123456789
 ÁÀÃÄÅǺ Ç ÈÊËË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 åääääå ç èèèè ìîî ñ òóôõö úûüü J j g j p q y

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHIJKLM Æ Œ
 abcdefghijklmnopqrstuvwxy~~z~~ fi fl ff ffi ffl æ œ ct st £ ' ' 1234567890
 ÁÀÃÄÅǺ Ç ÈÊËË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 åääääå ç èèèè ìîî ñ òóôõö úûüü

Case 306 10 pt. Kennerley Bold—M

1 die

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHI Æ Œ
 abcdefghijklmnopqrstuvwxy~~z~~ fi fl ff ffi ffl æ œ ct st 123456789
 ÁÀÃÄÅǺ Ç ÈÊËË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ () [] ' ' £
 åääääå ç èèèè ìîî ñ òóôõö úûüü J Q g j p q

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHI Æ Œ
 abcdefghijklmnopqrstuvwxy~~z~~abcdefghij~~klm~~nopqrstuvwxy~~z~~abcd
 fi fl ff ffi ffl æ œ ct st Ç È Ğ Œ Ů ' ' £ 1234567890
 ÁÀÃÄÅǺ Ç ÈÊËË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 åääääå ç èèèè ìîî ñ òóôõö úûüü

Case 307 12 pt. Kennerley Bold—M

1 die

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstuvwxy~~z~~abcdefghij~~klm~~nopqrs t
 fi fl ff ffi ffl æ œ ct st £ () [] ' ' 1234567890
 ÁÀÃÄÅǺ Ç ÈÊËË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 åääääå ç èèèè ìîî ñ òóôõö úûüü

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstuvwxy~~z~~abcdefghij~~klm~~nopqrst u
 fi fl ff ffi ffl æ œ ct st £ ' ' Ç È Ğ Œ Ů 1234567890
 ÁÀÃÄÅǺ Ç ÈÊËË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 åääääå ç èèèè ìîî ñ òóôõö úûüü

Case 308 14 pt. Kennerley Bold

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
 abcdefghijklmnopqrstuvwxyzabcdefgijklmno p
 fi fl ff ffi ffl ct st () [] g j p q y 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZAB
 abcdefghijklmnopqrstuvwxyzabcdefgijklmno p
 fi fl ff ffi ffl ct st C E G T U 1234567890

Case 309 18 pt. Kennerley Bold

1 job

ABCDEFGHIJKLMNOPQRST U
 abcdefghijklmnopqrstuvwxyzabcde f
 fi fl ff ffi ffl ct st () [] g j p q y 123456
 ABCDEFGHIJKLMNOPQRST U
 abcdefghijklmnopqrstuvwxyzabcd e
 fi fl ff ffi ffl ct st C E G T U 1234

Case 310 24 pt. Kennerley Bold

1 job

ABCDEFGHIJKLMNOPQ
 abcdefghijklmnopqrstuvw x
 fi fl ff ffi ffl ct st () [] g j p q 1234
 ABCDEFGHIJKLMNOPQ
 abcdefghijklmnopqrstuvwxy
 fi fl ff ffi ffl ct st 1234567890
 C E G T U

Case 311 30 pt. Kennerley Bold

1 job

A B C D E F G H I J K L M

a b c d e f g h i j k l m n o p q r s t

fi fl ff ffi ffl ct st

() [] g j p q 1 2 3 4 5 6 7 8

A B C D E F G H I J K L M

a b c d e f g h i j k l m n o p q r s t

fi fl ff ffi ffl ct st

C E G T U 1 2 3 4 5 6 7 8

Case 312 36 pt. Kennerley Bold

1 job

A B C D E F G H I J K

a b c d e f g h i j k l m n o p

fi fl ff ffi ffl ct st

() [] g j p q 1 2 3 4 5 6

Case 312 36 pt. Kennerley Bold—Continued

1 job

ABCDEFGHIJ K
 abcdefghijklmno p
 fi fl ff ffi ffl ct st
 C E G T U 123456

Case 313 42 pt. Kennerley Bold

1 job

ABCDEFGHIJ
 abcdefghijk 123
 fi fl ff ffi ffl ct st
 ABCDEFGHIJ
 abcdefghijk 123
 fi fl ff ffi ffl ct st

Case 314 48 pt. Kennerley Bold

1 job

A B C D E F G H

a b c d e f g h i j 1 2 3

fi fl ff ffi ffl ct st

A B C D E F G H

a b c d e f g h i 1 2 3

fi fl ff ffi ffl ct st

Case 315 60 pt. Kennerley Bold

1 job

A B C D E F

a b c d e f g h i j

fi fl ff ffi ffl

ct st 1 2 3 4

Case 315 60 pt. Kennerley Bold—Continued

1 job

A B C D E F
a b c d e f g h i j
fi fl ff ffi ffl
ct st 1 2 3 4

Case 316 72 pt. Kennerley Bold

1 job

A B C D E F
a b c d e f g h i
fi fl ff ffi ffl
ct st 1 2 3 4

Case 316 72 pt. Kennerley Bold—Continued

1 job

A B C D E F

a b c d e f g h i

f i f l f f f f i f f l

ct st 1 2 3 4

Case 317 10 pt. Forum (Lower case and dollar sign (\$) not available in Forum) 1 job
ABCDEFGHIJKLMN OPQRSTUVWXYZABC , 1234567890

Case 318 12 pt. Forum 1 job
ABCDEFGHIJKLMN OPQRSTUVWXYZ , 1234567890

Case 319 14 pt. Forum 1 job
ABCDEFGHIJKLMN OPQRSTUVWXYZ , 12345

Case 320 18 pt. Forum 1 job
ABCDEFGHIJKLMN OP , 12345

Case 321 24 pt. Forum 1 job
ABCDEFGHIJKLM , 12345

Case 322 30 pt. Forum 1 job
ABCDEFGHI , 1234

Case 323 36 pt. Forum 1 job
ABCDEFG , 123

Case 324 48 pt. Forum 1 job
ABCDE , 123

Case 331 5 pt. Light Plate Gothic—M 1 die
 Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCD 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OPQRS** 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ

Case 332 6 pt. Light Plate Gothic—M 1 die
 Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZABCD 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 333 8 pt. Light Plate Gothic—M 1 die
 Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ

Case 334 10 pt. Light Plate Gothic—M 1 die
 Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 2) ABCDEFGHIJKLMNOPQRSTU 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ

Case 335 12 pt. Light Plate Gothic—M 1 die
 Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTU 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 1) ABCDEFGHIJKLMNOPQ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 336 14 pt. Light Plate Gothic 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456
 ABCDEFGHIJKLMNOPQRS 12345

Case 337 18 pt. Light Plate Gothic 1 job
 ABCDEFGHIJKLMNOPQRST 1234
 ABCDEFGHIJKLMNOP 1234

Case 338 24 pt. Light Plate Gothic 1 job
 ABCDEFGHIJKLMN 123
 ABCDEFGHIJKL 123

Case 339 30 pt. Light Plate Gothic 1 job
 ABCDEFGHIJKL 123
 ABCDEFGHI 123

- Case 340 5 pt. Light Plate Gothic Condensed—M** 1 die
 Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁĀ Ć ĘÊÊ Í Ñ ŐŐ ŰÛÛ
 Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁĀĀ Ć Ę ÊÊÊ ÍÍÍ Ñ ŐŐ ŰÛÛ
- Case 341 6 pt. Light Plate Gothic Condensed—M** 1 die
 Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁĀ Ć Ę ÊÊÊ Í Ñ ŐŐ ŰÛÛ
 Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS 1234567890
 ÁĀ Ć Ę ÊÊÊ Í Ñ ŐŐ ŰÛÛ
 Any combination of Nos. 1, 2, 3, and 4, in machine composition.
- Case 342 8 pt. Light Plate Gothic Condensed—M** 1 die
 Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO 1234567890
 ÁĀ Ć Ę ÊÊÊÊ ÍÍÍ Ñ Ő Ő ŰÛÛÛ
 Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF 1234567890
 ÁĀ ÊÊ Í Ñ Ó ŰÛÛ
- Case 343 10 pt. Light Plate Gothic Condensed—M** 1 die
 Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG 1234567890
 ÁĀ ÊÊ Í Ñ Ó ŰÛÛ
 Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZA 1234567890
 ÁĀ ÊÊ Í Ñ Ó ŰÛÛ
- Case 344 12 pt. Light Plate Gothic Condensed—M** 1 die
 Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁĀ ÊÊ Í Ñ Ó ŰÛÛ
 Caps (No. 1) ABCDEFGHIJKLMNOPQRSTU 1234567890
 ÁĀ ÊÊ Í Ñ Ó ŰÛÛ
 Any combination of Nos. 1, 2, 3, and 4, in machine composition.
- Case 345 14 pt. Light Plate Gothic Condensed** 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCD 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345
- Case 346 18 pt. Light Plate Gothic Condensed** 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345
 ABCDEFGHIJKLMNOPQRSTU 12345
- Case 347 24 pt. Light Plate Gothic Condensed** 1 job
 ABCDEFGHIJKLMNOPQR 123
 ABCDEFGHIJKLMNOP 123
- Case 348 30 pt. Light Plate Gothic Condensed** 1 job
 ABCDEFGHIJKLMNOP 123
 ABCDEFGHIJKLM 123

Case 349 5 pt. Heavy Plate Gothic—M—Lud (C. 367) 1 die
 Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ

Case 350 6 pt. Heavy Plate Gothic—M—Lud (C. 368) 1 die
 Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 351 8 pt. Heavy Plate Gothic—M—Lud (C. 368, 369) 2 die
 Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ

Case 352 10 pt. Heavy Plate Gothic—M—Lud (C. 369) 2 die
 Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ

Case 353 12 pt. Heavy Plate Gothic—M—Lud (C. 369, 370) 2 die
 Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Caps (No. 1) ABCDEFGHIJKLMNOPQ 1234567890
 ÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÒÒÒÒ ÙÙÙÙ
 Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 354 14 pt. Heavy Plate Gothic—Lud (C. 370) 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345
 ABCDEFGHIJKLMNOPQRS 12345

Case 355 18 pt. Heavy Plate Gothic—Lud (C. 370, 371) 1 job
 ABCDEFGHIJKLMNOPQR 12345
 ABCDEFGHIJKLMNO 12345

Case 356 24 pt. Heavy Plate Gothic 1 job
 ABCDEFGHIJKLMN 123
 ABCDEFGHIJKL 123

Case 357 30 pt. Heavy Plate Gothic 1 job
 ABCDEFGHIJKL 123
 ABCDEFGHI 123

- Case 358 5 pt. Heavy Plate Gothic Condensed—M—Lud (C. 372)** 1 die
 Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
 Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
- Case 359 6 pt. Heavy Plate Gothic Condensed—M—Lud (C. 373)** 1 die
 Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
 Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
 Any combination of Nos. 1, 2, 3, and 4, in machine composition.
- Case 360 8 pt. Heavy Plate Gothic Condensed—M—Lud (C. 373, 374)** 1 die
 Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
 Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
- Case 361 10 pt. Heavy Plate Gothic Condensed—M—Lud (C. 374)** 1 die
 Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
 Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
- Case 362 12 pt. Heavy Plate Gothic Condensed—M—Lud (C. 374, 375)** 1 die
 Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
 Caps (No. 1) ABCDEFGHIJKLMNOPQRSTU 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
 Any combination of Nos. 1, 2, 3, and 4, in machine composition.
 Also caps Code Layout.
- Case 363 14 pt. Heavy Plate Gothic Condensed—Lud** 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCD 1234567890
 ÁÁÁÀ Ç ÈÈÈÈ ÌÌ Ñ ÒÓ ÙÚÚ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345
- Case 364 18 pt. Heavy Plate Gothic Condensed—Lud** 1 job
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345
 ABCDEFGHIJKLMNOPQRST 12345
- Case 365 24 pt. Heavy Plate Gothic Condensed—Lud (small caps only)** 1 job
 ABCDEFGHIJKLMNOP 12345
 ABCDEFGHIJKLMN 12345
- Case 366 30 pt. Heavy Plate Gothic Condensed** 1 job
 ABCDEFGHIJKLMNOP 123
 ABCDEFGHIJKLM 123

Case 390 6 pt. Lightface Gothic—M

1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZA Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnop
 ÁÀÃÄÅ Ć ĘÊË Ī Ĳ ŐÓÔÕ ÚÛ äåääää ċ ěě ĩ ĵ őöös úüü

Case 391 8 pt. Lightface Gothic—M

1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRS Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzab æ œ 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ī Ĳ ŐÓÔÕ ÚÛ äåääää ċ ěě ĩ ĵ őöös úüü

Case 392 10 pt. Lightface Gothic—M

1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs 1234567890
 ÃÅ Õ äå õ

Case 393 12 pt. Lightface Gothic—M

1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDE Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopgh æ œ 1234567890

Case 394 6 pt. Gothic Condensed (To be used for plate mends only) See C. 398 below. 1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQR
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrst fi fi ff ffi ffi 1234567890

Case 395 8 pt. Gothic Condensed

1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDE
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vw fi fi ff ffi ffi 1234567890

Case 396 10 pt. Gothic Condensed

1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vw fi fi ff ffi ffi 1234567890

Case 397 12 pt. Gothic Condensed

1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyz vw fi fi ff ffi ffi 1234567890

Case 398 6 pt. News Gothic—M (Substitute for Case 394)

3 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU VWX Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopghijkl fi fi ff ffi ffi æ œ ẽë *°()¹² 1234567890

Case 412 6 pt. Alternate Gothic No. 2—M 3 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ð ñ ò ó ô õ ö ø ' ' () [] £ 1234567890

Case 413 8 pt. Alternate Gothic No. 2—M 1 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVAE Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ð ñ ò ó ô õ ö ø ' ' () [] £ 1234567890

Case 414 10 pt. Alternate Gothic No. 2—M 1 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVAE Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ð ñ ò ó ô õ ö ø ' ' () [] £ 1234567890

Case 415 12 pt. Alternate Gothic No. 2—M 1 die

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVAE Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ð ñ ò ó ô õ ö ø ' ' () [] £ 1234567890

Case 416 14 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVAE Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ð ñ ò ó ô õ ö ø ' ' () [] £ 1234567890

Case 417 18 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVAE Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ð ñ ò ó ô õ ö ø ' ' () [] £ 1234567890

Case 418 24 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVAE Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ð ñ ò ó ô õ ö ø ' ' () [] £ 1234567

Case 419 30 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMN**OP**QRSTUVAE Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ð ñ ò ó ô õ ö ø ' ' () [] £ 12345

Case 420 36 pt. Alternate Gothic No. 1 job

ABCDEFGHIJKLMN**OP**QRSTUVAE Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ð ñ ò ó ô õ ö ø ' ' () [] £ 1234

Case 421 42 pt. Alternate Gothic No. 2

1 job

ABCDEFGHIJKLMNOPS T
abcdefghijklmnopqr 1234

Case 422 48 pt. Alternate Gothic No. 2

1 job

ABCDEFGHIJKLMNOPS
abcdefghijklmn 12345

Case 423 60 pt. Alternate Gothic No. 2

1 job

ABCDEFGHIJKLM N
abcdefghijkl 1234

Case 424 72 pt. Alternate Gothic No. 2

1 job

ABCDEFGHIJK L
abcdefghi 1234

- Case 437 5 pt. Franklin Gothic—M 1 die
 (In combination with 5 pt. roman caps, small caps, lower case, and figures)
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnpqrstuvwxyabcdefghijklmnopqrstuvwxyzabcdefghijklmnpqrstuvwxy fi fl ff ffi ffl " () [] æ œ 1234567890
- Case 438 6 pt. Franklin Gothic—M 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnpqrstuvwxyabcdefghijklmnopqrstuvwxyzabcdefghijklmnpqrs fi fl ff ffi ffl " () æ œ 1234567890
- Case 439 8 pt. Franklin Gothic—M 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnpqrstuvwxy fi fl ff ffi ffl æ œ " () [] 1234567890
- Case 440 10 pt. Franklin Gothic—M 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnpqrstuv fi fl ff ffi ffl æ œ " () [] 1234567890
- Case 441 12 pt. Franklin Gothic—M 1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmn fi fl ff ffi ffl æ œ " () [] 1234567890
- Case 442 14 pt. Franklin Gothic 1 job
ABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnpqrstuvwxyabcdefghijklmnopqrstuvwxyz j
fi fl ff ffi ffl æ œ 1234567890
- Case 443 18 pt. Franklin Gothic 1 job
ABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyza b
fi fl ff ffi ffl æ œ 1234567890
- Case 444 24 pt. Franklin Gothic 1 job
ABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstu v
fi fl ff ffi ffl æ œ 123456
- Case 445 30 pt. Franklin Gothic 1 job
ABCDEFGHIJKL Æ Œ
abcdefghijklmnopq r
fi fl ff ffi ffl æ œ 1234

Case 446 36 pt. Franklin Gothic

1 job

ABCDEFGHI Æ Æ
abcdefghijklmn o
fi fl ff ffi ffl æ œ 12

Case 447 42 pt. Franklin Gothic

1 job

ABCDEFGHIJK
abcdefghi 123

Case 448 48 pt. Franklin Gothic

1 job

ABCDEFGH I
abcdefg 123

Case 449 60 pt. Franklin Gothic

1 job

ABCDEFG G
abcd 123

Case 450 72 pt. Franklin Gothic

1 job

A B C D E F
a b c 1 2 3

Case 475 8 pt. Cloister Black—M

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o fi fl ff ffi fll æ œ '' 1234567890

Case 476 10 pt. Cloister Black—M

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f fi fl ff ffi fll æ œ '' 1234567890

Case 477 12 pt. Cloister Black—M

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
a b c d e f g h i j k l m n o p q r s t u v w x y z fi fl ff ffi fll æ œ '' 1234567890

Case 478 14 pt. Cloister Black

1 job

A B C D E F G H I J K L M N O P Q R S V T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d ð 1234567890

Case 479 18 pt. Cloister Black

1 job

A B C D E F G H I J K L M N V T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z ð 1234567

Case 480 24 pt. Cloister Black

1 job

A B C D E F G H I J V T U V W
a b c d e f g h i j k l m n o p q r s t u ð 123456

Case 481 30 pt. Cloister Black

1 job

A B C D E F G H V W X Y Z
 a b c d e f g h i j k l m n o p q ð 1 2 3 4 5

Case 482 36 pt. Cloister Black

1 job

A B C D E F V W X Y Z
 a b c d e f g h i j k l m n o ð 1 2 3

Case 483 6 pt. Engravers Old English Bold—M

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z " () [] 1 2 3 4 5 6 7 8 9 0

Case 484 8 pt. Engravers Old English Bold—M

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R
 a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p " () [] 1 2 3 4 5 6 7 8 9 0

Case 485 10 pt. Engravers Old English Bold—M

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K
 a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f " () [] 1 2 3 4 5 6 7 8 9 0

Case 486 12 pt. Engravers Old English Bold—M

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F
 a b c d e f g h i j k l m n o p q r s t u v w x y z " () [] 1 2 3 4 5 6 7 8 9 0

Case 487 14 pt. Engravers Old English Bold

1 job

A B C D E F G H I J K L M N O P Q R S T U V W X
 a b c d e f g h i j k l m n o p q r s t u v w x y z a b c 1 2 3 4 5

Case 488 18 pt. Engravers Old English Bold

1 job

A B C D E F G H I J K L M N O P Q R
 a b c d e f g h i j k l m n o p q r s t u 1 2 3 4 5

Case 489 24 pt. Engravers Old English Bold

1 job

A B C D E F G H I J K L M N
 a b c d e f g h i j k l m n o p 1 2 3 4 5

NOTE—This series is also available from 30 pt. to 72 pt. in foundry type Engravers Old English. See pp. 255-257.

Case 680 10 pt. Goudy Text

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
 fi fl ff ffi ffl æ œ 1234567890

Case 681 12 pt. Goudy Text

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890

Case 682 14 pt. Goudy Text

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890

Case 683—18 pt. Goudy Text

1 job

ABCDEFGHIJKLMNOPQRST U
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 12345678

Case 684 24 pt. Goudy Text

1 job

ABCDEFGHIJKLMNOP P
 abcdefghijklmnopqrstuvwxyzabcdefgh
 fi fl ff ffi ffl æ œ 1234567890

Case 685 30 pt. Goudy Text

1 job

ABCDEFGHIJKLM M
 abcdefghijklmnopqrstuvwxyz a
 fi fl ff ffi ffl æ œ 1234567890

Case 686 36 pt. Goudy Text

1 job

A B C D E F G H I J K L
 a b c d e f g h i j k l m n o p q r s t u v w
 fi fl ff ffi ffl æ œ 1 2 3 4 5 6 7 8 9 0

Case 687 48 pt. Goudy Text

1 job

A B C D E F G H I
 a b c d e f g h i j k l m n o 1 2 3
 fi fl ff ffi ffl æ œ

Case 688 60 pt. Goudy Text

1 job

A B C D E F G
 a b c d e f g h i j k l 1 2 3
 fi fl ff ffi ffl æ œ

Case 689 72 pt. Goudy Text

1 job

A B C D E F
 a b c d e f g h i j 1 2 3
 fi fl ff ffi m æ œ

Case 700 6 pt. Stymie Light (In combination with 6 pt. Stymie Bold)—M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM N
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ A A a f ' ' () § * « » 1234567890

Case 701 8 pt. Stymie Light (In combination with 8 pt. Stymie Bold)—M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM N
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLM A A a f ' ' () § * « » 1234567890

Case 702 10 pt. Stymie Light (In combination with 10 pt. Stymie Bold)—M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN O P
 abcdefghijklmnopqrstuvwxyzabcd A A a f ' ' () § * « » 1234567890

Case 703 12 pt. Stymie Light (In combination with 12 pt. Stymie Bold)—M 2 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM
 abcdefghijklmnopqrstuvwxyz A A a f ' ' () § * « » 1234567890

Case 704 14 pt. Stymie Light 1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvw " () § * « » 1234567890

Case 705 18 pt. Stymie Light 1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN X
 abcdefghijklmnopqrstu " () § * « » 12345

Case 706 24 pt. Stymie Light

1 job

ABCDEFGHIJKLMN O P Q R S
 abcdefghijklmnop " () § * « » 1234

Case 707 30 pt. Stymie Light

1 job

ABCDEFGHIJKLMNO P
 abcdefghijklm " () § * « » 123

Case 708 36 pt. Stymie Light

1 job

ABCDEFGHIJKL M
 abcdefghijklmnop q
 " () § * « » 123456789

Case 710 48 pt. Stymie Light

1 job

ABCDEFGHI I
 abcdefghijk l
 " () § * « » 12345

Case 711 60 pt. Stymie Light

1 job

A B C D E F
 a b c d e f g h i
 " () § * « » 1 2 3

Case 720 6 pt. Stymie Medium (In combination with 6 pt. Stymie Extra Bold)—M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopde A A a f " () • * § 1234567890

Case 721 8 pt. Stymie Medium § (In combination with 8 pt. Stymie Extra Bold)—L-M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZA B
 abcdefghijklmnopqrstuvwxyz A A a f " () « » * § ä â ç è é ö ü 1234567890

Case 722 10 pt. Stymie Medium § (In combination with 10 pt. Stymie Extra Bold)—L-M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OP Q R
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghi " () « » * § 1234567890
 A A Ä É Û ä â ç è é ö ü

Case 723 12 pt. Stymie Medium § (In combination with 12 pt. Stymie Extra Bold)—L-M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OP Q R
 abcdefghijklmnopqrstu A A f " () « » * § 1234567890

Case 724 14 pt. Stymie Medium

1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZABC
 abcdefghijklmnopqrstuv " () 1234567890

Case 725 18 pt. Stymie Medium

1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklmnopqrstuv " () 12345

§This series is Memphis Medium in the Linotype Section.

Case 726 24 pt. Stymie Medium

1 job

ABCDEFGHIJKLMNO P Q R
abcdefghijklmnopqrs " () 123

Case 727 30 pt. Stymie Medium

1 job

ABCDEFGHIJKLMN O
abcdefghijklmnop " () 123

Case 728 36 pt. Stymie Medium

1 job

ABCDEFGHIJK L
abcdefghijklmnop " () 123

Case 730 48 pt. Stymie Medium

1 job

ABCDEFGHIH
abcdefghijklmnop l
" () « » * § 1234

Case 731 60 pt. Stymie Medium

1 Job

A B C D E F
 a b c d e f g h i
 " () « » * § 1 2 3

Case 732 72 pt. Stymie Medium

1 Job

A B C D E F
 a b c d e f g h
 " () « » * §
 1 2 3 4 5 6 7

Case 740 6 pt. Stymie Bold (In combination with 6 pt. Stymie Light)—M 1 die

ABCDEFGHIJKLMN^OPQRSTU^VWXY^ZABCDEFGHIJKLMN^OPQRSTU^VWXY^ZAB Æ Œ
 abcdefghijklmⁿopq^rstuv^wxyz^zabcdefghijklmnopqrstuv A A J K a f k r t y ' ' 1234567890

Case 741 8 pt. Stymie Bold§ (In combination with 8 pt. Stymie Light)—L-M 1 die

ABCDEFGHIJKLMN^OPQRSTU^VWXY^ZABCDEFGHIJKLMN^OPQRS Æ Œ
 abcdefghijklmⁿopq^rstuv^wxyz^zabcdefghijklmnop^qrstuv A A J K a f k r t y ' ' 1234567890

Case 742 10 pt. Stymie Bold§ (In combination with 10 pt. Stymie Light)—L-M 1 die

ABCDEFGHIJKLMN^OPQRSTU^VWXY^ZABCDEFGHI Æ Œ
 abcdefghijklmⁿopq^rstuv^wxyz A A J K a f k r t y ' ' 1234567890

Case 743 12 pt. Stymie Bold§ (In combination with 12 pt. Stymie Light)—L-M 2 die

ABCDEFGHIJKLMN^OPQRSTU^VWXY^ZA A J K Æ Œ
 abcdefghijklmⁿopq^rstuv^wxyz a f k r t y ' ' 1234567890

Case 744 14 pt. Stymie Bold 1 job

ABCDEFGHIJKLMN^OPQRSTU^VW X Y
 abcdefghijklmⁿopq^rstuv^wxyz 12345678

Case 745 18 pt. Stymie Bold 1 job

ABCDEFGHIJKLMN^OPQRS T
 abcdefghijklmⁿopq^rstuv^wx 123

Case 746 24 pt. Stymie Bold 1 job

ABCDEFGHIJKLMNO P
 abcdefghijklmⁿopq^r 123

Case 747 30 pt. Stymie Bold 1 job

ABCDEFGHIJKL M
 abcdefghijklmⁿ 123

Case 748 36 pt. Stymie Bold 1 job

ABCDEFGHIJ K
 abcdefghijkl 123

§This series is Memphis Bold in the Linotype Section.

Case 760 6 pt. Stymie Extra Bold (In combination with 6 pt. Stymie Medium)—M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCD E
abcdefghijklmnopqrstuvwxy z abcdefghijklmnop A K R a t y « » ' ' \$ ¢ () [] 1234567890

Case 761 8 pt. Stymie Extra Bold (In combination with 8 pt. Stymie Medium)—M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRST U
abcdefghijklmnopqrstuvwxy z A K R a t y « » ' ' \$ ¢ () [] 1234567890

Case 762 10 pt. Stymie Extra Bold (In combination with 10 pt. Stymie Medium)—M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHI AKR
abcdefghijklmnopqrstuvwxy z a t y « » ' ' \$ ¢ () [] 1234567890

Case 763 12 pt. Stymie Extra Bold (In combination with 12 pt. Stymie Medium)—M 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZAB AKR
abcdefghijklmnopqrstuvwxy z a t y « » ' ' \$ ¢ () [] 1234

Case 764 14 pt. Stymie Extra Bold 1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy z abcdefg
« » ' ' \$ ¢ () [] 1234567890

Case 765 18 pt. Stymie Extra Bold 1 job

ABCDEFGHIJKLMN OPQRST U
abcdefghijklmnopqrstuvwxy z
« » ' ' \$ ¢ () [] 1234567890

Case 766 24 pt. Stymie Extra Bold 1 job

ABCDEFGHIJKLMNO P
abcdefghijklmnopqrst u
« » ' ' \$ ¢ () [] 1234567

Case 767 30 pt. Stymie Extra Bold 1 job

ABCDEFGHIJKL M
abcdefghijklmnop p
« » ' ' \$ ¢ () [] 12345

Case 768 36 pt. Stymie Extra Bold

1 Job

A B C D E F G H I J K
a b c d e f g h i j k l m n
« » √ \$ ¢ () [] 1 2 3

Case 769 48 pt. Stymie Extra Bold

1 Job

A B C D E F G
a b c d e f 1 2 3
« » √ \$ ¢ () []

Case 781 8 pt. Caslon Oldstyle No. 337—M

1 die

ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz abcdefg fi fl ff ffi ffl æ œ * () [] ' £ lb ¶ 1234567890
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ÁÀÃÄÅ Ç ÈÉÊË ÌÍÎ Ñ Òóôõöø ÙÚÛÜ Æ œ 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ Òóóóóó ÙÚÚÚ Áááááá ç èèèè ììì ñ òóóóó ùúúú
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz abcdefghijklm áááááá ç èèèè ììì ñ òóóóó ùúúú 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ Òóóóóó ÙÚÚÚ ¶ fi fl ff ffi ffl æ œ ' 1234567890

Case 782 10 pt. Caslon Oldstyle No. 337—M

1 die

ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOP Æ Œ
 abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ * () [] ' £ lb ¶ 1234567890
 ABCDEF GHIJKLMNOPQRSTUVWXYZ 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ Òóóóóó ÙÚÚÚ
 áááááá ç èèèè ììì ñ òóóóóó ùúúú ÁÁÁÁÁÁ ç ÈÈÈÈ ÌÌÌ Ñ Òóóóóó ÙÚÚÚ Æ œ
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOP Æ Œ
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnop fi fl ff ffi ffl æ œ ' 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ Òóóóóó ÙÚÚÚ ¶ 1234567890
 áááááá ç èèèè ììì ñ òóóóóó ùúúú

Case 783 12 pt. Caslon Oldstyle No. 337—M

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abc
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPS Æ Œ
 fi fl ff ffi ffl æ œ £ () [] * ' ' lb ¶ 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊË ÌÍÎ Ñ ÓÔÕÖØ ÙÚÛÜ 1234567890
 áàãäå æ ç èéêë ìíî ñ óôõöø ùúûü
 ÁÀÃÄÅ Æ Ç ÈÉÊË ÌÍÎ Ñ ÓÔÕÖØ ÙÚÛÜ

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz abc fi fl ff ffi ffl æ œ ' ' 1234567890
 ÁÀÃÄÅ Æ Ç ÈÉÊË ÌÍÎ Ñ ÓÔÕÖØ ÙÚÛÜ 7 1234567890
 áàãäå æ ç èéêë ìíî ñ óôõöø ùúûü

Case 784 14 pt. Caslon Oldstyle No. 337

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopq æ œ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P
 fi fl ff ffi ffl ct st £ " Q Qu 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 123456
 A B C D E G 7 K L M N P Q R T U W Y b k v z ct st

Case 784b 14 pt. Caslon Oldstyle No. 337E (Composition)—M

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
 abcdefghijklmnopqrstuvwxyz abc ' ' () 1234567890

Case 784b 14 pt. Caslon Oldstyle Italic No. 337G (Composition)—M

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
 abcdefghijklmnopqrstuvwxyz abcde ' ' () 1234567890

Case 785 18 pt. Caslon Oldstyle No. 337

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyz abcdefghijkl m
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIG Q Æ Œ
 fi fl ff ffi ffl æ œ ct st Qu J Q £ 1234567890
 ABCDEFGHIJKLMNOPQRSTU Æ Œ
 abcdefghijklmnopqrstuvwxyz abc 1234567890
 fi fl ff ffi ffl æ œ b k v w z ct st &
 A B C D E G 7 K L M N P Q R T U W Y

Case 785b 18 pt. Caslon Oldstyle No. 337E (Composition)—M

11 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ W
 abcdefghijklmnopqrst fi fl ff ffi ffl " () 1234

Case 785b 18 pt. Caslon Oldstyle Italic No. 337G (Composition)—M

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ W
abcdefghijklmnopqrst ʃ fi fl ff ffi ffl " () 123

Case 786 24 pt. Caslon Oldstyle No. 337

1 job

ABCDEFGHIJKLMNO Æ Œ
 abcdefghijklmnopqrstuvwxyzab c
 fi fl ff ffi ffl æ œ ct st Qu Q J £ " 1 2 3 4
ABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrs fi fl ff ffi ffl æ œ
A B C D E G ʃ K L M N P Q
R T U W Y & h k v w z ct st 12345

Case 787 30 pt. Caslon Oldstyle No. 337

1 job

ABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvw x
 fi fl ff ffi ffl æ œ Qu Q J £ " 12345
ABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyza
fi fl ff ffi ffl æ œ 1234567890
A B C D E G ʃ K L M N P
Q R T U W Y & h k v w z ct st

Case 788 36 pt. Caslon Oldstyle No. 337

1 job

ABCDEFGHIJK Æ Œ
 abcdefghijklm " 12345
 fi fl ff ffi ffl æ œ ct st Qu Q £ J

ABCDEFGHIJK Æ Œ
abcdefghijklmnopqrst u
fi fl ff ffi ffl æ œ 12345678
ABCDEFGHIJKL M
N P Q R T U W Y &
h k v w z ct st

Case 801 8 pt. Sans Serif Medium* (In combination with Sans Serif Extra Bold)—M-F 2 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVW X
 abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw fi fl ff () ' ' « » 1234567890
 ÁÀÃÄ Å Ç ÈÉÊË ÌÍ Ñ ÒÓÔÕ Ö ÙÚÛÜ àáâä å ç èéêë ìí ñ òóôõ ö ùúü ÿ ¿ °

Case 802 10 pt. Sans Serif Medium* (In combination with Sans Serif Extra Bold)—M 2 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQ
 abcdefghijklmnopqrstuvw xyz abcdefghijkl fi fl ff () ' ' « » 1234567890
 ÁÀÃÄ Å Ç ÈÉÊË ÌÍ Ñ ÒÓÔÕ Ö ÙÚÛÜ ¿ ¡ °
 àáâä å ç èéêë ìí ñ òóôõ ö ùúü

Case 803 12 pt. Sans Serif Medium* (In combination with Sans Serif Extra Bold)—M-F 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL
 abcdefghijklmnopqrstuvw xyz abc fi fl ff () ' ' « » 1234567890

*This series is Futura Medium in the Fotosetter Section.

Case 804 14 pt. Sans Serif Medium

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F
 abcdefghijklmnopqrstuvwxyz fi fl ff () " «» 123456789

Case 805 18 pt. Sans Serif Medium

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
 abcdefghijklmnopqrstuvwx fi fl ff () " «» 12345678

Case 806 24 pt. Sans Serif Medium*—F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ V
 abcdefghijklmnopqrstuvwxyzabcdefghi j
 fi fl ff () " «» 1234567890

Case 807 30 pt. Sans Serif Medium

1 job

ABCDEFGHIJKLMNO P
 abcdefghijklmnopqrstuvwxyz z
 fi fl ff () " «» 1234567890

Case 808 36 pt. Sans Serif Medium

1 job

ABCDEFGHIJKL M
 abcdefghijklmnopqrst u
 fi fl ff () " «» 1234567

*This series is Futura Medium in the Fotosetter Section.

