

ADVERTISER FARM & HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS EPISODE #341 OK

CHICAGO OUTLET WMAQ BLUE

(11:30 AM - 12:15 PM)

TIME

(JUNE 9, 1939)

DATE

(FRIDAY)

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

ANNOUNCER: Uncle Sam's Forest Rangers.

MUSIC: Quartet, Ranger's Song.

ANNOUNCER: One of the success stories of the CCC lies in its education of thousands of young men who otherwise would never have had opportunities for learning the skills or trades or business fundamentals to make them self-sustaining citizens. The educational system of the CCC is based on two general divisions, practical training on the job under the foresters and other supervisory personnel, and a non-compulsory curriculum carried on in evening classes. The practical training gives the boys a chance to learn various trades or develop special skills and to practice them under the supervision of men with years of experience. Evening classes in general and technical subjects are offered the boys under the instruction of the regular camp staff and many capable teachers and interested villagers who volunteer their services. For some two million boys who have passed through the Civilian Conservation Corps since its beginning, these opportunities have proved not only good means of the utilization they have discovered in themselves and the knowledge they acquired. For many of them it has proved to be the one thing they needed most -- a chance to get the right kind of start in life.

And now it's time for us to visit our friends at the Five Star National Forest. We find Ranger Jim Robbins and Assistant Forester Jerry Quick and at the CCC camp, might now watching a crew of men busy unloading some tools at the tool sheds. They are especially interested in the crew leader, a boy called "Stoney"---

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JIM: Oh huh -- and you remember what a time they had when
breaking him in a tooth brush. (CHUCKLING) He was afraid
if he brushed his teeth every day he'd get loose and
fall out.

JERRY: The boys I won't get get him to go out on a date with Ted.

JIM: I reckon he's been too busy studying.

JERRY: I guess he has, but he needs a lot of the rough edged
knocked off. They'll do it for him the hard way when he
gets to the University.

EMILY: (OFF) That's all. Take it away, Sam.

VOICES IN AND FADING THROUGH SCENES. TROUBLE BEGINS AND EMILY LEAVES

STONEY: (FADING IN) Well, Mr. Robbins, I wish you were going to
get a chance to talk that corner I'm going to take. It's
good.

TED: You talk to Stoney?

STONEY: Sure.

JIM: Well, I hope everybody there at the subject about what
you

JERRY: What's it about, Stoney?

STONEY: It started out like this. Let's see --

JERRY: Well, what is it really about the man's you
talked with about it a few weeks

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Tom - ... The University's ...
... to all of the people who ...
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John - ...
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Jim - ...
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1 STONEY: Say, Mr. Robbins, are you going to be at your office
2 around noon tomorrow?

3 JIM: Let's see. Tomorrow's Saturday. I guess so. Why?

4 STONEY: Well, I have to catch the noon train to the city and I'd
5 like to see you before I go.

6 JIM: All right, son. Anything I can do for you?

7 STONEY: Well, it's this way, see ---- I figure I ought to have a
8 suit of clothes to wear to the banquet.

9 JERRY: Good idea.

10 STONEY: There isn't anybody in camp who's big enough so I could
11 borrow one. So last week the Captain let me take some
12 time off and I went to the city and bought a suit and shoes
13 and a shirt -- a white one.

14 JERRY: Did you bring 'em back with you?

15 STONEY: Sure I did. There under my bunk in the barracks. But I
16 wish you'd kinda give me the once over before I get on
17 the train, to see that I look all right.

18 JIM: We'd be glad to, Stoney.

19 STONEY: You see, the only new clothes I ever had before I came to
20 the CCC was a pair of new overalls. So I'd feel better
21 if you'd see if what I bought is all right to wear to the
22 banquet.

23 JERRY: What kind of a suit did you get?

24 STONEY: Nothing fancy. Just plain black. None of these cream
25 colored things with fancy buttons for me. I wouldn't be
caught in one of those "sporty" looking rigs.

1 JIM: A good black suit oughta be a lot of use to you at school.
2 STONEY: Sure. That's why I got it. I been savin' my money ever
3 since I got in the Corps, just building up a fund to help
4 pay my expenses at the University. And I figured a good
5 suit was part of the equipment I'd need.

