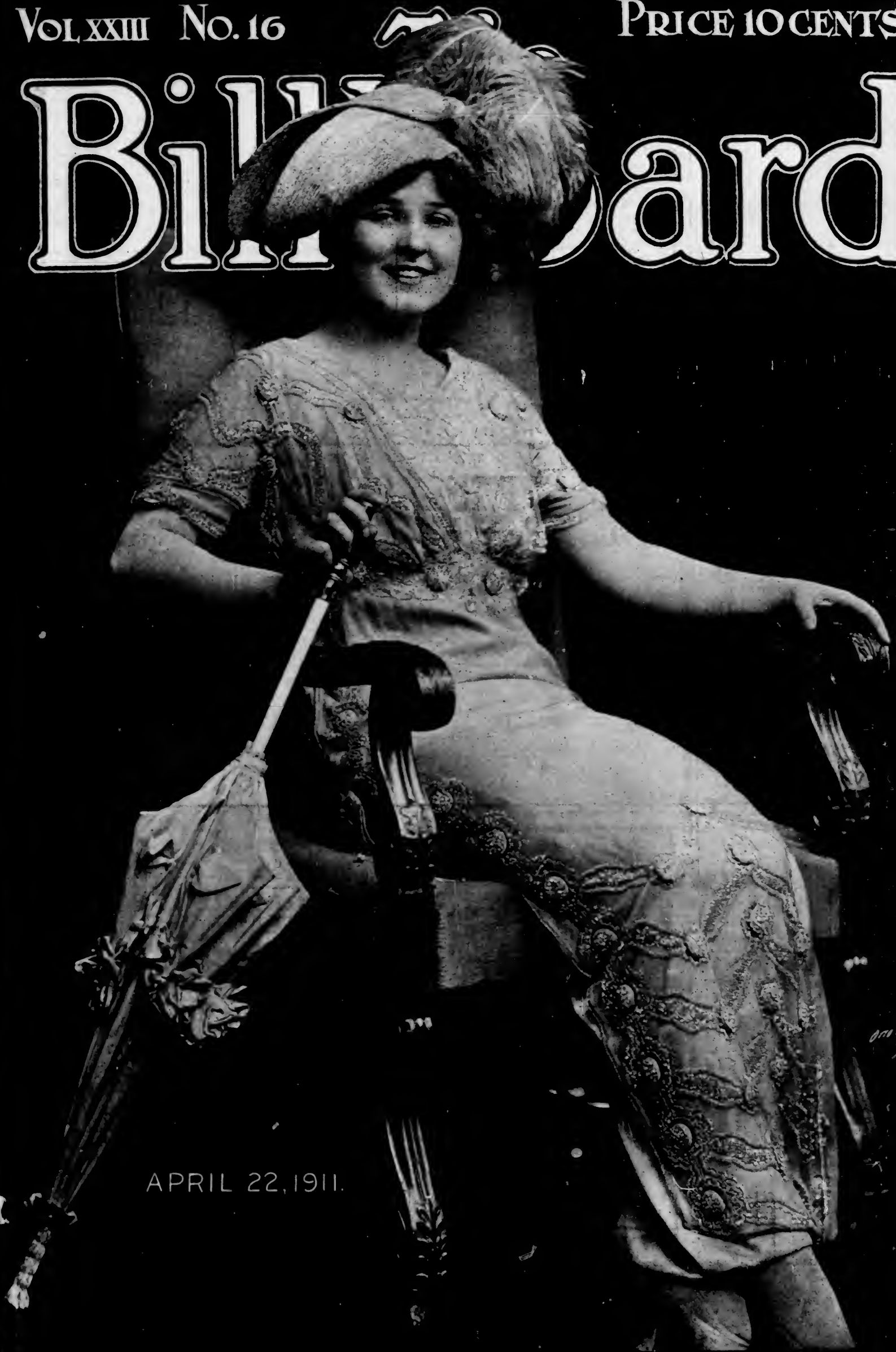


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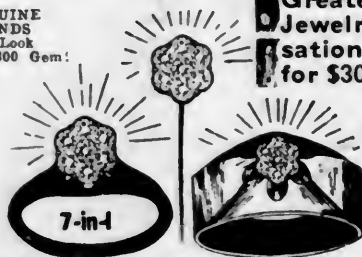
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ESTABLISHED 1894

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INCORPORATED 1900

Vol. XXIII. No. 16.

CINCINNATI—NEW YORK—CHICAGO

April 22, 1911.

DENMAN THOMPSON DEAD

The aged actor, Denman Thompson, and creator of the part of Joshua Whitcomb, in *The Old Homestead*, died at his home, West Swansey, N. H., April 14, after a long illness at the age of 77.

Denman Thompson was an actor by profession and inclination, philanthropic in his nature, generous to the extreme, his integrity was as immovable as a mountain of adamant, such was the character of the man who used to win the admiration of his audiences in his masterpiece, *The Old Homestead*.

Denman Thompson died at the age of 77, an old man you would say, but he was not old in spirit. His heart was young; he was simple, frank and honest. His speech was deliberate, plain, to the point, and invariably unadorned.

When Mr. Thompson spoke about his family, his son, the girls, and his grandchildren, his whole face would light up with beautiful paternal pride and affection. He was simply wrapped up in his whole family. He is survived by three children, Vene, now Mrs. McFarland; Annie, now Mrs. Kilpatrick, and Frankie, his son, who manages *The Old Homestead*. He has several grandchildren, the youngest one, who is named Denman Thompson 2nd.

Up at West Swansey, six miles below Keene, New Hampshire, is the original *Old Homestead*, but since made over and modernized into an ideal country home. The village itself is a cluster of old-fashioned houses with two or three stories, a couple of churches, a school house, a blacksmith shop and a grist mill, the latter turned by the waters of a brook. In this quiet little village Denman Thompson lived, when not on the road.

He has been regarded as one of the clearest actors on the stage. He always maintained that decency of the good-old-fashioned kind was what the people wanted on the stage.

An instance that really showed the sterling good qualities of Denman Thompson occurred way back in the early days of his career when he made his first big success in Toronto. It was after he had been there and had remained fourteen years leading the rubrics of acting at the Royal Lyceum, and contracted innumerable debts. Although the debts had long been outlawed—they amounted to over three thousand dollars—he paid them dollar for dollar in amounts ranging from two to twenty dollars.

Denman Thompson was generous, many times he has given a doubtful-looking tramp five dollars on the chance that he would go home and lead a better life. He disliked to talk about his charities himself. The scrub women at the Boston Theatre knew them; they will tell you how they looked forward to the annual advent of Denman Thompson, for it meant a new five dollar bill for every one of them, accompanied to sing words of remembrance.

The Old Homestead is a play that never seems to grow old. At first it was a sketch, not more than twenty-five minutes long, and presented the street scene in Boston in which Uncle Joshua had a number of evitable and laughable adventures, and the birthday party in which he made the liveliest sort of merriment and home-ly talk. Mr. Thompson often remarked that Uncle Joshua was an accurate imitation of two actual personages in Swansey, whom he had known since his childhood; they are both dead now.

In the summer of 1875, Mr. Thompson was giving his sketches at the Coliseum in Chicago. While there he met J. M. Hill, who was a New Hampshire man, and a very shrewd one, and by his advice *The Old Homestead* was developed into its present proportions. Some interpretations have been made, but it has always remained a homely but true picture of farm life, to illustrate the best there is in human nature, to awaken the memories and to stir the emotions of men and women who have come from a farm, and to teach a wholesome lesson to the young. *The Old Homestead* in its entirety was presented to the public for the first time at the Boston Theatre in April, 1881, but for years previous the public was familiar with Uncle Joshua which had its first presentation at Harry Martin's Varieties, Pittsburg, in February, 1875. In September, 1878, Joshua Whitcomb was introduced to the New York public at the Lyceum Theatre and it proved a tremendous success.

Several minor characters, like Eb Ganey, Whistling Eb, and the Hoboken Tough, which have since fitted so excellently with the spirit and scheme of the play were not in the original production. Denman Thompson never had to put on any make-up or to dress the part, even of the Joshua Whitcomb suit and the historic Whitcomb boots. These Whitcomb boots were made for him in 1871, being finished July 4, about a year after the first production of the original Joshua Whitcomb, and he wore these old boots till he died.

One day while talking to friends, the subject of an honest man came up, and he said to those present: "I will give you a way to tell an

honest man, that out if he stands well in his own community. You go into a small town where every one knows everybody else. Then say, 'I've some valuables I want to have some honest man take care of.' If people say, 'There's Jack Smith, he's poor but as honest as day light,' you can figure that Jack Smith's word is good. If the man has the confidence of his home people you can trust him. It isn't a question of faith or creed or politics or all that. Simply do right because it is right.' This wasn't any sermon but simply Mr.

sent. This is a day of drama without its story. The idea seems to be to furnish something pleasant to the eye. Still, as I have said, I attribute a large measure of the hold *The Old Homestead* had kept on the public to the fact that there is a simple life story running through out the play. It is not likely that a manager would pin his faith in a new play of this type and perhaps he would be acting with reason for a play of that kind, to be successful, must be played by a man who will make it his ambition to make the chief character live year after

pilety is the last thing apparently that the present-day dramatist aims at. But after all it is the simple play that lives, like *The Glided Age*, which made a fortune for John T. Haymond. The reason characters like Joshua Whitcomb appeal to the people, too, is because they are typically American, they are native products."

P. T. Barnum, Robert Collier and Colonel Ingersoll were the cronies of Uncle Joshua in the days of his early big success, and one night at McVicker's Theatre, in Chicago, he had for box occupants General Grant, Allen Pinkerton, Potter Palmer and Gen. Phil Sheridan, and during the course of his life played to many other noted box parties.

It was Mr. Thompson who, quite as much if not more than anyone else, taught producers and playgoers that a homely, everyday type could sit back of the footlights and talk quietly easily, and in just the way a human being might talk at home, and still effect a tremendous success.

He never believed in superstition, although that is considered second nature in an actor. He would start out on Friday if he wanted to, and sit down with thirteen at the table, and carry thirteen trunks. He believed that everything is the result of cause and effect, and that you couldn't dodge them.

Denman Thompson was on the stage for more than fifty years, and during that time he appeared nearly 15,000 times in *The Old Homestead* as Uncle Joshua. The first job he got was with a circus, where he had charge of the banners and poles, rode in the opening tugboat and, after some practice and instruction, took his place among thirty or more acrobats and tumblers.

After the circus season he got a job on the stage at the Howard Atheneum, showing the scenery about when Charlotte Cushman played *Lady Macbeth*, and later was appointed door-keeper and lecturer for collection of portraits of Indian chiefs. The following year he had a speaking part, and did a number of dances in *The French Spy*.

Mr. White, Boston's merchant prince, always boasted that he discovered Denman Thompson years ago, when he himself was near the lower round of the ladder of commercial success. Mr. Thompson, then a young and struggling player, was eking out a moderate salary on the stage of Tony Pastor's Theatre on lower Broadway. He was impersonating the Yankee farmer and doing a very clever and original sketch. The moment Mr. White saw him he was struck with his perfect naturalness of make-up, gestures and speech. To him it seemed that Denman Thompson was on the same plane as Joseph Jefferson in *Rip Van Winkle* and Dion Boucicault as *Con, the Shaughraun*. On returning to Boston, Mr. White went at once to J. C. Wentworth at the old Gaiety Theatre, and told him of Denman Thompson and his sketch, with the result that Mr. Wentworth saw him, became equally enthusiastic, and engaged him for a long season in Boston. Mr. White was also one of the most enthusiastic first-nighters on the occasion of the initial performance of *The Old Homestead* at the Boston Theatre, twenty-five years ago. He occupied a box with Dr. Orlando Thompson, and he said that his audience was so large that it not only filled all the seats but thronged the lobby as well. Uncle Joshua was always a welcome guest in Boston and the receipts of the first week in *Old Homestead*, at the Boston Theatre, were \$11,279.25. There is hardly an actor living today who has made anywhere near so much money out of his profession as Denman Thompson.

In closing we will say that the profession has lost the grand old man of the stage, and he will be remembered for many years to come by many good deeds and the pleasure he has brought to many.

NEW THEATRICAL FIRM.

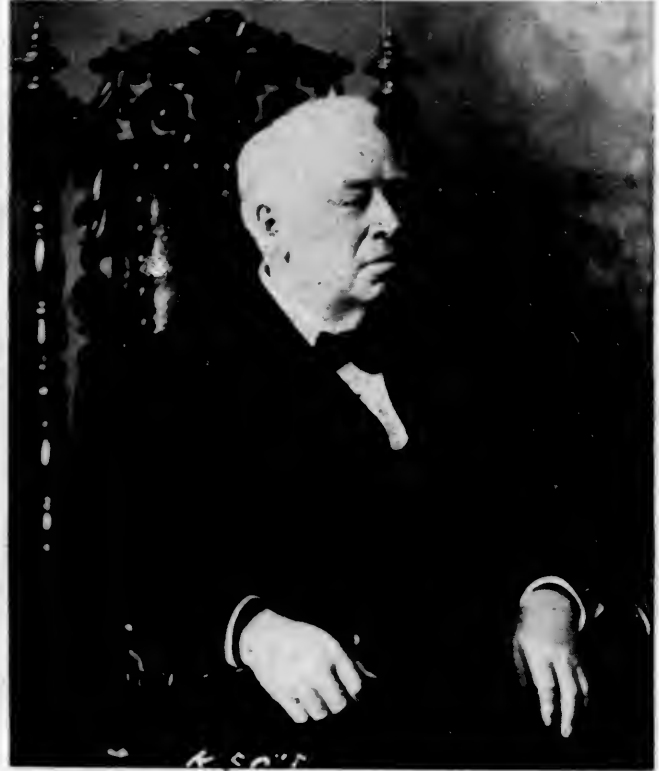
One of the largest and latest theatrical firms in the Middle West is the Carlos Inskeep Attractions. They have three attractions now on the road. *The Girl and the Tramp*, one playing the *Stair & Haylin* time and another is one nighters, and *When A Woman Will* also of the big time.

Next season the Carlos Inskeep Attractions will have ten companies on tour, including *The Hill Billy*, a massive scenic production playing nothing but the top price houses.

Mr. Carlos Inskeep, well known in the profession, is the author and producer of all the attractions and Mr. George L. Barton, also well known throughout the profession is general manager and booking agent.

J. H. McLaughlin of Cushman's Comedians was a recent caller at the Deatur Billboard office.

DENMAN THOMPSON,



The veteran actor who died April 14.

Thompson was serious and the theme was serious.

Late in the fall of 1908, he visited the Actors' Fund Home, where he met many of the old folks whom he had known and played with long ago, Johnny Fisher, William Gilbert, Harry Clifton, Harry Langdon, Harry Hapgood, Walter Wentworth, Sam Berner, Miss Forrester, John Vincent and George Washington Pike, were among the many old players he met that day.

Thompson was descended from one of the original colonists, to whom the township of Swansey was granted by the Colonial authorities of Massachusetts in 1735. Lot No. 43 was awarded to John Thompson and from that date to this the Thompson family have lived there. In 1831 Capt. Rufus Thompson, his father, decided to go West, and he migrated to a little settlement in the far corner of Pennsylvania, feeling Lake Erie. It was there in 1831, that what is now tirard. It was there in 1831, that Denman Thompson was born in a log cabin. His father did not succeed very well, and he returned to Swansey when Mr. Thompson was fourteen years old. His father was a sort of jack-of-all-trades, a one-sided genius and, in addition to farming, did odd jobs about the township of every imaginable character, from mending a watch or a leaky teakettle to making the plans for a house. His father lived to be 90 years old and saw him many times in *The Old Homestead*.

One day Thompson was asked his opinion of the drama of today, and he said in part: "I have seen many changes in the drama since 1888, when the *Old Homestead* was first pro-

year; the type must be a universal one. It must be genuine, and not imaginary, so that it will appeal to all, and not to one class alone." In this little talk the noted actor bared his ambition, and he certainly succeeded.

Denman Thompson played in Chicago, at Rice's Theatre, in 1855. He was the only surviving member of that famous roster which included Frank Page, Harry Lyndon, Thomas Duncan, William McFarland, Charlie Beach, Mrs. Atoms, the Radcliffe, the Marble Family, Frank Gianfrani, Miss Albertine, the blind actress, James Marloch, Harry McCarthy, and his sister, Marlon, and Maggie Mitchell. In those days he lived at Doty's Hotel and at the Sherman House, with a number of other professional people.

He always held that the play which portrayed life in its most simplest and natural condition would live the longest, and when approached on the subject one day, said: "It doesn't make a great deal of difference whether a man has ever lived in the country; he will understand a character like Joshua Whitcomb anyway. It seems to me there are few people in this land who are not country people. The vast majority of the men and women of the cities were either born in the country, or their elder brothers and sisters were. The *Old Homestead* plays upon the threads of human sympathy. Such a play is built for the heart and head and not for the eye. It is the kind of a play that will never wear out. It is different from the present idea of dramatists, which seems to be for a play that is full of complications, filled with hysterics and rapid fire series of dramatic climaxes. Sim-

AMUSEMENT EVENTS OF

UP AND DOWN BROADWAY

Brief Items of Interest Pertaining to the Profession of Entertainment Picked Up Along the Great White Way. Street Corner Gossip that Reaches Around the World

Members of the New York and Philadelphia National baseball teams attended the performance of Little Miss Flix-it at the Globe Theatre after their premier game of this season and occupied the boxes, while the umpire and local officials had orchestra seats. Several verses referring to the opening of the season were introduced by Jack Norworth in his topical song, Months, Months and Months.

Wm. A. Brady has engaged Holbrook Blinn for the role of Seth Prouse and Doris Kane for the part of Bess Marks in the revival of The Light of London, which he will present at the Lyric Theatre next month. Mr. Blinn will continue in The Boss at the Shuberts' and Majestic theatres, Brooklyn, while in rehearsal in the old melodrama.

Irene Moore has been engaged for one of the principal roles in Ann Boyd which Lucille LaVerne has dramatized from Will N. Harben's novel in which she is to star.

The stage children's benefit performance at the Broadway Theatre, for the idea of providing for stage children, originated by Aunt Louisa Eldridge, Tony Pastor and Mrs. E. L. Fernandez, is to take place April 30.

Augustus Thomas will sail some time in the immediate future for London, to take personal charge of the arrangements for the British production of his latest play, As a Man Thinks. It is his intention to arrange with some London manager so that John Mason can remain in the leading role.

This week the Folies Bergere Company is playing Atlantic City, having its premier in New York next week. All the full dress rehearsals were held at the Montauk Theatre.

The London Folies, which opened at Joe Weber's Theatre this Monday night, will have a complete review in our next edition.

Maud Lilian Herrl, prima donna, purchased last week a large oil canvas called The Scotch Wooling, painted by the Belgian artist, Jean Lorraine.

The following is the list of words and music to be found in the London Folies: Everything Has Been So Pleasant Up to Now in Moonlight Land, by Mr. Olcott; Dear Little Girls of the U. S. A., by Charles Brown; Belles and Beaux and 'z-Guz-Gooz-Um, by Hugh Wright and Vera Smith; Burlesque on national music, by Mr. N. A. Hume, who, together with Mr. Mack, arranged the dances.

Mildred Holland is this week presenting The Lily and the Prince at the Garden Theatre. It is a very appropriate piece for the Easter season.

But one more week remains of William Gillette's farewell presentation of his best-known plays, the repertoire of which has been holding the boards at the Empire Theatre for the past month. He closed April 28.

Paul Wlatach's picturesque adaptation, Thais, has evidently caught the public favor in a substantial measure at the Criterion, where its chief roles are enacted by Tyrone Powers, Constance Collier and Arthur Forest. Thais will remain at this playhouse for two months more.

Kyrie Bellew returned to the Grand Opera House this week, bringing with him Charles Frohman's revival of Raffles.

Thomas E. Kirby, of the American Art Association, has consented to act as auctioneer of the Folies Bergere first night seats, in the Hudson Theatre, at three o'clock, April 20.

Fred Niblo, Jr., has just sold the first product of his pen, a melodrama entitled Sorry After, to his uncle, George M. Cohan, who promises to give it a special matinee performance in the George M. Cohan Theatre in the near future.

The comedy drama, Quincy Adams Sawyer, by Charles Felton Pigeon, which has that appeal to city dwellers which almost always is found in rural plays, was last week's rival at the Academy of Music, with the real-estate stock company in the roles.

The story of the contemplated marriage of Wilsons Winter to Harold Van Ornan, hotel proprietor at Evansville, Ind., is now on the tongue of the many performers that tread Broadway.

The cast that present with Nora Bayes and Jack Northworth's new three-act play, with songs, Little Miss Flix-it, by William J. Hurlbut and Harry B. Smith, is Mr. William Danforth, May Buckley, Lionel Walsh, Eleanor Stuart, James C. Lane, Oza Waldrop, Annie Buckley, Harry Lilford, Ernestine Emier, Edith Newman, Bessie Gibson, Hazel Cox, Moona Trieste, Estelle Perry, Vivian Rushmore, Alva Belga, Harry Wagner, David Stampier, Egbert T. Roach, Joseph Baumeister and Scotty and Billie.

All the Pomander Walk ladies at Wallack's have written Mrs. James Speyer that they want to help make a success of the Easter week matinee, when a performance of the Comedy of Happiness will be given by an all-child cast for the benefit of St. Mary's Free Hospital for Children. The letter, which is signed by Dorothy Parker, Sybil Carlisle, Cleo Richards, Helen Leyton, Winifred Fraser, Marie Burke, Harriet Davis and Margaret Phillips, offers the services of the writers as program sellers at the special matinee. Mrs. Speyer, who is arranging the matinee, has accepted the offer. The ladies will appear in the aisles and lobby of Wallack's in the costumes of 1865, which they wear in the play.

An addition to the case of The Pet of Paris, Valaska Surratt's new medium, was made last week when Jack Hazzard was engaged for one of the leading comedy roles.

Miss Louise Ritter, leading woman with William Gillette, completed arrangements for the publication of a book on which she has spent the past three years. It deals with the comparative moral, artistic and living standards of women of the stage in this country and Europe.

Julian Mitchell sailed for Europe Wednesday, March 29, in the interest of F. Ziegfeld, Jr. He is in search of novelties for the season of

1911, for the Jardin de Paris Summer Attractions.

Ralph Herz will follow Maude Adams at the Knickerbocker Theatre. Commencing Easter Monday, April 17, Jos. M. Galton will offer his new star in an original musical comedy, called Doctor De Luxe, by Otto Hauerbach and Karl Hoschna, authors of Madame Sherry. The supporting cast will include Ethel Green, William Brunette, Mindill Kingston, Jeannette Childs, Harry Stone, Polly Prim and Rena Santos.

More than three hundred dramatic, operatic and vaudeville stars in and around the Metropolitan, offered their services to the Association of Theatrical Managers of Greater New York for the monster benefit for the Washington Place fire sufferers. The performance is to be of such magnitude and the offerings so varied in nature that Mr. Chas. Burnham, the president,

THE PLAYHOUSE OPENS

Wm. A. Brady's Experiment Takes Practical Form When Grace George and Her Company Present Sauce For A Goose as an Initial Bill

New York, April 16. (Special to the Billboard.) The Playhouse, William A. Brady's new theatre, has opened its doors. The formal opening and dedication took place Saturday afternoon and night, April 15, when Grace George gave two performances of Sauce for the Goose, her new comedy by Geraldine Bonner and Hutchinson Boyd. Over Night opened Monday evening, April 17, for a run, moving from the Hackett Theatre.

The Playhouse is New York's newest and one of the handsomest theatres. Its location on Forty-eighth street, just east of Broadway, brings it just within easy reach of all the lines of travel centering in the uptown theatre district. The building is constructed of brick, with stone facings, and is a combination of the French and Colonial styles of architecture. The front of the building is imposing and almost severe,

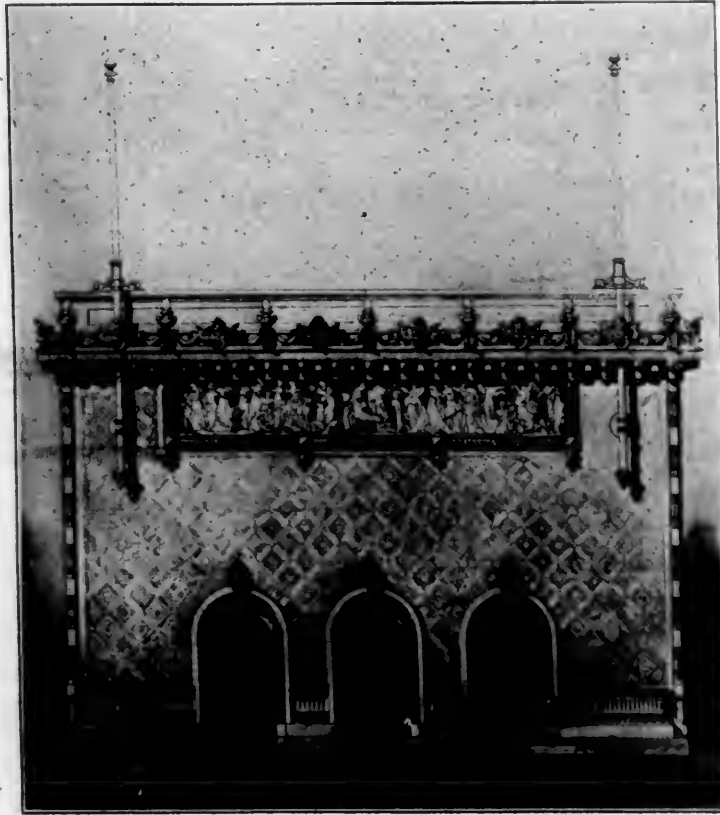
dressing rooms for the players. They are cozy and comfortable, steam heated and well ventilated, and furnished with every convenience. The star dressing rooms have both rooms attached. The lighting arrangements are especially complete, and the curtain and all other lifting work will be controlled by electricity.

The Playhouse is declared to be absolutely fireproof. There is not a stick of wood in the construction of the building, and the oak trimmings are all imbedded in cement. The platforms and parapets are all cement, and the seats are fastened to a solid cement flooring. Fire escapes of the most improved pattern with wide platforms and steps, afford a ready and expeditious means of emptying the upper part of the house. A ten-foot alley, on each side of the house, with doors opening outward from the audience, will make it possible to empty the main part of the auditorium in one minute. The alley extends around the rear of the building, so that the theatre is completely isolated from other buildings. In addition to these precautions against fire, the stage and auditorium are supplied with the latest inventions in sprinklers and extinguishers.

Mr. Brady's entire theatrical business will center at The Playhouse. All the theatrical organizations under his control will be managed from his general offices in the building, which he has recently occupied. These offices occupy the entire floor immediately over the theatre, and are large, roomy and light. The offices surround a large reception room and comprise a suite of offices for Mr. Brady, the office of the general manager, the booking office, the financial office, the press room, and other departments. The top floor of The Playhouse building is devoted to studios.

Chas. A. Rich was the architect of The Playhouse and F. T. Nesbitt & Co., the contractors. The Playhouse Company is the lessee of the building, and Wm. A. Brady is the sole manager.

FOLIES BERGERE.



New York's latest amusement house, soon to be opened by Henry B. Harris and Jesse Laskey. It will be a combination music hall and restaurant. There will be two shows a night. One will consist of two reviews of a musical comedy nature, and will begin at 8:15. The other will commence at 11:15, and continue until 1 A. M. This will be called the "cabaret show," in which will be seen European novelties.

has arranged the following committees to take charge of each department: Operatic, Mr. Gastil-Casazza, John Brown and William Hammerstein; dramatic, Winthrop Ames, Alf. Hayman, William Harris and Sam H. Harris; vaudeville, Percy Williams, Arthur Hammerstein, Marcus Loew and E. D. Miner.

Last week, at the Criterion Theatre, during one of the dark scenes of Thais, an English journalist, in his endeavor to locate his program which had fallen to the floor, struck a match. The act was witnessed by the city fireman detailed to the Criterion, the theatre manager, the head usher and the Thais manager. Within five seconds the English editor had a forcible example of American hustling, and from the manner in which he was advised against lighting matches inside a crowded theatre, it is most likely he will remember the incident and not do so again.

Frank E. Tours, one of the composers of the Winter Gardens music, received a cablegram from Seymour Hicks, announcing the production of a new music drama, Joan of Arc at the Coliseum, London, for which he composed all of the music. According to the cablegram from Mr. Hicks, the audience was delighted with the music.

Herbert Yost, who plays the role of the suffragist husband in Over Night at the Hackett Theatre, took formal possession last week of the farm he has bought in the Catskills. He will call it Over Night. Mr. Yost is having the comfortable eight-room farm home remodeled to suit the needs of week-end parties of his friends.

Olive West took a midnight train for Boston last week for the purpose of receiving the \$30,000 legacy from the trust company, which acted an executor of an estate which had long been tied up by litigation. She returned in time for the evening performance of The Confession at the Bijou—lucky girl!

(Continued on page 61.)

but this severity is relieved by stone carvings of Comedy and Tragedy set in the wall, marble window medallions, a flowered frieze, and other ornaments of trimmed stone, and also by the novel beauty of the entrance.

The main entrance is under a handsome canopy of steel and glass and leads through oaken doors, set with diamond glass, into the lobby, which is enclosed in white marble. The main entrance, as well as the entrances leading to the gallery and auditorium, are flanked by brick posts, surmounted with stone urns, and joined by a novel griffled-iron fence. The effect is quaintly effective.

The interior of the house gives the impression of cozy compactness. All parts of the house, including the balcony and gallery, are brought very near to the stage, so that audience and players will be in close sympathy. The loss of depth in obtaining this desirable result is compensated for by the extreme width of the auditorium. The boxes are set back, although they are large, and roomy, and there is no interference with the line of vision. There is a free view of the stage from every part of the house.

The decorations are in deep red, gold and brown, with brown carpets and blue draperies. The effect is very artistic. The chairs are wide and sufficient space is left between the rows to make the ingress and egress possible without disturbing other patrons. The heating and ventilation are up-to-date in every way, and the arrangements for the comfort of patrons are unusually complete.

The stage of The Playhouse is large and fitted with every appliance known to modern stage craft. It can be utilized for the simple stage settings of a parlor comedy, or the intricate stage paraphernalia of a spectacle. Mr. Brady has given particular attention to the stage of The Playhouse because it is here that all his important attractions will be staged and rehearsed. Especial attention has also been given to the

MADISON SQUARE GARDEN IS DOOMED.

New York, April 15 (Special to The Billboard).—There seems no other way out of it but that Madison Square Garden must suffer demolition, for commercial interests in New York seem to demand its abandonment as a home of amusement. It is barely possible that the Garden will continue in its present capacity, although it is admitted that New York must have a large amphitheatre of like dimensions. Nevertheless, the location of the different interests in New York City have so changed that the new structure will have to be closer to the theatrical center, somewhere in the vicinity of Forty-second to Fifty-ninth street. There is some talk of erecting a new amphitheatre at a point of convenience accessible on Lexington avenue, preferably between the new Grand Central Station and Fifty-fifth street, above the railroad tracks of the New York Central Railroad, to which proposal the officials have by no means made objection. There seems no logical reason why New York could not support a circus or hippodrome for several months in the year in a house of this kind, which for the balance of the year could be available for such enterprises as horse shows, fancy balls, sportsmen's exhibitions and similar lines. In the New York Central track area there are four or five blocks which would answer the purpose of such a structure. This land could be leased to the syndicate erecting the building subject to easements for tracks below the surface. Speculation also suggests the utilization of the old Manhattan Field next to the Polo Grounds at Eighth avenue and 155th street as an amphitheatre site. However, it is the general belief that this location would by no means be central enough.

The Folies Bergere type of entertainment will be shown to the American public for the first time at the Apollo Theatre during Easter week. The ballet dancers, the principals in the revue, the performers in the late Cabaret Show, and the musicians, numbering in all 175 people, will leave New York on Saturday, April 15, in the Folies Bergere Special of ten cars. All the enormous equipment of scenery, costumes and properties will be taken to Atlantic City. After playing a week at the Apollo the Folies Bergere company will return to New York and give the opening performance at the new Parisian restaurant music hall in 46th street west of Broadway, on the night of Monday, April 24.

Mrs. Leslie Carter began an engagement of one week at the Manhattan Opera House on Monday night, April 10, in Two Women, by Rupert Hughes.

After seven months at the Republic Theatre, Rebecca of Sunnybrook Farm went to the Grand Opera House for this week, returning then to the Hollis Street Theatre, Boston, to complete the season. As an incident of the closing of the run in New York, on Saturday night, Miss Edith Tallafiero recited an epilogue written for her by Kate Douglas Wiggin, the author and playwright. Sir Charles Wyndham announced that he expects to put on Rebecca of Sunnybrook Farm at the Criterion Theatre, London, about June 1.

Kathryn and Adelaide Warren arrived from Pittsburg last Monday. Adelaide will be a member of Valaska Surratt's company.

A complete list of attractions at New York theatres appears on page 49.

THE WEEK IN NEW YORK

PERTINENT PATTTER

Items of News and Bits of Gossip About Acts and Performers Now Breathing the Broadway Atmosphere—Comment Concerning People of the Variety Persuasion.

New York, April 15 (Special to The Billboard).—LaMaze, Quail and Blaise, in Tumbles, Twist and Turns, are playing their second engagement this week in Percy Williams' theatres. From here they go to Buffalo and Toronto, playing Shea's Theatre there, then a week in Canada, returning to the Orpheum in Brooklyn week of May 8. About the latter part of July the act will fill its park and fair time. A new member to the act is Blaise, who was formerly with The Four Nelsons.

This week at the Colonial was Linden Beckwith's first week on the Percy G. Williams time. Conlin, Steele and Carr close their season the second week in June at Brighton Beach. Conlin and Steele will summer at Fair Haven, while Carr will remain at Crystal Beach. The act opens its next season at Shea's Theatre, Buffalo, the last week in August.

Joseph Hart's A Night in a Turkish Bath, with which act Roht, J. Wehh is featured, is booked over the Orpheum Circuit. Dr. Wainer has been signed to make a tour of the Orpheum Circuit of theatres next season. Last week Joseph Schrein, of the London office of the Orpheum Circuit, was in New York to discuss a few of the big European features with Martin Beck. He came over on the Mauritania, stayed in New York five days, and sailed on this fast vessel on her return trip. He was away from his office just fifteen days.

Albert Hole, a young man of seventeen, a protegee of Liza Lehman, will tour the Orpheum Circuit next fall. Master Hole is said to have a phenomenal boy soprano voice. The Five Brown Brothers, who will be a feature at the Follies Bergere, which is soon to open here, will be with that company for a week only, as they have signed for a tour of the Orpheum Circuit.

Helena Frederick has accepted a one-act romantic opera, entitled Gypsy Love, which she will present in vaudeville next season. Edna O'Connell and Arthur Goodall appeared Tuesday evening, March 28, at Arlington Hall, Manhattan, as a feature of the program

of Il Circolo Filodrammatico Musicale Roberto Bracco, an Italian society for the extension of dramatic interest among the masses. Their vehicle was Blood Will Tell, a one-act drama; a sketch from the pen of Silvio Pechianti and J.

(Continued on page 60.)

BILLS NOW CURRENT

List of Attractions Appearing at All the Prominent Vaudeville Theatres in Gotham—Many Notables Among the Week's Offerings, and the Line-up Above Average.

New York, April 15 (Special to The Billboard).—Billie at local vaudeville houses next week (April 17) are: American Music Hall—Marcus Loew's continued vaudeville. Alhambra—Wm. H. Thompson and Co., in The Wise Rabbit; High Life in Jail; Stafford and

Stone, in The Hunter's Game; Flanagan and Edwards, comedians; Patay Doyle, monologist; Lee Lloyd, drawingroom entertainer; Belle Baker, singing comedienne; Dahdue's Arabs, acrobats; Stickney's Circus.

Bronx—Nat C. Goodwin in Lend Me Five Shillings; Ryan and Richfield, in Mag Haggerty; Marshall P. Wilder, entertainer; Miss Willette Whitaker, assisted by F. Wilbur Hill, novelty musical act; Avery and Hart, colored comedians; Lane and O'Donnell, tumblers; Rickey's Circus, and the Vanderkoors, burlesque magicians.

Colonial—Joseph Hart's Dinkelapfel's Christmas; Rice and Cohen, in The Path of the Primroses; Montgomery and Moore; Charles Brice and Elizabeth King, singing and dancing; Tom Nawa and Co., in When Pat Waa King; Grace Hazard, Five Feet of Comic Opera; Maggie Cline, the Irish Queen; Rawson and June, boomerang and spear thrower; Kealey's Circus; Son and Mack, black face comedians.

Fifth Avenue—The Operatic Festival; Mack and Orth, in The Wrong Hero; Nell O'Brien, assisted by Wm. H. Hallett, minstrels; Belle Blanche, singing comedienne; International Polo Team, bicyclists, and other acts.

Greenpoint—Andrew Mack, Nat Haines and Will Vidocq, Henry Horton and Company, McKay and Cantwell, in Below the Deadline; Connelly and Wehh, in A Stormy Finish; Art Bowen, the singing cartoonist; Julian and Dwyer, comedy acrobats; McClellan and Carson, roller skaters.

Hammerstein's—Victor Moore, assisted by Emma Littlefield and Co.; Cressy and Dayne, Howard and North, Eugenie Fougere, Alexander and Scott, Anna Chandler, The Eight Berlin Madcaps, Three Leightons, Barnea and Crawford, Beth Tate, Sharp and Wilks, Charles and Anna Glocker, Three Lowells, Fosto and Fuzzy, and Devlin and Lewis.

Orpheum—Elsie Janis, Charles Richman in The Five Escapes; McMahon and Chappelle and Their Pullman Porter Malda; Rooney and Bent, in The Bnsy Bell Boy; Swat Mulligan, baseball farce; Hoey and Lee, Hebrew comedians; Winsor McCay, cartoonist; Linden Beckwith, singer; Popo and his dog, Uno.

EVA LANG.



Miss Eva Lang, leading lady of the Woodward Stock Company, is one of the most popular actresses who has ever played in Omaha, and by far the most popular stock actress we have ever had in our midst. From the first day she essayed stock at the Burwood, six or seven years ago, she has steadily climbed in her profession, until today she has few equals among stock leading ladies. Endowed by nature with a beautiful face, a form divine and a personality of magnetism, she never fails to establish that telepathic circuit between herself and her audience which commands attention. Her comedy is delicious. In the serious phase of the drama, her portrayals are clean cut, definite, indelible. Miss Lang has been under the management of Mr. O. D. Woodward for a number of years.

The Bill at The Colonial

New York, April 15 (Special to The Billboard).—Despite the fact that Holy Week has its terrors to managers in the matter of attendance, business at the Colonial this week held up exceedingly well. While there was no startling offering to draw the elusive dollar, every act provided its share of entertainment and aided in making a satisfactory program.

Victor Moore, assisted by Emma Littlefield and Co., were headliners. Moore is appearing in a bare stage act, called Change Your Act, or Back to the Woods. His reputation helps him to a considerable extent.

LaMaze, Quail and Blaise opened the show, performing some clever comedy acrobatic feats. The early position, No. 2, handicapped Linden Beckwith the singer. Withal, Miss Beckwith "made good."

Once more back in the United houses, McMahon and Chappelle, assisted by their Pullman Malda (No. 3 position) scored their usual substantial hit. The finish of the act, showing a train speeding through the night time chased by a related prospective passenger, could hardly be improved upon.

Winsor (Silas) McCay, of Little Nemo fame, returned to the Colonial with an absolute novelty. It is reviewed under New Acts.

The Strongest Link, by Herbert Hall Winslow, played by Harry First, Florence Hadley, Stapleton Kent, Miss Helen Orr-Daly and John May, closed the first half of the show. It is a written dramatic sketch, intelligently interpreted.

With an act consisting of comedy talk, songs and piano playing, Conlin, Steele and Carr opened the second half of the program. Conlin's work at the piano is a scream. The other two people do equally well.

Nana, assisted by Iona, Alexis, failed to receive the appreciation she deserved. Some of their whirlwind dancing is unusually difficult.

Victor Moore followed Nana. In the closing position was Gus Hornbrook's Cheyenne Days Company, featuring Lucille Mulhall with her high school broncho; Art Boden, roper, and Otto Kline, bucking horse rider. Cheyenne Days is one of the biggest Wild West acts ever attempted on the vaudeville stage.

DENY APPLICATION FOR INJUNCTION.

New York, April 15 (Special to The Billboard).—Judge Lacombe, in the Federal Court, denied the application of the United Booking Offices of America for a temporary injunction restraining Mayor Gaynor and Commissioner of Licenses Herberman from enforcing the new employment agency law. The law was passed by the legislature in 1910, and provides that all booking agencies shall come under some rules of a regular employment agency, particularly in regard to statements being filed, contracts and fees charged. The attorneys for the U. B. O.—Henry W. Taft and Maurice Goodman—claimed that the law was unconstitutional. Dennis F. O'Brien and M. L. Malevinsky, represented the White Hats, who fostered the bill which the U. B. O. attacked.

New Acts This Week

ROSE COGHAN AND COMPANY IN FORGET-ME-NOT, a One-act Drama. Hammerstein's Victoria. Full Stage. Time of Act, 30 Minutes.

Frank Ferguson is the author of the one-act version of the drama, Forget-Me-Not. Rose Coghlan's latest vaudeville vehicle. Assisted by Emmett C. King as Horace Welby, and Lynn Pratt as Fernando Barrato, the distinguished actress held her audience at the Victoria spell-bound for half an hour at every performance last week. Briefly, the story concerns a confession that Barrato, a secretary, makes to his employer, Welby, in the latter's apartments in a New York hotel. Welby, observing that his secretary is distraught, demands to know the reason, and the latter in confidence, tells him that he is in reality Benedetto Franchini, a Corsican, who, twenty years before, had slain his wife's paramour, and had attempted to kill her. For the crime he had been incarcerated in Toulon prison, but upon saving the life of the jailer in a mutiny of the inmates, he had been granted a full pardon and had come to America to begin life anew under

(Continued on page 60.)

Miss Green Joins Howard

New York, April 15 (Special to The Billboard).—Miss Rosie Green, who was a feature with the tabloid version of The Governor's Son, in vaudeville, left Wednesday night on the Twentieth Century Limited to join the Love and Politics Company, playing at the Cort Theatre in Chicago. Miss Green departed from New York five hours after receipt of a telegram from Joe Howard, offering her the engagement with the Love and Politics Company.

For the past several seasons Miss Green has appeared in Cohan & Harris and Ziegfeld productions. Last season she replaced Eva Tanguay in The Follies for five weeks, playing Miss Tanguay's role and singing her songs during Miss Tanguay's absence.

There is a possibility, among others, that Miss Green will appear in the support of Eddie Foy next season.

ROCKWAY-CONWAY SPLIT.

New York, April 15 (Special to The Billboard).—After a partnership extending over a period of several seasons, Rockway and Conway have decided to separate.

The Fifth Avenue Bill

New York, April 15 (Special to The Billboard).—Of the eight acts on the Fifth Avenue bill, four belong in the category of comedy; two of the eight were singing acts, and of the remaining pair one was dramatic and the other a silent act. From this medley of entertainment Edward Peppie's one-act play, The Littlest Rebel, in which Dustin Farnum is featured, stands out pre-eminent, taking first honors, as has been the case with this offering since it had its first New York showing. Farnum himself does good work, while his support, which included Burr Caruth, Fred Kley and Juliet Shelby, the latter a very young girl, perhaps not yet in her teens, is excellent.

Jeter and Rogers, roller skaters, opened the show. One of the pair, a man in feminine attire, takes tumbles which would make any ordinary fellow think at least a half a dozen times before even attempting the feat. The skater doing the fancy work was handicapped by a bad stage floor. He does some clever trick skating, particularly his toe spin and rope jumping. For a finish the pair do a difficult huck dance.

Three young ladies of pretty appearance, bearing the name of The Dolce Sisters, provided the first of the two singing offerings. In No. 2 position they did well.

Of the four comedy acts on the bill, Al and Fanny Steadman, in singing, dancing, talking and piano act, registered the most pronounced success. Following The Dolce Sisters and Rogers and Jeters, who had started the show well, the Steadmans increased the impetus to a very high point. The fun is in the rapid fire order, and The Steadmans retired at Monday night's show only after an encore and taking four bows. One of the team and Cooper and Robinson do a bit of dancing that everybody in the house seemed to like were one to take applause as a criterion. Cooper and Robinson can hold their place on any bill.

No. 5 brought on Dustin Farnum and Co., of whom mention has just been made. Nellie Nichols, in character numbers and imitations, following Dustin Farnum, caught on in fine style.

Familiar old Back to Wellington, Howard and North's ever popular sketch, brought out the laughs as of yore. Back to Wellington is one of the staple offerings of vaudeville—the Old Homestead of the vaudeville field.

Spadolni, the juggler, whose act is divided into two parts, held attention to the finish. Spadolni's assistant, who does the comedy work, gets a well-deserved share of laughs.

DELLA FOX IN VAUDEVILLE.

New York, April 15 (Special to The Billboard).—Della Fox, the musical comedy star, has been booked by Jack Levy to open her vaudeville engagements at Hammerstein's, April 24.

DeANGELIS IN TWO-A-DAY.

New York, April 15 (Special to The Billboard).—Jefferson DeAngelis will soon enter vaudeville if present plans materialize. William Lykens is his agent.

AMUSEMENT EVENTS OF THE

THE FOLIES BERGERE

Henry B. Harris and Jesse L. Lasky Offer New York a New Form of Enchantment—Production a Triumph of Artistic Construction

Henry B. Harris and Jesse L. Lasky have invested more than one million dollars in the Folies Bergeres and its companies, which opened April 16.

The house as seen from Broadway and 46th street is an architectural exotic, with its rich front of glazed tiles, set in Louis Selze designs and inset with an \$8,000 mural painting depicting the origin and development of comedy, from the open air theatres of the Greeks to the stage of the Folies Bergeres. This colored outside is illuminated at night by blazing gas torches softened with steam.

The Folies Bergeres aims to be the smartest restaurant and the smartest music hall in the world. It is not a huge, garish resort. Its founders have achieved a triumph of artistic construction in every detail, and have excited the architect and decorator plans that call for the very quintessence of beauty, charm and studiously refined elegance. The orchestra de luxe of the Folies Bergeres has no seats, as in the ordinary theatre. Instead, the entire space is taken up by movable tables and chairs, made in Paris from exclusive designs, together with the entire restaurant equipment. By a patented arrangement, all chairs and tables face the stage, and tables can instantly be set in units for parties of any size; thus one can dine alone at one's own table, or with any number of guests or companions at a private table, each a unit and independent of its neighbors. There are boxes with chairs and tables in the box circle, and behind them more restaurant room. There are theatre seats in the balcony and grand circle. The kitchens, wine cellars and storerooms are cut out of the solid rock beneath the street and alleys. The space directly beneath the auditorium is given to two Louis Selze dressing rooms, bath rooms, barber shop, manicure, valets and other comforts of a club or hotel.

The Folies Bergeres opens for dinner at 6 P. M. During dinner, mandolin and guitar players, violinists, singers and dancers from Madrid, Vienna, Paris and Budapest go from table to table, giving tabled shows, full of verse and sensation. At 8:15, when the diners have reached their coffee and cigarettes, the curtain goes up on a revue, which is followed by a ballet and then by another revue. At 11 P. M., the first show of the evening is over, and at 11:15 there begins supper and the Cabaret show, made up of sensational novelties from Europe, in which pretty women predominate. This runs until 1 A. M.

The second or Cabaret show has nothing to do with the first entertainment, and to see both it is necessary to purchase two sets of coupons. Prices range from \$1 to \$2.50 at the early show, and \$1 to \$1.50 at the second. One may buy for either show or for both.

There will be the fullest possible service at all times, and smoking will be permitted all over the house. It is expected, however, that during the actual progress of the first show that dinner will be over and only light refreshments be called for until the supper hour arrives. There will be matinees on Tuesday, Thursday and Saturdays, at which ladies' teas will be a special feature.

(Continued on page 58.)

STRIKE AT PARIS PARK

Which Threatened to Cause Promoters of Magic City Serious Trouble, has been Adjusted—Labor Conditions in French Metropolis Changed by Organization of a New Union

Paris, France, Apr. 12 (Special to Billboard).—With a force of several hundred workmen swarming like ants on the Magic City grounds here, everything looked serene for opening on time, April 16. Then came a strike of all the French laborers there, and for a while it looked as though a postponement would be necessary. But things are settled now and all's sunshine again.

The strike of the Magic City hands was as pitiless as a piece of labor agitation as I have ever seen. They were paid three cents an hour more than the labor union scale called for; they worked only eight hours a day, instead of the ten hours, which the labor union allows, and in many other ways they had things pretty much their own way. No one pressed them very hard at their tasks, for those who are in charge of the Magic City work has thought out all these things, and knows that he no way other mortal man can make a French work man go fast.

But, with the most beautiful spring weather in the world and lots of work to be done, it was decided that the hands should work the regulation ten hours a day and that in addition to this, night shifts should be formed. These innovations the workman wouldn't stand for. He was satisfied with the way things were moving. They like the Mexican field hands who would work the entire month for \$10, but would mean for them, had no effect. So they struck.

The history of most labor troubles in France has been a history of compromise. Few labor employers have stood absolutely pat and won out, but that's exactly what J. Calvin Brown did, backed by his two star men, A. W. Rice, resident manager of Magic City, and Frank A. Small, general allround "side-de-camp" and press representative.

These men put their heads together and thing-happened and they happened quick. There happens to be in Paris just at this time a bunch of excellent workmen who are tired to death of the continual strike orders to which they have been subjected. They would work their week or so and then get ordered out for one reason or other, usually as groundless as this Magic City strike. So they have rebelled. They've withdrawn from the regular union and have formed another union of their own. And even risking the kick which one who swears from his subject deserves, I'm going to say that this "insurgent" union bids fair to be the real union before long.

Well, Rice called these men in and gave them jobs. Visiting the Prefect of Police, about fifty Municipal Guards were secured and stationed at the park grounds to preserve order only a week out of the month if you paid them \$10 a week were getting along nicely enough on what they were making, and the increased pay, which more work and night shifts. Some more guards escorted the new workmen to and from the lot and, in a few days in

(Continued on page 58.)

GEO. FAWCETT.

GERTRUDE NELSON ANDREWS.



Star in and author of The Remittance Man, which had its premiere in Buffalo, April 10, and proved such a success that the Shuberts took it into the Princess Theatre, Chicago, April 17

Mann Deplores Small Audiences

KNOXVILLE, Tenn., April 12 (Special to The Billboard).—Louis Mann, who presented The Man Who Stood Still and The Cheat, on April 8, in a certain speech at Stauh's Theatre, where many high-class attractions have recently been greeted by small audiences, said: "It is the severest sort of disappointment to have worked so long and as hard as I have and be so little appreciated, as the audience is extremely small seems to indicate. You can not get high-class attractions unless you patronize them liberally. I feel this in my heart and must give vent to it."

Those who saw the performances were greatly pleased with the acting of the entire company.

GRIMM SUCCEEDS BARRON.

Chicago, April 15 (Special to The Billboard).—Ted Barron, who for the past year or so has been representing M. Wiltmark & Sons in Chicago, in the capacity of manager of their local office, resigned. He has been succeeded by Mr. C. A. Grimm, who for two years was connected with the Wiltmark enterprise known as the American Music Stores, with headquarters in Cleveland. For a number of years Mr. Grimm was associated with Remick, and since his entrance into the music publishing field has written several popular instrumental numbers and marches. He enjoys a wide acquaintance among the professional people, who are pleased to hear of his recent connection. This change went into effect on Saturday, April 15.

Mr. Grimm has able assistants, who have proven themselves capable as purveyors of the Wiltmark brand of music. Mr. H. R. Peabody remains in charge of the professional department; Hans Fry presides at the piano, and Mr. Jos. Bennett acts as outside professional man.

ACTORS' FUND HOME ENTERTAINERS.

New York, April 17 (Special Dispatch to The Billboard).—One of the best entertainments held at the Actors' Fund Home, Staten Island, New York, was that which was tendered the superbly talented and matron, Mr. and Mrs. Wm. G. Barron, on Easter Monday evening, April 17, 1911. The program was ample with a variety of entertainments, primarily in the ability with which Master of Ceremonies F. A. Dillie accomplished his end. The following were on the program: Mrs. Geo. Quirk, Mrs. Nellie Tannehill, George M. Pike and protegee, Harry Irving, Nannie Cotter, George Morton, Chas. A. Morris, Minnie Stephens, Ada Morton and A. W. Madin, Harry D. Clifton, Ellen Marble and Sam'l K. Chester, Chas. J. Blimond, Madam R. Neville, I. C. Withers, Gabrielle Campbell and Wm. T. Stephens.

JUBILEE WEEK AT COLONIAL.

New York, April 15 (Special to The Billboard).—Next week is jubilee week at the Colonial Theatre. Twelve acts are booked. The show will start at 7:45.

Boston Students Present Play

Boston, Mass., April 14 (Special to The Billboard).—The students of the Massachusetts Institute of Technology will present an original comic opera at the Shubert on April 20 and 21, entitled Freuzied French. They have the reputation of producing the best amateur opera in New England. The music and lyrics as well as the book, is original at Tech. Sanger, of New York City, is conducting the production, which will be given not only in Boston but in Worcester and Providence as well.

BENEFIT AT CROWN THEATRE.

Chicago, April 15 (Special to The Billboard).—On Monday, May 1, a benefit will be given Mr. Al. Spink, Jr., business manager, and Harry Stevenson, director of publicity of the Crown Theatre, Chicago. The benefit is being tendered them by Mr. Paul Rickson, manager of that showhouse. It will be in the nature of the production, Don't Lie to Your Wife, which but recently terminated the Whitney Opera House. Dave Lewis, who has been assuming the leading role, will appear at the Crown Theatre in the production when it is given there on May 1.

NEW VAUDEVILLE HOUSE.

Staunton, Va., April 15 (Special to The Billboard).—J. W. Myrtle, proprietor of the Waunderland, has leased the two lower floors of the old Fellows' Temple, and is changing it into a theatre for the purpose of presenting vaudeville. The dimensions of the stage will be 27 by 16, large enough to accommodate the big acts. The house will have a seating capacity of four hundred and will be known as the Starprise. Continuous performances will be given from 2:30 to 10:30.

Tom North with United Show

Chicago, April 11 (Special to The Billboard).—Tom North, who at the present time is acting as press representative for The Newbyweds Company, recently signed contracts with the United Fairs Booking Association to act as general representative and promoter of their Greater United Shows. Mr. North will close with the Newbyweds Company on April 22 and join his new connection on April 23. The Greater United Shows carries twenty-five acts and a large number of feature acts. This organization will open its season on May 21, at Westport, Ill., and will close its season sometime in November.

That the United Fairs people have lined up with the right party in securing Mr. North is evident. The wide experience he has had in the show business fits him for his new undertaking in a manner that will undoubtedly mean a successful season for that enterprise.

JOHN CORT MOVES.

Chicago, April 17 (Special to The Billboard).—This week John Cort will be installed in his new quarters in the Fitzgerald Building in Times Square at Forty-third street and Broadway. The offices of the National Theatre Owners' Association, the Northwestern Theatrical Association, J. J. Tubman's Circuit, Albert Wells's American Theatrical Association, P. P. Walker's Windup Circuit, C. A. Marshall's Copper Iron Circuit, the Chamberlain, Harrington and Knott Circuit, the Crawford, Phibley & Zehring Circuit, Maurice Jones's Circuit, the Central States Theatre Company, the Western Managers' Association, the Eastern Theatre Managers' Association, Jake Wells' Bijou Circuit and L. A. Hart will also establish their offices in the Fitzgerald building.

Fighting to Save Marion

Pittsburg, Pa. April 15 (Special to The Billboard). The local theatrical employees and the members of the Theatrical Men's Association, sent in a signed petition which was addressed to Governor J. K. Tener, of Pennsylvania, and which asked for a commutation of the sentence which now hangs over the head of Geo. L. Marion, the actor-manager who lies under sentence of death at the county prison at Wilkes-Barre, Pa. The petition was started by The Billboard representative here in compliance with a request in last week's issue, and was signed by over two hundred theatrical managers and employees.

Canton, O., April 16—A petition has been sent in from here on behalf of Geo. L. Marion and was signed by a number of local theatrical employees and performers. The petition was framed and taken around by Sydney Wire, who was here handling the advertising for the recent food show and industrial exposition.

MARION'S ATTORNEY WRITES.

Wilkes-Barre, Pa., April 13, 1911. The Billboard, Cincinnati, Ohio: Gentlemen—Again I wish to thank you for the grand work you are doing on behalf of George L. Marion.

I have just returned from Philadelphia where we argued our reasons for a new trial before the Supreme Court. I am quite confident of a successful outcome. I feel almost positive that a new trial will be awarded, and on the second trial the verdict will be more merciful.

I am also in receipt of copies of letters sent to Governor Tener. If the Supreme Court should refuse a new trial, then the Governor fixes a date for the execution. It will then be necessary for us to appear before the Board of Pardons, which consists of Lieutenant Governor Reynolds, Attorney General and Secretary of State McAfee and Auditor General Hank. The Board meets on the third Wednesday of each month, and a full hearing on the merits of the application is given by the Board. If the Board recommends a commutation of sentence, the Governor will commute the sentence. If the Board should refuse to recommend a commutation, the Governor will probably not act. However, the letters written the Governor will undoubtedly have great weight with the Board of Pardons.