Case 809 42 pt. Sans Serif Medium

1 Job

ABCDEFGHIJK L
 abcdefghijklmnopqrs t
 fi fl ff () " « » 1234567

Case 810 48 pt. Sans Serif Medium

1 Job

ABCDEFGHIJ K
 abcdefghijklmno p
 fi fl ff () " « » 123456

Case 811 60 pt. Sans Serif Medium

1 Job

ABCDEFGH
 abcdefghijkl m
 fi fl ff () " « » 1234

Case 812 72 pt. Sans Serif Medium

1 Job

A B C D E F G
a b c d e f g 1 2 3
f i f l f f « » () “

Case 821 8 pt. Sans Serif Bold*—L—M—J

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X
abcdefghijklmnopqrstuvwxyz fi fl ff () « » ¶ ¶ ¶ ♦ " % + - = × ÷ ± 1234567890
Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Ö Ö Õ Ù Ú Û Ü à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü ° | ¿
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcde " 1234567890
Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Ö Ö Õ Ù Ú Û Ü à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü

Case 822 10 pt. Sans Serif Bold*—L—M—J—F

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q
abcdefghijklmnopqrstuvwxyz fi fl ff () « » ¶ ¶ ¶ ♦ " % 1234567890
Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Ö Ö Õ Ù Ú Û Ü à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C + - = × ÷ ± ° | ¿
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz " 1234567890
Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Ö Ö Õ Ù Ú Û Ü à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü

Case 823 12 pt. Sans Serif Bold*—L—M—J—F

1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890
fi fl ff () « » ¶ ¶ ¶ ♦ " % + - = × ÷ ± á à è è ì ï ò ò ú
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz " 1234567890

*This series is Futura Demibold in the Linotype and Fotosetter Sections and Vogue Bold in the Job Section (Intertype).

Case 824 14 pt. Sans Serif Bold*—F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCD E**
abcdefghijklmnopqrstuvwxyz **abcdefghijklmnopqrstu v**
fi fl ff () « » € ¤ ¶ ◆ **1234567890**
ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABCDEFG**
abcdefghijklmnopqrstuvwxyz **abc () « » 1234567890**

Case 825 18 pt. Sans Serif Bold*—F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA **B**
abcdefghijklmnopqrstuvwxyz **abcdefghijklmnop q**
fi fl ff () « » € ¤ ¶ ◆ **1234567890**
ABCDEFGHIJKLMNOPQRSTUVWXYZ **ABC**
abcdefghijklmnopqrstuvwxyz **() « » 1234567890**

Case 826 24 pt. Sans Serif Bold*—F

1 job

ABCDEFGHIJKLMNOPQRSTU **V**
abcdefghijklmnopqrstuvwxyz **abcdefghijklmnop g**
fi fl ff () « » € ¤ ¶ ◆ **1234567890**
ABCDEFGHIJKLMNOPQRSTU **V**
abcdefghijklmnopqrstuvwxyz **() « » 12345**

Case 827 30 pt. Sans Serif Bold*—F

1 job

ABCDEFGHIJKLMNO **P**
abcdefghijklmnopqrstuvwxyz **x**
() « » € ¤ ¶ ◆ **12345678**
ABCDEFGHIJKLMNO **PQ**
abcdefghijklmn **() « » 12345**

*This series is Futura Demibold in the Linotype and Fotosetter Sections and Vogue Bold in the Job Section (Intertype).

Case 828 36 pt. Sans Serif Bold*†—F

1 job

A B C D E F G H I J K L M
a b c d e f g h i j k l m n o p q r s t
() « » € ¤ ¶ ♦ 1 2 3 4 5 6
A B C D E F G H I J K L M N
a b c d e f g h i j k l m () « » 1 2 3

Italic to 36 pt. only.

Case 829 42 pt. Sans Serif Bold*†

1 job

A B C D E F G H I J K L
a b c d e f g h i j k l m n o p q r
() « » ‘ ’ ¢ 1 2 3 4 5 6 7 8

Case 830 48 pt. Sans Serif Bold*†

1 job

A B C D E F G H I J K
a b c d e f g h i j k l m n o
() « » “ ” ¢ 1 2 3 4 5 6 7

*This series is Futura Demibold in the Linotype and Fotosetter Sections and Vogue Bold in the Job Section (Intertype).

†The italic of this series is available to 36 pt. only.

Case 831 60 pt. Sans Serif Bold†

1 job

A B C D E F G H

a b c d e f g h i j k l

() " « » ¢ 1 2 3 4

Case 832 72 pt. Sans Serif Bold†

1 job

A B C D E F

a b c d e f g h i j k

() " « » ¢ 1 2 3

†The italic of this series is available to 36 pt. only.

Case 841 8 pt. Sans Serif Extra Bold^{°°} (In combination with 8 pt. Sans Serif Medium)—M-J-F

2 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
OPQRSTUVWXYZABCDEFGHIJKLMN
opqrstuvwxyzabcdefghijklmn fi fl ff () ' ' « » 1234567890

Case 842 10 pt. Sans Serif Extra Bold^{°°} (In combination with 10 pt. Sans Serif Medium)—M-J

2 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
OPQRSTUVWXYZABCDEFGHIJKLMN
opqrstuvwxyzabcd fi fl ff () ' ' « » 1234567890

Case 843 12 pt. Sans Serif Extra Bold^{°°} (In combination with 12 pt. Sans Serif Medium)—M-J-F

1 die
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIG
HIJKLMNOPQRSTUVWXYZABCDEFGHIG
hijklmnopqrstuvwxyz fi fl ff () ' ' « » 1234567890

Case 844 14 pt. Sans Serif Extra Bold^{°°}—J 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvwxyz fi fl ff () ' ' « » 1234567890

Case 845 18 pt. Sans Serif Extra Bold 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijk
fi fl ff () ' ' « » 1234567890

Case 846 24 pt. Sans Serif Extra Bold^{°°}—F 1 job

ABCDEFGHIJKLMNOPS T
abcdefghijklmnopqrstuvwxyza
fi fl ff () ' ' « » 1234567890

Case 847 30 pt. Sans Serif Extra Bold 1 job

ABCDEFGHIJKLM N
abcdefghijklmnopqrs t
fi fl ff () ' ' « » 1234567

^{°°}This series is Vogue Extra Bold in the Job Section (Intertype) and Futura Bold in the Fotosetter Section.

Case 848 36 pt. Sans Serif Extra Bold

1 job

ABCDEFGHIJK L
abcdefghijklmnop
fi fl ff () " « » 12345

Case 849 42 pt. Sans Serif Extra Bold

1 job

ABCDEFGHIJ K
abcdefghijklm n
fi fl ff () " « » 1234

Case 850 48 pt. Sans Serif Extra Bold

1 job

ABCDEFGHIJ
abcdefghijklm
fi fl ff () " « » 123

Case 851 60 pt. Sans Serif Extra Bold

1 Job

A B C D E F G
a b c d e f g 1 2 3
f i f l f f () “ « »

Case 852 72 pt. Sans Serif Extra Bold

1 Job

A B C D E F
a b c d e f g h i
f i f l f f 1 2 3
() “ « »

Case 860 6 pt. Bodoni No. 375—L-M-J (Bodoni Book in Lino Sec.)

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHI
 abcdefghijklmnopqrstuvwxyzabcdefgijklmnopqrstuvwxyz fi fl ffi ffl * ° ' " () [] 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZA B
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ áâäåää ç èéêë ìîï ñ òóôõö ùúüü ¶ † ‡ £ % ¼ ½ ¾
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHI
 abcdefghijklmnopqrstuvwxyzabcdefgijklmnopqrstuvwxyzabcdefgijklmn fi fl ffi ffl 1234567890
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ áâäåää ç èéêë ìîï ñ òóôõö ùúüü

Case 861 8 pt. Bodoni No. 375—L-M-J (Bodoni Book in Lino Sec.)

4 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMNQRSTUUV
 abcdefghijklmnopqrstuvwxyzabcdefgijklmnopqrstuvwxyz fi fl ffi ffl ' ° * " () [] 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJK L
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ ¶ † ‡ £ % ¼ ½ ¾
 áâäåää ç èéêë ìîï ñ òóôõö ùúüü
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMNQRSTUUV
 abcdefghijklmnopqrstuvwxyzabcdefgijklmnopqrst fi fl ffi ffl 1234567890
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 áâäåää ç èéêë ìîï ñ òóôõö ùúüü

Case 862 10 pt. Bodoni No. 375—L-M-J-F (Bodoni Book in Lino Sec.)

3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyzabcdefgijklmnopqrstuvwxyz fi fl ffi ffl ° ' * " () [] 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABC
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ ¶ † ‡ £ % ¼ ½ ¾
 áâäåää ç èéêë ìîï ñ òóôõö ùúüü
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyzabcdefgijklmn fi fl ffi ffl 1234567890
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 áâäåää ç èéêë ìîï ñ òóôõö ùúüü

Case 863 12 pt. Bodoni No. 375—L-M-J-F (Bodoni Book in Lino Sec.)

2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
 abcdefghijklmnopqrstuvwxyzabcdefgijklmnopqrstuvwxyz fi fl ffi ffl * ° ' " () [] 1234567
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMNQRSTUUV
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 áâäåää ç èéêë ìîï ñ òóôõö ùúüü ¶ † ‡ £ % ¼ ½ ¾
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ I
 abcdefghijklmnopqrstuvwxyzabcde fi fl ffi ffl 1234567890
 ÁÀÃÄÅ Ç ÈÉÊË ÌÎÏ Ñ ÒÓÔÕÖ ÙÚÛÜ
 áâäåää ç èéêë ìîï ñ òóôõö ùúüü

Case 864 14 pt. Bodoni No. 375—J—F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF G
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ‘ ’ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQR S
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEF G
abcdefghijklmnopqr stuvwxyz fi fl ff ffi ffl ‘ ’ 12345678

Case 864b (58b) 14 pt. Bodoni No. 375 (Composition)—M

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl () ‘ ’ 1234

Case 865 18 pt. Bodoni No. 375—F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ Y
 abcdefghijklmnopqrst fi fl ff ffi ffl ‘ ’ 123456
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF G H
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqr stuv fi fl ff ffi ffl 123456

Case 865b (59b) 18 pt. Bodoni No. 375 (Composition)—M

1 die

ABCDEFGHIJKLMNOPQRSTU V W
 abcdefghijklmnopqrst fi fl ff ffi ffl () ‘ ’ 1234

Case 866 24 pt. Bodoni No. 375—F

1 job

ABCDEFGHIJKLMNOPQRSTU
 abcdefghijklmnopqrstuvwxyza b
 fi fl ff ffi ffl ‘ ’ 1234567890
ABCDEFGHIJKLMN OPQRSTU
abcdefghijklmnopqr stuvwxyzab c
fi fl ff ffi ffl 1234567890

Case 867 30 pt. Bodoni No. 375—F

1 job

ABCDEFGHIJKLMNO P Q
 abcdefghijklmnopqrstuv w
 fi fl ff ffi ffl ’ ’ 1234567890

ABCDEFGHIJKLMNO P Q
abcdefghijklmnopqrstuv w
fi fl ff ffi ffl 1234567890

Case 868 36 pt. Bodoni No. 375—F

1 job

ABCDEFGHIJKLM N
 abcdefghijklmnopqrs t
 fi fl ff ffi ffl ’ ’ 123456789

ABCDEFGHIJKLM N
abcdefghijklmnopqrs t
fi fl ff ffi ffl 12345678

NOTE.—The italic of this series is available to 36 pt. only.

Case 869 42 pt. Bodoni No. 375*

1 job

ABCDEFGHIJK L
 abcdefghijklmnop q
 fi fl ff ffi ffl 1234567

Case 870 48 pt. Bodoni No. 375*

1 job

ABCDEFGHIJK
 abcdefghijklmn o
 fi fl ffffiffi ffl 1234567

Case 871 60 pt. Bodoni No. 375*

1 job

ABCDEFGH
 abcdefghijk l
 fi fl ff ffi ffl 123

*The italic of this series is available to 36 pt. only.

Case 872 72 pt. Bodoni No. 375

1 job

A B C D E F G
 a b c d e f g h i j k
 f i f f f f f f f f 1 2

NOTE.—The italic of this series is available to 36 pt. only.

Case 880 6 pt. Bodoni Bold—L—M—J

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRSTUVWXYZ** ABCDE
 abcdefghijklmnopqrstuvwxyzabcdefghijklm † ‡ ¶ ‘ ’ % * () [] fi ff ffi ffl 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ĭİİ Ñ ÒÓÔÕÖ ÙÚÛÜ áâäåää ċ éèèè ìîî ñ òóôõö ùúúü
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRSTUVWXYZ** ABCDEF
 abcdefghijklmnopqrstuvwxyzabcdefghijklm *opqrstuvwxyz* ‘ ’ fi fl ff ffi ffl 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ĭİİ Ñ ÒÓÔÕÖ ÙÚÛÜ áâäåää ċ éèèè ìîî ñ òóôõö ùúúü

Case 881 8 pt. Bodoni Bold—L—M—J

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRSTU**
 abcdefghijklmnopqrstuvwxyz † ‡ ¶ ‘ ’ % * () [] fi ff ffi ffl 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ĭİİ Ñ ÒÓÔÕÖ ÙÚÛÜ áâäåää ċ éèèè ìîî ñ òóôõö ùúúü
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRST U**
 abcdefghijklmnopqrstuvwxyzabcdefghijklm *opqrstuvwxyz* ‘ ’ fi fl ff ffi ffl 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ĭİİ Ñ ÒÓÔÕÖ ÙÚÛÜ
 áâäåää ċ éèèè ìîî ñ òóôõö ùúúü

Case 882 10 pt. Bodoni Bold—L—M—J—F

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuv † ‡ ¶ ‘ ’ % * () [] fi ff ffi ffl 1234567890
 ÁÀÃÄÅ Ć ĘÊË Ĭİİ Ñ ÒÓÔÕÖ ÙÚÛÜ
 áâäåää ċ éèèè ìîî ñ òóôõö ùúúü
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM **N**
 abcdefghijklmnopqrstuvwxyzabcde ‘ ’ fi fl ff ffi ffl 1234567890
 ÁÀÃÄÅ Ć Ĭİİ Ñ ÒÓÔÕÖ ÙÚÛÜ
 áâäåää ċ ìîî ñ òóôõö ùúúü

Case 883 12 pt. Bodoni Bold—L—M—J—F

1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEF G**
abcdefghijklmnopqrstuvwxyz**abcdefghijklmno**pqr s
fi fl ff ffi ffl † ‡ ¶ ‘ ’ % * () [] 1234567890
À Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü
à á â ã ä å æ è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü
*ABCDEFGHIJKLMN*OPQRSTUVWXYZ*ABCDEF G*
*abcdefghijklmno*pqrstuvwxyz “*fi fl ff ffi ffl* 1234567890
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü
à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü

Case 884 14 pt. Bodoni Bold—F

1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB **Æ Œ**
abcdefghijklmnopqrstuvwxyz**abcdefghijklmno**p q r
fi fl ff ffi ffl æ œ ‘ ’ 1234567890
*ABCDEFGHIJKLMN*OPQRSTUVWXYZAB *Æ Œ*
*abcdefghijklmno*pqrstuvwxyz*abcdefghijklmno*p q r
fi fl ff ffi ffl æ œ ‘ ’ 1234567890

Case 885 18 pt. Bodoni Bold—F

1 job

ABCDEFGHIJKLMNOPQRSTU**Æ Œ**
abcdefghijklmnopqrstuvwxyz**abcdefghijkl**h
fi fl ff ffi ffl æ œ ‘ ’ 1234567890
*ABCDEFGHIJKLMN*OPQRSTU *Æ Œ*
*abcdefghijklmno*pqrstuvwxyz*abcdefghijkl*h
fi fl ff ffi ffl æ œ ‘ ’ 1234567890

Case 886 24 pt. Bodoni Bold—F

1 job

ABCDEFGHIJKLMNOP **Æ Œ**
abcdefghijklmnopqrstuvwxyz **z**
fi fl ff ffi ffl æ œ ‘ ’ 1234567890
*ABCDEFGHIJKLMN*OP *Æ Œ*
*abcdefghijklmno*pqrstuvwxyz*a*
fi fl ff ffi ffl æ œ ‘ ’ 123456789

Case 887 30 pt. Bodoni Bold—F

1 job

A B C D E F G H I J K L M Æ Œ

a b c d e f g h i j k l m n o p q r s t u v

fi fl ff ffi ffl æ œ ’ ’ 1 2 3 4 5 6

*A B C D E F G H I J K L M Æ Œ**a b c d e f g h i j k l m n o p q r s t u v**fi fl ff ffi ffl æ œ ’ ’ 1 2 3 4 5 6*

Case 888 36 pt. Bodoni Bold—F

1 job

A B C D E F G H I J K Æ Œ

a b c d e f g h i j k l m n o p q r

fi fl ff ffi ffl æ œ ’ ’ 1 2 3 4

*A B C D E F G H I J Æ Œ**a b c d e f g h i j k l m n o p q r**fi fl ff ffi ffl æ œ ’ ’ 1 2 3 4*

Case 894 14 pt. Ultra Bodoni* 675, 6751

1 job

ABCDEFGHIJKLMN OPQRSTUVWXYZ X
abcdefghijklmnopqrstu v w x y z a b c d e f g
() — [] - ‘ ’ 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu ‘ ’ 12345678

Case 895 18 pt. Ultra Bodoni* 675, 6751

1 job

ABCDEFGHIJKLMN OPQRST
abcdefghijklmnop () [] ‘ ’ 12345
ABCDEFGHIJKLMN OPQR S
abcdefghijklmnop ‘ ’ 12345

Case 896 24 pt. Ultra Bodoni* 675, 6751

1 job

ABCDEFGHIJKLM N
abcdefghij () [] ‘ ’ 1234
ABCDEFGHIJKLM N
abcdefghijklm ‘ ’ 1234

Case 897 30 pt. Ultra Bodoni* 675, 6751

1 job

ABCDEFGHIJK L
abcdefghijklmnop
() [] ‘ ’ 123456789
ABCDEFGHIJKL
abcdefghij ‘ ’ 1234

*This series is Bodoni Modern on Linotype and in the Job Section (Intertype).

Case 898 36 pt. Ultra Bodoni* 675, 6751

1 job

A B C D E F G H I J**a b c d e f g h i j k l m****0 1 2 3 4 5 6 7*****A B C D E F G H I J******a b c d e f g 0 1 2 3***

Case 900 48 pt. Ultra Bodoni* 675, 6751

1 job

A B C D E F G**a b c d e 0 1 2 3*****A B C D E F G******a b c d e 0 1 2 3***

*This series is Bodoni Modern on Linotype and in the Job Section (Intertype).

8 pt. Line Type No. 182A 2 die

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZABCDEFGHIJKLMN~~OP~~QR S
 abedefghijklm~~nop~~qrstuv~~wxyz~~abedefghijklm~~nop~~qrstuv~~wxyz~~abed 1234567890
 Æ Œ æ œ fi fl ff ffi ffl * / ' £ () { }

With roman caps, lower case and figures, and italic caps, lower case, and figures.

8 pt. Line Type Italic No. 182BC 2 die

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZABCDEFGHIJKLMN~~OP~~QR S
abedefghijklm~~nop~~qrstuv~~wxyz~~abedefghijklm~~nop~~qrstuv~~wxyz~~abedefghi 1234567890
Æ Œ æ œ fi fl ff ffi ffl

10 pt. Line Type No. 182A 2 die

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZABCDEFGHIJK L
 abedefghijklm~~nop~~qrstuv~~wxyz~~abedefghijklm~~nop~~qrstu 1234567890
 Æ Œ æ œ fi fl ff ffi ffl * / ' £ () { }

With roman caps, lower case and figures, and italic caps, lower case, and figures.

10 pt. Line Type Italic No. 182BC 2 die

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZABCDEFGHIJK L
abedefghijklm~~nop~~qrstuv~~wxyz~~abedefghijklm~~nop~~qrstuvwx 1234567890
Æ Œ æ œ £ fi fl ff ffi ffl

12 pt. Line Type No. 182A 2 die

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZABCDEF G
 abedefghijklm~~nop~~qrstuv~~wxyz~~abedefghijklm 1234567890
 Æ Œ æ œ fi fl ff ffi ffl £ () { }

With roman caps, lower case and figures, and italic caps, lower case, and figures.

12 pt. Line Type Italic No. 182BC 2 die

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZABCDEF G
abedefghijklm~~nop~~qrstuv~~wxyz~~abedefghijklm~~nop~~ 1234567890
Æ Œ æ œ fi fl ff ffi ffl

11 pt. Folio Face 1 die

Characters in die case:

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ A C & Æ Œ — — . , ; ? - ' [] ()
 Å Ä Æ Ĩ Ö Ů Ÿ \$1234567890

Characters to be marked in:

1234567890

11 pt. Folio Face—Spanish 1 die

Characters in die case:

ABCDEFGHIJKLMN~~OP~~QRSTU~~VW~~XYZ A C & Æ Œ — — . , ; ? - ' [] ()
 Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ñ Ó Ò Ó Ô Õ Ö Ñ Ú Û Ü Û \$1234567890

Characters to be marked in:

1234567890

NOTE.—For foreign-language sorts, see pp. 288–289, Miscellaneous sorts.

FOTOSSETTER FACES

These faces can be used **ONLY** in offset or photoengraving processes. Type is composed in the form of a film or paper positive.

As a service to Government Agencies, GPO can furnish photo-composed positives, or negatives made from them, for special purposes such as preparing maps, charts, cover art, or other camera copy.

FOUNDRY-JOB SEC.

MISCELLANEOUS SORT

FOTOSSETTER

ERY

INTERTYPE-JOB SEC.

LUDIOW-JOB SEC.

MONOTYPE

LINOTYPE SEC.

FOTSETER

Case 39 10 pt. Baskerville F-L-M-J (Font No. 1207—8 Roman, 12070—6½ Italic)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ 1234567890&
 abcdefghijklmnopqrstuvwxy**z**abcdefghijklmnop
 123456789012345678901234567890123456789

Baskerville and Futura Demi-
 bold are available as a Font-
 pak in 10, 11, 12, 14, 18,
 24, 30, and 36 point sizes.

*ABCDEFGHIJKL**MNO**PQRSTU**VW**XYZABCDEFGHIJKL**MNO**PQR*
*abcdefghijklmnopqrstu**vw**xyzabcdefghijklmnopqrstu**vw**xyzabcdefghijklmnopqrstu*
 123456789012345678901234567890123456789012345678901234567890 123

All special characters shown in Case 41, 12 point, are available in this size.

Case 40 11 pt. Baskerville F-L (Font No. 1207—8 Roman, 12070—6½ Italic)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ ABCDEFGHIJKL

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHIJKLMN**OP** 1234567890&
 abcdefghijklmnopqrstuvwxy**z**abcdefghijklmnopqrstu**vw**xyzabcdef
 12345678901234567890123456789012345678901234567890 1234

*ABCDEFGHIJKL**MNO**PQRSTU**VW**XYZABCDEFGHIJKL**MNO***
*abcdefghijklmnopqrstu**vw**xyzabcdefghijklmnopqrstu**vw**xyzabcdefghijklmnop*
 12345678901234567890123456789012345678901234567890 123456789

All special characters shown in Case 41, 12 point, are available in this size.

Case 41 12 pt. Baskerville F-L-M-J (Font No. 1207—8 Roman, 12070—6½ Italic)

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZABCDEFGHI

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ ABCDEFGHIJKL 1234567890&
 abcdefghijklmnopqrstuvwxy**z**abcdefghijklmnopqrstu**vw**xyz
 123456789012345678901234567890123456789012345678901234567890

ÁÀÃÄÅĖĚĔĚĪĬÍÓÔÕÖŪŪŪŪŪÇÑ

áàãäääėėėėėîîîîîóôôôôõõõõõúúúúúçñ

áàãäääėėėėėîîîîîóôôôôõõõõõúúúúúçñ

& \$ ' ° * # † ‡ ¶ § % ½¼¾¼¾¾¾¾¾ [] () / - fi fl ff ffi ffl

*ABCDEFGHIJKL**MNO**PQRSTU**VW**XYZABCDEFGHIJKL*

*abcdefghijklmnopqrstu**vw**xyzabcdefghijklmnopqrstu**vw**xyzabcdefghijklmnop*
 12345678901234567890123456789012345678901234567890 1234

ÁÀÃÄÅĖĚĔĚĪĬÍÓÔÕÖŪŪŪŪŪÇÑ

áàãäääėėėėėîîîîîóôôôôõõõõõúúúúú ç ñ

*€ \$ ' ° * † ‡ ¶ § % ½¼¾¼¾¾¾¾¾ [] () / - fi fl ff ffi ffl*

Case 42 14 pt. Baskerville F (Font No. 1207-8 Roman, 12070-6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF 1234567890&
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrst
 [] () \$ & 1234567890123456789012345678901234

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz a
[] () \$ & 123456789012345678901234567890123456

All special characters shown in Case 41, 12 point, are available in this size.

Case 42½-L24 16 pt. Baskerville F (Font No. 807-11 Roman, 8070-9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 YZ ABCDEFGHIJKLMNOPQRSTU 1234567890&
 abcdefghijklmnopqrstuvwxyz abcdefghijk
 1234567890 fi fl ff ffi , . ' ; - : \$ & — ()

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 12345678901234

All special characters shown in Case 37, 8 point, are available in this size.

Case 43 18 pt. Baskerville F-L (Font No. 1207-8 Roman, 12070-6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&
 abcdefghijklmnopqrstuvwxyz abcdefghij
 [] () \$ & 123456789012345678901234

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz abcdefghijklmno
[] () \$ & 12345678901234567890123456

All special characters shown in Case 41, 12 point, are available in this size.

Case 43½-L30 20 pt. Baskerville F (Font No. 807-11 Roman, 8070-9½ Italic)

ABCDEFGHIJKLMNOPQRS
 TUVWXYZ ABCDEFGHIJKLMNO
 1234567890& abcdefghijklmnop
 qrstuvwxyz 1234567890 fi fl ff ffi
 , . ‘ ; - ’ : \$ & — () - ? ½¼¾⅓⅔⅕
 ⅛ ffi [] % * † ‡ ¶ ! &

*ABCDEFGHIJKLMNQRSTU
 VWXYZ abcdefghijklmnopqrstuvw
 xyz 1234567890 fi fl ff ffi , . ‘ ; - ’ : \$*

All special characters shown in Case 37, 8 point, are available in this size.

Case 44 24 pt. Baskerville F (Font No. 1207-8 Roman, 12070-6½ Italic)

ABCDEFGHIJKLMNOP Q
 RSTUVWXYZ

ABCDEFGHIJKLMNOP 1234567890&
 abcdefghijklmnopqrstuvwxyz
 [] () \$ & 1234567890123456

*ABCDEFGHIJKLMNQRS
 TUVWXYZ*

*abcdefghijklmnopqrstuvwxyzabcde
 [] () \$ & 12345678901234567*

All special characters shown in Case 41, 12 point, are available in this size.

Case 45 30 pt. Baskerville F (Font No. 1207-8 Roman, 12070-6½ Italic)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

ABCDEFGHIJK 1234567890&
abcdefghij 1234567890

ABCDEFGHIJKLMNO
abcdefghijkl 1234567890

All special characters shown in Case 41, 12 point, are available in this size.

Case 46 36 pt. Baskerville F (Font No. 1207-8 Roman, 12070-6½ Italic)

ABCDEFGHIJKL

ABCDEFGHIJKLMNOP

1234567890&

abcdefghijklm 123

ABCDEFGHIJKLM
abcdefghijklmnop 123

All special characters shown in Case 41, 12 point, are available in this size.

Case 92-L10 7 pt. Garamond F-J (Font No. 852-11 Roman, 8520-9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 12

All special characters shown in Case 93, 8 point; are available in this size.

Case 92½-L11 7½ on 8 pt. Garamond F (Font No. 852-11 Roman, 8520-9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi fl ffi , . ' ; - ' : \$ & - () - ? ½ ¼ ¾ ff [] * § ! &

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi fl ffi , . ' ; - ' : \$ & - () - ? ff { } * !

All special characters shown in Case 93, 8 point, are available in this size.

Case 93-L12 8 pt. Garamond* F-L-M-J (Font No. 852-11 Roman, 8520-9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890

À Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ç Ñ
 à á â ã ä å æ è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü ç ñ 1234567890 &
 àáâãäåæèéêëìíîïñ 1234567890\$ 1234567890\$
 \$ ° * § ½ ¼ ¾ √ () [] - & fi fl ffi ff ff

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890
 À Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ç Ñ
 à á â ã ä å æ è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü ç ñ () { } * \$ & fi fl ffi ff ff

Case 93½-L14 9½ on 10 pt. Garamond F (Font No. 852-11 Roman, 8520-9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi fl ffi , . ' ; - ' : \$ & - () - ?
 ½ ¼ ¾ ff [] * § ! &

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi fl ffi , . ' ; - ' : \$ & - () - ? ff { } * !

All special characters shown in Case 93, 8 point, are available in this size.

*This series is Granjon in the Linotype Section.

Case 94 10 pt. Garamond* F-L-M-J (Font No. 1252-8 Roman, 12520-6½ Italic)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRST
 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGH
 abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr
 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 123456

*ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ
 abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz
 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 12345*

All special characters shown in Case 95, 12 point, are available in this size.

Case 94½ 11 pt. Garamond F (Font No. 1252-8 Roman, 12520-6½ Italic)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQ
 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ ABCD
 abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abcdefghijklmn
 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1

*ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRS
 abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr st
 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1*

All special characters shown in Case 95, 12 point, are available in this size.

Case 95 12 pt. Garamond* F-L-M-J (Font No. 1252-8 Roman, 12520-6½ Italic)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLM
 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ
 abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abcdefgh
 1234567890 1234567890 1234567890 1234567890 1234567890 123456

ÁÀÃÄÊËËËÎÎÏÓÔÕÖÙÚÛÜÇÑ

ÁÀÃÄÊËËËÎÎÏÓÔÕÖÙÚÛÜÇÑ 1234567890 &

áàãäêëëëîîïóôõöùúûüçñ ¿ ¡

1234567890S 1234567890S 1234567890 ½ ⅓ ¼ ⅓ ⅜ ⅝ ⅞ ⅞ ⅞

\$ () & / [] ' ° * # - + ‡ § ¶ · √ ○ @ ₣ £ ¢ % ‰ % % f i f f f f f f f f f

*ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O
 abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abcdefghijklmno
 1234567890 1234567890 1234567890 1234567890 1234567890 123456*

ÁÀÃÄÊËËËÎÎÏÓÔÕÖÙÚÛÜÇÑ

áàãäêëëëîîïóôõöùúûü ç ñ ¿ ¡

** S & () f i f f f f f f f f f*

*This series is Granjon in the Linotype Section.

Case 96 14 pt. Garamond* F-L-J (Font No. 1252—8 Roman, 12520—6½ Italic)

ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF G
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQR
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxy
 [] () \$ & 1234567890 1234567890 1234567890 123456789
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHI
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcde
 () \$ & 1234567890 1234567890 1234567890 1234567890

All special characters shown in Case 95, 12 point, are available in this size.

Case 96½-L24 16 pt. Garamond

F (Font No. 852—11 Roman,
8520—9½ Italic)

ABCDEF GHIJKLMNOPQRSTUVWXYZ
 Z ABCDEF GHIJKLMNOPQRSTUVWXYZ abcde
 fghijklmnopqrstuvwxyz 1234567890 fi fl ff
 ffi , . ' ; - ' : \$ & - () - ? ½ ¼ ¾ ffi []

ABCDEF GHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890
 fi fl ff ffi , . ' ; - ' : \$ & - () - ?

All special characters shown in Case 93, 8 point, are available in this size.

Case 97 18 pt. Garamond* F-L-M (Font No. 1252—8 Roman, 12520—6½ Italic)

ABCDEF GHIJKLMNOPQRSTUVWXYZ
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHI
 abcdefghijklmnopqrstuvwxyz abcdefghijklmn
 [] () \$ & 1234567890 1234567890 12345678
 ABCDEF GHIJKLMNOPQRSTUVWXYZA
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrs
 () \$ & 1234567890 1234567890 1234567890

All special characters shown in Case 95, 12 point, are available in this size.

*This series is Granjon in the Linotype Section.

Case 97½-L30 20 pt. Garamond F (Font No. 852-11 Roman, 8520-9½ Italic)

ABCDEFGHIJKLMNOPQRST
 UVWXYZ ABCDEFGHIJKLMNO
 PQRSTUVWXYZ abcdefghijklmnopqrs
 tuvwxxyz 1234567890 fi fl ff ffi , . ' ; - ' : \$ & - () - ? ½ ¼ ¾ ffl
 [] * § ! &

ABCDEFGHIJKLMNOPQRSTU
 VWXYZ *abcdefghijklmnopqrstu
 vwxxyz 1234567890 fi fl ff ffi , . ' ; - ' :
 \$ & - () - ? ffl { } * !*

All special characters shown in Case 93, 8 point, are available in this size.

Case 98 24 pt. Garamond* F-L (Font No. 1252-8 Roman, 12520-6½ Italic)

ABCDEFGHIJKLMNOPQRSTU
 VWXYZ ABCDEFGHIJKLMNO
 PQRSTUVWXYZ abcdefghijklmnopqrstu
 vwxxyz [] () \$ & 1234567890
 ABCDEFGHIJKLMNOPQRSTU
 VWXYZ *abcdefghijklmnopqrstu
 vwxxyz () \$ & 1234567890*

All special characters shown in Case 95, 12 point, are available in this size.

*This series is Granjon in the Linotype Section.

Case 99 30 pt. Garamond* F-L (Font No. 1252-8 Roman, 12520-6½ Italic)

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ ABCDEF
 GHIJKLMNOPQRST
 UVWXYZ
 abcdefghijklm 1234567890

*ABCDEFGHIJKLMNO
 PQR
 abcdefghijklm
 nopqrstuvwxyz
 () \$ & 1234567890*

All special characters shown in Case 95, 12 point, are available in this size.

Case 100 36 pt. Garamond* F-L (Font No. 1252-8 Roman, 12520-6½ Italic)

ABCDEFGHIJKLM
 ABCDEFGHIJKLMN
 OPQ
 abcdefghij 1234567890

*ABCDEFGHIJKLM
 abcdefghij 1234567890*

All special characters shown in Case 95, 12 point, are available in this size.

*This series is Granjon in the Linotype Section.

ROMAN BOLD

Case 106-L10 7 pt. Garamond Bold

F-M-J (Font No. 8521-8 Roman, 8522-6½ Italic)

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCD
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**opqrstuvwxyz**ABCDEFGHIJKLMN**opqrstuvwxyz**
 fiffiffi () [] \$ & 1234567890 1234567890 1234567890 1234567890 1234567890 12345

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDE*
*abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz***
fiffiffi { } () \$ & 1234567890 1234567890 1234567890 1234567890 1234567890 123456

All special characters shown in Case 107, 8 point, are available in this size.

