VolxXIII No.16

PRICE 10 CENTS.

ard

APRIL 22,1911.



SPECIALTY Prempt Shipments Opera Chairs

The Wisconsin lumber and Veneer Co. Port Washington, Wis.

BALES OFFICE Clinton Bldg. Columbus. O.

DEPENDABLE **OPERA CHAIRS**

All our customers say so. Write todav.

ROYAL METAL MFG. CO., 1821 Dearborn Street CHICAGO, ILL.



CHAIRS OPERA



Standards

Never break Easy to set up

We make for quick shipment. 100 styles.

Ask for Catalog 303. E. H. STAFFORD MFG. CO.,

CHICAGO.

CARS AND

For Show People Southern Iron Equipment Co. ATLANTA, GA.



THE WORLD'S GREATEST THEATRE CHAIR

Sanitary, Space-saving, Life-Saving, Money-Saving, To Use This Chair Is To Make Your Business Grow. HARDESTY MFG. CO., Canal Dover, Ohio.

CHEWING GUM FOR ALL PURPOSES HELMET GUM SHOP, - CINCINNATI.

COSTUMES, WIGS, ETC.

manufacture and keep on band, ready to the everything the performer needs to wear rite us or call. ROBT. SCHMIDT. 206 20: 4th Street, St. Lonis, Mo.

ELECTRIC SHOW

The Girl Who Tamea Electricity. This is a novel act. Is a headliner for moving picture shows, earnivals, fairs, musenms. \$150 bays complete act, ready to set up and work. Lithographs for the act. For particulars, address G. W. ALLEN, Mfr., 2306 7th Avanue, New York City.

GRAND CELEBRATION, JULY 4th & 5th, in best city in oil belt, Plenty of cash and is always spent. Good crowds. Wanted, carry-us-all or Perris wheel or any other good amusement device; also 3 or 4 good shows, 2 or 3 good free acts. Nothing but wanted. Small company write. Everything on percent. Refreshments and lunch stands sold. All the stands of the

CONTENTS

HAVEL MARY IN THE MARY LAND	Cover
HAZEL DAWN, IN THE PINK LADY	
DENMAN THOMPSON DEAD	4.5
AMUSEMENT EVENTS OF THE WEEK IN NEW YORK	
AMUSEMENT EVENTS OF THE WEEK THROUGHOFT AMERICA	
AMUSEMENT EVENTS OF THE WEEK IN CHICAGO	
THE WEEK'S CONTRIBUTION TO VAUDEVILLE HISTORY	
THE WORLD OF POPULAR MUSIC	
AMPSEMENTS IN EUROPE	
MOTION PICTURE NEWS AND REVIEWS	
EPITOME OF THE WEEK'S BASEBALL EVENTS	15
ENTORIAL	16
THE AVIATION WEEK IN AMERICA	. 17
PARK NEWS	. 15
FAIR AND CARNIVAL NEWS	. 20
CIRCUS NEWS	22 23 24
FILM SYNOPSES	
ROPTES -	
Performers' Dates	30
Burlesque	36
Stock and Itepertoire	37
Dramatle and Musical .	40
Bands and Orchestras, Minstrel, Miscellaneous and Additional Performers	62
ROLLER SKATING NEWS	. 33
PAIR LIST	35
FILM RELEASE DATES	41
DIRECTORY	41;
NEW FAIRS	45
NEW CONVENTIONS	
LETTER LIST	

THE FAMOUS "7 IN 1"

DON'T SEND A CENT

Greatest Genuine Diamond Dewelry Innovation and Sen-sation in years. "A \$300 flash for \$30" cash.



AFTER you have examined the goods in your express office!

It'stented 1909

DESCRIPTION—Each ladles' ring, men's ring, men's stud or scarf plu and ladles' carserew is set in pistinum with SEVEN PER PER PECT RLUE-WHITE GENUINE DIAMONIS, Imported direct from Amsterdam by ms. The setting of pintinum is firmly held in 14k gold and the work is so marvelously ingentions that the seven diamonds seem to blend; GIV.

ING ALL THE FIRE, BEALTY AND BRILL, ILANCE OF A \$300 DIAMOND. Not the old, flat cluster effect, but the raised setting, rifer and the process of the control of the process of the

DIAMOND IMPORTERS STRELTZ BROS. Columbus Memorial Bidg.,

EST.1874

103 State Street, CHICAGO

1,000 STYLES The A. H. Andrews Co.



ESTABLISHED 1864 WRITE FOR CAT. No. 1

174-176 Wabash Avenue, CHICAGO, ILL. Brenches in all leading cities,

STORY ABOUT-MAKING MONEY FAST Guaranteed Profits For

THE BACK PAGE TELLS THE "HOW."

IN OUR



Cheap STEEL FRAN Theatre Chairs

Absolutely Non-Breakable Non-Breekable
Sultabla for small
theatre and moving
picture abowa. Wa
carry these chairs in
stock and can ahip
immediately. Second
hand chairs, also
seating for ontofloor use, Add. Dept
R. STEEL FURNI
TURE CO.. Grand
Rapids, Mich. Boo
ton Offica, 224 Congress Street, Boston.
150 Fifth Avense.

New York Office, 150 Fifth Avenue.

B.B.&B. SPECIAL THEATRICAL TRUNK



O-YEAR GUARANTEE

LOOK AT THE PRICE

Bound with our New 11.00 Cold-Rolled Steel Bind11.00 Ing. Three-ply B. B. & B
11.00 trunk wood, hand-riveted tipping tray. SEND FOR 11.00 FREE CATALOGUE. ### 11.00 | Bound with our N | Cold-Rolled Steel Bit | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 | 11.00 |

B. B. & B. TRUNK COMPANY.

625 Smithfield St., Wood St. 109 Faderal St., N. & Factory: 32-40 leabelle St., N. S. PITTSBURG, PA.

When in the following cities save TIME and EXPRESS CHARGES by getting "The Same Trunk," "Same Guarantee" from the dealers below:

"The Same Trunk," "Same Guarantee" from the dealers below:

New York, N. Y. Gimbel Brothers Chicago, III. Marshall Field & Co. Akron, Ohlo J. B. Speaces Altoona, Pa. Altoona Leather Goods Co. Altoona, Pa. Altoona Leather Goods Co. Anderson, Ind. Hudson Bros. Augusta, Ga. Angusta Trunk Co. Baltimore, Md. C. J. Dunn Co. (2 stores) Boston, Mass. W. W. Winship Bucyrus, Ohlo E. B. Birl Budfalo, N. Y. Frank G. Phillips Butte, Mont. McMatana Trunk Factory Cincinnail, Ohlo. 40, 8. Ellis. & Soc Cleveland, Ohlo. Likly & Rockett Trunk Co. Columbus, Ohlo Wiffsch's Trunk Btore Crawfordsville, Ind. Shadboldt & Chase Duluth, Minn. Twin Porta Trunk Beacher Cumberisend, Md. B. H. Shearer Colo. Denver Trunk Exectory. Cluck, Mich. Shadboldt & Chase Duluth, Minn. Twin Porta Trunk & Co. Detroit, Mich. Shadboldt & Chase Duluth, Minn. Twin Porta Trunk Co. Et. Wayne, Ind., Ff. Wayne Trunk & Leather Co. Ft. Wayne, Ind., Ff. Wayne Trunk & Leather Co. Frostoria, Ohlo The Peter Chothing Co. Frankfort, Ind. J. W. Coulter's Sons & Co. Indianapolia, Ind. Chas. Mayer & Co. Laffayette, Ind. Loob & Heno. C. Leather, Ohlo The Peter Chothing Co. Frankfort, Ind. Schroeder & Porter Ca. Louisville, Ky. Guthrie's Trunk Store Mobile, Ala. Mobile Trunk & Loop & Heno. C. Leather, Ohlo The Hoover Roush Co. Louisville, Ky. Guthrie's Trunk & Deer Providence, R. I. Rept. & Co. Richmond, Ind. Miller Harness Co. Portsmouth, Ohlo J. L. Brackett & Co. Rockmond, Ind. Miller Harness Co. Portsmouth, Ohlo Servacuse, N. Y. Syracuse Trunk Co. Tiffic Ohlo Wilmington & Co. Richmond, Ind. Miller Harness Co. Raginaw Mich. Shorte Leather Goods Co. Hilling, Ohlo Wilmington & Co. Savannah, Ga. Savannah,

The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement.

Watch this list grow!

EXHIBITORS AND OPERATORS

LOOKI CEMENT that mends NON-INFIAM MAILLE or other film. FORMULA sent for 55 th stamps. If you want a new machine, ask about the PEERLESS. Film one cent per foot. Second hand machines of all makes ROUGHT and SOLOZO CARBIBE outilt, good as new, for salt-Chemicsis for all gas-making machines in slock Model B gas machines bought and sold. DIXIE FILM EXPHANGE. 812 Locust St., Owensborn Kentucke.

The Billboa AMERICA'S LEADING A'MUSEMENT W CINCINNATI ESTABLISHED 1894 INCOPPORATED 1900

Vol. XXIII. No. 16.

CINCINNATI—NEW YORK—CHICAGO

April 22, 1911.

DENMAN THOMPSON DEAD

the aged actor, Hennian Thompson, and creator of the part of Joshua Whitcomb, in The old Homestead, died at his home, West Swantey, N. H., April 14, after a long illness at the age of 77.

Benman Thomoson was an actor by profession and inclination, philanthropic in his nature, generous to the extreme, his integrity was as immovable as a monitain of adamsni, anch was the character of the man who used to win the admiration of his andiences in his masterpiece. The Old Homestead.

Denman Thompson died at the age of 77, an old man you would say, but he was not old in opirit. His heart was young; he was simple, frank and honest. His speech was deliberate slain, to the point, and invarishly unadorned. When Mr. Thompson spoke shout his family, his son, the girls, and his grand-children, his whole face would light up with beautiful paternal pride and affection. He was simply wrapped up in his whole family. He is sor cived by three children, Vene, now Mrs. Mc Farland; Annie, now Mrs. Kilpatrick, and Frankle, his son, who manages The Old Homestead. He has several grandchildren, the young est, who is named Denman Thompson 2nd.

Up at Weet Swanzey, six miles below Keene New Hampshire, is the original Old Homestead but since made over and modernized into an ideal country home. The village itself is a cluster of old-fashioned houses with two or three stores, a couple of churches, a school house, a blacksmith slop and a grist mill, the latter turned by the waters of a brook. In this rule tillute village Bennan Thompson occurred way hack in the early days of his career when he had been there and had remained that decency of the gow-hold fashioned klud was what the people wanted on the stage.

An instance that really showed the stering good qualities of Denman Thompson occurred way hack in the early days of his career when he made his first log success in Terono. It was after he had been there and had remained that decency of the gow-hold fashioned klud was what the people wanted in the same alovent of centrales have long and he

sctual personages in Swangey, whom he had known since his childhood; they are both dead aow. In the summer of 1875, Mr. Thompson was giving his sketches at the Collsemo in Chicaco White there he met J. M. Hill, who was a New Hampshire man, and a very shrewd one, and by bis advice The Old Homestead was develor into its present proportions. Some interpolations have been made, but it has always remained a boudely but true picture of farm life to illustrate the best there is in humanc nature, to awaken the memories and to stir the emotions of men and women who have come from a farm, and to teach a wholesome lesson to the young. The tild Homestead in its entirety was presented to the public for the first time at the Hoston Theatre in April, 1886, but for years previous the public was familiar with fuciously which had its first presentation at Harry Martin's Varlettes. Pittsburg in February, 1875. In September 1878 Joshun Wiccomb was introduced to the New York public at the Lycenm Theatre and it proved a tremendous success. Several minor characters, like Eb Ganzey, Whistling Eb, and the Hobeken Tough, which have since fitted as excellentiv with the spirit and scheme of the play were not in the original preduction.

Demnan Thompson never lead to put on any make up or to dress the name, even it to thoshus Whiteomb and he wore these old hosts ill he died.

One day while talking to friends, the subject of an innest man came up, and he said to those present. "I will give you a way to tell an

lettest man, find out if he stands well in his own community. You go into a small town where every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish story. The ldea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish story. The ldea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish somewhere every one knows everybody else. Then the story. The idea seems to be to furnish story. The idea seems to be without its

plicity is the last thing apparently that the present-day dramatist aims at. But after all it is the simple play that lives, like The Gilided Age, which made a fortune for John T Ray mond. The reason characters like Joshna Whitcomh appeal to the people too, is because the, are typically American, they are notive products."

present-day dramatist aims at. But after all it is the simple play that lives, like The Gilded Age, which made a fortune for John X Bay mond. The reason characters like Joshua Whit comh appeal to the people too, is because the, are typically American, they are native preducts."

P. T. Barnum, Robert Collier and Cobonel in gersoil were the cronles of Fivele Joshua in the days of his early big success, and one night at McVicker's Theatre, in Chicago, he had for box occupants General Grant, Allen Purkerton Potter Palmer and Gen. Phil. Shertbac and during the course of ids life played to nouns other noted box parties.

It was Mr. Thompson who, quite as much if not more than anyone else, taught producers and playsoers that a homely, everyday typecould sit back of the footlights and talk quietly easily, and in just the way a human being might talk at home, and still effect a tremen dons success.

He never believed in superstition, although that is considered second nature in an actor He would start ont on Friday if he wanted to, and sit down with thirteen at the table, and carry thirteen trunks. He heleved that everything is the result of cause and effect, and that vocculdm't dodge them.

Denman Thompson was on the stage for more than aftry years, and during that time he appeared nearly 15,000 times in The Old House stead as Uncle Joshua. The first Joh he got was with a circus, where he had charge of the hanners and pudes, rode in the opening jugeant and, after some practice and instruction, took his place among thirty or more acrobais softumblers.

After the circus season he got a joh on the stage at the Howard Atheneum, showing the scenery about when Charlotte Cushman played Lady Macheth, and later was appointed door keeper and lecturer for collection of portraits of indian chiefs. The following year he had a speaking part, and did a number of dances in The French Spr.

Mr. White, Boston's merchant prince, shows the hower country than he had a number of dances in The French Spr.

Mr. White, Roston's merchant prince

Thompson.

In closing we will say that the profession has lost the grand ald men of the stage, and he all he remembered for many years to come by the many good deeds and the pleasure by the hrought to many.

DENMAN THOMPSON.



The veteran actor who dled April 14.

Theorems was serious and the thence was ser tons.

I ate in the fall of 1908, he visited the Actors' Fund Home, where he men many of the old folks whom he had known and played with long ago, Johnny Fisker, William Gilbert, Harry Cl.fton, Harry Langdon, Harry Hapsond, Walter Wentworth, Sam Berney, Miss Forresit, John Vincent and George Washington Pike, wersamong the many old players he met that day.

Thompson was descended from one of the or iginal colonists, to whom the township of Swanzey was granted by the Colonist authoritie of Massachusetts in 1735. Lot No. 43 was awarded to John Thompson and from that date to this the Thompson fam by have lived there. In 1831 Capt, Rufas Thompson, his father, decided to go West, and he misrated to a little settlement in the far corner of Pennsylvanis, facing Lake Erle. It was there in 1831, that Denman Thompson was been in a log cabin, the father do Swanzey when Mr. Thompson was fourteen years old. His father was a sort of Jackof all trades, a one-candeal genths and, in adultion to farming illd old jobs about thowneling of every Imaginable character, from mending a watch or a leaky teaketite to making the plans for a house. His father lived to be by years old and saw him nonny times in The tital Homestead.

One day Thompson was asked his opinion of the drama of today, such he sable in part: "I have seen many changes in the drama since 1888, when the 10th Homestead was first pre-

year; the type must be a indiversal one, it must be genuine, and not imaginary, so that it will appear to all, and not to one class alone." In this little talk the noted actor bared his ambition, and he certainly succeeded.

Demma Thompson played in Chicago, at Rice's Theatre, in 1855. He was the only surviving member of that famous cotterle which included Frank Page. Harry Lyndon, Thomas Dimican, William McFarland, Charife Reach, Mrs. Altennis, the Radcliffes, the Marble Familly, Frank Ulianfrau, Miss Albertine, the blind actress; James Murdoch, Harry McCarthy, and his sister, Marlon, and Mazzic Mitroell. In those days he lived at Doty's Hotel and at the Sherman House, with a number of other professional people.

He always held that the play which portrayed life in its most simplest and natural condition would live the longest, and when approached on the subject one day, said: "It doesn't make a great deal of difference whether a man hasewer lived in the country; he will understand a character like Joshua Whilcomb anyway. It seems to me there are few people in this land who are not country people. The vast majority of the men and women of the clites were either born in the country, or their elder hothers and sisters were. The Old Homestead plays upon the threads of human sympathy. Such a play is built for the heart and head and not for the eye. It is the kind of a play that will never wear out. It is different from the present lies of dramatists, which seems to be for a play that is full of complications, filled with hysteries and rapid fire series of dramatic climaxes.

NEW THEATRICAL FIRM

One of the largest and latest theatriesi firms in the Middle West is the Carlos Inskeep to tractions. They have three attractions now on the road. The Girl and the Tramp, one playing the Stair & Havlin time and another is one nighters, and When A Woman Wills also on the big time.

Next senson the Carlos Inskeep Attraction will have ten companies en tour, including the Hill Billy, a massive scenic production playing nothing but the top price houses.

Mr. Carlos Inskeep, well-known in the profession, is the author and producer of all the

fession, is the author and producer of all the attractions and Mr. George 1. Barton, also well known throughout the profession is general manager and booking agent.

J. H. McLaughlin, of Culhaue's Comedicies was a recent caller at the Decatur Billboard office.

AMUSEMENT EVENTS OF

THE PLAYHOUSE OPENS **UP AND DOWN BROADWAY**

tertainment Picked Up Along the Great White Way. Street Corner Gossip that Reaches Around the World

Members of the New York and Philadelphia National beachall teams attended the performance of Little Miss Flx-it at the Globe Theatrafter their premier game of this acason and occupled the bloxes, while the impires and local officials had orchestra seats. Several verses referring to the opening of the season were introduced by Jack Norworth in bis topical song, Months, Months and Mouths.

Wm. A. Brady has engaged Holbrook Biland for the role of Seth Preene and Dorls Keane for the part of Bess Marks in the revival of The Lights of London, which he will present at the Lyric Theatre next month. Mr. Bilan will continue in The Boss at the Shulberta' and Majestic theatres, Brooklyn, while in rehearaal in the old line Moore has been engaged for one of the

time in The Bosa at the Shiberta' and Majeatic theatrea, Broskyn, while in rehearaal in the old timelodrams.

Irene Moore has been engaged for one of the principal rolea in Ann Boyd which Lucille Lateral Montage and the state of the principal rolea in Ann Boyd which Lucille Lateral Montage and the Broadway Theatre, for the idea of providing for atage children, originated by Aunt Louise Eldridge, Tony I'sator and Mra. E. L. Fernandez, is to take place April 30.

Augustua Thomas will sall some time in the immediate future for London, to take personal charge of the arrangements for the British production of his latest play, As a Man Thinks, it is his intention to arrange with some London manager so that John Mason can remain in the leading role.

This week the Folica Bergere Company is playing Atlantic City, having its premier in New York next week. All the full dress rehearsals were held at the Montank Theatre.

The London Follies, which onened at Joe Weber's Theatre this Monday night, will have a complete review in our next edition.

Mand Lillian Berri, prima donns, purchased in the Montanic City, by the Belgium artist, Jean Lorraine.

The following is the list of words and music to be found in the London Follies: Everything Has Been So Pleasant Up to Now, in Moonlight Land, by Mr. Oloott; Dear Little Girls of the U. S. A., by Charles Brown; Betles and Beaux and Uz-Gouz-Gooz-Lum, by Hugh Wright and Vera Smith, Burleaque on national music, by Mr. N. A. Hitune, who, together with Mr. Mack, arranged the dances.

Mildred Holland is this week presenting The Lily and the Prince at the Garden Theatre. It is a very appropriate piece for the Easter aeason.

illy and the Prince at the Garden Theatre. It is a very appropriate piece for the Easter aeason.

But one more week remains of William Gillette's farewell presentation of hie best-known plays, the repertoire of which has been holding the boards at the Empire Theatre for the past month, the closed April 28.

Paul Wilatach's picturesque adaptation, Thais, has evidently caught the public favor in a substantial measure at the Criterion, where its cheef roles are enacted by Tyrone Powers, Constance Collier and Artsur Forest. Thais will remain at this playbouse for two months more. Kyrle Bellew returned to the Grand Opera House this week, hringing with him Charles Frohman's revival of Raffies.

Thomas E. Kirby, of the American Art Association, has consented to act as auctioner of the Folica Eergere first night aeats, in the Hudson Theatre, at three o'clock, April 20.

Fred Niblo, Jr., has just sold the first product of his pen, a melodrama entitled Sorry After, to his mucle, George M. Cohan, who promises to give it a special matinee performance in the George M. Cohan Theatre in the near future. The comedy drama, Quincy Adsms Sawyer, by Charles Felton Pigeon, which has that appeal to city dwellers which almost always is found in rural plays, was last week's ravival at the Academy of Music, with the real-dent atock company in the roles.

The atory of the contemplated marriage of Winona Winter to Harold Van Ornan, hotel proprietor at Evansville, ind., is now on tha tongue of the many performers that tread Broadway.

The cast that present with Nora Bayes and Jack Northworth's new three-act play, with

Whoma Winter to Harold van Ornan, horse proprietor at Evanselle, had, la now on tongue of the many performers that tread Broad-way.

The cast that present with Nora Bayes and clack Northworth's new three-act play, with looking, Little Miss Fix: it, by William J. Hurthut and Harry R. Smith, is Mr. William Danforth, May Ruckley, Lionel Waish, Eleoor Stuart, James C. Lane, Oza Waidrop, Annie Buckley, Harry Lifford, Emestine Emiler, Edith Norman, Bessie Gibson, Hazel Cox, Moona Trieste, Eatella Perry, Vivian Rushmore, Alya Belga, Harry Lwagner, David Stampler, Egbert T. Roach, Joseph Baumelster and Scotty and Billie.

All the Pomander Waik ladies at Wailack'a have written Mra. James Speyer that they want to help make a success of the Laster week matinees, when a performance of the Comedy of Happineas will be given by an all-child cast for the benefit of St. Mary'a Free Hospital for Children. The letter, which is signed by Dorothy Parker, Syhil Carlisle, Ciccly Richards, Helen Leyton, Willfred Fraser, Marie Burke, Harriet Davia and Margaret Phillips, offers the services of the writers as program sellers at the special matinee. Mra. Speyer, who is arranging the matinee, has accepted the offer. The ladies will appear in the aisles and lothy of Wailack'a in the costume of 1805, which they wear in the play.

An addition to the case of The Pet of Paria, Vaiceka Suratt'a new medium, was made last week when Jack Hazzard was engaged for one of the leading comedy roles.

Misa Louise Rutter, leading woman with William Gillette, completed arrangements for the publication of a book on which she has spent the past three years. It deals with the comparative moral, artistic and Hving standards of women of the stage in this country and Europe.

Julian Mitchell asiled for Europe Wednesday, March 20, In the Interest of F. Ziegfeld, Jr. He is in aearch of noveltles for the season of

| 1911, for the Jardin de Parls Summer Attrac

Brief Items of Interest Pertaining to the Profession of En- Wm. A Brady's Experiment Takes Practical Form When Grace George and Her Company Present Sauce For A Goose as an Initial Bill

1911. for the Jardin de Parls Summer Attractions.

Ralph Herz will foilow Maude Adams at the Knickerbocker Theatre. Commencing Easter Shonday, April 17, Jos. M. Galtea will offer his new star in an original musical comedy, called Boctor De Luxe, by Otto Hauerbach and Karl Hoschna, authors of Madame Sherry. The supporting cast will include Ethel Green. William Pruette, Mindill Kingston, Jeanette Chi.ds. Harry Stone, Polly Prim and Rena Santos.

More than three hundred dramatic, operatic and vanderlile stars in and around the Metropolala, offered their services to the Association of Theatrical Managers of Greater New York for the monster benefit for the Washington Place fire sufferers. The performance is to be of such magnitude and the offerings so varied in nature that Mr. Chas. Hurnbam, the president,

dressing rooms for the players. They are cozy and comfortable, steam heated and well ventilated, and furnished with every convenience. The star dressing rooms have both rooma attached. The lighting arrangements are especially complete, and the curtain and all other lifting work will be controlled by electricity.

pecially complete, and the currain and another lifting work will be controlled by electricity.

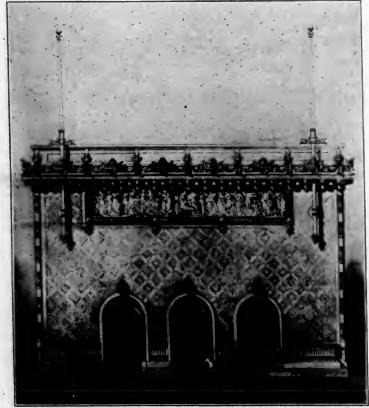
The Playhouse is declared to be shouldely freproof. There is not a stick of wood in the construction of the building, and the oak trimmings are all imbedded in cement. The platforms and parapets are all cement, and the seats are fastened to a solid cement flooring. Fire cacapes of the most improved pattern with wide platforms and steps, afford a ready and expeditious means of emptying the upper part of the bouse. A ten-foot alley, on each side of the house, with doors opening outward from the audience, will make it possible to empty the main part of the auditorium in one minute. The aliey extends around the rear of the building, so that the theatre is completely isolated from other buildings. In addition to these precautions against fire, the stage and auditorium are supplied with the latest inventions in sprinklers and extinguishers.

tions against fire, the stage and account to supplied with the latest inventions in aprinklers supplied with the latest inventions in aprinklers and extinguishers.

Mr. Brady's entire theatrical business will center at the Playhouse. All the theatrical organizations under his control will be managed from his general offices in the building, which he has recently occupied. These offices occupy the entire floor immediately over the theatre, and are large, roomy and light. The offices are round a large reception room and comprise a suite of offices for Mr. Biady, the office of the general manager, the booking office, the financial office, the press room, and other departments. The top floor of The Playhouse building la devoted to studios.

Chas. A. Rich was the architect of The Playhouse and F. T. Nesbitt & Co., the contractors. The Playhouse Company is the lessee of the building, and Wm A. Brady is the sole manager.

FOLIES BERGERE.



New York's latest amusement house, soon to be opened by Henry B. Harris and Jesse Laskey. It will be a combination music hall and restaurant. There will be two shows a night. One will consist of two reviews of a musical comesty nature, and will begin at 8:15. The other will commence at 11:15, and continue until 1 A. M. This will be called the "cabaret show," in which will be see European novelties.

has arranged the following committees to take charge of each department: Operatic, Mr. Gattl Casazza, John Brown and William Hammerstein: dramatic, Winthrop Amea, Alf. Hayman, William Harris and Sam H. Harris; vaudewille, Percy Williams, Arthur Hammerstein, Marcus Loew and E. D. Miner.

Last week, at the Criterion Theatre, during one of the dark scenes of Thais, an English Journalist, in his endeavor to locate his program which had fallen to the floor, struck a match. The act was witnessed by the city fireman detailed to the Criterion, the theatre manager, the head usher and the Thais manager. Within five seconds the English editor had a forcible example of American hustling, and from the manner in which he was advised against lighting matches inside a crowded theatre, it is most likely he will remember the Incident and not do so again.

Frank E. Toura, one of the composers of the Winter Gardena music, received a cablegram from Seymour Hicka, announcing the production of a new music drama, Josn of Are at the Collaeum, London, for which he composed all of the music. According to the cahlegram from Mr. Hicka, the audience was delighted with the maste.

hut this severity is relieved by stone carvings of Comedy and Tragedy set in the wall, marble window medallions, a flowered frieze, and other ornaments of trimmed stone, and also by the novel beauty of the entrance.

window medallions, a flowered frieze, and other ornaments of trimmed stone, and also by the novel beauty of the entrance.

The main entrance is under a handsome canony of steel and glass and leads through oaken doors, set with diamond glass, into the lobby, which is enclosed in white unstite. The main entrance, as well as the entrances leading to the gallery and studies, are fanked by brick posts, surmounted with stone urns, and joined by a novel grifted-iron fence. The effect is quality effective.

The Interior of the house gives the impression of cozy compactness. All parts of the house, including the balcony and gallery, are brought very near to the stage, so that audience and players will be in close apmpathy. The loss of depth in obtaining this desirable result is compensated for by the extreme width of the auditorium. The losses are set back, although they are large and recony, and there is uo interference with the line of vision. There is a free view of the stage from every part of the house.

The decorations are in deep red, gold and brown, with brown carpets and blue draperica. The effect in very artistic. The chairs are wide and sufficient space is left between the rows to make the largress and egress possible without diamining other patrons. The heating and ventilation are up-to-date in every way, and the arrangements for the comfort of patrons are unusually complete.

The stage of The Playhouse is large and fitted with every appliance known to modern stage craft. It can be utilized for the simple stage settings of a parlor comedy, or the Intricate stage paraphernalia of a spectacle. Mr. Brady has given particular attention to the atage of The Playhouse because it is here that all his important attractions will be ataged and rehearsed.

MADISON SQUARE GARDEN IS DOOMED.

New York, April 15 (Special to The Billboard).—There aseems no other way ont of it but that Madison Square Garden must antier demolition, for commercial interests in New York areas to demand its abandonment as a home of annaement. It is harely possible that the Garden will continue in its present capacity, although it is admitted that New York must have a larga amphitheatre of like dimensions. Nevertheless, the location of the different interests in New York City have so changed that the new structure will have to be closer to the theatrical center, somewhere in the vicinity of Forty-second to Fifty-inith airect. There is some talk of erecting a new amphitheatre at a point of convenience accessible on Lexington avenne, preferably between the new Grand Central Station and Fiftleth sirect, above the railroad tracks of the New York Central Railroad, to which proposal the officials have by no means made objection. There seems no logical reason why New York could not support a circus or hippodrome for several months in the year in a honse of this kind, which for the balance of the year could be available for auch enterprises are horse abows, fancy balia, sportsmen's exhibits and similar lines. In the New York Central track area there are four or five blocks which would answer the purpose of such a structure. This land could be leased to the syndicate erecting the building subject to easements for tracks below the surface. Speculation also anggests the utilization of the old Manhattan Field next to the Polo Grounds at Eighth avenue and 155th street as an amphitheatre site. However, it is the general belief that this location would by no means be central enough.

The Folica Bergere type of entertainment will be shown to the American public for the first ilms at the Apolio Theatre during Easter week. The ballet dancers, the principals in the revues, the performers in the late Cabaret Show, and the musiclans, numbering in all 175 people, will leave New York on Saturday, April 15. In the Folica Bergere Special of ten cara. All the enormous equipment of accnery, costumes and properties will be taken to Atlantic City. After playing a week at the Apollo the Folica Bergere company will return to New York and give the opening performance at the new Parisian restaurant music hall in 46th street work of Broadway, on the night of Monday. April 24. Mrs. Leslie Carter began an engagement of one week at the Manhattan Opera House on Monday night, April 10, in Two Women, by Itupert Hughea.

After seven months at the Republic Theatre, liebecca of Sunnybrook Farm went to the Grand Opers House for this week, returning then to the Hollis Street Theatre, Boston, to complete the season. As an incident of the closing of the run in New Kork, on Saturday night, Misa Edith Tallaferro recited an epilogue written for her by Kate Houglas Wiggin, the author and playwright. Sir Charles Wyndham an Bouncea that he expects to put on Hebecca of Sunnybrook Farm at the Criterion Theatre, London, about June I.

Kathryn and Adelaide Warren arrived from Pittsburg last Monday. Adelaide will be a member of Valoska Surralt'a company.

A complete list of attractions at ew York theatres appears on page 49.

EVA LANG.

THE WEEK IN NEW YORK

PERTINENT PATTER

ers Now Breathing the Broadway Atmosphere-Comment Concerning People of the Variety Persuasion.

New York, April 15 (Special to The Biliteral).—LaMare, Quail and Bialae, in Tumbles, Twist and Turns, are playing their accondengagement this week in Percy Williams' theatres. From here they go to Buffalo and Toronto, playing Shea's Theatrea there, then a week in Canada, returning to the Orpheum in Brooklyn week of May S. About the latter part of July the act will fill its park and fair time. A new member to the act is Bialse, who was formerly with The Four Neisons.

This week at the Colonial was Linden Beckwith'a first week on the Percy G. Williams time.

with's first week on the Percy G. Williams time.
Conlin. Steele and Carr close their season the second week in June at Brighton Beach. Conlin and Steele will summer at Fair Haven, while Carr will remain at Crystal Beach. The act opens its next season at Shea's Theatre, Buffalo, the last week in August.
Joseph Hart's A Night in a Turkish Bath, with which act Robt. J. Wehh is featured, is backed over the Orpheum Circuit.
Dr. Whiner has been signed to make a tour of the orpheum Circuit of theatres next season.

The Bill at The Colonial

New York. April 15 (Special to The Bill-board).—Despite the fact that Holy Week has its terrors to managers in the matter of attendance, business at the Colonial this week held up exceedingly weit. While there was no start ting offering to draw the clustre dollar, every act provided its abare of entertainment and aided in making a satisfactory program.

Victor Moore, assisted by Emma Littlefield and Co., were headliners. Moore is appearing in a hare stag act, called Change Your Act, or Back to the Woods. His reputation helps him to a considerable extent.

The carly position, No. 2, handleapped Linden Beckwith the singer. Withal, Miss Beckwith "made good."

Once more hack in the United houses, McMahon and Chappelle, assisted by their Puliman Maida (No. 3 position) acored their nanai substantial hit. The finish of the act, showing a train speeding through the night time chased by a helated prospective passenger, could hardly he improved upon.

Winser (Silas) McCay, of Little Nemo fame, returned to the Colonial with an absolute novelty. It is reviewed under New Acts.

The Strongest Link, by Herbert Hall Winshow, played by Harry First, Florence Hadley, Stapleton Kont, Miss Helen Orr-Daly and John May, closed the first half of the show, It is a written dranatic sketch, intelligently interpreted.

written dramatic sketch, intelligently interpreted.

With an act consisting of comedy talk, songs and plano playing, Conlin, Steele and Carr opened the second half of the program. Conlin's work at the plano is a scream. The other two people do equally well.

Nama, assisted by Mons. Alexis, falled to receive the spircelation she deserved. Some of their whiriwind dancing is unusually difficult. Victor Moore followed Nama. In the closing position was Gus Hornbrook's Cheyenne Days Company, featuring laucille Mulhali with her high school broucheo: Art Boden, roper, and Otto Kilne, bucking horse rider. Cheyenne Days is one of the biggeat Wild West acts ever attempted on the vandeville stage.

DENY APPLICATION FOR IN-

New York, April 15 (Special to The Biliboard).

Judge Lacontbe, in the Federal Court, denled the application of the United Booking Offices of America for a temporary injunction restraining Mayor Gaynor and Commissioner of Licenses Herman Rollinson from enforcing the new employment agency law. The law was passed by the legislature in 1910, and provides that all booking agencies shall come under some rules of a regular employment agency, particularly in regard to statements being filed, contracts and fees charged. The attorneys for the U. B. D.—Henry W. Taft and Maurice Goodman—claimed that the law was unconstitutional. Dennis F. O'Brien and M. L. Malevinsky, represented the White Rata, who fostered the hill which the U. B. O. attacked,

of Ii Circolo Filodrammatico Musicale Roberte Bracco, an Italian acciety for the extension of dramatic Interest among the massen. Their vehicle was Blood Wili Teil, a one-act drama: aketch from the pen of Slivio Picchianti and J.

(Continued on page 60.)

BILLS NOW CURRENT

Items of News and Bits of Gossip About Acts and Perform- List of Attractions Appearing at All the Prominent Vaudeville, Theatres in Gotham-Many Notables Among the Week's Offerings, and the Line-up Above Average.

comedy acrobata; McCleiian and Carson, roller skatera.

Hammerstein's—Victor Moore, assisted by Emma Littifeeld and Co.; Cressy and Dayne, Howard and North, Eugenle Fougere, Alexander and Scott, Anna Chandler, The Eight Berlin Madcapa, Three Leightons, Barnea and Crawford, Beth Tate, Sharp and Wilks. Charles and Anna Glocker, Three Lowells, Fosto and Fuzzy, and Devlin and Lewis.

Orpheum—Elsie Janis, Charles Richman in The Fire Eacape: McMahon and Chappelle and Their Pnilman Porter Madda; Rooney and Bent, in The Bnsy Beli Boy; Swat Muiligan, hasebail farce; Hoey and Lee, Hebrew comedians; Winson McCay, cartoonist; Linden Beckwith, singer; Pope and his dog, Uno.

New York, April 15 (Special to The Billboard).—Blifa at local vaudeville houses next week (April 17) are: American Music Hail—Marcua Loew'a continguous vaudeville. Athambru—Wm. H. Thompson and Co., in The Wise Rabbl; High Life in Jail; Stafford and Experiments and High Life in Jail; Stafford and Phonnelly, and Hart, colored comedians; Lane and O'Donnell, tumblers; Rickey's Circua, and the Vanderkoors, hurlesque magicians. Colonial—Joseph Hart'a Dinkelaple'a Cricua, and the Vanderkoors, hurlesque magicians. Colonial—Joseph Hart'a Dinkelaple'a Cricua, and the Vanderkoors, hurlesque magicians, and the Vanderkoors, hurlesque magicians, Pive Feet of Comic Opera; Maggie Cline, the Iriah Queen; Rawson and June, boomerang and appar thrower; Kesley'a Circua, Seniand Mack, hisck face comedians. Fifth Avenue—The Operatic Festival; Mack and Orth, in The Wrong Hero; Neil O'Brien, assisted by Wm. H. Hailett, minstrela; Relie Blanche, singing comedienne; International Pole Team, higeliats, and other acts. Greenpoint—Andrew Mack, Nat Hainea and Will Vidocq, Henry Horton and Company, McKay and Cantwell, in Below the Deadline; Connelly and Webh, in A Stormy Finlah; Art Bowen, the singing cartoonlast; Julian and Dwyer, comedy acrohats; McCleilan and Carson, roller skatera. Hammerstein'a—Victor Moore, assisted by Emma Littiefield and Co.; Creasy and Dayne, Howard and North, Eugenle Fougere, Alexander and and and North, Eugenle Fougere, Alexander and New York, April 15 (Special to The Billboard).—Of the eight acts on the Fifth Arenue hill, four belong in the category of comedy; two of the eight were singing acts, and of the remaining pair one was dramatic and the otwer a silent act. From this mediey of entertainment Edward Pepic's one-act play, The Littlest Rebel, in which Duatin Farnum is featured, at ands out pre-eminent, taking first honors, as has been the case with this offering since it had its first New York showing. Farnum himself does good work, while his amport, which lackled Burr Caruth, Fred Kiey and Juliet Shelipuded Burr Caruth, Fr

Miss Eva Lang, leading lady of the Woodward Stock Company, is one of the most popular actreases who has ever played in Omaha, and by far the most popular stock actress we have ever had in our midst. From the first day she essayed stock at the Burwood, six or seven years ago, she has steadily climbed in her profession, until today she has few equals among actock leading ladies. Endowed by nature with a beautiful face, a form divine and a personality of magnetism, she never fails to establish that telepathic circuit between herself and a personality of commands attention. Her comedy is delicious. In the serious phase of the drams, her portrayals are clean cut, definite, indeithle. Miss Lang has been under the management of Mr. O. D. Woodward for a number of years,

New Acts This Week

ROSE COGHLAN AND COMPANY IN FORGET-ME-NOT, a One act itrama, steln's Victoria, Fuli Stage, Act, 30 Minutea.

stein's Victoria. Full Stage. Time of Act, 30 Minutea.

Frank Ferguson is the author of the one-act version of the drama. Forget Me-Not. Rose Coghian's latest vaudeville vehicle. Assisted by Emmett C. King as florace Welby, and Lyan Fratt as Fernand Barrato, the distinguished actress held her audience at the Victoria spell-bound for half an hour at every performance last week. Briefly, the atory concerna a confession that Barrato, a secretary, makes to his employer, Welby, in the latter's apartments in a New York hote!. Welby, ohserving that his secretary is distraught, demands to know the reason, and the latter in confidence, tells him that he is in reality Renedetto Franchini. a Corsican, who, twenty years hefore, had slain his wife's paramour, and had attempted to kin her. For the crime he had been incarcerated in Tonion prison, but mean saving the life of the jailer in a mutiny of the innuates, he had heen granted a full pardon and had come to America to begin life anew under

(Continued on page 60.)

Miss Green

New York, April 15 (Special to The Billboard).—Miss Rosle Green, who was a feature with the tahloid version of The Governor's Son, in vaudeville, left Wednesday night on the Twentieth Century Limited to Join the Love and Politics Company, playing at the Cort Theatre in Chicago. Miss Green departed from New York five hours after receipt of a telegram from Joe Howard, offering her the engagement with the Love and Politics Company.

For the past several seasons Miss Green has appeared in Cohan & Harris and Ziegfeid productions. Last season she replaced Eva Tanguay in The Folites for five weeks, playing Miss Tanguay's role and singing her songs during Miss Tanguay's lineas.

There is a possibility, among others, that Miss Green will appear in the support of Eddie Foynext season,

ROCKWAY-CONWAY SPLIT.

New York, April 15 (Special to The Biliboard).

—After a partnership extending over a period of several seasons, Rockway and Conway have decided to separate.

The Fifth Avenue Bill

DELLA FOX IN VAUDEVILLE.

New York, April 15 (Special to The Biliboard).
-Delia Fox, the musical comedy star, has been booked by Jack Levy to open her vandeville en-gagements at Hammerstein's, April 24.

DeANGELIS IN TWO-A-DAY.

New York, April 15 (Special to The Biliboard),
—Jefferson DeAngelia will soon enter vandeville
if present pians materialise. William Lykene is
his agent.

AMUSEMENT EVENTS OF

THE FOLIES BERGERE

Henry B. Harris and Jesse L. Lasky Offer New York a New Form of Enchantment—Production a Triumph of Artistic Construction

Heury B. Harris and Jesse L. Lasky have invested more than one million dollars in the follow flergere and its companies, which opened April 16.

April 16.

It is not a proper to the following and development of comedy from the open air theatres of the Greeks to the opinion of the Follow flerger. This colored outside is illuminated at night by hlazing gan true for the follow flergere that the saturant and the snarriest music hall in the world. It is not a huge, garlsh resort. It is found development of comedy for the architect and decorators plans that call for the very quintessence of beauty, charm and studiously refined elegance. The orchestra de in Yerk some exclusive designs, together with the entire restaurant equipment. By a patented arrangement, all chairs and tables face the stage, and tables can instantly be set in units for parties of any size; thus one can dine alone at one's own table, or with any number of a contracting of the properties of any size; thus one can dine alone at one's own table, or with any number of a contracting of the companies of the properties of any size; thus one can dine alone at one's own table, or with any number of a contracting of the companies of the properties of any size; thus one can dine alone at one's own table, or with any number of a contracting of the companies of the properties of any size; thus one can dine alone at one's own table, or with any number of a contracting of the contracti

Mann Deplores **Small Audiences**

knoxylle, Tenn., April 12 (Special to The Billboard).—Lonis Mann, who presented The Man Who Stood Still and The Cheater, on April 8, in a curtain speech at Stanib's Theatre, where many high-class altractions have recently been greeted by small andlences, sail: "It is the severest sort of disappointment to have worked so long and as bard as I have and be so little appreciated, as the extremely small amiltone seems to indicate. You can not get high-class attractions unless you parsonize them therativ I feel this in my heart and must give vent to it."

Those who saw the performances were greatly pleased with the acting of the entire company.

GRIMM SUCCEEDS BARRON.

Chicago, April 15 (Special to The Billiboard),
—Ted Barron, who for the past year or so has been representing M. Witmark & Sons in Chicago, in the capacity of manager of their local offices, resigned. He has been succeeded by Mr. C. A. Grimm, who for two years was connected with the Witmark enterprise known as the American Music Stores, with headquarters in Cleveland. For a number of years Mr. Grimm was associated with Remick, and since his contracted into the music publishing field has written acveral popular instrumental numbers and marches. He enjoys a wide acquaintance among the professional people, who are pleased to hear of his recens connection. This change went into effect on Saturday, April 15.

Mr. Grimm has able assistants, who have proven themselves capable as purveyors of the Witmark brand of music. Mr. H. R. Peabody remains in charge of the professional department: Hans Fry presides at the plano, and Mr. Jos. Bennet acts as outside professional man.

ACTORS' FUND HOME ENTER-

ACTORS' FUND HOME ENTER-TAINS.

New York, April 17 (Special Dispatch to The Billboard).—One of the best entertainments held at the Actors' Fund Home, Staten Island, New York, was that which was tendered the superin lendent and matron, Mr. and Mrs. Wm. Barron, on Easter Monday evening, April 17, 1911. The program was spicy with a variety of entertainment, due primarily to the ability with which Master of Geremonies F. A. Dillois accomplished his end. The following where on the program: Mrs. Geo. Quirk. Mrs. Nelle Tannehill, George M. Pike and protege, Harry Irving, Nannie Cotter, George Morton, Chas. A. Morris, Minnie Stephens, Ada Morton and A. W. Maflin, Harry D. Clifton, Ellen Marble and Sam'l K. Chester, Chas. J. Edmond, Madame B. Neuville 1. G. Withers, Gabrielle Campbell and Wm. T. Stephens.

JUBILEE WEEK AT COLONIAL.

New York, April 15 (Special to The Bill board),—Next week is jubilee week at the Colonial Theatre. Twelve acts are booked. The show will start at 7.45.

STRIKE AT PARIS PARK

Which Threatened to Cause Promoters of Magic City Serious Trouble, has been Adjusted—Labor Conditions in French Metropolis Changed by Organization of a New Union

Paris, France, Apr. 12 (Special to Hillboard).

With a force of several hundred workmen swarming like ants on the Magle City groundshere, everything looked screne for opening on time, April 16. Then came a strike of all the French laborers there, and for a while it looked as though a postponenen would be necessary. But things are settled now and all'a symstone again.

The strike of the Magic City hunds was aw ridiculous a piece of inhor ngilathon as 1 have ever seen. They were pold three cents an hour more than the labor mion scale called for; they worked only eight hours a day, instead of the sen hours, which the labor union scale called for; they worked only eight hours a day, instead of the sen hours, which the labor union allows, and in many other ways they had things pretty much their own way. No one pressed them very hard at their tasks, for those who are in charge of the Magic City work has thought out all these things, and knows that he nor any other mortal man can make a French work toon go fast.

itut, with the most beautiful spring weather in the world and lots of work to be done. It was decided that the hamls should work the regulation ten hours a day and that in addition to this, night shifts should be formed. These innovations the workman wouldn't stand for lie was satisfied with the way things were moving. They, like the Mexican field hands who would work the entire month for \$10, but would mean for them, had no effect. So they struck.

He was satisfied with the way things were moving. They, like the Mexican field hands who would work the entire month for \$19, but would mean for them, had no effect. So they struck.

The history of most labor troubles in France has been a history of compromises. Few labor employers have stood absolutely pat and won out, but that's exactly what J. Calvie Brown did, backed by his two star men. A W. Rice, resident manager of Magic City, and Frank A. Smail, general allround "aide decomp" and press representative.

These men put their heads together and thing-happened and they happened quick. There happened and they happened quick. There happens to be in Parls just at this time a bunch of excellent workmen who are tired to death of the containal strike orders to which they have been subjected. They would work a week or so and then get ordered out for one rea son or other, musually as groundless as this Magic City strike. So they have rehelled, They've withdrawn from the regular union and haverence in the subject deserves. I'm gone to say that this "insurgent" union lidds fair to be the real milen before long.

Well, Rice cathed these men in and gave the a jobs, Visiting the Rice to of Police, about fifty Municipal Guards were secured and stationed at the jork grounds were secured and stationed at the jork grounds to preserve order only a week out of the month if you paid them \$10 a week were getting along nicely enough on what they were making, and the locroscopic or and from the lot and, in a few days in Continued on page 58.)

(Continued on page 38.)

GERTRUDE NELSON ANDREWS.



Star in and anthor of The Remittance Man, which had its premiere in Huffalo, April 10. and yed such a success that the Shuherts took it into the Princess Theatre, Unicago, April 17

Boston Students Present Play

Roston, Mass., April 14 (Special to The Bill-board).—The students of the Massachusetts institute of Technology will present an original counic opera at the Shubert on April 20 and 21, entitled Freuzied French. They have the reputation of producing the best amateur opera in New England. The music and lyrica as well as the book, is original at Tech. Sanger, of New York City, is coaching the production, which will be given not only in Boston but in Worces ter and Providence as well.

BENEFIT AT CROWN THEATRE.

Chicago, April 15 (Special to The Hillboard).

—Un Monday, May 1, a benefit will be given Mr, Al. Sjohk, Jr., bushness manager, and Harry Stevenson, director of publicity of the Crown Theatre, Chicago. The benefit is being tendered them by Mr. Paul Hickson, manager of that showhouse. It will be in the nature of the production, Bion't Lie to Your Wife, which but recently tenanted the Whitmey Opera House, Dave Lewis, who has been assuming the leading role, will appear at the Crown Theatre in the production when It is given there on May 1.

NEW VAUDEVILLE HOUSE.

Staunton, Va., April 15 (Special to The Bill board).—J W. Myrtle, proprietor of the Won derland, has leased the two lower floors of the third Fellows' Temple, and is changing it in a theatre for the purpose of presenting vand ville. The dimensions of the stage will be 2 by 16, large enough to accommedate the biacts. The house will have a seating capacit of four hundred and will be known as the Surprise. Continuous performances will be given from 2-30 to 10-30.

Tom North with United Show

Unite

Fighting to Save Marion

Pittsburg Pa April to tSpecial to Thilliboardi. The local theatrical employees and the numbers of the Theatrical Men's Association, sent in a signed petition which was addressed to Governer J. K. Tener, of Penesylvanea, and which asked for a commutation of the sentence which now hangs over the head of Goo, L. Marlon, the actor-manager whiles under sentence of death at the county prison at Wilkes Barre. Pa. The petition was started by The Hilliboard representative here in compliance with a request in last week's issue, and was aggred by over two hondred theatrical managers and employees.

Canton D., April 16—A petition has been sent in from here on behalf of Geo. L. Marion and was signed by a number of local theatriest employees and performers. The petition was framed and taken around by Sydney Wire, who was here liandling the advertising for the recent food allow and industrial exposition

MARION'S ATTORNEY WRITES

Wilkes Harre, Pa., April 13, 1911 The Billboard.

WEEK THROUGHOUT AMERICA

LATEST SHUBERT MOVE

quire Control of a Valuable Plot of Ground on Forty-Second Street, Adjoining the Astor Theatre

New York, April 15 (Special to The Bill) nonril).—The latest of the big deals and operations that have recently taken place in the lines Square district of titls city was closed Frbiay, April 14, by the Shiberts, whereby they have obtained control of a plot of ground adjoining the Astor Theatre, on the north side of Forty fifth street. The Shiberts have taken an eighty year lease on tils property which is now occupied by dwellings from 211 to 225 West Forty fifth street, having a frontage of 190 feel and a depth of 100.5. The property is the possession of the Astors and is under the control of lienty Astor, an incle of Col. John Jacob Astor, at the present time, to his estate will revert to the Chanler family. The Astor literests were represented in the deal by Ashworth & Co., while the

PUT BAN ON SHOW.

Toronto, Can., April to (Social dispatch to the Billhoard).—George Kennesty, staff luspector of Toronto's Morality Department, and unof-ficially known as play censor, put the ban on the Kreutzer Sonata, playing at the Boyal Anderson theatre, last week.

He strongly didected to the killing scene in the last act. In this act there is a trememiously strong finale, where the abused brow-beaten, down-trodden, and betrayed wife, in a tempest-good shysterical frenzy, shoots down the busband and her sister, who have sinned. This is what he objected to, and ordered the manager to drop the curtain before the shooting Behind the dropped curtain the revolver shots rang out, and then the curtain rose to reveal the bodies of the slain sister and husband. Thus did the police censors purge the play. Madame Bertha Kailch, the leading lady, yows that she sill never appear in this city again

MISS GRANVILLE'S NEW SKETCH.

New York, April 15 (Special to The Billboard).

-Miss Charlotte Granville will appear tomorrow aight at the Fifth Avenue Theatre, in Hartley Manners' sketch, A Woman Intervenes. This sketch was written especially for her by Mr. Manners, who received his first royalty for a play produced in England by Miss Granville, to the cast will be flerhert Standing, Stanley Bark and Reginald Rushmore.

Opening of Wiedemann Show

itarrisburg, Ill., April 15 (Special to The Bill board).—A webling of the chief events and scenes typical of Western frontier life, as well as the sperts and pastimes of the modern West into one grand performance, is indeed a big feat. It has been accomplished by Thomas F. Wiedemann, whose Kit Garson's Buffalo Ranch Wild West Inaugurated the 1911 season in Harrisburg, Ill., bolay, However, this is not at all surprising, for Mr. Wiedmann, although a young man, has been deling big stimits of Inte.

After practically incessant rain for one day and the season in Harrisburg, Ill., bolay, However, this is not at all surprising, for Mr. Wiedmann, although a young man, has been deling big stimits of inte.

After practically incessant rain for one day and the particular in the show opened on scheduled time. A large portion of the lown was flooded, many of the roads leading into the outlying country seing impassable. This kept countiess farmers from driving in. However, the railroad trains frought great numbers, and everybody in town turned out, the patronage loth afternoon and evening being grafifying. The lot was on comparatively high graund, and a cool brisk wind for several hours before the show opened served as dry us the ground in good shape for handling teelt show and crowd. There was no trouble experienced.

ortlenesd.

From an unpretentious three-car show last year to a perfectly coulpped tweive-car enterprise, carrying a main canvas sible show and unmarrie as large as the more pretentions exhibitions, with an arealc performance every bit or good as the best, the Whedmann Show has sublenly grown from infancy to maturity, has seer night, as it were, become one of the two or three leading wild west shows in the United States.

or three leading wild west shows in the United States.

The most unbjue feature of Kit Karson's Huffalo Itanch Wild West is the large Curtiss-Farnam hiplane which makes daily flights from the show grounds. The initial flight occurred to the aftertuous and although there was quite a bad wind James Joyce, the aviator, went unbefore an audience of fully five thousand. The speciators went wild over the flight and that the flying machine will be an exceptionally strong drawling card is a foregone conclusion. The machine was built by the Chicago Acropiane to, and is a gountine 30 foot Curtiss-Farnam biplane. Elgitt men are earlied to assist vitator Joyce. A large number of troopers belied the show and all prenounced the entire untill—the train "Spread," stock wagons, particle, show, etc.—to be peerless.

Forty-five Indians, 6fty cowboys and cowgiris, acht cossacks, one innuired and twelve head of check three elephants, two causels and ten eages of animals are carried by the show. The scentic band of 25 pieces under the direction of Crof Eddie Moore is composing of all American (Continued on page 58.)

Shubert interests were taken care of by Edward Margolies. The aggregate rental that the Shuberts will pay under their eighty-year contract is estimated at \$2,460,000. It has not as yet been learned whether the Shuberta intend erecting a theatre upon this site. It may be that a fireproof office building is in contemplation.

THE REMITTANCE MAN

Negotiations Completed by the Shuberts by which They Ac- Premiere Performance of New Western Play Given in Buffalo-George Fawcett in Leading Role Is Surrounded by Capable Company

CAST.

Bob McKeever, a horse ranchman, George Fawcett Gilbert Brockhurst, an English remittance man ... Fred Tilden Nick Hubbell, a ranchman and gambler... George Thompson Philip Arnold (the Professor) an Eastern lawyer... Carl Authony Soc.An D'Hara, a crippied jockey, Thos. V. Emery Jack Curry, foreman of Bob's ranch.... Robert Schablette Smith, Vloiet's husband. Robt. McWade, Sr. Lamberkins Bartlett, a horseman... Water Dickinson Chang, a Chinese servant... John Rogers Betty Bruce, Bob's ward. Elsie Esmond Mate Hubbell Hubbell's wife... Mary Lawton Vloiet Smith, Bob's bousekeeper. Louise Sydmeth



LILLIAN RUSSELL.

She opened her spring season in The First Night at the Black-tone Theatre, Chicago, Thesday evening, April 11.

Writing Music for New Play

New York, April 12 (Special to The Bill heard),—Itohert Illebens, according to announcements from Liebter & Yo., is engaged in writing the heidental music for the stage version of The Garden of Allah, which will be produced at the New Thearter at the beginning of the sending season, by arrangement with the Frederick A. Stokes Company, Mr. Michens stofmusic in Bristol and London for some years, after leaving Clifton College, and for a considerable period it was a question with him as to whether he should specialize in literature or in musical composition. The atmosphere of Thetisarden of Allah lends itself admirably to orchestral accompaniment.

MANAGER TO MARRY.

Newark, O., April 15 (Special to The Bill-board).—M. Shea, manager of the Anditorium Theatre here, and also lessee of a string of homes, left today for Syracuse, N. Y., where he is to be married April 17, to Miss Anita Pyrler, a charming society belle of Syracuse.

Mrs. Dr. Munyon is to be the feature attraction at one of the family vandeville houses during the week of the 17th

Shuberts Lease Manhattan O. H.

JONOUL JONO VIL

The Manhattan Opera House has been leased from Oscar Hammerstein for ten years by the Shuberts, who have had booking arrangements at the Manhattan for the last month or more. The theatre is to run as at present—a combination house playing high grade productions at low prices. The attractions of the Shuberts, Henry W. Savage, Wm. A. Brady, Liebler & Co., Daniel V. Arthur, John Cort and other independent managers will be hooked there for engagements of one or more weeks. One of the special features of the new arrangement is that Sothern and Marlowe will play their annual New York engagement at this theatre instead of at the Academy of Music as in former years.

Akron, O., April 15 (Special dispatch to The Billboard).—Charile May, owner of May's Opera House, at Phina, D., will take unto himself his second sponse next week. Uncle Charile refused to make known the name of the lady, but rumor has it that she was a warm friend of his first wife.

Parker Shows Open Season

Leavenworth, Kan., April 13.—The Parker Shows, resplendent in gold and silver leaf and fresh decorations, opened the season here on April 10. The immense crowds that thronged the grounds and filled the many attractions was a high tribute to the character and popularity of the shows. Everything is run with business-like precision and noticeable is the alsence of the many things that mar a carnival. The Piarker Shows advertise that they cater to women and children and it is indeed so, as they are as safe there as in their own homes. These features alone should commend them to the amusement-loving public of the many cities that will be visited this year.

A. U. Esilek, musical director, has a band of which he may well feel proud. Mr. Esilek stated that he would have a forty piece band report here about May 1, that will make every one take notice. Pharaoh's Daughter, Jack Politit, manager, is noticeable on account of the beautiful front. The show inside is well up to the standard set by the front. The animal show, Jamea Morrow, manager, is as of other years, one of the feature shows. Many new acts are seen. The vandeville show. M. R. Coste, manager, has a splendid array of good acts. Bert Warren's Ferris wheel is the delight of the little ones and everyone is assured of fine treatment. The hig Parker carry-us-all, W. E. Wagner, manager, is always full. Fred S. Kempf's Model City is one of the most nilque and interesting at tractions ever shown. Fairly's Museum, C. N. Fairly, manager, has a number of interesting subjects and is patronized splendidly. The Musical Annex managed by Johnson and Lowery, is a good show and draws the crowdowell. They have a large hand of interesting shiperts and is patronized splendidly. The Musical Annex managed by Johnson and Lowery, is a good show and draws the crowdowell. They have a large hand of interesting sin well for its share. A very attractive front tractions ever shown. Fairly's Museum, C. N. Fairly, manager, has an opticated by all. R. C. Carliste has a wild west that is great

Edward L. Moore has added he Elwood and Anderson, Ind., theatres to his already large string

(Continued on page 58)

AMUSEMENT EVENTS

Western Theatre Managers' Association Present-

The Booking Situation Was Not Discussed.

FAIR LILLIAN'S PREMIERE THEATREMANAGERS MEET

The First Night, a Farce George V. Hobart Adapted from Fifty of the One Hundred and Sixty-five Members of the the German, Proves a Precarious Vehicle for the Prominent Star's Exceptional Talents

THE FIRST NIGHT—Farce George V. Hobart, adapted from German, Der Halbe Richter, by Rosen. Presented by Lillian Russell and her company in the Blackstone Theatre, Chicago, April 11, 1911.

Col. Ketcham Digby Beil
Jessie
MabelMerle Maddern
Mrs. Pfitzer
MinaJessie Raiph
Langdon JonesAlfred Hndson, Jr.
Mortimer SmlthJoseph Touhy
Murgatroyd Howe
Jerry Graham
Luke Sharp
Walter Frank L. Jones
Rose Graham Lillian Rosell

Rose Graham Lillian Russell
Chicago, April 14 (Special to The Bitiboard).
—In his review of this production Percy Hammond, of the Trihune, remarked: "Regretfully it is recorded that the Olympian Miss Russell's aim to please is again inaccurate. Or, rather, it is not Miss Russell's aim to please that is defective, but that of her author, the much abused and proportionately prosperous, Mr. G. V. Hobart. For Miss Russell, abashing Kronos as air-ily as ever with her pink, ivory and old gold lovelinese, displays in The First Night an attractive line of charm, vivacity, spirit, animation and all the other things to be enumerated in the equipment of the eminent comedienne."

Eric Delamarter, of the Inter Gecan: "Miss Russell labors with the piece andismayed. So does Digby Bell. Harry C. Browne, as the husband, amites the atmosphere with large exertion and volcanic language. Victor Benoit, as the fop, with an irritating—and it certainly was irritating—'perfectly good little'—whatefer it was—enjoys the piece. Joseph Touby and Alfred Hudson, Jr., as the two candidates, are husy and energetic. Millicent Evans plays the sweet daughter sweetly, and Hattie Russell seems niterly discouraged over a foolish role."

Girl of Dreams Returns for Run

Chicago, April 14 (Special to The Billboard).

Jos. N. Galtes' delightful musical production,
The Girl of My Dreams, comes to the Chicago
Opera House on Easter Sunday, April 16, for an
extended run.

The atory of this delightful musical play has
often been told, and deals with the downfall of
the leading member of a hachclors' ciub at the
hands of a demure little Quaker girl from the
country. The bachelor, an all-around good fellow, who has a tendency to exceed the speed
limit, meeta with an accident on a country road.
The little Quaker girl becomes his aurse, wins
him back to health, and also wins him away
from the bachelor's idea of happiness. All goes
well until the bachelor lavites the little Quaker
girl and her father to go to his home to visit
his eister.

THEATRICAL MERCHANTS MEET.

Chicago, April 14 (Special to The Billboard).

Now comes the theatrical merchants of Chicago with a plea to the producers to come West, and no end of arguments that Chicago is the logical producing center, not only geographically, but from the many other viewpoints.

We quote the following from a paper which was specially gotten up for the press;

"The object of the organization is to further the interests of Chicago as a theatrical producing center, and to induce managere to come to Chicago to huild their productions.

"Chicago is the logical theatrical center of the United States," said W. W. Alston, president of the association, in explaining its purpose, "Italocation, one thousand miles from the Atlantic esaboard, saves the enormous expense of transportation, undergone by the companies that now outfit in the East, but open their tours in the Middle West.

"Theatrical productions, musical or dramatic, can be built right here in Chicago, down to the emailest detail. This fact is not generally known, and we intend to exploit it, and make it common knowledge throughout the theatrical world. The Theatrical Merchanta' Association of Chicago includes among its membership one business house in every line necessary to equip a production.

"Although the formation of an association of this kind has long been under consideration by the men now connected with it, it did not become a body until Thursday, April 13, when a meeting was beld at the Sherman House. It was decided to call it the Theatrical Merchants' Association and the following officers were elected: W. W. Alston, president; S. J. Held, vice-precident and eccretary, and Carl Ketler, treasurer. The following firms and individuals belong to this association: Alston Shoe Mfg. Co.; Fritz Shoultz & Co., costmers; William Hepner Wig Co.; Sosman & Landis, scenery; James H. Hirsch & Co., nniforms; Charles Gnilekson, theatrical properties; I. M. Friedman, theatrical frames; C. A. Taylor Trunk Co.; Donn P. Crane, Chicago Stage Lighting Co.; J. Ellsworth Gross, theatric

Amy Leslie, of the Dally News: "The First Night, Mr. Hohart, who is not particular, has made ont of Daiy's old delight, Namy & Co., a capital notion fixed up from the German of Rosen. The First Night has gone through the application of cough sirup and putty usually termed modernizing, a scarvy trick, which many a pleasant amusement has been subject to of late, since plays have grown so uncertain and playwrights so ready to go potboiling."

Chicago, April 14 (Special to The Billboard).

—On Tuesday, April 11, about fifty of the one hundred and sixty-five members of the Western Theatre Managers' Association held an all-day meeting at the Hotel Sherman to elect officers. The booking situation, which is said to be in a chaotic condition, was not considered. The managers were entertained at a luncheon by the United Play Company, and saw Julian Ellinge's performance of The Fascinating Widow at the CHICAGO'S HOLDOVER SHOWS.



Chicago, April 14 (Special to The Billboard).

—At the Olympic Theatre, Get-Rich-Quick Wallingford still holds forth, much to the enjoyment of the theatregoisg public of Chicago.

The production contains a cast of nansual merit, who are all well erread in their various roles,

Julian Eltinge la still at the Colonial Theatre in The Fascinating Widow. This play, with its star, has taken a firm grasp on public favor, and will evidently remain in our midst for some little time.

star, has taken a firm grasp on public favor, and will evidently remain in our midst for some little time.

To celebrate the one hundredth anniversary of The Girl I Love, which is at the LaSaile Opera House, Easter lilles were given out as accurated to the ladies on Thursday, April 13.

Disraeli, in which George Ariles is appearing at the Grand Opera House, will soon close its long run at that theatre. It will leave on Saturday night. April 29, after having given Sperformances.

Wilton Lackaye, in The Stranger, is in his second week of his return engagement at the Studebaker, and from all indications the play is being received as favorably as when last seen hera.

The Spedden-Paige Stock Company opened at the Mabel Theatre last week for an extended engagement, playing one bill a week. The roster includes Claire Paige, Trixie Lewis, Germaine Lynn, Cecil Manners, Pierre Akey, Chaa, Ohi-meyer, Harry LaCour, Ray Martines, Sam Sped-den, director; Ed. Tierney, husiness manager.



Chicago, April 14 (Special to The Billboard).

On Sunday evening, April 16, Sam Bernard will open at the Garrick Theatra for a brief stay in He Came from Milwankee. It is expected that the play will duplicate its New York success. The score, which was written by Ben M. Jerome and M. Eliis, is said to contain many good anumbers, while the book by Mark Swan and Edgar Smith, and the lyrics, by Edward Madden, is claimed to be full of listights.

Mr. Bernard plays the role of Herman von Schnellerein, a wealthy brewer of Milwankee, who is traveling abroad. While in Europe he makes the acquaintance of .n. Dake of Zurach, who takes a fancy to Schnellerein. The Duke falls in love with an American heirces, but sa she has no particular fancy for titles, the duke mast travel incognito. Some one however, must impersonate the dake, ao Schnellenvein assumes the task. This, of course, gives Mr. Bernard an opportunity to let his natural-born humor run riot.



A new theatre and office bnilding will be built at the northeast corner of Sixty-third street and Langley arenue, by John C. Levinson. It is said that same will coat \$80,000, and will be two storles high and built of white enameled brick. This honse will have a seating capacity of 1,100. The President Theatre, situated at Sixty-third street and Cottage Grove, will be in opposition to the above. This honse is owned by another Levinson, but is in no way related to John C. The Western Vandeville Managers' Association books the President.

Love and Politics has had many changes since the opening night at the Cort. The following was printed in a local daily: "Many changes in the plece and acveral in the cast have been made in Love and Politics, since the first night at the Cort, but the real scrubwomen on their real knees, acrubbing the real floor with rail water are still a feature, although a former executive of the St. Regis any a that Hotel St. Regis scrnbwomen do not scrub their lobby that way, but bend from the walst, never touching their knees to the floor. But why go all the way to New York? Yon can see the Florodora sextette bending at the Hotel LaSalle any morning from ten o'clock on. The house physician reports not one case of scrubwomen's knee since the botel was opened." The writer of the above paragraph should take the time to visit the Cort again, when he would undoubtedly revise his paragraph to read that the dance presented in the second act is the real feature. It is a sensation that classes with the Apache and other like dances,

Jon L. Shean, formerly of Barnea and Shean, will produce and he principal comedian for the Albambra Theatre Stock Company, which opens the first week in May.

and consists of the finest enameled paper, with cuts of various acts and their merits printed in several colors.

The Prince of Pitsen will probably spend the summer in the Windy City, opening the sarry part of June at McVicker's Theatre.

The Fontinelle Theatre Co., after a successful season of thirty-six weeks, close at Warrenton, Miss., April 1. The present company have sill seen re-engaged for the coming summer season onder canvas, and will open April 24, at Gault. Mo. They will play three nights and week stands.



She appears in Lova and Politics, which opened at the Cort Theatre, Chicago, April 3.

The Fox

At Lyric

Chicago, April 14 (Special to The Billboard).

The Easter attraction at the Lyric Theatre, opening Saturday night, April 15, will be The Fox, which is from the pen of Lee Arthur, and is a comedy-drama in three acts. The Fox in its characters possesses a selfish man, rich in money and poor in good deeds, who has a family skeleton destined to stelk forth to his own family's ruin; an aspiring social climber, who would sell her daughter to a foreign title; the danghter in love with a bright young attorney, who has secured the commission of dragging the family skeleton out of her father's closet; a burglar, a detective, and many other minor characters.

SHUBERTS GIVE UP PRINCESS?

Chicago, April 15 (Special to The Billhoard).—
It is being persistently rumored on Chicago's Risito that the Shuberts have given np the Princess Theatre, and that now Mort II, Singer will again dictate what shows will be produced at that playhouse. This rumor seems to have no foundation, Inasmach as The Remittance Man, which opens at the Princess tonight is a Shubert production, and is said to be booked there for an indefinite run. This rumor, however, may be Interpreted to mean that the Shuberts will sever their connection with the Princess when this season closes. It was impossible to get a confirmation of this, as Mr. Singer at the present time is in New York.

The Week's New Plays

Chicago, April 14 (Special to The Billboard),
—New plays that will be seen in Chicago this
coming week are Goo. Fawcett in The Remittance Man, at the Princess; Frank Medicity in
The Traveling Salesman, at McVicker's, and
Chas. Cherry and Miss Loretta Tsylor in The
Seven Sisters, at Powers' Theatre.

UNITED FAIRS BOOKING ASSO-CIATION CATALOGUE.

Perhaps one of the finest things ever issued in the nature of a catalogne ta this year being distributed by the United Fairs Booking Association. It is unique in its make-up and design. It is attractive and original. The cover is of a brownish tiat, with gold and red trimmings, with embossed letters and figures and bound with a bine ribbon. On turning the first pags we find that the following managers and executives are associated with this organization; J. B. Warren, E. F. Carruthers, M. S. Bodkin, Frank C. Marney Steve A. Woods, A. T. Wright and R. F. Treveillek.

The rest of the book conforms with the cover and consists of the finest enameled paper, with cats of various acts and their merita printed in several colors.

APRIL 22, 1911.

THE WEEK IN CHICAGO

Bohby Boyd, Italian street singer; one song. Don't Wake Me Up, 1'm Dreaming, showed a little class.

Lord and Arlington, singing and taiking sketch; very poor; hissed.

O'Neaf and Ward, singing and dancing comedians; good.

Waldo, contortionist; fair.

CLARK THEATRE TRY-OUTS RE AGENTS' ASSOCIATION

get it-Agents in the Audience Spy out Merit where Laymen Fail to See It

Chicago, lif., April 17 (Special to The Billloard).—There was only a fair-sized crowd at
the Good Friday night "tryout". at the Clark
Theatre. Among the agents who were present
were: J. C. Matthews, representative of l'antages: Murray Blee and Murray Gafna. The
regular show preceded the "tryouta." Sherman
opened the show with a comedy magic act, which
is ordinary: Marjorie O'Ririen, the giri with the
suburn hair and the beautiful volce, acored
quite a hit in second piace: David Livingston
and Company, in The Cattle Thief, held third
place. It is a playlet hadiy auited to diaplay the
sients of these artists, and should be discarded
at once. Mabel Barrymore and her educated
pony, pleased; Johnny Buckley and Violet Moore
held fifth position, and acored the hit of the
show. They work hard and put over their stuff
neatly. Clivette was sixth, and his offering was
liked. Lew Stevena was next to closing, with
blackface comedy, and went as well as could be
expected. The Pairo Brothera closed the show
acceptably.

CLARK TRYOUTS.

John Gibert and Company, comedy sketch; both dressing and ainging is poorly put over; finish had, needs rehearsing.

BUSINESS POOR HOLY WEEK.

Chicago, Hi., April 17 (Special to The Bili-loard).—Rusiness was poor Holy Week in vande-ville honses, and the managers are worrying whether this was due solely to that being "the worst in the year" or whether it evidenced a de-cline in popularity of that form of amusement.

DELEGATION TO PEORIA.

Chicago, Ifi., April 17 (Special to The Bili-board).—C. E. Bray, general manager of the Western Vandeville Managers' Association, will bend a party of Chicagoana who will go to Peorla next Monday night for the opening of the New Orpheum Theatre, in which Chicago capital is represented. Another new Orpheum at Fargo, N. D., opened recently, and is reported to he doing a nice business.

Associated Actresses Hold Meeting

Chicago, Ili., April 17.—A mass meeting of the Associated Actresses of America was beld at the White Rats Actors' Union and the White Rats club room Sunday night. John Fitspatrick, president of the Chicago Federation of Labor, and Wilton Lackaye, made addresses.

NOTES OF THE ROAD.

An enjoyable affair was held in connection with the James Adams' Two-car Vaudeville Show while making a week stand at Greenwood, S. C., the occasion being the celebration of Archie Fournier's birthday. A repast was spread on improvised tablea, which extended the length of the large baggage car. Among those present around the feative board were: "Dad" Harradan, Archie Fournier and wife, Biff Robinson and wife, George Harradan and wife, L. D. Johnson, Geo. Ware, Jos. Welsh, O'lioliand, Props. Morfett, Wm. Clarkson, Dave Woods and Bob Alexander. After the ceremonies were over, "Dad" ilarradan, in a few well chosen words, presented Mr. Fournier with several macful and issuitiful presents, complimentary of the entire company.

water De Oria, who is now manager of the Eastern Theatrical Exchange at St. Louis, was in Chicago recently and took occasion to destroy useless data in connection with his worl for the Western Vaudeville Managers' Association. He found that during the time that he conducted tryouts at the Rush Temple be gave showings to 588 acts. Out of this number more than 225 secured consecutive time. Fourteen acts got on the Orpheum Circuit, including the Croton Brothers and Valentine, Dooley and Company, Many of these acts are still playly likely Western Vaudeville Managers' Association routes. DeOria is now out for himself ahas a proposition which looks very good.

The Winninger Brothers played the Armory

has a proposition which looks very good.

The Winninger Itrolhers played the Armory in bekabb, ill., recently and hroke all records—a bishit they have. Frank Winninger was in Clidesso and reported absolute capacity at that the after two nights. The house seafa 1,400 and this is the first show that ever filled it. All of the Winninger boys are with the show but Charlie, lie is with Blanche Ring. Frank is thinking of going into vaudeville next season. Ills plans are not definitely settled.

Thomas P. Keily ia now in Chicago securing people for his minstrel show, Keily's Colored Forly. This organization will carry with it alsout sixty people. It is a two-car show and will open at Bentom Harbor, Mich., on April 16. bir. Keily claims to have one of the finest outfits that will this season be seen on the road, which was made for him by the U. S. Tent & Awning Co.

After a seventy weeks' run in opera house.

Awning Co.

After a seventy weeks' run in opera houses
in the United Stales and Canada, Ita, the California Girl Mentalist, inse closed her company
and will devote the balance of the acason to
independent booking in vaudeville bouses, a number of tempting offera being received from man-

Number of Acts Seek Public Approval and Several of them Harry Brown, Secretary of the Theatrical and Vaudeville Agents' Association of America Denies that there has been any Talk on the Floor Regarding Reorganization

Chicago, Ill., April 17 (Specisl to The Bili-board).—Henry Brown, secretary of the Theat-rical and Vaudeville Agenta' Association of Amer-ica, denies that there has been any talk on the floor of the meetings of either disbanding the association or re-organizing. Individual clashes among members on the floor of the meeting place are reported on the streets, and interviews have

been given to the press in which members criticised others, but Mr. Brown would not discuss these rumors.

Tom Brantford, a member of the Association, stated that it was in better shape financisfly than ever before. Norman Friedenwaid, another member, when interviewed, seemed satisfied that the Association would accomplish much good in the future, and felt that its usefulness was increased when Weiter F. Keefe reconsidered bis resignation as member.

CHICAGO VAUDEVILLE NOTES.

Martha Russell and Company, in The Firat Law of Nature, see now st the Lyda, and film men gathered there in great numbers Monday night, April 17, on special invitation of George H. Illnes, well known in circus, moving pictures and the vaudeville field. Miss Russell was formerly leading woman of the Essanay Stock Company. Mason and McClaire played the Linden the last half of last week preliminary to a tour of the Thielen time in Illinois. Mackipa Arbuckle and Company, in The Welcher, will headline the opening bill at the new Orpheum Theatre in Peorla, Ill.

Eddie Shayne is back at his desk in the Western Vsudeville Managers' Association, after an illness.

Eddie Shayne is back at his desk in the Western Vsudeville Managers' Association, after an iliness.

Charles O. Wolf and Louise Willis open ?abortly for six weeks of the Suilivsn & Considine tim in Ohio and Michigan.
West and Denton have "aplit" and Tom Den ton has been doing a "aingle."
Madeline Sack is playing the Charlea H. Dourick time in Itlinois.
Joseph E. Bernard and Company opened for a tour of the Hodkins Circuit, at Joplin, Mo., last Sunday, leaving Chicago last Saturday.
McCirath and Yeoman are making a tour of Western Yaudeville Msnagera' Association time, and are meeting with success.

Dreyer and Dreyer, novelty dancers, are re-ported enthusiastically received wherever they ahow. At Ft. Scott, Kan., they packed the house every night of their engagement. They open in Chicago this week and work East.

The Others: Where Are They?

One of the most important pieces of vande-ville news printed in the fast month was the territorial agreement of Marcus Loew with Sullivan & Considine. The first amusement weekly to print it was The Bitboard. The most interesting hit of news for the man-agers and artists printed recently was that Histry Mountford was in the United States and not abroad as printed in The l'tayer. The first amusement publication to print this was The Biliboard.

was waited npon at the stage door hy a score of boys, who complimented him upon his act.

The Princess Theatre in St. Lonia, ia now soked by Suilivan & Considine. The Loew dorris combine also losea the White Palace in Chicago abortly. It goes to J. C. Matthews.

Chicago shortly. It goes to J. C. Matthews.

The Great Selfried, who some weeks ago disiocated his knee while performing in the Fortols Theatre. San Francisco, is now well again, and continuing over the Bert Leroy Circuit.

Sitth and Sith, the marvelous spinners and manipulators, who are at present playing a few weeks for Chas. Il. Doutrich, will heresfter be known as Stitch and Garnier.

The Musical Wilsons played the Empress Theatre, Cincinnati, last week, featuring I'm Afraid of the Big. Big Moon. They are meeting with success in this number.

Huntress, the character impersonator and classic dancer, bas just returned from a tour of the S. & C. time on the coast, and is booked solid for the rest of the season.

H. Frank Stanhope is no longer connected with

H. Frank Stanhope is no longer connected with the Orpheum Comedy Four, or Queens of the Jardin de Paris, having closed with said act and show in Kansaa City, Mo.

Jack Broc and Neilie B. Maxim are piaying their ninth week on Pennayivania Vaudeville time, booked by L. Claire McLaughlin. They report good huainess.

report good huainess.

Frank Parker and Company are playing a few weeks around Chicago preliminary to opening for a tonr of the Sullivan & Considine time booked not of Chicago.

The Hill Edmnnds Trio are heing booked through the South by B. J. Williams, of Mobile, Ala. After finishing this time, they will return East for the summer.



Moving Time

Chicago, Hi., April 17 (Special to The Biliboard)—it is the time of the year that agencies are moving. Sullivan and Considine remove to the Strauss Building May 1; J. C. Matthewa has moved the l'antages office into the quarters he formerly occupied when representing William Morris: Tom Brantford moves to Room 216 in the Criliy Building, May 1; Henry Brown moves from 59 Dearborn to the Criliy Building, April 29; R. S. Muckenfuss is reported to be about to open offices in the Chicago Opera House; Harry Spingold has moved to another floor of that building.

agers who know what a great drawing card Ita is, Her connection with the Baker Stock Company has also been severed.

pany has also been severed.

Miss Julis Gray, of the team of Gray and Kelsey, was compelled to cancel week of March 27, at the Scenic Temple, Providence, R. L. owing to a severe strack of throat trouble. However, she is rapidly improving, and opens April 6 at the Pislace Theatre, Boston. This team is on the John Quigly Circuit, presenting Daughters of the South. a musical councy-playlet, written by Miss Gray.

The Kitz Amusement Co. are playing two night stands through Minnesota, showing motion pictures and vaudeville, and they report that at Red Wing, Glenco and Faribault, Minn. they hroke ail house records. The members of the company are as follows: Albert Kitz, manager: Frieda Kitz, Bert and Laura Williams, Mae Casey, and Jack Byers, advance.

Two New Among Agents Vaudeville Theatres

Chicago, April 17 (Special to The Biliboard)—
Two new vandeville theatres have been added to
Chicago's aiready long list of ontilying houses.
They are the Parkaway at North Clistk and Diversey and the Lexington on the West Side. The
former opens tonight with every indication of
success. The Lexington gave its first show Saturday night. The Parkaway is securing bookings through the Western Vandeville Managers'
Association; the Lexington is another of the
Jones, Linick & Schaefer chain of houses in Chicago.

Charles E. Hodkins has returned from a trip over his circuit and finds things going splendidly at every town. He is particularly gratified at the reception accorded the bills which are booked in Chicago, and reports a business which is encouraging. Managers along the fine are highly pleased with the newly inangurated press department, which is directed by Walter K. Hill. booked in Unicago, and reports a business which is encouraging. Managers along the line are highly pleased with the newly inangurated press department, which is directed by Walter K. Hill.

William Gliman, business manager of the H. E. Pierce Company's Man on the Box, writes that he will be in the circus business again this acason, after the close of the company, May 11. The Aerial La Fayettes, Bert and Agnes, the double trapeze artists, closed with Polly of the Circus Co., April 1. They will be seen this coming season with the Forepaugh Selis Show.

While Warnecke, the European magician and illusionist, was playing at Riceville, lowa, he

THE WEEK'S CONTRIBUTION

NEW CIRCUIT PLANNED

Sullivan and Considine Interests Will Have New Chain of Miss Janis Makes Contract for a Brief Tour of Percy G. Houses Covering Memphis, Litt'e Rock, Nashville, Chattanooga, Louisville and Other Cities

BIG CARD AT SQUARE.

New York, April 12 (Special to The Billboard).

Today Misa Lila Cotay, the Aeropiane Girl,
Today Misa Lila Cotay, the Aeropiane Girl,
Today Misa Cotay the Aeropiane Girl,
Today Square Theatre. She is a big
and at the Square Theatre, scoring an unal hit at every engagement. Miss Cotay has
nade several changes in the act since it was last
een here, two new songs, together with new
ostumes, being used in place of her older matelati.

ADDITIONAL ACT AT HARLEM.

New York, April 15 (Special to The Billboard).

Next Monday, April 17, an additional act
will be booked at Keith and Proctor's Hariem
Opera House, making six acts, besides illustrated song and pictures. The house, which is
managed by C. J. Holmes, is doing a very fine
business.

McMAHON & CHAPPELLE ABROAD

New York April 15 (Special to The Biliboard).

—McMahon and Chappelle and their Pullman Malda are booked for a scason over the Moasstoll tour in England. They sail from here June 3, opening June 19, in London.

Extraordinary Bill at Chicago Theatre

Chicago, April 11 (Special to The Biliboard).—The management of the Wilson Ave. Theatre this week justly boasta the strongest and best bill in the history of the house. There is not one act in the offering that could not fill the feature end of any family theatre bill with perfect case, and in fact each of the acts has recently worked in that capacity with Jan Defrej, the quaint zypoy tolinist, opening the bill in one of the most unique violin specialties, in which he displays wonderful skill and the most difficult of all violin feats—rag playing. The audience is placed in the fettle, and rare good humor in anticipation for the acts to follow.

Nor is there a single sigh of disappointment, but rather one of admiration (by the male element of the audience), when, on the raising of the curtain, we find ourselves "face to face" with that charming little diving queen. Lottle Mayer, who understands just in what manner to exhibit graceful curves, with all vulgarity or suggestiveness eliminated. Her work is of the very first "water," and her clever aqualic atunts and totable personality were instrumental in making her act a great success.

A very pleasing little skit, called Keeping an Appointment, was offered by Viola Allen and Company, during the rendition of which the audience wherein it might lose interest. There is a whole host of funny altuations that evoke real good laughs, and in the climax, that old asying of the wise men, "necessity is the mother of invention," is breaght out very compactically, and demanded of Miss Alien and Mir. Harry Stanley a number of responses to persistent appliause.

The Clipper Quartet, very simple, innocentioxing little words on the announcement board, but those little insignificant appearing name seemed to have a magic effect on the Wilson audience, they simply "woat off the noothe," and a squarky little voice 'way up in the halcony was heard. "I'll kill dat ting yet; who says the curtain, and here we find a real rarity in quartets, voices, harmony, appearance, and last buit not l

Memphis, Tenn., April 10 (Special to The Bilboard).—A new vaudeville circuit is planned by the Sullivan & Considine interests, to include a number of the larger circuit can be such according to announcement made here by Ernie Young, representing the popular-priced vaudeville managers, arrangements have already been completed to play a Southern circuit consisting of Memphis, Little Rock, Ark.; Nashville, Chattanooga and knowlife, Tenn.; Catro, Ill.; Louisville, Ky., and Evansville, Ind.

Take Wells will have an active part in the management of the new circuit and will supply the houses in most of the territory. It is an acqueed here that Mr. Wells will arrange to turn over the Bijou Theatre next fall for the

ELSIE IN VAUDEVILLE

Williams' Circuit-First Week's Engagement at Orpheum Theatre, Brooklyn

New York, April 15 (Special to The Billboard).

—Elsie Janis, who recently closed her season in The Silm Princess at the Globe Theatre, is to take a fiver in vandeville. She has been released by Charles Dillingham for a little four in the week of April 24 and the Albambra the week of April 24 and the Albambra the week of May 1.

Mme. Anne Marie Louise Judic, famous as a light opera singer, died at Nice, France, on April 14.

PRISCILLA KNOWLES.



Pantages Still in Frisco

San Prancisco, April 12 (Special to The Bill tword).—Pantages acta will continue to play San Francisco, with no time lost by the change from the Chutes Theatre, which closed with them week of April 2. On April 9, the Princess Theatre began presenting Pantages acts. The first to appear at the new house are: Four Norrins Foster and Dog, Estelle Wordette and Company, Gliroy, Haynes and Montgomery, Bob Athright and Williams and Wright. San Coverich is manager of the Princess and Ed. Levy, who for many years was manager of the Chutes from which position he retired several weeks ago, will be assistant manager. Ad mission price will be 10, 20 and 30 cents. The Princess is a very pretty theatre with a capacity of atout 1700 and is located next door to the Garrick.

CRANE MADE MANAGER.

New York, April 18 (Special to The Billboard) Chas, L. Crane is the new manager of the Dewey Theatre for William Fox Crane took charge Monday, Last summer Crane managed the Folly Theatre in Brooklyn for Wm. Fox, and during the winter season was on the road as manager of an attraction. He succeeds Joe Carr who is now in charge of Wm. Fox's New York Theatre.

Jordan's Accident **Results Fatally**

On Friday afternoon of last week, at the Armory, Cincinnati, Harry Jordan, a trapeze per former, while rehearsing his act, to be given in the John Roldmon's Circus, April 1822, met with a serious accident. Jordan and his wife, who came from Reading, Pa., several weeks ago and signed with the Robinson Show for the third consecutive year, were performing on a trapeze thirty-five feet in mid-air, when they suddenly lost their halance, falling to the ground. Mrs. Jordan had only been slightly injured, but it was necessary to remove the unfortunate man to the City Hosoultat, where he died Saturday. His remains were placed in the family lot of John Robinson in Spring Grove Cemetery

Jordan was twenty four years of age, and a ember of the White Rats, of New York

IZA HAMPTON'S SKETCH SUC-CESSFUL.

New York, April 15 (Special to The Billiosard).

Miss Leigh Lee has joined Miss Iza Hampton in her suffragette sketch, called A Woman of Temorrow. The act has been playing in New York for some time and has scored an unusually big hit. James Gordon Itaum is also appearing in Miss Hampton's support

HARRISON CLAIM AGENT.

Tamoa, Fla., April 14 (Special to The Bill board).—Martin Amorous, president of the Tamp-Northern Italiroad, announces the appointment of Mr. N. II. Harrison, of this city, as general claim agent of the Tampa Northern.

Mr. Harrison is exceedingly popular in this city, having been identified with the Seaboard Air Line as cialm agent, and lately as manager of the Oppenheimer Theatres.

ILLNESS CAUSES CANCEL LATION.

New York, April 16 (Special to The Billboard)— Euckley and Anderson were compelled to can et their engagement at the linkon Square Theatr-the last three days of this week on account of the Illness of the woman in the act. Wood and Mercedea were substituted.

HELEN PRIMROSE'S SINGLE ACT.

New York, April 18 (Special to The Bill board).—Misa ilelen Primrose, formerly of Chas. Stevens and the Primrose Slatera, is now working single. She is doing a character single act, booked over the United time.

VAIL'S NEW ACT.

New York, April 15 (Special to The Bill board),—A new Blusson act has been put into vaudeville by A. M. Vall, It is known as Vall'-flour Glass. Last week the act was a bit at Kelth & Proctor's Twenty-third Street Theatr-

Moore Acquires More Theatres

Chicago, III., April 15 (Special to The Bill board).—Edward L. Moore, who operates a chair of theatres in l'ennsiyvania, West Virginia, in diana and Ohlo, with headquarters at Wheeling, W. Va. was in Chicago today, coming from Indiana, where he added three more of that State's theatres to the list affiliated with his They are the Grand, at Anderson, Kramer Grand at Elwood, and the Grand, at Bufftou. A year ago, Moore had no interests in Indians and to day there are eight theatres in Indians and to are operated by or get their bookings through him.

Another announcement whiteb is important to the show world is that Moore has taken the lease of the New White Theatre at McKeesport Theatre is a comparatively new house, which cost \$250,000. Mr. Moore pronounces it one of the pretilest of the one-night stand theatres of America.

"The Auditorium, at Newark, Ohlo, recently came under the Moore banner, ite will assume control of that house May I.

The Moore Circuit is one of the newer circuits and Edward L. Moore is a young man compared to others, who enjoy like prominence in the show business. The rapid growth which the circuit is enjoying is a matter of wide comment "liusiness has been good this acason," observed Mr. Moore, who offsets some complaint heard of poor business in tegitimate houses in the one-night stands, "Considering everything the business of the present season has been a pleasant anyprise to ne."

The New Moore Theatre, at Clarkshurg, which will replace the Trader's Grand, recently destroyed by fire, will be everything the season. The contracts were let recently. The house will be unanaged by Will besiton in conjunction with the Grand, at Fairmont, W. Va. Mr. Moore reports big business at Fairmont this season.

Fred M. Love, manager of the Wysor Grand at Muncle, accompanied Mr. Moore on his ripe

season.
Fred M. Love, manager of the Wysor Grand at Muncle, accompanied Mr. Moore on his irthe through Indiana.

JOE LAPORTE HOME.

New York April 15 (Special to The Bill board). Joe Laforte, of the Aerial Lafortes is back in this country, after a seven montetour of Europe. Ills partner, Tom Laforte, it now in London, but will return to America with in the next week or two. The act has contract for American time during the summer, after filling which the Lafortes will return to Europe for a fourteen months' engagement, opening a the Winter Garden in Berlin in August

DeHAVEN MAY PLAY DATES.

New York, April 15 (Special to The Billboard—Carter Dellaven, who has been featured in The Girl in the Taxl, which closed tonish it Chicago, may enter the ranks of vandeville. Dellaven has a few more open weeks between the closing of the Taxl show and the opening of his Eastern engagements and may fill them with vandeville dates.

TO VAUDEVILLE HISTORY

THEIR FIRST APPEARANCE

Acts New to New York and Chicago Reviewed, Criticised and Commented Upon-Performers Who Have Altered Their Acts are Included

NEW ACTS SEEN IN CHICAGO.

AXEL CHRISTENSEN, l'ianist, Apollo Theatre,

AXEL CHRISTENSEN, Planist, Apollo Theatre, In one. Thirteen minutes.

Arel Christensen is the inventor of the Christensen system of ragiline, and is director of schools in various parts of the United States, ite turned to vaudeville just recently. Such ragiline execution as Christensen hrings to vaudeville entitles him to use the billing "Czar of fragiline," which Manager Levy had displayed in big letters on the electric sign in front. Vaudeville has always accepted Mike Bernard as the ragiline king; now honora must be shared with Christensen, it is surprising how good the makes with an audience. People applied in the same way that they accord appreciation to Eva Tanguay at the Majestic. Christensen was forced to appear time and time again. Once he same a coon song by way of change. The title was You Are Going to Get Something That You iton't Expect. It was true. The audience was not prepared to hear a planist sing (after playing three numbers, as though he was no singer), agreeably surprised, too, for Christensen made the song a hit,

MAMIE BLANHA, with Loretta's Models. Amer ican Music Haii. Fuil stage. Fifteen

ican Music Hail. Full stage. Firreen minutes.

Ithis is the first real opportunity that Clyde Loretta ever had to show his act on big time, and he was ill-advised when he agreed to appear as a sort of excuse for introducing Mamie Blanha to the public. Miss Blanha is a model, who is reported to have refused to pose in the onde before colored artists. She poses, wrapped op in tights, buttoned in the back, with Locetta's Models, at the Music Hail, and ruins what would otherwise be a good act. Miss Blanha's form may be all that is desired in a beautiful woman but her beauty ends when you reach her neck in the upward glance.

SHAYNE AND KING, llebrew Comedy Act. Plaza Theatre, In one, Twelve minutes

SHAYNE AND KING, Hebrew Comedy Act. Plaza Theatre, In one. Twelve minutes, Shayne and King are making their first appearance in Chicago, and are one of the bits of the hill at the Plaza. They found such favor with the Sunday afternoon audience that their position on the program was changed Sunday night, and they now occupy the most responsible place on the bill—that of 'next to closing.' The act consists of singing and talking, and Al. Shayne's contraits voice is made to stand out we a feature. Shayne does imitations of operatingers in the form of jest, to this work is good enough to be put over straight. King does but little comedy. The bits of tun he offered were well received, and to build up along that line would improve the act. For boys using no make-up, they are putting over a tremendous success and seem to have Broadway class.

SEN MULVEY AND CHARLOTTE AMOROS,
Talk, Dancing and Jugging. Plaza Theatre. Full stage. Twelve minutes.

Ben Mulvey in late of Laskvis At the Waltorf and The Love Wallz. Charlotte Amoros
was formerly one of the sisters of that name.

Both are clever. It is a question whether their
abilities can be successfully combined into one
net. Their first showing. Sunday afternoon of
isst week at the Plaza, resulted in their being
closed Miss Amorosis, a good dancer and her
lugging is remarkatie. Mulvey is supposed to
be a comedian. The Sunday afternoon andience
And the Company of the Company

AND ROGERS, Singing. Taiking and lancing Comedians. President Theatre. Fifteen minutes. In one.

Eifteen minnies. In one.

John T. Ray was formerly of Ray and Nice, and later of Howard and Ray. William F. Rogis late of Granville and Rogers. John T. Ray olayed a peculiar comedy part with musical comedies for years, and then showed it in vanideville. He was seen at the Majestic with both Nice and Bert Howard. The present offering is composed of Ray's act with Rogers as straight. It is hard to find a better straight than Rogers. He is doing a recitation, and the same clever fellow as of old. At the second show Thosday night, there was a small crowd, which did not give the act the appliance it merited

ACTS NEW TO NEW YORK.

WINSOR McCAY. Cartoonist. Colonial Theatre.

Twenty minutes: In one.

Twenty minutes: In one.

Winsor McCay's new act is a positive novelty, the has something that will arouse interest in any theatre. The first portion of the act is used for an exhibition of motion pictures, in which is shown McCay, receiving an offer from a motion picture concern to draw 4,000 pictures of his Little Nemo type—the pictures tobe placed in such positions as to form a trick picture. The work is done in a manner that is exceedingly clever. There is a grain of conedy in the picture—just the right amount. After the motion pictures have been shown. McCay appears and draws his Story of lifte picture. This is the only part of the act that is not new. McCay having retained it from his previous vandeviling fering. When it comes to picking out an act that is really novel. McCay must not be over looked.

McWATTERS AND TYSON IN THEIR 1911
REVIEW. Hammerstein's Victoria. Full
Stage. Time of act 30 minutes.
Last summer. Arthur McWatters and Grace
lyson were among the stellar features of Florens
diegfeld's Follies, on the roof of the New York
Pheatre, and went on the road with that aggregation. Their return to vandeville is made in a

vehicle similar to their effort aforementioned, entitled, 1911 Review, in which they satirize latter-day folbles, and good naturedly burlesque current theatrical successes. Their offerings gave equal opportunity to Mr. McWatters and Misa Tyson, and demonstrated both to be past masters of the art of entertaining. Better Locking, their first number, consisted of impressions of George M. Cohan, Lillian Russell, Ethel Barrymore, Adeline Genee, Annette Kellermann, Anna Held, John Drew, Marie Dressler, Harry Lauder, Charles Bigelow, Caruso, Eddie

SPOKES IN THE WHEELS

deviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

It seems hardly possible that the season has gone but so it is and in but a few more weeks, the shows will be closing as fast as they New York, and only those which have arranged to play additional time will be on the road. The season has been an eventful one in many ways and has marked the most prosperous period ever experienced by the two mighty amusement combines of both East and W. Many changes have been made and many naw-comers have been enrolled, among both managers and actors. The shows have been on a more

tions. Rush spent his little holiday at Berges Beach while "Larry" was cruising on the lake at Central Park.

Look out for big developments on the Western Wheel side of the game from now on. The big meeting takes place this week in New York and those who know say that there will be something doing. The theatrical reporters will auraly be on the job this week,

It is true that the Eastern Wheel will have a house at St. Paul and possibly for next sea on. The statement was given out in this col-umn several months ago.

Look out for Jack Singer next season. Bit preparations are being made for the new shows and if rumor whispers truly, Jack is going to surpass all of his previous efforts in every way.

Raiph C. Cartisle, the cowboy, sharpshooter and roper, who was last season with Barney Gerard's Follies of the Day, has organized a small wild west show, which will four the country with the Parker Carnival Company.

Morton and Moore go back with Gordon and North next season. The boys have been doing nicely in vaudeville but have signed again for The Merry Whirl, which show certainly needed them badly. I saw it since they are ont of the cast and, myl what a difference!

Frankie Bailey goes with Chas. Waldron has been on a vacation to liot Springs, where he met with a number of his old cronies. Amony the celebrities who are taking the haths werning lurrily. Harry Seamon Gus Sun, G.—

Tha big annual meeting of the Columbia

Murray and Fred Rochon.

Tha big annual meeting of the Columbia Amusement Company will take place some time in June. An effort will be made to adjust the various matters embodied in the grievancea the dissatisfied faction, which will be represented by a selected delegation.

The Joily Ideals is the name of a "turkey" which is being rehearsed at El Paso, Tex. The show will play the summer parks in that section.

tion.

Ilarry Weish, the German comedian who madesuch a bit with Jack Sutter's Monito Rouge Girls, on the one-nighters, will probably beseen with one of the real ones next season liarry will make good with any show and certainly deserves to get ahead.

The Five l'erescoffs will go into vaudaville as aoon as the season closes. They are with Bob Manchester's Crackerjacks, with which attraction they have been for the last five as aons.

Margaret Howard, one of the clever pouter with Gordon & North's Passing Parade, is rehearsing an act for vaudeville. It will be a sister act with Millie Blair aa the other half Newspapers say that the music halis at this land will not be allowed to open this coming summer season. If there is any truth in the report, what will all of our merry chorus girle do for a summer vacation where they can combine business with pleasure.

All good T.

do for a summer vacation where they can combine business with pleasure.

All good T. M. A.'s are boosting for Unciding Curtin, who is the burlesquers' own candidate for the next vice-presidency. A better selection could not have been made and our first and last wish is that Jim gets elected The T. M. A. is a mighty good order and with the reasonable rates of initiation fees and small dues it is no wonder that the ranks of the members are growing apace.

members are growing apace.

Here's where I want to thank my many friends for the kind letters I have been receiving while I was at Canton. My duties it connection with the exposition with which I was connected prevented me from giving all an answer, but now that the work is over I shall endeavor to reply to each and every letter.

By the time that this goes to presa we hopto see our old friend Pete Clark np and back with The Runaways again. Pete has been aid of late, but is fast recovering and will, we hope, soon be with ns again.

Bernard Denny, of the Gayety. Brookiyn, talking of a trip to Enrope this summer Pleasant trip, Denny, old chap. Wish wa were with you.

Pleasant trip, Denny, old chap. Wish wa werwith yon.

The end of the present season is fast approaching and the folks who help to entertain the vast andiences of the great burlesque wheels, are thinking of the "good old summer time" and a happy vacation in the monntains, at the seashore, or on the lakes. The combined shows of both of the big wheels represent unite a formidable number of people, and with the closing of each show, the strain on the capacity of the various theatrical boties and boarding houses in central New York becomes necessarily greater. To those who are obliged to make their femporary homes on the busy island of Manhattan, the task of hunting np suitable quartera is by no means an easy one, as the close of the theatrical season means an influx into the city which is plainty apparent even in great big New York. The lay-off season is but short,

LILLIAN HERNDON,



Prima Donna of Jack Singer's Behman Show

when the continuous scene of Madame X, called Madame Y???.

In Dutch costume, the pair sang their fetching Yedding Rag in Louderbock style, and performed a satire on several of the recent love dances with striking effect, in a stage setting of blanck, with black costumes. My Old Chum and Don't Get Stewed Again Tonight were other serio comic contributions.