I am very hopeful that the case will never reach the stage that it will be necessary to appear before the Board. If we are successful in our application before the Supreme Court for a new trial and the producing managers of New York City arrange for a benefit performance, we will be in shape at the second trial to secure the services of experts and the attendance of many witnesses whom we were unable to secure at the last trial, on account of the lack of funds.

You are doing a noble work on behalf of the poor fellow and towards the relief of our great handi-cap in the fight to save his life—the lack of the necessary funds to carry on the battle to a successful issue.

Very respectfully yours, CHAS. B. LENAHAN, 34 Bennett Bldg.

WEEK THROUGHOUT AMERICA

LATEST SHUBERT MOVE

Negotiations Completed by the Shuberts by which They Acquire Control of a Valuable Plot of Ground on Forty-Second Street, Adjoining the Astor Theatre

New York, April 15 (Special to The Billboard).—The latest of the big deals and operations that have recently taken place in the Times Square district of this city was closed Friday, April 14, by the Shuberts, whereby they have obtained control of a plot of ground adjoining the Astor Theatre, on the north side of forty-fifth street. The Shuberts have taken an eighty-year lease on this property which is now occupied by dwellings from 211 to 225 West forty-fifth street, having a frontage of 150 feet and a depth of 100.5. The property is the possession of the Astors and is under the control of Henry Astor, an uncle of Col. John Jacob Astor, at the present time. On his death this estate will revert to the Astor family. The Astor interests were represented in the deal by Ashworth & Co., while the

Shubert interests were taken care of by Edward Margolis. The aggregate rental that the Shuberts will pay under their eighty-year contract is estimated at \$2,450,000. It has not as yet been learned whether the Shuberts intend erecting a theatre upon this site. It may be that a fireproof office building is in contemplation.

THE REMITTANCE MAN

Premiere Performance of New Western Play Given in Buffalo—George Fawcett in Leading Role Is Surrounded by Capable Company

Buffalo, N. Y., April 11 (Special to The Billboard).—The initial performance of the new Western play, The Remittance Man, was made here last night at the Teck Theatre. It proved to be a Western drama of strength, and the author, Gertrude Nelson Andrews, was here to witness the first performance. Everything went smoothly.

The story is as follows. The Remittance Man is a young Englishman, of very little account at home, who is turned loose in America. Fate wills it that he stumbles upon the ranch of his half brother, who, disbarred by his father and left to shift for himself, has taken another name. Bob McKeever is one of the wealthy ranch owners of Montana, but Gilbert Brockhurst, the remittance man, does not recognize in him one of his own kin. McKeever, holding a grudge against Gilbert's father, seeks to wreak the vengeance on the son. He entices him into a poker game, and getting drunk, Gilbert loses all his money, and goes \$2,000 in debt. McKeever pays his debts and engages him in his service, giving him all the most humiliating work he can find. McKeever is in love with Betty Bruce, a girl of twenty, whom he took from her dying mother and brought her up, sending her to college and fitting her for life. McKeever's cup of bitterness is filled to overflowing when he finds that Betty loves Gilbert and that the boy returns her love.

Gilbert is shot by Nick Hubbell, a ranchman and gambler, who imagines that Gilbert is paying too much attention to his wife, but which is merely the civility a well-bred man of the world would show any woman. The last act shows Betty dying around preparing for Gilbert's first appearance downstairs after a week of convalescence. McKeever is struggling between an old revenge, coupled with hearty admiration for the plucky boy who is his half brother. The crisis comes when Gilbert receives a cable telling him that his mother is dead. McKeever does the big, manly thing, the brothers are reconciled, and Betty, with the true woman's instinct, comforts the lad. Mr. Fawcett has an able company supporting him, and this show ought to meet with success wherever shown.

CAST.

- Bob McKeever, a horse ranchman, George Fawcett
- Gilbert Brockhurst, an English remittance man, Fred Tilden
- Nick Hubbell, a ranchman and gambler, George Thompson
- Philip Arnold (the Professor) an Eastern lawyer, Carl Anthony
- So-An O'Hara, a crippled jockey, Thos. V. Emery
- Jack Curry, foreman of Bob's ranch, Robert Schable
- Pete Smith, Violet's husband, Robt. McWade, Sr.
- Lamberkins Bartlett, a horseman, Walter Dickinson
- Chang, a Chinese servant, John Rogers
- Betty Bruce, Bob's ward, Elsie Edmund
- Mate Hubbell, Hubbell's wife, Mary Lawton
- Violet Smith, Bob's housekeeper, Louise Sydmoth

PUT BAN ON SHOW.

Toronto, Can., April 15 (Special dispatch to The Billboard).—George Kennedy, staff inspector of Toronto's Morality Department, and unofficially known as play censor, put the ban on The Kreutzer Sonata, playing at the Royal Anderson theatre, last week.

He strongly objected to the killing scene in the last act. In this act there is a tremendous strong finale, where the abused, browbeaten, down-trodden, and betrayed wife, in a tempestuous hysterical frenzy, shoots down the husband and her sister, who have sinned. This is what he objected to, and ordered the manager to drop the curtain before the shooting. Behind the dropped curtain the revolver shots rang out, and then the curtain rose to reveal the bodies of the slain sister and husband. Thus did the police censor purge the play. Madame Bertha Kalleh, the leading lady, vows that she will never appear in this city again.

MISS GRANVILLE'S NEW SKETCH.

New York, April 15 (Special to The Billboard).—Miss Charlotte Granville will appear tomorrow night at the Fifth Avenue Theatre, in Hartley Manners' sketch, A Woman Intertown. This sketch was written especially for her by Mr. Manners, who received his first royalty for a play produced in England by Miss Granville. In the cast will be Herbert Standing, Stanley Dark and Reginald Rushmore.

Opening of Wiedemann Show

Harrisburg, Ill., April 15 (Special to The Billboard).—A wedding of the chief events and scenes typical of Western frontier life, as well as the sports and pastimes of the modern West into one grand performance, is indeed a big feat. It has been accomplished by Thomas F. Wiedemann, whose Kit Carson's Buffalo Ranch Wild West inaugurated the 1911 season in Harrisburg, Ill., today. However, this is not at all surprising, for Mr. Wiedemann, although a young man, has been doing big stunts of late.

After practically incessant rain for one day and two nights, with an intermission of twenty-four hours, the show opened on scheduled time. A large portion of the town was flooded, many of the roads leading into the outlying country being impassable. This kept countless farmers from driving in. However, the railroad trains brought great numbers, and everybody in town turned out, the patronage both afternoon and evening being gratifying. The lot was on comparatively high ground, and a cool brisk wind for several hours before the show opened served to dry up the ground in good shape for handling both show and crowd. There was no trouble experienced.

From an unpretentious three-car show last year to a perfectly equipped twelve-car enterprise, carrying a main canopy, side show and managerie as large as the more pretentious exhibitions, with an arctic performance every bit as good as the best, the Wiedemann Show has suddenly grown from infancy to maturity, has over night, as it were, become one of the two or three leading wild west shows in the United States.

The most unique feature of Kit Carson's Buffalo Ranch Wild West is the large Curtiss-Farman biplane which makes daily flights from the show grounds. The initial flight occurred on the afternoon and although there was quite a bad wind James Joyce, the aviator, went up before an audience of fully five thousand. The spectators went wild over the flight and that the flying machine will be an exceptionally strong drawing card is a foregone conclusion. The machine was built by the Chicago Aeroplane Co. and is a genuine 30 foot Curtiss-Farman biplane. Eight men are carried to assist Aviator Joyce. A large number of troopers listed the show and all pronounced the entire outfit—the train "Spread," stock wagon, parade, show, etc.—to be peerless.

Forty-five Indians, fifty cowboys and cowgirls, eight cowboys, one hundred and twelve head of black three elephants, two camels and ten cages of animals are carried by the show. The arctic band of 25 pieces under the direction of Prof. Eddie Moore is composed of all American

(Continued on page 58.)

LILLIAN RUSSELL.



She opened her spring season in The First Night at the Blackstone Theatre, Chicago, Tuesday evening, April 11.

Writing Music for New Play

New York, April 12 (Special to The Billboard).—Robert Hiehens, according to announcements from Liebler & Co., is engaged in writing the incidental music for the stage version of The Garden of Allah, which will be produced at the New Theatre at the beginning of the coming season, by arrangement with the Fred erick A. Stokes Company. Mr. Hiehens studied music in Bristol and London for some years, after leaving Clifton College, and for a considerable period it was a question with him as to whether he should specialize in literature or in musical composition. The atmosphere of The Garden of Allah lends itself admirably to orchestral accompaniment.

MANAGER TO MARRY.

Newark, O., April 15 (Special to The Billboard).—M. Shea, manager of the Auditorium Theatre here, and also lessee of a string of houses, left today for Syracuse, N. Y., where he is to be married April 17, to Miss Anita Porter, a charming society belle of Syracuse.

Mrs. Dr. Munyon is to be the feature attraction at one of the family vaudeville houses during the week of the 17th.

Shuberts Lease Manhattan O. H.

The Manhattan Opera House has been leased from Oscar Hammerstein for ten years by the Shuberts, who have had booking arrangements at the Manhattan for the last month or more. The theatre is to run as at present—a combination house playing high grade productions at low prices. The attractions of the Shuberts, Henry W. Savage, Wm. A. Brady, Liebler & Co., Daniel V. Arthur, John Cort and other independent managers will be hooked there for engagements of one or more weeks. One of the special features of the new arrangement is that Sothern and Marlowe will play their annual New York engagement at this theatre instead of at the Academy of Music as in former years.

ANOTHER BENEDICT.

Akron, O., April 15 (Special dispatch to The Billboard).—Charlie May, owner of May's Opera House, at Piqua, O., will take unto himself his second spouse next week. Uncle Charlie refused to make known the name of the lady, but rumor has it that she was a warm friend of his first wife.

Parker Shows Open Season

Leavenworth, Kan., April 13.—The Parker Shows, resplendent in gold and silver leaf and fresh decorations, opened the season here on April 10. The immense crowds that thronged the grounds and filled the many attractions was a high tribute to the character and popularity of the shows. Everything is run with business-like precision and noticeable is the absence of the many things that mar a carnival. The Parker Shows advertise that they cater to women and children and it is indeed so, as they are as safe there as in their own homes. These features alone should commend them to the amusement-loving public of the many cities that will be visited this year.

A. U. Eslick, musical director, has a band of which he may well feel proud. Mr. Eslick stated that he would have a forty piece band report here about May 1, that will make every one take notice. Pharaoh's Daughter, Jack Bolitt, manager, is noticeable on account of the beautiful front. The show inside is well up to the standard set by the front. The animal show, James Morrow, manager, is as of other years, one of the feature shows. Many new acts are seen. The vaudeville show, M. R. Costie, manager, has a splendid array of good acts. Bert Warren's Ferris wheel is the delight of the little ones and everyone is assured of fine treatment. The big Parker carry-us-all, W. E. Wagner, manager, is always full. Fred S. Kempf's Model City is one of the most unique and interesting attractions ever shown. Fairly's Museum, C. N. Fairly, manager, has a number of interesting subjects and is patronized splendidly. The Musical Annex, managed by Johnson and Lowery, is a good show and draws the crowds well. They have a large band of their own. The Outlaws, B. H. McIntyre, manager, is splendid, and is appreciated by all. R. C. Carlisle has a wild west that is great and needless to say he does the business. The Crazy House, D. C. McDaniel, manager, comes in well for its share. A very attractive front adds much to it and you are agreeably surprised on entering. C. G. Kilpatrick is there with his human roly-poly wheel which is one of the most popular amusements ever put out with a carnival. The Garden of Beauties, R. C. Carlisle, manager, is one of the best shows.

The Parker Shows go to Muskogee, Okla., where they show the week of April 17, under the auspices of the ball club. The next week will be at Bartlesville, Okla., where they show under the auspices of the ball club.

Edward L. Moore has added he Elwood and Anderson, Ind., theatres to his already large string.

AMUSEMENT EVENTS OF

FAIR LILLIAN'S PREMIERE

The First Night, a Farce George V. Hobart Adapted from the German, Proves a Precarious Vehicle for the Prominent Star's Exceptional Talents

THE FIRST NIGHT—Farce George V. Hobart, adapted from German, Der Halbe Richter, by Rosen. Presented by Lillian Russell and her company in the Blackstone Theatre, Chicago, April 11, 1911.

THE CAST.

Col. Ketcham	.....Digby Bell
Jessie	.....Millicent Evans
Mabel	.....Merle Maddern
Mrs. Pfitzer	.....Hattie Russell
Mina	.....Jessie Ralph
Langdon Jones	.....Alfred Hudson, Jr.
Mortimer Smith	.....Joseph Touhy
Murgatroyd Howe	.....Victor Benoit
Jerry Graham	.....Harry C. Browne
Luke Sharp	.....J. G. Brammall
Walter	.....Frank L. Jones
Rose Graham	.....Lillian Russell

Chicago, April 14 (Special to The Billboard).—In his review of this production Percy Hammond, of the Tribune, remarked: "Regrettably it is recorded that the Olympian Miss Russell's aim to please is again inaccurate. Or, rather, it is not Miss Russell's aim to please that is defective, but that of her author, the much abused and proportionately prosperous, Mr. G. V. Hobart. For Miss Russell, abashing Kronos as airily as ever with her pink, ivory and old gold loveliness, displays in The First Night an attractive line of charm, vivacity, spirit, animation and all the other things to be enumerated in the equipment of the eminent comedienne."

Eric Delamarter, of the Inter Ocean: "Miss Russell labors with the piece undismayed. So does Digby Bell. Harry C. Browne, as the husband, smites the atmosphere with large exertion and volcanic language. Victor Benoit, as the fop, with an irritating—and it certainly was irritating—perfectly good little—whatever it was—enjoys the piece. Joseph Touhy and Alfred Hudson, Jr., as the two candidates, are busy and energetic. Millicent Evans plays the sweet daughter sweetly, and Hattie Russell seems utterly discouraged over a foolish role."

Girl of Dreams Returns for Run

Chicago, April 14 (Special to The Billboard).—Jos. N. Gaites' delightful musical production, The Girl of My Dreams, comes to the Chicago Opera House on Easter Sunday, April 16, for an extended run.

The story of this delightful musical play has often been told, and deals with the downfall of the leading member of a bachelors' club at the hands of a demure little Quaker girl from the country. The bachelor, an all-around good fellow, who has a tendency to exceed the speed limit, meets with an accident on a country road. The little Quaker girl becomes his nurse, wins him back to health, and also wins him away from the bachelor's idea of happiness. All goes well until the bachelor invites the little Quaker girl and her father to go to his home to visit his sister.

THEATRICAL MERCHANTS MEET.

Chicago, April 14 (Special to The Billboard).—Now comes the theatrical merchants of Chicago with a plea to the producers to come West, and no end of arguments that Chicago is the logical producing center, not only geographically, but from the many other viewpoints.

We quote the following from a paper which was specially gotten up for the press:

"The object of the organization is to further the interests of Chicago as a theatrical producing center, and to induce managers to come to Chicago to build their productions."

"Chicago is the logical theatrical center of the United States," said W. W. Alston, president of the association, in explaining its purpose. "Its location, one thousand miles from the Atlantic seaboard, saves the enormous expense of transportation, undergone by the companies that now outfit in the East, but open their tours in the Middle West."

"Theatrical productions, musical or dramatic, can be built right here in Chicago, down to the smallest detail. This fact is not generally known, and we intend to exploit it, and make it common knowledge throughout the theatrical world. The Theatrical Merchants' Association of Chicago includes among its membership one business house in every line necessary to equip a production."

"Although the formation of an association of this kind has long been under consideration by the men now connected with it, it did not become a body until Thursday, April 13, when a meeting was held at the Sherman House. It was decided to call it the Theatrical Merchants' Association and the following officers were elected: W. W. Alston, president; S. J. Held, vice-president and secretary, and Carl Klier, treasurer. The following firms and individuals belong to this association: Alston Shoe Mfg. Co.; Fritz Shoults & Co.; costumes; William Heppner Wig Co.; Sossman & Landis, scenery; James H. Hirsch & Co., uniforms; Charles Gillekson, theatrical properties; Chicago Stage Lighting Co.; J. Ellsworth Gross, theatrical properties; I. M. Friedman, theatrical frames; C. A. Taylor Trunk Co.; Donn P. Crane, designer and illustrator; J. C. Deagan, musical instruments; LeBeau Engraving Co.; August Schwartz, dyer and cleaner, and Mme. Maes, stage gowns."

At the meeting was discussed the various reasons why Chicago should be a producing center, and many of its advantages were pointed out.

THEATRE MANAGERS MEET

Fifty of the One Hundred and Sixty-five Members of the Western Theatre Managers' Association Present—The Booking Situation Was Not Discussed.

Chicago, April 14 (Special to The Billboard).—On Tuesday, April 11, about fifty of the one hundred and sixty-five members of the Western Theatre Managers' Association held an all-day meeting at the Hotel Sherman to elect officers. The booking situation, which is said to be in a chaotic condition, was not considered. The managers were entertained at a luncheon by the United Play Company, and saw Julian Eltinge's performance of The Fascinating Widow at the Colonial Theatre.

The officers elected were Maurice Jencks, of Sioux City, Ia., president; Charles Holden, of Peru, Ind., vice-president; and Martin J. Gillen, of Racine, Wis., secretary and treasurer. It was agreed by those present to do everything within reason to encourage the play producers and to help make touring profitable.

CHICAGO'S HOLDOVER SHOWS.

Chicago, April 14 (Special to The Billboard).—At the Olympic Theatre, Get-Rich-Quick Wallingford still holds forth, much to the enjoyment of the theatregoing public of Chicago. The production contains a cast of unusual merit, who are all well versed in their various roles. Julian Eltinge is still at the Colonial Theatre in The Fascinating Widow. This play, with its star, has taken a firm grasp on public favor, and will evidently remain in our midst for some little time.

To celebrate the one hundredth anniversary of The Girl I Love, which is at the LaSalle Opera House, Easter lilies were given out as souvenirs to the ladies on Thursday, April 13.

Disraeli, in which George Arliss is appearing at the Grand Opera House, will soon close its long run at that theatre. It will leave on Saturday night, April 29, after having given 95 performances.

Willton Lackaye, in The Stranger, is in his second week of his return engagement at the Studebaker, and from all indications the play is being received as favorably as when last seen here.

The Spedden-Palge Stock Company opened at the Mabel Theatre last week for an extended engagement, playing one bill a week. The roster includes Claire Falge, Tricie Lewis, Germaine Lynn, Cecil Manners, Pierre Akey, Chas. Ohlmeyer, Harry LaCour, Ray Martines, Sam Spedden, director; Ed. Tierney, business manager.

Sam Bernard At Garrick

Chicago, April 14 (Special to The Billboard).—On Sunday evening, April 16, Sam Bernard will open at the Garrick Theatre for a brief stay in He Came from Milwaukee. It is expected that the play will duplicate its New York success. The score, which was written by Ben M. Jerome and M. Ellis, is said to contain many good numbers, while the book by Mark Swan and Edgar Smith, and the lyrics, by Edward Madden, is claimed to be full of laughs. Mr. Bernard plays the role of Herman von Schnellewein, a wealthy brewer of Milwaukee, who is traveling abroad. While in Europe he makes the acquaintance of the Duke of Zurich, who takes a fancy to Schnellewein. The Duke falls in love with an American heiress, but as she has no particular fancy for titles, the duke must travel incognito. Some one, however, must impersonate the duke, so Schnellewein assumes the task. This, of course, gives Mr. Bernard an opportunity to let his natural-born humor run riot.

SAID AND SEEN IN CHICAGO.

A new theatre and office building will be built at the northeast corner of Sixty-third street and Langley avenue, by John C. Levinson. It is said that same will cost \$50,000, and will be two stories high and built of white enameled brick. The house will have a seating capacity of 1,100. The present theatre, situated at Sixty-third street and Cottage Grove, will be in opposition to the above. This house is owned by another Levinson, but is in no way related to John C. The Western Vandeville Managers' Association books the President.

Love and Politics has had many changes since the opening night at the Cort. The following was printed in a local daily: "Many changes in the piece and several in the cast have been made in Love and Politics, since the first night at the Cort, but the real scrubwomen on their real knees, scrubbing the real floor with real water are still a feature, although a former executive of the St. Regis says that Hotel St. Regis scrubwomen do not scrub their lobby that way, but bend from the waist, never touching their knees to the floor. But why go all the way to New York? You can see the Florida aristette banding at the Hotel LaSalle any morning from ten o'clock on. The house physician reports not one case of scrubwomen's knee since the hotel was opened." The writer of the above paragraph should take the time to visit the Cort again, when he would undoubtedly revise his paragraph to read that the dance presented in the second act is the real feature. It is a sensation that clashes with the Apache and other like dances.

Jon L. Shean, formerly of Barnes and Shean, will produce and be principal comedian for the Alhambra Theatre Stock Company, which opens the first week in May.

The Fontinelle Theatre Co., after a successful season of thirty-six weeks, close at Warrenton, Miss., April 1. The present company have all been re-engaged for the coming summer season under canvas, and will open April 24, at Gault, Mo. They will play three nights and week stands.

MABEL McCANE.



She appears in Love and Politics, which opened at the Cort Theatre, Chicago, April 3.

The Fox At Lyric

Chicago, April 14 (Special to The Billboard).—The Easter attraction at the Lyric Theatre, opening Saturday night, April 15, will be The Fox, which is from the pen of Lee Arthur, and is a comedy-drama in three acts. The Fox in its characters possesses a selfish man, rich in money and poor in good deeds, who has a family skeleton destined to stalk forth to his own family's ruin; an aspiring social climber, who would sell her daughter to a foreign title; the daughter in love with a bright young attorney, who has secured the commission of dragging the family skeleton out of her father's closet; a barglar, a detective, and many other minor characters.

SHUBERTS GIVE UP PRINCESS?

Chicago, April 15 (Special to The Billboard).—It is being persistently rumored on Chicago's Rialto that the Shuberts have given up the Princess Theatre, and that now Mort H. Singer will again dictate what shows will be produced at that playhouse. This rumor seems to have no foundation, inasmuch as The Remittance Man, which opens at the Princess tonight is a Shubert production, and is said to be booked there for an indefinite run. This rumor, however, may be interpreted to mean that the Shuberts will sever their connection with the Princess when this season closes. It was impossible to get a confirmation of this, as Mr. Singer at the present time is in New York.

The Week's New Plays

Chicago, April 14 (Special to The Billboard).—New plays that will be seen in Chicago this coming week are Geo. Fawcett in The Remittance Man, at the Princess; Frank McIntyre in The Traveling Salesman, at McVicker's, and Chas. Cherry and Miss Loretta Taylor in The Seven Sisters, at Powers' Theatre.

UNITED FAIRS BOOKING ASSOCIATION CATALOGUE.

Perhaps one of the finest things ever issued in the nature of a catalogue is this year being distributed by the United Fairs Booking Association. It is unique in its make-up and design. It is attractive and original. The cover is of a brownish tint, with gold and red trimmings, with embossed letters and figures and bound with a blue ribbon. On turning the first page we find that the following managers and executives are associated with this organization: J. B. Warren, E. F. Carruthers, M. S. Bodkin, Frank C. Marney, Steve A. Woods, A. T. Wright and R. F. Trevellick. The rest of the book conforms with the cover and consists of the finest enameled paper, with cuts of various acts and their merits printed in several colors.

The Prince of Plisen will probably spend the summer in the Windy City, opening the early part of June at McVicker's Theatre.

THE WEEK IN CHICAGO

CLARK THEATRE TRY-OUTS RE AGENTS' ASSOCIATION

Number of Acts Seek Public Approval and Several of them get it—Agents in the Audience Spy out Merit where Laymen Fail to See It

Harry Brown, Secretary of the Theatrical and Vaudeville Agents' Association of America Denies that there has been any Talk on the Floor Regarding Reorganization

Chicago, Ill., April 17 (Special to The Billboard).—There was only a fair-sized crowd at the Good Friday night "tryout" at the Clark Theatre. Among the agents who were present were: J. C. Matthews, representative of Pantages; Murray Blee and Murray Gains. The regular show preceded the "tryouts." Sherman opened the show with a comedy magic act, which is ordinary; Marjorie O'Brien, the girl with the suburban hair and the beautiful voice, scored quite a hit in second place; David Livingston and Company, in *The Cattle Thief*, held third place. It is a playlet badly suited to display the talents of these artists, and should be discarded at once. Mabel Barrymore and her educated pony, pleased; Johnny Buckley and Violet Moore held fifth position, and scored the hit of the show. They work hard and put over their stuff neatly. Clivette was sixth, and his offering was liked. Lew Stevens was next to closing, with blackface comedy, and went as well as could be expected. The Palro Brothers closed the show acceptably.

CLARK TRYOUTS.

John Gilbert and Company, comedy sketch; both dressing and singing is poorly put over; finish bad, needs rehearsing.

BUSINESS POOR HOLY WEEK.

Chicago, Ill., April 17 (Special to The Billboard).—Business was poor Holy Week in vaudeville houses, and the managers are worrying whether this was due solely to that being "the worst in the year" or whether it evidenced a decline in popularity of that form of amusement.

DELEGATION TO PEORIA.

Chicago, Ill., April 17 (Special to The Billboard).—C. E. Bray, general manager of the Western Vaudeville Managers' Association, will head a party of Chicagoans who will go to Peoria next Monday night for the opening of the New Orpheum Theatre, in which Chicago capital is represented. Another new Orpheum at Fargo, N. D., opened recently, and is reported to be doing a nice business.

Associated Actresses Hold Meeting

Chicago, Ill., April 17.—A mass meeting of the Associated Actresses of America was held at the White Rats Actors' Union and the White Rats club room Sunday night. John Fitzpatrick, president of the Chicago Federation of Labor, and Wilton Lackaye, made addresses.

NOTES OF THE ROAD.

An enjoyable affair was held in connection with the James Adams' Two-car Vaudeville Show while making a week stand at Greenwood, S. C., the occasion being the celebration of Archie Fournier's birthday. A repast was spread on improvised tables, which extended the length of the large baggage car. Among those present around the festive board were: "Dad" Harradan, Archie Fournier and wife, Bill Robinson and wife, George Harradan and wife, L. D. Johnson, Geo. Ware, Jos. Welsh, O'Holland, Props. Moffett, Wm. Clarkson, Dave Woods and Bob Alexander. After the ceremonies were over, "Dad" Harradan, in a few well chosen words, presented Mr. Fournier with several useful and beautiful presents, complimentary of the entire company.

Walter De Oria, who is now manager of the Eastern Theatrical Exchange at St. Louis, was in Chicago recently and took occasion to destroy useless data in connection with his work for the Western Vaudeville Managers' Association. He found that during the time that he conducted tryouts at the Rush Temple he gave showings to 586 acts. Out of this number more than 225 secured consecutive time, fourteen acts got on the Orpheum Circuit, including the Croton Brothers and Valentine, Dooley and Company. Many of these acts are still playing their Western Vaudeville Managers' Association routes. DeOria is now out for himself and has a proposition which looks very good.

The Winninger Brothers played the Army in DeKalb, Ill., recently and broke all records—a habit they have. Frank Winninger was in Chicago and reported absolute capacity at that theatre two nights. The house seats 1,400 and this is the first show that ever filled it. All of the Winninger boys are with the show, but Charlie, he is with Blanche Ring. Frank is thinking of going into vaudeville next season. His plans are not definitely settled.

Thomas P. Kelly is now in Chicago securing people for his minstrel show, Kelly's Colored Folly. This organization will carry with it about sixty people. It is a two-car show and will open at Benton Harbor, Mich., on April 16. Mr. Kelly claims to have one of the finest outfits that will this season be seen on the road, which was made for him by the U. S. Tent & Awning Co.

After a seventy weeks' run in opera houses in the United States and Canada, Ita, the California Girl Mentalist, has closed her company and will devote the balance of the season to independent booking in vaudeville houses, a number of tempting offers being received from man-

Bobby Boyd, Italian street singer; one song. Don't Wake Me Up, I'm Dreaming, showed a little class. Lord and Arlington, singing and talking sketch; very poor; hissed. O'Neal and Ward, singing and dancing comedians; good. Waldo, contortionist; fair.

Chicago, Ill., April 17 (Special to The Billboard).—Henry Brown, secretary of the Theatrical and Vaudeville Agents' Association of America, denies that there has been any talk on the floor of the meetings of either disbanding the association or re-organizing. Individual clashes among members on the floor of the meeting place are reported on the streets, and interviews have

been given to the press in which members criticized others, but Mr. Brown would not discuss these rumors.

Tom Brantford, a member of the Association, stated that it was in better shape financially than ever before. Norman Friedenwald, another member, when interviewed, seemed satisfied that the Association would accomplish much good in the future, and felt that its usefulness was increased when Walter F. Keefe reconsidered his resignation as member.

GUS EDWARDS AND IRENE MARTIN.



In Gus Edwards' Song Review, in vaudeville.

CHICAGO VAUDEVILLE NOTES.

Martha Russell and Company, in *The First Law of Nature*, are now at the Lyda, and film men gathered there in great numbers Monday night, April 17, on special invitation of George H. Hines, well known in circus, moving pictures and the vaudeville field. Miss Russell was formerly leading woman of the Essanay Stock Company.

Mason and McClaine played the Linden the last half of last week preliminary to a tour of the Thielen time in Illinois.

Macklyn Arbuckle and Company, in *The Weeber*, will headline the opening bill at the new Orpheum Theatre in Peoria, Ill.

Eddie Shayne is back at his desk in the Western Vaudeville Managers' Association, after an illness.

Charles O. Wolf and Louise Willis open temporarily for six weeks of the Sullivan & Considine time in Ohio and Michigan.

West and Denton have "split" and Tom Denton has been doing a "single."

Madeline Sack is playing the Charlea H. Doutrick time in Illinois.

Joseph E. Bernard and Company opened for a tour of the Hodkins Circuit, at Joplin, Mo., last Sunday, leaving Chicago last Saturday. McGrath and Yeoman are making a tour of Western Vaudeville Managers' Association time, and are meeting with success.

Dreyer and Dreyer, novelty dancers, are reported enthusiastically received wherever they show. At Ft. Scott, Kan., they packed the house every night of their engagement. They open in Chicago this week and work East.

The Others: Where Are They?

One of the most important pieces of vaudeville news printed in the last month was the territorial agreement of Marcus Loew with Sullivan & Considine. The first amusement weekly to print it was *The Billboard*.

The most interesting bit of news for the managers and artists printed recently was that Harry Mountford was in the United States and not abroad as printed in *The Mayor*. The first amusement publication to print this was *The Billboard*.

was waited upon at the stage door by a score of boys, who complimented him upon his act.

The Princess Theatre in St. Louis, is now booked by Sullivan & Considine. The Loew-Morris combine also loses the White Palace in Chicago shortly. It goes to J. C. Matthews.

The Great Selfried, who some weeks ago dislocated his knee while performing in the Portola Theatre, San Francisco, is now well again, and continuing over the Bert Leroy Circuit.

Stith and Stith, the marvelous spinners and manipulators, who are at present playing a few weeks for Chas. H. Doutrick, will hereafter be known as Stith and Garner.

The Musical Wilsons played the Empress Theatre, Cincinnati, last week, featuring *I'm Afraid of the Big, Big Moon*. They are meeting with success in this number.

Huntress, the character impersonator and classic dancer, has just returned from a tour of the S. & C. time on the coast, and is booked solid for the rest of the season.

H. Frank Stanhope is no longer connected with the Orpheum Comedy Four, or Queens of the Jardin de Paris, having closed with said act and show in Kansas City, Mo.

Jack Broc and Nellie R. Maxim are playing their ninth week on Pennsylvania Vaudeville time, booked by L. Claire McLaughlin. They report good business.

Frank Parker and Company are playing a few weeks around Chicago preliminary to opening for a tour of the Sullivan & Considine time booked out of Chicago.

The Hill Edmunds Trio are being booked through the South by B. J. Williams, of Mobile, Ala. After finishing this time, they will return East for the summer.

The Three Keaton's played Hammerstein's last week, with such success as to be re-engaged for a run at Hammerstein's Roof Garden, commencing June 5.

LaVine and Inman have opened for the O. T. Crawford Circuit in St. Louis, and are meeting with success in their rural comedy sketch, entitled, *Sally's Visit*.

The Jefferson Theatre at Coffeyville, Kan., and the Ellis Theatre at Parsons, Kan., are now booked through the Western Vaudeville Managers' Association.

The Vades Novelty Duo report good business over the Hodkins' time.

Moving Time Among Agents

Chicago, Ill., April 17 (Special to The Billboard).—It is the time of the year that agencies are moving. Sullivan and Considine remove to the Strauss Building May 1; J. C. Matthews has moved the Pantages office into the quarters he formerly occupied when representing William Morris; Tom Brantford moves to Room 216 in the Crilly Building, May 1; Henry Brown moves from 59 Dearborn to the Crilly Building, April 29; B. S. Muckenfuse is reported to be about to open offices in the Chicago Opera House; Harry Spingold has moved to another floor of that building.

agents who know what a great drawing card Ita is. Her connection with the Baker Stock Company has also been severed.

Miss Julia Gray, of the team of Gray and Kelsey, was compelled to cancel week of March 27, at the Seaside Temple, Providence, R. I., owing to a severe attack of throat trouble. However, she is rapidly improving, and opens April 6 at the Palace Theatre, Boston. This team is on the John Quigly Circuit, presenting *Daughters of the South*, a musical comedy-playlet, written by Miss Gray.

The Kits Amusement Co. are playing two night stands through Minnesota, showing motion pictures and vaudeville, and they report that at Red Wing, Glencoe and Faribault, Minn., they broke all house records. The members of the company are as follows: Albert Kliz, manager; Frieda Kliz, Bert and Laura Williams, Mae Casey, and Jack Byers, advance.

Two New Vaudeville Theatres

Chicago, April 17 (Special to The Billboard).—Two new vaudeville theatres have been added to Chicago's already long list of outlying houses. They are the Parkway at North Clark and Diversey and the Lexington on the West Side. The former opens tonight with every indication of success. The Lexington gave its first show Saturday night. The Parkway is securing bookings through the Western Vaudeville Managers' Association; the Lexington is another of the Jones, Linick & Schaefer chain of houses in Chicago.

Charles E. Hodkins has returned from a trip over his circuit and finds things going splendidly at every town. He is particularly gratified at the reception accorded the bills which are booked in Chicago, and reports a business which is encouraging. Managers along the line are highly pleased with the newly inaugurated press department, which is directed by Walter K. Hill.

William Gilman, business manager of the H. E. Pierce Company's Man on the Box, writes that he will be in the circus business again this season, after the close of the company, May 11.

The Aerial La Fayette, Bert and Agnes, the double trapeze artists, closed with Polly of the Circus Co., April 1. They will be seen this coming season with the Forepaugh-Sells Show.

While Warnecke, the European magician and illusionist, was playing at Riceville, Iowa, he

THE WEEK'S CONTRIBUTION

NEW CIRCUIT PLANNED

Sullivan and Considine Interests Will Have New Chain of Houses Covering Memphis, Little Rock, Nashville, Chattanooga, Louisville and Other Cities

Memphis, Tenn., April 10 (Special to The Billboard).—A new vaudeville circuit is planned by the Sullivan & Considine interests, to include a number of the larger cities of the South. According to announcement made here by Ernie Young, representing the popular-priced vaudeville managers, arrangements have already been completed to play a Southern circuit consisting of Memphis, Little Rock, Ark.; Nashville, Chattanooga and Knoxville, Tenn.; Cairo, Ill.; Louisville, Ky., and Evansville, Ind.

Jack Wells will have an active part in the management of the new circuit and will supply the houses in most of the territory. It is announced here that Mr. Wells will arrange to turn over the Bijou Theatre next fall for the

BIG CARD AT SQUARE.

New York, April 12 (Special to The Billboard).—Today Miss Lila Cotay, the Aeroplane Girl, concluded her fourth engagement at Keith and Proctor's Union Square Theatre. She is a big card at the Square Theater, scoring an unusual hit at every engagement. Miss Cotay has made several changes in the act since it was last seen here, two new songs, together with new costumes, being used in place of her older material.

ADDITIONAL ACT AT HARLEM.

New York, April 15 (Special to The Billboard).—Next Monday, April 17, an additional act will be booked at Keith and Proctor's Harlem Opera House, making six acts, besides illustrated song and pictures. The house, which is managed by C. J. Holmes, is doing a very fine business.

McMAHON & CHAPPELLE ABROAD

New York, April 15 (Special to The Billboard).—McMahon and Chappelle and their Pullman Maids are booked for a season over the Moastoll tour in England. They sail from here June 3, opening June 19, in London.

Extraordinary Bill at Chicago Theatre

Chicago, April 11 (Special to The Billboard).—The management of the Wilson Ave. Theatre this week justly boasts the strongest and best bill in the history of the house. There is not one act in the offering that could not fill the feature end of any family theatre bill with perfect ease, and in fact each of the acts has recently worked in that capacity with Jan DeFoe, the quaint gypsy violinist, opening the bill in one of the most unique violin specialties, in which he displays wonderful skill and the most difficult of all violin feats—rag playing. The audience is placed in fine fret, and rare good humor in anticipation for the acts to follow.

Not a single sigh of disappointment, but rather one of admiration (by the male element of the audience), when, on the raising of the curtain, we find ourselves "face to face" with that charming little diving queen, Lottie Mayer, who understands just in what manner to exhibit graceful curves, with all vulgarity or suggestiveness eliminated. Her work is of the very first "water," and her clever aquatic stunts and lovable personality were instrumental in making her act a great success.

A very pleasing little skit, called Keeping an Appointment, was offered by Viola Allen and Company, during the rendition of which the audience was not granted a single moment of reprieve wherein it might lose interest. There is a whole host of funny situations that evoke real good laughs, and in the climax, that old saying of the wise men, "necessity is the mother of invention," is brought out very emphatically, and demanded of Miss Allen and Mr. Harry Stanley a number of responses to persistent applause.

The Clipper Quartet, very simple, innocent-looking little words on the announcement board, but those little insignificant electric bulbs glowing through the transparent sign, displaying the likewise insignificant appearing name seemed to have a magic effect on the Wilson audience, they simply "went off the noodle," and a squawky little voice "way up in the balcony was heard, 'I'll kill dat ting yet; who says they can't come back,'" and this was the signal for another roar of applause, but at last up goes the curtain, and here we find a real rarity in quartets, voices, harmony, appearance, and last but not least, comedy, and it is comedy, too. Imitation by a score of quartets in this feature has made the originators justly famous. To see George Christie and try to compare the imitators, but that is unreasonable, for Frank Byron is the only comedian of this class who excels Christie, and his work runs along different channels. His "naïve" impersonation is laughable and not disgusting, and his team work with Frank Millard, that old senator of Dutch comedy, has often caused convulsions from the excess of hilarity their screaming comedy evokes. Byron James and John Bergman, the other members of the quartet, have excellent voices, and the solo work of both gentlemen made a great hit, especially the bass rendition by Mr. Bergman.

The four Bard Brothers concluded the bill in the most wonderful exhibition of strength and skill ever known, and these models of athletic perfection were the hit of the bill, and easily carried off first honors.

new vaudeville attractions, placing his regular popular-priced attractions in the Jefferson Theatre, now controlled by Klaw & Erlanger, who have an eight year lease on the building. The lease on the Bijou is owned by Itomy Staluback, manager of that house, for three years longer, but if the present arrangement is carried out, Mr. Staluback will become the manager of the Jefferson. If the latter house can not be leased from Klaw & Erlanger, plans already made for building a new Bijou theatre will be completed and carried out this summer.

PRISCILLA KNOWLES.



Leading Woman of the Academy of Music Stock Company, New York

Pantages Still in Frisco

San Francisco, April 12 (Special to The Billboard).—Pantages acts will continue to play San Francisco, with no time lost by the change from the Chutes Theatre, which closed with them week of April 2. On April 9, the Princess Theatre began presenting Pantages acts. The first to appear at the new house are: Four Norrins Foster and Dog, Estelle Wordette and Company, Gilroy, Haynes and Montgomery, Bob Albright and Williams and Wright. Sam Coverich is manager of the Princess, and Ed Levy, who for many years was manager of the Chutes, from which position he retired several weeks ago, will be assistant manager. Admission price will be 10, 20 and 30 cents. The Princess is a very pretty theatre with a capacity of about 1,700 and is located next door to the Garrick.

CRANE MADE MANAGER.

New York, April 18 (Special to The Billboard).—Chas. L. Crane is the new manager of the Dewey Theatre for William Fox. Crane took charge Monday. Last summer Crane managed the Folly Theatre in Brooklyn for Wm. Fox, and during the winter season was on the road as manager of an attraction. He succeeds Joe Carr who is now in charge of Wm. Fox's New York Theatre.

ELSIE IN VAUDEVILLE

Miss Janis Makes Contract for a Brief Tour of Percy G. Williams' Circuit—First Week's Engagement at Orpheum Theatre, Brooklyn

New York, April 15 (Special to The Billboard).—Elsie Janis, who recently closed her season in The Slim Princess at the Globe Theatre, is to take a flyer in vaudeville. She has been released by Charles Dillingham for a brief tour in the varieties under the exclusive direction of Percy

G. Williams. It was announced by Mr. Williams that she would open Monday, April 17, at the Orpheum, Brooklyn, playing the Colonial the week of April 24 and the Alhambra the week of May 1.

Mme. Anne Marie Louise Judic, famous as a light opera singer, died at Nice, France, on April 14.

HARRISON CLAIM AGENT.

Tampa, Fla., April 14 (Special to The Billboard).—Martin Amorous, president of the Tampa Northern Railroad, announces the appointment of Mr. N. H. Harrison, of this city, as general claim agent of the Tampa Northern. Mr. Harrison is exceedingly popular in this city, having been identified with the Seaboard Air Line as claim agent, and lately as manager of the Oppenheimer Theatres.

ILLNESS CAUSES CANCELLATION.

New York, April 15 (Special to The Billboard).—Buckley and Anderson were compelled to cancel their engagement at the Union Square Theatre the last three days of this week on account of the illness of the woman in the act. Wood and Mercedes were substituted.

HELEN PRIMROSE'S SINGLE ACT.

New York, April 18 (Special to The Billboard).—Miss Helen Primrose, formerly of Chas. Stevens and the Primrose Sisters, is now working single. She is doing a character singing act, booked over the United time.

VAIL'S NEW ACT.

New York, April 15 (Special to The Billboard).—A new illusion act has been put into vaudeville by A. M. Vail. It is known as Vail's Hour Glass. Last week the act was a hit at Keith & Proctor's Twenty-third Street Theatre.

Moore Acquires More Theatres

Chicago, Ill., April 15 (Special to The Billboard).—Edward L. Moore, who operates a chain of theatres in Pennsylvania, West Virginia, Indiana and Ohio, with headquarters at Wheeling, W. Va., was in Chicago today, coming from Indiana, where he added three more of that State's theatres to the list affiliated with his. They are the Grand, at Anderson; Kramer Grand, at Elwood, and the Grand, at Bluffton. A year ago, Moore had no interests in Indiana and today there are eight theatres in that State which are operated by or get their bookings through him.

Another announcement which is important to the show world is that Moore has taken the lease of the New White Theatre at McKeesport, Pa., starting August 15 next. The McKeesport Theatre is a comparatively new house, which cost \$250,000. Mr. Moore pronounces it one of the prettiest of the one-night stand theatres of America.

The Auditorium, at Newark, Ohio, recently came under the Moore banner. He will assume control of that house May 1.

The Moore Circuit is one of the newer circuits, and Edward L. Moore is a young man compared to others, who enjoy like prominence in the show business. The rapid growth which the circuit is enjoying is a matter of wide comment. "Business has been good this season," observed Mr. Moore, who offsets some complaints heard of poor business in legitimate houses in the one-night stands. "Considering everything, the business of the present season has been a pleasant surprise to me."

The New Moore Theatre, at Clarksburg, which will replace the Trader's Grand, recently destroyed by fire, will be ready for next season. The contracts were let recently. The house will be managed by Will Doshan in conjunction with the Grand, at Fairmont, W. Va. Mr. Moore reports big business at Fairmont this season.

Fred M. Love, manager of the Wysox Grand at Muncie, accompanied Mr. Moore on his trip through Indiana.

JOE LAPORTE HOME.

New York, April 15 (Special to The Billboard).—Joe LaPorte, of the Aerial LaPortes, is back in this country, after a seven months' tour of Europe. His partner, Tom LaPorte, is now in London, but will return to America within the next week or two. The act has contracts for American time during the summer, after filling which the LaPortes will return to Europe for a fourteen months' engagement, opening at the Winter Garden in Berlin in August.

DeHAVEN MAY PLAY DATES.

New York, April 15 (Special to The Billboard).—Carter DeHaven, who has been featured in The Girl in the Taxi, which closed tonight in Chicago, may enter the ranks of vaudeville. DeHaven has a few more open weeks between the closing of the Taxi show and the opening of his Eastern engagements and may fill them with vaudeville dates.

Jordan's Accident Results Fatally

On Friday afternoon of last week, at the Army, Cincinnati, Harry Jordan, a trapeze performer, while rehearsing his act, to be given in the John Robinson's Circus, April 18-22, met with a serious accident. Jordan and his wife, who came from Reading, Pa., several weeks ago and signed with the Robinson Show for the third consecutive year, were performing on a trapeze thirty feet in mid-air, when they suddenly lost their balance, falling to the ground. Mrs. Jordan had only been slightly injured, but it was necessary to remove the unfortunate man to the City Hospital, where he died Saturday. His remains were placed in the family lot of John Robinson in Spring Grove Cemetery.

Jordan was twenty-four years of age, and a member of the White Rats, of New York.

IZA HAMPTON'S SKETCH SUCCESSFUL.

New York, April 15 (Special to The Billboard).—Miss Leigh Lee has joined Miss Iza Hampton in her suffragette sketch, called A Woman of Tomorrow. The act has been playing in New York for some time and has scored an unusually big hit. James Gordon Itam is also appearing in Miss Hampton's support.

TO VAUDEVILLE HISTORY

THEIR FIRST APPEARANCE SPOKES IN THE WHEELS

Acts New to New York and Chicago Reviewed, Criticised and Commented Upon—Performers Who Have Altered Their Acts are Included

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

NEW ACTS SEEN IN CHICAGO.

AXEL CHRISTENSEN, Pianist, Apollo Theatre, in one. Thirteen minutes.

Axel Christensen is the inventor of the Christensen system of ragtime, and is director of schools in various parts of the United States. He turned to vaudeville just recently. Such ragtime execution as Christensen brings to vaudeville entitles him to use the billing "Czar of Ragtime," which Manager Levy had displayed in big letters on the electric sign in front. Vaudeville has always accepted Mike Bernard as the ragtime king; now honors must be shared with Christensen. It is surprising how good he makes with an audience. People applaud in the same way that they accord appreciation to Eva Tanguay at the Majestic. Christensen was forced to appear time and time again. Once he sang a coon song by way of change. The title was "You Are Going to Get Something That You Don't Expect." It was true. The audience was not prepared to hear a pianist sing (after playing three numbers, as though he was no singer), agreeably surprised, too, for Christensen made the song a hit.

MAMIE BLANHA, with Loretta's Models, American Music Hall, Full stage. Fifteen minutes.

This is the first real opportunity that Clyde Loretta ever had to show his act on big time, and he was ill-advised when he agreed to appear as a sort of excuse for introducing Mamie Blanha to the public. Miss Blanha is a model, who is reported to have refused to pose in the nude before colored artists. She poses, wrapped up in lights, buttoned up the back, with Loretta's Models, at the Music Hall, and ruins what would otherwise be a good act. Miss Blanha's form may be all that is desired in a beautiful woman but her beauty ends when you reach her neck in the upward glance.

SHAYNE AND KING, Hebrew Comedy Act, Plaza Theatre, in one. Twelve minutes.

Shayne and King are making their first appearance in Chicago, and are one of the bits of the hill at the Plaza. They found such favor with the Sunday afternoon audience that their position on the program was changed Sunday night, and they now occupy the most responsible place on the bill—that of "next to closing." The act consists of singing and talking, and Al Shayne's contralto voice is made to stand out as a feature. Shayne does imitations of opera singers in the form of just, but his work is good enough to be put over straight. King does not little comedy. The bits of fun he offers are well received, and to build up along that line would improve the act. For boys using no make-up, they are putting over a tremendous success and seem to have Broadway class.

BEN MULVEY AND CHARLOTTE AMOROS, Talk, Dancing and Juggling, Plaza Theatre, Full stage. Twelve minutes.

Ben Mulvey in late of Lasky's at the Waldorf and The Love Walks, Charlotte Amoros was formerly one of the sisters of that name. Both are clever. It is a question whether their abilities can be successfully combined into one act. Their first showing, Sunday afternoon of last week at the Plaza, resulted in their being closed. Miss Amoros is a good dancer and her juggling is remarkable. Mulvey is supposed to be a comedian. The Sunday afternoon audience would not laugh, however.

RAY AND ROGERS, Singing, Talking and Dancing Comedians, President Theatre, Fifteen minutes, in one.

John T. Ray was formerly of Ray and Nee, and later of Howard and Ray. William F. Rogers is late of Granville and Rogers. John T. Ray played a peculiar comedy part with musical comedies for years, and then showed it in vaudeville. He was seen at the Majestic with both Nee and Bert Howard. The present offering is composed of Ray's act with Rogers as straight. It is hard to find a better straight than Rogers. He is doing a recitation, and the dancing that he executes so neatly. Ray is the same clever fellow as of old. At the second show Tuesday night, there was a small crowd, which did not give the act the applause it merited.

ACTS NEW TO NEW YORK.

WINSOR McCAY, Cartoonist, Colonial Theatre, Twenty minutes, in one.

Winsor McCay's new act is a positive novelty. He has something that will arouse interest in any theatre. The first portion of the act is used for an exhibition of motion pictures, in which is shown McCay, receiving an offer from a motion picture concern to draw 4,000 pictures of his little Nemo type—the pictures to be played in such positions as to form a trick picture. The work is done in a manner that is exceedingly clever. There is a grain of comedy in the picture—just the right amount. After the motion pictures have been shown, McCay appears and draws his Story of Life picture. This is the only part of the act that is not new. McCay having retained it from his previous vaudeville offering. When it comes to picking out an act that is really novel, McCay must not be overlooked.

McWATTERS AND TYSON IN THEIR 1911 REVIEW, Hammerstein's Victoria, Full Stage, Time of act 30 minutes.

Last summer, Arthur McWatters and Grace Tyson were among the stellar features of Florence Ziegfeld's Follies, on the roof of the New York Theatre, and went on the road with that aggregation. Their return to vaudeville is made in a

vehicle similar to their effort aforementioned, entitled, 1911 Review, in which they satirize latter-day follies, and good-naturedly burlesque current theatrical successes. Their offerings gave equal opportunity to Mr. McWatters and Miss Tyson, and demonstrated both to be past masters of the art of entertaining. Better Looking, their first number, consisted of impressions of George M. Cohan, Lillian Russell, Ethel Barrymore, Adeline Genee, Annette Kellermann, Anna Held, John Drew, Marie Dressler, Harry Lauder, Charles Bigelow, Caruso, Eddie

It seems hardly possible that the season has gone but so it is and in but a few more weeks, the shows will be closing as fast as they can. New York, and only those which have arranged to play additional time will be on the road. The season has been an eventful one in many ways and has marked the most prosperous period ever experienced by the two mighty amusement combine of both East and West. Many changes have been made and many newcomers have been enrolled, among both managers and actors. The shows have been on a more

tions. Rush spent his little holiday at Bergen Beach while "Larry" was cruising on the lake at Central Park.

Look out for big developments on the Western Wheel side of the game from now on. The big meeting takes place this week in New York and those who know say that there will be something doing. The theatrical reporters will surely be on the job this week.

It is true that the Eastern Wheel will have a house at St. Paul and possibly for next season. The statement was given out in this column several months ago.

Look out for Jack Singer next season. His preparations are being made for the new shows and if rumor whispers truly, Jack is going to surpass all of his previous efforts in every way.

Ralph C. Carlisle, the cowboy, sharpshooter and roper, who was last season with Barney Gerard's Follies of the Day, has organized a small wild west show, which will tour the country with the Parker Carnival Company.

Morton and Moore go back with Gordon and North next season. The boys have been doing nicely in vaudeville but have signed again for The Merry Whirl, which show certainly needed them badly. I saw it since they are out of the cast and, my! what a difference!

Frankie Bailey goes with Chas. Waldron's Trocadoros next season. Mr. Waldron has been on a vacation to Hot Springs, where he met with a number of his old cronies. Among the celebrities who are taking the baths were Jules Hurlitz, Harry Seamon, Gus Sun, G. Murray and Fred Rochon.

The big annual meeting of the Columbia Amusement Company will take place some time in June. An effort will be made to adjust the various matters embodied in the grievance the dissatisfied faction, which will be represented by a selected delegation.

The Jolly Ideals is the name of a "turkey" which is being rehearsed at El Paso, Tex. The show will play the summer parks in that section.

Harry Welsh, the German comedian who made such a hit with Jack Sutter's Moonlit Rouse Girls on the one-nighters, will probably be seen with one of the real ones next season. Harry will make good with any show and certainly deserves to get ahead.

The Five Perescoffs will go into vaudeville as soon as the season closes. They are with Bob Manchester's Crackerjacks, with which attraction they have been for the last five seasons.

Margaret Howard, one of the clever pointer with Gordon & North's Passing Parade, is rehearsing an act for vaudeville. It will be a sister act with Millie Blair as the other half.

Newspapers say that the music halls at this island will not be allowed to open this coming summer season. If there is any truth in the report, what will all of our merry chorus girls do for a summer vacation where they can combine business with pleasure.

All good T. M. A.'s are boosting for Uel-Jim Curtin, who is the burlesquers' own candidate for the next vice-presidency. A better selection could not have been made and our first and last wish is that Jim gets elected. The T. M. A. is a mighty good order and with the reasonable rates of initiation fees and small dues it is no wonder that the ranks of its members are growing apace.

Here's where I want to thank my many friends for the kind letters I have been receiving while I was at Canton. My duties in connection with the exposition with which I was connected prevented me from giving all an answer, but now that the work is over I shall endeavor to reply to each and every letter.

By the time that this goes to press we hope to see our old friend Pete Clark up and back with The Innaways again. Pete has been sick of late, but is fast recovering and will, we hope, soon be with us again.

Bernard Denny, of the Gayety, Brooklyn, talking of a trip to Europe this summer. Pleasant trip, Denny, old chap. Wish we were with you.

The end of the present season is fast approaching and the folks who help to entertain the vast audiences of the great burlesque wheels, are thinking of the "good old summer time" and a happy vacation in the mountains, at the seashore, or on the lakes. The combined shows of both of the big wheels represent quite a formidable number of people, and with the closing of each show, the strain on the capacity of the various theatrical hotels and boarding houses in central New York becomes necessarily greater. To those who are obliged to make their temporary homes on the busy island of Manhattan, the task of hunting up suitable quarters is by no means an easy one, as the close of the theatrical season means an influx into the city which is plainly apparent even in great big New York. The lay-off season is but short.

(Continued on page 50.)

LILLIAN HERNDON,



Prima Donna of Jack Singer's Belman Show.

Foy and McIntyre and Heath, performed behind screens, over which were displayed headless cartoons of the performers mentioned, their heads being appropriately simulated by McWatters and Miss Tyson, each in turn.

A burlesque on Belmont's success, The Lily, called "The Lily," with Miss Tyson as Nance O'Neill and Mr. McWatters as Charles Cartwright, invited peals of laughter, as did also the McWatters burlesque of the plea from the courtroom scene of Madame X, called Madame Y???

In Dutch costume, the pair sang their fetching Yodling Rag in Lunderbock style, and performed a satire on several of the recent love dances with striking effect. In a stage setting of black, with black costumes, My Old Chum and Don't Get Stewed Again Tonight were other serio comic contributions.

Miss Tyson was especially lovely in a half dozen sumptuous gowns, one a confection in black, with sweeping pink plume in her hat of harmonizing shade; another a shimmering green, a third a royal purple, with gold applique, and a fourth a clinging black gown, contrasting ideally with her blonde loveliness, and revealing her splendid figure.

Despite the lateness of the hour, it having fourteenth place on the bill, the act made a great hit. It combines novelty with a high quality of entertaining ability, and will doubtless be in great demand by vaudeville habitués. Hammerstein's Victoria.—Another bill of fifteen acts, many of them new to vaudeville, greeted Hammerstein audiences last week. Rose Coghlan, who has just terminated her second season with the New Theatre Stock Company, has made her entry into the field of variety by offering Forget-Me-Not, a one act dramatic sketch elsewhere reviewed. It easily is entitled to headline honors and inclusion on the star bill.

pretentious scale than ever before and a deal more has been done to enlighten the general public as to the real merits of burlesque. Many promises are being made regarding the splendor of next season's attractions, and some of the owners are engaging the best performers obtainable. Books are being written and new ideas are being worked out. The present season is fast waning and the new anxiety is to see what the new season will bring forth.