6 JERRY: You've got the right idea.

7 STONEY: Then I'll come by the Ranger Station close to one o'clock.

8 MUSIC UP AND OUT:

9 MARY: (FADING) I've heard a lot about this "Stonewall," but I've
10 never seen him, Jerry.

11 JERRY: He ought to be here any time now, Mary. It's almost one
12 and his train leaves around one thirty.

13 BESS: Jim says he really is a very brilliant boy.

14 JIM: No doubt about it. Of course he likes to stick his chest
15 out a little more than's necessary. But without a doubt
16 he's one of the smartest boys we've ever had in any of our
17 CCC enrollments.

18 JERRY: Jim, I think we ought to take him in hand and see if we
19 can't comb a few of the cockleburs out of his hair before
20 he goes off to college. Now that he's got this new suit
21 we ought to tell the fellows to get him a date, and teach him
22 a few of the social graces.

23 BESS: It wouldn't do him any harm, Jim.

24 JIM: I know it wouldn't.

25 JERRY: He'll have a tough time at the University if we don't look
to do something with him.

MARY: I think it's a good sign if he wants you to see what his new suit looks like before he goes to the banquet.

JERRY: I only hope he didn't get stung on it.

TIM: He said it was white black.

JERRY: That's right. He couldn't go wrong on that, unless Tim sold him a plaid vest with it.

JIM: But he said he wouldn't be caught in one of those temporary outfits.

KNOCK ON DOOR

JERRY: (FADING) That must be Stoney now.

DOOR OPENS

STONEY: (OFF) Hello, Jerry. Here I am.

JERRY: Come right in, Stoney. We were waiting for you.

DOOR CLOSES

JIM: Hello, Stoney.

STONEY: (FADING IN) Hello, Mr. Robbins.

JIM: You know Mrs. Robbins. And this is Mary Halloway, our school teacher here in Winding Creek.

MARY: I'm awfully glad to meet you Stoney. I think it's wonderful that you've won the scholarship at the University.

STONEY: Yeah.

JERRY: How does you're carrying your coat on your arm, Stoney? Still kinda chilly up here in the mountains.

STONEY: I don't want to get it all wrinkled.

1 JERRY: Oh, is that the new suit?

2 STONEY: Sure.

3 JERRY: I see. I thought you were carrying the new suit in that

4 box you gave me.

5 STONEY: That's my OCU uniform. I brought it along to wear back on

6 the train so I won't get all the sweat out of my new suit.

7 The Captain said I should keep it open all the time.

8 ERB: You can put the box over on Jim's desk, Stoney.

9 STONEY: Yeah.

10 SLACKS BOX ON DESK

11 JIM: Well, let's see what I got. It looks like you've got

12 it.

13 JERRY: Sure, I'll take the coat for you.

14 STONEY: Awright --

15 JERRY: Wait a minute -- is this the suit you bought, Stoney?

16 STONEY: This is it. You can see it's pretty good material. And

17 look at the labels on the coat. See that different kind

18 of cloth on the

19 JERRY: That's what I was looking at.

20 STONEY: I told you I didn't want a fancy suit. But I thought some

21 labels kinda made the suit look different. They don't

22 show up much. And they're the same color, only different

23 outside.

24 JERRY: Is this the suit you were going to wear at college -- for

25 everyday wear?

1 STONEY: Sure. That's why I got a black one

2 JIM: Did you tell the clerk in the store where you bought it that

3 you wanted to wear it for every day?

4 STONEY: No-o-o -- I told him I wanted a good black suit, good

5 enough to wear to a banquet at the University.

6 JERRY: And what did he say?

7 STONEY: He said this suit was just what I needed. So I bought it.

8 JERRY: But, Stoney, this is a tuxedo.

9 STONEY: Yes, I remember. That's what the fella that sold it to

10 me said it was. I got it on sale --

11 JIM: But a tuxedo is only for banquets or dances in the evening

12 or that sort of thing, Stoney.

13 STONEY: That's all right. It'll look just as good in the day time

14 JERRY: But you couldn't wear it around at the University every

15 day, Stoney. It's only to wear --- Well, it'd be like

16 wearing your dress-up CCC uniform out on the job --- Do

17 you see what I mean?

18 STONEY: But it isn't any different from other suits except it's

19 got different stuff in the lapels and a stripe down the

20 pants - you can hardly see.

