

A
C A T A L O G U E
O F T H E
G E N E R A L E X H I B I T I O N ,

O R
G r a n d M u s e u m o f *Arts and Sciences* ;

C O N S I S T I N G O F
T h e m o s t c a p i t a l W O R K S o f b o t h a n c i e n t a n d m o d e r n M a s t e r s ,

I N
P A I N T I N G , S C U L P T U R E , D R A W I N G , & c .

B E S I D E S
A g r e a t V a r i e t y o f M e c h a n i c a l a n d N a t u r a l C u r i o s i t i e s .

N O W E X H I B I T I N G
A t t h e G r e a t R o o m n e a r *Exeter Exchange*, i n t h e *Strand*.

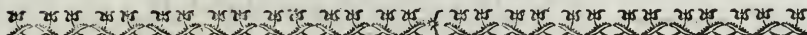
F o r m e d o n a n e n t i r e n e w P l a n , u n d e r t h e D i r e c t i o n o f M r . T A S S A E R T .

Note, A book is kept of the prices of each different article intended for sale by a person attending in the room.



A

CATALOGUE, &c.



The easier to discover the Numbers of the Pictures, &c. the Room is divided into four Parts, beginning with

- No. 1. The Square on the Left Side.
2. The Circle at the End.
3. The Square on the Right Side.
4. The Circle at the Entrance.

P I C T U R E S.

No. I.

- | No. | | |
|-----|--------------------|--|
| 1 | <i>De Vos</i> | — A Very capital and large bull-baiting |
| 2 | <i>Constantia</i> | — The Aurora, from the well known picture by Guido |
| 3 | <i>Snyders</i> | — Two lions in pursuit of a buck |
| 4 | <i>Artois</i> | — A landscape, the figures by Van Der Meulen |
| 5 | <i>Simonini</i> | — A battle in the Plains of Lombardy, in which is introduced Count Scheulenbourg with several officers |
| 6 | <i>P. Van Lint</i> | — Two heads of apostles |
| 7 | <i>Mr. Barret</i> | — A landscape with a water-fall |
| 8 | <i>Ditto</i> | — Its companion, the cattle and figures by Mr. Gilpin |

- No.
- 9 *Luca Giordano* - Venus disarming Cupid
- 10 *P. Van Lint* — Two heads of apostles
- 11 *Van Orley* — Pyramus and Thisbe
- 12 *Calavario* — A view of St. Mark's Place at Venice
- 13 *Van der Meulen* - A view of Fontainbleau, with Lewis XIV. and
his court going out a hawking
- 14 *Cuypel* — The assumption of the Virgin
- 15 *De Lorm* — The inside of a church; a very capital structure,
and an elaborate high finished picture
- 16 *Rubens* — The garden of love
- 17 *Ruyssdael* — A landscape with a water-fall
- 18 *Simonini* — A field of battle
- 19 *Canalotti* — A view in Venice; a clear and perfect picture
- 20 *Mr. Brumpton* - A small whole length portrait of Sir Charles
Saunders, from the large one in the
possession of Lord Chatham
- 21 *Miss Wright* - A moon-light
- 22 *Italian* — Venus at her toilet
- 23 *Lencrett* — The inside of a Turkish seraglio
- 24 *Grimmer* — A small landscape, cattle and figures
- 25 *Carlo Murratti* - The Virgin reading
- 26 *Tempesta* — An upright landscape, cattle and figures
- 27 *Old Frank* — Pharoah with his host
- 28 *De Fassin* — A-landscape, cattle and figures
- 29 *Wouwermans* — Soldiers plundering a camp
- 30 *Ditto* — Its companion
- 31 *Kerinx* — A landscape, cattle and figures
- 32 *Seb. Ricci* — The fallen angels
- 33 *Ruydael* — A small landscape with a water-fall
- 34 *Old Frank* — David and Abigail
- 35 *De la Hire* — A landscape and figures
- 36 *Wouwermans* — A ditto with horses, figures, &c.
- 37 *The Hon. Mrs.*
Townshend — A landscape and figures
- 38 *Ditto* — A ditto
- 39 *Van der Hyde* - A view of the great church at Collogn
- 40 *Mr. Pugh* — The morning visit
- 41 *Ditto* — A view on the River Thames

No. II.