Poor Florence Wraglan is gone. Her death was brought about through the effects of an operation which was performed at the hospital at Philadelphia. All those who knew her—and her friends are legion, will shed a tear to the memory of one of the best-hearted women who ever graced the stage. Florence was a clever character woman and was at home in almost any character part. She was identified with a number of high-class attractions and was at one time in burlesque, her last appearance on our stage being with Jacobs & Jermon's Golden Crook Company, some three seasons ago. Since that time Miss Wraglan was with the Lub Motion Picture Co., in whose films her good-natured face will now be missed by thousands of her admirers.

And the Kentucky Belles have closed the season already. Well what do you think of that? Nobody seems to know the real reason of this very unusual and premature closing, but to those who saw the show it's an easy guess.

Lawrence Weber and Ed. Rush are both writing books which will tell the story of their respective adventures during their recent vaca-

The World of Popular Music

WITH LEO WOOD OFFICES.

New York, April 16 (Special to The Billboard).—Miss Abysa Wagner, lyric writer, who has written the words of Down Old Indiana Way, published by the Head Music Pub. Co., is now connected with the Leo Wood offices. Leo Wood represents Will Rossiter here.

Harry Mayo, formerly a member of the Empire City Quartette, is using three of Will Rossiter's numbers. They are: Some of These Days, Twilight and Kelley's Gone to Kingdom Come.

You Go In Mr. Friend of Mine, and Southern Gal are two Will Rossiter numbers being sung by Fred Watson.

Leo Wood has a clever pianist in Miss Minnie Blauman. Performers visiting the Wood offices will have great assistance from Miss Blauman in learning Rossiter's songs.

BURDICK INCREASING CATALOGUE.

New York, April 15 (Special to The Billboard).—E. J. Burdick, the Lockport (N. Y.) publisher, is fast increasing the size of his catalogue. Burdick has been in the publishing business for the past eighteen months, and during that time he has issued eight songs, and at the present time has plans for the publication of some new numbers this fall. His catalogue includes Ruben, which is being sung by Paul Zalle; A Knight of the Road, I Wonder What They're Doing Up in Mars, a coon number; Some One's Snootin' Round, One of the Herd, all being used by Judge Erney Carl; If I Knew, One Kind Word and That Home of Long Ago are also in the list. Among artists using Burdick songs are: Paul Zalle, Judge Erney Carl, August H. Flieg, Joe R. Keenan, E. H. McBee, Myron J. Wilkoff, Harriett Purdy Smith and a number of others.

HEAD'S NUMBERS.

New York, April 15 (Special to The Billboard).—Linden Beckwith is featuring Head's Without You the World Don't Seem the Same, this week at the Colonial.

I Don't Want Just Any Little Girl is being sung by Lottie Gilson, "The Little Magnet."

The Exposition Four have in rehearsal Spooky Moon.

Arline Hamilton is successfully singing Head's Without You the World Don't Seem the Same. Stepp, Mehlinger and King are now using That Railroad Rag, a number from the Head catalogue, as their feature song.

PIANIST OF NOTE.

New York, April 15 (Special to The Billboard).—A very talented pianist has just been added to the Feist professional staff in the person of Miss May Baltuck, who is one of the recognized all-around musicians in the field of popular music. Her instrumental demonstrations have long been regarded as a striking feature in the popularizing of modern music, and Leo Feist has made a timely annexation in this new feminine star.

W. P. CHASE.



Mr. Chase, one of the best known writer-composers of twenty years' standing, has re-entered the song publishing business with R. E. Scott, under the firm name of The Chase-Scott Music Company, with headquarters in Chicago.

GIFT TO EDGAR SELDEN.

New York, April 15 (Special to The Billboard).—As a testimonial of appreciation of his earnest efforts in making the benefit performance for the Denver Home of Consumptives the success it was, Edgar Selden, of the Shapiro offices, was presented with a gold watch case, studded with a solitaire diamond, by Marcus Loew. The benefit was one of the biggest events of the season. Seventeen acts made up the bill—such people as Lew Fields, Grace Hazard and others of like importance taking part. Mr. Selden worked so conscientiously and with such praiseworthy results that Marcus Loew presented the gift to Mr. Selden as a token of his appreciation.

WITMARK'S NEW SONGS.

New York, April 15 (Special to The Billboard).—New songs in the M. Witmark & Sons' catalogue are: Hoopa Boopa Glide, by Ernie Ball and Loula Westlyn; Those Heavenly Eyes, a novelty song, with words by Dave Oppenheim, and music by Joe Cooper; Baby Rose, words by Loula Westlyn and music by George Christie. The last-named song should become one of the biggest hits of the season.

EDWARDS' NEW NUMBER.

New York, April 15 (Special to The Billboard).—The Gus Edwards Music Pub. Co. has a new number in its catalogue. It is called Light Up Your Face With a Smile. Will D. Cobb wrote the lyrics, and Gus Edwards is responsible for the music. The number is a march song with a lyric theme of cheerfulness. Flavia Arcavia is using it at Hammerstein's this week and making a hit with it.

IN NEW QUARTERS.

New York, April 14 (Special to The Billboard).—Increased business has caused Kendis and Paley, the music publishers, to take larger quarters in the Regal Building, at 37th and Broadway.

Kendis and Paley have written and published a new song called Billie. Anna Chandler is among the number of artists using it.

"OLD BILLYBOY" GETS THERE.

Saginaw, Mich., March 25, 1911.
The Billboard Publishing Co.,
Cincinnati, Ohio.

Dear Sirs: Our ad has made them take notice, especially bands. I think we have heard from every one in the country. You may run our ad next week again.

DAILEY BROS. & CO.

MISS PROPP HAS BIRTHDAY.

New York, April 15 (Special to The Billboard).—Miss Ruth Propp, manager of the band and orchestra department of the Harry Von Tilzer Music Pub. Co., celebrated her unateenth

(Continued on page 52).

COLLATION OF LATE PROMISING SONG PRODUCTIONS

There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by HUBERT HOGAN. Music by GUS W. BRISTOL.

Down In The Shady Dell, Nell

By FRANK LEPIRE

FLOATING "In a Cabin"

Words & Music by CHARLES H. COBBIN

I Love My Wife.

Words by ALFRED BRONX. Music by JIM FARRAR BRONX.

When ordering Professional Copies say you saw it in THE BILLBOARD

The Amusement Week in Europe

PARIS NEWS LETTER

Four Premieres Keep Critics on the Jump—Russian Season Commences Soon at the Chatelet Theatre—Items of Interest to the Profession

It never rains but it pours. Last week the theatrical output was just about nil, while this week four first nights of importance—more or less—have occupied the leisure of those whose business or pleasure require their presence at these events.

La Gamine may be considered first on the list. This piece is a comedy in four acts, and saw the light at the Renaissance, with Mlle. Lantelm in the title role. La Gamine (Little Girl) is by Pierre Veber and Henry de Gorsae.

Maurice Delannoy, painter, member of the Institute, is summing in the country, boarding with two elderly ladies at Pont-Audemer. These old people are bringing up their niece, Colette, a young lady just stepping across the border from childhood, and Delannoy gives her lessons in painting. Lively, full of the joy of living, almost a tomboy, Colette rather resents the idea of marrying the somewhat ridiculous Alcide Pigeon anyway, and when the artist awakens in her a still further love for the ideal, she decides that she cannot marry the man her aunts wish her to marry, and won't. The first act ends with the family of Pigeon, conducted by the cure, coming in to have tea and talk over things with the old folks, to find Colette has disappeared—run away—leaving behind a note saying she cannot marry a man whom she can not love.

Act II shows Delannoy's studio. A little party is in progress, and just as the guests are leaving, Colette comes in, asking the artist to help her. This he does, managing to steer the police, who are looking for her, off, as well as Alcide, the despised youth. At the close of the act, Nancy Vallier, an old friend and former model of Delannoy's, appears by appointment, and is shown to her chamber. Colette begins to understand, and bursts into tears.

The name setting as Act II is seen in Act III. Colette is installed at Delannoy's. Pierre Serain, a pupil of Delannoy's, is in love with Colette, but is flirting with Nancy. Pierre was brought up in the same village with Colette, and Colette loves him as well, which she confesses to Delannoy, when, seeing Pierre kiss Nancy, she is seized in a whirl of jealousy.

The last act shows the artist and his ward on the Riviera, where they have fled to escape the girl's aunts. Suddenly, in the midst of a crowd of merry-makers, they see Pigeon, now become quite a cut-up, also Nancy, who is also having a good time. They learn that the aunts are on Colette's trail, and have, in fact, discovered her hiding place. They now appear on the scene, and Delannoy realizes he has but two courses of action, give up the girl or marry her. Will she marry him? Colette, who has sent Pierre away because of his conduct with Nancy, loves her tutor in a way, and is willing. The artist, however, will not let her make the sacrifice. He has seen a letter written by Colette to Pierre, but which was never sent to him. He sends the letter himself, and Pierre comes back to Colette, and all differences are patched up. Delannoy blesses the two young folks and wishes them all the happiness which he knows in his heart will mean so much taken from him.

The play has been praised by most of the Paris papers. The first curtain got four recalls; the second, three; the third, three, and the last, five, when Mlle. Lantelm announced the author's name, as is the custom.

RIVOLI.

Another Napoleon play has been put on here, the Odeon getting this one. Rene Fauchola is the author. It is named Rivoli (after the battle of Rivoli), and is in four acts and five scenes. It is written half verse and half prose, and really the piece is more a series of tableaux, as such pieces are apt to be, than a real play.

The French army is encamped near Nice, and the first act shows moving panorama of soldiers and officers and tents and wounded, quite inspiring. Act II shows the chief—Napoleon—in his tent. He has sent Junot to Milan to fetch Josephine, but Junot returns without her. She is not well in the message she sends. Bonaparte then goes to Josephine and surprises her in the arms of Captain Charles. She is not ill at all. Napoleon chases the Captain off, and after reproaching his wife, he rejoins his troops.

Act IV, first scene, shows the plain of Rivoli at 2 A. M. The enemy is approaching. Napoleon sees the shade of Caesar and the two great warriors talk. Napoleon asking Caesar if he, too, ever suffered because of a woman, to which Caesar replied, yes; he had suffered, but his tears had never won him anything. With his arms only had he ever gained a battle. He predicts a victory for Napoleon, which (Scene two) prophecy is realized. Battle flags and trophies galore are brought in. The warrior-king is born in the Little Corporal, and he centric tells a tired-out general to go to sleep on the flags.

A few months ago Rene Fauchola, the author, lectured at the Odeon on Racine, the French poet and playwright. He said he didn't appreciate Racine as some other people did, whereupon his audience, or part of it, rose up on its hind legs and started a riot. I believe I mentioned the fact at the time in these columns. Therefore, when his piece, Rivoli, was produced, hundreds of his enemies and as many of his friends were present to see what would happen. The Camolets du Roi were out in force, expecting Fauchola to say some unpleasant things about Napoleon as he had about Racine. They were prepared to "rough house" the performance, but there was no opportunity. Fauchola's Napoleon was strictly conventional, and the piece left him still high and unharmed on his pedestal.

ET MA SOEUR?

This is the third play of the week. Et Ma Soeur? (And My Sister?) is a farce, in three acts, by Benjamin Rabour, and, like hundreds and hundreds of other French plays, is of the kind we have come to call "strictly Parisian." That is to say, it is composed of situations of the most daring order, but still of a kind which please Paris playgoers.

Dr. Marjolaine is to marry on the morrow the pretty Lucienne Duplanin. He passes his last few hours of bachelorhood with his mistress, Zuzette, and just as the hour approaches for the wedding ceremony, a gendarme comes for him to force him to do the twenty-one days military duty, now due, and which he forgot to do upon first call. Tatave, a friend, appears on the scene at this juncture. He, too, is to do his twenty-one days of military service, but is not so pressed for time, therefore, Tatave will serve under Marjolaine's name, and Marjolaine under Tatave's name, allowing Marjolaine time to get married.

From this point on, as is the way of farces, there are complications galore. Marjolaine reports, immediately he is married, to the barracks, but is sent back to his hotel at once to help serve a wedding breakfast (his own), the waiters

LONDON NEWS LETTER

King George has "Commanded" that a Variety Performance be Given During Week of Coronation Festivities—Theatrical Profession Pleased with Edict

I fancy the variety bunch over here has never been so pleased before as it is at the news that the king has "commanded" a variety performance during the coronation festivities. Up to the present, in this country, vaudeville has always been deemed to rank considerably lower than the legitimate stage. The action of the king—only one of several very popular ones he has lately performed—will do a great deal to alter this. Of course, King Edward frequently patronized the "balls," and would often get a first-rate comedian to entertain his guests. But never before has the profession as a whole been recognized as at the present moment, and every one therein concerned is delighted.

The performance will take place in Edinburgh, at the Empire, during the first week of July. A committee, consisting of all the leading vaudeville managers, headed by Sir Edward Moan, is

After quite a long absence from the stage, Haddon Chambers has reappeared again with a very admirable comedy called Passers-by, which Gerald du Maurier has just produced at Wyndham's Theatre. It is a human nature play, and although the story in places is somewhat trite, yet that is easily made up for by the charming and delicate way in which it is told and by some really fine acting.

The scene is laid in the luxurious chambers of Peter Waverton in Piccadilly, and looking out thence one foggy evening, he takes compassion upon the cheerless passers-by. The butler first brings in a cabman named "Nighty," and later a second guest is invited, this time a philosophical loafer from the streets, to whom Waverton takes a great fancy, physical absurdity as he is, and even decides to give him the chance of becoming a handyman about the house, in spite of the unctuous butler's warning against having anything to do with such a class.

And then, in an exceedingly theatrical manner, the heroine arrives on the scene. She is Margaret Summers, and the butler has heard her coughing in the doorway, where she has taken refuge from the fog. The fact that she is in Waverton's house comes to her as a dramatic surprise, for Waverton, some years before, had been her lover, and is the father of her six-year-old child, Peter. Waverton is enraptured, for it was no fault of his that he had not married her at the time. He didn't even know of Peter's existence. Margaret, it seems, had been the family governess, and Waverton's stepfather had dismised her, and then, by intercepting her letters, had kept Waverton in ignorance of the girl's whereabouts.

The best moment of the story is the introduction of Peter, played most naturally by Rene Mayer, to his father. The latter welcomes him passionately, and from that moment his aristocratic sneeze is forgotten, and it is only a question of time before he marries Margaret. But before this ending is reached there is a tragic note introduced by the unscrupulous tramp, Burns, who has kidnapped little Peter. The child is recovered and brought back with the tramp, who has no other explanation that the aury one that he never wanted to leave his old haunts in the streets.

There are some fine acting parts in the play. Dr. Maurier as Peter, and Irene Vanbrugh as Margaret get many opportunities of making thrilling use of their talents. The tramp of O. P. Heggie is a wonderfully realistic performance, and the suppressed nonchalance of Sawyer MacKay, as the butler, is inimitable. The piece met with a wonderfully enthusiastic reception on the first night.

Two very excellent American turns are here just now. One is Adele Ritchie, who has been making a big success at the Palace and the other is Daisie Irving, at the Alhambra. One hears so many ballad singers in vaudeville that it is easy to get a trifle "fed up" with them, but I was enraptured by Daisie Irving. It is years since we have had a voice of such extraordinary freshness with, at the same time, so large a compass and so true a quality. Her dramatic recitations are also excellent. I'm not sure that her singing is not attracting more people to the Alhambra than even Bessie Clayton's dancing.

Mark Manners is another American who has been doing well at the Hammersmith Palace with his observations of Hebrew types in New York. His yarns are good, although the best, I fancy, are those relating to various "Englishmen" in New York. One of the best of them, the one where an Englishman atires at an exceedingly ugly baby in New York, and the mother snaps out, "Ruhber," and the Englishman replies, "Thank goodness! I thought it was alive." It is spoilt by the expression "ruhber," being quite strange to an English audience, and not understood by them in the least.

Without exception the finest writer of pure comedy in England at the present time is Rudolf Besler. Already he has literally scored triumphs in Don, Olive Lattimer's Husband and The Virgin Goddess; but his latest play, Lady Patricia, is easily the finest thing he has ever done. In dialogue, wit and humor he has all his competitors beaten. The new piece is easily the play of the year, a play that makes the ordinary more-or-less-funny comedy seem cheap by comparison. There are only seven people in the play. Chief among them is the romantic Lady Patricia, who makes love to her cousin, Bill, a boy much younger than herself; and there is also Patricia's husband, equally poetically inclined, who is occupied in falling in love with Bill's young cousin, Clare. So the play starts with Lady Patricia Cosway and her husband, Michael, each pretending to be fiercely in love with the other, and each firmly convinced that the result would be fatal to the other were the deception discovered.

The first two of the three acts takes place on a broad platform built among the lower branches of a giant oak tree, the first scene at sunset and the second by starlight. The scene is a tryst between Lady Patricia and her boy lover. She is awaiting him for some time and sends the interval reading passionate poetic lines. But the boy can not rise to her dreamy, aesthetic state, and his description of her poetic fancies as "clinking" rather jars on her sensitive soul; but finally she accepts "clinking" as an emendation. But the scene is excellent; the poetically-minded girl's half understanding of her prosaic companion, and his half appreciation of the honor conferred upon him is wonderfully droll. The scene has a counterpart very shortly after when Michael Cosway makes romantic love to the prosaic Clare much to her satisfaction until she discovers her

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AN INNOVATION IN POSTING.

WARNING NOTICE

TO ALL BILLPOSTERS

THIS PROPERTY IS LEASED AND SECURED BY THE

JOHN ROBINSON 10 BIG SHOWS

ALL BILLPOSTERS FOR ANY AND ALL ENTERPRISES COVERING OR DEFACING THIS ADVERTISEMENT WILL BE TREATED AS TRESPASSERS AND PROSECUTED AS SUCH.

JOHN ROBINSON 10 BIG SHOWS COMBINED MEMBERS SHOWMENS ASSOCIATION.

This poster is to be put up with each stand of Robinson Ten Big paper this season.

the hotel keeper expected from Paris falling to show up. Zuzette arrives, bent upon breaking off the marriage of Marjolaine and Lucienne. She, it develops, is Tatave's sister, and he rushes in and demands of his friend his marriage to Zuzette. Zuzette, however, is "the friend" of the colonel of the regiment, and Tatave sees he has no right to demand Marjolaine to marry her. So Zuzette intercedes with the Colonel in behalf of everybody, and all goes well. This piece was played at the Nouveantes, and it will be the last at this playhouse, as it stands. It is to be demolished and rebuilt.

NEW OPERA.

Eisen, a new opera, was produced this week at the Gaiety. The libretto is by Jean Ferval, the music by Adalbert Mercler.

The scene of the plot is laid in a fishing village along the Norwegian coast. Eisen, married to Horsk, falls in love with her brother-in-law, Branthor. Horsk discovers the guilty liaison, and swears vengeance. He put to sea, as usual, with his brother, and when a storm comes up, he steers the boat upon the rocks. Horsk is drowned immediately, but Branthor is rescued to die a few hours later as the result of his injuries. Eisen curses the fate which robs her of her lover.

This work secured first prize at the last City of Paris competition, but it does not amount to

(Continued on page 52).

arranging the program. Nothing yet has been definitely settled as to who shall appear, but I think I am right in saying that this list is not likely to be wrong in more than one particular: Vesta Tilley, Marie Lloyd, Cecilia Loftus, Fanny Moody and Charles Manners, Margaret Cooper, Harry Lauder, Wilkie Bard, Malcolm Scott, Arthur Prince, and two or three dancing and acrobatic acts.

It would be hard to improve on a bill like this, but personally I should like to have seen places found for George Formby, the Lancashire comedian—easily, as I consider, the best male turn on the balls now—and Gerlie Litana. Still the program has to be kept fairly short, so it is impossible to have every branch represented. Sketches are barred for the same reason, the idea being to get in as many acts as possible.

There will be nearly four thousand seats available for the public, the lowest price being one guinea—\$5.25. The proceeds are to go to vaudeville charities. Besides the King, the whole of the foreign representatives and diplomatic corps will be present in full uniform and the greater part of the peerage of England and Scotland. It will surely be the most brilliant audience ever present at a vaudeville performance, as well as, perhaps, the best program ever performed in Great Britain.

Motion Picture News

CONFERENCE REPORTS.

New York, April 15 (Special to The Bill board).—The Conference on Motion Pictures is composed of the following organizations:

Matthew P. Adams, Children's Aid Society; Mrs. L. Reits, Brooklyn Recreation Committee; John Collier, National Board of Censorship; J. P. Brosser, West Side Association; Robert E. Ely, League for Political Education; Burt H. Farnsworth, 234 Street Y, M. C. A.; Ralph Folks and V. P. Hanmar, Russell Sage Foundation; Mrs. Barclay Hazard, Woman's Municipal League; Albert W. Hind, Federation of Men's Clubs; Thomas L. McClintock, Society for the Prevention of Crime; Miss E. J. Moss, Woman's Society for the Prevention of Crime; Mrs. A. C. Montague and Henry Moskowitz, Downtown Ethical Society; Mrs. Joseph M. Price, Public Education Association; Mrs. P. Sexton and Lester F. Scott, The People's Institute, Albert W. Hind, chairman, 215 W. 99th street, and John Collier, secretary, 328 E. 15th street. Cross all communications to the secretary.

At a recent meeting of the body called to consider the report on "Motion Picture Shows" of Commissioner of Accounts Raymond B. Fosdick, the following was unanimously adopted:

Resolved, That the Conference heartily approves the recommendations of Commissioner Fosdick, and urges them upon the attention of the Mayor, the Board of Aldermen, Commissioners of City Departments and the public, as follows:

(1) That much of the abuse connected with motion picture shows in this city is due to the lack of centralized authority and responsibility and to the confusion of jurisdiction between the various administrative departments of the city government. The Conference realizes the urgency of concentration of power and responsibility and if necessary, recommends charter revision looking to this end.

(2) The Conference agrees with the Commissioner of Accounts that a complete ordinance or set of regulations should be drawn up, governing the structure, ventilation, lighting and similar conditions in the motion picture shows and that these laws or regulations should be codified and published.

(3) The Conference agrees that serious evil has resulted from the limitation of the seating capacity of motion picture shows to 200, and urges that steps be taken to allow a larger seating capacity, with careful regulations to safeguard such enlarged premises.

(4) The Conference urges the appointment by the Mayor of such a committee as the Commissioner of Accounts recommends, and urges upon the Board of Aldermen the importance of prompt cooperation with such a committee in carrying out the above substantial recommendations.

OPERATORS JOIN I. A. T. S. E.

The Moving Picture Operators' Union, Local 145, whose charter was recently recalled on account of internal strife, has been accepted by the I. A. T. S. E., No. 2, as a part of their organization. This means that Local No. 145 is no longer in existence as a recognized part of either the Federation or the local branch of the I. A. T. S. E. At the present time the Electric Moving Picture Machine Operators, as they are now known, numbers about two hundred, and it is expected that in about a month or so their numbers will have increased to about four hundred.

FLORENCE LAWRENCE.



Now with the Lubin Manufacturing Company

CROSBY CHANGES POSITIONS.

New York, April 12 (Special to The Bill board).—Jim Crosby, formerly manager of the Selig Polyscope Co. of Chicago, takes a similar position with the Itellance Co. at Coney Island, N. Y. Mr. Crosby has some twelve years' experience in the manufacture of motion pictures.

THE FEATURE FILM—ITS POSSIBILITIES.

In the not far distant future the Feature film promises to make itself heard in no uncertain manner. Evidence of this may be had from a few of the last two years' successes, particularly those of the last twelve months. But there are Features and "Features," each occupying its own sphere of usefulness, the former justly termed because of rare excellence the latter simply bearing the title because the ad writer finds the word an easy one to use.

In this connection the English language knows no word so much profaned as "Feature" when applied to amusements. It is a word to conjure with, a ready weapon in the hands of the adjective juggler.

But the Feature in truth is in its own class and stays there. It scorns the society of the counterfeit, making its mark through genuineness and not because of excited advertising spasms which fail to sustain the life of a misnomer.

Some years ago "The Great Train Robbery" was staged and produced at a then enormous expense. Moving pictures were little cared for those days until that particular Western feature came. In truth, the original train robbery, without doubt, did more to develop the film industry and make it the power of today, than anything else. For it awakened the public and kept them interested for five or more years. Then came other films of varying quality, all striving to be "features" for release dates were unknown as the manufacturer sold prints purely on the strength of their power to please the public and prospective buyers at the same time. Then came "Hale's Tours of the World," which introduced frequent changes of program and gave birth to the established picture theatre. The "Feature," however, has always proved a welcome guest in every theatre.

For example, there are few if any film exchanges that do not own the production of the Passion Play, although many of these are worn almost thread bare, through constant use; yet, this very week, it is safe to say, every print in America is working with dozens of theatres appointed for lack of more copies. Included among other two or three reel features, many of the prize fight reproductions of the past are yet in great demand—"The Gans-Nelson" film is prominent among these. Recent successes there have been many, the majority being three reel productions, although perhaps the greatest topical feature in the recollection of picture authorities was a four hundred foot subject taken on the arrival of Dr. Cook at Copenhagen, by the Great Northern Film Company. This feature went like wildfire, and money poured in on all sides. Of course, every one enthused over Cook's discovery of the Pole and the film came on the heels of his arrival in civilization.

Then came the Peary attacks backed by the press and interest in the film died out, but not until everyone had seen it. A short time

(Continued on page 31.)

Motion Picture Reviews

SALES CO.

THE FALL OF TROY. Itala. Historical. Two reels, 1,000 ft. each. Released April 15.

The Fall of Troy is one of the largest productions ever attempted by the Itala or any other motion picture company and is likewise one of the most gorgeously staged and most expensive productions ever made. The story follows faithfully Homer's version, beginning with the love of Paris for Helen and going through the several attempts of the Greeks to capture Troy and finally withdrawing, evidently unsuccessful. The discovery on the part of the Trojans of the wooden horse and its entrance into the city of Troy are wonderfully pictured while the firing of the city by the Greeks, conducted within the horse, is remarkably well done. The entrance of the Greek army to Troy and the destruction of the city follow these splendid scenes. The parts of Menelaus, Helen and Paris are very well played, and the large number of actors employed in the production add to their good acting a scenic effect never before obtained through the medium of the motion picture. The Itala Company is to be congratulated for the ambition displayed in undertaking such a massive production, while nothing but praise should be accorded them for the splendid manner in which they have carried out the undertaking.

ONE MONTH TO LIVE. American. Comedy. Released April 20. Length, 1,000 feet.

A very splendidly-acted comedy farce with a fine climax. The story is that of a man, Jack Jones, who is cured of his thirst for alcohol by accident. Jack has a friend, Jack Smith, who is in such poor health that his physician assigns him one month to live. Smith's wife communicates this news to Jack Jones' wife, and Jones, seeing the note, mistakes it for an announcement of his own death, as both men are being treated by the same doctor. Jones rushes from the house and proceeds to give away his jewelry and other valuables, in order to get strong with his associates and create a good impression before departing from this earth. A month later, while Jones and his wife are at breakfast, another note comes from Mrs. Smith, stating that her husband, Jack, was dead. Jones then sees through the incident and his own mistake. His joy at the chance to live longer outweighs his regret at giving away his valuables, and much to the pleasure of his wife he swears off drinking, and will hereafter live a sober life.

DR. GRANT'S WONDERFUL DISCOVERY. Lux. Drama. Released April 21. Length, 885 feet.

Dr. Grant, a famous French physician and surgeon, discovers a wonderful vaccine, the recipe for which Dr. Lambert steals through the assistance of Dr. Grant's servant, Dr. Grant. At the discovery of the theft, becomes insane with the thought of his life's work being for nothing, and falls to appear at the trial of this vaccine, which was to be made especially for him. A terrible accident happens in which a little child is seriously hurt. Both Dr. Grant and Dr. Lambert are called, and it develops that the vaccine is all that will save the child's life. Dr. Grant is again seized with a fit of dementia, but is restored to calmness by the honor of Dr. Lambert coming to the front and causing him to give back the recipe and thereby restoring Grant to his right mind and saving the life of the child at the risk of being imprisoned himself. Dr. Grant refuses to prosecute, however, and the story ends happily. The scenery is excellent, and the acting far above the ordinary.

THE DOG AND THE WOLF. Eclair. Drama. Released April 17. Length, 660 feet.

Except for the good photography and excellent scenery in this picture it is deserving of no mention whatsoever. The acting is only fair and the plot absolutely lacking. The story is that of an aged doctor, who discovers a tramp creeping into his house and being bitten by the dog and the wound dressed and treated by the doctor. The tramp is then fed and sent on his way, instead of being turned over to the police, as would be expected.

JERUSALEM AND THE MOUNT OF OLIVES. Eclair. Scenic. On same reel with The Dog and the Wolf. Length, 315 feet.

In this picture the Garden of Gethsemane, a Hebrew graveyard, and The Wall of Lamentations are shown, together with a picture of some lepers, the French pilgrims in the march of the Cross, and the Pilgrims entering the Holy Sepulcher. The picture deserves little more praise than the one it accompanies. The photography is good, but the graveyard scene and views of advanced stages of leprosy is hardly what is wanted by the general public. A little more of Jerusalem and a little less of particular disagreeable sights would make this a better picture.

A COWBOY FOR A DAY. Bison. Comedy. Released April 21. Full length.

A rather tasteless bit of comedy not put on as a farce, but absolutely so impossible that it is sure to create laughs because of the ridiculousness of the story. Lord Percy arrives at a ranch in the West, and is drafted into the cowboy trade by the cowboys on the ranch. His efforts to ride a horse and learn to shoot all the time wearing a monocle, form the gist of the amusement. Lord Percy has a lumber body and a large store of energy which comes to his aid to a large extent in the acting of his part. There is a fairly good-looking outline in this story, and with the better filling in and acting a good story would have resulted.

THE RIVAL ARTISTS. Nestor. Drama. Released April 19. Full length.

An amusing little story told with very good acting and exceptionally gorgeous scenery. An heiress is courted by two artists, one famous and one unknown, but she chooses the one of lesser fame to paint a picture of herself. The picture is painted, but is severely censured by a critic who is brought in. The lovers are suspicious that the critic was partial to the more famous artist, so a contest is arranged for the two in the painting of an outdoor scene. The picture is finished, and before the critics arrive the girl has the artist's names on the picture switched, each one's name appearing on the other's picture. The critics fall into the trap, and praise the wrong picture, but the girl's father abides by the decision, and because of the fairness displayed by the artist of small fame, gives him the hand of his daughter in marriage.

HEARTS UNDER OILSKINS. Powers. Drama. Released April 29. Full length.

A very touching story of the life of fishermen, fully up to the Powers standard, being full staged, played and photographed. A wreck had occurred at sea, and a tiny infant is left on the hands of Fisherman Bill. Bill raises the little girl, and for fifteen years they live happily together. One evening both are called to the seashore, where the body of a man apparently drowned has been cast up by the waves. It develops that the man is not dead, and he is revived and taken into Bill's home, where he falls in love with the girl who has been named Alice. The young man sees the love Bill has for Alice,

so leaves her home, stating in a note that he does not wish to break up the happy family Bill sees the situation differently, and overtaking the young man, compels him to return to Alice, who has been grieving over his departure. The two are made happy by Bill's big-heartedness.

WITH GEN. STONEWALL JACKSON. Champion. Drama. Released April 17. Full length.

An interesting story of the Civil War is portrayed in this film with very good scenery and good acting. A Confederate soldier is commanded to deliver a flag to one of the generals of his army by Stonewall Jackson, but upon being attacked by the Federal army he becomes afraid and returns home. His wife, ashamed at his cowardice, assumes man's attire and starts to deliver the flag. She is then seen at Winchester, where she is shot and the Confederate army loses its position. Upon the death of the wife the soldier is aroused to a full appreciation of his inferiority of courage, and determines to make good. The flag is still undelivered, so he takes it, goes to General Jackson, from whom he obtains a body of men, and again marches to Winchester, regains the position lost previously. He himself is wounded and dies shortly afterward. The battle scenes in this picture are well gotten up, acted and photographed, and the picture is sure to be a thrill wherever presented.

CALLY'S COMET. Thanhouser. Comedy. Released April 18. Full length.

An amusing little story with very few surprises and very little suspense, but with very good acting. The daughter of Cally, the astronomer, is in love with a man named Jack, but father objects to his daughter's marriage with him, preferring that she marry a man well versed in astronomy, preferably a noted astronomer. Jack conceives a plan to meet with father's requirements. He works a trick which makes father believe he has discovered a new comet and allows the credit to go to father. Jack has disguised himself as a professor of astronomy in working the comet trick, and through an accident, his identity is discovered. Jack, fearing that he would not be granted the hand of Cally's daughter, decides that he had better lose the comet for a while and does so, refusing to locate it again unless he can marry

(Continued on page 34.)

Epitome of the Week's Baseball Events

BOX RESULTS

THE WEEK'S GAMES

WEDNESDAY, APRIL 12.		AMERICAN.	
New York	9	Detroit	Rain
Philadelphia	2	Chicago	Rain
Boston	2	St. Louis	12
Brooklyn	1	Cleveland	3
Chicago	3	Philadelphia	1
St. Louis	3	New York	2
Cincinnati	0	Washington	8
Pittsburg	14	Boston	5

THURSDAY, APRIL 13.		NATIONAL.	
Pittsburg	Rain	Philadelphia	3
Cincinnati	Rain	Boston	2
Chicago	Rain	Detroit	4
St. Louis	Rain	Chicago	2
Philadelphia	6	New York	3
New York	1	Philadelphia	1
Brooklyn	7	St. Louis	3
Boston	2	Cleveland	1

FRIDAY, APRIL 14.		AMERICAN.	
New York	Postponed	Cleveland	7
Philadelphia	Postponed	St. Louis	5
Brooklyn	14	Philadelphia	Rain
Pittsburg	2	New York	Rain
Cincinnati	Wet Gr.	Detroit	6
Pittsburg	Wet Gr.	Chicago	0
St. Louis	2	Boston	Rain
Chicago		Washington	Rain

SATURDAY, APRIL 15.		NATIONAL.	
Boston	5	Detroit	2
Philadelphia	4	Chicago	0
Chicago	3	St. Louis	3
St. Louis	3	Cleveland	7
Ten Innings		Washington	2
New York	6	Boston	6
Brooklyn	3	Philadelphia	4
Cincinnati	3	New York	7
Pittsburg	2	Ten Innings	

SUNDAY, APRIL 16.		NATIONAL.	
Cincinnati	2	Detroit	5
St. Louis	5	Cleveland	2
Chicago	1	St. Louis	1
Pittsburg	4	Chicago	7
New York	No Game	Washington	No Game
Brooklyn	No Game	New York	No Game
Boston	No Game	Philadelphia	No Game
Philadelphia	No Game	Boston	No Game

The baseball season of 1911 was ushered in on Wednesday of last week with all the glory befitting an occasion of such national importance. The weather man, with due appreciation of the occasion provided weather which has been sent direct from the southern training camps. Nothing adds to the ardor of a true fan like the warm rays of an April sun.

Judging from the way the lovers of this sport of all sports turned out to do honor to the stars and semi-stars, and also some ex-stars, baseball is destined to enjoy the greatest season in the history of the two big leagues. The players themselves seemed to realize somewhat the importance of the mission they are expected to fulfill upon this occasion, and came to the wire trained almost to midseason form, and played ball accordingly. Of course there were some exceptions, and these exceptions may be accounted for by the fact that some of the clubs encountered very unfavorable weather when they came home, and were unable to retain the advantage which they had gained in the training camp.

At Cincinnati the slugging Pirates were the attraction, and proved a good one, for 22,000

letics, and Vaughn, the star southpaw of the Yankees, the honors going to the latter. The attendance was kept down to about 20,000 people, owing to the chilliness of the atmosphere.

President Taft honored the occasion over in Washington, where 16,000 people saw the Senators down Manager Itonovan's Red Sox. Official Washington turned out en masse, the vice-president and cabinet officers and congressmen without number.

This game proved to be a real ball game made to order for the fans, with plenty of straightaway hitting and sensational plays in abundance. Gray started the game for Washington, but gave way to Walker, who finished in fine style. Woods and Karger did the pitching for Boston.

The season of 1911 is off to a good start. The loyal fans have made it evident that their earnest support will be forthcoming. The Billboard will play no favorites. May the best team of each league battle for the world's championship next October.

RELEASE JOHNNY KANE.

Chicago, Ill., April 15.—Johnny Kane, utility fielder, has been disposed of by the Chicago Cubs to Vernon, Cal., a Pacific League Club. Kane was a member of the Cincinnati Reds prior to his playing with the Cubs. His diminutive size prevented him from staying in the big leagues.

RINK LOCATION FOR LEASE

A centrally-located, commodious building in our big new park, well adapted for skating rink. No other rink in the city. Liberal terms to right party. Address: WOODLAND AMUSEMENT CO., Springfield, Ill.

WANTED

PICTURE TALKERS: MUSICAL ACTS
That can work without stage in first-class home and deliver the goods. THEATRE AMUSEMENT CO., Paris, Ill.

Cooley-Thom Floating Theatre --WANTS--

Stable, reliable, neat appearing man for second leads, heavies and responsibilities. Doubbling hand on alto or cornet given preference. Callopie player to double piano and alto. Others write. Join on wire. Newcomertown, Ohio.

SLOT MACHINE BARGAINS

Operators, Bells, Bungalows, Brownies, Exchange and Arcade Machines. Sell cheap, with guarantee. Also Ball Game cheap. 810 Birch St., Camden, N. J.

LUCKY BUG

The latest craze—Brazilian Lucky Bug Scarf (pat. nature's wonder jewel; emerald color. Brings good luck to its wearer. Get one and be lucky 25c., postpaid. Agents wanted. Sell to friends. MACK NOVELTY CO., Xenia, O.

Presto Gas Lighters

The greatest seller in years. Over three million sold in Chicago. Gross, \$7. Sample, postpaid 15c. MASON, 405 Bonheur Bldg., Chicago.

FOR SALE

A complete handkerchief and straight jacket set and all other novelty essences. Now working in Philadelphia. Good reasons for selling. S. MINTZER, 611 Wood st., Philadelphia, Pa.

WANTED—A Male Pianist and Cello, to complete orchestra for seashore summer resort hotel. Season opens June 1. Violin, Piano and Drums for moving picture show. Opens May 20. Must be experienced, sober and good sight readers. Peter Peters writes. Address: HARRY ASBURY, 204 North Brevard St., Charlotte, N. C.

WANTED

Double Drummer for Shipp's Circus

Touring Panama and South America. To sail at once. Show pays fare from New Orleans and return. Long season. Day your own board which is cheap. One to four week stands. Experienced man only. Give salary. Great trip. I. N. BULLINGTON, Hippodrome Theatre, Huntington, W. Va.

Liberty Bells, Caille Bros. Co., new, latest style \$37.50; Mills Liberty Bells, \$32.50 to \$40.00. Mills Brownies, \$18. Machines bought, sold, exchanged. BRUNS WICK COMPANY, 12th and Filbert Streets, Philadelphia, Pa.

DIAMOND BRIEFS.

Harvey Busey, a pitcher; David Bunting, a substitute third baseman, and Doc Moyer, were released by Manager McAleer, of the Washington American baseball club.

The features of the opening game between the Pittsburg Pirates and the Cincinnati Reds, which resulted in a victory for the Pirates by the one-sided score of 14 to 0, was the consecutive hitting of Bobby Byrne, third sacker, who secured five hits and a base on balls out of six times at bat, and the airtight hurling of Babe Adams, who only allowed the Reds four hits.

One of the greatest one-hand stops ever seen at Shibe Park, Philadelphia, was made by Hartzell, third baseman of the New York Americans, April 13, when he robbed Barry, the Athletics' shortstop, of a two-hagger.

Christy Mathewson, pitcher of the New York Giants was touched for fifteen hits by the Philadelphia Nationals, April 13.

Paskert, the Philadelphia National's center fielder, made one of the greatest catches ever seen on the Polo grounds, April 13, when he caught Snodgrass' fly with his bare hand while running toward the fence.

Three hits were all that the hard-hitting New York Giants could secure off Pitcher Rowan, of the Philadelphia, April 13.

Arthur Lundell, Detroit pitcher will be sent to Minneapolis for more seasoning this year.

Amos Austin, a great pitcher in his day, has left Vincennes, Ind., and gone to Seattle to live.

Tom Dougherty, pitcher, has been released by Cincinnati to the Milwaukee club of the American Association.

Andy Conkey has been restored to good standing by the National Association, and is again on the eligible list. Major league clubs will be allowed to arrange games with his club near New York, something which they prohibited him from doing last year.

Features of the opening games in the American and National leagues were as follows: Vaughn, of the New York Highlanders, held the Philadelphia Athletics to three hits; Milan, of the Washington Americans, made three hits in five times at bat, and stole two bases; Eddie Collins, of the Philadelphia Athletics, handled nine chances without a slip; Elberfeld of the Washingtons, made two doubles in five times at bat; Weaver, of the Chicago Cubs, held the St. Louis Cardinals to four hits in eight and two-thirds innings; Earl Moore, of the Philadelphia Nationals, let the New York Giants down with two hits; Luderns' double in the ninth won for the Quakers over the Giants, scoring two runs; Brown, of the Boston Nationals, held Brooklyn to four hits.

Manager Mack, of the Athletics, has begun scouting out. He released Henry Tate, of Taylor, Tex., to the Spartanburg (S. C.) club and Pitcher Hill Griffin, another runner to the Augusta (Ga.) team.

STORM ENDS GAME.

St. Louis, Mo., April 13.—The Cleveland American League game was brought to an abrupt ending in the first half of the ninth inning by a cyclonic wind and hail storm. The steel pole snapped and crashed into the bleachers, while the players were driven from the diamond. Spectators in the grand stand, newspaper men and the official scorer were compelled to take refuge under the seats.

FIRE AT POLO GROUNDS.

New York, April 14.—A most disastrous fire swept the Polo Grounds, the home of the New York National League club here, early this morning. The great double-deck grandstand and the right field bleachers were entirely destroyed, causing a loss estimated at \$150,000. The clubhouse and the center and left field bleachers were saved. The fire was under control in two hours.

It is believed that the blaze started from a cigar stump thrown among a thick layer of peanut shells, which had smoldered for hours. This is the second fire to destroy a baseball park in 1911. The Washington (American League) grandstand and bleachers were burned short time ago.

Racing Results!

With next week's issue of

The Billboard



a department will be inaugurated giving the salient features of weekly racing news

The game scheduled today with the Philadelphia team was canceled. Future games, however, will be played on the American League grounds, which have been offered by the management of the New York American League team. It has not yet been decided whether to build a new plant of concrete and steel, or to repair the present stands and make them last throughout the season.

ADDIE JOSS DIES.

Toledo, O., April 14.—Addie Joss, pitcher of the Cleveland American League baseball club, died at his home here this morning from tubercular meningitis, after an illness of several weeks. He was thirty-one years old and is survived by a wife and two children. Joss was for many years the mascot in the box for the Cleveland team.

THOUSANDS AT OPENING GAMES.

New York, April 13.—That the game of baseball is more popular than ever is proven by the attendance of the opening games in both the American and National leagues yesterday. According to the official reports received at the National League headquarters, 127,000 persons were present at the opening games in both leagues. The total attendance in the National was 75,000 and in the American, 52,000, but had the game at Detroit, between the Tigers and the White Sox, been played the total would probably have been increased by at least 10,000.

SIGNS THREE-YEAR CONTRACT.

Washington, D. C., April 13.—Having left the Washington American League team while training at Atlanta, Ga., refusing to sign a contract for less than \$7,500, Walter Johnson, the premier pitcher of the Senators, has come to terms with the club and signed a contract for three years at a salary said to be \$21,000 for the term.

TANNEHILL LEAVES REDS.

After pitching part of the opening game between the Pittsburg Pirates and the Cincinnati Reds, April 12, Joss Tannehill, the veteran southpaw, came to the conclusion that the strain of pitching in the big leagues was too much for him, and asked Manager Griffith for his release. Tanny will probably sign with the Rochester, N. Y., an Eastern League club. His experience ought to make him a first-class man in that league.

Edward L. Moore adds the Auditorium Theater, at Newark, O., to his string May 1. Al Shea retired from the management.

A FISH STORY
AND THIS INVESTMENT PROPOSITION
ABOUT MAKING MONEY FAST
MIGHT NOT APPEAL TO ALL BUT YOU JUST READ ABOUT OUR
Guaranteed Profits FOR YOU
THE BACK PAGE TELLS THE "HOW."

The Billboard

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Saturday, April 22, 1911.

WIRE REPLIES TO SCOTT.

Pittsburg, Pa., April 13, 1911.

Editor The Billboard,
Cincinnati, Ohio:

Dear Sir—I was indeed surprised to read the
letter published on page 56 of your last issue,
and wonder that you would print such a letter,
especially when the statements contained therein
were erroneous and misleading in the extreme.

The writer, H. J. Scott, was, I believe, a
privilege man, who had a bouffé, and who, as
far as I know, was well located, although the
location of concessionaires was a department
over which I had no control. The privileges
which should never have been allowed in the
building at all, were all located in the annex,
and were shown their locations before they paid
a cent of the price for space. It is true that
the union fought the show during the first part
of the season, but matters were afterwards ad-
justed, and business came up to every expecta-
tion. I had 100,000 rebate tickets printed, which
were distributed at all of the better stores in
town, and a fund of \$500 was subscribed by the
merchants to pay for the opposition and adver-
tising made necessary by the stand of the
local musicians' union. I sent you copies of
the local papers which showed the interest which
was being taken in the show, and I wondered
that you would use a letter which came from
some dissatisfied grafter, who was sore because
he wasn't allowed to set up just where he
wanted to. I haven't seen Mr. Shank, the direc-
tor of exhibits, or Mr. F. C. McCarty, the gen-
eral manager of the show, but I believe that
they are here in Pittsburg. I want to show
them the letter if they have not already seen it,
and would like to know how they feel about it.

Mr. Gordon, representing Heinz's 57 Varieties,
made a statement to the Canton papers, and
said that he was more than pleased with the
show, stating that he was sure that it had done
much to widen the popularity of the Heinz
products in Canton and territory. As far as
crowds were concerned, the show was a complete
success, although it is possible that the men
with the vase wheels, pick outs and other catch-
penny games were not as successful as they
might have wished.

The Business Men's Association of Canton
are so pleased with the outcome of the show
that they are already figuring upon a like show
for next season, and have already made me a
proposal regarding the same.

This is a personal letter to you, as I am un-
willing to reply publicly to Mr. Scott's letter
until I have seen Mr. McCarty and have heard
his views upon the subject. I am writing to
Mr. Jovine, of Creator's band, so that attrac-
tion was also unfairly attacked, the band having
proved a big drawing card, and a perfectly sat-
isfactory, although expensive feature.

If you will favor me with Mr. Scott's address,
I would like to write him on the subject, as I
do not feel that he has acted altogether fairly
towards me nor towards The Billboard, for
which paper I have long been an honest and
conscientious contributor.

Faithfully yours,
SYDNEY WIRE,
The Pittsburg Amusement Co.



Troupin' Thro' Moonshine Territory

By GEO. W. CONNER.

"Your tale, Harry," said Ole Man Webb,
"jes' reminds me." This was addressed to John
Barry, trainmaster, who had just finished re-
lating an experience.

Ole Man Webb's right name is William Webb;
some call him Bill, Ole Man Webb, Billy, and
Chicago Bill. He had gained his several differ-
ent titles around as many different shows, which
he trouped with since the days of Pony O'Brien,
Cooper & Barnum and the famous Sell Brothers,
and it is not to be wondered at that when he
spoke that an expectant silence manifested it-
self at once in the bunkroom of the 2-Bills' winter
quarters. Because right in that same room were
younger men and bosses, too, whom Ole Man
Webb had started in the business years ago.

"You see it was this way," commenced Ole
Man Webb. "It was back in '89 and I had a
side of the 'blues' with the Jones & Robinson
Great United Shows—their first season on the
rail—and we was playin' opposition to Highland's
Great England Shows, a 'grift camp' which had
reputation of its own for clean-ups wherever they
drove a stake on a show lot.

"That Jones & Robinson trick carried grift,
didn't it?" asked Bricktop Mike, a young Irish-
man who was assistant to Devinnet on canvas.

"Not exactly," answered Ole Man Webb, "that
is, we tried to keep it 'way from the show, but
you see Maginvo's, he sometimes on a one-show
stand would 'square it' for the 'big joint.' But
I am neglectin' what I was about to tell you all.
You see, as I said before, we were in opposition to
the Highlands show—one week behind—so I
reckon that 'count' for our griffin' in had at
McCorville, Kentucky, on this particular day.

"We pulled into town at about six thirty and
unloaded with a three-block haul to the lot. The
weather was fine and we were 'all up' by 'leven
o'clock, so we puts out the parade with one of
the 'grinders' announcin' 'only one show'.

"With that show I doubled on camels for the
parade, and from the looks of the place, the rigs
in town flew up along the street, I figured on a
good day's business.

"We got back to the lot in time for the cook-
house call and all hands went to dinner as usual.
It was while Harry Van Buxstee was makin'
'first openin' that I was goin' from the cook-
house to the stake and chain wagon, and right
there was where I got a 'bunch.' I had stopped
to listen to Harry's wagon' on the 'hill' on the
Vlennese Twins, and some of the 'rubes'
were 'tipplin' it off' to one another that the last
circus jes' robbed the people, and all that sort of
thing, and it appeared to me that the Highland
show had made a great 'killin' there—they had
strung out two or three of the Hatyard faction
who were leaders in that section of the country. I
hunted up Maginvo's and put him 'down' on
jump into his 'gilly wagon' and makes for town
—while there he 'booka up' the town marshal,
Anse Hatyard, with a 'century' and finally gets
that 'gent' to 'blow' the town for the day. Now
understand me, I was not in on it that Bert
Billers, our 'fixer,' had 'spotted' all passenger
trains, and the banks since about 'leven o'clock
the day before, havin' went ahead as a 24-hour
man, while Roscoe, the regular 24-hour man, was
'shortin' on the pit show. Anyone who had looked
at Bert would have marked him as a 'rube' in-
stead of his bein' the best 'framer' in the busi-
ness. Why, when it came to 'grift' it is said
that he once made an undertaker 'cut the profits'
on his dead brother's casket.

"After the second 'openin' and the 'joint' was
'trimmin' a sucker, Milwaukee 'Whity,' who was
on a 'rolette,' closed his 'smoke' and 'ducked'
under the main wall and made for the 'big
top' to get Maginvo's. The doors were open
and the blues were fillin' up fast, and the
'butchers' on the seats with the cracker jack,
song book and lemonade were gettin' among the
harvest. Whity finally spots Maginvo's and,
rushin' up to him said: 'The town marshal is
here with his 'kire' outfit.' 'How do you know?'
asked Maginvo's, very coolly. 'I was just over
playin' a rube who reaches to his hip pocket for
his roll, and his coat bein' pushed back, showed
a badge, and about that time I sees a guy come
in the entrance, and two or three yelled, 'Hello,
Anse.' Mind, you see, I had learned from a
kid at the runs this mornin' that the marshal's
name was Anse Hatyard.' Maginvo's was not
slow to act, for he called an usher, a canvass-
man and one of the 'candy butchers,' and told
each to get to the bosses and put them 'hep'
that a 'Hey, rube,' was likely; then he sends
Whity back to the 'kid show' the same way he
came, while he goes out front slowly and looks
more like he was superintendin' a Sunday-school
picnic than a 'grift camp.' He finally makes
his to the 'big show,' and enters same just as
one of the rube parts with his roll over Bert's
joint. It comes to him mighty quick that
these officers are 'braein' the game' to 'get it
on the outfit,' and as Maginvo's was 'next,' he
turned on his heel and returned to the main en-
trance. He had no sooner got there than I saw
the sidewalk on the 'kid show' raise at three
different places, and where it raised I saw the
faces of Bert, Whity and McFee, the 'short
man,' on the inside candy stand, with the
whole passel of marshals after them. The
marshals pulled their guns and called to them
to give up, and instead of doin' so, they got
to the front door mighty quick, I'm tellin' you,
where Maginvo's was holdin' up a rube for
'two hits' on a kid he was carryin' in his arms
that might have broke his back.

"When the marshals got to the front door,
Maginvo's asked what was wrong, and they said
that his entire outfit was a 'skin game,' and
that they was goin' to arrest every mother's
son of them. Maginvo's told them that he had
paid for the privilege of games to the town mar-
shal, whereupon Anse Hatyard called him a liar,
and said he would give him three minutes to
consent to arrest. Maginvo's was sure a nery
cuss. He said: 'Gentlemen, you come here to
trim me, but I saw you first, and now you
want to break up my show and ruin me. Your
chief took some easy money to quit the town
for the day, and he broke his contract, and I
have fulfilled mine. I have paid my license,
my lot and water rents, and have my rights as
a citizen for one day, and if you do not put
away your guns and get back down town and off
this lot, I'll turn loose every wild animal in
that menagerie, and I'll pull down every jack
and seat plank in that big top—can you see
what it would mean to relatives, friends and
acquaintances?'"

"What did they do?" asked Pony Bob, the kid
on ring stock.

"Well, Anse Hatyard and his marshals quit
the lot. We cut the show after the first aerial
display and two flat races. There was no con-
cert. During this time the menagerie, horse-
tops, cookhouse and dressin' room was comin'
down, and by 4:30 everything and the last wa-
gon was off the lot. It took the 'razor backs'
jes' fifty minutes to load the train after the
'dema' and cookhouse wagons were on the 'runs.'
It was gettin' dark by this time, jes' as the
last wagon went on the train and they pushed
the 'runs' in on the flats. A crowd gathered at
the depot which was about four hundred yards
up the track, I reckon. The trainmaster had
some trouble with the engineer and conductor,
who were both natives, and who were 'atallin',
so 'Blacky' Smith and Olsen, the 'poler,' took
charge of them in the 'trunk car,' while Fore-
man ran the train four miles out of town and
then turned it over to the regular crew.

The next morning we counted some fifty
hulst holes in the privilege car, but Maginvo's
gave every 'rough neck' a book of tickets on the
privilege car, so I guess he got his'n."

THREE NEW THEATRES FOR RICHMOND.

Richmond, Va., April 15 (Special to The Bill-
board).—Three new theatres will add to the im-
portance of this city in the southern amusement
field next season.

The handsome playhouse now being constructed
in West Broad street by M. L. Hofheimer, is
rapidly nearing completion and Mr. Hofheimer
announces the opening of the new house for a
summer season of musical comedy June 1. The
name for the Hofheimer theatre has not been
definitely decided upon, but it will be called the
Richmond in all probability.

Contracts were signed last week by a rep-
resentative of the United Booking Offices and a
representative of the local interests for the con-
struction of a theatre at the south-east corner of
Eighth and Grace streets. This theatre will
be the home of Keith vaudeville in Richmond.
Work on the building will be begun before the
close of this month.

The third of the new houses is to be built
by M. L. Hofheimer, who is prominent here as a
business man and promoter of large real es-
tate deals. Until recently Mr. Hofheimer was
unknown in the theatrical field. Today he is
one of the most conspicuous figures in the
Southern amusement world. He has just closed
an option on a site for a theatre which he will
build in Norfolk. Although Hofheimer declines
to discuss his plans, there is every reason to be-
lieve that he contemplates the formation of a
new circuit in Virginia. Advice from Lynch-
burg, Roanoke and Norfolk, telling of his nego-
tiations for the purchase of tracts of land in
the heart of each of those cities give color to
the stories concerning the projected new Vir-
ginia circuit.

Hofheimer's first operations in the theatrical
field began when he built the Lulu Theatre,
now a ten-cent vaudeville house, two years ago.
He leased the theatre to the Philadelphia film-
making concern. When Lulu retired from the
exhibition business, the Lulu Theatre was
leased to Dr. S. Galecki, the present lessee. A
few months ago Hofheimer sold the property to
Fitz Lee Sparks.

Hofheimer is regarded in business circles here
and in Norfolk as a man of extraordinary execu-
tive ability. He has large business interests in
both cities and has been phenomenally successful
in all his large undertakings.

Discussing his plans for the theatre now ap-
proaching completion, Mr. Hofheimer says:
'I will open the house in June with a stock
organization presenting musical comedy exclu-
sively. I have arranged for twenty solid weeks
of this form of amusement. Popular prices will
prevail, with fifty cents as the top price. In
its interior decorations, furniture and fixings
my theatre will be the handsomest and most ex-
pensive between Baltimore and New Orleans.'

The new Hofheimer house will be managed
by Harry Bernstein, now lessee and manager of
the Harming Opera House, Bristol, Va.

ACTOR LOSES MEMORY.

Dubuque, Ia., April 14 (Special to The Bill-
board).—While reading his lines on the stage
of the Grand Monday evening, April 3, Charles
Cartwright, leading man in the company which
presented The Lily, suffered a lapse of memory
and his mind practically became a blank. At
first little was thought of his apparent affliction
as at times he remembered his lines, but after
several more lapses the audience became visibly
amused. A physician was called to attend Mr.
Cartwright and after treatment he went through
the third act with difficulty.

