

S I R,

THIS last Figure is of an Oyster-shell, the like is to be found in the *West Indies*, whether the same species I cannot determine, having never seen them intire together to compare them. But Sir, considering the hint that is here given us, of its being thought Medicinal at *Goa* where it is found; and also how that calcined Shells are the most common entertainment all over the *Indies*, chiewing them all day long with the Leaves of a certain hot piperate and spicy Plant and a sort of Nut mixt therewith: we may reasonably suspect the *Goa Stone* to be made up of them, or such like Ingredients.

Tours, &c.

VI. *A Paper of Mr. Flowers, containing some unknown Ancient Characters, with Remarks thereon by Francis Aston Esq; S. R. S.*

THESE Characters being Two and Twenty in Number, are all that could be distinctly Collected out of the Ancient Sculptures, to be found this day extant at the admired Hills of *Canary*; where there are divers receptacles cut out of the main Rock, by incredible Industry and Charge of the Ancient Inhabitants of those Parts supposed *Moors* or *Negroes* of *Ethiopia* rather than *Gentues*; by reason of the large proportion of their usual Statures, which is at least Eight Foot in height, having great Lips, full Eyes, flat Nose and curled Hair, and is worthy the Observation. So far Mr. *Flower* Feb. 3. 167 $\frac{2}{3}$.
Its

Its probable the intent of this Paper was to compare these Characters, being very Ancient with them at *Per-Jepolis*, the Gentlemen having got together (as appears) several other Alphabets that had been used in the *Eastern* parts of the World.

The places here pointed at, are chiefly three, two upon the Island *Salsete*, and one upon the Island *Pory*, called the *Pagode* of *Olifant* of such a bigness that one of them is described by *Linschoten* to be equal to a Village of 400 Houses, to consist of Four Ranges of Building one over another within the Mountain; and to contain no less than 300 Rooms or Habitations; adorned throughout with strange frightful Statues, of Idols, of Lyons, Tigers, Elephants, Amazons, and a hundred other things so well designed, that *Andrea Corsali* in the Year 1515 had a mind to send some of them to *Julian de Medices* for their Curiosity, who were the Architects is very uncertain. *Balbi* names the *Romans* and *Alexander* the Great, others the *Chineses*, Mr. *Flower* the *Abessins* who have some few Churches cut in the Rocks; but *Alvarez* who saw them twice, says the Country affirms they were made by *Ægyptians* or other white Men; but though their beginning be obscure, their end may more easily be declared, for the *Portugueses* upon the building of *Goa* began to destroy them, and have continued to do so ever since.