- No.
- 42 *Carlo Marratti* - Diana and Asteon, large
- 43 *Guido* ——— The ascension of the Virgin
- 44 *Isman Veccio* — An Italian sea-port with many figures
- 45 *Ditto* ——— Its companion
- 46 *Mr. Mortimer* - King Edward II. putting away his Queen
- 47 *Mr. Jones* ——— A landscape, the figures by Mr. Mortimer
- 48 *Gizolphi* ——— Buildings and figures
- 49 *P. de Cortona* — Æneas carrying his father out of Troy
- 50 *Van Goyen* ——— A landscape and figures
- 51 *Morillio* ——— The good Samaritan
- 52 *Van Lint* ——— Two heads of Apostles
- 53 *Mr. Tassaert* — A sea-port with a piece of ruins, &c.
- 54 *Richardelli* ——— A small landscape
- 55 *Rembrant* ——— The holy family
- 56 *Both* ——— A landscape and figures
- 57 *Mrs. Wright* — Cocks and hens in a landscape
- 58 *Luca Giordano* - Christ feeding the multitude
- 59 *Sir P. Lely* ——— The portrait of Oliver Cromwell
- 60 *Mr. Tassaert* — A landscape, cattle and figures
- 61 *Carpioni* ——— A repast of officers
- 62 *Guido* ——— The head of a magdalen
- 63 *Bourdon* ——— A landscape, a grand scene, with rocks, &c.
- 64 *Quintus Metzus* - The prodigal son
- 65 *Mr. Tassaert* — An oval landscape, with a bridge, ruins, &c.
- 66 *Collumbel* ——— Fabricius, the Roman general, taken from the
field to save his country
- 67 *Molenaer* ——— A view of Scheveling
- 68 *De Lany* ——— A view of Rome, with the Colloffeum and
other buildings
- 69 *Pallamedes* ——— A conversation
- 70 *F. Van Lint* — Two small landscapes and figures, views near
Rome
- 71 *Brooking* ——— A small sea piece
- 72 *Ditto* ——— A ditto
- 73 *Cuyp* ——— A view of Dort on the land side
- 74 *Brugbel and Rot-
tenbamer* ——— The inside of a cavern with Venus and Vulcan

- No.
- 75 *Canaletti* — A view in Venice, with the regatta
- 76 *F. Fofchi* — A view from nature in Switzerland
- 77 *Ditto* — Its companion
- 78 *Vander Vinnen* — The country seat of the Prince of Orange, in which is introduced his family and attendants
- 79 *Bassan* — The nativity
- 80 *G. Ockiali* — The Custom-House and other buildings at Venice
- 81 *Swaneveldt* — A beautiful and high finished landscape
- 82 *De la Hire* — The holy family, oval
- 83 *Italian* — A landscape and figures
- *83 Two elegant ebony cabinets ornamented and embellish'd with high finished miniatures—Subjects from the Roman history

No. III.

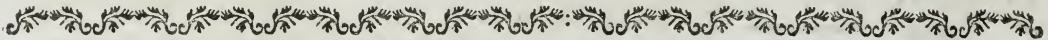
- 84 *Hondius* — The death of a stag
- 85 *Luca Giordano* - Venus at her toilet
- 86 *Seb. Ricci* — Venus requesting from Vulcan the armour for Æneas
- 87 *Seb. Bourdon* - An assemblage of the Gods, with Cupid and Psyche presenting Venus
- 88 *Fyte* — A return from the chace, with variety of dogs and dead game
- 89 *P. Genoefse* — Judith with the head of Holofernes
- 90 *Guirchino* — A Roman charity
- 91 *Richardelli* — A large landscape, the sun rising
- 92 *Ditto* — Its companion
- 93 *Mr. Tassaert* — The Virgin and Child, oval
- 94 *De Pessaro* — The marriage of St. Catherine
- 95 *Mr. Peter Brown* Lot's departure with his daughters from Sodom
- 96 *E. Van der Neer* Cattle and figures in a landscape
- 97 *Ad. Van de Velde* A group of cattle in a meadow
- 98 *Van der Neer* - A moonlight, small
- 99 *Ad. Van de Velde* A meadow with cows, ditto
- 100 *Griffier* — A view of Windsor castle