At the conclusion of the act a member of the
company appeared before the curtain and made
a statement in which he said that Mr. Cart-
wright was simply suffering from lapse of
memory, a trick of the brain, as he termed it.
The attending physician corroborated the state-
ment that Mr. Cartwright had simply suf-
fered a lapse of memory, brought on by several
days' illness with grip. It was the first time
in the actor's career that he was thus afflicted.
The management of the company and house and
the attending physicians were emphatic in say-
ing that Mr. Cartwright was in no way re-
sponsible for his condition. He is over sixty
years old and was in a weakened condition
when he went on the stage.

UNDER NEW MANAGEMENT.

Sheridan, Wyo., April 15 (Special to The Bill-
board).—C. H. Kerr, general manager of the
Kerr Amusement Co., Inc., has taken the man-
agement of Miss Lorraine Keene, the clever
leading woman of the Lorraine Keene and As-
sociated Players Company, which was playing
a most successful season when Miss Keene was
taken down with typhoid fever. Manager Kerr
will equip this attraction with special scenery
and a complete line of new lithograph paper.
H. L. Lawrence will be the company manager
and the season will open May 1, at Falls City,
Neb.

TREASURERS TO HOLD BENEFIT.

San Francisco, Calif., April 14 (Special to The
Billboard).—The Theatrical Treasurers'
Club of San Francisco will have its first bene-
fit performance of Friday afternoon, April 28,
at the Columbia Theatre. It will be for the
benevolent fund of the club, and the program
will be contributed to by all the leading thea-
tres of the city.

TRUE STORIES OF PEOPLE YOU KNOW.

By ROBERT GRAU.

NO. 2.—WILLIAM MORRIS.

When William Morris arrived in this country,
eighteen years ago, from Germany, he was with-
out friends on this side. Through a relation
(who happened to be M. R. Leavitt, an old
time Napoleon of theatricals) he was introduced
to George Lipan (in 1883), the leading variety
agent. Morris was engaged, after much party-
ing, at a salary of seven dollars a week.

Three years later he was Lipan's partner, and
at the latter's death started in his career as an
independent vaudeville agent. Ever since he has
conducted his campaign along independent lines,



WM. MORRIS.

and has been a constant menace to the organ-
ized interests who control the balance of power
in the vaudeville field.

Morris had an income of \$100,000 a year for
several years while he was opposing the so-
called vaudeville syndicate. He represented at
this time such managers as Percy Williams, F.
F. Proctor, S. Z. Toll and others. But one morn-
ing he came to his office and found that all of
his clients, save two unimportant provincial
managers, had "blown the coop," and had
gone over to the enemy.

One of these smaller managers approached
Morris, as he was confronted with the new
conditions, with the remark: "But we will
stick to you, William; you can depend on us two
here to stand by you till the end."

To this Morris replied: "But I don't want you
to stick to me. Take my advice and go also
to the syndicate, and make your peace there
while you can, for I have got to find bigger
game than you are to meet this new situation."
Morris was thus not only deprived of an in-
come of \$100,000 a year, but actually was with-
out any outlet for the thousands of performers
who for years were wont to look to him solely.
He also had offices with a rental of \$5,000
year on his hands, and a big office staff that
contained five persons with weekly salaries rang-
ing from \$50 to \$100 for each.

Then came Klaw & Erlanger with their "ad-
vanced vaudeville" scheme; Morris had induced
them to take up the fight, and he was their
booking agent, so that in a few days he was as
independent as ever, and his income even larger
—while it lasted. But Klaw & Erlanger were
brought into the fold of the vaudeville syndi-
cate by the payment of \$250,000, and the as-
sumption of over one million dollars of con-
tracts; again was Morris down and out; in fact,
this time it did seem as if he was out for
good, for Klaw & Erlanger and even the Shu-
berts had been bound over to the vaudeville syn-
dicate to permit any vaudeville performers
in their theatres.

A well-known manager about this time met
Mr. E. F. Albee, the general manager for B. F.
Keith, and congratulating him on Morris' over-
throw, said: "Well, it has cost you a lot to
fight this one man, William Morris, but now you
have got him good."

"That's just it," said Albee: "Morris is still
to be reckoned with, and if you think differently
you just go and offer him \$25,000 a year; we
will be glad to pay him that as long as he lives
for his services and to end his activities."
This offer was presented to Morris, and de-
clined. "As long as I live there will be an of-
fice with the name of William Morris at the
head, and this will stand for independent vaude-
ville," said Morris.

"But you can do nothing now; there is not a
leg to stand on; why, you can't get theatres,
even if you had the capital to become a man-
ager on your own account," was the response of
the go-between.

It is really true that few persons could be
found to have any faith in Morris' future after
this last catastrophe, but Morris was undaunted.
To the writer, at the time, he said: "I will
not have to enter the managerial side of this
field; it is my only refuge; I must get the-
atres, even if I have to build them—but I shall
go on, and next season there will be a William
Morris circuit of vaudeville theatres."

Morris took his own personal fortune, amount-
ing to more than \$100,000, with him in the new
undertaking, and he interested two or three
other gentlemen. One day it was announced
that Morris had secured the American Theatre;
the house had passed through a dubious career
and was in the market; only an intrepid show-
man would have tempted fate there, but when
the writer met Morris, he asked if the report
was true.

"Yes," said he, "I now own one theatre, and
one theatre is opposition; with one theatre I
fought the syndicate before, and beat them to
it, and that theatre was in Detroit; now I have
got a New York house, a factory and head-
quarters, the rest will come."

And the rest did come. A dozen theatres were
in operation under the Morris name when the
American was opened, and three were in
Greater New York, then Harry Lander came,
and the rest is history.

AMUSEMENT PARKS

News and Comment of the Resorts Where Professional Amusement is Presented for the Recreation and Respite of the Populace

AN EARLY OPENING.

Kansas City, Mo., April 15 (Special to The Billboard).—Forest Park will open for the season of 1911, Sunday, April 23. Mr. J. H. Koffler is the owner and manager of Forest Park. There are to be a great number of new concessions and shows offered this season. In addition to the rides of last season, the scenic railway, Panama canal, merry-go-round, human roulette wheel, paradise alley and the famous Forest Park natatorium, the best swimming pool in the city. Forest Park has been considerably beautified and refreshed during the winter months and this year will be as interesting and interesting an amusement park as any in the country. A special feature this season will be the hand concerts by Standard's Band, a home organization, especially selected. Mr. Koffler, and consisting of sixteen pieces. Concerts twice daily will be given on the lawn and the band will then play for the big free vaudeville, which is to be given in the German Village, and which will be a feature of the park's entertainment. The gate admission to Forest Park is five cents and the rides and concessions are the same price.

IDORA PARK OPENS.

San Francisco, April 10 (Special to The Billboard).—Idora Park, Oakland, San Francisco was opened for the season Saturday, April 1, but the real opening day was Sunday, when great crowds, from all the bay cities flocked in to see the "Park Beautiful" to see the new improve-

PARK NOTES.

L. Quillin, of the famous Quillin Four Acrobats and Contortionists, announces his third season as manager of the German Village Theatre and Garden, Columbus, O. The park this season will be greatly enlarged, making it one of the coziest resorts of this kind in the State. The theatre will be devoted entirely to high-class vaudeville, one show a day; matinees only on Sundays and holidays. Performers will benefit themselves by watching the old reliable Billboard April 29 and May 6 for the opening date.

Great preparations are being made for the opening of Maple Beach Park, Albany, N. Y., on May 27. Manager John J. Carlin has a large force of men at work putting it in shape. The plans for this season are many, but the most important one speaks of the park's past success. It is "make every thing larger than last year." It is true that the park has outgrown its present size, and the crowds will find this year a place much more comfortable and suited to their demands. The number of electric bulbs will be doubled, thus affording a brilliant spectacle from the river front. The shows, over fifty in number, will include only those of last season, which were too popular to discard, as Manager Carlin intends to make the season one of novelties. One of the largest of these is the Rigamarole, a fun device which is very popular in all the largest parks. The fun house will contain all new attractions and will offer a number of shows for one price. A diving pool will be used daily for professional exhibi-



SACANDAGA PARK, GLOVERSVILLE, N. Y.

ments, and hear Don Phillipini and his hand-play in the amphitheatre. San Francisco was well represented, as loaded boats and electric trains all day and evening emptied their passengers at Idora Park. The Opera House will open April 16, with a complete company direct from New York, which includes the following well-known artists: Ethel Bell, prima donna; James McElburn, comedian; Alleen Flavan, soprano; Laura Millard, contralto and character woman; Carl Gantvoort, baritone; Edward Beck, basso, and William Herman West, second comedian. A chorus of thirty will be added; Paul Stenford will be musical director, and Frank Stammers, producer. The Yankee Consul will be the opening production.

BURLESQUE AT NORTH BEACH.

New York, April 10 (Special to The Billboard).—Sydney Rankin, whose father and uncle are well known theatrical and sporting writers, is to conduct a season of burlesque at North Beach during the summer, beginning on May 28. He will have a stock company of well-known performers in that field of amusement and there will be weekly changes of bill in addition to vaudeville.

DELMAR GARDENS OPENS.

St. Louis, April 15 (Special to The Billboard).—Delmar Garden opened its season, as far as the park itself is concerned, here on April 15, with all concessions running, and with Ferullo's Band of 54 pieces furnishing the music. The musical shows in the theatre will not open until May.

WITH CAPT. SORCHO.

New York, April 15 (Special to The Billboard).—Louis L. Lihman has been engaged by Capt. Louis Sorcho's Great Deep Sea Divers for next season.

Owing to the illness of two of the members of the Melrose Comedy Four, they were compelled to cancel their act at the Century and Ellis Theatres, Chicago, Ill.

tions, and will hold many thousands of gallons of water. The roller coaster, circle swing and shoot the chutes will be continued on a larger scale. Garland's Tenth Regiment Band will give daily concerts. The open air free theatre will open with the Templeton Opera Company, a strong organization. All the fraternal, social and business organizations have secured dates for picnics and field days at the park. Women and children will be admitted free except on Saturday and Sunday.

Hollywood Park, Baltimore, Md., will be better and greater than ever this season. The resort is now under a new management and with the expenditure of \$125,000 the park will be transformed into a scene of magnificence. The park comprises 35 acres and the management intends to add new features each year and considering the ambitious plans now in progress, the park will compare with any resort in the State. The patrons will enter the park through a handsome archway and passing along a beautiful boulevard to the various amusements. Every effort is being made to retain the natural beauty of the park. The prairie flowers are being put in fine condition and with fine shrubbery and the many trees that adorn the grounds, the park will present a very attractive appearance. The park will be brilliantly illuminated at night by more than 100,000 incandescent lights. Among the many amusements will be a new carousel, Ben-Hur races with a ride almost a mile long, the giant racing coaster, human roulette, Venice by moonlight, joy rider, trip to the Alps, and other features.

Riverview Park, Louisville, Ky., is a busy place these days. Many workmen are repairing, painting and redecorating the buildings and devices. A great deal of money is being expended to make this a beautiful park, as a number of new features and devices are being installed. The announcement is made that it is to open its gates on May 14. The rumor is that all parks in Louisville will have an admission of ten cents after 6 P. M. at night, where before they have always been free.

April 30 is the date of the opening of the Lansdowne Park, in East St. Louis this season, and with the car service on a one-and-a-half minute service should be even a greater success than last year. The park has been greatly re-

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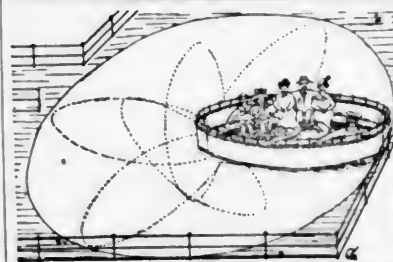
Ferris Wheel, Pony Track, Refreshment Stand, Shooting Gallery, Photo Gallery, Nigger Head, Ping Pong Cane Rack, Striker, Hoop-La and others on percentage or at reasonable rent. This Amusement Place is a twenty-minute trolley ride from the heart of Yonkers. You can work seven days a week. Address "Hillcrest," care The Billboard, 1440 Broadway, New York.

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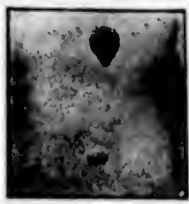
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modeled and now includes a dance hall with 10,000 square feet of floor space; a new pool and billiard hall, a new merry-go-round, costing \$10,000. The old figure eight is being rebuilt into a scenic railway; the bathing beach is being handsomely remodeled, and the entire park will open with a new dress. The park this year has been fortunate in having the greatest per cent of celebrations already booked, and Mr. Morrison will no doubt experience his most successful season.

Announcement has been made by Mr. Thos. L. Taaffe, manager of Fairmount Park, Kansas City, of the opening of Fairmount, Sunday, May 21. Fairmount Park is a natural park with a natural lake, natural scenic effects, lovely in itself and now beautified by the handiwork of man, so that it is also an amusement park. Mr. Taaffe made several changes at Fairmount Park last season, among which was the putting on of a gate admission of ten cents, whereas heretofore Fairmount has had no gate admission. This made the standard of Fairmount higher and brought a more select class of people to the park, making it first-class in every respect. The gate admissions last season were estimated at one million.

The most popular amusement feature at the Dominion Park, Montreal, Canada, this coming summer, will be a realistic production of a disastrous and exciting fire, in which a cheap clothing store, a grocery, a drug store, a factory and tenement building four stories high will be burned to the ground, after a determined fight by the firemen, with up-to-date apparatus. Some four hundred people, it is announced, will be employed in this great production. The fire-fighting section is under the command of a famous old fireman, James H. Riley. The dramatic part of it is managed by one of the most famous character impersonators in American park history, Jim Callahan, erstwhile Ballyhoo of Wonderland, Coney Island.

Lake Minnequa Park, Pueblo, Colo., will open its eleventh season on May 21, under the management of Messrs. Glass and McQuilian, who have been at the head of this enterprise for nine seasons. Many betterments are being made, and those of the profession familiar with the beautiful resort will be agreeably surprised at the extent of the improvements. With the largest body of water in Colorado, the tendency will be to popularize aquatics, and with that end in view, several water amusement devices will be installed.

The Hippodrome, at Alton, Ill., will open May 21. Many improvements are being made in this popular resort, which is devoted exclusively to vaudeville, musical comedy and band concerts. The auditorium has a capacity of 2,000, and is a very pretty open-air theatre. W. M. Savage, manager and owner, is also widely interested in other theatrical enterprises.

About five hundred members of the Theatre Club and the Twelfth Night Club, of New York City, will attend the initial performance of the Aborn English Grand Opera Company, in Massenet's opera, Thais, on Monday night, May 1, at the Brooklyn Academy of Music. These two associations have recently taken a prominent part in the widespread movement for opera in English. Lois Ewell, who is a member of the Theatre Club, is also one of the favorites of the Aborn organization, and as she will appear in the title role of Thais, it is partly in commitment to her and partly as a demonstration of their interest in opera in English that the coming theatre party has been arranged. Messrs. Aborn will also present Thais with the same cast at the Boston Opera House, at the Chestnut Street Opera House in Philadelphia, Ford's Opera House in Baltimore, and the New National in Washington.

Liebler & Co. have started rehearsals of Marriage a la Carte, which is to be given a spring production in Chicago, beginning in two weeks. Many changes have been made in the dainty Melba-Caryl musical comedy, and a large number of newcomers will be in the cast when the new version is given. Emmy Wehlen, the fascinating little lady from Vienna, will head the company. Lennox Pawle, at present principal fun-maker in Boulevard Walk, at Wallack's, will be seen as Napoleon Pettigill, father of Rosalie, the wire walker (Miss Wehlen). Mr. Pawle's place as Brooke Hoskyn, the masquerading butler in Boulevard Walk, will be taken by William Hawtry.

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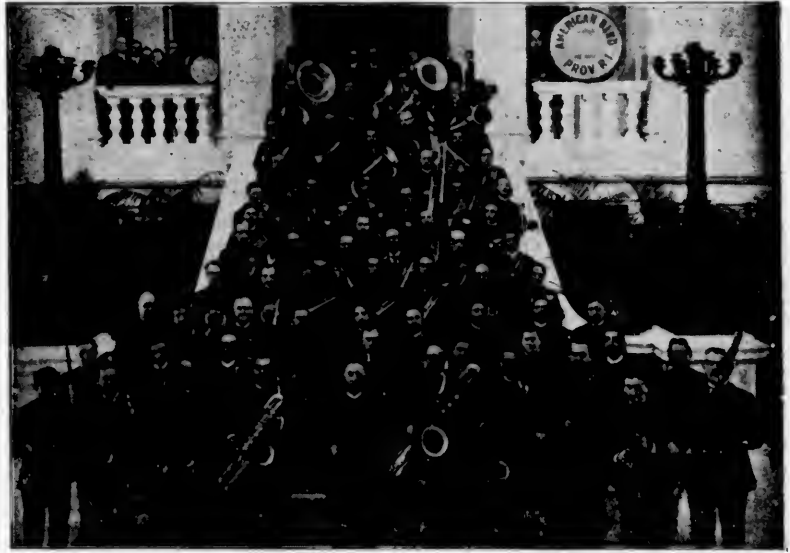
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40 of the best musicians in America and famous soloists, including Bowen R. Church, World's Greatest Cornet Soloist; Warren R. Fales, Director. Big Easter Sunday Concert in Boston Theatre, April 16, 1911. Some good open park time still available. Oldest and best organized concert band in America. A Union Band in good standing, A. F. M. MANAGEMENT OF HOWARD PEW, 121 West 42nd St., New York.



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GREATEST DRAWING CARD FOR PARKS AND FAIRS. This cut shows Herr Granada and Miss Alma Fedora in the elephant skin. 70 feet in the air. Address HERR GRANADA, Granada Villa Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

CREATORE AND HIS BAND NOW BOOKING HIS SUMMER ENGAGEMENTS

March 20 to April 1—Big Food Show and Industrial Exposition
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WITH HIS ORIGINAL GLASS WATER TANK ESCAPE

A sensational mystery that causes old and young to wonder with astonishment. Open after April 22 for parks and summer houses. Managers write for illustrated circulars and full information. Permanent address, P. O. Box 216, Oshkosh, Wis.

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on hand. Repairing, re-planning, cheap. Rebuild second-hand organs. L. DATHAN & SON, 732-30 Dorr Street, Toledo, Ohio.

WANTED—A first-class park in Middle States for Miniature Railway; also have new outfit for sale. Apply HENRY M. BURBACK, Box 118, Highwood P. O., Illinois.

In answering ads, mention THE BILLBOARD.

FAIR AND CARNIVAL NEWS

Weider Amusement Company Will Open at Portsmouth, O.,
Week of April 29—Harry Spencer in Distress—
Notes and News of Agricultural Fairs

THE WEIDER AMUSEMENT CO.

The Weider Amusement Company will open in Portsmouth, O., April 29 to May 6, under the auspices of the Central Labor Council. The company will then move to Lawrenceburg, Ind., where they are booked for a week's engagement on the main streets of the city, under the auspices of the Red Men. The third stand will be Greensburg, Ind., and on the week of May 22-27, the company will play an engagement for the Hay Makers' Association at Columbus, Ind.

The company is well hooked up in Indiana, Kentucky and Illinois. The company is larger than former years. The list of attractions booked are up to the standard, and the shows have neat fronts. The line up: Lady Fanchon, decorated horse show; Georgia Minstrels, Gilda May Davis, the largest woman in the world; crazy house, five-in-one, big reptile show, cigarette fiends, Little the doll lady, smallest woman in the world; the Mystic Wells, luette show portable dancing pavilion, merry go round,

friends to notice same. I will pass a paper at the Spring Carnival in San Antonio, and do all I can for him, as I think he was justified. Please address all letters and any money to his mother-in-law, Mrs. John Harder, care Bristol Hotel, Galveston, Tex.
Thanking you in advance,
Yours very truly,
FELIX FRY,
G. D., San Antonio, Tex.

FAIR NOTES.

On March 9, Governor Wm. Spry appointed the following ladies and gentlemen to serve as directors of the Utah State Fair Association for the ensuing four years: J. G. McDonald, Wm. C. Winder, U. F. Redman, Wm. H. Rowe, Frank J. Hewlett, Mrs. Euma A. Empey, Mrs. Simon Hamberger and J. C. Lynch, all of Salt Lake City, and L. R. Levine, Provo, Utah; John H. Seely, Mt. Pleasant, Utah; C. A. Hick, entosper, Vlew, Utah, and C. G. Aducy, Corinne,

ETHEL ROBINSON,



Manager Band and Fair Department Western Vaudeville Managers' Association.

Ferris wheel, human roulette wheel and big athletic show. The free attractions, three in number, are headed by M. Sarnagon, the European wonder, in his daring sensational cloud swing, and Prof. Stealy's uniformed concert band of fifteen musicians. The executive staff includes: Will H. Weider, general manager; Thomas J. Boylan, secretary and treasurer; L. Weider, Queen's Contest and Country Store; P. K. Murphy, general announcer; Thomas Dewey, second agent and lithographer; Mack Presley, transportation.

HARRY SPENCER IN DISTRESS.

Houston, Tex., April 4.
The Billboard Publishing Co.,
Cincinnati, O.
Gentlemen:—Will you please do me and a friend of mine a favor. He is in trouble here. He is in jail for the killing of a man about a month ago. It was domestic trouble which drove him to do it. I just saw him and talked to him. He said he would get a hearing some time this week. The man he killed was Avey, an actor. My friend's name is Harry Spencer. He belongs to the T. M. A., and he has been with the Patterson Carnival Company for several years. I think he will get out of it by pleading the unwritten law, but it will take money to do it. Please state the case in your valuable paper, and I am sure you can get his

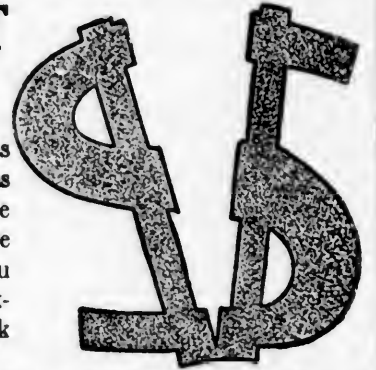
Utah. A meeting of the Board of Directors of the association was held on April 4, when officers of the association for the ensuing two years were elected: James G. McDonald, president, Salt Lake City, Utah; R. R. Irvine, vice-president, Provo, Utah; B. F. Redman, second vice-president; H. S. Enstgen, secretary; W. H. Howe, treasurer, all of Salt Lake City, Utah. The Utah State Fair this year will eclipse all preceding efforts. The facilities for taking care of patrons and exhibitors at the fair have been greatly increased, made possible by the liberal appropriations made by the State Legislature for this association. Already a number of applications have been received from manufacturers outside of the State for exhibition space. From present indications it will be necessary to erect a new cattle barn, in order to provide space for the dairy broods this year. A new half-mile track will be built and also a new fish and game building, in which will be exhibited all the wild game found in the state, also the various species of fish.

The third annual race meet of the Oklahoma City Jockey Club will be held at the State Fair grounds, Oklahoma City, Okla., June 13 to July 4, 19 days in all. There will be six races each day, purses for each race amounting to \$200. Total purses for the entire meet aggregate \$26,000. Every indication points to the most successful meet that has ever been held in Oklahoma. Horses have already been entered from Jacksonville and Tampa, Fla.; Jaurer,

SPLIT THE DOLLAR! SAVE HALF OF IT

SEND US

the other half and you will get as big a quantity of goods from us as you would for the whole anywhere else. Why? Because our prices are that much lower. Our goods? You can't get their equal as profit makers. We excel in attractive, quick sellers.



Rabbit Roly Polys are Big Sellers during this Easter Season
Don't miss this money-making opportunity. These are nicely-featured rabbit characters finished in colors, ballasted celluloid bodies. Size 1 1/2 in., grs., \$3.00; size 2 1/2 in., grs., \$5.50.

We send no catalog and ship no goods to consumers
In writing for catalog, state when last you received our one.

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Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

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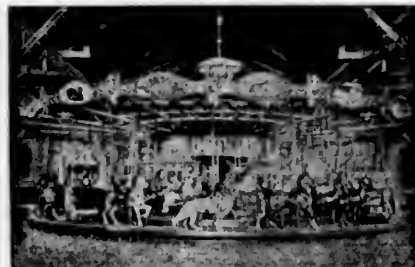
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THE STANDARD SINCE 1837



Don't be a loser; get a machine that has proven itself. A machine that has only one cost, and that is the first cost.

This is what makes **DENTZEL CARROUSELLS** the money-makers that they are.

The Quality Device of the Amusement Line

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The **BIGGEST** and **BEST FAIR** in Northern Ohio
WHICH?

THE RICHLAND COUNTY FAIR

WHERE? **Mansfield, Ohio**

WHEN? September 5th, 6th, 7th, and 8th, 1911

Has Concessions for Sale and
Wants a Few Good Pay Shows

CHAS. BRUMFIELD, Secy., Mansfield, Ohio

CORNER'S ORANGEADE

and Lemonade (Original)

The best and most popular drinks for Parks, Fairs, Entertainments, etc. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. \$30.00 profit on every pound. One pound makes 40 gallons. Price \$2.25. Sample gallon 10 cents. Write for prices in large quantities.
THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

SAWDUST AND TANBARK

News of the Circus Week—Notes of Interest and Bits of Gossip About People and Events in the World of the White Tops

ANOTHER FAMOUS CLOWN.

Editor of The Billboard.
Dear Sir:—I have been reading with much interest the recent articles in your columns regarding the old time circus clowns, and I beg to ask the privilege of writing a few words about one whom the biographers of the jesters of the sawdust arena seemed to have overlooked. No history of the one-ring show in America would be complete without mentioning the name of Lew Tatum, one of the greatest wits of by-gone days, who was the principal clown with Mataw Carrington's great Southern Circus. This once celebrated aggregation of "White Top" artists, was organized in South Boston, Virginia, and toured the South in the '70's. Tatum was the author of the following joke.

The show was sold in sections, Fred Locke purchasing a white trick mare, seven wagons, seats and lights, and a quantity of poles. He has ordered new canvas, but will be late in opening the season on account of other business.

JOS. J. WEYER SELLS OUT.

Chicago, April 14 (Special to The Billboard).—Mr. Jos. J. Weyer, well known to the circus fraternity through his connection with the firm of Bolte & Weyer, portable light manufacturers, has sold his interest in the business and is now located in Jacksonville Fla., where he has taken up the sale of Florida lands. The business will be continued by the Bolte &

LUCILLE MULHALL.



A wild west performer who made good in vaudeville this season.

which has since been repeated by a score of lesser lights: Upon entering the ring he appeared exceedingly sleepy—gaping and stretching his arms—when questioned by the dignified ringmaster as to his drowsy condition, he would reply: "Well, Sir, I was forced to rise very early this morning, because the landlady wanted to use the sheets on my bed for a table cloth at breakfast." This "rejoinder" never failed to get a big laugh.

The subject of this sketch was a native of Danville, Va., and after retiring from a "Red Wagon" career, he became famous as an Ethiopian delineator, and traveled with some of the largest minstrel troupes with pronounced success. He had the genuine negro dialect down "pat," and while he was not always billed as the "star," his natural ability as a unique comedian made him the feature of the performance. As I am an old Danvillian myself, and knew Lew personally, I therefore know whereof I speak.

Mr. Carrington is the present manager of home town—South Boston, but Mr. Tatum passed away about fifteen years ago at Grand Rapids, Mich. I have no doubt that many old troupers who are readers of The Billboard can recall to mind this worthy. Peace to his ashes.
D. J. PAXTON.

Baltimore, Md., April 9, 1911.

SHOW PROPERTY SOLD.

The remaining part of the Overland Show owned by Fred Locke and the late James H. James, was sold at public sale March 23, in order to settle the estate of the James widow.

Weyer Co. as usual, and Mr. C. G. Bolte will take personal charge of the show light business.

COLE & RICE SHOW READY.

Geneva, O., April 15 (Special to The Billboard).—The new advance car of the Cole & Rice Shows left winter-quarters April 11. The bright appearance and perfect equipment of the car occasioned much favorable comment. The show train leaves here on April 19 for Hubbard, Ohio, where rehearsals will be held on April 20 and 21. The opening occurs on April 22, after which the show goes to Sharon, Pa., for two exhibitions on April 24.

Every car in the train is equipped with steel wheels and the latest improved air devices and every stitch of canvas is brand new. New animal cages and another shipment of animals were recently received. The side show front will consist of ten new 12x20 paintings with a horse shoe door piece, 12x16.

NEW PATENT TENT HOLDER.

The Dougherty Bros. Tent & Awning Co., St. Louis, have in their new patent tent holder called the "Atlas" made much impression among their customers, and as the device is the means of more than one advantage to the showman and his tent, they feel that they have done much to advance the progress of up-to-date tent making. The firm is one of the oldest in the West and has been successful since its inception.

YOUNG BUFFALO WILD WEST

WANTS IMMEDIATELY
A FEW MORE FOUR, SIX and EIGHT-HORSE DRIVERS

Can also place canvassmen and grooms, also seatmen and trainmen. Cook-house now open. Come to Peoria, Ill. Good position and treatment will be given for the above people. Show opens Peoria, Ill., April 28. Can use competent men for above positions at once. Board and lodging furnished upon arrival in Peoria.

VERNON C. SEAVER, General Manager.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO

TENTS

OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close price. QUALITY THE BEST THE COLUMBUS TENT & AWNING CO. COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO. Room 614, 193 Michigan Avenue, Chicago.

WILLIAM BARTELS CO. Dealers in Wild Animals, 160 Greenwich Street, New York City.

Circus and Juggling Apparatus Clubs, Balloons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

TENTS and Show Canvas

Black and white; new or second-hand. Bargains in second hand tops. OMAHA TENT & AWNING CO. OMAHA, NEBR. West of Salt Lake City, Utah. SUN TENT & AWNING COMPANY, SAN FRANCISCO, CAL.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS. Manufactured by W. H. LUSHBAUGH, Covington, Ky. SECOND-HAND TENTS FOR SALE.

CIRCUS TENTS

SEATS, BANNERS, BOLTE & WEYER LIGHTS. The Buckeye Tent & Awning Co., Columbus, O.

SNAKES, MONKEYS AND BIRDS
Snakes of all kinds and sizes; Monkeys, Birds, and small animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth Street, Philadelphia, Pa.

TENTS

C.G. Rain-test Drill, with patent double-woven edge, makes our tents wear much longer but cost no more. See the free sample. We make all kinds of tents, awnings, covers. Handsome catalogue free. Write for it. CARNIE GOUDIE MFG. CO., Kansas City, Mo.

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Made to Order. Write ROME TENT & AWNING CO. Rome, Georgia

HORSE AND PONY PLUMES
For Show Parades, Horse and Pony Acts. Ad vertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

SHOW PAINTINGS

E. J. HAYDEN & CO. 106-10 Broadway. BROOKLYN, N. Y.

30 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DETROIT, MICH.

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SIEGMUND BOCK
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SAVANNAH, GA.
Brushes, Handles, Hammers, Cold Water Paste, etc.
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OF NEW YORK
Manufacturers of
Circus and Show Canvases
Canvas Work of every description
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TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue. DOUGHERTY BROS. TENT & AWNING CO. 109-11 South Main Street, St. Louis, Mo.

CIRCUS AND SHOW PEOPLE'S PHOTOGRAPHER, Eugene Obermuller, son and successor to Obermuller & Son, formerly of New York now at 362 Palisada Avenue, Jersey City, N. J. Photos made by the 100 or 1,000. Send your photos to be copied, or negatives. New fortune telling photos, visible or invisible, \$2.00 a 1,000. Orders filled at once.

Lions, Bears, Snakes, Monster Dog Dogs, Foxes, Silver Grey Foxes, Catamounts, Wolves (4 kinds), Squirrels, Monkeys, Monster Baboons, Birds, Goldfish Putnam's Wild Animal Store, 490 Washington, Buffalo, N. Y.

New Catalogue
For Season 1911, of
Primo Show Lights



Portable Machines
Now Ready

A number of new and greatly improved under-canvases, arena and outdoor lighting devices are offered.

Special Lamps and Wire Systems for concession and streetmen. The 'Hydro-Photo' Portable Light Machine for photographers.

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104-6 N. 12th St., - St. Louis, Mo.

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'ACETYLENE ARC'

For Tented Shows and Outdoor Amusements. Send for Catalogue

THE ALEXANDER MILBURN CO.
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The World's Greatest
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AMERICA'S
PREMIER SLACK WIRE ARTIST

Book with RINGLING BROS. CIRCUS.

POPCORN BRICKS
SALTED PEANUTS

Bulk or in packages. GARDEN CITY POP-CORN WORKS.

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40x80 push pole, blues, picture-machine, calcium burner.

WANTED
A Few More Billposters

Those that have written, write again. State salary first time.

WANTED FOR SIDE SHOW

Color & Hlee R. H. Shows. Colored band, musicians and singers.

SCENERY AND SHOW PAINTINGS

THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES.

We can supply you with LIVE SNAKES, fresh from our snake farm.

SEND FOR FREE BARGAIN BOOKLET NUMBER

SCENERY AND SHOW PAINTINGS

JOHN HERFURTH.

SNAKES, Animals, Lizards, Snakes fixed safe

In answering ads, mention THE BILLBOARD.

WITH M. L. CLARK SHOWS.
A complete roster of the executive and department staffs of the M. L. Clark & Sons' Combined Shows follows:

Line-up for the big show: Gerloed Leon, clown; LeComa troupe of acrobats.

SHIPP & FELTUS CIRCUS.

The Shipp & Feltus Circus, now touring Panama, has met with remarkable success this year.

An added attraction secured while the company was in Guatemala, is the 'Marvelous Marimba.'

FOUR COMRADES WITH B. & B.

New York, April 15 (Special to The Billboard).—The Four Comrades are again with the Barnum and Bailey Show this season.

DARLING'S CLEVER NUMBERS.

New York, April 14 (Special to The Billboard).—One of the funniest clowns with the Barnum & Bailey Show this season is Phil 'Denver' Darling.

MISS PRICE ILL.

New York, April 17 (Special to The Billboard).—Owing to the illness of Miss Price, Toledo and Price are not working with the Barnum & Bailey Show this week.

GOLLMARS' OPENING DATE.

Barshoo, Wis., April 15 (Special to The Billboard).—The opening of Gollmar Bros.' Show takes place here on May 6.

Bob and Louise Stickney are not with the white tons this season.

RIGGS' WILD WEST, two-car Show Property

on exhibition and sale in Cincinnati, O.

LAST CALL--GREAT EMPIRE SHOWS

Open Season 1911 - - Johnstown, Pa., Monday, May 1.
All those holding contracts will please acknowledge this call.



THE CLEVELAND TENT CO

Show TENTS, Black TENTS, Airdomes and Carnival Outfits.

ORCHESTRA LEADER

(Violin) A. F. of M. Open for permanent location.

WANTED, for THE D'ALMA'S SHOWS

PERFORMERS as follows: Acrobats, Gymnasts, Clowns, Concert People.

Sullivan Bros.' Wild West and Vaudeville Hippodrome Want

Clowns, Band People, Hippodrome Riders, Trick Riders.

PERFORMERS AND ACTS WITH THE BARNUM & BAILEY SHOW, 1911

Grid of performer ads: ART JARVIS (A FUNNY CLOWN), PHIL 'DENVER' DARLING (One-Man Pantomime Prize Fight), PRINCE YOUTURKEY (KING OF THE WIRE—SLIDE FOR LIFE), WE ARE THE ORIGINALS 4-COMRADES-4.

The KONYOTS (Riders who are Marvels), TOLEDO AND PRICE (Equilibrists Supreme).

HARRY La PEARL (AS FOOLISH AS EVER), ETTA LEON TRIO (TIGHT WIRE ARTISTS).

THE AMERICAN FLORENCE TROUPE (Seasons 1908, '09, '10, '11).

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION.

P 63 2

CIRCUS GOSSIP.

The executive staff and the people identified with Carlisle's Wild West, Rough Riders and Broncho Busters...

The attractions for the side show of the Two Hill's Show are: Jas. S. Harto, ventriloquist; Mrs. Jas. S. Harto, bag puncher...

Brooklyn is going to have its share of circuses this season. Barnum & Bailey's Greatest Show on Earth exhibits at Fifth Avenue and Third Street...

Side show roster of the Al. G. Barnes' Wild Animal Circus: Robt. E. Kane, manager; Frank Lamarr, lecturer...

Sam Cohen, who for the past five years was connected with Frank A. Robbins' Show, as privilege man...

The following will be connected with No. 1 advance car of Gollmar Bros. Show this season: Wm. H. Delly, car manager...

Col. H. E. Stelner's Big Railroad Show consists of three cars carrying a tribe of Sioux Indians...

Burke's Overland Carnival Company will start out from St. Louis about May 1. They will this year, travel in their own specially constructed wagons...

Chas. and Goldie Stone, of the Aerial Stones, spent the winter in Virginia, while Ben Casad, also a member of the act...

White Cloud is in his second season with Tompkins' Western attractions, as local contractor...

Rosina, well and favorably known as the originator of Oriental dancing stunts...

The Billy Nelson Shows arrived at quarters March 25, after a twelve weeks' indoor season. Mr. Nelson, with his animals...

The following is a list of the performers already engaged for the season of 1911 with DeMott's Combined Shows...

Walt Galyon, formerly of the team of Galyon and English, will be with the Almond, H. R. Show this season...

Phil (Red) McEnroe, boss canvasman of the Circle C Ranch Wild West Show...

D. V. Miller, better known as Dad, who has been traveling with the John R. Smith Wild West Shows...

Edward (Mutt) Thompson, formerly connected with Ringling Bros. cook house...

Arthur Webb, the past five seasons bandmaster with the Yankee Robinson Circus...

The season of Burk's Wild West closed at Buffalo, S. C., April 8. The entire Burk Show has been engaged by California Frank...

Beauty Breeze is enjoying a few days' visit with relatives in Troy, N. Y. prior to joining Sig. Sautelle's new shows...

The Two O'Holes will not be seen under the white tops this season...

Harry Phillips, who has had charge of the ponies with Campbell Bros. Shows...

W. C. Campbell, one of the Campbell Brothers of circus fame, will take out a six-car dog and pony show...

The J. H. Boyer's Jesse James Show is still playing in Texas...

W. C. Murray, old time circus canvasman, was a Buffalo visitor April 8...

W. C. Lane arrived at the Jones Bros. quarters, Warren, Pa., April 8...

Elmer Porterfield will manage the side show and Carlie Porterfield will present her Spaulsh ring act...

Johnnie Crockett, singing clown, joined J. E. Henry's Wagon Show last week...

The Elks' Circus, given at the Coliseum State Fair Grounds, Dallas, Tex., was attended by five thousand people...

J. J. Jeeter will be seen with the Almond's R. H. Shows again this season...

Ben S. Benson, general agent of the J. H. Eschman Shows...

Chas. Kirchmann, armless and legless wonder, has signed with the Buffalo Bill-Pawnee Bill Shows...

Whitely Brooks will not be connected with California Frank's Wild West...

The Reeds, globe rollers and contortionists, have signed with Harry Wintermute's Shows...

The LaTrox, European gymnasts, will be a feature with Bulger and Cheney Combined Shows...

Fred Leslie, of barnyard fame, left Decatur, Ill., April 15...

John Murphy, the outline clown, has been booked with Welsh Bros. Shows...

Harry DeAlvin, snake charmer, has signed with the W. H. Caulter Shows...

Mohamed Khan, the Hindoo magician, will be with the Robinson Ten Big Shows...

Robt. J. Merzoff will have the program privilege back with the Gentry Brothers' Show...

Han Traver has been engaged as general lot superintendent for the Sig. Sautelle shows...

Otto Weaver, of Decatur, Ill., left April 10 for Macou, Ga., to join Saa Bros. Shows...

Chas. O'Brien, talking and knockabout clown, goes with Sautelle and Lowande's Circus...

George and Henry Farly joined Ringling Bros. Circus in Chicago for the season...

E. H. Jones, manager of Cole and Rogers Show, has added a llama to his menagerie...

Ira Simmons will be advertising solicitor with Gentry Brothers' Show this season...

Col. Stranh, with his dog circus, has signed with Davis Bros. Model Shows...

Hilderra, flexible clown, has joined Smu Bros. Shows for the season...

Harry DeAlvin, snake charmer, will be known hereafter as Zoma...

Soldene and Olivia have signed with the Barnum and Bailey Show...

Jones Bros. Shows will open at Salamanca, N. Y., April 26...

Paul Perry will do his strong act with Jones Bros. Show...

Tom Madden and wife go with Jones Bros. Shows...

The new Savoy Theatre, Louisville, Ky., April 9, with popular priced vaudeville...

Which was formerly the Grand, has been remodelled and fixed up...

It will be managed by Jos. Bentley and booked by the southern branch of the Canfield Booking Exchange...

Wanted--To Correspond with Independent Shows for the Muskogee Fair...

VAUDEVILLE PLAYLETS Written to order and written to fit the performer...

GETTING THE MONEY The latest, Fountain Pens and Vending Cards...

CALL! At once and get our 1911 list. It gives you everything that is new and best in SHOW EQUIPMENT. UNITED STATES TENT & AWNING CO.

New and Second-hand Tents Always on Hand MURRAY & COMPANY, Inc. CHICAGO

PORTABLE LIGHTS FOR ALL PURPOSES THE BOLTE & WEYER CO. RUBBER BALLOONS, RUBBER GOODS, CANE RACK CANES, KNIFERACKKNIVES, SOUVENIR GOODS.

BROAD RIPPLE PARK NEAR INDIANAPOLIS 5 CENT FARE Dancing privilege and motion pictures. Liberal terms.

WANTED Vaudeville acts for the Mysterious Smith Co. For balance of season.

WANTED For Washington's Vaudeville and Dog and Pony Shows, Musicians and Performers of all kinds.

Electric Pianos Regina Sublima, \$175. The kind they use in M. P. Shows.

WANTED---PIANIST Read and transcribe at sight for vaudeville. Must be reliable.

WANTED, For Capt. G. W. Smith's Entertainers, People in all lines of the med. biz.

WANTED---For Rice & Bell's Shows, Circus Performers and Live Agent.

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

EDISON.



TURNED TO THE WALL (Drama; release April 21; length — feet).—Squire Raby, a domineering aristocrat, and his sister, Edith, a beautiful girl, live a quiet life at Raby Manor. During some alterations at the manor, Edith meets the architect who has charge of the work. This acquaintance soon ripens into love, but the Squire, learning of their affection, is furious because his sister has permitted herself to love a tradesman, and demands that she choose between him and her lover. She chooses the man she loves, whereupon the Squire orders them both from the house. Tearfully she leaves, while the Squire, completely crushed, turns her portrait, which hangs above the mantel, to the wall.

Twenty-five years later we find Edith a widow. Her son, Henry, educated in trade and an expert wood carver and tool forger, is her sole support and comfort. While at the shop one day, a young lady visitor, Miss Cardon, becomes so enthusiastic over Henry's carving that she engages him to come to her house and give her lessons in carving. Henry is delighted with the prospect, and goes to work with a light heart. His joy is short lived, however, for the owner informs him that he must dispense with his services or face a general strike of his own working force, who, having become jealous of Henry's superior workmanship, demands his instant dismissal.

He tells his mother of his discharge, and decides to find a secluded spot to set up his forge unknown to the other workmen. This he finds in the old unused church on the Raby estate. Meanwhile, his lessons in carving to Grace Cardon have not been neglected, and Henry has fallen desperately in love with his pupil, when her father announces that the lessons must cease for the time being, as he and his daughter have accepted the invitation of his old friend, Squire Raby, to spend the holidays with him at the manor.

While on this visit, they decide to go for a climb on the neighboring hills. They are caught in a terrific snow storm. They battle against it, until Grace, becoming separated from her father, stumbles blindly on until she sees the lights from the old church before her. She has hardly strength to drag herself to the door, calling feebly for help, when the door suddenly opens, and she is caught in Henry's arms.

In the meantime, the Squire, becoming anxious, has sent out searching parties. They finally come across Mr. Cardon lying in the snow, and in passing the old church on their way, are seized with a sudden fear, and rush to the Squire's house, reporting that the church is haunted. The Squire, not believing in any such nonsense, decides to see for himself.

Henry's enemies among the workmen, having found his secret shop, and planned to attack him that very night; so, having revived Grace, and being about to leave, he is confronted by four desperate workmen, bent upon destroying him. In the terrific fight that follows, the odds are too great for him, and he is gradually clubbed into insensibility. As they are about to finish him, the Squire and his men burst into the church and quickly disperse the ruffians. Henry is revived at the manor and questioned by the Squire, but refused to give his name unless the Squire turns the picture above the mantel to the front. Grace, divining that Henry must have some good reason for this request, turns the picture and sees the striking resemblance between mother and son. Henry is about to leave, when his mother, who had feared that if any had been brought to the manor house, rushes into his arms. The Squire, brought face to face with his sister after their many years' estrangement, asks her forgiveness, which Edith readily grants, and brother and sister are happily reconciled, while it is quite evident that the young people will be more to each other in the future than teacher and pupil.

THE TWIN TOWERS (Drama; release April 25; length — feet).—The Chevalier and his bride, Miriam, are about to leave their palace, but find the mob before their gates, and escape is cut off. The Chevalier and his bride secret themselves in a window recess behind the curtains, and as the mob, not finding them in the

room, passes to the other rooms of the palace, they quickly open the window and drop from the balcony to the ground. However, the leader of the mob, returning to the room, sees the open window, and looking out, discovers them escaping. Calling two of his drunken companions, they start in pursuit.

The Chevalier finds that they are on his track, and realizing that they can not reach their horses, tries to throw them off the track by taking refuge in the deserted Chateau of the Twin Towers. They have hardly entered, however, when the three ruffians appear, and seeing no other possible means of escape, decide to search the chateau. The Chevalier in the meantime, having safely placed his wife in one of the towers, leaves her to go for the horses. He has scarcely disappeared, however, when the three ruffians, having ascended the other tower, discover her in the opposite tower. They proceed to put a plank across and one of them goes over, but as he is about to step into the other tower and seize her, she grasps the end of the plank, and giving it a quick turn, dashes him to death.

The other two, at first stunned by the death of their comrade, now swear to be avenged, and descend hastily in order to reach the other tower. She hears them ascending, and closes the trap door leading into the tower. The ruffians begin hattering in the door, and seeing it about to give, she seizes the plank, puts it across to the other tower, and runs across just as they burst their way into the tower she had just left. As soon as the ruffians start back to secure their apparently fainting victim, Miriam gets to her feet and hastily puts the plank over to the tower again and crosses just in the nick of time. Now they resolve to be more prudent. One is to remain in the tower while the other ascend the other tower, thus having escape cut off both ways. Miriam overhears their plans, and resolves to face death bravely. She hears some one ascending the steps, and seizing a stool, is about to strike him as his head appears through the trap door, when, to her great relief, she finds it to be the Chevalier. As the real ruffian comes into the tower, the Chevalier fells him with a blow of the stool. Hastily donning the insensible man's coat and hat, he signals to the other in the opposite tower to come over. He loses no time in doing so, and as he enters the tower through the trap, he and Chevalier engage in a terrific hand to hand fight. At the critical moment, Miriam seizes the ruffian by the feet, and together they hurl him from the window. The Chevalier finds in the pocket of the coat he is wearing, a paper stating that the bearer is a member of the National Assembly. Armed with this, they make their way from the tower, only to be confronted by a number of citizens, who, having seen the waiting horses, demand an explanation. The Chevalier presents his membership paper, and taking the leader aside, confidently explains that the woman is a Royalist whom he has captured and whom he is taking to his house as a prisoner. This appeals to their rude sense of humor, and wishing him joy of his prisoner, they go their way. Finding themselves at last free, they mount their horses and hurry away.

THE TWO HEROES (Comedy; release April 26; length — feet).—At a skirmish in the second battle of Bull Run, two young privates, Bud Hail and Will Hail, race to recapture a flag which had been taken by the enemy. They reach the flag at the same time, and quarrel over the honor of reaching it first. The incident makes them bitter enemies, their hatred of each other being in nowise diminished years later, when a juggle of fate finds them political rivals. The only son of William Hail falls in love with Ethel Haiser, daughter of Hamilton Haiser. Ethel reciprocates young Hail's affection, and to overcome the difficulties strewn in their path by their parents, they decide to elope. The old veterans quickly follow, but are compelled to abandon the chase at the depot, where they arrive just as the train pulls out with the young couple aboard. Again the old rivals argue as to who reached there first, taking leave of each other in a rage.

Later, we find Haiser in an inn, where he is grossly insulted by a ruffian who is about to throttle him. Hail, who happens to pass the inn at the critical moment, runs to Haiser's rescue, after which the two veterans forget their little differences and become fast friends. They forthwith go to the telegraph office, where they send the following telegram: "All is forgiven.

You and Ethel come back quick. Dad Hail and Pop Haiser." Upon arriving home, the happy couple receive the joint blessings of their reconciled parents, and peace and happiness reign once more.

ESSANAY.



THE INDIAN MAID EN'S LESSON (Drama; release April 22; length 1,000 feet).—Rev. Warren Addington, the pastor of an Eastern church, is left a will wherein is given the location of a valuable mine in Montana. He takes only one man into his confidence, Jack Beardale, a Westerner, who is familiar with the country. They set out for the mine. Beardale, however, upon the discovery of the mine, turns traitor, and after severely wounding the minister, leaves him on the desert to die. He is found by Red Feather, an Indian maiden, and taken to the village, where he is nursed back to health, phys-

ically, although he is unable to recall anything preceding his awakening in the Indian village. He carries a small Bible with him, and from this instructs the Indian girl, his rescuer, in things pertaining to the true God and His Commandments. The most impressive of the commandments to the girl is "Thou Shalt Not Kill." At this time, Beardale, who has been captured by the Indians, is brought into the village, and the sight of his treacherous friend awakens memory in the minister's mind. He is possessed with a desire for revenge and to kill Beardale himself. He is about to execute his scheme, when he is intercepted by Red Feather, who dashes before him her knife, on which is written, "Thou Shalt Not Kill." Addington drops the knife and permits Beardale to go, and turns to thank the girl who saved him from committing a terrible deed.

THE TWO MOTHERS (Drama; release April 25; length 1,000 feet).—Joe Williams, a steel engraver, is out of employment and without funds to support his wife and baby, is approached by a counterfeiter, who promises him a large sum of money if he will assist him in making counterfeit notes. Joe, who is badly in need of money, accepts the offer, and a few weeks later the office of the secret service is

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notified that counterfeiters are working in the town. After an investigation, the secret service men locate the counterfeiters' den, and a raid on the place is planned. A detective, Carl Harris, is given charge of the men who are to make the raid, and that night, bidding his wife and baby goodbye, Carl leaves the house, and a few minutes later leaves his men to the place where the counterfeiters are working. All are captured, except Joe, who escapes with a bullet wound. He staggers home and dies in his wife's arms. The next evening a reception is given at the home of the chief of the detectives, at which Carl and his wife are guests. Crazy with grief, Mary, Joe's wife, goes to the chief's porch, and when Carl appears on the veranda alone, she drowns at him. Carl is carried home, where he dies a few moments later. Molly, Carl's wife, having seen Mary at the window of the chief's home, goes to the steel engraver's home with the intention of seeking revenge on the woman she believes to be the murderer of her husband. She is restrained from this, however, by the entrance of the police, who arrest Mary. There follows a scene between Mary and her infant, from whom she refuses to be parted. Molly, whose heart now aches for the forlorn mother and her baby, pleads with the officers to liberate the engraver's wife. Later, during the trial, Molly refuses to testify against Mary, who is acquitted.

KALEM.

A DAY AND A NIGHT (Comedy; release April 26; length — feet).—Thursday morning. Everything goes wrong. Wife leaves note for her husband, reading: "I am going away for a little rest. If I don't do anything to suit, you won't miss me, Jane." Wife retires to the hay loft and watches developments. Thursday noon. Wife's plan isn't working. Thursday evening. Wife can't stand it without the children. Wife makes a clandestine visit to the house for food and is suspected of being a burglar. Friday morning. Wife is hungry. Suspicious noises induce hubby to call the police. Captured.



SLAHSIDES (Drama; release April 28; length — feet).—Jim Hillis, ranch manager, is jealous of Lord Verlane's attention to Nancy Etheridge, the young owner of N. E. ranch. Lord Verlane goes security for the horse secured by Slahsides to visit his sick rhapsode. Jim, believing that Verlane has won Nancy's love, decides to quit his job, and so advises her by letter. The next morning Jim leaves. After receiving his note, Nancy rides after Jim to explain but becomes confused regarding the direction he has gone, and takes the wrong trail leading to the desert. Slahsides finds Jim and Nancy in the desert, and goes for aid, but on his arrival in town is held for falling to return the horse he had borrowed, and is shot as a horse thief while trying to escape.

BIOGRAPH.

HIS MOTHER'S SCARF (Drama; release April 24; length — feet).—The moral of this Biograph subject is the power of a mother's love. Two brothers out in the wilds of the Western hills, meet and fall in love with a young girl, who was the sole survivor of an Indian outrage. Through jealousy, one brother is about to annihilate the other, when the sight of a scarf, the present from their mother, now dead, awakens his better self. The scenic beauty of this production has never been equaled.



HOW SHE TRIUMPHED (Comedy; release April 27, length — feet).—Mary, an orphan, comes to live with her aunt. Being in rather poor health, and what some might call homely, the poor girl despairs of ever receiving any attention either from her pretty cousins or their gentlemen friends. One of the cousins, however, who is an athletic girl, takes her in hand. The first dose of medicine is a bout at boxing, then a run along the country road, followed by a cold plunge. This is kept up daily for two months, at the end of which time no one would know Mary, such a transformation having taken place. The other girls are now in fearful dread of losing their sweethearts, as they seem too well pleased with the result.

PATHE FRERES.

ROBERT THE SILENT (Drama; released April 17; length 1,000 feet).—Robert, Duke of Normandy, has so long tired of the mundane things of this life, that he has earned the sobriquet of The Silent. His food no longer pleases him, his wife falls in all his efforts to win his smile of happiness, and he no longer takes any interest in the beautiful trinkets brought to him by travelers from distant lands. One day, while out on his horse, he comes across a gypsy camp, and here he witnesses the dancing of one of the prettiest of the gypsy maids. He goes home, but the remembrance of her face haunts him, until he finally sends her a message to come and dance before him at his castle. Of course she comes and dances so beautifully that Robert the Silent is delighted, and when she refuses his gold, he presses a kiss upon her brow in payment for the exquisite pleasure she has given. Unfortunately, his wife sees this kiss, and has the poor girl thrown into a dungeon full of skeletons. Here she is found by the Duke Robert, and, realizing that his whim has caused her death, and being utterly tired of life, he presses a phial of poison to his lips and dies.



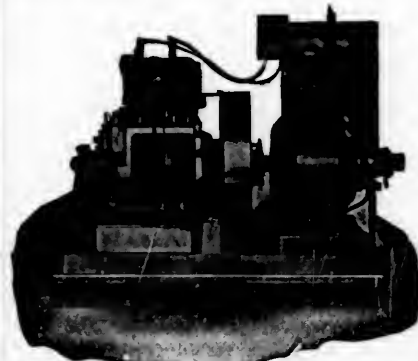
A NEW LIFE (Drama; released April 19; length 990 feet).—Mrs. Bradley is about to retire, but hearing a slight noise, goes to her bureau and gets her revolver. Then, switching off the electric light, she waits. In a moment the door stealthily opens, and a burglar enters—a flash, quick scurrying of feet and sudden light, and Mrs. Bradley sees her burglar wounded on the floor. The sight of his suffering brings out all of her womanly pity, and fearing lest the man die, she summons her physician to dress the wound, and swears him to secrecy. Tender nursing and kind treatment do much for the wounded man, both physically and morally, and a month later he is told that he is well enough to leave. When the time for departure comes, however, Mrs. Bradley tests his honesty by sending him to cash a check. Finding that he returns with the money, she gives him a position on her estate. How he succeeded in driving out his old pal, who finally came again to rob, is a most dramatic incident.

BOIL YOUR WATER (Educational; released April 21; length 535 feet).—This film is a microscopic examination of a drop of stagnant water. The film, though scientific, is of sufficient interest to appeal to everybody in the moving picture theatres. The scientist assistant is seen getting some water from a nearby stream, then in the laboratory the chemist makes a slide, utilizing only a drop of water, and this he places under the tube of the microscope. As he examines it, the things he sees are thrown upon the screen, and it is marvelous indeed the number of tiny though dreadful looking bugs that inhabit this one single drop of water. Among other things shown is the germ that causes typhoid fever, magnified some 40,000 times; also a daphnia, a most interesting looking individual; an ostracoda, who wiggles most delightfully; also a rotifer, who is noted principally for his peculiar method of spinning. Another member of the family is the copepoda, carrying her eggs, which look like a couple of bunches of Malaga grapes. The ostracoda meanders along by means of a spiral spring, which he seems to release and thus shoot himself into space. Finally, after numerous other organisms are shown, the scientist boils the water, filters it, and shows it finally clear and palatable, health-giving and free from disease-producing bacteria. This film is not only interesting, but exceedingly instructive, and is released at the beginning of the summer season, when great danger of typhoid lurks in every glassful of water taken unboiled. Help yourself by helping others. On the same reel with Mary Long and Sammy Short.

