NEWS & EVENTS

Rochester Institute of Technology

Vol. 12, No. 2, Jan. 17, 1980

Bevier Focuses on Faculty 'Variations'

An array of color and texture and flowing forms greet this month's visitor to Bevier Gallery in the lobby of the College of Fine and Applied Arts. FACULTY, the annual exhibit of art faculty at RIT, is showing now through Feb. 3.

Although you will have to stop in Bevier Gallery to see all the visual excitement of FACULTY, here are a few highlights to whet your artistic appestat:

"Variations on a Theme of X" is the latest progression of the "X" series presented by Marlene Elizabeth Scott, assistant professor of photo design. "Variations" is a series of three-dimensional wall pieces constructed of aluminum plates, tubing and bars. "Expressionist X," the earliest of the series, is executed in oil pastels and crayon.

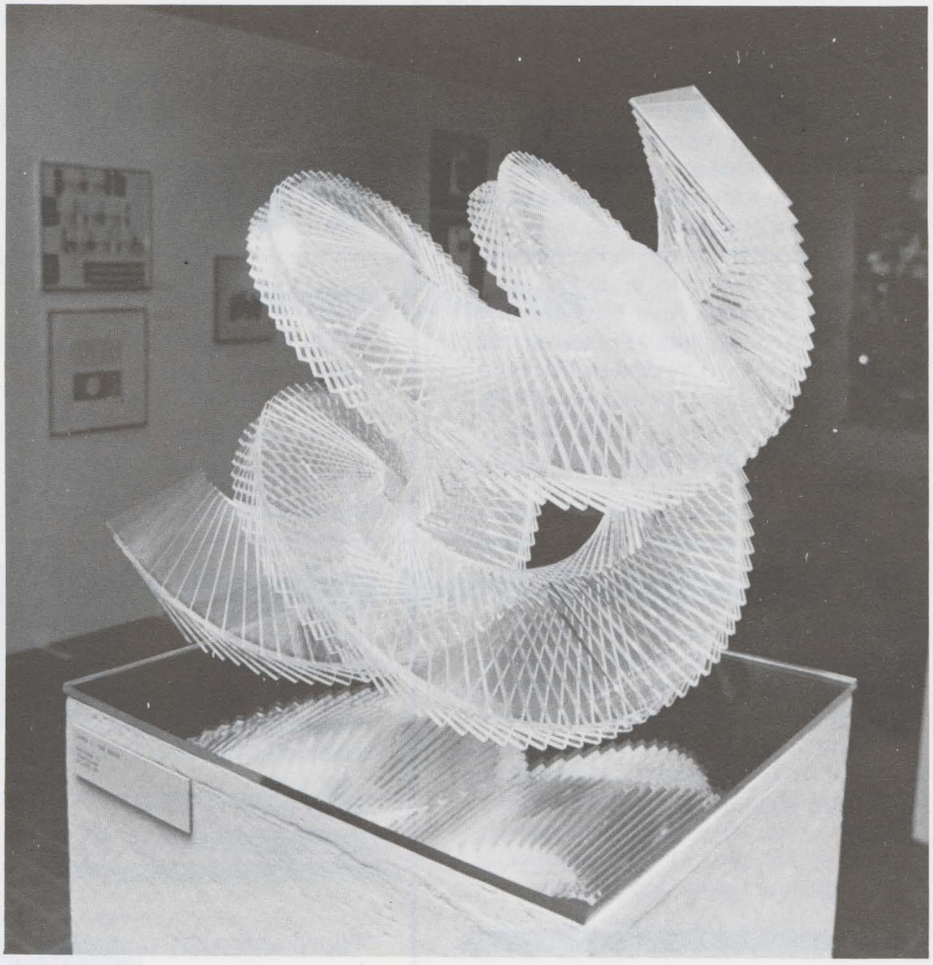
"Drumlin" is a mound of green-shaded felt topped by walnut, and across the gallery stands "Icelandic Split" composed of wood, fabric and intriguingly, earth. The floor sculptures are by Susan J. Carter, assistant professor in the School of Art and Design.

Helikos II, a glistening clear plexiglass sculpture, is a one-of-a-kind construction. The design was computer-generated by James C. VerHague, an assistant professor of communication design who has been incorporating computers into his design couses.

A walnut table with petal-edged top and smooth stem legs is displayed by William Keyser, professor in the School for American Craftsmen.

Amy Davison, visiting professor in metalcrafts and jewelry, has added her wall piece and brooches of plastic to the show.

In a different design vein, Jim Sais exhibits his painted aluminum proto-



type of a Metroreader, a portable computer/printer which analyzes and records sound level data. This industrial design was produced for K.E.K., Inc. Designer Sais is a faculty member of both the College of Fine and Applied Arts and the National Technical Institute for the Deaf (NTID).

