

JANUARY 2, 1915

PRICE 10 CENTS

The Billboard



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Chicago*

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Will pay cash for Pumas, Lions, Leopards, small Bear, Camels, Animal Acts, Cross Cages, Revolving Pony Table. FOR SALE—Several Baggage Cars and large Animal Arena. WANTED Band Leader. Near show. JONES BROS., 115 Brecken Ave., St. Louis, Mo.

WANTED—To join first-class Carnival Company for season of 1915. We have a first-class Wild West Show, including Diving Horses; carry own chute and tank. Wild West Show complete, including 400 ft. side wall, horse tent, lights, etc.; also two Bronk Riders, Bareback Rider, Trick and Pony Express Rider, Trick Horse and Lady Trick Roper, 6 head horses, 6 Saddle Horses, 2 and 2 Burros. Address N. Real Arizona Wild West St., Prescott, Ariz.

Write The Billboard to our artists.

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WANTED—Blacksmith and Wood Worker that understands building and repairing wagon. Can also place at the opening, February 8th, all kinds of useful Carnival People. Man to make kening and take charge of the front of the best trained Wild Animal Show in this country; Working Men Trip to Mars. WANTED TO BUY—Lanette Outfit; must be first-class. WANTED—For Orlando and five other Celebrations to follow. Shows of the highest class. Unless you have something new, moral and a good outfit, don't write. CONCESSION PEOPLE—Can place more. COMMITTEES AND FAIRS that are looking for Attractions, will be glad to hear from you. And will send my agent to call on you. Orlando, Fla., until February 14th. Address

JOHNNY J. JONES, GENERAL MANAGER.



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We manufacture the most Practical, Up-to-date, Overhead (Transmission), Portable Road CAROUSELLS, adaptable for Carnivals and Fairs. PRICES RIGHT, at a saving of 30 to 40%, and we can profit. We sell horses separately, and have a large stock on hand ready for delivery. Catalogue free. Address M. C. MILLIONS & SONS, Coney Island, New York.

SPECIAL NOTICE

C. A. WORTHAM will be at Morrison Hotel, Chicago, from December 28 to January 15 to transact business pertaining to the Washington's Birthday Celebration, Laredo, Texas, February 22; The San Antonio Battle of Flowers, and season 1915 for concessions and shows. Permanent address, San Antonio, Texas.

WANTED—WANTED—WANTED Will pay cash for complete Arcade (junk). J. H. LIVINGSTON, care of Harry S. Fisher, 438 9th St., N. W., Washington, D. C.

CAN PLACE FOR COMING SEASON

A few choice Concessions exclusive, and two Shows that possess real merit. SHOWMEN, we positively will not carry a CROCKIE SHOW, PEKUM STORES nor CONFETTI. This policy should mean a lot to you. We open near Pittsburg and always show under committees. We refer you to all those who have been with us in the past as regards the nature of our company. P. S.—Don't forget that we always carry a real find, a free attraction and bill like a circus. COL. LAGG'S GREATER SHOWS, Broadway-Theatre Building, 1441 Broadway, New York City.

Wanted---Midgets

Midget Acrobats, lady and gentlemen Acrobatic Comedians, Midget Musicians, Strong Act or anything suitable for Midget Circus. Send full particulars, height, weight, lowest salary and photos, which will be returned. Immediate work; long season. Address N. ELLIS, Room 526, Putnam Building, New York City.

Wanted, Piano Player

To double band. 3d Trombone preferred, but will consider other instruments. Season opens in Denver last of March and runs thirty-two weeks. Only reliable man who will stick season out wanted. K. L. KING, Bandmaster Sells-Floto-Buffalo Bill Shows, 629 N. Cleveland Ave., Casita, Ohio.

At Liberty--Team

Man and Wife—Comedian, Producer, Real Pianist. Work in or produce acts. Ad lib or script. Experience, wardrobe, ability. Central States preferred. Would locate. Wife work tickets. Handle anything. Address VERSATILE, care Billboard, Cincinnati, O.

AT LIBERTY—THE YOUNGS, Sketch Team: double and singles; strong for week; novelty and singing singles; wife A-1 piano fender; both work in all acts; man good blackface comedian; can join any place after January 3d. Address THE YOUNGS, care Family Theatre, 2181 Cauler Ave., Dubuque, Iowa.

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agents lines will be inserted in this column six months (26 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, and NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

INDIANA.

OXFORD—(Oxford Opera House)—Dec. 30, 31; Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30.

MAINE.

EAGLE LAKE—(Star Theater)—Dec. 30, 31; Jan. 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 21, 22, 23, 25, 26, 27, 28, 29, 30; Feb. 1.

OREGON.

HEPPNER—(Star Theater; J. B. Sparks, Mgr.)—Dec. 30, 31; Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29.

Something New! Dent Enamel

For Beautifying the Teeth. Different than ordinary toothpaste or powder; rubbed on dry Dent Enamel produces a marvelous lustre and brilliancy. Guaranteed harmless. By mail, postpaid, \$1.00. Sample free. CONKING MFG. CO., 122 1/2 Geesee Street, Utica, N. Y.

WANTED

An Actress with some capital to invest in my music publishing business and musical play combined, one that can sing my songs with me, dance and take a leading part in the play. "I have some song hits." State range of voice, amount of capital. Send photo and particulars. Address T. HENRY OLANDER, Music Publisher, Box 602, Norfolk, Va.

WANTED---PARTNER

I have complete Tent Theatre outfit, nearly new; Top, 70x110, complete with stage, scenery, seats for 1,400, lights, cook house, etc.; all ready to set or the lot and show. Cost \$2,000. Want partner to buy half interest. Must be live-wire showman. Price, \$350. Curiosity seekers and four-flushers, please don't bother me. Address B. H. NYE, Marietta, Ohio.

BRAND PLUSH DROPS \$65 NEW Balance in small payment while using drop. CONSOLIDATED VELVET CO., 244 West 46th Street, New York City.

VAUDEVILLE ACTS

"IN VAUDEVILLE" for dupe and tramp; "ON BROADWAY" for rube and tough. Also sketch for white and blackface. Good, clean, up-to-date material. 50c each, 3 for \$1.00. JACK LODGE, Maxillon, Ohio.

Store Show Curiosities For sale, with or without paintings, each one a whole show. Illustrated price list free. THE NELSON SUPPLY HOUSE, 514 E. 4th St., S. Boston, Mass.

WANTED--Sketch Team

Man to do B. F., change for week; also single Novelty Performer. State age and salary. Address B. LESLIE, Postville, Idaho.

WANTED--MEDICINE PERFORMERS

In all lines. PIANO PLAYER, slight reader. Novelty Performers, single or double. Single Man or Woman doing the latest modern dances. Tickets? Yes. Must join not later than January 2, 1915. Address DR. F. A. LEONARD, 335 N. Duane St., Indianapolis, Ind. P. S.—S. S. Henry, Sand Picture Artist, always an opening for you.

WANTED

Cornet, double stage; Middle or Piano, Trap Drums, double stage. Other Musicians that double write P. P. McANN, care Girl Ranger, Ottumwa, Ia., on or after January 1st.

WANTED AT ONCE--FOR HARRY AND BIRDIE LEWIN (NO. 1) Song and Dance, Musical and Comedy Sketch Team; produce acts; one to play piano. Single Musical, Song and Dance Comedian; comedy in acts. Piano Player, Novelty Acts that change and can double. Prefer people who can play violin, banjo, piano or drums. Good Contracting Agent who will put up paper. State what you can and will do in first, and salary must be right. Considering a forty-week season to sober, reliable people. Don't misrepresent; you won't last. No tickets unless secured or known to me. My references, past success and Utah State National Bank, Salt Lake, Utah. John Freer, Mae Martin, B. Swanson, where are you? Best to wire quick and be ready to join. HARRY LEWIN, General Delivery, Salt Lake City, Utah.

WANTED

Actress who double band; A-1 character Woman; must do specialty. State all in first letter. I pay all expense after joining. State salary if you expect answer. Must join at once. Ticket only to those I know. Tent and car show.

C. A. PHILLIPS, - PALMETTO, FLA.

I WANT A GOOD TENT

About 60-foot round, with 30-foot middle piece and supports. No junk. State lowest cash price and full description in first letter. LONE STAR MEDICINE CO., Treat, Taylor County, Texas.

DALY'S AGAIN CLOSES.

New York, Dec. 28.—Daly's Theater, which has been running moving pictures since the withdrawal of Charles A. Taylor's Yosemite, again closed its doors last night. Mr. Taylor, Frank Keenan and Sol Mannheim are said to have withdrawn their interests in the enterprise.

"SINNERS" IN SING SING.

Ossining, N. Y., Dec. 26.—The prisoners at Sing Sing were given a treat yesterday when Wm. A. Brady produced Owen Davis' four-act melodrama, Sinners, for the first time, under the auspices of the Golden Rule Brotherhood, organized by Thomas Mott Osborne, the millionaire warden. The Christmas celebration was the most elaborate ever held in the institution. Two performances were given in order to give all the convicts an opportunity to see the play, keeping the performers busy from 11 a. m. to 4:30 p. m. Mr. Brady personally directed the performances. Albee Brady, his daughter, appeared in the stellar role.

Previous to the opening Mr. Brady announced that he would award a prize of \$100 to the convict writing the best review of the production. The play will soon be produced on Broadway under the direction of Mr. Brady.

ROBERT LORAIN CONVALESCING.

London, Dec. 24.—Robert Lorain, actor, who was recently wounded while serving with the British forces on the Continent, has returned to England to convalesce. He says he expects to go back to the front in two months with the fastest aeroplane ever built in England. Mr. Lorain is somewhat of an aviator.

SUZIE'S CHRISTMAS CELEBRATION.

Philadelphia, Pa., Dec. 26.—The members of Lew Fields' Suzie Company, at the Lyric Theater, had a very enjoyable time Christmas Eve. A Christmas tree was placed on the stage, and all gathered around it. Connie Ellis acted as Santa Claus and Tom McNaughton as Santa Claus' wife. A dance and supper followed the distribution of presents.

HIS ROYAL HAPPINESS.

New York, Dec. 27.—Anne Russell starts her tour in the new comedy, His Royal Happiness, at Rochester tomorrow night, and after a short season out of town, will come to New York. She will be supported by Mrs. Charles DeKay, Ffolliott Paget, Oswald Yorke, John Daly Murphy, Frederick Ward, George Littlefield Power, J. W. Austin, Leonard Craike and Allan Crossland.

HARRY DAVIS LEAVES BROOKS.

New York, Dec. 27.—Harry Davis, for several years associated with Joseph Brooks in the capacity of business manager, has resigned.

AMUSEMENT FEATURES AT P.-P. EXPO.

San Francisco, Dec. 24.—A total of eleven million dollars has been spent in the establishment of the Zone, the amusement section at the Panama-Pacific International Exposition. Among the concessions is a huge working model of the Panama Canal, on such a large scale that visitors seated in comfortable theater chairs will be carried along the route of the canal upon a movable platform, and a dictaphone at the arm of each chair will describe each scene as it comes into view.

A novel amusement feature will be provided by working submarine boats of sixty-five ton displacement, which will operate in an artificial lagoon.

The Aeroscope, a big inverted pendulum, operating like a giant see-saw, with a balancing weight on one end and a car for passengers at the extremity of its longer arm, will raise eighteers 325 feet above San Francisco bay, affording an unobscured view of the exposition palace and the Golden Gate.

IN THE VANGUARD CLOSES.

New York, Dec. 27.—After being out but a week and a half in the Vanguard is reported to have been brought to a close in Detroit, Mich.

JACK LONDON'S BROTHER DEAD.

Muscotine, Ia., Dec. 25.—Thomas Jefferson London, half brother of Jack London, the author, died here yesterday following a paralytic stroke.

A. H. LEWIS, AUTHOR, DEAD.

New York, Dec. 24.—Alfred H. Lewis, an eminent author, died at his home in this city early yesterday morning of a general breakdown of the digestive organs. He had been ill for four weeks, and was 55 years old.

**AT LAST
A Ruling on War Tax**

And an Intelligent Interpretation of the Provisions of the Emergency Revenue Bill as Pertaining to Outdoor Amusements

Through the efforts of the manager of our San Francisco branch, who submitted a series of questions to Joseph J. Scott, Internal Revenue Collector at San Francisco, The Billboard is able to offer its readers the first intelligent interpretation of the emergency revenue bill, insofar as it pertains to the tax on public exhibitions, of the nature of circus, carnival, park, fair and exposition.

Mr. Scott's answers were as follows:

- 1.—The manager of an amusement park at which an admission fee is charged must take out a special tax.
- 2.—The special tax taken out by the management of an amusement park will not cover any of the attractions inside of this park, for which admission is charged, unless such attractions are directly under the management of the owner of the park.
- 3.—A special tax for a circus will not cover any side-show in connection with the circus for admission to which a price is charged additional to the cost of the circus ticket. A separate special tax stamp must be taken out for each such side-show.
- 4.—One special tax stamp will cover all the shows of a carnival organization when all such

shows are owned by the manager of the carnival.

5.—One special tax will not cover all the shows of a carnival organization unless such shows are all given within one enclosure. The special tax must be taken out for each separate location when shows are not within one enclosure.

6.—One special tax stamp will not be sufficient to cover all of the shows of a carnival organization when such shows are owned by different individuals, even though they are collectively under the control of one management.

7.—A carnival organization showing in an enclosure and charging an admission fee, even though it be in fact a traveling amusement company, should pay a special tax as a circus.

8.—A carnival or circus show under the auspices of the State or county fair association is liable to the special tax unless it can be shown to be directly under the management of the fair association.

9.—Each individual attraction at the Panama-Pacific International Exposition, at which an admission is charged, will be required to take out a special tax, unless such attraction is under the direct management of the Exposition Company.

EDDIE ARLINGTON BANKRUPT.

New York, Dec. 28.—In the United States District Court of Brooklyn Edward Arlington, the well-known Wild West showman, filed a petition in bankruptcy, fixing his liabilities at \$48,000. George Arlington, his father, is named as principal creditor in an amount approximating \$15,000. The obligations which Mr. Arlington would purge himself of through bankruptcy are presumed to have resulted from his Oklahoma Ranch Wild West Show of a few seasons ago, and the trip he made to South America one year ago with another Wild West equipment. It is understood that for some time Edward Arlington has not been connected, save as a salaried employee, with Miller Bros. & Arlington's 101 Ranch Wild West Show, his father, George Arlington, being the principal named in the managerial title of the Miller Bros.' Show.

BONFIS, SR., PAYS LIFE'S TOLL.

Denver, Dec. 24.—At the home of his daughter, Mrs. Etta Walker, Eugene Napoleon Bonfis, father of the circus magnate, F. G. Bonfis, passed away December 21, at the ripe age of 85 years (the sixtieth anniversary of his marriage). Mr. Bonfis was a man of magnetic personality, and, as a daily speaks of him, "To live well and die well are counted among the happiest achievements of human philosophy," his virtues are summed up beyond adjectives. He is mourned by an army of friends and acquaintances, and his survivors are: F. G. Bonfis, part owner of the Buffalo Bill-Sells-Floto Circus; W. D. Bonfis, Thomas Bonfis, C. A. Bonfis, of The Kansas City Post; Mrs. Etta Walker and Mrs. Nell Barber.

WHITTENDALE A BENEDICT.

New York, Dec. 27.—Word reached Broadway yesterday that James (Jimmy) Whittendale, an advance agent, having traveled ahead of A Modern Lady Godiva, The Poor Little Rich Girl, Milestones, and a number of others, and Miss Stella Adams, who is connected with the Universal Film Company studio in Los Angeles, were united in matrimony last Wednesday. Mr. Whittendale and Miss Adams were at one time schoolmates.

CITY OF BOSTON LOSES.

Boston, Dec. 26.—The City of Boston was defeated in its fight to prevent the Park Theater from producing motion pictures, and The House of the Rancho will now be produced without any further trouble.

The Park had recently been remodeled at a cost of \$50,000, so that pictures could be produced. The management of the house was then forbidden by the Building Commissioner to produce pictures on the ground that the building was not of "first-class" construction, as the

statute provides for picture houses. The Court ruled that the Park is not a picture house under the meaning of the statute—that it is as well adapted for legitimate productions as before it underwent reconstruction, because the stage was retained.

S. & H. START NEW RULE.

New York, Dec. 27.—Attractions playing the Stair & Havin' houses in the future will be asked to pay \$2.50 per week toward the war tax the house has to pay each year.

ROSE STAHL'S COMPANY CELEBRATES.

There was a Christmas gathering on the stage of the Grand Opera House, Cincinnati, last Thursday evening, just prior to the opening of the performance of A Perfect Lady. Miss Rose Stahl presented each member of the company with a token of the season, and the company responded with a handsome floral tribute. Miss Cherry Carlisle recited a Christmas poem, while Charles Sturges, the third oldest Elk in the United States, made a speech on the first Xmas celebration of that organization in 1868.

LOUIS NETHERSOLE SAILS.

New York, Dec. 27.—Louis Nethersole sailed for London yesterday on the St. Louis, to confer with his star, Miss Doris Keane, who is ailing.

MISS DALE REPLACES MISS WHITMORE.

New York, Dec. 27.—Miss Violet Dale yesterday replaced Viola Whitmore in the cast of Ninety in the Shade, which has been in rehearsal for the past two weeks.

LICENSE OF SPRINGFIELD THEATERS.

Springfield, Ill., Dec. 28.—At a meeting of the City Commission, held Saturday morning, when the petition of Manager Takacs, of the Chatterton Theater, for a reduction in license from \$200 to \$100, was brought up, it was discovered that the theaters in that city which play legitimate attractions are liable for a license of \$200. The other houses which are liable for this sum are the Gaiety, Majestic and Empire. It was finally decided to let Mayor Schnepf decide the matter.

ANOTHER THEATER FOR NEW YORK.

New York, Dec. 28.—New York is still to have another theater, this time in Twenty-ninth street, between Lexington and Park avenues. The house will be operated by Butler Davenport, an actor-manager-playwright, who will also head his own stock company, which will be known as the Bramhall Players. The tentative roster follows: Mary Shaw, Mirza Chellier, Fola LaFollette, Frank Goldsmith, Isabel Lee and Philip Barton.

O'NEIL APPOINTED DEPARTMENT CHIEF.

San Francisco, Dec. 24.—J. D. O'Neill, for a number of years identified in an official capacity with Chicago amusement parks, was appointed chief of the Department of Concessions of the Panama-Pacific International Exposition December 22. Mr. O'Neill relieves Jay J. Bryan, who has assumed the duties of first assistant to Frank Burt, director admissions and concessions.

GERTRUDE HITZ ENGAGED.

Boston, Mass., Dec. 25.—The Road to Happiness will have to soon dispense with the services of Miss Gertrude Hitz, leading woman for Wm. Hodge for the past three seasons. She will remain as co-star throughout the rest of this season, but at the end of the slated tour of the production she will be united in marriage to Arthur Wilbur Goffrey, of this city and New York. Miss Hitz has two more sisters on the stage, Elsie and Thelma, the former in musical comedy, the latter in vaudeville.

SECRET STRINGS DRAWS RECORD CROWD.

Wilkes-Barre, Pa., Dec. 26.—A record-breaking holiday matinee audience tested the capacity of the Grand Opera House here yesterday afternoon, when H. H. Frazee produced for the first time on any stage Kate Jordan's new play, Secret Strings, with Lou Tellegen in the role of Rene, the Comet. The play has been adapted for the stage from Miss Jordan's short story of the same title, and is an excellent vehicle for Lou Tellegen's reappearance in the United States.

The first act shows a thieves' den in Paris, and the other three acts various rooms in a historic chateau near Nantes. There is an air of romance, mystery, love and adventure throughout the play. A number of notable players are in the cast, among them Mary Nash, Frederic de Belleville, Hamilton Revelle, Marion Abbott and Blanche York.

Secret Strings will have its metropolitan premier at the Langacre Theater, New York, next Monday night.

NEW HENRIETTA OUT AGAIN.

Indianapolis, Ind., Dec. 26.—The New Henrietta, under the direction of Joseph Brooks, opened its second season here yesterday afternoon. The production will be taken to Chicago Sunday to open an indefinite engagement at the Cort Theater. The cast includes Wm. H. Crane, Thomas W. Ross, Amelia Bingham, Maelyn Arbuckle and Edith Tallafarro.

SHOWMEN'S CHRISTMAS TREE AND DINNER.

San Antonio, Tex., Dec. 26.—The Second Annual Showmen's Christmas Tree and Dinner, at the Gunter Hotel yesterday, was a roaring success, eclipsing the one of last year by a large margin. For the past two or three weeks the weather had been gloomy and disagreeable, but yesterday the clouds broke and the sun came out strong and, although comparatively brief, accorded the showmen a greater welcome than "the flowers in May." The affair was an immense one from all standpoints, and the showmen were unanimous in that verdict at the close of the event last evening.

The celebration opened Friday morning with a musicale by the Burdick Brothers, an orchestra, a double quartette and Madame Alicia Pettler. Following the musicale Manning B. Pletz, the boss fixer of the occasion, played the part of Santa Claus, and even though the hotel guests had forgotten to hang up their stockings (socks, we should say), they were remembered, and the kiddies came in strong. The distribution of the presents consumed fully an hour. Percy Tyrrell, manager of the Gunter Hotel, was then surrounded by a throng of showfolk and presented with a great big silver loving cup. Being overwhelmed with gratitude, Manager Tyrrell could not say exactly what he wished to. About 1 o'clock in the afternoon the one-ring show was put on. It consisted of Miss Essie Fay, with her talking horse, Arabia; Raymond Hitchcock, the musical comedy comedian, who interpreted a Jody, and a real one, too, and with him was Buddie Miller. Then there were elephants and a number of acts from the Wortham Shows, in winter quarters here; Captain Augustus Folger, known as Whale Oil Gus, and Little Monday, who exhibited a lot of paraphernalia used in capturing and killing whales; Miss Ernestine LaRose and her Teddy bears, the Lucky Tull trick mules and bears; Willie Pilgrim, the armless and legless wonder; fat girls and ten or twelve other freaks. The show lasted about two hours.

Five-thirty was the time set for the banquet, but by the time the two hundred or more guests were seated, it was six o'clock. The bounteous spread was arranged in the ballroom by Mr.

(Continued on page 15.)

NEW OUTDOOR PROJECT LAUNCHED

Chicago Hippodrome Company Reported Planning Erection of Huge Amphitheater Where Big Outdoor Attractions Will Be Featured

Chicago, Dec. 24.—A new corporation is being promoted here by C. A. Dunlap, former owner of Electric Park, Newark, N. J., and will be known as The Chicago Hippodrome Company. It will carry a capital stock of \$100,000. The stock will not be placed on sale at the present time, as sufficient funds have been guaranteed to promote the venture. Many prominent Chicago concerns are said to be behind the movement.

It is planned to erect in Chicago an immense amphitheater, with an electric fountain

in the center. Around the fountain will be a race course, where big outdoor acts will perform. A theater will be built on one side of the fountain, in clear view of the track, which will be surrounded by a large grand stand. The grand stand will comfortably seat 10,000. It will cost \$20,000 to erect the building. Admission to all will be 10 cents.

"It's purely an outdoor attraction," said Mr. Dunlap when seen. "We'll have more news for you later on."

N. R. S. A. NOMINATE OFFICERS.

New York, Dec. 23.—At a meeting of the Board of Control of the newly organized National Roller Skating Association it was voted to make application for membership in the International Skating Union, also to adopt the rules and by-laws of the International Union.

The following were nominated for officers of the new association: Honorary president, Allan A. Blanchard (Mr. Blanchard is also president of the International Union); president, Joseph Munch, of Milwaukee; vice-president, Earle Reynolds, of New York; secretary and treasurer, Leo J. Brumm, of New York; chairman of New York Board of Control, John F. Farrell; other members, W. A. Parson, Harry Blackwell, J. E. Donagan, Earle Reynolds. Chairman Chicago Board of Control, E. B. Barnes; other members, Patrick Harman, John McCormack, Roy E. Davis. Chairman Special Events, Geo. H. Cahill.

LEDERER ATTACHES LONDON GAIETY CO.

New Haven, Conn., Dec. 22.—The London Gaiety Company's Tonight's the Night, owned by George Grossmith and Edward Laurillard, was attached for \$25,000 by George Lederer on its initial American performance. According to Mr. Lederer the action is the result of his arranging with Grossmith and Laurillard to produce Potash and Perlmutter in London with an American cast. In his complaint he asserts having engaged the company and arranged for the sailing. For this service Lederer declares he was to have an interest in the English production, but up to this time he has not heard from the English firm other than the play was the "hit" of the season.

CONVENTION BUREAU FOR BALTIMORE.

Baltimore, Dec. 24.—A Convention Bureau is to be established at the City Hall next year out of an appropriation of \$5,000. It will probably be placed in Mayor Preston's office and left in charge of his secretary. The appropriation will become available January 1. The purpose of the bureau is to attract large conventions to Baltimore.

MARY HALL HEADING STOCK CO.

New York, Dec. 24.—A stock company has been established at the Grand Opera House, Brooklyn. The opening will take place on Christmas night, with Within the Law as the bill for its first performance by a stock company. This play will be retained for two and a half weeks. Mary Hall is the leading woman of the new company.

THEATER DESTROYED IN FIRE.

Vanceburg, Ky., Dec. 23.—Damage estimated at about \$75,000 resulted from a fire which this morning destroyed several business buildings here. Among the places destroyed was the opera house.

TO PRODUCE M'CORMICK COMEDY.

New York, Dec. 26.—Langdon McCormick has written a comedy, which will be produced by Harmon MacGregor. He has already engaged his company, which includes Alice Phillips and Nesta de Becker. The play had a production in London, where the engagement was suspended at the outbreak of the war.

MRS. RILEY AWARDED FIRST PRIZE.

Chicago, Dec. 24.—Mrs. Alice C. D. Riley, a society matron and playwright, of Evanston, was awarded the first prize of \$100 by the Drama League of Chicago for the best play to be offered in children's theaters under the auspices of the League. The play is called The Blue Prince. Miss Ruth Sherwood, a student of the University of Chicago, won the second prize, which was \$60. The title of her play was The Golden Birds. Mrs. Isabelle Necker and Miss

Eleanor Alice Perkins, of Northwestern University, were awarded the third prize of \$40. They collaborated on a play called My Lady's Yuletide.

NEW HOUSE AT MARSHALL, MINN.

The Barrymore, a new playhouse in Marshall, Minn., will be completed by February 1. It

CHRISTMAS TREE AT KEITH'S CINCINNATI



The performers appearing at Keith's, Cincinnati, and the employees of the house, had a great Christmas celebration after the night show last Thursday evening. All gathered around a huge Xmas tree, furnished by the management of the theater for Baby Timberg, son of Herman Timberg, the comedian. Nora Bayes interpreted Santa Claus, and all sorts of toys were showered on the baby by the performers. A large number of presents which arrived at the house weeks in advance were held by Manager John Royal until all had gathered around the spreading tree, which was decorated with 300 varicolored globes. After the distribution of the presents an impromptu concert took place.

will have a seating capacity of about 600 and will be beautifully decorated inside and out. The new theater, situated on the principal business street, is fireproof throughout, has a sloping floor, extensive ventilating (forced) system and is up-to-date in its stage equipment.

The management of the Barrymore will be in the hands of W. R. Chittenden, who, with his father, has owned and operated the Marshall Opera House for the last three decades. Mr. Chittenden, Sr., will retire from active management and will devote his time to his widely spread business interests. The policy of the Barrymore will be legitimate attractions, pictures and high-class vaudeville.

No. 2 ON TRIAL COMPANY OPENS.

Detroit, Mich., Dec. 24.—The Number 2 On Trial Company, with Helene Lackaye in the leading role, opened here Tuesday night. The play goes to the Cohan Grand Opera House, Chicago, Sunday night, for an indefinite run.

LUTHER A. DIEHL PASSES AWAY.

Columbus, O., Dec. 26.—Luther A. Diehl, better known as "Skin" Diehl, passed away in this city yesterday. Mr. Diehl had been an employee of the Valentine Company at the Southern Theater for about twenty years, after which he joined the Forepaugh-Sells Shows, and later joined the forces of the Victoria Theater, Dayton, as advertising agent, which position he held until the flood of 1913, when he contracted the illness which resulted in his death Christmas day. He was a man of honesty and fair dealing, and will be greatly missed by his many friends in the profession. The body will be taken to Bucyrus, O., his birthplace, for burial.

OKLAHOMA THEATER OPENS JANUARY 12.

Okmulgee, Ok., Dec. 27.—The Cozy Theater will be formally opened January 12, with Peg o' My Heart. When not used for legitimate attractions the house will run pictures. The stage is twenty-four feet in length and eighteen feet in width. The seating capacity is 700. S. R. Clawson is owner and manager, and will be assisted by J. M. McJendick.

ELTINGE IN FEBRUARY.

Chicago, Dec. 24.—Julian Eltinge will come to the Olympic Theater on February 14 to act The Crinoline Girl.

MAY IRWIN'S BIG JUMP.

Chicago, Dec. 24.—May Irwin opened Monday afternoon as headliner of the Majestic Theater. She closed her tour on last Saturday night in Catherine Cushing's Widow by Proxy.

MAY EXTEND FOLLIES ENGAGEMENT.

Chicago, Dec. 26.—Telegraph wires have been burning between this city and New York in order to secure an extension of the run of Ziegfeld's Follies at the Illinois Theater. According to booking arrangements Miss Rose Stahl is to appear in a new play at the Illinois Theater, opening January 10. It is thought that the extension will be granted the Follies and that they will succeed in remaining here three weeks longer than formerly arranged. The Follies is reported to have played to \$18,000 last week. It is said that Mr. Ziegfeld's profits for the Chicago engagement already is around \$30,000.

goes to the Dirigo Lodge No. 30, F. and A. M., and \$100 is left to the Washington Society of New Jerusalem.

CAST OF CHILDREN OF EARTH.

New York, Dec. 26.—The cast of the American prize play, Children of Earth, which Winthrop Ames will shortly produce, has been completed, and includes Ethel Shannon, A. E. Anson, Olive Wyndham, Herbert Keelcey, Ceeli Yapp, Reginald Barlow, Gilda Veresi, Theodore von Elts and Mrs. Kate Jepson.

BECOMES LEADING WOMAN.

Chicago, Dec. 24.—Miss Isabel Randolph became the leading woman of the Warrington Theater Stock Company today. Miss Randolph, though only 22 years old, is well known for her work in various popular productions.

OPENING POSTPONED.

Chicago, Dec. 24.—The premier performance of Our Children, in which Henry Kolker is starring, has been postponed from December 27 to December 31. It will open at the Princess Theater.

CHANGES STARS IN ON TRIAL.

Chicago, Dec. 24.—Miss Helen Lackaye will be the star of On Trial, instead of Jane Wheatley, as the announcement has had it. The company opened at the George M. Cohan Grand Opera House. In private life Miss Lackaye is Mrs. Harry J. Ridings, wife of the manager of the house she is now playing.

MAY DE SOUSA WINS DECREE.

Chicago, Dec. 24.—May De Sousa, the comic opera star, was granted a divorce by Judge Sullivan yesterday. She left immediately for Newark, N. J., to play Christmas week there in The Queen of the Movies.

SQUABBLE CHANGES CAST.

Chicago, Dec. 24.—A squabble in the ranks of the principals in The Candy Shop, playing in engagement at the La Salle Opera House, is said to have ended by many new faces appearing with the company and many old faces missing. The meat of the trouble could not be learned. The changes in the cast have been announced. John L. Kearney has joined the company, entering the cast immediately.

PITTSBURG T. M. A. BENEFIT.

Pittsburg, Pa., Dec. 28.—Elaborate plans are under way to make the annual benefit performance in behalf of the sick and death fund of the Theatrical Men's Association bigger and better this year than ever before. As usual the performance will be given on New Year's Eve, and will be held in the Miles Theater. Talent from all the local stages will be obtained and the "show" one of great variety.

FRIARS' PARTY NEW YEAR'S NIGHT.

New York, Dec. 26.—On New Year's Night, January 1, the Friars will hold a big party at the Monastery, during which a special entertainment will be presented, the feature of which will be an immorality playlet, entitled Any Friar, by Jean C. Havez. The cast will be headed by William Collier, who will be supported by a company of notable Friars.

SPANISH THEATER FIRE.

Paria, Dec. 22.—A dispatch has been received from Bilbao, Spain, by the Havas Agency, stating that a serious fire has broken out in the Arriaga Theater. There appear to have been heavy casualties, but the number of the victims is not yet known.

BERT ST. JOHN WITH THOMPSON.

Bert St. John, who for the past twelve years has been associated with the B. C. Whitney interests in the capacity of general manager, has severed his connections there to take a similar position with the Frederick Thompson Toyland Company at the Panama-Pacific Exposition, San Francisco. Mr. St. John will assume his duties in the Far West January 4.

BUYS THE YELLOW JACKET.

Chicago, Dec. 26.—Charles D. Coburn has purchased The Yellow Jacket, securing with the production scenery, costumes and music. Harria & Selwyn were the sellers. Coburn intends to send the production on tour in January.

FAILURE COMING BACK.

Chicago, Dec. 24.—It is reported that Twin Beda will open at the Garrick Theater next season. It was acted in this city last spring, at the Olympic Theater, and proved a failure. It has since been acted on Broadway, where it has been listed among the current money-makers.

STAGE EMPLOYEES JOIN I. T. P. U.

Mt. Vernon, N. Y., Dec. 24.—Nearly all of the stage employees in Westchester County have joined the new Local No. 396 of the International Theatrical Protective Union, with headquarters here. The officers are Louis Goldstock, Mt. Vernon, president; Ernest Selvanie, Mt. Vernon, secretary; John Kelly, New Rochelle, business agent. One of the first things to be considered will be the formulation of a wage scale for presentation to the theatrical managers.

SUMMER PRODUCTION FOR GRAND.

Chicago, Dec. 27.—It is expected that On Trial will run the season out at the Grand Opera House. Walter Hackett's farce, entitled It Pays To Advertise, a Broadway success, will be staged at the Grand for a run this summer.

SPENCER'S WILL FILED FOR PROBATE.

New York, Dec. 24.—Leonard G. Spencer's will was yesterday filed for probate in the Surrogate's Court. All of the scenarios and other manuscripts, as well as theatrical clippings, go to his brother, Henry C. Spencer. Spencer's Lyceum also goes to the brother on one condition, and that is, that the brother conduct the business and pay the widow of the deceased five per cent of the gross receipts for five years. If the brother declines to conduct the Lyceum it goes to the widow, and if she decides to sell it she is requested to give each of the employees a week's salary. The residuary estate, including a lantern slide bureau, goes to the widow. The Masonic charm of the decedent

THE DRAMATIC STAGE

WILL OPERA SEASON LAST?

Chicago, Dec. 26.—There is much speculation here as to whether the Century Opera Company's season will last longer than January 2.

The members of the company do not know whether the present season will close in January or last the full eight weeks, and the subsequent scheduled tour of Pittsburg, Cincinnati and Philadelphia.

A letter from New York, alleged to have been written by Otto H. Kahn and containing his resignation, is said to be the cause of the abrupt ending. Mr. Kahn, in his letter, stated that he has already contributed \$75,000 to the Century Opera Company, and this has been exhausted along with \$75,000 more donated by other persons. He further states that he does not wish to donate any more money at the present time.

Following the disclosures of the letter Milton and Sirgeant A'orn, the general managers, have announced the suspension of the opera season on January 2. Following the announcement another letter from Mr. Kahn asked that the decision to close be deferred. The directors are now considering continuing the Chicago season the full eight weeks.

Those principally interested in the opera venture are Otto H. Kahn, W. K. Vanderhilt, C. H. Mackay, Arthur C. James, Mrs. E. H. Harriman, Harry Payne Whitney and Paul M. Warburg, all of New York.

ACTING IN TWO THEATERS.

New York, Dec. 28.—When the Song of Songs began its engagement at the Eltinge Theater, night of the 22d, Forrest Winnant played the role of A Detroit Chap. He also continued to appear in his usual role in Kick In, the Woods' production, which is playing at the Republic.

In the Song of Songs he appears only in the first act. In Kick In he does not go on until the second act, and, as the theaters are almost directly opposite one another on 42d street, he loses but little time in getting from one to the other.

The news that Winnant was playing two roles and drawing two salaries was not received with any tremendous amount of applause by the large number of actors who are out of work.

\$224,000 FOR POTASH AND PERLMUTTER.

Chicago, Dec. 24.—Potash and Perlmutter passed its 150th performance at the Olympic Theater last Saturday. Up to that day the treasurer announces that \$224,000 had been the total receipts of the earnings since the opening of the production here. The biggest individual showing was made on Thanksgiving night, when \$2,001 found its way into the box office.

TWO NEW PLAYS FOR FRANCES STARR.

New York, Dec. 26.—Early in the new year Frances Starr will be seen at the Belasco Theater in a new play, by Edward Knoblauch, according to announcement made yesterday by David Belasco. The play will be produced in Washington the middle of January. Supporting Miss Starr will be Jerome Patrick, Frank Reicher, Hubert Wilkie, Alphonse Ethier, Edward Waldman, Marie Walwright, Harriet Otis Dellenbaugh and Sallie Williams. Miss Starr will also appear later in a new play by T. Wigney Percyval and Horace Holde. She closed her season in 'The Secret in Albany' last week.

OPERA COMPANY STRANDED.

Chicago, Dec. 21.—A report received today told of the stranding of the New York Grand Opera Company at Janesville, Wis., and the alleged aviation of Manager Schultz to New York City. Schultz is reported to have left the company at Madison, Wis., and gone direct to New York City. It is said he left the company absolutely stranded at Janesville.

SUPPORTING ANNIE RUSSELL.

New York, Dec. 24.—Annie Russell has engaged Oswald Yorke, Frederick Ward, John Daly Murphy and Follat Paget to support her in her new comedy, 'The Royal Happiness,' which is now in rehearsal. It will be seen in New York after the holidays.

\$251,000 FOR 27 WEEKS' RUN.

Chicago, Dec. 27.—'Peg o' My Heart,' which has just closed a 27 weeks' run at the Garrick Theater, computes that its gross receipts will exceed \$251,000.

New Year Reflections

By ROBERT GRAU

As 1915—a year of tremendous significance to the amusement calling—casts its outlines on the theatrical horizon there is much to inspire the active, and even the inactive, producer in the fine display of showmanship of one or two men who have, with consummate tact and intrepid business procedure, proven once more that after all the theater of the first grade may be conducted with the same prosperity that has attended expert managerial direction in other generations.

In a letter to the writer that great optimist, Oscar Hammerstein, gave way to the pessimism that is just now characteristic of the majority of theatrical managers. Says Oscar: "There are no more audiences. Theaters are open because they can not be converted into other use. I no longer can use my wits. I have no wits left."

Coming from the Wizard of Longacre Square such an expression of pessimism would indeed be regarded as significant, but Oscar speaks perhaps from the viewpoint created by conditions entirely personal to himself. He has seen the famous "Corner," which for more than a decade has cinched him, suddenly decline in its appeal to the public, but he knows that this is not due to any change in the public interest in vaudeville. Where the Victoria Theater was wont to average \$15,000 a week gross receipts one may now rarely see the auditorium well filled. Much of the Hammerstein following has reverted to the Palace Theater, where the box office has recorded the largest receipts in amusement history—where even during the summer of 1914, without a roof garden, the gross never fell below \$15,000 a week, and has exceeded \$20,000 more often than not.

That Hammerstein is aware of the real cause of the changed conditions is proved in the announcement that the Victoria is to be immediately remodeled into a fine modern playhouse, thus will the great "Corner" come back to its own, thus will Hammerstein showmanship prevail.

"Vaudeville will not last." These were the words of caution and pessimism emanating from another member of the house of Hammerstein. This time the wall comes from Arthur Hammerstein, a worthy "chip of the old block," whose career as a producer has been so successful that he is often referred to as never having produced a failure, yet the son of Oscar is most emphatic in his belief that vaudeville has reached the end of its amazing vogue. Like Oscar, however, Arthur's pessimistic viewpoint has been created through the problem he has faced since the inauguration of the Palace Theater. Many there are who believe that the wonderful box-office records at the Victoria Theater were due mainly to the splendid regime of the late William Hammerstein, and the number is still greater who believe that had he lived his genius in catering to that peculiar public he so thoroughly understood would still conjure.

Vaudeville probably is in the same position as the distinctly legitimate theater. In the latter the one-time necessary "star" no longer attracts. The greatest successes of the present season were achieved without the lure of "The Celebrity," plays by practically unknown authors have had prolonged runs, such as 'On Tris,' 'Under Cover' and 'It Pays To Advertise.' Such stars as now hold sway in New York's playhouse zone are men and women unknown to fame a few years ago.

In vaudeville the same evolution is in evidence. What were known as "Monday acts" are no longer attracting the people—the day when the "legit" star, having failed to attract in his own field, can convert his fame into a fabulous vaudeville salary has passed. The "headliner" of present-day vaudeville must depend on the attraction he has to offer. It is the vehicle, not the name—that is to say—the name must be created by the star's vaudeville performance—not by his past stage career. It is extremely likely, too, that the future of vaudeville depends on the talent that is hidden in the maze of "small time" theaters, where a rising generation of genius is always struggling for recognition.

It might be well if the gentlemen who have amassed great fortunes in the "two-a-day" field of the theater would study the remarkable success that has been achieved this season by Charles Dillingham—one great showman—whose prospectus has ever been keen and who has shown by his mode of procedure that he regards the restaurant with their cabarets as a far greater menace to the playhouse than the vogue of photoplays. There is no reason, save a lack of showmanship, why the astounding success of low-priced theaters should not create new playgoers for the so-called "two-dollar houses." As yet no one has

come forward with a concrete effort to convert the millions of new amusement lovers, created by the photoplay, into patrons of the playhouses where stage folk appear in the flesh.

But Mr. Dillingham has done more to offer reprisal against the cabaret than all of the producers in theaterdom combined, and his influence already indicates an almost complete change in the amusement output, and that, too, immediately. At the Globe Theater, with Chin Chin, Dillingham had already dealt the lobster palaces a knockout blow, although because of the limited capacity the "turnaway" at every performance was large enough to fill another theater.

The Messrs. Shubert also have contributed much to the declining vogue of the dance resorts by their splendid production of 'Dancing Around at the Winter Garden,' and, if reports are true, their next production at the same house will practically include every feature of the cabarets except the "eats." The Shuberts are interested in at least three of the most successful of the dance halls. It is even rumored that a plan is now being considered to combine at least two of these in the Winter Garden for one price of admission.

It is significant, too, that three of the best located of the dance resorts have been abandoned in the last ten days. For this Mr. Dillingham is greatly responsible. His production of 'Watch Your Step' was about the final straw. It took Dillingham to provide an attraction for the New Amsterdam Theater when it sorely needed it. Seats are at a premium weeks ahead. The receipts of the Merry Widow have been exceeded from the first night on, and the spectacle of speculators getting as high as \$15 a pair has been on view almost nightly. This is Charles Dillingham's way of meeting the dance encroachment on New York's theater zone.

Now comes the aftermath of Dillingham's splendid showmanship, which has made its impress in the sanctuaries of the very producers who best can emulate it; one may be sure that the new revue which that adept showman, Geo. M. Cohan, is preparing will add little to the comfort of those countless bonifaces in Longacre Square who have lured thousands of playgoers to the call of Terpsichore. Now comes Klaw & Erlanger—always alert to see the modern trend—with another big revue to be called 'Fads and Fancies,' for the Knickerbocker Theater.

Many there are who believe that vaudeville needs just now a stimulant that the revue may best provide. In London revues and extravaganzas have been the basic foundation of Music Hall prosperity, previous to the war, and the theaters now attracting largely in the British metropolis are those where this type of production holds forth. The writer believes that some such style of entertainments as made Weher & Fields' first theater an institution will soon be adopted not only in New York's vaudeville theaters, but throughout the country. The Orpheum Circuit is already organizing stock organizations which will curtail the olio perhaps one-fourth.

Even in the "small-time" theaters the managers have their ears to the ground. The astute B. S. Moss has voiced a prediction that the day is near when the production of musical comedies and revues will divide the program equally with the usual "turns"; moreover, he has proclaimed that he will gladly contribute largely and by advance royalties to any worthy effort to induce well-known authors and composers to bestow of their genius for the "three a day." Truly, then, we have some good showmen in these precarious times in all branches of the theater.

With theatrical and vaudeville managers awakened to the need of drastic action to meet existing conditions it is a strange fact that in the motion picture field the overwhelming prosperity of recent years has brought about a condition of restlessness wherein not a few of the newcomers into this propitious field are seeking—undoubtedly with good intent—to tear down the tremendous gold-laden structure which their predecessors had reared.

In one quarter the propaganda indicates a desire to convert the low-priced photoplay houses into what they claim should be theaters of a higher grade. These gentlemen surely must know that 75 per cent of the patrons of photoplays can pay no more than 10 cents, and even the passing of the 5-cent theater would affect every phase of the film industry.

If there is a problem facing the producer—I detest the word manufacturer—and exhibitor of photoplays it lies in the distribution of the films rather than in the prices of admission, and there

(Continued on page 58.)

STOP YOUR WATCH.

New York, Dec. 26.—'Stop Your Watch,' a play in two acts, will be offered at the Danse De Folles, atop the New Amsterdam Theater, by Florenz Ziegfeld, Jr., starting New Year's night. The music is by Louis Hirsch and David Stampfer, and the lyrics by Ray Goetz and Gene Buck. The play will be of only forty minutes' duration, and will not interfere with the comfort of dancers in any way.

ADVANCE ANNOUNCEMENTS.

Chicago, Dec. 24.—Advance announcements for local theaters show productions booked for local showing up to February 22, 1915: January 3, 'The Dummy,' Powers; January 10, 'The Passing Show,' Garrick; January 10, 'A Perfect Lady,' Illinois; January 18, 'Gilbert & Sullivan Revivals,' Auditorium; January 24, 'Sari,' Illinois; February 14, 'The Crisoline Girl,' Olympic; February 22, 'Across the Border,' Fine Arts.

MATERNITY AT THE PRINCESS.

New York, Dec. 26.—The next bill at the Princess will be 'Maternity,' presented by Richard Bennett and company. The present repertory will be retained but two more weeks.

RALPH KELLARD IN KANSAS CITY.

New York, Dec. 26.—Ralph Kellard, who has been leading man at the Alcazar Theater, San Francisco, has ended his season there, and joined the company at the Auditorium Theater, Kansas City.

GERMAN THEATER CO., INC., BANKRUPT.

The German Theater Company, Inc., which has been operating the German company at the Emery Auditorium, Cincinnati, last Saturday filed a petition in bankruptcy in the United States District Court. The liabilities, according to the petition, are placed at \$19,538.72 and the assets at \$2,644.86. The cause of the bankruptcy is said to be attributed to the European war and theatrical conditions generally.

The local German theater had been conducted under the management of Otto Ernst Schmid for about twenty years, and last season opposition developed against him. A new corporation was formed, known as the German Theater Company, Inc., with Dr. K. L. Stoll as president; Otto Katz, vice-president; John C. Hertwig, treasurer; E. Stanley Hertwig and Gustav Muehler as directors. The new corporation's principal claim was that the affairs of the German Company had been mismanaged, and furthermore, that the subvention fund, which Mr. Schmid insisted was a necessity for the maintenance of the German Theater, was not needed. Mr. Schmid, upon advice from his friends, then withdrew for one year to give the new company an opportunity to prove its contention.

Statement was made by Mr. Schmid last Saturday that as soon as the German Theater Company, Inc., case has been settled he will make an effort to continue the present season on the co-operative basis.

PUNCH AND JUDY TO REOPEN.

New York, Dec. 27.—The Punch and Judy Theater will be reopened in January, with 'The Clever Ones,' a comedy, by Alfred Sutro.

CHARLES KLEIN BACK TO LONDON.

New York, Dec. 25.—Among the passengers on the Baltic, which sailed for London, was Charles Klein, who, before leaving, entered into a contract with John Cort for the production of a new play next season.

MOROSCO PLAYS PROMISED.

Chicago, Dec. 28.—Following the staging of 'Our Children' at the Princess Theater this week Oliver Morosco will submit, this season, Jack Lait's new play, 'The Bohemian,' with Nat Goldwin as its star. Morosco also promises this city Frank Muller's 'Trifling With Tomorrow,' and Harriet Ford's 'The Witness Chair.' The two last named productions have been presented in Los Angeles.

OLD SUCCESS TO RETURN.

Chicago, Dec. 21.—According to gossip along the Rialto as to the future of the La Salle Opera House after the departure of The Canby Shop, 'The Time the Place and the Girl' is mentioned for a revival there. Cecil Lean, the musical comedy star, is mentioned as the head of the cast. As many of the original cast as can be secured will be contracted. 'The Only Girl,' a musical comedy by Victor Herbert, is so named as a possibility. This may be a mistake, as the production is a current money-maker in New York and is most likely to remain in the East for some time.

VAUDEVILLE

NEW ORPHEUM

At Kansas City Opens

Vaudeville Notables on Hand for Inauguration, on December 26, of New Half-Million-Dollar House

Kansas City, Dec. 27.—Kansas City's new, beautiful Orpheum Theater, costing around the half-million dollar mark, was opened to the public last night. Martin Beck chartered a special car to bring theatrical managers from the East here, and officers of the Orpheum Circuit came from San Francisco for the opening. Comprising the acts on the initial program were Frankoff and Girdle, Little Cleo Gascoigne, Morria Cronin and Company, The Bride Shop, Cross and Josephine, The Three Types and Walter S. "Rube" Dickinson.

The color scheme of the house is French gray, light blue and gold. The draperies are orange, and the ornaments likewise. The lobby is lighted by five alabaster bowls, reflecting and bringing out the fine points of the colored terra cotta walls and ceilings. The indirect lighting system is used entirely in the theater—nearly seventeen hundred electric lamps are included in the equipment of the stage.

Terra cotta at the front of the theater closely resembles Tennessee marble, and the facades are of modeled groups done in terra cotta.

The seating capacity is 2,900. The stage is 86 by 100. There are 32 boxes in tiers, 13 boxes on the second floor and 12 on the third. The building is of concrete and steel, faced with terra cotta, and occupies a lot 100 feet wide by 146 feet in depth. The theater faces East on Baltimore avenue, and is just south of 12th street.

Every convenience for the stage folk has been placed in the New Orpheum. Shower baths and metal make-up tables are features. A special animal room has been built under the alley level at the rear of the theater. All the dressing rooms and the entire stage are provided with automatic sprinkler equipment in case of fire. On the proscenium arch are sprinkler heads, close enough together to make a water curtain through which neither smoke, gas nor fire can pass. An unusual feature is the devoting of the entire top floor to negroes, including loges similar to those in the lower balcony, with retiring rooms also on this floor.

The old Orpheum on Ninth street was opened 17 years ago with Martin Lehman at the managerial head. Lawrence Lehman, who has assisted his father the past few years in the management, will assist him in the management of the new house.

"RUBE" DICKINSON KILLED.

Kansas City, Dec. 28.—W. S. (Rube) Dickinson, who was on the opening program of the New Orpheum Theater, was killed this afternoon while standing in front of the theater, by the falling of a 250-foot canopy at the Muehlbach Hotel, now under construction. The hotel is immediately north of the New Orpheum, at Twelfth and Baltimore.

Mr. Dickinson was struck on the head and died on the way to the General Hospital of a fractured skull. The body was taken in charge by the other players appearing at the Orpheum this week, who will arrange for funeral services. Mr. Dickinson's wife is in Danville, Va.

CYCLONIC EVA SEEKS DIVORCE.

New York, Dec. 26.—At her apartment in the Hotel Cumberland last night Miss Eva Tanguay announced that she had separated from her husband, John Ford, and she formally notified the management of the hotel that Mr. Ford's home was no longer with her. Mr. Ford removed to the Hotel Van Cortlandt. Miss Tanguay will accordingly file papers in a divorce action. Their marriage on November 24, 1913, by a Justice of the Peace, in Ann Arbor, Mich., excited national interest.

Miss Tanguay will appear at the Palace Theater New Year's week.

KANSAS CITY HIPPODROME REOPENS.

Kansas City, Mo., Dec. 25.—Talbot's Hippodrome, which suspended as a J. C. Talbot enterprise last Sunday night, reopened yesterday as a popular-priced vaudeville house. Attractions of the Affiliated Bookings Companies are being used. Ferd C. Lincoln, George Fowler of Fargo, N. D., who has extensive Chicago

theatrical interests, and A. E. Meyers of Chicago are among the incorporators of the new company now operating the Hippodrome. Mr. Meyers will act as manager of the Hippodrome temporarily.

"The reopening of the Hippodrome in Kansas City means the foundation of another new vaudeville circuit, if our plans are carried out," said Mr. Lincoln. "This theater will be the basis. We expect to obtain a house in St. Louis, and we are in the market for theaters in Western cities. We will either buy or rent them. In some cities, if offered proper inducements, we will build."

BREACH OF CONTRACT SUIT.

New York, Dec. 25.—Arthur Hammerstein, of the Victoria Theater, is being sued for breach of contract by Mrs. Ethel Pope Hill Alsop. Damages to the amount of \$10,000 is being asked.

In her complaint Mrs. Alsop asserts, through her attorney, that when she first consented to appear at the Victoria at a salary of \$1,000 a week, it was with the understanding her engagement was for two weeks, with the option on a third and fourth. She said that her act went over in good style, but when it came to a question of securing further time, she said that Mr. Hammerstein was unwilling to grant it. The plaintiff asserts that this has caused her a consequent loss of time and money, for which she asks \$10,000.

"F. W. W." IN NEW YORK.

New York, Dec. 27.—F. W. White, known to theatrical men as "F. W. W.," is in the city visiting his son, Frank White, a member of the Orpheum Circuit staff, on his way to Havana and Panama. Mr. White is dramatic critic of The Denver (Col.) Post.

PROCTOR BUYS ELIZABETH HIPP.

Elizabeth, N. J., Dec. 28.—Hurtig & Seamon's New Hippodrome Theater, which was built two years ago, has been purchased by F. F. Proctor. This house has had somewhat of a checkered career since it was erected, having housed everything in the line of amusements, such as stock

vaudeville, pictures, legitimate, and, more recently, burlesque.

The Hippodrome began its second season in August of this year with legitimate attractions, both high-class and popular priced, eliminating the policy of vaudeville, which had been in vogue the season previous. The bookings of legitimate shows did not seem to take a hold, and in September burlesque was tried as an experiment, which did not meet with any marked degree of success.

NOME WRITES.

Chicago, Ill., December 23, 1914.

Editor The Billboard:

My Dear Sir—Responding to the urge of an "in rowing disposition," I have recently finished reading, digesting and assimilating an indelure, taken from the Records of the Register of the County of New York, Borough of Manhattan, setting forth the actions of W. W. Waters in acquiring the leasehold to ground whereon the Rats Club House is built, before the formation and organization of the White Rat Realty Company. The transfer of the lease to said Realty Company, the resolutions of the board of directors of said Realty Company to erect a building, the mortgaging of leasehold, appurtenances and all improvements thereto to the Columbia Trust Company.

It is a beautiful document; a receipt for those other insurgents with foresight and penetrations, and were it published so the good loyal rats could know its contents they would chafe to be bruised rats, and wonder if they had been aero-bombed, mined or submersed. The Columbia Trust Company is protected, "horse high, pig tight and bull strong."

The White Rats Actors' Union think they own the building. They are not aware they are subsidized for the benefit of the Realty Company. With the White Rats Actors' Union having an enraged and dissatisfied membership and a continual pleading to that membership and outsiders for coin, what chance for the Columbia Trust Company to come forth from its protected alliance and announce within the prerogatives given it by the indelure what it intends doing?

I value the copy of the indelure as one of the most valuable Christmas gifts ever received.

Members hereabouts have been trying to divine what brought Cooke out here, ostensibly to attend the Seaman. But it develops that he came to compromise the \$5,000 suit ready to be instituted against the Player Publishing Company for commissions and other claims by your Harry Rose.

In contrast to Mr. Fogarty's recent statements that the "organization owed no actor," I wrote him that I had a card which showed I paid on March 27, 1912, dues for the following six months to October 1. That of 11 days after paying my dues the framed envelope to cost me was consummated that in every regular and well-governed organization there would have been returned to me \$4.75 of dues, money I had not received and my benefit from. Wonder if I will have to sue for it?

Yet with all these inauspicious and irregularities they tell and preach that anyone can look at the books and see for themselves.

The best rat now is the new rat who does not know.

It would be interesting for you to know what Cooke and Conely (Fogarty pleading indissolubility) were informed by the Chicago Federation of Labor.

Would also like to tell you of several cases of no protection legally to a rat of years' standing who has quit them. Also of an arbitrary demand on another member recently from England to pay up, when he has receipts from their accredited representative for having paid his obligations.

Yet they say anyone can look at the books. But which set?

In conclusion, my reading in the realm of psychology does not disclose the name of an authority who is on The Billboard staff, so to be published as having an "in rowing disposition" by an amateur is of no avail to me, but may aid the inept. There is class in being joshed by an expert.

Yours sincerely,
ROBERT NOME,
763 E. 37th st., Chicago, Ill.

EMPRESS STAFF BANQUETED.

Christmas and New Year were celebrated in bedditing style by the attachés of Marcus Loew's Empress Theater at Cincinnati. George Arthur Boyer, resident manager, invited them to a sumptuous repast served at the banquet parlor of the new Gibson House last Tuesday evening, and covers were arranged for 25 guests. The menu was regal and would please the most fastidious epicure. Mr. Boyer did himself proud with the grandeur of the feast provided. Among the guests were the following: George Arthur Boyer, manager; Joseph Hill, assistant manager; A. P. Tighe, advertising agent; Jimmy Mellish, cartoonist; Wm. Miller, treasurer; Mique Ryan, door-keeper; Robert Boehm, motion picture operator; Joseph Scherrer, custodian; Rudolph Tscholl, musical director, and members of the Empress Orchestra, Jack Watts, Harry Hill, Charley Gross, Edward Knobel, Willie Burns and Harry Siefert; Charles Buck, stage manager; Edward Callahan, master of properties; Eugene Laurie, electric mechanic; William Keenan, scenery adjuster; Pat Tulle, flyman; The Billboard representative and two local business men.

An impromptu vaudeville entertainment was provided by the assembled guests. Mr. Boyer opened the show with a few well-chosen remarks on vaudeville—past, present and future. Messrs. Hill and Mueller produced a tabloid farce-comedy, entitled "A Blonde Saleslady's Dilemma." Edward Callahan sang a song, entitled "Don't Let Them Get Your Goat." Bob Boehm surprised all by the tonal quality and purity of his singing voice, by rendering a selection from Carmen, the Toreador Song. Willie Keenan delivered an oratorical bouquet that spread its fragrance on the flowers of fairyland.

A. P. Tighe, in behalf of the assembled guests, presented Mr. and Mrs. Boyer with an artistic cut-glass punch bowl service, and Mr. Boyer, in a neat speech of acceptance, on behalf of himself and wife, extended the heartfelt appreciation of the "Girl From the Golden West" and a Gentleman From the Golden Gate.

A toast was made to Mr. Marcus Loew and his theatrical enterprises to the assembled guests and their beloved ones and, to The Billboard, that prosperity may reign supreme for endless years to come.

To the memory of the late Ann Lang Ryan the happy gathering departed in good social spirits for the birth of the New Year, 1915.

FITZSIMMONS DIVORCE CASE HEARD.

Chicago, Dec. 25.—Mrs. Robert Fitzsimmons, known professionally as Julia Giffard, brought forward her suit for divorce against her pugilist husband on Thursday of last week before Judge Walker. "Bob" Fitzsimmons failed to appear to contest the suit. Judge Walker took the case under advisement.

DOROTHY MEUTHER

"Vaudeville's Delectable Daintymaid."



Miss Meuther is now playing the New England States, where she is making a sensational hit. She is heading for the New York big time houses, opening at the Colonial early in February.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Dec. 28.)

New York, Dec. 28.—A host of good talent, together with many favorites, was presented at the Victoria Monday afternoon. The early part of the show was drab. John and Mae Burke were programmed, but did not appear, Clark and Verdi replacing them.

No. 1—Kystone Comedy picture contained much humor. Sixteen minutes.

No. 2—Bob Hussak's Harmonists sang The Little Church Upon the Hill, illustrated. A good song badly rendered. Four minutes.

No. 3—White and White, men, are far below the average song and dance teams. The boys should immediately rearrange their songs—in fact, they should do no singing at all. The dancing is only fair. Ten minutes, in one, one bow.

No. 4—Charles Diamond and Beatrice Company, two women, one man, offered a musical comedy with an old-time flavor, doing nicely. Fifteen minutes, in three, two bows.

No. 5—Clark and Verdi, also appearing at the Colonial, gathered many laughs with their always funny Italian patter. Fifteen minutes, in one, three bows.

No. 6—Grace Demar, sweet and pretty, sang four numbers in a fascinating manner. Her wardrobe is excellent in every detail. Nine minutes, in one, two bows.

No. 7—Sammy Burns and Alice Fulton presented the best telephonic act that has been on view since their last appearance at the Victoria. Everything attempted is accomplished with a stimp of showmanship. They scored the hit of the show, registering four solid bows and stopping the show completely for two minutes. Twelve minutes, in three, special act.

No. 8—Charlie Case had them laughing at his opening song, but his gaze were miles over the audience's head. Twelve minutes, in one, one bow.

No. 9—Helen Trix did not do as well as anticipated, due probably to her first two numbers, which are very slow. When she appeared in male attire the act practically started, and right from that point Miss Trix's versatility only became known and she scored solidly when she finished. Sixteen minutes, in one, four bows.

No. 10—Charles and Fannie Van, assisted by Fred Van, were a scream from start to finish with their clever absurdity. A Case of Emergency, putting over a big sized hit. Eighteen minutes, in one, three bows.

No. 11—Jane Carrera, assisted by Tyler Brooks and six ladies. The audience did not warm up to the miniature musical comedy. Miss Carrera overplays, and if it were not for the capable assistance of Tyler Brooks the act would not have received much consideration. Twenty-three minutes, in three, special act, three curtains.

No. 12—Edgar Bixley and Henry Fink reap reward in vaudeville after two years. Their act is similar to the one offered at their last showing, featuring the Melba and Curuso bit. The boys received a big reception at their opening and a large floral horseshoe when they finished. Fink delivered a short address, thanking the auditors for their sincere appreciation. Nineteen minutes, in one, four bows.

No. 13—Tameo Kallyama cannot be denied the distinction of having the greatest novelty that has ever been placed on any stage. The wonderful manner in which his writing is concentrated is nothing short of marvelous. His act is interesting and instructive and a feature for any first-class bill. Fourteen minutes, open in one, one full stage, four bows.

No. 14—Laddie Cliff sang and danced himself into instant favor. Twelve minutes, in one, two bows.

No. 15—Maud Lambert and Ernest Ball should be known to vaudeville managers as the Clean-up Kids. They have had many difficult positions in the past few weeks, but this week is a test of their stilt. They appeared at 5:15 and scored one of the most sensational hits on record. It's the same old story, class will always tell. Ten minutes, in one, three bows.

No. 16—Indiana Troupe, five ladies, one man, offered a highly amusing gymnastic act. Some of the tricks bordered on the impossible. Ten minutes, full stage, two bows.

No. 17—18th Daily News, with many interesting subjects.

Length of show, four hours. Business great. —JACK.

McCUTCHEON SAWYER SUIT.

New York, Dec. 26—Wallace McCutcheon, dancer, who is now fighting in the English army, is named as defendant in an action brought by his former partner, Joan Sawyer, in the Supreme Court. A judgment of \$816.42 was docketed there yesterday against him.

Miss Sawyer in her complaint states that she loaned McCutcheon money to the amount of \$742.20. He never repaid any part of it, the plaintiff asserts, to her damage of that figure.

Mr. McCutcheon claims that he has advanced her different amounts at different times.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, Dec. 28.)

New York, Dec. 28.—Every possible vantage point of observation in the Palace was occupied this afternoon. There were several rows of standees after the seating capacity was exhausted. Even though schools are closed for the holidays and the vacation spirit abounds Eva Tanguay must be credited with drawing them in. However, more people than usual stayed after her turns had finished, indicating that the turnout was not normally vaudeville. Granted that Miss Tanguay served as the attraction, one of the best vaudeville bills ever assembled served an entertainment of surpassing cleverness and gave the biggest money's worth a theater full of people ever participated in, which shows what real showmen are concerned in the Palace management.

No. 1—The Hearst-Selig pictures furnished encouragement to the tired business man by picturing evidences of returning prosperity throughout the country.

No. 2—Right off the reel the program showed class in the deft and dainty juggling act presented by Lucy Gillett. This pretty girl diversifies her specialty with athletics, juggling, balancing and miscellaneous cleverness done as dexterously as the best male exponents in her line, and the pretty Dutch setting adds the finish of daintiness which her own work exemplifies.

No. 3—Adler and Arline, returning after only a few weeks' absence, repeated their previous success.

No. 4—Bob Matthews, Al Shayne and Company gave their Dreamland sketch with Chinatown environment and other special scenery after a most entertaining fashion and with results that showed marked appreciation of their work.

No. 5—Little Billy was right in step with preceding events, turning minutes into a period of song and dance and adeptness that demonstrated his innate cleverness and made him one of the afternoon's big favorites.

No. 6—Homer B. Mason and Margaret Keeler provided not alone the best vaudeville act in the bill, but the very best comedy sketch vaudeville can claim so far as this scrivener has ever experienced. Married is its title, and its construction and consequences furnished thirty minutes of regal enjoyment. Both Mr. Mason and Miss Keeler enact their light comedy duties with rare artistry, and the lines of the sketch, its hilarious situations and its brilliancy in every detail make the combination of acting and sketch writing models of charm and effectiveness.

INTERMISSION

No. 7—The orchestra played during intermission a ten-minute melange of Shapiro, Bernstein & Co. songs, written by Harry Carroll, and the audience was accordingly ripe for Carroll himself when he escorted himself to the piano. Carroll got the greatest volume of forceful applause any act received during the matinee, but as it was a straight song-plugging specialty it must be thrown out of vaudeville comparison.

No. 8—The best-trained outfit of canine actors in vaudeville was shown by Lipinski. They acted with really phenomenal cleverness a series of dog dramas that kept the audience either laughing or applauding for sixteen minutes. It is an extraordinary example of animal training.

No. 9—There was a superabundance of noise while Eva Tanguay disported herself through seven songs in thirty-two minutes. The noise came largely from the upper balconies, the brass instruments and drums in the orchestra, and from Miss Tanguay herself. The occupants of the orchestra floor took but little part in the racket, and but few down stairs applauded. This assertion is made as a result of close and careful observation from a balcony box. Miss Tanguay's costumes, what there were of them, were marvels in ingenuity, novelty and feminine hysteria. Six of her songs were exclusively about herself, and the seventh was a strictly "kind applause" number that came right where she needed such an adjunct to her stage performance. Give it all to Miss Tanguay as an attraction and as a showman. She would make P. T. Barnum, with a brainstorm, look like the skipper of a portable merry-go-round.

No. 10—Ten minutes after five was rather late for ballroom and fancy dancing, but La Coria and Max Dinus were fortunate in having the holiday crowd to wait for their money's worth. Changing costumes each trip, they cut their act into three slices, and progressed splendidly with their capital offering.—WALTHILL.

Majestic, Chicago

(Reviewed Monday Matinee, December 23.)

Chicago, Dec. 28.—May Irwin and a capacity house were the two main points registered at the Majestic for the Monday matinee. Under-aided, Miss Irwin proven a phenomenal money getter, for every seat, including all boxes, was occupied. A well-blended bill surrounded the headliner.

No. 1—Marcell and Bell, introducing dancing of the contortion variety, proved a fast opening number, and started proceedings in a lively fashion. Eleven minutes in three.

No. 2—Finn and Finn followed with a series of soft-shoe steps, displaying another variety of footwork. Songs and interesting patter accompanied their dance steps. Eight minutes, in one.

No. 3—Homer Milns and Helen Ray offered a novelty skit under the title, An Innocent By Stander, assisted by a company of talented artists. The theme is founded around a newspaper story, which is being read by Miles, who imagines the occurrence has actually happened. Throughout the skit, clear-cut comedy is forthcoming, and laughs were plentiful. Eighteen minutes, full stage.

No. 4—Marshall Montgomery has a remarkable line of chatter which emanates through his wooden assistant. Although the Majesticites witnessed a well-known ventriloquist last week, they were wholly taken up with Mr. Montgomery's work, and retailed with an abundance of applause. Twenty minutes, in one.

No. 5—Clara Morton was best liked in one of her old bits, regardless of the fact that she is seen in a new vehicle, entitled Percolating a Vaudeville Act, by Julie McGee. Her bride bit, although containing excellent patter, hardly secured a whimper of laughter. Photographs scored on merit. A popular song followed, and then a bit of her old work. The latter secured her solid applause, forcing in five bows. Frank Sheen assisted Miss Morton, introducing her numbers in a novel manner. Twenty-three minutes, in one.

No. 6—Ethel Green was badly placed, and would have undoubtedly secured better results had she been in a popular position. Her "Kid" character was roundly applauded. The balance of her repertoire was lightly accepted. Eighteen minutes, in one.

No. 7—It was May Irwin at the barrier, at the start, the half, the stretch and under the wire a winner by a mile. The field was fast but Lady Irwin, the favorite at the start, brought home the bucon for her backers, and, incidentally, registered a riot among the rooters. She offered a fast-running playlet, entitled She Just Wouldn't, assisted by lightning action, rendered by a capable cast. Twenty-four minutes, in three, then into one for an encore.

No. 8—Maud Mueller and Ed Stanley held down the hard spot and scored regardless of the hit on just ahead of them. They possess a line of patter that just oozes with laughter and hits home with a punch. Seventeen minutes, in one.

No. 9—Two Carletons presented gymnastic stunts in a novel manner, but lingered too long before getting down to action. This caused them to lose a considerable part of their audience. Those remaining seats returned applause for the various tricks offered. Twelve minutes, in three.—HARRY.

EDWARD JOSE GIVEN JUDGMENT.

New York, Dec. 27.—A jury in the Supreme Court yesterday decided that Edward Jose, the tenor, is entitled to \$796 from Charles Miles and the Theater Booking Corporation. Jose, who was formerly an opera singer, and made his reputation with his rendition of The Silver Threads Among the Gold ballad, alleged that the Miles Booking Corporation promised to give him ten weeks in vaudeville at \$350 per week. They failed to live up to their contract, the plaintiff alleged, and as a result he was out to the extent of \$1,852.50. In the beginning he filed suit for this amount, but the defendant compromised the action, he stated, by promising to give him six weeks at the same salary. The singer claimed that all he received was four weeks' time. He wanted judgment for the extra two weeks he should have worked and also \$40 he claimed the defendant wrongfully deducted from his salary.

He received it, and with interest and costs it brought his total judgment up to \$796.98.

150TH PERFORMANCE OF TWIN BEDS.

New York, Dec. 27.—Christmas Day marked the 150th performance of Twin Beds at the Fulton Theater.

ADDITIONAL REVIEWS ON
PAGES 10 and 11

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JANUARY 4

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City ALLIAMBRA (also) Regina Connell & Co. (Clark & Verill) Eva Tanguay COLONIAL (also) Adler & Arline Lupita Perca HAMMERSTEIN'S (also) Ed Morton Three Lyres Fred J. Ardath & Co. The Gaudinids Frank Bush Lyons & Bosco Salon Singers Courtney Sisters J. C. Nugent & Co. Garden of Passion Long Jack Sam Co. ROYAL (also) Adelalde Herman Flanagan & Edwards Nan Halperin Hoey & Lee Frank Keenan Bert Errol Hazel Kirk Trio Sam Barton Launton Lucier & Co. Lambert & Hall Sprague & McNeese Chicago. AMERICAN (also) First Half: Three Ambler Bros. Tom Brantford Bicknell & Gibney Godfrey & Henderson Gene Green Last Half: Ed Zoller Trio Schrodes & Chappelle Oscar Lorraine When We Grow Up Barnes & Robinson Caesar Rivoli EMPRESS (also) First Half: Ed Zoller Trio Schrodes & Chappelle Oscar Lorraine When We Grow Up Barnes & Robinson Caesar Rivoli Last Half: Three Ambler Bros. Tom Brantford Lorraine Buchanan & Co. Godfrey & Henderson Love & Wilbur MAJESTIC (orph) Sylvester Schaffer Biggs & Witche Keno & Mowce Merrill & Otto Three Jahn Four Marx Bros. M'VICKER'S (also) Gypsy Countess Vande, In Monkeyland Briere & King Gracie Emmett & Co. Steiner Trio The Bremans Beatrice McKenzie & Co. Calts Bros. Eight Zanzibare PALACE (orph) Nat Willis Rigoletto Bros. W. H. Wakefield Kerille Family Dooley & Sables Allan Dinchart Marie McFarland & Sister Harry & Eva Puck Cole & Denahy Atlanta, Ga. FORTSYTHE (also) Gordon & Rica Ward Bros. Trans-Atlantic Trio A. Prince Edlie Howard Leboy Lyton & Co. Kirk & Fogarty Baltimore MARYLAND (also) Ragonzi Riding Act. J. & W. Hennings Hopkins Sisters Carns & Randall Helen Trlx Lucy Gillette Toby Claude & Co. Walter C. Kelly Lawrence & Edwards Billings, Mont. BAROCK (also) (Thurs. & Wed.) Juggling DeLisle Stuart Black & Co. Crawford & Broderick Old-Time Holloween Tom Mahoney Ergott & Lilliputians Birmingham, Ala. ORPHEUM (also) Comfort & King Weston & Leon Colonial Days Flying Henrys Claire Rochester John P. Wade & Co. Boston KEITH'S (also) Moore & Young Conroy & LeMaire Four Melodious Chaps Leo Carillo Telephone Tangle Bessie Clayton & Co. Bridgeport, Conn. (also) Eddie Ross Brooklyn BUSHWICK (also) Moore & Yates Cosgrove & Burns Wee George Wood Marzolla's Birds John R. Gordon & Co. Laddie Cliff (Chas. & Fannie Van Annie Kent Katherine Calvert & Co. ORPHEUM (also) Fanny Brice Rose Valera Sextette Ryan & Lee Burr & Hope Mrs. Leslie Carter Scenes From Grand Opera Marlo & Duffy Harry Carroll PROSPECT (also) Jack Wilson & Co. Arnat Bros. Fridkowsky Trompe E. F. Hawley & Co. Dupree & Dupree Will Ward & Girma Miller & Mack & Cowboy Minstrels Buffalo SHEA'S (also) McMahon, Diamond & Clemence Spissell Bros. & Mack Bert Fitzgibbon Lobse & Sterling Lorraine & Burks Hobt. Kelly & Co. Butte, Mont. EMPRESS (also) Roy & Arthur Ogden Quartette Tower & Darrell J. K. Emmett & Co. Clark & Rose Three Donals Calgary, Can. PANTAGES (m) Golden Russian Troupe Wars of the Tongs Bertie Fowler Dunlap & Virdin Gordon Bros. Charleston, S. C. VICTORIA (also) First half: Skatin Bear Expedition Four Lightner & Jordan Jed & Ethel Dooley Last half: Marga DeLaRosa Cincinnati EMPRESS (also) Stewart & Dakin Klass & Bernie Between Eight & Nine Japanese Prince (one to fill) KEITH'S (also) Dumedin Duo Maranville & Mellugh Eddie Foy & Family Frank Markley Harry Beresford & Co. Tighe & Babette Cleveland KEITH'S (also) Brkle Shop Krenka Bros. Bruce Buffett & Co. Pearson & Goldie Frank Fogarty Moran & Wisner Columbus, O. KEITH'S (also) Three Boundys Trevitt's Military Dogs Milton & DeLone Sisters Murphy & Nichols Max & Mabel Ford Leo Carillo Chick Sales Green Beetle Denver, Col. EMPRESS (also) Blanche Leslie Patricia & Myers Holzin Bros. Earl & Curtis Gray & Graham School Days ORPHEUM (orph) Burnham & Irwin Hunting & Francis Hubert Dyer & Co. McConnell & Simpson Will Oakland & Co. Ben Deoley & Co. John Gelger Des Moines ORPHEUM (orph) Klingston & Ebner White & Jason Hermine Shone & Co. The Graziers Rav Samuels Loughlin's Dogs The Starrocks Detroit TEMPLE (also) Willie Bros. Anthony & Mack Stuart Barnes C. & F. Usher Tom Lewis & Co. Lillian Shaw Norton & Austin Zara Carmen Trio Duluth, Minn. ORPHEUM (orph) Alexander & Scept Hines & Fox Fredericks, Siemona Ernie & Ernie Act Beautiful Edmonton, Can. PANTAGES (m) Lander Sisters & Co. Allen Minstrels Knapp & Connalia Luona Guerney Corr Thomas Trio Gilmore & Rominoff Erie, Pa. COLONIAL (also) Australian Woodchoppers M. Montgomery Newhoff & Phelps Mrs. Gene Hughes & Co. Grand Rapids, Mich. COLUMBIA (also) Mr. & Mrs. Gordon Little Nap Adelaide & Hughes Samoya Harrisburg, Pa. ORPHEUM (also) Brooks & Bowen Eleanor & Williams Claudius & Scarlet Arthur Barst Stewart & Donsghue Hartford, Conn. POLI'S (also) Fox & Burkhardt Madden & Fitzpatrick Homer Lind & Co. The Havilands Indianapolis KEITH'S (also) Maxine Bros. & Bobby O'Brien, Havel & Co. Dooley & Ringel Nora Hayes Van Hovan Jacksonville, Fla. ORPHEUM (also) Spica's Band Soretti & Antoinette LaGrandell Chalu & Templeton Luness & Ryan Kansas City EMPRESS (also) Ethel & Lucy Baker Rags, Lighton & Robinson Grace DeWintres Ryan, Reicheld & Co. Harry Thomson Cycling McNutts ORPHEUM (orph) Pauline Belle Baker Jos. Jefferson & Co. Hussey & Boyle Frank North & Co. Eugene Trio Lincoln, Neb. ORPHEUM (orph) Swor & Mack Bert Berkett Kramer & Pattison Three Types Parillo & Fralito Ann Tasker & Co. Bendix Players Los Angeles EMPRESS (also) Amoros & Mulvey Meredith & Spoozer Beane & Bluzham Sidlights Cabaret Trio Alvin & Kenny ORPHEUM (orph) Montgomery & Moore Princess Radjah Johnny Johnston & Co. Minnie Allen Barry & Woolford Cartmell & Harris Genevieve Warner Asahi Quintette PANTAGES (m) Maurice Samuels & Co. Agnes Voubracht Nadell & Kane Oxford Trio Dunlay & Merrill Reed's Dogs Louisville, Ky. KEITH'S (also) Jane Connelly & Co. Ruthe Roye Sylvia Loyal & Partner Rappiste & Franconi Bill Pruitt McDevitt, Kelly & Lucy Memphis, Tenn. ORPHEUM (orph) Ching Ling Foo Grace LaRne Natalie & Ferrari Boland & Hiltz Weston & Claire Marie & Billy Hart Milwaukee MAJESTIC (orph) May Irwin & Co. Gallagher & Carlin Baratan & Grohs Miller & Lyles Ismed Two Carletons Helsen & Gores Minneapolis ORPHEUM (orph) Cressy & Dayne Edwin Stevens & Co. Chas. Weber Loyal's Animals Alexander McFayden Chas. Abertu & Co. Ida Dylhoff UNIQUE (also) Smith & Farmer Phillip Quartette Mayor Lew Shank Frank Stafford & Co. Morris & Allen Welgas & Girtle Montreal, Can. ORPHEUM (also) Roche's Monkeys Gould & Ashlyn Kimberley & Mohr Six Military Dancers Arso Bros. Harry Cooper & Co. New Haven, Conn. POLI'S (also) Seven Romulus New Orleans, La. ORPHEUM (orph) Hyams & McIntyre Matinee Girls Clara Ince Diamond & Brennan Billy Swede Hall & Co. Ryan & Tierney Gormley & Cafery Norfolk, Va. COLONIAL (also) First half: Bosch & McCurdy Last half: Coradul's Animals Spiegel & Jones Kramer & Morton Oakland, Cal. ORPHEUM (orph) Billy B. Van & Co. Nine White Hussars McKay & Ardine Pierre Pelletier Co. LaFrance & Bruce DeHaven & Nies Williams & Wolfus Brown & Rochelle PANTAGES (m) Dancing Nereids Streunous Daisy Laurie Ordway Davis & Walker DeWitt Young & Sister Ogden, Utah ORPHEUM (also) Creole Orchestra Arthur Whitler McConnell & Niemeyer Great Harrah & Co. San Diego, Cal. PANTAGES (m) Staley Bibeck Co. Edgar, Archison Ely Quinn & Mitchell San Francisco EMPRESS (also) Landry Bros. Romble Simms Delmore & Light E. Clive & Co. The Cleveland's Ford's Review ORPHEUM (orph) Bell Family Cantwell & Walker Avon Comedy Four Spinnette Quintette Kolt & Harland Chinko Minnie Kaufman Alice Lloyd PANTAGES (m) W. S. Howe & Co. Ten Bonamors Wayne Trio Larry Coner Beltrah & Beltrah San Jose, Cal. VICTORY (orph) A Monkey Circus Imhoff, Conn & Coreen Alfred Bergen Leo Karrel Trio Hal & Francis Dainty English Trio The Langlona Moshier, Hayes & Moshier Primrose Four Lottie Collins Tacoma PANTAGES (m) Wildwind Beauties O'Neal & Walmsey Remi & Ballengari New York City AMERICAN (also) Helen Carlos Trio Bennett & Lizetti Avelling & Lloyd Everybody Isamu Troupe (four to fill) BOULEVARD (also) Boyce & Castor Watson & Evelyn Anto Baum's Trio Hervey DeWara Trio Two Bryants (one to fill) DELANCEY ST. (also) Pop Ward Pekinese Troupe Van & Ward Girls Tom Davies & Co. (four to fill) GREELEY SQ. (also) Ethel Mae Barker Kenayawa Trio Dooley & Joyce Macart & Bradford Polly Prim The Haskings (two to fill) LINCOLN SQ. (also) Frank Gaby Beza Deane's Fantoms The Criminal Annie Keit Sigabee's Dogs (one to fill) LOEW'S (also) Fantoma's Athletes Johnson & Deane Franklin Ardell & Co. Uno Nora Sisters Geo. B. Reno & Co. NATIONAL (also) Myrtle Bird Connors & Witt Isabelle Miller & Co. Madge Maitland Martella's Mankins (two to fill) ORPHEUM (also) Slinger's Midgets Burton, Hahu & O'Donnell (four to fill) SEVENOII AV. (also) Edward O'Rell The Man in the Dark Laurie & Allen Manhattan Trio Lambs & Mankins (two to fill) Baltimore HIPPODROME (also) Mack & Pingree Whitney's Bells Old Soldier Fiddlers

Chas. Weber Loyal's Animals Alexander McFayden Chas. Abertu & Co. Ida Dylhoff UNIQUE (also) Smith & Farmer Phillip Quartette Mayor Lew Shank Frank Stafford & Co. Morris & Allen Welgas & Girtle Montreal, Can. ORPHEUM (also) Roche's Monkeys Gould & Ashlyn Kimberley & Mohr Six Military Dancers Arso Bros. Harry Cooper & Co. New Haven, Conn. POLI'S (also) Seven Romulus New Orleans, La. ORPHEUM (orph) Hyams & McIntyre Matinee Girls Clara Ince Diamond & Brennan Billy Swede Hall & Co. Ryan & Tierney Gormley & Cafery Norfolk, Va. COLONIAL (also) First half: Bosch & McCurdy Last half: Coradul's Animals Spiegel & Jones Kramer & Morton Oakland, Cal. ORPHEUM (orph) Billy B. Van & Co. Nine White Hussars McKay & Ardine Pierre Pelletier Co. LaFrance & Bruce DeHaven & Nies Williams & Wolfus Brown & Rochelle PANTAGES (m) Dancing Nereids Streunous Daisy Laurie Ordway Davis & Walker DeWitt Young & Sister Ogden, Utah ORPHEUM (also) Creole Orchestra Arthur Whitler McConnell & Niemeyer Great Harrah & Co. San Diego, Cal. PANTAGES (m) Staley Bibeck Co. Edgar, Archison Ely Quinn & Mitchell San Francisco EMPRESS (also) Landry Bros. Romble Simms Delmore & Light E. Clive & Co. The Cleveland's Ford's Review ORPHEUM (orph) Bell Family Cantwell & Walker Avon Comedy Four Spinnette Quintette Kolt & Harland Chinko Minnie Kaufman Alice Lloyd PANTAGES (m) W. S. Howe & Co. Ten Bonamors Wayne Trio Larry Coner Beltrah & Beltrah San Jose, Cal. VICTORY (orph) A Monkey Circus Imhoff, Conn & Coreen Alfred Bergen Leo Karrel Trio Hal & Francis Dainty English Trio The Langlona Moshier, Hayes & Moshier Primrose Four Lottie Collins Tacoma PANTAGES (m) Wildwind Beauties O'Neal & Walmsey Remi & Ballengari

LAST HALF BILLS Dec. 31-Jan. 2

New York City AMERICAN (also) Helen Carlos Trio Bennett & Lizetti Avelling & Lloyd Everybody Isamu Troupe (four to fill) BOULEVARD (also) Boyce & Castor Watson & Evelyn Anto Baum's Trio Hervey DeWara Trio Two Bryants (one to fill) DELANCEY ST. (also) Pop Ward Pekinese Troupe Van & Ward Girls Tom Davies & Co. (four to fill) GREELEY SQ. (also) Ethel Mae Barker Kenayawa Trio Dooley & Joyce Macart & Bradford Polly Prim The Haskings (two to fill) LINCOLN SQ. (also) Frank Gaby Beza Deane's Fantoms The Criminal Annie Keit Sigabee's Dogs (one to fill) LOEW'S (also) Fantoma's Athletes Johnson & Deane Franklin Ardell & Co. Uno Nora Sisters Geo. B. Reno & Co. NATIONAL (also) Myrtle Bird Connors & Witt Isabelle Miller & Co. Madge Maitland Martella's Mankins (two to fill) ORPHEUM (also) Slinger's Midgets Burton, Hahu & O'Donnell (four to fill) SEVENOII AV. (also) Edward O'Rell The Man in the Dark Laurie & Allen Manhattan Trio Lambs & Mankins (two to fill) Baltimore HIPPODROME (also) Mack & Pingree Whitney's Bells Old Soldier Fiddlers

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25 Original Poems, including THE LADIES. Can be Obtained Now for 50 Cents by Addressing HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Send stamp or money order. Bluch Bogart, who is trying to rise in this business, has written to Fleischmann for time in the yeast. Playing forty for bows may fool an audience, but it never fooled a manager yet.

Eddie Foyer
Edith Clifford
Swain's Rats & Cats

Boston

GLOBE (loew)

Carbrey Bros.
O'Neil Sisters
Willard
Officer 441
Jones & Johnson
John Troupe
(one to fill)

ORPHEUM (loew)

Lew Fitzgibbon
Freddy James
Winning Widows
Armstrong & Ford
The Understudy
Lane, Plant & Thumson
(two to fill)

ST. JAMES (loew)

Yvonne
Bueh Bros.
Moore & Hamilton
Edmund Hayes & Co.
Maud Tiffany
Richard Wally

Brooklyn

BIJOU (loew)

Just Half Way
Wentworth, Vesta & Teddy

Six Musical Spillers
Chris Richards
Madden & Clogg
(two to fill)

COLUMBIA (loew)

Billy Quirk
Arno & Stickney
Lady Lou
Hallen & Hayes
Aerial Ruda
(one to fill)

FLATRUSH (loew)

Lou Hoffman
Mantilla & Lloyd
Coogan & Cox
Karl Emmy's Pets
Cov DeTrickey
Kinkaid Killies
Bill Fosters
Four Alliance

FULTON (loew)

Kaufman Sisters
Lowell & Esther Drew
Elizabeth Citty
Between Trains
American Comedy Four
Bellocaire Bros.

LIBERTY (loew)

Edmonds & Basil
Nine Crazy Kids
(three to fill)

SHUBERT (loew)

Lightning Weston
Simpson & Deane

Schreck & Percival
Joe Welch
Sherwood Trio
(two to fill)

Fall River, Mass.

ACADEMY (loew)

Coleman Goetz
Stage Struck Kids
Romadre & Ward
DeVere & Lewis
(one to fill)

Hoboken, N. J.

LYRIC (loew)

Night in the Park
Louise & Mitchell
(three to fill)

Newburgh, N. Y.

COHEN'S (loew)

Phillips & White
The Tangle
Lutz Bros.
(two to fill)

New Rochelle, N. Y.

LOEW'S (loew)

Mr. & Mrs. Hugh Emmett
Barnold Dogs
(one to fill)

Philadelphia

ALHAMBRA (loew)

LeMarro
Hallen & Burt
Claim Agent
Sid Rose
Jimmy Dunn & Co.

KNICKERBOCKER

(loew)

Hershel Hender
Duquesne Comedy Four
Chif Balley
(three to fill)

Poughkeepsie, N. Y.

LOEW'S (loew)

Ben Beyer & Bro.
Ray Snow
Ben & Hazel Mann
Sullivan-Koogh & Co.
Morey's Titanic

Providence, R. I.

EMERY (loew)

Three Kelos
Spider and the Fly
The Duntars
Robinson's Elephants
(one to fill)

Toronto, Can.

YONGE ST. (loew)

(Full Week)

Billy Kinkaid
Texas Tommy Dancers
Mason & Murray
Sherman, Van & Hyman
The Hassmans
(two to fill)



IN VAUDEVILLE. BOOKING NOW FOR NEXT SEASON. AT LIBERTY OCT. 1, 1915
PERMANENT ADDRESS . . . EXCELSIOR SPRINGS, MO.

FRED WARD ILL.