Miss Tyson was especially lovely in a half slozen sumptious gowns, one a confection in the key with sweeping pink plume in her hat of harmonizing shade; another a shimmery green; a third a royal purple, with gold applique, and a fourth a clinging black gown, contrasting ideally with her blonde loveliness, and revealing her splendid figure.

Despite the lateness of the hour, it having fourteenth place on the bill, the act made a great hit. It combines novelty with a high quality of entertaining ability, and will doubtless be in great demand by vaudeville habitues. Hammerstein's Victoria:—Another bill of fifteen acts, many of them new to vaudeville, greeted Hammerstein andlences last week. Rose Coghlan, who has just terminated her second season with the New Theatre Stock Company, has made her entry into the field of varlety by offering Forget-Me Not, a one act dramatic sketch elsewhere reviewed. It easily is entitled to head-line honors and inclusion on the sil star bill.

Foy and Mcintyre and Heath, performed behind screens, over which were displayed headless cartoons of the performers mentioned, their heads being appropriately simulated by McWattera and Miss Tyson, each in turn.

A burlesque on Reinsco's success, The Lity, and the Performers are being made regarding the splendor of next season's attractions, and some of the owners are engaging the best performers obtainable. Books are being written and new dideas are being written and new dideas are being written and new dideas are being worked out. The present season is attractions and some of the McWatters burlesque of the plea from the courtroom scene of Madame X, called Madame Y???.

Poor Florence Wragian is gone. Her deathwas brought about through the effects of an operation which was performed at the hospital at Philadelphia. All those who knew her—anther friends are legion, will shed a tear to the memory of one of the best-hearted women whoever graced the stage. Florence was a clever character woman and was at home in almost any character part. She was identified with a number of high-class attractions and was at one time in burlesque, her last appearance on our stage being with Jacoba & Jermon's Golden-Crook Company, some three seasons ago. Since that time Misa Wragian was with the Luff Motion Picture Co., in whose films her good natured face will now be missed by thousands of har admirers.

And the Kentucky Belles have closed the season aiready. Well what do you think of that? Nobody seems to know the real reason of this very nnusual and premature closing, but to those who saw the show it's an enay guess.

Lawrence Weber and Ed. Rush are both writing books which will tell the story of their respective adventures during their recent vaca-

(Continued on page 50.)

The World of Popular Music

WITH LEO WOOD OFFICES.

New York, April 16 (Special to The Bill-board).—Miss Abya Wagner, lyric writer, who has written the words of Down Old Indiana Was, published by the Head Music Pub. Co.. is now connected with the Leo Wood offices. Leo Wood represents Will Rossiter here.

Harry Mayo, formerly a member of the Empire City Quartette, is using three of Will Rossiter's numbers. They are: Some of These Days, Twillight and Keliey's Gone to Kingdom Come.

You Go in Mr. Friend of Mine, and Southern Gal are two Will Rossiter numbers being sung by Fred Watson.

Leo Wood has a clever pisnist in Miss Minnie Biauman. Performers visiting the Wood of Gees will have great assistance from Miss Biauman in learning Rossiter's songs.

BURDICK INCREASING CATA. LOGUE.

New York, April 15 (Special to The Bill-board).—E. J. Burdick, the Lockport (N. Y publisher, is fast increasing the size of his catalogue. Burdick has been in the publishin: business for the past eighteen months, and during that time he has issued eight songs, and at the present time has plans for the publication of some new numbers this fall. His catalogue includes Ruben, which is being aung by Paul Zaile; A Knight of the Road, I Wonder What They're Doing Up in Mars, a coon number; Some One's Sucopin Roun', One of the lierd, all being used by Judge Erney Carl: If I Knew, One Kind Word and That Home of Long Ago are also in the list. Among artists using Bardick songs are: Paul Zaile, Judge Erney Carl, August H. Fisig, Jos. R. Keenan, E. H. McBee, Myron J. Wilkoff, Harriett Purdy Smith and a number of others.

HEAD'S NUMBERS.

New York, April 15 (Special to The Bili-board).—Linden Beekwith is featuring Head's Without You the World Don't Seem the Same, this week at the Colonial, I Don't Want Just Any Little Girl is being aung by Lottle Glison, "The Little Magnet." The Exposition Four bave in rehearsal Spoony Moon.

Moon.
Arline Hamilton is successfully singing Head's Without You the World Don't Seem the Same. Stepp. Meblinger and King are now using That Railroad Rag, a number from the Head catalogue, as their feature song.

PIANIST OF NOTE.

New York, April 15 (Special to The Bili-board).—A very talented planist has just been added to the Felst professional staff in the person of Miss May Baltuck, who is one of the recognized all-around musicians in the field of popular music. Her instrumental demonstra-tions have long been regarded as a atriking feature in the popularizing of modern music, and Leo Felst iss made a timely annexation in this new feminine atar.



twenty years' standing, has re-entered firm name of The Chase-Scott Music

GIFT TO EDGAR SELDEN.

New York, April 15 (Special to The Bill bosrd).—As a testimonial of appreciation of hia earnest efforta in making the benefit per formance for the Denver Home of Conamptives the success it was. Edger Selden, of the Shs piro offices, was presented with a gold match case, studded with a solitaire diamond, by Marcus Loew. The benefit was one of the biggest events of the season. Seventeen acts made up the bill—such people as Lew Fields, Grace Hazard and others of like importance taking part. Mr. Selden worked so conscientiously and with such praiseworthy results that Marcus Loew presented the gift to Mr. Selden as a token of his appreciation.

WITMARK'S NEW SONGS.

New York, April 15 (Special to The Bill-board).—New songs in the M. Witmark & Sons' catalogue are: Hoda Boola Glide, by Ernic Ball and Louia Weslyn: Those Heavenip Eyes, a novelty song with words by Dave Oppenheim, and music by Joe Cooper; Baly Rose, words by Louis Weslyn and music by George Christic. The last-named song should become one of the biggest hits of the season.

EDWARDS' NEW NUMBER.

New York, April 15 (Special to The Billboard).

—The Gus Edwarda Music Pub, Co. has a new number in its catalogue. It is called Light I'p Your Face With a Smile. Will D. Coib wrote the lyrica, and Gus Edwards is responsible for the music. The number is a 'march aong with a lyric theme of cheerfuiness. Flavia Acarvis is using it at Hammerstein's this week and making a hit with it.

IN NEW QUARTERS.

New York, April 14 (Special to The Bill-board).—Increased business has cansed Kendia and Paley the music publishers, to take larger quarters in the Regal Building, at 37th and

Gnarters in the August Broadway.
Kendis and Psiey have written and published a new song called Billy. Anna Chandler is among the number of artists using it.

"OLD BILLYBOY" GETS THERE.

Saginaw, Mich., March 25, 1911.

The Billboard Publishing Co.,
Cincinnati, Ohlo.
Dear Sira: Our ad has made them take no tice, especially bands. I think we have heard from every one in the country. You may run our ad next week again.

DAILEY BROS. & CO.

MISS PROPP HAS BIRTHDAY.

New York, April 15 (Special to The Bill-board).—Mias Ruth Propp, manager of the band and orchestra department of the Harry Von Tilzer Music Pub. Co., celebrated her umateenth

(Continued on page 52).

COLLATION OF LATE PROMISING SONG PRODUCTIONS







When ordering Professional Copies say you saw it in THE BILLBOARD



rafte 1800 Mg. Maastro Sti prop Breading & Mastro St. 9 T

The Amusement Week in Europe

PARIS NEWS LETTER

Commences Soon at the Chatelet Theatre—Items of Interest to the Profession

the attrical output was just about nil, while this week four first nights of importance—more or less—have occupied the leisure of those whose business or pieasure require their presence at these events.

La Gamine may be considered first on the list. This piece is a concely in four acts, and saw the light at the itenalasance, with Mile. Lantelm in the title role. La Gamine (Little Girl) is by Plerre Veber and Henry de Gorsse.

Maurice Belannoy, painter, member of the Institute, is sununering in the country, boarding with two elderly isdica at Pont-Audemer. These old geople are bringing up their niece. Colette, a young lady just stepping across the border from childbood, and Delannoy gives her lessons in quanting. Lively, full of the joy of living, almost a tomboy. Colette rather resents the idea of marrying the somewhat ridiculous Alcide ligoin anyway, and when the artist awakena in her a still further love for the ideal, she decides that she cannot marry the man her aunts whather to marry, and won't. The first act ends with the family of Pigoin, conducted by the cure, coming in to have tea and taik over things with the old folks, to find Colette has disappeared—run away—leaving behind a note saying she cannot marry a man whom she can not love.

Act II shows Delannoy'a studio. A little party is in progress, and just as the guests are leaving. Colette comen in, asking the artist to help her. This he does, managing to steer the police, who are looking for her, off, as well as Alcide, the despised youth. At he close of the act, Nancy Vallier, an old friend and former model of Delannoy's, appears by appointment, and is shown to her chamber. Colette begins to understand, and barsta into tears.

The same actting as Act II is seen in Act III. Colette is installed at Delannoy'a. Pierre Serain, a pupil of Delannoy'a, is in love with Colette, but is diffrign with Nancy. Pierre san hought up in the same village with Colette, and Colette loves him as well, which she confesses to Delannoy, when, seeing Pierre kiss Naney, sh

when 'Mile. Lantelme announced the author's name, as is the custom.

RIVOLI.

Another Napoleon play has been put on here, the Odeon getting this one. Rene Fauchola is the author. It is named Rivoli (after the hattle of Rivoli), and is in four acts and five seenes. It is written hair verse and half prose, and really the piece is more a series of tableanx, as anch pleces are apt to be, than a real play.

The French army is encamped near Nice, and the first act shows moving panorams of soldlers and officers and tents and wounded, quite inspiring. Act II shows the chief-Napoleon—In his tent. He has sent Junot to Milan to fetch Josephine, but Junot returns without her. She is not well is the message she sends. Bonaparte then goes to Josephine and surprises her in the arms of Captain Charles. She is not lill at ali. Napoleon chases the Captain off, and after reproaching his wife, he rejoins his troops.

Act IV, first scene, shows the plain of Rivoli at 2 A. M. The enemy is approaching. Napoleon sees the shade of Caesar and the two great warriors talk. Napoleon asking Caesar If he, tow, ever suffered because of a woman, to which Caesar replied, yes; he had auffered, but his tens had never won him anything. With his arms only had he ever gained a hattle. Hopredicts a victory for Napoleon, which (Seenwo) prophecy is realized. Battle flags and trophics gaiors are brought in. The warrior-king is born in the Little Corporal, and he gently tells a tired-out general to go to sleep on the diags.

A few months ago Rene Fauchols, the author, iectured at the Odeon on Itacine, the French poet and playwright. He said he didn't supreciate Raches as some other people did, wherement and he were prepared to 'rough house' the performsner, but there was no opportunity. Fauchols' Napoleon as he had about Racine. They were prepared to 'rough house' the performsner, it is the third play of the week. Et Ma Details and the color is a played that the contentional, and the place left him still high and unharmed on his pedestal. prophics a victory for Napoleon, which (Scene two) prophecy is realized. Battle flags and trophics gairor are brought in. The warrior-king is born in the Little Corporal, and he gently tells at thred-out general to go to sleep on the flags.

A few months ago Rene Fauchols, the author, bectured at the Odeon on Racine, the French pipet and playwright. He said he didn't appreciate Racine as some other people did, where upon his audience, or part of it, rose up on its hind legs and started a riot. I believe 1 uentioned the fact at the time in those columns. Therefore, when his piece. Rivoll, was produced, hundreds of his enenite and as many of his friends were present to see what would happen. The Camelots du Roi were out in force, expecting Fauchols to say some unpleasant things about Napoleon as he had about Racine. They were prepared to "rough house" the performance, but there was no opportunity. Fauchols' Napoleon was strictly conventional, and the piece left him still high and unharmed on his pedestal.

ET MA SOEIR?

This is the third play of the week. Et Ma Soeur? (And My Sister) is a farce, in three acts, Boundards of other French plays, is of the kind bundreds of other French plays, is of the kind hundreds of other French plays, is of the kind hundreds of other French plays, is of the kind hundreds of other French plays, is of the kind whose days of a strations of the weak ecome to call "strictly Parisian." That is to say. It is composed of altuations of the hundreds and hundreds of other French plays, is of the kind which whose days of a stration of the potential of a kind which please Paris playeers.

LONDON NEWS LETTER

Four Premieres Keep Critics on the Jump-Russian Season King George has "Commanded" that a Variety Performance be Given During Week of Coronation Festivi= ties—Theatrical Profession Pleased with Edict

Dr. Marjolaine is to marry on the morrow the pretty Luclenne Duplantin. Ite passes his last few hours of hachelorhood with his mistress, Zezette, and just as the hour approaches for the wedding ceremony, a gendarme somes for him to force him to do the twenty-one days military duty, now due, and which he forgot to do upon first call. Tatave, a friend, appears on the scene at this juncture. He, too, is to do his twenty-one days of military service, but is not as pressed for time, therefore, Tatave will serve under Marjolaine's name, and Marjolaine number Tatave's name, allowing Marjolaine time to get married.

From this point on, as is the way of farces, there are compilications gaiore. Marjonaine reports, immediately be is married, to the harracks, but is sent hack to his hotel at once to belp serve a wedding hreakfast (his own), the waiters

After quite a long absence from the stage. Haddon Chambers has reappeared again with a very admirable comedy called Passers by, which Geraid du Maurier has just produced at Wyndham's Theatre. It is a human nature play, and although the story in places is somewhat trite, yet that is easily made up for by the charming and delicate way in which it is told and by some really fine acting.

The scene is laid in the luxurious chambers of Peter Waverton in Piccadilly, and looking out thence one forgy evening, he takes compassion upon the cheeriess passers by. The butler first brings in a cahman named "Nighty," and later a second guest is invited, this time a philosophic loafer from the streets, to whom Waverton takes a great fancy, physical absurdity as he is, and even decidea to give him the chance of becoming a handyman about the house, in spite of the unctuous butler's warning against having anything to do with such a class.

And then, in an exceedingly theatrical msnner, the heroine arrives on the scene. She is Margaret Summers, and the butler has heard her coughing in the doorway, where she has taken refuge from the fog. The fact that she is in Waverton's house comes to her as a dramatic surprise, for Waverton, some years before, had been her lover, and is the father of her six-year-old child, Peter. Waverton is enraptured, for it was no fauit of his that he had not married her at the time. He didn't even know of Peter's existence. Margaret, it acema, had been the family governess, and Waverton'a stepsister had dismlased her, and then, by intercepting her letters, had kept Waverton in Ignorance of the girl's whereabonts.

The hest moment of the story is the Introduction of Peter, played most naturally by Renee Msyer, to his father. The latter welcomes him passionately, and from that moment his ariatocratic fisnere is forgotten, and it is only a question of time before he marries Margaret. But hefore this ending is reached there is a trigic note introduced by the ungrateful tramp, Burns, who has kidnapped little Pe

Two very excellent American turna are here just now. One is Adele Ritchle, who has been making a big success at the Paiace and the other is Daisle Irving, at the Alhambra. One hears so many ballad singers in vanderlie that it is easy to get a trifle "fed up" with them, but I was enraptured by Daisle Irving, it is years since we have had a voice of such extraordinary freshneas with, at the same time, so large a compass and so trie a quality. Her dramatic recitations are also excellent. I'm not sure that her aluging is not attracting more people to the Alhambra than even Bessie Clayton's dancing.

Mark Manners is another American who has been doing well at the Hammersmith Paiace with his observations of Hebrew types in New York. His yarns are good, although the best, I fancy, are those relating to various Englishmen in New York. One of the hest of them, the one where an Englishman stares at an exceedingly ngly haby in New York, and the mother snaps out, "Rubher," and the Englishman replies: "Thank goodneas! I thought it was alive," is apoilt by the expression "rubher," being quite strange to an English andlence, and not understood by them in the least.

Without exception the finest writer of pure comedy in England at the present time is Rudolf Resier. Already he has literally scored triumphs in Don, Olive Latimer's Hushand and The Virgin Goddess; but his latest play, Ledy Patricia, is easily the finest thing he has ever done. In dialogue, wit and humor he has all his competitors heaten. The new plece is easily the play of the year, a play that makes the ordinary more-or-less-funny comedy seem cheap by comparison. There are only seven people in the play. Chief among them is the romantic Lady Patricia, who makes love to her coulsin. Filli, a boy much younger than herself; and there is also Patricia's husband, equally poetleally inclined, who is occupied in failing in love with Bill'a young consin, Clare. So the play starts with Lady Patricia Cosway and her has hand, Michael, each pretending to be flercely in love with the other, and each firmly convinced that the result would be fatal to the other were the deception discovered.

that the result would be fatal to the other were the deception discovered.

The first two of the three acts takes place on a hroad platform built among the lower branches of a glant oak tree, the first scene at sunset and the second by startight. The scene las a tryst between Listy Patricia and her boy lover. She is awaiting him for some time and spends the interval reading passionate poetic lines. But the boy can not rise to her dreamy, aesthetic state, and his description of her poetic fancles as "clinking" rather fars on her sensilite soul; but finally she accepts "corking" as an emendation. But the scene is excellent; the poetically-minded girl's half understanding of her prossic companion, and his half appreciation of the hoor conferred upon him is wonderfully droll. The scene has a counterpart very shortly after when Michael Cosway makes romantic love to the prossic Claremuch to her satisfaction until she discovers her

(Continued on page 52)

THIS PROPERTY IS LEASED AND SECURED BY THE

AN INNOVATION IN POSTING.

BILLPOSTERS FOR ANY AND ALL ENTERPRISES COVERING OR DEFACING THIS ADVERTISEMENT WILL BE TREATED AS TRESPASSERS AND PROSECUTED AS SUCH.

JOHN ROBINSON 10 BIG SHOWS COMBIN MEMBERS SHOWNERS ASSOCIATION.

This poster is to be put up with each stand of Rohinson Ten Big paper this season.

arranging the program. Nothing yet has been definitely settled as to who shall appear, but I think I am right in saying that this list is not likely to be wrong in more than one particular: Vesta Tilley, Marie Lloyd, Cecilia Lofun, Fanny Moody and Charles Manners, Margaret Cooper, Harry Lauder, Wilkie Bard, Maicolin Scott, Arthur Prince, and two or three dancing and acrobatic acts.

It would be hard to improve on a bill ike this, but personally I should like to have seen places found for George Formby, the Lanca shire comedian—easily, as I consider, the best male turn on the halis now—and Gertle Litana. Still the program has to be kept fairly short, so it is impossible to have every branch represented. Sketches are harred for the same reason, the idea being to get in as many acta as possible.

There will be nearly four thousand scats avallable for the public, the lowest price being one guinea—\$5.25. The proceeds are to go to vaudeville charities. Besides the King, the whole of the foreign representatives and diplomatic corps will be present in full uniform—and the greater part of the peerage of England and Scotiand. It will surely be the most hrilliant audience ever present at a vandeville performance, as well as, perhaps, the hest program ever performed in Great Britain.

Motion Picture News

CONFERENCE REPORTS.

New York, April 15 (Special to The tillisoard).—The Conference on Motion Pictures is consposed of the following organizations:
Matthew P. Adams, Children's Aid-Society Mrs. L. Reits, Brookin Recreation Committee: John Collier, National Roard of Censorship; J. Presser, West Side Association: Robert E. Eli, League for Political Education; Burt H. Farnsworth, 23d Street Y. M. C. A.: Ralphyloks and V. F. Hammar, Russell Sage Foundation Mrs. Barclay Hazard, Woman's Municipal League; Albert W. Hind, Federation of Men's Clubs; Thomas L. McClintock, Society for the Prevention of Crime; Mrs. A. C. Montague and Henry Moskovity, Down town Ethical Society; Mrs. Joseph M. Price, Public Education, Association; Mrs. P. Sexton and Lesler F. Scott, The People's Institute, Albert W. Hind, Chairman, 225 W. 1901 street, and John Coiller, secretary, 318 E. 15th atrect tress all communications to the secretary. At a recent meeting of the body called to-consider the report on "Motion Picture Showa" of Commissioner of Accounts Haymond B. Fostick, the following was unanimously actoried: Resolved, That the Conference heartlly approves the recommendations of Commissioner Fossilek, and urges them upon the attention of the Mayor, the Board of Aldermen, Commissioners of City Departments and the public, as follows:

the Mayor, the Board of Aldermen, Commissioners of City Departments and the public, as follows:

(1) That much of the abuse connected with soution ulcture shows in this city is due to the back of centralized authority and responsibility and to the confusion of jurisdiction between the various administrative departments of the city government. The Conference realizes the ungency of concentration of power and responsibility and if necessary, recommends charter revision booking to this end.

(2) The Conference agrees with the Commissioner of Accounts that a complete ordinancor set of regulations should be drawn up, governing the structure, ventilation, lighting any similar conditions in the motion picture shows and that these laws or regulations should be collided and published.

(3) The Conference agrees that serious evil has resulted from the limitation of the seating capacity of motion recture above to 259, and orges that steps be taken to allow a larger seating capacity, with careful regulations to affect the state of the seating capacity, with careful regulations to affect the state of the seating capacity, with careful regulations to affect the state of the seating capacity of a since a committee as the Commissioner of Accounts recommends, and arges upon the Board of Aldermen the importance or strong out the above substantial recommends clones.

OPERATORS JOIN L. A. T. S. E.

The Moving Picture Operators' Union, Local 145, whose charter was recently recalled on account of internal strife, has been accepted by the 1. A. T. S. E., No. 2, as a part of their organization. This means that Local No. 145 is no touger in existence as a recognized part of either the Federation or the local branch of the I. A. T. S. E. At the present time the Electric Moving Picture Machine Operators, as they are now known, numbers about two hundred, and it laexpected that in shout a month or so their numbers will have increased to about four hundred.

FLORENCE LAWRENCE



Now with the Lubin Manufacturing Company

CROSBY CHANGES POSITIONS

New York, April 12 (Special to The Bitt beard).—Jan Crosby, formerly manager of the Selig Iolyscope Co. of Chicago, takes a similar position with the Iteliance Co. at Coney Island N. Y. Mr. Crosby has some twelve years' experience in the manufacture of motion pictures

THE FEATURE FILM-ITS POSSI BILITIES.

BILITIES.

In the not far distant future the Featurium promises to make itself heard in no un certain manner. Evidence of this may be had from a few of the last two years' successes particularly those of the last twelve months little there are Features and "Features," each occupying its own sphere of usefulars the former justiv termed because of rare excellence the latter simply bearing the titte because the dister simply bearing the titte because the dister simply bearing the titte because the adwriter finds the word an easy on to nee.

In this connection the English language known oword so much profaned as "Feature" when applied to annisements. It is a word to conjure with a ready weapon in the hands of the adjective juggler.

But the Feature in truth is in its own classand stays there. It scorns the society of the counterfeit, making its mark through genuinsmeelerity and not because of excited adverting spasms which fail to austain the life of misnomer.

Some years ago "The Great Train Robbery was staged and produced at a then enormonequence, Moving pictures were tittle cared for those dars until that particular Western featurcame. In truth the original train robbery, doubt, did more to develop the film industry and make it the power of today, than anythelse, for it awakened the public and kept them interested for five or more years. Then came other films of varying quality, all striving to be "features" for release dates were unknown an the manufacturer cold prints purely on the strength of their power to please the public and prospective buyers at the aame time. Then "Feature," however, has always proved swelcome guest to every theatre.

For example there are few if any film exchanges that do not own the production of the Passion Play, although many of these are worn almost thread later, through constant use; yet this very week, it is asfe to say, every print in America is working with dozens of the sellon. Then came the Peary attacks hacked by the press and interest in the film died out, but not until eve

civilization.

Then came the Peary attacks backed by the press and interest in the film died out, but not until everyone had seen it. A short time

(Continued on page 5t.)

Motion Picture Reviews

SALES CO.

SALES CO.

THE FALL OF TROY, Itala, Historical, Two reels, 1,000 ft. each. Released April 15. The Fall of Troy is one of the largest productions ever attempted by the Itala or any other motion deture company and is likewise one of the most gorgeously staged and most expensive productions ever made. The atory follows faithfully Homer's version, beginning with the tore of Paris for Helen and going with the tore of Paris for Helen and going through the several attempts of the Greeks to esputize Troy and finally withdrawing, evidently musuccessful. The discovery on the part of the Trojans of the wooden horse and its entrance into the city of Troy are wonderfully pictured wille the firing of the city by the Greeks, concealed within the horse, is remarkship well done. The entrance of the Greek army to Troy and the destruction of the city follow these plendid scenes. The parts of Menchaus, Helen and Paris are very well played, and the large morber of actors employed in the production add to their good acting a seenic effect never tectore obtained through the medium of the motion picture. The Itala Company is to be concaratulated for the ambitton displayed in undertaking such a massive production, while nothing but praise should be accorded them for the edential manner in which they have carried out the undertaking.

ONE MONTH TO LIVE. American, Comedy, Inteleased April 20, Length, 1,000 feet.

colleged manner in which they have carried out the undertaking.

ONE MONTH TO LIVE. American, Comedy, Iteleased April 20. Length, 1,000 feet. A very splendidly-acted comedy farce with a fine climax. The story is that of a man, Jack Jones, who is cured of his thirst for alcohol by accident. Jack has a friend, Jack Smith, who is in such poor health that his physician assignation one month to live. Smith's wife communicates this news to Jack Jones' wife, and Jones, eating the note, mistakes it for an announcement of his own death, as both men are being treated by the same doctor. Jones rushes from the house and proceeds to give away his jewelry and other vainables, in order to get atrong with his associates and create a good impression before departing from this earth. A month later, while Jones and his wife are at hreakfast, another oost comes from Mrs. Smith, stating that her hushand. Jack, was dead. Jones then sees through the incident and his own mistake. His joy at the chance to live longer ontweighs his regret at giving away his vainables, and much to the pleasure of his wife he swears off drinking, and will hereafter live a sober life.

DR. GRANT'S WONDERFUL DISCOVERY.
Lux. Irrama. Iteleased April 21, Length,
885 feet.

Dr. Grant, a famous French physician and
surgeon, discovers a wonderful vacche, the recipe for which Dr. La. thert ateals through the
assistance of Dr. Grant's servant. Dr. Grant at the discovery of the theft, becomes lusaue
with the thought of his. life's work being for
nothing, and fails to appear at the trial of this
vacche, which was to be made especially for
him. A terrible accident happens in which a
little child is seriously hurt. Both Dr. Grant is again selzed with a fit of
dementia, but is restored to calmness by the
honor of Dr. Lambert are called, and it develops
that the vacche is all that will save the child's
life. Dr. Grant is again selzed with a fit of
dementia, but is restored to calmness by the
honor of Dr. Lambert coming to the front and
causing him to give back the recipe and thereby
restoring Grant to his right mind and asving
the life of the child at the risk of being im
prisoned himself. Dr. Grant refuses to prose
cute, however, and the story ends happily. The
scenery is excellent, and the acting far above
the ordinary.

THE DOG AND THE WOLF. Echair. Drama.

the ordinary.

THE DOG AND THE WOLF, Eclair, Drama, Released April 17. Length, 660 feet.

Except for the good photography and excellent scenery in this picture it is deserving of no mention whatsoever. The acting is ody fair and the plot absolutely lacking. The story lathat of an aged doctor, who discovers a trampic reeping into his house and being bitten by the doctor. The tramp is then fed and sent on his way. Instead of being turned over to the police, as would be expected.

as would be expected.

JERUSALEM AND THE MOUNT OF OLIVES.

Eclair, Scenic, On same reel with The
Dog and the Wolf. Length, 315 feet.

In this picture the Garden of Gethsennane,
a Hebrew graveyard, and The Wall of Lamentations are shown, together with a picture of
some leners, the French pilgrims in the march
of the Crosa, and the Fligrims entering the Holy
Sepuicher. The picture deserves little more
praise than the one it accompanies. The photography is good, but the graveyard scene and
views of advanced atages of leprosy is hardly
what is wanted by the general public. A little
more of Jerusalem and a little less of particular
disagreeable sights would make this a better
picture.

story would have resulted.

THE RIVAL ARTISTS. Nestor. Brams. Released April 19. Full length.

An amusing little story told with very good acting and exceptionally gorgeous scenery. An helress is courted by two artists, one famous and one unknown, tout she chooses the one of lesser fame to paint a picture of herself. The picture is painted, but is severely censured by a critic who is trought lu. The lovers are anapicleus that the critic was partial to the more famous artist, so sentest is arranged for the two in the painting of an outdoor scene. The pictures are finished, and before the critica arrive the girl has the artists' names on the pictures are finished, and before the critica arrive the girl has the artists' names on the pictures switched, each one's name appearing on the other's picture. The critics fall into the trap, and praise the wrong picture, but the girl's father abides by the decision, and because of the fulness displayed by the artist of small fame, gives him the hand of bis daughter in marriage.

marriage.

HEARTS UNDER OILSKINS. Powers. Drama. Itelease April 29. Full length.

A very teaching story of the life of fishermen, fully up of the Powers standard, being full staged, played and photographed. A wreck has occurred at sea, and a tiny infant is left on the hands of Fisherman IIIII. IIII raises the little girl, and for fifteen years they live happily together. One evening both are called to the sea-shore, where the body of a man apparently drowned has been east up by the waver. It develops that the man is not dead, and he is revived and taken into Hill'a home, where he falls in love with the girl who has been named Alice. The young man sees the love Hill has for Alice.

so leaves their home, stating in a note that bedoes not wish to break up the happy family Bill sees the altustion differently, and overtak ing the young man, compels him to return to Alice, who has been grieving over his departure the two are made happy by Bill's hig-hearted ness.

WITH GEN. STONEWALL JACKSON. Champion. Drama. Iteleased April 17. Full length.

pion. Drama, Iteleased April 17. Felllength.

An intercating story of the Civil War is per
trayed in this film with very good accenty and
good acting. A Confederate soldier is command
ed to deliver a flag to one of the generals of his
army by Stonewall Jackson, but upon being at
tacked by the Federal army he tecomes afraid
and returns forme. His wife, ashamed at his
cowardier, assumes man's attire and starts to
deliver the flag. She is then seen at Winches
ter, where she is shot, and the Confederate ar
my losses its position. Floot the death of the
wife the soldier is aroused to a full appreciation of his inferiority of courage, and determineto make good. The flag is still undelivered, so
the takes it, goes to General Jackson, from whom
he obtains a body of men, and again marching
to Winchester, regains the position lost previously. He himself is wounded and dies abortly
afterward. The hattle scenes in this picture are
well gotten up, acted and photographed, and the
picture is sure to be a thrill wherever presented
CALLY'S COMET. Thatelsouser, Comedy, Re

CALLY'S COMET. Thatdeouser, Comedy. Re-leased April 18, Full length.

CALLY'S COMET. Thankouser, Comedy, as leased April 18. Full length.

An amusing little story with very few surprises and very little suspense, but with very gostal acting. The daughter of Cally, the astronouser, is in love with a man named Jack, but father objects to his daughter's marriage with him, preferring that she marry a man well versed in astronous, preferally a noted astronouser. Jack conceives a plan to meet with father's requirements. He works a trick which makes father believe he has discovered a new comet and allows the credit to go to father Jack has disgulsed himself as a professor of astronomy in working the comet trick, and through an accident, his identity la discovered Jack, fearing that he would not be granted the hand of Cally's daughter, decides that he had hetter lose the comet for a while and does so refusing to locate it again unless he can marry

(Continued on page 54)

Epitome of the Week's Baseball Events

BOX RESULTS

WEDNESDAY	Y, APRIL 12.	SATURDAY	APRIL 15.
NATIONAL.	AMERICAN.	Boston 5	Detroit .
Nam Vork 0	iletroit Rain t'hienge Rain	Philadelphia 4	1
		Chicago 3	
Boston 2 Brooklyn 1	St. Louis	ten mungs.	
Bitminijii			Washington
Chicago 3	Philadelphia t New York 2	New York 6 Brooklyn 3	Roston
At Dulla -	1		Philadelphia
Incipuati 0	Washington	Cincinnati 3 Pittsburg 2	New York Ten inn
		SUNDAY	APRIL 16
	APRII. 13.		Detroit
Pritisters . Rain Cincinnatt Rafe	Washington 3	St. Louis 5	Cleveland
Chicago Rain	Detroit 4 Chleage 2	Chicago i Fittshurg 4	St. Louis Chicago
Phiadelphia 6	New York	New York No Game Brooklyn No Game	Washington New York
Brooklyn 7	St. Louis	Boston No Game Philadelphia . No Game	
FRIDAY.	APRIL 14		
New York Postponed Phliadelphia . Postpoued	Cleveland		
Brookly B			
Cincinnati Wet Gr.	Detroit 6	Rac	

THE WEEK'S GAMES

The baseball season of 1911 was ushered in on Wednesslay of last week with all the glory benefitting an occasion of such national importance. The weather man, with due appreciation of the occasion provided weather which must have been sent direct from the southern training camps. Nothing adds to the arrier of a true fan like the warm rays of an April sub.

Judging from the way the lovers of this aport of all sports turned out to do honor to the stars and smell-stars, and also some ex-stars, hase-hall is destined to enjoy the greatest season in the history of the two hig leagues. The play crs themselves seemed to realize somewhat the importance of the mission they are expected to fulfil upon this occasion, and came to the wire trained almost to midscason form, and played ball accordingly. Of course there were some exceptions, and these exceptions may be senounteed very unfavorable weather when they wantage which they had gained in the training camp.

No Game

. No Game At Cheinnati the slugging Pirates were the No Game attraction, and proved a good one, for 22.080

letics, and Vaughn, the star southpow of the Yankees, the honors going to the latter The attendance was kept down to about 20,000 people, owing to the chilliness of the atmosphere. President Taft honored the occasion over in Washington, where 16,000 people saw the Sent ators down Manager Honoran's Red Sec Official Washington turned out en masses, the vice president and cabinet officers and congressmen without number.

This game proved to be a real ball game made to order for the fans, with plenty of straightaway hitting and sensational plays in abundance. Gray started the game for Washington, but gave way to Walker, who tindshed in fine style. Woods and Karger did the pitching for Roston.

The season of 1911 is off to a good start Ibeloyal fans have made it evident that their earn est support will be forthcoming. The Billboard will play no favorites. May the lest team of each league battle for the world's champlousidenext October.

RELEASE JOHNNY KANE.

Chicago, III., April 13 - Johnny Kane, actility fielder, has been disposed of by the Chicago Cubs to Vernon, Cal., a Pacific League Cub. Kane was a member of the Cincinnati Redsprior to his playing with the Cubs. His dimin nilve size prevented him from staying in the big leagues.

RINK LOCATION FOR LEASE

A centrally-located, commodious building in our big new park, well adapted for skating rink No other rink in the city. Liberal terms to right party. Address WOODLAND AMUSE-MENT CO., Springfield, Ill.

WANTED PICTURE TALKERS: MUSICAL ACTS

That can work without stage in first-class house and deliver the goods. THEATRE AMUSEMENT CO., Paris, Ill.

Cooley-Thom Floating Theatre --WANTS--

Soher, reliable, neat appearing man for second leads, heavies and responsibles. Doubling band on alto or cornet given preference. Calliope player to double plane and alto. Others write John on wire. Newcomerstown, Ohio.

SLOT MACHINE BARGAINS

Operators, Bells, Bungalows, Brownles, Eachangea and Areade Machines, Sell cheap, with guarantee, Also Ball Game cheap 810 Birch St., Camden, N. J.

LUCKY BUG

The latest craze—Brazilian Lucky Iting Scarfidin nature's wonder fewel; emerald color. Brings good luck to its wester. Get one and be lucky 25c., postpaid. Agents wanted. Sell to friends MACK NOVELTY CO., Xenia, O.

Presto Gas Lighters

The greatest seller in years. Over three million sold in Chicago. Gross, \$7. Sample, postpaid tic. MASON, 405 Bonbeur Bidg., Chicago.

FOR SALF A complete handcuff and straight jacket act and all other nevelty escapes. Now working in Philadelphia. Good reasons for solling, S MINTZER, 611 Wood st., Philadelphia, Pa.

WANTED—A 1 Male Planist and Cello, to complete orchestra for seashore summer resort hotel. Season opens June I. Violin, Plano and Drums for moving pleture show. Opens May 20. Must be experienced, sober and good sight readers. Peter Peters write. Address HARRY ASBURY, 204 North Brevard St., Charlotte N. C.

WANTED Double Drummer for Shipp's Circus

Touring Panama and South America. To sail at once. Show pays fare from New Orieans and return. Long season. Pay your own board which is cheap, One to four week stands. Experienced man only. Give salary. Great trip. I. N. BULLINGTON. Hippodrome Theatre, Huntington, W. Va.

Liberty Bells, Callle Bros. Co., new, latest style \$37.50: Mills Liberty Bells, \$32.50 to \$40.00 Mills Brownies \$10 Machines hought, sold Mills Brownies \$15 Machines hought, sold, even anged, BRUNSWICK COMPANY, 12th and Filbert Streets, Philadelphia, Pa.

g Results!

With next week's issue of

The Billboard



a department will be inaugurated giving the sallent features of weekly racing news

The game scheduled today with the Philadelphia team was canceled. Future games, however, will be played on the American League grounds, which have been offerred by the management of the New York American League team. It has not yet been decided whether to build a new plant of concrete and steel, or to repair the present stands and make them last throughout the season.

ADDIE JOSS DIES.

Toledo, O., April 14.—Adrian C. (Addie) Joss, plicher of the Uleveland American League haseball club, died at his home here this morning from tubercular meningitis, after an illness of several weeks. He was thirty-one years old and is survived by a wife and two children, Joss was for many years the mainstay in the box for the Cleveland team.

THOUSANDS AT OPENING GAMES.

New York, April 13. That the game of base-hall is more popular than ever is proven by the attendance of the opening games in both the American and National leagues yesterday. Ac-cording to the afficial reports received at the National League headquarters, 127,000 persons were present at the opening games in both leagues. The total attendance in the National was 75,000 and in the American, 32,000, but had the game at betroft, between the Tigers and the White Sox, beau played the total world probably have been increased by at least 10,000.

SIGNS THREE-YEAR CONTRACT.

Washington, D et Ajerli 13, Having left the Washington American League team while training at Atlanta Ga., refusing to sign a contract for less than \$7,500 Walter Johnson, the premier pitcher of the Senators, has come to terms with the clift and signed a contract for three years at 2 salary said to be \$21,000 for the term

TANNEHILL LEAVES REDS.

After pitching par) of the opening game be tween the Pittsburg Pirates and the Cincinnat Reds. April 12. Jess Tannehill, the vetera southpaw, came to the conclusion that the strain of pitching in the big leagues was too much for him, and asked Manager Griffith for his release Tanny will probably sign with the Rochester N.-Y. an Eastern League club. His experience ought to make him a first class man in tha league.

Edward L. Moore adds the Auditorium Then tre, at Newark, O., to his string May 1. Vi Shea retired from the management

tans turned out to witness the slaughter of their idols, who were mercilessly hammered to the time of 14-0. The lightning fast third baseman, Bobby Ryrne leading at the bat, with the faucous Wagner and Wilson a close second and iblird. Wet grounds prevented playing games Thursday and Friday.

Bresnahan's Cardinals proved a match for the champion Cubs at the West End grounds in Chicago. The opening game proved to be a pitchers' hattle, with honors so equally divided that the game resulted in a draw.

In New Yerk the Glants had as their opponents the reorganized quakers, and judging from the manner in which these prous people trimmed McGraw's men, they have been somewhat benefitted by their deal with Cincinnatt, the mighty Mathewson exen failing to hold them. The deplorable loss of the grandstand by fire prevented finishing the series.

Over in Boston, the Trolley bodgers made things interesting for Manager Tenney and his fast hunch. The Brooklyn team gives evidence of having been materially strengthened, and will figure somewhat prominently in the race this season. The Reanles, under the efficient management of Fred Tenney, should prove a paying proposition for the Boston management. The opening series between those cluis was closely contested, and proved of unusual interest. In the American League, the enthusiasm displayed by the eager fans angurs well for a successful season for the cluis in that league. The St. Louis Browns surprised themselves and the basehall world by defeating the Cleveland team in celebration of the opening game end by the postponement of the opening game

team in celebration of the opening of the searson.

Detroit fans had their spirits somewhat damperend by the postponement of the opening game on account of rain. Reports would indicate, however, that the disappointment was somewhat allayed by the feeling prevalent among betroit fans, that their team was saxed from defeat, owing to the fact that in every major league city, the favorties were defeated. The world's chamidon Athletics Inaugurated the opening of the season with a defeat at the hands of the New York Highlanders. This ans another game in which the linterest centered in the high class work of the pitchers, it being a hattle royal between Chief Bender for the Ath-

STORY A FISH ABOUT MAKING MONEY FAST Guaranteed Profits FOR

THE BACK PAGE TELLS THE "HOW."

St. Louis 2 Roston Rain Chleago Washington Rain

DIAMOND BRIEFS.

DIAMOND BRIEFS.

Harvey Bussey, a pitcher; Havis Buntlog, a substitute third baseman, and bee Mover, were released by Manager McAleer, of the Washington American baseball club.

The features of the opening game between the Pitishurg Pirates and the Cincinnati Reds, which resulted in a victory for the Pirates by the one-sided score of 14 to 0, was the consecutive hingling of Bobby Byrne, third sarker, who eccured five bits and a base on halls out of six times at bot, and the air tight hurling of Babe Adams, who only allowed the Reds four bits, time of the greatest one-hand stops ever seen at Shibe Park, Philadelphia, was made by Hartzell, third haseman of the New York Americans, April 13, when he robbed Barry, the Athletics shortstop, of a two-hagger.

Christy Mathewson, pitcher of the New York Glants was touched for fifteen hits by the Philadelphia National's center delder, made one of the greatest catches ever seen on the Polo tirounds, April 13, when he caught Smodgrass' fly with his hare band while rouning toward the fence.

Three his were all that the hard-hitting New York Glants could secure off Pitcher Rowan, of the Philadelphias, April 13.

Arthur Londell, Betroit pitcher will be sent to Minneapolis for more seasoning this year.

Amos titule, a great pitcher in his day, has left Vincennes Ind., and gone to Seattle to live.

Ton Bougherty, pitcher, has been released by Cheinnall to the Milwankee club of the American Association.

Andy Conkley has been restored to good standing by the National Association, and 's again on the eligible list. Major lengue clubs will be allowed for arrange games with his club near New York, something which they problised him from doing last year.

Features of the opening games in the American and National leagues were as follows: Youghn, of the New York Glants down with two hirs; Luderns' double in the ninth won for the Quakers over the Glants, scoring two runs: Brown, of the Roston Nationals, held the Washington to our hits.

Usunger Mack, of the Athlelies, has begun weeding

STORM ENDS GAME.

St Louis, Mo., April 13. The Cleveland American League game was brought to an abrupt ending in the first half of the ninth inning lev a cyclonic whild and bell storu. The steel flag pole snapped and crashed into the bleachers, while the players were driven from the diamond. Spectators in the grand stand, newspaper men and the official acorer were compelled to take refuge under the seats.

FIRE AT POLO GROUNDS.

New York, April 14.—A most disastrons freewest the Polo Bronnis, the home of the New York National Jergune clin here, early this morning. The great double deck grandstand and the right field bleachers were entirely destroyed, canaling a loss estimated at \$150,000. The clubhouse and the center and left field bleachers were saved. The fire was under control in two hours.

It is believed that the blaze started from a light sum though the control in two hours.

It is believed that the blaze started from a light sum though the same shells, which had smouldered for hours. This is the second fire to destroy a baseball tark in 1911. The Washington (American short time ago.



W. H. DONALDSON,

Publisher.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post-office, Cincinnati, O. Address all communications for the editorial or husiness department to

THE BILLBOARD PUBLISHING CO., 416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769, Cable address (Registered) "Blilyboy."

NEW YORK.
Room 5, Holiand Ruliding 1440 Broadway.
Telephone 1630 Bryant.

CHICAGO.

1203 Schiller Buil-ling, 103-109 Randolph st. Telephone Central 5934.

ST. LOUIS.
Room 803, Miasourl Trust Building.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction
Market, Ellis and Stockton Sts., Suite 621.

LONDON ENGLAND.

170 Tempie Chambers, E. C.

PARIS, FRANCE.

I21 Rue Montmartre. Telephone 222-61.

ADVERTISING RATES.—Twanty cents per line, agate measurement. Whole page, \$140; half page, \$70; quarter page, \$35. No advertisement measuring less than five lines accapted. Subscription, \$4 a year; 6 months, \$2; 3 months, \$1; payable in advance.

No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this

Remittances should be made by post-office or express monay order, or registered latter addressed or mada payable to The Billboard Publishing Company.

The editor cannot undertaks to return unso-licited manuscript; correspondents should keep copy.

Saturday, April 22, 1911.

WIRE REPLIES TO SCOTT.

Pittsburg, Pa., April 13, 1911. Editor The Billboard, Cincinnati, Ohio:

Pittsburg, Pa., April 13, 1911.

Editor The Billboard,
Cincinnati, Ohio:

Dear Sir—I was Indeed antprised to read the letter published on page 56 of your last isaue, and wonder that you would print such a letter, especially when the statement contained therein were erroneous and misleading in the extreme. The writer, II. J. Scott, was, I helieve, a privilege msn, who had a houp is, and who, as far as I know, was well located, although the iocating of concessionalirea was a department over which I had no control. The privileges, which should never have been allowed in the hillding at all, were all located in the annex, and were shown their locations before they paid a cent of the price for space. It is true that the union fought the show during the first art of the season, but matters were afterwards adjusted, and husliness came up to every expectation. I had 100,000 rebate tickets printed, which were distributed at all of the better stores in town, and a fund of \$500 was subscribed by the merchants to pay for the opposition and advertising made necessary by the atand of the local papera-which showed the interest which was being taken in the show, and I wondered that you would use a letter which came from some dissatisfied grafter, who was acro because he wasn't allowed to set up just where hewanted to. I haven't seen Mr. Shank, the director of exhibits, or Mr. F. C. McCarty, the general manager of the show, but I believe that they are here in l'litsburg. I want to show them the letter if they have not already acen it, and would like to know how they feel about it.

Mr. Gordon, representing Helinz's 57 Varleties, made a statement to the Canton papers, and said that he was more than pleased with the honory games were concerned, the show was ac complete success, although it is possible that the men with the vase wheels, pick ours and other catchpenny games were not as successful as they night have wished.

The Business Men'a Association of Canton are so pleased with the outcome of the show that they are already fi

ror next season, and have already made me a proposition regarding the same.

This is a personal letter to you, as I am newilling to reply publicly to Mr. Scott's letter until I have seen Mr. McCarty and have heard his viewa upon the subject. I am writing to Mr. Jovine, of Creatore's hand, as that attraction was also unfairly attacked, the band having proved a big drawing card, and a perfectly satisfactory, although expensive feature.

If you will favor me with Mr. Scott's address. I would like to write him on the subject, as I do not feel that he has acted altogether fairly towards me nor towards The Billboard, for which paper I have long been an hohest and conscientious contributor.

Faithfully yours.

The Pittsburg Amusement Co.



Troupin' Thro' Moonshine **Territory**

By GEO. W. CONNER.

"Your tale, Harry," said Ole Man Webb,
"jea' reminds me." This was addressed to John
Barry, trainmaster, who had just fushed relating an experience."
It was a many the many the second of the control of the country of the country

"What did they do?" asked Pony Bob, the kid on ring stock.
"Well, Anne Hatyard and his marshals quit the lot. We cut the show after the first aerlai display and two fist races. There was no concert. During this time the mensgerie, horsetops, cookholise and dressin' room was comin down, and hy 4:30 everything and the last was gon was off the lot. It took the 'razor back's jea' fifty minutes to load the train after the dena' and cookholise wagons were on the 'rans. It was gettin' dark hy this time, jea' as the last wagon went on the train and they pushed the 'rune' in on the flats. A crowd gathered at the depot, which was about four hundred yards up the track, I reckon. The trainmaster had some trouble with the engineer and conductor, who were hoth natives, and who were 'stallin', so 'Blacky' Smith and Oisen, the 'poler,' took charge of them in the 'trunk car,' while Foreman ran the train four miles out of town and then turned it over the the regular crew.

"The next morning we counted some fifty hnilet holea in the privilege car, but Maginvons gave every 'rough neck' a book of tickets on the privilege car, so I guess he got hish."

THREE NEW THEATRES FOR RICHMOND.

Three New Theatres for RICHMOND.

Richmond, Va., April 15 (Special to The Rill hoard).—Three new theatres will add to the importance of this city in the aouthern smusement field next season.

The handsome nlayhouse now being constructed in West Brond street by M. L. Hofhelmer, is rapidly nearing completion and Mr. Hofhelmer announces the opening of the new honse for a summer season of musical comedy June 1. The name for the Hofhelmer theatre has not heen definitely decided upon, but it will be called the Richmond in sil probability.

Contracta were signed last week by a representative of the United Booking Offices and a representative of the United Booking Offices and a representative of the local interests for the construction of a theatre at the south-east corner of Eighth and Grace atreets. This theatre will be the home of Keith vandeville in Richmond. Work on the hullding will be begun before the close of this month.

The third of the new houses is to be built by M. L. Hofhelmer, who la prominent here as a business man and promoter of large real eatate deais. Until recently Mr. Hofhelmer waunknown in the theatrical field. Today he is one of the most conspicuous fignres in the Sonthern smusement world. He has just closed an option on a site for a thestre which he will build in Norfolk. Aithough Hofhelmer declines to discuss his plana, there is every reason to believe that he contemplates the formation of a new circuit in Virginia. Advices from Lynchhurg, Rosnoke and Norfolk, telling of his negotiations for the purchase of tracts of land in the heart of each of those cities give color to the stories concerning the projected new Virginia circuit.

Hofhelmer's first operations in the theatrical field bean when he huilt the Linhin Thestre, now a ten-cent vandeville house, two years ago. He issaed the frest to the Philadelphia filmmaking concern. When Linhin retired from the within the has large huilties.

Discussing his plans for the heater now approaching completion, Mr Hofhelmer saya:

"I will open the house i

ACTOR LOSES MEMORY.

Dubuque, Ia., April 14 (Special to The Billboard),—While reading his lines on the stags of the Grand Monday evening, April 3, Charles Cartwright, leading man in the company which presented The Lity, suffered a lapse of memory and his mind practically became a hisnk. At first little was thought of his appsrent affliction as at times he remembered his lines, but after several more lapses the andience became visibly annoyed. A physician was called to attend Mr. Cartwright and after treatment he went through the third act with difficulty.

At the conclusion of the act a member of the company appeared before the curtain and made a sistement in which he said that Mr. Cartwright was simply suffering from lapse of memory, a trick of the brain, as he termed it. The attending physician corroborated the statement that Mr. Cartwright was simply suffered a lapse of memory, hrought on hy several days' liness with grip. It was the first time in the actor's career that he was thus afflicted. The management of the company and house and the attending physicians were emphatic in saying that Mr. Cartwright was In no way responsible for his condition. He is over sixty years old and was in a weakened condition when he went on the stage.

UNDER NEW MANAGEMENT.

Sheridan, Wyo., April 15 (Special to The Bill-board).—C. II. Kerr, general manager of the Kerr Amusement Co., Inc., has taken the management of Miss Lorraine Keene, the clever leading woman, of the Lorraine Keene and Associate Players Company, which was playing a most snecessful sesson when Miss Keene was taken down with typhold fever. Manager Kerr will equip this attraction with special scenery and a complete line of new lithograph paper. II. L. Lawrence will be the company manager and the sesson will open May 1, at Falls City. Neh.

TREASURERS TO HOLD BENEFIT

San Francisco, Calif., April 14 (Special to The Billhoard).—The Theatrical Treasurers' Club of San Francisco will have its first bene-fit performance of Friday afternoon, April 28, at the Columbia Theatre. It will be for the benevolent fund of the club, and the program will be contributed to by all the leading thea-tres of the clty.

"What did they do?" asked Pony Bob, the kid TRUE STORIES OF PEOPLE YOU ring stock. "Well, Anse Hatyard and his marshals quit KNOW.

By ROBERT GRAU.

NO. 2.-WILLIAM MORRIS.

NO. 2.—WILLIAM MORRIS.

When William Morris arrived in this country, eighteen years ago, from Germany, he was without friends on this side. Through a relation (who happened to be M. B. Leavitt, an old time Napoleon of theatricals) he was introduced to George Liupan (in 1883), the leading variety agent. Morris was engaged, after much parieylag, at a salary of seven dollars a week.

Three years later he was Liman's partner, and at the latter's death started in bia career sa an independent vandeville agent. Ever since he has conducted his campaign along independent lines,



WM. MORRIS.

and has been a constant menace to the organised interests who control the balance of power in the vaudevilie field.

Morris had an income of \$100,000 a year for several years while he was opposing the so-called vaudevilie syndicate. He represented at this time auch managers as Percy Williams, F. F. Proctor, S. Z. Poil and others. But one morning he came to his office and found that all of his clients, save two unimportant provincial managers, had "flown the coop." and had gone over to the enemy.

One of these amailer managers approached Morris, as he was confronted with the new conditions, with the remark: "But we will stick to yon, William; you can depend on us two here to stand hy you till the end."

To this Morris replied: "But I don't want you to stick to me. Take my seduce and go siso to the ayndicate, and make your peace there while you can, for I have got to find bigger game than you are to meet this new situation." Morris was thus not only deprived of an income of \$100,000 s year, but actually was without any ontiet for the thousands of performers who for years were wont to look to him solely. He also had officea with a rental of \$5,000 r year on his hends, and a big office staff that contained five persons with weekly salaries ranging from \$50 to \$100 for each.

Then came Klaw & Erlanger with their "advanced vaudevilie" scheme; Morris had induced them to take up the fight, and he was their booking spent, so that in a few days he was as independent as ever, and his income even larger—while it Issted. But Klaw & Erlanger were brought into the fold of the vaudeville syndicate hy the payment of \$250,000, and the samuption of over one million dollars of contracts; again was Morris down sand out; in fact, this time it did seem as if he was out for good, for Kiaw & Erlanger and even the Shuberts had heen bound over to the vaudeville syndicate, not to permit any vaudeville performers in their theatres.

A well-known manager about this time met Mr. E. F. Athee, the general manager for B. F. Keith, and congratul

The Aviation Week in America

EXCURSIONS TO THE CLOUDS.

indianapolis, Iud., April 14 (Special to The Billboard).—Capt. G. L. Rumbaugh, acronaut, is soon to launch three halloons for excursion parties. The halloons are The Hoosier, The Indiana I., and The indiana II. He inserted an advertisement in the local newapapers, a short time ago, advising the people that he would take parties of from three to eight persons on little excursions into the clouds, for a nominal sum. Ever since the ad appeared, he has been booking quite a number of parties.

AVIATORS ENGAGED.

Kalamazoo, Mich., April 15 (Special to The Billboard).—Aviators Chaa, Hillman and Echo Kennedy, the only professional lady aviator in America, signed a contract yesterday, with the Kalamazoo Aeropiane Co. Hillman, who was formerly the head of construction of the Glenn Curtiss Aeropiane Plant, will act in that capacity for the local company. He will superince the building of a mammoth machine, with which he and Kennedy will attempt a trip from New York to Loa Angeles in competition with other aeroplanes for the prize of \$50,000 offered cometime ago by William Randolph Hearst.

CHICAGO TO HAVE MEET.

thienge, Ill., April 12 respecial to The Bill board).—At a dinner given last night in the Blackstone, by James E. Plew and Haroid F. McCormick, vice-president of the Aero Club of Illinois, It was decided to hold an aviation

meet here sometime in July or August. It will he held under the auspices of the Aero Ciuh of Illinois, and with the sanction of the Aero Ciuh of America.

CHINA INTERESTED IN AERO-

Cousul General S. S. Knabenshue, of Tientsin, has received a request from the United States for the address of some firm interested in aeronautics. A group of French gentlemen in Tientsin have recently brought out a Bierloit monoplane. They have not as yet made any ascensions, presumably because they have no one familiar with the sky sailing. An import merchant is also interested in the monopiane.

THE FIRST AVIATION SCHOOL.

The National Aviation School, at College Park, Mid., on the outskirts of Washington, D. C. offers a practical course for the safe operation of aeroplanes. The school has selected the Curtiss machine, and will have experienced Circles trained avistors for instructors.

The first lesson consists of a flight as a passenger; the second lesson is devoted to familiarizing the student with the control and operation of the aeroplane. Subsequent lessons are graduated flights by the student. The method of payment is as follows: \$100 upon enrollment of the student; \$100 previous to the second lesson, and \$300 when the student in a succeeded in rising from the grount. The total of \$500 will be credited to the purchase price of an aeroplane should the student desire to purchase a Curtiss machine.

AIR CURRENTS.

Gen. Kaid Belton, the young Englishman who commanded the army which deposed the late Sultan Abdul Azlz of Morocco in the revolution there, entered as a student at the Chicago School of Aviation last week. He intends to master the art of air navigation preparatory to flying a machine in other climes. Whether the young adventurer has martial ideas in mind could not be learned, but in riew of the recent success of Aviator Curtiss in dropping destructive missiles aboard warships in New York Harbor, Belton's desire for machines may be considered significant.

The Aero Ciuh of America has announced what

machines may be considered significant.

The Aero Club of America has announced what will be the first aviation meeting of importance this spring, to be held at Belmont Park, May 19, 20 and 21. Its principal object is the climination trials for the international aviation championship. It is expected that as a result of negotiations begun isetween the Federation Aeronaulique Internationale and the Aero Club of America, this country will be represented in the Parls-Berlin-Brussels-London-Paris flight, the course of which will exceed 1,500 miles. The prize list for this contest alone aggregate over \$100,000.

The oversea flight from Key Ware to Harva-

gregate over \$100,000.

The oversea flight from Key West to Havana, accomplished on January 30, by J. D. McCurdy, and at that time a record for transmarine flying, has been beaten by Lleutenant Bague, of the French army. McCurdy's distance was 100 miles. Bague flew for 140 miles over the Mediterranean Sea, starting from Nice, and landing on the Island of Gorgona, north of liba, and just off Leghern, on the Italian abore.

The Chicago School of Aviation has enlarged its quarters, leasing another building adjoining the original premises. Students from all sections of the country are at work in the construction classes and more are arriving daily. The achool has now under construction both Curtiss type biplane and Bieriot type mono planes. Night classes have been instituted to provide for local students who are unable to attend the day classes.

attend the day classes.

He had originally set out to win a local prize offered for an oversea flight from Nice to Ajaccio, Corsica, a distance of 100 miles He was carried out of his course, and the fit tel Island on which he landed was the first land he had sighted since leaving the French shores. The machine driven by Lieutenant Bague was a Bleriot monoplane. Gnome propelled.

pelled.

Thos. F. Wiedemann, proprietor of the Kit Carson's Buffaio Ranch Wild West Show, visited Chicago March 25 and closed a contract with the Chicago Aeropiane Mfg. Co., Inc., for a biplane and crew, to make daily flights with the show. The Wiedemann Show opens at Harrisburg, Hi., April 15 and is routed through to the Pacific Coast. The contract is for a continuous season of forty-two weeks.

thuona season of forty-two weeks.

C. W. Milier, known as "The Fiying Dutch man" and formerly a six-day bleyele racing star, has made a contract with the Chicago Aeroplane Mfg. Co., and will fly hia Farman hipiane under their colors in exhibition work throughout the coming season.

The adiation meet contemplated at Bolsa Idaho, on April 19, has been assured. The event will be held under the auspices of the Bolse Commercial Club.

STOCK COMPANY NOTES.

Tah Garrick Stock Co., playing the Garrick, sait Lake City, Utah, finished the thirty-first week of their season, week of March 18-25, with Fierre of the Plaina, scoring a big bit with the Selwyn piece for ita first time in stock hera in years—one of the biggest weeks since the abona opened with Warren Emerson as manager. The Pierre of James Durkin, the Jap Durkin of Waiter Seymonr, Henry Croshy, Wilson Day, J. David Herblin, Neil Pratt, Jack Held, Jane Wheetley, Margaret Dilla, Jessie E. Pringle, and Helen Collier. Rosalind at Red Gate, March 26 o April 1: Girls, April 2 to 9; (Conference wast) Honor of the Family, 7 to 14; Qnincy Adama Sawyer, 15 to 22. Reynold Williams closed as a siage director 11-18; Renjamin Horning opened as director 18-25. The Garrick, for iwanty years, has been known as the Grand until present owners renovated the homa, changed the name and opened last September with high-class stock. The past twenty weeks were the most prosperous since the days of the old Grand Stock Company which included Edwin Willion Royle and others.

comedians; Willard Klint, band master; Simptomber with high-class stock. The past twenty weeks even the mane and opened last September with high-class stock. The past twenty weeks even the mane prosperous aince the days of the Millon Royle and others. Willard Beart of the Millon Royle and others. Which included Edwist Millon Royle and others. Which is the opening bill with the opening and animate. David Relazoo The Girl Millon Royle and summer. David Relazoo The Girl Millon Royle and the Millon Royle Royl

The North Brothers' Stock Company, of Ok labona City, is to play all summer in that place. They will show at the new theatre that la heing creeted at the state fair grounds, and during the fair ought to play to hig business.

during the fair ought to play to hig business. Allen Boone, supported by Edna Keeley and a compuny of ten players, oven April 23, at the Wigavam Theatre. San Francisco. Cal. The will produce a series of Irish playlets from the nen of Mr. Doone.

Tom and Gertrude Moya have signed a four teen weeks' contract with Alex Saunder's Stock Company, now performing at the Gem Theatre, Montreal, Canada.

The Frank E. Long Stock Company opens at he Boyd Theatre, Omaha, Neh., April 23, for season of stock.

The Lewis Stock Company will open for the ason under canvas, at Martin. Tenn., April 10.

MINSTREL NOTES.

The Brown, Bowers & Richardson Estrona White Minstrel Show opened its seventh straight season at Quitman, Ga., March 16, ander canvas. The company travels in its own private Cara. The roster is as follows: W. N. Brown and A. R. Richardson, props. and mgrs.; Mra. A. R. Richardson, treas; Illworth & Henley, the musical friends; La Raub & Scottle, novelty acrohats; Ray & Williams, wooden aboe dancers; The Hamilton Trio, comedy sketch artists. Miss Ressie Thorn, in Don't Leave the Car Without Me; Earnest Lewelling, singing and dancing comedian; Despard & Kane, singing and dancing comedians; Williard Klint, band master; Slim Greenlob, musical director; Geo, Thaiman, Arthur George, Cliff Dresscher, Geo, Stilman, Tom Clark, Oille W. Dillworth, Bili Rich, and John Bell.

The Cohurn Greater Minstreis will close their

The Finning Arrow Company includes in it-personnel Spencer Williams, Frank Palmer, W. Lukens, Gertrude Graham, A. E. Reiniche, J. F. Kreyer, G. P. Marquette, Billy Ward Frances Brent, Hai Clobes, Art L. White, San Lee, Wu, Holt and Harry Knight. Executiv-staff: E. F. Kreyer, road manager; G. R. Alns-worth, business manager; Billy Ward, master e-music; Hni Clobes, stage manager; Art Whit-master of properties.

Edward Waidmann, who is resting with his company during Leut, will resume his tour in Dr. Jekyli and Mr. Hyde after Easter, playing New England and Causala.

PLAYHOUSE NOTES.

The finishing touches will soon be given the new Lyric Theatre at Redfield, S. D., and the opening is expected about the first of May. The new theatre is owned by W. R. Greenman, of Redfield, Mr. Greenman has secured the services of W. F. Bostock to help him to attend to the wants of the anusement-loving public. The theatre has a scaling capacity for 650 people. Vaudeville and pictures will be the main attraction, but the management will play first-class one nighters in the regular season. The opening attraction has not yet been contracted.

Manager Vogel, of the Temple Theatre, Temple, Texas, closed a deal last week with Measra. Carter and Iloiden, of this city, whereby the latter will become the owners of this popular amisement place, and the name of the housewill not be changed. The Tuttle Agency, at Dalias, will do the booking, and the new management promises the very best of vaudeville obtainable and a daily change of pictures. Mr. Vogel has made arrangements to open an Alf-dome here May I, and this should be a good field for same.

The open house at Fullerton, Nebraska, has been sold and is now in the bands of Loren

field for same.

The opera house at Fullerton, Nehraska, has been sold and is now in the hands of loren E. Taylor, an old trouper, and it comes to us straight that it will be run slong lines that will make it a winner for all concerned. The little city of Fullerton has practically been without a house for several years past and now that the house is opened up in the hands of a competent person who understands the demands of the public as well as the road managers, the house is in a fair way to hang out the S. E. O. sign.

R. O. sign.

Cook's Opera House, Lenoir City, Tenn., under the management of Cook & Cordell, proprietors, after being closed for sometime for extensive alterations and repairs, is now completed, and is a credit to a city of five times the size of Lenoir City. The bouse has a sating capacity of eight bundred, has a stage 30x40 feet, six dressing rooms, electric lights, a complete set of scenery of all kinds, and is fitted up with all modern conveniences. The house is playing from four to six abova per month.

Mr. Switow, president and sceneri manager.

month.

Mr. Switow, president and general manager of the Crystal Amuse. Co., Louisville, Ky., has signed a lease for a new honse on Fourth street, Mr. Switow states that this house will be the finest in Louisville. This will be six houses that Mr. Switow will control.

Crawford's Comedians have been out all winter touring the South. The entire months of January and February were spent in Florida, to pleasing business, Unele Zeke being the feature bill. The band was a revelation for that part of the country. Arrangements are well under way for two companies this summer. Raymond D. Crawford, at the head of the Eastern company, and Talinage Crawford, will have charge of the Western. Both companies will play the Central States this summer. The automobile hand wagon, seating sixteen musicians, will be the feature of the Eastern company.

Lieut. Edward Robbie, of Chleago, will be chief guard and detective for Mary Garden during her spring concert tour. R. E. Johnston, the singer's managers, refused to be put under bond for the safety of Miss Garden's \$200,000 worth of jeweis, and yet his contract calls for his star to carry and wear these precious things at each concert; so, he and the lady have acreed to share the detective's sairry and traveling expenses during the tour.

Included in the roster of the Herrman and Reno Shows are Herrman and Reno, managers; A. Herrman, advance agent; Ruth Rodez, ticket seller; Emelle Reno, muslest director; LaPettic Antine, principal comedianne, and D. Arthur, director. The show opened at Rosswille, Kan., 782, 27.

The hig annual theatrical hall will be given by Lodge No. 13, Kansas City, Mo., T. M. A., the evening of Thursday, April 20th, at the New Casino Hall. In addition to the ball will be given a vaudewide show by the membera of all the companies playing here that week. Some special hig and interesting features are promised.

MARRIAGES.

Mofitian Wallace—Richard Morgan and Miss Jane Wallace, both members of the Brew ater's Millions l'ompany, were united in marriage at Memphis, Tenn. April 1.

at Memphis, Tenn., April 1.

KUIN-EHDY.—Beer Kuim, manager of the New Ridgeway Theatre, Coffax, Wash., was quietly married to Miss Mille Eddy, of Spokane Wash., at Coeur d'Alone, Ida., April 7.

KELLAM-FUIGHAM—R. B. Kellam and Misstar Enjaham, both vandeville performers, were secretly married in Clifton Forge, Va., March 3, 1910. It was a big surprise when they announced their marriage, having kept it a secret one year.

S. D. Pains, known to the profession as Hspp the Page Boy, is the proud father of a haby boy born March 31. Both mother and baby are doing well.

Lew N. Wood, the popular treasurer of the Teller's Broadway Theatre, Brookiyn, N. Y., is the proud father of a bouncing haby boy. It happened April I, and both mother and baby are doing well.

DEATHS.

CARSTENS—Fred Carstens, age 34 years, died at the St. Joseph Hospital, Bloomington, III., on March 25, of dropsy. The deceased has been connected with a number of road shows and theatres throughout Texas, and during the last season was stage earpenter for the Jack Bessy Stock Company.

BYRDE—Mrs. Chas. Byrde, wife of Chas Byrde, musician with the Fourpaugh-Seda Company, died of heart failure following an deria tion at Lima, O., March 26.

CAMERON—James Cameron, for math years an electrician at the old Grand Opera House San Francisco, and also of the Majestic Theatre died April 4, after a long illness.

JONES—Harrington Jones, former actor and well known sporting writer, died at Memphis Tenn., on March 22, aged 46 years. In his younger days he was a ball player in the Eastern League, later joining the ranks of the thesplans and playing with several of the leading actors sporting writer on the large daily papers.

STEM—Wm. Sten. known to the profession as Fat Stem, died at his home in Easton, Pa. April 5. For many years he served as canvashoss with many small circuses.

CAMPBELL—Jack Campbell, the well known alvance agent, died at his mother's home in Farl

hose with many small circuses.

CAMPRELL—Jack Campbeil, the well known advance agent, died at his mother's home in Farl hault, Minn., April 8. He was 31 years of agrand for a number of years was connected with E. J. Carpenter and W. F. Mann, and at the time he was taken ill was in advance of the Lyric Stock Company. He is survived by his widow and one child and his mother.

A Winning Miss, a musical comedy, under the management of Boyle Woolfolk, will be kept on the road until some time in July, closing for only two weeks, when the production will resume its next season's tour of fifty weeks.

AVIATION TRAINING SCHOOL INSTRUCTORS and BUILDERS

We build to order, Aeropianea of all kinds for theatrical purposes and park concessions. Our dummy aeropiane for park photographers is the biggeat money-maker of the year. Prices and circulars on request. Machines and avisators furnished for county and street fairs. Write or wire for open datea largest and most complete aviation school is the country. We teach you to fit, care for, as semble find repair aeropianea. Write today fer complete information,

AVIATION TRAINING SCHOOL 1120 Leoust Street,

AMUSEMENT PARKS

News and Comment of the Resorts Where Professional Amusement is Presented for the Recreation and Respite of the Populace

AN EARLY OPENING.

Kansas City, Mo., April 15 (Special to The Billboard).—Forest Park will open for the season of 1611, Sunday, April 23, Mr. J. H. Koff ley le the owner and manager of Forest Park. There are to be a great number of new concessions and shows offered this season. In addition to the rides of last season, the secule railway, Fanama canal, merry go-round, human roulette wheel, paradise alley and the famous Forest Park matatorium, the best swimming pool in the city. Forest Park has been considerably beautified and refreshed during to winter months and this year will be as bean differesting an ammissment park as any hither country. A special feature this sease will be the hand concerts by Standard's Band, a home organization, especially selected Mr. Kofther, and consisting of sixteen pieces. Concerts twice daily will be given on the lawn and the band will then play for the big free vandeville, which is to be given in the German Village, and which will be a feature of the park's entertainment. The gate admission to Forest Park is the cents and the rides and concessions are the same price.

IDORA PARK OPENS.

San Francisco, April 10 (Special to The Bill-board).—Idora Park, Oakhand, all nowly dressed, opened for the season Saturday, April 1, but the real opening day was Sunday, when great crowds, from all the bay cities flocked in to the "Park Beautiful" to see the new improve-

PARK NOTES.

1. Quilliu, of the famous Quillin Four Acrobats and Contortionists, announces his third season as manager of the German Village Theatre and Garden, Columbus, O. The park this season will be greatly enlarged, making it one of the costest resorts of this kind in the State. The theatre will be devoted entirely to high-class vandeville, one show a day; mathees only on Sundays and holidays. Performers will benefit themselves by watching the old retiable Biliboard April 29 and May 6 for the openius date.

Billboard April 29 and May 6 for the openlus date.

Great preparations are being minde for the opening of Maple Beach Park, Albany, N. Y., on May 27. Manager John J. Carlin has a large force of nien at work putting it in shape. The plans for this season are many, but the most important one speaks of the park's past success. It is "make every thing larger than last year." It is true that the park has outgrown Ita present size, and the erowds will find this year a place much more comfortable and suited to their demands. The number of electric hults will be doubled, thus affording a brilliant spectacle from the river front. The shows, over fifty in number, will include only those of last season, which were too popular to discard, as Manager Carlin intends to make the season one of novettes. One of the largest of these is the Rigamarole, a fun device which is very popular in all the largest parks. The fun iouse will contain all new attractions and will offer a number of shows for one price. A diving pool will be used daily for professional exhi-



SACANDAGA PARK, GLOVERSVILLE, N. Y.

ments, and hear Iton Philippini and his hand play in the amphitheatre. San Francisco was well represented, as loaded hoats and electric trains all day and crening empited their passengers at Idora Park. The Opera House will open April 16, with a complete company direct from New York, which includes the following well-known artists: Ethel Bell, prima donna; Janies McElhern, comedian; Allien Flavan, southette: Laura Millard, contraito and character woman Carl Gantvoort, barltone; Edward Beck, hasso, and William Herman West, accond comedian. A chorus of thirty will be added; Paul Stemdorff will be musical director, and Frank Stannuers, producer. The Yankee Consul will be the opening production.

BURLESQUE AT NORTH BEACH.

New York, April 10 (Special to The Bill board).—Sydney Rankin, whose father and uncle are well known theatrical and sporting wr.ters. Is to conduct a season of hurlesque at Nor Beach during the animmer, beginning on Marsel, He will have a stock company of well-known performers in that field of amisement and there will be weekly changes of bill in addition to vaudeville.

DELMAR GARDENS OPENS.

St. Louis, April 15 (Special to The Billboard)
—Delmar Garden opened its season, as far as
the park itself is concerned, here on April
15, with all concessions running, and witFerulio's Band of 54 pieces furnishing the
music. The musical shows in the theatre wilnot open until May.

WITH CAPT. SORCHO.

New York, April 15 (Special to The Bill-board).—Louis L. Lihman has been engaged by Cant. Louis Sorchola Great Deep Sea Divera for next season.

Owing to the illness of two of the members of the Melrose Connedy Four, they were compelled to cancel their act at the Century and Ellis heatres. Chicago, Ill.

iditions, and will hold many thousands of gallous of water. The roller coaster, circle swing and shoot the cluttes will be continued on a larger agale. Garland's Tenth Regiment Rand will give delly concerts. The open air free theatre will open with the Templeton Opera Company, a atrong organization. All the fraternal, social and business organizations have secured dates for pienles and field days at the park. Women and children will be admitted free except on Saturday and Sanday.

Itoliswood Park, Baltimore, Md., will be better and greater than ever this season. The resort is now under a new management and with expenditure of \$125,000 the park will it transformed into a acene of magnificence. The park comprises 35 acres and the management intends to add new features each year and considering the ambitious plans now in progress, the park will compare with any resort in the State. The partons will enter the park throug a handsome archway and passing along a heartiful behavior of the park. The pravily lives for behavior of the park will present a very stituctive appearance. The park will be bening of the park will be bening to the park will persent a very stituctive appearance. The park will be brilliantly liminated at nighty unere than 100,000 incandescent lighty and the many tress that adors the grounds, the park will persent a very stituctive appearance. The park will be brilliantly liminated at nighty unere than 100,000 incandescent lighty and the grant racing coaster, buman roulette. Venice hy moonlight, loy rides, trip the Alps, and other features.

Riverview Park, Louisville, Ky., is a busy place these days. Many workmen are repairing painting and redecevating the hilldings and devices. A great deal of money is being expended to make this a beautiful park, as a number of new features and devices are being installed to make this a beautiful park, as a number of new features and devices are being installed to make this a beautiful park, as a number of new features and devices are being installed. The announce

they have always neen tree.

April 30 is the date of the opening of the
Lansdowne Park, in East St. Louis this season,
and with the car service on a one-and-a-half
minute service should be even a greater auccess
than last year. The park has been greatly re-

Amusement Parks and Concessions, Take Notice!



Absolutely the newest and latest

A most scientific, refined and fascinating amusement. Big hit for amusement parks, clubs, family hotels and private homes. Better still, start an "ODD PIN" parlor in your home town. Each alley will produce \$15 to \$20 per day; you get the agency for your county. We will tell you how. Each alley complete with outfit, rules, score cards, etc., packed for shipping, \$85.00, F. O. B. Pittsburg, Pa.

Agents, act quick before your county is gone. A magnificent opportunity

BILLIARD BOWLING ALLEY CO.

937 Oliver Building,

Pittsburg, Pa. . . . -

CONCESSIONE

First-class CONCESSIONERS WANTED-right around a Twentieth Century Merry-Go-Round and other attractions. Can accommodate anything from a Roller Coaster to Souvenir Stand.

Ferris Wheel, Pony Track, Refreshment Stand, Shooting Gallery, Photo Gallery, Nigger Head, Ping Pong Cane Rack, Striker, Hoop-La and others on percentage or at reasonable rent. This Amusement Place is a twenty-minute trolley ride from the heart of Yonkers. You can work seven days a week. Address "Hillcrest," care The Billboard, 1440 Broadway, New York.

Merry-Go-Rounds, Skating Rinks, Picture Shows, etc.; all Going fast. Come and see them, or write for particu-Send for list of cardboard music; latest popular hits.

A. BERNI, 220 W. 14th St., New York. Tel. 628 Chelsea.

₹ RIDING DEVICE CO.

256-267 Broadway, New York

Furnish Plans, Machinery, etc., for Old Milla,
Canais of Venice, Chutes, Scenic Railways,
Canais of Venice, Chutes, Scenic Railways,
Change of Venice, Chutes, Scenic Railways,
Canais of Venice, Chutes, Scenic Railways,
Change of Change of

5th SEASON.

NOW BOOKING FOR THE SEASON. HAS ALWAYS MADE GOOD.

119 N. 15th Street, OMAHA, NEBRASKA GEO. E. YAGER,

THE REAL CHANCE TO MAKE MONEY WANTED---ALL KINDS OF CONCESSIONERS

#Baltimore's Best Amusement Resort." Evening and Sunday. All car lines to the Park. 5-cent fare. Free Gate.

Codes (A.B.C. 5" ENTINA
WESTERN UNION

Cable Address "MAGICITY" PARIS

The John Calvin Brown Enterprizes WHITE CITY MAGIC CITY EARL'S COURT LONDON MAIN OFFICE - 166 Rue of L'Universite - Purs

Coasters - Scenic Railways - Park Attractions DESIGNED AND BUILT BY-

PAUL D. HOWSE,

167 Dearborn Street, - - - CHICAGO.

Western address, Frazer's Pler, Ocean Park, Cal. I make a specialty of rebuilding and mederal light antiquated ridea and parks.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Has Been Made in 6 Hours Operating THE CIRCLING WAYE.



vestment of \$1,400. Can you beat it chine is a sure money-getter at carn irs, old home weeks and resorts. It hy 3 h. p. gasoline motor, and mush hed by either an organ or cylinder plant refreciar and prices.

Write for circular and pricea.

ARMITAGE & GUINN,

801 Mill St., Springville, Eric Co., New York.



CAROUSELS

Riding Galleries, Merry-Go-Rounds Other Money-Earning Devices AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO. Sweeney Street. No. Tonawanda, N. Y., U. S. A.

CAGNEY BROTHERS

74 BROADWAY, NEW YORK CITY.



Miniature Railroads for Parks, Summer Resorts,

THE GREATEST MONEY MAKERS AND BEST ATTRACTIONS IN THE WORLD. park complete without them. Earning \$1,500 six days. With proper care, will last 25 ars. Send for catalogue.



The Big Eli Wheel FOR 1911

is the bolied down esseuce of mechaulcal skill combined with years of experience on the road and in the shop, to hulld the he at a musement wheel ever put up. AND WE DO. We have happily combined the heauty of wheel with the reliability of construction, he pleases the eye and also satisfies the of absulue safety. A pleasure to own operate one of these money-getters, which is use from Causda to South Africa. Writesew price list and advance information for ELI BRIDGE COMPANY, Box 143-B, house, Ill., U. S. A.

Balloon Ascensions



Now booking for Fairs, Parks, Home-Comings,

ETC. We guarantee our work first-class or no pay. No disappointments. Write HERRGUTH BROS. LESLIE, MICH

modeled and now includes a dance hall with 10,000 square feet of floor space; a new pool and hilliard hall, a new merry go-round, costing \$10,000. The old figure eight is being rebuilt into a scenic railway; the hatbling beach is being handsomely remodeled, and the entire par will open with a new dress. The park this year has been fortunate in having the greatest per cent of celebrations already booked, and Mr. Morrison will no doubt experience his most successful season.

Announcement has been made by Mr. Thoa. I.

has been fortunate in having the greatest per cent of celebrations aiready booked, and Mr. Morrison will no doubt experience his most successful eason.

Announcement has been made by Mr. Thoa. L. Taaffe, manager of Fairmount Park, Kausas City, of the opening of Fairmount, Sunday May 21. Fairmount Park is a natural park with a natural lake, natural scenic effects, lovely in itself and now beautified by the handliver of man, so that it is also an amusement park Mr. Taaffe made several changes at Fairmount Park is a season, among which was the puttion of a gate admission of ten cents, whereas heretofore Fairmount has had no gate admission. This made the standard of Fairmount inglier and brought a more select class of people to the park, making it first-class in every respect. The gate admissions last season were estimated at one utillion.

The most popular amusement feature at the boundlout Park, Montreal, Canada, this coming summer, will be a realistic production of a disastrons and exciting fire, in which a cheap clothing store, a grocery, a drug store, a factory and tenement building four stories high will be hurned to the ground, after a determined fight by the firemen, with up-to-date apparatus. Some four hundred people, it is announced, will be employed in this great production. The firefighting section is under the command of a famous old fireman, Janues II. Riley The dramatic part of it is managed by one of the most famous character impersonators in American park history. Jim Callahan, erstwhile Ballyhoo of Wonderland, Coney Island.

Lake Minnequa Park, Puchlo, Colo, will open its eleventit season on May 21, under the management of Messrs, Giass and McQuillan, who have been at the head of this enterprise for nine seasons. Many betterments are being made, and they will be to popularize aquattes, and with that end in view, several water amusement devices will be installed.

The Hippodrome, at Alton, Ili., will open May 21. Under the manager and owner, is also widely interested in other ticatrical enterprises

About five hundred members of the Theatre Club and the Twelfth Night Club, of New York City, will attend the initial performance of the Aborn English Grand Opera Company, in Massenet's opera, Thais, on Monday night, May I, at the Brooklyn Academy of Music. These two associations have recently taken a prominent part in the widespread novement for opera in English. Lois Ewell, who is a member of the Theatre Club, is also one of the favorites of the Aborn organization, and as she will appear in the title role of Thais, it is partly in compliment to her and partly as a demonstration of their interest in opera in English that the coming theatre party has been arranged. Messers, Aborn wid also present Thais with the same cast at the Boston Opera House, at the Chestnut Street Opera House in Philadelpila, Ford's Opera House in Baltimore, and the New National in Washington.

Liebler & Co. have started rehearsals of Marriage a la Carte, which is to be given a spring production in Cidrago, beginning in two weeks. Many changes have been made in the dainty Mellellan Caryll musical conedy, and a large number of newcomers will be in the cast when the new version is given. Emmy Weblen, the fescitating little lady from Venna, will head the company. Lennox Pawie, at present principal funamaker in Pomander Walk, at Wallack's, will be seen as Napoleon Pettingili, father of Rosale, the wire walker (Miss Weblen). Mr. Pawie's place as Brooke Heskyn; the masquerading butter in Pomander Walk, will be taken by William Hawtry.



Best Music in the World for Skating Rinks Write for Catalogue and Price

Right.

North Tonawanda Musical Instrument Works NORTH TONAWANDA, N. Y.



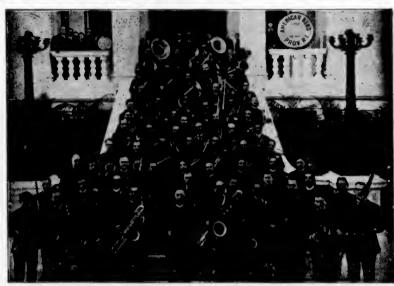
WANT NEW and NOVEL CONCESSIONS of every description. Nothing too big or too small. Write fully what you have. W. R. SWARTZ, Manager. MONTH OF JUNE OPEN BETWEEN NEW YORK CITY AND DENVER. COLO..

SORRENTINO AND HIS FAMOUS BANDA ROSSA

FOREMOST ITALIAN BAND IN THE WORLD.

BIG REPUTATION IN BOTH HEMISPHERES.

Member of American Federation of Musicians



AMERICAN BAND OF PROVIDENCE, R. I.

40 of the best musicians in America and famous soloists, including Bowen R. Church, World's Greatest Cornet Soloist; Warren R. Fales, Director. Big Easter Sunday Concert in Boston Theatre, April 16, 1911. Some good open park time still available. Oldest and best organized concert band in America. A Union Band in good standing, A. F. M.

MANAGEMENT OF HOWARD PEW, 121 West 42nd St., New York.



GRANADA FEDORA

THE HUMAN ELEPHANT

GREATEST DRAWING CARD FOR PARKS
AND FAIRS

This cut shows Herr Granada and Mies Alma, Fedora in the elephant skin, 70 feet in the air Address HERR GRANADA. Granada Villa Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

CREATORE AND HIS BAND BOOKING HIS SUMMER ENGAGEMENTS

March 20 to April 1—Big Food Show and Industrial Exposition April 9 to April 17—Asbury Park, N. J.

Apply for Detec

JOHN JOVINE, Representative,
Room 509, Knickerbooker Theatre Building,
1492 Broadway,
NEW YORK CITY



THE BELMONT SISTERS BALLOON CO.



Manufacturers of the FAM-**OUS Torpedo-Shaped**

BALLOONS

Can furnish ascensions on short notice for Lots Sales. References— Billboard and First Nat. Bank.

-For terms address-

W. E. Carrow, Mgr, Reed City, Mich



WITH HIS ORIGINAL GLASS WATER TANK ESCAPE

A sensational mystery that causes old and young to wonder with astonishment. Open after April 22 for parks and summer houses. Managers write for lilustrated circulara and full information. Permanent address, P. O. Box 216, Oshkosh, Wis.

ORGANS on hand. Repairing, replanting, cheap. Rehalid second-hand organs. L. DATHAN & SON, 732-186. Apply HENRY M. BURBACK, Box 116, 30 Dorr Street, Toledo, Ohio.

in answering ads, mention THE BILLBOARD, in answering ads, mention THE BILLBOARD,

FAIR AND CARNIVAL NEWS

Weider Amusement Company Will Open at Portsmouth, O., Week of April 29-Harry Spencer in Distress-Notes and News of Agricultural Fairs

THE WEIDER AMUSEMENT CO.

The Welder Amusement Company will open the Portsmouth. O., April 29 to May 6, under the anspices of the Central Labor Council. The company will then move to Lawrenceburg, Ind., where they are booked for a week's sugagement on the main streets of the city, under the auspices of the Red Men. The third standwill be Greensburg, Ind., and on the week of May 22-27, the company will play an engagement for the Hay Makers' Association at Columbus, Ind.

The company is well hooked up in Indiana. Kentucky and Illinois, The company is larger than former years. The list of attractions booked are up to the standard, and the shows have neaf fronts. The line up: Lady Fanchon, educated horse show: Georgia Minstreis, Girdia Way Davis, the largest woman in the world; erazy house, five in-one, big reptile show, cig-stretts fends, Lottle the doil-lady, smalleat woman in the world; the Mystic Wells, inuette show portable dancing pavilion, merry go round,

friends to notice same. I will pass a paper at
the Spring Carnival in San Antoulo, and do all
I can for bim, as I think he was justified.
Please address all letters and any unoney to his
mother-in-law, Mrs. John Harder, care Bristol
Hotel, Galveslou, Tex.
Thanking you in advance,
Youra very truly,
FELIX I'RY,
G. D., San Antoulo, Tex.

ETHEL ROBINSON,



Manager Band and Fair Department Western Vaudeville Managers' Association.

Ferris wheel, human roulette wheel and big stillette show. The free attractions, three in number, are headed by M. Sarnayoa, the European wonder, in his daring sensational cloud wilk, and Prof. Steely's uniformed concert band of fifteen musicians. The executive staff includes. Will H. Welder, general manager; Leongham and Prof. Steely's uniformed concert band of fifteen musicians. The executive staff includes. Will H. Welder, general manager; Leongham and treasurer; Leongham and the staff includes. Will H. Welder, general manager; Leongham and treasurer; Leongham and the staff includes. Will H. Welder, general manager; Thomas Dewer, second agent and lithegrapher; Mack Presley, ransportation.

HARRY SPENCER IN DISTRESS.

HOUSEN, The staff includes the first of participation of the association of the ensuing two years were elected: James G. McDonald, present includes. Will H. Welder, general manager; Lake City, Utah; R. R. Irvine, vice-president, Provo, Utah; R. P., Redman, second techniques and treasurer; L. Welder, Queen's Contest and Country Store, P. The 1stah State Fair this year will eclipse all preceding efforts. The facilities for taking care-of-participation made by the State Legislature of partons and exhibitors at the fair have been received from manufacture of partons and exhibitors at the fair have been preceding efforts. Already a number of appropriations made by the State Legislature and the proceeding efforts. The facilities for taking care-of-partons and exhibitors at the fair have been preceded from manufactures of partons and exhibitors at the fair have been preceded from manufactures and the proceeding efforts. The facilities for taking care-of-partons made by the State Legislature of partons and exhibitors at the fair have been preceded from manufactures and the preceding efforts. The facilities for taking care-of-partons made by the State Legislature and the preceding efforts. The facilities for taking care-of-partons made by the State Legislature and the preceding efforts. The facilities fo

SPLIT THE DOLLAR!

SAVE HALF OF IT

SEND US

the other half and you will get as big a quantity of goods from us as you would for the whole anywhere else. Why? Because our prices are that much lower, Our goods? You can't get their equal as profit makers. We excel in attractive, quick sellers.





Rabbit Roly Polys are Big Sellers during this Easter Season Don't miss this money-making opportunity. These are nicely-featured rabbit characters finished in colors, ballasted celluloid bodies. Size 1¾ in., grs., \$3.00; size 2¾

in., grs., \$5.50.

We send no catalog and ship no goods to consumers
In writing for catalog, state when last you received our one.

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Mediclae Shows, Circness, Anctioneers, Concessionaires, Preminim Givers, Schemista, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers

BIGGEST LINES IN AMERICA

N. SHURE CO. 220-222 Madisen Street CHICAGO. - ILLINOIS OUR STRONG LINE

Jewelry. Watches, Cutlery, Canes, Silvarware, Yankee Notions, Novelties and Specialties in immense variety. Quick sollers in Stationery, Pry Goods, Sondries, Leather and Rubber Goods, Stooks and Sovenirs, Premium Goods, Street Fairs, Carnival and Picker, etc., etc.

DENTZEL CARROUSELLS

THE STANDARD SINCE 1837



Don't be a loser; get a machine that has proven itself. A machine that has only one cost, and that is the first cost.

This is what makes DENTZEL CARROUSELLS the money-makers that they are.

The Quality Device of the Amusement Line

WILLIAM H. DENTZEL .

3635-41 Germantown Avenue,

The BIGGEST and BEST FAIR in Northern Ohio WHICH?

THE RICHLAND COUNTY FAIR

WHERE?

Mansfield, Ohio

WHEN? September 5th, 6th, 7th, and 8th, 1911

Has Concessions for Sale and Wants a Few Good Pay Shows

CHAS. BRUMFIELD, Secy., Mansfield, Ohio

and Lemonade 'Original)

The best and most popular drinks for Farks, Fairs, Entertainments, etc. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9636, \$30.00 profit on every pound. One post-wakes 40 gallons. Price \$2.25. Sample gallon 10 cents, Write for prices in large quantities. THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

Do not buy your OPENING STOCK of CANES and KNIVES BEFORE you see the CUTLERY KING'S CATALOG.

HARRY L. WEISBAUM THE CUTLERY KING

IS NOW SOLE AGENT FOR-

I. EISENSTEIN & CO.,

Ploneer Cane Manufacturers.
44 Ann Street, New York, N. Y.

Eisenstein's St. Louis Western Branch has now been removed to Chicago.

If you want Canes that do not peel or fade when exposed to all kinds of climatic conditions, buy

EISENSTEIN'S HARD BAKED JAPAN CANES.

Send for catalogs of Canes, Knives and ewelry AT ONCE. The season will Jewelry AT ONCE. The season will start early this year and promises to be the best in years

I am prepared for you and am able to handle your orders.

THE BEST THE CHEAPEST THE QUICKEST.

Send them to HARRY L. WEISBAUM, New No. 335 W. Madison St., 3d floor, near Market St., CHICAGO, ILL.

are headquarters for all kinds of goodfor High Pitch and street corner sales

Fountain Pens

Ne. 1600 Imported Self Filler, \$15.00 Na. 601 Marksmen, Gold Imprint, 18.00 Also a full line of better fountain pens White Stone Pins, Studs, Rings and Brooches. Full line of Carnival Novelties for carnival workers. Deposit required an all C. O. D. orders. Our 1911 catalogus will be ready about May 1st, 1911.

Shryock-Todd Notion Co.

822-824 N. 8th Street,

NOVELTIES - JEWELRY SPECIALTIES Singer Bros.' New Book of Specialties

Tha Best Catalogue in the Trade

The Best Catalogue in the Trace

If you are a Concessionaire, Novelty, Jewelry, Notion or Fair Worker, Canvaaser, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you can not afford to be without it.

It centains full and complete linea in newest Noveltles, Souvenirs, Watches, Jewelry, Fonatain Pens, Optical Goods, Vocket and Table Catlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only.

By antisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' handsi, and sending us your permanent address, we will be pleased to send you this book free.

SINGER BROS., 82 Bowery, New York City

Slot Machines CHEAP

tiet busy. Bny slot machinea now while they are cheap. We have a large stock of the foliowing machines, all in first-class condition, to close out: Milis Dewgys, \$35 cach; 2uth Centuries, \$20; Owla and Judges, \$15; Callle Broa. 'Gucks, \$30; Twin Pucks, \$75; Twin Lluns, \$50; Milis' or Rosenfield'a Graphophonea, D. C. Motora, \$10 cach. Terms, one-third cash with order, J. E. NELSON & CO., 3517 S. Halsted Street, Chicago, III.

By BELLAIRE MARCHING CLUB, F. O. E.

or spring and summer feetlyal. All good and beto-date Carnival Co. Week of May 27 to June Dreferred. For further information, write or dre your earliest open date to Secy. ANDIRE WUNELLE, 3052 Washington St. Bellaire, O.

WINDSOR, ONTARIO, FALL FAIR, oposite Detroit, Mich., Sept. 25 to 29, 1911, ttendance 50,000. Space for attractions. For runs, address H. I. McKAY, Secy., Windsor, stario.

OLD HOME WEEK.

August 13-19, 1911.

Want to get in touch with purveyors of amusements suitable for midway. Address E. B.

DEUEL, Chairman, Dansville, New York.

Agenta. Legitimate subatitute for Siot Ma chines; patented; selia on sight for \$1. Uar dichlara. GISHA CO., Anderson, Ind.

Mexico; Denver, Colo., and other points throughout the entire South and West.

out the entire South and West.

The seventh Arizona Territorial Fair will be held at Phoenix Arizona, week of November 6, with increased cash premiums and larger racing purses than ever before. The average daily attendance has increased annually since the first fair, and it is expected this year's attendance will be 1,500 daily. The live stock and agricultural departments take the lead in exhibits. Privilege men have always made good money at this fair, and no license required, other than the privilege levied by the association.

The Oleman Arizonia

squired, other than the privilege levied by the association.

The Olean Agricultural and Industrial Association of Olean, N. V., are planning to spend hetween \$7,000 and \$8,000 for the fair, in proposed improvements of the buildings and ground during the coming summer. Among the amisement attractions will be the Clark Razillian Trio of aerialists, the Wallace Singing Orchestra, Vallecita's Leopards, and aerial exhibitions of representatives of Glenn Curtiss, flights to be given on each of the four days of the fair, Sept. 4, 5, 6 and 7.

The Dodge County Fair Association of the City of Beaver Dam, Wis., is laying plans for a larger and better fair this year. They have booked two aeroplanes, and the secretary is going to make a tour of the large cities of the East booking special attractions. The racing meet will be ned September 25, to 29, Inc.

The Porter County Agricultural Society of Maleszakus Inc.

will be held September 25, to 29, inc.

The Porter County Agricultural Society of Valuaraiao, Ind., is determined that this year's fair will be the best they have ever attempted. They have added \$1,000 to the racing purse and have booked many new amusements. The fair will be held in Valparaiso, ind., Sept. 5-8, inclusive.

On Aug. 1, 2 and 3, the Pemblina County Fair Association will hold its fair at Hamilton, N. D. They have increased their premium list thirty-three and one-third per cent and they re-port that the farmers are more interested than ever in the success of the fair. They expect a very prosperous year.

CARNIVAL NOTES.

The Patterson Carnival Commons will open the season May S, with a one week's stand at Ft. Scott, Kan., under the anspices of the local hall team. This is the first carnival company to visit Ft. Scott in two years, and the city has granted them the use of the down-town afreets.

The Central States Amusement Company is under the able management of Heury Hershfield and Sid Buildert. Although this being the first season, both managers have had considerable experience in the carnival business, and expect to have a profitable season, and take this opportunity to wish all others the hest of success.

portunity to wish all others the hest of success, Tompikin's Western attractions opened their season at Norfolk, Va., March 27, under the auspices of the K. of P.'s for one week, with reven more to follow, under lodges of the same order, after which they play the park and fair season through New England. The outfit consists of twenty-five people and fifteen head of horses. Including Miss Mable Hackney, and her famous dancing horse; Vardius Jack Duncan has the arens; Jack Hardy has charge of the cowboys; Chief White Cloud, the Indians; Chas. Las Brecht, the front, and Dominick De Rico, the band.

But Hidmes' Wild West opens the aeason of

the band.

Ben fiddines' Wild West opens the acason of 1911 at Johnstown, Pa., May 1, as the feature attraction with the Great Empire Shows. Ben has an entirely new outfit this season—a new banner front of ten double-deck banners and a fitten foot door way making a front one him-fided and difteen feet long and twenty feet high The show will carry twenty people, ten head or saidle horses and two bucking mules. Mrs. Nannie Holmes will handle the Indian sourceirs lies will make first openings and Bert Montague, second.

The trustees of the carnival which will be

Hen will make first openings and Bert Montague, second,

The trustees of the carnival which will be held in Seattle week of July 17, selected the name for the carnival as Golden Potlatch 97. The incky person was Miss Pearl V. Dartt, who received the prize of \$100. One other suggestion found so much favor that the trustees decided to necesi it as a sub-title and to make a special award of \$10 which was "A Hot Time in a Cool Piace," and will be used on the official intton.

The Guilf Court Carnival Company opened at

inition.

The Gilf Coast Carnival Company opened at Mineola, Texas, March 27. Following is the roster of the show: Parker, jumping borse machine: Charlie Wilfer's human roulette wheel; Sutten and Woods, Georgia minstreds; George Ringiling's wild girl, bock Littel's Buckeye Belies: Pavors' Five-In One Show: Woodward's animal show; Jessie Walton'a Military Band, and fourteen concessions.

fourteen concessions.

East St. Louis, Ill., will be called upon to support two carnivals this spring, as both The Miller Bros.' Shows and the Entireson Carnival Commany are to show there in the next four weeks. This is the result probably from the success of last year when the Cosmopolitan Shows eleaned up some \$6.000 on the week.

The Astoria Centennial, to be held at Astoria, Orc., will cover a period of 30 days, from Aug. 10 to Sept. 9, and will consist of military man uvers, naval demonstrations, water carnivals, spectacular parades and historical spectacles on land and water.

The Nigro and Loss Shows report excellent.

water.

The Nigro and Loos Shows report excellent
business in Arkansas. This company carries hesides an aeroplane, eight nay shows, Ferris
wheel, merry go-round, a uniformed brass band
and twenty concessions.

G. W. (Doc) Hamilton has the front of the Great London Ghost Show, the feature attraction with the New Olympic Shows.

The Greater Divis United Shows played Adamsville, Ala., week of April 3, to normal business in spite of the Inclement weather.

Mrs. A. G. Ratliff and Baby Peari have joined the Dixie Shows for the season.

Wanted--Carnival Company

for two days, first or second week in August KNIGHTS OF PYTHIAS, No. 188, E. W. Black-mer, Chairman, Milan, Michigan.

Wanted--Bids from Carnival Companies

to book our Fair week of July 3-8, 1911. Free attractions please write. T. GREGORY. -- Beaver Falls, Pa. In Your Grip

You'll say they're as indispensable as your make-up—that your grip isn't packed complete without them, when once you've smoked



Saskatchewan

North Battleford, June 26, 27, 28. Saskatoon, June 30, July 1, 3, 4. Prince Albert, July 5, 6, 7, 8,

And many other good fairs to follow.

WANTED--GOOD PAY ATTRACTIONS

Not Less than 25c. Admission.

Liberal terms, percentage or rental. Riding Devices, Moving Pictures. Any good, live show will make money. People in this district are good spenders. Write at once to DAVID DOUGLAS, Room 3, Masonic Temple, Saskatoon.



NATIONAL PHOTOGRAPH MACHINE COMPANY

THE AMERICAN TOBACCO CO.

Established 1893. 85 Beaver St., New York.

Special Price for 1911 on Our Ferrotype Dry Plates

For All Kinds and Makes of Photograph Machines and Camaras

1 3-4 x 2 1-2 Square Plates - 750 per 100

Mounts for Square Plates - - - - - 25c per 100 Other Sizes of Platas, Mounts and Post-Cards at Right Prices

National Developer, ready to use, 25c per package, To Be Safe Use Only Beaver Brand Plates. The Best Since 1893.

CANES and PENNANTS FROM FACTORY TO RETAILER

We manufacture the most extensive line in the country. If you wish to enjoy a sensation of looming big profit, get in touch with us and our low prices,
Doit now, before you get mired in the rut
of poor stuff and poor sellers of other makers.
Catalog free. Samples submitted. Quick action.

COSMO MFG. CO., 311-312 W. Michigan Street, CHICAGO, ILL



FOR SALE-12 Canal of Venice Boats, good as new; also steam or air calliope anusement enterprise in 24, closes Sept. 10. For RENT-Building with seats for 250. Apply for shows, apply to PHELPS & CLOHER. Blvd., Chicago, Between State & Dearborn Sta.

SAWDUST AND TANBARK

News of the Circus Week-Notes of Interest and Bits of Gossip About People and Events in the World of the White Tops

ANOTHER FAMOUS CLOWN.

Chicago, April 14 (Special to The Billboard).

No history of the one-ring show in America would be complete without mentioning the name of Lew Tatum, one of the greatest wits of by-gone days, who was the principal clown with Top' artists, was organized in South Boaton Top' artists, was organized in South Boaton Top' artists, was organized in the '70's, Tatum was the suther of the following joke.

