

FARM AND HOME HOUR

ADVERTISER

UNCLE SAM'S FOREST RANGERS

WRITER

EPISODE 443

PROGRAM TITLE

WMAQ BLUE

OK

CHICAGO OUTLET

11:30-12:30 PM CDST

JULY 4, 1941

FRIDAY

(TIME)

(DATE)

(DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCER: Uncle Sam's Forest Rangers

2. MUSIC: Theme

3. ANNOUNCER: Many areas among the richest in historical lore, and
4. landmarks of the founding and winning of America are now
5. to be found within the boundaries of our National Forests. From the
6. Green Mountain National Forest which was the home of Ethan Allen and his
7. Green Mountain boys to the Lolo National Forest crossed by the famous
8. Lolo Trail of Lewis and Clark; and from the George Washington and
9. Monogahela National Forests where the father of our country carried on
10. his early surveying activities; to the Cibola, Coconino, and Sante Fe
11. National Forests crossed by the bloody Apache and famous Sante Fe Trails,
12. the history of our present-day union and independence is prominently
13. written throughout the length and breadth of the national forest system.

14. Out on the Pine Cone National Forest this 4th of July they're
15. celebrating the birthday of our Independence just as in all other parts
16. of the country. People from Winding Creek, ranchers, woodworkers, and
17. others for miles around are gathered on historically famous Flag Mountain
18. for the dedication of a new Forest Service lookout tower. Everyone is
19. in festive spirits -- or at least most everyone. Ranger Jim Robbins and
20. his assistant ranger Jerry Quick who helped arrange the Flag Mountain
21. gathering seem to be somewhat upset. Just as the ceremonies are about
22. to get underway it appears that there's been a serious hitch in their plan.
23. But here they are, inside the new lookout cabin.....

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1. SOUND OF CROWD OFF MIKE BACK

2. JERRY: What're we gonna do, Jim? We can't keep that crowd waiting
3. much longer.

4. JIM: But Slim said he'd be here, Jerry, and unless somethin's
5. happened to make it impossible..... Let's get the band to
6. play some more.....

7. JERRY: Shucks, Jim, the band's played all the pieces it knows at
8. least twice already, and the folks are gettin' tired
9. listenin' to 'em. We gotta get started on this dedication or
10. the whole show's gonna be a fizzle.

11. JIM: I know Jerry, but without Slim Murphy to haul up the flag on
12. that old flagstaff.....

13. JERRY: Yeah, but we can't wait on him forever. If Slim thinks more
14. of his Indian friends than he does the folks here....

15. JIM: Well, you can't blame Slim for wantin' to put in an appearance
16. at that pow-wow on the reservation....

17. JERRY: If old man Murphy knew about it he'd turn over in his grave
18. and have a nightmare. Him an old Indian Fighter and here's
19. this grandson of his hobnobbin' with 'em just like a blood
20. brother.

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1. JIM: That's just what he is, Jerry. They inducted him into the
21 tribe when he was just a little bit of a shaver and old Bill
3. Murphy and Tim Murphy, his granddaddy and daddy before him
4. were taken into the tribe, too. Old Bill Murphy was a great
5. Indian fighter all right but he was a great believer in the
6. principles of democracy too. And after the Indian wars
7. were over he fought just as hard to see that Indians got
8. a fair deal as he'd fought against 'em.

9. JERRY: Yeah. But that still doesn't solve.....By George, maybe it
10. does. I got it, Jim. You go ahead with your dedication
11. talk and make it long.....you tell a swell story....tell
12. 'em all about old Bill Murphy and really go into how (FADE)
13. the history of this country was made.

14. MUSIC UP AND OUT

15. SOUND OF CROWD OUTDOORS SHOUTING "YEA JIM" - "SPEECH" ETC....

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1. JIM: (CLEARING THROAT) Folks, somebody said once that the thing
2. that makes this day different from all others is that both
3. orators and artillerymen shoot off blank cartridges. (CROWD LAUGHS) You
4. all know me well enough to know I'm no orator. I'm just an oldtime
5. forest ranger. We came up here today to dedicate this new fire station
6. on top of a historic old mountain. The man who will be stationed in this
7. cabin during fire seasons from now on will warn us of danger to our forests,
8. and ranges, which mean our lives and homes and jobs -- just like Bill
9. Murphy used this peak to warn the settlers of danger back in 1876. The
10. danger in old Bill's day was hostile Indians -- today it's the fire
11. danger. Our ancestors fought for this country and we've got to keep on
12. fighting to protect and hold it. This new lookout station is dedicated
13. to that purpose. To give the proper amount of control and protection
14. over our forest resources we need a lot more stations just like it all over
15. the country. And now I want to tell you this story -- the story of Bill
16. Murphy and how this peak got to be called Flag Mountain. Bill Murphy
17. was an Indian scout for the U. S. Army and on July 4, 1876 -- exactly 100
18. years to the day after the signing of our Declaration of Independence
19. back in Philadelphia -- Bill and several other men were camped on that
20. little flat (FADE) that you can all see from here right over there
21. below that ridge north of the mountain.

22.

23.

24.

25.

The first thing I noticed when I stepped out of the car was the
 smell of fresh air. It was a relief after being stuck in traffic
 for so long. The sun was shining brightly, and the birds were
 chirping happily. I took a deep breath and felt a sense of
 freedom. The world was so beautiful, and I was so lucky to be
 here. I walked towards the park, and the children were playing
 happily. The flowers were in full bloom, and the grass was
 so green. I saw a butterfly fluttering around, and I
 wanted to catch it. I reached out my hand, and it landed on
 my finger. I held it gently, and it looked at me with its
 big eyes. I smiled at it, and it flapped its wings. I let
 it go, and it flew away. I felt a sense of joy and wonder.
 The world was so full of life, and I was so grateful to be
 here. I walked home, and the sun was setting. The sky was
 a beautiful orange, and the stars were starting to appear.
 I felt a sense of peace and contentment. I was so happy to
 be here, and I was so grateful for everything.