New York, Dec. 25.—Fred Ward, formerly of the team of Fields and Ward, and now a vaudeville agent, is in a serious condition in Troy, N. Y. He was taken ill at the Victoria Theater Monday, and his doctor advised him to leave at once for Saranac Lake. The following message was received from a physician at Troy yesterday: "Fred Ward seized with violent hemorrhages on train en route to Saranac Lake. He was taken off at Albany and removed to the Remscler Hotel, Troy. Had a very bad day yesterday, due to loss of blood. He is in good hands here."

NEW WINTER GARDEN ARTISTS.

New York, Dec. 25.—Rehearsals begin next week for the show which is to succeed Dancing Around, at the Winter Garden. Several prominent vaudeville people will respond to the "call," including Fox and Dolly, Belle Ashlyn, the Three Keatons, Joe Jackson, Joe Coyne and

W. C. Fields. Joe Keaton's heart is broken because he has spent so much money during the boy's lifetime to have his son identified as "Buster" Keaton—the Shuberts are going to call him Joe Keaton, Jr., and he will work with "the old man," doing their regular vaudeville act. Young Joe will also be one of the "principal comics" in the new show.

BUYS OUT TEN-CENT STORE.

Chicago, Dec. 24.—"Tink" Humphries and Edward Shayne were discovered in Woolworth's Five and Ten-Cent Store purchasing presents. From the gist of conversation they were playing Santa Claus to Walter Meakin.

SECURES BOSTON OYSTER HOUSE.

Chicago, Dec. 24.—Walter Downie, of the Western Vaudeville Managers' Association, has annexed the Boston Oyster House to his long list of bookings.

OPENS ON ORPHEUM CIRCUIT.

New York, Dec. 27.—Mercedes Clarke, who recently returned from England, opens on the Orpheum Circuit January 17, in her dramatic playlet, Straight.

Wescott and Williams sent us the handsomest brochure—a beautiful booklet entitled "A Friend" and containing some three or four dozen definitions of the word, all of which, by implication, this fine team esteem Billyboy. Of course the paper falls away short of their estimate, but the brochure will have this effect—it will make us strive to make the old sheet more and better kinds of a friend to showfolk than ever. The fly leaf of the brochure was inscribed—Christmas greetings to the editorial staff of the greatest amusement paper in the world from Wescott and Williams.

The Colonial Minstrel Maids have completed a tour of the Pantages Circuit, which is reported to have been very successful.

FRANK L. GREGORY AND TROUPE

World's Fastest Hoop Rollers and Jugglers



Just closed a highly successful engagement of twelve weeks at the New York Hippodrome, this being my first engagement in America in eight years after touring the world. Will consider reliable circus for the summer. Address my agent, MR. EDWARD S. KELLER, Palace Theatre Bldg., New York City, or FRANK L. GREGORY, care Ed S. Keller.

Chicago Palace

(Reviewed Monday Matinee, December 28.)

Chicago, Dec. 28.—It was a 24 carat house at the Palace this afternoon. At 2 o'clock the line was half a block long.

No. 1—Kramer and Pattison, the openers, are a pair of strong men of whom the understander is especially noticeable for his tremendous muscular development. They perform in full with a special drop. All their work is effective and they close, after twelve minutes, to a good hand.

No. 2—Marie Fenton, singing comedienne, with a good presence and three changes of costume to her four numbers, makes a stunning appearance, and closes to five bows after twelve minutes, in one.

No. 3—Muriel Ridley, assisted by Asta Fleming, were switched from No. 5 to this spot, with their interpretation of a pastoral dance to old English music by Purcell. This is an original and charming enough presentation and was well received. When they essayed their pantomime of the Eternal Question, a pleasing terpsichorean idyll, it was punctuated by applause until Miss Ridley, in her Constance Richardson and Watteau Shepherdess character, essayed the symbolic Gamboia innocently associated with the type. A child snickered, some older ones followed suit and the perfect pantomime was marred until the curtain brought abundant and genuine applause to testify to their worth as well as to the fact that the faithful interpretation had gone over the heads of only the minority of their audience. Even so, that which all the house wants and understands is of more value than that which appeals to only a portion and the Gamboia referred to might be deleted. Twenty minutes, special set, to three curtains.

No. 4—Leo Carrillo, the inimitably insalubrious second-growth wop, whose speech to his constituents is, or should be a classic, and whose variations on the automobile theme are serene gems from this apparently inexhaustible mine. Twenty minutes, in one, four bows and an encore, well earned.

No. 5—Bert Lealle, the Bowery Chesterfield and exponent of fresh-picked slang, and his company, in Hogan in London. The other three feed him bountifully, and every line gets over big. Legal Robinson, the cabby, might get his stuff to the audience instead of in virtual sales for it is good ripened Cockney. Miss Elvia Bates wears, as if in a glove, the very fetchingest afternoon gown of the season. Fifteen minutes, special set, to four curtains.

No. 6—Edwin George, the simplified comedian and near juggler, quietly proceeds to capture his audience with his usual stuff, which runs 99 per cent pure and is all his own. Twelve minutes, in one, to applause enough to suit any one.

No. 7—Houdini, master showman and practiced worker, in six minutes of tricks and eleven of skilled talk—in all seventeen minutes of first-class entertainment. Both tricks—there are only two—are unique and therein lies their worth. The needle trick is mystifying, the water torture both mystifying and startling. Houdini's stagecraft is impeccable—he neither says nor does too much. His staff is trained to the minute, and his reception will never fail so long as he continues to bring such goods to the vaudeville market. Seventeen minutes, special set.

No. 8—Blossom Seeley, alone, meaning without Raymond Walker, her accompanist, drifted on in a veritably inspired creation of cloak and hat and gown and developed the popular hit with the first tones of her voice. After four selections and an encore it developed to an ovation, quelled by her introduction of the pianist, who could not appear. Sixteen minutes, in one.

No. 9—The closers, shifted from spot three, were The Three Rubes—Bowers, Walters and Crocker—in a comedy acrobatic turn which went from full to one. They present an original line of clever work in full and some soft-shoe dancing in one that warranted the hearty applause it received from a house that thinned too rapidly. Eleven minutes.—TOM.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, Dec. 28.)

Chicago, Dec. 28.—It can be termed a good vaudeville combination opening at the Great Northern Hippodrome Monday morning, plenty of excitement, talking, singing and dancing. A capacity house was recorded after the show had been under way thirty minutes.

No. 1—Bonds Bros., with dare devilry on the revolving ladder, made an exciting opener. Balancing executed splendidly and entire routine throughout handled in a like manner. Fast work on the crowning feature. Five minutes, full stage.

No. 2—Egand and Noel, singing and talking, hit an uphill course, but managed to smooth it out before they concluded. Man's rodding secured instant recognition, and the woman proved a good feeder. Both possess excellent singing voices, with harmony their valuable asset. Twelve minutes, in one.

No. 3—The Six Samaritans, four men, two women, prove as fast an aggregation of Russian dancers as has yet been imported. They sing nicely, offer their dances in a lightning man-

ner and when finished they had delighted the entire house. Nine minutes, full stage.

No. 4—De Melle Bros., musicians, attired to represent Italian street players, simply cleaned up. Both are exceptionally fine musicians, one on the harp, the other on the violin. The latter is responsible for the demonstration accorded them Monday morning, for he has a manner of hitting line notes that not only brings laughs but screams also. The heavy applause subsided when the electrician darkened the stage. Twelve minutes, in one.

No. 5—Bright and Powers, in a hand-to-hand, head-to-head and muscle posing, have adopted a novel way in presenting their offering. It is in a skit, entitled The Artist's Dream, which gives the elder member of the team an opportunity to display his splendid physique. They have surrounded themselves with an interior setting, representing an artist's studio. Well liked. Twelve minutes, in three.

No. 6—Jolly and Wild presented their new offering of tomfoolery, singing and talking combined into an act which proves a suitable one for them. Laughs were plentiful and applause likewise. Jolly's funny fall was unexpected. Fifteen minutes, in one.

No. 7—Hill's Circus introduced an aggregation of ponies, dogs, monkeys and a comedy mule. All excellently trained and placed through their routine in a polished manner. Revolving table and high jumping were features of prominence. Held the house to a solid closing. Fourteen minutes, full stage.—HARRY.

Columbia, St. Louis

(Reviewed Monday Matinee, December 28.)

St. Louis, Dec. 28.—The biggest Monday afternoon audience of the season was on hand to see a long bill of more than ordinary worth. The audience remained to the finish, applauding all the acts liberally. Ching Ling Foo is the headliner. Miller and Lytle and Grace LaRue were big hits.

No. 1—Maurice Burkhardt and Elmore White, singer and piano player, set a fast pace for the other acts. The singer has a good voice, and his songs were well selected. The man at the piano is a splendid musician. Ten minutes, in one, three calls.

No. 2—Marie and Billy Hart, in the comedy skit, The Circus Girl. Billy, as the Barker for the trick, was a scream. Their burlesque on mental telepathy went over in fine style. Open in one, special drop, in three, closing in one; twenty-five minutes, three calls.

No. 3—James F. Dolan and Ida Lenbarr, in the sketch, High Toned Burglars' Christmas Tree, is full of bright, witty lines, and was put over nicely. The audience liked it immensely. Full stage, twenty minutes, three calls.

No. 4—Willie Holt Wakefield was one of the bright spots on the bill. She sang her songs as only Willie Holt Wakefield can. In one, fifteen minutes, three calls.

No. 5—Miller and Lytle, in song and patter, finishing with burlesque boxing and dancing. Their material is all new and original, and they scored from the start. Their dancing at the finish was indeed funny. In one, fifteen minutes, five calls.

No. 6—Ching Ling Foo, magician, and company of ten, all doing something and doing it well. Miss Cooch Toy sang ractime and sentimental songs and captured the audience. A great company of artists. Full stage, thirty minutes, two calls.

No. 7—Grace Laitue, prima donna, has a splendid voice, is a good dancer and wears elegant costumes, all of which was appreciated. Twenty minutes, in one, four calls.

No. 8—Mlle. Natalie and M. Ferrari, classic and modern dancers, closed. Their classic dancing is exceptionally artistic and was liberally applauded. Their wardrobe is high-class. Three calls for this excellent team. Full stage for thirteen minutes.

Entire length of bill, two hours and forty minutes.—WILL.

Grand O. H., St. Louis

(Reviewed Monday Matinee, Dec. 28.)

St. Louis, Dec. 28.—A capacity audience was on hand this afternoon, and were rewarded by an excellent bill, which was thoroughly appreciated. Safety First was the headline act, but Marie Stoddard was the hit of the bill.

No. 1—Van and Bell, man and woman, boomerang throwers, very clever in their line and pleased. In three, eight minutes, one call.

No. 2—Dyer and Leonard, man and woman, singing and piano playing. The lady since well and the man at the piano is an excellent musician. They went over big. In one, twelve minutes, three calls.

No. 3—Davis and Romell, two men, hand balancers, is one of the best acts of its kind seen at this house during the present season. Their tricks are original and the boys work fast. In three, five minutes, two calls.

No. 4—Dow and Dow, two men, in a singing and talking act. The parodies were exceptionally good, and kept the audience laughing from start to finish. Fifteen minutes, in one, special drop, six calls.

No. 5—DeMarcia's Performing Animals. Six cleverly trained monkeys seemed to enjoy the work as much as did the audience. A lot of comical stuff was pulled off by the monks on a bicycle. Twelve minutes, in four, three calls.

No. 6—Marie Stoddard, in an excellent series of impersonations, kept the audience applauding



The above can be the silhouette of MRS. GORDON WILHELM AND JOEY. Joey is produced almost entirely by Mr. Wilhe's fingers. This week (Dec. 28), Temple, Rochester, Jockey sold U. B. O. and Orpheum Time. Direction Floyd Stoker and C. A. Bierbauer.

throughout the entire act. Fifteen minutes, in one, five calls.

No. 7—Safety First, a musical mix-up, was on full stage for one hour and five minutes, and was much enjoyed. Sixteen people are in the cast—five men and eleven girls. The principals are very good and the chorus is well drilled. The comedy, singing and dancing was above the average. Two of the chorus numbers are excellent. A special set was used and the company came in for three calls.

Amedeo, who was billed, did not appear, and Davis and Romell were substituted.

Entire length of bill, two hours.—DOC.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Dec. 27.)

Keith's offers an exceptionally well-balanced bill this week, Vaughn Glaser and company, Han Ping Chien Troupe and Primrose Four dividing honors.

No. 1—The Kramers, two men, one woman, in nine minutes of graceful gymnastic stunts, worked too slowly, however, to gain proper appreciation. Full stage.

No. 2—Alf, James Holt was off to a poor start with his imitations and mimics, but at the end of fourteen minutes of hard work was rewarded with several rounds of applause. In one.

No. 3—Mr. and Mrs. Jack McGreevey scored solidly with their perennial, The Village Fiddler and the Country Maid. Both characterizations are well-nigh perfect, and the act was a laugh from start to finish. Fourteen minutes; in one; special drop.

No. 4—Vaughn Glaser and company, consisting of Jules Ferrar, Sam Reed and Walter Renfort, in Roy Atwell's playlet, The Christmas Letter. Particularly appropriate at this time, the little piece is wonderfully well acted and touched the heart strings of the audience. Eighteen minutes; in three.

No. 5—Jim Toney and Ann Norman got by nicely with songs, dancing and patter. Toney's eccentric appearance was responsible for a number of laughs. Sixteen minutes; in one.

No. 6—Han Ping Chien's Pekin Mysteries were all that—a sleight-of-hand and magical act of surpassing cleverness topped off with difficult equilibrium stunts by three youthful assistants. Twenty minutes; full stage; Oriental setting.

No. 7—Judging from a strictly applause standpoint the Primrose Four were easily the hit of the bill, the applause following their closing number continuing after the curtain had gone up for No. 8. Seventeen minutes of melody by the best quartet seen here in many moons.

No. 8—Vivian Ford and Harry Hewitt in a burlesque of the art of society dancing. Hewitt is encased in a polar bear skin, and the setting represents the arctic regions. The act is a novelty, and, though billed as a burlesque, Miss Ford's grace and daintiness excited favorable comment. Eight minutes; full stage.

Pictures closed.—BILLY.

CHOOSE WALLACK'S FOR SEASON.

New York, Dec. 28.—Mr. and Mrs. Granville Barker, who came from London a fortnight ago at the invitation of the State Society of New York, and who have spent most of that time looking around for a suitable house for a repertory season, finally decided upon Wallack's Theater. The season will probably commence the middle of January, and its length will be left to the decision of the playgoers of New York.

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STEIN'S
MAKE-UP
SOLD EVERYWHERE.
NO WAR PRICES

AMOROS AND MULVEY



Mlle. Amoros and Ben Mulvey are playing Loew's Western Circuit.

Empress, Cincinnati

(Reviewed Monday Matinee, Dec. 28.)

The Empress offers a dandy bill this week, with Owen McGivney as the headliner. Rockwell and Wood furnished the scream of the afternoon, but Nowlin and St. Clair were by no means crowded out of the running.

No. 1—The Bennet Sisters began their work with every seat occupied. A full-stage gymnasium setting furnished an appropriate scene for their routine of fencing, bag punching, boxing and wrestling, each demonstration of which was timely costumed. The bag punching and boxing alone put the act over to enough applause to be noticeable. Nine minutes.

No. 2—Karl, with his own home-made instrument, was on before the curtain had fairly descended upon the preceding act. With his one string Karl manages to extract a potpourri of old and new music, with variations, all the while working into the consciousness of his "customers" with a melange of patter. Working in one, for thirteen minutes, he drew a resounding outburst of applause.

No. 3—Dave Nowlin and Gertie St. Clair took a firm hold on the appreciative instincts of their hearers by singing descriptive songs, which were nothing if not original. Aside from their artistic manner of presenting the numbers their individual personality added much to their success. Sixteen minutes of hard work, in one, appropriately rewarded.

No. 4—Owen McGivney imparts the dramatic tinge of the bill with his wonderfully finished quick-change episode from Oliver Twist. McGivney is an artist, and the five characters were portrayed with every detail in evidence, while the rapid changes of clothing and facial make-up were effected with such speed as to excite murmurs of doubt from the audience. Although handicapped by a cold, McGivney accounted well for every second of the seventeen minutes. Full stage, special interior.

No. 5—George Rockwood and Al Wood, with their nut dialogue, caused the audience to fall into spasms of merriment. The unquenchable "oratory" of the less-distinguished member of the team caused the audience to overlook the other half of the due to some extent. Eighteen minutes, in one, with an added two minutes in the nature of an encore.

No. 6—Ethel Whiteside and her company of negro youngsters, on a less pretentious bill, would have scored heavily. A velvet curtain gave place to two other dramas of typical scenes, in front of which Miss Whiteside and her company sang character songs. Then the full-stage "plantation" set was the scene of songs and dances. A whirlwind finish was tacked onto the seventeen minutes, closing a good act, and an excellent bill.

Pictures before and after.—I.E.E.

Orpheum, San Francisco

(Reviewed Sunday Matinee, December 27.)

San Francisco, Dec. 27.—The second division of the Martin Beck Road Show, reinforced by holdovers of last week's program, captured the Orpheum audience this afternoon. Alice Lloyd occupies the stellar position. Imhoff, Conn and Coreene, Violinsky, Dellaven and Nice, Billy Van and the Beaumont Sisters, Sebastian and Bentley, are holdovers.

No. 1—Charles Dellaven and Freddie Nice, reviewed last week.

No. 2—LaFrance and Bruce, in The Argument, a nine-minute ludicrous blackface offering, keeping the audience in good humor.

No. 3—Imhoff, Conn and Coreene, reviewed last week.

No. 4—Johnny Cantwell and Reta Walker offered fifteen minutes of inimitable nut stuff; in one.

No. 5—Sebastian and Bentley, reviewed last week.

INTERMISSION.

No. 6—Violinsky, reviewed last week.

No. 7—Billy H. Van and Beaumont Sisters, reviewed last week.

No. 8—Salvos of applause greeted Alice Lloyd and her rendition of Sister Susie's Sewing Shirts for Sailors went big. Thirty-three minutes; in one, with six changes.

No. 9—Dunbar's Nin White Hussars, a singing band, who play and sing well and delighted the audience. Fifteen minutes; in two.

No. 10—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, December 27.)

San Francisco, Dec. 27.—A decidedly interesting bill pleased a capacity audience at the Pantages. Lottie Mayer and her diving nymphs and Laurie Ordway top.

No. 1—DeWitt Young and Sister, a clever juggler, in a series of difficult and novel feats, assisted by a young lady. Eight minutes; full stage.

No. 2—Davis and Walker, a colored team, the male member of which is a dandy dancer, pleased immensely.

No. 3—Carl Victor, cellist, offered several selections, which were well received.

BELLE BAKER

WHO HAS BEEN CROWNED

THE BAKER GODDESS OF SYNCOPATION

BY AMY LESLIE OF THE CHICAGO DAILY NEWS

WHAT "HARRY" SAID ABOUT ME LAST WEEK IN HIS REVIEW OF THE MAJESTIC THEATRE, CHICAGO:

No. 8—To Belle Baker is conceded the hit of the afternoon. For just two reasons, she was awarded the hit on merits, resulting through the solid applause at the conclusion of her sixteen minutes for reason No. 1, and reason No. 2 was the fact that she was occupying one of the hardest positions on the Majestic program, following a long array of vaudeville stars and coming on before an audience that looked tired; still she was tendered a reception and forced to accept nine bows in order to stem the applause. Miss Baker's repertoire of songs is composed of popular numbers, but her original manner in putting them over is accountable for her success. She won on merits by a wide majority. In one.

DIRECTION EDWARD KELLER

No. 4—Sheer and Herman, a team of men in a melange of nifty nonsense, including parodies, which hit the audience hard.

No. 5—Violet Neitz, Jack Phipps and company, in the farce comedy, A Strenuous Daisy. The fun is fast and furious, keeping the house in an uproar. Twenty-two minutes; full stage.

No. 6—Laurie Ordway, in original humorous creations, gave the audience twenty minutes of laughs, and found it difficult to leave.

No. 7—Lottie Mayer and her six diving nymphs, opening in classic Grecian dances and closing with an exhibition of diving. Elaborate scenery and pretty act. Thirteen minutes.

No. 8—Pictures.—MAC.

BOSTON NOTES.

Billy Day is still holding forth at the local Felat offices, but confidentially breathes of his forthcoming relations with that unnamed music publisher on Forty-fifth street in New York City. Billy, let us have the whole story for our next issue.

There is a possibility that the D. W. Goodwin Co., of Lynn, have made their last pair of clog shoes, dancing mats and other stage paraphernalia. The younger Goodwin, in a recent conversation, let it be known that the Goodwin plant might cease active operation commencing about New Year. There is no certainty of this, however.

"Babe" Harold Ashton, the child wonder of the Remick offices here, is cleaning up the Rialto with Over the Hills to Mary. Gossip has it pretty authoritatively that the popular youngster is about to commit matrimony with a Miss Anna Hooper of Revere Beach. At all events a diamond ring for Christmas enters into the story as a reason for accusing Harold of quitting the bachelor life.

Another engagement! Jolly, as well as good-looking Billie Douglas, also of Bobby Jones' Remick staff, has announced his engagement to one of Jean Bedini's most comely Misses Makers—Mabel Wallace, one of the ponies. The date has not been settled, though Billie promises that shortly after the dawn of the New Year.

Arthur A. Robsham is putting out a nine-people musical act as soon as the turmoil occasioned in theatricals by the advent of the New Year will have cleared from the horizon. Harry A. Mason will be at the head of this aggregation. Ever since Robsham has opened his offices at 224 Tremont street he has enjoyed unlooked-for success, as he had no idea that a departure of his kind would meet with the im-

mediate encouragement, which, luckily, has been his reward.

Robert Leland has joined hands with Arthur A. Robsham, and is writing sketches and directing acts under the Robsham banner.

Leland is one of the best in his line.

Bobby Jones did some clever work at the Gayety Theater last week when he put over four songs with Joe Hurtig's Social Maids, namely, Over the Hills to Mary, I'd Like To Go Bathing With Someone, Back to Dixieland, When the Roses Bloom in Avalon.

Joe Daly is off for a week-end holiday trip.

That Daly-Jones controversy has been very amicably patched up. Too bad that the gossip won't have this to talk about throughout the holiday period.

Phillips-Clark are getting ready a bunch of material for January springing. Keep your eyes on 211 Tremont.

Don Ramsay recently let the information slip out of him that he spent four years studying the musty rot of Xenophon and Homer. The knowledge of Greek won't even help out in a Greek restaurant, will it Rho Alpha Mu Sigma Alpha Upsilon?

Pinsinn Gallagher, last season with the Tom D'neen road outfit, leaves for Frisco January 9. P. G. has something new to spring and promises to announce it in The Billboard exclusively after he lands his scheme out California way.

TOLEDO, O.

Rod Wagoner, one of the best-known managers on the road, is here for the holidays, visiting his brother-in-law, Manager Moore, of the Valentine Theater. Rod recently closed as the manager of the Club Theater in Milwaukee, a Progressive Wheel burlesque house.

Edward R. Ernst, the well-known agent, is here for the holidays as a guest of The Billboard correspondent, having just closed as general agent of the South Greater Shows at Charlotte N. C. Mr. Ernest will go to the Coast, where he will be connected with the exposition.

George Stevens, formerly the transfer agent of the Empire and Arcade theaters, has sold out his interests in that line and now has a grocery store and cottage at Toledo Beach, where he will be pleased to see all his old friends.

Manager Harry Winters, of the Empire Theater, will donate the entire proceeds of the New Year's Eve performance to the poor fund of the city.

The Lyceum Theater was damaged to the extent of several thousand dollars last Saturday night by the bursting of the water pipes. Fortunately, there was no attraction in the house at the time.

BOARDWALK GOSSIP.

Atlantic City, Dec. 26.—Fulton & Howard's City Belles furnished the burlesque attraction at the Nixon Sunday night to Wednesday, December 20-23. The show contained an abundance of spice and dash, not alone in the comedy, but in the song numbers as well.

Manager Brown is using every effort to increase the attendance at the Nixon. On Monday nights, after the regular performance, the stage is quickly converted into an old-fashioned country store, stocked with all sorts of useful articles that are distributed among those of the audience fortunate enough to hold tickets with the lucky numbers. On Tuesday afternoons each lady attending the matinee is presented with a rose, and on Wednesday nights, after the show, the amateurs make their bows to the audience.

Sunday night, December 27, Selwyn & Co. will put on James Forbes' new comedy, In the Lime-light, with an All-American cast, headed by Douglas Fairbanks.

The Park Theater, Atlantic and Ohio avenues, has been closed as a motion picture house, and the building is being converted into a public market.

Henry W. Savage and Frederic J. Haskins, the author of the American Government, were here for a couple of days last week.

Jacob Shubert, with his wife and son, were guests at the Shelburne for the week end. His presence has revived reports that the Shuberts are seeking to gain control of a Boardwalk playhouse, and may take over the Savoy, which is without a lessee for the first time in more than a decade.

Harold Atteridge, who prepared the book of Dancing Around, spent last Saturday and Sunday at the Alhambra Hotel, with Harry Carroll and S. Romberg. They were engaged in looking over the libretto and score for the new Winter Garden production, which will open the last of January.

Elfram Zambalist, the celebrated violinist, and his wife (better known as Mme. Gluck, the famous opera singer) are guests at the Marlborough-Blenheim, and expect to spend several days here.

DICKINSON MEETS TRAGIC DEATH.

New York, Dec. 28.—Richard Dickinson, who was in the cast of Watch Your Step, at the New Amsterdam Theater, died early yesterday morning at his apartments here. While chatting with Mrs. Dickinson and Charles Kelley, who is also in the cast of Watch Your Step, Mr. Dickinson fell into a faint; he lay on the floor of the chair in which he was sitting and struck his head with such violence as to fracture his skull. Without regaining consciousness he died about two hours later.

PARK STAGE CREW'S XMAS GIFT.

New York, Dec. 26.—Mrs. Harry Pollard (Chrystal Herne), leading woman in Polygamy, at the Park Theater, played the role of Santa Claus yesterday, and presented each of the stage crew with a five-dollar gold piece.

MISS BURKE RESUMES TOUR.

Atlantic City, Dec. 26.—Miss Billie Burke resumed her tour at the Apollo Theater last night after spending a few days at her home at Hastings-on-Hudson.

VAUDEVILLE NOTES.

Haynes & Richards' Dramatic Tabloid Company has been having a very successful season. The company is composed of Miss Vina Beamer, Queen Roselle, T. D. Haynes, Walter Richards, Bryce Desmond and Baby Dor's. Christmas was spent with Managers Black and Reckle, of the Family Theater, Owosso, Mich. A dandy spread was enjoyed after the show on Christmas Eve by the members of the company and the house staff.

Harvey Hale and his Out in the Sticks Company seems to be pleasing the natives of Nebraska according to the many complimentary press notices he is receiving. Mr. Hale's company consists of Andrew Duncan, dancer; Lulu Collins, soloist and serpentine dancer, and Otto Gray, trick and fancy roper. Mr. Hale himself appears in blackface and plays the banjo.

There was a jolly Christmas party at Erie, Pa., among the performers playing the Colonial Theater. Bert Fitzgibbon played the part of Santa. Only gifts purchased at the five and ten-cent stores were allowed to be exchanged. Those present included Mr. and Mrs. Dnnellin, Lottie Williams, Mr. and Mrs. Ollie Young, Francis and Ross and Booth and Vaters.

SONGS & MUSIC

WESTERN SONGS IN NEW YORK.

New York, Dec. 26.—During the past fortnight two songs that have won their way in the West have struck New York's vaudeville bills and have "gone over" with a "bang." Down Among the Sheltering Palms (La Salle Music Co., Chicago) has made a quick hit for several vaudeville singers in this neck of the woods, and The Violin My Great Granddaddy Played (lately taken over by Leo Felst) is another hit from the West.

MUST STOP SINGING "TIPPERARY."

Chicago, Dec. 24.—Fearing a clash between Irish and Austrian mill hands, officials of the Illinois Steel Company at Gary, Ind., have prohibited the singing of It's a Long, Long Way to Tipperary. Notices call the attention of the workers that the song can not be sung in the mills or yards.

ANOTHER WAR SONG.

New York, Dec. 26.—There is still a demand for songs that have the "war" spirit and still retain the quality of neutrality the public has, thus far in the war, so scrupulously observed, and to the late issue have been added I Didn't Raise My Boy To Be a Soldier, a song which Ed Morton tried out first in public for Al Plantadool and Al Bryan and published by Leo Felst.

BILLY JEROME AGAIN REGISTERS.

New York, Dec. 26.—The business of "free lancing" has its most successful representative in Billy Jerome, one of the "old-time boys," who has kept pace with conditions. He is writing with several music men, and his works are published by various firms. Two of his new songs have been issued by a Strand Theater Building firm and another—the best of his latest—is Sweet Kentucky Lady, just off the press of M. Witmark & Sons. Lou's Hirsch wrote the music to Mr. Jerome's lyrics.

M'DONALD, GOODWIN AND PUCK.

Here is a combination of song smiths—Billard Mac Donald, Joe Goodwin and Harry Puck—with their first collaboration now on the market. Their ballad, The Little House on the Hill, from the press of Shapiro, Bernstein & Co., was heard for the first time in public at Hammerstein's, New York, Monday, December 21, and all during the past week Bob Ruskak and his squad of boosters have been giving the New York esbarettes the "once over," plugging the new one. There Was a Time, by Vincent Bryant and Harry Carroll, is another new one from the "Shapiro" press, heard for the first time in public when Harry Fox and Miss Dolly sang it at Hammerstein's the same day The Little House on the Hill was brought out.

ALETHEIA



"Aletheia, Inspirationalist, Telepathist and Psychic," seems an extravagant claim, but this young woman has proven her title to all this. Not content with being a big card in vaudeville, Aletheia publishes and edits her own bi-monthly magazine, The Aletheian, an exponent of psychology. She states that this will be her last season in vaudeville. In the future she will devote her entire time to psychic research and literary work.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to professionals only.

NEW YORK

MADE IN U. S. A. (Fred Helf, 222 W. Thirty-sixth street, New York City).—March song, new style and all-round novelty. Advances a popular subject that is gaining ground everywhere. Timely and excellent.

THE HOUSE ON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh street, New York City).—Born Dec. 21 at Hammerstein's, New York. Promises to be the New Year's hit in these parts. Those who keep up to the times will have enterprise enough to send for this one.

SHE USED TO BE THE SLOWEST GIRL IN TOWN (Will Von Tilzer, 14 W. Forty-fifth street, New York City).—Modest Willie doesn't boast it himself; we'll do it for him; great comic, and quite new. An original novelty in song writing.

LET'S TODDLE (Kalmer & Puck, 152 W. Forty-fifth street, New York City).—If you can handle a syncopated song, with novelty lyrics and "raggety" as a colored camp meeting—get this one.

HARMONY BAND (Maurice Abrahams, 1570 Broadway, New York City).—Taking the place of Victrolas with the business forces of this house. Gaining very rapidly in the East and is sure to have widespread vogue.

IN THE PALACE OF DREAMS (Parke, Daniel & Friedman, 146 W. Forty-fifth street, New York City).—Rattling good semi-ballad with great melody and high-class lyric. Worthy a place in the best descriptive single's act; great for harmonists.

This Week's One Best Song Bet

The Billboard's selection from the several catalogs—

CAN YOU PAY (For a Broken Heart)?

We "hinted" this when it was first written by Chas. K. Harris. Now it is ready for a campaign. Very effective ballad, clean in motive and forceful in sentiment; in short, a typical Chas. K. Harris ballad. Especially adapted for women's singles and harmonists. CUT THIS OUT and MAIL to Meyer Cohen, No. 701 Seventh Ave., New York City.

MORNING GLORY (F. A. Mills, 721 Seventh avenue, New York City).—Ballad by Lewis F. Mulr in the composer's seat. Get it; well worth having.

HERE I AM (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Clever "sympathy" ballad by Anna Kent—who also wrote Can Anybody Name My Nationality. Showing the diversity of this young lady's talents—one a high-class ballad, another a corking comic.

MAYBE A DAY—MAYBE A YEAR (Henry Stern, 194½ W. Thirty-eighth street, New York City).—This clever ballad is the work of L. Wolfe Gilbert and Jimmie Monaco, among the best of present-day pop. song compounders. This is their first joint effort—and it's great.

I LOVE YOU MORE EACH DAY (F. B. Haviland, 1585 Broadway, New York City).—Henry Fink, author of The Curse of an Aching Heart—you all remember that one—has written a splendid successor to his previous great hit.

COME RIGHT BACK TO ME (Harold Roskiter, 1585 Broadway, New York City).—A semi-ballad that has a wonderful melody and a great lyric. Can be used as a single or double number. It's new and good.

WONDERFUL BOY (John Franklyn Co., Astor Theater Bldg., New York City).—If it's "doubles" you need, here is one of the prettiest of the bunch. It has been restricted until this season to the use of its authors, Duffy and Lorenze—and it has always been a hit with them.

HAVE A HEART—HAVE MINE (J. H. Remick & Co., 137 Fort street, Detroit, Mich.).—George M. Cohen returns to the song writing game with this new one, just off the press. The "Yankee Doodle Boy" is at his best in this production. Better get it to replace that "back number" you have been using all too long.

WHEN OLD IRELAND IS FORGOTTEN (Foster, Music Publisher, 1585 Broadway, New York City).—If you are looking for a typical Irish song, the kind that has a real Irish melody and a set of words that tell a good story, here it is. A song that is bound to please.

YOU'RE MORE THAN THE WORLD TO ME (Joe Morris, 145 W. Forty-fifth street, New York City).—The writer of this song is the well-known Alfred Salmon, who never fails as a writer of ballads. This little number is conceded by all to be one of his very best efforts.

YOU ARE MY FLOWER OF LOVE (M. Witmark & Son, 150 W. Thirty-seventh street, New York City).—A bright, catchy ballad, written along novelty lines, both in lyric and melody. A great song for singles and can be used with double version.

I'M LOOKING FOR A SHADY TREE (Maurice Richmond, 145 W. Forty-fifth street, New York City).—A great double number; also suitable for singles. Has a pretty melody, with a great swing to the chorus, and the lyrics are up to the minute.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

THE SINGER AND THE SONG.

Banks Winter—White Wings.
Chas. A. Gardner—Big Sun Flower.
May Irwin—Looking for the Bully.
Maude Nugent—Sweet Rosey O'Grady.
Julius Wiltmark—Maid of the Mill.
Lew Stimmans—Good-by, Susan Jane.
Dick Sands—My Father Sold Charcoal.
Kelly and Ryan—The Lackawanna Spooner.
Nellie McGuire—Don't Burn the Cabbage Down.
Dick Gorman—Arrah Go On, You're Only Fooling.
Charley Ward—I'm Only a Bowery Boy.
Cora Routt—Such a Dear, Dear Doctor.
Bernard Dylliu—Your Dad Gave His Life for His Country.
Ola Hayden—That Is Love.

MANAGERS TRANSFERRED AT HARTFORD.

Hartford, Conn., Dec. 25.—Stock taking the place of vaudeville at Poli's Theater necessitates a change of local managers. W. D. Ascouff, for the past four years manager at Poli's, will replace Thomas A. Cullen at Poli's Palace, which will be the U. B. O. house. Mr. Cullen will have charge of some Poli house in another city. James Thatcher, manager of Poli's stock house in Washington, D. C., will manage Poli's stock house here. The Palace will be the only house in this city running vaudeville.

ADDING VAUDEVILLE ACTS.

Elizabeth, N. J., Dec. 26.—The popularity of vaudeville among theater patrons of this vicinity is demonstrated by the fact that during the past two weeks three local playhouses have introduced acts to supplement their regular bills. Hurlig & Seamon's New Hippodrome is putting on a complete bill of vaudeville acts every Saturday, and Manager Wolfe declares that the big attendance figures may cause a change in the policy of the house in the very near future. For the first time since its opening to the public The Royal Theater, on Elizabeth avenue, a motion picture house, put on three vaudeville acts to supplement its picture offering last week. The success of the movement caused the management of the Royal Theater to book three other acts for this week, and now that innovation has become a regular feature of that playhouse.

THE DUTTONS RETURN.

Chicago, Dec. 24.—Jim Dutton, of The Duttons, society equestrians, returned here today, coming direct from Cincinnati, O., their home town.

Jim states that he found everything running in tip-top shape at his print shop, and that he spent his time printing and distributing New Year calendars—we received one, a silvery affair, and we must state that it certainly is a little beauty.

Jim Dutton drove his car from Cincinnati to Dayton, O., going all the way at a sixty-mile-a-minute clip. The only accident reported by them was the cruel murder of a chicken which was trying to get on the other side.

GEORGE MACK RETURNS FROM ABROAD.

Hartford, Conn., Dec. 25.—George Mack, of Spiswell Brothers and Mack, has returned from a five-year tour of Europe, South Africa and Australia, and with his wife is spending the holidays at his home in this city.

EAST LIVERPOOL (O.) THEATER OPENS.

East Liverpool, O., Dec. 28.—The new McKinley Theater, owned by J. C. Walsh & Sons, and managed by John C. Walsh, Jr., opened December 14.

The building is of steel, concrete, brick, tile and marble construction. Not an ounce of fuel will be used in the house, all the electricity and steam heat being carried from the private power house at the rear of the Walsh Hotel, Sixth street.

There are four built in fire escapes (in readily stairways) built of steel and concrete and separated from the main auditorium by fire walls. These lead from the spacious balcony, thus making every seat in the theater absolutely as safe as another.

Vaudeville acts are from the United Booking Offices. Pictures are from Pittsburg and Cleveland exchanges.

CHING LING FOO AT EXPO.

Pittsburg, Pa., Dec. 28.—Ching Ling Foo, the Chinese magician, who played here a fortnight ago, will leave for China in about two weeks. While over there Ching will gather about 40 Colostals, returning with them to the Chinese village at the San Francisco Fair.

N. Y. VAUDEVILLE WHISPERS
By "JACK."

At B. F. Keith's Royal Theater last Tuesday night Mrs. George Samuels, the wife of the assistant register of Bronx County, was permitted to address the audience in reference to giving donations for the charity Christmas fund of that county. Her address was received most cordially. She said in part that should the audience be so inclined to be charitable to this noble cause the directors of the fund will consider it an act of kindness. After the performance when the audience filed out contributions to the amount of \$60 were recorded.

Arthur Goode, assistant treasurer of the Colonial, was married last week to Ruth Schiller. Mrs. Goode was formerly connected with the Leo Felst Music Co.

Couroy and Lemaire have signed with Klav & Erlanger to appear in their new review, which will be called Fada and Fancies. They will be featured in the production.

Elliott and Muller made their first metropolitan debut at the Broadway Theater last week in a black and tan novelty. They were one of the big bits of the bill.

William Green, a juggler, died Friday in Brooklyn, New York. He was 30 years of age.

Murphy and Nichols only put in two performances at the Palace last week. Tuesday afternoon Morton and Glass replaced them in their new act, Before and After, which was a scream from start to finish.

Esten Hurlleigh, the producer of the wonderful scenic novelty, The Tempress, which featured French and Eis, has in preparation a new and wonderful production entitled The Isle of Gold. A male and female dancer have been engaged to do the pantomimic work. The plot of the piece will feature the bombardment of a cathedral.

Fred Ward, the agent was compelled to go to Saranac Lake the early part of last week, as his health has been on the decline, suffering from hemorrhages. Fred is a pretty sick man and should take care of himself.

McWatters and Tyson replaced Rose Coghlan at the Hudson, Union Hill, last week. Miss Coghlan reported ill.

Lady Alice's Pets, one of the best animal novelties that has ever appeared in vaudeville, has just completed a six weeks' engagement of all the principal B. F. Keith houses. Miss Alice Walker, who presents the act, was formerly a dramatic star, but withdrew from the legitimate stage to offer this wonderful novelty. Closing the shows everywhere she never fails to hold the audience intact until her final curtain.

Joe Welch has been a busy man for the past ten days. He has been filmed by the Photo Drama Company in a picture that will be known as Time Lock 773. Joe is tickled with the work and may go in for it strongly in the near future.

Mercedes Clarke commences a tour of the Orpheum Circuit, January 18, in the dramatic playlet, Straight. The act is booked solid until April.

Charles Zimmerman, the legless wonder, will present a new act at Hammerstein's Victoria in a week or two, which is claimed to be one of the biggest novelties that has ever been on the vaudeville stage. Zimmerman will do a tank act, accompanied by motion pictures of his doings about town. A roller skate is attached where his legs have been amputated and it is remarkable as to the manner in which he covers ground. He is also a wonderful swimmer and can stay under water for three minutes.

The Edge of the World has received a route over the Orpheum Circuit, which they will play commencing January 11. This beautiful fantastic creation has just completed a successful two-week engagement at Hammerstein's Victoria.

Frank Terry, an English comedian, opened at the Royal last week and was received most cordially. He is a clever artist and finished with a dramatic characterization called Mr. Booze, which scored solidly.

Margaret and Thomas Quincey sailed for South America December 21.

Dave Genaro, formerly of Genaro and Bailey, and Eddie Simmons, who does the stage manager bit for Harry Fox, had a new act written for them by James Madison and will be called The Drummer and the Porter. The act will break in at Mount Vernon the last half of this week.

Frank Farrell, of the Farrell-Taylor Trio, underwent an operation for knee trouble the early part of the week. He is able to limp around with the aid of a stout cane. The act will lay off until he has fully recovered.

Mr. and Mrs. Henry Dixey will appear at the Colonial the week of January 18 and each will do a single.

Four Belgian Girls is the name of a new musical act in Keith vaudeville, composed of the Four St. Clair Sisters, who are refugees from Antwerp. This family was forced to give up a concert career in the Low Countries as a result of the war. Fleeing from their home in Antwerp they were taken to England by a Red Cross ship. In London they were given tickets to New York. They landed here almost penniless and went at once to the Palace Theater. E. F. Albee heard them sing and play and immediately gave them a route in Keith vaudeville. They will open at the Alhambra Theater shortly.

START THE NEW YEAR RIGHT

YOU NEED A MARCH RAG CLOSING SONG. WE OFFER YOU ONE BY
L. WOLFE GILBERT

HIS INIMITABLE STYLE TWO-FOUR SONG A SURE-FIRE NUMBER WITH A "PUNCH" IN BOTH VERSES AND CHORUS. IF YOU ARE IN TOWN WOULD APPRECIATE A CALL—IF OUT, WRITE WOLFE GILBERT FOR A COPY:

WEEP NO MORE MY LADY
(LET ME SEE YOUR SMILE.)

THE WRITERS OF THOSE SENSATIONAL SONGS, "THE ROBERT E. LEE," AND "YOU MADE ME LOVE YOU,"
L. WOLFE GILBERT and JAMES MONACO
HAVE COLLABORATED AND TURNED OUT THIS NATURAL DOUBLE.

MAYBE A DAY—MAYBE A YEAR
(IT'S BOUND TO COME SOME TIME.)

A HEART-INTEREST NUMBER THAT FITS RIGHT IN NO. 2 OR NO. 3 IN YOUR ACT. SURE-FIRE APPLAUSE GETTER. ALSO WRITTEN BY OUR "WOLFE GILBERT," WITH A MELODY BY A NEW TUNESTER, OAVE LEVY.

THE SAME OLD TOWN

ANOTHER LANDSLIDE BY THE WRITERS OF "BALLIN' THE JACK,"

FIFTY-FIFTY

CHRIS SMITH AND JAMES BURRIS HAVE ANOTHER HIT IN THEIR LATEST NOVELTY CREATION.

AT THE FOX-TROT BALL

GOING BIGGER EVERY DAY—A DOUBLE KNOCKOUT—SONG AND FOX-TROT.

BALLIN' THE JACK

JOAN OF ARC They're Calling You

FRANK STURGIS' TIMELY SONG WITH A STIRRING APPEAL TO THIS GREAT HISTORIC PERSONAGE.

HERE ARE THE MOST POPULAR DANCE HITS IN AMERICA

FOX TROTS

BALLIN' THE JACK
BY HECK
MEADOWSBROOK
REBBEN
OLD FOLKS' RAG
CHEVY CHASE
SUGAR LUMP
SWEETIE OEAR

HESITATIONS

LOVE'S MELODY
PARFUM D'AMOUR
ILLUSION
NIGHTS OF GLAAGNESS
FASCINATING NIGHT
LILAC DOMINO
SARI
LOVE'S OWN SWEET SONG

TROTS, TANGOS, MAXIXES

CASTLE WALK
CASTLE HOUSE RAG
TICKLE TOES
HAZAZAA (From Opera Sari)
ENTICEMENT TANGO
MARIGNY (Passe Camperas)
LU LU FADO
POLKA BRESILLENNE

Vocal numbers above mentioned sent free on receipt of late program. Otherwise, 5c per copy. Orchestrations, 10c each.

Dance numbers above mentioned for Piano Solo, excepting those marked *, sent on receipt of 10c each, any 12 for a Dollar. Pieces marked * are 25c each. Orchestrations (10 parts, Piano and Cello) of Dance Numbers, 15c each. ("Fascinating Night," "Sari" and "Lilac Domino," are 38c each for 10 parts, Piano and Cello.)

JOS. W. STERN & CO.,

104 1/2 West 38th St., N. Y. CITY
L. WOLFE GILBERT
PROFESSIONAL MANAGER.

VAUDEVILLE NOTES.

Dr. and Mrs. Max Thorek will reach Chicago late in the week. They spent Christmas week in New York City, where the Chicago physician, with the assistance of Jack Wilson, succeeded in interesting many of the Eastern theatrical magnates in the necessity of a theatrical hospital, to be used exclusively for the profession. New York is reported to have rallied to the movement in a noble fashion. It is planned to break ground on the new hospital as soon as the warm weather arrives.

On the vaudeville bill at the National Military Home, Dayton, O., on December 21, were: May Foster and her dog, Mike; King and Kingman, acrobats; Fred Wheel, musical act; Morris Jones, blackface; Van Barkley Trio, in The Man Outside; Bunson and Chapman, songs and dances; Schrader and Fisher, juvenile singing and dancing. Fontella, the frog man, will be in Dayton until about March, after which time he will go out with his big novelty contortion act.

Little Nap took Chicago by storm during his engagement at the Majestic Theater last week. When the climax made his entrance, closing the show, the audience started to walk out, but the monk's pose of Napoleon was so neat at his entrance, causing those who had started out to retain their seats until the conclusion of the performance. For an intelligent animal we doff our hats to "Little Nap."

The Loretta Twins were presented with two beautiful bouquets of pink and white roses by the Lalla Rookh Grotto No. 3 Lodge, after the

evening performance Monday at the Temple Theater, Rochester, N. Y. After the performance Monday at the Temple Theater, Rochester, N. Y. After the performance the lodge entertained the entire bill with a luncheon.

Harry Lloyd, the eccentric comedian, met his old partner, Alex Bender, in Springfield, Ill., recently, for the first time in 18 years. Lloyd is spending the holidays with Mr. and Mrs. Bender, and highly praises their hospitality. After the holidays Mr. Lloyd will be seen with Billy Grace and wife, joining in Kansas City.

Judge Marcus Kavanaugh is the theatrical profession's choice for the mayoralty of Chicago. "Ma Honor" is well known among professional folk, and is held highly by them. When the polls open for the election of mayor, Judge Kavanaugh will have the entire theatrical colony of Chicago at his back.

Barrett and Bayne have just completed a tour of Pacific Coast Time and returned to Chicago. The trip to the Windy City resulted through the illness of Jack Barrett, who has placed himself under the medical eye of Dr. Max Thorek.

The Seven Colonial Belles, recently seen at the Majestic Theater, Chicago, have been booked for a Western tour of the Orpheum Circuit. William D. Sherman, manager of the act, was a caller at the Chicago office of The Billboard.

Captain Louis Sorcho, while buying dynamite in Montreal, Canada, for his miniature submarine mine explosion in a small tank, recently, was suspicious of something wrong and told to leave the Dominion, which he hastily did.

Ned Becker and Company in a comedy skit, entitled Slight Scolding, is negotiating for a tour of the Western Vaudeville Managers' Association. The act is a real live novelty and has proved one of the season's sensations.

Miss Dorothy Smoller, the graceful young American dancer, is at the Astor House Hotel, Shanghai, China, teaching the latest American dances, and is also appearing at the afternoon Tea Parties given at the hotel.

On the bill with the Four Boloes at Rickard's Tivoli Theater, Melbourne, Australia, were Paul Cinquevalli, Carpatti Bros., Ilch and Galvin, Vaude and Verne, Mlle. Fatima, Mlle. Davenport and Mr. Herman.

Vic Le Roy, of LeRoy and Cahill, has filed suit for a divorce. Miss Cahill, who Mr. Le Roy is now working with, is not his wife but a partner. Mr. Le Roy separated from his wife seven years ago.

Josephine Davis, the singing comedienne, sang a new song, I Never Raised My Boy To Be a Soldier, for the first time at Poli's Theater, Hartford, Conn. The war song was well received.

W. E. Whitbeck, manager of the Orpheum Theater, Detroit, was a Chicago visitor last week. He was the guest of J. C. Matthews, general manager of the Pantages Circuit.

Fluhrer and Fluhrer write from Chaffe, Mo.: "Just got the Christmas Special. It is worth 50 cents."

Sig Bosley and Fay Tunda Bosley will soon enter vaudeville with a singing act.

Tin Pan Alley's Basket

By L. Wolfa Gilbert.

I note that Battling Nelson is doing a monologue in vaudeville now. I thought that the Hegewisch kid was through fighting. If he intends staying in vaudeville he'll have to "fight."



There has been a cry that \$2 vaudeville is over, that the public won't pay no such money to see a vaudeville show. I'd like someone to tell me what Watch Your Step, Chin Chin and The Follies are?

Now that all the different Christmas "editions" of the several theatrical weeklies are over the boys can start saving money again—for next year.

Talk about hard luck; poor Ban Scheffer has certainly got it bad. After laying off all year, Frank Bohm gives him a Christmas present of the "last half," and Ban gets a cold in the head and forgets his parodies. Ain't that tough? Funny he never forgets his dialect!

Ed Gray, the tall tale teller, certainly pulled a nifty last week in an ad in one of the anniversary numbers. He said: **Booked Solid** in one corner of his ad, and in the other he said: **OPEN NEXT WEEK.**

Must break out in poetry—it's safe—and takes up considerable space:

A NEW YEAR'S RESOLUTION.

Stop that noise and clamor,
Throw away your "hammer,"
It never got a soul a blessed thing.
Sing each other's praises,
Sing in sweetest phrases,
See what happiness it's bound to bring.
Don't "cut" your next-door neighbor,
The tongue is worse than saber,
Sometimes the tongue would never, never heal.
A "knock" is not a boost-friend,
It comes back home—to roost—friend;
It's "good" for "good"—the "good" Almighty deals.

After looking over the list of vaudeville acts that Frank Bohm handles, and the big percentage of them that are booked up and playing, can anyone pull that "hard times" speech? Here's a one boy that deserves credit. I can remember Frank when I wrote parodies for a "Jew" act that he did. Oh, he wasn't such a great Hebrew comedian—well, we can see that.

Note that Teddy Morse is now with the house of Witmark. Here's wishing you all kinds of "bits," T.ddy. Congratulations, Messrs. Witmark & Morse.

Speaking of Witmark reminds me I noted in Witmark notes in another weekly that Ben Welch is a big hit with "Mother McCree." Ben Welch—there's a mistake some place. Either the title of the song or the performer's name is wrong. Scheffer says: "It ain't can be."

The weekly parody chorus is on Edgar Lealle and Maurice Abrahams' song hit, When the Grown Up Ladies Act Like Babies. This parody is sung by some jealous song writers.

CHORUS.

There ain't no maybes, "the grown up ladies" is going OVER, that's all.
I can't realize that the grown up babies, sing "Ephs, Sophs, Loffs."
The line ain't very proper,
But still it's going,
The sales are showing
It's a hit, when the customers fall.
Just watch the smile on Wohlman's face,
He bou ht a sk for Scheffer down in Shu-lem's place.
'Cause the grown up ladies,
There ain't no maybes,
Is going over, that's all.

A Happy New Year to everybody in "Tin Pan Alley," barring none. I have no enemies—as far as I am concerned. There is room for lots of bits. I hope every writer in the Alley writes some, and there will still be room for me.

Exit—Curtain.

7 SURE FIRE PARODIES \$1

ON "Michigan," "Dancing Around,"
"By the Sea," "California and You,"
"Game of Love," "Get Out and Get Under,"
"You're Here, I'm Here."
The kind you want. H. C. PYLE, JR., 1064 St. Nicholas Avenue, New York City.

THE BILLBOARD SONG CHART

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SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

Emma Carus (Colonial) I'm Glad My Wife's In Europe (F); Tip Top Tipperary Mary (S-B); Dancing the Blues Away (F); Love That Lasts the Whole Year 'Round.
Whiting and Burt (Colonial) I'm Going To Make You Love Me (J-H-R); Kilt, Kilt, Kilt, Sister Sue; I'm Afraid of You, Broadway.
Little Billy (Colonial) When the Grown-up Ladies Act Like Babies (M-A).
Wilson and Batle (Palace) Roll on, Beautiful World (W); When You Wore a Tulin and I Wore a Red, Red Rose (F); My Wife is Dancing Mad (W-V).
Kaufman Bros. (Palace) Mississippi Barbecue (J-H-R); Aha Daba Honey-moon (F).
Moore and Yates (Hammerstein's) Don't Go Away (H-V); Down Among the Sheltering Palms (L-S); Tulips of Love; On the Boulevard.
Fox and Dolly (Hammerstein's) We've Been Married Just a Year (M); There Was a Time (S-B); You Are the Someone for Me (M); Land of Cotton; He's a Remarkable Boy.
Solly Lee (Hammerstein's) When You Are a Long, Long Way From Home (W-V); Harmony Band (M-A); When the Good Times Roll Around.
Ruth Royce (Hammerstein's) It's a Long, Long Way to Tipperary (C-Co.); It's Too High (W-V); Glad My Wife's In Europe (F); Mississippi Cabaret (J-H-R).
Sully's Cabaret (Hammerstein's) Tip Top Tipperary Mary (S-B); The Little House on the Hill (S-B).
Howard and McCane (Royal) Cotton Pickin' Time in Dixie (C-K-H); My Indian Maid (C-K-H); Oh, Gee, Be Sweet to Me, Kid (C-K-H); I Wonder Who's Kissing Her Now (C-K-H); On a Saturday Night; Good-by, My Lady Love (C-K-H); Hello, My Baby (C-K-H).
I Like You.
Linton and Lawrence (Royal) If I Lived on an Island With You.
Barto and Clark (Royal) I Take My Hat Off to You.
Martini and Fabrinl (Royal)

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

Fred Sosman (Palace) Rag Pickin' Man; You Can't Play Every Instrument in the Band; The Terrible War in Snyder's Grocery Store; My Wife Has Gone to Europe; Oh, for the Life of a Fireman. When You Wore a Tulin and I a Big Red Rose.
Miss Chee Toy (Palace) That's It.
Lillian Shaw (Palace) Tip Top Tipperary Mary.
Harry Cooper (Palace) Zis for You, Zis for Your Papa; While the River of Love Flows On; Let's Help Each Other Along.
Marie and Billy Hart (Majestic) Within the Law; He Was Always Fooling Around; Wee, Wee Marie; My Wife is Dancing Mad.
Alf and Gladys Goulding (Majestic) On a Good Old-Time Straw Ride; Coyote Bill; It's a Long, Long Way to Tipperary; In the Valley of the Moon.
Bert Lamont Cowboys (Majestic) I Want to Be a Prima Donna; A Little Gray Home in the West; One Hundred Years From Now; Love and Springtime; Dancing the Blues Away; Everybody Dance With Me; Tango Girl.
Grace La Rue (Majestic) When the Grown-up Ladies Act Like Babies; Winter Nights; Come Back, Antonio; Rag Pickin' Man; No Time for a Business Man to Die.
Belle Baker (Majestic) Is There Anything Else; The Forget-me-nots; Let's Fill the Old Oaken Bucket With Love; It's Going To Be a Cold, Cold Winter. You're More Than the World to Me; Tip Top Tipperary Mary.
Greene and Parker (McVicker's) When You Wore a Tulin and I a Big Red Rose; Rufus Johnson's Harmony Band; It's a Long, Long Way to Tipperary.
Cook and Stevens (McVicker's) You're Here and I'm Here; When You Play in the Game of Love; When You Wore a Tulin and I a Big Red Rose; When I'm With the Boys I'm Loving Them All the Time; Aha Daba Honey-moon; Glow Worm.
Miller, Moore and Gardner (McVicker's) You're Here and I'm Here.
Mina Espher (Hippodrome) If You'll Let Me Be Your Husband—Reduce; When I Dream of Old Ed; The Old Black Crow in the Hickory Tree.
Hennings-Lewis and Co. (Hippodrome) California and You; Mazette; On the Way to Mexico; Through Dixieland; It's a Long, Long Way to Tipperary.
Barber and Jackson (Hippodrome)
Kitner Haynes and Montgomery (Hippodrome)

SHISLER, GASKILL & BENKHART NOTES.

The firm received a little Xmas gift from Bessie Wynn, which, although received a few days early, was, nevertheless, the more welcome. It follows verbatim:

Harrisburg, Pa., Dec. 17, 1914.

Shisler, Gaskill & Benkhart, Colonial Theater Building, 15th and Chestnut sts., Philadelphia: Triple Alliance of Love wonderful song. Congratulations on a sure hit.

BESSIE WYNN.

Miss Wynn is also using When I Get Married today as an encore, and we have another one in preparation which we think will meet with her approval. Chas. Eastwood went up to Harrisburg to rehearse Miss Wynn, who head-lined at the Orpheum Theater there last week on an all-star bill for the benefit of the Belgian Relief Fund, and while there landed Triple Alliance with the Farber Girls, who broke the number in at Poll's Scranton Monday.

ORPHEUM, DETROIT, INCREASES ACTS.

Detroit, Dec. 26.—Instead of the Orpheum Theater being dark for three weeks after Christmas and going to stock, commencing January 4, as mentioned in last week's issue of The Billboard, Manager H. P. Williamson will put on two vaudeville shows daily and increase the number of acts from six to eight.

DEATH TAKES ELLA GALVIN.

Chicago, Dec. 23.—Ella Galvin, of John and Ella Galvin, well known in vaudeville, musical comedy and tabloid circles, died at the home of her parents in Dixon, Ill., last Wednesday. She was buried at Dixon, Ill., last Sunday afternoon.

Miss Galvin was well-known in tabloid circles, in which division of the profession she had been starring with her brother for the past two years. She had been in ill-health for many years, and consultations with Drs. Mayo Brothers and Dr. John P. Murphy, of Chicago,

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over her condition brought the verdict from the physicians that there was absolutely no hope for her. She was suffering from a cancerous growth, which was given as the cause of her death.

Miss Galvin is survived by a father, mother and brother, all residing at Dixon, Ill.

She was the fiancee of Tommy Ealan, general manager of the Galvin Producing Company.

TWO DANCERS WED.

New York, Dec. 26.—Gene Hodgkins and Miss Irene Hammond, dancers, who have appeared in both musical comedy and vaudeville in this country and abroad, were quietly married last night in the Little Church Around the Corner. Both are presenting exhibitions of the modern dances at the Jardin de Danse at the present time. Mr. Hodgkins is a native of Louisville, Ky. They met each other in London two years ago, and have been dancing together since.

GABY DESLYS ILL.

London, Dec. 24.—Gaby Deslys, the vaudeville performer, is ill. An immediate operation on the throat is necessary.

VAUDEVILLE NOTES.

The inmates at the Federal Prison, in Atlanta, Ga., enjoyed a Christmas such as would be the envy of anyone, and they are duly thankful to Billy Ellwood, of the Sam Massell Theatrical Agency, for the active part he played in furnishing them with the vaudeville part of the day's enjoyment. A copy of the program has reached our desk, and a more appropriate card could not have been printed. The dinner consisted of roast turkey with all the "fix'ns," from oyster stew to pie, cake and fruit, while the prison orchestra dispensed the music. The vaudeville bill consisted of George Klein's six-reel feature film, The Last Days of Pompeii; Clark and Clark, talkers and dancers; Jim McGowan, singer; Brower and Henderson, talkative comedians; Evelyn Sheppard, the petite songbird; Billy Ellwood, cartoonist; Will Maddox, singer; Goodwin and Goodwin, hiring a minstrel; Kil Carlos, in singing and dancing act.

One of the favorite haunts of actors and actresses in Chicago is no more. This is the Green Room, or, as it is perhaps better known, Sammy's Place in the basement of the Schiller Building. This little restaurant, the fittings of which are to be sold at auction on the last day of this year, has been the rendezvous of people of the theatrical world ever since its inception in 1892.

Will J. Ward and his Five Winsome Girls was the first headline act to play a return engagement at Poll's Palace, Hartford, Conn., when they headed the Christmas week bill. They won the voting contest for the most popular act that had played the Palace. The act is booked for a tour of the Poll houses.

Glen Cloud and his father, Benjamin M. Cloud, both of Peru, Ind., have leased the Temple Theater, Hartford City, from Tom Ellis. It is expected that several changes will be made before opening the house. The policy will be vaudeville and motion pictures, and, occasionally, a road show.

John Demaree, who has been manager of the Avenue Theater, Wilmington, D. C., and who did such heroic work during the recent fire there, has accepted a position with the Victoria Theater.

Bill and Johnnie Dunn are playing the Massell Time in the Carolinas and are doing nicely. They have a new act in preparation, and expect to open in the East soon.

The sale of the Victoria Theater, a vaudeville house in St. Louis, was blown open by yeggs early Monday morning, December 21, and \$100 in currency taken.

The Gibson Sisters, versatile dancers and singers, are scoring all along the China Coast. In October they played the Empire Theater, Shanghai.

Natt Lebow, Hebrew comedian, has joined hands with the Mysterious Marquella. They will offer a kekeb, opening January 1.

Barnes and Barron returned to Chicago last week, having played several out-of-town houses since their last appearance here.

Renior's Water Nymphs have closed until after the holidays. This company has been playing independent dates.

BURLESQUE NEWS

IMPERIAL (ST. LOUIS) FOR BURLESQUE.

St. Louis, Dec. 26.—The Imperial Theater, which is being remodeled for the purpose of housing the Columbia Burlesque Second Wheel attractions, will open on January 3, with the Watson Sisters as the attraction. The Princess, which has been the home of this wheel all season, will open as a picture house on January 3, with first-run pictures of the Famous Players Company.

M'CREADY WITH CALDER.

Pittsburg, Dec. 24.—Tom McCready, who was in charge of the Olympic Theater, Cincinnati, the early part of this season when that house was on the Progressive Circuit, has been engaged by Frank Calder to manage his High Life Girls Company.

BILLY ARLINGTON'S XMAS PRESENT.

Billy Arlington, with the Golden Cook company, playing at the Olympic Theater, Cincinnati, Christmas week, presented his entire company with a big Christmas dinner at the Munro Hotel, just before the evening show. There were thirty-eight show folk seated around the tastily decorated table, and it would be superfluous to say that the affair was a huge success. Those who made up the party of thirty-eight were: Billy Arlington, Frank Dotson, Babe LaTour, The Dalys, James J. Fulton, James Frank, Mr. and Mrs. Brandt, Mr. and Mrs. Golden, Sam Glick, Lew Bowman, Misses Elaine Bartlett, Mayball, Florence Collins, Peggy Coombs, Yale, Mirth Elliott, Ollie Ramsey, Ruth Gabriel, Sadie Richards, Frances Kite, Cecelia Oliver, LaFoye, Celia Retherford, Marion, Edythe St. Clair, Edna Taylor, Ruth Waterson, Marie McLean, Ruth Bertwick, Lettie Russell, Edward Hennessey, Carl Taylor and Walter LaFoye. Jimmie Frank, advance agent of Al Reeves' Show, was an invited guest. Managers Payne and Osborne, of the Munro, took a personal interest in the affair, and their efforts were sincerely appreciated by Mr. Arlington and his party.

FOLLY BURLESQUERS TO PLAY STOCK.

Pittsburg, Dec. 24.—The Folly Burlesquers on the Barton Circuit, playing the Academy this week, will close at Ft. Wayne, Ind., next Saturday night. From there the company will jump to Detroit, where they will play a season of stock at the Folly Theater.

MR. AND MRS. REEVES MAKE UP.

New York, Dec. 27.—Reports are going the rounds on Broadway that Mr. and Mrs. Al Reeves have made up. Their reunion, it is said, came about last Wednesday, when they came together unexpectedly in a department store in Brooklyn.

BURLESQUE NOTES.

A banquet was tendered to the Gypsy Mads Company on Christmas eve at the Folly Theater, Detroit. Mr. James, manager of the Folly, co-operated with Ed Armstrong, manager of the company, in giving the employees of the theater and the members of the burlesque company a night always to be remembered. V. P. Dusey, of the company, acted as toastmaster for the evening. Eddie Griffen, leader of the house orchestra, presented Mr. James with a gold watch in behalf of the members of the orchestra. There were seventy people present, among them being Louis Vandell, Jim James, Ed Armstrong, Eddie Griffen, Mr. Powell, V. P. Dusey, Charles Byrne, Sid Cox, A. Woods, E. S. Strong and Bill Watson, and Babe Ames, Marie Murphy, Helen Rhythen, Marnerite Hopkins, Miss Dupont, Miss Billiken, Babe Wasie, Irla DeVerne, Nita Nlan, Marguerite Smith, Miss Courtney, Miss May Kelley.

Manager Richard W. Craig, of the Merry Burlesquers, gave his company a Christmas tree and a dinner after the night performance on December 25 in Scranton, Pa., and a sure-enough good time was indulged in by the whole company for a little while. George W. Westerman acted as toastmaster. Mr. Craig was given a purse of money, and several gifts were exchanged between members of the company.

Billy Veil, manager of the Gayety Theater, Philadelphia, was in New York for a few hours the other day, and reports everything lovely in the land of nod. Bill says that the Gayety is playing to regular houses, going over the four mark every week. He is also giving away a Ford touring car each week, which is drawn for on Friday, and up to and including last week twelve cars have been handed out. Bill hopes before many seasons to supply the entire population of Philadelphia, but in return expects Mr. Ford to declare him in on the profits of the big auto factory.

JEANETTE DUPRE

And Her Own Big Show.

Charles Taylor, manager of The Tango Girls, is wearing the everlasting smile these days, as the show is making a big hit in each town to which it appears. Gladys Sears puts over her numbers in a manner "that makes them sit up and take notice," as John Fay, the agent of the show says. Others in the cast who are worthy of special mention are George Milton, Collins and Hanley, Jenny Delmar, Bertha Rich, Allen and Arnold and Sam Hachen.

George W. Westerman, general advance and press representative of the Krause Greater Shows, visited his friend, Richey Craig, manager of the Merry Burlesquers, at the Star Theater, Scranton, Pa., last week. George says: "This is certainly some show. It is one of the most up-to-date burlesque shows in the business. They carry a carload of scenery."

Albert Rasher, of Baltimore, Md., was granted a divorce from his wife, known on the burlesque stage as Miss Howard. Rasher asserted that his wife had left him to travel with a burlesque show last November.

SHOWMEN'S CHRISTMAS TREE AND DINNER

(Continued from page 3.)

Tyrrell, and, with the myriads of lights casting their glares on the festal board, made a most beautiful sight. The menu consisted of gulf oysters, salted almonds, terrapin a la Maryland, celery, olives, roast Christmas turkey, cranberry sauce, candied yams, French peas, head lettuce, sliced tomatoes, mayonnaise, tutti fruttu ice cream, fruit cake, pumpkin pie, roquefort, toasted Renta's crackers and coffee. During the course of dinner John A. Pollitt read telegrams and letters from the following:

Frank Albert, Chicago; T. M. Warren, Topeka; Mr and Mrs. A. B. Cochran, Los Angeles; G. B. Harris, Cuero; W. G. Jones, Kansas City; W. H. Donaldson, Cincinnati; Sam Solinsky, Beaumont; M. S. Bodkinson & Son, Chicago; Will McCartney, Ike Heilbron, Louis Heilbron, Texas; Con T. Kennedy, Leavenworth; Tom W. Allen, New Orleans; A. A. Powers, Detroit; J. George Loos, Hearnie; W. F. Stanley, Kansas City; Harry C. Wilbur, Los Angeles; Walter K. Sibley, New York; A. H. Bartley, Kansas City; Bill Rice, Los Angeles; George W. Pollitt, Denver; B. H. McIntyre, Houston; Raymond Elder, Salina; Harry F. Hofer, Quincy; Milton L. Morris, Houston; Doc Allman, Lancaster, Mo.; W. M. Mosely, Kansas City; W. G. Jones, Kansas City; William Jindkina Hewitt, Chicago; Warren A. Patrick, Chicago; William B. Jarvis and Adolph Sesman, Kansas City; Dick Gray, Denison; N. T. Clark, Madison, Ind.; Ike Koester, W. C. Higgins, Dan McGinigan, Davenport, Ia.; Lachman & Lewis, Galveston; H. B. Danville, Laredo; Hotel Southland, Dallas; Steve A. Woods, Chicago; C. T. Sutton, Waco; Felice Perard, Kansas City; Joe J. Conley, Leavenworth; T. Melville Lewis, Cleveland; Walter J. Driver, Chicago; J. J. Barnes, Rockport; C. W. Parker, Leavenworth; A. P. Whitney, Lawton, Ok.; W. J. Page, Cincinnati; John Ringling, Baraboo; Charles A. Andrews, Chicago; Algernon S. Weeks, Champaign, Ill.; Showmen's League of America, Chicago; Dick Collins, Chicago.

After partaking of the "big eats," Mr. Plitz delivered a little speech, in which he declared the Second Annual Showmen's Dinner was a far greater event than the first of its kind. He then introduced Clarence A. Wortham, The Little Giant, who in turn had his little say. John B. Carrington, secretary of the Chamber of Commerce, then delivered a speech of welcome to the visiting showmen, followed by speeches by Henry Potter, of the DeKreko Brothers' Shows; Charles "Two-sticks" Kilpatrick, one-legged cyclist; Rev. Hugh McLellan, who attended the last Christmas celebration; J. H. Kirkpatrick, John Archibald Murray, Edward Raymond, Emil Frank, J. Cogh-

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lan and several others. Mr. Plitz then extended thanks to every one for their co-operation and the one big, glorious time was brought to a close.

HELLO, BROADWAY!

HELLO, BROADWAY!—"Musical crazy quilt patched and threaded together with words and music by George M. Cohan." Produced at Astor Theater, New York, Dec. 25, 1914.

THE CAST:

George Babbit.....Geo. M. Cohan
Bill Shaverfam.....William Collier
Bollivar Babbit.....Charles Dow Clark
Ambrose Deming.....Lawrence Wheat
Kick In McCluskey.....Sidney Jarvis
Bum Lung.....Martin Brown
Mr. Wa.....John Hendricks
Victor.....Charles Dow Clark
Daddy Long Beard.....Tom Dingle
Hia Brother.....Jack Corcoran
Judge Reiznstein.....William Collier
The Defensive Attorney.....Geo. M. Cohan
The Offensive Attorney.....Lawrence Wheat
Leo Getrichstein.....Geo. M. Cohan
Innocent.....William Collier
Uncle Malcolm.....Sydney Jarvis
The Man from Knochack's.....Charles Dow Clark
Starter.....Jack Corcoran
Starter.....Tom Dingle
Patsy Pygmalion.....Miss Louise Dresser
Ruth Chatterbox.....Miss Belle Blanche
Chin Chin.....Miss Rozzika Dolly
Elaine Workington.....Miss Peggy Wood
Ann Laura.....Miss Louise Dresser
A Maid.....Miss Peggy Wood
Officer Flynn.....Miss Florence Moore
Officer O'Malley.....Miss Thelma Plinder
New York, Dec. 26.—Score another for the inimitable George Cohan. Last night he brought before the audience at the Astor Theater his latest offering, entitled Hello, Broadway, with George (himself) participating in the entertainment. With the assistance of William Collier he kept the audience in good humor throughout.

A few years ago Mr. Cohan announced that he had quit the stage for good, and that in the future he would devote his entire time to writing and producing plays. Many there were who did not believe him. So last night he "came back" and was just as good as ever, both in the dancing and acting lines.

Hello, Broadway is nothing more than a plot of fun and nonsense—the fun and nonsense of clever people. Most, if not all, of the two acts is devoted to skits and parodies on current plays. The brightest skits involved the chief characters in Mr. Wu, On Trial, Kick In and My Lady's Dress. In addition to Cohan and Collier the cast has other clever people in it.

Miss Louise Dresser sang and acted well. Miss Belle Blanche gave imitations while scenes were being set. Lawrence Wheat added much to the enjoyment of the evening. The most charming dances were danced by Martin Brown and Rozzika Dolly. They were aided by an attractive chorus and an excellent orchestra. Nearly all of the songs were catching, and even the air and chorus, entitled Down by the Erie Canal (a parody in popular songs), made quite a hit.

LADY LUXURY.

LADY LUXURY—Musical comedy in two acts. Book and lyrics by Rida Johnson Young, music by William Schroeder, staged by J. H. Benrimo, and dances by Charles S. Morgan, Jr. At the Casino Theater, New York, December 25, 1914.

THE CAST:

Edward Van Cuyler.....Harry Conor
Harper.....Frank Andrews
Eloise Van Cuyler.....Ina Claire
Jimmy.....Alan Mudie
Mrs. Draper-Cowles.....Emily Fitzroy
Maude Draper-Cowles.....Alice Moffat
Sam Warren.....Forrest Huff
Madame Mischkova.....Emilie Lea
Monsieur Ivan.....Francis Bryan
New York, Dec. 26.—Another musical comedy has been launched in New York, but it has not taken to the water from the slipway with the grace and ease of another similar production that was offered New Yorkers this week. There is a scarcity of comedy in Lady Luxury, but what there is of it is well done by Harry Conor with the able assistance of Forrest Huff.

Lady Luxury comes into her fortune on the hour of the opening of the play. She has been fattured by an old-fashioned uncle who does not believe in present-day life and holds his niece in restraint, denying her the luxuries she has longed for. But when she gets her money she transforms both herself and her house, and becomes entirely up-to-date, much to the dislike of a man from Texas, who tells her early in the play that he is going to marry her and make her love him. This she doubts very much, but the Texan keeps after her, and finally succeeds in convincing her that she should go with him to his ranch, where more stars shine each night than are seen in New York.

There is some difficulty with a box of jewels belonging to Madame Mischkova, who entrusts them to the care of the uncle during her visit. The jewels are stolen, and, as suspicion points to Uncle Edward, he conceals himself behind a painting in a secret chamber, where he remains for several days. It is on his predicament that the comedy lines depend.

Ina Claire reads her lines perfectly and dances with the same grace that long ago won her distinction. The efforts of Alan Mudie were appreciated highly, as well as the superb dances of Emilie Lea, assisted by Francis Bryan.—BUDD.

MRS. WHEELER GETS BACK ALIMONY.

New York, Dec. 27.—Claudia Theresa Carstedt Wheeler, formerly a professional singer and actress, received \$3,750 as back alimony from her husband, Albert G. Wheeler, Jr., the day before Christmas. Mrs. Wheeler obtained an order from the Supreme Court some time ago staying action in her husband's suit for a separation pending the payment of said alimony. The judge in the Supreme Court accordingly ordered the case to proceed to trial yesterday.

LOUIS MANN IN NEW PLAY.

New York, Dec. 27.—Louis Mann will appear in a new play by Edward Locke, under the management of The Shuberts, shortly after the first of the year. The title has not been decided upon as yet. Rehearsals are now being held. Associated with Mr. Mann will be Mme. Matilde Cottrell, George Legore, Henry Mortimer and Laura Walker.

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TONIGHT'S THE NIGHT.

TONIGHT'S THE NIGHT—A musical comedy in two acts and four scenes, direct from the Gaiety Theater, London. Book by Fred Thompson; music by Paul A. Rubens. At the Shubert Theater, December 24, 1914.

THE CAST:

- Montagu Lovitt Lovitt James Blakely
Henry, his nephew Lauri De Fries
Pedro, a tango teacher Maurice Farook
Robin Carraway Davy Burnaby
Airellhald, head waiter at Covent Garden Robert Nainby
Albert Leslie Henson
Lord Ridgenmont Laurie Desmond
Tolly Beauchamp S. Brightman
Pellecman P. Smythe
The Hon. Dudley Mitten George Grossmith
Beatrice Carraway, Robin's wife Iris Hoey
Victoria, her maid Fay Compton
Daisy de Monthe, of the Piccadilly Theater Madge Saunders
Angela Lovitt Lovitt, Montagu's wife Gladys Homfrey
Lady Edith Taplow Gladys Homfrey
The Hon. Helen Cecil Douglas-Scott-Montagu
Guests at the Caraways—
Lady Kitty Preston Peggy Kurton
Mimi Skeata Gertrude Laarhoven
The Hon. Baby Vereker Boris Stocker
Avicce Charlton Grace Ripelle
Yvette la Plage Adrah Fair
Lili Vincent Barbara Dunbar
Irene Goodson Mabel Twenlow
Alice, maid at Daisy's Gipsy O'Brien
Jane Emmy Wehlen

New York, Dec. 26.—New York is overflowing with interesting dramas, good farces and exciting melodramas, but should New Yorkers want something different, but nevertheless just as good, they have but to wend their way to Forty-fourth street, where is housed one of the most elaborate musical comedies one could wish to see. Pretty girls and beautiful gowns? No end to 'em. Good music and blues-chasing comedy? Plenty of both. Tonight's the Night came direct from London and there is so much room and so great a demand for just this sort of a gorgeous production that it looks as though the pleasing strains of The Only Way, Pink and White and other numbers will be heard at this house for a long time unless England notices the hearts of pretty girls over there and demands that we return about four dozen of the delectable boulevard decorations Johnny Hull has ever permitted to leave his abode. Messrs. Grossmith and Laurillard—we hand you credit. We have learned, too, that there are not necessary to make one appreciate more the beauty of the rose, because despite the fact that Emmy Wehlen was surrounded at all times with as pretty an aggregation of girls as is usually seen at one time she was none the less beautiful.

Tonight's the Night is not a new story, and the pink domino complications were no surprise, but the whole thing has been served in such a tasty way and with such extraordinary garnishments that no lover of musical comedy could help but be pleased. The first act shows the reception room of Mrs. and Mr. Carraway's house at Malbonehead, and it is here that the flirtatious Mr. Lovitt-Lovitt, Henry "Duddles" Mitten and Robin Carraway are tricked into attending a masked ball where each one is to meet a young lady in a pink domino. The wearers of the dominos are "Duddles'" fiancée, Mrs. Carraway, and the latter's maid. They all get mixed up and it looks bad for all concerned until "Duddles" and Carraway pull a big bluff and square things up. There are three scenes in the second act, showing the foyer of the boxes at the Royal Opera House, Covent Garden Market and Daisy's flat in Mount street. Daisy is a notorious soubrette who makes a heap of trouble for "Monty" Lovitt Lovitt.

Maurice Farook jacked a really suitable song, but showed clearly his possibilities. Dave Burnaby, as Robin Carraway; Robert Nainby, as a head waiter; George Grossmith, the susceptible fiancé, and James Blakely, the flirtatious Lovitt-Lovitt, are all excellent in their comedy roles. Miss Iris Hoey, Fay Compton and Madge Saunders were equally delightful in their respective parts.—B.P.D.

THE SONG OF SONGS.

THE SONG OF SONGS—An American drama in five acts, by Edward Sheldon, based upon Hermann Sudermann's novel by that name. Ethel Theatre, New York, December 22, 1914.

THE CAST:

- Ruby Purcell Mande Allan
A Drummer William Stone
A Customer Eleanor Seybolt
Della Shaw Helena Kennort
Lily Kardos Irene Fenwick
A Detroit Chap Forrest Winant
A Messenger Boy John Coss
Richard Laird Cyril Keightley
Senator Daniel E. Calkins John Mason
Anna Merkle Dorothy Donnelly
Wilkins H. C. Lewis
Jane Josephine Robbins
Marcel Francis M. Verdi
Lindsay McAlpin James Lounsberry
Judge Atwell R. A. Brandon

- Stephen Bennett Ernest Glendinning
Achilles A. Rouaine Callender
Maurice Claus Regel
Phineas K. Bennett Thomas A. Wise
Louise Rita Otway
Emma Grace Wall

New York, Dec. 23.—A. H. Woods has another one, and to say this picker of winners has another one means just another money-maker. The play is real red-blooded and promises to enjoy a long life. Irene Fenwick, in the character of Lily Kardos, who is left alone at the age of sixteen, with only a sheet of music left by her father, and who starts out at this tender age to find "love," which is the song of songs, has the opportunity of a lifetime. The songs, ditties in this play are far greater for her than in either of her late successes, The Family Turnboard and Along Came Ruth. Miss Fenwick is ideal and discloses talent heretofore unrevealed.

Lily lived on Second avenue, New York, until her father ran away to Greece, and, being penniless, she secured employment in a bazaar on the boardwalk of Atlantic City. She thought she had found love when a gray-haired senator

room interior, and which serves to bring the audience up to a high pitch of excitement. The settings are very elaborate. Staged by Hyron Ungley.—BUDD.

THE LIE.

THE LIE—A drama in four acts, by Henry Arthur Jones. At the Harris Theater, New York, December 24, 1914.

THE CAST:

- Hamp, butler at Shale Abbey G. W. Anson
Miss Pilsent, from Madame Duvernay's Bond Street
Gibbard, housemaid at Shale Abbey Miss Margaret Johnson
Sir Robert Shale, baronet of Shale Abbey Alfred Bishop
Elinore Shale, granddaughter of Sir Robert Miss Illington
George Stuart Robson
Gerald Forster, of the Hall, Waverly Vincent Serrano
Lucy Shale, Elinore's younger sister Miss Violet Heming

RIGGS & WITCHIE



These musical comedy stars are now appearing on the Keith Eastern Circuit in a dancing society, scoring highly.

of fifty-five made her his wife, but a former mistress of the Senator soon got in her way; and the Mrs. Daniel E. Calkins was ordered from her house. She then becomes the mistress of a man who loves her and marries her in spite of the fact that he knows she had affairs with several other men, and after a young man from the West has asked her to be his bride and then leaves her forever, because he was made to realize, due to the machinations of a foxy old uncle, that she is not the proper woman to be the mother of his children. It was in this practical chap from Wisconsin that she really found love, but being aware of the futility of making him a good wife she consorted herself with the fact that she has at least made the Song of Songs heard by the man she finally marries.

Cyril Keightley makes an excellent Richard Laird, who is forced to swallow many humiliations that arise in his throat when he discovers the many acts of infidelity committed by his sweet-heart mistress, and Thomas A. Wise reads her lines perfectly, applying heaps of good comedy in his characterization of the crafty old uncle. Dorothy Donnelly is also excellent.

The climaxes of all the acts are very strong, and, with the exception of the third, each act could be presented on the vaudeville stage with but slight alterations. This is especially true of the fourth, which shows a private dining

- Noll Dibblin C. Aubrey Smith
Mrs. Callard Miss Mildred Orme
Dick Master James Eagle

New York, Dec. 25.—One of the most interesting dramas that has been brought out this season was given its premier at the Harris Theater Thursday evening. Miss Margaret Illington and a particularly strong supporting company, including Vincent Serrano, the young lover, who couldn't forgive; Miss Violet Hemling, who interpreted most excellently the role of a selfish, soulless, betraying sister; C. Aubrey Smith, as Noll Dibblin, the man who stirred up a hornet's nest when he let slip a few careless remarks; Alfred Bishop, as the wine-loving baronet of Shale Abbey; and Miss Margaret Johnson, a maid who has things pretty much her own way until her wages for a year back have been paid in full, gave a genuinely exciting performance that had the entire house in an anxious condition at the conclusion of the third act, which is brought to an unexpected climax when Elinore Shale realizes the enormity of her sister's betrayal. Up to this point Miss Illington's characterization called for little other than acts of kindness and lip-biting sacrifices, but when the truth finally dawned upon her she burst forth in a display of emotion that was so intense as to keep the auditors applauding

(Continued on page 58.)

POOR LITTLE THING.

POOR LITTLE THING—A new play in four acts, by Jerome K. Jerome. From the French of Jules Lemaitre. At the Band Box Theater, New York, Dec. 22, 1914.

THE CAST:

- Mareze Eric Blind
Mme. Mareze Beverly Sitgreaves
Jacques Mareze William Raymond
Jilberto Dupuy Janet Dunbar
Ganotean Ernest Fitts
Mme. Durand Jeannette Ferryell
Burette William Lorenz
Suzanne Frances Larson
Madeleine Helen Fulton
Marthe Anna Clarendon
Simone Eleanor Russell
Hence Dora Mayor
Solange Riddle Darches
Olga Alma Mars
Lili Amy Dennis
Allie Celia Randolph
Marle Irene Perels
Isabelle Elsie Ronald
Louise Edith Nichola

New York, Dec. 22.—Tonight the Bandbox Theater, in Fifty-seventh street, near Third avenue, will be publicly opened with Poor Little Thing, a play in four acts, by Jerome K. Jerome, translated from the French of Jules Lemaitre. Last night an invitation performance was given to the press, patrons and subscribers.

They are undertaking something important over on the East Side, in what has been known as Adolph Phillips' Theater, hitherto devoted to the drama in German, Douglas J. Wood, general director, made a speech last night when the play was ended in which he stated, in brief, that the New York Play Actors had everything they wanted but money.

To get the money and thereby maintain the Bandbox and the New York Play Actors as permanent and conjoint institutions is the important undertaking on the East Side, far away from Broadway. Last night's house, an invitation assemblage, was enthusiastically friendly, and if the good will of the initial audience could be taken as a criterion everything will be lovely on the East Side.

But showmen, as well as other people, can not always believe their friends, and it will be necessary to wait a few days before the Bandbox management may be sure it will always be filled, and may be not then. However, the play was enjoyable in an agreeable measure; Beverly Sitgreaves scored again before New York audiences, who long since made her a favorite; Eric Blind proved himself an excellent actor, and Janet Dunbar gave signs of abundant promise, together with some immediate fulfillment.—WALTHILL.

JUST HERSELF.

JUST HERSELF—Comedy in three acts, by Ethel Watts Mumford. At The Playhouse, December 23, 1914.

THE CAST:

- Myron Kendal Frederic Thomas
Loring Addison Adrich Bowker
Jack Addison, alias "Smith", Malcolm Duncan Pike Francis Benditsen
Louis, a chauffeur Henry Morley
William, a chauffeur Royal Byron
Charles Harold Stoddard
Raymond Gregory Kelly
Mrs. Myron Kendal Eleanor Gordon
Euphemia Kendal Lydia Lopokova
Mrs. Loring Addison Olive Temple
Mrs. Phelan Kate Mayhew
Emily Griswold Aletta Walters

Guests at Euphemia's party: Misses Craven, Monterey, Madison, Osborn, Sonn, and Messrs. Brownell, Call, Allen and Bonagan.
New York, Dec. 24.—This thoroughly enjoyable little comedy from the pen of Miss Mumford has been subjected to a bit of adverse criticism at the hands of at least two of the New York dailies, but it is not the policy of The Billboard to criticize. It is this paper's purpose to review—in state facts as we find them—and, rather than criticize, we prefer to "point out." Should we see a house full of smiling faces, and should laughter and substantial applause follow the efforts of the men and women on the stage, such as occurred at the premier of Just Herself, we would be prone to consider a comedy a comedy. What matters it if we know that in everyday life a man's only son and heir would not take issue with his millionaire father in an effort to settle a strike in his father's shipbuilding yards and become his mother's chauffeur? What difference does it make, if, as invariably must occur in comedies, a girl has set ideas on—socialism, we'll say—and speaks her views when she thinks she's right? Especially so since the title of the comedy is (Continued on page 58.)

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CHICAGO RIALTO GOSSIP

By Harry.

Frank Westphal, pianist for Sophie Tucker, was injured last week, by falling on a darkened stage, spraining two fingers. He proved his gameness by going on and playing with one hand. He continued this system throughout the week. A late report states that he is enabled to secure a little service out of his sprained digits. With the same report carrying the story of the accident—tells of the huge success Sophie Tucker is making as the headliner on the Marcus Loew Circuit. House records are reported to have been broken through the engagement of Miss Tucker.

Belle Baker grabbed the honors at the Majestic last week, regardless of being in eighth position and following five headline acts and two standard vaudeville offerings. Down in the late position she sang seven songs and accepted nine bows. On Monday night Miss Baker sang a new Irving Berlin tune, and the song is reported to have been accepted by the entire audience.

Billy Thompson, who was arrested last week, and tried on a charge of booking without a license, has been dismissed on the grounds of insufficient evidence to convict, by Judge Ryan. According to Billy Thompson, the charge against him was without foundation, and his statement seems to have been hacked up by his honor, Judge Ryan.

A unique Christmas card was received by "Harry" from Mr. and Mrs. Vic Hugo, of the Majestic Theater, Cedar Rapids, Ia. It contained two coins, a silver dollar and a penny. A piece of poetry followed, entitled "A Hundred to One Shot." Last year Mr. and Mrs. Hugo remembered their friends by sending out Christmas cards, bearing a new paper dollar and also carrying appropriate poetry. The sending of this kind of a remembrance must be rather expensive, as one thousand was reported sent out this week by the Cedar Rapids theatrical manager; meaning that 1,000 silver dollars, 1,000 pennies, besides the expense of printing and expressing. But Vic bears the title, "The Most Original Manager in the World," and he sure has earned the honors.

The offices of the Fair Department of the Western Vaudeville Managers' Association, under the management of Edward Marsh, has been enlarged through the addition of the former booking room. This gives the Fair Department two large rooms, and, incidentally, supplies Mr. Marsh with a private office. A reception office is also in evidence.

John L. Kearney, former star, under the management of Joe M. Galtes, has joined the cast of The Candy Shop, at the La Salle Theater. A recent squabble within the ranks of the cast made many changes.

Last week's bill at the Majestic was a freakish one. It was composed of three "man and woman" teams, four singles and a sextette; still, throughout, it was entertaining. The big names, which failed to draw earlier in the week, accomplished the feat during the last four days of the engagement.

