

# SWANEE SHORE

*Benj. Wandberg*



*Words and Music*  
by  
SIDNEY D MITCHELL  
ARTHUR FIELDS  
IRVING KAUFMAN

You can't go  
wrong with  
any Feist  
Song

1219  
Vp-005265

1919

Swa

POPULAR EDITION  
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# Swanee Shore

(A Dreamy Southern Waltz Song)

By { SIDNEY D. MITCHELL  
ARTHUR FIELDS  
IRVING KAUFMAN

Writers of "DOWN VIRGINIA WAY"

Valse moderato

The piano introduction consists of two staves of music in 3/4 time, marked 'Valse moderato'. The key signature has two flats (B-flat and E-flat). The music features a waltz-like melody in the right hand and a supporting bass line in the left hand, starting with a forte (f) dynamic.

Slowly

Why should I be wor - ry - ing when an - y - thing goes wrong,      Soon I will be  
Swa - nee I have oft - en won - der'd if you miss me too,      Are you long - ing

The piano accompaniment for the first vocal line is marked 'p' (piano) and consists of two staves of music. It features a steady waltz rhythm with chords in the right hand and a simple bass line in the left hand.

hur - ry - ing 'way down where I be - long,      Swa - nee, you're a part of me and  
for the day when I'll come back to you?      Ev - en tho' I know that I have

The piano accompaniment for the second vocal line continues with the same waltz rhythm and dynamics, providing harmonic support for the vocal melody.

I'm a part of you,      So I know there's on - ly one thing left for me to do. —  
léft you far be - hind,      You are al - ways in my heart and al - ways in my mind. —

The piano accompaniment for the third vocal line concludes the piece with a final chord and a sustained bass note in the left hand.

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CHORUS *Dreamily*

Sw - nee Shore, you are call - ing me, Sw - nee Shore,

how I long to be down a - mong the cot - ton and su - gar cane,

Where the mocking birds are sweet - ly sing - ing. How I yearn to come back to

you, I'll re - turn when my dreams come true, And be - neath the wil - low, I'll

make my pil - low, The banks of the Sw - nee Shore. 1. Shore.



# SENSATIONAL SONG SUCCESSES

## "I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



### CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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Everybody, Everywhere is Singing and Dancing

## "I AM ALWAYS BUILDING CASTLES IN THE AIR"

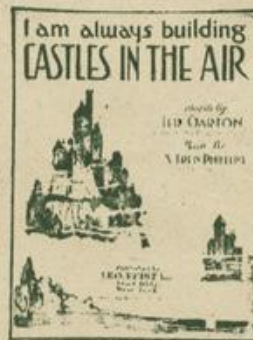
By TED GARTON and A. FRED PHILLIPS

### CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.



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