The show was sold in sections, Fred Locks pur chasing a white trick mare, saven wasons scats and lights, and a quantity of poles. It has ordered new carvas, but will be iste it opening the season on account of other husiness

LUCILLE MULHALL.



A wild west performer who made good in vaudeville this season.

which has since been repeated by a score of lesser lights: Upon entering the rlug he appeared exceedingly sleepy—gaping and stretching his arms—when questioned by the dignified ringmaster as to his drowsy condition, he would reply: "Well, Sir, I was forced to rise very early this morning, because the landlady wanted to use the sheets on my hed for a table cloth at hreakfast." This "rejoinder never failed to get a hig laugh.

The subject of this sketch was a native of Danville, Va., and after retiring from a "Red Wagon" career, he became famous as an Ethiopian delineator, and traveled with some of the largest minstrel troupes with pronounced encess. He had the genuine negro dislated down "pat," and while he was not slways hilled as the "atar," his natural ability as a unique comedian made him the feature of the performance. As I am an oid Danvillian myself, and knew Lew personally, I therefore know whereof I apeak.

Mr. Carrington is the present mayor of home town—South Boston, but Mr. Tatum passed away about fifteen vears ago at irrand Rapidis, Mich. I have no doubt that many oid troupers who are readers of The Billibard can recall to nilnd this worthy. Peace to his ashes. D. J. PAXTON.

Baltimore, Md., April 9, 1911.

Weyer Co, as usual, and Mr. C. G. Boite will take personal charge of the show light husiness.

COLE & RICE SHOW READY.

Geneva, O., April 15 (Special to The Bill-board).—The new advance car of the Cole & Rice Shows left winter-quarters April 11. The bright appearance and perfect equipment of the car occasioned much favorsble comment. The show train leaves here on April 19 for Hubbard, Ohlo, where rehearsals will be held on April 20 and 21. The opening occurs on April 22, after which the show goes to Sharon, Pa., for two exhibitions on April 24. Every ear in the train is equipped with steel wheels and the latest improved air devices and every stitch of canvas is brand new. New animal exges and snother shipment of animals were recently received. The side show front will consist of ten new 12x20 paintings with a horse shoe door place, 12x16.

NEW PATENT TENT HOLDER.

Baltimore, Md., April 9, 1911.

SHOW PROPERTY SOLD.

The remaining part of the Overland Show ewned by Fred Locke and the late James II. James, was sold at public sale March 23, in order to settle the estate of the James widow.

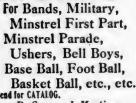
The Dougherly Bros. Tent & Awning Co., on St. Louis, have in their new patent tent holder to made much impression among their customers, and as the device is the means of more than one advantage to the showman and his tent, they feel that they have done much to advance the progress of up to date tent making. The firm is one of the eldest in the West and has been successful since its inception.

YOUNG BUFFALO WI

A FEW MORE FOUR, SIX and EIGHT-HORSE DRIVERS

Can also place canvasmen and grooms, also seatmen and trainmen. Cook-house now open. Come to Peoria, Ill. Good position and treatment will be given for the above people. Show opens Peoria, Ill., April Can use competent men for above positions at once. Board and lodging furnished upon arrival in Peoria.

VERNON C. SEAVER, General Manager.



Scal for CATALOG.

Be Sure and Mention

Kind of Uniform Wanted. Western Uniform Co.

214 S. CLARK ST. CHICAGO

30 YEARS REPUTATION BACK OF EVERY TENT GOSS' SHOW CANVAS BLACK TENTS CIRCUS FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT

Phone Canal 3664

Established 1865

Thomson & Vandiveer

MANUFACTURERS OF

CIRCUS TENTS TENTS FOR RENT

816 East Pearl Street, CINCINNATI, O.

SideShowPaintings SIEGMUND BOCK

723 Blue Island Ave., Chicago, III.

BERNARD SUPPLY DEP'T

SAVANNAH, GA.

Brushes, Handles, Hammers, Cold Water Paste, etc.

Send for Price List

The Kunkely Tent & Awning Co.



OF NEW YORK Manufacturers of

Circus and Show Canvases

Work of every description ST., NEW YORK CITY Canvas Work 163 SOUTH ST.,

aHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS,

and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO

CIRCUS AND SHOW PEOPLE'S PHOTOG-BAPHER, Eugene Obermuller, son and success sor to Obermuller & Son, formerly of New York now at 362 Palianda Avanue, Jersey City, N. J. Photos made by the 100 or 1,000. Send your photos to he copied, or negatives. New fortune telling photos, visible or invisible, \$2,00 a 1,000. Orders filled at once.

Lions, Bears, Snakes. Monster Dane Dogs, Pot

OF EVERY DESCRIPTION

Now is the time we need the work and ean give quick action and close price.

QUALITY THE BEST THE COLUMBUS TENT & AWNING CO. COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 ft, long, for shipping scenery, automobiles, advance, haggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Ressonable stees. THE ARMS PALACE HORSE CAR OD. Room 614, 183 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.

Dealers in Wild Animals, 160 Greenwich Street, - New York City.

Circus and Juggling Apparatus Cinhs, Batons and Novelties. Stamp for esta logue. EDWARD VAN WYCK, Cincinnati, Ohio.

and Show Canvas

Biack and white; new or second-hand.

Bargains in second hand tops.

OMAHA TENT & AWNING CO.

OMAHA, NEBR.
West of Salt Lake City, Utah.
SUN TENT & AWNING COMPANY,
SAN FRANCISCO, CAL.

Tents lircus

LARGE AND SMALL ALL DESCRIPTIONS

Manufactured hy

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

TENTS CIRCUS

SEATS, BANNERS, BOLTE & WEYER LIGHTS.

The Buckeye Tent & Awning Co., Columbus, O.

SNAKES, MONKEYS AND BIRDS

Snakes of all kinds and sizes; Monkeys, Birds, and amail Animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth Street, Philadelphia, Pa.

C-G Rain-test Drill, with paient double woven edge, makes our teuts wear much longer but cost no more. See the free sample, We make all kinds of tents, awnings, covers. Handsome catslogue free. Write for it. CARNIE GOUDIE MFG, CO., Kansas Cily, Mo.

ROME TENT & AWNING CO.

Rome, Georgia

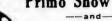
HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropelitan Ave., Brooklyn, N. Y.

SHOW PAINTINGS E, J. HAYDEN & CO. 106-10 Broadway. BROOKLYN, N. Y.

New Catalogue

For Season 1911, of Primo Show Lights



Portable Machines Now Ready

A number of new and greatly improved under-cau-

yas, arena and outdoor nguving devices are offered.
Special Lamps and Wire
Systems for concession and
The "Hydro-Photo" Portable Light Machine for photographers. Write for new catalogue and prices. Merit long

WINDHORST & CO. 104-6 N. 12th St., - St. Louis, Mo. Established 1897

The Milburn

For Tented Shows and Outdoor Amusements. Send for Catalogue

THE ALEXANDER MILBURN CO. 510 W. Lombard St., BALTIMORE, MD.

JESUS MIJAREZ

The World's Greatest Champion Wire Walker

Featured with RINGLING BROS. CIRCUS

CLAUDE M. ROOD

AMERICA'S PREMIER SLACK WIRE ARTIST

Back with RINGLING BROS, CIRCUS.

Direction MAX HART
Putnam Building, New York

POPCORN BRICKS

SALTED PEANUTS Bulk or in packages. GARDEN CITY POP-CORN WORKS, Greene & Son, Propa., 176 N. State Street, Chicago.

WANTED---TENT

10x80 push pole, blues, picture machine, calciurner, small organ or idano; must be A L Add. PROP. EDDIE NUGENT, 815 Sherman Street

WANTED A Few More Billposters

Those that have written, write again. State salary first time. Have some good tents for sale cheap. Address SIG. SAUTELLE, Box 723. Homer, N. Y.

WANTED FOR SIDE SHOW

'ole & Itlee It. It. Shows. Colored band, musi-clams and slugers; good treatment, accommoda flows, long engagement. Bess Canvasman who understands paintings; one more good door understands paintings; one unore good do talker, a good concert feature. Address J. D. HAHRISON, Geneva, Ohio.

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what rou need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

We can supply you with LIVE SNAKES, fresh from our snake farm, cheaper than other dealers. Polson snakes fixed safe to handle. SROWNSVILLE SNAKE FARM, P. O. Box 275, Brownsville, Texas.

TENTS AND SHOW OUTFITS.

Send for FREE RARGAIN BOOKLET NUMBER
B. R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

SCENERY AND SHOW PAINTINGS

JOHN HERFURTH,

JOHN HERFURTH.

2183 Boon Street. Cincinnati, Ohlo.

8NAKES, Animais, Irusnas. Snakes fixed safe to bandle for exhibition purposes. Give as a trisi. AHMSTRONG SNAKE CO., Commerce and Steves St., San Antonio, Texas.

in saswering ads, mention THE BILLBOARD

WITH M. L. CLARK SHOWS.

WITH M. L. CLARK SHOWS.

A complete roster of the executive and department staffs of the M. L. Clark & Sons' Combined Shows follows: M. L. Clark and Sons, proprietors; Christ LaComa, manager; J. P. Henlry, general agent; S. Madlson, treasurer; W. H. James, local contractor; Ed. Dorothy and Charles Lachman, press agents; Jim Daugherty, manager of side show; Chas, LaComa, equestrian director; Ohle Oclerge, superintendent of privilegea; Professor D. Palma, musical director; McEntyre, superintendent reserved seat tickets; Shorty Gallagher, superintendent of commissary department; Frinchey Lavender, auperintendent of Loghts; Hutcherson, superintendent of Commissary department; Frinchey Lavender, auperintendent of Iights; Hutcherson, superintendent ring stock; McAntler, superintendent working the stock; Biackey Ahromes, superintendent working crew; Al. Dumphy, superintendent elephants; Old Reliable Runt, boss carpenter; Wm. Young superintendent alianely; Pippin, blacksmith.

Line-up for the ldg show: Gerloed Leonclown; LeComa troupe of acrobata, Millets, upslied-down artist; Miss Jerneo, high-wire waiker; Fred King, clown and mule hurdle; Dick Silver, Christ LaComa, cloud swinging act; Geo. W. Millet, bounding wire act; Sylvin, bounding wire: Mary McClain, contortionist; Miss Maye Allen, trick and fancy skating; Miss Pearl Clark and Christ LaComa, break-away ladder; Badger and his elephants; Master Clark, with his mule: Jack Demsey, January act; Oble Oclerce, demonstrating his hronco, El Dorado Joe Miller, horizontal lars: Fred Lensey, spiral act: Miss Maye Millet, swinging wire; Donehavon, barelack rider.

Side Show: James Dangherty, manager and legal adjuster; Prof. Frendo, assistant manager; Great Maurilee, punch and judy: Madame Erelis, second sight reader; Doc Silver, hypnotisi Mille, Newlon, Janes Banger and Mille Selver, or professor, figure and Mille Selve

Oriental gamers. Jerry treater has show top.

The show opened at Alexandria, La., March 18 to capacity husiness. The outfit is triple its former size and carries fifteen cages of animals, four elephants, five camels, sixty-five wagons, one hundred and seventy-five head of stock.

SHIPP & FELTUS CIRCUS.

The Shipp & Feltus Circus, now touring l'anoma, has met with romarkaide success this year. The season has been extended to one of forty weeks, which will include all the important citles along the west coast of South America. During the past winter this exhibition has firmly established liself in sufficient new territory to make all of its future annual tours of longer duration. In British Honduras, Gnatemala, Salvador and Costa Rica, no circus has ever received such an ovation. The circus equipment is first-class in every particular, the seating arrangement is of the best and the lighting system perfect. At present the company numbers forty-six people. Paul Brachard and wife left to fulfill contracts with the Gentry Show and two musiclans left to join the Barnium Show. These vacancies were immediately filled and aside from these, six more performers have been brought from the States to attengthen the show for its extended seeaon.

An added attraction secured while the company was in Chartenia for the Platrachay Mark

States to attengthen the show for its extended season.

An added attraction secured while the company was in Guatemala, is the "Marvelous Marlimha." a native instrument of Guatemala, and played by four young men from that country. Special arrangements with the Guatemalan Government were necessary in order to secure this feature.

Along the Great Panama Canal Zone district, this year, the business of the Shipp and Feltus Circus has been twenty per cent ahead of all former years.

Circus has been twenty per cent ahead of all former years.

The band under the leadership of Chas. Stewart, has been increased in size. Albert Powell, wife and two children, contortionists, double trapeze and wire performers, joined April 6, as did Flexmore, the Spanish singing and talking clown. The company satis from Panama direct to Lima, Peru, on April 17.

FOUR COMRADES WITH B. & B.

New York, April 15 (Special to The Rillisoard),
—The Four Comrades are again with the Barnum and Balley Show this season—their third year with the "Greatest Show on Earth." The Comrades are the original act of that name. They do a groteaque acrebatic comedy act, be-aides clowning. In the last usmed style of work they are getting many langhs with their telescope and mule number.

DARLING'S CLEVER NUMBERS.

New York, April 14 (Special to The Billboard).—One of the funniest clowns with the Barnum & Bailey Show this season is Phil "Denver, Darling. The biggest laugh producers in Darling's numbers are his one man pantomime prize fight, his raibit hunt number, and his aeroplane stunt.

MISS PRICE ILL.

New York, April 17 (Special to The Billboard).

Owing to the illness of Miss Price, Toledo and Price are not working with the Barnum & Balley Show this week. Miss Price is according to the process of the price of

GOLLMARS' OPENING DATE.

Barahoo, Wia., April 15 (Special to The Bill-board).—The opening of Golimar Bros,' Show takes place here on May 6. This is one week later than last year.

Bob and Louise Stickney are not with the white toos this acason. Vandeville is claiming their attention, their act having been hooked for a long acason over the l'inited time. The week of April 10 they played Kelth's Theatr in Providence, It. L. for the l'inited, from whom they have bookings until the middle of May. An offer was made to Mr. Stickney to be come arenic director of the Sells-Floto Show but it was declined.

RIGGS WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Rest effer takes it regardies of value. Address C. W. RIGGS, Fayetteville, Ark.

LAST CALL-GREAT EMPIRE SHOWS

Open Season 1911 - - Johnstown, Pa., Monday, May 1. All those holding contracts will please acknowledge this call. WANTED—Crazy House or any good show that does not conflict with what we have. Can place a few more privileges. WANT one more good program and contest man. Staff of show is as follows:—J. W. Hampton, General Manager; J. H. Thonet, General Agent; Wallace W. Stillson, Secretary; A. P. Dunn, Press Agent; Jack Lietfried, Promotor; Prof. Tony Passafiume, Bandmaster; Madame Bonne and Mille Leona, Free Attractions.

P. O. Box 352, JOHNSTOWN, PA. All address:—JACK HAMPTON,



THE CLEVELAND TENT CO

Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catelog Free.

Superior Viaduct, - CLEVELAND, P.

(Violin) A. F. of M. Open for permanent location. Experienced in vaudeville, dramatic or musical comedy. Would contract orchestra. Responsible people add. Windsor Munnell, G. D , Kansas City, Mo.

WANTED, for THE D'ALMA'S SHOWS

PERFORMERS as follows: Acrobats, Gymnasts, Clowns, Concert People, Ticket Sellers, Italian Band of six mouth pieces and one Trap Drummer, one First-class Cook, Waiters, Pony Boys, Drivers and General Workingmen.

All must be sober and rellable people, otherwise save your stamps and car fare on here, as nothing but what is right and a square deal will be tolerated here. Would also like to hear from a good, live AGENT that can and has had the handling of a two-car show ahead. Also PROGRAMMERS and BILLPOSTERS, unlon men. All the advance men to pay their own hotels. Show will open near New York City on May 5. Address D'ALMA SHOWS, Corona, L. L. N. Y.

Sullivan Bros.' Wild West and Vaudeville Hippodrome Want

Clowns, Band People, Hlupodrome Riders, Trick Riders, with or without stock; Cowboys, Indians, Arena Circus Acts, and Canvasinen. All people booked please write for Instructions.

J. H. SULLIVAN, Manager, Valparaiso, Indiana.

PERFORMERS AND ACTS

-WITH THE-

BARNUM & BAILEY SHOW, 1911

ART JARVIS

Often heard of but seldom seen.

A FUNNY CLOWN

With Barnum & Bailey

PHIL "DENVER" DARLING

In His Original

One-Man Pantomime Prize Fight With Barnum & Bailey

PRINCE YOUTURKEY

KING OF THE WIRE—SLIDE FOR LIFE

Eight years with Barnum & Bailey. Three years to follow. Address care The Billboard.

WE ARE THE ORIGINALS 4-COMRADES-4

America's Representatives of ACROBATIC COMEDY Making good with Barnum & Bailey

The KONYOTS

Riders who are Marvels ADOLF KONYOT, Manager

TOLEDO AND PRICE

Equilibrists Supreme

Now with Barnum & Bailey. Watch for startling and interesting announcements soon to be made.

HARRY La PEARL

AS FOOLISH AS **EVER**

ETTA LEON TRIO

TIGHT WIRE ARTISTS with Barnum & Bailey



THE AMERICAN FLORENCE TROUPE

Seasons 1908, '09, '10, '11, with Barnum & Bailey



THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

SAINT LOUIS DATE

For the Hagenbeck-Wallace Show Surprises Business Rivals and Sets Circus Tongues Awag-Engagement Will Last a Week, Without Sunday Exhibition

Saint Louis. Mo., April II (Special to The Billboard).—The Hagenbeck-Wallace Shows are billing St. Louis for their appearance here April 24. This date was originally set for the opening of the Forepaugh-Seila Showa, but for reasons known only to their own minds they let loose and the Hagenbeck-Wallace people took them. This season of the year is our usual cir-

cus season and in view of this fact they will make much money here. That this city will bave her abare of the teut shows this year is proven from the information hauded out this spring. We are to entertain the Barumu-Balley Showa the last of May, and are to receive a visit from both the 101 Ranch and Buffalo IIII Wibi West, it is stated, in July.

SIG. SAUTELLE'S NEW SHOWS.

SIG. SAUTELLE'S NEW SHOWS.

Homer, N. Y., April 15 (Special to The Itiliboard).—Having barkend to the call of the white tops and shandotted, temporarily at least, the life of a gentleman farmer and faucy dairyman, Sig. Sautelle is once more back in the circus game. Five years ago Governor Sautelle decided that having trooped as a circus owner and manager for more than a quarter of a century, he had earned a rest. He disposed of his show holdings and concluded that he would devote his undivided time and attention to the personal supervision of his farms and city properties. Wiseacres smiled knowingly, closed one eye and predicted that 'the would one day be back in the business.'

As season followed season and the governor continued in agricultural pursuits, the wise-belmers concluded that for once they had mistaken their man. Then, like a thunderboit from a clear sky, last fail came the rumor that Mr. Santelle would re-enter the circus world. Immediately afterward the report was verified and since the beginning of the winter just ended, the governor has been busy at his headquarters in Homer, N. When he hade up his mind to ''come back.'

When he hade up his mind to ''come back.'

When he hade up his mind to ''come back.'

When he hade up his mind to ''come back.'

When he was up a mereprise, lost no time in donning the harmers, list a hundred skilled workmen were engaged and over these men he has since preclied as the director-general, with the result that today he has ready for the road the costilest and most attractive wagon show ever sent out of winter-quarters. Everything is brand new, apick and span and wherever Sig Santelle's Shows exhibit the spread on the lot, the street parade and the performance will eanse the natives to do more than sit up and take notice.

And the work in hand has served as highly beneficial tonic to the veteran showman. In fact bia physical appearance at the present time is not unlike one would expect in the man who, having passed life's meridian, had discovered and sipped from the

in transporting the outfit and as none of the magons will be overloaded, the shows will be moved from stand to stand on a pony express schedule.

The stock will be in charge of Dr. Kingman s well-known reterinary of Cortland, N. Y., and under his watchful eye the horses are sent outfailly for light road work and they are rapil' getting into condition for the summer campaign. Jack Stoddard, superintendent of canvas, has arrived from Geneva, O., and he has, a crew of men employed in painting seat planks, jacks and stringers, handing stakes and rightnesses. All new tents will strive from the maker the latter part of the month and as in former years every yard of canvas will be thoroughly water-proofed before the band plays. Harry C. Misure, of Troy, N. Y., appeared at the quarters a few days ago and he confidently declares that the side abow, of which be will be manager, will spring numerous money-getting novelty surprises. Thus it will be seen that viewed from any standpoint. Siz Sautele's new shows promise to provide more than one model which might be profitably copied by others.

HERE AND THERE.

By GUY WEADICK.

Glasgow, Scotland, April I.—This is my second letter from the land of John Bull. I sm getting need to the fog and getting to like it over here very much. Nearly got ran over by a wagon and an auto at different times when erossing the atreets here, as I got a little confused, as all vehicles keep to the left over here lastead of to the right side of the road as at home.

instead of to the right side of the road abone.

There are several American acts here in London at present, among whom are the Juggiling McBanns, Ceellia Loftus, Trovoto, Hedges Brothera and Jacobson. The Three Keltons, Helen Trix and others.

I "nearly" took Ceellia Loftus' place at the Colliseum last Saturday, where she is headlined or "topping the bill" as they say over here. It was this way: Misa Loftus, who has been anfiering with a severe cold and was tronbled with hoarseness, did not appear for the Friday

evening performance, so an act from the Hippodronic was substituted in her place at the last noment. I was notified to be ready to go on for the Saturday show in her place, but Miss Leftus reported back Saturday, to go on as usual, so you see—. Of course, I was glad to know that her illness was nothing serious, nevertheless I kind of hoped she would have rested until the Monday show any way.

The I X I, Ranch Wild West coutrolled by Robbins Bros., and under the management of Duke R, Lee, had a very successful adount in Porto Bico, according to advices received from that country. Johnnie Frantz and Duke Lecrole a wild steer, a wild mile and two bucklug bronchos on the plaza in the center of San Juan for a purse of \$100, offered by some of the leading horsemen of the city, the day after the show's cityagement had closed. The outful also gave a private show for Governor Geo. 1 Colton and some of the other officials. The performance took place in the spacious grounds adjoining the Governor's palace. Duke Lee was presented with a handsome enhiben with his name and date luscribed on same by the Governor, as a teken of the appreciation of Lee's maryelous accuracy displayed in throwing his knives in the Impalement act. Duke says he is going to make Tex Cooper look to his innreis when he gets back.

matinees have been crowded with the young while in the evenins the older fooks have cujoyed this most wonderful production depicting life on the western ranch, to which is added the many clucational and historical features.

The company has had the pleasure during its stay in Boston, of entertaining quite a few notables, among whom were Gen. Nelson A Miles, Gov. Foss, Mayor Fitzgerald, Frank Dantela and Robert Hilliard. The company of The Girl in the Train was entertained to an elaborate lunch, and after attended the matinee on Monday. The company of A Fost There Was attended the Thesday matine in a body. On Tuesday afternoon the usual generosity of Mr Arlington and the Miller Brothers, was again made manifest. About 4,000 of Roston cripples, orphans and poor cliddren, were entertained. Peanuts, the present of the Roston American, were distributed by Miss Ludocia de Bean, a most charming member of the aumsement profession.

It is of great interest to know the history

l'eanuts, the present of the Hoston American, were distributed by Miss Ladocia de Bean, a most charming member of the aumsement profession.

It is of great interest to know the history of some of the members of the 191 Ranch Co. One nuusual member is the cowboy George I Hobbs, who may be called the Millionnipe Cowboy, who is a prominent business man of the Hub City. He leaves his has business in East Boston, to take his place in the ratic and fle of the cowboys with this company. He owns that of Mr. Jos. Miller, which cost \$5,600 Mr. Hobbs, high-school horse, Grey Eagle, la the champion of its class in the state.

Virgil Itarnett, who is handling The Hill-board with the show, la making a big hit withe Rostonians in his act with his wand geniality. Billy Thompson left on Tuesday to handle the advertising for the opening in Philadelphia, and has left Mr. Grinham to hold down the Boston press, which he did it a most creditable manner.

Mr. Zack Miller left on Tuesday for New York where he will dispose of two carloads of the finest polo ponles that have been seen in this part of the country for some time.

From tild first week of the new season, the Miller litres, and Mr. Arlington may rest assured of the biggest season of their history.

A MULE, A MANAGER AND A MAN.

When E. G. Smith's Colossal Showa and Trained Animal Exposition was a two-wagon concert playing the cross roads of Pennsylvania.

A WORD ON CIRCUS LICENSES

By SAMUEL J. BANKS, Local Contracting Agent, Season 1910, with

(Written Especially for The Hillboard.)

(Written Especially for The Hillboard.)

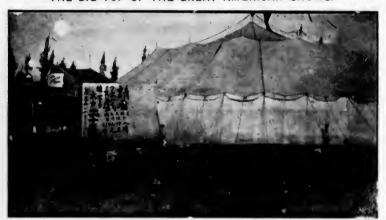
b) yon, my reader, were born in this country, then you have a natural love for our nations, sports and pastimes. Just as surely as our chief sport is baseball, our principal pastime is thecircus. We love them both, if we love to live yet let me call your attention to a paradox White we love the circus as theorogally and sincerely as we love haseball, which we loyally support, even to the extent of liberal donations, we are antagonistic to the circus. Bo I hear you say. "Not so; we always go to see the circus." We attend the circus, yes; but we are antagonistic in this way: We, through our city and tows councils, impose an excessive tax ou circus per formances; and almost anybody will tell you that showmen are a bad element. "Look on for 'emi' is the cry we hear from Casco Bay to the Golden Gate, and from the Falls of Laughing Water to the delta parlshes of Louis lans. Now those thugs ought not to be so Some of the best moral characters to be found anywhere are show people; they at least are not hypocrites; and the circus professions—and maybenot so large a number of undestrables as some for no poer could ever find excuse to write." The first thing we do, let's kill all show folks." Mix with the people who follow the nomadicilife of the white tops, travel with them a sea son, and learn something of the upa and downwhich they encounter; familiarize yourself with the moods and vagarles of their life, and you will learn the good folk and true who contribute so materially to the nation'a amusement You will love them because you will know them. In the winter time I do newspaper work, but every summer, for several years past, I have been ideutified with circus folk. I have traveled with them and studied them and su familiar with every phase of their work, from the advance to the show. The general agent, the local contractor, the car manager, the him poster, the route rider, the press agent, the transver of success and prosperily Towrite of their good qualities would be towrite

write a book on chrous folk, but just now it is always and some sive and unjust license fees which cities and rowns generally throughout the United States impose on tented exhibitions.

In the first place, the average city and town ordinauce stipulates an nuch money (often fait too much for even the Itarunm or Ringling show to pay) for exhibiting the hig show or circus so much (again often too much) for the sideshow; and so much (usually sa much as for therews) for the unemagerie. Just why an additional tax should be put on a menagerie is not clear, inasmuch as that feature is of meatlmable educational value, is a free exhibition, and forms but a vestibule to the big show proper out ticket admitting to both. The menageries of the large circuses of the country contain more specimens of wild animal life than New York's fautous itronx l'ark. Instead of a tax helug put on the circus menagerie, which is really a free show, the city and town ordinances ought to read: "When no extra admission it charged to the menagerie, the same forming part of the hig or main show or circus, and out ticket admitting to both menagerie and main show or circus, no tax shall be imposed on the menagerie."

Local contractors and adjusters ought to call the attention of the official who granta the liceuse to the unfairness of putting a tax on the menagerie when the same is free. Then, if the official demands that this valuable educational feature, the unengerie, he taxed, I would sing gest that the circus propietor just detach the menagerie from the circus propietor just a single detach the menagerie from the first propietor just a single first propietor just a single first propieto

THE BIG TOP OF THE GREAT AMERICAN SHOWS.



Owned and managed by Siegrist, Slibon and Foater.

Inderstand Tex Cooper is to produce a shoot ing act in vandeville soon. He contemplates using two ladies in the act if he can secure the ones suited for his new venture.

Howard E. Wilcox, of the State Bank, Hartford, Conn. well known to many wild west followers, la the proud possessor of a brand new aaddle made expressly for him by Victor Marden, of The Dallea, Gregon. He still baa his famoua saddle pony "Baldy," which hears the Iol Ranch brand and may be seen daily taking his recreation rides in the Hartford suburbs. We are playing the Albambra in Glasgow. Scotland, this week. There are three American acts on the bill here who are all bottoming the bill (which means next in importance to headlining It). They are: Hedges Brothers and Jacobson, Weadlek and La Due and Harton and Libbey. Each act is meeting with big auccessbere. We are in third position at the first performance and were moved down to closing after the first show. So I guess they like us. The state manager of the Alhambra here is Harry Kettle. He was assistant stage manager with the Ben-lur Company for three acasons in the States and wishes to be remembered to all his friends. He is the proud father of a three-year-old son, who was born in New York City. The kild was down to the theatre the other day and asked for a ride on my saddle horse that is used in our act. I put him up on the horse's back and he liked it so well that I could hardly Induce him to get off when It could hardly Induce him to get off when It could hardly Induce him to get off when It could hardly Induce him to get off when It could hardly Induce him to get off when It could hardly laduce him to get off when It could hardly laduce him to get off when It could hardly laduce him to get off when It could hardly laduce him to get off when It could hardly laduce him to get off when It could hardly laduce him to get off when It could hardly laduce him to get off when It could hardly laduce him to get off when It could hardly laduce him to get off when It could hardly laduce him to fol

101 RANCH'S FIRST WEEK A BIG SUCCESS.

Despite the fact that they are being closely followed by Huffalo Rill and some circus features, the Milter Bross, and Arlington's 101 Ranch Wild West Show has shown to record breaking houses all week at the Boston Arena with its seating capacity of over 8,000. The

one of its trained animal features was a thirty inch trick burro, which was extensively billed with large type posters (no lithographs belin med by the show at that time as the Wonderful Trained lurro. See the Almost Haman Burro, etc. One day a young school teacher, with the appearance of a real "Wayhack," came to the manager saying "Say mister, I see you have alvertised a wonderful trained burro. Will you tell me what kind of an aulmal that is?" After throwing a quick glance at the rerailte the manager curtly replied: "Look it up in the dictionary." At this the manager worn about his usual duties, forget ting all about the lacident. At the opening night, while standing at the main entrance, this same ruralite, after giving up his ticket stopped and said in the usual reuben brogue: "Say: I know now what a burro is. It'a nothing hat a gosh durn mule."

A few seasons after the show had been enlarged and had a fine lot of trained ponies and the ame mule, which by the way had an exceptionally long pair of ears. One day while the show was playing a stand to split the jump it came to pass that the stand was not strong enough to furnish a matinee, and the ponies were all picketed in one line on the lot to graze, the mule at the extreme end. While grazing an old gray-halred farmer walked up directly in front of the first pony and for a long time silently admired the time animal, then leisurely and silently walked to the next, doing likewise and so on down the line until he came to the nulle, which being surprised, raised its head and with ears thrown forward, returned the farmer unrued and exclaimed: "Well, if my corn would be eared like that feller. I'd be satisfied."

WITH CHEYENNE DAYS.

New York, April 15 (Special to The Hill-board).—Gus Hornbrook's Cheyonne Days, featuring Lucille Mulliall. Art Boden and Otto Kline, is playing the Percy G. Williams Circuit. The act is booked for a season over the United time.

George Rollins and Oscar Lowande, who are to be associated this season with Sig. Sautelie, are expected to arrive shortly at the winter quarters in Homer, N. Y., to aid in the completion of the work necessary to be accomplished before the opening of the road tour, May 12. The former is expected next week from the South, and Mr. Lowande from bis bome in Reading, Mass., by May I.

(Continued on page 49.)

CIRCUS GOSSIP.

The executive staff and the people identified structure and Broucho Rusters, are; R. C. Carlisle, manager; Leonard Ponters, treasurer; E. L. Lonsdale, secretary; Chief Red Jacket, announcer; J. H. Knight, boss hostler; Wichita Jack, arena director; Butch O'Couner, boss canvasman; Miss Knight, expert rific shot; Silver Star, rific and Itornick, Neille Sides and May Gilbert, cowgirf, slim Allen, fancy rider and bronch buster; Ore; House, broncho huster; Leon Y. Lonadale, cowhoy high jumper; Geo. Smith, hucking horse right; Ito season opened at Leavenworth, Kan, Viril 10.

The structions for the side show of the Two

rowboy high jumper; Geo. Smith, hucking horse rider. The season opened at Leavenworth, Kan., Appil 10.

The structions for the side show of the Two shills Show are; Jas. S. Harto, ventriloquist; Mrs. Jas. S. Harto, bag puncher; Delno Fritz and Mand It'Audidn, sword swallowers; Kotaro, Japanese foot jumster; Mile, Reese, acrobatic and Mand It'Audidn, sword swallowers; Kotaro, Japanese foot jumster; Mile, Reese, acrobatic dancing sombrette; Loretta White, snake charmer, Mrs. H. G. Wilson, mind reader; Leon Fos ter; female impersonator; the Mayo Musical Family, Melvin Ogleshy's Big Four Quartette; E. Thorn, punch and lecturer, and Bismark Ferris; edored band and minstrels. In the pl. 1. Twee Old Zip, Bainy Victoria, the fat girl, Kirchanan, the armises and legless wonder, and Mexanghton's hand of Scotch Highland pipera and trommers.

Brooklyn is going to have its sbare of circuse-this season. Barnum & Bailey's Greatest Show on Earth exhibits at Fifth avenue and Therettreet, week of April 24. The 101 Ranch opens on the same lot week of May 1 and it is rumored that the Two Rills' Show will play Brooklyn one week, about the middle of May. Brooklyn biliboards are now covered with circus and Wild west paper. The window Lithographers with the 101 Ranch advance brigade have done-treets are filled with 101 Hauch paper, and 1s the greatest showing ever seen in Brooklyn.

Side show roster of the Al, G. Barnes' Wild animal Circus; Robt, E. Kane, mauager; Frank Lawar, lecturer, Ban R. Lewis, C. Francis Kaue and W. H. Warren, ticket sellers; Prof. Walter Nutshell, bandmaster; John Dobbert, stage manager. Attractions: LaMarr and Salda, Chilieve act; Scott Family, glass blowers; Madam tumont, snake charmer; Mile, Cieo, mind reader; lilavola, fire eater; Miss Warren, electire lady, Plilses. Merrill and Whitney, singers; Prof. Plilison punch and magic; Salda, the girl in slack.

Sam Cohen, who for the past five years was connected with Frank A. Robbin's Show, as grivilege man, has just closed a saccessful sea on in Boston, with his Theatrical Bureau, having produced twelve hig acts on the big time, as well as placing many acts for club socials, etc. He has purchased a piece of property in the city, and will shortly build a moving picture and vauleville house. In the latter part of April, he will show the transfer build on the Yankee Hobinson Show, with his ducated porcupines.

The following will be connected with No. I ad-

chicated porcupines.

The following will be connected with No. I advance car of Gollmar Bros.' Show this season; Wim. H. Delly, car manager; G. L. Robinson; ithegrapher; T. McLaughlin, programmer; H. Martin, loss billiposter; Zeak Mawhood, Jesse Lane Fred Riley, J. D. Beck, C. E. Cleveland, Oliver Bodge, Harry Holmes, J. C. Elliot, W. H. Martin, Jas. H. Fleharty, R. M. Mörris, F. Kettler, H. Johnston, H. E. Lynch, Harry Raldwin, and H. Lyndholm, billiposters. The car will leave Baraboo, Wis, April 22.

Raralsoo, Wis. April 22.

Col. II. E. Stelner's Big Railroad Show consists of three cars, carrying a tribe of Sloux Indians, Arlzona Joe's founteen piece cowboy band bronco busters, cowgirls, Mexicaus, ropers, cope spinners, mustangs, ateers, etc., presenting a frontier exhibition new and novel in its entirety, the King of the Long Horn Ranch. The following are the Colonel's aid in making the show one of the best on the road: F. W. Whittenth, E. E. Whittington, W. F. Dugan and Robards, Davids, Dav

Taylor.

Burke's Overland Carnival Company will start out from St, Lonis about May 1. They will this year, travel in their own specially constructed wagons, and play towns within driving distance of each other. They will remain usually for two days; not more than three in any town, and expect to cover many plentes and celebrations along the route. They will have ten wagons and carry all their para observables.

phernalia.

Chas, and Goldle Stone, of the Aerial Stones, spent the winter in Virginia, while Ren Casad, also a member of the act, wintered in St, Marya, O. The Aerial Stones will not be with the white tops this season, but will open in May, playing parks and fairs with their novelty loop and triple wire acts. They will be known hereafter as the Three Aerial Stones.

White Cloud is in his second season with Tompkins' Western attractions, as local contractor White Cloud is an old time showman, baving been connected with the Barnum Show when the Congress of all Nations were at the Madison Square Garden in New York, W. C. Conpe, W. W. Cole, Forepaugh's, and also in Onulel Bosone for six seasons.

Rosina, well and favorably known as the

Outled Boone for six seasons.

Rosina, well and favorably known as the originator of litlental dancing struts, has perfected an entirely new act, which she will present with the Sig. Santelle Shows. For his presentation, the number requires several mirrors, incandescent lights and a specially designed constitution.

The Billy Nelson Shows arrived at quarters March 25, after a twelve weeks' indoor season. Mr. Nelson, with his animals, will open with the Two Billis Show, while Morris Kirby will open with a ring performance at a beach near nestion, May 30.

Reston, May 30.

The following is a list of the performers already engaged for the season of 1911 with De-Mott's Combined Shows: Mr. and Mrs. Ches. Belsee, P. L. Burns, Frank Caswell, M. L. Bishee, P. L. Burns, Frank Underhill and Win-Monroe,

Monroe,
Wait Galyon, formerly of the team of Galyon
and English, will be with the Almond R. R.
Show this season. Paul English, of the team, is
now playing heavies with the W. I. Swain Shows.
The team will again be in vandeville in 1912.

Phil (Phot) McParis, how carrenges of the

The team will again be in vandeville in 1012.

Phil (Ried) McEntee, boss canvasman of the Circle C Ranch Wild West Show, is confined to the State hospital, at Shreveport, La with bearl trouble. It is not likely that he will ioin the show for some time to come.

D. V. Miller, better known as Dad, who has been traveling with the Join R. Smith Wild West Shows through the South during the winter, has returned to Oxford, Pa., where he joins the lownie and Wheeler Shows.

Edward (Mutt) Thompson, formerly connected with Ringling Bros. cool bonce, has been promoted to and has assumed the duties of chief usher with the show, following the departure of Chas. (Nosey) Barr.

Arthur Webb, the past five seasons bandmaster with the Yankee Robinson Circus, will not troupe this summer. He will furnish a hand of twenty pieces at Electric Park, Waterlou, Ia.

The season of Burk's Wild West closed Buffalo, S. C., April 8. The entire Burk Sh has been engaged by California Frank for All-star Wild West for the summer season

All-star Whid West for the summer season. Beauty Breeze is enjoying a few days' visit with relatives in Troy, N. Y., prior to joining Sig. Sautelle's new shows, with which she has signed as one of the five dancing girls.

The Two O'Holes will not be seen under the white tops this season, but will remuch on their farm near Havans, ill., where they will be pleased to hear from all friends.

Harry Phillips, who has had charge of the ponies with Campbell Bros.' Shows for several seasons, is now in charge of the stock with lurke's Combined Railroad Shows.

W. C. Grandell, one of the Campbell Brothers

W. C. Campbell, one of the Campbell Brothers of circus fame, will take out a six-car dog and pony show and play the coast. The opening date is May 14 at Stockton.

date is May 14 at Stockton.

The J. II. Boyer's Jesse James Show is still playing in Texas, but will start North about May 1. Jack Meyers, billposter, joined the advance April 1.

W. C. Murray, old time circus canvasman, was a Billboard visitor April 8. He was called to Cincinnati on account of the death of his brother.

hrother.

W. C. Lane arrived at the Jones Bros.' quarters, Warren, Pa., April 8, with fourteen Sloux Indians from the Pine Ridge Agency, South Dakota.

Elmer Porterfield will manage the side show and Carrie Porterfield will present her Spaulshring act with the LaMont Bros.' Show this season.

Johnnie Crossett, singing clown, joined J. E. Henry's Wagon Show last week. H. Woodruff and Tom Murrah have charge of Annex No. 2. The Elks' Circus, given at the Collsenn State Fair Grounds, Dallas, Tex., was attended by five thousand people at both performances.

J. J. Jester will be aseen with the Almond's R. R. Shows again this season. The show opens at Albennarle, N. C., last week in April.

Ben S. Benson, general agent of the J. H. Eschman Shows, is making his headquarters at the Euclid Hotel, St. Paul, Minn.

Chas, Kirchmann, armiess and legless wonder.

Chas, Kirchmann, armless and legiess wonder, as signed with the Buffalo Bill-Pawnee Bill hows for the side show.

Shows for the side show.

Whitey Brooks will not be connected with California Frank's Wild West as reported in these columns recently.

The Reeds, globe rollers and contortionists, have signed with Harry Wintermute's Shows for the coming season.

The Latrolx, European gympasts, will be a feature with Bulger and theney Combined Shows this season.

Fred Leslie, of harnyard fance, left Decatur, III., April 15, to join the Hagenbeck-Wallace Shows.

John Murphy, the oldfilme clown, has been booked with Welsh Bros.' Shows the coming acason.

Harry IteAlvin, snake charmer, has signed with the W. II. Coulter Shows for this season. with the W. H. Coulter Shows for this season. Mehamed Khan, the Hindoo magician, will be with the Robinson Ten Rig Shows this season. Rolet. J. Mercer will have the program privilege back with the Gentry Brodhers' Show. Itan Traver has been engaged as general lot superlutendent for the Sig. Santelle shows. Otto Weaver, of Decatur, Ill., left April 10 for Macou, Ga., to Join San Bros. Shows.

for Macou, Ga., to Join Sau Bros. 'Shows.

Chas, it'Brien, talking and knockabout clown, goes with Sautelle and Lowande's Circus.

George and Henry Tarity Joined Ringling Bros.' Circus in Chicago for the season.

E. H. Jones, manager of Cole and Rogers Show, has added a lama to his menagerle.

Ira Sammons will be advertising solicitor with Gentry Brothers' Show this season.

Col. Strant, with the season.

Col. Stranb, with his dog circus, bas signed with Davis Bros.' Model Shows.

Hilderra, flexible clown, has joined Suu Bros.' hows for the season.

Harry DeAlvin, snake charmer, will be known creafter as Zoma.

Soldene and Olivia have signed with the Bar im and Balley Show.

Jones Bros.' Shows will open at Salamanca, . Y., April 26. Paul Perry will do his strong act with Jones ros,' Show.

Top Madden and wife go with Jones Bros. Shows.

The new Savoy Theatre, Louisville, Ky., April 9, with popular priced vaudeville, This lonse, which was formerly the Grand, has been remodeled and fixed up and makes one of the most leantiful ionses in the cast end. It will be unpaged by Jos. Bentley and booked by the sentilern branch of the Canfield Booking Exchange.

Wanted--To Correspond with Independent Shows

for the Muskogee Fair, to be held October b to 14, Inclusive. Muskogee is a town of 28,000 people, and many good towns near by. Address MISKOCIEE FAIR ASSOCIATION, 227 Court Street, Muskogee, Okla.

VAUDEVILLE PLAYLETS

Written to order and written to fit the per-former. I handle only high class work, Formerly in vaudeville. Write me, CLYDE P, STEEN, Evening Sentinel, Centralia, Ills.

GETTING THE MONEY

The latest, Fountain Pens and Vending Cards. You can make \$50 weekly easy. Dan Eberhardt. 5003 Easton Ave., St. Louis, Mo.

At once and get our 1911 list. It gives you everything that is new and best in

SHOW EQUIPMENT.

If you can't see us, write for it, you need it. It's Free.

10 Band Uniforms For Sale at a Bargain

WE ARE ALSO AGENTS FOR BOLTE & WEYER LIGHTS.

LITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres.
JOHN C. McCAFFERY, Treas.

WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy. 22-28 North Desplaines Street, -

New and Second-hand Tents Always on Hand **MURRAY & COMPANY, Inc.**



PORTABLE LIGHTS FOR ALL PURPOSES THE BOLTE & WEYER CO.

8 E. Michigan Stre CHICAGO, ILLINOIS

BROAD RIPPLE PARK NEAR INDIANAPOLIS

5 CENT FARE

Dancing privilege and motion pictures. Finest location. Best park in State. Liberal terms. Long lease to party having money enough to build their own building. Address F. D. Norviel, G. P. A., Anderson, Iudiana.

WANTED

WANTED
WANTED

WANTED

Vaudeville acts for the Mysterious Smith Co., for balance of season. Those doing two acts preferred. State what you can do and lowest salary. Like to bear from good silent acts. Pay your own. I pay railroad fare after joining. No time for correspondence; unust join at once, You get your salary with this show every Saturday night. Address MYSTERIOUS SMITH, April 21-22, Intshford, Minn.: 24-25, Harmouy, Minn.; 26-27, North McGregor, Ia.; 28-29, McGregor, Ia.

WANTED

For Dashington's Vaudeville and Dog and Pony Shows, Musicians and Performers of all kinds; good Agent, must use brush; Orchestra Leader, Barttone, Trombone and Tuha, Plano, D. R. or stage; Sketch Team, S. & H. Comedian, Novettles and Free Act. State if you double brass or plano. Good med. people write. Easy work and montey sure. 2 and 3 day stands. Dpen May 15. Address J. J. DASHINGTON, 1409–10th St., Moline, Ill. For Sale, 40xRt top, stage and seats, cheap. Will buy Bucking Mule.

Electric Pianos

Regina Sublima, \$175. The klud they use in M. P. Shows. Also others for \$200 up. G. YAGER, 119 No. 15, Omaha, Neb.

WANTED---PIANIST

Read and transpose at sight, for vandeville, thirst he reliable. Six shows per week. Salary still per, Wanned, ordental finaeer. Dick Dixon, wire, A. HAMMERIAY, Bijon Theatre, Hamil-ton, Ohio.

WANTED, For Capt. G. W. Smith's Entertainers, People in all times of the med. biz. If you and If you fake organ, (been near Omaha, Address CAPT, G. W. SMITH, Plekering away Co.), Mo.

WANTED-For Rice & Bell's Shows, threas Performers and Live Agent, One show a day, Good treatment. Address J. P. BACHMAN, 523 S. 13th Street, Reading, Pa.

PARK MANAGERS NOTICE—Complete machinery and outfit for HOUSE OF MYNTERY. Requires building 20x20. Shipping weight about 900 lbs. Used one season. A hargain. Address W. It. SWARTZ, Troy, N. Y.

PRAIRIE DOGS appeal to children. More fun than a harrel of monkeys, Great for Zoos, Shows, Window Hisplay, etc. An everlasting attraction, FLINT'S PRAIRIE DOG FARM, N, Waterford, Maine, Visitors welcome.

RUBBER BALLOONS, RUBBER GOODS. CANE RACK CANES. KNIFERACK KNIVES, SOUVENIR GOODS.

For Carnival Sales SPIDERS, Per Gross, \$2.00. No. 60. \$3.76 per Gross. CARNIVAL WHIPS, Per Gross, \$4.76.



We carry the largest assortment of Knife Board Knives weat of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Noveltles and goods for Fairs. We are the oldest Streetmen's aupply house in the United States and have thousands of satisfied enstoners; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE

COE, YONGE & CO.,
907 Lucas Avenue - ST. LOUIS.

HIGH DIVER

Opens May 22 with Herbert A. Kline Shows.

---NEW ADDRESS-

49 W. Dodridge Street COLUMBUS, OHIO.

China Prizes



HAVE THE PULL

Send to us at once for an assortment. stating average cost wanted. Our goods make a stunning display.

Yases, Steins, Plates, Placques, Berry Sets, Ete., Ete.

FALKER & STERN CO.



Incandescent Lamps For Parks, Theatres and Shows Clear, 6c. Colored, 7c. ORDER EARLY

SAFETY ELECTRIC CO., Chicago. 15 Michigan Avenue,

an answering ada, mention THE BILLBOARD.

FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given



for the time being, as he and his daughter have accepted the invitation of his old friend, Squire Raby, to spend the holidays with him at the himanor.

While on this visit, they decide to go for a citimb on the neighboring hills. They are caught in a terrific snow storm. They hattle against it, until Grace, becoming asperated from her father, stumbles blindly on until she sees the lights from the fold chirch before her. She has father, stumbles blindly on until she sees the lights from the sold chirch before her. She has father, strength to drag herself to the door, calling freebly for help, when the door suddenly opens, and she is caught in Henry's arms.

In the meantime, the Squire, becoming anxious, has sent out searching parties. They finally come across Mr. Carden lying in the snow, and on passing the old church on their way, are selzed with a andden fear, and rush to the Squires house, reporting that the church is hannted. The Squire, not believing in any such honsense, decides to see for himself.

Henry's enemies among the workmen, have found by secret shop, and planned to attack him that very night; so, having revived Grace, and being about to leave, he is confronted by four desperate workmen, bent upon destroying him. In the terrific fight that follows, the olds are too great for him, and he is gradually clubbed into inaenalbility. As they are about to finish him, the Squire and his men burst into the church and quickly disperse the ruffiaus. Henry is revived at the manor and questioned by the Squire, but refused to give his name unless the Squire turns the picture above the mantel to the front. Grace, divining that Henry units have some good reason for this request, town the beauty of the manor house, rushes into the arms. The Squire, hought face to free with his slaster after their many years' estrangement, asks her forelyeness, which selfith resulting reconciled, while it is quift evident that the young peoude will be more to each other in the future than teacher and pupil. The TWIN TOWERS (thrama;

PATENTS CO.

EDISON.

THEND TO THE WALLY (Intrame: received spiller lady) a dominering aristocrat, and he shore. Edith in a direct lady a dominering aristocrat, and he shore. Edith in a direct lady a dominering aristocrat, and he shore. Edith in a direct lady a dominering aristocrat, and he shore. Edith in a direct lady a dominering aristocrat, and he shore. Edith in a direct lady and the major. Edith in a direct lady and the major. Edith in a direct lady and the major. Edith in a direct lady and the major in the shore of the shore

evident that the young people will be more to each other in the future than teacher and pupil.

THE TWIN TOWERS (Drama; release April 25; length —— feet).—The Chevaller and his bride. Miriam, are about to itseve their palace, but find the mob before their gates, and escape is cut off. The Chevaller and his bride secrete themselves in a window recess behind the cur tealing, and as the mob, not finding them in the



You and Ethel come back quick. Dad Hail and foot Helser." I from arriving home, the happy couple receive the joint hiessings of their reconciled parents, and peace and happiness reign once more.

ESSANAY.

THE INDIAN MAID EN'S LESSON (Drama; released April 22; length 1,000 feet).—Rev, War ren Addington, the paster of an Eastern church, is left a will wherein is given the location of a valuable mine in Montana. He takes only one man into his condition.

Jack Beardaley, a West crue, who has feed and the scheme, when he is intercepted by Red Feather, who has been control in the minister before him her size, and the sight of his treacherous friend awakens in the minister state. It is possessed with a desire for revenge and to kill Beardaley, when he is intercepted by Red Feather, who has been control in the minister state. The most impressive of the commandments to the girl is "Thou Shaft Not Kill." Addington drops the winder and permits Heardsley to go, and turns with the country. They mortified the discovery of the mine, turns traitor, and after severely wounding the minister, is some of employment and without the discovery of the mine, the discovery of the mine, turns traitor, and after severely wounding the minister, is some of employment and without turns traitor, and after severely wounding the minister, is some of employment and without turns traitor, and after severely wounding the minister, is some of employment and without turns traitor, and after severely wounding the minister, is some of employment and without turns traitor, and after severely wounding the minister, is some of employment and without turns traitor, and after severely wounding the minister, is some of employment and without turns traitor, and minister is minister, is out of employment and without turns traitor, and after severely wounding the minister, is out of employment and without turns traitor, and after severely wounding the minister is ministered.

When You Buy a Moving Picture Machine REMEMBER



Thirteen years of concientious effort to produce the best have made this true.

Send for Catalog "O."

NICHOLAS POWER COMPANY

115-117 Nassau Street,

NEW YORK, N. Y.

For thirteen years the leading makers of moving picture machines.

HANHOU WO-A-WEEK

RELEASE TUESDAY, APRIL 25 "The King Langhs While the People Starve"

The Poet of the People

is a grand presentation of life in the middle ages, when the upper classes were really up, and the common people had nothing in common except suffering, staryation and oppression. MO. 205 CODE WORD, POEI

RELEASE FRIDAY, APRIL 28
The Skyacraper Elevator as a Lifesaver:

An Elevator Romance

is a portrayal of the thrilling adventures, sharp trials and real perils encountered in an office huliding affame. No. 200 CODE WORD, ROM.

JUST OUT! THE THANHOUSER LOBBY PHOTOS

omelsting of five spiendid individual photographs (11x14), of Thanhouser principals, sent postage prepaid for \$1.00, with order.

THE THANHOUSER NEWS "The Exhibitor's Guide," containing the Thanhouser Lobby-Decorate the Thanhouser Lobby-Decorate the Thanhouser Lobby-Decorate the Mailer, and the Mailer, Thanhouser News, New Rochelle, N. Y



THANHOUSER CO.



HE CINCINNATI-BUCKEYE FILI

One of America's Biggest Buying Exchanges

TWO OFFICES:

315-317 W. 4th St., CINCINNATI, O.

422 N. High St., COLUMBUS, O.

BUYING THE ENTIRE INDEPENDENT OUTPUT

For a real up-to-the-minute service, write, wire or call.

Don't let Junk Dealers and WOULD-BE FILM MEN KID YOU.

EXCHANGES FURNI

APRIL 22, 1911.



pletons noises Induce hubby to call the police. Captured.

SLAISIDES (Drama: release April 28; length—rect.,—Jim Hillis, ranch mauager, la jealous of Lord Verlaue's attention to Nancy Etheridge, the young owner of N. E. ranch. Lord Verlane goes security for the horse secured by Slaisides to visit his sick pappoose. Jim, believing that Verlane has won Nancy's love, decides to quit his job, and so advises her by fetter. The next morning Jim leaves. After receiving his note, Nancy rides after Jim to explain, but becomes confused regarding the direction he has gone, and takes the wrong trail jeading to the desert. Slabsides finds Jim and Nancy in the desert, and goes for aid, but on his arrival in town is held for failing to return the horse he had borrowed, and is shot as a horse thief while trying to escape.

RIOGRAPII.



BIOGRAPH.

HIS M O T H E R 'S SCARF (Drama; release April 24; length—feet).—The moral of this Biograph subject is the power of a mother's love. Two brothers out in the wilds of the Western hills, meet and fall in love with a young girl, who was the sole survivor of an Indian outrage. Through jealousy, one brother is about to annihilate the other, when the sight of a scarf, the present from their mother, now dead, awakens his better self. The scence beauty of this production has never been equaled.

HOW SHE TRICUMPHED (Comedy; release April 27, length — feet).—Mary, an orphan, comes to live with her annt. Being in rather josor health, and what some might call homely, the powr girl deepalis. One of the cousins or their gentlemen friends. One of the cousins, however, who is an arthetic girl, takes her in hand. The first dose of medicine is a bout at boxing, then a run along the country road, followed by a cold plunge. This is kept up daily for whoments, at the end of which time no one would know Mary, such a transformation having taken judge. The other girls are now in fearful dread of losing their sweethearts, as they seem too well pleased with the result.



PATHE FIERES.

ROBERT THE SILENT (Prama: released April 17; length 1,000 feet).—
Itobert, Duke of Normandy has so long tired of the mundane things of this life, that he has carnod the sobrique of The Silent. His food no longer pleases him, his wife falia in all her efforts to win his smile of happiness, and he no longer takes any interest in the witherse to the withesses the dancing of one of the prettiest of the gylssy maids. He goes home, but the findly sends her a message to come and dance hefore him at his easte. Of course she comes and dances so beautifully that Robert the Silent is delighted, and when she refuses his gold, he presses a kiss upon her hrow in payment for the excusibite pleasure she has given. Unfortunately, his wife sees this kiss, and has the poor girl income into a dangeon full of skeledons. Here she is found by the linke Robert, and, realizing that his whim has caused her death, and being nitterly tired of life, he presses a phial of poison to his lips and diea.

notified that counterfelters are working in the town. After an luve-stigation, the secret service men locate the counterfelter's den, and a raid on the place is planned. A derective, Carl Harris, is given charge of glit, bidding his wifer and buby goodbye, Carl loaves the house, and a few minutes later leass his men to the place where the counterfelters are working. All are captured, cavety cars home and dies in his wife's arms. The next evening a reception is given at the home of the chief of the detectives, at which carl his wife are guests. Crazed by grief, Mary, Joe's appears on the veranda alone, she dies a few moments later. Molly, Carl's wife, having seen Mary at the window of the chief house more than the window of the chief house in craim to the window of the chief house of the police who are started to the place who are started to the place who are started to the place who are started from whom she refuses to be parted. Molly whose heart now aches for the following seen the word of the place who are started to the place who are started to the place who are started to the place with the officers to liberate the quitted.

KALEM.

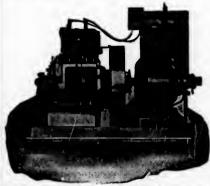
NGITT (comedy; released to the place with the officers to liberate the quitted.

KALEM.

NGITT (comedy; release to be parted. Molly, whose heart now aches for the following the plan shift of the plan shift working. Thursday noon. Wife is plan isn't working. Thursday noon. Wife is plan sin't working. Thursday noon. Wife is plan sin't working.

Course of the police why of the police of the plan shift working. Thursday noon. Wife is plan sin't working. Thursd

Brush Electric Lighting Set



For Gas, Gasoline or Kerosene; 10 H. P.; weight 1,350 lbs. List \$800, subject to discount.

WRITE TO-DAY FOR CATALOGUE.

Save the difference between 3 cents a K. W. - what it costs with a Brush Outfitand the 8 to 15 cents which you are now paying the Electric Light Company.

Also save one-half of the lamp current by using 60 volt instead of 120.

Use Direct Current, which is far superior to Alternating

THE CHAS. A. STRELINGER CO., DETROIT, MICH., U. S. A

Subscription, \$2.00 a Year. 85 Shaftesbury Avenue, -

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the bestAdvertising Medium, bar none. Sample Copy Malled Free. LONDON, W., ENGLAND

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

HAS COOK HAD FAIR PLAY

EXHIBITORS OF STANDING & WORTH You Can **Now Rent This Great Production**

NAME - WANTED - DATES

in two Grand Reels, together with

30---Priceless Art Slides---30

made from Dr. Cook's original and unpublished photographs of Life in the Arctic Zone.

DOUBLE ATTRACTION MAGNIFICENT

complete with the Identical Lectures delivered by MELVILLE, at the Manhattan Opera House, New York City, and by Dr. Cook himself during his recent tour of the big city theatres, making a Sterling Combination Program, BOTH DRAMATIC AND EDUCATIONAL, running 45 minutes or 2 hours as desired.

14 Styles Superb Advertising Matter. A Few States still remain unsold. Write for Prices, Quick.

BEWARE

Of Tricksters offering spurious Dr. Cook Films.

ADDRESS QUICK

NORTH POLE PICTURE CO.

Mossler Building.

CHICAGO, ILL.



BIG FEATURES ...EVERY...

his aister and her family are about to secarate for the night. Little Borothy begs for a story, so the old nurse seats herself on a chair and tellia a story of the priest iwenty years ago. As she talks, the walls of the old log cabin where they live seem to fade before little Borothy's eyes, and she seem to fade before little Borothy's eyes, and she sees the priest, her uncle, place a crucifix in the hands of an Indian Chief. The chief, respecting the gift, sets the cross up as his tailsman, and made the entire tribe respect the principles for which it stood. Even while the nurse talked, however, the old chief was dying, and his tribe under a new leader destroys the cross and takes to the warpath. Soon they attack the priest's house, and when everything seems going against the palefaces, and holding the crucifix on high, saves all.



LUBIN

HELPING HIM OUT (Comedy: release April 24; sages had begged him to clope with Pearls are being workers and brother than the remains of the cared less for than for Albert has brought her work and brother young man as her favored sulton. He would be suffered by the cared less for than for Albert sands were worked to care young man as her favored sulton. He brought her began to undermine Pearl's health, her family sought to get Albert hack. Pearl's father, nother and brother each went to him secretly and begged him to clope with Pearl. Such gave him a roil of bills, too. This was certainly "easy money," and the sweethearts lost no three I having the knot thed. Next morning, while the family were at breakfast, a telegram arrived amouncing that the marriage had taken place. All tried to appear surprised, and then they confessed. It's a delightful love couring 1,000 feet).—Peter hosman

then they confessed. It's a delightful love councedy.

THE HOYDEN (Comedy; release April 24; length 1,000 feet).—Peter Besman, having lost the fortune of his ward, Gladys Weston, in apeculation, wrote to bia nephew, Lieutenant Arthur Desman, asking that he marry the girl. The lieutenant answered in person, and found Gladya a bolaterous girl, who played a sories of tomisoy tricks on him. However he yielded to his ancie's entreaties and became engaged to her. Then he went away with his regiment to the Philippines. Three years later he returned, heavy-hearted because of his engagement to a girl he did not love. At a bail he met a beautiful young woman, with whom he fell deeply in love at first sight. That night he wrote to Miss Weston, stating the fact, and begging to he releved from his engagement. He received an answer, asking bim to call. And when he did so, he found the tomboy girl of three years ago and the young woman of the bail were the same. The moth had turned into a butterfly. This is a del'chiful story, presented in a way to delight any ancience.

SELIG.



SELIG.

INTO US A CHILD IS

BORN (Drams; release April

24; length — feet).—Robt.
Watsen, a young married man,
whose greatest fault is an
tul wife, bids her an affectionate good-bye, and
atarits for his place of business. He has hardly
left the house when a contumo brings the wife
a letter from her brother. Tom, whom she has
nove for man years, and whom the husband
and she wife a letter from her brother. Tom, whom she has
nove seen, announcing his intention of
visiting her. Tom arrives accomplete. Many
hears Robert coming, and in a spirit of mischlef
persuades Tom to sid in playing a joke on
Bobert hy taking her in his arms. Robert, seeling his wife in the arms of a stranger, draws
his revolver and shoots wounding Tom. Robert,
believing he has killed Tom, flees for the West,
Six mouths later he is seen, drinking and gambing. While staggering toward home, he faits
over a cliff, where he is found by two kindnearted miners, who care for him. One day
after comes for Robert, containing only a few
bars of music. One of Robert's friends, having
above the atrange missive to several acquainances without reanit, takes it to the parson,
who recognized it as a part of the hymn. "Crito
Ga a Child is Born." The miner telin Robert,
who instantly understands that his wife has
forgiven him. Tom enters, and Robert's jesions,
has play in reduces Tom his hand, and
happiness la restored.

SALES CO.



HIS WIFE (Drama; release April 23, length — feet, — Mrs. Graydon felt thoroughly put out with her daughter. Phylis, for the glri absolutely refused to encourage either Edgar Rutley or Allen Stanley, At last, Allen declared that he, like Edgar intended bird for the declared that he, like Edgar intended bird for the contract of the co

fortunate to be passing at the time, when they turned the corner. Had Edgar dashed up to the front door, Alien would leave thought nothing of it; but as be came out on his way to business, he beheld his supposed friend sneaking around the house, and when the husband returned he heard the young man in Phyllis' room, imploring her to sccrete him in the closet, instantly Charles Oldridge's warning, given at the hall came up before him the had no sooner hurst in the door, however, than explanations were quickly made, so that when the officers appeared for Edgar, it was Alien who protected his friend until he could telephone to Charles' office and find that, after all, the trouble-maker had only been stunned.



THE SCARGET LETTER (Prama; release, April 27; length, 1,000 feet).—Hester Prynne has left ibliand in advance of her busband, the liabland in New Mindlans, and Hester waster of the Salem community, meets Hester clandestinely, and an unlawful love is the result. When Hester is discovered with a haby—a mother, but not a wife—she is arrested, titled and condemned to stand on the raised platform, the governor of the colony demands her to divulge the name of the father of the child. She refuses. The Rev. Master Dimmesdale is asked to persuade her to the father of the child. She refuses. The Rev. Master Dimmesdale is asked to persuade her to the father of the child. She refuses. The Rev. Master Dimmesdale is asked to persuade her to the father of the child in the colony demands her to divulge the name of the father of the child in the colony demands her to divulge the name of the father of the child in the colony demands her to divulge the name of the father of the child in the colony demands her to divulge the name of the father of the child in the colony demands her to divulge the name of the father of the child in the colony demands her to divulge the name of the father of the child. Pearl, grows into a beautiful girl, and the governor decides that the recognition is mutual. He takes the name the child. Pearl, grows hinto a beautiful girl, and the governor decides that the father of the child. Pearl, grows hinto a beautiful girl, and the governor decides that the father of the child. Pearl, grows hinto a beautiful girl, and the governor decides that the father of the child. Pearl, grows hinto a beautiful girl, and the governor decides that the case, and the grows hinton the child. Pearl

"The Worth-While Film"

RELEASED WEDNESDAY, APRIL 19, 1911,

THE RIVAL ARTISTS

980 Feet of Artistic Film.

RELEASE OF WEDNESDAY. APRIL 26, 1911, HIS WIFE

Charming Foto-Drama

Will soon release

NESTOR WESTERNS "The Worth-While Westerns"

DAVID HORSLEY, 147 Fourth Avenue, New York

5c SHOW:::

		Pe	r	gross
Slate, Sponge and Pencil				
Man's Link Cuff Butions				. 1.50
Men's Asst. Color Tle Plns				. 1.50
Fancy Ladien' Brooches, asst				. 1.50
Boy's Air I'lanea, novelty				. 1.25
Snake Among the Ferns, latest			٠.	. 1.50
Novelty Mirrors			٠.	. 1.25
Girl'a Tablets, size 5x8 inches			٠.	. 1.25
Easter China Slipper & Chick, new				. 4.50
Imported Chinaware, asat. atyles				. 4.00
Terma cash. Personal checks must	bi	P (91	rtifled.

NEWMAN MFG. CO.
41-647 Woodland Avenne, Cleveland, O.



Musical Bells J. C. DEAGAN 3800-10 N. Clark Street, CHICAGO.

Inventor and Mfr. to the profession, Write for our new illustrated cat-aiog. New hita. Al-ways reliable.

\$100 EACH IS OFFERED FOR MOTION PICTURE PLOTS

Why don't yon write them? We teach yon by mail in ten easy leasons and help sell your plots. No experience necessary, Many operators successing. Demand Increasing, Book free, ASS'D M. P. SCHOOLS, 112 Clark Street, Chicago.

WANTED—To rent, M. P. Machine, from 3 to 6 months, beginning May 1 Prefer Motlograph Give details in full. Box 176, Gallatin, Tenu.

Films That So-celled Brokers Could Not Buy

the report is being circulated by the junk dealer that we handle stolen goods, just because be thinks our low prices will injure his business. He ought to know better than to circulate such scandal—it's boosting our

YOU NEED OUR BIG LIST of rare bargains in new and used films to chines, etc. Write now.

General Film Brokers
23 E. Jackson Blvd., Chicago.

COMPENSARC

That's the device that saves Moving Pic ture men two thirds on their electric light bills, and yet gives better light. Did you see our ad last week? Well

Booklet 15018 FORT WAYNE ELECTRIC WORKS

FORT WAYNE, INDIANA. 788

SILVERLIGHT" ALUMINUM MOTION PICTURE CURTAIN

Extreordinary Features Are: Permanent Brillancy Bon-eracking, Safety, Strength. Send for circular.

RALPH J. BOLSEN SUPPLY CO., Dept. B. 84 Wabash Ava., Chicago FOR SALE--LUBIN 1907

Moving Picture Machine in good condition, ready to run. Price \$65.00. Address CHAS. to run. Price \$65.00. Address CHA HAMMOND, Colonial Theatre, Cambridge,

in answaring ada, mention THE BILLBOAL

87 ALBANY ST. BOSTON, MASS.

Swanson-Crawford Film Co.

723-734 CENTURY BUILDING. . . . ST. LOUIS, MO.

LARGEST FILM EXCHANGE IN THE UNITED STATES.

A FULL AND COMPLETE SUPPLY DEPARTMENT OPERATED IN CON-NECTION WITH OUR FILM BUSINESS.

The ONE BEST SOUVENIR S. R. O. EVERY



th and the latest design, while fill your house to capacity.

UNITED STATES FACTORIES CO., Mfrs., Dept. 421, Dickey Bidg., Chicago



EACH. \$5.00 HUNDRED APRIL 22, 1911.

Morton hears the noise and goes into the room of King and takes the young man into his (Morton's) apartment, drags him to the window, and revice on hearing his story. Telis him there are pienty of women in the world. King finds the letter that plunged Morton into deapair and he telis the broker to hoke up, that "while there's life there's hope." Both agree to begin the battle of life anew and to be hrave. They leave the holel and walk away with the light of new hope shining in their faces.

THANHOUSER.



THANHOISER.

CALLYS COMET

(Co medy; released April 18; length, — feet).—May beering is the daughter of an astronomer, who is more interested in the heavens than he is in his daughter's aweetheart. Jack Webster calls love, and is promptly ejected by the professor. So the next day Jack calls in the costume of a dignified star gazer, and is welcomed by Frof. Deering, who sees from the visitor's carrithat he is a noted astronomer. Professor Peering luvites his visitor to his observatory, and discusses all the recent discoveries with him, finally inviting him to look through his telescope, Jack takes a peep and pretends to find something very numisual. He pulls the Frofessor to the instrument, and bega him to see for himself, and while he is looking Jack and list aweetheart are kissing each other, and each time Beering takes an extra peep, the visitor lakes an extra kiss. Prof. Deerling leaves for a moment, and Jack, who has aneaked a pot of paint and a brush in with him, promptly proceeds to paint a comet on the lens of the telescope. When the Professor returns, he takes abotter look and dances with joy at what he sees. Then he goes off to summon his friends to see the marvelous sight. Jack pulls off his appetacles and whiskers, and when Deering reinrns and finds him there, he orders him from the house. At this moment the servant briugs in the delegation of scleentists, who have re-ponded to Prof. Deering's invitation to see the comet, that the will replace the comet and save him from diagrace at the hands of his follow sclentists if he will consent to his daughter marrying him. Of course the Professor eava reas and each servinement with high explosives, and out also experiments with high explosives, and out also experiments with high explosives, and out as experiments with high explosives, and out as experiments with high explosives, and out.

sim from disgrace at the bands of his feilow scientists if he will consent to his daughter marrying him. Of course the Professor saya yes, and the story ends happily for all.

WEIGHED IN THE BALANCE (Drama, receased April 21; length, — feet).—To carry out his experiments with high explosives, an old chemist spends all his money and finally mortgages his home, his sole remaining asset. The chemist is a poor business man, and when his deht falls due, is unable to meet it. His creditor refuses any extension of time, and the scientist decides to commit suicide. He plans to hlow himself up with a bomb he has constructed, and hopes that his fate will be regarded as an accident. His daughter discovers his plan in time to save him, and to excuse himself in her eyes, he tearfully tells her of his troubles. The girl decides to make another appeal to the creditor, and calls upon him. He effer, for help will be accorded the father only on condition that the daughter marry the creditor. The girl is engaged to the man of her choice. She must either break his heart or condemn her father to death—for she knows he will soot survive if eepstated from his beloved laboratory. She chooses, and agrees to marry the man she haltes, (in the wedding day, the rejected splitor makes his appearance unannounced, and tells her that when the milnister pronounces her the wife of the other man, the plated shot that ends his life will mingle with the congratulations of her wedding guests, The girl tears the revolver from his grasp. He then tells her that in her father had constructed. She tills the young man that as they can not live together they will die together, lights the till her father had constructed. She tills the young man that as they can not live together they will die together, lights the till her had was in the he haboratory, and she brings forward the bomb that her father had constructed. She tells the young man that as they can not live together they will die together, lights the till had her had was in the helponatory, and throw

ECLAIR



HEROBIAS Drama, release April 24, length, 555 feet).—Herodias wife of Herod, the Tetrarch of Galine, is scatingly denomined by the great and plons prophet, John the Haptist, for her profigate life, but the woman resents his accusations, and enteavors in every way possible to put an end to life threats. John the Baptist, however, continues to heap contempt of throw her persecutor into prisos, erwards Herodias prevails upon the throw her persecutor into prisos, erwards Herodias briugs Salome, her her from the first marriage, to dance before the first marriage and the first marriage and

WANTED FOR CASH-Moving Picture Ma-nines, Films, Tents, Chairs, etc. Moving picture chines, Films, Tents, Chairs, etc. Moving supplies of all kinds bought and sold TAMME, G So. 16th St., St. Louis, Mo.

disa abandons herself to savage joy, but Salome, appalled by her own belinous crime, falls in a saveon at the sight of the bleeding head awoon at the sight of the bleeding head awoon at the sight of the bleeding head.

DR. GRANT'S WUNNERFIL DISCOVERY (Drama; released April 21; length, SS feet).—
Dr. Grant, a medical specialist, has discovered the merits of a vaccine, and an annonnement is made in the papers that he will explain the discovery the next day before a meeting of selentists. This announcement arouses considerable interest among the medical men, but particularly in another apecialist, a certain Doctor hambert, who has also been experimenting in the same direction. He visits Doctor Grant and only the mother of the child remains. Clasping a knife in his hand, the Doctor walls of the content of the maternal instinct in the woman tells her come by a desire to possess the secret that he brites the Doctor's valet to stead the papers for him. That night the valet steads the papers and gives them to Doctor Lambert. The next day, when Doctor Grant discovers that his papers, when Doctor Grant discovers that his papers in the sight of his beloved treasures.

MOVING PICTURE MACHINES

STEREOPTICONS, SLIDES, ACCESSORIES, Chas. M. Stebbins. 1028 Main Street, KANSAS CITY, MO. Large Line of Edison Goods Established 1899

Souvenir Goods

In ruby, ruby matt and gold, and green and gold glassware. SUITABLE FOR Fairs, Carni vals and Streetmen. Good, up-to-date sellers Write for catalog.

ORIENTAL GLASS CO., S. S., Pittsburg, Pa.

n "Imp" de Luxe!



鹽RELEASE THURSDAY, APRIL 27TH

At last we are able to fix a definite release date on this, the first of a series of Imp Films de Luxe, which we believe will give Imp Films a stronger grip on your affection and a firmer hold on supremacy than ever before. "The Scarlet Letter" is an ultra fine dramatization of Nathaniel Hawthorne's world-known novel. The treatment of the plot is delicate—in fact, this feature has caused us to take, retake and re-take many of the more powerful scenes. We have avoided improper suggestion. We have staged each scene more elaborately than anything we have produced before. The acting will delight you. The photography will astonish you. And it will all come to you on Eastman stock, insuring the highest degree of moving picture perfection in every detail. Now that we have brought out such an Imp de Luxe as this, the point is-

Will You See That You Get It?

Will you ask your exchange for the earliest possible booking? Will you demand, insist, fight, if necessary, till you get it? Will you keep hammering at your exchange with letter after letter till you get what you are paying for? We've done our part. Will you do yours-beginning this instant?

Here's Another You Must Get:

Our release of Monday, April 24th, is peculiar in plot, so much so that it will create no end of comment on the part of your audiences. It is entitled "While There's Life, There's Hope," and deals with two men and their interrupted attempts at suicide. If your exchange can't give it to you, there are other ex changes that can and will. Ask us.

> Independent Moving Pictures Co. of America. 102 W. 101 st St., New York. Carl Laemmle, Pres. All "Imp" Films sold through the Sales Company. All "Imp" Films now made on Eastman Stock.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Book & Evance 14 N 9th St. Phills.

Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of April 17-22 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abdallubs, Slx: 42 Johnson st., Brooklyn.
Adelmann, Jos., Family: Nuremburg, Germany.
Ahern, Danny: 1322 So. E. st., Tacoma, Wash.
Ahern, Danny: 1322 So. E. s., Tacoma, Wtash.
Ahern, Agues, & Co.: 3219 Colorado ave., Chi-

cago. Altken Bros.: 234 Bedford st., Fall River, Mass Altkens, Two Great: 2219 Gravler st., New Or leaus.

leaus.
Albani: 1695 Broadway, N. Y. C.
Albarar & Baby Athone: 812 Tuscaloosa ave.,
Birunington, Ala.
Aiderfer, Chas.: Denver, Ind.
Aidrach, Blanche: Athena, Ga.
Aidridg., Chas. II.: 20 E. Berkley st., Union-

Aidrach, Blanche: Athena, Ga.
Aidridge, Chas. II.: 20 E. Berkley st., Uniontown, Pa.
Albelin, Juo. L.: 5430 Loonuis st., Chicago,
Allen, Eva.: 92 Wilet st., Albany, N. Y.
Allen, Frederick, 8729 20th ave., Bensouhurst,
L. L. N. Y.
Allen & Kenna: Box 536, Anniston, Ala.,
Allinel's, Jos., Peter the Great: 422 Bloomfield
st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval St., Phila.
Aiton, Wilet: 213 E. 6th st., Des Moines, Ia.
Alvano, Madame: W. Middletown, O.
Alvarade's, S., Goats: 1235 N. Main st., Decatur, III.
American Comedy Four: 779 2nd ave., N. Y. C.
American Comedy Four: 779 2nd ave., N. Y. C.

American Comedy Four: 779 2nd ave., N. Y. C. American Dancers, Six: 10 Plain st., Providence, B. I.

rican Singing Four: 410 E. 168th st., Brong,

American Sanging Four: 410 E. 168th st., Brong.
N. Y.
Amiotts. Three: Fitchburg. Mass.
Amsterdam Quartette: 13; W. 41st st., N. Y. C.
Auderson & Elisou: 3892 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care I'aul Tausig.
104 E. 14th st., N. Y. C.
Ansel & Borlan: 1557 E. 32d st., Cleveland.
Apdilo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesons, The: 1817 N. Kedzle ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Artinsa, F.: care Paul Tausig. 104 E. 14th st.,
N. Y. C.
Ashner Sisters: 12 So, Newstead ave., St. Louis.

Ashner Sisters: 12 So. Newstead ave., St. Lonis. Atlantis & Fisk: 2511 1st ave., South, Bill-lngs, Mont. Aller, S. & G.: 410 South 4th ave., Mt. Vernon.

Ings, Mont,
Amer. S. & G.: 410 South 4th ave.
N.Y.
Austin & Klumker: 3110 E. st., Phila.
Austin & Klumker: 3110 E. st., Chicago,
Adonis: (Orpheum) Minneapolis (Orpheum)
Duluth, 24-29.
Ardell, Franklyn:(Nivon) Philadelphia,
Adalr & Dalmi: (Scenic) Pravidence, R. I.
American Newshoys' Quartette: (Bijon) Quin111.

Adair & Dalmi (Scenic) Providence, R. I.
American Newsboys' Quartette: (Bijon) Quincy, III.
Adair, Belle: (Majestic) Milwaukee.
Adair, Belle: (Majestic) Milwaukee.
Avalon Juggling Four: (Collsenm) Chleago.
Austin & Smith: (Edison) Hastings, Neb.;
(Electric) Manhattan, Kan., 24-29.
Armanis, Five: (Orpheum) Spokane, 24-29.
Applaic's Zoo Circus: (Eljou) Lansing, Mich.;
(Bijon) Jackson, 24-29.
Alber's Polar Rears (Washington) Spokane; (Majestic) Canon City 24-29.
Adair, Art (Majestic) Columbus, Ga.; (Majestic) Mobile, Ala., 24-29.
Addison & Livingston (Mystic) Larned, Kans., 29-22.
Arnolda, Cias, (Kramer Grand) Elwood, Ind.
Altkins, Great (Bijou) Atlanta, Ga.
Aurora Troupe (Kelth's) Phila.
Abeles, Edward, & Co. (Kelth's) Phila.
Avedos (Majestic) Denver.
Armstroug, Will II. (Ma'estic) Cedar Rapidla.

Armstroug, Will H. (Ma'estic) Cegar Rapos-La,
Ashley & Lee (Poll's) Wilkes-Barre, Pa,
Ashley & Lee (Poll's) Wilkes-Barre, Pa,
Antrim, Harry (Grand) Fargo, N. D.
Balliles, Four: 2645 W. Church st., Newark, O.
Balles, Four: 2645 W. Church st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago,
Baker, Shil: 1696 Race st., Chichmarti,
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore,
Fanyan, Alfred: 122 Smith st., Winnipeg, Can,
Barler & Palmer: Los Angeles, Chicago,
Barcklay, Gertrude: 442 N. Clark st., Chicago,
Barclay, Don: 607 North Westeru Bidg., Minneapolis.

Barcklay, Gertrans
Barclay, Don: 607 North Westeru Bldg. Minner
apolls.
Barlows, Breakway: White Rats, N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barrett, Joggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 5th ave., N. Y. C.
Barron, Geo.: 2002 5th ave., N. Y. C.
Barron, Geo.: 2002 5th ave., N. Y. C.
Barrig, Hack: 580 Roger st., Milwaukee,
Bartell & Garfield: 2600 E. 53rd st., Cleveland.
Barics, Three: 819 N. 2nd st., Reading, Pa.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Bavter, Sidney: 1722 48th ave., Meirose, Cal.
Beard, Elliy: 1401 Brayton st., Savannah, Ga.
Bebsn, Geo.: 167 W. 45th st., N. Y. C.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.

Beck & Evans: 14 N. 9th st., Phila.
Becs, Two: 502 Bryaut ave., Chicago.
Bell, Bert: Oklahoma City, Okla.
Bells: Four Danchig: Van Biren Hotel, Chicago.
Bell Boy Trio: 2226 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City.

Bennett Bros.: 258 W. 65th st., N. Y. C. Bennett Sisters: 1308 Forest ave., Kansas City. Mo. Rennett & Marcello: 216 W. 65th st., N. Y. C. Benway, Happy: White Rats. N. Y. C. Benway, Happy: White Rats. N. Y. C. Berrads, Original: The Billhoard, Chicago. Berry & Rerry: Great Valley, N. Y. Bert & Williams: 65 Fowler st., Atlanta, Ga. Bigelows, The: 2602 Monroe st., Chicago. Biges, Jas. W.: 819 W. 37d st., Charlotte, N. C. Bilyck's, Capt., Sea Lions: eare Das Programme. Berlin, Ger. Bimbos, The: 604 Pacific st., Appleton, Wls. Pishee & Connelly: Hotel Rookery, Kewanee, III.

Burkhart & Berry: 155 Eugenie st., Chicago.
Burnetl, Lillian: 2050 North ave., Chicago.
Burnetle, Bobble: White Rats, N. Y. C.
Burnbam, Dick: Rome, N. Y.
Burus, May & Lily: 116 W. 39th st., N. Y. C.
Burnbam, Dick: Rome, N. Y.
Burus, May & Lily: 116 W. 39th st., N. Y. C.
Burt & Bnrr: 2766 Holly st., Kansas City, Mo.
Burt, Glien: 714 W. 9th st., Cincinnati.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ais.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Barnes, T. Roy, & Bessie Crawford (Hamiuer-stein's) N. Y. C.: (Podi's) Waterbury, Conn., 24-29.
Brunettes, (yeling (Majestie) La Junta, Col.; (Majestie) Canon City 24-29.
Browder & Browder (Family) Billings, Mont.
Burns Sisters, Three (Empire) (Calgary, Can.; (Pantages') Spokane, Wash, 24-29.
Black Bros. (Orphenm) Kansas City, Mo.; (Orpheness) Chengo 24-29.
Bidette, Hazel; N56 Market st., Oakland, Cal.
Buch Bros, (Crystal) Waterboo, Ia.; (Maglet, Ft. Dodge 24-29.
Broe & Maxim (Cashoo) Vandergrift, Pa., 20-22; (Kenyon) Allegheny 24-29.
Bowers, Waiters & Crooker (Orphenm) Spokane 24-29.
Broeker, Harry, & Co. (Empress) San Francisco, 24-29.
Bokers, Nellie, (Empress) San Francisco, 24-29.
Baker, Nellie, (Empress) San Francisco, 24-29.

29.

Booker, Harry, & Co. (Empress) San Francisco, 24-29.

Baker, Nellie (Empress) Kansas City, Mo.; Baker, Nellie (Empress) Kansas City, Mo.; (Empress) St. Louia 24 29.
Beggs, Lee, & Co. (Poll'a) New Haven, Conn.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Week	Theatre	City	State
			_

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

N	ame	
**	au.	

Permanent Address.

Bingham, Russ	ell: 1633	N. 2	ith st	Phila.	
Black & McCu	ne: 19 N	eponse	t ave	Boston.	
Bianchard & Francisco.	Marlin:	1159	Hetavia	at.,	Sa

Blessing, Mr. & Mrs.: Hunt's ilotel, Chicago, Boes & Boes: 2318 W. Jefferson st., Louisville,

Ky. Holses, Sensational: 100 W. 143d st., N. Y. C. Boston City Quartette: 470 Warren st., Brocklyn, Bottomley Troupe: 14 Magdi st., Waterbury,

tonn. Boyd, Eddle: 929 So. Main st., Los Angeles, Bradfords, The: 461 E. Morrison st., Portland,

Ore, Braham's Phantographs: Revere House, Chicago, Braham's Ladies Quartette: 1129 S. Hill st., Los

Angeles.

Brand, Laura Martiere: 527 Main st., Buffalo, Brangen & Saville: 883 Wahnt st., Cincinnati, Branhau, Chas, M.; Surgeon, Mo. Braon Sisters: Richardson Park, Dela, Pretoune, May: Actors' Society, 145 W. 45th st., N. V. Bretoine, May: Actors' Society, 145 W. 47th st., N. Y. C. Brinkleys, The: 424 W. 39th st., N. Y. C. Briftons, Three Musical: 729 idierty ave., Brook lyn.

Proadway Comedy Quartette: 20 Williams ave., Brooklyn.

Brooklyn.

Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis; 24 Forry ave., Newark, O.
Brown & Cooper: 2046 Wahmt st., Chicago,
Browning, Arthur 392 Court st., Chichagl.
Browning, Bossie: 349 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass,
Buch Bros.; Edison st., Ridgefield Park, N. J.
Budds, Aerlai: 26 N. Union st., Aurora, Ill.
Bunchn & Alger, 2319 W. Main st. Louisville,
Ky.

Buren, & Alger, 2319 W. Market St.,
Ky.
Rurbank & Danforth: Berlin, N. II
Burch, Billy & Virginia: 918 W. Market St.,
Louisville, Ky.
Burges, Harvey J., 627 Trenton ave., (Wilkins burg), Pittsburg, Pa.

Barbee, O'Rilla, & Co. (Pantages') Seattle: (Pantages) Vancouver, B. C., Can., 24:29. Bliss & Ross (Crystal) Waterloo, La.; (Grand Family) Fargo, N. D., 24:29. Bathing Girls (Orphenm) Des Moines, La.; (Orphenm) Girls (Orphenm) Des Moines, La.; (Orphenm) Ross, Crystal, Creme Hante, Ind.; (Circle) Calcago, Hl., 24:29. Bush & Peyser (Varieties) Terre Hante, Ind.; (Circle) Calcago, Hl., 24:29. Bondini Bros. (Griphenm) Salt Lake City (Orphenm) Denver, (ol., 24:29. Barto & Clark (Majestle) Butte, Mont.; (Washington) Spokane, Wash., 24:29. Barrows-Lancaster Co. (Washington) Spokane, (Majestle) Seattle 24:29. Blissett & Scott (Bijon) Winnipeg, Can. Baxter, Sidney (Grand) Pittsburg, Pa.; (Temple) Detroit, Mich., 24:29. Barron, Billie (tos Angeles) Los Angeles, (Pischer's) Passalena 24:29. Pardell, Harry (Surpiss) St. Ciair, Mich. Burke & Frline cible Houre Grand Rapids, Burke's Musical Doys (Colomal) Erle, Pa.

Mich.

Burke's Musical Bogs (Colonia) Eric, Pa.

Burke's Musical Bogs (Colonia) Eric, Pa.

Barnard's Maulkins (Empress) Duluth. Minn.;

(Empress) Whinlpeg, Can., 24-29.

Bretonne, May. & Co. (Sun) Mayswille, Ky.

(Sun) Marion, O., 24-29.

Burt. Nellie (Empress) Chicago: (Empress' Milwankee, 24-29.

Benton & McGowan (Majestic) St., Paul.

Brangan & Saville: Pleasant View Farin Mos.

cow, O.

Bransby & Williams (Faudly) Cincinnati.

Burns & Pulton (Columbia) Chechnati.

Burns & Farikiart, Lillian (Nickel) Lawrence.

Neb. Burbank, Frank & Lillian (Nickel) Lawrence, Kan., 20 22; (Crystal) West Mineral, 24 17 (Majestic) Gaawatomb., 27 29, Breekman & Gross (Majestic) Cedar Rapids, Ia.

Blondell, Ed., & Co. (Poll'a) Wilkes-Barre, Pa. Barnes & King (Princess) Hot Springs, Ark. Barto, El (Alpha) Erle, Pa. Jussar, Frantz: 512 E. 43d st., Chleago, Calbou, 72 Wilson st., Newark, O. Calboup, Mr. & Mrs. Wm.: 132 17th at., N.

Caline & Odon: 72 Wilson St., Newark, Q.
Calhoun, Mr. & Mrs. Wm.: 132 17th st., N.
Y. C.
Callas, Joe: 1842 Indiana ave., Chicago.
Calvert, Great: 164 Averhill ave., Rochester,
N. Y.
Cameron, Elia: 381 Broad st., New London.

N. Y.
Camerou, Elia: 381 Broad at., New Leudon,
Conn.
Canuphell, Al.: 2731 Broadway, N. Y. C.
Carcy, Ellis G., ugr. Herman, the Wonder:
Richardson, Wis.
Carl & Rheil: 406 W. 18th st., Kanssa City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carliu & Clark: 913 Prospect ave., Buffalo.
Carol Sistera: 104 W. 16th at., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Caroll, Nettle, Troupe: 1426 Hosues ave.,
Springfield, Ill.
Carrolton & Vau: 5428 Monte Vista St., Los
Angeles.

Carson Bros.: 1058 56th st., Brooklyn. Carson & Willard: 2528 W. Cumberland st.,

Angeles.
Carson Bross.; 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st.,
Phila.
Cashuru & Murphy: Melba Hotel, Ft. Worth,
Tcz.
Casad & Casad: 2955 Groveland ave., Chicago,
Casad, Three; Darlington, Wia,
Casad & DeVerue: 312 Valley at., Dayton, O.
Case, Charley: Leckport, N. Y.
Case, Pau: 81 So. Clark st., Chicago,
Cavanasi de Laucaster: 700 A. Indiana ave.,
Kansa City, Mo.
Cavana: Commercial Hotel, Chicago,
Cavana: Commercial Hotel, Chicago,
Chamberlain, Jos. F.: 828 Kierdan ave., Spekans,
Wash.
Chambel, Aerial: 2942 Grand ave., Kansas City,
Mo.
Chamberlel & Schuyler: 219 Prospect ave., BrookChamberlel & Schuyler: 219 Prospect ave., Brook-

Wash.
Chauelo, Aerial: 2942 Grand ave., Kausas City.
Mo.
Chautrell & Schuyler: 219 Prospect ave., Brook
lyn.
Chapman Sisters: 1629 Milhura at., Indianapolis,
Chapman Sisters: 1629 Milhura at., Indianapolis,
Chapman Sisters: 1629 Milhura at., Indianapolis,
Chaviel, Emilie: Glouceater, Masa.
Claiborne, Kay C.: 224 Security Bidg. Los
Angeles.
Clark Bros.: 2215 So. 3rd st., St. Louis.
Clawson, Rosoce: 1704 Browlee at., Marion. Ind.,
Clayton, Rosoce: 1804 St., Louisville.
Clevelaud, Claude & Marion: 597 9th ave., As.
toria, L. I., N. Y.
Cliftons, Four: 104 14th at., N. Y. C.
Clipser Comedy Four: 537 W. 156th st., N. Y. C.
Colito & Sylvester: 224 N. 160th at., Phila.
Clottide & Montrose: 323 W. 38th at., N. Y. C.
Coates, Doc: Hague, N. Y.
Coates, Doc: Hague, N. Y.
Columan, Al.: 57 W. 111th st., N. Y. C.
Colos. Three Musical: 149 Seals ave., Biloxi,
Misa.
Columbian, Five, Inc.: Pindlay, O.
Goudey, Clever: Wausau, Wis.
Cook & Hellman: 1316 Spring st., Newark, N. J.
Cooper, Fitch R.: Elwood, Ind.
Copicor & Robinson: 123 Pleasant st., Roston.
Cortese, Three: 239 S. Exchange st., St. Paul.
Cortello & LaCroix: 313 Ewing st., Kansas City,
Mo.

Mo.

Cotter & Boulden: care Norman Jefferles, 9th and Arch sta., Phila.

Cottrell & Hamilton: Palace Hotel, Chicago.

Coventry, Chas. & Rosle: care P. Tausig, 104

E. 14th st., N. Y. C.

Courtney, Daniel: 340 Newton ave., N., Minneapolis.

Courtney & Jeanette: 1510 W. 14th Place, Chicago.

Courtney & Jeanette: 1519 W. 14th Place, Chl-Cago.
Cowlea, Wm.: 2003 4th ave., S., Minneapolls.
Cowlea, Wm.: 2003 4th ave., S., Minneapolls.
Cowles Family: Altoona, Wla.
Crane, Mrs. Gardner: 139 W. 47th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bras.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 So. State at., Springfield,
Ill.
Curris, Sam J.: 763 Jennings st., N. Y. C.
Cuttya, Musical: 3034 E. Baltimore st., Baltimore.

Cuttya, Musical; 3034 E. Baitimore at., Baitimore at., Baitimore, Close Bros. (Huh) Boston; (Sheedy') Brockton 24-29.
Carr Trio (Bijon) Savannah, Ga.
Cross & Josephine (Orpheum) Sioux City, Ia.
Clarks, The (Theatorium) McComb City, Miss.; (Vandette) Houma, La., 24-29.
(Saine & Odom (American) Omaha, Neh.; (Crystal) Milwankee, Wis., 24-29.
Conway, Nick (Hippedforme) Lexington, Ky.; (New Sun) Springfield O., 24-29.
Coleman & Frances (Victoria) Rochester, N. Y.
Clifford & Burke (Keith's) Phila.
Comrades, Four (Madison Square Garden) N. Y.

comrades, Four (Madison Square Garden) N. Y. C.
Cadienx (Grand) Knoxyllle, Teun.
(rouch & Welch (Poll's) Worcester, Mass.
Columbia Comedy Four (Orpheum) Montreal.
Cornalias, Six (Cintes) San Francisco,
Carbella (Casho) Monte Carlo, France, 24-29;
(Kurssal) Geneva, Switzerland, May 1-15;
(Chreo) Zurich 15-20,
Cullen, Jas. II. (Orpheum) St. Paul.
(Cressy, Will, & Blanche Dayne (Victoria) N.
Y. C., 24-29.
Cunlingham & Marion (Keith's) Providence, R.
I.; (Poll's) New Haven, Conn., 24-23;
Case, Pearl, & Co. (Empres) Dulnth, Minn.; (BlJou) Winnipeg, Can., 24-29.
Caren & Herbert (Unique) Minneapolia; (Empress) Dulnth 24-29.
Clarenden, Ceell Wood: 2322 N. Clark st., ClCago.
Crotten Bros. (Orpheum), Denvar.

Charengem, cago, (Orphemn) Denver, cago, Crotten Bros. (Orphemn) Denver, Cheville Marle (Malestic) Denver, Cleriss-Kellur Growan Trio (Family) Cincinnati, Carlin & Penn (Malestic) Cedar Rapids, Ia. Chassins (Star) Ithaca, N. Y. Clans, Redeliffe & Clans (Orphem) Pensacola, Ela.

try. The (Colonial) Lawrence, Mass. cy, Hanvey & Dunleyy (Orpheum) Oakland.

Cal.
Crouwells, The (Pantages) St. Joseph, Mo. Dalley & Weil: 753 St. Western ave., Chicago, Dale, Dainty Bottie: 252 W. 36th st., N. Y. C. Parrille, Jeannette: 2028 N. (Jark st., Chicago, Davenport, Pearle B. (Carlton) DuBois, Pa. Davis, Carolyn: 833 Broadway, Indianapolis, DeArmo, Billy: 503 N. Clark st., Chicago.

Agents Everywhere



ABSOLUTELY GUARANTEER

0632

APRIL 22, 1911.

Perraye, Libra & Everyu. 24. W. 2511 51. A. (Jewell) Grand Bland, 27 29. Libra & Whitney; 1429 N. 22d st., Phila. Belamure, Julius J.; 217 E. 98th st., N. Y. C. Belmore & Lee: 1553 Broadway, N. Y. C. Belmore & Lee: 1553 Broadway, N. Y. C. Belmore & Lee: 15 M. Weldo st., Oklahoma Clly. Okla. DeMar, Edward: 27 W. Thornton 8t. Akron, O. Belmar Bros: Cadillac, Mich. 16 130; (Apollo) Disselborf, May 1-15; (Thalia) Elberfeld, 16-31. DeMonde & Dissmore: Zanesville, O. Belmort, Robert, Trlo: 1619 W. 14th Place, Chleago, Cons. Cons

tonii.
It Voest, Marvelous: 2901 Lel'age st., New Or leans.
DeWolfes, Forr: 1713 3d ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chleago, Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dick Ray: 522 Ohio ave., Kokomo, Ind.
Dick Ray: 522 Ohio ave., Kokomo, Ind.
Dick Ray: 64 Color ave., The Color ave., Note of the Color of the Color

Y. C.
Dumltrescu, Mittn: care Nighton House, 245
W. 38th st., N. Y. C.
Duncan, A. O.: 942 E. 9th st., Rrocklyn,
Durning, Parson Joe (Pamily), Akron, O.
Dwyer, Lottle, Trio: 130 Scott st., Wilkes-Barre,
Ps.
100me, Allen, & Co. (Wigwam)

Dwyer, Lottie, 1710: 130 Scott St., Whisew Barre, Pa.
1800ne, Allen, & Co, (Wlgwam) San Francisco, 24-29.
1800ney, Williard & Swain (Arcade) Toledo, O.; (Coloulai) Erle, Pa., 24-29.
1811 Parmody (Grand) Attleboro, Mass.; (Congress) Portiand, Me., 24-29.
1801 Port, Miss Marle (Malestic) Ballas, Tex.; (Majestic) Houston 24-29.
1812 Borr, Miss Marle (New Sun) Springfield, D.
1813 Bahduh, Saad, Tronpe (Alhamira) N. Y. C.; (Bronx) N. Y. C. 24-29.
1814 Prew, Pat. & Glavija Newton (Grand) Jacksonville, Fla., 17-29.
1816 Benling, Joe, & Co. (American Music Hall) Chicago.

Irew, Pat. & Glavia Newton (Grand) Jacksonville, Fla., 17-29.
bending, Joe, & Co. (American Music Hall) Chicago.
le-Frankle, Sylvia (Pantages') St. Joseph, Mo. bemacoa, The (Majestle) Toronto.
lon. Curt & Whelan (Princess) Wichita Kan.; (Orpheum) Leavenworth 24-29.
los. Carlia (Majestle) Scattle; (Majestle) Vancouver, R. C. Can., 24-29.
lositon, Thos. H. (Majestle) Montgomery, Ala.; (Majestle) Rirmingham 24-29.
lositon, Thos. H. (Majestle) Dayton, O.; (Mary Anderson) Louisville, Ky., 24-29.
lositon, Thos. H. (Majestle) Dayton, O.; (Mary Anderson) Louisville, Ky., 24-29.
lositon, Daophine, & Co. (Empress) Milwaukee; (Unique) Minneapolis 24-29.
losephine, & Co. (Empress) Milwaukee; (Unique) Minneapolis 24-29.
lowar's, Wim., Comedy Circus (Star) Monessen, Pa., (Auditorium) Lynn, Mass., 24-29.
lowar's, Wim., Comedy Circus (Star) Monessen, Pa., (1998) Milwaukee; (Colsenin) London, 24-29; (Euplre) Shepherd's Bush, May 1-6; (Hipportone) Croyden, St. 3.
loctosta Duo (D. H.) Newport, R. L.; (New Bedferd) New Pedford, Mass., 24-29.
lowar's & Walker (Orpheum) Denver, (liger W. H., & Co., (Family) Cincinnati, he-Vedda & Zedda (O. H.) Augusta, Me. he-Macos, The (Majestle) Toronto, 19-47, Garrie (Shea's) Toro

Kan. Emetic, Itioon

Kan.

Riconington, Ill.

Riconomy Summer Co.: 5718 Luther ave., Cleveland.

Einerson Summer Co.: 5718 Luther ave., Cleve-land.
Iand.
Empire Singing Three: 268 24th Place, Chicago.
English, Rosebuds: 2841 W. 1st st., Brighton,
Beach, X.
Esher & Welsh: 1831 Ranstead st., Phila.
Esher & Welsh: 1831 Ranstead st., Phila.
Esher Erle: 1711 Wella st., Chicago.
Estos & Brown: Lincoln, Neb.
Ethardo, Naomi: Falr Haven, N. J.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfeld, O.
Ewen & Prince: 1336 N. Kedzie ave., Chicago.
Ewen & Prince: 1336 N. Kedzie ave., Chicago.
Everett, Elliy & Gavnell (Washington) Bay
City, Mich.; Cremple) Grand Rapids 24.23.
Eldon & Clifton Ofrando Cleveland: (Colonial)
Indianapolis 24.29.
Emmett, Gracle, & Co. (Malestic) Mobile, Ala.;
(Majestic) Birmingham 24.29.
Edmonds, Joe (Molestic) Ies Molnes, Ia.; (Majestic) Stonx Falla S. D., 21.29
Engmardie (Empress) Kanasa City, Mo., 22.27.
Ellises The (Royal) San Autonio, Tex.
Emeradi & Dupree (Empress) Chicago; DEmpiress) Milwankee, 24.29.
Ellis & McKenna (Orphrum) Seattle.

Davis & Morant S27 E. Walker st., Des Moines, 10wa.

