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the coming season, opening at Salem, illinots. Also
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pleasant engagement is leasured with one of the finese
wagon Shows on the road. Tell all in first stetr, whe
you have worked for before, and don't misrepresent.
Address MYMON ORTON, 21 S. East Ave., Vineland, New Jersey.

ATTENTION, AGENTS! Novelty Poster in news; Artistle; good seller. Send the for sample and price list. P. FITZGERALO, 1019 McCulleb St., Battimere, Md.

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First-class three or four-piece Orchestra. Open for any kind of permanent engagement. ZIFR RAG-TIME ORGENERRA, Greeley, Nebraska.

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Double alide, capable and reliable. John on ticket.
Payment conduct DON SHANKIN. New Smyrns.

THREE-PIECE ORCHESTRA dealres for summer. Violin, Fiute and Fiano. Can double two Violins and String Bass. Sober and experiences. C. 11 MEELEV, lake Worth, Florida.

HE BILLBOA

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

MANAGERS TAKE **DECIDED STAND** AGAINST POL OF MOUNTFORD

Not Opposed to Organization in Vaudeville Ranks

But Lockout Is Inevitable if White Rats' Organizer

Attempts To Put Into Effect the "Closed Shop"

New York, March 6 .- So far as the vaudeville powers are concerned the deathknell has been sounded for Harry Mountford, international organizer and secretary-treasurer of the White Rats Actors' l'nion of America. The "closed shop" policies advocated by the agi-

Thus far the vaudeville managers have been on the defensive, but matters have reached a point where tolerance of the agitator's policies and methods is no longer possible, and while they are making no threats to precipitate a crisis, the managers are unanimous in their stand that at the first indication of insurrection on the part of the White Rats they will force blockade unlike anything hitherto attempted in the vaudeville history of the United States.

the United States.

Following up the meeting of a week ago Friday, when the Vaudeville Managers' Protective Association was reorganized for defensive purposes, the New England Vaudeville Managers' Protective Association, embracing all of the New England States, met last Wednesday in Boston, and after discussing White Rat affairs voted unanimously to work in harmony with the mously to work in harmony with the Vaudeville Managers' Protective Asso-ciation in the fight to forever preclude any possibility of the proposed "closed shop" for vaudeville. A similar assoshop" for vaudeville. A similar asso-ciation is now forming in Chicago, and while practically every vaudeville, burlesque and circus manager of any ouriesque and circus manager of any importance, including both larke and smail time, aiready is identified with the main organization, it is planned to leave no stone unturned to have organization for preparedness against the present White Rat plans.

The vaudeville managers insist they are not attempting to do anything to hurt the actor, and that they are not against organization in the vandeville ranks, but they are strongly and unalterably opposed to unionism, so far terably opposed to unionism, so far as it affects the vaudeville actor, and Brady said: "It has never lost its hold (Continued on page 63.)

WILLIAM A. BRADY



A thorough study of conditions has caused Mr. Brady to forecast a roseate outlook for both the spoken and screen drama.

SPOKEN DRAMA shop" policies advocated by the agitator have reached such proportions that the vaudeville managers throughout the entire country have been aroused to action, and rather than accede to any such preposterous demands they will, at the first sign of further activity along these lines, institute a lockout, to embrace every vaudeville theater in the country. **ASSERTS BRADY**

Tour Through South and Middle West Convinces Manager

That Conditions Are Rapidly Changing and That Outlook

For Both Legitimate Stage and Pictures Warrants Optimism

New York, March 6.—William A. Brady asserts the spoken drama is coming back. In an interview given at his office in The Playhouse a day or so ago this energetic theatrical manager had a number of very interesting thoughts to express covering the present and future situation bethe present and future situation be-fore the public of both the legitimate and the motion picture drama.

and the motion picture drama.

Brady, who has just returned from a four weeks' trip through the South and Middle West, is optimistic regarding both the stage and screen. After having visited practically all of the cities of consequence in the sections named Brady has reached the conductor haved on retiable first hand. conclusion, based on reliable first-hand information, that optimism is fully justified.

MOTION PICTURE BOARD DECISION IN DREWS' CASE SUSTAINS METRO

Charges Made by Vitagraph That Former Lured Players

From Their Verbal Agreement With Latter Are Quickly

Refuted to the Satisfaction of Members Hearing Case

New York, March 3.—A decision re-cently made by the Motion Picture Board of Trade of America in the consideration of the charges brought by the Vitagraph Company of America against the Metro Pictures Corporation tends to show to what particu-larly useful ends the Board may be applied, and, perhaps as much as any other one current happening, amply justifies the existence of this trade organization.

The decision had to do with the signing by Sidney and Mrs. Drew of a contract with the Metro corporation to appear in photoplays for them.

The charges presented by Albert E. Smith, as treasurer of the Vitagraph Company, set forth that the Metro Pictures Corporation, in signing the Pictures Corporation, in signing the Drews, acted in violation of the bylaws of the Board of Trade, in that they had been guilty of conduct against the best interests of the industry and the Board of Trade. It was charged by Vitagraph that Metro had lured the Drews from Vitagraph, and that if it had not been for Metro the Drews would still be making comedies for the former. These charges were made in January, shortly after the Drews signed the Metro contract for two years, but they were not brought to a hearing, owing to postponements on both sides, until March 10. At a hearing in the rooms of the Board of hearing in the rooms of the Board or Trade of America the executive secretary of the Board of Trade, J. W. Binder, presided, and J. Stuart Blackton and Walter W. Irwin, of the Vitagraph Company, appeared as complainant and attorney respectively rather than as directors of the Board of Trade. Present also were A. E. of Trade. Present also were A. E. Smith, Cyrus Townsend Brady and Jasper Brady in behalf of Vitagraph. Metro was represented by President Richard A. Rowland, Treasurer Joseph W. Engel, J. Robert Rubin, general counsel; Sidney Drew and Bernard Fineman, the agent who represented Drew in negotiating with Metro. Biackton and Smith testified they

had no written contract with Drew, but claimed a verbal understanding binding Drew for a year. They said Drew had informed them that he had Vitagraph a chance

(Continued on page 63.)

GUY WEADICK



The originator of "The Stampede," who will hold the greatest Wild West exhibition in the history of the amuse-

WEADICK WILL STAGE GREATEST STAMPEDE WITH \$50,000 PRIZES

\$5,000,000 Corporation Backs Most Enormous of Contests

Will Realize Ambition To Give Easterners a Real Thrill

"When" and "Where" To Be Disclosed Next Week

New York, March 6.—While vaude-lie circles have expressed some surville circles have expressed some sur-prise in Guy Weadick's refusal to accept tempting, new and renewed con-tracts, those necessarily a little in the know of his activities of the past three months are by no means surprised to find their resulting upon the signing of agreements presaging the or-ganizing of a stampede with no pre-cedent in the chronicles of the Western sport, that outclasses every other known form of contest of human skill and endurance associated with an omnipresence of danger.

Weadick expresses himself well satisfied that his 1916 Stampede arrangements, in their exhaustive detail, will realize his ambition to hand the Easterner a thrill calculated to give that blase entity a joit in the regions of his red corpuscles and shake up the most

(Continued on page 59.)

This Issue of The Billboard is 40,000 Copies

NEW YORK SUNDAY "SHOW" ORDINANCE TO BE TESTED

Broadway Greatly Interested in Outcome of Suit Filed Against Hippodrome Corporation, Alleging Violation of Law on February 20, When Chaplin Was Big Feature

New York, March 5 .- New York is | nearly every sort of acting that is exabout to witness another legal con-troversy over the right of theaters to give Sunday performances, under the guise of so-called concerts. This time it is the Hippodrome, which has been gathering a large share of the Sunday evening business, which will have to bear the brunt of the legal proceedings.

A sult to test the ordinance prohib-A sult to test the ordinance prohibiting certain theatrical performances on Sunday was instituted last Wednesday by the Corporation Counsel of the City of New York against the New York Hippodrome Corporation. The statute under which the suit is instituted provides a penalty of \$500 for each offense, and, in case of conviction, the license held by the defendant is canceled automatically.

In the suit just instituted against the Hippodrome Company the alleged violation of the Sunday law is stated violation of the Sunday law is stated to have occurred on February 20, that being the date on which Charile Chaplin appeared as the big feature on the Hippodrome program. The complaint upon which the suit is based alleges that the Hippodrome corporation on that specific date conducted a performance that was neither sacred, educational nor any of the sacred. educational nor any of the other kinds of entertainment permitted by the law. The complaint describes the performance as consisting of

Fund Benefit in Chicago

Chicago, March 4.—Members of the Actors' Fund of America here are preparing for a monster benefit to be given in Cohen's Grand probably dur-ing holy week. Every star appearing in Chicago at that time will be represented in the performance.

Bill To Aid Critics

Albany, N. Y., March 4.—Intro-iced in the Legislature on Thursday was a bill, which, if it should become a law, would have the ef-fect of changing

the law upon which the Court

of Appeals re-cently based its

decision in the case of the Shu-

berts against
Alexander
Woollcott, dramatic critic of
The New York
Times, giving

the managers of theaters the right to bar dra-matic critics if

they so desired.

The measure is sponsored by Assemblyman Goldsteln of New York and proposes to amend the civil

amend the civil rights law by forbidding any

Edward H. Robins



pressly forbidden by the ordinance.

This is not the first attempt to put a stop to Sunday evening performances in New York theaters, and Broadway is awaiting the outcome of the present action with a great deal of interest. Aside from the regular vaudeville (Continued on page 16)

Winter Testimonial Program

New York, March 5 .- The program the date of which has been definitely set for Tuesday afternoon, March 14, is about completed. Among the well-known performers who will appear in is dead here at the age of 75. The the various deceased was numbers, including the MITZI HAJOS

spectacle, Memories, conceived by J. Stuart Walker, with text by Herman Hagedorn, and produced by David Belasco, David Belasco, are Viola Allen, Blanche Bates, Blanche Bates, David Bispham, John Barrymore, Henrietta Cros-man, Beatrice man, Beatrice Cameron, Elsie Ferguson, Wm. H. Crane, Jane Cowl, Ruth St. Denis, Minnle Denis, Minnle Maddern Flske, Allce Fisher, Grace George, James K. Hackett, Percy Haswell. Gladys Hanson, Crystal Herne, Walter Herne, V Hampden,

Herne, Walter
Hampden, Isabel Irving, Orin
Johnson, Frederick Lewis,
John Mason,
Annie Russell,
Frances Starr, Mrs. Sol Smith (who has returned to the stage for the George M. Cohan Theater, New York in Hernani. He was referred to by the critics as the greatest living tragedian.

Herbert Beerbohm Tree. Herbert Beerbohm Tree.

Tyrone Power is making arrangements for another testimonial to Mr. Winter to be held on the same day in Los Angeles.

To Try Out Play on Coast

New York, March 5.—Canary Cottage, the work of Earl Carroll, Oilver Morosco and Elmer Harris, the same trio who put together So Long, Letty last spring, will be given a try-out in Los Angeles next Saturday by Oliver Morosco. It is planned by Mr. Morosco to offer it for Broadway consumption early next season.

Strollers' Revel

rights law by forbidding any owner or agent of a place of public accommodation, resort or amusement, to deny to any person any of its privileges.

Chicago, March 4.—The Strollers' Hevel will be held at Powers' Theater, in Chicago, on the afternoon of Sunday, April 9. Among the features of the affair will be a travesty on the drama written by Richard Goodall, and in which Strollers will appear. A big feature motion picture melodrama, under the direction of E. H.

Calvert, of the Essanay forces, and in which all Stroilers will take part, will be made.

Dinner to Daniel Frohman

New York, March 5.—A dinner, at which Daniel Frohman will be the guest of honor, will be given in the ballroom of the Hotel Astor on Sunday night, March 26. The affair will day night, March 26. The affair will be a testimonial to the manager in recognition of his services to the during his long career as a producer of plays and motion pictures.

On the committee arranging the dinner are A. L. Erlanger, Otto H. Kahn, Alexander Lambert, Brander Kahn, Alexander Lambert, Brander Matthews, Dudley Field Malone, J. Stuart Blackton, Marc Klaw, John Drew, Alf Hayman, Walter Damrosch, Augustus Thomas, Charles B. Dillingham, Adolph Zukor, William Harris, George M. Cohan, William Courtleigh, Sam H. Harris, John W. Rumsey, David Belasco, William A. Johnston, Joseph Brooks and Samuel Goldfish.

French Tragedian Dies

ac, Department of the Dorogne, France, on Feb. 27, 1841, and made his first appearance at the Odeon, playing in King Lear with Madame Sarah Bernhardt. In 1870-'71 he served in the Franco-Prussian war and acquitted himself with great bravery distinction. In the summer of 1872 he made his debut at the Comedie Fran-caise as Orestes and became fa-mous immedi-ately. Two years ately. Two years later he was made a Socie-taire of the Theater Fran-caise. In 1894 he departed for

To Close Chicago Run

Chicago, March 5.—On Saturday evening, March 25, His Majesty Bunker Bean will close its successful run at the Cort Theater, making twenty weeks before the final performance. It is probable that the next attraction for the Cort will be an entirely new production with an all-star cast.

Five New Plays for Selwyn

New York, March 4.—Upon his re-turn from Havana yesterday Edgar Selwyn denied an impression that had got about that the firm of Selwyn & Company was going out of business. Mr. Selwyn said the company was making more extensive plans than ever before, and that already five plays were being arranged for production next season. Two of these are farces, one by Margaret Mayo and one by Avery Hopwood; one a play by Roi Cooper Megrue and Irvin Cobb; another a comedy by Edgar Selwyn, and the fifth a new comedy for Margaret Illington.

NEW PLAYS

The Heart of Wetona

THE HEART OF WETONA—A melodrama, by George Scarborough, in three acts. Produced by Charles Fromman Company and David Belasco, at the Lyceum Theater, New York City, February 29.

	IE CAST:
Quannah	William Courtleigh
Wetona	Lenore Utrich
	John Miltern
	Edward L. Snader
	Loweii Sherman
	Isabel O'Madigan
	Ethel Benton
Nipo	
	Langdon West
Eagle	Chief Deer

New York, March 2.—This latest production by David Belasco—for not-withstanding the fact it carries with it the Frohman name it is hallmarked with the splendid Belasco stagecraft throughout—is a conventional Indian story. The love of a half-breed Indian story. The love of a half-breed Indian girl for a worthless white man, her betrayal and the subsequent punishment of the libertine by her full-blooded relatives, all serve merely as perspective for an exceedingly fasci-

nating Belasco melodrama.

The World expresses satisfaction that "this season has at last produced one melodrama free from the bun-combe of social intrigue, which has good red blood in its veins and derives power from the clash of elemental passions with the good old formula of the triumph of virtue over villainy" to the fore. "That it is old fashioned," remarks The Herald, "any child will remarks The Herald, "any child will admit, but who shall prophesy that its simplicity and thrills wiil fail to interest a present day audience?" The Evening Sun admits no occasion for interrogation, believing "the play, without Belasco's 'ministering care,' would hold one's interest throughout." And even The Times' reviewer heartens sufficiently to label it "tense, vlolent and extremely exciting: it is conens sufficiently to label it tense, vio-lent and extremely exciting; it is con-tinually engrossing" although "un-abashed melodrama." The Tribune oracle delays full approval until the end of the book, when he is moved to proclaim it "the kind of play that has succeeded before under Belasco's disucceeded before under Belasco's direction, and will again."

Pay Day

PAY DAY—A satire, by Oliver D. Bailey and Lottle Meaney, in three acts. Produced by the Messars, Shubert at the Cort Theater, New York City, February 26.

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Irabe	lle																			Suzanne	Jackson
Ruth						٠														Gertrud	e Palina

New York, March 2.—Seldom do theat-rical producers manage to pre-sent so much a novelty in the way of plays as to bewilder the majority of met-recelled. ropolitan daily newspaper re-viewers. In the Pay Day experiment, however, a bald satire on motion picture motion production appears to have been a bit be-yond the grasp of the larger of the larger number. The innumber. The introduction shows husband and wife reading a lurid movle scenario and, thereafter, in mock serious-ness, the scenario action is reproduced for the audience. Pay Day, the critics (Cont'd on page 15)

Vincent Serrano



In Pay Day, at the Cert Theater, New York City.

RAMA and OPER

Comedie Francaise Actors

Coming to America Next Fail-Repertoire To Embrace Both Classic and Modern Dramas

New York, March 4 .- Jules Bois, the French playwright and novelist, who arrived on the French steamer Rochambeau on Tuesday, announces that one of the most important reasons for coming to America is to arrange for a visit to this country next fall of the Comedie Francaise. The company of the French National Theater, which has included many of the best actors of France, has never before left that country, but Mr. Bois showed papers embodying the consent of the French Minister of Fine Arts and M. Fabre, director of the Comedie Francaise.

The company will probably arrive here in October, playing an engage-ment in this city first and then going to Washington, Philadelphia, Boston and a few Western cities. It is proposed to have the repertoire embrace both classic and modern dramas,

New Plays Announced

New York, March 5 .- The Shuberts on Thursday placed in rehearsal at the Shubert Theater a musical comedy, the book of which is by Rider Johnson Young and the score by Emmeric Kalman, composer of Sari. It is called Gold for Iron. The staging is being done by Benrimo. Margaret Romaine will be the prima donna of the organization, while Arthur Albro, who recently returned from abroad, where he studied for the past two years under the celebrated Campaninl, will sing the leading tenor role. Al-bro's last appearance on Broadway was in Gypsy Love, which appeared at the Globe Theater for several

The Shuberts have also acquired the producing rights of a play from the German called The Cry of the Child. It is a farce, and was given in Chicago recently, with Ralph Herz in one of the chief roles.

Laurette Taylor and her company Laurette Taylor and her company have begun rehearsing Hartley Manner's new play. The Wooing of Eve. For Miss Taylor's support Klaw & Erlanger and George C. Tyler have secured W. L. Abingdon, Ramsay Wallace, Vernon Steele, Herbert Yost, Fred Permaine, Leslie Austin, Basil West, Violet Kemble Cooper, Wynn Cannon and Winifred Fraser.

Another play in rehearsal here la Nothing But the Truth, a new farce which will be produced in Newark on March 13, shortly after which it will be brought to Broadway. Eva Ma Francis will be the leading woman. Eva Mae

Adolf Phillip has completed a three-t farce-comedy, The Masked Mar-el, which will be produced late in this month.

Two other plays headed for Bros way are Trapping a Spy, with Eda von Buelow in the leading role, and Ashes, with Cecil Spooner in the lead-ing role, which will be produced in Bridgeport this week. Trapping a Spy ls the work of Jack Ryan.

Reicher Gives Up Garden

York, March 4.-Emanuel Reicher has issued notice to the effect that he has relinquished his lease on the Garden Theater and will direct his future activities elsewhere.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, provided proper credit is given.)

VAUDEVILLE NOW A FINE ART

That the various factors who conduct what is called modern vaudeville on its business side are in perfect harmony to protect their wast interests in any menace of an upheaval between stage folk and those who employ them is proved by the alacrity with which the competing managers responded to the call for organization.

No one expects the birth of a gigantic trust. What may be looked for is a complete organization of the amusement field covering every phase of entertainment. There is not the slightest fear of any "strike" among the men and women who represent what vaudeville really stands for, because never in the world's history has vaudeville of the better class profited the salaried element to the extent it does today.

And even if conditions were less favorable to the actor than they are now

And even it conditions were less tavolable to the actor that they are how any effort to deal with stage talent as a commodity must fail. There are three times as many actors seeking engagements as are able to procure them, and it is this very fact which provides the greatest weapon for those who seek to launch a period of strife. It will be well, too, to comprehend that any "strike" now would have to be on so colossal a scale as to probably completely alter the aspect of the American theater.

This is so true that it is almost certain that managers are already plan-

This is so true that it is almost certain that managers are already plan-Inis is so true that it is almost certain that managers are already planning to provide for the advent of thousands of unknowns. Vaudeville is still suffering from the unknowns of the 1900 strike, and there are those who believe that the aspect of the theatrical profession has so altered in the last five years that any upheaval which would release a new crop of unknowns might well result in "a new show business."

might well result in "a new show business."

The writer comes in contact with enough of vaudeville's standard bearers to grasp at least the significance of any vital movement, yet it is a fact that the majority of the stars of the variety stage do not appear to have the least interest in any strife. As for the countiess rank and file of vaudeville that is a different matter, but let us not forget that the effort to deal with artists as laborers has created an overwhelmingly crowded theatrical profession. It was the accidental "fluke" which created the employment agency law which did more to lower, temporarily, the standard of vaudeville than all else,

That there is a problem to be solved among low-salaried performers is not denied, but the writer is not sure that in the solution of it a new theatrical profession will not be born. It is inconceivable that with the world's greatest players and singers now artistically entrenched on the vaudevlile stage that such artists can have anything in common with labor unions which seek to dictate the destiny of what has long since been accepted as a truly fine art.

FREAK PERFORMANCES

Between Charles Dillingham and Mark Luescher in their efforts to continue their astonishing record with the Hippodrome Sunday concerts one can expect almost anything. Last season the Hippodrome was not open one Sunday out of four, but this season an empty seat has been a rare spectacle.

After the Charley Chaplin scoop, one of the best feats of showmanship in years, it was to be expected that Luescher would try to secure even more novel and surprising features for the Sunday entertainments. The latest scheme is to present a complete motion picture play before an audience, that is to say, a scenario is to be written at seven o'clock in a special studio in the Hippodrome. At eight o'clock the picture will be rehearsed with a dozen

Hippodrome. At eight o'clock the picture will be rehearsed with a dozen stars of world-wide reputation enacting the roles for the screen.

Two hours later the picture will be shown before the Hippodrome audience. The date for this novelty, which will be for the Actors' Fund Benefit, has not as yet been announced, but it will surely attract another such audience as Chaplin did. Nevertheless it is a great mistake to undertake these "freak" performances even for charity.

It would pay the important interests in the motion picture field much better to contribute the five thousand dollars themselves, for the reason that such exposes of the tricks of the film trade are far from constructive in artistic results. Moreover, it has been repeatedly proved that the less the public knows about the phenomena which obtains in the film studio the better It will be for the industry.

In the case of Chaplin undoubtedly the scheme of his personal appear-e was an elaborate plan to "put over" the final phase of his publicity at which netted him a contract for more money than was ever even

"promised" to a public favorite in the world's history.

But Chaplin, as late as the Sunday in which he was announced, was so reluctant to appear that he offered to contribute the \$2,000 in cash for the two actors' charities if he could be spared the ordeal. As it happened Chaplin got away with it because the people began to laugh at the wrong time and person. Charley was a riot because he was Chaplin. Yet he promises that he will never repeat the performance. It was of course his trip from Los Angeles to the theatrical rialto which made his value as an attraction increase tenfold, but it was also because no one had ever seen him and because he does not look like the Chaplin of the screen.

Perhaps when Chaplin's \$650,000 contract has been completed we may expect another visit from him to Long Acre Square, but many things can happen in one year. In the meantime no one knows as well as Chaplin that

Oscar Hammerstein

Again Named in Connection With Plan To Present Popular Price Opera at Manhattan O. H.

New York, March 4.-There has been much talk going on here that Oscar Hammerstein proposes to give grand opera at popular prices at the Manhattan Opera House next fall. As to there being any truth in the chatto there being any truth in the chatter there is much doubt, as Mr. Hammerstein has a ten years' contract with the Metropolitan Opera Company, wherein he agreed to keep out of the grand opera field in this city during that space of time, and this contract still has three and one-half years to run. Mr. Hammerstein, it seems, is most willing to give opera at the Manhattan as a "feeder" rather than a competitor with the Metropol-itan, but, as the case now stands, it is up to the Metropolitan people.

Incidentally the impresario has been approached by Norman S. Sherwood, a real estate dealer of Philadelphia, to become director of an opera house be constructed in the Quaker City. He has not decided whether or not to ac-

Veteran Opera Singer Dies

Chicago, March 4.—Mme. Marlo Diro, 64, who thirty years ago was a member of the Metropolitan Opera Company of New York, died at her home in this city Thursday night. Physicians attribute the cause of her death to acute pleurist. She had made death to acute pleurisy. She had made her home in Chicago for more than a quarter of a century.

New Playhouse

To Replace the Old Tremont Theater in Boston

Boston, March 4 .- A more modern Boston, March 4.—A more modern playhouse is to replace the historic Tremont Theater which was partly destroyed by fire several weeks ago. Klaw & Erlanger and John B. Schoeffel, who control the theater, will habilitate it and make it one of the most beautiful and best equipped playhouses in the country. The playhouse will be ready for occupancy this summer, but it may not be reopened before the beginning of the regular

DRAMATIC NOTES

Great interest is being taken in Cincinnati in the forthcoming engagement of the famous Serge de Diaghileff Bailet Russe. The famous dancers come here for two evening and one matinee performances at the Music Hall March 13, 14 and 15. Several days before the advance sale opened a big amount of cash in orders for boxes and places had been received and a clerical force is still kept busy looking after orders by mail and wire. The publicity cam-paign is a broad one, covering all of the cities and towns within a radius of a hundred miles of Cincinnati, both by press work and well handled billposting.

Franz Lehar's operetta, Alone at Last, has Franz Lehar's operetta, Alone at Last, has passed its 150th performance at the Shubert Theater, New York, and indications point to a long run. Much of the enjoyment of the piece is due to the tuneful songs, swinging, inspiriting marches, typical Lehar waitzes. Eugene Waiter's play with a punch. Just a Woman, at the Forty-eighth Street Theater, New York, has passed its aftieth performance with no diminishing of the large nightly attendance. Robert Hilliard in The Pride of Race, is now

Robert Hilliard, in The Pride of Race, is n in his ninth week at the Maxine Eiliott Theater,

(Continued on page 15.)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME,

We we had his first experience in the show world as property boy at the Empire Theater, Quincy, Ill., in 1898. When war was declared Weber enlisted and was sent to the Phillipines. Upon his discharge be returned to HITCH IN INSURGENT-

Developments at Meeting Held Friday Last Result in A. I. U. Taking Determined Stand That Certain Matters Be Cleared Up Before Amalgamation

New York, March 6.—In the light of recent happenings it begins to look the light of recent happenings it begins to look the light of th bring about harmony and understand-ing between the White Rats and the so-called insurgents, who are mem-bers of the Actors' International Union, have been without result. Following the conference of a week ago last Friday between representatives of the Federation of Labor, the Actors' Union, the C. F. U. and the White Rats, the indications were that a tentative arrangement had been worked out and that the insurgents wight be disposed to listen to the might be disposed to listen to the overtures made by Harry Mountford for their return to the White Rats.

But on Friday last, at a meeting of the Actors' International Union, at

which representatives of the Feder-ated Trades were in attendance, more matter pertaining to Mountford and his connection with the White Rats organization was brought to light, with the result that the insurgents practically assumed an entirely reverse at-titude, and any disposition which they might have shown to return to the

Rats was quickly driven away.

The speakers at the Friday conference, which was called by the Actors' Union to consider the recommenda-tion of the American Federation of Labor and the C. F. U., that they accept the overtures being made for the return to the Rats, were Hugh Francy, official organizer of the A. F. of L.; James Holland, president of the New

Managers Elect Officers

Boston, March 4.—At the special meeting of the New England Vaude-ville Managers' Protective Association in the Boston United Booking Offices this week the following officers were elected: John Shea, Fall River and Newport, president; Frank Howard, Boston, vice-president; C. Wesley Frazer, secretary; George A. Haley, treasurer: Bobert G. Lesson, George M. urer; Robert G. Larsen, George M. Clark, Frank L. Brown, Jacob Lourie, John Comerford, Frank Stanton, M. R. Connolly and the above mentioned

R. Connolly and the above mentioned officers, directors.

Robert G. Larsen, who has been president of the organization for the past five years, presided at the meeting. Maurice Goodman, counsel of the United Booking Offices in New York, discussed the relations between managers and performers in New York and other parts of the States. Fifty and other parts of the States. Fifts new members were admitted.

Frank Bohm Seriously Ill

New York, March 4.-The recovery of Frank Bohm, the well-known vaudeville agent, who is very ill, is doubtful. Mr. Bohm underwent a major operation of a most serious nature a few days ago. The attending physicians last night were much concerned about his condition.

ford, during the period that he was out of the White Rats, prior to his return to power last October, had conducted communications detrimental (Continued on page 62.)

Upon his discharge he returned to Dayton, O., his home, and at once be-came active in all branches of amusements. For a time he managed a baseball and football team, with which ments. he toured the country. This tour ended in Chicago, where Harry started a booking agency, which, after three years' experience there, he trans-ferred to New York City. The Weber ferred to New York City. The Weber name has become synonymous with clean methods, a square deal and ali that is best in vandeville booking.

Weber had his first experience in the

No "Bells" for Elsie

Pittsburg, Pa., March 4.—Elsie Janis, on the program at the Davis Theater this week, today character-ized the report from London that she would soon become the wife of Basil Amendment to Agency Law

Reported To Stand Little Chance of Passing

New York, March 4.—The bill of Senator Walker to amend the agency law in such a manner that agencies will not be obliged to comply with it unless they choose, stands little chance of passing. Harry Mountford, Edward Esmonde and Tim Cronin, of the White Rats, who went to Albany to appear before the legislative committee, which before the legislative committee, which is to report on the bill of Senator Walker, returned from their mission earlier in the week with the news that there is little chance of the measure

there is little chance of the measure being reported favorably.

The chalrman, Senator Walters, stated he understood Maurice Good-man, for the United Booking Offices, would be present to speak in favor of the amendments to the bill, but Mr. Goodman was not there, and Senator Walker said Mr. Goodman would sub-mit a memorandum with regard to

the proposed amendments.
It is not expected any further hearing will be held.

Firemen Warn Theaters

New York, March 4 .- The Fire De-New York, March 4.—The Fire Department is getting after the vaude-ville houses again, and several arreste for violations of the smoking law have been made. Other rules per-taining to theaters also are being rig-idly enforced. The skylights must be open and the asbestos curtain low-ered every morning. Five offenders were hauled from one blg down-town vaudeville house this week because a fireman caught them enjoying the

To Tax Cincy Cabarets

All places of entertainment in Cincinnati, including cabaret performances, will be taxed according to their seating capacity, was the decision reached by the Safety Director last week. He said new legislation will not be needed, for it will merely mean enforcing sections of an existing ordinance. The license fees will range from \$5 for a single night to \$300 a

Concerning the report recently cir-culated that the license for theaters in Cincinnati would also be increased Mayor Puchta said that the question may be considered at a conference to be held soon, when all licenses will be discussed.

Get Two-Year Contract

New York, March 4.-Irene Bordoni and Melville Ellis, who are appearing at the Palace Theater this week, have obtained a contract which will keep them in vaudeville for the next two years. They are under the direction of Elizabeth Marbury.

Has a New Fox Trot

New York, March 4.—Margery P. Atwood, one of the dancers at Mur-ray's has just originated a new single ray's has just originated a new single fox trot, which is making a big hit with patrons of the Forty-second street cabaret. Miss Atwood also entertains nightly with her incense dance, as well as taking part in the Fountain Fantasy, which Manager Kyne considers one of the most attractive cabaret spectacles on Broadway. The Murray entertainment will be continued until the early part of April. ued until the early part of April.

JAMES W. FITZPATRICK opposes one-man rule.

He is steadfast, honest advantage. of his convictions, and is for the good of the majority rather than the advancement of a few.

•••••

He is against all cliques and wreckers.

He has a thorough grasp of the vaudeville situation from all angles.

He has brains.

He has no skeleton in the closet; nothing to be ashamed of.

No breath of scandal can be laid at his door.

He has the respect of all who know him.

He is far-sighted enough to realize that the present clubhouse must be forever a millstone around the neck of the order.

Every vote for James W. Fitzpatrick for International President of the White Rats Actors' Union is a step ahead.

Request Week at Royal

New York, March 6 .- Manager Chris New York, March 6.—Manager Chris Egan, of Keith's Royal in the Bronx, has secured an excellent show for his his Request Week Program, week of March 13. The acts have been picked by popular vote, the contest having been going on for a period of three months. The following acts will compile the bill. Honey Lewis Anna months. The following acts will comprise the bill: Henry Lewis, Anna Chandler, Raymond and Caverly, Merrill and Otto, Joe Keno and Rosle Green, Violinsky, Eddle Carr and company, Foley and O'Neil, Roser's Comedy Pets and Richards and

The Billboard Cover

Harry F. Weber, Jr., whose Harry F. Weber, Jr., whose picture appears on the cover page of this issue of The Billboard, is well known to members of the vaudeville profession. Weber and his brother Herman comprise the Weber Vaudeville Booking Agency, New York City, an organization which has reached the front rank of vaudeville representation and which has earned an enviable reputation in their business. Harry

Hallam, the English actor, as "rank nonsense." While in London Miss nonsense." While in London Miss Janis and Mr. Hallam appeared to-gether in The Passing Show, and it was probably this that had given rise to the rumor. Mr. Hallam is now in the trenches.

Australian Tour Off

New York, March 5 .- Rita Gould, who had been planning a trip to Australia, gave up the idea last week, deciding to appear in vandeville in this country instead. She will do a single

Tanguay Quits

New York, March 6.—Eva Tanguay retires from The Girl Who Smiles at Who Smlles at the conclusion of the Detroit engagement next Saturday night. The open-ing week at the Bronx augured a successful starring tour for the eccentric comedienne, but the following two weeks showed a dropping off in busimisunderstandings and which front rank of vaudeville representa-tion and which has earned an enviable reputation in their business. Harry for the balance of the season.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, March 6)

New York, March 6 .- The bilzzardy weather brought to the noise an overwhelming attendbrought to the noise an overwhelming attendance. Standing room was at a premium at two o'clock. The first half of the show did not run true to form, but the second part picked up in great style and the sudience was highly pleased with the entertalument. Burns and Lynn canceled their engagement after the first performance, owing to an abscess in the ear of Ed Lynn. Elsie Pilcer and budley Douglas scored the sensational hit of the afternoon, closely followed by Oath and Dooley, Adele Rowland and Morgan's Classic Dancers. Rowland and Morgan's Classic Dancers.

No. 1-Pielert and Scofield presented a clever aggling novelty. The girl opens with a ballad, jugging novelty. The girl opens with a bellad, which is rendered in good style, and does quite a bit of nut stuff, which amusest undoubtedly. The pair did exceedingly well in the early position. Fourteen minutes, in three; two curtains.

-Will Burns and Ed Lynn displayed an excellent array of stepping. There seemed to be a handleap somewhere, and afterward it was learned that Lyan was antiering with ear trouble. However, their pleasing style caught on. Eleven minutes, in one: three bows.

No. 3-What's the Matter with Ruth, a satire that is quite a novelty. Most of the comedy is derived from a man seated in an upper is derived from a man seated in an upper box, who occasionally butts in on the action of the players. It would be a gowl idea if he would not announce at the opening of the sketch that he is a dramatic critic. The play-ers, Norman R. Fields and Mary Daniels, should go through their lines and situations paying no attention to the third member. The sketch is a novelty, and with a stronger finish would do well on any first-class bill. Ten min-nics in three: two currains. ntes, in three; two curtsins.

4 Julian Rose had some difficulty in g his andience langh. Most of his talk socient vintage, and ninety per cent of sectators knew Rose's monologue as well as is of special vintage, and ninety per cent of the speciators knew Rose's monologue as well as he did himself. Sixteen minutes, in one; one

No. 5 -Marion Morgan's Classic Art Dancers, No. 5—Marion Morgan's Classic Art Dancers, composed of seven well-formed girls, who go through graceful stepping that is artistic and effective. The posing also came in for a good share of the applause. This act is as classy as any that have shown their wares hereabouts. Miss Morgan has assembled the numbers in good style. The act received quite an ovation at the finish. Sixteen minutes, full stage, special grey drapery; dwe curtains. drapery; five curtains.

INTERMISSION

6-Elsie Pilcer and Dudiey Ibugias pre-No. 6—Elsie Pilcer and Dudley Issugias presented one of the niftlest song and dance interludes that Colonial patrons have had the pleasure of witnessing this season. Miss Pilcer can be classed as one of the best dressers on the vasuleville stage, lier wardrobe closely resembles that of Gaby Deslys. The clever team work in harmony to such results that they were forcest to acknowledge seven bows, stopping the show completely before the andlence would permit them to retire. This Pilcer and Douglas combination is class personified. Nineteen minutes, in three; special set. utes, in three; special set,
No. 7-Frank Orth and William Ibooley are

No. 7—Frank Orth and William Isooley are there a mile when it comes to distributing comedy songs. Dooley is irresistible as a grotesque dancer and acrobat. Most of his fails border on the hazardous. Illia nimble feet were often pointed skyward, while Orth worked up the laughs to great results. This pair have been together only a short time, and have made wooderful strides towards the highest pinnacie of stardow. Eighteen miguates in come are are all of atardom. Eighteen minutes, in one; special contain; four bows.

No. 8—Francia Nordstrom and William Pink-ham offered a comedy playlet, All Wrong. Plukham portrays a dual role, that of an Eng-lish gentleman and a crook of the meet de-spicable type. Miss Nordstrom, the writer of the sketch, deserves much credit for the nov-elty of the theme. The surprise finish brought forth hearty appreciation, which the spiendid players truly deserved. Fourteen minutes, in three, three cartains. -Francia Nordstrom and William Pink

players truly deserved. Fourteen minutes, in three, three curtains.

No. is—Adele Rowland, assisted by Dave Stamper at the pisno. Miss Rowland is as cute and clever as they make them. Her songs were repleted in an extraordinary manner. While she made a change Stamper played a medley of songs that he has written, each one getting a biz band. The dainty comedienne closes! a raggy number, That Peculiar Tune, which met with instant approval. Fourteen minutes, in one; four bows.

No. 10—Mile. Vera Sabina and Oleveland Bron-

10-Mile. Vers Sabins and Oleveland Brot ner presented a highly amosing terpsichorean interlude, Pantasies of the Dance, which in-terested those who remained. Miss Sabina dances on her tees, making many pretty pictures. They did very well, closing the vandeville portion of the program. Twelve minutes, in three, special grey drop; two curtains.

The Topmost Rung. The DALA

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, March 6)

New York, March 6 .- An embryonic blizzard had little effect upon the regular Palace patrons this afternoon and they were well rewarded by virtue of the fact that a large portion of the performance was given over to a war between headliners. Irene Franklin topped the bill on the boards, but it proved a battle without quarter between her, The Dolly Sisters and Maurice and Walton. All three of them stopped the show.

No. 1-Mutual Weekly; fourteen minutes

No. 2-William Egdirettu, with his posing horse and dogs, presented one of the most beautiful acts in vaudeville. Of the eight or ten pictures offered each one elicited hearty applause. Ten minutes.

No. 3-Carl McCullough, the Joy Germ of Vaudeville, returns to New York with his inimitable series of travesty impressions. Mr. McCullough is a finished comedian and his efforts won considerable applause in spite of the fact that he is using practically the same material he has used for several years Sixteen minutes.

No. 4—George Sidney, in Honor Thy Children, deputized for Mason and Keeler, who were billed for this spot. The playlet offered by Mr. Sidney and his support is replete with comedy lines and kept the audince bubbling over with laughter throughout. Twenty-three minutes.

No. 5—For the beginning of their fourth consecutive week at the Palace The Dolly Sisters were accorded a most hearty reception, and contributed to the bill many gorgeous gowns. Their terpsichorean efforts proved up to the Dollyisque standard. Mr. Schwartz again was at the piano. At the conclusion of fifteen minutes the audience was clamoring for more. This was the first of the contestants for headline honors to stop the show.

INTERMISSION

No. 6—Opening the second half came Maurice and Miss Walton, in their repertoire of modern dances, concluding with Maurice's famous Apache Dance. In the presentation of the latter Maurice runs the gamut of the emotions, and proves his ability as a pantomimist as well as a dancer. The act carries its own orchestra and pages and is probably the classiest modern dance offering before the American public. To say that the audience would not permit them to leave is putting it mildly; neither the efforts of the orchestra, the dropping of the house curtain, the extinguishing of lights, nor the fact that Irene Franklin was billed to follow, could quell the enthusiasm of the house. The second act to stop the show. Nineteen minutes.

No. 7-To anyone else but Irene Franklin the success of the preceding act would have been most discouraging, but Miss Franklin, walking down the aisle with a flashlight in her hand, programs on her arm and in the uniform of one of the lady ushers, followed by a stout gentleman with whom she had an altercation about his seat, soon had the audience under her control. At the rise of the curtain, friend husband, Burton Green, comes on the stage and invites Miss Franklin behind the footlights, which invitation she accepts and the Franklin-Green act proceeds merrily on its well-known way. Miss Franklin did not help her act any with the satirical remarks anent preceding acts, although most of this went over the heads of the audience, which vociferously called for more. Twenty-nine minutes and the third act to stop the show.

No. 8—Quaint and novel in his delineation of comedy is Johnny Dooley, who, with Yvette Rugel, held down this spot, which, at the best, was most difficult. Miss Rugel wears some charming costumes and appeared to be in excellent voice while Mr. Dooley's antics were productive of much mirth. Twenty minutes.

No. 9—Albert Whelan, the Australian entertainer, found it difficult to hold the house and permitted this knowledge to interfere with his work. Through his fourteen minutes a sort of I-Don't-Care attitude and lack of effort seemed to predominate.

No. 10—Miss Dong Fong Gue and Harry Haw opened to less than half a house and offered a Chinese conception of American songs and dances, the first being rather weak and the second showing to great disadvantage on a bill presenting so much excellent dancing as does this one. Fourteen minutes.—MACK.

Majestic, Chicago

(Reviewed Monday Matinee, March 6.)

Chicago, March 6.—Music predominates in this week's bill at the Majestic, but it is of such a wide and varied scope that every act goes over well. Indications of bad weather earlier in the day made a slowly filling house.

No. 1—Pictures.

No. 2—Vasco, the Mad Musician, presented his musical number, After the Bail, with plenty of snap and ginger. During the course of his work he uses practically every reed or brass. work ne nees practically every reed or branch instrument made, and plays them in every con-celvable position, from standing up to rolling on the floor. His assistant is kept busy chang-ing the instruments. Sixteen minutes, in four; two bows.

-Rnby Helder, the girl with the and, when she finally makes her appearance, is greeted with a hand. She has a strong, clear voice of excellent tone, and all her songs scored. especially Annie Lanrie, which was used as an encore. Fifteen minutes, in one; five bows.

No. 4—Bert Lamont and His Cowboys open

especially Annie Lanrie, which was nued as an encore. Fifteen minntes, in one; five bows. No. 4—Bert Lamont and His Cowboys open in two with a scene representing the street of a frontier town, with the boys atl grouped about at piay and work. Appropriate songs and goodnatured jokes carry the act along to a strong finish. Lamont makes a bit with his comedy numbers. Twenty-two minutes, closing in one; two bows.

No. 5—Marshail Montgomery, assisted by Edna Courtney, offers one of the best of the ventriloquial acts. The number is bleely staged and the work clever throughout. The audience heartily enjoyed the singing, whisting and crossfire, atl of which is put over in a showman-like manner. Twenty-two minutes, in three; six bows, 5-Marshail Montgomery,

bows.

No. 6—Frederick V. Bowers and Company, consisting of eight members, and not forgetting Don, the buildog, offer a song review of great merit. Special scenery is need for each number, and all is so well arranged and handled that there is no delay between songs. Dancing by Miss Price and Jack Girard, btackface, fills in Miss Price and Jack Girard, btackface, fills in between changes of costume, and both come in for a share of applanse. An appreciative andtence enjoyed the harmony, dancing and scenery to the fullest extent, and the number practically stopped the show. Twenty-two minutes, open in one, go to two and full.

No. 7—James Colin. Lillian Steete and Eddle Parks, blited as Three Little Pais, offer a nuique lot of nonsense. including some singing and

lot of nonsense, including some singing and dancing, gaining two bows. Fifteen minutes, in

dancing, gaining two bows. Fifteen minutes, in one.

No. 8—Mrs. Langtry was accorded a warm reception upon her appearance this afternoon. Assisted by Leopold Stark and Lionel Atwill she presented a playlet, Ashee, which offers some opportunity for good acting, but Mrs. Langtey is capable of far better work than the scope of this playlet allows, It deals with the blackmailing proclivities of a man who thinks he has a former sweetheart in his power, but she eludes him very handlily and at the same time displays good business judgment.

No. 9—Lillian Shaw, dislect comedience, offers Italian, Hebrew and other impersonations with great perfection, and makes her point with the andience easily. A shortening of the waits for changes of costnmes should bein the number materially. Twenty-six minutes, in one and two; five bows.

two; five bows.

No. 10-Ajsx, assisted by Emilie, displays great lifting power, both with jaws and arms.
His work is fast and he easily held the bouse
for the close. Eight minutes, fuit stage; two
curtains.—WALTER.

DOMINICK BEBAN DIES

San Francisco, March 3.—Dominick Beban, one time actor of the old Bneh Street Theater, and of late Senator of California, died at St. Francis Hospital on Tuesday. The deaceased was a

BENEFIT PERFORMANCE

New York, March 6.—A benefit performan netted \$3,000 for the Ahab Zedek Talmnd Thora, a Jewish charitable organization, in the name of a church built by the father of A. H. Woods, who is prolducing the P. & P. Shew.

TOTO, HIPP, CLOWN, TO WED

New York, March 4.—Toto, the Hippodromoclown, is to be married to the little akster who heips him to his feet after his fail on the ice in Filtring at St. Moritz.

ADDITIONAL REVIEWS ON PAGES 10 AND 11

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MARCH 13

HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW;

"PR," PROCTOR'S CIRCUIT; "S&C&A," SULLIVAN & CONSIDINE &

AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS'

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE

ORPHEUM-

ONS CIRCUIT SOCIETY EQUESTRIANS

DIRECTION PAUL DURAND

NEW YORK CITY ALHAMBRA (ubo) Myrl & Delmar Ladies' Reducing Parlo Frances Nordstrom &

Connelly & Wenrich Julian Rose Degman & Clifton Dolly Sisters &

Mosconi Bros. Mosconi Bros.
COLONIAL (ubo)
Daniels & Courad
Four Meyakos
Oxford Trio
Mack & Walker
International Girl
PROCTOR'S 58TH ST.
(pr)
First Half:

The Orchard
Cunuiugham & Marioz
Raynor's Bull Dogs
Harry Thriller
Windsor Trio
Hoban Trio

PROCTOR'S 125TH ST First Half: Danceland
Kelly & Pollock
Katherine Calvert
Tom Nawn & Co,
Armstrong & Ford

Armstrong & Ford
ROYAL (nbo)
Raymond & Caverly
Britt Wood
Selda & Hoot
Vlolinsky
Keno & Green
Auna Chandler
Richards & Grant
James & Bonnie
Thorr

CHICAGO

AMERICAN (wva)
First Half:
Station & linyes
Florence Beli & Co.
Sberman, Van & Hym
(two to fill)
Last Half:

Jimtown Junction liszel Kirk Trio Five Martella (one to fii)

AVENUE (wva)
First Half;
Elks' Duo
Bennington Sisters
Harry B. Lester
Cummin & Sesham
Last Half;
Prince of Tought

CROWN (m)
First Half:
Mons. Herbert
Mortimer Sisters
Dolph & Suele Levis
Aerial Vivians
Al Lawrence
Bobker

Al Lawrence
Bobker Troupe
Last Half:
St. Juliana
Mr. & Mrs. Denver
Mnsical Storys
Mayo & Veruon Co.
Postal Five
Lamont's Birds

KEDZIE (wva) First Half: Elliott & Mulien Fred Sosman Elliott & Suman Fred Sosman (three to fili) Last Half: The Lampinis Libonatti Chas. Sraight and Loos Broth

Loos Five Belmonts (oue to fill) LINCOLN (wva) First Half:

Adolpho
Jules Espailly & Co.
Ilazel Kirk Trio
The Gandamidta
Zast Half:
Kashner Slaters
Bertie Fowler
(three to fill)

MAJESTIC (orph) MAJESTIO (01944 Mercedea Claude Gillingwater Morton & Moore Gauthier & Devi Moran & Wiser Comfort & King Moore & Hanger Kathleen Clifford

PALACE (orph)
Julia Desn & Co,
Three Leightons
Cranberries
Lightners, The, &
Alexander

Everest's Mouks
Weber, Dolau & Fraser
The Statues
'Victor Morley & Co.
Halligan & Sykes
WH-SON (wva)
First Half:
Lulu Coates & Crackerjack John Gelger

Louis Graeme
Elliott & Mullen
Santos & Hayes
Sherman, Van & Hyman

Windson (wva)
First Half:
Six Little Wives
Last Half:
The Cabaret Giri

ANACONDA. MONT.

West & Boyd Kaima Lew Wells Sam Curtis & Girls

ARBOR, MICH ANN ARBOR, MIC MAJESTIC (ubo) First Half: Trevitt's Dogs Dunn & Dean Countess Vau Doren Brooks & Bowen Hanion Bros. Co. Last Half: Nancy Boyer Stock

ATLANTA, GA ATLANTA, GA.
FORSYTH (ubo)
Craig Campbell
Dooley & Salea
Married Ladies' Club
Four Readiugs
Hooper & Cook
Marx Bros. & Co.
Lew Hawkins

AUSTIN. TEX. AUSTIN, TEX.
MAJESTIC (inter)
(March 13-14)
Gnzmani Trio
Gragg & White
Reine Davies
Three Chums
Telephone Tangle
Joe Whitehead
Dsu Sherman

BALTIMORE MARYLAND (ubo)
Rae Eleanor Bail
Maurice Burkhart
Msryland Singers
Gruber's Animals
Irene Franklin BATTLE CREEK, MICH

BIJOU (ubo)
First Half:
Evans & Sister
Bert Kinney
Edw. Blondell & Co.

Trovate
Ward, Bell & Ward
Last Haif:
Brooms, Rauth & Brow Brooms, Rauth & Bert Howard Carter Richards & Kyle The Lion's Bride

BILLINGS, MONT. BABCOCK (s&c&a) (March 14-15) Follies of Now

BIRMINGHAM

LYRIC (ubo)
First Half:
Moriu Sisters
Ray Samuels
School Playground
Charles R. Sweet
Byron & Langdon
Last Half:
Seven Colonial Ball Last Half:
Seven Colonial Belles
Medliu, Watts & 'Tow
Thiessen's Dogs
School Playground
Adams & Gilbert
Girard & Clark

BLOOMINGTON, ILL MAJESTIC (wvs)
First Half:
The Cabaret Girl

TIGHTS

In all Materials—but of Best Grade and Make for all PROFERSIONALS: Posing Act, Divers, Skaters, Circus Performer, etc. Padding, Frog. Snake and Monker Suits, Elastic and Cloth Supporters and Gatters. Send for Catalogue B and FREE RAMPLES.

JOHN SPICER, Successor to Spicer

John Geiger
James Grady & Co.
Spencer & Williams
(oue to fill)
Last Half:
Tojetti & Bennett
Louis Graeme

ALBANY, N. Y.
PROCTOR'S (pr)
First Half:
Kay, Bush & Robinse
Alber'a Poiar Bears
White Trio
Master Move

Last Hair.
Chas. Ledgar
Nevins & Gordon
Frauk Stafford & Co.
Minuie Allen
(one to fill)

BOSTON

KEITH'S (ubo)
Ryan & Tierney
Ameta MARGARET (a&c&a)
(March 15)
John Higzins
Novelty Trio
West & Boyd KEITH'S (ubo)
Ryan & Tierney
Ameta
Allen Dinehart Co.
Weber & Flelds
The Schmettans
Bert Levy
Morrissey & Hackett
Ethel Hopklus

BROOKLYN BROOKLYN
BUSHWICK (ubo)
Big City Four
Harry Lester Mason
Vera Sablue & Co,
Kramer & Morton
Billy Bouncer & Co,
II, Morelle's Sextette
Wilmer Walter & Co,
Aubrey & Ritche
Pekin Mysteries

Last Half.

Pekin Mysteries
ORPHEUM (ubo)
Howard's Ponies
Pierlert & Schoffeld
Cattes Bros.
Albert Whelan
Mignon
Ruth St. Denis
Hussey & Boyle
Valerie Rergere & Co.
Charles Howard & Co.
Zelaya

Zelaya
PROSPECT (nbo)
Olympia Desval
Bert & Betty Wheeler
Lelpzig
Mason-Keeler Co,
Jnggling Normans
Bancroft & Browski
Josio Heather & Co.
Ball & West
Parillo & Frabito

BUFFALO SHEA'S (ubo)
Bert Fitzeibbon
Kraft & Gros
Higheat Bidder
Roy Harrah Co.
Fashion Show
Ellia & Bordoni
Sylvester & Vance
Norton & Lee

EMPRESS (s&c&a) Last Half: Last Half: John Higgins Novelty Trio West & Boyd

Kalma Lew Wells Sam Curtis & Giris CALGARY, CAN. GRAND (orph)
First Half:
Fannie Brice
Vanderhilt & Moore
Mue. Chilson Ohrman
The LeGrobs
Pletre.

Pietro Catherine Powell The Saint and Sinner

PANTAGES (m)
Joe Fanton & Co.
James J. Morton
Mrs. Bob Fitzsimmor
Sunset Six
Reddington & Grant
Gordon Eldrid Co. CHAMPAIGN, ILL. ORPHET'M (wva)

ORPHE.
First Haif:
Ranjamin First Name.
Laypo & Banjamin
Sorority Girls
John & Mae Burke
Arthur P'ghy
(one to fill)
Last Walf:
Tanes Girl
CHARLESTON, S. C.
VICTORIA (nbo)

VICTORIA (nbo)
First Half:
Santos & Hayes
Lockett & Waldron
Martini & Maximilian
Last Half:
Mary Melville
King & King

CHATTANOOGA
MAJESTIC (ubo)
First Haif:
Society Buds
Resel & Fairfax
Sid & Sid

Last Half: Barto & Clark Society Buds Ai Herman

CINCINNATI CINCINNATI
EMPRESS (s&c&a)
Neffsky Troupe
5 Casting Campbells
Rubin's Dogs
Riley & O'Nell Twins
Kerr & Burtou
Royai Hawaiians

Kejtii'S (ubo)
Bernard & Scarth
D'Armour & Douglas
Quigley & Fitzgearli
Elsie Williams & Cc.
Payue & Nieuwyer
Elsie Janis

CLEVELAND KEITH'S (ubo)
Chas, Grapewin & Co.
Maddeu & Ford Co.
Bertish
Great Leon
Kerville Faully

COLORADO SPRINGS BURNS (orph)
(March 13-14)
Fashion Show
Mayo & Tally
Mae Francis Mae Francis Tuscano Bros. Bachelor Dinner Major Mack Rhoades

COLUMBUS, O. KEITII'S (ubo) lleras & Preston Chinko

Chinko
Violet Dale
Ernie & Ernie
Walter Brower
DALLAS, TEX.
JEFFERSON (inter)
First Half:
Bajork Bross.
Last Half:
King & Harrey
Lewis & Norton
Laila Selbini

MAJESTIC (inter) Kartelli Kartelli Claudins & Scarlet The Crisps Fay, Two Coieys & Fa Hermine Shone & Co. Nellie Nichols Kari Emmy's Peta

DAVENPORT, IA. COLUMBIA (wva)
First Half:
el.isie
forgan & Stnart
ymphonic Sextette Morgan & Stuart Symphonic Sextette Thos. Potter Drinne Those Freuch Girla Last Half: Von Cello Princo & Deerie Porch Party The New Leader (one to fill)

(one to fill)

DAYTON, O.

KEITH'S (nbo)

Crawford & Broderi:k
Song Revue
Five Antwerp Girla
Harry Beresford & (o.
Hisrry Cooper & Co.

Joe Cook

Wentworth, Vesta &

Teddi;

DECATUR, ILL. EMPRESS (wva) DECATUR, Awai EMPRESS (wwa) First Half:
Sentember Morn Last Half:
'syno & Banjemin Mumford & Thompson Swority Girls tillian Watson Gantier's Animated Toy Sh

Toy Sho DENVER ORPHETM (orph) Evelyn Negbit Caliste Comant Billy Bonneer's Circus Van & Bell John R. Gerdon & Co. Toney & Norman Dyer & Faye

DES MOINES IA ORPHEUM (wwa) First Haif: Gaylord & Lancton

ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

Weber & Diehl
Song & Dance Revne
Kenny & Hollis
Staine's Circus
When We Grow Up
Last Half:
Wilson & Aubrey
Morgan & Stuart
Counfort & King
Rock & White
The Duttona
(one to fill)

DETROIT MILES (sacka)
Ernest Alvo Troupe
Rae & Wynn
Grauville & Mack
West & Van Siclen
A'man, Loader & Co
Three Jeanettes
TEMPLE (uboi
Gen, Ed LaVine
Ora Gyei

Gen, Ota G Nau I Willia Gen, Ed LaVine
Ota Gygi
Nau Haiperin
Williams & Wolfus
Mary Shaw & Co.
Lady Alice's Fets
The Sharrocks

EDMONTON, CAN. PANTAGES (m)
Taugolaud
Hyman Adler & Co.
Three Hickey Bros.
Sprague & McNeece
Ben Hsrris

ELGIN, ILL. GRAND (wva)
First Half:
It Paya To Advertise
Last Half:
Four Husbands

ERIE, PA. COLONIAL (ubo)
The O'Learys
Ralph Smalley
Anthony & McGuire
Harry Girard & Co,

EVANSVILLE IND EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Lua & Analeka
Simpson & Desn
Homer Lind & Co.
Morris & Allen
Eva Fay
Last Half:
Vernie Kaufman
Rothino & Seeley

Vernie Kaufman Rothino & Seeley orm & Maurston Carson & Willard Eva Fay

FARGO, N. D. GRAND (savan) GRAND (c&c&a)
First Haif:
Coin's Dogs
Tom Brantford
Reauty Doctors
Househ & Lavelie
Last Haif:
W. S. Harvey
Empire Comedy Four
Hoyt, Stien & Friendly
Quieg & Nickerson
FT WORTH TEX

FT. WORTH, TEX. MAJESTIC (inter)
George Brown
Willie Solar
Walter Milton & Co.
Devine & Williame
Csrolina White
Stnsrt & Donahne
Matzle King & Co.

GALESBURG, ILL.
GAYETY (wva)
First Half:
Thia Way, Ladiea
Last Half:
Juggling Helisle
Folis Sisters & LæRny
Six Musical Spillers
(one to fill)

(one to fill)
GRAND RAPIDS,
MICH.
EMPIRESS (nbo)
Wright & Dietri-h
Aisa & Clayton
Milt Collins
Nederveld's Baboons
Ned Travers & Co.,
McDewitt, Kelly & Luc. GREAT FALLS, MONT GITAND O. H. (*Re&n (March 18-19) Folies of Now

GREEN BAY, WIS. ORPHEEM (wvs) Keiso Bros. Wilton Staters

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES.

HAMILTON, CAN. TEMPLE (ubo)
Honeyboy Minstrels
Hal & Francis
Leonard & Whitney
June & Russell
HELENA, MONT.

LIBERTY (s&c&s)
(March 13-14)
John Higgina
Novelty Trio
West & Boyd
Kalma

Kalma
iew Wells
Sam Curtis & Girls
HOUSTON, TEX.

MAJESTIC (inter) Garcinetti Bros. Lewis & McCarthy Guatemaia Band Guatemala bas-The Councilya Wilson & Lenore a ter C, Keily Schiovani Troupe

INDIANAPOLIS KEITW'S (ubo)
J. C. Nugent & Co.
Flying Martins
Red Heads
Taugo Shoes
Antrim & Vale
Mr. & Mrs. G. Wilde
Allen & Howard

JACKSON, MICH. JACKSON, MICH.

NEW ORPHEUM (nbo)
First Half:
Naucy Boyer Stock
Last Half:
Trevitt's Dogs
Dunn & Dean
Countess Van Doren
Brooks & Bowen
Ilaulon Bros. Co.
JACKSONVILLE, FLA.

ORITIEUM (ubo) First Half: Turner & Grace Henry G. Rudoif

Odone Helen l'age & Co. Last Half: Santey Broa. Gilbert Girls & Collies JANESVILLE, WIS.

APOLLO (s&c&a)
Firman, Walters &
Sulliva:

Edgar & Eddie (two to fill) JOLIET ILL. ORPHEUM (wvs)
Last Half:
ttle Miss Mixup

KALAMAZOO, MICH MAJESTIO (nbo) Brooks, Rauth & Brown Bert Howard Carter Richards & Kyle The Lion's Bride Last Half: Evans & Slater Bert Kinney Edw. Blondell & Co. Trovsto KALAMAZOO, MICH

Edw. Blondell & Co Trovato Ward, Bell & Ward KANSAS CITY

ORPHEUM (orph) Fritzi Scheff McClond & Carp Mrs. Gene Hughes & Co.

Hirschel Hendler Les Ysrdys The Duttons Donovan & Lee Donovan & Lee

KNOXVILLE, TENN.
GRANI (ubo)
First Haif:
Barto & Clark
Al Herman
Last Haif:
Sid & Bid
Repel & Fairfax

LANSING, MICH. BLIOU (ubo) BLIOU (ubo)
First Half:
Fow Powell's Minstrels
Mase Curtis
Last Half:
Woolfolk's, Jr., Poll'e

LEWISTOWN. MONT JIDITII (*Accasi (March 17) Follies of Now

LITTLE ROCK, ARK.

LITTLE ROCK, ARR
MAJESTIC (inter)
First Half:
Bill booley
The Turpins
Roach & McCurdy
Gerard & Clark
ovville Stamm
Last Half:
Guzmeni Trio
Joe Wuntehead
Reine Davles
Telephone Tanzle
Bison City Four
LOS ANGELES

LOS ANGELES HIPPODROME (s&c&a Aerial Mella Mr. & Mrs. Mark Mnr-ph)

Belle Isle Co. Argo & Dulits Bob Warren

Bob Warren
ORPHEUM (orph)
Corelli & Gillette
Grace DeMar
Sam Barton
Billy McDermott
Sharp & Turek
Smith & Austin
Bessie Clayton & Co.

Bessie Clayton & C PANTAGES (m) Office Girls Gallagher & Carlin Rucker & Winifred Bert Wiggiu & Co. Keegan & Ellsworth

LOUISVILLE

KEITH'S (ubo)
Natalie & Ferrari
Vallecita's Leoparda
Milton & Del.ong
Sisters

Van & Schenck
Adeline Francis
Sansone & Bellish
Frank McIntyre & Co.
Elinore & Williams
MADISON, WIS.

ORPHEUM (wva) First Half: he Debutantes The Debutant Last Half: Last Half: Neptune's Daughters Wi son & Wilson Maryon Vadie & Co. Thos. Potter Dunne The Gaudsmidts

MEMPHIS MEMPHID
ORPHEUM (orph)
Auna Held
Avon Comedy Fonr
Lushoff, Conn & Coreer
Al & Fanny Steedman
Gordon Highlanders
Ward & Faye
Leo & Mae Jackson

MILWAUKEE MAJESTIC (orph)

Houdint
McKay & Ardine
Laurie & Bronson
Noveity Clintons
Conlin, Steele & Parks
Ruby Helder
Scott & Keane
River of Souis MINNEAPOLIS MINNEAPOLIS
ORPHEUM (orph)
Eva Taylor & Co.
Singer & the Zieglers
Stuart Barnes
Jean Chellon
Roshanara
Bronson & Baldwin

UNIQUE (s&c&a)
Ye Old Song Review
Novelty Four
Hai Davia & Co.
Foster & Foster
Three Wille Bros.

MONTREAL ORPHEUM (ubo)
Old Homestead Eight.
Alexander Bros.
Claire Vincent & Co.
Ballet Divertissement

Biosson Seeley Bensee & Baird MT. VERNON, N. Y. MT, VERNON, A. ...
PHOCTOR'S (pr)
First Half:
Exposition Four
Irene Hobson & Co.
Nichols-Nelson Troupe
Rogers & Wood
Prank & Eldric Fisher

NASHVILLE PRINCESS (nbo)
First Half:
Seven Colonial Belles
Medlin, Watts & Tov
Thiessen's 10gs
Lew Rockstader Adams & Gilbert
Last Haif:
Morin Sisters
Byron & Langdon
Lew Dockstader
Rsy Samuels

NEW ORLEANS

ORPHEUM (orph)
Chip & Marble
Cecil Cunningham
Chas, Mack & Co.
Five Annapolis Boys
lurnham & Irwin
Three Types
Grace Fisher

NORFOLK, VA. NORFOLK, VA.
ACADEMY (ubo)
First Half;
Saion Singers
Ketcheni & Cheatem
Adion Bros.
Last Half;
Leo Beers
Inness & Ryan
Emmet Weich's
Toots Paks & Co.

Minatrels
Toots Paka & Co.
Billy B. Van & Co.
NO. YAKIMA, WASH. EMPIRE (s&c&a)
The Valdos
Ilanders & Millis
Casting Lamya
Ann flamilton & Co.
Grant Gardner
Scharf & Ramser

OAKLAND, CAL ORPHEUM (orph)
Dugau & Raymond
Hallen & Huuter
Frankle Murphy
Fitzgerald & Marshall
Mirano Bros.

PANTAGES (m)
Imperial Troupe
Cannibal Mada
Frank Bush
Grace McCormack
Leroy & Paul

OGDEN, UTAH PANTAGES (m)
Lewis, Belmont & Lew
Havemann's Animais
Roberts, Stuart &
Roberts

Ray Lawrence Henman Trio

Heunau Trio
OKLAHOMA CITY, OK.
LYRIC (luter)
First Half:
Lalia Sebini
King & Harvey
Lewia & Norton
Bottomiey Troope
Last Half:
Arneson

Arneson
The Almonda
The Allisons
Laurie Ordway
Iluing's Seala OMAHA ORPHEUM (Orpos,
Emma Calve
Harry Fern & Co.
Reynolds & Donegau
Emba & Aiton
Thurber & Madison
Flavilia
Heien Leach-Wallin ORPHEUM (orph)

OTTAWA, CAN. DOMINION (ubo) Emillie Sisters Moore, Gardner & Ed Irene & Bobby Smith The Grazers

The Grazers

PEORIA, ILL.

ORPHEUM (wva)

First Half:
Chas, Ledegar

Minnie Alien
The Earl & The Girl
Cook & Lorena
Cheebert'a Manchuriana
Last Half:
Loleen Bisters

Fred Rosman & Co.
Kerville Family
(one to fill)

PHILADELPHIA KEITH'S (ubo) Chief Capaulican Fred J. Ardath Co. Three Floods Three Floods
Morgan Dancers
Lyons & Yosco
Gordon & Rica
Lilliau Russell
Tighe & Jason
Sherman & Uttry

PITTSBURG DAVIS (ubo)
Ruth Roye
Marion Weeka
Cedora
Passion Play Wash, Sq.

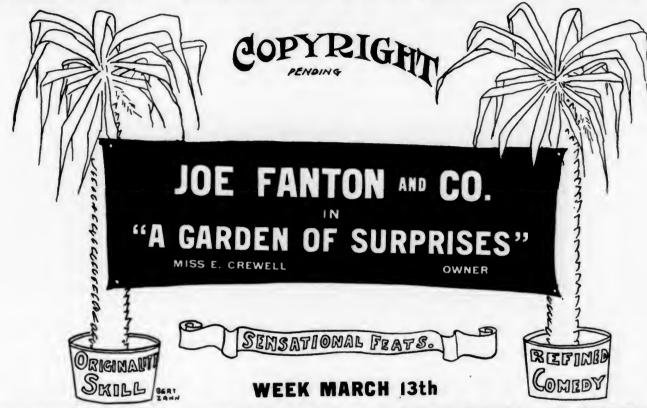
PORTLAND, ORE. EMPRESS (s&c&a)
Libhy & Barton
Allen Trio
Wm. Lytell & Co.
liurt & Lytonn
Mills & Lockwood
Strassell's Animals





'The Four Bards."

NOW TOURING PANTAGES CIRCUIT



PANTAGES THEATER, CALGARY, CANADA

ORPHEUM (orph) Lillian Kingsbury The Sultanaa Valentine & Bell

Valenthe & Bell
Ed Morton
Clark & Verdi
Warren & Conly
PANTAGES (m)
Rachelors Sweethearta
Will J. Ward & Girls
Maidie DeLong
Burns & Kissen
Cavana Duo
PROVIDENCE

PROVIDENCE

KEITH'S (ubo) KEITH'S
Kajiyama
Kajiyama
Klass & Bernie
Dooley & Hugel
Harrison Brockbank Co.
Hunting & Francis
Marie & Mary
McFarland

Lobse & Sterling Howard, Kible & Herbert Wm. Gaxton & Co.

Wm. Gaxton & Co.
QUINCY, ILL.
OHPHEUM (wva)
First Half:
Allen & Allen
Folia Sizen & LeRoy
Howard Chase & Co.
Jewell Comedy Trio
Six Musical Spiliers
Last Half:
This Way, Ladles
RICHMOND, VA.
BUOL (nbo)

BIJOU (nbo)
First Half;
Leo Beers
laness & Ryan
Emmet Welch's
Minstrels

Minster
Toots Paka & Co.
Billy B. Van & Co.
Last Half:
Salon Singers
Ketchem & Cheatem
Adlon Bros.

ROCHESTER. N. Y. ROCHESTER, M. Y.
TEMPLE (nbo)
Mullen & Coogan
Forest Fire
Hee Ho Gray & Co.
Emmett & Tonge
Martinetti & Sylvester
J. &. W. Hennings
Old-Time Darkies

ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Septune's Danihtera
Chree Vagranta
5. Fred Hawley & Co.
Larry VanFossen Harry VanFoune
Von Cello
Last Half:
Six Little Wives

SACRAMENTO, CAL. EMPRESS ("Acka) McGoods & Tate Lyman Meyer

Ranous-Nelson Co, ray & Graham I LaDella Confiques verr & Davenport

cerr & Davenport
OHPHEUM (orph)
(March 13-14)
Same bill at Stockton,
15-16; Fresno, 17-18)
Noore, O'Brl. o &
McCormack
McCormack
Wallace
lerbett-Germaine Trio
Harry Laudon & Co.
Jamea H. Cullen

SAGINAW, MICH.
FIRANKI IN (ubo)
First Half:
Woolfolk's, Jr., Follies
Last Half:
Ton Powell's Minstrels
Mae Curtls

ST. JOSEPH. MO.

ST. JOSEFH. MO.
CRYSTAL (iuter)
First Half:
Frank Crummit
Australian Choppers
Last Half:
Mudge Norton Trlo
Waiton & Vivian
Ilamilton & Barnes
Act Beantiful

ST. LOUIS ST. LOUIS
COLUMBIA (orph)
Beatrice Herford
Dorothy Toye
Scotch Lads & Lassies
Marshall Montgomery
Maria Lo
O'mmond & Brennan
Brown & Spencer

BT. PAUL
EMPRESS (a&c&a)
Breakaway Barlowa
Alimann & Nevina
Any Rutier & Her Binea
Gorman Bros.
Hussell Bros. & Mealy

Hussell Bros. & Mealy
ORPHEUM (orph)
Ili-nri deVriea
Quiroga
Whilpile, Huston & Co.
Kurtla' Roosters
Florrie Millership
Harmony Trio
Lelioen & Dupreece

SALT LAKE CITY ORPHEUM (orph)

ORPHEUM (orpn)
Chie Sale
Marie Hishon
Mang & Snyder
Ios, Howard & Co,
Paul Levan & Pobbs
Matropolitan Dancers
Emmet Devoy & Co.
PANTAGES (u)
Nxico
Hugo H. Koch & Co,
O'Neal & Wainsley
Dorothy Vaughan
The Bromens

ST. LOUIS, NIO.
REGENT HOTEL, 10C N. 14th Street
HOME OF THE PROFESSION
FIVE MINUTES WALK TO ALL THEATERS
ELMER B CAMPBELL, Prop. and Mrs.

EDDIE LEWIS

Celebrating His Fifth Year With Shapiro-Bernstein. He Sure Is Bringing Them In For

Lindy Lou and For the Sake of a Rose.

MAJESTIC (Inter)

MAJESTIC (II Clown Seal Elste Faye Trio Harry Jolson Mme. Ayer Emma Carus Romey & Bent Dudiey Trio

SAN DIEGO, CAL.
PANTAGES (m)
Hanlon & Clifton
Valeris Sistera
Haymond & Bain
Greenlee & Drayton
Arthur LaVine & Co.

SAN FRANCISCO
EMPRESS (a&c&a)
Harry Sterling
Carl & Rhell
Cora & Robt, Simpson
Musical Knebna
George Lee & Girls
Ray Conlin

ORPHEUM (orph) ORPHEUM (orph)
Whiting & Burt
Julie Ring & Co.
Dupree & Dupree
Rankof & Girlie
Arthur Sullivan & Co.
Umberto & Sacchetti
Passion Play Wash. Sq.
Dorothy Jardon
George Damerel & Co.
PANTAGES (m)
Carmen'a Minstrela
Retts' Scala
R

DAVANNAH, 3A

HIJOI' (ubo)

First Half:
Nantey Bros.
War Brides No. 2.
Last Half:
War Brides No. 2.
Henry G. Rudolf
Odone SAVANNAH, 34.

SCHENECTADY, N. Y. PHOCTOR'S (pr)
First Half;
Gorden & Day
Fentell & Stark
Velte Trio
Jean Moore
Harlan Knight & Co.
Telegraph Trio
Werner-Amoros Co.

SEATTLE, WASH. EMPRESS (%c%s)
Royal Italian Sextette
Raynor & Bell
Edith Mote
Mrs. Fred Allen & Co.

SAN ANTONIO, TEX. Wallingford Outdone

OHPHEUM (orph) Clecollal George Howell & Co. Willa Holt Wakefield Ray Dooley Trio Jolly Johnny Jonea Itenny & Woods Stevens & Falk

PANTAGES (m) seven Bracks
Little Lord Roberts
Byal & Early
The Rivala
Nan Gray
Hirschoff Troupe

CHREVEPORT LA. MAJESTIC (Inter)
First Half:
O'Meras
Burke & Burke
Three Amerea
Laat Half:
Bajork Bros.
Olga
Dan Sherman

SIOUX CITY, IA.

SIOUX CITY, IA.
ORPHELIM (wva)
First Half:
Comfort & King
Boothy & Everdeen
Musical Matinee
Dorothy Herman
The Duttona
Last Half:
Chree Lillipits
Gaylord & Lancton
Kenny & Hollis
Dunbar's Bell Ringers
(one to fill)

SPOKANE PANTAGES (m) Volant Hosle Lloyd Pealson & Goldie Harry Tsuda Dixieland

SPRINGFIELD, ILL. MAJESTIC (wwa)
Tirst Haff:
Around the Town
Last Haff:
Gardner's Maniacs
Earl & The Girls
The Cansinos
John & Mae Burke
Arthur Higby
TACOMA WASH TACOMA, WASH.

PANTAGES (m) Itoarding School Girls Norton & Esrl Al Fields & Co. Cooke & Rothert Reed & Wood

After the Wedding DeMichele Bros. The Creightons Faber & Waters TERRE HAUTE, IND.

VICTORIA. B. C.

VINCENNES, IND.

LYRIC (s&c&a) Sebastian Merrill & Co. Warren & Dietrick Delphino & Delmora

WASHINGTON

KEITH'S (nbo)
Sam Bernard & Co.
Harris & Manton
Patricola & Meyers
Mrs. Thomas Whillon & Co.

Wm. Pruette & Co. Itessle Wynn Merian's Dogs The Brightons

WATERLOO IA MAJESTIO First Half:

First Half:
Three Lillipris
James Thompson & Co.
Adalr & Adelphl
Dunbar's Bell Ringers
Paul Kielst & Co.
Last Half:
Grace DeWintres
When We Grow Up.
Harry VanFossen
Symphonic Sextette
(one to fill)

WICHITA, KAN.

WICHITA, KAN.
PRINCESS (Inter)
First Haif:
Williams & Segal
Typoleans
Weber & Ellott
Meinotte-Lenole Tronpe
Last Haif:
Gardiner Trio
Kinga

Flansgan & Edwards
Hufford & Chain
Buch Bros.
WILMINGTON, DEL.

GARRICK (nbc)

WINNIPEG. CAN.

WINNIPEG, CAN.
ORPHEUM (orph)
Vinle Daly
Harriet Marlotte & Co.
Two Tomboys
Mason & Murray
Andy Rice

PANTAGES
Dream Firates
I'ackard Four
Chris Hichards
Emmett & Emme
Vlolet & Charles
Duncing Lavars

NEW HIPP. (wva) First Half: ernie haufman First Half: ernie Kaufman othino & Shelly torm & Maursto arson & Willard

Hardeen
Last Half:
Lua & Analeka
Simpsou & Dean
Homer Lind & Co.
Morris & Allen
Hardeen

TOLEDO, O. KEITH'S (ubo)
Porter J. White Co.
Mechan's Dogs
Adelaide & Hinghes
Lai Mon Kim
Watson Sisters
Mr. & Mrs. J. Burry
Darras Bros.
Thomas Swift & Co.

TOPEKA, KAN.
NOVELTY (Inter)
First Half:
Gardiner Trio
kinga
Ilinford & Chain
Buch Bros.
Last Half:
Bevan & Filit
Frank Crummit
Australian Choppers

Australian Choppers
TORONTO
SHEA'S (nbo)
J. & K. DeMaco
Evans & Wilson
Farber Girls
Ollver & Olp
Henry Lewis
Whitfield & Ireland
Whitfield & OK

TULSA, OK. EMPRESS (Inter) First Half: First trueson The Almonda The Allisons I aurie Ordway Iluling's Seals
Last Half:
Williams & Segal Williama & Segal Evroleana Weber & Elliott Melnotte-Lenole Troupe TROY, N. Y.

TROY, N. Y.
PROCTOR'S (pr)
First Half;
Lonadee's Models
Terry & Figl Girls
Lane & Harber
Campbell Trio
Harry Adler
VANCOUVER, B. C.
PANTAGES (m)
Dream of the Orient

PANTAGES (m) Junior Revne of 1916 Great Howard Clayton & Lennie Naoma Claire & Atwood

Wilbur Sweatman Helene Harry & Anna Seyn

Great Howard
Clayton & Lennie
Naoma
Claire & Atwood
YONKERS, N. Y.
PROCTOR'S (pr)
Firat Half:
Harrlugton, Ford & Co.
Ad Royt's Minstrels

Harry & Anns Seymont
YOUNGSTOWN, O.
HIPPODROME (nbo)
Misses Campbell
Little Stranger
Fred V. Bowers & Co.
Marke Fltzgibbon
Mue, Ib-ruann & Co.
The Norvelles
Allman & Dody

LAST HALF BILLS

NEW YORK CITY AMERICAN (loew) AMERICAN (loew)
Sword of Fear
Pier 23
Ilatey & Noble
Allie White
(five to fill)
BOULEVAITD (loew)
Parise Trio
On the Veranda
Marie Hart
Smith & Kanfman
Kluting'a Animals

DELANCEY ST. (loew)
Grace Hanson
Maxim Bros. & Bobby
Billy K. Wells
C. H. O'Donnell & Co.
(fonr to fill)
GREELEY SQ. (loew)
Roberts & Roeder
Fenton & Green
Chauncey Monroe & Co.
Mand Tiffany
Harry & Wolford
Three Bobs
(one to fill)
LINCOLN SQ. (loew) DELANCEY ST, (loew)

(one to mi)
LiNCOLN SQ. (loew)
The Arleys
Frankle James
Donnelly & Dorothy
Evil Honr
Dave Ferguson
Wm. O'Clere & Girls

NATIONAL (loew)
Louis Stone
Wilson & Whitney
Larry Comer
Ed Abeles & Co.
lluth Howell & Co.
(one to fill)

one to fill)
ORPHEUM (loew)
Selbini & Grovini
Ethel McDonough
Murphy & Lachmar
The System
Brady & Mahoney
(one to fill)

103 Wes

PROCTOR'S 58TH ST.

(pr.)
Musical Coattaa
Ruth Curtis
Bank's Half Million
Danceland Danceland Armstrong & Ford Philbrick & Deveau Beeman & Anderson PROCTOR'S 125TH ST.

PROCTOR'S 123T

Rogera & Wood

Irene Hobson
Ash & Young
liny & Hilliard
Five Emigrants
Welch, Mealy &
Mot

Montrose
SEVENTH AVE. (loew)
Raymond Wiley
The Skatelles
Romance of Underworld
Denny & Boyle
(three to fill)

(three to fill)
CHICAGO
MCVICKER'S (loew)
(full week)
John T. Doyle & Co.
Brown-Fletcher Trio
Reed & Bassa
Willing, Bendley &
Constray States Willing

Conrtney Sisters Martin & Frabini

Martin & Frabini
ALBANY, N. Y.
PROCTOR'S (pr)
Tbomas & Henderson
Three Campbells
Illil & Hill
Gordon & Day
Harry Adler
Harlan Knight & Co.
Telegraph Trio
Victor's Musical
Melans

BALTIMORE HIPPOUROME (I

JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER.

Keith's Royal, New York

(Reviewed Monday Matinee, March 6)

New York, March 6.-Manager Chris Egan is breaking house receipt records week after week. That's where managerial ability counts week. That's where managerial ability counts. Some three months ago Manager Egan initiated a favorite players' voting contest and as a result the following acts will play the Royal week of March 13: Henry Lewis, Anna Chandler, Raymond and Caverly, Merrill and Otto, Keno and Green, Violinsky, Eddie Carr and Company, Roser Comedy Pets, Forey and O'Nell, Richards and Brandt. Surely a representative bill, and it should be to follow this week's exceptional program. tional progr grau

bill, and it should be to follow this week's exceptional program.

No. 1—Mille. Rialto and Jack McIntyre, in The Artlat's Bryam, have a novel scheme of introducing song scenes. At the rise of the curtain the artist is seen asleep in his studio before a large picture in a golden frame. He dreams and in his dreams sings. The picture fades and Rialto is seen in still pose of the characters in the song, the result being several beautiful pictures. McIntyre's voice is a dandy tenor and his ennorication perfect. It is a very pretty act worthy of a better spot. Sixteen minutes, full stage; three curtains.

No. 2—Wood, Melville and Phillips in comedy, songs and dances, show a clever routine. A crackerjack Hebrew comedian on the order of Willie Howard, a classy girl, who can sing, dance and look well, and a straight man who looks the part, and can also sing and dance, are the personnel of the act. A brightly entertaining specialty that will fit on any bill. Eighteen minutes in one; five bows.

ing specialty that will be on any bill. Mighteen minutes in one; five bows.