No.		
101		The ruins of a temple and other buildings, very curious and beautifully finished in mosaic
102	<i>Ferg</i>	— A delicate and high finished landscape and figures
103	<i>P. Neefs</i>	— The inside of the great Church at Antwerp
104	<i>Schalkin</i>	— An old woman and a boy by candlelight
105	<i>Detricy</i>	— A grand scene with rocks, stile of Salvator Rosa
106	<i>Ditto</i>	— Its companion
107	<i>De Vlieger</i>	-- A view on the Texal, a calm, with variety of shipping and figures. A clear and brilliant picture
108	<i>Berkbyde</i>	— A Dutch horse-fair
109	<i>Dietricy</i>	— Nymphs going to bathe
110	<i>Romanelli</i>	— A most capital picture of Jacob's journey, replete with taste and elegance of composition
111	<i>Metzæ</i>	— A man playing on the violin
112	<i>Ditto</i>	— A lady singing, its companion
113	<i>Steenwyck</i>	— The inside of a church
114	<i>Vander Neer</i>	— A moon light
115	<i>Artois</i>	— A view near Nantz
116	<i>Mr. Collet</i>	— A lion seizing a horse
117	<i>Ditto</i>	— The feather'd fair in a fright
118	<i>Ditto</i>	— An essay on woman
119	<i>Vernet</i>	— A sea storm
120	<i>Miss Wright</i>	- A pair of small landscapes
121	<i>Ditto</i>	— A funny ditto
122	<i>Italian</i>	— Caractacus brought before Claudius at Rome
123	<i>Wouvermans</i>	— A return from the chace
124	<i>John Miel</i>	— An Italian farm yard
125	<i>Ditto</i>	— Horses and figures in a landscape
126		A landscape and figures
127	<i>Parmegiano</i>	— The marriage of St. Catherine

No. IV.

128	<i>Mr. Hewson</i>	— The portrait of a young lady
129	<i>Mr. Pine</i>	— Mr. Reddish in the character of Posthumus in Cimbeline

- No.
- 130 *Italian* ----- Venus dressing, large and capital
- 131 *Dobson* ----- The portraits of Van Dyck, Inigo Jones, and himself
- 132 *Tempesta* ----- A land storm
- 133 *Guido* ----- St. Agnes
- 134 *Horizonti* ----- Two views in Italy
- 135 *Guerchino* ----- A man and boy, by lamp light
- 136 *Italian* ----- A portrait of his present Majesty, George III.
- 137 *Mr. Wilson* --- A view of Richmond, from Sion-House
- 138 *Guido* ----- A magdalen
- 139 *C. Marratti* --- The flight into Egypt
- 140 *Luca Giordano* - Alpheus and Arethusa
- 141 *Trevisani* ----- The holy family
- 142 *F. Mille* ----- A landscape
- 143 *Victor* ----- The nativity
- 144 *Brugbel* ----- A frost piece
- 145 *Lucatelli* ----- A landscape, cattle and figures
- 146 *Baptist* ----- A fruit and flower piece
- 147 *Mr. Morrell* --- A copy of ditto, in tapestry, by
- 148 *Mr. Tomkins* --- A nest of magpies
- 149 *Mr. Hewson* --- Dead birds, &c.
- 150 *Mr. Collet* --- A tête-a-tête in St. Giles's
- 151 *Mr. Beesley* --- A fruit piece, small



MINIATURES, DRAWINGS, ENGRAVINGS, DESIGNS IN
ARCHITECTURE, MODELS IN WAX, CURIO-
SITIES, ANTIQUITIES, &c. &c.

- 152 *Mr. Davies* - Porus defeated, after LeBrun } *Drawings in India*
 153 *Ditto* ----- A view at Dieppe in Normandy } *Ink.*
- 154 *Tassaert* ----- A lecture on astronomy
- 155 *Ditto* ----- Snyders and his family, a coloured drawing
- 156 *Zucharelli* ----- Diana and her nymphs