BeCample, Day, Henderson, N. C.
BeCample, Day, Henderson, N. C.
BeChen, Harry, 448 Cot-tus ave., Marysville, O.
BeFaye, Liana & Evelyn: 47 W, 28th st., N. Y. C.
Bellaven & Wiltney; 1420 N, 22d st., Phila.
BeLamare, Julius J.: 217 E, 98th st., N. Y. C.
Bedmare & Leg: 153d Broadway, N. Y. C.
Bedmare & Leg: 155d Broadway, N. Y. C.
Butter of the Morant S27 E. Walker st., Des Moines, 10d, 2429.
Edenhurg, Charlie (Grand) Hamilton, O.; (Gay-ety) Indianapolis, Ind., 2429.
Edwarda & Annorlia (Majestic) Missonri Valley, Ia., 20,22; (Bilon Geneva, Neh., 2426; Grapt & Grapt & Grapt Bird st., Joplin, Mo.
Grdina & Co., 6104 St. Clair ave., N. E., Clevelland.
Greatrex, Helene: 408 S. 7th st., LeGrange, Ill.
Gregory Family; 208 W, 20th st., N. Y. C.
Butter of the Committee o

DeMar Rros.: Cadillae, Mich.
BeMarlo (Crystal Palaceo Lelpzig, Ger., April.
BeMarlo (Crystal Palaceo Lelpzig, Ger., April.
130: (Apolio) Dasseldorf, May 1-15: (Thalia)
Etherfeld, 16-31.
GeMonde & Dissmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place,
Chleago,
DeMora & Graceta; Findlay, O.
DeMora & Graceta; Findlay, O.
Denickes, Musical; 619 1st st., Macon, Ga.
Bensmore, Reth: Ontario Hotel, Chicago,
Dent, Raleigh: 115-4th ave., S. E., Aberdeen,
S. D.
Bendato: 189 Grand st., N. Y. C.
Beddato: 189 Grand st., N. Y. C.
Beddato: 189 Grand st., S. E., Connecvalle,
Lud.
Levier, Bobbie: 540 N. Liberty st., Indianapolis,
DeVere, Bobbie: 540 N. Grand ave., Clause,
N. C.
English Marchy

Floydellis, The: Box 148, Highlands, Cal.
Evon. Frank D.: 21 Willow Place, Yonkers,
N. Y.
Foley, Eddle: 35 Calumet st., Boston,
Foner, Art: 264 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 2nd ave., E., Oakland, Cal.
Forhes & Howman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 S. Broad st., Maukato,
Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Fosto: White Rats, N. Y. C.
Fox, Billy: 1035 S. Hope st., Los Angeles,
Fox, Frank: Rewere Honse, Chicago,
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf at., Phila.
Franz, Sig & Edythe: 12 Horchkiss st., Binghamton, N. Y.
Fraser Trio: 16 Inman ave., Rabway, N. J.
Freenan, H. B., 9 Cataipa Rd., Providence,
R. I.
Free Setters Four: care P. Gordon, 67 S. Clark

Freenan, H. B., v Cataly,
R. I.
Pree Setters Four: care P. Gordon, 67 S. Clark
st., Chicago.
French, Harry: 318 N. Main st., Mt. Pleasant,
Wish

Free Setters rour: vase st., Chicago.

French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats. N. Y. C.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapedis.
Fulton, Chas. M., 3538 Indiana ave., Chicago.
Friel, Mr. & Mrs. Thornton (Yonge St.) Toronto: (Plaza) Huffalo 24-29.
Force & Williams (Majestic) East St. Louis, III.; (Elks') Parsona, Kan., 24-29.
Fosto & Fuzzy (Hammerstein's) N. Y. C.;)Hudson) Luion Hill, N. J., 24-29.
Flower, Dick J. (Empress) Milwaukee:)Unique, Minneapolis 24-29.
Flower, Furman & Fairman (Elks') Parsons, Kan.; (President) Chicago, III., 24-25.
Flag, Tom (Empire) Chippewa Falls, Wis., 17-19.
Floids & Hanson (Star) Riddeford, Me., 20-

Fields & Hanson (Star) Biddeford, Me., 20-

22.
Flynn, Frank D. (New Sun) Springfield D.;
(Grand) Hamilton 24-29.
Forbes & Rowman (Poll's) Springfield, Mass.
Florence Trouge, American (Madison Square Garden) N. Y. C.
Frederick, Helena, & Co. (Orpheum) Denver 24-

Pairchild, Lucins: St. Marys, Pa.; Corry 24 Fairchild, Lucins: St. Marys, Pa.; Corry 24 29, Pisher, Mr. & Mrs. Perkins (Saillings) Fresno. Cal.; (Los Angeles) Los Angeles 24:29, Frances, Corline (Orpheum) Ogden, Utah; (Orpheum) Sait Lake City 24:29, Pox, Mort (Majestie) Butte, Monl., 24:29, Pranklyn Bros, (Empress) Duluth, Minn.; (Bijou) Winnlege, Can., 24:29, Prancoll Troupe (Empress) Chleage; (Empresmilwaukee, 24:29, Prancoll Troupe (Tent) Trenton, N. J.; (Garrick) Wilmipston, Del. 24:29, Pranciscos, The (Theatre) Marblehead, O. 21:23, Partell Bros, (Empress) Cincinnati, Florius Paul (Columbia) Cincinnati, Fay, Two Coleys & Fay (Columbia) Cincinnati, Pitzalimmons & Cameron (Pantages) Henver

natl,
Pitzalmmons & Cameron (Pantages) Benver,
Ferry, Win, Orrobenmi Omalia, Neb,
Fouria, Mabelle, Troupe (Jeffers) Saginaw, M. cl.
Pabberts, Two: White Rats, N. V. C.
Gage, Juggillus: 179 White st., Springfield, Mass,
Galetti's Monkeys: 1525 Maplewood ave., Chi-

Gage, Juggilini; 179 White st., Springfield, Mass. Galettis Monkeys; 1525 Maplewood ave., Chlcago, Garden City Trio; 704 W. 17th st., Chlcago, Gardiners, Three; 1858 N. 8th st., Phila. Gardiner, Happy Jack; 233 Superlor at., Toledo, Ohlo. Gardiner & Lawson 3225 N. Ashland ave., Chlcago, Garnsey, Rav; 291 N. 3d st., Reading, Pa. Garlsey, Rav; Gastler, Markey, N. Y. C. Gem Triu; Grand Rapides, Minn., George & Goott: Fisher's Vaudeville Exchange, Scattle, Gayer, Rett: Palace Hotel, Chicago, Gibney & Earle; 509 Madison ave., Toledo, O. Gibson Bros; 2 Willow st., Brooklyn, Gilday & Fox; 208 State st., Chicago, Goforth & Boyle; 251 Halsey st., Brooklyn, Golden & Hughes; Milford, Mass. Goodina & Burgess; White Rats, N. Y. C. Goodinan, Joe; 1406 N. Randolph st., Phila. Neb. Gordon, Paul L.; 314 W. 59th Place, Los Angordon, Paul L.; 314 W. 59th Place, Los Angola, Pa. Neb. Gordon

Neb.
Gordon, Paul I.: 314 W. 59th Place, Los Angeles,
Gordon & Henry: 207 Palmetto st., Brocklyn,
Gorman & Pell: 130 4th ave., N. Y. C.
Gorman & West: 1875 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzle: 14 Harrison st., Detroit,
Goss, Eddle: Raymond st., Fall River, Mass.
Graces, Garner & Parker: 4101 N. 41st Court,
Chicago.

Goss, Eddle: Raymond St., Fall River, Mass. Graces, Garner & Parker: 4101 N. 41st Court, Chicago. Gracey & Burnett: Fall Haven N. J. Grahams, Fonr Novelty Balnbridge, Ga. Graham & Randall: 327 Pearl st., Brooklyn. Granlerry & Lamon: 1553 Broadway, N. Y. C.

Grant & Brewer: 31 Boyee ave., Walla Walla, Wash, Graupner, Theo. (Lyrle) St. Charles, Mo. Graupner, Theo. (Lyrle) St. Charles, Mo. Gray & Gray: 1922 Bird st., Joplin, Mo. Gray & Gray: 1922 Bird st., Joplin, Mo. Grdina & Co., 610 St. Clair ave., N. E., Cleveland. Greatrex, Helene: 408 S. 7th st., LeGrange, Ill. Gregory Family: 208 W. 20th st., N. Y. C. Grillith, Marvelous: Elkhart, Ind. Groom Sisters: 503 N. Hormitage ave., Trenton. N. J. Groves & Burg: 403 E. 15th st., Davenport, la. Gryet & Grnet: White Rats, N. Y. C. Gulld, Martin J.: 158 Boerum st., Brooklyn. Gnise, Johnnie: New Brinswick, N. J. Gardner, Eddie (Biljon) Green Bay, Wis.; (Bl-jon) Escanaba, Mich., 24-29.
Goodwin & Elliott (Keith's) Stracuse, N. Y.; (Poll's) Hartford, Conn., 24-23.
Garson, Marlon (Poll's) New Haven, Conn. Gearin, Marie (New Sun) Springticial, O.; (Crystal) Waterloo, Ia, 24-29.
Grimm & Satchell (Scenic) Malden, Mass.; (Scenic) Providence, R. 1, 24-29.
Gyjsy Singers, Six (Garrick) San Diego, Cat. Grant, Virginia (President) Chicago; (American) Chicago 24-29.
Georgettys, The (Madison Square Garden) N. Y. C. Gardner & Stoddard (President) Chicago: (American)

C. Cardner & Stoddard (President) Chicago: (American) Chicago 24-29.
Graham & Randall (Majestle) finite, Mont.; (Washington) Spokane, Wash., 24-29.
Gordon, Frank, & Rose Kinley (Columbia) St. Louis; (Grand) Indianapolis 24-29.
Girard & Gardner (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 24-29.
Goldle, Jack (Washington) Spokane: (Majestle) Seattle 24-29.
Gennard & Musical (Majestle) Intite, Mont., 24-29.
Gennard & Musical (Empress) Milanaker

Gennaro's Band (Majestic) Intte, Mont., 24-29
Geralds, Musical (Empress) Milwaukee; (Unione) Minneapolls, 24-29,
Gray, Tom (Star) Monessen, Pa,
Gilbert, Harry (Mnjestic) Denver.
Goldsmith & Hoppe (Temple) Rochester, N. Y.
Golden & Hughes (Intestic) Dubuque, Ia.
Goodrode, Great (Century) Mishawaka, Ind.
Gossans, Robby (O. H.) Gonvernenr, N. Y.
Gordon, Mr. Ed. M.: 6146 Drexel ave., Chicago,
Haas, Billy: 408 2d ave., New Decatur, Ala,
Halle, Milley: 1127 Plerce Bidg., St. Louis,
Hall, Artie: 247 W. 433 st., N. Y. C.
Hall, E. Clayton-Esther Collier Co.: Elmburst,
Pa.

Hall, Richard H.: 120 Orchard st., Newark, N. J.

N.

neapolla. Hammon & Lytell: 484 Cottage at., Rochester. N. Y. Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.

N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Ean Claire,
Wis.
Hardaways, The: 320 Baltimore fildg., Oklahoma
City, Okla.
Harding, Bert: 15 N. McArthur st., Chillicothe,
Ohlo.

Harding, Bert: 15 N. McArthur st., Chillicothe, Ohlo.

Hardy, Helene: Piqua, O.

Hardy, Jas. E.: 48 Fuller st., Toronto.

Harmon, Ottle A.: Frankfort, Ind.

Harnish, Mamle: 76 Park st., Ikraintree, Mass.

Harper & Jameson: Box 1145, Muskogee, Okla.

Harrisk, Rubinson: 152 Lake st., Chleago.

Harris, Fred: 851 E. 40th st., Chleago.

Harrisen, Leo F.: Ann Arbor, Mich.

Harvel's Marlonette Circus: 823 Warren st., St.,

Louis, Mo.

Hatch, E., Warren: 74 Sydney st., Boston,

Hatches, The: 47 E. 132d st., N. Y. C.,

Hawes Sisters: 3952 Helmont ave., Chleago.

Hawley & Bachen: 1347 N. 11th st., Phila.

Haynes, Chas. F.: Weatherford, Tex.

Heather, Josie: 2123 84th st., Bensonhurst,

N. Y.

Hefron, Tom: 2326 E. 87th st., S. E., Cleveland,

Helnrich, C. E.: Frankfort, Ind.

N. Y.
Hefron, Tom: 2328 E. 87th st. S. E., Cleveland,
Helnrich, C. E.: Frankfort, Ind.
Hefnitz, Jack: 2104 Portland ave., Minheapolls,
Helene, LaBelle: 63 W. 7th st., Mt. Vernon.

Helene, Laibelle: 63 W. 7th st., Mt. Vernon, N.Y.
Helene, Laibelle: 63 W. 7th st., Mt. Vernon, N.Y.
Henderson & Sheldon: 529 National ave., Milwankee,
Hendersons, The: 105 E. Morgan st., Sedalla, Mo.
Hennessey, Jas. A. (Central) San Francisco,
Henry & Lizel: 104 W. 400th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Hermanns, The. & May: 408 E. Jefferson st.,
Willamsport, Pa.
Hermann, Adelaide: Glisey House, N. Y. C.
Hessle: 2804 Maniton ave., Los Angeles,
Hewlettes, The: 1200 20th st., Denver.,
Hillard & Phillips: 411 N. Hih st., E. St.
Looils, Ill.
Hillyers, The: 192 Bay 25th st., Bensonhurst,
Brooklyn, N. Y.
Hines & Penton: 143 W. 62d st., N. Y. C.
Hinton, Lesile & Lettle: 2071/2 E. Overland st.,
El Plaso, Tex.
Hirschhorns, The: 2505 S. Sih st., Omasha, Neh,
Hoffman, Dave: 2241 E. Clearfield st., Philla,
Holper & Regioh: 2633 Locust st., St., Louis,
Hoopes, Grace Devter: 3827 Willon ave., Chl
cago,
Hoppe, Vera: Ridgefield Park, N. J.

Holzer & Rezuon: Zhasi Lagar.
Holzer & Grace Detter: 3827 Wilton ave., Chl cago,
Hoppe, Vera: Ridgefield Park, N. J.
Hopper & Prince: Roy 191, Rocky Monnt, N. C.
Howard & Boyd: 5551 Efzel ave., St. Louis,
Howe & Barlow: 2025 Olive st., St. Louis,
Howe & Rarlow: 2025 Olive st., St. Louis,
Howel, King: Rennen Hotel, Los Angeles,
Howel, King: Rennen Hotel, Los Angeles,
Howel, Staters: 43 E. 6th st., Jacksonville Fla.
Huttables, The: 18 Oliver st., Salem, Mass
Hyde & Talbot: Torrington, Conn.
Mart. Warle & Pilly Trent Trenton, N. J.
Hart & Render (Mystic) Pittsburg, Kan. 20, 22,
Mansone & Co. (Pavillon) Barre, Vt.: (Platts
burg) Piettsburg, N. Y., 24, 29,
Huntress (Empress) Kansas City, Mo.
Hill & Whilsker (Brons) N. Y. C.: (Greenpoint) Brooklyn 24, 29,
Helsler Staters (Emple) Ironton, O., 20, 22
Howard & Graft (Malestle) Denver: (Empress)
Kansas City, Mo., 24, 29,
(Continued on page 34.)

(Continued on page 34.)

HOW TO GET ON THE STAGE

Musical Glasses

Substantial, toud, pure in tone, easy to tune and play. Photos, references, catalogue with full information will be sent on receipt of stamps.

L. Brauneles, Glassophone Mfr.
494 Flatbush Ave., Brooklyn, N. Y.

Silk, Spnn Silk, Silkoline, Worsted and Cotton Tights and Shirts, Leatards, Combination Sults and paddings made to order for theatrical, gymnasinm, and athletic use. Send for price list and samples.

JOSEPH NOLAN'S SONS Successor to Joseph Nolan, 65-67 Ellery St., Brook)yn, N. Y.

\$125 MADE

ts the record in one day with my "Invisible Fortune Writers"

"Magic Wand," "New Magic Glass Tube" or "Gypey Queen." Invisible readings in most tanguages. Illus-trated circulars and sample readings

S. BOWER, 117 Harman St., - Brooklyn, N. Y

Salted Peanuts

We put up the higgest and hest 5c box. Especially desirable for theatres, picture shows, circuses and parks. Our peanuts are especially prepared so they atay fresh and sweet longer than any peanut in the world. Packed 200 and 500 packages in a case. Price \$1.60 per hundred, money to accompany order. Address MARTLE BROS., Toledo, O.

TRAP DRUMMERS



\$10.00 SPEDIAL \$10.00 High-grade DRUM Shell, 3x14, 3x15, 4x15
solid maple, rosewood or
walnut. Kangaroo, Azgora or slank caif drum
heads. 10 thmmb screwrods. We ship with 2
days' trial. Send anfexpress charges. E. P.,
ZEIDLER DRUM CO., Dept. G. Cleveland, Ohie.

HYDE & BEHMAN

AMUSEMENT COMPANY Temple Bar Building, Brooklyn, N. Y.

Always Open Time for Feature Acts.

NEW LINE OF STOCK PAPER

ESTERIN ELODRAMAS

will fit most any border drama.

THE DONALDSON LITHO. CO. NEWPORT, OPPOSITE KENTUCKY.

WE PRINT LETTERHEADS

Send 3 cents for sample sheet, showing designs of popular acts with blank spaces for half-tone cuts and printing matter Prices for 500 letterheads from \$3.00 to \$10.00, according to amount of composition and colors to be printed.

THE CHURCH PRINTING CO

416 Elm Street, Cincinnati, Ohio

WHEN IN NEW YORK,

VISIT C. SCHULZ'S RESTAURANT
Table de Hote Dinner 30c.

124 West 34th St., between 7th Are, and B'way

BAZIN'S FAR FAMED DEI

REMOVES SUPERFLUOUS

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, N. Y. CITY

ROLLER SKATING NEWS

Street Roller Marathon Proves Big Success-Robert McLean, of International Ice Championship Fame, Stars on Rollers-Sidney, N. S. W., to Have American Skating Palace

STREET ROLLER MARATHON.

Chleage, April 14 (Special to The Billiboard)

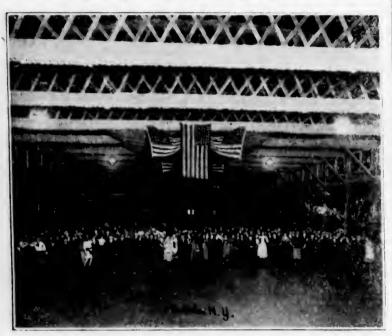
The second outdoor street roiler marathon
race to be held in the history of the roiler
game in this city will take place Sunday merning April 23, over the West Side bonlevards.
The affair will be for amateurs and will !
held under the anspices of the Riverview Roiler.
Club which held the first contest a little over
a year ago. The entry list will easily rim over
a hundred as the event will be patronized bstaters who have been doing all their skating
on the streets and bonlevards and with a
heavy contribution of entries from rink racers
a fine collection of skaters will face the starter.
starter.

at Riverview Rink, he thisbed second, which is going some for a youngster who never had muc-training on the small wheels. McLean is work-ing out about twice a week and when the new Class B series commence will certainly give a good account of himself.

Manager Harmon is certainly fortunate to pick this youngster up as he claims that he will fill the shoes of Henry Becker and John McDonald, who have been skating in professional races for some time. Two other skater who are making good showings at the North Side rink are Eddie Meinke and John Brill, being first and second in the cup series.

contribution of entries from rink racers e collection of skaters will face the starter. Urofessional races are being held every Subder day afterneon and evening and Becker seems to be about the most consistent winner from John McDonald, Edward Schwartz and Frank tien asset.

CARNIVAL COURT CASINO, BUFFALO, N. Y.



Oakley Bonlevards about the same route as the first marathon which was patronized by thousands of spectators. An event of this kind atways revives the roller game. Officials to supervise the meet will be selected from the local rinks. The entry blanks can be secured from the following: James Galligan. 2638 Crystal street; George Anson, 36 La Salle street; Frank Kalteux, 2205 Belmont avenue, and P. Tillarmen. Riverview Rink.

CHICAGO RINK NOTES.

The best roller race ever pulled off at Madoson Gardens Rink took place Thursday evenius. April 6, before a large crowd of roller faus from Riverview, Sans Soici and the home rink The winner of the one-nile final race was Fred die Tyrrell, who put up a great showing and won from John McDonald, the order of Riverview, by a few feet, Edward Schwartz, two years ago the amateur champion, finished a close bird. The race was marred by pushing at the time by Frank Hennessy, who at the time was in second place when he was dissimilified by rink officials. McDonald was the gainer by the junishment inflicted on Hennessy as these two boxwore skating neck and neck for seven large. With the outlook favoring the Riverview crack.

Tyrrell has won all the races at the Gardens strink since the revival of racing soil should Mctionald continue to skate and race on the flat foors which is new to him, it is thought that he will be the first racer to take the measure of present Hilinols State champion.

McLEAN STARS ON ROLLERS.

Chicago. April 14 (Special to The Billboard). Robert McLean, who recently won the Inter-outlonal tec Championships tax in the last few weeks demonstrated that be will be as good a racer on the rollera as he is on the lec. In two races that he entered in the Class-it series

AMERICAN SKATING PALACE.

There will be opened in Sydney, N. S. W the finest skating rink in Australia. Mr. Jas. S. Rendrodt, who came here from Victori B. C., and who made a great hit, together with Mr. Irving, In fancy skating stants, has made a complete tour of the world, in connection with the venture, and has just returned to Sydney. The rink will be up-to-drift in every way, the floor being function feed, laid of the fluest bird's The rink will be up-to-drift in every way possible, the floor being 100200 feet, laid of the fluest grade birdsey maple, which was all selected by Mr. Bendrodt on his trip through to United States. The Interior decorations will be very claborate, introducing many new electrical effects.

(Contlaned on page 48.)

AT LIBERTY Live, Practical, Experienced RINK MANAGER

Edwin B. Barnes

1904-5-St, Louis, E. St, Louis and Louis-ville; 1906-7-Memphis, Vicksburg and New York; 1908-9-10-11-England, Ire-land, Scottand, Wades, NOW OPEN FOR PARK RINK ENGAGEMENT Salary or percentage. Address, N. Y. Olhees, Billboard. or percent Billhoard.

The Best Rink Skate

WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalog. We carry a complete line of rink supplies. We supply parts for other makes of skates.



Established 1856. WURLITZER



THE NEW WURLITZER FACTORY-FROM A PHOTOGRAPH.

Automatic Musical Instruments

for every purpose The world's largest and only complete line. 50 different styles, including

PianOrchestra, (Automatic Orchestra)

Skatu of Rink Bands.

Pianino. 65-note Player Piano Mandolin Quartet 88-note Player Plano Mandolin Sextet

Automatic Military Bands, Violin Piano, Wurlitzer was the pioneer in the electric musical instrument field and is to-Automatic Harp, Etc. day the world's largest manufacturer. Branches in most large cities. for big 84-page catalog, picturing the entire Wurlitzer line.

We supply the U. S. Government with Musical Instruments.

THE RUDOLPH WURLITZER CO.

CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet. B'way, & 5th Ave.); CHICAGO (266 & 268 Wabash); PHILADELPHIA (1855 Chestnut); BT. LOUIS (912 Pine); CLEVELIAND (208 Prospect Ave., S. E.); COLUMBUS, O, (57 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Nawman St., Oxford St.)

Henley Roller Skates

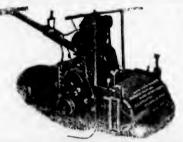


Latest Model, Ball-Bearing Rink Skatea, Used in majority of all Rinks Nickel-plated Steel, Ball-Bearing Club Skatea, with Fibre, Steel Combi-nation Administratory of Religious Combines.

ed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS Send for Skate Catalogue, FRBE. Official Polo Guida 10c.

M. C. HENLEY, Richmond Indiana.



Made to Surface Rink and Dance Floors

Made to Surface Rink and Bance Floors
Over 1,000 in use. Made in three sizes.
For Roller Rinks, Annusement Compaules, Dance
Halls, Contractors and Builders everywhere
Machine easily reuted to Contractors and Hulle
ers at a net grout of not less than \$10 to \$25
a day. It is very easily operated, as when the
lateful is raised, it is inclined to move forward
of its own accord. Built on the only correct
orthelple. Guaranteed to be the BEST machine
with which to produce an even, smooth surface
on any kind of wesd floor, old or new, hard or
soft. Will surface from 5,000 to 7,000 sq. ft.
ource over, in 8 hours. Two to four times over
will make it sneedth and level. Send for on
FILER TRIAL Pitch(GSTTION, M. L. SCHLUETER, 103-105 N. Canal Street, Chicago, Ill. New
York Office, 1001 Flatiron Building.

Professional Reller Skaters' Ass'n.

Organised to give greater prominence to bone-fide Professional Skators—these who have a finished act to offer Managers sacking Exhibition Skaters—and to promote relies skating in general.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert rollar skatar. Presenting tha most entertaining novelty comady act before tha public, Address Billboard, Cincinnati, Ohio.

DARE DEVIL FRANK

features The Dip of Death, Fire Tunnal, Sas Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers 25 minutes of thrilling feats. Flaying rink and vandevilla. Address, Brockville, Indiana.

THE HARRAHS RINKLAND

ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER,
in her marvelous Fancy and Trick Shating Exhibition, concluding each night with
a race against any man in the Risk. Address 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Pigure Skating—Autonishing Stilt Skating—Marvelona Stating on toy wagons. The only real FANCY SKATING RURLINGQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

CHICAGO BOLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILL. IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR

MAYBELLE ROTHER AND KELGARD

PIANOLOGUE AND SINGING ACT CHAS, E. WILSHIN, Exclusive Agent

FRANCESCO GREATORE AND HIS BANDA VERDI

enting the Ploturesque Review
'A Night in Naples' Now in Vaudeville.

RALPH W.

DE HAVEN and WHITNEY

enting Their Comedy Playlet LAST ROOM, THIRD FLOOR

EDITH--HARCKE--HENRI OPERATIC SINGING ACT

United Time

ALETHEIA & ALEKO

Exponents of Telepathy and Prophetic Vision SPEAKING SEVEN LANGUAGES UNITED TIME

H. A. DAVIS & CO.

"HIS LAST BET"

SPECIAL SCENERY

Davis, Arthur M. Porry, Fred Yunks

J. J. CALLAHAN & CO.

PRESENTING-

The Butcher's Troublesome Errand Boy

Special Scenery. Electrical Effects.
Watch for this act! Direction Pat Casey.

ZIP FEATURE OF FREAKDOM

w playing the longest, most pleasant and shitable winter's engagement of our show serience, CAPT, O. K. WIIITE, care irk & Souw's Museum, 244 South Main set, Los Angeles, Cai.

The Two Bees

THAT COMEDY TEAM

Doing Time For the W. V. M. A.

500N1 HARRY L. BRUNELLE AND FRASER

> IN A NEW ACT -BY-HAVEZ & DONNELLY.

Gladys

WILSON SISTERS

Singers and Dancers

The Lafrasers

In their screaming semedy sketch "GETTING EVEN" IN VAUDEVILLE

la answering ads, mention THE BILLBOARD.

SIX FLYING BANVARDS

NOW PLAYING ORPHEUM CIRCUIT Address BERT BANVARD, Manager, care The Billboard, New York City.

BIG OPEN AIR ATTRACTION.

Baldwins

T. W. GREENLEAF, Mgr., \$14 M. 3rd St., Quiney, Ill.

UNIQUE, NOVEL AND NEW

CHAS. MELLS' TROUPE

Revolving Comedy Aerial Act .: .:

SPECIAL ONE-SHEET LITHOGRAPHS

WARNING — Apparatus patent pending. Infringements will be prosecuted to the full extent of the law. Address Management, JOHN C. JACKEL, 1402 Broadway, New York City; or, CHAS, MELLS. care Billboard Publishing Co., Cincinnati, O.

NOW BOOKING FOR 1911. Parks, Fairs, Celebrations, etc. THE ACT THEY ALL TALK ABOUT

WERNTZ FLYING DUO

SENSATIONAL AEROSTATIC GYMNASTS OF QUALITY Address communications to MEAD M. WERNTZ, 4027 Broadway, Cleveland, O.

Priginal Three Tokiyos JAPANESE NOVELTY ACT

Now playing the Church Circuit. Open for park and fair dates. Address MANAGER JOHN C. JACKEL, --:- 1402 Broadway, --:- New York City.

Dog **11rcus**

Biggest and best attraction of its kind in the world. Special Scenery. Nickel-Plated Rigging.

NOW ON THE PACIFIC COAST. Direction, BOB BURNS, - 167 Dearborn St., CHICAGO, ILL

THE MEDLEY MAN AND THE MAID IN BROWN

Playing Percy Williams' Theatres in Greater New York. DIRECTION JO PAIGE SMITH

Harry C. LYONS & PEARSON Walter C. COMEDIANS

Girl I Love Co.

INDEFINITE.

La Salle Opera House, Chicago.

CARRICK MAJOR

Character Baritone

The Girl I Love Company, La Salle Theatre, Chicago

WESTON'S MODELS THE GREATEST STUDIES IN MARBLE

NOW WORKING PROCTOR TIME.

SPECIAL SETTING

Managers Take Notice. Open time after April 23.

Address, NAT WESTON, Manager, 204 W. 120th Street, NEW YORK CITY

ROSO MARSTON & CO.

EDMUND DAY'S **OUT ALL NIGHT.**

TROUPE



Russian Acrobatic and Whirlwind Dancers

Positively the best of its kind existing. Now on Orpheum Circuit. Open for parks, fairs, circuses, etc. Address care

PAUL TAUSIG

104 E. 14th St., New York

First American Tour of

THE NAVAS

Presenting a European Gymnaetle Novelty

care THE BILLBOARD

ARIZONA TRIO European Novelty Act, introducing ACROBATIC TUMBLING CONTORTIONS JUGGLING HAND and FOOT EQUILIBRISTS

For Open Time and Terms, address, 351 E. 18th St., NEW YORK CITY.

MARK LIST

VAUDEVILLE'S POPULAR VIOLINIST TREMENDOUS HIT

TOHNNIE

VIOLET

Classy Comedy Jugglers



THE GREAT CALVERY
World's Greatest Nevelty High Wire Equilibrist, featuring the DRUNK on the algo wire, also novelty CAKE-WALK in full evening dress. For particulars, address THE GREAT CALVERT.
164 Averill Avenue, Rochester, N. Y.

CUNNINGHAM The Greatest High-wire Artist in the World.

Not an inch cable rope, a small % in. wire. Does 12 daring feats, any height, that no other can do and none dare follow. Some dates open. Kittanning, Pa.

EDWIN HODDY, Sensational Aerial Gymnaet and Up-Side-Down Man.



WALTER STANTON CHANTECLER

Open for Fairs and Parks 211 W. 35th Street, New York

LaBELLE BARNES

And her Horse, WHITE PEARL

Novelty, Menage and High School Act. Now booking Circus, Parks or Fairs. Address J. M. BARNES, Mgr., 6218 Troost Ave., Kansas City, Mo.



MAMMOTH SPIRAL TOWER Bethlehem, Pa. **PHOTOGRAPHS**

CABINETS, 100-\$2.50; 1000-\$20; Send Photo or Neg. FUTURE Photos, visible or Invisible, 82.00; per 1000; 5000, \$2.00; RIDENOUR STUDIO, North Phila., Pa

ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Haydn, Virginia (Aleazar) Denver 17-2a, Hawthorne, Hibla (Orpheum) Minneapolis; (Orpheum) 8t. Paul 24-2b, Haeder, W. C. (Orpheum) Vancouver, B. C., (an.; (Grand) Victoria 24-29, Hamilton, Estella B. (Bijen) Quincy, Ill. Hasa, Billy: 408-2d ave., New Becatur, Ala., 17-5a.

Horton, Lorraine F. (Colisenno Cheago, Haskell, Loney (Orphenno Scattie; (Orphenno Portiand, Orc., 24-29, Hennings, John & Winnie (Bijon) Jackson,

POTTATION,
Hennings, John & Winnie 110,000.
Mich.
Hufford & Chain: Ottawa, Ill.; (31st St.) Chi
cago, 24-29.
(Congress) San Francisco.
Source Gar.

cago, 24-29.

Hall Hros. (Empress) San Francisco.

Herbert, the Froguran (Madison Square Garden) N. Y. C.

Huntings, Four (Orphenm) (1gden, Utah; (Orphenm) Salt Lake City 24-29.

Harrison-West Trio (Red Mill) Vinceunes, Ind.

Hopkins-Axtell & Co. (Forsythe) Atlanta, Ga.;

(Proctor's) Newark, N. J., 24-29.

Horton & LaTriska (Hippodrome) Portsmouth, Eng., 24-May 6; (Hippodrome) Portsmouth, Salt; (Hippodrome) Southend 15-20.

Hart'a, Joseph, Itinkelspiel's Christmas Co., (Greenpoint) Hrooklyn; (Athambra) N. Y. C., 24-29.

Hart's, Joseph, Bathing Girls (Orpheum) Winnipeg, Can.; (Majestie) Milwauke, Wis., 24-13.

nipeg, Can.; (Majeatic) Milwaukee, wib., 29.

29.

Hill, Mile, Ani (Majeatic) Scattle; (Majeatic) Vancouver, It. C., Can., 24-29.

Holmes, Wells & Finlay (Orphenm) Rockford, Ill.; (Majeatic) Madison, Wis., 24-29.

Howard Bros.' Flying Itanios (Kelth's) (Jeveland; (Orphe. in) Harrisburg, Pa., 24-29.

Hart Bros. (Madison Square Garden) N. Y. C. Haywesd Sisters: (Lumberg's) Niagare Falls, N. Y.

Hart Bros. (Madison Square Garden) N. Y. C. Haywood Sisters: (Lumberg's) Niagara Falis. N. Y. G. Haywood Sisters: (Lumberg's) Niagara Falis. N. Y. Howlette, Bob & May: (Empire) Springfield, Ill. Harrison, West Trio: (Majestic) Port Huron, Mich., 24-29.
Haron, Jules: (Empresa) Cincinnati, Herbert's Dogs: (Keith's) Philadelphia. Herbert's Dogs: (Keith's) Philadelphia. Holding, The: (Pantages) Denver. Harris, Hob: (Snyder's O. H.) High Bridge, N. J. Helbaway, Keiley & Mack: (Colonial) Norfolk, Va.

Va.

Va.

Hazard, Grave: (Colonial) N. Y. C.

High Life in Jali: (Albanbra) N. Y. C.

Hoyt-Lessig & Co.: (Poll's) Worcester, Mass.

Hopper, Lightning: Orphemp Seattle.

Howard's Ponles: (Dominion) Ottawa, Can,

Hawley, Geo. & Marguerite: 1409 Edward et.,

Houston, Tex.

Ingram & Lind: 22 Maple ave., Riverside, R. I.

Instrumental Tric: 61 Langley ave., Toronto.

Irwins, Two: 3684 E. 7181 st., Cleveland.

Irwins, Tree: Steelville, Mo.

Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.

eago.

Irwin & O'Nell (New Majestier Imbuque, Ia.; (Majestie) Cedar Rapids 24-29.

Inness & Ryan (Family) Clinton, Ia.; (Majestie) Cedar Rapids 24-29.

Inglis & Reading (Washington) Spokane; (Majestie) Seattle 24-29.

Ito Japs: (Seenic Temple) E. Itoston, Mass.

Jackson, Clements: 516 Ave. C., San Antonlo, Tex.

Jackson, Clements: 516 Ave. U., can Jackson, Clements: 516 Ave. U., can Jackson & Sardel: 1240 Franklin st., Allegheny, Jacobs & Sardel: 1259 S. Penn ave., Joplin, vis & Harrison: 26 McKinley at., Hartford. Jennings & Renfrow: 714 Broadway. Everett,

Mass.

Jerge & Hamilton: 392 Massachusetts ave.. Buf-falo.

none & La Roy: S14 Mary st., St. Joseph, Mo. nnets, The: 948 N. Western ave., Chleago, huson Bros. & Johnson: 6245 Callowhill at., Phila.
Johnson & Carlisle: 840 Linden st., Oakland,

Cal. Inston Musical: 388 Elghth ave., N. Y. C. Inston Musical: 388 Elghth ave., N. Y. C. Instones, Harrison: Ottawa, Kan. Inst. Maud: 471 Lennox ave., N. Y. C. Inst. Maud: 471 Lennox ave., N. Y. C. Inst. Maud: 47 Lennox ave., N. Y. C. Inst. Maud: 209 E. 6th at., Lexington, Ky. Indans, Three Juggling: 5330 Justine st., Chicago.

Jordans, Three Juggling: 5330 Justine st., Chi-cago, Jordens, Two: The Billboard, Chreinnath, Judge, Harvard: 12 Stone at., Binghamton, N. Y. Jones & Jones (Grand) bes Moines, Ia.: (Grand) St. Paul, Minn. 24-29, Jones, Little Johnny (Lyrle) Collingwood, Can.; (Majestle) Toronto 24-29.

(Majestic) Toronto 24-29.

Jackson, Joe (Orpheum) Winnipeg, Can.; (Majestic) Chicago, Ill., 24-29.

Jackson Family, Cyclista (Alhambra) Paris, France, 24-29; (Hippodrome) Davenport, Eng., May 1-6; (Palace) Bristol S-13; (Palace) Manchester 15-20.

Johnstons, Musical (Empire) New Cross, London, Eng., 24-29; (Empire) Stratford, London, Eng., 24-20; (Empire) Stratford, London, 8-13; (Palace) Leicester 15-20.

Jester, July Jean: 423 S. Park st., High Point, N. C.

Jackson, Leonard, S. Markson, Leonard, Leonard, Leonard, Leonard, Leonard, Leonard, Leonard, Leonard, Leonard,

Jester, July Jean: 423 S. Park st., High Point, N. C.
Jackson, Leonard & Montgomery: (Orpheum)
Alliance, O., 20:22; (Family) Detroit, Mich., 24:29.
Jarvis & Harrison (Orpheum) Omaha, Neh.
Jerome & Jeronie (Mafestic) Cedar Rapida, Ia.
K Trio; 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio; 1227 E. 71at st., Chleago.
Kaick Kai: 275 Canton ave., Detroit, Mich.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kanfmanns, The: 240 E. 35th st., Chleago.
Kealing & Murray: Wildwood, N. J.
Keeley & Parks; Care Mrs., Davidson, 281 W.
150th st., N. Y. C.
Keene, Mattle: Hotel Gerard, N. Y. C.
Keene, Borria & Keene: 90 Pennington at., Paterson, N. J.
Keleey Sisters, Three: 4832 Christiana ave.,
Chicago.

erson N. c. Chicago.

Chicago.

Chicago.

Kelly & Henry: 2738 Frankford ave., Phlla.

Kelly & Henry: 2738 Frankford ave., Mllwaukee.

Kelly & Ric 91 Taylor st., Brooklyn.

Keltners. The: 1604 Colonial Place. Dallas, Tex.

Kenney & Hollis: 66 Holmes ave., Allston, ...aas.

Kent & Wilson: 6036 Monroe ave., Chicago.

Killion & Moore: White Rais, N. Y. C.

King Bros.: 211 4th ave., Schenectady. N. Y.

Kingston & Moore: White Rais, N. Y. C.

Kingston & Thomas: 11621 Esmond st., Morgan

Fark. III.

Klein & Erlanger: 1587 E. 42nd st., Cleveland.

Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.

Kien Tric: 4759 Odenberg ave., St. Louis.

Kl'ud: Bros.: (Majestic) Dallas, Tex.

Klinefelters. The: Box 462. Hawarden, Ia.

Kneediers, The: 2159 E. Letterly st., Phila. Knight Itros, & Sawtelle: 4450 Sheridan road, hicago. sley & Reardon: 376 W. Main st., Newark,

O. Kohler, Frank & May: 240 S. Chestnut st., Marys ville, O. Kohl, Gus & Marlon: 941 4th st., Mliwaukee. Kokin, Mignonette: 1525 Maplewood ave., Chl-

Kokin, Miguonette: 1525 Maplewood ave., Chicago,
Kolb & Miller: Dayton, Ky.
Kollus, Stuart, and His Baujo Giris: 1553 Broad
way, N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers. The: Analomink, Pa.,
Kramer Bruno Trio: care Faul Tansig, 104 E.
14th st., N. Y. C.
Kramo & Normen: 203 Costlin st., Hammoud,
Ind.
Kronco Mansfield, Tsto. No. 200

nd.
onco Mansfield Trio: New Milford, Conn.
er, Tom (Grand) Nashville, Tenn.
dl., Gus & Marion (Hiograph) Stater, Mo.
20, 22.

Kronco Mansfield Trio: New Milford, Conn. Kerr, Tom (Grand) Nashville, Tenn. Kohl, Gus & Marion (Hiograph) Siater, Mo., 20-22, Kanfinann Troupe (Orpheum) Montreal; (Temple) Detroit 24-29. Kuma Family (Orpheum) Dos Moines, Ia. Kohl & Miller (Wigwam) Sau Francisco. Karl (Plaza) Chleago, 24-29. Kelly, Jack & Violet (Poll's) Worrester, Mass.; (Keith's) Boston 24-29. Kratona, Three (Colonial) Lawrence, Mass. Kremga Bros. (Orpheum) Portland, Ore. Knight, Frank M., & Gordon Sisters (Altmayer) McKeesport, Pa. Knight, Harian E., & Co. (Columbia) Cinclunati. Kurtla-Russe's Doga (Sittner'a) Chleago. Kaufman Broa. (Orpheum) Memphia, Tenn., 24-29. Konertz Bros.', Pour (Orpheum) Oakland, Cal., 17-29. Karno's A Night in an English Music Hall (Majestic) Inite, Mont.; (Washington) Spokane, Wash., 24-29. Kanjestic) Hutte, (Empress) Chleago; (Empress) Milwankoe, 24-29. Knight & Deyer (Majestic) Port Huron, Mich. Kenna, Chas. (Pantages) Spokane; (Pantages) Seattle, 24-29. Kalmar & Brown (Orpheum) Omaha, Neh. Kennedy & Lee (Prenier) Fall River, Mass. Kenney, Nobody & Flatt (Bronx) N. Y. C. Kessler & Lee (Keith's) Providence, R. I. Kingston & Thomas (Princess) Hot Springs, Ark. LaBelle, Harry: White Rata, Chleago. LaBlanche, Lillian: 3205 E. Pratt st., Baltimore, LaCentra & LaRue; 2461 2d ave., N. Y. C. LaCennafali: 402 Moulton at., New Alhany, Ind. LaPord, Chas.; Brockhais Edwards Players Texarkana, Tex. Lahl, Cell, & Co.: Cambridge Hotel, 600 Dearborn ave., Chleago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Hrooklyn.
Lambiottes, The: Mt, Vernon, O. LaMera, Paul: 27 Monroe st., Alhany, N. Y. C. LaMoure Bross.; 64 Cedar Lake ave., Minneapolis, Langdon & Morris: 1427 McHenry st., Baltlmore, Lalgdon & Morris: 1527 McHenry st., Baltlmore, Lalgdon & Morris:

OHS. Lancaster, Mr. & Mrs. Tom: New Castle, Dels. Langdon & Morris: 1427 McHenry st., Balti-more.

Langdon & Mortis: 1427 Mellenry st., Bsillmore, Lansings, The: 210 N. Broadway, Baltimore, Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
LaRenos, Two: Hotel LaReno, Peorla, Ill.
LaRose Bros.: 663 8th ave., N. V. C.
LaRne & Holmes: 21 Liftle st., Newark N. J.
LaSalle & Lind: 135 Foots ave., Jamestovn, N. Y.
LaTosks, Lillian: 909 Frauline st., New Orleans,
LaTosks, Phil: 135 W. 42nd st. Los Angeles,
Lavine & Innian, While Rats, N. Y. C.
Lawrence & Wright: 1553 Broedway, N. Y. C.
Lawrells, Dancing: 1069 Pacific st., San Francisco.

Levie & Whade: 004 V 35th at Chicago, Leverne & Johnson: 4802 V Spoley ave., Chi-

cago. LeVino, Dotch & Snsle: 14 Prospect st., West Haven, Conn Lindeberg, Arthur: 374 Central ave., Norwich, Conn.

Conn.
Lines, Hsirv: 420 6th st. South Minnessolls, Lingerman, Sam & Lacy: 705 N. 5th st. Phila. Lloyd, Eddie: 563 Sutter ave., Brooklyn Llovd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 132 Cannon st., Fough keensle, N. Y.
Lok & Love: 2014 W. 2nd st., Coney Island, N. Y.
Lowheads, Thursday, Coney Island, N. J. Combards, Thursday, C. Coney Island, N. J. Coney Islan

Y.
Lombards, The care Paul Tansic, 104 E. 11th
st., N. Y. C.
Long, Frank & Faltib: N. Vernon Ind.
Loomls, Clara: 6349 Evans avc. Chicago
Lowe, F. J.: 2720 18th avc. South, Minneau
olis.

Lowe, F. J.: 2720 18th ave. Son'h, Mluneau olis, Lowe, Musical: 37 Ridge Road, Rutherford, N

olis,
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Labins, Four Dancing: 1729 N. 21st st. PhilaLucas, Hazel Heston (Mafestle) St. Paul.
Lucas, Fred & Pess: Onset Bay Mass,
Londons, Original Four (Temple) Rochester, N.
V.: (Shea's) Parfalo 21 29.
LaToy Rros (Hominian) Ottawa, Can.; (Temple) Hamilton 24 29.
LaNole, Ed. & Helen (Auditorium) St. Paul.
(Lycen) Paul Arilor Can. 24 29.
LaMothe's Willy Combinos: Montreal,
Licorice Sticks Five with Nettle Glenn (Duck
Hugs Co.) St. Paul.
LaMaze Trio (Trison) Milan France 24 29.
LaVier (Masselle) Putte, Mont.
Lynera (Wignam) San Francisco,
Leon, Etta, Trio (Madison Square Garden) N.
V. C.
LeRoy & Pout (Orpheum) Spokane: (Orpheum)
Soattle 24 29.
Link, Anetts (Theoforium) Calveston, Tex
Loralne, Oscar (Keith's) Phila: (Orpheum)
Montreal 24 29.
Lamoines, Missel (Forsyth Atlanta Ga,
Lovenberg's Neanollisas Murlon Littlefield,
mgr.: (Orpheum) Ustristory, Pa : (Keith's)
Cleveland, O., 24 29

Luttringer-Lucas Co. (Empres a) Winnipeg, Can.
Long & Cotton (Majestic) Butte, Mont., 24-29.
Lincoins, Four (Harrison) Waukegan, Ill.;
(Star) Chicago 24-29.
Lobse & Strriling (Washingtot) Spokane; (Majestic) Seattle 24-29.
Londons, Four (Unique) Minneapolls; (Empress)
Ibuluth 24-29.
LeFevre & St. Join (Loa Angeles) Los Angeles; (Flacher's) Passdena 24-29.
Leslie'a, Hert, Players (Empress) Milwaukee; (Unique) Minneapolls 24-29.
Longwortha (Hijou) Green Bay, Wis.; (Hijou) Rscine 24-29.
Leyghtons, The Globe (Empress) San Francisco, Livingston, Murry, & Co. (Empress) Chicago; (Empress) Milwaukee; 24-29.
Leyghton, The Globe (Empress) San Francisco, (Empress) Milwaukee, 24-29.
Leyghton, Murry, & Co. (Empress) Chicago; (Empress) Milwaukee, 24-29.
Lester (Orpheum) Henver,
LaVine, Cimaron Trio (Kelth's) Phila,
Layno, & Zeifer (Keirh's) Phila,
Layed, Alice (Columbia) Cinclunati,
Lee, Emily & Lucifers (Majestic) Cedar Raplés, la.
Laypo & Benjanin (Poll's) Wornester, Mass,
Leslie, Geo, W. (Lubin's) Richmond, Va.
Leltoy & Paul (Orpheum) Spekane,
Lorch Family (Majestic) Milwaukee,
Lyries, Three (Empre) Tolodo,
MscAllans, The: 400 Inker st., Petrolt,
MacConnell Sisters: 1247 W. Madison at., Chicago,
McCormack, Frank: 130 W., 44th st., N. Y. C.

McConnell Sisters: 1247 W. Madison at., Chicago,
McCormack, Frank: 130 W. 44th st., N. Y. C.
McCoy, Al.: Oshkosh, Wla.
McDonald, Eddle & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: S18 Superior st., Tolcilo, O.
McDonald & Genereaux: 228 Maxwell ave., Spokane Wash.
McDowell, Geo. S.: 2451 N. 3d st., Phita.
McGee & Hays: White Rats, Chicago,
McIntyre, Jrek, & Franklyn Twins: 258 W 143d
st., N. Y. C.
McIntyre & Groves: 403 E. 15th st., Davensort,
1a.

McIntyre & Groves: 403 E. 15th st., Daven; ort, 1a.
McNeal, Lorine: Terre Haute, Ind.
McNeal, Lorine: Terre Haute, Ind.
McNee & Hill: 31 3d ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
MacKes Two: 245 N. 30th st., Phila.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Mallia & Mallin: 173 North ave., Plainheid: N. J.
Malvern Troupe: 776 8th ave., N. Y. C.
Mangean Troupe: 1553 Broadway, N. Y. C.
Mangels, Jno. W.: 503 N. Clark st., Chicago,
Manning Trio: 70 Clancy st., Grand Raphia,
Mich.
Marco Twins: 47 W. 28th st., N. Y. C.

Marco Twins: 47 W. 28th st., N. Y. C. Mardo & Hunter: 5 So, 22d st. St. Louis Marcenas, Three: 548 So. Pierce st., Milwau

Marius Bohemian Quintette: 164 E. Soth st., N. Y. C. Y. C.

Markee Bros.; 508 E. Oak st. Portland, Ore,
Marsh, Chas.; 305 14th st. Milwankee
Marsh, Earl N.: 1050 4th st. San Diego, Cal,
Martell Family: 276 Hudson Boulevard, 1'nlon
Hill, N. J.

Martine Carl & Rudolph: 457 W. 57th st. N.

Y. C.

Marthettle & Sylvester: 6726 Leeds st. Phila. Martyn, Howard: 28 Second st., Mt. Clemens,

Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st.,
Chicago,
Masons, Fonr: Fair Haven, N. J.
Masoneria Sisters, Three: 5485 Ellis ave.. Chi-

Maxwell & Dadley: 106 W. 96th st. N. V. C. Maxwell & Dadley: 106 W. 96th st. N. V. C. Maxwell Joe: Room 12 N. Y. Theatre Bldg., N. Y. C. May, Ethel: Box 368 Chleago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco, Maya, Four Musical: 154 W. Oak st., Chleago, Wears, Rergeent: White Rais, N. Y. C. Melnotte-Lande Trlo: 48 Maryland ave., Cumberland, Md.
Melcose Comedy Four: 3100 Groveland sve., Chleago.

Chleago
chileago
chil

Miller Theresa; 118 W. Grand ave., Oklahoma City, Okla. Millers Three Juggling; 927 Ridge ave., Scran-Lols (Torov); 2200 Menard et. St.

Louis.

Louis.

Moherly & Crelly: RUD Rhodes ave. Chicago.

Moffett & Chare: 111 E. 125th st., N.Y. C.

Moller, Harry: 34 Flymer st., Delaware, O.

Montazell Pros.: 218 So. 3d st., St. Louis.

Montana Jack: 108 Madleon st., Chicago.

Montgomery, Ray, & Healy Staters: Healy VII.

1a., Mapleton, N.Y.

Montrell Chas.: 104 E. 14th st., N.Y. C.

Moody & Goodwin: 300 E. 2d st., Kewaner, III.

Moores, Five Flying: 800 V st., Morcle, Ind.

Moore, Floyd: care L. Scott. 63 Nall st., N.Y.

C.

rts, Leon: 83 W 7th st. Mt. Vernon, N. Y. lons Four: 966-5th st. Detrott. lon-lowell Troupe: 1665 Pultan ave., Clo-math.

cinnati.

Morton & Keenan: 574 E. 11th st. Brooklyn.

Most Twins: 334 Pavette st., Pridredon, N. J.

Mullini Trio: care P. Tansig, 101 E. 14th st.,

N. Y. C.

N. Y. C.
Mirray & Hamilton 500 W. Adams st., Mincle Ind.
Wylle & Orth: Muscosia, Wis.
McCornlek & Wallace (Majostic) Milwaukee. cle, Ind.
ylle & Orth: Muscoda, Wis.
("Cormick & Wallace (Majestic: Milwankee;
(Majestic: Milwankee;
creditis & Dog Sneozer (Nelson) Logansport.
Ind.

Mabel Valenteene (PRent Oufney, 121 heum) Champalgn 21-26; (Lyric) Dan 27-29

Ornheum: Valenteene (Plient Outney, Ill(Ornheum: Champalen, 21-26; (Lyrie) Danyille 27-29;
McDonald Trio (Grandt Ft Smith, Ark; (Mafestic) Ballas, Tex, 24-29;
Morris Follon, & Co. (Temple) Ft. Wakne, Ind.;
(Parkway) Chicago 21-29;
Mosantis, The (Illippodrome) London Fire
Metestic Ferl, & Co. (Park) Indianagelis
Merrill & Otto (Orpheum) Salt Lake (Tiy, 2429;
Miett's Sasie Dog Circus (Orpheum)

29.
Mett's Surie Dog Circus (Gradienio Cambridge, O., 20-22; (Gen) | suesster 21-29.
Moss & Pryc (Blion) Phila 21-29.
Moss & Pryc (Blion) Phila 21-29.
Mozart Fred & Ers (Pilon) Racine, Wis.; (Bi fon) Green Bay 24-29.
Murray, Chas. A. & Co. (Garrick) San Diego, Cal.

WRITE FOR OUR FREE - 0 F UNIFORMS

For Bands, Shows, Theatre and Park Employees, Base Ball, Etc. Also

Catalog of Band Instruments & Supplies.

We are also headquarters for Banners, Paintings, Badges, Buttons, Cosfor Banners, Paintings, Badges, Buttons, Cos-tumes, etc. Get ou-prices before buying. We furnish the best goods at lowest prices

DeMoulin Bros. & Co.

1030 South Fourth St .. Greenville, Illinole



REMOH JEWELRY CO MAGIC

Tricks & Supplies

Send 4 cents stamps for illustrated catalogue and latest lists. READ & COVERT, \$19 East 48d Street, Chicago, Ill

Sketches -- Monologues **WRITTEN TO ORDER**

Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, \$18 N. Clinton Street, Olean, N. Y.

MONEY FOR MEDICINE SPIELERS

Circus men—medicine men—side show spiciers street men, yon can make money hand over fail with Dr. Elders' Tobacco Boon and Dr. Elders' Mantone Remedy—100 per cent profit. Big Sellers. Specially prepared argument that delivariate coin—can't resist the logical talking points—write today for full particulars.

Elders' Sanitarium, Dept. 101 St. Joseph, Me



TOUGH PAPER COVER -LEATHER 95 COVER -> 23

se of Managers, Agents, Performers, etc. Com plete in Every Detail,

YOU ARE NEVER SURE WITHOUT A DATE BOOK.

CONTAINS MAPS OF THE UNITED STATES. Cal. (Orphenm) Les Angeles 24-29.

(Cal. (Orphenm) Les Angeles 24-29. APRIL 22, 1911.

Mayer, Lottle (Willard) Chlcago; (Star) Chi-

wayer, Lotte (Willard) Chicago, (Stat)
Moore, Geo. Austin, & Cordie Haager (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg,
Can., 24-29.
Miller & Tempest (Illjou) Flint, Mich; (Bijou) Lansing, 24-29.
Milton, Frank, & Del.ong Sistera (Temple) HamIlton, Can.; (Chase's) Wash., D. C., 24-29.
Mann & Franks (Majestic) Butte, Mont., 2429.
Millman Trio (Aihanibra) Parls, France, 2429; (Kurssal) Geneva, Switzerland, May 518.

29; (Kursaal) Geneva, Switzerland, May 5-18.

McMahon & Chappelle (Orpheum) Hrooklyn; (Hammerateln's) N. Y. C., 24-29.

McFail's Dog Circus (Hyunan's) Los Angeles.

Mueller & Mueller (Majestic) Seattle; (Majestic) Vancouver, R. C., C. Sn., 24-29.

Morton & Keenan (North) Columbus, Neb., 20-22; (Michelson) Graud Island, 23-26; (Crystal) Alliance 27-29.

McDowell, John & Allce (Itoyal) Norfolk, Va.

Miller & Neary (Empire: Caigary, Alta., Cau., 20-26.

Minors, The (Lyric) Lufkin, Tex.

Morse, Harry M., & Co. (Majestic) Ann Arbor, Mich.

Morse, Harry M., & Co. (Majestic) Ann Arbor, Mich.
Melvin & O'Nell (Family) Cluchnuatl.
Murray, Marlon, & Co. (Columbia) Cluchnuatl.
Merkel, Emil (Fantages) Deuver.
Maguire, H. S., & Mascot: Oklahoma City, Okia.
Marshall Bros. & Lois Berri (Majestic) Dalias.

Marshail Bros, & Lois Berri (Majestle) Dalias, Texas,
ICNish & McNish (Majestle) Birmingham, Ala,
Millar, Sadio (Party Phila,
Morle & Scome (Pantages) Loa Angeles,
Morton & Moore (Majestle) Chicago,
Nannary, May: 14 Parkside ave., San Francisco,
Nash & Hillinehart: 281 Cariton ave., Brooklyn,
National Quartette: Box 54, Ft. Eric, Ont.,
Can,
Nealands, The: 139 Untario st., Victoria, B. C.,
Can,
Nelson, Oswald & Borger: 150 E. 128th st., N.

Plson, Oswald & Borger: 150 E. 128th st., N. Y. C.

Notion, Oswait & Roiger, 150 E. 128th St., X. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Iil.
Newman, Harry: 112 Flfth ave., Chicago.
Newa, The: 430 Buchauan st., Ft. Wayne, Ind.
Nibbe & Bordeaux: 9003 Norman ave., Chicago.
Niblo & Relley: 158 Third ave., Brooklyn.
Nichola & Croix: White Rata, N. Y. C.
Nichola & Smith: 912 Addison ave., Chicago.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Nome, Robert: 112 5th ave., Chicago.
Norria & Hloit (American) Ft. Worth, Tex.
Norton, C. Porter: 6142 Klimbark ave., Chicago.

Norton, C. Porter: 6342 removed.

cago.
Norton, Great: 944 Newton st., Chicago.
Nossea, Musical: New Hrighton, Pa.
Namba Troupe (Orpheum) Huluth, Minn.; (Orpheum) Winnipeg, Can., 24-29.

Normans Juggling (Colliseum) Chicago.
Nichols-Nelson Troupe (City) Waterville, Me.
Nugent, J. C. (5th Ave.) N. Y. C.; (Broxx) N.

C. 24-29. Nugent, J. C. (5th Ave.) N. Y. C.; (Bronx) N. Y. C., 24-29.
Noble, Bility, & Jeanne Brooks (Majestle) Jacksonville, Fla.; (Majestle) Montgomery, Ala., 21-20.

sonville, Fla.; (Majestic) Montgomery, Ala., 24-29. Nello, Mr. & Mrs. (Majestic) Hutte, Mont., 24-29.

sello, Mr. & Mrs. (Majestic: llutte, Mont., 24-29.
Navas, Les (Orphenm) Portland, Orc.,
Nevins & Erwood (Orpheum) New Orleans,
Nichols Sisters (Kelth's) Syracuse, N. Y.;
(Kelth's) Columbus, O., 24-29.
Neff & Starr (Orpheum) Kansas City, Mo.: (Orpheum) Dea Moines, Ia., 24-29.
Night in a Turkish Bath (Kelth's) Phila.
Oakley, Slim C. C.: 121 West ave., Buffalo,
O'Brien & Darragh: 173 D. Valencia st., San
Francisco.
O'Connell Mr. & Mrs. J. M.: 478 So. Main st.,
Waterbury, Conn.
O'Doies, Two: 'Havans, Ill.
Olivers, Four Sensational: 3243 Grenahaw st.,
Chicago.
Omar. Human Top: 230 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aspinwall. Fall

Chicago.
Omar. Illuman Top: 230 W. 36th st., N. Y. C.
Omene, Frincess: care N. J. Aaplnwall, Fall
City, Neb.
Omega: 314 W. 43d st., N. Y. C.
O'Neill, Itay B.: The Billiboard, Cincinnati,
O'Dasany's, Irma. Cockatoost; care B. Obermaner, 1431 Broadway, N. Y. C.
Orteilo, Major Il.: 504 Milford ave., Maysville,
O.

O. Oshern, Teddy: 711 Courtland ave., Kokomo, Ind.
1nd.
Otto Bros.: 224 W. 46th at., N. Y. C.
Owen, Dorothy Mae: 3047 foth st., Chleago,
Oliver, Jack (Madison Sonare Garden) N. Y. C.
O'Meers, Josie (Empress) Milwaukec; (Unique)
Minneapolia 24-29,
O'Nelli Trio (Empire) Paterson, N. J.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Maydeld: 1268 E. 25th at., Los Angeles.

Parland Newhall Co.: 431 Russell ave., Covington, Ky.

ton, Ky. Lee: 720 Baker at., Filnt, Mich. Parvis, Jr., Geo. W.: 2534 N. Franklin at., Phila. Patrick & Francisco: Box 335, Barron, Wis. Patt & Patt: 190 Sixth at., Grand Rapids, Mich.

Mich. Pauline, J. R.: Dansville, N. Y. Pauli & Walton: 726 5th ave., Pittsburg, Pa. Pearce Sisters, Three: 119 Germania Place, Chl-

earce & Aylward: 121 E. 3d st., Covington, Ky. Ky.

Pearse & Mason: 521 Pulnam Bldg., N. Y. C.

Pearson, Jack: N. Muskegon, Mich.

Pederson Bros: 569 Madison et., Milwaukee.

Peek & Ferguson: 1212 N. 28th st., Birminghem, All.

Ala.

Pelham Comedy Four: 1208 Fibert st., Phila.

Philemen & Harrison: 411 W. 3d st., Charlotte,
N. C.

Philion, Achille: 64 F. Montacher.

hilion, Achille: 64 E. Monteaim st., Detroit,

Mich.
Phillip Dave & Adel: 1550 Colorado st., Kansas City, Mo.
Phillips, Clen W.: New Hiehmond, Wis.
Phillips, Llarry F. Hotel Washington, Salem, Mass.
Phillips & Samuel P.: 2049 Wallace st., Phils.
Phillips & Newell 248 So. Howell st., Owosso, Wich.

olo Midgets, Four: Box 23, Phoenicla, N.

V. Pikes, Musical: 103 W. Oley st., Reading, Pa. Pikes, Musical: 103 W. Oley st., Reading, Pa. Ploctz Loretta Sisters, Three: eare Paul Tanaig, 101 E. 14th st., N. Y. C. Polirlers, The: White Rata, Chicago, Potter & Harris: 1715 Leland ave., Chicago, Powell, Radde: White Rats, N. Y. C. Powell & Itose: White Rats, N. Y. C. Powell & Itose: White Rats, N. Y. C. Price, B. C. (Academy) Chicago, Price & Bell: 182 Flowd st., Dallas, Tex. Price, Harry M.: 934 Longwood ave., N. Y. C. Primrose Four (Grand) Iudianapolis 24-29. Pell, R. B. (Cariton) Pulkols, Pa., 20-22; (O. II.: Huntington, 24-26; (Orpheum) Lewiston 27-29. Pelham, Hypnotist (Washington) Itay City.

29. am, Hypnotist (Washington) ltay City, ch.; (Miles) Detroit 24/29 it Trio (Collacum) Chicago.

f'endietona, The (Orpheum) Mason City, Ia.; (Grand Family) Fargo, N. D., 24-29.
Patrice & Co. (Majeatic) Seattle; (Majestlc) Vancouver, Can., 24-29.
Phenomena (Majestle) Butte, Mont.: (Washington) Spokane, 24-29.
Pearl & Roth (Unique) Minneapolis; (Empress) Duluth 24-29.
Paullnetti & Piquo (Temple) Rochester, N. Y.
Post, Tom (New Vandeville) Grafton, W. Va., 20-22.

| Paulinetti & Piquo (Temple) Rochester, N. 1.
| Post, Tom (New Vaudeville) Grafton, W. Va., 20-22.
| Queen Mab & Weis: Hrill'a Hotel, South 10th st., Philadelphia, Quincy, Thoa.: Jacksonville, Fia.
| Quincy, Thoa.: John: 601 Chouteau ave., St. Louis. Itamona, Two: 448 Inca st., Denver. Randall, Hilly: 1000 E. 5th st., Dayton, O. Itay, Eugenle: 5002 Prairle ave., Chicago, Ray & Williams: 314 W. 59th st., N. Y. C. Raymond, Evelyn: 48 W. Erle st., Chicago, Reading Sisters: 411 W. 30th st., N. Y. C. Reed, Win. D.; Gallatin Pike & Grand ave., Nashville, Tenn, Reeds, Three: Gon. Del., St. Paul. Iteed & Marlow: 793 Main st., Dallas, Tex. Reeves, Roe: 1553 Broadway, N. Y. C. Iteiff, Clayton & Reiff: 78 Stillison st., Rochter, N. Y. Reilly & Lewis: 64 W. 118th st., N. Y. C. Ree, Len: 1021 Cherry st., Phila. Itex Comedy Circus: 314 W. 42d st., N. Y. C. Itex Trio: 261 E. 2d st., Pern, Ind. Itex Comedy Circus: 314 W. 42d st., N. Y. C. Reyoulds & Donegan (Varieties) Breslau, Germany, April 1-30; (Palace) London, Eng., May 1-June 30.
| Rheno & Azora: 1332 Wabash ave., Chicago, Rhoald Marionettes: 33 W. 8th st., Chester, Pa. Itlaito Clyde: Oswego, Kan.

Rhoada Marious.
Pa.
Itlaido Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville. Rice & Prevoat: 26 Coburn ave., Collinsville, Mass, filch, Miss Aubrey: 201 S, 64th at., Osk Park, Ill.

III. Richards, Italph: Gen. Del., Detroit. Richards, Two, Aerial: 285 Jencks st., Fail

Richards, Two, Aerial: 285 Jencks st., Fail litiver, Mass.
Rickroie, illarry E.: York Springs, Pa.
Riugling, Great: 920 So. 19th at., Newark, N. J.,
Rinner-Bendo Trlo: 238 Seventh at., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th at., Milwaukee,
Ripley, Tom: .36 E., 1236 at., N. Y. C.
Ritchle, Eugene & Carrie: 407 Lippincott Bidg.,
Phila.

lyn. Roberts, Hautey St., Blow-lyn. Roberts, Hayes & Roberts: Cedar Manor, Ja-maica, N. Y., Rock Island, R. 1. Roberts, Little Lord: 454 E. 47th st., Chicago, Robleson, Bobble & Hazelle: 5128 42d ave., So., Minneapolis.

Minneapolis, Rogers Twins: 2312 Nance st., Houston, Tex. Romanoffs, Three: 133 17th st., Wheeling, W. Va.

Rogers Twins: 2312 Nanee st., Houston, Tex. Romanoffs, Three: 133 17th st., Wheeling, W. Va. Romola, Roh: 218 Turner st., Zanesville, O. Root & White: 688 Finshing ave., Brooklyn, Rosellea, The: 210 Braach ave., Norfolk, Neb. Rosellea, The: 210 Braach ave., Norfolk, Neb. Rosellea, The: 210 Braach ave., Norfolk, Neb. Rosellea, The: 218 Braach ave., Norfolk, Neb. Rosen, Chas. E.: 438 E. 120th st., N. Y. C. Rosenes, Three: 438 E. 120th st., N. Y. C. Rosenes, Three: 438 E. 120th st., N. Y. C. Rosenes, Three: 438 E. 120th st., N. Y. C. Rosenes, Three: 438 E. 120th st., N. Y. C. Rosellea, The: 218 W. 48th st., N. Y. C. Rosellea, The: 218 W. 48th st., N. Y. C. Rosellea, The: 218 W. 48th st., N. Y. C. Rosellea, R. L.: Macon, Ga. Itussell & Church: Mt. Clair, Denver Col. Itussell & Church: Mt. Clair, Denver Col. Itussell & Davis: 13-16 W. High st., Springfeld, O. Russel, Jessel, & Co. (Bijon) Houotuin, Hawall, 24-May G. Roselle, Tacoma, Wash, 24-29. Russell & Smith'a Minstrels (Marylande Baltimore, 24-29. Russell & Smith'a Minstrels (Marylande Baltimore, 24-29. Rolfa Ten Davik Knights (Bijon) Battle Creek, Mich.; (Bijon) Ray City, 24-29. Rattle Grandle Ramany & Kilne (Idle Hour) Osage, In., 20-22. Rawla & Von Kaufman (Majestic) Denver, Romano Bros, Clark Street) Chicago; (Linden) Chicago, 24-29. Righel, Jack & Nellie (Family) Ravenua, O.; (Stark) Akron, 24-29. Rosalrea, The (Empress) Kansas City, Mo.; (Empress) East St. Louia, Ill., 24-29. Rice, Sully & Scott (Orpheum) Harrisburg, Pa.: (Orpheum) Norfolk, Va., 24-29. Revnard, Ed. F. (Poll's) New Haven, Coun.;

Habbskeller Trio (Majestie) 1908.

29.
Ruth, Fal'elle (O. H.) Blaine, Kan.
Reynard, Ed. F. (Poll's) New Haven, Coun.;
(Poll's) Worcester, Mass. 24-29.
Rego, Jimmy (Family) Pittsburg, Pa.; (Altmayer) McKeesport, 24-29.
Redford & Winchester (Drpheum) Denver.
Rivan & Rivan (Empress) Cincinnati.
Riche & Lyons (Family) Cincinnati.
Richard & Grover (Majestie) Cedar Rapids, Ia.
Ross (Lorenzi) Roston.

Rosson.

Itsish Ling Toy & Co., Margon Lows.

eago. Sanford & Darlington: 3960 Pennsgrove st., W. Santaquins, Verial: 930 Navajo st., Denver. Savagea, The: 4317 Colfax ave., South, Minue

apolis. Savoy & Savoy: 39 Hubbard Court, Chicago. Sawyer & Dellina: 43 Pembina st., Buffalo, Schrier, Mr. & Mrs. Wm. K.: S08 W. 12th st.,

Chleago. Scott & Floitta: Frankel's Vandeville Exchange. Okiahoma City, Okla. Seabury Duc. Port Washington, L. I., N. Y. Searles, Arthur: 8558 Cottage Grove Ave., Chi-

Searles, Arthur: 8858 Cottage Grove Are., Chicago.
Seigwicks, Five: 2309 Are. L. Galveston, Tex.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Selles, Rosle: 1123 Royal st., New Orleans.
Semon Duo: 1553 Broadway, N. Y. C.
Senvy, Vincent & Seney: 1182 So. Main st.,
Fall River, Maas.
Senzeil, Jean: 214 Eleanore st., Pittsburg, Pa.
Sharpsteen Ernest J.: 919 Quigley ave., Grand
Rapids, Mich.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.

Shaw, Lew & Nellie: 1445 Ogden ave., Uni-cago. Shea, Tex & Mabel: 522 N. Main st., Dayton, O. Shedman'a Dogs: Damont, N. J. Sherer & Newkirk: 18 Goodell st., Buffalo Sheridan & Short: Box 297, Rochester, N. H.

Shields & Rodgers: Box 29, Bridgeman, Mich. Short & Glick: Box 1101, Dallas, Tex. Sliddons & Earle: 2544 So. Sth &t. Phila, Slegel & Matthews: 324 Dearhorn st., Chicago. Silveriakea, The: Crichton, Ala, Simpson, Cora: Van Buren Hotel, Chicago. Skremka Sisters: 104 E. 14th st., N. Y. C. Silkers, Flying: 45 N. Broadway, Akron, O. Silosson, Pauline: 4545 Michigan ave., Chicago. Smiletta Trio: 8818 Commercial ave., South Chicago, III.
Smith, C. X.: 114 N. Martin st., Muncle, Ind. Smith, Percy L.: Wilmingston, N. C.
Smith & Brown: 1324 St. Johu ave., Toledo. O. Smith & Decker: 95 Washington ave., Detroit, Mich.
Smith & Summer: 6234 Ellis ave., Chicago. Solar & Rogers: 1553 Broadway, N. Y. C. Southern Comedy Trio: 304 W. 3d st., Des Molnes, Ia.
Spaulding, Dupuee & Ted: Box 285, Osslning, N. Y.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpooles, Four: 244 W. 33th st., N. Y. C. Stanley, Harry S.: 208 N. Broadway Rafit.

Conn.
Stagpooles, Four: 244 W. 30th st., N. Y. C.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanley & Chambers: Union ave. & Oak Lane,
Phila.

гана. Staniey & Rice: 205 N. Buchanan st., Marlon, III. Stanton, Walter & Val. 1536 Broadway, N. Y. C.

C. Steduan, Al. & Fannie: White Itats, N. Y. C. Steduan, Al. & Fannie: White Itats, N. Y. C. Stewart & Donahue: care Ted Schroeder, fluntington Chambers, Roston, Stewart & Earl: 125 Euclid ave., Woodbury, N. J. Stirling & Chapman: 88 Ferrin st., Charlestown, Mass. Stokes & Ityan: White Rats, N. Y. C. Stone & King: Wabaah Hotel, Chicago, Stuarts, Dancing: 2017 Nebraska ave., thicago.

cago,
Stuart & Keeley: 776 Sth ave., N. Y. C.
Stuart & Keeley: 776 Sth ave., N. Y. C.
Stutzman & May: 619 Washington st. Willlamsport, Pa.
Sullivan, Harry: White Rata, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Hivision st., Chl-

cago.
Swain & Ostman: 895 15th ave., South, Minneapolis, Hazel May: Commercial liotei, Chi-

Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Syltz & Sytz: 140 Morris st., Phila.
Stine Chas. J. (Orphenm) Onesha. Neb., 2429
Schale & Cole (Majestle) Des Moines, la.
Stuart, Helen (Orphenm) South Bend, Ind., 2022; (Bijou) Kenosha, Wis., 2426.
Sampson & Douzlas (Orphenm) Champalgn, Ill.;
(Family) Lafayette, Ind., 24-29.
Satsuda, K. M., Troupe (Orphenm) San Franclsco 17-29.
Stearns Pearl, & Co. (Crystal) Gaiveston, Tex.
Surimoto Japanese Troupe (Family) Detroit.
Stipps. Musical (Empire) Calgary, Man., Can.,
20-25.
Shielda, Miss Sydney, & Co. (Orphenm) Des

Stearns Pearl, & Co. (Crystal) Galveston, Tex. Sugimoto Japanese Troupe (Family) Detroit. Stipps. Musical (Empire) Calgary, Man., Can. 20-23.
Shields. Miss Sydney, & Co. (Orpheum) Des. Moines, Ia.; (Orpheum) Omaha, Neb., 24-29.
Sanford, Jere (Bell) Oakland, Cal.; (Grand) Sacramento 24-29.
Sanford, Jere (Bell) Oakland, Cal.; (Grand) Sacramento 24-29.
Sprague & McNeece (Empreas) Winnipeg, Can. Standish Sisters (Foll's) New Haven, Conn. Smith & Adams (Isia) Salina, Kan., 17-19.
Stewart & Marshail (Orpheum) Winnipeg, Can. Sullivan, Harry (President) Chicago.
Shelvey Boys, Three (Orpheum) New Orleans, Stephens, Hai (Matestic) Milwankee (Majestic) Chicago, 24-29.
Somers & Storke (Unique) Minneapolis; (Empress) Duluth, 24-29.
Solis Bros. Four (Temple) Detroit; (Temple) Rochester, N. Y., 24-29.
Scott, Agnes, & Henry Keane (Maryland) Baltlmore; (Poll's) Bridgeport, Conn., 24-29.
Sampson & Sampson (Bijon) Marinette, Wis, Stanley, Edmund, & Co. (Empress) Milwankee; (Unique) Minneapolis 24-29.
Sandberg & Lee (Empress) Milwankee; (Unique) Minneapolis 24-29.
Symonds Jack (Grand; Rutland, VI., 20-22; (World in Matton) Whitail, N. Y., 24-26 (Wigwam) Ticonderoga 27-29.
Sunblefield Trio (Maryland) Baitlmore, Sirronje (Majestic) Butte, Monf.; (Wasbington) Spokane, Wash, 24-29.
Salambos, The (Orpheum) Vancouver, B. C., Can.; (Grand) Victoria 24-29.
Satono, The (Orpheum) Vancouver, B. C., Can.; (Grand) Victoria 24-29.
Sutton, Larry (Apollo) Brantford, Can. Sabel, Josephine (Empress) Cinclinaati, Shily, Lew (Columbia) Chelnnati, Shily, Lew (Empress) Chelnnati, Shemsan, DeForest & Co. (Empress) Chelesy, Col. Tarjton, Marc. 230-80.

Mo.
Tangley, Pearl: 67 So. Clark st., Cldeago,
Tarlton & Tarlton: Box 106, Greeley, Col.
Taylor, Mac: 2308 So. 12th st. Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.

ons.

Temple & O'Brien: 420 E. 24 st., Duinth, Minn,
Terrill, Frank & Freda: 857 N. Orkeney st.,
Phila.

Phila.
Thatcher, Eva: Pox 129, Deunison, O.
Thies Lillian: 2050 North ave. Chicago.
Thomas, Toby: 270 W. 38th st., N. Y. C.
Thompson, Herb: 26t W. 38th st., N. Y. C.
Thompson & Ferril: 109 Territorial st., Benton Harber, Mich.
Thompson & Howard: Foundain ave., Dayton, O.
Thrashor, LoPer, 2017

O. Thrasher LeRoy 211 N. Foster st., Dothan, Ala.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Thit, M.: 1252 W. 12th st., Chicago.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Toney & Norman 1205 So. 18th st., St. Joseph, Mo.
Tops Topsy & Tops: 3142 W. School st., Chicago.

Tracey & Carter: 717 6th ave., Seattle Tremaines, Musical: 230 Caldwell st., Jackson alnes, Marsander, 1988,

Troubedours, Three: 286 Park ave., Newark, N. J.
Trov. Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis,
Turner & Glyndon: 1017 W. State st., Olean, N. Y.

MAGIC POCKET FREE Send 6c. Magic, Dept. 2, 270 39th st., W., N. Y.



HYPNOTISM
The key to health, wealth and happiness. Anyone may learn in a few hours' time. Control whom you wish, Make fun by the hour. Give exhibitions and make money. Treat diseases and bad habits. Success sure. Very small cost, Write for free booklet to M. D. BETTS, Sta. D, Jackson, Michigan.

l & filocution. 491 Grand Opera House, Chie



TRICKS

FOR THE PROFESSION

YOST & COMPANY, 900 Filbert Street,
(Established 1870), Philadelphia.

New. Enlarged, Illustrated Catalogue.

-RULES FOR-THE GAME OF "SIXTEEN HUNDRED"

OUTDOOR ACTS WANTED

For the aummer season of 1911. No act too large for us to handle.

JOHN F. McGRAIL THEATRICAL EXCHANGE Suite 706-07-08, 185 Dearb Adams Express Bldg., CHICAGO, ILL.

PATENTS SECURED OR FEE RETURN ED. Free report as to paten ability. Illustrated Guide Book and List of in ventions wonted sent FREE. VICTOR J. EVANS & CO., Washington, D. C

(Cnt this out—it may not appear again.)

HOW THEY WIN
at Slot Machines, Dice, Cards, Faro, Roulette,
Spindies, fair games, etc., exposed. Get wiss.
lig ilinatrated circular FREE,
HAM. B. CO., BOX 1807, HAMMOND, IND.

SLOT MACHINES—Pin, Gnm, Operators, Bella, Silver Cupa, and othera. Write for latest list, Our specialty is repairing Liberty Bella and all kinds. SI-OAN MFG. CO., 9th and Ogden Sta., I'hlladelphia, Pa.

Machines, Outfita and Remover, 50 cents. Catalogue free. PROF. H. W. REBEC, 1186 Se., 1st St., W., Cedar Rapids, Ia.

ORGANS Bonght, sold, exchanged and repaired.

JOHN MUZZIO & SOM, 178 Fark Row. New York

Free--Magic Catalogue--Free

Send for it today. Descriptions and prices of 35 iliusions, 30 escape acts, 18 foreign creations, 25 mind reading effects, 15 rope ties, 6 chain tests, 20 new acts and creations, 50 low priced sleight of hand tricks, books, etc. Hundreds of tricks, secrets, new and second-hand bargains. Address W. ALBERT TRIPP, No. 5 Foster Street, New Bedford, Mass.

SHOW LETTERHEADS—Two Colors, with your photo, \$3.50 per 500. Special designs for every act or business. Mention yours, and send 2-cent Mentic cents atamps. More designs and better than ever. THE CLAY CENTER ENGRAVING CO. Clay Center, Kan., Photo Engravers and Printers

A song to sell to the millions. "YOU'RE WORKING FOR THE LANDLORD ALL THE TIME." Send 10c for sample copies and terms to song sellers, singers and others. FRANK HARDING, Music Publisher and Printer, 228 B. 22nd St., New York City. Established over 50



in answering ade, mention THE BILLBOARS.

SINGERS, ATTENTION!

HAVE YOU EVER USED

II WFRE A BIG RED RI

If not, why not? Others have and made good! Why? Because it appeals to the audience as well as the (2) A (3) singer, and is always new. Professional copies with orchestration for the asking, if you send card or program.

D. S. ANDRUS & CO.,

309 East Water Street, Elmira, N. Y.

Treat's, Capt., Scalat Tonswanda, N. Y. Turners Musical: (800) Fellx st., St. Joseph Mo

Mo
Torcal & Flor P'Mlza (Crystale Milwauke;
(Temple: Grand Rapids, Mich., 24-29,
Froupers, Three (Princess) Meridian, Miss.
Temple Trio (Sana Marion, D. 20-22; 1Amer Ican) Cincinnati 24-29.
Taylor, Mac (Bijon: Aberdeen, S. D.; (Bijon: Fargo, N. D., 24-29,
Tallman, Great (Pantagea') Spokane 24-29.
Tage & Daniel (Morray) Richmond, Ind.;
(American) Cincinnati, O., 24-29.
Tambo & Tambo (Collseum: London, Eng., 24-29; (Empire) Hackney, London, May 1-6; (Empire) Holloway 8-13; (Empire) New Cross 15-29.

15-20. Talea of Hoffman (Orpheum) Denver. Tinney, Frank (Orpheum, Omsha, Neb. Tate'a Harry, Motoring (Orpheum) Om Tuell, Elsie (Poll's) Wilkea-Barre, Pa Tidmarsh, Ferd. & Co. (Park) Phila. Piline & Rose: 1759 W. Lake st., Chleng. Iral & Dog: 490 Hawthorne sve., News

Iral & Dog: 480 Hawthorne ave., Newark J.
I. S. A. Boya (Empress) Winnipeg, Can, Utopia Musiciana: 110 Farmer st., Detroit.
Valenda Duo: Hollister, Cal.
Valentine & Bell: 1451 W. 103d st., Chicago, Valentine & Rell: 1451 W. 103d st., Chicago, Valentine & Hay: 2514, 5th st., Jersey City.
N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four St. Wilsey st., Newark, N. J.
Valoise Bros.: 318 South sve. Bridgeport, Conn.
Van, Jimm'e & Myrtie: 1021 Wainnt St., Chicago.

o. Alken Lillian: 10130 Parnell ave. Chi-

cago. Van-Barkley Co. 1553 Broadway, N. V. C. VanDalle Sisters: 514 W. 135th at., N. Y. C. Vanderblita, The: 2071/2 Overland st., El Pase, VanDalle Nisters 1207 1/2 Overland St., ra Vanderbitts, The 207 1/2 Overland St., ra Tex.

Van Horn, Robby: 139 Rest st., Dayton, O.,

Vandon, Great: 672 So., 5th st., Loniaville, Ky

Van & Van: 2861 Lincoln ave., Chicago.

Vardamsn: 1301 High st., Alamada, Cal

Vardelles, The: Lowell, Mich.

Varlety Comedy Trio: 1515 Barth ave., indian
apolia.

Varin & Varin: 201 Mills st., Creaton, ia.

Vernon & Reno: 1617 Division ave., Shreveport,

Sernon & Reno: 1617 Division ave., Surveyou. La Verno, Geo.: 218 N. Lambert st., Phila Verno, Geo.: 218 N. Lambert st., Phila Verno, Mervyn: White Rats, Chicago. Vincent, John R.: 820 Olive at., Indianapolis, Vincen, Chas. R.: Rox 417 Central City, Ky Violint: 528 8th at., Brooklyn. Violint: 528 8th at., Brooklyn. Vocel & Wandas: 2208 Shenandoah ave., St. Lockor, Mr. & Mrs., Frederick (Poll'a) Wilkes Barre Pa.: (Hippodrome) Cleveland, 9., 248 220

Barre Pa.; (Hippodrome) Cleveland, 9., 24-29,

sasar Girla, Eight (Majeatic) Seattle; (Majeatic) Vancouver, B. C., Can., 24-29.

Vance, Gladys (Jeffers) Saginaw, Mich (Bl.
jon) Lanning 24-29.

vagges, The (Family) Billings, Mont.

Vance, Clarice (Orphenm) Portland, Ore.

Vallectica Leopania (Orphenm) Kansas City,
Mo.; (Orphenm Sionx City, In., 24-29.

Van, Billy (Empress) Chicago: (Empress) Mil

wankee, 24-29.

Vagrants, Three (Orphenm) Fargo, N. D.; (Orphenm) Minneapolis, Minn., 24-29.

Vincent & Slager (Lycenm) Moorhead Minn.,
20-22.

pheum) Minnespolis, Minn., 24-29.
Vincent & Slager (Locenm) Moorhead Minn., 20-22.
Vindobonas, The (Empress) Cinclinnati Vanis, Four (Orpheum) Omaha, Neb.
Vades, The (Lyric) Sherman, Tex.
Waddell, Pranis: 2321 Kedzie ave., Chicago.
Wagner, Paul: 503 N. Clark at., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.

Ind.
Walte, Will E.: 13t0 A Missourl ave., St. Louis.
Walten, Roy: St7 So, 14th st., New Castle, Ind.
Welker, Musical: 1524 Brookside st. Indianap.

Welker, Musical' 1524 Brookside st. Indianapolia,
Wallace's, Jack, Cockatoss 4249 A Ezatern ave.,
St. Louis.
Wallace, Vesia: 1318 5th ave., Pittsburg, Pa.,
Wallace, Vesia: 1324 Carmen st., Jacksonville,
Pia.
Walter, Otto care P. Waldman, 83 Freeman st.,
Brooklyn,
Walton Bros.' 1416 Harrisburg st., Canton, O.
Walton, Str. 39 N. Superior st., Toisdo, O.
Walton, & Ward: 260, W. Jefferson st., Louisville, R.
Ward & Webster: Palace Hotel, Chicago,
Ward, Starr & Ward: 250 N. 4th st., Memphia,
Tenn.
Warner's Juvenile Minstrels: 1131/2 Joachim al.,

Warner's Juvenile Minstrels: 1131/2 Josephim 81. Warner's Jusenile Minstreis: 1134/ Joachim al., Mobile, Ala.
Warren & Blanchard: Grant's Hotel, Chicago, Warren & Francis: Box 643, Cheyenne, Wyo. Warren Lyon & Meyers: 72 Lafayette at., New Rochelle, N. Y.
Warricks, Thie: 1132 Sadgewick at. Chicago, Wartenberg Bros.: care Paul Tausig, 104 E. 14th at., N. Y. C.
Washer Bros.: Oakland, Ky.
Washis, Higgl & Laura: 471 Mitchell at., Milwanike.

14th Services Oberhous, Washing Broadway, Washing Higgl & Laura: 47t Wileums, Washing Higgl & Laura: 47t Wileums, Wathers, Jas R. care Clarine, 1560 Broadway, N. Y. C. Weison's, Sammy, Farmystel Circus: 333 St. Lorsey City, V. J. V. C.

N. Y. C. Watson's Sammy, Farmystel Circus, 333 St. Paul's ave., Jorsey City, N. J. Weadlek & Labner White Rats, N. Y. C. Weadlek & Labner White Rats, N. Y. C. Weber, Chas. H. S26 Tasker et. Phila Weber, Robt. 1118 Sherman al., Milwankee, Welch, Jas. A.; 211 E. 14th St. N. Y. C. Wernte, Hayes & Beatrley: G33 Wooster ave., Akree.

Akron, O.

ewley Frank White Rats, N. Y. C.

owley Lynn & Una: Portamouth, O.

ext & Benlun: 31 School st., Buffato

West, Darville, 124 Hazel st., Danville, ID West & Denion 133 W. Cedar st., Kalamazoo Mich.

Mich.
West Sisters 1412 Jefferson ave. Brooklyn.
Westons, The: 1913 Story ave., Louisville.
Westons, The: 1913 Story ave., Louisville.
Wharton, Nat: care Sampson Co. 46 Kluzie
st., Chicago.
Whitehead & Grierson. 2466 8th ave., N. Y. C.
Whitman Bros., 1355 Chestnut st., Philadelphia.
Whitman, Frank: 133 Greenwich st., Resding.
Pa.

Whitney Titley 36 Kane st., Buffaio Whitworth & Pearson: 9413 Gorman ave., Cleve land.

land,
Wilkens & Wilkens 1553 Broadway N Y (
Wilkes, Ada Harrison, N, Y,
Wilks, Monte Ton; (Lyric) New Orleans
Williams, Chas.: 2652 Ruiger st., St. Lons,
Williams, Frank Chas. 7720 Meridian ave.
Seattle Williams Seattle, Williams Williams

Williams, Frank Chas. 7726 Meridian ave... Seattle.
Williams, Frank & Ibella. Palmyra N Y.
Williams, Harry N. 55 Sells sve. Atlanta, Ga.
Williams & Stevens: 3516 Calomet ave., Chicago.
Wills Nat M.: 301 W. 96th st., N Y.
Wills & Barron; Rhomington, III.
Wills & Hutehinaon: 253 W. 55th st., N Y.C.
Wills & Hutehinaon: 253 W. 55th st., N Y.C.
Wills & Hutehinaon: 253 W. 55th st., N Y.C.
Wilson, Clark: 175 Franklin at., Enffalo.
Wilson, Lizzie: 175 Franklin at., Enffalo.
Wilson, Robit: 238 E. 16th st., Chicago.
Wilson, Rich: 73 Graham ave., Brooklyn
Wingate, Robit: 238 E. 16th st., Chicago.
Wikher, Harry: S. Western ave., Minneapolis,
Withrow & Glover: 862 Y. Emporia ave. Wichita, Kan.
Wolfes, Muscial: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods Musical: Trio: 1511 Rucker st. Phila.
W. Woods Musical: Trio: 1511 Rucker st. Phila.
N. Y. C.
Woods Musical: Flowbie, Markey.

Y. C. Wright, Flex ble Albiette Assn. La.

La. Wright & Stanley Van Buren Hotel, Chicago Wright & Wright: 110 9th st., Pittsburg, Pa Wyckoff Fred: 90 Water st. Lyons, N. Y. Wylle, Mr. and Mrs Jack: 613 N. Pecos st. San Antonio, Tex. Wallace's, Jack, Cockatoos (Theato) Richmond Va.; (Gayety: Lynchburg 24-26; (Wonderland: Staunton 27-28. Williard's Temple of Music, Act. No. 1 (Ham Int. Chicago, Ill.; (Majestic) Madiwon, Wis., 24-29.

Hit Chicago, Hit; 2009, 24-29.
24-29.
Williard's Temple of Music, Act. No. 2 Majes Williard's Temple of Music, (Star) Milwankee 24
Het LaCrosse, Wis.; (Star) Milwankee 24

Willard'e Tempis of Music, Act. No. 2. Majes
the Laftrosse, Wis.; (Start Milwaukee 24
29
Warrington, Geo. (Rijon) Lansing, Mich. 10
Jour Jackson 24 29.
White Lee, & Geo. Perry (Poli'a) Rridgeport
Conn.; (Poli's) Seranton, Pa. 24 29.
Werden, W. L., & Co. (New Sun) Springfield
O.; (Crystal) Waterico, Ia., 24 29.
Williams, Thompson & Copeland (O. H.) Port
Huron, Mich.; (Leffers) Saginaw 24 29.
Wood Bros. (Grand) Syracuse N. Y.
Wills & Hassan (Temple) Hamilton Can.
(Tromple) Detroit, Mich., 24-29.
Winchester Ed. (Orpheum) Leavenworth, Kan.
Wilson & Pearson (Grand) Indianapolis (Mary
Anderson) Lonisville 24-29.
Witt's Girls from Welody Lane (Wajestic Class
St. Lonis, III.
Westona, Three (Orpheum) Denver,
Weeds Ration & Co. (Amphion: Brooklyn,
Welch, Joe (Empresse Unibith Minn (B)
Jon) Winnipeg, Can., 24-29.
Wilsons, Musicai (Empress: Indiath Minn (B)
Jon) Winnipeg, Can., 24-29.
Wilson & Comby (Masic Hall) Lewiston Me.,
20-22 (City) Waterville 24-26 (Ribon) Ran
ger 27-29.
Wilson & Comby (Masic Hall) Lewiston Me.,
20-22 (City) Waterville 24-26 (Ribon) Ran
ger 27-29.
Wynn & Jennings (Orpheum) Denver,
Wayne, Chas., & Co. (Columbia) Cincinnati
Weston & Young (Majestic) Denver,
Welch, Mesiv & Montrose (Orpheum) Sait Lake
Tah.
Veckley & Bunnell: Lancaster Pa

Wynn & Johnson Wajestie. Westen & Young (Majestie. Westen & Young (Majestie. Westen & Young (Majestie. Westen & Young (Majestie. Orphenm. Litab. Vackley & Brust & Winchester. Ohlo Yammonda Bros. Winchester. Ohlo Yeakle & Burt. The Billboard, N. Y. C. Vorks. The 5840 Presents ave. St. Louis Voing. Ethyl. 18 W. Ohlo st. Chleago. Youngs & Brooks. Marilin, Mich. Venkle & Burt. (East Broadway) Louisyille: (West Broadway) Louisyille: 22 24 Voinger Bros. (Emp)ret Honolub Hawaii 24. May. 20.

Mora Ernet & Mele (Orpheomic Kansas City Young (Illie & Mrill (Trent) Trenton, N. J.; (Dockstader's) Wilmington, bel. 24-29 Young Bearl (Empress) Dulnth Mian (Ri bon) Wilminger, Can., 24-29 Youngkin & De Ardin: Charlotte N. C. Youngs & Brooks (Chulea) San Francisco, Zamich & Rillie 1080 62nd st. Oakland, Cal. Zaretsky Troupe eare P. Tansig 104 E 14th st., N. Y. C. Zerow, Harry, Rox 495, Little Falls, N. Y. C. Zingsreita: 66 Reaver st., N. Y. C. Zingsreita: 66 Reaver st., N. Y. C. Zolan, The White: 4129 Ellis ave., Chicago Zazell & Vernon Co, (Trent) Trenton, N. J. Zaredo Bros. (Majestie) Denver, 24-29

BURLESQUE

Americans, Teddy Symonds, mgr.: (Empire) Chicago, 17-22: (Star) Milwankse, 24-29.

Beauty Trust, Harry W. Thompson, mgr.: (Gayety) St. Louis, 17-22: (Gayety) Kansas City, 24-29.

24 29.

Behman Show, Jack Singer, mgr.: (Gayety) Bal timore, 17-22; (Gayety) Wash, D. C., 24 29.

Big Banner Show, Frank Livingston, mgr. (Olympic) N. Y. C., 17-22; (Caslino) Philia. Big

Galety Show, Columbia Am. Co., mgrs; Columbia Chicago, 17 22

Blg Review, Henry P. Dixon, mgr.: (Majestle) Harrisburg, 19; (Mishler) Altoona, 20; (Cam-bria) Johnstown, 21—(Academy) Pittsburg,

bria) Johnstown, 21—(Academy) Pittsburg, 24-29.
Bobendans, Al. Lubli, orgr., (Empire) Newserk, 17-22. (Govery) N. V. C., 24-29.
Bon Tons: (Standard) Chedmati, 17-22. (Gayely) Lubsville, 24-29.
Bowery Burlesquers, E. Blek Rhier, mgr. (Star & Garter) Chicago, 17-22.
Brigadiers, Louis Stark, mgr.; (Folly) Chicago, 17-22. (Academ) Detroit, 24-29.
Broadway Galety Girls, Louis Observorth mgr.; (Buckingham) Louisville, 17-22; (Pesquera) Chicannati, 24-29.
Centry Girls, Jack Fanst mgr., (Columbia) Boston, 17-22; (Bon Ton) Jersey City, 24-20.
Cherry Blossous, Chas, F. Edwards, mgr.; (Bon Ton) Jersey City, 20-22; (Columbia) Seranton, 24-26; (Lucerne) Wilkes Barre, 27-29.
College Girls, Max Spiegel, mgr.; (Gayetty Pittsburg, 17-22; (Empire) Ceveland, 24-26. (Columbia) Burlesquers, Frank Lagan, mgr.; (Empire) Tokson, 24-26.

pirer Cleveland, 17 22; (Empirer Tolodo, 24 29; Corner Girls, Sam Robinson mgr., (Bowley) N. Y. C., 17-22; (Bon Ton) Jersey City, 27-29.

27:29.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Louisville, 17:22; (Gayety) St. Louis, 24:29.
Painty Buchess, W. F. McLain, mgr.: (Empired Toledo, 17:22.
Preainland Burlesquers, 1zzy Gredz, ngr.: (Peoples) Chicanat., 17:22; (Empired Chicago, 12:22.

Breantland Burlesquers, Izzy Gredz, ngr.; (People's) Chedmatt. 17 22; (Empire: Chicago, 24-29.
Backlings, Frank Calder mgr., (Star) 8t, Paul, 17-22; (Krup) Onoaba, 24-26; (Lycenne) 8t, Joseph, 27-29.
Fads & Follies, Chas. B. Arnold, mgr.; (Gayety) Mineapolis, 17-22. (Gayety) Milwankee, 24-29.

29. Julies of New York and Paris, E. M. Rosenthal, nogr.: (Garden) Buffalo, 17-22; (Corinthian) Rochester, 24-29. diffes of the Inay, Barney Gerard, mgr.: (Standard), St. Tonis, 17-22; (Empire) Indianapolis, 04-50.

ollies of the Iny, Barney Gerard, mgr.; (Standard) St. Ionis. (7-22). (Empire) Indianapulls. 24-29. [Inger Girls Lou Hurtle mgr. (Gayety) Mitwankee, (7-22). [Ins. from Dixlo, Jos. Leavitt. mgr.; (Royal) Montreal, 17-22; (Howard) Boston, 24-29. [Irls from Happyland, E. W. Chipman, mgr.; (Columbia) N. Y. C., (7-22). (Gayety) Phila., 24-29. [Olien Croyk, Jas. Pulton, mgr.; (Gayety) Kanollen Croyk, Mgr.; (Gayety) Kanollen

(Columbia) N. Y. C. (7-22 (Gayety) Phila., 24-29.
Golden Crsok, Jas. Futton, mgr.: (Gayety) Kansas City, 17-22. (Gayety) Omaha, 24-28.
Hastings', Harry, Show (Casino) Phila., 17-22; (Star) Brooklyn, 24-29.
Imperials, Sim Williams, mgr.: (8th Ave.) N. Y. C., 17-22; (Empire) Newark, 24-29.
Irwin's Rig. Show Diayety: Toronto, 17-22, (Garden) Buffalo, 24-29.
Jardin de Paris Giris, T. W. Miner, mgr.: (Monumental) Baltimore, 17-22; (Lyric) Altentown, 24; (Academy) Readling, 25; (Mafestic) Harrisburg, 26; Mishler) Alloona, 27; Cambria, Johnstown, 28.
Jersey Lilles, Jas. Cooper, mgr.: (Gilmoret Springfield, 17-19; (Franklin Sq.) Worcester, 20:22; (Westminster) Providence, 24-29.
Jolly Girls, R. E. Patton, mgr.: (Bon Top)

20.22; (Westminster) Providence, 24-29, Jolly Girls, R. F. Patton, mgr.; (Son Ton-Jerney City, 17-49; (Luzerne) Wilkes Barre, 24-29; (Columbia) Seranton, 27-29. Kalekerbockera, Louis Roble, mgr.; (Gayety) Boston, 17-22; (Empire) Albany, 24-26; (Mohawki Schenectady, 27-29. Lady Buccancers, Henry M. Strouse, mgr. (Gayety) Albany, 17-22; (Casho) Brooklyn, 24-29.

(Gayett) Albany, 17.22; (Casho) isrosotyn, 24.29.
Love Makers, Dave Guran, mgr.; (Murray IIII)
N. Y. C., 17.22; (Gilmore) Springfield, 21.26; (Franklin Sq.) Worcester, 27.29.
Majestles, Fred Irwin, mgr.; (Gayety) beirelt, 17.22; (Gayety) Toronto, 24.29
Marsthon Girls, Phil Sherblan, mgr.; (Waldmann's) Newark, 17.22; (Empire) Hoboken, 24.29.

mønn 8 Sesara. 24-29.

Merry Maldens, Edward Shafer, mgr.: (Start Tozento, 17-22; (Royal) Montreal, 24-29.

Merry Whirl, Louis Epsteln, mgr.: (Empire) Indianapolis (7-22; (Buckingham Louisville, 24-29.

Midnight Maldens, Chas, Taylor, mgr.: (Gayety) Phila., 17-22; (Gayety) Baltimore, 24-29.

Miss New York, fr., Win, Fennessy, mgr.: (Trocadero) Phila, 17-22; (Lycenin) Wash., D. (2-24-29.)

cadero Phila , 17-22, (Lycenin) Wash. D. C., 24-29. onlin Rouge, Maurice Jacobs ngr.; (Star) Milwankee, 17-22; (Bowey) Minneapolia, 24-98.

Parislan Widows, Fred Abhott, mgr.: (Star-Brooklyn, 17-22, (Waldmann's) Newark, 24

Passing Parade, Mos Messing, mgr.: Hyvenin: Wash., D. C., 1722 (Monumental) Bait

wash. D. C., 17 22 (Monumental) Balti-more, 24 29. Pennant Winners, Robt, Mills, nigr: (Century) Kansas City, 17 22, (Standard) St. Louis, 24 29.

29. ween of Bohemia, Max Spiegel, engr.: (Gayety) Omaha, 17-21; (Gayety) Minner solls, 24-29 ucens of the fardin de Parls Jos. Howard, mgr.: (Corlinbian) Rochester, 17-22; (Mohawki Schemechad) 24-26; (Empire, Albany, 27-29). Oil

hawk! Schemed by 2-2-5, Computer Albany, 27-29.
Rector Girls, Morris Walnestock, mgr.: (Luzerne) Wilkes-Barre, 17-19; (Columbia) Scranton, 20-22; (Gayety) Albany, 24-29.
Resvect, Al., Beauty Show (Empire: Mibany, 17-19; (Mohawk) Schemedady, 20-22. Gayety) Brooklyn, 24-29.
Rentz Santey, Bort Kendrick mgr.: (Cashoot Boston, 17-22; (Columbia) N. Y. C., 24-29.
Rollmon Crusone Girls, Ed. Hayddson, mgr.: (Hurtig & Scamon's) N. Y. C., 17-22; Marray Hill) N. Y. C., 24-29.