Short Herman was a busy man last week cleaning up the effects of the explosion. The robbing of his safe in the Cort Theater caused Mr. Herman to lose in the neighborhood of \$3,000 in currency and a \$300 diamond ring.

Fred Lincoln, head of the Affiliated Booking Company, returned from Kansas City late last week, where he secured the bookings of the Kansas City Hippodrome. The house was dark

FRANK BRANIGAN



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BELOW THEM ALL IN PRICE

Monday, Tuesday and Wednesday of last week, but the latter half was quickly booked by the A. B. C. ju Chicago. They will play a bill of seven acts.

Friut George, traveling representative, is off again. He took to the road this week. His outlea will be to search for houses and calabash pipes.

Billy Brown, at the Indiana Theater last week, surprised his many friends, who witnessed his performance by the wonderful improvement in his voice. Billy hit F above high C. He has been booked for a tour by the W. V. M. A. Brown has somewhat of a record with the W. V. M. A., and should feel highly elated over it. In eight years he has played 44 theaters in Chicago and a total of 350 weeks for the W. V. M. A.

Miss Mae Clark, of Pillsbury and Clark, was taken suddenly ill last week and had to be instantly removed to the American Hospital, where she was operated upon by Dr. Max Thorek. She will be able to leave that institution this week and should soon be back at work.

"The Showman's League of America Ward" is the byword of all the members of the organization. The question arose over the disbursement of the funds in the treasury of the organization and the members, the majority of them, are in favor of establishing a ward at the American Theatrical Hospital for the benefit of the members of the tented world, who, should they require the medical or surgical services of competent physicians and surgeons, will find all the comfort that can be given them at the new American Theatrical Hospital. The cause is a good one, so klick in with your support.

Miss Violet Silverhart, of the Silverhart Sisters, who was operated upon a week ago by Dr. Thorek, has passed the danger mark, and is rapidly recovering. She is expected to leave the hospital next week.

Vincent Bolta is recovering from his attack of typhoid fever. He is confined at the American Hospital.

Miss Minnie Furman (Mrs. Minnie Hogan), late of The Beggar Prince Company, was visited by the stork last week at the American Hospital, and received a Christmas present in the shape of a bouncing 12-pound baby girl. Mr. Hogan is a railroad man, but the theatrical profession extend hearty congratulations to him.

Amy Leslie, of The Chicago Daily News, has applied Belle Baker with a new title—she refers to her as "The Baker Goddess of Syncopeation."

Alma Grace has been placed under a three-year contract by Samuel Baerwitz.

Books and Magazines

MODERN PLAYS AND PLAYWRIGHTS—Perhaps the most interesting chapter in Richard Burton's new book "How To See a Play" is the one devoted to the discussion of the modern school of dramatists. Here are taken up in chatty familiar style the works of such authors as Ibsen, Henry Arthur Jones, Sir James Barrie, Oscar Wilde, Bernard Shaw, William Butler Yeats, John Galsworthy, John Masefield, Stephen Phillips, Israel Zangwill, Louis Parker, Clyde Fitch, Augustus Thomas, Vaughn Moody, Josephine Preston Peabody, Charles Rann Kennedy and other writers for the stage today. Of the effect of such dramatists as these on the stage Dr. Burton says: "In these modern hands the play has been amplified, deepened, made more truthful, more sympathetic, and is now being given the expressional form that means literature. The bad, the cheap, the flimsy, are still being produced, of course, in plenty; so has it always been, so ever will be. But the drama that is worthy, skillful, refreshing in these different kinds—farce, comedy, light, polite or satiric, broad comedy, or high, melodrama, tragedy, romance and morality—is now offered steadily, generously, and it depends upon the theatergoer who has trained himself to know, to reject and to accept rightly, to appreciate and so make secure the life of all drama that is worth preservation."

Three plays of Shakespeare's, viz.: HAMLET, KING LEAR and AS YOU LIKE IT, have been printed and bound in companion volumes by The Roycrofters. They make great gift books, and, though the price (\$5 for each volume) seems a little steep, these books are worth it. The Roycrofters, East Aurora, N. Y.

ASPECTS OF MODERN DRAMA—An interesting publication is Aspects of Modern Drama, by Frank Wadleigh Chandler, Professor of Comparative Literature and Dean of the College of Liberal Arts in the University of Cincinnati. This is a study of the best plays of the leading dramatists of the past quarter century. In this discussion of a literary topic of the hour certain themes are considered, rather than the work of individuals, man by man. Specific ally, the book illustrates through the works of those of different race the dramatic treatment of such characters as the wayward woman and the priestly hero; of such motifs as the tyranny of love, the influence of heredity and environment, and the ideal of honor; of such situations as are commonly involved in plays presenting scenes from married life; of such a plot as the eternal triangle; of such social problems as those of sex, divorce, racial antagonisms, and the relations of the rich and the poor; and of such artistic varieties as the naturalistic, the romantic, the symbolic, and the poetic drama. In two chapters concerned with the Irish plays, a national movement is described; and in most of the others appear incidentally some indications of the national, as well as the personal peculiarities of writers, Spanish, Italian, French, German, Scandinavian, Russian or English. Owing to the novelty of its plan and the wealth of its material it should prove of value to the student of literature, to the ordinary reader and to the playwright. The text contains analyses of some two hundred and eighty representative plays.

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The Billboard

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The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

Too bad, too bad, too bad—that
Otto H. Kahn felt called upon to quit
the Century Opera Company.

He was a most efficient chairman of
the board and the organization's
heaviest financial backer.

There is hardly a chance that it can
go on without him—very far.

He was handsome to the last.

In withdrawing his support he pro-
posed that a subscription campaign
to cover three years at \$50,000 per
annum be inaugurated and offered to
duplicate any and all subscriptions
that were received.

It was not the drain upon his re-
sources that prompted his resignation.
Nor was it the fact that the others
behind the movement allowed him to
stand the biggest share of the deficits.
What was it then?

When in the spring of 1913 the City
Club of New York initiated the move-
ment which resulted in the Century
Opera Company Mr. Kahn willingly
accepted the invitation to co-operate
in what he regarded as a work of real
cultural worth and value to the com-
munity.

But he was far-seeing and may we
venture it—doubtful of the outcome—
for he specified that he was to be free
to withdraw when the undertaking
was once "fairly under way."

He got it fairly under way months
and months ago, but he stuck because

almost every performance with an
earnest, enthusiastic, deeply interest-
ed and appreciative public, whose at-
titude and expressions have made it
plain that to many thousands the dis-
continuance of the Century Opera
would be a keen disappointment and
deprivation.

"Unfortunately, the financial results
of the Century Opera Company have
not kept pace with its artistic results,
and all efforts to obtain needed funds,
either through additional subscribers
to stock or additional contributors to
a guarantee fund, have as yet brought
no adequate response. Personally, as
you know, I have contributed a total
of \$75,000 to the funds of the Century
Opera Company, and, in view espe-
cially of the enormous and urgent de-
mands for aid in relieving distress
arising from the existing situation here

without detriment to any essentials of
a worthy and meritorious artistic
standard, the company ought, under
generally normal conditions, to be-
come very nearly, if not entirely, self-
sustaining. It would be particularly
gratifying if a substantial portion of
that fund could be secured in large
numbers of contributions, say from
\$10 up, or in even smaller amounts.
From expressions that have come to
me, and incidents which I have had
occasion to observe, I am hopeful that
a campaign for small subscriptions and
an appeal to thus give to the company
a broad basis of popular support would
meet with a considerable measure of
success with that large portion of our
people whom the Century Opera is
primarily destined to serve, and who,
if I may venture the suggestion, might
fittingly and with advantage to the
institution be directly represented on
the Board of Directors."

Here is an editorial from a great Chicago daily. Every word of it
is true—true as gospel—yes truer than that:

The Kindest People in the World.

There is one group of people that
never fails to respond to a call for
help.

The show folk during the present
campaign for funds for Christmas
charity have shouldered a big part of
the burden. Though they are merely
transient visitors, who happen to find
themselves in Chicago at the Christ-
mas season, the men and women of the
stage plunged into the work as if those
who needed the help were their own
friends and neighbors.

Every theater in the city volunteered
to help The Examiner with its benefits
and its other entertainments for char-
ity. Actors, managers and show girls,
dancers and vaudevillians all volun-
teered.

This has not been a successful the-
atrical season. Chicago is one of the
few bright spots on the playhouse map,
and depression in that business, as in
others, ramifies all through the pro-
fession. But the show folk had no
thought of their own troubles when the
Chicago appeal was made to them.

The public has an idea that stage
life is the existence of butterflies, but
there was nothing "butterfly" about
the girls who, after a hard perform-
ance, made the rounds of the restau-
rants and sang and danced to gather
dollars for Chicago's poor.

There isn't anything new about it.
Whenever and wherever the show
folk hear an appeal the answer is in-
stant and enthusiastic.

Some thousands of women and chil-
dren whose Christmas otherwise would
have been miserable will owe the
players whatever comfort and bright-
ness comes into their bleak lives at
this season of charity and good will.

Fine words, but after all—merely words. Why not give showfolk
something tangible—the Public Defender—for instance?

It was a cinch that it would not stay
under way if he stepped down and out.

In his letter of resignation he says:
"I believe the Century Opera has
amply vindicated its call to exist.
Having corrected the shortcomings
necessarily incident to its first and
somewhat experimental season, it has
this year, throughout its performance,
maintained a thoroughly meritorious
standard in every department; it has
given employment to young American
artists, for whom, owing to the very
small number of operatic institutions
in America, there is all too little op-
portunity in their own country; it has
brought joy and inspiration to thou-
sands of people of moderate and small
means who have heretofore been de-
nied the opportunity of listening to
operatic performances. The souls of
the people are hungry, and art, with
those susceptible to its call, has power
to nourish, as it also has power to
soothe and heal, to stimulate good and
to counteract harmful tendencies and
impulses. The lowest priced seats
(from 25 cents to \$1) were crowded at

and abroad, I do not feel justified in
going beyond this amount under the
present circumstances.

"For a variety of reasons I have con-
cluded that it is best that I retire for
the time being from active participa-
tion in the affairs of the Century Opera
Company, and I therefore beg to re-
sign herewith as a member of the
Board of Directors. This does not
mean that I shall cease to be interest-
ed in the movement for which the Cen-
tury Opera Company and the City
Club Committee on popular opera
stand. On the contrary, my interest
in that cause and my belief in its
value to the community continue un-
abated, and in due course of time I
shall be willing, if it is desired and if
circumstances warrant, to become
again actively connected with it.
Meanwhile, I shall be prepared, if
needed, to duplicate any subscriptions
which may be secured toward a fund
of \$50,000 a year for three years to
maintain popular priced opera in Eng-
lish, a sum which I consider more than
sufficient, because, with such econo-
mies as can henceforth be effected

But the real reason or rather the
paramount reason which prompted
Mr. Kahn's resignation!

We wonder if his astute judgment
has not discerned the futility of the
cultural uplift of a movement which
in almost two seasons has not created
wide enough interest to win to its sup-
port enough subscribers to distribute
at least fairly widely the burden of
maintaining it?

The Century Company has demon-
strated the possibility of producing in
dignified manner and in a spirit of
serious artistic striving Opera in Eng-
lish.

It has done this over and over again.
But it has not proved that this can
be done at popular prices.

Nor will it, ever.
Furthermore, unless it has demon-
strated to a wide enough following
that the work is worth doing, Mr.
Kahn's action is theeginning of the
end.

Mr. Kahn is dead right whatever
the outcome. Without wider and
livelier interest manifested no great
nor enduring good may be hoped for,
so he has passed the buck squarely
up to those who affect a belief in the
benefits of grand opera in English.

Readers' Column

The address of Charles McNeely (Runt), who
was with the Hagenbeck-Wallace Show last
season, is wanted by Mark Smith, Carthage Fair
grounds, Cincinnati, Ohio.

Anyone knowing the address of John McNeilre,
kindly advise his mother, Mrs. Wm. Emerine,
413 Washington avenue, Urbana, O.

Any information concerning the whereabouts
of Robert Glass will be greatly appreciated by
Mrs. Lillian Glass, Decatur, Ala. He was last
heard from in New Orleans, La., during the
Mardi Gras in the early part of 1914.

Will Jim Williams, who was with Nelson's
Cockhouse at Richland Center (Wis.) Fair,
write to Joe Beauford, Oshtemo, Mich.?

The addresses of W. L. Brown, cornetist, or
George V. Ransom, trombonist, who were with
St. L. Clark's Show during the '90s, are wanted
by W. G. Williams, Kennett, Mo. Mrs. Maggie
Brown, please write.

Anyone knowing the whereabouts of Jack Ne-
ville, black-face comedian, kindly notify his
mother at 1003 Essex street, San Antonio, Tex.
J. H. Murphy, former manager of the park
in Independence, La.—Write to H. M. Long-
worth, Delphos, O.

Would like to learn the whereabouts of Joe
Brown, who left the Foley & Burk Show at
Stockton, Cal., with me, and was last heard
of in Los Angeles.—Henry J. Blake, R. F. D. 2,
Box 136, Seattle, Wash.

Neal Van Dornum—Your sister is very much
worried over your long silence, and requests that
you write to her at once.

The address of Charles Bondestill, alias Nibba,
who was with the Barnum Show in 1913, will
be appreciated by H. M. Spayd, 210 Society
for Savings Building, Cleveland, O.

Anyone knowing the address of Bill Miller,
who was with the Dandy Dixie Minstrels, kind-
ly advise Mrs. Eddie Johnson, corner Spring-
field and Washington streets, Aurora, Mo.

OBITUARY

KEENEY—Mrs. C. G. Keeney, wife of Cor-
nellius G. Keeney, manager of the Hippodrome
Theater at Reading, Pa., died December 19,
after an illness of several weeks. Mrs. Keeney
was formerly from Cincinnati and is survived
by her husband and two daughters.

MERCHANT—Ralph Merchant, character
actor, with the Lando Players, succumbed to
pneumonia at the Raymond Hotel, Fitchburg,
Mass., December 17, after a week's illness. He
was 25 years of age. The body was shipped to
his home in Greene, N. Y.

SGAMBATI—Giovanni Sgambati, the noted
Italian composer, died December 15 at Rome.
He was born in 1833 and during his life had
founded several music schools of note.

WRIGHT—John B. Wright died December 15
at Dunmore, Pa. He was formerly of the team
of Richards and Wright and had been in the
profession for the past fourteen years.

PRESS & ADVANCE AGENTS

Not long ago we threatened to type a few names of wanderers in the West, and a few of the boys will be recognized in the lines to follow. Jack Hoffman and Jack Kelly bumped into each other in Round-Up, Mont., not long since, and exchanged greetings of the day. Hoffman is rounding up the publicity ahead of Richard & Pringle's Minstrels, and Kelly was at the time spreading the news about The Virginian. Journeying on his way Kelly ran across Charles Davis, second man for Richard & Pringle, at Great Falls, Mont., and met the show at Big Sandy, and enjoyed dinner with Mr. and Mrs. Filkins. Mr. Filkins is manager of the show, which is on the way to the Coast. Charles Black, with his Dixie Serenaders, was encountered further along, and Cato Mann was discovered doing good work for the Empire and the Tramp. That Printer of Uddell's is claiming its share of attention in that section, with Col. Johnson in advance. That "Printer" and The Hollowell Concert Company were both booked in Montevideo, Mont., on the same date, and both showed up. The Printer played the date and Hollowell will settle it in the courts. Kelly says: "Cullerton, Mont., a town of 1,000 souls had the following attractions in one week: The Hollowell Concert Company, The Virginian, The Shepherd's Call and That Printer of Uddell's. Guess which one captured the business?" Harry LaBeck, an old trapper, is managing the house at Wolf Point, Mont., and also the one at Poplar. Harry have proved up on a homestead of 320 acres, and is raising horses and cattle. Some versatile chap, that Harry. The Shepherd's Call is a one-night-stand play, and no agent adorns the pay roll of the company. Everybody wonders when the show is coming, as there is never a paper up. Amick's Pennant Winners are also touring the West, and packed them to the doors recently while making a two weeks' stand in Williston. Following is a list of attractions in the tall and uncut of Eastern Mountains: The Virginian, That Printer of Uddell's, Hollowell Concert Company, Shepherd's Call, The Swede and the Merry Widow, and Amick's Pennant Winners. There seems to be plenty of shows in the tanks.

Sherman Brown and Chalmers Traver, manager and press agent respectively of the Davidson Theater in Milwaukee, framed up a nice little surprise in the nature of a joke for De Wolf Hopper, during the latter's engagement in the city, where Schlitz is the favorite beverage, recently. Mr. Brown and Mr. Traver glided up to the curb in the former's sumptuous electric brougham, and Traver hopped out and disappeared into the theater to escort the comedian out to the "chauffeur." Brown waited outside, watching to himself the best behavior of a chauffeur, and presently the duo emerged from the hotel. "Where to, sir?" mumbled the "chauffeur," carrying out the words with a sweeping salute. "Press Club," said Mr. Traver, and away they went. "Since when have they been using electric taxicabs in Milwaukee?" queried Hopper, incidentally commenting upon the detour and the agile accompaniment of the "chauffeur." "Some expert chauffeur, all right, all right," were Hopper's thoughts, when at the end of ten minutes the man at the wheel turned his head and "the game was off." Only by a miracle was the plate glass window of a nearby cafe saved from the crash of the electric car, for when Hopper recognized his old friend the vehicle had to do its own steering for a little while.

Will N. Corbin is an advance courier who finishes his season's work about the time that the rest of the lads begin. Why? Because he is ahead of the floating palaces of amusement which ply the rivers in the warm weather. He has just finished a long and pleasant season with Roy L. Hyatt's New Water Queen, and is now laboring for a large advertising company in Huntington, W. Va. Next season will see Corbin again take to the water ahead of the largest and most favorable known show on the river. He will have accompanying him his own opposition billposter.

Our Weekly Special—An agent has penned us the following flattering lines: "Your page is a credit to you, and the boys should feel very grateful for same." However, the credit must be placed upon the shoulders of the agents who have so kindly favored us with items, without which the column would be nil.

From the pen of an advance courier: "Agents are supposed to be live wires, but I notice that very few, as yet, are using the brains that God gave them for this column. There's nothing like being live one while you are alive, and if I were you I would put the ones that do not write on the dead list." Maybe that is a good idea, so get busy and let us hear from you, or we shall be under the impression that you are sick, or a dead one. It's better to be in the swim here than floating down stream.

Who was the agent ahead of Damaged Goods who alighted in Elmira, N. Y., and instituted a vain search for Manager White of the Lyceum Theater, not long ago? 'Foss up, it was not your fault that Manager White was out of the city at the time. Let us know if you returned later and booked the show.

A Rumor—Felix Biel is going to take Kira over to South America. Kira was discovered by Felix in South Africa, and Kira is SOME magician.

A bevy of agents who own their own homes: Walter Messenger, H. A. Morrison, Joseph R. Reymor, George A. Florida, R. Victor Leighton, Dave Allman, George Gaston, Grant Luce, Harry Leavitt, Ed H. Lester, Gus Meyer, Henry Lambert, Charles Collins and Charles Keough. And they all belong to the Agents and Managers' Theatrical Association.

Looking back over the files of The Billboard we encountered the names of a few agents who were agenting the then popular attractions of the day. What has become of G. E. Robinson, ahead of The Hottest Cow in Dixie, in 1907; Charles Ellis, with Frank Mahara's Operatic Minstrels; Sammy Fisher, with The Evil Eye; E. H. Jones, head of The Two Orphans; Sherman Dabry, with Wilton Isakave in The Bondman; Jake Rosenthal, with The Umbrella; Claude (KID) Long, with Al G. Field's Minstrels, and Fred Tolver, with Vogel's Minstrels?

Charles L. Winston, formerly publicity representative for the National Theater in Boston, has the distinction of being the youngest theatrical manager in New England. He is only twenty-one years old, and is resident manager of three theaters in the western part of Massachusetts. They are the Empire and the Richmond in North Adams and the Taylor at Adams. Winston, before becoming associated with the Keith interests, was for several years in the editorial department of a Boston paper. His success at the National Theater brought him praise galore, as some of the best publicity stunts ever pulled off in Boston were from the brain of this youngster. From the National Theater went to manage the Colonial at Haverhill, and it was while there that he received the offer from B. M. Taylor, owner of the three theaters in Adams and North Adams. His unique and effective publicity methods in the past have aroused much interest, and in the future there will be lots to be heard of from this lad.

Right here we will have to slip a word in for Charles E. Singleton, who is better known to many as "a live agent," a title that fits Charles from his hat hand to the sole of his shoe. It has been some time since Charles has graced the office with his stationery, but that old wheeze will now be brought out, "It's better late than never." Charles was much interested in the news which carried the import that Charlie McClintock was going to Texas to advance Raymond Hittcock. It is not generally known, but it is a fact, that though McClintock is younger than Singleton, he is still the latter's uncle. The two Charlies used to pass programs together when they were kids, at the old White's Opera House in McKeesport, Pa. And Singleton agrees with most every one else in the opinion that Charles McClintock is some agent. Singleton has now allied himself with W. D. Rohrer, an oldtimer, and together they are framing musical comedy that is going to knock 'em off the seats out front. Original script, elaborate costumes, special scenery and special music will all be mingled together in such a way that the result will spell Success. Soon after the first of the year will see the premier of this attraction, and Singleton will personally manage the company. By the way, Charles wants to know what has happened to Charlie Glickant, who was ahead of The Calling of Dan Matthews.

Earl Burress is still the manager of the Primrose and Wilson Minstrels. Earl says: "We are getting the money in the South." It sounds good to hear words like those, and brings to mind the idea of Gus Hill, who says: "If you can't boost, don't knock," or words to that effect, anyhow.

Harry Farley, the old reliable agent, is taking a short rest on his farm. Is that a Michigan farm?

That latching mentioned not many moons ago in this column has felt the friendly touch of many

worthy advance couriers, and we have appreciated their calls. Do not fail to come in if you are in the city, and if necessary we will be equipped with two latchingtrains. If you are not in the city, WRITE.

John A. McNameara, formerly advertising representative for the Club Theater, in Rochester, Pa., has secured the position of advertising man for the Gayety Theater in Detroit, of which George A. Chenev, formerly of the Club Theater, is manager. McNameara has already taken up his new duties in the Michigan metropolis.

George B. Moxley, in advance of The Little Cafe, was sighted down in old "Kalntuck" not long ago, furnishing the city of Louisville with some new reading matter in the form of advertising for his attraction. The town was billed like a circus. Leave it to Moxley.

On the sick list this week we find the name of Ed M. Jackson, press agent with the Sells-Floto-Buffalo Bill Circus for the season just closed. Mr. Jackson has been confined in Mercy Hospital, in Denver, for several weeks, but is growing gradually better, and will be out in a short time. It is hoped, too much hard work, Ed, but hope the mile-high climate will put you back in good shape right away.

Will Rex, press agent, film actor, scenario writer and courier, has accepted the position of press agent with Breaking Into Society. Sorg and Ray's latest sketch. At the same time Rex also handles the publicity for Bert Leonard's and Art Busch's songs. Rex, who at one time played with Norman Hackett in A Double Deceiver, knows the game from first to last, and should prove of great help to Sorg and Ray. He is still a young man, despite his varied experience, and will continue to be heard from, if we are not mistaken.

The Spencer Crescent a newsy sheet issued at Salisbury, N. C., now has on the pay roll a theatrical and circus agent of no small note, who answers to the name of N. C. Roberts. Roberts hails from Salem, Mass., and is holding down the advertising manager's position on The Crescent, and also is showing the theaters of the city that a full-page write-up once in a while is a thing to be desired.

After entertaining the fear for several weeks that C. J. Meyers had deserted the ranks we have been agreeably surprised to hear that he is safely stowed away in Cleveland after his jaunt ahead of the Arab Show. During the tour Meyers traversed the States of Kentucky, Virginia, Georgia and Alabama, and a look at the dope sheet conveys the impression that, of the four, Georgia was the best. Meyers has been thinking of getting an assistant to help him read the Christmas Number of The Billboard.

Harry Morrison is back in New York, after closing as agent with Barney Gerard's Follies of the Day company at Detroit, and has been secured by Selwyn and company to go ahead of Twin Beds, opening Christmas Day in Atlantic City.

Earl King, formerly connected with Sells-Floto-Buffalo Bill Circus, is now acting treasurer of the Miles Theater in Cleveland, O. King was for eight years treasurer of the old Lyceum, and is a valuable man on the money box, especially when it comes to handling crowds.

Charles Gardner, also a Cleveland lad, is managing the Miles Theater, and with King and Gardner, C. H. Miles should be perfectly contented.

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A circus agent in the summer, a theatrical agent in the winter, is Dan Hoffman, who is leading the Little Lost Sister around the country. Hoffman closed the white top season with Wheeler Bros.' Greater Shows, and lost no time in following the shining rails in advance of the "copy house" show. The white slave contests that he runs in all the leading dailies along the route are bringing success in goodly quantities. Next season Dan will again be contracting agent with a winner in the circus field.

Well, Christmas has "came" and "went," and now it is rumored that nothing stands in the way of better business for the new year. Still, we feel slighted as we failed to get one of the 50,000 greetings that George Alabama Florida sent out. However, the feeling of gloom has been somewhat subdued by the many cards and good wishes from press and advance agents, and we know that Alabama meant well, anyhow.

Percy Heath, manager for Adele Blood in Milady's Boudoir, who was badly injured when shoved from a car in the subway in New York some time ago, is, with the assistance of a cane, able to migrate a little. He has been engaged by Charles B. Dillingham to take upon his shoulders the responsibilities of the press work of Watch Your Step. And when Heath ventures into the subway hereafter that "watch your step" thought will be uppermost. Glad to know that you are recovering, Heath, and will be glad to get a line from you when you can locate a spare moment.

Townsend Walsh, are you still illuminating the advance path for Grace George? Promises are easily broken, it seems. Don't you remember? Let us hear from you some day.

Joe Rosenthal, working in advance of the French Models, was a Billboard caller last week while in the city making preparations for his attraction to move into the Standard Theater. The French Models are posing at that house this week.

Arthur Harris, who was ahead of the Monfin Rouge Girls, now managing Sam Levi's Charming Widows.

A. & M. T. A. JOTTINGS.

It is certainly pleasing to note that almost all of the members of the A. & M. T. A. are employed, and that the majority of those now at liberty are merely waiting for the openings and reopenings of their respective shows. It is true that a number of the members are out with feature films, but as this branch of amusement is as profitable and as lucrative as the legitimate, none are complaining.

The two most youthful members of the association are battling again, and this time the dispute is about their respective ages. The duo consists of Frank Chapman, treasurer (pro tem) of the club, and Sam C. Mott, both old-timers of the most famous and capable school. Frank declares that Sam was with him at the battle of Bunker Hill, while Sam accuses Frank of having hidden under an ammunition wagon at the battle of Waterloo. Now, who is right?

War discussions and the song, it's a Long Way to Tipperary, have been put under the ban at the club rooms.

Harry Leavitt and his committee, which was recently appointed to search for more commodious quarters in which to house the Association, has not yet rendered a report.

A new impetus has been given to the recruiting for the ranks of the A. & M. T. A., and new members are coming in daily. Since the last regular meeting, which was held December 14, over twenty new applications have been received, and out of which eighteen have been accepted. Among these are several well known road managers and agents, while nine of the new members are house managers, from various parts of the country, who have voluntarily asked for admission to the association. Among the latest of the new applicants are: Maurice Cain, ahead of Hurlig & Seamon's Social Maids; James F. Donahue, an agent with 101 Ranch, and this season with the Bilingual Bros.' Shows; Fred T. Wilson, of the Klav & Erlanger forces; Max F. Farbluh, manager Virginia Theater, Atlantic City; Wells Hawks, and Will Counihan, of Counihan and Shannon. Road members are showing a strong interest in the club, and letters requesting application blanks are coming in daily, as are actual applications, all of which are acted upon as soon as proper investigation is made. The rule which restricts membership to bona fide road and house managers, advance and house press agents is being closely adhered to and the organization has already proven its value and usefulness in various and obvious ways.

To bring about a closer and more intimate relationship between the permanent and traveling representatives of the executive branches of the amusement business and to bring about an affiliation of protection and social benefit is the aim of the association, and with the present warm interest and the highly satisfactory indications which are manifest it is well to presume that the new organization will soon be in a position to contemplate the erection of its own club building in New York City.

Leo Leavitt, manager of the Poly of the Circus, reports a strong improvement in business conditions throughout the Middle West and looks for a successful season. Harry Leavitt is in Richmond, Va., heralding the coming of the Belgian war pictures. George Alabama Florida left New York last week to return to the advance management of The Yellow Ticket, which reopened this week. The initiation of club membership will advance to \$10 after Feb. 1. Agents and managers who are not already members should get busy.

The next regular meeting will be held Jan. 2.

WALTER DUGGAN'S NOTES.

We've written this column at other times in the waiting rooms of the Northwestern, Chicago & Alton and Rock Island roads without being charged for excess. Now we'll use the Interstate Commerce laws in the baggage room of the Burlington Road, in Streator, Ill., for even columns might as well be hauled into the rules and regulations of the Interstate Commerce Commission to prevent this commission from being disappointed in not involving more expense for theatrical folks. Between keeping our agreement with the baggage master to toss wood into the stove, if we were to use his coal-feeding plant, and thinking of the most gentle manner in which to attack the borrowed machine, which is claimed to be one of Streator's most ancient relics, gathered up the day Jim Wingfield made the local discovery, we anticipate somewhat of a busy session for the next half hour, prior to the arrival of the rattler Joe Joliet.

(Continued on page 43.)



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LONDON NEWS LETTER

London, Dec. 15 (From our Special Correspondent, Thomas Reece).—The London County Council has been sitting to determine the granting or otherwise of next year's license enabling music hall agents to trade here, these contracts always being renewed annually. The vast majority have been granted, but a number of queries were raised, always in connection with alleged alien birth.

Harry Day got through as being born in America of British parents.

Ernest Edelstein and Harry Burns had to produce birth certificates, whereupon they were licensed.

Carl Hooper, otherwise Carl Frederick Grubler, successfully proved birth in the United States.

Gustave Bawer proved naturalization since 1905. All right.

Richard Warner, a Czech born in Bohemia, but resident here for 49 years, renewed also.

Wollheim's application was postponed for further consideration.

Luchanan Taylor, of the V. B. O., Ltd., had trouble with the committee because of his employment of Willie Edelstein as representative in America, the said Willie having been refused a license himself by the council here. Upon the V. B. O. giving an undertaking not to employ Willie its license was granted.

Rufe Naylor's application was adjourned to the next meeting of the committee, to be held in January.

The same applied to applications by Jack de France, Bernard Sherek and half a dozen others.

Carl Hertz is again in London with his big illusionist show occupying big bill space and going strong. He announces himself very carefully as the American illusionist, and also has bills out offering \$5,000 reward to anybody who can prove he is not a native-born American. Such is the penalty of a German name in England nowadays.

Clive and Immyca start their second Moss tour January 4 at Hull.

Anstlin and Lawton and Le Moore and Dog open Moss tours at the Flinsbury Park Empire this week.

Jesse Jacobson is doing a single handed turn. He got a fine reception at the Easton last week with the light comedy numbers. Back to Dixie Land and Let's All Go 'Round to Mary Ann's, this latter song hitting off the aspect of London at night time now in these days of much reduced illumination.

Elvin Hedges, who is the last remaining member of the disbanded Hedges Brothers and Jacobson Trio, opened at the Queen's Popular, Yesterday, and is also booking up well. On the bills he reads "Hedges and a Piano" and halves the top.

Lily and Frank Bawa will open at Birmingham in February.

Radford and Valentine are now working after Harry Radford's recent illness.

Billy Fields is due back here in May for three tours.

The Redheads and Lasky's Beauties, the two Will Collins productions, are both in town, together this week at the Palladium and Victoria Palace, respectively.

Gerald Griffin celebrated his sixtieth birthday on December 12. After forty years on the stage he is still going strong. Other People's Money is his vehicle here.

Linden and Burridge opened on December 14 at the Empire, Nottingham.

Millie Hylton opened as Mrs. Potaah at the Queen's, on December 12. It is her daughter, Millie Sim, who is making such a success in the revue, Odds and Ends, at the Ambassadors.

Willie Solar comes back to England in July. Du'Callon has had so many people asking him where he got his name from that he has had for space in the professional papers to explain it. As most of us know, it comes from the Greek Democallion, a sort of Greek Noah, who was saved with his wife, Phyras from the deluge and renewed the world by throwing stones behind them, the said stones turning into males and females in correct proportions. Working certain north of England towns some performers would get the idea that their audiences had remained stones.

Bob Adams, of the Two Bobs, sailed for America by the Lusitania tomorrow, December 16. Mrs. Adams went across a little while ago and Bob felt a kind of banking for a short holiday at home. Cancellation and transference of dates by courteous managers enable him to fulfill his wish.

Eric Godley opens January 4 at Birmingham.

R. C. Knowles is back in town after a long provincial tour, and will enter upon a new phase so far as this country is concerned after Christmas. He then begins a series of lectures illustrating with moving and still pictures his travels in India and the Far East. These will be given at the Philharmonic Hall, Regent Circus, London.

Nell Kenyon is adding to his Dunrobin in character type. He has created the Billposter of Dunrobin.

Irma Orbassany and her cockatoos travel to America by the Lusitania on December 16.

Lupino Lane, recently in America, opens in pantomime at the Royal, Manchester. He claims bookings extending into 1920.

Vesta Victoria has just recovered \$16,300 damages from Moss Empires, Ltd., for breach of three contracts at Moss halls. It was alleged that Vesta had broken the contracts by refusing to attend the Monday morning rehearsals and by denying the management's right to select substituted dates for engagements which she desired to transfer.

A large array of stars passed through the witness stand during the several days the action was being heard, and the result was as mentioned.

George Foster, the agent for Harry Lauder, was among the witnesses. Asked whether Harry Lauder came down to rehearsals he said "Yes" and told the following story: "Last time Lauder attended a rehearsal in London I went with him to the Empire, Hackney. When we arrived we found another artist rehearsing. Harry Lauder, who was unwell, complained that he could not wait because he had come down in a taxicab and the taximeter was registering two-pence a minute against him. He did, however, rehearse."

H. B. Irving, clever son of a genius, is playing at the Coliseum this week in A Story of Waterloo. This is a day in the life of a veteran of ninety who fought under the Duke of Wellington and is an amazingly faithful study of a very old man.

Sir James Barrie has written a one-act play for Oswald Stoll to be presented at the Coliseum next week under the title of Der Tag. Norman Mackinnel and Irene Vanbrugh will lead.

Speaking of the Coliseum reminds me that the Belgium Relief Fund evening show given in that fine house last Sunday evening (December 13) was attended by over 4,000 people and realized over \$5,000. Oswald Stoll set a good example by paying \$100 for his box in his own house.

Gilbert Porteous, the husband of Ethel Irving, is back here after a short trip to America. He went across with the intention of fixing up something if conditions were propitious, but he did not find them so.

Harry Miller sails for America in a fortnight. He has no special plans for his side.

Gaby Deslys likewise has fixed up nothing when her Palace engagement ends in a fortnight, but may play a few weeks in the provinces here. She is reported to have lost a lot of money owing to the war and there is some talk about the beautiful new house she built for herself in Paris having to be pulled down because it was in the way of certain military requirements.

Marinell's appeal against the refusal of their license to trade here will be heard on December 22 and a successful consummation is expected.

Among famous French performers at the front I note Amelys of Lydia and Amelys, French whirlwind specialty dancers. He is actually Corporal Jean Galliard.

The latest news about the Tivoli Music Hall site in the Strand is that the directors are prepared to receive offers for dealing with the property. Therefore it may be regarded that the Tivoli has passed.

A novelty in shows will be put on at the Mid-dlesex next week. This will be a play combining melodrama and moving pictures, the same people appearing on the stage in the flesh and also in the pictures, the action of the play going on without interruption in one form or the other. It is a military drama, entitled For the Flag, and the pictures were taken in the firing region at the front by special permission of the French Government.

Frank Curzon will withdraw Miss Hook, of Holland, at the Prince of Wales, on December 19, and will revive Charley's Aunt on the 21st there. He will also withdraw Outcast, at Wyndham's, on the same date, reopening there on the 23d with Itatia, Gerald du Maurier leading. This piece had a fine run here eight years ago.

Pantomime arrangements are now in full swing despite the war. Drury Lane will stage the Six-ping Beauty rehearsed; the London Opera House, Aladdin; Lyceum, Jack and the Beanstalk; Aldwych, Cinderella, and the Palladium, Dick Whittington. Other London Christmas shows for children will again include Where the Rainbow Ends and the Cockyolly Bird. Arrangements are also looked for nine suburban houses.

Midge Titheradge will play Peter, in Frohman's production of Peter Pan, at the Duke of York's this Christmas—this in succession to Pauline Chase who got married recently.

In the Province, Birmingham will have three pantomimes, Liverpool and Bristol two each, whilst practically every other theater town of any importance will have one or more. The exception is Leicester, which will forego pantomime this year.

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FAIRS AND EXPOSITIONS

FAIR ASSOCIATIONS MAY COMPROMISE.

Settlement With American Automobile Association in View.

Chicago, Dec. 26.—A meeting between various members of the American Association of Fairs and Expositions and the American Automobile Association will be held in Oklahoma City in January, when the misunderstanding between the two associations, relative to automobile racing, will be threshed out. Richard Kennerdell, contest chairman, representing the American Automobile Association, will attend.

A protest was filed against the American Automobile Association by the American Association of Fairs and Expositions during the twenty-fourth annual convention of the latter organization in this city a few weeks ago. The matter was hotly debated, and a decision, whereby the fair organization would supervise all automobile racing on fair courses, was adopted. It is thought that the matter will be finally cleared to all parties concerned.

WILL HOLD W. VA. STATE FAIR.

Wheeling, W. Va., Dec. 24.—Rumors that the West Virginia State Fair at Wheeling next fall will not be held are erroneous. The week of September 6 to 10, 1915, has been selected and the meeting will be held under a partial new management. Many improvements are contemplated. Robert Anderson is superintendent of the speed department.

FAIR CIRCUIT MEETING.

Springfield, O., Dec. 23.—The annual meeting of the stewards of the Mad River and Miami Valley Fair Circuit was held yesterday. The attendance was very small, only five counties being represented. Greene County is reported to have withdrawn because Clark County claimed its fair dates. Erlanger and Newport, Ky., and Carthage, O., were not represented. Another meeting will be held here February 9 in an effort to revive the membership, although no official action was taken. The dates of four fairs were fixed as follows: Springfield, August 2-6; Urbana, August 10-13; Washington C. H., August 24-27; Dayton, September 6-9.

Officers were re-elected as follows: President, Charles H. Ganson, Urbana; vice-president, J. I. Tenny, Troy; secretary, Elwood Miller, Springfield.

TEMPEST TESTS TOYLAND THOMPSON.

San Francisco, Dec. 24.—The tempestuous rain last week threatened to delay operation in the construction of Thompson's Toyland, U. S., and, as at the present time every moment is of value, the continued downpour was viewed with alarm by the directors as well as the 700 men employed.

Replete with practical ideas, Fred Thompson phoned down town for 700 suits of oil skins, which were delivered in an hour and work was resumed. It will take more than a downpour of mere rain to keep Toyland, U. S., from opening on time.

R. M. STRIPLIN RE-ELECTED SECRETARY.

At a meeting of the Executive Committee of the Mississippi-Alabama Fair Association, Meridian, Miss., held last week, R. M. Striplin was re-elected secretary and general manager of the fair for 1915. Mr. Striplin has had charge of the fair since it was first organized, and under his direction it has become one of the greatest fairs in the South. The fair paid all expenses the past season and has a balance to the good.

FAIR NOTES.

The management of Silver Lake Park, at Chocoma Falls, O., inaugurated a fair department in connection with its park, chalet, hotel and amusement business during the past

F. THOMAS



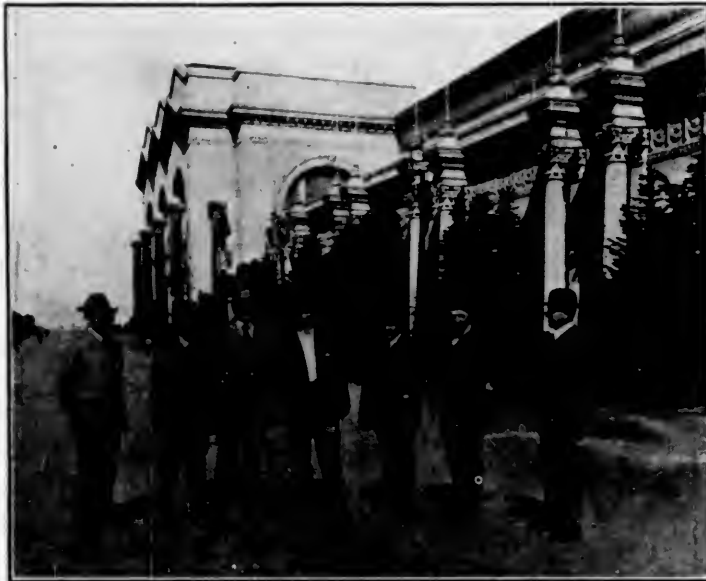
Mr. Thomas is secretary and general manager of the Southeast Alabama Fair Ass'n, Dothan, Alabama.

season, having incorporated the Summit County Fair Association Company. After the old Summit County Fair grounds was demolished by the 1913 flood its directors were unable to secure enough finances to make repairs. They turned their property over to the County Commissioners and disbanded, giving up their charter. The present management built a new half-mile race track and put on its first county fair September 8-12, 1914. They were handicapped, owing to unseasonably cold weather during the entire week, which kept the attendance down. There was a splendid line of exhibits in all classes, and live stock parade on the last day, nearly one-half mile long. The fair grounds immediately adjoin the amusement park and picnic grounds, so that all of the summer amusement devices and privileges, as well as the many facilities for accommodation of the public, were made part of the fair, the two grounds being under one management. Nearly 25,000 people were in attendance during the fair. Racing was enjoyed each of the four days, with two or three races per day, purses aggregating \$3,400. The fair was such a success that the people of Summit County have approved of the new location and scheme of having the fair made a part of the large park and summer resort, and under private management, by voting down a bond issue at the recent election for the restoration and repair of the old Fountain Park grounds, in Akron, where the county fair has been held for about thirty years. Three electric lines run into the park and the steam roads afford excellent facilities for shipping. A race meet is being arranged for July, 1915, also a full week's fair beginning with Labor Day. A grand stand, probably of concrete and steel, will be erected for next year's fair. Wm. R. Lodge is secretary-manager.

half-mile track. There were over one hundred harness and running horses on the grounds. The board announces that it will plan a great fair for 1915. The new officers are E. S. Greening, president; W. A. Tharp, secretary, and W. O. Hart, treasurer.

The 1914 Park County Fair, Livingston, Mont., was the best and most successful ever held in that city. The fair was favored with splendid weather. The success seems all the more remarkable when the fact is taken into consideration that the fair was held at a time when most of the farmers were very busy and when it is remembered that the neighboring counties, that had many advantages that Park County did not possess, were less fortunate in having a successful fair. Secretary Joseph Brooks attributes the success to the advertising he did. For several months prior to the event there was, figuratively speaking, nothing spoken of or written but Fair. The Fair Board was not backward about letting the people know that it had 200 horses on the grounds that were to participate in the race meet. Attention was called to the liberal premiums and the splendid attractions. Mr. Brooks thinks that there is one problem that most secretaries find it hard to cope with. That is the matter of free attractions. He says that it is too much of an expense for the average county fair to have different attractions every day of the fair, and yet it is rather monotonous for people to see the same thing in the line of attractions every day.

While the report of the Edmonton Exhibition Association, Edmonton, Alta., Can., for the year of 1914 is not as encouraging as the association might wish, owing to the financial conditions caused by the war, the fair was a success in every way. There was a decided growth in the number of entries in every department, and it is the intention of the directors to hold the fair in 1915 on the same dates (August 10-15) and following the same elaborate plans as in the past. The attendance in 1914 was over 60,000, and this in spite of the



This picture, taken recently, shows several celebrities of the Panama-Pacific Exposition looking over the course for the Vanderbilt Cup Races and Grand Prix Auto Races, which will take place February 22, 1915, in the Exposition grounds. Reading from left to right are Frank E. Carroll, official starter for automobile and motorcycle races; Lincoln Beachey, wizard of the air; Sam C. Haller, manager of Exposition Features; Wm. A. Hughes, chairman Racing Committee; Vanderbilt Cup and Grand Prix Auto Races; P. J. E. Hous E. Housley, chief of Special Events at the P.-P. I. E.; Louis Levy, assistant chief of Special Events. The building in the background is Machinery Hall, inside of which Beachey recently looped a half-dozen keps and cut a number of figure 8s.

Plans of a fair grounds, modeled to fit the needs of the New State Fair, Muskogee, Ok., have been received by the president of the Park Board, that city. The plans will be used as a model for the reconstruction of the grounds by the City Park Board. The plan to make the fair grounds not only a place for an annual exposition of one week, but also one of the city's best parks, to be used the year round, is prevalent in the drawing. The exposition buildings will be placed around the edges of the grounds, leaving the center for the construction of a lagoon. Rock roadways will run from the gates to the different buildings, in such a way as to make the course an excellent one for automobiles. The harness will be moved to the southeast section of the field so that the harness and running horses will be brought on the track from the head of the bank arch. A short tunnel under the track will allow autos and vehicles to go into the quarter stretch without the attendant danger while crossing the race course. The concessions will no longer be along the old midway, but a new line will be built from the entrance of the grand stand to the street car track. Switches are arranged between the Midland Valley and Katy railroads to the exhibit building. The Park Board will use the plan as their model in all of the new additions that are made to the fair grounds.

At a meeting of the stockholders of the Hempstead County Union Fair, Hope, Ark., held recently, a reorganization of its affairs was effected, which guarantees the successful continuation of the fair on a sound financial basis. In 1913 weather conditions were responsible for a heavy financial loss, which was made good by the stockholders and this year another was incurred through the cotton situation. Despite all these conditions the fair has been pronounced by those qualified to judge, to be the best district fair in Arkansas, being second only to the State Fair in Hot Springs in size and second to none in the quality of its exhibits and attractions. The free attractions this year were the Blanche McKenney-Hunter Racing Combination; Daly and Reno, knockabout comedians; Howard and Echart, tango dancers, and The Wilhat Troupe of grotesque comedy cyclists. The midway was furnished by independent shows and concessions. The racing was the best ever seen in that section, and as good as could be had on any

fact that mobilization was going on in the city during exhibition week and trainloads of soldiers leaving for the front. The attractions were furnished by the Robinson Amusement Corp., of Chicago, and gave general satisfaction. In addition the association put on a Musical Ride by the Nineteenth Alberta Dragons (now fighting in Europe), a Military Tattoo, and Folk Dances prepared by the school children of Edmonton, which were a popular feature. W. J. Stark is the manager of the exhibition.

The 1914 fair of the Jackson County Agricultural Society, Jackson, Mich., was successful in every way. W. B. Burris, the general manager, advises the attendance was better than 85,000; that the exhibits in live stock were second to none in the State; fruits, vegetables, floral and merchants' exhibits were beyond expectations; the midway was clean and well patronized, while the concessionaires in all lines were well pleased; free attractions, numbering five distinct features, were good and highly pleasing to visitors; races were also good, and with music, machinery and other exhibits and attractions, and the fine weather during the week, the fair closed without any dissatisfaction to the general public or the fair association. The 1915 fair will be larger in every department. Thirty-five thousand dollars will be spent on new buildings for next year. The association expects to have an attendance of 100,000 at the next fair.

The Orange County Fair, Orange, Tex., closed a successful season on November 7, the fair dates being November 2 to 7, inclusive. The attendance was approximately 20,000, being nearly double that of 1913. The fair was very much larger than that of the previous year, every department showing a marked improvement. This is especially true of the agricultural department, in which the association had one of the finest exhibits in that part of the country. The Great International Shows played the fair and gave general satisfaction. The features of the 1914 fair were the two parades—the Floral and Industrial Parade, held Wednesday, and the Children's Parade, on Friday. The association expects to hold the 1915 fair on its own grounds. This fair has grown from a small show to one of the largest county fairs in Texas. The secretary is H. S. L'Hommedieu.

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The Winnebago Fair, Oshkosh, Wis., this year was a success in a financial way and from the standpoint of exhibits. One of the features was the beauty of the exhibits and the elaborate manner in which decorations were arranged. The fair met with a check this year by reason of a cyclone which took a number of buildings some distance from their foundations and turned them bottom side up. When the buildings had all been fixed up and all the bills paid, along came another wind and unroofed several. Notwithstanding this additional expense the association came out free of debt. Premiums were paid in full and there was general satisfaction with the fair and the race program and entertainment generally. H. O. Howland acted as secretary.

Through circumstances engendered by the war the Revelstoke (B. C.) Agricultural Association, along with a large number of others in that province, decided to cancel the fair for 1914. The association felt that the call on the public in the way of funds could be used to better advantage this year, and so the energy of the members has been directed towards the Belgian Relief, and the care of the families of soldiers at the front. The association did find time, however, to skip over to Calgary, Alta., with a really first-class exhibit of products from Revelstoke, and took the first prize of \$500 at the International Irrigation Congress. T. E. L. Taylor is secretary of the Revelstoke Fair.

An association has been formed at Forman, N. D., for the purpose of conducting a county fair at that place each year. J. P. Williamson, of Havana, is president, and Editor Blahny, of Forman, is secretary. Directors were chosen from each of the five districts in the county. The association is to be incorporated and 200 shares are to be sold at \$10 per share, about half of which have been subscribed. The plan has been under discussion for some time, and it is planned to complete the arrangements in time to hold a fair in 1915.

At the annual meeting of the Thayer County Agricultural Society, Deshler, Neb., held last week, the following officials were elected: Albert Cankey, president; John Rodenburg, vice-president; E. J. Mitchell, secretary; H. M. Harms, treasurer; I. E. Wilson, Paul Grube and Fred Kelake, directors. The next fair will be held the first week in September, 1915. A large agricultural hall will be erected. The association spent \$2,500 in improvements on the grounds this year, and still has a balance in the bank.

The fair held at Clarkeville, Ga., October 22, 23 and 24, was a success in every way. The exhibit was shipped to Macon, Ga., where it was placed in competition with the other county exhibits at the State Fair. In this contest the Clarkeville Association won tenth place. The apple exhibit, comprising seventy-two known varieties, took first prize of \$50. This part of the Clarkeville exhibit was considered by many expert fruit growers to be the best ever shown. M. C. Gay is secretary.

The Michigan State legislature will be asked to consider a plan at its coming session to make the Michigan State Fair a State-owned and controlled exposition. At a meeting last week of the board of directors of the State Fair Association a committee of six was appointed to present the matter in the shape of a bill to the legislative body and to work in their various localities to bring about the transfer of owner-

(Continued on page 29.)

CIRCUS AND WILD WEST

WALTER L. MAIN CIRCUS.

Venice, Cal., Dec. 26.—One hears much gossip out here that a new circus is going out next year, bearing the good old title of the Walter L. Main Circus. It is understood that a stock company has already been formed, and an option obtained on the equipment of one of the shows that had a disastrous season this year. Colonel Hugh Harrison, who had the Annex with the Al G. Barnes Show until nearly the close of the past season, and other good showmen, are said to be associated with Walter L. Main in the new venture.

AN APPEAL.

Jack Hardy, a showman, is in trouble at Towson, Md. He needs financial assistance to secure counsel, and appeals to his friends and the profession generally for contributions. Any sum, however small, will be appreciated. Send remittances to Jack Hardy, Towson Jail, Towson, Md.

NOTES FROM THE PACIFIC COAST.

The Al G. Barnes Wild Animal Show is now exhibiting on the pier at Venice, Cal. The animals are in exhibition daily, and performances are given on Saturdays and Sundays. A Los Angeles newspaper recently stated that the Barnes Circus would remain on the pier all next season in the hope of winning patronage from visitors attracted to the Coast by the two big expositions. Among circus people, however, this rumor is discredited, and it's an almost safe prediction that the "show that's different" will invade the East again next season.

George Davis, of the famous cookhouse family, is taking life easy at Venice. The Hotel Davis is not open this winter, as formerly, Al G. Barnes paying his winter quarter employees straight wages, permitting them to eat where they chose. George has signed up for the next year with Al G.

Another Barnes' reliable is Ernie Houghton, in charge of the stock. All he has to do this winter is to go out to the big pasture, four miles from Venice every day, to see that none of the Barnes' stock has eaten too much. Ernie is proud of the record he made last year of not losing a single horse on the season.

Charley Young, boss canvasman on the Al G. Barnes Show, has signed for next season, and is on easy street for the winter. He has a force of men working on new canvas, under the direction of Louie Berg.

One of the very best contracting agents in the circus game is Murray Pennock, last season with Al G. Barnes. Pennock has his eye on several openings at the big Frisco fair, and may not be with the white tops next year. Wherever he goes it is safe to say he will make good.

Frank Cassidy, twenty-four-hour man with the Al G. Barnes Show last season, left Venice after the closing for El Paso, Tex., where he hopes to land a sheet writers' berth with some bookmaker at the races.

W. K. Peck is spending the winter at the Westminster Hotel, Los Angeles. The prosperous season enjoyed by the Barnes Show called from Mr. Peck the remark that he is about the only general agent who wasn't ashamed to go back to his show when the season closed.

H. C. Tyler, formerly manager of the Barnes Show, spends considerable time hobnobbing with Al G. at Venice, and it would not cause any surprise on the Coast were he to be back again next season in some capacity.

HERE AND THERE.

By Guy Weadick.

That Christmas Number of Old Billyboy was a plum humdinger. "Some" advertising from all branches of the amusement business.

The New York office of The Billboard is the headquarters for showmen. Many of the white-top notables are to be seen there daily. If you come to New York and are looking for anyone in particular in the amusement game call up at the "Rendezvous" on the third floor of the Heidelberg Building, Forty-second and Broadway, and if your party is not there they'll tell you where to find him.

Johnnie Mullins injured his knee while breaking horses for the British Government at the stock yards in Chicago, and was laid up for a few days, but will be all O. K. again soon.

The King of England recently visited the British troops at the front. "Mex" George Hooker says he was very lonely in London during the absence of His Majesty.

Gubby Ginnett (the son of Fred Ginnett, one of England's pioneer circus men) advises he has three acts working in the halls over there at present, doing well; also says to tell Lorette (the little German cop) he sends his best regards, and to remark that he saw the Scotland yard man recently, who also says hello to the policeman.

Francis Bostock—Are you going to visit that town in Oklahoma? You know the one with the funny name.

Homer Wilson—Full particulars regarding The Stampede a little later.

The Barnum & Bailey Shows will have a big Wild West concert next season, but it will not be furnished by anyone on contract. Manager Sam McCracken is engaging the Wild West people himself, direct.

Otto Kline, the world's champion trick rider, advises he expects to go back with the Barnum & Bailey Show in 1915.

Bobby Kane—How are the Geeks?

Davy Cohen—What about the Yiddish Wild West for 1915?

George Dyan—Hello, kid. Where are you, George?

Will Rogers, the roper in vaudeville, learned that a party doing a bicycle act was imitating him (Rogers) with his rope dance. Rogers got a unicycle and learned to ride it and do several rope tricks while aboard, and is now doing an imitation of the fellow who imitates him. That's what you call being neutral.

The Jordan Girls are in vaudeville with their act playing United Time. Some act These folks were formerly the famous Flying Jordans.

Fred Stone, the cowboy actor of Montgomery and Stone, playing at the Globe Theater in New York City in Chin Chin, asked the writer the other day where he could get a

broncho rider to go down to Freeport, L. I., to ride a bucking horse that had thrown a few of the natives and got a reputation as an "out-law." Charlie Aldridge, the well-known broncho buster, took his saddle to Freeport, and while Fred Stone waved a roll of \$500 over his head offering to bet it all or any part of it that Aldridge would ride the horse, Aldridge proceeded to saddle "Snowball," as the horse was called. Stone managed to get a total of \$315 bet by the Freeporters that Aldridge couldn't do it. But he did, and Stone turned over the money won to Aldridge for his exhibition. The horse made about three good jumps, and it was all over. But as one of the natives remarked: "Each one of the jumps was worth \$100." Now the losers are "rubbing" up some of the fellows who saw the rider to get busy and top off "Snowball," so they can bet again and maybe break even.

Tom North—How goes the picture game? Keep your eyes on McCarty and Van Gilford, those regular Wild West folks from Cheyenne, Wyo., in 1915.

Mabel Kille, Jane Fuller, Babe Willits, Ruth Roach and Alice Lee—Best wishes extended to you all by the crew of the S. S. St. Paul.

Sammy Garrett and Chet Byers are wintering at Mulhall, Ok.

Goddie Griffith—Smith is wintering in San Francisco.

Tommie Kirnan and Hank Durnell—Where are you?

Jack Joyce is working his Wild West in circus and music halls in Sweden. Jack closed his own circus in Denmark shortly after the war broke out.

The Phillips Sisters (two Cincinnati girls), accompanied by their mother, just returned to New York after a five-year tour in the leading halls in England, Continental Europe, South Africa and South America. The girls were in Russia when hostilities broke out, and had a hard time getting through the war zone to

W. A. McDonald is getting to be an egg peddler. The other day he took a run out to the old summer camp, purchased a few cases of fresh eggs and sold them to all the boys, making a big profit.

Joe Schater, of the Unique billing staff, has an increase to his family. A little hilereous this time.

At the T. M. A. chubsons the boys from the show have started another pool contest. The prizes are one suit of overalls, one pair of working gloves and two tickets for the Unique.

Dou Wright, Bill Rody's assistant, was in Minneapolis for two days, visiting old friends. Al Butler was in ahead of Hansy Panky, and before he was through with the town all the natives knew the show was coming. Mrs. Butler is touring the United States with her husband, and before the season ends she expects to be a regular press agent.

CIRCUS PICK-UPS.

By Fletcher Smith.

The sixteen men at the winter quarters of the Sparks Shows, at Salisbury, N. C., spent Christmas in the usual way. There was the customary spread, with roast turkey and all the fixings, and the Governor remembered everyone with cigars and smoking tobacco. In the evening the entire bunch made the rounds of theaters and picture houses. Work is going on fast in the various departments. Four cases were turned out of the paint room last Thursday. All of the repair work on the parade wagons is finished, and the mechanics are now at work on the baggage wagons. "Baldy" Woodworth has twenty sets of harness hanging up in his department, ready for the road, and by the first of the year a gang will start work on the tents, poles, seats and jacks.

Bert Mayo, equestrian director of the show, who is spending the winter with his wife at Aurora, Mo., writes that he will not return to quarters until about the first of February to break stock.

GEN. FUNSTON AND H. H. TAMMEN



Major-General Frederick Funston, United States Army (on the right), and H. H. Tamm, of the Sells-Floto-Buffalo Bill Shows, in the latter's office in Denver. Gen. Funston stopped off in Denver for a few days' visit on his way to San Francisco.

return to this country. They had to cancel two and a half years' advance bookings in Europe.

John McNally, manager of the Wyoming Bill Show the past season, is back at his old post as manager of Keeney's Theater, Newark, N. J.

Address all communications to the writer, care The Billboard, 1465 Broadway, New York City. The season's greetings to all.

101 RANCH WHISPERS.

By Joe Lewis.

Way down in Virginia, in the lonesome pine, is the scribble collecting lure that the tented city left behind.

Bill Carross—Drop me a line in care of Billyboy; also Lorette.

Watch for the lithographs season of 1915. Some Yiddisher cowboy.

Hello, Roy Gill; the watch is running fine. Thanks!

Say, Butch, why did Art Davis congratulate Barney Mc— when it was a sealed secret?

Odille Osborne is playing vaudeville dates, accompanied by her mother.

Walter Lavan and Jack Lewis are making Philadelphia, Pa., their winter address.

Mr. Weirick, "the mad trap drummer," was seen in Philadelphia. He says he expects to return to the 101 Ranch next season.

Many inquiries as to how Miss Prescott is getting along.

Mrs. Cislre Lewis is at home occasionally, taking riding exercises, and says hello to her many girl chums of the show.

Would like to hear from all of the cowboys and cowgirls who will again be with the 101 Ranch next season. Mail addressed care The Billboard, Cincinnati, will reach me promptly.

LOCAL NO. 10, I. A. B. P. & E. OF A.

Minneapolis, Dec. 24.—Harley Davidson, Local No. 10 delegate to the convention at Scranton, Pa., is instructed to bring back the convention for Minneapolis for 1915, but as the next convention won't be for two years Davidson did his duty, and in 1916 Local No. 10 expects to see all the billposters and bitlers; anyway, they are all invited.

Manager Charles Sparks and wife are on their way home, and are spending a few days in Cincinnati.

Captain Tiebor and his seals are making a big bit in vaudeville. A new seal has replaced the one that recently died.

The new air calloper for the Sparks Show, purchased from a firm in Muscatine, Ia., has arrived, and has been set up at the quarters. Nightly concerts are now in order.

George Tipton, last season steward with the Sparks Shows, goes with the Howe London Shows the coming season in the same capacity.

Charles Zittmann, of the Sparks force of mechanics, has invented a new brake for heavy wagons. It has been given a tryout and works to a T.

H. P. Kutz, who was with the Cole Bros.' Show for several seasons as auditor, and last season press agent and on the front door of the Jones Bros. & Wilson Show, is spending a short time in Macon, Ga., and paying daily visits to Sun Bros.' quarters. He spent Christmas near Tampa inspecting his orange groves and will spend a good part of the winter in St. Louis. He promises to give the boys at Salisbury a visit on his way north later on.

Pete Sun is making his annual visit to Chicago, and during his absence his right-hand bowler, Oscar Rogers, is in charge of the winter quarters.

Bobby Fay, the old clown, who has been with all of the big ones and some of those not so big, writes that he spent his first summer in twenty years away from the white tops, in 1914. He is at present with the Nancy Boyer Repertoire Company, and for the past two seasons has been with one of the Mitt and Jeff companies. His last circus trouping was with the Al G. Barnes Shows.

Van O. Diver, press agent in advance of the Sparks Shows, has been spending several weeks at Hot Springs, but spent Christmas at his home in Ohio.

John Keenan, last season press agent with the Haaz Shows, is spending the winter at Hot Springs. He goes with the Jones Bros.' Show next season.

Doc Grant and Harry Mick are eating oysters and resting up at their hungalow across the bay from Panama City, Fla. They take an occasional after into vaudeville, and spend the rest of the time in fishing and sleeping. They

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BROWNVILLE SNAKE FARM,
P. O. Box 275, Brownsville, Texas.

will be with the Sparks Show again in the spring.

Everybody has been friendly with Fritz Bremer since the Hou died, and now the reason is apparent. His friends are sporting handsomely mounted lion claws for watch fobs.

That old time minstrel man and circus band leader, Herbert Swift, is making his home in Washington, D. C., and occasionally takes a dier into vaudeville. He was principal comedian with Hil Henry's Minstrels for years.

Harry Layton, actor, tuba soloist and ball player, better known as Moxie Cohen, is making good with Mirley's Comedians No. 3. Moxie used to be with Claude Reed, and tried the circus game for a while.

Cal Towers was the first person to play a tune on the new air calliope of the Sparks Shows. It was made in his home town, and Cal hung around the factory till they let him try it out.

Bert Rutherford, Andrew Downie's general agent and right-hand man, who was severely bitten by a bear recently, is rapidly recovering. Harry F. Hines, for years agent for different circuses traveling through the Eastern country, has forsaken the white tops for the legit, and is playing stock engagements. He makes his home in Haverhill, Mass.

A party of capitalists, who operate a chain of hotels through the South, including the Yackin Hotel in Salisbury, have in mind the erection of a hippodrome on the vacant land near the Southern Depot, at Salisbury. They plan to give afternoon and evening performances of vaudeville and pictures, and have approached Manager Sparks to place his animals in the building as an extra attraction.

Haverhill, Mass., for a city of its size, has probably produced more trouperes than any other in the country. Of those who have passed to the beyond, but who were famous in their time, are Clarence Dean, George Heath and Frank Hewitt. Those who are now active in theatrical and circus life are George H. Irving, who began years ago in the circus business; James B. Mackie, of "Grimes' Cellar Door fame; Harry Shannon, who now has a repertoire company through the Middle West; Maggie Cline, George Lersil, Dick Edwards, Kitter Connors, Daisy Wade, Katherine Clare, Dorothy Kelly, of Kell and Kent; Alice Maloney, now Mrs. William Richards; Zeph Godreault; Richard Barry, of Ward and Voke; George H. Monlon, Harry Horne, Leslie Shackley and wife, who toured the country with Mackie and Peck's Bad Boy, and that good old-timer, Charles Brickwood, who in his time was the only Harvard graduate that ever played Marks in Uncle Tom. He was with Witherell & Dond for years.

W. I. SWAIN QUARTERS.

New Orleans, Dec. 24.—Both the Swain Shows are now safely encoached in winter quarters, having only last week closed their usual "forty weeks."

In viewing the tenting season of 1914 in retrospect it presents a series of happenings both unusual and unlooked for. True, the European war and the subsequent tightening of American purse strings was the all-absorbing factor that diminished gross receipts to a point many thousands of dollars below that of previous seasons in the South. Added to this feeling of unrest, brought about by the European struggle, we experienced more than our share of opposition. At one time our two shows had six agents in the field, and a total of over forty thousand sheets of paper posted within the boundaries of six States. This, you will possibly agree, is some billing for a dramatic repertoire show under canvas. The cancellation of several Western Tennessee fairs, by reason of drought, where the Swain Shows have been the regular official night attraction for some years—and the slump in cotton prices—"slump" is hardly the word to apply, toboggan slide would suit better—are all contingencies that have tended to bring business far below normal. Yet, withal, both shows rolled into winter quarters with a fair load of "treason," the books show a nice profit on the year—for which the undersigned is consistently grateful.

Perhaps a short resume of the policies of the Swain Shows and an outline description of the general plant may interest Billboard readers. The Swain winter quarters consist of an entire block of property in the heart of New Orleans. A three-story building, 60x140 feet, is utilized for storage, spring rehearsals, repair and construction work. One thousand feet of private railroad track was recently built, which enables us to centralize all our departments, and obviate the necessity for outside trackage during our twelve weeks of hibernation.

The No. 1 Show is equipped with one private sleeper and two private baggage cars. The No. 2 Show is carried on two private baggage cars. All artists and musicians on both shows are paid salaries based on their own maintenance at hotels, the working force alone using the cars as their homes, where a cookhouse contributes to their gastronomic comfort. A sufficient number of working men is provided for each show to insure that all paraphernalia is erected and in place on the lot before the services of actors or musicians are called for. Many employees of these shows have been on the salary list for a number of years—some are under contract for periods ranging from three to five years.

CIRCUS GOSSIP.

Miles Orton, bareback rider, of Orton Bros. Circus, who was suffering with blood poisoning, is recovering.

Barney's Famous Show has changed its winter quarters from Blytheville, Ark. to St. Francis, Ark.

Eddy McCarty is playing vaudeville dates with a burro and a pig, and is said to be doing well.

Alex. T. Bowles will have the band with Howe's Great London Shows the coming season.

Albert Taylor, of the Ringling Bros.' Show, is visiting friends in Pine Bluff, Ark.

Chief Delro and wife, Thelma, are resting at their home in New Haven, Ind.

Arthur Jarvis is seriously thinking of going into vaudeville.

Art Bowers is wintering in Los Angeles, Cal.

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UNDER THE MARQUEE
 By CIRCUS SOLLY

Acknowledging all the Christmas cards that came to Solly is a task that simply can not be undertaken.
 Just the names alone would occupy six or seven columns:
 It must be done en bloc.
 So here goes:
 Thank you—all of you—the same to you and many of them.

Frank A. Cassidy, last year twenty-four-hour man with the Barnes Show, has taken out a soldier's claim under the homestead law near Deming, N. M., and after next season it will be back to the simple life for him.
 Yea, yea.
 The bluebird whistles in and about Deming as elsewhere.
 Sure.

Swear off,
 Don't "lawr!"
 Don't scow!
 Swear off.

'Tis better to have sworn off and back-slid than not to have sworn off at all.
 "A kindly wish upon a simple card
 In token of remembrance and regard"
 is the burden of a card to Solly from The Jacques, Will and Vera, who are in Boston.

Solly is in receipt of a half dozen packs of playing cards—a present from R. M. Harvey, general agent of the Hagenbeck-Wallace Shows.

Guy Weadick will handle the publicity department for the 101 Ranch at the P.-P. I. E.

Joe Kelly, the transcontinental trouper and globe trotter left Cincinnati hurriedly the other night on receiving a telegram from the Yankee Robinson Show to proceed to Granger, Ia., to take charge of the dining department at winter quarters. Joe will be missed by his many friends in the Queen City.

Excerpt from a letter from Louis E. Cooke: "I also want to take this occasion to acknowledge the receipt of the Christmas number of The Billboard, and must say that you have succeeded in turning out the biggest, best and most attractive amusement paper I have ever seen, and I only fear that you have set such a high standard of perfection that it will be difficult to ever again reach such a pinnacle."

Charlie McDonald sent me a card bearing this jingle on the face, viz.:
 It's an old, old wish
 On a penny postal card,
 Simply "Merry Christmas,"
 "But I wish it 'mighty' hard.
 On the reverse: "Here's a Merry Christmas to YOUR folks, MY folks and SHOW folks."

Joe Mayer, the circus program publisher, is at Sarasota, Fla., catching fish under the guidance of Charles Thompson, adjuter for the Barnum & Bailey Show. Charles and John Ringling are also there, spending their winter leisure in their home at Shell Beach, near Sarasota. The underwater carnage is expected to be something awful for the next few weeks.

Charles Parker says no more troupering for him. The circus painter is located at Huntington, W. Va., with the West Virginia Poster Advertising Company in the sign department. Parker was at the winter quarters of the Mighty Haag Shows last winter, and a part of the past season was on the No. 1 Advertising Car of the Haag Show.

Jasper Fulton is on the water wagon. Sidney Scott take notice, Jasper is now in Atlanta, Ga., taking things easy. He is negotiating with one of the big ones for the concessions for 1915.

Mr. and Mrs. Wm. Campbell are spending a few weeks with Col. George W. Hall, Mrs. Campbell's father, down of the farm in Evansville, Wis.

A. R. Palmer and Charles Fick have been discovered. They are in the photograph business—Montgomery, Ala., known as the Southern View Company. Charly says Montgomery misses the showfolk this winter, there being only a few in town. Palmer and Fick were both with the Robinson Famous Shows last season, Palmer

having charge of the side-show door and Fick general utility (part of the season contracting and the balance in different departments back with the show). Thanks for the photo, Charley.

Harvey Hale wrote from Washington, Kan., December 19: "Just received Christmas number of Dear Old Billyboy, and it is ONE GRAND NUMBER."

John L. Buck, formerly boss canvasman with the Two Bills Shows, and last year with the Jones Bros. & Wilson Shows, is back at his old position in the property department of the New York Hippodrome.

Well, cowboys, don't give up. The best season is yet to come (1915).

Jerry Mingvan has gone to Denver, Col., to spend the holidays with J. O. Talbot.

Wallie Cochrane sent us a Merry Christmas from the Hotel Baltimore, New York.

Bert Bowers, proprietor Famous Robinson Shows, has gone to Topeka, Kan., for the holidays.

Geo. Stiele, legal adjuter of the Howe London Shows, was in Peru last week.

Bill Rice, of Rice & Dore Shows, is on his way back to Chicago.

Bill Beck will be general agent of the Al G. Barnes Shows next season.

Chas. Sparks and wife were Chicago visitors. They are spending a week at West Raden, Ind., and will return to Salisbury, N. C., January 1.

Harold Bushes, of Sells-Floto-Buffalo Bill Shows, is in Chicago.

Beckman, Davis & Earle's Days of '49 closed a big week in Peru, Ind., December 19. They play Ft. Wayne next week.

Harry C. Chapman is anxious to hear from J. S. Robertson, side-show manager for Wheeler Bros.' Show last season, in care of The Billboard.

Geo. Altken has been engaged as general agent for Howe's London Shows, succeeding Edward Kampff.

Col. W. P. Hall is handling carloads of horses for war purposes.

It may be news to a great many to know that we have in this country an animal pawnshop. As you would take your watch or overcoat into your "Uncle's," so you may take your lions, tigers and elephants into the animal pawnshop. D. Pottes, who is trainer for the New York Hippodrome, conducts the shop. He takes animals only. No charge for interest on the loan, the only charge being for the "keep" of the animals. At one time there were forty trick donkeys in pawn. This is probably the only pawnshop of the kind in the world.

Walter L. Main was back in Geneva, O., recently, looking after his interests. Bob Abrams, who had charge of the stock with the Hagenbeck-Wallace Show for many years, is also back in Geneva.

It is rumored in Los Angeles that Sellg, of motion picture fame, and John G. Robinson, Jr., will put out an animal circus next season.

Bert Meyer, of the Mighty Haag Shows, will be general agent of the Famous Robinson Shows.

James Defuniack, the novelty juggler, jumped right into vaudeville at the conclusion of the circus season, and has plenty of bookings ahead. His "back to nature" trip in Canadian woods that he intended to take has been postponed indefinitely.

Glad to hear that Fred Martin, the juggler, has entirely recovered from the effects of blood poisoning that he contracted while out with the Sparks Show. For a time it was thought he

would lose his right arm. Not being able to do juggling this winter, he has accepted a position with a Chicago house, and is on the road doing well.

Anderson Wion (Red Wine) is back in his home town, Sweetser, Ind. Anderson says there is no place like the Hoosier State for winter. "Red" had the side-show top with the Sparks Show during the past year, making his eighth season. Although the show experienced much rough weather, he didn't have one blow-down, and, furthermore, he had practically the same men with him the whole season.

What's this we hear of Harry Hodge thinking about coming back in the circus game again? If it's true, bully. Harry last appeared with the Frank A. Robbins Shows as side-show manager, and is an all-around good man. He was also with the Walter L. Main Shows for many years, and the last few years has been meeting with big success in vaudeville with his rural sketch.

The Musical Smiths, formerly with the Cole Bros. and Campbell Bros. side-shows, have been located for the past year in a cabaret in New Orleans. They will be seen with one of the big circuses the coming season.

Fred Hinton—Practically all of the big shows get out route books after the close of each season. By writing direct to the shows at their headquarters you can probably secure copies.

Louie LaCade would like to know how many of the boys who were with Hunter's Consolidated Shows back in 1884 and '85 are still living. Sig Harris, dig up this information.

I hear that Bill Whitton, car manager for Wyoming Bill's Show last season, is advertising agent at the Grand Opera House, Akron, O., with Cady as helper. Where will you be next season, Bill?

J. J. Jester, High Point, N. C., is anxious to know the address of George W. Parnell, formerly with the Jethro Almond Shows as advance agent. Jester says he has some important news for him.

If R. Moore says the following was posted on the wall of a small hotel and post office in a Kansas town in 1879, when he toured that country with the Burr Robbins Red Wagons: "Prof. Hezekiah Flinn wants a few bright and orderly musical boys and girls to organize a home concert. What I want, are fiddlers and good melodeon students, to pay strict attention to my finish, style and execution. Fresh eggs and chickens taken for leasana. Leave your name at hotel or with postmaster, day or night."

The Hotel Milwaukee, in Hot Springs, is what you might term a second Wellington, and it's run by a real showman's friend, too, J. P. Hickey by name.

The old-timer, A. C. Taylor, better known as "Crip," is chef at the Hotel Union, West Bend, Ia., this winter. Crip says: "A letter or two, friends."

Rex Payden, billposter, is at Berwick, Pa., making his headquarters at the Thornton Cigar Store.

Jack Fritz, the steer bulldogger—What do you think of going back to Dewey, Ok.?

Tom Dun, superintendent of lights, Hagenbeck-Wallace Shows, is wintering in Peru.

Ed Hentz has leased the Miller Shows' equipment and will have an eighteen-car carnival next season. He is wintering in Hannibal, Mo.

Chas. (Butch) Cohn, superintendent candy stands, 101 Ranch Wild West, writes he is snugly in winter quarters on his farm in Kendallville, Ind.

Geo. Davis, steward Al G. Barnes' Shows, is night manager of the Julius Cafe in Venice. He states every lad is busy at the winter quarters. The advance cars are all ready and he looks for an early opening.

PAUL C. BLUM



Mr. Blum, an old-time theatrical and circus manager and agent, now managing Buffalo Bill's hotels in the Rockies.

SHEET WRITERS

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JEWELRY AND NOVELTIES.

For Special Sales, Premiums, Peddlers and Carnival Followers. \$1.00 Gross up. 1103 3d Avenue, Seattle, Wash.

CARNIVAL CARAVANS.

By ALI BABA

A new year of plenty of everything good is Ali's sincere wish to all.

"I have placed a copy of the Christmas Billboard deep in my trunk for future reference. You have hung up a smashing record in the toughest year this country of ours has ever known. It is a mountain among ant hills."—Will E. Aiken.

Conditions are not too rosy, but just the same, Lee Graham is doing nicely with his feature pictures out Pacific Coast way. Doc will be in Frisco just about the time the P.-P. l. E. throws wide its doors in February.

If anybody thinks that '49 Camps originated at Houston, Tex., we can show them where we put them on eight years ago, can't we, Ed Foley? And furthermore, we can show them some velvet getting wrinkles they don't know about. Yes, ho.

Cleanliness is godliness. There is no better business in which to practice this virtue than the carnival.

Punch Wheeler has been re-engaged as press agent for the Rice & Bone Water Carnival season, 1915.

Bert Warren—Come out of the jungles and let's hear from you.

Johnny J. Jon's offer to pay the city of Tampa, Fla., \$200 for a two weeks' exhibition, with a certain percentage of the receipts to go to the Police Benefit, was turned down cold. They wanted J. J. to kick in with the exorbitant license, but Johnny dabbled not and did 'crose to West Tampa, showed there for two weeks at the price offered Tampa, but with no benefit to share. The midway drew a daily average attendance of about 5,000 from Tampa, or practically the same had they shown there.

Max Klass and his midgits left San Antonio the early part of December, heading for Denver, to spend a few days with friends there, then visiting Salt Lake City, Los Angeles, San Diego and Frisco, where he will probably book his midgits for a few weeks during the winter. Max is also casting eyes upon Venice. Remember, Max, Al G. Barnes is the man who put the nice in Venice.

The thrills of home and longing for the home-cooked turkey spread in his old Kentucky home at Fordsville, Ky., had such an effect on Simon B. Smith that he has gone there for the holidays.

H. Whien (Jew Murphy) has quit going for the season. He simply quit, that's all.

Midways have many aliases. For instance: Avenue of Joy, Glad Way, Happy Hollow, Streets of Cairo, Frolic Boulevard, Amusement Drag, Glee Stem, etc., but the latest to be added was that which greeted us over the arch-entrance of the No-Tap-Oh, viz.: "Tickle Town." Some names, eh Beds?

That boy, Sisco, who stuck the season out with the S. W. Brumage Shows' motordrome, will winter in Pittsburgh with home folks.

To settle the question: "Is T. M. Warren married?" He will be when canals begin to climb trees.

Fred Milliken has been granted the plantation concession at the San Francisco Expo.

Ike Faust and Dave Stevens, leaders of the Cossack Regiment, are preparing a new army to invade the war zone. Commander Stevens reports that recruits are difficult to find, but he is determined to enter the fracas with whatever number can be mustered together. Dave



Fritz's Concert Band, with Texas Bud's Show, now playing the South.

Now the city dads are kicking themselves since Tampa was the loser and the big-heartedness of Johnny J. was cast to the winds. Maybe it will mean a lower license for Tampa in future.

The Hunger Brothers are the landlords of the Peerless Xpo Shows' winter quarters, and boosters they are with a capital B. All visiting troupers are warmly received and hospitality reigns at the behest of these two princely chaps. Drop in and shake.

What's the difference between a lazy man and a dead one? One occupies six feet of space under ground, and the other does the same above ground, where it is more valuable.

Come on with your condolences, everybody. Lee Barnes has decided to become a native son and has joined with Foley & Burk for another season. Also Jimmie Dnnn has joined: the climate boosters on the Pacific Coast.

Herbert A. Kline has been more than active around the Windy City recently, and it looks like he will have about the same old bunch that was with him two years ago.

The mayor of a certain Virginia town said recently: "We treat all shows alike: fair to all. Just one license, \$25 per diem, and it's funny every showman kicked about it but John Robinson."

Tom Hurd knows how to get out of dissatisfaction. He just gets out of it like he gets out of his pajamas.

Roy "Dude" Hardwick, after doing the inside lecturing for Capt. Louis Sorcho, at Luna Park, suddenly appeared in Canada with the Henry Meyerhoff auto-polo team, where he did every thing, from playing polo to putting across some excellent press notices. Happy Wells recently wrote Al that he saw Hardwick and Ruth Dane at the Bijou Theater, Atlanta, going over big with an excellent tango offering. "Dude" will again be with Meyerhoff next season.

Thank you, Clarence A., for the handsomely printed New Year's greetings. May success, health and happiness be yours in the fullest measure throughout 1915.

Sam Solinsky, secretary of the Beaumont (Tex.) Fair—Concession folks are going to cut the cards with you next season.

Continue the pleasant thoughts of your bows through the cold winter months. You may step back next year.

says: "Carnivals next season mean slow death if 1914 repeats—war, instant death, thus saving the suffering.

Arthur Hoffman—Charles Pheaney, who was twenty-four-hour man for one show for seven years, working opposite eight other men, wants to know how hoo in the minstrel game; also if you are going to run opposition to Bert Earles. You may answer Pheaney, care of the LeRoy, Talma & Bosco Show, at the Cort Theater, San Francisco.

At a cigar store in Kansas City the other day seven carnival boys put their combined savings together—85c grand total.

Plain Dave Morris and David Cohn had contracted for five shows, one ride and ten concessions, a small winter carnival, which they opined could make some long green after the Cuero (Tex.) stand of the Wortham caravan. Cuero, however, put a kink into things, and at the appointed time of opening a street car could easily have accommodated the entire aggregation. Let's take it for granted, Plain Dave and David, that "everything happens for the best."

Wonder how many hundred new carnivals are going out in 1915?

All is sorry to learn of the accident to Frank LeRoy, and trusts that all his friends will write him a letter. Address him care Kearney Postage Service, Kearney, Neb.

Harry Witt, who had about steen concessions with Capt. J. G. Ferari, made another visit to the big city recently, and, of course, fonded Bill Wyatt, Syd Wire, Carlo, Johnny Wallace, Pete Frost, George Dobyns, Billy Dauphin, Joe Frost, (Yiddel), Izzy Pheodes, F. Hamilton, and many other prominent carnivalites, all within the shadow of Old Billyboy's home in the metropolis. Harry congratulates the fair amusement boys on their up-to-date factory, and declares their novelties will be sure winners next season.

Our able concessionaire and showman, Morris Taxler, is in for life. Did you know it? Fact. He has worshiped at the shrine of Hymen and is basking in the realm of the Benedict, but Al did not get the better half's name. Our congrats, Tex!

What will the end of next season bring, grief or gravy?

L. Claude Myers is not wintering in Kansas City, as intended. Through an At Liberty ad

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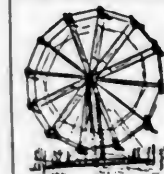
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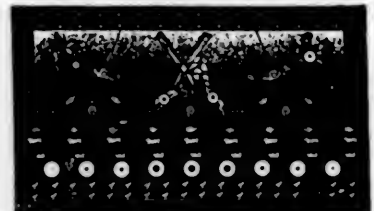
Stimulate your bank account and be happy. "Put money in thy purse," quoth Iago. We will add that the easiest, quickest, surest way to do this is to get a BIG ELI WHEEL, which means the Ferris Wheel Superbus Maximus. Big Eli Wheels are the easiest to erect, the best to operate and the quickest to knock down; aside from this, they please the public, and will make more money for you than any other portable riding device in the world. Scores of satisfied operators are now making money with Big Eli Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Eli Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris wheel that money can buy.

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2317 So. Irving Ave., CHICAGO, ILL.

IN MEMORY

Of ANNIE HOWARD, Tattooed Lady,

Wife of Frank Howard, Tattooed Man, and mother of Ivy Howard, Snake Charmer, who died January 3, 1911.

In Old Billyboy Claude secured an engagement with the Harrison Theater Company, which, by the way, closed its tented season at Hillsboro, Tex., December 19, to play theaters through the winter. The able and popular Claude will again furnish a twenty-five piece band for Doc Allmann next season.

After the closing of the Adams Expo. Shows "Pop" Hotchkiss made three fairs in South Carolina and Georgia. "Nothing doing; me for winter quarters," said Pop.

Mort Westcott says: "Whenever I have money I haven't the brains to make money with the money I have; but when I am broke I have the brains to make money with the money that I have not." Too bad scientists can not contrive a cure for this almost universal ailment, Mort.

If the fish in Sam Gross' pond would eat they'd be dodging meals. How about it, Sam?

Angelo Mummolo, leader of the Italian Band with the Barkoot Shows, is a clean-cut musician and one who knows what the people want in the way of concerts. Angelo's name recalls to mind with pleasure the serenade given Old Billyboy last September, when the shows played the Covington (Ky.) Centennial. He shall never forget that treat. Angelo will remain in the South during the winter.

John (Doc) Oyley—Who with next season?

Many followers of the Alken caravan are "alked" to know what Bill is going to do next year. It looks like he has some good stunts up his sleeve, and from the many optimistic letters All has received from him recently this attitude is evidently looks for next season to be the banner year in the history of carnival-dom. Be it so.

J. M. Sheesley, the big Middle South sherk, went to Alexandria, La., to feel the business pulse of his colored minstrelia. If favorable he will remain out all winter.

In Louisiana and Crescent town, these and fifteen hundred and seven more Bedouins hide until spring from the bleak North. All hears that Florida and Texas suffer likewise: Lonie Hersh, Hugh Normie, Jay Welch, K. M. Nasser, Nettie McCollum, Chas. O'Neil, Neal Murphy, Will Winters, Joe Johnson, Sol and Ike Goodman, William Scott, Wm. (Slim) Eaton, Harry Osborn, Billy Hoey and Chas. Taahy.

Sh—hist—and also splash! It has leaked out. Bill Rice is to install the "gaff" in the tank at the water show at the P.-P. I. E.

Shorty Prettyman is in Lancaster, Mo.

The Wortham Shows sent out a magnificent Christmas card. It occasioned all sorts of favorable comment.

Kirk Velaire's photo gallery and penny arcade in Kansas City is indeed a very nifty frame-up. It's a credit to you Kirk, and your worthy associate, Percy Court.

'Twould be a calamity were the price of paint to advance since all carnivals seem to be wielding the brush in winter quarters.

Jasper Fulton visited the Greater Sheesley Shows at Jacksonville, their closing stand, and shook hands with Phil Elsworth, J. M. himself and Louis Selzer. Jasper, in summing up briefly the merits of this caravan, calls it a "real carnival" and incidentally avers that the "704 pounds of avoirdupois, Hanny Jack, is positively the fattest of all the fat men his eyes ever beheld—and that is some. Yes, Scottie Jasper is still on the water wagon, and will be with one of the big ones next season.

J. Francis Kane says: No more Car Ni-Vala. Back to the big tops for him. Sorry, J. F.

Doc Barry, for the past 1,000 years with the Belgarian and Zinky Shows, is now in the horse-bus-ing business for the various belligerent governments in Europe. Where does he get the money?

J. E. Gooding has booked one of his ferris wheels and ocean waves with the Alken Amusement Company for next season.

Fred Lewis and his eighteen colored mouth-piece band (billed as "Lewis' Big Negro Cabaret Show"), has signed with the Alken Shows.

Ashborn's Dog, Pony and Monkey Circus closed in Macon, Ga., and shipped into winter quarters at Waterbury, Conn.

JACK HAMILTON.

Jack, a well-known carnival trouper, recently closed the season with the S. W. Brundage Shows, at Bentonville, Ark., with which caravan he had charge of the front of Earl's Dog, Pony and Monkey Circus. His season with Brundage was a very successful one. Jack is not laying off or spending his time at winter quarters, but is appearing in the Cowboy and the Girl Vaudeville Company, which is playing to good business. He will, in all probability, again be connected with a carnival company next season.

Weather prophet, Dock Broadwell, predicted a cold, hard winter, then promptly joined the Hot Steve League in St. Louis. He and "Parson" Joe Durning, another member of the "shin warmers" brigade, have been busy rehearsing a musical comedy preparatory to opening in the Windy City the latter part of December. The "parson" was recently tendered the presidency of the Bourbon League, but gracefully declined with the words, "Never, again."

Charles Feinberg: Write Dave Stevens.

Seen walking on Twelfth street, Kansas City, with a million-dollar front—George Elser.

Except from Tulare (Cal.) Register—"New quotation on Tulare Produce Exchange: Dogs,

BIG MONEY-MAKER! Popcorn, Crispette and Candy Business Simply Coins Cash!! \$8 Profit Out of Every \$10 Taken In Start in this sure-paying business. Very little money and no experience required. Nothing else succeeds so fast—with such a R-U-S-H!! Our Dellenbarger Machines attract big crowds—pop popcorn in a big kettle covered with glass so people can see it! They put the "pop" in popcorn—popcorn 25 per cent larger and tastes twice as good—GIANT—FLUFFY—CRISP KERNELS. Seasoned while popping! People gather close and the nickels flow like water!! Crispette Press makes appetite-teasing Crispettes. Sell as fast as made. Our secret copyrighted formulas surpass all others. Home-made candies pile up extra profits. FREE Course in Candy Making with each outfit. Sensational success!! Get Our Easy Terms and Catalogue Write now. We teach business free. Special prices and easy-payment plan. You profit while you pay. Money-making plans for your use. We co-operate constantly. Enormous fortunes have been made in 5-cent businesses. Own one yourself. Dellenbarger furnishes everything—puts the "tune" in opportunity. Act quick!! C. E. DELLENBARGER CO., 16 Bissel St., Joliet, Ill.

