

Carlos Teixeira de Carvalho (1877-1921)

O que me diz a isto?

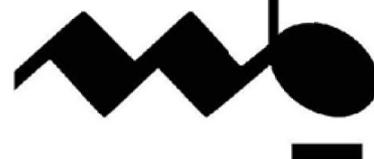
Polca

Dedicatória: Ao amigo e Dr. Polciano Eugênio de Carvalho,
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piano
(*piano*)

2 p.



MUSICA BRASILIS

O que me diz a isto?

Polca

Carlos Teixeira de Carvalho

Introdução

Piano

m.d.

O que me diz a isto?

The introduction is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes F2 and E2, then a half note D2. The piece concludes with a final cadence on a whole note C5 in the right hand and a whole note G2 in the left hand.

Polca

4

f

3

The first system of the Polca section starts at measure 4. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The melody is marked with a forte (*f*) dynamic. A triplet of eighth notes is indicated by a '3' above the notes in the right hand.

8

f

1. 2.

Fine

The second system of the Polca section starts at measure 8. It continues the rhythmic pattern. The first ending (marked '1.') leads to a second ending (marked '2.') which concludes with a double bar line and a 'Fine' instruction. The key signature changes to one flat (B-flat) at the end of this system.

13

p

3

p

The third system of the Polca section starts at measure 13. The melody in the right hand is marked with a piano (*p*) dynamic. A triplet of eighth notes is indicated by a '3' above the notes. The piece concludes with a final cadence on a whole note G2 in the right hand and a whole note G2 in the left hand.