This year faculty who teach art to students from NTID join the faculty of the College of Fine and Applied Arts to make this the largest faculty show at the gallery. A total of 53 artists are participating.

Pots, wooden furniture, and a variety of sculptures, paintings, prints, mixed media and other complete the show.

A number of artists' works are available for sale.

Gallery hours: daily, 9 a.m.-4 p.m.; Monday through Thursday, 7-9 p.m.; Saturday, 1-5 p.m.; Sunday, 2-5 p.m.

NTID's McQuay Named 'Outstanding' by Jaycees

An NTID faculty member has been selected as one of the Outstanding Young Men of America by the United States Jaycees.

Dr. Sidney L. McQuay, assistant professor, Industrial Technologies Programs in NTID's Engineering and Computational Technologies Department, was selected on the basis of his education, job experiences, and his community involvement.

Dr. McQuay's involvement with handicapped people and technical education goes back many years. In 1973 he wrote his master's thesis on the topic "Occupational Education for the Educable Mentally Retarded." His 1977 doctoral thesis was the first effort anywhere to identify the attitudes of post-secondary faculty members regarding deaf people. He discovered that the more exposure teachers have with deaf people, the more positive their attitudes.

A native of Williamsport, Pa., McQuay received his doctorate in technical/industrial education from the University of Connecticut as a result of receiving the EPDA (Educational Professional Development Association) Fellowship Award. He was one of four people in New York State to receive the award: two years of doctoral studies.

Before coming to NTID, McQuay was department chairman of Engineering Graphics at RIT. His more than eight years' industrial experience include positions as project engineer in manufacturing engineering at Morse-Chain Division, Borg Warner Corp., and chief engineer at Precision Metal Forming Industries.

McQuay's community involvement was a key factor in his selection for the Jaycee award. He is a member of the Board of Directors of the Rochester Rehabilitation Center, and serves on the board's long-range planning and professional staff development committees.

He also is a member of the Advisory Committee for Technical Drafting at the Eastman Kodak Co. and a member of the General Advisory Committee for the "new" Edison Vocational Technical School in Rochester.

McQuay spends his time in community involvement because he likes to work with people. "I also feel that my education and experience should be used for a specific reason," he notes. "They should be used to help other people in some way. In fact, that's the primary reason I came to RIT and then NTID—both were rewarding places to work." He also is proud of his many professional associations. For example, in 1973 he was selected for membership in Phi Delta Kappa, a leading professional education fraternity.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.

College Readiness Camp Set

A summer camp with a different flavor will be offered by RIT this summer—a College Readiness Camp. "Campers" will be high school students from across the country, entering 10th, 11th or 12th grade, who are planning to attend college.

Getting into college and being successful there is based on some important study skills, according to Irene Payne of RIT's Learning Development Center, which is sponsoring the camp.

Study skills workshops and classes are, therefore, the main feature of the college readiness program. Sessions are designed to help students study effectively, increase their reading rate, analyze textbook reading assignments, critique films, manage their study time, take better notes, write successful research papers, improve their memory and concentration, and explore career options and college plans.

Selection of students for the four-week residential program will be based on their academic standing and school records as well as individual interests and abilities.

The College Readiness Summer Camp will be held from July 6 to Aug. 12 at RIT's Eisenhower College, located on Cayuga Lake, Seneca Falls. A full schedule of recreational and social activities, including sailing, golf, tennis, racquetball, horseback riding and field trips, as well as rooms in the campus residence halls, will provide the college-bound student with a taste of college life.

Tuition for the four-week program is $940.

Applications are being accepted by the Learning Development Center; deadline for application submission is May 15.

Experiential Lab Course Offered

The Social Work Department is offering an experiential laboratory course in community dynamics and development during the Spring Quarter of 1980.

The course is designed to focus on the application of the value systems of various professions (e.g., business, engineering, criminal justice, social work, photography, printing and the communications media, scientists, computer technology, the arts) to the problem of developing a sense of community.

Students from all colleges, schools and departments at the Institute will participate in a 10-week workshop to increase awareness of the concept of community and the need for it in society, to develop skills necessary to play an active role in the creation and maintenance of community setting, and to apply the skills and values of one's own profession to the support of viewpoints of their own career major in the process of building an actual community with the other students in the course.

It is expected that this course could serve as a professional elective for students in their own programs of study.

For more information, contact Dr. Marshall Smith in the Social Work Department (office, Extension 2417; messages, Extension 2018).

First Ski-In Planned

RIT's first annual Ski-In will be held Friday afternoon, from 2-6 p.m., January, 25 behind the Grace Watson dining hall.

Entrants will have a choice of cross-country skiing over a one or five kilometer course. All finishers will receive their finish number, their time, and a certificate.

Music and hot drinks such as hot cider, hot chocolate, coffee and tea will be provided to help warm up skiers in the staging area behind Grace Watson dining hall.