Gentner's United Shows Now ready to close contracts for Season 1915. Secretaries of Fairs, Home Comings and Celebrations of all kinds, if you are looking for good Riding Devices, clean Concessions and up-to-date Shows, let us hear from you. WANTED—A few more Shows and Concessions that do not conflict. HENRY GENTNER, Pres. & Treas. BURT DUNN, Gen. Agt. JAMES McKEIVER, Sec'y. G. W. JOHNSTON, Agt. Address—Navarre Hotel, Toledo, Ohio.

\$1.00 a head." Here's a chance for an investigation into the dog catcher graft. Foley & Burk's Igorrotes bulled the dog market, and prices were firm all the week.

Have you picked out that sure-money route for next season?

Barney Pratt, J. C. McCafferty's first aide all season, will spend the winter in the Windy City.

Ben F. Karr is busy overseeing work and planning new things for his pit show, now in winter quarters at Leavenworth, Kan. Dusty Clark has developed into a real artist handling the paint brush, and J. R. Rowe is trying to see how near he can come to making a cub bear and two pigs talk. A large fifteen-piece band organ has been purchased, and by the time spring rolls 'round Ben says things will look bright. Correct, they always do, Ben, in spring.

Bobby Kane is arranging for a vaudeville tour of the Madagascar Cannibals.

Quite a number of Bedouins are members of Pittsburg T. M. A., and headquarters in the May Building, furnish a comfortable rendezvous for airing past victories and defeats, and formulating plans for next season's attack.

Mike Badkins—How did you like Houston, and what is a lemon squeezer?

John J. (Monk) Shanley recently arrived in Clarksburg, W. Va., after several weeks through North and South Carolina with the Noxon Hippodrome Shows, and expects to hang his fat there for the winter. Walter T. Bunch, snake showman; Billy Grady and R. V. Moore have also registered at the Capitol Hotel in that city. Wonder if they know that the manufacture and sale of snids is prohibited in West Virginia.

Harry Dunkel, William Ziedman, C. F. Mitchell, Polack Bros., Mike Higgins and Hank Grady, can be seen almost any time at the Colonial Hotel, Pittsburg, Pa.

Capt. Louis Sorcho—Bob, you take care of the cannon. Fat, you blow up the boat; Oscar, you shoot the rockets, and I will take the picture. All ready, now? Go!

Seen in Frisco week before last: J. C. Miller, W. H. Rice, Charles F. Corey, Sam C. Hal-

ler, J. M. Hathaway, Frederic Thompson, E. W. MacConnell, Doc Cooney, E. M. Foley, H. W. Campbell, E. M. Burk, Max French, H. S. Howe, George Moore, Charles Cook, Tom Ryan, George Dyanan, Ernie Mattoe, Henry Ellsworth, Louis W. Buckley, N. E. Dixon, Walter Hodges, H. Ross, Oscar Noble, Henry Leavitt, Mark Stone, Fred Glass, Charles Young, Kelly Mitchell, Doc Coons, Bobby Kane, W. H. Casey, Col. W. D. Westlake, M. E. Golden, W. D. Hogan, Major Little Finger, Major Gus Simon, M. B. Weiss, and about forty others. Some show colony. What?

Is a bloomerette a sister to a bloomer? Synonym: Henry Casey—fashion plate. Ask Harry Witt.

Let's have plenty of colors about the midway next season. Colored tops, variegated colored side walls, but above all they must be clean. All helps to make a lot attractive and festive-like—ain't it so?

Harry Bentum and Wm. Bremerman are some busy agents at the Meyerhoff offices. Good fellows, both of them.

Roy (Slim) Potter, better known as the Coffeyville Kid, left the Alamo City the middle of December for his home in Coffeyville, Kan. Slim is one of the few who broke even in Cuero.

Whatever became of Del Gardner?

The enterprising sherk, James Patterson, seems to be in deal earnest about placing that town Paola on the map. That's one place where they start to work as soon as the show comes in.

Clive Newcombe Hartt is recovering nicely from his nervous breakdown suffered after his clown work at Luna Park last summer. Clive is now making crayon sketches in New York and doing nicely.

Harry McCabe has forsaken us and become a "Reel" actor in Los Angeles.

Prof. C. A. Thomas, after making the closing stand with C. A. Wortham Shows at Cuero, promptly picked out a nice little store in San Antonio and got busy electrically tattooing Anglos and Mexicans.

From the icebound coast of Maine he came, and to the icebound coast he shall return—Lion-Hearted Lord Chumley. Danville beware!

E. M. Parsons and wife closed with the Sheesley Greater Shows at Jacksonville, Fla., and will while the wintry days in Louisville, Ky. Sherk J. M. is highly esteemed by this pair, as vouch their words of praise to Ml.

Bobby Adkins is seen around Smoketown, a gentleman of leisure, thank you.

LAWRENCE J. DAVIS.

After returning from Cuba in 1900, where he served with the First Illinois Volunteers during the Spanish-American War, Mr. Davis turned his attention to the show business and joined the Dan Robinson Carnival Company, and, as a result, has been connected with the business ever since. For the past eight consecutive seasons he has been operating his optical illusion show with a great deal of success. In July, 1914, he took over the management of the Sutton Shows and successfully piloted this caravan until November 1, when he closed and stored at Madison, Ill. Mr. Davis will, in all probability, be again identified with the carnival business when the spring months roll around.

A new hotel for show people who wish to stay on the North Side when in Chicago is the St. Regis. It is located at the corner of Clark and Grand avenues, just fifteen minutes' walk from Old Billyboy's office. This latest up-to-date hostelry opened December 14.

Stop, look, listen! Col. Westlake has a dog.

After the first of the new year W. M. Mosely, Gen. T. Kennedy's well-known advance agent, will promote popular contests in connection with moving picture theaters. W. M. will make Kansas City his headquarters, and the prizes he intends doling out will consist of a round trip ticket to the P.-P. I. E., a diamond ring, and a solid gold diamond studded watch. Hustling W. M. simply can't be idle.

"Dutch" Duckman had an awful time getting a duck pond concession placed recently. The committee thought he was kidding them when they asked his name.

Will the suit case be a trunk next season?

Harry S. Shields has not accepted any of the several offers made him for next season, and for the present has embarked in the film game in Cleveland. Will it be M. B. W. Harry?

Seen coming out of Meyerhoff and Levitt's office—Mike Ziebler. Thought you were married to B. H. Patrick, Mike!

Most of his old-time comrades having passed to the great beyond, Hanny Kalool writes that he is anxious to get his book published before he "kicks the bucket."

Did you write that letter home?

Bobby Gloth was a Peerless Xpo. called recently, and placed a string of seven concessions for next season. The boys say your amokes are good, Bobby. Call again.

The big Christmas Special is a "world beater" and the talk of New York in show circles.—Sydney Wire.

You who have resolutions to make—prepare to make them now.

Gooding's Ocean Wave and Ferris Wheel have signed with Will E. Aiken for 1915.

Bill Rice has about finished in San Francisco.

Get ready to turn over that new leaf, and remember that each leaf brings you nearer the end of life's book. Happy New Year to all!

MARIE CAMPBELL



Miss Campbell will sing with the band with the Hampton Greater Empire Shows next season. She is also a pianist.

CARNIVAL NEWS.

A NEW CARAVAN.

A new caravan will be found on the road in 1915, known as the Fisher Greater Shows, under the management of Houser L. Fisher and Wm. J. Murphy. The offices and headquarters are at 6243 Frankstown avenue, Pittsburg, Pa. Mr. Fisher is well acquainted in both the theatrical and carnival world, while Mr. Murphy has been connected with some of the largest carnival companies in existence. The outfit will consist of six paid shows, three riding devices, a band, two free acts and about twenty concessions. Things around the winter quarters are rapidly being put into shape under the supervision of Frankie Kelly.

Walter Sullivan, of paddle wheel fame, and Mr. Shaming, of knife rack fame, visited the quarters last week and signed up for the coming season. Another visitor last week was Madame Monte, lady wrestler, of the Arena Shows, coming on from St. Louis, where she had been working pictures.

The Fisher Greater Shows will open on or about May 1, in Allegheny County, and tour Pennsylvania, Ohio and West Virginia.

six million. (2) The September attendance of the P. P. I. E. was 290,000. It is estimated that the pre-exposition attendance here will approximate two million. (3) The officials look for an attendance of twenty million. (4) Competition is based on estimates of attendance of past expositions, the four hundred conventions of national and international organizations which will be held here, the pre-exposition attendance and other data which form a basis to work on.

G. H., Fort Wayne, Ind.—As to whether a store show would prove a profitable investment or not, depends largely on the location. The rent is really a minor item if you get the crowds. Market street is the chief business street, and there are some stores for lease. Rents run from \$700 to \$2,000, according to size and location. One especially attractive spot, with an entrance on two streets, is now let on a temporary lease for this month at a rental of \$1,200. Don't take me as an authority, but if really interested come on and look it over.

H. R.—Hollis E. Cooley is director of special events and Frank Burt is director of admissions. Address them in care Service Building, P. P. I. E., San Francisco.

P. W., New Orleans, La.—Guy Weadick will in all probability handle the press for the 101 Ranch at the P. P. I. E.

JAMES M. HATHAWAY



Park, Circus, Theater, Carnival, Feature Film: in fact, every branch of the amusement business has at some time claimed Mr. Hathaway and claimed him with credit. A live wire, with the vim and vigor to make things hum, he is a showman with a keen insight and a remarkable faculty for feeling the popular trend and making advantage of the same.

—Photo by Hartoock, San Francisco.

JARVIS & SEEMAN.

The following message was received at the Cincinnati office of The Billboard early Christmas morning, viz.: "Editor of The Billboard, Cincinnati—A Merry Christmas and a Happy New Year to the staff of Billyboy. At the same time we beg to announce that Jarvis & Seeman have leased one of the Parker shows."

F. M. BARNES INCREASES STAFF.

Chicago, Dec. 24.—F. M. Barnes, Inc., has secured the services of F. H. Kressmann and Ralph Rhodes as traveling representatives. Both men are well known in State fair circles.

QUESTIONS AND ANSWERS.

In this column The Billboard will undertake to answer all legitimate questions pertaining to the Panama-Pacific International Exposition.

Letters must be signed in full. Names will not be published if request to that effect is made.

Address all letters of inquiry to The Billboard, San Francisco Branch, 605 Humboldt Bank Building, San Francisco, Cal.

John Rhea, Morristown, Tenn.—Write the individual show managers. List of names has been mailed you.

J. J. Scott, Princeton, N. J.—(1) The total attendance at the Buffalo Exposition was about

H. F., Lawrence, Kan.—That depends entirely upon the nature of your concession. Write details to Frank Burt, director admissions and concessions, Service Building, P. P. I. E.

S. G., St. Louis, Mo.—Sam C. Haller is business manager for six feature attractions, and will probably be on the directorate of two or three others. Address him care the Continental Hotel, San Francisco.

W. McC., Chicago—Order your show printing in your city. You can pay freight on it via Panama Canal and get it here from 10 to 20 per cent cheaper than it can be turned out here. Some houses guarantee delivery in 14 days.

KENNEDY AT SAN FRANCISCO.

Con T. Kennedy arrived at San Francisco, December 19, for a conference with Sam C. Haller and Jas. M. Hathaway on an Expo. project, details of which will be made public later. Mr. Kennedy left that same night for the East by way of New Orleans.

CARNIVAL MAGNATES TO VISIT EXPO.

According to plans now being prepared the carnival world will pay the San Francisco Expo. a visit in the early fall of 1915.

The various managers will arrange to carry such of their people who desire to be of the party in their own private cars to some central point, probably Chicago, where a train of these cars will be made up for San Francisco via cir-

NORTHWESTERN SHOWS

F. L. FLACK, MANAGER

Showmen and Privilege Men . . .

Are you going with a suitcase outfit this coming season, one where the Merry-Go-Round and Ferris Wheel owners are threatening to blow every week, where the Paddle Wheel operators dictate the towns played, where confetti nightly falls like a white shroud over business, where the roar of the Motorcade deafens your ears like a boiler factory, where the squawking of the suckers, stung at the graft games frequently gets your license revoked in the middle of the week, and where your chance of winning a winter bank roll is about as slim as a snowball in Tampa? Managed by experienced and successful men, owning both sides, allowing no nuisances, and with abundant financial resources, the NORTHWESTERN SHOWS is the ONE BEST BET for next season. Now booking Shows and Concessions of all kinds. GENERAL OFFICES, 51 E. Market Street, Akron, Ohio.

SEASON 1915

WANTED GREAT AMERICAN SHOWS

- Want A-No. 1 Contracting Agent.
- Want two Special Agents, not afraid to work. (No boozers.)
- Want two Up-to-date Shows of Merit.
- Want good Ten-in-One. (Sam Wirebacker, Metz, Rudolph, Pinder, write.)
- Want good, sensational Free Attractions. Prince Nelson, Matt Gay, write.
- Want to hear from good Ladies' Band for Number 2 Band.
- Want to hear from good Italian Band, sixteen pieces.
- Want good man to run Privilege Car.
- Want good Workmen.
- All Wheels and Legitimate Concessions For Sale.
- Show opens at Hot Springs, Ark., March 17th.

All address MORRIS MILLER, Gen. Mgr. Great American Shows, P. O. Box 68, HOT SPRINGS, ARK. P. S.—Will buy four good Baggage Cars; must meet all requirements. State where can be seen.

—WANTED FOR—

George Reynolds' Amusement Co. World's Greatest Shows

GEORGE REYNOLDS, Sole Owner; LOUIS FINK, General Manager and Secretary. Shows and Concessions of all kinds, also Manager to take over Plantation Show on percentage. Week of December 28 to January 9, Tarpon Springs, Florida.



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A NEW ONE GETS THE MONEY.
THIS IS A LINE OF VALUE TO MEN!
We are the SOLE MANUFACTURERS of the "SUPERIOR" line of MANDOLINS, GUITARS and VIOLINS. ALL STANDARD instruments. BEST material in Sounding Boards and Springs. Absolutely flawless instruments. Get ONE Sample and you'll run this money-making, popular line on your Punch Boards. "They're eating it up."
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GUITAR 1.75
VIOLIN 5.00
MONEY-BACK PROPOSITION. ALL STANDARD SIZES.
GLOBE MUSIC CO. 440 W. HURON ST., CHICAGO, ILL.
NOTE—The Globe Music Co. notice in issue of Dec. 26 was incorrect, through error at Billboard Adv. Desk.

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\$17 Gross, \$9 Half Gross; Sample, 25c.
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Shryock-Todd Notion Co.

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Have You Seen It? Criminal Slang

A valuable handbook for Showmen, Circus and Carnival followers, Pitchmen, Drifters, Demonstrators, Sheetmen and Shills, containing hundreds of words and phrases in daily use by the criminal classes. Contains all the slang expressions of all classes of thieves; can be easily carried in the pocket, and is something that every amusement man should have. By mail, postpaid, twenty-five cents. Underwrite Pub. Co., 150 Washington St., Boston, Mass.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed dens, \$10.00 and up; one Black Iguana free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEXAS.

FOR SALE---60-Ft. Flat Car

Right out of service, \$300; Tableau Band Wagon, \$100; Miniature Cages, \$50 each; Croco Cages, \$75; Rheinland Poles, \$50 up; nearly new Boite & Weyer, Windhoist and Millburn Lights; two sets Band Uniforms, nearly new; Slide Show Front, complete. AL P. WHEELER, Oxford, Pa.

FOR SALE—Trained Monkey; small, tame female Rhesus, healthy and gentle, wears clothes, rides tricycle, plays ball, jumps, etc.; about eight tricks; any one can work her. \$100.00, clothes and all props. H. L. MORRIS, No. 12 West 4th St., Oklahoma City, Okla.

FOR SALE—Crispette Popcorn Outfit, Ice Cream Cone Machine. Will sell both of them for \$100.00. FRED VOIP, 427 South 20th, Louisville, Ky.

BARGAINS—Tent, 30x50, \$25; Tent, 20x40, \$20; Snake Charmer and Grave Robber Banners, \$5 each; High Living Dog, \$10; Riding Dog, \$10; Trick Pony, \$150; Bucking Mule, \$50. HARRY DICKINSON, Vicksburg, Ga.

Say "I saw it in The Billboard."

PEERLESS XPO SHOWS WANT 1915 SEASON

SHOWS—All kinds novel and mechanical, clean and money getters; no Cooch. SHOWMEN—Will furnish new tops, fronts, etc. to capable showmen. Carousel, Ferris Wheel and other Rides. Two real Contest Promoters (snow birds and bar wall flowers keep off). One more Free Act that does not carry a carload of rigging. Legitimate Concessions wishing to locate with a show that treats you fair, let me hear from you. (No rip and tear joints.) Season 1914, twenty-seven weeks of live towns, moved special every Sunday, had a thoroughly advertised town to go to, left satisfied committees and patrons, opened and closed with a satisfied bunch of showmen and concessionaires. The show with the essentials of success, experience and money to back it. If this is good enuf for you, get in touch for 1915 season, opening about May 1st.

C. F. MITCHELL, Mgr., Vandergrift, Pa.

ous movement, and arrangements will be made to stop at various railroad centers en route to pick up cars of other carnivals and circus aggregations Frisco bound. The expenses of the trip will be shared pro rata, and it looks like a general holiday for the shelds, their families and their lieutenants.

Sam C. Haller's service have been accepted in perfecting local arrangements, and he will be assisted by The Billboard representative at the exposition.

ORIGINATED SLIPPERY GULCH!

San Francisco, Cal., Dec. 17, 1914.

Editor The Billboard:

Dear Sir—Having just noticed the absurd claims of certain parties in the Middle West that they were the originators of Slippery Gulch, or Days of '49, I beg leave to give you a little correct information in regard to this amusement proposition.

Sam Davis, in 1894, at the California Mid-winter Fair, promoted and produced the first '49 Camp in San Francisco. Since that time they have been held under the auspices of various clubs, societies and charitable organizations in every city, town and hamlet on the Coast. San Francisco has an average of six or seven of these camps annually. Los Angeles has conducted one for a period of two weeks under the same auspices for the last five years.

E. M. Fosy, of Foley & Burk, produced the Days of '49 in various rinks and under canvas in all the principal cities during the years 1900 and 1910.

When you stop to consider that some of these have had an overhead expense of eight to ten thousand dollars before the doors were open, and in one case made a net profit of \$37,000, pigmy efforts of the so-called "Eastern originator" is, indeed, laughable to those knowing the real facts.

A brother of Sam Davis is now installing a Days of '49 at the San Francisco Exposition, which, when completed, will cost \$75,000.

Trusting you will find space for this statement of facts, I am,

Yours truly,
HARRY HILL,
A Coast Defender.

San Antonio, Tex., Dec. 15, 1914.

Editor The Billboard:

Who originated Slippery Gulch, or Days of '49?

The last several issues of various amusement publications have had it that the idea found birth in the mind of A. A. Powers, in order that no mistake be made to give credit where credit is due, permit me to advise you that a Mr. Quinn, of Butte, Mont., has for several years conducted one of these popular attractions at fairs and carnivals in the West.

I spent last year in California. While there saw one of Quinn's shows, and thought it a great scene. Upon my return East I endeavored to interest some of my friends, wanted to try and place a like show in Riverview Park, Chicago. Falling in this I took the matter up with C. A. Wortham regarding placing one in Houston, Tex., during the "No-Tau-Oh." He liked the idea, asked me to outline the proposition to Mr. Powers, who was leaving in a few days for Houston to look after the show's interest in advance.

I described as thoroughly as possible the show as I had seen it. We each of us then offered suggestions that in our opinion would tend toward improving the money earning power of the attraction.

Mr. Powers went to Houston, contracted with the "Red Roosters" to place the show under their auspices, handled it in fine shape, was untiring in his efforts, and made a success of

MIDGET
C. R. Prettyman



Shorty is one loyal and square little guy. Lancaster, Mo., is his present address.

1888—27 YEARS—1915

We will Celebrate Our 27th Anniversary During 1915 By Serving Our Customers Better Than in Any Previous Year

The 27 years' experience, in specialized catering to a trade whose needs are peculiar, has given us a keen appreciation of its wants and its loyal support, which has contributed so much to our success.



During 1915 our entire force, facilities and powerful buying ability will be redoubled and concentrated in giving this trade Better Goods, Bigger Values, Lower Prices, Quicker and more Efficient Service than ever before.

THE SHURE WINNER CATALOGUE

Always the Criterion of Lowest Prices, Biggest Values, Newest, Most Novel and up-to-the-minute Quick-Selling Goods, will blaze a new trail and set a higher standard during 1915 in these lines.

Jewelry, Watches, Clocks, Silverware, Cutlery, Notions, Optical Goods, Stationery, Books, Fancy Goods, Novelties, Souvenirs, and the most desirable specials for Concessioners, Streetmen, Vendors, Rack, Scheme and Punchboard Men.

N. Shure Co., Cor. Madison and Franklin Streets, Chicago.

WANTED Volunteer WANTED

Firemen's Silver Jubilee

JACKSONVILLE, FLA., Exposition Park, January 4 to 16

INCLUDING TWO SUNDAYS.

Parades, Baby Shows, Two Bands, WANTED—Three more clean Shows, few more Concessions, one more Free Act. Address

H. J. FREEDMAN, 406 Main Street, Jacksonville, Florida.

The Biggest Celebration to be held in Florida this year.

Gasparilla Carnival

TAMPA, FLORIDA,

February 12, 13, 14, 15, 16, 1915

FOR SALE—Concessions, Novelties, Serpentine, Paper Shakers, Dusters, Cans, Pennants, Balloons, Rubber Goods, Badges, Souvenirs, Dodgers, Strikers, Hoop-a-La, Dolls, Teddy Bears, Pillow Tops, Japanese Ball Game, Lunch Stand, Pop Corn Stand, Candy Wheels, Walking Privileges. Live town; weekly payroll, \$500,000; 250,000 visitors; all on streets. Bids close January 15th. No exclusives. Write

A. L. ALLEN, Secretary.

MURRAY & CO., Inc.

625 West Fulton Street, CHICAGO, ILLINOIS.



CIRCUS CANVASES
Poles and Stakes, SEATS, Floors, Etc.

BIG BARGAINS
IN ALL SIZES OF
Second-Hand Tents and Marquees

A Large Stock of Second-Hand Tents
A FEW SECOND-HAND CARNIVAL BANNERS

WRITE US WHAT YOU WANT
SEND FOR CATALOGUE

— FOR SALE —

U. S. Army Field Cooking Ranges

All complete. For Circuses or Shows that cook on lot. Send for prices and descriptions. I will save you big money.
HUGH McCULLOUGH, Fairfield, Illinois.

Rutherford Greater Shows

INCORPORATED.

The Carnival Company Ahead—Most Progressive Show in U. S.

— SEASON 1915 —

CAN USE Wild Animal Show, Circus or Hippodrome, Trip to Mars, Busy City, Motordrome or Feature Shows, with or without outfit. Will furnish complete outfit to responsible parties. This is an eighteen-car show—our own train—our own wagons—our own stock. Address

J.R.V. J. POLACK, General Manager, 516-519 Lyceum Building, Pittsburgh, Pa.



GET HEP, BOYS

- OXFORD RAZORS, black handles, dozen.....\$ 2.00
 - SIMON-PURE RAZORS, black or white handles, dozen.. 2.00
 - FANCY HANDLE RAZORS, dozen..... 2.00
 - COLGATE'S OR WILLIAMS' SOAP, dozen..... .35
 - LARGE OR SMALL MONES, dozen..... .35
 - FOLDING POCKET SHEARS, dozen..... .60
 - 7-IN-1 BILL FOLDS, dozen..... 2.00
 - WHITE CELLULOSE 7-IN-1 SCOPES, dozen..... 1.50
 - SELF-FILLING FOUNTAIN PENS, gross.....\$8.50, \$10.50, 12.00
- Get my Catalogue for Money-Makers.
ED MAHN (He Treats You Right), 358 W. Madison St., Chicago.

the venture. For all of this he deserves much credit.

However, let us all try and stand upon a sound footing, and let there be no usurping of the other fellow's "thunder."

Yours very truly,

W. K. HOVIS.

San Francisco, Dec. 22, 1914.

Editor Billboard—Replying to your request of the 21st will state that I received the original concession to run a '49 Camp at the Mid-winter Fair in 1894. Major Frank McLoughlin backed the enterprise with money and the camp was an instantaneous success. It led all the other concessions in attendance. Our highest attendance was 22,000 in a single day, counting the paid admissions.

The revival of the old days of forty-nine attracted all classes to the '49 Camp. It became the playground of the Exposition and was crowded with people night and day.

It was located in an out-of-the-way place on the grounds, but this did not affect the attendance.

The present '49 Camp is ten times larger than the one in 1894 and \$75,000 will be spent in construction.

About three hundred people will be engaged there during the exposition, and, at times, more.

A housewarming will take place there early in February, and yourself and staff will be welcome to assist in the general merry making.

Fraternally yours,

SAM DAVIS.

TEXAS NOTES.

By Milton L. Morris.

Houston, Tex., Dec. 23.—Gibson and Clarke, dancing team, late of the Elta Louise Blake Miracle Attraction, with the Wortham Shows past season, is now playing vaudeville, opening at the Plaza Theater, San Antonio, this week.

The Lachman-Lewis Carnival Company experienced very bad weather at Texas City last week. The show is in Galveston this and next week, on a very desirable lot near the Union Station in the heart of the city.

Donald M. Edwards, recently of Ft. Worth, where he had charge of the Odson Theater, has been appointed manager of the Pearce and Zoe picture theaters here, by John E. Davis, owner.

A. E. Kinsling, prominent druggist of Houston, has purchased the Crystal Theater, a very prominent picture house, and will remodel same after the holidays.

H. F. Freed and wife, with the Rice & Dore Water Carnival last season, left today for Hot Springs, Ark., where they expect to winter.

Mr. McIntyre, of the Rice & Dore Shows, is connected with a picture theater here for the winter.

Billy Warren's Titanic Show joined the Leonard Amusement Company after the Deep Water Celebration at Houston, for a few weeks, but is now with Lachman and Lewis.

The Leonard Amusement Company closed the season at El Campo last week, and went into winter quarters in this city.

R. S. Halk, general agent; Phil Mausell, press agent; A. S. Clarke and wife, H. Monroe and wife, C. W. Illicka and wife, J. C. Buchanan and A. Thompson and wife, with the Titanic, Museum of Anatomy, Plantation Show, Norma Snake Show and Trip to the Moon, will all winter in Houston.

Manager Sam Leonard is now negotiating with a charity organization, and will probably put on a museum.
Enich Butcher is also wintering in Houston. The officers and directors of the No-Tau-Oh Association will hold their next meeting soon

(Continued on page 43.)

CLYDE W. CASS



With the Liberty Shows, seasons 1913-'14-'15.

RUTHERFORD SHOWS.

Pittsburg, Pa., Dec. 28.—Mears, I. J. and H. R. Polack have just returned from a trip through the West, where they purchased several new cars and wagons for the Rutherford Shows, among the purchases being an eighty-foot Pullman, which will be used as I. J. Polack's private car.

GREAT ARGYLE SHOWS.

The Great Argyle Shows, the coming season, will be under the sole direction of G. R. Gibbs, who is a thorough showman and understands the carnival game from A to Z. The opening date will be March 15.

LEGGETTE AMUSEMENT CO.

By Dad Foster.

The Leggette Amusement Company is still in the State of Georgia, doing fairly good business, considering conditions of the cotton market.

PASTIME AMUSEMENT CO.

By J. H. McKinstry.

High Springs, Fla., proved a very good spot for the Pastime Amusement Company. The weather was cold the first part of the week, but the people turned out just the same.

JULIA ALLEN'S QUARTERS.

Philadelphia, Pa., Dec. 24.—The Shooting Savages and Hoots Killinger were visitors at the quarters the past week.

NARDER'S GREATER SHOWS.

By L. W. (Massey) Trowbridge.

Forney, Tex., Dec. 19.—Owing to the strained financial and inclement weather conditions of this section of the country the management has decided to close the show and go into winter quarters at Fort Worth, Tex., where all show property and paraphernalia will undergo a thorough overhauling for the 1915 season.

this section of the country will hardly blame the management for taking such action. Each and every member of the company will scatter to their respective homes and quarters, very much pleased with the season's work, and will assemble again next spring for the grand opening.

THE GLOBE TROTTERS OF AMERICA.

By Theo. H. Reice.

The Globe Trotters of America, consisting of members of the Great American Shows, disbanded at the close of the Great American Shows at Hot Springs, Ark. The big feeds we had the past season, both in the cookhouse and parks, will never be forgotten, and it is hoped that next season the organization will be three times as large.

ROBERTS' UNITED SHOWS.

By L. C. Hamilton.

The week of December 13 found the Roberts United Shows located in the heart of Augusta, Ga., on the streets, showing under the auspices

man, and every one thinks that his promotion is fully deserved. M. V. Davis and his Beautiful Rosell Show will again occupy a prominent place on the midway. This will make Mr. Davis' fourth season with this company.

TEXAS BUD'S SHOWS.

Waco, Tex., Dec. 21.—Just made a 280-mile jump from Rotan, Tex., for a 10-day engagement here. With the weather at Rotan, the lot was crowded every night, and all raked in the shekels. Stamford, the week previous, was also a fair one.

CAPTAIN LATLIP'S SHOWS.

J. C. (Jimmie) Donohue is a very busy man in the Hub City these days, arranging his press work for the Captain Latlip Shows the coming season. He has spent the past three weeks traveling through the New England territory.

FAIR AMUSEMENT BOYS



If you happen to feel cold these winter days take a look at Sam Lawrence and Jules Laures, of the Fair Amusement Co., in summer garb, as they appeared in Warren, Ohio, while with the Liberty Shows.

of the Moose. Business was above the average despite the inclement weather and financial conditions. A number of the members of the Smith Greater Shows, in winter quarters there, paid us a visit.

NORTHWESTERN SHOWS.

By the Doctor.

S. Saburi, well known operator of Japanese ware concessions, will have on four stands this coming season. Mr. Saburi has been with us for three years, and a quantity of his paraphernalia is now stored for the winter in the show's storehouse.

Show, featuring Loretta, the two-headed baby; Wm. Gilmore's Horneo Village, featuring Carmen and her big 300-pound 24 tooth suika; Sultan; Maurice LeBlanc and his Parialan Models, featuring Vergi Miller in staturary posing; Jack Comedy and wife, hoopla and ping pong games; G. W. Tedder, long range shooting gallery; Maurice Kots, spot-the-spot, Miss Lady Dowus, gold fish; Frank Harvey, novelties; J. Rogers, huckley buck.

WHAT IS YOUR OPINION?

The Billboard invites opinions from members of the Showman's League of America regarding the disposal of the fund remaining in the treasury of that organization, or the continuance of the organization as such.

Chicago, Dec. 22, 1914. Cincinnati, O. Gentlemen—As a member of the Showmen's League of America I wish to express my wishes as to what should become of the money now being held in the treasury of our organization.

Chicago, Dec. 22, 1914. Cincinnati, O. Gentlemen—If at any time in the near future the Showmen's League of America is disbanded, I, as a member of this organization would suggest that all funds remaining in the treasury be turned over to the American Theatrical Hospital to equip a ward, to be known as "The Showmen's League of America Ward."

Chicago, Dec. 23, 1914. Editor Billboard. Dear Sir—In answer to your request in this issue in regard to the disposal of the funds now in the treasury of the Showmen's League of America.

Chicago, Dec. 23, 1914. Will say that, as the by-laws of the order are made to cover such contingencies, in my estimation they should be lived up to.

FOR SALE ROTARY ELECTRIC POP CORN AND PEANUT ROASTER, with Display Case (new); large Hand Rotary Corn Popper, and a lot of good Gum, Chocolate and Peanut Vending Machines for sale very cheap. Address THE MICHIGAN CATERING CO., JACKSON, MICHIGAN.

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

MARTIN AND LAUNAY WIN EVENTS.

Arthur J. Launay, of Newark, N. J., won the feature event, a one-third-mile open professional race, that preceded the big 24-hour team race, held on December 17 and 18, at Madison Square Garden, New York. Five thousand spectators saw Launay win this event, skating the distance in 47.35 seconds. Fred Tyrrell, of Chicago, finished second, and Arthur Eglinton, former amateur champion of England, was third. Thirty-five of the fastest skaters in the United States entered the event. Roland Cloni, world's champion sprinter, paced by a motor-cycle, established a new record for the mile, covering the distance in two minutes and twenty-eight seconds. Fred Martin, of Milwaukee, long distance champion, was the victor in a three-lap one-mile match race. Martin's time was two minutes and fifty-one seconds for both heats. Fred Martin, scratch, won the five-mile handicap, with Jack Woodworth, of Washington, D. C. (five yards), second, and Roland Cloni, scratch, third. The time was seventeen minutes and three-fifths seconds.

MARTIN AND BACON WINNERS.

Fred Martin and Frank Bacon were winners of a 24-hour team race that started on December 17, at 10:30 p.m., and ended on the following night. Arthur J. Launay and Jack Woodworth pulled down second money, while Steve Shipley and A. R. Eglinton, the two Chicago skaters who turned professional to enter this race, worked their way through the long grind into third place. It was agreed that the leading skaters in the race during the last hour were to be allowed to rest cheerily, while the rest of their respective teams and decide the winning team by a one-mile sprint. Martin Eglinton and Launay started the final mile, and were sent away by the report of Dick Rudolph's gun, and for the first few laps they stood as though they were starting for wind. Martin jumped down off the outer edge of the big tanked track, shot down into the lead in the straightaway and was off at full speed. Launay and Eglinton followed immediately, and the big crowd arose to their feet cheering wildly. The next three laps, the seventh, eighth and ninth, found the three skaters well hunched, circling the track at breakneck speed, but the hot pace was too much for Eglinton, who was forced to drop behind in the ninth lap. Martin was in the lead all the way in the tenth lap, with Launay only a few inches behind him. As they swung into the final turn Launay attempted to pass Martin, but he tripped and Martin shot over the tape a winner for the Martin-Bacon team. The three winning teams finished the long grind with 293 miles and three laps marked to their credit. The McLean-Vale and Clark-Galia teams finished the race with 263 miles and two laps. John Kirkbride and Bert Randall had a score of 293 miles and one lap, Kirkbride and Cloni finished with 293 even, while Sprans and Moffatt finished with 291 miles. Wm. Blackburn dropped out of the race at 8:30, and Cloni, his partner hooked up with Kirkbride. Out of the fifteen teams who started in the race only eight teams stood the 24-hour strain. The attendance was good throughout the entire race, and was a success far greater than expected.

PUNXSUTAWNEY HAS NEW ROLLER RINK.

The Jefferson Roller Rink, at Punxsutawney, Pa., the partial and most efficiently appointed roller rink of the Jefferson Amusement Company, opened its doors to its patrons and others for inspection and skating December 17. The skating floor of 60x146 feet, brilliantly lighted by 7,000 candle power of indirect light, made the rink's artistic decorations a veritable fairyland for one of the cleanest of winter sports—roller skating. The rink, fitted up in the most approved style, contains 8,000 square feet of skating space. H. D. Ruhlman, who was manager of the Auditorium Rink in the East End, is in charge of the new rink.

BLACK FIRST IN SOUTHERN CHAMP.

Harold Black won the first preliminary heat of the one-mile championship of Southern West

Virginia, when he sprinted over the tape a winner in the first race of a series of races to be decided on points, at the Arcadia Rink, at Ittu, field, W. Va., December 18. Clyde Sarver was second and Jew White third. The time was 3:17. The winner of the grand final will issue a challenge to Jesse Carey's star speed skater for a series of match races.

SUSPENSION STIRS UP SKATE WAR.

At a recent meeting of the International Skating Union, held at the Murray Hill Hotel, New York City, this body suspended Robert G. McLean, International amateur ice speed champion, for professionalism. This charge is not yet been all right had it come from the Western Skating Association, in whose jurisdiction McLean belongs, but the International Skating Union had no right to suspend the only amateur champion the West ever had until the W. S. A. had investigated his case. However, the W. S. A. at their first meeting of the winter season had decided upon investigating McLean's case, as it had been circulated around that Bobby was receiving money for giving exhibitions at the ice palace in the College Inn of the Hotel Sherman, Chicago. The Board of Control of the W. S. A. at the last meeting appointed a committee of four to investigate the charges that have been made against McLean.

SKIDOO PARTY ATTRACTION.

Manager Frank Vernon, of the Novellette Skating Rink, Portsmouth, O., has sent in the following information on how the Skidoo Party is conducted. It may be that many of your managers have tried this one, but many of your brother managers who have not may be benefited by it. This is the way it is conducted: Prizes are awarded as follows: Party buying admission ticket at 7:23. Party buying ticket at 8:23. Twenty-third lady buying ticket. Twenty-third pair of ladies' skates given out. Twenty-third pair of gentlemen's skates given out. Twenty-third lady passing the judges' stand. Twenty-third gentleman passing the judges' stand. Twenty-third couple passing the judges' stand. Twenty-third couple in grand march. First couple skating to music 23. Couple looking like 23. Skater finding 23 on skating surface. Person standing on 23. Person sitting on 23. Most graceful lady skater. Most graceful gentleman skater. Most graceful couple skaters. Many other things can be added or changed to suit the ideas of the managers. Try this one and see if it won't help you.

SKATING NOTES.

Report has been received that a new skating rink was opened last week at Butler, Pa., by the Sherman Bros. on the second floor of their garage. The floor is 40x50 feet, finished in hardwood.

Daring Denver writes that he closed sixteen weeks' contract over the Gus Sun Circuit, and reports success, finishing at Lakewood, N. J. He expects to work eight weeks over the U. B. O. after January 15.

The arena, the artificial ice rink at Montreal, Can., recently opened for the season with hockey games scheduled between the Wanderers, M. A. A. A. Victorias, National, Laval and Sumner. Hockey games in Canada are to the fans what baseball is to our American audience. The salaries of the players are paid salaries of a like amount.

Tex Wilmont, the Southern whirlwind skater, assisted by "Tige," the bulldog, in the Arkansas Trump on roller skates, is meeting with success in his engagements through Illinois. Wilmont put up some good races with the skaters at Macomb, Ill., while playing for Manager Frank Holmes last week. While playing at Abingdon, Ill., on December 18, Mrs. Wilmont, who travels with her husband, gave birth to a big baby girl, and the mother and baby are doing well. Wilmont opened for two days at Vermont, Ill., December 21, and will work in this section of the country until Mrs. Wilmont is able to join him.

Plans are under way to bring the star roller speed skating professionals of the country to Chicago for a series of races to be held at the Coliseum Rink. Manager E. B. Barnes is planning to stage the events soon after the holidays. Roland Cloni, Rollie Birnam, Fred Tyrrell, A. R. Eglinton, Steve Shipley, Fred Martin and others who competed in the races at Madison Square Gardens are some of the skaters who will appear at the Coliseum.

Keo, cycle and novelty skater, who closed his third season with the Barnum & Bailey Circus, will now book a few skating rinks, as he has done for the past six years. Keo's act is a refined and up-to-date roller and cycle act in every respect. His wardrobe is A-1. His act consists of roller skating, in which he introduces a number of his original tricks, marvelous tricks on bicycles, motorcycles and a fast routine on a one-wheel machine 10 feet high. He also rides the highest one-wheel machine of today, being 14 feet high.

Something new in the way of attractions was tried out recently at the Auditorium Rink, Oklahoma City, Ok. It was staged as the first Battle Royal Boxing Contest on skates.

C. T. Clifford, manager of the skating team of Martha and Dugan, who have traveled throughout Europe, in meeting with the greatest success, was a caller at President Fitzgerald's office in Chicago, December 23. Mr. Clifford stated that his team would play the roller rinks if enough engagements could be secured, and promised one of the best skating acts in the business.

Roller rink recently opened at Utica, N. Y., called the Halcyon Rink, has a floor space 100x140. Said to be doing a good business.

Hart J. Ruddle, former manager of the Hippodrome Rink Milwaukee, Wis., is figuring on opening up a rink again. He is looking for about 100 pairs of second-hand skates, and wants them real bad, which looks as though Milwaukee will have a third rink.

The new towns in Pennsylvania which recently opened up new skating rinks are Butler, Franklin and Punxsutawney. Several more will be opened.

Harry O. Weber, of Los Angeles, Cal., a horse-man of fame, is matched to ride a horse against a Mexican rider who is very well known in moving pictures from San Diego, Cal., to

Bangor, Me. On the return he wishes to ride in novelty races in roller rinks against roller skaters. He will ride one mile against the skater going two and a half. He will erect a two-foot running board around the outer edge of the rink for horses. He uses rubber shoes on his mounts. He is very anxious to have one of these novelty match races at the Carnival Court Casino, Buffalo, N. Y., as he claims the Bison city as his former home. The agreement with the match is that the horse will not go out of a walk.

RINK NOTES.

Manager Moor, of the Music Hall Rink in Cincinnati, continues to hand out the good things in the skating line, and on December 17 the first mask carnival of the season was given, with an enormous crowd in attendance. The prizes given at the mask party were all useful articles, and the winners went home thoroughly satisfied. On December 18 Manager Moor sprung a new one for the lovers of speed events, a fifteen-minute team race. It was a success, say in the least. Five teams started and an exciting race was kept, keeping the spectators on their toes. Cap Sefferino and Nelson Barger were the duo to cross the line first, skating four and one-half miles in the fifteen minutes. Lonis Welgian and Wm. Harrington won second place.

Manager Billy Bordesler, of the Hippodrome Rink in Nashville, Tenn., has had the skating surface enlarged so as to be able to accommodate the increasing number of skaters. The rink's skating floor now equals that of the largest of any in the country, not even excepting the Madison Square Garden Rink in New York or the Coliseum in Chicago. Manager Bordesler has also been busy lately arranging special attractions for his patrons, and wheelbarrow and potato races are furnishing much amusement. Several speed events are also scheduled, one being skated the night before Christmas between Emery Miller, of Nashville, and Chuck Davis, of Chicago. A pig race was also pulled off at the rink not long ago, and a goat race will follow shortly.

PARK NOTES.

Midway Beach Park, on the Hudson River, half way between Albany and Troy, N. Y., is looking forward to a big season when the summer weather rolls around once again. The A. & T. Park Corporation, of which H. B. Rogers is general manager, has put its shoulder to the wheel in earnest, and there is no doubt but that the park will be one of the leading amusement places in the State ere long.

FAIR NOTES.

(Continued from page 21.)

George W. Dickinson was re-elected secretary and manager of the State Fair.

At the annual meeting of the stockholders of the Southeast Alabama Fair Association, Dothan, Ala., a cash dividend of four per cent on the stock was declared and the following officers elected for the ensuing year: John Sanders, president; E. R. Porter, first vice-president; L. A. Farmer, second vice-president; A. D. Whiddon, treasurer, and F. Thomas, secretary. The report of the auditor showed that the association had earned twenty-five per cent on the paid-in capital.

The 1914 exhibition of the Western Fair Association, London, Ont., was the most successful the association ever had, the grounds and buildings being filled with exhibits of all kinds. The stock barns were filled to overflowing, and tents had to be provided for accommodation. The Midway was filled by the Con. T. Kennedy Shows, which were satisfactory, as were also the platform attractions under the direction of Henry Meyerhoff. Secretary A. M. Hunt advises that they expect to make the 1915 exhibition still better, if possible.

The Otter Tail County Fair, Fergus Falls, Minn., closed December 5. The number of entries was the largest ever shown at a county fair there, and the fair itself was a success from every standpoint. The exhibits, except the poultry and horse show, were placed in the auditorium of a school building. In one sense this arrangement did not appeal to the public to as great an extent as tents or outdoor buildings would, and the attendance was not quite as large, but on the other hand the expenses under such an arrangement were a great deal less. C. R. Wright was in charge. It is probable that by next year grounds will be secured and buildings erected, and the fair placed on a permanent basis.

At the annual meeting of the Cobleskill (N. Y.) Agricultural Society the report of Treasurer Archie C. Kilmer disclosed a satisfactory financial condition. The society is out of debt, owns one of the most valuable fair properties in the State, and has a balance of about \$400. The amount of premiums paid last year was \$3,874. The officers elected were: President, Harry Karker; vice-president, Arthur E. Tinne; treasurer, Archie C. Kilmer.

The 1914 fair of the Isabella County Agricultural Society, Mt. Pleasant, Mich., was a success from every point of view. Ninety-one horses were entered for prizes in the \$3,000 stakes. With new buildings, superb track (very laid) and increasing interest there can be no doubt but that the 1915 fair will be among the leading county fairs of Michigan. The secretary, H. Edward Deuel.

The Winston County Fair, Haleyville, Ala., was a success in every respect. Notwithstanding the inclement weather the attendance averaged close to 1,000 per day for the three days. It was the first fair held in the county. The Juvenile Amusement Company furnished the carnival attractions and was satisfactory both to the management and patrons. Chester Tubbs acted as secretary.

The Jennings (Fla.) Hamilton County Fair Association held its initial fair October 22, 23 and 24, 1914. The fair was worked up in about two months' time, and was a financial success. The attendance recorded was 4,000. The Great European Shows furnished the attractions. The fair next year will be held on a much larger scale. The secretary is W. A. Lewis.

For the first time in the history of the Maryland State Fair the race track at Timonium will be the scene of a racing meet next spring. This is the resolution adopted at a meeting of the stockholders of the Maryland State Fair and Agricultural Society of Baltimore County, held last week, when the board of directors and officers of the society for the ensuing year were elected.

The stockholders of the Atlanta (Ill.) Fair held their annual business meeting and election of officers recently. James Armstrong was again chosen president. E. W. Montgomery will continue to serve as secretary, and R. F. Quisenberry will continue as treasurer. The report of the secretary proved that the last fair was a success from the financial standpoint.

Officers were elected at the meeting of the Beltrami County Fair Association, Bemidji, Minn., last week as follows: President, A. P. White; secretary, Charles Schroeder; treasurer, R. H. Schumaker.

The Western Washington Fair Association, Puyallup, Wash., is building a \$4,000 grand stand, and will shortly begin erection of a large woman's building and other smaller improvements.

ADELAIDE D'VORAK

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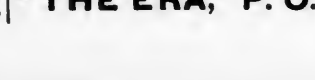
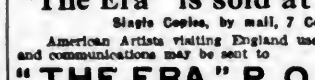
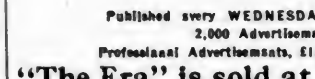
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Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wire any equipment of skates and supply repair parts for them.

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THE ERA

ESTABLISHED 1887.

Published every WEDNESDAY AT 5 TAVISTOCK ST., Strand, London, W. C.
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American Artists visiting England use THE ERA Office as their permanent London address. Inquiries and communications may be sent to

"THE ERA," P. O. Box 492, NEW YORK CITY

Cummin & Seaham (Pantages) Calgary, Can.; (Pantages) Spokane 4-9.
 Cunningham & Marlon (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 4-9.
 Curtis, John (Shea's) Buffalo.
 Cully, Elizabeth (Fulton) Brooklyn 31-Jan. 2.
 Deauler, Four (Orpheum) Seattle; (Orpheum) Portland 4-9.
 Davis & Walker (Pantages) San Francisco; (Pantages) Oakland, Cal., 4-9.
 Davis & Matthews (Orpheum) Ogden, Utah, 31-Jan. 2; (Empress) Salt Lake City 4-9.
 Davies & Co., Tom (DeLacey St.) N. Y. C. 31-Jan. 2.

D-A-L-E and B-O-Y-L-E

DeCoe, Harry (Orpheum) Minneapolis.
 DeHaven, Mr. and Mrs. (Keith's) Washington.
 DeHaven & Niles (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
 DeKock, Four (Pantages) Portland, Ore.
 DeLalosa, Marga (Fulton) Savannah, Ga., 4-6; (Victorial) Charleston, S. C., 7-9.
 DeLuxe Girls, Five (Pantages) Tacoma; (Pantages) Portland, Ore., 4-9.
 DeMar, Grace (Hammerstein's) N. Y. C.
 DeTrickey, Coy (Flatbush) Brooklyn 31-Jan. 2.
 DeVere & Lewis (Academy) Fall River, Mass., 31-Jan. 2.

DAWSON LANIGAN COVERT

Dr. Walter Mosk. **Walter Mosk.**
 DeWinters, Grace (Empress) Denver; (Empress) Salt Lake City 4-9.
 Dean's Fantoms, Dora (Lincoln Sq.) N. Y. C. 31-Jan. 2.
 Deeley & Co., Ben (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Deisle, Juggling (Empress) St. Paul.
 Derkin's Animals (Orpheum) Brooklyn.
 Devora, Great (911 Lawrence Ave., N. E.) Canton, O. Indef.
 Diamond & Brennan (Orpheum) Memphis; (Orpheum) New Orleans 4-9.

Juggling De Lisle

Booked Solid on Low Circuit.

Dickinson, Rube (Orpheum) Kansas City; (Orpheum) Omaha 4-9.
 Dinehart & Co., Allen (Palace) Chicago 4-9.
 Dinwohy, Ida (Orpheum) Minneapolis 4-9.
 Dixey, Henry (Keith's) Boston.
 Dixon & Dixon (Empress) San Francisco; (Empress) Sacramento 4-9.
 Dockstader, Lew (Keith's) Boston; (Royal) N. Y. C. 4-9.
 Dolan & Lenbar (Columbia) St. Louis.
 Dollow' Dolls (Star Hipp) Chicago 31-Jan. 2.
 Donald, Three (Empress) Butte, Mont., 4-9.
 Donley & Rugel (Keith's) Columbia, O.; (Keith's) Indianapolis 4-9.

DEIRO

World's Original Master Piano Accordionist. Direction Max Hart.

Dooley Trio, Ray (Keith's) Louisville.
 Dooley, Jed & Ethel (Victorial) Charleston, S. C., 4-6; (Bijou) Savannah, Ga., 7-9.
 Dooley & Sales (Shea's) Toronto, Can.
 Dooley & Savien (Palace) Chicago 4-9.
 Dooley & Joyce (Greeley Sq.) N. Y. C. 31-Jan. 2.
 Dorr, Marie (Columbia) Grand Rapids, Mich.; (Keith's) Toledo 4-9.
 Doyle & Dixon (Keith's) Washington.
 Duffett & Co., Bruce (Keith's) Toledo; (Keith's) Cleveland 4-9.
 Dunbars, The (Emery) Providence, R. I., 31-Jan. 2.
 Dunsell Duo (Keith's) Cincinnati 4-9.
 Dunlap & Virdie (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.

DOC DELL

ORIGINAL JACK-IN-THE-BOX. Featured With Dollie's Dolls.

Dunlap & Merrill (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
 Dunn & Co., Jimmy (Alhambra) Philadelphia 31-Jan. 2.
 Dupree & Dupree (Prospect) Brooklyn 4-9.
 Dupree, Fred (Pantages) Seattle; (Pantages) Vancouver, B. C., 4-9.
 Duquesne Comedy Four (Knickerbocker) Philadelphia 31-Jan. 2.
 Dyer & Co., Hubert (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Eadie & Ramaden (Orpheum) Des Moines; (Orpheum) Sioux City 4-5.

RALPH EDWARDS

The Singer De Luxe.

Edmonds & Basil (Alhambra) N. Y. C. 31-Jan. 2.
 Edwards Bros. (Hippodrome) St. Louis.
 Eis & French (Orpheum) Seattle; (Orpheum) Portland 4-9.
 ElCleve (Empress) Seattle; (Loew's) Vancouver, B. C., 4-9.

"THE KIDS ARE CLEVER"

Zoe—ELREY SISTERS—Klaire

Elrey Sisters (Orpheum) Los Angeles.
 Eldridge & Harlow (Empress) Chicago 31-Jan. 2.
 Eleonora & Willama (Orpheum) Harrisburg, Pa., 4-9.
 Ely Co., Edgar Atchison (Pantages) Los Angeles; (Pantages) San Diego 4-9.
 Emmett & Co., J. K. (Empress) Butte, Mont., 4-9.

KATE SAM

ELINORE and WILLIAMS

Booked Solid U. S. O. Dir. Harry Weber.

Emmett & Co., Eugene (Empress) Kansas City.
 Emmett, Mr. & Mrs. Hugh (Loew's) New Rochelle, N. Y., 31-Jan. 2.

HARRY A. ELLIS

That Brilliant Tenor.

Emmey's Pets, Karl (Flatbush) Brooklyn 31-Jan. 2.

English Trio, Dalnty (Orpheum) Oakland; (Orpheum) Sacramento 4-5; (Yosemite) Stockton 6-7; (Victory) San Jose 8-9.
 Entertainers, Four (Keith's) Boston.
 Ergott & Lilliputians (Empress) St. Paul.
 Ernie & Ernie (Orpheum) Duluth 4-9.
 Errol, Bert (Bushwick) Brooklyn; (Royal) N. Y. C. 4-9.
 Eucene Trio (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 4-9.
 Evans, Billy & Clara (Gaiety) Chicago, Indef.

EVANS and SISTER

This Week Pantages' Theatre, Winnipeg, Man., Can.
 Everybody (American) N. Y. C. 31-Jan. 2.
 Exposition Four (Victoria) Charleston, S. C., 4-6; (Bijou) Savannah, Ga., 7-9.
 Pantons Athletes (Loew's) N. Y. C. 31-Jan. 2.
 Farrell-Taylor Trio (Shea's) Toronto, Can.

The Farber Girls

Society Entertainers. Direction Casey Agency.

Felix & Barry Girls (Poll) Scranton, Pa., 4-9.
 Fenton, Marie (Palace) Chicago; (Columbia) St. Louis 4-9.
 Fiddelo, John (3715 5th Ave.) Pittsburg.

MUSICAL FISKS

Always Working. Quality Does It.

Fields, W. C. (Temple) Detroit; (Temple) Rochester 4-9.
 Fields, Sally (Bushwick) Brooklyn.
 Finn & Finn (Majestic) Chicago.
 Fisher & Green (Shea's) Buffalo; (Shea's) Toronto, Can., 4-9.

MABEL FITZGERALD **GEORGE ASHTON**
 Present "Themselves" in Odd Songs and Dances.
 Booked Solid. Our Own Direction.

Fitzgibbon, Bert (Orpheum) Brooklyn; (Shea's) Buffalo 4-9.
 Fitzgibbon, Lew (Orpheum) Boston 31-Jan. 2.
 Flanagan & Edwards (Royal) N. Y. C. 4-9.
 Fleming & Sister, Miss (Palace) Chicago.

Bert Fitzgibbon

Comical.

Fletcher, Chas. Leonard (Empress) San Francisco; (Empress) Sacramento 4-9.
 Fletcher & Fantele (Alhambra) N. Y. C.
 Flinore & Willama (Orpheum) Seattle 4-9.

LEW FITZGIBBON

Xylophonical.

Fogarty, Frank (Keith's) Cleveland 4-9.
 Fogarty, Frank (Keith's) Toledo.
 Fogarty & Hewitt (Keith's) Cincinnati.
 Ford & Truly (Keith's) Philadelphia.
 Ford, Max & Mabel (Keith's) Columbia 4-9.

HARRY FOX AND YANCSI DOLLY

Ford, Max & Mabel (Keith's) Toledo.
 Fogarty, Frank (Keith's) Toledo.
 Fogarty & Hewitt (Keith's) Cincinnati.
 Ford & Truly (Keith's) Philadelphia.
 Ford, Max & Mabel (Keith's) Columbia 4-9.

EDDIE FOY

And the Seven Little Foy's.

Fowler, Bertie (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
 Fox & Burkhart (Poll) Hartford, Conn., 4-9.
 Fox & Evans (Bijou) Lewiston, Mont., 31-Jan. 2.

EMMA FRANCIS

With High Jinks Co.

Foy & Co., Eddie (Grand) Pittsburg; (Keith's) Cincinnati 4-9.
 Foyer, Eddie (Loew's) Baltimore.
 Francis & Co., Kittle (Colonial) Chicago 31-Jan. 2.
 Franklin, Irene (Royal) N. Y. C.

TRIXIE FRIGANZA

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX

Orpheum Circuit.

Fremont-Bentou & Co. (Orpheum) Salt Lake City 4-9.
 Fridkowsky Troupe (Orpheum) Brooklyn; (Prospect) Brooklyn 4-9.

JACK FREEMAN and BILLY DUNHAM
 Dir. Frank Bobm.

Friganza, Trixie (Shea's) Buffalo; (Shea's) Toronto, Can., 4-9.
 Gaby, Frank (Lincoln Sq.) N. Y. C. 31-Jan. 2.
 Gallagher & Carlin (Majestic) Milwaukee 4-9.
 Garden of Passion (Hammerstein's) N. Y. C. 4-9.
 Garden, Geo. & Lily (Empress) Kansas City.
 Gardiner Trio (Shea's) Buffalo; (Shea's) Toronto, Can., 4-9.
 Gauch Sisters (Empress) Butte, Mont.; (Orpheum) Spokane 4-9.
 Gascolgne, Cleo (Orpheum) Des Moines; (Orpheum) Omaha 4-9.

EDWIN GEORGE

Almost a Juggler. Dir. Ed & Keller.

Gandsmids, The (Keith's) Providence; (Hammerstein's) N. Y. C. 4-9.
 Geiger, John (Orpheum) Denver 4-9.
 George, Edwin (Palace) Chicago.
 Gillette, Lucy (Maryland) Baltimore 4-9.

Gillingwater, Claude (Orpheum) Omaha; (Orpheum) Sioux City 4-9.
 Gilmore & Castle (Lyric) Tampa.
 Gilmore & Rashoff (Pantages) Winnipeg, Can.; (Pantages) Edmonton 4-9.
 Girard & Co., Harry (Pantages) Spokane; (Pantages) Seattle 4-9.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit. Opening Europe again, September.

Girl From Milwaukee (Grand) Pittsburg.
 Gleason & Houlihan (Colonial) Norfolk, Va., 31-Jan. 2.
 Goetz, Coleman (Academy) Fall River, Mass., 31-Jan. 2.
 Golden, Claude (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 4-9.
 Golden & West (Empress) Los Angeles; (Orpheum) Ogden, Utah, 7-9.
 Golden Russian Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
 Gordon, Kitty (Keith's) Philadelphia 4-9.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Gordon, John R., & Co. (Bushwick) Brooklyn 4-9.
 Gordon & Rica (Orpheum) Birmingham; (Foraythe) Atlanta 4-9.
 Gordon Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
 Gormley & Caffrey (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
 Gould & Ashlyn (Orpheum) Brooklyn; (Orpheum) Montreal, Can., 4-9.

Bernard Granville

Starred by A. H. Woods.

Grady & Co., James (Empress) Seattle; (Loew's) Vancouver 4-9.
 Grant & Maude (Lyric) Tampa.
 Grapevine & Co., Chas. (Orpheum) Waukegan, Can.; (Orpheum) Winnipeg 4-9.
 Grazers, The (Orpheum) Des Moines 4-9.
 Green, Ethel (Majestic) Chicago; (Columbia) St. Louis 4-9.
 Green Beetle (Keith's) Cleveland; (Keith's) Columbus, O., 4-9.
 Greene & Parker (American) Chicago 31-Jan. 2.
 Gregory Troupe, Frank (Alhambra) N. Y. C.

THE HON. MR. AND MRS.

DOUGLAS GRAY

Danceurs Moderns.

Shanley's. NEW YORK CITY.

Grey of Dawn (Unique) Minneapolis; (Empress) St. Paul 4-9.
 Grover & Richards (Victory) San Jose, Cal., 31-Jan. 2.
 Gruber & Kew (Orpheum) Aberdeen, S. D.
 Gussaloupe (Pantages) Seattle; (Pantages) Vancouver, B. C., 4-9.
 Gurney (Pantages) Winnipeg, Can.; (Pantages) Edmonton 4-9.
 Haber & Co., Eleanor (Orpheum) Seattle; (Orpheum) Portland 4-9.
 Hal & Francis (Orpheum) Sacramento 4-5; (Yosemite) Stockton 6-7; (Victory) San Jose 8-9.
 Haley & Haley (Pantages) Portland, Ore.

NAN HALPERIN

Direction M. S. Bentham.

Halkings, The (Greeley Sq.) N. Y. C. 31-Jan. 2.
 Hall & Co., Billy Sweet (Orpheum) Memphis; (Orpheum) New Orleans 4-5.
 Hall & Hayes (Columbia) Brooklyn 31-Jan. 2.
 Hall & Burt (Alhambra) Philadelphia 31-Jan. 2.
 Halperin, Nan (Royal) N. Y. C. 4-9.
 Hamilton & Barnes (Pantages) Spokane; (Pantages) Seattle 4-9.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunket

Haney & Long (Grand) Philadelphia; (Orpheum) Allentown 4-6; (Abel) Easton 7-9.
 Hanlon & Hanlon (Miles) Pittsburg.
 Harbey-DeVera Trio (Boulevard) N. Y. C. 31-Jan. 2.
 Harlowe (Palace) Springfield, Mass., 4-9.
 Harrabs, Great (Pantages) San Diego, Cal.
 Harris & Manion (Poll) Scranton, Pa., 4-9.
 Hart, Billy & Marie (Columbia) (St. Louis; (Orpheum) Memphis 4-9.
 Hartley & Pecan (Unique) Minneapolis; (Empress) St. Paul 4-9.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 16 hours' dancing. Booked solid. Dir. Paul Durand.

Hartman & Varady (Keith's) Philadelphia.
 Hassman, The (Yonge St.) Toronto, Can.
 Haveman's Animals (Alhambra) N. Y. C.; (Keith's) Philadelphia 4-9.
 Haviland & Thornton (Orpheum) St. Paul; (Orpheum) Winnipeg 4-9.
 Haviland, The (Poll) Hartford, Conn., 4-9.
 Hawkins, Lew (Orpheum) Seattle; (Orpheum) Portland 4-9.

4--HARVEYS--4

Hawley & Co., E. F. (Hudson) Union Hill, N. J.; (Prospect) Brooklyn 4-9.
 Hawthorne & Inglis (Shea's) Buffalo; (Shea's) Toronto, Can., 4-9.
 Hayin, Burton & Hadya (Empress) Salt Lake City.
 Hayes & Co., Edmund (St. James) Boston 31-Jan. 2.
 Helen, Baby (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 4-9.

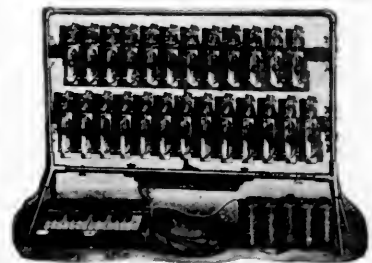
BOBBIE HEATH AND FLORRIE MILLERSHIP

Hendler, Hershah (Knickerbocker) Philadelphia 31-Jan. 2.

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Hennings, J. & W. (Keith's) Washington; (Maryland) Baltimore 4-9.
 Henry, Flying (Keith's) Indianapolis; (Orpheum) Birmingham 4-9.
 Herman, Adelaide (Prospect) Brooklyn; (Royal) N. Y. C. 4-9.
 Hermau, Lou (O. H.) Sandusky, O.

ALL SUMMER

HEDGES BROS. AND JACOBSON

APOLLO GRILL. ATLANTIC CITY.

Hess Sisters (Loew's) N. Y. C. 31-Jan. 2.
 Hillebrand, Fred (Orpheum) Ogden, Utah, 31-Jan. 2; (Empress) Salt Lake City 7-9.
 Hilliar (Pantages) Spokane; (Pantages) Seattle 4-9.
 Hines & Fox (Orpheum) St. Paul; (Orpheum) Duluth 4-9.
 Hippodrome Four (Empress) Kansas City.
 Hoey & Lee (Royal) N. Y. C. 4-9.

HENRY AND ADELAIDE

Classy Entertainers of Song and Dance. Direction Aaron Kessler.

Hoffman & Co., Gertrude (Orpheum) Denver.
 Hoffman, Lou (Flatbush) Brooklyn 31-Jan. 2.
 Holmen Bros. (Orpheum) Detroit 4-9.
 Holmes' Picture, Burton (Grand) Pittsburg.
 Holmes & Holliston (Orpheum) Spokane; (Empress) Seattle 4-9.
 Holmes & Riley (Empress) Los Angeles; (Orpheum) Ogden, Utah, 7-9.

HILL'S SOCIETY CIRCUS

Pointe, Dogs, Monkeys, Mules. Address The Billboard, New York City.

Holt, Alf (Keith's) Cincinnati; (Grand) Pittsburgh 4-9.
 Hopkins Sisters (Keith's) Boston; (Maryland) Baltimore 4-9.

Horlick Troupe (Orpheum) Winnipeg, Can., 4-9.
 Houdini (Keith's) Toledo 4-9.
 Houdini (Palace) Chicago.
 Howard, Great (Keith's) Boston.

HINES and FOX

Sings in Song. Direction Gene Hughes.

Howard & Co. (Orpheum) Los Angeles.
 Howard & Syman (Keith's) Providence.
 Howard & Syman (Orpheum) Jacksonville; (Lyric) Tampa 4-9.
 Howard, Eddie (Orpheum) Birmingham; (Foraythe) Atlanta 4-9.
 Howatson & Swaybell (6 Chattanooga St.) San Francisco, Cal., Indef.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Hoyt & Wardell (Orpheum) Ogden, Utah, 31-Jan. 2; (Empress) Salt Lake City 7-9.
 Hudson, Bert E. (O. H.) Spring Valley, Wis., 28-Jan. 9.
 Huff, Flying (Box 745) Eldorado Springs, Co., Indef.

HOWARD & FIELDS

With Their Dining Car Minstrel. Unique Novel. Vintage 1915.

Hughes, Mrs. Gene & Co. (Orpheum) Birmingham 4-9.
 Hunting & Frances (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Hussey & Boyle (Orpheum) Kansas City 4-9.
 Hyams & McMcIntyre (Orpheum) Memphis; (Orpheum) New Orleans 4-9.

MR. HYMACK

"At Missitt Junction." Direction Rose & Curtis.

Hymack (Keith's) Washington.
 Idonis, Five (Hammerstein's) N. Y. C.
 Imhoff, Conn & Corene (Orpheum) San Francisco; (Orpheum) Sacramento 4-5; (Yosemite) Stockton 6-7; (Victory) San Jose 8-9.

(Continued on page 34.)

WAR prices OVER

Come ahead, men. Order anything from our catalogue that you want, as there is practically nothing that we will not be able to ship you, as our goods are coming in about the same as before the war, and prices are about the same, with the exception of a slight advance on a few imported items. Send in your orders, as heretofore. You are safe in ordering anything from us now.

Our big illustrated catalogue is free to you if you use quantity, and we ask in all kindness that you sort of identify yourself as not being a consumer by sending us a bill, letter from some other wholesaler, or some other little high sign, to show us that you are not just looking for single samples.

SINGER BROS.,
82 Bowery NEW YORK CITY.

MURDER



I heard somebody say something about "murder," and just for that I am going to do a little murdering myself, but the only things I ever murder are prices, and I am going to start off with a hundred gross of Self-Filling Fountain Pens, put up in a small, neat box, at the price of \$9.00 per gross, while they last. To make it interesting—so it will be a good combination—Clutch Pencils, gift or nickel finish, \$5.00 per gross. Get my new circulars and price lists on Fountain Pens and other specialties.

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WHOLESALE JEWELERS AND OPTICIANS
Estab. 1892. CHICAGO, ILL.
216-212 West Madison Street, CHICAGO, ILL.

SAVE MONEY
On Watches, Jewelry, Paas, Razors, Fountain Pens, Opera and Field Glasses, Spectacles, etc.

GORDON & MORRISON
The oldest, largest and most reliable Wholesale Jewelry and Optical House in U. S. A.

Bella Electric Candle
A Winner Full silver nickel-plated. Equipped with battery in base, tungsten bulb and coal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write, SAFETY ELECTRIC CO., Sole American Agents, 342-344 N. Michigan Ave., Chicago, Ill.

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FOR FAIR & CARNIVAL GOODS
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GLASS AND VASES
RAZORS
Special Prices.
F. E. KEHRER,
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Toy Balloons
Complete lines, brilliant colors, including red, yellow, blue, green, etc. Also sectional combinations of various colors. Specially treated to insure fadeless colors and tough, elastic rubber. Long necks, uniform in size and construction; seamless.
Send for pamphlet, samples and prices.
The Star Rubber Co., Akron, Ohio.

LOOK, 7-IN-1
GENUINE LEATHER THRU-OUT.
\$19.50 GRO.
Sample, 30c.
NEW ERA SPECIALTY COMPANY,
Mfrs of Leather Goods, Chicago, Ill.
337-339 West Madison Street,
POSTCARDS, 90c PER 1,000 UP; Postcards made to order; Fountain Pens, Safety Razors. Send 2c stamp for samples and price list. GROSS CO., 212 Lafayette Ave., New York City.
AGENTS—Our newly invented water filter costs you \$4.50 per gross and retails for \$36; sample free; 2c for postage. N. E. INC. LIGHT CO., 275 Tremont St., Boston, Mass.
The Billboard is the best advertising medium.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

In the course of events, which at this time of the year are coarser than usual, when the Christmas season is past and the little holiday kale gathered and spent, we begin to look around for new things to conquer. As is the case with most everybody, boys are broke, and selling humbug to ease the pain of the Christmas candy's reaction is about the only profitable thing left, so with time in abundance, and other things accordingly scarce, it becomes man to conquer something; minus the something, he turns to himself. Therefore, the New Year's resolutions. So not to be behind the time, let's see what we'll do.

That from January 1, 1915, until January, 1916, we'll work for a living.

That we'll stay away from dry territory.

That we'll see how many towns we can close.

That we'll knock every chance we get.

That we'll love our enemies to death, and love our friends to the same.

That we'll see how much money we can borrow and then forget it.

That we'll cut up dough and educate the rummies.

That we'll eat beefsteak with Jack Williams or bust.

That we'll teach Mrs. Bush how to play seven up.

That we'll skin potatoes better'n Eddie Castello, Larry Barrett, and the rest of the gang.

That we'll teach Big-Foot Wallace how to make a give-away.

That we'll get Doc Moran's goat(ee).

That we'll start a matrimonial bureau for the boys.

That we'll find out again why Jimmy Kelly's back on the road.

That we'll write some decent pipes this year.

That we'll wake up that old bunch of pipe smokers and get them into regular target practice.

That we wish you one regular ding-splitting New Year with prosperity coated all over.

Pointing back a bit, we were speaking about the celebrities who were once in the ranks. We

got fra—yah?" I nodded, and he said: "Saar lah, say act fra." Well, he gave me a free privilege and then, as the preacher did, I stood for the house, and, after figuring the preacher's job at so much per—well, I paid the \$5.00, including my stulle, with a grin and feeling like a faked faker, I went out to the pasture, where I located the midway across from a lemonade stand run by a Swede. Another Swede ran a lunch and cigar stand at my right, and had been stung for 250 John I's. He didn't dare sell any more, so I took what he had at ten cents apiece. They were just the size and shape of an ordinary baseball bat, maybe not quite so long. Cabbages had been scarce and too expensive, so swamp grass and alfalfa were used, around which a frozen tobacco leaf from a acid stem, being cheaper than anything else handy, was used for a wrapper. In passing out my one buck book I presented each purchaser with "The only John I's, a 25-cent smoke, and cheap at that." Well, I could soon see the Swedes taking a one-arm rest, and starting a bonfire that smoked like a house afire—all around the lot. The Swede from whom I bought them had a little "see-wee" smoker, and he sold them in bands full to the John L. smokers, who were trying to get the taste out of their mouths—as he put it. Down the line was a lemonade harker—and he was some harker all right—while he'd be unwinding what was on his mind in musical prose and poetry my friend across the way would raise his hand, open the main entrance in his face and await the climaxes to the passout, when he'd pipe a high-pressure yell: "Ladies and gentlemen! Shoot zsa sae, oov haar," and he sure got the business, and, of course, it was strawberries and cream for me. While I was sticking strictly to business, reaching more than half way for every "crow on a cartwheel" coming my way still I extracted genuine pleasure, from the preacher's sneeze to the final rick-off, and figured the game well worth playing.—C. Edw. Williams, L. C. Man.

The Delta of Miss. is closed, and N. G. T. C. Long and Dr. J. T. Rows have just paid the

DICK ROSE

Was the Only Sheet Writer Who Participated So Far as We Know.

Columbus, O., December 17, 1914.

Gasoline Bill Baker,
Cincinnati, Ohio:

My Dear Sir—Insofar as your Public Defender contest has closed, and as it is doubtless the intention of The Billboard to run no similar contest, at least for a while, I would ask that your paper name the readers who are magazine men, and have sent in Public Defender letters; and, further, I would ask that your paper name the man it deems worthy of the main prize I offered, subscriptions to the value of \$200. I will then, through The Billboard, immediately make the award of the subscription prize I offered, to the winner named.

As a former "sheetman" I fully appreciate the trials and tribulations of this class of work, especially as regards the oppressive and unjust treatment handed out by some municipal officials to the sheetwriter who is broke. I commend most highly the noble efforts of The Billboard in agitating the establishment of Public Defenders, and in conclusion can only say that every troupier, every follower of the roads of alternate luxury and poverty should show his appreciation by reading, boosting and thanking The Billboard, and The Billboard only, as the only paper in the country that sincerely has the interests of sheetmen and theatrical people, troupiers and Bedouins, genuinely and unselfishly at heart.

"Billyboy," I wish you a doubly prosperous New Year. Thanks in advance for the publication of this letter.
Most cordially,
HIGGINS SUBSCRIPTION AGENCY,
Per Harry T. Higgins, Circulation Manager,
70 N. High street, Columbus, Ohio.

passed over S. S. McClure, passed over him with but a remark, but here we have a few of his own statements: "The only time I ever resembled a financier was when I was a peddler. . . . Our methods were simple. We got a store box, stood it on an end on a street corner, spread out our magnifying glasses and waited for bites. If any one came up and glanced curiously at our stock we invited him to take a look. We kept a few bits of quartz, which looked very pretty under the glass; some insect wings, flowers, etc. By letting a weed of a flower remain in water over night we could produce a mass of ameba, which our customers used to examine under the glass with great interest." William Clark, to whom we are indebted for this copy, gathered quite an amount of dope, which we can not find space for reproduction. But, anyhow, thanks, Will-yum.

Doc Leonard's med. show has been doing pretty well from all reports. Doc has been reading Indiana, and from the looks of things has a hunch of territory yet to cover. He is carrying four people and working the ginseng remedies. Doc Leonard and Doc Henry hold up the lecture end, with Frank Leonard on the entertainment, the Missus doing specialties, and Rayn keeping the ivories in motion. Recently when the company hit Dale, Ind., Doc Henry chased up to the High School and delivered a lecture to the students on Art as a Profession for the Youth of Today.

Frequently one hears some real guy trying to cap an argument with the boxy clincher. "As true as two and two are four, which proves the old 'saw,' 'Figures can not lie,' but 'Lars will figure' (and I ought to know) One who gets his wires crossed or double crossed gets such a distorted view exaggerated, as two and two are never four, simply 22, therefore, scraping the moss off of my awltoothboard of ancient history I have license to flirt with the truth.

In the early '90s I left Kasosh, Wis., one frosty morning to attend a pumpkin show at Neilsville, to see the prize bulls, bucks and boars of that place, and, incidentally, to do a little adding—to my roll. One can't go blind-folded eleven inches or there without running into at least one Swede. The Swede who dispensed privileges ran a beer hall—a whooper. By the way—I tried hard to convince him that mine was educational and belonged to a special class, and, incidentally, in an unguarded moment, I included myself with preachers. "Wahl," he said, "like jam—traat hus und

court costs of \$7.20 in Marx, Quiltman Co., Miss., for working the sheet. "The pros, says that he does not mind a man soliciting subscriptions for a farm paper in the county, but he does object to any one selling stiva and goga and throwing in tree a sub. to some worthless sheet."

Let's have some of those pipes, L. F. Brown. L. F. has been working too sheet through Kentucky and Indiana since the carnivals went into winter quarters.

If one's size and bank roll were equal George Wein would have John D. beat off the boards.

Old Bill Stumps couldn't stay away from the ladies any longer, so he has drilled over to old Kaintuck. Bill's strong with those Kentucky belles.

Mex Gottlieb, who originally put the "gas" in Gasoline Bill Baker, writes from Omaha under date of December 19, as follows:

"The Christmas Billyboy has arrived and it sure did give me a surprise. The staff must have worked like frenzied at a fire before they got out an edition like that. The varied character of the stuff in it surely gives it the right to be called the Showmen's Encyclopedia."

Doc Thurmer took his case and trips out for a little fresh air in Chicago the other day, and scouting around for a corner decided on Milwaukee, and he was frantically up with the cards when a cop heaves in sight and says: "Hav' you got a license?" Doc says: "Yes." "Then what are you going to do with those cards?" He said that he would do a few tricks to get a crowd. The law looked at Doc and says: "Don't come the three-card Monte game around here, for I know all about it and I won't stand for it on my beat." Doc would like to hear from the boys, especially Harry Kane, Dick Still, Clarence Bradley and Harry Lindville. His address is 132 W. Chestnut street, Chicago.

A couple of pitchmen over the telephone, both of whom stutter: "Hello, is this the—that y-y-you, Bill?" "Yes, w-w-w-what d'you w-w-want?" "C-c-c-can you c-c-c-come over for a c-c-c-couple hours' visit?" "W-w-what for?" "P-p-f-for a t-t-ten minutes' t-t-talk."

While working a couple of weeks in Bloomington, Ill., Mr. and Mrs. Eddie Mathews met Whitney, with pedlers. Whitney has annexed a live one, whom he is breaking into the game. Smith is the new lad. Never heard of him?

Mrs. Ed Mathews would like to hear from the ladies connected with the pitch business. She

BUY FROM HEADQUARTERS All Leather 7-in-1 Pocketbooks



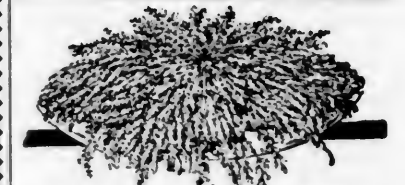
A BOOK THAT WILL BRING A PRICE. BEST MADE FOR THE MONEY. Nothing on the market can compare with our book. SEEING IS BELIEVING. Black, Tan or Grate, per Gross, \$20.50. Sample sent on receipt of 25c in stamps. Write for our catalogue of Punch Board and Premium Suggestions, Watches, Jewelry, Cut Glass, Cutlery, Clocks, etc. Free to dealers. JOSEPH HAGN & CO., 306 West Madison Street, Chicago, Ill.



AGENTS WANTED

New invention, Sharp-Shod Overshoes for horses. Guaranteed to prevent slipping on icy streets. Buckled on in a minute. Every horse owner wants them. Big money for agents. Fastest seller out. Write for prices.

HERMAN MFG. CO.,
Penna. Ave., Washington, D. C.



"NATURE'S GREATEST WONDER."

A big money-maker for agents and the mail order man; a powerful, low-priced premium. One journal added 45,000 subscribers within four months by using this as a premium.

MEXICAN RESURRECTION PLANT
Looks dead, in dormant form, but after hours in water bursts into beautiful, rich green, fern-like plant that is the pride of every woman who has one. Can be dried and revived innumerable times, and lasts years. Very light weight—cheap and easy to ship. Retail at 10c to 25c. We are the world's largest importers of this plant, and quote rock-bottom prices: 12 mailed, prepaid, only 40c; 100 mailed, prepaid, only \$2.00; 1,000 f. a. h. here, per thousand, \$10.00; 5,000 f. a. h. here, per thousand, \$9.15. FREE SAMPLE: We'll send you a plant free and also forward our wholesale list, showing Indian and Mexican Novelties—the kind of uncommon premiums, agents' articles, etc., that you've been looking for. We are the world's largest dealers in Mexican and Indian handicraft. Write TODAY.
FRANCIS E. LESTER COMPANY,
Dept. N X 1, Mesquite Park, N. M.

TIE FORM WORKERS
Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided tie forms. Write for prices and deal direct with the manufacturer.
NEW ENGLAND BRAID MFG. CO.,
37 West 3rd Street, New York City.

WRITE FOR SAMPLE
HOLLADAY'S NEW WATERPROOF SHOE POLISH, all colors. Retail 10c and 25c. 100% profit. Quick Sales. HOLLADAY, 258 W. 30th St., New York City.

PUNCHBOARDS

Put on a line that's right for men. We carry the largest stock of imported German Steins, all sizes, designs, colors and prices. Get our free catalogue. A great treat. CHICAGO WHITE METAL CO., 1108 Wells St., Chicago, Ill.

GENUINE NAVAHO

11/16 Tow Tops, Blankets and Rug, \$2.00 up; INDIAN Silver Bracelets, 50c up; INDIAN MOCCASINS, MEXICAN OPALS, all sizes and colors; MEXICAN DRAWN and LACE Work, all hand-made and all sizes. Write and let me know what you want.
RIO GRANDE JEWELRY AND CURIO CO.,
J. J. Gilligan, Manager,
600 San Fraa. St., El Paso, Texas.

WANTED AT ONCE—Man and wife who are A-1 Mollie Show Performers, who can work straight, do angles, doubles, work in acts; versatile change for a week; must have neat appearance on and off. No booze. If you double piano, say so. State lowest salary; I pay all expenses. Address DR. G. L. WILSON, Clay City, Ind., week December 28. Mail forwarded.

FDR SALE
SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Ince, Clara (Orpheum) Memphis; (Orpheum) New Orleans 4-9.

Inness & Ryan (Victoria) Charleston, S. C., 31-Jan. 2; (Orpheum) Jacksonville 4-9.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Ioleen Sisters (Temple) Detroit; (Temple) Rochester 4-9.

Irwin & Co., Flo (Orpheum) Montreal, Can.; (Keith's) Philadelphia 4-9.

Isaac Troupe (American) N. Y. C. 31-Jan. 2.

Jack & Foris (Orpheum) Denver.

Jackson, Joe (Keith's) Indianapolis.

Stewart G. Jackson

Juvenile Lead. Lark's "Red Heads."

Jacob's Dogs (Orpheum) Jacksonville; (Lyric) Tampa 4-9.

James, Freddy (Orpheum) Boston 31-Jan. 2.

Jefferson & Co., Joa. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 4-9.

Jin Jitsu Troupe (Pantages) Vancouver, B. C.; (Pantages) Victoria 4-9.

Johns, Three (Columbia) Grand Rapids.

Johns, Three (Majestic) Chicago 4-9.

JEFF, EDUCATED MAN MONKEY

With McFall's Animal Circus.

Johnson & Deane (Loew's) N. Y. C. 31-Jan. 2.

John Troupe (Globe) Boston 31-Jan. 2.

Johnston, Musical (Empire) Sunderland, Eng. 4-9; (Empire) Newcastle 11-16; (Empire) Nottingham 18-21; (Empire) Hartlepool 25-30.

Johnston & Co., Johnny (Victory) San Jose, Cal., 31-Jan. 2; (Orpheum) Los Angeles 4-9.

Jomelli, Jeanne (Orpheum) Seattle 4-9.

Jones & Johnson (Globe) Boston 31-Jan. 2.

Jordan & Roberts (Bijou) Saginaw, Mich.; (Jeffers) Lansing 4-9.

Joyce & West (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 4-9.

HARRY JOLSON

Operatic Blackface Comedian.

Juliet (Keith's) Boston; (Keith's) Providence 4-9.

Just Half Way (Bijou) Brooklyn 31-Jan. 2.

Justice of the Peace (Pantages) Calgary, Can. 4-9; (Hammerstein's) N. Y. C. 4-9.

Kalkoa, David (Unique) Minneapolis; (Empress) St. Paul 4-9.

Kalmer & Brown (Orpheum) Sioux City; (Orpheum) Omaha 4-9.

Kaufman Sisters (Edison) Brooklyn 31-Jan. 2.

Kaufman, Minnie (Orpheum) San Francisco 4-9.

3 FLYING KAYS

Aerialists Supreme. Direction Harry Spedel.

Kellermann, Annette (Orpheum) Brooklyn, Kellogg, Chas. (Orpheum) Minneapolis.

Kelly, Robert, & Co. (Shea's) Buffalo 4-9.

Kelly, Walter C. (Keith's) Washington; (Maryland) Baltimore 4-9.

Kelsey, Joe (Orpheum) Spokane; (Empress) Seattle 4-9.

Kello, Boys, (Lyric) Richmond, Va., 31-Jan. 2.

Kelso, Three (Empire) Providence 31-Jan. 2.

Keltons, Three (American) Chicago 31-Jan. 2.

Kimberly and Mohr

"Clubland." A Story in Rhyme and Song

Kennedy & Co., Jack (Temple) Detroit; (Temple) Rochester 4-9.

Keno & Mayne (Majestic) Chicago 4-9.

Kent, Annie (Lincoln Sq.) N. Y. C. 31-Jan. 2.

Kent, Annie (Bushwick) Brooklyn 4-9.

Kerville Family (Palace) Chicago 4-9.

Kimberly & Mohr (Poll's) Scranton, Pa.; (Orpheum) Montreal, Can., 4-9.

Kingston & Ebner (Orpheum) Kansas City; (Orpheum) Des Moines 4-9.

Kinkaid, Billy (Yonge St.) Toronto, Can.

Kirk & Fogarty (Forsythe) Atlanta, Ga., 4-9.

ETHEL KIRK and FOGARTY BILLY

Booked Solid U. B. O. Dir. Max Hayes.

Kirk Trio, Hazel (Royal) N. Y. C.; (Royal) N. Y. C. 4-9.

Kleban, Frank (Bushwick) Brooklyn; (Royal) N. Y. C. 4-9.

Knapp & Cornalla (Pantages) Winnipeg, Can.; (Pantages) Edmonton 4-9.

Kolb & Harland (Orpheum) San Francisco 4-9.

Kourez Bros., Four (Novelty) Topeka, Kan., 31-Jan. 2; (Princess) Wichita 4-9; (Empress) Tulsa, Ok., 7-9.

Kramer & Morton (Orpheum) Birmingham; (Lyric) Richmond 4-9; (Colonial) Norfolk 7-9.

A PURE VAUDEVILLE ACT

Knapp and Cornalla

Kramer & Pattison (Palace) Chicago; (Orpheum) Lincoln, Neb., 4-9.

Krawers, The (Keith's) Cincinnati.

Kratons, Three (Pantages) Los Angeles; (Pantages) San Diego 4-9.

Krazy Kids, Nine (Liberty) Brooklyn 31-Jan. 2.

Krelles, The (Palace) Springfield, Mass., 4-9.

Krenka Bros. (Keith's) Cleveland 4-9.

Kronold, Hans (Orpheum) St. Paul 4-9.

LaCrandall (Bijou) Savannah, Ga., 31-Jan. 2; (Orpheum) Jacksonville 4-9.

LA GRACIOSA

Management Clyde Rinaldo. Booked Solid U. B. O.

LaFrance & Bruce (Orpheum) San Francisco; (Orpheum) Oakland 4-9.

LaGraciosa (Hudson) Union Hill, N. J.

Laloon & Dupree (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 4-9.

Laffoca, Hoxey (Shea's) Buffalo; (Shea's) Toronto, Can., 4-9.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

Lallue, Grace (Columbia) St. Louis; (Orpheum) Memphis 4-9.

LaToy Bros. (Grand) Syracuse.

LaValla, Aerial (Empress) Portland, Ore.

LaVier (Orpheum) Spokane; (Empress) Seattle 4-9.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

LaVine & Inman (Proctor's 23d) N. Y. C. 31-Jan. 2; (Proctor's 58th) N. Y. C. 4-9; (Proctor's 125th) N. Y. C. 7-9.

Lamb's Maulkins (Seventh Ave.) N. Y. C. 31-Jan. 2.

Lambert & Ball (Hammerstein's) N. Y. C.; (Royal) N. Y. C. 4-9.

Langton, Lucier & Co.

Assisted by Eddie Allen. "Heaps of Hilarity."

Lambert (Orpheum) Omaha, Neb., 4-9.

Langton-Lucier & Co. (Royal) N. Y. C. 4-9.

Lane, Plant & Timmons (Orpheum) Boston 31-Jan. 2.

Landon, The (Grand) Pittsburg; (Grand) Syracuse 4-9.

Lanigan, Joe (Pantages) Los Angeles; (Pantages) San Diego 4-9.

LANE AND O'DONNELL

The Lunatic Tumbler. "Looping the Bumper." Dir. Jas. E. Flunkett.

Larkin & Burns (Colonial) Chicago 31-Jan. 2.

Laurie & Allen (Seventh Ave.) N. Y. C. 31-Jan. 2.

Lawn Party (Keith's) Boston.

Lawrence & Edwards (Maryland) Baltimore 4-9.

Lawrence & Haurfalls (Orpheum) Winnipeg, Can., 4-9.

LeMarro (Alhambra) Philadelphia 31-Jan. 2.

Ledegar, Chas. (American) Chicago 31-Jan. 2.

ALFRED LATELL

WORLD'S GREATEST ANIMAL IMPERSONATOR Presenting "A Dog of Fantasy." Two seasons with Harry Lauder. Direction H. B. Marinelli.

Lee & Cranston (Keith's) Cleveland.

Leightona, Three (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 4-9.

Leonard & Russell (Orpheum) Birmingham.

Les Canados (Empress) Seattle; (Loew's) Vancouver, B. C., 4-9.

Leslie & Co., Bert (Palace) Chicago.

Lester, Harry B. (Prospect) Brooklyn.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent Law of the U. S.

Lewla Quintette, Wharry (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 4-9.

Lewis & Co., Tom (Shea's) Toronto, Can.; (Temple) Detroit 4-9.

Lewis & Russell (Orpheum) Salt Lake City 4-9.

Lewis, Henry (Keith's) Providence 4-9.

Liddy & Barton (Orpheum) Des Moines.

Lightner & Jordan (Victoria) Charleston, S. C., 4-9; (Bijou) Savannah, Ga., 7-9.

Lind, Homer, & Co. (Poll) Hartford, Conn., 4-9.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Lipinsky's Dogs (Keith's) Providence 4-9.

Lloyd, Rosie (Poll's) Scranton, Pa.

Lloyd, Alice (Orpheum) San Francisco 4-9.

Lockett & Waldron (Orpheum) Sioux City.

Lohse & Sterling (Maryland) Baltimore; (Shea's) Buffalo 4-9.