No. 3—Georgia Earle and Company have one of the drollest rural comedy sketches imaginable. The three characters are cleverly played by Virginia Russell, Georgia Earle and Emmet Whitney. It is an odd little act which the Bronxites liked very much. Seevnteen minutes, full stage: three curtains.

finll stage; three curtains.

No. 4—Daisy Leon, in her program of classical and popular songs, was another favorite with the audience. Nice wardrobe, youthful appearance and pleasing voice earned her much applause. Fifteen minntes, in one; three bows.

No. 5—Jo Maxwell's Ladies' Reducing Parlor is a screamingly funny expose of the methods of fiske beauty parlors. Two special sets and a special drop, all of the highest order, fourteen beautiful girls and beautiful wardrobe and both expert and comedy athletic stnnts stamp this a classy offering. The act must have cost a small fortune to produce and Maxwell deserves credit for his enterprise. Closing the first part, the act received unstinted laughter and applanse. Twenty-two minntes, full stage; five curtains.

first part, the act received unstinted laughter and applanse. Twenty-two minntes, full stage; five curtains.

No. 6-Ralph Dunbar's Eight Royai Dragoona is one of the niftiest musical and singing acts on the big time today. The white uniforms are a aplendid contrast to their beautiful black velvet hanging cyclorama. The music is well chosen and elegantly rendered; the audience could not get enough of them. Nineteen minutes, in two; four curtains and encore.

No. 7-Wilfred Clarke and Company in Who Owns the Flat. If there is a funnier comedy sketch than this one it has not been shown up to date. It is one continual langh after laugh. Clarke is the primal motif in producing the comedy, but he is ably supported by Philip Barrison, Grace Meinken and Carol Gordon. It created more laughs and applanse at the finish than any comedy sketch at the Royai this season. Twenty minutes full stage; six curtains. No. 8-Jack Wilson, assisted by Frank Hurst Wilson's own discovery) and Miss Lillian Boardan, who showed some elegant gowns designed Kitty Gordon. Jack, in his usual fashion, inclesqued all the preceding acts and it is only just to say that this is the best act be has ever had. Hurst is a capital straight and both he and Miss Boardman have exceptionally fine voices. An impromtan revue that will be a welcome addition on any bill. Twenty-three minutes, in one; numerons bows and a speech. No. 9-Zeda and Hoot, a spectacular contortion and dancing act closed the show. The set is beautiful and Zeda as a dragon, Hoot as an Owi, fit right into it. Miss Hoot is a very clever dancer while Zeda is one of the closest back and forward benders we have seen. The act was a satisfying closer to a great bill. Thirteen minutes, full stage; three curtains. No. 10-Pathe News Pictorial-VAL.

GEORGE B. COX ILL

Theatrical and Motion Picture Magnate Stricken with Paralysis

George B. Cox, theatrical and motion picture magnate, and former political leader in Cincinnati, is seriously ill at his home in the Queen City. He was stricken with paralysis on Tuesday evening of last week, and up to the time of going to press had shown but slight improve-



Chicago Palace

(Reviewed Monday Matinee, March 6.)

Chicago, March 6.—The Palace offering for this week comprises eight clean, wholesome numbers, two of them efforts of popular soug composers in medicys of their own compositions. The Master showman, Houdini, headlined the

No. 1—The Novelty Clintons were excep-tional openers, offering a bit of entertainment built np entirely of their own ideas. Fancy jumping, kicking and comedy falls of a char-acter entirely different and quite difficult were performed in ten minutes, in full. Two bows.

No. 2—Harry Puck and his sister, Eva, in their novel and artistic song skit, found the audience receptive to the compositions from the pen of Mr. Puck. Several numbers were put over, with a little dancing intermingled. Twenty minutes, in two and one; three bows.

No. 3—Helen Lackage, reviewed last week, re-reived much favorable local press comment of Overtones. A splendid playlet. Eighteen min-ntes; four curtains.

No. 4-Hary Cooper and A. Ross Robertson No. 4—Hary Cooper and A. Ross Robertson occupied the langhing spot of the program. Cooper, as the mail carrier, comes into the andience blowing a whistle and delivering mail, with humorous comments thrown here and there. The combination wind np with song, and go over hig, winning four bows and an encore. Seventeen minutes, in one.

No. 5-Anna Wheaton and Harry Carroll wer No. 5—Anna Wheaton and Harry Carroll were welcomed heartily, Miss Wheaton is an exquisite young person, from whom personality just radiates. Carroll's mdley of his own songs brought a big hand at the conclusion. The delightful pair scored the applanse hit of the program. I wenty minntes, in one; six bows.

Twenty minntes, in one; six bows.

No. 6—Houdinl, the world-famed self-liberater, mystified his andience when he escaped from a water-filled compartment, handcuffed and his ankies clamped and locked. He was dropped headirst into the glass tank, known as the Chinese Water Torture Cell, and made his escape in less than sixty seconds. His East Indian needle trick was equally as mystifying. Twenty-three minutes, in full.

No. 7—Beatrice Herford's characterizations were presented in a realistic style, so natural to every-day life. Miss Herford is possessed of a comedy vein and displays remarkable talent in her imitations of different species of female types. Eighteen miuntes, in one; four bows.

No. 8—Maria Lo and Company closed the show with life posings in reproductions of some of the world's most famons Dresden and china. The color effect and perfect posings made this a very good closing number. Ten minutes, in full.-ZIN.

McVicker's, Chicago

(Reviewed Monday Matinee, March 6)

Chicago, March 6.—A good variety bill greeted the patrons of McVicker's this afternoon, where the Courtney Sisters are the headling attraction this week. The house was capacity with a large crowd in the lobby waiting for admittance

admittance.

No. 1—Welling, Bentley and Welling, blackface occentric comedians, had things their own way with their quarrelsome chatter and catchy songs. The boys put everything over with a bang. Fourteen minutes, in one; one bow.

No. 2—Rosini, with bis accordion, had no difficulty in amply satisfying lovers of popular airs. Melodies of catchy airs, well put over, brought soild applanse. Ten minutes, in one; one bow.

one bow.

No. 3—E. J. Moore, assisted by a messenger boy in the andience, performed some clever sleight-of-hand tricks, and at the same time banded ont a line of bighly amnsing talk. Sixteen minntes, in two, with a well-deserved round of applanse at the finish; two bows.

No. 4—Five Violin Beantles presented a number of good vocal and instrumental selections that won instant favor. Each member of this attractive quintette is an artist of no mean ability, as evidenced by the solo numbers. Numerons changes of wardrobe add to the attractiveness of the offering. Fifteen minntes full streets and the street of the st

erons changes of wardrobe add to the attractiveness of the offering. Fifteen minutes, full stage; special drop; four curtains.

No. 5—John T. Doyle and Company, in The Danzer Line, have a sketch of police life that is full of human interest, spiced with comedy. The act runs through three well-acted access that held the house intently interested. Mr. Doyle and his assistants are to be compilmented upon their work. Sixteen minutes; open in one in open npon their work. Sixteen minutes; open in one and close in full; special set; four curtains. No. 6—The Courtney Sisters made their initial

No. 6—The Courtney Sisters made their initial appearance at this house, and today were a decided hit. They offered an excellent repertoire of songs, handled to great advantage, winning the full appreciation of the andience. Twelve minutes, in one; three bows and an encore, with the andience clamoring for more. No. 7—Kimewa Japa presented a splendid routine of helancing, bending and tumbling, using some beautiful Japanese drops in full stage. The five young Japa work swiftly, and accom-

plish many difficult feats with apparent ease.

elve minutes; one bow. No. 8—Harvey Devora Trio held their own No. 8-Harvey Downth a comedy skit. n a comedy skit. They sing, dance and offer consical patter, all keenly enjoyed by the ence. Fifteen minutes, in one; three bowa; audience

chaldrop.

Chartes Cisters and Holliday did not appear this performance.—EMERY.

Columbia, St. Louis (Reviewed Monday Matinee, March 6)

St. Lonis, March 6 .- The bill at the Columbia this week, although top heavy in singing and dancing, is one of many hits, not a mediocre act being thereon. The work, as a whole, was clever throughout, but only a fair-sized audience took advantage of witnessing it at the

atinee today.

No. 1—Orpheum Travel Weekly; fifteen min

ntes.
No. 2—The Musical Gordon Highlanders. No. 2—4ne Minical Gordon Hishlanders, three men and one girl, instrumentalists, vocalists and dancers, display much skill in everything they undertake. The offering is clean and a novelty in Scotch melody. Liberal applanee was given each selection. Fifteen minutes; full

was given each selection. Fifteen minutes; full stage; two calls.

No. 3—Al and Fannie Steadman, the plano and singing "inita," have new stuff a-plenty and know just how to put it over. Misa Steadman's work, especially, was a scream. A clever act that was immensely appreciated. Fifteen minutes, in one; three calls.

No. 4—Avon Comely Four, in their last year's eketch, The New Teacher, went over in the type of the and left the second calls.

sketch, The New Teacher, went over in fine style, and left the audience wanting more at the finish of their act. They should really be classed as hit No. 2. Twenty-five minutes, in four; close in one; five calls.

No. 5—Mille. Maryon Vadie and Company, six girls, offered a number of clever dances. Miss Vadie's toe dancing was creatly applanded. A beautiful act. Twenty minutes, full stage: three calls.

No. 6—Lanrie and Bronson have a clever line of patter, which they put over in a "different"

No. 6—Lanne and Bronson nave a clever line of patter, which they put over in a "different" way, astisfying the andience to the fullest extent. Fifteen minnies, in one; two calls.

No. 7—Alexander Carr and Company have a beantiful aketch, An April Shower, full of

No. 7—Alexander Carr and Company have a beautiful sketch, An April Shower, full of sentiment and pathoe, with enough wit to make it thoroughly appreciated. According to this reviewer's estimation there la nothing more clever and entertaining in vandeville. Headliner and hit of the program. Thirty minutes, full stage: five calls and a speech.

No. 8—George McKsy and Ottle Ardine went over splendidly with their singing and dancing aketch. McKsy's line of talk is most pleasing, while the society dancing at the close of the

while the society dancing at the close number is excellent. Twenty minutes; is excellent. Twenty minutes; open in e full stage; three calls.

No. 8 Corron Sisters, in a besutiful flying butterfly act, cleverly executed. The wardrobe is nifty, as is also the act. Ten minutes, full steep two calls. stage; two calls.

Jength of bill, two bours and forty mlnne WILL.

Keith's, Cincinnati (Reviewed Sunday Matinee, March 5)

Newspaper advertising and the electrics in front of the theater announced for this week a Midwinter Festival Show, with no particular act billed to headline. This is a striking compliment to the high standard of each act, and the conclusion to be reached in that with such an array of excellent features each is a headliner in its particular line. Not an act of the ten failed to make a hit, and in one or two interests. failed to make a hit, and in one or two instances the applanse has not been more pronounced and spontaneous this season. For popular honors the audience singled out the Watson Sisters, and to further show its preference for music and song selected Van and Schenck for second honors.

No. 1—The Flying Martina are two of the fastest male performers on the flying trapeze we have ever seen in or out of vandeville. They gave the show a cysione start by accomplishing in four minutes enough daring and speedy work

in four minutes enough daring and speedy work to send them over a gennine hit. Full stage; male assistant,

nale assistant.

No. 2—White and Clayton, blackface Bean
Brummels of enduring eccentricities, put over
some of the best work of the kind ever seen
sere. Their style is snappy and original, and
the "different" sort, which convinced the andience that applanse all through the act was entheir proper. The eccentric dancing was retirely proper. The eccentric dancing was re-markable. Eleven minutes, in one, including

markable. Eleven minntes, in one, including six hows and an encore.

No. 3.—Mabelle Adams and Marion Murray presented an Edgar Allan Woolf playlet called Cotton Stockings, staged by Charles Granewin. With clever lines, good staging and the Misses Adams and Murray in roles of "female traveling men." the sketch uncovered something new to Keith patrons, and was received heartily. The musical finish, using violin and piano, sent the act over a favorite with five critain calls. In with five curtain calls. Ir act over a favorite,

three; seventeen minutes,
No. 4—Billie Burke's Tanzo Shoes, intro-duced by Bert Cole, proves to what exent show-

manship goes in putting over a clever act, in which old-time dancing is made new enough to almost take the house by atorm. The mere novelty and clever insuding alone would put the act over, even without the remarkable ability of the two men and three women assisting Mr. Cole. The act was a riot. Twenty-one minutes, in one and full stage; four curtain calls.

No. 5-Violet Dale, America's Mimic, one of the newest and brightest stars over the ville horizon, gave ber impressions of Nazimova, Anna Pavlowa, Mrs. Leslie Carter and others Anna Pavlowa, Mrs. Leslie Carter and others with such striking resemblance that it seemed as though the original individuals themselves were on view. Miss Dale's characterizations were perfect to the minutest detail, and the varied and wide range of subjects used showed versatility, eleverness, mimicry and histrionic ability rarely equaled. The act is a wonder, and was received throughout with much appliance and many complimentary exclamations.

and was received throughout with much applause and many complimentary exclamations. Elighteen minutes, in one and four; three bows. No. 6—Searl Alica and Ed Howard, assisted by a fetching woman not on the program, presented a clever skit, called A Real Pat, which is as original and pleasing as any act of the season. Langha and nexpected turns are the keynote of the offering, and the astounding close fairly brought the house down. A trio of clever performers, with a real act. Eighteen minutes, in one; special drop; five curtain calls.

minntes, in one; special drop; five curtain calla. No. 7.—The Watson Sisters, Fanny and Kitty, supplied the knack of potting over cong numbers in a way to corner the ilon's share of the afternoon's appliance. More appreciation of a sister act has not been shown at Keith's in some time. Costnmes, for which the Watson Sisters are noted, were very plentiful and rich in cotor and design. The Misses Watson have volces above the average, and can use them to the best advantage. Nineteen minutes, in one; six bows and a speech.

No. 8—Noel Travers and Irene Douglas, supported by two men, presented a delightfully refreshing comedy, called Meadowbrook Lane, in which the settings formed the chief part of the act. By very clever work Travers and Miss Donglas carried the offering over to anccess, marking up two points on the same bill for an Edgar Allan Woolf sketch. Seventeen minutes, full stage; special settings; four calls, No. 9—Gns Van and Joe Schenck, one of the best teams in congland, do not worry about position. Their shility in placing the numbers over the footlights makes them a riot in any spot, and today was no exception. Their act has been reviewed before with such words of praise as to make comment here unnecessary. Seventeen minutes, in one; four bows and eneucore.

No. 10—Mijares, the wizard of the wire. minutes, in one; special drop; five curtain calls
No. 7—The Watson Sisters, Fanny and Kitty.

encore.

No. 10—Mijarea, the wizard of the wire, presented a wire act so full of new stuff and novelty that he held the entire house, although the bill was longer than is generally the rule at Keith's. During his six minutes on view Mijarea was on the wire constantly, giving the house no chance to grow weary. One of the best acts of the kind. Worked full stage, and received more applanse than the closing act natally gets.

mully gets.
Pathe Weekly closed.—LEE.

Empress, Cincinnati (Reviswed Monday Matinee, March 6)

Manager Fish has on view one of the best all round hills seen at the Empress for several weeks, full of "pep" and entertainment from overture to exit march. Sebastian Merrill and His Yip Yaps are topping the program, dispensing the laughs in closing position. Warren and Dietrick capered away with the popular hit today, teaving second honors about even between the headline act and James Francia Snilivan and Company. Company.

No. 1-The Three Jennetts, two men a No. 1.—The Three Jennetts, two men and one woman, offered a very novel dnmb act of the acrobatic type, in which some well-trained dogs helped put the stunts over. Merit stood out conspicuously all through the offering, and a whirlwind finish took the trio off to hearty appisuse. Eight minutes, in three,

-itae and Wyn brought out an excelcent singing act of the sister kind, and had the andlence commenting upon their good looks and stunning costnmes when one of the "aisters" turned out to be a man. The team can put song numbers over very well, and have the act dressed above the average. Their clever work won three bows. Eleven minutes, in one.

No. 3-James Francis Splitten and Company.

No. 3—James Francis Enlitvan and Company, a male dancer, a comedian and one women, offered a mixture of dancing, singing and nonsense that atruck the fancy of the andience "right off the reel." The work of the trio showed much slidity as entertainers, and was appreciated to the fullest extent. Twenty-four minutes, from three to one.

No. 4—Delphino and Delmora, man and woman, presented an unusual musical act. neing ateins, electric bells and other novel instruments in a most expert way, many of the instrumenta representing some part of the settings. Eccentric costumes added to the novelty of the act, and some very good electrical equipment made the offering complete in every respect. An excellent act of the kind, which

was received heartlly. Tweive minntes, in fuil

e, special, b. 5-Fred Warren and Roy Dietrick, one straight, opened with blackface and the other straight, opened wit a song and then proceeded to rake in the isagh and applause via a clever line of comedy talk and applause via a clever line of comedy talk. The song number featured by the straight member, in tenor voice, was awarded more applause than a singer has received at the Empress in many weeks. This is an act that demonstrates it is not so much what you do, but the way you do it. Twenty-one minutes, in one, including

bows and an encore, o. 6—Sebastisa Merrili and His Yip Yaps, No. 6—Sebastisa Merrili and His Yip Yapa, said Yip Yapa being a man, a woman and some 'bikea,' put over one of the neatest comedy wheel acts ever seen at the Empresa. Merrill is a comedian who gets laugha out of every action, and his support on the comedy end is excellent. In addition some surpassing stants were ancovered, showing both skill and dariag. The act closed with the famous Merrili trick of turning a somersault in midair, tandem style, winning much applanse. Thirteen miantes, in tuil stage.

Pictures before and after.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, March 5)

San Francisco, March 5.—A capacity house greeted a superb collection of musical and comedy offerings. Dorothy Jardon, headiner, shared honors with Elsa Raegger, Mary Servoss and Company, James II. Cullen, holdover, and McCormick and Wallace. Each threatened in turn to temporarily stop the show.

No. I—Pictures, George Kleine comedy, Cruel and Unasual. Ten minutes.

No. 2-Moore, O'llrien and McCormack verlewed last week,

No. 3.—Hugh McCormick and Grace Wallace, in The Theatrical Ageat, Clever ventriloquistic work is interspersed by pretty dancing numbers. The act was well put over. Nineteen minutes, in three; special settings; three bows,

No. 4—Elsa Reegger billed as the world's greatest woman cellist, assisted by Edmund Lychenstein, conductor. A demonstration of true artistry and technique. The sudience was insistent for more, and held up the following act for a second encore. Seventeen minates, in soe; four hows, two encores; many flowers.

soe; four bows, two encores; many flowers.

No. 5-Mary Servoss, assisted by Frederick
Hand, Gertrude Maitiand, Joseph Eggenton.
Richard Coilins, James Jarvis and Robert Borns,
in the tragic comedy. Passion Play of Washiagton Square. It was well put over and the
snappy situations were well acted. Sixteen minntes, full stage; seven calls.

INTERMISSION

No. 6-James II, Cullen, a holdover, held the andence twenty-five minutes, receiving encore

No. 7—Derothy Jardon, in character songs, were exquisite gowns. Twenty-four minutes of melody. Miss Jardon had George Harris for an accompanist. Full stage; ten bows, two en-

No. 8—George Whiting and Sadie Burt, in song sayings, went over big, the winsome lady capturing the bouse, Fifteen minutes, in one;

No. 9—Herbert Germsin Trio, comedy gymnasts, in seven minutes of thrilling and laugh-inspiring work on the bar and in the net. It bows.
-Uncle Sam at Work, tenth film; ten

Pantages, San Francisco

(Reviewed Sunday Night, March 5)

San Francisco, March 5.—A turnawsy was in evidence at Pantages this evening. The show was fast from start to finish. Gas Elmore and Cannibal Maids easily captured headline bonors. No. I.—Tweifth picture of Pathe-Baiboa Red Circle. Twenty minutes.

No. 2—Steiner Trio, in comedy and straight frolics on the bar. Five minutes, full stage.

No. 3—Rice and Newton, in anappy patter and dancing. The gowns worn by the feunite member of the team were modish. Ten minutes; one bow,

bow.

4. 4. Jsy Hanna Hsteh, supported by Frank and Ethel Marte, in a tense, sentimental in, interspersed with rural comedy. The swere well taken and the characterizations. Earl and Sixteen minutes, full stage;

special settings; two hows,
No. 5—Grace McCormack, concert violinist
virtuoso, was appreciated. She was recalled
several times.
Fourteen minutes, in one; three
hows several

bows, encore.

No. 6—One Elmore and Cannibal Maids, with Ethel Hamlin, Hazel Wood, Ben Harrison and six is the chorus, in a South Sea romance, a roaring masical comedy with catchy sones, pointed dialogue and pretty girls. Twenty-one minutes in four; special drops; one call.

No. 7—Frank Bush, story teller, was a scream. Twenty minutes of humorous, pithy reminiacences. In one.

No. 8—The Lungsteit Transport of crelists in

reminiacences. In one.

No. 8—The Imperisi Troupe of cyclists, in trick comedy riding, with a dashing fluish of

playing a game of basket bail on the wheels. A fast sad entertaining sct. Ten minates, full stage; special drop; one bow.—BOZ.

MRS. LANGDON'S MOTHER DIES

San Francisco, March 3.—On account of the leath of Mrs. Laagdon's mother at Milwankee, The Langdons closed their engagement at the Orpheum Theater on Taesday, and left for Wisconsin city. They will reopen in Los geles in three weeks and continue the time

GERSTENBERG SKETCH A HIT

Chicago, March 4 .- Overtones, Alice Gersten Chicago, March 4.—Overtones, Alice Gersten-berg's playlet, presented at the Palace this week by Helene Lackaye and a good supporting cast, has made such a strong impression that it was held over for the coming week. The little sketch was to have gone to St. Lonis, but that city will have to wait another week at least. This is rather an nunsual proceeding on the cast of the coming of the complex of the compl least. This is rather an unusual proceeding on the part of Martin Beck, and speaks very highly of the caliber of the play and the per-

nations. Manager Fish acted ss toastmaster, and while the csadles on the birthday cake were burniag each guest gave a toast and extinguished a candie. After the surprise was well in hand Mr. Tschudi was presented with a goldheaded umbrella, after which speeches were in order. Masic and other entertainment filled out neaded umbrella, after which speeches were in order. Masic and other entertainment filled out a most enjoyable evening.

BACK TO TABS.

Lynchburg, Vs., March 4.—The Academy of Music, which gave tabloid musical comedies a trial daring the summer moaths, will resume this policy, commencing Moaday, in competition with the Trenton Theater, the opening attraction being Johnson & Leicht's Teddy Bear Girls.

being Johnson & Leicht's Teddy Bear Girls.

O. A. Savin, manager of the Academy, is secretary of the Virginia-North Carolina The-atrical Managers' Association, which was recently organized for the purpose of making it possible for the managers in the circuit to obtain only the best shows of this character in order to maintain a policy of "purity." The managers will book for a specified number of

N. Y. VAUDEVILLE WHISPERS

Wm. (Billy) Sisto, the "Italian Statesman," who has just returned from a successful tour of the W. V. M. A. Time, jumped right in as soon as he got back, and is the headline attraction at Moss! Prospect and 86th St. Theaters this week. Billy has a dandy act, clean, clever, screaningly funay, and (which is better) absolutely original. The character he assumes is new to the stage, and his work as an Italian politician is fine. Sisto opens on the Foll Time Alonday, March 6, and is booked up until May 29.

Bert Hanton, who is playing at the Prospect.

Bert Hanion, who is playing at the Prospect this week, tells a story shout a pair of acrobate who worked at the Lafayette Thester recently. After doing three shows on Snaday the manage-ment informed them that their contract called meat informed them that their contract called for four shows. They refused to do the other show and informed the stage manager to that effect. The stage manager reported to the house manager that the scrobats would not do the other show and were washing up to go home. The Lafayette esters to colored patrons and the entire outfit, both froat sad back, are colored. The house manager told the man back stage to notify the acrobats that their point was four and unless they threw that number they would not get paid. They threw their point.

Irving Newhoff and Dode Phelps returned East Irving Newhorf and Dode Phelps returned East after a highly successful tour of the Orpheum Circuit. They will in the very near future present a new act, called Golag on the Stage, by Otto T. Johnstone. The clever pair have smple opportualty in their new vehicle to display taleat that they possess. At the Flatbush, Brooklya, some time in March, the new act will be seen. Gene Hughes, their sgent, has booked them solid until the latter part of May.

Sam Williams, of Ellinore and Williams ompelled to remain in bed last week, from a severe sttack of grip. It will be probably ten days before his doctor will permit him ably ten days before his doctor will permit him to appear in public. The act has several weeks' work to play, but will have to postpone the en-gagements for the present at least.

Jack Wilson will shortly be seen in a new sct. Two people will assist him. Lillian Board-

man, a clever sonbrette, and a straight man will sid Jack in putting the act over.

The Man Without a Home, with a cast of twenty people, will be presented by the pro-duction department of the U. B. O.

Billy Curtis and Peggy Elinore are rehearsing a new act which promises to be one of the novel-ties of vandeville. The entire act in is rhyme. with songs and comedy predominating.

Walter Brower, who scored such a wonderfus success at the Palace and Flatbush the same week recently, received contracts from his representatives, Rose & Curtis, for sixty-two con-secutive weeks. The U. B. O. Time will be played until the summer when the Orpheum Cireum Cirwill get his services. Brower came to New k unhersided and put over one of the hits

of the season.

Bob Higgins, formerly of Melville and Higgins, has arranged with Tommy Gray for the act that Gray presented for one week at the Alhambra Thester last season. Tom surrounded himself with some excellent material, most of it bordering on the "aut" variety, but could not put it over. Higgins is an artist, and with Gsy's former act should find easy sailing in big-time vaudeville.

Frank Bohm, the vandeville agent, is seri-

onsly ill at his bome in Harlem.

Joe Wallin, of the Helen Leach-Wallin Trio, ia a lucky boy. The Western Vandeville Association Time will play an all-girl bill for five weeks. Joe makes up as a girl, but in reslity is a manly man. Can you imagine Joe rosming around the stage with all those femsle beauties surrounding him? The act played a few weeks of the Proctor Time and scored a wonderful

Quinn Reich, who worked in vaudeville as the male member of Quinn and Quinn, has ope vaudeville agency in the Gsiety Theater Build-ing and is doing well.

Albert Wheslen, the English entertsiner, play fourteen weeks of Keith Time, after whe will return to London to fill contracts.

T. S. Preston, who formerly managed the Orphenn Thester, Montresl, is now acting in the same capacity at the Yorkville, N. Y. The cold climate of the Far North did not agree with Preston, thereby causing the change.

James Van Leer, father of Joe McDevitt, of McDevitt, Kelly and Lucy, died in Philadelphia last week. Van Leer worked with Chas. Barton and Mr. Duke. He was 62 years old at the time of death. The trio was compelled to cancel their time to permit McDevitt to strend the

NEW PRINCIPLE NEEDED

Editor The Biliboard,
Ciacinnsti, O.

ia Harry Vsu's reply to Miss Cora Youngblood Corson's letter Mr. Van briags up the subject of a wage scale for actors. He states that one of the great benefits derived from unionism is the wage scale and asks if the White Rats ever had a wage scale.

On the grounds that as actor gets paid more for his drawlag power than his ability it is impossible to fix up a wage scale for actors.

History claims that it is a few privileged ones that pull down the big salaries because their names give class to the program.

Your are wrong there, Mr. Vani. The mesagers pay big salaries to the headliaers because of their drawing power. We have a namber of acts playing the small time that can make the stars sit up and take notice as far as their act is concerned, but could those same small-time acts fill the houses if their names were put outside of the house in electric lights? No.

You can often go to one of our larger vsadeville houses and see an act that is getting \$150 a week take more curtains than the star act, but at the same time it is the star

same small-time acts fill the houses if their names were pur outside of the above in the lights? No.

You can often go to one of our larger vandeville houses and see an act that is getting \$150 a week take more curtains than the star act, but at the same time it is the star act that has drawn the full house.

Then again you can't grade a performer's salary according to how hard he or she works. If you could, an act doing a monologne would get \$100 while a strong man act would be entitled to \$1,000, so that a wage scale for actors is an impossibility.

I was in England during the V. A. F. strike several years ago. That strike was for the benefit of the stars, but they got several hundred of the smaller acts that joined to help the stars win got nothing, although it was their own fault, because a man with half an eye could see that no one bat the stars would benefit by that strike, although they tried to make believe that the big acts went out on strike for the bortherly love of the smaller acts.

they fried to make believe that the big acta went out on strike for the brotherly love of the smaller acts.

If the White Rats want to show us what they can do, why don't they let all those that want to, join them for \$1.00. I am not putting the price at \$1.00 because I am a cheap-skate and am afraid to part with a ten-spot, but I am putting the price at \$1.00 for two reasons: First, because at \$1.00 for eatrance fee the Rats could get twelve to every one at \$10.00, and second, they could enroll thousands at \$1.00 where they can not at \$10.60. With that small fee they could earoll every member of the profession and they could then do some good.

The acture could then close up every house in the country if they wished. But he

one at \$10.00, and second, they could enroll thousands at \$1.00 where they can not at \$10.08. With that small fee they could enroll every member of the profession and they could then do some good.

The actors could then close up every honse in the country if they wished. But by going ahead with only a few thousand members in the union and getting some of the managers to use nothing but White Rat acts, and some agents to book nothing but White Rat acts, they are not gaining anything; became there are thousands of acts that can not afford \$5.00, let alone \$10.00 to join a union, although they are willing to do so. When you stop the agent from booking them you are worse off than before, because with no work they have no money with which to join the union.

But when you have the entrance fee so low that every member of the profession can join, you don't have to sak the agent or the manager to book or play White Rat acts, because they have no play them, there's nothing else left for them to do.

If the aters are too proud to join the union they don't have to, but when every act leaves the bill because one of the smaller acts was not treated right, then what chance does the star stand. The public is not going to pay 75 cents for one act, and the managers can't each get an all-star bill, because there are not enough stars. What could the White Rats do but win?

Going back to Mr. Van's letter he states that when he joined the White Rats he had to have twelve members of the profession, who had personally viewed the act, to sign his application, but later when the bars were down they were herded in like sheep, and you got your button for \$10.00, regardless of artistic merit.

To hell with artistic merit. It's members a nulon wanta. That's where one of the troubles with the White Rats was.

They tried to run a union like no other in the world was run and you see the beautiful fluish. And the start when the join of work than others. No, became of its large membership, became when that union shits down there is no one else

formers. This is essentially a Chicago produc-tion as Miss Gerstenberg is a Chicago authoress, Miss Lacksyre is a Chicago bride, and the Palace is one of Chicago's favorite vandeville

ouses. Even the susiere and scholarly critics of everal dailies have given it much attention, and heir comments have been most favorable. The sketch has charm and novelty snd originality, and is a masterpiece of dramatic construction.

ORCHESTRA LEADER'S BIRTHDAY

Rudolph Tschudi, conductor of the Empress Theater orchestra, at Cincinnsti, was 33 years old last week. In honor of the occasion his musicians, Manager George F. Fish, Treasurer Joseph Hill and several others surprised him with a party at his home, 2410 Highland arenue, where Mrs. Tschudi furnished the dinner. The house was beautifully decorated with pink car-

weeks such shows that contain merit warranting a tryout in the theaters represented in the or-ganization. Reports will be made on each show, and those which fail to measure up to expecta-tions will be advised to look elsewhere.

ANNUAL BALL MARCH 10

Philadelphia, Pa., March 5.—The members of the Interstate Theatrical Association will hold their annual ball next Friday evening at Eagles' Temple, Broad and Spriag Garden streets. The affair is being conducted under the personal direction of Joseph Leruer, the local theatrical nan, ssisted by Alfred Keller.

MME. SANS GENE POSTPONED

New York, March 6.—Geraldiae Farrar is still too boarse to sing so that her announced appearance at the Metropolitan Opers House tonight in Mme. Sans Gene, has been postponed.

TREASURE ISLAND CLOSES

Baltimore, Md., March 5.—Treasure Island was brought to a close at the New Academy of Music last night. It is said the play was taken off because no suitable theatera could be secured. George Fawcett, who has been appearing in the production, leaves today for Chicago to go into motion pictures.

JOE FANTON AND CO. MISS E. CREWELL, SOLE OWNER.

aŋd

BOOSEY'S NEW NUMBERS

New York, March 4.-1're-eminent in the list New York, March 4.—1're-eminent in the list of soug noveltles set forth in Boosey & Company's latest catalog is What Shall I Say, by Gerald Grayling. This number is destined to become a household word among discriminating singers and wherever good music is known, and has already been added to the repertoire of John McCormack, who, by using it, has placed a seal of approval upon it comparable only with I flear You Calling Me. Mena Mine, one of the numbers from T. C. Sterndale-Beunett's popular cycle from The Cherry Gardeus (four Chiuese love lyrics), is a love song of exceptional beauty. Ferry, Ahoy! is a delightful number, for ning an important factor in the popularity of songs from the pen of Dr. A. Herbert Brewer, and is proving irresistible to a great number of singers. Love's Sunshine, by Nicholas de Vore, a newcomer amongst Boosey song writers, is a song of pure inspiration, and worthy of its place in the catalog. A particularly appropriate number is Woodiaud Volces, words by Harold Simpson and music by Arthur E. Godfrey. This song is light, cheerful and suggestive of the optimistic spirit prevailing when nature emerges from the bonds of winter. The Last Call is striklugly characteristic of Wilfrid Sanderson's broad and forceful style of composition. The number is powerful and gripping. Requiem of the Sea is by Elmer Andrew Seffen, an American composer, who has already placed to his credit several successful songs. This number has found favor with many artists, among them the basso, Herbert Witherspoou. The Melody of Home shows the exceptional melodic gifts of T. Wilkinson Stephenson, who has given the song auch a haunting theme that it can not otherwise than popular. It will particularly prove valuable to the light concert singer and vaudeville artist. Louis Scarnolin's noveltles set forth in Boo g noveltles set forth in Boosey & Com latest catalog is What Shall I Say, by it can not otherwise than popular. It will par ticularly prove valuable to the light concer-singer and vaudeville artist. Louis Scarmolin' singer and vauceville artist. Louis scarlinding Viguettes is a work in five unmbers, called Vivacity, Pensive Mocd, Moment Musical, Dialogue and Scherzino, which must be beard to be appreciated. These latest unmbers of Hoosey & Company are some of the most worthy published by that house of quality.

THEY KNOW THE GOOD ONES

New York. March 4.—The greatest trouble Wolfe Gilbert, professional manager for Stern & Company, is baving these days is to get acts to discontinue singing My Sweet Adair in favor of the newer song, I Love You, That's Oue Thing I Know, It seems that My Sweet Adair is such a big hit for Frederick V. Bowers, Marlou Weeks, Levan and Rose, Schooler and Dickinson, The Volunteers, Gladstone and Talmadge, Spiegel and Dunn, Watkins and Williams, Great Arthur, Tilford, Gilbert Losee, Olympic Trio, Temple Quartette and several other acts that they refuse to desert Adair. So Wolfe is not worrying, as he believes that no matter how big a hit may be there is a still room for it to grow, It seems Gilbert's number grow mighty fast—and solidly, too. mighty fast—and solidly, too.

REMICK NOTES

Chicago, March 4.—Miss Carolina White, the prima donna, notified the Chicago office of Remick that uever during her career as an opera star in vandeville has she put over a number better received than Memories. In this statement she harred no operatic nor popular numbers, which makes the announcement a very aweeping one, to be sure. This song looks like the real ballad bit of the year, and is destined

to last.

Wright and Dietrich, appearing at the Palace
here this week, are featuring Molly, Dear, It's
You I'm After. The number is proving a great addition to their act.

Payne and Niemeyer came to this Windy City Payne and Niemeyer came to this Windy City this week with a brand-new song hit, called sail On to Peylon. The copies requested by performers have been so numerous as to keep the Chicago office of Remick in a continuous rush. It looks as if Kahu and Van Alstyae have an over-night hit in My China Lady.

Adelaide and Hughes have an exceptional and taleuted violiuist in their act who is feating Underneath the Stars.

WHITMORE'S NEW SONG

Scranton, Pa., March 4.—The Whitmore Masic Publishing Company, of Scrautou, released thia week for the trade a dandy number by Charles Hochberg and Betty Bellin, called Down Among the Pines of Georgia, which is certain to become widely popular. The song is particularly suited for quartettes, and is worthy of a place in the repertoire of any act of discontinuously nature.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

PRETTY PLEASE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.) .- Hit of

them all.

UNDERNEATH THE DIXIE MOON (Bernard Grauville, 154 W. Forty-afth St., New York, N. Y.).—You'll win with this one.

UNDER SOUTHERN SKIES (Shapiro & Bernstein, 224 W. Forty-seventh St., New York, N. Y.).—A most beautiful number.

WISH I KNEW JUST WHAT YOU THINK OF ME (Regeut Music Co., Lake Charles, La.).

—One of the Regent Specials that is gaining favor every day.

THE LIGHTS OF MY HOME TOWN (Charles R. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the season's bits; a most excellent number.

Ballads

YOU'LL ALWAYS BE THE SAME OLD SWEETHEART (Harry Von Tilzer, 125 W. Fortytbird St., New York, N. Y.).—Not only good, but clever.

MEMORIES (Jerome H. Remick Co., Majestic Theater Bldg., Chicago, Ill.).—Original and appealing to everybody.

OH, GOD, LET MY DREAM COME TRUE (Sbapiro & Bernstein Pub. Co., 224 W. Fortyseventb St., Naw York, N. Y.).—Galning favor every day.

MY MOTHER'S ROSARY (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Immanse—a masterpiece.

I LOVE YOU, THAT'S ONE THING I KNOW (Jos. W. Stern, 1550 Broadway, New York, N.Y.).—Some ballad.

ALL I WANT IS A COTTAGE SOME POSES AND YOU (Charles W.

MY MOTHER'S ROSARY (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Immanse—a masterpiece.

I LOVE YOU, THAT'S ONE THING I KNOW (Jos. W. Stern, 1550 Breadway, New York, N. Y.).—Some ballad.

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the best ballads of the season.

ACROSS THE WAVING WATERS MY SWEETHEART CALLS FOR ME (Connett Sheet Music Co., Newport, Ky.).—A little gem.

ON THE BANKS OF THE SUWANEE RIVER (Dixon Music Pub. Co., 243 Frankfort St., Elizabeth, N. J.).—An excellent ballad.

ONE LITTLE SMILE (Steege-Miller Co., 17 E. Poplar St., Harrisburg, Ill.).—A clever catchy walts ballad.

WAITING FOR YOUR EYES OF BLUE (Allanson Pnb. Co., 50 Auditorium Bldg., Chicago).—A beautiful ballad for those who can handle a soug of merit.

AN OLD FORCH SWING, A MOONLIGHT NIGHT AND YOU, DEAR (Ernest A. Rork, Paducah, Ky.).—Will be appreciated by those who like bigh-ciass ballada.

WHERE THE PEACEFUL SUSQUEHANNA WINDS (Magbee Music Co., Columbus, O.).—A ballad that is making good—sure to become popular.

WHERE THE FEATURE OF LOVE (Areadia Music Co., Paterson, N. J.).—Great; scoring success wherever

WHEN FIRST I CALLED YOU MINE (Arthur M. Siebrecht Music Co., Lexington, Ky.).Effective, and easy range.

Novelty Songs

IT'S A HUNDRED TO ONE YOU'RE IN LOVE (Harry Von Tilzer, 125 W. Forty-third St., w York, N. Y.).—Biggest novelty this year.

THAT UKELELE BAND (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).— Nev

New York, N. Y.).—Biggest novetty this year.

THAT UKELELE BAND (Bernard Granville, 154 W. Forty-fifth St., New York, M. Y.).—

A real novelty song.

ALL ABOARD FOR CHINATOWN (Shapire & Bernstein Pub. Co., 224 W. Forty-seventh St.,

New York, N. Y.).—Going big.

HELLO, HAWAII, HOW ARE YOU (Waterson, Berlin & Buyder, Strand Theater Bidg., New

York, N. Y.).—Going along in great style; bigger than evar.

THEY CAN ALL HIT THE TRAIL WITH HOLLIDAY (P. J. Hewley Music Co., 146 W.

Forty-fifth St., New York, N. Y.).—Right up to date; some novelty.

AT BREAKFAST TIME HE ALWAYS HAS A LILY (Kendis Pub. Co., 145 W. Forty-fifth

St., New York, N. Y.).—Some novalty song.

THAT LITTLE FORD OF MINE (Alianson Pub. Co., 50 Auditorium Bidg., Chicago, Ill.).—

They're sure to like the movement—excellent lyrics.

WHEN THE EAGLE SCREAMS (Pope Music Co., 6955 Ozark Ave., Chicago, Ill.).—Good enough to feature on any bill.

BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Doyle, 552 E. Eagle St.,

Buffalo, N. Y.).—A fox-trot novelty that is a winner.

ALLIGATOR PARADE RAG (Magbee Music Co., Columbus, O.).—Get this and join the Alligator Club.

ALLIGATUR PARADE AND (Masses TALK DUTCH (H. T. Baskerville & Co., 1549 CAN THE KAISER TEACH THE IRISH TO TALK DUTCH (H. T. Baskerville & Co., 1549 Champa St., Denver, Col.).—You can sing this and still be neutral.

Comic Songs

I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER (Waterson, Berlin & Snyder, and Theatar Bidg., New York, N. Y.).—Very catchy.

THE MAKINGS OF A DARN FINE MAN (P. J. Howley Music Co., 146 W. Forty-fifth St., w York, N. Y.).—Going big: one of the latest bits.

ON THE HOKO MOKO ISLE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—an, clever and catchy.

ON THE HUNO MODE CALLEY.

Clean, clever and catchy,

THE KID IS CLEVER (Jas. Brockman Pub. Co., 145 W. Forty-fifth St., New York, N. Y.).—

THE KID IS CLEVER (Sas. Discussion of the Wilder of the Wi

SCADDLE-DE-MOOCH (Jos. W. Steru & Co., 1800 Brunnway, Alva giest of a rag.

THE LITTLE FORD RAMBLED RIGHT ALONG (C. R. Foster & Co., 845 S. Broadway, Los Angeles, Cal.).—Great laugh-producing, appleuse-provoking comedy song.

I'VE GOT A REMEDY TO CURE THE BLUES (Fred Irwin, Music Publisher, Chicago).—
Wheu once you hear it you cau't get away from it.

IF I ONLY HAD THE OPPORTUNITY (Warner C. Williams & Co., 635 Prospect St., Iudianapolis, Ind.).—Comic lamentation: good doubla.

If I ONLY HAD THE OFFICE STILL (Warner C. Williams & Co., Good Street, Street, Street, Co., Comic lamentation: good double.

LOOK, LOOK, VOT A BIG FIRE SALE (L. C. Chatham, Ciucinnati, O.)—Hebraw comic; it's

March Ballads

CUMBERLAND (Shapiro & Bernstein Pub. Co., 224 W. Forty-seventh St., New York, N. Y.).

CUMBERLAND (Shapire & Bernstein Fuo. Co., 227 W. 2013, Straud Theater Bldg., -It's different-try it.

ALONG THE ROCKY ROAD TO DUBLIN (Watersou, Berlin & Snyder, Straud Theater Bldg., New York, N. Y.).—A big hit.

GIVE A LITTLE CREDIT TO YOUR DAD (Brosdway Music Pub. Co., 145 W. Forty-fifth St., New York, N. Y.).—Hare is a Dad song that is all right.

DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.

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PLAYTIME OF LOVE

Paterson, N. J., March 4.—The Arcadia Music Company, of which Max M. Gilbert is president, is justly proud of its latest song, called Playtime of Love, a dainty bailed that is bound to improve the caliber of vandeville singing acts. Although the Arcadia Music Company has not been in the ring very long, the house has established a reputation of putting out songs of merit, with Playtime of Love in the running to eclipse all former successes. The running to eclipse all former successes. The number has been tried out in various parts of the country, meeting with a flattering recepthe country, meeti

IT'S UNIQUE AND ORIGINAL

New York, March 4.—It goes without saying that originality and districtiveness stand out, no matter how overcrowded the market may be. The survival of the fittest has always been the rule in all classes of sougs, new and old, but one that stands in a class all by itself is the new number of Stern & Company, called I Love Yen, That's One Thing I Know. Thus it seems this one can not be compared with the reat. Its unique style, punchy lyric and melody stamp it as truly distinctive, so that when an act sings it on a bill having posihly a dozen song numbers it is bound to impress the audience more than the others. This fact is also found true with the trade, at demonstrations in the music stores. I Love You, That's One Thing I Know, is the product of Wolfe Gilbert and Anatol Friedland.

WILLIE PIERCE A HUSTLER

New York, March 8.—That Willie Pierce is really the king of the small-time act-getters, and that he is a wonderful asset to any pub-lishing firm, was demonstrated when Willie and that he is a wonderful asset to any publishing firm, was demonstrated wheu Willie brought in thirty-two acts the first of the week of the consolidation of Kalmar & Puck and Manrice Abrahams, every one of whom left with a K., P. & A. song or songs tucked away for immediate use. Ail of these acts were working, and came from but ten theaters. Several of them were big timers, including Briere and King, users of exclusive material, and Aubrey and Rich. Willie certainly is some bustler and has the confidence of his firm.

OSBORNE WITH BROCKMAN

New York, March 4.—Nat Oeborne, for many years identified with leading publishers, is now associated with that master of character sougs, James Brockman & Oeborne. Nat Oeborne is the composer of the seasou's most popular ballad, That's the Soug of Sougs for Me, Back to the Garden of Love, and a hundred others. to the Garden of Love, and a hundred others. In collaboration with Mr. Brockman, the two bid fair to ontrival their previous efforts and have a novelty song. The Kid's Clever, that is in the repertoire of many of the headliners, and being used with wonderful success.

PRIMROSE AND WITMARK

New York, March 5.—At the Palace Theater iast week the act presented by the Primrose Four was one of the most enjoyable musical features ever presented in a Palace program. The boys in this combination surely know the value of effect, and they use this knowledge to the best possible advantage. They sang three of the finest things ever put out by M. Witmark & Sous, and all three of them went with the bang of finality. These numbers were Ernest R. Ball's two latest successes, My Wonderful Love for Thee and The Daughter of Mother Machree, and that lively novelty, Are You From Dixie, which proved one of the most effective quartette numbers imaginable. New York, March 5,-At the Palace Theater

MUSIC NOTES

When I Am Flying, a descriptive song, with waltz chorns, has been issued by the Music Shop, Los Angeles, Cal., and was one of the big hite at the reception given in honor of the Tepeka Gamut Club recently. The words of the number are by William Hooper Howells and the music is by Homer Grunn.

Sidney B. Holcomb, the prolific, free lance writer, has succeeded in placing two numbers with the White & Newton Music Publishing Co. of Onaha, Neb. Clay D. White supplied the melody end of his numbers. The titles have as yet not been announced.

Jack Lord, of Lord and Vernon, would like to know who published I Knew Him When He Was All Right. Anyone wishing to inform Mr. Lord can reach him in care of The Billboard, Cincinusli, O.

Frank Morrell

Bob Hall

Three Big Headliners who are Featuring CHARLES K. HARRIS' Sensational Song Hit

"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU

Matt Keefe

A song with just a tinge of Irish Melody that is as sparkling and rippling as a silvery stream. Write for this beautiful ballad at once.

Arranged for quartette. Orchestrations in any key.

CHAS. K. HARRIS, Columbia Theatre Bldg. 47th Street and Broadway, N. Y. City

N. Y. Vaudeville Notes

The unusual feature of the current season around New York and reported generally throughout the country is the fact that in spite of tradition the approach of the Lenten season shows business to be improving right along, whereas in previous years there has been a failing off. The improvement is noted in all commercial lines, which would indicate that white other countries are in a pitiable condition, financially and otherwise, the United States is exceptionally prosperous, and that America is a mighty good country to be in right now.

One of the classicat aketches on the big time at present is Dincontent, written by Hngh Herbert, and excellently played by Clarence Oliver and Georgie Olp. It is a pocket edition of Everyman, and is headlining the big bills. Last week, Providence; this week, Keith's, Boston.

lingh lierbert has written several aketches thich he has placed on the big time. Missiande Fealy has one of them, and another, he Sons of Ahraham, is the vehicle Mr. Herbert a neing himself with great success over the feith Circuit.

The Mandolin Millers, who have just com-pleted the Orphenm Circuit, over which they were one of the features, open March 6 at the Bushwick, Brooklyn, for a tour of the Keith

Jack Wyatt's Scotch Lada and Lassies, who were a furore in the Eastern Keith theaters, and are booked nntil February, 1917, are creating a riot this week at the Majestic, Chicago, where they are the big feature. After ten weeks in the West they return East for a summer rnn at lienderson's, Coney Island. A great act, which deserves success.

The Werner-Amoros Troupe, one of the clever-est and classiest novelty acts in vaudeville, fea-tured last week at the Flatbush, Brooklyn, are headlining this week on the Proctor Time. This is an act that should be working all the time.

Will II. Quaid, the genial manager of Proctor's Fifth Ave. Theater, has a popular favorite in Miss Mabel Birke, whose well-modulated volce and pleasant personality would anggest her as a corking good vaudeville single. Singing with the snimated pictures, Miss Burke draws as nuch applause as many of the acts. She is a welcome fixture at the Fifth Avenue, and the regular patrons like her immensely.

and the regular patrona like her immensely.

One of the best novelty siater acts in the business is that of the Howard Sisters, international entertainers. They are not only singers, comedians and dancers, but linguists as well. During their several world tours they have studied many languages, and sing character songs in the original tongue, Chinese, Kanaka, Minori, tiawalian, etc.; also doing native dances. They whistle, play instruments, and are versatile artistes. Both beautiful girls, their many classy and characteristic wardrobe changes, props and senery, leave nothing to be desired in their entertaining and novel specialty. Harry Weber is their exclusive agent, and has them booked solid on the big time.

Buth Butd, the charming little artiste former-

Booked solid on the big time.

Ruth Budd, the charming little artiste formerly of the Aeriai Budds, is now showing a classy and novel combination of song, flying rings (comedy conversation accompanying her varied and cleverly executed stunts) and posturing on the perpendicular web. She closed the show at Proctor's Fifth Avenue last week and was a decided hit.

The Menouse-Aitken Company of expert athletes are going along in great shape with their scenle production. On Crocedile Isle, and seem to have discovered the long-sought secret of perpetual motion, in that they are never tille. The answer is: A clean, clever novelty act that can open or close any show.

An exceptionally attractive little comedienne la Frankie Jamea, now playing the Boulevarti

DON'T FAIL TO GET A COPY OF THESE SONGS

"That Little Ford of Mine"

They're Sure To Like the Movement and the Words Will Suit Just Fine.

AND BEFORE IT STOPS RUNNING. YOU OUGHT TO GET-

"Far Away in Dear Old Tennessee"

"Waiting for Your Eyes of Blue"

"The Sweetest Rose in June"

Meet Me When the Lights Are Gleaming Low

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NOVELTY ACROBATS

TWO DIFFERENT **ACTS**



TROUPE AND TEAM

OPENING IN CEDAR RAPIDS APRIL 29 With COUP and LENT'S Shows. 40 Weeks' Engagement.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Theater. She has youth, voice, personality, beauty and an elaborate wardrobe. That's all, but it is sufficient to make her a decided success wherever she appears. She has a full route over the Loew Time booked for her by that capable agent, Frank Bohm. A song that is always a riot for her is Mose Gumble's latest acquisition to the Remick catalogue, They Didn't Believe Me. Believe Me.

Al Freeman, of the producing firm of Brooks, Morris & Freeman, will be married Brooks, a nonprofessional, March 19.

LAST HALF BILLS

(Continued from page 9)

Holden & Herron Tuite's Collegiana Cranaton & Lee Clark & McCullough Dorothy Burton & Co. Dawson, Lanigan & Covert

Pipifax & Paulo

Pipifax & Panlo
BOSTON
GLOBE (loew)
El Mina
Downs & Gomes
Best of Frienda
Sandy Shaw
Livingston Trio
(one to fill)

(one to fill)
ORPHEUM (loew)
College Daya
Consnl & Betty
Weston & Leon
Sid Rose
Geo. Davia Family
(three to fill)
ST. JAMES (loew)
Willisma & Merrigan
O'Brien & Havel
Dickinson & Deagon
Eddle Dowling
Prevost & Brown
DROOKLYN

BROOKLYN

BROOKLYN
BAY RIDGE (loew)
Marcou
Newsboys' Sextette
Barnea & Robinson
Billy Swede Hall & Co
Andrew Kelly
Kawana Bros.
BLOOK (loew)

BIJOU (loew)
Wm. Morris
Milani Five
Sid Lewis
Mile a Minute
Elsie White
(two to fili)

DeKALB (loew) Per Alai Forr Harmonists Sherlock the Second Lew Cooper Marine Band (two to fill)

Otto to fill PULTON (loew)
Outon & Mitchell Golding & Keating Ressie Remple & Co. George McFadden Little Caruso (one to fill)

PALACE (loew)
Dave Wellington
Cummings & Gladdi
Tom Waters
Springtime
(one to fill)

WARWICK (loew)
Tyler & Crolins
Capitol City Three
(one to fill) CLEVELAND

CLEVELAND
Mil.ES (loew)
(futi week)
Nortis' Baboons
O'Neai & Gaitagher
Alice Cole
Est Blondeli & Co.
Roy L. Royce
Lottle Mayer & Nympl

Lottle Mayer & Nympi DETROIT ORPHEUM (loew) (full week) Cameron & O'Connor Nell McKinley Ships Cass, in Night Harrison & Green (beyonne Daya (one to fill)

FALL RIVER, MASS. BIJOU (loew)
Alexander & Scott
Middleton & Spellmeyer
Harry Breen
Reckleisa Trio
(two to fill)

HARTFORD, CONN.

PALACE (nbo)
Jerome & Carson
Dickinson & Degon
Phillipl Fonr
Mason & Fagan
Eva Shirley
Erneat Evans & Co.

MT. VERNON, M. Y.
PROCTOR'S (pr)
Harry Thriller
Rice & Franklin
Countess Beanmont &

Fentell & Stark
Werner-Amoroo Co.
Cunningham & Mariot
NEWARK, N. J.

LOEW'S (loew)
Dave Kindler
Harlequin Trio
Waiter Elliott & Co.
Harry Cutler
Junior Follies
(one to fil)

PROVIDENCE, R. L. EMERY (loew)
Gray & Old Rose
Largay & Schnee
Burke-Tookey & Co.
Nowlin & St. Clair
Ten Arabs
ROCHESTER, N. Y.

LOGW'S (loew)
Cycling McNuttes
Cycling McNuttes
Fred Roberts
Night With Poeta
Bush & Shapiro
Putting on Airs
SCHENECTADY, N. Y.
PROCTOUS

PROCTOR'S (pr)
Wither Sweatman.
Sinciair & Griffiths
Stone & Hughes
Lander Bros.
Harrington, Ford & Co.
Kelly & Poliock
Alber'a Polar Rears

TORONTO TORONTO
YONGE ST. (loew)
(fuil week)
The Leiands
Frankie Fay
Clark & Rosea
Lawrence & Edwards
Morgan & Gray
Reed Bros.
Charlie Case
TROY, N. Y.
PROCTOR'S (nr.)

TROY, N. Y.
PROCTOR'S (pr)
Archle Onri & Dolly
Stewart Sisters
Katherine McConnell
Jed & Ethel Deoley
The Holdsworths
Woman Proposes
Kieln Bros.
Schreck & Percival
YONKERS, N. Y.
PROCTOR'S (pr)
Sylphite Sisters
Lane & Harner
Windsor Trio
Emil Mendelsohn
Joe Bernard & Oo.
Claude Golden

WM. ERNEST WILKES

Actor-manager who is at the head of a chain of atook theaters.

JOE FANTON AND CO., IN A "DARDEN OF SURPRISES."

STOCK AND REPERTORY

NUMEROUS CHANGES IN POLI PLAYERS

Helen Burgess, Florence Hart, Laura Tintle and Russell Filmore Recent Additions to Cast

Hartford, Conn., March 4.—A number of changes have taken place in the ranks of the Poli Players here. Florine Farr, who has been leading lady for the past six months, has left the company to enjoy a well-earned vacation. Helen Burgess, who has been appearing in stock in Jacksonville, Fla., has replaced her, opening in The Girl in the Taxl. Florence Hart has replaced Helen Haskell as second woman. Laura Tintle has taken the place of Fayette Perry as ingenue, opening in the "no name" play this week. Rossell Flimore, formerly with the Poli Players in Washington, D. C., has closed with the Some Baby Company and has joined the Poli Players here as juvenile man, replacing Eugene Desinond, who is taking a vacation after ten months of hard work. John Ellis, Ada Daiton, Hal Briggs, Ben McQnarrie and Forrest Seabury are the only ones left of the original Poli Players who opened here Christmaa Week, 1914. Manager Nell Harper, at the Tuesday matiness, presents each lady patron with a box of choler chocolates, which, of course makes bim the "real thing" in the eyes of the women.

FIRE DESTROYS THEATER

New Castle, Ind., March 4.—The Grand Theater here, in which the Mae LaPorte Stock Company had been appearing for several weeks, burned to the ground the other night just before time for the evening performance to open. Everything belonging to the company was destroyed, entailing a total loss of about \$5,000 to the members. Manager Harrington, of the Grand, suffered a loss of about \$2,000. The theater was valued at \$18,000, with insurance amounting to only \$7,000. Mr. Harrington will take over the management of the Alcazar Theater here, it is said.

NEW STOCK IN DETROIT

Detroit, March 4.—After a month's tryont of motion pictures the Avenue Theater has returned to stock, reopening last Monday under new management and with a newly-formed company. The first preduction, running this week, was the Call of the Heart, with Valerie Balaire in the leading female role. She was supported was The Call of the Heart, with Valerie Balaire in the leading female role. She was supported by Chester Bishop, Lydia Earle, Margaret Edison, Irene Kenney, Harry A. Starr, George Earle, William H. Stanton, Charles Haigh and Jack Audrey George Earle is supervising the productiona, and has, on a previous engagement, established a reputation here for good work.

DUBINSKY IN YELLOW TICKET

with great care, and a o me remarkably strong effects were obtained. The mem-bers of the company handled the bill in a highly satisfactory manner, doing ex-

manner, doing ex-ceedingly well for a type of production

ordinary.

Marya

mething out of the

of Marya Vrenka
was a part distinctly
new to Irene Daniel,
leading woman, but
she handled it in a
very effective way.
Bd Dubinsky did an
evcellent place of

excellent plece of work as Julian work as Julian Roife; Manrice M. Dubinsky gave a thrilling portrayal of the part of M.

of the part of M.
Zoubatiff, and Barney Dubinsky made
a favorable impression as Count Nikolai Rostov. James
Bysal, Eva Craig

The role

Vrenka

Kansas City, Mo., March 4 .- The Yellow Ticket was given a striking production at the Garden Theater here this week by the Dubinsky Brothers' Stock Company. Standing room was at a premium on the opening night. The settings were worked on t with great care, and a o me remarkably

Myrtle Gibbs



and Frank C. Meyers were very good in their respective parts. The bill for next week is Rebecca of Sunnybrook Farm.

STOCK IN BALTIMORE

Baltimore, Md., March 4.—That Baltimore will have a popular-priced stock company this season was aunounced this week by Norman S. Bean, formerly of the Poli Players, who has secured a lease on the (colonial Theater, to date from March 27. If the spring season proves successful the engagement will continue all snmmer and next fall. The company will be composed of eight members, and will present as the opening attraction One Day. This will be followed by St. Elmo, Ku-Kinx Klan, The Rosary and Macbeth. Mr. Bean played Macbeth in Baltimore when he was but 17 years old, the will go to New York week after next to select his players. select his players.

QUIT STOCK-BACK AGAIN

Pittsburg, Pa., March 4.—Mabel Carruthers and David Herblin, who deserted stock some time ago to appear with Rose Stahl in Moon-light Mary, have turned toward the old reliable stock once again, Miss Carruthers having signewith Harry Davis, of Pittsburg, for his co

Theater Players score cesses last week in Under Cover, handling the production in a manner that would do credit to the best presentation the piece ever had in stock. The stock. Knickerbocker Players responded to ev-ery requirement of the play, and won even a more solid even a more solid place in the favor of place in the favor of Knickerbocker pat-rons. The occasion was notable by the greeting given Miss Edith Lyle, new leading woman, and leading man Frederick new leading man.
Miss Lyle is pretty,
graceful and a genuline artist, and Mr.
Meads gives evidence of being a
most capable actor.
Other members of
the cast presenting
Under Cover was-Under Cover Charles T. were Richard Stiles, Lee Hamilton, Ted Brackett, Josie Sis-

Brackett, Josie Siason, Besale Heltman, Philip Lord,
John Geary, Anna Actor-manager who is al
Doherty, Carrie
Thatcher, Earl
Weatern. George W. Barbler, under whose personal direction the plays are being produced at
the Knickerbocker, is certainly giving the people
what they want. what they want.

DOING WELL IN READING

Reading, Pa., March 4.—The Orphenm Players, at the Orphenm Theater, are on the last lap of their tenth week at this theater, and their engagement has resulted in great anccess for each member of the company. The bill this week was Rebecca of Snnnybrook Farm, in which the little role was played by Helen Menken, asid to be the most popular leading woman in the history of stock in Reading. The play delighted at a persy performance this week. woman in the history of stock in Reading. The play delighted at every performance this week, and went a long way toward establishing the players more firmly in the favor of the patrons. The cast of Snnnybrook Farm included Grace Fox, Edith Harcourt, Helen Grayce, Ninita Bristow, Helen Menken, Florence Itill, Grace Shanley, Ethel Clayton, Morris Burr, Lonis Dean, Clarence Chase and William Sullivan. Edwin Burke is the capable producer, whose work with a recent production of Help Wanted is still being talked about in Reading.

MORTON CO. IN YOUNGSTOWN

Yonngstown, O., March 4.—Announcement was made from the stage at the Grand Theater last Wednesday night that the Morton Opera Co., which organization is presenting The Firefly this week, has been engaged for an engagement

here in stock productions. The bill this week, with Florence Mackle, Raymond Crane and other favorites, has been so well received that the extended engagement was thought advisable. Few singing organizations can compare with the Morton Company, and it is doubtless true that so other musical comedy company has a better comedian than Raymond Crane. Manager Lew comedian than Raymond Crane. Manager Lew Morton has selected as a fitting successor to The Flrelly, Alma, Where Do You Live, the German farce that was such a success in New York when first produced. It will be the bill for next week. The Youngstown engagement of the Morton Opera Company is already assured of anccess, if the audiences of this week can be taken as a criterion.

LA ROY STOCK NOTES

All members of the LaRoy Stock Company have immensely enjoyed the winter season, but are anxious for the spring time to make its appearance, as a abort rest will be in order before the tent season opens. Mr. LaRoy made a visit to winter quarters recently and started the printers to work, and all the time the company continued doing a good business. Jack Brennan, who was a member of the show last summer, and who is now ahead of It's a Long Way to Tipperary, was a visitor a few days Way to Tipperary, was a visitor a ago while on his way to New York.

ESTABLISHING A RECORD

with Harry Davis, of Pittsburg, for his company here. Mr. Herblin, who was Miss Stahl's leading man, has gone to Worcester, Mass. to join the Poli Players, opening in One Day.

UNDER COVER SCORES

Philadelphia, March 4.—The Knickerbocker Theater Players scored one of their biggest ancesses last week in Postponded to a viot presented to a viot proposed t

responded to a rior call and quieted the large crowd.

call and quieted the large crowd.

Miss Dot Keyes, youngest of the Keyes Sisters, favorites in stock, her slater with the company, and the two will alternate in two will alternate in leading roles. Recent productions have been Shepherd of the Hills. The Chorus Lady, So Much, Freckies and The Girl From Out Yonder. Productions to tollow are Calling of follow are Calling of Dan Matthews, The White Sister, Blin1-White Stater, Bilminess of Virtne and
Bought and Paid
For. Recent additions to the company
now complete the
roster as follows:
Chet Keyes, William
K. Hack, Ralph Chet Keyea, William K. Hack, Ralph Mensing, Frank Bryan, V. A. Varney, Will J. Wikoff, Forreat Smlth, Helen and Dot Keyea, Mrs. Burton Keyea, Mrs. Burton Keyea, Zelda Marston, Rubia de Farrias, Thorman Bray and Irving Young.

Excellent scenic settings of the Keyes Company have been the talk of the town, and with the roles in such capable hands there la nothing for the patrons of the Orphenm to find fault with.

with

DUBINSKY BUYS BIG TOP

Kansas City, Mo., March 4 .- Ed Dubinsky, of Kansas City, Mo., March 4.—Ed Dubinsky, of the Dubinsky Brothers, operating the Garden Theater here in which the Dubinsky Stock Company is appearing with marked success, last week purchased from Baker & Lockwood complete new equipment to the amount of \$1.560 for the repertory company which the Dubinsky Brothers will have on the road this coming season. Just as soon as the warm weather makes its appearance, and the company closes the season at the Garden, a tour will open in Kansas, to include also Okishoma. Everything for the summer season is new, including canvas, chairs, banners, costumes, etc. The company continues summer season is tew, including canvas, chairs, banners, costumes, etc. The company continues to please at the Garden Theater.

CLOSES IN ST. JOHN

St. John, N. B., March 3,-The Young Adams St. John, N. B., March 3.—The Young-Adama Slock Company closed lia engagement of stock at the Opern Hone in this city last Saurday night with a performance of the sensational melodrama, Dr. Jekyll and Mr. Hyde. Mr. Young appeared in the dual role and made a atrong impression. The engagement was very successful, and was topped off with a mammoth country store night as a special farewell feature.

LEON BOSTWICK

DIRECTOR AND LEADS Rny E. Fox's Popular Player

JOHN H. COVERT SCENIC ARTIST Kelth's Bronx Theatre, New York City.

MILDRED FLORENCE

Hudena Players, INGENUE Union Hill, N. J.

MAE LaPORTE

Drand Theatre, Naw Castle, Ind.

F. RALPH LANGSFELD Metropolia Theatre, New York City.

WANDA LUDLOW With Her Own Company, Covington, Ky.

W. O. McWATTERS Grand Theater, LEADING MAN Terre Haute, Ind.

MAE. MELVIN
Grand Threater, LEADING WDMAN
Terro Hauto, Ind.

KATHRYN PURNELL

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WALTER P. RICHARDSON

Kelth's Breax Theatrs, New York City.

JACK ROSELEIGH

Knich's Hudson Players, Union Hill, N. J.

RUSSELLE L. TEST

LEADIND MAN Happy Lou Whitney Stock Co.

THAT FUNNY FAT FELLO

BILLY WALBOURN Crystal Theatre, Anderson, Ind.

LESLIE P. WEBB

Torre Haute, ind.

J. C. WELSH
PLAY DIRECTOR AND BUSINESS MANADER
HAPPY LOU WHITMEY Stock Co., Anderson, Ind

"HAPPY" LOU WHITNEY

Crystal Theatre, Anderson, Ind.

MONTE T. WILKS

Orphoum Theatre, LEADS

Tolode, Ohle.

MARIE WILSON

With Gue Raplor's Musical Revue.

MILLE CORBIN WYTHE PRIMA DDNNA With Dun Rapier's Musical Revue.

WANTED AT DNCE-Good Specialty Man, who can change for three nights; must be able to do eccentrion for heaview in drama. No boose fighter or marrie erange for three nignts; must be able to do eccentrate or heavier in drama. No bouse fighter or married man. Salary every Sunday. This is a burg show alexy hotel, eat on i.d. No time to dicker; wire, don't write. Address FOM ALVIN, Manager Dell Stock Ox, Crestriew, Florida.

THE PELHAMS WANT

I Bose Carvasman; must be sober and reliable at times. Prople in all lines for rep. write. Also statre Vauderlile Act that can change often. Salvasure; make it right. One and two-week stands der canvas. One show a day. THE FPLIHAMA, stee, Eric Co., Fa. P. 8.—FOR SALD—(ne 50-ft. lidel and 9-ft. wall, id by us two seasons. Make offer.

WANTED—Genel Musical Tabloids and Stock Com-panies; good shows get the business; the only Thea-tre equipped and giving Stage Shows in the city scaling capacity, 500; population, 18,000; write for time and terms. GEO. J. HORN, Bijou Theatre, Piqua, Ohlo.

10,000 in heat stage Money LOOKS LIKE REAL STUFF, Receive this wad antikep your neighbors guessing. Send t and grt \$10,000. Only a limited amount is left. THE PRESS 1102 Morrow Denima, CHICAGO, RAISHOO

with comedy material. There is no such an Laugha are cheap at any price and especially you can get a carload of them for a dollar. The price of my latest encyclopedia of comedy, it is not such that the price of my latest encyclopedia of comedy, it is not the price of my latest encyclopedia of comedy, it is not the price of my latest encyclopedia of comedy, it is not that MEANS SOMETHIND. Contents in 12 original monologues, is given each for two and 7 for male and female; a bright Irish cot 16 wonderful parsilies, it orackerjack minstral pars, a screaming tabloid comedy, entitled Mercy, Judge, bestdes hundreds of new gars, and Mercy, Judge, bestdes hundreds of new gars, and the my latest little of the my latest little price of No. 15 and the new No. 16 is \$1.50.

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PLUMLEE STOCK COMPANY

Does Satisfactory Business in Heron

The Billy Plumice Stock Company, consisting of fifteen people, played Heron, Hi., week of February 14 to business that was highly antisfactory. The S. R. O. sign was caffed into action the last part of the week, and remained on the job until the engagement closed. This is the fourth season for the Plumice Company themsely that territory and such ancessiting visit. is the fourth season for the Piumlee Company through this territory, and each succeeding visit establishes the members more firmly in the good graces of the patrons. Mr. Piumlee, whom his friends call "Billy," has some hig preparations under way for the coming summer season under canvas. It is said that thirty-five performers will be under his management, including a sixteen-piece band and full orchestra. The Plumlee Megaphone Quartette will be featured, and notifing but new and high-class plays will be presented. Special scenery will be a strong point of this company's equipment.

JACKSON IN NEW YORK

New York, March 4.-The Lincoln Stock Com New York, March 4.—The Lincoln Stock Company has added Selmer Jackson to its cast of players. He will appear in leading roles. Alice Butler and Harry Stafford are also prominent members of the organization.

STOCK AND REPERTORY NOTES

The Savoy Musical Comedy Company is in its twentieth week at the Savoy Theater, Duinth, Minn., and playing to good bouses every night. This is said to be the longest rnn of any tabioid company at this theater. The company is nuder the direction of Joe Marion, with the following people: Morris Abrams, Vin Richmond, Mona Daghner, Babe Marion, Toots Lanthier, Mande Sherman, Mildred Hudson, Jeanette Roy, Dot Gardner and Jerry Roy.

The Earl Hawk Stock Company, under canvas, opened in DeLand, Fla., February 14, in Receipted in Full, and made an instant hit. In spite of the rather cold weather the tent was well filled, and everyone was made comfortable by the fact that a large number of atoves were kept going at full blast during the perform-

by the fact that a large number of atoves were kept going at full blant during the performance. People of DeLand pride themselves upon their ability to recognize a good company when one comes along, and the generons applanse and good attendance on the opening night was as good as a receipt for a successful week. Special commendation was given in the DeLand papers to Blanche Ceoke, Miss Pulleet and Bud Fisher. The specialties were huggly enjoyed.

The Zaida LeClear Stock Company, touring through Montans, is doing good business despite the extremely cold weather, which assult in the strength of the Bost of Z. Ranch, Fine Feathers and A Danghter of the South are three of the bills being presented by the LeClear Com-

below zero. The Boss of Z Ranch, Fine Feathers and A Danghter of the South are three of the bills being presented by the LeClear Company, playing one and three-night atands. The roster is: Ramey Delmar, manager and producer; T. L. Allen, general business; Ira J. Mitchell, leads; Lewis D. Mayfeld, musical director; Daniel Meyers, inventles; Jimmle Halts, advance agent; Zaida LeClear, leads; Leona Alfretts, characters, and Violet Excella, ingenue.

Angell's Comedians, under the management of Billie O. Angelo, are now in their twentieth week in houses in Texas, and are doing a satisfactory business. The show is more than holding up to the standard of previous Angell shows, and the season thus far has been a very profitable one. The company remains the same as when it opened, and all contracts have been renewed for the summer season under canvas. The orchestra, under the direction of "Chief' Meredith, is scoring a hit in every town.

Wanda Ludlow and Her Players presented The

Meredith, is scoring a lift in every town.

Wanda Ludlow and Her Players presented The Girl From Out Yonder at the Colonial Theater, Covington, Ky., week before last, packing the house at every performance. The production was not lacking in any sense of the word, especially when the matter of characters is considered. Each character was in capable hands, with Miss Ludlow as Little Flotsam. W. B. Fredericks, manager of the Ludlow Players, was cast as the Skinner, handling the part in a cast as the Skipper, handling the part in a masterly way. Last week the Ludlow Players put on a bill of light comedy, which, contrasted with the previous offering, proves the versatility of the members and the producer.

I'ortland, Me., is to have a B. F. Keith Stock Company this aumers according to plans and

Portland, Me., is to have a B, r. Again cook Company this animer, according to plans an-nounced. The Keith interests expect to produce first releases of Broadway successes there. Among those scheduled for leading roles are Alice Lindbal and Marie Curtis.

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Danville, Ill. Now in our 24th week in Covington and Newport, Ky. Address
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H. H. FRANKLIN, Ardmore, Oklahoma,

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Salary sure, long season. All must be good dressers on and off. General Bushness Tesas, to do double sp
claitlest, change for week; Leading Man, Heavy Man, Character Man and Woman. Those doubling band giv
preference. No booke. Band Leader (Cornel) with music: Orthestra Leader (Volin) with music: Trap Drus
mer (with traps), Bass, two Trombones, two Charinets, Bartione; good Musicians that double B. & O.
stage. You do not double canvas on here. State all first letter. Address
E. C. WARD, care Priscess Stock Co., Thayer, Missouri.

Wanted for Jesse Blair's Comedians Under Canyo Canvas

Comedian that can change for week, Sketch Team and Plano Player. Explain all first letter. Address

JESSE BLAIR, American Hotel, Wichita Falls, Texas.

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With apecialties, to double Trombone or Alto in band. Week stands under canvas. State age, height, weight and lowest salary. CAN PLACE GOOD MACHINE OPERATOR WHO DOUBLES STAGE. To open April 2. Write Beeville, Tex., week March 6, then Corpus Christl. CAN PLACE high-class Sketch Team that do parts. Address.

NEW PLAYS

THE GREATEST NATION

THE GREATEST NATION-A drama, by Marion Creighton, in collaboration with William Elliott, in three acts. Produced by William Elliott at the Booth Theater, New York City, February 28.

THE CAST:

Elaine
Peter Rowland Buckstone
Stephen
Nurse
Physician at the Court of Thor Harry Rose
Emannel Sydney Mather
AdrisOlive Wyndham
Donna Bianca, SignorinaBertha Rose
Princess Xenia
Alan of Donan
Capt. Vallier Pirie Bush
Lient. Lombard
Jervos
Baron SaizeRolan Rushton
Count Brockton
Radow
General Hewitt Edward Wade
General Mont
Gnard

New York, March 2.-Based on diplo New York, March 2.—Based on diplomatic conditions existing between the imaginary kingdoms of Thor and Adion, where there is traditional jealousy. The Greatest Nation affords many opportunities for excellent character portrayal by the cast. The play is credited with having, in the main, more than usual strength. The Journal comments favorably upon its "gripping scenes, and its timeliness, because presented when all the world is interested in diplomatic questions between the nations." The World discards it as a bit of "juvenile preachdiplomatic questions between the nations." The World discards it as a bit of "juvenile preach-World discards it as a bit of "juvenile preaching, although the sermon might even have been tolerated if it had been expressed in a style that did not reek of the copy book." The Heraid contributes the statement that "it began as a play and ended in a debate," and the greatest extent to which The Tribune feels justified in going is "It contains an idea, without a doubt," on the heels of which The Evening Sun's "Alas, the play remains a sermon throughout," would appear to indicate general disapproval by the reviewers. In favor of The Greatest Nation is the undenishle fact that the first-nighters received it enthusiastically.

THE ROAD TO MANDALAY

THE ROAD TO MANDALAY—Comic opera in two acts; book by W. H. Post; lyrics by William McKenna, and music by Oreste Vesella. Produced by the Orella Producing Company at the Park Theater, New York

THE CAST:

Ensign Tom Ballentine John Roberts
Lient, Steve North Stanley C. Ridges
Alphonse Vivani Eddie "Cupkl" Morie
Mrs. Everleigh FitzhughMarle Horgan
Tvetie
Rose Montgomery
Lily Montgomery Leola Incey
Lient, Jack Poindexter Frank Pollock
lifram Montgomery Herbert Cortheli
Singh PoontanoLawrence Grant

book lacks wit; it is even incoherent. Vesella, however, has done something a bit different, for him. A bandmaster, he has brought several new melodies to life, which in all likelihood will anrive. It is too bad his maiden effort in the path of comic opera, or musical comedy, or whatever it may be designated, fails because his collaborators lacked ability. The World regards the "music pleasing, but the book is dull." The Times declares it "extremely melodious, but very, very dull as to book." The Herald: "Altogether, it does not seem a short cut to anceess. The American: "The book was not the strongest feature by any means." The Evening World: "We can always count on the revival of the dullest in musical comedy, and it is therefore not a surprise The Road to Mandalay is disappointing. And The Tribune: "Only the music can save it from being consigned to the land of lost hopes." The Evening Sun, ignoring book and lyrics, heard "music, melodious music, that did not give one the feeling, 'Where have I heard it before?' "

POM-POM

POM-POM-A musical comedy in two acts and four scenes. Music by Hugo Felix; book and lyrics by Anne Caldwell. Produced by Henry W. Savage, at the George M. Cohan Theater, New York City, February 28.

THE CAST:

Count de Jole	George Brugger
Manager	Eric Campbell
Evelyn	Edith Day
Policeman No. 13	.Tom McNanghton
Secretary	Allan Kelly
The Anthor	Charles Angelo
Paulette	Mitzi Hajos
A Critic	Ben Lewin
Stage Carpenter	Thomas Wood
Bertrand	Carl Gantvoort
Grolmna	Thomas Walsh
Macache	William Eville
Bidage	Harry Child
Therese	Rita Dane
Gina	Edith Day
Jean	Thomas Wood
Papa Chapelle	George Brugger
Big Blassou	Detmar Poppen
Lucie	Marion Owen
Gabriella	.Eleanor Williams
Rosa	Blanche Terrill
A Policeman	Victor Le Roy
A Detective	Ruppert Greenlaw
The Dummy	Phyllia Davla
Crevete	Signe Paterson
Gigolo	Frank Hale

New York, March 2.—Somewhat out of the ordinary in masket comedy is Pom-Pom. Everything in it is of a "little more" class than usual. The Tribune cordially agrees "it is more than could be expected," and is as "bright and zippy as its name." The unanimity of other dailles' opinions appears to clear the road for success, since each vies with another to atamp it excellent entertainment. In line with approval is The Herald who inspector, without prejudice, hints "it will stay awhite—it has novelty, a really interesting book and

PAY DAY

(Continued from page 4.)

to the contrary, is amusingly satiric; in fact, its one weakness is that it becomes buriesque in spots. The Times says that "if (as seems reasonably certsin) Pay Day was intended to be funny, it may be said to have succeeded."

The Herald rather thinks the "audience sympathized", with the pleasers who are recognition. The Herald rather thinks the "audience sympathized" with the players who were compelled to go through with "auch" a play. The Tribune got the angle, however, for lt argues: "Take lt as you will, Pay Day is a delicious antertainment, and you will have a rattling good time," especially if you are a lover of the thrille with which "the movies" vibrate, inasmnch as "the chief mission of Pay Day is to bave fun with the 'fillnms'." The World thinks this "dramatisation" got into the "Cort as an emergency piece. It remains to be discovered whether it will atrike future andiences," as it did the first, "by way of being funny." The Evening World saw "enly a crude melodrama flashed on the screen," whereas The Evening Snn views it as "the cleverest satire of the movies to date."

DRAMATIC NOTES

(Continued from page 5.)

New York. In spite of adverse criticians of some of the dailies the play seems to have canght on.

canght on.

Robinson Crusoe, Jr., the new production at
the Winter Garden, New York, with Ai Joleon,
is especially commendable for its cleanliness
and the fact that the chorus is dressed. The
production stands on its merit rather than on
any vulgar appeal, and is entitled to a long
run.

run.

The Bazaar and Fair of the People'a Relief Committee for the Jewish War Sufferers, which takes place at the Grand Central Palace, New York, March 25 to April 3, is causing active interest among the theatrical fraternity. David Belasco, Daniel Frohman and Miss Emma Frohman will be among the patrons, while William Fox has donated the services of Miss Theda Bara and in addition has pledged himself to furnish the moving pictures, including machines, operators, films, etc.

Among the features to be found at Montmattee.

operators, films, etc.

Among the features to be found at Montmartre at Midnight, the new frivolity rendexvous at Broadway and Fifteth street, New York, are such weil-known performers as A. Nilson Fysher, Maurice Farkoa, Mile. Feindeil, Joan Sawyer and her partner, George Harcontt; Eva Pront and the Twelve Leap Year Giris. There are two floors to Montmartre, and entertainment is provided on both floors.

At the William Winter teatimonial at the Century Theater, New York, March 14, Miss Elsie Ferginson will appear as the Spirit of the City in the spectacle, Memories, by Herman Hagedon.

sie Fergnson will appear as the Spirit of the City in the spectacle, Memories, by Herman Hagedon.

Alone at Last will leave New York for Boston ou March 18 for a short rnn.

H. H. Frazee has engaged Elizabeth Nelson, late of A Full House, for the leading role in his new comedy, Nothing But the Troth.

The 250th performance of The Boomerang was given at the Belasco Theater, New York City, on the evening of March 8.

On March 20 Klaw & Erlanger will move their Margaret Schiller Company, in which Elale Fergnson plays the leading role, to the Empire Theater, New York, making room at the New Amaterdam for Sir Herbert Tree in Shakenpany in Baitimore February 28, anceeding Jos. Leriora, who left the company in Brooklym.

The friends of Edward O. Cooke, of the executive staff of the New Henrietta Company, will be delighted to learn that he is recovering rapidly at the Eye and Ear Infirmary, New York, Mr. Cooke recently contracted a cold in his eye, and was forced to undergo an operation.