The registration fee is $1 and there is a $4 rental fee for Muxworthy skis, poles, and shoes. If you would like to participate contact Joanne DeRoller at 475-6200 or stop by the NTID office of student organizations and activities located on the first floor of Mark Ellingson Hall (Tower A).

The RIT Ski-In is sponsored by the NTID student activities office and the RIT student cultural activities board.

Phone Changes

Barbara Phillips, Vice President's Office	x6419
Director's Office, NTID	
College-Alumni Union Information Desk	x2307
Reservations	x2308
Georgiana Czerniak, Student Affairs	x2864
College-Alumni Union C-Phone	x2307
College-Alumni Union Maintenance	x2224
E. Leonard Gumbs, Student Affairs	x2336
James Cummings, Student Affairs	x2257
Student Affairs Division	x6655
Computer Science	x6508
Michael White, Fine Arts	x2675
Ernest L. Paskey, NTID	x6454
Dorothea E. Schweitzer, NTID	x6498
Richard Pettinger, Registrar	x6516
Jean Schanker, CCE	x2207

Runners Receive More Recognition

In compiling the major events of 1979, RIT's record breaking coast-to-coast Run ranks right at the top, according to network sports commentator Joe Garagiola

In his NBC Radio network program on Friday, Jan. 4, Garagiola called the 3,409 mile run by Coach Pete Todd and 11 RIT Runners definitely one of the major sports events of the 70's.

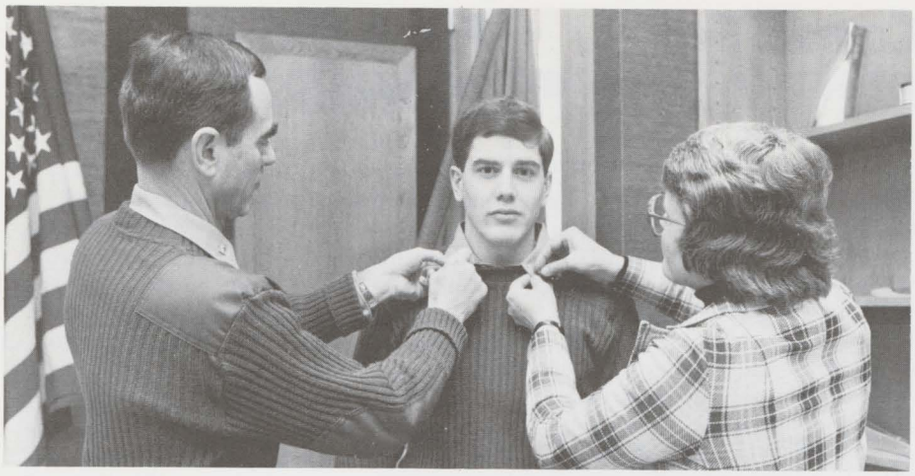
"As a 12 man relay this wasn't just a 440 or an 880 this was a 2,486... miles that is. These men actually ran from Santa Monica to Annapolis. They did it for the 150th Anniversary of RIT and they ran through the Rockies and in Kansas faced 65 degree below zero windchill factors. I got to tell you something folks, that's determination." said Garagiola.

Coach Todd is now preparing the documentation on the 14 day, 4 hour 8 minute record run that will be submitted to the *Guinness Book of World Records*. The RIT run broke the old mark by more than six days.

NEWS & NEWSMAKERS

Dorothy Paynter, acting director of External Program Development and Special Program, CCE, presided at the National University Extension Association's annual Region II conference, held at Penn State.

Mary Pizzente of the Learning Development Center recently presented a workshop on "A Technique for Understanding and Remembering Instructional Materials" at the New England Reading Association in Hartford, Conn.



President's Son Receives Commission

It was a proud moment in the Rose family, as RIT President M. Richard Rose commissioned his son Scott as a second lieutenant in the U.S. Marine Corps recently.

The 22-year-old Scott recently completed his undergraduate work in environmental sciences and business at Alfred University in Alfred, N.Y. Dr. Rose was president of Alfred University prior to joining RIT.

Scott earned his commission through participation in the Marine Officers' Candidate School, the Marine Corps equivalent to ROTC. During January and early February, he will be working on a study on Junior ROTC for the Commandant of the Marine Corps. Near the end of February, he will begin Officers' Basic School at Quantico, Va.

Dr. Rose, who has commissioned many officers in the past, described his son's commissioning as an "unusual and fulfilling" event in his own life. "I told him two things," commented Rose, "to seek to pursue the ideals important in this country...and to take seriously his responsibilities, because the probability that this country will have to assert itself are very real, more so than in the past."

