

THE BLOOM IS ON THE EYE

the favorite

BALLAD

By
Mr. Maeder.

Arranged & partly composed

BY

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Philadelphia.

Kretschmar & Nunn N^o 70 S^o Third & 196 Chestnut Street.

L. Gilchrist

Andante.

rall:

Entered according to act of Congress in the year 1834 by Kretschmar & Nunn at the clerks office in the Eastern district of Penn^a



My pret - ty Jane my pretty Jane, -- Ah ne - ver, never look so

shy, -- But meet me, meet me in the e - ven - ing, While the

bloom is on the rye. -- The spring is wain - ing

fast, my Love, The Corn is in the ear, -- The

summer nights are coming, Love, The moon shines bright and

clear. — Then pretty Jane, my dear — est Jane, Ah

ne_ ver look so shy, — — But meet me, meet me in the

e_ ven_ ing, While the bloom is on — — — — — the rye!

The Bloom is on the rye.

1
2^d Verse.

But name the day the wedding day, — — — — And I will buy the

ring, — — The Lads and Maids in fa-vours gay, And

Village bells, the Village bells shall ring. — The spring is wain-ing

fast, my Love, The Corn is in the Ear, — — The

The Bloom is on the rye.

summer nights are coming, Love, The moon shines bright and

clear. Then pretty Jane, my dear — est Jane, Ah

rallentando. *expressivo.*
ne- ver look so shy, — But meet me, meet me in the

ad lib: *cad: ad lib:*
e- ven ing, While the bloom is on — — — — — the rye! —

rall

The Bloom is on the rye.