The Great Pursuit will have its premiere at the Shubert Theater, New York, March 20. The play, which is to be presented by Joseph Brooks, is C. Haddon Chambers' comedy. The fdiers, rewritten and retitled. The cast will include Phylla Nelson-Terry, Marie Tempest, Jeanne Eagela, Cynthia Brooka, Bruce McRae, Charles Cherry, Graham Broowe and Montagu Love.

Lawrence Housman, the English dramatist and anthor of Prunella, arrived in this country last Wednesday.

Leo Ditrichatein has entered upon the 6tth month of his anceessful engagement in The Great Lover at the Longacre Theater, New York City.

The House of Glass, with Mary Ryan, is now in its seventh month at the Candler Theater,

month of his sacret month of his sacret. New York City.

The Honse of Glass, with Mary Ryan, is now in its seventh month at the Candler Theater, New York City.

David Belssco announces that the extra Tuesday matinees, which have been given by the Rosmerang Company at the Belssco Theater, New York, will be continued owing to the nunsual demand for sests.

James K. fischett and Viola Allen will give their last performance in Macbeth at the Criterion Theater, New York, March 11. On March 13 they will present The Merry Wives of Windsor, with Henrietts Crosman and Orrin Johnson also in the company.

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MARGARET MARLOW

"The Rag-Time Girl," with The Monte Carlo Girla.

BURLESQUE NEWS

GARRICK THEATER TO BE RAZED

Historic New York Playhouse To Make Way for Business Building.

New York, March 4.—The Garrick Theater, in West Thirty-fifth street, which has housed council, tragedy, society drama, moving pictures, and finally burlesque, is to be sold and therefore down and a business building erected on the alter.

the site.

The house originally was Harrigan's Theater, having been built by Edward Harrigan, who opened it in December, 1890, with Reilly and the Four Hundred. When Harrigan decided to give up management the house was turned over under lease to Charles Frohman, who renamed it the Garrick.

Walter Rosenberg, who now is presenting bur Watter Rosenberg, who now is presenting bur-lesque at the Garrick, atated that his lease would expire on May 1, when he would reopen Weber's Theater under the franchise which he controls for the neighborhood.

QUARTET WITH GYPSY MAIDS

New York, March 3.—Stopping the show at every performance is what the Carnival Four, harmony songsters, are doing with the Gypsy Maids, who are at the Columbia Theater this week. The boys certainly know how to entertain an audience, and it just seems as if they can not give enough of their efforts. The quartet is made up of Messrs. Witts, Smith, Lynch and Smith, and would prove a valuable asset to any show with which they might be connected. The two comedians with the Gypsy Maids, Will J. Kennedy and Jack Miller, form a combination hard to beat, while the female end of the company is adequately handled by Kitty Forsythe, Lynne Canter and Flo Davis. The Gypsy Maids is a good burlesque show, and, while it may not come up to the standard set by some of the preceding attractions at the Columbia, it is more than giving satisfaction at that playhouse this week.

SUIT AND ATTACHMENT

Toledo, O., March 4.—Aa a result of a suit brought by Dorothy Brown, former member of the Twentieth Century Maids Company, against Jacobs & Jermon for \$20.000, to cover injuries alleged to have been received while appearing here last December with the Twentieth Century Company, the receipts of the Smiling Beanties here last December with the Twentleth Century Company, the receipts of the Smiling Beanties Company, a Jacobs & Jermon attraction, here this week at the Empire Theater, have been attacked. Sheriff Bob Gardner had charge of the performances during the week, and the show continued without interruption. Miss Brown has been in Toledo since the performance mentioned in her suit for damages.

PRESTON TO MANAGE YORKVILLE

New York, March 3 .- Charles H. Preston, who New York, March 3.—Charles H. Preston, who has managed vandeville houses exclusively, and whose last position was at the Orpheum Theater in Montreal, has succeeded Billy Woolfolk as manager of the Yorkville Theater. Woolfolk has been suffering from the grip, and it was necessary for him to go to Mount Clemens for his health.

FRANK DOBSON FOR LONDON

New York, March 3.—Frank Dobson, who is with the Golden Crooks, will, at the end of the aesson, travel across the pond, to open at the Alhambra Theater, London, on June 5, for an angagement of eight weeks. Sadie Richards (Mrs. Dobson) will accompany him.

GOOD BURLESQUE IN TOLEDO

GOOD BURLESQUE IN TOLEDO

Toledo. O., March 6.—The Orphenm Theater, under the able management of William Carman, is forging to the front rapidly with clean hurlesque, and attendance is growing steadily. Proof of the high standard of the shows produced by the Orphenm Company is shown in the large number of women and children who attend the performances. The chorus is easily one of the best features of the show, the members being willing and hard workers, capably directed. The wardrobe is first-class, and is always kept up to the standard of the productions. Each of the principals is capable to a marked degree, among the number being Monte

JACK QUINN

BILLY MEEHAN

WITH ROSE STAHL. Management Henry B. Harrie Estate.

Wilks, who was recently with the Hart Stock Company in this city, and Danny Mack, who jumped from the Jack LeRoy Stock Company a short time ago. These two performers have made themselves solid in the short time they have been with the Orpheum Company, and are have been with the Orpheum Company, and are winning new honors right atong. George Adams, an old favorite in Toledo, is doing the comedy roles in a manner worthy of special mention. Hessie Edmonds desertes much credit for the classy work of the chorus. Sadie Melrose, the "Old Top" girl, who was formerly in the chorus of the Rosy Poscy Company, is doing soubrette roles in a most pleasing way, and is a general favorite. Mabel Milton, in leads and characters, has proven herself a clever performer in her line. Dolly Wilson never fails to ceme in for her share of applause, and the balance of the company is fully good enough to uphold the excellent name the show is making at the Orpheum Theater. Theater.

BURLESQUE NOTES

Jack Levy, business manager of the Bine Ribbon Belles, passed through Cincinnati recently ahead of his show, and was as optimistic as he was pleasant. Jack says his show niopped up in Kansas City, making the biggest showing of the season at that house. The Bine Ribbon Belles are playing the Olympic, Cincinnati, this week, and are making a hit.

Max Armstrong is having his trouble down in adianapolis between sickness and work of

putting on the weekattractions ly attractions. The show, it is said, will probably remain in Indianapolis, playing the Columbia Thea-ter for several weeks more, and then return to Cincinnati, where it made a great im-pression during the engagement at Peo-

The new Behman Show was greeted with a capacity house at the Grand, Hartford, Conn. Lew Kelly and the Beh-man Company are hig favorites. The Kelly and the Beh-man Company are hig favorites. The dancing of Ameta Pynes and Bert Mc-Carthy was the best seen at this house this season. Mar-telle, the female tm-personator, has a personator, has a fine specialty. An admirer of

An admirer
Adele Ranney, the
dancing girl of the
Million Dollar Dolls,
a poem in wrote a poem in praise of her charms which is as en-trancing as the lit-tle dancer herself. The poetry and pic-ture of the fair one

are being used in connection with the advertis-ing of the abow.

Katherine Hess and Fern Wolf, who recently

Katherine Hess and Fern Wolf, who recently closed a twenty-five-week engagement with the Champagne Belles, are spending a brief vacation with relatives in Indianapolis. They are considering a turn in vaudeville, as both are good singers and dancers.

Kid Phillips was in Toledo last week in advance of the Social Maids. He is heavy with the Harp of Jersey and his floating army with George Stone and Etta Pillard, and not least Morris Caine, who wrote the Little Bit of Shamrek.

The Empire Theater, Toledo, so far this seaeen has broken all previons records. Manager Winters claims his bouse is one of the big ones on the circuit.

ROBERT GRAU

(Continued from page 5)
the further he keeps from the theatrical limelight the greater his vogue will be on the motion picture screen.

YOUNGER GENERATION OF FILM PRO-DUCERS

The younger generation of motion picture producers appear to hold the center of the stage at this time, with Alexander Beyfuss and the Messrs, Horkheimer looming up on the film horizon as large factors.

Beyfuss is yet in his twenties, and is the business head of the California Motion Picture Company operations.

Company, operating a massive plant at San Rafael, Cal, This company began to altrect at-tention less than two years ago through the morit of its offerings on the screen. One of the Beyfuss stars is Bestriz Michelena, a

daughter of the Itslian grand opera ienor of that name. A sister, Vera Michelena, has achieved considerable renown in opera as well as in both spoken and silent drams.

It is observable that these younger producers, such as Beyfuss, are impressed with the idea of presenting immeasurably fewer productions, with the quality of each new offering establishing a far higher standard. This fact was noticeable in the last of the California Motion liteture Company's productions, The Unwritten l'icture Company's productions, The Unwritten Law. Here we have proof that the trend is after all to the costly and carefully prepared

photoplay.

That Beyfusa is right in his theories is evidenced by the remarkable popularity of his pletures. One truly worthy offering on the screen will quickly create an unusual market, hence, while some of the oldest established concerns are opposed to the costly and elaborate feature pleture, the younger element in the big industry insist upon artistic expansion while retrenching as to quantity.

as to quantity.

it is for this very reason that the attention of filiu men is now directed toward the new-comer. Beyfuss is evidently bent upon far greater conquests in the next year, if the engagement of Otis Skinner has any significance, though the writer would have preferred to see Skinner create a new character for the screen. But who can doubt the outcome of any film production to which Otis Skinner contributes his artistry?

production to which Otis Skinner contributes his artistry?

Of course, these young producers have already nearly exhausted the supply of great stars of the very first magnitude, in a space of six days three of our foremost film producers consum-mated contracts with Otis Skinner, William

Gillette and Edward Gillette and Edward
H. Sothern, while
Mary Garden and
Emma Calve and
Alla Nazimova will
probably be secured
before another
month passes, Surely there is not the
least indication of
an artistic reaction. an artistic reaction. Everything points to a complete separa-tion of the cheaper tion of the cheaper films from the mas-terpleces of the screen. Fortunately there can be no on-rush of such master-pleces, therefore the complex aspect of the film srt and industry is still "np a tree."

Less than four years ago the Brothliorkheimer ers Horkbeimer came hither from Wheeling, W. Va. In some way the young men secured a foothold in the motion picture business. As recently as two years are they two years ago they were atruggling with the customary

with the customary viciasitudes which characterize theatrical "road" shows. Aided and abetted by a Mr. Peck the Horkheimers, after having launched one or two unimportant film enterpries, established the Baiboa Film Corporation at Long Beach, Cal., and started out to conduct a distinctly manufacturing motion picture plant. The growth of these two Wheeling boys, and this business associate, Peck, can be measured by the statement that Balbos is erecting the largest film city on the American continent and that they are allied with other capitalisis in connection with their serial productions.

NEW YORK SUNDAY "SHOW" DINANCE TO BE TESTED

DINANCE TO BE TESTED

(Continued from page 4)
houses, which give their customary performance on Sundays, similar entertainment is offered in various dramatic and burkeque houses under the guise of Sunday concert.

About two years ago, when the agitation against this type of entertainment was high, it was decided to eliminate various forms of amnsement from the Sunday programs, including acrobatics, sketches, etc., making up a program of purely singing and talking numbers, in which no coatomes were required. This was adhered to for some weeks, but the thealers gradually drifted back into the regular performance, and, for upwards of a year now, no attempt wintever has been made to interfere with the programs or the performances.

Concov's Diving Models who have met with much success on the Poll Time, headlined the 13H at the Palace, Hartford Conn., clesing the show and scoring a big bil at every performance. show and scoring a big bill at every performance. This is said to be the best posting and diving act seen at the Palace for some time,

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if you see it in The Billboard, jell them so.

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

PAUL

AND

AME

"IN A CYCLE OF SURPRISES"

Week of Feb. 28, Enormous Success at B. F. Keith's Palace (This Week) March 4, B. F. Keith's Prospect, B'klyn.

DIRECTION, WM. HENNESSY

ROY E. FOX

Ex-White Rat, Upholds Position of The Billboard in White Rats' Controversy

Wielita Falls, Tex., March 3, 1016. Editor The Billboard:

Wichita Falls, Tex., March 3, 1016.
Editor The Billboard:

1 have read the articles concerning the White Rata' struggle with interest. I am with The Billboard and its opinion. I Joined the White Rata in 1912. I kept my dues paid up until 1 discovered the conditions that existed in New York. Then I ceased to pay and dropped out, awaiting to see what the outcome would be. I have no business being a number of the White Rats as I don't play any vaudeville time myself, but I simply wanted to help a good thing slong. Flut is the reason I joined. When I was a newsier in good standing I would always engage a White Rat in preference to a non-member. I think that was good spirit for the Advancement of the order. I now have White Rata working for me. They are in bad standing, awaiting the result, and, just as seon as the order is purified and placed upon a proper basis, I will make application for reinstatement, as well as others on my show. I think the White Rata Actors' Union is a good thing when operated as first Intended when organized, but I can't see success until some changes are made, I am sure the White Rats could find a native of the United States to conduct their affairs.

I want to see the Order advance, but three must be men behind the gun that the actors have confidence in. I think my opinion about organized issiles is worth something, as I am a member of the following: Mystle Shrine, 32d Degree Mason, Knights Templars. Life Member of the Elks, Odd Fellows, Knights of Pythias, Eagles, Moose, Woodmen of the World Modern Woodmen, Strollers, Showmen's League of America, COMA, Red Men, and I was a White Rat. Fraternity is great, but It must be free from corruption.

Shiecrely yours, ROY E. FOX's Councr and Mgr. Roy E. Fox's Councr

Sincerely yours, ROY E. FOX, Owner and Mgr. Roy E. Fox's Popular Players.

MARGUERITE DeVON ADVANCES

New York, March 3.—It's a fer cry from the three or four or even more a day popular priced vaudeville house to a starring role in the so-called legiticate or advanced musical comedy. called legiticate or advanced musical concess, and especially when the jump is made in a com-paratively short time of two years, yet that is just what delive and elever Marguerite DeVon, the DeVon Sisters, has done. Less formerly of the DeVon Sisters, has done. Less than two years ago Morguerite with her sister

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON. Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building **NEW YORK CITY**



DELIVERIES OF COSTUMES, TIGHTS

AND WIGS Send the for Finely Illustrated Catalogue,

We rent the above mentioned articles for all or

JACK WEBER'S MINSTREL JOKE BOOK CHICAGO COSTUME WORKS 143 North Dearborn St., CHICAGO, ILL.

mailer vandeville circults in and about New her uncle, who was a personal friend of Abrah ork. Her clever singing and dancing and her Lincoln, bears the distinction of being the Nork Her clever singling and dancing and her billity to wear fine costumes soon brought her recognition, and now she is starred by John C. Fisher in his Red Rose Company. Preas notices have been glowing in their praise of Miss HeVon, and it would not be surprising to shortly see her prominently featured in a Broadway production. Miss DeVon, by the way, is a direct tion of the man with the head the morning after

descendant of President Martin Van Buren,

INE FANTON AND CO., MISS E. CREWELL, SOLE OWNER

In The Awakening of Mr. Pipp, and more re-cently topping bills with his Ponghkeepsle, wherein Anna Chance lends creditable support, has solved the motor car problem.

Dissatisfied with the various cars Grapewin has awakened to a way out of the difficulty by buying a certain chassis which pleased him, an engine and so on, all the various component parts of a high-class machine, and then had them assembled under his own supervision, with the result that he has just what he terms a perfect car.

Poughkeepsie, by the way, is booked well into next year without the usual lay-offs. The act is novel, inasmuch as every line as well as every plece of business is original, though much of it has been extensively copied.

ENLARGING THEATRICAL HOTEL

Chicago, 111., March 3.—The Hotel Marion, which caters to the profession in general, has added an annex to the present hotel that will be ready for occupancy in a short while. Moderate prices and all conveniences will be the watchword for the West Side hostelry, located as Madison and Canal atreets.

CONTAINS MANY LAUGHS

Vaudeville performers who are looking around for snappy comedy material will hall with pleasure the appearance of Funnyhone, a new quarterly magazine, the first issue of which is now teady. Although the price is only 25 cents per cepy. Funnyhone contains an immense variety of bright and original material, such as two monologues, a couple of acts for two males, an act for male and female, a big minstrel first part, nearly one hundred single gags and get backs, besides two paredles on current song hits. Funryhone is issued by the Funnyhone Publishing Company, 1403 Broadway, New York Uty

TWO BIG BROOKLYN FEATURES

New York, March 4.—Keith's Brooklyn theaters will have two big features the coming week in Weber and Fields at the Orpheum and Mrs. Thomas Whitfen at the Prospect. The Weber and Fields engagement promises to be one of the most important in Brooklyn vauleville circles in many months, while the appearance of the venerable Mrs. Whitfen, at the Prospect, should be the signal for capacity business at that popular playhouse.

Billboard

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

Vol. XXVIII. MARCH 11. No. 11

The height of the ambitions those who control The Billboard is

those who control the Daniel St. to make it a useful paper. Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but and above all else they desire

It to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let lt be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Show-

Editorial Comment

Generally good business conditions throughout the country are reflected in reports of Federal Reserve agents made public last week by the Federal Reserve Board.

Taken as an entirety the reports show a condition of business activity surpassing that of any year since 1905, while the optimistic attitude assumed by merchants and manufacturers in ail sections of the country presages a continuation, and even a betterment, of the prevailing conditions.

This is substantiated by the orders now pouring in upon manufacturers of various lines. More milis are now operating on day and night sched-uies than was the case at any time during the past ten years.

The iron and steel industry, in par-

The iron and steel industry, in particular, is under a tremendous strain, the demand, principally domestic since the first of the year, exceeding the output by at least one-third.

In this latter, as well as several other industries, many orders are be-

ing booked by the milis only on condition that delivery can be made six to tweive months hence.

Labor is reported scarce in many parts of the country, the situation in piaces becoming aimost acute, while wages are steadily mounting higher.

The fact that this issue of The Bill-Board is 64 pages is not to be taken as an indication of our wavering in the belief that we are in the midst of prosperity.

It simply means that getting out the early forms of our Spring Special, which will be larger in size and of which we will print several thousand more copies than of any previous issue, sureiy an injuts is taxing ali of our facilities. The The Times to w Biliboard will again be issued in 72-

which, under the most advantageous conditions, could only possibly appeal to a comparatively small few. Why not spend these extra thousands upon perfecting the pictures themselves, giving the general picture-going pubgiving the general picture-going public the benefit, and get away from this apparent and evident "glory-seeking" on the part of publicity directors? For, after ail, it is just a plain case of "going one better than our competitor." We repeat—what's the

THE NEW YORK TIMES' DECISION

The final decision in The New York

The final decision in The New York Times case, which was won by the Messrs. Shubert, should not occasion any great surprise, nor is it likely that either side will wish to prolong the strife much longer.

A compromise must eventually be arrived at, and the Messrs. Shubert, having scored against The Times' dramatic critic, Alexander Woolicott, will hardly assume henceforth a vindictive attitude. The great mistake which the newspaper made was not to continue to publish the theatrical news despite the restrictions, for it was spite the restrictions, for it was surely an injutsice to the readers of The Times to wholly ignore the news

PUBLIC DEFENDER CHAMPION, WRITES REGARDING PROG-RESS OF THE MOVEMENT

New York, March 3, 1916.

Editor The Biliboard:

Sir—Anent the agitation to establish the office of Public Defender to represent indigent accused persons, it may be of interest to your readers to know that the success of the Public Defender's office in

readers to know that the success of the Public Defender's office in Los Angeles County, Cai., has resulted in the recent appointment of a Public Defender for the police courts in Los Angeles.

The office of Public Defender was also created by the City Council of Columbus, O., for the Municipal Court of that city. There are Public Defenders now in the cities of Omaha, Pittsburg, Houston, Tempie, Tex.; Portiand, Ore., and Evansville, Ind. Other cities are actively agitating the Public Defender idea. A Public Defender Bill was recently passed by both houses of the Georgia Legislature, but apparently has not become a law as yet. Similar bill was recently introduced in the New Jersey Legislature, and blis are likely to be introduced in various other State Legislatures in the near future.

The writer expects to have the Public Defender bills, which he prepared and had introduced at the 1915 session of the New York Legislature, shortly reintroduced.

prepared and had introduced at the 1915 session of the New York Legislature, shortly reintroduced.

It is apparent that the soundness of the Public Defender idea is beginning to be recognized throughout the country, and that New York must inevitably declare itself in favor of elevating its administration of the criminal law, so that no injustice may be done to any accused person by reason of his inability to properly defend himself.

Very respectfully yours,

MAYER C. GOLDMAN.

page form just as soon as the Speciai Number is off our hands.

WHAT'S THE USE?

Thousands of doilars were expended by the various film manufacturing companies at the screen ciub and ex-hibitors' baii in Madison Square Garden, New York, recentiy, to expioit the various stars and products of the concerns. To be sure it made a very interesting spectacle for the ten or tweive thousand people who were in attendance, but the big question comes up—What's the use? Was there any direct benefit from a publicity standpoint derived by this enormous outlay? We are willing to wager that not one in one hundred, aye a thousand, of those who witnessed the various "stunts" would be able today to recall just what the "stunt" consisted of. sunts would be able today to recan just what the "stunt" consisted of. Furthermore, the ten thousand people who made up the ball were, in a large majority, persons actively engaged in the film industry, and had no interest in what was going on other than what their own individual company was doing. The remainder of pany was doing. The remainder of the crowd, granted they were "movie fans," are but a drop in the bucket compared with the ten or twenty milions of picture devotees throughout the country, and it seems like a neediess waste of good, hard-earned doiiars to stage the elaborate spectacies,

But no one can doubt that The Times will be glad to settle the con-troversy, and the Shuberts as well. The only problem now is the disposition of Mr. Woollcott, and the Shuberts having scored an emphatic tory—empty as it was in material sense—can now afford to deciare peace. The Times is a great newssense-can paper and should not longer ignore its function of providing the theatrical news.

MARRIAGES

BALDWIN-NOBLE—Fred Baldwin, familiarly known as 'Cnrley,' formerly with the Gause Shows, was married February 14 in Anderson, Ind., to Beatrice Noble, of that city. They will remain in Anderson until the 1916 season opens,

EDWARDS BERRY—Alexander Edwards and Mary Berry, members of the chorns of Town Topics, were married in tincinnal on February 25, while the show was at the Lyric Theater.

HUGHES-SHOWERS—Jack Hinghes, formerly producing clown with the Al G. Bernes Circus and Sella-Floto Circus, was married recently to tva Showers, lyric soprano.

KAUSER-DELMAR—Henjamin Kanser, former-iy in stock in Pittburg, was married recently in New York to Madeline Delmar, an ingenue, at present in support of Mrs. Fiske.

MARSTON-STORM John Marston and Joan Storm, who are appearing in vandeville in life Allbi, were married recently in Chicago, it is announced.

NUNN-STOKES Harry W. Nunn, last season with the Great Empire Shows, and Mrs. Mary Lloyd Stokes, nonprofessional, were married February 25 in Meigs, Ga.

Readers' Column

The address of Robert Graceland, formerly of the Wesselman-Wood Show, is wanted by George C. Wood, Perry, III.

Edw. Hirner, care General Delivery, Washington, D. C., would like to bear from James H. Davis, Harry Palmer and Clarence Harding. Information concerning the whereabouts of Willie Lowry, formerly of Evanaville, Iod., and last known to be with the IBHe Allen Musical Comedy Company, playing the New England States, will be appreclated by U. W. Williams, 218 S. Race street, Princeton, Indiana.

Fred Coligny, 132 N. Rose street, Baitimore, Md., would like to hear from his friends.

Hilly K. Rey-Let me hear from you at once.—Eula Sessions, 108½ E. 11th atreet, Ft. Worth, Texas.

Eula Sussiona, 108½ E. 11th street, Ft. Worth, Texas.

Would like to know the whereabouts of Senor Frisco, Mexican aerislist.—Mrs. E. Swishee, 14
South Park, Kansas City, Kan.

Will the party who wrote Commodore Silvers, in care of the St. Lonia office of The Hillboard, kindly write again?

Anyone knowing the whereabouts of J. Wilson Morton, who was on the Wild West Show with the Big Four Amusement Company last season, kindly advise his father, Robert Morton, 306
Colmbia street, Gastonia, N. C.

Charles E. Britton—Write at once to Mrs. X.

The address of Edgar C. Walker, of Walker A.

Commbia street, Gastonia, N. C.
Charles E. Britton—Write at once to Mrs.
Alice Britton, 2924 Fulton atreet, Brooklyn, N. Y.
The address of Edgar C. Walker, of Walker & Raymond, is wanted by Gene De Armond, 117 Tillien avenne, Escanaba, Mich.
C. R. (Shorty) Prettyman—Annetta La Salle, care General Delivery, Sapulpa, Ok., wanta to hear from you.

Anyone knowing the wheresbouts of Sarah J.
Terry, probably appearing under the name of Miss Bank, will confer a favor by notifying her father, Robert Terry, 1317 Congress avenue, Honston, Texas.

Gertrinde Honeycut is requested to send her address to Wm. Devlin, care Jefferson Hotel, Jonesboro, Ark.

Any Information concerning the present whereabouts of Joyce LaPearl, of Chicazo, will be greatly appreciated by E. K. Thrall, 2614 North Western avenne, Indisanpolis, Ind.

Louie Johnson—Your mother-in-law is very sick and requests that yon write to her.

The address of Leroy Fritsingen, accelic artist with the Pearl Stock Company in 1014, is wanted by Engene Moss, North street, Winaton-Salem, N. C.

Mrs. E. C. Cherry is anxious to receive some news concerning the whereabouts of her son, William Clarence Cherry, a circus man, last known to have been in Venice, Cal., in December, 1914. William is described as being 29 years of age; six feet in height; weighs about 150 pounds; fair complexion; auburn hair; binegray eyea, and walks with a slight stoop, Any information will be gratefully received by Mrs. Cherry at 207 Main street, Elizabeth City, N. C. Charles Carpenter, care The Hillboard. Cincinnall, O., wants to know the addresses of Butternilk Murphy and Dick Williams.

Information concerning the whereabouts of Margaret King and Adab Raker, who, in 1913, were with the Hanpy Widows Company, will be appreciated by Kenneth Hall, Quartermaster Corps, 7th f. S. Infantry, Camp Fort Bliss, Tex. Would Fike to know the address of E. L. (Dad) Willis, novelty man, last heard of in Nebraska.—Folly Major, Shawnee, Ok.

OBITUARY

BEBAN-Dominick Beban, brother of George Belan, and at one time a performer at the old Bush Street Theater in San Francisco, died in that city February 29. CARSON-James C. Carson, at one time pro-prietor of the Hurley Theater, Hurley, Wis., died recently at Marsifield, Wis., of typhol fever, the was 40 years old.

recently at Marshfield, Wis., of typholi fever, lie was 40 years old.

COULTER—Mrs. Grace Thorne Coniter, daughter of the late Charles W. Thorne, tor many years leading man of the Finon Square Theater, Boston, died recently in Atlantic City, at the age of 54 years. She was a member of the Boston Theater Stock Conpany for nearly fitteen years. She was the wife of Frazer Coniter, now on tour with Experience.

COX—Archie M. Cox, former manager of the Majestic Theater, Mallson, Wis., and more recently manager of the New Garden Theater, Minneapolls, Minn., died at his hone in the latter city February 25, of blood polsoning. He was widely known as a manager, having operated theaters in Denner, Sait Lake City and other cities of the West.

DELAUR—Alice Seguin Delant, of the Delaur and Debrimont Trilo, died at her nome, 53 W. Twenty-fifth street, New York, February 19, after a long tilness.

DOUCET—Eleanor Grace Doucet, wife of Theodere Doucet dat the money of the deter process of the content of the polyce.

DOUCET—Eleanor Grace Doucet, wife of Theo-ore Doncet, died at her home in Indianapolia, nd., February 25.

Ind., February 25.

DUNLAP—C. A. Dunlap, owner and manager of Electric Park, Newark, N. J., for the past twelve years, died at the Orange Memorial Rospital, Orange, N. J., February 23, of pneumonia.

EMMET—Hidred Emmett, wife of Hugh Emmett, died at the American Rospital in Chicago February 29, fo lowing an operation for appendicitia. She was 36 years of age.

Gill.—J. C. Gill, father of Miss Gill, the Canadian giant girl, died at Orilla, Ont., February 25.

GILL—J. C. Gill, father of Miss Gill, the Canadian giant girl, died at Orillia, Ont., February 25.

JAMES—Henry James, the novellat, critic and playwight, died in London February 28, at the age of 73 years.

LONERIGAN—Edward Lonergan, flyman at the Olympic Thealer, New York, for the pist e-venteen years, died February 22, of pnenmonia.

MARION—More, Morlo blio Marion, 64 years old, a grand opera singer, died at her home to Chicago March 2 of acute pleurisy. Nearly thirty years ago she was a member of the Metropolitan Unera Company of New York.

McDEVITT—James McDevitt, professionally known as James Vanleer, died at the home of his daughter in Pidladelphia, February 21, after a long Illness. He was the father of Joe McDevitt, of the act of McDevill, Kelly and Lucey.

McFADDEN—Ed McFaidden, who had several concessions and the ferris wheel with the Dolson Bros., Shows, died anddenly on March 1, while the shows were playing Houston, Tex. He was

(Continued on page 19.)



Yea, the blg Spring Special is the next one after this issue, arrer this issue, what agents of whiter attractions are scheduled for a change of scenery or a nice vacation. Which is it for you?

Beu Kraus piloted the itird of Paradise into

Beu Kraus piloted the itird of l'aradise into Vancouver, ft. C., and thought he was in the middle of the war none, as soldiers were to the left of him, soldiers to the right of him, and soldiers in back of him. As nothing was said of soldiers in front of him we presume Ben was keeping the path clear in case of emergency. The lited was the first show to light in Vancouver for some time, and got enough money there to take flight toward the United States. Kraus is of the opinion that Charles York, the Spokane manager, is a real one, and what Kraus says suits ns. While in Spokane Ben met Charles Salishury, ahead of Walker Whiteside, and the two exchanged important hiteside, and the two exchanged important ws on all late topics, including the excellence their respective attractions. Whiteside.

Missoula, Mont, made famous by Dock Graves, who has the billposting plant there, is experiencing theatrical troubles, as the stage crew of the leading house is out on strike. Incidentally, prohibition has not struck Missoula yet, which, of course, has nothing to do with labor troubles.

labor troubles,

John W. Gates, of Billings, Mont., still retains the title of the oldest hillposter in the
United States, and he is still hanging them high.
His den, we hear, is filled with old Indian
wares and pictures of past and present agents
and managers. Old John is 63 years young, and
has had several poems woren around his achievements in the gentle art of sheeting them high.
(Last four words borrowed from lifti Jessep.)

(Last four words borrowed from ltill Jessup.)
Francis Reid, the well-known Frohman advance man, visited Cincinnati last week to heraid the coming of Oris Skinner, whom Townsend Walsh was ahead of earlier in the season. Reid sojourned in the vicinity of the Grand for several days, and has everyone thoroughly convinced that Cock o' the Walk is a good show.

good show.

Coionel Jim Decker, who landed in Cincinnati last week to prepare the patrons of the Lyric for the visit of A World of Pleasure, seemed very jubilant over the fact that this attraction has abolished the runway. He says it's a novelty anyway, but we'll go him one better and say that it is a godsend. It should have been abolished long ago.

soveity anyway, but we'll go him one better and say that it is a godsend. It should have been sholished long ago.

Press representatives can do auything. Frauk J. McGettigan, press man for the Orphenm Theater. Portland. Ore, has written a vauderille sketch, called The Wife Saver. The playlet had a New York showing and proved to be a life saver. We continue to wait patiently for a literary genins to write a piece with an advance mun as hero. It can't be done.

Capt. Stanley Huntley Lewis, who stirs up interest for attractions where interest was never known to blossom forth before, has added several new laurels to his wreath of fame since becoming lusiness manager of The Battle Cry of Teace. Itils latest achievement—for it was really that—was a well-prepared and forcefulty delivered sermon from the pulpit of St. Panl's Methodist Church, Monroe, Mich. He based his sermon on National Pefense, taking as his text the sixth verse of the S3d Chapter of Ezeklel. The Captain has been appointed an honorary efficer of the First Field Artillery and of the S3d Infantry, M. N. G., in recognition of his services in recruiting that organization in conjunction with Battle Cry of Peace engagements. Wells Hawks, business manager of the Diaghiler Bailet Russe, and his assistant. Ben Powell, are favoring Cincinnati with a visit, to remain in town until their attraction unloads at Music Hall. The company travels in a special train, with sixteen cars of scenery and equipment—count 'em.

Frank S. Reed—it seems the charms of the Western Coast are keeping you strangely silent. Hast not started for the East yet, Reed?

Lee Parvin bade the Coast good-ly the other day, and departed from Los Angeles for the

Lee Parvin bade the Coast good-by the other day, and departed from Los Angelea for the East, bis ticket naming stopping points as Tucson, Phoenix and other centers of commerce, Parvin expected to stop over in Tucson with Jim Pooton, who is reported getting along nicely.

icesty.

E. M. Nichols, advertising agent of the Mason pera liouse, Los Angeles, has a racing car a which he takes agents who visit his house o view their showing. The showing is generally a good as the car is fast—and we said it was racing car.

Ed tuckley, ahead of When Dreams Cot True, is doing wonderful press work ahead the New England States, Good press wo generally shows good brain work.

Leon Victor, for many years with Cohan llarris, is out ahead of a ltirth of a Nation file George Alabama Florida is wide awake ahead of The Tourlats, as his excellent work indicates. Alabama had fourteen special atorics in the Roston papers for The Tourlats, and his show was billed like a circus. We know where he gets that circus stuff.

Another well known business manager has ful-filled his last contract on earth. Harry Selty Fulton died in Columbus, O., recently, rt the Age of 50 years, the was taken ill about two years age, when he was in advance of Mont-fomery and Stone in The Lady of the Silpper.

comery and Stone in The Lady of the Slipper.

On a wildcat date in Georgia Walter Rechtin, shead of Freckies, had his dates read, "Opera Hone," but the theater was called the AnnuseU and the manager objected. Rechtin had no apots, and advised the manager to run a slide to the effect that his show would play that

theater. When the slide was run the manager wondered why the audience laughed, and pro-ceeded to throw a couple of fits when he noticed that the slide read, "This theater will have Freekles on the 15th."

STORMY BILL PAGE'S

Letter to His Friend, Bulger By ELMER J. WALTERS

Wahletka, March 17, 1916.

Dear "Boll":

A happy thought struck me when reading fillipoy last week, and I wrote an aumsement resort at Newark, N. J., offering a serial game concession, My proposition was to give the public empty stamp books instead of doils or pilliow tops. Auy man or woman having an expense account should combine bushess with pleasure and play my game. This being a brand-new stunt, I figured these New Jersey impresarios would fall hard. But they didn't. Park managers and concessionaires never do see things alike. I asked for an exclusive contract, and they said "Nix." In their reply, like alipark correspondence early in the season, their letter claimed all spots are being rapidly taken, and that they didn't quite understand the nature of my game or where my stock is to come from. What difference should it make to them? There's one cluch, my stock won't come C. O. D., and if I can find a location I would be willing to cut you in. These near New Yorkers want for each turn of the paudile wheel twelve two-cent stampa. Think of it. "Buil." 24 cents commission to the park every time the wheel revolves. The way I expect the public to fall for this game my concession would be worth as much to the park as the scentcrailway, and I have got to stand the expense of operation and stock. Funny how hard It is to get some people to see another fellow's game.

game,

The wax pages in the books ought to be enough compensation for any location. I have written them again.
Two days more will finish me here in Wah-

Two days more will make the letter it trainietks.

The mind-reading act I wrote you about didn't reach. As usual, the booking agent sent a substitute. Some rube during the show asked the woman what coin he was holding in his hand, and she answered: "A ten-ceut piece."

19 West Lake Street.

"What date?" he asked. She replied: "1902." He wasu't holding a piece of cush at all. It was a key! Next day Jim Crow sald: "Stormy, the scouter you get out of town the better."

I rau over to Antwerp day before yesterday and closed with a "rep." show as manager. The actors are all well dressed, and the leading man and owner has nice long wavy hair that he combs hack.

He bought the show on an "angel" bank roll, and, helieve me, from what I saw of him the day I speut in Antwerp this chap needs a manager, though he ls a riot in town, wearing loud clothes and a perfectly good white feelors with a black rim. While I was talking business with him in the hotel office he pulled five sliver Goddess of Liberty pinnka from his pocket and tossed one in the air just as two town Marys passed the hotel windows and looked in.

"Filp a caser and match that," he said to me. I wanted to be game with actors and towners hangin' 'round the office, so I aptus a sliver pinnk, flippin' it into the air with my thumb. I matched him and picked up the profit.

"Dollar fer the crack in the foor," he shouted.

towners hangin' 'round the office, so I apths a sliver plunk, flippin' it linto the air with my thumb. I matched him and picked up the profit.

"Dollar fer the crack in the floor," he shonted, pushing back his chair and sliding' a sliver dollar along the floor.

I spins and wins.

"You're all right," he says. "I want you for my manager; go to work Monday."

I understand he's one of those eleventh-hour actors. Comes into the dressing room at 8:15 and pulls sensations all day because he owns the troupe. He decorates his dressing room with red drapes and carries a parrot to have something to talk to.

He said to me: "I'm a card in these towns, but as my manager you must see that I get luto the theater at show time."

"Yon' he said, "but if I've had a few bowls. I hale to make up, and sometimes I get ugly."

"Do you have to be coaxed or licked before you go on?" I asked.

"Yen." he said, "but if I've had a few bowls. I hale to make up, and sometimes I get ugly."

"Do you have to be coaxed or licked before you go on?" I asked. "My other manager." he answered, "tried several times to while me, but I beated him, and this delayed the critain. so I was obliged to dismiss him."

"Bull," you see me havin' a soft cinch, don't yon? If spoilin' the gent's personality now and then will hold his respect, keep me workin' and help the ghost trip along more lightly on Tuesdays, 'I'll swipe a conpling pin from some freight car if a stage brace won't do the trick.

I understand this chap is nut enough to come down Main street at high noon in his Francis Levison evening dress to get special attention. "Buil," I've been away from the tack board advance sale long enough to take on the fever, and the best medicine I kuow of is this managerial job.

Clara is going to run the Star-Palace for her brother. Jim until the season closes, then I wonlin't be surprised if she rallroads down to Fana or Altamont and puts ont a show from there with

Your friend. STORMY BILL PAGE.

Born to Mr. and Mra. (Texas S'lm) Morrell flaynes, in Oklaunion, Tex., a ten-pound girl on February 19.

Born to Mr. and Mrs. M. C. Parrott (Blanche Morrison), at their hone in Los Angelea on February 15, a daughter.

Born to Red Eagle and Minnie Sky Arrow, known in vaudeville and to the profession as Eagle and Arrow, an eight-pound son on February 23. Eagle and Arrow are wintering at the Homestead liotel, Lafayette, Ind. THEATRICAL NOTES

OBITUARY

Continued from page 18.)

55 years old, and had been in the amusement husiness for thirty years.

MOUNET-SULLY—Jean Mounet-Sully, the French tragedian and dean of the Comedle Francaise in Paris, died recently at the age of 75 years. His first appearance was with Mme. Sarah Berubardt lu King Lear at the Odeon, Farls. He attained enducue also as a writer. PURCELL—Maria Furcell, mother of Frank Purceil and the mother-in-law of Col. W. E. Franklin, retired circus mau, died at her home in Cincinnati March I at the age of 82 years. SHANNON—Henry Shaunon, father of Frank Windield, part owner of The Broadway Girls Company, died at St. Mary's Hospital, Detroit, recently, as the result of burns received in a fire. He was an old-time song and dance artist. SWEATMAN—Mrs. Jacob Sweatman, mother of Grace Fikhna and Harry Sweatman, the advance representative, died February 24.

VINCENT—R. W. Vinceut, father of Mrs. Harry Fitzgerald, with Charles Gramilch's Giu.er Girls Company, died at his home in Chattanooga, Tenn., recently, after an Hiness of four weeks.

BIRTHS

THEATRICAL NOTES

Olive Vail, the former musical comedy star, more recently in vaudeville, has retired from the stage for the present, and is conducting a school of dramatic art in Wichita, Kan., where her husband is playing the hig pipe organ in the Palace Theater.

The Bar G. Ranch Company, playing through Southwestern Miunesota, is doing a fair huslness after a successful season lu the Dakotas. The following people are with the attraction: Doc Wougo Nema, manager and heavles; Bell Harris, soubrette; Edna Wellington, leads; J. Wesley Marston, characters, and Ilubert D. Iteun, musical director. Featured with the show are The Great Kanerva, European novelty act, and Dude, the bucking broncho dog.

The Orpheum Theater, Aberdeen, S. D., operated by the H. L. Walker Circuit of Theaters, did \$10,000 business with The Birth of a Nation for fourteen performances. Manager A. W. Walker, for The Battle Cry of Pence, which picture followed the "Nation" film, framed up a great advertising scheme in the form of a four-page, full size daily paper.

Jack Willard has entirely recovered from an attack of blood poisoning and pneumonia, and has left the American Theatrical Hospital, Chicago, for New York.

Little Sloux, far, is the home and headquarters of three very well-known and popular shows. The one which has probably been there the longest la Dickey & Terry's Uncle Tom's Cabin organization, which was first put together in Little Sloux by C. Stechell about 25 years ago. The attraction has become such a part of the town as to be called an Institution, and proof of the success which has attended the many seasons this above has been on the road was shown recently when Dickey & Terry bought an additional strip of land for side tracks and storage purposes. The account above to call Little Sloux, its home is E. C. Jones' Ten Nights in a Bar Room, and the third is Auker Brox. Great Railroad Shows.

Page's Orchestra has had a very successful season at Baker, Sev., and Will open the theater to road attractions, minns the picturea.

The only weekly paper devoted to Vaudeville at the Antipodes. accredited organ of the Variety profession. Also briefly dealing with other branches of the Amusement World. Acts playing Australia other branches of the Amusement World. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to MARTIN C. BRENNAN, 250 Pitt St., Sydney, Australia. POSTAGE, FIVE CENTS. WE KNOW HOW to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Out lately revised catalogues sent free to any address. References—Our customers FRITZ SCHOULTZ & CO.

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CHICAGO RIALTO GOSSIP

office with his head bowed down and muttering:
"If that agent had any time he'd work it
himself."

Howard and Fields are putting more ateam on the engine that is carring their Dining Car Minstrels over the U. B. O. track. The trip is running ahead of schedule, causing an explosion of comedy at all theaters

Faber and Waters are now offering their specialty on the Pantages Circuit.

Cook and Rothert continue to meet with approval during their jaunt on the Pantages

Sam Ahrams, the popular young violinist, is atill busily engaged with his ragtime orchestra, and is becoming quite a favorite in Chicago.

Nill and Kemp experienced a little hard luck while playing the Great Northern last week. One of the members of the act hurt his leg on Saturday and they were forced to retire. They were replaced by Kartello and Kartello.

Pisano and Bingham have entered our city with a hrand new act, depicting Italian and Irish characters. Snappy material and sure-fire com-edy numbers are responsible for an up-to-date

Lena Rodriguez, who was hurt while playing the Family Theater at Detroit not long ago, has entirely recovered and is playing dates.

The Musical Montgomerys are going over the W. V. M. A. Time, having received a route through their agent, Lew Goldberg.

Tom Brantford, the human band, has been booked over the Sullivan and Considine Circuit, departing last week for the opening date.

of the Stantons, who were playing at the Colum-bia Theater last week. The affair took place at the Hotel Marion. Quite a number assembled and a pleasant time was enjoyed by all.

Corr, Amos and Corr are coming in for a cool share of dandy notices while circiling round the Interstate Time.

The Great Santell, while playing at the American last week, suffered from a severe case of in grippe. It was thought that he would not be able to hold out, but he pluckily finished the ngagement.

The Crisps, who were at the Palace last week, will be seen shortly over the Interstate Time, opening at Ft. Worth, Tex. A brand new act has been arranged that will answer the purpose nicely for their style of entertainment.

The Postal Quintette, consisting of uniformed messenger boys, shared the honors with the Peauty Doctors week of February 14, at Milea Theater, Detroit. Jack LaCross, a New York chap, is now with the act.

Hazei Lynch, the merry sunshine of vaude-ville, after playing the Grand for Lew Cantor, was sent to Itacine by the Pantages office. Ra-ports for both dates are of the best.

The Lampinis, who arrived in this country and are now playing for the W. V. M. A. in and around Chicago, had the misfortune of being over in Europe when the war hroke out. Stripped of all their belongings, with \$7,000 in Europeau banks, and losing thirteen months' bookings in Europe and Australia, they fully agreed with what General Sherman said about war.

Joan Storm and John Marston were married not long ago in Chicago while playing an en-gagement at the Windsor. They are now real, live members of the Alibi Club.

General Ed Levine, who made them ait up and take notice at the Palace last week, and J. C. Matthews, of the Pantages office, acted as property men for Joe Fanton at a Masonic affair at the Medinah Temple not long ago. They handle the rigging, guide wires and everything in that line very handlely. The program was booked and arranged by Mr. Matthews, and the following acts contributed towards the entertainment; Joe Fanton and Company, Six Stylish Sisters, the Seven Bracks, Portla Sisters, and the Two American Girls.

Mrs. Sadle Schnelder, mother of the late Saral Schnelder, cabaret performer, wishes to express her thanks, through The Billibeard, to the per formers who so kindly contributed the money with which to defray the funeral expenses.

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MAGIC ACT S FOR SALE CHEAR CHE

VAUDEVILLE NOTES

The daily papers of New Orleans, La., have been very liberal with free advertising space to Houdini, although their intentions were doubtless not moulded along that line when they gave the escape artist many columns of publicity. The primary cause of it all was a political difference between two of the daily papers, each standing up as champion of its own favorite politician. One paper published a large cartoon of a politician, showing the attempts of the office-seeker in trying to escape obligations and important questions. This was labeled: "The Would-be Hot dini," and was no sooner published than the other paper came right hack with a page cartoon of the opposition that gave Hondini some of the best publicity be ever got. e ever got.

Herbert Moore, whose aptly termed Comedy shop, 655 Sheridan Road, Chicago, furnishes naterial for such big-time artists as Sam and Kitty Morton, Rae Samnels, McKay and Ardine, Kitty Morton, Rae Samnels, McKay and Ardine, Elizabeth M. Murray and others, will contribute a feature poem for the Spring Special Number of The Biliboard. His past contributions in special numbers of The Biliboard have attracted wide attention. Mr. Moore is an author who delivers the real goods.

Vandevlile has been putting up a stiff fight at Vandeville has been putting up a stiff fight at the Orpheum Theater, Jacksonville, Fla., but somehow it has not been paying. Last week the management put it up to the people of the city in plain terms, and announced that if the theatergoers did not strend in sufficient numbers to give the house a profit the l'ghts will be switched off this week for an indefinite length of time. Charles A. Leach, Jr., has been maninging the Orpheum.

Galettl, who has successfully toured the United Galetti, who has successfully toured the United and Orpheum Circuits with his baboons, is breaking in some new simian performers at his menagerie in Chicago. The secret of how Galetti keeps his apea in exceilent health is no longer a secret after a visitor to the menagerie notes the sanitary conditions prevailing there. Up to the present time Galetti claims the distinction of having the only living mandrill born in captivity.

Heloise Amaros, of the Amaros Sisters Heloise Amaros, of the Amaros Sisters, sprained several ligaments when she was completing a double somersault during the opening performance at the Orpheum Theater, Jotet, III., last half of the week of February 20. The act was closing the show, and the injury caused the bill to run short one act the balance of the week. Miss Amaros was under the care of a physician. week. M physician.

The Cherry Tree sketch which Harry Green has been showing over the Orpheum Circuit has been expanded into a three act play, in which the present vaudeville skit is the second act, and the present vaudeville skit is the second act, a will be produced shortly. It is expected break some laugh-records in the legitimate.

Lew Palmer, the mimic, played the Sheridan Square Theater, Fittsburg, February 3, 4 and 5, and the Harris Theater in the same city week of February 7. Falmer is using a sketch in which he is assisted by his dainty wife, Grace Paparet. The set is gaing good. Bennett. The act is going good.

Bennett. The act is going good.

Cholly Stutzman and Company are meeting with success in their new offering, called in Tall Grass Valley, by Harry L. Newton. They made a showing five weeks ago in Chicago, and are now teling handled by Tom Poweil over the U. B. O. Tline

A recent announcement of the International Vandeville Exchange, Toronto, Ont., carries the news that the business is opening wonderfully well in Canada, and that the vandeville houses are turning them away.

When sending in news for publication, do no forget to sign your name and address (or route) to the letter. Unsigned letters will be given no attention, and the news will not be published. Nadlne Grey, a newcomer to the caparets

Natine sirey, a newcomer to the canarci been doing excellently at Nate Fenton's Buffslo, N. Y. She was expaged for one and held over for three extra weeks.

The Gregorys are detained at home pendence, Kan., on account of the serious lilness of Mr. Gregory's mother.

The Steiner Trio is iouring the Paninges Time taking the place of Leltoy and Paul.

LAST CALL

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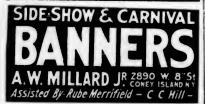
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SHOWMEN'S LEAGUE ANNUAL MEETING

Various Committees for 1916 Appointed and Time of Weekly Meetings Changed

Chicago, March 3.—The newly elected officers and Board of Governors of the Showmen'a League of America held their first annual meeting on Tuesday evening at the club rooma in the Saratoga Hotel. They discussed ways and means of furthering the interests of the League, and appointed the following committees for 1916:

Execurive Committee—E. C. Taibott, Chairman; Lew D. Nichols, Nat Nelss, John Miller, Rhoda Royal, Waiter Driver, Charles Andress, Warren Irons and William J. Sweeney. Benefit Committee—Col. F. J. Owens, Chairman; J. J. Howard and Lew D. Nichols. Finance Committee—John Miller, Chairman; Charles Armstrong, Tom W. Allen and Roy Glii. American Theatrical Hospital Fund Committee—Watter F. Driver, Chairman and permanent Treasurer; Chas. Andress, Harry Melville, Herman Q. Smith, Con T. Kennedy, Felice Bernardi and Charles Duffield. House Committee—Nat Relss, Chairman; E. C. Taibott and J. J. Howard. Committee on By-Laws—Nat Relsa, Chairman; Charles Armstrong, Waiter F. Driver. E. C. Talbott, Harry G. Melville, Col. F. J. Owens and John Miller. Cemetery and Monument Conmittee—E. C. Talbott, Rhoda Royal, Nat Relss, Lew D. Nichols and G. D. Poliock.

The following new applications were received and passed upon favorably by the Board. Dr. Otto T. Schlack, Mitchell Lelchter, Frank Schneck, John T. Brunen, George H. Holcombe, Charles Gottlieb and Arthur A. Gerling.

Other mattera of importance we retaken up, and will be laid before the members at the regular meeting.

There has been a great deal of discussion among mem—

taken up, and will be laid before the members at the regular meeting.

There has been a great deal of discussion among members regarding the adviasibility of holding the regular meeting in the evening instead of in the afternoon as heretofore. At the meeting We did not a providing that the regular weekly meeting be held every Friday evening hereafter at eight o'clock. The first evening meeting will be held March 10.

A series of entertainments will be given in order to promote a more social atmosphere at the gatheringa. It is anticipated that the change of bours will increase the attendance fully fifty per cent.

It was brought to the attention of the members that the Con T. Kennedy Shows would play Colimbins, Ga., the scene of their territile accident last year, within the next week or two, and, in view of the fact that it is the intention of Mr. Kennedy to hold memorial services in memory of the abowmen who lost their lives in the diastrons wreck, the Leagne made arrangements to send four wreaths to be placed upon the graves in loving remembrance of their departed brethren. Instead of sending freeh flowers, whose beanty would fade within a few days, Brother Nichola was given a commission to furnish imported artificial wreaths of be-antiful dealigns and color in order that they might remain as a permanent memento.

A vote of thanks was extended to the United States Tent A Awning Co, in acknowledgment of the two pages of their new catalogne which has been devoted to the Showmen'a Leagne. The back page is devoted to a description of the aims and proposes of the Leagne, and an application blank is bound in the catalogne. At this catalogne which has been devoted to the Showmen'a Leagne. The back page is devoted to a description of the aims and proposes of their new catalogne. At this catalogne which has been devoted to the Showmen'a Leagne. The back page is devoted to a description of the aims and proposes of their new catalogne. At this catalogne has a circuistion of 15 660 copies it will undountedly be the means

BRADBURY'S ONE-RING CIRCUS

Sullivan, Ind., March 3.—The Bradbury Show will go out this year as a one-ring circus, opening in a few weeks with about twenty-five people. The show will stay in each town two days, and will give a parade on the first day. The round-top, which is elgity feet, arrived last week. Four horses will be used for ring purposes. The band will consist of ten pieces, and instead of carrying a calliope, a Deagan anaphone will be used. Among the people

already engaged are Gladya Langer and her statuary posing horse and doga; Hayden Bros., juggiers; J. T. Lang and his trick unles, Wm. llayden and wire, wire walkers and traps; Miss Geneva Bradbury and her troupe of high school dogs, and the Four Musical Bradburys.

ACTS WITH WHEELER BROS.

Oxford, Pa., March 3.—Among the acta contracted to go with the new Wheeler Bros.' Enormous Shows this season are the Wallett Family, eight in mumber; The Robettas, Iron jaw artists; The Jenniers, aerlalists and society acrobats, and Jean Bernard, the clever female impersonator. The Wallett Family is now at Memphis, Tenn., breaking he several new big equestrian numbers. Mr. Bernard, it is said, will introduce a line of work entirely new to the white tops. As for The Jenniers, this will make their sixth season under the Wheeler banner.

ATTERBURY BROS.' SHOWS

Mt. Vernon, Ind., March 3.—The Atterbury Bros. United shows will open their season early in April and move West. 11. Bosnick and William Baker arrived at the quarters here last week, the inter to take charge of the stock. Another new cage built to order has arrived; also four miles from Evansville. The abov, as usual, will move in wagons.

COOK & WILSON CIRCUS

COOK & WILSON CIRCUS

A more happy or contented bunch than that in the winter quarters of Cook & Wilson's Wild Aninal Circus would be hard to find. The enthusiasm of the entire staff la boundless, and it is the aim of each one to do his utmost to have his respective department contribute its best efforts to make this show one of the best of its class.

Ell Fournier, the boose hostier, has been here identified taking charge of its class.

Ell Fournier, the boose hostier, has been here identified taking charge of the quarters until Mr. Fournier returns acveral weeks bence.

Visitors everal weeks bence, white one will be returns to Brooklyn, Mr. Flefield taking charge of the quarters until Mr. Cook or Mr. Wilson is always made well-come, whether working man or circus proprietor. Either Mr. Cook or Mr. Wilson is always here to show them around.

Geo. Slebert was here last Monday, lie has just closed with Messrs. Cook & Wilson to run the privilege car this summer. He said in the Weat he had beard very good reports about the quality of the equipment, but that it far surpassed his expectations in every way.

The addition of a little fellows, and are doing nicely.

Some of the cars are ont of the shops, and the painted a battleship grey, lettered in red and trimmed in hiack, just to have them different. The sleepers will be Penna. red, trimmed with orange.

BARNUM & BAILEY SHOWS

Some time ago this great nation had a holiday that fell on a Sainrday. Next year at winter quarters this holiday will be duly celebrated. This year no one knew it was a holiday until it came time to go to the banks and cash the pay roll check. Then the great discovery was made. Matt Saun-lers, manager of Poli's Thea ter, saved the day and came through with all his ready cash. Then Matt lad to beat it across, later in the day, to the Stratford Hotel, and

(Continued on page 56)



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CHICAGO, ILL.

The Real Dope, Leavened With a Little Gossip and Small Talk, But Featuring Facts

THE CORRAL

Armando C. Fouche sends the following from San Fraucisco: "I wish to report that a Mexican refugee family brought me the last greetings of ex-Cowley Tom O'llara (Tomaso Ojara in Spanish), who was killed during the soldiers' riot in Cindad Juares, Mexico, recently. Two seasons ago he was with the 101 Ranch Wild West Show; he was also formerly with the Two Hills Shows. Everybody who knew him is hereby requested to bless his soul. He was big-hearted, restless, always ready to help the needy and belonged to the kind of men who roam the earth, sword, carbine and machete in hand, fighting the baitles of an allen people, for money, or to ald an oppressed nation, but more often led on by a lust for adventures. I knew him when he first entered Juares with Captain Ashton's American Sharpshootera in May, 1911. While buying stock in June, 1910, I had met him first at Chester Fark, Cincinnati, O. He was then employed with Holmes' Wild Weat, and when it closed he made his headquarters at the old Hillboard office on Elm street. When I conducted a general merchandise store in Calle de Comerco I met him again. He really stood gnard in front of my house for a few days, but he was soon off with his regiment which went southward, thus fighting in snecession for Madezo, Orosco, Carranza and Villa. I saw him last in May in Las Casas Grandes. Mexico. In June he again worked for the 101 Ranch Wild West Show at the Exposition in San Francisco. In Angast he went hack to General Villa.

"They burled the boy by the river,

"They buried the boy by the river,
A blanket over his face;
They went for their dead teniente (lieutenant),
The man of an alien race;
They made a samadh in his honor,
A mark for his resting place.

They made a samadh in his honor,
A mark for his resting place.

"He kind enough to publish these delails, as his parents are still living somewhere in Texas. It was only by accident, through Mexican friends of mine, that I learned of his death. He was about 30 years of age."

"Have heard much talk about the sixe of forks that should be used at a bucking borse riding content. Now, I think that as bronch busters of the past ten years, all over the country, seem to have adopted the habit of riding with a wider fork saddle than was formerly used, and as there are several, although a number below the majorily, who still ride in twelve and four-teen-lach fork saddlet than was formerly used, and as there are several, although a number below the majorily, who still ride in twelve and four-teen-lach fork saddlet fork at a contest not to exceed fifteen inches. Then should there he some of the boys contesting who ride a twelve-inch fork tree they should be given credit for the difference in averaging np their points, as it only stands to common sense that a boy who can sit a bronk silek and clean in a narrow forked saddlet, deserves more credit than one who has to use a sixteen-inch swelf fork to do the same jub. In this way the limit would be fifteen-inch forks, and in my opinion any one that requires a wider fork addle to clide a hronk in has no business trying to pass blusself off as a real bronk rider in fast company. The reason I write this is to see what

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cawas in full, bright feather. Stamp for reply. Few Monkeys left. DAN NAGLE, 113 East 9th St., New York

the boya who ride bronks for a living and for the sporting end of a contest have to say on the matter. Hope you will publish this letter in your columns and ask those who are interested and who have a right to be interested to answer. Please make it plain for trick riders and ropers not to hutt in on this question as it does not concern that part of the game at all. In fact, would like to hear what the broncho riders think of it."—M. R., Las Vegas, N. M. (We will be glad to publish replies to the above letter; write in your views, Mr. Broncho Huster.)

"Will you be so kind as to have some of your readers answer in your columns the following questions: What is the record time for roping and tying a burro? Who made the record? Where aud when? Why don't contestants themselves ask in a bnainesslike way, regarding rules, judges, prises, etc., from the contest managers NOW instead of standing around in little groups telling the way things should be done? Why don't contest managers come out NOW, open and above board, and state the policy of their coming contests regarding rules, judges, prises, cash gnaranlees, etc., instead (Continued on page 59)

CALIFORNIA FRANK'S SHOW

Streator, Ill., March 2.—Col., C. F. Hafey and wife (Miss Francis) were in Chicago recently, and while there Miss Francis was a function of the wild as a funct

CALL-Sun Brothers' Shows-WANT

Acta, Musicians. All persons booked acknowledge call by letter. Advance Billposters, Banner Men. report March 14. Musicians report March 23. Performers report March 26, Workingmen, all others, report March 28, Macon, Ga. Useful Show People write in, also Acts and Musicians. CAN PLACE an Elephant Trainer, one capable of handling Untameable Lion Act. CAN PLACE Billposters and Banner Men at once. CAN PLACE Billsotters and Banner Men at



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SIX HORSES, WITH THREE MEN AND THREE LADY RIOERS (Weekly).

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nd Wild West Performers, male and female; all must do two or more acts or double band for street no parade). Musicians for ten-piece land, Bosa Canvasman, good, first-class AGENT who can bandle show, Oriental Dancer and Man to take charge of side show. State all in first letter and lowest me pay all after joining. Best accommendations. Show opens May 3d. Harry Hall, Kild Fletcher, and, write. Candy Stands, Balloons, etc., to let. Address LANDRY BROS., 61 City Hall Avenue, Mastreal, Canada.

WIMMEN'S WRITES

Mable Kline informs us that she has been re-engaged to do her trick riding specialty over on the Barnum & Bailey Shows the coming season. She sends her regards to all friends. Edith Rankin sends the following news of the East St. Lonis hunch: "Parris Williams had her saddle stolen while here. It was the saddle she won for brouk riding, and she is offering a reward of \$25 for its return. Montans Jack Ray is here again. Johnnie Roberts was injured by being stepped on by a brouk while in the act of mounting. He will be laid up for some little time. Tex Cooper—Heard you had a show in a store in K. C. Good luck. Florence King—You owe me a letter. One of the reporters on a St. Louis paper took a photograph of Jessie Roberts riding a bronk for exhibition the other day and gave it good space in the paper. Milt Rankin and his wife will be with the Tankersley Wild West act, which leaves here in March to play a Western circuit. Milt is practicing some new rope tricks for the occasion. Tex Kid—Where are yon't Did your broken leg ever get well? Lady Estelle, the jumping horse owned by the Tankersley Wild West sow and ridden by Edith Rankin, was crippled while being shipped from St. Louis to Ft. Smith, Ark."

"We have ofttimes heard "Let the dead reat, and never speak nnikindly of them," but when the subject of who and what Colmbus was, at this late day, is brought up, it is only dne the horse for some one who knew him to have been (Continned on page 59)

(Continued on page 59)

SAGE SAYINGS

Gny Weadick sends the following: "Would you be kind enough to mention in your columns that I received the card of good wishes from B. M. Bower and Bnck Connors, but as I do not know their present address I am numble to write them. Same applies to Carlo Myles. I understand Bee Ilo Gray and Ada Sommerville bave a dandy act, and are working steady. Will Regers is working in New York. While his laik and mannerisms have been widely copled Bill at all times radiates a personality all of his own, and for that reason he is still the same big success he has been for years. The act that Flores La Dne and myself are doing this season seems to be liked by both public and managers better than any of our previous offerings. We are doing very well and hone all the Wild West folks are doing the same."

A. C. Bell wants to know if Montana Jack Ray was the first one to do the stunt of going under a horse's neck.

"The following account, which appeared in The New York Times, dated April 22, 1915, will explain who role in Otto Kline's place in the first performance after the sad accident: "One of the largest crowds that has witnessed any performance of the circus season was in the Garden (Conlinued on page 59)

(Conlinued on page 59)

CARNIE-GOUDIE MFG. CO. KANSAS CITY, MISSOURI.



ROPERS, RIDERS. COWBOYS, COW-GIRLS, ROPE SPINNERS, TRICK RIDERS, WRITE ME AT ONCE.

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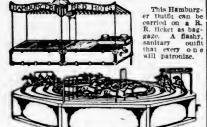
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CARNIVAL CARAVANS

Jay Kay says:
But the sign that heats the robin—
Backs the himblird of the nap—
Backs the himblird of the nap— Backs the binebird off the map is the coming of the roughneck And the sturdy razorback."

Jay Kay thinks the roughnecks get their early as Kay thinks the rongineers get ment can, morning start efore the robin redbreast dusts his bagle and his chart, int the thing that wakes the rongineek, gives the robin's song more tune, a Billyboy's announcement of "SPRINT, SPECIAL COMING SOON!" Moral: The early worm gathers no moss.

Mascot Fredericks has deserted his old camp and thrown his allegiance with the Meyerhoff Attractions.

R. E. Kane was seen in Brownwood, Tex., with a strong store show. Bobby, the Crawfish Boy, has made Kane some few slants at success this winter. Kane will be with the Patterson caravan this year, in charge of the animal show

Issy Penn sure thinks a lot of his better half. Recently he waited all night to be on hand when her train arrived. "No greater love hath any man—."

W. L. "Bill" Wyatt, manager of the Cel. Ferarl Shows, entertained G. H. Coleman, general agent, with a garlic dinner a few days age in Cleveland. Mrs. Emma Ferari was also a gnest. They had a smell time.

"Some show" is the all-round verdict of the Johnny J. Jones Shows, and All says the verdict is correct. It's an all-steel train, with the exception of the coaches.

Harry Sanger—Remember when Deafy Hayes promoted Topeka, Kan., for the McMahon Shows?

Give the agent credit when he does good work. A good man is not afrabl of his job. A bawling out over a small oversight do s not scare him to death. Merely contempt for a management not generous enough to give credit when due.

and Pete Thompson of the DeVaux-Klein cara-van. These Heds., are busier than a bug in a bottle turning out five new fronts and an archway, which will adorn the new caravan.

What we are all after: Filty lucre, kopecks, cart-wheels, ducats, bucks, kale, kush, mazuma, dongh, rocks, jack, tin, shekels, casers, long green, etc, etc.

Jess Lucy, for the past two acasons postman and base drummer on the Great Clifton-Kelley Showa, has renewed his contract for the coming season.

Z. A. Augur, general agent of the Clifton-Kelley caravan the past two seasons, is in Houston with the Missus and bables. Incidental ly he is selling some oil iand around Houston and making contracts for the Sunset Film Company of that city.

of that city.

Captain Stanley Huntley Lewis, who made such a bit as advance man for The Lady Buccameers Burlesque Company, is business manager for one of the Battle Cry of Peace companes, and is using his ingenuity in the advancement of that photoplay. In Mouroe, Mich., the committee asked the Captain to deliver a aermon, which he did, and, in his forceful manner, gave the natives something to think about when he talked on national defense. The Captain has been appointed an honorary officer of the First Field Artiliery and of the 33d Infantry, M. N. G. He has orcanized High School Junior Guard and rifle cinks at Adrian and Monroe, Mich., under the auspices of local boards, and co-operated in organizing the high-achool girls luto Red Cross detachments.

Fred Webster and R. M. Bailey are still making headquarters in Sioux City. They have a motordrowne for the season, am have a gued m Develo, the speed demon. Nobel Fair'ey dropped in to Sioux City, and was surprised to see Fred. He says: "Kanssa for him, with girns."

Roy Tubbs is building a lot of new concessions. Watch these Central State loys.

Bull is that suff which is passed out to the other fellow. Plain facts is that which is handed us. This is a great old world.



Front of Col. Francis Ferari Shows' Trained Wild Animal Arena for the coming seas

Business is booming in Argenta, Ark. The burg is ripe for caravans, and it is a good spot from all indications.

It is handy for an agent to be six feet and weigh 200. They may think he's a liar, bu don't tell him of it so often.

Capt. Floyd Worley is a busy man these digetting his new diving ontfit ready for the son. The Captain will cast his lot with Superior United Shows. Floyd is going to the his big brother, Lee Worley, how it's done season.

Uncle Joe Thonet doesn't give a sand dune for competition, and is booking 'em up as fast as his energetic tongne wilf work. Joe could book a grease joint inside the Golden Gates. He has added three big tops from the U. S. Tent and Awning Co. for his lilusion, plantation and athletic shows, to his list, and is having some flashy banners made.

Mr, and Mrs. Pat Dill have signed up a new motor-frome rider for life—an eight-pound baby boy—when the atork dropped around February 18 and deposited the junior, who has the good looks of both his parents. Mr. and Mrs. Dill were with the Helms-Beckman Shows last year, Congratulations from the four corners of the earth.

Donald McGregor, the Australian Giant, aaysthat Manager Gaffney is not Scotch, but ought to be. He said: "I borrowed a nickel off him at Sydney laat fall and yesterday be asked me for it."

Ai Fisher says the antomobile assembly act is a riot. Hort Campbell, Oscar Noble, Boz and several others who were induced to shift on the Empress Theater for the express prepare of seeing someone killed are skeptical about A"scisims, but he was there with the big hat ail right.

Don't claim to own the locomotives when promoting. It's your business to furnish a show. Let the railronds have the credit for noning their end of it—as if anyone could get away from it.

Don't spend all your time watching the of fellow's show. He probably can take care that; but he won't help you move yours.

When it comes to building real and attractive show fronts just leave it to Ten. Mose

Jack Rose says the war curlosity, the Rus-lan Boar, is getting the dough. Jack looked at his pocketbook when he said that. It's noissiy's leasiness, anyhow.

C. G. Gregory, of Gregory and Branson, coast concessioners, who was reported dead in Sai Lake City, is up and around and feeling much better. Things are beginning to hum on the new joints for the coming season, which opens near Sait Lake City carly in April.

J. T. McCielian, of the McCielian Shows recently made a fixing trip to Chicago, where is grubbed from the family table, and brought bome some pleasant memories, and a few papers.

Bert Van and Fred libe are not posing are Chicago at the tayety librard Parlor, but now doing that little thing in the movies.

Bitiy Madison, who has been hanging around Little Rock, Ark., is feeding some better as issues or progresses. The binebird will warm the blood in the old Bed.'s frame, bank on it. They don't make 'em much better than Billy, the young married man.

A shoemaker, however fine a fellow, would be a poor gay to fix a watch. If you can't run you own allow hire a showman.

Who remembers when Bill Rice took the Cope land Bros. Stock Company to the Texan border in time or Lent? C. B. "Arby" Arbogast was a member of that company.

To you who purvey small ammsement and can reach luband towns by teams we predict you!! "lile safety over the naraffled sea in this year of nacertainty.

A circus came to our town and a feller give me two tickets for pastin' pictures on the bar ill teckins' wife give me a dollar for 'em, as she'd show the Squire's folks other people cougo to the show on a pass. If the devii charge admission some folks would be will'in to go heli if they got a pass.—Missouri Philosephy.

Max Kiasa is bolding his even with the reat of them out in loss Angeles, and his museum is there. Max doesn't kill it: he plays it free wind casy. Fred and Max will have two pil shows on the Kells Floto outfit this year.

Charles Bennett is shaking up the cold dust with his '49 Camp, last season with Campleli caravan.



The March issue of "The OFTIMIST" contains a list of over 40 Carnital Companies and Parka looking to book a "Hig EL1." Wheels book a "Hig EL1." Wheel this season; no other riding device can show being in equal demand. January the light market price of materials coupelled o urrabing the price of all "Big El1." Wheels. We are now finishing a second but of wheels for which we have the These wheels will go at the price of Big El1. Wheels will Gut IT again, the amount of increase being based upon cost of material. Steel has gone up considerably more than a cent per lh., copper has doubled, and high speed atter has more than trebled. The actual amount of increase in the price of "Rig El1." Wheels we can not say, but take into existing the price of the catch wheel welghs more than trebled. The actual amount of increase in the cast of material means. It has the price of such that the price of which we can not say, but take into exist of material means. It has the reference of which while or does are still being taken at the prevent 1918 schedule. And Caladala the has accountible difference of the base accountible difference.

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hen all others fall try the old atand-by, ed Reps. \$10.00 Items and up. Get value ived by ordering from me.

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WANTED—Man with Tattening Outfit, to seek at Ten-in-the Show Show opens in New Jersey April 2dd. Address JAS. II. HODGES, 209 S. Clay St. Salisbury, N. C.

Lala Coolah, who got out a nifty and attractive book ou freaks recently, is pedding them to the populace in conjunction with his interest in one of the museums and his work in the show, lata will be a member of Selis-Floto this year, open-ing in Wichila, Kan., April 29.

The carnival business is a funny business. So clothing, show or any other lusiness when you not't know it. The main trouble is that you see to recognize that it is a business and treat as such.



Colonel Maurice II. Lagg has decided to give np the "own show" Idea, and is now out ahead of the Superior United Shows displayed his sillity as a general agent. The Colonel is authority for the statement that the Superior is this year coming out as a real caravan and says that if his word be deulited a trip to Cleveland, O., where the attractions and considered the control of th

Jimmy Finn has found married life so pleasant that he is enticing all his friends into the same boat. Whether it's nisery loves company or not we dunon but anyhow Jimmy is winning lanrels as a match-maker. Jimmy sure knows a bunch of nice girls.

Jimmy Goldie—How come you to get so many telephone calls?

We'll pass C. M. Maxwell a word of sound praise for his neat and attractive letterheads, if the same scheme is carried on through the Great United Shows we know C. M. will pull in some large lucre this year.

Carnival routes, real money-getting routes, are scarce articles. Food for thought, rooters.

Artist Warren Shidaker told Manager Tom Wolfe that there abould be a Government investigation into the cause of the raise in the price of red paint. Maybe it's the girls' fault—let's find out.

The railroads were kept busy around Macon. Ga., hauling people for the arrival of the Con T. Kennedy Shows. Clipping from Macon dally said: "Arrivals in town today besidies Wild Bill Donovan and his team of New York Yanks, are K. N. Nasser, Mike Smith, Gus Woostbail, L. Bushara, Lawrence Keogh, H. Schwarta, F. Johnson, Zibby Fisher, Sammy Rimes, Whitey Anstin, Phil U'Nell and wife, Eddie Brenner and Lonis Gould." To say they are sil prosperous would be putting it maybe a little arrong—but they do look healthy.

Jesse I. Malone has algued up to take the management of the 10-in-1 with the Nizro caravan. Jesse promises to have several shows of his own before the season closes. From what we know of him he'll do it, too—and with a vengeance.

Bennie Weintranb and Mike Franklin have given up their Flifth Avenne Cafe, and are booked with the Kranse Showa. They will have three new joints on this year—and by the way they are boilding on the mystery staff it must be something new.

A feller quit the farm and bired out to a c rus show. Said he was tired of hard work at wanted to see the world. Took him three wee to git back. Some feller says: "Did you se the world?" "Heil," he said, "I had to wo so damn hard I never see'd nothin"."—Misson Philosophy.

Bennie Smith has signed up with the Wester-an-Creasey Caravan, and will handle the Daya '49 Camp.

DO YOU REMEMBER:

When Harry Hines worked in a jewelry store?
When Eddle Francis was a machiniat?
When Eddle Francis was a machiniat?
When Lew Hoffman did a bicycle act?
When Capt. Otto was Captain of Andreas
Hofer Company, G. S. B. Washington Riffee?
When Capt. Lewis had the isrgest snake show
on the road?
When Falkner and McHenry were partners?
When Jean Coyle had the seven-tongued wonder?

Billy Gear and Harry Crandell, concession-aires, have dissolved partnership. Harry taking out the Carlisle Indian Raseball Team, and Geary booking his concessions with the Sheesley caravan. F. C. Mayer will be with a new one they've framed.

Catherine Gainea and L. C. Kelley, of the Clifton-Kelley caravan, spent a few days in Shreveport, La., recently. While there they visited J. T. Porter, who was one of the original members of the Bostock-Fersti Shows, Mr. Porter now has the Star Theater at Shreveport.

G. A. Benson has closed contract with the international Shows for the '49 Show, and G. A. says it will be some show. Get thee a wiggle on, Tompy Harrison, or the paint on the ferria wheel won't be dry when the birdies sing.

To save himself from insidious pirates Bill Bane says he will pay any buccaneer's fare anywhere from within 500 miles, and furnish him with photo and pians of his latest invention, a percentage novelty game, which passed the Iowa laws and cleaned up last season.

Mr. and Mrs. Phillip Cook, Jr., left the Greater Majestle Shows in Lakeland, Fis., to join the Greater Sheesiey Caravan in Pensa-cela for the season.

Never in the existence of express companies were rates so high and unreasonable. This octo-pus has sucked the very life's blood from the independent showmen and concessionaires.

Louis J. Rerger has added general sgent to his prefixes and in that capacity will tear the lock off the good apids for the Durman & Krause outfit this year. Lou says the folks up in the New England towns are so hosy it's impossible to get a lodge meeting together. This general sgent thing is no new proposition to Louis, and with his past Isurels to his credit we feel size George Dorman and Benny Krause have picked a winner.

THE NOVELTY HOUSE OF THE U. S.

No matter WHAT the situation may be with reference to merchandise abroad or in this country, you will always find THIS house to be the first one to bring out noverties, likely long before they are shown elsewhere.

Not satisfied with MERELY bringing the goods out, we always manage to bring them out at the RIGHT prices, at prices LOWER than they can be bought elsewhere.

The season of 1916 will be no exception in this respect.

You have always been able to depend upon us, and you can depend upon us this year also. If you need any goods to work with NOW, write for a copy of the

SHURE WINNER CATALOGUE

and you will see that OUR STATEMENTS regarding RIGHT goods, RIGHT prices are correct.

Of course, in writing bear in mind that we do not send catalogues to consumers. You must be in business or else we can not send you a book. You must be a CONCESSIONAIRE PILLOW TOP MAN STREET VENDOR AUCTIONEER SALESBOARD MAN PADDLE WHEEL MAN NOVELTY DEALER CANE RACK MAN PENNANT MAN KNIFEBOARD MAN FAIR WORKER SHEET WRITER PITCHMAN CARNIVAL MAN TEDDY BEAR MAN DOLL MAN OR ELSE YOU CAN NOT GET THE BOOKS.

THAT DRAW THE CROWD AND BRING THE MONEY, you ought to do business with us. Write for our estalogue today.

SHURE

WINNER

c Shure Co

N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.

PROSPERITY IS COMING-BE PREPARED.

This country is now entering upon the most prosperous year in its history. Business is booming in every section, with the result that every branch of business is enjoying the best traid in many years. Most showmen are making preparations for the barrest. Have you made yours? The sure way to get your share is with a Berschell-Spillman Carousselle. THE GREATEST MONEY The big Carnival Companies.

The 1916 Herschell-Spillman Carousselle is praised by every amusement man who has been st our plaint to be the greatest portable Carousselle ever built. Our new, patented, quick, labor-saving devices make it the simplest and castlest Carousselle in the world to erect. NO BOLTS. ALL PARTS INTERCHANGEABLE. Everything on the machine has been newly designed to make it make it the simplest and castlest Carousselle in the world to erect. NO BOLTS. ALL machine has been newly designed to make it make it the simplest and castlest Carousselle. No see our plant daily and ordering these machines.

Never in our history has our hig plant been so rished to its utmost capacity so early in the season as this year. Every available space is alive with expert workmen and artists, constituting and hinshing the handsome Carousselles. We have orders for enough machines to keep our big force handsome Carousselles. We have orders for enough machines to keep our big force business of the property of the property of the same and the spring every machine or development of the property of the property of the property of the spring every machine or development of the property of t

opring.

Our new catalogue will interest you. It tells about this great money value Carousselle and why it is a REAL Carousselle. Get acquainted.

Master Paul Wagoner has been on the slck

Dr. N. C. Farley—The bunch all say you look well in your loug-tailed coat.

If a general agent can contract nine towns in eight days on \$7.50 how long will it take a general manager to frame a show with a post-age stamp and a million dollars' worth of ex-perience?

Say, L. J. Landes-We would like to hear little show news from you.

Jim Hart is going out this season again making high dives, what do you know about that?

The preachers have decided that the idea of hell is obsolete. That is, there is really no hell. The shownen will be sorry to hear it, as they know a lot of Mayors and Chiefs who ought to go there.

O. L. Thompson, better known as I'ete Thompson (not the I'ete Thompson connected with DeVaux-Klein or Dreamland Shows), died at the beine of his mother, Salina, Kan., February 6. Last season Pete was with the Landes caravan.

Bill Badger-Watch the sunflower along about April.

Genial, rotund Frank George continues to entertain many of the shelks at the North Broad flotel Cafe, Newark, N. J. Frank is always willing to take a chance and has fallen for the horse game. Nop. he does not put his 400 (net) avordupois on the ponies, he's buying and selling 'em, and has formed a partnership with fete Sabertina. What did you ever do with Curley, George?

Agent-Well, that's settled.
Actor-What about a contract?
Agent-A verbal contract will do,
Actor-Then I suppose I'll get a verbal salary.

Harry Witt is working up his outfit for the big season on the way. Dorchester, Mass., is the center of activities.

Dan Mayal, Steve Lloyd, Vivian, Baby Rnth, Frances Dale and the Loyal Miss Delmar are beiding forth at the North Broad Hotel, Newark, N. J., or were from last reports.

A big boob will tell all he knows, but a wise guy will keep mum nutil talking gets him something.

Capt. Roy Tice is just yearning for the season open. The Superior Shows, Captain?

Whitey Pierce has awitched his joints from Cincinnati to Hamilton, U., where he will entice all the showfolks to smoke his cigars and read his newspapers. Nop. Whitey is so almighty good hearted—he runs a newsstand. Whitey expects to join out with the Great Empire Shows.

To get experience and know that you know is better than a hank roll.

Of J. A. Darnaby, Con T. Kennedy is said to have once written: "The most versatile showman I have ever known. In all our dealings there has never been a scrap of paper between ns." Mr. Darnaby is reported interested in a combination of carnival interests, but while be does not deny the report, he says it is a bit premature.



ALL FOR THE LADIES

Jolly Dixie, the Fat Girl, will be back with the Great Clifton-Kelley Shows when the band plays in spring. So will Shiddoo Wilson. This makes the fifth season for Dixie and Skiddoo.

Another tronper seen around the wilds of of Brownwood, Tex., was Mrs. M. W. Armstrong, who formerly had the National Steek Company, She has a swell optical business in Brownwood,

Mrs. C. B. Arbogast is one husy ledy these days, dressing up her Arkansaw Kida, who will startle the midway with their imported Parisian styles this year. The Misses will have some swell game this year.

Maybelle Cowell is tooking things ove Pittsharg, and for old-time friends she con the abetter place. Saffice it to say alle is ing a regular time, and, incidentally, she'll get away without signing up. With whom, belle?

Viola Wagoner, the sassiety leader, who has been as silent as the Sphinx for these many moons, will again hold forth as press agent for the Heth Showa. Viola is there with the press ideas.

Princess Florine is doing Red Cross first-aid stants back in Lancaster, Mo., prior to taking up her stick to the elephants. The Princess is one joily little hustler.



Also Whip or any other new Riding Devices. The following Concessions now open: Fish Pond, Dart Gallery, Japanese Roll Down, Bowling Alley, Photo Gallery, Ice Cream Cones, Red Hots, Novelties, Cook House, Shooting Gallery, High Striker, Hamburger, Juice Stand, and all Ball Games and all Wheels open. Can place 15 piece Band and a first-class Promoter. All other useful Side Show and Concession people please write Mr. F. L. Kenjockety. W. R. McCurdy and Frank Mack, of Cleveland, please write at once.