MARY LONG AND SAMMY SHORT (Comedy; length 360 feet).—A scream from start to finish.

THE CHIEF'S TALISMAN (Drama; released April 22; length 820 feet).—The old priest and

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THANHOUSER.



CALLY'S COMET (Comedy; released April 18; length, — feet).—May Deering is the daughter of an astronomer, who is more interested in the heavens than he is in his daughter's sweetheart, Jack Webster. Jack calls one evening to see his

love, and is promptly ejected by the professor. So the next day Jack calls in the costume of a dignified star gazer, and is welcomed by Prof. Deering, who seen from the visitor's card that he is a noted astronomer. Professor Deering invites his visitor to his observatory, and discusses all the recent discoveries with him, finally inviting him to look through his telescope. Jack takes a peep and pretends to find something very unusual. He pulls the Professor to the instrument, and begs him to see for himself, and while he is looking Jack and his sweetheart are kissing each other, and each time Deering takes an extra peep, the visitor takes an extra kiss. Prof. Deering leaves for a moment, and Jack, who has sneaked a pot of paint and a brush in with him, promptly proceeds to paint a comet on the lens of the telescope. When the Professor returns, he takes another look and dances with joy at what he sees. Then he goes off to summon his friends to see the marvelous sight. Jack pulls off his spectacles and whiskers, and when Deering returns and finds him there, he orders him from the house. At this moment the servant brings in the delegation of scientists, who have responded to Prof. Deering's invitation to see the comet, but with the aid of a cloth and water, Jack has erased it from the lens. The poor Professor collapses when he finds the comet no longer visible. Then Jack promises the Professor that he will replace the comet and save him from disgrace at the hands of his fellow scientists if he will consent to his daughter marrying him. Of course the Professor says yes, and the story ends happily for all.

WEIGHED IN THE BALANCE (Drama, released April 21; length, — feet).—To carry out his experiments with high explosives, an old chemist spends all his money and finally mortgages his home, his sole remaining asset. The chemist is a poor business man, and when his debt falls due, is unable to meet it. His creditor refuses any extension of time, and the scientist decides to commit suicide. He plans to blow himself up with a bomb he has constructed, and hopes that his fate will be regarded as an accident. His daughter discovers his plan in time to save him, and to excuse himself in her eyes, he tearfully tells her of his troubles. The girl decides to make another appeal to the creditor, and calls upon him. He offers them aid, but the condition horrifies the girl, for help will be accorded the father only on condition that the daughter marry the creditor. The girl is engaged to the man of her choice. She must either break his heart or condemn her father to death—for she knows he will not survive if separated from his beloved laboratory. She chooses, and agrees to marry the man she hates. On the wedding day, the rejected suitor makes his appearance unannounced, and tells her that when the minister pronounces her the wife of the other man, the pistol shot that ends his life will mingle with the congratulations of her wedding guests. The girl tears the revolver from his grasp. He then tells her that in her father's laboratory he will find other means of death, and that it is appropriate that her family should supply the weapon that ends the life of the man they have ruined. By this time she is half crazed herself. They meet in the laboratory, and she brings forward the bomb that her father had constructed. She tells the young man that as they can not live together they will die together, lights the fuse and awaits the end. His courage fails as he sees death creeping slowly toward him. In a panic he runs away, leaving the girl to die alone. She is so weak and faint that she could not follow if she would. The rejected suitor, while running away, meets the bridegroom. He babble out the story, and tells him that the girl's death is only a matter of seconds. The other man runs into the laboratory, and throws the bomb from the window in the nick of time. The girl now sees that the man she thought she loved is a weak, pitiful creature, unworthy of any good woman's respect, while the man she scorned has the strong, manly traits that compel admiration. He offers her her freedom, but she does not want it. She tells him that love has come into her heart unexpectedly, and joyfully they go to the altar.

ECLAIR



HERODIAS (Drama, released April 24; length, 165 feet).—Herodias, wife of Herod, the Tetrarch of Galilee, is scathingly denounced by the great and pious prophet, John the Baptist, for her profligate life, but the woman resents his accusations, and endeavours in every way possible to put an end to his threats. John the Baptist, however, continues to heap contempt upon her, and at last Herodias prevails upon the Tetrarch to throw her persecutor into prison. Shortly afterwards Herodias brings Salome, her daughter by her first marriage, to dance before the Tetrarch, at a great festival in honor of Herod. Herod becomes dazzled by the grace and charms of his stepdaughter, and vows to give her anything she may demand at his hands. Salome, directed by her mother, claims the head of John the Baptist; Herod is staggered by so ghastly a request, but is obliged to comply with her desire. At a blow of the executioner's sword, the wish is fulfilled. Thereupon, Herod

abandons herself to savage joy, but Salome, appalled by her own heinous crime, falls in a swoon at the sight of the bleeding head.

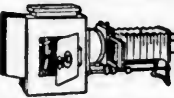
LUX.

DR. GRANT'S WONDERFUL DISCOVERY (Drama; released April 21; length, 885 feet).—Dr. Grant, a medical specialist, has discovered the merits of a vaccine, and an announcement is made in the papers that he will explain the discovery the next day before a meeting of scientists. This announcement arouses considerable interest among the medical men, but particularly in another specialist, a certain Doctor Lambert, who has also been experimenting in the same direction. He visits Doctor Grant, and has an interview with him, and is so overcome by a desire to possess the secret that he bribes the Doctor's valet to steal the papers for him. That night the valet steals the papers and gives them to Doctor Lambert. The next day, when Doctor Grant discovers that his papers have been stolen, he goes insane from the shock.

Meantime the scientists are awaiting the arrival of the discoverer, and Doctor Lambert is preparing to present himself and claim the reward for his ill-gotten gains. At this time, however, a message arrives, telling him that his little daughter is seriously ill. He rushes home and is told that only the skill of the celebrated Dr. Grant can save his child. He hastily telephones for the Doctor, and some instinct or glimmering of reason in the madman's brain tells him that here lies a chance for his revenge, and he hastens to his rival's house. He orders all out of the room, and only the mother of the child remains. Claspng a knife in his hand, the Doctor then advances upon his helpless victim, but the maternal instinct in the woman tells her something is wrong and she grapples with the demented man. The sound of the struggle causes Doctor Lambert to rush in, and when he sees what a dreadful wreck he had created, he goes away and brings back the papers, restoring them to their rightful owner, who returns to reason at the sight of his beloved treasures.

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Our release of Monday, April 24th, is peculiar in plot, so much so that it will create no end of comment on the part of your audiences. It is entitled "While There's Life, There's Hope," and deals with two men and their interrupted attempts at suicide. If your exchange can't give it to you, there are other exchanges that can and will. Ask us.

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WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving picture supplies of all kinds bought and sold W.M. L. TAMM, 6 So. 16th St., St. Louis, Mo.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their data for this department...

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of April 17-22 is to be supplied.

- Abbott, Sam & Fay: Box 105, Ola, Ark.
Abdullah, Six: 42 Johnson st., Brooklyn.
Adelmann, Jos., Family: Nuremberg, Germany.

- Beek & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.
Bell, Bert: Oklahoma City, Okla.

- Burkhardt & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2060 North ave., Chicago.
Burnette, Bobbie: White Rats, N. Y. C.

- Blandell, Ed., & Co. (Poll's) Wilkes-Barre, Pa.
Barnes & King (Princess) Hot Springs, Ark.
Barro, El (Alpha) Erie, Pa.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with columns: Name, Week, Theatre, City, State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name
Permanent Address

- Bingham, Russell: 1633 N. 20th st., Phila.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Detavia st., San Francisco.

- Barbee, O'Rilla, & Co. (Pantages) Seattle.
Bliss & Ross (Crystal) Waterloo, Ia.; (Grand Family) Fargo, N. D., 24-29.
Bathing Girls (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 24-29.

- Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 So. Halsted st., Chicago.
Cherrier, Emile: Gloucester, Mass.

Agents Everywhere

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ROLLER SKATING NEWS

Street Roller Marathon Proves Big Success—Robert McLean, of International Ice Championship Fame, Stars on Rollers—Sidney, N. S. W., to Have American Skating Palace

STREET ROLLER MARATHON.

Chicago, April 14 (Special to The Billboard)—The second outdoor street roller marathon race to be held in the history of the roller game in this city will take place Sunday morning, April 23, over the West Side boulevards. The affair will be for amateurs and will be held under the auspices of the Riverview Roller Club which held the first contest a little over a year ago. The entry list will easily run over a hundred as the event will be patronized by skaters who have been doing all their skating on the streets and boulevards and with a heavy contribution of entries from rink racers a fine collection of skaters will face the starter, Saturday.

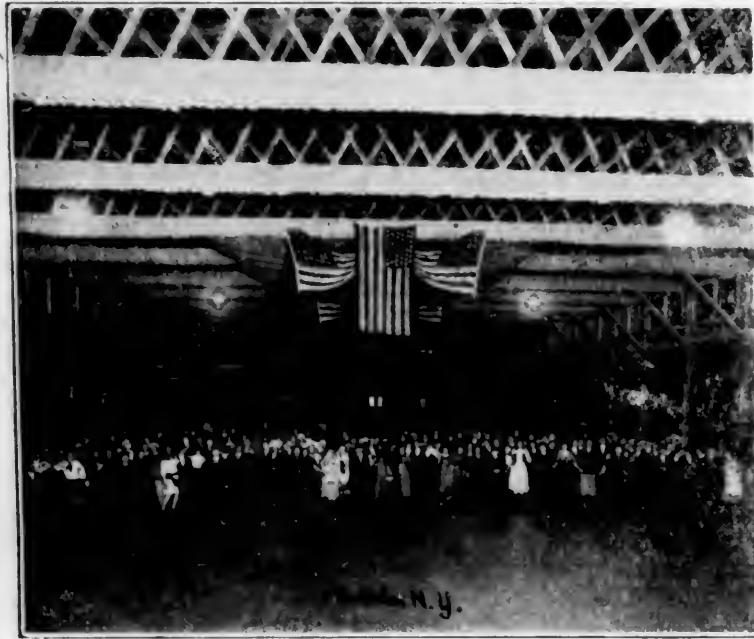
The distance will be about ten miles and will be over Jackson, Washington, Ashland and

at Riverview Rink, he finished second, which is going some for a youngster who never had much training on the small wheels. McLean is working out about twice a week and when the new Class B series commences will certainly give a good account of himself.

Manager Harmon is certainly fortunate to pick this youngster up as he claims that he will fill the shoes of Henry Becker and John McDonald, who have been skating in professional races for some time. Two other skaters who are making good showings at the North Side rink are Eddie Melke and John Brill, being first and second in the cup series.

Professional races are being held every Sunday afternoon and evening and Becker seems to be about the most consistent winner from John McDonald, Edward Schwartz and Frank Hennessy.

CARNIVAL COURT CASINO, BUFFALO, N. Y.



A characteristic scene.

Oakley Boulevards about the same route as the first marathon which was patronized by thousands of spectators. An event of this kind always revolves the roller game. Officials to supervise the meet will be selected from the local rinks. The entry blanks can be secured from the following: James Galligan, 2638 Crystal street; George Anson, 36 La Salle street; Frank Kalleux, 2205 Belmont avenue, and P. T. Harmon, Riverview Rink.

CHICAGO RINK NOTES.

The best roller race ever pulled off at Madison Gardens Rink took place Thursday evening, April 6, before a large crowd of roller fans from Riverview, Sans Souci and the home rink. The winner of the one-mile final race was Freddie Tyrrell, who put up a great showing and won from John McDonald, the pride of Riverview, by a few feet. Edward Schwartz, two years ago the amateur champion, finished a close third. The race was marred by pushing at the turns by Frank Hennessy, who at the time was in second place when he was disqualified by rink officials. McDonald was the gainer by the punishment inflicted on Hennessy as these two boys were skating neck and neck for seven laps, with the outlook favoring the Riverview crack. Tyrrell has won all the races at the Gardens Rink since the revival of racing and should McDonald continue to skate and race on the flat floors which is new to him. It is thought that he will be the first racer to take the measure of present Illinois State champion.

McLEAN STARS ON ROLLERS.

Chicago, April 14 (Special to The Billboard)—Robert McLean, who recently won the International Ice Championships last in the last few weeks demonstrated that he will be as good a racer on the rollers as he is on the ice. In two races that he entered in the Class B series

AMERICAN SKATING PALACE.

There will be opened in Sydney, N. S. W. the finest skating rink in Australia. Mr. Jas. S. Hendroff, who came here from Victoria, B. C., and who made a great hit, together with Mr. Irving, in fancy skating stunts, has made a complete tour of the world, in connection with the venture, and has just returned to Sydney.

The rink will be up-to-date in every way, the floor being 30x200 feet, laid of the finest bird's The rink will be up-to-date in every way possible, the floor being 30x200 feet, laid of the finest grade birdseye maple, which was all selected by Mr. Hendroff on his trip through the United States. The interior decorations will be very elaborate, introducing many new electrical effects.

(Continued on page 48.)

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Edwin B. Barnes

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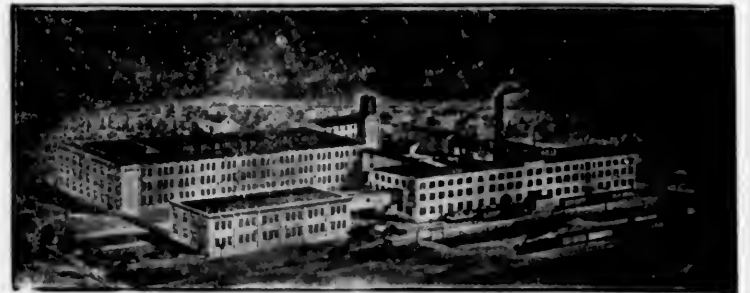
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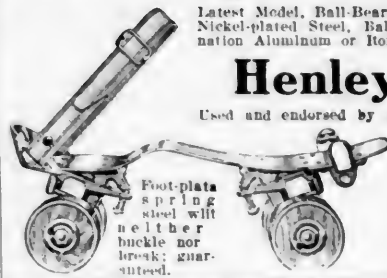
CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet. E'way, & 5th Ave.); CHICAGO (266 & 268 Wabash); PHILADELPHIA (1835 Chestnut); ST. LOUIS (912 Pine); CLEVELAND (206 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND (New Polyphonic Supply Co., Agents, 2 Newman St., Oxford St.)

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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Main column of names and addresses, including Haydn, Virginia (Alcmena) Denver 17-29; Hawthorne, Hilda (Orpheum) Minneapolis; Hader, W. C. (Orpheum) Vancouver; Hamilton, Estella B. (Hijou) Quincy; Huffon, Lorraine F. (Coliseum) Chicago; Huntings, Four (Orpheum) Ogden; Harrison-Most Trio; Hopkins-Axtell & Co.; Horton & LaFriska; Hart's, Joseph; Hill, Mlle. An; Holmes, Wells & Finlay; Howard Bros.; Hart Bros.; Hazard, Grace; High Line in Jail; Hoy-Lessig & Co.; Hopper, Lightning; Howard's Ponies; Hawley, Geo. & Marguerite; Ingram & Lind; Instrumental Trio; Irwin, Two; Ishikawa Jap Troupe; Irwin & O'Neill; Inness & Ryan; Ingels & Bradling; Ito Japs; Jackson, Clement; Jacobs & Sardel; James, Raymond; Jarvis & Harrison; Jennings & Renfrow; Jerge & Hamilton; Jerome & LeRoy; Jennetts; Johnson Bros.; Johnson & Carlisle; Johnston Musical; Jones, Harrison; Jones, Mauld; Jones & Gilliam; Jones & Whitehead; Jordan, Earl; Jordans, Three Juggling; Jordan, Two; Judge, Harvard; Jones & Jones; Jones, Little Johnny; Jackson, Joe (Orpheum); Jackson Family; Johnston Musical; Jones & Whitehead; Joster, Jolly Jean; Jackson, Leonard & Montgomery; Jarvis & Harrison; Jerome & Jerome; Kahl; Kal & Kal; Karland, Prof.; Kartello Bros.; Kaufmanns; Keating & Murray; Keeley & Parks; Keene, Mattie; Keene, Dorris & Keene; Keely & Henry; Kelly, Sam & Ida; Kelly & Rio; Keltner; Kent & Wilson; Killian & Moore; King Bros.; Kingston & Thomas; Klein & Erlanger; Klein, Ott & Nicholson; Klein Trio; Klindt Bros.; Klusfelders; Knowlers; Knight Bros.; Knisley & Reardon; Kobler, Frank & May; Kohl, Gus & Marlon; Kolin, Mignonette; Kohl & Miller; Kollins, Stuart; Koppes; Kotaro; Kramers; Kramer Bruno Trio; Kramo & Sprmen; Krunco Mansfield; Kerr, Tom; Kohl, Gus & Marlon; Kaufmann Troupe; Kuma Family; Kohl & Miller; Karl (Plaza); Kelly, Jack & Violet; Kvatoza; Kremza Bros.; Knight, Frank M.; Knight, Harrison E.; Kurtla-Busse's Doga; Kaufman Bros.; Konertz Bros.; Karno's A Night in an English Music Hall; Kellar & Wheeler; Kelly & Wilhel; Knight & Deyer; Kenna, Chas.; Kalmar & Brown; Kennedy & Lee; Kenney, Nobody & Platt; Kessler & Lee; Kingston & Thomas; LaBelle, Harry; LaBella, Lillian; LaCentre & LaRue; LaCrandall; LaDare-Warner Trio; LaDellos, Four; LaFord, Chas.; Lahl, Cecil & Co.; Lakola & Lorain; LaMaze, Bennett & LaMaze; Lamblotte, The; LaMera, Paul; LaMont's Cockatoos; LaMontre Bros.; Lancaster, Mr. & Mrs. Tom; Langdon & Morris; Lanning, The; Larimer, Herbert; LaReno, Two; LaRose Bros.; LaRue & Holmes; LaSalle & Lind; LaTocha, Lillian; LaTocha, Phil; Layven, Gross & Co.; Lawrence & Wright; Lawwells, Dancin'; LeClair & Sampson; LeGrawell, Nat.; LeGlaire, Leo M.; LeGrance & Gordon; Lehigh, Tom; Lenerts; Lenoer, Bert; Leo & Chapman; LePearl & Bogert; LeRoy & Diamond; LeRoy & Nelson; Leslie & Vande; LeVerno & Johnson; Levine, Dutch & Susie; Lindberg, Arthur; Lines, Harry; Lingerman, Sam & Lucy; Lloyd, Eddie; Lloyd & Falla; Lockwoods; Lots & Love; Lombards; Long, Frank & Edith; Loomis, Clara; Lowe, F. J.; Love, Musical; Lubins, Four Dancin'; Lucas, Hazel; Luce & Luce; Lucler, Fred & Boss; Luddens, Originals; LaToy Bros.; LaNole, Ed. & Helen; LaMothe's Belle; Leecore Sals; LeMaze Trio; Lyneva; Leon, Etta; LeRoy & Paul; Link, Anette; Linafleur; Lamoines; Lovenberg's Neapolitans; Lutzinger Lucas Co.; Long & Cotton; Lincoln, Four; Lohse & Stirling; Lonsdale; LeFevre & St. John; Lester, Bert; Longworth; Leyghton; Livingston, Murry & Co.; Leighs; LaVine; Lynch & Zeller; Lloyd, Alice; Lyle, Emily & Lucifers; Laypo & Benjamin; Leslie, Geo. W.; Lellor & Paul; Lorph Family; Lycios; MscAllans; Macdonald Sisters; McCormack, Frank; McCoy, Al.; McDonald, Eddie & John; McDonald, O. L.; McDowell, Geo. S.; McGee & Hays; McIntyre, Jack; McIntyre & Groves; McNeal, Lorine; McPhse & Hill; MacEvoy & Powers; Macks Two; Mallia & Hart; Malin & Malin; Malvern Troupe; Mangels, Jno. W.; Manning Trio; Marco Twiss; Marbo & Hunter; Maroonas; Maris Bohemian Quintette; Markee Bros.; Marsh, Chas.; Martell Family; Martine Carl & Rudolph; Martindale & Sylvester; Martyn, Howard; Marvel Duo; Masons; Maxwell & Dudley; Maxwell, Joe; May, Ethel; Mayo & Rowe; Mays, Four Musical; Meas, Sergeant; Melonio-Landale Trio; Melrose Comedy Four; Melville Marvelous; Mend & Mend; Month, Jno. B.; Merritt, Frank; Merritt & Love; Meyer, David; Meyer, Pella; Military Four; Miller, Mad; Miller, Mr. & Mrs. Frank B.; Millier Theresa; Millers, Three Juggling; Mitchell, Lola; Moberly & Grely; Moffet & Clare; Moller, Harry; Montzall Bros.; Montgomery, Ray & Healy Sisters; Montrell Chas.; Moody & Goodwin; Moores, Five Flying; Moore, Floyd; Morris, Leon; Morton, Four; Morton-Jewell Troupe; Morton & Keensy; Most Twins; Mullin Trio; Murray & Hamilton; Mylle & Orth; McCormack & Walker; Meredith & Dog Sinner; Moore, Mabel Valentine; McDonald Trio; Morris, Eddie & Co.; Mowatts; Mott's Sister Dog Circus; Morse & Fere; Malvern Troupe; Mozart Fred & Eva; Murray, Chas. A. & Co.; McDonald Wm.; Milton & Correll;

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Mayer, Lottie (Willard) Chicago; (Star) Chicago 24-29.

Meadowell, John & Alice (Royal) Norfolk, Va. Miller & Neary (Empire) Calgary, Alta., Can., 20-26.

Mills, The (Lyric) Lufkin, Tex. Morse, Harry M., & Co. (Majestic) Ann Arbor, Mich.

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Hollocker, Alex. Gorman, mgr.: (Avenue) Detroit, 17-22; (Lafayette) Buffalo, 24-29.
 Knawway, P. S. Clark, mgr.: (Gayety) Brooklyn, 17-22; (Olympic) N. Y. C., 24-29.
 Sereaders, Jack Singer, mgr.: (Mohawk) Schenectady, 17-19; (Empire) Albany, 20-22; (Gayety) Boston, 24-29.
 Sam T. Jack's, Geo. T. Smith, mgr.: (Casino) Brooklyn, 17-22; (Empire) Brooklyn, 24-29.
 Star & Garter Show, Frank Weisberg, mgr.: (Empire) Hoboken, 17-22; (Hurting & Seamon's) N. Y. C., 24-29.
 Star Show Girls, John T. Baker, mgr.: (Academy) Pittsburg, 17-22; (Star) Cleveland, 24-29.
 Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Wash., D. C., 17-22; (Gayety) Pittsburg, 24-29.
 Tlger Lilles, D. R. Williamson, mgr.: (Howard) Boston, 17-22; (Columbia) Boston, 24-29.
 Troadoros, Chas. H. Waldron, mgr.: (Westminster) Providence, 17-22; (Casino) Boston, 24-29.
 Vandy Fair, Jos. Pettingill, mgr.: (Alhambra) Chicago, 17-22.
 Washington Society Girls, Lou Watson, mgr.: (Empire) Brooklyn, 17-22; (Miner's Bronx) N. Y. C., 24-29.
 Watson's Burlesquers, W. B. Watson, mgr.: (Lafayette) Buffalo, 17-22; (Star) Toronto, 24-29.
 White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Miner's Bronx) N. Y. C., 17-22; (8th Ave.) N. Y. C., 24-29.
 Wiae Guy, Edmund Hayes, mgr.: (Dewey) Minneapolis, 17-22; (Star) St. Paul, 24-29.
 World of Pleasure, Louis Tallot, mgr.: (Star) Cleveland, 17-22; (Folly) Chicago, 24-29.
 Vanke Bookie Girls, Sol Myers, mgr.: (Kings) Omaha, 17-19; (Lyceum) St. Joseph, 20-22; (Century) Kansas City, 24-29.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, Indef.
 Arcade Stock Co.: Newark, N. J., Jan. 9, Indef.
 Arvins Associate Players, Geo. Arvine, mgr.: Indianapolis, Ind., April 17, Indef.
 Atwell, Roy, Players, F. T. Pullen, mgr.: Toledo, O., March 26, Indef.
 Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, Indef.
 Alley, Y. C. Stock Co.: Atlanta, Ga., 10-May 6.
 Annis Gilmore Stock Co.: Buffalo, N. Y., 17, Indef.
 Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash., Sept. 4, Indef.
 Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 28, Indef.
 Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, Indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.
 Benjamin Players: Knoxville, Tenn., April 17, Indef.
 Bjour Stock Co.: Pawtucket, R. I., Aug. 8, Indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.
 Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, Indef.
 Bristol Stock Co., Fred Steward, mgr.: Bristol, Tenn., April 3, Indef.
 Buckley, Louise, Stock Co., Orvis O'Neal & Co., mgrs.: Springfield, Ill., April 20, Indef.
 Bunting, Emma, Stock Co.: Atlanta, Ga., March 20, Indef.
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.
 Baird, Grace, Co., Dave E. Curtis, mgr.: Quincy, Ill., 24-29.
 Boston Comedy Co., H. Price Webber, mgr.: Brownville, Me., 17-19; Milo 20-21; Dover 22-25.
 Boyer, Nancy, Co., Fred R. Willard, mgr.: Marion, Ind., 17-22; Lima, O., 24-29.
 Breckenridge, Chas. Stock Co., W. H. Phelps, mgr.: Quincy, Ill., 16-22; Brookfield, Mo., 24-29.
 Brown, Kirk, Co., C. W. Miller, mgr.: N. Adams, Mass., 17-22.
 Burke-Edridge Stock Co.: Westboro, Mass., 17-19; Hudson, 20-22.
 Big Eastern Stock Co., M. A. Reid, mgr.: Marion, Ill., 17-22.
 College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, Indef.
 Colonial Players, Tim Scanlan, mgr.: St. Paul, Minn., April 17, Indef.
 Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17, Indef.
 Copeland Bros. Stock Co.: Wichita, Kan., Oct. 17, Indef.
 Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, Indef.
 Countliss, Catherine, Stock Co.: Grand Rapids, Mich., March 19, Indef.
 Craig, John, Stock Co.: Boston, Mass., Aug. 29, Indef.
 Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
 Crescent Stock Co., Stephen Stelnach, mgr.: Mt. Vernon, N. Y., Jan. 16, Indef.
 Cnnings Stock Co., Geo. H. Hill, mgr.: Fitchburg, Mass., Feb. 27, Indef.
 Channey-Keller Stock Co., Fred Channey, mgr.: Lansford, Pa., 17-22.
 Cooke Comedy Co., H. M. Cooke, mgr.: Bluefield, W. Va., 10-22.
 Culhane's Comedians, Will E. Culhane, mgr.: Alton, Ill., 17-22; Collinsville 24-29.
 Culhane's Comedians, Macklyn Allyn, mgr.: Mt. Vernon, Ill., 10-22; Paducah, Ky., 24-29.
 Culhane's Comedians, Geo. Penrose, mgr.: Jackson, Tenn., 10-22; Pine Bluff, Ark., 24-29.
 Culhane's Comedians, Wm. H. Chase, mgr.: Taylorville, Ill., 17-22; Edwardsville 24-29.
 Davis Players, Edward Davis, mgr.: Louisville, Ky., March 20, Indef.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, Indef.
 Dominion Players, W. B. Lawrence, mgr.: Winthrop, Can., Aug. 29, Indef.
 Dorner Stock Co., Dorner-Shannon, Inc., mgrs.: Taunton, Mass., Feb. 29, Indef.
 Dawn, Zella, Associate Players, Ravencroft & Meaney, mgrs.: New Castle, Ind., 17-22; N. Vernon 24-29.
 DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Enid, Okla., 17-29.
 Dymont Bros. Stock Co., A. M. Dymont, mgr.: Fenton, Mich., 17-22; Ososno 24-29.
 Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., Indef.
 Family Stock Co.: Lancaster, Pa., March 13, Indef.
 Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, Indef.
 Garrick Stock Co., Warren R. Emerson, mgr.: Salt Lake City, U., Sept. 4, Indef.
 German Stock Co.: Cincinnati, O., Oct. 2, Indef.
 German Stock Co.: Milwaukee, Wis., Sept. 25, Indef.
 German Stock Co., Max Hantsch, mgr.: Philadelphia, Sept. 24, Indef.

German Stock Co., Mrs. F. Webb, mgr.: St. Louis, Mo., Oct. 2, Indef.
 Gotham Stock Co.: Brooklyn, N. Y., Indef.
 Grew, Wm., Associate Players, Leo Townley, mgr.: Bloomington, Ill., March 6, Indef.
 Gordiner Bros. Co.: Burlington, Ia., 16-22.
 Harvey Stock Co., Harvey D. Orr, mgr.: Florida, Ill., March 13, Indef.
 Harvey Stock Co. (Northern, Harvey D. Orr's), J. S. Garside, mgr.: Dubuque, Ia., April 9, Indef.
 Hgby Stock Co.: St. Louis, Mo., April 9, Indef.
 Hillman Stock Co., F. P. Hillman, mgr.: Omaha, Neb., March 27, Indef.
 Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, Indef.
 Holland, Mildred, Co., Edw. C. White, mgr.: N. Y., March 20, Indef.
 Hope Stock Co.: Cedar Rapids, Ia., March 6, Indef.
 Hickman, Guy, Co.: Leavenworth, Kan., 16-22; Excelsior Springs, Mo., 23-29.
 Hickman-Bessey Co., Jas. D. Proullove, mgr.: Decatur, Ill., 17-29.
 Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Superior, Neb., 17-19; Bloomington 20; Campbell 21; Blue Hill 22.
 Himmelin's Associate Players, Jno. A. Himmelin, mgr.: Sunbury, Pa., 17-22.
 Himmelin's Associate Players, Jno. A. Himmelin, mgr.: Elyria, O., 17-22.
 H. & K. Stock Co.: Titusville, Pa., 17-22.
 Imperial Theatre Stock Co., Klunt & Gazzolo, mgrs.: Chicago, Ill., Dec. 23, Indef.
 Indiana Stock Co.: So. Bend, Ind., Sept. 4, Indef.
 Irving Place Stock Co., Gustav Andberg, mgr.: N. Y. C., Indef.
 Jose Stock Co.: San Jose, Cal., March 26, Indef.
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., Indef.
 Keith Stock Co., Cato S. Keith, mgr.: Kalamazoo, Mich., 17-22; Elkhart, Ind., 24-29.
 Kendall Players, Henry K. Duffey, mgr.: LaPorte, Ind., 24-29.
 Kemble & Sinclair Lyceum Comedy Co.: Carrollton, Mo., 17-22.
 Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, Indef.
 Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, Indef.
 Lewis-Gilmer Players, Otis Oliver, mgr.: Streator, Ill., Indef.
 Long Stock Co., Frank E. Long, mgr.: Omaha, Neb., April 23, Indef.
 Lonergan, Lester, Stock Co.: New Bedford, Mass., April 17, Indef.
 Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Indef.
 Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, Indef.
 Lytell-Vaughan Stock Co.: Albany, N. Y., March 20, Indef.
 LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Frankfort, Ind., 17-22; Alliance, O., 24-29.
 Lawrence, Lionel, Stock Co.: Chickasha, Okla., 16-22; Ardmore 24-29.
 Lyric Stock Co., Dibble & Campbell, mgrs.: Wausau, Wis., 17-22.
 Mack-Leone Stock Co., H. E. Pierce, mgr.: Duluth, Minn., Feb. 12, Indef.
 MacLean Stock Co., P. G. MacLean, mgr.: Cincinnati, O., April 17, Indef.
 Majestic Stock Co., H. M. Horkheimer, mgr.: Erie, Pa., April 17, Indef.
 Marlowe Stock Co., Chas. B. Marwin, mgr.: Chicago, Ill., Indef.
 Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, Indef.
 Mordant-Atwell Players, W. W. Decker, mgr.: Mobile, Ala., April 17-June 24.
 Morrison, Lindsay, Stock Co.: Lynn, Mass., Indef.
 Mallory, Clifton, Co., Chas. P. Gilmore, mgr.: Fulton, N. Y., 4-22.
 Manhattan Stock Co., C. Walcott Russell, mgr.: Racine, Wis., 17-22.
 Mores Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Claremo Okla., 17-22; Scammon 24-29.
 McJwelle Players, Winston Salem, N. C., 17-22; Henderson 24-29.
 Miram's Mackey Stock Co. Saginaw, Mich., Indef.
 McNavin Stock Co., Jac McNavin, mgr.: South Bend, Ind., 17-22.
 National Stock Co.: Montreal, Can., Aug. 15, Indef.
 North Bros. Stock Co.: Oklahoma City, Okla., Sept. 18, Indef.
 North Stars Stock Co.: Toncks, Kan., Aug. 29, Indef.
 Nestell's Associate Players, E. H. Nestell, mgr.: Elwood, Ind., 10-22; Harford City 24-29.
 Olympic Stock Co.: Flint, Mich. Jan. 23, Indef.
 Opera House Players: Paterson, N. J., Indef.
 Orphenm Players, Grant Lafayette, mgr.: Phila., Indef.
 Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., Indef.
 Paul, George, Stock Co.: Manitowoc, Wis., Feb. 27, Indef.
 Payson Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, Indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, Indef.
 Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, Indef.
 Perichl-Gryzene Co.: Jacksonville, Fla., Feb. 27, Indef.
 Poll Stock Co.: Norwiche, Conn., Dec. 12, Indef.
 Poll Stock Co.: Saratoga, Pa., Nov. 21, Indef.
 Pollard, Daphne Stock Co., Edw. Kelle, mgr.: Seattle, Wash., Feb. 19, Indef.
 Princess Stock Co.: Des Moines, Ia., Aug. 28, Indef.
 Parkinson Parr Stock Co., Robt T. Parkinson, mgr.: Confinence, Pa., 17-22.
 Plckerts, Four, Co., Willis Plckerts, mgr.: Roberts, Florence, Stock Co.: Portland, Ore., March 27-May 6.
 Rochester's Own Stock Co., Jay Hunt, mgr.: Rochester, N. Y., Feb. 18, Indef.
 Russell & Drew Stock Co.: Seattle, Wash., Feb. 28, Indef.
 Schiller Players: Birmingham, Ala., April 17, Indef.
 Schiller Players: Atlanta, Ga., April 24, Indef.
 Sherman Stock Co.: Elgin, Ill., Indef.
 Sittner Stage Stock Co.: Chicago, Ill., Indef.
 Spooner, Croll, Stock Co., Blaney Spooner Co., mgrs.: N. Y. C., Feb. 27, Indef.
 Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City N. J., Oct. 3, Indef.
 Stanford & Western Players: Elmira, N. Y., Jan. 23, Indef.
 Starkey Players: Savannah, Ga., Indef.
 Stevens, Lancel, Stock Co.: Seattle, Wash., Feb. 12, Indef.
 Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., April 17, Indef.
 Salem, N. J., 17-19; Vineland 20-22; Lakewood 24-26; Warwick, N. Y., 27-29.
 St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Centerville, Ill., 17-29.



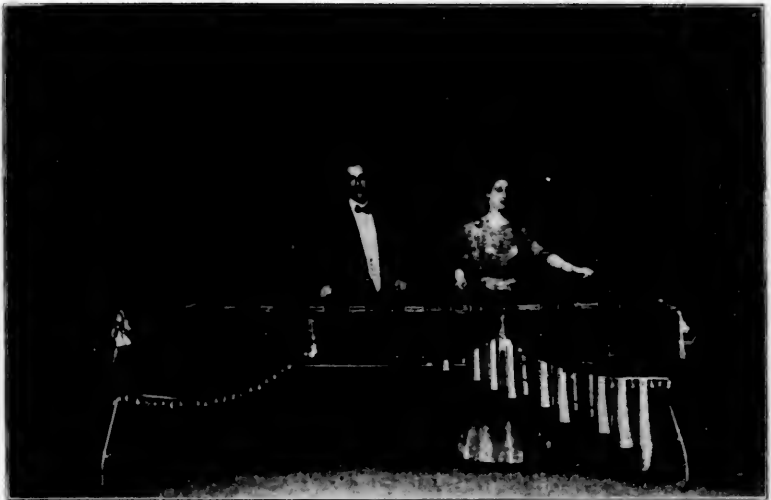
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(Continued on page 40.)

LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.--Corrections and Additions will be Made Weekly

ALABAMA
Birmingham-Alabama State Fair. Oct. 5-14.
E. P. Chaffee, secy.

CALIFORNIA
Fresno-Fresno Co. Agrl. Assn. Oct. 2-7.
A. Powell, secy.

COLORADO
Delta-Delta Co. Fair Assn. Sept. 12-15.
Glenwood Springs-Glenwood Springs Racing Assn. Aug 30-Sept. 2.
Grand Junction-Mesa Co., Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gascho, secy.

CONNECTICUT
Danbury-Danbury Agricultural Society. Oct. 2-7. G. Rundle, secy.

DELAWARE
Wilmington-New Castle Co. Agr. Fair Assn. Aug. 29-31. L. Scott Townsend, secy.

GEORGIA
Augusta-Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.

IDAHO
Boise-Boise Intermountain Fair. Oct. 9-14.
A. W. Hodges, secy.

ILLINOIS
Athlon-Edwards Co. Fair. Sept. 12-15. J. B. Doty, secy.

ALBANY-Albany Co. Agrl. Soc. Sept. 19-22.
W. D. Emerson, secy.

ALTA-Alta Vista Co. Agrl. Soc. Aug. 16-18.
C. H. Wegener, secy.

ANDOVER-Andover Co. Agrl. Soc. Sept. 19-22.
S. C. Smith, secy.

ANDOVER-Andover Co. Agrl. Soc. Sept. 19-22.
S. C. Smith, secy.

ANDOVER-Andover Co. Agrl. Soc. Sept. 19-22.
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S. C. Smith, secy.

ANDOVER-Andover Co. Agrl. Soc. Sept. 19-22.
S. C. Smith, secy.

EVANSVILLE-Evanville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, secy. and mgr.

FAIRMOUNT-Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.

FT. WAYNE-Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.

GREENSBURG-Greensburg Fair Assn. Aug. 15-18. C. B. Alsworth, secy.

HUNTINGTON-The Huntington County Fair. Sept. 5-9. F. E. Wickenheiser, secy.; Ed. Harter, mgr.

INDIANAPOLIS-Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treas. & mgr.

LA PORTE-LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.

LAWRENCEBURG-Lawrenceburg Fair Assn. Aug. 8-11. E. B. Biehl, secy.

MARION-Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.

MONTPELIER-Fair & Driving Assn. July 18-21. C. L. Smith, secy. & mgr.

MT. VERNON-Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlow, secy.; Jas. F. McFadden, mgr.

NEW CASTLE-Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.

NORTH VERNON-Jennings Co. Agrl. Assn. July 25-28. J. D. Cone, secy.

OSGOOD-Ripley Co. Agrl. Assn. Aug. 1-4. G. R. Kemper, secy.

PIPER CITY-Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.

PORTLAND-Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.

PRINCETON-Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowles, secy.

ROCKFORD-Rockport Fair. Aug. 23-26. C. M. Partridge, secy.

RUSHVILLE-Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.

RUSSELLVILLE-Howard Co. Fair. Aug. 8-11. W. H. Winnie, supt. privileges.

SHELBYVILLE-Shelby Co. Fair Assn. Aug. 29-Sept. 2. E. W. McDaniels, secy.

VINCENNES-Knox Co. A. & M. Soc. Sept. 11-15. Jas. M. House, secy.

WATERLOO-Waterloo Co. Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.

WATERLOO-Waterloo Co. Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.

NEWTON-Jasper Co. Agrl. Soc. Aug. 21-24. F. E. Meredith, secy.

NEW SHARON-New Sharon District Agrl. Soc. Sept. 18-21. C. F. Momyer, secy.

OSAGE-Mitchell Co. Agrl. Soc. Sept. 27-29. W. H. Gable, secy.

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In answering ads, mention THE BILLBOARD.

APRIL 22, 1911.

Vermillion—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

LOUISIANA

Chatham—Jackson Parish Fair Assn. Oct. 17-20. Glen Fleming, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, secy.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warehime, secy.

MASSACHUSETTS

Amesbury—Amesbury Agril. & Hort. Society. Sept. 26-28. M. H. Sands, secy.

MICHIGAN

Amada—Amada Agril. Society. Oct. 4-6. Orvy Hullett, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agril. Society. Sept. 20-22. O. M. Peterson, secy.

MISSISSIPPI

Baldwin—North East Miss. Fair Assn. Sept. 12-15. W. L. McElroy, secy.

MISSOURI

Brookfield—Linu Co. Fair Assn. Aug. 1-4. Gus Gannon, mgr.

Cainsville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.

NEBRASKA

Albion—Brown County Agril. Soc. Sept. 27-29. C. W. Potter, secy.

NEW HAMPSHIRE

Plymouth—Union Grange Fair Assn. Oct. 2-5. Richard Pattee, secy.

NEW JERSEY

Gibbstown—Annual Fair. Sept. 15-16. L. Scott, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 9-14. J. B. McMannus, secy.

NEW YORK

Altamont—Albany County Agril. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.

OKLAHOMA

Frederick—Tillman County Fair. Aug. 15-19. Muskogee—New State Fair. Oct. 9-12. Emma R. Kull, secy.

OREGON

Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate, secy.

PENNSYLVANIA

Apollo—Kiskimutaw Valley Agril. Soc. Sept. 12-15. Dean Clark, secy.

Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy.

NORTH CAROLINA

Fayetteville—Cumberland Co. Agril. Soc. Oct. 24-27. Z. S. Smith, secy.

NORTH DAKOTA

Cooperstown—Griggs Co. Fair Assn. June 28-30. Theo. A. Marquardt, secy.

OHIO

Athens—Athens Co. Agril. Soc. Sept. 25-28. H. H. Hanlig, secy.

TEXAS

Abilene—Abilene Fair Assn. Sept. 26-29. Will F. Uhle, secy.

VIRGINIA

Richmond—Richmond Tri-Co. Fair Assn. Oct. 3-6. R. W. Leno, secy.

WEST VIRGINIA

Martinsburg—Martinsburg Fair Assn. Sept. 26-29. J. S. Mahan, secy.

WISCONSIN

Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Ryne, secy.

MISSOURI

Brookfield—Linu Co. Fair Assn. Aug. 1-4. Gus Gannon, mgr.

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Abilene, Kansas Write for Prices. In answering ads, mention THE BILLBOARD.

(Continued on page 42.)

ROUTES

STOCK & REPERTOIRE.

(Continued from page 37)

Spence Theatre Co., Sohns & Bayls, mgrs.: Fairfield, Neb., 19-20; Clay Center 21-22; Harvard 26-27; Exeter 28-29.

Country Boy (A), Henry B. Harris, mgr.: Detroit, Mich., 17-22; Syracuse, N. Y., 24-29.

Girl of My Dreams, Jos. M. Galtes, mgr.: Chicago, Ill., April 16, Indef.

In the Bishop's Carriage, United Play Co., Inc., mgrs.: Ottumwa, Ia., 19; Oskaloosa 20; Centerville 21; Washington 22; Muscatine 23.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 17-May 20.

Candy Girl, B. M. Garfield, mgr.: Storm Lake, Ia., 19; Lehigh 20; Lake City 21; Ogden 22; Marshalltown 23; Boone 24; Ames 25.

Girl from Rector's, Max Plohm, mgr.: San Francisco, Cal., 16-22; Stockton 23; Sacramento 24; Marysville 25; Chico 26; Red Bluff 27.

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Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., March 27, Indef.

Edison, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Brooklyn, N. Y., 17-22; Newark, N. J., 24-29.

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Matinee Girl, Frank DeAtley, mgr.: Port Arthur, Tex., 16-28.
 Man on the Box (H. E. Pierce & Co.), W. M. Gilman, mgr.: Ogden, Utah, 19; Springfield 20; Grand Junction, Col., 21; Leadville 22; Canon City 23; Rocky Ford 24; Pueblo 25; Victor 26; Colorado Springs 27.
 Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Childress, Tex., 19; Memphis 20; Clarendon 21; Canon City 22; Clovia, N. M., 24; Plainview, Tex., 25; Lubbock 26; Thalia 27; Amarillo 28; Dalhart 29.
 Miss Nobody from Starland, Mort H. Singer, mgr.: Columbia, Mo., 19; Danville, Ill., 20; Peru 21; Huntington, Ind., 22; Toledo, O., 23-26; Sandusky 27; Lorain 28; Erie, Pa., 29.
 Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Phila., 17-29.
 Madame X (Eastern), Henry W. Savage, mgr.: N. Y. C., 17-22; Pittsburg, Pa., 24-29.
 Madame X (Western), Henry W. Savage, mgr.: St. Louis, Mo., 9-22; Kansas City 23-29.
 Madame X (Southern), Henry W. Savage, mgr.: Bradford, Pa., 19; Binghamton, N. Y., 21; Elmira 22.
 Merry Widow (Eastern), Henry W. Savage, mgr.: Seattle, Wash., 16-22; Ellensburg 24; Yakima 25; Walla Walla 26; Spokane 27-29.
 Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Philadelphia, Indef.
 Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Portland, Ore., 16-22; Tacoma, Wash., 23-24; Victoria, B. C., 25-26; Vancouver 27-29.
 Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Denver, Col., 16-22; Cheyenne, Wyo., 24; Grand Island, Neb., 25; Lincoln 26; Wat-terloo, Ia., 28; Cedar Rapids 29.
 Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Kenosha, Wis., 19; Sheboygan 20; Fond du Lac 21; Appleton 22; Green Bay 23; Oshkosh 24; Escanaba, Mich., 26; Ishpeming 27; Hancock 28; Calumet 29.
 Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Hartford, Conn., 17-19; New London 20; Meriden 21; Taunton, Mass., 22; Fall River 24; New Bedford 25; Brockton 26; Lowell 27; Manchester, N. H., 28; Salem, Mass., 29.
 Mildred and Roderic, Harry Roderic, mgr.: Halifax, N. S., Can., 18-19; New Glasgow 20; Sydney, C. B., 21-22.
 Melville, Rose, in Six Hopkins, J. R. Stirling, mgr.: St. Louis, Mo., 16-22; Cincinnati, O., 23-29.
 Mannerling, Mary, in A Man's World, The Shuberts, mgrs.: Baltimore, Md., 24-29.
 Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Detroit, Mich., 17-22; Cincinnati, O., 24-29.
 Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Rochester, N. Y., 17-19; Buffalo 20-22; Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Toronto, Can., 17-22.
 Mrs. Wiggs of the Caliburg Patch, Liebler & Co., mgrs.: Jersey City, N. J., 17-22.
 Marriage a la Carte, Liebler & Co., mgrs.: Pitts-burg, Pa., 17-22.
 Midnight Sons, Lew Fields, mgr.: Fargo, N. D., 19; Superior, Wis., 20; Duluth, Minn., 21-22.
 My Friend from Dixie, Dixie Amuse, Co., mgrs.: Des Moines, Ia., 16-19.
 Newlyweds and Their Baby (Eastern), Letter-Bratton Co., props.: Muncie, Ind., 19; Rich-mond 20; Plaqua, O., 21; Newark 22; Coshoc-ton 24; Wooster 25; Alliance 26; Akron 27; New Philadelphia 28; Canton 29.
 Newlyweds and Their Baby (Western), Letter-Bratton Co., props.: Ithaca, N. Y., 19; Bata-via 20; Dunkirk 21; Jamestown 22; Buffalo 24-29.
 No Mother to Guide Her (Kilmit & Gazzolo's), Geo. E. McDonald, mgr.: Kansas City, Mo., 16-22.
 Naughty Marietta, Oscar Hammerstein, mgr.: Baltimore, Md., 17-22.
 Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, Indef.
 Ole Olson, J. H. Hewitt, mgr.: Billings, Mont., 19; Miles City 20; Glendive 21; Dickinson, N. D., 22; Mandan 24; Bismark 25; Jamestown 26.
 Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Morriston, Ill., 19; Lanark 20; Lena 21; Apple River 22; Winslow 21; Blanchardville, Wis., 25; Shullsburg 26; Dar-lington 27; Belmont 28; Highland 29.
 Our Hero, Frank A. McLean, mgr.: Cincinnati, O., 16-22; Pittsburg, Pa., 24-29.
 Our Hero, Frank A. McLean, mgr.: Cincinnati, O., 16-22; Pittsburg, Pa., 24-29.
 Pair of Country Kids, Henry W. Link, mgr.: Nevada, Ia., 19; Gladbrook 20; Iowa City 22; Independence 24.
 Poynter, Beniah, Burt & Nicolai, mgrs.: Chi-cago, Ill., 16-May 13.
 Panama (Perry's), Art Williams mgr.: Philon, Ill., 19; Galena 20; Potots, Wis., 21; Prairie du Chien 23; Waterville, Ia., 24; Lansing 25; Monona 27.
 Prince of Pilsen, Henry W. Savage, mgr.: Bos-ton, Mass., 17, Indef.
 Peck's Bad Boy, Bonner & Cutter, mgrs.: Cas-ton, Ill., 19; Abilgton 20; Bushnet 21; Macomb 22; Ft. Madison, Ia., 23; Farlington, Ill., 24; Monmouth 25; Princeton 27; Geneva 28; La Salle 29.
 Paid in Full, Wagenhals & Kemper, mgrs.: Bal-timore, Md., 17-22.
 Paid in Full (A), United Play Co., Inc., mgrs.: Little Rock, Ark., 19; Pine Bluff 20; Stutt-gart 21; Marlanna 22; Forrest City 24.
 Paid in Full (B), United Play Co., Inc., mgrs.: Osage, Ia., 19; New Hampton 20; Charles City 21; Wells, Minn., 22; Albert Lea 23.
 Parish Priest, Phila., 17-22.
 Piper, The, Winthrop Amuse, mgr.: Baltimore, Md., 17-22; Washington, D. C., 24-29.
 Quality of Mercy, C. Lee Williams, mgr.: Min-neapolis, Minn., 16-22.
 Red Mill, Martin & Emery, mgrs.: Pottsville, Pa., 19; Huntingdon 20; Lewiston 21; Stead-ing 22; Carlisle 24; Chambersburg 25; Fred-erick, Md., 26; Hanover, Pa., 27; York 28; Annapolis, Md., 29.

Rebecca of Sunnyside Farm, Jos. Brooks, mgr.: Boston, Mass., April 17, Indef.
 Round Up, Klaw & Erlanger, mgrs.: Willama-port, Pa., 17-19; Syracuse, N. Y., 20-22; sea-son closes.
 Robertson, Forhae, in The Passing of the Third Floor Back, The Shuberts, mgrs.: Cinchmatt, O., 17-22; Pittsburg, Pa., 24-29.
 Rosary, The (Rowland & Clifford's), No. 1), Ed. W. Rowland Jr., mgr.: Nashua, N. H., 19; Manchester 20-22; Taunton, Mass., 24-25; Fall River 26-29.
 Rosary, The (Rowland & Clifford's), M. S. Gold-daine, mgr.: Titusville, Pa., 19; Butler 20; Rochester 21; Warren, O., 22; Lisbon 24; Sa-leam 25; Kent 26; Alliance 27; Massillon 28; Canal Dover 29.
 Rosary, The, Gaakkel & MacVitty, mgrs.: Han-cock, Mich., 19; Ishpeming 20; Gladstone 21; Menominee 22; Oconto, Wis., 23; New London 24; Sturgeon Bay 25; Green Bay 26; Appleton 27.
 Robson, May, in The Rejuvenation of Aunt Mary, L. S. Stre, mgr.: Phoenix, Ariz., 19; Redlands, Cal., 21; San Bernardino 22.
 Russell, Lillian, in The First Night, Jos. Brooks, mgr.: Chicago, Ill., 16-22.
 Roof of Ages, Chicago, Ill., 17-22.
 Road Up the Mountain, Edward S. Lewis, mgr.: Detroit, Mich., 17-22.
 Revelation, The, Harry Scott Co., mgrs.: Colum-bus, O., 20-22.
 Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, Indef.
 St. Denis, Ruth, Henry B. Harris, mgr.: Santa Barbara, Cal., 19; Riverside 20; San Diego, 21-22; Los Angeles 24-29.
 Start Francis, in the Eastport Way, David Be-lasco, mgr.: N. Y. C., 10-29.
 Sunny South (J. C. Rockwell's), Tracey, Minn., 19; Brookings, S. D., 20; Watertown 21; Red-field 22; Grotton 24; Webster 25; Wilmot 26; Milbank 27; Montevideo, Minn., 28; Granite Falls 29.
 Sothorn, E. H., and Julia Marlowe, in Repert-oir, The Shuberts, mgrs.: Denver, Col., 17-22; Ogden, Utah, 24; Salt Lake City 25-29.
 Sweetest Girl in Paris (Harry Askins'), Cincl-nati, O., 17-22.
 Silver Threads, Joe Lane, mgr.: Virginia City, Nev., 19; Reno 20; Winnamucca 21; Elko 22; Salt Lake City 23-24; Provo 28; Springville 29.
 Slidner, Geo., E. D. Stair, mgr.: Toronto, Can., 17-22.
 School Days, Stair & Havlin, Inc., mgrs.: Pitts-burg, Pa., 17-22.
 Superba, Edwin Warner, mgr.: Rochester, N. Y., 17-22; Toronto, Can., 24-29.
 Sia Perkins (C. Jay Smith's) Eddie Delaney, mgr.: Beeville, Ia., 19; LeRoy, Minn., 20; Spring Valley 21; Rochester 22; Winona 23; Red Wing 24; Lake City 25; New Richmond, Wis., 26; Ellsworth 27; Durand 28; Menom-ong 29.
 St. Elmo, Vanahan Glasser, mgr.: Boston, Mass., 10-22; Worcester 24-26; Bridgeport, Conn., 27-29.
 St. Elmo, W. O. McWatters, mgr.: Flushing, Mich., 19; Lapeer 20; Oxford 21; Imlay City, 22.
 Soars, Zelda, in The Nest Egg, L. C. Wiswell, mgr.: Baltimore, Md., 17-22.
 Schief, Fritz, in Mile Rosita, The Shuberts, mgrs.: Phila., 17-29.
 Stubbhorn, Charles H. Chas. A. Gostler, mgr.: Carbonate, Pa., 19.
 Stratt, Valokas, Lee Harrison, mgr.: Atlantic City, N. J., 17-22.
 Thal, Jos. M. Galtes, mgr.: N. Y. C., March 14, Indef.
 Travelling Salesman, Henry B. Harris, mgr.: Chi-cago, Ill., 17-29.
 Time, The Place and the Girl, F. A. Wade, mgr.: Warren, Pa., 19; Oil City, 20; Franklin, 21; New Castle, 22.
 True Kentuckian, Wm. Leroy, mgr.: Melbourne, Ia., 19; Perry, 20; Adel, 21; Winterset, 22; Des Moines, 23; Tama, 24; Kellogg, 25; Deep River, 26; Gladbrook, 27; Beaman, 28; Iowa Falls, 29.
 Thurston, Howard, Jack Jones, mgr.: Rich-mond, Va., 17-22.
 Three Twins, with Clifton Crawford, Jos. M. Galtes, mgr.: Lewiston, Me., 19; Portsmouth, N. H., 20; Dover, 21; Haverhill, Mass., 22; Concord, N. H., 24; Manchester, 25-26; Nash-ua, 27; Fitchburg, Mass., 28; Lowell 29.
 Third Degree, United Play Co., Inc., mgrs.: Grand Forks, N. D., 19; Winnipeg, Can., 20-22; Grafton, N. D., 24; Crookston, Minn., 25; Devils Lake, N. D., 26; Minot, 27; Jamestown, 28; Brainerd, Minn., 29.
 Two Americans Abroad, L. L. Harris, mgr.: Hmholtz, Tenn., 19; Greenfield 20; Trenton 21; Union City 22.
 Thayer, Herbert, H. P. Brown, mgr.: Jellico, Tenn., 19; Hookwood 20; Dayton 21.
 Uncle Josh Souceby, Park B. Prentiss, mgr.: Cassopolis, Mich., 19.
 Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: St. Joseph, Mo., 16-19; Des Moines, Ia., 20-22; St. Paul, Minn., 23-29.
 Uncle Tom's Cabin (Stetson's Eastern), Worces-ter, Mass., 17-19; Athol 20; Gardner 21; So. Framingham 22.
 Village, Alan, Co., Hudson, Mich., 10.
 Virginia, The, Kirke LaShelle Co., mgrs.: Pro-vidence, R. I., 17-22.
 Volunteer Orphan, W. W. Newcomer, mgr.: Newark, N. J., 17-22.