Scott Rose joins nearly 1,600 other second lieutenants that are commissioned yearly in the 185,200 member Marine Corps. Guests of Dr. and Mrs. Rose at their son's commissioning were John Wiley Jones, honorary member of RIT's Board of Trustees and a former employer of Scott's, and Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts and a former member of the U.S. Marine Corps. Scott's brothers Eric, 21, a junior at Anderson College, Anderson, Ind., who is also preparing for a commission in the Marine Corps, and Craig, 11, attended, as did two representatives from the Marine Corps, Capt. Jeffrey Finley and Gunnery Sgt. Jon L. Sutton.

Dr. Rose is active as a colonel in the Marine Corps Reserves. Formerly, Deputy Assistant U.S. Secretary of Defense for Education, his long-time interest in military affairs has resulted in Distinguished Civilian Award presentations from the Department of Defense, the U.S. army, and the U.S. Air Force. He is a member of the Secretary of the U.S. Navy's Advisory Board on Education and Training and the Commission on Military Higher Education Relations of the American Council on Education. He is a frequent lecturer on military subjects.

V.A. Office Sponsors 'Vet-Together'

The Office of Veterans Affairs, in an effort to increase the on-campus social activities of RIT's veteran community, is sponsoring a "Vet-together," free coffee and donuts, on Jan. 25 between 10 and 11 a.m. in the College-Alumni Union Mezzanine Lounge.

The goal is to enhance communications between on-campus veterans. All veterans, faculty, staff and students, are invited to attend.

Questions and answers about recent VA changes will be entertained by Gene Clark and the Office of Veterans Affairs staff.

College-Alumni Union to Receive Facelift

The College-Alumni Union will receive a facelift that will enhance the appearance of the building as well as improve heating, ventilation and air conditioning systems. The renovation is slated to begin the first week of February and hopefully will be completed by the end of April.

Jim Cummings of the College-Alumni Union asks the cooperation of all students, faculty and staff in dealing with some of the inconvenience as a result of the project. "Already some meetings have had to be relocated to other areas on campus due to the scheduled construction," Cummings indicated.

A vestibule will be constructed at the main entrance of the building to aid effective security measures, reduce the wind problem and improve heating conditions as you enter the building.

The Clark Dining Room (served dining area) will be closed in by installing clear thermal glass walls in those areas which are open, overlooking the main lobby and lounge areas. Also, doors will be added to the entrance of the dining room which will curtail sound from other areas of the facility and add a dimension of privacy.

In the cafeteria area, glass doors will be installed at the exit where the trays are deposited and a glass wall will be erected separating acoustically the cafeteria from the main lobby. Additionally, exit signs will be installed to ease traffic.

The Poolside Lounge will receive entrance doors which will be placed at the end of the tunnel leading to the lounge area.

All of these alterations will improve the overall efficiency of the building as well as conserve energy. If you desire any further information, contact Jim Cummings at extension 2257.

Barefoot to Give Holography Demonstration

"What does a side view of a dot look like, or an A?" asks Paul Barefoot of the Museum of Holography in New York City. In a world that for centuries has understood depth and dimension as converging lines on a flat surface, holography is a new concept indeed.

Barefoot is the director of traveling exhibitions for the museum, and brings his show-and-tell of holograms to RIT as this month's guest speaker for Institute Forum, Jan. 21 in Ingle Auditorium at 7 p.m.

In keeping with this year's theme of the forum, Barefoot will discuss how the technology of holograms is affecting our values. "Holography questions our reality," Barefoot claims, "and the mind just seems to crave more of it."

Well, what *is* a hologram, you ask? It looks like a picture suspended in air, but it disappears if you look too high or too low, and if you walk around it, it moves too.

Holography is a method of making images that is unique among visual media The process involves splitting a laser beam. One part of the beam is bounced directly onto the emulsion of light sensitive film. The remainder of the beam is mirrored onto the subject and bounced from there to the same piece of film, according to Barefoot. When the film is developed and illuminated, the result is a precise picture of the size, shape and position of the subject.

In fact, the "picture" is so accurate that the only significant difference between an object and its hologram is that you cannot touch a hologram. If you put a hologram of a drop of water under a microscope, you can see the organisms that were living in it.

Another peculiar trait of a hologram is that every segment of the photographic plate contains information about the whole image. Only a part of the hologram, therefore, will still project the entire picture.

Holography is a visual art-science that can send the mind reeling with its uncanny characteristics. Unlike the flat surface of a photograph that has borders, holograms have no surface and no edges. Unlike trying to portray real things in two-dimensional art, like capturing a sense of light with paint, holograms create three-dimensional pictures of three-dimensional things. Holograms capture light with light.

"Holograms are at the intersection of art and science," notes Barefoot. It is photographic sculpture, with the main tool of the artist-scientist being the laser. The audience must walk around it to see the whole piece.

"From an artistic standpoint, holography offers an entirely new medium to work with. Elements of expression—line, color, form—have different roles to play in three-dimension," Barefoot explains.