JONES BROS. SHOWS,

648 Ossington Ave.,

HERSCHELL-SPILLMAN CO.

Toronto, Canada.



300 SHOWS CARRY AND ENDORSE COLUMBUS PORTABLE PIANOS

(THE LITTLE PIANO WITH THE BIG TONE!)

Write for Special Offer on Out-fit—Piano, Rubber Cover, Folding Chair, all in Special Traveling Case. Strong, light weight, guar-anteed.

COLUMBUS PIANO CO., Columbus, O.

JOYLAND California Sacramento -

OPENS FOR SEASON OF 1916 ON APRIL 22. WANTED AT ALL TIMES—First-class Outdoor Novelty and Festure Acts, Bands, Hawalian Singers, Musical Comsellers and Musical Companies. Concessions of all kinds wanted, Don't delay; write now. Situated in the park is a 60-bird teartier Brane, Giant Racer, Olid Mill, Swimming Baths, Merry-Go-Round, Skating Rink, Dance Pavillon, Bowling Alley, Shooting Gallery and other Concessions.

MENTION THE BILLBOARD WHEN ANSWERING ADS

\$50 to \$100 A Week Easy

Read what these men say. Leece writes: "Made \$27.50 between 12 and 5 today at a plente." Simmons says. "Made \$4.50 in two hours and never teet home." Raper writes: "The Daydark is a perfect gold mine. I have used 4 machines, but the Daydark is the best inaginable."

Hundreds of similar reports on Ble, Start your own business. Be independent. No experience and only small capital required. Blig, equired Profits at fairs, plenies, private homes, EVERTWHEIRE, Profits start at once. Investigate the

Daydark Post-Card Machine

PHOTOS DIRECT ON POST CARDS

No Plates, Films or Dark Hoom
Machine, everything to one. 5 sizes—5 styles of
pictures—finished 1 to 3 a minute on the spot.
Big interest. Big demand. Big Produs. Make
money same day outfit arrives.

DAYDARK POST CARDS AND TINTYPES

Unequalled For Speed and Quality.

Baird writes: "Yours are the best plates I gotten one bad one from you yet. You can count on my business as long as I use a Minute Machine."

chine."
Investigate Our Ten Day Trial Offer
If you want to make \$2,000 a year and get out
of the time clock pay envelope line, write teday
for our Big, New, Fres Catales.

DAYDARK SPECIALTY CO.
161 Daydark Bidg., St. Louis, Mo.
CHICAGO OFFICE: Schiller Bids.

The Greatest Crowd Getter, Ballyhoo and Musical

Attraction in the world is the

DEAGAN PORTABLE **ELECTRIC UNA-FON**

A BONANZA FOR SHOWMEN, SKATING RINK AND AMUSEMENT PARK MANAGERS. It is

WEATHER PROOF, FOOL PROOF, LASTS ALWAYS. PLAYS FAST TANGOS, TWO-STEPS AND RAGTIME.

COSTS 3 CENTS AN HOUR TO OPERATE. CAN BE HEARD AS FAR AS A STEAM CAL-LIOPE. FITS ANY "FLIVVER."



34x26x10 in. Weight, 100 lbs. Write for Catalog "F" and Free Trial Order.

J. C. DEAGAN

Deagan Bldg., 1760 Berteau Ave., Chicago, III.

How About Show Lights

FOR 1916?-PRIMO SHOW LIGHTS

WINDHORST LIGHT CO.,
J. T. Windherst, A. R. Waiker,
Yakero THE PRIMO SHOW LIGHTS,
Price, \$4.50.

Discrete Price, \$4.50.

Price, \$4.50.

Price, \$4.50.

WANTED __Man of good habits with spectacular street stunt for advertising purposes. Something original. Write or call

THOS. CUSACK COMPANY. HARRISON & LOOMIS STS., CHICAGO.

BE YOUR OWN BOSS GREATER SHEESLEY CARNIVAL **OPENS SEASON AT PENSACOLA**

Attractions and Concessions Located on Street and Lawns Catering to Mardi Gras Celebration Crowds

Pensacoia, Fla., March 3.—The shows that compose the Greater Sheesley aggregation have broken camp for the season and opened in this city on Wednesday. A few of the shows and the merry-go-round went to Milton, a few miles away, where Hill Corrothers, of the Fred Thompson and Luna Park forces, has wrought that city up to high pitch for a spring festivel, and which, by the way, was some doings and refects credit upon the jorial Bill. Itust the combined new and Greater Sheesley Shows waited for the Mardi Gras and the few days which preceded it.

Pensacoia has been a little in the background so far as these events have heen recorded, but this year it is different. The streets are lined in decorations and crowded with visitors. A whole fiest of hattleships, cruisers, torpedo boats and four submarines are here, which, with the addition of over a thousand men at Fort Barrancas, known as coast Guard, and twenty-five, or, by this time, thirty, big aircraft—sometines as many as aix are seen in the air at one time—Pensacoia is very much in it and will hurry ber sister cities to keep pace with her.

There are many cuccessions and ait are doing a good bustuess.

The shows will remain here until the Mardi Gras is over, March 7, and then leave for Montgomery.

RUTHERFORD GREATER SHOWS

Two Big Celebrations Booked—George Florida, Promoter, With Western Company.

The Rutherford Greater Shows the coming season will have two companiles on the road, known as the Eastern and Western companiles and four submarines are bere, which, with the air at one time—Pensacola is very much in it and will hurry ber sister cities to keep pace with her.

The Greater Sheesley Shows are along Pailfox street and Garden, completely filling every available space, and with concessions fringing upon the green iawns which hitherto have been forbidden realms.

As has been recorded in the coinman of The Bill-board, all of the caures and many of the fronts are new, and not an inch of jumber has escaped the painter of decoration.

E. W. FREDERICKS

E. W. FRED

The Garden of Aiiah, under the management of James
(Joc) Barry, has a
complete new outfit
from start to finish.
The front was done
by Joe Norton, who
made the floats for
the Mardi Gras, and
Mr. Barry bas proclaimed it the finest
ever. The front is
sixty feet long, the
theater 80x40, and
the garden 60x50,
O. K. Hager bas

theater 80340, and the garden 60350, O. K. Hager bas built a new antedrome, which is so constructed that it can be erected in four hours, and it looks the part.

Caivert's '40 Miners' Camp is also a new affair, and also new to these shows. It was a top money-getter at Milton and shows going onafities at this point. Mr. Caivert carries thirty-two people.

Begin Their Regular Season at Ft. Worth Stock Show March 13

This is the last week of the preliminary season for the Great Wortham Shows, the regular season leginning at the Fort Worth (Tex.) Ifreeders and Feeders' Fat Stock Show on March 13. The company opened its preliminary season about eight weeks ago, during which time it has been enjoying exceptionally good business. This was especially true at Bay City, Tex., where there had not been a tented show of any kind in four years.

Genial George Fairley and his world-famed Filipino Midgets joined the G. W. Shows week before last, and the little ones are said to be more attractive than ever, as they have added many interesting festures. Among the other big attractions with the company are Suchece's Wonderland, a 10-in-1 pit show: High Life, Days of '49. Water Circus and Joily Josel Joily and that comical, grutesyme comedian, Sincy, the inter under the management of Mr. Gowdy, The music dispenses are under the direction of Professor Ed Moran.

during the coming fasi.

E. H. Hartwick with he manager of publicity with the Eastern caravan, and L. P. Zapi has been engaged as master of transportation.

Ed Herd, for the past two seasons manager of the caravane with the Jos. Ferral Shows, bas been engaged as manager of the Whip, the new riding device recently purchased by i. J. Poinck.

Raiph O. Decker

purchased by i. J. Poiack.

Raiph O. Decker will have the Autodrome with the Eastern Company, and will carry five speed demons and a lady rider.

The new Russian Theater front and the Garden of Aliah front, now being built at winter quarters in Saginaw, Mich., will be some fissh.

Jack King's I. X.

also a new affair, and also new to these shows. It was a top money-getter at Mitton and shows going qualities at this point. Mr. Calvet carries thirty-two people.

Princess Oiga is Princess Oiga is also a new addition.
The little miss has a most excellent onfit.

The Trained Wild Animal Arena has been enlarged by the addition of a number of animals and also has a number of well-known trainers. Scholz, Princess Thero, Herr Moutiz and Marle Caniac.

The Pitt Show is away ahead of any previous offering and is under the management of Mr. Logan, last year with Kennedy Shows.

The Trango lass many pretty girls and comedians and septential wardrobe.
The Old Plantation is managed by Frank Griffin, and carries a band and a large number of colored talent.
The well-known Tom Martin merry-go-round and ferris wheel are still with the company.
The Whip is under the management of E. W. Gonch, and Prof. Rocco Gerilo has the band, numbering twenty pieces.

J. M. Sheesley is the manager; Oliver Smith, his assistant, Mrs. Sheesley, treasurer; ilow
GREAT WORTHAM SHOWS

Regin Their Population.

CASEY SIGNS WITH WORTHAM

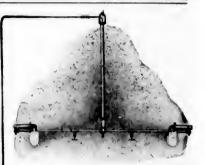
C. M. Casey, erstwhile press agent of the World at itome Shows, has just closed contracts with C. A. Wortham to handle the publicity end of the C. A. Wortham Shows, as well as duspecial agent work. He will join out about the niddle of April, as the shows open their season at the Battle of Flowers, San Antonio, Tex., April 24.

"K. C." claims to be the "boy" who coined and first used the phrase. "Decency first;" also "The carnival classic" as ampiled to carnivals. He started using the phrases white with the World at Home Shows, and says the papers in cities the size of Des Molnes, St. Paul, etc., need them in their headlines.

Another late addition to the executive staff of the Wortham Shows in Tom McNew, who will act in the capacity of promoter.

TUSCALOOSA'S CENTENNIAL

Theselores, Ais., March 8.—Theselores will relebrate its one bundredth birthday on May 20. 30 and 81. Plans call for an expenditure of \$10,000.



PITNER SHOWMAN'S SYSTEM

LIGHTING TENTS, CONCESSIONS and all other places wherein a very powerful light is desired.

800 ACTUAL CANDLE POWER

As much light as produced by two average electric arcs. Burns 12 hours on one gallon of ordinary gasoline.

SIMPLE AND PRACTICAL

This system is so simple in construction and operation that it can be set up and placed in operation in 15 minutes, and it can be taken down in 5 minutes and packed away in a box 7 in.x 7 in.x 30 in.

PRICE, \$11.75

System is shipped complete, including Fixture, Tank, Pump, Mantles, Light-ers, Cleaners, 25 ft. Hollow Wire. Uses regular large inverted mantle.

Additional mantles, No. 772, \$6.67 per 100.

Send cash with order, or upon receipt of \$3.00 we will ship, the balance to be collected C. O. D.

PITNER GASOLINE

LIGHTING CO. CHICAGO, ILL

MURRAY & CO., INC. ESTABLISHED

CIRCUS CANVASES

NEW HOWLAND 23-RUBY WATCH



\$2.75 THINK OF 171 Genuins 23 Jewels, Gold-Flated Watch, alt har Open Face of Hunting On a c. for only \$2.75.

for Watches, Diamonds, Cut Glass, Pocket Kultetmen's Supplies. Write Bloom and Premium So dealers.

JOS. HAGN & CO.

Dapt. B B, Wholesala Jewelera, 300-306 W. Madison Street, CHICAGO, ILL.

WOULD LIKE TO HEAR FROM CARNIVAL To play on streets in June; maiden town of 2,000. CAPT. F. M. SMITH, West Polon, lows

Wanted-Med.Performers

That change for one week. Natary low, but you get it. If you bonze, save your stamp. Hilly Randail is the cause of this ad. FATHER IDAMIKN BEDICINS the cause of this ad. FATHER IDAMIKN BEDICINS P. B.—If pot at liberty new, write later for summer season.

WANTED CAR-Iteases or Combination; must have steel wheels, steel platforms, sound sitis and sheolitely straight and sound in every respect. R. L. RUSSELL, Winons, Mississippi.

If you see it in The Sittheard, tell them so.

NOW BOOKING FOR SEASON OF 1916 SHOWMEN—CONCESSIONAIRES Working People in all Branches WRITE

Levitt-Taxier Shows United "ALWAYS LEADS"

GENERAL OFFICES, 1472 BROADWAY, NEW YORK CITY Suite 613 Longacre Bidg., Cor. 42nd St. Phone, 6476 Bryant

SECRETARIES OF FAIRS COMMITTEES FRATERNAL ORDERS ETC. WRITE, WIRE OR PHONE

W. AT H. NOT ON MARKET

Clyde Absolutely Denies Any Intention To Sell Caravan

lu spite of rumors to the contrary James T, yie announces that the World at Home Shows il positively go out under his personal man-ment and that they are not on the market this

Mr. Clyde has been approached by several par-ties with a view to selling the shows, but em-phatically declines in curertain any offers, be-lieving that as he has brought the shows to their present standard of excellence, has booked them over the cream of the territory both in the United States and Canada (and a \$5.000 bond is deposited for Canadian appearance), that it would be ridiculous to entertain any offer likely to be made for this valuable property. "The World at Home Shows are not for sale," in how Mr. Clyde conclusely puts it. Brevity is the soul of wit, so enough said on the subject.

NEW ORLEANS MARDI GRAS

New Orleans, La., March 8.—The New Orleans 1916 Maroll Gras Carnival was opened has uight with an illuminated pareant of the Knights of Monna, in which the mythical story of Procechio, the Tale of a Marlouette, was portrayed in elaborately decorated floats tearing characters in exetume. Following the pageant the Monna ball was given. The carnival will run until next Tuesday night.

THONET'S JOHNSTOWN DATE

Johnstown, Pa., March 3.—Joseph II. Thonet, properletor and manager of the Great Atlantic Shows, yesterday signed contracts with the Boy Scouts, one of the strongest analytes in the State of Pennsylvania, amprorted by the Amateur Recreation Commission, to play this city week of May 23-June 3. "No other carolyal company will play this city before my show," says Thonet.

CORA BECKWITH'S TWO SHOWS

Neat and Clean Ten-Car Trick Begins
1916 Tour at Hattiesburg, Miss.

Hattiesburg, Miss., March 1.—The Great
Americau Showa, Inc., Mesers, Miller and
Murphy, proprietors, opened their season last
Saturday uight in this city, which was booked
by Sydney Wire before the company went into
whiter quarters. The opening of the mildway
was preceded by a parade of over 500 Woodmen,
under whose auspices the company is exhibiting,
led by the city and county officials.

Taking the show as a whole, while it is not
one of the largest on the rosil, it is one of the
nestest and cleanest tenear shows that will
take the road this season, and Mesars. Miller and
Murphy surely deserve the many compliments
that the natives are hurling all over town, as
the show is free from all objectionable features,
and the management does not tolerate any of the
worn-out attractions.

Among the attractions which were ready at
the opening, were:
Mangel carry-ns-all, owned and manazed by
J. F. Mnrphy, with the following sanitants:
Silm Bowen, engineer; W. A. Jackson, ticket
taker; Creed Tidisald, organist; Geo. Denning
and Harry Gardner, gate tenders; Mrs. W. F.
Latham, ticket seller.

Reistol'a Famons School of Horses and Mnles,
under the management of Delos Bristol, of the
old school, with Jos. Musley, orator; Miss Mosley, ticket seller, and Slim Harding, boss hostler,
with three sealstants.

J. F. Mnrphy's Busy City, under the management of James Shillvan, with Jos. Haines and
Geo. Johnson, orators, and Geo. Jones, clown.
Cullen's Famons Minstrels, managed by J. B.
Cullen, who apent a lifetime under the Smith
beaner, but who is taking a new lesse of lifenow. This show is housed in a 40x80 brand-new
knhki top, with Interior decorations second renone, and a brand-new panel front and new
theater seata. The company consists of sixteen performers, many of them who have been
with J. B. Cullen for a number of years.

Van Kamp's Battle of the Skles, managed by
Zell Moss, Is since making the natives slt nn and
lake notice. W. A. Jackson is chief

ners, cigarette fiend; big-headed baby, trained bears and monkeys.

Pergy's Palace, designed and hullt by J. R. Cullen, is one masterplace of Greek architecture, and a credit to the show world. Its gilt and panel front is one mass of gold and flame. This show is nuler the exclusive management of J. R. Cullen, and consists of eight np-to-date llinsions. He is assisted by the following beanties: Mrs. J. Snellenberger, Mrs. Z. Thunway, Miss J. Jefferies, Miss Pearl Tidbald, Panine

WANTED

WANTED WANTED Freaks of All Kinds

Also Novelty Acts, Glass Blower, Human Fish, male or female; Grinders. John Madsen, write. Opening A 22d with one of the best companies on the road. Good freshment and salary guaranteed with my show.

TED METZ, Lyric Tacatre, Plainfaid, New Jersey.

METROPOLITAN SHOWS

Have following Outfit, new: Panel Front Top, Seats, Stage, Bally-Ho Platform, etc. Will furnish to reliable showman with allow of merit. WANT one or two tipening Shows and good Grind Show. Opening for a number of legitlmate Concessions, as PHOTO GALLERY, KNIFE or CANE RACK, COUNTRY STORE, BALL GAMES, HIGH STRIKER, etc. Real Oriental Performers address T. HASSON abelow. All others address C. E. BARFIELD, Manager Metrapolitan Shows, Troy, Alabama.

WHITNEY SHOWS

Wanted For Pollow's United Shows OPEN MARCH 20-DENVER, COL.

Inder the Recall Merchants, right down town, with a good route to follow through the Northwest. WANTER shows that Jon't conflict. Shows with their own outfit, 25%. All CONCESSIONS \$10.00 per week, exclusive. Geo. T. Scott, write. Write or wire C. M. POLLOW, 1315 Curtia Street, Deaver, Colorado.

WANT--- Pit Show and One Bally Hoo Show Or Motordrome with own frame-up. Room for good Concessions. Write what you have. Open April 24th. I have NUT contracted with Jumping-Horse for sure, for they are as thick as Ford go-carts, and 1 want a man that will said. House Form Agreed Randel Randel.

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Cora Beckwith is a very busy woman these days, getting her two big aquatic shows ready for the summer season, one of which will be used as a free attraction at some of the principal fairs throughout the country, and the other under cauvas. Both shows will be under the management of Jake Rosenthal of Dubuque, lows, who says that every plece of paraphernatia will be brand new, including two new tanks, each of which will hold 40,000 gallons of water. Mr. Rosenthal further says that each show will have a bevy of shapely girl experts of trick and fancy awimming and diving. One of the shows will open about May 15.

GREAT AMERICAN SHOWS

Neat and Clean Ten-Car Trick Begins

1916 Tour at Hattiesburg, Miss.

Hattleshurg, Miss., March 1.—The Great American Shows, Inc., Messers, Miller and Murphy, proprietors, opened their season last Saturiay uight in this city, which was booked by Sydney Wire before the company want into winter quarters. The opening of the mildway was preceded by a parade of over 500 Woodmen, under whose anapices the company ha exhibiting, led by the city and county officials.

Taking the show as a whole, while it is not one of the largest on the road, it is one of the nestent and cleanest tencer shows that will take the road this season, and Messars, Miller and Murphy aurely deserve the many compliments that the natives are hurling all over town, as the show is free from all objectionable features, and the management does not tolerate any of the worn-out attractions which were ready at the opening, were:

FIRST IN EIGHT YEARS

FIRST IN FIGHT YEARS

Grenada, Miss., March 3.—Harry Ramish, general agent of the Dreamland Exposition Shows, has just contracted Grenada for the week of March 13, on the main street. The Jeff Davis Highway opening will be celebrated that week. This will be the first carnival in Grenada, according to Mr. Ramish, in the past eight years, and, with everybody boosting, it looks like a big one.

NOT CONNECTED WITH EVERETT

Charles II. Eastwood, of Chicago, contradicts the statement made recently that he will arrange the entire production of W. L. (Bilty) Everett's Musical Maila Show, which goes with the World at Home Shows, "I have made no arrangements with Mr. Everett," says Mr. Eastwood, "regarding any such business relationship. The atatement has cansed me several inconveniences; the managers are under the impression that I am already tied up with Mr. Everett and they are therefore unwilling to talk business with me,"

ART SMITH OFF FOR JAPAN

Will Return for Summer Engagements Now Being Arranged by Bastar

San Francisco, Marc'. 3.—Art Smith and party of six sailed vestering for a tour of Japan nuder the direction of Yumeteo Kushibleki. Smith will give a number of exhibitions, returning to this country early the coming annumer to fill engagementa now being arranged by William (Billy) Bastar, his manager.

HERSCHELL-SPILLMAN

First Annual Dinner Is Success

North Tonawanda, N. Y., March 3.—The first annual dinner of the employees of the Herschell-Spillman Company, given last Saturday evening, was a buge success. The affair was attended by about 275 men connected with the big manufacturing company, the officers of the concern being guests of the employees. Throughout the serving of the courses the men joined in singing popular and patriotic eooga, and after the dinner Sidney Whipple, assistant apperintendent of the plant, called the gathering to order and read some poetry tonching on the work and the men of the plant. Gny White, general manager, then addressed the meeting, after which Edward O. Spillman, secretary and treasners, made a talk. He was followed by Earl Johnson, office boy, who gave some of his views. Snitable entertainment was furnished after the speeches, and the meeting was voted a real event.

KEWANEE INDOOR CIRCUS

Kewauce, III., March 4.—A Suciety Circus will be given by the local lodge of E'ks at the Armory for one week, beginning April 29. Herman litelse is chairman of the committee in charge of the nudertaking.

The Eliks will have the assistance of the De-Vanx-Kieln Amnsement Company in putting on the affair. At that time the big road show will have its full equipment in the city.

WM. B. JARVIS SHOWS

Take Up Quarters in Atchison, Kan., Where They Will Open During April

Atchison, Kan., March 3—Atchison has a new institution in the William B, Jarvis Shows, Arrangements were completed at the Commercial Cinb rosms on Tneeday, whereby William Jarvis, or "Count," as he is better known, has secured the old Atchison Opera House on Fourth atreet, as a temporary outfitting quarters.

Not only this, hit "Count" Jarvis has decided to make Atchison the permanent headquarters of his shows, and with that idea in view is planning to expend a large anm of money in buildings on some anitable alte.

In town with Mr. Jarvis at the present time are several of his executives, incinding beon W. Marshall, mannere: Darrold Christy, special agent; W. C. Fleming, general agent; J. R. Sweney, annerintendent of equipment, and Dan MacGngin, treasurer.

The shows will start out from here some time during the early part of April with about 25 cars, which will be brought to this city about April 1 to be repainted.

Mr. Jarvis last season was associated with Adolph Sceman in the Jarvis-Sceman Shows, and it was through the controps treatment received at the hands of the Atchiannian during the company's energyment here last year that the "Count" decided to make the town his future home and headquarters for his shows.

engagements now being arranged by William (Billy) Bastar, his manager,

Walter Michaels has joined the DeVanx & Kieln Shows, and will have full charge of all the provisions to be purchased by the company,

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

"I read The Musings with interest. Here is my list of the ten best marches, and note that they are all composed by troupers, and it takes troupers to play them, as the results I have obtained with them from town hands were imphable: Houstrausers, hy Parls Chambers: Olevelne, by Vandercook; The Circus Clem, by Chenette; Gentry's Triumphal, by Jewell; Memphis the Majestic, by Kussel Alexander; Jewell's Triumphal, hy English; Al Freeco, by Castro; Woody Van's March, by K. L. King; Wizard of the West, by Duhle; Gloria, by Frauk Losey. There are so many good marches that it is hard to pick out the ten best. Regards to the boys."

—K. M. Weeks.

"Regarding the road organization for my

"Regarding the road organization for musicians, I will say I truly believe that an organization of that kind would be the best thing that ever happen-I for musicians and managers, it is almost impossible to make a scale, as some shows can not pay as much as others. However, it might be arrouged to charge according that we may wake up some carried. Even at three or four shows blown down, and with them an awful slimp in our salaries. But again we could have it arranged so that the leaders could for the salaries, which would be agreeable to and have the backing of the A. F. of M. These one my ten best marches: Caesar's Trimmier. Old Billyboy, Troupes Tribunal, Barnum & Isalley's Favorite, Washington Greys, Joyce's 7t, Gentry's Trimmier. The Suealer and Gloris."—It. Henry Siscoe.

The Mone will have a thirty-two-piece band on The World at Home Shows this season. Clate Chemeter will have a sistemplere band on the some bass drummer, will flog the sheepakina with Ed. while Tex Chemetre hash't decided as yet which of the brothers he will gn with. He is too bray polishing up his senery glassea, nickel-plating his lips and stowing away tourist seeds. He aside that either way he expect a town will some medical and way, playing the same old songs. Let's have some bright ideas in novel fornations, eccentric marches, bugles, fife and drums, new taps for the suare, etc., syeak up, Ideas, speak up.

"The Muse—Just a like to let you know of the death of Event Card, whom many will remember as one of the old-time troupers. It will be add owns to many of the old-timers. He died here (Atlanta, Ga.) last mooth, He was deter Those, see Atlanta, I have the trouped for dwe years, I am still with the bunch in anything they do regarding affiliating with the A.F. of M. as per the article you wrote for The International Musician, and your many remarks to The Mindely affiliation, and your many remarks to The Mindely do regarding affiliating with the A.F. of M. as per the article you wrote for The International Musician, and you would say so

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

HEAVEN OR HELL

By C. I. Tryon

There may be a lleaven and there may be a beli, A God and a devil, but I cannot tell.
There may be a place where all have to go—
It may be above or it may be below.
Some say it is nature, or sunshine or air,
Whilst others contend there is nothing nowhere.
I took about and I try hard to learn
Which way I must go when I die, lest I burn.
But I believe this, and I feel it somehow—
This Earth is the Hell and we are all in it now.

Larry Barrett is getting fatter in St. Louis.

George Ebel, who is with the North American Concert Co., with Ed Frink, manager, while at Samonank, Ill., approached Ed and said: "Let's go get some persimmons." Ed said there weren't any such animais around those parts. But George persists. So away they went. When nearing a tree, about a mile from town, George said: "There they are." And Ed aaid: "Sure as yon're alive, and they are fine, too." But when they got closer they found the persimmons were rotten apples. Ed had 'em ahip a crate of persimmons forthwith.

Doc Moran has a new one up his sleeve, and anya it's the only atunt. Doc aends his best to all the pikers.

A little lnk and a little gine, And the hum old keister is just like new.

Dick Cleveland awears he is on the water cart for life.

Corn-punk Baker is doing the home-gnard act in Charks-burg. W. Va., and getting by.

Billy Wynne, one of the old guard, Is doing the agent and business - manager act with the Leitoy Stock Company in the South, But Bill says the binebird is getting his angona and he will most likely join a caravan by the time the robin olls up bia throat,

Tell us bow lancoln, Ill., bas
started war on the
United States, Illinoia Kld and Dtamond From the Sky.
Big Willia wants to
know.

know.

Kick in with your readers. All towns yon have made within the last three months—shoot their license free or the original reader back to The Billboard, Chicinanti. When the list is complied—you can bet your bottom nickel that it will be suthentic—each reader will be investigated, then it will be printed on separate folder and issued only to members of the frat. Get busy now and shoot the dope.

If you do something for the other fellow.

If you do something for the other fellow without getting paid for it you might enjoy bet ter times.

Woody Herbs and Sam Frank have doubled up on the sheet, and Dave liarris, he of the trade journals, marveled at their work in Pough-keepsie. D. e has married a Brooklyn lassie, and will soon quit the sheet for a pitchman's life.

Whitey Morris and the two Ecker boya are still collecting the freight, and while badly lo-cated at the liartford Anto Show got some nice dough.

Sam Freedman and Slim Howard had an anto sheet minus interior pages at ilariford, but weren't broke at the close of the show.

Hawley, he of the pens and glih selling methods, is handling perisdicals with Raymond Dick and to see those boys work with liarry Brani as gunner's mate would not lightning in the accord class. Dick is sporting a fur-lined lenny, and liawley is as quiet as John Bnnny Williams.

Dolly Williams is kiting through Northern New York with a crew of girls and prospering—we hope,

Trixle Amlin-It's your move.

Charley Gow, when last heard from, was hit-ting it Southward, but from all recent indica-tions he must have gotten in a tank town and fell in the tank. How about it, Charley?

Frank Kerns, one old-timer at punk fairs and pitching, might call him a globe-trofter, took his tripods, glims and Junk and gasolined 'em. Never again for Frank. He opened up a target abooting gallery in Peorla. Lately he was seen

coming out of a second-hand joint with a torch under his arm. Larry Horau asked him what the glim was for. He said: "I am going to make a sium pitch tonight in E. f'coria. I'm off of second-hand cothus this year." When last seen he was beating it over the bridge to E. Peoria.

Doc Cunningham and Steve Connors atepped into Worcester, Mass., and left again for other points. What was the matter, fellows?

Well, it's coming time again when old Capt. J. F. Wright, the guy of the Paraplane, deserts the fraternity for belicon jumping.

Charles Gow and wife were in Detroit recently on their way to Flint. Charley is atill on the old bangout—aluminum solder.

A. Whyte was seen working jumpers in Detroit recently.

Slim Hunter has been spending life in regal style these days. Got shook in Shawnee, and played up the jug, and now he's trying to shake the memorics. Slim is getting fat and wealthy— Umlaia.

And the bum old kelater is just like new.

Doc Dodge—What the Sam Hill? Shoot us scares the linux lowe of his friends—after sticking his head into the ground and lying quiet for over a year he peeps cheerfully from lonterey, Mexico. Prosperity must have hit that smiley boy, as be'a sporting a regular type-writer. Doc Van-Coffey was the best "feller fer gettin" orders" be ever saw.

DOC F. JENKINS

Jimmy Pleasant doesn't give a rap how he scares the linux lowe of his friends—after sticking his head into the ground and lying quiet for over a year he peeps cheerfully from lonterey, Mexico. Prosperity must have hit that smiley boy, as be's sporting a regular type-writer. Doc Van-Tassel had one one—it might be the same drudge-wagon.

Herber Becker and his partner were seen making a pitch in Shelbyville, Hit., in a snowatorm, on shiv paste. Becker says he has quit tha ponles—I wonder.

Sure you're right
one for one, and
all together—whatever that meanswho in the Sam
lill are you. S. S.?
S. ob S., who are
you?

Johnny Morris saya it was only the accusation that he was wearing out Mike Whalen's shoes that made him kick in. Johnny is not the lowly Johnny anymore; in fact, it's John J. with Esquire hooked on the rear. As Johnny says he has gone into a real business, auto tires. After the package he was handed in Frisco Johnny says he could seil Benver Mnd for breakfast food. Johnny is doing fine.

l'ens are jimmed In Denver.

in Denver.

Trailing leisnrely into Toccoa, Ga., there were ten sheet writers and four writers and four writers and four hungst people.

A. C. Robinson, Harry Stambush and Frank C. Mills. One thing anybow, boys all played straight, and didn't have to worry about paying their hotel hills.

W. C. Hail hit on a bright idea. Says W. C., of sheet-writing fame: "It would be a good stant if the peace movement would recruit these young city chairs who hand around the annuy-side of the main street and who ought to be alternated in the same of the which they are very much in need of and keep them from vice, and especially with us sheet writers, and afford as great pleasure to see them at the front."

"Mrs., did you get one of the preminma?"
"No, but I got the buil that goes with it."Onic Giggins.

Sequah, one of the most famous and widest known medicine workers, died in Johanneshurg, South Africa, recently. Although penniless at the time of his death, at one time he was reported to have had \$5,000,000. Sequah was born in London, but was supposed to have been an Indian. At the time of his death he was 72 years of sge, and had dwindled from the zenith of his power and fame since the early '90s.

LIFE'S MYSTERIES

Why W. H. Hawiey likes midnight lunch. Why Doc Speigel sports a three-century Boston ill dog.

nll dog.

Why Ram Freed quit the sheet for cinb work.

Why Harry Marsh is still unlieard from.

Why Kenny and Chapman went to Florida.

Why all the sheet boys work the Boston and

ew York shows and Diamond Dick passes 'em

Why Whitey Morria aiwaya works with his

hat on.

Why the paper boys couldn't promote anto sheets this year.

Why lierbs likes to write up the printers.

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LAROSE ELECTRIC FOUNTAIN

Contracted To Go With Col. Francis
Ferari Shows United

George Laitose, manager of the famous LaRose Electric Fountain, has completed arrangement to place his No. i fountain attraction with the Col. Francis Ferari Shows United this year. The Laitose show is considered to be one of the greatest outdoor attractions ever built for carnival purposes, and has for a number of years been the feature show with some of the larger carnival companies Mr. La Rose this wheter has made a number of improvements on it.

With the electric fountain in conjunction with the Feraril Animais, Barlow's Dog. Pony and Monkey Circus. The Royal Roman Hilpodrome Show, the new Whip, Raiph Smith's ridea and br. Stearn's Hig Jungle Show the Col. Ferari Shows will show the natives something to talk about.

GREAT SUTTON SHOWS

Ada, Ok., March 3.—By the time another week has passed the Great Sutton Shows will have started their fifth season, and, if everything that Jir. Sutton has contracted shows up and conditions that now exist continue to prevail, this will be the best season the Sntton ontit has ever experienced. The painting is progressing rapidly, and everything will be in readiness for the opening.

Troupers are coming into Ada on every train and the winter quarters presents a very lively seene. Incidentally there is a lot of old dough being cut up around the quarters. Some of the old stand bys who have blown in are Dr. Bushnell and Tommy King, both of whom know the history of the Great Satton Shows.

11. J. Snyder has bought the exclusive cat racks. He has been in Ada for some weeks.

Mr. Satton is now considering making Ada the future winter home of his shows, so pleased is he with the town.—LITTLE GEORGE.

MEYERHOFF ATTRACTIONS

New York, March 2.—The Meyerboff Attractions have contracted for two more shows, making a total of sixteen paid attractions. The new shows will be known as Around the World and the Moorish Palace.

Three of the carved wagan show fronts are completed, and work on the fourth begins this week. It is expected that by April 15 the entire equipment will be ready for the road.

Mr. Meyerhoff has been away for four weeks, and has in his possession signed contracts for some of the largest fairs in the East to be played by the Meyerboff Attractions Carnival.

NEW AMUSEMENT DEVICE

NEW AMUSEMENT DEVICE

Chicago. March 3.—The Recitagraph Company of Chicago are now preparing to market a new ammement devise for fairs and carnivals. This is called the Movie Basebail Game, and gives the nearest correct imitation of a regular basebail game of anything on the market. A motion picture machine projects on what is apparently a regular screen, a batter at home plate with his bat in position to strike. The player throws at the bat, and if the ball crosses the plate within the regulation distance, the batter swings at the ball, drops his bat and runs for first. This is all done automatically, for the moment the ball strikes the acreen it starts the motion picture machine, and a full diamond is shown. The player must then catch his man at one of the bases or he scores a bome run.

The game is full of action and will stir the sporting blood of a basebail fan.

BAUSCHER'S UNITED SHOWS

Banecher's United Shows opened their preliminary season at the San Bernardino (Cal.)
Orange Show, February 17-24, asing eight shows
and two rides, and report bustness very good.
The regular season opened at Taft, Cal., February 28. Among the showmen visitors seen on
the midway at San Bernardino were J. G.
Conderman, of ferris wheel fame; J. M. Bashy,
of ministri fame, and J. W. Parker, son of C.
W. Parker.

Max French has charge of the advance of the
Bauscher outfit, and is said to have the show
booked up to July 4, ander anspices. The
band in directed by Prof. Attebery, and consists of differen pieces. A high dive, a cycle
wire and an aeroplane make up the free acts.
A Tangley air calliope, recently purchased by
Mr. Banscher, is an added attraction.

DREAMLAND EXPOSITION SHOWS

Gor. J. A. Miacy, Mrs. Lilly Macy and Emma Lou Macy were the guesta of D. B. Antone, secretary of the Owle of Clarksdale, Miss., at a real Italian spaghetti dinner, Sunday, February 27. The Dreamiand Shewa exhibited mode the anspices of the Clarksdale Owla last week. Grant Banks has left for dear old Kansas. The sunny South never again, says Grant. Hilly Starr's Big Show, with Billy's own ear and light plant, is a recent addition. Sewell Green has purchased the long range gallery formerly owned by Andy Mnrry. Whitey Burton has joined the boys on the carousel.

Writey Button man joint carousel.

W. C. and Mrs. Davia, with their running water fish pond, are late arrivals.

John Hambelph, superintendent of construction, is working on a panel front platform to be used by Thoma, the Strangest Baby Alive.

Harley Foster has added an African dodger

be used by 10000.

Harley Foster has added an Attication his line-up.

Mrs. Pearl Reibel, manager of the '49 Show, amountes her intention of precuring a larger outfit and building a front of her own idea.

L. P. Anderson, band leader, has added two more wind jammers.—THE GOVERNOR.

BELIEVED TO BE SHOWMAN

An unidentified man, believed to be a show-man, died at the General Hospital, Kansas City, Mo., February 23, after whispering the name of Jim Hogan in a semi-conscious moment, On his left arm was tattosed a bouquel with the name of Ethel inscribed underneath a picture of a Japanese woman. The man was found by the police the same morning of his death, suffering with a fractured skull. It is believed that he was slugged and robbed. Ha was about 30 years old.

HERE'S AN



COMPLETE OUTFIT

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THE TEN-PINNET COMPANY, 52 Van Buren Street,

INDIANAPOLIS, IND.

FAIRS AND EXPOSITIONS

NEW FAIR CIRCUIT IN PENNSYLVANIA

Northwestern Association Has Membership of Six Counties in State-Dates Allotted at Meeting in Oil City

Oil City, Pa., March 4.—At a meeting of representatives of the various fairs of Northwestern Pennsylvania, held in this city inst week, a new fair and race circuit was organized, to be known as the Northwestern Pennsylvania Association of Connty Fairs. The following fairs are members of the new circuit; Mercer, Stoueboro, Puinski, Conneaut Lake, Titusville and Warren. The following officers were elected: W. A. Boyd, Stoueboro, president; J. P. Buchanan, Puinski, vice-president; Robert M. Gilkey, Mercer, secretary and trensurer. The following dates were allotted to the fairs: Pulaski, August 22-24; Conneaut Lake, August 29-Sept. 1; week of September 3-8 open, probably Warren: Titusville, September 12-15; Mercer, September 19-21; Stoueboro, September 20-23.
Not only in the racing features, but in many other ways, the association expects to be of great benefit to ita members.

NO FAIR AT ST. JOHN

St. John, N. B., March 4.—St. John will not old the annual exhibition this year, as the lant is being occupied by the military authorities for the accommodation of troops. It is posible that arrangements may be made to hold nexhibition this year at Fredericton, so as to ermit or St. John holding a fair in 1917. H. A. Porter is secretary of the St. John Exhibition and R. O'Brien is president.

IDAHO HAS EXTENSIVE PLANS

Caldwell, Idaho, March 4.—Officers of the Idaho State Fair Association, whose annual fair

C. M. PARTRIDGE



Mr. Partridge has been secretary of Rockport (Ind.) Fair Association for eighteen consecutive

will be held here from October 2 to 6, inclusive, tids year, are determined to make the 1916 show the most comprehensive in the Northwest. Under present plaus high-class amusement features will comprise a large part of the stally program. It has been the experience of the management that vanievilie acts of merit are the beat toole for dehiliating grand stands, and for the coming fair no effort or expense will be apared to satisfy the demand of the patrons for good amusement. In connection with the fair carnival features will be conducted in the down-town district during the entire week J. B. Gowen is secretary of the association and M. H. Gibbons is assistant secretary.

NEW FAIR IN GEORGIA

Eastman, Ga., March 4.—The Dodge County Fair Association has been organized here by the election of W. L. Jessup as president; J. D. Herrman, first vice-president; J. 11. Roberts,

second vice-president; C. F. Coleman, third vice-president, and W. L. Glessuer, secretary and treasurer. The association has a capital of \$6,000, and has applied for a charter. Thirty acres of land adjoining the city have been purchased for fair grounds, on which will be built a race track and permanent exhibition buildings. The fair this year is set for October 17 to 21.

FAIR ACTS NOTES

Biliy Vanerson and family are making Chi-cago their home this winter. Biliy and his wife are playing vandeville and their children are going to school.

The Bauvard Sisters were in Manistee, Mich., isst week at the Elka' indoor carnival. They are at Grand Rapids this week.

Brown and Grue, the crayon artists, arrived in the Windy City last week and are producing their singlug, talking and cartoon act at the family theaters in and around Chicago. They will make a trip to the Coast this spring.

The Marvelous Meils were at San Francisco on the S. & C. Time last week. They will be

back in Chicago the last of March. Charles Meil will start breaking in his hig act for the outdoor season just as men as he returns.

The Skating Macks will play the following dates before returning to Chicago: Beatrice, Neb.; Marshalitown and Humeston, Ia.; Berry, Camp Point and Aibion, ill., the Green Bay, Wis.

The Kiltlea, the Scotch people on the wire, arrived in Chicago last week, where they will lay off for a while and rest up. The Kiltle-Mell casting act will be in good shape for the fair season.

Ed R. Hutchinson returned to his home in mira, N. Y., inst week. Ed says he has be very busy since he got home, but had time write the office a nice letter just the same.

McLinn and Sutton are still in the East and will stay there for a week or two more. Me is fixing another act for the fairs and outdoor gatherings this season.

The Great Leroy, The Banvard Sisters, the Aerial McDonaids, Texas Cleo, Morton and Brown, and the Flying Zeidas are booked for four to seven fairs in the Co-Opa.

The Chicago Baileon Company has signed for several weeks of the couling season. Mr. Hog-isand, the manager, says the coming season is sure to be the best in years.

The Ryan Brothers are playing the Chicago time at present and will remain bere until Mrs. Joe Ryan is able to leave the hospital, which the doctor says will be in about ten days.

The Aerial Howards are still in the Southeast. They will play parks and fairs this season instead of going with a circus.

The Co-Operative Fair Acts catalog will be out of the printing office the middle of March. it is in four colors and about sixty pages.

May's Cata and logs are playing the Central States. May has twenty-eight dogs but they are not all working in the act at present. This act will be one of the largest dog acts in the business the coming year.

Corrigan's Goats are playing indoor carni-vals in bennsylvania this winter. The goats are in the shape and from the newspaper reports are doing a great act.

The Upsidedown Milietta (Eddy and his son) will be on the B. & B. Shows again this season. They are intreducing something new in the way of head balancing—the two working on one trap har at the same time. Mrs. Miliett will spend the anumer at her home in Washington, D. C.

George Jennier, the oidest one of the Jennier children, was a calier at this office last week as he passed through Chicago on his way to Cincinnati. George will be one of the producing clowns with the Wheeler Shows this season. The other two Jennier beys, acrobata, ridera and aerialists, will also be with the Wheeler Brothers' Shows. They are now spending a few weeks with friends in Cincinnati. The shows open in indianapoils for a run of three weeks. Mother Jennier will travel with her boys.

The Gnthrie Family are in Cincinnati this winter playing dates in that vicinity, and breaking a lot of new stuff for the fair season.

Dock Wayne is back in Chicago framing up hai 10-in-1 for 1916, ile will be with the Nat

(Continued on page 43)

DATES OF THE

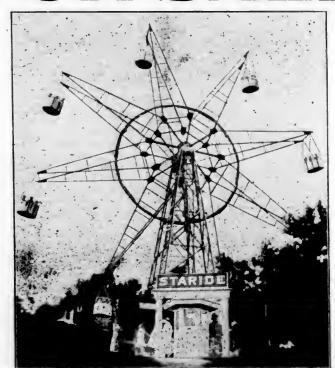
CLARK COUNTY FAIR

NEILLSVILLE, WIS. AUGUST 30-31-SEPTEMBER 1, 1916

The management will endeavor to put up the best Fair Clark County ever saw. Free Attraction Men, Mitway, Merry-Go-Round Men, etc., are welcome to confer with the Secretary for Concessions, etc.

SPRINGFIELD DISTRICT FAIR

October 3 to 7, 1816. Score Card, Knifa and this Back and other privileges for sale. Wis and best town in the Southwest. Will sell on Doll and Rear Privilege NOW, JESSE M Secretary, Storingfield, Masouri,



SECOND-HAND RIDES

ave 8 Staride, as pictured above, all steel, 80 feet high, with eight cars, carrying 40 to 48 passengers, ted at high speed, a high, wild and very thrilling ride (not tame like a Ferris Wheel). Will earn 0 or more on a good day. Electric display makes it at night the most besulfful ride ever built. Ground 40x40 feet. Wheel 80 feet in diameter. Oss new, with Motor and other Electric Equipment, 84 500.00

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ALSO TRAVER CIRCLE SWING, splendid condition; cost new \$5,900,00. Will sell cheep as it stands, or arill remodel into a complete new ride at a low price. If erected properly and painted these rides will earn under an arm of the condition o

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SKATING RINK NEWS

By JULIAN T. FITZGERALD

(CE CHAMPIONSHIPS AT PITTSBURG
For the first time in seven years lee skatung beld its own with the opening of the luternan thought on the control of the presence of the prese

ANTON O'SICKY A CHAMPION

to his bed in the hotel for the balance of the meet.

ANTON O'SICKY A CHAMPION

The dual night of the international indoor amateur speed skating championship, which brought out a criwd with 2,000 cheering fans, witnessed soue of the greatest and most spectacular races ever held in this country. The opening even was the first heat of the one-half mile championship, which was won by Anton O'Sicky, A. Gershel, of New York City, second, and Lee Jensen, of Chicago, third. Time, 1:23 2-5. The second heat was won by Ben O'Sicky, Harry Cody, of Toronto, second, and S. Gershel, third. Time, 1:29 4-5. The final event was won by Ben O'Sicky, Harry Cody, of Toronto, second, and S. Gershel, third. Time, 1:29 4-5. The final third in the half was won by Ben O'Sicky, second, and Harry Cody, third. Time, 1:20 3-5. The first heat of the mile and one-half was won by A. O'Sicky, Harry Cody, second, Googe l'ickering, l'aterson, N. J., third. Time, 4:16 4-5. The second beat was won by Charles Fisher, of Milwaukee; Ren O'Sicky, second, and Lee Jensen, of Chicago, third. Time, 4:20 2-5. The final was won by Fisher, of Milwaukee; Ren O'Sicky, second, in the house strength was won by Anton O'Sicky, Fisher, second; John Hoernig, Cleveland, third. Time, 2:34. Second heat was won by Ren O'Sicky, George l'ickering, second, and S. Gershel, third. Time, 2:35 1-5. The final of the three-mile was one of the pretriest races of the entire meet, and due credit should be given to the winner, Charles Fisher, of Milwaukee, who skated one of the gamest races ever witnessed. Anton O'Sicky, 130 points; then O'Sicky was third. The time was 8:19:3-5. The standing of the International races on points of 30 for first, 20 for second and 10 for third follows: Anton O'Sicky, 130 points; Charles T. Fisher, 120 points; Ben O'Sicky, 20 points; Arthur N. Staff, 10 points, and Lee Jensen, 10 points.

KIMM WINS DETROIT MARATHON

Leon Kimm, former anuateur champion, representing the Roiter Paiser third, won the marathon race kasted at the Wayne Garcien Rink in

KIMM WINS DETROIT MARATHON

Leon Kimm, former amateur champlon, representing the Roiter Iwiace ttink, won the marathon race skated at the Wayne Garden Rink in Betroit, Mich., February 23, skating the twenty-six miles, three hundred and eighty-five yards in one hour, twenty-five minntes and three-fifths seconds, after leading most of the distance, with Riece Shipley, of Baltimore, Md., pressing him hard nutil he fell exhausted on the track with two more lays to go, Eight skaters started in this race, including Champlen Cioni. The one-hour record was broken. Kinim covering nineteen miles and eleven and one-half laps. The former record was held by Fred Martin of Milwankee, who covered seventeen miles and thirteen laps, Stanley Reyrs, of the Wayne Rink, was second, thirty yards behind Kimm, while Randail, also of Wayne, was third. Other starters were Arthur Lanney, East Orange, N. J.; Hen Specht, Hitsburg; Al Pathergill, Rachne, Wis, and John Dee, Buffalo, N. Y.

JESSE CAREY WINS AT WILKES-BARRE Jesse Carey, formerly of Wyoming, Pa., pow

case Carey, formerly of Wyoming, Pa., now Charleston, W. Va., made a clean sweep

NOTES BY THE VERNONS

Manager 'lidinger, who operates the Colisenm at Lead City, S. Dak., closes the season March 25, and will open a portuble about April 15 at a town to be selected in South Dakon.

Manager D. Walker opened a portable rink in Imlependence, Ia., to pest fourteen weeks. A new rink has been opened at LeMars, Is. A. E. Aldrich, who operates the Armory Rink at Cedar Falls, ia., will close his season March 20, and will take out his two portable rinks. He also operates the Armory at Grinnell, Ia. A rube carnival was held at McIntyre's Rink, New Hampton, Ia., in connection with the special engagement of The Vernons. A record (Continued on page 62)

PARK NEWS

DERBY GAME POPULAR

New York, March 4.—It seems the Kentneky Derby Company, 6 Church street, has atrack a "winner" in its new electric race track game, which is balled by those with an eye for something new and novel as the seasation of the twentleth century. When the Kentucky Derby Company installed one of their devices at Atlantic City recently the game became such a litthat it landed a balf column in the daily papers—a real newsy story—and Philadelphia and other papers caught the spirit and followed suit. Such publicity is proof that the new, patented device is to be one of the big features of the park season, as it appeals to lovers of novelty and clean fun.

BERNI BUYS PARK

Organ King Is Firm Believer in 1916 Prosperity

New York, March 4.—With a line-up of organs crowding the three floors of his factory, many of them tagged with forwarding addresses of the most prominent parks and resorts of the four points of the continental comparts, and his star? of cariboard music makers working day and night on the popular lilts of the moment. Louis Berni, the big, good-natured and ever-smiling president of the Berni Organ Company, is satisfied that the summertime amusement caterer has little to fear for his bank balance of next

BAND ORGANS

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Nothing like them for tone and beau-tifully arranged music. Especially de-signed for ice and roller skating rinks, carroussels, etc. Write TODAY for carroussels, etc. Write TO catalogue, prices and terms.

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fail. Determined to be "in the money" a little deeper than his already long list of enterprises pleasantly promises, Berni has purchased the old "Dolles" Park of Schenectady, and under the title of Rexford Park will operate it on methods that his experience foretells the good favors of the city and districts. While the General Electric Company and the Schenectady Lacomotive Company employ an enormous list of hands other trades are profitne there and good wages rule. Wilford E. Bushey, Berni's partner in the enterprise, will not as resident manager, and concessionsires may rely upon its conduct being on lines that assure the benefit of all concerned.

IMPROVING IDORA PARK

IMPROVING IDORA PARK

Oakland, Cal., March 4.—Idora Park, the oldeat and one of the most pepular amnoement parks in the vicinity of San Francisco, situated just across the bay from that city, is expending thousands of dollars in improvements in anticipation of the biggest season it has ever had. A tile-lined swimming tank and artificial beach and an outdoor ice rink will be among the new features. Work began isst month, and the awimming pool will be ready when the park opens about the middle of April.

Owing to the proximity of the P.-P. I. E. last year, idora Park did not make any improvements for the 1915 season, thus this year will be very notable in point of changes and additions.

The new awimming pool will be 753300 feet.

ments for the 1915 season, thus this year will be very notable in point of changes and additions.

The new awirming pool will be 75x300 feet, and will be filled with sait water pumped from the bay. The artificial beach, containing 40,000 square feet, will aurround the tank. At the end of the summer season the tank will be made into an ice rink. The roller rink, which has been in operation winter and summer for the past eight years, will be retained. Many of the old rides and concessions will be replaced by new onea this season, but the three big scenic railways will renain.

The personnel of the Idora management will be practically the same as in former years, which is B. L. York, general manager: Joseph F. Gelsler, superinterdent; Robert H. Love, treasurer; Chirles G. Henry, savertising manager and assistant apperintendent.

PARK NOTES

Jack Highes, formerly a producing clown, who graduated from the white toos to the ranks of singers, was married recently to Ivah Showers, a lyric soprano. Together they will furnish the musical program this summer at the Gardens, Reeds Lake, Mich., with Archie Wheeler at the plano. The newlyweds are residing at 512 Perry street, Albion, Mich., until May 1.

Lakeside Park, a free resort at Webb City, Mo., will continue this segmen to put on free attractions at intervals, for the entertainment of

(Continued on page 62)



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FOR RENT	44
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Advertisements of an acceptable nature will be inserted without charge in the Classified Columna. Open any person connected or identified with the show business. If answers are not satisfactory the first we furtte as many insertious as are necessary to place you. These columns are for the besself of tha uplored and we do not want you to feel that you are imposing on us by using the columns more

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ender; don't fake; library standard and popurmusic. Both reliable and attend to bnsiness,
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AT LIBERTY-CONCERT TRIO; THREE experienced young men; three instruments; double and do specialties; classical and dance music; reliable people write; references; profended or resort. NELSON R. TAYLOR, 232 Fountain Street, Pawtucket, Rhode Island.

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AT LIBERTY—PROFESSIONAL TEAM, PI-ano and drums; double violin; nothing too hig; consider anything; would like to hear from foatlug theatres; can furnish orchestra if desired, KLARK AND KLARK, Roanoke Rapids, North

AT LIBERTY-COMEDIAN, DOING IRISH, Dutch, kid, tramp, blackface; up in all acts also do two musical acts, one ventriloquist act, three magic acts; med.; sainry, \$10,00 and all. Address R. DeWOLF, General Delivery, Columbus, Obio.

AT LIBERTY—HIGH BACK DIVER; 75 FT. (water); the most sensational act of its kind; carnival, parks, fairs, celebrations; managers write, JAMES DURAND, 161 Fletcher St., Lowell, Massachnsetts.

CLARINETIST—STANDARD MUSIC: SOBER, reliable. CLARINETIST, Roanoke Rapids, North Carolina,

LONG EXPERIENCED—AND SUCCESSFUL young man desires position as manager or to rent picture show, with intentions of purchasing same later; can give reliable reference. ELMER R. WILSON, Canyon, Texas.

MUSICAL COMEDY PRODUCER AND Co-mediau—Ten years' experience in big royalty productions; partner, artistic lady buck dancer, FRANK BERTRAND, 1611 Clayton St., Walnut Hills, Cincinnati, Ohio.

OPERATOR AND PIANIST-MR. EXHIB-or, no matter what your requirements are for OPERATOR AND PIANIST—MR. EXHIB-itor, no matter what your requirements are for either position we guarantee satisfaction; twelve years' experience; any machine; electrichan; repairs; wife, planist; orchestra, solo, vaude-ville, cues pictures; size of theater or town makes no difference; first reasonable offer ac-cepted; tickets if far. FRANK L. PONTIUS, General Delivery, Davenport, Iowa.

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MAKE BEAD BINGS-We teach you how. A PIERINI, 346 Second St., Brooklyn, New York.

THE ROADMAN'S GUIDE—New book; tells how to make Taffs, Peniut and Cocomut Candy, Salted Peniuts, Cracker-jack, Tamales, Chill, Chop Suer, etc.; book for hustlers; circuler free. Address W. H. GREGORY, Eldorado, Arkensas.

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DARRAH CARTOONS ANYTHING. 136 Hall,

CARTOONS AND LETTERHEADS Advertisements without display, under this heading, 3e per word.

BERT ZAHN, 1812 Byron, Chicago.

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WHEELING PARK—Only amusement resort within radius of 20 miles; 200,000 population to draw from Concessions to lease; Exclusive rights on Ice Cream and other refreshments, fully equipped Restaurant, Bottled Soft Drinks, Penny Arcade, Pony Track, Stooting Gallery, Glass Vases, Country Store, Japanese Ball Game, Striking Machine, Photographa, Other Kack, Novettles, Write or see GRIFPITHS & CKANE, 1. O. Box 84, Wheeling, West Virginia.

FOR EXCHANGE Advertisements without display, ander this heading, to per word,

EXCHANGE, TRADE—Japanese Bowling Game, new, complete, for anything useful; my price \$7.59. What have you? Write Willie BERNARD, \$21 Park Avenue, Worcester, Manachusetts.

FUR EXCHANGE—Electric Plano, lot Films, Cad-illac Automobile inverpensenger), for Picture Ma-chines, Tents, Gas Outsits, Dipowriters; any way to be trading. DIXTE FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

FOR EXCHANGE FILMS—Johnstown Flood, Electric Show, Tents all kinds. PROF. HARRY SMITH, Gratz, Pennsylvania.

MAGIC BOOKS, Small Magic, Illusiona, Minstrel Coata, Phonograph, Tire Vuncamer, Moring Picture Camera. 30 Mechanic St., Bradford, Pennsylvania.

MERRY-GO-ROUND WANTED-I want to trade atock of groceries for a merry-go-round. F. GENT,

NEW MERCHANDINE—\$1,000 invoice, subject to one-fourth cash; deferred payment, six months and re-newal privilege; will consider some kind amusement outht in exchange for the three-fourths equity. What here you? Address 4239 Sunset Ave., Indianapolis, Indiana.

FOR LEASE.

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PARK TO LEASE—We have a Park, 125 acres, continuing large lake for booting and good grounds for installation of amisoments; would lease to right perties on low commission basis for term of years, Address RICHMOND LAKE AND FARK COMPANY, Richmond, Indiana.

FOR RENT Advertisements without display, under this heading. So per word,

MAJESTIC THEATRE, Port Huren, Mich.; com-plete; scata 1,800; ordy legitimate house city of 23,000; term lease; want responsible party for tenant. JOHN G. O'NEILL, Port Huren, Michigan.

FOR SALE—MISCELLANEOUS rethemosis without display, under this head so per word.

\$1.00 ONLY to join our femous Orchestra Club; we give 8 new numbers to stort with; trombone published in both clefs. EMIL ASCHER, 1155 Broadway. New York.

AERONAUTS, ATTENTION!—Oet our prices on New and Second-Hand Halloons, Parachutes, and Ac-cessaories. THOMI'SON BROS.' BALLOONING CO., Aurora, Illinois.

BIFFALO GREENBACKS AND '49 CAMP BICKS—Green and orange, or both sides green; full design both sides for flash, or one side blank inside border for advertising; roll, 10c; 100, 35c; 1,000, 81.50; 5.000, 84.00. GILNOYCO, Morgen Park, 8ta. B, Chicago.

ELK TERTH (artificial), PEARCE NOVELTY CO., 105 Fideign St., Seattle, Washington.

FOR SALE—lithk Building, 26x120 feet; good op-portunity and location for a garage man. BOX 156, Gerlord, Michigen.

FREAK INSI-Walks on five feet; \$10. WILLMAN.

MAKE UP YOUR MIND TODAY

to send your At Liberty ad so that it will be received in time for the Spring Special Number of The Billboard. You do not know how many good chances you have missed by putting things off.

This big number will give you the center of the stage of advertising. Managers, agents and show owners, realizing that At Liberty artists will use space here, will watch these columns, but there is no time to dilly-dally. Rush your copy and don't stint on a few words and hurt the pulling qualities of your card.

The forms will close promptly at MIDNIGHT, THURSDAY, MARCH 9. Fifty-six thousand circulation and no advance in rates—ONE CENT PER WORD SET IN SAME STYLE AS THE OTHER ADS ON THIS PAGE.

AT LIBERTY-MAN AND WIFE; EXPERT plano player; man plays drums, bells, xylo-phones; good operator, algn painter, good singer; can manage house; all around good showman; can furnish violinist; 14 years' experience; have all the good advertising schemes and can build up most any pleture house. CARL Ma-LONE, 701 S. Jeff. St., Robinson, Hilmoia.

AT LIBERTY—AERIAL COWDENS; THREE people, two ladies and gent, doing double trapeze, single trapeze, single rings, swinging ladder and sailor perch; clowing and concert if necessary: open for anything that's good. AERIAL COWDENS, 229 Patterson St., Chester, Pennsylvania,

AT LIBERTY-BALLOONIST AND AVIATOR wanta bookings in Sonthern States for May, June and July; prices right and thoroughly competent; former instructor to Chilean Government; all acts bonded. Addreas DICK & EL, care Billboard, Chicago.

AT LIBERTY-MARVELOUS FRASER, THE barrel jumping king on roller skates: would like to hear from good road show or carnival: wife sells tickets; fair secretaries write. 900 Jersey St., Quincy, Illinois.

BANJOIST AND FAIR SINGER—WIZARD of the guitar-banio; loud and distinct: Linst be heard to know value; can work alone or team up neard to know value; can work alone or team up for act. GEO. STANLEY, 227 E. 60th St., New York City.

BILLY JACKSON-PRODUCER AND DI-rector of an original and extensive repertoire of mastel comedies, burleaques, farces and travesties in tabloid form; atage anything from a farce to a five-act drama. Address care The Billiboard, Chicago, Hilmoia.

CARNIVAL SHOWMEN, MERRY-GO-ROUND Men—Why give a carnival haif yon make? Take ont your own company, if only amall one, and make money off others and save all your own; I am at liberty to bandle and manage company for yon; salary or per cent; years of experience; or open for general agent. Address AGENT, 19 W. Georgia Ave., Atlanta, Georgia.

CELLIST -- A-1, AT LIBERTY APRIL 1; BIG tone; twelve venus' experience all lines; union, Address CELLIST, care Stanage, 920 Ave. D. Miami, Florida,

REGISTERED WITH WINDHORST & COof lights or gas engines. ED. P. HARRISON, 208 E. 35th St., New York City.

SAMSON AND DE LACEY AT LIBERTY— Musical comedy, vandeville, carnivals. Samson, blackface, farmer boy, Dutch, specialities. De Lacey, singing, dancing, leads and chorus. Sai-ary right. SAMSON PLAYERS, Greencastle, Indiana. TRAP DRUMMER AT LIBERTY-ON ACcount dance orchestra can't gnarantee wages during Lent; 8 years' experience; last job two seasons; single; age 23; no booze or tobacco habits; carrying organ chimes, bells picture effects; A.1 reference, TRAP DRUMMER, Sulli-van's Orchestra, Le Mars, Lowa.

VIOLINIST—A. F. OF M., WITH 8 YEARS' experience in vaudeville and large combination houses; would like position in vaudeville or picture house as leader. N. MASSEY, 1005 Ock St., Filnt, Michigan.

WHO WANTS ME!—OWING TO MISUNDER. standing am at liberty for the summer; last season general agent Terry's two-car "Ten Nighta"; experienced, sober and a result-getter; salary straight or per cent; make best offer. L. C. BAILEY, Neligh, Nebraska.

ZAHRAH AND ZELMA—ILLUSIONISTS AT illierty for summer park, side-show or feature vandetille; park managers having a suitable building and wanting a high-class illusion show, catering to ladles, gentlemen and children, adng to ladles, gentlemen and children, ad ZAHRAH AND ZELMA, Meriden, Con

AT LIBERTY AT FUTURE DATE Advertisements without display, under this heading 20 per word.

ABOUT APRIL 15—French Horn Player; A. F. of M. Address ROY WILLIAMS, 6544 Normal Boul., Chicago, Illinois.

ATTENTION Advertisements without display, ander this heading. Se per word

FRED-Wire me et Nashville when you can join Nell works in pit with Flint's porcupines. Everybodi

HOME TALENTS-We furnish plays with accust; lost prices. AMATEUR THEATRICAL EXCRANGE, Hickastile, Onlo

LONG HAHRED CATS-Good quality, reasonable rices. GARLANII ZOOLOGICAL COMPANY, Box 487, Old Town, Maine.

MIND READING ACT-My original and complete act; something new; a scientific aucrea; copyrighted; send stamp for full particulars before buying claewhere. THE GREAT POWERS, Belvidere, Illinois.

NOTICE, CONCESSIONAIRES—Latest and best prowing Itali Game, just invented; life-size figures sed; crected in fifteen minutes. Everybody will want pie this season; will get top money on the midway; rice right. ItOX 109. Sta. C., Cleveland, Ohlo.

PORCUPINES, Raccoons, Foxes and others. GAR-LAND ZOOLAGICAL COMPANY, Box A 487, Old Town, Maine.

SALES ROARD DEALERS, ATTENTION!—Have out 2,600 Green Shell Parrakeeta, live birds, in ages. ED LAMP, Buben Rullding, McKeessport, Pa.

SHOOTING GALLERY-Complete outfit; all steel, stable; guns, etc.; bargain. BOX 84, Macomb, III.

SLATT MACHINES-Headquarters for Pin Gun Machines. 1016 Germantown Ave., Philadelphia.

SPECIAL "SPIEL" included with every offer for Flint's Porcupines.

START BASERALL PARLOR—Iteata pictures; costa less; complete Spring Machine, \$150.00; act quick, KYLE DIAMOND PITCHER, Beatty Ridg., Spokane, Washinton.

VENTRILOQUIST FIGURES, complete, stage size, for only \$6.50; send for description. SYLVIAN'S MANGE SHOP, 192 Clifford, Providence, Rhode Island.

BALLOONISTS, ATTENTIONI—Write for our price list of New and Second-Hand Balloon Equipment. THOMPSON BROS. BALLOONING CO., Aurora.

FOR SALE—SECOND-HAND GOODS Advertisementa without display, under this heading, in per word,

\$10.00 GETS the great Living Head Illusion, packed in shipping crate: burry. ILLUSIONIST LAMB, Lake Norden, South Dakota.

3.500 ANTIQUE GUNS, PISTOLS, DAGGERS—Catalogue Just out, Sc: low piles. YE OLDE CU-RICSITY SHOP, 33 South 18th St., Philadelphia, Peumylvania.

7,000 FOLDING CHAIRS-Will sell all or in lots of 500. O'CONNOR, 1904 E. Sist, Clercland, Ohio.

BALLOONS, PARACHUTES, CANVAS FOR SALE
—Ask for our circular of accond-hand equipment,
THOMPSON BROS. RALLOONING CO., Aurora,
Blinois.

BIG FEATURE—Spirit Picture Illusion; worked by one or more people; first \$25 it goes. DE CASHLINE, 203 N. Ave., Plainfield, New Jersey.

COMPLETE ESCAPE ACT—For vaudeville or car-nival; Strait-Jacket Escape in Mid-air; fine Mail Sack Escape, Russdan Torture Board, complete, with Sing Sing Sult; Dress Sult, size 36; new Escape Cabinet; all for 320, or will self separate, K. N. GIVENS, 412 Ann St., Parkersburg, West Virginia.

DELLENHARGER POPCORN, CRISPETTE AND TAFFY OUTFIT—Complete: cost \$300.00, used six weeks, in fine condition: price, \$150.00. ROE, 39 Broad 8t., Bloomfield, New Jersey.

EMPIRE CANDY FLOSS MACHINE—New, hand power, used one week, in first-class condition; cost \$100 t0, the first \$50.00 cash takes it. W. G. ED-MAN, Warnesboro, Virginia.

Fur Sale—The following Theatrical Goods, in good shape: Plush Curtain, amber color, 22x24 feet; four Border Lights, Scenery and Dropa, Electric Signs, reading "Vaudertille," Empress," Higou, "10c and 20c," and "10c"; Flasher, Motor, Fan, Rope and Opera Chairs, Inquire MANAGER SAVOY THEATRE, Duluth, Minnesota.

FOR SALE—Theatre (hairs; about 750 good iron end opera (hairs, heavy 5-ply back, reneer seat, mahogany fluish; chairs have been used a short time, are in first-class condition, and exceptionally good relue; price very reasonable. Address READSBORO CHAIR COMPANY, Readsboro, Vermont.

FOR SALE—Portable Sketing Rink; will sell any art, floor, skates, tent or band organ. C. E. CAS-ER, 604 E. Main St., Ottumwa, Iowa.

FOR SALE (THAP—Buffet Soprano Saxophone, sito shape, low pitch, gold-shore, burnished, late improved, fine case, nearly new; Cottu Alto Saxophone, hisp pitch, gold-shore, gold-shore, case, fine condition; Cotto long Roman Cornet Trumpet, high-low, gold-silver; two Cotto two-bell Novelty Circular Cornets, gold-silver, burnished, second bell muted; two Cotto two-bell Novelty Cornets, gold-silver, burnished, bella up; one Bell Flugel; other Trumpet, side action; King Trumpet, new, fine case, bigh-low, gold-silver, late improved; special Kalashen, fine ltb Brass Bugle, high-low, MUSICIAN, 234 W. 39th St., New York City.

FOR SALE—One Wolff and Fording Cowgirl Suit, complete, \$10; Empire Candy Floss Machine, \$20; Shure'a Jewelry Sphidle, \$5, WM. E. GEORGE, \$10 E. St., N. W., Washington, District of Columbia.

FOR SALE—Butter Kist Popcorn Machines, almost ew. H. PATTERSON, Belding, Michigan,

FOR BALE OR EXCHANGE—For amall Musical foretiles; Tuxedo Dresa Coat and Vest, size 35; B-lat Clarinet, 15 keys, low pitch; amall orchestra loss Drum, Ludwig pedial (cost 39). PROF, AJAX, fanchester, New Hampshire.

FOR SALE—Who wants to buy a Cretor \$500.00 Peanut and Popcorn Wagon for \$175.00 cash? Just as good as new; a money getter; I can not use it on account of III-health. JOHN FRED, 321 Mill St., Ilristol, Pennsylvania.

GAS (HITFIT and two cans of Oxone, two cans of Ether, one box of Limes; a bargain; \$15. FRANK HARRNESS, Cherritree, Ind. Co., Pennaylvania.

GLASS-LINED TRUNK MYSTERY, \$25.00 Straight-Jacket (new), \$2.50; aramp for list. B. F ZENGR, Ocneral Delivery, Chicago.

JEGGLING OUTFIT—Spinning, Juggling, Balancing, Comedy Tricks; apparatus good as new; easily carned; full instructions; first 35.00 (also this, prepaid, CARL MARTELL, 3522 McDonald Ave., St. Louis, Missourt.

HOLCOMIC-HOKE HUTTERKIST CORN POPPER, No. 2 Model, alightly used, cheap. BOX 271, Elyria, Ohio.

HUMAN SPIDER ILLUSION, the great Living Read Chair Illusion, Floating Lady or Suspension, Cross Escape and Box Escape; for \$1.00 will send drawings and secrets, postpatd, of all the above; send your order now to ILLUSIONIST LAMB, Lake Norden, South Dakota.

LOOK |-Mandel Post Card Machine No. 1, one min-te machine; cost \$40.00; used one day; \$17.00 takes t. A. BOYCE, 353 W. 51st St., New York City.

MAGIC TRICKS, Tables, Eacapes; hundreds of bar-tains in used Apparatus of every description; list for stamp. RoBINSON MAGIC, 98 Waltham St., Bos-ton, Massachusetta.

MAGIC, Illusions, Side Tables, Hypnotism Course, Motors, Camera; exchange for other goods, O. CABLL, 2037 W. Lanvale St., Baltimore, Maryland.

MAGIC BARGAIN LIST No. 31 just off the press, chock full of choice liems that will interest every professional or annateur; 24 pages; l'a free. Our book on Comedy Magic Patter just out, everything original, 24 pages, 50c. GilnovCo, Morgan Park, 8ta. B, Chicago.

MAGIC-Tricks, Tables and Illusions for sale cheap. Address KING ItALE, Mugician, 520 Jef-ferson St., Muskegon Heights, Michigan.

MIND READING ACT (Latest Improved)—For Iwo people; covers five different "Effecta"; only \$5; send stamp for particulars, PROF, ZALANO, 311 Me-chanic, Ithaca, New York.

MOTORCYCLE—Excelsior, atripped for motordrom-work; only used eight weeks; cost \$215; cash, \$35. NEWARK SERVICE COMPANY, 284 Market St., Newark, New Jersey.

ONE COURTOY SLIDE TROMBONE, silver-plated, in open center case, lu good condition, \$20.00; one King Cornet, silver-plated, gold-mounted, pearl-tipped valves, in open center case, in good condition, \$20.40; both bargains. W. H. LUNT, 216 Main St., Sloux City, lowa

ONE TANDEM BICYCLE—In good condition; new tires, bearings good; also one 1912 single Harley Ita-ridson Motorcycle, Motorcycle, 535; Tandem, \$25; or will trada. What have you? BOX NO. 771, Norfolk, Virginia.

PEERLESS \$150.00 ELECTRIC SLOT PIANO, Style "D," full sized keyboard with mandolin attachment; guaranteed first-class condition and as good as a new one; bargain, \$200.00. WASHINGTON AMUSEMENT CO., 2917 Sheffield Are, Chicago, III.

TWO TEN-PINNET BOWLING ALLEYS-Use season only in summer garden, manufacturer's price, \$0.30; one Tent for same, 10250, cost \$75; also 300 feet 10-ft. Side Wall, best grade army duck, 100 feet never unrolled, balance used only two weeks, cost \$120; witl sell cheap for cash, or will exchange for Pocket Billiard Tables of high grade and perfect condition, or anything I can use of equal value. Address L. BATES RUSSELL, Lyceum Theatre, Chestertown, Md.

USED PROFESSIONAL TRUNKS—All makes and styles; send for second-hand list. H. & M. TRUNK CO., St. Louis, Missouri.

WE HAVE a few American Professional Sazo-phones for sale at bargain prices; act promptly if you wish to secure one of these highly desirable instru-ments; all low pitch. Bb Soprano or Eb Alto, \$39,00; C Tenor or Bb Tenor, \$65,00; Eb Baritone, \$85,00; Bb Itass, \$115,00, DAVID STERN LOAN CO., 1047 W. Madison St., Chicago, Ill. In business since 1885.

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THE ARTHUR, 252-254 West 38th Street, York; 100 rooms, \$2.50 to \$5.00 weekly; scrupuciean; baths on every floor; steam heat, electric and gas; telephons.

"THE WELCH," 258 Pearl, Buffalo, N. Y., near hea's Theatre and Agencies; catering to profession; cekly, \$2.50 up. Bell phone, bath.

HELP WANTED Advertisements without display, under this heading 3e per word.

ACTORS, ACTRESSES, MUSICIANS WANTED— Repertoire under canvas. STANLEY KING, Quaush, Texas.

LADY CONCERT PIANISTE—European artist preferred; also a Vocallst and Iteader. Address CONCERT VIOLINIST, Billboard, Cincinnati.

MAN TO MAKE OPENINGS, take charge putting up, taking down Motordrome; Lady or Gentleman Riders with machines; all answering state lowest. MILTON JONES, Fort Payne, Alabama.

PROFESSIONAL HYPNOTIST wants subjects good salary to right parties; sate all in letter. PROF AL ARDATH, care The Billboard, Cincinnat.

WANTED-Plane Player. HART'S SHOW BOAT, Cowington, Kentucky.

WANTED—Versatile, Single Novelty Acts, doing we tunns, and fake or play plane; no tickets, but noderate salary weekly in advance. PROF, AJAX, lanchester, New Hampshire.

LETTERHEAD PRINTING Advertisements without display, under this heading, 3e per word,

100 GOOD LETTERHEADS, prepaid, 35c, 8 x11; 100 Enrelopes, 35c, 6 in., printed and prepaid; stamps accepted; price list on request. BLANCHARD PRINTING WORKS, Hopkinton, lowa.

100 LETTERHEADS, 100 ENVELOPES (two colors), prepald, \$1.50; aamples, 2c. SLARB & COM-PANY, Hamilton, Ohlo.

200 LETTERHEADS, 100 ENVELOPES, two col-ors, \$1.50, prepaid. HARRIES PRINTERY, 617 East 13th, Kansas City, Missouri.

250 BOND LETTERHEADS, printed, \$1.00, post-paid; U. S. oniy; samples. W. KINNIER, Box 206, Brooklyn, New York.

CURTISS, Kalida, Ohlo

LETTERHEAD PRINTING—Good Letterheads, or-iginal designs, 43.50 per 1,000; will send new catalog, showing fifty original letterbead designs, for 10a. ERNEST FANTUS, 527 S. Dearborn St., Chleago, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisemaala withaut display, under thin heading, 3e per word.

ACTORS, MANAGERS, PROFESSIONALS, AMA-TEURS—Send stamp for catalogue; Plays, Vandeville Act, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York.

COMEDY, VAUDEYILLE, TALKING ACTS—My latest "Composdition" contains Dutch Monologue, Comedy Act for Quartette, Monologue for Lady, Eccentric Act, male and female; Blackface Act, two males; all for \$1.00. H. C. ROKESTHAW, 23 Main, Defiance, Ohio.

MISCELLANEOUS. Advertisements without display, under this heading, 3g per word.

FREE TO CORNETISTS!—Our Book of Pointers, with valuable information on Weak Lips, High O, Tone Tonguing, etc. Personal instruction and by mail. VIRTU/SO CORNET SCHOOL, 3231 Main St., Buffalo, New York.

HARPS-If interested, send for catalog. C. A. LINDEMAN, 1934 So. Hamlin Ave., Chicago.

SHOWMEN, STREETMEN, EVERYBODY—My new origination is a big winner; no junk; yours for \$1.00. CHAS. CARDILL, South Bend, ludiana.

MUSIC. MUSIC. Advertisementa without display, under this heading, 3e per word.

NEW HIT—Every Pianist must play this odd Fili-pino Ragtime, "Manila-itag." Composed by the only Filipino ragtime composer in America. 15c coin a copy. G. DOMINGO, Liberal, Kansas.

ORGANS REPAIRED Advertisements without display, under this heading, 3a per word.

MERRY-GO-ROUND ORGANS REPAIRED, and your old cylinders replaned with new music. Now is the time. Also have a few fine rebuilt imported Organs, with new music, for sale at a low price. Writes for full information and state your wants fully JOHANNES S. GEBHARDT CO., Tacony, Phila., Pa.

PARTNER WANTED Advertisemanta without display, under this handlag,

EXPERIENCED MANAGER CIRCUS AND SHOW OUTFITS—To join in with high-class aviation circus and shows; make more profits this season and let me know what you have. BoX 652, Shreveport, La.

GIRL OR YOUN' LADY ACROBAT—Good form, for four ladies acrobatic act, do top-mounter preferred. The act is booked for forty consecutive weeks on of the large three-ring circuses the coming season. Good amateur considered, one willing to learn. Expenses paid white renearsing. State height, age, weight and photo, all in first letter; must join at once; the circus opens late in April. Address EURO-PEAN ACT, General Delivery, Detroit, Michigan.

PARTNER WANTED—Lady or gent, with \$150.00, for half interest in a paying tent show, now organized and playing since July 4th. LE ROY COOPER, Lubbock, Texas.

PARTNER-With \$100.00; one-nighter; 5 people; 13 styles paper; party must be performer or advance; reliable. E. E. WRIGHT, 328 Center, Mankato, Minn.

PARTNER WANTED—With Merry-Go-Round, in near States; live proposition. JAS. SWETNAM, Greenview, Illinois.

PARTNER-To furnish vaudeville part of picture and vaudeville wagon show. CAPPS, Hunnewell.

SMALL YOUNG LADY to learn Acrobatic Work; singer or plantst preferred. L. C. W., care Billboard, Cincinnati, Ohio.

WANTED—Partner who can book, travel and manage free act with carnival; \$200.00 required for half interest; don't answer unless you bave the money and mean business. "FREE ACT." 803½ Madison Are., Toledo, Ohlo.

WANTED—Partner for Sketch; must be elever come-dian, good singer; no boose. Address PERFORMER, 1435 Jefferson Street, Kansas City, Missouri.

WANTED—Lady partner; tail, light weight, for high-class Feature Illusion Act; travel; take activa part; must invest several hundred dollars. Address fully. PROF, ZAHRAH, Meriden, Connecticut.

WANTED PARTNER FOR SMALL CARNIVAL AND SHOW, PROF. HARRY SMITH, Grats, Pa.

WANTED-Partner with capital, to invest in pic-ture show in a good show town. H. L. TISCHEN-DOBF, Mt. Vernon, Indiana.

YOUNG LADY PIANO PLAYER—Lean parts; singer preferred; vaudeville and dramatic. JOE B. CLARKE, care Easter Show, Foster, lowa.

(Continued on page 34.)

This will be the most brilliant number we have ever issued. It will be full of valuable information of interest to showfolk, embracing the mighty following of people in the field of open-air or outdoor amusements. This number will be kept for reference by thousands of show people long after the date of issue; therefore, it offers exceptional advertises value at a time when the summer amusement pursings looks amazingly good. business looks amazingly good.

It is well to remember that copy received after the forms close can not be inserted. Mail ad on first train so as to reach Cincinnati by Thursday miduight, March 9.

LAST CALL

for your CLASSIFIED ADVERTISEMENT in the

Spring Special Number of The Billboard

Early March business has taken us by storm. If copy continues to come in up to the time when the last form closes—Thursday, March 9, midnight—we will be pressed for space as we have never been pressed before.

READ THIS LIST OVER CAREFULLY, THEN ACCOUNTS. THEN ACCOUNTS. THE ACCOUNTS AND ACCOUNTS. THE ACCOUNTS ACCOUNTS. THE ACCOUNTS AND ACCOUNTS. THE ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS. THE ACCOUNTS ACCOUNTS

SAVE HALF ON YOUR FURNITURE PUR-CHASES—Roll-top Deaks, \$12; Flat, \$7.50; Brass Beeks, \$9; Felt Mattressee, \$8; perfect goods from sheriffs' sales; factory close-outs; send us your lista. FURNITURE SALVAGE CO., Box 98, Scranton, Pa.

SET OF MARIONETTES—Clown, Mule, Announcer, Skeleton and Negro; also front Scenery; all for quick sale, \$15.00, ILLUSIONIST LAMB, Lake Norden, South Dakota.

SLIGHTLY-PSED SLOT MACHINE AND SPIN-DLES-All kinds; aend for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SLAYT MACHINES—As Colorado has gone prohibition, wish to dispose of my l'enny Arcade; no business, send for price list on machines. P. SIM-INGTON, 2541 Larimer St., Denver.

SLOT MACHINES BOUGHT AND SOLD—No catalogue; buyers, tell their needs, make and style ma-chines wanted. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pennsylvania.

ROAD SALESMEN AND AGENTS WANTED EVERYWHERE—Territorial rights, Fountain Shoe Polishing Set: just out: dauber and blacking in one tube mechanical device; turn knob at bottom and blacking feeds deuber, Fifty gross sold in Seattle in past two weeks. Handsome leather pocket set with polisher. Assorted samples, equipped for alesmen, 35c. BROWN MFG, CO., 724 Haight Bidg., Seattle, Washington.