Case 106½-L11 7½ on 8 pt. Garamond Bold

F (Font No. 8521-8 Roman, 8522-6½ Italic)

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**opqrstuvwxyz**ABCDEFGHIJKLMN**opqrstuvwxyz**
 12345678901234567890 fi fl ffi , . ' ; - ' : \$ & - () - ? fff [] * ! &

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz***
 12345678901234567890 fi fl ffi , . ' ; - ' : \$ & - () - ? fff { } ! *

All special characters shown in Case 107, 8 point, are available in this size.

Case 107-L12 8 pt. Garamond Bold

F-L-M-J (Font No. 8521-8 Roman, 8522-6½ Italic)

ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**opqrstuvwxyz**ABCDEFGHIJKLMN**opqrstuvwxyz**
 fiffiffi ffi \$ & & () [] \$ 1234567890 1234567890 1234567890 1234567890 12
 ÁÁÁÁÁĀĒĒĒĒĪĪĪĪŌŌŌŌŌŌŪŪŪŪŪŪŮŮŮŮ ĀĀĀĀĀĒĒĒĒĪĪĪĪŌŌŌŌŌŌŪŪŪŪŪŪŮŮŮŮ
 áááááĀĒĒĒĒĪĪĪĪŌŌŌŌŌŌŪŪŪŪŪŪŮŮŮŮ * ç •

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz***
*fiffiffi ffi \$ & () { } * 1234567890 1234567890 1234567890 1234567890 1234*
*ĀĀĀĀĀĒĒĒĒĪĪĪĪŌŌŌŌŌŌŪŪŪŪŪŪŮŮŮŮ āāāāāĀĒĒĒĒĪĪĪĪŌŌŌŌŌŌŪŪŪŪŪŪŮŮŮŮ **

Case 107½-L14 9½ on 10 Garamond Bold

F (Font No. 8521-8 Roman, 8522-6½ Italic)

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**opqrstuvwxyz**ABCDEFGHIJKLMN**opqrstuvwxyz**
 12345678901234567890 fi fl ffi , . ' ; - ' : \$ & - () - ? fff [] * ! &

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz***
 1234567890 fi fl ffi , . ' ; - ' : \$ & - () - ? fff { } ! *

All special characters shown in Case 107, 8 point, are available in this size.

Case 108 10 pt. Garamond Bold

F-L-M-J (Font No. 12521-11 Roman,
12522-9½ Italic)

ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJKLMN**OP**
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefg
 fi fl ffff \$ & ! () [] 1234567890 1234567890 1234567890

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJKLMN**OP***
*abcdefghijklm**nopqrstuvwxyz** abcdefghijklmnop**qrstuvwxyz** abcdefghijkl*
*fi fl ffff \$ & () ! ? { } ; : * 1234567890 1234567890 1234567890*

All special characters shown in Case 109, 12 point, are available in this size.

Case 108½ 11 pt. Garamond Bold

F (Font No. 12521-11 Roman,
12522-9½ Italic)

ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJKLM
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abc
 fi fl ffff \$ & () ! ? & 1234567890 1234567890 1234567890 12345

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJKLM*
*abcdefghijklm**nopqrstuvwxyz** abcdefghijklmnop**qrstuvwxyz** abcdef*
fi fl ffff \$ & () ? 1234567890 1234567890 1234567890 12345678

All special characters shown in Case 109, 12 point, are available in this size.

Case 109 12 pt. Garamond Bold

F-L-M-J (Font No. 12521-11 Roman,
12522-9½ Italic)

ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJ
 ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
 fi fl ff ffi ffl \$ & - () ! ? 1234567890 1234567890 1234567
 * ; i [] Ü Ü &

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ABCDEFGHIJ*
*abcdefghijklm**nopqrstuvwxyz** abcdefghijklmnop**qrstuvwxyz** abc*
*fi fl ff ffi ffl \$ & - () ! ? * ; { }*

ROMAN BOLD

Case 110 14 pt. Garamond Bold

F-L (Font No. 12521—11 Roman,
12522—9½ Italic)ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZabcdefghijklmn**op**qrstuvwxyz

1234567890 1234567890 1234567890 1234567890

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ ABCD**abcdefghijklmn**op**qrstuvwxyz abcdefghijklmn**op**qrstuv**1234567890 1234567890 1234567890 1234567890**fi fl ff ffi \$ & — () ! ?*

All special characters shown in Case 109, 12 point, are available in this size.

Case 110½-L24 16 pt. Garamond Bold

F (Font No. 8521—8 Roman,
8522—6½ Italic)ABCDEFGHIJKLMN**OP**QRSTUVWXYZYZ ABCDEFGHIJKLMN**OP**QRSTUVWXYZabcdefghijklmn**op**qrstuvwxyz 12345678*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ**YZ abcdefghijklmn**op**qrstuvwxyz 123456*

All special characters shown in Case 107, 8 point, are available in this size.

Case 111 18 pt. Garamond Bold

F (Font No. 12521—11 Roman,
12522—9½ Italic)ABCDEFGHIJKLMN**OP**QRSTUVWXYZXYZ ABCDEFGHIJKLMN**OP**QRSTUVWXYZabcdefghijklmn**op**qrstuvwxyz abcdefgh

fi fl ff ffi \$ & — () ! ? 1234567890 1234

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ**XYZ abcdefghijklmn**op**qrstuvwxyz**fi fl ff ffi \$ & () ! ? { } 1234567890 123*

All special characters shown in Case 109, 12 point, are available in this size.

Case 111½-L30 20 pt. Garamond Bold

F (Font No. 8521-8 Roman,
8522-6½ Italic)

ABCDEFGHIJKLMNOPQRST
 UVWXYZ ABCDEFGHIJKLMNOP
 QRSTUVWXYZ abcdefghijklmnop
 qrstuvwxyz 1234567890 fi fl ff
 ffi , . ' ; - ' : \$ & — () — ?
 ffi [] * ! &

ABCDEFGHIJKLMNOPQRST
 UVWXYZ *abcdefghijklmnopqrs*
tuvwxyz 1234567890 fi fl ff ffi -
*' : \$ & — () — ? ffi { } ! **

All special characters shown in Case 107, 8 point, are available in this size.

Case 112 24 pt. Garamond Bold

F (Font No. 12521-11 Roman,
12522-9½ Italic)

ABCDEFGHIJKLMNOPQR
 STUVWXYZ ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890 1234567890 1234
 fi fl ff ffi & — () ! ?

ABCDEFGHIJKLMNOPQRS
 TUVWXYZ
abcdefghijklmnopqrstuvwxyz
fi fl ff ffi ffl \$ & () ! ? 12345678

All special characters shown in Case 109, 12 point, are available in this size.

ROMAN BOLD

Case 113 30 pt. Garamond Bold

F (Font No. 12521-11 Roman,
12522-9½ Italic)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

ABCDEFGHIJKLMNQRST
abcdefghijklmnop 1234567890

ABCDEFGHIJKLMNO
abcdefghijklmnop 1234567890

All special characters shown in Case 109, 12 point, are available in this size.

Case 114 36 pt. Garamond Bold

F (Font No. 12521-11 Roman,
12522-9½ Italic)

ABCDEFGHIJKL

ABCDEFGHIJKLMNOST
abcdefghijklmnop 1234567890

ABCDEFGHIJKL
abcdefghijklmnop 1234567890

All special characters shown in Case 109, 12 point, are available in this size.

Century Schoolbook and Century Schoolbook Bold are available as a Fontpak in 10, 11, 12, 14, 18, 24, 30, and 36 point sizes. This is a utility combination providing excellent readability with good appearance.

Case 121 10 pt. Century Schoolbook*

F-L-M-J (12277-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDE
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstu
 1234567890 fiff,.;-':\$ _ & -()-?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ½¼¾¼½¾¾¾¾¾ffff!*[]%¶‡§†&

Case 121-Italic 10 pt. Century Schoolbook Italic*

F-L-M-J (12278-Notch 6½)

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDE*
*abcdefghijklmnopqrstu*vwxyzabc*de*fghijklmnopqrstu
 1234567890 *fiflff*,.;-':\$ _ & -()-?
 ½¼¾¼½¾¾¾¾¾fflfi!%*†‡[]¶§

Case 122 11 pt. Century Schoolbook

F (12277-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDE
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstu
 1234567890 fiff,.;-':\$ _ & -()-?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ½¼¾¼½¾¾¾¾¾ffff!*[]%¶‡§†&

Case 122-Italic 11 pt. Century Schoolbook Italic

F (12278-Notch 6½)

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDE*
*abcdefghijklmnopqrstu*vwxyzabc*de*fghijklmnopqrstu
 1234567890 *fiflff*,.;-':\$ _ & -()-?
 ½¼¾¼½¾¾¾¾¾fflfi!%*†‡[]¶§

Case 123 12 pt. Century Schoolbook*

F-L-M-J (12277-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDE
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstu
 1234567890 fiff,.;-':\$ _ & -()-?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ½¼¾¼½¾¾¾¾¾ffff!*[]%¶‡§†&

*This series is Century Expanded in the Linotype, Monotype, and Job (Intertype) Sections.

Case 123-Italic 12 pt. Century Schoolbook Italic* F-L-M-J (12278-Notch 6½)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDE
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstu
 1234567890 *fi*flff,.;-':\$--&-()-?
 ½¼¾¼⅛⅜⅝⅞fflffi!%*†‡□¶§

Case 124 14 pt. Century Schoolbook* F (12277-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZAB
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmno
 1234567890 *fi*flff,.;-':\$--&-()-?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ½¼¾¼⅛⅜⅝⅞ffiffi*![]%¶‡§†&

Case 124-Italic 14 pt. Century Schoolbook Italic* F (12278-Notch 6½)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZAB
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnop
 1234567890 *fi*flff,.;-':\$--&-()-?
 ½¼¾¼⅛⅜⅝⅞fflffi!%*†‡□¶§

Case 125 18 pt. Century Schoolbook* F-L-M (12277-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZUV
 abcdefghijklmnopqrstuvwxyza**bc**def
 1234567890 *fi*flff,.;-':\$--&-()-?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ½¼¾¼⅛⅜⅝⅞ffiffi*![]%¶‡§†&

Case 125-Italic 18 pt. Century Schoolbook Italic* F (12278-Notch 6½)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZUV
 abcdefghijklmnopqrstuvwxyza**bc**def
 1234567890 *fi*flff,.;-':\$--&-()-?
 ½¼¾¼⅛⅜⅝⅞fflffi!%*†‡□¶§

*This series is Century Expanded in the Linotype, Monotype, and Job (Intertype) Sections.

Case 126 24 pt. Century Schoolbook

F (12277-Notch 8)

ABCDEFGHIJKLMNOPQ
 abcdefghijklmnopqrstuvwxyz
 1234567890 fiff,.;-':\$ _ &
 ABCDEFGHIJKLMNOPQRSTU
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 fiff * ! [] % ¶ † § ‡ &

Case 126-Italic 24 pt. Century Schoolbook Italic

F (12278-Notch 6 1/2)

ABCDEFGHIJKLMN
abcdefghijklmno
1234567890 fiff,.;-':\$ _ &
*1/2 1/4 3/4 1/8 3/8 5/8 7/8 fiff ! % * † ‡ [] ¶ §*

Case 127 30 pt. Century Schoolbook

F (12277-Notch 8)

ABCDEFGHIJKLM
 abcdefghijklmnopqrst
 1234567890 fiff,.;-':
 ABCDEFGHIJKLMNOPQ
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 fiff * ! [] % ¶

Case 127-Italic 30 pt. Century Schoolbook Italic F (12278-Notch 6½)

A B C D E F G H I J K L M
a b c d e f g h i j k l m n o p q r s t
 1234567890 *fiflff, . ‘ ; - ’ :*
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ *fflffi ! % * † ‡*

Case 128 36 pt. Century Schoolbook F (12277-Notch 8)

A B C D E F G H I J K
a b c d e f g h i j k l m n o p
 1234567890 **fifff,**
A B C D E F G H I J K L M N
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ **ffiffi * !**

Case 128-Italic 36 pt. Century Schoolbook Italic F (12278-Notch 6½)

A B C D E F G H I J K
a b c d e f g h i j k l m n o p
 1234567890 *fiflff,*
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ *fflffi ! %*

Case 131 10 pt. Century Schoolbook Bold*

F-L-M-J (12279-
Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCD
abcdefghijklmno pqrstuvwxyz abcdefghijklmnop
1234567980\$¢/---&()?!:;”,

Case 131½ 11 pt. Century Schoolbook Bold F (12279-Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCD
abcdefghijklmno pqrstuvwxyz abcdefghijklmnop
1234567980\$¢/---&()?!:;”,

Case 132 12 pt. Century Schoolbook Bold*

F-L-M-J-Lud (12279-
Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCD
abcdefghijklmno pqrstuvwxyz abcdefghijklmnop
1234567980\$¢/---&()?!:;”,

Case 133 14 pt. Century Schoolbook Bold*

F-L-M-J-Lud (12279-
Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMN OPQRSTUVWXYZA
abcdefghijklmno pqrstuvwxyz abcdefghijkl
1234567980\$¢/---&()?!:;”,

Case 134 18 pt. Century Schoolbook Bold*

F-M-Lud (12279-
Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz abc
1234567980\$¢/---&()?!:;”,

*This series is Century Bold in the Linotype, Monotype, Job (Intertype), and Ludlow Sections.

Case 135 24 pt. Century Schoolbook Bold*

F-Lud (12279-
Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNPO
 abcdefghijklmnopqrstuv
 1234567980\$¢/---&()?!:;”,

Case 136 30 pt. Century Schoolbook Bold*

F-Lud (12279-
Notch 8 caps, 6½ lc)

ABCDEFGHIJKLM
 abcdefghijklmnopq
 1234567980\$¢/---&()

Case 137 36 pt. Century Schoolbook Bold*

F-Lud (12279-
Notch 8 caps, 6½ lc)

ABCDEFGHIJK
 abcdefghijklmno
 1234567980\$¢/---

*This series is Century Bold in the Linotype, Monotype, Job (Intertype), and Ludlow Sections.

Case 658 10 pt. Futura Demibold Condensed

F (12491-Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop**qr**stuvwxyzabcdefghij
 1234567890 fi ff, ' ; - ' : \$ _ - & - () - ?
 ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ! f f i * [] ¶ § † ‡ %

Case 658½ 11 pt. Futura Demibold Condensed

F (12491-Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop**qr**stuvwxyzabcdefghij
 1234567890 fi ff, ' ; - ' : \$ _ - & - () - ?
 ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ! f f i * [] ¶ § † ‡ %

Case 659 12 pt. Futura Demibold Condensed

F (12491-Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop**qr**stuvwxyzabcdefghij
 1234567890 fi ff, ' ; - ' : \$ _ - & - () - ?
 ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ! f f i * [] ¶ § † ‡ %

Case 660 14 pt. Futura Demibold Condensed*

F-Lud (12491-Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop**qr**stuvwxyzabcd
 1234567890 fi ff, ' ; - ' : \$ _ - & - () - ?
 ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ! f f i * [] ¶ § † ‡ %

Case 661 18 pt. Futura Demibold Condensed*

F-Lud (12491-Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop**qr**stuvwxyzabcd
 1234567890 fi ff, ' ; - ' : \$ _ - & - () - ?
 ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ! f f i * [] ¶ § † ‡ %

*This series is Tempo Bold Condensed in the Ludlow Section.

Case 662 24 pt. Futura Demibold Condensed*

F-Lud (12491-Notch 9½)

ABCDEFGHIJKLMN OPQRSTUVWXYZAB
abcdefghijklmnopqrstu vwxyzabcdefg
1234567890 fiff, ' ; - ' : \$ _ - & — () - ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ! ffi* [] ¶ § † ‡ %

Case 663 30 pt. Futura Demibold Condensed*

F-Lud (12491-Notch 9½)

ABCDEFGHIJKLMN OPQRSTU
abcdefghijklmnopqrstu vxy
1234567890 fiff, ' ; - ' : \$ _ -
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ! ffi* [] ¶ § † ‡

Case 664 36 pt. Futura Demibold Condensed*

F-Lud (12491-Notch 9½)

ABCDEFGHIJKLMN OPQRS
abcdefghijklmnopqrstu v
1234567890 fiff, ' ; - ' :
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ! ffi* [] ¶

*This series is Tempo Bold Condensed in the Ludlow Section.

Case 800—L10 7 pt. Futura Medium F (8505 Notch 11 Lens 10)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&!
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & — () ! ?
 ½¼¾¼¼¾¾¾¾ ffi ffi - [] % * + † ¶ §

Case O800—L10 7 pt. Futura Medium Oblique F (8506 Notch 8 Lens 10)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & — () ! ?
 ½¼¾¼¼¾¾¾¾ ffi ffi - [] % * + † ¶ §

Case 800½—L11 7½ on 8 pt. Futura Medium F (8505 Notch 11 Lens 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&!
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & () ! ?
 ½¼¾¼¼¾¾¾¾ ffi ffi - [] % * + † ¶ §

Case O800½—L11 7½ on 8 pt. Futura Medium Oblique F (8506 Notch 8 Lens 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & — () ! ?
 ½¼¾¼¼¾¾¾¾ ffi ffi - [] % * + † ¶ §

Case 801—L12 8 pt. Futura Medium* F-M (8505 Notch 11 Lens 12)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&!
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & — () ! ?
 ½¼¾¼¼¾¾¾¾ ffi ffi - [] % * + † ¶ §

Case O801—L12 8 pt. Futura Medium Oblique* F (8506 Notch 8 Lens 12)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & — () ! ?
 ½¼¾¼¼¾¾¾¾ ffi ffi - [] % * + † ¶ §

Case 801½—L14 9½ on 10 pt. Futura Medium F (8505 Notch 11 Lens 14)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&!
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & — () ! ?
 ½¼¾¼¼¾¾¾¾ ffi ffi - [] % * + † ¶ §

Case O801½—L14 9½ on 10 pt. Futura Medium Oblique F (8506 Notch 8 Lens 14)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & — () ! ?
 ½¼¾¼¼¾¾¾¾ ffi ffi - [] % * + † ¶ §

*This series is Sans Serif Medium in the Monotype Section.

Case 803-L18 12 pt. Futura Medium* F-M (8505 Notch 11 Lens 18)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890&()
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & — () ! ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi ffi - [] % * † ‡ ¶ §

Case O803-L18 12 pt. Futura Medium Oblique* F-M (8506 Notch 8 Lens 18)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRST
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdef
 12345678901234567890 fi fl ff , . ' ; - ' : \$ & — () ! ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi ffi - [] % * † ‡ ¶ §

Case 804 1/2-L24 16 pt. Futura Medium F (8505 Notch 11 Lens 24)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI**FG**
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZAB 1234567890&()
 12345678901234567890
 fi fl ff , . ' ; - ' : \$ & — () ! ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi ffi - [] % * † ‡ ¶ §

Case O804 1/2-L24 16 pt. Futura Medium Oblique F (8506 Notch 8 Lens 24)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI**GH**
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq
 12345678901234567890
 fi fl ff , . ' ; - ' : \$ & — () ! ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi ffi - [] % * † ‡ ¶ §

Case 805 1/2-L30 20 pt. Futura Medium F (8505 Notch 11 Lens 30)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
 ABCDEFGHIJKLMN**OP**QRST 1234567890&()
 12345678901234567890
 fi fl ff , . ' ; - ' : \$ & — () ! ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8
 ffi ffi - [] % * † ‡ ¶ §

*This series is Sans Serif Medium in the Monotype Section.

Case O805 1/2-L30 20 pt. Futura Medium Oblique F (8506 Notch 8 Lens 30)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 12345678901234567890
 fi fl ff , . ' ; - ' : \$ & — () ! ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8
 ffi ffi - [] % * † ‡ ¶ §

Case 806-L36 24 pt. Futura Medium F (8505 Notch 11 Lens 36)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ abcdefghijklmnopqrstuv
 wxyz 12345678901234567
 ABCDEFGHIJKLMN 1234567890&()
 fi fl ff , . ' ; - ' : \$ & — () ! ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8
 ffi ffi - [] % * † ‡ ¶ §

Case O806-L36 24 pt. Futura Medium Oblique F (8506 Notch 8 Lens 36)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ abcdefghijklmnopqrstuv
 wxyz 123456789012345678
 fi fl ff , . ' ; - ' : \$ & — () ! ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8
 ffi ffi - [] % * † ‡ ¶ §

GOTHIC

Case 813-L10 7 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 10)

ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ
 ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ 12345678901&
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 123456789012345678901234567890 fi ff ffi , . ' ; - ' : \$ & - () - ?
 ½¼¼¾¼¾¾¾¾¾ ffi [] % * † ‡ ¶ § !

Case 813½-L11 7½ on 8 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 11)

ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ
 ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ 12345678901&
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 123456789012345678901234567890 fi ff ffi , . ' ; - ' : \$ & - () - ?
 ½¼¼¾¼¾¾¾¾¾ ffi [] % * † ‡ ¶ § !

Case 814-L12 8 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 12)

ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ
 ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ 12345678901&
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi ff ffi , . ' ; - ' : \$ & - () - ?
 ½¼¼¾¼¾¾¾¾¾ ffi [] % * † ‡ ¶ § !

Case 814½-L14 9½ on 10 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 14)

ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ
 ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ 12345678901&
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi ff ffi , . ' ; - ' : \$ & - () - ?
 ½¼¼¾¼¾¾¾¾¾ ffi [] % * † ‡ ¶ § !

Case 816-L18 12 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 14)

ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ
 ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ 12345678901&
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 12345678901234567890 fi ff ffi , . ' ; - ' : \$ & - () - ?
 ½¼¼¾¼¾¾¾¾¾ ffi [] % * † ‡ ¶ § !

Case 816½-L24 16 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 24)

ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ
 ABCDEFGHIJKLMNPPQRSTUVWXYZABCDEFGHIJKLMNPPQRSTUVWXYZ 12345678901&
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 123456789012345 fi ff ffi , . ' ; - ' : \$ & - () - ?
 ½¼¼¾¼¾¾¾¾¾ ffi [] % * † ‡ ¶ § !

Case 817½-L30 20 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 30)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLM
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABC 1234567890()&
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnop
 123456789012345678 fi fl ff ffi , . ' ; - ' :

Case 818-L36 24 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 36)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ 1234567890()&
 abcdefghijklmnopqrstuvwxyza**bc**defghi
 1234567890123 fi fl ff ffi , . ' ; - ' : \$

Case 822 10 pt. Futura Demibold* F-L-M-J (Font No. 12501—Notch 11)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstuvwxyza**bc**defgh
 1234567890 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ ABCDEFGHIJKLMNO &

All special characters shown in Case 823, 12 point, are available in this size.

Case 822½ 11 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTU
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstuvwxyza**bc**de
 1234567890 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ ABCDEFGHIJKLM &

All special characters shown in Case 823, 12 point, are available in this size.

Case 823 12 pt. Futura Demibold* F-L-M-J (Font No. 12501—Notch 11)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ ABCDEFGHIJKLMN**OP**
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrstuvwxyza
 1234567890 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ ABCDEFGH &
 % \$ [] () † § ¶ - & * ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ fi fl ff ffi ffi . , ; : ' ! ?

Case 824 14 pt. Futura Demibold* F-L-J (Font No. 12501—Notch 11)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJK
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnopqrst
 1234567890 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ &

All special characters shown in Case 823, 12 point, are available in this size.

*This series is Sans Serif Bold in the Monotype Section and Vogue Bold in the Linotype and Job (Intertype) Sections.

Case 825 18 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLMN OPQRSTUVWXYZ AB
abcdefghijklmnopqrstu vxyz ABCDEFG
HIJKLMN OPQRSTUVWXYZ 1234567890

All special characters shown in Case 823, 12 point, are available in this size.

Case 826 24 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLMN OPQRST U
VWXYZ 1234567890 1234
abcdefghijklmnopqrstu vxyz
ABCDEFGHIJKLMN OPQRSTU VWXY

All special characters shown in Case 823, 12 point, are available in this size.

Case 827 30 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLMN OP Q
ABCDEFGHIJKLMN OPQRSTU
abcdefghijklmnopq r 123456789

All special characters shown in Case 823, 12 point, are available in this size.

Case 828 36 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLM N
ABCDEFGHIJKLMN OPQ
abcdefghijklmnopq r 12345

All special characters shown in Case 823, 12 point, are available in this size.

Case 840-L10 7 pt. Futura Bold

F (8503 Notch 9 1/2 Lens 10)

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKLMN**OP
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ 1234567890&()
abcdefghijklmnopqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstuvwxyzabc
12345678901234567890 fi fl ff ffi , . ' ; - ' : \$ & — () - ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi [] % * † ‡ € § !

Case 840 1/2-L11 7 1/2 pt. Futura Bold

F (8503 Notch 9 1/2 Lens 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKL**
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ 1234567890&()
abcdefghijklmnopqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstu
vwxyz12345678901234567890 fi fl ff ffi , . ' ; - ' : \$ & — () - ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi [] % * † ‡ € § !

Case 841-L12 8 pt. Futura Bold*

F-J-M (8503 Notch 9 1/2 Lens 12)

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHI**
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ 1234567890&()
abcdefghijklmnopqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqr
12345678901234567890 fi fl ff ffi , . ' ; - ' : \$ & — () - ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi [] % * † ‡ € § !

Case 841 1/2-L14 9 1/2 pt. Futura Bold

F (8503 Notch 9 1/2 Lens 14)

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJK**
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRST 1234567890&()
abcdefghijklmnopqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstu
vwxyz12345678901234567890 fi fl ff ffi , . ' ; - ' : \$ & — () - ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi [] % * † ‡ € § !

Case 843-L18 12 pt. Futura Bold*

F-J-M (8503 Notch 9 1/2 Lens 18)

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKL**
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRST 1234567890&()
abcdefghijklmnopqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstu
vwxyz123456789012345 fi fl ff ffi , . ' ; - ' : \$ & — () - ?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi [] % * † ‡ € § !

Case 844 1/2-L24 16 pt. Futura Bold

F (8503 Notch 9 1/2 Lens 24)

ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRSTUVWXYZ**ABCDEFGHIJKL**
ABCDEFGHIJKLMNOPQRSTUVWXYZ**ABCDEFGHIJKLMN**OPQRST 1234567890&()
abcdefghijklmnopqrstuvwxyz**abcdefghijklmn**opqrstuvwxyz**abcdefghijklmn**opqrstu
vwxyz123456789012345678901234567890
1234567890
fi fl ff ffi , . ' ; - ' : \$ & — () - ?
1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffi [] % * † ‡ € § !

*This series is Sans Serif Extra Bold in the Monotype Section and Vogue Extra Bold in the Job (Intertype) Section.

Case 845½-L30 20 pt. Futura Bold

F (8503 Notch 9½ Lens 30)

**ABCDEFGHIJKLMN OPQRSTUVWXYZ
XYZ**

ABCDEFGHIJKLMNO 1234567890&()

abcdefghijklmnopqrstuvwxy z

1234567890 fi fl ff ffi , . ' ; - ' : \$

& — () - ? ½¼¾⅓⅔⅕⅖⅗⅘

ff [] % * † ‡ € § !

Case 846-L36 24 pt. Futura Bold

F (8503 Notch 9½ Lens 36)

ABCDEFGHIJKLMN OPQRST

UVWXYZ ABCDEFGHIJKLMN

OPQRSTUVWXYZ 1234567890&()

abcdefghijklmnopqrstuvw

xyz 1234567890 fi fl ff ffi

, . ' ; - ' : \$ & — () - ? ½¼

¾⅓⅔⅕⅖⅗⅘ ff [] % * † ‡ €

§ !

Bodoni and Bodoni Bold are available as a Fontpak in 10, 11, 12, 14, 18, 24, 30, and 36 point sizes. This combination meets both legibility and typographical style requirements.

Case 862 10 pt. Bodoni*

F-L-M-J (1217-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
 1234567890 fffff,.;':\$ _ &—()—?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffff *! † ‡ § ¶ || % &

Case 862-Italic 10 pt. Bodoni Italic*

F-L-M-J (12170-Notch 6 1/2)

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ*
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
 1234567890 *ffff*,.;':\$ _ &—()—?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 % † ‡ § ¶ || * *ffff*

Case 862 1/2 11 pt. Bodoni

F (1217-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
 1234567890 fffff,.;':\$ _ &—()—?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffff *! † ‡ § ¶ || % &

Case 862 1/2-Italic 11 pt. Bodoni Italic

F (12170-Notch 6 1/2)

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ*
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
 1234567890 *ffff*,.;':\$ _ &—()—?
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 % † ‡ § ¶ || * *ffff*

Case 863 12 pt. Bodoni*

F-L-M-J (1217-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
 1234567890 fffff,.;':\$ _ &—()—?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ffff *! † ‡ § ¶ || % &

*This series is Bodoni Book in the Linotype Section.

Case 863-Italic 12 pt. Bodoni Italic*

F-L-M-J (12170-Notch 6½)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
 1234567890 *fi*flff,.;-':\$-_-&-()-?
 ½¼¾¼¹⁄⁸³⁄⁸⁵⁄⁸⁷⁄⁸%†‡§[]¶!*ffiff

Case 864 14 pt. Bodoni

F-M-J (1217-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
 1234567890 *fi*flff,.;-':\$-_-&-()-?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ½¼¾¼¹⁄⁸³⁄⁸⁵⁄⁸⁷⁄⁸ffiffi*!†‡§[]¶!%&

Case 864-Italic 14 pt. Bodoni Italic

F-M-J (12170-Notch 6½)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
 1234567890 *fi*flff,.;-':\$-_-&-()-?
 ½¼¾¼¹⁄⁸³⁄⁸⁵⁄⁸⁷⁄⁸%†‡§[]¶!*ffiff

Case 865 18 pt. Bodoni

F-M (1217-Notch 8)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq
 1234567890 *fi*flff,.;-':\$-_-&-()-?
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 ½¼¾¼¹⁄⁸³⁄⁸⁵⁄⁸⁷⁄⁸ffiffi*!†‡§[]¶!%&

Case 865-Italic 18 pt. Bodoni Italic

F-M (12170-Notch 6½)

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq
 1234567890 *fi*flff,.;-':\$-_-&-()-?
 ½¼¾¼¹⁄⁸³⁄⁸⁵⁄⁸⁷⁄⁸%†‡§[]¶!*ffiff

*This series is Bodoni Book in the Linotype Section.

Case 866 24 pt. Bodoni

F (1217-Notch 8)

ABCDEFGHIJKLMNOPS

abcdefghijklmnopqrstu

1234567890 fiff,.';-':\$ - - &

ABCDEFGHIJKLMNOPS

1/2 1/4 3/4 1/8 3/8 5/8 7/8 fiffi *! † ‡ § ¶ [] % &

Case 866-Italic 24 pt. Bodoni Italic

F (1217-Notch 6 1/2)

*ABCDEFGHIJKLMNOPS**abcdefghijklmnopqrstu**1234567890 fiff,.';-':\$ - - &**1/2 1/4 3/4 1/8 3/8 5/8 7/8 % † ‡ § ¶ ! * fiffi*

Case 867 30 pt. Bodoni

F (1217-Notch 8)

ABCDEFGHIJKLMNO

abcdefghijklmnopqrstu

1234567890 fiff,.';-':\$

ABCDEFGHIJKLMNOPS

1/2 1/4 3/4 1/8 3/8 5/8 7/8 fiffi *! † ‡ § ¶

Case 867-Italic 30 pt. Bodoni Italic

F (12170-Notch 6½)

ABCDEFGHIJKLMNO
abcdefghijklmnopqrstuv
1234567890 fiff, . ' ; - ' :
*½¼¾⅛⅜⅝⅞% † ‡ § [] ¶ ! **

Case 868 36 pt. Bodoni

F (1217-Notch 8)

ABCDEFGHIJKLM
abcdefghijklmnopqr
1234567890 fiff, . ' ; - ' :
ABCDEFGHIJKLMNO PQ
½¼¾⅛⅜⅝⅞ ffff * ! †

Case 868-Italic 36 pt. Bodoni Italic

F (12170-Notch 6½)

ABCDEFGHIJKLM
abcdefghijklmnopqr
1234567890 fiff, . ' ; - ' :
½¼¾⅛⅜⅝⅞% † ‡ § []

Case 884-Italic 14 pt. Bodoni Bold Italic

F (12172-Notch 9½)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopq
1234567890 fi fl ff, . ' ; - ' : \$ - - & - () - ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅞ ⅞ † ‡ § [] ¶ ! * ffi

Case 885 18 pt. Bodoni Bold

F (12171-Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz abcdefg
1234567890 \$ ¢ / - ; : ? () ' " . , ! - - & %

Case 885-Italic 18 pt. Bodoni Bold Italic

F (12172-Notch 9½)

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz abcdefg
1234567890 fi fl ff, . ' ; - ' : \$ - - & - () - ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅞ ⅞ † ‡ § [] ¶ ! * ffi

Case 886 24 pt. Bodoni Bold

F (12171-Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMN OPQR
abcdefghijklmnopqrstu vw
1234567890 \$ ¢ / - ; : ? () ' " . , ! - -

Case 886-Italic 24 pt. Bodoni Bold Italic

F (12172-Notch 9½)

ABCDEFGHIJKLMN OPQR
abcdefghijklmnopqrstu vwxy
1234567890 fi fl ff, . ' ; - ' : \$ -
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅞ ⅞ † ‡ § [] ¶ ! * ffi

Case 887 30 pt. Bodoni Bold

F (12171-Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNO
abcdefghijklmnopqrst
1234567890 \$¢ / - : ; ? () ‘ ’

Case 887-Italic 30 pt. Bodoni Bold Italic

F (12172-Notch 9½)

ABCDEFGHIJKLMNO
abcdefghijklmnopqrst
1234567890 fiflff, . ‘ ’
½¼¾⅓⅔⅕⅖⅗⅘% † ‡ § []

Case 888 36 pt. Bodoni Bold

F (12171-Notch 8 caps, 6½ lc)

ABCDEFGHIJKLM
abcdefghijklmnop
1234567890 \$¢ / - : ;

Case 888-Italic 36 pt. Bodoni Bold Italic

F (12172-Notch 9½)

ABCDEFGHIJKL
abcdefghijklmnop
12345 ½¼¾ fifl

10 pt. on 13 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z
abcdefghijklmnopqrstuvwxyz 1234567890 ½

11 pt. on 14 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z
abcdefghijklmnopqrstuvwxyz 1234567890 ½

12 pt. on 15 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z
abcdefghijklmnopqrstuvwxyz 1234567890 ½

14 pt. on 18 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z
abcdefghijklmnopqrstuvwxyz 1234567890 ½

18 pt. on 24 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz 1234567890 ½

24 pt. on 30 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M
N O P Q R S T U V W X
Y Z 1234567890 ½
abcdefghijklmnopqrstuvwxyz

Comparable Script Faces—
 Embassy Script for offset
 Typo Script for letterpress

30 pt. on 38 Embassy Script

F (12678 Notch 6½)

A B C D E F G H I J K
 L M N O P Q R S T U
 V W X Y Z

abcdefghijklmnopqrstuvwxyz
 1234567890 1/2

36 pt. on 46 Embassy Script

F (12678 Notch 6½)

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y
 Z 1234567890 1/2

abcdefghijklmnopqrstuvwxyz

(Available as Typo Script in 12, 14, 18, 24, 30, 36-point in Job Section.)