What the Doctor Ordered, Wagenhals & Kemper, mgrs.: N. Y. C., April 21, Indef.
 Willa Musical Comedy Co., John B. Willis, mgr.: Charlottesville, Va., 17-22.
 When Sweet Sixteen, Everall & Wallach, mgrs.: St. Paul, Minn., 17-22; St. Louis, Mo., 24-29.
 Woman, The, David Belasco, mgr.: Washington, D. C., 17-22; Baltimore, Md., 24-29.
 Wardfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Pittsburgh, Pa., 17-22; Cleveland, O., 24-29.
 Winning Miss, Boyle Woolfolk, mgr.: Cheyenne, Wyo., 19; Greeley, Colo., 20; Ft. Collins, 21; Boulder, 22; Denver, 23-29.
 Waldmann, Eduard, J. J. Morrison, mgr.: Ros-endale, N. Y., 19; Saugerties, 20.
 Wilson, Al. H., Sidney R. Ellis, mgr.: Kansas City, Mo., 16-22.
 Wolf, The, Stair & Havlin, mgrs.: Nashville, Tenn., 17-22; Richmond, 24-29.
 Ward & Vokes, E. D. Stair, mgr.: Buffalo, N. Y., 17-22.
 Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Pittsburg, Kas., 19; Ft. Scott, 20; Topeka, 21; Lincoln, Neb., 22; Sioux City, Ia., 24; Marshalltown, 25; Waterloo, 26; Cedar Rapids, 27; Rockford, Ill., 28; Peoria, 29.
 Warner, H. B., in Miss Jiminy Valentine, Lieb-ler & Co., mgrs.: Phila., 20-April 22.
 Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Omaha, Neb., 17-19; Des Moines, Ia., 20; Davenport 21; Cedar Rapids 22; Minneapolis, Minn., 24-26; St. Paul 27-29.
 Whiteside, Walker, in The Melting Pot, Lieb-ler & Co., mgrs.: Marlotta, O., 20; Altoona, Pa., 22.
 White Squaw, Louis F. Werba, mgr.: St. Paul, Minn., 16-22.
 Yamma-Yumma Girl, Guthrie, Okla., 17-22; Tulsa, 24-29.

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FAIRS

(Continued from page 39.)

Exposition Park—Connetquot Lake Fair, Aug. 28. Sept. 1. Chas. T. Byers, secy.
Forksville—Sullivan Co. Agrl. Soc. Oct. 3-6. P. I. Molyneux, secy.
Hickover—Hickover Agrl. Soc. Sept. 19-22. J. B. Miller, secy.

RHODE ISLAND.

Portsmouth—Newport Co. Agricultural Society. Sept. 19-22. John M. Eldridge, secy. & mgr., Bristol Ferry, R. 1.

SOUTH CAROLINA.

Columbia—State Agrl. & Mech. Society. Oct. 30-Nov. 3. J. M. Cantey, secy.
Waterboro—Colleton Co. Fair Assn. Nov. 7-10. W. W. Smoak, secy.

SOUTH DAKOTA.

Mitchell—Mitchell Corn Belt Exposition. Sept. 25-30. L. L. Ness, secy. & mgr.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 2. Bob Roy, secy.
Brownsville—Haywood Co. Fair Assn. Oct. 10-15. J. E. Chapman, secy.

TEXAS.

Dallas—Texas State Fair. Oct. 14-20. Sydney Smith, secy.
Galveston—Third Annual Cotton Carnival. July 11-Aug. 14.
San Antonio—International Fair Assn. Nov. 3-12. J. M. Vance, secy. & mgr.

UTAH.

Ugden—Inter-Mountain Four State Fair. Sept. 29-30. H. M. Rowe, secy. and manager
Salt Lake City—Utah State Fair Assn. Oct. 2-7. Horace S. Ensign, secy.

VERMONT.

Fair Haven—Western Vermont Agrl. Society. Sept. 12-15. Dr. J. P. Wilson, secy.
Manchester Center—Battleskill Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.

VIRGINIA.

Emporia—Emporia Agrl. Fair Assn. Nov. 1-3. F. E. Goodwyn, secy.
Farmville—Buffalo Riding & Driving Assn. Oct. 24-27. J. L. Hart, secy.
Galax—Galax Fair Assn. Sept. 6-8. G. F. Carr, secy.

WASHINGTON.

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, secy.
Dayton—Torchet Valley Agrl. Fair Assn. Sept. 27-30. I. B. Kennedy, secy.

WEST VIRGINIA.

Chester—Tri-State Expo. & Live Stock Show. Sept. 12-15.
Elkins—Elkins Fair Assn. Sept. 26-28. M. M. Smith, secy.

WISCONSIN.

Baraboo—Sauk Co. Agrl. Society. Sept. 26-28. S. A. Pelton, secy.
Beaver Dam—Hodge Co. Fair Assn. Sept. 25-28. C. W. Harvey, secy. & mgr.

CANADA.

Allston—Allston Agrl. Soc. Oct. 6-7. W. M. Lockhart, secy.
Belleville, Ont.—Belleville Agrl. Soc. Sept. 12-15. H. H. Ketcheson, secy.

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LIST OF FILMS AND THEIR RELEASE DATES

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RELEASE DATES-PATENTS CO.

Monday-Biograph, Lubin, Pathe, Selig. Tuesday-Ellison, Gaumont-Kleine, Vitagraph, Essanay.

EDISON MANUFACTURING COMPANY.

February- 1-Bumpions as Romeo (comedy) 1000 2-Selling Old Master (drama) 1000

ESSANAY.

February- 4-Armenita, the Faithful (drama) 566 7-A Woman's Voice (comedy) 566

BIOGRAPH.

February- 2-Three Sisters (drama) 997 6-Heart Beats of Long Ago (drama) 997

SELIG.

February- 2-The Curse of the Red Men (drama) 997 6-Too Much Mother-in-Law (comedy) 997

VITAGRAPH.

January- 17-Three Men and a Maid (comedy) 951 20-The Girl in the Film (comedy) 951

URBAN-ECLIPSE.

February- 1-Disinherited (drama) 990 8-On the Border of the Forest (drama) 895

MELIES.

January- 18-Changing Cooks (comedy) 980 26-How Mary Met the Punchers (drama) 980

GAUMONT.

February- 7-Jigger's Moving Day (comedy) 395 11-Napoleon in 1814 (drama) 395

KALEM.

January- 27-Puritans and Indians (drama) 997 February- 1-The Sheriff's Sister (drama) 997

March- 1-Sailor Jack's Reformation (drama) 997 3-The Mexican Fillibuster (drama) 997

LUBIN.

February- 2-Age vs. Youth (drama) 1000 6-A Double Elopement (comedy) 990

PATHE-FRERES.

February- 6-An Imitator of Blondin (comedy) 400 6-Max Has the Boxing Fever (comedy) 561

March- 1-Oh! You Cluhman (comedy) 905 3-Satan Defeated (drama) 750

April- 3-The Apple of His Eye (drama) 1000 4-Their Mother (drama) 872

KOSMIK.

March- 22-The Money Lender (drama) 688 25-Cupid's Conquest (comedy) 595

MISCELLANEOUS.

February- 16-A Heroine of '76' (drama) 997 23-The Story of a Prayer Rug (drama) 1000

RELEASE DATES-SALES CO.

Monday-Elclair, Imp, Yankee, American. Tuesday-Bison, Powers, Thanbouser.

IMP.

February- 2-An Imaginary Elopement (comedy) 500 2-The Mix-up (comedy) 500

POWERS.

January- 21-A Noble Heart (drama) 1000 24-A Wife's Love (drama) 1000

BISON.

January- 27-Trials of Bud Brown (drama) 900 31-A Tough Tenderfoot (comedy) 900

AMBROSIO.

January- 18-The Bine Domino Diagnose 500 18-Tailor's Queer Advertisement 500

ITALA.

January- 5-Antonio Toscarino (drama) 900 7-Foolshead as Inspector of Hygiene 900

Table of film titles and prices for companies like Paramount, Titan, Reliance, Columbia, American, Solax, Champion, and Lux.

Table of film titles and prices for companies like Atlatz Film Co., Eclair, Great Northern Co., Nestor, and Yankee.

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MOVING PICTURE THEATRES.

Wm. E. Smith, proprietor and manager of the Bijou Theatre, Fond du Lac, Wis., has been compelled to seek larger quarters to accommodate his many patrons. He is at present remodeling a large building in the very heart of the city and when completed will have one of the finest moving picture houses in this part of the State. The house will seat 500 people and will be equipped with a large pipe organ and a large mirror screen.

Captain W. D. Amont, owner of the Amont Amusement Enterprises, has begun improvements on the Ellic Theatre at Jackson, Tenn., which will necessitate an output of something between \$2,000 and \$2,500, and when completed it will not only enhance the beauty of the place, but will also greatly enlarge the seating capacity, which has been inadequate. Capt. Amont reports phenomenal business at his houses all over the circuit.

The Eagle Moving Picture Theatre, Baltimore, Md., ordered closed by Henry M. Miller, building inspector of Highlandtown, after he had made an examination of the building. Workmen have been engaged for sometime in enlarging the building and making other improvements and a part of the walls has been torn away while the theatre remained open to the public.

John Sansone, of the Sansone Amusement Co. and a part owner of the Colonial Theatre at Keokuk, Iowa, has leased the Elks' Theatre at Taylorville, Ill., for the spring and summer season and will put on moving pictures on all open dates. Mr. Jerry Hogan, the present manager, will continue to book all road attractions.

The latest in the moving picture business in San Francisco is that two nickelodeons located a block apart have combined and for one 5-cent ticket admits the purchaser to both houses. It also is specified the extra ticket can be used at any time, and guarantees 4,000 feet of independent film at each house.

The Rex Theatre on LaFayette avenue at Stauntonville, W. Va., which has been conducted by Howell & Nelson of Wheeling, W. Va., for a short time has closed its doors on account of poor business. The scenery, etc., has been purchased by L. R. Thomas, manager of the orphanum of the same city.

J. R. Jobe, of Luray, Va., is erecting a new vaudeville and picture house which he intends to open July 1. The house will be known as the New Casino Theatre and will also play drama and other productions when available. It will be under the direct management of Jno. R. Jobe and Emmet W. Beach.

Arrangements are being perfected for a new theatre at Marlanna, Fla. It is to be known as the Pastime Theatre, playing high-class vaudeville and moving pictures. It will be under the management of C. E. Haffin, manager of the Auditorium Theatre. If possible he will try to open the new house April 20.

The Piedmont Amusement Co. of Thomsonville, N. C., leased the P. S. Lambeth Opera House and have remodeled it, putting in an arched front for an electric display, and equipping the house with new exits and fire escapes. The policy of the house will be moving pictures and vaudeville.

The Lux Brothers, owners of the Alhambra Theatre, have purchased a piece of ground in the rear of their present location and intend to build a larger theatre. The new theatre will have a seating capacity of 700 and will be one of the prettiest in Florida.

Ground is being broken for a new motion picture theatre, at Piles, N. Y., and will be completed some time this summer. Harris Lumberberg, the owner, has invited the public to name the theatre for him offering a prize for the best name.

Mr. Arthur Snodgrass, proprietor of the Star Theatre, vaudeville and motion picture house at Martin's Ferry, O., has sold out to the Central Amusement Co., controlled by Cleveland people. The new owners took charge April 8, 1911.

Plans for a new moving picture house have been accepted by the Jos. Thomas Co., on St. Lawrence street, Montreal, Can., the same to seat 1,500 people. Building operations will commence in May and be complete by July 1.

W. L. Whitford, of Tampa, Fla., purchased the Family Theatre, at Fort Huron, Mich., from Chas. Murphy. The new owner has had considerable experience in the theatre line and intends to book the best of attractions.

The Amiza Theatre, at Winston Salem, N. C., recently changed hands to L. Richerson and W. W. Baltimore having purchased it from R. Handcock. The policy of the house is moving pictures and illustrated songs.

The San Toy Theatre, Piedmont, W. Va., which has been closed nearly two years, has been enlarged and will be opened next week by Steckman and Cunningham of Leesonsing, Md. It will seat 500 persons.

The Berkus, moving picture and vaudeville theatre, at Holton, Kan., was purchased by E. H. Humason, from its former manager, Fred Johnson. The policy of the house will be motion pictures and vaudeville.

H. A. Garver has surrendered his lease on the Fairland Theatre, Mountsville, W. Va., and leased the Rex Theatre in the same city, which has been closed for a short time.

Heller Brothers, of Sarnia, Ont., Can., have purchased the Temide Theatre from Lou Allen. The new management will continue booking high-class vaudeville and moving pictures.

L. E. Roberts, of Ft. Worth, Texas, recently purchased the Lyric Theatre, Tulsa, Okla., from R. R. Stevens and is spending \$3,000 in remodeling it. He will show moving pictures.

The new moving picture theatre being built on Lakawanna avenue, Scranton, Pa., will be open on May 1. The owners have decided on the name of Manhattan for same.

Lee M. Carroll has sold the Dreamland Theatre at Boardstown, Ill., to Sherman Bowen, and purchased the Majestic at Jacksonville, formerly owned by W. L. Eck.

R. B. Stevens, of Tulsa, Okla., purchased and remodeled the Majestic, remaining the Cozy. He is playing vaudeville and motion pictures to capacity.

A new motion picture house has been opened by W. G. Meyer in the Bischoff Building, corner 43rd and Jacob streets, Wheeling, W. Va.

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Francis Fricke, Burley, Wash. Nausella Bros., 32 Atlantic ave., Boston, Mass. Geo. A. Patarel, 41 Warren st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowers, New York City. Western Bargain House, 272 E. Madison, Chgo.

TRANSFORMER.

The Edison Co., Orange, N. J.

TRUNKS.

Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia. B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.

Registering and Coin-Controlled Turnstiles. H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

De Moulin Bros. & Co., 1030 S. Fourth st., Greenville, Ill. Jas. H. Hirsch & Co., 208 Jackson st., Chgo. Western Uniform Co., 214 S. Clark st., Chgo.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash. Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill. Singer Bros., 82 Bowers, N. Y. C.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 49 Washington st., Buffalo, N. Y. Louis Rube, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

T. O. Mott, 415 Dearborn at., Chicago, Ill.

SCENERY

3 sets, street, room and park, for 22 ft. stage. First-class condition, \$45.00. Address, A. A. LINDSTROM, Aurora, Ill.

PERFORMING CHIMPANZEE (Female) FOR SALE

In this country one year, kind and healthy, and does a good 15-minute act. Also have a small BIRD ACT consisting of 20 cockatoos, pigeons and macaw. All props and stage setting complete, and ready for work. These acts were not broke to sell and are in A-1 condition. Can be seen at my headquarters at any time. Apply to PROF. PAMALIASIKA, 2327 North 6th St., Philadelphia, Pa. N. B.—I also have for sale, 4 fine healthy Mangabee Monkeys, ready to train.

FOR SALE, CHEAP

20 lengths new 7-tier big circus seats, \$90.00. POLACK BOOKING EXCHANGE, 516 Lyceum Building, Pittsburg, Pa.

FOR SALE—Combined Vaudeville Theatre Nickelodeon doing fine business, 305 seats; rent \$48; expense small. Private electric light plant. Central location, \$4,000. JOHN HARBINE, Jr., Xenia, O.

FOR SALE—Entire stage equipment of theatre. Stage 50x26; height, 42; opening, 24x16; used one season; scenery, ropes, pulleys, etc. 400 veneer opera chairs, good condition. Remodeling building. No trade. 50 per cent on the dollar will get all or any part of this.

FOR SALE OR LEASE

Opera House in East Texas, with seating capacity of 1,000, fully equipped with scenery and all electrical appliances, in good live town of 5,000 population. House now leased until Sept. Address LEASE, care Billboard, Cincinnati, Ohio.

FOR SALE—11 acres picturesque land, unimproved, on electric car line leading to historic Cabin John Bridge. Just over District of Columbia line in Montgomery County, Md. 5c fare. Ideal for suburban park. Stream, trees, \$750 per acre. Abuts on electric railroad. Conduit road kept up by U. S. Government in rear. B. & O. freight branch within 200 feet. Only 30 minutes to U. S. Treasury. 220 Oxford Bldg., Washington, D. C.

FOR SALE OR EXCHANGE—2 Electric Harps, Electric Banjo and Regina Automatic Concerto. For further particulars, address CHAS. R. JACK, Ionia, Mich.

Opera Chairs For Sale CHEAP

Eleven hundred folding, upholstered opera chairs, in good condition, for sale cheap. Apply to MANAGER COLONIAL THEATRE, Akron, O.

FOR SALE—One 56-ft. haggag car, in perfect condition; side and end doors, steel rim wheels. Will pass M. C. E. inspection on any road. \$850 spot cash. Also one 60-ft. R. T., three 30-ft. middles, marquee entrance, all complete, with poles, fall tackle, main guys, etc., flags, flag balysard, etc., 8 lengths 9-tier reserve seats, 12 lengths 10-tier blues, stake puller, etc. \$500 spot cash. All f. o. b. Atlanta. Address quick. A. C. EVINS, 98 Whitehall St., Atlanta, Ga.

MINIATURE RAILWAY FOR SALE—Engine, tender, three cars, seating 30 passengers. 22 gauge, 7,500 ft. 20-h. rail. Price \$3,500 cash. FRANK LONDIS, 41 Delaware Ave., Albany, New York.

FOR SALE OR TRADE—Empire Candy Floss machine, used twice. This machine is as good as a new one. Will sell cheap if sold in the next thirty days. C. H. McKERNAN, Ploverville, Wis.

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New Fairs

ALABAMA
Canton—Calthorn Co. Fair Assn. Oct. 1-9. C. F. Douglas, secy.
CALIFORNIA
Sacramento—California State Fair. Sept. 2-9. J. A. Flecher, secy.
GEORGIA
Barnesville—Tri-County Fair. Nov. 5-11. W. C. Wakefield, secy.
ILLINOIS
Pineknob Villa—Perry Co. Agrl. Socy. Sept. 19-22. J. C. Wildy, secy.
INDIANA
Richmond—Eagles' Carnival. April 29-May 6.
IOWA
Elkador—Elkador Fair and Track Assn. Sept. 13-15. W. W. Davidson, secy.
KANSAS
Bellevue—The Republic County Agrl. Assn. Sept. 12-15. C. M. Campbell, secy.
LOUISIANA
Breaux Bridge—St. Martin Parish Fair. Oct. 5-8. A. J. Dantiverie, secy.
MICHIGAN
Grand Rapids—West Michigan Fair. Sept. 11-15. Eugene D. Conger, secy.
MINNESOTA
Hutchinson—McLeod Co. Fair. Aug. 30-Sept. 1. H. E. Butler, secy.
MISSISSIPPI
Grenada—Central Fair & Live Stock Assn. Oct. 17-20. Wm. P. Ferguson, secy.
MISSOURI
Hermann—Gascade Co. Agr. Assn. Sept. 1-3. Louis Haberstock, secy.
NORTH CAROLINA
Hamilton—Deshing Co. Fair Assn. Aug. 1-3. John Beck, secy.
NEW YORK
Livonia—Livonia Co. Carnival Fair. Aug. 7-12. E. R. Bell, mgr.
OHIO
Akron—Summit Co. Fair Assn. Oct. 3-7. P. G. Ewart, secy.
OKLAHOMA
Comanche—Ninth Annual Carnival. Aug. 17-19. Ed. B. Wolfe, secy.
RHODE ISLAND
Kingston—Washington Co. Agrl. Soc. Sept. 12-15. John A. Allen, secy.
SOUTH DAKOTA
Huron—South Dakota State Fair. Sept. 11-15. C. N. McElvaine, secy.
VERMONT
Northfield—Dog River Valley Fair Assn. Sept. 3-7. J. H. Wineb, secy.
VIRGINIA
Danville—Danville Fair Assn. (Inc.) Oct. 17-20. G. P. Googhegan, secy.
WASHINGTON
Collax—Whitman County Fair. Sept. 25-29. Chas. McKenzle, secy.
WISCONSIN
Milwaukee—Wisconsin State Fair. Sept. 11-16. R. W. Rowland, secy.
WEST VIRGINIA
Richmond—National Paint, Oil and Varnish Association. Sept. —, 1911. L. L. Drake, Chicago, Ill.

Georgetown—Brown Co. Fair Assn. Oct. 3-6. Lewis Richey, secy.
Lishon—Columbiana Fair Assn. Sept. 12-14. E. F. Moore, secy.
London—London and Madison Co. Centennial. July 4-8. P. J. Kirwin, secy.
McConnellsville—Morgan Co. Fair. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina Co. Fair. Aug. 29-31. O. O. Van Dusen, secy.
Montpelier—Williams Co. Fair Assn. Sept. 12-16. Robert Ogte, secy.
Newark—Licking Co. Fair. Oct. 3-7. J. M. Farmer, secy.
New Lexington—Perry Co. Agrl. Soc. Sept. 20-22. J. R. Montgomery, secy.
Pikeston—Pike Co. Agrl. Society. Aug. 9-11. S. S. Dalley, secy.
Proctorville—Lawrence Co. Fair. Sept. 5-8. W. W. Recharl, secy.
Rayenna—Portage Co. Agrl. Soc. Sept. 12-15. H. W. Campbell, secy.
Sarahville—Noble Co. Agrl. Society. Sept. 6-8. Homer Johnson, secy.
St. Clairsville—Helmont Co. Fair Assn. Sept. 19-21. J. H. Taylor, secy.
Summerfield—Sumnerfield Co. Fair. Oct. 3-6. R. W. Leno, secy.
Troy—Miami Co. Fair Assn. Sept. 18-22. C. D. Martin, secy.
Tiffin—Seneca Co. Fair Soc. Sept. 5-8. Morgan Ink, secy.
Upper Sandusky—Wyandot Co. Fair. Sept. 19-22. J. T. Longabaugh, secy.
Washington C. H.—Fayette Co. Fair Assn. Aug. 22-25. W. B. Rogers, secy.
Washington—Guernsey Co. Fair Assn. Sept. 26-29. R. P. McCreary, secy.
West Union—Adams Co. Fair. Sept. 12-15. T. W. Ellison, secy.
Xenia—Greene Co. Fair Assn. Aug. 8-11. R. R. Grleve, secy.
RICHMOND—National Paint, Oil and Varnish Association. Sept. —, 1911. L. L. Drake, Chicago, Ill.
WEST VIRGINIA
Birmingham—P. O. Elks Reunion. Sept. 12-14. Will H. Cole, 208 Court st., Clarksburg, W. Va.
White Sulphur Springs—West Virginia Coal Mining Institute. June 19-20. Edw. R. Day, 108 Smithfield st., Pittsburg, Pa.
WISCONSIN
Milwaukee—Seul Annual Meeting. Wisconsin Retail Auto Dealers' Association. Sept. —, 1911.
Milwaukee—Wisconsin Hotelkeepers' Association. Sept. —, 1911. H. Stanley Green, secy.
Milwaukee—National Association Insurance Commissioners. Sept. —, 1911.
Milwaukee—Wisconsin State Building and Loan League. Sept. —, 1911. J. H. Corcoran, Kenosha, Wis.
Milwaukee—National Association Rural Free Delivery Carriers. September, —, 1911.
Milwaukee—Brotherhood of Railway Carmen. Sept. —, 1911.
Milwaukee—Int. Association Bridge and Structural Iron Workers. Sept. —, 1911. Adam Stalke, 966 Well st.
CANADA
Toronto, Ont.—Canadian National Horse Show. April 25-29. W. J. Stark, secy.
THE WORLD "DO" MOVE.
Portland, Ore.
Dear Billy Boy—It must be true, that old saga, "Pity is akin to love," for away down in my heart am I pitying those of the faithful trowsers who are opening the season in the muddy lots of the eastern and middle west on the big top route or planting down in one of the parks or white cities, and the gods know I love all those who trow, whether it be the big Chief on the million-dollar show or the out and downer making his pitch on the corner near the post office in an Arkansas town.
The pity is prompted by what I've seen as the guest of Manager John F. Cordray, of the Oaks, that genial old-timer, who by his hustling and "heppness" has made three blades of grass grow where one refused to grow before, that all trowsers can't be at the Oaks.
What a change he has wrought in the old Oaks as we used to know it in years gone by, and the half million that has been spent on there on the banks of the beautiful Williamette (say it as if you had a hot potato in your mouth and call it "Will-a-met"—strong on the "au") has been so cleverly used that it looks like double that amount.
It's saying a lot when one states that this is without exception, the most beautiful recreation park in the country, from a natural and artistically nature-aided standpoint, but that's a fact, for I've seen them all.
And Mr. Cordray says it isn't finished yet, and it looks as if he means it, for this year he has added improvements to The Oaks which runs into the thousands, and is putting the finishing touches to his new Auditorium, which looks as if it cost about seventy-five thousand.
This beautiful building is to be dedicated to the amusement of the masses and will be the home of the highest procurable in musical comedy at popular prices.

AMERICAN SKATING PALACE.
(Continued from page 32.)
The rink will be surrounded by wide shelter- varandas, with a lawn and also fine grill, tea writing, hair-dressing, lounging and smoking rooms, baths, hospital room and appliances—large dressing rooms, and also the usual skate-cloak and repair rooms, as well as an elaborate suite of offices. The capacity of the rink, taking both skaters and spectators, will be 3,000 people.
The rink will cost \$125,000 and will be the finest in operation. Mr. Bendroit, the general manager, guarantees that the equipment will be of the very finest procurable; the staff will be selected from the world's best rinks and the skates will be the best that can be procured while the situation of the rink in the heart of the city, will make it one of the most desirable additions to the amusement projects of this city.
I may also state that the prices will be on a higher scale, for the sole purpose of eliminating the lower classes from its clientele, thus maintaining a very superior position amongst the rinks of this city, and as the Glaciarium has at all times charged a small fortune to obtain the benefits of its operation, this rink will be run on the same lines, to obtain the patronage of the elite of the city, which the Glaciarium has always held, since it opened its doors to the Australian people.
Mr. George Irving, who came out to Australia with Mr. Bendroit on their first trip here, will be floor manager, and as he is a fine skatorial artist, and understands all about the rinking business, and the duties devolving on a floor manager, we feel sure that that portion of the business will be in the hands of a capable and pain-taking man.
The rink will open in May, and as June, July, August and September are the winter months here, there will be inducements for artists and professionals to come to this side of the world, and give of their best to this rink, and there is no doubt that this rink will be followed by others, in the other states. Then, there will be opportunities for money making, as well as perhaps permanent positions if desired.

RINK NOTES.
The Princess Skating Rink, Louisville, Ky., closed up for the season last week after a successful year.

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of April 15th.
ARIZONA
Phoenix—Department G. A. R. of Arizona, April 15. A. J. Sampson, gen. secy.
ILLINOIS
Chicago—International Stewards' Association, August 22-24. Jacob Miller, 307 369 Isabella Bldg.
Rockford—Annual State Encampment of United Spanish War Veterans. June 23-24.
KANSAS
Hutchinson—Kansas State Sportsmen's Association, April 27-29. J. T. Rankin, 19 First West.
MAINE
Millisocket—State Orangemen's Convention and Field Day of L. O. L., July 12.
MICHIGAN
Detroit—Michigan State Medical Association, Sept. —, 1911. Dr. Wilfrid Haughey, Battle Creek, Mich.
Detroit—Michigan Probate Judges' Association, Sept. —, 1911. Judge Montgomery Webster, Ionia, Mich.
Detroit—Belgian-American National Alliance, Sept. —, 1911. Henry Van Steenerbruck, secy.
Detroit—International Photo Engravers' Union, Sept. —, 1911. Lewis A. Schwartz, Philadelphia, Pa.
Detroit—Michigan Society of Optometrists, Sept. —, 1911. E. Elmer, 53 W. Weston ave., Muskegon, Mich.
Detroit—Michigan State Fair and Grand Circuit Harness Meet. Sept. 18-23. J. E. Hannan, Bowles Bldg.
MISSOURI
St. Louis—Grand Chapter, Order of Eastern Star, Sept. 28.
St. Louis—Grand Lodge A. F. & A. M., Sept. 25. Jno. R. Parson, 510 Pine St.
St. Louis—Railway Track Supply Association, Sept. 12-15.
St. Louis—Roadmasters and Maintenance of Way Association, Sept. 14-16. W. E. Emory, Peoria, Ill.
NEBRASKA
Omaha—National Sheriff's Association, August 7-9. Wm. A. Gerber, St. Paul, Minn.
NEW YORK
Buffalo—National Council Daughters of Liberty, August 22. Wm. V. Edkins, 1604 E. Rosslynk ave., Philadelphia, Pa.
TEXAS
Marshall—United Commercial Travelers' Association, May 12-13. W. L. Pitts, secy.
Wichita Falls—Retail Merchants' Association, May 23-25. S. E. Kinney, local secy.
VIRGINIA
Richmond—Atlantic Deep-sea Waterways Association, August 31. A. B. Burke, Philadelphia, Pa.
Richmond—Rexall Manufacturers' Association, Sept. 1-4.

THE OAKS
PACIFIC COAST'S GREATEST AMUSEMENT PARK
Ten minutes from the heart of Portland, drawing from 500,000 people of wealth and refinement.
DESIRABLE SPACE FOR CLEAN, WORTHY AND NOVELTY CONCESSIONS
Ponies for track would be new and big winner. Will also book highest grade of clean-cut, real MUSICAL COMEDY COMPANIES for FINEST PARK THEATRE IN AMERICA, week or season. Address JOHN F. CORDRAY, PORTLAND, OREGON

1000 Per Cent Profit Guaranteed WITH The Bartell Floss Candy Machine
In 10 minutes you transform one pound common granulated sugar into a bushel of Cotton Candy. You can give the candy any color desired. A child can operate the machine. A two years' guarantee is given with every machine sold. If any part of machine should wear out we will replace same free of charge. Wherever the machine is operated you will see the immense crowds attracted by the novel exhibition and the people can't help buying the candy because it is so delicious and appetizing. It's an all year-round proposition not being limited to any season. Prosperity is now knocking at your door. Agents wanted. Write for circulars now. THE BARTELL FLOSS CANDY MACHINE CO., 69 Frankfort Street, N. Y., U. S. A.
THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

LONDON ATTRACTIONS.

Drury LaneThe Sins of Society
His Majesty'sHenry VIII.
HaymarketLady Patricia
New TheatreThe Popinjay
St. James'The Witness for the Defence
GaietyA Waltz Dream
DailyThe Quaker Girl
AdelphiThe Merry Wives of Windsor
LyceumThe Prisoner of Zenda
Prince of Wales'Inconstant George
KingwayThe Lily Globe
ApolloThe Pollyas
VandevilleThe Girl in the Train
Queens'A Fool There Was
Wyndham'sPassers-By
ShaftesburyThe Arcadians

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC
(Wm. Fox, mgr.) Academy Stock Co. In The
Heart of Maryland.
ALHAMBRA (Percy G. Williams, mgr.) Vau-
deville twice a day.
AMERICAN MUSIC HALL (Marcus Loew,
Inc., mgrs.) Popular priced vaudeville.
ASTOR (J. L. Buford, mgr.) What the Doc-
tor Ordered, opened 21.
BELASCO (David Belasco, mgr.) The Concert,
twenty-ninth week.
BIJOU (A. C. Campbell, mgr.) The Confea-
sion, sixth week.
BROADWAY (Wm. Wood, mgr.) Lew Fields
in The Hen Pecks, eleventh week.
BRONX (Percy G. Williams, mgr.) Vande-
ville twice a day.
CASINO (W. L. Rowland, mgr.) The Balkan
Princess, eighth week at this house.
CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and
moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and mov-
ing pictures.
GEORGE M. COHAN'S THEATRE (Cohan &
Harris, mgrs.) Get-Rich-Quick Wallingford,
tenth week at this house.
COLONIAL (Percy G. Williams, mgr.) Vau-
deville twice a day.
WILLIAM COLLIER'S COMEDY (F. R. Com-
stock, mgr.) The Dictator opens 3.
CRITERION (Charles Frohman, mgr.) Thais,
sixth week.
COLUMBIA (J. H. Mack, mgr.) Girls from
Happyland.
DALY'S (Robert Robertson, mgr.) Mr. Man-
tell in repertoire opened 17.
EMPIRE (Charles Frohman, mgr.) Wm. Gil-
lette in repertoire.
FOURTEENTH STREET (J. Wesley Rosen-
quest, mgr.) Vaudeville and moving pictures.
GAIETY (J. Fred Zimmerman, mgr.) Excuse
Me, tenth week.
GLOBE (Charles Dillingham, mgr.) Little
Miss Fix-it, third week.
GOTHAM (Wm. Fox, mgr.) Vaudeville and
moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.)
Raffles.
GRAND (Harry Beckman, mgr.) Vaudeville
and moving pictures.
GARDEN (Edward C. White, mgr.) Mildred
Holland and her stock company, fifth week.
HACKETT (Ed. V. Gomeidy, mgr.) Over
Night, closed 15.
HERALD SQUARE (H. H. Hyams, mgr.)
Everywoman, eighth week.
HIPPODROME (John B. Fitzpatrick, mgr.)
The International Cup, with circus acts, The
Ballet of Niagara, and Marching Through Ger-
man.

HIPPODROME (John B. Fitzpatrick, mgr.)
The International Cup, with circus acts, The
Ballet of Niagara, and Marching Through Ger-
man.
HIDSON (Henry B. Harris, mgr.) Nobody's
Widow, twenty-third week.
HURTING & SEAMAN'S MUSIC HALL (Sam
Hurtig, mgr.) Crusoe Girl.
KEENEY'S THIRD AVENUE (Edw. J. Mc-
Mahon, mgr.) Vaudeville and moving pictures.
KEITH & PROCTOR'S 125th STREET (C.
Halsteln, mgr.) Stock vaudeville and pictures.
KEITH & PROCTOR'S FIFTH AVENUE
(L. Kernerer, mgr.) Vaudeville twice a day.
KEITH & PROCTOR'S HARLEM OPERA
HOUSE (C. J. Holm, mgr.) Stock vaudeville
and pictures.
KNICKERBOCKER (Harry C. Sommer, mgr.)
Dr. DeLuxe opened 17.
LIBERTY (J. W. Mayera, mgr.) The Spring
Maid, seventeenth week.
LINCOLN SQUARE (Marcus Loew, Inc.,
mgrs.) Vaudeville and moving pictures.
LOEW'S SEVENTH AVENUE (Marcus Loew,
Inc., mgrs.) Vaudeville and moving pictures.
LYCEUM (Daniel Frohman, mgr.) Mrs. Flske
in Mrs. Burstead-Leigh, third week.
LYRIC (Sam S. & Lee Shubert, mgrs.) The
Deep Purple, fifteenth week.
MADISON SQUARE GARDEN. Barnum and
Bailey Circus close 24.
MAJESTIC (A. L. Wilber, mgr.) Baby Mine,
third week at this house.
MANHATTAN OPERA HOUSE (Wm. Ham-
merstein, mgr.) The White Sister.
MAXINE ELLIOTT'S (Ralph Long, mgr.) The
Gamblers, twenty-fifth and last week.
METROPOLITAN OPERA HOUSE. Grand op-
era.
MANHATTAN (Wm. Ganes, mgr.) Vaudeville
and moving pictures.
MINER'S BOWERY (E. D. Miner, mgr.) Cozy
Corner Co.
MINER'S EIGHTH AVENUE (E. D. Miner,
mgr.) Williams' Imperiala.
MINER'S BRONX (E. D. Miner, mgr.) Pat
White.
MURRAY HILL (Fred Waldman, mgr.) Love
Makers.
NAZIMOVA'S 39th STREET (Ralph Long,
mgr.) A Man Thinks, sixth week.
NEW AMSTERDAM (Klaw & Erlanger,
mgrs.) The Pink Lady, sixth week.
NEW YORK (Klaw & Erlanger, mgrs.) Popu-
lar price vaudeville.
NEW THEATRE (Winthrop Ames, mgr.) New
Theatre Stock Co.

OLYMPIC (Maurice Kraus, mgr.) Big Ban-
ner Show.
PLAZA (Ted Marks, mgr.) Vaudeville twice
a day.
PROSPECT (Frank Gerston, mgr.) Vaudeville
and moving pictures.
REPUBLIC (David Belasco, mgr.) The Eastest
Way, second week.
SAVOY (Rosenberg Bros. mgrs.) Vaudeville
and moving pictures.
STAR (Wm. Fox, mgr.) Vaudeville and mov-
ing pictures.
TREMONT (J. Jones Johnson, mgr.) Aenes
Cameron Stock Co.
UNIQUE (E. J. Wall, mgr.) Vaudeville and
moving pictures.
VICTORIA (Wm. Hammerstein, mgr.) Vau-
deville twice a day.
VICTORIA ROOF GARDEN (Geo. R. Kilman,
mgr.) Vaudeville and moving pictures.
WALLACK'S (Chas. Burnham, mgr.) Pom-
mander Walk, eighth week.
WEBER'S (Joe Weber, mgr.) Alma, Where
Do You Live? thirtieth week.
WEST END (J. K. Cookson, mgr.) Madame
X.
WINTER GARDEN. Variety and music hall.
YORKVILLE (Marcus Loew, Inc., mgrs.)
Vaudeville and moving pictures.
COMEDY (Albert Kaufman, mgr.) Vaudeville
and moving pictures.
NEMO (Wm. Fox, mgr.) Vaudeville and mov-
ing pictures.
NATIONAL (Marcus Loew, Inc., mgrs.) Mov-
ing pictures and vaudeville.
WASHINGTON (Harry Toms, mgr.) Moving
pictures and vaudeville.
BIJOU DREAM (Union Square) Vaudeville
and moving pictures.
BIJOU DREAM (23d Street) Vaudeville and
moving pictures.
BIJOU DREAM (58th Street) Vaudeville and
moving pictures.

A WORD ON CIRCUS LICENSES.

(Continued from page 24.)
Another unjust feature of our city and town
tax ordinances on circuses is this: that no dis-
crimination is made between large and small
tent shows. In ancient history we learn that
a circus was originally a hippodrome or race
course. When a traveling tented exhibition is
given in canvases large enough to permit of
Roman chariot races around a hippodrome or
race course outside the rings and between these
and the spectators, then the exhibition is in
truth a circus; whenever the tent is too small
to permit of these Roman chariot races, it is
only a show. Roman chariot races are possible
only with a big show; a one-ring show does
not, can not, give them; therefore a one-ring
exhibition is really not a circus, but a show.
I am sure that every board of trustees and
every common council in the country, if the
members understood the facts as I have here
briefly presented them, would arrange a reason-
able tax on circuses of all sizes.
What to do in this connection is a big prob-
lem. But as an initial move, I would suggest
that all local contractors and legal adjusters set
forth such facts and arguments as I have writ-
ten in this short article; that press agents cease
their Munchausen exaggerations with refer-
ence to seating capacity, "acres" of ground required
to accommodate the "city of tents," etc., etc.;
and that these same publicity promoters pen a
series of press stories on the injustice of a high
tax on the circus—America's principal pastime
(These articles to be used, of course, only where
license is excessive).

VAUDEVILLE NOTES.

On Tuesday, April 18, the Arab and Berber
troupes of Sie Hassan Ben Ali were reinforced
by the addition of four Berbers, who will spend
their first time in this country in connection
with the show. Sie Hassan Ben Ali's Arabs
have been playing for the last twenty-two years
in the principal cities of the world and have
won distinction in their delineation of desert
types. His troupe of Toozoonin Arabs have
closed their season of thirty weeks with the
Aborn Opera Company at the Majestic Theatre
in The Bohemian Girl. The addition of the
four Berbers above alluded to, is an acknowl-
edgment of the business ability of Sie Hassan
Ben Ali. Their departure from their country
was accomplished by the work of spies and se-
cret service men whom the importer has in
Morocco at the present time.
Jose Sheehan, of New Rochelle, N. Y., will
make her farewell tour of the State and Can-
ada, beginning May 1. Miss Sheehan will then
accept the postilion as a leading lady in one
of the local stock companies.
The King Edward Theatre at Saskatoon, Sask.,
Canada, is again playing vaudeville, starting
with the Musical Eckhearts, and are enjoying
good business.
Mr. Riely, advance agent of the Queen of
the Moulin Rouge Co., was at Saskatoon, April
3, and booked the show for the 14th and 15th of
this month.

T. M. A. NOTES.

The Cumberland, Md., Lodge No. 96, T. M.
A., met for the first time last week in their
new quarters at Trades Council Hall, on the
fifth floor of the Third National Bank Building.
Many members attended. Among the road boys
of No. 96, Bro. Nat Dantz, one of Cumber-
land's vaudevillians, happened to be in the city
on a week's vacation and attended. At present
all the members of Cumberland Lodge are en-
gaged in a racing contest for members. There
are two sides, Blue and Gold; the losing side
to make things more interesting decided to
hanquet the winners at the closing of the road
season. Deputy Grand President State of Mary-
land has been chosen for delegate with Bro.
J. T. Lorry as alternate delegate. After the
regular routine of business the lodge adjourned
till April 23, its next regular meeting date.
JOHN E. BARNETT.
T. M. A. No. 96.
Under the Auspices of the T. M. A. No. 13,
Lodge No. 13, of Kansas City, a theatrical
ball and vaudeville show, with talent from all
the companies playing here that week will be
given at the New Casino, the evening of Thurs-
day, April 20.
Pat Henry was back in Chicago a few days
week before last, coming from Florida, where
he is working up a vaudeville circuit. He looks
fine and is prospering in a financial way. Pat
is likely to affiliate his circuit with J. C. Mat-
thews, who is now the Pantages man in Chi-
cago.

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WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS
SAN FRANCISCO, CAL. MINNEAPOLIS, MINN

SPOKES IN THE WHEEL.

(Continued from page 11.)

and the time soon passes. A day or two cleaning out old trunks, a week or so at a country resort and the call for rehearsals has come. Rehearsals mean from two to three weeks of really hard work—and then the season is open. Truly the burlesquer is a busybody.

Herbert Mack's old World Beaters, which is now billed as John G. Jernon's Columbia Burlesquers, is a considerably better show than that of last season, although it is far from reaching the high standard set by many of the better of Eastern Wheel shows this year. There is no fault to be found in the people, for a more competent company of players would be hard to imagine. Leo Stevens handles the big comedy role and is ably aided by Frank O'Brien and Johnnie Fields, Jr. The Four Santa Brothers help out wonderfully and do neatly in a neat musical act which gives the boys an opportunity to show their versatility.

Helen Jessie Moore as Mrs. Giggles. In the leading female role, looks splendid and reads her lines in a clear and artistic manner, while Nellie Floreide, as the ingénue, makes a decided hit with her clever singing. A French girl, Marguerite Chabauty, plays a soubrette part, with the real accent, but falls down somewhat in the singing, although her work in general is good. The show contains four acts, which include The Santa Bros., Nellie Floreide, Helen Jessie Moore in The Devil in Art, and Frank O'Brien. All of these were excellent. The numbers were also good although the chorus worked somewhat amateurishly. The show is a good one but appears to lack action, the dialogue dragging in spots.

The Columbia Burlesquers will play five extra weeks after they close the regular season and will close at the Gayety, Brooklyn.

Rinaldo is having quite a ding in burlesque, and has been working as the added attraction for a number of Eastern shows during the present season. He made a big hit with Jack Singer's two shows and is this week with Max Spiegel's College Girls which are at the Gayety, Pittsburgh.

In spite of all reports to the contrary, Fred Irwin has personally denied the statement that he will retire from the burlesque field. It is true that he will have but one show but he says that he is going to give them their money's worth and offer a production which will remind them all that he, Fred Irwin, is still a hustling pioneer for the advancement of better burlesque.

If it is true that Ada Ayers, of the Folies of New York and Paris, is to join Ned Norton in a vaudeville act, which will rehearse and be ready to open as soon as the season closes, I wish them luck. Ned is a clever boy and Miss Ayers is a most beautiful young woman, who has shown by her rapid rise from the chorus, that she is capable of better things.

Walsh, Lynch & Co., returned to their old love at the Star, Brooklyn, last week, with their pleasing rural playlet, Luckin's Run. They formed the extra attraction for Phil Sheridan's Marathon Girls and were accorded a big reception. Their last appearance in burlesque was with Fred Irwin, some three seasons ago, since which time they have been scoring heavily in vaudeville.

Harry Emerson and his wife, Grace Celeste, will spend the summer at their country home at Fairhaven, L. I. They have been with Gus Hill's Midnight Maidens since the opening of the season.

Euld Earl, a chorister with Fred Irwin's Big Show, was married recently at Milwaukee, to Nathan Levy, a prosperous business man of that city.

SOLAX.



THE COUNT OF NO ACCOUNT (Comedy; release April 26).—Henry Vetter, proprietor of the Solax Hotel, is at his wits' end. The business is going to the dogs and the guests leaving every day. In the midst of his lamentations he receives a letter from Count Koo-Kel, engaging a suite of rooms, five Count for a guest, and being aware of the excellent advertisement it will be for his hotel, he spreads the glad tidings broadcast, and as a result he has his hotel full of expectant guests in no time. The time for the Count's arrival draws near, but no Count shows up. The guests are beginning to grow impatient, and ominous whispering is heard on all sides. Becoming desperate, Vetter decides to get his French chef to impersonate the Count, and thus save the day. Accordingly we next see the chef attired in what to his mind is the correct apparel of a Count, languidly conversing with the admiring guests, while they admire and even approve of his faulty manners and speech as it is the correct characteristic eccentricity that they expected in one of his station. All goes well for a time, and mine host makes it hand over fist, but alas, all good things must come to an end. The announcement of the Count's arrival is made. Bewildered and chaos. One can imagine the confusion and complications that then take place. If you want to see a comedy that is a comedy, and see this release of the Solax.

ACROSS THE MEXICAN LINE (Drama; release April 28).—The first scene shows the headquarters of the Mexican officer commanding

a detachment of Mexican troops at Laredo. He is desirous of getting information regarding the intentions and movements of the American troops, and calls to his aid Senior Decastro, the Mexican celebrity, who has been actively in touch with a band of Mexican guerrillas. Decastro suggests to the Mexican officer that they send Juanita, a fascinating Spanish girl, into the American line, and this is done. We next see the interior of a cafe at Laredo which is the headquarters of the American troops. Juanita succeeds in scraping up an acquaintance with Lieutenant Harvey, who is in command of the signal corps. Decastro and Juanita enact a little scene for the benefit of the lieutenant, in which Decastro pretends to insult the girl, and as Harvey interferes to protect her an acquaintance is thus formed, which rapidly ripens into interest on his part. Juanita is enabled to get into the telegraph room, which is the headquarters of the signal corps. Harvey teaches the girl telegraphy, so that by the time two months has expired she has become an adept. Juanita, however, has not been able, despite all her arts, to secure any information which might be of value to the Mexican government. She plans to admit Decastro and some of his men into the telegraph room one night when there shall be no one there except the lieutenant. This is done after Decastro has promised Juanita that no harm shall come to the young American officer, who she in turn is beginning to love. Decastro undertakes to bribe Harvey by offering him a large sum of money in exchange for certain information which he desires, but Harvey throws the bills in his face. A thrilling fight then ensues, which results in the lieutenant being overpowered, bound and handed through the window to the guerrillas, who depart with him, followed by Juanita, whose consciousness is restored at the sight of her lover bound and helpless in the enemy's hands, prompts her to undertake a rescue. The lieutenant is brought before the commanding officer of the Mexicans, who orders that he give them the desired information, which he promptly refuses to do. Juanita interrupts this stormy scene, asking that she be left alone with Harvey, thinking that she can obtain the desired information. They withdraw, leaving Juanita and Harvey alone. She pleads for forgiveness and offers to do anything to make amends. The field telegraph instrument catches the eye of the lieutenant, and he tells Juanita that if he can make his escape long enough to get to the telegraph pole, he can tap the wire and send a message asking for help. Weak and fainting from the wound he has received, Harvey is in no condition to make the desperate attempt. Juanita sees here a chance to rescue her lover and wipe out the injury which she has done him. Watching her opportunity she remains crouched at the entrance of the tent until the sentry has passed, when she makes a dash to a group of nearby horses, mounts and gallops madly away. The bullets fired by the sentry on duty are whizzing perilously near. Onward she goes until she reaches the American wire, and balanced on the cross trees, taps the wire and connects it up with the field sending instrument. The Mexican sentries are in close pursuit. Juanita signals the American headquarters and finally gets her message through, although while sending it she receives a bullet wound in her hand from a shot fired by one of the sentries, and is obliged to finish the message with her left hand. Enraged at the apparent treachery of Juanita and the persistent refusal of Harvey to give up the desired information, the Mexican officer determines that the lieutenant be shot at sunrise. The execution is interrupted, however, by the arrival of the American troops, and Lieutenant Harvey is restored to his freedom and the loving arms of his sweetheart.

Moving Picture Managers

I will change your Edison One-phi Machine to the latest model with shutter in front, for \$15. I guarantee more light, fifty per cent less flicker, and a smooth, rock steady picture. Eliminates travel streaks when framing up. It will be as good as a new \$25 machine. Ship prepaid to me. Will return in 2-3 days. You will never realize the difference until you see it. Money refunded if not satisfied. W. C. QUIMBY, Zanesville, O.

WANTED

Trap Drummer, Tuba, B. & O., no string Bass; Baritone double stage. Other musicians write. Boss Canvasman. Car show. State all and lowest first letter. F. C. SCHMELZ, 827 W. Michigan st., Indianapolis, Ind.

TENTS FOR SALE—Or will exchange one 30x50 ft. Tent, 8 ft. side, complete; one 24x36 Black Tent, lined, complete; one 12x18 striped Top. WANT—Small Pony, monstrous big Dog, large bones from elephant or whale; Octopus; any kind of attractions for pit show. LOCK BOX 178, Jamestown, N. Y.

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Get in touch with our house if you want to be successful this season. Notice:—We are the lowest price house for the best selling and latest novelties, as we cater to the novelty trade exclusively. We, therefore, carry the latest creations. We manufacture the Famous Tinsel Pennants; will make any special design order in twenty four hours' notice. Our prices on the Pennants, Games, Whips, Ticklers, Shell Goods, Tumbler Novelties and Confections. RUDOLPH BROS., 520 S. Fifth St., Philadelphia, Pa.

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BENEFIT

POLICE RELIEF FUNDS

Johnny J. Jones' Attractions

WANTED, one more Feature Show. Can place good Illusion Show or Picture Show, but must be strong; Mechanical Show, (Kemp, wire or wire, Nothing too big for this show. WANTED—Diving Girls and Show for Ballyhoo; Mau and Wife for Electrica (with or without outfit); Plantation Musicians; Man to break elephants. WANTED TO BUY, Two Flat Cars at once. State price and where cars can be seen in first letter. PRIVILEGES OPEN: Cape Rack, Candy Floss and Juice. These are a few we have contracted, all under AUS. PRICES: Week of April 17, Rocky Mount, N. C.; week of April 24, Durham, N. C.; week of May 1, Winston-Salem, N. C.; week of May 8, High Point, N. C.; week of May 15, Asheville, N. C.; week of May 22, KNOXVILLE, Tenn.; week of May 29, Morristown, Tenn.; week of June 5, BRISTOL, Tenn., Va.; week of June 12, BLUEFIELD, W. Va.; week of June 19, HUNTINGTON, W. Va.; week of June 26.

Coshocton, Ohio, 100th Anniversary

This will be the biggest thing in Ohio this year. \$28,000 spent for free attractions and bands, and have three more to follow that will be nearly as big. If you have anything NEW AND GOOD, WRITE OR WIRE. COMMITTEES: HAVE A FEW OPEN DATES IN JULY AND AUGUST. ALL OF SEPTEMBER OPEN and a FEW WEEKS IN OCTOBER AND NOVEMBER. Committees address: GEORGE S. MARR, Gen. Agt. Colonial Hotel, Pittsburg, Pa. All others address as per route to JOHNNY J. JONES, OWNER & MGR.

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GLASS WATER TANK ESCAPE



A thrilling, sensational mystery that is performed before the very eyes of the audience. An invention that has taken Oaks years of brain study and hard labor to accomplish. The cover is locked on Mighty Oaks after he is under the water, hand cuffed and shackled, this being seen by a nervous, excited audience. Failure on the part of the wizard to escape will mean a terrible death by drowning.

REWARD

One hundred dollars will be paid to any one that will allow themselves to be locked in this tank under water and escape. One hundred dollars will be paid to any person that can solve this mystery. One hundred dollars will be paid to anyone that can duplicate this glass tank.

MANAGERS NOTICE!

This act is a positive box-office attraction, a live wire that causes old and young to wonder with astonishment, and the miracle that gets the newspaper talk. Now booking for parks, fairs, and summer houses. Write for illustrated circulars and full particulars. Permanent Address.

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AND THIS INVESTMENT PROPOSITION ABOUT MAKING MONEY FAST MIGHT NOT APPEAL TO ALL BUT YOU JUST READ ABOUT OUR Guaranteed Profits FOR YOU

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WANTED! CONCESSIONS! WANTED!

AT LAKE HIAWATHA PARK

Concessions of all kinds: Ferris Wheel, Merry Go Round, Photo Gallery, Penny Arcade, Minuteman R. R., Ocean Wave, etc. Also have building, all complete, for Bowling Alley, Peanut and Popcorn, Dance Hall, Boat House, Bathing House will sell outright, or on percentage. Have 30,000 people to draw from. Excursions from all over the State. Run 7 days a week. Big fair held here. Address all communications to FRANK F. BUNN, Mgr. Park Amuse. Co., Mt Vernon, Ohio.

THE FEATURE FILM—ITS POSSIBILITIES.

(Continued from page 14.)

ago one of the famous traveling organizations depicted life in the far West, dressed up in its best and posed in action before the picture camera. Two famous scouts and plainsmen, Buffalo Bill and Pawnee Bill tacked their names to the resulting three-reel film after appearing in many of the interesting scenes themselves.

This production has been eminently successful because of the prominence of its two principal characters. "The Cheyenne Celebration" was well received, for Roosevelt participated and the film was meritorious.

The latest aspirant to fame in the realm of features is Dr. Frederick A. Cook's two-reel production, "The Truth About the Pole," which is being exploited by the North Pole Picture Company. The Cook feature is unique as it dares to tell the story of a single-handed explorer's fight to retain his good name, and the glory of conquest through untold hardships against the attacks of a rival, with Government backing. Cook, himself, appears throughout the two reels, which comprises sixteen scenes, as have previously been described in these columns.

Thirty lecture slides, made from Cook's original photos are also supplied with the film.

That the trade wants the Cook feature is evidenced by the activity displayed around the distributing company's office in Chicago. Harry Raver is in charge, with three stenographers, a force of writers and addressograph operators, and other assistants manipulating folding and stamping machines. The labor saving equipment in use by the North Pole Picture Co. does credit to a large commercial institution, but they insist that features are wanted by the trade and any expense incurred in bringing a good film before the public may be considered in the light of a profitable investment.

Over 50,000 pieces of advertising matter have been mailed from their office, ninety per cent of the inquiries received from amusement and trade journal advertising being admittedly accredited to The Billboard. Raver attributes this to its popularity among showmen, who are the best special feature buyers, and willing to pay the highest figure for anything which promises returns.

So, with systematic effort, backed by proper organization and really worthy production, having for their theme and foundation some event of character in the world's history with which everyone is familiar, the Feature film of more than one reel, issued at frequent intervals will some day form another branch of the world's healthiest amusement youngster—The Moving Picture.

AN INTERESTING SERIES.

Minneapolis, Minn., April 12 (Special to The Billboard).—The Great Northern Railway Co. has a project under way for the manufacture of about 20,000 feet of motion picture film, in which will be included an "All-American" tour from New York to the Pacific Ocean. This film will show all points of interest along the Great Northern Railway, and all large cities along the route will contribute to same. In fact, Everett, Wash., has ordered 500 feet; Portland, 2,000 feet; Seattle, 1,000 feet and this city will probably have 1,000 feet. These pictures will be shown at land shows, in motion picture theatres and other places of entertainment.

FLEA CIRCUS ON THE SCREEN.

The extreme limit of novelty has been reached with the introduction by C. H. Dikeman, Lyceum Theatre, Washington, D. C., of a new film known as Prof. R. A. Nokes' European Flea Circus.

Everyone has heard of trained fleas, but wherever they have been exhibited only a few could see them at a time and many who have witnessed all sorts of amusements have never even seen them at all. Now that the film has been made and they are to be shown magnified on the screen unusual interest is sure to be attached to this novel film.

The bloodthirsty little insects have been trained by Prof. Nokes to perform all sorts of circus tricks. They dance, walk tight rope, tumble, draw chariots and ride on a merry-go-round. Infinite patience was required to train the fleas and to produce this film, which for scientific and educational purposes is unexcelled, was no easy matter.

M. P. O. B. A. HOLDS BALL.

The annual entertainment and ball of the operators' Association will be held at Arlington Hall, New York City, on the evening of April 21. An interesting program is promised.

NEW COMPANY FORMED.

Montreal, Can., April 12 (Special to The Billboard).—A new stock company, with a capital of \$250,000, with Mr. G. F. Driscoll, of the Orpheum, as president, and Mr. Clint Wilson, as manager, has been formed in this city for the selling, leasing, etc., of the motion daylight pictures in Canada.

YOUR FAVORITE PLAYER ON A SLIDE.

The newest idea in slides is that exploiting the various favorite independent players, giving their best portraits on slides and thus familiarizing independent picturegoers with their faces. Picture patrons, like others, have their favorites, and often a slide with a photo of a favorite, announcing a film he is in as "coming," will bring the patron back to that show. Thus the photoslide, as this latest slide wrinkle is called, is a certain builder of that most desirable thing—steady patronage. It is the product of the Independent Photoslide Co., 11 Fourth avenue, New York City.

FILM NOTES.

The Great Northern Film Company has under preparation some of the largest productions it has ever made. The company is not ready yet to mention the names or the character of these productions but the New York office promises something extraordinary within a short time.

Pictureland, the leading moving picture theatre at Fort Scott, Kan., has installed a mirror screen.

HE GOT HIS!



Milwaukee, Wis., April 8, 1911.

Motion Picture Distributing & Sales Co.,
New York, N. Y.