THREE ATTRACTIVE YOUNG LADIES, for Musical Comedy and Vaudville; age and experience, photo, description; describe wardrobe, if any. MUR-PHT & MUNTBRIAND CO., 119 University Ava., & E., Minneapolis, Minnesota.

VAUDEVILLE-PICTURE WAGON SHOW CAN-VASMAN AND BOSS HOSTLER, Woman Cook. CAPPS, Hunnewell, Kanasa.

WANTED—Musicians on all instruments, for Car-nival Rand; 15-car show; must read music; no dis-organisers. Address A. F. RRADDY, care Southern Amus, Co., San Angelo, Texas.

WANTED-25 Musicians, for Circus Rand; capable oung men on all histruments; mention lowest salary address BANDMANTER, 904 North Rose St., Kalama oo, Michigan,

WANTED—Musicians of all kinds; all letters an-wered; at once, a barber and a tailor that plays either Clarinet or Rilde; others write; this is the best band proposition in Wiscousin; an excellent open-ing for a cigar maker, laundryman and photographer; county seat of 2,000, all boosters; if you can play any listrument and want to buy land on the best terms possible, where lakes and trout atreams abound. In the most beautiful and productive part of Wiscousin, write to T. B. GiTTIRIE, Director Commercial Club Band, Crandon, Wiscousin.

WANTED—A Paimist and Card Reader, at shor resort, for the summer; liberal salary and commission Address R., Orpheum Theatre, Daulelson, Connecticul

WANTED—For Perry's "Panama Co.," Festure Soubrette, singing and Dancing Specialty; Society Dancing Team that can double stage; Character Man, Heavy, Trick or Feature Planiat (man preferred); double stage; others write; open March 15. EU-GENE H. FERRY, Hulson, Wisconsin. WANTED—Man Piano Player, 16 hours a week must have a full library of music. Address G. A DUNCAN, Manager Lyric Theatre, Carliale, Ky.

WANTED-Lady Planist who is good cornet player, for old established act. MUNICAL HOLBROOK, 130 Washington Avenue, Chelsea, Massachusetts.

TYPEWRITERS—Blickensderfers, \$10.00; special prices on Coronias and other makes. EDWARD La-ZELLE, Room 500, 35 & Dearborn 8t., Chicago.

WILL INVEST \$59.00, with services, in good Con-cession or Show proposition; only responsible parties need answer. Address G. W. H., S. N. Waldran Blvd., Memphis, Tennessee.

YOUNG LADY PARTNER—With high, strong so-prano roice; age betwien 18 and 25 years; with good figure, Spanish type preferred; to Join young Tenor in hig novelty act, who has years of experience and train-ing; great opportunity for good amateur that needs young training free; good salary guaranteed; send photo, state all foral letter. Address HARRY H. WEBB, 1433 Van Ituren St., Chicago, Illinois.

PICTURES AND POSTCARDS manla without display, under this heading

GIRL PHOTUS—Whole body poses; kind every-body wants; charming samples, postal size, 20c. G. OLIVE, Willmar, Minnesota.

PRINTING Advertisements without display, under this heading 3e per word,

BANEBALL, Basket Ball, Football and Bowling com-binations printed, envelopes, atamphig and printing complete; original lidea; all work guaranteed; charts free COMBINATION PRINTING OO., Box 227, Wilkes-Barre, Pennsylvania.

SCENERY Advertisements without display, under this heading

SCENERY—Exclusive Vaudeville and Productions superior dyes or water colors; artistic high-grade Scenery for all purposes; lowest prices. WALTER A BOHME STUDIOS, 119 Berry Ave., indianapolia, Ind.

SECOND-HAND SHOW PROPERTY FOR SALE

rtisemania without display, under this heading

4-CATS, 8-ft. hood, \$6,00; 1,060 5c pks. Spearmint Gum, \$7.00; 230 feet wire, 18 sockets, 28 globes, hlocks, etc., \$6,00; 22 Watch Cases, numbers, alum, etc., \$5,00; Alligator Banner, Griddle, Torches, Mag-cal Apparatus; no junk; all good condition; genuine bargains. TOM DEES, Bessemer City, North Carollina

32-FT. ROUND TOP TENT, 8-os. double filled army duck, new, used only four days, no side walls price, \$45.00. BOX 271, Elyria, Ohlo.

\$1,000 KNIFE RACK, 12x20 khakl top, red, white and blue alde walls, portable frame, 24 hrass cop and hlow pegs; \$259 Hoop-la, 15x16 portable frame khakl top, with hrand new 9-ft, aide walls; \$250 Fourball Tivoll, 16x12 portable frame khakl top, red, willed and hlue side walls; will give list of flash and alum of all complete in answers to this ad; will let all three concessions go for \$500. A. E. BASCOM, 34 Evangeline St., Rochester, New York.

AIR CALLIOFE—Used only eight weeks; \$500. CHAS. E. WELSH, 621 Plymouth Place, Chicago.

BASE BALL THRUWING MACHINES—For indoor or outdoor use, having been used for demonstrating machines, will sell for \$150.00 per pair; will consider exchange for Moving Picture Outfit. THEODORE GRUENBAUM, 2116 N. Dover St., Philadelphia, Pa.

CAROUSELL, new Gas Engine, \$350.00. Address FRANKLIN HOTEL, Chester, Pennsylvania.

CHEAP IF TAKEN AT ONCE—J. M. Naughton's Automatic Silk Stocking Girls, used three weeks; privilege to examine; \$25.00, cost \$55.00; \$10.00 deposit at express office, balance C. O. D.; shipping weight, 150 lbs. G. E. CRAIN, 657 S. Garfield Ave., Valparaiso, Indiana.

raiso, indiana.

COMPLETE VAUDEVILLE ACT—\$150.00 takes all; fully equipped noveity, ready to show; played vaudeville past season; sacrifice account of sickness; billing. "Shailowette Fun," "Latest Fad-Novelty Shadow-graph Act," "Fun for the Kilddies as Well as the Grown-ups." Act a laugh getter. Requires two people to work act; no previous experience necessart, few rehearsals for routine aufficient. Only mechanical shadowgraph act with noveity and color changes in lighting. Scenes are comic, effects beautiful, finish dramatic. All working figures of durable metals; perfect action and easily manipulated. Runs 12 minutes (longer if required) in one, two or full stage. Drop 35x24 feet (special trunk scenery), Easel and Screen. Fly with drop, making quick set-up and striking. Orchestration by Roberts, of Kelth'a All-minute. Strip light, colored ismps, incidental stage for make-up, etc., included. Act packs from and crate; ships as haggage. Who wants critical, laugh provoking nevely that keeps working? THE RICHMONDS, 107 West 48th St., New York.

COUNTRY STORE WHEEL,—42-inch, Evana make used eight months, good as new, cost \$50,00; \$20,000 huga it; curiosity seekers please stay off. ROHENT HUGHEY, care Leggette & Brown Showa, Covington Georgeish.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples. Snow, Rain, Cyclore, Fire, Waterfalls, Waves, etc.; Bpotlights, Olivettes, Steropticous, Nitrogen or Arc. Lenses, Clock Movements; get catalogue. NEWTON, 305 West 15th St., New York.

FOR SALE—Style No. 125 Wurlitzer Paper Played Band Organ, also Style No. 150 Wurlitzer Paper Played Band Organ; will sell either cheap for cash; A-1 condition. BuX 271, Elyria, Ohlo.

FOR SALE CHEAP—Nice appearing Merry-Go-Round, without canvas, and six Swings. F. ZAGER, 3420 Beach Ave., thicago, Illinois.

FOR SALE—One complete two-horse-abreast Mer-ry-Go-Round, also one complete three-horse-abreast Merry-Go-Round; both are track machines, in A-1 condition; will sell cheap for cash, or will trade for property, or will take good Popcorn Wagon or Auto-mobile as part payment on one; have also for sale one good Ferris Wheel, cheap. BOX 271, Elyria, O.

FOR SALE—Armitage & Guinn Circling Wave, in nod running condition. O. M. GDODELL, Colfax, is.

FOR SALE—One Miniature Locomotive, 15-in. gauge, and four Cars; no rails; \$375. J. J. Mills, Dickson City, Pennsylvania.

FOR SALE—Stage Balloon and Fixtures, in good condition; can be used in vauderille act, tab, or numbered show; a decided hit and norety. Address CUBT DIFHE, General Delivery, Columbus, Georgia.

FOR SALE CHEAP—Two Merry-Go-Rounds, one 40-ft. track machine and one 84-ft. overhead machine; good condition. GEO. BOND, 64 Davis Place, Wilkes-Barre, Pennsylvania.

FOR SALE—First class Carnival Outfit, consisting a W. Z. Long Popcorn Crispette Machine and fent, 2x14, with 19-fit, entire; this outfit was only used a few times; is in A-1 condition; reasons for allog. JOHN PYFES, Polo, Illines.

FOR SALE—New and Second-Hand Portable Skating Rinks, complete. CALVIN J. HOLMES, L. B. 53, New Harmony, Indiana.

FUR SALE—Herschell & Spillman 20th Century Merry-Go-Round, 32-ft., in A-1 condition; army duck top, 19-h. p. ateam engine, nice military band organ, latest masic, i lovers' tub, latest patient, 24 horses, 1 charlot; if you don't mean business duc't write \$700 css. F O. WILLIAMS, \$27 Baker St., St. Paul, Minuesota.

FOR SALE—Black and White Tents, lilen rutker, all Bailing Machines; Films at \$1.75 per reel. ROF. HARRY SHITH, Gratz, Pennayivan a.

FOR SALE—Long-Range Shooting Gallery, 2 Winchester rifles, 2,000 cartridges, lights, wire, etc.; \$85.00 takes all. FRED MUSSELMAN, 1142 E. Hickory St. Decatur, Illinois.

FOR SALE—Deagan Electric I'naphone, model F.23-10, three octates, including storage battery anispecially constructed adhipping trunk; practically brand new; used only ton weeks; can be had at a bargain. Address LEW HOFFMAN, P. O. Box 36, St. Paul. Minnesota.

FCR SALE—Herschell-Spillman No. 1 Steam Power Track Merry-Go-Round; 24 horses, 4 charlota ready to use. Apply BOX 119, Toma River, N. J.

FOR SALE—Wuritzer 44-note Electric Piano, nickel slot attachment; motor la 110 volt, A. C. current; plano a in A-1 condition and running every day: 9 rolls of Music; shipped on receipt of first \$60,00; I have no further use for this instrument. ROY DEAN, Denison, lows.

FOR SALE—8 red Rand Uniforms, \$12.00; complete Suake Orifit, \$15.00; Son oue-sheet Carrival Paper, \$12.00; 14 Camp Folding Chairs, \$6.00; 10,000 Holl Tickets, \$5.00; Jap. Roll-hown Dutift and Slims \$8.00; one-shef deposit required; going out of business. Address DAN SEIFERT, Rockville, Conn.

FOR SALE—Conderman Ferris Wheel, in A-1 condi-tion, with or without contract new maile with car-nival company for this season. Address LEW HOFF-MAN, F. O. Box 36, St. Paul, Minnesota.

FOR SALE—De Berri Daylight Screen, 12x16: cost \$60.00, will sell for \$18.00; two weeks old. H. LEVINE, 6359 Green St., Chicago.

GROTTO OR CAVE SETTING, two drops and rock clotic; spangled demona and dragons on back drop also Frog Head, movable mouth, frog feet, etc.; a hargain if taken quick, also have other propa for sale. This stuff has all beet used by me, but having no further use for same will sell cheap. LEW HERNHEY, 1168 Laird St., E. Akron, Ohlo.

HAVE 60 Play-Rail Punch Roarda to sell at 35ce each; used them here last season; sell to dealers at \$1,00 esch; his profit, \$6.00; gives trade, no stock to corr; particulars W. APPLEMAN, 69 Oak St., Easton, Pennsylvania.

LATEST MODEL of alightly used Moving Picture Macchines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut, St. Louis, Missouri,

LARGE, POWERFUL, IMPORTED RAND OR-GAN, with Drehestral Relia attached; perfect plashing condition, and new caretboard nusic, \$600,000; also one Mandolin Frano. LINCOLN SQUARE RINK. Worcester, Massachusetta.

MERRY-GD-ROUND — Herschell-Spillman 20th Century 40-ft, machine, 24 horses, 3 chariota, 1 lovers' tub, 12 folling chairs, scata 86 adults; good double-cylinder engine and very loud band organ; everything in first-class shape and ready to run; complete except top; \$1,200. Amusement men in Canada, a swell chance to get a fine machine 8 about the price the duty would cost ou a new one. ALINZO PALMER, 374 Richmoud 84., London, Ontario, Canada.

MIND READING ACT—Wonderful and complete act; just out; a scientific aucceas; any one cau learn It's a moust-active; price, 34.00, JOHN T. HUG-GINS, Room 30, Suffern Ridg., Decatur, Illinota.

NITTICE—Several good Second-hand Tenta, some Seats, good Whidhorst Lights, all boxed; Picture Machines, Film Features and Shigles, lot of Slides, Musical Novelites, Aluminum Chines, Aluminum Barp. 2 Trumpet Cylinder tirgains, Magic, Husbons, Escapes, Model It Gas Dufft, Folding Cots, big Fapler Mache Wonder, Merry-Go-Round, complete; 205 Safety Razors, 2,000 Whisties, for advertising. Punch and Judy Figures, Slack Wire Outfit, Punching Bag Outfit, Cannon Camera and Supplies; will rediched por trade for other Show Goods; all favors appreciated; come in, get acquainted; write MYSTICAL HKITII, Carroll, Iowa.

8CRIPTS-40 nearly new tabloid Musical Comedy Rells, \$2.00 each, three for \$5.00; free for produc-tions; no junk, and ready to produce; stamp for list HARRY J. ASHTON, 517 North Clark St., Chicago, Illimota.

STRONG TRUNKS—All makes and sizes; Circus Split Traya, Itili Steamers, Props, Costume Trunks; lot Fibre Trunks; bargains always. Write II. MY-ERS, Established 1892; (til Reliable, 314-319 N. 16th, Philadelphia, Pa. Say what you want; always two to three hundred on hand; no lies; no junk; I sell and

TENTS 60x90, 60x150, 80x140, 90x180, 100x220 Circus Scata, Poles, Stakes and other Show Property. Send for bargain list, PEARL VAN, Northville, New York.

TENTS-20x30, 30x45, 40x80, 60-ft. Round Top, 1 30-ft. centers; 80-ft. Round Top, 1 40-ft. center; all in first-class condition. BYAN TENT CO., Syracus, New York.

WAGONS-Five good Wagons, for overland show, C. A. WINOM, Italieroft, Michigan,

RICTUN'S RARGAINN—Reason for selling, using 24-mantle show lights, and enlarging in all departments; 2-Mantle, \$28.58 tilant Primo, like new, \$10; three 1-Mantle, \$13 Giant Primo, like new, \$5 cans; first order gets them; take one or all. RICTON, \$10 W. 4th St., Cluchmath, this.

SMALL SHOW PRINTING Advertisements without display, under this heading 30 per word,

CURTISS, Kallus, Ohio.

USED COSTUMES FOR SALE dvortisements without display, under this heading, in per word,

GREAT LOT CHURUS WARDRORE, two beautiful Trunk Brops, Folding Teepee, Everything \$75. "LESLIE," 63 Bayshore, Tampa, Florida.

WANTED TO BUY Advortisements without display, under this heading, 20 per word.

SHOOTING GALLERY—Automatic, elaborate, very large and complete in every detail except rifles and engine; acnd photo and full description, weight, shipping point and lowest price. L. G. SPRANGE, 726 Somerset Bidg., Whotipeg, Canada.

SIXTEEN-HORSE DERRIY RACE COURSE-Stuate be in good condition; for cash. MURRIS GOLD-FEDER, Hugo, Oktaboma.

WANTED—Raby Plano, Folding Chairs, Folding Benches, Plush Curtain; must be cheap and near this locality. Address SHIWMAN, 103 Franklin Bidg., Johnstown, Periogylvania.

WANTED—Traveling Photographer's Tent, shout 16x20; 10-ox duck; must be in A-1 condition and cheap for each, H. H. RAME, Huffton, Oblo.

WANTED TO BUY-Hindons, Magic Tricks, Fresks, etc.; state particulars, B. GINZIG, P. O. Station A. San Antonio, Texas.

WANTED-Used 65-note Wurlitzer Music Bolla. Address FOX THEATRE, Box 204, Pecatonica, III.

WANTED-Small Troupe Dogs, three or four, and props; price must be right. Address F. COLLING, Billboard, Chicago

WANTED—Net of "Leedy" or "Deagan" Rmall Chines, low pitch, and pair of "Leedy" or "Ludwig" Tympani with Cases. A. ANDERSON, Casino Thea-tre, Eldorado, Illinota.

WANTED TRAINED GEESE, ED SHAW, Bisonte Hotel, Hutchinson, Kansas.

WANTED-24-ft. Canvas Tent Front; state condi-tion, lettering and price. WONDERLAND, Ellenboro, West Virginia.

WANTED TO BUY—A Second-Hand Jumping-Borse Carousel, two-abresat; gas curine, inside driva; one that will stand inspection; state make and price of machina; this is the last chance for the conside season. Address William KRAL, Highmore, South Dakota.

WANTED-Wooden or Canvas Tank, for diving act, must be in good shape; state price and terms first etter. DIVING &CT, care of Billboard, Cincinnati, Ohio.

WILL PAY SPUT CASH for Motion Picture Camerao, Lenses and Tripods; write us today; state full particulars; prompt service and a square deal. DAVID STERN CO., 1947 W. Madhon St., Chicago, ill.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS
Advertisements without display, under this heading, 3e per word.

THE UNY-HYDRO-CET CALCIUM LIGHT—For Moving Pictures; safe, economical, brilliand, guarantees; conta about 30 per hour; for picture theatree and road shows; price, \$25.00, complete; six days trial to exhibitors; write for late circulars; best quality limes, \$1.00 per dozen; tiuli Pastila, with askeston holiters, \$1.00. S. A. BLISS, 218 Third Ave., Peoria, Illinois.

CARTOONS AND ADVERTISING dvertisements without display, under this heading

JUMPING LETTER TITLES, CARTOON and Animated Advertising films nucle to order. Developing, Printing, Plain Tilios, etc., at reasonable prices. Advertising agents write; aamples on request. J. E. HARRUD, Rox 572, Altoons. Pennsylvania.

FOR EXCHANGE Advertisements without display, under this heading, is per word,

EXCHANGE—Letitation Illusion for Moring Pic-ture Machine, Musical Instruments, or what have your EDW. J. MILLER, 2719 Harland Ave., Lauteville, Ky.

ONE 2-cylinder, 8 h. p. 60-roit Cushman Unit Portable Electric Lighting Plant; like new; will exchange for feature and comic films. R. M. HOWELL, Montrose, South Dakota.

WANTED-Exhaust Fans, large and small, and other Fans, for 110-rolt alternating; good Western Feature and other Property to exchange; might buy outright. FALACE, Rector, Minnesota.

ADVERTISING IN THE BILLBOARD Fisher, Minn., Feb. 24, 1916.

READ WHAT THEY SAY ABOUT CLASSIFIED

Editor The Billboard:

In the Issue of February 19 I inserted a Classified Ad offering my picture road show for sale. Up to date I have received eleven answers, and I sold it in three days after the paper was out.

Wishing you all the luck in the world, I am

Very truly yours,

R. T. ADAMS.

Streator, Ill., Feb. 26, 1916.

Editor The Billboard:

Editor The Billboard:
Please Insert the enclosed ad in the free At Liberty Columns of The Billboard. My ad in that column last fall brought about fifteen offers, and I secured a good position through same.
Thanking you in advance for inserting ad, I am
Respectfully, BILLY MONROE.

Glens Falls, N. Y., Feb. 16, 1916.

Editor The Billboard:

I wish to thank you for the ad you placed in your At Liberty
Columns for me. It secured me a good engagement.

Hoping that others will meet with the same success, and thanking
you many times, I remain
Yours very truly,

CHARLES E. HERMANCE.

Mascot, Tenn., Feb. 15, 1916.

Editor The Billboard:
The At Liberty advertisement in the Classified Columns brought me good results. Many thanks for the favor.
Yours very truly, CHAS. ARNOLDA.

FOR SALE—HAND STRIKER; used once; 3 way, top gaff; also lirop Case, open-face, leather covered; looks good as new; \$10 each; sent C. O. D., subject to examination, for \$2 deposit, LEO DUHNAGE, New Eric Hotel, Cicreland, Ohlo.

FOR SALE—Swell Indoor Show Front; made for store show or picture show; fluished in red crushed plush and brase flatures; good as new; also about 12 feet high and 25 feet wide; make it any also width; fit anywhere; real bargain; must have room; cost \$140.00, sell for \$45.00, haif cash, halance C. O. D., f. o. h. Ruffalo; don't write unless you want to huy. HARRY AUSTIN, 221 Herkimer St., Buffalo, New York.

FOR SALE—Enchanted House, located at Exposition Park, Pa.; can be moved if desired, used one season, is in first-class condition; is a money-maker, reason for selling, other business. Address F. T. MARTIN, Kent, Ohlo.

FOR SALE—Note Pienic, Fair Ground, Carnival and time-fray-Stand Workers; just the attand for you; put up in ten minutes; one 8-ft. Embrells, red and while, one foot stripes, U. S. make, used two days, hard wood handle, adjustable against sun, bit for ground; one 8-ft. diameter Greular Counter, in five sections, loose pin Jointa; three Juside Circular Counters, 3 ft. diameter, all painted; cost new \$14.50; first \$7.00 takes above stand. Want one 5-gallon Julee Bowl, Toy Whips, clean, neat atock; one Bellows for Air Balloona, in A-1 shape. A. C. STEELE, Spencer, indiana.

FOR SALE CHEAP—Taken on mortgage; Electric Chair and Banner; also Indian Mummy, in good shape, with Banners, 8210 alse; first \$30 takes all. Address HENRY VERDUN, 722 Bond Ave., Grand Rapids, Michigan,

Ft)R SALE—One Watling De Laixe Gum Vender, new, \$50.00, coat \$90.00; one Milia l'pright Gum Vend-er, new, coat \$90.00; price, \$50.00. H. F. HALL, Stamford, Connecticut.

FOR SALE-2 Merry-Go-Rounds, track mandates and one Circling Ware, complete; Johnstown Floo Electric Show. PROF. HARRY SMITH, Firsts. Fa.

GREATEST BARGAINS in New and fised Scenery, finest work, lowest prices; Drops from \$4.00 up; tell us what you need and receive estimate of cost, and catalogue. ENKEBOLL SCENIC COMPANY, Omaha, Nebrasks.

MOTORDROME—One of Hatch kind, used 6 weeks, 50x50, with two Ranners and Electric Apparatus, stored in Maine; \$100 huys 1L NEWARK SERVICE CO., 284 Market St., Newark, New Jensey.

OLD MILL FOR SALE—Complete machinery, in-cluding Westinghouse 20-h. p. Motor. Address B. M. DANN, 50 Penn. Ave., Elmira, New York.

ONE SET SHETLAND HARNESS—Good as new collar and hames and leather nets; very fine: \$13.00 cots \$23.00; four white web ring Harness for Shetlands brass mounted, back pad for plumes (no plumes) good as new; cost \$4.50 each, sell at \$2.50; one rubber mounted single Harness for horse in paralle; good as nex; cost \$24.00, sell at \$15.00; no junk in this list. G. D. BROCK, Scotland, South Dakota.

ONE SMALL PARKER ORGAN, \$20; I new Vend-ing Machines, less than half price; one Gas or Gaso-line Engine, 1 h. p., \$15. JOS. MILLERHAUS, Worster, Ohlo.

OPERA AND WHOD FOLDING CHAIRS—Large stock of slightly used; bargains; also new Chairs at direct factory prices shipped from thicage and Mich-igan factories. ATLAS SEATING COMPANY, 10 E. 43d; St., New York,

PARKS-Miniature Engine and four Cars, in first class shape; cost \$1,600, will close out at \$600; guar-anteed perfect. J. P. REDINGTVIN, Scranton, Pa

RICTON'S RARGAINS—Big Tent, used alx months, good for season, 60290, complete; aide poles, atakes and centers painted, 10-ft. wall; tent 12-oz., roped every width, atrougy made, cost new \$625.06; all ropes, bale rings, pulleys, all goes; I say complete; first order for \$125.00 gets It; not a cent less. RIOTON, 610 West 4th St., Cincinnatt, Ohio.

RIDING HABIT 1For Side Saddlel—Consisting of coat, safety skirt, reinforced breeches, also crop; used past season Central Park; made by Fifth Ave. habit maker, costing \$100.00; sell all \$15.00; bargain for picture actress or equestrienne. RICHMOND, 107 W. 48th St., New York.

SALE-Merry-Go-Round, new Gas Engine: price, \$325. FRANKLIN HOTEL, Chester, Pennsylvania.

RELL CHEAP—Finake Banner Inew), \$10.00; Wild Man Outfit and Banner, \$8.00; Cane Rach Outfit, fina stoch, \$6.00; good Farachute, \$6.00. BHOWMAN, 2720 Park, St. Louis, Missouri,

MISCELLANEOUS

Advertisements without display, under this heading, 3a per word,

MOTION PICTURE NOVELTY—Showing the origin of the Mories; 20c, postpaid. NOVELTY MFG., Rex 2118, Hoston, Massachusetts.

MOVING PICTURE MACHINES emeals without display, under this heading, 3a per word.

FOR SALE—Three Picture Machines; one Power's No. 6-A. one Power's No. 6 and one Simplex; all in first-class condition. Write A. E. VAN-CROIX, Bljou Theatre, Jamestown, New York.

FOR SALE—Edison Exhibition, with double lamp-bouse, take-up, magazines and lens; guaranteed in good condition; \$400 down, balance C. O. D. VIC-TOR (IENDER, Westville, Illinois.

SCENERY Advertisements without display, under this heading. 3e per word.

FRONT DROP CURTAINS FOR PICTURE THE-ATRES. ROON STUDIOS, Bicksville, Ohlo.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE Advortisements without display, under this heading. In per word.

10 SINGLE REELS—All in serviceable condition; \$20 for the lot; this is a bargain. BOX No. 771, Norfolk, Virginia.

11:59 A.M., DR THE THREE OF U.S. 4 reels, featuring Mattel Thilaferro, Irving Cummings, Edwin Carrewe, excellent film, condition perfect; 1, 3, 6-sheets, SOUTH PK, FILM CO., 809 Schiller Bidg., Chicago

80 FilMs, some posters, good condition; bargains; uiting business, \$2.00 to \$5.00. EVERTS, Ava, iil.

1,000 SINULE REELS—American and foreign cub-jects, at \$3.00. in trat-class condition; try one or two and be confined of the condition; cash with order. FELERLA FEATURE FILM CO., 119 East 23d St., New York City.

3,000 USED OPERA CHAIRS—Steel and cast standards, from sheriff sales, dropped patterns, close-outs, etc.; no scrap heap stuff, but goods that are right; litocha at a big sating; ten save you baif ou your outht. Just P. REDINGTON, Scranton, Pa.

Single Reels, plenty of paper; selling out clicap for cash. MAGNET FILM SERVICE, indianapolis, Iud.

RARGAINS—Power's No. 5 Moring Picture Ma-hine, Rewinders, Letnezs, etc., \$55.90; Fort Wayne compensors, 720 volts, 60 cycles, \$30,00; guaranteed perfect condition or money refunded, MAR-IN FERFERICKS, \$533 North Thirteenth St., billadelphia, Pennsylvania.

"RLOOD WILL TELL." 2 reels, war, \$8; "Perils of the Plains," \$5, other good Films \$3 to \$5 per reel; Machine, same as new, big bargain; 10x12 Mirrorcloth Curtain. ARTHUR CLOSE, 1120 Branson, Marion, Indians.

CAN YOU USE A REEL of the Lusitania for \$15.00. S. BALDWIN, 314 Mullers Building, Chicago.

CHAPLIN TWO-HEEL FEATURE—"lough and synamits." like new, \$75.00; other good ones cheap APTS, Hunnewell, Kansas. Oal'I'S, Hu

COMPLETE MOTION PICTURE ROAD SHOW, letuding theirman Electric Flant, auto truck; Fluns, 5 per reci; Great Mexican War, four reets; bargalir rices. C. VILES, Lock Box 552, Cedar Rapids, Iowa.

EDISON MODEL it, all complete, ready to set up and run; only used three months; first \$75 takes It. E. CIEAGER, La Cygne, Kausas.

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HOUSE MANAGER-Experienced in stock, vaude-ville and pictures; capable independent booker; best of references; East preferred. Address II. ANDERSON, 1828 Arch St., Philadelphia, Pennsylvania. MANAGER-For moring picture house; can get tha money; strictly business; only reliable parties need write. D. R. RAWLINGS, 99 State St., Freeport, Illinois.

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heading, are published line af charge.

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AT LIBERTY—Six-piece band; prefer road show near Kausas Utiy; join any time; only real managers need reply. H. E. THOMAS, General Delivery, Kansas City, Missouri.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE HILLIBOARD.

ORCHESTRA—Want summer engagement; five

tion THE BILLISO,RD.

ORCHESTRA—Want summer engagement: five pieces; tiolin, clarinet, cornet, plano and drum and bells. Address 422 E. A. St., Wellston, Obio.

ROBERT E. LANGIFIIN—The Yankee Drummer, and his cabaret orchestra: something entirely new and different from the rest; featuring likek band. Address Mitchell, South Dakota.

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Hall Bidg. Kanasa City, Missouri.

TRIO—Flute, close and plano; three clean-cut young men; for resort, cafe or theater. W. B. HOXIE, 13
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A-1 STRAIGHT MAN—Feature bartione singer; lead numbers: produce; have scripts; good wardrobe; solver; prefer stock. BERNARD, care Olympic Test-

lead numbers; produce; have scripts; good war soler; prefer stock. BERNARD, care Olympic ter, Darville, Illinois.

(Continued on page 36.)

AT LIBERTY—Burlesque or musical comedy; black-face or Jew comedian and juvenile man; tener or bartione; quarrette or trio; tletet. Billy VALEN-TINE, care Biliboard, Cincinnati, Ohio.

AT LIBERTY—For musical comedy or singing act
A-1 prima donna; good wardrobe; ticket. Addrea
PERFORMER, 1435 Jefferson St., Kansas City, Mo

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COMEDIAN—Butch, and blackface, sign.

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and reliable; there. Address care billiogard, chicannati, Ohlo.

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Arisons.

YOUNG MAN—21; 6 ft.; 100 lbs.; neat dresser; sing and dance; photo on request; musical comedy or quartette preferred. EDDIE SANTRY, General Delivery, East Side P. O., Bridgeport, Connecticut.

YOUNG MAN—Would like to join burlesque or musical comedy show; does straight or comedy juggling. SOWTER, 195 Saint Nicholas Ave., New York City.

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A-1 SUDE, SHOW, PROULE—At liberty. King Obje-

A-1 SIDE-SHOW PEOPLE—At liberty; King Cole and wife; magic, punch, lecture, bally-hoo; wife does second sight and palmistry. 1802 State St., Calcago, Illinois.

second sight and palmistry. 1802 State St., Chicago, Illinois.

A.1 SWING MAN—Il years' experience with Parker's carry-us-aft; can handle gasoline engine, light plant. SLIM LEACH, Huntingfon, Tennessee.

A.1 TALKER AND TICKET TAKER—For parks or carnival; will clown if wanted. ANDREW J. Mc-CABE, JH., 352 Elm St., Perth Amboy, New Jersey.

A.1 TICKET SELLER AND ALL-DAY GRIND-ER—Can give security and good references; sober and reliable; salary your limit. HARRY STACY, Empress Theater, Detroit, Michigan.

AERIAL DAVIS—Single and double trapese act; also halloon rider; make triple cutaway; night and day ascensions; salary your limit. AL DAVIS, Box 60, Fort Lesenworth, Kansas.

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nival: free ac's or stadium. 320 N. Second St., Quincy, Illinois.

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ALL-DAY GRINDER—Good opener on pit show; dreus or carnival; 12 years with Sibley Shows. G. W. LINDY, Cedar Rapids, lows.

A REAL MARVEL—World's only hilm has puncher; punching from one to ten bags; would join any reliable show; references. WALTER FREUND, McHenry, Ill.

AT LIBERTY—For join recognized act; pantomine clowning; humps and fails; up in club, hoop and bal juggling. ZENOLA, 223 S. Race St., Springfield, O. AT LIBERTY—For season; first-class paddle wheel worker; can frame any kind of joint; will manage or work in front. R. H. WALLACK, Merchants Hotel, Toledo, Ohio.

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AT LIBERTY—Light man, with Primo and chandlier experience. Address W. J. D., Room 14, 443 E. Sixth St., Cincinnati, Ohio.

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A-1 OPERATOR—Five years' experience; steady, sober, reliable; I. A. T. S. E.; any make machine; go arywhere. Address L. S. Cl'SICK, 301 Court St., Streator, Illinois.

A-1 OPERATOR—Any machine; salary your limit; go anywhere; have ticket; no booner. E. HALL, 400 Third St., N. E., Little Falls, Minnesota.

A-1 OPERATOR—Five years' experience; steady, so-ber and reliable; unlon; any machine; can furnish references; so anywhere. C. FICHTNER, 420 S. 8th 8t., Hurlington, Iowa.

FIRST-CLASS OPERATOR AND ELECTRICIAN Understand theater business; references; can come on wire; moderata salary. P. O. Box 293, Columbia, Missouri,

OPERATOR—Wants position as second operator and electricism in Chicago; results are my hest references; gain salary in first letter. H. C. SMITH, 3818 S. Honore St., Chicago, Illinois.

OPERATOR AND MANAGER—Experienced, reliable; will go anywhere; atrictly soler; can furnish references; married. BOX 64, Mitchell, South Danes.

OFERATOR—Six years' experience; perfect projection guaranteed on all makes of machines; references. Address GEO. CLINE, 1311 Division St. Burlington, lowa.

urlington, lowa.

OPERATOR MANAGER—Handle auf machine; no handle light plant. A. J. Gillner, McGebee,

Aiso handle light plant. A. J. Giltner, caperiouce; cau Arkansas.

Ol'ERATOR—High-class; repair any machine; ten years' experience; energetic; sober, reliable; prefer lows, Nebraska, Kainsas or Missouri. H. A. Hig-Gins, Bearire, Nebraska.

Ol'ERATOR—Any machine; work acts; have machine and fluss for road show; atate salary. Ticket? Yes. LEWIS KIGGINS, Minden Mines, Missouri.

Ol'ERATOR AND PIANIST—Twelve years' experience; any machine; electrician, repairs; wife, planist, solo, orchestra, sight reader; tickets. FitaNK L. PONTINS, General Delivery. Davenport, lows.

Ol'ERATOR—First-class references; can also manage and get results: if you want a high-class man, write GEO. L. KELEAN, 222 W. River St., Chippewa Falls, Wiscousin.

PARKS AND FAIRS

At Liberty Advertisements without display, us heading, are published free of sharps.

haading, are published free of sharps.

AT LIBERTY—For park and fairs; Galigher and Brell, America's two funnlest clowins; doing sensational hinsis for outside attractiona. 1012 Wainut St., Chicalmant, Ohlo.

KELLY AND WESLEY—Knockabout comedy acrobiat; positively the most sensational act of its kind in America: highest fall in the world. CHARLES WESLEL, care Billboard, Cincinnati, Ohlo.

LADY BALLOONIST—Parks, fairs, picnics, home comings and celebrations of all kinds; have own outsit; will jump from acroplane. ESTELIA DeBAR, 605 Jackson St., Peorla, Illinois.

Bi; will jump from aeroplane. ESTELLA DeBAR, 605 Jackson St., I'eoria, Illinola.

LADY BALLOONIST—typen for parks, fairs, carnival; have outfit; would like to hear from fair secretaries; ascensions day or night; state all. W. U. cara Biliboard, Cincinnati, Ohio.

MAN AND WIFE—For park; run popcorn crispette and candy conceasion; long experience; references; salary or percentage. Address R. MILLER, General Delivery, Bethlehem, Pennaylvania.

MULLEN'S DOG AND FELINE ACT—At liberty; a feature attraction for anything in the amusement world; park and fair managers, write. Address 544 N. Clark St., Chleago, Ill.

PARK MANAGER having a suitable building and wanning a first class illusion show catering to indice, gentlemen and children. Address ZAHRAH AND ZELMA, Meriden, Connectivat.

PROF. BRAGANZA—Wants Diace; palmist, clarroyant, magician, mind reader, etc.; go suywhere, Address PROF. BRAGANZA, Pitchburg, Masachusetta.

THE GREAT KNETZGER—Novelty and comedy lusgier.

dress PhOF. BIRAGANZA, Fitchburg, Massachusette
THE GREAT KNETZGER-Novelty and comed
juggler, hoop rolling, club act, spinning, balancing
musical noveltles; good wardrobe; advertising lithor
luquoin, lilinois.

ZAHRAH AND ZELMA-Hitustonists and myster
workers; for summer park, side show or featur
vauderille. Address ZAHRAH AND ZELMA, Atkin
St., Meriden, Connecticut.

PIANO PLAYERS

PIANO PLAYERS

At Liberty Advertisematic without display, under this heading, are published free of charge.

A-1 LADY PIANIST—For orchestra, summer resort, or anything good; thoroughly experienced and professional; write PIANIST, 27 & Ashland Blwd, Chreago, Illinois.

A-1 PIANIST AND DRUM TEAM—Up in all lines; drummer has marimbaphone and xylophone; would like position with theater orchestra. G. A. MARTEN, 11 Home St., New London, Connecticut.

A-1 PIANO PLAYER—Wants position in morte house; dramatike pictures; my music a positive feature and drawing card. GERALDINE MANOS, General Delivery, Fairfield, lows.

A-1 TEAM—Man and wite, piano, tray oruses,

house; dramatize pictures; my music a positive feature and drawing card. GERALDINE MANOS, General Delivery, Fairfield, lowa.

A-1 TEAM—Man and site, prano, trap orders, doulie volin; effect machine; expert picture artists; handle anythine. KLAIRK AND KLARK, Roamoka Rapids, North Carolina.

ETHEL LYNCH—Ragtime plano player; read and fake; work acts. Address ETHEL LYNCH, 2922 East St., Pittsburgh, Fennaylvania.

EXPERIENCED PIANIST—Will locate or travel. Address MISS LEROY, 3633 Wabash Ave., Kainsae City, Missouri.

FIRST-CLASS PIAND AND DRUMS—Man and wife; drummer has bells, marimbaphona and all effects; experienced in vauderille and pictures. E. HARIET, 294 E. 5th St., Fairbury, Nebrasha.

FIRST-CLASS PIANIST—A. F. of M.; experienced in vauderille, picture and hotel work. N. W. EDDY, JR., 5 Ranson Piase, Charlotte, North Carolina.

LADY PIANIST—Nonunion; wants position in picture house or with week-stand road show. Address PIANIST, 290 S. Walnut St., Sherman, Texas.

MAN AND WIFE—Pianist and violinist; desires regagement with picture show or betel; experienced in show business. D. L. FLUKE, Athelstan, lowa.

ORGANIST AND PIANIST—15 years' experience; can play Wurlitser, all styles of one-man orchestras; pictures only. CHAS. DevERE, 794 th Are. Detroit, Michigan.

PIANIST—See our Song Hints on page 13. Tha publishers whose addresses are given therein will send you pifeesianal poly of of any new song named if John the Charles of the Charles of the Charlott, Michigan.

PIANIST—Nonunion; wish to locate; experience, vauderlie, orchestras, dance or pictures; want steady position; not affail of work. A. A. BENDER, care Sheffer House, Philipsburg, Pennaylvania.

PIANIST—Fastern Kentucky, Southern Ohlo or vicinity; nonunion; experienced vauderlie, tabloid, pictare plaser; Join at once. "IEE LUKE", care

position; not affail of work. A. A. BENDER, care
Sheffer House, Philipsburg, Pennaylvania.

PIANIST—Eastern Kentucky, Southern Ohlo or
ricinity; nonunion; experienced vaudefile, tabloid,
pletare player; John at once.
Hillboard, Piociniani, Ohlo.

PIANIST—Bentiette, The Kil With the Educated
Filagers; travel or lovate; state best salary; teket.
RENNETTE, 1932 Addison Ave., Chicago, Illinoia.

PIANIST—Entiette The Kil With the Educated
filagers; travel or lovate; state best salary; teket.
RENNETTE, 1932 Addison Ave., Chicago, Illinoia.

PIANIST—Entiette Tabletettle, tabloid and picture
player; nonunion; go anywhere; teket over fen dellars;
state hours, salary, etc.; letters only. PRED PELTZEN, Itavia, West Virginia.

PIANO PLAYER—A. F. of M.; experienced vauder
tille, pictures, overhestra or drama; troupe or locate.
G. SLIGHT, 616 Walker Ave., Bouston, Texas.

PIAND PLAYER—AND DRI'MMER—With belia
and all effects; pictures or vanderlile. Address HARRY HIMNEL, 615 Central Ave., Newport, Ky.

PICTURE PIANIST—Desires position summer
mouths only; very extendite library; cue pictures; refreviews go autwhere; tleket if far. GLENN HEWTT. 436 East St., Madison, Indiana.

VOLUN AND PIANO—Mill play for pictures in
town, with opportunity for teaching or travel in Lyreturn or Chaulauqua work. MISS RUTH ESPY, Marietta, Georgia.

YOUNG LADY PIANIST—Wants position as soloist, accompanist or with orchestra; experienced in all liters; excellent sight reader. GLADYS JOY, 228 Main St., Nashua, New Hampshire.

YHUNG MAN PIANIST—Wants position as soloist, accompanist, with moring pleture house, vauletitis act or orchestra. JUNEPH WELCH, 228 Main St., Nashua, New Hampshire.

TOUNG PIANIST—Age 16; gift; piayed in large balls and theaters; theater managers write; have press notices. Address J. OAMPAMLE, Manager, 73 Stillwater Ave., Stamford, Connecticut.

SINGERS

At Liberty Advertisements without display, un-heading, are published tree of sharps.

BARITONE SINGER-Wants position sanging with reus band; have loud, trained voice; ticket if far, sin any time. FRED CAFFREY, Box 12, New-

circus band: have loud, training the circus band: have loud, training any time. FRED CAFFREY, Box 12, poin any time. FRED CAFFREY, Box 12, poin any time. HARMONY BARITUNE SINGER—Weight 220 trio or quartetle preferred: would consider good show. L. S. BURKHALTER, 123 K. Sycamore Kokomo, Indiana.

show. L. S. BURKHALTER, 123 K. Sycamore St., Kokomo, Indiana.

QUARTETTE (Male)—Good harmony; two soloista; anything considered. CARL MURRIS, 719 Main St., Zaneswille, Ohio.

SINGERS—All the very latest song are listed in our Sing Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THK BILLBOARD, they will send you professional copies free of charge.

SINGER—Can sing first or second base; can double on saxophous; best of references; quartette or concert company; excellent appearance. E. LYLE SMITH, Box 163, Delphi, Indiana.

TOI' TENOR—Can using play parts, manage propa and change specialties as often as required; har-mony or solo. J. A. McKENZIE, Albert Lea, Minn.

VAUDEVILLE ARTISTS At Liberty Advertisements without display, under this heading, are published tree of sharps.

A-1 FEATURE ATTRACTION—Open for independent vaudetille in Illinois or adjoining States; change algebil. MADAM VINITA & CO., Mentalist, 1892 State St., Chicago, Illinoia.

State St., Chicago, Illinoia.

A-1 GIRL—Good voice; sing rags and ballada; age 18; young man, fair voice; does wop, nance, black and straight. RICHARDS AND RICHARDS, care Billboard, Chicago, Illinois.

A-1 MANDOLINIST, VIOLINIST AND CARTOON-18T—Play straight or old man parts; wife, popcorn or tickets: med. shows write; tickets. THE VERNONS, 109 Babbitt St., Ypsilanti, Michigan.

A-1 MUSICAL COMEDY ACT —Two men, three ladies; rapid-firs singing and dancting; classy ward-robes; booking agencies write. MUEPHY AND MONTHRIAND CO., 119 University Avenue, B. E., Illuneapolts, Minnesota.

A-1 SINGER AND WHISTLER—Instrumental and

Minneapolis, Minneaota.

A-1 SINGER AND WHISTLER—Instrumental and rocal ability; chautauqua or band concert work preferred; experienced. BIRDIE McCONNELL, Box 116, Tekonsha, Michigan.

AT LIBERTY—For advertising purposea, Philadelphia and vicinity. PROF. LINCERMAN, Ventriloquist, and his talking boy, Booby. 705 N. 5th St., Philadelphia, Pennsylvania.

Philadelphia, Pennayivania.

AT LIBERITY—Park or food fairs; Philadelphia and vicinity. MADAME DUPONT, Palmist; SAMUEL LINGERMAN, Ventriloquist; LUCY LINGERMAN, Magician. Address 705 N. 5th 8t., Philadelphia, Pa. AT LIBERTY—Man, woman and three children; makes a context of the context of th

AT LIBERTY—To join vauderille troupe; join at ice. Address MRS. ROSA STERLING, Orange.

once. Address MRS. Avons
Texas.

AT LIBERTY—For med.; singing and dancing comedian; white and black; strong in acts; long experience; can join on wire. HARRY G. LEE, care
Biliboard, Chicago, Tilinois:

MURICAL ACT—Singles, sketches;

Billboard, Chicago, Illinois.

BIG NOVELTY MUSICAL ACT—Singles, sketches; one fakes plano; up in acts. FRANK AND JENNIE CAMPIBELLS, Marine Mills, Minnesota.

BLACKPACE AND STRAIGHT COMEDIAN—Up in afterpieces; good specialities; amail rep., med. or vauderflie; saiary, 8:90 and all; no ticket. A. RENO, 417 13th St., Toledo, Ohlo.

RENO, 417 13th St., Toledo, Ohlo.

BLACKFACE COMEDIAN—Dancer: wifa works acts only; change for week: med. shows; put on acts; \$15.00 and all; ticketa. BILLY RANDALL, 1000 E. 5th St., Dayton, Ohlo.

CHARACTER COMEDIAN—At liberty; can join at once: long experience. Address JOHN E. GEHR-ING, care The Clayton Hotel, Charlotte, North Carolina.

olina.

CHARACTER COMEDIAN—Sing and dance; prefer medicine show; real comedy; any place in acts. BOB HARRIS, 217 Ontario St.. Toledo, Ohio.

CLASSY EXTERTAINER—At liberty; for societies, loiges, etc. GRACE DELMAR, General Delivery, Toledo, Ohio.

Toledo, Ohlo.

COMEDIAN—Works straight; like to join good vanderlile act; can join at once. EIDDIE K. THALL, 2614 N. Western Ava., Indianapolis, Indiana.

COMEDIAN—Original Irish monologist; specialty atted for church, club, banquet and social work. Address E. Tonkers, New

York.

COMEDY JUGGLER-Young man; 18; willing to work; small tent shows write; state salary. WM.
HAPPEL, 635 2th St., Milesaukee, Wisconsin.

COMEDY SKETCH TRAM—Change for three nights; vauderlile, tah. or play para; juveniles, light comedy, southerlie; lingenue specialites. BOBBY TAYLOR, little Rock, Arkansac.

pountette: Ingenue specialites. BOBBY TAYLOR, Little Rock, Arkansas.

DITCH, BLACKFACE, SHLLY KID, ECCENTRIC—Singing, dancing and talking specialites; put on afterpieces and work in acta. Address JOHNN's BALDWIN, 1233 Snyder Ave., Philadelphia, Pa.

GUITARIST AND MANDOLINIST—Salary low to righl party for long season and expenses; three years' experience with med. show. Address E. E. SPANG-LER, Box 72, Wormleysburg, Pennayivania.

KAUFMANN BROS.—Smallest "cage of death" in the world: first-class act; at liberty now FRED KAUFMANN, 1159 W. La Salle Ave., Chicago, Ill.

MERRY FOY—Versatile Comedian—Blackface and Irish specialities; play parts; change nightly; long experience; tleket. Address 36 Hamil Flace, Rochester, New York.

ter, New York.

MI'SICAI, WALKER AND COZY—Rig comedy musical act; booking independent Southern Michigan and Northern Indiana; managers write. 1524 Brookside Indianapolis, Indiana.

NOVELTY ACTS—Emillibrists, juggling, magic, etc. also dog act; alto in band; man and wife; circus or randerille. Address GEYER, 1558 Amihauer St., Cincinnati, Ohio.

NOVELTY CARTOON AND SCENIC BRAITY ACT

Now booking independent vaudetille dates in
Northern and Central Ohio. DANAH, 136 Hall St.,
Akron, Ohio.

NOVELTY CARTOONIST—Featuring two pictures at once; one with each hand and one painted with toes. Decasulatin, 208 N. Ave., Plainfield, N. J.

NOVELTY MAN—Change for week; work in acts; play plano; soher and reliable; week stands only. Address EUGENE PHIPPIN, Box 662, Lowell, Mich. NOVELTY MUSICAL AND TRAINED MONKEY ACT—Anything that pays; reliable people write. ROBT. WALDRON, 1001 Walker Are., Caruthersvilla.

Missouri.

RECOGNIZED SKETCH TEAM—Change for week; have worked some of the best time; managers of good companies write. THE SEYMOURS, Campbellsville, Kentucky.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write tha various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLEGARD, they will send you professional copies free of charge.

alonal copies free of charge.

SINGER AND ACROBATIC DANCER-Also do tumbling act and can play parts. Address JOHN STAIB, 1808 Detdorf St., North Side, Pittsburgh, Pa.

SINGING AND TALKING COMEDIAN-Works S. & D.; can work acts: plant, show preferred. GEO.

L. HOLLEY, Rock Hill, South Carolina.

SINGLE ACT-Punny stories and some songs; rulity of writing; book with picture shows through Michigan.

SKETCH TEAM—Man and wife; do characters; Irish, eccentric, black; would like to hear from med, show or small vaudeville; tickets. FRANK COLLINS,

Irish, eccentric, black; would like to hear from med-show or small vauderlile; tickets. FRANK COLLINE, 816-A Market St., St. Louis, Missouri. THE CHESTERS—Babe and Win.; fancy rifle and pistol shots; act closes with dinging and dancing; have three-reel film, "Temptation," Clickinati and vicinity 39 E. 9th St., Cincinnati, Ohio.

THE NICKERSONS—Carl, violin, mandolli plano, operator; Dolly, kid act, Spanish ser daucer; bave 15 reels; med. preferred; ticketa. NICKERSON, Box 195, Kingfield, Maina.

TOUNG MAN—Experience and ability; wants to join good vauderille act or sketch. J. F. CHERRY, General Delivery, Detroit, Michigan.

YOUNG MAN—26; buck dancer; play small parts and little cornet; wants summer engagement for hand experience; seven years trouping. CHARLES EMIL, General Delivery, Watertown, New York.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, obliging and reasonable.

ACROBATS

ty Advertisemants without display, under this handlag, are published free of charge.

YOUNG MAN-18; would like to join aerobatic troupe; weight, 109 lbs; 5 ft. 3; have parents' consent. JOHN FAY, 1410 Walnut St., Cincinnati, Ohio.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published iree at charge.

AT LIBERTY—Juvenile, amateur; for burksque, rep. or stock. W. R. BOUTHE, Kempton, Indiana.

or stock. W. R. BOOTHE, Kempton, Indiana.

BOY-17; likes to join burlesque, musical comedy, sauderille; work chorus; send photos; inexperienced; willing to learn; good appearance. HARRY FISCHER, 3937 Orange Ave., Otereland, Ohio.

WANTEID-Work with small reliable musical comedy company; amsteur experience; age 16; good talker; small parts; white; good build. SVIDNEY R. HAY-DEN, 234 Somerset Ave., Taunton, Massachusetts, WHISTLER-Age 26; 5 ft. 6; 128 lbs.; would like to join burlesque or musical comedy; wallad and ragitime whistler; little experience. SAM MANKOFF, General Delivery, Syracuse, New York.

YOUNG MAN-19; wishes to join dancing set.

YOUNG MAN-19; wishes to join dancing act; 5 ft. 4; 128 lbs.; some experience; musical comedy, burlesque or vaudevilla show. EIDWARD WERTZ, 1270 Sycamore St., Buffalo, New York.

YOUNG MAN-21; 5 ft. 5; wishes to join vaudeville, musical comedy or burlesque; experienced in comedy. L. MARON, 596 University St., Montreal, Canada.

Canada.

YOUNG MAN-20; wants engagement; juvenila or consedy; three years' exprience playing amateur parts; have ticket. HERBERT TUIBBY, General Delivery, Akron, Ohio.

YOUNG VAUDEVILLE TEAM-Ages 17; want to join musical consedy; specialities; acripts; wandrobe; girl, doubles chorats; man, doubles characters; ticket, J. D. DODD, General Delivery, Alphanetta, Georgia.

DRAMATIC ARTISTS y Advertisements without display, under this heading, are published free at nharge.

heading, are sublished free at sharge.

JUVENILE-17; 120 lbs.; amateur and stock experience; plenty of pep; anything reliable; photo, AUGUST THORNE, 16 Rose St., New Haren, Com.

TWO AMATEURS—Girl, 20, and boy, 19; will consider anything reasonable, but prefer to join atock company; good wardrobes. W. H. MILAM, 120 Trambell St., Marietta, Georgia.

YOUNG MAN—21; would like to join vauderille act; prefer dramatic; good appearance; join at once. Address LANOIS WHELAR, 417 Walnut St., Rockford, Illinois.

YOUNG MAN-18; 157 lbs.; 5 ft. 10; would like position with stock company; Barden Leffert, write. HOMER FUSMER, 11 Shuits St., Canajoharie, N. Y. MOTION PICTURE ARTISTS Berty Advertisements without display, under heading, are published free of sharps.

BOY-16: would like position with film company; some experience; neat in appearance and willing to learn. JOHN WALDRON, 488 Calhoun St., Trenton, New Jersey.

LADY, with two boys, 12 and 10 years, and girl, 0 years, wishes to join motion picture company; children are very quick to learn. DANNER BUNCH, 21 Temple Court, Washington, Indiana.

TWO YOUNG MEN-Would like position with film company; photos on request, WILLIAM CUNNING-HAM, 608 South St., Cumberland, Maryland.

VERY BRIGHT BOY-Six and one-half years old; wishes engagement with reliable dim company; Join at once. SUTER, 477 Jackson Ave., Jersey City, New Jersey.

YOUNG MAN-16: 5 ft. 6: 147 lba.; would like to

New Jersey.

YOUNG MAN—18: 5 ft. 8: 147 bs.: would like to join reliable film company: inexperienced, but quick to learn. Address FRED SCHLECHTE, 5142 Haverford Ave., Philadelphia, Pennsylvania.

YOUNG MAN—19: 5 ft. 8: 146 lbs.: would like to join film company. SOL KELLAR, 180 Centre Ave., Pittshurgh, Pennsylvania.

YOUNG MAN—21: neal dresser: would like position with Chicago film company: some experience; photos on request. H. C. 8MITH, 3816 S. Honore St., Chicago, Illinoia.

(Continued on page 45.)



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department, treach The Billiboard not later than Friday of each week to insure publication.

The Billiboard forwards all mall for professionals free of charge. Members of the profession are to on the road, to have their mail addressed in care of The Billiboard, and it will be forwarded per

PERFORMERS' DATES

When no date is given the week of March 6-11 is to be supplied.

Aheles, Ed. & Co. (National) New York.
Act Beautiful (Palace) New York.
Adult & Adelphi (Palace) Rockford, Ill.
Aduma, Beverly & West (Empress) Portland. Ore.
Adams, Mabel, & Marion Murray (Keith) Cinciunati.

ADELAIDE J. J. HUGHES

Adelaide & Hughes (Empress) Grand Rapida; (Keith) Toledo 13-18.

Adler, Hyman, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 13-18.

Adlon Bros. (Lyric) Birminghau!; (Academy) Norfolk, Va., 13-15.

After the Wedding (Pantages) Seattle; (Pantages) Vancouver, B. C., 13-18.

Alax & Emilie (Empress) Grand Rapids 13-18.

Albright, Bob (Pantages) Ogden, Utah.

Alexander & Scott (Blou) Fall River, Masa.

Alexander Bros. (Temple) Hamilton, Can.; (Orpheum) Montreal 13-18.

Allen, Mrs. Fred, & Co. (Empire) N. Yakima, Wash.

Allen Mrs. Fred, & Co. (En Wash. Allen Trio (Empresa) Seattle.

10 ADGIE'S LIONS TANGO Tert Hotel, New York.

Allen & Howard (Keith) Cincinnati; (Keith)
Louisville 13-18.
Allison, Mr. & Mrs. (Princess) Wicita, Kan.
Allman, Loader, & Co. (Isls) Grand Rapids,
Mich.

Mich.
Allman & Dody (Keith) Columbus, O.; (Hipp.)
Youngstown 13-18.
Almonds. The (Frincess) Wichita, Kan.
Ameta (Keith) Providence; (Keith) Boston 1319.
There (Lower Lawrence)

18.
Amoros, Three (Jefferson) Dallas, Tex.
Anderson Sisters, Three (Grand) Chicago.
Annayolis Boys, Five (Orpheum) Memphia; (Orpheum) New Orleans 13-18.
Anthony & McGnire (Kelth) Louisville; (Colonial) Eric, Pa., 13-18.

The Original AMETA The Werd's Famous Mirror Classic Dancer. Book

Antrim & Vale (Colonial) Erie, Pa.; (Keith) Indianapolis 13-18. Artwerp Girls, Five (Keith) Dayton, O., 13-18. Arabs, Ten (Emery) Providence. Ariath. Fred J., & Co. (Keith) Washington; (Keith) Philadelphila 13-18. Argo & Dulitz (Empress) San Francisco. Ariers, The (Lincoln Sq.) New York. Arminta, Angelo, & Bros. (Pantages) Portland, Ore.

Around the Town (Orphenm) Champaign, Ill.
Astair, Fred & Adele (Keith) Washington.
Aubrey & Riche (Bushwick) Brooklyn 13-18.
Avon Comedy Four (Columbia) St. Louis; (Orphenm) Memphis 13-18.
Ayer, Mme. (Majestic) Houston, Tex.
Bachelors Sweethearts (Pantages) Tacoma,
Wash.; (Pantages) Portland, Ore., 13-18.
Bachelor Dinner (Orphenm) Denver; (Burna)
Colorado Springs 13-14.

BELLE BAKER

Intraction Ed S. Keller

Bajork Brow. (Lyrle) Oklahoma City, Ok.
Baker, Belle (Orpheum) Brooklyn.
Baker & Jones (Gurrick) Wilmington, Del.
Baldwin, Ray. & Yates Sisters (Crown) Chleago,
Ball, Rae Eleanor (Keith) Washington; (Maryland) Baitimore 13-18.
Ball & West (Davia) Pitssburg; (Prospect)
Brooklyn 13-18.

ERNEST R. BALL

In Vaudeville. Personal Dir. Jennie Jac

Ballet Divertissement (Orphenm) Montreal 18-18.
Rall, Ernest R. (Keith) Washington.
Baneroff & Browski (Prospect) Brooklyn 13-18.
Barber & Jackson (Hilp.) Ios Angeles.
Barber & Jackson (Hilp.) Ios Angeles.
Bards, Four (Miles) Detrott.
Barnes & Robinson (Bay Ridge) Brooklyn.
Barnes, Stuart (Orpheum) Des Moines, (Orphenm) Minneapolis, Minn., 13-18.

RAE ELEANOR BALL

Barry & Wolford (Greeley Sq.) New York.
Barry, Mr. & Mrs. J. (Keith) Columbus, O.;
(Keith) Toledo 18-18.
Berto & Clark (Lyric) Birmingham; (Grand)
Knoxville 18-18.
Barton, Ram (Ornhenm) Oakland. Cal.: (Or-Knoxville 18-15.
Barton, Ram (Orphenm) Oakland, Cal.; (Orphenm) Los Angeles 18-18.
Bauwens, Paul (Crown) Chicago.

Bee-lio Gray & Co. (Temple) Detroit; (Temple) Rochester 13-18,
Beanty Doctors, The (Empress) St. Paul.

STUART BARNES DIRECTION JAS. E. PLUNKETT.

Leo (Bijou) Savannah, Ga.; (Lyric) mond, Va., 13-15; (Academy) Norfoth

16-18, 16-18, 16-19; (Academy) Norious 16-18, elle isle & Co. (Empress) San Francisco, tell-Thazer Bros. (Columbia) Detroit, tenny & Woods (Orpheum) Seattle 13-18, tent. Francis P. (Orpheum) Brooklyn, teresford, Harry, Co. (Keith) Toledo; (Keith) Dayton 13-18.

BAUER and SAUNDERS

Bergere, Valerie (Orpheum 13-18.
Bernard & Scarth (Kelth) Chucionati I3-18.
Bernard & Phillips (Bushwick: Brooklyn.
Bernard, Sam (Kelth) Philadelphia; (Keith)
Washington I3-18.
Bertish (Kelth) Cleveland I3-18.
Best of Friends (Globe) Boston.
Devan & Filmt (Novelty) Topeka, Kan.

LOUIS BAUM

Featured with Victor Morley & Co

Beyer, Ben. & Co. (Forsyth) Atlanta. Big City Pour (Alhambra) New York; (Buah-wick) Brooklyn 13-18.

Brown-Fletcher Trio (McVicker) Chicago,
Brown & McCormack (Bijour Richmond, Va.
Brown & Spencer (Majestic) Chicago; (Columbia) 81, Lonis 18-18.
Brown, Geo. Co. (Lyric) Oklahoma City, Ok.
Browning. Bessie (Wilson) Chicago,
Bronson & Baldwin (Orpheum) St. Paul; (Orchemus Minneapolls 13-18.
Bruch, Frita & Lacy (Academy) Norfolk, Va.; (Roanoke) Roanoke 13-15.

BOWERS, WALTERS & CROOKER

a Crusoe, Jr.

Dir. th

Einch Bros. (Crystal) St. Joseph, Mo.
Budd, Ruth (Keith) Washington.
Burke, Join & Mae (Graud) Evansville, Ind.
Burke & Burke (Jefferson) Dallas, Tex.
Burke-Toohey & Co. (Emery) Providence.
Burkhart, Maurice (Keith) Philadeiphia; (Maryiand) Baitimore 13-18.
Burley & Burley (Orpheum) Lincoln, Neb.
Burnham & Irwin (Orpheum) Memphis; (Orpheum) New Orieana 13-18.

BRISCOE FOUR

Burna & Kissen (Pantages) Tacoma, Wash.; (Pantages) Portland. Ore., 13-18.
Burt & Lytonn (Empress) Seattle.
Burton, Borothy, & Co. (Hipp.) Baitimore.
Bush & Shapiro (Loew) Rochester, N. Y.
Insi, Frank (Pantages) San Francisco; (Pantages) Oakland 13-18.
Busa'a Buga (Hipp.) Baitimore.
Butler, Amy. & Biues (Uulque) Minneapolis.
Bysi & Emily (Pantages) Spokane; (Pantages)
Seattle 13-18.
Byron & Longdon (Majestic) Chattanooga:

Byai & Emily (Pantages) Spokane; (Pantages) Seattle 13-18.

Byron & Longdon (Majestic) Chattanooga; (Lyric) Braningham 13-15.

Cadleux (Hipp.) Lee Angeles.
Caltea Bros. (Shea) Torouto; (Orpheum) Brooklyn 13-18.
Calve, Emma (Orpheum) Omaha 13-18.
Cameron & O'Comor (Orpheum) Detroit.
Campbell, Craig (Forsyth) Atlanta 13-18.
Campbell, Misses (Temole) Rochester; (Hipp.) Youngstown, O., 13-18.
Canshoos, The (Majestic) Milwankee.
Cantor & Lee (Orpheum) Los Angeles.
Capanlican, Chief (Keith) Boston; (Keith) Philadelphia 13-18.
Capital City Trio (Warwick) Brooklyn.
Cappelin, Mr. & Mrs. A. (Empress) Butte, Mont.
Carlstons, Two (Temple) Detroit 13-18.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

WEEK	THEATER	CITY	STATE

Big Jim (Academy) Norfolk, Va.
Bishop, Marie (Orphenm) Sait Lake 13-18.
Biskey & Lerner (Orphenm) Sloux City, Ia.
Black Dots, Eight (Empress) Portland, Ore.
Blondell, Ed, & Co. (Miles) Cleveland.
Bloom, Max. & Co. (Avenue) Chlcago.
Carolina (Paris (Pantages) Victoria, B.
C.; (Pantages) Tacoms, Wash., 13-18.

MR. LEO BEERS nt Claude and Gordon Be

Hobker Ben All Troupe (Grand) Chicago.
Bobs, Three (Greeley Sq.) New York.
Pottomley Troupe (Empress) Tulisa. Ok.
Bonneer, Billy, & Co. (Bashwick) Brooklyn 13-18.
Bonneer's, Billy, Circus (Orpheum) Salt Lake;
(Orpheum) Denver 13-18.
Bowers, Fred V., & Co. (Majestic) Chicago;
(Hilpn.) Yonngatown. O., 13-18.
Bowman Bros. (Pantages) Calgary, Can.

VALERIE BERGERE

Bracks, Seven (Pantages) Spokane; (Pantages)
Seattle 13-18.
Bradley & Norria (Keith) Boston.
Brady & Mahoney (Orpheum) New York.
Brantford, Tom (Empress) St. Panl.
Breakaway Barlows (Unique) Minneapolis.
Breen, Harry (Bijon) Fall River, Mass.
Bremens, The (Pantages) San Diego, Cal.; (Pantages) Sait Lake 13-18.

Bison City Four MILO, GIRARD, HUGHES and ROSCOE Direction Jennie Jacobe.

Brenck's Bronze Beantles (Temple) Rochester.
Brice, Pannie (Orphenm) Winnipeg, Can.;
(Grand) Calgary 13-15.
Bride Shop (Shea) Buffalo.
Brightons, The (Keith) Washington 13-18.
Brockbank, Harrison (Keith) Providence 13-18.
Brooks & Rowen (Franklin) Saginaw, Mich.

BLACK BEAUTY & CO. IN WAR POSES Billhoard, San Francis

Brott's, Porry L., Coloniai Minatreis (Trenton Lynchhurg, Va. Brower, Walter (Keith) Columbus, O., 18-18.

Carr, Eddle, & Co. (Shea) Toronto; (Royal)
New York 13-18.
Carroll, Nettle & Co. (Bijon) Flint, Mich.:
(Bijou) Lausing 13-15; (Franklin) Saginaw 1618.
Carpson & Willard (Empress) Decator, III.

CARNEY & WAITE

Comic Novelty.

Sallors by Mistake.

Carter (Orpheum) South Rend, Ind.
Carus, Emma (Majestic) Houston, Tex.
Case, Charlle (Yonge St.) Toronto.
Carne Dao (Pantages) Tacoms, Wash.; (Pantages) Portlaud, Ore., 13-18.
Cedora (Kelth) Cleveland; (Davia) Pittaburg

13-18.
Chabot & Dixon (Pantagea) Calgary, Can.
Challon, Jean (Orphenm) St. Panl; (Orpheum)
Minneapolia 13-18.
Chandler, Anna (Keith) Philadelphia; (Royal)
New York 13-18.
Cheebert's Manchuriana (Gaiety) Galesburg, Ill.
Cheyenne Daya (Orpheum) Detroit.
Chinko (Hipp.) Youngatown, O.; (Keith) Columhna 13-18.

hna 18-18.
Chuma, Three (Majeatic) San Antonio, Tex.
Clecolini (Orpheum) Seattle 13-18.
Clp & Marhle (Orpheum) Memphia; (Orpheum)
New Orleans 13-18.
Ciairmont Bros. (Pantages) Calgary, Can.
Clark & Rosec (Yonge St.) Toronto.
Clark & McCuliough (Hipp.) Baltimore.

ETHELYN CLARK

In Vandeville with Jeseph B Hor

In Venderlie with Jesseh B Howard.

Clark, Minstrel Billy (Bijon) Flint, Mich.
Clark & Verdi (Orpheum) Seattle; (Orpheum)
Portland 13-18.
Clandina & Scarlet (Majestic) Ft. Worth, Tex.
Clayton, Bessie, & Co. (Orphenm) Los Angeles
6-18.
Cliff. Laddle (Enshwick) Brooklyn.
Clifford, Kathleen (Majestic) Milwankee; (Majestic) Chicago 13-18.
Clintona, Novelty (Palace) Chicago; (Majestic)
Milwankee 13-18.
Clown Seal (Malestic) Houston, Tex.
Co-Eds. The (Wilson) Chicago.
Cofn's Doze (Empress) St. Panl.
Cole, Alice (Miles) Cleveland.
Cole, Iusseli & Davis (Grand) Knoxville, Tenn.
College Days (Orphenm) Boston.

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

Collins, Milt (Hipp.) Youngstown, O.; (Empress) Grand Rapida 13-18.
Colonial Helles, Seven (Keith) Louisville; (Princess) Assisville 13-15.
Colvin, Bianche (Hipp.) Los Angeles,
Comer, Larry (National) New York,
Comfort & King (Orphenn) Lincoln, Neh.; (Majestic) Chicago 13-18.
Counant, Caliste (Orphenn) Sait Lake; (Orphenni) Denver 13-18.
Couchas, Faul (Shea) Buffalo.

WM. R. COLEMAN

Coulin, Steele & Parks (Majestic) Milwankee 13-18.

18.
Connollys, The (Majestic) Datias, Tex.
Connolly & Wenrich (Prospect) Brooklyn; (Alhaubra) New York 13-18,
Conrad & Courad (Columbia) Davenport, Ia.
Consul & Betty (Orpheum) Boston.
Cook & Lorenz (Majestic) Springneid, Ill.
Cook, Olga (Orpheum) Portland, Ore.
Cook, Joe (Kelth) Toledo; (Kelth) Dayton 1818.
Cook & Rothert (Pantages) Victoria B. C.
Cook & Rothert (Pantages) Victoria B. C.

18.
Ceoke & Rothert (Pantages) Victoria, B. C.;
(Pantages) Tacoma, Wash., 13-18.
Cooper, Lew (DeKaih) Brooklyn,
Cooper, Harry (Palace) Chleago; (Keith) Dayton, O., 13-18.
Corbett, Sheppard & Donovan (Colonial) Erie,
Pa.

Corbett, Sheppard & Bonovan (Coloniai) Erie, Pa.

Corbett, Sheppard & Bonovan (Coloniai) Erie, Pa.

Corelli & Gillette (Orpheum) Los Angeles 6-18.

Countiney Sisters (McVicker) Chicago.

Cranberries (Palace) Chicago 13-18.

Cranston & Lee (Hipp.) Battimore.

Crawford & Broderick (Hipp.) Youngstown, O.;

(Keith) Dayton 13-18.

Creighton Bros. (Pantages) Seattle; (Pantages)

Vancouver, B. C., 13-18.

Cressy & Dayne (Keith) Philadelphia.

Crispe, The (Majestic) Ft. Worth, Tex.

Cranit, Frank (Orpheum) Kansas City.

COLLINS & HARTAL

COLLINS & HART

World of Pleasure Co. En Route.

Cullen, Jaa. H. (Orphenm) San Francisco; (Orphenm) Sacramento 13-14.

Cummuga & Gladding (Palace) Brockiyn.

Cundugam, Ceci (Orphenm) Memphia; (Orphenm) New Orleans 13-18.

Curtis, Sam, & Giris (Judith) Lewistown, Mont., 9-10; (Grand) Great Fails II-12.

Curtis, Mac (Majestic) Flint, Mich.

Curtler, Harry (Loew) Newark, N. J.

D'Trima, Mine. Reducing, (Royal) New York.

Dairy Maids (Pautages) Portiand, Ore.

Dale, Violet (Keith) Chedmati; (Keith) Columbus 13-18.

Dale & Boyle (Wilson) Chicago.

Daly, Vinie (Orpheum) Winnipeg, Can., 13-18.

Damieta & Courad (Orpheum) Brooklyn; (Colonial) New York 13-18.

Damieta & Courad (Orpheum) Brooklyn; (Colonial) New York 13-18.

Dannieta & Courad (Orpheum) Brooklyn; (Colonial) New York 13-18.

Dannabea, Four (Keith) Philadelphia.

Darras Bros. (Empress) Grand Rapids; (Keith)

Toledo 13-18.

Daveno, Laulgan & Covert (Illip.) Baitimore, 1evine & Williams (Lyric) Oklahoms City, Ok.

D'Amoun, Laulgan & Covert (Illip.) Baitimore, 1evine & Williams (Lyric) Oklahoms City, Ok.

D'Amoun & Bougias (Keith) Cinclunati 13-18.

DeMaco, J. & K. (Shea) Buffalo; (Shea) Teronto 13-18.

DeMar, Grace (Orpheum) Oakland, Cai.; (Orpheum) Loa Angelea 13-18.

DeMar, Grace (Orpheum) Oakland, Cai.; (Orpheum) Loa Angelea 13-18.

DeMar, Carrle, & Co. (Ilushwick) Brooklyn.

DeMichele Bros. (Pantages) Scattle; (Pantages) Vancouver, B. C., 13-18.

DeMar, Carrle, M. Co. (Ilushwick) Brooklyn.

DeWine, Beart (Orpheum) Minneapolia; (Orpheum) St. Pan 113-18.

DeBonna & Cifton (Ahamhra) New York 13-18.

Delmine & Boure (Orpheum) Minneapolia; (Orpheum) St. Pan 113-18.

Delmine & Boure (Orpheum) Minneapolia; (Orpheum) St. Pan 113-18.

Delmine & Bouron (Pantage) Scattle; (Pantages) Vancouver, B. C., 13-18.

Delmine & Bouron (Orpheum) Minneapolia; (Orpheum) St. Loula 13-18.

Delmine & Bouron (Orpheum) Minneapolia; (Orpheum) St. Loula 13-18.

Delmine & Bouron (Orpheum) Minneapolia; (Propertical Indianon & Brennan (Majestic) Milwankee; (Columbus) St. Loula 13-18.

Del

Marguerite De Von Starring John C. Fisher's "Red Rose" Co.

Barring John C. Pisher's "Bed Rose" Os.

| Dockstader, Lew (Majesthe) Liftle Rock, Ark. Dolly Sisters & Jean Schwarts (Paiace) New York; (Alhambra) New York 13-18. |
| Bong Fong Gne & Haw (Paiace) New York, Dounelly & Dorothy (Lincoln Sq.) New York, Dounelly & Borothy (Lincoln Sq.) New York, Dounelly & Sales (Reith) Louisville; (Forsyth) Atlants 13-18. |
| Booley & Rugel (Paiace) New York (Keith) Providence 13-18. |
| Booley, Bay, Trio (Orphenm) Kansas City 13-18. |
| Booley, Bay, Trio (Orphenm) Reattle 13-18. |
| Booley, Bay, Trio (Orphenm) Reattle 13-18. |
| Booley, Bay, Trio (Orphenm) Boston, Dovie, John T., & Co. (MeVleker) Chicago. |
| Downs & Gomes (Globel Baston, Doyle, John T., & Co. (MeVleker) Chicago. |
| Bream of Orient (Pantages) Seattle; (Pantages) Vancouver, B. C., 13-18. |
| Bream of Orient (Pantages) Seattle; (Pantages) Vancouver, B. C., 13-18. |
| Bundier & Turner (Orphenm) Madison, Wis. |
| Bundier & Turner (Orphenm) Madison, Wis. |
| Bunna & Turner (Orphenm) Madison, Wis. |
| Bunna & Daen (Franklin) Baginaw, Meb. |
| Bunn Thos. Potter (Majestic) Bloomington, Bl. |
| Dunne & Dappre (Orphenm) San Francisco 13-18. |
| Dunne & Dappre (Orphenm) San Francisco 13-18. |
| Dunne Thos. Potter (Majestic) Bloomington, Bl. |
| Dupre & Faye (Orphenm) Sait Lake; (Orphenm) Denser, 13-18, |
| Barl & Curtla (Grand) Evansville, Ind. |
| Earl & Combon & Co. (Fantages) Edmonton, |
| Can; (Pantages) Calgary 13-18, |
| Eidence & Williama (Keith) Indianapolis; (Keith) Lonisville 13-18. |
| Eidence Gns. & Cannhai Majde (Pantages) Ban |
| Francisco; (Pan

Elrey Sisters (Majestic) Springfield, Ill.
Bisbs & Alton (Orpheum) Kanssa City; (Orphe-nin) Omaba 13-18.
Emittle Sisters (Dominion) Ottawa, Can., 13-18.
Elitott, Waiter, & Co. (Losw) Newark, N. J.
Ellia & Bordoni (Shea) Buffalo 13-18.
Simiua (Globe) Boston.

ERNEST EVANS

Emmett & Tonge (Temple) Detroit; (Temple)
Rochester 13-18.
Emmett & Emmett Pantages) Vancouver, B. C.;
(Fantages) Victoria 13-18.
Emmy's, Karl, Pets (Majerite) Ft. Worth, Tex.
Empire Comedy Four (Miles) Detroit.
Evans & Ernie (Keith) Columbus, O., 13-18.
Evans & Wilson (Shea) Buffalo; (Shea) Toronto
13-18. (Pantages) victoria 18.5.

Emniy's, Karl, Feis (Majesite) Ft. Worth, Tex.

Empire Comedy Four (Miles) Detroit.

Evalue & Ernie (Keith) Columbus, O., 13-18.

Evalue & Ernie (Keith) Columbus, O., 13-18.

Evalue & Wilsou (Shea) Buffalo; (Shea) Torouto
13-18.

Everest's Monks (Orpheum) Green Bay, Wis.

Evil Bour (Lincoln Sq.) New York.

Falber & Waters (Fantages) Seattle; (Pantages)

Vanconver, B. C., 13-18.

Fagg & White (Majestic) San Anionio, Tex.

Farler Giris (Shea) Buffalo; (Shea) Torouto
13-18.

Vancouver, B. C., 13-18.

Fagg & White 1Majostic) San Anlonio, Tex,
Farber Giria (Shea) Buffalo; (Shea) Toronto
13-18.

Farrell, Marguerite (Orpheum) Brooklyu.
Fashben Show (Orpheum) Montreal; (Shea)
Buffalo 13-18.

JOE FANTON and CO.

Fashion Show (Orpheum) Denver; (Burna) Colo-ratio Springs 13-14.
Fashion Girls (Fantages) Odgen, Utah.
Fanton, Joe, & Co. (Fantages) Edmonton, Can.; 1Pantages) Calgary 13-18.
Fay, Eva (American) Chicago.
Fay, Two Coleys & Fay (Majestic) Ft. Worth, Texas.

VERL THE FAYNES

Fay, Elsie, Trio (Majestic) Houston, Tex.
Fay, Frankle (Yonge St.) Toronto.
Fenton & Green (Greeley Sq.) New York.
Ferguson, Dave (Lincoin Sq.) New York.
Feru, Harry, & Co. (Pripheum) Kansas City;
(Orpheum) Omaha 13-18.
Flechile's Tyroleans (Novelty) Topeka, Kan.

Bert Fitzgibbon

Direction Frank Evans

Fields, Al, & Co. (Pantages) Victoria, B. C.; iPantages) Tacoma, Wash., 13-18. Fink's Circus (Grand) Evansville, Ind. Fisher, Grace (Orpheum) Memphis; (Orphe-nm) New Orlesna 13-18. Fisher & Hockaway (Majestic) Bloomington, Ill. Fishing (Bushwick) Brooklyn.

BERTIE FORD

'The Tangolst on the Wire." Direction Gene Hugher

Fitzgeraid & Marshail (Orphenm) San Francisco; (Orphenm) Oakiand 13-18.
Fitzgibbon, Marie (Keith) Louisville; (Hipp.) Yonngstown, O., 13-18.
Fitzgibbon, Bert (Shea) Buffalo 13-18.
Fitzsimuons, Mrs. Rob (Pantages) Edmonton, Can.; (Pantages) Calgary 13-18.
Finansan & Edwarda (Orphenm) New Orleans.
Flavilla (Orphenm) Minneapolis; (Orphenm) Onaba 13-18.
Floods, Three (Keith) Phila, 13-18.
Fogarty, Frank (Orphenm) Loa Angeles.

EDDIE FOY

Little Po

And the Seven Little Pera.

Foley & O'Neil (Alhambra) New York; (Boyal)
New York 13-18.
Forest Fire (Temple) Detrolt; (Temple) Rochester 13-18.
Foster & Lovett (Lyric) Birmingham.
Foy, Eddle, & Family (Columbia) St. Lonia,
Francis, Adeline (Keith) Indianapolia; (Keith)
Loniaville 13-18.
Francis, Mae (Orpheum) Denver; (Barne) Colorado Springa 13-14.
Frankin, Irene (Palace) New York; (Maryland)
Baltimore 13-18.
Freemaa & Dunisim (Orpheum) St. Panl.
Galliagher & Carlin (Fantages) Oakland, Cal.; (Fantages) Los Angeles 13-18.
Garcinetti Bres. (Majestic) Dailias, Tex.; (Majestic) Dailias, Tex.; (Majestic) Dailias, Tex.; (Majestic) Chicago 13-18.
Ganther & Devi (Orpheum) Kansas City; (Majestic) Chicago 13-18.
Gautier'a Toy Shop (Orpheum) New Orleans.
Gaxlon, Wm. (Keith) Providence 13-18.

GALETTI'S BABOONS

Direction Frank Evana.

Geiger, John (Orpheum) Green Bay, Wla.
Gerard & West (Hipp.) Los Angeles.
Gerard & Clark (Majestle) Shreveport, La.
Gerer & Delaney (Keith) Provilence.
Glifoll, Harry (Temple) Buchester.
Gliliette, Lucy (Busiwick) Brooklyn.
Glilingwaster, Clande. & Co. 1Majestle) Milwankee; (Majestle) Chicago 13-18.
Glison & DeMott (Academy) Norfolk, Va.
Glirard, Harry, & Co. (Keith) Toledo; (Colonial) Erie, Pa., 13-18.

FLYING GEYERS

ing for Parks and Pairs. Care Bi Chicago

Girl in the Moon (Grand) Evansville, Ind.
Golding & Keating (Fulton) Brooklyn.
Gorslen, John It., & Co. (Orphenm) Salt Lake;
(Orphenm) Denver 13:18,
Gordon Highlanders (Columbia) St. Lonia; (Orphenm) Memphia 13:18,
Gordon & Rica (Kelth) Phila, 13-18,
Gorman Bros. (Unique) Minneapolis.