- No.
- 157 *Lucatelli* -- A landscape and figures, a stained drawing
- 158 *Ditto* ——— Its companion
- 159 *Mr. Tassaert* -- A repose, ditto
- 160 *Gale* ——— A high finished coloured ditto
- 161 *Ditto* ——— Its companion
- 162 *Zucharelli* -- A landscape, in chalk
- 163 *Pernet* -- Two small oval ditto in one frame
- 164 *Miss Eliz. Morsey* ——— An old woman's head, in crayons
- 165 *Withey* ——— The view of Kirkstall-abbey, near Leeds, in Yorkshire
- 166 *Mr. Richardson* The elevation of the Triumphal-arch at Orange, in France, erected by Caius Marius
- 167 *Ditto* ——— The design for a cieling
- 168 *Ditto* ——— Ditto for a carpet
- 169 A basket of flowers in needlework, by a young lady at Mrs. Campbell's boarding-school, Lincoln's-Inn-Fields
- 170 *Mr. P. Sandby* A landscape, in black chalk
- 171 *Mr. Grimm* A view of Black-Friars Bridge
- 172 *Ditto* ——— Four ditto of ancient ruins
- 173 *Ditto* ——— Two ditto
- 174 Three etchings, views of Tottenham-Church, Tottenham-High-Cross, &c.
- 175 A drawing in black lead of an ancient ruin
- 176 *Italian* ——— A landscape in colours, with our Saviour at the well
- 177 Two high finished views of picture galleries
- 178 A thistle with insects, from nature
- 179 A tulip and a dandy lion, ditto
- 180 A frame with butterflies, &c.
- 181 *Mr. George Bond at Radford* - Hortus Siccus
- 182 *Mr. Barrelet* Four drawings, in chalks
- 183 *Ditto* ——— Two ditto
- 184 *Van Blarenberg* Six very high finished ditto in water colours
- 185 *Pernet* ——— Two ditto

- No.
 186 *P. Oliver* -- St. Christopher, from a painting of Elchémér
 187 The portrait of Van Dyck, a drawing with pen
 and ink
 188 *Polidore* -- A drawing, retouched by Rubens
 189 *De Lutherbourg* Two ditto, subjects out of Tom Jones designed
 for the engravings
 190 *Chatlain* -- Two ditto, landscapes and figures
 191 *Mr. Freeman* A drawing in chalk
 192 Two coloured landscapes and figures in wax
 193 *Mr. J. Heath* A madona, a drawing in India ink
 194 *Mr. Bern. Scale,* } A drawing of Rochampton, the seat of the
at Mangroves, near } Earl of Befsborough
Brentwood in Effex } A ditto of Befsborough, in the kingdom of
 Ireland
 195 A ditto of Dundalk, in the county of Lowth,
 the seat of the Earl of Clanbrassill
 196 A ditto of Tollemere-Par, in the county of
 Down, the seat of the Earl of Clan-
 brassill

M I N I A T U R E S, &c.

- 197 *Mr. E. Vaughan,*
No. 17, Henrietta
Street, Cov. Gard. A frame with nine miniatures
 198 *Ditto* ——— A gentleman's portrait ditto
 199 *Mr. Laine, at*
Mr. Colliers, No. 6,
Castle Court, Strand A frame with five miniatures
 200 *Seb. Ricci* - A bacchanalian, ditto
 201 *Carrache* -- A ditto, ditto
 202 *Mr. Jennings* The portrait of a lady
 203 *Mr. Howes, No.*
13, Fleet Street -- An old man's head in enamel
 The portrait of Van Dyck, out of the Arundel
 collection

- No.
- 204 Miss E. Moref-
by, No. 13, Nor-
ton Street, near
Portland Chapel The head of a lady reduced for a ring
- 205 Prometheus, a gem
- 206 Mr. Demar - A model in wax of the King of France
- 207 ——— Ditto of the Queen
- 208 ——— Ditto of Inigo Jones
- 209 ——— Prince Ferdinand of Brunswick
- 210 The portrait of P. de Cortona, a carving in
ivory
- 211 Two stages of life, an old enamel
- 212 A curious carving in mother o'pearl of a sloop
of war and a tender
- 213 One oval frame of vegetable anatomy in dis-
section of leaves, being the first subjects
in this branch of natural history which
have ever been exhibited to the in-
spection of the public
- 214 Three ditto smaller
- 215 Three frames of artificial mochas interspersed
with painting and sea-weed
- 216 B. Cellini - Two basso relievos in bronze, representing the
feast of the celestial and terrestrial gods
- 217 The Magi, an antique piece of needlework
- 218 An antique picture, the subject of which is
related by Gausanias, in the 20th chap-
ter of his travels through Laconia, as
follows: Menelaus making a league
with the Grecian Princes, if ever Helen
should be injured to avenge her, and
sacrificed a horse, and made them swear
over the entrails

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and is mostly illegible due to fading and low contrast.

SPECIAL

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