

MARY LEE

"MERRILY - I'LL - COME - TO - YOU"

• WORDS • BY •

• HAROLD • ROBE •

• MUSIC • BY •

• LIEUT • GITZ • RICE •
• 1ST • CANADIAN • CONTINGENT •



CAPT.
C. DOLPHIN.
DELT. 1918.

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Mary Lee

(Merrily I'll Come To You)

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE
1st Canadian "Contingent"

Marcia moderato

Ov - er in the trench - es, — on their wood - en
They nev - er sung those curs - es, we know as ex - tra

bench - es, The boys all gather'd round to have a sing; — A
vers - es, But kept this chor - us go - ing, day and night; — They

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lad who'd shared their fight - ing, had done his bit of writ - ing, They
 mer - ri - ly made Ma - ry, a "No Man's Land" Good Fair - y; For

sang his lit - tle dit - ty with a swing: _____ It
 Ma - ry al - ways put their blues to flight: _____ So,

kept their spir - its go - ing, And day by day kept grow - ing, 'Till
 up and down old Flanders, They ploughed and swam like gand - ers, And

all a - long the front they heard it ring: _____ When the
 lads who could - nt sing would shout with might: _____

(martial)

Refrain

war is ov - er Ma - ry Lee, I'll

p f *cresc.*

come back mer - ri - ly to you. When the

war is ov - er Ma - ry Lee, Then mar - ried

cresc.

we will be 'Neath an old oak

f

tree, There's a vis - ion I can see, Of par - son, cake, and



wed - ding bells for you and me: When the



war is o - ver Ma - ry Lee; Mer - ri - ly I'll



come to you. you.



MALE QUARTETTE

Mary Lee

(Merrily I'll Come To You)

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE

CHORUS

1st Tenor
2nd Tenor
Melody
1st Bass
2nd Bass

When the war is ov - er Ma - ry Lee I'll come back mer - ri - ly to you, to

you, When the war is ov - er Ma - ry Lee Then mar - ried we will be 'Neath an

old oak tree, There's a vi - sion I can see of Par - son, cake and wedding bells for you and

me, When the war is ov - er Ma - ry Lee mer - ri - ly I'll come to you.

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Calicoco

Fox Trot

Music by
HUGO FREY

With snap

The musical score is written for piano in common time (C) and the key of D major. It consists of five systems of music, each with a treble and bass staff. The first system includes the instruction 'With snap' and a dynamic marking of *f*. The second and third systems also feature a dynamic marking of *f*. The fourth system includes dynamic markings of *fz* (forzando) in both staves. The fifth system includes a dynamic marking of *fz* in the bass staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

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