Holography's unique ability to record and reconstruct light waves, sound waves and x-rays makes it an exciting futuristic tool for innumerable professions: engineering, historical research, art preservation, medicine, fingerprinting, dentistry, training pilots, music, nuclear storage and transportation, satellite communications and business, and a multitude of others.

Holograms have a long way to go. The refinements are all yet to come. Holography was discovered in 1947 by Dr. Dennis Gabor, a research engineer for a Scottish firm. Although the theory was solidly based on the laws of physics, it was not until the evolution of the laser beam in 1963 that holography became a tangible prospect.

FRAT WINS SCHOLARSHIP

Greek organizations on campus participated for the first time in a phonathon program to raise funds for the Alumni Annual Fund. A $1,500 scholarship was presented to the fraternity raising the largest amount in phone calls to alumni nationwide. Of the $41,138 raised, $8,885 was raised by the winning fraternity, Alpha Epsilon Pi. Alumni Affairs Director Jack Smith (left) makes the award to Alpha Epsilon Pi representatives (standing-left) Eric Schaub, computer science, Chappaqua, N.Y.; Ken Wojtkowski, mechanical engineering, Buffalo, N.Y.; Brian Pawlow, printing, Southington, Conn.; (sitting-left) Bill Farrisee, packaging management, Atlanta, Ga.; Michael Granoff, printing, Newton, Ma.

Teaching Still Top Priority For Director

Dr. Harvey Rhody has taught electrical engineering at RIT for nine years although he never planned to be a teacher.

He moved to Rochester from Cincinnati in 1965 to take a job with General Dynamics Corp. Two years later the firm offered him a fellowship to attend Syracuse University and earn a doctoral degree in electrical engineering. Ironically, some nine months after Dr. Rhody had earned his Ph.D degree, General Dynamics announced it was closing its Rochester operation.

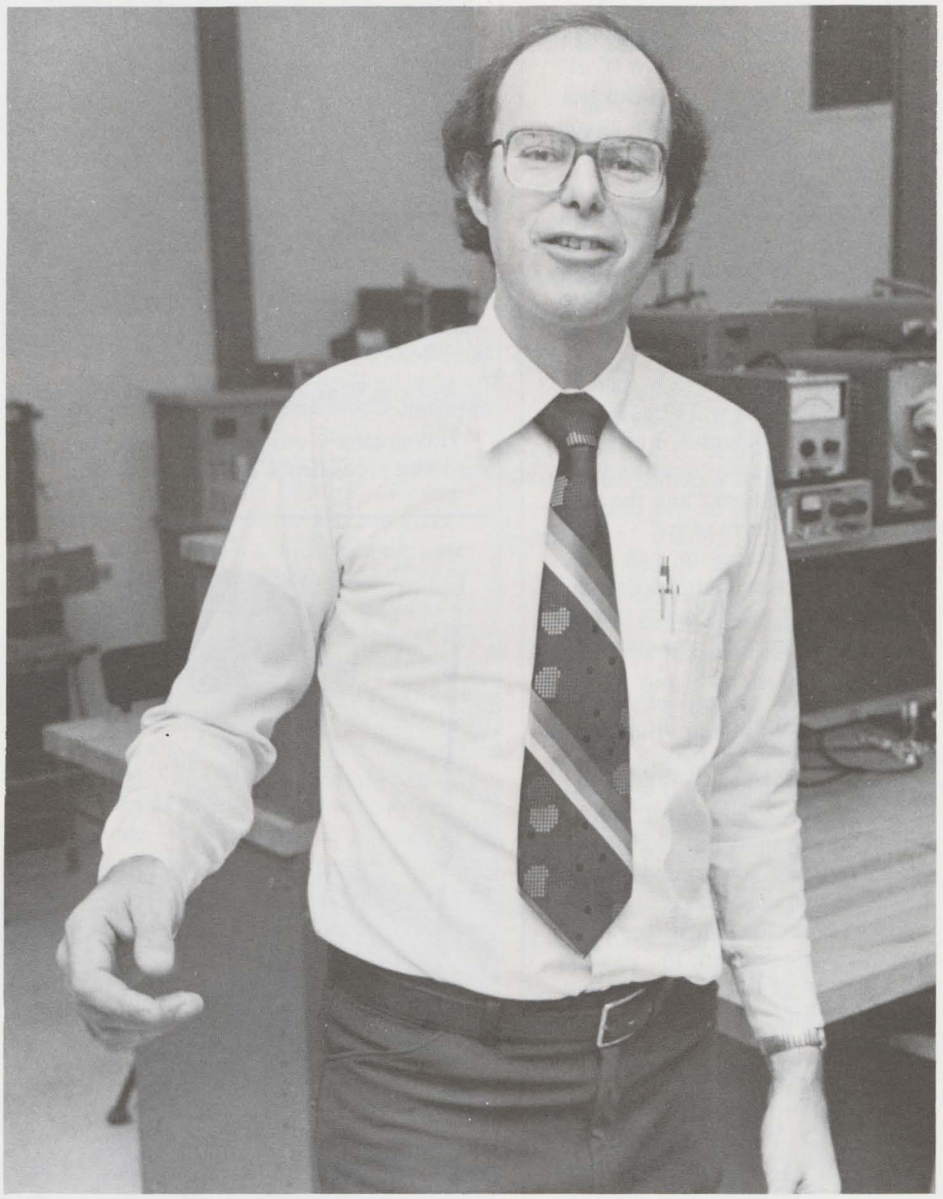
A short time later, in fall 1970, Dr. Rhody was offered a position on the faculty at RIT by Watson "Jim" Walker, then head of RIT's electrical engineering department and the former General Dynamics colleague responsible for Dr. Rhody's selection for the fellowship program. Dr. Rhody decided teaching would be a "challenge."