Gentlemen:

After the success I had in running your film, "Uncle Sam Watching the Mexican Border," and the satisfaction it gave my many patrons, I could not resist the temptation of having the front photographed and writing you about it. Under separate cover I am mailing you a copy of the photograph.

For steadiness and clearness of detail this film is as near perfection as can be made, and it certainly is a pleasure to recommend work of this kind. Any moving picture house running this film properly displayed and advertised can not help but make money on it.

Respectfully yours,

O. L. MEISTER,

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P. S.—Take note of the show case in the front displaying antique Mexican relics.



You Get Yours!

Ask your exchange for this money-maker. There is no regular release date for it and he can get a copy any time at 10 cents per foot. Notice the dandy Uncle Sam poster in the picture.

Ask your exchange also for the other Lumiere Special—\$25,000,000 Fire of the N. Y. State Capitol and the Great N. Y. Factory Fire on the same reel, with a most interesting five hundred feet of the N. Y. Giants in training at Marlin Springs, showing the opening guns and the baseball veterans and recruits of the battle of 1911.

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with singing voice, for part and specialty. State salary quick. Team, young man and woman, for small comedy parts and specialties. Comedians, Vocalists, Girls, Novelty Acts, communi-cate. Managers of popular priced and vaudeville theatres address also. Company produces farce musical comedies and never closes. WARD MUSICAL COMEDY CO., Osage City, Kan., April 20-22; Leavenworth, Kan., (304 Vine St.), 24-25-26-27.

PICTURE THEATRE FOR SALE

"Royal," at LaSalle, Ill. \$2,800, one-third cash. Elegant equipment. Seats 160. Five-year lease. Town about 14,000. Have other business interests and must sell at once. WARNER BROS. MACH. WORKS, Muncie, Indiana.

FOR SALE

3 reels, consisting of Buffalo Bill's Wild West and Pawnee Bill's Great Far East; also exclusive right to exhibit in Arkansas. Have only been shown in forty towns. Am hooked for return dates in Little Rock and Ft. Smith. Will guarantee reels to be in first-class condition. Photos, slides and some paper, entire outfit, goes for \$500. Purchaser will be required to furnish \$1,000 bond not to exhibit pictures out of Arkansas. Address S. A. ARNOLD, Hotel Main, Little Rock, Ark.

Johnson-Jeffries Contest

reproduction, two reels, \$10 per day. Write for "money-getting" features. Bloomington Film Exchange, Bloomington, Illinois.

—CALL—

And see if we ain't headquarters for Baby Bears, Porcupines, Prairie Dogs, Coons, Mongoose, etc. You'll be welcome. If you can not visit us, get our DIRECT TO YOU prices before buying wild animals. LINWOOD FLEET, Porcupine Farm, North Waterford, Maine.

WANTED

BOSS CANVASMAN

for week stand show. Sixty with two thirties. Address O. F. LANHAM, Jewel (Hamilton Co.), Iowa.

WANTED—CORNET PLAYER,

to double B. & O. or band and stage; violin that doubles B. & O.; musician doubling stage, write. This show never closes. A home for reliable people. Best of treatment. Show going North fast. C. L. ERICKSON, Gurdon, Ark. Jenkins, write.

MERRY-GO-ROUND FOR SALE

Tonawanda 40 ft. machine; 24 rocking horses, 4 chariots, double cylinder engine, steel track, A-1 top, fine organ, picture center, stake pulley. Everything A-1 condition and complete. Used little. The right machine at a bargain price. C. J. MURPHY, Elyria, Ohio.

LONDON LETTER.

(Continued from page 13.)

cousin, Bill. It is impossible to go into all the amusing convolutions of the play, but finally Clara's father, Dean Lesley, wisely sees through the whole business, bringing the respective couples to book, the younger ones springing off and the Coaways mutually coming to an understanding. There is a great scene in the last act, where Lady Patricia makes a confession of her own misdeed and enters into an analysis of her own character. The confession, too, that she surprises from her husband, thus saving herself the trouble of making one, is delightful and quite brings down the house.

Of action there is very little in the play, but the characterization and dialogue are superb. There is a fine contrast between the rhapsodically and affectively romantic Lady Patricia and her prosaic husband, while the old worldly-wise Dean, and the honest, out-spoken Mrs. O'Farrell, mother of William, set off the youthful pair, the Dean's daughter being a splendid type of the up-to-date young hoyden.

Mrs. Patrick Campbell plays Patricia, and makes one of the bits of her life. No one who has always regarded her as the Second Mrs. Tanqueray type of heroine solely could ever imagine that it was in her to play this part as she does. Her comedy throughout is exquisite, and the spirit of satire sits lightly on her shoulders. Arthur Wontner gives a humorous touch of irascibility to the solemn Coaway in his attempt at ardent love, while Miss Seyler—one of our most promising actresses—plays with a pretty archness and wilfulness. But two of the greatest individual successes are Miss Rosini Filippini as Mrs. O'Farrell, and C. V. France as Esidwin, a queer old gardener, who is always "putting his foot into it." His quaint and original sayings aroused the heartiest laughs of the play. Altogether, the piece should pack the Haymarket for a very long time to come. It is a worthy successor to the list of drawing room comedies which have been produced there during the last two or three years, and which did fail to become English classics.

PARIS LETTER.

(Continued from page 13.)

anything so wonderful as all that, anyway. It has been said that the other pieces in the concert must have been rather poor. The opera is cleverly orchestrated, though, and the instrument combinations have been generously praised. MM. Bourillon and Bonloque and Mlle. Marie Lafargue were capital in their respective parts.

GENERAL NOTES.

Mrs. Lillian Grenville, an American girl, has been engaged to sing at the Paris opera next season.

Jan Kubelik will appear at a concert in this city April 18. He will play upon his famous violin just acquired, "The Emperor." The concert takes place at the Salle Gaveau.

The famous Drury Lane melodrama, The Whip, is being translated into French by Pierre Berton, and will be played next season in Paris, probably about November. Mrs. Langtry herself will appear in the advertisement.

The sixth "Russian Season" at the Theatre du Chatelet, will commence June 6. The celebrated dancer, Nijinsky, will lead the corps of dancers, though he can not be present at more than eight spectacles. The ballet will be directed by Serge de Diaghilev and his collaborators, Michel Fokine, Alexandre Benois and Leon Bakst. The first spectacle will be L'Oiseau de Feu, by Stravinsky; Le Spectre de la Rose, by Weber-Berlioz (new); La Bataille de Kerjenez, by Rimsky-Korsakov; La Perle, by Paul Dukaa (new); Sado, a sub-marine (title), by Rimsky-Korsakov (new). The second spectacle will be composed of Scheherazade, Narcisse and Petronchka, the last two being new. These programs are always of tremendous interest to the Paris public.

Mme. Sarah Bernhardt is expected back to Paris July 1 and contrary to the general impression she will not go to her country home for a rest, but will immediately appear in Rostand's La Princeesse Lointaine and then Lucrece Borgia. After that she may create a brand new role in a brand new piece by Rostand. The nature of this work is absolutely unknown, since Rostand himself declares that no one has any idea of what it is.

Felix Gallpoux, who played the part of the magpie in Chanteclair, will go to London the last part of May, where he will be seen in a series of French plays, including Octave, and a play written by himself, entitled Un Quart de Soupir.

Lucien Gultry will leave France for South America on June 4. He will be seen there in a large repertoire of his best-known plays.

Several roller skating rinks are still open here.

Jesse Carey, the American champion of the little wheels, this week raced and defeated William Curtis, ex-champion of England, in a mile race at the Amsterdam Rink. This is a 15-lap track.

The Olympia's "talking pictures," made by the Gaumont people, are still attracting big crowds.

MISS PROPP HAS BIRTHDAY.

(Continued from page 12.)

birthday last Sunday. The celebration was held a day in advance as the anniversary did not occur until Monday. Many people identified with amusement business were present. Among the number were Mr. Winslow, manager of Von Tilzer's professional department; Geo. Beagle, pianist with Von Tilzer's; Miss Elizabeth Otto, formerly of Nelson and Otto; Earl Benham and others.

GOTHAM-ATTUKE'S SONGS.

New York, April 14 (Special to The Billboard).—Some of the feature numbers now in the Gotham-Attuque Company's catalogue are: That Minor Strain, Sweetness, That's Why They Call Me Shline, and others that are being used with success by many vaudeville artists. The Cubanola Trio are using Sweetness; the Musical Splinters will use either Sweetness or That Minor Strain; Cooper and Robinson are singing That's

Why They Call Me Shline; Anderson and Goines rendering If He Comes in I'm Going Out; June and Wells singing Sweetness; The Dixie Serenaders, Slow Drag Rag and Minor Strain; Ethel Whitefield and her Ficks, Sweetness and Dear Old Moonlight; Dot Stone, That Minor Strain; Sallie Browne, Snowflakes; Orma Crosby Kinkeys, Sweetness; Artie Bernard, Dear Old Moonlight; The Three Black Spots, Way Down in Georgia; Harry B. Lyons, Way Down East; Leon Kimberly, Minor Strain; Doros Howard, Dear Old Moonlight; Ashton and Levine, Sweetness; McNally Brothers, Sweetness; Uncle Tom's Cabin Quartette, Sweetness; Bob Pierce, Way Down Georgia; Ed. Morton, Sweetness.

SOLMAN'S NEW SONG.

New York, April 15 (Special to The Billboard).—Alfred Solman, of the Music House of Laennelle, has written a new march ballad, entitled With the Last Rose of Summer I'll Come Back to You. Besides being used with much success by many vaudeville artists, the song is in great demand over the music store counters.

BERLIN WRITES ANOTHER.

New York, April 16 (Special to The Billboard).—Irving Berlin has turned out another song which certainly looks to be a winner. The title is When You're in Town. The story of the song is one that will hold any audience, and combined with it is a melody that is catchy and simple. Critics have already pronounced it the coming summer song. It is published by the Ted Snyder music publishing firm.

ADLER JOINS SNYDER STAFF.

New York, April 14 (Special to The Billboard).—Bernie Adler, late of Chicago, one of the successful song writers of the day, has lately joined the Ted Snyder Co. staff. Mr. Adler will act in the capacity of publicity manager and lyric writer.

CUNNINGHAM WITH SNYDER.

New York, April 15 (Special to The Billboard).—Paul Cunningham, late of the Collier's Town Topics, and other well-known magazine, has joined the Ted Snyder Music Firm, and will act in the capacity of publicity manager and lyric writer.

For the past two years he has been indirectly connected with the music publishing business, but not until now has he taken an active part in it.

NOTES FROM HARRIS PUB. CO.

The Chas. K. Harris' Chicago office is now being remodeled, and when completed will be one of the best equipped professional offices in the City of Chicago, and will be much better able to cater to the professional trade than heretofore.

Mr. Harris is adding new numbers to his extensive catalogue day by day.

Among the song hits in the new Joe Howard production, Love and Politics, are Come Along, Lindy, Chicago, Love's Dreamy Tune, Just a Little Smile, Just for you. This show looks like another big Howard hit from present indications.

H. VON TILZER ON VACATION.

New York, April 14 (Special to The Billboard).—Harry Von Tilzer, at the head of the music publishing firm that bears his name, is willing away a couple of weeks' time at French Lick. Will Von Tilzer is also away from his desk in the Von Tilzer offices. His absence is an enforced one on account of illness.

BARRON LEAVES WITMARK.

Chicago, April 16 (Special to The Billboard).—Ted S. Barron severed his connection with the Western offices of M. Witmark & Sons, located here, on the fifteenth of this month, and will take a well-earned rest before taking up the various propositions offered him.

HARRIS MUSIC IN NEW SHOW.

New York, April 14 (Special to The Billboard).—Chas. K. Harris will publish all the music used in Sophie Tucker's startling vehicle, called The Merry Merry. The show is to open at the Whitney Opera House in Chicago, April 15.

HINTS FROM HAVILAND'S.

Anna Chandler is featuring Paradise Rag, Turkey Trot and Italian Girl during her vaudeville tour.

Sadie Jansel is featuring I've Got Your Number and Turkey Trot.

Pelle Baker is singing Honey-Love.

Chas. King and Elizabeth Brice are rehearsing Turkey Trot and Honey-Love.

Imperial Trio are singing Peggy Gray and Honey-Love.

Avon Comedy Four have added That Was Before I Met You to their clever act.

Harry Mayo is featuring That Was Before I Met You, at the American this week.

Joe Corty Trio are singing Nightingale, Honey-Love, That Was Before I Met You, at the New York Theatre this week.

Will Beecher is singing I Keep My Wife in the City and Make Love to Her Myself.

Ethel Barrett is featuring Honey-Love, You Remind Me of the Girl Who Used to Go to School With Me and I've Got Your Number.

Happy Days in Georgia are using I've Got Your Number and Honey-Love.

Joie Flynn is rehearsing Italian Girl.

Ellida Morris continues to use Somebody Else and Honey-Love with great success.

Laura Hill is singing Honey-Love, I've Got Your Number and Paradise Rag.

Carbrey Brothers will add Honey-Love to their act next week.

Musical Macks are featuring Motor King.

That Girl Quartette are making a special feature of Peggy Gray and Honey-Love.

That Seafarer Trio are using Paradise Rag and Honey-Love.

A WRITER OF HITS.

Andrew B. Sterling, who for many years has been one of our foremost successful song writers, and whose latest hit, Under the Yum Yum Tree is already the craze of the country, has just placed with his publishers a new ballad that promises to be the biggest thing he has ever had. He calls it a Ballad of Babyland, and the quaintness of the title alone, All Aboard for Blanket Bay, is bound to attract all lovers of "things original." The music, by Harry Von Tilzer, is beautifully headed to every line, making it a classic that will find a warm spot in the heart of every American man, woman and child. The first verse and chorus follow:

ALL ABOARD FOR BLANKET BAY.

First Verse.

There's a ship calls away at the close of each day,
Salla away to the land of dreams;
Mamma's little Boy blue is the captain and crew
Of this wonderful ship, called "The White Pea"
low Slip,
When the day's play is over, and the toys on the floor,
Cast aside by a little brown hand;
Mama hugs him up tight, papa whispers, "good night"
Little sailor boy, sail into sweet slumber land."

Chorus.

All aboard for Blanket Bay,
Won't come back till break of day,
Roll him 'round in his little white sheet
'Till you can't see his little bare feet,
Then you tuck him up in his trundle bed,
Ship ahoy! little sleepy head,
Bless mama, bless papa, and sail away,
All aboard for Blanket Bay!

Mr. Sterling has probably written more big hits than any of the present-day writers. Among the best known he wrote in conjunction with Harry Von Tilzer are the following: My Old New Hampshire Home, Stories Mother Told Me, Somebody's Waiting for Me, You'll Get All De' a Acornin' to You, On a Sunday Afternoon, What You Going to Do When the Rent Comes 'Round, Take Me Back to New York Town, Alexander, Good-bye Eliza Jane, Where the Morning Glories Twine Around the Door, Where the Sweet Almonds Bloom, Down Where the Swancee River Flows, Wait Till the Sun Shines, Nellie, I'll Be There, Mary Dear, Under the Yum Yum Tree, etc.

Mr. Sterling's last big ballad hit, in The Evening by the Moonlight, Dear Louise (music by Harry Von Tilzer), was written nearly four years ago, and it is at the present time the most popular ballad in England. All Aboard for Blanket Bay, is, however, considered his masterpiece. It is truly a beautiful poem, and is now being used as a recitation in many of the public schools.

In All Aboard for Blanket Bay, Mr. Sterling has painted a "word picture that leads us straight to nursery land."

J. FRED HELF CO.

Dora McKay, the English comedienne, is featuring in London a number of Helf successes, including Hands Up, Give Me a Shove, I'm Falling in Love, On the First Dark Night Next Week, and Gee, But It's Great to Meet a Friend From Your Home Town.

Play That Barber Shop Chord is the most warmly applauded song in the program of Axel Christensen, "The Czar of Ragtime," who has made a remarkable hit in Chicago with a straight piano act.

Joe Young and Bert Grant, writer and composer of a number of successful novelty songs, have joined the professional staff of the J. Fred Helf Co., who have in press several of their cleverest compositions. Sadie Helf and other artists, are featuring their latest effort, When Tony LaBoard Played the Barber Shop Chord, and calls it the best Italian song on the market.

Sophie Tucker, who found Oh, You Bear Cat Rag one of her most effective encore winners, is singing Texas Tommy's Dance with equal success.

Billy Diamond and Lillian Cameron are making a distinct hit with Gee, But It's Great to Meet a Friend From Your Home Town.

James Macdonald's rendition of Give Me a Shove, I'm Falling in Love, receives plenty of applause. William Tracey has written a clever patter chorus for this successful novelty waitz song.

On the First Dark Night Next Week is the featured number in Conrad and Conrad's repertoire.

The Lewis Sisters are scoring the biggest kind of a hit with that melodious concert number, My Love is Greater Than the World.

Mabel Page makes a most favorable impression with Gee, But It's Great to Meet a Friend From Your Home Town.

Fred Watson is using with extraordinary success his own composition, Oh, You Bear Cat Rag, and the Western novelty hit, Texas Tommy's Dance.

On the First Dark Night Next Week is a big encore producer for Jim Robinson.

The Raleigh Brothers' audiences warmly welcome their rendition of My Love is Greater Than the World.

The Bordley Trio "pnt over" in extremely clever style the Western novelty success, Texas Tommy's Dance.

The Most Twins feature On the First Dark Night Next Week.

The Waldens never fail to receive several encores with Gee, But It's Great to Meet a Friend From Your Home Town.

Oh, You Bear Cat Rag is an applause producer for Harry Lorraine.

Young and Grant's Italian character song, When Tony LaBoard Played the Barber Shop Chord, is being received with considerable favor. Ed Morion is making the biggest kind of a hit with it.

Texas Tommy's Dance is the featured number in Muriel Window's repertoire.

Texas Tommy's Dance is the biggest song hit Tascott has used within recent years.

The new Italian novelty song, When Tony LaBoard Played the Barber Shop Chord, is the best liked number in Belle Baker's repertoire.

Harry F. Dalton makes an unquestioned hit with My Love is Greater Than the World.

Gee, But It's Great to Meet a Friend From Your Home Town, brings the Musical Walters numerous encores.

Bessie Reine's rendition of Hands Up is much applauded.

Gee, But It's Great to Meet a Friend From Your Home Town is Gaynell and Everett's biggest encore winner.

When Tony LaBoard Played the Barber Shop Chord is Edwards, Van and Tierney's featured number.

Texas Tommy's Dance wins plenty of applause for Valesqua.

Jonette Harrington makes a most favorable impression with Give Me a Shove, I'm Falling in Love.

The Helf hits, featured by Al Knapp, the singing Swede, are: Texas Tommy's Dance and Gee, But It's Great to Meet a Friend From Your Home Town.

Oh, You Bear Cat Rag is the biggest hit Blanchette Bishop has ever used.

On the First Dark Night Next Week, Hands Up and My Love is Greater Than the World are the Helf successes, featured by Winnie Warren.

Hands Up is a big, solid hit with Sally Brown.

TED SNYDER SONGS.

New York, April 8 (Special to The Billboard).—Miss Frances, "The Graphophone Girl," who is playing at the Savoy Theatre, in this city, this week, is meeting with great success with that ballad of ballads, Dreams, Just Dreams.

At the Cort Theatre, Brooklyn, this week, the Roth Brothers are featuring Ted Snyder's latest novelty number, in the Land of Harmony, with great success.

Miss Jennie Curtis, who is playing at the Harlem Opera House this week, is using Berlin and Snyder's dainty little talking song, Innocent Bessie Brown.

At the Jones Theatre, Brooklyn, The Imperial Comedy Trio are featuring Dreams, Just Dreams, and report that it is the hit of the bill.

Clifford and Brand, who are playing at the Unique Theatre, are using Kiss Me, My Honey, Kiss Me, and, needless to say, they are making a grand hit.

Miss May Hendricks is using in the Land of Harmony, and with her beautiful voice and clever interpretation, she makes this song the big feature of the show.

Irving Berlin's latest, and undoubtedly one of the best songs that he has ever written, namely, When You're in Town, will be introduced next week by the Boston Comedy Four, a quartette of clever actors and singers who know how to sing.

Edward Usher and Edwards, who have been singing Kiss Me, My Honey, Kiss Me, will still continue to use the above-mentioned number, while at the same time introducing two more of Snyder's numbers, in the Land of Harmony and a brand new song, entitled When I'm Alone I'm Lonesome.

In the Land of Harmony certainly looks to be one sure hit. Among the many acts that are featuring it, few undoubtedly render it as Miss Sally Brown, who is playing at the Columbia Theatre this week.

The Music Berrens, who are playing at the Fulton Theatre this week, are a riot with Ted Snyder's latest instrumental number, The Ramshackle Rag.

Maudie Palmer, a dainty little slugging comedienne that all the agents are watching, is singing the coming summer song, When You're in Town, and making a big hit with it. Next week, in conjunction with the Town song, she will introduce in the Land of Harmony.

At Hurlitz & Seamon's this week there is a good bill, and one of the best numbers on the bill is Mr. Frank Ross, who cleverly renders Berlin and Snyder's great Hebrew number, That Kaszatsky Dance.

Pisano & Bingham, those two clever entertainers, who are playing at the Court Theatre this week, are using in the Land of Harmony and the great Irish song hit, Since I Fell in Love With Mary.

Sam Morris, that laugh-making German comedian, reports that he is using Hermann, Let's Dance that Beautiful Waltz, and as he expresses it in his quaint German way: "Der song makes for me vone big hit."

Mason & Wilcox, as clever a pair of entertainers as one can find, are raising the roof this week at the Columbia Theatre with the two songs that everybody will soon be whistling, namely, When You're in Town and in the Land of Harmony.

NOTES FROM STERN & CO.

Miss Rhoda Bernard, the popular singing comedienne, who introduced I'm Not That Kind of a Girl, has added to her repertoire of comedy songs, Macdonald & Walker's "rag" novelty, The Mississippi Dippy Dip.

Farley & Morrison are winning favor with Henry & Bramens' I'm Looking for a Nice Young Fellow, which they are using as a conversation song. Mr. Morrison is also using his "single," Macdonald & Walker's Mississippi Dippy Dip.

Mr. Billy Bradley, well known in minstrelry as well as vaudeville, called at our office to inform us of the success he is having with Jeff T. Bramens' If I Could See as Far Ahead as I Can See Behind.

The young ventriloquist, Harry Rose, who is always a favorite with vaudeville audiences, has added to his act William & Gray's, Let Me Have a Kiss Until Tomorrow. He is still using Henry & Bramens' I'm Looking for a Nice Young Fellow, which is going better than ever.

Mr. Mike Fertig, the character actor, now doing a broken-down sport in addition to his other character studies, is singing Bennett & Lewis' My! What a Funny Little World This is, a song appropriate to the situation.

Miss Bradcombe, of Reeves and Bradcombe, is using for her "single," Henry & Bramens' I'm Looking for a Nice Young Fellow. Miss Bradcombe uses this number for an "audience" song, and tells us that it always "gets over."

The famous music publishing house of Shapiro, New York, with branches all over the country, have opened a handsome music store on Yonge street, Toronto, Canada, where all the latest song hits can be found. Mr. Benj. Gottlieb is the manager, and by his untiring efforts to please, has built up a large clientele of patrons for his well-known firm.

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Motion Picture Reviews

(Continued from page 14.)

the girl. The father consents and the fake comet is again brought into the range of the telescope and Cally is made famous and Jack gets the girl and incidentally she him.

HIS WIFE. Nester. Drama. Released April 26. Full length.

Nester seems to have acquired the idea that good acting is all that is needed in a photograph in order to make the audience understand what the play is about, and in this one this misconception is very noticeable. We doubt if more than half of any audience could follow the plot of this play all the way through. The acting is very good and the scenery very appropriate and rich and aside from the one defect mentioned, the story is remarkably well told.

Phyllis has two admirers. She accepts one and marries him, rejecting the other, Edgar, who leaves town to try to forget. Some years later he returns and meets Phyllis at a dance. He talks quite freely to her and a friend of her husband reports the incident, making him suspicious. Edgar and the friend meet on the street and coming to blows, Edgar tells the friend. He is pursued by the police and a crowd of men and in seeking refuge, runs into Phyllis' home. Her husband is now confident that Edgar is making trouble and decides on some desperate means of getting rid of him. Edgar explains his presence in the house and the husband gets the truth straight in time to conceal Edgar in a closet and persuade the police that the man they are after is not there. The incident ends happily in that it develops that the friend is not badly hurt and perhaps has just been taught a good lesson.

RETURN OF COMPANY D. Bloom. Drama. Released April 18. Full length.

This story is entirely without plot, being simply an aim to please an audience through the picturing of exciting incidents. It happens, however, that the scenery is only mediocre, but the battle scenes are well worked out and the excitement is all there, so there are sure to be audiences who will pronounce the film a good one. Young Allen, while at army headquarters on the frontier, solicits Lieutenant Boon and afterwards fights with him. Boon is imprisoned and Allen incites the Indians to an attack on the headquarters. The Indians are gaining the battle and Boon is sent after reinforcements. He makes a wild dash through the Indian line and reaches a certain Company D, getting their aid in time to save the lives of the men at the headquarters. Boon himself is shot, however, just as he returns with the aid.

A HALF-BREED'S COURAGE. Champion. Drama. Full length. Released April 19.

A young girl is the pride of a mining camp, and she refuses all but one, whom she finds to be to her liking, and marries him. Shortly after they have been united and settled in their home in a Western town, they have the opportunity to show their kindness to a half-breed who has been shot in the hand. They dress the wound and keep the man in their home for several days. When the wound is about well he departs, and is given a pair of gloves by the girl. He gets into a fight with a man after leaving, and while defending his own life kills the man. He has on the gloves which had been given him, and in his excitement in leaving, he drops them. When the dead body is found the gloves are also and are recognized as belonging to the benefactor of the half-breed. The benefactor is arrested and is about to be shot, when the wife sees through the incident, and rushing to the hut of the half-breed, persuades him to give himself up and save her husband. After an exciting ride to reach the husband in time, they come upon the scene of his execution just in time to save his life.

The plot of this story is rather thin, but the scenery and acting are excellent, and the picture is sure to please wherever shown.

THE MELODY OF FATE. Powers. Drama. Released April 25. Split reel.

A very mushy story, fairly well acted and happily only consuming one-half a reel. A blind girl violinist is in love with a lame pianist. She is not aware of his affliction. She goes to a noted eye specialist and her sight is restored. The pianist is there, and immediately upon the sight of him, she turns away in disgust. He realizes his affliction and undergoes a painful operation in order to regain full use of his injured limb, and though the operation is not successful, the girl, admiring his courage, consents to marry him.

A DAY IN AN ENGLISH BARGEVAN'S LIFE. Scenic. Same reel as The Melody of Fate.

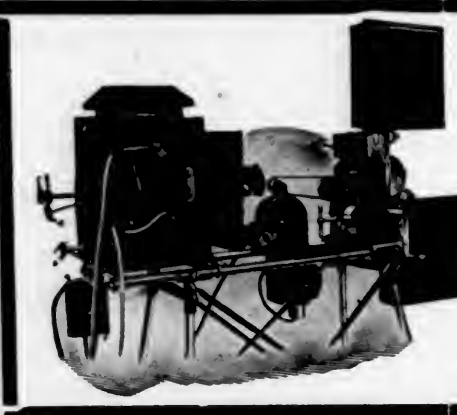
This picture gives some very interesting views along English canals, showing the method of propelling the barges, how the women take part in the work of moving the barges, and several scenes along the docks. The scenery is very natural and the photography is most excellent. The pictures form a refreshing change from the first part of this reel.

CIRCUMSTANTIAL EVIDENCE. Great Northern. Drama.

A very good picture, well acted and with very appropriate scenery. The story is told with a tact and interest that is most commendable. The picture is a well-constructed and the acting is of a high order. The scenery is also of a high order and the picture is a most excellent one.

THE WIDOWED WOMAN. Great Northern. Drama. Full length.

A very good picture, well acted and with very appropriate scenery. The story is told with a tact and interest that is most commendable. The picture is a well-constructed and the acting is of a high order. The scenery is also of a high order and the picture is a most excellent one.



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is picked up a young man on horseback, who takes her to his home, where his parents adopt her. Fifteen years later, the young lady now and the young man are out riding, when the girl loses her hat. The young man retraces their path in search of the hat when the girl is taken to a prisoner by a band of bandits. The young man can not find the girl, and finally returns home without her. The girl is taken to a cabin some distance away, and there recognizes the leader of the band as her father. He helps her to escape, and through an accident, is himself shot and killed.

WEIGHED IN THE BALANCE. Thanhouser. Drama. Released April 21. Full length.

A splendid little story, very well staged, excellently photographed, and with a very different ending from the conventional. A chemist's daughter is in love. The chemist is compelled to mortgage his home and laboratory, and some few years later he faces financial ruin, without any funds to take in the mortgage. He decides on dropping a bomb in his laboratory, but is prevented from doing so by his daughter, who enters at the opportune moment. The banker has a proposition. He will cancel the mortgage if awarded the daughter's hand in marriage. She, to save her father the disgrace of bankruptcy, consents, much to the displeasure of her lover. The wedding ceremony is about to start, when the lover rushes in and tells the girl that he will kill himself if she marries the banker. They both go to the laboratory and consent to die together, but the lover, losing heart, runs away, leaving the girl in the room where a bomb is about to explode. The banker rushes in and saves the girl. He releases her from her promise to marry him, but she now loves him, and the incident ends happily.

RESIGNATION. Imp. Drama. Released April 20. Split reel.

A touching little story without a plot, and not needing one, quickly and well told. A man sees his wife in company with another man, and after fighting with him, kills him. The police enter, and the husband, although he has killed the man in self defense, will not explain the situation for fear of casting a shadow upon his wife's name, so is taken to prison, resigning himself to this fate, evidently glad of the chance to suffer for the woman he loves.

THE HERO. Comedy. Same reel as Resignation.

A young man is in love, and wishing to prove himself a hero to his girl, hires a tough to blow himself up to be beaten up by the lover in the presence of the girl. The tough is felled three times, but the last time he gets it too hard, and turns on the lover, finishing him to a brown. The lover will not be satisfied with this failure, so plans another scheme to prove himself a hero. He disguises himself as a burglar and enters the house where the girl lives, robs her of her jewels. He leaves and returns in his regular garb. Hearing the tale of the robbery, he states that he will find him and regain the jewelry. He leaves, gets the jewelry, somewhat disarranges his clothing so as to appear to have had a struggle, and returns. He is hailed as a hero and given the girl by her father. The acting in this film is exceptionally good, and the little make-believe are well done. The film is well up to the Imp standard.

THE STOLEN LEGACY. Great Northern. Detective story. Released April 22. Full length.

A well worked-out plot, with many surprises, is here presented with remarkably good acting. A little more explanation between the scenes would help this film wonderfully, for the plot is so intricate and the action so fast that without this explanation one is apt to lose the connection between events. The Count of something or other makes his will and dies. The will is stolen from the Countess by a servant, the famous criminal Morse, Sherlock Holmes is detailed to find the legacy, and finally does so. Many exciting scenes occur during the finding of it, as Morse takes the Countess and her friend prisoners, and they some very near meeting death before they are discovered and released, in a most peculiar manner by a ruse of Holmes'. There is an anti-climax, as Morse has not been captured himself, and has the audacity to try and recover the legacy by posing as a policeman, but is recognized by Holmes and imprisoned.

WOOTING OF WINNIFRED. Vitagraph Comedy. Released April 11. Full length.

Wooted Weston is to get a large sum of money through her father's will, provided she marries certain Harold. She has never seen him. The executor of the will would not tell her the conditions stipulated in the will, and she sends the other the picture of the man who is to be married.

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clear up, and each is so well satisfied with the other, having seen each other, that they accept the terms of the will without further delay, and notify the executor of their acceptance. The story is remarkably well told the action and scenery being very appropriate.

THE JUSTICE OF CLAUDIUS. Pathe. Drama. Released April 10. Length 738 feet. Split reel.

A rather well played story, but one so difficult to understand and stay with as it is presented on the screen, that it is doubtful if any audience will get much from it but the beauty of the coloring and a little excitement from the rapid action which occurs in parts. Messalina, wife of Claudius, falls in love with Marcus, a philosopher. Marcus refuses her love and she has him imprisoned and seeing him there again asks him to listen to her love. He refuses, and she orders him killed. He is about to be executed when Claudius appears, and knowing the character of Messalina, who is anything but saintly, orders Marcus freed and the death sentence pronounced upon Messalina.

INDIAN ARMY EXERCISES. On same reel with The Justice of Claudius.

A few very short views of the Indian army, exercising. The drills are remarkably perfect, and it is pleasing to the eye to see such perfect unity in the motions of a large body of men.

THE STRIKE AT THE MINES. Edison. Drama. Released April 11. Full length.

A rather poor story, poorly photographed but well staged and with good acting. Sanders gets a job at the mines. He is a young man, full of energy and zeal, starting at the bottom rung in the ladder to success. His first opportunity to advance himself comes when he has the chance to enter a mine where an explosion has just occurred and rescue a large number of men from the deadly gases which have arisen from the explosion. He is promoted for his bravery. A strike is declared by the men, and a power of attorney is given to Sanders, but before he can do his quick thinking, prevents the demand and is hailed a hero by the town. The power of attorney has been unable to stop the strike.

ZULULAND. Great Northern. Drama. Full length.

A picture by the same name is following the events as they occur. The task of condensing the story into a picture requires from two to three hours to put on, has been a long colloquy are of careful acting necessary for the audience. The picture is taken in Denmark. As nothing but the

height of praise is due these; in fact, it is doubtful if such good photographic work has ever been done with the moving picture camera here before. The appearance of the King, a hard thing to accomplish on the film is well done, the ghost-like effect being realistic. This film should prove an item of interest in whatever house it is shown, as it has so many special points of merit and interest.

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THE COWBOY AND THE SHREW. Selig Comedy. Released April 10. Split reel.

A comedy of Western life, more properly called, The Taming of the Shrew, in which the girl is captured by means of a lasso and tied to a tree, but not tamed in this manner, however. The Shrew, after a wild scene in the Western village, runs away from the cowboy who is in love with her. He arranges with some of his friends to pretend to shoot him and be in to feign death or serious injury. The cowboy captures the girl but the friends having performed the shooting stunt, she remains without being tied and is so glad to find out that he is not mortally injured that she relents of her former actions and marries the cowboy. The acting is fair and the photography good.

HIS BEST GIRL'S LITTLE BROTHER. Selig Comedy. Same reel as The Cowboy and the Shrew.

This picture relates the circumstances connected with a young man's repeated attempts to propose to his sweetheart while her little brother uses every available means to make amusement for himself out of the attempts. He puts eggs in the suitors' pocket, puts snuff on the flowers the young man has brought the girl, and various other stunts which make up an amusing story. The final of this picture is extremely well gotten up and with good acting throughout, the picture makes the story a laughable one.

THEIR MOTHERS-IN-LAW. Lubin. Comedy Released April 13. Full length.

This is an amusing little story, well acted and with very appropriate scenery. The newly married couple are getting along very nicely temperamentally, but the wife is worn out with the hard housework. She sends for her mother, not telling hubby about it. He sends for his mother without telling wifey. Both mothers arrive on the same day and each wants to boss the house. The younger couple sleep in the attic during the stay of the mothers-in-law and the incidents connected with their trying to avoid rats and those connected with the spats of the mothers make an amusing bit of comedy which has a happy ending.

ZULULAND. Selig. Drama. Released April 13. Full length.

A very uninteresting story, if a story at all, evidently depending on the scenic effects of the parts played in Zululand to carry it through.

A young spendthrift, Harry, quarrels with his father and leaves for Zululand. While there he meets with sundry harum-scarum adventures and finally saves the life of a certain Wilson, an officer of the British army. He is rewarded for his bravery by a commission in the army. This is a good turn out for an unimposing young man and the story has the earmarks of a moral tale. It is quite far fetched, however, and set with such unpleasant scenery that the moral effect it will have on an audience is sure to be slight.

A BURIED PAST. Edison. Drama. Released April 14. Full length.

Some splendid acting is apparent in this picture, mostly on the part of one man, a convict whose term has expired and who is continually getting drunk, but the setting is only medium and the plot is very weak. Allen and Johnson have been released from prison. Allen immediately falls into the company of old pals and returns to his former life, while Johnson takes the upward path and several years later, finds himself a nominee for the mayoralty of the town he resides in. While Johnson is making a political speech, Allen appears and the sight of him causes Johnson to break down in the midst of his speech. Allen comes to Johnson and asks for money and upon being refused, declares he will leave Johnson's past. He leaves and Johnson then tenders his resignation from the mayoralty. Just as it is being considered and Johnson is being decided with not to press it, word comes that Allen has met sudden death. Johnson then withdraws his resignation and the incident ends happily.

SLIM JIM'S LAST CHANCE. Kalem. Western Drama. Released April 14. Full length.

This play is one of the best Kalem has ever turned out. There is a story. It is well told, and it is well photographed. Slim Jim and Tom are released from prison in the East. Both go West to get work. Tom to start life anew. Slim Jim to continue on the old lines, each going without the others knowing it. Tom secures a job after much discouragement and discovers Jim robbing his employer's cash drawer. Jim is released, but has told of Tom's past and Tom is compelled to leave the ranch. He is in love with the ranchman's daughter and shortly after he leaves, the daughter follows him. Jim then steals a belt and departs. The daughter, Kitty, and Tom are attacked by the Indians, and while Tom has saved Kitty from death for some time, his ammunition is gone and he is about to give up when Jim arrives and repels the attack of the Indians. Just then the ranchman, who has discovered the theft of the belt, comes upon the scene, but upon Kitty's testimony, of Jim's and Tom's bravery, Jim is allowed to go his way and Tom is granted Kitty's hand in marriage. Splendid scenery and acting. Keep it up, Kalem!

THOUGH YOUR SINS BE AS SCARLET. Vitagraph Co. Religious Story. Released April 14. Full length.

This is another of those meaningless attempts to show something sentimental or religiously touching, made especially for the week of Easter, perhaps, because if shown at any other time, no one would understand what the picture meant. Lydia, an extravagant and idle woman, becomes possessed of Christ's spirit and decides to abandon her useless life and do good. She is several times tempted to return to her old life, but finally succeeds in abandoning it, although she is supposed to be forgiven. There is no why or wherefore in the tale, it just simply is and because it comes from the Bible, is of course to be revered. Nonsense.

HOW EDAM CHEESE IS MADE. Pathe. Industrial. Released April 14. Split Reel.

This is a remarkably interesting film, splendidly well photographed and giving just enough views of each part of the making of the cheese to enable the audience to thoroughly understand how it is done. The process begins with the milking of the cows and the carting of the milk to where the cheese is made. The principal methods employed are highly interesting. The milk is hauled in carts pulled by dogs. It is then poured in tubs and rennet added to make it curdle. The thick mass resulting is placed in moulds and allowed to dry. The cheeses are then wrapped in cloths, pressed, salted, dried again on tables in the sun and eight days later washed and those for export, painted red. The method of storing the cheese in the ships is then shown. The handling of the cheese from the carting of the milk to the final storage in the ship is so cleanly and the ingredients so well photographed that one's mouth is causing to water at many points in the run of the film.

WHIFFLES' HOME TROUBLES. Pathe. Comedy. Same Reel with How Edam Cheese is Made.

The Whiffles, a young married couple, are doing their best at wedded domesticity. The cook is a poor one and Mr. Whiffles fires her. Mrs. Whiffles refuses to do the work. She even refuses to sew on Whiffles' buttons. She leaves and Whiffles sends her apparel after her. He omits her hair. She returns for it and finding him trying desperately hard to sew some buttons on a shoe, takes pity on him and helps him. He relents and the incident ends happily in that Mrs. Whiffles will now stay at home. Splendid acting and splendid scenery are shown in this part of the film. It is sure to produce roars of laughter.

THE BAD MAN'S FIRST PRAYER. Essanay. Drama. Released April 15. Full length.

One of the most poorly constructed dramas ever presented by the Essanay or any other company. The acting is good and the situations and events leading up to the supposed climax are very good, but the trouble right there spoils the show. The bad man befriends another man and his daughter, and shortly afterward is caught by the daughter about to hold up a stage coach. She persuades him not to, and he leaves the scene, accompanying the girl to her home. In the meantime the girl's father holds up and robs the coach, returning to the house while the bad man is there. The officers of the law enter in search of the bandit, and the bad man, in order to befriend the girl and her father, allows himself to be seen with the plunder, thus causing his own arrest and allowing the real bandit to go free. When he is locked in jail he pulls from his pocket a Bible the girl had given him, and for some reason or other he is seen praying for the first time. Why all this

dotting and all this kindheartedness on the part of the bad man should be the direct or indirect cause of him praying at that moment, is left for the audience to guess. Perhaps this film was meant for a puzzle. That's right. Now everybody try and guess. A prize for the best answer.

EASTER BABIES. Vitagraph Comedy. Released April 15. Full length.

This is a child's film pure and simple, and is a pleasing little fairy tale, displaying some remarkably good acting on the part of two little children and some laughable incidents. Two little children pray for a little brother and a little sister. On Easter day they decide to surprise their parents with these items, and purchasing two large eggs, two feet or so in diameter, they steal two babies, one colored and one white, and put them in the eggs. The parents are called in just as the eggs are hatching, and are greatly surprised at the peculiar situation. The next scene is on the following Easter, when the children are shown two babies, this time both white, which are to be their own possession.

OPPORTUNITY AND THE MAN. Lubin. Drama. Released April 10. Full length.

The story is one which the dramatist would call a gripping episode of modern life. The story is well told, is without a moral but with a purpose. It gives a true picture of a dramatic incident coming into the lives of four people, all possible and living beings. Harry, a bum, is rewarded by Arthur, who is in love with Flo, for a little kindness shown Flo. Harry uses the dollar given him to good advantage, turns over a new leaf, and becomes wealthy through a change in the market, which financially ruins Arthur. Harry buys Arthur's former home, marries and is prosperous and happy. Arthur, now down and out like Harry was when the two first met, goes back to the old home for a look at familiar scenes. Harry discovers him there, and he is arrested and goes to prison, and the story ends. The rapid rise of one man from the bottom to the top and the equally rapid fall of the other man from the top to the bottom, the two shown side by side and in contrast, make an intensely interesting story and the absence of the sermon except as it is implied adds greatly to the realism of the events.

THE CHIEF'S DAUGHTER. Biograph Drama. Released April 10. Full length.

The very splendid acting of the Indian girl lover in this film is the principal item of merit with the excellent photography coming second. The plot is somewhat without a climax although it has a happy ending. A prospector in the West falls in love with an Indian chief's daughter, giving her a signet ring he has, she giving him a string of beads. He never intends to be serious, but the Indian girl does. The prospector's Eastern fiancée pays him a visit, and the Indian girl sees how she has been misled. Unluckily, the fiancée sees the ring on the Indian girl's thumb, and rejects the prospector's love. We hear or see nothing more of the prospector nor his fiancée, but we find that the Indian girl has an Indian lover, who is entirely to her liking now that the prospector has proved himself false to her.

THE BURGLAR'S FEE. Pathe. Comedy. Released April 15. Full length.

This story is entirely out of the ordinary run of comedies, and while the laughs are at the end of the film only, they are well justified. The acting is clever and the scenes are well staged. The wife of a physician suspects that he is not true to her, and while he is away she takes poison. A burglar enters the house, and after first calling up the husband and reporting the poisoning act, proceeds to revive the physician's wife, following the instructions the physician has given him over the phone. Someone has seen the burglar enter the outfit, and the police enter in search of the culprit. After the wife is revived, the burglar is ordered released, and given a position by the doctor. It develops that the wife's suspicions regarding her husband are unfounded, and the two go to the office where the former burglar is supposed to be working. They discover that he is a burglar by trade, married a physician by necessity, and has taken \$50 from the doctor's cash as a consultation fee, the usual amount.

BENEATH TOWER RUINS AND THE ABBEY OF PAVIA. Urban. Scenic. Released April 12.

These two subjects, on the same reel, form two scenic topics photographed with remarkable skill, but possessing little interest to anyone who has not seen the places pictured and never expects to. The Well of Michael Angelo is shown, and several garden scenes. The most remarkable thing about the gardens seems to be that they are best of ordinary ones, like thousands of others in America—very good.

SILVER THREADS AMONG THE GOLD. Edison. Drama. Released April 12. Split reel.

A rather straightforward attempt at making something out of nothing and a failure in accomplishing the end. A married couple who have been living happily together for many years suddenly become aware of the fact that they are growing old. Their son comes home and while there paints a picture of his mother. This picture is compared with one of her when she was much younger. The contrast strikes the mother very forcibly, but she is assured by her husband that it makes no difference, and the incident ends. On the same reel with A Card of Introduction.

A CARD OF INTRODUCTION. Edison. Comedy. Released April 12. Split reel.

Dick—an American—is going to Paris, and in order to facilitate meeting the man he wishes to see, gets a card of introduction from his friend in Paris, who incidentally is in love with the same girl Dick is. The card is written in French, and states that the bearer is just recovering from small-pox. Dick can not read French, and has an exciting time whenever the card is presented. He finally meets Ethel, the girl, and wins her, to the disappointment of the other man. The incident is funny but poorly photographed.



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Minler, Wilma Fran-
cine
Mitchell, Mrs. Kelly
Mogul, Edith
Moon, Emma
Moore, Irene
Moore, Bertha
Moray, Lottie
Narder, Mrs. Nat
Natonson, Mrs. Geo. A.
Nelson, Evelyn
Noreen, LaBelle
Noxon, Klittle
Omelore, Emma
O'Dessa, Hatlie
Orma, Grace
Pasnall, Miss
Pattina, Jessie
Paul, Miss Annie
Pearson, Mrs. Ralph

- Pedersen, Miss Ella
Peld, Grace
Peterson, May
Peterson, Mother
Pinker, Mother
Pleiss, Mrs. W. A.
Pontifax, Mrs. C. M.
Prensis, Mrs. May
Proy, Arcola
Pugh, Mrs. Harry
Rando, Josephine
Raymond, Mrs. Chas.
Raymond, Miss Lillian
Reiter, Lora A.
Rensard, Miss Maude
Richie, Adele
Richmond, Edith
Rio, Babe
Roanhouse, Hazel
Roderick, Ruth
Rosa, Kattie
Rosa, Patti
Russell, Nellie
Ryan, Annie
St. Leon, Elsie
Sanner, Leo
Sarvan, Gertrude
Segert, Nea
Selbert, Hope
seymour, Hazel
Seymonds, Alforetta
Shaffer, Annie
Sherry, Zevora
Sherley, Mrs. W.
Smith, Miss M. B.
Stacey, Della
Stamper, Stello
Stark, Mabel
Stone, Mabelle
Stone, Jess

GENTLEMEN'S LIST.

- Abbott, T. J.
Abergant, Butch
Abreu Troupe
Ackley, Amor
Adair, Art
Adams & Mack
Adams, John F.
Addell, E. S.
Ahlberg, Jack
Ahern & Reeder
Alken, Geo. W.
Alaskan The. Co.
Allard, Geo.
Allen & Kenna

- Carter, Don E.
Cartwright, C. J.
Caselman, Bert
Case, C. C.
Cawell, Earl
Cate, R. J.
Cauland, Chauncey
Cevens, The Four
Chafin, James
Chambers, Frank
Chance, S. C.
Chappell, W. H.
Charlton, Frank
Chasm, Lew
Chester, Chas.
Christensen & Spillman
Christie, G. W.
Christenson, O.
Christy, G. W.
Church, John P.
Clason, Harry
Clark, Old Snake
Clark, W. W.
Clark, Ed. B.
Clayton, Frank
Clayton, G. R.
Clayton, Jerry
Clegg, P. W.
Cleveland, W. H.
Clifford, The Great
Cllsea, The
Coates, Sherman
Coburn, S. W.
Cohen, Jno
Coffee, J. W.
Cohn, E.
Colin, Mr.
Colcher, Harry
Cole, Harry
Cole, R. E.
Cole Bros. Show
Coles, Thomas
Coleman, W. R.
Coley, C.
Collins, Cleo
Collins Chas
Collins Overland Show
Colton, James
Comans, Edmund J.
Connor, Geo. W.
Connors, Ralph
Connors Family
Corbett, J. J.
Corpora, G. A. W.
Cook, Fred
Cook, Warren
Cooper, J. J.

- Donahue, Lester
Donnelly, Tom
Doras, Ce
Dorsey, C. A.
Dosa, Billy
Doud, Thomas
Dover, Johnny
Downey, Eddie
Downer, Foster
Draper, Earl
Dryden, Chas.
Dryden, Dan
Dudley, Geo.
Dudley, E. B.
Duke & Bert
Dunbar, R. H.
Duncan, A. H.
Duncan, Raymond
Duncan, Guy M.
Dunn, Joe F.
Earle, Paul
Early, Joe
Easley Carr Co.
East, Fred
Eckert, Wm.
Edwards, Billie
Edwards, Ed.
Edwards, P. O.
Edwards, F. C.
Edwards, Charley
Edwards, James
Edwards, Mr. G.
Egerton, G. A.
Elliott, Floyd
Ellis, Jos. C.
Elsler, Geo.
Emmett, Chas. (Doc)
English, Wm. P.
Ennor, John
Ensenberger, Geo.
Entwistle, Harold
Eptela, Jos
Estridge, Charles C.
Evans, D. C.
Evans, Franklin (Kid)
Everett & Daly
Everette, W. H.
Eugene Trio
Faber, F. W.
Faher, Burt
Fancher, E.
Farmer, Arthur Chas.
Farnell, Happy Chas.
Farquahson, Harry
Fay, Thomas
Feinberg, Chas.
Fenelon, Chas. E.

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Pryne, Mrs. Martha 4c
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Allen Delmain and
Harold
Allen, Frank
Allen, C.
Allen, Wm.
Allens, Aerial
Allison, J. W. J.
Almond, R. H.
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Alward, Musical
Anderson, R. J.
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Arak's Troupe
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Armstrong, G. H.
Arnold, Samuel T.
Ashdown, W. H.
Ashby, Wm. C.
Ashtons, The
Asiatic Art Co.
Atterbury Bros. Shows
Atwood, D. M.
Austins, Dossing
Austin & Grace
Anton, William
Avery, Randolph
Avery, Geo.
Axley, Chas. W.
Bady, Joe
Bailey & Bailey
Bailey, W. E.
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Baker, C. A.
Baker, Ernest E.
Baker, Myron
Baker, Geo. M.
Baker, Frank J.
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Ballard, David
Banner, Grayson
Barclav, Don
Bernard, Phil Jean
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Barnes & Insman
Barnette, Eddie
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Barrow, R. N.
Bartels, The Great
Barr, Henry S.
Beatty, James R.
Beckwith, Geo. W.
Bell, Leo C.
Bell Norman P.
Belmont & Hart
Benedict, The Great
Bennington, Billy
Benoit & Moffat
Bergey, Nicola
Bernard, Floyd
BERRY, John W.

