Due to the single fact that there is one woman for every nine male users editing Wikipedia, the male perspective tends to prevail. This is a huge gender gap that inevitably affects the quantity and quality of the articles: only 16% of the biographies are of women. When the supremacy of this male-centered perspective is applied to Wikipedia categories, every female trace is erased and women become invisible, since the rule says that -in Wikipedia- categories should not differentiate sex or gender. Men represent half of humanity. Some female Wikipedists, like ourselves, are trying to bring the other half back from oblivion. (Kleiman, A, 2015).

WOMEN IN ARCHITECTURE EDIT-A-THON



Organized por the Guggenheim Museum in New York, the Beverly Willis Architecture foundation, Women in Design, Architexx, Archiparlour, N-Ails of the Berlin Wikiproject Women Wikipedia Design (WikiD), the Women in Red WikiProject, Women Wikiproject and One Day | One Woman Architect. Three locations: Montevideo, Córdoba (National University of Cordoba) and Valencia (Polytechnic University of Valencia)











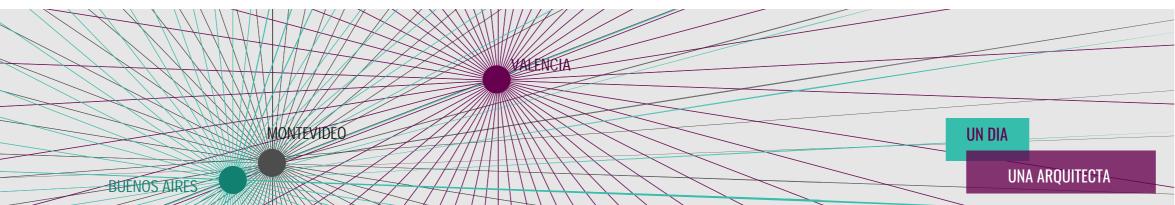








WOMEN IN ARCHITECTURE EDIT-A-THON | BUENOS AIRES, MONTEVIDEO, VALENCIA









wikiproject







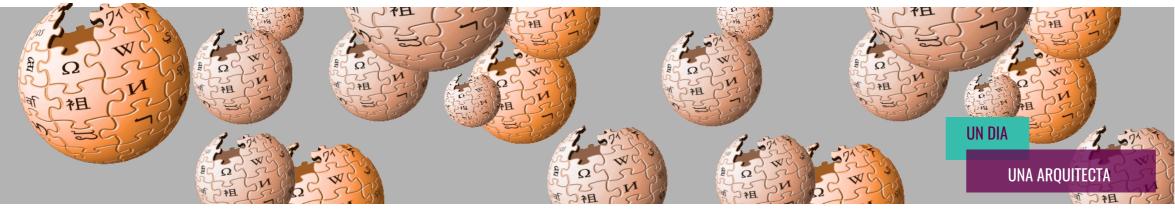








WOMEN IN ARCHITECTURE EDIT-A-THON | ROSARIO



MUJERES EN LA ARQUITECTURA











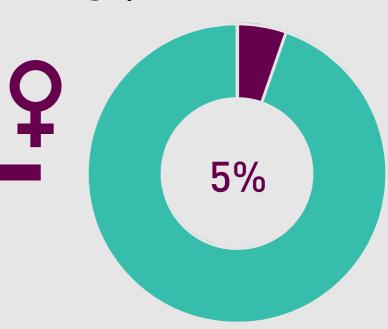




Wikiproyecto Mujeres en la arquitectura

In books on the history of architecture, the presence of women is very limited. If we go through some of the most prestigious dictionaries, just 1% of the voices refer to women architects or a firm where women architects worked. The rest 99% is dedicated to men architects or firms where only men worked. Wikipedia reproduces the gender stereotypes present in academic texts... (MOISET, I. 2017)

60 biographies of women architects 1200 biographies of men architects



WIKIPROJECT WOMEN IN ARCHITECTURE

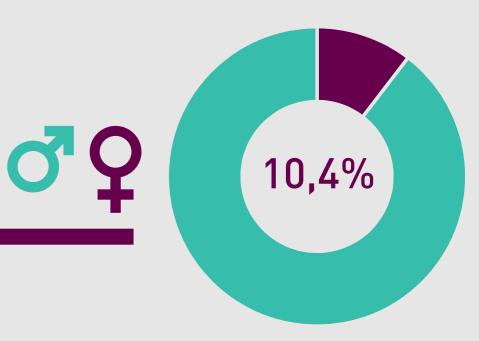
This Wikiproject aims at promoting the participation of women in Wikipedia and hopes to address the systemic bias in Wikipedia regarding the presence of women in architecture. It is an environment of camaraderie to explore new ideas and work on articles before they are published, so they are thorough and critically examined by the community in general. It is a space where women can feel free to ask questions, make mistakes, have doubts and learn to edit without feeling overwhelmed by advices, criticism and explanations in male-dominated discussions. Our aims are identifying articles about women in order to improve the quality and coverage of the biographies of women architects, articulating work groups to work on them collaboratively and, also, to increase the number of female editors in Wikipedia. We organize talks, edit-a-thons, workshops and editing challenges.

As women, we are convinced that it is essential to have a good support network. We want to support new female editors who approach us or who may be learning how to edit in one of the workshops organized by Wikimedia. When we noticed that the biographies of the most prominent women architects were absent in Wikipedia, that the articles about women architects were much shorter than those about men architects, and that the traces of many women architects had been erased and their contributions were attributed to their male partners, we decided to make the work of women visible in the history of architecture. The more diverse people participate, the more points of view will be present, and the more neutral will the articles be.

> 160 biographies of women architects 2000 biographies of men architects



377 biographies of women architects 3241 biographies of men architects



Andrea Kleiman | Jalu jaluj.wikipedista2015@gmail.com Inés Moisset | Imoisset

ines.moisset@gmail.com Florencia Marciani | Flomarciani arqmarciani@gmail.com