21 JERRY: That's what's wrong.

22 STONEY: Gee -- What'll I do --

23 JIM: You don't have time to do anything now, Stoney. Your train

24 leaves in about 25 minutes.

25 STONEY: Gee whizz!

1 MARY: He accidentally wore that white shirt and colored tie with a
 2 taxado, Jerry. Can't you lend him a dress shirt?
 3 JERRY: Golly, I didn't notice, Mary. I was so surprised to see
 4 the tax.
 5 STONEY: What's wrong?
 6 JERRY: I'll have to lend you a dress shirt, Stoney.
 7 STONEY: This one's clean. I just bought it new.
 8 JERRY: But you have to wear a dress shirt.
 9 STONEY: You mean one of those stiff ones like a washboard in front?
 10 JERRY: That's it.
 11 STONEY: They tried to sell me one of 'em, but I wasn't going to take
 12 any chances on getting my ties all wrinkled up.
 13 JERRY: How about the shoes?
 14 STONEY: I got my own ones on. Gee? I got 'em with berraniline
 15 soles because they last longer. I tried to get 'em darker
 16 brown, but the store didn't have any.
 17 JERRY: What size shoes do you wear, Stoney?
 18 STONEY: Eleven and a half.
 19 JERRY: Oh-ho.
 20 STONEY: That's why I couldn't get 'em darker brown. But they look
 21 all right.
 22 JERRY: I guess they'll have to.
 23 STONEY: You mean they don't go with my suit?
 24 JERRY: Well -- black would be a little better --
 25 STONEY: Why?

JIM: Why? I don't know any good reason. Stoney. It's just

that folks seem to think they have to do it that way.

STONEY: Well --- well --- It looks like I got taken for a ride.

JERRY: It's a good enough outfit, Stoney. But not exactly the

best thing for the use you wanted to make of it.

STONEY: It doesn't matter how good it is, if I can't use it ---

Do you think it looks too bad for me to go to the banquet
like this?

JERRY: Well, with the brown shoes and the long tie ---

STONEY: You mean it'd look --- funny?

JERRY: Well --- uh ---

MARY: I'm afraid it would, Stoney.

STONEY: Well, doggone it anyhow --- they didn't give me that

scholarship because of the clothes I wear. They gave it to

me because they think I got some brains. They wouldn't

laugh at me once I started speaking. I know doggone well

they wouldn't --- would they?

JIM: Well --- that's hard to tell --- Say I've got an idea.

Stoney.

STONEY: Yes sir?

JIM: You're right about this business of the scholarship.

They didn't give it to you because of the kind of a suit

you wear.

STONEY: Of course they didn't. They aren't that dumb.

1. GIL: Well now, since we've mentioned the CCC at the banquet and
2. you've got your uniform with you, why don't you wear your
3. CCC uniform to make your speech about the CCC? You can
4. be proud to be seen at the banquet in that uniform, son.
5. STONEY: Say -- that's a smart idea, Mr. Robbins. I wonder how
6. come I didn't think of it myself?

7. ANNOUNCER: UP AND OUT

8. ANNOUNCER: Uncle Sam's Forest Rangers come to you every Friday at this
9. time on the Farm and Home Hour as a presentation of the National
10. Broadcasting Company with the cooperation of the United States Forest
11. Service

12. Your friend Ranger Jim wants me to tell about the U. S.
13. Forest Service exhibits at the Golden Gate International Exposition at
14. San Francisco. In the Shasta-Cascades Woodland Building the Forest
15. Service has constructed a beautiful diorama showing a typical scene at
16. the foot of Mount Shasta in the Shasta National Forest. Jim said the
17. trees are so realistic that people think they are actually real trees. At
18. the head of the Shasta-Cascades Building the Forest Service has reproduced
19. the setting of an open air campfire circle with log benches and trees
20. and stumps. And these trees are real. They were brought from the National
21. Forests of California and transplanted on the Exposition grounds to give
22. a setting like those you find in the western forests. Some of the trees
23. came from an altitude of two thousand feet, and were carried down over
24. steep, rocky trails by CCC boys and Forest Service men. The log benches
25. in the campfire circle will seat five hundred people. And Ranger Jim hopes
26. that everybody who goes to the San Francisco Exposition will enjoy these
Forest Service exhibits.