London, Lewla (Orpheum) Winnipeg, Can., 4-9.

Lonesome Lassie (Keith's) Philadelphia.

MISS LIETZEL

Long Jack (Hammerstein's) N. Y. C. 4-9.

Lorraine, Oscar (McVicker's) Chicago.

Loretta Twins (Dominion) Ottawa, Can.

Lorraine & Burke (Shea's) Buffalo 4-9.

Lou, Lady (Columbia) Brooklyn 31-Jan. 2.

Loughlin's Dogs (Orpheum) Sioux City; (Orpheum) Des Moines 4-9.

Louise & Mitchell (Loew's) Hoboken, N. J., 31-Jan. 2.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Love in a Sanitarium (Orpheum) Spokane; (Empress) Seattle 4-9.

Lowell & Esther Drew (Fulton) Brooklyn 31-Jan. 2.

Loyal, Sylvia, & Partner (Keith's) Louisville 4-9.

Loyal's Animals (Orpheum) Minneapolis 4-9.

Lucille & Parrott (Grand) Syracuse.

Lutz Bros. (Cohen's) Newburg, N. Y., 31-Jan. 2.

TED LORRAINE and BURKS

Direction Will Collins, London, England.

Lyrus, Three (Dominion) Ottawa, Can.; (Hammerstein's) N. Y. C. 4-9.

Lyon & Yocco (Royal) N. Y. C.; (Hammerstein's) N. Y. C. 4-9.

Lytton & Co., Ielloy (Temple) Rochester; (Forsythe) Atlanta 4-9.

McCauley & Co., Inez (American) Chicago 31-Jan. 2.

McIntosh & Carp (Temple) Detroit; (Temple) Rochester 4-9.

McConnell & SImpson (Orpheum) Denver 4-9.

McCormack & Neimeyer (Pantages) San Diego, Cal.

EDDIE MACK and WILLIAMS

Original Sensational Staircase Dancers.

McDermott, Billy (Orpheum) New Orleans.

McDevitt, Kelly & Lury (Keith's) Columbus, O.; (Keith's) Louisville 4-9.

McFadden, Alexander (Orpheum) Minneapolis 4-9.

McFarland, Marie (Hudson) Union Hill, N. J.

TED MAC LEAN AND COMPANY

Direction Weber & Evans.

McFarland, Marie (Palace) Chicago 4-9.

McGinn & Co., Francis (Orpheum) St. Paul 4-9.

McGreevey, Mr. & Mrs. J. (Keith's) Washington; (Grand) Pittsburg 4-9.

McIntosh & Maids (Orpheum) Ogden, Utah, 31-Jan. 2; (Empress) Salt Lake City 4-9.

McKay & Ardine (Orpheum) Oakland, Cal., 4-9.

MORTIMER GERTRUDE Mac Rae and Clegg

Direction Paul Durand.

McKinley, Nell (Empress) Chicago 31-Jan. 2.

McLeans, Australian (Orpheum) Portland, Ore.

McMahon, Diamond & Co. (Royal) N. Y. C.; (Shea's) Buffalo 4-9.

McNutta, Cycling (Empress) Denver; (Empress) Kansas City 4-9.

McRae & Clegg (Orpheum) Seattle; (Orpheum) Portland 4-9.

THE MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

Macart & Bradford (Greely Sq.) N. Y. C. 31-Jan. 2.

Mack & Co., Col. (Normandy) Louisville, Ky.

Mack & Walker (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 4-9.

Mack & Pingree (Loew's) Baltimore.

Mack & Orth (Columbia) Grand Rapids, Mich.

Madden & Fitzpatrick (Poll) Hartford, Conn., 4-9.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

Madden & Clogg (Bijou) Brooklyn 31-Jan. 2.

Maifland, Madge (National) N. Y. C. 31-Jan. 2.

Mallia & Hart (Lyric) Tampa.

Maboney, Tom (Empress) S. Paul.

Manhattan Trio (Seventh Ave.) N. Y. C. 31-Jan. 2.

Man in the Dark (Seventh Ave.) N. Y. C. 31-Jan. 2.

Mann, Ben & Hazel (Loew's) Poughkeepsie, N. Y., 31-Jan. 2.

Mantell's Marionettes, Chicago 4-9.

Mantilla & Lloyd (Flatbush) Brooklyn 31-Jan. 2.

Maranville & McHugh (Keith's) Cincinnati 4-9.

The Dancing Mars

In an Original Novelty. Dir. U. B. O.

Marceon & Co., Jules (Pantages) Vancouver, B. C.; (Pantages) Victoria 4-9.

Marcelle & Bell (Majestic) Chicago.

Marlo & Duffey (Keith's) Boston; (Orpheum) Brooklyn 4-9.

Marshall's Waterlilies (Pantages) Spokane; (Pantages) Seattle 4-9.

Marshall, Edward (Temple) Rochester.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Martells, Five (Hudson) Union Hill, N. J.

Martelle's Manikins (National) N. Y. C. 31-Jan. 2.

Martinez Girls (Orpheum) Memphis; (Orpheum) New Orleans 4-9.

Martins, Flying (Keith's) Toledo.

Marx Bros. & Co. (Keith's) Indianapolis.

Marx Bros., Four (Majestic) Chicago 4-9.

HARRY MAYO and TALLY HARRY

One-Half of the Famous Empire City Quartette. Booked Solid U. B. O. Dir. Harry Fitzgerald.

Marzella's Birds (Bushwick) Brooklyn 4-9.

Mason & Murray (Yonge St.) Toronto, Can.

Maxine Bros. & Bobby (Keith's) Toledo; (Keith's) Indianapolis 4-9.

Mayer & Diving Girls (Pantages) San Francisco; (Pantages) Oakland 4-9.

Meehan's Dogs (Orpheum) Lincoln, Neb.

JAMES ELEANOR McCORMACK and IRVING

"Between Decks." Dir. Ed S. Keller.

Mellor & DePaula (Empress) San Francisco; (Empress) Sacramento 4-9.

Melnotte Twins (Empress) Portland, Ore.

Melodius Chans, Four (Keith's) Boston 4-9.

Mercedea (Orpheum) Seattle 4-9.

Meredith & Snoozor (Empress) Sacramento; (Empress) Los Angeles 4-9.

Merkett, Bert (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.

CORAL PEARL MELNOTTE TWINS

Songs, Laces and Graces.

Merrill & Otto (Orpheum) Duluth; (Majestic) Chicago 4-9.

Metzertis, Five (Orpheum) Sioux City; (Orpheum) Omaha 4-9.

BERT MELROSE

FEATURING THE "MELROSE FALLS."

Meyakos Trio (Keith's) Providence; (Keith's) Philadelphia 4-9.

Milanos, Four (Flatbush) Brooklyn 31-Jan. 2.

Mijares (Orpheum) Minneapolis; (Orpheum) Sioux City 4-9.

North & Co., Frank (Orpheum) Kansas City 28-Jan. 4.
Norwood & Anderson, Chicago, indef.

AL. NUTTLE
The Largest Single Musical Act in Vaudeville.

Nosses, Musical (Grand) Grand Forks, N. D., 31-Jan. 2; (Pantages) Winnipeg, Can., 4-9.
Nugent & Co., J. C. (Dominion) Ottawa, Can.; (Hammerstein's) N. Y. C. 4-9.
O'Brien-Havel & Co. (Keith's) Indianapolis 4-9.
O'Neal & Wainwright (Pantages) Victoria, B. C.; (Pantages) Tacoma 4-9.
O'Neill Sisters (Globe) Boston 31-Jan. 2.

O'BRIEN, HAVEL & CO.

O'Hell, Edward (Seventh Ave.) N. Y. C. 31-Jan. 2.
Oakland & Co., Will (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Officer 444 (Globe) Boston 31-Jan. 2.
Ogden Quartette (Empress) Butte, Mont., 4-9.
Okabe Japa (Dominion) Ottawa, Can., 4-9.
Oliver & Olf (Columbia) St. Louis 4-9.
Oliviera, Six (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 4-9.
Old Soldier Fiddlers, Five (Loew's) Baltimore 31-Jan. 2.
Old-Time Halloween (Empress) St. Paul.

THE OVERTONS
Entertainers De Luxe.
The Only Indian Monologist in the World.

Olympic Trio (Empress) Chicago 31-Jan. 2.
Ordway, Laurie (Pantages) San Francisco; (Pantages) Oakland 4-9.
Orr & DeCosta (Orpheum) Brooklyn.
Oxford Trio (Pantages) Oakland; (Pantages) Los Angeles 4-9.
Palme & Nesbitt (Pantages) Seattle; (Pantages) Vancouver, B. C., 4-9.
Parillo & Frabro (Orpheum) Lincoln, Neb., 4-9.
Parise (Empress) Butte, Mont.; (Orpheum) Spokane 4-9.
Patticola, Angelo (Keith's) Philadelphia 4-9.
Pattersons, Boundlug (Keith's) Cleveland.

PALLENBERG'S BEARS
Paul Tausig 104 E. 14th St., New York City

Pauline (Orpheum) Kansas City 4-9.
Pearson & Goldie (Keith's) Cleveland 4-9.
Pederson Bros. (Colonial) Erie, Pa.
Pekin Mysteries (Keith's) Cincinnati; (Poli's) Scranton, Pa., 4-9.
Pekinese Troupe (Delancey St.) N. Y. C. 31-Jan. 2.
Pelletier, Pierre (Orpheum) Oakland 4-9.
Pepper, Harry L. (Wigwam) Muskogee, Ok., indef.
Perez, Lunita (Keith's) Boston; (Colonial) N. Y. C. 4-9.

PEARL and ROTH
Booked Solid W. V. M. A. and U. B. O.

Phillips & Whit (Cohen) Newburgh, N. Y., 31-Jan. 2.
Piano & Bingham (Empress) Sacramento; (Empress) Los Angeles 4-9.
Plinkett, Cy (Greenwald Cafe) Minneapolis, indef.
Pollock & Co., Milton (Shea's) Buffalo; (Shea's) Toronto, Can., 4-9.
Posty, Chas. P. (Keith's) Philadelphia 4-9.
Prelie's Dogs (Orpheum) Omaha, Neb.
Prim, Polly (Greely Sq.) N. Y. C. 31-Jan. 2.

PIETRO
ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Primrose Four (Keith's) Cincinnati; (Grand) Syracuse 4-9.
Prince, A. (Keith's) Cleveland; (Forsythe) Atlanta 4-9.
Princeton & Yale (Empress) Portland, Ore.
Preston Hill (Keith's) Columbus; (Keith's) Louisville 4-9.
Puck, Harry & Eva (Palace) Chicago 4-9.
Pucks, Two (Keith's) Louisville.
Parcella Bros. (Orpheum) Spokane; (Empress) Seattle 4-9.

MILTON POLLOCK & Co.
In George Ade's Playlet, SPEAKING TO FATHER

Queer & Quisnt (Orpheum) Middletown, Conn.
Quick, Mr. (Orpheum) Jacksonville.
Quinn & Mitchell (Pantages) Los Angeles; (Pantages) San Diego 4-9.
Quinn & Marion (Pantages) Spokane; (Pantages) Seattle 4-9.
Quirk, Billy (Columbia) Brooklyn 31-Jan. 2.
Quiroga, Manuel (Keith's) Providence 4-9.
Radjah, Princess (Victory) San Jose, Cal., Jan. 1-2; (Orpheum) Los Angeles 4-9.

ERNEST A. RACKETT
ORIGINAL RAG TIME REPORTER.

Rags, Leighton & Robinson (Empress) Denver; (Empress) Kansas City 4-9.
Ray, J. A. E. (Forsythe) Atlanta.
Raymond, Joe (90 Sheldon Ave.) Grand Rapids, Mich., indef.

RAYMOND and BAIN
"Locked Out." Direction Morris & Fell

Rayno's Dogs (Royal) N. Y. C.
Rebia (Orpheum) Portland, Ore.
Reckless Trio (Unique) Minneapolis; (Empress) St. Paul 4-9.
Redheads, The (Orpheum) Los Angeles.

REDFORD and WINCHESTER
The Last Word in Comedy Juggling.
Dir. Jennie Jacobs.

Reisner & Gores (Orpheum) Duluth; (Majestic) Milwaukee 4-9.

Reed's Dogs (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Reini & Balleingari (Pantages) Victoria, B. C.; (Pantages) Tacoma 4-9.
Reis & Co., Geo. B. (Loew's) N. Y. C. 31-Jan. 2.
Rey, Billy K. (Happy Hour) Dallas, Tex., indef.

CHRIS RICHARDS
English Eccentric Comedian.

Reynolds & Donegan (Orpheum) Winnipeg, Can.
Ritz & Newton 567 6th St. Chicago, indef.
Rice, Sully & Scott (Keith's) Philadelphia.
Richards, Chris (Bljuu) Brooklyn 31-Jan. 2.
Ridley & Fleming (Columbia) St. Louis 4-9.
Riggs & Witchie (Majestic) Chicago 4-9.

DOROTHY RICHMOND & Co.

Rigoletto Bros. (Palace) Chicago 4-9.
Ritz & Co., Blanche (Maryland) Baltimore; (Grand) Pittsburgh 4-9.
Rivoli, Caesar (McVicker's) Chicago.
Roach & McCurly (Forsythe) Atlanta; (Colonial) Norfolk 4-6; (Lyric) Richmond 4-9.

AL J. ROBERTS and FLORENCE LESTER
That Whistling Pair. Direction Aaron Kesler.

Roberts & Verera (Royal) N. Y. C.
Robins (Keith's) Philadelphia.
Robinson, Bill (Empress) Salt Lake City.
Robinson's Elephants (Emery) Providence 31-Jan. 2.

CLAIRE ROCHESTER
Phenomenal Soprano-Baritone.
Booked Solid U. B. O.

Rochester, Claire (Keith's) Cleveland; (Orpheum) Birmingham 4-9.
Rocher's Monkeys (Maryland) Baltimore; (Orpheum) Montreal, Can., 4-9.
Romans, Seveu (Poli) New Haven, Conn., 4-9.

DON ROMINE
Triple-Voice Singer.

Rouair & Ward (Academy) Fall River, Mass., 31-Jan. 2.
Rooney & Bent (Orpheum) New Orleans.
Rose, Sig (Alhambra) Philadelphia 31-Jan. 2.
Rosa, Eddie (Alhambra) N. Y. C.; (Vaudeville) Bridgeport, Conn., 4-9.

PAT ROONEY and MARION BENT
Booked Solid U. B. O. and Orpheum Tours

Rouget & Partner, Albert (Orpheum) Jacksonville; (Lyric) Tampa 4-9.
Rover & Sister, Al (Orpheum) Salt Lake City.
Roy & Arthur (Empress) Butte, Mont., 4-9.
Roze, Ruth (Keith's) Louisville 4-9.

RUTH ROYE
The Princess of Ragtime Direction Harry Weber.

Rozella & Rozella (Lyric) Tampa.
Rueg er, Elsa (Orpheum) Seattle; (Orpheum) Portland 4-9.
Russell's Minstrels (Empress) Seattle; (Loew's) Vancouver, B. C., 4-9.

BEN RYAN and HARRIETTE LEE
Direction Gene Hughes.

Ryan, Richfield & Co. (Empress) Denver; (Empress) Kansas City 4-9.
Ryan & Tierney (Orpheum) Memphis; (Orpheum) New Orleans 4-9.

Jack-RYAN and TIERNEY Harry
The Popular Song Writers and Composers.
Direction M. S. Bentham.

Ryan & Lee (Colonial) N. Y. C.; (Orpheum) Brooklyn 4-9.
Sacrifice, The (Hammerstein's) N. Y. C.
Sales, Chick (Poli) Scranton; (Keith's) Columbus, O., 4-9.
Salon Singers (Keith's) Washington; (Hammerstein's) N. Y. C., 4-9.

Maurice Samuels
Pantages Circuit, Return Engagement.

Sam Co. (Hammerstein's) N. Y. C. 4-9.
Samoya (Dominion) Ottawa, Can.; (Columbia) Grand Rapids, Mich., 4-9.
Sanpson & Douglas (Empress) Seattle; (Loew's) Vancouver, B. C., 4-9.
Samuels & Co., Maurice (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.

RAY SAMUELS
U. B. O. and Orpheum Circuit.

Sammels, Ray (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 4-9.
Santucci & Bence (Keith's) Philadelphia 4-9.
Seenes From Grand Opera (Alhambra) N. Y. C.; (Orpheum) Brooklyn 4-9.
Scharffer, Sylvester (Majestic) Chicago 4-9.
Scharffer, Sylvester (Keith's) Columbus.

SANTUCCI
WORLD'S CHROMATIC ACCORDIONIST.
Direction Hugo Bros.

Scheeler & Dickinson (Temple) Rochester.
School Playground (Orpheum) Birmingham.
Schroder & Chappelle (McVicker's) Chicago.
Schwartz Bros. (Orpheum) Seattle 4-9.
Sebastian & Bentley (Orpheum) Oakland.
Sercy, Blossom (Palace) Chicago; (Temple) Detroit 4-9.

TAYLOR TRUNKS
FOR THE PROFESSION
C.A. TAYLOR TRUNK WORKS.
NEW YORK. 151 W. 38th ST. CHICAGO. 28 E. RANDOLPH ST.
AGENTS: BOSTON. JORDAN MARCH CO. BUFFALO. STEWART & BENSON. CLEVELAND. HIGGEE CO. TOLEDO. INDIANAPOLIS. MORRISON & CO. WILMINGTON 200. FAMOUS-BARR CO.

Semon, Charles F. (Orpheum) Portland, Ore.
Shannon & Annis (Keith's) Philadelphia.
Sharrocks, The (Orpheum) Des Moines 4-9.

SAVOY and BRENNAN
The Show Girl and the Johnnie. This week, Orpheum Theatre, Detroit, Mich.

Shaw, Lillian (Temple) Detroit 4-9.
Sheer & Heruan (Pantages) Portland, Ore.
Sherbourne & Montgomery (Pantages) Portland, Ore.
Sherman-Van & Hyman (Yonge St.) Toronto.
Sherwood Trio (Shubert) Brooklyn 31-Jan. 2.

CARLOS SEBASTIAN and DOROTHY BENTLY
Jardin De Danse, New York.

Shone & Co., Hermine (Orpheum) Kansas City; (Orpheum) Des Moines 4-9.
Shreck & Perelval (Shubert) Brooklyn 31-Jan. 2.
Sidelights (Empress) Sacramento; (Empress) Los Angeles 4-9.
Sigsbee's Dogs (Lincoln Sq.) N. Y. C. 31-Jan. 2.
Simmons, Danny (Pantages) Vancouver, B. C.; (Pantages) Victoria 4-9.
Simpson & Co., Cora (Pantages) Victoria, B. C.; (Pantages) Tacoma 4-9.

EVA SHIRLEY
The Youngest Prima Donna in Vaudeville.
Booked Solid on U. B. O. Time

Simpson & Deane (Shubert) Brooklyn 31-Jan. 2.
Singers Midgets (Orpheum) N. Y. C. 31-Jan. 2.
Skating Bear (Victoria) Charleston, S. C., 4-6; (Bljuu) Savannah, Ga., 7-9.
Slayman All's Arabs (Empress) Los Angeles; (Orpheum) Ogden, Utah, 7-9.
Slemmons & Co., Fredka (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
Skipper, Kennedy & Reeves (Pantages) Tacoma; (Pantages) Portland, Ore., 4-9.

Skipper-Kennedy-Reeves
Playing Return Engagement, Pantages' Circuit

Smith, Irene & Bobby (Garrick) Wilmington.
Snow, Ray (Loew's) Poughkeepsie, N. Y., 31-Jan. 2.
Snowden, Elyphie (Orpheum) Salt Lake City 4-9.
Society Buds (Hudson) Union Hill.
Song Revue (Temple) Detroit; (Temple) Rochester 4-9.
Sorelli & Antoinette (Forsythe) Atlanta; (Orpheum) Jacksonville 4-9.

Irene & Bobbie Smith
Dir Ed S. Keller

Spica's Band (Orpheum) Jacksonville; (Orpheum) Jacksonville 4-9.
Spider & the Fly (Emery) Providence 31-Jan. 2.
Spiegel & Jones (Forsythe) Atlanta; (Lyric) Richmond 4-8; (Colonial) Norfolk 7-9.
Spillers, Six Musical (Bljuu) Brooklyn 31-Jan. 2.
Spinnette Quintette (Victory) San Jose, Cal., Jan. 1-2; (Orpheum) San Francisco 4-9.
Spissell Bros. & Mack (Shea's) Buffalo 4-9.

CHESTER SPENCER and LOLA WILLIAMS
Direction CHAS. BEIRBAUM.

Spragne & McNeese (Royal) N. Y. C. 4-9.
Stage Struck Kida (Academy) Fall River, Mass., 31-Jan. 2.
Stanley T'o, Stan (Orpheum) Duluth; (Orpheum) St. Paul 4-9.
Stantons (Empress) Kansas City.
Stembler & Bro., Sallie (Empress) Los Angeles; (Orpheum) Ogden, Utah, 7-9.
Stewart & Huber (Climes') Pasadena, Can.; (Portola) San Francisco 4-9.

EDWIN STEVENS
Voted by Tina Marshall. Playing United States

Stevens & Co., Edwin (Orpheum) St. Paul; (Orpheum) Minneapolis 4-9.
Stevens Co., Lander (Pantages) Winnipeg, Co.; (Pantages) Edmonton 4-9.
Stewart & Donohue (Temple) Rochester; (Orpheum) Harrisburg 4-9.
Strenuous Daisy (Pantages) San Francisco; (Pantages) Oakland 4-9.
Sullivan Keogh & Co. (Loew's) Poughkeepsie 31-Jan. 2.
Svenall (Empress) Salt Lake City.
Swan's Rats & Cats (Loew's) Baltimore.

WILBUR C. SWEATMAN
Ragtime Clarinetist. Address 251 W. 143d St., New York City

Swan, Jim & George (Star Hipp.) Chicago 31-Jan. 2.
Swor & Mack (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
Tajpon Chinese Troupe (Pantages) Seattle; (Pantages) Vancouver 4-9.
Tangle, The (Cohen) Newburgh, N. Y., 31-Jan. 2.
Tancay, Eva (Alhambra) N. Y. C. 4-9.
Tasker & Co., Ann (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
Taylor & Co., Eva (Columbia) Grand Rapids.

FARL TAYLOR and STINEI ARNOLD
W. V. M. A. Direction JAS. R. MANNING

Taylor & Brown (Star Hipp.) Chicago 31-Jan. 2.
Telephone Tangle (Prospect) Brooklyn; (Keith's) Boston 4-9.
Texas Tommy Dancers (Yonge St.) Toronto, Ont.
Tiffany, Maud (St. James) Boston 31-Jan. 2.

(Continued on page 42.)

THE VAUDEVILLE GAME
is getting swifter every day. You must have good comedy material to keep pace. GET THE BEST—
MADISON'S BUDGET No. 15
PRICE ONE DOLLAR
Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 latest parodies, 3 tip-top minstrel first-parts, a side-splitting tabloid farce, besides hundreds of original songs, sidewalk bits, etc. MADISON'S BUDGET No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, \$1, or Budgets 14 and 15 together, \$1.50.
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LOOK LIKE DIAMONDS
Stand acid and fire diamond test. So hard they easily scratch a file and WILL CUT GLASS. Brilliance guaranteed 25 years. Mounted in 14k solid gold diamond mountings. See them before paying. Will send you any style ring, pin or stud for examination—all charges prepaid. No money in advance. Money refunded if not satisfactory. Write today for free catalogue.
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HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE! Memorandum Date Book
Book the art of "Making up"

Tattooing Outfit, \$1.
Electric Machines, \$5.00; Design Sheets, 10c up; Stencils, 10c up; Colors, 25c. Price list free.
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THE BLICK PORTABLE TYPEWRITER
Rebuilt, guaranteed by the manufacturer! In leather traveling case, \$15.00; in wood case, \$12.00. Send \$5.00. Shipped C. O. D. for the balance, subject to your inspection!!! Don't miss this!!! THE BLICKENSDERFER MFG. CO., 229 W. 4th St., Cincinnati, O.

"You Know Louis"
When in Detroit, stop in Grid and Bar. LOUIS VAN DALL, 63 Michigan Ave., near the Cadillac.

MAGIC
NEW TRICKS, MIND READING ACTS, NEW ESCAPES. Hundreds of bargains. FREE CATALOGUES. J. S. HARTO, 707 So. Capitol, Indianapolis, Ind.

HYPNOTISM
Influence and control others. Make fun and money. YOU may learn illustrated Treatise and full particulars FREE. M. D. BETTS, Desk P. O. Jackson, Mich.

FOR SALE—Handcuff Act, Mail Bag, Transport Chains, etc. I will teach you ALL ESCAPES. Send 10c for SECRET CATALOGUE of apparatus. "The Handcuff King" BRANDO 524 Tremont Street. BOSTON

Musical Glasses
XYLOPHONES—RATTLES
MUSICAL ELECTRIC BELLS
Musical Flower Pots—Coins—Fuzeein Hat Rack, etc. Catalogue and full information will be sent on receipt of stamps. L. BRANNEN, 1012 Naper Ave., Richmond Hill, N. Y.

PLAYS
FOR STOCK, REP. and AMATEURS.
Tabloids, Minstrels and Vaudeville Acts. Stamp for Catalogue. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, New York City.

Wanted—Partner
For Juggling and Rolling Globe Act, young lady, not over 5 ft. 5 in., one that can do some juggling; good amateur will do. If you do wire or some other act, so much better, but must be willing to learn double juggling. Will split salary to right party. Send photo, and must join at once. Always working. H. L. MORRIS, permanent address, No. 12 West 6th St., Oklahoma City, Okla.

LADY MUSICIANS WANTED
For the Sells-Floto-Buffalo Bill Circus; a few more capable Musicians to complete Cowgirl Band. A long season, beginning March, 1915, at Denver, Col. Address FRANK T. GRIFFITH, Bandmaster, Box 523, Longview, Texas.

WANTED TO LOCATE
Cornet or clarinet, man, who can handle foremanship of printing office; married man preferred. Good proposition for barber who can play cornet or clarinet. Other musicians write. SECRETARY GREATER DALLAS COMMITTEE, Dallas, S. D.

WANTED AT ONCE
Medicine People, Sketch Team, Piano Novelty Man, M. D. Act quick. DAVE MARLOW, General Delivery, Minneapolis, Minn.

WIG
Real Hair, 80% Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import. Characters, \$1.50; 3 yrs Crop Hair, 50c. Carnival Paper Caps, 40c, 25c up. Catalog free. Kilpert, Mfr., 46 Cooper Square, New York.

CLASSIFIED DEPARTMENT FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. AS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

REMEMBER, CASH WITH COPY.
ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS.
At Liberty Advertisements without display, under this heading, are published free of charge.

AERIAL RINGS, TRAPS AND STRONG MAN.—Sober and reliable; teeth equilibrist. R. H. LADE, 710 W. 8th, Grand Island, Neb.

AT LIBERTY—Lady Acrobat; throw, catch and understanding. MISS ALAINE J. EDIY, 81 Pine-woods Ave., Springfield, Mass.

AT LIBERTY—Account show closing. "The 3 Form the Bros." circus specialties, vaudeville, burlesque, stock, indoor circus, anything that pays. FORSYTHE BROS., Lake Geneva, Florida.

AT LIBERTY TO JOIN ACT—Comedy acrobat; double juggling and slack wire walking; trick house work. Address MAC THORNBERG, 128 S. Shaffer St., Springfield, O.

CHARLES GAYLOR—The Giant Frog and America's Greatest Hand Equilibrist; two distinct acts; special setting. 708 17th St., Detroit, Mich.

FOR ACROBATIC ACT—A-1 comedy man; do all tricks in tumbling; just finished 48 weeks on the Sun time. JESSE BLAIR, General Delivery, Atlanta, Ga.

GROUND TUMBLER AND AERIALIST—At Liberty to join good act. HAROLD BERG, 3244 5th St., San Diego, Cal.

AGENTS WANTED.
Advertisements without display, under this heading, 3c per word.

AGENTS, CANVASSERS, LOOK, LISTEN—"Wonderlight" indestructible Gas Mantle (guaranteed); sells 25c every house, store where gas is used; fifty sales daily easy; profit, \$8; splendid proposition unemployed show people; exclusive territory; trial order, \$1.20 dozen; sample, 25c. HILL MANTLE CO., 374 Chemung, Binghamton, N. Y.

AGENTS AND MANAGERS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 MANAGER, OPERATOR, ELECTRICIAN—Ten years' experience; wife pianist, picture ability; at liberty first time ten years; guarantee results; sober and reliable. HAROLD V. NELSON, Minneapolis, Minn.

ADVANCE OR MANAGER ROAD SHOW OR HOUSE—Route, book, wildcat; A-1 press; reliable; sober; long experience. ED BARNSTEAD, care Sanmons, 238 W. 39th St., New York.

ADVANCE AGENT—Clever, aggressive young man; 25; single; sober; capable; neat appearance; well recommended; seeks immediate connection with responsible organization. F. W. STOCK, 45 Perry St., New York City.

AGENT OR MANAGER—Live wire; route, book and wildcat; use brush; always sober; deliver the goods; must have my salary. LE ROY CADY, care Billboard, Chicago, Ill.

AGENT—One or two-car circus and small show experience; know the South; post; sober; war time salary. JACK L. BLEDSOE, Danville, Ill.

AGENT—Route, book, wildcat; handle brush; sober and reliable. GEO. REED, Jeffrey St., Chester, Pa.

AGENT—Reliable and reasonable; capability prime requisite; handle anything, rail or wagon; consider wagon show proposition. B. H. MILLS, Box 205, Truckee, Cal.

AGENT—Rep. or one-nighter; capable, sober and reliable. FRANK SHORES, Abbott Hotel, Denver, Colorado.

AGENT—Hard worker; route, book, wildcat; all-round man; billposting agent; salary reasonable. Wire or write GEORGE FAIRFAX, General Delivery, Cincinnati, O.

AGENT—At liberty; sixteen years' experience; sober and reliable; can handle anything and can join anywhere. Address GEORGE BROWN, care Billboard, Cincinnati, O.

AGENT OR MANAGER—Years' experience; handle any attraction; route, book and wildcat; sober; reliable; hustler; can join immediately. HARRY C. ALLEN, care Billboard, New York City.

ALL-ROUND ADVERTISING AGENT—For road or local permanently; handle billposting plan and post bills; practical experience; sober and reliable. H. J. CRABTREE, 523 West 3d St., Erie, Pa.

AT LIBERTY—A real circus agent; close contract; sober; reliable; wagon or railroad show. ROBT. TAYLOR, 1500 Auburn Ave., Cleveland, O.

EIGHT YEARS WITH THE MOVIES—Manager, licensed Chicago operator, sign writer, electrician; wife cashier; reasonable money; go anywhere. HUSTLER, 636 Champlain Ave., Chicago, Ill.

LECTURER AND MANAGER—Good show or big attraction; will lecture, film or slides, any subject; good voice; good appearance. C. B. IRWIN, Box 133, Newcomerstown, O.

OPEN FOR ENGAGEMENT—A-1 picture theatre manager; best of reference. Address A. L. STEVENSON, 920 Thomas Street, Grand Rapids, Mich.

PUBLICITY AND PRESS AGENT—29; good manager; know this country and Europe; speak English, French and German; route, book and wildcat. PUBLICITY AGENT, care Billboard, Cincinnati.

THEATRE AND OPERA HOUSE MANAGER—Local experience; strictly reliable; highly recommended; guarantee 100% increase of business. A. FOUCHER, 1217 South Hill St., Los Angeles, Cal.

THEATRE MANAGER—Open for engagement; makes your theatre box office winner; seeks immediate opening; long experience. ROBERT GUY SHIRLEY, 516-H West 2d St., Duluth, Minn.

VAUDEVILLE THEATRE MANAGER-ADVANCE AGENT—38; who has practical experience; travel or locate anywhere; salary nominal; references gilt-edged. C. PUTMAN, 2313 Highland Ave., Cincinnati, O.

WHO WANTS ME? ROBERT TAYLOR, close contractor; sober, reliable; not afraid of weather or brush. Address 1600 Auburn Ave., Cleveland, O.

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Advertisements without display, under this heading, 3c per word.

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AT LIBERTY—On account of installing orchestra in theatre, trap drums, bells, xylophone; twelve years' experience; locate only; South preferred; vaudeville or picture. ED McMANUS, 624 Rock St., Little Rock, Ark.

AT LIBERTY JANUARY 1st—Experienced Violinist; prefer straight pictures, but no objection to vaudeville; would like to locate in Middle States; steady position desired. Address VIOLINIST, care The Billboard, Cincinnati, O.

AT LIBERTY AFTER 1ST OF JANUARY—Professional Hypnotic Subject; wants to join vaudeville act or hypnotic show. MR. LESLIE CLAPP, 2433 North Delaware Street, Indianapolis, Ind.

FACTS AND FIGURES

THE BILLBOARD contains more Classified Advertising than all other Amusement papers in the United States. It must pay the advertiser best, otherwise it would not contain the greatest number of Classified Advertisements.

For the year ending December 31, 1914, THE BILLBOARD contained over **22,000** Classified Advertisements. Total number of words **604,000**

This is a remarkable record, considering that nearly all the ads were confined to the show business and allied interests.

BILLPOSTERS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BILLPOSTER—Sober and reliable; ten years' experience; will travel or locate, but would rather locate. Address LEO GARDNER, General Delivery, Dayton, Ohio.

A-1 BILLPOSTER—Can furnish reference; either local or circus; union man. JOHN D. CONNOR, care Orpheum Theatre, Altoona, Pa.

BILLPOSTER-STAGE MANAGER—Sober, reliable; hard worker; salary reasonable; wants to locate; write or wire GEO. FAIRFAX, General Delivery, Cincinnati, O. Can join on wire.

BILLPOSTER—15 years' experience, both road and plant; prefer plant. TED CUSHOW, 1205 Spruce St., Coffeyville, Kan.

BILLPOSTER OR HOUSE ADVERTISING AGENT—Nine years' experience; married; desire to locate permanently. C. W. SYLVESTER, 1414 W. 58th St., Cleveland, O.

CHORUS GIRLS AND MEN.
At Liberty Advertisements, without display, under this heading, are published free of charge.

FOR CHORUS WITH ROAD SHOW—Strong baritone for musical leads; specialties; age 25; 5 ft. 8; 174 lbs.; ticket. AARON ANDERSON, 1807 W. 5th St., Dayton, O.

TWO CHORUS GIRLS—Medium height; Oriental dancers; tickets. Address BRINGER SISTERS, 22 Magnolia St., S. S., Pittsburg, Pa.

CIRCUS AND CARNIVAL.
At Liberty Advertisements, without display, under this heading, are published free of charge.

ANIMAL TRAINER—Wild and domestic; 7 years' experience; want Southern California if possible; must have tickets; wife works anything; state ill. L. P. care Billboard, Chicago.

AT LIBERTY FOR CARNIVAL—Barnhart and Brooks' Midget City; a money-getter. GEO. R. BARNHART, Manager, 21 N. St. Clair St., Toledo, O.

BREAKAWAY LADDER, PERCH AND IM-PALENT ACT AND CONCERT TURN—Responsible managers only; salary moderate; tickets if too far. THE SIMPSONS, 107 Partridge St., Elmira, New York.

ATTRACTIONS WANTED.
Advertisements without display, under this heading, 3c per word.

WANTED—Good, clean Vaudeville Acts. THE EXHIBIT THEATRE, West Union, W. Va.

WANTED—Short Taba and Mamel Comedies; from two to four weeks' stand; good, clean shows. BIJOU THEATRE, Wausau, Wis.

BANDS AND ORCHESTRAS OF SEVEN PIECES OR MORE.
Advertisements without display under this heading, 3c per word.

ORCHESTRA AT LIBERTY—Six or more instruments; experienced in all lines; reasonable engagement desired; local or out of town. JACK J. HUEBNER, care Billboard, New York City.

BANDS AND ORCHESTRAS OF SIX PIECES OR LESS.
At Liberty Advertisements without display, under this heading, are published free of charge.

ORCHESTRA—Six pieces; vaudeville experience; will accept any reasonable engagement. JACK J. HUEBNER, care Billboard, Cincinnati, O.

ORGANIZED ORCHESTRA—A. F. of M., consisting of four or more men; good library; best reference. JOE BULLINGER, Hillsboro, Tex.

ORCHESTRA—Five pieces or less; prefer summer hotel engagement; can furnish rag or sentimental music; for details write LOUIS ALBERT, 10 Garden St., Poughkeepsie, N. Y.

THE BEST FOUR-PIECE ORCHESTRA IN ST. LOUIS—Piano, violin, cornet and drums; large repertoire of music. JOHN F. METH, 3101 Washington Ave., St. Louis, Mo.

TRIO—Violin, Cello, Piano (including drums); high-class musicians; for picture theatre, cafe, hotel; the best music; good appearance. MUSICAL, 1900 Cadiz St., Dallas, Texas.

AT LIBERTY AT FUTURE DATE.
Advertisements without display, under this heading, 2c per word.

UNDERSTANDER AND CATCHER—Free on the first of February; age 24; big figure; catch any somersaults; can also hold hand-to-hand and head-to-head; have been seven years with the Carl Eugen Troupe. Permanent address OSKAR SEIBING, care Paul Tausig, 104 East 14th Street, New York City.

COLORED PERFORMERS.
At Liberty Advertisements without display, under this heading, are published free of charge.

COLORED PERFORMER wants position as comedian in show making one-night stands; can come on day's notice. DAN TRAVIS, Park, Tenn.

DRAMATIC ARTISTS.
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A-1 HEAVY OR CHARACTER; six years' experience; musical tabloid, stock or road. Ticket? Yes. Specialties? Yes. No booze or chasing. HARRY BISHOP, Billboard, Cincinnati, O.

AUTOR AND MUSICIAN—Anything cast; prefer heavy; double cornet; band leader; big top music; also money-getting scripts; can put same on. PALMER LEAVELL, Mexico, Texas.

AL VARALIO—Experienced; also good specialties; double alto in band. Ticket? Yes. Wheaton, Minn.

AT LIBERTY—Five people, up in several tabloid stock plays, comedies and drama; special scenery and artist to paint; all clever people. A. J. MITCHELL, Hillsdale, Mich.

AT LIBERTY—J. M. Cole, trombone, B. & O. or stage; Jessie Cole, characters, specialty; one-nighter preferred; have scripts with special paper. Address J. M. COLE, Topeka, Pa.

R. A. NEVINS—Character, director; Laura Tanner, general business; stock or repertoire; experienced; sober and reliable; join at once. 54 W. Ohio St., Chicago, Ill.

EMMA FOREST—Character; specialties; single or double with Ed Craig, comedian, Irish or black-face; singing, dancing, musical, comedy, stock, dramatic or medicine; tickets. 503 N. Clark, Chicago, Illinois.

ENGAGEMENT WANTED—Vaudeville or legitimate; straight characters, male; any kind, anywhere; make me an offer. LESLIE R. HALE, 3413 N. 25th St., Tacoma, Wash.

EXCELLENT STAGE DIRECTOR AND COMEDIAN—Wife A-1 leading woman; splendid appearance, ability and reputation; own full repertoire short cast plays. DIRECTOR, Summit, Ark.

HENDERSON YOKALM—21; 5 ft. 8; 136 lbs.; handle juveniles or young heavies and general business; three years' experience; A-1 wardrobe. 232 Porter St., San Antonio, Tex.

INGENUE LEADS OR SECOND BUSINESS—Meso-soprano voice; prefer either musical or dramatic stock; reliable managers only. KATHRYN EARLE, care Billboard, Chicago, Ill.

CARNIVAL SHOWMEN!—Do you need a clean-cut fellow to take or sell tickets? If so, address CHRISTY E. FULLER, Lock Box 394, Hardwick, Vermont.

CHARACTER WALK-AROUND—Parks, circus, carnivals, films, home coming, reunions, expositions, advertising; Chicago hit; five changes costume; photos. TIEE SHIPMANS, 1230 Washington Blvd., Chicago, Illinois.

DETECTIVE—Desires position with circus or carnival; can join any time; had carnival experience; ticket if far. GUY JONES, 128 6th Ave., West, Duluth, Minn.

EQUESTRIAN DIRECTOR—Work dog and ponies, bucking mule, announcements, ringmaster; break ring and lipspodrome stock; teach riding; vaudeville, circus or winter quarters. WALBERTI, Plainfield, New Jersey.

FOR MUSIEMS OR STORE SHOWS—Elastic Skin Wonder; strong, frank; salary must be sure and fare. Address NELS NELSON, General Delivery, Decatur, Illinois.

GIRL—17; 5 ft. 2; 110 lbs.; for wire act; 6 years' experience; have own apparatus. EMMA FRAEBEL, 89 Augusta St., Irvington, N. J.

GOOD, ALL-ROUND SIDE SHOW MAN AND WIFE AT LIBERTY—Punch, magic, mind reading; strong openings; reliable people. KING COLE, 1802 State St., Chicago, Ill.

HANDSOME HARRY—Fat man, 749 lbs., wants immediate engagement; has three banners and other things for ballyhoo. W. P. COLEMAN, care Colonial Hotel, Pittsburg, Pa.

IRON TAWNS ACTS AND ESCAPES FROM ANY REGULATION RESTRAINT—Two acts, driving automobile over body and handcuffed high dive. KILLKIRK, 315 E. Union Street, Springfield, Ill.

MAGICIAN—Open for any good show paying all and \$10.00 per week; 12 years' experience; ticket; tri-weekly change; reliable managers. E. C. BUTLER, R. D. 1, Cornelia, Ga.

MOTODROME OPENUP wants position; sober and reliable; 25 months with one man. Address JOSEPH A. PARK, Box 193, Newcomerstown, O.

PROF. GOLDEN—Inside talker, sword walker, ventriloquist; magic; last season with Fairly's Big 10-in-1; strictly sober; side show or carnival. 444 E. 7th St., Tulsa, Okla.

SIDESHOW MANAGER AND WIFE—At Liberty—strong openings and announcements; mind reading, magic and punch. KING COLE, 1802 State St., Chicago, Ill.

THE WHITNEYS—Clown riding and animal act; number of clown acts; two single turns for concert; responsible managers address THE WHITNEYS, care Walbert, Plainfield, N. J.

WOULD LIKE POSITION with small Wild West show; trick and fancy rope spinner; good straight rider; ticket. BLACK MAWK, 102 So. Jefferson St., New Castle, Pa.

YOUNG BALLOONIST, weight 110 lbs., no outfit, wants contract with party who can furnish same; parks or carnivals. EARL CHEEK, Lake Arthur, La.

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AUTOR AND MUSICIAN—Anything cast; prefer heavy; double cornet; band leader; big top music; also money-getting scripts; can put same on. PALMER LEAVELL, Mexico, Texas.

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HENDERSON YOKALM—21; 5 ft. 8; 136 lbs.; handle juveniles or young heavies and general business; three years' experience; A-1 wardrobe. 232 Porter St., San Antonio, Tex.

INGENUE LEADS OR SECOND BUSINESS—Meso-soprano voice; prefer either musical or dramatic stock; reliable managers only. KATHRYN EARLE, care Billboard, Chicago, Ill.

JUVENILE, HEAVY OR LEAD—Age 27; 5 ft. 11; weight, 170; wardrobe, experience, ability; reason at liberty, sickness. **WILLIE BURNETT**, 487 Linden Ave., Memphis, Tenn.

PLAYWRIGHT—25; 5 ft. 6 1/2 in.; wishes to join dramatic, stock or vaudeville company; experienced in Arabian and oriental work. **GEORGE H. CARLISLE**, 1114 E. Montgomery Ave., India, Pa.

RICHARD LLOYD—5 ft. 11, 170 lbs., age 25; juveniles, heavies; general utility; feature specialty; wardrobe, appearance, ability; join on wire. Ticket? Yes. General delivery, Pittsburg, Pa.

STRONG STRIKE THROMBONE—Double stage, juveniles, light comedy, blackface; 5 ft. 5; salary your limit; ticket; prefer one-nighter. **A. E. REINOLDE**, 429 W. Perry St., Paulding, Ohio.

WHEELER AND REVERE—Man general business, leads numbers; wife soubrette or chorus; prefer dramatic or musical show going to Pacific coast. 1600 Patterson Ave., Italia, Tex.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

EXCHANGE A LITTLE MONEY for a scholarship in Theatrical Scene Painting; taught by correspondence; easily learned at home; catalogue and particulars for the asking. **ENKEBOLL ART SCHOOL**, Fort St., Omaha, Neb.

HAVE FORTY ACRES LAND, 3/4 mile from railway station, in Texas County, Mo.; want someone outfit. What have you? Address **BOX 7, Cosby, Mo.**

PATENT ON AUTOMOBILE DEVICE—For auto machines or amusements. **FRED SPEELMAN**, Warren, O.

SMITH PREMIER TYPEWRITER NO. 10—Good as new; cost \$100.00; only been used a month; examination allowed; want a motion picture machine, complete, of equal value. **H. S. HIGGINS**, Box 533, Ellsworth, Me.

WHAT HAVE YOU TO EXCHANGE for A-1 Empire Floss Machine, used only a few times? Will trade for anything that I can use in my Wonderland Show (animals); will consider Magic Goods; best offer gets this machine. **TURNER'S WONDERLAND**, Marville, Mo.

FOR LEASE

Advertisements without display, under this heading, 3c per word.

LISTEN—For lease, Trained Dogs or Ponies, for ring or stage; if reliable write **P. A. WHEITEMAN**, care Brown Pharmacy, Tulsa, Okla. An old showman.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BOOK ON TRAINING PERFORMING DOGS—Price 25c silver. Address **McFALL PUB. CO.**, North Baltimore, Ohio.

CHEAP—Swell Troupe Performing Goats, Bucking Berro; all broke to ring and stage. Address **TRAINED ANIMALS**, 15 North Ninth St., Portland, Ore.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc. See **LEARN THEATER SUPPLY CO.**, 509 Chestnut St., St. Louis, Mo.

GENUINE WHITE MOUNTAIN TEDDY BEARS—For training; acclimated Ringtail Monks; great ballyhoo. **FLINT**, North Waterford, Me.

ELECTRIC PIANOS, \$100. **CONTINENTAL NOVELTY CO.**, Omaha, Neb.

RINGTAIL MONKEY—Acclimated, tame; two tricks; best \$10.00 buys. **BOX 19, Greenfield, Mass.**

SHOWMEN, LISTEN!—Must dispose of my Trained Dogs or Ponies, or any part of them; if business write **P. A. WHEITEMAN**, care Brown Drug Co., Tulsa, Okla. Showman 40 years.

FOR SALE, SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

3,000 MISCELLANEOUS COLORED SLIDES, 5c each; \$30.00 Tent, like new, \$100; Gordon Press and 50 cases of type, \$100; Army Press, \$20. **G. S. STAGE**, Science Hill, Youngstown, O.

BOX BALL ALLEYS, Ten Pinnett Alleys and Ten Pin Pool Tables; bargain prices. **SOBEL LOEHR**, 716 Hippodrome Bldg., Cleveland, O.

FOR SALE—400 Pairs Winslow Roller Skates, fitted with roller rollers, in fine condition. Address **ARCADE RINK**, Rockland, Me.

FOR SALE—Slot Machines, Bella, Cups and Vendors, 5 Rosenfield Penny Slot Phonographs, Blowers, Boosters, Name Printers, Counter Grip Testers. **COP-FIN AMUSEMENT CO.**, 128 Exchange St., Bangor, Maine.

FOR SALE—Or will trade for typewriter, one set Electrical Bells, in good condition; set consists of 20 bells with electricians and keyboard. In next case; a bargain. Inquire of **H. R. MILES**, Upland, Ind.

FOR SALE OR TRADE—Band Organ. Address **GEO. H. PEINE**, Greeley, Kansas.

FOR SALE—Moving Picture Theatre Chairs, in fine condition; bargain. **R. R. Q.**, 356 East Fifth St., Elmira, N. Y.

FOR SALE CHEAP—Good Peanut and Popcorn Roaster, in good running order. Address **A. W. MORELAND**, Locust Grove, Okla.

FOR SALE—16 complete Ladies' Costumes, with hats, for ballet, musical comedy, etc.; \$12.00 each, if taken at once. Address **H. A.**, care Hillboard, Chicago, Ill.

FOR SALE—Fifty high-grade Slide Trombones; take your choice for \$20 each; some all brand new, some played and in open center cases. Address **JAMES SUTHER**, 438 Broadway, Cleveland, O.

FOR THEATER EQUIPMENT—Such as seats, picture machines, etc. See **LEARN THEATER SUPPLY CO.**, 509 Chestnut St., St. Louis, Mo.

GENUINE F. HIGHAM FRENCH HORN—Brass, right hand, four crooks; not been used much; good as new; \$25.00 deposit, balance C. D. D., with examination; a snap for some one. **H. JAHRAUS**, Traverse City, Mich.

HOOP ROLLER'S HOOPS FOR SALE—Full set, different sizes. **VAIDENVILLE & CIRCUS GOODS CO.**, 35 So. Dearborn St., Chicago, Ill.

LADIES' slightly worn Professional Clothing; fall, winter suits, \$3.00 up; fall, winter coats, \$2.00 up; stage, evening dresses, opera coats, \$3.00 up; fur sets, fur coats, \$5.00 up; no catalogue. **MME. DR. GROUT**, 347 Tremont St., Boston, Mass.

MAJICIAN—The Great Fire Eater, the sensational trick of the day; absolutely harmless; complete with all material and directions; price, 50c. **REX MFG. CO.**, Dept. 108, Oshkosh, Wis.

MECHANICAL SHOWS—In fine cabinets; Store Show Goods, Mummified Freaks, Curiosities; will exchange. **W. J. COOK**, 122 W. Main St., Richmond, Ind.

MEREDITH CORNET—High and low priced; change to A; perfect condition, almost new; price, \$35; sent subject to examination on receipt of \$2 to guarantee charges, and will deduct same from C. O. D.; reason for selling is that I have quit playing cornet. **WALTER M. JOHNSON**, 314 Cedar Ave., Muscatine, Iowa.

MILLER WEIGHING SCALE, \$10.00; also one other Penny Weighing Scale, \$5.00. **HAL MONDY**, 901 Gilbert St., Danville, Ill.

SLIP MACHINES—Mills' Cabinet Venders, \$30; Elks, \$7; Penny and Nickel Base Ball, \$9; Penny Slot Scale, \$7; 4 Penny Gum Venders for \$5; others cheap. 2346 W. Norris St., Philadelphia, Pa.

TENTS—Used one season; four 20x30; six 30x45; four 30x75; one 40x60; one 40x85; one 60x90; one 80x120; lowest prices; goods as represented, or money refunded. **RYAN TENT CO.**, Syracuse, N. Y.

THIRTEEN COATS AND CAPS—Blue, black, black, good as new; will send C. O. D., subject to examination; will sell very cheap, or exchange for A and B low pitch Boehm Clarinets. **F. J. MAJOR**, Columbia, Tenn.

THREE GASOLINE PRESSURE LIGHTS—First-class condition; cost \$235 each; will sacrifice quick for cash; best offer takes one or all. **GEO. DYNAN**, care The Billboard, San Francisco, Cal.

TRICKS, PUZZLES, MAGIC GOODS, Sensational Escapes and Illusions; big catalogue free. **REX MFG. CO.**, Dept. 124, Oshkosh, Wis.

VIOLIN, CELLO AND BOWS, second-hand and old, exchanged or sold on easy terms. Write for particulars and catalogue. **MUSICIANS' SUPPLY CO.**, 216 Tremont St., Boston, Mass.

WILL SELL CHEAP FOR CASH my Wurlitzer Style D Electric Piano, seven instruments; cost new \$1,150, used two years, in good condition; no music; push button attachment. **ROYAL THEATER**, Sandusky, Ohio.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

COMFORTABLE ROOMS—Near bath; special rates to the professional; five minutes' walk from principal theaters. **MRS. MOY**, 308 Grant St., Pittsburgh, Pa.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

FOR SALE

What? Anything that is used or sold in the World of Amusements.

Every day of your life you've got to buy things—and you want to sell things. Here's the Classified Columns at your service; the chances are you'll find what you want right here. Perhaps you want to sell something—the thousand and one things that are necessary in the show business every day can be sold through the Classified Columns.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

CAPABLE LADY MUSICIANS WANTED—For Sells-Floto-Buffalo Hill Side Show Band; long season, beginning March, 1915, at Denver, Col.; good treatment and accommodations; easy work; state lowest salary. Address **FRANK T. GRIFFITH**, Bandmaster, Box 233, Longview, Texas.

MUSICIANS WANTED—Musicians, all instruments, for Canterbury's Band (carnival); boosters and knockers not wanted. Address **CANTERBURY'S BAND**, 806 Hume-Mansur Bldg., Indianapolis, Ind.

WANTED—Lady Piano or Trap Drummer; to sing one illustrated song each night. **G. K. RINGLING**, Manager Amuzu Theatre, Norton, Va.

WANTED—Young lady; weight not over 110; also two girls or boys for flying trapeze; everything furnished; also lady coach. Write **HARRY PARKER**, Utica, Ohio.

WANTED—Violinist and Pianist; picture show. **HERBERT LORI**, Spartanburg, S. C.

INFORMATION WANTED.

Advertisements without display, under this heading, are published free of charge.

WANTED TO KNOW the address of Miss Lela Lee, last heard of with Hutton-Halley Stock Co., which closed in Mt. Sterling, Ky., or Huntington, W. Va., several years ago. **N. D. B.**, General Delivery, Louisville, Ky.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 3c per word.

125 BOND LETTERHEADS and **125 ENVELOPES**, white, pink, blue or green, printed, \$1 prepaid; samples. **W. KINNEAR**, Box 206, Brooklyn, New York.

150 LETTERHEADS and **150 ENVELOPES**, Bond, White, Blue, Pink or Canary, newly printed to your order, \$1.00, postpaid; samples for stamp; guaranteed. **UNION PUBLISHING CO.**, Dept. R, Uniondale, Ind.

CURTAINS, Kalida, Ohio.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 3c per word.

PLAYS, STORIES, SCENARIOS, Etc., typewritten by an expert; guaranteed; 3c per hundred words. **MORRIS MALONEY**, Box B, Edina, Mo.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BE A STAGE CARTOONIST—Enclose stamp. **PROF. HAFNER**, 156 N. 2d St., Philadelphia, Pa.

BRAND NEW STUFF—Five short poems and a red-hot prose stunt for 25c coin. **FRED O. PEABODY**, Columbiaville, Mich.

HAND-PAINTED POSTERS are the best crowd pullers; cost you very little if I paint them. **GRBOWICZ**, 4111 Payne Ave., Cleveland, O.

HOW TO TRAIN ROXING DOGS—How to Train High Living Dogs—Price 25c silver. Address **McFALL PUB. CO.**, North Baltimore, O.

I HAVE a large assortment of popular entertainment, New-Thought, Occult, Scientific and Mechanical Books; I will send you free upon request a catalogue of any of the books you are interested in; please remember, \$6.00 worth of books for \$5.00. **A. W. MARTENS**, E. B., Burlington, Iowa.

LEGAL ADVICE—Business, criminal, divorce, 25c. **HAMILTON MOORE**, Redsville, O.

STAGE MONEY—25c per 100; special quantity rates. **SHERIFF**, 170 Hanover St., Boston.

MISCELLANEOUS.

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A-1 ELECTRICIAN AND OPERATOR—Seven years' experience; go anywhere; run any make; satisfaction, yes; write or wire. **HARRY HUYLE**, Rathbun, Ia.

PRIVATE DETECTIVE—One season with Ives Caldwell Flower of the Ranch Company; salary low. **DOC GATES**, 405 Jefferson St., Trenton, Mo.

STAGE CARPENTER—I do bits on stage; sober and reliable; 4 years' experience. **H. L. TAYLOR**, Palace Theater, Mangen, Okla.

YOUNG MAN wishes to connect with motion picture firm; age 23; talent drawing, painting, lettering. **WM. BEESSE**, 708 Fulton St., N. S., Pittsburg, Pa.

YOUNG MAN of good habits would like position as property man with good, reliable company; please send ticket. Address **CLYDE E. WILEY**, 119 W. Center St., Albion, Mich.

YOUNG MAN—Age 21; wishes position with a circus, learning lithographing or selling tickets. Address **JOHN F. FENELON**, 1011 Samuels Ave., Ft. Worth, Tex.

YOUNG MAN—Sign, show card and ad writer; comic cartoons and slides a specialty. Can you use me? **JACK BLACKWELL**, Box 846, Ada, Okla.

YOUNG MAN—20; sober, energetic; well recommended; seeks position as ticket seller or taker; locate or travel; two years' experience. **PED WHITE**, Sandy Ridge, N. C.

YOUNG MAN—21; one year's professional experience; play small parts; handle stage; willing to be generally useful; salary reasonable. **ALFRED MAILER**, care Hillboard, St. Louis, Mo.

MOTION PICTURE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

JACK ST. CLAIRE—For film company making Western pictures; stock company experience; 5 ft. 10 1/2; age 23. 808 Race St., Princeton, Ind.

MUSICIANS.

Advertisements without display, under this heading, 1c per word.

VIOLINIST—Of several years' experience, desires to play for good picture theatre, either in the evenings or afternoons and evenings; state all in first letter. **VIOLINIST**, care The Billboard, Cincinnati, O.

MUSICIANS.

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A-1 Bb CLARINETIST—Fifteen years' experience; would travel or locate with good band or orchestra. **ALBERT C. FUNK**, 132 N. Church St., Waynesboro, Pa.

A-1 CLARINETIST—Wants position in theatre or dance orchestra; 12 years' experience. **A. F. of M.**, play in low pitch; state all. **R. M. COLE**, 732 Washington St., Gloucester, Mass.

A-1 CLARINETIST AND CELLO PLAYER—Active, reliable and sober, middle aged; wants place with band or orchestra with living in other work. **T. W.**, care Hillboard, Cincinnati, O.

A-1 CORNETIST—Will troupe or locate; prefer trouping with good, reliable company; experienced. Address **MUSICIAN**, 3222 W. 23d St., Chicago, Ill.

A-1 EXPERIENCED VIOLINIST AND CELLIST—With large library; experience in vaudeville, etc. **EDWIN CAMPBASS**, 59 North Oxford St., Brooklyn, New York.

A-1 SNARE DR. BASS DRUMMER—At liberty; go any place. **F. SNEDEKER**, 833 South 34th St., Louisville, Ky.

A-1 TRAP DRUMMER—Full line of traps; nine years' picture experience; prefer South. Ticket? Yes. **WM. A. GIBSON**, Gen. Del., Minneapolis, Minn.

A-1 VIOLINIST—A. F. of M.; experienced, sober and reliable; wants winter's engagement at good vaudeville theatre or combination house. **FRANKLIN WINDERS**, 720 Warren St., Hudson, N. Y.

A-1 VIOLINIST—Experienced in orchestra work; desire engagement with good picture house; no objection to vaudeville; good repertoire of music. Address **VIOLINIST**, care Hillboard, Cincinnati.

ALTO SAXOPHONE, Bb CLARINET AND BASS-DRUM PLAYER—Wants location; bands, orchestra, picture, dance, hotel or vaudeville; ticket. **JOSEPH BORGIA**, 431 E. 114th St., New York City.

AT LIBERTY—Cornet; troupe or locate. Address **F. I. ROBERTS**, 904 Edmondson Ave., Baltimore, Maryland.

AT LIBERTY—On account of show closing, A-1 baritone; play also flageolet; band or orchestra; anything good. **CHAS. RENOULT**, University Hotel, N. Y. C., Mo.

AT LIBERTY—Trombone; troupe; locate. Address **JOHN FEITLER**, 94 Edmondson Ave., Baltimore, Md.

AT LIBERTY—Violinist for dance work; locate or travel; young and sober. Address **VIOLINIST**, 6019 Riaga St., Benson, Neb.

BAND AND ORCHESTRA LEADER—Cornet and violin; big library of music; experienced. Wire to **JIM HULLINGER**, Hillsboro, Texas.

BAND DIRECTOR, CORNETIST—Experienced both amateur and advanced bands; state salary; also piano tuner; permanent location desired; married man. **C. J. WILLIS**, 900 Humboldt, Manhattan, Kan.

CLARINETIST AT LIBERTY—Experienced in all lines. **JOE ARONSON**, 1287 Main St., Kansas City, Missouri.

CLARINET—28 years' experience all lines; sober and reliable; band (brass) teacher. **R. F. ORDWAY**, 750 S. Main St., South Bend, Ind.

CORNETIST, TENOR SAX., OBOE, etc., desires location; dance work sufficient if machinist work. **ABACET**, care Hillboard, Cincinnati.

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TUFA

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VIOLIN AND CORNET—Man and wife; account closing out orchestra; vaudeville, pictures; fine library music; best reference; A. F. of M.; Mrs. J. W. EMERICK, care Hippodrome Theatre, Williamson, W. Va.

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MARVELOUS FRASER—Trick and fancy roller skater and barrel jumper; playing vaudeville and rink; A-1 novelty act. 900 Jersey St., Quincy, Ill.

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FOR SALE—Penny Arcade: 12 Picture Machines, Punching Bag Puncher, Lifter, Grip, Fortunes, Shooting Gallery, 38 Moving Targets, Fairbanks Engine, Shot Rack, Ball Game; worth \$1,200, will sell for \$400; in storage Cleveland; good condition; have other business here; must sell; money getter. WM. KINNEY, 118 Schuyler St., Owego, N. Y.

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A GOOD CLUB JUGGLER at liberty to join troupe; do good double work and routine; do four good. LEO LANGS, 729 Virginia Ave., St. Paul, Minn.

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AT LIBERTY—Lew Albert, Hebrew politician; good monologue; good parodies; wire ticket; salary, \$20. LEW ALBERT, Billboard, Cincinnati, O.

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BLACKFACE, STRAIGHT OPERATOR, MAGICIAN, Stage Carpenter, Proprietor; no show too large or small; no booze; not afraid of work. JAMES FARRINGTON, Newark, N. Y.

CARL S. LOHREY—Magician, Punch and Judy and Feature Trunk Trick; society and club engagements in Southern Ohio; ten years' experience. 50 S. Garfield St., Dayton, Ohio.

CHARLES GAYLOR—The Giant Frog and America's sensational band balance; two distinct acts; special settings. 788 17th St., Detroit, Mich.

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DALY & DALY—Man and wife; change for week; anything good answer; don't play piano; tickets if far; up in all acts. Address Boswell, Ind.

DANCING TEAM—Experts in all the modern dances; specialties, Fox Trot; good recommendations; will consider musical comedy. ROBERT MCGARRY, 497 Benton St., Aurora, Ill.

DUTCH, IRISH, BLACKFACE COMEDIAN—Change for a week; vaudeville, musical comedy or medicine shows answer quick. Address BOIGY MORRIS, General Delivery, Minneapolis, Minn.

EMMA FOREST—Characters; specialties, singles or double with Ed Craig, comedian, Irish or blackface, singing, dancing; musical comedy, stock, dramatic or med.; tickets. 503 North Clark, Chicago, Ill.

FEMALE IMPERSONATOR—22; 5 ft. 10; desire position with tab, or musical comedy; natural soprano voice; two octaves in range; clever make-up. ED W. HEARNE, Greenville, N. C.

FRANK AND WARREN LONG—Blackface singing, talking, dancing and musical comedians; can change; work in acts. Care 502 North Fourth St., North Vernon, Ind.

FREEMSTAINS—Illusionists Supreme; swell and flashy; an act that stands alone; something distinctly original; flashy, elaborate, patriotic and original. FREEMSTAINS, Welcome St., New Bedford, Mass.

HYPNOTIST—Prof. Girard, 30 years old, would join any good vaudeville company to give hypnotic exhibitions. Address PROF. GIRARD, 58 Manco St., Montreal, Canada.

HOLLIS & DAY—Man and wife; change for week; up in all acts; don't play piano; tickets if far. HOLLIS & DAY, Boswell, Ind.

IMPALEMENT ACT, Irish Comedy Act and Straight Light Comedy Dramatic Act—Change three nights; work in acts; salary moderate. THE SIMPSONS, 107 Partridge St., Elmira, N. Y.

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JUGGLER AND CONTORTIONIST (front)—Also do good double work and routine; do four good. HIRSCHOFF, 1706 S. 8th St., Sheboygan, Wis.

LADY AND GENT MUSIC TEAM—Join any company; comedy musical act and singing tunes; can work in acts; change for week. Address MUSICAL, Salem, Mich.

LADY MUSICAL ARTIST—Also do singing and dancing; Ingenues and subrites; age 21; 5 ft. 4; weight 125; wardrobe and ability. PEARL LA DELL, Royal Oak, Mich.

MADAME DE HAVEN GILMORE—At Liberty; managers wishing to work for themselves will do well to investigate this; fine line of special paper. 1347 Payne Ave., Cleveland, O.

MAGICIAN—Straight magic; open for vaudeville, medicine or other shows; 12 years' experience; strictly temperate; salary low; reliable managers only. E. C. HETLER, Corvella, Ga.

MAGICIAN—Good med. show, vaudeville or side show considered; first openings if desired; salary, \$10.00 and all; tri-weekly change; ticket. E. C. HETLER, Corvella, Ga. R. D. 1.

MEDICINE LECTURER—Ten years' experience; can do good straight and several specialties; salary or percentage; want ticket to proceed myself. FRANK HENNER, General Delivery, Chicago, Ill.

MUSICAL SKETCH TEAM—Man and woman; change for week; singles and doubles; play parts; prepare telegrams; responsible managers. HEECHER & HESS, St. Johnsville, N. Y.

MUSICAL TEAM—Pats, dancing, magic, comedy, straight. THE HODDERS, High Point N. C.

NANCE—Doing Nance or sister parts for last three seasons; will consider anything that pays real salary; musical tab, preferred. R. H. K., care Billboard, Cincinnati, O.

NOVELTY ARTIST—A-1 contortion, iron jaw, trapeze, trap drums; straight in med. acts; slide for life; salary must be sure. HARRY HERBERT, Riverside, Cal.

POSITION WANTED—By experienced hypnotic subject, with two years' experience; 5 ft. 4; weight, 125; transportation expected. TRIXIE WALLIN, 1231 Wyan. Ave., N., Minneapolis, Minn.

REIDE ROMIG—Young man; attractive appearance; red hair. Experience? Sure. "The man with the pull." Send inquiry to Beaver Springs, Pa.

KAM ANS NANA (CHELANA)—Med. shows; Sam, comedy; Black, Irish and kid; Nina, good piano fader; some sketches; work acts; tickets. SAM CHELANA, Poplar Bluff, Mo.

BLACK WIRE PERFORMER wants position; ball and club juggling, baton whirling done on wire; circuit preferred. OLE GENDERSON, Aberdeen, Washington.

SOMETHING NOVEL—Combination novelty act, presenting singing, violin solos, equilibrium stunts, pantomime comedy, etc.; lady and gentleman; Southwestern managers write. THE HARNELLS, Tearkana, Texas.

SPANISH SINGERS, DANCERS, INSTRUMENTALISTS—Any number, ladies, gentlemen; for theaters, hotels, cafes, cabarets, celebrations, etc. FUCHE y CIA, 1217 South Hill St., Los Angeles, California.

STAGE MANAGER—For plant show or minstrel singer, dancer and A-1 single act; also good team singer and dancers. AL SMITH, care Mr. Valon, Quitman, Ga.

THE FLEMSTADS—Illustrations supreme; full stage, special dress, well settings; fascinat. illusions; also spiritualistic cabinet manifestations; open for offers. FLEMSTADS, Welcome St., New Bedford, Massachusetts.

THE GREAT WILLIAMS—Novelty barrel and bottle juggling, Hindu escape act and ballad singing act; change three nights; good shows write quick. Upper Sandusky, O.

VAUDEVILLE, MINSTREL OR BAND—DRUM MAJOR—Fine uniform; battle also expert, Chinese juggler, chapeaugraphist and mimic. Address VINCENT KIRALFO, 35 Tennessee St., Evansville, Ind.

VENTRILOQUIST AND MAGICIAN for vaudeville engagements; reliable road shows or anything that pays; as good as the best. F. M. FARRELL, 212 Ely St., Ithaca, N. Y.

VERSATILE PERFORMER—Ingenuous, soubrette, characters; singing and dancing; good wardrobe; age 20; join any company that pays. Address BILLIE BLAKE, Alfordton, Ohio.

WANTED—Engagement by iron jaw performer, with small vaudeville and motion picture show; write for particulars; all letters answered. SAIA, 126 N. Fremont, Baltimore, Md.

WANTED—Engagement on salary or commission; big advertising act, with vaudeville and motion picture show. PERFORMER, 3728 Foster Ave., Highlandtown, Baltimore, Md.

YODELER AT LIBERTY for minstrel or musical comedy; will join act. Address A. T., care Billboard, Chicago, Ill.

YOUNG MAN—24; wants to join magical act; clever; card manipulator; understands magic thoroughly; five years' experience; give demonstration. JOHN ST. LAWRENCE, General Delivery, Paterson, N. J.

YOUNG MAN—Lightning calculator; seeks engagement on fifty per cent basis; excellent opportunity. BURNETT DUBINS, care Y. M. H. A., 92d St. and Lexington Ave., New York City.

WANTED TO BUY.

Advertisements without display under this heading, 25 per word.

AIR CALLIOPHE, in good condition. Address NELLE GRAM, Shanesville, Ohio.

PORTABLE LIGHT PLANT—Must be in good condition; state lowest price; also Irving Mooker, Feature Films and set of Drama. C. D. WALEN, care General Delivery, New Orleans, La.

WANTED—All kinds of Amusements for Park. What have you for good cash? Can use a good second-hand Merry-Go-Round. C. F. ABBOTT, Epp, Pennsylvania.

WANTED—Caloscopes and Arcs Machine. FRED SPELLEMAN, Warren, O.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Age 19; height, 5 ft. 8 1/2 in.; weight, 145; wants to learn trapeze work. CHAS. L. JOHNSON, Box 442, Santa Rita, N. M.

YOUNG MAN—Amateur tumbler and trapeze performer, wants to join burlesque or vaudeville act. Address FRANCIS DORN, 93 Maple Ave., Hartford, Connecticut.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

YOUNG MAN, 21, wants position with stock or musical company; as property man; take girl parts; bava costume. MONROE P. MILLER, 720 W. McCarty St., Jefferson City, Mo.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

YOUNG MAN, 19, wishes position with dramatic or film company as stage helper or prop man; will go for expenses. JOHN KRAGER, Sutton, Neb.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—18; wishes position with musical comedy company; will do anything. CLARENCE SWINHART, 722 N. 18th St., St. Louis, Mo.

CLEVER YOUNG MAN—Age 18; 5 ft. 7 in.; would like to join motion picture company. Address WALTER LEHMAN, 1237 Maplewood Ave., Chicago, Ill.

YOUNG LADY—20; wishes engagement with film company; no experience; willing to learn; will send photo. MISS GERTRUDE VALENTINE, 1023 W. Madison, Louisville, Ky.

YOUNG MAN—21. M. P. (C). can you use me? Character comedian, Dutch, Hebrew, boob, Italian, French. LEON LEWIS, 2018 Capitol Ave., Houston, Texas.

YOUNG MAN, good appearance, wishes to join film company; can take most any part. Address FRANK DEHOFF, 274 Smith St., Perth Amboy, N. J.

YOUNG MAN 18, would like to learn M. P. photography or dark room; film experience; best reference; will go anywhere. J. A. JENSLAW, Gen. Del., Newark, N. J.

YOUNG MAN—Age 19; like type; desires position with M. P. company; anything to get start; will make good. LESLIE EDWARD, 1430 Quincent Ave., Annapolis, Md.

YOUNG MAN, 17, wants engagement on stage or with motion picture company; take juvenile parts. JACK LEWIS, care Billboard, Chicago, Ill.

YOUNG MAN, 22, would like to join some reliable moving picture company for dramatic parts; can make good. Address, LOUIS RANDALL, Gen. Del., Rockford, Ill.

YOUNG MAN, fine appearing, well educated, wishes position with motion picture company; no experience. WALDEMAR VON KESSEL, care Paul Weber, 507 Mercantile Library Bldg., Cincinnati, O.

YOUNG MAN of good appearance, age 22, would like to join good stock company or traveling show. T. A. JABVIS, Empire Hotel, Regina, Sask., Can.

YOUNG MAN—25; 5 ft. 9; 145 lbs.; wishes position with moving picture company or in vaudeville sketch; some experience. AL BISCHOFF, 1177 W. 19th St., Oakland, Cal.

YOUNG MAN—23; 5 ft. 11; weight, 160; wants position with motion picture or theatrical company; picture upon application. ANDREW FARLAR, 753 Bank St., Beaver, Pa.

YOUTH—Wishes engagement with film company; do anything; age, 16; height, 5 ft. 5; send for photo to JOSEPH FINESTONE, 6 Nahant Ave., Revere, Massachusetts.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Amateur, 22; baritone-soprano; good harmonizer, not a soloist; pianist; would like to join male quartette or trio. R. DONOGHUE, Brantford, Ont.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AMATEUR—21; weight, 165 lbs.; would like engagement with stock company or vaudeville act. Address LUCY MORRISON, JR., Grayson, Mich.

AMATEURS—Comedian, dancer; small parts; wife work chorus; consider anything; small salary; join at once; must have tickets. JACK TILLE, 47 Gladstone Avenue, Toronto, Canada.

BOY, 18, 4 ft. 8, would like to join good musical comedy or burlesque; would make first-class comedian. AL LAURIE, 62 Warren Ave., Malden, Mass.

YOUNG MAN—19; would like to join musical comedy; work in chorus; some experience. Address HOWARD BINDIG, 221 E. Wayne St., Ft. Wayne, Ind.

YOUNG MAN—5 feet 8 inches; age, 23; weight, 135; dark; salary no object; inexperienced. ROBERT LESLIE, 148 W. Clinton Ave., Irvington, N. J.

YOUNG MAN, 19, 5 ft. 11, 146 lbs., wants to join magical act; some experience. CHAS. WRIGHT, R. 3, Dayton, O.

YOUNG MAN, having some experience, wants position with reliable manager; props and specialties; low salary. PERFORMER, care Horace Smith, Miller-Cross Shoe Co., Waco, Tex.

CLOSING OUT MY STOCK OF FILMS—Western, Comedy and Dramas, at unheard of bargain prices; fine condition. MAUDE C. CAPTS, Osnice, Ill.

FEATURES FOR SALE—Broad Carrier, 2 reels, \$39.00; Zigomar, 3 reels, \$40.00; Jesse James, 2 reels, \$75.00; Secret Service Steve, 3 reels, \$75.00; Italian-Turkish War, 4 reels, \$165.00; European War, 2 reels, \$190; Tigris, 3 reels, \$265.00; Buffalo-Plumee Bill, 3 reels, \$300.00; plenty of paper on shows. HOFFMAN FEATURE CO., 604 West 6th St., Chester, Pa.

FILM SERVICE—At low rental price of all the leading makes. INDEPENDENT FILM EXCHANGE, 37 So. Wabash Ave., Chicago, Ill.

FILMS FOR SALE—200 reels first-class Film, A-1 condition, tin boxes, posters, banners; bargain prices; shipped subject examination; send for list at once. PHOTOPLAY SUPPLY CO., Birmingham, Ala.

FILMS AND MOVING PICTURE MACHINES—Or anything else in that line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FOR SALE—Zigomar vs. Nick Carter, 3 reels, paper, \$40.00; The White Slave, and The Road to Ruin, 100 cuts and three-sheets, \$40.00; Harry K. Thaw Tragedy, or The Unwritten Law, or The Downfall of Evelyn Nesbit Thaw, a great white slave picture, paper, 1 reel, \$15.00; Life and Death of Mary Stuart, Queen of Scots, hand-colored, no paper, \$10.00; Rouno, the Demon Chauffeur, or The Auto Bandits of Paris, 1 reel, one and three-sheets, mounted, \$15.00; will buy any films with paper from one reel up. ELITE FEATURE FILM EXCHANGE, 424 W. Green St., Louisville, Ky.

FOR SALE AT GREAT SACRIFICE—One D. C., 8 K. W., 70 volt, 115 amp. Compound Eck Generator; one large Seltzchboard, perfect condition; one 12 h. p. Vreeland Gas Engine; two 17-hour D. C. Excello Arc Lamps; 60 pairs 17-hour D. C. Excello Arc Carbons; lot Engine Fittings and Oil; 150 Polo Chairs. Address THOS. LEWERS, 138 Bay 26th St., Brooklyn, N. Y.

FOR SALE—Unused 1915 Model Motograph, without sprocket; could not use account building would not pass fire inspector. Address D. B. ELLIS, 405 E. Market St., Lima, O.

FOR SALE—20 reels of Film; Western, comedy and dramatic; full reels and in A-1 condition; also 2 and 3-reel Features; shipped anywhere for \$5.00 per reel; 25% cash, balance C. O. D. Address BOX 68, Benton, Wis.

FOR SALE—Fine lot of two-reel Features, by such stars as Mary Pickford, King Baggot, Wm. Shea, Leah Baird and others; plenty of paper; write for list and prices. MEMPHIS FILM EXCHANGE, 128 Poplar St., Memphis, Tenn.

FOR SALE—20 reels of Film; Western, comedy and dramatic; full reels and in A-1 condition; also 2 and 3-reel Features; shipped anywhere for \$5.00 per reel; 25% cash, balance C. O. D. Address BOX 68, Benton, Wis.

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PATHE PASSION PLAY—Four reels, hand-colored; like new; \$35; \$19 with order. HARRY BRONKRDGZ, Shippensburg, Pa.

POWER'S NO. 5 MOVING PICTURE MACHINE, in perfect condition, complete; Lenses, Rewinder; big bargain, \$65.00; sent for examination. MALTTIN L. FBEDEIUCKS, 3533 N. 13th St., Mulladale, Pa.

POWER'S 6—Used nine months; fine shape; complete with rheostat; first money order for \$110.00; shipped subject to examination, C. O. D. for express charges. J. F. THRIFFT, 208 Prince Theatre Building, Houston, Texas.

SACRIFICE SALE—Team, Wagon, Harness, Portable Electric Light Plant, complete Edison Machine, 28 reels of Film, including 4 features; Victor Graphophone, with plenty of records; 11 sets of Kongs Slides, Excelsior Printing Press, Mandel Post Card Camera, Living Tent, with cooking utensils; Carbons, extras, etc.; an up-to-date show; now on the road in good country; \$1,200.00 in cash takes entire outfit; good opportunity for two live wires. Address W. G. SHUMAKER, Solomouville, Arizona.

SOME GOOD FEATURES—With plenty of paper, from \$25.00 up; single reels, \$2.00 up. PENNA. FEATURE FILM CO., 1325 Vine St., Phila., Pa.

SONG SLIDES—Cheap. FRED SPELLEMAN, Warren, O.

SWORD AND CROSS, Hop o' My Thumb, Joy of Tight Boots, Modern Cinderella, Sleeping Beauty, The Runaway Horse, Rip Van Winkle, Little Boy Blue, Blinks and Jinks, His Polished Family, Policeman's Boots, Land of Lions, Yen Yensen, How Happy Jack Got a Meal, Gymnastics in the Army, King of Disguises, Xmas Carol, Struggles for Life, It Smells of Smoke, Mog Megon, The Repture, Cause of Faith, The Wig Chase, The Electric Battery, The Awkward Man, India Rubber Man, Who Wears Them, Xmas Miracle, Story of Treasure Island, Trip to Jupiter, Mutt and Jeff, Summer Boarders, Squatter's Daughter, The Moonshiners, Herman Slicks the Tailor, Bronche Billie, Old Maid and Burglar, Hooligan's Idea, Peddling Shoes, The Circus Queen, The Milk Man's Wedding, An Old Flirt, Coffee Cultivation; hundreds of other good subjects, \$5 per reel. H. DAVIS, Watertown, Wis.

"THE COUNTERFEITERS," very exciting, a thriller, good shape, \$5; "Eloping with Aunt," a roaring comedy, good condition, \$3; "Hard Cash," extra sensational, some paper, \$3; all big bargains; send deposit, will ship. CHAS. H. BOWMAN, 213 Mebane St., Greensboro, N. C.

TRAVELING OUTFIT—Little used; account of sickness will sacrifice; Motograph, Model B Gas Machine, 6 reels Film; shipped subject examination for express charges; C. O. D. for balance. T. H. CROSS, 208 Prince Theatre Building, Houston, Texas.

WILL SELL \$300 FEATURE PICTURE for \$130 if taken at once; fine condition; lots of paper; ship subject examination \$10.00 deposit. E. HAMLIN, Crockett, Texas.

ATTENTION, TRAVELING SHOWMEN—300 reels Film for sale, at a bargain, and Moving Picture Machines. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

SLIDES. Advertisements without display, under this heading, 25 per word.

THIS AD and 15c will bring you a beautiful Play Slide. NIAGARA SLIDE CO., Lockport, N. Y.

WANTED TO BUY—Films of all kinds, with paper. LOCK BOX 691, Kalamazoo, Mich.

WANTED TO BUY—Film; single reels, also lectures; send list and prices to UNIQUE FILM SERVICE, Houston, Texas.

WITH THE MOVING PICTURE THEATERS.

Joe, Blechman, proprietor of the Picture Garden in Baltimore, Md., has leased the building at 221 N. Eutaw street, and will have it altered for the purpose of conducting another motion picture theater.

The Far Rockaway Motion Picture Theater in Far Rockaway, L. I., has closed, and will not reopen until next spring. In the meantime only one or two picture theaters will operate in Far Rockaway.

Joe, Brodie, proprietor of the picture theater at 1118 Light street, in Baltimore, has purchased the Federal motion picture theater, also on the same street. He has plans for remodeling the building.

The Harrodsburg Amusement Co., and the Colonial Moving Picture Show Co. have consolidated in Harrodsburg, Ky., and the Colonial Theater will be conducted under one management.

Thomas and James Birmingham, of Youngstown, O., are building a new moving picture theater in East Youngstown. The new show house will be up to date in every way.

Chris Sidiris has leased a building in Winchester, Ky., for a term of fifteen years, and will install a motion picture show. It will be opened about the last of January.

The new Aladdin Theater, in Bay City, Mich., was opened with pictures on November 30. Manager Newcomb will show only the best film in the Aladdin, at ten cents.

The new Liberty picture theater in Poughkeepsie, N. Y., was opened on October 28, with 2,500 people in attendance. John Pye is owner of the Liberty.

A fine motion picture theater has been erected in Wilmington, Del., by a stock company composed of the leading Polish business men of the city.

The Circle Theater, in Buffalo, N. Y., was thrown open to the picture-loving public on Thanksgiving Day, with first-class films and music.

Ingh J. Sharpe, owner of the Lansford Opera House in Lansford, Pa., is negotiating with capitalists for the erection of another theater.

Mrs. Eugenia Dorsheim, of Memphis, Tenn., has let the contract for a new \$15,000 motion picture theater to be erected in that city.

Duke C. Bowers is to erect a picture theater in Dresden, Tenn., plans for which have been submitted to the contractor.

A new moving picture theater will be erected in Elizabeth, Pa.

THE LONG ARM OF BILLYBOY.

Editor The Billboard: I read that letter in regard to Billyboy being a good advertising medium and the returns he gave from out-of-the-way places. It made me think of several instances and places where I found old Billyboy. The first place I found him was in a dingy little Greek restaurant in a God-forsaken place called Aden, at the eastern end of the Suez Canal. The old booker I was on ran out of water, and while they were getting that I jumped ashore to get a civilized meal, and while waiting for the eats I rummaged among a lot of old newspapers, and found Old Billyboy at the bottom. Was I glad? I sure was, and I swiped him and carried him on to Bombay. He had Brentano's stamp on him from Paris. You can nearly always find him on the reading table of the Navy Club of Hong Kong. Another time I found him among a lot of old newspapers at a German trader's place in Apia, Samoa. Then I found him again on a park bench in Honolulu, and had just got interested in him when a lady accosted me with a strong German accent. "Oh, young man, I am glad you found my book." I came back at her with German, and found I had run up against a celebrity—none other than Madame Schumann-Heink. I bought a ducat that night and heard Home, Sweet Home sang as I never heard it before, shed a few tears, and inwardly made a few good resolutions, but— Here's to dear Old Billyboy. May his name forever stand, Honored and respected by the trouper of the land.—ANDY MacLEOD.

YOUNG MAN—20; experienced blackface and straight; player of mando-cello; desires to join vaudeville, musical comedy or burlesque. P. G. LEWIS, 105 Lane Ave., Oak Park, Ill.

YOUNG MAN—21; would like position with musical comedy as female impersonator. Ticket? Yes. Can join immediately. ROY BOWDEN, General Delivery, Rockford, Ill.

MOVING PICTURE DEPARTMENT

Advertisements without display, under this heading, 25 per word.

THE GOVERNMENT uses my Motion Picture Camera, Tripods, Lenses, Printers, Perforators, Lightweight Projectors, Lenses, Developing Outfits; bonded guarantee; biggest credentials. EBERHARD SCHNEIDER, 219 Second Ave., New York City.

FILM—FOR SALE.

Advertisements without display, under this heading, 25 per word.

FOR SALE—Licensed, Independent Films: Features, 2, 4 reels; paper, 1a, 3a, 6a; singles, paper, 1a, 3a. Comedies, dramas, Westerns; good condition. P. O. BOX 857, Pittsburgh, Pa.

FOR EXCHANGE.

Advertisements without display under this heading 10 per word.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

MISCELLANEOUS.

Advertisements without display, under this heading, 25 per word.

BIGGER & BIGGER, 53 Pickering Building, Cincinnati, O., exclusive brokers of moving picture theaters. What do you want, or have for sale?

FOR INSTRUCTIONS in Photoplay Writing, Scenarios, list of purchasers, inclose 30c. THE EXCHANGE, Salisbury, N. C.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE. Advertisements without display under this heading 10 per word.

ALWAYS ON HAND—Slightly used

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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(Masquerade, Theatrical, Carnival.) Klippert, 46 Cooper Square, New York City.

Dick & Fitzgerald, 20 Ann st., New York City.

Miller, 821 Longacre Bldg., New York City.

Clyde Phillips, Ft. Thomas, Ky.

Herschell-Spillman Co., North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Novelty Machine Co., 2 Rectory st., N. Y. C.

Park Engineering Co., 30 Church st., N. Y. C.

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ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Tighe & Babette (Keith's) Cincinnati 4-9.
Timberg, Herman (Keith's) Indianapolis.
Thomas Trio, Corr (Pantages) Winnipeg, Can.;
(Pantages) Edmonton 4-9.
Thomson, Harry (Empress) Denver; (Empress)
Kansas City 4-9.

THEODORE TENNY
VENTRILOQUIST.

Thomson, Chas. (Poll's) Hartford; (Poll's)
Springfield, Mass., 4-9.
Thursday, David (Broadway) Columbia, O.
Toney & Norman (Keith's) Cincinnati; (Grand)
Pittsburg 4-9.
Tong Warr (Pantages) Edmonton, Can.; (Pan-
tages) Calgary 4-9.
Tower & Darrell (Empress) Butte, Mont., 4-9.
Toye, Dorothy (Orpheum) Los Angeles.
Toyo Troupe (Keith's) Philadelphia.
Trainer Val (Grand) Syracuse.
Trans-Atlantic Trio (Orpheum) Birmingham;
(Forsythe) Atlanta 4-9.

3 - Travilla Bros. - 3
DIRECTION ALF. T. WILTON.

Transfield Sisters (Pantages) Tacoma; (Pan-
tages) Portland, Ore., 4-9.
Travilla Bros. (Orpheum) Salt Lake City 4-9.
Trix, Helen (Hannenstein's) N. Y. C.; (Mary-
land) Baltimore 4-9.
Trevitt's Dogs (Keith's) Indianapolis; (Keith's)
Columbia, O., 4-9.
Trovata (Orpheum) Los Angeles.
Trovillo (Empress) Butte, Mont. (Empress)
Spokane 4-9.
Tunda, Harry (Orpheum) Duluth; (Columbia)
St. Louis 4-9.

TWISTO
HIMSELF

Playing United Time. Dir. Gene Hughes.

Tucker, Sophie (Loew's) Vancouver, B. C.; (Em-
press) Portland, Ore., 4-9.
Turelli (Maryland) Baltimore.
Twisto (Grand) Syracuse.
Types, Three (Orpheum) Lincoln, Neb., 4-9.
Understudy, The (Orpheum) Boston 31-Jan. 2.
Uno (Loew's) N. Y. C. 31-Jan. 2.
Usher, C. & F. (Keith's) Louisville; (Temple)
Detroit 4-9.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Vadie & Co., Maryon (Orpheum) Seattle 4-9.
Valera Sextette, Rose (Bushwick) Brooklyn;
(Orpheum) Brooklyn 4-9.
VanBergen, Martin (Orpheum) Omaha, Neb.

Chas. and Fannie Van
Direction Max Hart.

Van, Chas. & Fannie (Hannenstein's) N. Y. C.;
(Bushwick) Brooklyn 4-9.
Vandiford & Louie (Keith's) Louisville.
Van & Co., Billy B. (Orpheum) San Francisco;
(Orpheum) Oakland 4-9.

Vandinoff and Louie
Novelty Painters, Using Oil Colors.
Dir. Paul Durand.

Vanloven (Colonial) Erie, Pa.; (Keith's) In-
dianapolis 4-9.
Van & Schenck (Park) Youngstown, O., 4-6;
(Colonial) Akron 7-9.
Van & Ward Girls (Delancey St.) N. Y. C.
31-Jan. 2.

HOPE VERNON

Direction Frank Evans.

Vinton & Buster (Orpheum) Birmingham.
Vinskiy (Orpheum) San Francisco 28-Jan. 9.
Volunteers, The (Grand) Syracuse.
VonBracht, Agnes (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 4-9.

VOLANT

"The Flying Piano." Direction Gene Hughes.