Center Rule (HA-1289)

L10	<input type="checkbox"/>	_____
L11	<input type="checkbox"/>	_____
L12	<input type="checkbox"/>	_____
L14	<input type="checkbox"/>	_____
L18	<input type="checkbox"/>	_____
L24	<input type="checkbox"/>	_____
L30	<input type="checkbox"/>	_____
L36	<input type="checkbox"/>	_____

11 pt.
 $12\frac{5}{1000}$
 12 pt.
 $12\frac{5}{1000}$
 14 pt.
 $12\frac{5}{1000}$
 16 pt.
 $12\frac{5}{1000}$
 18 pt.
 $12\frac{5}{1000}$

20 pt.
 $12\frac{5}{1000}$
 24 pt.
 $12\frac{5}{1000}$

8 pt. Superior

8898-L10
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

8898-L11
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

8898-L12
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

8898-L14
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

8898-L24
 ABCDEFGHIJKLMNOPQRS
 abcdefghijklmnopqrstuv
 1234567890

Piece Fractions

7 pt.
 $12\frac{3}{1000}$
 7½ pt.
 $12\frac{3}{1000}$
 8 pt.
 $12\frac{3}{1000}$
 9½ pt.
 $12\frac{3}{1000}$
 10 pt.
 $12\frac{5}{1000}$

8899-L10

 abcdefghijklmnopqrstuvwxyz1234567890

8899-L11

 abcdefghijklmnopqrstuvwxyz1234567890

8899-L12

 abcdefghijklmnopqrstuvwxyz1234567890

8899-L14

 abcdefghijklmnopqrstuvwxyz1234567890

8899-L24

 abcdefghijklmnopqrstuv 1234567890

8 pt. Inferior

8628-L10

 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

8628-L11

 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

8628-L12

 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

8628-L14

 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz1234567890

8628-L24

 ABCDEFGHIJKLMNOPQR abcdefghijklmnopqrstuv 1234567890

8629-L10

 1234567890

8629-L11

 1234567890

8629-L12

 1234567890

8629-L14

 1234567890

8629-L24

 1234567890

12 pt. Superior

12898-L10

 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12898-L11

 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12898-L12

 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12898-L14

 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

12898-L18

 ABCDEFGHIJKLMNOPQR abcdefghijklmnopqrstuv 1234567890

12898-L24

 ABCDEFGHIJKLM abcdefghijklmnop 1234567890

12899-L10

abcdefghijklmnopqrstuvwxyz 1234567890

12899-L11

abcdefghijklmnopqrstuvwxyz 1234567890

12899-L12

abcdefghijklmnopqrstuvwxyz

1234567890

12899-L14

abcdefghijklmnopqrstuvwxyz

1234567890

12899-L18

abcdefghijklmnopqrstuv

1234567890

12899-L24

abcdefghijklmnop

1234567890

12 pt. Inferior

12628-L10

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

12628-L11

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

12628-L12

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12628-L14

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12628-L18

ABCDEFGHIJKLMNOPQR

abcdefghijklmnopqrstuv

1234567890

12628-L24

ABCDEFGHIJKLM

abcdefghijklmnop

1234567890

12629-L10

1234567890

12629-L11

1234567890

12629-L12

1234567890

12629-L14

1234567890

12629-L18

1234567890

12629-L24

1234567890

12 pt. Mathematical Symbols

1289-L10

$$- + \times \div = \neq \mp \pm \langle \rangle \angle \infty \alpha$$

$$\cong \succ \equiv \lesssim \partial \int \sim \Delta \square \sqrt{\quad}$$

$$\odot$$

1289-L11

$$- + \times \div = \neq \mp \pm \langle \rangle \angle \infty \alpha$$

$$\cong \succ \equiv \lesssim \partial \int \sim \Delta \square \sqrt{\quad}$$

$$\odot$$

1289-L12

$$- + \times \div = \neq \mp \pm \langle \rangle \angle \infty \alpha$$

$$\cong \succ \equiv \lesssim \partial \int \sim \Delta \square \sqrt{\quad}$$

$$\odot$$

1289-L14

$$- + \times \div = \neq \mp \pm \langle \rangle \angle$$

$$\cong \succ \equiv \lesssim \partial \int \sim \Delta \square \sqrt{\quad}$$

$$\infty \alpha \odot$$

$$\sqrt{\quad}$$

1289-L18

$$- + \times \div = \neq \mp \pm$$

$$\cong \succ \equiv \lesssim \partial \int \sim \Delta \square$$

$$\langle \rangle \angle \infty \alpha \odot$$

$$\square \sqrt{\quad}$$

1289-L24

$$- + \times \div = \neq \mp$$

$$\cong \succ \equiv \lesssim \partial \int \sim$$

$$\odot \pm \langle \rangle \angle \infty \alpha$$

$$\Delta \square \sqrt{\quad}$$

1289-L30

$$- + \times \div =$$

$$\cong \succ \equiv \lesssim \partial \int$$

$$\neq \mp \pm \langle \rangle$$

$$\sim \Delta \square$$

$$\angle \infty \alpha \odot$$

$$\sqrt{\quad}$$

1289-L36

$$- + \times \div$$

$$\cong \succ \equiv \lesssim \partial$$

$$= \neq \mp \pm \odot$$

$$\int \sim \Delta \square$$

$$\langle \rangle \angle \infty \alpha$$

$$\square \sqrt{\quad}$$

12 pt. Greek

12574-L10

αβγδεζηθικλνξοπρσστφχψω
ΔΓΘΛΞΠΣΤΦΨΩ

12574-L11

αβγδεζηθικλνξοπρσστφχψω
ΔΓΘΛΞΠΣΤΦΨΩ

12574-L12

αβγδεζηθικλνξοπρσστφχψω
ΔΓΘΛΞΠΣΤΦΨΩ

12574-L14

αβγδεζηθικλνξοπρσστφχ
ΔΓΘΛΞΠΣΤΦΨΩ ψω

12574-L18

αβγδεζηθικλνξοπρσ
στφχψω
ΔΓΘΛΞΠΣΤΦΨΩ

12574-L24

αβγδεζηθικλνξ
οπρσστφχψω
ΔΓΘΛΞΠΣΤΦ
ΨΩ

12574-L30

αβγδεζηθικ
λνξοπρσστφ
χψω
ΔΓΘΛΞΠΣ
ΤΦΨΩ

12574-L36

αβγδεζηθ
ικλνξοπρσ
στφχψω
ΔΓΘΛΞΠ
ΣΤΦΨΩ

12 pt. Gothic

12569-L10

ACHLSTUVXYZ8

12569-L11

ACHLSTUVXYZ8

12569-L12

ACHLSTUVXYZ8

12569-L14

ACHLSTUVXYZ8

12569-L18

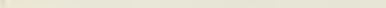
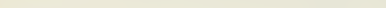
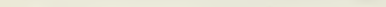
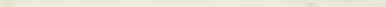
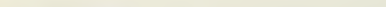
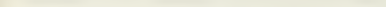
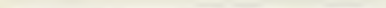

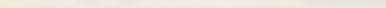
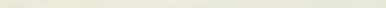
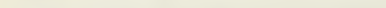
ACHLSTUVXYZ8





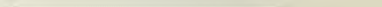

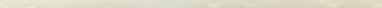

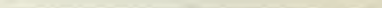


12569-L24

ACHLSTUVXYZ8

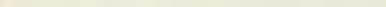
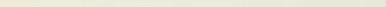
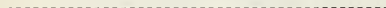
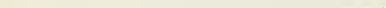
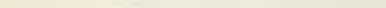
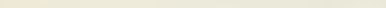
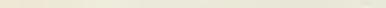
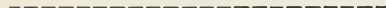
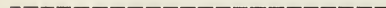
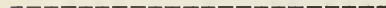
SOLID RULES

ONE-WAY SCREENED RULES

H	
	Hairline
1/2	
	1/2 point
3/4	
	3/4 point
1	
	1 point
1 1/2	
	1 1/2 point
2	
	2 point
✓	
	Parallel hairline
✓ 1/2	
	1/2 point and hairline
10	
	Parallel 1/2 point
11	
	Parallel 3/4 point
12	
	Parallel 1 point

HS	
1/2S	
3/4S	
1S	
1 1/2S	
2S	
✓ S	
1 1/2 S	
10S	
11S	
12S	

LEADERS AND DASH RULES

HL	
1/2L	
✓ L	
HD	
1/2D	
3/4D	
1D	
1 1/2D	
✓ D	
11D	

SAMPLES OF DRAWN RULES

These samples are suggested as standard for ruled forms. However, other weights may be specified and easily obtained. Also, any rule or character sampled by GPO in type metal, may be obtained by repro and applied to drawn rule forms as required.

Solid rules will be furnished unless screening or leaders are specified.

The one-way screened rules are produced by combining positives of the screened rules with positives of the type matter and solid rules. This entails an overlay for separation and a small charge for the extra negatives and positives required.

Leaders are drawn as solid rules and then cut by means of a simple overlay.

	8-777	12-777	1252-0	1252	8521			8-1110	8-1154	12-1111	12-1156	12-344	12-1167
					1	2	3						
L10													
L11													
L12													
L14													
L18													
L24													
L30													
L36													

The matrix number given over the top of the column identifies the pattern. The lens number given at the left of each line identifies the size. Both matrix number and lens number must be specified. Dotted lines show type alignment.

8 pt. Monotone Gothic

F (Font No. 8695—Notch 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPNQR
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr
 1234567890123456789012345678901234567890123456789
 fi fl ff ffi ffl & \$ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 - — . , ; : ' ! ? - ' . . () [] * † ‡ § ¶ %

12 pt. Monotone Gothic

F (Font No. 12695—Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq
 123456789012345678901234567890123456789
 fi fl ff ffi ffl & \$ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 - — . , ; : ' ! ? - ' . . ()
 [] * † ‡ § ¶ %

Above faces available for composition in 14 sizes: 7, 7½, 8, 9½, 10, 11, 12, 14, 16, 18, 20, 24, 30, 36.

These fonts available only for use by Smithsonian Institution.

INTERTYPE FACES

in

JOB SECTION

showing

Fonts and their matrix and case numbers,
number of fonts to each size, and
their mixing combinations

FOUNDRY-JOB SEC.

MISCELLANEOUS SORTS

RUNOFF

INTERTYPE-JOB SEC.

LUDLOW-JOB SEC.

MONOTYPE

LINOTYPE SEC.

FOTIOSETTER

INTERTYPE-JOB SEC.

6½ pt. Ionic No. 5 with Italic and Small Caps (6½Δ6)—L-J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRS 1234567890

abcdefghijklmnopqrstuvwxyzæ œ

1234567890

ÀÁÂÃÄÅ Ç ÈÉÊË Æ Ğ Ĩ Ĵ Ķ Ñ ÒÓÔÕÖ Š Š Ÿ ÚÛÜŮŰ Ź Ž

àáâãäå ç èéêë æ ğ ĩ ĵ ķ ñ òóôõö š š ŷ úûüůű ź ž

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ' " ° * () [] — — @ % † ‡ § ¶

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRS 1234567890

abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl

ÀÁÂÃÄÅ Ç ÈÉÊË Æ Ğ Ĩ Ĵ Ķ Ñ ÒÓÔÕÖ Š Š Ÿ ÚÛÜŮŰ Ź Ž

àáâãäå ç èéêë æ ğ ĩ ĵ ķ ñ òóôõö š š ŷ úûüůű ź ž

22

7½ pt. Ionic No. 5 with Italic and Small Caps (7½Δ4 or 1625)—L-J 1 font

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKL 1234567890

abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ' " ° * † ‡ § ¶ @ % — — æ œ

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKL ÀÁÂÃ Ä ÈÉÊË Æ Ğ Ĩ Ñ ÒÓÔ Ò Ů ÛÜ

ÀÁÂÃÄÅ Ç Ç ÈÈÉÊË Æ Ğ Ĩ Ĵ Ķ Ñ Ñ ÒÓÔÕÖ Š Š Ÿ ÚÛÜŮŰ Ź Ž

àáâãäå ç ç èèéêë æ ğ ĩ ĵ Ķ ñ ñ òóôõö š š ŷ úûüůű ź ž

1234567890

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅟ Ⅰ Ⅱ Ⅲ Ⅳ Ⅴ Ⅵ Ⅶ Ⅷ Ⅸ Ⅹ

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKL 1234567890

abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ' " ° * † ‡ § ¶ @ % — —

ÀÁÂÃÄÅ Ç Ç ÈÈÉÊË Æ Ğ Ĩ Ĵ Ķ Ñ Ñ ÒÓÔÕÖ Š Š Ÿ ÚÛÜŮŰ Ź Ž

àáâãäå ç ç èèéêë æ ğ ĩ ĵ ķ ñ ñ òóôõö š š ŷ úûüůű ź ž

24

Case 37 8 pt. Baskerville with Italic and Small Caps No. 1687—L-M-J-F 1 font

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHI Æ Æ 1234567890

abcdefghijklmnopqrstuvwxyzæ œ 1234567890

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VWXYZABCD & Æ Æ

ÀÁÂÃÄÅ ÈÈÈÈ Ç Ĩ Ĵ Ñ ÒÓÔÕ Ò Ů Ů ù ù ù ù àáâãäå ç èèèè ĩ ĩ ĩ ñ òóôõ ù ù ù ù

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHI Æ Æ 1234567890

abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 7 K N T Y Z z ç i 1234567890

ÀÁÂÃÄÅ ÈÈÈÈ Ç Ĩ Ĵ Ñ ÒÓÔÕ Ò Ů Ů ù ù ù ù àáâãäå ç èèèè ĩ ĩ ĩ ñ òóôõ ù ù ù ù

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHI Æ Æ 1234567890

4-24

Case 39 10 pt. Baskerville with Italic and Small Caps No. 1775—L-M-J-F 1 font

ABCDEFGHIJKLMN O PQRSTU VWXYZ Æ Æ 1234567890

abcdefghijklmnopqrstuvwxyzæ œ 1234567890

ABCDEFGHIJKLMN O PQRSTU VWXYZABCDEFGHIJKLMN O PQRSTU VW Æ Æ

ÀÁÂÃÄ Ç ÈÈÈÈ Ĩ Ĵ Ñ ÒÓÔÕ Ò Ů Ů ù ù ù ù

àáâãä ç èèèè ĩ ĩ ĩ ñ òóôõ ù ù ù ù

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

ABCDEFGHIJKLMN O PQRSTU VWXYZ Æ Æ 1234567890

abcdefghijklmnopqrstuvwxyzæ œ 1234567890

ABCDEFGHIJKLMN O PQRSTU VWXYZ Æ Æ 1234567890

ÀÁÂÃÄ Ç ÈÈÈÈ Ĩ Ĵ Ñ ÒÓÔÕ Ò Ů Ů ù ù ù ù

àáâãä ç èèèè ĩ ĩ ĩ ñ òóôõ ù ù ù ù @ Æ

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

ABCDEFGHIJKLMN O PQRSTU VWXYZ Æ Æ 1234567890

4-24

Case 41 12 pt. Baskerville with Italic and Small Caps No. 1915—L-M-J-F

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ 123456
 abcdefghijklmnopqrstuvwxyzæ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO & Æ Œ
 ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ | “ ” * () [] — — £ / ¢ † ‡ § ¶ || @ % †b
 ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ 123456
 abcdefghijklmnopqrstu fi fl ff ffi ffl JKNTYZ z 1234567890
 ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ | “ ” * () [] — — £ / ¢ † ‡ § ¶ || @ % †b
 4-24

Case 92 6 pt. Garamond with Italic and Small Caps No. 1558—J-F

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcde fgh fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZ Æ Œ
 ÁÁÁÁÁÁ ÇÇ Ç ÈÈÈÈÈÈ ĞĞ ĨĨ Ĵ Ľ ŃŃ ŌŌŌŌŌŌ ŠŠ ŪŪŪŪŪŪ ŽŽ
 áááááá çç ç èèèèèè ğğ ĩĩ ĵ ĺ ľ ŋŋ ōōōōōō šš ūūūūūū žž ž ž ;
 ÁÁÁÁÁ ÁÁÁÁÁ ÈÈÈÈÈ ĨĨ Ĵ Ľ ŃŃ ŌŌŌŌ ŪŪŪŪŪŪ ŪŪŪŪŪŪ ŪŪŪŪŪŪ
 ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ' " " " †b * / † ‡ § || ¶ [] - () £ ¢ # % @ % ; ;
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyz abcde fgh fi fl ff ffi ffl 1234567890
 ÁÁÁÁÁÁ ÇÇ ÈÈÈÈÈÈ ĞĞ ĨĨ Ĵ Ľ ŃŃ ŌŌŌŌŌŌ ŠŠ ŪŪŪŪŪŪ ŽŽ
 áááááá çç ç èèèèèè ğğ ĩĩ ĵ ĺ ľ ŋŋ ōōōōōō šš ūūūūūū žž ž ž ;
 ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ' " " " †b * / † ‡ § || ¶ [] - () £ ¢ @ % ; ; 24

Case 93 8 pt. Garamond with Italic and Small Caps No. 1655—L-M-J-F

1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORST Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vw fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZABCDEF & Æ Œ
 ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ĨĨ ŃŃ ŌŌŌŌŌŌ ŪŪŪŪŪŪ áááááá ç èèèè ĩĩ ĵ ŋ ōōōōō ūūūūū
 ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ £ ¶ § † ‡ || [] ¢ ° * % / @ †b ' " " " — () ; ;
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORST Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vw fi fl ff ffi ffl 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ĨĨ ŃŃ ŌŌŌŌŌŌ ŪŪŪŪŪŪ áááááá ç èèèè ĩĩ ĵ ŋ ōōōōō ūūūūū
 ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ £ ¶ § † ‡ || [] ¢ ° * % / @ †b ' " " " — () ; ; 24

Case 94 10 pt. Garamond with Italic and Small Caps No. 829—L-M-J-F

2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVW & ? Æ Œ
 ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ĨĨ ŃŃ ŌŌŌŌŌŌ ŪŪŪŪŪŪ áááááá ç èèèè ĩĩ ĵ ŋ ōōōōō ūūūūū
 ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ' " " " () [] £ / ¢ — — † ‡ § ¶ || ; ; ° * @ †b %
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vw fi fl ff ffi ffl 1234567890
 ÁÁÁÁÁÁ Ç ÈÈÈÈÈ ĨĨ ŃŃ ŌŌŌŌŌŌ ŪŪŪŪŪŪ áááááá ç èèèè ĩĩ ĵ ŋ ōōōōō ūūūūū
 ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ' " " " () [] £ / ¢ — — † ‡ § ¶ || ; ; ° * @ †b %
 24

†This series is Granjon in the Linotype Section.

Case 95 12 pt. Garamond† with Italic and Small Caps No. 1894—L-M-J-F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÀÃÄ Å Æ ÈÉÊË ÌÍÎ Ñ ÒÓÔÕ ÙÚÛÜ
 ÁÀÃÄ Å ÇÈ ÉÊËĚ Ğ Ĩİİ Ĺ Ñ ÒÓÔÕÖ Ş ŪŪ Ž
 áâãääå ççĉ êëëë ģ ħîî ĵ ĺ ññ òóôõöø şş úûüüůů žž
 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " ° * () [] — — † ‡ § ¶ || £ / ¢ @ % †b
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl 1234567890
 ÁÀÃÄ Å ÇÈ ÉÊËĚ Ğ Ĩİİ Ĺ Ñ ÒÓÔÕÖ Ş ŪŪ Ž
 áâãääå ççĉ êëëë ģ ħîî ĵ ĺ ññ òóôõöø şş úûüüůů žž ¢ @ % †b
 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " ° * () [] — — † ‡ § ¶ || £ / 24

Case 96 14 pt. Garamond† with Italic and Small Caps No. 985—L-J-F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD. Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOP & Æ Œ
 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " ° * () [] £ / ¢ † ‡ § ¶ || | % % # @ †b
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
 abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl 1234567890
 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " ° * () [] £ / ¢ † ‡ § ¶ || | % % # @ †b
 24

Case 106 6 pt. Garamond Bold with Italic No. 1575—M-J-F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijk fi fl ff ffi ffl 1234567890
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 @ †b - [] æ œ £ % † ‡ § ¶ || ' " ° * — ()
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTUVWXYZ Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijk fi fl ff ffi ffl 1234567890
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 @ †b - [] æ œ £ % † ‡ § ¶ || ' " ° * — () 22

Case 107 8 pt. Garamond Bold with Italic No. 1667—L-M-J-F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOP Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ' " ° * £ ¢ — — † ‡ § ¶ || % @ †b #
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOP Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ' " ° * () { } * £ ¢ — — † ‡ § ¶ || % @ †b # 22

Case 108 10 pt. Garamond Bold with Italic No. 1763—L-M-J-F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLM Æ Œ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 ' " ° * () [] £ / ¢ ° * † ‡ § ¶ || — — % @ †b

†This series is Granjon in the Linotype Section.

Case 123 12 pt. Century Expanded with Italic and Small Caps—Continued

*ABCDEFGHIJKLMN**OPQRSTUVWXYZ* Æ Œ *Æ Œ*
*abcdefghijklmnopqr**stuvwxyz* *fi fl ff ffi ffl* 1234567890
ÀÁÂÃÄÅ *ĆĈÇ* *ÉÈÊËĒ* *ĜĞ* *ĪĴĴĴ* *Ĵ* *Ł* *ŃŇ*
ÓÒÔÕÖŎ *ŚŜ* *ÚÛÜŨŪ* *ŹŻ* £ () *ı* *ı*
àâãäå *ćĉç* *éèêëē* *ğĝ* *îïĵ* *ł* *ń* *óòôõöŏ* *śś* *úûüũŭ* *źż* 4-24

Case 123 12 pt. Century Expanded with Case 132 Century Bold No. 895—L-M-J-F 1 font

ABCDEFGHIJKLMN*OPQRSTUVWXYZ*ABC Æ Œ
 abcdefghijklmnopqr*stuvwxyz* *fi fl ff ffi ffl* æ œ 1234567890
ÀÁÂÃÄ *ÉÈÊË* *ĪĴĴ* *Ń* *ÓÒÔÕ* *ÛÜŪ* *ı* *ı*
àâãäå *éèêë* *îïĵ* *ń* *óòôö* *úûü*
 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 — — ‘ “ ” ° * () [] † ‡ § || ¶ £ / ¢ # %
 ABCDEFGHIJKLMN*OPQRSTUVWXYZ*ABC Æ Œ
 abcdefghijklmnopqr*stuvwxyz* *fi fl ff ffi ffl* æ œ 1234567890
ÀÁÂÃÄ *ÉÈÊË* *ĪĴĴ* *Ń* *ÓÒÔÕ* *ÛÜŪ* *ı* *ı*
àâãäå *éèêë* *îïĵ* *ń* *óòôö* *úûü*
 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 — — ‘ “ ” ° * () [] † ‡ § || ¶ £ / ¢ # %
 2-22

Case 129 6 pt. Century Bold (See Case 119, page 204)—L-M-J

Case 130 8 pt. Century Bold (See Case 120, page 205)—L-M-J

Case 131 10 pt. Century Bold (See Case 121, page 205)—L-M-J-F

Case 132 12 pt. Century Bold (See Case 123, above)—L-M-J-F

Case 133 14 pt. Century Bold with Italic (14△124)—L-M-Lud-J-F 1 font

ABCDEFGHIJKLMN*OPQR**STUVWX* Æ Œ
 abcdefghijklmnopqr*stuvw**xyz* *fi fl ff ffi ffl* æ œ
ÀÁÂÃÄ *ÉÈÊËĒ* *ĪĴĴĴ* *ÓÒÔÕÖ* 12345
ÛÜŪŪŪ 1/2 1/4 1/8 @ † ‡ % ¶ § £ [] Œ | “ ” ()
àâãäå *éèêëē* *îïĵĵ* *óòôõö* *úûüũũ*
*ABCDEFGHIJKLMN**OPQR**STUVWX* Æ Œ
 abcdefghijklmnopqr*stuvw**xyz* *fi fl ff ffi ffl* æ œ
ÀÁÂÃÄ *ÉÈÊËĒ* *ĪĴĴĴ* *ÓÒÔÕÖ* 12345
ÛÜŪŪŪ 1/2 1/4 1/8 @ † ‡ % ¶ § £ [] Œ “ ” ()
àâãäå *éèêëē* *îïĵ* *óòôõö* *úûüũũ* 2-22

Case 205 18 pt. Cheltenham Bold Extra Condensed No. 422—J—Lud

1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI **Æ Œ**
 abcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ £ 1234567890

23

Case 214 18 pt. Cheltenham Bold Condensed No. 415—J—Lud

1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ **Æ Œ**
 abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ £ 12345

22

Case 225 18 pt. Cheltenham Bold No. 431—L—J—Lud

1 font

ABCDEFGHIJKLMN**OP**R æ œ **Æ Œ**
 abcdefghijklmnopqrstu fi fl ff ffi ffl 123456
 1/2 1/4 3/4 1/8 3/8 5/8 7/8 @ # | “ ” () [] £ —

4-24

Case 497 10 pt. Remington Typewriter with Case 497A Underscored No. 820 (10△272)—L—M—J

1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMNO @ # [] £ ¢
 abcdefghijklmnopqrstuvwxyz #½/¼% () ½" '*- 1234567890
ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMNO @ # [] £ ¢
abcdefghijklmnopqrstuvwxyz #½/¼% () ½" '*- 1234567890

24

Case 498 12 pt. Remington Typewriter—M—J

1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI 1234567890
 abcdefghijklmnopqrstuvwxyz # / % ' " () * @ # £
 No bridge notch

Case 321 8 pt. Vogue Bold and Oblique‡ No. 1703—L—M—J

1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZA **Æ Œ**
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyx fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅĀĂ ĆĈ ĊĎĒĔ ĞĜ ĨĪ Ĵ Ľ ŃŇ ÓÔÖØŒ Šš ŪŮŰŪŮ Ź Ź ĺ ĭ
 áâãäåą ćć ċċċċ ğğ ĩĩ ĵ ĵ ħħ óôöøœ šš ŭůűű Ź Ź ĺ ĭ
 ½ ⅓ ⅔ ¼ ¼ ⅛ ⅜ ⅝ ⅞ ' " " ° * — () % [] £ / ¢ # † ‡ § ¶ ||
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZA **Æ Œ**
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyx fi fl ff ffi ffl æ œ 1234567890
 ÁÀÃÄÅĀĂ ĆĈ ĊĎĒĔ ĞĜ ĨĪ Ĵ Ľ ŃŇ ÓÔÖØŒ Šš ŪŮŰŪŮ Ź Ź ĺ ĭ
 áâãäåą ćć ċċċċ ğğ ĩĩ ĵ ĵ ħħ óôöøœ šš ŭůűű Ź Ź ĺ ĭ
 ½ ⅓ ⅔ ¼ ¼ ⅛ ⅜ ⅝ ⅞ ' " " ° * — () % [] £ / ¢ # † ‡ § ¶ ||

23

‡This series is Futura Demibold in the Linotype and Fotosetter Sections and San Serif Bold in the Monotype Section.

Case 822 10 pt. Vogue Bold and Oblique‡ No. 1792—L-M-J-F

1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwx**yz**abcdefghijklmnopghijk fi fl ff ffi ffl æ œ 1234567890
 ÅÄÅÄÅÄÅÄ ÇÇÇ ĘĚĚĚĚ ĞĞ İİİ İ ĸ ÑÑ ÓÖÓÓÓ Ø ŠŠ ÚÚÚÚÚ Ź Ź

áàäääää çć ċ éêëëë ĝğ ìîî ĵ ħ ñ òóööööø šš úúúúú Ź Ź ĺ ĺ
 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " () [] ° * — @ % Ꞥ ꞥ Ꞧ ꞧ Ꞩ ꞩ / Ɦ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP** Æ Œ
 abcdefghijklmnopqrstuvwx**yz**abcdefghijklmnopghijk fi fl ff ffi ffl æ œ 1234567890
 ÅÄÅÄÅÄÅÄ ÇÇÇ ĘĚĚĚĚ ĞĞ İİİ İ ĸ ÑÑ ÓÖÓÓÓ Ø ŠŠ ÚÚÚÚÚ Ź Ź

áàäääää çć ċ éêëëë ĝğ ìîî ĵ ħ ñ òóööööø šš úúúúú Ź Ź ĺ ĺ

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " () [] ° * — @ % Ꞥ ꞥ Ꞧ ꞧ Ꞩ ꞩ / Ɦ / Ɜ

23

Case 823 12 pt. Vogue Bold and Oblique‡ No. 1934—L-M-J-F

1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI**GH** Æ Œ
 abcdefghijklmnopqrstuvwx**yz** fi fl ff ffi ffl æ œ 1234567890

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " % Ꞥ @ - £ / Ɦ [] () † ‡ § ¶ || * °

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI**GH** Æ Œ
 abcdefghijklmnopqrstuvwx**yz** fi fl ff ffi ffl æ œ 1234567890

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " % Ꞥ @ - £ / Ɦ [] () † ‡ § ¶ || * °

23

Case 824 14 pt. Vogue Bold and Oblique‡ No. 1006—L-J-F

1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 % [] Ꞥ ' " " - ° * @ £ / Ɦ † ‡ § ¶ ||

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABC Æ Œ
 abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 % [] Ꞥ ' " " - ° * @ £ / Ɦ † ‡ § ¶

23

Case 841 8 pt. Vogue Extra Bold§ and Oblique No. 1689—M-J-F

1 font

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTU**V** Æ Œ
 abcdefghijklmnopqrstuvwx**yz**abcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " () [] ° * — £ / Ɦ % % @ Ꞥ # † ‡ § || ¶

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTU**V** Æ Œ
 abcdefghijklmnopqrstuvwx**yz**abcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " () [] ° * — £ / Ɦ % % @ Ꞥ # † ‡ § || ¶

22

‡This series is Futura Demibold in the Linotype and Fotosetter Sections and San Serif Bold in the Monotype Section.

§This series is Sans Serif Extra Bold in the Monotype Section and Futura Bold in the Fotosetter Section. No Oblique in the Monotype or Fotosetter Sections.

Case 842 10 pt. Vogue Extra Bold§ and Oblique No. 1780—M—J 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstu vwxyz abcde fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " () — — £ / ¢ % ¢ @ [] ° * † ‡ § || ¶
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstu vwxyz abcde fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " () — — £ / ¢ % ¢ @ [] ° * † ‡ § || ¶
22

Case 843 12 pt. Vogue Extra Bold§ and Oblique No. 1923—M—J—F 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE Æ Œ
abcdefghijklmnopqrstu v fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8
— — ' " " () * ° £ / ¢ † ‡ § || | ¶ [] % # % ¢ @
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE Æ Œ
abcdefghijklmnopqrstu v fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8
— — ' " " () * ° £ / ¢ † ‡ § || | ¶ [] % # % ¢ @
22

Case 844 14 pt. Vogue Extra Bold§ and Oblique No. 999—J 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstu vwxyz æ œ 1234567890
fi fl ff ffi ffl ' " " () [] * ° @ ¢ £ / ¢ % % † ‡ § || ¶ | # —
1/2 1/4 3/4 1/8 3/8 5/8 7/8
ABCDEFGHIJKLMN OPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstu vwxyz æ œ 1234567890
fi fl ff ffi ffl ' " " () [] * ° @ ¢ £ / ¢ % % † ‡ § ¶ | # —
1/2 1/4 3/4 1/8 3/8 7/8
22

Case 860 6 pt. Bodoni* with Italic and Small Caps No. 581—L—M—J 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE Æ Œ
abedefghijklmnopqrstu vwxyz abedefghijklmnopqrstu vwxyz fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ Æ Œ
1/2 1/4 3/4 1/8 3/8 5/8 7/8 † ‡ § || ¶ £ [] () " " — — @ ¢ %
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE Æ Œ
abedefghijklmnopqrstu vwxyz abedefghijklmnopqrstu vwxyz fi fl ff ffi ffl æ œ 1234567890
1/2 1/4 3/4 1/8 3/8 5/8 7/8 † ‡ § || ¶ £ [] () " " — — @ ¢ %
4-24

Case 861 8 pt. Bodoni* with Italic and Small Caps No. 687—L—M—J 1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRS Æ Œ
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrs fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJK Æ Œ
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü å ä å ä ç è é ê ë ì í î ï ð ó ô õ ö ù ú û ü
1/2 1/4 3/4 1/8 3/8 5/8 7/8 ' " " [] () — — £ / ¢ * ° † ‡ § ¶ || ¢ @ % & i

§This series is Sans Serif Extra Bold in the Monotype Section and Futura Bold in the Fotosetter Section. No Oblique in the Monotype or Fotosetter Sections.
*This series is Bodoni Book in the Linotype Section.

Case 880 6 pt. Bodoni Bold with Italic—Continued

ABCDEFGHIJKLMN... 2-22

Case 881 8 pt. Bodoni Bold with Italic No. 692—L-M-J 1 font

ABCDEFGHIJKLMN... 2-22

Case 882 10 pt. Bodoni Bold with Italic No. 799—L-M-J-F 1 font

ABCDEFGHIJKLMN... 2-22

Case 883 12 pt. Bodoni Bold with Italic No. 912—L-M-J-F 1 font

ABCDEFGHIJKLMN... 2-22

Case 891 8 pt. Bodoni Modern with Italic* No. 1677—L-J

1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL Æ Œ
abcdefghijklm nopqrstuvwxyz abc fi fl ff ffi ffl æ œ 1234567890
*1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " () [] ° * — — £ / ¢ † ‡ § @ lb %*
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL Æ Œ
abcdefghijklm nopqrstuvwxyz abc fi fl ff ffi ffl æ œ 1234567890
*1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ' " " () [] ° * — — £ / ¢ † ‡ § @ lb %*
 23

Case 892 10 pt. Bodoni Modern with Italic* No. 1769—L-J

1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8
*' " " — — ° * () [] £ / ¢ @ lb % † ‡ § || | ¶*
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8
*' " " — — ° * () [] £ / ¢ @ lb % † ‡ § || | ¶*
 23

Case 893 12 pt. Bodoni Modern with Italic* No. 1909—L-J

1 font

ABCDEFGHIJKLMN OPQRSTUVWXYZ Æ Œ
abcdefghijklm fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8
*' " " — — () [] ° * £ / ¢ @ lb % † ‡ § || | ¶*
ABCDEFGHIJKLMN OPQRSTUVWXYZ Æ Œ
abcdefghijklm fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8
*' " " — — () [] ° * £ / ¢ @ lb % † ‡ § || | ¶*

*This series is Ultra Bodoni in the Monotype Section and is available from 14 to 48 pt. See pp. 145-146.

LUDLOW FACES

in

JOB SECTION

showing

Fonts, their case numbers, and miscellaneous characters

(See pages 279 to 282 for additional characters)

FOUNDRY-JOB SEC.

MISCELLANEOUS SORTS

BINDERY

LIBRARY

LUDLOW-JOB SEC.

LUDLOW-JOB SEC.

INTERTYPE-JOB SEC.

FOTOFSETER

MONOTYPE

LINOTYPE SEC.