A year ago he was named head of the electrical engineering department in the College of Engineering. Though his administrative duties have curtailed some of his teaching responsibilities, Dr. Rhody says teaching is still a top priority. "I love teaching, I wish I could do more."

Dr. Rhody now teaches one course a term in addition to directing a staff of 25 persons and overseeing 570 students in the largest department of the College. He varies his schedule so he can teach courses at different academic levels. "My objective is to stay in touch with the classroom life of students and faculty."

Both Dr. Rhody and his wife Martha grew up on farms outside of Ogema, Wis., a crossroads town in the north central part of the state that is so small "if you blinked you wouldn't see it." Both graduated from the University of Wisconsin and took jobs in Cincinnati. While working full time, Dr. Rhody earned his master's degree in electrical engineering taking night courses at the University of Cincinnati. An offer from General Dynamics brought him to Rochester and eventually to RIT.

An administrator who appears to be serious, yet relaxed, Dr. Rhody is described by Jim Walker, his long time associate, as dynamic. "He's very good at grasping what a situation is all about... he's serious when there's a job to be done, but he also has a sense of humor," Walker says.



DR. RHODY

Dr. Rhody becomes very enthusiastic when talking about the engineering profession. He particularly likes the fact that engineers can be members of both the academic and industrial communities. The department's top priority for faculty members is teaching. But, he adds, there is also a policy that each person "has to be practicing the art of engineering." Dr. Rhody keeps active through consulting work, generally in the area of communications technology. This year he is a consultant for Eastman Kodak Co.

He notes that engineering graduates are traditionally in great demand. The median offer made to 1979 graduates holding bachelor degrees from the College of Engineering was $18,500, Dr. Rhody says.

In the summer, when time permits, Dr. Rhody and his family stay at their cabin on Keuka Lake. At other times he plays bridge, reads "a great deal for enjoyment," and gets involved in woodworking projects.

Dr. Rhody, 39, and his wife are the parents of two children, Stephen, 11, and Rachel, 9. They live in Perinton.

PROFILE

'Come on in -- the water's fine!'

He greets you with an eager glint in his eyes and enthusiasm that could fill the Grand Canyon.

"Come In," says Joe Brown, associate professor in RIT's School of Printing. Upon handing you a plastic yellow apron he quips, "If you want to know about me and what I do down here, you might as well get your hands wet!"

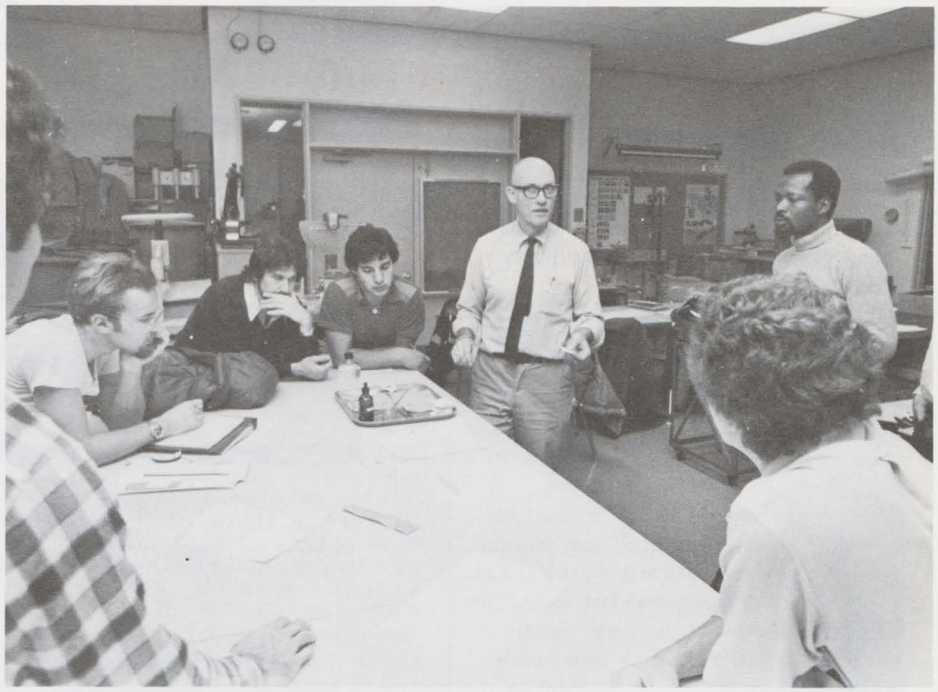
You soon find yourself elbow deep in a solution of water, cotton and straw he had prepared in advance for his intruder. "And this is how you make paper," he explains as he patiently takes you through the steps. Voila! Within a short time you are holding in your hands a sheet of deckle-edged paper that invites you to take a pen to it.