Vox, Valentine (Loew's) Vancouver, B. C.;
(Empress) Portland 4-9.
Wade, John F. & Co. (Orpheum) Birming-
ham, Ala., 4-9.
Wadelle, Julian (Oriental Cafe) San Diego.
Cal., indef.
Wakefield, W. H. (Columbia) St. Louis; (Palace)
Chicago 4-9.
Waltenstein & Freebey (Orpheum) Portland,
Ore.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Wally, Richard (St. James) Boston 31-Jan. 2.
Wanda (Empress) San Francisco; (Empress)
Sacramento 4-9.
Ward Sisters (Empress) Seattle; (Loew's) Van-
couver, B. C., 4-9.
Ward & Cullen (Orpheum) Lincoln, Neb.
Ward, Will, & Girls (Prospect) Brooklyn 4-9.
Ward, Pop (Delancey St.) N. Y. C. 31-Jan. 2.
Ward Bros. (Forsythe) Atlanta, Ga., 4-9.
Warner & Co., Genevieve (Orpheum) Los An-
geles 28-Jan. 9.
Watson & Evelyn (Boulevard) N. Y. C. 31-Jan. 2.
Way Out, The (Warwick) Brooklyn 31-Jan. 2.
Weber, Charles (Orpheum) Minneapolis 4-9.

BEN WELCH

And His Own Show.

Welch, Joe (Shubert) Brooklyn 31-Jan. 2.
Wentworth, Vesta & Teddy (Bijou) Brooklyn
31-Jan. 2.

Weston & Clare (Orpheum) Minneapolis.
Weston & Co., Wallace (Columbia) Grand
Rapids.
Weston, Willie, & Co. (Keith's) Toledo 4-9.
Weston, Lightning (Shubert) Brooklyn 31-Jan. 2.
Weston & Leon (Orpheum) Birmingham, Ala.,
4-9.
When It Strikes Home (Loew's) Vancouver,
B. C.; (Empress) Portland 4-9.
When We Grow Up (McVicker's) Chicago 31-
Jan. 2.

ERNEST KATHERINE
WILLIAMS and RANKIN
Address Billboard, New York.

Whitlaw, Arthur (Pantages) San Diego, Cal.
Whirlwind Beauties (Pantages) Victoria, B. C.;
(Pantages) Tacoma 4-9.
White Hussars, Nine (Orpheum) San Francisco;
(Orpheum) Oakland 4-9.
White & Jason (Orpheum) Kansas City; (Or-
pheum) Des Moines 4-9.
Whiting & Burt (Keith's) Philadelphia;
(Keith's) Washington 4-9.
Whitman, Frank (Proctor's) Mt. Vernon, N.
Y., 31-Jan. 2.
Whitney's Dolls (Loew's) Baltimore.
Whitney's Dolls (Pantages) Calgary, Can.
Wife (Empress) San Francisco; (Empress)
Sacramento 4-9.
Wilbur & Jordan (Family) LaFayette, Ind., 31-
Jan. 2; (Empress) Decatur, Ill., 4-6; (Ma-
jestic) Springfield 7-9.

NAT M. WILLS

The Happy Tramp.
Vanderbilt United Time.

Wilde, Mr. & Mrs. G. (Temple) Rochester; (Co-
lumbia) Grand Rapids, Mich., 4-9.
Wilder, Marshall P. (Unique) Minneapolis;
(Empress) St. Paul 4-9.
Wills, Monte (715 Jersey St.) Quincy, Ill.,
indef.
Willard (Globe) Boston 31-Jan. 2.
Williams & Wolfas (Orpheum) Oakland 28-
Jan. 9.
Wille Bros. (Shea's) Toronto, Can.; (Temple)
Detroit 1-9.
Wills, Nat (Keith's) Cleveland; (Palace) Chi-
cago 4-9.
Wilson Bros. (Empress) Los Angeles; (Or-
pheum) Ogden, Utah, 7-9.
Wilson & Co., Jack (Bushwick) Brooklyn;
(Prospect) Brooklyn 4-9.

"THE HUMAN AUTOMOBILE"
CLIFF WINEHILL

Of Fields, Winehill and Green. Dir. Harry Springald

Wilson & Wilson (Empress) Chicago 31-Jan. 2.
Wilson, Grace (Keith's) Toledo.
Winifred, Babe (Columbia) Columbus, O. in
def.
Winning Widows (Orpheum) Boston 31-Jan. 2.
Wood, Britt (Temple) Detroit, Mich.; (Temple)
Rochester 4-9.
Wood, Wace George (Bushwick) Brooklyn 4-9.
Woodward & Co., Guy (Pantages) Seattle; (Pan-
tages) Vancouver 4-9.
Wormwood's Animals (Empress) Kansas City.
Wright & Lane (Pantages) Vancouver, B. C.;
(Pantages) Victoria 4-9.
Wright & Albright (Roanoke) Roanoke, Va.,
31-Jan. 2. (Lyric) Richmond 4-6; (Colonial)
Norfolk 7-9.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Young & Sister, Dewitt (Pantages) San Fran-
cisco; (Pantages) Oakland 4-9.
Yvonne (St. James) Boston 31-Jan. 2.
Zarrell, Leo (Orpheum) Sacramento 4-5;
(Yosemite) Stockton 6-7; (Victory) San Jose
8-9.

LEO ZARRELL TRIO

"Bess Brummel Acrobats."
Booked Solid U. B. O. Time. Dir. Max Haven.

Zoeller Trio, Edward (McVicker's) Chicago.

DRAMATIC & MUSICAL

Adams, Maud (Chas. Frohman's) New Orleans,
La., 28-Jan. 2; Macon, Ga., 4; Augusta 5;
Savannah 6; Charleston, S. C., 7; Columbia,
N. C., 8; Charlotte 9.
Adele: Washington 28-Jan. 2.
Alma, Where Do You Live: Logansport, Ind.,
Jan. 2.
Anglin, Margaret, in Lady Windermere's Fan,
Lodwick Vroom, mgr.: Washington 28-Jan.
2; Pittsburg 4-9.
Arliss, George, in Disraeli (The Hebler Co.):
Seattle 25-Jan. 2.
Beautiful Adventure, The (Chas. Frohman's)
Boston 28-Jan. 2.
Ben-Hur (Klaw & Erlanger's), Edwin J. Cohn,
mgr.: Philadelphia 21-Jan. 17.
Bernard, Sam, in The Belle of Bond Street:
(Majestic) Brooklyn 28-Jan. 2.
Bird of Paradise, with Lenore Ulrich (Oliver
Morosco's): Duluth, Minn., 28-Jan. 2.
Blue Bird: Lincoln, Neb., Jan. 1.
Bought and Paid For: Nashville, Tenn., Jan. 1-2.
Bringing Up Father (Gus Hill's 1), Chas. Yale,
mgr.: Louisville, Ky., 28-Jan. 2; St. Louis,
Mo., 4-9.
Bringing Up Father (Gus Hill's 2), Chas. Fore-
man, mgr.: Denver, Col., 28-Jan. 2; Victor
3; Colorado Springs 4; Pueblo 5; Salida 6;
Canon City 7; Rocky Ford 8; La Junta 9.
Bringing Up Father (Gus Hill's 3): Morrison,
Ill., 31; Duquene, Ia., Jan. 1; Clinton 2;
Cedar Rapids 3; Independence 4; Iowa City 5;
Rock Island, Ill., 6; Moline 7; Davenport, Ia.,
8; Keokuk 9.
Broke Billie (Chas. Frohman's): Philadelphia
28-Jan. 2.
Buster Brown (Lefter-Bratton Co.): Cleveland
28-Jan. 2; Dayton 4-9.
Calling of Dan Matthews (Gaskill & Mac-
Vitty's): New Castle, Pa., 31.
Calling of Dan Matthews (Gaskill & Mac-
Vitty's): Oklawaha Ctr., Ok., 31.
Call of the Camberlands (Gaskill & MacVitty's):
Montevideo, Minn., 31.
Clifford, Billy S., in Believe Me: Hanteville,
Ala., 31; Sheffield Jan. 1; Corinth, Miss., 2;
Tuscaloosa, Ala., 4; Columbus, Miss., 5;
Greenville 6; Greenwood 7; Yazoo City 8;
Jackson 9.
Country Girl, The. Thos. Alton, mgr.: Crandall,
Ind., 31; New Albany Jan. 1; Huntington 2;
Jasper 4; West Baden 5; Orleans 6; Mitchell
7; Shoals 8; Logosotee 9.

Daddy Long-Legs, with Ruth Chatterton: (Gale-
ty) N. Y. C., indef.
Damaged Goods, Frank Wyman, mgr.: Oakland,
Cal., 28-Jan. 2.
Damaged Goods, (Hudson) N. Y. C. 28-Jan. 2.
Daunting Around (Messrs. Shubert's): (Winter
Garden) N. Y. C., indef.
Dawn, Hazel, in The Debutante: (Knicker-
bocker) N. Y. C., indef.
Dirichstein, Leo, in The Phantom Rival (David
Belasco's): (Belasco) N. Y. C., indef.
Dodge, Mr. Sanford, R. A. Johnson, mgr.:
Sheridan, Wyo., Jan. 1; Eugeneout, S. D., 5;
Crawford, Neb., 7.
Dressler, Marie: (39th St.) N. Y. C., indef.
Drew, John (Chas. Frohman's): (Montauk)
Brooklyn 28-Jan. 2; Washington 4-9.
Drive (Chas. Frohman's): (Empire) N. Y. C.,
indef.
Everywoman (Henry W. Savage's): Cincinnati
28-Jan. 2.
Experience (Wm. Elliott's): (Booth) N. Y. C.,
indef.
Faversham, Wm., in The Hawk, Leonard L.
Gallagher, mgr.: (Maxine Elliott's): N. Y.
C., indef.
Ferguson, Elsie (Chas. Frohman's): (Lyceum)
N. Y. C., indef.
Fine Feathers (Eastern), F. A. Wade, mgr.:
Corsicana, Tex., 31; Waco Jan. 1; Mexia 2;
Greenville 4; Sulphur Springs 5; Forth Worth
6; Temple 7; Taylor 8; Austin 9.
Fine Feathers (Jones & Kraus's), E. B. Har-
rington, mgr.: Esbury, Neb., Jan. 1; Mau-
kato, Kan., 5; Topeka 9.
Folios of 1914 (Ziegfeld's): (Illinois) Chicago
28-Jan. 9.
Fool There Was, A. (Walnut) Cincinnati 28-
Jan. 2.
Fool and His Money, with Guy Kaufman:
Sterling, Col., 31; North Platte, Neb., Jan. 1;
Lexington 2; Shelton 4; Kearney 5; Kenasaw
6; Holdrege 7; Hildreth 8; Hed Cloud 9.
Forbes-Robertson, Sir J., Percy Burton, mgr.:
San Francisco 28-Jan. 9.
Forty-five Minutes From Broadway (Mayer &
Riggs): Salina, Kan., 31; Topeka Jan. 1.
Garden of Allah (The Hebler Co.): San An-
tonio, Tex., 28-Jan. 2; Dallas 4-9.
Gillette, Wm. Blanche Haines Marie Doro Combi-
nation (Chas. Frohman's): (Baltimore) Bos-
ton 4-16.
Girl and the Tramp (Fred Byers's), C. A. Bery,
mgr.: Macon, Ga., 31; Gainesville, Fla., Jan.
1; Ocala 2; Leesburg 4; St. Augustine 5;
Jacksonville 7; Tampa 9.
Girl and the Tramp (Fred Byers's), Fred Flood,
mgr.: Logan, Utah, 31; Ogden Jan. 2.
Girl and the Tramp, David J. Ramage, mgr.:
Altoona, Kan., 31; Humboldt Jan. 1; Girard
2; Frontenac 3; Pleasanton 4; Mound City 5;
Paola 6; Ottawa 7; Kincaid 8; Chanute 9.
Girl of My Dreams, Goutts & Tenny, mgrs.:
Potosky, Mich., 31; Sault Ste. Marie Jan. 1;
Marquette 4; Ishpeming 5; Calumet 6; Han-
cock 7; Ashland, Wis., 8.
Girl of the Streets, with Tiny Leone, Jim Wal-
lace, mgr.: Mapleton, Ia., Jan. 1; Ricketts 2;
Charter Oak 4; Ute 5; Washta 7; Correction-
ville 9.
Goodwin, Nat C., in Never Say Die, Chas. Hunt,
mgr.: Moline, Ill., 31; Clinton, Ia., Jan. 1;
Rockford, Ill., 2; Milwaukee Wis. 3-6; Osh-
kosh 7; Escanaba Mich. 8; Marquette 9.
Grumpy, with Cyril Mander: (Plymouth) Boston,
indef.
Hello, Broadway (Cohan & Harris') (Astor)
N. Y. C., indef.
Henpecked Henry (Halton Powell's, Inc.): Ft.
Madison, Ia., 31; Jacksonville, Ill., Jan. 1;
Mt. Sterling 2; Alton 3; Pana 4; Charleston
5; Paris 6; Crawfordsville 7; Frankfort 8;
Muncie 9.
High Cost of Loving (Lew Fields'): (DeKalb)
Brooklyn 4-9.
High Jinks: Baltimore 28-Jan. 2.
Hodge, Wm., in The Road to Happiness
(Messrs. Shubert's): Portland, Me., 28-Jan. 2.
Hilington, Margaret, in The Lie: (Harris) N.
Y. C., indef.
It Pays to Advertise (Cohan & Harris'): (Co-
han) N. Y. C., indef.
Joseph and His Brethren (The Liebler Co.):
Kansas City, Mo., 28-Jan. 2; Wichita, Kan., 3.
Kick In (A. H. Woods'): (Republic) N. Y. C.,
indef.
Lady Laxury, (Casino) N. Y. C., indef.
Law of the Land (Wm. A. Brady's): (Forty-
eighth St.) N. Y. C., indef.
LeRoy, Talma & Bosco (Chas. & Vic Hugo's):
San Jose, Cal., 31; Stockton Jan. 1; Marya-
ville 2; Chico 3; Medford, Ore., 4; Eugene 5;
Salem 6; Portland 7-9.
Leigh, Howard & Helene, C. H. Maier, mgr.:
Savannah, Ga., Jan. 1.
Life (Wm. A. Brady's): (Manhattan) N. Y. C.,
indef.
Lilac Domino: (Forty-fourth St.) N. Y. C., in-
def.
Leon and the Monse (Geo. H. Bubb's): Round
Lake, Minn., 31.
Little Lost Sister, John Bernero, mgr.: Balti-
more 28-Jan. 2; Buffalo 4-9.
Little Modiste (Halton Powell's), Arthur Row-
land, mgr.: Marshalltown, Ia., 31-Jan. 2; St.
Joseph, Mo., 3-6.
Lopokova, Lydia: (Playhouse) N. Y. C., indef.
Maggie Pepper, Marcus F. Hoofs, mgr.: Paterson,
N. J., 28-Jan. 2.
Mantell, Robt. B.: (Majestic) Boston, indef.
McIntyre & Booth, in The Ham Tree (John
Cort's): St. Joseph, Mo., 31; Omaha, Neb.,
Jan. 1-2; Sioux City, Ia., 3-4; Lincoln, Neb.,
5; Preston, Ia., 6; Des Moines 7-8; Marshall-
town 9.
Midnight Girl, The: (Standard) N. Y. C., 28-
Jan. 2.
Million Dollar Doll (Harvey D. Orr's): Mont-
gomery, Ala., 31.
Missouri Girl (Merle H. Norton's Eastern):
Pittsburg, N. Y., Jan. 1; Chateaugay 5;
Malone 6; St. Albans, Vt., 9.
Missouri Girl (Merle H. Norton's Western):
Hudson, Can., 31; Gino, N. D., Jan. 1; Stan-
ley 2; Ray 4; Williston 5; Plentywood 8.
Missouri Girl (Merle H. Norton's Northern):
Wakefield, Neb., Jan. 1; Coleridge 2; Harting-
ton 4; Crofton 5; Ponca 6; New Castle 7.
Montgomery & Stone, in Chin Chin (Chas. Di-
lham's): (Globe) N. Y. C., indef.
Mutt & Jeff in Mexico (Gus Hill's 1), J. Petteng-
ill, mgr.: Kirksville, Mo., 31; Quincy, Ill.,
Jan. 1; Springfield 2; Indianapolis, Ind., 4-9.
Mutt & Jeff in Mexico (Gus Hill's 2), Chas.
Williams, mgr.: San Luis Obispo, Cal., Jan.
1; Ventura 2; Los Angeles 4-9.
Mutt & Jeff in Mexico (Gus Hill's 3), Griff
Williams, mgr.: American Falls, Id., 31;
Boise Jan. 1-2; Nampa 3; Weiser 4; Pendle-
ton, Ore., 6; Walla Walla, Wash., 7; Waits-
burg 8; Pomeroy 9.

STAGE TRAINING!
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MUSIC, DANCING.

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Complete Professional Course with
MR. KARL L. DIETZ
(Stage Director Liebler & Co., Vitagraph
Co., Orpheum Players, Etc.)
STUDENTS MAY ENTER AT ANY TIME.
SEND FOR CATALOG AND TERMS.

Mutt & Jeff in Mexico (Gus Hill's 4), Harry
Hill, mgr.: Ottumwa, Ia., 31; Burlington
Jan. 1; Galesburg, Ill., 2; Peoria 3-6;
Streator 7; Pontiac 8; Kankakee 9.
Mutt & Jeff in Mexico (Gus Hill's Special),
Walter Turner, mgr.: Blytheville, Ark., Jan.
1; Newport 2; Batesville 4; Wyrone 6; Claren-
don 7; Clarkdale 8; Greenville, Miss., 9.
My Lady's Dress, Jos. Brooks, mgr.: Chicago,
indef.
New York Grand Opera Co., Eugene Schutz,
mgr.: Calumet, Mich., Jan. 1; Hancock 2;
O'Hara, Pike (Augustus Pitou, Jr.'s); St.
Catharines, Can., 31; Hamilton Jan. 1-2; To-
ronto 4-9.
Ole Swanson, Martin Bowers, mgr.: Winnebago,
Minn., 31; Sherburn Jan. 1; Chatsworth, Ia.,
2-3; Akron 4; Hayward 5; Hudson, S. D.,
6; Alchester 7; Beresford 8; Centerville 9.
One Girl in a Million: (Columbia, O., 31-Jan. 2.
Only Girl, The (Joe Weber's): (Lyric) N. Y.
C., indef.
On Trial (Cohan & Harris'): (Candler) N. Y.
C., indef.
Our Children (Oliver Morosco's): (Princess)
Chicago, indef.
Pair of Silk Stockings (Winthrop Ames'):
(Little) N. Y. C., indef.
Pair of Sixes (H. H. Frazee's): Cincinnati 28-
Jan. 2.
Pair of Sixes (H. H. Frazee's): Perth Amboy,
N. J., 31.
Pair of Sixes (H. H. Frazee's): St. Louis 28-
Jan. 2.
Pair of Sixes (H. H. Frazee's): Beloit, Wis.,
31; Rockford, Ill., Jan. 1.
Papa's Darling (Klaw & Erlanger's): (Grand
O. H.) N. Y. C., indef.
Passing Show of 1914: (Pittsburg) 28-Jan. 2.
Patton, W. B., in The Good Samaritan, Frank
R. Smith, mgr.: Nowata, Ok., 31; Ft. Smith,
Ark., Jan. 1.
Peg of My Heart, with Florence Martin (Oliver
Morosco's A): Boston, indef.
Peg of My Heart, with Elsa Ryan (Oliver
Morosco's C): Rochester, 28-Jan. 2.
Peg of My Heart, with Doris Moore (Oliver
Morosco's D): Dallas, Tex., 31-Jan. 2.
Peg of My Heart, with Dorothy Mackaye (Oliver
Morosco's E): Grand Rapids, Mich., 28-Jan. 2.
Peg of My Heart, with Marion Dentler (Oliver
Morosco's F): Laredo, Kan., 31.
Peg of My Heart, with Rex Martin (Oliver
Morosco's G): Daytona, Fla., 31.
Pinafore: (Shubert) Boston, indef.
Dolly of the Circus: Savannah, Ga., 31; Augusta
Jan. 1; Macon 2; Atlanta 4-6; Dublin 7;
Hawkinsville 8; Jacksonville, Fla., 9-10.
Polygamy (Modern Play Co.'s): (Park) N. Y.
C., indef.
Poor Little Thing: (Bandbox) N. Y. C., indef.
Potash & Perlmutter (A. H. Woods'): Chicago,
indef.
Potash & Perlmutter (A. H. Woods'): (Garrick)
Philadelphia, indef.
Prince of Pilsen, with John W. Ransome, Perry
J. Kelly, mgr.: Des Moines, Ia., 31-Jan. 2;
Oskaloosa 3; Muscatine 4; Davenport 5; Cedar
Rapids 6; Mason City 7; Ft. Dodge 8; Sioux
City 9-10.
Prodigal Son, The, Oscar Graham, mgr.: Bishop,
Tex., 31; Kingsville Jan. 1; Brownsville 2.
Queen of the Movies: Hartford, Conn., 31-Jan. 2.
Red Widow, Phillip H. Niven, mgr.: Rock Is-
land, Ill., 31; Davenport, Ia., Jan. 1; Cedar
Rapids 2; Waterloo 3; Decora 4.
Round Up, The (Klaw & Erlanger's) Mari-
borough Hardy, mgr.: Cleveland 28-Jan. 2;
Indianapolis 4-9.
Sanders, Julia-Donald Brian-Joseph Cawthorn
Combination in The Girl From Utah (Chas.
Frohman's): Boston 4-16.
Sari (Henry W. Savage's): (Bronx) N. Y. C.
28-Jan. 2.
Secret Sittings: (Longacre) N. Y. C., indef.
Seven Hours in New York (O. E. Wee's): Hazle-
ton, Pa., Jan. 1; South Bethlehem 2; Dover,
Del., 4; Cambridge, 3d., 5; Salisbury 6;
Crisfield 7; Chester, Pa., 9.
Seven Keys to Baldpate (Cohan & Harris'),
Joe W. Spears, mgr.: (Tremont) Boston 28-
Feb. 20.
Seven Keys to Baldpate (Cohan & Harris'),
J. M. Welch, mgr.: Shreveport, La., Jan. 1;
Alexandria 2; New Orleans 4-9.
Shepherd of the Hills (Gaskill & MacVitty's):
Miami, Fla., 30-31.
Shepherd of the Hills (Gaskill & MacVitty's):
Rocky Ford, Col., 31.
Skinner, Otis, in The Silent Voice (Chas. Froh-
man's): (Liberty) N. Y. C., indef.
Song of Songs (A. H. Woods'): (Elttinge) N.
Y. C., indef.
Sunny South (J. C. Rockwell's): Ridgetown,
Ont., Can., 31; Blenheim Jan. 1; Dresden 2;
Thamesville 4; Tilbury 5; Leamington 6;
Kingsville 7; Amherstburg 8; Essex 9.
Suzi (Lew Fields'): (Adelphi) Philadelphia,
indef.
Tempest, Marie: (Comedy) N. Y. C., indef.
Tempest, Marie (Messrs. Shubert's): (Comedy)
N. Y. C., indef.
The Printer of Edell's (Gaskill & MacVitty's):
Falls City, Neb., 31.
Thurston, the Magician, Jack Jones, mgr.: St.
Louis 28-Jan. 2; Kansas City 4-9.
Today (Harry Von Tilzer's): So. Bethlehem,
Pa., 31; Reading Jan. 1; Harrisburg 2; Bal-
timore 4-9.
Today (Harry Von Tilzer's B): Kansas City,
Mo., 28-Jan. 2; Nebraska City, Neb., 4; Oma-
ha 5-6; Lincoln 8.
Today (Harry Von Tilzer's C): Danville, Ind.,
31; Peoria, Ill., Jan. 1-2; Springfield 3;
Urbana 4; Terre Haute, Ind., 5; Henderson,
Ky., 7; Paducah 8; Cairo, Ill., 9.

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NOKES & NICOLAI

Today (Harry Von Tilzer's D); Louisville, Ky., 28-Jan. 2; Maxville 4; Lexington 5-8; Nashville, Tenn., 7-9.

Treutful, Emma (Lyric) Philadelphia 28-Jan. 2. Tonight's the Night; (Shubert) N. Y. C. indef. Too Many Cooks (Wm. A. Brady's); Washington 28-Jan. 2.

When Dreams Come True, with Frederic Santley, Courts and Tennis, mgrs.: St. Joseph, Mo., Jan. 1-2; Clarinda, Ia., 4; Atlantic 5; Lincoln, Neb., 6; York 7; Frontenac 8; Nebraska City 9.

When Dreams Come True, with Joseph Santley (Philip Bartholomae's); John J. Osborne mgr.; Los Angeles 28-Jan. 2; San Bernardino 4; Riverside 5; Santa Barbara 6; Pasadena 7; Bakersfield 8; Fresno 9.

Whip, The, R. W. MacBride, mgr.: Sacramento, Cal., 30-Jan. 2; Reno, Nev., 3; Salt Lake City 4, 5-8.

Wilson, Al H., Co., Sidney R. Ellis, mgr.: Richmond, Va., Jan. 1; Norfolk 2; Philadelphia 4-16.

Winning of Barbara Worth, L. C. Yeomans, mgr.: Ardmore, Ok., 31; Oklahoma City Jan. 1-2; Guthrie 3; Enid 4; Hennessey 5; McAllister 7.

Yellow Ticket, The; (Broadway) Brooklyn 28-Jan. 2.

MINSTRELS

Evans', George, Honey Boy Minstrels, Daniel Shea, mgr.: Clarksville, Tenn., 31; Jackson Jan. 1; Memphis 2-3; Pine Bluff, Ark., 4; Little Rock 5; Hot Springs 6; Texarkana, Tex., 7; Monroe, La., 8; Natchez, Miss., 9.

TABLOIDS

Carter, Surann, Musical Comedy Co., Ray Rusb, mgr.: Muskogee, Ok., indef.

STOCK & REPERTOIRE

Bryant, Billy, Stock Co., New Castle, Ind., 28-Jan. 2.

Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.

BANDS & ORCHESTRAS

Battlato's Concert Band, S. Battlato, dir.: Vidalia, Ga., 28-Jan. 2.

CIRCUS & WILD WEST

DeMarlo's, Harry, Hippodrome Circus; Batavia, Tex., March 11-April 1.

CARNIVAL COMPANIES

American Amusement Co.; Benton, Ark., 28-Jan. 2; McAlester, Ok., 4-9.

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MISCELLANEOUS

Alexander, Edw. L., & Co., Edw. L. Alexander, mgr.: Jacksonville, Ill., indef.

WALTER DUGGAN'S NOTES.

Zigzagging is the leading sport indulged in while covering the one-nighters in Illinois and Iowa. Happened to lose our breath the other day trying to keep up with the requirements of the pace set in this game, through the faithful alarm clock stopping, evidently from the excitement of learning of Walter Sidepocket Messenger's savings for the past year.

at Janesville, wouldn't be deprived of the attraction. Without University of Wisconsin and Harry Chappell Madison wouldn't be on the map.

Joe Athole makes the surroundings at the Rhode Opera House in Kenosha as familiar as ever. Kenosha has a chain of manufacturers that are of the world-fame sort, but the conditions, due to the scarcity of export goods, are running Joe close to the border of having the worst season in the history of his long career of success.

Our old-time mate at the Crown Theater in Chicago, Sharp Winfred Carruthers, is now Sharp runs flat with the heavy rains on his hands, but, then, with possibilities ahead, from the viewpoint of heart stories at the bedside, S. W. is bound to like Beloit ere spring rolls around.

Having only paid George Olmstead a three minutes' visit last season, we remained over night this time in Sterling, Ill., because we couldn't get out. George told us he's not had a losing week this season, and since he's got the Academy of Music himself this season we were glad to hear this bit of news.

Shades of Buddie and all other cemetery effects! Charlie Pease, the finest of the finest, has been appointed manager of the Baker Theater, in Rochester. Charlie is one of the original members of the "Dodgson Guards," a famed army of bandits, who held away in making the lives of advance agents visiting Rochester worth chronicling.

Meantime Pete Salmon will continue to be the social advocate for all visiting agents in Rochester. Pete is now lecturing on "Railroad Ties Between Milwaukee and Rochester." As a gatherer of crowds in one room Pete hasn't an equal this side of the German battlefield.

Jimmy Grainger went fishing with Skipper "Bright" Dayton the other day, and reports a severe cold.

Frank Whitbeck is still grinding out the big league stuff as manager of Pol's in Worcester, Mass. Just how Frank can become an inhabitant of Harrington corner, and still exist, is beyond all thoughts of those who know the conditions bordering on why John Burke went into the dance hall game.

The rattler is whistling. Pardon us for not mentioning Walter Sidepocket Messenger's name in every paragraph. As this will please George Alabama Florida we are now convinced we have started off the New Year right.

TEXAS NOTES.

Continued from page 25. Alexander, Edw. L., & Co., Edw. L. Alexander, mgr.: Jacksonville, Ill., indef.

REYNOLDS AMUSEMENT COMPANY.

By B. Bertini. Brooksville, Fla., Dec. 23.—Inverness, Fla., was not up to expectations, owing to bad weather. However, as there is good fishing and hunting there, the boys had the time of their lives.

Mr. Ford has left with his Ostrich Farm. He is a fine fellow and we hated to see him go. Three more shows and six concessions joined from the Johnny J. Jones Shows, among them Prof. Kuntz, with his Flea Circus.

The Plantation Show has been enlarged and is now turning them away nightly. While Mr. Reynolds was away he visited the Johnny J. Jones Shows, and was cordially greeted by Mr. Jones and his entire staff.

We are now playing Brooksville, under the auspices of the Military Scouts. Monday night found all of the Scouts out in uniforms, marching from the Public Square headed by Mr. Reynolds and his Royal Italian Band. It was a sight seldom seen with a carnival company in this part of the country.

A big week is looked for at Tarpon Springs next week, under the Tarpon Springs Amusement Company.

GREAT AMERICAN SHOWS.

Although it's been only a short time since the Great American Shows have closed for the season and gone into winter quarters at Hot Springs, there is already quite a number of inquiries from different shows and concessions desirous of traveling under our banner.

At Liberty---Understander

For Blending Foot Perch; also Shoulder Perch, holding muscle grind while balanced on the shoulder; also for Risley acrobats; any recognized act that wants a novelty. Address JOE MOREY, care The Billboard, Cincinnati, O.

AT LIBERTY

For stock, rep., or one-nighter. General Business, Specialties; double plane, 1-1 managers only write or wire HARRY Z. AUSTIN, care Majestic Theater, Charleston, Ill.

AT LIBERTY

Monster E Tuba; double stage; require ticket. AL DENNO, Bad Axe, Mich.

AT LIBERTY FOR ANY SHOW—THE (2) ALVINS; lady, piano player, also works in acts; gentleman, blackface singing and dancing comedian; up in all acts. If I don't get your show the business I don't want the salary. I also do three silent acts—Boor contortion, Roman rings, also sensational trapeze act. Wardrobe and rigging the best. I do straight in acts and am close vaudeville show fixer. Salaries low. Must have work at once. Good habits, nice dresser, neat appearance. Wire or write HAPPY JACK ALVIN, Round Lake, Fla.

AT LIBERTY—BLACKFACE COMEDIAN

Change for two weeks. I have Picture Machine and 12 Reels. Salary reasonable. R. DE WOLF, General Delivery, Wampum, Pa.

Don, and the management is in the North looking for new equipment in the way of cars and wagons. Hot Springs seems to be the mecca of show people. The past week over a hundred were seen hating in the different houses, but the Maurice seems to cater mostly to them, as Billy Maurice is known by most of them.

The show colony here was materially increased by the arrival of most of the people who were with the Hopkins Shows, which closed in Newson, Ark.

The shows at the Auditorium, Hot Springs, under the management of the able showman, Frank Head, seem to be well patronized, as nearly all the troupers in town go there. A benefit performance was given last week at the Auditorium for our dear friend, Billy Layton, who moves about in a rolling chair.

The Great American Shows will open in Hot Springs about the middle of March, and travel straight north as fast as possible.

GREAT CLIFTON-KELLEY SHOWS.

Since the closing of the show the first of November most every one connected with the above company has been enjoying a much-needed rest. Manager L. C. Kelley, Catering Beard, Frank Sweeney, Mr. and Mrs. Col. J. D. Sweeney, Ben Roberts, Vernon Baker and a few others have been making Chicago their headquarters. Mrs. J. D. Sweeney left for her home in California to spend the holidays, but will be back in Chicago again as soon as they are over.

Vernon Baker and his father, who were both sick with malaria fever right after the closing of the show, have entirely recovered, and while his father spends his time at the home place in Morrison, Ill., Vernon spends most of his time in Chicago.

General Contracting Agent Z. A. Augur is spending the winter with the wife and babies at Houston, Tex. He reports the weather and outdoor amusement business very bad in Texas. A. B. Mitchell is spending the winter at Little Rock, Ark., as is J. R. Baldwin, who has his shooting gallery in a storeroom there. The balance of the company are scattered here, there and everywhere, but Manager Kelley expects to locate about all of them by New Year's Day.

Whenever any of the bunch get to wondering how business is down South, where the show has put in the past four winters, Manager Kelley shows them some pictures of the big show that the show encountered last winter, and they forget all about wanting to trompe in the winter time.

HOW TO PRESERVE THE CARNIVAL.

By Ben H. Klein.

Having been connected with some of the very best carnival organizations for the past twelve years in an executive capacity has given me the opportunity of weighing most carefully the many objectionable features that confront carnival companies from the managerial standpoint.

Experience teaches me that by eliminating the very things that have proven the strongest "bone of contention" to managers in the past—girl shows, graft and confetti—ought to serve to pave the way for more tranquillity as well as more profit. How many good "spots" have been utterly closed to carnivals by nothing other than one of these objectionable features. I dare say that many a reputable carnival manager (speaking honestly) could recall many a good date which he has played to good business at some time or other, which is now impossible to contract. Why? Simply because some unscrupulous manager has allowed it to be "burned up" with flat joints, or the good citizens, becoming disgusted with the brazenness of the so-called "hoochie coochie," have filed indignat protest, or some dear one has lost his life or received life-time injury during the veritable battle of confetti, when the sum of the town and the "400" are thrown together most inauspiciously.

The slogan of every manager should be "let's uplift," not degrade the carnival business. Why not strive to put it where it belongs—on a par with other amusement lines of business?

It can be done, and quickly, too. If we will all "put our shoulder to the wheel" and push together. These sentiments are purely a "one-man" opinion, and I would be more than pleased to hear some expressions from the "older heads." Voice your opinions through the columns of dear Old Billyboy. It's a subject worthy of discussion. Don't be afraid to speak your views on a subject that concerns each and every one of us.

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(Continued from page 41.)

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VOICE CULTURE. Monroe Theatrical School, Chicago, Ill. Larson Price, 2 W. 20th st., New York City. Prof. Leonardo Uriche, 114 W. 72d st., N. Y. C. VOICE CULTURE AND COACHING. Platon Brouoff, New York City. WATCHES. Flagg Watch Co., 165 Tremont st., Boston, Mass. Holsman & Alter, 179 W. Madison st., Chicago. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City. United Watch Co., No. 5 Wabash ave., Chicago. Samuel Weinhaus Co., 722 Penn ave., Pittsburg. WATCH MANUFACTURERS. Hipp, Dilsheim & Bro., 54 Maiden Lane, New York City. WAX FIGURES AND MODELS. Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich. WHALE DIVES. W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y. WHEELMEN'S CANDY. The Touraine Confectionery Co., 251 Causeway, Boston, Mass. WIGS. W. Barrow & Son, 225 Dearborn st., Chicago. A. M. Buch & Co., 119 N. 9th st., Philadelphia. Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill. Plucker & Ahrens, 168 W. 48th st., N. Y. City. The Wigwag, 209 So. State st., Chicago, Ill. Zauder Bros., Inc., 115 W. 48th st., N. Y. C. WILD WEST COSTUMES. C. P. Shipley, Kansas City, Mo., America's largest manufacturers. Catalogue free. WILD ANIMALS, BIRDS AND REPTILES. Carl Hagenbeck, S. A. Stephens, American Agt., Zoo, Cincinnati. Louisa Rube, 248 Grand st., New York City. XYLOPHONES. J. S. Deagan, Berman and E. Ravenswood Park Ave., Chicago, Ill. TENT SHOW NOTES.

The Jones New Dramatic Productions under canvas will go on tour early in February, starting at Springhouse, N. C. They promise to be the first productions of their kind ever staged. Owing to the spectacular scale upon which the two productions, Crucifixion and Hell Before Death, will be staged each performance will cost the producer about \$50 in fireworks, etc. Jack Auslet, who has been connected with the W. I. Swain Show Company, as manager of the No. 2 attraction, has signed with J. S. Angell's Comedians as general manager, and expects to open one show near New Orleans in the near future. The Angell shows will have new equipment next season, and will rank in the first row with shows in the South. H. D. Hale will manage one of the shows and Joseph Booth will direct another, while the fourth company will be sent out in the near future. Among the people who have signed with the different Angell shows are: Henry Gowland, Lillian Touzet, Al Fischer, Vera Green, Paul English, Nellie Madden, Jack Lee, Dan Greig, Chief Meredith, H. Kubel, Gordon Calvit, Charles Westlake, William Hamilton, Hale Itanver, Dee Hardy, S. Clarke, Henry Washburn, Ralph E. Clem. The main office of the J. S. Angell attractions will be at 3333 Tulane avenue, New Orleans. George W. Ripley, proprietor of the George W. Ripley Big Tent Show, has opened a picture theater in Homer, N. Y., the winter quarters of his attraction, and has named the house the Majestic. Pictures and independent vaudeville will be the policy during the winter. Mr. Ripley also has getting his tent outfit ready for his dramatic company, which will open in May. A band and orchestra will furnish the music for the tented season, and week stands will be made.

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THEATRICAL NOTES. The Berlin Tageblatt, in a review of the theatrical situation states that 106 German theaters have opened for the season, while 107 have decided to remain closed. Of 7,200 unemployed actors, about 3,000 are known to be at the front. What is said to be the best and most elaborately furnished theater between San Francisco and Los Angeles was opened at Visalia, Cal., the night of December 16, when the Theater Visalia was initiated by Joseph Santley and his company. In When Dreams Come True, The Theater Visalia is what was formerly the Visalia Armory Hall, and is owned by the Armory Hall Association. Forty thousand dollars have been expended to make the house up-to-date in every respect. The S. R. O. sign was out the opening evening. Bookings are being made through John Cort and K. & E. for at least one \$2 production each week for the season. First run and special reels will be run three times a week. Willis Thompson, owner of the Theater, a picture house in Visalia, is manager of the new enterprise. The house has a seating capacity of 700, and is equipped with new air-cushion 22-inch opera chairs. The stage is 34x57 feet, and the lighting system is elaborate and complete. What will especially appeal to the trouper in the legit, are the ten large dressing rooms, none less than 12x12 feet, and each equipped with hot and cold water and steam heat. The machine installed is a new Power's 6A. A seven-piece orchestra has been engaged permanently, and the orchestra pit will accommodate four times that number comfortably in case of a production warranting it.

H. D. Collins, who has for many seasons been connected with various colored enterprises, and this season was ahead of the Black Patti Musical Comedy Company, under the management of H. Woodiel, closed with that attraction at Memphis, Tenn., owing to differences with the manager, and is considering an offer to organize a minstrel show for a prominent theatrical manager, making headquarters in St. Louis, where the show will rehearse.

The Empress Theater, Manayunk, Philadelphia, opened its doors to the public for the first time on the evening of December 14. The new playhouse, which has a seating capacity of about 1,700, is beautifully decorated and is strictly up-to-date in its equipment. The policy of the house will be vaudeville and pictures, changing every Monday and Thursday. Work has been started in Tulare, Cal. on the new \$20,000 theater, to be constructed by D. S. Taylor. The house will have a standard size stage, and will seat about 900 people. H. A. Matthey is now managing the Opera House in Deposit, N. Y., and is playing road attractions of judicious nature, both dramatic and vaudeville. The house has a seating capacity of 500. The Lyceum Theater, Edinonton, Alta., Can., was completely destroyed by fire recently. The Itasca Musical Comedy Co., playing the house at the time, lost practically everything. The fire started on the stage one hour after the night show. The Lyceum was built in 1906, and had a seating capacity of 1,200. Tom Hanlon, comedian with Selma Walters, in Eve and a Man, has left the East for Chicago, where he will begin rehearsals on a new musical tabloid, which he is to manage for Eret Itigelow. This company will open in Detroit January 17.

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New Conventions

ALABAMA.

Jasper—Ala. Funeral Directors & Embalmers' Assn. April 6. Clifford W. Hoady, Easley, Montgomery—Ala. Educational Assn. April 1-3. W. C. Grigsy, Gadsden.

ARIZONA.

Phoenix—Ariz. G. A. R. April 21. Prescott—Ariz. Med. Assn. June, 1915. C. E. Young Prescott.

ARKANSAS.

Hot Springs—Ark. Master Plumbers' Assn. April 12. E. H. Bruce, Ft. Smith. Little Rock—Ark. Teachers' Assn. April 8-10. W. E. Lasetter, England. Little Rock—G. L. K. of H. State Assn. April 15. J. H. Billheimer, 111 East 5th St., Little Rock. Little Rock—Travelers' Protective Assn. May 5. Louis W. Pfeiffer, P. O. Box 725, Little Rock.

CALIFORNIA.

San Francisco—Loyal Arcanum, G. C. April 13. G. L. Davidson, 374 Wilcox Bldg., Los Angeles. San Francisco—Inter'l Kindergarten Union, Aug., 1915. May Murray, Kindergarten Review, Springfield, Mass. San Francisco—Zeta Psi Frat. of N. A. Sept. 7. F. H. Nymeyer, 110 West 40th St., N. Y. C. San Francisco—D. of A. Feb. 18-19. Mrs. M. E. Thayer, 651 So. Pasadena ave., Pasadena. San Francisco—Great Western Accident Assn. March, 1915. H. B. Hawley, Des Moines, Ia. San Francisco—Pacific Mutual Life, May, 1915. G. B. Johnson, Los Angeles. San Francisco—Nat'l Assn. Retail Grocers, May 10-14. F. B. Connolly, 315 Sheldon Bldg., San Francisco. San Francisco—Grand Lodge K. of P. May 17-21. Hermann Schaffner, 111 Valencia st., San Francisco. San Francisco—Sons of Norway, Dist. No. 2, June 1-2. Halvor Quam, 2809 Rockefeller avenue, Everett, Wash. San Francisco—Ry. Mail Mutual Benefit Assn. June 22-26. W. S. Corning, 537 So. Dearborn st., Chicago. San Francisco—Universal Chiropractors' Assn. July 19-21. Dr. B. J. Palmer, 828 Brady st., Davenport, Ia. San Francisco—Alpha Delta Pi Soc. Ethel Thayer, 463 Blue Hill ave., Grove Hall, Mass. San Francisco—Swedish-Finnish Bencol. Assn. John Soderback, 1510 Tenth st., Escanaba, Mich. San Francisco—Am. Central Life, Aug., 1915. H. M. Woolen, Indianapolis, Ind. San Francisco—Am. Nat'l Assn. Masters of Dancing, Aug. 4-15. T. M. McDougall, 4616 Forbes st., Pittsburg, Pa. San Francisco—Phi Chi Frat. Aug. 12-14. Dunning S. Wilson 119 W. Oak st., Louisville, Ky. San Francisco—Congress of Reformers, Aug. 16-20. Mrs. Sara J. Dorr, San Jose. San Francisco—Western L. fr. Aug. 26-28. F. S. Whittington, San Francisco. San Francisco—Inter'l Dental Fed. Aug. 30-Sept. 9. Dr. T. W. Brophy, 81 E. Madison st., Chicago. San Francisco—Am. Brotherhood of Cement Workers, Sept. 14-18. F. C. Genzenback, 646 W. 67th St., Chicago, Ill. San Francisco—N. C. Pence Soc. Oct. 21-22. 2218 Dupont st., Berkeley, Cal.

COLORADO.

Denver—14th Division R. M. A. April, 1915. Harry Hughes, 1626 K st., Lincoln, Neb. Denver—Nat'l Monument Dealers' Assn. Aug., 1915.

CONNECTICUT.

Hartford—Conn. Dental Assn. April 20-22. Edwin R. Bryan, New Haven. Hartford—The Fraternal Benefit League, April 25. E. P. Tiphere, P. O. Box 54, New Haven. New Britain—Conn. Division Sons of Vets. April 14-15. Harry J. Parker, Box 218, Hartford. New Haven—I. O. O. F. April 7. Chas. B. Barnes, Box 172, Baltic. Waterbury—New Eng. O. P. Grand Lodge, April 14. J. J. Minnit, 900 Grand ave., New Haven. Waterbury—Rebekah State Assembly, April 21. Mrs. Mary F. Johnson, 26 Alford st., Torrington.

DELAWARE.

Wilmington—Tri-State Packing Assn. Jan. 25-30. Wilmington—Grand Lodge A. O. U. W. March 9. C. B. Pretzman, 900 Washington st., Wilmington. Wilmington—Dept. of Dela. G. A. R. April 20. J. S. Litzberg, 302 Concord ave., Wilmington.

DISTRICT OF COLUMBIA.

Washington—Royal Arcanum, April 5. Benj. White, 1735 New Hampshire ave., Washington.

FLORIDA.

Dartons—Grand Chas. O. E. S. April 15. A. H. Carter, Holly Hill. Gainesville—April 19-21. A. M. Cushman, Gainesville. Palatka—Fla. Elks, April 6-8. H. M. Hunt, Box 736, Tampa.

GEORGIA.

Columbus—Ga. Fed. of Labor, April 21-25. C. H. Ray, 213 Tenth st., Columbus. Macon—Mod. Assn. of Ga. April 21-23. W. C. Lyle, Augusta. Savannah—O. E. S. April 20. Mrs. J. L. Newman, Dalton. Savannah—Fla. Bankers' Assn. May, 1914. Haynes M. Fadden, Candler Bldg., Atlanta.

ILLINOIS.

Bloomington—Ill. Farmers & Grain Dealers' Assn. Feb. 16-18. Chicago—Chicago Dried & Canned Fruit Assn. Feb. 15-17. Chicago—Am. Concrete Pipe Assn. Feb. 15-16. Chicago—Royal League, April 27. C. F. Pinner, 1001 Masonic Temple, Chicago. Danville—Grand Council Royal Arcanum, April 28. John Kilov, 29 W. Monroe st., Chicago. Peoria—State Dairymen's Assn. Feb. 3-5. Springfield—Ill. Laundermen's Assn. March 15-16. C. H. Atwood, Geneseo.

INDIANA.

Laporte—Ind. State Assn. of Master Plumbers, March 8-10. E. M. Smith, 328 Fourth st., Evansville.

South Bend—No. Ind. T. Assn. April 1-9. Supt. Benny, Anderson. South Bend—Master Horseshoers' Assn. April 14-15. Tim McGrath, Ft. Wayne.

IOWA.

Clinton—April, 1915. W. I. Griffith, Waverly. Davenport—S. E. Ia. Teachers' Assn. April 1-3. Ft. Madison—Loyal Arcanum, April 13. H. A. Snyder, Waterloo. Keokuk—Ia. Street & Interurban Ry. Assn. April 22-24. H. E. Weeks, Davenport. Sioux City—Head Camp W. O. W. April 6. Joe Armstrong, Denison.

KANSAS.

Lawrence—State W. O. W. April, 1915. W. H. Wolff, Topeka. Selma—Kan. Launderers' Assn. April 27-31. W. G. Balderston, Dodge City.

KENTUCKY.

Louisville—Ky. Educational Assn. April 21-24. T. W. Vitson, 226 First st., Louisville. Louisville—Knights & Ladies of Honor, April, 1915. Dr. F. H. Johnback, Louisville. Louisville—Loyal Arcanum, April 20. Alex. M. Woodruff, Columbia Bldg., Louisville.

LOUISIANA.

Alexandria—Grand Ct. of Calantex, April 19. Mrs. F. E. Smith, Box 163, Shreveport. Alexandria—K. of P. Grand Lodge, April 21-24. John D. Brown, Box 7, Gray, La. Baton Rouge—L. Teachers' Assn. April 8-10. L. J. Allman, Lafayette. Lake Charles—La. Med. Soc. April 20-22. Dr. L. R. DeBuya, 1122 Maison Blanch Bldg., New Orleans. New Iberia—G. C. I. O. R. M. April 12-13. Geo. A. Treadwell, 4939 Chestnut st., New Orleans. New Orleans—Am. Chemical Soc. April 3. Chas. Parsons, Washington, D. C. New Orleans—La. Music Teachers' Assn. March or April. Miss A. Van Denberg, 62 Morgan Blvd., New Orleans.

MAINE.

Auburn—New Eng. O. of P. Grand Lodge, April 7. F. E. Ludden, Auburn. Portland—Me. D. of H. April 15. R. Alexander, Cumberland Hills.

MARYLAND.

Baltimore—I. O. O. F. Grand Lodge, April 19. William A. Jones, I. O. O. F., Baltimore. Baltimore—I. O. M. Grand Lodge, April 26. Elmer Bernhard, 630 W. Baltimore st., Baltimore. Baltimore—Shield of Honor, April 20. O. J. Cunningham, 400 Cathedral st., Baltimore. Baltimore—Jr. O. U. A. M., April 20. Chas. S. Davis, 109 N. Paca st., Baltimore. Baltimore—G. A. R. April 9-10. Robt. C. Sunstrom, 114 N. Paca st., Baltimore. Baltimore—Royal Arcanum, April 27-28. Chas. Hogendorf, Royal Arcanum Bldg., Baltimore. Cumberland—I. O. R. M. April 28. Dr. James C. Littleton, 110 N. Paca st., Baltimore. Crisfield—G. L. Knights of Pythias, April 13. Jas. M. Hendrix, Gay and Lexington sts., Baltimore.

MASSACHUSETTS.

Boston—U. O. G. C. April 27. Miss Helen Kelly, 103 Arch st., Boston. Boston—Mass. Div. Sons of Vets. April 6-7. Henry F. Weller, Room 38, 15 Beacon st., Boston. Boston—Dept. Mass. W. R. C. April, 1915. Mary E. Elliot, 607 Washington st., Boston. Boston—Dept. of Mass. G. A. R. April 6-7. W. A. Wetherber, Room 27, State House, Boston. Boston—U. O. of Pilgrim Fathers, April, 1915. Ernest Jaqua, Jr., 292 Essex st., Lawrence, Mass. Boston—Mass. Homeopathic Med. Soc. April 14. Edw. S. Calderwood, 223 Warren st., Roxbury. Boston—An. Benefit Soc. April 14. Edward L. Townsend, 6 Beacon st., Boston. Boston—N. Y. Retail Monument Dealers' Assn. Feb. 9-11. Worcester—New Eng. Label Conference, April 5-10. Wm. Standeumbe, 39 Portland st., Boston.

MICHIGAN.

Ray City—Meb. Retail Monument Dealers' Association, Feb. 10-11. Roy Rogers, Sackinaw, Grand Rapids—Meb. Dental Soc. April 15-17. A. W. Howlett, Jackson. Mt. Clemens—Meb. Retail L'br Dealers' Assn. Feb. 2-3. L. W. Smith, 328 W. Main, Ionia. Sackinaw—Meb. Trade Con. Feb. 9-12. A. J. Scott, Detroit.

MINNESOTA.

Coleraine—No. Development Assn. June 10-11. F. S. Lyon. Houlthi—N. Cent. Educational Assn. Feb. 11-13. Brainerd—Minnesota Crop Improvement Assn. Dec. 14. C. P. Bull, St. Paul. Nankato—So. Minn. Teachers' Assn. Feb. 18-20. Mrs. Adella G. Pratt, Redwood Falls. Minneapolis—Grand Comm. K. T. May 18-19. John Fisher, Masonic Temple, St. Paul. Minneapolis—Nat'l Retail Drugists' Assn. Aug. 30-Sept. 4. Thomas H. Potts, 1228 So. Michigan, Chicago. Minneapolis—Ind. Tel. Assn. Jan. 19-21. N. Thompson, 1404 McCormick Bldg., Chicago, Ill.

MISSISSIPPI.

Greenville—Grand Chap. O. E. S. April 21-22. Mrs. M. C. Eaton, 700 Main st., Hattiesburg. Hattiesburg—Miss. Ned. Assn. April 11. E. F. Howard, Vicksburg.

MISSOURI.

Joplin—Grand Chap. R. A. M. April 27. R. F. Stevenson, 510 Pine st., St. Louis. St. Louis—Am. Assn. of Patho. and Bacterio. April 2-3. H. C. Ernest, Boston, Mass.

NEBRASKA.

Lincoln—Neb. Hort. Assn. Jan. 19-21. Omaha—K. T. of Neb. April 15. Francis E. White, 1008 Capitol ave., Omaha.

NEW HAMPSHIRE.

Concord—G. A. R. April 8-9. Frank Bottles, State House, Concord. Concord—Sons of Vets. April, 1915. Frank H. Chellis, Manchester.

NEW JERSEY.

Asbury Park—O. C. Royal Arcanum, April 21-27. Hebe, H. Alberta, 76 Montgomery st., Jersey City. Atlantic City—I. O. Sons of Israel, May, 1915. Abraham Hafer, 21 W. 124th st., New York. Camden—Shield of Honor, April 10. Elmer P. Straug, 2904 Westfield ave., Camden.

Camden—I. O. R. M. June 8. Elmer Bernhard, 630 W. Baltimore st., Baltimore. Wildwood—N. J. Posters Assn. April, 1914. H. F. O'Melia, 443 Montgomery st., Jersey City.

NEW YORK.

Albany—Homeopathic Soc. April 13-14. Bert B. Clark, 200 West 80th st., New York, N. Y. Buffalo—Med. Soc. April 27-29. Dr. W. R. Townsend, 17 W. 43d st., New York City. Buffalo—Women's Med. Soc. April, 1915. Dr. Edith Hatch, 2620 Main st., Buffalo. Buffalo—Eastern Art & Manual Training Teachers, April 29-May 1. Fred P. Reagle, Montclair, N. J. Buffalo—National Pipe and Sup. Assn. April or May. G. D. McIlvaine, 909 Oliver Bldg., Pittsburg, Pa. New York—Nat'l Canned Foods Brokers' Assn. Feb. 9. New York—Travelers' Prot. Assn. April, 1915. L. C. Gosselin, 327 E. 63d st., New York. New York—Nat'l Print Cutters' Assn. of Am. April 24. R. H. Scheller, 229 Hancock ave., Jersey City, N. J. New York—Am. Pig Iron Assn. Jan. 27. Jas. G. Butler. New York—Am. Bar Assn. Jan. 9. New York—Eastern Comm. Teachers' Assn. April 9-10. D. A. McMillin, Newark, N. J. Roslyn—Shield of Honor, April 6. Geo. W. Earle, Hempstead. Troy—Theta Chi Frat. April 9-10. Ralph C. Heath, 169 Mass. ave., Boston.

NORTH CAROLINA.

Raleigh—N. C. Forestry Assn. Jan. 13. J. S. Holmes, Chapel Hill. Rocky Mount—Royal Arcanum. H. E. Bountz, Wilmington.

NORTH DAKOTA.

Bismark—Grand Comm. K. T. April 20-21. W. L. Stockwell, Fargo. Minot—N. D. Jan. or Feb. E. F. Chandler, University.

OHIO.

Akron—Grand Council Royal Arcanum, April 21-22. Lucien Scymour, 420 Engineers' Bldg., Cleveland.

OKLAHOMA.

McAlester—I. O. R. M. April 19. W. B. Hodgers, Poteau. Oklahoma—Okla. Retail Jewelers' Assn. April 5-10. F. H. Robertson, Blackwell. Oklahoma—Grand Chap. R. A. M.; R. & S. M.; K. T. April 20. L. E. Bennett, Muskogee.

OREGON.

Astoria—Columbia & Snake River Waterways Assn. June 1. Wallace R. Struble, Astoria. Portland—Masonic Grand Lodge, June 14-19. Portland—Kappa Alpha Theta, June 28-July 1. Portland—Int'l Stamp Mfrs. July 14-17. Portland—Gen. Fed. Women's Clubs, June 1-5. Portland—O. E. S. June 15-17. Portland—Degree of Honor, April, 1915. Ollie F. Stephens, 490 Vancouver ave., Portland. Portland—Ore. Retail Merchants, Feb. 15-17.

PENNSYLVANIA.

Blairsville—Fifth Regt. Pa. Vol. Vets. April 27. J. C. Dunkle, Huntingdon. Chester—I. O. M. April 24. D. M. Montgomery, 1222 W. 7th st., Chester. Harrisburg—M. P. E. L. A. State, Jan. 26-28. Philadelphia—Pen. Gas Assn. April 14. W. O. Lamson, West Chester. Philadelphia—Shield of Honor, April 15. Edw. H. Mason, 2128 N. 9th st., Phila. Pittsburg—Retail L'br Dealers' Assn. Feb. 17-18. H. V. S. Lord.

RHODE ISLAND.

Providence—Am. Guild of Banjoists, Man. and Guit. May, 1915. Walter Jacobs, 8 Bosworth st., Boston, Mass.

SOUTH CAROLINA.

Greenwood—Grand Comm. K. T. April 14. Jos. Linsay, Chester. Greenwood—Grand Council P. H. S. M. April 13. O. Frank Hart, Columbia.

SOUTH DAKOTA.

Aberdeen—No. S. D. Educ. Assn. March 15-17. J. T. Glen.

TENNESSEE.

Memphis—National Indust. Traffic League, March 1915. O. F. Bell, Room 413, 5 No. La Salle st., Chicago, Ill. Nashville—K. & Ladies of Honor, April 21. J. M. Fink, Jonesboro.

TEXAS.

Galveston—Grand Comm. K. T. April 7. J. C. Kidd, Houston. Galveston—Tex. Osteopathic Assn. May, 1915. H. B. Mason, Temple. Victoria—So. Texas D. St. Med. Assn. April 7-8. Dr. W. F. Thomson, Beaumont.

VERMONT.

Hardwick—New Eng. O. of P. April 27. H. A. Partlett, St. Johnsbury.

VIRGINIA.

Richmond—Am. Assn. of Freight Agents, May 18-21. R. O. Wells, E. St. Louis, Ill. Roanoke—Farmers' Educational and Co-Opera. Union, Feb. 2-4. D. M. Blankenship, Verona. Roanoke—Select Castle of A. O. K. M. C. April 27. R. E. Heakman, Box 193, Roanoke.

WASHINGTON.

Hogquam—A. O. I. W. of Wash. April 14. J. H. Heimer, Arcade Bldg., Seattle. Tacoma—Retail Grocers' Assn. Jan. 18-23. C. M. Thomas.

WEST VIRGINIA.

Wheeling—Shield of Honor, April 13. Fred W. Doyle, 3613 Chapline.

WISCONSIN.

La Crosse—Wis. Music Teachers' Assn. April 19-21. Mrs. G. C. Hyde, 415 No. Park st., Madison. Milwaukee—Wis. State Spirit, Assn. March 16-18. Louise G. Loebel, 383 Walker st., Fond du Lac. Milwaukee—Wis. Clay Mfg. Assn. Feb. 4-5. S. Weidman, Madison. Milwaukee—Wis. Retail Hawe. Assn. Feb. 3-5. P. J. Jacobs, Stevens Point. Milwaukee—Grand Council Royal Arcanum, April 28. C. D. Simonda, 7 Mack Block, Milwaukee.

CANADA.

Hamilton—Can. Order of Chosen Friends, June 2. W. F. Montague, P. O. Drawer 349, Hamilton.

FAIR LIST

CALIFORNIA.

San Diego—Panama-California Expo. Jan. 1-Dec. 30, 1915. H. J. Penfold, secy.; H. O. Davis, dir.-gen. San Francisco—Panama-Pacific International Exposition, Feb. 20-Dec. 4, 1915. Charles G. Moore, president; Dr. Frederick J. V. Stiff, director-in-chief; Capt. Asher Carter Baker, director div. of Exhibits; Harria D. H. Connick, director div. Works; George Hough Perry, director div. of Exploitation; director div. Concessions and Admissions, Frank Burt.

FLORIDA.

Miami—Dade Co. Fair Assn. Last week in February. E. V. Blackman, secy. Miami—Mid-Winter Festival, Jan. 11-16. V. G. Farr & G. D. Brossier, secretaries. Orlando—Sub-Tropical Mid-Winter Fair Assn. Feb. 9-13. W. R. O'Neal, secy.

FANAMA.

Panama—Panama Expo. Opens March 13, 1915.

CANADA.

MANITOBA.

Brandon—Brandon Winter Fair, March 15-19.

Miscellaneous Events

ILLINOIS.

Chicago—Motor Boat Show, Feb. 27-March 6.

INDIANA.

Shelbyville—Annual Corn Show, Feb. 26-27.

IOWA.

Des Moines—Des Moines Auto Show for Dealers, March 8-13, 1915. C. G. Van Vleet, 400 Observatory Bldg., Des Moines, Ia. Ft. Dodge—Ft. Dodge Auto Dealers' Assn. Feb. 23-27, 1915. G. W. Tremain, 1104 Comd. ave., Ft. Dodge, Ia. Belfast—Board of Trade Food Fair, Jan. 26-30.

MASSACHUSETTS.

Boston—Automobile Show, March 6-13, 1915. Chester J. Campbell, 5 Park Sq., Boston, Mass.

MINNESOTA.

Minneapolis—Minn. Poultry Assn. Jan. 7-11. George M. McCrea, 822 1/2 Nicollet ave., Minneapolis.

NEW YORK.

New York—Sportmen & Travel Show, Feb. 26, 1915.

OHIO.

Cleveland—Cleveland Auto Show, Jan. 16-22, 1915. Fred H. Caley, Cleveland.

WISCONSIN.

Manawa—Manawa Poultry Assn. Jan. 30-31. Merit Mitchell, Manawa.

Street Fairs and Carnivals

CALIFORNIA.

Pasadena—Tournament of Roses, January, 1915. San Bernardino—National Orange Show, Feb. 17-24, 1915. F. M. Renfro, secy.

FLORIDA.

Tampa—Gaaparilla Carnival, Feb. 12-16. A. L. Allen, secy.

MAINE.

Belfast—Midsummer Carnival, June 28-July 5.

HAWAII.

Honolulu—Mid-Pacific Carnival, Feb. 20-27, 1915.

PHILIPPINE ISLANDS.

Manila—Philippine Carnival, Jan. 30-Feb. 7, 1915. Address Director-General, Philippine Carnival Assn.

POULTRY SHOWS

ILLINOIS.

Springfield—State Poultry Assn. Jan. 4-9, 1915. Theo. S. McCoy, Golconda, Ill.

INDIANA.

South Bend—So. Bend Poultry & Pet Stock Assn. Feb. 27. Paul A. Hermann, 507 E. Corby st., South Bend.

KENTUCKY.

Lexington—State Poultry Show, Jan. 4-9.

MAINE.

Berwick—Berwick Poultry Assn. Jan. 12-15, 1915. Arthur C. Brooks, Berwick. Lubec—Passamaquoddy Poultry Assn. Jan. 5-8, 1915. W. A. Harriman. South Paris—Western Maine Poultry Assn. Jan. 5-7, 1915. E. P. Crockett.

MASSACHUSETTS.

Lenox—Poultry Show, Feb. 20-22, 1915. J. B. Withee, Y. M. C. A., Laurence, Mass.

OHIO.

Upper Sandusky—Upper Sandusky Poultry Assn. Jan. 11-16, 1915. Luther A. Stearn and Fred M. Mealey.

T. M. A. NOTES.

San Francisco Lodge No. 21 held an election recently, with the following results: President, W. F. Schofield; vice-president, A. L. Fortner; financial secretary, Max Fugel; recording secretary, Wm. R. Wharf; marshal, Robert Wakeman; treasurer, Jas. F. Blaikie; trustee, Wm. Grimmie; Wm. Quinn, Michael Fogel, L. H. Johns, Geo. Holden; delegates to Grand Lodge, Edw. Connelly, John Ledwidge. The Hartford (Conn.) Lodge 64, T. M. A., has closed a most successful year. The following officers were elected: Thomas F. Quilly, president; William Claffey, vice-president; L. A. LaPenta, recording secretary; W. F. Seebman, general secretary; A. D. Smith, treasurer; J. N. Trotter, marshal; H. F. Gallagher, chaplain; A. DeMars, sergeant-at-arms; Dr. R. J. Boyle, doctor; P. F. Crowe, trustee for three years, and J. C. McTigue, steward. The lodge will hold its annual ball and entertainment in the near future.

PHOTOPLAYS

NEW GIANT

In Motion Picture Field

United States Producing Company, a \$5,000,000 Organization, To Put Out Large Program

Chicago, Dec. 25.—A new and powerful syndicate, to be known as the United States Film Producing Company, has recently been formed by a number of capitalists for the purpose of engaging actively in the production and marketing of three and four-reel features. The company proposes to incorporate for \$5,000,000 under the laws of the State of Illinois. The stock has all been subscribed for and the company does not propose to place any of this stock on the market or otherwise dispose of it to outsiders.

The present purpose of the U. S. Film Producing Company is the procuring of negatives from the best producers known to the trade, and contracts have already been signed with enough producers to insure one of the largest programs ever offered the exhibitor. In order to facilitate the distribution of their features the company is now completing arrangements to open exchanges in 42 important centers throughout the country.

All those producing companies who have signed contracts with the gentlemen behind this organization are under bond to produce a full program of at least one three or four-reel feature for every day in the week. The contract covers a period of at least three years, and also provides that in the event of the producing company becoming associated with any other producer, during the term of the contract, or with any new concern having for its purpose the manufacture of feature films, the bond shall be forfeited and become the property of these gentlemen.

Among those interested in the new company are Mr. Frank Jacobs, of Detroit, Mich.; William H. Lankin, of Battle Creek, Mich.; James H. Pratt, of Detroit, and D. R. Macdonald, of Chicago.

CABIRIA TO LESSER FOR NORTHWEST.

A deal was consummated last week by Sol Lesser, of the All-Star Feature Distributors, Inc., San Francisco, and Harry R. Rayner, which gives Lesser's office in Seattle, Wash., the exclusive control of Cabiria. This new deal gives Lesser control of the States of California, Washington, Oregon, Idaho, Montana, Nevada and Arizona. Fred McClellan, the well-known showman of New York, will continue with Lesser as road manager for Cabiria.

FILM RENTING COMPANIES MERGE.

With the incorporation at Columbus, O., of the United Film Renting Company, of Cincinnati, last week, a merger of large proportions in the motion picture film renting business, affecting Cincinnati, Cleveland and Indianapolis,

was revealed. The company is capitalized at \$180,000. The new company, whose headquarters will be in Cincinnati, will operate the Cincinnati and Cleveland offices of the Warner Feature Film Company, and the Universal offices in Cleveland and Indianapolis. The Warner offices, it is understood, have been sold to a syndicate representing E. T. Lux, head of the Universal Company in Cincinnati; P. A. Powers, of New York, and Charles Olsen, of Indianapolis.

The new company will not interfere with the present program of the Universal Company, it is understood, but will be operated as a separate office with its own programs.

IMPORTANCE OF ADVANCE ADVERTISING.

The enterprising motion picture exhibitor of today has recognized the value of advance advertising. He knows that a photoplay production must be advertised ahead in order to insure large attendance. Experience has proved that a good method is to advertise the photo-

play on the theater curtain. Thus the advance slide has become a publicity help with all feature productions.

The Novelty Slide Company, of 67 W. 23d street, New York, prepare a designed slide for every feature picture, not only for the four and five-reel specials, but also for the two-reel releases of the General, Mutual and Universal programs.

WORLD FILM CORP. HAS A NEW DEPT.

New York, Dec. 23.—Lewis J. Selznick, general manager of the World Film Corporation, has secured S. Hartman, an expert in the handling of film, to take charge of the film cleaning department that has recently been added to this firm.

As soon as there is a scratch in a print it will be sent to the cleaning department and will be placed through a process invented by Mr. Hartman, which serves to cover the scratch so that it does not show. This department will

be on the first floor balcony in the New York Exchange, and will be equipped with modern machinery and apparatus.

OCTAVIA HANDWORTH AT HOME.

New York, Dec. 23.—Octavia Handworth is enjoying a good rest at her home in Brooklyn after some excellent work for the Excelsior Feature Film Co. She has several offers which she is considering.

ROLFE TO FLORIDA.

New York, Dec. 24.—B. A. Rolfe's company, headed by Orrin Johnson and Irene Warfield, in the production of Satan Sanderson, leaves shortly for Jacksonville, Fla., where a number of interiors will be staged.

The entire company spent three days at Princeton, N. J., last week, and Director Jack Noble induced a number of college boys to aid in the producing of college scenes.

LASKY NOW IN CALIFORNIA.

New York, Dec. 24.—Jesse L. Lasky, after a short visit in New York City, left for California, where he will stay for a while, looking after the various new productions being made at the studios and on the new Lasky ranch in the Santa Juacinta Mountains.

Mr. Lasky held a number of conferences with David Belasco, and their decisions as to the next productions in the Lasky-Belasco series will be announced shortly.

CARLYLE IN THE HIGH HAND.

New York, Dec. 23.—The next production of the Favorite Players Film Company will be The High Hand, with Carlyle Blackwell in the leading role. The picture will be under the direction of William D. Taylor and will be in five parts.

MUST PAY SPECIAL WAR TAX.

Albany, N. Y., Dec. 26.—Roscoe Irwin, collector of internal revenue of the port of Albany, has announced a ruling of the Secretary of the Treasury to the effect that a fraternal organization operating a motion picture theater for its financial benefit must pay the special war tax.

MACKAYE, BOXER, IN PICTURES.

New York, Dec. 23.—Fred Mackaye, a professional boxer, will shortly be seen in Time Lock No. 778, which is one of the Photo Drama Co.'s productions, in which Joe Welch is featured.

CLAIM STUDIO UNNECESSARY.

Arthur N. Smallwood, president and general manager of the Smallwood Film Corporation, makers of Grandin Films, in which the dainty little actress, Ethel Grandin, appears, has solved one of the biggest problems of filmdom.

Until a very short time ago one of the biggest expenses a film producer had to cope with was that of a good studio in which to make the necessary interior sets for his photoplays. Today the Smallwood Film Corporation dispenses with the use of a studio altogether, al-

MARY PICKFORD



This popular motion picture star has settled all rumors as to her future affiliation by renewing her contract with the Famous Players.



Scene in She Was His Mother, a three-reel Imp drama, with Violet Mercereau and Hobart Henley.



Scene in A Mixed-Up Honeymoon, a 'toker comedy.

though their stories show a larger number of interiors and more realistic ones than ever before.

A new portable lighting system, which can be carried about in two ordinary suitcases, solved the problem. Today instead of planning scenery weeks in advance, scouting throughout the town for appropriate furnishings and waiting for the scenic artists, carpenters and property men to assemble the sets, the Smallwood Film Corporation dispatches its scouts on the errand of finding the real settings the scenario calls for.

When the story calls for bed rooms, dining room and kitchen scenes, as would be found in a home of moderate circumstances, the scout goes to that kind of a home and contracts to pay the owner for the privilege of making interior pictures therein. Twenty-five dollars a day is the ordinary price paid, although when the story calls for interiors as can only be found in a wealthy man's home an expense of several hundred dollars is often gone to in order to get the privilege of bringing the players, director and camera expert into the home.

The "motion picture scout" is invading stores, offices, factories and homes. It is his business to get the right settings and bring realism to the picture. The new vocation demands tact, perseverance and an abundance of just plain nerve.

The adventures of a "motion picture scout" might prove an interesting story judging from the experience of the scouts employed by Arthur N. Smallwood. Their work, however, is productive of good results inasmuch as they are making the photoplay settings more realistic, and, incidentally, lowering the cost of producing good pictures.

AUSTRALIAN M. P. NOTES.

By Jack Phillips.

Sydney, Aus., Nov. 23.—The Fraser Film Release and Photographic Co. has secured the exclusive rights to photoplays of the All-Star Feature Corp. of America. The Fraser Company is working in conjunction with J. C. Williamson Co., and will place at their theaters every day at matinees the following films: In Arizona, In Mizoura, Dan, The Jungle, and the Hepworth Company's production of Charles Reade's novel, Cloister and the Hearth. These will open at the Little Theater, Sydney.

Programs at the picture houses follow: Glacarium (West Sydney)—A strong bill, headed by A Wayward Daughter, and Keystone film, Fatty's Gift.

Olympia (West Sydney)—Switch Glacarium bill.

Crystal Palace—Famous Players film, The Little Grey Lady, is very interesting.

Lyric Theater (Greater J. D. W., Ltd.)—Good continuous bill with strong Nordisk feature, The Woman with Red Hair, also good topical budget showing French troops in actual service.

Colonial Theater (Greater J. D. M., Ltd.)—The film, Friends, in which Mary Pickford plays a prominent part, is being shown again, and business is good. The picture, Building a New York Skyscraper, is attracting a deal of attention.

Empress Theater (Greater J. D. W., Ltd.)—A Lubin feature, The Bond of Womanhood, is going big, likewise a Keystone comedy, entitled Her Last Chance.

Spencer's Lyceum—This house is booming war journals, and showing two-reel Majestic film, Out of the Air, continuous, to big business.

The Globe (Waddington, Ltd.)—Lucille Love No. 12 is packing them in here.

The Grand (Waddington, Ltd.)—Lily of the Valley, a three-reel Selig feature, is attracting large audiences, together with the war journals.

These houses will all change their bills on Thursday next.

The Fraser Film Co. has just completed a picture of Henry Chappell's the English Railway Porter's poem, The Day, and the film is booking big. Fraser's are also producing George Darrrell's drama, Sunny South. These people are the only ones producing here now, and they are going ahead with Australian comedies, which, I think, will be interesting to American exhibitors.

"The Stadium Pictures" at the Stadium are supplied by the Fraser Co. The theater has an orchestra of thirty. Ten per cent of the receipts go to the Red Cross Fund. No pictures are shown on Saturday night, because on these nights fights are held. The Star, Rescued by Wireless (Blason), is a hit.

Ford Sterling comedies are booking big over this way. The motion picture fans, generally.

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Weldon, Williams
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seem glad to learn that Max Linder is not dead, as was previously reported. I gave this report a denial, which I lifted from a copy of The Billboard.

The moving picture song, It's a Long, Long Way to Tipperary (local production), is a big success; also There's Something in the English After All (song film). Both of these productions are of independent origin.

J. R. FREULER.

Mr. Freuler, the subject of this week's front-piece, scarcely needs an introduction to the film trade or the moving picture public, as his long identification with this industry has been of such a prominent nature. He made his debut as an exhibitor in Milwaukee, Wis., in the early stages, when pictures were a novelty. Renting films for his various theaters, soon made the outright purchase of the subjects an economic expedient, the natural result of which was the Western Exchange, with branches at Milwaukee, Wis.; St. Louis, Mo.; Joplin, Mo., and later Kansas City, Mo., and New York City. Casting about for larger fields of expansion, he was very active in the organization of the American Film Mfg. Co., a \$500,000 corporation, of Chicago, Ill., with perhaps the most beautiful and artistically designed studios in the world at Santa Barbara, Cal., and a separate plant at London, England, of which company he is secretary and treasurer, and to the growth of which he is devoting much time and energy.

He is vice-president of the Mutual Film Corporation, in the conception and expansion of which he was a prime factor.

Keeping pace with his large holdings in the various manufacturing and exchange interests he has increased his investments in picture theaters so that at present he is probably in a class by himself as the most prominent manufacturer, exchange man and exhibitor in the United States, with a financial power a realization of the strength of which would assume the nature of an idle dream.

CAL. M. P. CORP. PHOTOPLAYS.

"Western," said General Manager Alex. E. Peyfuss, of the California Motion Picture Corporation, "has almost become a word of contempt when applied to photoplays, because some producers have sacrificed the essential quality of realism for theatricalism."

"The country has been flooded with motion pictures purporting to depict the Wild West and the cowpuncher's life. The majority of these films are ridiculous, not only to the people who know the life of the Far West, but even to people who, gifted with ordinary intelligence, are quick to detect a false note and resent cheap melodrama."

"The California Motion Picture Corporation, sensing the growing disgust of the public for some of these films, determined to strike a new note in the screen drama and play fair with the patrons of the motion picture houses. Therefore, we made it our set purpose to produce films which would truthfully represent not only the Wild West, but also the pioneer West."

"That is why we take pride in our first production, Salomy Jane, a feature film, which accurately represents life in California in the early days—a faithful presentation of the scenes described by Bret Harte in his novel of the same name."

"That film represented more work than the public realizes. It was produced under the best stage management possible—not only theatrical management, but expert pioneer supervision. We wanted Salomy Jane to be true to life, and, to that end, we engaged a number of real California pioneers not only to take part in the acting, but to keep us advised as to the correct course in "putting on" the different scenes."

"When we turned around for a stage driver to take the big coach over a mountain grade, we hired a man who had handled the 'ribbons' for years in the stormy days of '49. When we wanted a man to officiate at the vigilantes' hanging bee, we found a man who had tied a hangman's knot in the roaring days of the gold diggers."

"Nothing was left to guess work. We didn't draw on our imaginations when we could get expert advice and direction. The result is, as the public well knows, that 'Salomy Jane' rings true. There isn't a false note in it."

"What we did with 'Salomy,' we propose to do in the other Bret Harte productions we are planning. The California Motion Picture Corporation intends to specialize on Western productions, being composed of California men, with California management and a majority of California scenery to photograph. Every feature film we turn out, dealing with Western subjects, will be produced with as much fidelity to the subject as it is possible for us to give it."

"The production we are now on, The Lily of Poverty Flat, dramatized by Marlon Russell from Bret Harte's three poems, Her Letter, His Reply and Her Last Letter, offers elegant opportunity for just the kind of work we are interesting ourselves in. With our 'Salomy Jane' experience to rely upon, we are sure of getting out ever a better and a truer picture in the present production."

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Direction of Frank Cooley

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Featuring VIVIAN RICH and an all-star cast in a Western melodrama. Direction of Thos. Hackett.
RELEASE WEDNESDAY, JANUARY 13th, 1915.

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A comedy with a punch.

"PREPARING FOR THE FIRING LINE"

An educational feature.

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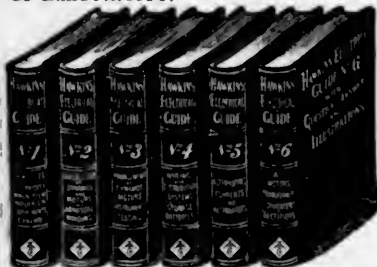
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CAMERA CHATTER

By WALTER

Chicago, Dec. 24.—The Chicago Censorship Board is again in the limelight. Major I. C. Funkhouser has succeeded in ousting Morals Inspector Dannenberg, and a rumor is out that Arthur B. Farwell is a likely candidate for the position, due to evidence he is supposed to have regarding certain film exchanges in Chicago who are alleged to be co-operating with the censors in order to secure favorable decisions regarding the passing of their films.

On Friday, December 18, a delegation of Iowa exhibitors and representatives of a number of Chicago exchanges, held a secret meeting in the College Room of the La Salle Hotel. Several matters of importance were taken up, the principal one being the Iowa City Censorship Law. Drastic measures are said to have been adopted to prevent the passage of this piece of hostile legislation, which is said to have been a secret and overt one. The Iowa delegation was headed by W. C. Eddy, of Marengo, Ia. Among those present for Chicago exchanges were J. Magee, Mr. Flaherty and Louis Laemmle of the Universal, Harry Weiss of the World Film Corporation, D. J. Chatkin of Warner's Features, and J. R. Fredler of the Western Film Exchange, Milwaukee.

S. H. Freeman, of Urbana, Ill., will open his new theater January 7. The house has a seating capacity of 700.

R. S. Hepper, of Freeport, has disposed of his theatrical interests and holdings in that city to Herman Guebert.

Mr. Steve Montgomery, of the Box Office at traction, Chicago, who was reported ill last

W. R. Rothacker, manager of the Industrial Moving Picture Company, will leave for New York January 5. Mr. Rothacker will direct the taking of an advertising comedy and will be away about three weeks.

Among others who will miss their usual trip home this Christmas is R. C. Herman, of the Continental Feature Film Co. Mr. Herman is a member of a "December 30th" Club at Allegan, Mich., his home town. The members all meet on that date each year and those who are not present must send in a letter telling why they cannot attend and give a brief outline of what they are doing and their plans for the coming year. Mr. Herman says this club was started in a spirit of fun by 18 of the boys, but has now grown to membership of 150, comprising the best men of the county, and these annual dinners are looked forward to as an important event.

Al Lichtman, formerly of the Alco Film Co., is now in charge of the Special Feature Department of the World Film Corporation, New York.

James Salter, gay shipping clerk of the World Film Corporation's Chicago office, is figuring on opening a cigar stand after Christmas in order to dispose of his presents.

W. R. Seates, division manager of the World Film Corporation, has just returned to his headquarters in the Chicago office after a four weeks' trip.

The Lyceum Theater, Platte City, Mo., under the management of George Johnson, has just been equipped with a new Power's 8A machine and a Mitr-rolle screen.



Betty scene in Curfew Must Not Ring Tonight, featuring Beatrice King as Bessie. This is the first release of the Rectigraph Feature Film Co., Chicago.

week is said to be suffering from a nervous breakdown and reported in a serious condition.

The New Boylston Theater, Evanston's most exclusive photoplay house opened its doors on Christmas Day. The theater has a seating capacity of 1,600. One of the innovations adopted in the elimination of all posters in advertising the shows. Photographs and illuminated transparencies will be used instead. The Boylston is built in the most exclusive residential district of Evanston and is the first theater in the suburbs to charge a 25 and 50-cent admission. Sidney Smith has been appointed booking manager.

The Feature Film Sales Co. have moved their headquarters from 167 W. Washington street to the Powers Building.

Lola has proven that a feature film can be used for an extended run in the loop. This picture has already been shown for two weeks at the Bijou Dream on State street, and the management considers it so good that the time has been extended for another two weeks, making a four week's run in all.

The St. Louis office of the World Film Corporation has been moved to 3626 Olive street. They were formerly located at Sixth and Chestnut streets.

Among others who visited the Chicago office of the World Film Corporation this week are Geo. A. Gallup of the Delft chain of theaters, located at Escanaba, Houghton and Munising, Mich., and Marcia Helman of the Memorial Opera House, Valparaiso, Ind.

R. E. Bradford, manager of the Wabash Branch of the Mutual, left Wednesday night for Bremen, O., to spend the holidays with his parents.

R. C. Seery, District Manager of the Mutual, is much improved and out on the job again.

MOTION PICTURE NOTES.

The Southern Theater, a moving picture house in Wheeling, W. Va., has been purchased by W. H. Shull and A. P. Brinkman for \$18,000. They have not as yet announced the future policy of the theater, but it is expected that it will continue as a picture theater.

George K. Hall and Frank A. Smith, owners of the Garden Theater, in Elizabeth, N. J., have purchased the site for a motion picture house in Jersey City, N. J. The new theater will cost \$150,000, and will be constructed next spring.

The Koller Amusement Company, operating the Majestic Theater in Altoona, Pa., have purchased a site in that city, upon which they will erect a motion picture theater. The new house will be called the Princess.

The New Ariel Theater, Buffalo's latest photoplay temple, was opened recently under the personal direction of the owner, Joseph White. The house was built at a cost of \$40,000, and will accommodate 700 people.

Mr. Herman, manager of the Globe picture theater in Tuscola, Ill., opened that house recently, with pictures of Tuscola and vicinity. The seats were delayed or the theater would have been opened sooner.

The Regent, Riverside, Cal., the latest thing in motion picture theaters, was opened on November 11 with My Official Wife. Howe & Merrill, who control many houses on the Coast, are managing the Regent.

The Majestic motion picture theater in Redlands, Cal., has been purchased by A. J. Hendrickson. J. A. Menard, who formerly conducted the house, has gone to San Diego to open a theater in the near future.

Roy Mitchell has opened a motion picture theater in Ireton, Ia.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanbouser. Wednesday—American, Broucho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanbouser.

AMERICAN.

- November—30—The Beggar Child (drama) (two reels) 2000
December—1—The Strength o' Ten (drama) 1000
7—Out of the Darkness (drama) (two reels) 2000
9—The Girl in Question (drama) 1000
14—In Tune (drama) (two reels) 2000
16—The Silent Way (drama) 1000
18—Trapped by a Helograph (drama) 1000
21—The Sower Reaps (drama) (two reels) 2000
23—The Tin Can Shack (drama) 1000
25—When a Woman Waits (drama) (two reels) 2000
30—The Unseen Vengeance (drama) 1000
January—4—The Legend Beautiful (drama) (two reels) 2000
6—The Alarm of Abelson (drama) 1000
11—Restitution (drama) (two reels) 2000
13—Black Ghost Banlit (drama) 1000

BEAUTY.

- November—24—As a Man Thinketh (drama) 1000
December—1—Cupid and a Dress Coat (comedy) 1000
8—Limping Into Happiness (comedy) 1000
15—Her Younger Sister (drama) 1000
22—Brass Buttons (comedy) 1000
29—Love Knows No Law (drama) 1000
January—5—In the Vale of Sorrow (drama) 1000
12—The Spirit of Giving (drama) 1000

BRONCHO.

- November—23—The Cross in the Desert (drama) (two reels)
December—2—A Romance of Old Holland (drama) (two reels)
9—The City of Darkness (drama) (two reels)
16—The Panther (drama) (two reels)
23—The Passing of Two-Gun Hicks (drama) (two reels)
30—The Face on the Ceiling (drama) (two reels)
January—7—The Scrub (drama) (two reels)

DOMINO.

- November—26—The Mills of the Gods (drama) (two reels)
December—3—The Vigil (drama) (two reels)
10—Not of the Flock (drama) (two reels)
17—The Political Feud (drama) (two reels)
24—The Last of the Line (drama) (two reels)
31—Flower in the Desert (drama) (two reels)
January—7—The Scrub (drama) (two reels)

KAY-BEE.

- November—26—A Crook's Sweetheart (drama) (two reels)
December—4—Mother of the Shalowa (drama) (two reels)
11—Fortunes of War (drama) (two reels)
18—The Game of Life (drama) (two reels)
25—In the Sagebrush Country (drama) (two reels)
January—1—The Deadly Spark (drama) (two reels)

KEYSTONE.

- November—30—Leading Lizzie Astray (comedy)
December—3—Shotgun That Kick (comedy)
5—Getting Acquainted (comedy)
7—Other People's Business (comedy)
10—The Plumber (comedy)
12—Ambrose's First Falsehood (comedy)
14—Fatty's Magic Pants (comedy)
17—Hogan's Annual Spruce (comedy)
December—19—A Colored Girl's Love (comedy)
21—Wild West Love (comedy)
23—Fatty and Minnie He-Haw (comedy) (two reels)
January—1—The Deadly Spark (drama) (two reels)

KOMIC.

- November—29—A Corner in Hats (comedy)
December—6—Bill No. 12 (comedy)
13—The Housebreakers (comedy)
20—Bill and Ethel at the Hall (comedy)
27—The Record Breaker (comedy)
January—4—Ethel Gets the Evidence (comedy)
10—Love and Business (comedy)
17—Ethel's First Case (comedy)
24—A Flurry in Art (comedy)
31—Cupid and the Pest (comedy)

MAJESTIC.

- November—29—The Sisters (drama) (two reels)
December—1—Old Good for Nothing (drama) (two reels)
6—A Question of Courage (drama) (two reels)
8—Her Brave Hero (comedy)
11—In Whittman's Land (drama)
13—The Old Maid (drama) (two reels)
15—At Dawn (drama)
20—In Fear of His Past (drama) (two reels)
22—The Better Way (drama)
27—The Old Fisherman's Story (drama) (two reels)
29—Baby's Hide (comedy)

January—3—Vengeance is Mine (drama) (two reels)

MUTUAL WEEKLY.

- November—24—Mutual Weekly No. 100 (news)
December—1—Mutual Weekly No. 101 (news)
8—Mutual Weekly No. 102 (news)
15—Mutual Weekly No. 103 (news)
22—Mutual Weekly No. 104 (news)
29—Mutual Weekly No. 105 (news)
January—7—Mutual Weekly No. 106 (news)
14—Mutual Weekly No. 107 (news)
21—Mutual Weekly No. 108 (news)

PRINCESS.

- November—27—The Wild, Woolly West (comedy)
December—4—The Creator of Hunger (drama)
11—In the Conservatory (drama)
18—Shadows and Sunshine (drama)
25—The White Rose (drama)
January—1—When Fate Rebelled (drama)

RELIANCE.

- November—30—Our Mutual Girl No. 46
December—2—The Lucky Shot (drama)
5—Who Shot Bud Waiton? (drama) (two reels)
7—Our Mutual Girl No. 47
9—The Forest Thieves (drama)
12—On the Ledge (drama) (two reels)
14—Our Mutual Girl No. 48
16—The Joke on Yelltown (comedy)
19—The Best of the Year (drama) (two reels)
21—Our Mutual Girl No. 49
23—A Lucky Disappointment (drama)
25—Bobby's Medal (comedy)
26—The Exposure (drama) (two reels)
28—Our Mutual Girl No. 50
30—The Message (drama)
January—2—A Banakie Maiden (drama) (two reels)
4—Our Mutual Girl No. 51
6—A Nightly Adventure (comedy)
9—The Lost Receipt (drama) (two reels)
11—Our Mutual Girl No. 52
13—The Terror of the Mountains (drama)

ROYAL.

- November—28—Before and After (comedy)
December—5—Sherman Was Right—It's Very Trying (comedy)
12—Percy, The Milliner (comedy)
19—Two Kisses (comedy)
26—Her Mother's Voice (comedy)
January—2—Putting It Over (comedy)
9—Married by Intainment (comedy)

THANHOUSER.

