

FAVORITE GEMS

FOR THE

PIANO.

BY

POPULAR AUTHORS.

| | | | | | |
|---|------------------------|----|--|--------------------|----|
| SOUNDS FROM HOME | <i>Gung'l</i> | 4 | ETUDE GALOP | <i>Quidant</i> | 6 |
| MUSIDORA. Polka Mazurka | <i>Talaxy</i> | 3 | MAIDEN'S PRAYER | <i>Badarzewska</i> | 3½ |
| NORMA MARCH | <i>Burgmuller</i> | 4 | STORM MARCH GALOP | <i>Bilse</i> | 3 |
| REMEMBER ME | <i>Held</i> | 3½ | EVENING STAR WALTZ | <i>Beyer</i> | 4 |
| IL DESIDERIO | <i>Cramer</i> | 3½ | BIRD WALTZ | <i>Panorma</i> | 3 |
| MOLLIE'S DREAM WALTZ | <i>Reissiger</i> | 3 | CHANT DU BERGER | <i>Colas</i> | 3½ |
| HEIMWEH | <i>Jungmann</i> | 3 | BARCAROLE | <i>Oesten</i> | 3 |
| AUS RAND UND BAND GALOP | <i>Faust</i> | 3½ | NOTTURNO | " | 3 |
| COMME IL FAUT POLKA | " | 3½ | EMPRESS HENRIETTA WALTZ | <i>H Herz</i> | 2 |
| FAR FROM THEE | <i>Minna Brinkmann</i> | 3½ | VAILLANCE POLKA | <i>Ascher</i> | 3½ |
| GRAND RUSSIAN MARCH | <i>Francis</i> | 2 | THE DEW DROP | <i>Favarger</i> | 3½ |
| THE BLACK KEY. Polka Mazurka. <i>A Herzog</i> | | 3½ | CONVENT BELLS | <i>Spindler</i> | 5 |
| A STARRY NIGHT | <i>S. Smith</i> | 6 | QUI VIVE GALOP | <i>Ganz</i> | 8 |
| THE LAST IDEA OF WEBER | <i>Cramer</i> | 7½ | SANS SOUCI <i>Galop di Bravura</i> | <i>Ascher</i> | 7½ |
| VALSE STYRIENNE | <i>Wallenhaupt</i> | 5 | FANFARE MILITAIRE | " | 7½ |
| GREETING TO SPRING. (<i>Frühlingsgruss</i>) <i>Jungmann</i> | | 3 | THEN YOU'LL REMEMBER ME | <i>Voss</i> | 5 |
| ELFIN DANCE | " | 4 | MARTHA | <i>S. Smith</i> | 10 |
| IDYLLE | <i>Lyaberg</i> | 4 | FRA DIAVOLO | " | 9 |
| FLEUR DE SALON | <i>Spindler</i> | 5 | WANDERING JEW (<i>Waltz</i>) | <i>Burgmüller</i> | 6 |

Published by BOLLMAN & SCHATZMAN, St. Louis, Mo.
 L. GRÜNEWALD, BEHR & ANDE, FISCHER & BRO
 New Orleans, Dayton, O.

THE MAIDEN'S PRAYER.

LA PRIÈRE D'UNE VIERGE.

TH: BADARZEWSKA, Op. 4.

The musical score is presented in three systems. The first system shows the beginning of the piece with a treble clef and a 'VAINA' marking. The second and third systems contain the main body of the music, characterized by intricate rhythmic patterns and dynamic markings. The piece ends with a final cadence in the third system.