SPARKLE EMBROIDERY on costonies, drap orles, etc. CRONER, 206 W, 42nd St., N. Y. C. Send for black velvet halr bandwan designed for stage or evening wear, 17he 31,00 (in currency preferred). Mention The Billboard.

WANTED STOCK COMPANY

Musical Comedy preferred. First-clase "Reps," write. State all in first letter Address "DOC" OWENS, Manager Whittington Park, Hot Springs, Ark.

A BIG RACE MEET

Casey, III , Aug. 17, 18, 19, 1911

Wanted, Shows, Annascmenta and Concessions of all kinds. No exclusives, Cheap privilege-30,000 people to draw from, Come on and ge-the money, Address R. B FITZPATRICK Secretary, Casey, Illinois.

-WANTED FOR-Central States Amusement Co.

latest riding devices, atrong shows, etc. Pro-gram and Queen Contest Man. State atl in first letter. 3412 Calumet Avenne, Chicago.

REPERTOIRE COMPANIES WANTED. The Hippodrome, Logan, W. Va., for week stands, also one nighters. New house; only one in town, 500 seating capacity, 8,000 people to draw from, Logan Amusement Co., R. C. Blankenship, Manager.

WANTED—For Permanent Stock, solid year en gagement, CHATTERTON'S OFERA HOUSE, Springfield, Ill., Dramatic People in all lines, Springfield, Ill., Dramatic People in all lines, Vaudeville Acts, Moving Picture Operator with machine, two very short dramas, two matiness weekly, vaudeville acts changed semi-weekly attengthen LADY LOUISE BUCKLEY'S FERMANENT STOCK CO, Wardrobe, Ahility, Stochart Control of the Cont

WANTED—Freeka and Curlosities for Five-ts One Show. One especially strong enough to fea-ture. Leota, the midget, if not engaged, please write JOS. SCHIEBERL, (formerly had Baby Jim), care Billboard. Cincinnati, O.

WANTED

For Gallia County Fair, August 23-24-26, Free Attraction, Merry-go-round and clean Concee alone of all kinds, Address W, E. WEITE, Secy., Gallipolis, O.

GOOD SHOWS WANTED

House seata 400. Town of 1,200. Writa U. B. McCRAW, Mgr., Morton's Gap, Ky

FOR SALE One New

CONDERMAN FERRIS WHEEL

Fully equipped. Price \$1,350 cash. If you have the price, write, otherwise save postage. Address J. G. CONDERMAN, care Julian Theatre, 918-929 Belmont Ave., Chicago.

For Sale, Palace Theatre SHREVEPORT, LA.

information address MRS. C. L. MONTVILLE, Box 885.

-FOR SALE-**BROWNSVILLE OPERA HOUSE**

Address P. J. VIVIER, BROWNSVILLE, TEX

"Bowl At H." (triginally cost \$590; will sacrifice for \$200. Will pay for themselves in 30 days in any good park. Can be set in room 50 ft. long, or under a tent. Alleys are in good condition said complete with another. Clear ed over \$1,000 has seen as a prize game, What have you got to trade. SOHEL & LOETH. 707 Engineers Bidg., Cleveland, Ohio.

TRAVELING SHOW OUTFIT

ete, with 9 sections 8-high scats, 260 feet side wall. Sold with or without attrac GUNBY, 199 3rd Ave., New York.

FOR SALE-HALE'S TOUR CAR, complete fine shape, used one season. Concy Island Park shinge, used one sensor, comey issued that the state of \$2.000 for \$200. MRS, JOHN F. KLEIN, 10 Mar St., Pittaburg, Pa.

NAT LE ROY 146 W. High Street, DETROIT, MICH. If you want an act written, write me.

Real Hair, Crop Wig, 61; Clown, 18e Negro, 35c; Dross Wig, 61.50; Imp. Bald: 61.50; Soubrette, 61.50 and 62.60; Papies Mache Heads, Helmets, Stc. ELIPPERT Mfr., 548 4th Avn. Naw York.

Rollicker, Alex. Gorman, mgr.: (Avenue) Detroit, 17-22; (Lafayette) Buffalo, 24-29.
Rnnaway Girla, P. S. Clark, mgr.: (Gayety) Brooklyn, 17-22; (Olympic) N. Y. C., 24-29.
Rerenaders, Jack Singer, mgr.: (Mohawk) Schenectady, 17-19; (Empire) Albany, 29-22; (Gayety) Boaton, 24-29.
Sam T. Jack's, Geo. T. Smith, mgr.: (Caalno) Brooklyn, 17-22; (Empire) Brooklyn, 24-29.
Star & Garter Show, Frank Welsherg, mgr.: (Empire) Hoboken, 17-22; (Hurtig & Seamon's) N. Y. C., 24-29.
Star Show Girla, John T. Baker, mgr.: (Academy) Pittsburg, 17-22; (Star) Cleveland, 24-29.

emy) Pittsburg, 17-22; (Stat)
29.

Sydell'a, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Wash., D. C., 17-22; (Gayety) Pittsburg, 24-29.

Figer Lillea, D. R. Williamson, mgr.: (Howard) Boston, 17-22; (Columbia) Boston, 24-29.

Trocaderoa, Chas. H. Waldron, mgr.: (West minster) Providence, 17-22; (Casino) Boston, 24-29.

Piger Lilies, D. R. Williamson, mgr.; (Howard) Boston, 17-22; (Columbia) Boston, 24-29.

Frocaleros, Chas, H. Waldron, mgr.; (West minster) Providence, 17-22; (Casino) Boston, 24-29.

Vanity Fair, Jos. Pettingill, mgr.; (Alhambrachicago, 17-22.

Washington Society Girls, Lou Watson, mgr.; (Empire) Brooklyn, 17-22; (Miner's Bronx) N. Y. C., 24-29.

Watson's Burlesquers, W. B. Watson, mgr.; (Lafayette) Buffalo, 17-22; (Star) Toronto, 24-29.

White's, Pat, Galety Girla, Walter Greaves, mgr.; (Miner'a Bronx) N. Y. C., 17-22; (Star) Wiag Guy, Edmund Hayes, mgr.; (Dewey) Minneapolis, 17-22; (Star) St. Paul, 24-29.

World of Pleasure, Louis Talbot, mgr.; (Star) Cleveland, 17-22; (Folly) Chicago, 24-29.

Yankee Doocle Girls, Soi Myera, mgr.; (Krugi Omaha, 17-19; (Lyceum) St. Joseph, 20-22; (Century) Kansaa City, 24-29.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.:
N. Y. C., Aug. 29, Indef.
Alcazar Stock Co., Belases & Mayer, mgrs.:
San Francisco, Cal., Aug. 29, Indef.
Arvale Stock Co.: Newark, N. J., Jan. 9, Indef.
Arvales Kock Co.: Newark, N. J., Jan. 9, Indef.
Arvine's Associate Players, Geo. Arvine, mgr.:
Indianapolia, Ind., April 17, Indef.
Atwell, Roy. Players, F. T. Pullen, mgr.: Toiedo., O., March 26, Indef.
Avenue Stock Co., Conness & Edwards, mgrs.:
Wilmington, Dela., Oct. 3, Indef.
Alley, Y. C., Stock Co.; Atlanta, Ga., 10-May 6,
Anseu Gilmore Stock Co.: Buffalo, N. Y., 17,
Indef.
Baker Stock Co., Edwin S. Edwards, Mgr. f. Stock Co., Edwin S. Diamond, mgr.: kane, Wash., Sept. 4, Indef., Lee, Stock Co.: Minneapolls, Minn., Feb.

Indef.

Baker Stock Co., Edwin S. Diamond, mgr.:

Spokane, Wash., Sept. 4, Indef.

Baker, Lee, Stock Co.: Minneapolis, Minn., Feb.

28, Indef.

Baldwin-Melville Stock Co., Walter S. Baldwin,
mgr.: Providence, R. 1., Nov. 14, Indef.

Belasco & Stone Stock Co., Belasco & Stone,
mgrs.: Los Angeles, Cal., Indef.

Benjamin Players: Knoxville, Tenn., April 17,
indef.

Biou Stock Co.: Pawincket, R. 1., Aug. S.
Indef.

Biou Stock Co.: Pawincket, R. 1., Aug. S.
Indef.

Bishop's Players, W. H. Bishop, mgr.: OakIand, Cal., Indef.

Bristol Stock Co., Fred Steward, mgr.: Bristol,
Tenn., April 3, Indef.

Bristol Stock Co., Fred Steward, mgr.: Bristol,
Tenn., April 3, Indef.

Bunting, Emma. Stock Co., Orvis O'Neal & Co.,
mgrs.: Springfield, Ill., April 20, Indef.

Bunting, Emma. Stock Co., Atlanta, Ga., March

20, Indef.

Barhank Stock Co., Oliver Morosco, mgr.: Los

Barhank Stock Co., Oliver Morosco, mgr.: Los

mgrs.: Springs.
Bunting, Emma, Stock Co.: Atlants, 122.
20. indef.
Burhank Stock Co., Ollver Morosco, mgr.: Los
Angeles, Cal., Indef.
Balrd, Grace, Co., Dave E. Curts, mgr.: Quincy,
Ill., 24-29.
Boston Comedy Co., fl. Price Webber, mgr.:
Commence Mes., 17-19; Millo 20-21; Dover Balul, Grace, Co., Dave E. Curte, mgr.: Quincy, Ill., 24-29.

Boston Comedy Co., H., Price Webber, mgr.: Brownville, Me., 17-19: Millo 20-21: Dover 22-25.

Boyer, Nancy, Co., Fred R. Willard, mgr.: Marlon, Ind., 17-22: Lima, O., 24-29.

Breckenridge, Chas. Stock Co., W. H. Phelps, mgr.: Quincy, Ill., 16-22: Brookfield, Mo., 24-29.

Brown, Rirk, Co., C. W. Miller, mgr.: N. Adams, Mass., 17-22.

Burke-Eidridge Stock Co.: Westboro, Mass., 17-19: Hudson 20-22.

Big Eastern Stock Co., M. A. Reld, mgr.: Marlon, Ill., 17-22.

College Stock Co., T. C. Glesson, mgr.: Chlcago, Ill., Nov. 7, Insief.

Colonial Players, Tim Scanlan, mgr.: St. Paul, Minn., April 17, Indef.

Colonial Players, Tim Scanlan, mgr.: St. Paul, Minn., April 17, Indef.

Copeland Brox.' Stock Co.: Wichita, Kan., Oct. 17, Indef.

Copeland Brox.' Stock Co.: Wichita, Kan., Oct. 17, Indef.

Cornellis, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, Indef.

Cornellis, Catherine, Stock Co.: Grand Rapids, Mich., March 19, Indef.

Craig, John, Stock Co.: Boston, Mass., Ang. 29, Indef.

Crescent Stock Co., Fercy Williams, mgr.: Brooklyn, N. Y., Sept. 3, Indef.

Crescent Stock Co., Stephen Stelnach, mgr.: Mt. Vernon, N. Y., Jan. 16, Indef.

Crescent Stock Co., Geo. H. Hill, mgr.: Fitch burg, Mass., Feb. 27, Indef.

Ohannecy-Kelffer Stock Co., Fred Chauncey, mgr.: Lansford, Pa., 17-22.

Cook Connedy Co., H. M. Cooke, mgr.: Jack Schalancies Comedians, Will E. Culhane, mgr.: Atton, Ill., 17-22; Collinaville 24-29.

Cook Connedy Co., H. M. Cooke, mgr.: Bref. Combines Comedians, Will E. Culhane, mgr.: Atton, Ill., 17-22; Collinaville 24-29.

Davis Players, Eibward Inavis, mgr.: Pittsburg, Pa., Sept. 5, Indef.

Davis Players, Eibward Inavis, mgr.: Pittsburg, Pa., Sept. 5, Indef.

Dornor Stock Co., Mary Davis, mgr.: Holyoke, Mar., 20, Indef.

Dornor Stock Co., Mary Davis, mgr.: Holyoke, Mass., Indef.

Bernico Comminan, Will E. Culhane, mgr.: Holyoke, Mass., Indef.

Dornor Stock Co., Con. E. Lancaster, Pa., March 13, Indef.

Dornor Stock Co., Con. H. M. Dy Boston Comedy Co., H. Price Webber, mgr.: Brownville, Me., 17-19; Milo 20-21; Dover 22-25.

German Stock Co., Mrs. F. Welb, mgr.: St. Louls, Mo., Oct. 2, Indef.
Gotham Stock Co.: Brooklyn, N. V., Indef.
Grew, Wm., Associate Players, Leo Townley, mgr.: Blounington, Ill., March 6, Indef.
Gordliner Bros. Co.: Burlington, Ia., 16-22,
Harvey Stock Co., Harvey D. Orr. mgr.: Poorla,
Ill., March 13, Indef.
Harvey Stock Co., Harvey D. Orr. mgr.: Poorla,
Ill., March 13, Indef.
Harvey Stock Co., St. Louis, Mo., April 9, Indef.
Hillman Stock Co., F. P., Hillman, mgr.: Omaha,
Neh., March 27, Indef.
Hollien Stock Co., H. M., Holden, mgr.: Cleveland, O., March 19, Indef.
Holland, Mildred. Co., Edw. C. White, mgr.:
N. Y. C., March 20, Indef.
Hickman, Guy, Co.: Leavenworth, Kan., 16-22;
Excelsiot Springs, Mo., 23-23.
Hickman Bessey Co., Jas. D. Proudlove, mgr.:
Decatur, Hl., 17-23.
Hillman's Ideal Stock Co., No. 1, Lney M. Hayes,
mgr.: Superlor. Neh., 17-10; Bloomington 20;
Campbell 21; Blue Hill 22.
Himmelein's Associated Players, Jno. A. Himmelein, mgr.: Elyria, O., 17-22.
Illmmelein's Associated Players, Jno. A. Himmelein, mgr.: Elyria, O., 17-22.
Innorlal Theatre Stock Co.; Klimit & Gazzolo,
mgrs: Chhago, Ill., Dec. 23, Indef.
Jose Stock Co.; Son Bend, Ind., Sept. i in
def.
Jest Stock Co.; San Jose, Cal., March 26, ind
def.
Jest Stock Co., James E. Moore, mgr.: Kalamazoo, Mich., 17-22; Elkhart, Ind., 24-29.
Kendall Players, Henry K. Duffey, mgr.: LavPorte, Ind., 24-29.
Kendall Players, Henry K. Duffey, mgr.: LavPorte, Ind., 24-29.
Kendall Players, Henry K. Duffey, mgr.: LavPorte, Ind., 24-29.
Kendall Players, Henry K. Duffey, mgr.: LavPorte, Ind., 24-29.
Kendall Players, Henry K. Duffey, mgr.: LavPorte, Ind., 24-29.
Kendall Players, Henry K. Duffey, mgr.: LavPorte, Ind., 24-29.
Kendall Players, Henry K. Duffey, mgr.: EavLawrence Players, Ots Oliver, mgr.: Steator, Ill., Indef.
Lawrence, Lonel, toke Co., Joe McEnroe, mgr.:
Frankfort, Ma. 17-22.
Lawrence, Lonel, toke Co., Loue, McEnroe, mgr.:
Frankfort, Ma. 17-22.
Hilled, Mass., April 17, Indef.
Lawrence, Lonel, 17-29.
Hilled, Mass., Markel,

def.

Jallery, Clifton, Co., Chas. P. Gilmore, mgr.:

Fulton, N. Y., 4-22.

Janhattan Stock Co., C. Walcott Russell, mgr.:

Racine, Wis., 17-22.

Janhattan Stock Co., LeComte & Flesher's), F. A.

Murphy, mgr.: Clareno Dkla, 17-22; Scammon 24-29.

24-29.

McDowelle Players Wirston Salem, N. C., 17-22;

Henderson 24-29.

Murray-Mackey Stock Co. Saginaw, Wich., indef.

McNavin Stock Co., Jac McNavin, mgr.: South

Bend, Ind., 17-22.

National Stock Po.: Montrest, Can., Aug. 15.

Indef.

National Stock Pol: Montresi, Unit. Ang. Indef.
North Bros. Stock Pol. Uklahema City, Okla.,
Sept. 18, Indef.
North Bros. Stock Pol: Pepeks Kan., Ang.
29, Indef.
Nestell's Associate Players, E. H. Nestell, mgr.;
Elwood, Ind., 10-22; Harriford City 24 29,
Olympic Stock Co.: Filmt, Vieb Lan. 23, Indef.

Opera House Players: Paterson, N. I., Indef. Orphenm Players, Grant Laferty mgr.: Phila., Indef. Partello, Stock Co., W. A. Partello, mgr.: Calgary, Alfa., Can., Indef. Calgary, Alfa., Can., Indef. Calgary, Alfa., Can., Indef. Calgary, Alfa., Can., Indef. Calgary, Indef. Payton, Stock Co., E. S. Lawrence, mgr. Toledo, O., Aug. 28, Indef. Cayton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, Indef. Payton Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, Indef. Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, Indef. Payton Stock Co.; Scranton, Pa., Nov. 21, Indef. Poll Stock Co.; Norwich, Conn., Dec. 12, Indef. Pollard, Paythne Stock Co., Edw, Kellle, mgr.: Scattle, Wash., Peb. 39, Indef. Princess Stock Co.; Des Moines, Ia., Vug. 28, Indef. Parkinson Parr Stock Co., Roht T. Parkinson, mgr.; Confinence, Pa., 17,22, Decker Co.

Parkinson Parr Stock Co.; Des Molnes, Ia., Vug. 28, Indef.
Parkinson Parr Stock Co., Roht T. Parkinson, mgr.; Confinence, Pa., 17-22.
Pickerts, Four, Co., Willis Pickerts, mgr.; Roberts, Florence, Stock Co.; Portland, Ore., March 27-May 6, Rochester's Own Stock Co., Lay Hunt, mgr.; Rochester, N. V., Feb. 18, Indef.
Russell & Drew Stock Co.; Seattle, Wash., Feb. 26, Indef.
Schiller Players: Birmingham Visitation.

Players' Birmingham, Ala., April 17.

Schiller Players: Blrmingham, Am., Apr. Indef.
Schiller Players: Atlanta, Ga., April 24, Indef.
Schiller Players: Atlanta, Ga., April 24, Indef.
Sheman Stock Co.; Elgin, III., Indef.
Sittner Stock Co.; Chleago, III., April 3, Indef.
Spedden Palge Stock Co.; Chleago, III., Indef.
Speoner, Ceell, Stock Co., Blancy Speoner Co.,
mgra.; N. Y. C., Feb. 27, Indef
Speoner, Edun May, Stock Co., Mary Glibs
Speoner, mgr.; Jersey City N. J., Oct. 3, Indef.

Spooner, Edna May, Stock Co., Mary Glibs Spooner, nigr.: Jersey City N. J., Oct. 3, indef.

Stanford & Western Players: Elmira, N. V., Jan. 23, Indef.

Starkey Players: Savanuah, Ga., Indef.

Stevens, Landor, Stock Co.: Seattle, Wash., Feb. 12, Indef.

Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., April 17, Indef.

Salem, N. J., 17-19; Vineland 20-22; Lakewood 24-26; Warwick, N. Y., 27-29,

St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Centralla, II, 17-29.

(Continued on page 40.)



ANKER **SISTERS**

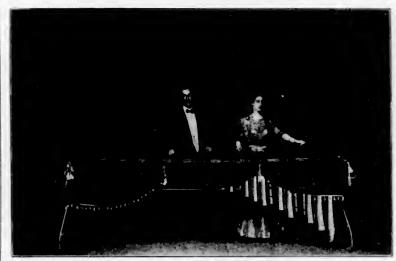
अंट अंट अंट

A pair of graceful sing-g and dancing sonbrettes with a repertoire of dances, including French, Scotch, Irish, Colonial, also do a clever fencing bout. Lots of wardrobe, and with their charming person-ality never fail to score. At present filling an en-gagement at Honolulu

A PURELY WEST-ERN ACT

For open time and terms address care. The Billboard, Westbank Bldg.,San Francisco,Cal

Musical Bentleys



Premier Mirambo and Xylophone Players. Still on the Pacific Coast and making good. Return dates everywhere. Can be addressed care The Billboard, San Francisco, Cal.

PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE
SULLIVAN AND CONSIDINE BLDG.. THIRD
AND MADISON STREETS.
SEATTLE, WASH.
FERD LINCOLN, Gen. Mgr.

67 So. Clark St.. Chicago, Ill.

GENERAL BOOKING OFFICE SUITE 7, 1440 BROADWAY. NEW YORK CITY CHRIS O. BROWN, Mgr.

BRANCH BOOKING OFFICES. Third and Madison Sts., Seattle, Wash, MAURICE J. BURNS.

1117 and 1135 Market St. American Theatre Bldg.. San Francisco, Cal. W. P. REESE.

PAUL GOUDRON. LONDON OFFICE, No. 16 Green Street, London, Eng. B. OBERMAYER, Representative.

LIBERTY--NORMANDY SISTERS

GLORIA HEAVIES OR LEADS.

MARJORIE No. 1 CORNETISM B, and O. Also play small parts.

We want position in dramatic company. Joint engagement only. Show-boats write. Address, G. NORMANDY, 2354 Park Ave., Chicago, Ill.

LONDON THE

ndeville Artists throughout the world. Americana visiting me at 14 Lelecator Street, W. C. NEW YORK OFFICE 1772 Madison Square.

blg time circuit. No acts too big. Exclusive agents. Write or GRIFFIN. Booking Agent, Varlety Theatre Bidg., Toronto, Canada. Exclusive agents. Write or wire PETER

LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.--Corrections and Additions will be Made Weekly

ALABAMA

Birmingham—Alabama State Fair, Oct. 5-14. E. P. Chaffle, secy, Montgomery—Ala, Agrl. & Ind. Expo. Oct. 16-24. Geo, T. Barnes, secy.

CALIFORNIA

Fresno-Fresno Co. Agri. Assn. Oct. 2-7. R. A. Powell, secy.

COLORADO

COLORA

CONNECTICUT

Danhury—Danhury Agricultural Society. Oct. 2-7. G. Rundle, accy. Rockville-Rockville Fair Asan. Sept. 19-21. F. J. Cooley, secy. & mgr. DELAWARE

limington—New Castle Co. Agr. Fair Assn. Aug. 29-31. L. Scott Townsend, secy.

GEORGIA

Augusta—Georgis-Carolina Fair Asan. Nov. 611. Frank E. Beane, secy.
Csihoun—Gorden Co. Fair Asan. Oct. 17-21. J.
T. McVay, secy.
Cstroliton—Fourth District A. & M. Fair Association. Oct. 3-7. J. W. Stone, secy. & mgr.
Datton—Whittheld Co. Fair. Oct. 9-14. T. 8.
McCamy, secy.
Douglas—(offee Co. Fair & Poultry Show. Nov.
14-19. Melvin Tanner, secy.
Ascour—Georgia State Fair. Oct. 10-20. Hsrry
C. Roberts, secy.
Savannsh—Ga, State Colored Agrl. & Ind. Fsir.
Nov. 8-18. R. R. Knight, pres.

Boise—Boise Intermountain Fair. Oct. 9-14.
A. W. Hodges, secy.
Lewiston—Lewiston-Clarkston Fair Asso. Oct.
9-14. Jno. E. Wickerson, secy. & mgr.

TLLINOIS

-Edwards Co. Fair. Sept. 12-15. J. B. hlom-Edwards Co. Fair. Sept. 12-15. J. B. Boty, accy.
cdo-Mercer Co. Agrl. Soc. Sept. 19-22. W. D. Emerson, accy.
itamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr. tion. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr.
Atlants—Atlants Central Agrl. Soc. Sept.
5-8. B. I. Pumpelly, aecy.
Breese—Breese D. & F. Aasociation. Sept. 19
22. Aug. W. Grunz, aecy. & mgr.
Cambridge—Henry Co. Agrl. Board. Ang. 2125 Theo Boltenstein, aecy.
Charleston—Colea Co. Agricultural Society. Ang.
22-26. W. O. Glasseo, aecy.
El Paso—Woodford Co. Fair. Aug. 29-Sept. 2.
J Tegtinyer, aecy.
airbury—Fairbury Fair Asan, Sept. 4-9. B.
Gordon, secy.

J. F. Richardson, seey, & mgr.
Bouthon—Bourbon Fair Association. Oct, 3-6.
R. W. Parks, seey.
Chrisney—Spencer Co. Fair. Sept. 25-30. J. P.
Chrisney, seey.
Connersville—Free Fayette Co. Fair. Ang. 29Sept. 1. Jasper L. Kennedy, seey.; T. C. McBurney, mgr.
Corydon—Harrison Co. Agril. Soc. Ang. 28Nept. 1. Alver G. Ward. seey.
Crawfordsville—Montgomery Co. Union Agricuitural Society. Aug. 29-Sept. 1. J. N. Fos.
tet, seey.; Jesse W. Canine, mgr.
Crown Point—Lake Co. Agricuitral Society.
Aug. 22-25. Fred Wheeler, seey.
Columbus—Columbus Fair. Aug. 15-18. Thos.
Vinnedge, seey.

lumbus—Columbus ran.
Vinnedge, secy.
Iinhurg—Johnson Co. Falr, July 18 20. R.
G Porter, secy.

Evansville-Evanaviile Business Men's Driving Club. Sept. 19-23. A. J. Ragan, secy. and Clun. Sept. 10-20.
mgr.
Pairmount—Fairmount Fair Association. Aug.
8-11. John R. Little, accy.; Cyrus Pember-8-11. John R. Little, accy.; Cyrus Pemberton, mgr.
Ft. Wayne-Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Franklin-Johnson Co. A. H. & P. Association. Aug. 22-25. Martin Sellera, secy
Greensburg-Greensburg Fair Assn. Aug. 15-18. C. B. Ainsworth, secy.
Huntlugton-The Huntington County Fair. Sept. 5-9. F. E. Wickenheiser, secy.; Ed. Harter. mgr. 5-9. F. E. Wickenheiser, secy.; Ed. Hørter, mgr.
Indianapolis—ludiana State Board of Agriculture. Sept. 4-8. Chas. Downing, accy., treas. & mgr.
LaPorte—LaPorte County Fair. Aug. 29-Sept.
1. J. A. Terry, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. S11. E. B. Bielby, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25.
M. M. Terry, secy. Montpelier Fair & Driving Assn. July 18-21.
C. L. Smith, secy. & mgr.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Hørlem, secy.; Jas. F. McFadden.
mgr. ib-is. J. M. Hisrlem, secy.; Jas. F. McFanden, mgr.
mgr.
New Castle—Henry Co. Agricultural Society.
Probably Ang. 8-11. W. E. Wood, secy.,
Greensboro, Ind.
North Vernon—Jennings Co. Agri. Assn. July
25-28. J. D. Cone, secy.
Osgood—Ripley Co. Agri. Assn. Aug. 1-4. G.
R. Kemper, secy.
Piper City—Ford Co. Fair. Sept. 12-16. J. P.
Glass, secy.
Fortland—Jay Co. Fsir. Aug. 28-Sept. 1. Jss.
F. Graves, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9.
F. E. Knowels, secy. Portland—Jay Co. Fsir. Aux. 28-8ept. 1. Jss. F. Graves, seey. Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowels, seey. Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, seey. Rushville—Rush Co. Fair Assn. Aug. 22-25. W. Partridge, secy.
Rusbulle—Rusb Co, Falr Assn. Aug. 22-25. W.
L. King, secy.
Russlavile—Howard Co, Falr Aug. 8-11. W.
11. Winnie, supt. privileges.
Shelbyville—Shelby Co, Falr Assn. Aug. 29Sept. 2. E. W. McDanlela, secy.
Vincennes—Knox Co, A. & M. Soc. Sept. 1115. Jaa. M. House, secy. TOWA

Atlantic—Cass County Fair Assn. Sept. 11-15.
Carl E. Hoffman, secy.
Albia—Monroe Co. Agrl. Soc. Sept. 26-29. Loren Perrin, secy.
Algona—Kossnit Co. Agrl. Soc. Dates not set.
T. P. Harrington, secy.
Allison—Butler Co. Agrl. Soc. Sept. 12-14. W.
C. Shepard, secy.
Alta—Buena Vista Co. Agrl. Soc. Ang. 16-18.
C. H. Weggrain, secy.
Andulon—Andribon Co. Agrl. Soc. Sept. 19-22. S. C. Curtis, secy.
Bloomfield—David Sunity Agricultural Society.
Sept. 12-15. H. C. Leach, secy.
Roone—Boone Driving Park and Fair Assn.
Sept. 19-21. John S. Crooks, secy.
Britt—Hancock Co. Agrl. Soc. Sept. 19-21. H.
A. Early, secy.

Charleston—Colea Co. Agricultural Society. Agr.
22.29. W. O. Glasseo, accy.
11 Paso—Woodford Co. Fair. Aug. 29-Sept. 2.
12 Paso—Woodford Co. Fair. Aug. 29-Sept. 2.
14 Paso—Woodford Co. Fair. Aug. 29-Sept. 2.
15 Paso—Woodford Co. Fair. Aug. 29-Sept. 2.
16 Paso—Woodford Co. Fair. Aug. 29-Sept. 2.
17 Paso—Woodford Co. Fair. Aug. 29-Sept. 19-21. Lahn S. Crooks. Sept. 59-21. H. T. Gerlom—Wright Co. Fair Asso. Sept. 58-Chas. 16 Paso—Sept. 59-20. G. C. Hilsh. secy.
16 Paso—Woodford Co. Fair. Asso. Sept. 58-Chas. 16 Paso—Sept. 59-20. G. C. Hilsh. secy.
17 Paso—Greenip—Cumberland Co. Fair Asso. Sept. 58-Chas. 17-29. Chas. H. Lamar, secy.
17 Patria—Gulde Agri. Soc. Aug. 28-Sept. 3 Nag. mis Flassa. secy.
17 Patria—Fair Co. Fair Asso. Sept. 58-Chas. 18-15. G. H. Christensen, accy.
17 Patria—Fair Co. Fair Asso. Sept. 58-Chas. 18-15. G. H. Christensen, accy.
18 Patria—Gulder Co. Fair Asso. Sept. 58-Chas. 19-16. Patria Sept. 19-16. Pat

Newton—Jasper Co. Agrf. Soc. Aug. 21 24. F. E. Meredith, secy. New Sharon—New Sharon District Agrl. Soc. Sept. 18-21. C. F. Momyer, secy. National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luchaen, secy. & myr., Gar-E. Meredith, secy.

New Sharon-New Sharon District Agri. Soc.

Sept. 18-21. C. F. Momyer, secy.

Netional-Clayton Co. Agricultural Society.

Sept. 5-8. Henry Luchaen, secy. & mgr., Garnaville, Ia.

Ogdan-Boone Co. Fsir. Sept. 13-15. W. C.

Trelost, secy.

Onawa-Mouons Co. Fsir. Sept. 13-16. A.

W. Burgess, secy.

Oranga City-Sloux Co. Agrl. Soc. Sept. 27-29.

J. G. Vanderlerg, accy.

Osage-Mitchell Co. Agrl. Soc. Sept. 27-29.

W. H. Gable, secy.

Red Oak-Montgomery Co. Fair Assn. July 25-27. M. H. Rathbone, secy.

Rock Repide-Lyon Co. Agrl. Soc. Aug. 30-8-pt. 1. Chas. W. Bradley, secy.

Rock Repide-Lyon Co. Agrl. Soc. Aug. 30-8-pt. 1. Chas. W. Bradley, secy.

Shenandoah-Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.

Spirit Lake-Dickinson Co. Fair Association.

July 4-5. Waiter White, secy.

Sheldon-Sheldon lilst, Fair Assn. Aug. 23-26.

N. E. Williams, secy.

Sheldon-Sheldon lilst, Fair Assn. Aug. 23-26.

N. E. Williams, secy.

Sheldon-Sheldon lilst, Fair Assn. Sept. 18-21.

Joe Nortan, secy.

Shith, secy.

Tolco-Timpa Co. Fair Assn. Sept. 5-7. C.

F. Simmermaker, secy.

Victor-Victor Dist. Agricultural Society, Aug. 13-17. J. P. Bowling, secy. & mgr.

Waverly-Bremer Co. Assn. Sept. 26-29. A.

G. Smith, secy.

Witton-Witton Dist. Agricultural Society, Aug. 13-17. J. P. Bowling, secy. & mgr.

Waverly-Bremer Co. Assn. Sept. 11-15. D.

A. Long, secy.

West Liberty-Union Dist. Agri. Soc. Ang. 21-24. W. H. Shipman, secy.

West Liberty-Union Dist. Agri. Soc. Ang. 21-24. W. H. Shipman, secy.

West Thion-Favette Co. Agrl. Soc. Sept. 5-8.

S. E. A. Mellree, secy.

Whit Cheer-What Cheer Dist. Agrl. Soc. Sept. 5-8.

S. E. A. Mellree, secy.

Witton-Wilton Fair Assn. Sept. 12-15. John Baxter, secy.

Wildon-Wilton Fair Assn. Sept. 12-15. John Baxter, secy.

Wildon-Wilton Fair Assn. Sept. 12-15. John Baxter, secy.

Wilton-Wilton Fair Assn. Sept.

RANSAS

W. S. Gabel, secy.; Wm. Winn, mgr
Cofferville—Montgomery Co. Fsir Assn.
26.29. Elliott Irvin, secy.
Douglas—Agricultural Society. Oct. 4.7.
Clay, secy. & mgr.
Fulton—Osage Valley Fair Assn. Sept. 1. F.
H. Niles, secy.; Ed. T. Dail, mgr.
Herrington—Herrington Fair & Racing Assn.
July 17-22. L. W. Brewster, secy.
Hutchinsom—Kansas State Fsir. Sept. 18.27.
A. L. Sponsler, secy.
Iola—Allen Co. Fair, Sept. 5-8. Frank F. Smith, secy. KANSAS lola—Allen Co. Fair, Sept. 5-S. Frank F. Smith.
secv.
Lawrence—Honglas Co. Fair Assn. Latter part
of Sept. Elmer E. Brown secv. & mgr.
Lavenworth—Leavenworth County Fair Assn.
Sept. 4-7. C. A. Sparrow, secv.
McPherson Co. Fair Assn. Sept.
5-8. Milton Hawkinson, secv.
Minneapolis—Ottawa Co. Fair Assn. Oct 3-6.
J. E. Johnston, secv.; R. C. Gafford, mgr.
Norton—Norton County Agril Assn. Aug. 29
Sept. 1. M. F. Garrity, secv.
Salina-Salina Fair Assn. Aug. 29
Sept. 1. M. F. Garrity, secv.
Salina-Salina Fair Assn. Sept.
5-8. H. C. Smith, secv.
Spring Hill—Spring Hill Grange Fair Assn.
Sept. 5-8. V. T. Nicholson, secy.
Topeka—Kansas State Fair. Sept. 11-15. H.
L. Cook, secv. & mgr.
Wichita—Wichita & Sontheastern Fair Assn.
Aug. 22-25. Chas. Mosbacker, aecy.
KENTUCKY

KENTUCKY

RENTUCKY

Bardstown—Nelson Connty Fair Aug. 20 Sept.
2. Guthrle Wilson, secy.
Prodhead—Rockcastle Co, Fair Assn. Aug. 16
18. J. Thos, Cherry, secy.
Elizabethtown—The Hardin Co, Fair. Aug. 912. C. L. Pemberton, secy.
Fern Creek—Jefferson Co, Fair Assn. Aug. 16
19. E. R. Berry, secy. Buechel, Ky.
Florence—North Ky. Agricultural Assn. Aug.
20 Sept. 1. N. E. Riedell, secy., Burlington, Ky. Kv.
Franklin-Simpson Co. Fair Assn. Aug 3:
Sept. 2. J. A. Crowdus, secv.
Georgetown-Scott County Fair. July 25-29 T. Sept. 2. J. A. Crowdus, secy.
Georgetown—Scott County Fair. July 25-29 T.
G. Bell, secy.
Germantown—Germantown Fair Company. Aug.
23-26. Dan H. Lloyd secy.
Henderson—Henderson Co. Fair. July 25-29. J.
A. Frenceway, secy. Madisonville, Ky.
Hodgenville—Larkue Co. Fair Assn. Sept. 3-6.
Angust Ovesen, sec.
London—Laurel Co. Fair. Aug. 22-25. J. W. Cresti. secy. Laurel Co. Pair. Aug. seet. Sept. 1116. Louisville—Kentucky State Fair Sept 11.16.
Perry W. Siy, seer.
Multisenville—Great Howkins Co. Fair Aug.
15. J. A. Franceway, seey.
Murray Calloway Co. Fair Assn. Inc. Oct.
11.13.4 M. D. Holton, seey.
Murray Calloway Co. Fair Assn. Sept 27.
30. W. L. Hale, seey.
Monticello—Wayne Co. Fair Assn. Sept. 5.8.
Juo. R. Wilhite, seey.
Nowport—Newport Briging & Fair Assn. Aug.
29 Sept. 2. Geo. F. Fulher seey. W. F.
Grizzell, privileges, Melhourne, Ky.
Psdunah—Paducah Fair Assn., Inc. Oct. 3.6.
Rodney C. Dayls, seey.
Paris—Pourbon Co. Agri. Soc. Sept. 4.9. Chas.
A. Webber, seey. Malvern—Mills Co. Agrl. Soc. Aug. 8-11. 1. J.
Swain, seey.
Manuokata—Jackson Co. Agrl. Soc. Sept. 5-8.
W. D. McCaffrey, seey.
Marlon—Interstate Fair Assn. Sept. 26-29. C.
A. Patten, seey.
Marshalifown—Marshall Co. Fair Assn. Sept. 11-15. M. M. Clark, seey.
Milton—Milton Dist. Agrl. Soc. Ang. 30 Sept. 1. D. A. Miller, seey.
Mt. Pleasant—Henry Co. Agrl. Soc. Aug. 15
18. C. H. Fribby, seey.

22. Sept. 2. Geo. F. Fuller seev. W. 7.
Gelryzell. privileges. Wellners. New. Inc. Oct. 3.6.
Rodner C. Bayls, seey.
Rodner C. Bayls, seey.
New Patheon County Fair Assn. Sept. 14-16. S. J. Read, seev.
Socitivile—Allen County Fair Assn. Aug. 29 Sept. 1. G. G. Waddle, seev.
Mt. Pleasant—Henry Co. Agrl. Soc. Aug. 15
18. C. H. Fribby, seey.

A.J. Smith 3247 VanBuren St. Chie



SOUVENIR GOODS



NOVELTIES for Fairs, Preming Houses, Jobbers, Agents and Streetine

LOOK HERE!!



We are the low-eat price whole-sale Jewelry and Novelty House in America.

Chicago, Ill.

We are exclusive U. S. A. Agents for the greatest money makers, Hamlet & Itaynold Watches; also Hamilton hest

GORDON & MORRISON Wholesale Jewelers, 199-201 E. Madison Street, Chicago, Ill.



ALLOONS

Q. NERVIONE'S SPENING FOR 148 North Franklyn Street, Chicago, 111s.

Every article a money-maker and a howling auccess. Get our prices on gas and whiating bal loom, decorated for advertising purposes. Aiso limported tissue paper fans. The only positively exclusive and reliable fan house in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Plenica, Carulvals, etc. ALL SURE SELLERS.

BIG PROFITS

Mannfacture Barley-Crisp. A delicious confection. Sells better than Cracker-Jack, Pop Corn Crisp, etc. Sc package. Costs about half cent to make. Machine and instructions \$7.50 and \$12, prepaid. No skill required. MACHINE PAYS FOIL ITSELF in one day's profits. Hignoney at Fairs, Parks, or Theatres. Send loc for samples and literature. BartleY-CRISP CO., 524 Natoma Street, San Francisco.

Versailles-Woodford Co. Fair Assn. Ang. 2-4.

LOUISIANA

Chatham Juckson Parlsh Fair Asan. Oct. 17-20. tilen Flewing, seey.
Homer—Claiborne Farlsh Fair Asan. Oct. 17-21. Dillard Huise, seey. & ngr.
Lake Charles—Calcasien Louisiana Fair Asan. Nov. 21-24. Leon Chavanne, seey.
Mansfield—DeSoto Parlsh Fair Asan. Oct. 24-27. J. M. Rogus, seey.
Many—Sabine Parlsh Fair. Oct. 17-20. J. G. Bellisle, seey.; E. C. Dillon mgr.
Monroe—Mouroe Fair Asan. Oct. 24-28. E. W. Anderson, seey.
Natchito-dus.—Natchito-ches Parlsh Fair Asan. Sept. 27-29. Jas. B. Tucker, seey.
Plain Denling—Bessier Parlsh Fair. Oct. 17-20. W. J. Dawson, seey. & ngr., Benton, La.
Ruston—Lincoln Parlsh Fair Asan. Oct. 3-5.
E. F. Warren, Seey.
Streveport—Louisiana. State Fair Asan. Oct. 31-Nov. 5. Louis N. Brueggerhoff, seey.

MAINE

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, seey.

Bden—Eden Agrl. Soc. Sept. 20-21. F. A. Wood, seey. Salishury Cove, Me. Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, seey.

Lewiston—Maine State Fair. Sept. 4-7. J. L. Lowell, seey., Auhurn, Me. Monree—Waldo & Penobacot Agrl. Soc. Sept. 12-14. F. Il. Putnam, seey.

Union—North Knox Agricultural Society. Sept. 26-28. II. I. Grinnell, seey.; E. E. Thurston, mgr. ngr. sterville-Maine Central Fair Company. Aug. 19-Sept. 1. J. C. Fuller, secy.

MARYLAND

Frederick - Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warehime, accy. Hagerstown-Hagerstown Fair. Oct. 10-13. D. Oct. 17-20. O. C. Warehime, accy.
Hagerstown—Hagerstown Fair. Oct. 10-13. D.
M. Staley, accy.
Rockville—Montgomery to Agri. Soc. Aug. 29
Sept. I. Jas. T. Robley, secy.
Tancytown—Maryland State Granger's Fair.
Ang. 8-11. Chas. E. H. Shriner, secy.
Timonlum—Maryland State Fair & Agricultural
Society of Baltimore Co. Sent. 5-9. Jas.
B. Nussear, accy., Lutherville, Md.

MASSACHUSETTS

MASSACHUSETTS
Sept. 26-28. M. H. Sanda, secy.
Barre-Worcester Weat, Agrl, & Hort. Sociaty.
D. H. Rice, secy.
Charlemont-Deerfield Valley Agrl, Soc. Sept. 14-15. Stephen W. Hawkea, secy.
Marshfield-Marshfield Agrl. & Hort. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield, Mass.
Nanincket-Nantucket Agricultural Sociaty. Angust 30-31. J. F. Murphey, secy.
South Weymouth-Weymonth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.
Sturbeidge-Worcester South Assistances. secy.

Sturbridge Worcester South Agrl. Soc. Sept.

14-15. C. V. Corry, secy.

MICHIGAN

Amada—Amada Agrl. Society. Oct. 4-6. Orvy Hulett. seev. Hulett, accy.

Bad Axe—Huron Co. Agrl. Society. Oct. 3-6.

Henry Stewart, accy.

Benton Harbor—South Michigan State Fair Asacciation. Sept. 26-29. Free Felton, accy. Benton Harbor—South Michigan State ranscolation. Sept. 26-29. Fred Felton, secy& mgr.
Cadillac—Northern Dist. Fair Association, Sept. 12-13. J. M. Terwilliger, secy.
Caro—Caro Fair Asson. Aug. 29-Sept. 1. F. B.
Baneford, secy.
Charlotte—Eaton Co. Agricultural Society. Sept. 26-29. V. C. Griffith, secy.
Detroit—Michigan State Fair. Sept. 18-27. J.
E. Hannon, manager, 501 Rowlea Bidg., Datroit. Mich. Detroit—Michigan State Fair. Sept. 18-27. J.
E. Hannon, manager, 501 Rowlea Bidg., Datroit, Mich.
Filmt—Genesee Co. Agrl. Aasn. Aug. 29-Sept. 1.
T. C. Millard, secy.
Fowlerville—Fowlerville Agricultural Society.
Oct. 10-13. Geo. A. Newman secy.
Oaylord—Oisego Co. Fair. Sept. 19-22. A. H.,
Van Doran, secy.
Greenville—Greenville Fair Assn. Sept. 19-22.
R. C. Ecker, secy.
Houghton—Copper County Fair. Sept. 26-80. John
T. McNamara, secy.
Ithaca—Gratlot Co. Agricultural Society. Aug.
29-Sept. 2. A. McCail, secy. & mgr.
Jackson—Jackson Co. Agrl. Soc. Sept. 11-15.
Thoa, M. Sattler, secy.
Marynette—Marynette County Agrl. Soc. Sept.
4-8. W. A. Ross, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug.
28-25. I. II. Hatch, secy., North Marshfield,
Mass.
Port Huron—Thumh District Fair. Secs. 11-14

23-25. I. H. Hatch, seey., control Mass.
Mass.
Mass.
John S. Wuttliff, seey.

Jasar—Tuseda Co. Agricultural Society, Sept.
5-8. Wm. Grant, seey.

MINNESOTA

MINNESOTA

Albert Lea—Freeburn Co. Agrl. Society. Sapt. 20-22. O. M. Peterson, secy.

Austin—Mower County Agrl. Soc. Sept. 27-29.

E. H. Smith. Secy.

Canby—Vellow Medicine Co. Fair Assn. Oct. 3-6. Frank K. Millard secy.

Dassel—Dassel Fair Assn. Oct. 20-21. E. E. McGrew secy. Dassel—Dassel Fair Asan. Oct. 20 21. E. E. McGrew, seet Fairmont—Martin Co. Agri. Soc. Sapt. 28-30. R. M. Tyler. seet. State Fair. Sept. 4-9. J. C. Simpson, seet. Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Relae, seey. Rocheater—Olmsted Co. Agricultural Society. Sept. 26-29. F. E. Untiling. seey., Byron, Minn. St. Charles Winone Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer, seey. Shakopee Scott County Agrl. Soc. Sept. 14-16. F. H. Helnen, secy.

MISSISSIPPI

MISSISSIPPI
Baldwyn—North East Miss. Fair Assn. Sept. 12-15. W. L. McEiroy, seey.
Canton—Madison Cu. Fair Association, Oct. 17-21. W. L. Dinkins, seey. & mgr. Corinth—Moorn Co. Fair Assn. Oct. 10-13. R. M. Striplin, seey.
Holly Sorings—North Mississippi Fair Assn. Oct. 17-23. C. H. Card, seep.
Jackson—Mississippi State Fair. Oct. 24-Nov. 2, J. F. McKay, seey.
Lonisvilla—White Co. Fair Assn. Oct. 3-7. W. C. Hicht, seey.
Meridian—Miss Ma. Fair Assn. Oct. 17-26. R. M. Striplin, seey.
Tupelo—Tri County Fair Assn. Oct. 3-6. W. P. Loug, seey.
MISSOURI MISSOURI

Brookfield -Linu Co. Fair As-n. Aug. 1-4. Gns.

Cainsville—Harrison Co, 4th Annual Picnic, Aug. 1-4. E. A. Wilson, secy.
Cape Girardeau—Cape Girardeau Fair & Park Assn. Sept. 26-30. J. T. Nunn, secy.
Columbia—Big Columbia Fair, July 25-28. B.
E. Hatton, secy.
(uba—Crawford Co, Fair Association, Sept. 25-Assn. Sept. 26:30. J. T. Nunn, secy. Columbia—Big Columbia Fair. July 25:28. B. E. Hatton, secy. (unba—Crawford Co. Fair Association. Sept. 25:29. I. C. Walker, secy.; Geo. S. McIntosh, marr., Steelville, Mo. Fayette—Howard Co. Fair. Aug. 15:18. Williard Smith, secy. Kansas City—Missouri Valley Fair & Expo. Sept. 23:0ct. S. Sam Benjamin, secy. Marshall—Saline Co. Fair Assn. Aug. 22:25. Thos. H. Baguell, secy. Sept. 5:48. J. C. Callagham, secy. Seedalla—Missouri State Fair. Sept. 30:0ct. 6. John T. Stinson, secy. & mgr. St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25:30. J. C. Manu, secy.; J. B. Kerr. mgr. Sturgeon—Sturgeon Fair Assn. Aug. 2:11. Chas. J. Palmer, secy. Suffixen—Friedo. Fair Association. About Oct. 1. J. P. Williams, secy. Washington—Franklin Co. A. & M. Soc. Sept. 7.9. Louis F. Pues, secy.

MONTANA

MONTANA

Rozeman—Inter-State Fair. Aug. 28 Sept. 2.

(), E. Myers, secy.
Chinook—Chouteau Co. Fair. Sept. 12-15. G.
H. Willman, secy.
Glendive—Hawson Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy.
Great Fails—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
Helena—Montana State Fair. Sept. 25-30. Martin Martin, secy.
Lewistown—Fergus Co. Agrl. Soc. Aug. 14-18.
(Geo. E. Mathews, secy.
Vissoils—Western Montana Apple Show. Oct.
15-21. A. J. Breitenstein, secy.

NEBRASKA

NEBRASKA

Ainsworth—Brown County Agrl. Soc. Sept. 2729. C. W. Potter, secy.

Alma—Alma Interstate Fair. Sept. 5-8. H. T.

Moore, secy.

Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept.

1. S. B. Otto, secy.

Bealtice—Gage Co. Fair. Oct. 2-6. II. V. Rivsen.

secy. 1. S. B. Otto, seey.
Beatrice—Gage Co. Fair. Oct. 2-6. II. V. Rivsen. seey.
Token Bow—Custer Co. Agricultural Society.
Sept. 12-15. Jos. Pigman, seey.
Chadron—Dawes Co. Agricultural & Fair Association. Sept. 12-15. B. F. Pitman, seey.:
A. B. Adams, mgr.
Franklin—Franklin County Fsir Assn. Sept. 12-15. Karl L. Spence, seey.
Fremont—Fremont Driving Park. June 27-29.
N. J. Ronin, seey.
Gerling—Scotta Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, seey. & msr.
exington—Dawson Co. Fair Assn. Sept. 12-15. E. C. Vanliorn, seey.
R. Mellor, seey.
W. Handler, seey.
W. R. Mellor, seey.
W. J. R. Mellor, seey.
Scotta J. L. Rynearson, seey.
Omaha—Douglas Co. Agricultural Society. Sept. 27-0ct. 7. G. W. Hervey, seey.
Sept. 27-29. J. B. Douglas, seey.
NEW HAMPSHIRE
L'Iymouth—L'ulion Grange Fair Assn. Oct. 2-5.

NEW HAMPSHIKE

lymouth—Union Grange Fair Assn. Oct. 2-5.
Richard Pattee, secy.
ochester—Rochester Agricultural & Mechanical
Association. Sept. 20-29. Frank B. Magnire,
secy. & mgr.
NEW JERSEY

Gibbsboro-Annual Fair. Sept. 15-16. L. Scott, er.

aton—Inter-State Fair Association. Sept. 25
i. M. R. Margerum, seey. & mgr.

NEW MEXICO

Clavion—l'nion County Fair Assn. Oct, 3-6.
Howell Earnest, secy.
Albuquerque—New Mexico Slate Fair. Oct. 914 J. B. McManns, secy.
NEW YORK

NEW YORK
Allamout—Alhany County Agrl. Soc. & Expo.
Aug. 15-18. Fred Keenholta, secy.
Afton—Afton Driving Park Assn. Sept. 12-15.
F. W. Seely, secy.
Batavia—Genessee to, Agrl. Soc. Sept. 20-23.
Albert E. Brown, secy.
Posnetille—Boonville Fair Assn. Aug. 22-25. H.
J. Vollmar, secy.
Brookheld—Brookfeld-Madison Agrl. Soc. Sept.
18-21. F. M. Spooner, secy.
Cambridge—Cambridge Valley Agricultural Society.
Aug. 21-25. E. B. Norton, secy.
Cortland—Cortland Co. Agricultural Society.
Aug. 22-25. W. J. Greenman, secy.
Cuha—Chair & Raeling Association. Sept.
3-8. Geo. H. Swift, secy.; F. A. Keller, mgr. Cortiand—Cortland Co. Agricultural Society. Aug. 22:25. W. J. Greenman. secy. (tha—Cuba Fair & Racing Association. Sept. 5-8. Geo. H. Swift, seey.; F. A. Keller, mgr.

Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff, secy.
Ellenville—Ulster Co., Fair. Aug. 22:25. W. S. Boyle, secy. & mgr.
Simira—Chemung Co. Agricultural Society. Sept. 18:22. Chas. S. Lattin, secy.
Green—Riverside Agricultural Society. Sept. 5-8. J. E. Bartoo, secy.; J. J. Flanagan, mgr.; Norwich N. Y.
Hornell—Greet Hornell Fair Aug. 20:Sept. 1. Civide E Shults, secy. & mgr.
Hubson Fails—W. schugton Co. Verl. Soc. Aug. 20:Sept. 1. Geo. A. Frais, secy.
Jamestown—Jamestown Conjugal Delebration. Aug. 20:Sept. 4-7. 1. P. Rasbach, secy.
Jamestown—Jamestown Conjugal Delebration. Aug. 20:Sept. 4. Frank Ed. Mace. secy. Leon—LeRoy Fair. Aug. 20:L. Aug. 28:Sept. 2. R. N. Roberts, secy.
Moravia—Capying Co. Agricultural Assn. Aug. 29:Sept. 1. C. A. Silke, secy.
New City—Rockland Co. Ind. Assn. Aug. 21:24. A. V. Vanderblit, seey.
Olean—Olean Agrl. & Ind. Assn. Aug. 21:24. A. V. Vanderblit, secy.
New City—Rockland Co. Ind. Assn. Aug. 21:24. A. V. Vanderblit, secy.
New City—Rockland Co. Ind. Assn. Aug. 21:24. A. V. Vanderblit, secy.
New City—Rockland Co. Ind. Assn. Aug. 21:24. A. V. Vanderblit, secy.
New City—Rockland Co. Ind. Assn. Sept. 4.7. W. J. Carpenter, secy.
Potadam—R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark, secy.
Richfield Springs—Richfield Springs Agricultural Society. Sept. 5-8. W. N. Clark, secy.
Schenerus—Schenerus Valley Agrl. Soc. Aug. 8:10. J. P. Friery, secy.
Schenerus—Schenerus Valley Agrl. Soc. Aug. 8:10. J. P. Friery, secy.
Schenerus—Schenerus Valley Agrl. Soc. Aug. 8:10. J. P. Friery, secy.
Schenerus—New Vork State Fair. Sept. 11-16. S. C. Sharer, secy.
Trumsushurg—Tindon Agricultural & Horticultural Society. Aug. 29:Sept. 1. Guy O. Hilnmen secy.

Vernon-Vernon Fair & Race Meet. Sept. 20-28. C. G. Simmons, accy. Waterloo-Seneca Co. Agricultural Society. Sept. 26-28. Ed. Nugent, secy. & mgr. Waterlown-Jefferson Co. Agrl. Soc. Sept. 5-8. W. R. Skeels, secy. Charlotte-Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambets, secy.

NORTH CAROLINA

NORTH CAROLINA

NORTH CAROLINA

24:27. Z. S. Smith, seey.
Greensboro—Central Carolina Fair Asan. Oct.
11:13. Garland Daulel, seey.
Raleigh—North Carolina Agrl. Soc. Oct. 16:2I.
Jos. E. Pogue, seey.
Winston-Salem—Piedmont Fair Assn. Oct.
3-7.
G. E. Webh, seey.

NORTH DAKOTA

Cooperatown—Griggs Co. Fair Assn. June 28. 30. Theo. A. Marquardt, seey. Grand Forks—North Dakota State Fair Associa-tion. July 25-29. M. C. Bacheller, seey. & mgr. Wahpeton-Richland Co. Fair Assn. Sept. 26-29. R. J. Hughes, secy.

OHIO
-Athens Co. Agri. Soc. Sept. 25 28. H.

OHIO

Athens—Athens Co. Agri. Soc. Sept. 25 28. H.
H. Hanling, secy.
Attica—Attica Union Fair Assn. Sept. 26-29.
Will F. Uhie, secy.
Cadlz—Harrison County Agri. Soc. Oct. 3-5.
C. M. Oshurn, secy.
Carthage—Hamilton Co. Agri. Soc. Aug. 16-19.
D. L. Sampson, secy., Room 30, Wiggins Bik.,
Clincinnati. O.
Chagrin Fails—Cuyahogs Co. Fair. Sept. 5-8.
F. C. Gates, secy.
Columbus—Ohio State Board of Agriculture.
Aug. 28-Sept. 1. A. P. Sandles, secy.
Dayton—Montgomery County Agri. Roard.
Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Prehle Co. Agri. Soc. Sept. 26-29. Harry D. Silver, secy.
Findlay—Hisnock Co. Agri. Soc. Sept. 13-16.
R. E. Kennedy, secy., Rawson, O.
Greenville—Darke Co. Agri. Soc. Aug. 2125. Frank Plessinger, secy.
Hamilton—Butler Co. Agri. Soc. Oct. 3-6. C.
A. Kumler, secy.
Hickwille—Defance Co. Agri. Soc. Oct. 3-6. C.
A. Kumler, secy.
Hickwille—Defance Co. Agri. Soc. Sept. 22-5.
F. U. Jones, secy.
Kenton—Hardin Co. Agri. Soc. Sept. 13-16.
Kenton—Hardin Co. Agri. Soc. Oct. 11-14.
W. F. McClensghan, secy.
Lincaster—Fairfield Co. Agri. Soc. Oct. 11-14.
W. F. McClensghan, secy.
Lincaster—Fairfield Co. Agri. Soc. Sept. 12-15.
W. O. Gaston, secy.
Lina—Allen Co. Agrilutural Society.
Linamelid—Richland Agril. Soc. Sept. 5-8. C.
Brumfield—Richland Agril. Soc. Sept. 5-8. C.

Lima—Allen Co. Agricultural Society. Sept. 4.
7. C. A. Grainm, seey. & mgr.
London—Madison County Fsir. Ang. 22 25. Ed.
T. Shongh, seey.
Mansfield—Richland Agrl. Soc. Sept. 5-8. C.
Brumfield, seey.
Marlotta—Westlington Agrl. & Mech. Assn.
Sept. 19 22. Dr. Wm. Mitchell, seey.
Marlotta—Westlington Agrl. & Mech. Assn.
Sept. 19 22. Dr. Wm. Mitchell, seey.
Marlotta—Marlon Co. Agricultural Society. Sept.
26-29. Jas. A. Knapp. seey.; Kiger & Knapp.
mgrs.
Marysville—Union Co. Agrl. Soc. Sept. 5-8. W.
F. Broutrick, seey.
Mt. Gilend—Morrow Co. Fair Association. Oct.
3-6. O. J. Miller, seey. & mgr.
Mt. Vernou—Knox Co. Agrl. Soc. Sept. 12-15.
Howard C. Gates, seey.
Napoleon—Napoleon Fair Association. Sept. 4
8. G. W. Riger, seey.
Ottawa—Putnam Co. Fair. Oct. 3-7. A. P.
Sandles, seey.
Owensville—Clermont Co. Agrl. Soc. Aux. 22
25. J. E. Christy, seey., Williamshirg, O.
Panlding—The Great Panliling Fair. Ang. 28
Sept. 1. W. B. Jackson, seey.
Portsmonth—Scioto Co. Agrl. Society. Ang.
15-18. W. A. McGeorge. seey., Mt. Juy, O.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22.
B. S. Neff. seey.
Richwool—Richwood Tri-Co. Fair Assn. Oct.
3-6. R. W. Lenox, seey.
Richwool—Richwood Tri-Co. Fair Assn. Oct.
3-7. R. W. Lenox, seey.
Ripley—Ripley Fair Co. Aug. 1-4. L. II. Will
Lians, seey. & mgr.
Rock Springs—Meigs Co. Agricultural Society.
Sept. 12-14. Jass. M. Lyman, seey., Pomeroy.
O.
Sanlisky—Eric Co. Fair. Sept. 12-15. F. E.

Sanlusky—Erle Co. Fair. Sept. 12-15 F. E. Zerbe, seey, & mgr.
Sidney—Shelby Co. Agricultural Society. Sept. 12-15 J. E. Russell, seey, and mgr.
Smithfield—Jefferson Co. Agri. Fair tssn. Sept. 27-29 J. O. Hayne, seey.
Springfield—Clarke Co. Agri. Soc. Aug. 1-4.
Elwood Miller, seey.
Toledo—Toledo Fair. Sept. 11-16 L. E. Clark, seey.

Elwood State.
Toledo Folco Fair. Sept. 11-10. ...

Sept. 11-10. ...

W. Crowl, secy.
W. Crowl, secy.
W. Crowl Sept. Agr. Soc. Sept. 4-8. F.

Urbana—Champaign Co, Fair, Aug. 15-18 J. W. Crowl, seey.
Van Wert—Van Wert Agrl. Soc. Sept. 4-S. F. V. Walborn, seey.
Wapakoneta—Aughlize Co, Agricultural Society, Aug. 29-Sept. 1. A. E. Schaffer, seey.
Warren—Trimbiul Co Agricultural Association, Aug. 29-31, Homer C, Mackey, seey.
Wanseon—Fulton Co, Agrl. Fair. Sept. 19-22, E. P. Ames, seey.
Woodsfeld—Morree Co, Agricultural Society, Aug. 22-24, Geo. P. Dorr, seey.
Wooster—Wayne Co, Fair. Sept. 13-15 G. J. Ebright, seey. Shreve, O. Zanesville—Muskingsun Valley Co, Fair. Sept. 42-15.

OKLAHOMA

OKLAHOMA

Frederich Tillman Couety Fair. Ang. 15 19.
Muskogre New Stale Fair. Oct. 9-12. Emma
R. Knell. seey.
Oklahoma City—Oklahoma State Fair. Sept. 29Oct 7. 1. S. Mahan, seey.
Thomas—Thomas Commercial Club. Ang. 17 19.
Chas. A. Graut, seey.
OREGON

Portland—Portland Stock Show. Sept. 4-9. G.
A. Wesigate, seey.
Salem—State Board of Agriculture. Sept. 1116. Frank Meredith, seey.
Salem—Oregon State Fair. Sept. 11-16. Frank
Meredith, seey.

PENNSYLVANIA

Apollo—Kiskenuwatas Valley Agrl. Sec. Sept.

PENNSYLVANIA

Apollo—Kiskeuuwatas Valley Agri. Soc. 12:15. Dean Clark, seey. Vaadergrift, Pa. 12:15. Dean Clark, seey. Vaadergrift, Pa. 2:5. D. S. Taylor, seey. R. F. D. No. 3. Butler—Coal. Iron & Oil Fair Circuit. Ang. 22:25. W. B. Purvis, seey. Carmichaels—Green. Co. Agricultural & Mfg. Society. Sepi. 19:22. W. A. Ruth, seey.; Thos. Patterson & E. F. Pennington, mgrs. Carmichaels—Green. Co. Agricultural & Mschanical Assn. Sept. 5:8. J. V. Msneher, M. D., seey. Davton—Davton Agricultural & Mechanical Assn. Sept. 26:29. C. C. Cochran. seey. DuRois—DuRois Driving Assn. Sept. 5:8. P. E. Griesemer, seey.

(Continued on page 42.)



machine earned \$15,850.00 in 28 weeks in 1904 machine earned \$17,943.00 in 29 weeks in 1905 machine earned \$16,692.00 in 25 weeks in 1905 machine earned \$16,017.00 in 27 weeks in 1907 machine earned \$12,862.00 in 27 weeks in 1908 machine earned \$12,862.00 in 27 weeks in 1908 machine earned \$18,521.00 in 28 weeks in 1910 machine earned \$18,521.00 in 28 weeks in 1910 pove figures will be verified to prospective tomers. Write for catalogue and prices

C. W. PARKER

Abilene and Leavenworth, Kans. Main Office and Factory, Leavenworth, Kans.

CHEWING GUM

Something New-Just Out. Best Quality-Lowest Price.

LET US SHOW YOU.

The Toledo Chewing Gum Co.

St. Clair St., TOLEDO, OHIO.

STREETMEN

We are headquarters for all the latest novelties. Send Send for our catalogue on Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

CANES

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO. 122 E. Fourth Street, Cincinnati, Ohio.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVEL/TIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

DO YOU LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 48 gallons. Price, \$2.25 lb. prepsid. Send a dime for a trial (gallon) package and our cat logue postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY & CO., B-340. OGDEN AVE., - CHICAGO, ILL

DO GING MONKEYS

Rhesus Monke's "ceathy, trained dodgers, greatest money-getters for park and concession people, complete with nearness, ready to work. \$18. Send \$5 with order the "Happy Family," consisting of 1 coyote. 2 red foxes, 1 large raccoon and 2 monkeys, great feature for jungla or 4-in-1 show. ATLANTIC & PACIFIC BIRD STORE, 307 W. Madison St., Chicago.

Montgomery County (Ky.) Fair Association MT. STERLING, KY.

Will hold its fair July 25, 26, 27, 28, 29, 1911.
For sale, Concessions. Wanted, high class Midway and Acroplane. W. C. HAMILTON, Secy.

Streetmen, Attention!



Catalogue for 1911 ready April 15. House of the Pittsburg Chip Iting Sam ples, 20c; per doz., \$2.00. Silverman Jewelry Co., 702 Penn Ave., Pittsburg, Pa.



C. F. BATH ORGAN REPAIR WORKS

Abilene, Kansas Write for Prices

in answering ads, mention THE BILLBOARD.

ROUTES

STOCK & REPERTOIRE.

(Continued from page 37)

ipence Theatre Co., Sohus & Bavis, mgrs.: Fair-field, Neb., 19 20; Clay Center 21-22; Harvard 26 27; Exercr 28-29. terling Stock Co. Sterling & Wilson, mgrs.; Anderson, Ind., 17-22.

Spence Theatre Co., Sohus & Bavis, mgrs.; Fairfield, Neb., 19 20; Clay Center 21:22; Harvard 26:27; Exerce 28:29.
Sterling Stock Co., Sterling & Wilson, mgrs.; Anderson, Ind., 17:22.
Temple Players: Canden, N. J., Indef.
Thompson Flynn Stock Co., Monte Thompson, mgr.; Rowell, Mass., Indef.
Thompson-Plynn Stock Co., Monte Thompson, mgr.; Brockton, Mass., Indef.
Thompson Woods Stock Co., Monte Thompson, mgr.; Brockton, Mass., Indef.
Trahern Stock Co., Al. Traheru, ner Nask ville, Tenn., Jan. 30, Indef.
Thrmer, Clara, Players, W. F. Barry, mgr.; Schencetally, N. V., April 17, Indef.
Van Plyke & Eaton Co., F. Mack, togr.; Chlergo, Ill.

cago, Ill.
cago, Ill.
cago, Ill.
cago, Ill.
cago, Ill.
yan lyke & Eaton Po., Il. Walter Van lyke,
ngr.: Milwaukee, Wis., Indef.
Wieting Players, Horkhelmer Am. Co., mgrs.:
Syracnse, N. Y., April 17, Indef.
Syracnse, N. Y., April 17, Indef.
Wolfe Stock Co., J. A. Wolfe, ngr.: Wiehlta,
Kan., Ang. 29, Indef.
Woodward Stock Co., O. D. Woodward, mgr.:
Dimha, Neb., Ang. 27-April 22; Kansas City,
Mo., 23, Indef.
Woodw Sislers Co.: Gatesville, Tex., 17-22; Walnut Springa 24-29.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sar-

gent Aborn, highs. 17-May 20. born English Brand Opera Co., Milton & Sar-gent Aborn, highs: Boston, Mass., March 27,

Aborn Fagriss Irrain Opera Co., March 27, Indef.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.; Phila., April 24, Indef.

Arliss, George, in Blaraell, Liehler & Co., mgrs.; Chleago, Ill., Feb. 13, Indef.

At the Old Cross Roads, Arthur C. Alston, mgr.; Tannton, Mass., 17-19; Springfield 20-22.

Chicago, Ill., Feb. 13, Indef.
At the Old Cross Roads, Arthur C. Alston, mgr.: Tannton, Mass., 17-19; Springfield 20-22.
At the Mercy of Tiberlus, Glaser & Stair, mgra.: Chicago, Ill., 9-22.
Across the Great Divide, Geo. W. Lyon, mgr.: Chillicothe, Mo., 19; Carrollton 20; Richmond 21; Lexington 22; Higginswille 24.
Arrival of Kitty, A. G. Boberty, mgr.: Altoons, 1-3., 24; Huntlugdon 25; Barnesbore 26; Lewistown 27; Ashiand 28; Shamokin 29.
Arcadans, The, Chas. Frehman, mgr.: Brooklyn, N. Y., 17-22; Boston, Mass., 24-29.
Arcadans, The, Chas. Frehman, mgr.: Cedar Rapids, Is., 19; Peerla, Ill., 20; Springheld 21; Lafayett, Ind., 22; Jackson, Mich., 24; Ann Arbor 25; Toledo, D., 26; Erle, Fa., 27; Anhorn, N. Y., 28; Uttea 29.
Augilin, Margaret, In Green Stockings, Liehier & Co., mgrs.; Kingstou, Ont., Can., 19; Hamilton 20-21; Loudon 22.
Alien, Viola, in the White Sister, Liebier & Co., and Merca Do You Live, Jos. M. Weber, mgr.; Newark, N. J., 17-22.
Allen in Wonderland; Regina, Sask., Gan., 21-22.
Islay Mine (Bastern), Wio, A. Brady, mgr.; N. Y. C., Aug. 23, Indef.
Barles, Blanche, In Nobody's Widow, Bavid Belasco, mgr.; N. Y. C., April 3, Indef.
Bachelor'a Honeymoon (Southern, Glison & Bradfield's); Leadville, Col., 19; Aspen 20; Glen. wood Springs 21; Grand Janetion 22.
Broken Idd. Dave Seymoin, mgr.; Phila., 17-22; York 24; Alterona 26; Akron, O., 29.
Buster Brown, Ruster Brown, Am., Co., props.; Honeyer, O., 19; Zanesville 20; Urichaville 21; Cambridge 22; Sieters 112; Cambridge 22; Sieters 12; Grand Janetion 29.
Broken Burned Awsy. Gaskell-MacVitty Carpenter Co., mgrs.; Hampton, Ia., 19; Independence 20; Gelen Falls 28; Charles City 29.
Black Patti Musical Concedy Co., Il. Voelckel, mgr.; Boston, Mass., 17-22; Newark, N. J., 24-29.

Black Pattl Musical Concedy Co., It. Voelckel, mgr.: Boston, Mass., 17-22; Newark, N. J.,

mgr.: Roston, Mass., 16-22; Newark, N. J., 24-29.

Refilld the Scenes, Bertram Barrison, mgr.: Rochester, N. Y., 17-19

Beverly Castern, Delamater & Norris, Inc., mgrs.: Washington, B. C., May 1-6.

Reverly (Western), Delamater & Norris, Inc., mgrs.; Clearlotte, N. C., 19; Bircenshing 20; Danville, Va., 21; Lynchlurg 22; Roanoke 24; Stamton 27; Harrisonbarg 26; Whichester 27.

Brewster's Millions, Al. Rich, mgr.: Atlanta, 143, 17-22; Norfolk, Va., 24-29.

Barrymore, Ethel, Ia Repertoire, Class, Frohman, mgr.: Roston, Mass., 10-22; Erle, Pra., 24; Vonngstown, O., 25; Wheeling, W. Va., 26; Akron, O., 27; Toledo 28; Battle Creek, Mich., 29.

29.
urke, Billie, in Suzanne, Chas, Frohman, ingr.;
Kalamazoo, Mich., 19; Grand Rapids 20; South
Bend, Ind., 21; Ft. Wayne 22; Cincinnati, 0.,
24-29.

ew. Kyrle, in Raffles, Chas. Frohman, ingr.: Y. C., 17-22; Providence, R. 1., 24-29;

N. Y. C. 17-22; Providence, R. I. 24-29; season closes.

Bernard, Sam., in He Came from Milwaukee, The Shuberts, mgrs.; Chicago, Ill., 17-29.

Biline, Holbrock, in The Boss, Wm. A. Brady, mgr.; Brooklyn, N. Y., 17-22.

Biline Mouse, The Shuberts, mgrs.; Cleveland, O., 17-22.

Bighing the Same and Same and Same and Same Mouse, The Shuberts, mgrs.; Cleveland, O., 17-22.

Bine Mouse, The Simberts, mgrs.: Cleveland, O., 17-22.
Ben Hur, Klaw & Erlanger, mgrs.: Peoria, Ill., 17-19.
Bright Eyes, Jos. M. Gaites, mgr.: Portland, Me. 17-22.
Pollier, Wim., in The Dictator, Lew Fields, mgr.: N. Y. C. Nov. 28. Indef.
Concert. The, David Belasco, nogr.: N. Y. C., Oct. 3, Indef.
Pontession, The, Mittenthal Bros. mgrs.: Y. C., March 13, Indef.
Clifford, Billy S., Bob LeBoy, mgr.; Memphis, Tenn., 16-22; Jonesboro Ark., 24; Springfield, Mo., 25; Joulin 26; Pittsburg, Kan., 27; Ft. Scott 28; Leavenworth 29.
Commuters, The, Henry B. Harris, mgr.: Roston, Mass., Indef.

PLAYS DRAMAS AND VAUDEVILLE SKETCHES. 320 pages vaudeville material, 50c; My Make-up Book, 15c; Illints to Amateris, 15c. Catalog FREE. Address A. E. REIM, 403 Grand Avenne, Milwankee, Wis.

Conutry Boy (A), Henry B, Harria, mgr.: Detroit, Mich., 17:22: Syracuse, X, Y., 23:29, Country Boy (B), Henry B, Harris, mgr.: Akron, O., 19; Youngstown 20; Heaver Falls, Pa., 21; Butler 22; McKeesport 24; Greensburg 25; Altoona 26; Lancaster 27; Harrishurg 28:29, Cherry, Chass., in Seven Sistera, Danlef Frodman, mgr.: Chicago, Hi., 17:29, Calland the Elddie, Chas. A, Selion, mgr.: Callandt, Holh., 21; Sault Ste. Marle, Oht., Can, 22; Cheboygan, Mich., 24; Traverse (Hy 25; Manlete 26; Landington 27; Cadillac 28. Cowboy Girl, Boy W, Sampson, mgr.; Allegan, Mich., 19; Lansing 20; Holland 22; Benton Harbor 23; Season ends. Clocolate Soidler (F. C. Whitney's Eastern), Jno. H, Zimmerman, mgr.; New Castle, Pa., 19; Uniontown 20; Reading 21; Altentown 22; Chocolate Soidler (F. C. Whitney's Central), W. G. Tisdale, mgr.: Toronto, Can., 10:22; Montreal 24:29, Chocolate Soidler (F. C. Whitney's Sonthern; New Orleans, La., 16:22; Mobile, Ala., 24; Monigomery 23; Birmingham 26; Chattanoga, Tenn., 27; Nashtile 28:29.

Montgomery 25; Birmingham 26; Chattanooga, Tenn., 27; Nashville 28-29.
Candy Girl, B. M. Garfield, mgr.: Storm Lake, Ia., 19; Lehigh 20; Lake City 21; Ogden 22; Marshalltown 23; Roone 24; Ames 25; Carle, Richard, In Jumping Jupiter, Frazee & Lederer, mgrs.: Boston, Mass., 3-22; Carter, Mrs. Lasile, In Two Women, John Cort, mgr.: Brooklyn, N. Y., 17-22; Cow and the Moon, Chas. A. Selion, mgr.; St. Paul, Minn., 17-22; Janght is Mid Ocean, A. H. Wosda, mgr.: Cincinnatt, 0., 16-22; County Sherlif, O. E. Wee, mgr.: Lirbana, O., 19: Galton 20; Londouville 21; Lima 22; Crossman, Henrietta, In Anti Matrimouy, Maurice Campbell, mgr.: Des Moines, Ia., 22; Cabill, Marle, In Judy Forgot, B. V. Arthur, mgr.: Indianapolis, Ind., 17-22; Beet Imple: Hobber & Co., mers.: N. Y. C., Jan. 9, Indef. Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Beloit, Wis., 9; Manitowoc 20; Two Rivers 21; Kankanna 22; Backel Boone on the Trail (Western), Ben H. Howe, mgr.: Marengo, Ia., 19; Montezuma 20; Marshalkown 22.
Boldar Princess, Chas. Frohman, mgr.: Utlea, N. Y., 19; Rochester 20-22; Betrolt, Mich. 24-29.
Brew, John, in Smith, Chas. Frohman, mgr.:

N. Y., 19: Rochester 20:22: Detrolt, Mich. 24:29.
Drew, John, In Smith, Chas. Frohman, sogr.: Millwankee, Wis., 17:49: Madison 20; Pubbune, Ia., 21: LaCrosse, Wis., 22: St. Paul, Minn. 24:26: Minneapolis 27:29.
Don't Lie to Your Wife, with Dave Lewis, A. H. Shapiro, mgr.: St. Louis, Mo., 16:22.
Dilli, Max, Co.: Calgary, Alta, Can., 17:22.
Dilli, Max, Co.: Calgary, Alta, Can., 17:22.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, Indef.
Excuse Me, Henry W. Savage, nigr.: N. Y. C., Feb., 13, Indef.
Ettinge, Julian, In The Faschatting Widow, A. H. Woods, mgr.: Chicago, Ill., March 6, indef.

def.
deson, Robert, in Where the Trail Divides,
Henry B. Harris, ingr.: Breeklyn, N. Y., 1722: Newark, N. J. 24-29,
It and Jaise, Harry Green, mgr.: McLeansboro,
III., 19: Harrisburg 20: Eldorado 21: Fairfield
22: Noble 24: Blcknell, Ind., 25: Jasonville
26: Clinton 27: Cayuga 28; Wavnetown 29,
ast Lyme: Washington, D. C., 17-22.

22: Noble 24: Blcknell, Ind., 25: Jasonville 26: Clinton 27: Cayinga 28: Warnetown 29. East Lyme: Washington. D. c., 17-22. Firfing Line, belaniater & Norris, Inc., mgr.: N. Y. C., April 16. Inder. Fiske, Mrs., Harrison Grey Fiske, mgr.: N. Y. C., March 20, Inder. Fox, The, John Cort. mgr.: Phicago, Ill., April 15. Inder. Flower of the Ranch, LeCounte, Flosher & Wade, mgrs.: Alliance, O., 19: Salem 20: Titusville, Pa., 22: Dunkirk, N. Y. 24: Warren Pa., 25: Ridgeway 26: Durkirk, S. Y. 24: Warren Pa., 25: Ridgeway 26: Durkirk, S. Y. 24: Warren Pa., 25: Ridgeway 26: Durkiek, S. Y. 24: Warren Pa., 25: Pintx sutawney 29. Flirting Princess, Mort II. Shiger mer Chartanooga, Tenm., 19: Gadsden, Ala, 26: Rome, Ga., 21: Macon 22: Portine Hunter, with Juo. Barrymore, Colon & Harris, mgrs: Polla, indef. Fortine Hunter, with Fred Niblo, Cohan & Harris mgrs: With Fred Niblo, Cohan & Harris mgrs: With Fred Niblo, Cohan & Harris mgrs: Coalingo, Cal., 19: Hanford 20: Visalla 21: Portersville 22: Santa Barbara 24: Riverside 25: Reallands 26: San Bernardino 27: San Diero 25: Question 12: Canan daigna 24: Newark 25: Watkins 26: Addison 27: Condersport, Pa., 25: Austin 29. Follies Rergere, Henry B. Harris, mgr.: At lantle City, N. J., 17-22: N. Y. C., 24; Inder, Follies of 1910 F. Zlegfeld, nogr.: San Francisco, Cal., 16 29. Faversham, Wm., in The Faon The Shuberts, mgrs: Providence, R. I., 17-19. Gamblers, The, Authors' Producing Co., mgrs: N. Y. C., Sent. 19, Indef. Gillette, Wm., in Hepertolee, Chas. Frohman, mgr.: N. Y. C., Sent. 19, Indef. Gillette, Wm., in Hepertolee, Chas. Frohman, mgr.: N. Y. C., March 13: April 29.

SEND TEN'CENTS FOR-

OF THEATRICAL MANAGERS BOOKING AGENTS AND EXCHANGES In the United States and Canada, Alphabelically arranged, Contains about 1.400 names and addresses. A valuable book for every performar.

THE BILLBOARD PUB. CO.,
416 Elm Street. Cincinnati, Obia

64-page book. Art of Ventilioquiam; 64-page book. Parlor Magic; also wonderful instrument to give initations. All 3, postnaid, 25 cents, PROF. LINGERMAN, Ventriloquist, 705 North 5th Street, Philadelphia, Pa.

ATTENTION! MGRS. OF TRAVELING COM-PANIES—1 am the SOLE BUSINESS MANA. GER of City Opera House, Carlinville, His. No contracts will be honored unless signed by ma. HOWARD O. TALLEY, Bus. Mgr., care Central Hotel.

-: WANTED QUICK:
Grand I'lano; must be in A-1 condition,
pay cash for same. Carey & Alexander,
Itichmond (Mont. Co.), Indiana.

: MERRY-GO-ROUND :
and other concessions wanted at the Great Danville Colored Fair, Danville, Ky. Write R. B. HAMILTON, Secretary.

answering ada, mention THE BILLBOARD.

Girl of My breams, Jos. M. Galtes, mgr.; Chicago, Ill., April 16, Indef.
Girl I Love, Harry Askin, ugr.; Chicago, Ill., Feb. 5, Iudef.
Gunning, Louise, in The Baikan Priucess. The Shuberts, mgrs.; N. Y. C., Feb. 9, Indef.
Gunning, Louise, in The Baikan Priucess. The Shuberts, mgrs.; N. Y. C., Feb. 9, Indef.
Gilmore, Barney, Geo. A. Qulun, mgr.; Toledo, O., 16-19; Lina 20; Newark 21; East Liverpool 22; Beaver Falis, Fa., 24; Greensburg 25;
Aitoona 26; Johnstown 27; Warren 28; Olean, N. Y., 29.
Girl and the Tramp, Geo. L. Barton, mgr.; Mc-Comb, O., 19; Greenwich 20; Massillon 21; Akron 24-26; Youngstown 27-29.
Glaser, Vanghan, in the Man Between, Vanghan Glaser, wgr.; Betroit, Mich., 16-22.
Goddess of Liberty, Mort Il. Singer, mgr.; Beaver Dam, Wis., 19; Grand Rapids 20; Fariband, Minn., 21; Mankato 23; Decorah, Ia., 25; Rochester, Minn., 26; Red Wing 27; Ean Claire, Wis., 28; Wansan 29.
Girl of the Monntains, O. E. Wec, mgr.; Hastines, Mich., 19; Albion 21; Jackson 22; Flint 23; Lapeer 24; Petrolia ont, Can., 25; St. Thomas 26; Woodstock 27; Brantford 28; Girl from Rector's, Max Plohm, mgr.; Saa Francisco, Cal., 16-22; Stockton 23; Sacramento 24; Marysville 25; Chice 26; Red Binf 27; Medford, Ore., 28; Engene 29.
Girl in the Train, with Frank Daniels, Chas. Dillingham, mgr.; Roston, Mass., 27-April 22.
Gay Matthda, Baker & Castle, mgr.; Lairobe, Pa., 19; Greensburg 20; Brownsville 21; Mc-Keesport 22.
Girl from Rector's, A. II, Woods, ngr.; San Francisco, Cal., 17-22.
Hen-Pecks, The, Lew Fleids, mgr.; N. V. C., Jan., 30, Indef.
Herr, Halph, in Doctor De Luve, Jos. M. Gaites, mgr.; N. Y. C., April 17; Indef.
Herra, Halph, in Doctor De Luve, Jos. M. Gaites, mgr.; N. Y. C., April 17; Indef.
Herra, Halph, in Doctor De Luve, Jos. M. Gaites, mgr.; N. Y. C., April 17; Indef.
Herra, Halph, in Poctor De Luve, Jos. M. Gaites, mgr.; N. Y. C., April 17; Indef.
Herra, Halph, in Poctor De Luve, Jos. M. Gaites, mgr.; We Britain, Conn., 19; Meridian 20; Torrington 21; Plitsfield Mass., 26; Brattleboro, Vi., 27; Butland 28; Burli

Salishiry 24, Treension 25; Milston Salen 26; Raicigh 27; Durham 28; Dauville, Va., 29, Happy Hooligan, Gus Hill, negr.: Brooklyn, N. Y., 17-22.

Hitcheck, Raymond, in the Man Who Owts Broadway, Cohan & Harria, mgrs.: Springfield, O., 19; Marletta 20; East Liverpool 21; Wheeling, W. Va., 22.

Hopper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Boston, Mass., 17-22.

Higgins, David, in His Last Dollar, E. D. Stair, negr.: Chicago, Ill., 17-22.

Hilliard, Robert, in A Fool There Was, Fred cele Thompson, mgr.: Phila., 17-29.

House, with the Green Shutters: Milwankee, Wis, 16-22.

House, With the Green Shutters: Milwankee, Wis, 16-22.

Ladysmith 22; Loyal 24; Athens 25; Phillipps 27; Tomahawk 28; Arbor Virae 29; Stee of Spilee, F. A. Wade, mgr.: Fort Arthur, Can., 19-20; Ft. Williama 21-22; Ft. Francis 24; Thief River Pails, Minn., 25; Bendidi 29, Hilligton, Margaret, in Mrs. Makwell's Mistake: N. Y. C., 24-29.

LOHSE & STERLING



Unique Gymnasts

For Fairs address United Fairs Booking Assn., 103 Randeloh St., Chicago, ili.

Week April 17 Washington Spokane; weel April 24, Majes tic, Seattle.

MISS

Yakko Egawa

Wonderful Japanese Wire and Risley Act.

-OPEN TIME-

Under management of PAT CASEY

MONT WAKELEE Comedian and Dancer

AT LIBERTY for Circus, Rep. or Medicine Shows. Rexville, Steuben Co., N. Y.

BIG HIT EVERYWHERE.

HARRY M. MORSE & CO. IN FRED. J. BEAMAN'S ONE ACT IMPROBABILITY

UNCLE SETH AND THE HOODOO

Address The Billboard, Cincinnati, O

Iu the Hishop's Carriage, United Play Co., Inc., ngrs.: Ottuowa, Ia., 19; Oskaloosa 20; Centerville 21; Washington 22; Muscatine 23, James Hoya in Missouri (Kiimt & Gazzolo'a), Albert Fabel, ngr.: Richmond, Va., 17-22; Washington, D. C. 24-29.

Juvenile Rostonians, B. E. Lang, ngr.: Pierre, S. D., 18-19; Deadwood 20-21; Rapid City 22; Chadron, Neb., 24; New Castle, Wyo. 25, Sheridan 26-27; Gillette 28; Edgemont, S. D. 29.

Charron, Neb. 24: New Castle, Wyo. 25. Sheridan 26 27; Gillette 28; Edgemont, S. D. 29.

Savage, uggr.; Kausaa City, Mo., 17-22. Katle Bid, Jos. M. Galtes, mgr.; Cleveland, O. 16-22. Klassing Girl: Montreal, Can., 17-22. Love and Politics Glos. E. Howard'so; Chicago Ill., Aprill 3, Indef. Lily, The, David Belasco, mgr.; Kanaas City Mo., 17-22; Denver, Col., 24-29. Light Eternal, Rice, Stair & Havlin, mgra.; Syracuse, N. Y., 17-22; Rochoster 24-29. Lion and the Mouse, Philied Play Co., Inc., mgra.; Bloomington, Ind., 19; Washington 20; Mr. Vernon 21; Princeton 22; Lonlwille, Ky. 23: 29. Layolfe's French Opera Co., Jules Layolfe, mgr.)

mgra.: Hoomington, Ind., 18; Washington 20; Mt. Vernon 21; Princeton 22; Lonisville, Ky. 23: 29. Layolle's French Opera Ca., Jules Layolle, mgr.: Washington, D. C., 10-22. Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Chicago, Ill., 9 May 6. Loudon Follies: N. Y. C., 17, Indef. MacDonald, Christle, in The Syring Maid, Werba & Luescher, mgrs.; N. Y. C., Dec. 28. Indef Mantell. Robert, B., in Repertoire, Wm. A Brady, mgr.: N. Y. C., April 17-May 13. Mason, John, in As A Man Thinks, The Shuberts, mgrs.; N. Y. C., March 13, Indef, Merry Mary, F. C. Whitney, mgr.: Chicago, Ill., 15, Indef.

HARDELLA DYE WORKS

JOPLIN, MO.

Costning, etc., eleaned, dyed, repaired.
Tops and side walls dyed black for picture shows.
Show people coning to Joplin, remember Hardella.

CONCESSIONS WANTED! Suburban Garden

ST. LOUIS' FAMOUS RESORT

Big charce for a "Streets of Cairo" or other like concessions. Only free gate park in St. Lonis. WANTED TO BUY OR RENT, all kinds of animals and rare birds for our zos. Address

JACOB OPPENHEIMER,
Suburban Garden, - St. Louia, Me.

WEEK'S JUBILEE AND HOME-COMING BRYAN, OHIO

August 29th to September 2nd. WANT-ED—Carnival Company. Address A. L. GEBHARD, Bryan, Ohio.

SIDE SHOW. PLATFORM AND FIVE-IM-OME SHOWMEN, LOOK! LOOK!

I sell side show curlosdites of all kluds, Freaka and Monstrosdites, bevil Fish, Sea Scripents, Mernalds, Two-headed Glants, Mummiles, Slameae Twins, Double Hoys, Two-headed Bables and all kluds of Inanimate animal or human curlosities. New list with photos, free. (No postala.)

WM. NELSON.

WANTED

Cornet, B. & O.; tuha, B. & O.; other useful people write. DICKEY & TERRY, Terry's Un people write. DICKEY & TERRY, Terry's Us cle Tom's Cabla Co., Box 18, Little Sioux, lows.

Wanted for Brooks-Hank Stock Go , under Ganvas LIVE AGENT, with tent show experience; SOU BRETTE, with snappy specialties; HEAVY MAN that can play one or two good charleads; MUSICIANS and people in all lines doubling B. & O. or stage. Give full particulars first letter what you can and will do. Pay your own hotel. Acting people send photo or cut, which will be returned. Rehearsals May 15. Week stands. Open May 22. Address BROOKS & HAWK, Box 174, New Harmony, Ind.

WANTED BAND—Want templece uniformed band for our Country Circus Show, to open Portsmouth, O., April 29. Long season, Salary \$125 per week after joining, Wire Coalton, O., till April 24, then wire Portsmouth, O. Address quick, as above, THOS, J. ROVLAN, Treasurer WEIDER AMI/SEMENT CO.

WANTED-Sketch Team, Doubles and Singles, change for a week. One must be A 1 plane player. Also man with picture machine and six good reeds of film. Frefer one doing specialties Open May 11. CAREY & ALEXANDER, New Richmond, Indiana.

WANTED-To open in Betroit, May 15, two Dancing Girls for Pairles in Well; Man to grind and sell tickets on Little Horse Show Salary low, but sure, Address L. J. DAVISS, 2115 Taylor Street, Chicago, III.

I WANT A STRONG LECTURER FOR MY MEDICINE CO.

Must be competent to get the money, look and driess the part. Mashers let out without notice No drig or liquor habit. Also want the beat medicine performers that money can precure. Money to object, but you must deliver the goods. FRANZ C. A. GDERSS, M. D., San Antonio.

WANTED—Sketch team and other useful people. Prefer those playing plano or other lastraneut and do good straights in acts. Change for week. One show per day. Open under ten May 15. Stop at hotela. No med, show, ALVIN KIRBY, 440 E. St. Clair Street, Indianapolia.

0 62 2

Matinee Girl, Frank DeAtley, mgr.: Port Arthur, Tex., 16-26.
Man on the liox (II. E. Plerce & Co.'s), W. M. Gilman, mgr.: Ogden, Utah, 19; Springville 20; Grand Junction, Col., 21; Leadville 22; Canon City 21; Rocky Ford 24; Yueble 25; Victor 26; Colorado Springs 27.
Missouri Girl (Merle II. Norton's), Jos. Rith, mgr.: Childress, Tex., 19; Memphia 20; Clarendon 21; Canon City 22; Clovia, N. M., 24; Plainview, Tex., 25; Lubbock 26; Thalia 27; Amarillo 28; Balhart 29.
Miss Nobody from Starlaud, Mort II. Singer, mgr.: Colimbia, Mo., 19; Danville, III., 20; Peru 21; Huntington, Ind., 22; Toleido, O., 23-26; Sandusky 27; Lorsin 28; Erle, Pa., 29.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Phila., 17-29.
Madame X (Eastern), Henry W. Savage, mgr.: St. Louis, Mo., 9-22; Kansas City 23-29.
Madame X (Western), Henry W. Savage, mgr.: St. Louis, Mo., 9-22; Kansas City 23-29.
Madame X (Sonthern), Henry W. Savage, mgr.: Bradford, Pa., 19; Binghamton, N. Y., 21; Elmira 22.
Merry Wildow (Eastern), Henry W. Savage, mgr.: Seattle, Wash, 16-22; Ellenburg 24; N. Yakima 25; Walla Walla 26; Spokane 27-29.
Madame Sherry (At, Wooda, Frazse & Lederer, mgrs.: Philadelphia, Indef.

29. Walla Walla 26; Spokane 27Vadame Sherry (A1, Wooda, Frazee & Lederer, mgra.; Philadelphia, Indef. Madame Sherry (B), Wooda, Frazee & Lederer, mgra.; Portland, Ore., 16-22; Tacoma, Wash., 23-24; Victoria, II, C., Can., 25-26; Vancouver 77-29.

23-24; Victoria, II, C., Can., 25-26; Vancouver 27-29.

Madame Sherry (C.), Woods, Frazee & Lederer, mgrs.: Denver, Col., 16-22; Cheyenne, Wyo., 24; Grand Island, Neb., 25; Lincoln 26; Watererloo, Ia., 28; Cedar Raphlis 29.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Kenosha, Wis., 19; Sheboggan 20; Fond du Lac 21; Appleton 22; Green Ray 23; Oakkosh 24; Eacanaha, Mich., 26; Isbjeming 27; Hancock 28; Calumet 29.

Madame Sherry (E), Wooda, Frazee & Lederer, mgrs.: Hartford, Conn., 17-10; New London 29; Meridian 21; Taunton, Masa., 22; Fall River 24; New Berford 25; Brockton 26; Lowell 27; Manchester, N. II., 28; Salem, Mass., 29.

29, dand Ronciere, Harry Rouclere, mgr.: Halifax, N. S., Can., 18-10; New Glasgow 20; Sydney, C. B., 21-22; Welville, Rose, in Sl. Hopkins, J. R. Stirling, mgr.: St. Louis, Mo., 16-22; Cincinnati 0., 23

Melville, Rose, in mart: St. Louis, Mo., 16-22; Cincinnas, 29, 29, Mannering, Mary, in A Man's World, The Shuberts, mars.: Baltimore, Md., 24-23, Mann. Louis, in The Cheater, Wm. A. Brady, mgr.: Detroit, Mich., 17-22; Cincinnati, O., 200

berts, mgrs.: Bailinger, wm. A. Brady, mgr.: Detroit, Mich., 17-22; Clinclanatl. O., 24-29, Madame Sherry (A), Woods, Frazec & Lederer, mgrs.; Rochester, N. V., 17-19; Buffalo 20-22; Montgomery & Stone, in The Old Town, Chas. Dillingham, nigr.: Toronto, Can., 17-22; Mrs. Wiggs of the Calibage Faich, Liebler & Co., mgrs.; Jersey City, N. J., 17-22; Marilage a ia Carte, Liebler & Co., mgrs.; Jersey City, N. J., 17-22; Marilage a ia Carte, Liebler & Co., mgrs.; Pittshurg, Pa., 17-22; Midnight Sons, Lew Fields, mgr.; Fargo, N. D., 19; Superior, Wis., 20; Duluth, Minn., 21-22; Midnight Sons, Lew Fields, mgr.; Fargo, N. D., 19; Superior, Wis., 20; Duluth, Minn., 21-22; My Friend from Dixle, Dixle Amuse, Co., mgrs.; Des Molnes, Ia., 16-19. Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.; Muncle, Ind., 19; Richmond 20; Piqua, O., 21; Newark 22; Coshocton 24; Woester 25; Alliance 26; Akron 27; New Philadelphia 28; Canton 29. Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.; Hhaca, N. Y., 19; Batarlia 20; Dunkirk 21; Jameatown 22; Buffalo 24-29.
No Mother to Guide Her (Klimt & Gazzolo's), Geo, E. McDonald, mgr.; Kansas City, Mo., 16-22;

No Mother to Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: Kansas City, Mo., 16-22.

Naughty Marietta, Oswar Hammerstein, mgr.: Baitimore, Md., 17-22.

Over Night, Wm. A. Brady, mgr.: N. V. f., Jan. 2. Indef.

Ole Olson, J. H. Hewitt, mgr.: Billings, Mont., 19: Miles City 20; Glendive 21; Dickinson, N., D. 22: Manden 24: Rismarck 25; Jamestown 26.

Onr. Village Postmaster (Perry's), Wm. R.

19; Miles City 20; Glendire 21; Dickinson, N. D. 22; Manden 24; Bismarck 25; Jamestown 26

Onr Village Dostmaster (Perry's), Wm. R. Leonard, mgr.; Morriston, Ill., 19; Lanark 20; Lena 21; Apple River 22; Winslow 21; Blanchardville, Wis., 25; Shullslong 26; Daralington 27; Belmont 28; Highland 29, Orders 21; Apple River 22; Winslow 21; Blanchardville, Wis., 25; Shullslong 26; Daralington 27; Belmont 28; Highland 29, Order 24; Belmont 28; Highland 29, Order 24; Belmont 28; Highland 29, Order 24; Belmont 29; Highland 29, Order 24; Belmont 29; Highland 29, Order 24; Belmont 29; Highland 29, Order 24; Beatle, Wash., 16:22; Portisand, Ore, 24:29.

Olicott, Channeey, Augustus Piton, mgr.; Boston, Mass., 17:29.

Pink Lady, Klaw & Erlanger, mgrs.; N. V. C., March 13, Indef.

Pomander Walk, Liebler & Co., mgrs.; N. V. C., Dec. 20; Indef.

Polly of the Circus (A), A. S. Stern & Co., mgrs.; Paterson, N. I., 17:22; Brooklyn, N. Y. 24:29.

Polly of the Circus (B), A. S. Stern & Co., mgrs.; Plattsburg, N. V., 19; Burlington, VI., 20; St. Johnsbury 21; Sherbrooke One., Csn., 22; Berlin N. H., 24; Lewiston Me., 25; Bansor 26:27; Portland 28:29.

Pair of Country Klas, Henry W. Link, mgr.; Nevada, Ia., 19; Gladbrook 20; Iowa City 22; Independence 24.

Poynter, Benlah, Burt & Nicolal, mgrs. Chicago, Ill., 16:May 13.

Pansma (Perry's), Art Williams mgr Pulton, Ill., 19; Galena 20; Potosk, Wis., 21; Prairie du Chien 22; Waterville, Ia., 24; Lansing 25; Monoma 27.

Prince of Pilsen, Henry W. Savage, mgr Boston, Mass., 17, Indef.

Peck's Bad Boy, Benner & Cutter, mgrs. Canton, Ill., 19; Abigsion 20; Bushnell 21; Maccound 20; Pt. Madson, Ia., 23; Parmington, Ill., 24; Monoma 27; Princeton 27; Geneson 28; La Salle 29, Pt. Madson, Ia., 23; Parmington, Ill., 24; Monomorh 25; Princeton 27; Geneson 28; La Salle 29, Pt. Madson, Ia., 23; Parmington, Ill., 24; Monomorh 25; Princeton 27; Geneson 28; La Salle 29, Pt. Madson, Ia., 23; Parmington, Ill., 24; Monomorh 25; Princeton 27; Geneson 28; La Salle 29, Pt. Madson, Ia., 23; Parmington, Ill.,

22: Ft. Maitson, In., 23; Farmington, Ill., 24; Monnouth 25: Princeton 27; Geneson 28: La Salle 29.
Pald in Full, Wagenhals & Kemper mers: Baltimere, M.t., 17:22;
Pald in Full (A), United Play Co., Inc., mgrs.; Little Rock, Ark., 19; Pline Bluff 20; Stuttgart 21; Marlanna 22; Forrest City 24.
Pald in Full (B), United Play Co., Inc., mgrs.; Osage, Ia., 19; New Hammton 20; Charles City 21; Wells, Minn., 22; Allert Lea 23
Parlsh Priest: Pulla., 17:22.
Pler, The, Winthrop Ames, mgr.; Baltimere, Md., 17:22; Washington, D. C., 24:29.
Quality of Mercy, C. Lee Williams, mgr., Minneapolis, Minn., 16:22.
Red Mill, Martin & Emery, mgrs: Pottsville, Pa., 19; Huntingdon 20; Lewiston 21; iteading 22; Carlisle 24; Chambersburg 25; Frederick, Md., 26; Hanover, Pa., 27; Vork 28; Annapolis, Md., 29.

PLAYS Just the thing for Picture Theatres and Airdomes. We have them for 4 men and 3 women; also for 3 men and 2 women. Write for list and particulars N. Y. Play Bureau, Tremont Theatre Bldg., New York City.