Real Hair, Mily Kid, Chinese, Indian, 75c each, Negro, 25c, 36c and 31: Lady's Wig, 31.30 up, Import. Characters, 31.75; A-1 Tiphia, 75c; Carnival Paper Hain, dos. 15c. Catalog free, Hippart, Mir., 46 Cooper Square, New York.

Gossans, Bobby (O. H.) Piedmont, W. Ya.; (O, II.) Semeraet, Pa., 13-18. Grapowin Charles (Keith) Cleveland 13-18. Gray & Grabam (Empress) Saceamoute, Cal.

VENITA GOULD

Gray & Old Ruse (Emery) Providence. Grazers, The (Orpheum) Moutreal; (Dominion)

Gray & Old Rose (Emery) Providence.
Grazers, The (Orpheum) Moutreal; (Dominion)
Ottawa 13:18.
Green & Pagh (Grand) Chicago.
Green & Parker 'Majestic') Waterloo, Ia.
Green, Harry, & Co. (Orpheum) Portland, Ore.
Greeniee & Drayton (Pantages) Los Angeles;
(Pantages) San Diego 13:18.
Grindell & Eather (Lyric) Vincennes, Ind.
Gruber's Animais (Bijon) Richmond, Va.;
1Maryland) Battimore 13:18.
Guatemain Hand (Majestic) Dalias, Tex.
Guzinani Trio (Majestic) San Antonio, Tex.
Gryl, Ota (Temple) Detroit 13:18.
Hales & Goodwin 1Princess: Nashville.
Hal & Francis (Temple) Hamilton, Can., 13:18.
Halls & Koble (American) New York.
Hall, Billy Swede, & Co. (Bay Ridge) Brooklyn.
Hallen & Huuter (Orpheum) Oakland, Cal., 13:18.

FREDERICK

MOLLY

HALLEN & FULLER d Time.

Halligan & Sykea (Orphenm) Jackson, Mich.; 1Palace) Chicago 13-18. Halperin, Nan | Empress) Grand Rapida; (Tem-ple) Betrott 13-18. Harke, Hans | Majestic) Little Rock, Ark. Haulon Bros. Co. | Franklin) Saginaw, Mich. Hanlon, Dean & Hanlon (Orphenm) Madison,

Hanion Brost, Co. Franking Sagnaw, Sien. Hanion, Dean & Hanion (Orphenm) Madison, Wis, Hanion & Clifton (Pantagea) Los Angeles; (Pan-tages) San Diego 13-18. Hanson, Grace (Delancey St.) New York,

NAN HALPERIN

Direction M. S. Benth

Hardeen (l'alace) Ft. Wayne, Ind.; (Hippodrome) Terre Ilaute 13-18.
Harlequin Trio (Loew) Newark, N. J.
Harmonistr, Four (DeKalb) Brooklyn.
Harmony Trio (Orpheum) Sioux City, Ia.; (Orpheum) St. Panl. Minn., 13-18.
Harrab, Roy, Co., IShea) Bnffalo 13-18.
Harris & Manlon (Kelth) Washington 13-18.

HARRIS & HILLIARD

2 of the 4 Van Staats.

Harris & Preston (Keith) Toledo; (Kelth) Co-lumbus 13-18.
Harris, Ben (Pantages) Winnipeg, Can.; (Pan-tages) Edmonton 13-18.
Harrison & Green (Orphenm) Detroit.
Harrison, Hapity, & Co. (Icrown) Chicago.
Hart, Marie (Boulevard) New York.
Harrardis, Six (Majestic) Bloomington, Ill.

MARIE HART

Harvey, W. S., & Co. (Empress) St. Pani, Havenson's Animals (Pantages) Sait Lake; 1Pantages) Ogilen 13-18. Hawkins, Lew (Foreyth) Atlanta 13-18. Hawkins, E. Frederic, & Co. (Orpheum) Madison, Wis. Haydn, Bordon & Haydn (Maryland) Baltimore, Hayward, Jessie, & Co. (Miles) Detroit, Heart of Chicago (Crown) Chicago. Heath & Perry (Orpheum) Des Moines, Ia. Heather, Josie (Prespect) Brecklyn 13-18.

THREE HENRYS

Heinrichs, Francesca (Wilson) Chicago,
Heid, Anna (Orphenm) Memphis 13-18.
Heider, Itnby (Majestic) Chicago; (Majestic)
Millwankee 13-18.
Hendier, Herschel (Orphenm) Omaha; (Orpheum) Kansas City 13-18.
Henning, J. & W. (Temple) Rochester 13-18.
Herbert-Germaine Trio (Orpheum) San Francisco; (Orpheum) Sacramento 13-14.
Herford, Beatrice (Coinnbla) St. Louis 13-18.
Herman, Al (Forsyth) Atlanta; (Grand) Knoxville 13-15.
Hermann, Adelaide (Hipp.) Youngstown, O.,
13-18. Herrinann, 13-18.

HARRY HINES

Direction Harry

Hennian Trio ¡Pautages) Salt Lake; (Pantagea) Ogden 13-18. Heuman Trio Iraurages) Sait and Jones Ogden 15-18.

Hickey Bros., Three (Pantages) Winnipeg, Can.;

Irantages) Edmonton 13-18.

Higgins, John (Judith) Lewislown, Mont., 9-10;

(Grand) Great Falls 11-12.

Highest Bidder (Shea) Ruffalo 13-18.

Hill, Murray K. (Majerile) Shreveport, La.

Hilles, Harry (Orpheum) Portland, Ore.

In a Few of the 57 Varieties. Max Levy, Bop.

Hippodrome Four (Paiace) Rockford, Ill.
Hoffman, Gertrude (Orpheum) Oakland, Cal.
Holienan Hurry (Mishestle) Houston, Tex.
Holien & Herron (Hipp.) Baltimore,
Holmes & Riley (Loew) Rochester, N. Y.
Honey Boy Minstreis (Poninion) Ottawa, Can.;
(Temple) Hamilton 13-18.
Hooper & Cooke (Mijestle) Chattanooga; (Forsyth) Atlanta 13-18.

Howard & White CONEY HOLMES

Hopkina, Ethel (Keith) Boston 13-18, Horlick Family (Keith) Boston, Hondini (Palace) Chicago; (Majestic) Milwau-kee 13-18,

JOE FANTON AND CO. MISS E. CREWELL, SOLE OWNER.

Househ & LaVelle (Empress) St. Panl. Howard, Allen, & Co. (Keith) Toledo, Howard, Jos., & Co. (Orpheum) Sait Lake 13-18. Howard, Eible & Herbert (Keith) Providence 13-

18, Howard, Charles, & Co. (Temple) Rochester; (Orpheum) Brooklyn 12-18, Reward's Poules (Orpheum) Brooklyn 13-18, Howard, Great (Orpheum) Des Moines, Ia,

MULLINI SISTERS PRESENT **6 ROYAL HUSSARS**

llowatson & Swaybelle (Empress) Portland, Ore, llowell, Geo., & Co. (Orphenm) Seattle 13-18. llowell, Ruth, & Co. (National) New York. lindson, Bert E. (O. 11.) Boyd, Wis. lludson, Bert E. (O. 11.) Boyd, Wis. lludson, Bert E. (Orphenm) St. Joseph, Mo. llughes, Mrs. Gene (Orphenm) Lincoln, Neb.; (Orphenm) Kansas City 13-18. linling's Seals (Irrincess) Wichita, Kan. Hunting & Francis (Keith) Boston; (Keith) Providence 13-18. linrst, Brandon & Co. (Orphenm) Los Angeles, Husbands, Four (Grand) Evansville, Ind. Ilussey & Boyle (Orphenm) Brooklyn 13-18. llushoff, Conn & Coreene (Princess) Nashville; (Orphenm) Memphis 13-18. inperial Tronpe (Pantages) San Francisco; (Pantages) Oakland, Cal. liness & Ryan (Bijon) Savannah, Ga.; (Bijou) Richmond, Va., 13-15. in Tancoland (Pantages) Winnipeg, Cau.; (Pantages) Edmonton 13-18. linternational Girl (Colonial) New York 13-18. Jackson, Leo & Mae (Orphenm) Omaha 13-18.

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Kajiyama (Albambra) New York; (Keith) Providence 13-18.
Kaima (Judith) Lewistown, Mout., 9-10; (Grand)
Great Falls 11-12.

Kaima (Judith) Lewistown, Mout., 9-10; (Grand) Great Falis 11-12.

Kamerer & Howland (Empress) Butte, Mont. Karmi (Empress) San Francisco.

Kartelli (Sinjestic) Ft. Worth, Tex. Kaufman, Minnie (Hipp.) Youngstown, O. Kawana Bros. (Bay Ridge) Brooklyn.

Keegan & Ellsworth (Pautages) Oakland, Cal.; (Pantages) Los Angelea 13-18, Kelly, Madrew (Ray Ridge) Brooklyn.

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Kenny & Hollis (Columbia) Davenport, Ia.

Keno & Green (Royal) New York 13-18.

Ker & Barton (Liberty) Cleveland.

Kerr & Davenport (Empress) Sacramento, Cal.; (Hipp.) Los Angelea 13-18.

Kerther & Cheatem (Grand) Knoxville, Tenn.; (Academy) Norfolk, Va., 13-15.

Kindler, Dave (Loew) Newark, N. J.

King & King (Bijon) Savannah, Ga.

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ection Frank Evens.

King, Gene & Katherine (Crystal) St. Joseph, Mo. Mo. King & Harvey (Empress) Tulsa, Ok. Kingsbury, Lillian, & Co. (Orpheum) Seattle; 10rpheum) Portland 13-18. Kirk, Hazel, Trio (Orpheum) Des Moines, Ia. Kitamuras, Five (Orpheum) Los Angeles. Kitamuras, Five (Orpheum) Los Angeles. Kiasa & Bernie (Majestic) London, Can.; (Keith) Providence 13-18. Kielst, Paul. & Co. (Palace) Rockford, Ill. Kinting's Animals (Bonlevard) New York. Knowlen & Wbite (Liberty) Cleveland. Koch, Hugo B., & Co. (Pantages) Sau Diego. Cal.; 1Pantages) Sait Lake 13-18. Kraft & Gros (Davia) Pittsburg; (Shea) Buffalo 13-18. Kraft & Gros (Davia) Pittsburg; (Shea) Buffalo 13-18. Kramer & Morton (Bushwick) Brooklyn 13-18. Kunna, Tom (Roanoke) Roanoke, Va.; (Bijou) Richmond 13-15. Kurtis' Roostera (Orpheum) Sloux City, Ia.; (Orpheum) St. Paul, Minn., 13-18. LaPella Comiques, Four (Empress) Sacramento, Cal. LeMaire, Francis, & Clandius Lamy (College 1nn) Chicago, indef.
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l'amb's Manikins (Kedzie) Chicago,
Lamberti (Orpheum Los Angeles,
Lamberti & Fredericks (Majeatie) Springfield,
Ill.
Langdon, Harry, & Co. (Orphenm) Oakiand,
Cal.; (Orpheum) Sacramento 13-14,
Langtry, Mrs. (Majestie) Chicago; (Keith) Columbia 13-18,
Laryt & Schnee (Emery) Providence,
Laurie & Rronson (Columbia) St. Louia; (Majestic) Milwankee 13-18,
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San Piego 13-18,
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Leightons, Three (Orphenm) Minneapolis; (Palace) Chicago 13-18.
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Leroy & Paul (Pantages) San Francisco; (Pantages) Oakland 13-18.
Levy, Julee, Family (Empress) Portland, Ore.
Leou, Dalsy (Royal) New York.
Leou, Great (Keith) Cleveland 13-18.
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Leonard & Whitney (Temple) Hamilton, Can.,
13-18.
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Leonardi (Anierican) Chicago. Leonard & Willard (Grand) Chicago. Leater, Harry B. (Kedzie) Chicago.

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Levy, Bert (Keith) Providence; (Keith) Boston 13-18.
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Lewis, Henry (Shea) Buffalo; (Shea) Toronte 13-18.
Lewis, Belmoat & Lewis (Pantages) Sait Lake; (Pantages) Ogden 13-18.
Lewis & McCarthy (Majestic) Dalias, Tex.
Lewis & Horton (Empress) Tulsa, Ok.
Lewis, Sid (Bijon) Brooklyn.
Lightuers, The, & Alexander (Empress) Graud
Rapids; (Palace) Chicago 13-18.
Libby & Barton (Empress) Seattle.
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Little Stranger (Shea) Toronto; (Hipp.) Youngstown, O., 13-18.
Little Carnso (Fulton) Brooklyn.
Little Carnso (Fulton) Brooklyn.
Little Lord Roberts 1Pantages) Spokane; (Pantages) Seattle 13-18.
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Louis 13-18.
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Lunctte Sisters (Davis) Pittsburg.
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Philadelphia 13-18.
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McClond & Carp (Orpheum) Omaha; (Orpheum)
Kansas City 13-18.
McConneck & Wallace (Orpheum) Brooklyn.
McCormack & Wallace (Orpheum) Brooklyn.
McCormack & Wallace (Orpheum) San Francisco; (Pantages) Oskiand 13-18.
McConnett, Billy (Orpheum) Los Angelea 6-18.
McDevitt, Kelly & Lncy (Palace) Chicago; (Empress) Grand Rapids 13-18.
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McIntvre, Frank & Co. (Keith) Providence
13-18.
McCoodo & Tate (Empress) San Francisco.
McIntvre, Frank & Co. (Keith) Columbns, O.;

13-18.

McGoods & Tate (Empress) San Francisco.

McIntyre, Frank, & Co. (Keith) Columbna, O.;

(Keith) Lonisville, Ky., 13-18.

McIntyre & Heath (Keith) Bostou.

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(Empress) Minneapolis 13-18.
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Mack, Aerial (Albambra) New York.
Mack, Chas, & Co. (Orpheum) Memphia; (Orpheum) New Orleans 13-18.
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Cleveland 13-18.
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Mercedee (Majestic) Chicago 13-18.
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Martinetti & Sylvester (Temple) noccessor 18-18.

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(Continued on page 42.)

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(Continued on Page 44)

ROUTES

PERFORMERS' DATES

(Coutinued from page 39.)

(Coutinued from page 39.)

Mediu, Watts & Towns (Majestic) Chattanooga;
(Frincess) Nashville 13-15.
Mechan's Dogs (Empress) Grand Rapids; (Keith)
Toledo 13-18.
Meils, Aerial (Empress) Sacramento, Cal.
Meils, Aerial (Empress) Sacramento, Cal.
Meiville, Barry (Academy) Norfolk, Va.
Merville Marry (Academy) Norfolk, Va.
Merville & Sucozer (Garrick) Wilmington, Del.;
(Trent) Trenton, N. J., 13-15.
Merrill & Otto (Alhambra) New York; (Keith)
Washington 13-18.
Mervill, Sebastian, & Co. (Empress) Cincinant,
Mervill, Sebastian, & Co. (Empress) Cincinant,
Metropolitan Dancers (Orpheum) Sait Lake 13-18.
Mexiko (Pantages) Sau Diego, Cal.; (Pantages)
Sait Lake 13-18.
Mernkos, Four (Bushwick) Brooklyn; (Colonial)
New York 13-19.

Mexico (i'antages) Sau Diego, Cal.; (Pantages)
Salt Lahe 13-18.
Meynkos, Four (Bushwick) Brooklyn; (Colonial)
New York 13-18.
Meyer, liyman (Empress) Sacramento, Cal.
Middietou & Spelimeyer (Bijoa) Fall River, Mass
Miguon (Keith) Providence; (Orpheum) Brooklyn 13-18.
Milaus Five (Bijou) Brooklyn.
Milis & Lockwood (Empress) Seattle.
Millis & Lockwood (Empress) Seattle.
Millionalre, The (Orpheum) St. Paul 13-18.
Million & Delong Sisters (Keith) Loulsville 13-18.
Million & Delong Sisters (Keith) Loulsville 13-18.
Million Walter, Co. (Lyrle) Oklahoma City, Ok.
Miniature Revue (Grand) Philadeiphia; (Wm.
Penn) Philadeiphia 13-18.

MOSCONI BROS.

Mirano Bros. (White) Fresno, Cal.; (Orpheum)
Onkland 13-18.
Monroe & Mack (Keith) Philadelphia.
Monroe, Chauncey, & Co. (Greeley Sq.) New
York.
Bloutgomery, Marshail (Majestic) Chicago; (Columbia) St. Louis 13-18.
Montgomery & McLain (Grand) Chicago.
Moon & Morris (Keith) Philadelphia.
Moore, Gardner & Rose (Orpheum) Montreal;
(Dominion) Ottawa 13-18.
Moore, O'Brieu & McCormack (Orpheum) San
Francisco; (Orpheum) Sacramento 13-14.
Moore & Haager (Orpheum) Lincoin, Neb.; (Majestic) Chicago 13-18.
Morei & St. Clair (Pantages) Sait Lake.
Moran & Wiser (Majestic) Chicago 13-18.
Moreie's, B., Sextette (Bashwick) Brooklyn
13-18.
Morgan, J. & B. (Keith) Providence.
Morgan & Gray (Yonge St.) Toronto.
Morgan & Stewart (Galety) Galesburg, Ill.
Morgan Bancers (Keith) Phila 13-18.
Mori Bros., Three (Keith) Louisville.
Mori Bros., Co. (Orpheum) Kausas City;
Palace) Chicago 13-18.

ELIZABETH M. MURRAY

Direction Mr. Alf. T. Wilton

Morris, Wm., & Co. (Keith) Boston.
Morris & Ailen (American) Chicago.
Morris, Wm. (Bijou) Brooklyn.
Morrissey & Hackett (Keith) Providence;
(Keith) Boston 13-18.
Morton, Jim (Pantages) Edmonton, Can.; (Pantages) Caigary 13-18.
Morton & Moore (Majestic) Chicago 13-18.
Morton, Ed (Orpheum) Seattle; (Orpheum) Portland 13-18.
Mosconi Bros. (Marvisnd) Baltimore: (Albam.

land 13-18.

Mosconi Bros. (Maryisad) Baltimore; (Alham-hra) New York 13-18.

Mote, Edith (Empire) N. Yakima, Wash.

Mullen & Coogan (Temple) Detroit; (Temple) Rochester 13-18.

Murphy, Frankie (Orpheum) San Francisco; (Or-pheum) Oakiaud 13-18.

Murphy, Mr. & Mrs. Mark (Empress) San Fran-cisco.

Murphy, Mr. & Mrs. Mark (Empress) San Francisco.
Murphy & Lachmar (Orpheum) New York.
Murphy Lone Hert (Majestic) Pittsfield, Mass.;
(Poij) Waterlury, Conn. 13-15.
Musclans, Eight (Royal) New York.
Myrl & Delmar (Orpheum) Brooklyn; (Alhambra) New York 12-18.
Mystic Bird Co. (Paniges) Portland, Ore.
Nanon's Birds (Kelth) Louisville.
Nash, George, & Co. (Temple) Rochester.
Natalle Sisters (Orpheum) Portland, Ore.
Navarre, Natalie (Colonial) Erie, Pa.
Navassar Girls, Sixteen (Bijon) Richmond, Va.
Nederveld's Baboons (Keith) Columbus, O.;
(Empress) Grand Rapida 13-18.
Needham & Wood (Keith) Cincinnati.
Nesbit, Evelyn (Orpheum) Sait Lake; (Orpheum)
Denver 13-18.

NIP AND TUCK

Agent, Harry Sping

New Producer (Keith) Phila.

New Producer (Keith) Phila.

Newsboys' Sextette (Bay Ridge) Brooklyn.

Nichols. Nellis-V. (Majestic) Ft. Worth, Tex.

Night With Poets (Loew) Rochester, N. Y.

Nordstrom, Frances, & Co. Brashwick) Brooklyn;

(Alhambra) New York 13-18.

Nordstrom, Marie (Orpheum) New Orleana.

Normana, Jugglinz (Prospect) Brooklyn 13-18.

Norris' Baboons (Niles) Cleveland.

Norton & Eari (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 13-18.

Margaret Little-Noss

Norton & Lee (Shea) Buffalo 13-18.
Norvelies, The (Temple) Rochester; (Hipp.) Youngstown, O., 13-18.
Novelty Trio (Judith) Lewistown, Mont., 9-10; (Grand) Great Falls 11-12.
Nowlin & St. Cisir (Emery) Providence.
Nuess & Edirid (Miles) Detroit.
Nugent, J. C., & Co. (Keith) Lonisville; (Keith) Indianapolis 13-18.
O'Brien & Havel (St. James) Boston.
O'Clare, Wm., & Girls (Lincoln Sq.) New York.
O'Learys, The (Colonial) Erle, Pa., 13-18.
O'Megras, The (Jefferson) Dalias, Tex.
O'Neal & Galiagher (Miles) Cleveland.

O'Neal & Walmsley (Pantagea) San Diego; (Pan-tages) Salt Lake 13-18. O'Neil, Doc (Keith) Dayton, O. Ohrman, Mmc. Chilson (Orpheum) Winnipeg, Cau.; (Grand) Caigary 13-15. Office Giris (Pantages) Oakland, Cal.; (Pan-tages) Los Augeles 13-18. Olcott, Charlea (Keith) Cinciunati.

CHAS. OLCOTT

Old Homestead Eight (Keith) Providence; (Orpheum) Montreal 13-18.
Old Time Darkles (Temple) Detrolt; (Temple) Rochester 13-18.
Olga (Lyric) Oklahoma City, Ok.
Olga-Mishka Trio (White) Fresno, Cal.
Oliver & Olp (Shea) Buffalo; (Shea) Toronto 13-18.

Oliver & Olp (Shea) Buffalo; (Shea) Toronto 13-18.
Ou the Veranda (Boulevard) New York,
Orange Packers (Blou) Savannah, Ga.; (Victoria) Charleston, S. C.; 13-15.
Ordway, Laurie (Trincess) Whichita, Kan.
Orth & Dooley (Coionial) New York.
Overtones (Coinmbla) St. Louia.
Oxford Trio (Colonial) New York 13-18.
Packard Foure (Pantages) Vancouver, B. C.;
(Pantages) Victoria 13-18.
Padden, Sarah, & Co. (Keith) Dayton, O.
Paka, Toots, & Co. (Orpheum) Jacksonville, Fla.;
(Bjou) Richmond, Va., 13-15.
Palmer, Gaston (Blou) Savannah, Ga.; (Victoria) Charleston, S. C., 13-15.
Parillo & Frabito (Prospect) Brooklyn 13-18.

PACKARD "4"

New playing PANTAGES CIRCUIT. Direction Sam Bacrwitz.

Parise Trio (Boulevard) New York.

Passion Play of Wash, Sq. (Coloniai) Erie, Pa.;

(Davia) Pittsburg 13-18.

Passion Play of Wash. Sq. (Orpheum) San Francisco 6-18.

Patricola & Meyers (Keith) Washington 13-18.

Paul, Levan & Dobbs (Orpheum) Sait Lake 13-18.

Papa & Klemeyer (Keith) Cleveland; (Keith) Cincinnati 13-18.

Pekin Mysteries (Bushwick) Brooklyn 13-18.

Petticoats (Keith) Cleveland.

TOOTS PAKA

Direction Pat Casey, East; Sim

Pier 28 (American) New York.

Pierlot & Schofield (Colonial) New York; (Orpheum) Brooklyn 13-18.

Pietro (Orpheum) Winnipeg, Can.; (Grand) Caigary 13-15.

Pipifax & Panio (Hipp.) Baltimore.

Pistel, Lew (Liberty) Cleveland.

Potts Bros. & Co. (Pantages) Ogden, Utah.

Powder & Capman (Majestic) Milwaukee,

Yowell's, Tou, Peerless Minstrels (Majestic)

Fiint, Mich oweil's, "cou, l'eerless Minstrels (Majestic) Flint, Mich oweil, Catherine (Orphenm) Winnipeg, Can.; (Grand) Calgary 13:15.

ADA PORTSER

In Vaudeville

In Vauderille.

Prevost & Brown (St. James) Boston.

Prince of Tonight (Windsor) Chicago.

Prunette, Wm. (Keith) Wasiington 13-18.

Porch Party (Majestic) Waterloo, la.

Pruette, Wm. & Co. (Orpheum) Jackson, Mich.

Pruitt, Bill (Liberty) Cleveland.

Pruck, Harry & Eva (Orpheum) New Orleans;

(Lyric) Birmingham 13-15.

Putting on Airs (Loew) Rochester, N. Y.

Quigley & Fitzgerald (Keith) Cleveland; (Keith)

Clucinuati 13-18.

Quino & Mitchell (Fulton) Brocklyn.

Quino & Mitchell (Fulton) Brocklyn.

Quinoga (Orpheum) St. Pani 13-18.

Rae & Wynn (Empress) Clacinnati.

Ranous-Nelson & Co. (Empress) Sacramento, Cai.

Raymond & Blain (Pantages) Los Angeles; (Pantages) San Diego 13-18.

Raymord & Bell (Empire) N. Yakima, Wash.

Raymord & Co. (Popheum) St. Sacramento, Cai.

(Pantages) Caigno (Popheum) Secksonville, Fla.;

(Forsyth) Atlanta 13-18.

Reckleiss Tio (Bijon) Fall River, Mass.

Red Heads (Keith) Dayton, O.; (Keith) Indian apolis 13-18.

Reddington & Grant (Pantages) Edmonton, Can.;

(Pantages) Caignay 13-18.

Red & Wood (Puutages) Victoria, B. C.; (Pantages) Tacorna, Wash.

Lasel.

JACK BERT

REEVES AND MARSHALL Manager and Producer of Vacation Days.

Manager and Producer of Vacation Days.

Reed Bros. (Yonge St.) Toronto.

Reed & Bassi (McVicker) Chicago.

Regel, Dorothy, & Co. (Orphenm) New Orleans.

Reisner & Gores (White) Fresno, Cal.

Remple, Bessle, & Co. (Fulton) Brooklyn.

Repel & Fairfax (Victoria) Charleston, S. C.;

(Majestic) Chartanooga, Tenn., 13-15.

Rex's Circus (Majestic) Little Rock, Ark.

Rey, Billy K. (Orpheum) Waco, Tex.

Reynolds & Donegan (Orpheum) St. Psui; (Orpheum) Omsha 13-18.

Rhoades, Major Mack (Orpheum) Denver;

(Burns) Colorado Sprinca 13-14.

Rialia The (Pantages) Spokane; (Pantages) Sentie 13-18.

Rialto (Royal) New York.

Rice, Andy (Orpheum) Minneapolis; (Orpheum)

Winnipeg 13-18.

RALPM KATHARINE

RIGGS and WITCHIE

PRINCESS PAT" COMPANY

Richards, Great (Keith) Exyton, O.
Richards & Grant (Royal) New York 13-18.
Richards, Cirrls. (Pantages) Vancouver, B. C.;
(Pantages) Victoria 13-18.
Righy, Arthur (Grand) Evansvilie, Ind.
Rigoletto Bros. (Maryland) Baltimore.
Ring, Julie (Orpheum) San Francisco 13-18.
River of Souls (Majeatle) Milwaukee 13-18.

Roberts, Stuart & Roberts (Fantages) Sait Lake; (Pantages) Ogden 13-18. Roberts & Roeder (Greedey Sq.) New York. Roberts, Fred (Loew) Rochester, N. Y. Rochez's Monks (Orpheum) St. Paul, Rock, Wm., & White (Orpheum) Lincoln, Neb. Romance of Underworld (Seventh Ave.) New York. York

York, Rooman Research (Majeatic) Houston, Tex. Rosaire's Dogs (Royal) New York 13-18. Rosaire's Comedy Pets (Maryland) Baitimore; (Royal) New York 13-18. Rose, Julian (Colonial) New York; (Alhambra) New York 13-18. Rose, Sid (Orpheum) Boston. Roshanara (Orpheum) Omaha; (Orpheum) Minneapolis 13-18.

BEN H. ROBERTS

Rothino & Shello (Empress) Decatur, Ill.
Rowland, Adele, & Co. (Colonial) New York,
Reyce, Rey L. (Miles) Chrestand.
Royal Ganceignes (Majestle) Bloomington, Ill.
Roya, Ruth (Darks) Pittsburg 13-18.
Royal Italian Sextette (Bangire) N. Yakima

lloyal Gancaignee (Majestie) Bloomington, ill.
loye, Rath (Davis) Pitisburg 13-18.
loyal Italian Sextette (Sunsice) N. Yakima,
Wash.
Royal Tokio Japa (Empress) Decatur, Id.
Roselias, Three (Lyric) Vincenses, Ind.
Rucker & Wiunifred (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 13-16.
Russell, Lillian (Davis) Pittsburg; (Keith)
Phila. 13-18.
Russell Bros. & Mealey (Unique) Minneapolia.
Ryan & Tierney (Temple) Rochester; (Keith)
Boston 13-18.
Ryan & Tierney (Temple) Rochester; (Keith)
Boston 13-18.
Ryan & Sinner (Orpheum) Winnipeg, Can.;
(Grand) Calgary 13-15.
St. Denis, Ruth (Keith) Washington; (Orpheum)
Brookipy 13-18.
Sale, Chic (Orpheum) Salt Lake 13-18.
Samnels, Ray (Forsyth) Atianta.
Sansone & Deilish (Keith) Cleveland; (Keith)
Louisville 13-18.
Sannoa & Hayes (Orpheum) Jacksonville, Fla.;
(Victoria) Charleston, S. C., 13-15.
Saono (Empress) Butte, Mont.
Savoy & Brennan (Keith) Providence.
Saxo Sextette (Keith) Indianapolia.
School Flay Grond (Forsyth) Atlanta; (Lyric)
Rivalingham 13-15.
Schooler Bly Grond (Forsyth) Atlanta; (Lyric)
Rivalingham 13-15.
Schooler Elys Grond (Keith) Dayton, O.

Kanasa City 13-18. chmettans, The (Kelth) Boston 13-18. chool Play Gronnd (Forsyth) Atlanta; (L. Biraingham 13-15. chooler & Dickinson (Kelth) Dayton, O. cott & Keane (Majestic) Milwankee 13-18.

MLLE. VERA SABINA **Cleveland Bronner**

Scotch Lada & Lassiea (Columbia) St. Louis 13

aton Billee (Pantages) Ogden, Utah. ebustiau Merrill Troupe (Orpheum) Jacksou Mich.

Sebustiau Merrill Troupe (Orpheum) Jacksou, Mich.
Seeley, Blossom (Shea) Toronto; (Orpheum) Montreal 13-18.
Solar, Willie (Empress) Tulsa, Ok.
Seibini, Bella (Empress) Tulsa, Ok.
Seibini & Grovini (Orpheum) New York.
September Morn Co. (Pantsges) Calgary, Can.
Sherbock the Second (DeKaib) Brooklyn.
Sharp & Turek (White) Fresno, Cal.; (Orpheum)
Les Angeles 13-18.
Sharrocks, The (Majestic) Milwaukee; (Temple)
Detroit 13-18.
Shaw, Sandy (Gibbs) Boston.
Shaw, Mary, & Co. (Orpheum) St. Paul; (Temple) Detroit 13-18.
Sherman & Uttry (Kelth) Phila. 13-18.
Sherman & Uttry (Kelth) Phila. 13-18.
Sherman & Uttry (Kelth) Phila. 13-18.
Sherman, Van & Hyman (Orpheum) South Bend, Ind.

Ind. Sherman, Dan (Majestic) San Antonio, Tex. Sherwin, Hetty (Crystai) St. Joseph, Mo. Shiovani Troupe (Majestic) Daliss, Tex. Ships Pasa in Night (Orpheum) Detroit.

Helen Savage & Co. Direction James B. McKowen

Special Scenery.

one, Herwine, & Co. (Majestic) Ft. Worth. Shone, Herwine, & Co. (Majestic) Ft. Worth. Texas.
Sinon, Louis, & Co. (Keith) Indianapolis.
Sinis Roudie (Empress) Decatur. III.
Smathe, The (Seventh Ave.) New York.
Smalley, Raiph (Keith) Columbus, O.; (Colonial) Erie, Pa., 13-18.
Smith, Irene & Bobby (Orpheum) Montreal; (Dominion) Ottawa 13-18.
Smith & Austin (Orpheum) Los Angeles 6-18.
Snith & Kaufman (Boulevard) New York.
Song Revue (Hipp.) Youngstown, O.; (Keith) Dayton 13-18.
Song & Dance Revue (Columbia) Davenport, Is.
Sorcho, Capt. Louis (Lyric) Buffale; (Yonge St.)
Toronto 13-18.
Serority Girls (Majestic) Springfield. III.

SIX AMERICAN DANCERS

The Original Sexietie of Stylish Stoppers.

Sperry, Boh (Lyric) Petersburg, Va.
Spillers, Six Musical (Orpheum) Joliet, Hf.
Sprague & McNeece (Pantages) Winnipeg, Can.;
(Pantages) Edmonton 13-18.
Springtime (Palace) Brooklyn.
Stamm, Orrwille (Majestic) Shrevejort, La.
Stamlard Bros. (Puntages) Ogden, Utsh.
Stanier, Alben (Hipp.) Youngstown, O.; (Family) Lafayette, Ind., 16-18.
State Quartette (Crown) Chicago.
Statues, Five (Palace) Chicago 13-18.
State Quartette (Crown) Dea Moines 13-15.
Steadman, Al & Fanny (Columbia) St. Louis;
(Orpheum) Memphis 13-18.
Stevens & Faik Orpheum) Pes Moines 13-18.
Stevens & Faik Orpheum) Seattle 13-18.
Stevens & Faik Orpheum) Seattle 13-18.
Stevens & Faik Orpheum) Butte, Mont.
Stoderd, Marie (Empresa) Butte, Mont.
Stone & Hayes (Orpheum) Portland, Ore.
Stenses in Animals (Empresa) Seattle.
Snill'van, Arthur, & Co. (Orpheum) Oakland, Cal.;
(Orpheum) San Prancisco 13-18.

Sullivan, J. F., & Co. (Empress) Cincinnati. Sultanss, The (Orpheum) Seattle; (Orpheum) Portland 13-18.

SLAYMAN ALI'S ARABS

Sumiko, Itsu (Majestic) San Antonio, Tex.
Sunset Six (Pantages) Edmonton, Can.; (Pantages) Calgary 13-18.
Sweet, Charies R. (Majestic) Chattanooga; (Lyric) Hirmingham 13-15.
Swift, Thomas (Keith) Toledo 13-18.
Sword of Fear (American) New York.
Sylvester & Vance (Shea) Huffalo 13-18.
System, The (Orpheum) New York.
Tango Shoes (Keith) Ciucinnati; (Keith) Indianapolis 13-18.

apolis 15-18.

Taylor, Eva. & Co., (Orpheum) Sioux City, Ia.;
(Orpheum) Minucapolis, Minn., 13-18.
Telephoue Tangle (Majestle) San Antonio, Tex.
Thiessen's Doga (Grand) Knoxville, Tenn.;
(Princess) Nashville, Tenn.; (Princess) Nashville, Tenn.;

Telephoue langle (Majestic) San Antonio, 1ek. Thiessen's Doga (Grand) Knoxville, Tenn.; (Princess) Nashville, Tenn.; (Princess) Nashville, 13-15.

This Way, Ladles (Orpheum) Peoria, III.
Thomas, Mr. & Mrs. Fred, & Co. (Empress)
Portland, Ore.
Thompson, Jas., & Co. (Palace) Rockford, III.
Thomaton & Corlew (Orpheum) Des Moines, Ia.
Thornton & Corlew (Orpheum) Des Moines, Ia.
Thurber & Madisson (Majestic) Waterloo, Ia.;
(Orpheum) Omaha, Neb., 13-18.
Tiffany, Maud (Greeley Sq.) New York.
Tighe & Jason (Maryland) Baltimore; (Keith)
Thoin ton, James & Bonnie (Royai) New York
13-18.

JIM AND BON THORNTON

Tomboys, Two (Orpheum) Minneapolis; (Orpheum) Winnipeg 13-18.
Tompkins, Susan (Garrick) Wilmington, Del.,

pheum) Winnipeg 13-18.
Tompkins, Susan (Garrick) Wilmiugton, Del.,
13-18.
Tompkins, Susan (Garrick) Wilmiugton, Del.,
13-18.
Toney & Norman (Orpheum) Salt Lake; (Orpheum) Denver 13-18.
Tower & Derrel (Bushwick) Brooklyn.
Toye, Dorothy (Majestic) Milwaukee; (Columbia)
St. Louis 13-18.
Trevit's Dogs (Franklin) Saginaw, Mich.
Travers, Noel, & Co. (Keith) Cincinnati; (Empress) Grand Rapida 13-18.
Tuite'a Collegians (Hipp.) Haitimore.
Tucker, Saphie (Maryiand) Baitimore.
Turpins. The (Majestic) Shreveport, La.
Tuscano Bros. (Orpheum) Denver; (Burns) Colorado Spriuga 13-14.
Tyler & Credius (Warwick) Brooklyn.
Types, Three (Orpheum) Memphis; (Orpheum)
New Orleana 13-18.
Valentine & Bell (Orpheum) Seattle; (Orpheum)
Portland 13-18.
Valentine & Bell (Orpheum) Seattle; (Orpheum)
Portland 13-18.
Valentine & Heil (Orpheum) Los Angeles; (Pantages) San Diego 13-18.
Vallecita's Lespards (Keith) Indianapolis; (Keith) Louisville 13-18.

MARYON VADIE

Vauderilie. Booked Solid Until May, 1918.

Van & Beil (Orpheum) Salt Lake; (Orpheum)
Denver 13.18.
Van Cello (Orpheum) Jollet, Hi.
Van Doren, Countess (Franklin) Saginaw, Mich.
Van & Schenck (Keith) Cincinnati; (Keith) Louisville 13.18.
Vasco (Majewtic) Chicago; (Keith) Columbus, 0.,
13.18.

Martin Van Bergen Fachion Show 1915. Dir. Harry F.

Vauderbilt & Moore (Orpheum) Winnipeg, Can.; (Graud) Calgary 13-18.
Vaughau, Borothy (Pautages) San Diego, Cal.; (Pautages) Sant Lake 13-18.
Vincent, Claire, & Co., (Teneple) Hamilton, Can.; (Orpheum) Montreal 13-18.
Violer & Charles (Pantages) Vancouver, B. C.; (Pantages) Victoria 13-18.
Violer & Charles (Pantages) Vancouver, B. C.; (Pantages) Victoria 13-18.
Wakefield, Wila Holt (Orpheum) Sestite 13-18.
Wakefield, Wila Holt (Orpheum) Sestite 13-18.
Wakefield, Wila Holt (Orpheum) Kestite 13-18.
Walter, Musical, & Cosy (Vaudette) Three fittvers, Mich.; (Lyric) Goshen, Ind., 13-15.
Walter, Wusical, & Walter, Wash.
Wash.
Water, Wilmer (Hushwick) Brsskiyn 13-18.

Wash. Waiter, Wilmer (Hushwick) Brooklyn 13-18. Waiten, Maurice & Florence (Palace) New Yerl, Will J., & Girls (Pantages) Tacowall: (Pantages) Portlind, Ore., 13-18.

MISS PRINCE WARD

Ward, Terry & Co. (Pantiges) Calgary, Can.
Ward & Faye (Orpheum) Memphis 13-18.
Warren & Dietrick (Empress) Cincinnati.
Warren & Conly (Orpheum) Seattle; (Orpheum)
Portland I3-18.
Warren & Templeton (Keith) Washington.
Warren & Templeton (Keith) Washington.
Waters, Tom (Palace) Brooklyn.
Watkins, Harry (Coloulal) Erle, Pa.
Watson & Flynn (Novelty) Topeka, Kan.

ED. Warren and Templeton DILL

Watson Sistera (Keith) Toledo 13-18.
Weber, Bolan & Frazer (Palace) Chicago 13-18.
Weber & Diehl (Majestie) Waterio, 1a.
Weber & Fielda (Orpheum) Brooklyn; (Keith)
Hoston 13-18.
Weeks, Marion (Keith) Toledo; (Davis) Pittsburg 13-18.
Welch's, E., Mitestrels (Illjon) Savanuah, Ga.;
(Bijon) Hichmond, Va., 13-15.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS. Weilington, Dave (Palace) Brooklyn.
Weils, Lew (Judith) Lewistown, Mont., 9-10;
(Grand) Great Pails 11-12.
Weils, Billy K. (Behaucey St.) New York.
Wentworth, Vesta & Teddy (Colonial) Eric, Pa.;
(Keith) Dayton, O., 13-18.

West & Boyd (Judith) Lewistown, Mont., 9-10; (Grand) Great Falis 11-12. Weston & Leson (Orpheum) Boston. Willing, Bentley & Willing (McVicker) Chicago. Wheaton, Auua, & Harry Carroli (Palace) Chicago.

cago. Wheeler, Bert & Betty (Prospect) Brooklyn 13-18. Wheeler, Bert, & Co. (Orpheum) Portland, Ore.

BELLE WHITE

In Vandeville

Whelan, Albert (Palace) New York; (Orphenm) Brooklyn 13-18. When We G.ow Up (Columbia) Davenport, 1a. Which One Shall I Marry (Orphenm) Joliet, Ill, Whiften, Mrs. Thomas (Keith) Washington 13-18

objeple, Huston, & Co. (Orphenm) Omaha; (Or obenm) St. Paul 13-18.

pnenm) St. Paul 13-18.

White, Porter J. (Keith) Toledo 13-18.

White, Alile (American) New York.

White, Elsie (Bijou) Brooklya.

White & Clayton (Keith) Cincinnati.

Whiteld & Ireland (Shea) Buffalo; (Shea) Toronto 13-18.

GILBERT WELLS

Whitehead, Joe (Majestic) San Antonio, Tex.
Whiting & Ilurt (Orpheum) San Francisco 6-18.
Wigglu, Eert, & Co. (Pantages) Oakland, Cal.;
(Yantages) Los Angeles 13-18.
Wilde, Mr. & Mrs. G. (Keith) Indianspoila.
Wilde, Mr. & Mrs. G. (Keith) Indianspoila.
Wilkins, C. & A. (Garrick) Wilmington, Del.
Wilkins, C. & A. (Garrick) Wilmington, Del.
Wilkins, Mr. & Mrs. Cornfield Billy (O. H.)
Frederlickshurg, Va.
Williams & Wolfus (Forsyth) Atlanta; (Temple)
Detroit 13-18.
Williams & Sogel tNovelty) Topeka, Kan.
Williams & Sogel tNovelty) Topeka, Kan.
Williams, Elsie, & Co. (Davis) Pittsburg;
(Kelth) Cincinnati 13-18.

JACK WYATT WITH SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Wilson & Wilson (Orpheum) South Bend, Ind.
Wilson & Lenore (Majestle) Dallas, Tex.
Wilson & Lenore (Majestle) Dallas, Tex.
Wilson & Whitney (National) New York.
Window, Muriel (Orpheum) Jackson, Mich.
Windsor Trio (Prector) Yonkers, N. Y.; (Proctor's 58th St.) New York 13-15.
Wood, Weiville & Phillips (Royal) New York,
Wood, Itritt (Prospect) Brooklyn; (Royal) New
York 13-18.
Woolfolk's, Boyle, Musical Stock (Majestle) Ann
Arbor, Mich.

Arbor, Mich.
Wright & Davis (Pantages) Portland, Ore.
Wright & Dietrich (Empress) Grand Itapids 13-18
Wynn, Bessie (Keith) Washington 13-18.
Zeda & Hoot (Royal) New York 13-18.
Zee-Rell, Frank, & Co. (O. II.) Midland, Md.
Zelaya (Orphenm) Brooklyn 13-18.
Zora, Gara (Orphenm) Portland, Ore.
Yards, Lee (Orphenm) Kansas City 13-18.
Tatea & Wheeler (Pantages) Portland, Ore.
Young & April (Shea) Toronto.

BURLESQUE AMERICAN CIRCUIT

Americana, Lonia Gerard, mgr.: (Gayety) Min neapolis 6-11: (Star) St. l'aul 13-18. Anto Girls, Ted Simonds, mgr.: (Howard) Bos-ton 6-11: Springfield 15-18. Beauty, Youth & Folly, Lou Stark, mgr.: (York-ville) New York 6-11: (Gayety) Philadelphia 13-18. Broadway Bellea, Joe Oppenhelmer, mgr.: (Corinthian) Rochester 6-11: (Star) Toronto 13-18.

orintinan)
-18.
-18.
- Ribbon Belles, Wm. S. Clark, mgr.:
- Dlympic) Cincinnati 6-11; (Colonial) Colum-(Olympic) hus 13-18.

13-18. Craze, Joe Leavitt, mgr.: Binghamton, Y., 6-8; Schenectady 9-11; (Corinthian) chester 18-18. Sporta, L. E. Sawyer, mgr.: (Colonial) Co-nbua, O., 6-11; Youngstown 13-13; Akron 18.

limbina, O., 6-11; 10ungeron.
16-18.
sharet Girls, Lewis Livingston, mgr.: Wilkes-Barre, I'a., 8-11; Binghamton, N. Y., 13-16; Schenetady 16-18.
herry Blossoms, Manrice Jacobs, mgr.: (Academy) Jersey City 6-11; (Gayety) Brooklyn
12-18

Schenectady 16-18.
Cherry Blossoms, Manrice Jacobs, mgr.: (Academy) Jersey City 6-11; (Gayety) Brooklyn 13-18.
Crackerjacks, Walter Greaves, mgr.: (Empire) Cleveland 6-11; Itenn Circuit 13-18.
Charming Widows, Sam Levy, mgr.: (Gilmore) Springfield, Mass., S-11; (Garrick) New York 13-18.
Darlings of Paris, Chas. E. Taylor, mgr.: (Gay-

s of Paris, Chas. E. Taylor, mgr.: (Gay-Chicago 6-11; (Buckingham) Louisville ety) 13-18. of 1915, Frank Lalor, mgr.: (Bucking-Louisville 6-11; (Olympic) Cincinnati

Frolice of 1915, Frank Lalor, mgr.: (Bncking-hsm) Louisville 6-11; (Olympie) Cincinnati 13-18.
French Models, Harry Rose, mgr.: (Garrick) New York 6-11; (Star) Brooklyn 13-18.
Follies of Plessure, Hubic Hernstein, mgr.: (Gayety) Philisdelphia 6-11; Wilkes-Harro 15-13.

lis, Giris From the Follies, Gus Kahn, mgr.: St. Joseph, Mo., 9-11; (Century) Kansaa City

Girls From the Folice, Williams, mgr.: (Gay13-18,
Girls From Joyland, Sim Williams, mgr.: (Gayety) Milwaukee 6-11; (Gayety) Minneapolis
13-18,
Hello tilris, Louis Lesser, mgr.: (Star) Brooklyn 6-11; (Yorkville) New York 13-18,
High life Girls, Frank Calder, mgr.: (Gayety)
firedlyn 6-11; Fall River, Mass., 13-15;
Worcester 16-18,
Hello Faris, Wm. Roehm, mgr.: Penn Creuit
6-11; (Gayety) Baltimore 13-18,
Lady Buccaneers, lick Zeisler, mgr.: (Gayety)
fisitimore 6-11; (Trocsdeor) Philadelphia 1318.

ts.

Military Maids, M. Wsinstock, mgr.: (Olympic)
New York 6-11: (Academy) Jersey City 13-15.
Mischief Makers, F. W. Gerhardy, mgr.: (Star)
St. I'sall 6-11: St. Joseph, Mo., 16-18.
Monte t'arlo (lirls, Jack Sutter, mgr.: (Englewood) Chicago 6-1t; (Gayety) Milwankee 13-18.

Parisian Flirts, Chas. Robinson, mgr.: (Grand) Trenton 8-11: (Olympic) New York 13-18.

Record Breakers, Jack Reid, usgr.; (Majestic) indiauapolis 6-11; (Englewood) Chicago 13-

16. eview of 1916, Henry P. Dixon, mgr.: Fall River, Mass., 6-8; Worcester 9-11; (Howard) Boston 13-18.

Boston 13-18.

September Morning Glories, Joe Carlyle, mgr.: (Savoy) Hamilton, out., 6-11; (Cadillac) Derottol 13-18.

Tempters. Chas. Baker, mgr.: (Standard) St. Louis 6-11; (Gayety) Chicago 13-18.

Tip Tops, Joe Hurtig, mgr.: (Trocadero) Philadelphila 6-11; (Grand) Trenton 15-18.

Taugo Queeus, Ed E. Daly, mgr.: (Star) Torouto 6-11; (Savoy) Hamilton, Ont., 13-18.

U. S. Besuties, Dan Guggenhelm, mgr.: (Century) Kansas City 6-11; (Standard) St. Louis 13-18.

tury) 13-18. Winners 13-18.
Winners, The, Harry K. Gates.: (Columbia)
Grand Rapida 6-11; (Majestic) Indianapolia
13-18.
White, Pat, Show, Lew Taibot, mgr.: Youngatown, O., 6-8; Akron 9-11; (Empire) Clevetand 13-18.
Yankee Doodle Girls, Henry P. Nelson, mgr.:
(Cadillae) Detroit 6-11; (Columbia) Grand
Rapida 13-18.

COLUMBIA CIRCUIT

COLUMBIA CIRCUIT

Rehman Show, Jack Singer, mgr.: (Jacques)
Waterbury 6-11; (Miner'a Bronx) New York
13-18.

Bon Tons, Ira Miller, mgr.: (Empire) Newark,
6-11: (Park) Bridgeport 16-18.

Bostoulana, Frank S. Pierce, mgr.: (Hurtig &
Seamon's) New York 6-11; (Orpheum) Paterson 13-18.

Follies of the Day, Rarney Gerard, mgr.: (Empire) Roboken 6-11; (Casino) Philadelphia
13-18.

pire) 13-18.

13-18.
Globe Trotters, M. Saundera, mgr.: Syracuse 6-8; Utlea 9-11; (Gayety) Montreal 13-18.
Gky New Yorkers, Ilarry Leoni, mgr.: (Park) Bridgeport 9-11; (Hurtig & Seamon's) New York 13-18.
Gypsy Maius, W. V. Jennings, mgr.: (Casino) Itrooklyn 6-11; (Empire) Newark 13-18.
Goldten Crocka, Jas. C. Fulton, mgr.: (Miner'a) Bronx) New York 6-11; (Empire) Brooklyn 13-18.

Golden Crocka, Jan.

Bronx) New York 6-11: (Empire) Discarding the March 13-18.

Girl Trinst, Louis Epstein, mgr.: (Gayety) St.
Louis 6-11; (Star & Garter) Chicago 13-18.

Ilastings, Harry, Show, Martin J. Wigert, mgr.:
(T'alace) Haltimore 6-11; (Gayety) Washington 13-18.

Ilowe's, Sam, George R. Bacheler, Jr., mgr.:

Ilowe's, Sam, George R. Bacheler, Jr., mgr.:

lingua Ind.;
linwe's, Saim, George R. Bacheler, Jr., mgr.:
(Orpheum) Paterson 6-11; (Empire) Hoboken
13-18.
Liberty Girls, Alex. D. Gorman, mgr.: (Empire)
Brosklyn 6-11; (Colonial) Providence 13-18.
Majestic, Fred Irwin, mgr.: (Gayety) Pittaburg 6-11; (Star) Cleveland 13-18.
Manchester's, Bob, Show: (Gayety) Washington
6-11; (Gayety) Pittshurg 13-t8.
Maids of America, Frank McAleer, mgr.: (Gayety) Toronto 6-11; (Gayety) Buffaio 13-18.
Million-Ibeilar Doils, Chas, Falke, mgr.: (Gayety) Buffaio 6-11; lay-off 13-18.
Midnight Maids, E. W. (hipman, mgr.: (Empire) Albany 6-11; (Casino) Boston 13-18.
Merry Ronders, James Weeden, mgr.: (Star)
& Garter) Chicago 6-11; (Gayety) Detroit 1318.

Merry Ronnders, James Weeden, mgr.: (Star) & Garter) Chicago 6-11; (Gayety) Detroit 13-13. Marion's, Dave, Show, Bob Travers, mgr.: (Gayety) Detroit 6-11; (Gayety) Toronto 13-18, Pnss Pnss, Al Lindbin, mgr.: (Gayety) Boston 6-11; (Colnubia) New York 13-18. Reeres, Al: (Gayety) Montreal 6-11; (Empire) Albany 13-18.

CHAS. ROBLES

Al Reeres Company, Indef.

Roseland Girls, Bob Mills, mgr.: (Gayety) Kansas City 6-11; (Gayety) St. Louis 13-18.
Rosey Posey Girls, Peter S. Clark, mgr.: (Casino) Boston 6-11; (Grand) Hartford 13-18.
Sydell, Rose, W. S. Campbell, mgr.: (Star) Cleveland 6-11; (Colonial) Dayton 13-18.
Strolling Players, Louis Gilbert, mgr.: (Gayety) Comaha 6-11; (Gayety) Kansasa City 13-18.
Social Maids, Joe Hurtig, mgr.: (Empire) Toledo 6-11; (Colonibla) Chicago 13-18.
Sporting Widows, Bob Simons, mgr.: (Colonial) Dayton, O., 6-11; (Empire) Toledo 13-18.
Star & Garter, Asa Cumminga, mgr.: (Casino) Philadelphia 6-11; (Playere) Rer.: (Casino) Philadelphia 6-11; (Playere) Rer.: (Colombia) Chicago 6-11; Des Moines, La., 13-16.
Tourista: (Grand) Hartford 6-11; (Jacques) Waterbury 13-18.
Twentieth Century Maids, R. E. Patton, mgr.: Lay-off 6-11; Syracuse 13-15; Utica 16-18.
Watson-Worthe Show, Manny Rosenthal, mgr.: (Berchel) Des Moines, La., 6-9; (Gayety) Omaha 13-18.
Welch, Ren. Show, Harry Shapiro, mgr.: (Colombia) New York 6-11; (Casino) Brooklyn 13-18.
Watson's, Billy, Show: Wm. F. Rife, mgr.:

18.

'atson's, Billy, Show: Wm. F. Rife, mgr., (Colonial) 1 rovidence 6-11; (Gayety) Bostor 13-18.

STOCK & REPERTOIRE

Angell'a Comedians, Billie O. Angelo, mgr.:
Roscoe, Tex., 6-11; Rule 13-18.
Bryan, Marguerite, Players: McKeesport, Pa.,
Indef.
Bryant, Billy, Stock (o.: Findlay, O., indef.
Carter's, Russ, Comedians: Scottaville, Kan.,
6-8; Esbon 9-11; Kensington 12-14; Phillipaburg 16-18.
Chicago Stock Co., Chas. H. RossKam, mgr.:
Plattsburg, N. Y., 6-11; Burlington, Vt., 1318.
Cornell-Price Players, W. E. Cornell, mgr.:
Mt. Vernon, Ill., 6-12.
Carroll Comedy Co., Ion Carroll, mgr.: Lancaster,
O., Indef.
Carter Dramatic Co., J. E. Carter, mgr.: Walled
Lake, Mieh., 6-11.
Carter Dramatic Co., No. 2. Pearl Jackson,
mgr.: Cobsociah, Mich., 6-11.
Dougherty, Stock Co., Jim Dougherty, mgr.:
Winfield, Ia., 0-11; Savanna, Ill., 13-18.
Fox, Roy E., Popular Players: Wichita Falls,
Tex., 21. March 27.
Liaines-Wilder Stock Co., Cushman, Mont., 6-11.
Lewis-Oliver tlayers, Jack Lewis, mgr.: Clarksburg, W. Va., indef.
Lewis, Wm., F., Stock Co.: Belvidere, Neb., indef.
LaRoy Stock Co., II, LaRoy, mgr.: Oak Harbor, ngell'a Comedians, Billie O. Angelo, mgr.: Roscoe, Tex., 6-11; Rule 13-18. Iryan, Marguerite, Players: McKeesport, Pa.,

Lewis, Wm., r., cooks def. def. LaRoy Stock Co., H. LaRoy, mgr.: Oak Harbor O., 13-18.

Laktoy Stock Co., II. Laktoy, mgr.: Oak Harbor, O., 13-1. Seeclate Players, A. R. A. Barrett, mgr.: Chatham, Ont., Can., indef. Merylife's Comedians: Little Rock, Ark., indef. McWatters, Webb & Co. Players: Tere llante, inde, indef. Megart Stock Co., Geo. II. VanDemark, mgr.: Elmirs. N Y., indef. Oliver, Otis L., Players, No. 1: Champaign, Ill., indef. Oliver, Otis L., Players, No. 2: Topeka, Kan., indef.

Robbins, Cliut & Bessie, Stock Co.: Valentine, Neb., 9-10: Long Fine 11 12.
Sutherland Stock Co., N. J. Sutherland, mgr.: Oxford, Wis., 6-8; Packwankee 9-11; Coloma 13-16; Plover 16-18.
Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.
Wight Theater Co., Hilliard Wight, mgr.: Harlan, Ia., 6-11; Clarinda 13-18.
Whittuey, Happy Lou, Associate Players, Weich & Walbourn, mgrs.: Anderson, Ind., Indef.

BANDS & ORCHESTRAS

Ayers' Concert Co., Gilbert Ayera, mgr.: Parish, N. Y., 6-8; Central Square 9-11.
D'Andrea'a Band: Coraccana, Tex., 6-11.
Gates' Traveling Orchestra, D. P. Clahangh,
mgr.: Sedgwick, Col., 8; Iliff 9; Holyoke 10;
Venango, Neb., 11.
Gregg'a Imperial Orchestra, Turner W. Gregg,
dir.: (Lexington) Lexington, Ky., Indef.
Nasca'a Band: Jackson, Ga., 6-11.
Sousa'a Band: (Hippodrome) New York, indef.
Sturchio's, Frank, Band: Bridgeville, Pa., 6-18.
Sindler'a, Adam, Military Band: (Madison Boller Skating Rink) Chicago, indef.

TABLOIDS

Elite Girla (Elite) Moose Jaw, Sask., Can., indef. Empire Girls Mossical Comedy, Fred Siddon, mgr.: (Grantt) Newark, N. Y., 6-11; (Bijon) Corning 13-18.

llyatt & LeNore Tabloid Co., L. H. Hyatt, mgr.: (Dixle) Uniontown, Pa., 6-11; (Hippodrome) Fairmont, W. Va., 13-18.

Oh, Yon Daddy, Fox Reilly, mgr.: (Empress) Tulsa, Ok., 6-11.

BERT YOUNG

Producer of Buriosque and Musical Comedies, Slibboard, Cincianati, O.

Posty's, Chas. F., Musical Comedy: (Crown) Toledo, O., Indef. Rogers, Ilarry, Musical Comedy (Colonial) Sal-ishnry, N. C., 6-11; (Piedmont) Charlotta 13-18.

18. Savoy Musical Comedy, Joe Marion, mgr.: (Sa-voy) Duluth. Minn., indef. Slauson & Tyson's Musical Comedy. (Temple) Camden, N. J., indef.

CIRCUS & WILD WEST

Barnes', Al G.: Santa Monica, Cal., 11; San Diego 13-14; Escondido 15; Los Angeles 16-18,

CARNIVAL COMPANIES

Dreamland Exposition Show, J. A. Macy, mgr.: Charleston, Miaa., 6-11. Dunn & Evana Shows: Weweka, Ok., 6-11.

CLIFTON-KELLEY SHOWS

CAN PLACE Long Range Shooting Gallery, Sito
Motordrome and big Pit Show, for acason 1916. Address L. C. KELLEY, Manager, Kansas City, Mo.

Enterprise Amusement Co., L. Crosman, mgr. Judsonia, Ark., 6-11.

DE VAUX & KLEIN SHOWS, INC.

booking Attractions, Concessions, Seas se P. O. BOX 377, Kewanee, Illinois.

Great American Showa, Miller & Murphy, mgrs. Laurel, Miss., 6-11; Meridian 13-18.

BOOKING NOW

KLINE GOLDEN RIBBONTSHOWS

Great Sutton Showa, F. M. Sutton, mgr.: Ada, Ok., 6-11. Great Wortham Showa: Cleburne, Tex., 6-11: Ft. Worth 13-18.

MODEL AMUSEMENT CO. booking Shows and Concessions for coming sea Address LORENZO D. DALEY, Kirksville, Mo

Jones, Johnny J., Exposition Shows: West Palm Beach, Fla., 6-11. Juvenal's, J. M., Stadium Showa: Bald Knob, Ark., 6-11.

METROPOLITAN SHOWS

ooking Attractions and People for season as C. E. BARFIELD, Mgr., Troy, Alabam

Kennedy, Con T., Shows: Columbus, Ga., 6-11; Birmingham, Ala., 13-18. Lachman & Lewis Shows: Cushing, Ok., 6-11. Leggette & Brown Shows: Crawford, Ga., 6-11; Athene 13-18.

Peerless Xpo Shows Now booking Stows and Concessions. C. F. MITCH-ELL, Box 27, Vandergrift, Pennsylvania.

Nigro, C. M., Greater Showa: Athens, Ala., 11outhwestern Shows, Burckart & Miller, mgrs. Madill, Ok., 6-11.

THE SUPERIOR UNITED SHOWS now booking shows and Concessions for Season 1916. Address 519 West Superior Avenue, Cleveland, Ohio.

Sonthern Amusement Co.: Lampasas, Tex., 6-11. Tenney Bres.' Texas Showa: Burlington, Tex., 6-11: Chilton 13-18. an Sickle Showa: Colorado, Tex., 6-11; Big Springs 13-18.

ZEIDMAN & POLLIE SHOWS
Furnish all Attractions for Big Spring Festivat, Grand
Rapids, Mich., April 27-May 6. Winter Quarters, 722
Bond Avenue.

Whitney, A. P., Shows: Garrison, Tex., 6-11. World's Fair Shows, C. G. Dodson, mgr.: Nava sota, Tex., 6-11.

MINSTRELS

eRne Bros.': Caldwell, O., S; Dresden 9; Cornwall to; Zanesville 11; Lancaster 13; Logan 14; New Straitsville 15; Glonster 16; Athens 17; Gallipolis 18, Island 18; Glonster 16; Athens 17; Gallipolis 18, Island 18; Mallester 9; Dklahoma City to-12; Tulsa 13-14; Bartlesville 15; Independence, Kan., 16; Coffeyville 17; Joplin, Mo., 18-19, Gretert's Greater: Thayer, W. Va., 8-9; Harvey 10-11.

Musicians Wanted

For the Sparks Shows, Cornet, Clarinet, Barlione and others, low pitch. Show opens early in April. Address JACK PHILLIPS, Bandmaster, Sailsbury, N. C.

WANTED AT ONCE, for coming season, Si-lodrome Riders, straight wall; salary or per cent. Address C. H. Lightner, Alden,

Fax Ludlow

O'Brien'a, Neil, O. F. Hodge, mgr.: Pittsfield, Mass., 9; Greenfield 10; Hoosic Falls, N. Y., 11; Bennington, Vt., 13; Oneida, N. Y., 14; Watertown 15; Rochester 16; Syracuse 17; Anbarn 18. Price & Bounelli's: Elkton, Ky., 9; Bowling

Anharn 18.
ricer & Bounelli'a: Elkton, Ky., 9; Bowling
Green 10; Allenaville 11; Guthrie 13; Earlington 14; Henderson 15; Cagml, Ill., 16.
lesse Bros.', Floyd Trover, mgr.: Winnipeg,
Can., 6-11.
loobinaon'a Old Kentneky Minstrela, Harry Kid
Hant, mgr.: Winnifield, La., 15; Minden 16;
Cotton Valley 17; Spring Hill 18.

MISCELLANEOUS

MISCELLANEOUS

Burten, Magician: Wyousing, Ill., 6-11.

Brage & Bragg Show, George M. Bragg, mgr.:
Albion, Me.: 6-11.

Griffith, O. S. Show: Steubenville, O., 6-11;
Usiontown, Pa., 13-18.
Kalbell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.: Gulfport, Miss., 6-11; Mississippi
City 13-18.
Kelly, Jack, Mechanical Man: Ft. Wayne, Ind.,
Ft. Wayne, Ind., 8-9; Logansport 10-11.
Lorenz, Dr. Henry George, Hypnotic 1016 Expo.
Show: Boise, Idaho, 6-11; Twin Falls 13-18.
Lacey, Thos. Elmore: Livenia, Mo., 10; Worthington 13; New Bioomfield 14; Pilot Grove 16;
Bose 1111, La., 17; Carlisle 18.
Mestersingers Quartet, Loftus 41. Ward, mgr.:
Burgesa, 111., S; Joy 9; Preemption 10; Stillman Valley 13; Center Point, Ia., 14; Garrison
15; Tama 16; Collins 17; Lanrel 18.
Powers, Hypnofist, Frank J. Vowers, mgr.:
Tampla, Fla., 6-11.
Ricton's Show: Cincinnatt, 6-April 24.
Rippel, Jack: Muskogee, Dk., 6-11; Tulsa 13-18.
Smith, Mysterions, Co., Albert P. Smith, mgr.:
Schaller, Ia., 9; Holstein 10; Castana 11; Spencer, Neb., 13; Lynch 14; Winner, S. D., 16; 4
Dallas 16; Bonesteel 17; Fairfax 18.
Town field Tonight, Jack Cavannugh, mgr.: Trib-,
bey, Ok., 6-17; Volga, Madam, H. C. Brace, mgr.: Malone, N.
Y., 6-11.
Williams, O., Homer, Show: Eatesville, Miss., 6-,
11; Memphis, Tenn., 13-18.

Williams, O., Homer, Show: Batesville, Miss., . 11; Memphis, Tenn., 13-18.

FAIR ACTS NOTES

(Continued from page 30)
Reiss Shows. Doe has one of the best 10-in-1
shows that will be on the road this season.

Colonel Owens would like to have every mem-ber of the Co-Operative Fair Acts Association aend their permanent address to him at the Chicago office at once. Important business.

AVIATORS CARRY MAIL

Detroit, Mich., March 4.—The Patterson Aviators, it is announced, have charge of seventy-five per cent of the voluntary experimental mail routes mentioned in the Post Office report for 1915 just issued. As a result of the tests mail will be carried by aeroplane on a number of routes, one of which now costs \$100,000 a year. The Patterson flyers carried many thousands of pieces of mail in a number of States, all mail being canceled, "Carried by Aeroplane Mail."

SUCCESSFUL CRAWFORD FAIR

Crawford, Neb., March 4.—At the annual meeting of the officials of the Tristate Fair and Race Meet W. B. Morrison was elected president, and Dr. B. F. Richards was chosen vice-president. Walter C. Rundin was re-elected for the place of treasurer. The Board of Directors includes B. M. Knapp, L. L. Lease, O. A. Minick, P. G. Cooper and F. L. Half. The dates for the 1916 fair and race meet were set for September 20 to 22, almost two weeks later than the fair last year.

The Tristate Association is now in its third year, and plans are under way to make it a permanent organization. With this end in view a committee of three has been appointed on constitution and by-laws. The territory included in the Tristate Fair and Race meet is Roxbutte, Dawea and Sloux connties in Nebraska, Fail River Connty in Sonth Dakota, and Niobrara Connty in Wyoming. Exhibits are received, however, from other counties in these States, and people of the three States have

FAIR IS NOT A FAIR

New Bethlehem, Pa., March 4.—President F.
R. Johnson, of the Red Bank Improvement Company, in correcting the impression that his association conducts a fair, has announced as follows: "Our gathering, to be heid this year from July 27 to 29 at Oak Ridge, is not atrictly a fair, it is a gathering for all farmers for fifty miles around, just for a joily time. We have a midway and a program of free acts, and cater to a much larger variety of tastes and people than the ordinary fair. The season will be the twenty-fifth annual gathering, and we expect it to be the largest ever held. The grounds, comprising thirty acrea, are being improved gradually by permanent hulidings, and later we expect to have the best event in the country."

GROUNDS ORDERED SOLD

Judge F. M. Tracy last week, in Kenton Circuit Court, Covington, Ky., handed down judgment and an order of sale of property in Erlanger, in the case of the Itank of independence against the Kenton County A ricuitural Association. The property in question is that on which the Erlanger Fair has been held for a number of years. The decree awards the bank a first lien against the fair grounds to satisfy a judgment for \$6,300.

DIRECTORY

STAGE HARDWARE ncy, 1000 W. Belden ave., Syracuse J. B. Cisney, 1000 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C. STAGE JEWELRY

SIEGMAN & WEIL 18 & 20 East 27th St., N-w York City.

STAGE LIGHTING APPLIANCES
Kliegt Bross, 240 W. 50th at., New York City STAGE MONEY AND USED MAGIC Gilberty Novelty Magic Co., 11135 South Irving

STEREOPTICONS AND SLIDES Moore-Hubbell Co., Masonic Temple, Chicago. Chas. M. Stebbius, 1028 Main st., Kansas City, Missouri

STREET MEN'S SUPPLIES

STREET MEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
E. Illock Mercantile Company, 241-243 Market
st., San Francisco, Cal.
Brackman-Weiler Co., 337 W. Madison at., Othcago, 101.
Brazel Novelty Co., 1710 Elia st., Cincinnati, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
E. M. Davis Soap Co., 220-224 North Desplaines
at., Chicago, 111.
Fabricius Co., 1823 Washington, St. Lonis, Mo.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jeweiry, S16 Wyandotte at., Kansas
City, Mo.

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Anglin, Margaret, Jamea Shesgreen, mgr.: Cincinnati 6-11.
Any Man's Sister, Halton Powell, Inc., mgrs.:
St. Louia 6-11; (Victoria) Chicago 12-18.
Arthur, Julia, In The Eternal Magdaleue, Selwyn & Co., mgrs.: (Bronx O. Il.) New York 6-11; (Montauk) Brooklyn 13-18.
Barrymore, Ethel, Chas. Frohman, Inc., mgrs.:
Washington 6-11.
Bird of Paradise, Oliver Morosco, mgr.: Minneapolia 6-11; St. Paul 13-18.
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New York, indef.
Boomerang, The, David Belasco, mgr.: (Belasco)
New York, indef.
Bringing Up Father (Gus Ilill'a), Griff Williams,
mzr.: Johnstown, Pa., 8: Altoona 9: Lancaster
10: Wilmington, Del., 11; (Wainnt St.) Pilila.
13-18.
Cindereila Man, Oliver Morosco, mgr.: (Hud-

mzr.: Johnstown, Pa., 8: Altoona 9: Lancaster 10: Wilmington, Del., 11; (Wainnt 8t.) Phila. 13-18.
Cinderella Man, Oliver Morosco, mgr.: (Hudson) New York, indef.
Clifford, Billy Single, in Waik This Way: Camden, S. C., 8: Sunter 9; Kingstree 10; Clio 11: Fayetteville, N. C., 12-13; Wilson 14; Greenville 15; Elizabeth City 16; Newbern 17; Kinston 18.
Cohan Revue 1916, Cohan & Harris, mgrs.: (Astor) New York, indef.
Common Clay, A. H. Wooda, mgr.: (Republic) New York, indef.
Deady Long-Legs, Henry Miller, mgr.: (Standard) New York 6-11,
Ditrichetein, Leo, in The Great Lover, Cohan & Harris, mgrs.: (Longacre) New York, indef.
Drew, John, Chas. Frohman, Inc., mgrs.: (I'owers) Chicago 6-18.
Eltinge, Julian, A. H. Woods, mgr.: Cleveland 6-11.
Eternal Magdalene, with Ciara Joel, Selwyn & Co., mgrs.: Atlanta, Ga., 8: Knoxville, Tenn., 9: Huntsville, Ala., 10: Jackson, Tenn., 10: Memphis 13-15: Nashville 16-18.
Everywoman, Henry W. Savage, mgr.: San Antonio, Tex., 8-9; Austin 10-11; Taylor 13; Palestine 14: Longview 15: Greenville 16: Sulphur Springs 17: Fort Worth 18.
Experience, Wm. Elliott, mgr.: New Haven, Conn., 8.
Fair and Warmer, Selwyn & Co., mgrs.: (Eltinge) New York, Indef.
Famous (Juvenile) Bostonians, B. E. Lang, mgr.: Ellendale, N. D., 8: Oskes 9: Abstenden, S. D., 10-12; Redfield 3-15; Eurosklyn 16-18.
Farersham, William, in The Hawk, L. L. Gallagher, mgr.: St. Louis 6-11; Kansas City 13-18.
Ferguson, Elsie, Chas. Frohman, Inc., mgrs.: (Gsiety) New York, indef.

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Freckles, Darrell H. Lyall, mgr.: Clio, S. C., S., Lautinourig, N. C., 9; Lumberton 10; Duni 11.

Freckles (Western), Broadway Am. Co., mgrs.: Williamerton 10; Reno 11; Virginia City 13; Carson 14; Grass Valley, Cal., 15; Nevada City 16; Auhurn 17; Sacrameuto 18.

Freckles (Southern), Broadway Am. Co., mgra.: Comanche, Ok., S; Ryan 9; Davis 10; Oktahoma City 14; Geary 15; Watonga 16; Okeeue 17; Canton 18.

Greatest Nation, Wm. Elliott, mgr.: (Booth) New York, Indef. Ilajos, Mizzi, iu Fom Pom. Heury W. Savage, mgr.: (Cohan) New York, iudef. Heart of Wetona, Frohmau-Helasco, mgrs.: (Lyceum) New York, iudef. Hilliard, Robert, Wm. M. Gray, mgr.: (Maxine Elliott's) New York, indef. Hip, Hip, Hoora; Chas, Dillingham, mgr.: (Ilipp.) New York, indef. Hila Majesty, Bunker Bean: (Cort) Chicago, indef.

Efficit's New York, inder.

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Ore., 9; Sacramento, (al., 19-11; San Francisco 13-18.

Hington, Margaret, in The Lie, Selwyn & Co.,
mgrs.: New Orleans 5-11; Mobilie, Ala., 13:
Selma H.; Montgomery 15; Columbus, Ga., 10;
Atlanta 17-18.

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Conn., 9; New Haven 10-11; Springfield, Mass.,
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Harris, ngrs.: Dubuque, Ia., 8; Clinton 9;
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13; Elgin 14; Belolt, Wia., 15; Kenosha 16;
Rockford, Ill., 17; Madison, Wis., 18.
Just a Woman, The Shiberta, mgrs.: (44th St.)
New York, indef.
Justice: Baltimore 6-11.

Katinka, Arthur Hammerstein, mgr.: (44th St.)
New York, indef.

Just a Woman, The Shnberta, mgrs.: (48th St.)
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New York, indef.
Little Girl in a Big City, Schutter & Monigomery, mgrs.: Kansas City 5-11.
Little Miss Susan, No. 1, Thos. Aiton, mgr.:
Johnsonville, Tenn., S; Waverly 9; Dickson
10; Centerville 11; Mt. Pleasant 14; Lawreuceburg 15; Columbia 17; Lewishurg 18.
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mgr.: Bartlett, Tenn., S; Collinsville 9; Moscow 10; Grand Junction 11; Middleiton 13;
Chewalla 14; Corlinth, Miss., 15; luka 16;
Sheffield, Ala., 17; Tuscumbia 18.
Mann, Louis: Washington 6-11.
Maude, Cyril, in Grumpy, Theo. W. Barter,
bus, mgr.: Toronto 6-11; London 13; Hamilton
14-15; Ottawa 16-18.
Melody of Youth, Hackett & Tyler, mgrs.; (Fulton) New York, indef.
Miller, Henry, and Ruth Chatterton, in Daddy
Long-Legs, Henry Miller, mgr.: (Hollis) Boston, Indef.
Million-Dollar Doll, Harvey D, Orr, mgr.: Morristown, N. J., S; Franklin Furnace 9; Dover
10; Allentown, Pa., 11.
Montgomery & Stone, Chas, B, Dillingham,
mgr.: (Hilinols) Chicago, indef.
My Home Town Girl, with Hyasus & McIntyre,
Perry J, Keily, mgr.: St. Paul, 8-11; Minneapolis 13-18.
New Henrietta, Jos. Breska, mgr.: Philadelphia 6-18.
Nobody Home, F, Ray Comstock, mgr.: PhiladelDetroit 6-11.

mgr.: (Hinois) Chicago, indef.

My Home Town Girl, with Hyanus & McIntyre, Perry J. Kelly, mgr.: St. Paul, S-11; Minneapolis 13-18.

New Henrietta, Jos. Brooka, mgr.: Philadelphia 6-18.

Nobody Home, F. Ray Comstock, mgr.: Philadelphia, indef.

On Trial (Eastern), Cohan & Harris, mgrs.: Detroit 6-11; Akron. O., 13-14; Canton 15; Youngstown 16-17; Wheeling, W. Va., 18.

On Trial (Western), Cohan & Harris, mgrs.: Fort Smith, Akr. S: Little Rock 9; Hot Springs 10; Memphis, Tenu., 11; Atlanta, Ga., 13-15; Athens 16; Augusta 17; Savannah 18.

Pair of Silk Stockings, Winthrop Ames, mgr.: (Princess) Chicago, Indef.

Pair of Sixes (A), H. H. Frazee, mgr.: Atlantic City 6-8.

Pair of Sixes (B), H. H. Frazee, mgr.: Lincoln, Ill., 8; Sullivan 9; Fairbury 10; Paxten 11; St. Louis, Mo., 12-18.

Pair of Sixes (Special), 41. H. Frazee, mgr.: Charleston, W. Va., 8; Parkersburg 9; New Castle, Pa., 10; Atloona 11.

Peck'a Bad Boy, Cutter & Herman, mgrs.: Guinesville, Fla., 5; Cacla 9; Palatka 10; Fernandina 11.

Peg o' My Heart, with Florence Martin, Oliver Morosco, mgr.: Portland, Orc., 5-8; Seattle, Wash., 18-19.

Pollyanna, Frank W. Martineau, mgr.: Philadelphia, Indef.

Post, Guy Hates, in Omar, the Tenimsker, James G. Peede, gen. mgr.: Grand Rapids, Mich., 8-9; Sonth Bend 10-11.

Potash & Perlmutter (Western), A. H. Woods, mgr.: Milwukee 6-11.

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Prince of Pilben, Perry J. Kelly, mgr.: Lansing, Mich., S.: Jackson 9; Adrian 10; Ann Arbor 11; Toleico, O., 12.

Princess Tra-La-La, Andreas Dipple, mgr.: Britsburg 6-11.

Richards, the Wizard, A. R. Ennes, mgr.: Bellevie, G. 6-8; Upper Saudusky 9-11.

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16-18.

Rohin Hood (DeKoven Opers Co.): i eadrille, Colo., S. Salida 9; Pueblo 10; Victor 11; Colorado Springs 13; North Platte, Nels., 14; Kereney 15; Columbia 16; Sloux Falls, S. D., 17-18.

Robinson Crusce, Jr. (Avi.

17:18.
Robinson Crusoe, Jr.: (Winter Garden) New York, indef.
Rolling Stones, Selwyn & Co., mars.: (Park Sq.) Roston 6:11: Worvester 13:14: Holyoke 15: Springfield 16:18.

Sauderson, Julia-Donald Brian-Joseph Cawthorn Combination in Sybii, Chas. Frohman, Inc., mgrs.; (Liberty) New York, Indef., Sari, Henry W. Savage, mgr.: Houston, Tex., 8; Galveston 9; San Antonio 10-12; Austin 13; Temble 14; Waco 15; Ivalias 16-18. Skinner, Otia, Chas. Frohman, Inc., mgrs.; Kalamazoo, Mich., 8; Auu Arbor 9; Toledo, O., 10; Dayton 11. Shepherd of the Hillia, Gaskell & MacVitty, Inc., owners: Madison, S. D., 8; Howard 9; Iroquois 10; Carthage 11; Wessington 13; White Lake 14; Flankluton 15; Chamberlain 16; Salem 17; Beresford 18. Soldier of Japan, Oscar Graham, mgr.: Marlin Tex., 7-8; Groseback 9-10; Odlesige 11; Clifton 13-14; Kilieen 15; Lometa 10; Brady 17; Bichiand Springs 18. So Loug. Letty. Oliver Morosco, mgr.: (Olympic) Chicago, indef. Some Hally, Henry B. Harria, mgr.: (Montauk) Brooklyn 6-11. Starr, Frances, David Belasco, mgr.: Newark, N. J., 6-11; New York 13-18. Stop, Look, Listen, with Gahy Deslys, Chas. B. Dillingham, mgr.: (Globe) New York, indef. Thurston, Magician, Jack Jones, mgr.: (Wainnt St.) Philadelphia 6-11; (Lycenu) Paterson, N. J., 13-18.
Town Topics, The Shuberts, mgrs.: (Chicago) Chicago, Indef.

Dillingham, mgr.; (Gole) See For. For. Dillingham, mgr.; (Wainnt St.) Philadelphia 6-11; (Lyceum) Parerson, N. J., 13-18.

Town Topics, The Shuberts, mgrs.; (Chicago) Chicago, Indef.
Trail of the Lonesome Pine, Gaskell & MacVitty, lessees: Tecumsch, Mich., 8; Charlotte Saginaw 11-12.

Treasure Island, Chas. Hopkins, mgr.; (Punch & Judy) New York, indef.

Twin Beds (Southern), Selwyn & Co., mgrs.; Bainbridge, Gn., 8; Tailshassee, Fla., 9; Gainesville 10; Ocala 11; St. Petersburg 13; Tampa 14; Oriande 15; Daylona 16; Palatka 17; St. Angastine 18.

Twin Beds (Coast), Selwyn & Co., mgrs.; Bisbee, Ariz., 8; Bonglas 9; El Paso, Tex., 10-12; Albuquerque, N. M., 13; Santa Fe 14; Las Vegas 15; Ratou 10; Trinidad, Och., 17; LaJunta 18.

Twin Beds (Middle Westl, Selwyn & Co., mgrs.; Springheld, Ill., 8; Reardstown 9; Quincy 10; Burlington, Ia., 11; Moine, Ill., 12; Muscatine, Ia., 13; Davenport 14-15; lowa City 16; Waterloo 17; Oskalossa 18.

Twin Beds (Original), Selwyn & Co., mgrs.; Charlets) Philadelphia, indef.

Twin Reis (Original), Selwyn & Co., mgrs.; Courtelle Kyr., 6-3; Indianapolis 9-11; Terre flaute 13-14; Piqua, O., 15; Springfield 16; Dayton 17; Wapakoneta 18.

Unchastened Woman, Oliver Morosco, mgr.; Castown 19; Reading 10; Easton 11; Allentown 13; Mahanoy City 14; Hazelton 15; Wilkes-Barre 16-17; Binghamton, N. Y., 18.

