

OLD PICTURES

DRESDEN DELFT-WARE
AND CHINESE PORCELAIN
(THE BOREEL-COLLECTION)

OLD PRINTS & DRAWINGS

ON VIEW AT
MESSRS. FREDERIK MULLER & CO'S
DOELENSTRAAT 16-18 AMSTERDAM
JULY - AUGUST - SEPTEMBER - 1907

CATALOGUE



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*For prices and evaluations please apply to
Messrs. Frederik Muller & Co.*

OLD PICTURES

G. TER BORCH

- 1 PORTRAIT of Hermanna van der Cruis widow of Abraham van Suchtelen; full length, standing between a table and a chair covered with velvet.

Canvas. — 32 × 26 in.

A. BROUWER

- 2 LANDSCAPE AT SUNDOWN.

Panel. — 10 × 16½ in.

J. VAN DE CAPPELLE

- 3 WINTER LANDSCAPE; frozen river with boats and bridge; houses and trees, covered with snow, along its borders.

Signed with initials.

Canvas. — $19\frac{1}{2} \times 16\frac{1}{2}$ in.

P. CODDE

- 4 A LADY AND GENTLEMAN CONVERSING; an old woman to the right.

Panel. — 18×15 in.

J. CRAESBEEK

- 5 THE WEDDING FEAST; peasants dancing in a rustic interior.

Signed: C B

Panel. — 20×30 in.

A. CUYP

6 LARGE VIEW OF THE TOWN OF BATAVIA (Dutch East Indies). To the left are seen Barend Pieterssen Grootebrouck and his wife Catharina Paets; he is pointing with his rotan cane in the direction of the fleet on which he returned in 1641 and which is seen anchored in the harbour.

Grootebrouck came originally from the town of Hoorn and went in 1619 to the Indies. In 1625 he was merchant in chief („opperkoopman”) and one of the governors of the cost of Coromandel, settled at Mazuli-Patnam. In 1634 he was first director of Suratte. The fleet mentioned above left Batavia on December 1st 1640 and comprised the following ships: Banda, Frederik Hendrik, Zutphen, Middelburg, Salamander, Leeuwarden.

A most interesting work.

Canvas. — 54 × 82 in.

H. DUBBELS

7 CALM SEA, with many vessels; sunset.

Signed

Canvas. — 20 × 26 in.

C. DUSART

8 THE VILLAGE FAIR; in the foreground, to the right, peasants
merrymaking before an alehouse.

Signed and dated 1697.

Copper. — 16 × 19 in.

J. VAN GOYEN

9 A SQUALL AT SEA; the Zuiderzee before Muiderberg and the castle of Muiden.

A broadly-painted masterpiece.

Signed and dated 1635.

Canvas. — 43 × 60½ in.

J. VAN GOYEN

- 10 MOONLIGHT ON THE LAKE, near Haarlem.

Signed and dated 1646.

Panel. — 10 × 15 in.

J. VAN GOYEN

- 11 TWO ANGLERS, on the woody bank of a pond.

Signed.

Panel. — 12 × 15 in.

J. VAN GOYEN

- 12 SERIES OF FOUR charming little panels; riverscenes with boats.

Signed and dated 1645 and 1650.

Panel. — 6½ × 9½ in.

FRANS HALS

- 13 PORTRAIT of Mrs. Roosterman, born Brugman, represented standing, the right hand resting on the back of a red chair, the left one holding a pair of gloves; three-quarters length.

A very important work of this master.

Dated: ÆTA SVÆ 22 1634.

Canvas. — 46 × 34 in.

J. Dz. DE HEEM

- 14 A LARGE AND SPLENDID BOUQUET, fruit and silver tazza on a table covered by a Persian rug.

Signed.

Canvas. — $44\frac{1}{2} \times 35\frac{1}{2}$ in.

J. Dz. DE HEEM

- 15 THE SILVER EWER; large still-life comprising silver ware, ham, fruit, china bowl and a lobster on a blue box, etc.

Canvas. — 34×48 in.

DUTCH SCHOOL

- 16 THE PEACE OF NYMWEGEN IN 1676; the following French, English, Dutch, Spanish and Swedish ambassadors may be recognised: d'Estrades, Colbert, Sir William Temple, Oxenstierna, the Marquesses of Los Balbases and La Fuente, Christin, Bevernink, van Haren, etc.