Rehecca of Sunuybrook Farm, Jos. Brooks, mgr.:

Boston, Mass. April 17. Indef.
Round Up. Klaw & Erlanger, mgrs.: Williamaport, Pa., 17-19; Syracuse, N. Y., 20-22; season closes.
Robertson, Forbea, in the Passing of the Third Floor Back. The Shuberts, mgrs.: Cinchmant, O., 17-22; Pittsburg, Pa., 24-29.
Rosary, The (Rowland & Clifford'a No. 1), Ed. W. Rowland Jr., mgr.: Nashua, N. H., 19; Manchester 20-22; Tannton, Mass., 24-25; Fall River 26-29.
Rosary, The (Rowland & Clifford'a), M. S. Goldaine, mgr.: Titusville, Pa., 19; Butler 20; Rochester 21; Warren, O., 22; Lisbon 24; Salem 25; Kent 26; Alliance 27; Massillon 28; Canal Dover 29.
Rosary, The, Gaskell & MacVitty, mgrs.: Hancock, Mich., 19; Isbpening 20; Gladstone 21; Menominee 22; Coento, Wita, 23; New London 24; Sturgeon Bay 25; Green Bay 26; Appleton 27; Robson, May, in The Rejuvenation of Anut Mary.

cocs, Mich., 19: Ishpeming 20: Gladstone 21; Menominee 22; Ocento, Wis., 23; New London 24; Sturgeon Bay 25; Green Bay 26; Appleton 27.
Rohson, May, in The Rejuvenation of Annt Mary, L. S. Sire, mgr.: Phoenix, Ariz., 19; Rediands, Cal., 21; San Bernardino 22.
Russell, Lillian, in The Flest Night, Jos., Brooks, mgr.: Chicago, III., 10-22.
Rock of Ages: Chicago, III., 17-22.
Rock of Ages: Chicago, III., 17-22.
Rock of Ages: Chicago, III., 17-22.
Revelation, The, Harry Scott Co., mgrs.: Columbus, O., 20-22.
Stalit, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, III., March 6, Indef. Stalit, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, III., March 6, Indef. St. Denia, Ruth, Henry B. Harris, mgr.: Santa Barbara, Cal., 19; Riveraide 20; San Diego, 21-22; Los Anzeles 24-29.
Starr, Frances, In the Easibet Way, David Belasco, mgr.: N. Y. C., 10-29.
Sunny South JJ. C. Rockwell's): Tracey, Minn, 19; Brookings, S. D., 20; Waterfown 21; Relifield 22; Groton 24; Webster 25; Wilmot 26; Milhank 27; Montevideo, Minn., 28; Granite Falls 29.
Sothern, E. H., and Julia Marlowe, In Repertoire, The Shuberts, mgrs.: Denver, Col., 17-22; Ogden, Utah, 24; Salt Lake City 25-28. Sweetest Girl in Parls (Harry Askin's): Cincinati, O., 17-22.
School Days, Stair & Havlin, Inc., mgrs.: Pitts-bnrg, Pea, 17-22.
Superba, Edwin Warns, mgr.: Rochester, N. V., 17-22; Toronto, Can., 24-29.
Stelmo, Vanghan Glaser, mgr.: Roston, Mass. 10-22; Worcester 24-26; Bridgeport, Conn., 27-29.
St. Elmo, Vanghan Glaser, mgr.: Boston, Mass. 10-22; Worcester 24-26; Bridgeport, Conn., 27-29.

iee 29. Elmo, Vaughan Glaser, mgr.: Boston, Mass 10-22; Worcester 24-26; Bridgeport, Conn., 27

29.

t. Elmo, W. O. McWatters, mgr.: Flushing, Mich., 19; Lapeer 20; Oxford 21; Imlay City, 22.

22.
Sears, Zelda, In The Nest Egg, L. C. Wiswell,
mgr.: Baltimore, Md., 17-22.
Schoff, Fritzi, In Mile Rosita, The Shuberts,
mgrs.: Phila., 17-29.
Stubborn Chalerella, Chas. A. Goettler, mgr.:
Carbondale, Pa., 19.
Suratt, Valesks Lee Harrison, mgr.: Atlantic
City, N. J., 17-22.
Thals, Jos M. Galtes, mgr.: N. V. C., March
14, Indef.

Suratt, Valesks Lee Harrison, mgr.: Atlantic City, N. 1., 17-22.
Thais, Jos. M. Galtes, mgr.: N. V. C., March 14, Indet.
Traveling Salesman, Henry B. Harris, mgr.: Chicago, 111., 17-29.
Time, the Place and the Girl. F. A. Wade, mgr.: Warren, Pa., 19; Oil City, 20; Franklin, 21; New Castle, 22.
Truc Kentuckian, Wm. Leroy, mgr.: Melbourne, Ia., 19; Perry, 20; Adel. 21; Winterset, 22; Des Moines, 23; L., mola, 24; Kellogg, 25; Deep River, 26; Gadbrook, 27; Beaman, 28; Iowa Falls, 29.
Three Twins, with Cilitton Crawford, Jos. M. Galtes, mgr.: Lewiston, Me., 19; Portsmonth, N. H., 20; Dover, 21; Haverhill, Mass., 22; Concord, N. H., 24; Manchester, 25-26; Nashna, 27; Fitchburg, Mass., 28; Lowell 29.
Third Degree, United Play Co., Inc., mgrs.; Grand Forks, N. D., 19; Winnipeg, Can., 20-22; Grafton, N. D., 24; Crookston, Minn., 25; Devil's Lake N. D., 26; Minot, 27; Jamestown, 28; Brainerd, Minn., 29.
Two Americans Abroad, L. L., Harris, mgr.: Humboldt, Tenn., 19; Greenfield 20; Trenton 21; Union City 22.
Thayer, Herbert, H. P., Brown, mgr.: Jellico, Tenn., 19; Hockwood 20; Dayton 21.
Union Scabin (M. W. Martin's), Wm. Kibble, mgr.: St. Joseph, Mo., 16-19; Des Moinces, Ia, 20-22; St., 13-19; Athol 20; Gardner 21; So. Framingham 22.
Villatr, Man, Co.: Hudson, Mich., 19.
Virginian, The, Kirke Lashelle Co., mgrs.: Prov. Lience, R. L., 17-22.
Volunteer Organist, W. W. Newcomer, mgr.: Newark, N. J., 17-22.

Wanted For The **James Shelby Shows**

or more acts. Long season. No parade, no night drives. Must be ready to join quick, Can use good concert and side show people. JAMES SHELBY SHOW, Ocala, Fla.

-WANTED A-1 FERRIS WHEEL MAN

who can put up and take down, and keep gases line engine in good working order. No beozer, Address L. H. KINSEL, 365 Trumbull Street, Hartford, Conn.

What Do You Want?

We can furnish you with anything in the theat-rical business from a "spangle to a freight car," State what you desire and we will quote prices on same. "No catalogues."

LEAVITT & COHEN,

What the Doctor Ordered, Wagenhais & Kemper, mgrs.; N. Y. C., April 21, indef.
Willa Musical Comedy Co., John B. Wills, mgr.; Charlottesville, Va., 17-22.
When Sweet Sixteen, Everall & Wallach, mgrs.; St. Paul, Minn., 17-22; St. Louis, Mo., 24-29.
Woman, The, David Belasco, mgr.; Washington, D. C., 17-22; Baltimore, Md., 24-29.
Warfield, David, In the Return of Teter Grimm, David Belasco, mgr.; Pittshurg, Pa., 17-22; Cleveland, O., 24-29.
Winniug Miss, Boyle Woolfolk, mgr.; Cheyenne, Wyo., 19; Greeley, Colo., 20; Ft. Collins, 21; Boulider, 22; Denver, 23-29.
Waldmann, Eduard, J. J. Morriaon, mgr.; Rosendale, N. Y., 19; Saugerties, 20.
Wilson, Al. II., Sidney R. Ellis, mgr.; Kansaa

endale, N. Y., 19; Saugerties, 20.
Wilson, Al. II., Sidney R. Ellis, mgr.: Kansaa City, Mo., 16-22.
Wolf, The, Stair & Havlin, mgrs.: Nashville, Tenn., 17-22; Richmond, 24-29.
Ward & Vokes, E. D. Stair, ngr.: Buffalo, N. Y., 17-22.
Walsh, Blanche, in the Other Woman, A. II.
Woods, mgr.: Plitsburg, Kas., 19; Ft. Scott, 20; Topeka, 21; Lincoln, Nsh., 22; Stoux City, Ia., 24; Marshalltown, 25; Waterloo, 26; Cedar Rapids, 27; Rockford, III., 28; Peorla, 29.

Warner, H. B., In Mias Jimmy Vnheulue, Liebler & Co., mgrs.: Phila., 20 April 22.
Wilson, Francis, in The Bachelor's Baby, Chas, Frohman, mgr.: Omaha, Neh., 17-19; Ites Moines, Ia., 20; Davenport 21; Cedar Rapids 22; Minneapolis, Minn., 24-26; St. Paul 27-29.
Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: Marbetta, O., 20; Altoona, Pa., 22.
White Squaw, Louis F. Werler, mgr.; St. Paul, Minn., 16-22.
Vanma-Yumma Girla: Guthrie, Okla., 17-22; Tulsa, 24-29.

AT LIBERTY

A-1 VAUDEVILLE AND M. P Pianist and Violinist

Will play standard overtures, etc. Must have tickets to guarantee work. Address C. M. HARDING, P. O. Box 147, Stillwater, Minn.

AT LIBERTY

A-1 Flute and Piccolo

Thoroughly experienced. A. F. of M. N. DISMORE, 627 St. Charles Street, New Orleans, La.

Sckup's Swings.

For Sale, \$125 HIGH STRIKER, \$20

SCKUP SWINGS
The Billboard, 1440 Broadway, N. Y.

WANTED -FOR-

MAPLE BEACH PARK A 7 DAY PARK PENNY ARCADE

Address, P. O. Box 156. ALBANY, N. Y

WANTED-STOCK LOCATION For Summer, Summer Resort or Park for THE CANDY GIRL

Blg musical show of reputation guaranteed. 20 people; can add or cut. Will take management of theatre, of whole park or just the show. Can make dead ones money getters. B. M. Garfield, Mgr. Candy Girl, per route, or 415 Pearl Street, Buffalo, N. Y.

PRIVILEGES to LET At New Columbia Park

for the coning season, very reasonable, for all park attractions, including carnival and rep. companies. CHRIST FOLTZ, Mgr., Shenandoah, p.

FOR SALE—Miniature Railway, complete, 3 cars, 3,000 feet of rail, with concession if desired. For particulars, inquire RUPPERT & McKAY, Falry Land Park, Classon's Point, N. Y. Piry, or write A. PFAFFLER, 900 East 12th St., Brooklyn, N. Y.

MINIATURE RAILROAD OUTFIT, complete, less track, \$365. First-class condition. Con-sists of locomotive and ten coaches. Great money-maker at parks, fairs and etc. W. ROBB. Canal Dover, Ohio.

WANTED—To purchase lease or rent high-class Theatre of not less than 1,000 capacity, in good location in large city. Address with full par-ticulars, confidential. E. L. B., 191 Woodward Avenue, Detroit, Mich.

\$1,000 CASH takes a Human Roulette Wheel and a Cupid's Coaster, now running on a 20 per cent basis. Best park New York State. Cost \$2,500 to install. Will self only to man who will operate them. W. R. SWARTZ, Troy. New York.

MERRY-GO-ROUND WANTED

Percentage, or may buy; free park; electric power; large building. Concessions of all kinds to let. BAYONNE PARK, 51st St., and Boule-vard, Bayonne, N. J.

regular var. quote prices

FOR SALE-Moving fileture Machine, Power's No. 5, complete, with extra attachments, cheap for cash. For particulars, address, FLYNN, care Biliboard, 1440 Broadway, New York.

BAND MEN

Send for catalog No. 101, showing our best prices on all kinds of Band Instruments, Drums. Drummers' Traps, Bells, etc. The finest and largest stock in America at bargain

CARL FISCHER COOPER SQUARE, - - NEW YORK.

AT LIBERTY For Parks and Fairs "HOLLAND" AND CO

The Producing Clown NEW YORK HIPPODROME

Seasons 1906-07-08-09 BARNUM & BAILEY CIRCUS Season 1910 -ADDRESS-

Care of Paul Tausig 104 E. 14th St., New York City.

AT LIBERTY, JULY 1st A-1 Violinist---Leader

With five or six-piece orchestra. All competent sight readers. Prefer summer resort. Address, Samuel Kaplan, Violinist, 813 S. Capitol Ave., Indianapolis, Ind.

AT LIBERTY A-1 Trap Drummer

Full line of traps. Sober and reliable. Location preferred. HARRY H. CAMP-BELL, 1808 Forrest Ave., Nashville, Tenn

AT LIBERT

First-class, all-around hustler, 20 years in the business, to manage Vaudeville or Picture House. Not afraid to tackle dead ones. CHAS. MORRIS, No. 1 Howard's Flat, Lake Ave. S., Duluth, Minn.

AT LIBERTY PRESS AGENT

Just closed regular season with a repertoirs company, playing hudiana and Ohio. Formerly with one of the leading daily newspapers of the Middle West. Address C. S. LOWDEN. Fons taintown, Ind.

AT LIBERTY BUT NOT FOR LONG

VODEVIL HOUSE MGR.

Experienced box office to grid; strong on systems and detail; good press; make friends front and back; no "Sowerguy;" can better booklugs if not O. K.; idens; can save, that makes money consider S. T. house near N. V.; high per, end: not cheap, but reasonable; responsible parties only answer. MACK. Billinger, 1440 Broadway. New York City.

For light comedy, juvenile, etc., straight sing ing and talking specialty. Height 5 ft. 11 in., weight 155 lbs.; age 23 years. One piece attraction only. If far and I don't know you, you will have to send ticket. JACK SHARISTEEN. 949 Quigley Avenue, Grand Rapids, Mich.

AT LIBERTY A-1 Lady Pianist

Strong player. Pietures or repertoire only Play with pictures. Will travel. Address Pianist, 376 College St., Beaumont, Tex.

THEATRICAL MANAGERS' ACCOUNT BOOK OF RECEIPTS AND EXPENSES

Cloth cover, pocket size, 10 cents, post-paid. THE BILLBOARD PUB. CO., 416 Elm St., Cincinnati, Ohio.

Exposition Park Connead.

Sept. 1. Chas. T. Byers, seey.

Forksville—Sullivan Co. Agrl. Soc. Oct. 3-b.

1. Molyneux, seey.

Hanover—Hanover Agrl. Soc. Sept. 19-22. J. B.

Hanover—Hanover Agrl. Soc. Sept. 19-22. J. B.

1. Manyawan Agri. Soc. Sept. 12-Miller, secy. Johnstown Hana Park Pair Assn. Sept. 12-15. two. Hull, secy. Lancaster Co. Agricultural Pair Association. Sept. 26-29. I. C. Arnold, secy. Lebanon—Lebanon Pair Aug. 22-25. John A. Dellman secy.

lanesster—Lanesster Co Agrientural Fair Association. Sept. 26:29. 1. C. Arnold, accy. lebanon—Lebanon Tatr Aug. 22:25. John A. Boliman, seey. Lebighton—Carlson Co. Agrl. Soc. Sept. 26:29. J. A. Durling, seey. Monsheld—Smytle Park Assn. Sept. 19:22. Ray C. Longhothum, seey. Mitton—Mitton Fair A Northomberiand Co. Agricultural Association. Sept. 19:22. Wm. G. Murilock, seey. & mgr.
Nagareth—Northompton Co. Agricultural Society. Sept. 12:15. J. R. Runheimer, seey. Newport—Great Perry Co. Agricultural Society. Oct. 10:13. J. C. F. Stephena, seey. New Freedom—New Preedom Farmera Improvement Assn. Sept. 28:20. W. H. Freed, seey. Reading—Great Reading Fair. Sept. 26:23. B. Seldel Throm, seey. A mgr.
Stonelsoro—Mercer Co. Agrl. Soc. Sept. 18:21. Geo. H. Fowler, seey.
Strondslung—Monroe Co. Agrl. Soc. Sept. 12:15. if F. Pomeroy, seey. A mgr.
West Alexander—West Alexander
Agrientural Association. Sept. 29:1. 21-15. if F. Pomeroy, seey. A mgr.

vork-Vork to, Agri. Soc. Oct. 26. Ed Chapgword-Westmoreland Agricultural Society, at, 5-8, W. F. Holtzer, secy., Greenshurg,

RHODE ISLAND.

ortsmouth—Newport Co. Agricultural Society, Sept. 19-22. John M. Eldredge, secy. & mgr., Bristol Ferry, R. 1.

SOUTH CAROLINA.

Columbia State Agri. & Mech. Society. Oct. 30 Nov. 3. J. M. Cantey, secy. Wsterhoro-Colleton Co. Fair Asan. Nov. 7 10. W. W. Smoak, accy.

SOUTH DAKOTA

Mochell Mitchell Corn Belt Exposition. Sept. 25:30. L. L. Ness, seer, & mgr. TENNESSEE. Alexandria DeKalib Co. Fair. Aug. 31 Sept.

TENNESSEE.

Alexandria DeKali Co. Fair. Aug. 31 Sept.

2 Rob Roy, seey.

12 Rob Roy, seey.

13 J. E. Chapman. acey.

14 E. Chapman. acey.

15 Roy Fair. Assn. Oct. 10
15 J. E. Chapman. acey.

16 Roy Feek. Anderson & Campbell Co. Stock

A. Fair Assn. Sept. 6.8. W. L. Wilson. seey.

16 Li C. W. F. Barry, seey.

16 Li W. F. Barry, seey.

17 E. Gosdwin, seey.

18 Rostwin. Acey.

18 Rostwin. Seep.

19 Rostwin. Acey.

19 Rostwin. Acey.

19 Rostwin. Acey.

10 Rostwin. Seep.

10 Rostwin. Sept. 12 Oct. 1.

10 Cel. Cury F. Spence, seey.

10 Rostwin. Sept. 12 Cel. Cury F. Spence, seey.

11 Rostwin. Morristown. Fair. Assn. Sept.

15 S. R. F. Taylor, acey.

16 Nashville Tennessee State Fair. Sept. 18 23.

17 W. Russawirm. acey. & mgr.

18 Paris.—Henry County Fair Assn. Sept.

19 Lingh E. Tyson, acey.

Pulaski.—Glies Co. Fair. & Agrl. Assn. Sept.

12 Li Jas. K. Blackburn, seey.

TEXAS.

TEXAS.
italias Texas State Fair. Oct. 14-29. Sydney
Smith, seey.

Hallas - lexas State Fair, Oct, 14-29, Sydney Smith, accy.

Galveston - Third Annual Cotton Carnival. July 11 Aug. 14.

San Anton o--International Fair Assn. Nov. 3
12. J. M. Vance, seey & mgr. San Salia - San Salia - San Salia - Co. Fair & Encampment. Aug. S 11. W. A. Smith, seey.

Waco-- Texas Cotton Palace Assn. Nov. 4 19.

S. N. Mayfield, accy. and mgr.

UTAH.

Heden-- Inter-Mountain Four State Fair. Sept.

UTAH.

Digden—Inter-Mountain Four State Fair. Sept.

99 10 11 M Rowe, seev. and manager
Sait Lake City—Utah State Fair Assn. Oct. 2Tilorace S. Ensign. seey.

VERMONT.

VERMONT.

Fair Haven—Western Vermont Agrl. Society.
Sept. 12-15. Dr. J. F. Wilson, seey.

Manclester Center—Batteskill Valley Ind. Soc.
Sept. 19-21. W. H. Benedict, seey.

Middlebury—Addison Co. Agrl. Soc. Aug. 29Sent 1 Frank C. Byer, seey. Salisbury, Vt.

Rutland—Butland Co. Agrl. Soc. Sept. 4-8.

W. K. Farnsworth, seey.

Shelden Junction—Franklin Co. Fair Assp. Sept.
2-8. Go. H. Dunsmore, seey. Swanton, Vt.

Springfield—Springfield Agrl. Soc. Sept. 5-6.

Fred C. Davia, seey.

White Eliver Junction—Vermont
Sept. 19-22. F. L. Davis, seey. & mgr.

VIRGINIA.

VIRGINIA.

VIRGINIA.

Emporla Emporia Agri. Fair Assn. Nov. 12 F. E. Goodwyn, secy.
Faranville—Buffalo Riding & Driving Assn. Oct.
24 27 J. L. Hart, secy.
Carlax—Galax Fair Assn. Sept. 6-8. G. F.
Carr. aecy.
Luray—Home Coming Week, July 17-22 W. E.
Lanek, secy.
Lvnehburg—Interstate Fair Assn. Oct. 3-6. F.
A. Lovelock, aecy.
Varilnsville—Martinsville Athletic Assn. Oct.
3-6. T. H. Self, secy.
Petersburg—Southside Virginia Fair. J. R.
Patterson, secy.
Richmond—State, Fair of Virginia (Oct. 9-14)

Patterson, seev.
Richmond-State Pair of Virginia Oct. 9.14.
Mark R. Lbyd, mgr.
Reanoke-Roanoke Ind. & Agri. Assn. Sect. 26.29. L. A. Scholz, seey.
Suffidk-Suffolk Fair Assn. Oct. 24.27. H. N. Fizgerald, seey.
Windtester-Sheinandenh Valley Agri. Society. Sept. 12.15. Robt. Worsley, seey., Hayfield, Va.

WASHINGTON.

Centralia—Southwestern Washington Fair. Ang. 28 Sept. 2. E. C. Truesdale, seey. Bacton—Torchet Valley Agrl. Fair Assn. Sept. 27-30. L. B. Kennedy, seev. North Yakima—Washington State Fair. 25-30. Jno. W. Pace, seey. & mgr. Seattle—Western Washington Fair Assn. Sept. 4.9 Gny MacL. Richards, seey. & mgr., 211 Globe Bidg.

WEST VIRGINIA.

FAIRS

(Continued from page 39.1)

(Park conneant Lake Fair, Aug. 28.

Chas. T. Byers, seey,

Sullivan Co Agrl. Soc. Oct. 3-6. P.

Bullivan Co Agrl. Soc. Sept. 19-22. J. B.

seey,

Seey, 12-15.

Elkins Fair Assn. Sept. 26-28. M. M.

Smith, seey,

Fairmont—Fairmont Fair Assn. Sept. 11-15.

Jno. S. Scott, seey,

MWEST VIRGINIA.

Chester—Tri-State Expo. & Live Stock Show.

Sept. 12-15.

Elkins—Elkins Fair Assn. Sept. 26-28. M. M.

Middlebourne—Tairmont Fair Assn. Sept. 11-15.

Jno. S. Scott, seey,

Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, sery.

West VIRGINIA.

WISCONSIN.

Baraboo-Sauk Co. Agrl. Society. Sept. 26 20.
S. A. Pelton. secy.
Beaver Daus—Hodge Co. Fair Assu. Sept. 25 20.
C. W. Harvey, secy. & mgr.
Cedarburg—Ousnikee Co. Agrl. Soc. Sept. 21 23.
Jacob Dietrich. secy.
Del'erc—Brown Co. Agrl. & Fair Assn. Ang. 28 31. Herb J. Smith, secy & mgr.
Fond du Lac—Fond du Lac Agrl. Soc. Ang. 29 Sept. I. E. R. Zamzow, secy.
Frlendship—Adama Co. Agrl. Society. Sept. 20 22. J. W. Purves, secy.
Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
Latrosse—Inter-State Fair. Sept. 25 29. C.
Van Anken, secy.
Lancaster—Grant Co. Agrl. Society. Sept. 13
15. W. P. Rowdon, secy.
Mineral Point—Southwester. WISCONSIN.

Vau Anken, sery.
Lancaster—Grant Co. Agrl. Society. Sept. 13
15. W. P. Rowdon, seey.
Mineral Point—Southwestern Wiaconain Fair.
Aug. 15-18. T. M. Friestly, seey and mgr.
Monroe—Greene Co. Agrl. Society. Sept. 13
16. Leland C. White, seey. & mgr.
Ushkosh—Winnebago Co. Fair Assn. Sept. 26
29.

Platteville—Big Italger Fair. Sept. 5-8. Clarence H. Gribble, secy.
Portage—Columbia Co. Fair. Ang. 29 Sept. 1.
F. A. Rhyme, secy.
Plymouth—Shelovgan Co. Fair. Sept. 5-8. Out Gafron, secy.
Seymour—Seymour Fair & Driving Park.
28-30. H. J. Van Buren, secy.
Viola—Klickapoo Valley Agrl. Society. W. I. Griffin, secy.

Toritin, secy.

Watertown Inter-County Fair Assn.
Sept. 19-22. C. W. Harte, seey.
Westfield—Marquette Co. Agri. Assn. Sept. 2527. J. H. Wheelock, secy.

CANADA.

Allston Agrl. Soc. Oct. 67. W. M. Allston—Allston Agrl, Soc. Oct. 6.7. W. M. Lockhart, seey.
Relieville, Ont.—Belleville Agrl, Soc. Sept. 12-13. R. H. Ketcheson, accy.
Collsone, Ont.—Collsone & Haldewland Fair.
Oct. 3-4. John Morrow, seey.
Campbellord, Ont.—Seymour Agrl, Soc. Sept. 26-27. ti. A. Hay, seey.
Calgary, Alta.—Calgary, Ind. Exhl. June 30July 7. E. L. Richardson, mgr.
Chiliwack, B. C.—Chillwack Agrl, Soc. Sept. 19-21. H. T. Goodland, seey.
Demorestville, Ont.—Sophiashurg Agrl, Society.
Oct. 14. W. Asa Foster, seey.
Edmonton, Alta.—Edmonton Exhibition Asan.
Aug. 15-19. A. G. Harrison, mgr.

Edmonton, Alta.—Edmonton Exhibition Asan, Aug. 15-19. A. G. Harrison, mgr. Fredericton—Fredericton Exhibition, Sept. 19-23.

edmonton. Alta.—Edmonton Exhibition Asan. Aug. 15-19. A. G. Harrison, mgr.
Fredericton—Fredericton Exhibition. Sept. 19-23.
Fredericton—Fredericton Exhibition. Sept. 19-24.
Jass. A. Gray, secy.
Grand Valley, Ont.—East Luther Agrl. Soc. Oct. 17-18. Wm. McIntyre, secy.
Kirkton. Ont.—Kirkton Fair. Oct. 5-6. Amon Doupe, secy and mgr.
London. Ont.—Kirkton Fair. Oct. 5-6. Amon Doupe, secy and mgr.
London. Ont.—Marmora Agrl. Society. Sept. 18-19. Dr. Lunnder, secy.
Marmors. Ont.—Marmora Agrl. Society. Sept. 18-19. Dr. Lunnder, secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 37. W. H. Kearney, secy. and mgr. Norwood. Ont.—East Peterborough Agrl. Soc. Oct. 10-11. John E. Rosburgh, secy.
Onondags. Ont.—Agrl. Society. Oct. 2-3. Wm. Simpson, secy & mgr.
Feterborough. Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy. Picton, ont.—Prince Edward Agrl. Soc. Sept. 20-21. M. R. German, secy.
Fortage La Trairle. Man.—Portage Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy. Rentfrew. Unt. Rentfrew Agrl. Society. Sept. 20-22. W. E. Smalifield, secy.
Rockton, Ont.—World's Far. Oct. 10-11. Itavid Bell. secy. & mgr.
Ste. Martine. Que.—Agrl. Society Co. of Chaleauquay. Sept. 5. Nap Mallette, seep. St. John N. B.—Exhibition Assn. of the Uity and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.
Saskatoon. Sask.—Saskatoon Agrl. & Ind. Exhi. June 30 July 4. David Douglas, mgr.
Saskatoon. Sask.—Saskatoon Agrl. & Ind. Exhi. June 30 July 4. David Douglas, mgr.
Sherbrook. Queb—Eastern Township Agrl. Association. Sept. 2-9. H. A. Porter, secy. & mgr.
Sherbrook. Queb—Eastern Township Agrl. Association. Sept. 2-9. H. S. Channell, secy. Smithville. Ont.—Penlusular Central Fair. Oct. 5-6. W. F. G. Patterson. aecy.
Teaswater. Ont.—Piculasion. Secy.
Teaswater. Ont.—Piculasion & K. Khibition Assn. Aug. 20-Sep

Wanted for Georgia State Colored Agricultural and Industrial Fair

ov. 8 to Nov. 18. 1911, at Macoa, Ga., Fit mes Attractions. The Fair always has per virileges and Concessions for sale. MAJ, WRIGHT. Pres., Savannah. Georgia.

49 Gny MacL. Richards, seey, & mgr., 211
Glohe Bidg.

60kme—Spokane Interstate Fair Oct. 28.
Richert II. Cosgrove seey.

alla Walta—Walta—Walta—Walta—Walta—Walta—Recy. & mgr.

8 pt. 18 23 It. II Johnson, seey. & mgr.



per 1,000 Webb-Freyschlag Merc. Co., Kansas City, No. 50, Gas, \$3.00 gr. No. 80, Gas, 3.50 gr.



Before yon streetmen huy your 1911 machine, it will pay you't to communicate with me. I have perfected the smoothest Automatic Tintype and Button Camera ever manufactured, it is going to sweep the country this year because its merits are unquestioned and it works so simply and with so little trouble that other machines are completely outdistanced.

The old tiresome sleeve arrangement has been done away with entirely, all that has to he done to change from buttons to tintypes or vice versa, is to take out one screw; it can be done in a quarter of a minute, no possibility of exposing or spoiling plates.

SPECIAL LIMITED OFFER.

This new Automatic Combination Machine with complete outfit for taking 600 pictures, mounted in frames (300 buttons and 300 tintypes) sells for \$30.00. Send a deposit of \$8.00, and I will send the camera and outfit by first express. The express agent will tell you when



It arrives, and you can call and pay him \$12.00 and charges. There will attil be \$10.00 due us, which you may pay in two monthly install-ments of \$5.00 each. Liberal enough lan't it? Write today, because my special offer is open for a few weeks only.

FULL PARTICULARS FREE



L. E. LASCELLE

-DEPT. 826-627 W. 43d St. NEW YORK, N. Y.

DECORATION

Home-Comings, Carnivals, Street Fairs, Automobile Parades, Anniversaries, Centennials, etc.



Our automobiles have won first prizes and honors all over the country. Write for our beautiful catalog—the only one of its kind—containing illustrations of decorated automobiles and floats conveying valuable decorative ideas and information. Expert decorators furnished on exclusive contracts. Schack original and artistic flowers cost no more than the ordinary kind. Write for Catalog R-9. Send 25c in stamps, postage prepaid. Worth many dollars to you.

Schack Artificial Flower Co. Inc. 1679 Milwaukee Ave., Chicago

Novelties, Souvenirs, Specialties, Notions,

ARE OUR ISTRONG LINES.

Aiso a complete stock of Goods for AUCTIONEERS, CANVASS-ERS, PEDDLERS, SCHEMERS, STREET MEN, AGENTS. Our catalogue for 1911 will be ready for distribution about May 15th; don't fail to secure a copy. Mailed free to dealers only upon application. We ship promptly and at lowest prices.

LEVIN BROS., Established

Terre Haute, Ind.



Automatic Pocket Pencils, nickel finish, box of extra leads with each pencil. Swell MATINES. 80UVENIR. Per gross, \$2.85. We are headquarters for finish SHLVERWARE, WATCHES, etc. suitable for prizes. STAGE JEWELRY, Also tirease Paints, Cold Cream, Rurnt Cork. Best the market. Send for catalog No. 20. The Old Reliable.

B. G. UHER & CO., 121 No. Wabash Ave., CHICAGO.

BUY DIRECT FROM THE FACTORY-PRICE REDUCED-WILL SAVE MONEY"



All kinds of Novelties. Send for catalogue. Samples on application with 10c each in stamps. NASELLA BROS. 32 Atlantic Avenue, Boston, Mass.

TOLEDO FAIR, Toledo, O. SEPTEMBER 11 to 16, 1911.

For Sale---Privilege Concessions of All Kinds.

POPULATION 175,000.

L. E. CLARK, Secretary.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR

LIST OF FILMS AND RELEASE DATES

All Releases of Both Factions for Three Months Back--- A Most Valuable List for Exhibitors' Use

RELEASE DATES-PATENTS CO.	VITAGRAPII.	March— Feet	RELEASE DATES-SALES CO.
Monday—Blograph, Luhin, Pathe, Selig. Tuesday—Edisou, Gaumont-Kleine, Vitagraph,	January— Feet 17—Three Men and a Maid (comedy) 20—The Girl in the Film (comedy)	1—Sailor Jack's Reformation (drama) 3—The Mexican Fillibuster (drama) 8—The Irish Honeymoon (drama)	Monday—Eclair, Imp. Yankee, American. Tuesday—Bison, Powers, Thanhouser.
Essanay. Wedneaday—Edison, Eclipse Kleine, Pathe, Kallem.	21—Cast Up by the Deep (drama) 24—it Did Look Susplelous (comedy) 27—The Girl of the Mountains (drama) 28—Davy Jones in the South Sea (comedy)	22—A Sawuill Hero (drama)	Wednesday—Amhrosio, Atlas, Champion, Nester, Reliance, Thursday—Itala, Imp. American.
Thursday—Biograph, Lubin, Mellos, Selig, Friday—Edison, Kalem, Pathe, Vitagraph, Saturday—Essanay, Ganuont Kleine, Pathe, Vi-		31-The Hero Track Walker (drama) April	Friday—Bison, Solax, Thanhouser, Lux, Yankee. Saturday—Great Northern, Itala, Powers, Capitol, Reliance.
tegraph. EDISON MANUFACTURING COMPANY.	4—A Queen for a Day (comedy)	12—In Old Florida (drama)	IMP.
Fedgmary - Feet 1-Sumptions as Romeo (comedy) 3-Selling Old Master (drama)	11—At the White Man's Door (drama) 14—Consuming Love (drama) 17—When the Light Wened (drama)		Fehruary— 2—An Imaginary Elopement (comedy)
7—The luctor (draina)	18—The New Stenographer (comedy)	Feet LUBIN.	2—The Mix-up (comedy)
14—The Rajah (drama)	4—Mammy's Ghoat (drama). 985 7—The Wild Cat Well (drama) 960 10—The Bridegroom's Dilemma (comedy). 990	2—Age vs. Youth (drama)	13-Iler Darkest Hour (drama)
21—The Rival Sculptors (drama)	11—Red Eagle (drama)	13—A Show Girl's Stratagem (drama) March→ Feet 9—11is Frlend, the Burglsr (comedy)1000 13—The Actress and the Singer (drama)1000	1000 1000
28—The Iron Master (drama)	21—Tho' the Sean Divide (drama) 968 24—The Widow Visits Sprigtown (com- edy)	16—Mandy's Social Whirl (comedy)1000 20—Her Artistic Temperament (drama)1000 23—The Spinster's Legacy (comedy)600	9—The Message in the Bottle (drams)1000 13—The Secret of the Palms (drama)1000 16—The Fisher Maid (drama)1000
8—A Night of Terror (comedy: 400 8—The Old Family Bible (drama) 600 10—How Belle Was Won (drama) 1000	25—A Little Lad in Dixie (drama)	23—Bridget and the Egg (comedy). 400 27—Her Child's Honor (drams). 1000 30—When Women Strike (comedy). 1000	20—In Old Madrid (comedy-drama)
14—All For the Love of a Lady (drama) 990 15—The Bepartment Store (drama) 925 22—Who liets the Order (contedy) 995	8—Bob Siedding (split reel)	April— Feet 3—The Wife's Awakening (drama)1000 6—His Best Girl After All (comedy) 600	30—So Shall Ye Reap (drama)
28—Jim, the Mule Boy (drama)	(George Kieine.) Feet 1—Disinherited (drsma)	6—A Visit to Nassau, Bahama, Weat In- diea (scenic)	6—The Maze of Fate (drama)
5—The Resurrection of John (comedy) . 1000 7—Nell's Last Deal (drama)	8-On the Border of the Forest (drama) 895 8-Canadian Iron Center, I'ort Arthur, Canada (educational)	13—Their Mothers-In-law (comedy)	13—The Storm (drama)
12—Sliver Threads Among the Gold (dra- ma)	9—Tony, the Greaser (drama)	24—The Hoyden (comedy)	20—The Hero (comedy) (split reel) 500 24—Where There's Life There's flope (dra- ma) 1000
**C-The Haunted Sentinel Tower (drama) **n-How Spriggens Took Lodgers (comedy) 21 -Turned to the Wall (drama)	22—The Golden Sickle (drama)	6—An Imitator of Blondin (comedy) 400 6—Max Has the Boxing Fever (comedy) 561 8—Legaliy Desd (drama)	27—The Scarlet Letter (drama)
25 -The Twin Towers (drama)	1—Comrades (drama)	10—Review of the Chilian Troops (descriptive) 180 10—The Missing Bride (drama) 800	21—A Nohle Heart (drama)
February - Feet 4—Csrmenita, the Faithful (drama) 7—A Woman'a Voice (comedy) 566	ma) 720 8—Beautiful Wye Valley, England (scenic) 300 15—Redemption (drama) 508 15—The Thames from Oxford to Richmond	11—Silver Leaf's Heart (drama)	28—The Masqueraders (comedy-drama) 31—For My Pal (drama) February— Feet
7—Ten Words for Twenty-five Cents (com- edy). 425 11—The Red Man's Downfall (drama)1000	(scenic) 472 22—The Money Lender (comedy) (split reel) 688	15—A Western Conrtship (drama)	4—The Cattle King of Arizona (drama) 11—A Trip Throngh Mexico (scenic) 14—An Unforeseen Compileation (comedy)
14—Getting Sister Married (comedy)1000 18—The Cattleman's Daughter (drama)1000 21—Their Wedding Gifts (comedy)580	22-Nemours, and the Banks of the River Loire, France (scenic) (split reel) 320 April—Feet.	17—A Boy's Wit (drama)	18—Under Southern Skies (drama)
21—Just As the Clock Struck Nine (com- edy)	5—At the Old Mili (drams) (split reel). 675 5—Making Bamboo Hats in Java (industrial) (split reel)	22—Hubhy's Troubles (comedy)	March— Feet 2—Army Maneuvers In Cuha (educational) 500 2—The Dynamitera (comedy)
Z8—Taming a Tyrant (couledy)	January MELIES. Feet	24—An Escape of Gas (comedy) 302 25—The Changeling (drams) 1000 27—Max Makes Music (comedy) 403	4—Home, Sweet Home (drama)
7—The Little Hrudge (drams)	19—Changing Cooks (comedy)	March— Feet 1—Oh! You Cluhman (comedy) 905 3—Satan Defeated (drama) 750	28—The I'antaloon Skirt (comedy) (split reel)
18—The Faithful Indian (drama)	23-My f'rsirle Flower (drama)	3—Around Constantine, Algeria (scenic). 200 4—Jealonsy Folled (drama)	April—Feet 1—Copid's Monkey Wrench (comedy) 4—Oh! You Mother-in-law (comedy) (split
28—Lost—A Bahy (comedy) 400 April— Feet 1—Across the Plains (drama) 950	9—The Snake in the Grass (drams)	6—After the Boxing Bont (comedy)375 8—Red Deer's Devotion (drama)1000 10—Undying Love (drama)	reel) 4—Touring Athens (scenic) (split reel) 8—A Western Ruse (drsma)
4—Caught with the Goods (camedy) 1000 8—The Sheriff's Chum (drama) 1000 1f—An druhan's Plight (drama) 1000	30-The Warrsut for Red Ruhe (drama) 1000 April-Feet 6-Her Faithful Heart (drama) 1000	10—Regatta on the River (scenic)	11—How the Doctor Made Good (comedy) 11—RecIsmation (drama)
 The Pad Man's First Prayer (drama) 1000 What Happened to Aunty (comedy) 800 Catching the Deep Sea Turtle (indus- 	13—Jack Mason's Last Deal (drsma)1000 GAUMONT.	15—Oh! You Kids (comedy)	January— BISON. January— Feet 27—Trials of Bnd Brown (drama)
trial)	February— Feet 7—Jigger's Moving Day (comedy)	18—The Sheriff's Daughter (drama)1000 20—Max Is Stuck (comedy)	31—A Tough Tenderfoot (comedy)
Pehruary— Feet 2—Three Sisters (drama) 997	11—Antumn Leaves (descriptive)	22—The Cattle Rustlers (drsma)	7—The Half Breed's Pian (drama)
6—Heart Beats of Long Ago (drama) 997 9—Priscilla's Engagement Kiss (comedy) 997 13—What Shail We be With Our Old? 994	14—Land Marks of Avignon, France (scenic) 338 18—Saul and David (Biblical drama) 128	27—Love in Madrid (drama) (split reel). 443 27—The Trickster Tricked (comedy) (split reel)	21—The Way of the Red Man (drama) Bro
16-Fisher Folks (drama)	21-The Plot That Falled (drama) 815	31—Athaliah (drama)	3—Owanee's Great Love (drama)
6—A Hecree of Destiny (drama)	(drama) 998 28—Matrimonial Epidemic (comedy) 813 28—LaFont and Pola's Last Flight (seenic) 185	4—Their Mother (drsma) 872 4—Sato and His Dog (comedy) 125 5—The Trading Stamp Mania (comedy) 990	24—The Cowboy's Walf (drama)
16—Was He a Coward? (drama)	March— Feet 4—The Tramp's Find (drama)	7—The Three Whiffles (comedy) (split reel)	April—
27—Priscilia's April Fool Joke (comedy). 686 27—Cured (comedy). 308 30—Spanish Gypsy (drama). 996 April—Fect	7—The Amhitions Bootblack (comedy) 450 11—fils First Sweetheart (comedy) 560	dustrial) (split reel)	11—An Indian's Mistake (drama)
3—Priscilia and the Umbrelia (comedy) The Broken Cross (drama) To Madanie Rex (drama)	11—The Beautiful Gorges of Tarn (scenic) 415 14—The Sword and the Cross (drama; colored film)	reel) 738 10—The Indian Army Exerciaes (split reel) 260 12—A Cowhoy's Adventure (drama) (split reel) 630	18—The Bine Domino Diagnise
nia)	18—The Privateer's Treasure (drama)	12—Coco (comedy) (split reel)	25—Tweedlednm Within a Cask (comedy) 500
February - Feet	25—Cupid's Conquest (drama)	14—11ow Edam Cheese is Made (industrial) (split reel)	1—Tweedlednm Tries Winter Sports (com- edy)
2—The Curse of the Red Men (drama) 6—Too Much Mother-in-law (comedy) •—Thelma (drama)	28—Family Troubles (comedy)	April	8—The Savoy Cavalry (descriptive) 500
13—The Survival of the Fittest (drama) 16—The Fuccaneera (drama) 20—The Fadre (drama) 27—The Eye of Conscience (drama)	reel)	21—Mary Long and Sammy Short (comedy) 360 24—The Chief's Talisman (drama) 820	22—The Redeeming Angel (drama) 500 22—Tweedledum is Shy (comedy) 500
23—The Seminole's Sacrifice (drams) March— 2—The Outbreak (drams) Feel	4—The Letter with the Red Seal (drama) (split reel)	March— Feet 22—The Money Lender (drama)	1—Tweedledum-Aviator (comedy)
9—The Little Shepherdeas (drama) 9—The Medaillon (drama) 13—The Code of flonor (drama)	(split reel)	28-11is Image in the Water (comedy)	8—The frisoner of the Caucasus (drama) 22—Tweedledum's April Fool Joke (councdy) 900 29—A Gilmpse of Neapolitan Camorra 900
13—The Man from the East (drama) 23—The Way of the Transgressor (drams) 27—Her Adouted Pather (drams)	8—Italian Coast Scenes (scenic) (aplit reel)	29—Dr. Charcot's Trip to the South Pole (educational)	April
April— Feet (drama)	Fehrnary Feet	Fish With Birds (educational) 529 MISCELLANEOUS.	January Feet
6—Red's Conquest (drama). 10—The Cowloy and the Shrew (comed-) (split reel). 10—Ills Best Girl's Little Brother (com-	1—The Sheriff's Sister (drama) 3—The Trail of the Pomos Charm (drama) 8—Little Sister (drama) 10—The Broken Trail (drama)	REX. Fébruary— 16—A Heroine of "76" (drama)	(comedy) 900
13—Zuln Land (drama) :: 17—The Playen of Kefnge (drama)	15—Grandmother's War Story (drama) 17—The Lost Ribbon (drama) 22—The Open Road (drama)	March— 2-By the Light of the Moon (comedy) 23-Five Honrs (comedy-drama)	
24 Pinto f's a Child is Born (drama)	24-Priscilla and the Pequot (drama)	30-As Ye Sow, So Shall Ye Reap (drama) 95	

26—The Revenging Picture (drama) (808) 28—My Son is Guilty (comedy) (900) February—Feet	M
Feet 2-Coachman of the VIIIage (drama) 900 4-The Feast of Foolshead (comedy) 990	1
2—Coachman of the Village (drama)	I
### John Milton (drama) 900 tt =Foolshead at the Kinematograph (comedy) 500 b= te Fatal Charm (drama) 900 b= Who Will Eat the Tirkey? (comedy) 500 25 - Little Soils (drama) 900 25 - Foolshead's Fresent (comedy) 500 25 - The Havana Cigar 500 darch 1 Evolution (comedy) 500 darch 1 Foolshead Shoutter (comedy) 500	A
23—Little Souls (drama) 1900 25—Foolshead's Present (comedy) 500 25—The Hayana Clgar 500	1
March—Feet 11—Foolshead Shooting secondary) . 550	1
23 -Walting for the Midnight Express (drama) 900	
March— Feet t1—Foolshead Shooting (comedy) 550 18—Toto on the Stage (comedy) 550 23—Walting for the Midnight Express 56—Toto Wants to Get Thinner (comedy) 500 25—Toto Wants to Get Thinner (comedy) 500 April— Feet Feet Same a Cook fight	100
t-Foolshead Goes to See a Cockfight (comedy)	Ja
7011 A N 11(A)2(A)2(A)	1
Vebruary— Feet 3-Adrift (drama) 7-The Westerner and the Earl (comedy-drama) 10-The Norwood Necklace (drama) 14-For Her Sake (drama) 17-Checkmate (drama) 21-For Washington (drama) 24-A Newshoy Hero (drama) 28-The Little Mother (drama) March— 3-Stage Struck (drama)	
edy-drama) to—The Norwood Necklace (drama) 14—For Her Sake (drama)	A
17—Checkmate (drama) 21—For Washington (drama)	F
28—The Little Mother (drama) March— Feet	
March— 3—Stage Struck (drama) 7—The Minimy (comedy) to—The Spirit Hand (drama) 14—Hill Younger Bruther (drama) 17—Robert Emmet (drama) 21—Divorce (drama) 21—Waiting at the Church (comedy) 24—The Tramp (drama) 25—The Impostor (drama) 41—Siss Marner (drama) April— 4—Charlity of the Poor (drama)	
14—Illa Younger Bruther (drama)	
21 - Waiting at the Church (coniedy) 24 - The Tramp (drama)	7
25—The Impostor (drama) 31—Shas Marner (drama) April—	
April— Feet i -Charlty of the Poor (drama) 7-Vindicated (drama) tt -Velvet and Rags (drama) t4-Old Home Week (drama) t5-Cally's Comet teomody) 2t-Weighed in the Balance (drama)	
14—Old Home Week (drama) ts—Cally's Comet (comedy)	A
February	1
15—Three Men (draina) 900 18—Souls Courageous (draina)	
25—Tangled Lives (drama) 900 Warch— Feet)
1—The Trump Card (drama) 1990 5—A Trick of Fortime (comedy-drama) 15—Come Unto Me (drama)	1
25—Tangled Lives (drama) 906 Warch— 1—The Trump (ard (drama) 1006 5—A Trick of Fortune (comedy-drama) 15—Come Unto Me (drama) 22—When the Red Turned Gray (comedy) 29—If It Were Ever Thus (drama) 900 29—Pailld Hines in Pallid States 1006 April 1—Till Death Do Part (drama) Feet	1
April— Feet t—Till Death Do Part (drama) 90	9
b—Rickanaw, the indective 500 b—Summer Willows 500 4—The Gloved Hand (drama) 950	0
April	
COLCARIA	
24—The Cattlemen's Fend (drama)	
7 Queen of the Prairie (drama)	
AMERICAN Fee 16—A Dental Disaster (comedy)	
January — Feet 16—A Dental Disaster (comedy) 456 19—The Bonanza King (drama) 96 3—When a Man's Single (comedy) 1000 5—Bertle's Baudit (comedy-drama) 1000 30—The Genins (drama) 1000 February — Feet	
30—The Genius (drama)	t
Pebrury—Feet 2—The Mission in the Desert (drama). 6—The Pilitsburg Millionaire (drama). 1000 9—Too Much Aunt (connedy). 46: 9—On the Instalment Plan (connedy). 13—A Quiet Evening at Home (connedy). 146—In the Land of Cactus (drama). 1400 44arch—Feet	2
9—On the Instalment Plan (comedy)	
March	1
30—Two Girls and Osteopathy (comedy)	t i
8—A Cure for Laziness (comedy) (apilt reel) 8—Oh! You Suffragette (comedy) (apilt	
6—Reddy's Redemption (comedy) 10—Capid's Pocketbook (comedy)100	0
feel) 6—Reddy's Redemption (comedy) 10—Cnpid's Pocketbook (comedy) 18—A Rangalo Craze (comedy) (split reel) 60 t3—Jimmy Minds the Baby (comedy) (split reel) 85	0
801.AX	
S-Hing of Love (coinedy) 10-Mixed Pets (comedy) 17-Corlone in Dollyland (coinedy) 24-Love's Test (drama)	
17—Corinne in Dollyland (coniedy) 24—Love's Test (drama) March— Fee	t
S-A Costly Pledge (comedy) 15-A Midnight Visitor (comedy) 17-The Hindu Prince (drama) 20-A Package of Trouble (comedy) 31-The Mill of the Gods (drama)	
29—A Package of Trouble (comedy) 29—She Was Not Afrald (comedy)	
April— Fec 19—The Old Excuse (comedy)	3
CHAMPION	
	5
The Did Man and Jim (drama). 981 22—The Old Man and Jim (drama). 981 24—The Old Man and Jim (drama). 981 25—The Old Man and Jim (drama). 981 26—The Old Man and Jim (drama). 981 27—The Old Man and Jim (drama). 981)
1—A Western Girl's Choice (drama) 1000 5—The Vindication of John (drama) 1000	
1-A Western Girl's Choice (drama) 1000	0
17-With General Stonewall Jackson (dra-	
t2—Men of the West (drama)	0
LUX.	
3-Back to the Old Homestead (drama) 94: t0-The Orphan's Friend (drama)	1

		•
	Marak	ī
	March— Feet 3—Jack's Lucky Horseshoe (drama) 530	ı
	3-On Their Honeymoon (comedy) 44	ı
	10—Bill in Love Again (comedy). 432 10—Jones' Itemedy (comedy). 529	l
	17 - Bill Has Floritonian (comedy)	
	10-Jones Itemedy (comedy) 529 17-Bill Has Kleptomania (comedy) 384 17-Digs Not Admitted (comedy) 534 24-Cowboy Friendship (drama) 634 24-Eilth Has Some Sport (comedy) 72 74 75 75 75 75 75 75 75	l
	24—Cowboy Friendship (drama)630	l
	April— Some Sport (comedy) 82'	ŀ
	14-Bill and the Greasy Pole (councily)	ı
	(split reel)	l
)	(split reel) 432 14—They Did Not Bindge (comedy) (split reel) 501	ŀ
	reel) 501 21 - Dr. Granl's Wonderful Discovery (dra	1
)	ma)	l
1	ATLAS FILM CO	ì
	December	l
)	21-The Arm of the Law (drama)	ł
.	2N—The Outcast's Salvation (drama) Jannary— 4—The Straw Ride (comedy) 11—A Leiter to the Stork (drama) 18—A City Wolf (drama) 25—Irish Hearts (drama) 31—The Greed of Gain (drama) (split reel) reel) reel) Sean (drama) 28 April— Feen	l
0	4—The Straw Ride (comedy)	I
0	11-A Leiter to the Stork (drama)	1
	18—A City Wolf (drama)	1
t	31—The Greed of Gain (drama) (split reel) 65:	ł
-	31-He Wanted a Hoop (comedy) (split	ł
ч	reel)	1
	April- 7-Rill's Little Plan (comply) (split reel; 38)	1
н	7—Bill's Little l'ian (comedy) (split reel) 38t 7—A Desperado (drama) (split reel) 58t	Į
1		1
	February- ECLAIR. Feet	1
- 1	6—Doctor Against IIbs Will (comedy) 984	I
8	13-Mr. Faddleaway Is On Strike (comedy) 522	ı
	13-The Ellxir of Bravery (comedy) 424	ł
	20—The Heart of a Warrior (drama) 689	1
	20—Hospital for Suall Animals (education al)	1
	27—Punch (drama) 598	1
	21-Beware of the Bomb (comedy) 511	1
	March- Feet	١
	6—King Philip the Fair and the Templars (drama)	1
	17—An Unforeseen Introduction (comedy), 4/3	ı
1		ı
	20—The Rock Climbers (scenie). 19 27—Hurrah! Hurrah! Let Us Marry (com	1
	edy) 97:	ı
	27—Hurrah! Hurrah! Let Us Marry (comedy) 97: 20—Caln (drama) 794 April— Feet	H
	April— Feet	
	3-A Strike in the Make Young Business (coniedy) (apilit reel)	
	3-Mr. Nearsight's Matriage (comedy)	
1: 00: 00:	(ault ruel)	
()(10-Do Not Judge Rashly (drama)	
H)	17 Jerusalem and the Mount of Ollyes (see-	
	nle)	
00	nle)	
00 et	GREAT NORTHERN CO.	
1)(Innuary	
	21—The Trank Mystery (drama)	
	(comedy)	
10	February— Foo'	
00	4—The Criminal Chief's Capture (drama) 11—Found Again (drama)	
et 00	March Found Again (drama)	
00		
00	4-The Rival Servanta (drama)	
	4—The Rival Servanta (drama)	
2.0	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Fakir's Servant (comedy)	
50	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Fakir's Servant (comedy) 300 25—Troubles of a Trin (comedy) 340	
50 50 50	1	
50 50	4—The Rival Servanta (drama). 11—The Som of the Executioner (drama). 25—The Fakir's Servant (comedy). 25—Troubles of a Trip (comedy). 344 April— 1—A Victim of Ilis Donbie (drama)1000	
	4—The Rival Servanta (drama). 11—The Son of the Executioner (drama). 25—The Fakir'a Servant (comedy). 304 25—Troubles of a Trip (comedy). 344 April— 1—A Victim of Itia Donbie (drama)1000 NESTOR.	
	4—The Rival Servanta (drama). 11—The Son of the Executioner (drama). 25—The Fakir'a Servant (comedy). 304 25—Troubles of a Trip (comedy). 344 April— 1—A Victim of Itia Donbie (drama)1000 NESTOR.	
et M)	4—The Rival Servanta (drama). 11—The Son of the Executioner (drama). 25—The Fakir'a Servant (comedy). 304 25—Troubles of a Trip (comedy). 344 April— 1—A Victim of Itia Donbie (drama)1000 NESTOR.	
et	4—The Rival Servants (drama) 11—The Son of the Executioner (drama) 25—The Fakir's Servant (comedy) 25—Troubles of a Trip (comedy) 384 April— 1—A Victim of Itis Dombie (drama) 1000 NESTOR. February— 1—The Bridal Trail (drama) 15—The Light Reyond (drama) 15—The Light Reyond (drama) 22—Ills Father's House (drama)	
et M)	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Fakir's Servant (comedy) 344 April— Victim of Itis Dombie (drama) NESTOR. February— NESTOR. 1—The Bridal Trall (drama) 5—The Light Reyond (drama) 22—Ilis Father's House (drama)	
et (iii) et	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Fakir's Servant (comedy) 344 April— Victim of Itis Dombie (drama) NESTOR. February— NESTOR. 1—The Bridal Trall (drama) 5—The Light Reyond (drama) 22—Ilis Father's House (drama)	
et (iii) et	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Fakir's Servant (comedy) 344 April— Victim of Itis Dombie (drama) NESTOR. February— NESTOR. 1—The Bridal Trall (drama) 5—The Light Reyond (drama) 22—Ilis Father's House (drama)	
et M)	4—The Rival Servants (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 340 April— NESTOR. February— 1—The Bridal Trail (drama) 15—The Light Reyond (drama) 15—The Light Reyond (drama) March— 1—The Professor's Romance (comedy) 1—The Professor's Romance (comedy) 1—The John Sandard (drama) March— 1—The Professor's Romance (comedy) 100 100 100 100 100 100 100 100 100 10	
et 60 et 80 90	4—The Rival Servants (drama) 11—The Son of the Erecutioner (drama) 25—The Pakir's Servant (comedy) 344 April— NESTOR. February— 1—The Bridal Trail (drama) 15—The Light Reyond (drama) 15—The Light Reyond (drama) 15—The Professor's Romance (comedy) 1—The Professor's Romance (comedy) 15—The Professor's Romance (comedy) 104 8—In Commissioned Ranks (drama) 16—Was It Worth While? (drama) 12—Could You Blame Illim? (comedy) 120—Truth (drama)	
et (90 et et et 00 00 00	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 344 April—A Victim of Itis Dombie (drama) 1000 NESTOR. February— 1—The Bridal Trail (drama) 5—The Highs Reyond (drama) 15—The Light Reyond (drama) 22—His Father's House (drama) 15—The Commissioned Ranks (drama) 16—Ho Commissioned Ranks (drama) 16—Was It Worth While? (drama) 22—Could You Blame Him? (comedy) 23—The Truth (drama)	
et (90) et et (50) (90) (00) (00)	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 344 April—A Victim of Itis Dombie (drama) 1000 NESTOR. February— 1—The Bridal Trail (drama) 5—The Highs Reyond (drama) 15—The Light Reyond (drama) 22—His Father's House (drama) 15—The Commissioned Ranks (drama) 16—Ho Commissioned Ranks (drama) 16—Was It Worth While? (drama) 22—Could You Blame Him? (comedy) 23—The Truth (drama)	
et (90) et (90) 00) 00) et	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 344 April—A Victim of Itis Dombie (drama) 1000 NESTOR. February— 1—The Bridal Trail (drama) 5—The Highs Reyond (drama) 15—The Light Reyond (drama) 22—His Father's House (drama) 15—The Commissioned Ranks (drama) 16—Ho Commissioned Ranks (drama) 16—Was It Worth While? (drama) 22—Could You Blame Him? (comedy) 23—The Truth (drama)	
et (90) et (50) 90) 00) 00) et	4—The Rival Servants (drama) 11—The Son of the Erecutioner (drama) 25—The Pakir's Servant (comedy) 344 April— NESTOR. February— 1—The Bridal Trail (drama) 15—The Light Reyond (drama) 15—The Light Reyond (drama) 15—The Professor's Romance (comedy) 1—The Professor's Romance (comedy) 15—The Professor's Romance (comedy) 104 8—In Commissioned Ranks (drama) 16—Was It Worth While? (drama) 12—Could You Blame Illim? (comedy) 120—Truth (drama)	
et (90) et (90) 00) 00) et	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Fakir's Servant (comedy) 34 April— 1—A Victim of Itis Dombie (drama) Servanta (drama) 1—The Bridal Trail (drama) 5—The Light Reyond (drama) 22—His Father's House (drama) 22—His Father's House (drama) 1—The Professor's Romance (comedy) 100 15—Was It Worth While? (drama) 22—Could You Blame Him? (comedy) 29—The Truth (drama) 29—The Truth (drama) 21—April— 5—The Stolen Necklace (drama) 12—A Midnight Adventure (drama) 26—His Wife (drama) 26—His Wife (drama) 443	
et et 50 00 00 00 et 00 62 38 00	4—The Rival Servants (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 1—A Victim of Itis Dombie (drama) NESTOR. February— 1—The Bridal Trail (drama) 8—The Hight Heyond (drama) 15—The Hight Heyond (drama) 122—Itis Father's House (drama) March— 1—The Professor's Romance (comedy) 106 8—In Commissioned Ranks (drama) 12—Could You Blame Him' (comed) 129—The Truth (drama) 129—The Truth (drama) 129—The Rival Artists (drama) 13—The Rival Artists (drama) 26—Itis Wife (drama) 26—Itis Wife (drama) 27 NAKEE.	
et et et 50 90 00 00 et 00 62 38 00 00	4—The Rival Servants (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 1—A Victim of Itis Dombie (drama) NESTOR. February— 1—The Bridal Trail (drama) 8—The Hight Heyond (drama) 15—The Hight Heyond (drama) 122—Itis Father's House (drama) March— 1—The Professor's Romance (comedy) 106 8—In Commissioned Ranks (drama) 12—Could You Blame Him' (comed) 129—The Truth (drama) 129—The Truth (drama) 129—The Rival Artists (drama) 13—The Rival Artists (drama) 26—Itis Wife (drama) 26—Itis Wife (drama) 27 NAKEE.	
et et 50 00 00 00 et 00 62 38 00	4—The Rival Servants (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 1—A Victim of Itis Dombie (drama) NESTOR. February— 1—The Bridal Trail (drama) 8—The Hight Heyond (drama) 15—The Hight Heyond (drama) 122—Itis Father's House (drama) March— 1—The Professor's Romance (comedy) 106 8—In Commissioned Ranks (drama) 12—Could You Blame Him' (comed) 129—The Truth (drama) 129—The Truth (drama) 129—The Rival Artists (drama) 13—The Rival Artists (drama) 26—Itis Wife (drama) 26—Itis Wife (drama) 27 NAKEE.	
et et et 50 90 00 00 et 00 62 38 00 00	4—The Rival Servants (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 1—A Victim of Itis Dombie (drama) NESTOR. February— 1—The Bridal Trail (drama) 8—The Hight Heyond (drama) 15—The Hight Heyond (drama) 122—Itis Father's House (drama) March— 1—The Professor's Romance (comedy) 106 8—In Commissioned Ranks (drama) 12—Could You Blame Him' (comed) 129—The Truth (drama) 129—The Truth (drama) 129—The Rival Artists (drama) 13—The Rival Artists (drama) 26—Itis Wife (drama) 26—Itis Wife (drama) 27 NAKEE.	
et (90) et et (90) 000 (90) 000 (90) 62 38 000 (90) et	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 100 NESTOR. February— 1—The Bridal Trail (drama) 5—The Hidal Trail (drama) 15—The Hidal Trail (drama) 15—The Hidal Trail (drama) 16—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 100 8—In Commissioned Ranks (drama) 100 16—Van it Worth While? (drama) 12—Could You Blame Illim's (comedy) 12—The Stolen Necklace (drama) 12—The Rival Artists (drama) 13—The Rival Artists (drama) 26—Illis Wife (drama) 26—Illis Wife (drama) 27—Necklace (drama) 28—Phe Rival Artists (drama) 29—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 18—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 17—Her Birthday Surprise (drama)	
et et et 50 90 00 00 et 00 62 38 00 00	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 100 NESTOR. February— 1—The Bridal Trail (drama) 5—The Hidal Trail (drama) 15—The Hidal Trail (drama) 15—The Hidal Trail (drama) 16—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 100 8—In Commissioned Ranks (drama) 100 16—Van it Worth While? (drama) 12—Could You Blame Illim's (comedy) 12—The Stolen Necklace (drama) 12—The Rival Artists (drama) 13—The Rival Artists (drama) 26—Illis Wife (drama) 26—Illis Wife (drama) 27—Necklace (drama) 28—Phe Rival Artists (drama) 29—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 18—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 17—Her Birthday Surprise (drama)	
et (90) et et (90) 000 (90) 000 (90) 62 38 000 (90) et	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 100 NESTOR. February— 1—The Bridal Trail (drama) 5—The Hidal Trail (drama) 15—The Hidal Trail (drama) 15—The Hidal Trail (drama) 16—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 100 8—In Commissioned Ranks (drama) 100 16—Van it Worth While? (drama) 12—Could You Blame Illim's (comedy) 12—The Stolen Necklace (drama) 12—The Rival Artists (drama) 13—The Rival Artists (drama) 26—Illis Wife (drama) 26—Illis Wife (drama) 27—Necklace (drama) 28—Phe Rival Artists (drama) 29—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 18—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 17—Her Birthday Surprise (drama)	
et (90) et et (90) 000 (90) 000 (90) 62 38 000 (90) et	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 100 NESTOR. February— 1—The Bridal Trail (drama) 5—The Hidal Trail (drama) 15—The Hidal Trail (drama) 15—The Hidal Trail (drama) 16—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 100 8—In Commissioned Ranks (drama) 100 16—Van it Worth While? (drama) 12—Could You Blame Illim's (comedy) 12—The Stolen Necklace (drama) 12—The Rival Artists (drama) 13—The Rival Artists (drama) 26—Illis Wife (drama) 26—Illis Wife (drama) 27—Necklace (drama) 28—Phe Rival Artists (drama) 29—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 18—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 17—Her Birthday Surprise (drama)	
et (90) et et (90) 000 (90) 000 (90) 62 38 000 (90) et	4—The Rival Servanta (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 100 NESTOR. February— 1—The Bridal Trail (drama) 5—The Hidal Trail (drama) 15—The Hidal Trail (drama) 15—The Hidal Trail (drama) 16—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 100 8—In Commissioned Ranks (drama) 100 16—Van it Worth While? (drama) 12—Could You Blame Illim's (comedy) 12—The Stolen Necklace (drama) 12—The Rival Artists (drama) 13—The Rival Artists (drama) 26—Illis Wife (drama) 26—Illis Wife (drama) 27—Necklace (drama) 28—Phe Rival Artists (drama) 29—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 19—The Rival Artists (drama) 18—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 17—Her Birthday Surprise (drama)	
et (90 et (50 000 000 000 000 et (et (et (et (et (et (et (et (et (et	4—The Rival Servants (drama) 11—The Son of the Erecutioner (drama) 25—The Pakir's Servant (comedy) 34 April— NESTOR. February— 1—The Bridal Trail (drama) 15—The Light Reyond (drama) 15—The Light Reyond (drama) 15—The Light Reyond (drama) 15—The Light Reyond (drama) 16—The Light Reyond (drama) 16—The Professor's Romance (comedy) 104 8—In Commissioned Ranks (drama) 104 105—Was It Worth While? (drama) 129—The Truth (drama) 129—The Tuth (drama) 129—The Rival Ardists (drama) 14—A Midnight Adventure (drama) 15—The Rival Ardists (drama) 16—The Rival Ardists (drama) 17—Her Birthday Surprise (drama) 17—Her Birthday Surprise (drama) 17—Her Birthday Surprise (drama) 17—Her Birthday Surprise (drama) 17—The County (drama) 17—The County (drama) 17—The Double Treasure (drama) 17—Her Birthday Surprise (drama) 17—The Open Gate (comedy) 18—The Quen Gate (comedy) 18—The Hoother's Flance (comedy) 18—The Hoother's Flance (comedy)	
et (90) et et (50) 90) 00) et (90) et (90) et (90) et (90)	4—The Rival Servants (drama) 11—The Son of the Erecutioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of Itis Dombie (drama) 1—A Victim of Itis Dombie (drama) NESTOR. February— 1—The Bridal Trail (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 15—The Pather's House (drama) 16—The Incommissioned Ranks (drama) 16—The Irofeasor's Romance (comedy) 16—Was It Worth Whilet (drama) 12—Could You Blame Him's (comedy) 12—The Stolen Necklace (drama) 12—A Midnight Adventure (drama) 13—The Rival Artists (drama) 26—His Wife (drama) 13—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 13—The Test of Love (drama) 13—The Ilithday Surprise (drama) 13—The Dend Grat (comedy) 24—Love's Ebb and Flow (drama) 31—Her Mother's Flance (comedy) 33—Her Mother's Flance (comedy)	
et (90 et (50 000 000 000 000 et (et (et (et (et (et (et (et (et (et	4—The Rival Servants (drama) 11—The Son of the Erecutioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of His Dombie (drama) 1—A Victim of His Dombie (drama) 1000 NESTOR. February— 1—The Bridal Trail (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 1000 16—Was It Worth While? (drama) 17—Was It Worth While? (drama) 18—The Truth (drama) 19—The Truth (drama) 19—The Rival Artists (drama) 10—The Rival Artists (drama) 10—The Stolen Necklace (drama) 10—Was Liver History 10—The Rival Artists (drama) 10—Was She Justified (drama) 13—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 13—The Test of Love (drama) 13—The Derival Comedy) 13—The Open Gate (comedy) 24—Love's Ebb and Flow (drama) 27—Tom and Jerry (drama) 27—Tom and Jerry (drama) 13—The Scoret of the Opal Mine (drama) 13—The Stoles Revented (drama) 13—The Stoles Feester of the Opal Mine (drama)	
et (90) et et (50) 90) 00) et (90) et (90) et (90) et (90)	4—The Rival Servants (drama) 11—The Son of the Erecutioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of His Dombie (drama) 1—A Victim of His Dombie (drama) 1000 NESTOR. February— 1—The Bridal Trail (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 1000 16—Was It Worth While? (drama) 17—Was It Worth While? (drama) 18—The Truth (drama) 19—The Truth (drama) 19—The Rival Artists (drama) 10—The Rival Artists (drama) 10—The Stolen Necklace (drama) 10—Was Liver History 10—The Rival Artists (drama) 10—Was She Justified (drama) 13—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 13—The Test of Love (drama) 13—The Derival Comedy) 13—The Open Gate (comedy) 24—Love's Ebb and Flow (drama) 27—Tom and Jerry (drama) 27—Tom and Jerry (drama) 13—The Scoret of the Opal Mine (drama) 13—The Stoles Revented (drama) 13—The Stoles Feester of the Opal Mine (drama)	
et (90 et (50 00 00 00 00 00 00 00 00 00 00 00 00 0	4—The Rival Servants (drama) 11—The Son of the Erecutioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of His Dombie (drama) 1—A Victim of His Dombie (drama) 1000 NESTOR. February— 1—The Bridal Trail (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 1000 16—Was It Worth While? (drama) 17—Was It Worth While? (drama) 18—The Truth (drama) 19—The Truth (drama) 19—The Rival Artists (drama) 10—The Rival Artists (drama) 10—The Stolen Necklace (drama) 10—Was Liver History 10—The Rival Artists (drama) 10—Was She Justified (drama) 13—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 13—The Test of Love (drama) 13—The Derival Comedy) 13—The Open Gate (comedy) 24—Love's Ebb and Flow (drama) 27—Tom and Jerry (drama) 27—Tom and Jerry (drama) 13—The Scoret of the Opal Mine (drama) 13—The Stoles Revented (drama) 13—The Stoles Feester of the Opal Mine (drama)	
et (90 et et 600 600 et et 600 600 600 600 600 600 600 600 600 60	4—The Rival Servants (drama) 11—The Son of the Erecutioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of His Dombie (drama) 1—A Victim of His Dombie (drama) 1000 NESTOR. February— 1—The Bridal Trail (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 1000 16—Was It Worth While? (drama) 17—Was It Worth While? (drama) 18—The Truth (drama) 19—The Truth (drama) 19—The Rival Artists (drama) 10—The Rival Artists (drama) 10—The Stolen Necklace (drama) 10—Was Liver History 10—The Rival Artists (drama) 10—Was She Justified (drama) 13—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 13—The Test of Love (drama) 13—The Derival Comedy) 13—The Open Gate (comedy) 24—Love's Ebb and Flow (drama) 27—Tom and Jerry (drama) 27—Tom and Jerry (drama) 13—The Scoret of the Opal Mine (drama) 13—The Stoles Revented (drama) 13—The Stoles Feester of the Opal Mine (drama)	
et (90 et (50 00 00 00 00 00 00 00 00 00 00 00 00 0	4—The Rival Servants (drama) 11—The Son of the Executioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of His Dombie (drama) 1—A Victim of His Dombie (drama) 1-The Neither of His Dombie (drama) 15—The Hidal Trail (drama) 15—The Hidal Trail (drama) 15—The Hidal Trail (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 15—The Professor's Romance (comedy) 104 8—In Commissioned Ranks (drama) 107 16—Was It Worth While? (drama) 129—The Truth (drama) 129—The Truth (drama) 129—The Truth (drama) 129—The Rival Artists (drama) 13—The Rival Artists (drama) 16—Was She Justified (drama) 17—Her Birthday Surprise (drama) 13—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 13—The Test of Love (drama) 13—The Deen Gate (comedy) 14—Love's Ebb and Flow (drama) 13—The Open Gate (comedy) 24—Love's Ebb and Flow (drama) 13—The Geret of the Opal Mine (drama) 13—The Secret of the Opal Mine (drama) 15—The Girl Stowaway's Herolsen (drama) 15—The Girl Stowaway's Herolsen (drama) 15—The Girl Stowaway's Herolsen (drama) 15—The Geret of the Opal Mine (drama) 15—The Geret of the Opal Mine (drama) 15—The Girl Stowaway's Herolsen (drama)	
et (90 et et 600 600 et et 600 600 600 600 600 600 600 600 600 60	4—The Rival Servants (drama) 11—The Son of the Erecutioner (drama) 25—The Pakir's Servant (comedy) 34 April— Victim of His Dombie (drama) 1—A Victim of His Dombie (drama) 1000 NESTOR. February— 1—The Bridal Trail (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 15—The Hight Reyond (drama) 16—The Professor's Romance (comedy) 1000 16—Was It Worth While? (drama) 17—Was It Worth While? (drama) 18—The Truth (drama) 19—The Truth (drama) 19—The Rival Artists (drama) 10—The Rival Artists (drama) 10—The Stolen Necklace (drama) 10—Was Liver History 10—The Rival Artists (drama) 10—Was She Justified (drama) 13—Saved from the Electric Chair (drama) 13—Saved from the Electric Chair (drama) 13—The Test of Love (drama) 13—The Derival Comedy) 13—The Open Gate (comedy) 24—Love's Ebb and Flow (drama) 27—Tom and Jerry (drama) 27—Tom and Jerry (drama) 13—The Scoret of the Opal Mine (drama) 13—The Stoles Revented (drama) 13—The Stoles Feester of the Opal Mine (drama)	

IF YOU ARE IN THE MARKET FOR SECOND-HAND FILMS

Write to the largest and most reliable Dealers and Importers of these goods in the U. S.

INTERNATIONAL FILM TRADERS, 5 W. 14th St., NEW YORK OXTY.

BARGAINS—Edlson Universal Machine, complete, in perfect shape, \$40; Sellg Polyscope, all complete, good working order, \$35; Edlson Ex. one-pin, complete, take-up, lenses, ste., \$75; Power's No. 5, very slightly used, complete and perfect, \$409; Edlson Ex. one pin, (never used), complete employment, magazines, etc., \$100; good Edlson Head, latest model, \$35; rebuilt Head, like new, \$40; Ahmiliom Curtain, tori2, \$45; STELZER BROS., Box 42, McCook, Nebraska.

FOR SALE—Moving Pieture House, equipped for light vandeville, in a town of 5,000, in the Southwest. It is well established, has no competition, and paying well. Have good reasons for selling. Address Mrs. M. K. SHELLY, 2307 Keomore Avenne, Chleago, Ill.

ASTORIA CENTENNIAL CELEBRATION

Astoria, Oregon, August 10 to September 9

Commemorating the 160th anniversary of the establishment of the first American settlement we the Pacific Coast.

A Thirty Days' Spectacular Jubilee and Grand Military-Maritime Pageant

We will be pleased to hear from first-class out-of-doors attractions and concessions who are booking West. A high-grade Eastern Carnival Company considered. Bands with national reputation, booking West, send us your open thus in August. For further particulars, address ASTORIA CENTENNIAL COMMITTEE, Inc., A. A. Tremp, General Manager, Elks' Bldg., Astoria, Ore.

All people holding contracts with the ROYAL AMUSEMENT CO., answer this call by letter and report at Clifcago, Herghty, Illa, by April 29. MUSICIANS REPORT APRIL 28. Show opens May 1. Will play within 25 miles of Chicago for 4 weeks, (and it is the best territory that the world, AS I HAVE PLAYED SOME). Then we go to some other territory that is good AND WE KNOW IT. DID YOU EVER HEAR OF THE ROYAL AMUSEMENT CO. CLOSING IN WILLIAM WILLIAM STATES, AND ASSEMENT CO. CLOSING IN WILLIAM STATES, and that we ever play as BLOOMER, because we do, and if we didn't play one tow and then, what would we do with the money? But we do play as small amount as any of them and we can say it without throwing any bouquets at ourselves. We opened last season at Chicago Heights, in the rain, showed all week, that is between showers, we loaded in the rain, sho still we done a nice business. ASK THE PIRE BOTS. Only one exclusive sold and that is Long Range Shooting Gallery, AIL OTHERS COME ON, CAN PLACE FEIRHIS WHEEL, OCEAN WAVE, 2 MORR SHOWS, AND ONE MORE FIRER ACT. Get binsy now and play a live opener. BIG PAY DAY EVERTY DAY, Address H. H. TIPPS, Hotel Woods, New No. 627 S. State. Chicago, Ill., until April 28; after that Chicago Heights, Ill.

Park Managers, Attention!

And His All-Star Columbus Military Band of

45---ARTISTS---SOLOISTS---45

Including Soprano Soloist, Mme, Olga Neradoff (sings in English, Italian, French, Spanish, Germaa and Russian). First-class musical organization in the United States. Can give best reference Guarantee satisfaction. AT LIBERTY for coming season, Address 297 Summer St., E. Buston, Mass

FRANKEL BROTHERS **BIG 4 VAUDEVILLE CIRCUIT**

900,000 People to Draw From LANSDOWNE PARK

EAST ST. LOUIS, ILLS.

CALL!---All People Engaged for GOLLMAR BROS. SHOWS

Wanted for M. L. Clark & Sons Combined Shows

an eight-piece band for side show; also a musical act and other small acts sultable for aldetwo good knockabout clowns that do concert turns. Also a few more circus performers, acts; also a trap drummer, loss canvasman, mule burdle rider, a general agent with wagos xperience, and billhooster. Show may make the contraction of the contr round acts; also a trap drimmer, boss canvasman, mule hirdle rider, a general agent with wagoa how experience, and biliposter. Show now on road. State all in first letter; no time to lose. All ddress M. L. CLARK & SONS, Prescott, Ark., April 19; Britts, 20; Gurdon, 21; Arkadelphia, 24

Bros.' Show Gentry

Wants Working Men in All Departments

Route: Belford, Ind., April 22; French Lick, 24; New Albany, 25; Jeffersonville, 26; Seymour, 27, Columbus, 28; Franklin, 2a: Shelbyville, May 1; Rushville, 2; Richmond, 3; New Castle, 4; Elwood, 5.



SHOWMEN, INVENTORS, MUSICIANS
HAVE YOU ANY ARTICLE YOU WANT MADE TO ORDER OR
MANUFACTURED! If so, send us description or drawing to estimate from. We made the GINCHWAIT SOUTHIERS RAILWAY,
MINIATURE, 238 miles, 36 feet long. Miniatures get big money,
excite interest, when made as we make shom. We make applications for patenis, copyrights, etc. SOUTHIES TATENT OFFICE,
511 WALNUT ST., CINCHWATI, OHIO.



MONEY MAKING CONCESSIONS

SODA FOUNTAIN, FRANKFURTER, ICE CREAM, SAUSAGE, ETC.

In New Jersey's Foremost Pleasure Resort J. M. BELDON, MGR. OLYMPIC PARK. NEWARK, N. J.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

MOVING PICTURE THEATRES.

Wm. E. Smith, projector and manager of the sijon Theatre. Fond dir Lac. Wis., has been compelled to seek larger quarters to accommodate his many patrens. He is at present remodeling a large building in the very heart of the city and when completed will have one of the finest moving picture houses in this part of the State. The house will sent 500 people and will be equipped with a large pipe or gan and a brige mirror screen.

an and a large mirror screen.

Captain W. D. Ament, owner of the Ament amisement Enterprises, has begun improvements on the Elite Theatre at Jackson, Tenn. which will necessitate an ontput of something between \$2,699 and \$2,500, and when completed it will not only enhance the beauty of the place, but will also greatly enlarge the seating capacity, which has been hadequate. Capt. Ament reports phenomenal business at his houses all over the circuit.

The Eagle Moving Picture Theatre, Baltimore, and ordered closed by Henry M. Miller, building unspector of Highlandtown, after he had made an examination of the building Workmen have been engaged for sometime in enlarging the oulding and making other improvements and a part of the waits has been torn away while the theatre remained open to the public.

John Sansone, of the Sansone Amusement Co. and a part owner of the Colombi Theatre at Keckuk Iowa, has leased the Elks' Theatre at Tayloryllio, III., for the spring and summer season and will just on moving pictures on all open dates. Mr. Jerry Hogan, the present manager, will continue to book all road attractions.

tions.

The latest in the moving picture business in San Francisco is that two nickelodeons located a block apart have combined and for one 5-cent ticket adults the purchaser to both numes. It also is specified the extra ticket can be used at any time, and curantices 4,000 feet of Independent film at each house.

The Rex Theatre on LaFayette avenue at soundayille, W. Va., which has been conducted by Howell & Nelson, of Wheeling, W. Va., for a short time has closed its doors on account of post hushress. The seenery, etc., has been purchased by L. R. Thomas manager of the explaint of the same city.

J R Jobe of Litray, Va is creeting a new saudeville and picture house which he intends to open July 1. The house will be known as the New Casino Theatre and will also play frama and other productions when available. It will be under the direct management of Juo. R. Arrangements are being contact.

will be under the direct management of Jno. R. Jobe and Emmet W. Beach.

Arrangements are being perfected for a new theatre, at Marlsman Fla. It is to be known as the Pastime Theatre, playing high-class vanieville and moving nietures. It will be under the management of C. E. Liaffin, manager of the unditorium Theatre. If possible he will try to each the new house April 20.

The Piedmont Amesement Co. of Thomson-like N. C., leased the F. S. Lambett Opera themselves and have remesleted it, putting in an arched from for an electric display, and emilpoing the house with new exits and fire escapes. The policy of the house will be moving pictures and vandeville.

The Lax Brothers, owners of the Albambra Theatre have purchased a piece of ground in the rear of their present location and intendity before the architecture will have a seating capacity of 900 and will be one of the prefetest in Pitica.

Ground is being broken for a new motion pic-ture theatre, at I'tica, N. Y., and will be com-pleted some time this summer. Harris Lum-berg the owner, has invited the public to owne the theatre for thin offering a prize for the best name.

the best name.

Mr. Arthur Snosigrass proprietor of the Star Theatre vanteville and motion picture house at Martin's Ferry, O., has sold out to the Central Annement Co., controlled by Cleveland o peode. The new owners took charge April 1911.

Plans for a new moving picture house have been accepted by the Jos. Thomas Co., on St. Cawrence street. Montreal, Can., the same to seat 1,500 people. Huilding operations will commence in May and be complete by July 1.

W. L. Whitford, of Tampa, Fla., purchased the Family Theatre, at Port Huron, Mich., from Chas, Murphy, The new owner has had con-ablerable experience in the theatre line and in tends to book the less of attractions.

cends to book the best of attractions.

The Amuza Theatre, at Winston Salem, N. C., recently changed hands, G. L. Richerson and W. W. Baitinore having purchased if from R. Handeock. The polley of the house is moving pictures and illustrated songs.

The San Toy Theatre, Piodmont, W. Va., which has been closed nearly two years, has been enlarged and will be opened next week hy elecknan and Cunningham of Longeoning, Md. it will sent 500 persons.

The Perkins, moving picture and vandeville theatre, at Helton, Kun, was purchased by B. H. Humason, from its former manager, Fred Johnson. The policy of the house will be moden pictures and vandeville.

H. A. Garver has surrendered his lease on

then pictures and vandeville.

If A. Garver has surrendered his lense on the Faltyland Theatre, Moundsville, W. Va., and leased the Rex Theatre in the same city, which has been closed for a short time.

Heller Brothers, of Sarnin, Out., Can, have purchased the Tenude Theatre from Lou Allen. The new management will continue booking eight-class vandeville and moving pictures.

L. E. Roberts of the Worth Texas, recently.

the less vandeville and moving pictures.

L. E. Roberts, of Pt. Worth, Texus, recently orchased the Lyrle Theatre, Tulsa Dkla, from R. B. Stevens and is spending \$3,000 in remodeling it. He will show moving pictures.

The new moving picture theatre being built on Lackawanna avenue. Scranton, Pa., will be open on May 1. The owners have decided on the name of Manhattan for same.

Lee M. Carroll has sold the Breamland Theatre at Beardstown, Ill., to Sherman Rowen, and surchased the Mujestle at Jacksonville, formerly owned by W. L. Eck.

R. B. Stevens, of Thisa, Okin, purchased and remodeled the Majestic, remaining it the Cox. Its playing vandeville and motion pictures to capacity.

A new motion picture house has been

A new motion pleture house has been ened by W. G. Mever in the Hischoff Build-t, curner 43rd and Jacob streets Wheeling, Va

EXCLUSIVE STATE RIGHTS FOR SALE

MORRIS-SCHRECK FIGHT FILMS

3,000 FEET

TAKEN AT

SAPULPA, OKLA., MARCH 28

SHOWING FOR THE FIRST TIME

CARL MORRIS "The White Man's Hope"

Coming Heavy-Weight Champion of the World

6—THRILLING ROUNDS-

of Real Fighting. Schreck being knocked down twice and through the ropes twice. Showing the vast crowd and mammoth grand stand. Largest gathering of people in the history of the Southwest.

GATE \$31,000 RECEIPTS

The Whole World is watching the progress of Carl Morris. He is the real hope of the white race and logically figured as next opponent of Jack Johnson. Pictures drawing capacity houses wherever shown. A rush for state rights. Buy yours today.

We can furnish everything needed in the way of advertising matter. Write or wire for full particulars.

STONE MOTION PICTURE CO.

SAPULPA, OKLAHOMA "DO IT TODAY"

ADVERTISING SLIDES 350 Styles --- Catalog 2 Cents

	_							
10	0 Assorted	, each	-					12c
7	5 "	4.6						13c
5	0 "	+ 9	-		-			14c
2	5 "	4.4		-		-		15c
10	0 "	* *						20c
Si	ngle Slides					-		25c
	lored, each	extra						10c

SLIDES TO ORDER

—Plain Type—Your Copy. —Plain Type, Hand Colored. —From Photographs, Black-White —From Photographs, Hand Colored

	TOTAL THOU	gramis, i	iana con	431 6 . 9
Vo.	A	В	C	D
00	15e	20c	30c	40
75	16c	22c	32c	42
50	17e	24c	34c	44
40	18c	26c	36c	46
30	19e	28c	38c	48
25	20c	30c	40c	50
20	21e	32c	42c	52
15	22e	34c	44c	54
10	23c	36c	46c	56
5	24c	38c	48c	58
-1	25e	40c	50c	60
1	35c	50c	75c	\$1.0

The above prices per slide include a reasonable amount of reading matter from new Gothic bold type. All type slides are reversed negatives, white letter and solid jet black background. Pictorial slides are exact reproductions from photographs furnished by you.

LECTURE SLIDES \$35 Per 100

CIRCUS SLIDES, \$35 Per 100 WELCOME SLIDES, \$1,00 Each

Any design—Emblematical Old Lecture Slides in good condition, sent to us prepaid—one-fourth allowance. Send sharp. clear photographs.

CASH WITH ORDER

RUNEY SHOW PRINT SLIDE DEPT. - CINCINNATI

Well, here I am. I'm the little fellow who The MORTIMER FILM CLEANER



I only weigh two lbs, but I can do the work. If you do not believe it, send for the booklet and supplement just off the press. MORTIMER FILM CLEANING CO., Fidelity Bidg., Fortland

FILM BARGAINS

50 1,000 ft. reels for sale, \$7.50 each; all are lo A-I condition, with titles and like new; Song Sildes, \$2.50 per set; councily, drama, and Western Film; Passion Play Film, I reel, \$8.50 library! L. MITCHELL, 342 W. Adelaide. Toros to, Canada.

BARGAINS! BARGAINS!

Motion Picture Machines, \$35 np. Stereopticons, Films, Slides, etc. Passion Play Film, Power's Cameragraph No. 5, only \$85. Get Supplement 33; has many bargains in new and S, H. machines, supplies, etc. Motion Picture Machines wanted.

HARBACH'S, 809 Filbert St.. Philadelphia, Pa.

BARGAINS IN FILMS AND SONG SLIDES—100 recis film, elegant condition, \$7 per reel and up; 50 sets song sildes, perfect condition, \$1.75 per act, with music. Send postal for lists. Good film service furnished at lowest prices in the South, Supplies, Rargains in new and accomband M. P. machines and gas-making outfits.

P. O. BOX 1179, New Orleans, La.



WANTED TO BUY—Merry-Go-Round or half in terest in same. Prefer one located in park of booked with carnival company. L. Glessiening 1122 Huron Rd., Cleveland, Ohio.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable asture. Frice includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery New York City. N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.

Louis Sticker Co., 105 Pine st., St. Louis AERONAUTS.

Belmont Sisters Ralloon Co., Reed City, Mich Miss Dorothy De Vonda, Rox 796, Otsego, Mich Prof. Chas, Schwartz, Ilumboldt, Tenn. Tha St. Clair Girls, Thompsonville, Mich.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago, Aeronautic Supply Co., 3932 Olive st., St. Louis 78, Madison Square, New York City.

AERIAL ADVERTISING.

ACRICA ADVERTISING.

Bilas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS & SAPPHO TIPS.

African Dip Co., Box 34, Zaneaville, O.

AMERICAN TAILORS.

B. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT SUPPLIES

eli-Spiilman Co., No. Tonawanda, N. Y. Parker, Leavenworth, Kan.

ANIMAL DEALERS.

Wm. Bartela Co., 160 Greenwich at., N. Y. Linwood H. Filmt, North Waterford, Me. Louis Ruhe 248 Grand st., New York City. Wenz & Mackensen, Yardicy, Ps. ARC LIGHTS.

J. H. flallberg, 36 E. 23d st., New York ARC LAMPS & CARBONS. Chas. L. Kiewert Co., 39 Cortlandt at., New York City, N. Y.

ARTIFICIAL FLOWERS.

stanical Decorating Co., 310 Fifth ava., Chi-cago, Ill. F. Gasthoff & Co., Danville, Ill. hack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS.

an & Landis Co., 417 S. Clinton at., Ch'go ASBESTOS CURTAINS AND PIC-TURE BOOTHS.

W. Trainer Mfg. Co., 80 Pearl at, Boston

ASBESTOS PICTURE BOOTHS.

Edison Mfg. Co., Orange, N. J.

AUTOMATIC ELECTRIC ECONOMIZERS.

Edison Mfg. Co., Orange, N. J. J. H. Hallberg, 36 E. 23d st., New York City. N. Power Co., 115 Nassau st., New York City. AUTOMATIC MUSICAL INSTRU-MENTS.

Lyon & Healy, 205 Wahash ave., Chicago, Ill.
Budolph Wurlitzer Co., Cincinnati and Chicago.

BADGES, BUTTONS, ETC.

DeMoulin Bros. & Co., 1030 S. 4th st., Grean-ville, 11i. Newman Mfg. (o., 641 Woodland ave., Cleve-

land, O. he Woodland ave., Cleve-he Wendell-Greenwood Co., 122 S. 4th at., Min-neapolla, Minn.

BALLOONS-HOT-AIR.

stern Balloon Co., 2405 Clybourn ave., BALL THROWING GAMES.

natic Baseball Co., 46 Cornhill, Boston, Mass. Cincinnati Novelty Co., 204 15th at., Cincinnati, BAND INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill Rudolph Wurlitzer Co., Cincinnati and Chicago

BANNERS.

U. S. Tent & Awn. Co., 22-28 N. Desplaines at., Chicago.

BILLPOSTERS' SUPPLIES.

Bernard Spl. Dept., Savannah, Ga.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn at.,

Chicago.

BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bidg., Kansas City, Mo.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st at., N. Y. City.

CALCIUM LIGHT. Ox-Hydrogen Gas Mannfacturers.

Capital Merchandiae Co., 225 Dearborn st.,

The Capital Merchandiae Co., 225 Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 4th, Cin'ti. Erker Bros., 604 Olive st., St. Louis, Mo. Pittaburg Calcium Light & Film Co., Pittahurg, Pa; Des Moinea, Ia.; Rocheater, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkea-Barre, Pa. St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo. Weatern Calcium Light Works, 186 Haatings at., Detroit, Mich.

CALLIOPES. Geo. Kratz, Evansville, Ind. T. J. Nichol & Co., Pearl & Ludlow sta., Cincinnatl, O.

CAMERASCOPES.

W. S. Mountford, 100 Malden Lane, N. Y. C.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnatl,
Nasselia Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann at., N. Y. City.

land, O.
Schoen & Son, 50 Ann st., N. Y. City.
sryock-Todd Co., 824 N. 8th st., St. Louis.
Shure Co., 220 Madison st., Chicago,
nger Bros., 82 Bowery, New York City.
estern Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS. Hallberg, 36 E. 23d at., New York City

CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
F. Dolle's Carousel Works, Box 119, Hudson Heighta, N. J.
Herschell-Spillman Co., N. Tonawands, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth and Abilene, Kat.

CARS (R. R.)

Paiace Horae Car Co, Monadnock Block, Chicago.

Southern Iron & Equipment Co., 217-19 Grant
Bldg., Atlanta, Ga.

CHEWING GUM MANUFACTURERS

olker Mfg. Co., 6th & Brighton, Newport, Ry. elmet Co., Inc., 13 W. 6th st., Cincinnatl. O oledo Chewing Gum Co., 406 Jackson st., To ledo, O.

CIGARS.
Denebelm & Son, 1222-24 Oak st., Kansas

CIRCUS SEATS.

New and Second-Hand, U. S. Tent & Awn, Co., 22-28 N. Despisines at., Chicago.

CIRCUS WAGONS.

Cages, Dens and Band Chariots. Suilivan & Engle, 15 Canal st., Peru, ind

CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st at., N Y. C.

COASTERS. Dearborn st., Chicago. COLD CREAM.

smetic Co., 120 W. 31st s COMEDY BOOKS.

Madison's Budget No. 12; \$1; 1404 3d ave., N. Y. City.

COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

A. T. Dietz, 127 Michigan st., Toledo, O. F. L. Tarbell Mfg Co., 246 Kinzie, Chicago,

CONE MACHINERY.

& Driesbach, 248 Butler, Cin CONFECTIONERY MACHINES.

A T. Dietz, 127 Michigan st., Toledo, O, E. R. Knott Machine Co., 156 Pearl st., Bos-ton, Mass, W. Z. Long, 172 High st., Springfield, O. CONFECTIONS.

Rueckhelm Bros. & Eckstein, Harrison & Peorla, Chicago, 111.

CONFETTI.

Wm. R. Johnson, 80 Pike at., Seattle, Wash.
St. Louis Confett Co., 2 So. Commercial at.,
St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.: St.
Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS. pringfield, O

W. Z. Long, 172 High st., Sprin COSMETICS.

Eye-Brow Pencils, Face Powder, Etc. s. Meyer, 28 Union Square, New York City.

COSTUMES. Carnival Costume Co., 267 N. Water at., Mil-wankee, Wia, Fritz Schoultz & Co., 75-77 E. Lake at., Ch'go.

CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Scenic Studio, 109 E. Joseph at. Mishawaka, Ind.

DEALER IN WILD ANIMALS, BIRDS AND REPTILES. Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati.

DECORATORS.

Beck & Son Co., 10-12 Garfield Place, Cin DIRECTOR OF EXPOSITION.

Fair and Park Amusements.

Claude L. Hagen, Room 501, 1432 Broadway,
New Mork City.

ELECTRIC FANS.

J. 11. Hallh . 11. Hallberg, 36 E. 234 at., New York City ELECTRIC LIGHTING OUTFITS. Caille Broa, Co., Detroit, Mich. Chaa, A. Strehlinger Co., Detroit, Mich.

ELECTRIC LIGHTING.

Fixtures and Reflectors for Direct and Indirect Tilumination. National X-Ray Reflector Co., 229 Jackson National X-Ray Blvd., Chlcago Blvd., Chicago.
ELECTRIC MINIATURE RAILWAY.

ELECTRIC STAGE EFFECTS.

Joa, Menchen, 360 W, 50th at., N. Y. City, Universal Elec, Stage Lighting Co., 1393 Broad-way, New York City.

EXHAUSTERS.

Chas. L. Klewert Co., 39 Cortlandt st., N. Y. C. EYE BROW PENCILS. M. Steln Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th at., Chicago, Hl. T. O. Mott, 415 Dearborn at., Chicago, Hl. FELT PENNANTS.

Holiday Novelty Mfg. Co., 27 E. 4th at., New York City.

FESTOONING. National Tissue Mfg. Co., 305-307 Bergen at., N. Y. C.

FIGHT PICTURES. The Chicago Fight l'icture Co., 81 S. Clark at., Chicago,

FILMS

Manufacturers, Dealers in and Rental Bureaua. American Film Brokers, 157 4th ave., N. Y. C. Auti-Trnst Film Co., 77 S. Clark st., Chicago. Chicago Film Exchange, 46 Jackson Bitd., Chi-cago: Omaha; Denver; Sait Lake City; San

cago; Omana; Denver. Francisco; incinnati-Buckeye Film Exch., 317 W. 4th at., Cincinnati, O. Francisco.
medinati-Buckeye Film Exch., 316 w. medinati, O.
Cincinnati, O.
Jumbia Film Co., 301 W. 37th at., N. Y. C.
Davis, Watertown, Wia.
ixie Film Exchange, Owensboro, Ky.
dison Mfg. Co., 10 Fifth ave., N. Y. C., and
Orange, N. J.
L. & H. Film Service, 369 Monadnock Block.
Chicago, Ill.
Thalberg, 36 E. 23d at., New York City.

H. & H. Film Service, our standard Chicago, Hil.
J. H. Hailberg, 36 E. 23d st., New York City.
International Film Traders, Inc., 147 Fourth
ave, New York City.
Laemmle Film Service, 196 Lake at., Chlcago;
Evansville, Ind.; Memphia, Tenn.; Omaha,
Neb.; Salt Lake City, Uteh; Minneapolis,
Minn.; Portland, Ore.; Montreal, Que., Can.,
Winnipeg, Man., Can.
Murphy, C. J., Elyria O,
Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.

Nestor Film Co., 147-157 4th ave., N. 1.

Nov. Mov. Pict. Co., 422 Turk st., Ssn Franciseo.

Ohio Film Exch., 40 S. Third st. Columbus, O. The Powers Co., 24iat st. & Wakefield ave., New York City.

St. Panl Film Rental Agency. S. R. Thompson, prop., 56 E. 7th st., Sulte 205. St. Panl, Minn, Solax Co., 147 4th ave., New York City.

Southern Film Exchange, 17 Opera Place, Cincinnati, O. South, Film Exch., 245 Main st., Norfolk, Va. Spoor, Geo. K., 62 N. Clerk st., Chicago, Ill. Swanson-Crawford Film Exch., 1041-5 Leonst st., St. Lonis, Mor; Louisville, Ky.; New Orleans, La.

Thanhonser Co. New Rochelle, N. Y.

United States Film Brokers and Importers, 41

Union Square, New York City.

FILM BROKERS.

Chicago Film Brokers, Bernard & Alnaice sta., Chicago.

FILM CEMENT MANUFACTURERS Atlas Snpply Co., Manayunk, Philadelphia, Pa. Edison Mfg, Co., Orange, N. J. J. H. Haliberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS. The Antipyros Co., 170 Green st., N. Y. C.

FIREWORKS.

Consolidated Fireworks Co., Reading, O.
Rert Gregory, 364-163 Randolph st., Chleago,
Italian American Fireworks Co., 192 Boyd ave.
Jersey City, N. J.
Schenectady, Fireworks Co., Schenectady, N. Y.
United Fireworks Co., Treaten, N. J.

FLAGS.

U. S. Tent & Awn. Co., 22-28 N. Desplaines at. Chicago,

FLOOR SURFACING MACHINES.

GAMING DEVICES.

Spindles, Club House Furniture, Etc. H. C. Evans & Co., 102 Van Buren st., Ch'go

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O GREASE PAINTS, ETC. Make-up Boxes, Cold Cream, Etc. M. Stein Cosmetic Co., 120 W, 31st at., N Y.

HARNESS.

Plnmes and Trappings for Circus and Adver-tlaing Use. Edward Eicke, 157 Canal st. New York City. Schaemba Plume Co., 612 Metropolitan ave., Brooklyn, N. Y. HYPNOTIC INSTRUCTION.

Betts, Station G, Jackson, Mich ICE CREAM DISHERS. y Mfg. Co., Cincinnatl, O. INCANDESCENT LIGHTS.

15 Michigan INDIANS AND INDIAN COSTUMES. W. H. Barton, Gordon, Neh

INVISIBLE FORTUNE WRITERS. Bower, 117 Harman st., Brooklyn, N. Y. JAPANESE SOUVENIR GOODS. io, Ogawa & Co., 166 E. Lake st., Chlcago JEWELRY.

For Stage Use. Bennett Jewelry Co., 1645 N. 10th at., Phila. R. E. Dodge & Co., Masonic Temple, Chicago. N. Shure Co., 220 Madison at., Chicago. Shryock-Tolid Co., 824 N. 8th at., 8t, Louis, Mo. Singer Bros., 82 Bowery, New York City. Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS. Edw. Van Wyck, 1665 Pnllan KNIVES. Pullan ave., Cincinnati,

KNIVES.

Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th at., Kanasa
City, Mo.
Newman Mfg. Co., 641 Woodland ave., Claveland, O.
Singer Bros., 52 Bowery, New York City.
Harry L. Weishamm, 242 E. Madison st., Cla'go.
N. Shure Co., 220 Madison at., Chicago.
Shryock-Todd Co., 324 N. 8th at., St. Louis, Mo.
LAUGHING GALLERY MIRRORS.
J. M. Nauchton. Hotel Mayer Bidg., Peoris, III
J. M. Nauchton. Hotel Mayer Bidg., Peoris, III

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.

Beacons, Torches for Circus and Tent Shewa.
Bolte & Weyer, S E. Michigan at., Chicago, III,
U. S. Tent & Awn, Co., 22-28 N. Desplaines
at., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

MAGIC LANTERNS.

Stereopticons, Etc. Stebbins, Chas. M., 1028 Maiu st., Kansas City,

MAGICAL SUPPLIES AND SCHOOL
Bamberg Magic & Novelty Co., 1193 Broadway,
New York City.

MAGICAL GOODS.

Yout & Co., 900 Filbert st., Philadelphia, Pa MFRS. MECHANICAL AMUSEMENT DEVICES.

DEVICES.

American Box Bail Co., 1260 Van Buren at., Indianapolis, ind.

Armitage & Guinn, Springville, N. Y.

Ell Bridge Co., Roodhouse, ill.

Herachell Spillman Co., N. Tonawanda, N. Y.

W. F. Mangela Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

A. J. Smith, 3247 W. Van Buren at., Chicago.

Wm. Wurffieln, 208 N. 2d at., Phila.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

A. Berni, 220 W. 14th at., N. Y. City. Lyon & Healy, 205 Wabaah ave., Chicago, Rudolph Wurlitzer Co., Cincinnati & Chicago,

MILITARY GOODS FROM GOVERN-MENT AUCTION. Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th sve., N. Y. C. American M. P. Machine Co., 101 Beekman st., New York City. American Vitagraph Co., 116 Nassan st., New American Vitagraph Co., 116 Nassan New York City.

American Vitagraph Co., 116 Nassan Nyork City.

Anti-Trant Film Co., 77 S. Clark st., Chicaga, Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O., Chicago Film Exchange, 46 Jackson Bivd., Chicago Film Exchange, 46 Jackson Bivd., Chicago Film Exchange, 881t Lake City; 888 Cago; Omaha; Denver; Salt Lake City; 888 Cago; Omaha; Denver; Oma

Chicago Film Exchange, 46 Jackson Bivd., Chicago Film Exchange, 46 Jackson Bivd., Chicago; Omaha; Denver; Salt Lake Clty; San Franciaco.

Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.

J. H. Hallberg. 36 E. 23d at., New York Clty.

Harbach & Co., 809 Filbert st., Philadelphia, H. & H. Film Service, 360 Monadnock Block Chicago, Ill.

The Geo. M. Hoke Supply Co., S1 S. Clark at., Chicago, Laemmie Film Service, 196 Lake st., Chicago, Leammie Film Service, 196 Lake st., Chicago, Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah: Minneapolia, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Magnetic Film Service, Cincinnati, O.

Nicholas Power Co., 115 Nassan st., N. Y. C. South, Film Exch., 245 Main st., Kansas City, Swanaon-Crawford Film Exch., 1041-5 Locas; at., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

MOVING PICTURE MACHINE RE-

MOVING PICTURE MACHINE RE-PAIRS.

he Geo. M. Hoke Supply Co., S1 S. Clark at.,
Chicago.

MUSICAL GLASSES. Braunelss. 494 Flatbush, Itrooklyn, N. Y

MUSICAL INSTRUMENTS. Lyon & Healy, 205 Wabash ave., Chleage. North Tonawanda Musicai Instrument Works North Tonawanda, N. Y. Rudolph Wurlitzer Co., Clucinnati and Chicage.

NOSE PUTTY. M. Stein Cosmetic Co., 120 W. 31st at., N. T. C.

NOVELTIES.

Yonge & Co., 905 Lucas ave., St. Lena, oldemith Toy imp. Co., 122 E. 4th, Cincia natl. Goldsmith Toy Imp. Co., 122 E. 4th, Check-nastl.
Gordon & Morrison, 199 201 E. Madiaon at., Chicago.
Goldberg Jeweiry Co., 111 W. 6th at., Kannas City, Mo.
Holiday Novelty Mfg. Co., 27 E. 4th at., Naw York City.
T. O. Mott, 415 Dearborn st., Chicago, Ifl. Rudolph Brea, 520 S. 5th st., Philadelphia, Pa., N. Shnre Co., 220 Madison st., Chicago, Ifl. Singer Broa, 82 Rowery, New York City.
St. Lonis Confetti Co., 12 S. Commercial st., St. Lonis, Mo.
Strauss Mfg. Co., 355 Broadway, New York City. Strauss Mfg. Co., 355 Broadway, New York City. United Novelty Co., 305-K 6th ave., N. Y. C. Western Bargain House, 272 East Madison at., Chicago.

OPERA CHAIRS.

merican Seating Co., 215 Wabash ave., (h'ge., II. Andrews, 174 Wabash ave., Chicago, arnie-Goudie Mfg. Co., 307 Delaware at., Kansas City Mo., III. Hallberg, 36 E., 23d at., New York City.ears Seating Co., 205 Houser Bidg., St. Lone. Mo.
Royal Metal Mfg. Co., 1821 Dearborn at., Chlcago.
Steel Parmiture Co., Grand Rapids, Mich.
E. 11. Stafford Mfg. Co., Chicago.
Wlaconsin Lumber & Vencer Co., Port Wash
ington, Wla.

ORANGEADE. Corner Co., 303 Maryland st., Buffalo, N. The Corner Co., 303 Maryland at., Buffalo, N. Y., Chas. T. Morrissey Co., 3107 Ogden ave., Ch'ga.

ORGANS AND ORCHESTRIONS.

C. F. Bath, Abliene, Kan.
A. Berul, 220 W. 14th at. New York City.
Johannes S. Gebhardt Co., 2021 Lawrence at.,
Philadelphia, Pa.
Lyon & Healy, 205 Washash ave., Chicago, Ill.
John Muzilo & Son. 17s Park Row, N. Y. C.
North Tonawanda Musical Instrument Works.
North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicaga.

PAPIER MACHE.

American Decorating Co., 1405 E. Irving Park Itivd., Chicago, Carnival Papier Mache Works, 265-269 West Water St., Milwaukee, Wia.

PARK BUILDERS. Panl D. Howse, 167 Hearborn St., Chicago,

PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C. PEANUTS, ALL VARIETIES, WHOLESALE.

8. Catanzaro & Co., Poin Ave., & 22nd st., Pittshurg. Pa., Rudolph Bross., 520-80, 5th st., Philis., Pa. PEANUT ROASTING MACHINERY.

Kingery Mfg. Co., Cincinnati, O.

PENNANTS.

PHOTO BUTTON MACHINES.

Amer. Minnte Photo Co., 720 W. 12th. Ch'go. Cut-Rate Photo Supply Co., 1247 S. Halstead at., Chicago. Chicago Ferrotype Co., Ferrotype Bidg., Ch'go. Nat'l Photo Machine Co., 85 Beaver st., N. Y. City.

N. Y. Ferrotype Co., 16814 Delancey at., N. Y.

City.
7. S. Mountford, 100 Msiden Lane, N. Y. C.

PHOTOGRAPHERS. Young & Carl, N. W. cor. 7th and Vine sts.. Cincinnati, Ohio.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers, Dick & Fitzgeraid, 23 Ann st., N. Y. C. Adolph E. Reim, 306 Foster Bidg., Milwankee, Wis.

POPCORN.

Bradshaw Co., 286 Greenwich st., N. Y. City.

Dirablinger Popears to., 185 Seneca st., Buffalo.

N. Y.

Garden City Popears

POPCORN MACHINES. W. Z. Long, 172 fligh st., Springfield, O. POPCORN AERATOR.

R. Knott Machine Co., 156 Pearl st., Boaton, Mass.

PORCUPINES.

POST CARD MACHINES.

POST CARDS FOR MACHINES. Daydark Specialty Co., 503 Temple Bldg., St. Lonis, Mo.

PRINTERS.

Of Picterial Posters, Big Type Stands,
Streamers, Etc.
Ackerman-Quigley Litho Co., Kansaa City, Mo.
American Show Print 60., Miwankee, Wia.
Donaldson Litho, Co., Newport, Ky.
Robert Wilmana, 396 8 Commerce at., Dallas,
Tex.

PRINTERS. of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati.

RACING COASTER BUILDERS.

McKay Construction Co., Rockefelier Building Cleveland, O.

ROLL TICKETS. National Roll Ticket Co., Shamokin, Ps. Royal Ticket Co., Shamokin, Pa. ROUGE.

M. Stein Cosmetic Co. 120 W 31st at., N. Y. City.

SCENERY. Armbruster. Colu

SCENIC PAINTERS.

And Dealers in Scenery, Etc.

Fugene Cox, 1528 Van Buren at., Chicago.

Enkeboll Art Co, 5305 N. 27th st., Omaha, Neb.
John Herfurth 2183 Boone st., Cincinnati, O.

New York Studios, 1004 Times Bidg., N. Y. C.

Behell's Scenic Studio, 339 Sycamore st., Columbus, O.

Comman & Landis Co., 417 S. Clinton, Chicago,
Toemey & Volland Scenic Co., 2312 Market at.,

St. Lonis, Me.

SCENIC RAILWAYS.

Paul D. Howse, 167 Dearborn st., Chlcago
W. F. Mangela Co., Coney Island, N. Y SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry Wood Piano Player Co., Kanssa City, Mo.

Lyon & Healy, 205 Wabash ave., Chicago.

Budolph Wurlitzer Co., Cincinnati & Chicago.

Molph Wurlitzer Co., Cincinnail & Chicago.

SHOOTING GALLERIES.

amond Novelty Co., Schenectady, N. Y.

E. Hipple, 800 Vine st., Phila., Pa.

B. Hoffman & Son, 1429 Wahash ave., Ch'go.

F. Maugels Co., Coney Island, N. Y.

W. Parker, Leavenworth, Kan.

J. Smith, 3247 W. Van Buren st., Chicago.

J. McCullough, Sheridan'a Walk, Coney Island, N. Y.

m. Wurfflein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS

SHOW PRINTERS. Show Print, Liberty and Logan ats., Cin-

SIDE SHOW PAINTINGS 8. Bock, 728 Blue Island ave. Chicago, ill.
DeMoulin Bros. & Co., Greenville, Ill.,
Enkebol Art Co., 5305 N. 27th at., Omaha, Neb.
E. J. Hayden & Co., 108 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 22 28 N. Desplaines
st., Chicago.

SIDE SHOW SUPPLIES.

SKATES.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.

Bird., Chleago, 111.
M. C. Henley, Richmond, Ind.
SLOT MACHINE SUBSTITUTES.
Glaba Co., 1022 Main st., Anderson, Ind.
SLOT MACHINES.

SLOT MACHINES.

Manufacturers of and Dealers in.

The Caille Brog. Co., Detroit, Mich.
Diamond Novelty Co. Schenectady, N. Y.
A. J. Fisier & Co., 414 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES. Exhibit Supply Co., 5t2 S. Desrie

SNAKE DEALERS.

Armstrong Suake Farm, 1992
Brownsville Snake Farm, 1992
Texas,
W. O'Dell Learn, San Antonio, Texas,
SONG BOOKS.

117 l'ark Row, N Armstrong Snake Co., San Antonio, Tex. Brownsville Snake Farm, Box 275, Brownsville.

Wm. W. Delaney, 117 Park Non.
City.
W. B. Hubbs. 264 William st., New York City.

SONG SLIDES.
For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San

Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmie Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neh.; Salt Lake City; Minneapolis, Minn.; Portiand, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Snpply Co., 314 Superior st., Cleveland, O., Levi Co., Inc., 24 Union Square, New York City.
Novelty Slide Co., 221 E. 53d st., N. Y. City. Swanson-Crawford Film Exch., 1041-5 Locast st., St. Lonis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.

Advance Whip Co., Westfield, Mass.
SPECIAL SLIDES.
For All Purposes.
The Brayton Mfg. Co., 77:79 S. Clark st., Ch'g

SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros. 82 Bowery, New York City.

SPIRIT GUM. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. STAGE HARDWARE.

J. R. Clancey, 247 Salina st., Syracuse, N. Y. STAGE LIGHTING APPLIANCES. J. H. Hallberg, 36 E. 23d st., New York City. Jos. Menchen Electric Co., 360 W. 50th at., New York City.

Jos. Menchen Electric Co., 360 W. 50th at., New York City.

STREET MEN'S SUPPLIES.

For Fair Followers.

Coe. Yonge Co., 904 Lucas ave., St. Lonis, Mo. Berk Bros., 529 Broadway, N. Y. C.

E. M. Davis Soap Co., 310 Union Park Place. Chicago.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.

Gordon & Morrison, 199-201 E. Madison, Ch'go. Goldsmith Toy Imp. Co., 122 E. 4th Cincinnati, Holidlay Novelty Mfg. Co., 27 E. 4th st., New York City.

Levin Bros., Terre Hante, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 520 So., 5th st., Phila., Pa., Sensible The Co., 231 E. 14th st., New York.

Shryock-Todd Co., 824 N. 8th st., St. Lonis, Mo.

N. Shure Co., 220 Madison st., Chicago.

Singer Bros., \$2 Bowery, New York City.

Harry Welshaum, 256 Madison st., Chicago, Ill, Western Bargain House, 272 E. Madison, Ch'go.

TATTOOING SUPPLIES.

TATTOOING SUPPLIES. Edw. E. Brown, Box 192. Mendota, 111.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie Goudle Co., 307 Delaware st., Kansas

sas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie Goudle Co., 307 Delaware st., Kansas
City, Mo.
Dougherty Bros. Tent Co., 109 S. Msin st.,
St. Louis, Mo.
J. C. Goss & Co. Detroit, Mich.
D. M. Kerr Mifr. Co., 1007 W. Madison st,
Chicago, Hi.
W. 11. Lushhaugh, Covington, Ky.
M. Magee & Son. 147 Fulton st., N. Y. City.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thompson & Vandiveer, Si6 E. Pearl st., Cin'ti.
U. S. Tent & Awning Co., 22-28 N. Desplaines
st., Chicago.

THEATRE FRONTS AND CEILINGS Kannehurg Roofing & Celling Co., Canton. O.

THEATRICAL COSTUMES AND WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Clucinnati, O. Chicago Costume Works, 69 Dearborn st., Chi-cago. A. Fueger, 521 Wainnt st., St. Louis, Mo.

A. Fueger, 521 Walnut st., St. Louis, Mo.
THEATRICAL INSURANCE EXCHANGE.

Jas. B. Hoge, 416 Electric Bldg., Cleveland, O.
THEATRICAL LUMBER.

John Gillisple Lumber Co., Lumber and Seward
sts., Chicago.

THEATRICAL PROPERTIES. Slegman & Well, 78 Wooster st., N. Y. City TICKET BOXES AND TICKET CHOPPERS.

Callie Bros., Detroit, Mich. TICKET CHOPPERS.

TICKEI CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Frees, 87 Alhany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.
Slegman & Well, 78 Wooster st., N
TOY BALLOONS.

Francis Fricke, Burley, Wash.
Nassella Rros., 32 Atlantic ave., Boston, Mass.
Geo. A. Patnrel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., 8t. Louis. Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRANSFORMER.

The Edison Co., Orange, N., TRUNKS.

Beiber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia. B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.

Registering and Coin-Controlled Turnstiles. 11. V. Bright, Strawn Bldg., Cleveland, O. UNIFORMS.

De Moulin Bros. & Co., 1030 S. Fonrth st., Greenville, Ill. Jss. H. Hirsch & Co., 208 Jackson st., Ch'go. Western Uniform Co., 214 S. Clark st., Ch'go.

VAUDEVILLE AGENCIES. Pacific Coast Amnsement Co., American Bank Bldg., Seattle, Wash. Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES. C. F. Ames, 217 E. 35th st., New York City.

WATCHES. N. Shnre Co., 220 Madlson at., Chicago, 111. Singer Bros., 82 Bowery, N. Y. C.

WILD ANIMAL DEALERS. Putnam's Pet and Wild Animal Store, 49
Washington st. Buffalo, N. Y.
Louis Rube, 248 Grand st., New York City.
WIRE WORKERS' SUPPLIES. T. O. Mott, 415 Dearborn at., Chlcago, Ill.

SCENERY

3 sets, street, room and park, for 22 ft, stage, First-class condition, \$45.00, Address, A. A. LINDSTROM, Aurora, Ills.

PERFORMING CHIMPANZEE FOR SALE

In this country one year. Kind and healthy, and does a good 15-minute act. Also have a swell BIRD ACT consisting of 20 cockatoes, pigeons and macaw. All props and stage setting complete, and ready for work. These acts were not hroke to sell and are in A-1 condition. Can be seen at my headquarters at any time. Apply to PROF. PAMAIIASIKA, 2327 North 6th Et., Filliadelphia, 1'a. N. B.—1 also have for sale, 4 fine healthy Mangsbee Monkeys, ready to train.

FOR SALE, CHEAP
20 lengths new 7-tier blue circus seats, \$90.00.
POLACK BOOKING EXCHANGE, 516 Lyceum
Building, Pittsburg, Pa.

FOR SALE—Combined Vaudeville Theatre of Nickelodeon doing fine business, 305 seats; rent \$48; expensea smail, Private electric light plant. Central location, \$4,000.

JOHN HARBINE, Jr., Xenia, 0

FOR SALE—Entire stage equipment of theatre. Stage 50x26; height, 42; opening, 24x16; used one season; scenery, ropea, pulleys, etc. 400 veneer opera chairs, good condition. Remodeling huilding. No tradea. 50 per cent on the dollar will get all or any part of this.

S. H. MINOR, Anrora, Mo.

FOR SALE OR LEASE

Opera House in East Texas, with seating capa-city of 1,000, fully equipped with scenery and all electrical appliances, in good live town of 5,000 population. House now leased until Sept. 1. Addresa LEASE, care Billboard, Cincinnati, Oblo.

FOR SALE—11 acres picturesque laud, unimproved, on electric car line leading to historic Cabin John Bridge. Just over District of Columbia line in Montgomery County, Md. 5c fare. Ideal for suburhan park. Stream, treea, \$750 per acre., Abuts on electric railroad, Conduit road kept up by U. S. Government in rear. B. & O. freight branch within 200 feet. Only 30 minutes to U. S. Treasury. 220 Oxford Bidg., Washington, D. C.

FOR SALE OR EXCHANGE—2 Electric Harpa, Electric Banjo and Regina Automatic Concerto, For further particulars, address CHAS. B. JACK, 10nia, Mich.

Opera Chairs For Sale CHEAP

Eleven hundred folding, upholstered opera chairs, in good condition, for sale cheap. Apply MANAGER COLONIAL THEATRE, Akron, O.

FOR SALE—One 56-ft. haggage car, in perfect condition; aide and end doors, steel rim wheels. Will pass M. C. B. Inspection on any road. 850 spot cash. Also one 69-ft. R. T., three 30-ft. middles, marquee entrance, all complete, with poles, fall tackle, main guys, etc., fagg, halyards, etc., 8 lengths 9-fter reserve seats, 12 lengths 10-fter blues, stake puller, etc. 3500 spot cash. All f., o. b. Atlanta. Address quick. A. C. EVINS, 98 Whitehall St., Atlanta, Ga.

MINIATURE RAILWAY FOR SALE—Engine, tender, three cars, seating 36 passengers, 22 gauge, 7,500 ft. 20-lb, rail. Price \$3,500 cash. FRANK LONDIS, 41 Delaware Ave., Albany, New York.

FOR SALE OR TRADE—Empire Candy Floss machine, used twice. This machine is as good as a new one. Will sell cheap if sold in the next thirty days. C. 11. McKERNAN, Platteville, Wis.



3x4, Post-pald, One Dollar,

WE ARE Headquarters FOR Theatrical Cuts

This is our 3x4 medium line cut. The best cut for general work on the market. We sell hundreds of them every month. Suitable for Trade Journals, Pro-

grams, Cards, etc. TRY ONE OF THEM

Knoxville Engraving Co. Knoxville, Tenn. 515 Bate St.

New Fairs

ALABAMA

CALLFORNIA

GEORGIA

Barnesville - Tri-County Fair.
C Wakefield, secy.
ILLINOIS

Funckney Villa-Perry Co. Agrl. Socy. Sept. 19-22 J. C. Wildy, secy.

MINDIANA

April 29-May 6,

IOWA Elkador Elkador Falr and Track Asar. Sept. 13-15. W. W. Bavidson, secy. Marengo-lowa Co. Agrl. Socy. Sept. 19-21. Alex. McLennan, secy. Sept. Sept. 19-21. Alex. McLennan, secy. Sept. 5-8. U. L. Putney, secy.

Putney, secy.

Northwood—North Co. Agrl. Socy. Sept. 25-27.
E. H. Miller, secy.
Rhodes—Eden District Agrl. Socy. Sept. 19-22.
H. M. Weeks, secy.
Tingley—Tingley Fair Assn. Sept. 6-8. L. F.
Hall secy.
West Police.

ngiey - Hugiey Fair (1988). Hall seey. est Point-West Point Dist, Agrl. Soey, Sept. 26 28 John Walljasper, seey.

KANSAS

Believne—The Republic County Agrl. Assn. Sept. 12-15. C. M. Campbell, seey. Burlington—Coffy to Agrl. Fair Assn. Sept. 25-29. J. H. Rudrauff, seey. Eldorado—Eldorado Fair. Ang. 22-25. T. P. Manimon, seey. Eureka—Greenwood (b. Fair Assn. Aug. 22-Sept. 1. C. H. Welner, seey. Harper—Harper (b. Agrl. Assn. Sept. 27-29. S. C. Lzdaugh, seey. Hiawatha—Hiawatha Fair Assn. Sept. 5-S. Dr. A. A. Mouney, seey. Moran—Allen (b. Agrl. Fair Assn. Sept. 14-16. E. N. McCorniack, seey. Olawa—Franklin Co. Fair Assn. Sept. 19-22. J. R. Flinley, seey. Fratt—Pratt (b. Fair Assn. Aug. 15-18. Walter Pedigo, seey. St. John—Stafford (b. Fair Assn. Oct. 3-6. Wm. Cadman, seey.

KENTUCKY MC. Sterling—Montgomery Co. Fair Assn. July 25-29. W. C. Hamilton, accy. Fanceling—Vanceburg—Van

LOUISIANA

Rastrop—Morehouse Fair. Det. 47-20. J. L.
Morris, seey.

Rreax Bridge—St. Martin Parish Fair. Oct.
5-8. A. J. Bonterire, seey.

Cathonn—North Louisiana Campmeeting. Sept.
27-29. N. E. talhom, seey.

Conshatta—Red River Parish Fair. Oct. 3-5. P.
C. McLemore, seey.

Crowley—Acadia Fair. Oct. 18-21. J. A. Grimillion, seey. LOUISIANA C. McLemore, secy.

Crowley—Acadia Fair. Oct. 18-21. J. A. GrimIllion, secy.

budson—Winn Parish Fair. Oct. 10-13. G.

Fleming, secy.

Gibsland—Bienville Fair. Oct. 40-13. S. I.

Colvin, secy.

Jeanerette—fiseria Fair. Nov. 5-8. S. B. Roane,
secy. Lafavette-Lafavette Fair, Nov. 11-14, F. V.

Monton, seey.

Monton, seey.

Mrksville—Avoylles Fair. Oct. 17 20. L. B.
Fielda, seey.

Minden—Weisster Parish Fair. Oct. 24 29. E.

Sullivan, seey.

MICHIGAN

Grand Rapids—West Michigan Fair Sept 11 15 Engene D. Conger, secv

MINNESOTA

Hutchiuson—McLeod Co. Fair. Aug. 30 Sept. t.
H. B. Butler, seey.

MISSISSIPPI

Grenada—Central Fair & Live Stock Assn. Oct.
17-20. Wm. P. Ferguson, seey.
Senatohia—Tate Co. Fair Assn. Oct. 11 13 T.
B. Linden, seey.

MISSOURI

Hermann-Gasconade Co. Agr. Assn. Sept. i-3. Louis Haberstock, secv.

NORTH CAROLINA

NORTH CAROLINA

Hamilton-Pembing Co. Fair Assn. Aug. 1-3.

John Rock, secy.

NEW YORK

Livonta-Livonia Co. tarnival Fair. Aug. 7-12.

E. R. Bell, mgr.

Sangerties-Uld Home Week. July 14 H. T.

Keeney, secy.

OHIO

Keeney, secy.

OHIO

Akrou—Snmmit Co. Fair Assn. Oct, 3.7. P. G. Ewart, secy.

Bellefontaine—Logan Co. Fair. Ang. 22.25

Berea—W. Cuyahoga Fair. Sept. 5.5. L. M. Col. secy.

Bianchester—Clinton Co. Fair Assn. Sept. 5.8.

J. W. McFaddin, secy.

Bowling Green—Wood Co. Agrl. Socy. Sept. 25-29. R. S. Sweet, secy.

Bianchester—Clinton Co. Fair Assn. Sept. 12-15. Gny E. Smith, secy.

Brotne—Geauga Co. Fair Assn. Sept. 12-15. Ford, secy.

15. tany a. tany a. to. Fair. Sept. 15-11.

Ford, secy.

Canfield—Mahoning Co. Fair. Sept. 5-7. B. 1.

Manchester, secy.

Co. Pair. Det. 17-20.

Canfield—Mahoning Co. Fair. Sept. 5-7. B. L. Manchester, seey. Canal Hover—Thisearawas Co. Pair. Det. 17-20. J. S. Karns, seey. Canton—Stark Co. Agrl. Society. Sept. 20-29. Ed. S. Wilson, seey. Cellina—Mercer Co. Agrl. Assn. Aug. 14-18 S. J. Vening, seey. Columings—Franklin Co. Fair. Ang. S-11 W. G. Richards, seey. Coshocton—Coshocton Co. Fair Asn. Oct 10-13. A. P. Stewart, seey. Croton—Croton Co. Fair. Sept. 6-8. W. H. Sleefried, seey. Fiyrla—Lorain Co. Fair. Sept. 19-22. Authony Nieding, seey.

leding, seey, annu-Sandusky Co. Fair. Sept. 19-22. C. Heckendell, seey, polls-Gallia Co. Fair. Aug. 23-25. W. R. bite. seey.

Georgetown-Brown Co. Fair Assn. Gr. Lewis Richey, secy.

Lewis Richey, secy.
Lishon—Columbians Fair Assn. Sept. 12-14 E.
F. Moore, secy.
London—Londou and Madison Co. Centenuial.
July 4-8. P. J. Kirwin, secy.
McConnelsville—Morgan to. Fair. Sept. 20-22.
T. E. McElniney, secy.
Medina—Medina Co. Fair. Ang. 29-31. D. O.
Van Deusen, secy.
Montpeller—Williams Co. Fair Assn. Sept. 1216. Robert Ogle, secy.
Newark—Licking Co. Fair. Oct. 3-7. J. M.
Farmer, secy.
New Lengton—Perry Co. Agrl. Soc. Sept. 20

16. Robert Ogfe, secy.
Newark—Licking Uo, Fair. Oct. 3.7. J. M. Farmer, secy.
New Lexington—Perry Co. Agrl. Soc. Sept. 20.
22. J. R. Montgomery, secy.
Piketon—Pike Co. Agrl. Society. Ang. 9-11. S. S. Dailey, secy.
Proctorville—Lawrence Co. Fuir. Sept. 5.8. W. W. Rechard, secy.
Ravenna—Portage Co. Agrl. Soc. Sept. 12-15.
H. W. Campbell, secy.
Sarahsville—Moble Co. Agrl. Society. Sept. 6.
S. Homer Johnson, sery. Caldwell, O. St. Clairsville—Helmont Uo, Fair Asn. Sept. 19-21. J. H. Taylor, secy.
Summerfield—Summerfield Co. Fair. Oct. 3-6.
R. W. Lenox, secy.
Troy—Miaml Co. Fair Assn. Sept. 18-22. C. D. Martin, secy.
Tiffin—Seneca Co. Fair Soc. Sept. 5-8. Morgan Ink, secy.
Lipper Sandinsky—Wyandot Co. Fair. Sept. 1922. J. T. Longaiaugh, secy.
Washington C. H.—Fayette Co. Fair Assn. Aug. 22-25. W. R. Rogere, secy.
Washington C. H.—Fayette Co. Fair Assn. Aug. 22-25. W. R. Rogere, secy.
Washington C. H.—Fayette Co. Fair Assn. Sept. 2629. R. C. McCreary, secy.
Washington C. H.—Fayette Co. Fair Assn. Sept. 2629. R. C. McCreary, secy.
Washington C. H.—Fayette Co. Fair Assn. Sept. 2729. R. Cyleve Secy.
West Finlon—Adams Co. Fair. Sept. 12-15. T.
W. Ellison, secy.
OKLAHOMA
Comanche—Vinth Annual Carnival. Aug. 17-19.

OKLAHOMA

Comanche—Ninth Annual Carnival. Aug. 17-19. Rd. B. Wolfe, seey. Tulsa—Tulsa Fair Assn. Oct. 16-21. M. A. Younkman, seey.

RHODE ISLAND

Kingsten- Washington Co, Agri, Soc. Sept. 12-15. John A. Allen, seey., Peacedale, R. 1. SOUTH DAKOTA

Huron-South Dakota State Falr. Sept. 11:13, C. N. Mellyaine, secy. VERMONT.

VERMONT.

Northileld—Hog River Valley Fair Assn. Sept. 3-7. J. H. Wineb, seeg.
St. Johnsbury—Caledonia Co. Fair. Sept. 12-15. J. M. Cady, seeg.

VIRGINIA

Banville—Danville Fair Assn. (Iuc.) det 17-20. G. P. Geoglegan, seey.

WASHINGTON

Cultar—Whitman County Valv. Sept. Sept. 25-20.

Colfax - Whitman County Fair Chas. McKenzie, secy. WISCONSIN Sept 25-29.

Milwankee-Wiscoubli State Pair. Sept. 11 16. R. W. Rowland, seey. Madison, Wis. Wausau-Marrathon Uo. Fair. Sept. 5-8. J. F. Lamont, seey.

New Conventions

This list contains data procured by The Bill-board during the past week only. The list was published complete in the Issue of April 15th.

ARIZONA

hoenix—ibepartment G. A. R. of Arizona April 15. A. J. Sampson, gen, secy.

ILLINOIS

ago-International Stewards' Association, igust 22-24. Jacob Miller, 307-309 (sabella

August 22/24. Jacob Miller, 307/309 Isabella Hldg. Rockford Annual State Encampment of United Spanish War Veteraus. June 23/24. KANSAS

ilutchinson Kansas State Sportsmen's Associa-tion, April 27 29, 1°, T. Rankin, in First

MAINE

Millhocket-State Draugemen's Convention and Field Day of i., O. I., July 12,

MICHIGAN

Detroit—Michigan State Medicol Association, Sept. —, 1911. Dr. Wilfrid Hangbey, Battle

Detroit—No. 1. Lewis A. Schwarz, Sept. —, Bull. Lewis A. Schwarz, Sept. delphia, Pa. Betroit—Michigan Society of Optometrists, Sept. —, 1911. E. Eimer, 53 W. Weston ave., Muskegon, Mich. Detroit—Michigan State Fair and Grand Circuit Harness Meet. Sept. 1823. J. E. Hannan, Bowles Bidg. Sept. 18 23. J. E. Hannan.

St. Louis—Grand Chapter, Order of Eastern Star. Sept. 28.
St. Louis—Grand Lodge A. F. & A. M. Sept. 25. Jno. R. Parson, 510 Pine St.
Louis—Railway Track Supply Association. Sept. 12 15.
St. Louis—Roadmasters and Maintenance of Machine Poorla, III.

NEBRASKA
Omaha—National Sheriffs' Association, August
7-9. Wm. A Gerber, St. Paul, Minn.
NEW YORK
Buffalo—National Council Baughters of Liberty,
August 22. Wm. V. Edkins, 1604 E. Rossylunk
ave., Philadelphia, Pa.
TEXAS

TEXAS Marshall United Commercial Travelers' Association. May 12-13. W. L. Pitts, seey. Wichita Falia Retail Merchants' Association. May 23-25. S. E. Kinney, local seey. VIRGINIA

Rich ond-Atlantic Deeper Waterways Assoon, August 31, A II, Hinrke, Philadel ciation. August 31. A II. Hirke, Philadel-phia, Pa. Richnond-Rexail Manufacturers' Association. Sept. 1 4

Richmond-National Paint, Oil and Varnish As-sociation. Sept. -, 1911. L. L. Drake, Ohi-

WEST VIRGINIA

Bluefield B. P. O. Eiks Reunion, Sept. t2 14. Will II, Cole, 208 Court st., Clarksburg, W.

Va. Sulphur Springs—West Virginia Coal Mining Institute, June 19-20, Edw. R. Day, 108 Smithfield st., Fittsburg, Pa. WISCONSIN

Milwankee Seni Annual Meeting, Wisconsia Retail Anto Dealers' Association, Sept. —, 1911.

1911.

Milwaukee—Wisconsin Hotelkeepers' Association.

Sept. —, 1911. H. Stanley Green, seey.

Milwankee—National Association Insurance Commissioners. Sept. —, 1911.

Milwankee Wisconsin State Building and Lean
Leagne. Sept. —, 1911. J. H. Corcoran,
Kenosha, Wis.

Milwankee—National Association Rural Free Delivery Carriers. September, —, 1911.

Milwaukee—Brotherbood of Rallway Carmen.

Sept. —, 1911.

Milwankee—National Association Rural Free Defivery Carriers, September, —, 1911.
Milwankee—Brotherbood of Railway Carmen.
Sept. —, 1911.
Milwankee—Int. Association Bridge and Structural Iron Workers. Sept. —, 1911. Adam Stadke. 990 Well St.
CANADA
Toronte, Ont.—Unadian National Horse Show.
April 25/29. W. J. Stark, seey.

THE WORLD "DO" MOVE.

Item WORLD "DO" MOVE.

Item Itilly Boy It must be true, that old saga, "Pity is akin to love." for away down in my heart am i pitying those of the faithful troupers who are opening the season in the muddy lots of the eastern and middle west on the hig top route or planting down in one of the parks or white cities, and the gods know I love all those who troupe, whether it be the big Chief on the million-dular show or the out and downer making his pitch on the corner near the post office in an Arkansas town.

The pity is prompted by what I've seen as the guest of Manager John F. Cordray, of the Oaks, that genial old-timer, who by his hustling and "heppess" has made three blades of grass grow where one refused to grow before, that all 'troupers can't be at The Oaks.

What a change he has wrought in the old Oaks as we used to know it in years gone by, and the half million that has been spent out there on the banks of the beautiful Williamette (say it as if you had a hot potate in your mouth and call it 'William etc'—strong on the 'ani') has been se eleverly used that it fosks like double that amount.

It's saying a lot when one states that this is without everytion, the most beautiful recreation park in the country, from a natural and artistically nature alied—standpoint, but that's a fact, for I've seen them all.

And Mr. Gordray says it isn't finished yet, and it fooks as if he means it, for this year he has added improcuents to The Trail which runsinto the thousand, and is putting the finishing tonches to his new Anditorium, which looks as if it cost about seventy-five thousand.

This beautiful hilliding is to is dedicated to the annisement of the masses and will be the helme of the highest presurable in musical comedy at popular prices.

You can readily understand how high his aims are in catering to the public of Oregon, in this glorious spot ten minutes from the busy heart of Portland, when you learn that "Pat" Conway and his band are to be one of the freattractions, the hand that charges top prices, and packs em to the doors, on its concert tours during the winter.

I trust that the idle ramblings of a busy irouper will afford a slight relief to some other careworn grinder as the readings of things that are different in the dear old lillihoard get mount of that rut each week and help remember all that is good and clean and acts as a hrush to cover the irksone apots of the grind.

Always sincerely,

me apots of the grind.
Always slucerely.
"VOLLY DARDEN"

AMERICAN SKATING PALACE.

(Continued from page 32.1

The rink will be anrounded by wide shelter-varandas, with a lawn and also fine grill, tea writing, hair-dressing, iounging and smokurooms, baths, losqital room and appliance-iarge dressing rooms, and also the usual skate-cloak and repair rooms, as well as an elaborate suite of offices. The capacity of the rink taking both skaters and spectators, will be 3.000 people.

suite of offices. The capacity of the rink taking hoth skaters and spectators, will be 3.000 people.

The rink will cost \$125,000 and will be the finest in operation. Mr. Bendrodt, the general manager, guarantees that the equipment will be of the very finest precursite; the staff will be selected from the world's best rinks and the skates will be the less that can be procured while the situation of the rink in the heart of the city, will make it one of the most dealy able additions to the amusement projects of this city.

of the city, will make it one of the most deal's able additions to the anusement projects of this city.

I may also state that the prices will be or a higher scale, for the sole purpose of eliminating the lower classes from its clientele, thus maintaining a very superior position amongst the rinks of this city, and as the tilaciarium has at all times charged a small fortune to obtain the benchts of its operation, this rink will be run on the same lines, to obtain the patrosage of the clie of the city, which the Glaciarium has always held, since it opened its doors to the Australian people.

Mr. George Irving, who came out to Australian people, with Mr. Bendrodt on their first trip here will be floor manager, and as he is a fine akatorial artist, and understands all aiout the rinking husiness, and the duties devolving on a floor manager, we feel since that that portion of the husiness will be in the hunds of a capable and palmetaking man. The rink will open in May, and as June, July August and September are the winter menths here, there will be indecements for artises and professionals to come to this side of the world and give of their best to this rink, and there is no doubt that this rink will be followed by others, in the other states. Then, there will be perhaps permanent positions if desired

RINK NOTES.

The Princess Skating Rink, Lonisville Ky. closed up for the season last week after a specesful year.



- PACIFIC COAST'S GREATEST AMUSEMENT PARK

Ten minutes from the heart of Portland, drawing from 500,000 people of wealth and refinement.

DESIRABLE SPACE FOR CLEAN, WORTHY AND **NOVELTY CONCESSIONS**

Ponies for track would be new and big winner. Will also book highest grade of clean-cut, real MUSICAL COMEDY COMPANIES for FINEST PARK THE-ATRE IN AMERICA, week or season. Address

THE OAKS.

JOHN F. CORDRAY, PORTLAND, OREGON



1000 Per Cent Profit Guaranteed

The Bartell Floss Candy Machine

In 10 minutes you transform one pound common granulated sugar but a bushel of Cotton Candy. You can give the cardy any color desired, A child can operate the machine A two years' guarantee is given with every machine sold if any part of unschine should wear out we will replace some free of charge. Wherever the unchine is operated you will see the immense crowds attracted by the novel exhibition and the people can't help buying the candy became it is so delictous and appetizing. It a na all year round proposition not help gimilted to any season. Prosperily is now you will see the immense crowds attracted by the novel exhibition and the people can't help innying the camb became it is so delicious and appetizing. It's an all year-round properly obtained the log limited to any season. Prosperity is now knocking at your door. Agents wanted. Write for circulars now, THE BARTELL FLOSS CANDY MACHINE OO., 49 Frankfort Street, N. Y., U. S. A.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

LONDON ATTRACTIONS

Drury Lane The Sins of Society
Hia Majesty's
Tadw Hatelete
HaymarketLady l'atricia
New Theatre
St. James' The Witness for the Defence
Galetyl'eggy
Daly's A Waitz Bream
Adeinhl The Quaker Girl
Gerrick The Merry Wives of Windsor
Lyceum
Prince of Wales'
KingswayThe Lily
Globe
ApolioThe Follies
Vandeville
Queens A Fool There Was
Wyndham's
Shafteshury The Arcadiana

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox. mgr.) Academy Stock Co. in The lieart of Maryland.
ALHAMBRA (Percy G. Williama, mgr.) Vaudeville twice a day.
AMERICAN MUSIC HALL (Marcus Loew, Inc., mgra.) Popular priced vaudeville.
ARTOR (J. L. Buford, mgr.) What the Doctor Ordered, opened 2I.
BELASCO (Bavid Belasco, mgr.) The Concert, twenty-ninth week.
BIJOU (A. C. Campbell, mgr.) The Confeasion, sixth week.
BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen Pecks, eleventh week.
BROADWAY (Fercy G. Williama, mgr.) Vandeville twice a day.
CASINO (W. L. Rowland, mgr.) The Balkan Princeas, eighth week at this honse.
CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving picturea.
CITY (Ben Leo, mgr.) Vandeville and moving picturea.
GEORGE M. COHAN'S THEATRE (Cohan &

CITY (Ben Leo, mgr.) vandeville and moving picturea.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, tenth week at this house.

COLONIAL (Percy G. Williams, mgr.) Vandeville twice a day.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) The Dictator opens 3

CRITERION (Charles Frohman, mgr.) Thais, sixth week.

COLIMBIA (J. H. Mack, mgr.) Giris from Happyland.

Happyland.
DALY'S (Robert Robertson, mgr.) Mr. Man-tell in repertoire opened 17.
EMPIRE (Charles Frohman, mgr.) Wm. Gil-

EMPIRE (Charles Frohman, mgr.) Wm. Gillette in repertoire.
FOURTEENTII STREET (J. Wesley Rosengnest, mgr.) Vandeville and moving pictures.
GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, tenth week.
GLORE (Charles Dillingham, mgr.) Little Miss Fix-It, third week.
GOTHAM (Wm. Fox. mgr.) Vandeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.)

GRAND OPERA HOUSE (Jack weich, mgr.)
Raffles.
GRAND (Harry Beekman, mgr.) Vaudeville
and moving pictures.
GARDEN (Edward C. White, mgr.) Mildred
Holisand and her stock company, fifth week.
HACKETT (Ed. V. Gomerly, mgr.) Over
Night, closed 15.
HERALD SOUARE (H. H. Hyama, mgr.)
Everywoman, eighth week.
HIPPODROME (John B. Fitzpatrick, mgr.)
The International Cup, with circus acts, The
Ballet of Niagara, and Marching Through Gen

panet of Niagara, and Marching Indough Georgia.

HUDSON (Henry B. Harria, mgr.) Nobody's Wildow, twenty-third week.

HURTIG & SEAMAN'S MUSIC HALL (Sam Harris, mgr.) Cruse Girla.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vsudeville and moving pictures.

KEITH & PROCTOR'S 125th STREET (C. Halstein, mgr.) Stock vandeville and pictures.

KEITH & PROCTOR'S FIFTH AVENUE
(L. Karpenter, mgr.) Vaudeville twice a day.

KEITH & PROCTOR'S HARLEM OPERA
HOUSE (C. J. Holm, mgr.) Stock, vaudeville and pictures.

KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holm, mgr.) Stock, vaudeville and plctnres.

KNICKERBOCKER (Harry C. Sommer, mgr.) Dr. DeLinse opened 17.

LIBERTY (J. W. Mayera, mgr.) The Spring Maid, seventeenth week.

LINCOLN SOUARE (Marcns Loew, Inc., mgrs.) Vaudeville and moving plctnres.

LOEW'S SYENTH AVENIE (Marcns Loew, Inc., mgrs.) Vandeville and moving pictures.

LYCEI'M (Daniel Frohman, mgr.) Mrs. Fiske in Mrs. Rumstead-Leigh, third week.

LYRIC (Sam S. & Lee Shnbert, mgrs.) The Deep Purple. fifteenth week.

MADISON SOUARE GARDEN. Barnum and Bailey Circns close 24.

MAJENTIC (A. L. Wilber, mgr.) Baby Mine, third week at this honse.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) The White Sister.

MANHATTAN (Wm. Gares, mgr.) Vanderille.

MANHATTAN (Wm. Gares, mgr.) Vanderille.

era.
MANHATTAN (Wm. Ganes, mgr.) Vaudeville and moving pictures.
MINER'S BOWERY (E. D. Miner, mgr.) Cozy

MINER'S BOWERY (E. D. Miner, mgr.) Cozy Corper Co. MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) Williams' Imperiala. MINER'S BRONX (E. D. Miner, mgr.) Pat White.

White.
MURRAY HILL (Fred Waidman, mgr.) Love
Makers.
NAZIMOVA'S 30th STREET (Raiph long,
mgr.) As a Man Thinks, sixth week.
NEW AMSTERDAM (Kiaw & Erianger,
mgrs.) The Pink Lady, sixth week.
NEW YORK (Kiaw & Erianger, mgrs.) Popular price vaudeville.

NEW TORK (Klaw & Erlanger, mgrs.) Popular price vaudeville.
NEW THEATRE (Winthrop Ames, mgr.) New Theatre Stock Co.

OLYMPIC (Maurice Kraus, mgr.) Big Ban-PLAZA (Ted Marks, mgr.) Vaudeville twice

PLAZA (Ted Marks, mgr.) vaudeville a day.
PROSPECT (Frank Gerston, mgr.) Vaudeville and moving pictures,
REFUBLIC (i)svid Belasco, mgr.) The Essiest
Way, second week.
SAVOY (Rosenberg Bros.' mgrs.) Vaudeville and moving pictures.
STAR tvm. Fox, mgr.) Vaudeville and moving pictures,

STAR (v.m. Fox, ugr.) Vaudeville and mov-ing pictures. TREMONT (J. Jones Johnson, mgr.) A"nes Cameron Stock Co. UNIQUE (E. J. Wali, mgr.) Vaudeville and moving pictures. VICTORIA (Wm. Hammerstein, mgr.) Vau-deville vilce a day.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.
VICTORIA ROOF GARDEN (Gco. R. Kilman, mgr.) Vaudeville and moving pictures.
WALLACK'S (Chas. Burnban, mgr.) Pomander Walk, eighth week.
WEBER'S (Joe Weber, mgr.) Aima, Where
Do You Live? thirtieth week.
WEST END (J. K. Cookson, mgr.) Madame
X.

X.
WINTER GARDEN. Variety and music hall.
YORKVILLE (Marcus Loew, Inc., mgrs.)
Vaudeville and moving pictures.
COMEDY (Albert Kauffman, mgr.) Vaudeville
and maving pictures.
XEMO (Wm. Fox, mgr.) Vaudeville and moving blockers.

NEMO (Wm. Fox. mgr.) vanue.

NATIONAL (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville.

WASHINGTON (Harry Toms, mgr.) Moving pictures and vanueville.

BIJOU DREAM (Union Square) Vaudeville and moving pictures.

BIJOU DREAM (23d Street) Vaudeville and moving pictures.

moving pictures.

BIJOU DREAM (23d Street) Vaudeville and moving pictures.

Vaudeville and moving pictures.

A WORD ON CIRCUS LICENSES.

(Continued from page 24.)

(Continued from page 24.)

Another unjust feature of our city and town tax ordinances on circuses is this; that no discrimination is made between large and small tent shows. In ancient history we learn that a circus was originally a hippodrome or race course. When a traveling tented exhibition is given in canvases large enough to permit of Roman charlot races around a hippodrome or race course outside the rings and between these and the apectators, then the exhibition is in truth a circus; whenever the tent is too amail to permit of these Roman charlot races, it is only a show. Roman charlot races, it is only a show. Roman charlot races, it is only a show. Roman charlot races are possible only with a big show; a one-ring show does not, can not, give them: therefore a one-ring exhibition is really not a circus, but a show. I am sure that every board of trustees and every common council in one country, if the members understood the face country, if the briefly presented them, would arrange a reasonable tax on circuses of all sign exhere the country of the country of the same later and arguments as I have written in this short article; that preas agenta cease their Munchausen exaggerations with reference to seating capacity, "acres" of ground required to accommodate the "city of tents." etc., etc.; and that these same publicity promoters pen a series of press stories on the injustice of a high tax on the circus—America' aprincipal pastime (These articles to be used, of course, only where licens is excessive).

VAUDEVILLE NOTES.

On Tuesday, April 18, the Arab and Berher troupes of Sie Hassan Ben All were reinforced by the addition of four Berbers, who will spend their first time in this country in connection with the show. Sie Hassan Ben All's Arabs have been playing for the last twenty-two years in the principal cities of the world and have won distinction in their delineation of desert types. His troupe of Toogoonin Arabs have closed their season of thirty weeks with the Aborn Opera Company at the Majestic Theatre in The Bohemian Girl. The addition of the Four Berbers above allided to, is an acknowledgment of the business ability of Sie Hassan Ben All. Their departure from their country was accomplished by the work of apies and secret service men whom the importer has in Morocco at the present time.

Jose Sheehan, of New Rochelle, N. Y., will make her farewell tour of the States and Canada, beginning May I. Miss Sheehan will then accept the position as a leading lady in one of the local stock companies.

The King Edward Theatre at Saskatoon, Sask., Canada, is again playing vaudeville, starting with the Musical Eckhearts, and are enjoying good business.

Mr. Riely, advance agent of the Queen of the Moulin Rouge Co., was at Saskatoon, April

Mr. Riely, advance agent of the Queen of he Moulin Rouge Co., was at Saskatoon, April, and booked the abow for the 14th and 15th of

T. M. A. NOTES.

T. M. A. NOTES.

The Cumberland, Md., Lodge No. 96, T. M. A., met for the first time last week in their new quarters at Tradea Council Hall, on the fifth floor of the Third National Bank Building, Many members attended. Among the road boya of No. 96. Bro. Nat Dantiz, one of Cumberland's vaudevillians, happened to be in the city on a week's vacation and attended. At present all the members of Cumberland Lodge are engaged in a racing contest for members. There are two aides, Blue and Gold; the losing side to make things more interesting decided to hanquet the winners at the closing of the road acason. Deputy Grand President State of Maryland has been chosen for delegate with Bro. J. T. Loury as afternate delegate. After the regular routine of business the lodge adjourned till April 23, its next regular meeting date.

JOHN E. BARNETT.

T. M. A. No. 96.

Linder the Auspices of the T. M. A. Lodge No. 13, of Kansan City, a theatrical ball and vaudeville show, with talent from all the companies playing here that week will be given at the New Casino, the evening of Thursday, April 20.

THERE IS BUT ONE BEST—THOSE MADE BY
WELDON, WILLIAMS & LICK
FORT SMITH. ARKANSAS
SIN FRANCISCO, CAL.

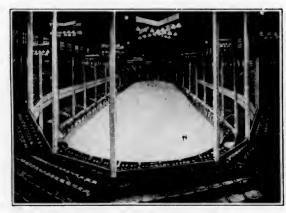
Pat Henry was back in Chicago a few days work before last, coning from Florida, where he is working up a vauderille circuit. He looks fine and is prospering in a financial way. Pat is likely to affiliate his circuit with J. C. Matthews, who is now the Pantages man in Chicago.

COLISEUM--ST. LOUIS

Seating Capacity, 15,000 Arena Dimensions, 212x110 Feet

Suitably Adapted for

CIRCUSES, CARNIVALS, EXPOSITIONS AND CONVENTIONS



The Best Place to Show in St. Louis

NOW BOOKING FOR SEASON 1911-12

Terms. Rental or Percentage.

Address all communications to

F. W. PAYNE, Secretary and Manager, ST. LOUIS COLISEUM CO., St. Louis, Mo.

The 1911 Model Motlograph—Now Ready—"Nuf Sed"
BRICKBATS AND BOUQUETS
CANNOT STOP THE RAPID ADVANCE in popular favor of the Perfect
Motion Picture Machine. THE MOTIOGRAPH.
A MARVEL OF SIMPLICITY, combining Beanty of Design, Perfect
Construction and Accessibility of Parts.
THE MACHINE THAT STANDS COMPARISON, point for point, with all
other machines, AND IS ALWAYS VICTOR.
THE MOTIOGEAPH projects steady, fickeriess PICTUBES—THAT
PAINTED ON THE WALL SORT that every owner wants.

Mannfactured and Jobbed by
THE ENTERPRISE OFTICAL MANUFACTURING CO.,
Onicago, Ills.
AGENTS
E. H. KEMP, 833 Market St., San Francisco, Cal.
J. H. HALLBERG, 36 E. 23rd St., New York City.
J. FRANK BROCKLISS, London, Paris, and Berlin.



ANTI-TRUST FILM COMPANY BEST FILM SERVICE IN THE WORLD 79 S. Clark St., CHICAGO.

FOR YOUR THEATRE

FOR HIGHLY ARTISTIC CURTAINS AND DROPS IMPERIAL CURTAIN COMPANY, New York City.

We also cater to Advertising Stereopticon Privileges

TICKETS ---ROLL

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every religuaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET. 5,000—\$1.25 10,000— 2.50

20,000—\$4.60 25,000— 5.50

50,000—**\$7.50** 100,000—10.00

Prempt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2,500. 1x3
STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO.,

Shamokin, Penn

STORY ABOUT MAKING MONEY FAST Guaranteed Profits FOR YOU

THE BACK PAGE TELLS THE "HOW."

SPOKES IN THE WHEEL.

Continued from page 11.)

and the time soon passes. A day or two cleaning out old trunks, a week or so at a country resort and the call for rehearsh has come.

Rehearshis mean from two to three weeks of really hard work—and then the season is open. Truly the burlesquer is a busylody.

Herbert Mack's old World Beaters, which is now billed as John G. Jermon's Columbia Bur leaquers, is a considerably better show than that of last season, although it is far from reaching the high standard set by many of the better of Eastern Wheel shows this year. There is no fault to be found in the people, for a more competent company of players it would be hard to imagine. Leo Stevens handles the hig comedy role and is ably aided by Frank O'Brien and Johnnie Fleida, Jr. The Four Banta Brothers help out wonderfully and do nicely in a neat musical act which gives the boys an opportunity to show their versatility.

Helen Jessle Moore as Mrs. Giggles, in the leading female role, looks spiendid and reads her lines in a clear and artistic manuer, while Nellie Florede, as the ingenue, makes a decided lit with her clever singing. A French girl, Margerite Chabauty, plays a soubrette part, with the real acceut, but falls down somewhat in the singing, aithough her work in general is good. The ollo contalus four acts, which in cludes The Banta Bros., Neilie Florede, Helen Jessle Moore in The Devil in Art, and Frank O'Brien. All of these were excellent. The numbers were also good although the chorus worked somewhat amateurishy. The show is a good one but appears to lack action, the dislogic dragging in spots.

The Columbia Burlesquers will play five extra weeks after they close the regular season and will close at the Gayety, Brooklyn.

Rinaido is having quite a ding in burtesque, and has been working as the added attraction for a number of Eastern shows during the present season. He made a big hit with Jack Singer's two shows and is this week with Max Splegod's Coliege Girls which are at the Gayety, Pittsburg

in spite of all reports to the contrary. Fred itwin has personally denied the statement that he will retire from the burlesque field next season. It is true that he will have but one show but he says that he is going to give them their money's worth and offer a production which will remind them all that he, Fred Irwin, is still a hastling ploneer for the advancement of her burlesque.

+ Waisb, Lynch & Co., returned to their old love at the Star, Brooklyn, fast week, with their pleasing rural playlet, Huckin'a Run. They formed the extra attraction for Phil Sheridan's Marathon Girls and were accorded a hig reception. Their last appearance in hurlesque was with Fred Irwin, some three seasons ago, since which time they have been scoring heavily in vandeville.

Harry Emerson and his wife, Grace Celeste, will spend the summer at their country home at Fairbaxen, L. 1. They have been with Gus Hill's Midnight Maidens since the opening of the season.

Enid Earl, a chorister with Fred Irwin's Big Show, was married recently at Milwaukee, to Nathan Levy, a prosperous business man of that city



SOLAX.

THE CHENT OF NO ACCOUNT (Comedy: release April 26).—Henry Vetter, proprietor of the Sulcious Holed, is at his wits, end. The business is going to the dogs and the guests leaving every day. In the midst of his lauentations he receives a letter from tournt Koe-Kel, engag.

Much elated at the prospect of having a real live Count for a guest, and being aware of the excellent advertisement it will be for his batel, he spreads the glad tidings broadcast, and as a result he has his hotel full of expectant guests in no tlue. The time for the Count's arrival draws near, but no Count shows up The guests are beginning to grow impatient, and ominous whispering is heard on all sides Becouing desperate. Vetters decides to get his French chef to impersonate the Count, and thus save the day. Accordingly we next see the chef attired is what to his mind is the correct appared of a Count, languidity conversing with the admiring gnest, the while they admire and even approve of his faulty manners and speech as it is the correct characteristic eccurricity that they expected in one of his station. All goes well for a time, and unine host makes it hand over fist, but also, all good things must come to an end, The announcement and chaos. One can imagine the confusion and complications that then take place if you want to see a comedy that is a comedy go and see this release of the Solax

ACROSS THE MEXICAN LINE (Ivrama; lease April 28).—The first scene shows headquarters of the Mexican officer comman

a detachment of Mexican troops at Laredo. He is desirous of getting information regarding the intentions and movements of the American troops, and calls to his aid Senor Decastro, the Mexican celebrity, who has been actively in touch with a band of Mexican guerilas Decastro suggests to the Mexican officer that they send Juanita, a fascinating Spanish girl, into the American line, and this is done. We next see the interior of a cafe at Laredo which is the headquarters of the American troops. Juan its successis in scraping up an acquantinance with Lieutenant Harvey, who is in command of the signal corps. Decastro and Juanita enact a little scene for the benefit of the Lieutenant, in which Decastro pretends to insult the girl, and as Harvey interferes to protect her an acquaint ance is thus formed, which rapidly ripens its into the telegraph room, which rapidly ripens its into the telegraph room, which reput the eadquarters of the signal corp by the time two months has been as the come in adept. Juanita, however, has not been able, despite all her arts, to secure any information which might be of value to the Mexican gavernment. She plaus to admit becastro and some of his men into the telegraph froom one night when there shall be no one there except the lieutenant. This is done after Decastro has promised Juanita that no harm shall come to the young American officer who as in turn is beginning to love. Decastro undertakes to bribe Harvey by offering him a large sum of money in exchange for certain in formation which be desires, but Harvey throws the bills in his face. A thrilling fight then ensues, which results in the lieuenant being overnowered, bound and handed through the window to the guerilias, who depart with him, followed hy Juanita, whose awakened conscience at the sight of her lover bound and helpless in the enemy's hands, prompts her to undertake a rescue. The fleid telegraph instrument carbes the normal of the sentral sort of the sentral sentral sort of the telegraph pole, he can stay the wire and sone

Moving Picture Managers

I will change your Edison One-pin Machine to the latest model with shutter in front, for \$15. I guarantee more light, fifty per cent less ficker, and a smooth, rock steady picture, Eliminates travel streaks when framing up. It will be as good as a new \$225 machine. Ship prepaid to me. Will return in two days. You will never realize the difference until you see the result. Money refunded if not satisfied, W. C. QUIMEY, Zanesville, O.

WANTED

Trap Drnmmer, Tnha, B. & O., no string Bass; Barlione double stage. Other musicians write, Boss Canvasman. Car show. State all and low-eat first letter. F. C. SCHMELZ, 627 W. Mich-igan at., Indianapolis, Ind.

TENTS FOR SALE—Or will exchange one 30x 50 ft. Tent, 8 ft. side, complete; one 24x36 Black Tent. Ilned complete; one 12x18 Striped Top. WANT—Small Pony, montrous big Dog, farge bones from elephant or whale; Octopus; any kind of attractions for pit show. LOCK BOX 176, Jameatown, N. Y.

PARK CONCESSIONERS, STREETMEN. CIRCUS AND CARNIVAL FOLLOWERS



Get in touch with our nouse if you want to be successful this season. Notice:—We are the lowest price house for the best selling and latest novelty trade exclusively. We therefore, carry the latest creations. We manufacture the Famous Tinsel Pennants; will make any special design order in Iwenty four hours' notice, our prices on the Pennants, Canes, Whips, Tickers, Siell Goods, Rubber Novelties and Confetti
RUDOLITH RIOS.

WANTED! CONCESSIONS! AT LAKE HIAWATHA PARK

Concessions of all kinds: Ferris Wheel, Merry Go Round, Photo Gallery, Penny Arcade, Miniature R. R., Ocean Wave, etc. Also have hullding, all complete, for Bowling Alicy. Feanut and Popcorn, Dance Hall, Boat House, Bathing House will sell outright, or on percentage, Have 30,000 people to draw from. Excursions from all over the State, Run 7 days a week. Big fair held here Address all communications to FRANK F. BUNN, Mgr. Park Amuse, Co., Mt. Vernou, Ohio

FREE on the MAIN STREETS

KNOXVILLE, TENN.

Week of May 22d

BENEFIT

POLICE RELIEF FUNDS

Johnny J. Jones' **Attractions**

WANTED, one more Feature Show, Can place good Illusion Show or Picture Show, but must be strong; Mechanical Show, (Kemp, write or wire, Nothing too big for this show, WANTED—Biving Girls and Girls for Ballyhoo; Man and Wife for Electrica I with or with out outfit; Plantation Musicians; Man to break elephants. WANTED TO BIY, Two Flat Cars at once. State price and where cars can be seen in first letter. PRIVILEGES OFEN: Cane Rack, Candy Floss and Julice. These are a few we have contracted, all under AUS PICES; Week of April 17, Rocky Mount, N. C.; week of April 24, Durham, N. C.; week of May 1, Winston-Salein, N. C.; week of May 8, Likh Point, N. C.; week of May 15, Asheville, N. C.; week of May 22, KNOXVILLE, Tenn.; week of May 29, MorrIstown, Tenn.; week of June 5, BRISTOL, Tenn. Va.; week of June 12, BLIEFIELD, W. Va.; week of June 19, HTNTINGTON, W. Va.; week of June 28.

Coshocton, Ohio, 100th Anniversary

This will be the higgest thing in Ohio this year. \$25,000 spent for free attractions and bands, and bave three more to follow that will be nearly as big. If you have anything NEW AND GOOD, WHITE OR WHEE. COMMITTEES; HAVE A FEW OPEN DATES IN JULY AND ALIGEST ALL OF SELTEMBER OPEN and a FEW WEEKS IN OCTOBER AND NOVEMBER. Committees address GEORGE S. MARR, Gen. Agt. Colonial Hotel, Pittsburg. Pa. All others address as per pottle to JOHNNY J. JONES, OWNER & MGR.

"MIGHTY OAKS" DEATH-DEFYING

GLASS WATER TANK ESCAPE



A thrifting, sensational mystery that is performed before the very eyea of the and lence. An invention that has taken Oaks years of brain study and hard labor to ac complish. The cover is locked on Mighty Oaks after he is under the water, hand cuffed and shackled, this being seen by a hervous, excited audience. Failure on the part of the wizard to escape will mean a terrible death by drowning.

REWARD

One bundred dollars will be paid to any one that will allow themselves to be locked in this tank under water and escape. One hundred dollars will be paid to any person that can solve this mystery. One hundred dollars will be paid to anyone that can duplicate this glass tank

This act is a positive box-office attraction s live wire that causes old and young to wonder with astendslineers, and the miracle that gets the newspaper taik. Now booking for parks, fairs, and summer houses. Write for illustrated circulars and full particulars—Permanent Address,—

P. O. BOX 216.

MONSTER REGAL PYTHON SNAKES MONSTER DARK-TAILED PYTHON SNAKES

ali sizes. Ithesus Monkeys, Blant Chacma Haboons rs, Spotted Hyena, Camels, White Tail Gnus, Alpaca LOUIS RUHE, 248 Grand St., New York. amaii Baboons, Lemmrs, Lions, Leopards, Jagi Axia Deer, Fallow Deer, Waterfowi Cranes,

> STORY ABOUT MAKING MONEY FAST Guaranteed Profits FOR

THE BACK PAGE TELLS THE "HOW."

THE FEATURE FILM-ITS POSSI-BILITIES.

(Continued from page 14.)

ego one of the famous traveling organizations depicted Life in the far West, drossed up in its hest and posed in action before the picture camera. Two famous scouts and plainsmen. Buffalo Bill and Pawnee Bill tacked their names to the resulting three-reel film after appearing in many of the Interesting scenes themselves.

This production has been eminently successful occause of the prominence of its two principal characters. "The Cheyenne Celebration" was well received, for Rooseveit participated and the film was meritorious.

The latest aspirant to fame in the realm of features is Dr. Frederick A Cook's two-reel groduction, "The Truth About the Pole." which is being exploited by the North Pole Picture Company. The Cook feature is unfel explorer's fight to retain his good name, and the glory of compuset through untold hardships against the attacks of a rival, with Government backing. Cook, ininself, appears throughout the two reels, which comprises afxieen scenes, as have previously been described in these columns. Thirty lecture slides, made from Cook's original photos are also supplied with the film.

That the trade wants the Cook feature is evidenced by the activity displayed around the distributing company's office in Chicago, Harry Raver is in charge, with three stenographers, a force of writerpress and addressograph operators, and other assistants manipulating folding and snamping machines. The labor saving equipment in use by the North Pole Picture Co. does credit to a large commercial inative took the trade and any expense incurred in hringing adording a good film before the public may be considered in the light of a profitable investment. Over 50.000 picces of advertising nature have oven mailed from their office, ninety per cent of the inquiries received from anusement and trade ournal advertising being admittedly accredited to The Billinoard. Raver attributes this to its opinarity among shownen, who are the best apecial feature buyers, and willing to pay the highest figure for anything which promises

AN INTERESTING SERIES.

Minneapolis, Minn. April 12 (Special to The Gillboard).—The Great Northern Rallway Co. bas a project under way for the manufacture of about 20,000 feet of motion pleture film, in which will be included an "All-American" tour from New York to the Pacific Ocean. This film will show all points of interest along the Great Northern Rallway, and all large cities along the route will contribute to same; in fact, Everett, Wash., has ordered 500 feet; Portland, 2,000 feet; Seattle, 1,000 feet and this city will probably have 1,000 feet. These pictures will be shown at land shows, in motion picture theatres and other places of entertainment.

FLEA CIRCUS ON THE SCREEN.

The extreme limit of novelty has been ceached with the introduction by C. H. Dikedan, Lyceum Theatre, Washington, D. C. of a new film known as Prof. R. A. Nokes' European Flea Circus.

Everyone has heard of trained fleas, but wherever they have been exhibited only a few could see them at a time and many who have witnessed all sorts of nuusements have ever even seen them at all. Now that the sfilm has been made and they are to be shown magnified on the screen unusual interest is sure to be attached to this novel dim.

anown measure to be attached to this nover stat is sure to be attached to this nover state. The bloodithirsty little insects have been trained by Prof. Nokes to perform all sorts of circus tricks. They dance, walk tight rope, tumble, draw clariots and ride on a merry go-cound. Infinite patience was resulted to train the fiess and to produce this film, which for aclentific and educational purposes is unexcelled, was no easy matter.

M. P. O. B. A. HOLDS BALL.

The annual entertainment and ball of the Operators' Association will be held at Arling ton Hall New York City, on the evening of April 21. An interesting program is promised

NEW COMPANY FORMED.

Montreal, Can., April 12 (Special to The Bill-board).—A new stock company, with a capital of \$250,000, with Mr. G. F. Driscoll, of the Orpheum, as president, and Mr. Clint Wilson, as manager, has been formed in this city for the selling, leasing, etc., of the motion daylight pictures in Canada.

YOUR FAVORITE PLAYER ON A SLIDE.

The newest Idea in slides is that exploiling the various favorite independent players, givinthelir best portraits on slides and thus faull iarizing independent pleture goers with their faces. Pleture patrons, like others, have their favorites, and often a slide with a photo of a favorite, announcing a film he is in as "coming" will bring the patron back to that show. Thus the photosiides, as this latest slide wrinkle is called is a certain builder of that most desirable thing—steady patronage. It is the product of the independent Photosiide Co., 11 Fourth avenue, New York City.

FILM NOTES.

The Great Northern Film Company has under preparation some of the largest productions it has ever made. The company is not ready yet to mention the names or the character of these productions but the New York office promises something extraordinary within a short time. Fictureland, the leading moving picture theatre at Fort Scott, Kan., has installed a mirror ecreen.



Milwaukee, Wis., April 8, 1911.

Motion Picture Distributing & Sales Co., New York, N. Y.

Gentlemen:

After the success I had in running your film, "Uncle Sam Watching the Mexican Border," and the satisfaction it gave my many patrons, I could not resist the temptation of having the front photographed and writing you about it. Under separate cover I am mailing you a copy of the photograph.

For steadiness and clearness of detail this film is as near perfection as can be made, and it certainly is a pleasure to recommend work of this kind. Any moving picture house running this film properly displayed and advertised can not help but make money on it.

> Respectfully yours, O. L. MEISTER, Mgr. Vaudette Theatre.

P. S.—Take note of the show case in the front displaying antique Mexican relics.



You Get Yours!

Ask your exchange for this money-maker. There is no regular release date for it and he can get a copy any time at 10 cents per foot. Notice the dandy Uncle Sam poster in the picture.

Ask your exchange also for the other Lumiere Special -\$25,000,000 Fire of the N. Y. State Capitol and the Great N. Y. Factory Fire on the same reel, with a most interesting five hundred feet of the N.Y. Giants in training at Marlin Springs, showing the opening guns and the baseball veterans and recruits of the battle of 1911.

SOLD ONLY BY

Motion Picture Distributing & Sales Co. 111 East Fourteenth St., New York City

THE SIX KONYOTS

HUNGARIAN RIDERS



Third season with Barnum and Bailey Circus. Open for winter engagements 1911-12. Add. care Barnum and Bailey Circus.

Candycrabb "Doe-Nut" Machine PRICE, \$25.00 THE GREAT CANDY MACHINE. CAMBYERADE CO., Inc., Bettle Greek, Mick.

George Oram

VENTRILOQUIST, LECTURER, PUNCH.

Nellie King CORNET SOLOIST, BUGLER, CALLIOPE PLAYER

With Mighty Haag Shows, Second Season.

--Permanent Address-1100 W. Vine Street, Mt. Vernon, Ohio.

WANTED---SOUBRETTE

with singing voice, for part and specialty. State salary quick. Team, young man and woman, for small comedy parts and specialties. Comedians, Vocalists, Girls, Novelty Acts communicate. Managers of popular priced and vaudeville theatres address also. Company produces farce musical comedies and never closes. WARD MUSICAL COMEDY CO., Osage City, Kan., April 20-22; Leavenworth, Kan., (304 Vine St.). 24-25-26-27.

PICTURE THEATRE FOR SALE

"Royal," at LaSalle, Ill. \$2,800, one-third cash Elegant equipment, Seats 160. Five-year lease. Town about 14,000. Have other husiness la-terests and must sell at once. WARNER BROS.' MACH. WORKS, Muncle, Indiana.

FOR SALE

3 reels, consisting of Buffalo Bill's Wild West and Pawnie Bill's Great Far East; siso exclusive right to exhibit in Arkausas. Have only been shown in forty towns. An hooked for return dates in Little Rock and Ft. Smith. Will guarantee reels to he in first-class condition. Photos, slides and some paper, entire outfit, goes for \$590. Furchaser will be required to furnish \$1.600 Iondi not to exhibit pictures out of Arkansas. Address S. A. ARNOLD, Hotel Main, Little Rock, Ark.

Johnson-Jeffries Contest reproduction, two reels, \$10 per day. Write for "money-getting" features. Bloomington Film Exchange, Bloomington, Illinois.

-CALL-

And see if we sin't headquarters for Baby Bears, Porcupines, Prairie Dogs, Coons, Monse Circus, etc., You'il he welcome, if you can not visit us, get our DIRECT TO YOU prices be fore huying wild animals. LINWOOD FLIDIT, Porcupine Farm, North Waterford, Maine.

WANTED **BOSS CANVASMAN**

for week stand show. Sixty with two thirtles. Address O. F. LANHAM, Jewel (Hamliton Co.).

WANTED-CORNET PLAYER.

to double B. & O. or band and stage; violin that doubles B. & O.; musicians doubling stage, write. This show never closes. A home for reliable people. Best of treatment. Show going North fast. C. L. ERICKNON, Gurdon, Ark. Jenkins, write.

MERRY-GO-ROUND FOR SALE

Tonawanda 40 ft, machine; 24 rocking horses, a chariota, double cylinder engine, steel track, A-1 top, fine organ, picture center, stake pullet. Everything A 1 condition and complete. Used a charlots, the organ, pleture tenses.

A-1 top, fine organ, pleture tenses.

Everything A-1 condition and complete.

Everything A-1 condition and complete.

C. J. MURPHY. Elyria, Oblo

LONDON LETTER.

(Coutinued from page 13.)

cousin. Bill. It is impossible to go into all the amusing convolutions of the play, but itiaally Clare's father, bean Lesley, wheely sees through the whole business, brings the respective couples to book, the younger ones pairing off and the Coawaya mutually coning to an understanding. There is a great scene in the last act, where Lady Patricla makes a confession of her own misdoing and entera into an analysia of her own character. The confession, too, that she surprises from her husband, thus saving herself the trouble of making one, is delightful and quite brings down the house.

Of action there is very little in the play, but the characterization and dialogue are superb. There is a fine countrest between the rhapsoilically and affectedly romantic Lady Patricia and her prossic husband, while the old worldy-wise bean, and the honest, out-spoken Mrs. O'Parreill, mother of William, set off the youthful pair, the Dean, and the honest, out-spoken Mrs. O'Parreill, mother of the his of her life. No one who has always regarded her as The Second Mra Tanqueray type of heroine solely could ever imagine that it was in her to play this part as she does. Her comedy throughout is exquisite, and the spirit of sattre sits lightly on her shoulders. Arthur Wontner gives a humorous touch of prigglabuess to the solemn Cosway in his attempt at ardent love, while Miss Seyler—one of our most promining actrease—plays with a pretty archness and wilfulness. But two of the greatest Individual successes are Miss Rosini Filippi as Mrs. O'Parreil, and C. V. France as Baldwin, a queer old gardener, who is aiwaya "putting his foot into it." His queint and original saying aroused the heartiest laughter of the play. Altogether, the plece abould pack the Haymarket for a very long time to come. It is a worthy aucceaser to the list of drawing room comedies which have been produced there during the last two or three years, and which bid fair to hecome English classica.

PARIS LETTER.

(Continued from page 18.)

anything so wonderful as all that, anyway. It has been said that the other pieces in the coutest must have been rather poor. The opera is cleverly orchestrated, though, and the Instrument combinations have been generously praised. MM. Bourillon and Boulogue and Mne. Marie Lafargue were capital in their respective parts.

GENERAL NOTES.

Mias Lillian Greaville, an American giri, has
en engaged to aing at the Paris opera next

Jan Kubelik will appear at a concert in this city April 18. He will play upon his famous violin just acquired, "The Emperor." The concert takes place at the Saile Gaveau.

The famous Drury Lane melodrama, The Whip, is being translated into French by Pierre Berton, and will be played next season in Farla, probably about November. Mrs. Langtry herself will appear as the adventuress.

The sixth "Pusselan Season" at the Theatr du

The aixth "Rusaian Season" at the Theatr du Chatelet, will commence June 6. The celebrated dancer, Nijinsky, will lead the corps of dancers, though he can not be present at more than eight apsectacles. The ballet will be directed by Serge de Diaghliew and his collaborators, Michel Pokine, Alaxandre Benois and Leon Bakat. The direct manner of the control of the direct his control

Pleiix Gallpaux, who played the part of the magple in Chantecler, will go to London the last ter part of May, where he will be seen in a series of French plays, including Octave, and a play written by himself, entitled Un Quart de Soupir.

Lucien Guitry will leave France for South America on June 4. He will be seen there in a large repertoire of his best-known plays.

Several roller skating rinks are atill open here.

Jesse Carey, the American champion of the little wheels, this week raced and defeated William Curtis, ex-champion of England, in a mile race at the Amsterdam Rink. This is a 15-isp track.

The Olympis's "talking pletures," made by the Gaumont people, are still attracting big crowds.

MISS PROPP HAS BIRTHDAY.

(Continued from page 12).

birthday last Sunday. The celebration was held a day in advance as the anniversary did not occur until Monday. Many people identified with amusement business were present. Among the number were Mr. Winslow, manager of Yon Tilzer's professional denartment; Geo, Beggie plan'st with Yon Tilzer's; Miss Elizabeth Otto, formerly of Nelson and Otto; Earl Benham and others.

GOTHAM-ATTUCKS SONGS.

New York, April 14 (Special to The Billihoard).

—Some of the feature numbers now in the Gotham-Attucks Company's carsiogne are: That Minor Strain, Sweetness, That's Why They Cali Me Shine, and others that are being used with success by many vandeville artists. The Cubanoia Trio are using Sweetness; the Musical Spillers will use either Sweetness or That Minor Birain; Cooper and Robinsou are singing That'a

Why They Cail Me Shine; Anderson and Goines rendering If He Comes in I'm Going Out; June and Wells aluging Sweetness; The Dixle Serenadera, Slow Drag Rag and Minor Strain; Ethei Whitesides and her Picka, Sweetness and Dear Old Moonlight; Dot Stone, That Minor Strain; Saille Browne, Snowflakes; Orms Croshy Kinkeys, Sweetness; Artie Bernard, Dear Old Moonlight; The Three Black Spots. Way Down in Georgia; Harry B. Lyons, Way Down East; Leou Kimberly, Minor Strain; Doros Howard, Dear Old Moonlight; Ashton and Levine, Sweetness; Monly Brothers, Sweetness; Uncle Tom's Cabin Quartette, Sweetness; Bob Plerce, Way Down Georgia; Ed. Morton, Sweetness.

New York, April 15 (Special to The Biliboard).

—Alfred Solman, of the Music House of Laconule, has written as uew march ballad, entitled With the Last Rose of Summer 1'il Come Back to You. Resides being used with much access by many vsudeville artists, the aong la in great demand over the music store counters.

BERLIN WRITES ANOTHER.

New York, April 16 (Special to The Billhoard).—Irving Berlin has turned out another song which certainly looks to be a winner. The title is When You're in Town. The story of the song is one that will hold any audience, and combined with it is a melody that is catchy and aimpie. Critics have already pronounced it the coming aummer song. It is published by the Ted Snyder music publishing firm.

ADLER JOINS SNYDER STAFF.

New York, April 14 (Special to The filliboard).

—Bernie Adler, late of Chicago, one of the successful song writers of the day, has lately joined the Ted Snyder Co. staff. Mr. Adler will act in the capacity of a writer while at the same time teaching performers how to slug and play Suyder's latest hits.

CUNNINGHAM WITH SNYDER.

New York, April 15 (Special to The Billboard).

—Paul Cunningham, late of the Coilier's Town Topics, and other well-known magazines, has joined the Ted Snyder Music Firm, and will act in the capacity of publicity manager and lyric writer.

For the past two years he has been indirectly connected with the unusic publishing business, but not until now has he taken an active part in it.

SNYDER ENLARGING OFFICES.

New York, April 16 (Special to The Billboard).

—Owing to the large business which the Ted Snyder Music Co, has been doing lately, the firm has been compelled to enlarge its already apacious offices. A larger staff of planiats and singers is being employed to push Ted Snyder's latest bits.

NOTES FROM HARRIS PUB. CO.

The Chas. K. Harria' Chicago office is now eing remodeled, and when completed will be see of the best equipped professional offices in c City of Chicago, and will be much better ble to cater to the professional trade than here-fore.

able to cater to the professions: usue tofore.

Mr. Harria is adding new numbers to bia extensive catalogue day by day.

Among the song hita in the new Joe Howard production, Love and Politics, are Come Along, Lindy, Chicago, Love'a Dreamy Tune, Just a Little Smile, Just for you. This show looks like another hig Howard hit from present indications.

H. VON TILZER ON VACATION.

New York, April 14 (Special to The Bi board).—Harry Von Tilzer, at the head the music publishing firm that hears his nen is whiling away a couple of weeks' time French Lick. Will Von Tilzer is also aw from his deak in the Von Tilzer offices. Fabrence is an enforced one on account of iness.

BARRON LEAVES WITMARK.

Chicago, April 16 (Special to The Blilboard).
—Ted S. Barron severed bia connection with
the Western offices of M. Witmark & Sons, located here, on the fifteenth of this month, and
will take a well-earned rest before taking up
the various propositions offered him.

HARRIS MUSIC IN NEW SHOW.

New York, April 14 (Special to The Biliboard),—Chas, K. Harris will publish all the music used in Sophic Tucker's starring vehicle, called The Merry Merry. The show is to open at the Whituey Opera House in Chicago, April 15.

HINTS FROM HAVILAND'S.

Anna Chandler is featuring Paradise Rag, Tnr-y Trot and Italian Girl during her vaudeville

Anna Chandler is featuring Paradise Rag, Turkey Trot and Italian Girl during her vaudeville tour.

Sadie Jannel is featuring I've Got Your Number and Turkey Trot.

Pelle Baker is singing Honey-Love.
Chas. King and Elizabeth Brice are rehearsing Turkey Trot and Honey-Love.
Imperial Trio are singing Peggy Gray and Honey-Love.

Avou Comedy Four have added That Was Before I Met You to their elever act.

Harry Mayo is featuring That Was Before I Met You, at the American this week.

Joel Corin Trio are singing Nightingsle. Honey-Love, That Was Before I Met You, at the American this week.

Will Reecher is singing I Keep My Wife in the City and Make Love to Her Myself.

Ethel Barrett is featuring Honey-Love, You Remind Me of the Girl Who Used to Go to School With Me and I've Got Your Number.

Happy Days in Georgia Company are using I've Got Your Number and Honey-Love.

Josie Fixnn in rehearsing Italian Girl.

Elida Morris continues to use Somebody Else and Honey-Love with great success.

Lsura Hill is singling Honey-Love, I've Got Your Number and Paradise Rag.

Carbrey Brothers will add iloncy-Love to their act uext week.

Minsical Macks are featuring Motor King.

That Girl Quartette are making a special feature of Peggy Gray and Honey Love. That Scandiesa Trio are using Paradise Rag and Honey-Love.

A WRITER OF HITS.

Andrew B. Sterling, who for many years has been one of our foremost successful song writers and whose latest hit, Under the Yum Yum Tree is stready the craze of the country, has just placed with his publishers a new ballad that promises to be the higgest thing he has ever had. He calls it a Ballad of Bahyland, and the quaintness of the title alone. All Ahoard for Blanket Bay, is bound to attract all lovers of "things original." The music, by Harry Von Tilzer, is beautifully hiended to every line, nisk ing it is classic that will find a warm spot in the heart of every American man, woman and child. The first verse and chorus follows:

ALL ABOARD FOR BLANKET BAY. First Verse.

day,
Salla away to the land of dreams;
Salla away to the land of dreams;
Mamma's little Boy lique is the crotata and
crew
Of this wonderful ship, called "The White Pollow Slip."
When the day's play is o'er, and the toys on the

low sup...
When the day's play is over...
floor.
Cast aside by a little brown hand:
Mama hugs blm up tight, papa whispers, "good night Little sailor boy, sali into sweet simmber land."

Chorus

Chorus.

Ali aboard for Bianket Bay,
Won't come back tid break of day,
Roli bim 'round in bis little white sheet
'Tilli you can't see bis little bare feet.
Then you tuck bim up in bis trundle bed,
Ship aboy! little sleepy head.
Bless mams, bless paps, and sail away,
Ali aboard for Bianket Bayi

All aboard for Blanket Bay!

Mr. Sterling has probably written more big hits than any of the present-day writers. Amough the bost known he wrote in conjunction with Harry Von Tilzer are the following: My Old New Hampshire Home, Storles Mother Told Me, Soundody's Walting for Me, You'll Get All Det'a Acomin' to You, On a Sunday Afternoon, What You Going to Do When the Rent Comes 'Round, Take Me Back to New York Town, Alexanter, Good bye Eliza Jane, Where the Morning Glodes Twine Around the Door, Where the Swance River Flows, Walt Till the Sun Shines, Nelle, I'll Be There, Mary Dear, Under the Yum Yum Tree, etc.

Mr. Sterling's last big ballad bit. In the Evening by the Mooulight, Ibear Louise (minic by Harry Von Tilzer), was written nearly four years ago, and it is at the present time the most popular ballad in England. All Aboard for Bianket Bay, is, however, considered bia masterplece. It is truly a beautiful poem, and is now being used as a recitation in many of the public achools.

In All Aboard for Bianket Bay, Mr. Sterling.

hoois. In Ali Aboard for Bianket Bay, Mr. Sterling s painted a "word picture that leads us straight nursery land."

J. FRED HELF CO.

Dora McKay, the English comedienne, ia featuring in London a number of Helf anccesses, including Hands Up. Give Me a Shove, I'm Faiing in Love, On the First Dark Night Next Week, sand Gee, But It's Great to Meet a Friend From Your Home Town.

Play That Barber Shop Chord is the most warmly spplanded song in the program of Axel Christensen, "The Czar of Ragtime," who has made a remarkable hit in Chicago with a straight plano act.

Joe Young and Bert Grant, writer and composer of a number of successful novelty songs, have Joined the professional staff of the J. Fred Helf Co., who have in press severat of their cleverest compositions. Sadie Helf and other artists, are featuring their latest effort, when Tony LeBoard Played the Barber Shop Chord, and calls it the hest Italian song on the market.

Sophie Tucker, who found Oh, You Bear Cat Rag one of her most effective encore winners, is singing Texas Tommy's Dance with equal success.

Billy Diamond and Lillian Causeron are makers.

anging Texas Tommy's Dance with equal success.

Billy Diamond and Lillian Caueron are making a distinct bit with Gee, But It's Great to Meet a Friend From Your Home Town.

James Macdonald's rendition of Give Me a Shove, I'm Failing in Love, receives plenty of applause. William Tracey has written a ciever patter chorus for this successful novelty waitz song.

shove, I'm Failing in Love, receives plenty of applause. William Traces has written a clever patter chorus for this successful novelty waitz cong.

On the First Dark Night Next Week is the featured number in Conrad and Conrad's repertodre.

The Lewis Sisters are scoring the biggest kind of a hit with that melodions concert number, My Love is Greater Than the World.

Mabel Page makes a most favorable impression with Gee, But it's Great to Meet a Friend From Your Home Town.

Fred Watson is using with extraordinary success his own composition, Oh. You Bear Cat Rag, and the Western novelty hit, Texas Tomny's Dance.

On the First Dark Night Next Week is a big encore producer for Jim Rohinson.

The Raleigh Brothers' audiences warmly welcome their rendition of My Love is Greater Than the World.

The Bordlev Trio "pnt over" in extremely clever style the Western novelty success, Texas Tommy's Dance.

The Most Twins feature On the First Dark Night Next week.

The Waldens never fail to receive several encores with Gee, But It's Great to Meet a Friend From Your Home Town.

Oh. Your Bear Cat Rag is an sppiause producer for Harry Lorraine.

Young and Grant's Italian character song, When Tony LaBoard Played the Barber Shop Chord, Is being received with considerable favor. Ed Morion is making the biggest kind of a hit with it.

Texas Tommy's Dance is the featured number in Muriel Window's repertoire.

Hands Up is rapidly developing into one of the most popular songs of the season, Sadie lieft takes from three to five encores with It. The most generously applauded number in the Rig City Four's program is On the First Dark Night Next Week.

Among the Helf successes used by Ellis and Ellis are: Gee, Ilut It's Great to Meet a Friend From Your Home Town, When a Boy From Old New Hampshire Loves a Girl From Tennessee.

Texas Tommy's Dance is the higgest song in:
Tascott has need within recent years.
The new Italian novelty song, When Tony
LaBoard Played the Barber Shop Chord, is the
best liked uumber in Belle Baker's repertoire
Harry F. Patton makes an unquestioned hit
with My Love is Greater Than the World.
Gee, But It's Great to Meet a Friend From
Your Hanne Town, hrings the Musical Walters
numerous encores. numerous encores.

Ressie Reine's rendition of Hauds Up is much applauded.

Gee, But It's Green to the second of t

applauded.
Gee, But It's Great to Meet a Friend From Applauded.
Gee, But It's Great to Meet a Friend From Applauded.
Higgest encore winner.
When Tony LaBoard Played the Barber Shop Chord is Edwards. Van aud Tierney's featured numbers.
Texas Tomny's Dance wins pienty of applause for Valesqua.
Jeanette Barrligton makes a most favorable impression with Give Me a Shove, I'm Falling in Love.

In Love.

The Helf hits, featured by Al. Knapp, the sluging Swede, are: Texas Tommy's Dance and Gee, But It's Great to Meet a Friend From Your Home Town.

Oh, You Bear Cat Rag is the biggest bit Blanche Bishop has ever used.

On the First Dark Night Next Week, Hands Up and My Love is Greater Than the World are the Helf successes, featured by Winnle Warren.

arren. Hands Up ls a blg, solld bit with Saily Brown.

TED SNYDER SONGS.

New York, April 8 (Special to The Billboard).

Atlass Frances, "The Graphophone Girl," ho la playing al the Savoy Theatre, lu this ty, this week, la meeting with great success in that ballad of ballads, Dreams, Just who la playing at the Savoy who la playing at the Savoy who la playing at the Savoy with great aucceancity, this week, la meeting with great aucceancity this week, la meeting breams. Just Dreams.

At the Cort Theatre, Brooklyn, this week, the Both Brothers are featuring Ted Snyder's latest novelty number, in the Land of Harmony, with great aucceas.

Miss Jennie Curtis, who is pisying at the Harlem Opera House this week, is using Berlin and Snyder's dainty little talking song, innocent Bessie Brown.

Theatre, Brooklyn, The Imperial

the Roth Brothers are featuring Ted Snyder's lateat novelty number, in the Land of Harmony, with great success.

Misa Jennie Curtis, who is pisying at the Harlem Opera House this week, is using Berlin and Snyder's dainty little talking song, innocent Bessle Brown.

At the Jones Theatre, Brooklyn, The Imperial Comedy Trio are featuring Dreams, Just Dreams, and report that it is the hit of the bill.

Clifford and Brand, who are playing at the Unique Theatre, are using Kiss Me. My Honey, Kiss Me, and, needless to say, they are making a grand bit.

Miss May Hendericks is using in the Land of Harmony, and with her beautiful voice and clever interpretation, she makes this song the hig feature of the show.

Irving Berlin's latest, and undoubtedly one of the best songs that he has ever wiltten, namely, When Yon're in Town, will be introduced next week by the Boston Comedy Four, a quartette of clever actors and singers who know how to sing.

Edward Usher and Edwards, who have been singing Kisa Me. My Honey, Kiss Me. will still continue to use the above-mentioned number, while at the same time Introducing two more of Snyder's numbers, in the Land of Harmony and a brand new song, entitled When I'm Alone I'm Lonesome.

In the Land of Harmony certainly looks to be one sure hit. Among the many acts that are featuring it, few undoubtedly render it as Miss Saily Brown, who is playing at the Columbia Theatre this week.

The Music Berrens, who are playing at the Fulton Theatre this week, are a riot with Ted Snyder's latest instrumental number, That Kazzatsky Dance.

Pisano & Binghsm, those two clever entertainers, who are playing at the Contra Barding the coming summer song, When You're in Town, and manding a big hit with it. Next week, in conjunction with the Land of Harmony and the great Irish song bil, Since I Fell in Lower, and all the agents are watching, is along the coming at the Contra Theatre this week, are nsing in the Land of Harmony, and the great Irish song bil, Since I Fell in Lower, and an all the season makes for

NOTES FROM STERN & CO.

NOTES FROM STERN & CO.

Miss Rhoda Bernard, the popular singing comedienne, who introduced I'm Not That Kind of a Girl, bas added to her repertoire of comedy songs, Macdonald & Walker's "rag" noveity. The Misslasippi Dippy Dip.
Farley & Morrison are winning favor with Henry & Bramen's, I'm Looking for a Nice Young Fellow, which they are using as a conversation song. Mr. Morrison is also using for his "single," Macdonald & Walker's Misslasippi Dippy Dip.
Mr. Billy Bradley, well known in minatrelay as well as vaudeville, called at our office to inform us of the auccess he is having with Jeff. T. Bramen's, I'f I Could See as Far Ahead as I Can See Bebind.
The young ventrilognist, Harry Rose, who is always a favorite with vandeville audiences, has added to his act William & Gray's, Let Me Have a Kisa Until Tomorrow, I ie is attil using Henry & Branen's, I'm Looking for a Nice Young Fellow, which is going better than ever.
Mr. Mike Fertig, the character actor, now doing a broken-down sport in addition to his other character studies. Is singing Rennett & Lewis' My! What a Funny Little World Thia is, a song approprise to the situation.

Miss Bradcombe, of Reeves and Bradcombe, is noing for her "single" Henry and Branen's, I'm Looking for a Nice Young Fellow, Miss Bradcombe, of Reeves and Bradcombe, is noing for her "single" Henry and Branen's, I'm Looking for a Nice Young Fellow, Miss Bradcombe, of Reeves and Bradcombe, is noing for her "single" Henry and Branen's, I'm Looking for a Nice Young Fellow, Miss Bradcombe, of Reeves and Bradcombe, is noing for her "single" Henry and Branen's, I'm Looking for a Nice Young Fellow, Miss Bradcombe and tells us that it always "gels over."

The famous music publishing house of Shapiro. New York, with branches all over the country, have opened a handsome music slore on Yonge street, Toronto, Canada, where all the latest sone hits can be found. Mr. Benj. Gottileb is the manager, and by his untiring efforts to please, has built up a large clientele of pairons for his weil-known firm.

SOMETHING ENTIRELY NEW IN MOVING PICTURES

AN EDUCATIONAL TREAT OF SCIENCE AND SKILL

Showing the Most Wonderful Film Ever Produced

PROF. NOKES' EUROPEAN

-FLEA CIRCUS

Acting, Dancing, Performing Fleas--Smallest Performers in the World



What Is Shown at the Circus

FLEA INCUBATOR

BREAKING FLEAS FROM JUMPING FEEDING THE FLEAS

HOW FLEAS ARE HARNESSED CIRCUS PARADE

JUMPING THROUGH HOOP

TIGHT ROPE WALKING
MERRY-GO-ROUND

TREAD MILL

DANCING FLEAS
JUGGLING BALL

and numerous other Marvelous Feats in which the Fleas display almost human intelligence.

For years trained fleas have been a great novelty, but only a few persons could see them perform at one time, as they are very small. We are now in a position to show them on the screen in a microscopic way visible to the eyes of thousands. This film has been pronounced by 100 leading newspapers, issued April 9, as the most wonderful exhibition ever accomplished. Did your home paper have it?

EXCLUSIVE STATE RIGHTS FOR SALE or Percentage Basis. Write or wire for full particulars to C. H. DIKEMAN, Lyceum Theatre, Washington, D. C.

HALLBERG THE "ECONOMIZER MAN" SAVES two-thirds on electric bill and makes Big CUT on the first cost of your complete equipment. I sarry stock of all makes M. P. Machines, Opere Chairs and Sup-

Chairs and Sup-Allos.

Prof. Ontalogue
No. B-B.

J. H. HALLBERG; 30 Keet 23d Se.

Must qualify as to ability and give

BIG STRING OF FEATURES READY

Write, atating knowledge of territory and capabilities.

CHICAGO FILM EXCHANGE,

MR. EXHIBITOR, WE

Buy, Sell, Rent and Exchange Film

What are your needs? What have you to sell? U. S. Film Exchange

\$1 S. Clark Street, Chicago, III.

WANTED TO BUY—Moving Picture Theatre in Ohio or Indiana. Buyer desires to make quick deal. If your theatre is for sale, advise us at once, Correspondence solicited with buyers and seliers. ILLINOIS THEATRE EXCHANGE, Mattoon, Ilis.

OMAHA.

CHICAGO.

FILMS for RENT

 2000 Feet, 3 Times a Week,
 \$12.00 | 3000 Feet, 3 Times a Week,
 \$15.00

 2000 Feet, 6 Times a Week,
 18.00 | 3000 Feet, 6 Times a Week,
 21.00

 2000 Feet, 7 Times a Week,
 20.00 | 3000 Feet, 7 Times a Week,
 23.00

 Oldest film house in Chicago.
 Headquarters for Moving Picture

Machines. Free Lithographs and Songs.

EUGENE CLINE, 157 North Dearborn Street, CHICAGO, ILL.

General Agents FOR GENRE'S MOTION SLIDE

THE GREATEST NOVELTY OF THE AGE.

H. & H. FILM SERVICE, Monadnock Bldg., CHICAGO

Exclusive Agents for Chicago.

GENRE MOTION SLIDES

Why buy antique stationary Slides when you can get Slides which MOVE-Announcement and Advertising Slides ready.

GENRE, 507 N. Clark Street, Chicago.

A FISH STORY

ABOUT MAKING MONEY FAST

MIGHT NOT APPEAL TO ALL BUT YOU JUST READ ABOUT OUR

GUARANTEED Profits FOR

THE BACK PAGE TELLS THE "HOW."

AL. . . . AERIAL UTTS MABELLE

World's Greatest Double Trapeze Artists, presenting feats unequated by any other artists in their line, introducing the strongest teeth work ever attempted by man and woman. Positively the FIRST and ONLY AERIAL TEAM IN THE WORLD to successfully accomplish a one foot break-away from the TEETH without any other sid than the teeth alone. This act contains three special features performed by no others. Twelve complete changes of wardrobe; finest money can buy. Open for first-class engagementa-Vaudeville, Burlesugé, Farks and Fairs, Want A-1 Agent to handle the above act. Permanent address, AERIAL UTTS, Convention Hall, Kansaa City, Mo.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



FERROTYPE PHOTO PLATES AND BUTTONS

Platea, 1% x2½, 75c per 100; Monnts, 20c per 100 and up; Bnt-100; Frames, 65c per gross and ap; Developer, 20c per package. Developeer free with every order of 500 plates or buttons. Write for bookiet and 1911 price list.

The Mountford
Mig. Works
96-98-100
Maiden Lane
New York City

WANTED

Four Talkers, Oriental and Spanish Dancing Girls, Gun Spinuers, Sword Fighters, Lady Divers to work in heated tank. Other acts considered. Fark work open May 25; long season. State your salary. THE BUCKEYE AMUSEMENT CO., 806 Superior Ave., N. E., Cleveland, Ohio.

PEOPLE'S AMUSEMENT CO. WANTS

Agent, good Shows and Concessions. Free acts write. Men to handle our M. G. R.; Palmist; Ball Games, Conces, etc. Open in town with \$75,000 pay day. 3 more to follow and long season. PEOPLE'S AMUSEMENT CO., 4236 Folsom Ave., St. Louis, Mo.

WANTED—For Texas Stock Company, a few more Musicians, Performers, Cowboys and Indians, State salary in first letter, No fare advanced, Address W. G. WREN, Lelpsic, O.

WANTED—Alto to double violin and snare drum mer who plays bells and traps, for Howe's Great London Shows. Wire C. H. TINNEY, Scotdale, April 20; Johnstown, 21; Latrobe, 22; Greensburg, 23:24; all in Penna.

RACING SYSTEMS THAT BRING THE COIN Ten systems that are worth \$10 each; the set for \$1. WILSON'S WORLD, 333 West 22d St., Chicago, Ill.

FOR SALE—Nickel Theatrea, M. P. Machines Supplies, Tents, Films and other Show Goods. Film for Rent—6 Reefs, \$6 per week. Address THE CENTRAL TRADING CO., Watertown Wis.

Motion Picture Reviews

(Continued from page 14.)

the girl. The father consents and the fake comet is again brought into the range of the tel-escope and Cally is under famous and Jack gets the girl and incidentally she him.

HI6 WIFE, Nester, Brama Released April 26, Full length,

Nestor seems to have acquired the idea that good acting is all that is needed in a photoplay in order to make the andience understand what the play is about, and in this one this unisconception is very noticeable. We doubt if more than haif of any andience could follow the plot of this play all the way through. The acting is very good and the scenery very appropriate and rich, and askie from the one defect mentioned, the story is remarkably well told.

Phyllis has two admirers. She accepts one and marries him, rejecting the other, Edgar, who leaves town to try to forget. Some years later he returns and incets Phyllis at a dance, the talks quite freely to her and a friend of her husband's reports the incident, making him suspicious. Edgar and the friend meet on the street and coulng to blows, Edgar fells the friend. He is pursued by holde and a crowd of men and in seeking refige, runs into Phyllishome. Her husband is now confident that Edgar is making trouble and decides on some desperate means of getting rid of him. Edgar explains the truth straight in time to conceal Edgar in a closet and persuade the police that the nan they are after is not there. The incident cuck happily in that it develops that the friend is not badly hurt and perhaps has just heen taught a good desson.

a good lesson.

RETURN OF COMPANY D. Bison. Drama. Iteleased April 18. Full length.

This story is entirely without plot, being simply an aim to please an andience through the pletning of exciting incidents. It happens, however, that the scenery is only medicore, but the battle scenes are well worked out and the action of the scenery is only medicore, but the battle scenes are well worked out and the action of the scenery is only medicore, but the battle scenes are well worked out and the action one. Young Alien, while at army headquarters on the frontier, slights Licuteuant Boon and afterwards fights with him. Boon is imprisoned and Alien incites the Indians to an attack on the headquarters. The Indians are gaining the battle and Boon is sent after reinforcements. He makes a will dash through the Indian line and reaches a certain Company it, getting their aid in time to save the lives of the men at the headquarters. Boon himself is shot, however, just as he returns with the aid.

A HALF-BREED'S COURAGE, Champton, Dea

ma, Full length, Iteleased April 19.

A young girl is the pride of a mining camp, and one after another of the usen propose to her, but ahe refusea all but one, whom she finds to to to her liking, and marries him. Shortly after they have been town, they have the opportunity to show their kindness to a half-breed who has been shot in the hand. They dress the wound and keep the man in their home for several days. When the wound is about well he departs, and is, and in the home for several days. When the wound is about well he departs, and is gift with a man after leaving, and white defending his own life kills the man. He has on the gloves which had been given him, and in his excitement in leaving, he drops them, and in a shout to be shot, when the wife sees through the incident, and rushing to the benefactor of the half-breed, persuades him to give himself the large the product of the half-breed, persuades him to give him side to reach the husband in time to save his life.

The plot of this story is rather thin, but the same to please wherever shows.

THE MELODY OF FATE. Powers. Brania, ite lease April 25. Split reel.

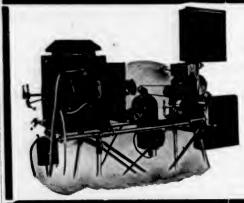
A very mushy story, fairly well acted and happily only consuming one half a reel. A hind girl violinist is in love with a lame planist. She is not aware of his affliction. She goes to a noted eye specialist and her sight is restored. The planist is there, and immediately upon the sight of him, she turns away in disgust. He realizes his affliction and undergoes a painful operation in order to regain full use of his injured limb, and though the operation is not successful, the girl, admiring his courage, consents to marry him.

A DAY IN AN ENGLISH BARGE VAN'S LIFE Scenic, Same reel as The Melody of Fate

Scenic. Same reel as The Melody of Fate.

This picture gives some very interesting views along English canals, showing the method of propelling the harges, how the women take parl in the work of moving the harges, and several scenes along the docks natural and the photor pictures form a reference of the first part of this reel.

and with please into a the The will subspice of southern book in the southern between the southern book in the southern book The first of the control of the cont



For a machine that will appeal to your better judgment, consider the

Here is a machine of more than first glance satisfaction, the result of Engineer's right mechanical design, and of the workman's and finisher's skill with the best material. If you need a machine, buy a "STANDARD" under our guarantee and you are protected.

AMERICAN MOVING PICTURE MACHINE COMPANY, NEW YORK CITY

is picked up a young man on horseback, who takes her to his home, where his parents adopt her. Fifteen years later, the young lady now and the young man are out riding, when the girl loss her hat. The young man retraces their path in search of the hat, when the girl is taken a prisoner by a hand of bandits. The young man can not find the girl, and finally returns home without her. The girl is taken to a cabin some distance away, and there recognizes the leader of the hand as her father. He helps her to escape, and through an accident, is himself shot and killed.

escape, and through an accident, is bimself shot and killed.

WEIGHED IN THE BALANCE. Thanbouser. Drama. Iteleased April 21. Fuil length. A splendid little story, very well staged, exceliently photographed, and with a very different ending from the conventional. A chemist's daughter is in love. The chemist is compelled to mortgage his home and laboratory, and some few years later he faces financial ruin, without any funds to take lu the mortgage. He decides on dropping a bomb in his laboratory, but is prevented from doing so by his daughter, who enters at the opportune moment. The banker has a proposition. He will cancel the mortgage if awarded the daughter's hand in marriage. She, to save her father the disgrace of bankrupicy, consents, much to the displeasure of her lover. The wedding ceremony is about to start, when the lover rushes in and tells the girl that he will kill himself if she marries the banker. They both go to the laboratory and consent to die together, but the lover, losing heart, runs away, leaving the girl. He releases her from her promise to marry him, but she now loves him, and the incident ends happily.

RESIGNATION, hup. Drama, Iteleased April

RESIGNATION, hup. Drama, Released April 20 Split reel.
A touching little story without a plot, and not needing one, quickly and well told. A man sees his wife in company with another man, and after fighting with him, kiles him. The police inter, and the hushand, although he has killed the man to self defense, will not explain the situation for fear of casting a shadow upon bis wife's name, so is taken to prison, resigning himself to this fate, evidently gisd of the chance to suffer for the woman he loves

THE HERO. Comedy. Same reed as Resigna

THE HERO, Comedy. Same red as Resignation.

