

To JOHN T. FORD,  
BALTIMORE MD.

# Songs and Pieces

of the



ELLA



BLANCHE



J. H. JOY

# CHAPMAN SISTERS

Songs by

J. W. PARSON PRICE,

- 1. Ella Clare.
- 2. Sweet Blanche.
- 3. Nothing more.

Pieces by

CHAS. L. WARD.

- 1. Chapman Schottisch
- 2. Chapman Polka
- 3. Chapman Waltz



in Colors



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# CHAPMAN SCHOTTISCH.

by

CHARLIE L. WARD.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The treble staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass staff contains a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece with similar melodic and harmonic patterns in the treble and bass staves.

The third system of musical notation continues the piece with similar melodic and harmonic patterns in the treble and bass staves.

The fourth system of musical notation concludes the piece with similar melodic and harmonic patterns in the treble and bass staves.

WALK 5-9-1957

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The musical score is arranged in five systems, each with a treble and bass staff. The time signature is 2/4. The key signature has one sharp (F#). The score includes several dynamic markings: 'A' (Allegretto) and 'K' (Crescendo). The music features a mix of chords and melodic lines. The score ends with a double bar line in the fifth system.

5

^ ^

v v

^ ^ x x

FINE.