Making paper by hand has become an art form and teaching the craft is only a small portion of Joe Brown's *Introduction to Paper* course within the School of Printing's curricula.

Joe Brown has not always been in paper, however. Professor Brown graduated from Carnegie-Mellon University in 1949 with a BS degree in printing. He spent the next seven or eight years at Lowell Press in Kansas City serving in management positions. In 1958, the businessman joined the faculty of RIT's School of Printing, teaching in the printing management areas. He had already begun his master's program before coming to Rochester so he returned each summer to Kansas State College in Pittsburg until he completed his graduate degree in science in 1961.

In 1965, Joe requested a two-year leave of absence from the Institute. He and his wife, Helen, had volunteered to serve in the Peace Corps. After completing 12 weeks of training at California State College in Los Angeles they returned home to bid final farewells and rent their home. With sheets still on the bed and food in the refrigerator the twosome, armed with one suitcase each, departed for Malaysia.

Joe and Helen joined the approximate 10,000 other Peace Corps volunteers who were working in 46 nations of Asia, Africa and Latin America. They were stationed at Kajang, a small town about 30 miles from the capitol of Kuala Lumpur. The Federation of Malaysia at that time consisted of the independent Federation of Malaya and the former British colonies of Sabah (North Borneo) and Sarawak.



Joe Brown with students in School of Printing's Paper Laboratory.

Professor Brown says, "We just felt we had to do something for somebody else. At the time, President Kennedy made Americans aware of the help needed in other countries of the world."

Joe and Helen taught in high schools; he teaching industrial arts and she teaching domestic science or home economics. The purpose of the program was to educate the natives of Malaysia in particularly needed subject areas. They in turn would teach others. At one time Helen taught weaving at RIT's School for American Craftsmen. She soon found herself teaching weaving to the instructors of the Malaysian schools.

In her spare time, she also taught in a children's rehabilitation hospital which was funded by UNICEF. The children were afflicted with polio, birth defects and other residual illnesses. To aid the handicapped, Joe's resourcefulness resulted in the building of a loom which would accommodate a wheelchair. In reflecting back on his experiences in the Peace Corps, Joe comments, "It was one of the high points of our lives."

Returning to the U.S. in 1968, Professor Brown was welcomed home at RIT and was quickly involved in teaching a computer course. Hardware, software, FORTRAN, COBOL and the like were not companions of Joe for very long. Early in the 1970's, he was asked to instruct the paper course on a full-time basis. He again found himself in school in summers; this time at the Institute of Paper Chemistry in Appleton, Wis. and the University of Maine.

The *Introduction to Paper* course is not just paper making. Students learn how to test paper for strength in tearing, folding, bursting as well as to learn paper durability and stiffness. They also learn of the different textures and chemical components available in paper, and most importantly, the relationship between paper and ink. This knowledge serves as a basis to judge which paper would be the most appropriate and cost effective for printing job specifications. "When people think of the School of Printing," Joe notes, "they think of the students

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Rochester Institute of Technology

One Lomb Memorial Drive
Rochester, NY 14623

FIRST CLASS

Joe Brown

Continued From Page 7

going into the printing industry. We have many graduates going into the paper industry."

"Paper is taken for granted," Joe explains. "The United States uses 600 pounds of paper per capita per year which represents a tremendous range of paper usage in our daily lives, taking into consideration just home and office products alone."

Students come to Joe for a variety of personal projects also. Each year you can witness many students making valentines for their sweethearts and last spring, a couple hand-made the paper for their wedding invitations, which were typeset and printed in the School of Printing.

What's on the horizon for Professor Joseph E. Brown? He's very satisfied, fulfilled and happy in sharing his knowledge of paper with the students. Recently, he's also become more involved with the preservation, conservation and restoration of paper. He and Helen do not have any plans to move on. They have a personal investment here in Rochester. The twosome have taken a circa 1840 farm house and totally restored it...making provisions for such essentials as plumbing, heating and electricity that were not included in the original structure. Helen has a successful weaving studio and craft business in her home.

Both have achieved peace of mind for themselves and continually strive to touch others with their spark and enthusiasm for life.

