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S. WHITCOMBE

MARCH

The Queensland Times

IPSWICH HERALD, AND GENERAL ADVERTISER.

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R. HENDERSON JOHNSTON.

INTRO:

ff

The Intro section consists of two staves of music in 2/4 time. The upper staff features a melody with several triplet markings (indicated by a '3' in a circle) and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

Tempo di Marcia.

MARCH:

f. 2nd time ff.

The first part of the March section spans two staves. It begins with a melody in the upper staff and accompaniment in the lower staff. The tempo is marked 'Tempo di Marcia'. Dynamic markings include 'f' and '2nd time ff'. Triplet markings are present in the upper staff.

1st 2nd

This section continues the march with two staves. It includes first and second endings, indicated by brackets and '1st' and '2nd' labels above the upper staff. The music concludes with a double bar line.

f marcato.

The final section of the piece is written on two staves. It is marked 'f marcato' and features a more rhythmic melody in the upper staff with accents (^) and a steady accompaniment in the lower staff.

ff *Dim:*

The first system of music consists of two staves. The upper staff begins with a piano (*ff*) dynamic and contains several measures with accented notes. The lower staff provides harmonic support. A decrescendo (*Dim:*) marking is placed over the first two measures. The system concludes with two measures of triplets in both staves.

ff octaves ad lib:

The second system continues the piece. The upper staff features a series of triplets and accented notes. The lower staff has a more active bass line. The instruction *ff octaves ad lib:* is written in the lower staff, indicating a forte octave passage with ad libitum freedom.

The third system shows further development of the musical themes. The upper staff has a complex rhythmic pattern with many accented notes and triplets. The lower staff continues with a steady accompaniment, also featuring some triplet figures.

The fourth system maintains the intricate rhythmic texture established in the previous systems. The upper staff is particularly busy with accented notes and triplet patterns, while the lower staff provides a solid harmonic foundation.

Dim.

The fifth and final system on the page concludes the piece. It features a final triplet in the upper staff and a decrescendo (*Dim.*) marking in the lower staff leading to the final chord.

TRIO.

First system of musical notation, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, measures 9-16. The music continues with the *p* dynamic. A *Cres.* (crescendo) marking appears in measure 12. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

Third system of musical notation, measures 17-24. The music is marked *cantabile* (cantabile). The right hand has a more lyrical, flowing melodic line, and the left hand accompaniment is more active, featuring many beamed eighth notes.

Fourth system of musical notation, measures 25-32. The music is marked *mf* (mezzo-forte). The right hand continues with a melodic line, and the left hand accompaniment is dense with chords and moving lines.

Fifth system of musical notation, measures 33-40. The music is marked *Cres.* (crescendo). The right hand has a melodic line with some grace notes, and the left hand accompaniment is very active and dense. A *s* (sforzando) marking appears in measure 36.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a variety of chords and melodic lines. A dynamic marking "Cres." is present above the second staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with complex chordal textures. A dynamic marking "p" is present above the second staff.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a more active bass line. A dynamic marking "p" is present above the second staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is primarily chordal in nature.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music concludes with a triplet in the lower staff. A dynamic marking "p" is present above the second staff.

FINALE.

The first system of the finale consists of two staves. The treble staff begins with a common time signature and a key signature of one flat. It features a series of chords and triplets. The bass staff provides harmonic support with chords and some melodic lines. A forte (*ff*) dynamic marking is present at the end of the system.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with chords. Triplets are used in both staves. The key signature remains one flat.

The third system continues the piece. It features a treble staff with a melodic line and a bass staff with chords. A *marcato.* dynamic marking is present in the bass staff. The key signature remains one flat.

The fourth system continues the piece. It features a treble staff with a melodic line and a bass staff with chords. A forte (*ff*) dynamic marking is present in the bass staff, followed by a *Dim.* (diminuendo) marking. The key signature remains one flat.

The fifth system continues the piece. It features a treble staff with a melodic line and a bass staff with chords. A forte (*f*) dynamic marking is present in the bass staff, followed by a fortissimo (*ff*) marking. The key signature remains one flat.

First system of musical notation. The right hand features a melodic line with several triplet markings (3) and dynamic markings including accents (^) and a crescendo (Cres.). The left hand provides a harmonic accompaniment with chords and some triplet markings.

Second system of musical notation. The right hand continues the melodic line with more triplet markings. The left hand accompaniment consists of chords and moving bass lines.

Third system of musical notation. The right hand is dominated by a series of chords, each marked with a triplet (3). The left hand accompaniment is simpler, with some notes marked with a 'p' (piano) dynamic.

Fourth system of musical notation. The right hand continues with chords and triplet markings. The left hand features a more active bass line with some triplet markings and dynamic markings like 'p' and 'f'.

Fifth system of musical notation. The right hand has chords and triplet markings. The left hand features a complex bass line with many triplet markings and dynamic markings including 'p', 'f', and 'ff'. The system concludes with a tremolo (trem:) marking and a final triplet.

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