

THE YANKEE SONG

2nd Edition.

BOBBIN' AROUND



Words & Music by

MR.

W. J. Florence

As sung by

MRS.

W. J. Florence

in the principal Theatres throughout the United States

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W. J. Florence
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W. J. FLORENCE, ESQ.

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Allegretto.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a 2/4 time signature, containing four measures of rests. The middle and bottom staves are joined by a brace and contain a piano accompaniment. The middle staff is a treble clef line, and the bottom staff is a bass clef line. The piano part begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the piano part contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The piano part consists of four measures of music.

The second system of musical notation consists of three staves. The top staff is a single treble clef line with a 2/4 time signature, containing four measures of rests. The middle and bottom staves are joined by a brace and contain a piano accompaniment. The middle staff is a treble clef line, and the bottom staff is a bass clef line. The piano part continues from the first system. The first measure of the piano part contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The piano part consists of four measures of music.

2 Says Josh to me, let's take a walk, A bob - bing a - round, a -
 1 In Au - gust last on one fine day, A bob - bing a - round, a -

round, a - round, Then we can have a pri - vate - talk, As we go bob - bing a -
 round, a - round, When Josh and I went to make hay, We went a bob - bing a -

-round. 4 Then
 -round. 3 We

Josh and I went on a spree, A bob - bing a - round, a - round, a - round, And
 walk'd a - long to the moun - tain ridge, A bob - bing around, a - round, a - round, Till

I kiss'd Josh, and Josh kiss'd me, As we went bob - bing a - round.
 we got near Squire Slip - shod's bridge, As we went bob - bing a - round.

6 Now I
 5 Then

knew he lov'd an - oth - er Gal, A bob - bing a - round, a - round, a - round, They
 Jos - h's pluck no long - er tarri'd, A bob - bing around, a - round, a - round, Says

call'd her long legg'd, crook'd shin, cur-ly tooth'd Sal, When he went bob - bing a - - round.
 he dear Pa - tience, let's get marri'd, Then we'll go bob - bing a - round.

330

8 Now

7 So

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

all you chaps what's got a Gal, A bob - bing a-round a - round a - round, Do
 af - ter we got in - to church, A bob - bing a-round a - round a - round, I

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

think of long legg'd crook'd shin, curly tooth'd Sall, When you go bob - bing a - round.

cut and left Josh in the lurch, Then he went bob - bing a - round.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