Case 50 18 pt. Cheltenham Cursive Italic

A B C D E F G H I J K L M N O P Q R S

Case 51 24 pt. Cheltenham Cursive Italic

A B C D E F G H I J K L M N

Case 52 30 pt. Cheltenham Cursive Italic

A B C D E F G H I J K L

Case 53 36 pt. Cheltenham Cursive Italic

A B C D E F G H I J K

Case 54 42 pt. Cheltenham Cursive Italic

A B C D E F G H I

Case 55 48 pt. Cheltenham Cursive Italic

A B C D E F G

Case 56 6 pt. Artercraft Light Number 11-L

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i f i f f f i f f 1234567890

Case 57 8 pt. Artercraft Light Number 11-L

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r f i f i f f f i f f 1234567890

Case 58 10 pt. Artercraft Light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x 12345
B D M N O P R w r y e e e Th th et st f fi fl ff ffi

Case 59 12 pt. Artercraft Light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o 12345
A B D M N O P R w r y e e e Th th et st f fi fl ff ffi

Case 60 14 pt. Arcraft Light*

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
 abcdefghijklmnopqrstuvwxyzabcdefghi 12345

Case 61 18 pt. Arcraft Light*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 12345

Case 62 24 pt. Arcraft Light*

ABCDEFGHIJKLMNOPQRSTUVWXYZR
 abcdefghijklmnopqrs 12345

Case 63 30 pt. Arcraft Light*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmno 12345

Case 64 36 pt. Arcraft Light*

ABCDEFGHIJK L
 abcdefghijk 12345

Case 65 42 pt. Arcraft Light*

ABCDEFGHIJK
 abcdefghi 12345

*The following swash and ligature characters are carried in the fonts above:

ABDMNOPR wry ②③④ Th fh st ffi fl ff ffi fl

Case 66 48 pt. Arcraft Light

ABCDEFGHI I
 abcdefg 12345

Swash and ligature characters available in 48 pt. Arcraft Light

ABDMNŌPR œry ②③④ Th th st f fi fl ff ffi ffl

Case 69 6 pt. Arcraft Bold

ABCDEFGHIJKLMNŌPQRSTUVWXYZABCDEFGHIJKLMNŌPQRSTUVWXYZABCDE
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 1234567890

Case 70 8 pt. Arcraft Bold

ABCDEFGHIJKLMNŌPQRSTUVWXYZABCDEFGHIJKLMNŌPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc 1234567890

Case 71 10 pt. Arcraft Bold

ABCDEFGHIJKLMNŌPQRSTUVWXYZABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890

Case 72 12 pt. Arcraft Bold

ABCDEFGHIJKLMNŌPQRSTUVWXYZABCDEFGHIJ
 abcdefghijklmnopqrstuvwxyzabcdefgh 1234567890

Case 73 14 pt. Arcraft Bold

ABCDEFGHIJKLMNŌPQRSTUVWXYZA B
 abcdefghijklmnopqrstuvwxyzab , 1234567890

Case 74 18 pt. Arcraft Bold

ABCDEFGHIJKLMNŌPQRSTU V
 abcdefghijklmnopqrs 1234567890

Case 75 24 pt. Arcraft Bold

ABCDEFGHIJKLMNŌPQR
 abcdefghijklmnopqr 12345

Case 76 30 pt. Artercraft Bold

ABCDEFGHIJKLM N
 abcdefghijklm 12345

Case 77 36 pt. Artercraft Bold

ABCDEFGHIJK L
 abcdefghij 12345

Case 78 42 pt. Artercraft Bold

ABCDEFGHI J
 abcdefghi 12345

Case 79 48 pt. Artercraft Bold

ABCDEFGHI
 abcdef 12345

Case 132 12 pt. Century Bold—L—M—J—Lud—F

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJK L
 abcdefghijklmnopqrstuvwxyz abcdefghijklm 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ K
abcdefghijklmno pqrstuvwxyz abcdefghijkl 1234567890

Case 133 14 pt. Century Bold—L—M—J—Lud—F

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCD E
 abcdefghijklmnopqrstuvwxyzabcd 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC D
abcdefghijklmno pqrstuvwxyzabc 1234567890

Case 134 18 pt. Century Bold—M—Lud—F

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstu 1234567890

Case 135 24 pt. Century Bold—F

ABCDEFGHIJKLMN OPQ R
abcdefghijklmnopqr 12345
ABCDEFGHIJKLMN OPQ R
abcdefghijklmnopq 12345

Case 136 30 pt. Century Bold—F

ABCDEFGHIJKLMN O
abcdefghijklmnop 12345
ABCDEFGHIJKLM N
abcdefghijklmnop 12345

Case 137 36 pt. Century Bold—F

ABCDEFGHIJK L
abcdefghij 12345
ABCDEFGHIJK L
abcdefghij 12345

Case 138 42 pt. Century Bold

A B C D E F G H I K
abc defg 12345
A B C D E F G H I J
abc defg 12345

Case 139 48 pt. Century Bold

A B C D E F G H I
abc defg 12345
A B C D E F G H I
abc def 12345

NOTE—This series is also available from 48 to 72 pt. (roman only) in foundry type. See pp. 266-267.

Case 189 6 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl st ct Qu ' " / ° 123

Case 190 8 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTU**VW** X
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl st ct Qu ¶ ' " / ° 123

Case 191 10 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN**OP**
 abcdefghijklmnopqrstuvwxyz. fi fl ff ffi ffl st ct Qu ¶ ' " / ° 123

Case 192 12 pt. Cheltenham Wide

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKL
 abcdefghijklmnopqrstuvw fi fl ff ffi ffl st ct Qu ¶ ' " / ° 123

Case 193 14 pt. Cheltenham Wide

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCD E
 abcdefghijklmnop fi fl ff ffi ffl st ct Qu ¶ [] ' " 123
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDE
 abcdefghijklmnopqrstuvwxyzabcdefghij 1234567890

Case 194 18 pt. Cheltenham Wide

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ W
 abcdefghijklmnopqrstu 1234567890
 fi fl ff ffi ffl st ct ¶ Qu () [] ' "
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890

Case 195 24 pt. Cheltenham Wide

ABCDEFGHIJKLMN**OP**QR S
 abcdefghijklmnopqrst 12345
 fi fl ff ffi ffl st ct Qu ¶ () [] ' "
 ABCDEFGHIJKLMN**OP**Q R
 abcdefghijklmnopqrstuv 12345

Case 196 30 pt. Cheltenham Wide

ABCDEFGHIJKLMN O
 abcdefghijklmno 12345
 fi fl ff ffi ffl st ct Qu [] ' "
 ABCDEFGHIJKLMN O
 abcdefghijklmnop 12345

Case 197 36 pt. Cheltenham Wide

A B C D E F G H I J K L M

a b c d e f g h i j k l 1 2 3 4 5

fi fl ff ffi ffl st ct ¶ Qu [] ' "

*A B C D E F G H I J K L**a b c d e f g h i j k l 1 2 3 4 5*

Case 198 42 pt. Cheltenham Wide

A B C D E F G H I J K

a b c d e f g h i j 1 2 3 4 5

*A B C D E F G H I J K**a b c d e f g h 1 2 3 4 5*

Case 199 48 pt. Cheltenham Wide

ABCDEFGHI I
 abcdefg 12345

ABCDEFGHIJ
abcdefgh 1234

NOTE—This series is also available in 60 pt. and 72 pt. in foundry type. See pp. 263-264.

Case 203 12 pt. Cheltenham Bold Extra Condensed—M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZABC D
 abcdefghijklmnopqrstuv**wx**yzabcdefghijklmnopqrstuv**wx**yzabcd 1234567890

Case 204 14 pt. Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuv**wx**yzabcdefghijklmnop**qrs** 1234567890

Case 205 18 pt. Cheltenham Bold Extra Condensed—J

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKL M
 abcdefghijklmnopqrstuv**wx**yzabcdefghi 1234567890

Case 206 24 pt. Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABC
 abcdefghijklmnopqrstuv**wx**yzab 12345

Case 207 30 pt. Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
 abcdefghijklmnopqrstuv 12345

Case 214 18 pt. Cheltenham Bold Condensed—J

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE
abcdefghijklm nopqrstuvwxyzabcd 1234567890

Case 215 24 pt. Cheltenham Bold Condensed

ABCDEFGHIJKLMN OPQRSTU V W
abcdefghijklm nopqrstuvwxyz 12345

Case 216 30 pt. Cheltenham Bold Condensed

ABCDEFGHIJKLMN OPQRS T
abcdefghijklm nopqrs 12345

Case 217 36 pt. Cheltenham Bold Condensed

ABCDEFGHIJKLMNO P
abcdefghijklmn 12345

Case 217J 42 pt. Cheltenham Bold Condensed

ABCDEFGHIJKL M
abcdefghijkl 12345

Case 217K 48 pt. Cheltenham Bold Condensed

ABCDEFGHIJK L
abcdefghijk 1234

60 pt. Cheltenham Bold Condensed ordered for Ludlow.

NOTE—This series is also available in 42 pt., 60 pt., and 72 pt. in foundry type. See pp. 264-265.

Case 217L 84 pt. Cheltenham Bold Condensed (79-pt. face)—Figures only

\$12345.,,

Case 217M 96 pt. Cheltenham Bold Condensed (90-pt. face)—Figures only

\$1234.,,

Case 217N 120 pt. Cheltenham Bold Condensed (115-pt. face)—Figures only

\$123.,,

Case 219 6 pt. Cheltenham Bold—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE F
 abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyz abcdefghijklmnopq 1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE F
 abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyz abcdefg 1234567890

Case 220 8 pt. Cheltenham Bold—L—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ W
 abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyz abcde 1234567890

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRST U
 abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw x 1234567890

Case 221 10 pt. Cheltenham Bold—L-M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ Ó ó
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmnop 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ J
 abcdefghijklmnopqrstuvwxyza**bc**defghijkl 1234567890

Case 223 12 pt. Cheltenham Bold—L-M

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHI %
 abcdefghijklmnopqrstuvwxyza**bc**defghijklm 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJ K
 abcdefghijklmnopqrstuvwxyza**bc**defghijk 1234567890

Case 224 14 pt. Cheltenham Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZABC %
 abcdefghijklmnopqrstuvwxyza**bc**d 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUVWXYZAB C
 abcdefghijklmnopqrstuvwxyza**b** 1234567890

Case 225 18 pt. Cheltenham Bold—L-J

ABCDEFGHIJKLMN**OP**QRSTUUV %
 abcdefghijklmnopqrstu 1234567890
 ABCDEFGHIJKLMN**OP**QRSTUUV W
 abcdefghijklmnopqrst 1234567890

Case 226 24 pt. Cheltenham Bold

ABCDEFGHIJKLMN**OP** %
 abcdefghijklmnopqr 12345
 ABCDEFGHIJKLMN**OP** Q
 abcdefghijklmnopq 12345

Case 227 30 pt. Cheltenham Bold

ABCDEFGHIJKLM %
abcdefghijklm 12345
ABCDEFGHIJKLM N
abcdefghijkl 12345

Case 228 36 pt. Cheltenham Bold

ABCDEFGHIJK %
abcdefghij 12345
ABCDEFGHIJK L
abcdefghi 12345

Case 228J 42 pt. Cheltenham Bold

ABCDEFGH %
abcdefgh 12345
ABCDEFGHI J
abcdefghij 123

Case 228K 48 pt. Cheltenham Bold

ABCDEFGFG %
abcdef 12345
ABCDEFGHI
abcdefgh 123

Case 228L 60 pt. Cheltenham Bold—Caps only—F

ABCDEFG G

Case 228M 72 pt. Cheltenham Bold—F

ABCDEF
abcd 123

NOTE—This series is also available in 60 pt. and 72 pt. in foundry type. See pp. 265-266.

Case 232 12 pt. Cheltenham Bold Extended

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC D
abcdefghijklmnopqrstuvwxy z 1234567890

Case 233 14 pt. Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ X
abcdefghijklmnopqrs 1234567890

Case 234 18 pt. Cheltenham Bold Extended

ABCDEFGHIJKLMN OPQR S
abcdefghijklmnopq 12345

Case 235 24 pt. Cheltenham Bold Extended

ABCDEFGHIJKLM N
abcdefghijkl 12345

Case 236 30 pt. Cheltenham Bold Extended

ABCDEFGHIJK L
abcdefghij 1234

Case 237 36 pt. Cheltenham Bold Extended

ABCDEFGHI J
abcdefg 123

Case 238 42 pt. Cheltenham Bold Extended

ABCDEFGH
abcdefg 123

Case 239 48 pt. Cheltenham Bold Extended

ABCDEFG
abcde 123

Case 241 6 pt. Caslon—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ A
 abcdefghijklmn opqrstuvwxyz abcdefghijklmn opqrstuvwxyz abcdefghijklm 1234567890

Case 242 8 pt. Caslon—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRST
 abcdefghijklmn opqrstuvwxyz abcdefghijklmn opqrstuvwxyz 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRS T
abcdefghijklmn opqrstuvwxyz abcdefghijklmn opqrstuvwxyz 1234567890

Case 243 10 pt. Caslon—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL M
 abcdefghijklmn opqrstuvwxyz abcdefghijklmn opqr 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL M
abcdefghijklmn opqrstuvwxyz abcdefghijklmn opqr 1234567890

Case 244 12 pt. Caslon—M

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG H
 abcdefghijklmn opqrstuvwxyz abcdefg fi fl ff ffi ffl 12345
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG H
abcdefghijklmn opqrstuvwxyz abcdefghijklm 1234567890

Case 245 14 pt. Caslon

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC
 abcdefghijklmn opqrstuvwxyz. fi fl ff ffi ffl 12345
ABCDEFGHIJKLMN OPQRSTUVWXYZ A
abcdefghijklmn opqrstuvwxyz a 1234567890

Case 246 18 pt. Caslon

ABCDEFGHIJKLMN OPQRST U
 abcdefghijklmn op fi fl ff ffi ffl 12345
ABCDEFGHIJKLMN OPQRST U
abcdefghijklmnopqrst 1234567890

Case 247 24 pt. Caslon

ABCDEFGHIJK fi fl ff ffi ffl
 abcdefghijklmn opqr 12345
ABCDEFGHIJKLMNO P
abcdefghijklmnopq 12345

Case 248 30 pt. Caslon

ABCDEFGHIJKL M
abcdefghijklm 12345
ABCDEFGHIJKLM
abcdefghijklm 12345

Case 249 36 pt. Caslon

ABCDEFGHIJ K
abcdefghij 12345
ABCDEFGHIJK
abcdefghij 12345

Case 250 42 pt. Caslon

ABCDEFGHIJ
abcdefgh 12345
ABCDEFGHI
abcdefgh 12345

Case 251 48 pt. Caslon

ABCDEFGHI
abcdefgh 12345
ABCDEF G
abcdef 12345

Case 263 14 pt. Caslon Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG
abcdefghijklmnpqrstuvwxy z abcdefghij 1234567890

Case 264 18 pt. Caslon Bold Condensed

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnpqrstuvwxy z 1234567890

Case 265 24 pt. Caslon Bold Condensed

ABCDEFGHIJKLMN OPQR S
abcdefghijklmnpqrstu 12345

Case 266 30 pt. Caslon Bold Condensed

ABCDEFGHIJKLMNO P
abcdefghijklmnp 12345

Case 267 36 pt. Caslon Bold Condensed

ABCDEFGHIJKL M
abcdefghijklm 12345

Case 267J 42 pt. Caslon Bold Condensed

ABCDEFGHIJK
 abcdefghij 12345

Case 267K 48 pt. Caslon Bold Condensed

ABCDEFGHIJ
 abcdefgh 12345

Case 268 6 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890

Case 269 8 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy 1234567890

Case 270 10 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL M
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr 1234567890

Case 271 12 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F
 abcdefghijklmnopqrstuvwxyzabcdefgh 1234567890

Case 272 14 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZA
 abcdefghijklmnopqrstuvwxyz 1234567890

Case 273 18 pt. Caslon Bold—M

ABCDEFGHIJKLMNQRST U
 abcdefghijklmnopqr 1234567890

Case 274 24 pt. Caslon Bold

ABCDEFGHIJKLMNO P
abcdefghijklmnopq 12345

Case 275 30 pt. Caslon Bold

ABCDEFGHIJKLM M
abcdefghijklm 12345

Case 276 36 pt. Caslon Bold

ABCDEFGHIJ K
abcdefghijkl 123

Case 277 42 pt. Caslon Bold

ABCDEFGHI I
abcdefghij 123

Case 278 48 pt. Caslon Bold

ABCDEF G
abcdefgh 123

Case 367 6 pt. Lining Plate Gothic Heavy—M (C. 349)

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZ 1234567890
 No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZ 1234567890

Case 368 6 pt. Lining Plate Gothic Heavy—M (C. 350)

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
 Á À Â É È Ê / % ¼ ½ ¾ ⅓ ⅔ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
 No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG 1234567890
 Á À Â É È Ê / % ¼ ½ ¾ ⅓ ⅔ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Case 369 12 pt. Lining Plate Gothic Heavy—M (C. 352)

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678
 No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567

Case 370 12 pt. Lining Plate Gothic Heavy—M (C. 354)

No. 2 ABCDEFGHIJKLMNOPQRS 1234567
 No. 1 ABCDEFGHIJKLMN 12345678

Case 371 18 pt. Lining Plate Gothic Heavy

ABCDEFGHIJKLMN 123
 ABCDEFGHIJKL 1234

Case 372 6 pt. Lining Plate Gothic Heavy Condensed—M (C. 358)

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZ 1234567890
 No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZ 1234567890

Case 373 6 pt. Lining Plate Gothic Heavy Condensed—M (C. 359)

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNORSTUVWXYZ 1234567890
 No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOR 1234567890

Case 374 12 pt. Lining Plate Gothic Heavy Condensed—M (C. 361)

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI 1234567890
 No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZABC 1234567890

Case 375 12 pt. Lining Plate Gothic Heavy Condensed—M (C. 362)

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567
 No. 1 ABCDEFGHIJKLMNOPQRST 1234567

Case 376 18 pt. Lining Plate Gothic Heavy Condensed

No. 2 ABCDEFGHIJKLMNOPQ 12345
 No. 1 ABCDEFGHIJKLMN 12345

Case 401 6 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ
 abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopq 1234567890

Case 402 8 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ A
 abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z 1234567890

Case 403 10 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ %
 abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z 1234567890

Case 404 12 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLM %
 abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghijklm 1234567890

Case 405 14 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZAB %
 abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z ab 1234567890

Case 406 18 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP %
 abcdefghijklmnopqrstuvwxy z abcdefghijklm 1234567890

Case 407 24 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEF %
 abcdefghijklmnopqrstuvwxy z abcdefgh 12345

Case 408 30 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMN OPQRSTUVWXYZ %
 abcdefghijklmnopqrstuvwxy z ab 12345

Case 409 36 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMN OPQRSTU %
 abcdefghijklmnopqrstu 12345

Case 410 42 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPS T
abcdefghijklmnop 12345

Case 411 48 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNO P
abcdefghijklmn 12345

Case 425 6 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPSUVWXYZABCDEFGHIJKLMNOPSUVWXYZABCDEFGHIJKLMNOPSUV %
abcdefghijklmnopqrstuvwxyabcdefghijklmnopqrstuvwxyabcdefghijklmnopqrstuvwxy 1234567890

Case 426 8 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPSUVWXYZABCDEFGHIJKLMNOPSUVWXYZABCDEFGHIJKLMNO P
abcdefghijklmnopqrstuvwxyabcdefghijklmnopqrstuvwxyabcdefghijklmnopqr 1234567890
Á À Â É È Ê

Case 427 10 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPSUVWXYZABCDEFGHIJKLMNOPSUVWXYZABC %
abcdefghijklmnopqrstuvwxyabcdefghijklmnopqrstuvwxyabcdefghijklmnopqr 1234567890

Case 428 12 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPSUVWXYZABCDEFGHIJKLMNOPSUVW %
abcdefghijklmnopqrstuvwxyabcdefghijklmnopqrstuvwxy 1234567890
Á À Â É È Ê

Case 429 14 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPSUVWXYZABCDEFGHIJKLM %
abcdefghijklmnopqrstuvwxyabcdefghijklmnopqr 1234567890

Case 430 18 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPSUVWXYZABCD %
abcdefghijklmnopqrstuvwxyab 1234567890

Case 431 24 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ %
abcdefghijklmnopqrstuvw 12345

Case 432 30 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqr 12345

Case 433 36 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNO P
abcdefghijklmnopno 1234

Case 434 42 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLM N
abcdefghijkl 1234

Case 435 48 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJK L
abcdefghij 1234

Case 436 60 pt. Medium Condensed Gothic (Caps only)

ABCDEFGHI J

Case 451 6 pt. Square Gothic

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG
 abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvwxy z abcdefghi 1234567890

Case 452 8 pt. Square Gothic

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxy z abcdefghijklmnopqrstuvw x 1234567890

Case 453 10 pt. Square Gothic

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMNO
 abcdefghijklmnopqrstuvwxy z abcdefghijklm 1234567890

Case 454 12 pt. Square Gothic

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHI
 abcdefghijklmnopqrstuvwxy z abcde 1234567890

Case 455 14 pt. Square Gothic

ABCDEFGHIJKLMN OPQRSTUVWXYZA B
 abcdefghijklmnopqrstuvw 1234567890

Case 456 18 pt. Square Gothic

ABCDEFGHIJKLMN OPQRSTU
 abcdefghijklmnop 1234567890

Case 457 24 pt. Square Gothic

ABCDEFGHIJKLMNO P
 abcdefghijklmno 12345

Case 458 30 pt. Square Gothic

ABCDEFGHIJKLMN
 abcdefghijk 12345

Case 459 36 pt. Square Gothic

ABCDEFGHIJ K
 abcdefgh 1234

Case 460 42 pt. Square Gothic

ABCDEFGHIJ
abcdefgh 1 234

Case 461 48 pt. Square Gothic

ABCDEFGH
abcde 1 234

Case 611 18 pt. Bodoni Campanile

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN O
abcdefghijklmnpqrstuvwxy z abcdefghijk () • [] 12345

Case 612 24 pt. Bodoni Campanile

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHI F
abcdefghijklmnpqrstuvwxy () • [] 12345

Case 613 30 pt. Bodoni Campanile

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnpqrst () • [] 12345

Case 614 36 pt. Bodoni Campanile

ABCDEFGHIJKLMN OPQRSTU V
abcdefghijklmno () • [] 12345

Case 615 42 pt. Bodoni Campanile

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijkl () • [] 12345

Case 616 48 pt. Bodoni Campanile

ABCDEFGHIJKLMNO P
abcdefghijkl () • [] 123

Case 617 60 pt. Bodoni Campanile

ABCDEFGHIJKLM
abcdefg () • [] 123

Case 618 72 pt. Bodoni Campanile

ABCDEFGHIJ K
abcdef () • [] 12

Case 621 18 pt. Cheltenham Bold Outline

A B C D E F G H I J K L M N O P Q R S T 1 2 3 4 5

Case 622 24 pt. Cheltenham Bold Outline

A B C D E F G H I J K L M N O 1 2 3

Case 623 30 pt. Cheltenham Bold Outline

A B C D E F G H I J K 1 2 3 4 5

Case 624 36 pt. Cheltenham Bold Outline

A B C D E F G H I 1 2 3 4

NOTE.—This series is also available from 42 pt. to 72 pt. in foundry type. See page 262.

Case 631 18 pt. Coronet Bold

A B C D E F G H I J K L M N O P Q R S T U V W X
a b c d e f g h i j k l m n o p q r s t u v w x y z “ ” () [] % 1 2 3 4 5 6 7 8 9 0

Case 632 24 pt. Coronet Bold

A B C D E F G H I J K L M N O P Q R
a b c d e f g h i j k l m n o p q r s t u v “ ” () [] % 1 2 3 4 5

Case 633 30 pt. Coronet Bold

A B C D E F G H I J K L M N
a b c d e f g h i j k l m n o “ ” () [] % 1 2 3 4 5

Case 634 36 pt. Coronet Bold

A B C D E F G H I J K L
a b c d e f g h i j k “ ” () [] % 1 2 3 4 5

Case 635 42 pt. Coronet Bold

A B C D E F G H I J
abc defghi “ ” ’ () [] % 12345

Case 636 48 pt. Coronet Bold

A B C D E F G H I
abc defg “ ” ’ () [] % 1234

Case 637 60 pt. Coronet Bold

A B C D E F G
abcde “ ” ’ () [] % 123

Case 638 72 pt. Coronet Bold

A B C D E F
abc defghijklm n
“ ” ’ () [] % 1234

Case 641 18 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTU %
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr () + [] 12345

Case 642 24 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJ %
abcdefghijklmnopqrstvwxyzabcdefg () + [] 12345

Case 643 30 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZAB %
abcdefghijklmnopqrstuvw () + [] 12345

Case 644 36 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ %
abcdefghijklmnopqrst () + [] 1234

Case 645 42 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZ %
abcdefghijklmnop () + [] 1234

Case 646 48 pt. Karnak Obelisk

ABCDEFGHIJKLMNO %
abcdefghijklm () + [] 1234

Case 647 60 pt. Karnak Obelisk

ABCDEFGHIJKLM %
 abcdefghi () + [] 123

Case 650 14 pt. Karnak Black Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO %
 abcdefghijklmnopqrstuvwxyzabcdefghijklm () + [] 12345

Case 651 18 pt. Karnak Black Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF %
 abcdefghijklmnopqrstuvwxyz () + [] 12345

Case 652 24 pt. Karnak Black Condensed

ABCDEFGHIJKLMNOPQRSTUVW %
 abcdefghijklmnopqrst () + [] 1234

Case 653 30 pt. Karnak Black Condensed

ABCDEFGHIJKLMNOPQR %
 abcdefghijklmn () + [] 1234

Case 654 36 pt. Karnak Black Condensed

ABCDEFGHIJKLMNO %
 abcdefghijkl () + [] 123

Case 655 42 pt. Karnak Black Condensed

ABCDEFGHIJKLM %
abcdefghij () + [] 123

Case 656 48 pt. Karnak Black Condensed

ABCDEFGHIJK %
abcdefgh () + [] 12

Case 660 14 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OP %
abcdefghijklmnpqrstuvwxy zabcdefghijklmnopq() + [] 12345

Case 661 18 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHI G %
abcdefghijklmnpqrstuvwxy zabcde() + [] 12345

Case 662 24 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMN OPQRSTU VW %
abcdefghijklmnpqrstuv() + [] 12345

Case 663 30 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMN OPQRST %
abcdefghijklmnopq() + [] 1234

*This series is Futura Demibold Condensed in the Fotosetter Section.

Case 664 36 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMN O P %
abcdefghijklm () + [] 1234

Case 665 42 pt. Tempo Bold Condensed

ABCDEFGHIJKLMN %
abcdefghijkl () + [] 123

Case 666 48 pt. Tempo Bold Condensed

ABCDEFGHIJKL %
abcdefghi () + [] 123

Case 670 14 pt. Tempo Heavy Condensed

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N %
abcdefghijklmnopqrstuvwxy z abcdefghijklm () + [] 12345

Case 671 18 pt. Tempo Heavy Condensed

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G %
abcdefghijklmnopqrstuvwxy z abcd () + [] 12345

Case 672 24 pt. Tempo Heavy Condensed

ABCDEFGHIJKLMN O P Q R S T U V W %
abcdefghijklmnopqrstuv () + [] 1234

*This series is Futura Demibold Condensed in the Fotosetter Section.

Case 673 30 pt. Tempo Heavy Condensed

**ABCDEFGHIJKLMNOPS %
abcdefghijklmnop () + [] 1234**

Case 674 36 pt. Tempo Heavy Condensed

**ABCDEFGHIJKLMNO %
abcdefghijkl () + [] 1234**

Case 675 42 pt. Tempo Heavy Condensed

**ABCDEFGHIJKLM %
abcdefghijkl () + [] 12**

Case 676 48 pt. Tempo Heavy Condensed

**ABCDEFGHIJKL %
abcdefghi () + [] 12**

FOUNDRY TYPE

in

JOB SECTION

showing

Miscellaneous fonts of Script,
Text, and Wood Type

FOUNDRY-JOB SEC.

MISCELLANEOUS SORTS

BINDERY

LIBRARY

SMITHSONIAN

LUDLOW-JOB SEC.

INTERTYPE-JOB SEC.

FOTSETTER

MONOTYPE

FOUNDRY-JOB SEC.

12 pt. Typo Script Extended—F

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyzabc ó ð 1234567890

14 pt. Typo Script Extended—F

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ó ð 1234567890

18 pt. Typo Script Extended—F

A B C D E F G H I J K L M N O P Q R S T U
abcdefghijklmnopqrstuvwxyz abcdefghij ó ð 1234567890

24 pt. Typo Script Extended—F

A B C D E F G H I J K L M N O
abcdefghijklmnopqrstuvwxyz ó ð 1234567890

30 pt. Typo Script Extended—F

A B C D E F G H I J K L M
abcdefghijklmnopqrstuvwxyz ó ð 1234

36 pt. Typo Script Extended—F

A B C D E F G H I J K L
abcdefghijklmnopqrs ó ð 123

48 pt. Typo Script Extended

A B C D E F G H
abcdefghijklmn ó ð 123

60 pt. Typo Script Extended

A B C D E F G

a b c d e f g h i j k l m o ' s 1 2

12 pt. Modern Text* (No figures) Obsolete—font is limited

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p fi fl ff ffi ffl æ œ

18 pt. Modern Text* (No figures) Obsolete—font is limited

A B C D E F G H I J K L M N O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n fi fl ff ffi ffl æ œ

22 pt. Modern Text* (No figures) Obsolete—font is limited

A B C D E F G H I J K L M N O P Q R S
a b c d e f g h i j k l m n o p q r s t u v w x y z a b fi fl ff ffi ffl æ œ

28 pt. Modern Text* (No figures) Obsolete—font is limited

A B C D E F G H I J K L M N
a b c d e f g h i j k l m n o p q r s fi fl ff ffi ffl æ œ

36 pt. Modern Text* (No figures) Obsolete—font is limited

A B C D E F G H I J K L
a b c d e f g h i j k l fi fl ff ffi ffl æ œ

*This type to be used for mends only—no sorts available.

48 pt. Modern Text* (No figures) Obsolete—font is limited

A B C D E F G H I
 a b c d e f g h i j k l m n o p q
 r s t u v w fi fl ff ffi ffl æ œ

60 pt. Modern Text* (No figures) Obsolete—font is limited

A B C D E F G
 a b c d e f g h i j k l m n
 o p q fi fl ff ffi ffl æ œ

30 pt. Engravers Old English†

A B C D E F G H I J K L Æ Æ
 a b c d e f g h i j k l m n o p q r s t u v w
 fi fl ff ffi ffl æ œ 1 2 3 4 5 6 7 8 9 0

*This type to be used for mends only—no sorts available.

†This series is also available from 6 pt. to 24 pt. in monotype. See page 114.

36 pt. Engravers Old English†

A B C D E F G H I Æ Œ
 a b c d e f g h i j k l m n o p q r s t
 fi fl ff ffi fll æ œ 1 2 3 4 5

42 pt. Engravers Old English†

A B C D E F G Æ Œ
 a b c d e f g h i j k l m n o p q
 fi fl ff ffi fll æ œ 1 2 3 4

48 pt. Engravers Old English†

A B C D E F Æ Œ
 a b c d e f g h i j k l m n o
 fi fl ff ffi fll æ œ 1 2

†This series is also available from 6 pt. to 24 pt. in monotype. See page 114.

60 pt. Engravers Old English†

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 fi fl ff ffi fll æ œ

72 pt. Engravers Old English †

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 fi fl ff ffi fll æ œ

6 pt. Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz æ œ ð ð þ 1234567890

8 pt. Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz æ œ ð ð þ 1234567890

†Engravers Old English is also available from 6 pt. to 24 pt. in monotype. See page 114.

10 pt. Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I H
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 6 oc st nd rd th 1234567890

12 pt. Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F H
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 6 oc st nd rd th 1234567890

14 pt. Wedding Text

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B H
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 6 oc st nd rd th 1234567890

18 pt. Wedding Text (14 pt. face)

A B C D E F G H I J K L M N O P Q R S T U V W X Y H
 abcdefghijklmnopqrstuvwxyz oc st nd rd th 1234567890

18 pt. Wedding Text (16 pt. face)

A B C D E F G H I J K L M N O P Q R S T U H
 abcdefghijklmnopqrstu oc st nd rd th 1234567890

24 pt. Wedding Text (20 pt. face)

A B C D E F G H I J K L M N O P Q R S T H
 abcdefghijklmnopqrs st nd rd th 1234567890

24 pt. Wedding Text (22 pt. face)

A B C D E F G H I J K L M N O P Q R H
 abcdefghijklmnopqr st nd rd th 12345678

30 pt. Wedding Text

A B C D E F G H I J K L M N H
 abcdefghijklmnopqr st nd rd th 123

36 pt. Wedding Text

A B C D E F G H I J K L H
 a b c d e f g h i j k l m n s t n d r d t h 1 2 3

42 pt. Wedding Text

A B C D E F G H I J K L H
 a b c d e f g h i j k s t n d r d t h 1 2 3

48 pt. Wedding Text

A B C D E F G H I J K L H
 a b c d e f g h i s t n d r d t h 1 2 3

12 pt. Park Avenue

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z F
 a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n " er es rs 1234567890

14 pt. Park Avenue

A B C D E F G H I J K L M N O P Q R S T U V W F
 a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g " er es rs 1234567890

18 pt. Park Avenue

A B C D E F G H I J K L M N O P Q R F
 a b c d e f g h i j k l m n o p q r s t u v w x y z " er es rs 1234567890

24 pt. Park Avenue

A B C D E F G H I J K L M N O
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l
F " er es rs £ 1234567890

30 pt. Park Avenue

A B C D E F G H I J K L
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c
F " er es rs £ 1234567890

6 pt. Engravers Shaded (No. 3)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890

6 pt. Engravers Shaded (No. 2)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890

6 pt. Engravers Shaded (No. 1)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 12345678

12 pt. Engravers Shaded (No. 3)

A B C D E F G H I J K L M N O P Q R S T U 12345

12 pt. Engravers Shaded (No. 2)

A B C D E F G H I J K L M N O P 12345

12 pt. Engravers Shaded (No. 1)

A B C D E F G H I J K L 12345

18 pt. Engravers Shaded (No. 2)

A B C D E F G H I J 12345

18 pt. Engravers Shaded (No. 1)

A B C D E F G 12345

Note.—In the Engravers Shaded fonts:

The following characters descend below line: Q, ;, \$. Lines must be leaded.

The following characters are also carried kerned and extend beyond the body: A F L P T V W Y.

These characters must be used only as intended and must not be "bumped."

12 pt. Fair Open (No lower case)

ABCDEFGHIJKLMN OPQRSTU VW E L 1234567890

18 pt. Fair Open (No lower case)

ABCDEFGHIJKLMN OPQRS E L 123

24 pt. Fair Open

ABCDEFGHIJKLMN E L @
 abcdefghijklmnopqrstu vw 1234

36 pt. Fair Open

ABCDEFGHI E L @
 abcdefghijklmnopq 123

36 pt. Contour Gothic

ABCDEF G
 1234567 8
 AE CE C° £

48 pt. Contour Gothic

ABCD 12
 AE CE £

42 pt. Cheltenham Bold Outline*

A B C D E F G H 1 2 3

48 pt. Cheltenham Bold Outline*

A B C D E F 1 2 3

60 pt. Cheltenham Bold Outline*

A B C D E 1 2

72 pt. Cheltenham Bold Outline*

A B C D 1 2

72 pt. Special Outline

A B C D E F

a b c d e f g

1 2 3 4 5 6 7 8

*This series is also available on Ludlow from 18 to 36 pt. (caps and figures only). See p. 243.