Uncle Tom's Cabln (Stetsen's), J. W., Rrowniee, mgr.; Erle, Pa., 8; Meadville 9; Greenville 10; Canton, O., 11; Keut 13; Akon 14-15; Youngaton 18.

Under Trire, Selwyn & Co., mgrs.; Albany, N. Y., 6-11; Providence, R. L., 13-18.

Verr Good Eddle Marbury, Comstock Co.,

canton, O., 11; Keut 15, Sakva 17-15, town town 18.

Uniter Fire, Selwyn & Co., mgrs.; Albany, N. Y., 6-11; Providence, R. 1., 13-18.

Very Good, Eddie, Marbury, Comstock Co., mgrs.; (Princess) New York, Indef., Warfield, David, David Belasco, mgr.; Kansaa City, Mo., 6-11; St. Joseph 13; Omaha, Neb., 14-15; Lincoln 16; Des Moines, Ia., 17-18.

Weavers, The, Modern Stage Co., mgrs.; (Shubert) Brookip 6-11.

When Dreams Come True (Western), Coutts & Tennis, nigrs.; St. Thomas, Ont., 8; London 9; Galt 10; Brantford 11.

Wilson, Al H., Sidney R. Ellis, mgr.; Chicago 27-March 11.

Within the Law: Pittsburg 6-11.

Young America, Cohan & Harris, mgrs.; Cincinnat 6-11; Detroit 13-18.

Additional Routes on page 63.

Fire which started from an overheated furnace in the Sheboygan Opera House, Sheboygan, Wis., gutted the stage and dressing rooms at an early hour Pehruary 23, but the sobsetsoc curtain and the quick work of the fire department presented the dames and water from entering the auditorium. The intense heat, however, damaged nearly every seat in the first and second baleances and gatiery. The damage to the house will amount to believen \$5,000 and \$10,000, covered by insurance.

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San Francisco Facts

"The one year after show," held at the P.-P.
1. E. grounds on February 29, to celebrate the
annual of the exposition and to create a demonstration for the preservation of the Mariana and
Art Gallery, brought out over 759,080 people.
Art Snith was selieduled to fly, but on account
of the antics of a new engine, was compelled to
force his part of the program, and made several
demonstrations with ids faily auto instead. Al
Fisher, "the man with the big hat," did the
amouncing. On the evening before the show,
Smith, with a number of pretty girls, made a
ballyhoo on Market street for the purpose of
selling tickets. Fisher did the megaphone work
and the team of Thurston and Lowe rendered a
number of vocal selections. Several thousand
tickets were sold by the demonstration.

Ikey Neass, well-known privilega buyer, made

lkey Neass, well-known privilegs buyer, made a jump through Frisco last week, en route South, after arranging for privileges at several of the more important of the Canadian fairs.

James Hathaway, Grand Big Chief Pal of the Paia, has been made an bonorary member of the Terriers' Cub of Nyduey. Hathaway is in re-ceipt of a handsome gold insignia of the popular Australian showmen's club.

Australian showmen's club.

The Cloverdale Citrus Fair, favored with the first fair weather in its existence, was a complete success. Concession men did well. There were no shows or riding devices, as showmen were unwilling to take chances on the weather, basing their fears on previous years. Concession men who "framed" in at the fair were: "Jnice Joint" Moore, cookhouse; Jerry Smith, apot-the-apot; Lauis Fladell, norelites and dolla; Bert Wilson, doll wheel for Fladell; Camiaky and kindel, doll wheel; flendler and Davia, doll wheel; Roy Barnett, new 24-foot knife rack; Tom Young glass wheel; Mrs. Sullivan, whita atones; "Shorty" Hayes, norelites and Florida chameleons; "Sickler," dart gallery; William Foote played solo all week, and acted as "receiver" for the crowd.

The Faris have announced that their charter

ceiver" for the crowd.

The l'aris have announced that their charter will close on March 1, and that ail members admitted after that date will be assessed regular dues. The weekly "Nites" have been diacontinued on account of the large memberahlp, and efforts for a highlinks night will be concentrated on a big one once a month. The Installation of an up-to-date gymnasium and bowling alley in the Pais' clubrouns at 77 O'Farreii atreet makes the club one of the best equipped in the Weat. Grand Big Chief Pai James Hathaway is planning some more new features which he will announce soon.

Duke Lee is premaring to the charter of the second of the contract of the contra

Dake Lee is preparing to take the road for short tour with the Gladstones. He has five iversified vanderlife acts, and will give a liformed atreet parade with a ladies' band. R. (Hilly) Dailey is doing the booking from a San Francisco office.

his San Francisco office.

Sid Grauman, manager of the Empresa Theater, has inaugurated a 20-cent admission price for any acat in the house except on Sunday, when the regular 30-cent rate will prevail. The Empress has also adopted a ten-cent maturee policy for week days, ficults are evident in the sold out houses each afternoon.

when the regular 30 cent rate will prevail. The Empress has also adopted a ten-cent matuee policy for week days. Results are evident in the sold out houses each afternoon.

Martin F. Russ, well known in the carnival world as a privilege man, "has slaked out" on a permanent stand, and is running one of the awellest billiard and psol halls in Sau Francisco, being located at 145 Eddy street. He keeps in touch with his old friends all over the country through The Hillboard, and meets those who are in San Francisco at the Pais" Cluh, of which he is a "boosting" member.

Heports of the Eulene de Foico Grand Opera Company, which left for Hawaii several weeks ago, indicate that the company fell into hard lines from the start. Comic opera has made good in the Islands, and the Hallan impresario concluded that real grand opera would also please the Islanders. It is said the costumes were attached at the end of the first week and that four of the six artists went over to the comic opera company. Recently flovernor Pinkham was appealed to for ald for the membera of the chorus, and sponsored a benefit for them raising, it is said, \$870. The executive has sent out an appeal for funds for the soughirls and wants to assist them hack to this city.

The opening of the Panama Exposition in the Canal Zone is problematical according to Marrary Mathews, wheel chair concessionaire who went to Panama to operate several concessions According to Mathews, outside the few exhibits that went from the P. P. 1. E. there were none on the grounds. Mathews attated that J. J. Bryan resigned as director of concessions because the date of opening had been postponed so many times, and that the whole enterprise had settled into a political squabhle. The Panama Daliy Star and Heraid has the following to say of the exposition:

"We want the people to see this great monument to the foily of men who have sold their country for a tawdry ambition; we want the people to see for themselves what they gave gotten for the noney taken from their pockets or mortg

DOLLS TEDDY BEARS **POODLE DOGS** PILLOW TOPS PENNANTS

NOVELTIES

PADDLE WHEELS

SALES BOARDS SERIAL PADDLES -STEINS VASES-PAPER NOVELTIES HIGH STRIKERS DOLL RACKS

MUSICIANS WANTED

TO COMPLETE THE WATERS CONCERT BAND, WITH THE COLUMBIA SHOWS
Analstant Solo Cornet, Base and two double Drums. State lowest first letter; no fancies, as you get it with me.
furnish uniforms and transportation after joining, you pay own board and room. Boosers, save stamps. Ban
reports at Louisvilla, Ky., March 28. Address.
PROF. FRED E. WATERS care Waters' Co cert Band, Eikhart, Indiana.

JUST RECEIVED, 100 RHESUS MONKEYS

Small and Medium Size; all in fina condition; live arrival guaranteed anywhere in the U. S. \$10.00 each with order.

ROBISON BROS., 1266 Market St., San Francisco, Calif.

cash with order.

ROBISON SROS., 1260 Market St., Sas Francisco, Calif.

the cosk had a special "feed" all cooked up for him. What comprised the basis of the benguet is not known, but it is known that "Poote" made a hurried visit to a reatanrant soon after expressing his appreciation of the apread. Later and more definite information of the "reception" may be obtained later, but up to the hour of going to press all that can be gotten out of William is a large grin.

Allan Boose, actor-manager and probably the most snecessful American actor in Australia, is apending a few weeks in San Francisco, on route from the antipedes to the East for new material for his company in Australia.

Doone has been in Australia for seven years, and is interested financially in many amusement projects asidic from his own personal company which he leads. He reports conditions good in Australia for the performer or showman who is willing oconform with the ideas of the people and adapt himself to their conditions. He claims that the American showfolk who have the greatest trouble in Australia are those who seek to educate the andiences to American ways. "Such a performer," he says, "will assuredly fail."

On leaving Sydney for the United States Doone was presented with a goid sovereign case full of gold sovereigns by the Lord Mayor of Sydney, who is also a member of Parliament.

Miss Edna Keeley, Doone's leading woman, was a passenger on the same vessel, making the trip to San Francisco for the purpose of visiting her parents, who reside here. E. L. Delaney who has been a leading man for J. C. William son and Nibles accompanies Doone on his trip.

Among the news items which Doone gave the representative of The Bilibard was one to the representative of The Bilibard

Among the news items which Doone gave the representative of The Biliboard was one to the effect that Bud Atkinson, former circus man, is now running a moving picture theater at Brabane, and is doing a good business.

Another prominent Australian who stopped here en route from the antipodes is Harold Ashton, of Melbourne, foreign representative of the J. C. Williamson Company. He is at present in loss Angeles seeing the sights.—BOZ.

Frank Corey, proprietor of the Little Giant Shows, wintering in Fargo, N. D., opens his season at Moorhead, Minn., May 15.

Grand Rapids, Mich., March 4.—Elina Moore, the fat girl, who tips the scales at 740 pounds, has again signed up with the Zeldman & Pollie Shows. This will make her fifth senson with the Z. & I'. aggregations.

SMITH BACK TO BACKMAN

Wiii Z. Snith. after being away from the Backman Animai Show for several years, returns this season in a business, capacity, "I arrived in winter quarters (San Antonio)," says Smith, "and found tilings progressing favorably. A large amount of new equipment is being unit, Jack Rhodes is now working on a new

pole wagon. The front has also been entirely rebuilt. A new color scheme will be used this season, the same being old ivory, gold and emeraid green. When completed the front will be one of the classiest to be found with any carnival. Mile. Golda has been working on her menage act all winter, and now has it in fine shape. Capt, George Bray is busy on the wild animal acts, which will soon be ready for the opening. Clayton Swenk is training the domestic atock."

TEXAS BUD'S COMBINED SHOWS

Silsbee, Tex., March 2.—San Augustine, Tex., last week, under the auspices of the Civic League, with the very best of weather, proved to be one of the best spots that the Rud Showa have played in several weeks, aithough we have had our share of the good ones lately. The main topic now under discussion is our spring opening in Beammont.

P. J. Sneii (Texas Bud) feft the shows on Monday morning for Ft. Worth and Austin on a business trip.

a business trip.

Mr. and Mrs. S. B. Williams departed last week for parts nnknown.

W. M. (Itili) Barho opened his new Athietle Show last week and got his share of the apolls. Messrs. Sneil and Minor recently purchased Jimmie Collins' glass and vase store, making a lengthy string of concessions for them. Collina has bought the Plantation Show, and is making good.

At present the maint brushes, saws, and have

At present the paint brushes, saws and harmers are working overtime. The Human Sile, or motordrome, gets a new dress of red and yellow.—E. A. LOGSTON,

AT LIBERTY CLASSIFIED ADS.

TOUNG MAN-18; wants position with film company; expert chauffeur and good conseilan; start at low wages. EUGENE ENDOM, Stamps, Arkansas.

TOUNG MAN-18; wishes engagement with film, stock or burlesque show; 5 ft. 7; 130 lbs.; complexion light; make good comedian. NAT GOODING, 314 (Yoss St., Maiden, Massachusetts.

VAUDEVILLE ARTISTS

At Liberty Advartisements without display, under this heading, are published free of charge.

AMATEUR BUCK, WING AND SOCIETY DAN-CER-Would like work with company for season; age 18. Write E. CARMER, General Dolivery, Mil-waukee, Wisconsin.

AT LIBERTY-First cornet player, desires position with vaudeville show; no experience. ERNEST KRA-MER, Grant Park, illinois.

HUCK AND WING DANCERS—Two clever boys for raudedfile or ministred show. Address Hillie HENDERSON, 51 Lansdowne Road, South, Galt, Ont., Canada.

GOOD COMEDIAN OR STRAIGHT—Would like to connect with good company; photo on request. Address JOSEPH RICKLY, 865 Barbey St., Brooklyn, New York.

TWO BEGINNERS—iboth 17; wish to join first-class vaudeville act. Address SCHELL AND WAL-TERS, 312 W. l'atrick St., Frederick, Maryland.

YOUNG GIRL—22; wants position in vauderille; no experience, but quick to learn; particulars on request. Address E. E. JONES, Box 182, Jefferson City, Tennessee.

YOUNG LADY—Wishes position in vauderille act;
5 ft. 4; it? iba.; dark complexion. DOROTHY
RELL, Dallas, Texas.
YOUNG LADY—20; brunette, attractive, neat;
wants chance with act; energetic and quick to learn;
anything reliable. P. O. BOX 1924, New Orleans, La.
YOUNG MAN—Magician; have good outfit and
wardrobe; wants to join minstrel show. Address
JOSEPH DANEY, Washingtonville, New York.

YOUNG MAN—Marlelan; have good outfit and wardrobe; wants to join ministrel show. Address JOSEPH DANEY, Washingtonville, New York.

YOUNG MAN—Good singer and talker; wants position; will accept anything in the show line; what have you? M. LEVITT, 184 City Hall Ave., Montreal, Canada.

YOUNG MAN—Wants engagement with vauderille show; age 21. Address EARL BAGRENT, Stage Manager, Empire Theater, Frederick, North Dakota.

YOUNG MAN—21: 5 ft. 10: 176 lba; good appearance; would like to connect with good act or company. SOL PADRON, care B. WEINROBE, 343 Demont Ave., Brooklyn, New York.

YOUNG MAN—21; dark appearance; connect with a good female impersorator as assistant, etc. SOL PADRON, care B. Weinrobe, 943 Dumont Ave., Brooklyn, New York.

YOUNG MAN—21; handsome, neat appearance; good singer; soft shoe dancer and character comedium. C. H., care Store, 669 New Lota Ave., Brooklyn, New York.

YOUNG MAN—22; wlshes engagement with stock company or vauderille act; blackface or drunk, Blille Roylond, Man—22; wlshes engagement with stock company or vauderille act; blackface or drunk, Blille Raylond, San Solon, Massachusetta.

YOUNG MAN—21; stock tilling to join vaudeville, acrobaile ard or motion picture company; no experience. JACK LANUESS, 26 Delancer St., New York City.

LAST CAL

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CIRCULATION, 56,000 COPIES

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Spring Special Number

The Billboard

LAST FORMS CLOSE SUNDAY MIDNIGHT **MARCH 12**

PIC APPERTAINS THERETO AND EVERYTHING THAT

ASTRA FILM CORPORATION IS ORGANIZED BY GASNIER

Former Pathe Executive Heads Enterprise With Which Prominent Picture Producers Are To Be Associated—To Release Through Pathe— Fine Cast Employed To Make Big Serial

New York, March 6.—Louis J. Gasnier, formerly vice-president and general manager of Pathe, has iaunched a new producing corporation which will release through that company. The company has been incorporated under the laws of the State of New York with the title of the Astra Flim Corporatiou. It is a close corporation, with a capital of \$50,000. Mr. Gasnier is president and general manager; Geo. Baker, well known in Jersey City, is vice-president, and Geo. B. Seitz, secretary. The Board of Directors is comprised of the shove, with the addition of Donald Mackenzie and Fitzmaurice are well known producers. Ralph Navarro is position that manager.

The company will also utilize the natural scenery of the South to make some interesting aceric and educational pictures.

With the page 1.

The new company has entered into a contract to release through the l'athe Exchange ex-The new company has entered into a contract to release through the Pathe Exchange exclusively, and has leased a large part of the Pathe studios in Jersey City. Work will be started at once on a serial, with Grace D'Armond, Rulph Keliard, Leon Bary, Lesile King and Halian Mostyn in the cast.

Donald Mackenzic, who with Gasnier will direct the serial, has left with a company of

With the remarkable picture making talent represented among the officers and directors of the Astra Company, splendid results are confidently expected. Gasnier is unexcelled as a judge of pictures and knows how to obtain effects as do few men. Mackenzie has built up a reputation as one of the best producers in the busiless. With their combined talent the suc-With their combined talent the cess of the new company seems to be certain.

FANNY WARD A DETECTIVE

New York, March 6.—One of the most versa-tile stars on the screen, Fennie Ward, will be seen soon in another Lusky photoplay, entitled For the Defeuse, released March 13. Miss Ward, who played a comedy role in The Marriage of Kitty, a tragic role in The Cheat, and a sympa-thate part in Tempesses's Parties, will be seen thetic part in Tennessee's Parduer, will be seen as a feminine detective in For the Defense. Hector Turnbull is the author of this story. Hector Turnbull is the He also wrote The Cheat,

CLAIM CLARA KIMBALL YOUNG

Statement Made by Director of Para-gon Films That Star Is Under Con-tract To Appear in Pictures for Them Until August Next

York, March 3.-Maurice Tonrnenr, dl-New 10rk, March 3.—Maurice Tonrmenr, director-in-blef of Paragon Flims, denies that Clara Kimbail Young, said recently to have signed to appear with another picture producing company, is at liberty to do so until August Bext. Tourneur asserts that all statements to

the contrary, notwithstanding, Miss Young is bound to Paragon for the period specified; also that she will appear exclusively for them in features, one of which, The Feast of Life, they are about to release. He adds that be does not know what Miss Young's plans may be at the expiration of her contract with Paragon, "but we shall present her successively in a number of big dramas now in our stock for her further exploitation and profit."

EXPLOITING A BIG FEATURE

New York, March 3 .- The method pursued by Sol. L. Lesser in marketing Selig's ten-act screen version of kex Beach's the Ne'r-Ibo-Well is an invovation in the handling of big feature attractions. In fact, it can be con-sidered ploneering an entirely new field for otlen picture

motien pictures.

Heretofore the manufacturer has released his picture through a chain of offices and distributing points, working large number of prints. Lesser is making bookings direct to the exhibitor from his New York office. Through this arrangement protection is given to big theaters that play this attraction so that they can in-

crease their price of admission without fear that a competitive house will advertise the at-traction as "couning."

A special publicity department has been or ganized for the purpose of directly working with the big theaters as soon as booking is

with the big theaters as soon as booking is made. Newspaper publicity that reaches the public is largely utilized.

Very little territory has been disposed of on the State rights basis. The only territory being sold is where offers are of sufficient monetary value to justify disposal of the territory rather than book to the exhibitor direct.

MARY FULLER, HUNTRESS

New York, March 3 .- Mary Fuller, baving just New York, March 3.—Mary Fuller, baving just completed Thrown to the Lions, the five-reel feature from the celebrated book of the same name by Waliace Irwin, bas started on Vera Tyjer's novel. The liuntress. Miss Fuller personally feels that she should have started The liuntress first and thus have prepared herself for the "filon" picture. However, she speut the greater part of two days taking scenes in an immense case with Michael Schleisser's lions. King, the biggest of the Schleisser'ions, has a record of three persons killed and five injured, so Miss Fuller was not playing with tamed brutes by any means. tamed brutes by any means.

ORGANIZE GREAT SOUTHERN

New Orleans, La., March 4 .- George J. Sailer, George Walter and B. D. Agnew are, re spectively, president, vice-president and secre tary-treasurer of the Great Southern Film Cor tary-treasurer of the Great Southern Film Corporation, just organized under the laws of
Lonistana, with an authorized capitalization of
\$150,000. It is the expectation of those interested that the new company will be prepared
to begin actual production on or about April 15.
George J. Sailer, formerly connected with
Thanhouser and other large motion picture concerns is not to confine filmself to his duties
as executive, but will also direct the making
of pictures. In the estimation of those presumed to know, the new corperation has exceitent outlook for success.

KING WITH METRO

New York, March 4.—Burton King, oue of the ablest and best known directors of motion pictures in the country, has joined the Metro staff. He has begun work on his first produc-tion, Hearts Aflame, in which Clifford Bruce is starred and Borothy Green is featured. This production is being made for Metro by the Popular Plays and Players.

MAE MURRAY IN SWEET KITTY

New York, March 4.—The Jesse L. Lasky Feature Play Company, which has the excinsive right to photoplay versions of the productions of David Itelasco, has begun a picturization of Sweet Kitty Beliairs, in which Mac Murray will be the star. James Young, one of the most experienced and best known of photoplay directors, will supervise this production.

EQUITABLE FIRST THREE-STAR

Who Killed Simon Baird To Be Re-leased in April, With Muriel Os-triche, Edna Wallace Hopper and Chas. J. Ross in Cast

New York, March 6 .- The first three-star pro-New York, March 6.—The first three-star production to be created by the Equitable Motion Pictures Corporation will characterize the World Film Program early in April, when Muriel Ostriche, Edna Waliace Hopper and Charles J. Ross will appear in Channing Poliock and Rennoid Wolf's virile dramatic concoction, Who Killed Sinon Baird?

Note a virile dramatic concection, who killed Simon Baird?

This will be Misa Ostriche's third appearance with Equitable, ber foruse Romance, having firmly established her, while Charles J. Ross is now a seasoned screen player, baving appeared in several other productions, including The Senator, for Trinmph-Equitable.

Edna Wallace Hopper makes her debut in Who Killed Simon Baird, but before teing placed under contract by Equitable, or before she would accept the present engagement, Misa Hopper spent several days at the Equitable studio and proved by means of exhaustive tests that her features were well adapted to screen work.

work.
Who Killed Simon Baird, perhaps called into play the greatest amount of talent at the disposal of the Equitable concern. In addition to requiring three established stars for three difficult and intricate roles, two noted authors and playwrights collaborated on the story.

The blending of stage and screen personalities is again seen in the placing of Miss Ostriche, lkoss and Miss Hopper in the one production, and the new and entirely original policy of allowing the film, sales, advertising, publicity, service and executive staffs to aid in the selection of subjects is beginning to bear fruit.

James Durkin, who was responsible for Equitable's preduction of The Clarion, is staging Who Killed Simon Baird, and has been busily en-

Killed Simon Faird, and has been busily en-gaged the past week securing locations and assembling supporting casts. The interiors will be made in the Fifty-second Street studio

EDESON IN NEW FEATURE

New York, March 4.—Robert Edeson is to appear in another Vitagraph feature it was announced by that company today. The famous actor has been re-engaged for a feature film of the Nortwest, to be filmed at Fort Henry, more the direction of William Humphrey. Director Humphrey and his company left this city for that place on Tuesday last.

The production in which Edeson will be seen is another of James Oliver Corwood's thrilling tales. Curwood has given the screen some of its most powerful works, and his latest work. Fathers of Men, is said to surpass previous efforts.

efforts.
Featured with Edeson will be Naoni Childers, one of the most beautiful of the Vitagraph's nany actresses. Harry S. Northrup, Emmanual Turner, Carolyn Birch, Betty Howe, Bobby Comelly and others in the cast are now at



Scene in Lawe, Music and Cannonballa, Vogue comedy. Released March 9

Scene in The Suppressed Order, Flying A drama. Released March 14



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ANNOUNCES

An unprecedented opportunity for State Rights Buyers

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BEATRIZ MICHELENA

Supreme in Emotional Art

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A STORY OF LOVE, ADVENTURE AND POLITICAL INTRIGUE

By C. N. and A. M. Williamson

Authors of
"The Lightning Conductor," "The Golden Silence,"
"My Friend, The Chauffeur," etc., etc.

To be released in May

OTIS SKINNER

America's Foremost Romantic Actor

in

"KISMET"

A Picturization of EDWARD KNOBLAUCH'S ORIENTAL PAGEANT-DRAMA

In which Mr. Skinner scored his greatest stage success.

To be released in July

Through Arrangement with Alice Kauser.

"I can think of no play more magnificently equipped for picturization than Edward Knoblauch's 'Kismet,' as interpreted by Otis Skinner." EDWARD SHELDON.

"With its absorbing story and its gorgeous Oriental color, 'Kismet' should make an epochal motion picture. No subject that I know of is so well suited to the magic of the screen." MRS. FISKE.

"It is a great good fortune that Mr. Otis Skinner's wonderful performance in 'Kismet,' of this gorgeous Oriental panorama, can be perpetuated on the screen." CLAYTON HAMILTON.

Phenomenal Success Attends
INITIAL RELEASE by State Rights of BETTER-THAN-PROGRAM Features

"THE UNWRITTEN LAW"

A seven reel film dramatization

By EDWARD MILTON ROYLE

Author of "The Squaw Man," etc.

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NEW YORK CITY



LORIMER JOHNSTON

Producing Big Films in South Africa

New York, March 4.—Lorimer Johnston, well known as a producer of motion pictures, and his talented wife, Caroline Francis Cooke, have been in Natal, South Africa, for the last two months, making preparations for the fliming of a number of important productions for the African Film Productions, Ltd. Writing to Robert Grau, in New York, Mr. Johnston says, in part:

African Film Productions, Ltd. Writing to Robert Grau, in New York, Mr. Johnston says, in part:

"I am fully convinced that here I will do the reni work of my life in the production of pictures. I found all ready on my arrival—that is, offices and equipment—studios started, and hy the end of February we will have a plaut that will compare more than favorably with 90 per cent of our American studios. I am building a studios here in Johannesburg, 90 by 60 feet, buildings to contain twenty-four dressing rooms and all the necessary buildings for scenle construction, carpenters, modelers, costume department, etc. The buildings will be of concrete and stone, and decorative to the landscape instead of a detriment, as so many of our studio 'shacks' are at home.

"I have written a two-reel story of Johannesburg and the Mines, which I call A Story of the iland, which will be flushed within a week; then I start in earnest on 'hig things.'

"We have a contract with Sir Rider Haggard, and shall produce King Solomon'n Mines, combined with Allan Quartermain. This will be a feature in five reels. I will use all the wonderful caves in the world.

"Have also made arrangements to film The Story of an African Farm, by Olive Schreiner; then a Zulu picture of five reels, Dingaan, in which I will actually use 10,600 natives, showing their peace and war dancea, then the fight; show them attacking the Boer Trekkers as they did in 1838. These scenes will be taken at Wenna and Blood River on the actual spot where the fight occurred.

"Our company is backed by milimited capital, and, having absolute power. I am going to pre-

"Our company is backed by milimited capital, and, having absolute power, I am going to produce real stuff. The more I have seen of Africa, the more I am convinced of the great possibilities for cluema art."

MUSIC FOR BLUEBIRD PLAYS

New York, March 3.—Huebird Photoplays has just contracted with the Carl Fischer Music Company, of New York, whereby the latter will make and publish an exact and complete score on all of the necessary orchestra parts for all of their forthcoming productions. To further this end, Binebird has agreed in the contract to put the music out on a rental basis to exhibitors, the latter thereby obtaining at a nominal charge the very same music selected for the photoplay by an expert. The orchestrations will be so mranged that there will be no turning back of pages, timed exactly to the film, and in additiou counterchecked by the interjection of subtitles so that there can be no mistake in its tiou connercheeked by the interjection of sub-titles so that there can be no nistake in its playing. A scale of prices ranging from 50 cents a day for a single plano part up to \$1.50 per day for orchestrations for an orchestra of twenty or more pieces has been adopted.

SINGERS AT THE STRAND

New York, March 3.—Grace Hoffman, artistic soprano, and Bruce Weyman, baritone, will again be heard at the Strand Theater uext week, the latter returning for a limited engagement culy. In addition to the singing program at the Strand the coming week, there will be an organ recital by Artinr Depew. The feature picture for the week will be Mae Murray, in the Lasky photoplay, To Have and To Hold.

OFFICERS FOR NEXT YEAR

Los Angelea, March 4.—The Motlon Pleture Producers' Association elected officers for the ensuing year, as follows: President, H. 6. Davis, vice-president of the Universal Film Manufacturing Co.; first vice-president, Thomas H. Ince; second vice-president, Farld Wark Griffith; third vice-president, David Horsley; treasurec, Frank Carbuit; secretary, George W. Stout

JUST A LITTLE HUMOR

New York, March 3.—General Manager Joe Brandt, of the Universal home offices, sent around a query to all departments the other day, asking the heads of these departments what their employees were supposed to do in case of a fire. The following gen of a reply came back from 11. H. Van Loan, head of the mobilety department. publicity department:

Special music for all BLUEBIRD Photo Plays may be secured from your Exchange.

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USE BARRY'S COLLAPSIBLE BASS DRUM when you travel. The bass and snare drum together none mail case the set of a sulicase. A BOON TO THE DRUMMER WHO TRAVELS. Write for Driedlar and Prices.

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NEW 1916 MIDIFEL MOTIOGRAI'H AND SIMPLEX
MACHINES and all supplies leacept Films and Posters) for the Moving Picture Theatre.
WE SELL WHAT THE PEOPLE WANT.
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Simplex Machines and Genuine Parts.

BRAND NEW Eberhard Schneider Junior professional motion picture camera, panoramic and tilting top tripod. Carl Zeiss Tessar F. 3.5 lens. Finest lightweight camera made. Our price, \$200.00, complete.

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WILL PRODUCE WAR PHOTOPLAY

New York, March 4.—G. A. Cooper, assistant general manager of the American Correspondent Pilm Company, the, announces that he will present something new and thrilling in war photodramas, to be shown some line in the fail. The title will be in times, and is written by Mr. Cooper bimself. The play is now being filmed on the other side, and, when completed, will be one of the most absorbing photophys of the war ever shown in America. Mr. Cooper has had infilmited experience in producing screen plays of tible character, and his new story, (in Guard will be looked forward to as a photophy of no little merit of no little merit

28-The Lorda of High Decision (drama)

LIST OF FILMS THEIR RELEASE DATES

GENERAL FILM CO-RELEASE DAYS Mouday—Biograph, Lubin, Selig, Vitagraph, Tuesday—Hiograph, Essauay, Kalem. Wednesday—Hiograph Essauay, Kalem. Thursday—Lubin, Selig, Vim. Friday—Kalem, Knickerbocker, Vim, Vitagraph, Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph. 10-BIOGRAPH Jaunary— 31—When Kinga Were the Law (drama)..1063 February— 1—The Chain of Evidence (drama) (two 17-The Chain of Evidence (drama) (two reels) The Smugglers (drama) (three reels).3000 A Chance Deception (drama). The Irou Will (drama) (three reels).3000 Just Gold (drama) 1013 His White Lie (drama) (two reels).3000 His (drama) (three reels).3000 His Mother's Son (drama) The Guilt of Stepheu Eldridgs (drama) (three reels).3000 The Higher Son (drama).3000 The What Isapened to l'eggy (drama) (two reels).3000 The What Isapened to l'eggy (drama) Mare 2-4-ESSANAY 7-March— 1—City of London (cartoon) (split reel). 1—Scenic Subject (split reel) 4—Reyond the Laws (drama) (three reels)3000 6—The Strange Case of Mary Page, No. 7 (drama) (two reels)...2000 7—The Intruder (drama) (two reels)...2000 8—Canimated Noor Pictorial, No. 6 (cartoon) (split reel) 8—Scenic Subject (split reel) 11—A Man's Work (drama) (three reels).3000 10-11-KALEM January— 20—Tapped Wirea (drama)1000 U The Moin and the Star (drama) (two recia) The Lurking Peril (drama) The Broken Wire (drama) Wurra-Wurra (comedy) The Darkest Hour (drama) (two recis) The Darkest Hour (drama) (two recis) The Peril of the Rails (drama) Ham Takes a Chance (comedy) A Molar Mix-up (comedy) The Galdiug Hand (drama) Ham, the Diver (comedy) Earning His Sait (comedy) The Night Watch (drama) Winning a Widow (comedy) rch— A Riddle in Rascaia (comedy) The Girl Telegrapher's Nerve (drama) Maybe Moonshine (comedy) When Hubby Forgot (comedy) A Race for Life (drama) LUBIN January— 81—A Reformation Delayed (comedy).....1000

BELIG	GOLD SEAL
January— 31—Diamonds Are Trumps (drama) (three	January— 25—Discontent (drama) (two reels)
reels) Tribune News Pictorial, No. 9	1-Lord John's Journal-No. & (drama)
(newa)	8—Yust From Sweden (drama) (three
3-Selig-Tribune News Pictorial, No. 10	reels)
5—The Desert Calls its Own (drama)1000	15—The Family Secret (drama) (two reels) 22—The Dupe (drama) (three reels)
7—The Dragnet (drama) (three reela)3000 7—Selig-Tribune News Pictorial, No. 11	29—Lord John's Journal, No. 4 (drama) (three reeks)
(newa) 10—Seirg-Tribune Newa Pictorial, No. 12	March— 7—The Winning of Miss Construe (com-
(news)	edy-drama) (three recls)
14-The Black Orchid (drama) (three reels)3000 [14—Born of the People (drama) (two reels)
14—Selig-Tribune News Pictorial, No. 18 (Mews) 17—Selig-Tribune News Pictorial, No. 14	January—
17—Belig-Tribune News Pictorial, No. 14 (news)	25-Hired, Tired and Fired (comedy) February-
(news)	4—The Soul Man (drama)
reela)	8—Artistic luterference (comedy) 11—The Trail of the Wild Wolf (drama) (two reels)
21—Selig-Tribuue No. 15 (uews) 1000 24—Selig-Tribuue No. 16 (news) 1000 25—A Safa Risk (comedy) 1000 28—Selig-Tribuue No. 17 (news) 1000 28—The Grinning Skuti (drama) (three reels) 3000	15—Ciudera (drama) 18—l'lot aud Counter Plot (comedy-drama)
25—A Bafn Hisk (comedy)	(IWO reela)
28—The Grinning Skuii (drama) (three reels)	23-1'll Get Her Yet (comedy) (two reels)
farch-	29—som Heroea (comedy) (split reels) 29—The Laud Above the Clouds (scenic) (split reel)
2—Selig-Tribuue No. 18 (uewa)	March—
ADK	3—The Hoax House (drama) (two reels). 7—Snulight and Shadowa (drama)
annary— 28—Bnated Hearts (comedy)	7—Snulight and Shadowa (drama) 10—The Poll Poctor (drama) (two reels) 14—Her Invisible Husband (comedy)
abruary—	17—Pattersou of the News (comedy)
3—A Sticky Affair (comedy)	JOKER
10—Bungle's Raluy Day (comedy)	January— 29—Mrs. Green's Mistake (comedy)
17—One Too Many (comedy)	
24-Buugles Inforces the Law (comedy)	5-Wauted-A Piauo Tuuer (comedy) 12-Leap aud Look Thereafter (comedy) 26-Married ou the Wing (comedy)
dares—	March-
2—The Serenada (comedy)	2-Love Laughs at the Law (comedy) 18-Muchly Married (comedy)
9—Buugle's Elopement (comedy)1000	LAEMMLE
10—Their Wedding Day (comedy)1000	January— 25—The luner Soni (drama) (two reels)
ADUATY-	February-
\$1-Jaue's Bashful Hero (comedy)1000	2—The Wise Man aud the Fool (drama) (two reels)
4—The Wrong Mr. Wright (comedy)1000 5—Bill Petera' Kid (drama) (three reels)3000 7—Betty, the Boy and the Bird (comedy-	10—The Living Lie (drama) (three reels)
7—Betty, the Boy and the Bird (comedy-	16-As Fate Decides (drama)
7-The Surprises of an Empty Hotel (dra-	24—John Pellett's Dream (comedy-drama) 27—Her Greatest Story (drama)
ma) (forr reels)	2—The Heart of Boulta (drama) (two
11-Freddy's Last Reau (comedy)1000	reels)
12—From Ont of the Past (drama) (three reels)	8-The Windward Anchor (drama)
14—You're Next (comedy)	9-Lavluo Comes Home (drama) (two
19—The Man He Used To Be (drama)	15—Louesomeness (drams)
(three reels)	January-
The Hoad of Many Turnings (drama)	30—Cupid at the Polo Game (comedy)
28—Her Bad Quarter of an Hour (comedy-	"- Suu Doge and Tand Date (someda)
drama)1000	6—A September Mouralug (comedy). 9—Her Naughty Eyes (comedy) 13—Firing the Butler or the Butler Fired (comedy) (two reels).
3-Tubby Turns the Tables (comedy)1000	(comedy) (two reeis)
8—Hearst Vitagraph News Pictorial, No. 12 (news)	16—Elevating Father (comedy) (two reels) 20—Twenty Mirntes at the Fair (comedy)
12 (news)	21-Dad's Dollars and Dirty Doings (com-
6-Mrs. Dane's Danger (drama) (four	March—
reels)	5—Gertie's Awful Fix (comedy) 8—Faise Frieuds and Fire Alarms (com-
10—Beaned by a Beanshooter (comedy)1000 10—Hearst-Vitagraph News Pictorial No.	edy) (two reels)
13 (news)	(three reels)
11-LIURE (Grama) (turee reess)	MESTOR
UNIVERSAL 511 M ATTS 40	January— 31—When Annt Matilda Fell (comedy)
UNIVERSAL FILM MFG. CO	4-Flivers. The Smoke Eater (comedy)
	7—Mixed Kida (comedy)
Monday-Nector, Red Feather.	14—When the Losers Won (comedy)
Runday—Laemmis, L. Ko, Rez. Monday—Nector, Red Frather. Thesday—Gold Seal, Imp. Bez. Wednesday—Animated Weekly, L. Ko, Vic-	11—A Quiet supper tor Four (comedy) 14—When the Losers Won (comedy) 18—Filvrer's Dilemma (comedy) 21—The Disappearing Groom (comedy) 25—Her Friend, the Doctor (comedy) 28—Cupid Trima His Lordship (comedy)
tor.	28—Cupid Trima Ilia Lordship (comedy)
Thursday—Big U, Laemmie, Powers, Friday—Imp. Nestor, Victor, Saturday—Big. Robert	2. The Florie Dreeth (semeda)
Saturday—Bison, Joker, Powers.	6—Their Only Son (comedy) 10—Wheu Lizzle Disappeared (comedy) 13—The Deacon's Waterloo (comedy)
ANIMATED WEEKLY	13—The Deacon's Waterloo (comedy) 17—Across the Hall (comedy)
Pebruary-	
2—Animated Weekly No. 4 (news) 9—Animated Weekly No. 5 (news) 16—Animated Weekly No. 6 (news) 28—Animated Weekly No. 7 (news)	Jaunary-
26—Animated Weekly No. 7 (news)	28-Uncle Sam at Work, No. 6 (educ.) February-
1—Aulmated Wackly No. 8 (news)	8-Building Up the Health of a Nation
8—Animated Weekly No. 9 (uews)	No. 3 (educ.) (aplit reel)
22-Animated Weekly No. 11 (news)	E-Uncle Tay at Work, No. 7 (edue.)
BIG U	
24—A Reast of Society (drama) (three	12-Uncle Sam at Work, No. 8 (educ.)
reela)	(educ.) (split reel)
16—The Fatal Introduction (drama) (three	10—Acrobatic tet (split reel) 12—Uncle Sam at Work, No, 8 (edue.). 17—Rullding Up the Health of a Nation (educ.) (aplit reel) 17—Vandeville Act (aplit reel) 19—Uncle Sam at Work, No, 9 (educ.). 26—Uucle Sam at Work, No, 10 (educ.).
reela)	
BISON	4-Theie Sam at Work, No. 11 (educ.)
anuary— 29—A Danghter of Penauce (drama) (two	9-Warriors of the Air (split reel) 9-A Romance of Toyland (novelty) (split
reels)	reei)
E Phantom Island (drams) (two pasts)	16-Sammle Johnson-Strong Mau (comedy)
12—His Mulesty, Dick Turpin (drama) (two reels) 19—A Recolling Vangeance (drama)	(split reel) 16—Safety First (ednc.) (split reel)
TYPE PROMET	RED FEATHER PHOTOPLAYS
26—The Stampeds in the Night (drams) (two recis)	31-The Path of Happiness (drama) (five
(arch— 4—The One Woman (drama) (three reels)	February—
The same strateging trickling (tilled feets)	7-A Knight of the Range (drama) (five
11—The Quarter Breed (drama) (three	14-The Sphing (drama) (five reels)

25—Discontent (drama) (two reels)	March—
1—Lord John's Journal—No. 3 (drama)	5—The Target (drama) (five reels) 13—The l'ool of Flame (drama) (five reels)
Tee 14)	January— REX
15—The Family Secret (drama) (two reels) 22—The Dupe (drama) (three reels)	80—10 His Own Trap (drams) (three reels)
20—Lord John's Journal, No. 4 (drama) (three reels)	1—In Dreary Juugie Town (comedy) 4—The Little Thief (drama) 6—One Who Passed By (drama) 11—The Missing Locket (drama) 15—The Lumber Yard Gang (drama) 15—Locket (drama)
7-The Winning of Miss Construe (com-	11—The Missing Locket (drama)
edy-drama) (three reels)	18—Love's Triumph (drama) 20—Dolly's Scoop (drama) (two reels) 23—Turtle Doves (comedy-drama)
January—	23—Durile Doves (comedy-drama)
45-Hired, Tired and Fired (comedy) February—	3—lu the Heart of a Shell (drama) 5—Saved by a Soug (drama) (two reels).
4—The Soul Man (drama)	9-The Dumb Baudit (comedy-drama)
8-Artistic luterference (comedy) 11-The Trail of the Wild Wolf (drama)	12—Ilia Brother's Pai (drama) (two reels) 14—The Bold, Bad Burglar (comedy-drama)
(two reels) 15—Ciudera (drama) 18—Plot and Counter Plot (comedy-drama)	17—The Cry of Erln (drama)
(two reels)	January-
25—1'll Get Her Yet (comedy) (two reels) 29—5om Heroes (comedy) (split reels) 29—Fine Land Above the Clouds (scenic)	26—Across the Line (drama)
(aplit reel)	2—Sou o' the Stars (drama) (three reels)
3-The Hoay House (drama) (two reels).	17—lu the Night (drama) (three reela) 22—Madame Cuhist (drama) (two reels) 25—After the Play (drama)
7—Snuight and Shadowa (drama) 10—The Doll Doctor (drama) (two reels) 14—Her Invisible Husband (comedy)	25-After the Play (drama)
17—Patterson of the News (comedy)	10-Their Act (comedy-drama)
January-	15-Orders Is Orders (comedy)
29—Mrs. Green's Mistake (comedy)	ANITHON SHAM CORPORATION
5-Wauted-A Plauo Tuuer (comedy) 12-Leap and Look Thereafter (comedy) 26-Married on the Wing (comedy)	MUTUAL FILM CORPORATION RELEASE DAYS
26-Married ou the Wing (comedy)	Sunday-Gaumout, Beauty, Vogue.
2—Love Laughs at the Law (comedy) 18—Muchly Married (comedy)	Monday-Mutual Masterpicture.
LAEMMLE	Tuesday—Americau, Faistaff, Wednesday—Beatuy, Thauhouser, Thursday—Faistaff, Mutual Weekiy, Mutual
January— 28—The luner Soni (drama) (two reela)	Masterpleture. Friday-Cub, Mustaug.
2-The Wise Man and the Fool (drama)	Saturday-Mutual Masterpicture.
(two reels) 10—The Living Lie (drama) (three reels) 13—Arthur's Last Fling (comedy)	AMERICAN
	January— 25—A Saultarlum Scramble (comedy)100
24—John Pellett's Dream (comedy-drama) 27—Her Greatest Story (drama)	February— 1—The Brokeu Cross (two reels)200
2-The Heart of Boulta (drama) (two	4—Mammy's Rose (drama)
reels) 5—The Blackmailer (drama)	reeis)
8—The Windward Anchor (drama) 9—Lavino Comes Home (drama) (two	22-Life's Harmony (drama) (three reeis).300
15—Louesomeness (drams)	March— 300
January-	7—The Silken Spider (drama) (three reels)300
30—Cupid at the Polo Game (comedy) February—	14—The Suppressed Order (drama) (three reels)
2-Sea Dogs and Land Rate (comedy)	BEAUTY
6—A September Mouraing (comedy) 9—Her Naughty Eyes (comedy) 13—Firing the Butler or the Butler Fired	30-Walk Thia Way (comedy)100
(comedy) (two reels)	February— 2—Billy Van Duesen's Wedding Eve (com-
20—Twenty Mirntes at the Fair (comedy) 27—Dad's Dollars and Dirty Dollags (com-	edy) 100 4—The Laird O'Knees (comedy)100
March—	9—Wou by One (comedy)
5—Gertie's Awful Fix (comedy) 8—Faise Frieuds and Fire Alarms (com-	(comedy)
edy) (two reels)	23—Too Much Married (comedy)
(three reels)	Marcb— 1—Johuuy's Jumble (comedy)
January— 31—When Aunt Matida Fell (comedy)	5—Dad's College Widow (comedy)100
February—	8—The Gay Blade's Last Scrape (comedy) 100 12—Persistent Percival (comedy)
4—Flivvera, The Smoke Eater (comedy) 7—Mixed Kida (comedy)	19—Tips (comedy)
11—A Quiet Supper for Four (comedy) 14—When the Losers Won (comedy) 18—Flivver's Dilemma (comedy)	January—
21—The Disappearing Groom (comedy) 25—Her Friend, the Doctor (comedy) 28—Cupid Trima IIIa Lordship (comedy).	6—The Homesteaders (drama) (two reels) 19—Marta of the Junglea (drama) (two reels)
28—Cupid Trima Ilia Lordship (comedy).	
3-The Lion's Breath (comedy)	January-
6—Their Only Son (comedy)	28—Around the World (comedy)
13—The Deacon's Waterloo (comedy) 17—Across the Hall (comedy)	4—The Defective Detective (comedy) 11—Jerry'a Milliona (comedy) 18—Too Proud To Fight (comedy) 25—Going Up (comedy)
Jaunary—	March—
29-Uncle Sam at Work, No. 6 (educ.) February-	3—The Desperate Chance (comedy)
8—Building Up the Health of a Nation No. 3 (educ.) (aplit reel)	January-
-Care-1 Vith Polar Bears (vande.) (split reel 5-Uncle 'av at Work, No. 7 (edue.)	27—Beaten at the Bath (comedy)
10 A Tint "Tax in Incland (solit med)	1—A Clever Coilie's Comeback (comedy) 3—Harry's Happy Honeymoon (comedy).
10—Acrobatic act (split reel) 12—Uncle Sam at Work, No. 8 (educ.). 17—Building Up the Health of a Nation (educ.) (split reel) 17—Vandeville Act (split reel)	8—Booming the Boxing Business (comedy) 10—Snowstorm and Suushine (comedy) 22—Ruth's Remarkable Reception (comedy)
(educ.) (split reel)	1 24-Perklus' Peace Party (comedy)
19—Uncle Sam at Work, No. 9 (ednc.) 26—Uncle Sam at Work, No. 10 (educ.)	29—Rustic Reggie's Record (comedy)
March— 4—Uncle Sam at Work, No. 11 (educ.)	?—Mande Muller Modernized (comedy) ?—Oscar, the Oyster Opener (comedy)
9-Warriors of the Air (split reel) 9-A Romance of Toyland (novelty) (split	9—Ambitious Awkward Audy (comedy) GAUMONT
reel)	January— 25—See America First, No. 19 (scenic)
16—Sammle Johnson—Strong Mau (comedy) (split reel)	(split reel) 25—Keeping I'p With the Joueses (cartoon)
16-Safety First (ednc.) (split reel) RED FEATHER PHOTOPLAYS	(split reel)
January— 31—The Path of Happiness (drama) (five	February— 1—See America First, No. 20 (scenic) (split reel)
reela)	1-Keeping I'n With the Jonesea (cartoon) (split reel)
7-A Knight of the Range (drama) (five	6 See America First, No. 21 (scenic)
14-The Sphing (drama) (five reeis)	6-Keeping Up With the Jonesea (cartoon) (split reel)

13-See America First, No. 22 (scenic) (split reel) 13-Keeping Up With the Joneses (cartoon) (split reel) 20-See America First, No. 23 (scenic) (split rue) 20-Keeping Up With the Joneses (cartoon (split rue)) 27-See America First, No. 24 (scenic) (split rue) 27-Keeping Up With the Joneses (cartoon) (split reel) March— 5—Bee America First, No. 25 (scenic) (split ree!) 5—Keeping Up With the Jonesea (cartoon) (split ree!)

MUSTANG

March—

8—Margy of the Foothilla (drama) (three reels)

10—The Quagmire (drama) (three reels)..8000
17—Curiew Coriles (drama) (three reels).3000

January MUTUAL WEEKLY

27-Mutual	Weekly	No.	66	(news)
February-				
8-Mutual	Weekly	No.	57	(news)
10-Mutual	Weekly	No.	58	(Dews)
17-Mutuai	Weekly	No.	59	(newa)
24-Mntual	Weekly	No.	60	(Dews)
March-				
2-Mutual	Weekly	No.	61	(news)
9-Mutual	Weekly	No	62	(Dews)
16-Mntual	Weekly	No.	63	(news)
23-Mutual	Weekly	No.	64	(news)
MIT	TITLAT M		TP	DICTURE

MUTUAL MASTERPICTURES
February—
24—The Oval Diamond (Thanbouser) (five recis)
26—The Craving (American) (five recis)...
28—A Law Unto Himself (Centaur) (five recis)...

March—
2—Embers (American) (five reels).....
4—The Heart of Tara (Centaur) (five reels) January-

VM 1 -		
Cord	(drama)	(three
ama) (1	tbree reel	
(drama)	(three)	reels)
d (dran	na) (three	reels)
	(() () ()	
	Cord the Gam ama; ((drama)	Fichic (comedy- ford (drama) the Game (drama) ama, (three (drama) (three id (drama) (three f Fate (drama)

VOGUE

January-
30-He Thought He Went to War (comedy
February-
- moruma y
8-Sammy Versus Cupid (comedy)
6-Fickle Madge (comedy)
10-Paddy's Political Dream (comedy)
13-Igorrotes' Crocodiles and a Hat Box
(nomedy)
(comedy)
17-At the End of His Rope (comedy)
20-Heaven Will Protect the Wolking Gol
(comedy)
24-Flooded With Trouble (comedy)
27-The Candy Cook (comedy)
March-
2 Your Departs and Paraballa (com

edy)

5-All Balled Up (comedy)

FEATURE FILM RELEASES

BLUEBIRD PHOTOPLAYS, INC.

January-	
\$1-Secret Love (slx reels)	
February-	
7-Undine (five rects)	
14-Hop, The Devil , Brew (five reels)	
1-The Wroug Door (five reels)	
28-The Grip of Jealousy (five reels)	
March-	
6-Rupert of Hentzau (five reels)	
12-The Strength of the Weak (five reels	
19-The Yaqui thre reels)	
26-The Flirt (five reels)	
April—	
450111	

2—Tangled Hearts (five reels)
FOX FILM CORPORATION
January
30-The Roling Passion
Tebruary-
6-Merely Mary Ann
18—The Fooi's Revenge 20—Fighting Blood
27—The Spider and the Fly
27—The Witch
March-
6-The Marble Heart
13-Gold and the Woman
20-The Bondman
27-A Wife's Sacrifice
HANOVER FILM CO.

Marvelous Maciste (Itala) (six reels) Should a Baby Die (Chas. K. Harris) (five reels)

K. & R. FILM CO., INC.

-At the End of the Rainbow -A Navai Tragedy -The Arabian bancing Girl -Catherine Brown in Fancy Diving and Swimming

KLEINE-EDISON

January— 26—The Innocence of Ruth (Edison)..... The Final Curtain (Kleine) (five recia) When Love Is King (Edison) (five recis) The Scarlet Boad (Kleine) (five recis)

PATHE January— 31—Movementa the Eye Misses (educ.) (split reel) 21—Gimpses of Java (scenic) (split reel) 31—Luke, the Candy Cut-up (comedy)....

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

The Paimer Amusement Company, owner and operator of the Grand Opera House, Washington, Iud., has taken over the Theato Theater, which has been in darkaess for some time, and have turned it into a feature house. Paramount programs are shown two nights each week; l'athe Gold Rooster, one; Wold, one; Equitable, one; Fox, one, and Metro, one. The theater has been completely renovated and overhauled, and was opened March 6, The Grand, which hertesfore was used as the feature house, will now be turned into a five and ten-cent house and give varied programs of four reels of pictures and vaudeville.

The new Ornheum Theater, Jackson Mich.

tures and vandeville.

The new Orpheum Theater, Jackson, Mich., was opened to the public February 24. The theater has a seating capacity of 1,300, and is one of the most beautiful and up-to-date theaters in Michigan. The theater, which is owned by the Jackson-Orpheum Company. Col. W. S. Butterfield, president, has been placed under the management of Frank R. Lampman. The regular program will consist of vaudeville and pictures. The old Bijou Theater, which heretofore has been operated by this company, has been discontinued, giving its last performance Sunday, February 20.

A modern, freproof theater, costing \$40,000, is

day, February 20.

A moderu, fireproof theater, costing \$40,000, is to be built at Rochester, Minn., in the near future. The new playhouse will be located on Main street, and will be operated by J. A. Van Wie and J. A. Tyrer, of Minneapolis. The building will be a three-story structure, and will have a seating capacity of 1,000. It will be named the B-B Theater.

The Modiseks Theater, Appropriate Garage to

The Modjeska Theater, Augusta, Ga., is to be improved and enlarged. The patronage of

Marks. The theater, which was formerly known as the Park, has been completely remodeled by the new owners, and is now one of the finest picture houses in that part of the country.

Panl and T. J. Strechlow, of Winthrop, have taken over the Scenic and Royal theaters at Hastings, Minn. The Scenic was purchased from Harry McKligget, and the Royal from F. R. MacMillan. The sale also includes the purchase of the Scenic Theater Building.

Plans are being made for the building of a new motion picture theater on the site of the old Auditorium Theater, Hattleaburg, Miss., which was burned February 14. 1t is proposed to combine a community building and theater in the new building.

in the new building.

The Royal Theater, Virginia, Minn., has made a change in policy. Two vaudeville acts, besides the usual number of feature photoplays, will be given, and the price will be changed to 10 and 15 cents for the evening and 5 and 10 cents for matinees.

J. II. McCauley has purchased the lot immediately south of the New Minton Hotel, Glenwood, Minn., from Arthur Dubesu, and is pisning the erection of a modern freproof theater. The site is 42x132 feet, and is well located for the purpose.

the purpose.

The Magic City Theater, Bogainsa, La., being improved. Both the interior and exter are to be renovated and brightened, and ropera chairs are to be installed. The qualof the photoplays are also to be improved up

A large botel and combination vaudeville moving picture theater huilding to be erecte the property at 160-170 Third street, opposite



Scene in In the Web of the Grafters. Signal Masterpicture released March 13 on Mutual program

the Modjeska has completely outgrown the house, and the management has been contemplating for several months some means of taking care of the growing crowds. It has now been decided upon to enlarge the present building, and, according to present plans, the seating capacity will be doubled, making the house seat 760.

780.

The New Park Theater, 339 Broadway, Milwankee, Wis., has been taken over by Jacob Schliman. Hurley & Jones were former proprietors. Mr. Schliman is to continue the house as a moving picture theater, which will be under the management of his son. The former proprietors will devote all of their time to the Colonial Theater.

Colonial Theater.

The old Idle Hour Theater Bullding, Aberdeen, S. D., Is being remodeled by the new owners, the McCarthy Brothers. A new box office is being installed, and both entrances are being widened for the safety of the public. When completed the house will be renamed and opened as one of the finest motion picture houses in the Dakotas.

the Dakotas.

The Enterprise Theater, Brownsdaie, Minn.

O. W. Root, manager, has had its name changed to The Utoplan. The policy of the honse has also been changed. Four reels of pictures are to be given two nights a week, Tuesday and Fridays, and the price of admission has been changed to 10 and 20 cents.

canaged to 10 and 20 cents.

L. S. Gohlman, of Honston, is remodeling the building at 1510 Elm street, Dalles, Tex., for a motion picture theeter. The house will be remodeled with fireproof material, and will be modern in every detail, with marble front and tile vestibule. The theater will have a seating espacity of 300.

capacity of 300.

The Starland Theater, Ninth and Wabaaha streets, St. Paul, Minn., has been sold to Morton S. Nathan. Mr. Nathan has taken out a license to run the theater.

Mrs. H. A. Jones, proprietress of the Park Theater, Broadway, Waukesha. Wis., has sold her lease and equipment to Jacob Schiffman, who is the owner of the property in which the theater is located. Ray Schiffman, son of the new proprietor, will take charge of the theater.

The Regent Theater, New Gastle, Pa., has been reopened by Charles Freeman and M.

The Castie Thealer, Newcastle, Cal., has been taken over by F. E. Setley. Shows are to be given three nights a week.

The Fox Theater, Black River Falls, Wis., has been taken over by F. A. Parsons. E. T. Davis was former owner.

R. T. Staicup has disposed of the new Rex Theater, Dilion, Mont. O. T. Estlin, of Sheri-dan, is the new owner.

Paul Streblow & Son have purchased two mo-tion picture theaters in Hastings, Minn., and have taken possession.

nave taken possession.

Ilenry G. Wellihuter sold his interest in the
La Crosse Theater, La Crosse, Wis., to W. F.
Gage of Atoka, Ok.

A new motion picture theater, The Royai,
is to be opened by John A. Bentley in Pikesville,
Ky., about April 1.

Pearl Crockett has opened a motion picture theater in Brooks, Me. General Film Service is being used.

C. L. Allen purchased the Isia Theater, Jewell, Is., from E. Bristol and took possession March I. The Empress Thester, Boulder, Col., has been reopened under the management of J. R. Bradley.

Bradley.

Matson & Aim sold their Lyric Thester, Fergns Fails, Minn., to M. W. Appleby of Cresco, W. W. Sawyers and Jess Mershion have opened a picture theater, seating 300, in Corbin, Ky. M. Fonrosde purchased the Emblem Theater, East Denser, Col., from W. A. Hart. Pians are being prepared for the erection of a theater, seating 700, at Seaford, Dei.

bruary—
2—l'arthe News No. 10 (news)
4—New York (duams) (five reels)
5—l'arthe News No. 11 (news)
5—The Red Circle (drams) (two reels)
7—The Matsushima Islands (scenic) (spik

5-1 he Reu Circle (mann)
7-The Matsushina Islands (scenic) (split reel)
7-Engtheering Feata in Oregon (educ.)
(split reel)
7-Hapless Happenings (comedy)
9-Pathe News No. 12 (news).
11-The Freeloua Facket (drama) (five reels)
12-Pathe News, No. 13 (news).
12-The Red Circle (drama) (two reels).
14-Siberia, The Vast Unknown (scenic) (split reel)
14-Watching Flowers Grow (educ.) (aplit reel)
14-Luke Foils the Villain (comedy).
16-Pathe News, No. 14 (news).
18-The Shrire of Happluess (drama) (five reels) reels)

19—Pathe News, No. 15 (news)

19—The Red Circle (drama) (two reels).

PARAMOUNT PICTURES CORPORATION

B-Tenlessee's Partner (Lasky) (five reels) 7-Madam La Presidente (Morosco) (five 7—Madam La Presidente (Morosco) (five reces)
10—Nearly a King (Famous Players) (five receis)
14—The Trail of the Lonesome Pine (Lasky) (fix. receis)
17—tia Fell in Love With His Wife (Famous Players) (five recis)
21—Blacklist (Lasky) (five recis)
24—Out of the Drifts (Pallas) (five recis)
25—Diplomacy (Famous Players) (five recis)
March—

2s-Diplomacy (Famous Players) (five reels)
March—
2—Poor Little Pep ina (Famous Players)
(six reels)
6—To flave and To Hold (Lasky) (five reels)
13—For the Defense (Lasky) (five reels).
13—For the Defense (Lasky) (five reels).
16—Code of Maria Gray (Morosco) (five reels)
20—The Man Who Found Himself (Famous Players) (five reels).
23—The Loagest Way Round (Famous Players) (five reels).
27—Audrey (Famous Players) (five reels).
30—The Sowers (Lasky) (five reels).
April—

3-ileart of Pauls (Pallas) (five reels)... 6-The Race (Lasky) (five reels).......

STANDARD NEWSFILM, INC.

March-				
-Are We	Ready? (for	ur reels)		
11-Standar	d Newstill	Weekly	No.	11
15-Ten Cu	iture (educ.)			
18-Standar	d Newstiin	Weekly	No.	12
(news)				
22-Coffee (Culture (educ.)		
25-Standar	d Newstilm	Weekly.	No.	13
(news)	Malana ad tast			

TRIANGLE FILM CORPORATION

January—
30—The Price of Power (Fine Arts) (five

January—
30—The Price of Power (Fine Arts) (five recis)
20—He Juid and He Didn't (Keystone) (two recks)
30—The Green Swamp (Ksy-Bee) (five recis)
30—Love Will Conquer (Keystone) (two recis)
6—Love Will Conquer (Keystone) (two recis)
6—Hils Hereafter (Keystone) (two recis)
6—Hils Hereafter (Keystone) (two recis)
6—Hils Price and Shame (Keystone) (two recis)
13—Hils Pricture in the Papers (Fine Arts)
13—Honor's Aitar (Ksy-Ree) (five recis)
13—Honor's Aitar (Ksy-Ree) (five recis)
14—Daphne and the Pirate (Fine Arts)
(five recis)
5—Hell's Hinges (Ksy-Ree) (five recis)
5—Hell's Hinges (Ksy-Ree) (five recis)
12—The Flying Torpedo (Fine Arts) (five recis)
12—The Flying Biscksmith (Keystone)
(two recis)
12—Builets and Brown Eyes (Ksy-Bee)
(five recis)
13—Builets and Brown Eyes (Ksy-Bee)
13—Builets and Brown Eyes (Ksy-Bee)
13—Souls in Bondage (Luitin) (five recis)

January—

V.L-S.E PROGRAM

January—
Jan

(five recis).

March—
6—Unto Those Who Sin (Selig) (five recis)
6—The Hunted Woman (Vitagraph) (five recis)
13—The Hero of D. 2 (Vitagraph) (five recis)
20—The Two-Edged Sword (Vitagraph)
(five recis)
27—The Supreme Temptation (Vitagraph)
(five recis)

WORLD FILM CORPORATION

January—
Al—Fruits of Desire (Brady)

31—Fruits of Desire (brany)
February
14—The Clarion (Equitable) (five reels)
14—Lovels (Crucible (World) (five reels)
12—The Question (Equitable) five reels)
21—A Woman's Power (World) (five reels)
28—The Prince of Happiness (Equitable)
(five reels)
28—The Pawn of Fate (World) (five reels)

Plans are being prepared for the erection of a theater, seating 700, at Seaford, Del. The new \$5,000 Opera House at Chafee, N. D., has been opened to the public. of educational and special feature subjects sent as

STANDARD NEWSFILM, Inc. 767 Times Bidg., New York, Phone, 2577 Bryant.

"THE NE'ER-DO-WELL"

SELIG'S TEN-REEL PHOTOPLAY BY REX BEACH

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THE WORLD'S GREATEST DISTRIBUTING ORGANIZATION

BY ARRANGEMENT WITH

SOL L. LESSER

EXHIBITORS CONDEMN PROPOSED CENSORSHIP LAW

New York State League, in Convention at Albany, Records Vote Opposing Ahern Bill-Sunday Shows Favored.

ship hill was strongly condemned at the fourth smual convention of the New York State League of Motion Picture Exhibitors, which closed a two days' session at the Ten Eyck Hotel tonight. There were about 400 delegates in attendance, representing 2,000 theaters.

Public opinion and present laws are sufficient to dual with objectionable films, and each community should regulate its own pictures, were the convictions oftenest expressed. The child problem, the excuse for censorship, it is declared, is being solved by the educational movies in all cities of the State,

The convention went on record as favoring be present State law, which does not prohibit be opening of motion picture theaters Sundays, and condemned the action of the cities of Aiany and Yonkers in requiring Sunday closing

President Lee A. Ochs, of New York, called the meeting to order, and the convention officers selected were: Samuel H. Trigger, of New York, vice-president of the national organization, chairman; secretary, L. A. Buettner, of Cohoes; treasurer, W. H. Linton, of Little Falls. Fredtreasurer, W. H. Linton, of Little Fails. Frederick J. Herrington, of Fittsburg, Pa., president of the national League, was the principal speaker at the banquet that closed the convention. He urged the creation of a burean, national in scope, designed to meet the needs of motion picture men, and the appointment of an organism to being

organiser to bring motion picture inter

Officers of the League were elected as follows: Presi-dent, Lee A. Ochs, of New York; first vice-president, L. E. Rither, of Cohoes; second vice-presi-

second vice-presi-dent, S. S. Lucknow.

bring



New York; secretary, Thomas Howard, of New York; treasurer, H. H. Cornell, of Syracuse; sergeant-at-arms, W. L. Bilkmeyer, of New York, Rochester was aelected as the convention city party was.

LASKY SIGNS GOODMAN

Writer Who Successfuly Dramatized Treasure Island To Provide Ma-terial for Feature Play Com-pany Exclusively

New York, March 4.—Jules Eckert Goodman, dramatist of international reputation, has been engaged by the Jesse L. Lasky Frature Play Company to write picture plays exclusively for them. Goodman has achieved several successes

them. Goodman has achieved several successes on the legitimate stage, among them being Treasure Island, rewritten from the Stevenson story, and Ontside the Door.

The addition of Goodman to the staff of contributing writers, who have been engaged by the Lasky Company, gives promise of some interesting, original work for feature production. He is a man of wide experience, gentle humor and has a thorough understanding of the bigger questions before the American public today. and has a thorough understanding of the bigger questions before the American public today. "For years," said he, "I have watched the motion picture as a form of expressing hig vital subjects grow in popularity with the thinking public in America. It opens to those whose work lies naturally in a reflection of American thought a field more vast than the stage because it appeals to a hizger audience; more potent than the novel because the picture aiways has been more effective than the printed word."

WELLS IN LYNCHBURG, VA.

Lynchburg, Va., March 5.—Jake Wells, who was lessee of the Academy of Music for several years, will take over the management of the National Theater on April 1, and operate it after the manner of the big movie theaters in the largest cities. Wells yesterday closed the deal with the owner, O. B. Barker, hy leading the house for a period of three years, and it is his inlention to make it one of the most attractive theaters in the South.

SELIG FILMING THE CRISIS

organizer to bring motion picture interests into closer affiliation. "The Ahern censorship bill would mean that two men and one woman would regulate the morals or \$8,000,000 people," he declared. Other speakera were J. Robert Rnhin, attorney for the League; S. J. Rothapfel, of the Strand Theater, New York; Samnel H. Trigger, of New York; vice-president of the national League, and A. B. Parker, deputy secretary of State. Chicago, March 4.—George Fawcett and Lionel Atwell, among the most prominent of New York actors, have arrived in this city Lionel Atwell, among the most production and er, of the leading parts in the support of Thomas Santachi and Miss Resaie Eyton in the Selig production of The Orisis, George Fawcett is among the best known actors on the American tage, and be has starred in many productions, including The Great John Ganton. Lionel Atwell is an English actor of prominence, bis first appearance in America being in the support of Lily Langtry. Mr. Fawcett will take the role of Silas Whipple in The Crisis, while Mr. Atwell will enact the character role of Clarence new. Cifax, Frank Weed, a well-known character man, has been especially engaged to play the part of James Hopper. Director Colin Campbell has begun the production of The Crisis at the

Selig Chicago studios. William N. Selig will later escort his company to St. Louis, Vicksburg, Miss., and other localities to film scenes called for in Winston Churchill's great novel.

INDIANA LEAGUE CONVENTION

Indianapolis, March 4.—The third annual convention of The Indiana Motion Pieture League was held March 2 and 3 at the Severin Hotel, Indianapolis. More than seventy-five members registered the first day, the largest number to attend any of the previous annual gatherings. At the appening assister, Thursday afterpoon, the registered to first day, the largest number to attend any of the previous annual gatherings. At the opening session, Thursday afternoon, the question of State and national censorship was discussed at length, the principal speakers being J. W. Binder, secretary of the Motion Picture Itoard of Trade, New York; Robert Lieber, manager of the Indianapolis branch office of the General Film Company, and Frank J. Rembusch, general chairman of the convention and vice-president of the organization. Binder's talk related chiefly to the national legislation that will shortly be taken up against rigid censorship laws that are at present menacing the industry.

The following officers were elected at the closing ression Friday afternoon: President, Frank Remhusch, Shelbyville: vice-president, William Lipps, Alexandria; secretary, J. M. Fhotes, Indianapolis; treasurer, Joseph Gavin, Indianapolis.

Indianapolis.

Leah Baird and Richard Travers, motion pic-

Indianapolis.

Leah Baird and Richard Travers, motion picture stars of the Essanay Company, made short talks to the exhibitors.

A "movie" ball was given Friday night, the inter being attended by the following well-known film stars, who came to Indianapolis for that purpose: Richard Travers, Bryant Washburn, Margaret Clayton, Ruth Stonehouse and Edward Arnold, of the Chicago Essanay Company; Leah Baird, Vitagraph; Mary Miles Minter, Metro, and Margaret Gibson and Elaine Evans, of the David Horsley Company.

Speply companies having exhibits were: Treat-U-Right Co., Antomatic Ticket Selling Cash Register Co., Butterkist Pop Corn Machine Co., General Film Co., World Film Corporation, Universal Film Co., Nicholas Power Co., Pathe Film Co., Varney Electrical Supply Co., Motion Picturescope Co., Reliable Feature Film Co., Mirror Sopeen Co., Metro Pictures Corporation, Mutnal Film Corporation, and the E. E. Fulton Sapply Co.

IMPRESSED BY MACBETH

President Aitken Inspects Progress
Made by Triangle Director Emerson With Big Beerbohm Tree
Production

New York, March 4.—H. E. Aitken, president of the Triangle Film Corporation, now in California on one of his periodical trips of inspection, sends word that, while he was very much gratified by the results so far obtained on pictures at present in course of production, he is particularly impressed with the Sir Herbert Beerbohm Tree production of Macbeth. He will review a number of forthcoming releases before returning to New York.

Recrbohm Tree production of Macbeth. He will review a number of forthcoming releases before returning to New York.

"Each rehearsal confirmed the opinion that Macbeth contains a wealth of picturization material," says Aitken, "and indications are that it will create a sensation as a film production. The supporting cast was selected with the most careful consideration and no expense was spared to obtain the appropriate backgrounds and costumes. Sir Herbert and his director, John Emerson, have given a great deal of study to the production, so that the film Macbeth, will live long in the minds of those who witness the spectacle, and, by the way. Sir Herbert and Emerson found that the mere problem of securing historical accuracy for the photoplay was an extraordinary task. The period in which Macbeth was isid is one of the most obscure in history, and the setting of a modern stage version is child's play compared with the planning and execution of the film version."

Chicago Camera Chatter

A luncheon was given in honor of Mary Miles Minter's fourteenth birthday one day last week, and on Thursday, March 2, the young Metro star appeared in person at Al Hamhurger's Ziegfeld Theater to deliver an address.

S. L. Rothapfel came to Chicago to personally s. L. Rothappel came to Chicago to personally superintend the changes that were brought about at the Colonial Theater when the beautiful playhouse was taken over by the Triangle. A feature program and a twenty-five-piece orchestra were offered for the approval of the public.

it's ail settled now, Charlie Chaplin's salary. He gets \$77 an honr. That would just pay our monthly garage blils.

W. H. Clune and Lloyd Brown passed through Chicago last week en route for New York to open the Clune production of Ramona.

Bryant Washburn, of the Essanay, initiated his five-month-old son into motion pictures recently. He will be seen in the three-act drama,

The Studebaker saw its just Triangle program The Studensker saw its last Triangle program last week. The house was closed until March 5, when it opened with the Paramount program. The Sosman & Laudis Company equipped the house with a beautiful seems stage set, and a new pipe organ has been placed on the stage.

Seventy-two-year-old "Buffalo Jones" has made himself the feature at the Pastime Theater, where he has been lecturing on his wild animal pictures. For many years Jones was keeper at the Yellowstone National Park, and a large part of his life has been devoted to wild animal hunting. He followed Roosevelt's old trail through Africa and brought back alive everal different species of wild beasts for zoo purposes.

BG GQ

different species of wild beasts for zoo purposes.

BG GQ
Mr. Lucas, of La Saile, ill., is opening a new
house in that city, to be known as the New
Marquette. It will have a six hundred-seat
capacity and be devoted entirely to photoplay.

Aaron J. Jones was elected Chicago representative of the motion picture branch of the Actors' Fund benefit, which is engaged in ruising a haif million dollars in fifteen weeka. On May 15 all the Jones, Linick & Schaefer theaters will contribute ten per cent of the day's receipts toward the fund. This day has been selected by the committee an national tribute day.

Police Captain Collins has notified the pro-prietors of Chicago's three all-night theaters, the Alexar, Lyric and Star, that no feminine patrons be allowed admittance during the "wee small hours," 2 a.m. to 6 a.m.

1916 The "Movie" Year

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WANT TO RENT Picture Theatre with stage; option to buy later; in town of from 2,000 to 6,000, in Cectral States. Give particulars first letter. Address LOCK ROX 77. Cetar Point, Kanssa.

Films Reviewed

THE HUNTED WOMAN

Vitagraph five-part Blue Ribbon feature, with Virginia Pearson and S. Raakin Drew. Re-leased March 6 on V-L-S-E program.

THE CAST:

JoanneVirginia Pen	rson
John Aldrous)rew
Old Donald McDonald Frank Cu	rrier
Fitzbugh, Jr	oper
Fitzhugh, Sr	aley
Bill QuadeNed F	nley
Sllm Barker Deaton	Vane
Paal Blackton	shay
Peggy, his wife	eene
Marie	ilngs

George Cooper, as Fitzbugh, the husband, are most acceptable. A very fine feature that is certala to please.—EDDIE.

TO HAVE AND TO HOLD

Five-part Lasky feature, with Mae Murray. Re-leased March 5 on the Paramouat program.

THE CAST:

Lady Jocelya Leigh
Capt. Haiph Percy
Lord Carnal
Nicolo
Jeremy Sparrow
Geo. YeardieyJames Nelll
Lord BuckinghamBob Gray
King James ILuclen Littlefield
Patience Worth
Red GU Bob Flemlag



she jolas this expedition to Virginia. dition to Virginia.

She is accepted by Capt. Percy, a gentleman adventurer, who marries her to protect her from a The story thea lacreases la ln thea lacreases la Interest aroand tims unmated couple. How the lord follows her to America and how he endeavors to get her away from the protection of Captain Percy can only be appreciated by secting the picture. appreciated by seciage the picture. Eveats occur in rapid succession. The two are wrecked on a desert island a midat a band of pirates. Capt. Percy places himself at the head of the band. They soon sight a British ahip, which means reacue for this coaple. The experience had binded them closer together

Triangle Audiences Pay Two Admissions

Probably one of the greatest proofs of TRIANGLE SUPREMACY is the fact that exhibitors are constantly wiring us that many of their patrons continually pay two admissions to see the same performance over again. Many a moving picture fan is so thrilled with the breath-taking action in an exciting drama, or so highly amused at the swift-moving comedy in the Keystone, that the small matter of another admission price is not considered.

Pocatello, Idaho, Jan. 4th, 1916. W. S. Rand. W. S. Rand,
TRIANGLE FILM CORPORATION,
Denver, Colorado.
Triangle opened Orpheum Theatre today.
Enormous crowds. Everybody highly
pleased. Pictures scored heavily. SOME
PATRONS CAME TWICE IN SAME DAY.
Don Carrothers.

St. Paul, Minn., Jan. 3rd, 1916. Mr. Arthur Lucas, TRIANGLE FILM CORPORATION, Philadelphia, Pa.
Opened TRIANGLE PROGRAMME Jan. 2nd to capacity house all day. Show creat. Wonderful photography, beautiful directing and supreme acting. Creat applause and enthusiasm from patrons. Strand Amusement Company.

It is this kind of testimony week after week that PROVES the quality and value of TRIANGLE PLAYS to the exhibitor. They please the patrons and force cash through the box office windows, which is what most interests the exhibitor.

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WATTERSON R. ROTHACKER. President. 223-233 West Erle Street,

THE CAST:	
Scott Wells H. B.	Warner
Pavid Haldemanllenry	Belmar
Porolly italdeman	Thaiton
Porolly italdeman	McKlm
Jimmy Callaghan	e Elwell
Jimmy Callaghan	y Sherry

A quiet and exciting little drama of modern-day life depicting a very quaiat and interesting iove atory. H. B. Warner, well-known from Aliaa Jimmie Valentine fame, ia seen in the

used to reach the mignest point of realism. The acting is exceptionally good and the stock ex-change is handled in a professional manner. A story fail of theilia with the punch brought in at the proper place. Thos. If, line directed the picture. Can we say more?—WAG.

AS IN A LOOKING GLASS

World Film Company five part feature, with Kitty Gordou. Released March 13 on World program.

Mrs. Lila Despurd
Andrew LivingstouF. Lumsden Hare
Jack FirtenbrasFrank Goldsmith
Lord Algy
Felice
Seuator Galea
Mrs. Gaica
Miss VyseLillian Cook
Dromiroff
Howell

Kitty Gordon, that beanteous English beauty, whose wouderful back is her fortune, was never whose wouderful back is her fortune, was never seen to greater advantage than in this picturization of F. C. Phillips' drama of the same name. As the international crook who stops at nothing to accomplish her aims, only to auccumb to real love, and then sacrifices her own life to protect the honor of the man, makes for one of the most interesting and convincing photoplaya turned out by the World this season. Frank Crase directed the production, securing most admirable results. Characterization and photography are of an unusually bigh standard, and As in a directed the production, securing most admirable results. Characterization and photography are of an unusually high standard, and As in a Looking Glass should prove a most desirable feature. The story hinges about Lila Despard, a fascinating adventuress, and her conquests in the social and diplomatic world. Through her machinations she causes the hreaking of an engagement between Livingston and her fiances, only to herself fall desperately la love with the handsome young diplomatic agent. When she is forced by a former paramour to "tura over the papers," she sacrifices her life by destroying the documents and receiving as her reward a bullet through her heart. She rights the wrong she has done both Livingston, whom she has married, and the girl, and dies happy, while the arch conspirators go to the death over a high cilif. There are pleaty of thrilis and some very beautiful exteriors, as well as fathmate gilmpses of Washington, which add color to the story.—EDDIE.

THE BRIGHT LIGHTS

three-reel comedy, with Roscoe Arbuckle and Mabel Normand. Released March 5 on the Triangle program.

THE CAST.

The	Cook
Hin	Sweetheart
Hie	Rival
The	City Chap
The	Other Woman
The	Hotei Keeper
The	Dive BarkeeperJoe Bordean
	Antology Process Domina

New York, gains the help of a dozen sailors; then for the comedy. It is a scream, and we certainly mast say that Keystone must have gone to a terrific expense to produce some of lhose mirth-producing stunts that can only be found is Keystone pictures. Roscoe, always liked, is as funny and as amusing as ever. Mabel Normand works hard and also deserves worthy mention. A story from langinging to end that will cause any house to rock with the provoked laughter from its audience.—WAG.

UP-TO-DATE MOVIE THEATRES AND LIVE

displays. We are equipping the Finest Picture Theatres in the Country with according to the country with according to the country relieves the erroure monotony of an undecorated stage. It adds color to the picture on the screen. WRITE FOR PARTICULARS

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he PROJECTOR that received the INANIMOUS PROVAL of the II. S. GOVERNMENT WAR DE-TRUMENT, Send for Catalog "R."
THE PRECISION MACHINE CO., INC.,

BEN BLAIR

Pallas five-part feature, with Dustin Farnum. Iteleased March 9 on Paramount program.

THE CAST:

Ben BlairDustin Farnum
Florence WinthropWinnifred Kingston
James Winthrop
Scott WinthropLamar Johnstone
Mrs. Scott WinthropVirginia Foltz
John Rankin
Tom BlairF. Burna
Sidwell
Ben Blair, the boy

There are two characterizations of Ben Biair in the photoplay of that name, one of them by a mere youth, the other by Duatin Farmun, and in full justice It must be said that the young-ater, Gordon Griffith, set a pace which any ordinary actor might find difficult to follow. For the better part of two reels, the youngster, Ben ater, Goroon crimits, set a pace which any for the better part of two recis, the youngster, Ben Blair, gives a characterization that not only is flawless, but mest thorough. Of course, when Farnum enters the picture, along about the third recl, the action begins in earnest. Ben Blair is a typically Western play, with thrills a-plenty, and a clever little love story woven through it which has an unusual though entirely proper ending. Most of the photography is of exteriors, some very excellent results having been obtained. The direction is by Wm. D. Taylor, who has turned out a mighty interesting picture. Ben Blair, the youth, is thrown into contact with Florence and they become chums. When they grow up Ben learns to love his pal, but the latter wants the joys of civilization, and, heeding her mother, goes East, where she becomes bethrothed to Sidweii, a dissolute charnes bethrothed to Sidwell, a dissolute char-Of course Ben follows her East, and in ter. Of course ben follows her rast, and if y Western style finally convinces her that he the man she loves. The final fadaway shows me on the observation platform of a train ond for God's country. Ben Riair is a Western play that all will enjoy.—EDDIE.

THE YAQUI

Bine Ribbon five-part feature, with Hobart Bos-worth. Released March 19.

THE CAST:

Tambor		 . Holart Bosworth
Tambor's	Wife	 Goida Caldwell
Tambor's	Child	 Dorothy Clark
Esteban .		 Chas. Hickman
Esteisn'a	Wife	 .Gretchen Lederer
Ysobel		 . Yona Landowska
Martinez		 Jack Curtis
Hernandez		 Louis A. Valderna
Mana		Emore Tohnson

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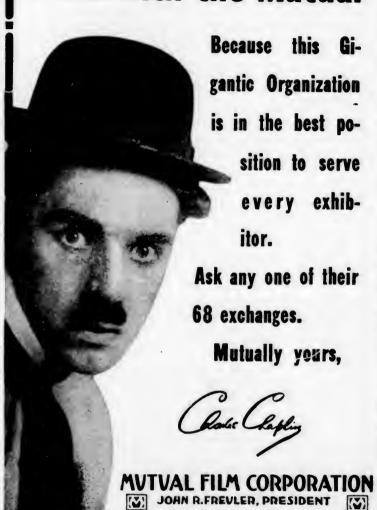
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WANTED Young Man Planist and the stand during stay on the side. VIRGINIA ATIEE, Marcellus, Michigan.