- November—29—A Deuver Romance (drama)
December—1—The Center of the Web (drama) (two reels)
4—Naida, The Dream-Woman (drama)
6—The Amateur Detective (comedy-drama)
8—The Reader of Minds (drama) (two reels)
13—When East Meets West (drama)
15—The Barrier of Fancies (drama) (two reels)
20—Sid Nee's Finish (comedy)
22—Under False Colors (drama) (two reels)
27—A Hatful of Trouble (comedy)
29—Lucy's Elopement (drama) (two reels)
January—1—Sheep, The Sentinel (drama)
3—The Bridal Bouquet (drama)
5—Her Menacing Past (drama)

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Columbia, Essanay, Lubin, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- December—1—The Closing Web (drama) (two reels) 2023
3—In Quest of a Story (drama) 1000
4—Making Them Cough Up (comedy) (split reel) 434
4—Bertha, the Buttonhole Maker (comedy) (split reel) 564
5—The Doctor's Son (drama) 1000
7—Just a Kid (drama) 1000
8—Cousin Pons (drama) (two reels) 2078
10—For Her People (drama) 1002
11—And She Never Knew (drama) 1000
12—Saved By Their Chee-ild (comedy) (split reel) 618
12—Diogenes Weekly No. 13 (comedy) (split reel) 383
14—The Sheriff of Willow Gulch (drama) 999
15—A Strap of Paper (com-drama) (two reels) 2050
17—Red Dye (comedy) (split reel) 357
17—A Natural Mistake (comedy) (split reel) 643
18—His Prior Claim (drama) 987
19—The Bond Sinister (drama) 989
21—A Matter of Court (comedy) (split reel) 603
21—The Dentist's Janitor (comedy) (split reel) 307

- 22—On the Heights (drama) (two reels) 2092
24—The Suffering of Susan (comedy-drama) 399
25—The Way Home (drama) 398
26—Hia Unwitting Conquest (drama) 1901
28—The House of Silence (drama) 997
29—The Crimson Moth (drama) (two reels) 2015
31—Two Stray Souls (drama) 998
January—1—The Efficiency Squad (comedy) (split reel) 396
1—Diogenes Weekly No. 4-11-44 (comedy) (split reel) 602
2—All for the Boy (drama) 1000
4—From the Shadow (drama) 1000
5—Money (drama) (two reels) 2079
7—Playthings of Fate (drama) 999
8—The Barrier Between (drama) 999
9—A Safe Adventure (comedy) (split reel) 449
9—The Fashion Shop (comedy) (split reel) 549

EDISON.

- December—1—The Girl of the Open Road (drama) 1000
2—A Double Elopement (comedy) 1000
4—Who Goes There? (comedy) (two reels) 2000
5—It's a Bear (comedy) 1000
7—Crystals—Their Making, Habits and Beauty (educ.) (split reel) 500
7—Buster Brown Causes a Commotion (comedy) (split reel) 500
8—The Rose at the Door (drama) 1000
9—A Matter of High Explosives (comedy) 1000
11—The Best Man (drama) (two reels) 2000
12—The Stenographer (drama) 1000
14—The Flirt (comedy) 1000
15—The Vanishing of Olive (drama) 1000
16—On Christmas Eve (drama) 1000
18—The Colonel of the Red Hussars (drama) (three reels) 3000
19—The Birth of Our Savior (drama) 1000
21—The Adventure of the Wrong Santa Claus (comedy) 1000
22—Olive Is Diamonded (drama) 1000
23—Twain the Night Before Christmas (split reel) 550
23—The Tip of the Dark Continent (educ.) (split reel) 450
25—The Premature Promise (drama) (two reels) 2000
26—The Man Who Vanished (drama) 1000
29—The Lesson of the Flames (drama) 1000
30—The Courtship of the Cooks (comedy) 1000

ESSANAY.

- December—1—The Buffer (drama) 1000
2—The Club Girls and the Four Times Veteran (comedy) 1000
3—Sophie's Fatal Wedding (comedy) 1000
4—The Place, The Time, and The Man (drama) (two reels) 2000
5—Broncho Billy's Judgment (drama) 1000
6—Sweetie and the Hypnotist (comedy) 1000
8—Mrs. Trewith Comes Home (drama) 1000
9—The Bush-League Lover Who Failed to Qualify (comedy) 1000
10—Sophie's Sweetheart (comedy) 1000
11—Every Inch a King (drama) (two reels) 2000
12—Broncho Billy's Dad (drama) 1000
14—Madame Bonlie X (comedy) 1000
15—The Loose Change of Chance (drama) 1000
16—Two Pop-up Fables (comedy) 1000
17—Snakeville's Blind Pig (comedy) 1000
18—The Girl From Thunder Mountain (drama) (two reels) 2000
19—Broncho Billy's Christmas Solrit (drama) 1000
21—Their Cheap Vacation (comedy) 1000
22—The Volunteer Burglar (drama) 1000
23—The Husband Who Showed Up and Did His Duty (comedy) 1000
24—Slippery Slim Gets Square (comedy) 1000
25—Any Woman's Choice (drama) (two reels) 2000
26—Broncho Billy and the Sheriff's Office (drama) 1000
28—Sweetie Collects for Charity (comedy) 1000
29—The Way of the Woman (drama) 1000
30—Two Dinky Little Dramas of a Non-Serious Kind (comedy) 1000
31—Snakeville's Hising Sons (comedy) 1000
January—1—The Shanty of Trembling Hill (drama) (two reels) 2000
2—Broncho Billy and the Escaped Bandit (drama) 1000
4—Sweetie and the Sultan's Present (comedy) 1000
5—The Gallantry of Jimmy Rogers (comedy-drama) 1000
6—The City Grafter and the Unprotected Rubes (comedy) 1000
7—The Battle of Snakeville's (comedy) 1000
8—Surgeon Warren's Ward (drama) (two reels) 2000
9—Broncho Billy and the Claim Jumpers (drama) 1000

KALEM.

- December—1—Bud, Bill and the Walter (comedy) 1000
2—The Prodigal (drama) (two reels) 2000
4—The Devil and Mrs. Walker (comedy) 1000
5—The Stolen Engine (drama) (two reels) 2000
7—The Price of Silence (drama) (two reels) 2000
8—In Dutch (comedy) 1000
9—The Mystery of the Yellow Sunbonnet (drama) (two reels) 2000
11—The Bold Banditti and the Rah-Rah Boys (comedy) 1000
12—The Flying Freight's Captive (drama) 1000
14—The Smugglers of Lone Isle (drama) (two reels) 2000
15—Cupli Backs the Winners (comedy) 1000
16—The Hate That Withers (drama) (two reels) 2000
18—Through the Keyhole (comedy) 1000
19—The Black Diamond Express (drama) 1000
21—The Mayor's Secretary (drama) (two reels) 2000
22—The Winning Whiskers (comedy) 1000
23—The Fatal Oath (drama) (two reels) 2000
25—The Reformation of Ham (comedy) 1000
26—The Escape on the Limited (drama) 1000
28—The Black Sheep (drama) (two reels) 2000
29—Love Oil and Grease (comedy) 1000
30—The Derelict (drama) (two reels) 2000
January—1—Getting Father's Goat (comedy) 1000
2—The Girl Telegrapher's Peril (drama) 1000

- 4—Cast Up By the Sea (drama) (two reels) 2000
5—The Waitress and the Boobs (comedy) 1000
6—The Scorpion's Sting (drama) (two reels) 2000
8—Put Me Off at Wayville (comedy) 1000
9—The Leap From the Water Tower (drama) 1000

GEO. KLEINE.

- November—1—Julius Caesar (drama) (six reels)
—Officer 664 (comedy) (five reels) 2000

LUBIN.

- December—1—Coupon Collectors (comedy) (split reel) 400
1—For a Widow's Love (comedy) (split reel) 600
2—The House of D'Or (drama) (two reels) 2000
3—The Grip of the Past (drama) (two reels) 2000
4—A Believer in Dreams (drama) 1000
5—Brown's Cook (comedy) (split reel) 400
5—He Wanted His Pants (comedy) (split reel) 600
7—The Beloved Adventurer No. 13 (drama) 1000
8—He Made His Mark (comedy) (split reel) 400
8—Pebs at the Shore (comedy) (split reel) 600
9—A Recent Confederate Victory (drama) (reels) 3000
10—The Man From the Sea (drama) (two reels) 2000
11—On Moonshine Mountain (drama) 1000
12—Sara and the Bully (comedy) (split reel) 400
12—The Fresh Air Cure (comedy) (split reel) 600
14—The Beloved Adventurer No. 14 (drama) 1000
15—It Cured Hubby (comedy) (split reel) 400
15—Weary Willie's Rags (comedy) (split reel) 600
16—The Bomb (drama) (two reels) 2000
17—When the Blind See (drama) (two reels) 2000
18—The Comedienne's Strategy (drama) 1000
19—Wife Who (comedy) (split reel) 400
19—Shall Curfew Ring Tonight (comedy) (split reel) 600
21—The Beloved Adventurer No. 15 (drama) 1000
22—Hia anicide (comedy) (split reel) 400
22—Flossie's Daring Loyalty (comedy) (split reel) 600
23—The Single Act (drama) (two reels) 2000
24—A Soldier of Peace (drama) (two reels) 2000
25—The Lane of the Green Table (drama) 1000
26—Brannigan's Band (comedy) (split reel) 400
26—A Troublesome Cat (comedy) (split reel) 600
28—The Beloved Adventurer No. 16 (drama) 1000
29—A Cowboy's Pastime (comedy) 1000
30—The Intriguers (drama) (two reels) 2000

JANUARY.

- 1—A Clean Slate (drama) 1000
2—He Gave Him a Million (comedy) (split reel) 400
2—What He Forgot (comedy) (split reel) 600
4—Fatsy Bolivar No. 2 (comedy) 1000
5—The New Editor (comedy) (split reel) 400
5—They Looked Alike (comedy) (split reel) 600
6—Comrade Kitty (drama) (two reels) 2000
7—A War Baby (drama) (two reels) 2000
8—Love's Savage Hate (drama) 1000
9—Fatsy Bolivar No. 3 (comedy) 1000
11—Baseball and Trouble (comedy) 1000
12—When Honor Wakes (drama) (two reels) 2000
14—The Friendship of Lamond (drama) (two reels) 2000
15—Out of the Storm (drama) 1000
16—Spaghetti and Lottery (comedy) (split reel) 600
16—Mr. Stubb's Pen (comedy) (split reel) 400

MINA.

- December—24—A High Old Time (comedy)
31—The Siege of Liege (comedy)
January—7—Alias Greased Lightning (comedy)

SELIG.

- November—30—Unrest (drama) (two reels) 2000
30—Hearst-Selig News Pictorial (news) 1000
December—1—The Rival Lines (comedy) 1000
2—The Lion Hunter (drama) 1000
3—Hearst-Selig News Pictorial (news) 1000
4—Which Ham Is Schnappsmeitz? (comedy) (split reel) 400
4—Love's Acid Test (comedy) (split reel) 1000
5—Her Sister (drama) 1000
7—The Mystery of the Seven Chests (drama) (two reels) 2000
7—Hearst-Selig News Pictorial (news) 1000
8—Saved by a Watch (drama) 1000
9—The Abyss (drama) 1000
10—Hearst-Selig News Pictorial (news) 1000
11—One Kiss (comedy) 1000
12—The Son Mate (drama) 1000
14—Hearst-Selig News Pictorial (news) 1000
14—The Lure of the Windigo (drama) (two reels) 2000
15—The Man From the East (drama) 1000
16—The Teat (drama) 1000
17—Hearst-Selig News Pictorial (news) 1000
18—The Tail of a Coat (comedy) 1000
19—The Lady of the Tigers (drama) 1000
21—The Death Ce Do Part (drama) (two reels) 2000
21—Hearst-Selig News Pictorial (news) 1000
22—Ward Brant Pays (drama) 1000
23—One Traveler Returns (drama) 1000
24—Hearst-Selig News Pictorial (news) 1000
25—Pec Yak and Santa Claus (comedy) 1000
26—The Champion Res Slayer (comedy) 1000
28—The Flower of Faith (drama) (two reels) 2000
28—Hearst-Selig News Pictorial (news) 1000
29—Cactus Jake, Heart-Breaker (comedy) 1000
30—The Old Letter (drama) 1000
31—Hearst-Selig News Pictorial (news) 1000

VITAGRAPH.

January—
1—Wipe Yer Feet (comedy).....1000
2—Lascaling a Lion (drama).....1000

November—
30—Everything Against Him (drama).....1000

December—
1—Saved From a Life of Crime (drama) (two reels).....2000
2—The Mysterious Mr. Davey (comedy).....1000
3—The Man That Might Have Been (drama).....1000
4—The Methods of Margaret (comedy).....1000
5—Bunny's Little Brother (comedy) (two reels).....2000
7—The Moonshine Maid and the Man (drama).....1000
8—Sunshine and Shadows (drama) (two reels).....2000
9—The Athletic Family (comedy).....1000
10—Pure Gold (drama).....1000
11—A Strand of Blond Hair (comedy).....1000
12—How To Do It and Why, or Cutey at College (comedy) (two reels).....2000
14—The Greater Love (drama).....1000
15—Out of the Past (drama) (two reels).....2000
16—The Egyptian Mummy (comedy).....1000
17—A Question of Clothes (comedy).....1000
18—Who Was Who in Hog's Hollow (comedy).....1000
19—Mr. Santa Claus (comedy-drama) (two reels).....2000
20—Arthur Truman's Ward (drama).....1000
21—By the Governor's Order (drama) (two reels).....2000
23—The Professor's Romance (comedy).....1000
24—The Knight Before Christmas (comedy-drama).....1000
25—Sweeney's Christmas Bird (comedy).....1000
26—An Affair for the Police (comedy) (two reels).....2000
28—The Product (drama).....1000
29—The Plot (drama) (two reels).....2000
30—Purging Dad's Consent (comedy).....1000
31—Love Will Out (comedy-drama).....1000

January—
1—Auntie's Portrait (comedy) (split reel).....
1—Rattlesnakes (educ.) (split reel).....
2—In the Latin Quarter (drama) (two reels).....

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterling, Victor.
Tuesday—Big U, Gold Seal, Neator.
Wednesday—Animated Weekly, Eclair, L. K.
Thursday—Big U, Rex, Sterling.
Friday—Imp, Neator, Victor.
Saturday—Bison, Joker, Powers.
Sunday—Eclair, L. K., Rex.

ANIMATED WEEKLY.

November—
25—Animated Weekly No. 141 (news).....

December—
2—Animated Weekly No. 142 (news).....
9—Animated Weekly No. 143 (news).....
16—Animated Weekly No. 144 (news).....
23—Animated Weekly No. 145 (news).....
30—Animated Weekly No. 147 (news).....

January—
6—Animated Weekly No. 148 (news).....
13—Animated Weekly No. 149 (news).....
20—Animated Weekly No. 150 (news).....

BIG U.

January—
5—His Last Performance (drama).....
7—On Desert Sands (drama) (two reels).....

BISON.

November—
26—The Braud of His Tribe (drama) (two reels).....

December—
5—Foundlings of Father Time (drama) (two reels).....
12—The Trail Breakers (drama) (two reels).....2000
19—The Christmas Spirit (drama) (two reels).....
26—The Law of the Range (drama) (three reels).....

January—
2—In Jungles Wilds (drama) (two reels).....2000
9—Custer's Last Scout (drama) (two reels).....

CRYSTAL.

November—
24—Sammy's Vacation (comedy).....

December—
1—Charley Woos Vivian (comedy) (split reel).....
1—The Barber Shop Fend (comedy) (split reel).....
8—Vivian's Cookies (comedy) (split reel).....
8—Whose Baby? (comedy) (split reel).....
15—Such a Mistake (comedy) (split reel).....
15—The Glass Pistol (comedy) (split reel).....
22—Vivian's Beauty Test (comedy).....
29—The Fat Girl's Romance (comedy).....

ECLAIR.

November—
29—The Ghost of the Mine (drama).....

December—
2—The Girl Stage Driver (drama) (two reels).....
6—The Higher Impulse (drama).....
9—For the Mastery of the World (drama) (three reels).....
13—The Mountain Traitor (drama).....
16—A Gaze of Wits (drama) (two reels).....
20—The Jewel of Allah (drama).....
23—The Fortunes of Margaret (drama) (two reels).....
27—For the Defense (drama).....
30—Within an Inch of His Life (drama) (two reels).....

January—
7—The Hermit's Secret (drama).....
6—The Collingby Pearls (drama) (two reels).....
10—The Dummy Husband (comedy-drama).....

FRONTIER.

November—
28—The Moccasin Print (drama).....

December—
5—The Circle of Gold (drama).....
12—Her Higher Ambition (drama).....
19—The School Teacher at Angel Camp (drama).....
26—The Hustler Outwitted (drama).....

January—
2—Christmas at Lonesome Gulch (drama).....

GOLD SEAL.

November—
24—The Mysterious Rose (drama) (two reels).....

December—
1—Called Back (drama) (four reels).....
8—The District Attorney's Brother (drama) (two reels).....
15—The Ghost of Smiling Jim (drama) (two reels).....
22—The Call of the Waves (drama) (two reels).....
29—A Study in Scarlet (drama) (two reels).....

January—
5—The Mystery of the Throne Room (drama) (two reels).....
2—What a Woman Will Do (drama) (two reels).....

IMP.

November—
30—The Coward (drama) (two reels).....

December—
3—The Philanthropist (drama).....
7—The Outcome (drama).....
11—Three Men Who Know (drama) (two reels).....
14—The Mill Stream (drama) (two reels).....
17—Within the Gates of Paradise (drama).....
21—In Sunny Spain (comedy-drama).....
24—The Submarine Spy (drama) (two reels).....
27—Winning the Prize (comedy-drama).....

January—
4—Three Times and Out (comedy-drama).....
8—She Was His Mother (drama) (three reels).....

JOKER.

November—
28—He Married Her Anyhow (comedy).....

December—
2—The Wise Guy (comedy).....
5—A Dream of a Painting (comedy).....
9—The Genii of the Vase (comedy).....
12—Love Disguised (comedy) (split reel).....
12—Building a Locomotive (educ.) (split reel).....
16—How Father Won Out (comedy) (split reel).....
19—The Advent of the Ingrat Neilson (split reel).....
19—His Doctor's Orders (comedy).....
23—Love and Spirits (comedy).....
26—Hot Stuff (comedy).....
30—The Village Postmaster (comedy).....

January—
2—A Mixed-Up Honeymoon (comedy).....
9—A Political Mess (comedy).....

L. K.

November—
29—A Blighted Spaniard (comedy).....

December—
6—Fido's Dramatic Career (comedy).....
13—The Rural Demons (comedy).....
20—The Baron's Bear Escape (comedy).....
27—The Manicure Girl (comedy).....

January—
3—Fun and Germs (comedy).....
9—Cupid in a Hospital (comedy).....
10—Through a Knot Hole (comedy).....

NESTOR.

November—
27—In Taxi 23 (comedy).....

December—
1—A Romance of Hawaii (drama).....
4—When Lizzie Got Her Pollab (comedy).....
8—The Widow's Last (drama).....
11—Their Ups and Downs (comedy).....
15—The Boy Mayor (drama) (split reel).....
18—His Dog-Gone Luck (comedy) (split reel).....
18—Here and There in Japan with Homer Croy (split reel).....
22—For I Have Told (drama).....
25—Who Stole the Bridegroom (comedy).....
29—When It's One of Your Own (drama).....

January—
1—Truning the Movies (comedy) (split reel).....
1—Mt. St. Bernard, Switzerland (scenic) (split reel).....
5—For the Good of the Cause (comedy).....
8—When His Lordship Proposed (comedy).....

POWERS.

November—
27—Sissy Dobbins, Oil Magnate (comedy-drama).....

December—
4—The Heart of a Magdalene (drama) (two reels).....
11—Adventures of the Nimble Dollar (drama).....
25—Hunting in Crazyland (cartoon) (split reel).....
25—Japanese Silk Industry as Seen by Homer Croy (educ.) (split reel).....

January—
9—A Girl of the Pines (drama).....

REX.

November—
29—Lights and Shadows (drama) (two reels).....

December—
8—The Mystery of the Sea View Hotel (drama) (two reels).....
6—The Lion, the Lamb and the Man (drama) (two reels).....
13—Slow But Sure (comedy-drama).....
17—A Night of Thrills (drama) (two reels).....
17—Ambition (drama) (two reels).....
20—A Page From Life (drama) (two reels).....
23—The Big Sister's Christmas (drama) (two reels).....
27—Her Escape (drama) (two reels).....
31—Hounded (drama) (two reels).....

January—
5—Sin of Olga Brandt (drama) (two reels).....
7—A Man's Temptation (drama).....
10—Star of the Sea (drama) (two reels).....

STERLING.

November—
30—His New Job (comedy).....

December—
3—Love, Luck and Candy (comedy).....
7—Bill's Charge (comedy).....
10—His New Job (comedy).....
14—Bill's Fortune (comedy).....
17—The Fatal Hansom (comedy).....
21—Carmen's Romance (comedy).....
23—Innocent Dad (comedy).....
28—The Chef's Revenge (comedy).....
31—Love and Water (comedy).....

January—
4—Olive's Love Affair (comedy).....
7—Those German Bowlers (comedy).....

VICTOR.

November—
30—A Lonely Salvation (drama).....

December—
4—Father Buys a Rale (comedy-drama).....
7—Terrence O'Rourke, Gentleman Adventurer No. 3 (drama) (two reels).....
11—The Little Gray Horse (drama) (two reels).....
14—The Wayward Son (drama).....
18—Heart of the Hills (drama) (three reels).....
21—Terrence O'Rourke, Gentleman Adventurer No. 4 (drama) (two reels).....
25—The Accusation (drama) (two reels).....

January—
1—The Beautiful Unknown (drama) (two reels).....
4—Terrence O'Rourke, Gentleman Adventurer No. 5 (drama) (two reels).....
11—My Lady High and Mighty (comedy-drama) (two reels).....

INDEPENDENT FEATURE FILM COMPANIES.

ALCO FILM CO.

October—
12—The Ragged Earl (drama) (Popular Plays and Players).....
19—Salomy Jane (drama) (California).....

November—
9—The Education of Mr. Pipp (drama) (All-Star).....
16—Mrs. Wiggs of the Cabbage Patch (comedy-drama) (California).....
23—Michael Strogoff (drama) (Popular Plays and Players).....

December—
7—The Tigress (drama).....
14—The Three of Us (drama).....
21—Tillie's Punctured Romance (comedy).....
28—Springtime (drama).....

ALLIANCE FILMS CORPORATION.

—The Key to Yesterday (drama) (Favorite Players) (four reels).....
—The Path Forfidden (drama) (Excelsior) (five reels).....
—At the Old Cross Roads (drama) (Select) (five reels).....
—The Hoosier Schoolmaster (drama) (Masterpiece) (five reels).....
—The Man Who Could Not Lose (drama) (Favorite Players) (five reels).....
—When Fate Leads Trump (drama) (Excelsior) (four reels).....
—Hearts and Flowers (drama) (Cosmos) (five reels).....
—The Last Egyptian (drama) (Ox) (five reels).....
—The Truth Wagon (drama) (Masterpiece) (five reels).....
—The Last Chapter (drama) (Favorite Players) (five reels).....

BLINKHORN PHOTOPLAYS.

November—
—Lena Rivers (Whitman-drama) (five reels).....
—Jane Eyre (Whitman-drama) (four reels).....
—The Witness Inevitable (Blinkhorn-drama) (three reels).....
—The Aviator Traitor (Blinkhorn-drama) (three reels).....

ECCLECTIC FILM CO.

November—
—The Talent (drama) (four reels).....
—The Perfect "36" (comedy) (four reels).....
—In a Difficult Position (comedy) (split reel).....
—Whiffles Double (comedy) (split reel).....
—The Fireman and the Girl (drama) (three reels).....
—A Friend of Birds (educ.) (split reel).....
—The Torsador's Oath (drama) (three reels).....
—Whiffles Wins the Wacamo (comedy) (split reel).....
—Colombo—(scenic) (split reel).....

December—
—The Stolen Birthright (drama) (three reels).....
—Thirty Years of a Gambler's Life (drama) (three reels).....
—Joia of Jealousy (comedy).....
—The Silent Accuser (drama) (two reels).....
—The Quality of Mercy (drama) (two reels).....
—The Runaway Leopard (comedy).....
—Some Nonpoisonous Snakes (educ.).....
—A Temperamental Whiffles (comedy) (two reels).....
—When Wealth Aspired (drama) (three reels).....
—The Star of Genius (drama) (three reels).....
—The Secret of the Mountain (drama) (four reels).....
—The Bomb Boy (comedy-drama) (three reels).....

—Whiffles Misses Mrs. Whiffles (comedy).....
—The Red Scar of Courage (drama) (two reels).....
—Hastus' Bahid Rabbit Hunt and Gingi (comedy and scenic).....

KINOTOPHOTE.

November—
2—Born Again (drama) (five reels).....
16—The Coming Power (drama) (four reels).....
23—The Spirit of the Puppy (drama) (six reels).....

December—
7—The Span of Life (drama) (five reels).....
21—The Little Jewess (drama) (four reels).....

PICTURE PLAYHOUSE FILM CO., INC.

November—
2—For King and Country.....
10—The Last Dance.....
18—The Wild Rose.....
26—The Black Envelope.....

December—
2—Ouviet 555.....
10—Partners.....

PARAMOUNT PICTURES CORPORATION.

November—
2—The Man From Mexico (drama) (Famous Players) (five reels).....
5—Ready Money (drama) (Lasky) (five reels).....
9—The Man From Home (drama) (Lasky) (five reels).....
12—The Straight Road (drama) (Famous Players) (four reels).....
16—Aristocracy (drama) (Famous Players) (four reels).....
19—The Circus Man (drama) (Lasky) (five reels).....
23—The Country Mouse (drama) (Bosworth) (four reels).....
26—Mrs. Black Is Back (drama) (Famous Players) (four reels).....
30—None of the Rancho (drama) (Lasky-Relasco) (five reels).....

December—
2—The Bargain (drama) (five reels).....
7—Bootbreaker (drama) (Lasky) (five reels).....
10—The Conspiracy (drama) (Famous Players) (four reels).....
14—The Crucible (drama) (Famous Players) (five reels).....
17—False Colors (drama) (Smalley) (five reels).....
21—The Sign of the Cross (drama) (Famous Players) (five reels).....
24—Cameo Kirby (drama) (Lasky-Lasky) (five reels).....
28—Cinderella (drama) (Famous Players) (five reels).....
31—The Million (drama) (Famous Players) (four reels).....

January—
4—Girl of the Golden West (drama) (Lasky-Relasco) (five reels).....
11—The Dancin' Girl (drama) (Famous Players) (five reels).....
14—Aurora Leigh (drama) (Smalley) (five reels).....
18—The Morals of Marens (drama) (Famous Players) (five reels).....
21—Young Romance (drama) (Lasky) (five reels).....
25—The Goose Girl (drama) (Lasky) (five reels).....
28—After Five (drama) (Lasky-Lasky) (five reels).....

WORLD FILM CORPORATION.

November—
2—Across the Pacific (drama) (five reels).....
9—The Wishing Ring (drama) (four reels).....
16—One of Millions (drama) (four reels).....
23—Lola (drama) (five reels).....
30—The Deceit and the Klug (drama) (five reels).....

December—
7—Seats of the Mighty (drama) (six reels).....
14—The Marked Woman (drama).....
21—A Ye Sow (drama).....
28—The Pit (drama) (five reels).....

January—
4—Mrs. Wiggs of the Cabbage Patch (comedy-drama).....
11—Deep Purple (drama).....
18—Mignon (drama).....
25—Wildfire (drama).....

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OF COURSE

VICTOR—2-Reel Comedy-Drama—Jan. 18, 1915.

Featuring HARRY MEYERS and ROSEMARY THEBY.

"MEN AT THEIR BEST" is the descriptive title of a new two-reel drama featuring that eminent trio, Rosemary Theby, Harry C. Meyers and Brinsley Shaw. This Victor production, as usual, sets the standard for splendid photography, good direction, thrilling acting and beautiful scenes. The fascinating Rosemary is more fascinating than ever, and her handsome director, Mr. Meyers, is once again displaying his histrionic ability to good advantage. Mr. Shaw, as the villain, is always fine.

GOLD SEAL—2-Reel Drama—Jan. 19. Featuring GRACE CUNARD and FRANCIS FORD.

Grace Cunard and Francis Ford have pictured a sea picture which is in every respect a thriller. "SMUGGLER'S ISLAND" is Gold Seal two-reeler which has a surprise at every turn, and Grace Cunard seems the reincarnation of the daughter of a veritable Captain Kidd. Some wonderful scenes taken on board a large schooner at sea are depicted with intense realism. The clever battle encounter between Miss Cunard and several men on board is especially startling.

IMP—3 Reels—Jan. 22, 1915. Featuring HOBART HENLEY and FRANCES NELSON.

"THE HOUSE OF FEAR," an Imp release, is the descriptive title of Stuart Patton's latest thriller. In this production every human emotion is portrayed in a manner that is little short of marvelous. Noteworthy is the fact that the greatest invention of modern times, night photography, has been utilized in the making of several wonderful night scenes. Frances Nelson and Hobart Henley play the principal characters in their usual clever way. A great story wonderfully done.

REX—2 Reels—Jan. 24. A real story of life and its temptations is woven in the theme of "THE TEMPTATION OF EDWIN SWAYNE." Rex two-reel picture. An unusual story with an unusual finale makes this production unique.

ECLAIR—Jan. 20—2-Reel Western Drama. "THE LONE GAME," an Eclair two-reel Western drama, deals with wars and means in prairie land. Some magnificent mountain scenery makes this film most interesting, together with the fine acting of the cast.

VICTOR—Jan. 18—One-Reel Comedy-Drama. Featuring WM. GARWOOD and VIOLET MERSERAU.

Billy Garwood and pretty Violet Merserau, in "ON DANGEROUS GROUND," their first release, make a handsome and attractive pair. Both of these players scored another success in this new picture, and if this is to be a criterion some excellent films may be counted on under the direction of Lucius Henderson, featuring these two stars.

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VESTAL ADDRESSES FILM MEN.

Harry Vestal, chairman of the Ohio Censor Board, was the principal speaker at a meeting held Monday afternoon at the Sinton Hotel Cincinnati.

About fifty of the leading exchange men and exhibitors of the city were present, the meeting being called by A. M. Muller, of Warner's Features, who asked Mr. Vestal to explain the workings of the Censor Law.

Charles Weigle, manager of the Alhambra Theater, and Lem Miller, of Miller & Foster, who drafted the censor bill, were the other speakers.

Mr. Muller introduced the speakers, whose remarks were given careful attention, but no action was taken by the assemblage.

The recent activity in Ohio of a representative of the National Censor Board was responsible for the meeting. It had previously been stated that the exhibitors of the State and the exchange men were arrayed solidly against the Ohio Censor Board. There was no indication of this at the meeting Monday.

G. F. AND FOX IN LEGAL TANGLE.

New York, Dec. 28.—The General Film Company has been trying various legal channels to cancel the franchise held by William Fox, of the Greater New York Film Rental Company. The lower court some time ago granted Fox a temporary injunction restraining the General Film Company from cancelling. The Supreme Court of New York State has just made this injunction permanent. The General Film Company will now take the case to the Supreme Court of the United States. William Fox is the only man to hold a franchise to operate an exchange in the General Film Company, the other exchanges all being owned and controlled by the General Film Company.

The Greater New York Film Rental Company a few days ago filed suit against the General Film Company and others, asking damages to the extent of \$1,800,000 and alleging that the defendants constituted an illegal combine.

OHIO CENSORS' COMPLAINT.

Columbus, O., Dec. 23.—A letter of complaint, signed by the three members of the State Board of Moving Picture Censors—H. E. Vestal, W. R. Wilson and Mrs. Maud M. Miller—has been received by Governor James M. Cox, alleging violations of the Censor Law.

The board states that it finds it impossible to prevent violation of the new Censor Law, and recommends amendments of the law by the next Legislature.

The charge is also made that the National Board of Censorship is carrying on a campaign of publicity throughout Ohio to have the State Censor Law repealed. The National Board is attacked on the ground that it is managed only by picture producers who object to the cutting of their films by the State Board.

Complaint is made by the board that picture men fail to eliminate the parts of films ordered cut out. The stamp of approval is affixed, however, and then the public blames the board for allowing certain pictures to be shown.

MOROSCO NOW PRODUCING.

New York, Dec. 26.—The prominent theatrical producer, Oliver Morosco, who with John Cort entered the motion picture field in association with Bosworth, Inc., is now busily engaged preparing several of his stage successes which will soon be presented on the screen.

The Morosco plays will be produced under the name of Oliver Morosco Photoplay Company and will be released by Bosworth through

the Paramount Program. Through this combination many prominent successes of the legitimate stage together with well known stars will be presented in motion pictures. At the Los Angeles studios work is being rushed in the construction of additional facilities to accommodate increased activities.

STRONG STORY IN FALSE COLORS.

New York, Dec. 20.—Lois Weber's False Colors is of exceptional interest to the followers of the silent drama. It lays bare all the existing frailties of humanity and shows up the threadbare tawdriness of deceit and hypocrisy. One of the dominant features of the drama is the dexterity of the plot and the directness and forceful simplicity of the acting.

Mr. Smalley portrays the leading role of Lloyd Phillips, the actor, with emotional strength and sincerity. Mrs. Phillip Smalley (Lois Weber), in the dual role of the theater maid and her daughter, expresses with infinite tenderness the stress of an all-consuming love for the actor. The rest of the cast was chosen among the best-known artists of the screen—Adele Farrington plays the part of the housekeeper, who, for nineteen years blinded by the love for her son, steals the money entrusted to her for the care of the actor's deserted child. As the weak drunkard husband of the housekeeper, who, for nineteen years blinded by the acting is strong in its portrayed weakness, Courtenay Foote, as the son, carries his role with the dexterity of a man skilled in every phase of his art. The actor's deserted daughter, starved of her happiness for nineteen years and finding it through her inherited genius for the stage, is well portrayed by Dixie Carr. Herbert Sanding, the English actor of national fame, plays with spirit and impressive dignity the role of Marc Herbert, the noted playwright.

In the theater scene twelve hundred people were engaged, producing one of the most spectacular effects ever seen on the screen.

ARBUCKLE WITH BOSWORTH.

New York, Dec. 26.—Maclyn Arbuckle will make his initial appearance on the screen under the Bosworth banner in It's No Laughing Matter. Mr. Arbuckle is one of the most noted portrayers of great American types on the legitimate stage.

It's No Laughing Matter was written and directed by Lois Weber and presents Arbuckle in a role for which he is specially adapted, as Ill Judd, poet, postmaster and philosopher of a little country village. The story is simple, yet strong, in the unfolding of its half humorous and half romantically dramatic plot.

Adele Farrington, Myrtle Stedman, Herbert Standing and Charles Marratt will support the star. Miss Weber has made every effort to make this production one of the most picturesque and true to life photoplays ever produced, and as a delightful comedy-drama it has no precedent. It's No Laughing Matter will be released January 14 on the Paramount Program.

AFTER THIRTY YEARS, AT STUDEBAKER.

New York, December 26.—After Thirty Years, the Great Northern Film Company's three-part production, was filmed last week at the Studebaker Theater in Chicago. This theater is one of the leading playhouses in Chicago and is under the management of Jones, Linick & Schaefer, who also control this same picture in the State of Illinois. The Studebaker is one of the foremost moving picture houses in the Windy City and it is said ranks with the Strand Theater of New York.



Scene from the Famous Players' production of The Sign of the Cross, featuring William Farnum.

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VITAGRAPH

Secures Pathe Star

Eleanor Woodruff, Who Has Made Rapid Strides as a Screen Artist, Will Appear in Broadway Star Features

New York, Dec. 24.—Eleanor Woodruff, for two years a Pathe feature star, will be a Vitagraph life portrayer after January 4.

Miss Woodruff's acquisition by the Vitagraph Company comes almost on the heels of her statement last week that she had abandoned the screen for a short vacation. It is said that her work for the Vitagraph Company will mainly include appearances in Broadway Star Features.

Miss Woodruff's rise to the position of a Vitagraph feature star is the more remarkable when it is considered that she has only been two years on the screen. She made her film debut with Pathe, going there from the legitimate stage, where she was last seen in The Five Frankforters. In her legitimate stage career Miss Woodruff includes one unique record, that of having appeared as leading lady for a year and a half continuous run with the Orpheum Stock Company, Philadelphia. Such evidence of personal popularity is rare.

NICHOLAS POWER GETS ANOTHER MEDAL.

New York, Dec. 23.—One does not realize how many millions of people attend the motion picture theaters daily, and this fact brings to mind what an enormous task it is and has been to safeguard their lives. This is principally attained by means of proper and sufficient safety devices on the picture projecting machines, and it is interesting to note that the Grand Prize for exclusive safety devices on these machines was awarded to the Nicholas Power Company, manufacturers of Power's Cameragraph No. 6A, by the American Museum of Safety, under whose auspices the Second International Exposition of Safety was held at the Grand Central Palace, New York City, December 12 to 19, 1914. The Nicholas Power Company was also awarded the Gold Medal at the same exposition held in 1913, and in being awarded the highest honor in competitive competition this year proves that Mr. Power is in accord with the much talked of safety first campaign that is sweeping the country at the present time. This distinguished tribute to the mechanical genius and untiring efforts of Nicholas Power has been the occasion of much rejoicing by those who have been bending their energies to uplift the motion picture art, especially with regard to the prevention of fire and accident, and Mr. Power is receiving congratulations from all over the country on his achievement. The efforts of the American Museum of Safety to promote safety in all branches of trade, etc., have met with the greatest success, as was evidenced by the representation of some of the largest employers of labor in this country, the Edison Company, Westinghouse Company, New York Telephone Company, New York, New Haven & Hartford Railroad, Northern Pacific Railroad and others whose names are a household word. The New York City Fire Department gave exhibitions of life saving, and Dr. Tolman, director of the American Museum of Safety, is to be congratulated on the wonderful showing made.

PRIVATE SHOWING OF THE PIT.

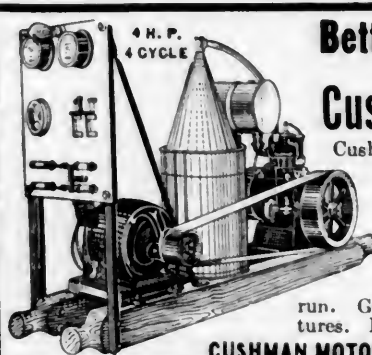
New York, Dec. 24.—There was a special showing of the William A. Brady reproduction of The Pit, the famous novel which was written by the late Fran's Morris. In the film version, as in the stage version, Wilton Lackaye is starred by William A. Brady. The supporting company includes such noted players as Gail Kane and Milton Sills. The pit scene in the World Film Corporation release is one of the largest interiors ever made. Five hundred men took part in the scene, including fifty Wall street brokers.

ELAINE AT LOEW AND FOX HOUSES.

New York, Dec. 24.—Jules Bernstein, who so successfully manages the destinies of Eclectic's New York exchange, is wearing a broad smile these days and opines that it's a fine holiday season. Here's the answer: Jules has booked the Exploits of Elaine in twenty-one Loew theaters and eleven of the Fox houses. For good measure he has put the Pathe News into the big auditorium of John Wanamaker's for first run twice a week service.

RECEIVER FOR LIBERTY M. P. CO.

Philadelphia, Pa., Dec. 23.—Wm. S. Lloyd has been appointed receiver for the Liberty Motion Picture Company, a Delaware corporation, upon the petition of John Axford, a stockholder and creditor, and Walter C. Neely, a stockholder. The action followed a meeting of the stockholders and creditors on December 10, when it was deemed advisable to put the concern in the hands of a receiver to work out a plan of



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INDUSTRIAL MOVING PICTURE CO. 223-233 West Erie Street, WATKINSON R. ROTHACKER, General Manager, Chicago, Illinois.

rehabilitation. Mr. Lloyd's bond was fixed at \$15,000. The company's liabilities are placed at approximately \$12,000, and its assets at \$20,000.

UNIVERSAL CITY CARNIVAL.

New York, Dec. 24.—Universal City and Lankershim, Cal., joined hands on December 12 in a glittering and gigantic carnival. The occasion was the formal turning on of the electricity in the new cluster lights recently installed along the macadam-paved thoroughfares of the twin municipalities.

Henry McKee and his company of 101 Wilson players, together with the cowpunchers from the company ranch and the crack cavalry troop, staged a typical Western rodeo, with broncho-

riding, steer-throwing and crack-shot exhibitions. All the animals in the Universal City zoo were paraded in cages down the boulevards of the twin cities in true circus style. The trained bears and other animals were put through their stunts by Jerry Barnes, the head animal trainer at the Universal zoo.

Later in the evening Al Curtis and his company of Joker players staged their now famous side show, with an added assortment picked up since the last appearance of the show. During the grand march down Laemmle boulevard the original Curtis German Band, under the direction of Max Asher and Billy Franey, tooted all sorts of chords and discords with their battered brass horns and screechy trombones.

Almost everyone in Los Angeles came out to see the parade and festivities, and the uni-



Scenes in Restitution, a two-reel Flying A subject, featuring Ed Coxen, Winifred Greenwood, George Field and Charlotte Burton, to be released January 11.

formed police and employees of Universal City were kept on the run showing visitors through the great plant. The carnival closed with a wonderful night battle scene, in which thousands of dollars' worth of fireworks were shot off to simulate bursting shells.

LESSING'S TALES FOR UNIVERSAL.

New York, Dec. 24.—With characteristic enterprise the Universal Film Manufacturing Company has secured the rights to produce in photography form Bruno Lessing's stories of New York's ghetto life. Murdoch MacQuarrie will play leading roles in the forthcoming productions, the first of which will be An Interruption, adapted from the magazine form by Rosa Merlyth of the Universal West Coast scenario department. As soon as he has completed his present production, In His Mind's Eye, Charles Giblyn and his company of Nestor players will start work on the Lessing stories. Each of the tales is to be complete in itself; the same character, however, will figure prominently in the entire series.

RELEASE TWO FEATURES.

Chicago, Ill., Dec. 24.—The E. L. K. Film Company of this city has just released two powerful film plays. The Avenging Conscience, produced by D. W. Griffith, in six reels, was displayed for film and newspaper men at the exhibition room of E. E. Fulton last Tuesday. Its photography is excellent. The six reels contain an abundance of action and the moral it teaches leaves a pleasant impression.

She Stoops To Conquer, a comedy classic, in four parts, was presented at the City Hall yesterday before the Censor Board. The film was enjoyed so much that the board voted unambiguously that it pass without a stroke of the knife. It will undoubtedly be seen in this city immediately.

ETERNAL CITY AT LYCEUM THEATER.

New York, Dec. 24.—The much discussed photo-spectacle of Hall Calne's master work, The Eternal City, was given its premier presentation at the Lyceum Theater, Sunday evening, by private invitation.

The film production of this subject has an interesting history, in that for many years Hall Calne steadfastly refused to permit this work to be reproduced on the screen. During a recent visit to England, however, Adolph Zukor, president of the Famous Players Company, met the distinguished author, who became impressed by the astonishing artistic advancement of American film producing companies, and who subsequently was induced by Mr. Zukor to assign him the motion picture rights of the immortal novel and play.

Under the direction of Edwin S. Porter and Hugh Ford a carefully selected cast, headed by Pauline Frederick, was sent abroad to film this master work in the exact locale in which its stirring action occurs. All the scenes in the Vatican Gardens, in the Castle of St. Angelo, the Coliseum, the famous Roman Forum, the beautiful Villa D'Est in Tivoli, and other historical spots in the Imperial City were reproduced with the consent of the highest ecclesiastical and civic authorities. All the costumes of the Noble Guard of the Roman Pontiff, of the Swiss and Municipal Guards, were made after specimen costumes of these exalted organizations loaned by the highest sanction. It is the first time in the history of motion pictures that these unprecedented liberties have been granted. Messrs. Porter and Ford also succeeded in securing the services of thousands of the Roman Carabinieri and have immortalized with absolutely perfect detail every phase of Hall Calne's wonderful story. The production is on an order of sumptuousness that realizes all the possibilities of the play from a scenic, sartorial and sectional standpoint.

With its unusual environment and its historical significance the production presents a thrilling combination of realism and romance.

AMERICAN WINS TITLE LITIGATION.

Chicago, Dec. 24.—After extensive litigation the courts have dismissed the injunction suit of the Famous Players Film Company against the American Film Manufacturing Company to restrain the latter from the use of the title, The Aftermath, and the American Film Manufacturing Company is granted the full and unrestricted use of the title. The Aftermath, their two-reel feature release of August 31, 1914.

AMERICAN CHANGES TITLE OF RELEASE.

The title of Preparing for the Firing Line, a Flying A production, has been changed to Producing a Nation's Pride.

"U" CAMERAMEN GET ENGLISH PICTURES.

New York, Dec. 21.—Universal Weekly cameramen have obtained pictures of Hartlepool and Scarborough, England, which was bombarded by German cruisers a few days ago. The inhabitants of the stricken English coast towns are shown digging their less fortunate fellow citizens from the ruins of their homes. More than a hundred non-combatants were killed in the German bombardment.

WALLACE EDDINGER WITH LASKY.

New York, Dec. 24.—Wallace Eddinger will star in the forthcoming Lasky film, A Gentleman of Leisure, replacing Mr. Woodruff, who was taken ill soon after his arrival in California. Mr. Eddinger is a star of the dramatic field, appearing in Officer 666, Seven Keys to Baldpate and other Cohen & Harris productions, but this will be the first time he has ever appeared in pictures.

OPPOSED TO COUNTRY STORE FEATURES.

That the Juvenile Protective Association of Cincinnati intends waging an active war against the country store practice in motion picture theaters throughout the city became apparent last week when an affidavit was filed in the Juvenile Court against the proprietor of a motion picture theater. The affidavit alleges that the proprietor allowed children to frequent his theater, where a country store feature is conducted. At the hearing in the Juvenile Court the proprietor demanded a trial by jury, and his hearing was set for December 29.

HOFFMAN A BENEDICT.

New York, Dec. 24.—M. E. Hoffman, the well-known film expert, who is at present the untitled right-hand man for Lewis J. Selznick, general manager of the World Film Corporation, has caused a great deal of interest among his friends by announcing that he has been married to Miss Lydia Koch since October 14 of this year.

The wedding took place quietly at the home of the bride in New York, and for the past ten weeks not a word regarding their marriage has leaked out. To be married for so long a period, to be seen every day in the World Film Corporation offices, and never by a look or smile give occasion for the slightest thought that they are man and wife certainly entitles Mr. and Mrs. Hoffman to the prize bouquet as secret keepers.

For their honeymoon trip they have started in the direction of Cleveland, where Mr. Hoffman's family resides, and no one knows any more about their plans than that. No forwarding address has been left for Mr. Hoffman in the World Film offices. This is his first vacation in twenty months. His assiduity in making the World Film Corporation a permanent organization has kept him at work, so that vacations have been out of the question. Now that everything is in perfect working order he decided that a few days' rest would not be amiss, but his friends are sure that he will spend the bulk of his time in the World Film's office in Cleveland, for "M. E.'s" middle name is "Work" and rest is a stranger to him.

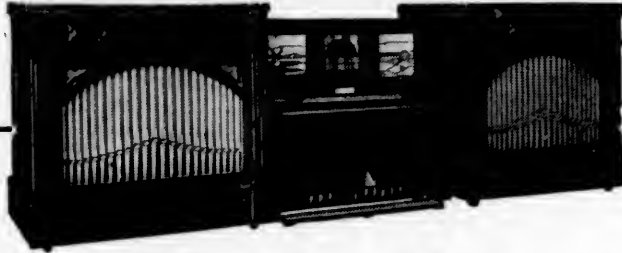
Prior to her becoming Mrs. Hoffman she was the chief stenographer in the advertising department of the World Film Corporation. When Lewis J. Selznick was associated with the Warner Features, Inc., Miss Koch was his private secretary.

Just when the Hoffmans will establish their housekeeping in the city has not yet been decided, but Mr. Hoffman announced that he is too busy to meet real estate agents, apartment house superintendents and representatives for building lots in Pelham Manor.

MILTON E. HOFFMAN



The genial publicist of the World Film Corp. staff surprised his friends by announcing a few days ago that he had joined the ranks of the benedictine on October 14.



Now Installed in a Thousand Theatres

Wurlitzer Motion Picture Orchestras save musicians' salaries; play the pictures better; give the new ORGAN MUSIC that the whole nation is crazy over, and are a positive, distinct, PULLING attraction.

Sold on easy Payments, and in increased business PAY FOR THEMSELVES.

A Few Installed Recently

- NEW YORK: Keith & Proctor Houses.
- CHICAGO: Biehle's Theatre, 5903 Wentworth Ave. H. Rose's Theatre, 1516 W. 63d St. Schoenstadt's two Theatres, South Ashland Ave.
- DETROIT: Boulevard Theatre, C. Ritter, Manager.
- ST. LOUIS: Eagle Theatre, 1717 So. Broadway.
- NEW ORLEANS: Victor Perez's Theatre.
- PHILADELPHIA: Keith & Nixon Nirdlinger Houses. Family Theatre. Majestic Palace Theatre.
- CLEVELAND: Standard Theatre, East 8th and Prospect Sts.
- READING, PA.: Palace Theatre.
- CINCINNATI: \$200,000 Casino Theatre. Clifton Theatre. Forest Theatre. Park Theatre. Aragon Theatre. New Robinson Opera House.

Beautiful new colored catalogue just off the press. Explains everything. Sure to interest you. Just send your name and address.

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- CINCINNATI, O.: 121 E. 4th St.
- CHICAGO, ILL.: 329 So. Wabash Ave.

World Film Corporation

PRESENTS



BEATRIZ MICHELENA

IN

Mrs. Wiggs of the Cabbage Patch

After Anne Crawford Flexner's version of Alice Hegan Rice's famous novels, Mrs. Wiggs of the Cabbage Patch and Lovey Mary. Produced through special arrangement with Liebler & Co.

Released January 4



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The famous Artist-Entertainer, in the one-act

"Bertlevyette"

"Great Americans, Past and Present"

Released January 4

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Thirty-six Branches throughout the United States and Canada.



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PRICES:	Five Thousand	\$1.25
	Ten Thousand	\$2.50
	Twenty Thousand	\$4.50
	Twenty-five Thousand	\$5.50
	Fifty Thousand	\$6.50
	One Hundred Thousand	\$8.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon tickets for Prize Drawings, 5,000, \$3.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated.

NATIONAL TICKET CO., Shamokin, Pa.

COMMENDS RESOURCEFUL PRODUCER.

New York, Dec. 24.—Robert Edeson pays a deep tribute to Director Lloyd B. Carleton when he says: "If I was approached by a member of the profession or a movie fan and was asked as to whom I considered the 'Miracle Man' of the cinema field without hesitation on my part Lloyd B. Carleton would be my reply. Everything he does simply amazes me."

TERRISS, A LECTURER.

New York, Dec. 24.—Tom Terriss, of the Kinetophone Corporation, who is putting on the famous Terriss plays for this company, spends a few hours each day on lecturing, Dickens being his favorite author. He addressed about 1,000 pupils in a New Rochelle public school last Friday on Xmas Stories Written by Dickens.

LASKY'S GLASS STUDIO COMPLETE.

New York, Dec. 24.—The glass studio erected by Jesse Lasky in Hollywood, Cal., is now complete, taking several months to do same. This studio is intended for the taking of interior scenes. It is said to be the largest enclosed studio in California.

FILM NOTES.

Al Ray, who some time ago returned from the Coast, where he played in several slap stick comedies, has decided to give up his stage career and return to motion pictures. Ray recently returned to the stage with his partner, Paul Sorg, in a sketch, entitled breaking Into Society, but he has received several alluring offers to remain in pictures. He has a new character which he will impersonate, entitled Louis Smaltz.

The Pittsburg Exhibitors' Express will prove a boon to the film dealers. William Little and E. F. Drum, two well-known young men in the reel district, have started an auto service for the purpose of collecting film and paper from the various picture houses. On the first run 31 patrons were served.

The Imperial, on the North Side, Pittsburg, opened recently under the management of Carl E. Carleton. Mr. Carleton also has theaters in Butler and Dubois. The policy of the Carleton enterprises, of which he is the head, is to give good pictures and vaudeville.

In order to aid the Children's Hospital Fund in Los Angeles Cleo Madison recently appeared on the stage of the Morosco Theater there with Wilfred Lucas, her director, in When We Were Twenty-One. Miss Madison's appearance netted the fund \$1,200.

H. C. Holah, formerly of Cleveland, has been appointed manager of the Pittsburg branch of the Eclectic Film Company, to succeed A. W. Goff, who has been promoted general manager of the Pittsburg, Cleveland, Cincinnati and Chicago offices.

Miss Hazel Henderson, who made a distinct impression during her association with the Vitagraph Company, and who subsequently joined the Selig organization, has been engaged by the Balboa Company of Long Beach, Cal.

J. M. Buddington has bought the Colonial Theater, Elmira, N. Y., from John J. Farren of Rochester.

Levan & Cook have sold the Cook Theater, Medina, N. Y., to B. D. Nickles, of Rochester.

Henry A. Powis has taken over the Lyric Theater, Hornell, N. Y.

DELLA CONNOR



Miss Connor, the ex-Pathe star who has just completed her work as Sadie Small in Officer 666, has been engaged by George Kleine for one of the important parts in his coming Stop Thief. She will work with Mary Ryan, who is playing the feminine lead of the "maid" to Harry Montague's "thief."



American Museum of Safety Awards the GRAND PRIZE

The Highest Honor in Competitive Exhibition for Motion Picture Projecting Machines to

POWER'S CAMERAGRAPH

No. 6 A



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CONFIDENCE AGAIN JUSTIFIED
Write for Catalog "O"
NICHOLAS POWER COMPANY, NINETY GOLD STREET, NEW YORK CITY.

PIERCE ON DAILIES

New York, Dec. 26.—After a trip covering five thousand miles Carl H. Pierce, special representative for Roaworth, Inc., is back at his desk at the new quarters of Roaworth's Publicity Department in the Candler building. During his tour Mr. Pierce interviewed exchange managers, exhibitors and newspapers, ascertaining the needs of the various communities, interesting them particularly in the Roaworth productions, and establishing an entente cordiale with the local press.

"In many districts the local press refuse any recognition of the photoplay," said Mr. Pierce. "The stand of the dramatic critic is: Why should we recognize the industry? It is hurting the business that gives us bread and butter. In others there is a much more liberal view of the motion picture and its part in entertaining and educating the public. Some papers, like The Washington Times, are devoting and have devoted for months an editorial daily to the fine points of the industry, bringing exhibitors to a higher standard and patrons to a higher realization of the fine points of good pictures. In Atlanta The Georgian and The Constitution are wide awake. In New Orleans The States and in Philadelphia The Evening Telegraph are setting a pace which other papers might well follow, while in Chicago The Tribune and The Herald are devoting considerable space to pictures. Day by day the leavening influence of the photoplay is being felt; editors and critics are coming to realize its importance and to devote corresponding space to legitimate. It is to be hoped that continued awakening will ensue until the industry shall have come into its own."

CINEMA CAMERA CLUB DANCE.

New York, Dec. 26.—The second annual ball of the Cinema Camera Club of America will be held January 8, 1915, at Palm Garden. The admission will be two dollars, admitting lady and gentleman, including wardrobe.

William Russell and Robert Edison are to lead the grand march. There will be a special dancing contest and a prize given to the winner. Many of the manufacturers have already reserved boxes and the Cinema Club intend to make this affair far more successful than their last one.

GIEGERICH LEAVES REVIEW.

New York, Dec. 26.—Charles J. Giegerich, formerly motion picture editor of The New York

Review, resigned from that position, and will now devote his time to special motion picture advertising and publicity work.

The Shubert publication opened its columns to this department under the direction of Mr. Giegerich.

TYLER'S CHRISTMAS PARTY.

Rochester, N. Y., Dec. 26.—One of the biggest hits of charitable work ever done in Rochester and one that aside from its advertising features has awakened more interest in a theatrical man than any other ever "pulled" in this city was the Christmas party that Manager George L. Tyler, of the Grand Theater, gave to 1,400 children yesterday.

Mr. Tyler started his party in a modest way by inviting poor children to write him Santa Claus letters. He promised to the youngsters a special Christmas show and gifts of shoes, warm stockings, mittens and candy. He figured that perhaps 500 children would respond.

Yesterday the crowd of children that besieged the theater was so great that they could

not all be accommodated at one time. Mr. Tyler requisitioned a nearby church, and there held his waiting guests until all could see the show. Officials of the United Charities and members of the Rochester police department canvassed the crowd and took particular notice of what each child needed in the way of wearing apparel. Then, when the kids filed into the theater, Mr. Tyler presented each with a useful present. In all about 300 pairs of shoes were given (not cheap shoes, but real "kicks" that cost \$2 a pair), 1,000 pairs of mittens and about 800 pairs of stockings. Aside from these substantial gifts each child was given a bag of candy when he or she left the theater.

Mr. Tyler says that the stunt cost him about \$1,100 out of his own pocket. He did not figure that he was going to be advertised so well and claims only charitable motives, but every Rochester paper devoted over a column of space to the party, and Mr. Tyler was busy last night and today answering congratulations from the most prominent citizens of the city. It is probable that no one man ever commanded so much publicity on such short notice.



Part of the crowd of 1,400 children that attended the Christmas party at the Grand Theater, Rochester, N. Y., as guests of Manager George L. Tyler. The arrow in the picture points to Mr. Tyler, who was the biggest kid in the bunch.

FILM \$1.50 REELS \$2.00 FILMS

And up. Some single features \$3.00 (some have paper). Will close one three-reel and two two-reel features, with paper, cheap LIST. We underwrite. A trial will convince. Will buy, sell, exchange. CRESCENT SUPPLY CO., Warren, O.

BALBOA COMPANY GETTING BUSY.

Long Beach, Cal., Dec. 24.—To meet the demand for Balboa photoplays the capacity of studios has been doubled, and not less than six stock companies will be employed at any one time. Miss Ruth Roland, who heads her own company and will be starred, makes her first appearance in No. 1 of the series devoted to a solution of the twelve vital questions of life, which will be known as the Who Pays pictures. This is a dramatic production in three reels, entitled The Price of Fame. The story is by H. O. Stebbins and the scenario by Will M. Hitchey. Harry Harvey is directing Miss Roland and the members of her supporting cast, which includes Henry King, Miss Mae Taber Preatell and others. Miss Roland will play leads in each of the twelve features comprising this series.

Henry B. Walthall will reach the Balboa plant shortly, when all arrangements will have been made for the production of Beulah, a six-reel picturization of Augusta J. Evans' famous novel.

These plays are but a few of those now under way. Leon B. Kent is now producing his fourth feature, while Harry T. DeVere is putting on his third. The lead in Mr. DeVere's company is Frank Mayo. In addition two other companies are being organized for immediate service.

BEATRIZ MICHELENA UNDER KNIFE.

San Francisco, Dec. 24.—Beatriz Michelena, the prima donna, now under contract with the California Motion Picture Corporation, has undergone a serious surgical operation, as a direct result of the strenuous life sometimes demanded of a motion picture player. While playing the title role in Salomy Jane Miss Michelena had to do some courageous stunts. It was while riding for a considerable length of time that she hurt her side, which compelled her to go to the Adler Sanitarium in San Francisco for an operation. Reports from the hospital say that Miss Michelena will be able to return to motion picture work in a few weeks, fully recovered from the effects of her operation.

The next California Corporation production will be The Lily of Poverty Flat, and it is expected that the actress will be able to take part in it.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested to Send in Data Covering Their Houses

[Key—Mgr., manager; a. c., seating capacity; p., population of town. * Denotes independent and circuit bookings.]

ALABAMA.

Alabama City—People's, Charles Rick, mgr.; a. c. 300; p. 4,500.
Dothan—Isaac, D. W. Powell, mgr.; a. c. 300; p. 8,000.
Dothan—Delite, A. F. Carselle, mgr.; a. c. 280; p. 1,200.
Dothan—Palace, a. c. 350; p. 1,200.
Fayette—Dixie, a. c. 350; p. 2,000.
Laverne—Electric, W. F. Coar, mgr.; a. c. 250; p. 2,000.
Tusculum—Pastime, J. W. Bowser, mgr.; a. c. 300; p. 4,000.
York—Dixie, O. K. Holland, mgr.; a. c. 500; p. 2,000.

ARIZONA.

Bisbee—Patrol—J. B. Norcross, mgr.; a. c. 445; p. 15,000.
Hayden—Teatro Nacional, George C. Johnson, mgr.; a. c. 520; p. 2,500.
Mesa—Mesa O. H., W. Harbennet, mgr.; a. c. 600; p. 2,500.
Mesa—Coliseum, W. Kenbennet, mgr.; a. c. 400; p. 2,500.
Mesa—Majestic, W. Harbennet, mgr.; a. c. 460; p. 2,500.
Phoenix—Hart's, Wigram, Hart Bros., mgrs.; a. c. 450; p. 30,000.
Ray—Jira, E. Mowry, mgr.; a. c. 300; p. 2,000.
Sonora—Teatro Juarez, H. Dean, mgr.; a. c. 400; p. 3,500.
Superior—H. J. Tilley, mgr.; a. c. 350; p. 6,000.
Tempe—Goodwin Opera House and Airdome; a. c. 600; p. 2,200.
Winslow—Airdome, Fred K. Ellis, mgr.; a. c. 720; p. 4,000.
Winslow—Electric, T. K. Seegar, mgr.; a. c. 800; p. 4,000.
Yuma—Yuma, Williams & De Mund, mgrs.; a. c. 700; p. 3,500.

ARKANSAS.

Clarkville—New Theater, Harlow Gassett; a. c. 400; p. 2,000.
DeQueen—Dixie, Geo. McCarty, mgr.
DeQueen—Princess, H. L. Wood, mgr.; a. c. 450; p. 2,800.
Des Arc—Alamo, Gwyn & Gwyn, mgrs.; a. c. 600; p. 2,000.
Gardner—Imperial, F. M. Wright, mgr.; a. c. 400; p. 2,200.
Harrison—New Armory, F. W. Greene, mgr.; a. c. 550; p. 5,000.
Harrison—Lyric, Larimer & Whiteside, mgrs.; a. c. 338; p. 3,000.
Leola—Electric, Glasco & Jones, mgrs.; a. c. 500; p. 3,500.
Magazine—Opheo, White & Chitwood, mgrs.; a. c. 250; p. 1,400.
Malberry—Ed Z. Storie, mgr.; a. c. 300; p. 1,200.
Newport—Newport O. H., Mrs. B. B. Hockings, mgr.; a. c. 550; p. 4,500.
Russellville—Crescent Airdome, E. H. Butler, mgr.; a. c. 800; p. 4,000.
Russellville—Electric, E. H. Butler, mgr.; a. c. 450; p. 4,000.
Russellville—Crystal, A. D. Perry, mgr.; a. c. 450; p. 4,000.

CALIFORNIA.

Arbuckle—Opera, E. J. Miller, mgr.; a. c. 350; p. 1,000.
Arroyo Grande—Tanner, Henry Tanner, mgr.; a. c. 300; p. 1,000.
Canaleta—Auditorium, H. J. Clement, mgr.; a. c. 280; p. 1,000.
Chico—Vandette, L. D. Jones, mgr.; a. c. 400; p. 2,000.
Colusa—Gem, C. C. Kanfan, mgr.; a. c. 300; p. 2,500.
Corning—May Wood O. H., George Bailey, mgr.; a. c. 500; p. 2,500.
Covina—Isis, W. C. Merwin, mgr.; a. c. 325; p. 3,500.
Dunsmuir—Auditorium, W. R. Lee, mgr.; a. c. 1,200; p. 2,500.
East Auburn—Casa, W. J. A. Smith, mgr.; a. c. 250; p. 3,000.
El Centro—Opera House, W. B. Sawyer, mgr.; a. c. 750; p. 6,000.
Fillmore—Empire, Merton Barnes, mgr.; a. c. 230; p. 1,400.
Fremont—White, Robert G. Barton, mgr.; a. c. 1,500; p. 75,000.
Fullerton—Fullerton, R. A. Speicher, mgr.; a. c. 400; p. 4,500.
Gridley—Hippodrome, F. Fink, mgr.; a. c. 250; p. 2,000.
Kennett—Gem, Edgar Thompson, mgr.; a. c. 200; p. 1,500.
Lodi—Tokay, Herbert Seivers, mgr.; a. c. 600; p. 3,000.
Lompoc—Lompoc O. H., M. Calvert, mgr.; a. c. 1,750; p. 3,000.
Imperial—MacHenry, O. L. Lindeman, mgr.; a. c. 750; p. 5,000.
Madera—Madera O. H., W. J. Clark, mgr.; a. c. 1,000; p. 3,500.
Montrose—Empress, S. I. Shafer, mgr.; a. c. 600; p. 5,000.
Needles—Aldome, H. D. Long, mgr.; a. c. 600; p. 3,000.
Palo Alto—Jewel, A. L. Partington, mgr.; a. c. 300; p. 9,000.
Paso Robles—Bell, Joe DeTelle, mgr.; a. c. 350; p. 1,900.
Roseville—Boris, B. F. Rutledge, mgr.; a. c. 400; p. 3,000.
St. Helena—G. & G., Goodman & Galewskey, mgrs.; a. c. 405; p. 2,000.
San Fernando—Cody's, G. F. Cody, mgr.; a. c. 430; p. 2,000.
San Jacinto—Temple, H. L. Courtright, mgr.; a. c. 400; p. 1,000.
San Luis Obispo—El Monterey, W. W. Walker, mgr.; a. c. 640; p. 6,000.
Sonoma—Don Collins & Mohr, mgrs.; a. c. 300; p. 2,000.
Stonyvale—Empire, J. P. Mesny, mgr.; a. c. 250; p. 1,500.
Susanville—Orpheum, A. W. Lasher, mgr.; a. c. 800; p. 2,000.

Culare—Majestic, S. J. Greenwood, mgr.; a. c. 500; p. 3,500.
Williams—Opera, E. J. Miller, mgr.; a. c. 400; p. 1,000.

COLORADO.

Aguilar—Princess, L. Williams, mgr.; a. c. 500; p. 1,800.
Buena Vista—Orpheum, G. M. Fyle, mgr.; a. c. 430; p. 1,000.
Denver—Fellish, J. Pellish, mgr.; a. c. 300; p. 215,000.
Denver—Royal, D. J. Meyerpeter, mgr.; a. c. 640; p. 11,000.
Lamar—Lyric, F. C. Finch, mgr.; a. c. 370; p. 3,500.
Lamar—Opera House, Fred Lee, mgr.; a. c. 800; p. 4,000.
Marble—Marble, Joe Fassanne, mgr.; a. c. 250; p. 2,000.
Montrose—Dreamland, Wright & Price, mgrs.; a. c. 350; p. 5,000.
Montrose—Empress, S. I. Shafer, mgr.; a. c. 600; p. 5,000.
Ridgway—Chippeta, W. B. Kemp, mgr.; a. c. 250; p. 600.
Silverton—Gem O. H., Wm. Miller, mgr.; a. c. 350; p. 1,500.
Victor—Opera House, L. L. Hall, mgr.; a. c. 1,000; p. 4,000.

DELAWARE.

Bridgeville—Keller's, Wm. Keller, mgr.; a. c. 800; p. 2,000.
Dover—O. H., H. P. Fenmore, mgr.; a. c. 400; p. 8,000.
Georgetown—People's, E. G. Ryan, mgr.; a. c. 400; p. 2,000.
Lanrel—The Waller, G. H. Thompson, mgr.; a. c. 700; p. 4,000.
Leefield—Wright's Auditorium, J. A. Wright, mgr.; a. c. 500; p. 3,000.
Seaford—Wright's Auditorium, J. A. Wright, mgr.; a. c. 500; p. 3,000.

FLORIDA.

Alachua—Lycenm, Mr. Wimberly, mgr.; a. c. 200; p. 1,000.
Alton—Alton Theater, J. M. Taylor, mgr.; a. c. 200; p. 1,000.
Arcadia—Star; p. 3,000.
Bradentown—Mans Vists; a. c. 250; p. 4,000.
Brookville—Star, F. B. Emerson, mgr.; a. c. 800; p. 2,000.
Brookville—Bobalnak, Bracey Bros., mgrs.; a. c. 600; p. 2,000.
Clearwater—Amuse-U, James J. Conch, mgr.; a. c. 430; p. 3,000.
Fellsmere—Dixie, M. E. Hall, mgr.; a. c. 300; p. 1,000.
Ft. Meade—Majestic, J. A. Cole, mgr.; a. c. 700; p. 4,000.
Ft. Lauderdale—Rex, E. C. Marine, mgr.; a. c. 400; p. 3,000.
Ft. Meyer—Court Theater, Hendry & Bryant, mgrs.; a. c. 500; p. 5,000.
Gainesville—Lyric; a. c. 700; p. 6,000.
High Springs—Opera House, G. A. Cale, mgr.; a. c. 400; p. 1,500.
Homestead—Opera House; a. c. 350; p. 1,000.
Key West—San Carlos, E. G. Browder, mgr.; a. c. 1,000; p. 30,000.
Kissimmee—Dixie, A. A. Tano, mgr.; a. c. 407; p. 5,000.
Lakeland—Majestic, C. Green, mgr.; a. c. 350; p. 8,000.
Lakeland—Auditorium, C. Green, mgr.; a. c. 1,700; p. 8,000.
Largo—Pastime, Pastime Amusement Co. mgrs.; a. c. 200; p. 700.
Leesburg—Star, E. V. Booth, mgr.; a. c. 200; p. 15,000.
Live Oak—Dreamland, C. T. Wilkinson; a. c. 220; p. 3,000.
Madison—Amuse; a. c. 400; p. 3,000.
Melbourne—Gem, J. B. Johnston, mgr.; a. c. 275; p. 1,000.
Miami—Grand, E. G. Browder, mgr.; a. c. 1,200; p. 20,000.
Miami—Dixie, E. G. Browder, mgr.; a. c. 600; p. 20,000.
Milton—Auditorium, S. J. Harvey, mgr.; a. c. 600; p. 2,000.
New Smyrna—Palace, Vane Spittler, mgr.; a. c. 450; p. 2,000.
Ocala—Temple, E. C. Bennett, mgr.; a. c. 700; p. 6,000.
Ocala—Aldome, Joe Sears, mgr.; a. c. 300; p. 6,000.
Palatka—The Grand O. H., Louie Kalbfeld, mgr.; a. c. 800; p. 6,000.
Palmetto—Universal, Mrs. Pearl Anderson, mgr.; a. c. 275; p. 2,000.
Plant City—Wonderland, Mrs. Q. R. Tacker, mgr.; a. c. 500; p. 3,000.
Punta Gorda—Dixie, Goldstein & Perkins, mgrs.; a. c. 225; p. 1,500.
St. Petersburg—La Plaza, Gandy Brown, mgr.; a. c. 2,000; p. 10,000.
Tampa—Tampa, A. H. LaBelle, mgr.; a. c. 1,000; p. 50,000.
Wachula—Seminoles; a. c. 350; p. 2,000.
Williston—Dixie Robinson & Turner, mgrs.; a. c. 300; p. 1,000.
Winter Haven—Bonita, G. C. Ripley, mgr.; a. c. 450; p. 1,250.

INDIANA.

Albion—Gem, Wm. Todd, mgr.; a. c. 160; p. 1,300.
Bedford—Stone City Theater, Hughes & Murray, mgrs.; a. c. 850; p. 15,000.
Sicknell—Orpenm, James L. Weaver, mgr.; a. c. 300; p. 3,000.
Charubusco—Olympic, F. E. Weaver; a. c. 400; p. 1,000.
Columbia City—Lycenm, Geo. Brookins, mgr.; a. c. 270; p. 4,400.
Columbia City—Red Mill, Jap Wilson, mgr.; a. c. —; p. 4,400.
Dugger—Opera House, Fred Harding, mgr.; a. c. 500; p. 2,000.
Dunkirk—Aldome, H. U. Dwyer, mgr.; a. c. 500; p. 3,000.
Fortville—Aldome, M. J. Humes, mgr.; a. c. 250; p. 2,000.
Greencastle—Opera House, A. Cook, mgr.; a. c. 700; p. 4,000.
Greencastle—Why Not, W. R. White, mgr.; a. c. 350; p. 4,000.
Huntington—Huntington, H. E. Rosebrough, mgr.; a. c. 1,100; p. 15,000.
Jasper—New Grand, Conrad Bates, mgr.; a. c. 210; p. 2,800.
Jasnoville—Opera House, Herman Goldstein, mgr.; a. c. 350; p. 7,000.
Knightstown—Alhambra, John Larmore, mgr.; a. c. 1,000; p. 3,000.
Knightstown—Alhambra, O. Wolford, mgr.; a. c. 400; p. 2,200.
Knox—Fairly, A. Metzger, mgr.; a. c. 300; p. 2,500.
Knox—Royal, A. Metzger, mgr.; a. c. 200; p. 2,500.
Mentone—Crystal, Scott Pontius, mgr.; a. c. 170; p. 1,000.
Mitchell—Aldome, Frank Bixler, mgr.; a. c. 300; p. 4,000.
Monon—Lyric, H. B. Tall, mgr.; a. c. 260; p. 1,600.
Monon—Majestic, H. H. Hornbeck, mgr.; a. c. 380; p. 1,600.
Nappanee—Auditorium, T. P. Greene, mgr.; a. c. 850; p. 3,000.
New Castle—Grand, F. L. Harrigan, mgr.; a. c. 1,000; p. 11,000.
Noblesville—Isis, Frank Andrews, mgr.; a. c. 308; p. 6,000.
North Judson—Miami; a. c. 212; p. 1,800.
North Judson—Palace, E. Schultz, mgr.; a. c. 250; p. 1,800.
Piercetown—Princess, Geo. Brookins, mgr.; a. c. 180; p. 1,200.
Piercetown—Princess, J. M. Culbertson, mgr.; a. c. 200; p. 800.
Portland—Theatrum, Wm. H. Ludy, mgr.; a. c. 225; p. 6,000.
Roseville—Star, John Cook, Jr., mgr.; a. c. 250; p. 2,000.
Salem—Dream, Thomas & Christy, mgrs.; a. c. 450; p. 2,500.
Shelburne—Soling's, O. M. Sebring, mgr.; a. c. 500; p. 3,000.
Sheridan—Royal, H. Redington, mgr.; a. c. 200; p. 3,600.

IDAHO.

Blehl—Opera House, McEwen & Grayson, mgrs.; a. c. 400; p. 1,500.
Caldwell—Huree, R. T. Hlrat, mgr.; a. c. 307; p. 3,700.

GEORGIA.

Abbeville—Abbeville, J. W. McDaniel, mgr.; a. c. 200; p. 1,500.
Canton—Aldome, K. E. Mallen, mgr.; a. c. 400; p. 3,500.
Douglas—Grand, C. L. Dowling, mgr.; a. c. 500; p. 5,000.
Fitzgerald—Grand, G. E. Rieker, mgr.; a. c. 1,200; p. 7,000.
Lyons—Auditorium, Mr. Moore, mgr.; a. c. 300; p. 1,200.
Quitman—Opera House, John Cain, Jr., mgr.; a. c. —; p. 5,000.
Wrightsville—Tivoli, J. Frank Jackson, mgr.; a. c. 700; p. 1,600.
Mullan—Star, E. B. Crawford, mgr.; a. c. 175; p. 2,500.

Kellogg—Princess, F. F. Moe, mgr.; a. c. 350; p. 3,000.
Rexburg—Rex, M. C. Madison, mgr.; a. c. 300; p. 2,500.

ILLINOIS.

Allendale—Clyde, H. King Amusement Co.; a. c. 200; p. 550.
Batavia—Batavia Opera House, Elizabeth Ebermann, mgr.; a. c. 450; p. 6,000.
Bushnell—Bushnell O. H., Jackson Bros., mgrs.; a. c. 600; p. 3,500.
Cambridge—Family, J. W. Brinkerhoff, mgr.; a. c. 220; p. 1,600.
Carmi—Carmi O. H., Paul Genes, mgr.; a. c. 600; p. 3,500.
Carrier Mills—Crescent, John R. Harris, mgr.; a. c. 450; p. 3,000.
Carrollton—Bljoui, F. W. Ashlock, mgr.; a. c. 500; p. 5,000.
Diverson—Diverson O. H., W. J. Beynon, mgr.; a. c. 400; p. 1,800.
Duquoin—Princess, Kelgley & Daubury, mgrs.; a. c. 500; p. 8,000.
Earlville—New Lyric, F. M. Edgett, mgr.; a. c. 325; p. 2,200.
Elmwood—Palace, M. H. Phares, mgr.; a. c. 558; p. 1,400.
Flora—Opera House, S. E. Pirtle, mgr.; a. c. 350; p. 3,000.
Gibson City—Princess, Woolley Bros., mgrs.; a. c. 250; p. 2,500.
Gillespie—Colonial, M. J. Fisher, mgr.; a. c. 800; p. 3,500.
Hillsboro—Colonial, Thos. O'Dowd, mgr.; a. c. 320; p. 7,000.
Jercyville—Wonderland, Wm. Stephenson, mgr.; a. c. 559; p. 4,500.
Johnson City—Opera House, Thos. Leonard, mgr.; a. c. 600; p. 6,000.
Lacon—Star, Mrs. Anna Rice, mgr.; a. c. 250; p. 1,600.
Lacon—Rose O. H., Jas. W. Bennett, mgr.; a. c. 500; p. 2,000.
Metropolis—Elite, James Slick, mgr.; a. c. 450; p. 5,000.
Mounds—Uwego, S. C. Hagen, mgr.; a. c. 300; p. 2,500.
Mt. Olive—Gem Klein & Weldler, mgrs.; a. c. 540; p. 4,000.
Mt. Vernon—Theatrum, W. A. Viehe, mgr.; a. c. 1,500; p. 12,000.
New Boston—Royal, J. P. Fleming, mgr.; a. c. 276; p. 900.
Oblong—Grand, S. R. Griever, mgr.; a. c. 490; p. 2,000.
Oblong—Grand, R. W. LeFure & Son, mgrs.; a. c. 480; p. 2,000.
O'Fallon—O'Fallon Opera House, Wm. A. Koenigstein, mgr.; a. c. 850; p. 2,750.
Pleasant—Rose, W. Harding, mgr.; a. c. 150; p. 2,000.
Pawnee—Opera House, J. R. Harris, mgr.; a. c. 700; p. 2,000.
Quincy—Odeon, Lubbering & King, mgrs.; a. c. 200; p. 50,000.
Roseville—Roseville O. H., Vic Douve, mgr.; a. c. 500; p. 2,000.
Savanna—Orphenm, M. E. Sweeney, mgr.; a. c. 280; p. 5,000.
Sidell—Wright, Geo. B. Sharf, mgr.; a. c. 275; p. 1,000.
Smaller—Starland, M. B. Jennings, mgr.; a. c. 450; p. 875.
Table Grove—Pastime, L. M. Keach, mgr.; a. c. 300; p. 800.
Tolna—White Pearl, James Greig, mgr.; a. c. 450; p. 3,000.
Vandalia—Dixie, G. A. Sharrock, mgr.; a. c. 600; p. 4,000.
Virden—Rex, Wm. McNomar, mgr.; a. c. 350; p. 5,000.
Waukegan—Elite, Carl Muller, mgr.; a. c. 700; p. 25,000.
Witt—O. H., Thos. O'Dowd, mgr.; a. c. 650; p. 3,500.

Terre Haute—Young's Garden, Sam M. Young, mgr.; a. c. 2,000; p. 60,000.
Tipton, Martz, Arthur Jackson, mgr.; a. c. 1,000; p. 5,000.
Tipton—Martz, C. W. Mount, mgr.; a. c. 1,000; p. 5,000.
Veedersburg—Opera House, H. V. Arney, mgr.; a. c. 350; p. 2,500.
Warsaw—Warsaw O. H., Chas. A. Rikdon, mgr.; a. c. 800; p. 7,000.
Warsaw—The Bell, Chas. A. Rikdon, mgr.; a. c. 400; p. 7,000.

IOWA.

Adel—Adel O. H., J. A. Kenbery, mgr.; a. c. 600; p. 1,600.
Albia—Lyric and Pastime, Happy Hill Hibbard, mgr.; a. c. 350; p. 1,000.
Anita—Majestic, H. H. Cate, mgr.; a. c. 450; p. 1,250.
Anamosa—Princess, L. H. Lynch, mgr.; a. c. 250; p. 2,000.
Belle Plaine—Nemo and Opera House, W. O. Hippler, mgr.; a. c. 600; p. —.
Bloomfield—Wishard, J. Howard Newell, mgr.; a. c. 550; p. 2,500.
Bloomfield—Majestic, I. T. Russell, mgr.; a. c. 200; p. 2,500.
Carson—Carson O. H., John Morris, mgr.; a. c. 380; p. 1,000.
Clarksville—Auditorium, Ed Madigan, mgr.; a. c. 350; p. 1,000.
Clarksville—Idle Hour, Mrs. J. H. Hazard, mgr.; a. c. 250; p. 1,000.
Corydon—Gem & Princess, Paul Porter, mgr.; a. c. 250-600; p. 1,800.
Decorah—Princess, —, mgr.; a. c. 200; p. 4,000.
Dyart—Dyart O. H., Jessen & Clemans, mgrs.; a. c. 500; p. 1,000.
Dyart—Gem, Jessen & Clemans, mgrs.; a. c. 250; p. 1,000.
Eddyville—Electric, R. A. Hansel, mgr.; a. c. 400; p. 1,200.
Eldon—Majestic, G. B. Oblic, mgr.; a. c. 300; p. 2,400.
Eldora—Diamond, M. W. Moir, mgr.; a. c. 265; p. 3,200.
Garner—Fell's Theater, M. A. Fell, mgr.; a. c. 250; p. 1,800.
Grundy Center—Opera House, A. Shafer, mgr.; a. c. 452; p. 1,500.
Ida Grove—Princess, J. J. Goedert, mgr.; a. c. 350; p. 2,000.
Kansuwa—Magic, Peterham & Yeakle, mgrs.; a. c. 200; p. 400.
Lenox—Olympic, Holben & Jackson, mgrs.; a. c. 250; p. 1,500.
Marion—Orphenm, B. C. Hall & Co., mgrs.; a. c. 400.
Mason—Photoplay, Frank F. Pool, mgr.; a. c. 200; p. 1,200.
Moniteau—Crystal, C. R. Kibler, mgr.; a. c. 225; p. 1,600.
Nashua—Grand, A. O. Larson, mgr.; a. c. 300; p. 1,600.
Oceola—Tonet's Opera House, A. A. Hsley, mgr.; a. c. 700; p. 3,000.
Oskaloosa—Palace, H. Thugerson, mgr.; a. c. 260; p. 13,000.
Oskaloosa—Opera House, Marvin Snyder, mgr.; a. c. 300; p. 1,200.
Panllir—Wonderland, D. B. Harrington, mgr.; a. c. 325; p. 1,000.
Prescott—Lyric, Bohanan & Sherwood, mgrs.; a. c. 260; p. 900.
Rathens—Ruthven O. H., L. T. Clark, mgr.; a. c. 250; p. 900.
Sidney—Sidney O. H., R. S. Tate, mgr.; a. c. 850; p. 1,200.
St. Gourney—Friday's O. H., C. F. Schnee, mgr.; a. c. 300; p. 2,300.
Storm Lake—World, D. E. Fyock, mgr.; a. c. 800; p. 3,000.
Strong City—Auditorium, J. A. Costello, mgr.; a. c. 700; p. 1,100.
Sutherland—Opera House, Chas. L. Nott, mgr.; a. c. 475; p. 900.
Toledo—The Wellington, J. G. Wellink, mgr.; a. c. 650; p. 2,200.
Waucoma—Waucoma O. H., Chas. Webster, mgr.; a. c. 450; p. 850.
Wapella—Family, H. G. Pesse, mgr.; a. c. 200; p. 1,400.
Wapella—Princess, James E. McCray, mgr.; a. c. 235; p. 1,400.
West Point—Electric, Ben Brinck, mgr.; a. c. 300; p. 800.
Wyoming—O. H., W. G. Krone, mgr.; a. c. 500; p. 1,000.

JAMAICA, B. W. I.

Rose Garden—A. J. Roser, mgr.; a. c. 1,500; p. 50,000.

KANSAS.

Arma—Teat, Joe G. Girard, mgr.; a. c. 400; p. 1,400.
Burlington—Aldome, L. D. Eppinger, mgr.; a. c. 1,500; p. 2,600.
Burlington—Newka, J. J. Newcomb, mgr.; a. c. 550; p. 2,500.
Burlington—Wolfe, L. D. Eppinger, mgr.; a. c. 800; p. 2,500.
Burlington—Shepard O. H., Wm. R. Bratton, mgr.; a. c. 500; p. 1,600.
Cherryvale—Star, Al Hamilton, mgr.; a. c. 300; p. 6,000.
Coffeyville—Auditorium, J. B. Tackett, mgr.; a. c. 800; p. 15,000.
Columbus—McGill, C. S. Prun, mgr.; a. c. 900; p. 4,300.
Dexter—O. H., W. L. Balridge, mgr.; a. c. 300; p. 712.
Ellsworth—Elite, K. W. Bornshelm, mgr.; a. c. 300; p. 2,500.
Emoria—Star Sandford Loomis, mgr.; a. c. 650; p. 12,000.
Eskridge—Woodman, J. W. Robertson, mgr.; a. c. 400; p. 1,000.
Frontenac—Miner's O. H., A. J. Roberts, mgr.; a. c. 400; p. 6,000.
Galena—Electric, W. B. Moore, mgr.; a. c. 325; p. 6,000.
Gard—Lyric, J. W. Hayter, mgr.; a. c. 500; p. 2,500.
Great Bend—Echo, C. C. Johnson, mgr.; a. c. 308; p. 2,500.
Greenleaf—Elite, Riley & Quincey, mgrs.; a. c. 300; p. 1,200.
Gridley—Electric, R. H. Wigner, mgr.; a. c. 255; p. 500.
Hawthorn—Ideal, Frank Weltmer, mgr.; a. c. 200; p. 3,150.
Holsington—Crystal, S. S. Wilkinson & Son, mgrs.; a. c. 450; p. 2,800.
Holton—Royal, Jno. W. Wendel, mgr.; a. c. 508; p. 300; p. 4,000.
Iola—Gem—Wm. Readicker, mgr.; a. c. 1,040; p. 12,000.
Irving—Electric, J. H. Urban, mgr.; a. c. 300; p. 600.
Junction City—Cozy, John W. Wendel, mgr.; a. c. 400.

GREAT SUTTON SHOWS.

Madison, Ill., Dec. 21.—F. M. Sutton, wife and baby arrived in Madison Tuesday from their farm in Arkansas. F. M. says Arkansas is the coming State. He has a small place in Mississippi County, and goes there every winter to take care of his interest. He only got eleven bales of cotton this year.

HARRINGTON'S GREAT SOUTHERN SHOWS.

By Raymond D. Mismore.

Natchez, Miss., Dec. 21.—The winter quarters of the Harrington Great Southern Shows here is one busy place these days, getting everything in shape for the opening of the 1915 season. Painters, carpenters and mill makers are all kept busy. However, tomorrow being Christmas we will close up shop and have a glorious good time.

Billyboy is a welcome visitor around winter quarters and furnishes good reading to pass away the evenings. Met an old-timer here in Charles Braden, who wishes to express his kindest regards to all his friends through Old Billyboy.

Louis J. Berger, general agent, left Natchez at the close of the show and is wintering in Chicago. Good luck to you, Louis.

W. C. Gibbons, transportation manager, and the writer are spending the winter at the quarters. Both of us will again be found under the Harrington banner the coming season.

The winter quarters are located on Main street. When in Natchez pay us a visit. Showfolk are always welcome.

LITTLEJOHN'S UNITED SHOWS.

Arlian, Ala., Dec. 24.—Thomas P. Littlejohn is wearing his usual smile again this week. There's a reason. Arlian is proving very satisfactory to all.

The company isn't as large now as it is during the summer months. Only three shows, fifteen concessions and a band are carried. The shows are the Hippodrome, featuring Robert and Bertha Moore, unicyclists and roller skaters, E. S. Moore, manager; Old Jambition, Thomas P. Littlejohn, owner and manager, and 7-in-1 Show, in charge of John H. Davis, who is working overtime this week.

NOTES FROM LEAVENWORTH.

Leavenworth, Kan., Dec. 23.—Anthony Batchford has added another horse, two dogs and a goat to his animal high school. They are all well up in their classes, and there is no doubt that he will yet play the big ones, as his show is A-1.

Al Brown, of the Tom W. Allen Shows, is wintering in Leavenworth. Curley Carver—communicate with Tom Hurlingame at Leavenworth.

"Merry-go-round" Bill Brogan will be found taking orders and serving the natives at the Calumet Cafe.

Charles Breanell, baritone player with the Tom W. Allen Band, is snugly located in his home here with Fanny, the pet of the Allen Show. Charlie says they will be back with the show next spring.

Fred Smith, of the George Loos Shows, is making Leavenworth his home this winter.

Bob Wright, cornetist on the B. R. Parker Shows, has decided to winter in this city, and is working in Duran's Meat Market.

Dippy Dixon, snake charmer on the Ed A. Evans Shows, stopped over in Leavenworth on his way to Peru, Ind.—NORMAN CORLETT.

ST. LOUIS GOSSIP.

F. M. Sutton arrived in St. Louis December 22 in order to get ready for the spring opening of the Sutton Carnival Company. He claims that his show next season will be framed better than ever, and that many of his bookings have already been contracted.

Harry Brown, who was with the Con T. Kennedy Shows last season, has cleaned up in St. Louis with his store of dolls and percolators.

Circus and Carnival News

during the holiday season. Brown has found that a concession on Pine street, in St. Louis, is as good as a carnival company during the summer.

Hud Jarvis has been so busy during the holiday season that he has not even written a letter to his St. Louis friends. Come on, Hud, we are waiting for it.

Ed Heinz has leased the carnival property of W. A. Miller, and will move to St. Louis January 2 and start rebuilding for one of the biggest carnivals on the road next spring.

Iszy Steir is taking things easy in St. Louis these days. He says: "I should worry; 1914 was a good season for me."

A. B. Miller was expected in St. Louis last week, but evidently things were too pleasant for him in Kansas City. A. B. says: "Watch me in 1915."

George Slater, on the Loos Shows, has remained very quiet for the past two weeks. Wonder where he spent Christmas?