60 pt. Cheltenham Condensed (Caps only)

ABCDEFGHIJ
 123456789 0

72 pt. Cheltenham Condensed (Caps only)

ABCDEF 1 2

60 pt. Cheltenham*

ABCDEF G
 abcdefghijkl m
 Qu 1 2 3 4 5 6 7 8
 fi ff ffi fff ct st ¶

*This series is also available on Ludlow from 6 pt. to 48 pt. See pp. 220-223.

72 pt. Cheltenham*

A B C D E F

a b c d e f g h i **Q**1 2 3 4 5 6 **Q u**

fi ff ff ff ff ct st

42 pt. Cheltenham Bold Condensed†—Lud

A B C D E F G H I J K L M N**a b c d e f g h i j k l m n o p q r s t****1 2 3 4 5 6 7 8 9 0**

*This series is also available on Ludlow from 6 pt. to 48 pt. - See pp. 220-223.

†This series is also available on Ludlow from 6 pt. to 48 pt. See pp. 224-225.

60 pt. Cheltenham Bold Condensed*

ABCDEFGHIJ
abcdefghijkl 12

72 pt. Cheltenham Bold Condensed*

ABCDEFGH
abcdefghij 1

60 pt. Cheltenham Bold†

ABCDEF G
abcdefghijk
() 12345

*This series is also available on Ludlow from 6 pt. to 60 pt. See pp. 224-225.

†This series is also available on Ludlow from 6 pt. to 72 pt. See pp. 226-229.

72 pt. Cheltenham Bold†—Lud*

A B C D E F

a b c d e f g h i

1 2 3 4 5 6 7

() []

48 pt. Century Bold—Lud†

A B C D E F G H J

a b c d e f g h i j 1 2 3

fi fl ff ffi ffl

*This series is also available on Ludlow from 6 pt. to 72 pt. See pp. 226-229.

†This series is also available on Ludlow from 12 pt. to 48 pt. (italic and roman). See pp. 218-220.

60 pt. Century Bold*

A B C D E F G

a b c d e f g h 1 2

fi fl ff ffi ffl

72 pt. Century Bold*

A B C D E F

a b c d e f g 1

fi fl ff ffi ffl

*This series is also available on Ludlow from 12 pt. to 48 pt. (italic and roman). See pp. 218-220.

FIGURE FONTS

48 pt. Condensed Title

1 2 3 4 5 6 7 8 9 0 1 2

48 pt. Calendar Figures

1 2 3 4 5 6 7 8 9

60 pt. Antique Condensed

1 2 3 4 5 6 7 8 9 0

96 pt. Antique Condensed

1 2 3 4 5 6 7 8

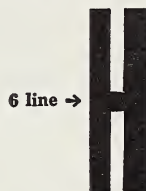
96 pt. Antique Condensed Outline

1 2 3 4 5 6 7 8

The following sizes and styles of wood type are available for display work

Sizes are given in pica lines. Wood type increases and decreases in direct proportion. Example: Twelve line size is twice as wide and printing face is twice as heavy as six line size.

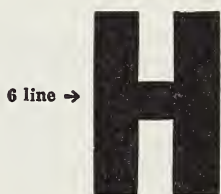
- Case 500 5 line Poster Gothic Double Extra Condensed, caps and lower case
 Case 501 6 line Poster Gothic Double Extra Condensed
 Case 502 8 line Poster Gothic Double Extra Condensed
 Case 503 10 line Poster Gothic Double Extra Condensed
 Case 504 12 line Poster Gothic Double Extra Condensed
 Case 505 15 line Poster Gothic Double Extra Condensed
 Case 506 20 line Poster Gothic Double Extra Condensed
 Case 507 24 line Poster Gothic Double Extra Condensed
 Case 508 30 line Poster Gothic Double Extra Condensed



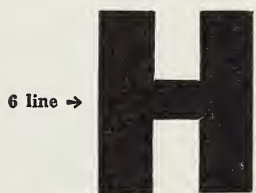
- Case 509 5 line Poster Gothic Extra Condensed, caps and lower case
 Case 510 6 line Poster Gothic Extra Condensed
 Case 511 8 line Poster Gothic Extra Condensed
 Case 512 10 line Poster Gothic Extra Condensed
 Case 513 12 line Poster Gothic Extra Condensed
 Case 514 15 line Poster Gothic Extra Condensed
 Case 515 20 line Poster Gothic Extra Condensed
 Case 516 24 line Poster Gothic Extra Condensed
 Case 517 30 line Poster Gothic Extra Condensed



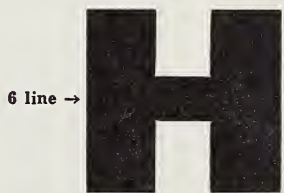
- Case 520 5 line Poster Gothic Condensed, caps and lower case
 Case 521 6 line Poster Gothic Condensed
 Case 522 8 line Poster Gothic Condensed
 Case 523 10 line Poster Gothic Condensed
 Case 524 12 line Poster Gothic Condensed
 Case 525 15 line Poster Gothic Condensed
 Case 526 20 line Poster Gothic Condensed
 Case 527 24 line Poster Gothic Condensed
 Case 528 30 line Poster Gothic Condensed



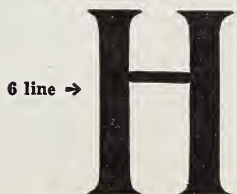
- Case 530 4 line Poster Gothic, caps and lower case
 Case 531 5 line Poster Gothic
 Case 532 6 line Poster Gothic
 Case 533 8 line Poster Gothic
 Case 534 10 line Poster Gothic
 Case 535 12 line Poster Gothic
 Case 536 15 line Poster Gothic
 Case 537 20 line Poster Gothic
 Case 538 24 line Poster Gothic
 Case 539 30 line Poster Gothic



- Case 540 4 line Poster Gothic Extended caps and lower case
 Case 541 5 line Poster Gothic Extended caps and lower case
 Case 542 6 line Poster Gothic Extended
 Case 543 8 line Poster Gothic Extended
 Case 544 10 line Poster Gothic Extended
 Case 545 12 line Poster Gothic Extended
 Case 546 15 line Poster Gothic Extended
 Case 547 20 line Poster Gothic Extended
 Case 548 24 line Poster Gothic Extended



- Case 578 6 line De Vinne Condensed, caps and lower case
 Case 579 8 line De Vinne Condensed, caps and lower case
 Case 580 10 line De Vinne Condensed, caps and lower case
 Case 581 12 line De Vinne Condensed, caps and lower case



Note.—These fonts have caps only, unless otherwise specified.

The following sizes and styles of wood type are available
for display work—Continued

- Case 582 6 line De Vinne, caps and lower case
Case 583 8 line De Vinne, caps and lower case
Case 584 10 line De Vinne, caps and lower case

6 line →



- Case 549 8 line Heavy Gothic Condensed
Case 550 10 line Heavy Gothic Condensed
Case 552 15 line Heavy Gothic Condensed
Case 553 20 line Heavy Gothic Condensed
Case 554 30 line Heavy Gothic Condensed

8 line →



- Case 555 6 line Gothic Extra Condensed
Case 556 10 line Gothic Extra Condensed
Case 557 15 line Gothic Extra Condensed
Case 558 20 line Gothic Extra Condensed
Case 559 25 line Gothic Extra Condensed
Case 560 35 line Gothic Extra Condensed

6 line →



Miscellaneous Fonts

- Case 563 8 line Interior Gothic Condensed, caps and lower case
Case 564 10 line Interior Gothic Condensed, caps and lower case
Case 565 15 line Interior Gothic Condensed
Case 566 10 line Interior Gothic Medium Condensed
Case 567 12 line Interior Gothic Medium Condensed
Case 570 10 line Clarendon Extra Condensed
Case 571 15 line Clarendon Extra Condensed
Case 572 18 line French Clarendon Extra Condensed
Case 573 30 line French Clarendon Extra Condensed
Case 574 15 line Antique Bold
Case 575 6 line Clarendon Bold Condensed, caps and lower case
Case 576 10 line Clarendon Condensed, caps and lower case
Case 577 6 line Clarendon Bold, caps and lower case
Case 585 5 line French Clarendon Extended
Case 586 10 line French Clarendon Extended
Case 587 10 line Caxton Gothic
Case 588 8 line Heavy Gothic
Case 589 15 line Heavy Gothic
Case 590 6 line Cheltenham Bold, caps and lower case
Case 591 8 line Cheltenham Bold, caps and lower case
Case 592 6 line Cheltenham Bold Outline, caps and lower case
Case 593 8 line Cheltenham Bold Outline, caps and lower case
Case 594 6 line Cheltenham Bold Condensed, caps and lower case
Case 595 8 line Cheltenham Bold Condensed, caps and lower case
Case 596 6 line Cheltenham Bold Condensed Outline, caps and lower case
Case 597 8 line Cheltenham Bold Condensed Outline, caps and lower case

Note.—Miscellaneous fonts of outdated wood type are available.
These fonts have caps only, unless otherwise specified.

MISCELLANEOUS SORTS

showing

Superiors and Inferiors, Fractions, Boxed, Canceled and Circled
Figures, Circled Letters, Parentheses, Brackets, Dashes,
Braces, Signs, Rules, Borders, Ornaments, Etc.
In Linotype, Monotype, Ludlow, and Foundry

also

Specimens of Greek, Russian, Serbian, Ruthenian,
Bulgarian, Hebrew, and German Alphabets,
and Indian Accents

MISCELLANEOUS SORTS

BINDERY

LIBRARY

SMITHSONIAN

LUDLOW-JOB SEC.

INTERTYPE-JOB SEC.

FOTOFETTER

MONOTYPE

FOUNDRY-JOB SEC.

MISCELLANEOUS SORTS

Mono 6 pt.

- ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
- abcdefghijklmnopqrstuvwxyz 1234567890
- abcdefghijklmnopqrstuvwxyz
- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- ΓΑΘΔΞΠΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψω

- ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
- abcdefghijklmnopqrstuvwxyz 1234567890 ¼
- 1 2 3 4 5 6 7 8 9 0
- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- ΓΑΘΔΞΠΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψω

Lino 6 pt.

- abcdefghijklmnopqrstuvwxyz . . - □ 1234567890
- abcdefghijklmnopqrstuvwxyz 1234567890

- abcdefghijklmnopqrstuvwxyz □ 1234567890
- abcdefghijklmnopqrstuvwxyz

Lino 7½ pt. (Patents Section)

- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- +X+ = - ..°-%()/'
- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- +X+ = ..°-%()/'

- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- +X+ = - ..°-%()/'
- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- +X+ = ..°-%()/'

Mono 8 pt.

- ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
- abcdefghijklmnopqrstuvwxyz 1234567890
- abcdefghijklmnopqrstuvwxyz
- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- ΓΑΘΔΞΠΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψω

- ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
- abcdefghijklmnopqrstuvwxyz 1234567890 ¼
- 1 2 3 4 5 6 7 8 9 0
- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- ΓΑΘΔΞΠΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψω

Lino 8 pt.

- abcdefghijklmnopqrstuvwxyz 6 ÷ . , - ' = + []
- abcdefghijklmnopqrstuvwxyz
- 1234567890 □ 1234567890

- abcdefghijklmnopqrstuvwxyz 1234567890
- abcdefghijklmnopqrstuvwxyz - ' = + + □

Lino 8 pt. (Patents Section)

- α β λ θ μ π ω

- α β ε λ γ θ μ π ω

Lino 8 pt. on 9 pt. alinement (Patents Section)

- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- + = ÷ : . , - * % ' / ()

- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890

Mono 10 pt.

- ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
- abcdefghijklmnopqrstuvwxyz 1234567890
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
- ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
- abcdefghijklmnopqrstuvwxyz 1234567890

- abcdefghijklmnopqrstuvwxyz 1234567890
- abcdefghijklmnopqrstuvwxyz

- ΓΑΘΔΞΠΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψω

- abcdefghijklmnopqrstuvwxyz 1234567890

- ΓΑΘΔΞΠΣΤΦΨ αβγδεζηθικλμνξοπρστυφχψω

Lino 10 pt.

- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- . , ' ° - + = x + [] () / %
- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890

- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890
- . , ' ° - + = x + [] () / %
- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz 1234567890

Mono 12 pt.

- abcdefghijklmnopqrstuvwxyz 1234567890
- abcdefghijklmnopqrstuvwxyz
- abcdefghijklmnopqrstuvwxyz

- abcdefghijklmnopqrstuvwxyz 1234567890
- abcdefghijklmnopqrstuvwxyz

Lino 8 pt. Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 10 pt. Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 pt. Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 14 pt. Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 8 pt. Gothic Italic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 pt. Gothic Condensed

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 pt. Gothic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 pt. Gothic

5/100 10/100 15/100 20/100 25/100 30/100 35/100 40/100 45/100 50/100 UP TO 95/100

Lino 8 pt. Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10 pt. Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12 pt. Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 pt. Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 6 pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 8 pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10 pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 6 pt. Ionic

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Lino 6 1/2 pt. Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7

Lino 7 1/2 pt. Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 2/6 3/6 4/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7
 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12 12/12
 1/32 2/32 3/32 4/32 5/32 6/32 7/32 8/32 9/32 10/32 11/32 12/32 13/32 14/32 15/32 16/32 17/32 18/32 19/32 20/32 21/32 22/32 23/32 24/32 25/32 26/32 27/32 28/32 29/32 30/32 31/32 32/32

Lino 10 pt. Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 8 pt. Memphis Medium with Memphis Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 10 pt. Memphis Medium with Memphis Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 pt. Memphis Medium with Memphis Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 pt. Title Cond.

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Lino 10 pt. Typewriter

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 6 pt. Cheltenham

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Mono 6 pt. Cheltenham Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Mono 8 pt. Cheltenham

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Mono 8 pt. Cheltenham Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Mono 10 pt. Cheltenham

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Mono 10 pt. Cheltenham Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Mono 12 pt. Cheltenham

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Mono 6 pt. Typewriter

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Mono 8 pt. Typewriter

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Mono 10 pt. Typewriter

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Mono 12 pt. Typewriter

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Mono 12 pt.

1/2 (Mat No. 81)

Mono 18 pt.

1/2

Mono 24 pt.

1/2

Mono 6 pt. Sans Serif Light
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Mono 8 pt. Sans Serif Light
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Mono 10 pt. Sans Serif Light
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Mono 12 pt. Sans Serif Light
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Mono 6 pt. Sans Serif Bold
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Mono 8 pt. Sans Serif Bold
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Mono 10 pt. Sans Serif Bold
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Mono 12 pt. Sans Serif Bold
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

PIECE AND COMBINATION FRACTIONS
 (Mono or Lino)

6 pt.	$\frac{1}{2}$	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
8 pt.	$\frac{1}{2}$	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
10 pt.	$\frac{1}{2}$	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
12 pt.	$\frac{1}{2}$	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
Mono 10 pt.		1 2 3 4 5 6 7 8 9 0 1		1 2 3 4 5 6 7 8 9 0 - -
Mono 12 pt.		1 2 3 4 5 6 7 8 9 0 : : :		1 2 3 4 5 6 7 8 9 0 - -

CANCELED FIGURES

Mono 6 pt.	Mono 8 pt.	Mono 10 pt.
1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
Mono 12 pt.	Mono Italic	Mono Century Bold
1 2 3 4 5 6 7 8 9 0	0 0 0 0	0 0 0 0
	6 pt. 8 pt. 10 pt. 12 pt.	6 pt. 8 pt. 10 pt. 12 pt.

UNDERScore AND OVERScORE FIGURES

Mono 6 pt.	Mono 8 pt.	Mono 10 pt.
1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
	Mono 8 pt.	
	1 2 3 4 5 6 7 8 9 0	$\frac{1}{10}$ pt.

BOXED FIGURES

Lino 8 pt.		
1234	1 2 3 4 5 6 7 8 9	1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9		1 2 3 4 5 6 7 8 9 0
Lino 10 pt.		
1234	1 2 3 4 5 6 7 8 9	1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9		1 2 3 4 5 6 7 8 9 0

Tabular Figures—Mono 6 pt.	Mono 8 pt.	Mono 10 pt.
1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0

PERCENT SIGNS

Light Face	Bold Face
% % % % %	% % % % %
6 pt. 8 pt. 10 pt. 12 pt. 14 pt. 18 pt.	6 pt. 8 pt. 10 pt. 12 pt. 14 pt. 18 pt.

CIRCLED FIGURES*

Mono, 1 to 99; Lino, 1 to 50

① ② ③ and up to ⑩
6 pt.

① ② ③ and up to ⑩
8 pt.

Mono, 1 to 9; Lino, 1 to 50

① ② ③ and up to ⑩
10 pt.

Mono 8 pt. (To make unit of 3 or more figures)

①②③ ④⑤⑥ ⑦⑧⑨ ⑩⑪⑫ ⑬⑭⑮ ⑯⑰⑱ ⑲⑳㉑ ㉒㉓㉔ ㉕㉖㉗ ㉘㉙㉚ ㉛㉜㉝ ㉞㉟㊱ ㊲㊳㊴ ㊵㊶㊷ ㊸㊹㊺

Mono 10 pt. (To make unit of 3 or more figures)

①②③ ④⑤⑥ ⑦⑧⑨ ⑩⑪⑫ ⑬⑭⑮ ⑯⑰⑱ ⑲⑳㉑ ㉒㉓㉔ ㉕㉖㉗ ㉘㉙㉚ ㉛㉜㉝ ㉞㉟㊱ ㊲㊳㊴ ㊵㊶㊷ ㊸㊹㊺

Mono 14 pt. Cheltenham Bold

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

*NOTE.—For 42 pt. Circled Figures see page 304.

Mono 14 pt. Cheltenham Bold Extra Condensed

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺

CIRCLED LETTERS

Mono 6 pt.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Mono 8 pt.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lino 8 pt.

A B C D E F G H I J K L M N O P R S T V W X

Mono 10 pt.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lino 10 pt.

A B C D E F G H I J K L M N O P R S T V W X

PIECE ACCENTS

3 pt. on 5 pt. body

5 pt. body

6 pt. body

8 pt. body

10 pt. body

INTERTYPE CENTERED DOTS

Mat 1089 ● ● ●
8, 10, 12, 14 pt.

Mat 1090 ● ● ●

Mat 1091 ● ● ●
6, 8, 10, 12, 14 pt.

Mat 1092 ● ● ●

Mono Brackets

6x13½ 6x17½ 6x21½ 6x23½ 6x27 6x30 8x33 7x36 8x42 8x48 8x60 8x72

Mono Parentheses

6x13½ 6x21½ 6x23½ 6x24 6x27 6x30 8x33 6x36 7x36 8x44½ 8x48 Mono Integrals
6x13½ 10x21½ 11x23½ 14x33 16x36
6x17½ 8x17½

Mono Radicals

6x7½ 6x9½ 8x11½ 8x12½ 8x13½ 9x15 10x19 12x23 12x24 12x25 15x34½ 15x36 16x36 8 pt.
√
6 pt. 8 pt. 10 pt. 6 pt. 10 pt.
√ √ √ √ √ √ √ √ √ √ √ √ √ √ √ √ √ √ √ √

6 to 18 pt. Care-of Signs
% % %/o %/o %/o C/o

6 to 24 pt. Open Squares

6 to 36 pt. Bold Stars

6 to 18 pt. Solid Squares

6 to 24 pt. Open Stars

6 to 24 pt. Round Dots

18 to 36 pt. Election Circles

6 to 24 pt. Election Squares

6 to 12 pt. Cent Signs
¢ ¢ ¢ ¢

10 to 14 pt. Bold Cent Signs

6 to 12 pt. Check Signs
✓ ✓ ✓ ✓

6 pt. Shilling Marks, Plate Gothic Nos. 4, 3, 2, 1

6 to 18 pt. Light Shilling Marks

6 and 8, 24 to 48 pt. Bold Shilling Marks

24 to 48 pt. Heavy Shilling Marks

48 pt. Italic Shilling Marks (Light and Bold)

Question-Answer Letters and Leaders

A B C D E I L N Y

Vertical No. 2327 Horizontal No. 2326

6 to 12 pt. Arithmetical Signs
+ + + + × × × × ÷ ÷ ÷ ÷ - - - - = = = =

12 to 18 pt. Bold Arithmetical Signs

6 to 12 pt. Numerical Signs 6 pt. 12 pt. 18 pt. 12 pt. 18 pt. 24 pt. 963 (Left) 24 pt. 964 (Right)
♦ ♦ ♦ ◀ ▶

FISTS—Outline

6 pt. 8 pt. 10 pt. 12 pt. 14 pt. 18 pt.

FISTS—Boldface

6 pt. 8 pt. 10 pt. 12 pt. 14 pt. 18 pt.

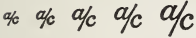
12 to 72 pt. Outline Arrowheads



12 to 72 pt. Bold Arrowheads



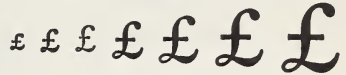
6 to 14 pt. Account Signs



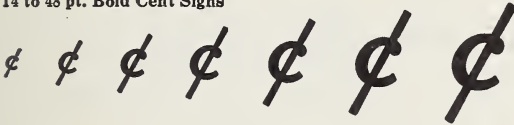
6 to 14 pt. Commercial A Signs



10 to 36 pt. English Pound Marks



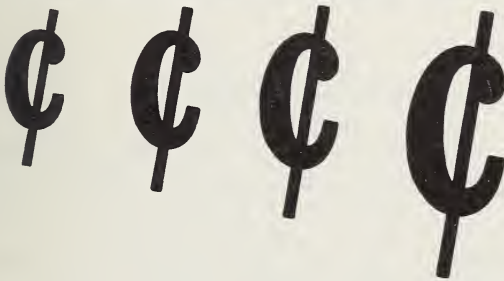
14 to 48 pt. Bold Cent Signs



U. S. Post-Card Corner



72 to 120 pt. Vertical Cent Signs (Cheltenham Bold Condensed)



6 pt. Piece Arrow (any length)



12 pt. Piece Arrow (any length)



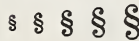
6 to 14 pt. Daggers



6 to 14 pt. Double Daggers



6 to 14 pt. Section Marks



6, 8, 12, 14, 18 pt. Foot Marks



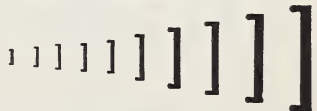
6 to 14 pt. Inch Marks



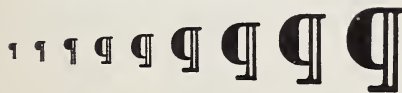
6 to 36 pt. Asterisks



6 to 42 pt. Brackets



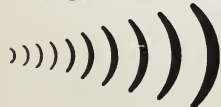
6 to 36 pt. Paragraph Marks



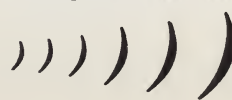
12 to 42 pt. Braces



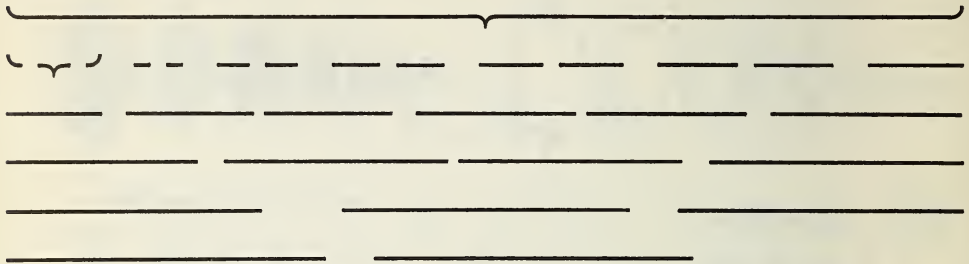
6 to 42 pt. Roman Parentheses



12 to 36 pt. Italic Parentheses



12 pt. PIECE BRACES



VERTICAL RULE

12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Face	12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Face
							Hairline								One Point
							Parallel Hairline								

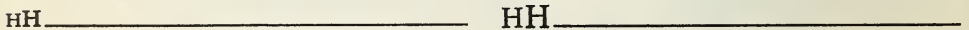
HORIZONTAL RULE Hairline and One-point (3 pt. to 21 picas) (3-pt. graduations)

INTERSECTING RULE

							Horizontal face	Vertical face								Horizontal face	Vertical face
							Hairline	Hairline								Hairline Left	Hairline
							One Point	Hairline								Hairline Right	Hairline
							Hairline	Parallel Hairline								Hairline Left	One Point
							One Point	Parallel Hairline								Hairline Right	One Point
							Hairline	One Point								One Point	One Point

6 and 8 pt. Regular Alignment Rule

10 and 12 pt. Regular Alignment Rule



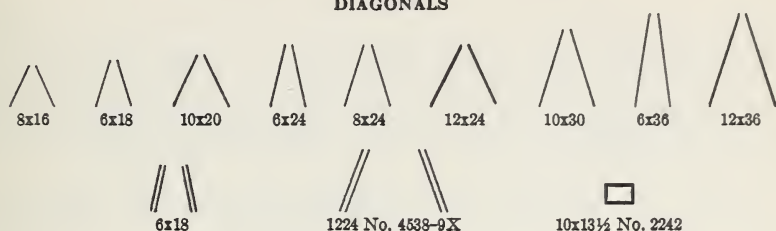
6 pt. Dot Leaders (any length)



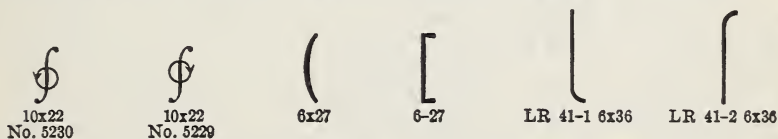
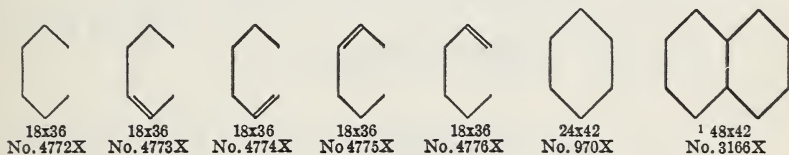
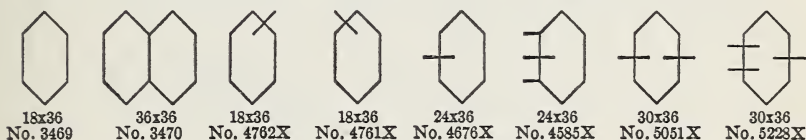
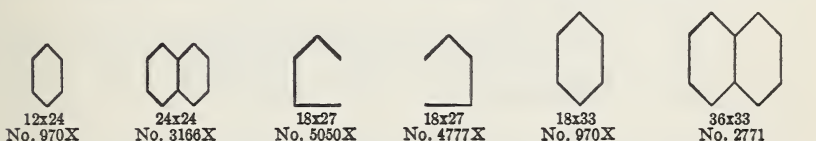
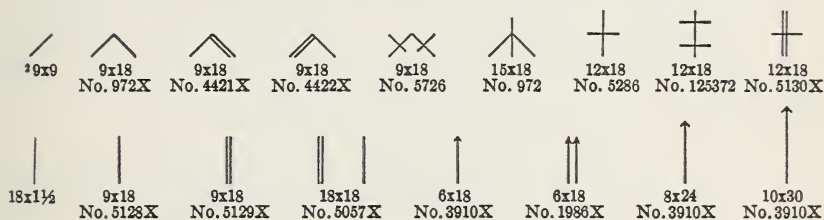
10 pt. Dot Leaders (any length)



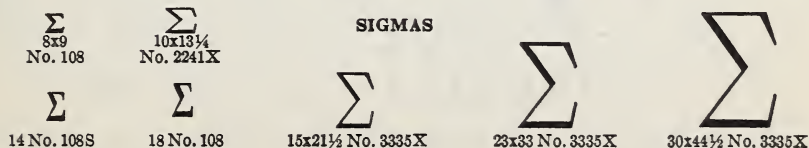
DIAGONALS



CHEMICAL SIGNS



SIGMAS



¹ Giant Caster.

² Cellular mat .050 drive.

Specimens of Dashes and Braces

LINO DASHES

30 Point Dash

70 Point Dash

36 Point Dash

80 Point Dash

50 Point Dash

90 Point Dash

166 Point Dash

No. 951. 6 Point "A" Dash

No. 921. 6 Point "C" Dash

No. 919. 6 Point "B" Dash

No. 945. 6 Point "D" Dash

E Bodoni Dash—6 Point, 26½ picas

F Bodoni Dash—6 Point, 26½ picas

G Bodoni Dash—6 Point, 26½ picas

H Bodoni Dash—6 Point, 26½ picas

I Bodoni Dash—6 Point, 26½ picas

J Bodoni Dash—6 Point, 26½ picas

K Bodoni Dash—6 Point, 30 Picas

L Bodoni Dash—6 Point, 30 picas

METAL AND PIECE BRACES

3 pt. Braces (Mono and Lino)—

1 to 35 ems 6 point (including ½ em sizes)

4½ pt. Braces (Mono and Lino)—

1 to 25 ems 8 point (including ½ em sizes)

6 pt. Mono Braces—

6M—30Y—8 ems

6M—30Y—9 ems

6M—30Y—10 ems

6M—30Y—11 ems

6M—30Y—12 ems

6M—30Y—13 ems

6M—30Y—14 ems

6M—30Y—15 ems

6M—30Y—16 ems

6x24 pt.
Brace

6x36 pt.
Brace

6x24 pt.
40R

6x24 pt.
40L

6x30 pt.
40R

6x30 pt.
40L

6x36 pt.
40R

6x36 pt.
40L

10 pt. Lino Braces—

Brass Braces—

3 point brass braces 36 ems 6 point measure up to any length desired. These braces are used indiscriminately in all work.

Specimens of Braces Cast From Slides on Line-Casting Machines

No. 1055. 3 Point Center Brace—24

No. 1055. 4 Point Center Brace—18

No. 1073. 3 Point Center Brace—33

No. 1077. 3 Point Center Brace—35

Nos. 1020-25. 3 Point Center Braces

No. 1075. 3 Point Center Brace

No. 5028. 4 Point Center Brace—8. Twenty-three 8-pt. ems

Nos. 1075, 1059. 3 Point Center Brace

Nos. 1049, 1051. 3 Point Center Braces—6

No. 1069. 8 Point Center Brace—31

No. 1066. 4 Point Center Brace—8

Nos. 1050, 1053. 4 Point Center Braces—8

Nos. 1045. 3 Point Center Braces—6

Nos. 1031-32, 1034. 4 Point Center Braces

Nos. 1052, 1060. 4 Point Center Braces—8

Nos. 5024.5.6.7. 4 Point Center Braces—30

No. 1073. 3 Point Center Brace—6

No. 5030. 3 Point Center Brace

No. 1051. 4 Point Center Brace—10+

No. 5028. 4 Point Center Brace—8. Twenty-one 8-pt. ems

No. 1071. 4 Point Center Brace

3 Point Braces—6. 17-18

3 Pt. Center Braces—6 27-28

Specimens of Braces, Dashes, and Leaders

No. 1048. 4 Point Center Brace—15+

Nos. 5029, 5032. 4 Point Center Braces—8

3 Point Center Braces—6. 23-24

No. 5028. 4 Point Center Brace—8. Twenty-one and one-half 8-pt. ems

No. 1056. 4 Point Center Brace—18+

No. 1061. 3 Point Center Brace—27

Nos. 5030, 5031. 4 Point Center Braces—8

Nos. 1026-29. 3 Point Center Braces—6

No. 1052. 4 Point Center Brace—17. Extra

No. 1063. 3 Point Center Brace—28

No. 1071. 3 Point Center Brace—6

No. 1068. 4 Point Center Brace—23

No. 1071. 3 Point Center Brace—32

No. 1053. 3 Point Center Brace—23

No. 1069. 3 Point Center Brace

No. 1067. 3 Point Center Brace—30

No. 1054. 4 Point Center Brace—17+

Nos. 13½-14-14½. 3 Point Center Brace—6

Nos. 15-15½-16. 3 Point Center Brace—6

No. 1069. 3 Point Center Brace—6

No. 4020. 3 Point Center Brace

6 point 14 to 30 picas, 30, 40, 50, 70, 80, 90, and 166 Point Dash

No. 207. 8 Point Hyphen Leaders

GREEK ALPHABET				RUSSIAN ALPHABET				
Caps.	L. c.	Name	English	Caps.	L. c.	Name	English	Phonetic value
A	α α	Alpha	a	А	а	Ah	a	a in <i>far</i>
B	β β	Beta	b	Б	б	Bay	b	b in <i>bed</i>
Γ	γ γ	Gamma	g	В	в	Vay	v	v in <i>vague</i>
Δ	δ δ	Delta	d	Г	г	Gay	g	g in <i>gay</i>
E	ε ε	Epsilon	e (short)	Д	д	Day	d	d in <i>day</i>
Z	ζ ζ	Zeta	z	Е	е	Yea	e	ye in <i>yell</i>
H	η η	Eta	e (long)	Ж	ж	Zhay	zh	z in <i>azure</i>
Θ	θ θ	Theta	th	З	з	Zay	z	z in <i>zeal</i>
I	ι ι	Iota	i	И	и	Ee	i	i in <i>machine</i>
K	κ κ	Kappa	k	Й	й	Ee	i	y in <i>year</i>
Λ	λ λ	Lambda	l	И	и	Ee	i	i in <i>élite</i>
M	μ μ	Mu	m	К	к	Kah	k	k in <i>kite</i>
N	ν ν	Nu	n	Л	л	El	l	l in <i>long</i>
O	ξ ξ	Xi	x	М	м	Em	m	m in <i>man</i>
Π	ο ο	Omicron	o (short)	Н	н	En	n	n in <i>no</i>
Ρ	π π	Pi	p	О	о	O	o	o in <i>note</i>
Σ	ρ ρ	Rho	r	Π	π	Pay	p	p in <i>pay</i>
T	σ σ	Sigma	s	Ρ	ρ	Airr	r	r in <i>error</i>
Υ	τ τ	Tau	t	С	с	Es	s	s in <i>say</i>
Φ	υ υ	Upsilon	u	Т	т	Tay	t	t in <i>tea</i>
X	φ φ	Phi	f	У	у	Oo	oo	oo in <i>boot</i>
Χ	χ χ	Chi	ch	Ф	ф	Ef	f	f in <i>fold</i>
Ψ	ψ ψ	Psi	ps	Х	х	Khah	kh	kh (as <i>German ch</i>)
Ω	ω ω	Omega	o (long)	Ц	ц	Tsay	ts	ts in <i>hoots</i>
The lower-case letters α α, β β, θ θ, φ φ, π π, σ σ have two forms. α—used in text; α—as a symbol in mathematical work. β and θ—in text and as symbols. β and θ—rare; never as symbols. φ φ—in text and as symbols. π—in text and as symbol. π is rarely used, and only as a symbol. σ—initial or medial s. σ—final s. only at end of words. Symbols. Aspirates : ' (lenis); ' (asper).				Ч	ч	Chay	ch	ch in <i>church</i>
				Ш	ш	Shah	sh	sh in <i>shawl</i>
				Щ	щ	Shtshah	shch	shch
				Ъ	ъ	Year	—	Always silent
				Ы	ы	Yearee	y	u (like <i>German ü</i>)
				Ь	ь	Year	e	e in <i>elk</i>
				Ъ	ъ	Yat'	ye	ye in <i>yea</i>
				Э	э	Eh	e	e in <i>met</i>
				Ю	ю	Yoo	u	u in <i>union</i>
				Я	я	Yah	ya	ia in <i>Christian</i>
				Ө	ө	Feeta	f	ph in <i>philosophy</i>
				Ү	ү	Eezhitsah	y	e in <i>eve</i>

HEBREW ALPHABET

Names	English equivalent	Miscellaneous information
א.....	Aleph	a
ב.....	Beth	b
ג.....	Gimel	g
ד.....	Daleth	d
ה.....	He	h
ו.....	Vau	v (w)
ז.....	Zayin	z
ח.....	Cheth	kh (guttural) (k)
ט.....	Teth	t
י.....	Yod	y
כ (ך final).....	Caph	k
ל.....	Lamedh	l
מ (ם final).....	Mem	m
נ (ן final).....	Nun	n
ס.....	Samekh	s
ע.....	Ayin	peculiar guttural
פ (ף final).....	Pe	p
צ (ץ final).....	Sadhe	ts (s sharp)
ק.....	Koph	q (k)
ר.....	Resh	r
ש.....	Shin or Shine	s or sh
ט.....	Sine	s
ש.....	Shine	sh
ת.....	Tav	t

SIMILARITY OF CERTAIN LETTERS:

[Beth Caph]	[Daleth Caph (final) Resh]
[Mem (final) Samekh]	[Gimel Nun]
[Teth Mem]	[Ayin Sadhe]
[Cheth He]	[Tav]
[Vau Zayin]	[Yod Nun (final)]

Hebrew is written from right to left, and has no capital letters.