A very interesting picture.

Canvas. — 64 × 108 in.

EARLY FRENCH MASTER

- 17 PORTRAIT of a boy in white, holding his bow; a bird on his left hand.

Panel. — 14 × 10 in.

M. J. MIEREVELD

- 18 PORTRAIT of an elderly gentleman; half-length.

Dated 1610.

Panel. — 42 × 32½ in.

J. M. MOLENAER

- 19 INTERIOR, showing a merry party of girls and boys.

Signed.

Panel. — 25½ × 23½ in.

P. MOREELSE

20 PORTRAIT of a young man, three-quarters length, the left hand extended as if arguing.

Signed: Aetati suae 24 An^o 1602 PM.

Canvas. — 41 × 33 in.

A. VAN DER NEER

21 MOONLIGHT LANDSCAPE; the moon, spreading its silver light over the banks of a river, is disappearing behind a windmill.

Signed.

Panel. — 13½ × 21 in.

A. VAN DER NEER

22 EVENING; the light of the moon showing a coach on the bank of a river, on which vessels are seen.

Signed.

Panel. — 9 × 12 in

A. VAN OSTADE

23 OLD RABBI, reading a book; curious picture in the style of Rembrandt.

Signed.

Panel. — $11\frac{1}{2}$ × 10 in.

J. PORCELLIS.

24 A WINDY DAY AT SEA; two vessels entering a harbour.

Signed.

Panel. — $23\frac{1}{2} \times 31\frac{1}{2}$ in.

J. RUYSDAEL

25 THE WATRFALL.

Signed.

Canvas. — $27 \times 20\frac{1}{2}$ in.

J. RUYSDAEL

26 ROLLING FISHINGBOATS ON A WIDE RIVERMOUTH; cloudy sky.

Panel. — 16×19 in.

JAN STEEN

27 THE POULTRY-SELLER.

A highly-finished masterpiece.

Signed.

Canvas. — 43 × 35 in.

JAN STEEN

- 28 THE VILLAGE WEDDING; the bridegroom is seen descending the steps of his house in order to meet his bride who is arriving amidst a crowd of friends.

Signed.

Panel. — $24\frac{1}{2} \times 19\frac{1}{2}$ in.

J. J. DE STOMME

- 29 PORTRAIT of a youth dressed in grey satin holding a feathered hat.

Signed and dated 1648.

Panel. — 37×25 in.

W. VAN DE VELDE

- 30 WIDE BAY, with many ships.

Signed.

Canvas. — $18\frac{1}{2} \times 24\frac{1}{2}$ in.

S. DE VLIEGER

- 31 MAN OF WAR, and two fishingboats sailing out.

Signed.

Panel. — 24 × 39 in.

S. DE VLIEGER

- 32 A FOREST-SCENE; a cavalier and a huntsman passing a wood through which flows a stream; evening-sky.

Signed.

Panel. — 23½ × 33 in.

J. VREL

- 33 VIEW OF A STREET in Haarlem (?) with figures.

Signed.

Panel — 19 × 16½ in.

J. WEENIX

- 34 DEAD BIRDS; peacock, pheasant, etc. in a park, near a sport-
man's equipment.

Canvas. — $45\frac{1}{2} \times 38\frac{1}{2}$ in.

J. WYNANTS

- 35 A WOODY LANDSCAPE with farms in the distance; on the fore-
ground a pond and a high road with figures and a dog.

Signed and dated 1675.

Canvas. — $13\frac{1}{2} \times 16\frac{1}{2}$ in.

OVER.

MESSRS. FREDERIK MULLER & CO'S

SUMMER-EXHIBITION 1907

REMBRANDT

36 PORTRAIT OF AN OLD LADY.

One of the masterpieces by Rembrandt.

Signed: Rembrandt *f* 1661.

Canvas. — $30\frac{1}{2} \times 25$ in.

Bode n^o. 480.

Exhibited London, Royal Academy, 1899 and 1907.

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Collection of the Earl Brownlow, Ashridge Park.

Collection Charles Sedelmeyer, Paris.

Collection E. F. Milliken, New-York.

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OLD DELFT

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SEE FOR THE PRINTS P. 27

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