Tom Allen was a visitor in St. Louis December 18, and was exhibiting a very handsome present that a lucky wife would be made happy with on Christmas.

Hert Ibersen, of spot-the-spot fame, is to be manager of a vaudeville aggregation that will leave St. Louis for the road the first of the year.

R. L. Carroll has arrived in Alton, Ill., from Texas, and is getting ready for 1915. Bob says he needs two overcoats to keep him warm. You know this is Bob's first winter so far from Texas.

Word comes from E. H. Kirkland, who is on the Loos Shows, that Texas has been very generous to him, inasmuch as they have handed him everything that it was possible for a man to get, cold, rain and chilly weather included.

George W. Fairley is entertaining his friends in his cottage at Rockport, Tex., and states that it is better to be on the inside looking out than on the outside without a look-in.—WILL J. FAHLEY.

"Open house" will be observed at the cars all day and night. People from the uptown theaters will mingle with the city's plain folks. Invitations have been sent to troupers at Dayton, Toledo and Cincinnati.

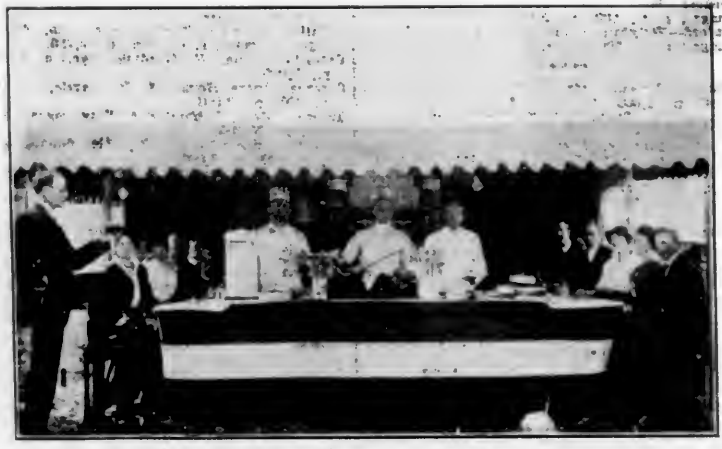
CARNIVAL NOTES.

Arthur Maul and Wm. Moore, two carnival boys, have decided to start a factory on a small scale for the manufacture of ferris wheels, merry-go-rounds and carnival paraphernalia, and accordingly have built a machine shop in their home town, Lapeer, Mich. The shop will only be open during the winter months, as they will go on the road in the summer. They will not attempt to manufacture merry-go-rounds this winter, but will await their success on the making of ferris wheels.

Raymond D. Mismore, who for the past two years has been secretary and assistant manager of Harrington's Great Southern Shows, has signed contracts to fill the same position next season. He is spending the winter in Natchez, Miss., where the shows are in winter quarters. W. C. Gibbons, transportation manager, has also signed for the coming season, and is supervising the work in winter quarters. Others at the quarters are R. C. Cunningham and wife, Dan Cherry and Edward Barnes.

S. A. Peterson, known in the carnival world as Gus Peterson, whose death notice appeared in the last issue, was one of the old school of carnival promoters, having traveled with Vic Leavitt, Seaman, Milligan, Rostock and many other old-timers. Mr. Peterson at one time was wealthy, owning a hotel and restaurant at Lockaway Beach, N. Y. Of late years he was in bad health and made a living selling novelties. He died penniless and without relatives. It is said.

George Bryan, who operates the photograph gallery with Foley & Burk during the carnival season, and Charles Gregory, who was in charge of the girl show with the same company during



Members of Rogers' Greater Shows, partaking of Christmas dinner. On the left side they are J. Rogers, manager and toastmaster; Mrs. J. Rogers, Mrs. Frank Sealf, baby Louise, daughter of Mr. Rogers; Mrs. F. Sealf, C. Corlie and Fred Williamson. Right side: C. J. Lauther, Mrs. C. J. Lauther, Mrs. Walter Howard, Walter Howard, Charles McKeelvey and Ed Mathews, center, from left to right: J. P. Price, proprietor, Frank Sealf, carver, and Irish Harrison, assistant.

TO CORRECT AN IMPRESSION.

The Billboard, Cincinnati, Ohio. Gentlemen—There is an item on page 57 of the current issue of The Billboard to the effect that another toy manufacturing company in New York will bring out an unbreakable Coney Kid, "such as has been on the market the past season and known as the Innovation Kid." Several friends and customers of The Fair Amusement Co. have asked us whether or not we had given another concern permission to manufacture the Innovation Kid, and in order to offset this wrong impression we ask that you please give this matter publicity in your valuable paper. The Innovation Kid is our own original, the name has been copyrighted and we have papers to this effect, from Washington, in our safe at the present writing. The Innovation Kid has enjoyed a wonderful success, and we do not wonder that efforts should be made to try to imitate it, but we warn all copyists that any attempt to do this will be prosecuted to the full extent of the law.

The Innovation Kid will be manufactured exclusively by The Fair Amusement Company, and your readers will be able to secure them from no other source, notwithstanding the fact that unscrupulous manufacturers have signified their intent to make the same thing.

Thanking you for past favors, and hoping to see this notice in the next issue of Billyboy, I am,

Yours with best wishes for the New Year,
CHAS. REICH,
Pres. The Fair Amusement Company.

HAMPTON'S GREAT EMPIRE SHOWS.

James Warner, trainmaster of the Krause Greater Shows, as well as manager of the Husy City, with the same organization, season of 1914, was in caller at Hampton's Great Empire Shows' quarters.

Christmas has come and gone, and good old St. Nick did justice to the dinner served in the Colonial Palace Dining Car. Col. F. C. (Red) Watson left no stone unturned in trying to please the holiday callers. Not Mulligan, but genuine chicken, goose and turkey and all that went to make the feed enjoyable, were served.

Mrs. Elizabeth Hampton, the proprietress, has been visiting in the East, and found her sister very much improved. Mrs. Hampton has been suffering with a bad cold, but by careful home nursing, is improving rapidly, and is expected to arrive "home" by the first of the year.

New Year's Celebration will be a "peach."

the past season, are touring the San Joaquin Valley towns in California, doing a "picture-take-and-delivered-while-you-wait" stunt. When seen in Tulare the other day by C. A. Rosworth, Foley & Burk's press agent, the pair rattled their pockets (nails we presume).

Recent visitors at Col. Lagg's office in New York City were Bennie Weintraub, of the Krause Greater Shows; Mrs. George Smith, of the Rutherford Greater Shows; Rubin Heiback, a Coney Island concessioner; Mr. Gilck, of the Keen & Shippy Shows; Frank Melinel, of the Washburn Shows; "Benny" Hill, Eff on, of the Herbert Kline Shows, and "Butt" of the Maxwell Shows. All declared the office to be a nifty little place.

Ike Neils is building a new 50-foot buffe palace at his workshop in New York, and says it will be one of the greatest outfits that has ever been put on a carnival lot or fair grounds; also that he will have a military band organ, so that the people in the following town will know he is coming.

Charles Smith, known as Emo, the Turtle Boy, wishes to inform his friends, especially those who were with the Con T. Kennedy Shows, that he has just undergone an operation in one of the Richmond (Va.) hospitals, and is doing nicely. He can be reached at 401 N. Monroe street, Richmond, Va.

Mr. and Mrs. H. W. Canterbury are spending the winter months with Hon. L. Ert Slack and wife at Indianapolis, Ind. Mr. Canterbury was musical director with the Ed A. Evans Greater Shows last season. He says: "Am coming out next season with a swell uniform and a real hand."

Gentner's United Shows will be among the carnival companies on the road the coming season. Mr. Gentner is organizing at Toledo, O. The business staff will be composed of Bert Dunn, general agent; G. W. Johnson, special agent, and James Phillips and James McKennon.

Bandmaster Evans, of the Brundage Shows, is at present wintering in his old home town, Columbus, Kan. Merle has spent part of the winter as instructor of the town band at Campbell, Mo. He will be back in charge of the band on the Brundage Shows next season.

Ed F. Felst, promoter of the Brundage Shows, is now managing the Western Amusement Co. office in Kansas City, Mo., for the winter. Ed says it beats tramping ahead of the one-nighters. He will be back with the Brundage Shows in the same capacity next season.

Miss Maude Helms, late of Edia Hlake's Show, was a recent Kansas City visitor, and was engaged in purchasing a number of Christmas presents. It is understood that Maude is seriously considering taking a leap into the matrimonial market.

Ed F. Felst tells us that he received Christmas greetings from Homer V. Jones, but that Homer didn't say a word about how many pinocle victims he had added to his list since he had left Kansas City for his Chicago home.

After playing their 10-day engagement at Knoxville, Tenn., The Great XX Shows go to Atlanta, Ga., and then direct to New Orleans, La., for the Mardi Gras on Canal street. Jim Anderson will have charge of the Mardi Gras.

Miss Herry, who was ahead of Burk's Uncle Tom Show last season, has completed an engagement "home talent" engagement at Lindsay, Cal., and is on his way through Southern California seeking other worlds to conquer.

Raymond Tremblin, late of the Tom Allen Shows, is now a full-fledged theatrical magnate. He has out the Cabaret Girls Company, and business is very good with the company.

C. A. Rosworth, press agent for Foley & Burk, put over a special edition of The Tulare (Cal.) Daily Advance, after the show closed there this fall, and is now in Southern California.

Ed Evans and Millburn Holburn, two celebrities of Independence, Kan., were recent visitors in Kansas City. The result of their visit will not be known until the early spring.

Ben Benson, a Brundage Show promoter, is now doing time ahead of the Ho-sler Girl Company. He reports nice business for his attraction.

HAGENBECK-WALLACE QUARTERS.

W. J. Wilson was a caller at the Hagenbeck-Wallace Circus winter quarters Monday, December 21.

Emil Schweyer now has the big group act working in fine shape.

C. E. Cory arrived at the quarters Tuesday morning, December 22, looking fine after his trip abroad.

Whitney Larkins visited his old friend, Jake Posey, at the quarters December 22.

Ray O'Wesney presented his wife with a young suckling pig for Christmas.

Hattie May Giffin, of St. Louis, is spending the holidays with Mrs. Ray O'Wesney.

An excellent Christmas dinner was served at the Hotel Hagenbeck, of which Ray O'Wesney is manager and Mark Smith clerk.

The Menu: Cream of Tomato, Turkey with Oyster Dressing, Whipped Potatoes, June Peas, Asparagus on Toast, Celery, Plum Pudding, Brandy Sauce, Cottage Cheese, Currant Jelly, Ice Cream, Assorted Cake, Fruit and Nuts.

RECOLLECTIONS OF THE SEASON OF '69 WITH THE FOREPAUGH AGGREGATION.

By Theodore A. Moore.

In the fall of '68 the wagon show, then known as the Adam Forepaugh Circus and Menagerie, arrived in the little city of Connersville, Ind., and went into winter quarters in the buildings on the fair grounds, north of the town, the buildings being prepared for the animals and wagons, and the horses were wintered by the farmers nearby. The winter was spent in the usual manner, repairing and painting wagons and properties, and adding new material to all departments of the show, and when spring came the outfit was in fine shape for the road.

Saturday, April 10, the season opened at Connersville, and the afternoon performance fairly started when a snow storm came up, and the weight of the snow proving too much for the caucas (an old three-pole oblong), it fell with a crash, but, fortunately, no one was hurt.

The roster of the show was as follows: Adam Forepaugh, sole owner and manager; John Sears, treasurer; George Russell, buyer-out; Beards Hutchinson, boss hostler; Frank Allen, baggage train; Charles Reynolds, cage train; Jack Forepaugh, superintendent of menagerie; George Forepaugh, elephant man; Hat Meade, boss caucasman; Dutch Ike Long, assistant.

In the Circus Department were the following: John Naylor, equestrian manager; Madigan Phully, consisting of James, Charles, Jack, Egbert and Ida (James was the principal rider, but the family were all stars); George Brown and Joe Sanford, trapeze artists (Brown was champion tumbler and Sam Hinkelhart the champion leaper in those days); Wm. Aymer, Billy Burke and Harry State, clowns; Spencer Stokes and daughters were with the show a part of the season; also Richard Rivers.

The side-show was leased to Col. Jake Reed, and consisted of the Wild Australian Children, Tom and Hattie; John Ratterby, skeleton, and Hannah Ratterby, fat woman, the latter dying at Philadelphia a few years ago.

The concert was put on by George Cole and Johnny Keegan during the latter part of the season. They engaged Billy Arlington of Chicago, who proved to be a drawing feature. The refreshment stands were run by John R. Davie (Hunkly), with Frank Frost and Bert Webb, assistants.

The advance was made up of Col. J. E. Warner, of Lansing, Mich., and John Justice, of Noblesville, Ind. These two gentlemen traveled in a buggy, and the bill wagon, with driver and four billposters, constituted the advertising party.

The season during the spring and a portion of the summer was very rainy, and roads were in a fearful condition.

Leaving Connersville Monday morning, April 12, the show went direct into Kentucky by way of Brooksville, Ind., Harrison, O., and Covington, Ky. After showing through Central Kentucky the show arrived at Louisville. There the old oblong three-pole tent was abandoned and the first double canvas was erected and filled to capacity at each performance May 10, 11, 12, 13. Leaving Kentucky the show traveled through Indiana to Chicago, for June 6, 7, 8 and 9, then north through Wisconsin, making Fond du Lac July 3 and Oshkosh July 5, then back to Illinois and Iowa, again through Central Illinois to St. Louis, Mo., crossing Illinois again and entering Indiana at Terre Haute, and showing that State until the close of the season at Connersville, October 20, 1869. Distance traveled, 3,148 miles.



The handsome pennant, reproduced herewith, is the work of Miss Daisy Hazleton, of Leroy and Hazleton, who are appearing in the Western comedy-drama, Montana. The pennant is of blue satin, with the shield done in beadwork. It is the most artistic and beautiful work of the kind we have ever seen.

TOMPKINS' WILD WEST SHOWS.

Work has commenced on the wagons and cages at Landersville, N. J., getting them ready for the annual painting. Charles Galtery is looking after the carpentry work of the wagons, with several assistants.

The show being put on at Gimbel Brothers' Philadelphia Store has proven a great drawing card for the store. Colonel Tompkins was asked to continue the show for another week, or until after the holidays. Six acts are given, and on big days the show is run almost continuously from 10 a. m. to 5 p. m. The acts are as follows: Augustine Oververious, trick riding; the riding dogs, Mal Bates and his wheels, Parker Anderson and the ponies, Augustine, in jasso spinning and the bucking donkeys. Carl Mitchell, and his cowboy band, are a big hit in the show.

We were unfortunate in losing Little Tully Mite since we opened at the store. It died of pneumonia, and will be a big loss to Mal Bates' Side Show the coming season.

Quite a few showfolks have visited the show in Philadelphia, in the past few weeks, and expressed themselves as both surprised and pleased. Among them were Al F. Wheeler, Mr. and Mrs. Frank A. Robbins, Mr. and Mrs. William Eckhart, The Haydens, P. J. and Mrs. Friok, Mr. Brady, stage manager of Beauflur, and Mr. Cohen, manager of Beauflur.

That one showman will help another was proved last week in Philadelphia. Owing to the fact a month disease in this section there is a strict quarantine on moving camels from one State to another. Mr. Tompkins was the guest of Manager Cohen, at the Forrest Theater, on Monday night and noticed that the camel was missing in the show. He asked about it and was informed that they could not carry the camel from one State to another. He at once offered Mr. Cohen the use of one of the show's camels for the Philadelphia engagement, which Mr. Cohen accepted. Mr. Wheeler was called by phone at Oxford and all arrangements made with the State authorities for the shipment of the camel. Now Beauflur has a camel at each performance.

Mrs. Tompkins is at El Reno, Ok., with her mother, for the holidays. Owing to business matters the Colonel found it impossible to get away.

The ponies, with Parker Anderson, have several weeks in Philadelphia in vaudeville after the Gimbel engagement. Carl Mitchell's Band will appear at one of the show houses for two weeks, after which arrangements are under way for it to go to Atlantic City, Trenton and Newark, for a week at each place.

The Shooting Savages were callers a few days ago. They have a new act, which goes over big. Hostis Killinger works in the act with them.

JUST SHOWFOLK.

Meek Allen.

They come from anywhere, They go to the same place— Always a-moving At a restless pace.

Summer and winter They travel the land, Pottling out gladness On every hand.

When crops are bum, And business is bad, Depressions and panics Serve to make you sad.

It's they whom we call on; It's they whom we choose To clear up our grouches And chase off our blues.

Though adversity hit them They come up with a smile, Continually doing things That are really worth while.

They make the world happy, Or they put it in tears; They cannae deep concern, Or brash away fears.

They go on through life, Depleting each phase— Whether it be comedy Or sex problem craze.

Their virtues are hidden, Their oddities fouted; Never so they always are touted, As they always are touted.

Not willing to give And ready to share Their money with charity Whenever it's fair.

Broad-minded, big-hearted, The best in the land— Here's to the success Of that glorious band—The Showfolk.

And here's to the sheet That does it full part, With the interest of showfolk Always at heart—The Billboard.

THE CIRCUS BILLPOSTER.

By F. D. Griat.

The season closed late in October, and the billposter was glad that it was over. He declared that never again would he come out on the road, tack more banners or country wagons load. He went to his home in his State, to stick his feet under the table and eat the food from mother's plate. And at night he would sit in the old Morris chair, tell a long story of his experiences "out there."

He would tell the proprietor in the corner cafe how he got up before the break of day. It went all right for a couple of months, until he began to think of the Sunday jumps, how he would tour the country in a private car. "These were happy days and best these by far."

The ground is covered with snow as white. It is too cold to "sheet 'em up" and do it right, so he sits around until it quits snowing, and then perhaps the wind will stop blowing. It is Christmas Eve now, and just as cold; the weather is fair and the hold-back blowed; he has only one small coin left, so he buys a Bill Board to enjoy his; if. He goes back to his own den, his chair, and when he sees an ad. "Billposters Wanted," so he looks around to see if the house is haunted.

He lights his pipe and has a dream—this is one vision that was serene. He thought he was driving by a good, big farm, one of the occupants was a big red barn. He met the farmer at the gate, began to explain that it was getting late, but to increase the value of his farm he should allow circus bills put on his barn. He advertised for the "World's Greatest," and for sensational acts he had the latest. So he gave the farmer some complimentary tickets, used his pipe the very thickest, and decorated the barn with paintings so rare that when he left "Solomon and the Queen" were there. Then, to make his dream come true, he began to think for a minute or two. He got some paper, envelope and stamp, and said: "Only three more months and I will be a tramp. Then I will go out on the road, tack those banners and country wagons load, and never again will I shirk when it's time for me to go to work."

He writes the general agent for a contract, and tells him to please send it back on the fastest thing that runs on a track, so he could decide just how soon he could look for those happy days, "like long in June." So in about five days he got an answer asking for anything from billposter to dancer. And when the season opens, no matter how far, he will be right there on the old circus car.

CIRCUS GOSSIP.

Following is a correct list of the performers that played the Indoor Circus at the Auditorium, Canton, Ohio: Charles Segrist, rider, of the Barnum & Bailey Show; Mrs. Rose Myers, rider, of the Barnum & Bailey Show; Ziegler Bros., hand-balancers and rings, Hagenbeck-Wallace Show; Mr. and Mrs. Karl Bauer, sword swallowers, Barnum & Bailey Show; Rieker Bros., jereb act, Howe's Great London Show; George R. Wells, smileless man, Ringling Bros.' Circus, as free attraction in the lobby; Wilson and Mause, muscular bronze posers, Howe's Great London Show; Sam Stricklin, troupe of ponies and dogs; Two Ardells, upside-down dancers, Hagenbeck-Wallace Circus; Russell Nunnaker, 145-pound strong man; Mr. and Mrs. Miller, statures, formerly with Buffalo Bill's Wild West; Robert Shriener, clown, New York Hippodrome; Karl King's clown producer, New York Hippodrome; Karl King's Band, Sells-Floto-Buffalo Bill Shows; Loew and wife and

Met Tom Weadlek, brother to Guy Weadlek, there. Tom was formerly with the 101 Ranch Wild West Show, and is now riding for the Lost Creek Ranch. Near Hart, the cowboy sheriff, also of the 101 Ranch, is located at Clayette, Wyo."

Major C. F. Rhodes, sole owner and manager of Oklahoma Bill's Wild West, is spending the holidays with his wife and mother in Lexington, Va. The Major says he will be there until January 15, and would like to have any of the boys coming his way call on him. After January 15 he will be found at Austell, Ga., working on his show for the season of 1915.

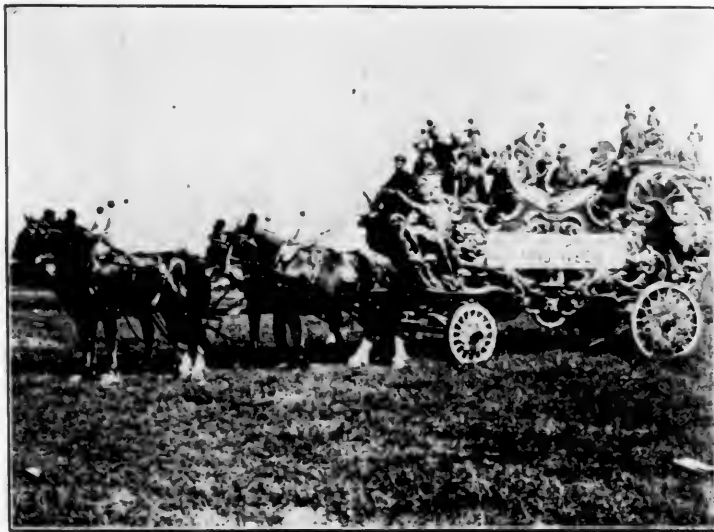
Clark E. Ford, professionally known as Frank Letley, well-known exposition and slide-show talker, and owner of the Billposting Service at Kearney, Neb., and surrounding towns, suffered a broken limb and rib, as well as a fractured skull, when his automobile turned turtle recently. Frank would be pleased to have his best of friends write him.

Francis H. (Brook) Quinn says: "The Wellington of Chicago has nothing on the Memorial Hotel, 223 1/2 Bowery, New York City, when it comes to being headquarters for show folk. There are more taps put up and taken down in twelve hours than I ever saw in one whole season. Nevertheless, the boys are enjoying themselves immensely."

E. H. Young (Texas Chief) is confined to his bed at the New Dover Hotel, East St. Louis, Ill., with his right knee fractured. One of the horses he was riding for the French Government bucked into a cement watering trough, causing the injury. He would like to hear from his friends.

Al J. Massey, formerly bandmaster with the Hagenbeck-Wallace Circus, and Nate Bolton have signed for next summer with Ellis Brooks' (Chicago) Band, to play solo clarinet and first French horn, respectively. Mr. Massey will also be assistant director of the band.

George W. Ross, for the past two seasons legal adjuster with the Howe's Great London Shows, was recently appointed inland fish and game warden by Governor Haines of Augusta, Ga. Mr. Ross is also a state detective and deputy sheriff.



The International Female Brass Band, with Leon W. Washburn's Mighty Midway Shows the past season.

Taylor, double trapeze. A banquet was given the performers after the Saturday night performance.

Frank A. Cassidy, formerly with the Sun Brothers and the Al G. Barnes Shows, believes there's a future in New Mexico. He is arranging to exercise his rights as a soldier in the Spanish-American war, and will take out a Billposter's claim of 800 acres near Deming, New Mexico. Under the law he can prove up and get a title to this land by paying a small sum per acre. Another small investment in a deep well and pumping equipment for an irrigation plant will make the land valuable, as they raise five crops of alfalfa, averaging from one to one and one-half tons to the acre in that section, the prevailing price per ton being \$15. Mr. Cassidy has made no plans for next season, but will be with some tented aggregation. He will be pleased to have his friends write him at Deming.

Among the showmen in Bristol, Tenn., this winter are Charles Mandle, of the Haug Advance Car, who is advertising agent at the Columbia Theater; Charles Everette, of the Empire Stock Company; Herbert Everett, of the Greater Sheesley Shows, who is running a restaurant; Will Green, billposter on Howe's Great London Shows the past season. Paul English, of the W. I. Swain Show, is expected in soon.

Don Morrison writes from Cleveland, O., under date of December 18: "Have just finished a long and pleasant season with the Rentz Bros.' Circus. The show is now in winter quarters and I'm en route home. Notwithstanding the hardships the show went through in the Southern States I was treated just the same as if we had turned them away daily. It pays to be loyal to the show you are taking money from."

Prof. Harry Armstrong, Sr., formerly band-leader with Healey's Illiberica; Burr Robbins, John B. Doris, Great Inter-ocean Circus and others, celebrated his 53d year in the show business at Summersville, W. Va., last week. All of the members of the Armstrong family were present. Mr. Armstrong would like to hear from his old friends, and sends his kind regards to Jerry Cohen and Pete Conklu.

Arizona Jack writes from Lusk, Wyo.: "Arizona Jack's Western Novelty and Vaudeville Company played Manville, Wyo., December 19.

Col. F. M. Smith, who was accidentally shot while out hunting recently, is up and around again, waiting for the opening of the 1915 season.

Al Miaco, the oldest clown of the circus, still in active service, spent Christmas in New York City. Mr. Miaco has reached his 71st milestone.

Tommy Douglas, the little bronk rider and show hand, is visiting friends in Winfield, Kan. He will be at the world's fair in 1915.

Carl Hathaway is located in Bridgeport, Conn., for the winter, and is a busy man around the Barnum & Bailey winter quarters.

Sullivan's Wild West Show, consisting of thirty people and thirty horses, is going to Havana, Cuba, for two months.

G. H. Williamson, superintendent of props with the Hagenbeck-Wallace Show, will spend the winter at Ashdand, Wis.

Buckskin Ben's Wild West Show has gone into winter quarters at Cambridge City, Ind., after a fairly good season.

Owen Doud, adjuster for the 101 Ranch Show, is at his home in Rochester, N. Y., for the winter season.

ST. LOUIS.

St. Louis, Dec. 24.—Harry Earl began his first week as manager of the Hippodrome on December 21, with Marcus Loew vaudeville. If the line of acts continue to be as worthy as that of the opening week St. Louis is in line for a splendid class of vaudeville under direction of Mr. Earl.

One of the best burlesque shows that has come to St. Louis this year is that of The Broadway Girls, with Hazel Crosby and Al K. Hall, playing at the Standard Theater on the No. 1 Columbia Wheel. The show is clean, has a good-looking chorus, splendid musical numbers, and in Joe Morris, Al K. Hall and Nat Baker has three capable comedians. Hazel Crosby, the prima donna, has a remarkable voice, and while they were playing during the worst week of the season, the Standard Theater never experienced more enthusiasm than showed by the audience this week. A return engagement of this company later on should give Manager Leo Reichenbach his best week, financially.

John Courad, who is in St. Louis representing the Felst Music Co., is having their hit, Tullip and the Rose, sung at four different theaters in St. Louis this week.

W. S. Donaldson, manager of the National Printing Co. in St. Louis, was this week elected president of the St. Louis Ad Men's League.

R. M. Harvey was in St. Louis last week for the purpose of purchasing a complete new outfit of circus poles for their show next season. He left for Chicago to spend the holidays.

Harry Wallace, manager of the American Theater, states that Mutt and Jeff, which played his house last week, had one of the biggest weeks of the season, and, as his Grand Opera House has been playing to capacity every week, there seems to be no chance for worry at these two houses.

TOPPLER-WALKER ANNOUNCEMENT.

George R. Toppler, of Jackson, Mich., well known in the show world as Broncho George, the bucking horse rider and fancy roper, and also known in the U. S. Army as a sharp shooter, and Miss Lillian Walker, of Maryland, well known in vaudeville, are to be married January 1. They will reside in Chicago.

Advertisement for Daydark Photo Post-Card Machine. Text: "Can You Stand Prosperity? Engesser writes: 'I have just returned from a mill town... and in 8 hours made \$42.50.' With a DAYDARK PHOTO POST-CARD MACHINE. Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be Independent—be prosperous. Write postal-to-day for Free Catalog, sample post-card showing fine work machine does and Free trial offer. DAYDARK SPECIALTY CO. 101 Baydard Bldg., St. Louis, Mo. FREE TRIAL 10 DAYS PREPAID"

Advertisement for JAS. H. DALY. Text: "JAS. H. DALY Manufacturers of Amusement Devices. Send \$3 for new big catalog just out. Candy Wheels \$5 up Striking Machines Shooting Galleries \$20 \$200 Doll Racks of all kinds \$15 up Hoop-La Boxes Country Stores. At Liberty on account of cancellation of Shipp and Felts Tour. For Contracting Agent, Advance Car, Press, or capable of handling any part of our show. Long in experience. Expert in lighting department. Address care Billboard, St. Louis, Mo."

JAS. H. DALY At Liberty on account of cancellation of Shipp and Felts Tour. For Contracting Agent, Advance Car, Press, or capable of handling any part of our show. Long in experience. Expert in lighting department. Address care Billboard, St. Louis, Mo.

WANTED FOR THE ADVANCE SPARKS' CIRCUS

People in all lines for advance department. Billposters, Bannermen and Lithographers address JAS. M. HANDEL, Car Manager, Box 275, Elk City, Okla., and all others address T. W. BALLENGER, General Agent, London, Ohio.

NEW YEAR REFLECTIONS.

(Continued from page 5.)

is much evidence at hand to indicate that long before 1915 has run its course there will be established a clearing house system, but even then there will always be the conflict due to seating capacity—the exhibitor who can accommodate 2,000 patrons at one time can stand an increase in the cost of films, even if no seat costs more than five cents.

Not always may one find the best program in the higher-priced houses. As Mr. P. H. Powers so aptly put it, "The legitimate theater and the photoplay house have little in common. The latter is after a nickel and dime proposition." Mr. Powers regards the Cabrias and like film productions as do a writer. These are the Patis and Larnhardts of picturedom, and there is room only for as few of these in the one field as in the other. To attempt to create a price upsurge at this time is to menace the most lucrative line of endeavor in the history of the amusement calling.

Now they want to abolish the endearing "movies" as a caplin in the magazines and newspapers, forgetting that it was not until "the movies" phrase was coined did the editors capitulate to the camera man and mete out to all in the industry their just deserts. As well ask the fond mother to protest against the use of the word "kiddies;" the one is as affectionate and as permanent as the other. Both are too universally a part of the natural life for mere men to try to eliminate them.

And who shall say that the many young men and women who have found in the film studio a haven that was never theirs in theaterdom are not content to remain an integral part of "the movies?" One of the patriarchs of the speaking stage, who in the evening of life is receiving now in a studio the highest salary of his career for fifty-two weeks in the year, always, in his letters to the writer, refers to "the movies" as something almost sacred.

What a fine example, too, has been set for the players of both stage and screen by two idols of "the movies." Mary Pickford has donated \$350 to the penny lunch school children fund, while Alice Joyce most unostentatiously sent Daniel Frohman a check for \$500 for the impoverished actors' fund. Long live "the movies."

THE LIE.

(Continued from page 16.)

continuously during the rise and fall of a dozen curtains.

Ellenore Shale and her insolvent grandfather live in the historic Shale Abbey, with creditors at their heels incessantly. Something must be done to bring money into the family, and this problem is just about solved when a wealthy neighbor, who loves Ellenore, signifies his intention of making her his bride. He doesn't ask her, however, although it is understood that their engagement will ensue at any moment. Then Ellenore's sister, Lucy, comes to the abbey, having been living with her aunt, to tell Ellenore she must go away with her to conceal the fact that she is to become the mother of a child whose father died three days before the wedding was to take place. Ellenore gives up all for her sister and goes with her to Brighton until everything has been attempted. They return to the abbey, where, after two years, she resumes her acquaintance with Gerald Forster, who tries to propose to her a second time, but is interrupted and led to believe a few minutes later, by his friend Dibdin, who saw Ellenore in Brighton with her sister's baby, that she is the mother. The ungrateful sister strengthens his belief with the lie from which the play derives its title. The sister marries Forster in Egypt, whence he has gone following his shock, but when he returns with his wife Ellenore discovers that Forster did not marry her because of Lucy's falsehoods. She confronts Lucy with this fact, and almost chokes her as she tells her that she will tell Forster everything. Ellenore changes her mind in this respect at the pleading of Dibdin, and informing Lucy that she will never forgive her or see her until Forster knows the truth, and, extracting at the same time a promise from Lucy that her husband will be told as soon as consistent, she gives her hand to the adoring Dibdin, who asks that he be given a chance to give her some happiness out of the turmoil caused by his thoughtless remarks.

"It didn't turn out the way I hoped it would," was heard repeatedly as the auditors made their way to the exits.—BIDD.

JUST HERSELF.

(Continued from page 16.)

Just herself. Just herself prepares one for the unexpected, and that is just what happens. It is true that two or three members of the supporting company are unsuited to their parts, but the individuality of Lydia Lopokova shone so radiantly as to almost obscure any defects in fitting out the cast.

Euphemia Kendal, enacted by Miss Lopokova, has been in Germany for twelve years absorbing the teachings of a famous physical culturist and free thinker. She was placed in his charge by her father, following the death of her mother, and under his direction read books which caused her to take a dislike to monopolists. Euphemia's

father marries his stenographer, whose mother is a cook, and, as the young girl's stepmother aspires to move in war-up society, she has her stepdaughter brought back in order to use her in forcing herself to the top of the ladder among the friends of Euphemia's dead mother. Euphemia is a disappointment to her—she wears quaint costumes and performs classical dances, thereby showing her pretty limbs to the guests who have assembled at her opening party. The stepmother disapproves of this and reproaches her continually, so much so that Euphemia runs away to marry a supposed chauffeur, who is in reality the son of a wealthy neighbor, but estranged from his father and driving his mother's limousine in order to be close to the operations of his father, and thus assist the striking employees in his father's yards. Euphemia, not aware of the chauffeur's identity, but believing in him, asks that he marry her, this being in accordance with what she has been taught. She leaves her father's house late one night to locate the chauffeur at the home of his wealthy employer. It is then that the angry father learns of his son's presence, but Euphemia wins over the irate parent, effects a reconciliation with the son, likewise gaining consent for her marriage.

There is a deep vein of comedy carried through the entire action of the play and capably handled by Kate Maybaw. Miss Lopokova is a treat, and not only read her lines to perfec-

of The Billboard put them in the wagon and let their help themselves. I certainly would not miss one copy. Let alone the big numbers, and I am always ready to produce the extra fit for the likes of the big issues."

"A copy of the most brilliant amusement publication in the world came today. It is gorgeous and contains a wealth of information at the bargain price of fifteen cents."—Chas. W. Carpenter, Little Blue, Mo.

C. K. Hart, Portland, Me.: "Your Christmas number is certainly the GREATEST publication of any theatrical paper ever attempted. It is simply wonderful. Twenty-five cents would be cheap for such fine work as this edition. Congratulations!"

Happy Benway: "Just heard the song. We Take Our Hats Off to You, Mr. Wilson, and I say, 'Hats off to that Christmas number of Old Billyboy.' It's the best yet."

G. L. Dohy: "Words are inadequate to properly express my sincere admiration of your Christmas issue. Truly it is a compendium of 'Showdown'—a veritable troopers' encyclopedia. You have fairly outdone yourselves." Dohy

WON'T YOU HELP US?

Mr. Woodrow Wilson,
President, United States.

Dear Sir:

Is not this class legislation?

The small vaudeville artist is asked to pay ten dollars in every State he shows, and the small traveling picture man with a feature picture likewise, with the result that if he makes a trip over the country covering forty States, he pays four hundred dollars to Uncle Sam, and he cannot play in more than three or four towns in each State. Added thereto, all of these picture and vaudeville houses pay a tax, which is surely enough. Is the vaudeville and picture operator's work not manual labor? If so, then why should not every clerk and every mechanic pay the same \$10 tax?

It cannot be called anything but class legislation.

I tell you it is a wrong play that should be straightened out. Very few actors know the text of the law, and when too late some revenue man grabs him and he must either pay the penalty or go to jail, unless some friend comes to the rescue. It is not fair and is a burden. They should not be made to bear it, neither should the small show of five or six people be asked to pay anything, as it frequently consists of one little family struggling for bread. The writer himself had two in tour and had to close them the latter part of September on account of stringency and scarcity of money. How can we live and pay this extra burden?

Kindly lend your hand to a readjustment of this matter. We are worthy and need your help. It is in your province not only to turn this over to the right people, who can and will look into this as it is, but quickly adjust it as it is.

I would be pleased to hear from you personally, per address below, as I am about to buy a feature picture and travel over the road with it, renting it at so much per night, on either a cash rental or on a percentage plan.

What is the difference if an exchange, with thousands of dollars and thousands of feature pictures back of them, send them by express, or some poor performer carries them around? He must pay, but the exchange doesn't. This is class legislation again.

I, for one, need to be instructed, at least, if I am liable to this tax. If so, I want to inform the entire theatrical world just where we stand as many, like myself, are not posted relative to this matter. I will gladly hand it to each and every theatrical paper in existence, who will gladly publish it for the benefit of all.

I patiently await your reply with interest, and will comply with whatever the requirements of the law may be, as I am informed we have only thirty days to do so.

Yours truly,

L. M. BOYER,
Gen. Del., Ashland, Ore.

tion, but displayed a naturalness that was surprising. Opportunity is given her for executing several graceful dances.—BIDD.

THANKS.

Chicago, Ill., Dec. 23, 1914.

The Billboard Publishing Co.,

Opera Place, Cincinnati, O.

Gentlemen—We are more than pleased with the Christmas number of The Billboard. It certainly has done justice to everyone connected with "Dear Old Billyboy" this year, and those who helped to make it what it is deserve congratulations from the entire show world.

We wish to thank you for the excellent display of our advertisement, which has already been productive of flattering results.

No one should find fault with the price of this big issue—it's worth twice the cost. It can not be read in a week, or even a month. Always for Billyboy.

Merrill yours,

BILLY AND AGNES AIERN.

"The Christmas vaudeville number of The Billboard is a fat and bulging variety of amusement news and advertising, incased in a brilliant covering of red and green."—Charles M. Gregg, in Pittsburg Gazette Times.

Frank Ottaway: "If they didn't get their money's worth in the Christmas (1914) edition

knows a good thing when he sees it, hence this testimonial has all the more weight.

Ike Monk: "Your Christmas issue was superb, grand, good, and worth \$5 a copy."

Wm. H. Mack, formerly with the Great X-P-O Shows: "That sure was some Christmas Billboard, and has been the cause of my eating cold meals, so interesting did I find its contents. You are really deserving of much credit."

Ray Dakin, Newton, N. C.: "I have been reading The Billboard for ten years, but I can safely say that the 1914 Christmas edition is the best big number I have ever read. Twenty-five cents, in my opinion, would be the right price for such an issue."

"I want to congratulate you on your splendid Christmas edition. It is complete in every respect. The best I can say is that it is SOME paper, with emphasis on the 'some.'"—Frank H. Trafton.

Charles B. Carson, of Beaver Falls, Pa.: "My congratulations to The Billboard on the splendid Christmas edition. It certainly contains a world of information along every avenue of the amusement field, and I sincerely believe that this edition surpasses any previous special number of any amusement journal in the world."

Clyde Rinaldo, manager La Graciosa, the big vaudeville feature act: "I wish to congratulate you on your beautiful Christmas number. Words can not express how delighted I was in reading it. Some number, indeed."

"Your Christmas number is great. It is worth five times fifteen cents. I wish you would have a special every week."—The Merriam Trio, aerial acrobats.

New Orleans, Dec. 23, 1914.

Editor The Billboard:

While Yuletide greetings are in order permit me to offer my sincere congratulations upon your magnificent holiday number. It is, beyond doubt, the most interesting, voluminous, and, by far, the best diagrammed specimen of an amusement journal I have ever seen; it reflects a world of credit, and denotes your wonderful advancement.

Again reiterating my profound admiration for your wonderful newspaper, and wishing that it may mount, if possible, to even a loftier pinnacle of popular esteem, I am,

Yours sincerely,

W. I. SWAIN.

SAN FRANCISCO FACTS.

What they say about the Christmas number: Con T. Kennedy—"Certainly a dandy." W. H. Rice—"Every page an encyclopedia." Sam C. Haller—"The best of trade journals." E. M. Foley—"To the amusement world what the Foley & Burk Shows are to California—a revelation."

J. M. Hathaway—"A real one." E. M. Burk—"My Bible." Louis Berg—"A revelation."

Hollis E. Cooley: "What do I think of it? I'm a busy man and I'm reading it." Frank Hurt—"Mr. Cooley's expressions are mine."

Harry Perkins—"Nothing like it." Tom Ryan—"Can't be beat."

Pobby Kane—"Even the Madagascar cannibals want to read it."

George Duann—"Why, it's as big as I am."

A. H. Hessler—"Beats 'em all."

Lew First—"Like my name—first."

Charles Young—"It is IT."

Charles B. Chrysler—"Sorry I didn't get in it with an ad."

H. S. Rowe—"A surprise."

Max French—"Who's got the nerve to kick on 15 cents?"

A. C. Banskeha—"Grand."

Lincoln Beachey—"It has attained the limit on terra firma, so I shall take it up with me on my next flight."

H. W. Campbell—"I knew it would be good, but it is better."

Fred Milliken—"Words fail me."

Oscar Noble—"The best ever."

H. J. Cunniff—"A wonder."

W. N. Kinkel—"That'll make 'em sit up and take notice."

Col. W. D. Westlake—"You should gabble."

Fred Thompson—"Like Toyland G. U.—first in everything."

Major Gus Simon—"Bigger than I am."

Major Little Finger—"I shall stay up nights and read it."

Nadell and Kane were dropped from the Pan-terges bill at the close of the second show Sunday, December 20, and replaced by Jerome & Carson, an acrobatic act recently arrived from Australia.

Manrice Sannels is preparing a new "wow" act to supplant A Day at Ellis Island.

Bob Cavanaugh is one of the late arrivals in San Francisco, but has not been initiated into the corner as yet.

The H. W. Campbell Shows played Union Square December 29, under the auspices of the Indoor Yacht Club for the Children's Christmas Tree Fund. Business was enormous. Frederic Thompson furnished a show under the direction of Major Gus Simon. All proceeds went to charity. Armstrong and Vernon, the intrepid motorcycleists, furnished the free act.

Wm. King, of Dillon and King, left Oakland recently for Brooklyn, N. Y., to visit his mother, who is seriously ill. His place is temporarily being filled by Mr. Spaulding, of the Dillon and King Company.

A book, entitled "Single Blessedness," is being written by James M. Hathaway.

Mr. Huchannon, of the Yankee Robinson Shows, is now one of us.

Col. Westlake got pinched. No, nope. Kangaroo Court. (Chuckles of glee.)

F. J. Griffith says: "No more Rodeos feature films for me hereafter." Why "hereafter," Griffith?

Joe Conly—"There's a warm spot here awaiting you."

Hello, bunch, at San Antonio. We had one of those things here, too, and a right merry crowd attended. Complete details and flat later.

Got a nice chair newly upholstered for you, Arthur Davis.

Understand George Johnson is on the way out here. There is room for you.

Elizabeth, the living doll, is now adding piano playing to her many and varied accomplishments.

PROCLAMATION!! WM. B. JARVIS AND ADOLPH SEEMAN HAVE DECLARED TRUCE AND HAVE LEASED A TWENTY-CAR PARKER OUTFIT FOR SEASON 1915, STYLED AS JARVIS-SEEMAN SHOWS

WANTS CARNIVAL PEOPLE OF ALL KINDS. Can use first-class shows; all concessions open for exclusive contracts to right parties; also wants first-class band of 20 pieces; three live promoters, trainmaster and crew porter for sleeping cars. ATTENTION—This show is an entirely new Parker equipment of hand-carved show fronts, tents, sleeping and flat cars, and will open on or about April 15, out of Leavenworth, Kansas. Address

ADOLPH SEEMAN, General Manager.

JARVIS-SEEMAN SHOWS EDWARDS HOTEL, KANSAS CITY, MO. Would like to hear from Fred. Millican and all friends.

WM. B. JARVIS, General Agent.

BURLESQUE COLUMBIA CIRCUIT. (Principal.) American Beauties, Lou Epstein, mgr.: (Palace) Baltimore 28-Jan. 2; (Gayety) Washington 4. Belman Show, Jack Singer, mgr.: Lay-off 28-Jan. 2; (Westminster) Providence 4. Bon Tons, Frank McAleer, mgr.: (Empire) Hoboken 28-Jan. 2; (Empire) Brooklyn 4. Bowers Burlesquers, Bob Cohen, mgr.: (Gayety) Detroit 28-Jan. 2; (Gayety) Toronto 4. Biz Jubilee, Maurice Jacobs, mgr.: (Englewood) Chicago 28-Jan. 2; (Gayety) Detroit 4. Beauty Parade, Ed Schaefer, mgr.: (Columbia) Chicago 28-Jan. 2; (Englewood) Chicago. College Girls, Max Spiegel, mgr.: (Empire) Albany 31-Jan. 2; (Bronx) N. Y. C. 4. Carnation Beauties, Sam Robinson, mgr.: (Cassio) Brooklyn 28-Jan. 2; (Hurtig & Seaman's) N. Y. C. 4. Dreamland, Bob Travers, mgr.: (Star & Garter) Chicago 28-Jan. 2. Follies of the Day, Jack McNamara, mgr.: (Gayety) Buffalo 28-Jan. 2; (Bastable) Syracuse 4; (Linnberg) Utica 7. Globe Trotters, Wash. Martin, mgr.: (Star) Cleveland 28-Jan. 2; (Olympic) Cincinnati 4. Gay New Yorkers, Jake Goldenberg, mgr.: (Gayety) Pittsburgh 28-Jan. 2; (Star) Cleveland 4. Gay White Way, Dave Gordon, mgr.: (Westminster) Providence 28-Jan. 2; Boston 4. Ginger Girls, E. W. Chapman, mgr.: (Empire) Philadelphia 28-Jan. 2; (Empire) Hoboken 4. Gaiety Girls, Jacobs & Jermon, mgr.: (Hurtig & Seaman's) N. Y. C. 28-Jan. 2; Philadelphia 4. Girls From Happyland, Geo. H. Harris, mgr.: (Cassio) Boston 28-Jan. 2; (Columbia) N. Y. C. 4. Gypsy Maids, Wm. V. Jennings, mgr.: (Gayety) Omaha 28-Jan. 2; lay-off 4. Golden Crooks, Jas. C. Fulton, mgr.: (Empire) Toledo 28-Jan. 2; Chicago 4. Howe's Lovemakers, Sam Howe, mgr.: (Empire) Brooklyn 28-Jan. 2; lay-off 4. Hastings' Big Show, Harry Hastings, mgr.: (Grand) Hartford 31-Jan. 2; Boston 4. Honeymoon Girls, (Gayety) Montreal, Can., Hartford 4; (Empire) Albany 4; (Grand) Hartford 7. Happy Widows, Fennessy & Heck, mgrs.: (Gayety) Minneapolis 28-Jan. 2; (Star) St. Paul 4. Liberty Girls, Alex D. Gorman, mgr.: Lay-off 28-Jan. 2; (Gayety) Minneapolis 4. Million Dollar Dolls, Ira Miller, mgr.: (Orphenum) Paterson 28-Jan. 2; (Cassio) Brooklyn 4. Moulin Rouge Girls (Hurtig & Seaman's) (Linnberg) Utica 31-Jan. 2; (Gayety) Montreal 4. Prize Winners, A. Pearson, mgr.: (Bronx) N. Y. C. 28-Jan. 2; lay-off 4. Roseland Girls, Walter G. Hayes, mgr.: (Gayety) Milwaukee 28-Jan. 2; Chicago 4. Rosey Rose Girls, P. S. Clark, mgr.: (Star) St. Paul 28-Jan. 2; (Gayety) Milwaukee 4. Reeves' Al. Show, Irving Engle, mgr.: (Olympic) Cincinnati 28-Jan. 2; (Empire) Toledo 4. Rita & Garter, Frank Welsberg, mgr.: (Gayety) Washington 28-Jan. 2; (Gayety) Pittsburgh 4. Rydell's, Rose, London Belle, Harry Thompson, mgr.: (Gayety) Boston 28-Jan. 2; (Grand) Hartford 4; (Empire) Albany 7. Social Maids, J. J. Liberman, mgr.: (Columbia) N. Y. C. 28-Jan. 2; (Orphenum) Paterson 4. Trocadero, Frank S. Pierce, mgr.: (Empire) Newark 28-Jan. 2; Philadelphia 4. Watson's, Billy, Big Show, Billy Watson, mgr.: (Cassio) Philadelphia 28-Jan. 2; (Palace) Baltimore 4. Welch, Ben, Own Co., Harry Shapiro, mgr.: (Gayety) Toronto 28-Jan. 2; (Gayety) Buffalo 4. Winning Widows, Louis Gilbert, mgr.: (Gayety) Kansas City 28-Jan. 2; (Gayety) Omaha 4. Watson Sisters' Co., Max Sidgel, mgr.: (Princess) St. Louis 28-Jan. 2; (Gayety) Kansas City 4. COLUMBIA CIRCUIT. (Annex.) Beauty, Youth & Folly, Louisa Stark, mgr.: (Gayety) Philadelphia 28-Jan. 2. Auto Girls, Teddy Simonds, mgr.: (Star) Toronto 28-Jan. 2. Big Sensation, Morris Walstock, mgr.: (Maestric) Perth Amboy 28-30; (Family) Chester 31-Jan. 2. Bohemians, Tom Miner, mgr.: (Academy) Jersey City 28-Jan. 2. Broadway Girls, Bob Gordon, mgr.: (Century) Kansas City 28-Jan. 2. Bi-Review, Henry P. Dixon, mgr.: (Savoy) Hamilton 28-Jan. 2. City Sports, R. E. Patton, mgr.: (Corinthian) Rochester 28-Jan. 2. Cherry Blossoms, Maurice Jacobs, mgr.: (Stone) Birmingham 28-30; (Van Culer) Schenectady 31-Jan. 2. Cabaret Girls, Jack Glines, mgr.: (Manchester) Holyoke 28-Jan. 2. Charming Widows, Lay-off 28-30; (Grand) Trenton 31-Jan. 2. City Belle, Pittsfield 28-30; (Worcester) Worcester 31-Jan. 2. Oskerkjacks, Chas. Falke, mgr.: (Cadillac) Detroit 28-Jan. 2. Follies of 1920, (Grand) Boston 28-Jan. 2. Follies of Pleasure, (Empire) Cleveland 28-Jan. 2. French Models, Dick Geisler, mgr.: (Standard) Cincinnati 28-Jan. 2. Foster, Fay, Co., Joe Oppenheimer, mgr.: (Standard) St. Louis 28-Jan. 2.

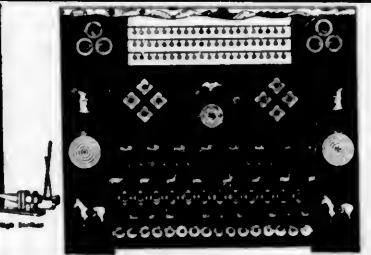
Girls From the Follies, H. M. Strouse, mgr.: (Trocadero) Philadelphia 28-Jan. 2. Girls From Joyland, Sim Williams, mgr.: (Jacques) Waterbury 28-30; (Gillmore) Springfield 31-Jan. 2. Gay Widows, Louisa J. Oberworth, mgr.: New Haven 28-30; (Park) Bridgeport 31-Jan. 2. Garden of Girls, Louisa Gerard, mgr.: (New Nixon) Atlantic City 28-Jan. 2. High Life Girls, Frank Calder, mgr.: Penn Circuit 28-Jan. 2. Heart Charmers, Dave Goudron, mgr.: (Gayety) Chicago 28-Jan. 2. High Rollers, Lay-off 28-Jan. 2. Hello Paris, Wm. Koehm, mgr.: (Haymarket) Chicago 28-Jan. 2. Mischief Makers, F. W. Gerbady, mgr.: (Star) Brooklyn 28-Jan. 2. Monte Carlo Girls, T. Sullivan, mgr.: (Howard) Boston 28-Jan. 2. Orientals, Billy Watson, mgr.: (Gayety) Baltimore 28-Jan. 2. Passing Review of 1914, Joe Levitt, mgr.: (Murray Hill) N. Y. C. 28-Jan. 2. September Morning, Gloria (Columbia) Indianapolis 28-Jan. 2. Tango Dancers, E. E. Daley, mgr.: Lay-off 28-Jan. 2. Tempters, Gus Kahn, mgr.: Lay-off 28-Jan. 2. Trans-Atlantics, (Victoria) Pittsburgh 28-Jan. 2. Zallah's Own Show, John Eckhardt, mgr.: (Gayety) Brooklyn 28-Jan. 2.

BARTON CIRCUIT. Merry Burlesquers, (Star) Scranton 28-Jan. 2; (Academy of Music) Pittsburgh 4.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION. Beaty Comedy Co., Thos. R. Beaty, mgr.: Elmwood, Minn., 30-Jan. 2; Easterville, Ia., 4-6; Livermore 7-9. Carter Dramatic Co., No. 1, J. E. Carter, mgr.: Hopkins, Mich., 28-Jan. 2. Carter Dramatic Co., No. 2, W. H. Nunn, mgr.: Hudsonville, Mich., 28-Jan. 2. Gordiner Bros.' Stock Co., Clyde H. Gordiner, mgr.: Osceola, Ia., 28-Jan. 2; Eldon 4-8. Girl of Eagle Ranch, Geo. W. Attebery, mgr.: New Hampton, Mo., 31; McFall Jan. 1. Weatherby 2; Winston 4; Attamont 5. Horner Comedy Co., Joe Horner, mgr.: Doffler, Ia., 28-Jan. 2. King & Sylvester Stock Co., Geo. S. Gronnell, mgr.: Edmore, N. Y., 28-Jan. 2.

COL. LAGG'S GREATER SHOWS Now booking Shows and Concessions for coming season. Broadway Theatre Building, 1441 Broadway, New York City. Lost in Mexico, Wallie Stephens, mr.: Crofton, Neb., 31; Allen Jan. 1; Osmond 2; Randolph 4; Pender 5; Lyons 6. Mystic Amusement Co., Harry K. Hoiland, mgr.: Agency, Mo., 28-Jan. 2; Gower 4-9. Nasca's Band, Tony Nasca, dir.: Waycross, Ga., 28-Jan. 2. Pastime Amusement Co., Gaines, Fla., 28-Jan. 2. Rebecca of Sunnybrook Farm, Frank E. Morse, mgr.: Grand Rapids, Mich., 28-Jan. 2; Chicago 4-23. Sam, Ike & Andy Show, S. A. Emerson, mgr.: Monroe, La., 28-Jan. 2. Thomas Bros.' Moving Pictures: Houston, Tex., Indef. Uncle Tom's Cabin (Kibble & Martin's): Hunt-ington Ind., 31; Washburn Jan. 1; Ft. Wayne 2-3; Elkhart 4; South Bend 5; Battle Creek, Mich., 6. Wood-Ray Stock Co.: Hallinger, Tex., 28-Jan. 2.

CHICAGO PICK-UPS. C. F. Hady (California Frank) is in the city arranging bookings for his vaudeville act, which is believed to be the biggest Wild West act in the States at present. The act was a great hit at the Columbia Theater, Davenport, Ia., where it opened. Charles McCorren is in the city in the interest of Vic Hugo, of Cedar Rapids, Ia., and we are informed that Mr. Hugo will have out one of the biggest things that has ever been gotten together in the circus line. Just what the show will be we are not able to say at this time. Walter Robbins, familiarly known as Rattlesnake Pete, has returned to the city from the Midhall Ranch, and tells us that the Midhall Wild West act will lay off until the Pantages Time opens, on account of the quarantine on all stock and animal acts. Bill Wyatt, manager of the Ferrari Show, was in the city last Wednesday, and has gone to his home to spend the holidays with his mother. He will return after the holidays. Mike Bodkins and son have returned to the city from their Wild West show with the Wortham Shows this year. Mr. Bodkins reports a very fair season, nothing big nor sensational, but hopes for the best in 1915. W. H. Williams, proprietor of the celebrated Mamie Show, last year with the Wortham Shows, is in the city spending a few days with old friends, and says that he will more than likely be with the big one again next year. Bloom, Tate, Warren and Armstrong, with their big store show at the corner of State and Adams streets, are doing capacity business. Now the wise ones say: "Well, I told you that they would get the dough." Before it opened they were willing to bet the show would not be able to open. Sheila—Have you ever thought of the unnecessary expense that is attached to construction, and implied by the various electric companies throughout the United States, and have



you ever thought of any way to eliminate any part of that so-called construction expense? Well, we have thought about it several times. Here it is, and remember it: For the erection of poles the various companies charge from five to twenty-five dollars for each pole. Why not carry your own poles; say carry five or six poles thirty feet long, and have your own men erect them and dig the holes? That would more than cut out over two-thirds of the expense, and they could be handled with a lot more speed. Percy Barrows, the well-known concessioner, has opened a shooting gallery, and penny arcade on West Madison street, one block from the C. & N. W. Depot, and is getting the coin. At last the secret is out. Fred Beckman and Ed Helms will have a show out, known as the Helms & Beckman Shows, with twenty-two cars. They have leased the show property of W. A. Miller, of Indianapolis, Ind. They will have all wagon fronts, carry two electric light plants, their own teams, etc. Mr. Helms will be the general agent, while Mr. Beckman will be the manager back with the show. The outfit is now in winter quarters at East St. Louis, Ill., where they are rebuilding and painting everything. They will open near East St. Louis early this spring. Bee Ho Gray, the world's champion roper, is once again with the Great California Frank Wild West Co., and is still as good, if not better, than ever. His comedy hanjo act is one great success. Will Rogers was a welcome visitor at the winter quarters of the California Frank Show, and had dinner with the bunch. Will is still putting it over on the rest of the ropers with his easy line, but, just the same, he says that he draws his salary regularly, and seems to be working at all times. Miss Mamie Frances, the world's greatest lady horseback rifle shot, is with the California Frank act, and is more than pleasing the audience.

NOTES FROM WASHBURN'S MIGHTY MIDWAY. By Capt. Stanley Huntley Lewis. With increasingly brilliant prospects for the season of 1915, the Norfolk winter quarters have taken on an added air of energy and bustle. Several skilled artists, under the supervision of Master Mechanic Hedizes, are busily engaged in redecorating the various fronts, while two wood carvers have been brought down from New York with three months' hard work ahead of them, as several new and elaborate fronts are being built, in addition to those carried last season. The two most recent arrivals are "Norfolk" and "Chester," two magnificent double-humped camels, which will be utilized for riding purposes, as Mr. Washburn's experience with "Gyp," the riding elephant, has demonstrated the money-making power of a journey around the Midway on the back of any tropical beast of burden. "Gyp" will have several companions of her own species next season, all of which will add to the fun on the lot, besides bringing in good financial returns. Princess Pauline, who is in charge of menagerie, is, I think, the only member of her sex holding a superintendent's position in any zoological enterprise. Her vast fund of experience, both as a trainer and veterinarian, makes her an ideal incumbent for the situation. She is busily breaking in several new feline groups and has rented a residence in a pleasant suburb of Norfolk, beguiling her leisure hours with fishing trips in her new motor boat via the pleasant waters of Hampton Roads. Mr. Washburn is also as busy as the proverbial bee, spending most of his time on trains en route between Norfolk, New York and his home at Chester, Pa., where the Washburn Theater claims his attention and from whence he directs the tours of his various Stetson Uncle Tom's Cabin companies. All these interests are bringing him in good returns in spite of the financial stringency, and the early reopening of the Chester shipyard, with Government battleship orders, and of the Chester branch of the Baldwin Locomotive Works (the five per cent increase in freight rates recently granted the Eastern roads having resulted in rushed orders for motive power equipment), will add an additional impetus to theatricals in Chester. Walter Brownlee, for years the confidential Damon to the Washburn Pythians, is snugly ensconced in the Brownlee Bungalow at Vineland, N. J., remote from business cares and malaria, teaching Walter Jr., the science of the hally-hoo and the simple measurement of concession frontage. Chicken, waffles, biscuits and honey, the open grate fire, Christmas cigars and all the other comforts of home—Walter should worry! As for "years truly," playing United Time (bank) around Boston, still driving the "red devil" through the New England snowdrifts, and will report in sunny Virginia ahead of the blue birds.

F. C. MUELLER & CO. PADDLE WHEELS. Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES. 1702 North Western Avenue, CHICAGO, ILL. GET THE BEST Money-Getter. Send for our Catalogue. DOLL RACKS.

CARNIVALS, PARK MEN AND MANAGERS! Get the greatest Fun-Producing and Money-making Amusement Device for Season 1915. "THE GIGGLER" The Newest Laugh-Producer and Money-maker. Instantaneous Success Season 1913-1914. Interested parties call or write. Get our booklet. "THE CARNIVAL GIGGLER" THE NEW PORTABLE AMUSEMENT. \$500—Complete—\$500. Place your order now for 1915. THE WM. M. OESTERLE AMUSEMENT CO., INC., 500 Fifth Avenue, New York City.

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MACY OLYMPIC SHOWS. By Cheerful Lyre. Chas. Perry closed at Wapawmuck, Ok., with his cookhouse, Bob Perry and Michigan Mike left with him. He has placed his tent restaurant on the main street in Lehigh, Ok., for the winter, and would be glad to see all trouperers coming that way. The new 70-foot car purchased from Adam Feffer makes a nice home for the Old Plantation Show people. The state rooms in the opposite end are occupied by Bill Cra'n and family and Farmer's American Band. The car will be thoroughly overhauled as quickly as the weather permits. Earl Mitchell has stored the long-range gallery and has opened a hamburger joint. Allen Francis and Walter Taylor bought the ten-pin game formerly owned by C. H. Perry, and for the present String Beans Carter is running it. Looks as though J. A. Macy will have three shows on the road next season: Macy's Comedians, a week-stand, two-car show, with Charley Kennedy as manager; Macy's Minstrels, a two-car, week-stand, ten-cent colored show, with Pete Thompson as manager, and Macy's Olympic Shows, a six-car carnival, J. A. Macy, manager. All cars, tents, etc., will be repaired and painted between now and spring. The cotton States are had financially, but tent shows could get by nicely were it not for the extremely bad weather. It is very cold, with lots of rain. We did not average two days a week for the last seven weeks, which is hard on the bank roll, but we keep smiling. We had our Thanksgiving turkey dinner and the turkeys, cranberry sauce, nuts, fruits, Duffy's Malt and other fixings are now being prepared for the Xmas spread.

CARNIVAL NOTES. Julia Allen, equestrienne, treated the poor children in the vicinity of winter quarters, 4830 North Front street, Philadelphia, with a large Christmas tree, which will be remembered by all. It is Julia's delight to see the kiddies prance around a Christmas tree, and many a poor child's heart was made glad by her charity. Wiley's Hypodrome Show closed at Canton, Ga., and towed into winter quarters at Atlanta. J. R. Wiley writes that the weather has been bad, consequently business very poor. The show will again strike out in the immediate future, opening at Eastman, Ga. MOST UNIQUE CHRISTMAS CARD. Chicago, Dec. 28.—The most unique design in the line of Christmas cards that has ever been seen by anyone in the Chicago office of The Billboard was the one sent out by Victor Hugo and wife, of Cedar Rapids, Ia. It contained the words, "A Hundred to One Shot." With a silver dollar and a Lincoln penny. Mr. Hugo is to be complimented upon his originality in getting up this card.

Oordell—Picture Show, F. C. Rogers, mgr.; a. c. 325; p. 4,500.
Quincy—Empress, H. W. McCall, mgr.; a. c. 350; p. 5,000.
Dewey—Yale, W. W. Wilson, mgr.; a. c. 400; p. 4,000.
Kingsfisher—Lyric, F. C. Brown, mgr.; a. c. 320; p. 3,000.
Kiowa—Peoples, H. B. Rowley, mgr.; a. c. 300; p. 1,500.
Mangum—Mangum Opera House, H. L. Taylor, mgr.; a. c. 400; p. 6,000.
Miami—Dreamland, W. P. Hedges, mgr.; a. c. 350; p. 5,000.
Miami—Auditorium, J. H. Giffin, mgr.; a. c. 1,000; p. 5,000.
Newkirk—Cozy, L. C. Whitman, mgr.; a. c. 340; p. 2,000.
New White—Kay, S. E. Neff, mgr.; a. c. 400; p. 2,000.
Okemah—Jewel, L. E. Donahue, mgr.; a. c. 300; p. 2,500.
Shattuck—Empress, W. R. Davis, mgr.; a. c. 350; p. 2,000.
Stillwater—Camera, C. D. Jackson, mgr.; a. c. 340; p. 4,000.
Toukwa—Empire, Dwight W. Shupp, mgr.; a. c. 340; p. 2,500.
Vance—Ardome, J. I. McCauley, mgr.; a. c. 250; p. 850.
Vinita—Grand Yale, J. H. Sandusky, mgr.; a. c. 800; p. 6,000.
Walter—Broadway, a. c. 450; p. 2,000.
Wamka—Empress, Eugene Mudd, mgr.; a. c. 375; p. 3,000.
Whitton—Cozy, W. O. Perkins, mgr.; a. c. 400; p. 4,000.
Willerton—Theatrum, C. E. Powell, mgr.; a. c. 300; p. 4,000.

OREGON.

Albany—Roife, Geo. Foife, mgr.; a. c. 500; p. 6,000.
Albany—Globe, H. B. Fogarty, mgr.; a. c. 700; p. 6,000.
Baker—Baker Theater, L. Pefferle, mgr.; a. c. 361; p. 7,000.
Central Point—Savoy Theater and Central Point Opera House, Frank H. Hull, mgr.; a. c. 350; p. 1,000.
Cottage Grove—Arcade, Herbert Harrington, mgr.; a. c. 350; p. 3,500.
Eugene—Savoy, E. L. Campbell, mgr.; a. c. 350; p. 10,000.
Gold Hill—Wesgo, A. E. Kellogg, mgr.; a. c. 300; p. 1,000.
Grant's Pass—Bijou, E. B. Lawrence, mgr.; a. c. 300; p. 3,500.
Heppner—Star, J. B. Sparks, mgr.; a. c. 300; p. 2,000.
Independence—Isis, Nelson & Henkle, mgrs.; a. c. 450; p. 1,700.
Klamath Falls—Orpheum, A. Y. Tindall, mgr.; a. c. 350; p. 5,000.
Klamath—Royal, s. c. 500; p. 5,000.
McFord—Star, D. C. Burkhardt, mgr.; a. c. 400; p. 11,000.
Ontario—Dreamland, S. D. Dorman, mgr.; a. c. 400; p. 2,500.
Portland—National, Melvin G. Winstock, mgr.; a. c. 2,000; p. 200,000.
St. Helens, Columbia, P. G. Evans, mgr.; a. c. 250; p. 1,800.

PENNSYLVANIA.

Bangor—Music Hall, W. R. Grubb, mgr.; a. c. 800; p. 6,000.
Clarion—New Orpheum, L. V. Hepfinger, mgr.; a. c. 200; p. 5,000.
Clearfield—New Opera House, J. Clark Boyce, mgr.; a. c. 1,000; p. 8,000.
Coalport—Grand, W. R. Shore, mgr.; a. c. 200; p. 2,500.
Coalport—Pastime, a. c. 200; p. 2,500.
East Machan Chukn—Orpheum, H. Eggenwalter, mgr.; a. c. 1,000; p. 1,000.
Elsabethtown—Majestic, E. L. Yacklay, mgr.; a. c. 300; p. 3,000.
Elkland—Lyric, L. D. Young, mgr.; a. c. 200; p. 1,400.
Eplerata—The Grand, J. M. Krouse, mgr.; a. c. 800; p. 4,000.
Gallitzin—Family, D. M. Dignan, mgr.; a. c. 275; p. 5,000.
Hastings—Opera House, J. M. Ibert, mgr.; a. c. 300; p. 3,000.
Hedwood—Star, J. T. Hoover, mgr.; a. c. 275; p. 2,500.
Littis Boro—Dreamland, H. Holtshouse, mgr.; a. c. 350; p. 5,000.
Meyersdale—Donges, Clay A. Donges, mgr.; a. c. 800; p. 5,000.
Mt. Union—Luna, H. S. Chambers, mgr.; a. c. 500; p. 9,000.
Nanticoke—Rex, E. Connolly, mgr.; a. c. 750; p. 19,000.
Old Forge—Phoela's, Louis Ploal, mgr.; a. c. 15,000.
Portage—Grand, mgr.; a. c. 450; p. 5,000.
Portage—Pastime, C. O. Band, mgr.; a. c. 500; p. 5,000.
Pottstown—Colonial, F. Y. Dixon, mgr.; a. c. 400; p. 19,000.
Reynoldsville—Adeph, B. A. Hoffman, mgr.; a. c. 1,000; p. 5,000.
Rimersburg—O. H., Ned Keefe; a. c. 400; p. 1,300.
Rimersburg—Star, R. H. Scott, mgr.; a. c. 300; p. 1,300.
Rural Valley—Central, R. C. Ambrose, mgr.; a. c. 250; p. 4,000.
Shedfield—B. G. Ewan, mgr.; a. c. 250; p. 2,500.
Summerhill—Long's Theater, J. T. Long, mgr.; a. c. 500; p. 1,000.
Summit Hill—Theatrum, Rockmaker & Flouit, mgrs.; a. c. 350; p. 4,500.
Jummit Hill—Lyric, Carrie Shelley, mgr.; a. c. 450; p. 4,500.
Towanda—Majestic Theater, Slocum Amusement Co., mgr.; a. c. 600; p. 6,000.
Towanda—Keynote, Wm. Woodin, mgr.; a. c. 500; p. 6,000.
Towar City—O. H., J. F. Marts, mgr.; a. c. 600; p. 3,000.
Vanderbilt—Nicklet, L. N. Strickler, mgr.; a. c. 250; p. 3,000.
West Newton—Park, Alfred J. Parker, mgr.; a. c. 350; p. 5,000.

SOUTH CAROLINA.

Bennettville—Alcazar, A. V. Manlby; a. c. 250; p. 4,500.
Olo—Opera House, Mr. Eden, mgr.; a. c. 400; p. 1,400.
Gaffney—Opera House, J. D. Southall, mgr.; a. c. 1,000; p. 9,000.
Gaffney—Star, Mr. Anthony, mgr.; a. c. 700; p. 9,000.
Georgetown—Aldrome, a. c. 500; p. 6,000.
Greer—Grand, C. W. Drace, mgr.; a. c. 450; p. 6,000.
Lake City—Auditorium; p. 1,500.

Rapid City—Dreamland, A. L. Brown, mgr.; a. c. 450; p. 5,000.
Rock Hill—Aldrome, Mr. McElwee, mgr.; a. c. 500; p. 10,000.
Rock Hill—Pastime, Mr. McElwee, mgr.; a. c. 300; p. 10,000.
Union—Edisonia, C. E. Storm, mgr.; a. c. 308; p. 7,000.
Whitmore—Vaudeville Theater, W. A. Rasor, mgr.; a. c. 600; p. 5,000.
Whitmore—Grand, W. H. Rasor, mgr.; a. c. 600; p. 3,000.

SOUTH DAKOTA.

Armour—Gem, Geo. Bean, mgr.; a. c. 200; p. 1,200.
Armour—O. H., H. E. Nordalsen, mgr.; a. c. 380; p. 1,200.
Alexandria—O. H., Percy Smith, mgr.; a. c. 400; p. 1,000.
Bellefourche—Dreamland, Lee Peterson, mgr.; a. c. 300; p. 1,500.
Bridgewater—Scenic, G. C. Sample, mgr.; a. c. 150; p. 1,200.
Cotton—O. H., E. Ferris, mgr.; a. c. 300; p. 500.
Flandreau—Crystal, P. R. Matson, mgr.; a. c. 402; p. 2,000.
Parker—Idle Hour, P. F. McDonald, mgr.; a. c. 192; p. 1,500.
Platte—O. K., Henry Cool, mgr.; a. c. 450; p. 1,200.
Rapid City—Elks, Art Rose, mgr.; a. c. 700; p. 4,000.
Sioux Falls—Colonial, A. K. Pay, mgr.; a. c. 920; p. 20,000.
Springfield—Gem, G. E. Hedrick, mgr.; a. c. 100; p. 1,000.
Tyndal—Cozy, E. H. Lower, mgr.; a. c. 175; p. 1,325.
Vienna—The Jewel, Geo. M. Johnson, mgr.; a. c. 250; p. 550.
Winner—Cosmo, J. C. Lakin, mgr.; a. c. 300; p. 1,000.

TENNESSEE.

Copperhill—Bonita Theater; a. c. 300; p. 5,000.
Dayton—Aldrome, P. C. Tallent, mgr.; a. c. 500; p. 5,000.
Dyersburg—Lyric, K. Shepard, mgr.; a. c. 350; p. 6,000.
Greenville—Gem, J. W. Elwell, mgr.; a. c. 750; p. 8,000.
Paris—Dixie, O. C. Jackson, mgr.; a. c. 800; p. 6,000.
Union City—Reynolds, R. L. Cox, mgr.; a. c. 800; p. 6,000.

TEXAS.

Aranas Pass—Acme, M. D. Scofield, mgr.; a. c. 300; p. 2,500.
Corpus Christi—Seaside, E. M. Hill, mgr.; a. c. 350; p. 5,000.
Dennison—Little Magnet, H. Hodge, mgr.; a. c. 200; p. 2,000.
El Paso—Crawford, Howard Fogg, mgr.; a. c. 1,288; p. 1,200.
Frost—Frost Theater, S. O. Hyer, mgr.; a. c. 300; p. 1,200.
Groveton—O. H., E. C. China, mgr.; a. c. 500; p. 4,900.
Italy—Conch Thompson Amusement Co., mgrs.; a. c. 1,800; p. 3,000.
Italy—Conch Theater, J. C. Couch, Jr., mgr.; a. c. 450; p. 3,000.
Jackboro—O. H., C. A. Worthington, mgr.; a. c. 450; p. 1,500.
Knox City—Dreamland, R. A. Wines, mgr.; a. c. 300; p. 1,000.
Longview—Junction Theater, C. E. Oden, mgr.; a. c. 350; p. 8,500.
Lufkin—Hoc-Hoo, J. P. Hunter, mgr.; a. c. 300; p. 4,500.
Lytle—Photoplay, L. E. Ross, mgr.; a. c. 400; p. 2,000.
Marshall—Grand, Powell Moore, mgr.; a. c. 1,300; p. 16,000.
Merkel—Cozy, H. F. Greene, mgr.; a. c. 400; p. 2,500.
Midland—Princess, E. Clyde Smith, mgr.; a. c. 800; p. 2,500.
Mission—Electric, T. A. Humason, mgr.; a. c. 300; p. 3,500.
Naples—Wickenden, Thos. C. Wickenden, mgr.; a. c. 500; p. 1,250.
New Boston—O. H., John W. Hale, mgr.; a. c. 350; p. 2,200.
Palestine—Majestic, Tim O'Connell, mgr.; a. c. 650; p. 14,000.
Pearsall—Photoplay, Geo. Foster, mgr.; a. c. 400; p. 2,000.
Pecos—Music Hall, G. B. Landrum, mgr.; a. c. 850; p. 2,500.
Rockport—O. H., Hoffman & Merritt, mgrs.; a. c. 300; p. 2,000.
Rotan—City Thea., J. C. Man, mgr.; a. c. 400; p. 14,000.
Strawn—Strawn O. H., E. B. Goldschmidt, mgr.; a. c. 500; p. 2,500.
Terrell—Gwynn & Byar, mgrs.; a. c. 450; p. 9,000.
Waelder—Wigwam, James R. Brown; a. c. 200; p. 1,400.

UTAH.

Milford—Orpheum, James Boyter, mgr.; a. c. 300; p. 1,500.

VIRGINIA.

Buena Vista—Home, John H. Agnor, mgr.; a. c. 225; p. 3,500.
Clifton Forge—Masonic, C. F. Crawford, mgr.; a. c. 850; p. 6,000.
Fredericksburg—Opera House, Benj. Pitt, mgr.; a. c. 500; p. 6,000.
Front Royal—Murphy Opera House, J. Henry Trout, mgr.; a. c. 340; p. 3,000.
Harrisonburg—New Virginia, D. P. Wine, mgr.; a. c. 1,012; p. 5,000.
Luray—New Casino, Norman B. Smith, mgr.; a. c. 400; p. 2,500.
Martinsville—Pastime, D. Hutton, mgr.; a. c. 375; p. 2,727.
Martinsville—Globe, E. L. Stephens, mgr.; a. c. 800; p. 8,000.
Radford—Colonial, A. Gieson, mgr.; a. c. 420; p. 5,240.
Rocky Mount—Auditorium; p. 2,000.
Shenandoah—Mills, W. S. Long, mgr.; a. c. 300; p. 1,800.
South Boston—La Zada Theater, R. Q. Fulton, mgr.; a. c. 550; p. 5,000.
Stephens City—O. H., P. E. Limbing, mgr.; a. c. 210; p. 600.
Tascell—Amuse, a. c. 200; p. 1,800.
Waynesboro—Star, H. E. Jordan, mgr.; a. c. 400; p. 2,000.
Winchester—Amiltorium, Herman Heable, mgr.; a. c. 850; p. 6,000.
Woodstock—New Casino, J. F. Smith, mgr.; a. c. 350; p. 2,500.

WASHINGTON.

Asotin—Pastime, A. B. Hilton, mgr.; a. c. 350; p. 1,500.
Centralia—Grand, Joe Lucas, mgr.; a. c. 600; p. 10,000.

Chehalis—Dream, J. D. Rice, mgr.; a. c. 300; p. 4,500.
Chehalis—Bell, T. Gridley, mgr.; a. c. 275; p. 4,500.
Cle Elum—Gem, J. E. Bowron, mgr.; a. c. 225; p. 2,800.
Colfax—Pastime, R. G. Clendenin, mgr.; a. c. 230; p. 3,000.
Dayton—Dreamland, Wm. Hammer, mgr.; a. c. 480.
Kelso—Edison, E. V. Peck, mgr.; a. c. 425; p. 1,500.
Montesano—Elite, K. W. Wanched, mgr.; a. c. 325; p. 3,000.
Olympia—Circuit, mgr.; a. c. 400; p. 10,000.
Tacoma—Washington, McHaney, mgr.; a. c. 325; p. 110,000.
Vancouver—Rex, Higgin & McGill, mgrs.; a. c. 750; p. 12,000.

WEST VIRGINIA.

Ansted—Lyric, F. N. Bartley, mgr.; a. c. 250; p. 1,000.
Charleston—O. H., E. G. Henson, mgr.; a. c. 600; p. 2,000.
Charleston—Hippodrome, B. A. Daniels, mgr.; a. c. 500; p. 30,000.
Eccles—Lyric, L. Douglas, mgr.; a. c. 300; p. 1,500.
Elkins—Talbot Grand, R. H. Talbot, mgr.; a. c. 600; p. 7,000.
Ferry—Empire, A. M. Gruber, mgr.; a. c. 228; p. 2,500.
Gary—Empire, A. M. Gruber, mgr.; a. c. 700; p. 6,000.
Grafton—Hippodrome, J. L. Bush, mgr.; a. c. 600; p. 12,000.
Huntington—Jola, Eitoge & Ball, mgrs.; a. c. 400; p. 50,000.
Keyser—O. H., L. T. Carskadon, mgr.; a. c. 600; p. 6,000.
Leater—Opera House, F. E. Arthur, mgr.; a. c. 400; p. 2,000.
Martinsburg—Central O. H., J. Rosenburger, mgr.; a. c. 850; p. 15,000.
Mount Hope—Dixie, Exhibitors' Film Co., mgrs.; a. c. 500; p. 10,000.
New Cumberland—Star, J. F. Thompson, mgr.; a. c. 250; p. 3,500.
Northfork—Star, H. J. Harris, mgr.; a. c. 300; p. 1,200.
Piedmont—O. H., Floyd Linninger, mgr.; a. c. 500; p. 5,000.
Point Pleasant—Lyric, Filson & Harper, mgrs.; a. c. 350; p. 4,000.
Ravenwood—Colonial, J. W. McCoy, mgr.; a. c. 250; p. 1,200.
Richwood—Star, Holt & Preston, mgrs.; a. c. 500; p. 5,000.
Roanoke—Amuse, B. D. Eagan, mgr.; a. c. 500; p. 2,500.
Salem—Auditorium, C. W. Perine, mgr.; a. c. 400; p. 3,000.
Spencer—Auditorium, H. H. Robey, mgr.; a. c. 84; p. 4,000.
Thorpe—Empire, A. M. Gruber, mgrs.; a. c. 225; p. 3,500.
White Sulphur Springs—Amuse, J. E. Crank, mgr.; a. c. 300; p. 1,500.

WISCONSIN.

Antigo—Opera House, A. M. Green, mgr.; a. c. 1,200; p. 8,000.
Antigo—Palace, Harvey E. Hanson, mgr.; a. c. 800; p. 8,000.
Berlin—Wonderland, Lithrop & Co., mgrs.; a. c. 300; p. 5,000.
Blomer—Ideal, Geo. Anacker, mgr.; a. c. 200; p. 1,400.
Burlington—Crystal, E. Dale Perkins, mgr.; a. c. 400; p. 4,500.
Butterut—Empire, Ebert & Schniz, mgrs.; a. c. 350; p. 1,000.
Clintonville—Palace, Goerlinger & Kaphing, mgrs.; a. c. 320; p. 2,000.
Columbus—Lyric, L. F. Kettlebohn, mgr.; a. c. 225; p. 3,000.
Cornell—Lyric, F. E. Noyes, mgr.; a. c. 250; p. 500.
Crandon—Princess, Harold E. Brady, mgr.; a. c. 250; p. 1,800.
Eau Claire—O'Clair, Schwahn & Yopes, mgrs.; a. c. 500; p. 20,000.
Edgerton—Scenic, W. L. Aspinwall, mgr.; a. c. 225; p. 3,500.
Grand Rapids—Ideal, J. T. Stark, mgr.; a. c. 450; p. 7,500.
Hibbert—Mutual, F. E. Pieper, mgr.; a. c. 400; p. 927.
Hurley—Temple, W. F. Kelley, mgr.; a. c. 500.
Kenosha—Rhode O. H., Jos. G. Rhode, mgr.; a. c. 1,023; p. 26,000.
Kewaunee—Palace, Frank Herschfeld, mgr.; a. c. 300; p. 2,000.
Lake Mills—Majestic, O. A. Wodke, mgr.; a. c. 925; p. 2,000.
Marshfield—New Adler O. H., J. P. Adler, mgr.; a. c. 700; p. 5,783.
Medford—Savoy, O. G. Blakeslee, mgr.; a. c. 400; p. 2,000.
Mellen—White, M. L. Beaver, mgr.; a. c. 300; p. 2,200.
Merrill—Grand O. H., Chas. Staehle, mgr.; a. c. 800; p. 10,000.
Merrill—The Cozy, Chas. Staehle, mgr.; a. c. 300; p. 10,000.
Mondovi—Star, O. J. Larsen, mgr.; a. c. 250; p. 1,500.
New London—Grand O. H., Jack Hickey, Jr., mgr.; a. c. 700; p. 4,000.
New Richmond—Gem, W. S. Shannon, mgr.; a. c. 400; p. 2,000.
Park Falls—Grand, Kickey & Gelsert, mgrs.; a. c. 400; p. 3,500.
Phillips—Idle Hour, Bracken & Willey, mgrs.; a. c. 500; p. 3,000.
Phillips—Idle Hour, Fred E. Avery, mgr.; a. c. 400; p. 3,000.
Prairie du Chien—Liberty, J. D. McWilliams, mgr.; a. c. 350; p. 4,000.
Red Granite—Eagle, D. S. Johnson, Jr., mgr.; a. c. 800; p. 1,521.
Reedsburg—Orpheum, Mrs. M. Dellenback, mgr.; a. c. 235; p. 2,600.
Rhinelander—Bijou, Paul R. Philleo, mgr.; a. c. 400; p. 5,500.
Rhinelander—Majestic, H. C. Zander, mgr.; a. c. 400; p. 7,000.
Shawano—Palace, R. P. Rohloff, mgr.; a. c. 320; p. 3,000.
Spooner—Dreamland, E. J. Bieloh, mgr.; a. c. 200; p. 1,445.
Stevens Point—Gem, Russell Gregory, mgr.; a. c. 400; p. 10,000.
Tomsh—Armory, E. R. Wells, mgr.; a. c. 600; p. 4,100.
Tomsh—Princess, George Slater, mgr.; a. c. 225; p. 3,000.
Two Rivers—O. H., Ed Hiquette, mgr.; a. c. 1,000; p. 6,000.
Two Rivers—Empire O. H., J. J. Tadych, mgr.; a. c. 800; p. 6,000.
Waukesha—Auditorium, Geo. H. Bellson, mgr.; a. c. 1,000; p. 11,000.

CANADA.

ALBERTA.

Calgary, Alberta—Princess, Geo. Aylesworth, mgr.; a. c. 900; p. 63,000.
Lethbridge—Sherman, John Wilson, mgr.; a. c. 500; p. 11,000.

BRITISH COLUMBIA.

Cranbrook—Opera House, Baldwin Bros., mgrs.; a. c. 600; p. 3,000.
Bellevue—Lyric, A. Johnson, mgr.; a. c. 2051; p. 2,000.
Blairmore—O. H., J. A. Osborn, mgr.; a. c. 400; p. 2,500.
Fernie—Grand, D. L. LeRoy, mgr.; a. c. 700; p. 9,000.
Grand Forbes—Empress, s. c. 300; p. 2,500.
Greenwood—O. H.; a. c. 300; p. 2,000.
McLeod—Empress, K. J. McKay, mgr.; a. c. 500; p. 3,000.
Michel—O. H., S. Grist, mgr.; a. c. 400; p. 2,000.
Nelson—Trail, O. J. Hackney, mgr.; a. c. 400; p. 5,000.
Nelson—Rosland Star, O. J. Hackney, mgr.; a. c. 400; p. 5,000.
Nelson—O. H.; a. c. 700; p. 5,000.
Nelson—Starland, Mr. Anderson, mgr.; a. c. 600; p. 5,000.
Phoenix—O. H.; a. c. 500; p. 2,000.
Pincher Creek—O. H.; a. c. 500; p. 2,000.
300; p. 2,500.

NEW BRUNSWICK.

Andover—The Specialty, N. J. Wooten, mgr.; a. c. 450; p. 2,000.
Campbellton—Opera House, S. W. Dimock, mgr.; a. c. 800; p. 5,000.
Sackville—Music Hall, A. A. Ayer, mgr.; a. c. 700; p. 3,500.
Shediac—Star, McNeil & Torrie, mgrs.; a. c. 350; p. 2,000.

ONTARIO.

Rainy River—Empire, E. A. Blackmore, mgr.; a. c. 300; p. 2,000.

PRINCE EDWARD ISLAND.

Summerside—Happyland, I. J. Gaudet, mgr.; a. c. 600; p. 3,000.

WITH MOVING PICTURE THEATERS.

The new Roseland moving picture theater in North Fort Worth, Tex., was opened at a recent date, and in every way decorations have been made to conform with the name of this photoplay house. The Home Amusement Company offered a prize for the most suitable name, and the Roseland was selected out of three hundred answers.

The village of Kenilworth, Ill., close to Chicago, lays claim to one of the most unique and practically arranged community buildings in this country. The hall, consisting of an assembly room with a stage, a large entry, and a library, can be converted at will into a moving picture theater or dancing pavilion.

W. L. Salyers, who owns and operates three theaters in Carrollton, Ky., opened a new picture theater on December 3, making his fourth. The Princess Theater will seat about 250 people, and the Star about 400. The Richmond Theater plays road attractions. James G. Howe is manager.

William Woodin, formerly manager of the Majestic in Towanda, Pa., has leased the Keystone Theater in that city and has installed the latest moving picture equipment. Under the able management of Mr. Woodin it is expected that the house will net big results.

The May Amusement Co., proprietors of many theaters in Chicago, added to their string recently by the purchase of two more leases. The Kinwood, seating 1,000, will be used for only the largest feature films, and the Drexel for regular releases.

J. H. Basel opened a movie theater in Winneconne, Wis., recently, which will run only on Wednesdays and Saturdays. Mr. Basel is thoroughly experienced in this line, having just quit the road after 16 years' active service with pictures.

Louisville, Ky., will have a new motion picture palace costing \$43,000 when the plans of Louis Dittmar and his associates are put into effect. Mr. Dittmar is now manager of the Majestic Theater, Louisville.

John Rhodes and Frank Hyde, of New Castle, Pa., have bought a picture house in the west end of Pittsburg, and have broken ground for another theater to be located near the recently acquired venture.

Moving picture theater managers in Anderson, Ind., have changed their minds about trying to operate on Sunday. They were notified that not only would the managers be arrested, but all employees as well.

The orchestra at the Garden Theater, Waterbury, Conn., has been replaced by a \$7,500 pipe organ, which is capable of registering all the effects of an orchestra, and many hitherto unproduced sounds.

A new picture house is being built in Conestogville, Pa., by Wormald & Thompson. A stage and dressing rooms will be added, however, in case they wish to depart from the picture policy.

William Georgan, owner of the Lyric Theater in Lima, O., has purchased the Grand Opera House in Tiffin, O., and will institute motion pictures. Hoffman & Broad will manage the house.

John Hitchcock has purchased the Gem Picture Theater in Lawrence, Kan., from S. A. Thorne, who will conduct the theater for Mr. Hitchcock. George Collin will be assistant manager.

Plans for a new motion picture and vaudeville house have been drawn for Julius Freedman of Forest City, Pa., which call for a fire-proof structure seating about 1,000.

J. F. Chilton, of Morley, Canada, has purchased the White Star Theater in Mitchell, Ontario. Mr. Haywood, who has been managing the house, will remain in that capacity.

The fourth picture theater for Traverse City, Mich., will be opened shortly, when the new building at Front and Union streets is completed. It will have about 600 seats.

Emery E. Knox and Max Graham have leased the Bloomfield Opera House, in Bloomfield, Ind., and will convert it into a motion picture theater.

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Direction Max Hart