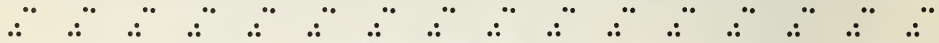
Five letters, *Caph* (כ), *Mem* (מ), *Nun* (נ), *Pe* (פ), and *Sadhe* (צ), have a different form when they stand at the end of a word (ך, ם, ן, ף, ץ).

In Hebrew writings, words were never divided at the end of a line. Either a blank space was left or certain letters (א, ב, ג, ד, ה) were stretched out (hence called dilatable) to fill the line. In Yiddish (printed in Hebrew characters), however, divisions are made when necessary, particularly in newspaper work, and this practice is followed in the Government Printing Office.

α The letter *Shin* (ש) differs from *Sine* (ס) only in the position of the diacritical point. Neither is much used, ש (without the point) being used for both.

LINOTYPE BORDER SLIDES

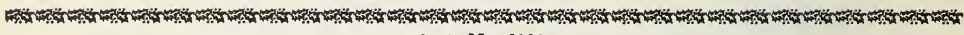
Cast From 30 Pica Intertype Slides Stored in Job Section



12 pt. No. 1999 Two color



12 pt. No. 2001



6 pt. No. 2003



12 pt. No. 2492

Cast From 30 Pica Linotype Slides Stored in Patent Section

MT 404

3 pt. Δ 303

5 pt. Center Δ 251

5 pt. Center Δ 255

5 pt. Center Δ 1718

6 pt. Δ 1660

6 pt. Δ 353a



















6 pt. Δ 1338



















12 pt. Δ 1388

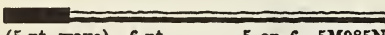

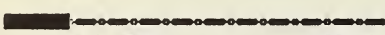
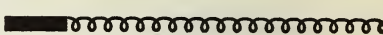
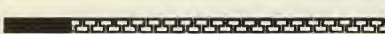

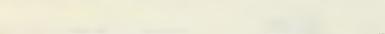
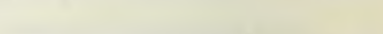
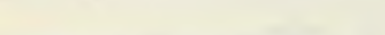
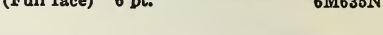
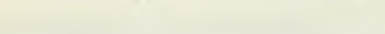
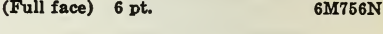
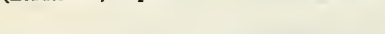
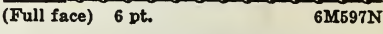
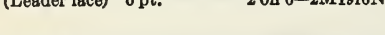

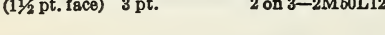

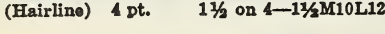

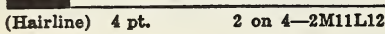


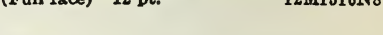

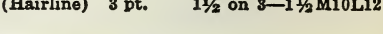
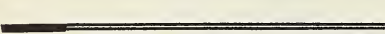
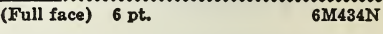


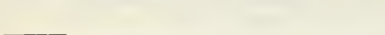
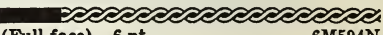
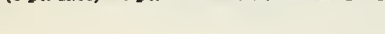

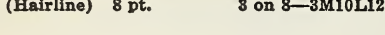
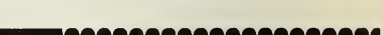
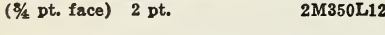
12 pt. Δ 522

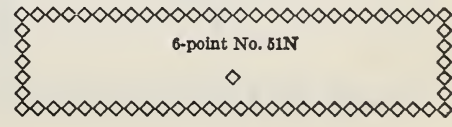
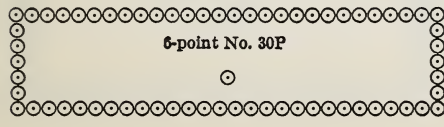
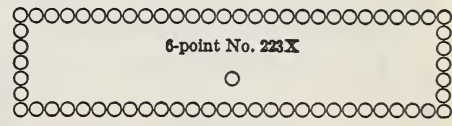
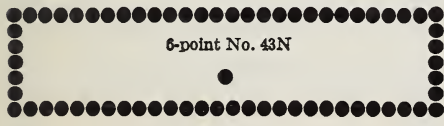
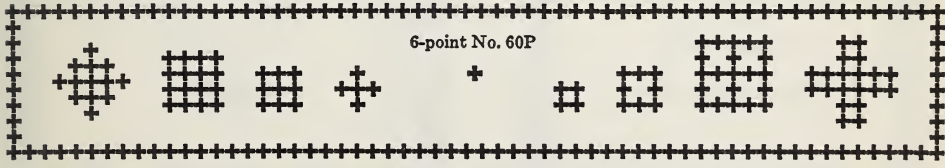
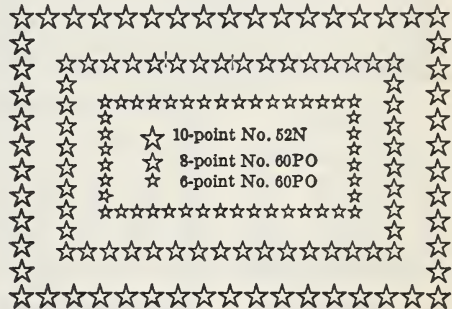
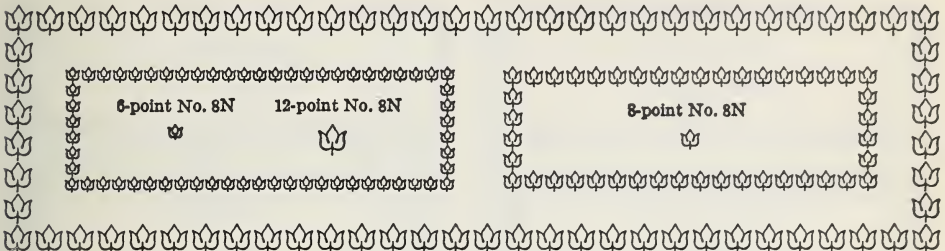
743

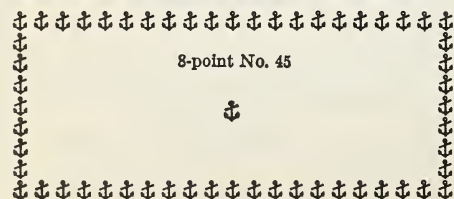
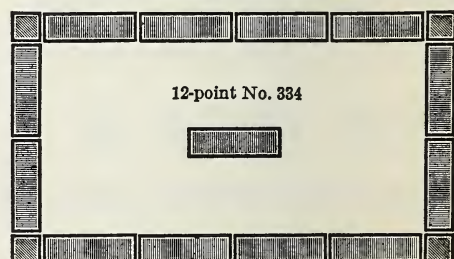
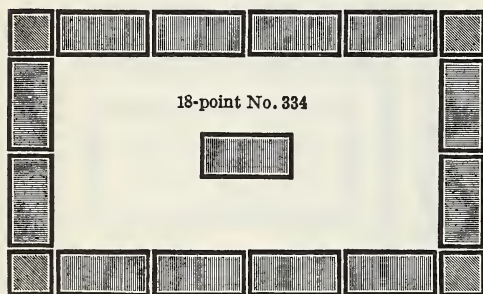
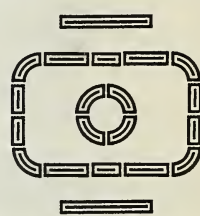
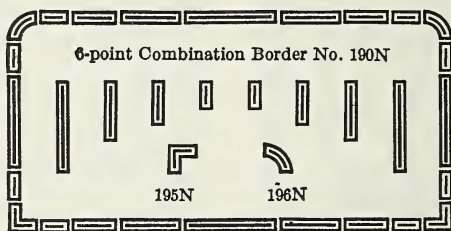
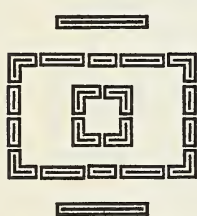
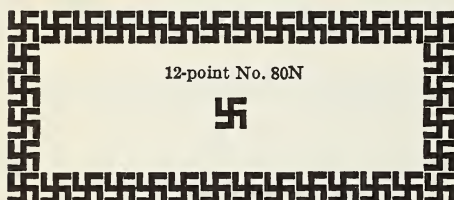
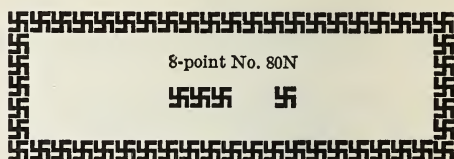
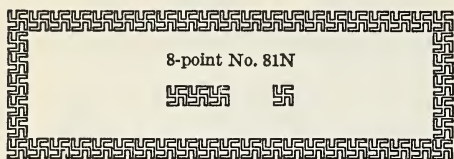
12 pt. Δ 421

Rule No.	Face	Body Size	Mono. Symbol
1	 (Hairline)	1½ pt.	1½M10L12
2	 (Hairline)	2 pt.	2M10L12
3	 (¼ pt. face)	2 pt.	2M35L12
4	 (1½ pt. face)	2 pt.	2M50L12
5	 (Hairline)	3 pt.	3M10L12
6	 (1 pt. face)	3 pt.	3M40L12
7	 (2 pt. face)	3 pt.	3M61L12
8	 (3 pt. face)	3 pt.	3M18L12
9	 (Hairline)	4 pt.	4M10L12
10	 (Hairline)	6 pt.	6H9M20L12
11	 (4 pt. face)	6 pt.	6M18LS12
12	 (6 pt. face)	6 pt.	6M4611L12
13	 (6 pt. face)	6 pt.	6M48L12
14	 (6 pt. face)	6 pt.	6M47L12
15	 (Full face)	6 pt.	6M95L12
16	 (3 pt. face)	6 pt.	4 on 6—4M81L12
17	 (3 pt. face)	6 pt.	6M428L12
18	 (6 pt. face)	6 pt.	6M357L12
19	(Hairline)	8 pt.	8H9M20L12
20	(Full face)	8 pt.	8M990L12

Rule No.	Face	Body Size	Mono. Symbol
21	 (Hairline)	10 pt.	10H9M20L12
22	 (½ pt. face)	2 pt.	2M31L12
23	 (Full face)	10 pt.	10M870L12
24	 (Hairline)	12 pt.	12H9M20L12
25	 (¾ pt. face)	6 pt.	3 on 6—3M31L12
26	 (Full face)	12 pt.	12M740L12
27	 (Hairline)	6 pt.	2 on 6—2M10L12
28	 (3 pt. face; ½ pt. par.)	6 pt.	3M328L12
29	 (1½ pt. face)	6 pt.	2 on 6—2M50L12
30	 (¾ pt. face)	6 pt.	2 on 6—2M35L12
31	 (¾ pt. face)	3 pt.	2 on 3—2M35L12
32	 (1 pt. face)	6 pt.	2 on 6—2M41L12
33	 (3 pt. face)	6 pt.	3 on 6—3M18L12
34	 (2 pt. face)	6 pt.	3 on 6—3M61L12
35	 (3 pt. face)	4 pt.	4 on 4—4M81L12
36	 (4 pt. face)	6 pt.	4 on 6—4M85L12
37	 (2 pt. wave)	2 pt.	2M980N
38	 (4 pt. wave)	6 pt.	4 on 6—4M982N
39	(4 pt. face)	6 pt.	4 on 6—4M1441L12
40	(4 pt. face)	6 pt.	4 on 6—4M984N

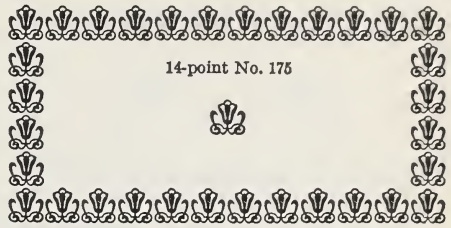
Rule No.	Face	Body Size	Mono. Symbol	Rule No.	Face	Body Size	Mono. Symbol
41	 (5 pt. wave)	6 pt.	5 on 6—5M985N	60	 (4 pt. face)	6 pt.	6M633L12
42	 (3 pt. face)	6 pt.	6M189N	61	 (Full face)	6 pt.	6M634N
43	 (6 pt. face)	6 pt.	6M157N	62	 (4 pt. face)	6 pt.	6M768N
44	 (¼ pt. face)	1½ pt.	1½M350L12	63	 (Full face)	6 pt.	6M635N
45	 (Full face)	1½ pt.	1½M50LF12	64	 (Full face)	6 pt.	6M756N
46	 (Leader face)	2 pt.	2M1916N	65	 (Full face)	6 pt.	6M597N
47	 (Leader face)	6 pt.	2 on 6—2M1916N	66	 (Full face)	6 pt.	6M642N
48	 (1½ pt. face)	3 pt.	2 on 3—2M50L12	67	 (Full face)	12 pt.	12M1515N8
49	 (Hairline)	4 pt.	1½ on 4—1½M10L12	68	 (Record rule)	12 pt.	12M10LS12
50	 (Hairline)	4 pt.	2 on 4—2M11L12	69	 (Full face)	12 pt.	12M1516N8
51	 (Hairline)	4 pt.	3 on 4—3M11L12	70	 (Hairline)	3 pt.	1½ on 3—1½M10L12
52	 (3 pt. face)	4 pt.	3 on 4 3M18L12	71	 (Full face)	6 pt.	6M434N
53	 (3 pt. face; ½ pt. par.)	3 pt.	3M328L12	72	 (Full face)	6 pt.	6M451N
54	 (9 pt. face)	10 pt.	9M788N	73	 (Full face)	6 pt.	6M594N
55	 (3 pt. face)	6 pt.	4 on 6—4M441L12	74	 (Full face)	6 pt.	6M754
56	 (Hairline)	8 pt.	3 on 8—3M10L12	75	 (Full face)	6 pt.	6M755
57	 (¼ pt. face)	2 pt.	2M350L12	76	 (Full face)	12 pt.	12M1188N
58	 (¼ pt. face)	3 pt.	3M350L12	77	 (1 pt. face)	2 pt.	2M41L12
59	 (Full face)	8 pt.	8M634L12				



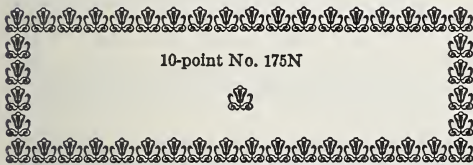




36-point No. 175



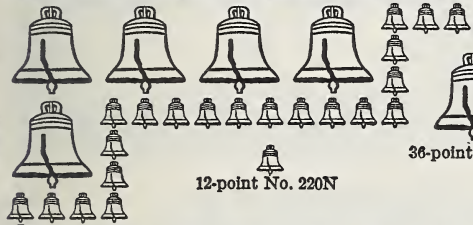
14-point No. 175



10-point No. 175N



24-point No. 175



12-point No. 220N

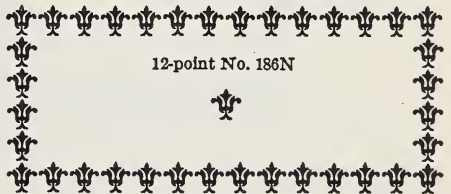


36-point No. 220

24-point No. 220



30-point No. 186



12-point No. 186N

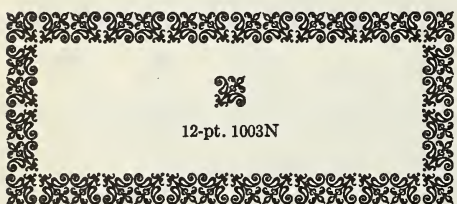
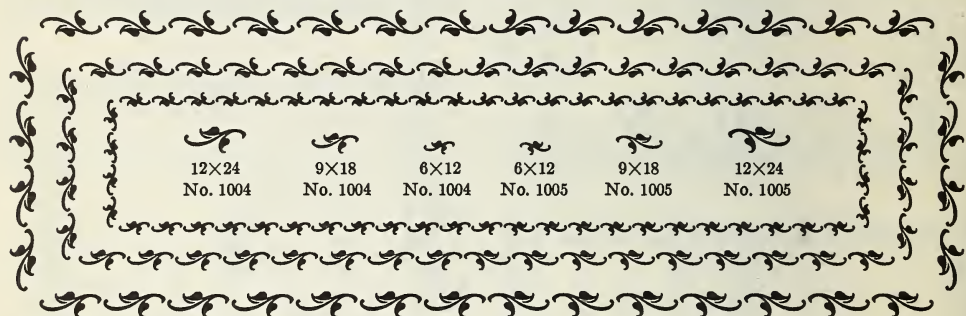
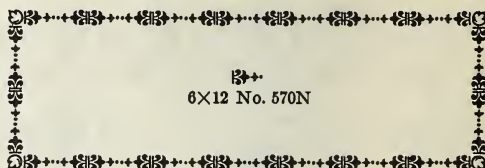
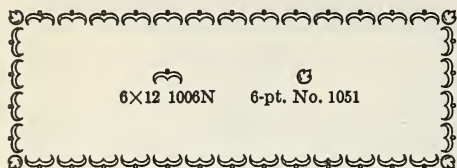


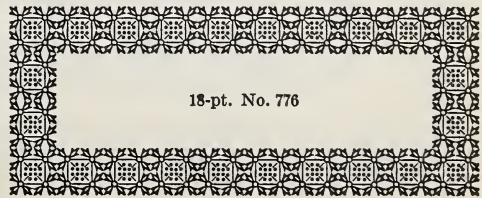
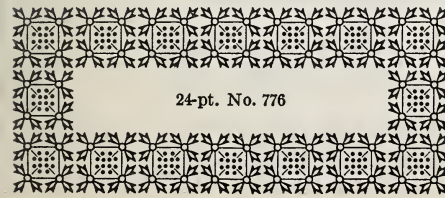
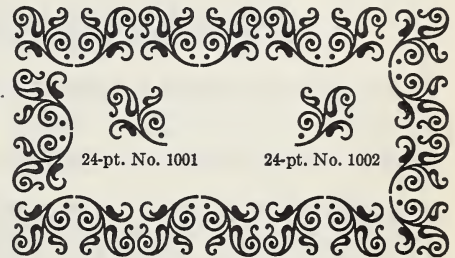
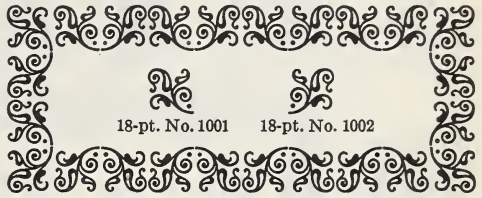
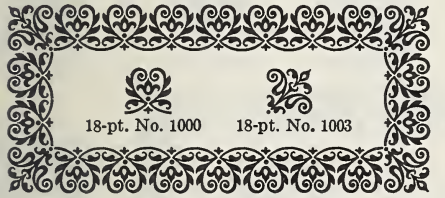
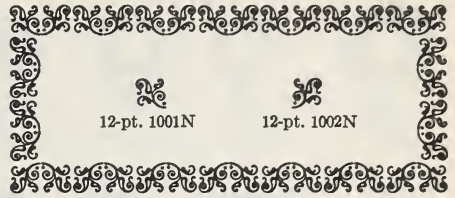
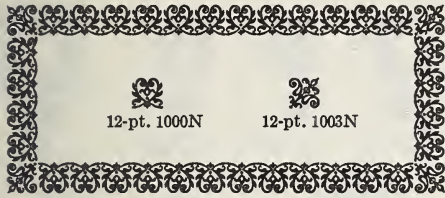
18-point No. 186



8-point No. 186N









18 pt. LR
No. 740



12 pt. LR
No. 95



12 pt. LS
No. 95



12 pt. LR
No. 990



12 pt. LS
No. 990



12 pt. LR
No. 870



12 pt. LS
No. 870



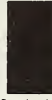
18 pt. LS
No. 740



18 pt. 327



36 pt. 222



18 pt. 454



18 pt. 162



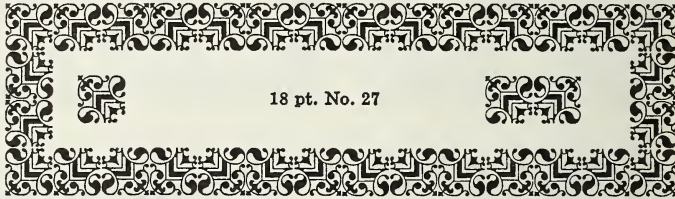
36 pt. 163



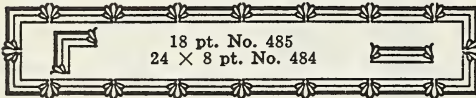
36 pt. 225



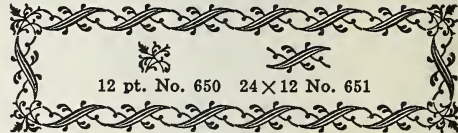
36 pt. 100



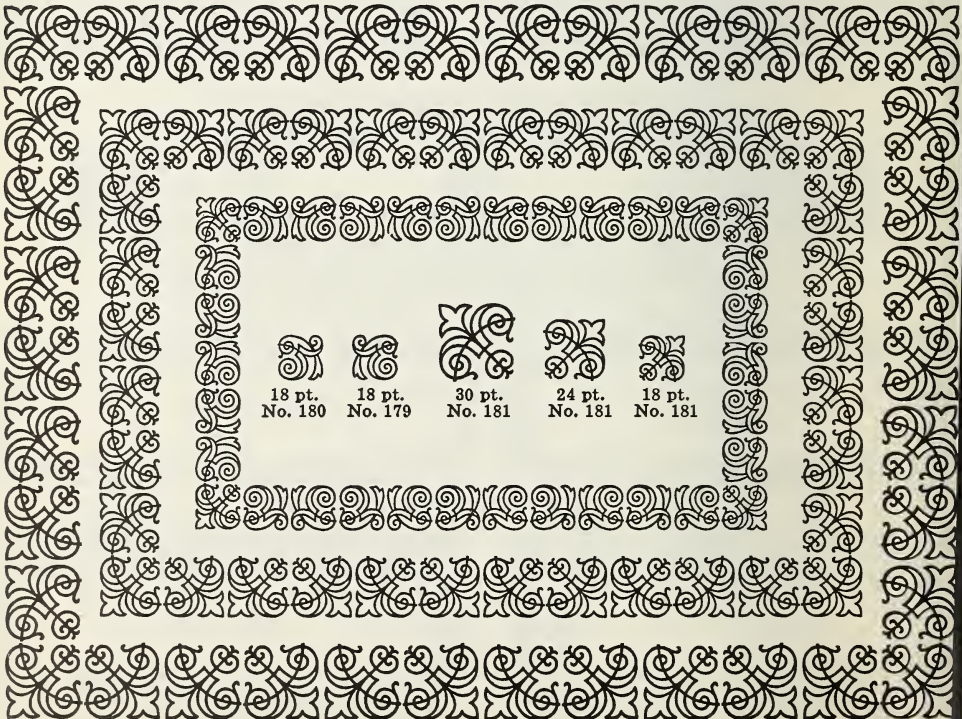
18 pt. No. 27



18 pt. No. 485
24 x 8 pt. No. 484



12 pt. No. 650 24 x 12 No. 651



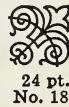
18 pt.
No. 180



18 pt.
No. 179



30 pt.
No. 181



24 pt.
No. 181



18 pt.
No. 181

6 Point

★ 40N	○ 223X	✦ 23	■ 205	◆ 35	● 43N	■ 78N	+	◇
☆ 60PO	○ Astronomical	⊕ 8N	⊕ 1051	←←← 14X	▲ 6Y 60PO	□ 10P	→ 2340X	✦ 1X

8 Point

★ 40N	○ 223X	✦ 23	■ 205N	◆ 35	● 43N	■ 78N	+	⊕
☆ 60PO	⚓ 45N	⊕ 609	⊕ 81N	⊕ 80N	▲ 8W 60PO	□ 10P	⊕ 8N	⊕ 186

10 Point

★ 40N	○ 223X	✦ 23	■ 205	◆ 35	● 43N	■ 78N	+	⊕
☆ 52N	⚓ 45N	⊕ 206N	⊕ 2686	▼ 10U 60PO	□ 10PO	?	?	□ 134

12 Point

☆ 52N	★ 40N	◆ 35	● 43N	■ 78N	⊕ 184N	⊕ 609	⚓ 45N	⊕ 700	⊕ 701	⊕ 702	⊕ 703	⊕ 704	⊕ 608N	⊕ 705	⊕ 706
⊕ 719N	⊕ 1329	⊕ 1330	⊕ 707	⊕ 708	⊕ 709	⊕ 80N	⊕ 81N	?	⊕ 720N	⊕ 220	⊕ 1500X	⊕ 1499	⊕ 201X		
■ 70LS	■ 990LS	■ 95LS	⊕ 870LR	⊕ 990LR	⊕ 95LR	⊕ 334	⊕ 335	⊕ 195N	⊕ 190N	⊕ 8N	⊕ 121	⊕ 186	⊕ 471		

14 Point

☆ 993	☆ 52	★ 365	● 43	⊕ 184	⊕ 719	?	⊕ 720	⊕ 58	◆ 871	⊕ 872	⊕ 873	□ 18	□ 10
----------	---------	----------	---------	----------	----------	---	----------	---------	----------	----------	----------	---------	---------

18 Point

☆ 993	☆ 52	★ 40	● 43	⊕ 184	⊕ 705	⊕ 706	⊕ 719N	⊕ 1291	⊕ 1329	⊕ 1330	
⊕ 91	⊕ 709	?	◆ 871	⊕ 872	⊕ 873	□ 18	□ 10	⊕ 1234	⊕ 1235	⊕ 1236	⊕ 201X

24 Point

☆ 993	☆ 52	★ 40	□ 18	□ 10	⊕ 220	⊕ 184	◆ 871	⊕ 872	⊕ 873	⊕ 14X	⊕ 3016	⊕ 30P15	⊕ 30P	⊕ 30P13
----------	---------	---------	---------	---------	----------	----------	----------	----------	----------	----------	-----------	------------	----------	------------

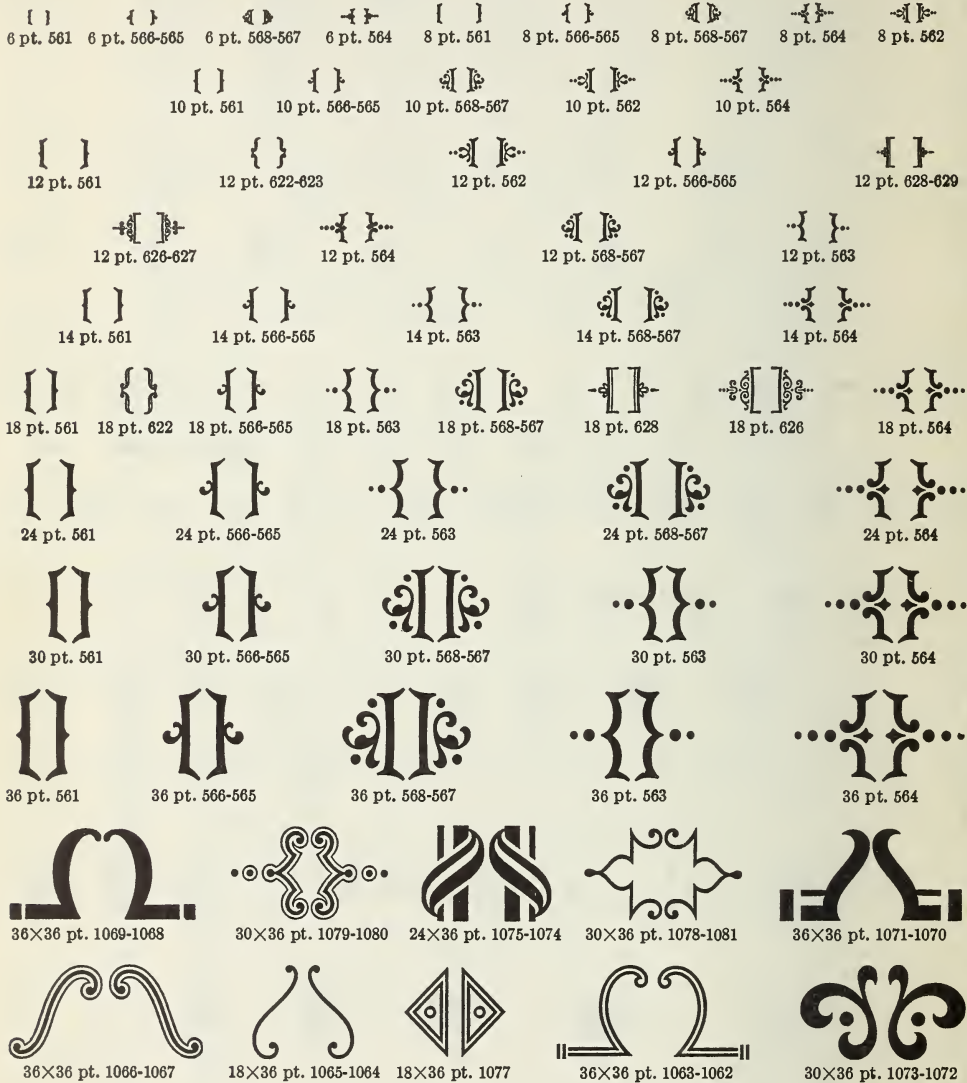
30 Point

☆ 993	☆ 52	★ 40	◆ 871	⊕ 872	⊕ 873	□ 10
----------	---------	---------	----------	----------	----------	---------

36 Point

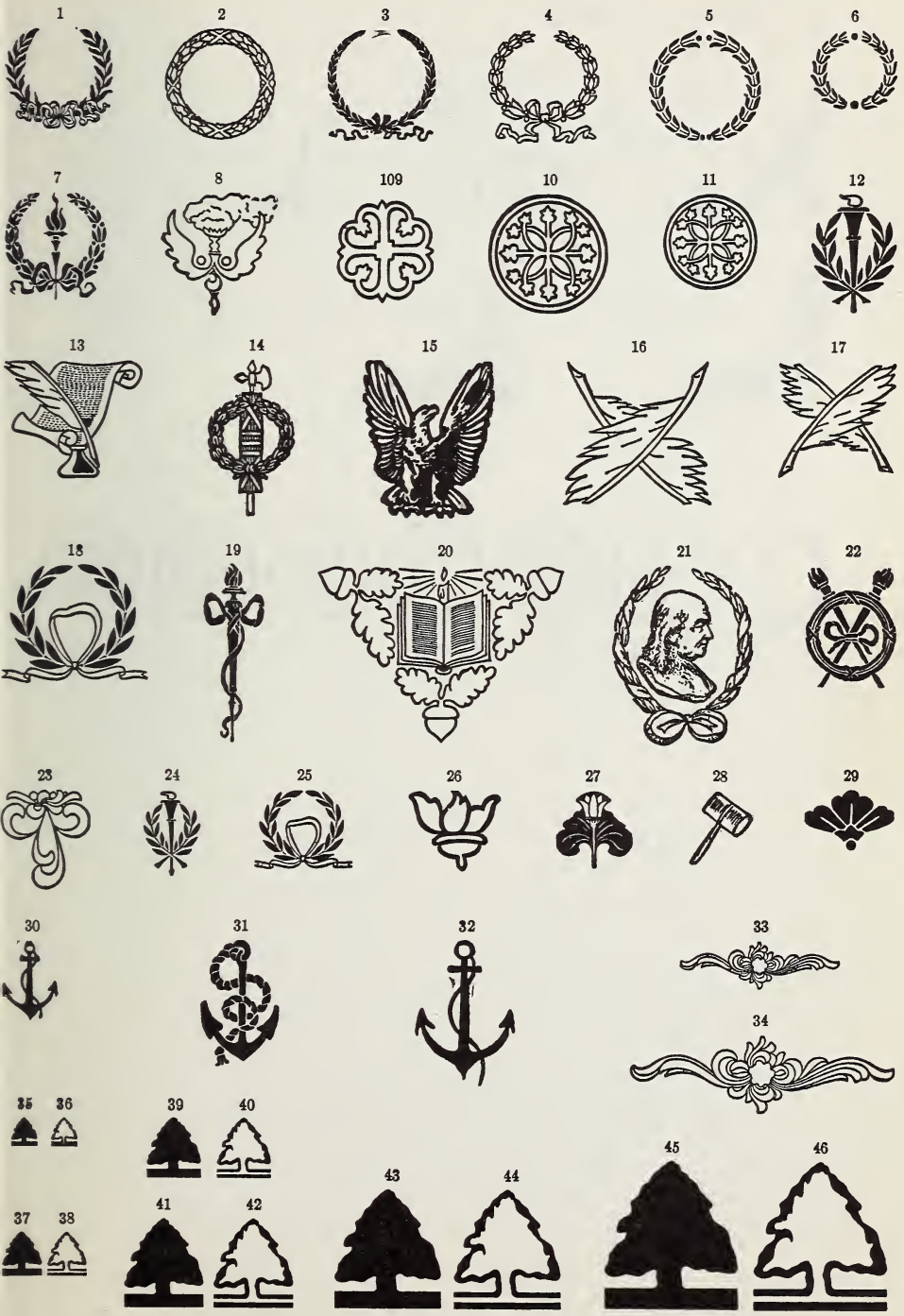
☆ 993	☆ 52	★ 40	◆ 871	⊕ 872	⊕ 873	⊕ 1368	⊕ 1165X
⊕ 107M	⊕ 108M	□ 10	⊕ 126M	⊕ 127M			

MONOTYPE



LUDLOW FANCY BRACKETS





Foundry Holly Corners (with color)



Foundry 42 pt. Circled Figures



NOTE.—For 14 pt. circled figures see page 278.

