

10/31 1871 (1)  
Miss Mary Ann Warner  
Warner

Hayworth School

Jeff C. F. Tenn

Dear Friend

Mr Lloyd Garrison

<sup>26</sup> In my boyish days when my father & uncles in Bristol, Buck, County pa first took a practical interest in Emancipation movements. I remember how my ardent soul was moved and how my first vocal prayer went up for the poor slave whose manacled hands, I seemed to see lifted up as he cried "Am I not a man and a brother"? I remember indelibly connected with those emotions, were the pioneer Truth Dealers, B. Lundy & the self; Both of you were often at the house of one or the other of the Warners, but

I mostly at my uncle Joseph's  
in Bristol. His daughters &  
myself with the Pennocks the  
Sellers & Jacksons thus grew  
up banded against the Great  
National Crime. We have all  
been acting each his part small  
or more conspicuous in the great  
drama which has at length  
swept the Continent clear  
of the scourge. With what in-  
terest interest we catch up scraps  
of the early history of this great moral  
and civil reform which <sup>marks</sup> constitutes  
the greatest political epoch since  
the Nation came into life! Now  
travelling in these parts I find  
both printed and MS relics  
showing the part which was "acted"  
<sup>about Greenville Tenn</sup>  
here from ~~about~~ 1815 to 1825.  
"The Genius of Universal Emancipa-  
tion" & minutes of the "Manumission  
Society" of those dates have been picked  
up  
& Presuming Brazil to be as good as  
clear in view of the late <sup>act</sup> of there

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organization? When did he go to Baltimore, & why?  
Did he & thyself work together as <sup>or editors,</sup> all, and if so, when?  
& where? When <sup>was</sup> ~~and~~ the Liberator born? & where? Was  
the G. U. E. in any sense the parent? Could you  
give me any clue to the origin of the Wood Cut  
or Picture of the Ruling Slave uttering "Am I  
not a man and a brother"? so that I could by any  
means get the original or some of the first  
edition of that picture? Or any good picture of the  
same & also some of the first or early numbers of "The  
Liberator".  
With Love Thy Servant, Wm. W. Wardley, Warner.

3) (picked) up from old dusty piles, which (lost away by  
loyal hands in garrets & coop-holes) have survived  
the ruthless searchings of Civil War & the "vengeful  
calves" of that expiring Monster - The Slave Power -  
These relics revive in my mind the wish to know  
more of Sunday's early history & thy own. Please to answer  
me as much length and minuteness as consists with  
thy time & pleasure. Where can I find reliable acc<sup>t</sup>  
of Sunday and of his first efforts with his paper (G. U. E.)  
Was it the organ and out growth of The Massachusetts  
Society of this State: or was Sunday the mover in that.