



Charlotte Mason's House of Education,  
Scale How, Ambleside, UK, 2009

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## P.N.E.U. NOTES.

HAMPSTEAD AND ST. JOHN'S WOOD BRANCH.—Session 1892-93. Oct. 24, "The Raw Material," by A. T. Schofield, Esq., M.D. Nov. 14, "The Care of the Senses in Children," by H. Macnaughton Jones, Esq., M.D. Dec. 12, "Our Sins against Children," by Rev. E. A. Stuart, M.A. Jan. 16, "The Education of Girls, with special reference to Sir James Crichton Browne's Oration on Sex," by T. G. Rooper, Esq., H.M.I. Feb., Public Meeting (Speakers to be announced later). March, "Time in Childhood," by Mrs. Ayrton. April, "The Musical Education of the Future: Keyboard Notation," by Miss Eva Young. May, "Hand and Eye Culture," by Mrs. Francis Steinthal. June, "The Hygiene of Handwriting," by John Jackson, Esq., F.E.I.S.

The first meeting of the Hampstead Branch for the current session was held on Monday, 24th October, when an admirable paper was read by Dr. A. T. Schofield on "The Raw Material," in other words on the child's nature physically and mentally before the educator has begun his work. There was a good audience in which we saw many new faces, and an interesting discussion followed led by Rev. Morris Joseph, who presided. We have again to thank the Misses Locker for their kind invitation to use their large schoolroom for our meetings. On November 14 Dr. Macnaughton Jones will read a paper on "The Care of Children's Eyes"; and on December 12 the Rev. E. A. Stuart, Vicar of St. James', Holloway, will give an address on "Religious Training."

## FÉSOLE CLUB.

SUBJECT FOR DECEMBER: "The Corner of a Room." By this subject is not intended a full "interior," which is often difficult in perspective and complicated in composition, but simply one corner of any room, with the furniture in it, as it appears from a distance of not less than ten or twelve feet. The best point of view will be right across the room; the nearer you are to the objects you are drawing, in this exercise, the more difficult your arrangement will be. Begin by making a pencil sketch of the effect, as described in the *Fésole Club Paper* in last month's *Parents' Review*. This sketch must be sent with the coloured drawing, by the end of the year, to W. G. Collingwood, Coniston, Lancashire.

# THE PARENTS' REVIEW

A MONTHLY MAGAZINE  
OF HOME-TRAINING AND CULTURE.

"Education is an atmosphere, a discipline, a life."

## FIRST PRINCIPLES.

BY THE LADY FREDERICK CAVENDISH.

It is a terribly well-worn subject that I have been asked to talk about, and it is quite impossible that I should say much, if anything, that is new about it. But there always will be things that want saying, and listening to, and remembering, on so very great and important a matter; and education must certainly not be allowed to go out of fashion until children go out of fashion too.

Certain principles there are that should never be lost sight of, however much times and manners change; at least, if they are lost sight of, we shall inevitably have disastrous results. We may build a beautiful superstructure, quite up to date in style, but if strong foundations are lacking, there will come a time when, under stress of storm and flood, it will fall, and its fall will be grievous in proportion to its past glory and beauty. Allow me to mention some of these main principles upon which all education should be founded, apologising for laying down what you may all justly characterise as truisms, on the ground that truisms are invaluable as starting-points, and are too often forgotten because they *are* so true.

(1) First and foremost, we must never forget *the children* in the theories and methods we adopt. And therefore it should