BRASS TYPE

in

BINDERY FINISHING SECTION

showing

Faces, number of fonts of each size, and
decorative rolls, borders,
and ornaments

This is not printer's type and can be used ONLY for stamping and lettering in the Bindery. To be used for library binding and for stamping small quantities (up to approximately 50 copies) of binders, books, etc. On larger quantities, stamping plates are usually made from type set in the Composing Division and shown in other sections of the "Specimens of Type Faces."

NOTE.—Case number in parentheses following name of type indicates typeface in composing sections.

BINDERY

BINDERY

SMITHSONIAN

LUDLOW-JOB SEC.

INTERTYPE-JOB SEC.

FOTOFETTER

BINDERY

MISCELLANEOUS SORTS

FOUNDRY-JOB SEC.

16 pt. Fancy Condensed	8 fonts
ABCDEFGHIJKLMN&.,'-	1234567890
8 pt. Gothic	30 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
10 pt. Gothic	150 fonts
ABCDEFGHIJKLMNOPQRST&.,'-	1234567890
12 pt. Gothic	150 fonts
ABCDEFGHIJKLMN&.,'-	1234567890
14 pt. Gothic	100 fonts
ABCDEFGHIJKL&.,'-	1234567890
18 pt. Gothic	40 fonts
ABCDEF&.,'-	1234567890
20 pt. Gothic	10 fonts
ABCDEFGH&.,'-	12345
28 pt. Gothic	6 fonts
ABCDE&.,'-	1234
6 pt. Gothic Condensed (Case 394)	5 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
8 pt. Gothic Condensed (Case 395)	30 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
10 pt. Gothic Condensed (Case 396)	150 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
12 pt. Gothic Condensed (Case 397)	150 fonts
ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
16 pt. Gothic Condensed	90 fonts
ABCDEFGHIJKLMNOPQ&.,'-	1234567890
20 pt. Gothic Condensed	45 fonts
ABCDEFGHIJKL&.,'-	1234567890
24 pt. Gothic Condensed	20 fonts
ABCDEFGHIJK&.,'-	12345678
28 pt. Gothic Condensed	8 fonts
ABCDEFGHIJK&.,'-	12345
36 pt. Gothic Condensed	6 fonts
ABCDEF&.,'-	12345

10 pt. Gothic Extra Condensed	20 fonts
ABCDEF GHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
12 pt. Gothic Extra Condensed	20 fonts
ABCDEF GHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
16 pt. Gothic Extra Condensed	10 fonts
ABCDEF GHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
8 pt. Franklin (Case 190)	1 font
ABCDEF GHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
10 pt. Franklin (Case 191)	50 fonts
ABCDEF GHIJKLMNOPQRSTUVWXYZ&.,'-	1234567890
12 pt. Franklin (Case 192)	50 fonts
ABCDEF GHIJKLMNOPQRS&ÆŒ.,'-	1234567890
14 pt. Franklin (Case 193)	6 fonts
ABCDEF GHIJKLMNOP&.,'-	1234567890
18 pt. Franklin (Case 194)	25 fonts
ABCDEF GHIJKL&.,'-	1234567890
24 pt. Franklin (Case 195)	4 fonts
ABCDEF GHI&ÆŒ.,'-	12345
30 pt. Franklin (Case 196)	4 fonts
ABCDEF&ÆŒ.,'-	12345
36 pt. Franklin (Case 197)	4 fonts
ABCD&ÆŒ.,'-	1234
20 pt. Philippine	10 fonts
ABCDEF GHI&.,'-	12345
24 pt. White House	2 fonts
ABCDEF G&.,'-	1234567
36 pt. August	6 fonts
ABCD&.,'-	1234
32 pt. September	8 fonts
ABCDEF G&.,'-	123456
42 pt. October	8 fonts
ABCD&.,'-	12345

10 pt. Old Style	ABCDEF GHIJKLMNOPQR&.,'-	1234567890	20 fonts
12 pt. Old Style	ABCDEF GHIJKLM&ÆCE.,'-	1234567890	20 fonts
16 pt. Old Style	ABCDEF GHIJ&.,'-	12345678	10 fonts
18 pt. Old Style	ABCDEF&.,'-	12345678	10 fonts
24 pt. Old Style	ABCDE&.,'-	1234	10 fonts
32 pt. Old Style	ABCD&.,'-	123	10 fonts
42 pt. Old Style	ABC&.,'-	123	8 fonts
10 pt. Bold Extra Condensed	ABCDEFGHIJKLMN O PQRSTU VWXYZ&.,'-	1234567890	10 fonts
16 pt. Bold Extra Condensed	ABCDEFGHIJKLMN O PQRSTU VWXYZ&.,'-	1234567890	10 fonts
20 pt. Bold Extra Condensed	ABCDEFGHIJKLMN O P Q&.,'-	1234567890	30 fonts
24 pt. Bold Extra Condensed	ABCDEFGHIJ&.,'-	1234567890	10 fonts
32 pt. Bold Extra Condensed	ABCDEFGHI&.,'-	1234567890	15 fonts
40 pt. Bold Extra Condensed	ABCDEFGH&.,'-	123456	15 fonts
10 pt. New Style	ABCDEFGHIJKLMN O PQRSTU V&.,'-	1234567890	10 fonts
12 pt. New Style	ABCDEFGHIJKLMN O P&.,'-	1234567890	5 fonts
14 pt. New Style	ABCDEFGHIJKLMN&.,'-	1234567890	5 fonts

10 pt. American	5 fonts
ABCDEFGHIJKLMN ^{OP} QR&.,'-	1234567890
12 pt. American	5 fonts
ABCDEFGHIJKLMN&.,'-	1234567890
14 pt. American	10 fonts
ABCDEFGHIJKL&.,'-	1234567890
16 pt. American	10 fonts
ABCDEFGHIJ&.,'-	1234567890
18 pt. American	10 fonts
ABCDEF&.,'-	1234567890
10 pt. American Condensed	10 fonts
ABCDEFGHIJKLMN ^{OP} QRSTU ^V WXYZ&.,'-	1234567890
12 pt. American Condensed	10 fonts
ABCDEFGHIJKLMN ^{OP} QRSTU ^V &.,'	1234567890
14 pt. American Condensed	10 fonts
ABCDEFGHIJKLMNO&.,'-	1234567890
16 pt. American Condensed	10 fonts
ABCDEFGHIJKLM&.,'-	1234567890
22 pt. American Condensed	8 fonts
ABCDEF&ÆŒ.,'-	1234567890
10 pt. American Extra Condensed	10 fonts
ABCDEFGHIJKLMN ^{OP} QRSTU ^V WXYZ&.,'-	1234567890
12 pt. American Extra Condensed	10 fonts
ABCDEFGHIJKLMN ^{OP} QRSTU ^V WXYZ&.,'-	1234567890
16 pt. American Extra Condensed	10 fonts
ABCDEFGHIJKLMN ^{OP} QRSTU ^V WXYZ&.,'-	1234567890
20 pt. American Extra Condensed	8 fonts
ABCDEFGHIJKLMN ^{OP} QRSTU ^V W&.,'-	1234567890
18 pt. Cheltenham Bold Condensed (Case 214)	15 fonts
ABCDEFGHIJKLMNO&.,'-	1234567890
24 pt. Cheltenham Bold Condensed (Case 215)	15 fonts
ABCDEFG&ÆŒ.,'-	1234567890
30 pt. Cheltenham Bold Condensed (Case 216)	10 fonts
ABC&ÆŒ.,'-	1234567890
36 pt. Cheltenham Bold Condensed (Case 217)	10 fonts
ABC&ÆŒ.,'-	1234567

16 pt. American—Upper & Lower

6 fonts

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ
 abcdefghijklmnopqrstuv&æœ.,'-

1234567890

14 pt. Celtic Condensed

3 fonts

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ&ÆŒ
 abcdefghijklmnopqrstuvwxæœ.,'-

12 pt. DeVinnie

10 fonts

ABCDEFGHIJKLMN**O**PQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz.,'-

1234567890

18 pt. DeVinnie

5 fonts

ABCDEFGHIJKLMN**O**PQRS&ÆŒ
 abcdefghijklmnæœ.,'-

1234567890

42 pt. Newspaper

2 fonts

ABCDEFGHIH &
 abcdæœ.,'- 123

18 pt. Old English

2 fonts

ABCDEFGHIJKL**M**NO**P**QR
 abcdefghijklm.,'-

1234567890

20 pt. Figures

1234567890

24 pt. Figures

1234567890

32 pt. Figures

1234567890

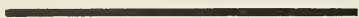

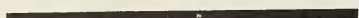

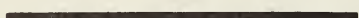
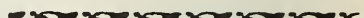

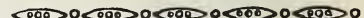


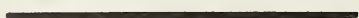




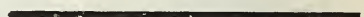
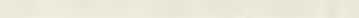
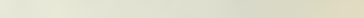
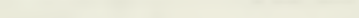

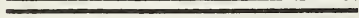

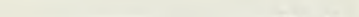

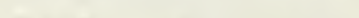

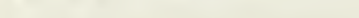


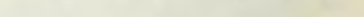




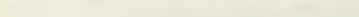

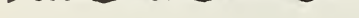

40 pt. Figures

1234567890

58 pt. Figures

1234567

312 DECORATIVE ROLLS IN BINDERY FINISHING SECTION

Roll No.		Roll No.	
1		21	
2		22	
3		23	
4		24	
5		25	
6		26	
7		27	
8		28	
9		29	
10		30	
11		31	
12		32	
13		33	
14		34	
15		35	
16		36	
17		37	
18		38	
19			
20			

ROLLS—Continued

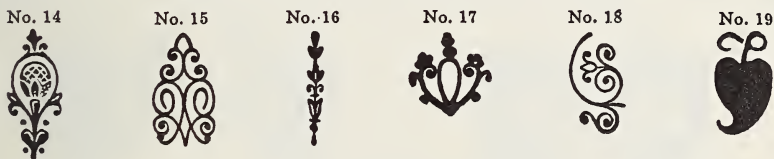
Roll No..



Roll No:



PANEL ORNAMENTS



No. 1



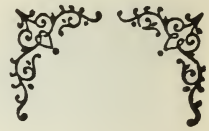
No. 2



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



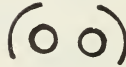
No. 14



No. 11



No. 10



No. 13



No. 12



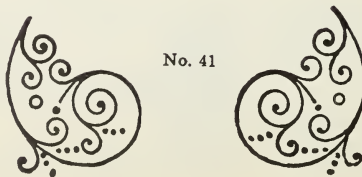
No. 15

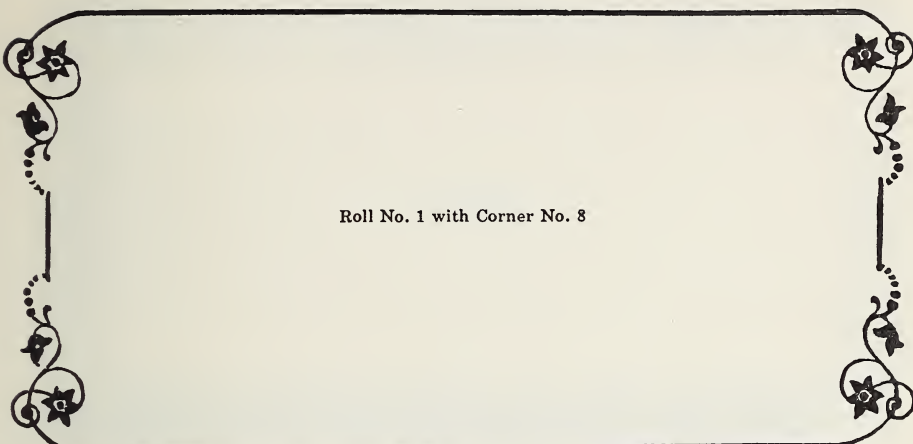


No. 16

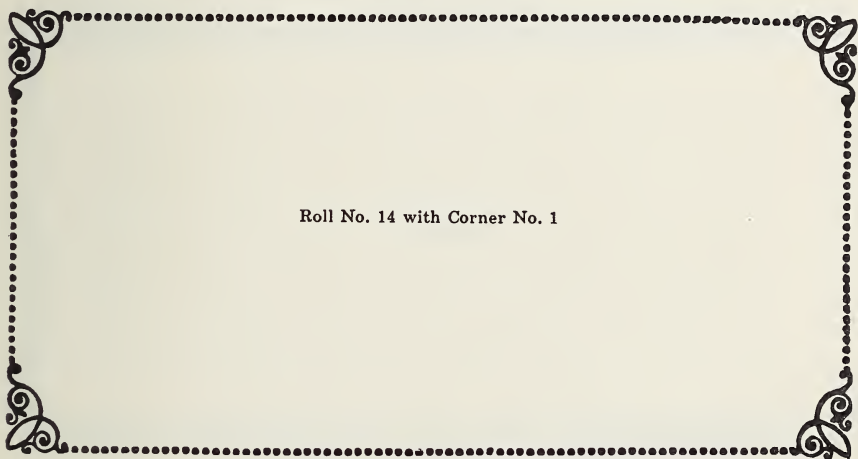


No. 41

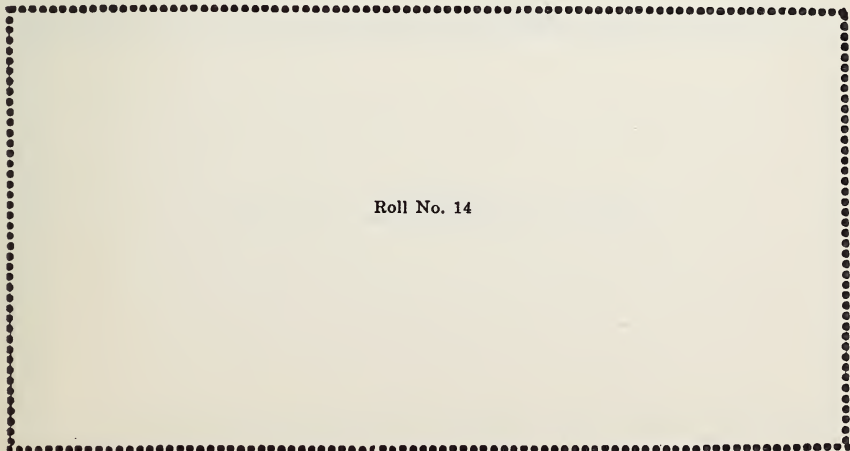




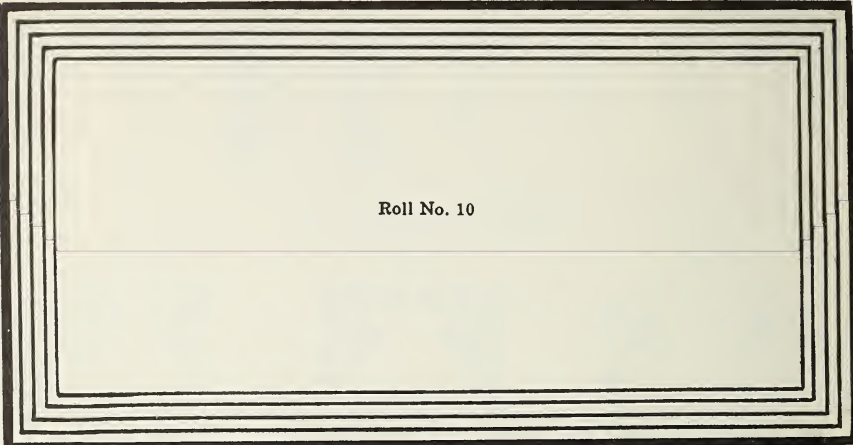
Roll No. 1 with Corner No. 8



Roll No. 14 with Corner No. 1



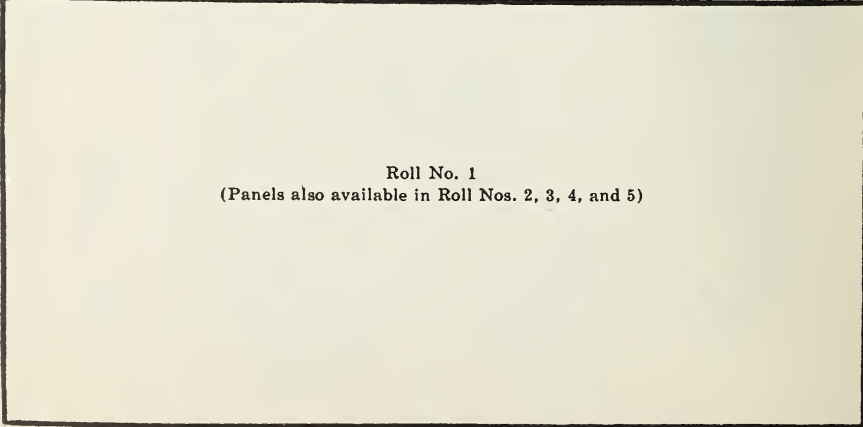
Roll No. 14



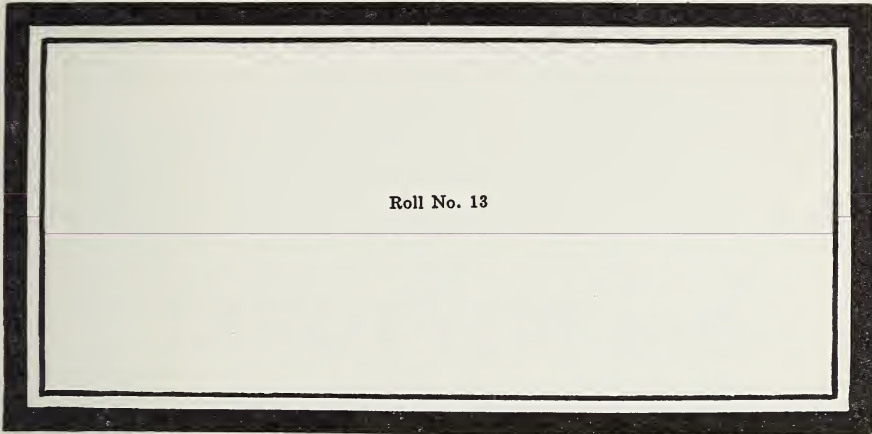
Roll No. 10



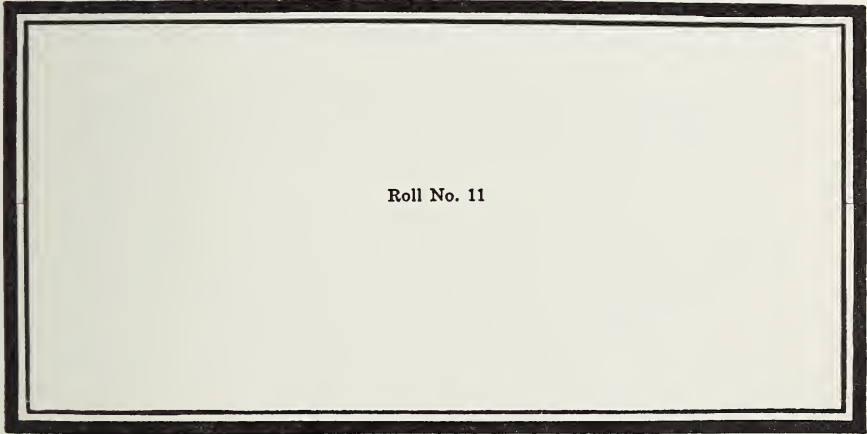
Roll No. 6



Roll No. 1
(Panels also available in Roll Nos. 2, 3, 4, and 5)



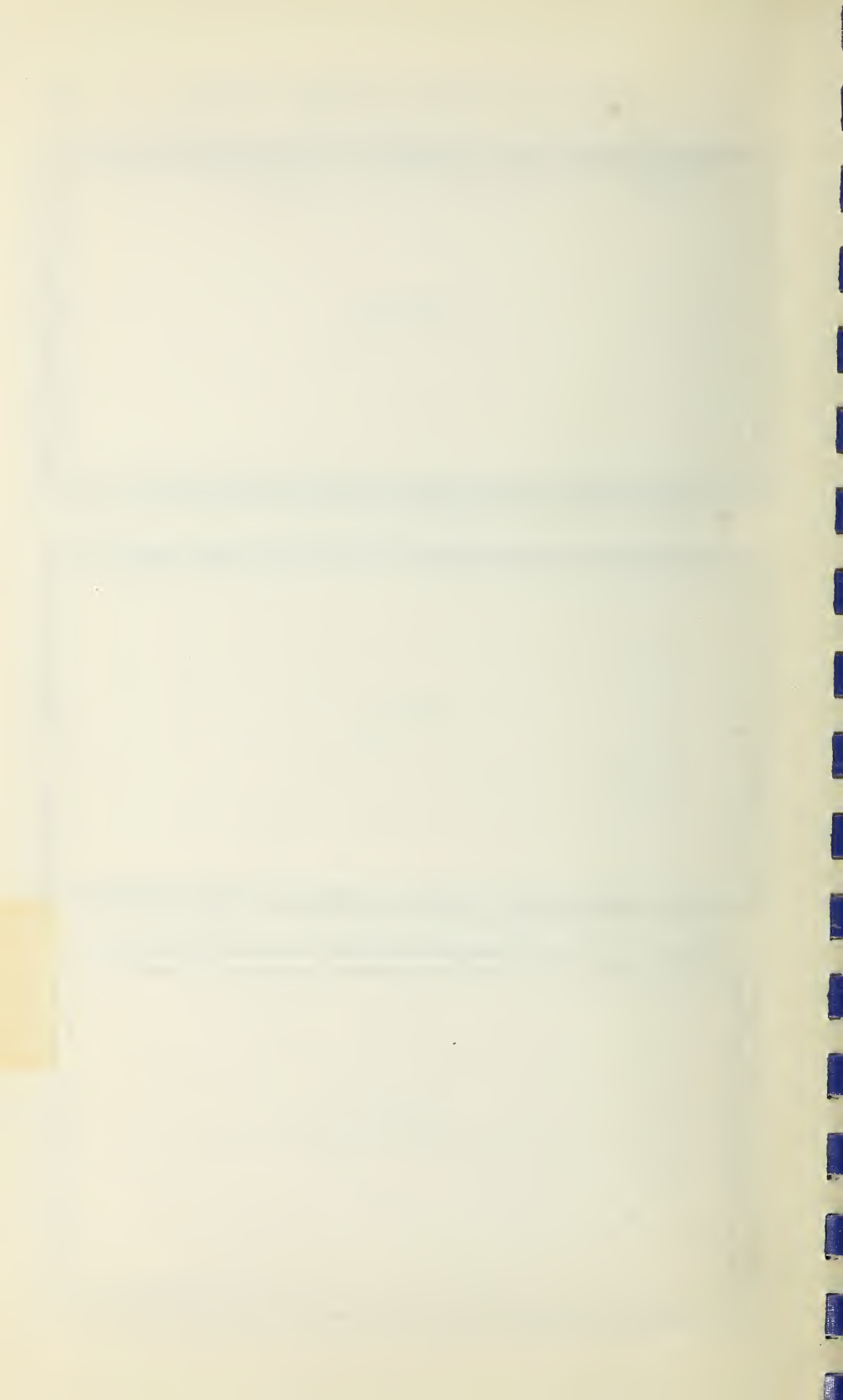
Roll No. 13



Roll No. 11



Roll No. 8



LINOTYPE *and* INTERTYPE FACES

at

LIBRARY PRINTING BRANCH

showing

Fonts and their matrix numbers, number
of fonts to each size, and their
mixing combinations

(For Library use only)



LUDLOW-JOB SEC.

INTERTYPE-JOB SEC.

LIBRARY

PHOTOSETTER
BINDERY

MISCELLANEOUS SORTS

FOUNDRY-JOB SEC.

11 pt. DeVinne with Italic and Small Caps (11△14) (838)

1 font

ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCD Æ Œ
 abcdefghijklmnopqrstuvwxyz abcdefghij fi ff ffi 1234567890
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQR Æ Œ
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCD Æ Œ
 abcdefghijklmnopqrstuvwxyz abcdefghij fi ff ffi 1234567890

23

11 pt. DeVinne with Italic Auxiliary Accents

áàãäåâ êëèëèê ìíîïî óòôôôô ùúüüü ç ñ ãõũ áéíóú ç àèìòù ñ
 áàãäåâ êëèëèê ìíîïî óòôôôô ùúüüü ç ñ ãõũ áéíóú ç àèìòù ñ

11 pt. DeVinne with Italic Accents and Special Characters

éǵmńóǰśýž òv̄ c̄v̄y ġh̄n̄p̄q̄ ỹ îû ãēģĩm̄õp̄r̄t̄ũq̄, čďěǵñřšž ž âü
 ć ń śýž c̄ ỹ ñ îû ãē ĩ õ ũ č ě ñřš ž â ü
 ũ ỹ áćèłkńòz ă ă ǒũ w̄ áđíq̄t̄v̄ đ p̄q̄ f̄ḡk̄l̄n̄ø đēh̄īk̄l̄m̄n̄ōr̄s̄t̄z
 ũ áć ñòz ǒũ á í t q̄ ł ø
 ŋ stz d̄s̄t̄ āē l̄ s̄t̄ū āh̄ c̄ ó ð ï âîêîũêêctst p̄ b̄ P̄ p̄ ē q̄ q̄, f̄ 3^ʳ ō B̄ XL^ʳ
 āē l̄ ħ đ ũ êtst p̄ P̄ f̄ XL
 ÁĆÉǦÍNÓŚÚÝŽ ÆËÌÒÙ ÄËÏÖÜ ĀĒÏŌŪ ĄĒÏŌŪ ĄĒÏŌŪ
 ÁĆÉ ĪŃÓŚÚÝŽ ÆËÌÒÙ ÄËÏÖÜ ĀĒÏŌŪ ĄĒÏŌŪ
 ĀĒÏŌŪ ĀĒŃŎP̄ ČĎĚŅŘŠŤŽ ĀŌŪ ĄĻŪ ĄFĤKŤŽ
 ĄĒÏŌŪ Ą ŃŌ ČĎĚŅ ŘŠŤŽ ĄŌŪ Ą Ū Ą ŤŽ
 ŐŪ P̄ ḠD̄ C̄K̄L̄N̄ŌR̄S̄ H̄K̄R̄T̄ T̄Z̄ ĄĒ ĄL̄ S̄ D̄
 ŐŪ Đ Ē Ø R̄ ĄĒ ĄL̄ D̄
 H̄ Æ Φ : / £ § ¶ < > [] * ½ ¼¾ ⅛⅜⅝⅞
 Æ : £ ¶ [] o
 ½ ¼¾ ⅛ & © % + = ∴
 &

11 pt. DeVinne with Antique No. 3 (839)

1 font

ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDE Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fi ff ffi ffi œ æ 1234567890
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDE Æ Œ
 abcdefghijklmnopqrstuvwxyz fi fi ff ffi ffi œ æ 1234567890

22

11 pt. DeVinne with Antique No. 3 Auxiliary Accents

áàãäåâ êëèëèê ìíîïî óòôôôô ùúüüü ç ñ ãõũ áéíóúçàèìòùñäë
 áàãäåâ êëèëèê ìíîïî óòôôôô ùúüüü ç ñ ãõũ áéíóúçàèìòùñäë

11 pt. DeVinne with Antique No. 3 Special Characters

ÆCE lb fl % @ | † ‡ || ¶ § * £ / ¢ ? ! ; i
 ÆCE lb fl % @ | † ‡ || ¶ § * £ / ¢ ? ! ; i
 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 12 13 1234 15 1357
 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 12 13 1234 15 1357
 33 44 5555 66 8888
 33 44 5555 66 8888

11 pt. Antique No. 3 with DeVinne Italic Accents and Special Characters (side sorts only)
 (11Δ28)

ćńśý mñ ŷ û ãẽõ ãũ čěňřšž ěfhkštž đřť áóú
 ćńśý mñ ŷ û ãẽõ ãũ č ěňřš ž f đřť áóú
 đ flø đmñstž æę ọ sť ọ ho đ b P p æœ íáíéú
 flø đ æę ọ ọ
 ÁĆÉÍÓŚÚÝŹ ÆËÌÒÛ ÄËÏÖÜ ÂÊÔ Ñ ÂÛ
 ÁĆÉÍÓŚÚÝŹ ÈÌ Û Ä ÖÜ ÊÔ Ñ ÂÛ
 ČĎĚŇŘŠŤŽ ĚFHKŠTŽ ÁÓÚ P L Đ ŁØ
 ČĎĚŇŘŠŤŽ È ÁÓÚ L Đ ŁØ
 MŠŤ Ç ÆĚ Š Ĥ ÆCE ÍÁÍÉÚ X lb
 ÆĚ ÆCE X lb
 £ † ‡ () || ¶ ! [] - H JK M P V IVX 1234567890\$
 £ † ‡ () || ¶ ! [] - ABCDEFG I L N EST 1234567890\$
 22

12 pt. DeVinne with Italic and Small Caps (12Δ14) (881) Old Style Separator 1 font

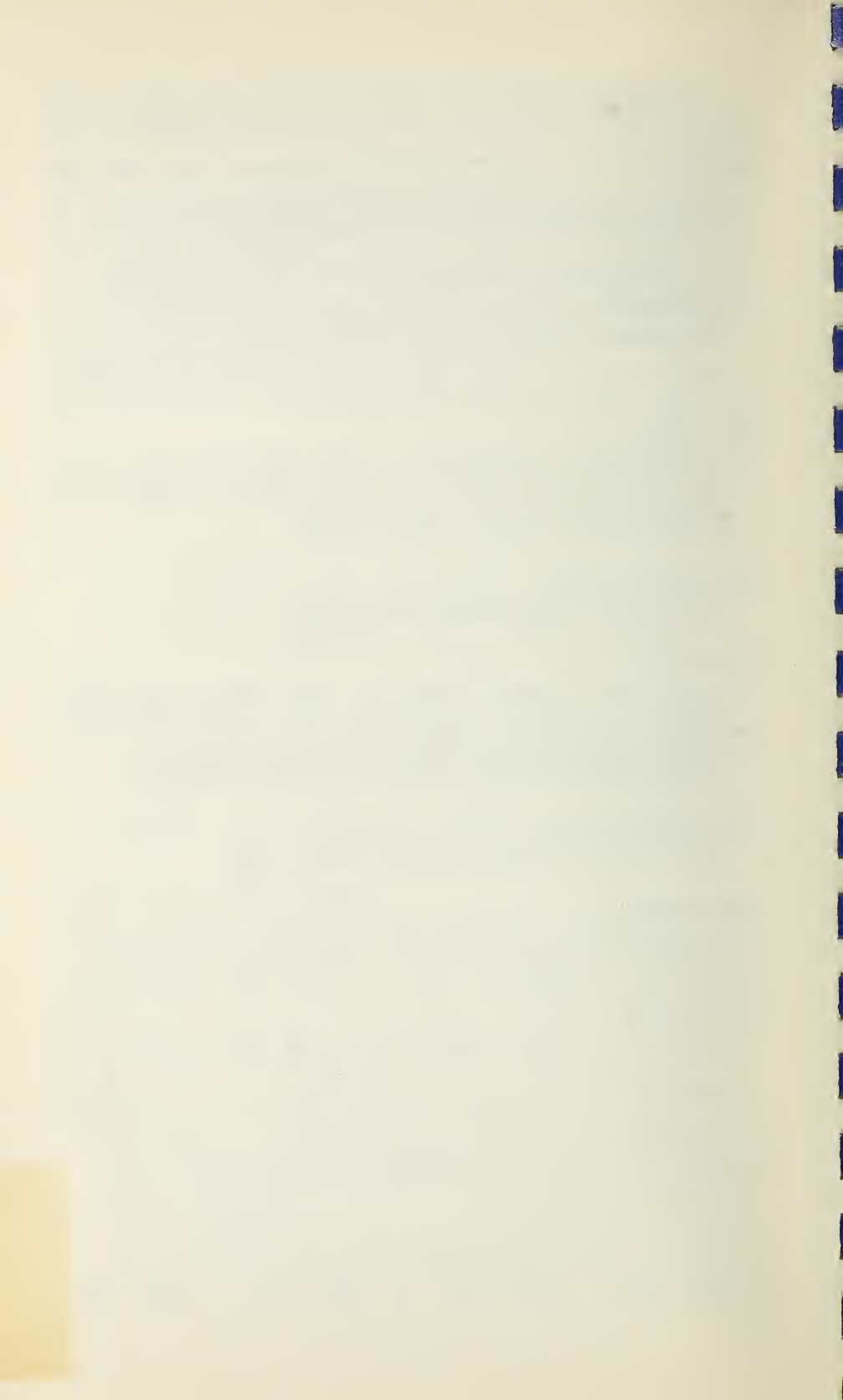
ABCDEFGHIJKLMN OPQRSTUVWXYZA æ œ
 abcdefghijklmnopqrstu vw fi fl ff ffi ffl æ œ 1234567890
 ABCDEFGHIJKLMN OPQRSTUVWXYZA æ œ
 ABCDEFGHIJKLMN OPQRSTUVWXYZA æ œ
 abcdefghijklmnopqrstu vw fi fl ff ffi ffl æ œ 1234567890
 22

12 pt. DeVinne with Italic Auxiliary Accents

áááááá êêêêêê ïïïïïï óóóóóó úúúúúú ç ñ âõü áéíóúçàèìò
 áááááá êêêêêê ïïïïïï óóóóóó úúúúúú ç ñ âõü áéíóúçàèìò

12 pt. DeVinne with Italic Accents and Special Characters

áéíóú àèìòú ãëïöü äëü äëïöü âêîôú â ñ ç ÁÉÍÓÚ Ñ Ç
 áéíóú àèìòú ãëïöü äëü äëïöü âêîôú â ñ ç ÁÉÍÓÚ Ñ Ç
 ÆËÌÒÛ ÄËÏÖÜ ÄËÏÖÜ & flfffl Z 1234567890
 ÆËÌÒÛ ÄËÏÖÜ ÄËÏÖÜ & flfffl Z 1234567890



LINOTYPE *and*
INTERTYPE FACES

at

SMITHSONIAN INSTITUTION

showing

Fonts and their matrix numbers, number
of fonts to each size, and their
mixing combinations

(For Smithsonian use only)



4 pt. Century Expanded with Gothic No. 16 (4△2) 1 font

ARCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMNQRSTUUVÆŒ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
 ARCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMNQRSTUUVÆŒ
 abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890

6 pt. Gothic No. 31b with No. 32b (1561) 1 font

ARCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZAB 1234567890 \$ÆŒ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZAB 1234567890 \$ÆŒ

6 pt. Gothic No. 31a with No. 32a (1560) 1 font

ARCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMN 1234567890 \$ÆŒ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNQRSTUUVWXYZABCDEFGHIJKLMN 1234567890 \$ÆŒ

6 pt. Gothic No. 31 with No. 22 (1559) 1 font

ARCDEFGHIJKLMNOPQRSTUVWXYZABCDE 1234567890 \$ÆŒ
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 1234567890 \$ÆŒ

12 pt. Gothic No. 31c with No. 32c (1898) 1 font

ARCDEFGHIJKLMNOPQRSTUVWXYZ 123456789ÆŒ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789ÆŒ

12 pt. Gothic No. 31b with No. 32b (1897) 1 font

ARCDEFGHIJKLMNOPQRSTUVWXYZ 123ÆŒ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123ÆŒ

12 pt. Gothic No. 31 with No. 32 (1912) 1 font

ARCDEFGHIJKLMNOPQR 123ÆŒ
 ABCDEFGHIJKLMNOPQR 123ÆŒ

M. S. Stepienski

APR 19 1960