1. SOUND: (FADE IN) HORSE RUNNING AND PULLED TO A QUICK HARD STOP
2. JACK: (A SCOUT) Whoa. (SOUND OF HORSE BLOWING) Hey Bill!
3. BILL: (COMING ON) Jack! What's up?
4. JACK: Bill! No time to talk. We gotta move back in the timber
5. fast. Big band a Injuns slipped up on us and movin' in on
6. the prairie (FADE) at the foot a the mountain.
7. BILL: (FADING IN) Lucky you spotted 'em and got the word to us,
8. Jack. Must be two or three hundred of 'em.
9. JACK: Yeah. A bad lookin' lot. They got us trapped.
10. BILL: Somehow we gotta get word to the settlers.
11. JACK: We can't make a move 'till they do, Bill. And it looks to
12. me like they're fixin' to camp.
13. BILL: Umm. Maybe we could make a run on 'em.
14. JACK: Man, what're yuh talkin' about? We're outnumbered twenty
15. to one. We're the ones as oughta run. Once they come
16. across the signs of our old camp on the flat -- if they
17. should our scalps are as good as done for.
18. BILL: Just the same the settlers hereabouts have gotta be warned
19. to be on the lookout for raidin' parties.
20. JACK: Yeah, but it'd take two weeks of hard ridin' for all the
21. men in the outfit to warn everybody on the prairie.
22. BILL: Yuh see that lime cap over there just above where they're
23. makin' camp?
24. JACK: Yeah?
25.

1. BILL: That peak looks down on a lot of the country. And settler
2. seein' a flag up there would take it as a warnin' and once
3. once or two settlers saw it you can bet your shirt the
4. word'd get around the country.

5. JACK: Yeah, but.....

6. BILL: That's what we'll do....Come on, we'll hoist the flag on top
7. of that mountain.

8. JACK: Now look Bill.....

9. BILL: If we could sneak up on the back side of that knoll and plant
10. a flag up on top there and holler bloody murder and let off
11. all our guns like there was a whole regiment instead a only
12. ten of us...

13. JACK: Bill, you're crazier'n a locoed steer. (FADE) Come on,
14. let's go.

15. PAUSE:

16. JACK: (FADING IN) Bill, yuh derned fool, you're exposin' yourself
17. plenty by plantin' that flag up there.

18. BILL: That's part of the play, Jack. I'll plant the flag. You
19. see to the men. You get 'em all set to let go with their
20. guns.

21. JACK: All right. We'll make enough noise to make them Comanches
22. think the whole United States army has pulled up alongside
23. of 'em here. But if they don't scare.... Well, I'll see
24. you in heaven, Bill.

25. BILL: Right pardner. Here goes..... up with the Stars and Stripes!

26.

1. JACK: (SHOUTS) Let 'er go boys! Yeeippee. (SHOTS, SHOUTS ETC.)
2. (FADE)

3. SHORT PAUSE:

4. BILL: Well, it worked, Jack.

5. JACK: I'll say it worked. We put the fear into 'em that time.
6. (FADE) They'll be runnin' for a month.

7. SHORT PAUSE:

8. JIM: (FADE IN) And that's how this peak came to be known as
9. Flag Mountain. The flag pole Bill Murphy cut to fly his
10. warning flag from was a good one. That's it still standin'
11. there after sixty-five years --- weathered by the hot sun
12. in summer and the storms in winter but still straight and
13. strong as ever -- a tribute to the usefulness and durability
14. of our woods.

15. JERRY: (UNDERTONE) Slim hasn't shown up yet, Jim. You better put
16. the flag up yourself.

17. JIM: (CLEARS THROAT) Now folks every year after that 4th of July
18. in 1876 until the year of his death, Bill Murphy, the old
19. Indian scout, came back here on Independence Day and hoisted
20. a new flag on the old flagpole. After old Bill passed away
21. his son Tim until his accident last year carried on the
22. tradition. And this year we hoped that Slim Murphy, old
23. Bill's grandson might.....

24. SOUND: SHOOTING, YELLING AND HORSES RUNNING, COMING ON
25.

1. JERRY: Here he comes, Jim, and he must have two thirds of the
2. Indians from the reservation with him.

3. JIM: (SHOUTS) Here he comes now, folksSlim Murphy.... to do
4. the honors ... hoisting the same old Stars and Stripes on
5. the same old flagpole.

6. (CHEERS, BAND PLAYING, GENERAL PANDEMONIUM)

7. JERRY: (UNDER) Jim, it's perfect!

8. JIM: I'll say, Jerry ... and him bringing' the Indians with him
9. is the best part of it. That's America.

10. (FADECHEERING)

11. MUSIC: FINALE

12. ANNOUNCER: The story you have just heard is based on actual facts in
13. history. Flag Mountain is in the Black Hills National Forest,
14. South Dakota, and was made famous by Joe Reynolds an Indian
15. scout for General Custer. Until the time of his death,
16. Reynolds climbed to the top of the mountain every Fourth of
17. July and hoisted a new United States flag. Since his death,
18. one of his sons has carried on the tradition by hoisting a
19. flag on the same old flagstaff each Fourth of July in memory
20. of his father.

21. This has been a presentation of the National
22. Broadcasting Company, with the cooperation of the Forest
23. Service, United States Department of Agriculture. Uncle
24. Sam's Forest Rangers will be back with you again on the
25. National Farm and Home Hour next Friday.