DATEBOOK

thru Jan. 24–Edges: Watercolors by Mary Margaret Lum, The Original Gallery, Wallace Memorial Library, Library Hours–Mon.-Thur. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun, noon-9 p.m.

thru Jan. 25–Woodcuts and Monoprints by Mary Gabriel, Gallery Two, Wallace Memorial Library. Library Hours–Mon.-Thurs. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

thru Feb. 12–Ted Brainard: Photographs, Gallery 1½, Wallace Memorial Library, Library Hours–Mon.-Thurs. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

thru Feb. 3–Faculty: Work by faculty members in RIT's College of Fine and Applied Arts. Includes displays in graphics, environmental design, painting, illustration, ceramics, glass, metal, textiles and wood, Bevier Gallery. Gallery hours: daily 9 a.m.-4 p.m.; Mon.-Thurs. 7-9 p.m.; Sat. 1-5 p.m.; Sun. 2-5 p.m. Open to the public.

Jan. 21–"The Effects of Holography on Changing Values," a presentation by Paul D. Barefoot, Ingle Auditorium, College-Alumni Union, 7 p.m. Open to the public; $1 admission charge.

Jan. 25 thru Feb. 21–Roy Rasmussen: Photographs, Gallery Two, Wallace Memorial Library. Library Hours–Mon.-Thurs. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

Jan. 17–Men's Swimming, at *Hobart, 4 p.m.
Jan. 17–Women's Swimming, U of R, 7 p.m.
Jan. 18–Varsity Basketball, *RPI, 8 p.m.
Jan. 18–JV Basketball, Albany JC, 6 p.m.
Jan. 18–Men's Hockey, at Canisius, 7:15 p.m.
Jan. 18–Wrestling, Cortland, 2:30 p.m.
Jan. 19–Varsity Basketball, at *Ithaca, 8 p.m.
Jan. 19–JV Basketball, at Ithaca, 6 p.m.
Jan. 19–Women's Hockey, at Ithaca, 4:30 p.m.
Jan. 19–Women's Bowling, RIT Invitational, noon.
Jan. 19–Wrestling, St. John Fisher, 2 p.m.
Jan. 19–Men's Swimming, Geneseo, 2 p.m.
Jan. 20–Men's Hockey, Iona, 5:45 p.m.
Jan. 21–Women's Swimming, Nazareth, 7 p.m.
Jan. 22–Wrestling, Buffalo, 7 p.m.
Jan. 22–Men's Swimming, at *Alfred, 7 p.m.
Jan. 23–Varsity Basketball, at *Alfred, 8 p.m.
Jan. 23–JV Basketball, at Alfred, 6 p.m.
Jan. 23–Men's Hockey, Geneseo, 8:15 p.m.
Jan. 23–Men's, Women's Bowling, Canisius, 4 p.m.
Jan. 25–Wrestling, NYS Invitational at Potsdam, 1:30 p.m.
Jan. 25–Women's Swimming, RIT, Alfred at St Bonaventure, 7 p.m.
Jan. 26–Varsity Basketball, *Clarkson, 3 p.m.
Jan. 26–JV Basketball, CCFL, 1 p.m.
Jan. 26–Women's Hockey, at Potsdam, TBA
Jan. 26–Women's Bowling, at UB Invitation, 11 a.m.
Jan. 26–Wrestling, NYS Invitational at Potsdam, 12:30 p.m.
Jan. 26–Rifle, Toronto, 11 a.m.
Jan. 26–Men's Swimming, at *St. Lawrence, 2 p.m.
Jan. 27–Women's Hockey, at St. Lawrence, TBA.

***ICAC Contest**

Talisman Film Festival (I)=Ingle Aud., (W)=Webb Aud.

The Night of the Hunter–Jan. 17, 7:30 p.m., FREE SHOWING, (W).

King of Hearts–Jan. 18, 7:30, 9:30 and 11:30 p.m., $1.50 (W).

Do You Keep a Lion at Home–Jan. 19, 2 p.m., $1.50 (I).

Foul Play–Jan. 19, 7:30 and 10 p.m., $1.50 (I).

The Left Handed Gun and *The Secret War of Harry Frigg* (Double Feature)–Jan. 20, 7:30 p.m., $1.50 (I).

Hair–Jan. 23, 7:30 and 10 p.m., $1.50 (I).

Hair–Jan. 24, 7:30 and 10 p.m., $1.50 (I).

The First Nudie Musical–Jan. 25, 7:30, 9:30 and 11:30 p.m., $1.50 (I).

Call of the Wind–Jan. 26, 2 p.m., $1.50 (I).

Femmes Fatales–Jan. 26, 7:30 and 10 p.m., $1.50 (I).

Butch Cassidy and the Sundance Kid–Jan. 27, 7:30 and 10 p.m., $1.50 (I).