- Berry & Nelson
Berry, Mica
Berthelot, Arthur
Bickell, Clyde
Blenert, Joseph
Billings, The
Billings, Sandy
Bibbee & Connelly
Bishop Amuse Co.
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Blair & Kingalee
Blake, Carter J.
Blanchard, Wm.
Blythe, John
Blush, Chester
Fischer, J. B.
Flint, J. E.
Floyd & Russell
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Ford, James F.
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Foster, W. O.
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Francillas, The Great
Francisco, Ferdinand
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Fraser, W. C.
Fraser & Zalts
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French, G. W.
Frye, Chas. G.
Fuller, Wm.
Furguzne Jimmie
Gardner, Carl
Gasco, Harry
Gathe, Frank
Gheer & Co., Franklin
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Gillmore, Francis J.
Gillman, Ed.
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Goodkin, Arthur
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Goodale, Frank W.
Goodride, Jack
Gordon, Geo. H.
Gould, R. R.
Gould, R. R.
Graham, Oscar
Graham, "Bullett"
Grandie, Robt.
Grandie, Bob
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Gray, Russell
Great, John
Greenfield, Joe
Greif, Ben
Griffin, Edw.
Grigg, Billie Single
Grow, Herbert
Gueson, Frank
Haffin, Will
Hahn, Jack
Haines, Nat
Halke, E. S.
Hall, Lee
Hall, Geo. F.
Hall, Fred M.
Hall, Barney W. W.
Dinkins, Bonnie
Dockatader, Lew
Dodge, E. L.
Dolvis & McCare

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Hamilton, C. F.
Hamm, Clarence
Hamlin, Walter
Haudler, Oscar
Hawley, Frank
Hanson, Ed.
Hannah, Homer
Hardwood, The
Harki, Henri
Harkness, Lou L.
Harn, Prof. F. S.
Harper, F. B.
Harper, Hamp A.
Harris, Frank A.
Harris, J. L.
Harris, Robert
Harris, L. L.
Harrison, Harry
Harrison, J. D.
Hart, Billy H.
Hartley, D. B.
Hartman, John A.
Hasteb, Harry
Haskerou, Chas.
Haskins, Harry
Hatsu, M.
Havestock, Harvey
Havlin & Burkem
Hayes, Tom
Haves, Walter
Henderson, Charles E.
Henry, R. C.
Henry, J. E.
Herbert, Coles
Herbert, Arney
Herman, Frederic
Hessell, Jerry
Hewitt, Wm. Jackins
Hibbard, Geo.
Hickman, Curley
Hickman, Guy
Highlanders, The Gor-
don
Hightower, Albert
Hildebrandt, Lon D.
Hilbert, Robt.
Hill, A. L.
Hill, C. Cad
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Hines, Fred
Hinton, G. A.
Hirt, Peter
Hixon, Fred
Hobson, Homer
Hodge, Harry
Hodkins, Burt
Hoffelinger, R. F.
Hoffman, Max
Holden, Arthur
Hollinger, Dillon
Holmen Bros
Hommonau, Prof. F.
Hose, William
Hornbrook, Gus
Howard, Harry
Hoy & Bradshaw
Hudspeth, Chas.
Hudson, Martin W.
Huff, W.
Hunford & Chas.
Hughes, F. M.
Hughes, Thos. E.
Hugo, Enon.
Hudson, Mr.
Hurst, Wm.
Itherson, Bert
Irona, Warren B.
Irvin, Jim
Ivey, John
Jacobi, Chas.
James, Homer
James, Walter E.
Jameson, Geo. W.
Jarriss, Bert
Jeepon, E. B.
Jerome, Sidney
Jerome & Lewis
Johnson, Melv.
Johnson, Jack (White)
Johnson, Mack & Burgess
Johnson, Billy
Johnson, Arthur
Jones, John
Jones, Billy & Pearl
Jones, Dock
Jubbas, Stephen
Jurado, Minel
Kahn, Harvey
Kaida, K.
Kaida, K.
Kalberg, Ed.
Kardon
Karia Players
Kartell, Eddie
Karlo, K.
Kasper, Jewel
Kawano Bros.
Keetch, E. H.
Kehee, Chie
Kelly, L. C.
Kelly, T. H.
Kelly, Sherman T.
Kellum, Geo. W.
Kennard, Ed.
Kennedy, Wild West
Kent, C. O.
Kennedy, Billy & Beanie
Kerr, C. H.
Keruban, Lawrence
Keruban Bros.
Kibler, J. (White)
Kidd, William
Kissler, Charles E.
Kixnchl, T. M.
Kixnchl, C. M.
King Trio
King & Davis
King, Ray
Kingsbury, Geo.
Kinsel, L. H.
Kiss Tom
Kirsch, F. L.
Klass, Fred
Kicht, Oliver
King & Davis
King, Leo
Kinney Bros., W. W.
King, W. W.
Kirkpatrick, John
Knox & Alvin
Knowles, Geo. A.
Koeb, Henry P.
Kobler & Adams
Kopetzky, Fred M.
Kotaro
Kragensberger, Geo.
Krall, Jack
Kreinhrick, Otto
Krouse, Simon
Kyle, Ingraham
Laema, Harry
LaFayette, C.
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LaBonte, N. D.
LaClair, Ona
LaDare, C.
LaKallers
LaMar, LeRoy
LaReno, R. W.
Laloux, Jas.
Laloux, Prof.
LaSalle, Ed. B.
LaVon & Drew
Lafour, Wm.
Lamar, J. A.
Lamson, E. Lee
Lamarr, Larry
Lamb's Manikins
Lampe, Ed.
Lang, Adolf
Lang, Edward G.
Langdon & Morris
Larkins, Whily
Laughlin, B. J.
Laws, Claude
Layer, Jim
Layman, F. E.
Layton, F. S.
Leander, Hap
LeCall & LeCall
LeDrew, Loraine M.
LeRoy, Chas. M.
LeRoy & Diamond
Lendon, Fernand E.
Lebluik, Jack
Lecklyn, E. Daniel
Levin, B. H.
Leonard & Alvin
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Leesters, The
Lester, Tim
Leslie, Scott
Leslie, Harry
Letzhaus, A. S.
Levin, Dan
Lewis, Dan R.
Levi, Louis S.
Lewis, Chas. E.
Lewis, A. C.
Lill, Victoria
Lind, Eugene
Lindenstreet, Wm.
Lindley, Walter
Lisle, H. D.
Liston, Curtie
Lockahay, D. D.
Lokay, Fred E.
Long, W. F.
Longfellow, Mr.
Loech & Mann
Lothair, Fred
Lovine, Frank
Lowande, Martinbo
Lovine, Frank
Lowa, J. T.
Luman, Everettte
Luster, Carl
Lyell & Butterworth
Lyles, Dudley
Loy & Bradshaw
Ludspeth, Chas.
Ludson, Martin W.
Luff, W.
Lunford & Chas.
Luzbea, F. M.
Lucy, Thos. E.
Lugo, Enon.
Lundgren, Mr.
Lust, Wm.
McDonald, G. W.
McDonald, Jim
McDonough, Harry
McEtee, James F.
McGaire, C. E.
McIntyre, Frank
McIntyre, Carl
McKeever, Carl
McKinney, Jack
McKinley, A. A.
McLaughlin, J. H.
McMahon, J. W.
McMasters, Karl A.
McNair, W. P.
McNew, T. E.
Mack, Horace
Mack & Burgess
Mackle, William
Mack, O. C.
Maise, Fritz
Mack & Bennett
Mandell, Richard
Mann, Geo.
Mandell, Jack
Mannick & Welch
Mantley, C. Clay
Marzlin, J. C.
Marion, Bert
Marx, W. F.
Marti, Ed.
Martin, Jack
Martin, James M.
Martin, Alvin
Marvelie, Chas.
Mathews, Harry
Mathews, Harry
Maurer, A. G.
Maxretts, Prof. Chas.
Maxwell, Shaw
Maxwell & Snow
Maxwell, Hom
Maxwell, Dwlght A.
Mek, Chnc
Meggs, Dan J.
Melrose Jim
Melville, Jose
Melvin, Roy
Merriman, Flying
Merrill, Norma W.
Merrill, Joe
Mexican Joe
Mexican Bill
Meyers, Jules
Meyers, Vern
Mills, Harry
Millette, Ed.
Millard, John E.
Miller, Frank E.
Miller, Reld
Miller, J. A.
Milton, John
Milton-Morris Troupe
Milo, John
Minotris, Big Three
Minoris, Chas.
Minori, Beario
Minor, The
Mitchell, C. F.
Mittel, M.
Monhan, Chester
Montrose Troupe
Moore, Ira T.
Moore, J. C.
Moran, Al. T.
Morris & Kramer
Moreland, Bert
Morris, Milton M.
Morris, Three
Morrison, Will
Morrisons, Musical
Morrow, Earle

- Morse, H. M.
- Mosher, Bert
- Morgan, Owen
- Morris, Leon
- Morris & Finner
- Morris, C. W.
- Morton, Percy
- Mulhall, Tex.
- Mulhall, Zack
- Mulhall, Charlie J.
- Mumford, G. G.
- Murphy, A. & L.
- Murray, A. D.
- Murphy, F. R.
- Murphy, Dell
- Murphy, C. M.
- Murphy, Tim
- Murray, Theo. C.
- Myer, G. P.
- Myers, Jack
- Myers, A. E.
- Myers, W. S.
- Nappers, Joe
- Naubandian, Jas.
- Narder, Nat
- Nassar, C. H.
- Nashua, Ed.
- National Amuse. Co.
- Nelson, Ed. L.
- Nelson, J.
- Nelson, Fred
- Nelson, Orlan
- Nemo, Eddie
- Newcomb, Bobby
- Newton, Harry
- Nichols, Hy
- Niner, Edwin
- Nipond, F.
- Nolan, Doc
- Nolan, Lester
- Nolney, James
- Norman, J. A.
- Norris, Ben
- Norton, Chuck
- Norworth, Ned
- O'Dell, Howard B.
- O'Dowd, Dave
- Oelfers, James
- Ogden, C. W.
- Olfan, Al.
- Oliver, Perry
- Olympine, S. A.
- Oretuar, Leo
- Osterling, Geo. F.
- Otto, Rig
- Oyler, Doc
- Padgett, Joe
- Padgett, Rowland
- Palmer, E. F.
- Paues, John
- Pauchora, W. D.
- Parker, Phillip F.
- Parker's Great Shows
- Parley, H.
- Parlova & Hopkins
- Pasquale, D. E.
- Partello, Jack
- Patterson, James
- Pat. Co.
- Patton, Frank
- Pearson, Ralph J.
- Peeler, R. M.
- Pence, D. E.
- Penherton, H. W.
- Perrino, Prof.
- Perry, R. C.
- Perry, Texas
- Pershing, Dave
- Petrie, Alfred A.
- Petroff
- Pfeiffer, John A.
- Pfeiffer, Bert
- Phillips, Percy
- Phillips, Harry F.
- Pickering, Fred
- Pickett, W. J.
- Pierce, J. S.
- Pierce, Harrie E.
- Pierce, Ray
- Pierce, R. I.
- Pierpont, Jack
- Pihl, Harry A.
- Pike, Caney
- Polo, Eddie
- Pooler, The
- Powell & Brewer
- Powell, Roy
- Powell & Miller
- Prauson, Chas. E.
- Pratt, Lyon
- Prausott, C. J.
- Preaney, M. V.
- Price, Calvin
- Price, Russell
- Primrose, D. H.
- Pringle, Geo. H.
- Prosser, Lawrence
- Purina, Mike
- Qntley, Andrew
- Rader & Rader
- Wall, Ed
- Rankin, C. H.
- Rankin, Andy
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- Rarborough, T. R.
- Rathbone, S. B.
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- Reagan, Jack
- Redmond, Teddy
- Reed, J. Herman
- Rehmsman, W.
- Reichert, Joe H.
- Reid, Walter
- Reinhart, R. J.
- Renalle, Clarke
- Reno & Reno
- Renshaw, Bert
- Reully, Hugo
- Rhback, Major
- Rhoda, Royal
- Rice Bros. Shows
- Rice, Sam
- Richard, Mr. M.
- Richard, Cliff
- Richard, Jack
- Richard, A. R.
- Riddle, Al.
- Robanto, James
- Roberts, L. A.
- Roberts, Jerry
- Roberts, J. Stanley
- Robin, Mr.
- Robison, Robert
- Roche, Fred
- Rockford, Wm.
- Rodgers, G. R.
- Rollo, The Limit
- RoNero, Bros.
- Rooks, Ernest
- Roney, James J.
- Rose, Joe G.
- Ross, Jack & May
- Ross, Martin P.
- Rosteller, Wm. J.
- Roxie
- Rothell, J. E.
- Rulis, Fernie
- Russell, H. C.
- Russell, William
- Russell, H. A.
- Russell, Dan
- Ruthford, Dick
- Ryan, Harry
- Saunders, Tom
- Sampson, Young
- Sanders, Geo.
- Sanders, Frenchy
- Sander, Harry
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- Santor, Alfred
- Saunders, Ben
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- Sante, Barbara
- Sato, Mr. D.
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- Snyder & Vaughan
- Sparks, E. L.
- Sparks, S. E.
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- Stein, William
- Stephens, A. W.
- Stirling, Ed.
- Stirling Bros.
- Stevens, W. F.
- Stevens, Hal
- Stevens, Will H.
- Stewart, Clarence J.
- Stewart & Stephenson
- Stires, Fred
- Stirk & London
- Stockfield, Prof. C.
- Stohlman, W. F.
- Stone, E.
- Storm, Emert
- Storm, Ed.
- Stortz, C. V.
- Strode, Billy
- Stroem, E. D.
- Summers, Ceell
- Summers, Allen
- Sumner, Eulice B.
- Swan, F.
- Swinton, Harvey
- Swinton, Frank
- Swanner, Luther
- Swartwood, Wm.
- Sweetney, John
- Swinnerton, Flo
- Swor, Johnnie
- Taddy, F. D.
- Talbot, Rob
- Talbot, Ralph
- Tart, Corbett
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- Taylor, Joa. W.
- Taylor, Emory
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- Terry & Elmer
- Terry & Schuitze
- Terry, R. C.
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- Texlwana & Co.
- Thomas, Harold A.
- Thompson, Jerry
- Thompson, Dana
- Thompson, Billy
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- Todd & Fancher
- Tomanek, Joa. Y.
- Tov, Ben
- Trank & Montgomery
- Trantman, C.
- Trasmine, Chas
- Travis, Wm.
- Trinlett, C. Don
- Tront, P. N.
- Tuba
- Tuck, S.
- Tucker, H. A.
- Tucker, Al.
- Tupper, S. R.
- Turner, Don, Minstrel
- Turner, Geo. H.
- Tupton Dr. Wm
- Tyson, Maurice
- Ueda, Mr. S.
- Vague, The
- Valentine, H. R.
- Vallmario, Dr.
- Van Cello, C.
- VandeVelde, Albert
- Vandevere, Mr. V.
- VanGorder, E. L.
- Van Horn, Bobby
- Vanilla, Mr.
- Vann, Jack
- Vana, Two
- Variapatia, Savas
- Vedas, Wilton E.
- Vaughan, Sam
- Veda & Quintarow
- Verdia, Mr. A.
- Vernon, Jack
- Vernon, Buffalo
- Villepigne, G. F.
- Voerk, Frank
- Waddell, Frank
- Walburg, James
- Walters & Ward
- Warda, Al.
- Warner, Ben R.
- Washburn, C. A.
- Watkins, Grant
- Watson, H. B.
- Watson, Cliff
- Watts, W. W.
- Weadick, Tom
- Weaska, F. M.
- Webb, Frank H.
- Webb, Teddy
- Weber, Chas. G.
- Weber Family
- Wehster, Mack
- Wels, Sam
- Welch, William
- Wells, W. E.
- Welsh, D. W.
- Welsh, Lew
- Welsh, M. H.
- West, Ford
- Wheaton & Cannon
- Stock Co.
- White, Ben
- White, John C.
- Whitwell, Chas. R.
- Wickliffe, J. D.
- Wiele, Curt
- Wiggins, A. H.
- Wiley, Mr. L.
- Williams, Geo. A.
- Williams, M. C.
- Williams, Monty
- Williams, Geo.
- Willis & Collins
- Wilmarts, The
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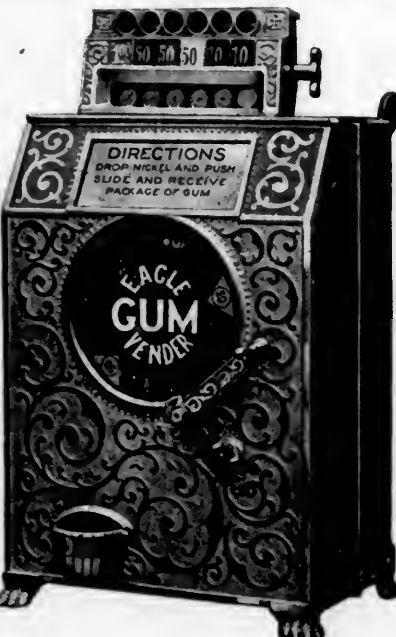
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for season 1911-12, one good ballyhoo show and several good grind shows. Can use a good 4-in-one; also concessions. All concessions work with this company in Texas. We have good Northwest territory this season; also want first-class talkers for front of shows and one good colored cornet player. Address INTERNATIONAL SHOWS, Sulphur Springs, Tex., 17-22; Commerce, Tex., 24-29. P. S.—We run winter and summer! never close. Want to buy, good black top.
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SOME OF THE BIG FEATURE



BONESETTI TROUPE

With Ringling Bros. Circus for the Season



SIX CASTRILLONS

CUBAN WONDERS

WIEDEMANN SHOW OPENS.

(Continued from page 7.)

wind jammers who can jam. The side show has eighteen stages of live features and a minstrel band. Taken all in all, this show is now one of the real ones, and Manager Thomas F. Wiedemann is to be congratulated upon his ability to frame up a show.

It was well that the show had been moved a few days before the excessive rains of April 11, 12 and 13 for on the morning of the latter date the fair grounds, the winter-quarters of the show, was deep under water. The uptown wagon had been left on the fair grounds but was gotten out without any difficulty, also a giant lion slayer had been left in a barn at the quarters. The monk was rescued just in the

nick of time by Walter Garland and a cowboy on the morning of April 13, but only after they rode their horses over a half a mile into water which came up to the shoulders of the steeds. Scores of town people and show folk watched this rescue from a distance, several people having climbed up in the high tower of the courthouse in the centre of the town, nearly a mile from the fair grounds.

STRIKE AT PARIS PARK.

(Continued from page 6.)

apite of the strikers flooding the city with posters of a laughable (though intended to be otherwise) sort they came back and asked to be put to work.

Now, as I have said, everything is serene. They've got more hands than ever and they're getting more work out of each hand than at any time before the strike happened. The strike advertised the good wages being paid at the park and every day a small army of men looking for jobs are on hand. One day this week I was told that at least 250 men asked for work.

I'll have to mention one of the posters particularly, spoken of above. It said in flaming type:

"DOWN WITH THE AMERICANS AND JEWS!"

while below was the assertion that unless the "honest" people of France got together and protected themselves against "the invaders",

BONESETTI TROUPE

Six People
Ladies and Gentlemen Acrobats
RINGLING BROS. CIRCUS
Season 1911

pretty soon there would be no foothold at all "for decent people."

Magic City got another little bit of unexpected publicity this week. A girl reported at the office and asked the cashier when she should come to work. Nobody knew her and no one had ever seen her before, much less offered her a job. Later in the week another girl showed up. Same question, same history. "A man had given her the job and she had paid him ten francs in advance."

One of these girls was to pay the man the remainder of what she owed him the next day and a detective went with her to the restaurant where she was to meet him. He came and was arrested. It developed that he had done a rushing business in selling jobs at Magic City to girls.

ENCOURAGING YOUTH

Paris has another society for the encouragement of the budding playwright and poet. Jean Richepin, the playmaker and member of the Academie Francaise, is the founder and main support. The first bill arranged under his auspices has just been offered. It includes a play in verse by Mme. Lucienne Gautard entitled *Privee*, which is said to be very praiseworthy.

SOME NOTES

Frank A. Small, of the Brown forces, is sitting for his portrait, a life-size affair in oils, to one of the best painters in Paris. The artist wished to paint Small as "an old-fashioned Southern gentleman." Small not only looks it, but is it.

Fernand Akonn has left Paris for America. He will be gone several weeks on business for the Jardin d'Acclimatation, at Neuilly-sur-Seine, just outside of Paris, in the Bois de Boulogne.

Jesse Carey, the American roller skater, this week clipped a couple of seconds or so off the world's record for a kilometre at the Velodrome. At the end of the race he was presented with a Tricolore of the French Republic.

The Billancourt Fair was this week the scene of a near-tragedy. A lion tamer was severely mauled by his largest beast, d'Artaignan and when hurried away to the Houdicault hospital his life was thought to be in danger.

Mme. Colette Willy, a Paris favorite, is touring in Tunisia.

THE FOLIES BERGERE.

(Continued from page 6.)

The Folies Bergere is a conservatory for the orchids of entertainment. It has a broad promenade, bars on every floor, and a big gold champagne bar for the promenaders. There is a luxurious greenroom, flower shops, information bureau, forty telephone stations, special taxi cabs, girl pages in costume, and novelties in every feature of the house, the entertainment and the policy. Money has been expended with out stint to make the Folies Bergere a treasury of beauty and delight.

There are three musical directors, and thirty-two musicians in the orchestra. Paul Lincke, author of the *Glow Worm* and *Amina*, leaves the Metropole, Berlin, to lead in the Folies Bergere the revue which he composed, with Harry B. Smith as librettist. Maurice Levl leads the revue which he has composed, with Remold Wolf as librettist, while Charles Herton, of London, will direct the ballets and the Cabaret show. George Marton is the permanent producer for the Folies Bergere. Signor Curti, of the Alhambra, London, is the permanent ballet master, with thirty imported dancers and sixty American girls for a huge ballet, *Temptation*, composed by Edmond Dede, of Paris, the foremost ballet musician of Europe.

Among those in the cast of the revues are: Ethel Levy, who returns from four years of success in Europe; Martha Lenclud, the star of La Cigale, Paris; Janette Denarber, the comedienne of the Paris Folies Bergere revues; Britta, prima ballerina at the London Alhambra; Bergheim, prima ballerina at La Scala, Milan; Novina, the prettiest of prima ballerinas from the Metropolitan Opera House; Emily Lea, an American dancer, the Pender Troupe; Falco and his dancers; the Madrid Quartette; Oy-Ra, Rosa Iita and Paz Calzado, Pilar la Arenera Company of Spanish Players; Otis Harlan, Laddie Cliff Kathleen Clifford, Ada Lewis, Taylor Holmes Mayme Kelso, Arthur Lipson, Elizabeth Goodall and scores of others.

In the Cabaret show will appear sensational European acts, which have hitherto not been seen in this country, for the reason that was no house of the Continental type for them to play in.

Messrs. Harria and Lasky have pondered upon the problem of the Folies Bergeres for years and have themselves studied its European prototype, and have had experts report upon them to the minutest detail. They believe that New York has reached such a development in luxury and the love of pleasure that it will welcome the Folies Bergeres.

FOR SALE—50 reels good film, \$6 to \$12 per reel; two Machines, Souverain, High Diving Trick Dogs and Doves; exchange dogs, doves for films, film; anything good for pool room park. Want Flight Pictures. PROF. HARRY SMITH, Gratz, Pa.

WANTED AT ONCE—Rep People in all lines for the Wiggeman Stock Co., under canvas Band Actors and other Musicians write. Address: H. D. BARNES, Dreamland Theatre, Reading, C.

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P 63 2

ACTS WITH RINGLING BROS. CIRCUS



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Anybody making him laugh
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Abreu Troupe

SEASON 1911

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FOR THE

Big Spring Festival on the Streets of St. Paul, Minn.

Under the auspices of the Commercial Club.

WEEK OF MAY 29th,

and twenty weeks to follow through Minn., North and South Dakota and Montana.

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ALL SPECIAL MOVES.

Six Cars, Eight Wagons. Plenty of room. Address all letters to

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HARRY L. HINE and LEW HOFFMAN, Owners.

Wanted--Carlisle Wild West

Cowboys, Girls, Ropers, Bucking Horse Riders, Sharp Shooters, Trick, Fancy Riders, must have own saddles and ready to join on telegram. Prepay your own telegrams. Muskogee, Okla., until April 24. If not good, beware.

At Once--Diving Girls Wanted

Give list of dives, experience and salary expected. Long season. Frleta Lorenz, write. Address DAVID DEMPSTER, 400 St. Paul St., Baltimore, Md.

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Baritone, double stage; man for eccentric comedy and specialty; play bass drum in band; must read music. Two car tent show. Best accommodations. Rehearsals April 23. Show opens 29th. Wire AULGER BROS., Missouri Valley, Iowa.

PERTINENT PATTEN.

(Continued from page 5.)

M. Handley, Mr. Picchianti is also the author of the two other sketches upon the bill. Fido and Un Biglietto da Visita. Miss Olicasso is to be starred in vaudeville the coming season in a sketch by George M. Cohan, and is now being rehearsed by Mr. T. Hayes Hunter.

A. S. Lippman and Florence Gerald are the authors of The Sunset Limited, a dramatic sketch with its locale in New Mexico. Mr. Alice Fischer, William K. Harcourt and Company presented with great success at the Stratford-Benefit, March 28. Joseph Yanner and George Miller constituted the supporting company.

The Novelty Machine Company of 2 Hector street, New York City, is installing its Frog Swings at Brighton Beach and Clason's Point, New York, and have contracts for River View Park, Detroit, and Helma Electric Park, Kansas City, Mo. They are also installing devices at Lakewood, Gary, Ind., and at Pine Island Park, Manchester, N. H.

Levi, Levin, of the Vitascop Co. of America, with offices at 10 West 15th street, New York City, has sailed for Germany, where he goes to enlist capital in Alahester, the new plastic moving picture device.

Otto Hornmann, the magician, is finishing a tour of the Keith and Proctor houses. May Nannery and W. K. Dancy arrived in New York last week. Their act is being handled by Jo Paige Smith.

L. Wolfe Gilbert, the author and entertainer, has returned to New York.

Weston's Modela are now playing an engagement in Keith and Proctor theatres in and around New York City. Next week (April 17), they play Keith and Proctor's Union Square and Keith and Proctor's 125th St. Theatre, splitting the week. There are four people in the act. Eight poses are made, the pictures represented being Music, Forward, Marathon, Prodigal Son, Gladiators, Apollo, Spartan Mother and Call to Arms. It is one of the best acts of its kind in the business today.

Henry Frey and Mac C. Fields are back in vaudeville in their laughable skit, The Horse Doctor. This week was the first engagement the act has played within six weeks, the lay-off being caused by Mr. Frey's serious illness. In July, Mr. Frey and Miss Fields begin rehearsals with A. H. Woods' Chief of Secret Service Company.

Eddie Mittag is displaying abilities other than stage managing, which particular line he is now following at Keith and Proctor's Twenty-third Street Theatre. He plays bits in numerous sketches that play the house and should the occasion necessitate it. Eddie sings illustrated songs.

Anthony Smith and Company are presenting a comedy sketch called The Extravaganza. Mrs. Bulcher, in local vaudeville houses. Mr. Smith recently purchased the rights to the sketch from Mrs. Stuart Robson.

Hamilton and Howlett, in a musical comedy sketch, called Reuben Haskins, introducing violin and banjo solos, are playing the Keith and Proctor time.

NEW ACTS THIS WEEK.

(Continued from page 5.)

another name. Now, however, his employer's intention to take him to Europe with him had unnerved him, as he feared he would not be able to resist the desire to seek out the faithless woman and kiss her, should both meet on the same side of the water. To prove his contention, Franchini gave to Welby documentary evidence of his pardon and a copy of a newspaper containing an account of the mutiny. These were left on the table, when the secretary, pacified by the assurance of Welby that he will retain him in his employ, and that he will not have to accompany him on his trip, retreats to an inner apartment. As Franchini exits, a woman pushes her way into the apartment and confronts Welby. She proves to be Stephanie de Mohrlyart, whom Welby, in his salad days, had known as a gambler in London. She explains to the startled Welby that she has heard of his approaching marriage, and that she has come as a self-invited guest, and she might have the social benefit of such an opportunity to meet the American smart set. When Welby protests, she demands it as her right as the widow of his father, claiming that Welby, Sr., had married her shortly before his death. Expostulations and bribes prove unavailing, and Welby is nearly distracted, when the visitor spies the papers on the table. She turns pale when she reads them and Welby, piecing the details of the secretary's confession with some facts which he knows regarding her career, charges Stephanie with being the faithless wife. His guess proves accurate, and he has the satisfaction of having the woman who had demanded so much of him, but a moment before, plead that he let her go quietly away, lest his husband might return to wreak vengeance. She attempts to leave the apartment but is horrified to find Franchini in the hall. She recoils back and Welby conceals her behind some portiers, while he bids the secretary enter. Then on a pretext, he asks Franchini to turn his back, and thus permits the adventuress to escape. The playlet is dramatically and logically executed and gives Miss Coghan and her associates splendid opportunities.

BILLIE SEATON, Comedienne. Hammerstein's Victoria. In One. Time of Act, 8 Minutes.

Billie Seaton is a pretty, vivacious young woman, who has established a reputation by her impersonations of Eva Tanguay. In her present act she manifests a disposition to do something on her own account, but the influence of the Tanguay personality is abundantly apparent in all of her attempts. She wears a number of stunning gowns and costumes, all models of the modistes' art. In an orange gown with alighted turban and black parasol, she opens with a song Just For a Girl, which she puts over in brilliant fashion. Under a spot light, she next appears in a fetching bathing costume and sings I Couldn't. Her third change of costume reveals her as a medieval buffoon in royal blue surcoat, with cap and bells. Thus attired, she sings It's Just the Way You Go About It, reminiscent of Eva's personality for a finish. Miss Seaton is pleasing, but should make an effort to develop her own personality rather than bask in reflected glory.

THE GREAT BELL FAMILY, European Novelty Musical Act. Hammerstein's Victoria. Full Stage. Time of Act with Encore, 30 Minutes.

A high-class musical novelty, a truly sensational act, is that of the Great Bell Family, which consists of six men and three young women habited in the costume of their native

Southern Italy. They open with a stirring xylophone ensemble, Bucalossi's Hunting Scene, which they render with magnificent dash and abandon. They next play selections from H. Travatore on mandolins, with violin accompaniment, in musicianly fashion. The Tarentelle, dauced by a young man and woman, with vocal and guitar accompaniment, scores heavily, followed by The Sextette, from Lucia di Lammermoor, played on bells. Strings of eight bells, pendul chimes, and handle bells are employed, creating exquisite harmony, and evoking a riot of applause. An Italian duo-vocal duce, performed by a maiden and a youth, who emphasizes his terpsichorean antics with rhythmic beats on a barbaric drum, proves a novelty. The finishing number is another xylophone ensemble in which great enthusiasm is aroused by a rendition of the American national air. The costumes are most pretentious, being a harmonized glitter of gold braid and bright colors, and the act moves with a dash and brilliance which ensures for it appreciation from any audience.

ALBERT HOLE, Boy Soprano. Hammerstein's Victoria. In One. Time of Act, 8 Minutes.

A fair-haired boy, apparently far under the Gerry Society age requirement, is Albert Hole, the boy soprano. In a voice of wonderful volume and sweetness, he sings Garden of Roses, Annie Laurie, and Goodbye, Sweetheart, Goodbye. The first is sung in powerful and manly fashion, but attempts at coloratura pyrotechnics mar the effect of the two latter offerings. He goes good in a stellar position on the bill.

ANNIE YEAMANS, Grand Old Lady in Songs and Anecdotes. Hammerstein's Victoria. In One. Time of Act, 12 Minutes.

Bear Annie Yeamans, 74 years young, who has been a member of The Echo company during the past season, is in vaudeville for a little flyer. She received a veritable ovation at Hammerstein's last week, with a pleasing line of smalltalk, interspersed with a song or two, and some wonderfully agile steps. As her closing offering she gives an old-time song and duce called I Hope I Don't Intrude, and a reminiscence of Harrigan and Hart days, The Mulligan Guards.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Anna Pavlova danced her farewell for the season at the Metropolitan Opera House last Monday afternoon, April 3, and perhaps her farewell to that house, because just what is to be done with the various sets of Russian dancers who loom on next season's horizon is not yet decided.

The Gamblers, now in the seventh month of its long run at Maxine Elliott's Theatre, reaching on Saturday night, April 15, the two hundredth consecutive performance in New York, will continue at that playhouse for two more weeks.

M. Howard Jones and Norman A. Blume have completed the company for The London Follies, which they will present at Joe Weber's Theatre on Easter Monday, April 17. It is half American and half English and includes besides Mr. Blume, who was in the original organization for eleven years, George E. Mack, Charles Olcott, Agostino Bacchi, Laura Jaffray, Nellie Alt, Gladys Archibbott and Helen Lalor. Rehearsals are in progress.

Thirty-seven members of the Columbia Park Boys' Club of San Francisco, who assisted Miss Maude Adams in her production of Aa You Like It, at the University of California, last June, were the guests of Miss Adams at the performance of Chantecler at the Knickerbocker Theatre, Tuesday night, April 4.

Harry Kelly will shortly go on a starring tour again under the sole management of Alfred E. Aronson. Harry will play His Honor the Mayor. Marguerita Sylvia will appear on Broadway October as a light opera star, under the management of A. H. Woods. The name of the opera will be Gypsy Love.

A. O. Brown, the husband of Edna Wallace Hopper, will be the manager of Wm. A. Brady's new playhouse, which will shortly open Gas Hill, is busy organizing three companies, which he will send on the road next season in Bud Fisher's Nutt and Jeff.

Immediately following the engagement of The London Follies at Weber's Theatre, Mr. Weber will present Edmund Breece in The Decision. Margaret Mayo's new play, Behind the Scenes, will have its first hearing at Rochester, April 17.

Harry Fox and the Millership Sisters have been engaged by A. H. Woods to support Eddie Foy in a new musical comedy next season.

One of Henry W. Savage's important next season's production will be The Million, the French farce now running at the Palais Royal in Paris. The farce is now in its seventh month at the French capital, and is said to be a most humorous and at the same time one of the cleanest offerings that has emanated from a Parisian theater. The piece is now being adapted by Mr. Leo Dietrichstein, and will be given its New York premiere in September next.

Henry W. Savage announces the engagement of Miss Edna Showalter, costura soprano, as one of the trinity of artists who will alternate in the role of Minnie in Puccini's grand opera, The Girl of the Golden West, in English.

Mlle. Emma Trentlin in Naughty Marietta, had a week's engagement at the Manhattan Opera House last week. Her supporting company containing the same principals that were seen during the run at the New York Theatre.

Under the appropriate name Canned Comedies, timely burlesques will once more be seen on the stage of Joe Weber's Theatre. When the new attraction, London Follies, follows Alma, on Easter Monday, these will be introduced as the second part of the program, and will consist of clever travesties on the dramatic and musical successes of the New York season, just as the hits of the London season are lampooned by the original company, which remains at the Apollo Theatre. There will be three of these, each occupying about twenty minutes, thus occupying one hour with the second part of the program, which follows the single intermission of fifteen minutes. The subject matter of the Canned Comedies will be changed from time to time.

The first New York performance of Jean Mougeon's work in French took place at the Metropolitan Opera House Tuesday, April 4, where many scenes of splendor in Quo Vadis were depicted.

Robert T. Haines has made arrangements with the Shuberts for a season of dramatic stock productions at the West End Theatre, beginning on May 1.

LA MONT BROS.' SHOW.

Salem, Ill., April 15.—The opening of LaMont Bros.' Show occurs here May 8. The show this season consists of twenty wagons, four cages of animals, an elephant and a camel. A new calliope arrived at quarters this week.

Oscar Laughlin will have charge of the advance, with three assistants; Elmer Porterfield, the side show; Lloyd Massey, the band with twenty musicians; Low Colly will be horse canvaser; W. H. Smith, superintendent of stock, and Homer Eddings, superintendent of animals. Jess Rainey will have charge of the cookhouse. Performers in the big show include the Silverlakes, acrobats, Harry Hibbard, Chas. Baker, DeVoe Family, Steve Evans and John Lewis with his trained bears.

Mr. and Mrs. Thornton Friel have been enjoying a short rest on their poultry farm at Dunellen, N. J. They will continue on the United time, where they are booked solid until June, making thirty weeks of United Time this season.

WANT PUNCH & VENTRILOQUIST that can make side show openings. A few concessions for sale. J. H. ESCIMAN EUROPEAN RAILWAY CIRCUS, Linden Hills, Minneapolis, Minn.

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Backman's Animal Show, Jno. T. Bachman, mgr.: Blytheville, Ark., 17-22.
Bailey, Mollie A., Show: Comanche, Tex., 19.
Barnum & Bailey: (Madison Sq. Garden) N. Y. C., March 23-April 22; Brooklyn, 24-29.
Buffalo Bill-Pawnee Bill Show: Baltimore, Md., 19-20; Wilmington, Dela., 21; Lancaster, Pa., 22; Phila., 24-29.
Campbell Bros.: Chickasha, Okla., 19; Lindsey 20; Wynnewood 21; Cushing 22; Pawnee 24.
Cole & Rice Shows: Hubbard, O., 22; Sharon, Pa., 24.
Cole & Rogers Show, E. H. Jones, mgr.: Jenks, Okla., 19.
Downie & Wheeler Shows: Oxford, Pa., 22.
Fountain's, Bobby, Shows: Cherokee, Okla., 19; Anthony, Kan., 20.
Gentry Bros.: Bloomington, Ind., 23.
Hagenbeck-Wallace, Peru, Ind., 22.
Henry's, J. E., Show: Caney, Okla., 20; Agra 21; Cushing 22.
Honest Bill's Show: Washington, Kan., 19; Hadam 20; Narka 21; Hubbard, Neb., 22; Western 24; Tobias 25; Milligan 26; Friend 27; Beaver Crossing 28; Seward 29.
Jones Bros.' Shows: Salamanca, N. Y., 26.
Keystone Show: Clover, S. C., 19; Bowling Green 20; Ridgeway, Va., 25; Spencer 26; Patrick Springs 27; Sinar 28; Howell 29.
King Bros.' Wild West: Armory Bldg., Cincinnati, O., 18-22.
Kit Carson's Buffalo Ranch Wild West: Merion, Ill., 19; Benton 20.
Lucky Bill Show: Clyde, Kan., 19; Cuba 20; Belleville 21-22.
Miller Bros. & Arlington's 101 Ranch Wild West: Philadelphia, Pa., 17-22; Baltimore, Md., 24-25.
Robinson's John Ten Big Shows: Cincinnati, O., 18-22.
Robbins', Frank A.: Jersey City, N. J., 26.
Sells-Floto: Long Beach, Cal., 19; Santa Monica 20; Pasadena 21; Santa Barbara 22; Mojave 23; Bakersfield 24; Visalia 25; Fresno 26; Stockton 27; San Jose 28; Santa Cruz 29.
Sanger Bros.' Shows: Murfreesboro, Ark., 19; DeQueen 20.
Sparks' Shows: Mockville, N. C., 19; Winston-Salem 20.
Tiger Bill's Wild West No. 1: Eaton Rapids, Mich., 27.
Tompkins' Western Attractions, Chas. H. Tompkins, mgr.: Portsmouth, Va., 17-22.
Welsh Bros.' London Hippodrome Show: Phila., 22-29.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Rockwood, Tenn., 22-29.
Barknot, K. G., Shows: Lexington, Ky., 17-22.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Seligman, Ark., 17-22.
Columbian Exposition Shows, J. Allen, mgr.: Philadelphia, Pa., May 1-6.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Tulsa, Okla., 17-22.
Dale's Mighty Midway Shows: Indianapolis, Ind., 24-May 6.
Dixie United Shows, No. 1, A. G. Ratliff, mgr.: Baldwin, Miss., 17-22.
Frisco Mardi Gras Amusement Co.: Beebe, Ark., 17-22.
Goodell Shows, C. M. Goodell, mgr.: Chapin, Ill., 17-22; Bluffs 24-29.
Greater Dixie United Shows, Harry Small, mgr.: Yolande, Ala., 17-22.
Gulf Coast Shows, Sutton & Weed, mgrs.: Ada, Okla., 17-22; Purcell 24-29.
Jones', Johnny J., Exposition Shows: Rocky Mount, N. C., 17-22; Durham 24-29.
Jynval's Stadium Shows, J. M. Jynval, mgr.: New Albany, Miss., 17-22; Ryhalla 24-29.
Keppler Shows, C. J. Keppler, mgr.: Independence, Ia., 3-22.
Landes Bros.' Shows: Anderson, Mo., 17-22.
Lindsey Carnival Co.: Blissville, Ark., 17-22.
Merks' Carnival Co.: Heavenr, Ark., 17-22.
Metropolitan Carnival Co., J. F. Panilitch, mgr.: Hartsville, S. C., 17-22; McColl 24-29.
Miller Bros.' International Shows, J. G. Miller, mgr.: Cairo, Ill., 17-22; E. St. Louis 24-29.
New Olympic Shows, Macy & Matthews, mgrs.: Winchester, Tenn., 17-22.
Nigro & Looz Shows: Dardanelle, Ark., 17-22.
Patterson Shows: Joplin, Mo., 22-29.
Reiss, Nat. Shows: Guthrie, Okla., 17-22.
Rock City Amusement Co., Ellis & Sklower, mgrs.: Elkton, Ky., 17-22; Springfield, Tenn., 24-29.
St. Louis Amusement Co., E. W. Weaver, mgr.: Whiteville, N. C., 17-22.
Simpson's Greater Shows, J. C. Simpson, mgr.: Monroe, S. C., 17-22.
Southern Amusement Co., Don C. Stevenson, mgr.: San Antonio, Tex., 17-22.
Smith Greater Shows: Danville, Va., 17-22.
Wayne Bros.' Amusement Co., Earl Tyree, mgr.: Searcy, Ark., 17-22.
Winslow Shows: Brunswick, Mo., 24-29.
Wolcott's Model Shows, F. S. Wolcott, mgr.: Johnson City, Tenn., 17-22; Greenville 24-29.
Young Bros.' Shows: Senath, Mo., 17-22.

Eloise Mortimer, heralded as The American Melba, and eulogistically spoken of by the N. York, Louisiana, Maine and Georgia press, closed her engagement at the Red Mill Theatre Hamilton, Canada, March 29, with captivity honors. This pretty Buffalonian has an exceptionally sweet and pleasing soprano voice, a fetching, magnetic, charming face and exquisite form. Her artistic renditions of Senora, In the Garden of My Heart, and Silver Thread Among the Gold were received with great favor, and registered the biggest hit of the season at the Red Mill. She was tumultuously applauded, and received more than a dozen curtain calls.

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Acts for big show that can work in clown numbers; singing and talking clown that can do good concert turn; side show acts, man to pull against horses, man to make second openings, good clarinet and other musicians for hands; concert team that can clown; 4, 6, 8-horse drivers, grooms for ring stock, canvas and porterymen, cook for privilege car, waiters and pony boys. Show opens at Oxford, Pa., April 22. Must join immediately. Can place five more hustling billposters and two lithographers and bannermen; experienced men only wanted. **DOWNIE & WHEELER,** Oxford, Pa.; April 24, Kennett, Pa.; 25, West Chester; 26, Ardmore.

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Good Four-in-one Show or strong Platform Show, Ferris Wheel on percentage, or will buy if cheap for cash. Can place some concessions—Jap Bowling Alleys, Vase Wheel, Postal Card Gallery, Baby Rack, High Striker, one more good act for Country Circus. Write or wire Whiteville, N. C., week April 17; Burgaw, N. C., week April 24.
E. W. WEAVER, Manager.

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Wanted, Oriental Performers of all kinds: Sword Fighters, Gun Spinners, Flageolet Blower, Musical, Oriental Dancers, Spanish Dancers, Serpentine Dancers, Chorus Girls, Money sure. Name your lowest salary in your first letter. Time is short. Can guarantee 20 weeks' engagement. River-view Park, Baltimore, Md., commencing May 6, 1911. Mrs. Lillian Stoman, write. Address all communications at the main office, 169 South Second St., Harrisburg, Pa., T. Hasson, Manager.

Wanted, For The Gibson Amusement Enterprise

Privileges and Concessions, Specialty and vaudeville people write. Have to let to shows on sharing terms, tents and fronts. Have now under construction ten (10) new portable scenic fronts; also a number of new model platforms with banner fronts to let on sharing terms to parties that can furnish attractions of merit. Want A-1 promoter. Committees and organizations write. Open week May 8, near Cincinnati. Address **JAS. H. GIBSON,** Prop., 1612-14 Queen City Avenue, Cincinnati, Ohio.

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White Musicians: Tuba, cornets, altos, trombones; Lady performers for big show, and Clowns. Write or wire as per route. Address **C. MUGIVAN,** DeQueen, Ark., April 20; Mens, 21; Heavenr, Okla., 22; Waldron, 24; Poteau, 25; Sallisaw, 26.

Wanted, for Uncle Tom's Cabin Show

Man to lead white band, tuba player, man for Uncle Tom, white or colored; specialty people for concert, colored musicians of all kinds. **WANTED**—15 or 20 saddles and 10 red uniforms. Address **W. J. KAMERER,** Uncle Tom Show, Cortland, Ohio.

**WANTED THREE GOOD SHOWS FOR THE
Big Thumb District Fair and Races**

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BANDS & ORCHESTRAS

Fischer and His Exposition Orchestra: Elkhart, Ind., 19; Sturgis, Mich., 20; Jackson 21; Kalamazoo 22-23; Battle Creek 24; Greenville 25; Kalamazoo 26; Chiekojany 27; Onaway 28; E. Lansing 29.
Neel's Carl Band: Byronville, Wis., 17-22.

MINSTREL

Brown & Richardson's: Sweetwater, Tenn., 19; Lenoir City 20; Knoxville 21-23.
Coburn's, J. A.: Danville, Ky., 19; Lawrenceburg 20; Georgetown 21; Paris 22; Wilmington, O., 23-24.
Evans' Honey Boy, Geo. Evans, mgr.: Fall River, Mass., 19; Brockton 20; Worcester 21-22.
Field's, Al. G.: Clinton, Ia., 19; Dubuque 20; Freeport, Ill., 21; Rockford 22; Chicago 23-29.
Fitzgerald's, Toy: All-Star, under canvas: Rocky Mount, N. C., 17-22; Clifton Forge, Va., 24-29.
Fox's, Roy E.: Lone Star, under canvas: Blossom, Tex., 17-19; Detroit 20-22; Clarksville 24-26.
Kelley's, T. P.: Odorok; Sturgis, Mich., 19; Three Rivers 20; Jonesville 21; Coldwater 22; Hillsdale 24; Homer 25; Alton 26; Marshall 27; Tennessee 28; Jackson 29.
Kendall's, Sig. Lady: (Victor) New Orleans, La., 2-22.
Richards & Pringle's, Holland & Filkins, mgrs.: St. Louis, Mo., 16-22; Kansas City 23-29.

MISCELLANEOUS

Almond's, Jethro, Shows: Mhemarie, N. C., 28.
Barnum, Hypnotist, R. G. Barnum, mgr.: Saskatoon, Sask., Can., 17-22; Regina 24-29.
Barnum, Maglelan, Prof. J. H. Barnum, mgr.: Martel, O., 17-22.
Blossom's Entertainers, Nat Blossom, mgr.: Boone, Ia., 13-20; Waterville, Minn., 21. Indef.
Casey Bros., Vandeville Co.: Marshfield, Wis., 18-21; Stevens Point 22-23; Auburndale 24; Nellville 25-26.
Colvine, Great, Hypnotists, Chas. Colvine, mgr.: Monroe, Mich., 17-22; Toledo, O., 24-29.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Kansas City, Mo., 17-22.
DuVell Deering Comedy Co., Grant DuVell, mgr.: Hubbard, Ia., 17-22; Lehigh 24-29.
Daniel, Maglelan, D. A. Brown, mgr.: Big Sandy, Tex., 19; Alton 20-21; Lone Oak 22; Point 24; Emory 25.
Dan Cupid, J. K. Vetter mgr.: Union City, Ind., 21; Hartford City 22; season closes.
Edward's, J. S., Animal Show: Kansas City, Mo., Indef.
Fode, Commodore, & Sister Queenie, Lillian: Evans, Ft. Wayne, Ind., April 10, Indef.
Gilpin, The Hypnotic Comedy Co., J. H. Gilpin, mgr.: Montevideo, Minn., 17-22; Madison 24-29.
Garden, Mary, R. E. Johnston, mgr.: Toledo, O., 20; Grand Rapids, Mich., 21; Buffalo, N. Y., 24.
Hamilton's World Wonder Shows & Ostrich Farm: San Antonio, Tex., 17-22.
Hemstreet, J. A., Hypnotist: Castana, Ia., 19.
Hemstreet, J. A., Hypnotist: Castana, Ia., 19.
Herbert Gilpin Show, Ed. S. Gilpin, mgr.: Mill Shoals, Ill., 17-22.
Herman & Remo's Shows: Oldsburg, Kan., 17-22; Randolph 24-29.
Horner's Comedy Co.: Buck Grove, Ia., 17-22.
Kits Amusement Co., Albert Kitz, mgr.: Fairchild, Wis., 19-20; Pittsville 21-22; Port Edwards 24-25; Bancroft 26-27; Hancock 28-29.
Lucas Shows: Alexandria, S. D., 17-22; Salem 24-29.
Lyndon's Vandeville Co., Dr. Chas. Lyndon, mgr.: Stanton, Ia., 17-22; Malvern 24-29.
Mascot, Edward Horse, H. S. Maguire, mgr.: Oklahoma City, Okla., 17-22.
Mysteriona Smith Co., Albert P. Smith, mgr.: Chatfield, Minn., 19-20; Rushford 21-22; Harmony 24-25; N. McGregor, Ia., 26-27.
Newmann, The Great, Hypnotist: Williston, N. D., 16-19; Minot 20-22.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Stillwater, Minn., 17-22; Chippewa Falls, Wis., 24-29.
Shelfield English Choir, Dr. Henry Coward, conductor: Chicago, Ill., 23-25.
Stewart's Capt., Animal Show: Heavener, Ark., 17-22.
Swift's Jack, Animal Show: Golden Gate, Ill., 22.
Thomas & Pearl's Show, John T. Thomas, mgr.: Colleton, S. C., 17-22; Large 24-29.
Thompson's, Frank, Pictures: Valley Junction, Wis., 24-25; Babcock 26-27.
Todd's, Wm., Vandeville Show, under canvas: Florence, S. C., 17-22.

Additional Performers' Dates

Arnold Twin Sisters: Amarita, Tex., 20-22.
Bedlin, Madame Oldest Minneapolis, 17-22.
Barker, Ethel May: 4449 Langley ave., Chicago, 17-22.

Kampatsu & Bell (Palace) Memphis, Tenn., 17-22; (Pastime) Birmingham, Ala., 24-29.
Lane & O'Donnell (Bronx) N. Y. C., 17-22; (Chase's) Wash., D. C., 24-29.
Leonard, Edlie (Majestic) Milwaukee, 17-22; (Majestic) Chicago, 24-29.
Mosher & Likes (Star) Marletta, O., 20-22; (Family) Pittsburg, Pa., 24-29.
Mills, Chas., Trompe (Boston Arena) Boston, 17-22.
Robinson & Parton: Fayetteville, N. C., 17-22; Maxton, 24-29.
Rhoades & Hardcastle (Pastime) Birmingham, Ala., 17-22.
Rolds, Cycling (Hippodrome) Parkersburg, W. Va., 20-22; (Family) (Theatrical), O., 24-29.
Russell, Mable (Majestic) Milwaukee, 17-22; (Majestic) Chicago, 24-29.
Spaun, Byron & Catherine (Eagles) High Point, N. C., 20-22.
Waldstein Trio (Grand) Devils Lake, N. D., 20-22.

NEW PLAY AGENCY.

Marle V. Fitzgerald, who is director of the Fair Play Agency, announces that among the plays which have been released for stock are: The Man of the Hour, A Gentleman from Mississippi, A Woman's Way, The Cub, Trilby, The Intruder and The Dollar Mark. The exclusive rights to these plays are a special feature of the agency.

Trilby is now open for stock, having been in reserve, owing to the fact there was some plans for a comic opera, and the matter is still in abeyance.
The Pitt, Sorrows of Satan, As Ye Sow and Way Down East, the last named being leased only west of Denver, are available.

The encouragement of new authors will be a motive, for it is the aim and ambition of Miss Fitzgerald to discover hitherto unrecognized authors. The manuscript of every author will be fairly and honestly judged and a short note will explain the why and wherefore of the non-acceptance.

During the past week there has been a record breaking demand for The Man of the Hour, The Gentleman from Mississippi and The Dollar Mark, while the call for Trilby has been remarkable, not only in New York and New Jersey territories, but throughout the country.

The Cub has just been released, and is a sparkling comedy.

FOR SALE—All or part of two Arcades and vending slot machines from \$1.50 each and up. Two Electric Pianos, No. 1 Dualbar steam Pump and Popcorn Machine; Caille Eclipse or Dewey, 5c play; Portable Knife Rack and stock One lot of Candy Tools. One Bower Egyptian Fortune Teller. F. D. ROSE, Gloucester, Mass.

FOR SALE

Vandeville theatre in live town of 8,000; capacity of house, 400-500 opera chairs, 6 boxes. Must be cash. Will give full details on request. Reason for selling, other business interest. Will start investigation. Address BOX 172, Huron, S. D.

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A sacrifice for cash. Armitage & Gulm make; used less than 30 days. Practically as good as new. Address P. C. B., care The Billboard, Cincinnati, O.

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Buffalo Bill-Pawnee Bill Show

Fat Woman and other attractions for Pitt Show. Circuladies preferred. Wire H. G. WILSON, April 19-20, Baltimore, Md.; 21, Wilmington, Del.; 22, Lancaster, Pa.; 24 and week, Philadelphia, Pa.

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Band and Orchestra: Cornet, 1st Violin to double Clarinet or Trombone; Trombone to double Bass tone. Work year round. You must state all first letter; age, height, weight, lowest salary. Good sketch team for party characters and general business. Other people write.

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W. M. MADISON,
General Manager

The Madison Greater Shows
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Opens Season 1911 Monday, May 15th

THE PUBLIC DEMANDS, appreciates, and patronizes Carnival Shows possessing originality and merit. AS A SHOWMAN OF MANY YEARS EXPERIENCE, I am fully aware that profit and reputation will be the final reward of those who constantly concede to the wishes of the public.

Independent Showmen, I want your support; I know your needs.

MY ROUTE ON APPLICATION

THE MADISON GREATER SHOWS will be conducted on strictly legitimate lines. No misrepresentation, get in with us. We believe in the carnival business as an important and distinct feature in the field of outdoor amusements. It is coming back to its own. HAVE BOOKED a number of first-class Shows. WILL CONSIDER your Show if it is high-class, with an attractive front and a flashy, neatly costumed billyboy. Have you a show that is new, extraordinary and unique? If not, we can furnish you with ideas that will be sure money-getters. WRITE TODAY. Write fully. All letters answered. WANT Press Agent, Advertising Agent, Program Solicitor, Billposter for country route.

No Enclosures.
No Graft.
No Queen Contests.

Bands,
Free Acts,
Aeroplanes,
Special Lighting
System,
Special Train,
Special Paper.



AT LAST!!

You have waited a long time for this announcement. We have worked many years to perfect this marvel of the photographic age. And now—at last—the

Mandel Post-Card Camera

is ready for the market.

This wonderful automatic camera takes pictures DIRECT on the post-cards, **without the use of a negative**, at the rate of three per minute. Positively no experience in photography needed to successfully operate the Mandel Postcard Camera.

Biggest Money-Maker of the Age

Fairs, carnivals, picnics, baseball grounds, parks, conventions, street corners and all public gatherings offer money-making opportunities galore to you, Mr. Hustler. Fortune awaits you—why not be the first in your community?

Price of Mandel Postcard Camera, - \$100.00

Write for FREE BOOKLET.

SLEEVE-MACHINE AND TINTYPE MEN, TAKE NOTICE!

THE TINTYPE BUSINESS IS DOOMED. With the MANDEL POSITIVE POSTCARDS, you take pictures on the paper—DIRECT—NO NEGATIVES. And with the **Wonder** single solution developer, the pictures are finished in less than one minute.

Miniature Postcards for sleeve machines (no tintypes), size 2x3, \$1 00 per 100. Mandel's Regular Postcards, -size 3x4½, \$2.00 per 100. **HERE'S THE CHANCE OF A LIFE-TIME—WRITE TODAY.**

CHICAGO FERROTYPE CO., Postcard Department, Ferrotipe Bldg., Chicago, Ill.



MAJESTIC VAUDEVILLE
ALWAYS IN THE LEAD

This 12 ft. from tip to tip airship, with a car underneath, bearing any ad you suggest, and furnished complete for ascension, only \$1.00.

ADV. GAS BALLOONS

Seamless 4-ply best para rubber, No. 65 C. M. Adv. on both sides, \$4.25 gr. Get acquainted with our line of aerial adv. stunts, airships, parachute leap balloons, rubber novelties, etc.

BRAZEL NOVELTY CO.

AERIAL ADVERTISING BUSINESS BOOMERS
1700 Ella Street. - Cincinnati, Ohio.

AVIATOR BERNARD LEVEY

BLERIOT MONOPLANE

Touring Now Booking.

Permanent address, 263 South Second Street, Brooklyn, N. Y.

YOUNGER BROS.

Greek, Roman posing and hand-to-hand balancing. Now playing Honolulu. For open time, address I. N. COHEN, 621 Westbank Bldg., San Francisco.

Slot Machines

BOUGHT, SOLD, EXCHANGED and REPAIRED
A. J. FISHER & CO., Pittsburg, Pa.

CALL! CALL! CALL! AIKEN AMUSEMENT CO.

All shows and concessions booked with this company report at Richmond, Indiana, by April 25th, to be in readiness to open April 29th. Acknowledge this call by letter. CAN PLACE ONE MORE SHOW.
AIKEN AMUSEMENT CO., Will E. Aiken, Mgr.

A FISH STORY
AND THIS INVESTMENT PROPOSITION
ABOUT MAKING MONEY FAST
MIGHT NOT APPEAL TO ALL BUT YOU JUST READ ABOUT OUR
Guaranteed Profits FOR YOU

THE BACK PAGE TELLS THE "HOW."

BETTER THAN EVER

BUCOLO, the FIRELESS CIGAR

The Biggest-Selling Novelty Ever Shown

Send 10c for sample and price list. ZIP NOVELTY CO., 30 Ann St., New York City.

MISS LEONA STEPHENS

The Original Boogie Boo Girl

Introducing the new and original Radium Boogie Boo Costume. No other artist using a costume of this kind. Absolutely new.

Wanted For Robinson's Famous Shows

BOSS PROPERTY MAN

Must be sober. Tom Farley, wire. Want six-horse drivers. Address ROBINSON'S FAMOUS SHOWS, Cumberland Park, Nashville, Tenn.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

BASE-BALL BATTING MACHINE
WORKS ON THE PRINCIPLE OF A HIGH-STRIKER BALL SUSPENDED IN NATURAL BATTING POSITION

TRICK STAIRWAY BALL GAME
USE LIVE NEGRO OR CLOWN THROW BALLS AT TARGET A GREAT FUN-MAKER

OLD MILL STREAM
AUTOMATIC MOVING FISH POND

BASE BALL POKER
AND OTHER BALL THROWING GAMES

SEND FOR CATALOGUE
HOTEL MAYER BLDG.
J.M. NAUGHTON © PEORIA, ILL.

WANTED---YOUNG LADY FOR AERIAL ACT

at once. State everything in first letter. J. L. L., care White Hats, 1553 Broadway, New York City.

WANTED

To join at once, smart young man (single) to look after chimpanzee. Must have experience with monkeys. Send lowest terms, reference, etc., to FRED D'ONTA, Proctor's Theatre, Plainfield, N. J., till the 22nd; after that date, Gen. Del., Montreal, Canada, Peter and Perino, write.

CHAS. A. TAYLOR, now writing for vaudeville. SPECIAL—Cheap for this week only. SPECIAL—One of the greatest comedy acts ever written for two females. Guaranteed a sure-fire success. Special reduced price for this week ONLY Send \$1.00 for my new enlarged weekly budget of monologues, cross-fire gags, comedy dialogue and six parodies on the latest up-to-date songs No chestnuts. All for \$1.00. Write at once to CHAS. A. TAYLOR, 120 E. 34th Street, New York City, N. Y.

A Fish Story

and this investment proposition

ABOUT MAKING MONEY FAST

might not appeal to all but you just read about our

GUARANTEED PROFITS FOR YOU.

YOU may be a PARK MANAGER, a CONCESSIONAIRE, a NICKEL THEATRE PROPRIETOR, a THEATRICAL MANAGER, a PROFESSIONAL MAN or a MECHANIC—NO MATTER WHAT YOU ARE, we can show YOU, beyond the shadow of a doubt, how to make more money than you ever dreamed of making in your life, and with less effort, in a business with an unlimited field for operation, in your own town or elsewhere, where competition is a total stranger. Write to us immediately and let us explain in detail the merits of our proposition. A postal is sufficient. Now, it's up to YOU.

WHAT THE BIG 'UNS SAY ABOUT THE "DANDY"

Milwaukee, Wis.

AUTO VENDER CO.,
Chicago, Ill.

Gentlemen:—I can cheerfully recommend your Gum Vending proposition to anyone who is seeking a sure and lucrative business. The earnings of these machines are away beyond my expectations.

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Chicago, Ill.

AUTO VENDER CO.,
Chicago, Ill.

Gentlemen:—The sample Dandy Gum Vender Machine forwarded to me recently was placed in operation, and it has been earning me from \$30 to \$40 per week. I have demonstrated your proposition to my entire satisfaction. Send me ten more machines at your earliest convenience.

WALTER LANG.

Hoboken, N. J.

AUTO VENDER CO.,
Chicago, Ill.

Gentlemen:—The Vending Machine which you shipped me recently has surprised me. It has done all that you claim for it, and more. I can use a large number. How soon could you ship me fifteen?

FRED NEIMEYER.



A HUSTLER CAN CONNECT HERE AT ONCE

Mr. Wm. J. Allen, the big Western Operator, is willing to furnish Dandy Gum Venders to a good, reliable man in any town in the United States, and divide the net profits equally. In writing him, state what town or county you would like to work in, giving full particulars and references. Address

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Or, care
AUTO VENDER COMPANY,
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Mr. Harry Jackson, a dealer in coin machines, who is particularly interested in operating east of Pittsburgh, wishes to co-operate with good men who can furnish references from a bank, or from two good business men, to handle a string of Dandy Venders. No capital necessary. He will divide the profits equally. In writing him, state fully territory preferred. Address

HARRY JACKSON,
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Or, care

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554 W. Jackson Boulevard,
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Mr. Tom Johnson, 453 N. Western Avenue, Chicago, Ill., writes: "I am in a position to finance an operating proposition in any State in the Union, furnishing all the machines that are necessary, and will divide the net profits with the proper man. In writing state what town or county you would like to work in, how well you are known, and give references of two business men or banks, and I will talk business with you."

In our original method of incorporating a Gum Vender with a Profit-sharing Trade Check attachment, lies the secret of this machine. Its earning capacity, under favorable conditions, is from \$5.00 to \$10.00 per day.

Capital Stock
\$100,000.00

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F. W. MILLS,
GENERAL SALES MANAGER.

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