A young man is in love, and wishing to prove bused a hero to his girl, hires a tough to slow himself to be heaten up by the lover it the presence of the girl. The tough is felled here times, but the last time he gets it too hord, and turns on the lover, finishing him to a brown. The lover will not be satisfied with this failure, so plans another scheme to providenself a hero. He disquises himself as a largiar and entering the house where the girl lives, robs her of her fewels. He leaves and esturns in his regular garb. Hearing the tailor of the robbery, he states that he will find him and regular and entering the leaves, gets the leaving, aomewhat disarranges his clothing so as to appear to have had a struggle, and returns. He is halled as a hero and given the girl by her father. The acting in his film is exceptionally good, and the little make-believes are well done. The film is well up to the Imp standard.

THE STOLEN LEGACY, Great Northern. Detective story, Released April 22. Full

THE STOLEN LEGACY. Great Northern. Detective story. Released April 22. Full length.

A well worked-out plot, with many surprises, is here presented with remarkably good acting. A little more explanation between the acenes would help this film wonderfully, for the plot is so intricate and the action so fast that without this explanation one is apt to lose the connection between events.

The Count of something or other makes his will and dies. The will is atolen from the Conness hy a servant, the famous criminal Morse. Sheflock flolmes is delaifed to find the legacy, and finally does so. Many exciting scenes occur during the finding of it, as Morse takes the Conness and her friend prisoners, and they come very near meeting death before they are discovered and released. In a most peculiar manner hy a ruse of Holmes'. Ther is an inti-climax, as Morse has not been captured himself, and has the andacity to try and recover the legacy by posing as a policeman, but is recognized by Holmes and imprisoned.

WOOING OF WINNIFRED. Vitagraph
Comedy. Released April 11. Full length
red Weston la to get a large sum
rough ber father's will, provided
certain Harold. She has never a rold her. The executor of
of the conditions stipulated the other the program of the conditions of the conditions

"AGFA" DEVELOPERS "AGFA" ANILINE COLORS "AGFA" POSITIVE and NEGATIVE FILM

Write for Quotations.

BERLIN ANILINE WORKS

213-215 Water Street,

New York.

FILMS FOR SALE

00 Reels of A-1 Films from \$5.00 to \$15.00 per reel. Send for big list-just out Will send subject to examination. 50 sets Song Slides, \$1.00 per set. HATCH SUPPLY CO., 4th Ave. near Ferry St., Pittsburg, Pa

ELECTRIC SCENIC EFFECTS AND STAGE LIGHTING APPLIANCES Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS. STAGE POCKETS, PLUGGING BOXES, RHEOSTATS and everything used in connection with Effective Stage Lighting. IMPORTED Carbons, Lones and Gelatina at Low Frices. Seed 16 conts for CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest Manufacturers of Electrical Stage Appliances and Effects in the World, 360 W. 50th St., New York City, U. S. A.

FISH STORY ABOUT MAKING MONEY FAST ot appeal to all but you just read all Guaranteed Profits for

THE BACK PAGE TELLS THE "HOW."

cleared up, and each is so well satisfied with the other, having seen each other, that they accept the terms of the will willoun further delay, and notify the executor of their accept-ance. The story is remarkably well tool the section and scenery being very appropriate.

THE JUSTICE OF CLAUDIUS. Pathe. Draina. Released April 10 Length 738 feet. Solit

reel.

A rather well played story, but one so difficult to understand and stay with as it is produced on the screen, that it is doubtful if any andience will get much from it but the iscenty of the coloring and a little excitement from the rapid action which occurs in paris. Messaline, wife of Chaudius, fails in love with Manus, a philosopher. Manus refuses her love and abe has him imprisoned and seeing him there again asks him to listen to her love. It refuses, and she orders him killed. He is about to be executed when Chaudius appears, and knowing the character of Messaline, who is any thing but saintiy, orders Manus freed and the death sentence pronounced upon M ssailne.

A few very short views of the indian army, exercising. The drills are remarkably perfect, and it is pleasing to the eye to see such perfect unity in the motions of a large body of men.

THE STRIKE AT THE MINES. Edlson, Drama Released April 11. Full length.

Released April 11. Full length.

A rather poor story, poorly photographed but well ataged and with good acting. Sandera gets a job at the mines lie is a young man, full of energy and gril; starting at the bottom rung in the ladder to success. His first opportunity to advance himself comes when he has the chance to enter a mine where an explosion has just occurred and rescue a large number of men from the deadly gases which have arisen from the explosion. He is promoted for his hravery. A strive is declared by the men, and a power in the mining company is about to be when Sanders, through his ability to his quick thinking, prevents the dead is haled a hero by the town by itself has been unable to slop

ork by the same name is fol-his picture, which gives the il the events as they occur. The task of condensing orlly requires from two rs to put on, has been the long sollionuys are onts of careful acting essary for the aud-leture is taken in of Demmark. As nothing but the entitle concerning of the theory of the order of the con-

beight of praise is due these; in fact, it is doubtful if such good photographic work has ever been done with the moving picture camera here tofore. The appearance of the King, a hard thing to accompilish on the film is well done, the ghost-like effect being realistic. This film should prove an item of interest in whatever house it is shown, as it has so many special points of merit and interest.

PATENTS CO.

PATENTS CO.

THE COWBOY AND THE SHREW, Selly Comedy, Iteleaaed April 10. Split reel A comedy of Western life, more properly called, The Taming of the Shrew, in which the lirl is captured by means of a lasso and tied to a tree, but not tamed in this manner, how ever. The Shrew, after a wild scene in the Western village, runs away from the cowboy who is in love with her. He arranges with some of his friends to pretend to shoot him and he is to feign death or serious liqury. The cowboy captures the girl but the friends having performed the shooting atunt, she remains with out being tied and is so glad to find out that he is not mortally injured that she relents of her former actions and marries the cowboy. The acting is fair and the photography good.

HIS BEST GIRL'S LITTLE BROTHER. Sells Comedy. Same reel as The Cowboy and Comedy, Sthe Shrew.

the Shrew.

This picture relates the circumstances connected with a young man's repeated attempts to propose to bis aweetheart while her little brother uses every available means to make amusement for himself out of the attempts. He puts eggs in the sultor's pocket, puts annif on the flowers the young man has brought the girl, and various other stunts which make up an an amusing story. The final of this picture is extremely well gotten up and with good acting throughout, the picture makes the story a laugh abla one.

able one.

THEIR MOTHERS-IN-LAW. Lubin. Comedy Released April 13. Full Length.

This is an amusing little story, well acted and with very appropriate scenery. The newly married couple are getting along very ulcely temperamentally, but the wife is worn out with the hard honsework. She sends for her mother, not telling hubby about it. He sends for his mother without telling wifey. Both mothers arrive on the same day and each wants to be actifed during the stay of the mothers land and the incidents connected with their trying to avoid rats and those connected with the spats of the mothers make an amusing bit of comedy which has a happy ending.

ZULULAND, Sellg, Drama, Released April 13, Full Length.

A very unluteresting story, if a story at all, evidently descending on the scenic effects of the parts played in Zululand to carry it through

A young spenditrift, Harry, quarrels with his father and leaves for Zulniand. While there he meeta with sundry barum-scarum adventurea and finally saves the life of a certain Wilson, an officer of the British army. He is rewarded for his bravery by a commission in the army. This is a goost turn out for an unpranishing young man and the story has the ear-marks of moral tone. It is quite far fetched, lowever, and set with such unpleasant scenery that the moral effect it will have on an anothence is sure to be slight.

moral effect it will have on an anotheree is sure to be slight.

A BURIED PAST, Edison. Drama. Released April 14. Full Length.

Some splendid acting is apparent in this picture, mostly on the part of one man, a convict whose term has expired and who is continually getting irrunk, but the setting is only meeting and the plat is very weak. Allen and Johnson have been released from prison. Allen immediately falls into the company of old pals and returns to his former life, while Johnson takes the may are path and several years later, finds almself a nomlinee for the mayoraity of the town he resides in. While Johnson is making a political speech. Allen appears and the sight of him causes Johnson to break down in the midst of his speech. Allen comes to Johnson and asks for money and upon being refused, declares he will disclose Johnson's past. He leaves and Johnson tenders his resignation from the nomineeship. Just as it is being considered and Johnson is being pleaded with not to press it, word comes that Allen has met sudden death. Johnson then withdraws his resignation and the incident ends happily.

SLIM JIM'S LAST CHANCE. Kalen. Western

ons on then withdraws his resignation and the incident ends happily.

BLIM JIM'S LAST CHANCE. Kalem. Western Drama. Released April 14. Full longth. This play is one of the best Kalem has ever turned out. There is a story, it is well told, and it is well photographed. Slim Jim and Tom are released from prison in the East. Both go West to get work. Tont to start life anew, Slim Jim to continue on the old lines, each going without the others knowing it. Turn secures a job after much discouragement and discovers lim roboling his employer's cash drawer. Jim is released, but has told of Tom's past and Tom is compelled to leave the rauch, lie is in love with the ranchman's daughter and shortly after becleaves, the daughter follows him, Jim then steals a belt and departs. The daughter. Kitty, and Tom are attacked by the Indians, and while Tom has saved Kitty from death for some time, his ammunition is gone and he is about to give when Jim arrives and repels the attack of the indians. Just then the ranchman, who has discovered the theft of the belt, comes upon the scene, but upon Kitty's textimonial, of Jim's and Tom's hravery, Jim is allowed to go his way and Tom is granted Kitty's textimonial, of Jim's and Tom's hravery, Jim is allowed to go his way and Tom is granted Kitty's hand in marriage. Splendid scenery and acting. Keep it up. Kalem!

THOUGH YOUR SINS BE AS SCARLET. Vita graph Co. Religious Story Released

riage. Splendid scenery and acting. Respirity. Released graph Co. Religious Story Released April 14. Full Length.
This is another of those meaningless attempts to show something sentimental or religiously touching, made especially for the week of Easter, perhaps, because if shown at any other time, no one would understand what the picturement. Lydda, an extravagant and idle woman, becomes possessed of Christ's spirit and decides to abandon her useless life and da gossi. She is several times tempted to return to her old life, out finally succeeds in abandoning it altogether and she is supposed to be forgiven. There is no why or wherefore in the tale, it inst simply is and because it comes from the Bible, is of course to be reverenced. Nonsense. How EDAM CHEESE IS MADE. I athe. It inst simply is and because it comes from the Bible, is of course to be reverenced. Nonsense. How EDAM CHEESE IS MADE. I athe. It is a remarkably interesting tilm, splendidly well photographed and giving just enough riews of each part of the making of the cheese to enable the amilience to thoroughly understand how it is done. The process begins with the milk to where the cheese is made. The primitive methods employed are highly interesting. The milk is hauled in carts publish by dogs. It is then poured is tube and remort added to make it curdle. The thick mass resulting is placed in moulds and allowed to dry. The cheese are then wrapped in cloths, preased, asited, dried again on tables in the sun and eight days later washed and those for expect, painted red. The method of storing the cheese in the ships is then shown. The handling of the cheese from the carting of the milk to the final storage in the ship is so cleanly and the ingredients as well photographed that one's mouth is caused to water at unany points in the month is caused to water at unany points in the month is caused to water at unany points in the month is caused to water at unany points in the month is caused to water at unany points in the month is caused to water at unan

white the film.

WHIFFLES HOME TROUBLES. Paths. Comedy. Same Reel with How Edam Cheese is Made.

The Whiffles, a young marrisd conjde, are doing their best at wedded domesticity. The cook is a poor one and Mr. Whiffles free her. Mrs. Whiffles refuses to do the work. She even refuses to now on Whiffles' buttons. She leaves and Whiffles sends her apparel after lier. He omits her hair. She returns for it and finding him trying desperately hard to sew some buttons on a shoe, takes pity on him and helps him. He relents and the incident ends happily in that Mrs. Whiffles will now stay at home. Spiendid acting and apiendid scenery are shown in this part of the film. It is sure to produce rears of laughter.

one of the most possily constructed dramas every presented by the Essansy of the supposed climax and events leading up to the supposed climax are very good, the tumble right there spoils the slow. The had man befriends another man and his daughter, and shortly afterward is caught by the daughter about to bold up a stage coach. A CARD of INTRODUCTION Ellison Comedy, the north and it is the coach, returning to the house while the bad man is there. The olicers of the law enter a search of the bad man is there. The olicers of the law enter a search of the bad man is there. The olicers of the law enter a search of the bad man is there. The olicers of the law enter a search of the bad man is the re. The olicers of the law enter a search of the bad man is there. The olicers of the law enter a search of the bad man is there. The olicers of the law enter a search of the bandit, and the bad man, order to befriend the girl and her father, allows himself to be seen with the pulled from his pocket a lible the girl had gire and has an exciting time whenever the pulled from his pocket a lible the girl had gire and has an exciting time whenever the pulled from his pocket a lible the girl had girl, and who her, to the disappointment of the other man. The incident is funny but poorly photographed.

ideiting and all this kindheartedness on the part of the bad man should be the direct or indirect cause of him oraying at that moment. Is left for the audience to guess. Perhaps this film was meant for a puzzle. That's right. Now everybody try and guess. A prize for the best

EASTER BABIES. Vitagraph Comedy, Re-ed April 15. Full length.

EASTER BABLES. A Magrapht Connenty. Released April bi. Full length.

This is a child's film pure and simple, and is
a pleasing little fulry tale, displaying some
remarkaidy good acting on the part of two little
children and some laughable incidents. Two
little children pray for a little brother and a
little sister. On Easter sky they decide to
surprise their parents with these ltems, and
purchasing two large eggs, two feet or so in
diameter, they steal two lables, one colored
and one white and put them in the eggs. The
parents are called in just as the eggs are
hatching, and are greatly surprised at the
peculiar situation. The next scene is on the
following Easter, when the children are shown
two bables, this time both white, which are to
the their own possession.

opportunity and the man, Lubin, brann, Released April 10, Full length,

OPPORTUNITY AND THE MAN. Lubin. Drain. Released April 10. Full length. The story is one which the dramatist would call a gripping episode of modern life. The story is well told, is without a moral but with a purpose. It gives a true picture of a dramatic inchient coming into the lives of four people, all possible and living beings. Harry, a bum, is rewarded by Arthur, who is in love with Flo. for a little kindness shown Flo. Harry uses the dollar given bim to good advantage, turns over a new leaf, and becomes wealthy through a change in the market, which financially ruins Arthur. Harry buys Arthur's former home, marries and is prosperous and happy. Arthur how down and out like Harry was when the two first met, goes back to the old home for a book at familiar scenes. Harry discovers him there, and he is arrested and goes to prison, and the story ends. The rapid rise of one man from the bottom to the top and the equality rapid fait of the other man from the top to the bottom, the two shown side by side and in contrast, make an intensely interesting story and the absence of the sermon except as it is implied oble greatly to the realism of the events.

THE CHIEF'S DAUGHTER. Biograph Released April 10. Full length.

Released April 10. Full length.

The very splendid acting of the indian girl bover in this film is the principal tiem of merit with the excellent photography coming second. The plot is somewhat without a climax although it has a happy ending. A prospector in the West falls in love with an indian chief's daughter, giving her a signet ring he has, she giving him a string of heads. He never intends to be serious, but the Indian girl does. The prespector's Eastern finance pays him a visit, and the Indian girl sees how she has been unised finingly; the finances sees the ring on the indian girl's thumb, and rejects the prospector's love. We hear or see nothing more of the prospector nor his finances, but we find that the indian girl has an Indian lover, who is entirely to her liking now that the prospector has proved hioself false to her.

THE BURGLAR'S FEE. Pathe Comety Re-bessed April 15, Pull length.

THE BURGLAR'S FEE. Pathe Comedy Released April 15. Full length.

This story is entirely ant of the ordinary run of comedies, and while the laughs are at the end of the film only, they are well justified. The acting is clever and the scenes are well staged. The wife of a physician suspects that he is not true to her, and while he is way she takes poisson. A burglar enters the house, and after first catting up the husband and reporting the poissoning act, processis to revive the physician bas given him over the phone. Someone has seen the burglar enter the house, and the police enter in search of the culprit. After the wife is revived, the burglar is ordered released, and given a position by the doctor. It develops that the wife's suspicions regarding her husband are infounded, and the two go to the office where the former longiant he has left, but he leaves a note, stating that he has left, but he leaves a note, stating that he is a burglar by trade and a physician by necessity, and has taken \$50 from the doctor's cash as a consultation fee, the usual amount.

BENEATH TOWER RUINS and THE ABBEY

cash as a consultation fee, the usual amount.

BENEATH TOWER RUINS and THE ABBEY OF PAVIA. Urban. Scenic. Released April 12.

These two subjects, on the same reel, form two scenic topics photographied with remarkable skill, but possessing little interest to amount who has not seen the places pictured and never expects to The Well of Michael Angelo is shown, and several garden seems The mest remarkable thing shout the gardens seems to be that they are head with ordinary loss. like thousands of others in America error from:

SILVER THREADS AMONG THE GOLD. Edison. Drama Released April 12 Spill

silver threads among the Gold. Ediison. Drains Released April 12 Spilli
reel.

A rather straightforward attempt at making
something out of nothing and a failure in accomplishing the end. A married couple who
have been living happily together for many years
soudtenly become aware of the fact that they
are growing old. Their son comes home and
while there paints a picture of his mother. This
picture is compared with one of her when she
was much younger. The contrast strikes the
mother very forcibly, but she is assured by her
husband that it makes no difference, and the
incident ends. On the same reel with A Card
of Introduction

If You Have Not Considered Our

SPECIAL OFFER

Flame Arc Lamps

Now is the Time

CHARLES L. KIEWERT CO.

39 Cortlandt Street, NEW YORK

Largest Importers of Flame Arc Lamps and Carbons in America

CONCESSIONS WANTED

Thirty minutes from Washington, D. C. Under new management that is expending \$20,000 on improvements.

SEASON OPENS MONDAY, MAY 22.

FREE ADMISSION.

LIBERAL TERMS OFFERED FOR

ATTRACTIONS AND GAMES OF ALL KINDS

BIG SHOWS UNDER CANVAS WRITE. HAVE IDEAL LOCATION FOR THEM.

Address ati communications to L. B. SCHLOSS, Manager, GLEN ECHO, MD.



At Parks, Fairs and Amusement Resorts, Everywhere At Parks, Fairs and Amusement Reserts, Everywhere The Grastest Zun Naker and Monsy Maker is Out Laughing Mirror Show. Best proposition ever offered the Amusement Manages. Large returns on a small investment. Beatly nanaged. Any one can be auccessful. Running expeuses hardly anything. At ways ready for business. No trouble to get the people in. The roars of langhter from pleased patrons draw the crowds better than any ballyboo Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-hreakable, they are the only really portable mirrors ever made. We have made the langhing mirror a specialty, and can furnish ideas that are sure to get the money. Writa today for ful! particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building. PEORIA. ILLINOIS.



L. M. HIRSCH SAMPLE SHOE CO.

FOR STAGE AND STREET WEAR.

SAMPLE AND SHOES SHORT-VAMP SHOES

Healery to match all colors at popular prices.
Mail orders promptly filled.

404-406 SIXTH AVE., BET. 24th and 25th STS., - N. Y. CITY.

ANGEADE

A Pound of the Powder Makes 45 Gallons of Delicious Orangeade and Retails for \$40

and old water, weeten with sngar and it is ready to drink. We guarantee this ready to the best Orangeade preparation on the market. It makes the best tasting rade, sells the best, pays the best profit and is the easiest to prepare. It has a rich flavor and a bright orange color that is abre to please the most particular. It does natal coal tar color, it is absolutely harmless. Guaranteed under the Pure Food U. S. Serial No. 1176S. Send 10c for a sample (gallon) package and our catalogn other drinks, coolers, tumbler carriers and glass jars, postpaid. Agents wanted.

CHAS. B. MORRISSEY & CO, 3407 Ogden Ave., Chicago, Ills.

WANTED---ALL KINDS OF CONCESSIONS

Chutes Park, San Francisco, Opening for season May 13 ADDRESS MANAGER

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

6 Reels weekly, 1 shipment,

FRANK HATCH, FI

66 66

\$ 6.00

Sprockets for Edison or Power's, \$1.50 each; Bio Carbons, 5-8x6, \$2.35 per hundred; 5-8x10, \$3.40; Tickets, 10,000, 90 cents; Announcement Slides. 20 cents each.



Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Adams, Agants, Madams Agants, Madams Agants, Madam Ainesworth, Miss Aiblon, Marjorie Albright, Little Allen, Mrs. H. M.
Allen, Jenule Alma, Fat Girl Alvery, Mrs. C.
Amauu, Etta Andrewa, I.
Angell Slaters
Arcber, May
Arlington, Gena Armoud, Grace
Asbborn, Miss Patsle
Barhes, Miss Patsle
Barhes, Miss Patsle
Barhes, Miss Patsle
Barhes, Miss Patsle
Barnem, Mrs. E. D.
Bedinl, Madams
Bener, Miss Jeanle
Hennett, Dixle
Berri, Lois
Berry, Gertrude
Hensee, Mile
Brown, Miss Brandon, Miss Browning, Bessie
Brundage, Ida
Brown, Nellie
Brown, Nella
Brown, Nella
Brown, Nella
Brown, Nella
Brown, Nella
Brown, Nella
Brown, Miss Clyda
Carre, Blanche
Carmen, Mrs. Belle
Connelly, Lenore
Cecll, Madam
Chandier, Nelle
Brillia
Cark, Miss Billy
Collin, Isabelle
Connelly, Grace
Connelly, Grace
Connelly, Grace
Connelly, Grace
Connelly, Grace
Connelly, France
Daley, Dorothy
Barling, Alice
Certa, Buna
Crowley Mrs. Kate
Daley, Dorothy
Barling, Alice
Daley, Dorothy
Barling, Alice
Palen, Mrs. Geo.
Deam, Mrs. Geo.
Deam, Mrs. Geo.
Deam, Mrs. Geo.
Deam, Mrs. Cha.
Edward, Rebecca
Elliot, Katheryn
Floyd, Miss Jewell
Franker, Krate
Dowlin, France
Onuley, Mrs. Co.
L'isle, Mrs. Ch.
Fisher, Mrs. Ch.
Fis Finiter. Nora
Gale, Florence
Gallowav. Edna
Geary, Hilda
Gertrude, Madam
Gihaon, Uraula
Glover. Constance
Goen, Minile
Glover, Innie
Gordon, Iona
Gonzilea, Mrs. Joe
Goulding, Peggy
Grant, Virginia
Jray Ruth
Gnrvin, Marle
Gruver, Mae
Hadden, Lydia
Hagsn, Lilitian M.
Hacedon, Mra. Kari
Hale, May E.
Hail, Mrs. Jas. M.

Hait, Marle
Hamilton, Miss Tutle
Hamilton, Miss G. W.
Habem, Fatlma
Harrison, Fatlma
Harrison
Hallison
Helen, Miss Loda
Helen, Miss Lolly
"Hemmal, Alda
Henderson, Lillian
Henry, Hessie
Hillian
Henry, Hessie
Hillian
Henry, Hessie
Hillian
Henry, Hessie
Hillian
Henry, Hessie
Horbiton
Hallison
Horbiton
Hallison
Halliso

*Peelersin, Miss Elis
**Peeld Grace
Peterson, Mother
Pluserton, Matherine
Pluserson, Mother
Pluserson, Mother
Pluserson, Mother
Pluserson, Mother
Pluserson, Matherine
Pluserson, Matherine
Pluserson, Mrs. May
Prot, Mrs. C. M.
Prentiss, Mrs. May
Prot, Mrs. Chas.
Asymond, Mrs. Linian
Retter, Lora A.
Rensurd, Miss Maude
Richie, Adele
Richmond, Edith
Rio, Babe
Roanbouse, Hazel
**Rodney, Ruth
Rose, Kittle
Rose, Kittle
Rose, Kittle
Rose, Rattl
Husseli, Neilie
Ryan, Annie
St. Leon, Elale
Sasnet, Cleo

Russell, Neille
Ryan, Aunie
St. Leon, Elale
Sasnet, Cleo
Savean, Gertrude
Segert, Nea.
Selbert, Hope
seymour, Hanel
Seymouds, Alforetta
Shaffer, Annie
Shaffer, Annie
Shaffer, May
Smith, Miss M. B.
Stacey, Irelia
Stamper, Stello
Stark, Mayel
Stone, Mabell
Stone, Mabell

Strode, Mabel
Nummers, Minule
Tanuer, Laura F.
Theel, Helen
Thom, Eva
Thoma, Miss
Thompson, Marse
Thompson, Marse
Thompson, Marse
Thompson, Mrs. V.
Townsend, Winifred
Treuland, Muriel
Treusdale, Agnea
"Toyoh, Senorits L.
Turner, Dorothes
Turner, Beatrico
Vandivere, Grace D.
Vannally, Elale
Verona, Millie
Victoria, Marie
Vivian, Anna
"Wadhams May
"Walker, Tede
Ward, Miss Lilar
Webb, Mrs. R.
Whislen, Nellie
White Miss Louise
Wilbur, Mrs. Noams
Wilcock, Dorothy
"Wilker, Ethel
Williams, Millie
Williams, Gertrude C.
Williams, Mrs. Curley
Witherell, Grace
Yamakuro, Yuki
York, Mrs. W.
Yulli, Miss Marle
Zaliz Misa Helen
Zaunger, Mrs. Pauilne
Zeleka, Madame
Zenobla, Millie
EN'S LIST.

GENTLEMEN'S LIST.

Abbott, T. J.
Ahergast, Butch
Abreu Troupe
Ackley, Amor
Adams & Mack
Adams & Mack
Adams, John f.
Addell, E. S.
Ablherg, Jack
Ahern & Reeder
Alken, Geo. W.
Alaskian The, Co.
Allard, Geo.
Allen & Kenna

Berry & Nelson
Berry, Miles
Berthelet, Arthur
Bickell, Clyde
Blenert, Joseph
Billings, The
Billings, Sandy
Blabee & Councily
Bishop Amuse Co.
Blackensop, A. C.
**Blair & Kingaley
**Blaber & Councily
Bishop Amuse Co. **Blake, Carter J.
**Blanchard, Win

Caselman, Bert
Case, C. C.
Casewell, Earl
Cate, R. J.

**Canalmand, Chauncey
Cevenes, The Four
Chafte, James
Chambers, Frank
Chance, S. C.
Chappell, W. H.
Charlton, Frank
Chance, S. C.
Chappell, W. H.
Charlton, Frank
Charlton, Frank
Charlton, Frank
Charlton, G.
Christenson, O.
Christy, G. W.
Christenson, O.
Christy, G. W.
Clark, John P.
Clarkson, Harry
Clark, Old Snake
Clark, W. W.
Clark, Ed. B.

**Clayton, Frank
Clayton, Frank
Clayton, G. R.
Clayton, Jerry

**Clerk, P. W.
Coder, P. W.
Coder, P. W.
Coder, Sherman
Coburn, S. W.
Coder, J. W.
Conn, E.

**Coolen, Sherman
Coburn, S. W.
Coder, J. W.
Cohn, E.

**Colon, Mr.
Coicher, Harry
Cole, Harry
Cole, Harry
Cole, R. B.
Cole Broa, Showe
Coles, Thomaa
Coleman, C.
Collins, Cleo

**Collins Chaa
Collins Overland Show
Colon, James
Comans, Edmund
Conner, Geo, W.
Connora, Raiph
Connora, Facily
Corock, Fred
Cook, Fred
Cook, Warren
Cooler, J. J.

**Coopporal G. A. W.
Cook, Fred
Cook, Warren
Cooler, J. J.

Donahue, Leeler Donuelly, Tom Boras, Ce Dorsey, C. A. Boss, Billy Boud, Thomas Bover, Johann Bover, Eddle Bowns, Foster Braper, Earl Bryden, Chas. Bryden, Den Budley, Geo. Budtey, E. B. Bukee & Bert Funnend, R. H. Denbaugh, R. H.
Duncan, A. H.
Duncan, A. H.
Duncan, A. H.
Duncan, Raymond
Duncan, Guy M.
Dunn, Joe F.
Earle, Taul
Early, Joe
Earle, Fred
Eekert. Wm.
Edwards, Billle
Edwards, Ed.
PElwards, F. C.
PEdwards, F. C.
Edwards, F. C.
Edwards, F. C.
Edwards, James Harry
Edwards, James Harry
Edwards, James Harry
Edwards, Mr. G.
Electon, G. A.
Elliott, Floyd
Eills, Jos. C.
Elser, Geo.
Emmett. Chas (Doc)
English, Wm. P.
Ennor, John
Ensenberger, Geo.
Entwisthe, Harold
Epsiela, Josephales C.
Evans, Frankille (Kid)
Everett & Daly
Everstine, W. H.
Peugene Trio.
Fabrell, Happy Chas.
Farmer, Arthur
Farnell, Happy Chas.
Fargarbon, Harry
Fay, Thomas
felnberg, Chas.
Fencion, Chas.
E.

Hamilton, F.
Hamilton, C. F.
Hamilton, C. F.
Hamilton, C. F.
Hamilton, C. F.
Hamilton, Waitar
Handler, Oscar
Hamiln, Waitar
Handler, Oscar
Hannin, Homer
Hardwooda, The
Harkeas, Lou L.
Harne, Prof. F. S.
Harper, Hamp
Harris, C. F. S.
Harper, Hamp
Harris, Trank A.
Harris, Trank A.
Harris, L. L.
Harris, Robert
Harris, L. L.
Harrison, Harry
Harrison, J. D.
"Harrison, Harry
Harrison, J. D.
"Harrison, Harry
Harrison, J. D.
"Harrison, Harry
Harrison, Chas.
Hawhash
Haskerou, Ohas.
Hawhash
Haskerou, Chales
Hawhall & Burkem
Hayes, Tom
Hares, Tom
Hares, Tom
Hares, Tom
Hares, Waiter
Henderson, Charles E.
Henderson, Charles E.
Hender, Coles
Herbert, Coles
Herbert, Arey
Herbard, Oeu
Hisblanders, Tred
"Hewhan, Gurley
Hickman, Gurley
Hickman, Gurley
Hickman, Curley
Hickman, Gen
Hillinger, Albert
Hill, A. L.
Hill, C. Cad
Hill, A. L.
Hill, C. Cad
Hill, Ray
Hodge, Harry
Hodgekins, Burt
Hafelinger, B.
Hoffman, Max
Holden, Arthar
Horden, Max
Holden, Arthar
Holden, Arthar
Holden, Arthar
Holden, Max
Holden, Arthar **Jameson. Geo. W.
Jarvia, Bert
**Jasba Bros.
Jepson, E. B.
Jerome, Sidney
Jerome & Lewis
**Johnson. Sidney
Jerome & Lewis
**Johnson. Prank
Johnson. Frank
Johnson. Frank
Johnson. Frank
Johnson. Stabben
Jones. Billy & Pearl
Jones. John
Jones. Billy & Pearl
Jones, Dock
Juhans. Stapben
Jarado, Mignel
Kahn, Harvey
Kaida, K.
Kallerg, Ed.
Kardon
**Karlo, R.
**Karlo, Ed.
Kardon
**Karlo, R.
**Karlo, K.
**Ka

LaDare, C.

**LaKallers
LaMair, LeRoy LaReno, R. W.
LaRoux, Jas.
Laitue, Prof.

**LaSalle, Ed. B.
LaVou & Drew
Ladeur, Wm.
Lamar, J. A.
Lamson, E. Lee
famarr, Larry
Lamb's Manikins
Lampe, Ed.
Landelf, Adolph
Lane, Gee, F.
Laug, Edward G.
Langdon & Morria
Larkina, Whity
Laughlin, B. J.

**Lawes, Clande
Layer, Jim
Layman, F. E.
Laytou, W. S.
Leauder, Hap
LeCall & LeCall
LeDrew, Loraino M.
LeRoy, Chas. M.
LeRoy, Chas. M.
LeRoy & Hiamond
Ledonx, Fernaud E.
Leibling, Jack
Leighton, E. Daniel
Lee, Dick

**Leonard & Alvin
Leon, Victor
Leaters, The
Lester, Tim
Lester, Tim
Lester, Tim
Lester, Louis S.
Lewis, Chas. E
Lewis, A. S.
Levin, P. H.
Lewis, Dan R.
Levi, Louis S.
Lewis, Chas. E
Lewis, A.
Lewis, Chas. E
Lewis, Chas. G
L Miller, Reid
Miller, J. A.
Milsen, John
Miller, Morris Troupe
Milo, Jebn
Minarris, Chas.
Minert, Barlo
Minort, Dearlo
Minors, The
Mitchell, C. F.
Mitchell, M.
Monthan, Chester
Montrose Troupe
Moore, Ira T.
Moore, J. C.
Morgan, Al. T.
Morris A. Kramer
Morrisa, Milton M.
Morrises, Three
Morrises, Three
Morrisen, Willia
Morrisen, Wasiest

"Morrow, Earle

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitem distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is knewn that it will be more convenient for addresses to receive it through the New York or Chicaga hureau. In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he engaged.

When possible, addresses should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prempt delivery or despatch and more infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters ** (St. Louis)*, *** (Chicago).

Parcela at Cincin

Bostock, James W. 22c Connelly, Loyd L. 7c Heffran, Tem 24c Johnson, Edgar 2c Kelly, The Misses 14c

Kingsland, Chas. 4c Matos, Dr. C. C 2c May, Jannie 2c Mueller, Martin 4c

Pierpoint, J. B. Se Pryne, Mrs. Martha 4c Star Quartette 2c Witt, E. N. 4c

Ailen, Walter
Ailen, Barney
Ailen Delmain and
Harold
Ailen, Frank
Ailen, T. C.
Ailen, Wm.
Ailens, Aerisi
Ailison, J. W. J.
Ailison, J. W. J.
Ailison, J. W. J.
Ailison, D. W. J.
Ailison, D. W. J.
Ailison, J. W. J.
Ailison, A. R. J.
**Andrean, Chas.
Arakl'a Troupe
Ardmore, Arthnr
Armatrone, G. II
Arnoldo
Ashdown, W. H.
Ashley, W. C.
Ashtons, The
Ashatic Art. Co.
Atterhury Bros.' Showa
Atwood, D. M.
Austins, Tossing
Anatin & Rweet
Anton, William
Avery, Randolph
Avery, Geo,
Axley, Chaa. W.
Bady, Joe
Bailey & Bailey
Bailey & Bailey
Bailey W. E.
Baker, Carl
Baker, C. A.
Baker, Ernest E.
Baker, Chas.
Baker, Geo, M
Baker, Frank J.
Ballantyne, Clovis
Ballantyne, Clov Bliss, Baby
Blist, Charles
Bonsvita. Capt.
Bongh, E. P.
Boawell, Peyton
Rouden, Silvers
Bowen, Ely
Boyce, Edw.
Boyd, C. E.
Boyd, Ed
Bradbary Family
Bradley, A. T.
Brattona, Tha
Brigga, Civie
Broiller, Robe, H.
Bromson, John H.
Brown, Henry J.
Brown, Stanley
Brown, J. Gaffney
Brown, J. Gaffney
Brown, Stanley
Brown, Erri Brown, Brown, H.
Brown, Brown, Barl
Buckley, W. C.
Buehrer, Wm.
Bubrer, Wm.
Bubrer, Wm. H.
Bnilinger, Joe
Burch, Gordon
Brika, C. H.
Bnria & Le Roy
Britan, Dep (cook)
Brisson, Pop (cook)
Brisson, Briss

Cope, Benj. J.
Coriey, J. C.
Courtney, John W.
Courtney, Brandon

Cowen, Robert
Cox Family
Cox, W. C.

"Cox Herbert
Crane, Long & Craue
Crawford, Harry C.
Crawford, Harry C.
Crawford, Harry C.
Crawford, Harry C.
Creok, Chas.

"Crelger, A.
Creighton, John C.
Crook, Barney
Croom He, Frank
Crook, Barney
Crommie, Frank
Crowth, Wealey A.
Crystai Amuse. Ce.
Cuilligan, Mr.
Cumnings, E. L.
Cunningsam, Erna
Curt, Careless
Curtin, Chas. E.
Cutting, Chas. E.
Dale, Billy
Daley, Frank
Daly, Bert

"Palley, Jack, & Maurice Dean

"Phatton, Carl W.
Danker, Wm. P. Daiey, Frank
Daily, Bert

*Palley, Jack, & Marice Dean

*Palley, William J.

Davin, G. M.

Davin, G. L.

Davia, G. L.

DeKreko, Jean

DeKreko, Jean

DeKreko, Jan

Develoe, Walter

Deanen, T. H.

Delano, Prof.

Delaporte, Wm.

Dempney, Att

Denenhorg, Geo.

Desbon, Wm.

Develoe, E. J.

M.

Devine, J. Art.

Dewar, Wm.

Dillingham, W. W.

Dinkina, Sonnie

*Dockstader, Lew

Dodge, E. L.

Dolvia & McCabe

rinerty, John
rlaber, Cheater
Flacher, J. B.
Flint, J. E.
Flint, J. E.
Flint, J. E.
Floyd & Russell
Ford, Clifton
Ford, James F.
Forapaugh, Geo. M
Foster, W. O.
Foster, Ed.
Francellas, The Great
Francellas, The Great
Francellas, W. J.
Franks, E. W.
France, W. C.
Frasier & Zalts
Freade, W. C.
Frasier & Zalts
Freade, G. W.
Frye, Chas, G.
French, G. W.
Frye, Chas, G.
Fruler, W.
Gardier, Carl
Gasco, Harry
Gathe, Frank
Glibon, Del
Glibon, Marshall
Globon, Marshall
Globon, Marshall
Globon, Marshall
Glibon, Hary
Godtles, Frank
Glillea, Francis
Jollicapla, Ed.
Glillea, Francis
Jollicapla, Ed.
Glillea, Francis
Glillea, Francis
Glillea, Frank
Goddila, Frank
Goddila, Frank
Goddila, Frank
Goodid, R.
Gould, R.
Gould, R.
Gould, R.
Gould, R.
Grande, Robt.
"Grandle, Robt.
"Grandle, Robt
"Grandle, Rob
Gray, Tom
"Gray, Russell
Great, John
Greenfield, Joe
Greet, Ben
Griff, Bille Single
Grow, Herbert
Guesson, Frank
Hafill, Jack
Hall, Geo. F.
"Hall, Fred M.
Hall, W.
Hall, Hall, W.
Hal

Morse, H. M.
Mosher, Bert
Morgal, Loon
Mortis, C. W.
Mortish, C. G. G.
Millishil, Charlie
Millishil, C. G. G.
Millishil, C. M.
Murphy, Dell
Murphy, C. M.
Murphy, Tim
Murphy, Tim
Murphy, The. C.
Mister, G. F.
Mister, G. F.
Mister, G. F.
Mister, Joe
Mister, G. R.
Nalandille, Jah.
Narder, N. St.
Nasser, C. R.
Nathans, Ed.
National Amuse. Co.
Nelson, Ed. L.
Nelson, Ed. L.
Nelson, F.
Norles, Great
Norley, James
Norles, Check
Norworth, Ned
O'Dell, Howard B.
O'Dowd, Dave
Oelfers, James
Orden, C. W.
Oitfan, Al.
Oilver, Berty
Norles, Great Shows
Orden, C. W.
Oitfan, Al.
Oilver, Berty
Olymphine, S. A.
Oretquar, Leo
Osterling, Great
Oyler, Doc
Padgett, Joe
Padgett, Joe
Padgett, Joe
Padgett, Joe
Padgett, Joe
Patello, Jack
Platierson, James
Orden, C. W.
Oitfan, Al.
Oilver, Perry
Olymphine, S. A.
Oretquar, Leo
Osterling, Great Shows
Parley, H.
Parlov, Philip
Psimer, E. F.
Patello, Jack
Platierson, James
Orden, C. W.
Oitfan, Al.
Oilver, Perry
Pally
Parlov, Philip
Psimer, E. F.
Patelly
Pillips, Percy
Phillips, Pe Roxle
Pndsett J B.
Rnis, Fermin

knak. J. W.
Russeli, H. C.
--kusseli, H. A.
nusseli, Dan

vuesn. T. J.
Rutherford, Dick
nyam, Harry
St. Pierre, Tom
Sampson, Young
--sanders, Geo.
--senders, Frenchy
Sander, Harry
Sandor, Max
Sandor, Aifred
Sauda, Ben
--suger, W. J.
Sante, Barrera
Sato, Mr. D.
Sauders, Julius
--senders, Gus
Schiffer, Gus
Schiffer, Gus
Schiffer, Gus
Schiffer, Cluff
--senders, Julius
--senders, Matt
--senders, Matt
--senders, Matt
--senders, Matt
--senders, Gus
Schiffer, Cluff
--senders, Gus
Schiffer, Cluff
--senders, Harry
--sen

Van Cello, C.
Vandevelde, Albert
Vandlere, Mr. V.
VanGorder, E. L.
Van Horn, Bohby
Vanlila, Mr.
Vann, Jack
Vana, Two
Varipatia, Savas
Vassar, Wilton E.
Vaughan, Sam
Veda & Quintarow
Verdia, Mr. A.
Vernon, Jack
Vernon, Buffalo
Villepigne, G. F.
Voerg, Frank
Waldell, Frank
Waldell, Frank
Waldell, Frank
Waldell, Frank
Waddell, Frank
Wattens, G. A.
Wattens, G. A.
Wattens, Grant
Watson, Cliff
Watts, W. W.
Weadlek, Tom
Weeks, F. M.
Webb, Frank H.
Webb, Teddy
Weber, Chas. G.
Weber Family
Wehster, Mack
Weis, Sam
Welch, William
Wella, W. E.
Weish, Lew
Welsh, Lew

West, Ford
Wheaton & Cannon
Stock Co.
White, Ben
White, John C.
Whitwell Chas, R.
Wickliffe, J. D.
Wiehe. Cart
Wiggins, A. H.
Wiley, Mr. L.
Williams, Geo. A.
Williams, Geo. A.
Williams, Geo.
Williams, Williams, Geo.
Williams, Williams, Geo.
Williams, Williams,

Look for Your Name

LETTER LIST

Always give forwarding address far enough in advance to reach you. Advertised letters are held for 30 days, and if unclaimed are forwarded to the dead letter office.

\$15.00 to \$35.00 PER DAY



No. 4 Wonderful



Black mounts to fit plates, size 134x2½, 20c per hundred. Plates, size 134x2½. 75c per hundred. One linch button plates, 65c per hundred. Frames, like cut, \$1.10 per gross.

Developing solutions, 15c.
Send for price list, We can save you money on all supplies for Minnte Picture Machines. A deposit is required on all C. O. D. orders. CUT-RATE PHOTO SUPPLY CO., 1247 S. Halsted St., Chicago, Ill.

Beach Amusements

We are open for propositions for clean amusements suited to the Beach at Asbury Park, N. J. Public Grounds Commission, Asbury Park, N. J.

WANTED--For WIGWAM Or WIGWAM AIRDOME

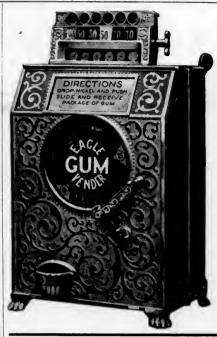
Vaudeville, animal or musical acts on percentage. Stock also considered. Airdome opens May 15, 1911. Only moving picture house in city, I'op. 4.000. Correspondence solicited. Address WiGWAM THEATRE, Geneseo, 111.; W. C. Voss, Owner and Manager.

Musicians Wanted

For Forepangh-Sells Bros.' Circus, First Cornet, first Horn and Solo B-flat Clarinet, Wire J. J. RICHARDS, Vincennes, Indiana.

WANTED—For C. C. Kennedy & Booger Red's Combined Shows, Cornet, Clarinet, Barltone, Trombone, Tuba, Trap Drummer for band; Boss Canvasman, Boss Hoatler, good Camp Cook. Those that wrote before, write again. Gatesville, Tex., until April 25; after that, permanent address 1517 Bessie St., Ft. Worth, Texss.

WANTED-200 pairs of roller skates with steel rolls. State what kind and your lowest price in first letter, Address CRABBE & HICKS, Lakemont (Blair Co.), I'a.



THE EAGLE

Can be Operated Anywhere.

An investment without a rival. Always working. Always earning profits.

You can own and operate any number of these machines without conflicting in any manner with your regular business rou-tine. Hundreds of desirable locations available.

Write for our Five-day Free Trial Proposition.

EAGLE MANUFACTURING CO., Dept. 14.

528 Jackson Blvd.,

Chicago.

TICKE

Your Own Special Ticket, any printing, front and back.
"LOOK THESE PRICES OVER"

5,000—\$1.25 10,000— 2.50

20,000—\$4.00 30,000— 5.00

50,000—\$6.00 100,000— 9.50

Stock Tickets, Six Cents a Thousand.

Stock Tickets, Sast Ball, MERRY-GO-ROUNDS, ETC.

Quick shipment, accurate numbering guaranteed. Onsh with order; no C. O. D.

WRITE FOR SAMPLES.

ROYAL TICKET CO.,

Shamokin, Pa.

FISH STORY ABOUT MAKING MONEY FAST JT APPEAL TO ALL BUT YOU JUST READ ABOUT TO THE PORT OF THE PORT O

THE BACK PAGE TELLS THE "HOW."

THE AERIAL McLAINS

Big Feature Act GOLLMAR BROS. SHOWS, SEASON 1911



THE FAMOUS PEERLESS PLATES

AMERICAN MINUTE PHOTO CO.
Dept. B. I., 720 West 12th Street,

DRUMMERS

For a Surprise in Prices, Completeness of Catalogue, and Fine Workmanship, Send for Our 42-Page Catalog.

ACME DRUMMERS' SUPPLY CO. 2813 & 2815 WEST TWENTY-SECOND ST., - CHICAGO, ILL.

STREETMEN! AGENTS! DEMONSTRATORS!



The Stylographic Wonder Ink Pencil and Queen Stylo are the biggest sellers aver produced. In red, black, imitation rubber or ainminum finish with cilp and filler in neat gold-labeled individual baxes, or in bulk, one dozen in a box. Sample 25c. Write for prices.

COMMERCIAL NOVELTIES CO., (Sola Manufacturers), 403 N. Des Piaines St., Chicage.

Wanted, For International Shows

for season 1911-12, one good ballyhoo show and several good grind shows. Can use a good 4-in-one; also concessions. All concessions work with this company in Texas. We have good Northwest territory this season; also went first-class talkers for front of shows and one good colored cornet player. Address INTERNATIONAL SHOWS, Sulphur Springs, Tex., 17-22; Commerce, Tex., 24-29. P. S.—We run winter and summer! never close. Want to buy, good black top.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

SOME OF THE BIG FEATURE



BONESETTI TROUPE

With Ringling Bros. Circus for the Season



SIX CASTRILLONS

CUBAN WONDERS

WIEDEMANN SHOW OPENS.

(Continued from page 7.)

(Continued from page 7.)
wind jammers who can jam. The side show has eighteen stages of live features and a minstrel band. Taken all in alt, this show is now one of the real ones, and Manager Thomas F. Wiedemann is to be congratulated upon his ability to frame up a show.

It was well that the show had been moved a few days before the excessive rains of April 11, 12 and 13 for on the morning of the latter date the fair grounds, the winter marters of the show, was deep under water. The uplown wagon had been left on the fair grounds but was gotten out without any difficulty, also a clant lion slayer had been left in a bear at the quarters. The monk was rescued just in the

nick of time by Waiter Gariand and a cowboy on the morning of April 13, but only after they rode their horsea over a half a mile into water which came up to the sheulders of the steeds. Scorea of town people and show folk watched this resene from a distance, several people having climbed up in the high tower of the courthouse in the cettre of the town, nearty a mile from the fair grounds.

STRIKE AT PARIS PARK.

(Continued from page 6.)

apite of the strikers flooding the city with pers of a laughable (though intended to otherwise) sort they came back and asked be put to work

Now, as I have said, everything is serene. They've got more hands than ever and they're getting more work out of each hand than at any time before the strike happened. The strike advertised the good wages being paid at the park and every day a small army of men looking for jobs are on hand. One day this week I was told that at least 250 men askad for work.

"DOWN WITH THE AMERICANS AND JEWS!"

while below was the assertion that unless the "honest" people of France got together and protected themselves against "the invaders".

BONESETTI TROUPE

Six People Ladies and Gentlemen Acrobats RINGLING BROS. CIRCUS Season 1911

pretty acon there would be no foothold at all "for decent people,"
Magic City got another little bit of unexpected publicity this week. A girl reported at the office and asked the cashler when she should come to work. Nobody knew her and no one had ever seen her before, much iass of fered her a job. Later in the week another girl aboved up. Same question, ama history "A man had given her the joh and she had paid him ten francs in advance,"
One of these girls was to pay the man theremainder of what she owed him the next day and a detective went with her to the restaurant where she was to meet him. He came and was arrested. It developed that he had done a rushing business in selling jobs at Magic City to girls.

ENCOURAGING YOUTH

ENCOURAGING YOUTH

Parls has another society for the encour agement of the hudding pisywright and post Jean Richepin, the playmaker and member of the Academie Francaise, is the founder and main support. The first hill arranged under his auspices has just been offered. It includes a play in verse by Mme. Lucienne Gaulard entitled Frividine, which is said to be very traisewortby.

SOME NOTES

SOME NOTES

Frank A. Smail, of the Brown forces, is sitting for his purtrait, a life-size affair is oils, to one of the hest painters in Parls. The artist wished to paint Smail as "an oid-fashion ed Southern gentleman," Small not only look it, but 18 it,

Fernand Akonn has left Parls for America oil be gone several weeks on business for the hest paintened at the bold de Boutogne.

Jusse Carey, the American roller skater, this world's record for a kilometre at the Westerne. At the end of the race he was translated with a Tricolore of the French Republic.

trianned with a Tricolore of the French Republic.

The Bilianconrt Fair was this week the scene of a near-tragedy. A lion tamer was severely mauled by his largest beast, d'Artagnan and when hurried away to the Boucleault baspits his life was thought to be in danger.

Mime. Colette Willy, a l'arla favorite is tour ing in Tunts.

THE FOLIES BERGERE.

(Continued from page 6.)

(Continued from page 6.)

The Foltes Bergere is a conservatory for the orchids of entertainment. It has a broad promenade, bars on every flowr, and a big gold champagne har for the promenaders. There is a inxurious greenroom, thower shops, information bureau, forty telephone stations, special taxicals, girl pages in costume, and novelitive in every feature of the house, the entertainment and the policy. Money has been expended with out stint to make the Folics Bergere a treasury of beauty and delight.

There are three unusical directors, and thirty two musicians in the orchestra. Paul Lincks, authors of the Glow Worm and Amina, leaves the Metropole, Berlin, to lead in the Folics Bergere the review which he composed, with Harry B. Smith as ibrettist. Manrice levi leads the review which he has composed, with Rennold Wolf as librettist, while Charles Bergere, show, George Marion is the permanent producer for the Folics Bergere. Signor Curt, of the Alhambra, London, is the permanent producer for the Folics for a buge loshet, Tempitation, composed by Edmond Diet, of Paris, the foremest ballet muster, with thirty Imported dancers and shelt musterian of Europe.

Among those in the cast of the revues are either Levey, who returns from four years of success, in Europe; Martha Lenclind, the star of La Cigale. Paris; Janette benarber, the considence of the Paris Folics Rerger revies. Britta, prima balletina at La Scaia, Milani Novotna, the prettiest of prima balletinus from the Metropolitan Opera House; Emily Lea, an American dancer, the Pender Troupe; Faico and his dancers; the Madrid Quartette, Oy-Ra, Rossilla and Payers, Otta Harian Laddle Clif. Kathien Clifford, Ada Lewis, Taylor Holmes Mayme Kelso, Arthur Lipson, Elizabeth Goddall and scores of others.

In the Caberet show will appear sensational Enropean acta, which have hitherto not been seen in this country, for the reason that was ho house of the Continental type for them to play in.

Messrs, Harria and Lasky have pendered upon the problem of the Folics Bergere f

in.

Messrs, Harria and Lasky have pendered upon the problem of the Folice Bergeres for years and have themselves gludied its European proto types, and have had experts report upon them to the minutest detail. They believe that New York has reached such a development in luxury and the love of pleasure that it will welcome the Folice Bergere.

FOR SALE—50 reels good Film, \$6 to \$12 per reel; two Machines, Somersanit High his/har Trick Pogs and Doves; exchange dogs, dove-for films, Hinston; anything good for pool room park. Want Fight Pictures. PROF. HARRY SMITH, Gratz, Pa.

WANTED AT ONCE—Rep People in all lines for the Wiggeman Stock Co., under causas istand Actors and other Musicians write. Addre-H. D. BARNES, Dreamland Theatre, Reading. C

PATHE PASSION PLAY

FOR RENT-PICTORIAL POSTERS, Holy Cit Song Sittes C. J. MURPHY, Elyria, Obio

ACTS WITH RINGLING BROS. CIRCUS



Abreu Troupe

SEASON 1911

Ringling Bros. Circus

WANTED

Big Spring Festival the Streets of St. Paul, Minn.

WEEK OF MAY 29th, and twenty weeks to follow through Minn., North and South Dakota and Montana. CAN USE A FEW MORE SHOWS AND CONCESSIONS

ALL SPECIAL MOVES

CAPITAL CITY AMUSEMENT CO., 14 West 6th St., St. Paul, Minn.

Once-Diving Girls Wanted

Wanted--Repertoire People, Musicians Double B. & O. CANYAS



THE DUTTONS

SOCIETY EQUESTRIANS

RINGLING BROS. CIRCUS

GEO. R. WELLS

POSING AS

The Smileless Man

Anybody making him laugh will receive the sum of \$50

WITH

RINGLING BROS. CIRCUS

chocolates! Show, Park and Wheel Men!

Also others wanting high-grade, hand-rolled, hand dipped, soft, creamycenter chocolates, will make money by communicating with us. Our large mail-order business combined with low factory expense enables us to produce fine Chocolates at low prices.

OUR "LOVING" BRAND " "NIFTY SWEET" BRAND

űe.	pkg.,	asst.,	2	doz.	ln	box		2	7.7
10e	pkg	asst	1	doz.	111	hox			.75
							t box		
							cont'r, doz		
							cont'r, doz		
							nt'r, each		

10c j	kgs.,	1881 , (50)	to	container)	5.1	75
16 lh.	pkgs.	assi	. ((1-11	container), daz	1	.60
1-1b.	pkgs.,	assl.,	(6	10	container), dez	3	00
2 1b.	jikga.	asst.,	(1	10	containers, each		50

Our capacity is 10,000 lbs, a day. Extra concession: We prepay freight East of the Mississippi River, on all orders of \$10.00 or over. All orders packed fresh day of shipment, and must be accompanied by P. O. Aloney Order, Certified Check or Draft. No C. O. D's.

We make a specialty of putting up Chocolates under your own private label. Special edges to large buyers. Write us:

THE LOVE CHOCOLATE CO.

Successors to Massarella Chocolate Co.,

Wanted---Tuba, Band and Orchestra

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

MUSEUM

PERTINENT PATTER.

(Continued from page 5.)

(Continued from page 5.)

M. Handley. Mr. Picchlanti is also the author of the two other aketchea upon the bill. Flice and Un Biglietto da Visita. Misa Oldcastic leto be starred in vaudeville the coming season in a sketch by George M. Colian, and is now being rehearsed by Mr. T. Hayes Hunter.

A. S. Lipman and Florence Gerald are the authors of The Sunset Elmited, a dramatic sketch with its locale in New Mexico, whalice Fischer, William K. Harcourt and Company presented with great success at the Suffragette Benefit, March 28, Joseph Yanner and George Miller constituted the supporting company.

pany presented with great success at the Suf fragetite Benefit, March 28, Joseph Yanner and George Miller constituted the supporting company.

The Novelty Machine Company of 2 Rector street, New York City, la installing its Fro Swings at Brighton Beach and Classon's P. New York, and have contracts for Hivervic-Park, Detroit, and Helm'a Electric Park, Kan and City, No. They are also installing devices at Lakewoods, Gary, Ind., and at Pine Islan Park, Manchester, N. H.

Leo, L. Levin, of the Vitascope Co. of America, with offices at 10 Past 15th street, New York City, has sailed for Germany, where he goes to enlist capital in Alahaster, the new plastic moving picture device.

Otto Hornmann, the magician, is finishing a tour of the Keith and Proctor houses.

May Nannery and W. R. Dalley arrived in New York last week. Their act is being bandled by Jo Paige Smith.

L. Wolfe Gilbert, the anthor and entertainer, has returned to New York.

Weston's Models are now playing an engagement in Keith and Proctor theatres in and around New York City. Next week April 17), they play Keith and Proctor's Union Square and Keith and Iroctor's 125th St. Theatre, aplitting the week. There are four people in the act. Eight posea are made, the pictures represented being Music. Forward, Marathon, Prodigal Son, Giadiators, Apolio, Spartan Mother and Call to Arma, It is one of the heat acts of its kind in the business today.

Henry Frey and Mass Fields are back in vanderlile in their laughshie skit. The Horse locetor. This week was the first engagement the act has played within six weeks, the lay-off being caused by Mr. Frey's serious Hineas. In July, Mr. Frey and Miss Fields begin rehearsals with A. H. Woods' Chief of Secret Service Company.

pinny.
Eldie Mittag ia displaying abilities other than stage managing, which particular line be la now following at Keith and Proctor's Twenty-tbird Street Theatre. He plays bits in numerous sketches that play the house and should the occasion necessitate it. Eddle sings Illustrated

occasion necessitate II. Eddle sings illustrates soings.

Anthony Smith and Company are presenting a conedy sketch, called The Extravagant Mrs. Bulcher, in local vandeville houses. Mr. Smith recently purchased the rights to the sketch from Mrs. Stuart Robson.

Hamilton and Howlett, in a musical comedy sketch, called Itenben Haskins., introducing violin and banjo solos, are playing the Keith and Proctor time.

NEW ACTS THIS WEEK.

(Continued from page 5).

(Continued from page 6).

(Continued from page 6).

(Continued from page 6).

(Continued from page 6).

(Continued from page 7).

(Continued from pa

BILLIE SEATON, Comedienne. Ilammerstein Victoria, In One, Time of Act, 8 Minute BILLIE SEATON, Comedienne. Hammerstein's Victoria, in One, Time of Act, 8 Minutes. Billie Seaton is a pretty, vivacious young woman, who has established a reputation by her impersonations of Eva Tanguay. In her present set sile manifests a disposition to do something on her own account, but the influence of the Tanguay personality is abundantly apparent in all of her attempts. She wears a number of stunning gowns and costumes, all models of the modistes' art. In an orange gown with algretted turban and black parasol, she opens with a sone Just For a Girl, which shie pula over in brilliant fashion. Under a spot light, she next appears in a fetching bathing costume and sings i Couldn't. Her third change of costume reveals her as a medieval biffoon in royal blue surtout, with cap and bells. Thus attired, she sings it's Just the Way Yon Go About It, reminiscent of Eva'a personality for a finish. Miss Seaton is pleasing, but should make an effort to develop her own personality rathar than bask in reflected glory.

THE GREAT BELL FAMILY, European Novelty Musical Act. Hammerstein's Victoria, Full Stage. Time of Act with Encorea, 30 Minutes.

A bigh-class musical novelty, s truly sensa-tional act, is that of the Great Bell ('sully, which consists of six men and three young women liabited in the costume of their native

Southeru Italy. They open with a stirring xylophone ensemble, Buculossi's Hunting Scene, which they render with magnificent dash and abaudon. They next play selections from It Trovatore on mandolins, with violin accompaniment, in musicianly fashion. The Tarentelle, dauced by a young man and wousan, with vocal and guitar accompaniment, scores heavily, followed by The Sextette, from Lucla di Lamuermoor, played on bella. Strings of steigh bells, pendaul chimes, and handle bells are employed, creating exquisite harmony, and evoking a rlot of applane. An Italian duo-vocal dauce, performed by a malden and a youth, who cuthassizes his terpsichorean antics with rhythmic beats on a harbarde drum, proves a novelty. The intibing number is another xylophone ensemble in which great enthusiasm is aroused by a rendition of the American national airs.

The costumes are most pretentious, heing a harmonized glitter of gold braid and hright colors, and the act moves with a dash and hrilliance which ensures for it appreciation from any andlence.

ALBERT HOLE, Boy Soprano. Hammerstein's Victoria. In One. Time of Act. 8 Min-

utea.

A fair-haired boy, apparently far under Gerry Society age requirement, is Albert Hothe boy soprano. In a voice of wonder volume and sweetness, he sings Garden Roses, Annie Lauris, and Goodbye. Sweethes Goodbye. The tirst la sung in powerful a mauly fashion, but attempts at coloratura py technics mar the effect of the two latter of lings. He goes good in a ateliar position on bill.

ANNIE YEAMANS, Grand Old Lady in Songa and anecdotes. Hammersteln's Victoria. In One. Time of Act, 12 Minutes.

Dear Annie Yeamans, 74 years young, who has been a member of The Echo company during the past season, is in vaudeville for a little flyer. She received a vertisable ovation at Hammersteln's last week, with a pleasing line of aunalitatik, interspersed with a song or two, and some wonderfully agile steps. As her closing offering she gives an old-time song and dauce called I Hope I Don't Intrude, and a reminiscence of Harrigan and Hart days, The Mulligan Guards.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Anna Paviowa danced her farewell for the season at the Metropolitan Opera House last Monday afternoon, April 3, and perhaps her farewell to that house, because just what ia to be done with the various sets of Russian dancers who loom on next season's horizon la not yet decided.

The Gamhlers, now in the seventh month of ita long run at Maxine Elilott's Theatre, reaching on Saturday night, April 15, the two hundredthe consecutive performance in New York, will continue at that playhouse for two more weeks.

ing on Saturday night, April 15. the two hundredth consecutive performance in New York, will continue at that playhouse for two more weeks.

M. Howard Jonea and Norman A. Biume have completed the company for The London Folliea, which they will present at Joe Weber'a Theatre on Easter Monday, April 17. It is baif American and half English, and includes besides Mr. Biume, who was in the original organization for eleven years, George E. Mack, Charles Olcott, Agostino Bacl, Lanra Jaffray, Natilie Alt, Gladys Archbent and Helen Lalor. Rehearsals are in progress.

Thirty-seven members of the Columbia Park Boya' Cinb of San Francisco, who assisted Miss Maude Adams in her production of Aa Yon Like It, at the University of California, last Jone, were the guesta of Miss Adama at the performance of Chantecler at the Knickerbocker Theatre, Tuesday night, April 4.

Harry Keily will shortly go on a starring ton again under the sole management of Alfred E. Aarons. Harry will piny His Hoor the Mayor.

Marguerita Sylvia will appear on Broadway October as a light opera star, under the management of A. H. Woods. The name of the opera will be Gypsy Love.

A. O. Brown, the busband of Edna Wallace Hopper, will be the manager of Wm. A. Brady'a new playhouse, which will shortly open Gns Hill is buay organizing three companies, which he will send on the road next acason in Bud Fisher's Munt and Jeff.

Immediately following the engagement of The London Folliea at Weber'a Theatre, Mr. Weber will have its first hearing at Rocheater, April 17.

Harry Fox and the Millership Staters have been engaged by A. H. Woods to snpport Eddie

will have its first hearing at Rochester, April 17.

Harry Fox and the Millership Staters have been engaged by A. H. Woods to support Eddie Foy in a new musical comedy next season.

One of Henry W. Savage's important next season's production will be The Million, the French farce now running at the Falais Royal in Paria. The farce is now in its seventh month at the French capital, and is said to be a most humorous and at the same time one of the cleaneat offerings that has emanated from a Parisian author. The piece is now being adapted by Mr. Leo Dietrichstein, and will be given its New York premiere in September next.

Henry W. Savage announces the engagement of Miss Edna Showalter, coistura soprano, as one of the trinity of artists who will alternate in the role of Minnie in Precini's grand opera, The Girl of the Golden West, in English, Mile, Emma Trentini in Naughty Marietta.

in the role of Minnie in Precini's grand opera, The Girl of the Golden West, in English.

Mile, Emma Trentini in Naughty Marietta, had a week's engagement at the Manhattan Opera House last week. Her supporting company containing the same principals that were seen during the run at the New York Theatre. Under the appropriate name Canned Comedies, timely hurlesques will once more be seen on the stage of Joe Weber's Theatre, When the new attraction, London Follies, follows Alma, on Easter Monday, these will be introduced as the second part of the program, and will consist of clever traveatics on the dramatic and musical successes of the New York season, just as the hits of the London season are lampouned by the original company, which remains at the Apollo Theatre. There will be three of these, each occupying about twenty minutes, thus occupying one hour with the second part of the program, which be changed from time to time. The first New York performance of Jean Mongues' work in French took place at the Metropolitan Opera House. These first New York performance of Jean Mongues' work in French took place at the Metropolitan Opera House. The analyse and the

LA MONT BROS.' SHOW.

Salem. Ill., April 15.—The opening of LaMont Bros.' Show occurs here May 6. The show this season consists of twenty wagons, four cages of animals, an elephant and a camel. A new callione arrived at quarters this week.

Oscar Laughlin will have charge of the advance, with three assistants; Etmer Porterfield, the side show; Lloyd Massey, the band with ten musiciaus; Lew Colly will be bosa canvasman; W. H. Smith, apperintendent of slock, and Omer Eddings, superintendent of animals. Jess Rainey will have charge of the cookhouse. Performers in the big show include the Silverlakes, acrislists, Happy Hihbard, Chas. Baker, DeVoe Family, Steve Evans and John Lewis with his trained hears.

Mr. and Mrs. Thornton Friel have been enjoying a short rest on their poultry farm at lunellen, N. J. They will continue on the United time, where they are booked solid until June. making thirty weeks of United Time this season.

WANT PUNCH & VENTRILOQUIST that can make side show openings. A few concessions for sale. J. II. ESCHMAN EUROPEAN RAILWAY CIRCUS, Linden Hills, Minneapolis, Minn.

> Bargain Sheet No. 21 **Now Ready**

> > Send for it

If you want to buy GOOD Films CHEAP, get in touch with us. REMEMBER that the Films WE sell are NICE and CLEAN, and cost you NO MORE than you pay for lu-

Every Film you huy from backed by our guarantee of a SQUARE DEAL, and you can't pos-

sibly go wrong hy dealing with us.

FILMERS

173 N. Green Street,
near Lake Street.

near Lake Street, CHICAGO. - ILLINOIS.

We make the neatest, most up-to-date

SHOOTING GALLERY For \$65.00 that was ever offered. **OVELTY BALL GAMES**

That get the money, at \$30.00. SLOT MACHINES All kinds, all makes, all prices.

Get our circulars today. Diamond Novelty Co.,

SCHENECTADY, N. Y.

COMMERCIAL

CHICAGO

OPENS MAY 7

State and Van Buren Sts., Chicago, III.

Largest and Finest Equipped Museum in the United States. Four floors, electric elevators to every floor.

Wanted—Feature Attractions for Opening Week. Will pay the price for anything that draws the people.

Harry E. Thurston, Pres. and Director General. Andrew Graig, Vice-Pres. and Treasurer.

AT LIBERTY

Account Company closing,

Band Leader and Seven Men

Plenty of music. Must have ticket LEON LaFRANCIS, Brownwood, Tex.

RING SLIDE FOR CAROUSELS

"Catch the Brass Ring and Get a Free Ride."
We make the best Brass Trimmed Slide, also
Carousel Rings.
W. F. MANGELS CO.,
Coney Island.
"A new ad every week."
New York.

WANTED

Tuba and Trap Drummer

Young Buffalo Wild West. Address HENRY KERN, Dir., Petersburg, III.

WANTED

ALTO, double second bid. Other band actors, write. Canvas, Rep. Live on lot; sleep hotels. If you're not real don't write. No boosers, knockers or chasers. Address MOORE'S STOCK CO., Sparta, Ills.

Arcadia 5c. Theatre

69th and Eggleston Ave., Chicago, coat \$2,500; aell this week for \$1,000, or hest offer. Call in person, afternoona or evenings. Don't write. Owner no theatre man.

Wanted, at once, S. and D. Comedian Prefer one playing banjo or guitar. Join on wire. Make salary low, it's sure bere. Boosera and knockers, never. Address ROSEALESE and BERNIDEZ COMEDIAN CO., April 20 to 26, Ocheyedan (Oscotla County), lowa.

:—: FOR SALE :—: Seven Trained logs, all young and good workers, with cages and props, complete, Address PROF. A. J. PARKS, Green Island, N. Y.

FOR RENT—For moving pictures, large hall, 50x85, 18-ft, ceiling. No posts. Capacity about 800 or 7,000. 400 chairs, 3 stairways, one 6 ft. wide; all direct. Iteur reasonable. W. MORAN. Sr., 1904 W Ave., Mattoon, Ills.

FOR SALE CHEAP—Call-O-I'hones with 60 cycle motors, \$20 each. Sapho, four-way I'lcture Machines, with pictures, \$8 each. One Mechanical boli Fortune Teiler, \$25. One Cathedral Picture Machine, \$10. E. W. SELSAR, Winchester, Ill.

MERRY-GO-ROUND FOR SALE—40-ft. Tona-wanda, 24 horses. 4 charlota, new cable, new top, 10 H. I'. engine; booked with carnival; open May 15, Detroit. All in fine condition. \$750 cash if taken at once. W. M. MOORE, Lapeer,

In answering ada, mention THE BILLBOAPP

STORY A FISH ABOUT MAKING MONEY FAST Guaranteed Profits 100 Just READ ABO

THE BACK PAGE TELLS THE "HOW."

GREATER UNITED

Operated by United Fairs Booking Ass'n, Chicago, - - - Schiller Bidg.

Open Their Season, Week May 29 to June 3

DECATUR, ILL.

With all big cities to follow, including Civic Celebration, Minneapolis, Minn., July 3rd to 8th.

Featuring old fashioned one ring circus and trained wild animal show combined. Showmen, have you anything new to offer?

Fair Workers' and Streetmen's **NEW GOODS** JUST OUT ..

WRITE FOR OUR NEW 1911 ILLUSTRATED CATALOGUE, JUST OFF THE PRESS.

Mailed free to your address. Send for it to day. It will prove to you that we have the latest and best aelling goods at l'OSITIVELY THE LOWEST PRICES.

A FEW OF OUR SPECIALTIES-

The latest 7-piece gent's sollar, link and scarf combination sets, per gross. \$6 00 Tie and scarf pin set, per gross. \$6 00 Tie and scarf pin set, per gross. \$6 00 Tie and scarf and tie set, a big aeller per dozen, 170 Tie and the set, a big aeller per dozen, 170 Tie and the set, a big aeller per dozen, 170 Tie and the set, a big aeller per dozen, 170 Tie and the set can be set with electrical diamonds, per gross 18 50 Tie and searf pins set with electrical diamonds, per gross 20 A large assortment of ladles' and genta' set rings, per gross 8 50 set rings, per grosa 8 50
Photo brooches, per gross 1 73
Chatelaine plus with lockets, per gross 6 00

The biggest value ever offered for the money Extra heavy, full size, 7½ luchas, put up in boxes with fillers. I'er doz., \$1.40; per gross \$16.20.

We are headquarters for Watchea, Jeweiry Fountain Fens and Noveltiea. ALTEACH & ROSENBON, Wholesale Jeweiars, The Home of Naveltias, 192-194 E. Madison St., Chicago, Ill.

NOVELTY DEALERS, CONCESSION PEOPLE
STREETMEN, FAIR AND CARNIVAL
FOLLOWERS, FRATERNAL ORDERS, PARK,
AND EXPOSITION PEOPLE, ETC., ETC.

NOTICE—We are the lowest
priced house for souvenirs, novelities, boliday goods, celebration
goods, canes, pennants, buttons,
badges, ticklers, confetti, noise
makers, etc., etc. Felt pennants
made to order for all occasions,
Send for our 1911 catalogue in



book form, which contains hundreds of new noveltlea. Deal with ns and you will make money. Everybody knowa that we are reliable.

THE HOLIDAY NOVELTY MFG. CO., 27 East 4th Street, New York City

\$8.00 to \$11.00 PER DAY

That's what Henry Harrison, of Madisonville, Ky., writes us. Letters like this come every day. Why don't YOU join the money-making class. The



WONDER CANNON CAMERA

gets the big money for the husticrs, at all out-door attractions, street corners, parks, etc., and all you need is

\$25.00 for A Complete Outfit

Complete Outfit the includes Wonder Cannon, tripod and sup-to make 400 finished pictures. Send \$5.00 ait with order, balance C. O. D., or write

FREE BOOKLET

and learn what hig opportunities there are in
the photo button business.

NOTICE OPERATORS—We sell only the BEST
SUIPLIES. Plates for all photo button machines, \$1.00 per 100. Plates for all sleeve machines, \$1.00 per 100. Mounts, 30c and 35c per
100, Gilt Frames, \$1.10 to \$1.75 per gross.
When you buy of us you pay for quality—that
neass higger business.

CHICAGO FERROTYPE CO.
Dept. 120, - Chicago, liis.

and PENNY ARCADE

EXHIBIT SUPPLY CO.

WANTED PIANO PLAYERS

Steady work. Must read at sight and he able to transpose. Must be temperate. Write or wire. State salary. F. LEE, Mgr., Sun Theatre, Marion, O.

1 have 25 reela of Films for sale, as good as new. All feature subjects, \$12.50 per reel.

THOS, MITCHELL,
Chicago, Ili.

Circuses, Wild Wests and Tent Shows

Tent Shows

Backman's Animal Show, Jno, T. Bachman, mgr.: Blytherille, Ark., 17-22.
Bailey, Molife A., Show: Comanche, Tex., 19.
Barnum & Bailey: (Madison Sq. Garden) N. Y.
C., March 23-April 22: Brooklyn, 24-29.
Buffalo Bill-Pawnee Bill Showa: Baltimore, Md., 19-20: Wilmington, Dela., 21; Lancaster, Pa., 22: Philla. 24-29.
Campbell Bros.: Chickasha, Okla., 19; Lindsey 20; Wynnewood 21; Cushing 22; Pawnee 24.
Cole & Rice Shows: Hubbard, O., 22; Sharon, Fa., 24.
Cole & Rogers Show, E. H. Jones, mgr.: Jenka, Okla., 19; Lindsey 20; Wynnewood 21; Cushing 22; Pawnee 24.
Cole & Rogers Show, E. H. Jones, mgr.: Jenka, Okla., 19; Jenka, Okla., 19; Jenka, 19; Je

West: Philadelphia, Pa., 17-22; Baltimore, Md., 24-25.
Robinson's John Ten Big Shows: Cincinnati, O., 18-22.
Robbins', Frank A.: Jersey City, N. J., 26.
Sella-Floto: Long Beach, Cal., 19: Santa Monica 20; Pasadena 21: Santa Barbara 22; Mojave 23; Bakersfield 24: Visalia 25; Fresno 26; Stockton 27; San Jose 28; Sants Cruz 29.
Sanger Bros.' Shows: Murfreesboro, Ark., 19; DeQueen 20.
Sparks' Shows: Mockville, N. C., 19; Winston-Salem 20.
Tiger Bill's Wild West No. 1: Eaton Rapids, Mich., 27.
Tompkins' Western Attractions, Chas. H. Tompkins, mgr.: Portsmouth, Va., 17-22.
Welsh Bros.' London Hippodrome Show: Phila., 22-29.

CARNIVAL COMPANIES

Adams Amnsement Co., O. L. Adams, mgr.:
Rockwood, Tenn., 22-29.
Barkoot, K. G., Shows: Lexington, Ky., 17-22.
Banscher Carnival Co., A. C. Bauscher, mgr.:
Selgman, Ark., 17-22.
Columbian Exposition Shows. J. Allen, mgr.:
Philadelphia, Pa., May 1-6.
Cosmopolitan Shows. No. 2, H. Snyder, mgr.:
Tulsa, Okla., 17-22.
Dale'a Mighty Midway Shows: Indianapolis,
Ind., 24-May 6.
Dixle United Shows, No. 1, A. G. Ratliff, mgr.:
Baldwyn, Miss., 17-22.
Frisco Mardi Gras Amnsement Co.: Beche. Ark.,
17-22.
Goodell Shows, C. M. Goodell, mgr.: Chapin. Ill.,
17-22: Bluffs 24-29.
Greater Dixle United Shows, Harry Small, mgr.:
Yolande, Ala., 17-22.
Greater Dixle United Shows, Harry Small, mgr.:
Yolande, Ala., 17-22.
Dunes', Johnny J. Exposition Shows: Rocky
Mount, N. C., 17-22: Durham 24-29.
Jones', Johnny J., Exposition Shows: Rocky
Mount, N. C., 17-22: Pyballa 24-29.
Geppler Shows, C. J. Keppler, mgr.: Independence, Ia., 3-22.
Landes Bros, 'Shows: Anderson, Mo., 17-22.
Lindsoy Carnival Co.: Blissville, Ark., 17-22.
Metvopolitan Carnival Co.: Heavener, Ark.,
17-22.
Metvopolitan Carnival Co., J. F. Panlitch, mgr.:
Hartsville, S. C., 17-22; McColl 24-29.

Metropolitan Carnival Co., J. F. Panlitch, mgr.: Hartsville, S. C., 17-22; McColl 24-29.
Miller Bros., International Shows, J. G. Miller, mgr.: Cairo, Ill., 17-22; E. St. Lonis 24-29.
New Olympic Shows, Macy & Matthews, mgrs.: Winchester, Tenn., 17-22.
Nigro & Loos Shows: Dardanelle, Ark., 17-22.
Patterson Shows: Joplin, Mo., 22-29.
Relss, Nat, Shows: Guthrie, Okla., 17-22.
Rock City Amissement Co., Ellis & Sklower, mgrs.: Elkton, Ky., 17-22: Springfield, Tenn., 24-29.

Rock City Amisement Co., Ellis & Sklower, mgrs.: Elkton, Ky., 17:22: Springfield, Tenn., 24:29.

St. Louis Amisement Co., E. W. Weaver, mgr.: Whiteville, N. C., 17:22.

Simisson's Greater Shows, J. C. Simpson, mgr.: Monroe, S. C., 17:22.

Southern Amisement Co., Don C. Stevenson, mgr.: San Antonio, Tex., 17:22.

Wayne Bros.' Amisement Co., Earl Tyree, mgr.: Searcy, Ark., 17:22.

Walson Shows: Eninswick, Mo., 24:29.

Wolcott's Model Shows, F. S. Wolcott, mgr.: Johnson City, Tenn., 17:22; Greenville, 24:29.

Young Bros.' Shows: Senath, Mo., 17:22.

Eloise Mortimer, heralded as The American Melba, and eulogistically snoken of hy the N York. Louisiana, Maine and Georgia press, closed her engagement at the Red Mill Theater Hamilton, Canada, March 29, with captivation of the Proposition of

WILL BUY

Second hand film, M. P. machines, song slides, anything pertaining to the picture husiness. FOR SALE—Clean film, \$5.00 per reel and up, subject to examination. Song slides. Send stamp for hig bargain list.

for hig bargain list.
GENERAL FILM RENEWING SYSTEM,
641 Federal Street, Chicago.

DO YOU WANT TO SELL—We have buyers for moving picture and vandeville theatres in every state in the union. We can make a quick sale for you. No publicity; everything confidential. Write ua if you want to buy or sell, ILLINOIS THEATRE EXCHANGE, Brokers in Theatres, Mattoon, Ill.

WANTED AT ONCE

DOWNIE AND WHEELER'S WORLD'S BEST RAILROAD SHOWS

Acts for big show that can work in clown numbers; singing and talking clown that can do good concert turn; side show acts, man to pull against horses, man to make second openings, good clarionet and other musicians for hands; concert team that can clown; 4, 6, 8-horse drivers, grooma for ring stock, canvas and propertymen, cook for privilege car, waiters and pony hoys. Show opens at Oxford, fa., April 22, Must join immediately. Can place five more hustling hillposters and two lithographers and bathermen; experienced men only wanted. DOWNIE & WHEELER, Oxford, Pa.; April 24, Kennett, Pa.; 25, West Chester; 26, Ardmore.

WANTED

ST. LOUIS AMUSEMENT COMPANY

Good Four-in-one Show or strong Platform Show, Ferrris Wheel on percentage, or will buy if cheap for cash. Can place some concessions—Jap Bowling Alleys, Vase Wheel, Postal Card Gallery, Baby Rack, High Striker, one more good act for Country Circus. Write or wire White-ville, N. C., week April 17; Burgaw, N. C., week April 24.

E. W. WEAVER, Manager.

WANTED Look

T. HASSON Streets of Cairo

Wanted, Oriental Performers of all kinds; Sword Fighters, Gun Spinners, Flageolet Blower, Musician, Oriental Dancers, Spanish Dancers, Serpentine Dancers, Chorus Girls, Money sure. Name your lowest salary in your first letter. Time is short. Can guarantee 20 weeks' engagement. Riverview Park, Baltimore, Md. commencing May 6, 1911. Mrs. Lillian Slaman, write. Address all communications at the main office, 169 South Second St., Harrisburg, Pa., T. Hasson, Manager.

Wanted, For The Gibson Amusement Enterprise

Privileges and Concessions. Specialty and vandeville people write. Have to let to shows on sharing terms, tents and fronts. Have now under construction ten (10) new portable scenic fronts; also a number of new model platforms with hanner fronts to let on sharing terms to parties that can furnish attractions of merit. Want A-1 promoter. Committees and organizations write. Open week May 8, near Cincinnati. Address JAS, II. GIBSON, Prop., 1612-14 Queen City Avenne, Cincinnati, Ohio.

Wanted Sanger's Combined Shows

White Musicians: Tuha, cornets, altos, trombones; Lady performers for big show, and Clowns, Write or wire as per route. Address C. MUGIVAN, DeQueen, Ark., April 20; Mena, 21; fleavener, Okla., 22; Waldron, 24; Foteau, 25; Salisaw, 26.

Wanted, for Uncle Tom's Cabin Show

concert, colored musicians of all kinds. WANTED-15 or 20 saddles and 10 red uniforms. Address W. J. KAMERER, Uncle Tom Show, Cortisnd, Ohio.

WANTED THREE GOOD SHOWS FOR THE

Big Thumb District Fair and Races be held at fort fluron, Mich., Sept. 12-13-14-15. Percentage basis preferred. Address JOHN WITTLIFF, Secretary, fort fluron, Michigan.

Wanted, Good DAY Grinders

For Five-in-One Show. Long season, Good wages to good reliable men. Can use good man" to make openings. HARRY METZ, Majestic Theatre, Paterson, N. J.

WANTED -- SIDE SHOW ACTS -- WANTED

Can place three more acts with Johnson and Lowery's Side Show that opens with Parker's Carnival No. 1. Prefer glass show and tattooer. Al. Andrews, write. Will buy two small pythons, Address Muskogee, Okla., week April 17; after that, route, Parker Amusement Co., No. 2.

"COL." H. O. SWEENEY.

GET THE MONEY ON THIS ONE

WANTED CONCESSIONS

CAROUSEL, FERRIS WHEEL, FULL CARNIVAL

MARYLAND STATE CONVENTION OF EAGLES AND HOME-COMING WEEK, ANNAFOLIS, MD., MAY 16-17-18, 1911. Concessions of all kinds. Flenty hig sensational free attractions. NO GAMBLING—NO EXCLUSIVES except carousel and Ferris wheel. Thousands of people from all over the State. Thousands at Cadets at NAVAL ACADEMY. Thousands of SOLDIZES, SAILORS, and MARINES. Write at once, JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

AUTOMOBILE CAROUSEL

Latest Novelty, contains ten equipped automobiles, seating 95 people. Cost \$22,000 to build. Will sacrifice for \$2,300 to quick buyer. For photo particulars

WEIL'S CURIO SHOP, 20 South Second Street, -

Philadelphia, Pa.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

BANDS & ORCHESTRAS

Fischer and His Exposition Orchestra: Elkhart, Ind., 19; Sturgls, Mich., 20; Jackson 21; Kala-masso 22:23; Battle Creek 24; Greenville 25; Kalamazon 26; Cheboygan 27; Onaway 28; E. Landine, 20 павно 22-23; Baltie Creek 24; Greenville Kalamazou 26; Cheboygan 27; Onaway 28; Lamaing 29. Neel's Carl, Band Byromville, Ga., 17-22

MINSTREL

Brown & Richardson's: Sweetwaler, Tenn., 19; Lenolr City 20; Knoxylile 21:23.

cohnri's, J. A.: Banxilie, Ky., 19; Lawrenceburg 20; Georgetown 21; Parls 22, Wiuninglon, U., 23:24.

Kvans' Honey Boy, Geo. Evans, mgr.: Fail River, Mass., 19; Brockton 20; Worcester 21:22.

Field's, Al. G. Clinton, is., 19; Dubaque 20; Frequort, Ill., 21; Rockford 22; Chicago 23:29.

Fizgerald's, Troy, All-Star, under canvas: Rocky Monnt, N. C., 17:22; Cliffon Forge, Va., 24:29.

Fox's, Roy E., Lone Star, under canvas: Rocky Monnt, N. C., 17:22; Cliffon Forge, Va., 24:29.

Kelley's, T. P., Colored: Sturgls, Mich., 19; Three Rivers 20; Joneschie 21; Colwater 22; Hilbelate 24; Homer 25; Midon 26; Marshall 27; Tecnnsch 28; Jackson 29.

Rednicid's, Sig., Lady: (Victor) New Orleans, La., 2, 22.

Richards & Pringle's, Holland & Filkins, mgrs.: Sr. Louis, Mo., 16:22; Kansas City 23:29.

MISCELLANEOUS

Almond's, Jethro, Shows: Misemarle, N. C., 28.
Barnum, Hypnotist, R. G. Barnum, mgr.; Saskatoon, Sask., Can., 17-22; Regina 24-29,
Barnum, Maglelan, Prof. J. H. Barnum, mgr.;
Martel, O., 17-22.
Blosson's Entertainers, Nat Blossom, mgr.;
Boone, la., 13-20; Waterville, Minn., 21,
indef.

Barnum, Maglelan, Prof. J. H. Barnum, mgr.:
Martel, O., 17-22.
Blossom's Entertainers, Nat. Blossom, mgr.:
Boone, Ia., 13-20; Waterville, Minn. 21.
Gasey Bros., Vandeville Co.: Marshdeld, Wis., 18-21; Stevens Point 22-23; Auburndale 24; Nellisville 25-26.
Solvins, Great, Hypnotists, Class, Colvin, mgr.: Mouros, Mich., 17-22; Toledo, O., 24-29.
Clark Dramatic Hirston Co., E. B. Clark, mgr.: Kansas City, Mo., 17-22.
Daviel Decring Foundy Co., Erant Intvell, mgr.: Hubbard, a., 17-22; Leidigh 24-29.
Daviel Decring Foundy Co., Erant Intvell, mgr.: Hubbard, a., 17-22; Leidigh 24-29.
Daviel Maglelan, D. A. Breen, mgr.: Hig Sandy, Tex., 19, Alian 20-21; Lone Oak 22; Point 24; Emery 25,
Ian Cupid, J. K. Vetter mgr.: Union City, Ind., 21; Hartford City 22; acason closes.
Edwards', J. S., Animal Show; Kansas City, Mo., Inder.

Mo., Indef. States and Republication of the Republi

0., 20; Grand Rapids, Mich., 27; Indicated V., 24.

Hamilton's World Wonder Shows & Ostrich Farm: San Antonio, Tex., 17-22.

Hemistreet, J.-A., Hypnotist: Castana, bc., 19-20; Anthon 21-22.

Lordert Gillpin Show, Ed. S. Gilpin, nogr: Mill Shoala, Ill., 17-22.

Herrman & Reno's Shows: Oldsburg, Kan., 17-22.

Herrman & Reno's Shows: Oldsburg, Kan., 17-22.

Kita Amnsement Co., Albert Kitz, mgr.: Fair child, Wis., 19-20; Fittswille 21-22; Fort Ed. warda 24-25; Bancroft 26-27; Hancock 28-29.

Luccas Shows: Alexandria, S. D., 17-22; Salem 24-29. child, Wis., 19-20. Pittiscille 21-22. Fort Edwards 24-25. Bancroft 26-27. Hancock 28-29. Luccas Shows: Alexandria, S. B., 17-22. Salem 24-29. Lyndon's Vandeville Co., Dr. Chas. Lyndon.mgr.: Stanton. Ia., 17-22. Malvern 24-29. Mascot. Educated Horses 11. S. Maguire. mgr.: Oklahoma Uly. Okla., 17-22. Malvern 24-29. Mysteriona Smith. Co., Albort P. Smith. mgr.: Chaffeld, Minn., 19-20. Rushford 21-22. Harmony 24-25: N. McGregor, Ia., 29-27. Newmann. the Great, Hypnotist: Williston. N. D., 16-19; Minot 20-22. Norwoods, The. Hypnotists. Williston. N. B., 16-19; Minot 20-22. Sorwoods, The. Hypnotists. Williston. Stillwater, Minn. 17-22. Chippewa Falis, Wia. 24-29. Sheffield English Chodr. Dr. Henry Coward, conductor: Chicago, Ill., 23-25. Stewart's Capit. Animal Show: Heavener, Ark., 17-22. Malria Show: Golden Gate, Ill., 22. Thomas & Pearl's Show, John T. Thomas, mgr.:

22. Thomas & Pearl's Show, John T. Thomas, mgr.: Colleton, S. C., 17-22; Large 24 28. Phompson's, Frank, Pictures: Valley Junction, Wis., 24 25; Itabesek 26-27. Todd a, Win., Vandeville Show, under canvas; Florence, S. C., 17-22.

Additional Performers' Dates

Arnold Twin Sisters: Amarita, Tex., 20-22. Bedini, Madame (Milest Minneapolis, 17-22. Barker, Ethel May: 4449 Langley ave., Chicago 17-22.

Kamplaiu & Bell (Palace) Memphis, Tenn. 17-22; (Pastime) Birmingham, Ala., 24-29.
Lane & O'Donnell (Hronxi N. Y. C., 17-22; (Chase's) Wash., D. C., 24-29.
Leonard, Eddie (Majestic) Milwankee, 17-22; (Majestic) Cdicago, 24-29.
Mosher & Likes (Star) Mariettà, O., 20-22; (Familiy) Pittshurg, Pa., 24-29.
Moslis', Chas., Troupe (Hoston Arena) Hoston, 17-22.

17:22.
Robinson & Partion: Fayetteville, N. C., 17:22;
Maxton, 24:29.
Rhoades & Hardeastle (Pastime) Birmingham,
Ala., 17:22.
Reids, Cycling (Hippsdrome) Parkersburg, W.
Va., 20:22; (Family) Chuchnath, O., 24:29.
Russell, Mable (Majestler Milwankee, 17:22;
(Majestle) Chicago, 24:20.
Spaun, Hyron & Catherine (Eagles) High Point,
N. C., 20:22.
Waldstein Trio (Grand) Devils Lake, N. D.,
20:22.

NEW PLAY AGENCY.

Marle V. FitzGerald, who is director of the Fair Play Agency, announces that among the plays which have been released for stock are: The Mas of the Hour, A Gentleman from Missis-sippl, A Woman's Way. The Cub. Trilby, The Intruder and The Dollar Mark. The exclusive rights to these plays are a special feature of the agency.

for a comic opers, and the matter is still in abeyance.

The Pit, Serrows of Satan, As Ye Sow and Way Bown East, the last named being leased only west of Benver, are available.

The enconragement of new authors will be a motive, for it is the aim and ambition of Miss PitzGerald to discover hitherto unrecognized authors. The manuscript of every author will be fairly and honestly indiged and a short note will explain the why and wherefore of the non acceptance.

During the past week there has been a recording themand for The Man of the Hour. The Gentleman from Mississippi and The bediar Mark, while the call for Triby has been remarkable, not only in New York and New Jersey territories, but throughout the country.

The Cub has lust been released, and is a sparkling comedy.

FOR SALE—All or part of 100 Arcade and Vending Slot Machines from \$1.50 each and my Two Electric Pianos, No. 1 lumbar steam Pea unt and Popeorn Machine: Calife Ecilpse or Hewey, 5e play; Portable Knife Rack and stock One 101 of Caud) Tools. One Bower Egyptian Fortune Teller, F. D. ROSE, Gloucester, Mass.

FOR SALE

Vandeville theatre in live town of 8,000; capacity of house, 490—300 opera citairs, 6 loges, Must be cash, Will give full details on request, Reason for selling, other business interest, Will stand investigation. Address BOX 172, Huron, S. D.

WANTED Acrobats and Plane Player, For sale, tent, trick hox, organ, band suits, most any thing in the show biz. C. O SPANGLER, Philipshurg, Pa

AT LIBERTY

MUSICAL DIRECTOR (PIANISTE)

Vandeville, Dramatic, Musical Comedy Experienced in all lines. Sober, reliable. A. F. M. Ticket, yes. Address TOM WEDDLE, Box 532, Johnston City, III.

For Sale---Circle Wave

A sacrifice for cash. Armitage & Guinn make; used less than 30 days. Practically as good as new. Address P. C. B., care The Billboard, Cincinnati, O.

WANTED Reichrath's Park, Cincinnati, Ohio

Merry-go-round or Ferria Wheel, Concert Hands on per cent. Will rent Open Air Theatre.

LOOK! WANTED—The Gem Amusement Co, wants Shows and Concessions that do not con fllet. Want Free Acts, A.1 Glass Blower, Illish Diver write. Address GEM AMUSEMENT CO., Ballaire, O. Bellaire, O

AZUMA **FAMILY**



The first appearance in this country, with the Barmun and Bailey Show

General Manager,

K. NAMBA.

Permanent Address, 1227 E. 71st St., CHICAGO, ILL.

CHARLES CATULLE, The Famous Builder Of Large Spectacular Illusions

For PARKS, SEA-SHORE, and STAGE ILLUSIONS, would advise parties interested, to lose to time in ordering a 1911 improved FAMOUS, SPECTACULAR SPRAY OF LIFE; THE PRIDE OF THE PARKS; A WELL-KNOWN FACT, HAVE ON HAND FOR SALE, the finest "L'AAPHI TRITE" ever bull, complete. Send 10 cents in stamps for my new catalog with explained acts Address 152 Austin 81, Cambridge, Mass. Phone Camb. 3258 L.

WANTED Buffalo Bill-Pawnee Bill Show

MUSICIANS WANTED

Work year round. You must state all first letter; age, height, weight, lowest salary sketch team for party characters and gen J. N. RENTFROW JOLLY PATHFINDERS, Cleburne, Texas

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS



W. M. MADISON. General Manager

he Madison Greater Shows 14 Lexington Ave., New York

MADISON GREATER SHOWS

Opens Season 1911 Monday, May 15th

THE PUBLIC DEMANDS, appreciates, and patronizes Carnival Shows possessing originality needs. AS A SHOWMAN OF MANY YEARS EXPERIENCE, I am fully aware that profit reputation will be the final reward of those who constantly concede to the wishes of the public.

Independent Showmen, I want your support; I know your needs. MY ROUTE ON APPLICATION

THE MADISON GREATER SHOWS will be conducted on strictly legitimate lines. No mis-representation, dot in with us. We believe in the carnival business as an important and distinct feature in the field of outdoor aumsements. It is coming back to its own have BOOKED a number of first class. Shows. WILL CONSIDER your Show if it is high class with an attractive front and a flashy, neatly costumed bidityhod. Have you a show that is new extraordinary and unique? If not, we can furnish you with bleas that will be sure smoney getters. Write ToDAY. Write fully. All letters answered. WANT Press Agent, Advertising Agent. Program Solicitor

No Enclosures. No Graft. No Queen Contests.

Bands, Free Acts, Aeroplanes, Special Lighting System, Special Train, Special Paper.



T LAS

You have waited a long time for this announcement. We have worked many years to perfect this marvel of the photographic age. And now—at last—the

Mandel **Post-Card Camera**

is ready for the market.

This wonderful automatic camera takes pictures DIRECT on the postcards, without the use of a negative, at the rate of three per minute. Positively no experience in photography needed to successfully operate the Mandel Postcard Camera.

Biggest Money-Maker of the Age

Fairs, carnivals, picnics, baseball grounds, parks, conventions, street corners and all public gatherings offer money-making opportunities galore to you, Mr. Hustler. Fortune awaits you—why not be the first in your community?

Price of Mandel Postcard Camera, - \$100.00

Write for FREE BOOKLET. SLEEVE MACHINE AND TINTYPE MEN, TAKE NOTICE!

THE TINTYPE BUSINESS IS DOOMED. With the MANDEL POSITIVE POSTCARDS, you take pictures on the paper—DIRECT—NO NEGATIVES. And with the Wonder single solution developer, the pictures are finished in less than one minute.

\$2.00 per 100. HERE'S THE CHANCE OF A LIFE-TIME—WRITE TODAY.

CO., Postcard Department, Ferrotype Bidg., Chicago, III. **FERROTYPE** HICAGO



ADV. GAS BALLOONS

Seamless 4-ply best para rubber, No. 65 C. M. dv. on both sides, \$4.25 gr. Get acquainted ith our line of aerlal adv. stants, alrships, trachute leap balloons, rubber noveltles, etc.

BRAZEL NOVELTY CO.
SERIAL ADVERTISING BUSINESS BOOMERS
700 Elia Street. - Cincinnati, Ohio.

AVIATOR BERNARD LEVEY

BLERIOT MONOPLANE

Touring Now Booking.

Permanent address, 263 South Second Street, Brooklyn, N. Y.

Now playing Honoinlu. For open time, address 4. N. COHEN, 621 Westbank Bldg., San Fran

Slot Machines

OUGHT, SOLD, EXCHANGED and REPAIRED A. J. FISHER & CO., Pittsburg, Pa.

All shows and concessions booked with this company report at Richmond, Indiana, by April 25th, to be in readiness to open April 29th. Acknowledge this call by letter. CAN PLACE ONE MORE SHOW. AIKEN AMUSEMENT CO., Will E. Aiken, Mgr.

BOUT MAKING MONE Guaranteed Profits FOR

THE BACK PAGE TELLS THE "HOW."

BETTER THAN EVER BUCOLO, the FIRELESS CIGAR

The Biggest-Selling Novelty Ever Shown

Send 10c for sample and price list. ZIP NOVELTY CO., 30 Ann St., New York City.

The Original Boogie Boo Girl

Introducing the new and original Radium Boogie Boo Costume. No other artist using a costume of this kind. Absolutely new.

Wanted For Robinson's Famous Shows **BOSS PROPERTY MAN**

Must be sober. Tom Farley, wire. Want six-horse dri FAMOUS SHOWS, Cumberland Park, Nashville, Tenn. Want six-horse drivers. Address ROBINSON'S

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



FOR AERIAL ACT

at once. State everything in first letter. J. L. L., care White Rats, 1553 Broadway, New York City.

WANTED

To join at once, smart young man (single) to look after chimpanzee. Must have experience with monkeys. Send lowest terms, reference, etc., to FRED D'OSTA, Proctor's Theatre, Plain field, N. J., till the 22nd; after that date. Gen Del., Montreal, Canada, Peter and Perlno, write

CHAS, A. TAYLOR, now writing for vandeville.

SPECIAL—Cheap for this week only. SPECIAL

One of the greatest comedy acts ever written

For two females. Guaranteed a sure-fire suc

cess. Special reduced price for this week ONLY

Send \$1.00 for my new enlarged weekly budget

of monologues, cross-fire gags, comedy dialogue

and six parodies on the latest np-to-date songs

No chestnuts. All for \$1.00. Write at once

to CHAS. A. TAYLOR, 120 E. 34th Street.

New York City, N. Y.

atish sto and this investment proposition ABOUT MAKING MONEY FAST might not appeal to all but you just read about our

YOU may be a PARK MANAGER, a CONCESSIONAIRE, a NICKEL THEATRE PROPRIETOR, a THEATRICAL MANAGER, a PROFESSIONAL MAN or a MECHANIC-NO MATTER WHAT YOU ARE, we can show YOU, beyond the shadow of a doubt, how to make more money than you ever dreamed of making in your life, and with less effort, in a business with an unlimited field for operation, in your own town or elsewhere, where competition is a total stranger. Write to us immediately and let us. explain in detail the merits of our proposition. A postal is sufficient. Now, it's up to YOU.

WHAT THE BIG 'UNS SAY ABOUT THE "DANDY"

Milwaukee, Wis.

AUTO VENDER CO.,

Chicago, Ill.

Gentlemen:-I can cheerfully recommend your Gum Vending proposition to anyone who is seeking a sure and lucrative business. The earnings of these machines are away beyond my expectations.

JOHN HALEY.

Chieago, Ill.

AUTO VENDER CO.,

Chicago, Ill.

Gentlemen:-The sample Dandy Gum Vender Machine forwarded to me recently was placed in operation, and it has been earning me from \$30 to \$40 per week. I have demonstrated your proposition to my entire satisfaction. Send me ten more machines at your earliest convenience.

WALTER LANG.

Hoboken, N. J.

AUTO VENDER CO.,

Chieago, Ill.

Gentlemen:-The Vending Machine which you shipped me recently has surprised me. It has done all that you claim for it, and more. I can use a large number. How soon could you ship me fifteen?

FRED NEIMEYER.



A HUSTLER CAN CONNECT HERE AT ONCE

Mr. Wm. J. Allen, the big Western Operator, is willing to furnish Dandy Gum Venders to a good, reliable man in any town in the United States, and divide the net profits equally. In writing him, state what town or county you would like to work in, giving full particulars and references. Address

WM. J. ALLEN,

Detroit Mich

Detroit, Mich.

Or, care AUTO VENDER COMPANY, 554 W. Jaekson Boulevard,

Chicago, Ill.

Mr. Harry Jaekson, a dealer in coin machines, who is particularly interested in operating east of Pittsburg, wishes to eo-operate with good men who ean furnish references from a bank, or from two good business men, to handle a string of Dandy Venders. No capital necessary. He will divide the profits equally. will divide the profits equally. An writing him, state fully territory preferred. Address

HARRY JACKSON, care Gen'l Delivery, Hoboken, N. J.

Or, eare AUTO VENDER COMPANY,

554 W. Jaekson Boulevard,

Chicago, Ill.

Mr. Tom Johnson, 453 N. Western Avenue, Chicago, Ill., writes: "I am in a position to finance an operating proposition in any State in the Union, furnishing all the machines that are necessary, and will divide the net profits with the proper man. In writing state what town or county you would like to work in, how well you are known, and give references of two business men or banks, and I will talk business with you."

In our original method of incorporating a Gum Vender with a Profit-sharing Trade Check attachment, lies the secret of this machine. Its earning capacity, under favorable conditions, is from \$5.00 to \$10.00 per day.

Capital Stock § 100,00**0**2

F.W.MILLS. GENERAL SALES MANAGER.

554 W. Jackson Blvd Chicago, U.S.A.