

Ernesto Nazareth (1863-1934)

Retumbante

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piano
(*piano*)

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MUSICA BRASILIS

Dedicado à Senhorita Zilda Campos

Retumbante

tango

Ernesto Nazareth
1916

Gracioso

5

cresc. *f*

10

14

1. *para terminar* 2.

Fine

8vb - - -

19 *scherzando* *f*

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a treble clef and a *Gracioso* marking. The second system includes a *cresc.* marking and a dynamic of *f*. The third system continues the piece. The fourth system features a first ending (1.) and a second ending (2.) marked *para terminar*, leading to a *Fine* marking. The fifth system starts at measure 19 with a *scherzando* marking and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

23 *scherzando*

27 *f*

32 1. 2.

36 *com entusiasmo* *cresc.* *sempre*

ff

40 *dim.* *rit.*

44 *a tempo* *cresc.* ----- *sempre*

48 *sempre*

53 *p* *singelo*

57 *mf*

62 *cresc.*

66 *sempre* ***ff*** 1. 2.

70 *com entusiasmo* *cresc.* *sempre* ***ff***

74 *dim.* *rit.*

78 *a tempo* *cresc.* *sempre* ***ff***

82 *sempre* *D.S. al Fine*