CHAPLIN SAYS

am with the Mutual



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MENTION THE BILLBOARD WHEN ANSWERING ADS

THE DISCARD

ssanay five-part feature, with Virginia Ham-mond. iteleased March 12 on V-L-S-E pre-

THE CAST:

Aiys	Wynne			 Virginia	Hammond
"Pyth	on" (Frant		 Ernest	Maupain
Keith	Bourt	ne		 Harry	Beaumont
Doria	Wynn	e		 Bet	tty Brown
J. F.	8mlke	, att	orney	 Cha	ries Stine
Duc	de Bes	vrai		 Patricl	k Caihoun
Ysabe	i Max	well .		 Gertru	de Glover

up with a threat to tell the wife all. Alys even going so far as to telephone Dorls the story. Dorls traces her mother through her attorneys, and then pours out her story. Alys is shocked to learn it is her son-in-law they have been swindling, and, after teiling her daughter to trust her bushand, she turns Grant over to the pelice and ends her own life, thereby restoring Keith and Dorls to happiness without either knowing the true identity of the conspirators. Acting, photography and direction are up to standard, and the feature should have little difficulty in pleasing.—EDDIE.

SPEARS' EDUCATIONAL TALKS

Chicago, March 4.—E. H. Spears, chief of the research laboratory of the Rothacker Film Manufacturing Company, has inaugurated educational talks on the moving picture business for the benefit of their employees. A special educational lecture will be given each week at the factory, and these talks are to be litustrated by motion pictures and by charts druwn on blackboards. His schedule of talks will consist of valuable information to camera men in lighting of subject and exposure, practical outline of the fundamental points of photography, development and time of development for cine positive film when prints are made from negatives of an inferior quality, compounding of a developing formula, the dyeing of cine positive film, toning of cine positive film and chemical actions. Technical Secretary Schoenbaum, formerly of Pathe, Paris, will also lecture on the subject of factory efficiency. A series of these talks has been arranged for each week up until April 17, and should prove of great educational value to the Rothacker Flim employees.

HELENE ZIEGFELD IN FILMS

New York, March 3. — Helene Ziegfeld, ho makes her first

appearance «creen shortly as geune lead in Tom Terrise' latest five-part feature, The Tripart feature, The Tri-angie, la the daughter of Hugo Ziegfeld of the Mi-ner Lithograph Co., and Mignon Ziegfeld, anthor and composer of Could you Learn To Love a Little Girl like Me, and many To Love a Little Girl
Like Me, and many
other well-known
popular songs. Mrs.
Ziegfeld is a daughter of Police Inspector William MeLanghlin, and Miss
Helene and her sister, Marie, made
their first stage appearance at the moupearance at the m pearance at the mouster benefit to the widow of Policemen Enright, of which the inspector was in charge at the New York Theater. The dance they gave on that occasion was tanght them by Pat Rooney. Mrs. Ziegfeld is very fair and has large, bine eyes.



Helene Ziegfeld

PORTER'S SOUTH AMERICAN JOURNEY DECLARED SUCCESS

Representative of Famous Players and Jesse L. Lasky Companies Returns With Encouraging News of Opportunities For Sale There of United-States-Made Film Subjects

New York, March 4.—The world-wide popularity of Famous Players and Lasky stars and productions, and the fact that they are known as weit in Europe, South Africa and Anstralla as they are in the United States, led the producers to combine in seeking the only rich field which has remained, to a great extent, untouched by American film men, and, therefore, they sent E. M. Porter to South America on a several months' journey as their special representative. The films produced by both of these organizations are released in England, which, under normal conditions, includes all Europe, by the Famous Players Film Company, Ltd., and in Canada by the Famous Players Film Servee, in Canada by the Famous Players Film Servee, Ltd., the Faramount Pictures Corporation being the distributors for the United States.

On his return a few days ago Porter stated that the American producer has a great many ill-founded ittusions concerning the film condition in South America which must be eliminated before he can adequately cope with the situation

there.

"During the course of my stay in South America I visited most of the principal cities on the Atlantic Coast," said Forter in discussing his trip, "including Rio de Jeneiro, Buenos Aires, Santos, Sao Paulo, Montevido, Bahia and Rosarlo, and I can safely say that the average motion picture theater in these cities compares very favorahly with the houses in the United States. One of the peculiar things about Argentine is the fact that there are more cinema bars' than theaters. These hard' are cufes in which fims are exhibited, and these reptace the usual theater in many towns outside of Puenos Aires especially. Another peculiar Argentine custom consists in dividing the performances into four sections, each renning an Argentine cnatom consists in dividing the performances into four sections, each renning an hour. When you purchase your ticket you state whether it is for the four sections, or, if you desire simply to drop into the theater for an hour, you buy a ticket for one section. Each of these sections consume about one hour's time. But the performance seems longer than that because the managers there divide a reel which we ordinarily term a 'single reel' into three parts. The lighta are flashed up for an instant, and the spectator has the unconscious impression that the performance is longer than is really the case. This attempt to create the impression of greater length films proves conclusively that the time is ripe for the exploitation of four and five-reel features.

"In Brazii the very interesting custom obtains

"In Brazil the very interesting custom obtains of having a hinge lobby in the first-class theaters. Here the patrons sit and listen to an excellent orchestra if they arrive during the middle of a performance, as they are not permitted to enter the house proper while the show is in progress."

Famous Players and

Lasky productions to

the meaning agers.
"I took Mary Pickford, in Tess of the Storm Country; Geratdine Farrar, in Carmen; Pauline

Carmen; Pauline Frederick, in Zaza;

Blanch Sweet, in Secret Orchard; Wil-

Secret Orchard; William Farnum, in The Sign of the Cross, and Marie Doro, in The White Pearl," said Porter, "and these were all won-derfully well re-ceived. In many in-stances I was told

stances I was told they had no idea

they had no idea American producers were turning out pictures of this exceptionally high grade. It developed the exporters of foreign-made films, which now practically monopolize the South American market, have taken

South American market, have taken great pains to give this impression con-cerning American films.

"One of the most

interesting exhibi-

Blanch

theater man

Porter took the occasion to introduce several

Claire Whitney



things interfered and there was still another entire picture to be run at five. The greatest enthnsiasm had been manifested by my guests, but I was thoroughly prepared to have them depart at the customary honr. But not one of them stirred! Every person in the theater remained until 6:30—a fact which the manager declared to be even greater proof of their enjoyment than the apptause with which they received the fitms."

Though he was not yet ready to discuss the Though he was not yet ready to discuss the business detaits of his trip and the resulting

business detaits of his trip and the resulting arrangements Porter declared that he consid-ered the journey an unconditional success, and that the information which he was able to gain at first hand was far more valuable than that which he had received from many sources before

reached great truths that must work for a mora

reached great truths that must work for a moral uplift wherever these pictures are shown. But we have always test it to the spectator to sift out his own lesson if he were in search of one. We have never had an announced propaganda and have never tried to direct the public to any ethical conclusions from our productions through the use of preachy titles.

"We try to screen life just as we find it. We do not scrutinise it with purpose of selecting a special instance here and another there, and, then, rejecting the rest, in order to fortify some contention. We proceed on the principle that truth in its entirety, stripped bare of all masque or exterior glamor, is the world's greatest teacher, and that we are best serving our purpose if we hit as straight as possible to it without allowing preconceived reservations to manacle na in our endeavor."

HAVE BEGUN "NATION" SUIT

estimony Heard in United States Dis trict Court in Application To Re-verse Action Taken by Ohio Censor Board

Columbus, O., March 3.—Judge Sater today began hearing testimony in the United States District Court in connection with the suit of the Epoch i'roducing Company against the Ohio State Board of Moving Picture Censors to upset the latter's ruling that The Birth of a Nation picture is unfit to be exhibited publicly. Attorneys for the producing company asked the court to inspect the drama on the screen, proposing to give an exhibition for his benefit. Judge Sater, however, made no decision as to what he would do in this respect.

Many affidavits were presented by the plaintiffs, among them being one from Postmaster



Scene in Miss Warren's Brother, Vitagraph Broadway Star feature. Released March 18.

FILM PROPAGANDA UNWISE

Executive Head California Motion Picture Corporation Indicates Wherein Mistakes Are Made in Effort To Emphasize Morals

San Rafael, Cal., March 3 .- An obvious attempt to preach through films is, in the opinion of Alex. E. Beyfuss, general manager of the California Motion Picture Corporation, a mis

of Alex. E. Beyfuss, general manager of the California Motion Picture Corporation, a mistake, not only through ruining a production as an entertainment, but also by destroying its effectiveness as a moral medium.

"I do not mean," explains Beyfuss, "that a producer should not have a regard for the moral effect of his picture upon the public. I most certainly believe that he should. The point I would make is this: Just so soon as a producer comes out with an announced propaganda, just so soon does he defeat his own end. He at ence marks himself as a propagandist. The public knows that he is trying to establish a point, and be will, consequently, try to make the scenes of his pictures subserve this purpose. They with feel that instead of seeing life in its fullness they are viewing only those very few instances of it that contribute apparently to the Icason that the producer would teach, and that any moral to be drawn from it is consequently of a particular rather than an universal application.

"Motion pictures can be a medium for good only so far as they mirror all life, impartially.

versai application.

"Motion pictures can be a medium for good only so far as they mirror all life, impartially, and, perhaps, ruthlessly; and then let the spectator draw his own conclusion and profit from his own deductions. The ethics that a man garners from his own observations and phrases in his own words are the polynant kind that stick with him long after the moral precept he has read in some book or heard from some sermon is forcetten.

"In super features as Beatriz Michelena, in

sermon is forcotten.
"In such features as Beatriz Michelena, in
The Unwritten Law, we feel that we have sorship in any form.

Joel L. Clore, of Cincinnati, in which he ex-presses his belief that it "is the finest pro-duction of any kind" he had ever seen, and "a play highty artistic, morai, entirely proper and not detrimental to any race." Further argument in this suit witi be heard next week.

OKLAHOMA EXHIBITORS' MEET

Oklahoma Ctty, Ok., March 3 .- Oklaho onvention, Motion Picture Exhibitors' League of America, held at Oklahoma City recently, was a great success. President F. J. Herrington attended a cancus of the exhibitors, held for the purpose of discussing the case of the exhibitors of Oklahoma versus the Mutual, General and Universal Flim Exchanges, to be held before the Corporation Commission of the State of Oklahoma. A good attendance marked the fourth convention, which was called to order by President B. H. Poweli. The meeting immediately adjourned in a body to attend the hearing before the State Corporation Commission. Almost the entire two days were taken up with this hearing. The exhibitors then went into closed seasion, and the following officers were elected for the ensuing year: Fresident, Raiph Taibot, Tulsa, Ok.; vice-president, Raiph Taibot, Tulsa, Ok.; vice-president, R. II. Jones. Aitns. Ok.; secretary. L. W. Brophy, Mnskogee, Ok.; treasurer, J. L. Olive, Chickasha, Ok.; State national vice-president, B. H. Powell, Oklahoma City, Ok.

The following delegates were also elected to attend the Chicago convention in July; W. O. Wood, Lawton, Ok.; John Sloenm, Mangum, Ok.; S. H. Jones, Altus, Ok.; R. W. Wirt, Enid, Ok.; Carl Gregg, Tulsa, Ok., and H. W. McCatl, Cushing, Ok. Following an address by President Herrington on censorship, the convention went on record as being unanimously opposed to censorship in any form. the purpose of discussing the case of the exhibitors of Oklahoma versus the Mutual, General

THANHOUSER

Views Of Censorship Laws

New Rochelle Manufacturer of Motion Pictures Points Out Inconsistencies in Them

New Rochelle, N. Y., March 6.—For original thought to which he gives expression only at too rare intervals, Edwin Thanhouser has long been known to the industry. It is his general principle to say very little on all occasions, but when he does get wrought up on a subject he can usually be relied upon for something unique, culightening and decisive. In a statement made at the request of a committee of New York exhibitors, who are about to take up the Albany censorship fight, Thanhouser scored a point which apparently nobody as yet has thought of, and it makes legal censorship look impossible from an operative point of view.

"I think that any judge deciding the ques-New Itochelle, N. Y., March 6.-For original

to makes legal censorship look impossible from an operative point of view.

"I think that any judge deciding the question," says Thanhouser, "will agree with me that to photograph an itlegal deed and produce it for exhibition, is no greater crime than the committing of the actual deed. That's simple. If the censors take exception, under Federal law, to a scene in the picture, the enactment of that scene is just as much a crime as its portrayal on the nim. That being the case, the men who are charged to enforce the law, must, in all consistency, see that nothing objectionable is enacted. This means a pretty state of affairs in the studios. Imagine a minion of the law stationed in the studio to see that nothing is done at which the lawmakers might raise their eyebrows. Every company going out on exteriors will have to carry an added passenger in the form of a Federat or State representative. He will have to stand next to the director, and, in order for the director to avoid arrest, the officer will have to be given an account of the scene about to be enacted. Said officer will then weigh it carefully in his mind, look up his precedents and rulings, and decide whether the scene shall go on. If for any reason it should be impossible for him to decide on the spot, the director will have to postpone his work untit the guardian of the people's morals can go to Athany or Washington for a ruling on the scene. This might seem far-fetched, but it seems to me to be exactly what we are bound for in all this censorship agitation.

"It is unfair that a film maker be not given

"It is unfair that a film maker be not given definite, technical information as to what will be allowed and what not, under censorship laws. For instance, the interstate commerce law design. For instance, the interstate commerce law designates specifically every act or deed which may be considered a violation of the law. I believe that there is no intention on the part of those favoring consorably te draw up such a schedule. I grant that it is a very difficult task for them to do so; at the same time, with it, the law remains absolutely incomplete and unfair, judging by att the various plans I have read. The element of discretion in rulings exists in most laws that are made, but I don't believe that the statute books of the country contain a law in which the element of discretion works greater hardships on a class of citizens than the proposed censorship laws.

"Consistency is a beautiful thing. The sim

posed censorship laws.

"Consistency is a beautiful thing. The aim of law and regulation is to make things consistent, but if our pro-censorship friends should by any chance succeed, the necessity of consistency will constitute a bite much larger than they can chew. The presence of a censor in a studio will be the next step to a nice little Siberia of our own for all offending scenario writers, actors, directors and film producers.

MODERN PICTURE THEATER

Nation's Capital To Have House Finer Than Any South of New York City If Plans Go Through

Washington, March 6.—The Federal Amusement Company have purchased property at 14th and Irving atreets, here, for \$35,000, on which to erect a moving picture theater at a cost of \$100,000, and which, it is asserted, will be the finest south of New York City. It is to be fire-proof, have a seating capacity of 4,500, an open-air roof garden, a moving stairway leading to the roof and other modern features. C. L. Stabler and R. W. Power are the prime movers in the enterprise. The bonse will be devoted exclusively to the production of feature photopiays.

FOR QUICK SALE—I Power's 5, in good condition, table, two letties, tamp house, two extra set carbide holders, fine curtain, t19 slides, tot tools, \$40.00; 2 Edison Type it Marhines, fair, table, tamp house, motor attachments, \$30.00 each; 280 Mahogany Overa Chairs, sections 5 each, tile new, 60; each; targe \$40.00 Electric Hign, says "Horna," the new, \$15.00; 40-ft. Don High Diving Lastiders, in two sections, good condition, \$3.50; targe Itses Drum, fine: Biry-cle Tasidle Wheel and Fatilies, bit fittes, tot Poies, Stakes, Bide Wall, Baily Table, Bledge, Ropes, Pulleys, lot Tickets, Paper, 20 Cloth Banners, \$45.00 Kiar Itaniner; folding Canvas Reserves for 30 people. Orchestra Pit, wood, panels off painted, all for \$38.00. S. OTIS DOTSON, Broker, Lima, Ohia.

ON THE MOVIES

Arthur Donaldson, popular actor and director, to at work on a new feature production at the Standard studio, Yonkers, for the Arrew Film Company.

Vivian Martin, the well-known William Fox star, is now appearing at the head of a large company of players who are making outdoor scenes for a William Fox feature at Tallulah

Before Doris Pawn, a new Fox star, can prothe realism demanded by the action loving Walsh, she must nudergo some dangerous stremuous feats of horsemanship that are performed by the daring cattlemen.

Pretty ittle Iteina Itogera will lend her bappy smile and also her acting ability to the forces of the Vogue Mutnal Comedy Company. In the Web of the Grafters is the title of the

an the wen or the Gratters in the title of the arms pleture nuder the direction of Mardock McQuarrie to be produced by the Signal Film Company and released as a Mutnai Masterpleture. The plot savors of political intrigue and scandal, and promises to be a thriller.

Many William Fox stars and members of the

Many William Fox atara and members of the various companies making their headquarters at the studios at Edendale, Cal., have formed a social club that bids fair to outdo any of the many other institutions of this place.

Metro l'ictures Corporation annunces it will not participate in any future motion picture balls, but will now step aside and give their competitors a chance, while they, content with the laurels aiready gained, with peacefully withdraw and leave the field opened, shall we say, to more or less worthy fellow producers?

A. L. Shapiro, the young sales manager for the Fox Film Corporation, has just returned to New Tork from hetroit, where he had complete charge of the firm's Michigan headquarters. He has been transferred to Philadelphia an special

has been transferred to Philadelphia as specia. entative.

has been transferred to Philadelphia as special representative.

In the forthcoming World feature, As in a leoking Glass, Kitty Gordon wears no less than eight imported gowns.

Gail Kane has returned to New York after spending twenty weeks for Equitable in the Arizona deserts.

Director John Ince, of Equitable, is back on Broadway after hunting local color up the Amazon River, in South America.

Charles Pathe, the French motion picture leader, his wife and daughter, sailed from New York last week on the French liner, Espagne, llarry Leon Wilson, well-knewn writer, has been the guest of Thomas Meighan, of the Lasky Company for the past week, taking a vacation to the Grand Canyon.

company for the past week, taking a vacation in the Grand Canyon.

Cico litidgely and Wallace Reid have gone to the Mojave desert with Director Pani Dickey, of the Lasky Company, to film some scenes for the Lasky production, Under the Mask.

Bleecker Hall, cameraman, who recently arrived from Liverpool, secured some remarkably fine scenes of hand-to-hand encounters in the European war treaches, which will be embodied in the Hippodrome Film Company's forthcoming release, At the Front With the Allies.

Bertha Ksileb, the William Fox star, has acted in the so-called legitlmate theater in seven languages—Humsnian, Hungarian, Polish, Rasalan, Italian, German and English. She made her American debut in Yiddish on the New York East Side.

MITCHELL SAILS FOR STATES

New York, March 3.—Theodore Mitchell, we went to England in behalf of The Birth of Nation picture, has been relieved by Willia Burlock, and, according to advices received bettoday, will leave the other aide for New Yor tomorrow.

GOLD AND THE WOMAN

New York, March 6.—Gold and the Woman, in which Theda Bara appears as atar, will be released by William Fox on March 13. Realistic perfection in picture acting and taking discloses an numeral lot in this picture. The theme jumps from early American history to present-day Mexican-American scenes. The two lovers of this original story are unconsciously linked with what occurred to their ancestors years before, resulting in exciting and romantic adventures, in which the acting art of the star, Miss Bara, in her customary role as "homehresker," cleverly complicates the piot.

TERRY RAMSAYE DIRECTS

Mutual's Publicity Man Stages Most Expensive Mutual Feature

New York, March 3.—For afteen minutes last Sunday Terry Itamsaye, director of publicity for the Mutnal Flim Company, acted as a photoplay director, when he supervised the filming of the most important event in Mutnal circles in some time—the signing to a contract of Charlie Chaplin. The feature consists of but 100 feet, but it cost the Mutnal corporation \$670,000, that being Chaplin's saiary and bonns. Featured in the photoplay are John Freuier, president of the Mutual, and Chaplin.

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Tent, 60x110, first-class condition, waterprisof; 10 Lengths of Blues, bunch Polding Chairs, may be 50, more or less; Proscenium frantage done in cell; Picture Curtain in center; New Power 6A Machine, 30 Pictures; 15 3 and 4-recel Features, like Uncle Tom's Cabin, Rip Van Winkle and many others, costing from \$15 to \$100 cach. (one fine Plano, Stakes, Poles, Siedges, Stake Pullers, Boxes, Paper for all Pictures, etc., etc. Cost \$2,000; used 2 months. Price for quick sale, \$500. Don't write, but come and buy It; all ready to set up and give a show. Add. AMUSEMENT COMPANY, Certiand, Ohio.

NORTHWESTERN EXHIBITORS'

Convention To Be Held in May at Min-neapolis, Minn., Where Extensive Preparations Are Being Made

Preparations Are Being Made

Minneapoils, Minn., March 6.—Plans are being formulated for the convention of the Motion Picture Exhibitors of the Northwest, to be held here May 3, 4, 5, on an elaborate scale. The national guard armory, with 30,000 square feet of space for exhibitors' booths, has been secured, and can accommodate an attendance of 10,680 jessple without crowding. Meetings of the association will be held in a hall on an upper foor of the building. Last year, when the convention was held at the West Hotel public curiosity to see the exhibita resulted in too much confusion and crowding. The 6,000 exhibitors in Minnesota, Wisconsin, lowa, Nebraska, North and Bouth Dakota, Wyoming, Montana, Idaho, Oregan, Washington and upper Michigan will be well represented. Northwestern branches of all producing companies expect to make displays, and some of them will bring popular sevens stars. There will be accommodations for the showing of pictures, and the making of them as well, since a motion picture studio is to be a feature. A ball, hangeet, entertainment for ladies and other excial features are being arranged. The officers of the Motion Picture Exhibitora' Association of the Northwester are: President, James Gilosky, St. Pani, Minn.; Picture Exhibitors' Association of the Northwest Picture Exhibitors' Association of the Northwest are: President, James Gliosky, St. Panl, Minn.; secretary, D. W. Chamberlain, Minneapolis, Minn.; chairman Executive Board, W. A. Scott, Ited Wing, Minn.; members of Executive Roard, Frank Nensee, St. Clond, Minn.; llenry P. Greene, Minneapolis, Minn.; assistant secretary to the Executive Board, Charles G. Branham, Minneapolis, Minn.

MABEL NORMAND RE-SIGNED

New York, March 6.—Rumors that Mabel Normand, one of the original players at Keystone, might make another affiliation in the near future, have been set at nanght by announcement from the offices of the Triangle Filin Coporation that Kessel and Banmann have succeeded in obtaining her signature to a new contract. Miss Normand came East with Roscoe Arhuckle several weeks ago, and has been starred with bim in two Keystone comedies, made under his direction in Fort Lee. Both pieces, He Did and He Didn't, and The Bright Lights, are now released n nt Fort Lee. Both pieces, He Did and He in't, and The Bright Lights, are now released Didn't, and The Bright Lights, are now released generally to Triangle exhibitors and are meeting with more than the usual success. Arbuckle has started work on a new story at Fort Lee.

MOTION PICTURE EXPOSITION

New York, March 6.—Exhibitors' space in the First National Motion Picture Exposition to be held in Madison Square Garden, New York, moder the anspices of the Motion Picture Board of Trade of America, is new being allotted by J. W. Binder, executive secretary of the Motion Picture Board of Trade, and Harry A. Cochrane, general manager of Madison Square Garden, the managers of the exposition.

The first national exposition of the motion picture industries has a deep and important object and purpose. It is not designed to have a theatrical effect upon the general public, but its purpose is to show the remarkable atrides made by the motion picture industry, today New York, March 6 .- Exhibitors' space in the

ranking fifth in the important industries of the world and becoming a surprising factor in the financial fields, as well as the industrial world and theatrical profession.

and theatrical profession.

It will be two-fold in its plan and scope, demonstrating every necessary supply and equipment for its every branch, showing the making of film, a special stage being erected in the Garden for this purpose, and to insure the interest of the general public, in addition to showing them the secrets of the studio, practically every photoplay actor and actrees in the United States will be present daily to hold recentions. States will be present daily to hold receptions and meet their "fans,"

and meet their "fans."
Important trade conferences and conventionwill be beid during the exposition, from May
6 to 13, including every branch of the industry,
the trades and the professions represented, and
also embracing banking interests, who are
strongly supporting the industry today and
promise still greater financial encouragement in
the future.

"HELP THE OTHER FELLOW"

The following communication has been received by The Billboard:

estived by The Bilmoard:
"The prisoners in the State Prison bere have a moving picture machine. The Grescent City Film Exchange sent ns four cull film subjects and the boys had a movie show. But as they have no money to get more films or slides I thought perbaps I would let The Billbeard know, as there are other exchanges who no doubt have cuils and discarded films or song slides that we could run about three times, that is, for the whites, the women and the colored inmates. We have a machine, very old, but, gee, it surely is the best machine in the world for us. If any exchanges or film houses have anything surely is the best machine in the world for us. If any exchanges or film houses have anything to belp our show will you ask them please to send it to White Frisoner 6829, State Prison, Nashville, Tenn., and do ns a very great favor?" It would appear this is a splendid opportunity to "help the other fellow."—The Editors.

PROVIDE FINE ADVERTISING

Posters of the California Motion Pic-ture Corporation for The Unwritten Law Are of Very High Standard

San Rafael, Cal., March 6.—The nansally effective line of posters which have been provided for the exploitation of The Unwritten Law the first of the Better-than-Program pictures to be released by the California Motion Picture Corporation, is exciting favorable comment in the motion picture trade. The posters are the work of a Western concern, which was awarded quite a handsome contract upon the promise to provide just the kind of nunsual material which tieneral Manager Alex. E. Beyfinss, of the California Company, thought suitable for a feature of the bigh-tone and class of the Beatris Michelena vehicle. eiena vehicie

eiens vehicle.

The Unwritten Law is being bandled on the States right plan, and it is conceded that scarcely ever has there been placed upon the market a motion picture more carefully prepared for sole than this one. The posters have been in the making for months, and the splendled cesults which have been achieved are a tribute to the forceight of the men who have had supervision of this important branch of the saice campaign.

LESSER AND BIG FOUR AGREE

Have the Ne'er-Do-Well Released hrough Latter for Efficiency's Sake-March 20 Probable Date on Which Agreement Will Become Effective

New York, March 6.—The great Selig ten-reel picturization of Rex Beach's famons novel, The Ne'er-Do-Well, regarded hy many as one of the three most notable productions of the screen, which was purchased recently by Sol E. Lesser for \$150,000, is to be marketed through the or-ganization of which the Selig Company is one of the component parts—the V-LS-E.

Annonncement of the transaction was made by Waiter W. Irwin, general manager of the V-L-S-E, following a series of negotiations held between himself and Mr. Lesser, last week.

"Two far-reaching purposes—one representing the interests of the exhibitors, and the other Lesser's—were responsible for this company's acquisition of the distributing rights of The Ne'er-Do-Well," said Irwin, in discussing the

deal.

"The first purpose was based on the desire of the Selig Company and the V-L-S-E to follow out its primary policy of giving its exhibitors every opportunity to share in the tremendous profits accruing from such extraordinary features as The Ne'er-Do-Well unquestionably is. The second purpose was founded in Lesser's desire to give the production the widest possible distribution, and to market it through an organization which was not only constituted to take care, to the best advantage, of the avalanche of inquiries amounting in some cases to demands, which have poured in for the picture, but to render the exhibitors the most efficient service in its exploitation." tion,'

"The picture will be released," saya Lesser,
"In all probability, March 20, and I am sure the
successes which exhibitors everywhere will reallize from the co-operation which they obtain from
the V-L-8-E in the handling of the production
will more than bear out the wisdom of my
course."

ROTHACKER ON THE JUMP

Chicago, March 5 .- Watterson R. Rothacker, Chicago, March 5.—Watterson R. Rothacker, president of the Rothacker Film Manufacturing Company (formerly of the Industrial Moving Picture Co.), left today for a flying trip to New York in connection with some husiness for his firm. Mr. Rothacker will only be in New York about four hoars, just stopping off between "Centuries," and will immediately return to Chicago on the completion of his conference.

ROBERT LETT SUICIDES

New York, March 6.—Robert Lett, a romantic actor at the Edison studies, committed snields in the West Orange Police Station, where be had been taken, pending an inquiry into his sanity

GREAT PLAYS AND WRITERS

New York, March 4.—The greatest plays by the greatest playwrights, the higgest sellers in the book field, the world's most renowned anthors are all beginning to contribute to the Universal Film Mannfacturing Company, and many of the greatest works of the famoua men and women of the past and present age in the literary field will be seen shortly in motion pictures via the Universal brand.

Among the list

Among the list of these writers might be mentioned
Harold MacGrath,
Richard Barry. Vera Tyler, Elizabeth Carpenter. Reginald Wright West, Irving R. Bawest, Irring R. Ba-con and many others. All of the popular leading Uni-versal actors and actresses will be provided with proper vehicles to be at bring out, thair act vehicles to best bring out their acting powers, be that in comedy or drama, and no money will and no money will be spared in pro-curing the best ma-terial in the market. This material, how-ever, is for produc-tion in the Eastern studio at Universal Heighte: ati Heights; all ma-terial for production in the West being attended to by the scenario editor at Universal City,



CONCESSION PEOPLE - EVERYWHERE!

COU'VE WAITED SOME YEARS FOR A GENUINE NOVELTY MONEY-MAKER. WHAT ABOUT THIS?

THE ITZME PROFILE REPRODUCER

Makes a photographically perfect profile in 30 seconds. Does it automatically and mechanically PERFECT without visible human agency. Sets up in small space, anywhere, Boardwalk, Theatre Lobby, Fair Grounds or Midway. CONCESSIONS GOING FAST, GET IN LINE now and SECURE suitable territory for YOURSELF. ACTUAL EXPERIENCE SHOWS EACH MACHINE AVERAGES \$35 DAILY. Machina now on exhibition at the Grand Central Palace Dancing Carnival, 46th Street and Lexington Avenue, New York City. Come and have it demonstrated. Ask for Mr., Yorke.

Carnival and Circus News

CON T. KENNEDY SHOWS

Macon, Ga., March 3.—Located on Cherry atrect, in the heart of the business section of this busy city, the Con T. Kennedy Showa open act to excellent business, and it looks like a real big week. It was a little cold here for the first two days, and some rain fell Mouday night, but not until after 10 o'clock, and did little or

to excellent business, and it looks like a real big week. It was a little cold here for the first two days, and some rain fell Mouday night, but not until after 10 o'clock, and did little or no harm.

The Keunedy Shows are exhibiting under the anspices of Al Sihah Temple of Shriners, and everything was in excellest shape when the hig enterprise reached here. The Georgia State law, which prohibits the moving of anything but strictly passenger train between 12 o clock Saturday night and 12 o'clock Sunday uight, worked a hardship, as we got in here about 11 o'clock Monday morning. Everyone worked hard and with a will, and most of the attractions were ready to open when the crowds thronged the midway at night.

"Buck" Turner, of the Greater Washburn Shows, was with us for a couple of weeks, making Jacksonville and Valdosta, and then returned to his home in St. Petershurg, Fla. He will start North shortly to get things in shape for the Washburn opening in April.

Bill Dyer's whip, which was expected bere, will not arrive until next week, at Columbus, Ga., owing to unavoldable delay in getting some of the railroad equipment.

The aewspapers have been very kind to the Kennedy Shows thus far, and the different members of the staff have attended the attractions regularly.

One of the hig hits is the new Garden of Allah front and tent. It has impressed the public most favorably, and Baba Delgarian is receiving many compilments on his new equipment, which is admirtted by veteran showmen to be one of the most complete and attractive they have ever seen.

Jin Dunleavy's new front for the Samar (Slaucse) Twins and the French Midgets is also very beautiful. It was built in winter quarters in Jacksovellic, and is neat and original in design and color scheme. The pits are well built, preffily painted and ennile everyone to see the excellent attractions under the big tent without any inconvenience or annoyance.

The Stutonaria eliminations under the big tent without any inconvenience or annoyance.

The stutonaria found in the st

GLOBE AMUSEMENT COMPANY

Among the new outfits to take the road this season will be the Globe Amusemeat Company. Work on the new panel fronts has been going on since early last fail and the company is now waiting for the hand to play. The aggregation will travel in twelve cars. There will be ten shows, two rides, two bands (white and colored), a free act and about thirty concessions.

It is the intention of the management to not carry any graft or cooch shows, as well as confettl, its aim being to have a clean midway at all times, with plenty of light and music.

The writer will have his big new cookbouse, fish pond and 15-cat game on the outfit, and will

personally manage the 10-1a-1 Show, which will have a new khaki top, 22x110, and 120 feet of new banners. The Plantatiou will be under the management of O. P. Harris, and will carry 20 people, with hand and orchestra. The ferris wheel will be operated by Mrs. O. P. Harris.—W. W. STERLING.

WORLD AT HOME SHOWS

Chicago, March 3.—At the winter quarters at Streator, Ill., where every possible mechanical device has been installed to promote efficiency and speed, the various fronts and other show paraphernalia are rapidly approaching completion, all the work being accomplished under the personal direction of Fred Beckman, general manager of the organization. Beckman base carte blanche from Mr. Clyde to do what he will. His orders are to provide the best that money can buy, and there is no doubt he is doing it. Cost will cut no figure this year with the equipment of the World at Home Shows, it

firmauent, and doubtless will sbiae brightly under George's urangement.
Yes, we are going to have a whip. In apite of all the difficulty generally experienced in getting one of these up-to-date riding devices Mr. Clyde will have it ready for the opening. This, with the merry-go-round and ferris wheel, will give us three rides.
Mazeppa, the educated horse, will be seen on the opening day with the World at Home Shows, Her geulal trainer and owner, Lew Backeastoe, will, as usual, present the entertainment.—DICK COLLINS.

TOURAINE CO.'S LIVE STUFF

The candy butchers in the vicinity of Pitta-lurg found something of interest to them in the display of the Touraine Chocolate Company's new packages. Mr. Page, their representative, was at the Coloulal Hotel last week with the frame-up for the couling sesson. The boys who saw the display unsnimously say it's "sure live-wire stuff."

PARKER'S GREATEST SHOW

The Parker Shows, C. W. Parker'a own greater allows, a trade-mark, a name resonant of higness, greatness and the man of notable

Mr. Parker has revealed to but few of his official family, and will remain a secret until the premiere performance, which is scheduled for about the middle of April. The route is yet a secret, but when published will show that careful plane have been unade to connect with many of the biggest events arranged for the summer of 1916. Harry Wright will be the general agent, J. W. Randolph, press agent, and G. W. Howk, superintendent.—J. W. RANDOLPH.

BARNUM & BAILEY SHOWS

(Coutluded from page 22)

(Coutluned from page 22)
take all they had to make his pay roll. And then, still later, Manager Cautwell, of the botel, was seen borrowing enough from the bell boys to unke his evolution.

Aunong new acts the coming season with R. & R. Will be the Childe-down Millettes. It is also rumored that Bill Caruey, erstwhile employee of Billy Hurke and straight man in the famous Tango Shoes act, has been attacked by a bad spell of circus fever. They all come back.

Dexter Fellows broke the back of a long winter by a tremendous spurt that took him as far as Worcester, Mass. It is nearly time for the New York cartoonists to use his well-known face in the Sunday efforts.

George Smith and Walter Maker, the latter of the thingling Show, have been passing part of the time fishing through holes in the ice around Worcester. Walter caught a fish and George caught a cold. However, memories of the banquet he attended in Charles City, Ia., last sammer, keep him in a happy frame of mind.

Passed Hurry Nugent on the street in New Passed Hurry Nugent on the street in N

George caught a cold. However, memories of the banquet he attended in Charles City, Ia, last sammer, keep him in a happy frame of mind.

Fassed Harry Nugent on the street in New York the other day. He was walking so fast and has grown so tall that he couldn't see me, Harry is au inside lecturer and performer of the ancient and honorable art of megic, formerly of the Robiuson Famous Shows, the Frauk A. Goldms, and others, I wonder if Harry remembers the time—he and I stirted from Nashville for New York, with Mrs. White's box of suakes in our custody. All went well until we had to lay off a day in Chechasti. Harry Clark and Damy McBride, the letter row of the Ringling clown alley, were with us. Leaving Chechantiliatry and I just unturally get on the wroag train, a local for Columbus, and the anakes—well they cidul't freeze to death or anything. Iddn't see Mrs. White ustil two years later with the Ringfalo Bill Pawnee Bill Show. She wasn't und about the snakes, but the snakes were. She thought Harry had kilinapped us and takea us to Toledo to build clown props. These were hoppy days.

Diske, the —okhouse Beau Brummel, etc., is reaching it white in Bridgeport. So also is Billy Gillette, who is doing the buying for the winter quarters. Friend Heater, of Charley Heary'a staff, is also putting in a pleassant wiater in Bridgeport, leing employed in the First National Rank building.

Gus Ferleman is spending the wister, as assumal, at Shelbyville, Iad, but he bas not paid typit to the pump factory as yet. The biggest butcher of them all. Mulvabill, equestfan director of the tub joint, has come down from bindury to walf for the big fight. He looks as if sonceone had been making a husiness of seeing that be ate about five meels a day. He has carried on a correspondence with Frank Schaffer, in New Orleans, in the usual way, mealing that Mulvabill does all the writing and Shaf, all the radding.

Col. Seeley, well-known oldtimer, is la New York and in the best of bealth.

The writer expects to sell The Billboard the coming season, and to that end a "Buy 'Em. Read 'Em, Tear 'Ein Un' club has been organized, with Jos Boynton, Dick Smith, Jake Hesser, Charley Carroll and Spatch Hogan as charter members. The object of the club is to help the agent get a Palm Beach suit by Labor Day and to fool Jack Ward.—FAX LUDLOW.

NOT THE FEW_BUT ALL

Several weeks ago the activity of the Colorado Fair Rates Association resulted in a conference between the heads of transcontinental railroads and the transportation bureau of the Denver Chamber of Commerce, the object of which conference was to consider readjustment of all railroad tariffs into and out of Colorado.

In commenting upon this meeting The Denver Post declared that "if there is any disposition to make rates satisfactory only to big shippers with a view to rendering those shippers lukewarm on the real work inaugurated by the Colorado Fair Rates Association, then that action, taken at the EXPENSE OF EVERY OTHER SHIPPER, would be vastly harmful. The work of the Fair Rates Association will go on, and that work is not intended to amellorate the conditions of THE FEW but rather of ALL SHIPPERS—big, little and otherwise. Railroad officials are exercised over the activities of the Fair Rates Association. They are willing to do something—even though that something be small and ineffectual—to stop a movement which in the end will hale them before the interstate commerce commission. It is known that it is a favorite pian of the railroads (a sort of first-aid-to-the-injured, the railroads being the latter), to offer terms to larger Interests," to evade concessions to smaller ones. "The fact that the meeting was held behind closed doors causes sinister forebodings in the breasts of the smaller shippers. They would prefer to have Colorado sunlight on a thing which affects all Colorado."

Here is a note well sounded. One, too, which will need to be resounded a multitude of times before the smaller shippers' welfare will be safely insured against continued railroad encroachments. And by these encroachments no class of average small business men suffers to a greater extent than showmen. It is not too much to assert that, should the necessity of railroads meting justice to the latter be ever recognized, such recognition will only come about through insistent and persistent publicity of the inequality of the burden p

UHER SPECIAL

No. 1598—Lavallier Neck Chains, gold plated, in ae-sorted patterns, set with Pearls and Brilliants. Per doz., \$2.00. Send for illustrated catalogue.

WATCHES, JEWELRY, SILVERWARE, ETC., at wholesale. Address the Old Reliable,

B. G. UHER & CO.,

121 N. Wabash Ave., Chicago, Hi. DREAMLANO EXPOSITION SHOWS
Offer attractive terms to Wild West, small Circus,
Trip to Mars, Glegler, Katz Kastle, Busy City or other
show of merit. Country Store, High Striker, Knife
Rack, Dart Gailery and other concessions open.
\$1,500 House and Lot (clear), at Iola, Kan., to trade
for useful Carnival Property. Charleston, Miss., March
6-11: Oxford, 13-18.

WANTED--BILLPOSTERS

And BANNER MEN. WM. M. GILMAN, Manage Advertising Car No. 2, Cole Bros. World Toure Shows, Hot Springs, Arkansas.

WANTED TEN BRIGHT, FLASHY BAND UNIFORMS, must be in good condition: good car Cook and Porter. ED. FER-GI'SON, Kaboka. Missouri.

LIFE SIZE WAX FIGURE OF CHAS. BECKER IN THE ELECTRIC CHAIR, with swell 8x10 Banner, \$50. Get something good for your Pit Shows. W. H. J. SHAW, Victoria, Missouri.

being the president's ambition to give the public something in the way of a carnival that they have never seen before, and he standar ready to aink or awim on his Judgment.

The whole force is interested in their work; they have been carefully selected; they are comfortably house and equipped, and they are well paid and loyal; good wages, as opportunity for advancement and recognition of merit being the order of the day with the Clyde organization.

Omar Sami is creating new wonders for bis hig attraction, and this master of mysticiam has by long experiment and antiring effort evolved what will probably prove the biggest sensation of the coming season. "What is the name of the attraction?" you will sak. That the acribe may not divuige until the chief magician gives pormission. He may not know himself, but it is a safe bet that his latricate brain is working all the time to give a suitable title to his chef d'oenvre.

Mamie Francis and the California Frank Wild West forces are all busy preparing an excellent program for the coming campaign in Canada and the West, Mias Francis will have a high school act second to none.

Harry (Iriish) Dote will have his water show with the World at Home Showa this season. It will be the last word in water circusdom, with all the well-known features, the submarine baller, arrival of King Neptune from the bottom of the sea, Indian log rollers, mermaink, water clowns, high and fancy divers, and Harry Dore is "some evolver" when it comes to that.

Billy Everett will amply bis tig mosters to that.

Billy Everett will amply bis tig musical revue. for advancement and recognition of merit being the order of the day with the Clyde organization. Omar Sami is creating new wonders for bis hig attraction, and this master of mysticiam has by long experiment and antiring effort evolved what will probably prove the biggest sensation of the coming season. "What is the name of the attraction?" you will ask. That the acribe may not divuige until the chief magician gives permission. He may not know himself, but it is a safe bet that his latricate brain is working all the time to give a suitable title to his chef d'oenvre.

Mamie Francis and the California Frank Wild West forces are all busy preparing an excellent program for the coming campaign in Canada and the West. Miss Francis will have a high school act second to none.

Harry (Irish) Dore will have his season. It will be the last word in water circusdom, with all the well-known features, the sphmarine ballet, arrival of King Neptune from the bottom of the sea, Indian log rollers, mermalia, water clowns, high and fancy divers, and Horry Dore is "some evolver" when it comes to that.

Billy Everett will anapply bis big madral revue and will have one of the biggest and mear sppropriate fronta ever built for the purpose. It will be appropriate seenery for every number.

George McCarthy, be of Dollita fame, is now an inhabitant of the fair grounds at Streator.

nmoer, George McCarthy, he of Dollita fame, la now n inhabitant of the fair grounds at Strenfer, collita will be among the stars of the Clyde

one, One show now building at the factory will cost \$12,690 and when presented will erecte a profound sensation. Earth, Ocean and Air will contribute each a full measure of obedience to the demands of the public and the will of the master builder. Nearly one hundred whomas will be required to load the rast amount of materials.

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddiers:

We have goods you can use, at right prices and prompt service. Our lines comprise

Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.

Shamrock circular now ready. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

FOR SALE

the master builder. Nearly one bindered warons will be required to load the vast amount of matterial.

The midway will present a felryland pleture, the description of which at the present time. The midway because the present time of the present t

UNDER THE MARQUEE

By GIRCUS SOLLY

The fellow who said, "A sale is only a loss until the bill is paid," covered a multitude of sins in a very few words,

Lew liershey, the frog man, of the team of liershey and Golda, is engaged with the Wheeler Bros.' Enormous Shows. Mrs. Hershey (Golda) also goes with the same outfit.

Joe Kugler-W. G. Williams says be will not be with you on the R. & B. Show, having signed with the Ringling Circus to work on No. 2 advertising car.

Robert Taylor will be general agent of the Mighty Hang Shows this year, and is now down in Dixle. The advance consists of C. Neall, local contractor; Murray Greenwood, press agent, and a force of eight billposters. Mr. Hang will carry about forty wagons, about one hundred head of draft horses, forty Shetiand ponies, forty bead of big mules and a fifteen-cage menagerie. Bob says the outfit is the best on the road, and certainly has the right to be called the pride of Dixle.

Jack Hughes, who was formerly producing clown with the Al G. Barnes Circus and Sells-Floto Shows, and who claims to be the only joey to graduate from the white tops to light opers, got tired of single blessedness and "went and did it." The better half is a young lyric soprano, Ivah Showers. With the assistance of Archle Wheeler at the plane the newlyweds will produce the musical program at the Gsrdeus, Reeds Lake, Mich., the coming animer.

liarry Decleo can be seen at Maryaville, O., practicing his novelty pedestal gymnastic acta daily, so as to be in trim when the Alderfer Show "blossoms forth."

Prof. Golden has joined the Greer & Hatfield Trained Animal Shows, which opened at Ballenger, Text, March 4. For the early part of the season, at least, he will do side-show work (magic, ventrilouplam and sword-walking) exclusively. Later he may break an educated pony for the Annex. The Professor last season was chief animal trainer with the Eschman Shows, handling all the animal acts and breaking what was believed to be the only llama act in America.

No traveling with circuses this year for Oliver Newton, who for the past five seasons was with the Snn Bros.' Show as butcher and elephant trainer. Probably it is married life that changed Oliver's mind. At any rate he says he would like to have his friends write him at 1600 Sixth street, Mnnele, Ind.

What's np? Sam Long, constable of Ashtabula, O., wanta to hear from George Steele, George Rhyan, Al Martin, Dick Jeffries and Ray Kid-wall,

Frank Mansfald denies the report that he goes with the Snn Bros.' Show this year as chef. He will be found with the W. I. Swain Show Company.

Several members of the band with the Mighty Haag Show last season are now back in Albany, Ga. after visiting their respective homes. John Shelley, Carl Sparks, Frank Boone and Simon Willis, former bass player, are among them. Ed Berry canceled and went to South America with the Shipp & Feltus Shows. Among the new faces to be seen in the band with the Haag show this year will be H. W. Snyder, Karl Korthals and Ted Green,

Joe R. Greer (Silver Joe) will not have his show on the road this season. He is furnishing six people and ten head of stock for the Wild West Concert with the Coup & Lent Shows.

There will be a large number of Elka with the Sparks Show this year: no, not in the menageric, but on the executive staff. Fletcher Smith and Bill Morean ran a race for admission to the order, and Fletch says he beat Bill to it by about a week. The former "went in" at Salisbury, N. C., and the latter at Zaneaville. O. The Sparks Show, by the way, is about ready to hit the trail.

Jerome Harryman, who assisted A. C. Orentt in the privilege car of the LaTena Show last season, is batchering at the Holliday Street Theater, Raitimore, Md. He hasn't signed with any show for this season as yet.

Miss Charlotte Hunt has recovered from her recent lliness, and will work her Roman rings and awinging ladder act with the Hunt New Modern Shows,

Slivers Rowden is doing a aword-swallow et at the Wonderland Mnsenm in New Orles t Canal and Royal streets,

F. M. Farrell, the maglelan and ventrilequist, last season with the Golimer Bros.' Show, is spending the winter-end in Ithaca, N. Y. As nenal, he "will be back" this season.

Marshall and Emgard have joined out with the Howe Great London Shows. They were with the Hang Show last year,

Joe Lewis, the Yildisher Cowboy, and the newapaper men of ballas, Tex., have become fast friends. Another story appeared on the front page of The ballas Dispateh one day last week, stating that Joe would be a big feature at the Rond Up. to be staged at the Fort Worth Stock Show by the Milier Brothers. Reference was also made to his cigar atore at 1106 Main atreel.

Harvey Johnson, well-known clown of the Hagenbeck-Wallace Show, has developed into a full-fielded newspaper man. Harvey has been working on The Louisville Times for some time and on March 1 be became the press agent for the Malestic Theater. His energy is bound to carry him to the front.

0.

William Hendrix spent Saturday, February 26, William Hendrix and the Mobile Bailey Shows at Hopston, Pax, and says the outful looks spick and span. The show was scheduled to open on March 1.

A NEW LINE CIRCUS PAPER

Just Out, Also Con MUSICAL COMEDY, FARCE COMEDY, DRAMA, RURAL DRAMA, MINSTREL, UNCLE TOM Write for Illustrated Catalogue and Prices on Special Paper, Includ-ing Block and Type Work, Heraids, Dates, Banners, Cards, Etc. ACKERMANN-QUIGLEY LITHO. CO., KANSAS CITY

GREAT FALLS, MONTANA Montana's Greatest Amusement

WANTED—Merry-Go-Round and Ferris Wheel, 15-Piece Italian Band, Wild West Show, Lady Orchestra for the finest and largest dancing pavilion in Montana. CONCESSIONS of all kinds on straight rentals; no percentage basis. CAN PLACE two good Shows; must have good fronts. One Strong Free Act. Everybody working here and prosperous. A Three Hundred Thousand-Dollar Payroll each month. This is the first season for Riverview Park. Everything is being rushed. Opens May 6th. Also Boathouse and Bathing Pavilion for rent. Address

SECRETARY RIVERVIEW PARK AMUSEMENT CO.

Sexton Lloyd Bldg., 209 1/2 First Ave., South,

Great Falls, Montana

BARNUM & BAILEY GREATEST SHOW ON EARTH

All Performers engaged for the season of 1916 must report for rehearsals Saturday, April 1st, at Madison Square Garden, New York City. Acknowledge this call by mail to BARNUM & BAILEY, Bridgeport, New York City. Conn. Musicians report at Madison Square Garden Thursday, March 30th. Musicians acknowledge this call by mail to E. S. BRILL, Bandmaster, care The Billboard Office, New York City.

George Reynolds' Shows CAN PLACE CONCESSIONS OF ALL KINDS. ALL WHEELS OPEN.

Week of March 6th, Jackson, Ga.

RIDERS WITH MACHINES FOR MOTORDROME. GEORGE REYNOLDS

Opening under auspices Federation of Labor On Streets, Pine Bluff, Ark., March 25

Can place 2 good Door Talkers, Man to take charge of Plant Show, Man and wife to manage Well Show, Manager for one of the best Pit Shows on the road, Lady Wrestlers for Athletic Show, High Diver. Legitimate business. N. B.—This will be the first show under canvas of the season in this city. Everyone boosting. Write or wire.

ROSS A. DANO, Mgr.

WANTED A GOOD, SOBER, RELIABLE BOSS CANVAS **BOSS CANVASMAN**

White, for One-Car Show, that can handle a small top and always be on the job. Colored Musicians and Performers write. Address HARRY BUSENBARK, Box 564, Savannah, Ga.

WHEELER BROS.' ENORMOUS SHOWS WANT

Side-Show Manager and Attractions, Boss Props, Wardrobe Mistress. MUSICIANS—Circus Trap Drummer, Strong Solo Cornet, BB-flat Bass, Slide. Hamburger Stand, Badgeboard, Country Sheet to rent. AL. F. WHEELER, Oxford, Pa.

SURPLUS SHOW PROPERTY FOR SALE

Uptown or Platform Wagon, Ticket Wagon, Band Wagon, Cook House Wagon, Privilege Wagon, 36x60 Black M. P. Top, nearly new, with steel poles; 200 Polding Chairs, six lengths Blue Seata, 8 high; Secrety, etc. Privileges for sale season 1916. Must furnish own wagon, team, outfit, etc. No grafters a apply.

HEBER BROTHERS' GREATER SHOWS, 312 17th Avenue, Columbua, Obla.

NORTHWESTERN SHOWS

C. J. Thew, of Donglas, Ariz., has booked his coucesslous with the Northwestern for this coming season, and has put up the usual substantial deposit to insure his presence at the opening. The carfare from Donglas to Detroit is about \$50, and this sum, multiplied by six (the number of assistants Mr. Thew generally carries), will make the "nnt" for the first week of the season quite a tidy amount.

While this is probably the biggest jnmp that any of the Northwestern people will make, the company will nevertheless have concessionaires and showmen from all parts of the country when it opens, for the prosperity of Detroit is so well known and the spiendid reputation of the Northwestern Shows so strongly established that Mr. Flack has been compelled to turn down over ninety per cent of the applications be received.—THE DOCTOR.

NOTES FROM INDIANAPOLIS

Roy Gray is painting and repairing his outfit in winter quarters here, preparatory to hitting the trail throughout indiana late in April. Ed Jessop, who has become interested in the Barkoot Shows, was an Indianapolis visitor last week. He says the shows will open in Toledo, O., April 22. Relatives here were informed by wire of the death of Ed McFadden, which occurred suddenly March 1 at Houston, Tex. Mr. and Mrs. Fred McFadden, the former a hrother of the deceased, of this city, left immediately upon receipt of the news to take charge of the body and remove it to Indianapolis for hurial. The decedent had the ferris wheel, museum of anatomy and several concessions on the World's Fair Shows, which played Houston last week. He was 55 years of age, and had been in the aumement business for thirty years.

Bernie Wallace, nephew of Ben Wellace, of Fern, Ind., visited in Indianapolis for several days.

Billie Williams stopped off here for a day en

Bernie Willace, nephew of Ben Wellace, of Peru, Ind., visited in Indianapolis for several days.

Billie Williams stopped off here for a day en route to Peoria, Hl. Billie will probably have bia Mamie Show with the Hampton Great Empire Shows.

Mrs. Max Metzger, ticket seller on the Antonatic City, with the Barkoot Shows the fore part of last season, and who has been making her home at New Castle, Ind., apent last week visiting friends in Indianapolis.

Billie Chambers, a concessionaire, who makes his bome in Detroit, was the guest of Frank Kokemiller, proprietor of the Majestic Hotel, for two weeks.

Tom J. Volimer, husband of Prindess Violet, the midget, stopped off in Indianapolis last week for a day. He was on his way to Pittahurg to prepare for the opening of the season with the Mighty Dorls Shows.

Doc Miller, ticket seller with the Jones Bros., Shows last season, apent several weeks in Indianapolis. He has contracted for the coming season as concert and side-show thetet seller with the Cook & Wilson Shows.—JASON J. DAVIS.

MUGIVAN BUYS DENVER HOTEL

Jerry Mugivan, of the Robinson Famona and Howe's Great London Showa, last week purchased the Hotel Hesse, at Denver, Col., for \$100,000. The hotel is located on the east aide of Grant atreet, at the southeast corner of Odfax avenue, and covers four lots. It is a three-story, fire-proof, maroon brick structure, commanding a superb view of the monntains to the west and south. It has been one of the most profitable atructures of its kind in Denver since it was built five years ago.

CIRCUS PICKUPS

Tom Jacobs, last season trainmaster with the Sparks Show, will not go out this season, having decided to remain in Fort Wayne, Ind., where he is engaged in the trucking business. Charles Zittman will have the Sparks show train.

Two new sleepers—a flat and a stock—have been delivered at the winter quarters of the Sparks Show.

Sparks Show.

Old-timers visiting the Sparks Show this search will look in vain for familiar faces. The line-up, both in the big top and among the officials, is mostly new.

John H. Sparks, Jr., has permanently retired from the circus business, and is doing well with his picture house at Vandergrift. Pa. He is running nothing but feature pictures, and bas the field to himself. He has just placed a mammoth new electric sign in front of his house, which, by the way, is called Iris, after the picture house in Salishury.

Bobby Fonntain, last season manager of the

picture house in Salishury.

Bobby Fountain, last season manager of the vide show with the Jones Broa. Show, is framing up a big annex for the Cook & Wilson outst.

Bobble Fay, who quit the circus husiness for the legitimate, and who was stage manager with one of the Paid in Full companies the past winter, will be back in the game the coming season. Bobble will don once more clown-white and sing with the band.

The Sparks Show will have in parade this

The Sparks Show will have in parade this season three bands and an air and a steam calliope.

George Singleton will be canyas boss with the Sparks Showa again this season, and Charles Connors his first assistant. Both have arrived at quarters from Savantah, Ga., where they have been busy fitting out the O'Brien Minstrel Shows.

Shows.

Charles Cooper, well-known showman, and formerly in the business for himself, is confined in Ward 12, of the City Hospital, at St. Loula, and would appreciate letters from his friends.

F. M. (Java) Kohen, light man with the Sparks Shows, is in Tell City, Ind., but will leave shortly for Hot Springs before returning to Salisbury.

Mistress.

S. Slide.

Pa.

Harry Mitchell. assistant solo cornetist with Jack Phillips last reason has signed with the Sun Ress. for this season.

The Ford Hotel. in Salisbury, is the meeta for every showman in this section, and on Sunday there is always a big gathering of troupers.

Price & Bonelli's Greater New York Minstrela are playing to good business through North Carolina. They are living in one of the fivest aleepers ever used by a minstrel company.

J. C. Tracey will be the contracting agent of the Sparks Shows again this season.—

FLETCHER SMITH.

LITTLEJOHN'S UNITED SHOWS

WANT ITALIAN BAND

SPRING OPENING, ANDALUSIA, ALA., ON MAIN STREETS, ENCIRCLING COURT HOUSE, MARCH 20TH.

Want Italian Band of fourteen or fifteen pieces, composed of first-class musicians, with new uniforms. Those writing before write again. Can place Human Fish, Tattooed Man (Frank Graff write), Glass Blowers, Punch and Judy, capable of making openings and lecture for Circus Side Show. Can place one A-1 Cornet and Saxophone for Plantation Show Band. Good opening for following Concessions (exclusive): Hoopia, Knife Rack, Cane Rack, Palmist, Spot, Photo Gallery and Cigarette Sh. Gallery. Want one more Feature Act for One-Ring Circus. Can also place one good Pit Show Attraction. Will furnish brand new outfit. This Show will make 37 Weeks this season, thirty of which are already contracted; twelve of these contracted dates are Kentucky and Georgia Fairs, the others include the Creme de la Creme of Mining and Factory Southern towns and cities, and in each instance route so arranged to catch immense pay days. Think it over!

FINAL SERVICES

Over Body of the Late Al G. Ringling, Which is Placed in New Mausoleum

Which is Placed in New Mausoleum

Baraboo, Wis., March 2.—The body of the late Al. G. Ringling, veteran circus man, who died January 1, 1916, was removed from the vanit in the countery at Baraboo, Wis., Wednesday, March 1, to the final resting place in the new mausoleum, which stands on a ridge of land on the west side of the cemetery.

The mausoleum opens to the east; the three sides, except the front, are of single slabs of granite and the luterior is of marble. Across the front, ever the door, are the words: "Al G. Ringling." The two doors are of brouze, each bearing a Masonic emblem, the one on the feft being in the nature of a monagram and the the one on the right containing the Latin inscription, "Spes Mea In Dea Est?" (My Hope is In Got). A step lends to the doors, and on each side is a granite urn. The whole is said to have cost about \$10,000. There are three crypts, one above the other. The body of Mr. Ringling was placed in the lower one.

The services on March 1 were purposely held just two months ofter his deuise. The Rev. H. Mueller spoke both at the vault and mausoleum. Mrs. Ringling her brother, William Morris, and many friends were present. The beautiful floral blanket extering the metal casket had been provided by Mrs. Ringling.

BUFFALO BILL-101 RANCH

New York, March 6.—Edward Arlington is rapidly completing a rangements for the coming tour of the Buffalo Bill (Himself) and 101 Ranch Shows Combined, which combination was exclusively nunonneed in the last issue of The Pilliboard.

Mr. Arlington is laying out the ronte and engaging pesque for the various departments from the local office, while Miller Brothers are rushing work on the physical equipment at the winter quarters at Bilss, 0k.

Col. Cody's decision as to his activities the coming year has proven very gratifying to his many friends, and much favorable comment is heard on all sides regarding it. H. Tammen's magnantheous retion in waiving claim on Col. Cody's services as well as granting the use of the title for the conding season.

Practically all of the members of the executive staff of the 101 Ranch Wild West will be retained, with the addition of several of Col. Cody's service, while the best of the conding as a contracting press agent: Owen Dond as legal adjuster; T. L. Gill, treasure; D. V. Tantlinger, equestrian director, and George V. Connor, manager of side-show.

Mede Evans will have the band this season, successful Prof. D. Lafsanca. Charles (Deacon) Wilson Will have the pand this season, whereas the prof. D. Lafsanca. Charles (Deacon) Wilson Will have the pand this season, whereas the prof. D. Lafsanca. Charles (Deacon) Wilson Will have the pand the part of the cauty butchers.

HEBER BROS.' CIRCUS

Columba, O., March 5.—The Heber Brothers have just bought the A. W. Robinson Greater Shows complete. Everything is practically new not having been used over three months.

All of the Robinson wagons, together with all the parade warons used last season, led by Heber Brothers' Concert Band of sixteen pieces, and ending with a Tangley calliope, will form a very attractive parade.

Another pole will be added to the big top, and several new features have been engaged for the side-show. A big thriller is signed up for a free act outside. In the big top there will be two rings, with a stage in the center.

The roster will be about the same as last season with many more names added, due to the enlargement of the show.

COLE BROS.' SHOWS

GOLE BROS. SHOWS

Hot Springs, Ark., March 4.—The Cole Bros.'
World Teared Shows will use eighteen cars this
season, and Manager J. Augustus Jones claims
It is the only steel circus train in the world.
Join L. Buck, who is engaged at the New
York Hippodrone, will soon leave for this city
to take up his position of superintendent of
cansas of the Cole Show.

Wm. M. Wilman, manager of the No. 2 car,
is now in Hot Springs, getting ready to leave
March 15. A number of biliposters are now
here taking the hot baths.
L. C. Gillette has been engaged as general
agent of the show, while Earle M. Freiburger
will direct the big stow band. The Berne
Brothers, strong men, have also been signed up.

BARNES-ROBINSON OPPOSITION

San Francisco, March 5.—Al G. Barnes' brigade charge, handled by Murray Pennock, and the Famous Robinson, in charge of Al Butler, are conducting a fiere opposition campaign in surrounding towns for showing. The brigade have been racing through the State of California. The Harnes Circus will be here for eight days the early part of April and the Robinson Show four days the latter part of the month.

boys have been called to the front, so they will close the show at Sydney after playing ou the new roof garden built by them in that city. The season was to lave run twelve months, but this will out it down to eight.

LEWIS TO LEAVE HOSPITAL

Warren Lewis, the well-known Michigan auotioneer and showman, who has been at the Burleson & Burleson Hospital in Grand Rapids, Mich., since August II last, will leave the Institution on April 1 for his home and circus winter quarters in Ypslianti, Mich.

FRANK PURCELL LOSES MOTHER

Mrs. Maria Purcell, relict of the late William Purcell, mother of Frank Purcell, circus man, and mother in-law of Col. W. E. Frankllu, re-tired circus owner, died at her residence in Ciu-cinnati, March L.

ORTON GOES WITH LAMONT

Myron Orton will furnish all the privileges with the LaMont Bros.' Wagon Show the coming season, and says he will spare no expense in having everything in first-class shape, and in keeping with one of the finest wagon shows in

TANNER ORGANIZES COMPANY

To Bear Title, Tanner's Exposition Attractions, Opening Near Chicago

Obleage, March 5.—H. J. Tanner, formerly interested in the moving picture husiness, has organized an enterprise which will be known as Tanner's Exposition Attractions, and which it is said, will be different from all other carnivals.

it is said, will be different from all other carnivals.

The American public demands something new and up to date and for that reason Mr. Tanuer has lost no time in the last ten weeks securing new and up-to-date attractions. One of these is The Tempte of Mystery, which will be equipped with a snow white front in white and blue lights. The Garden of Roses will be another feature, using 2,000 artificial flowers, with powerful electrical effects showing sunrise and sunset with a midmay rainbow. Special plate glass and other equipment have been purchased to make this show perfect. There will be no animals excepting one cage of fifty monkeys. The cage will be surrounded with artificial excount trees. In the same enclosure there will be a large tank of water, holding a sea animal. This show will bear the title, Jungleland. As for a free attraction there will be

meritorious. The show is practically ready for the road at the present time. Four new fronts have been built under the ampervision of II. & Evans, and all the old paraphernalia that is to be used again this year has been repainted and put in first-class coudition. Work will com-mone this week on the care. They will all be repainted outside and revarnished on the inside. The alsoping accommodations this year will be given special attention and convenient quarters arranged for all that desire them.

Mr. Evans has again contracted with F. W. Wallick to furnish the band. This band was the talk of every town the Evans Shows visited last year.

the talk of every town the Evans Snows visited last year.

The attractions booked to date are: Garden of Allah, Chas. Nader, manager; Sliedrome, R. V. Domer, manager; London Ghost Show, Al King Kolz, manager; Southland, Dan Green, manager; Spidora, 11. Katood, manager; Teu-in-One, W. B. Evans, manager; Daya of '49 Show, H. Katool, manager; Submarine Show, W. B. Evans, manager; Submarine Show, W. B. Evans, manager; Carry-us-all, C. W. Parker; ferris wheel, C. W. Parker; Theyrary, C. W. Parker; Moon Show, C. W. Parker; Lost Trafl, C. W. Parker; The Dardanelles, C. W. Parker; Horrors of War, C. W. Parker; Shadow of the Cross, Mark Turner, manager.

The show opens on the main streets of Independence, Kan., on April 3.

BURCKHART'S S. W. SHOWS

Durant, ok., March 3.—The Burchhart Great Southwestern Shows are this week exhibiting in Durant, which is their accord stand in the State, having played Ilugo last week, an exceptionally good spot. Conditions in Oklahoma look much more promising than in Texas.

Doc Zeiger and wife are newcomers on the show, Doc having accepted a position as special promoter. Charley Boyd is acting as second man shead. Other late arrivals acting as second man wife, Mrs. James Rice and Prairie Lilly, the latter of whom is entertaining the patrons of Montana Belle's Wild West with her riding ability.

The scenic artist, who has been on the show

Montana Belle's Wild West with her right ability.

The scenic artist, who has been on the show all winter decorating, is now putting the finishing touches on the merry-go-round, after which he will start on the show fronts.

Thelima Azora and her iton, Cleo, are making a hit in this section of the country. George Scott is still with it with his flashy line-up of concessions. Mr. Schwable has added a fish pond to his atring of concessions. Ben Schieberl is doing a nice business with his spot store. Daddy White is there with his regular line of all prizes and no blanks. Mrs. Craddock, with Monkey George, is doing her usual extraordinary business. Montana Belle is in a country where the people know what Wild West shows are, and she never falls to get a big attendance.—Mits. ROSA PINK.

YOUR LAST CHANCE

Do It NOW---TODAY **TOMORROW** MAY BE TOO LATE

EVERYBODY READS

The Annual Spring Special Number of

BILLBO

ISSUED MARCH 13TH

DATED MARCH 18TH

LAST FORMS CLOSE SUNDAY MIDNIGHT MARCH 12TH

CIRCULATION, 56,000 COPIES

the country. He is now at his home in Vineland, N. J., but will leave shortly for Salem, Ill., where the show is wintering and opens, to oversee the building of a new wagon and to buy some new stock to haul his stuff over the road.

OLD SHOWMAN SLEEPS AWAY E. W. McFadden, Ferris Wheel and Museum Owner, Found Dead in Houston, Texas

Houston, Tex., March 5.—E. W. McFadden, old showman, went to steep the night of March 1 and falled to awake. His associates found him lifeless the morning after. He was 65

him lifeless the morning after. He was 65 years old.
For aix years Mr. McFadden traveled with the Nat Reiss Shows, and since the opening of the World's Fair Shows last acasor has been with with that aggregation. He was owner of a Big Eli wheel and a maseum.
His only relative, a brother, Fred McFadden, of Indianapolis, has arrived here to take charge of the funeral arrangements.
The various members of the World's Fair Shows are greatly grieved over the loss of Mr. McFadden.

BALLOONIST HURT IN FALL

WIRTH BOYS TO FRONT

Chicago, March 4.—Victor Lee, announcer and opener for the Cook & Wilson Show, was a caller at The Billiboard office today, and told of having received a letter from the Locetta Twins, who are now in Australia with the Wirth Shows. The twins say business has been phenomenal throughout the season, with every prospect of its continuing, but unfortunately the Wirth

one large oue. The company will have its own lighting plant.
Cass Andress, of Chicago, has signed as press agent, and C. J. Finnegan will be in the advance, with it. L. Tanner as general manager.
The show will open May 8, 75 miles from Chicago, and will be out twenty-five weeks, playing the North and Northwest.

OSCAR KRAUS CRIPPLED

Oscar Kraus, the Kansaa Giant, who was with the C. M. Nigro Greater Showa last season, is bedridden at Ottawa, Kan., where he has been for the past six weeks as the result of a severely sprulned ankle and internal injuries received when he fell down an embankment. He asks that The Billiboard publish this statement in case any of his friends in the show business feed inclined to remember him in a financial way. He suggests that the contributions be sent to H. B. Janson, his physician, at Ponema, Kan,

MEDAL-WINNERS' EXPOSITION

Chicago, March 4.—The Medai-Winners' Exposition opened at the Collseum on Wednesday evening. A bad show storm, accompanied by a bigh wind, kept down the attendance on the opening night, but since then good representative crowds have been on hand. Many interesting exhibits are shown, and the concessions and shows give it the appearance of a midway. All the booths are tastefully decorated and the general arrangement good.

Among those having concessions are Al Lotto, knife rack; Moro and Lotto, vasse wheel; J. J. Howard, candy race track; Besale Harbor, fee cream sandwiches; Nat Relaw, teidy bear wheel; Charley Meyers, teidy bear wheel; Harry Rose, teddy bear roll-down; Harry Piersen, Jap ball game; also a fortune teller, flower stand, 199 corn stand and pennant booth.

Among the abows are Rhoda Royal'a Circus, Artic Atherton, the skeleton dude; Days of '49, Princessa Tina Milte, The Mysterious Posing Model from the Pan-American Exposition and

DEKREKO BROS.' SHOWS

San Antonio, Tex., March 4.—The DeKreko Bros.' Shows safely returned to their winter quarters last Tuesday from Laredo, and every-thing has been stored away until their spring opening, which takes place the first week in April.

in case any of his friends in the show business feed inclined to remember him in a financial way. He suggests that the contributions be sent to II. B. Janson, his physician, at Pomona, Kan.

BILL RICE BUSY

W. H. (Bill) Rice pretty nearly established a record on Monday night and Tuesday of last week when be "closed up" for the Great Wortham Show, three stands in Texas in less than rewrity-four hours. The show is only size teneral size at present, but will be '29 or 29 in a month, according to "Bill," who says it is doing fine.

ED A. EVANS' GREATER SHOWS

The third annual tour of the Ed A Evans Greater Shows will find them carrying a far different line of attractions than in previous season. Manager Evans has used extreme care in booking shows this acason, and has considered only those that are considered goest, clean and the control of the present time has a being supervised by George Dekreko and Leitoy Arnold.

There will be a number of new faces accent the order work is being supervised by George Dekreko and Leitoy Arnold.

There will be a number of new faces accent on the show the left of the work is being supervised by George Dekreko and Leitoy Arnold.

There will be a number of new faces accent on the show with a part and Leitoy Arnold.

There will be



COL. WM. F. CODY

BUFFALO

AND THE BIG MILITARY PAGEANT, "PREPAREDNESS" MILLER BROS.

GEORGE ARLINGTON GENERAL MANAGER

Arena People and others connected with Military Spectacle, address JOHNNY BAKER, 136 West 52nd St., New York, or JOS. C. MILLER, Bliss, Okla.

Musicians, address MERLE EVANS, Wichita, Kans.

Candy Butchers, address CHAS. "DEACON" WILSON, Trinity Hotel, Ft. Worth, Tex.

CONCESSIONS STILL AVAILABLE, including Lunch Stand at runs, Photograph, Knife Board and any other legitimate Concessions. Official Programme and Banner Advertising for rent. Address

GEORGE ARLINGTON, General Manager, 136 West 52nd Street, NEWaYORK.

POINTED PARAGRAPHS

Picked Up at Parker's Place on the Pike

George W. Lamb, of Boone, Ia., is a visitor at

the factory.

Major Gordon W. Lillie paid unvisit last week.

J. T. McClellan, of the McClellan Shows, is here, looking after the construction of his new here, looking after the construction of his new here, looking after the construction of his new here.

J. T. McCiellan, of the McClellan Shown, is here, looking after the construction of his new carry-us all.

Four stenographers are kept constantly busy answering the numerous letters received daily. They find themselves numble to keep up the vast amount of correspondence, and those who do not receive replies to their letters as promptly as they expect are requested to be as patient as possible. The office force will be materially increased within the next few dayss, and it is expected that no further delay will be experienced in answering letters.

J. W. Randolph, the well-known press agent, is on deck, and is husler than a straddle bug in a syrup pitcher. J. W. is too well-known to require any introduction, and it is sufficient to say that he has his hands full in assisting in assembling the attractions of Parker's Greatest Show. J. W.'s middle name is work, and he acts the part.

C. W. Parker left last Saturday for New Orleans, where he will meet Charles Andress, who has recourly leen recuperating in Cuba.

Fred Shew, the Grandview, Ia., carry-us-ail man, is here on business.

Ifad a nice little verse for this issue, but since the loss broke out with an attack of spring poetry at the recent Pais' meeting in Kansas will keep same under cover for a while.

JAY KAY.

LEVITT-TAXIER SHOWS UNITED

The slaps of paint brushes and bangs of hammers, only innectuated by the roars of the lions at the Levitt-Taxler Shows United winter quarters, give notice of the opening on April 29. Now and then the old-timers stop their toiling to welcome a new arrival from some distant burg. The work, however, goes on with the precision and efficiency of clock work.

Charles Woodford's Dog, Pony and Chimpansee Circus has contracted with the L.-T. 8. U. for the coming season. Mr. Woodford is now breaking four new acts at his ranch in Corry, Pa., to which he will side his vaude-ville acts at the termination of their contracts. The equipment of the ministure circus is beantiful in every detail.

The War Show, which the L.-T. 8. U. will have this summer, is unique in its construction. The manager will be in the regulation army uniform of a captain, while his helpers will be dressed as privates. The front of this production, with the machine guas continually popping and the trenches as seen from behind, is nothing short of wonderful.

Another attraction that is bound to attract much attention is Robert MacPherson's Submaring. Everyone who has viewed it has proclaimed it to be the work of a genius.

The Barrel of Fun, owned by Victor D. Levitt bimself, will be a revelation to the carnival world. Under one top, 120x60, Mr. Levitt has placed the masse, the giggler, the human roulette wheel, bamisso sitle (25 feet long), the trick autemobile, the Hislian panorama, the trick mode, the cave of the winds, the mirracle telephonew, Japanese bridge, langhing mirrors and the horror chamber. The fifteen workmen on the show will be made up as clowns. This show well under way, It will be framed on safe and sane principles.

Frank Loucks is kept busy try

mont, of the Girl Show fame, will place his with the la-T. S. U.-MORSE D. LEVITT.

WEADICK WILL STAGE GREATEST STAMPEDE WITH \$50,000 PRIZES

(Continued from page 3.)

continued from page 3.)
singay of sluggish livered "tired business men."
Motor racing and flying do not call for daredeviltry so much as they did only a few years
ago, where scientific deduction has stepped in
with the banked track and the stabilizer, with
the result that the sporting element, in both
cases, is rapidly teding climinated—bronch busting and ailled feats of skill offer no delt for
the advancement of science.

Isoternited that his next directorship of a
gathering of the champions of the rone and
saddie should be only under competition-defying amplied himself to his task with the result that \$250,000 has been deposited in the bank
for disbursoment as prize money alone, in addition to his the sum of \$190,000 has been allatted for the organization and publicity campaign of "The Itle One."

In keeping with his plans Weadlek exacted
that no information should be given out to
the press or individuals, other than those directly concerned in the enterprise, and even
with the depositing of the talg prize money he
arefers to hold back "when" and "where" until

PARKER'S GREATEST SHOW

World's Biggest Carnival Organization

OWNED AND PERSONALLY CONTROLLED BY C. W. PARKER,

LEAVENWORTH, KANSAS

MR. PARKER CAN PLACE

Shows that are Big, Unusual, Unique.

CONCESSIONS OF EVERY KIND AND NATURE

DINING CAR FOR LEASE ON THE SHOW

ACCOMMODATIONS NEVER SURPASSED

THIS WILL ACTUALLY BE

PARKER'S GREATEST SHOW

WANTED FOR

L. J. HETH'S UNITED SHOWS

25 GIRLS FOR "DAYS OF '49 SHOW." Send Photo.

KELLY BROS.' BIG ONE-RING CIRCUS WITH BIG DOUBLE WAGON FRONT ONE OF OUR BIG FEATURE ATTRACTIONS

Some Concessions Still Wanted-Long Range Shooting Gallery, Soft Drinks, Palmistry, etc. L. J. HETH, Mgr., 1131 Misseuri Ave.,

WHY SEND EAST FOR TENTS?

Concession and Show Tents of all descriptions made to your satisfaction under the direct supervision of LOU B. BERG. Prices low. Workmanship and materials of the best. Large stock; all sizes on hand. Quick delivery. Let us hear from

SPOKANE TENT & AWNING CO., 214 Riverside Ave., Spokane, Wash.

WANTED---ALL ROUND CIRCUS BLACKSMITH

To commence work at once. Year round work to good, sober me-WHEELER BROS.' SHOWS, Oxford, Pa.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

the next issue of The Billboard, by which time be will have organized his office force and outlined his preparedness campaign.

Special features and unique methods hitherto undreamed of by the average round-up promoter will add to the celat of the general proceedings and the publicity and excursion arrangementa. Looking over the list of honorary stewards it would be safe to say that their combined wealth would keep the treasurers of a few of the warring nations from worrying for a time.

Until the next issue of The Billboard, enquirers will only learn from Weadick that the Stampede will be held "in a fair-sized city within 25,000 miles of Philadelphia," and will happen "sometime between the end of March and September 9."

In explanation of his secrecy so far, and one week farther. Weadick is anxious for those interested to feel that he has been actuated by a desire to announce nothing but what will be actually and successfully accomplished—and it nust be admitted that a hanker's receipt for the sum of \$50,000 Stampede Prize Money has an appearance of "something doing."

The first important announcement will appear in the Spring Special Number of The Billboard.

THE CORRAL

(Continued from page 23)

of keeping their plans to themselves until the last minute? Those are some of the things that have been burting the game and causing so much dissatisfaction. Let everything be open and above board by both sides. NoW is the time to straighten things out; do the yelling now, not after the next year is over. I would like to see replies to those questions in your columns, which I think have done more to further the best interests of all who follow this line of business than all other combined efforts made previously."—M. B., Sheridan, Wy. R. B., Chicago—I thiuk the act to which you refer is the one of Frank and Myrtle Chaugher-iln. Do not know their present whereabouts.

Welderman and Stoffer—flow about you boys and the Wild West game?

SAGE SAYINGS

SAGE SAYINGS

Continued from page 23)

hat night. The Wild West act was not eliminated, and another rider, Arthur Mainwood, appeared and did the stunts that had won so much supprovat for Kilne. He rade 'Kitty,' too. But Mainwood was nervous, and spectators who knew of the death of Kilne noted that his face was pale and his lips drawn as he raced around the Garden, vaniting over the saddle of Kilne's little mare.' ''—Gordon Ostendorf.

WIMMEN'S WRITES

wimmen's writes

(Continued from page 23)

a good fellow to say he should never be forgotten by his many friends. Columbus was first in all things, namely: hreesling, confirmation and execution of his wonderful work; he was better bred than any high-school or dancing borse of his day; was full sixteen hands or over, and was given his early education by one of the best saddle horsemen in this country. Tom Bass of Mexico, Mo., is the man, and he will surely agree with me when I say he never educated a more perfect horse than Columbus. Columbus' record in the various show rings throughout this country proved beyond a doubt his superiority over others at all times. When taken into vanderille and later into Will West shows as a special feature attraction he was the direct means of supporting more people and of building up one of the best, while not the largest, Wild West shows ever exhibited in any hippedrome or on any fair grounds, lie never had to have his expenses paid to Europe, and, like all real Americane, preferred to see this country first, which if did by going from Canada on the north, to Mexico on the south, to San Francisco on the west and the Philadelphia on the east; going to Europe never added anything to any act or borse. Columbus never was a frost or a has-teen up to the time of his demise. He died by being canght in a fire. He sure deserved a better end. He was laid away in the center field of the Augusta (Ga.) Fair grounds, second only to a human being, by California Frank and he company, all of whom mourned his death. In his tiempt a comparison. Columbus, like all finished arties, had an nuclerstudy has proved beyond doubt to be nearer to his constant companion. (Columbus that it would only be a waste of valuable time to attempt a comparison. Columbus, like all finished arties, had an nuclerstudy that was time the problem of the constant companion. (Columbus that it would only be a waste of valuable time to attempt a comparison coloumbus, like all finished arties, had an nuclerstudy has proved be

Beet Cole, while Introducting Billie Burke's novelty act. Tanzo Shoes, to delighted vande-ville patrons in Larisville, Kv., last week, had the plensure of locking in Jim Rothinson, considered the greatest barednek rider of his time who diese in the Kentucky metropolis. Redinson and his wife, as-sister of Ind Gorman, attended a performance list to see Cole's act bring down the house, and pronounced the offering one of the best in the business.

ETTERS.

*Knowies, Evelyn
*Koelling, Dottle
*Kresky, Mariou
*LaBede, Adde
LaBird, Mrs. Chas.
LaNeta, Mazie
Laftue & Richmond
**Lattue, Mrs. Milt
*Lamm, Ruts
Lands, Adde
*Lavender, Will Nell
*Law, Bernice
(S) La wrence, Kitty
LeZora, Mme,
Leach, Mrs. Dau
Leach, Mrs. Emma
Leighton, Ruth
Leone, Madge
Lever, Gertte
Lewis, Dorothy
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ADVERTISED mail in this issue was uncalled for at our offices up to last Sunday morning. All requests must be signed by addressee.

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Abney, A. J.
Adanns, Horeuce
Adams, Huth
**Adanns, Florence
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*Algar, Princess
Alien, Mrs. Lona
Allen, Helen
Ang, Madam
Anderson, Laura
Annetta, Miss
Araki, Mrs. Tan
Arlington, Babe
Armstrong, Lillian
Arnold, Harriett
Aurella, Queen
*Austin, Marguerite
*Barber, Rose
Barker, Anna
Barrlett, Affreda
Barnett, Ursel
*Barker, Lols
*Barker, Lols
*Barker, Lols
*Barker, Three
Ballings, Elly
Barker, Anna
Barrlett, Mrs. F. L.
Benhard, Bessle
Benjamin, Mrs. Ella
Benjamin, Mrs. Ella
Benjamin, Mrs. Ella
Benjamin, Mrs. E. R.
Rennett Sisters, Three
Renoiton, Bertha
Bernard, Gertrude
Bernard, Mrs. Pelice
Berry, Mrs. Lester
Bijon, Bee
Boatman, Mrs. Madge
Bosehm, Margaretha
Bolton, Heleu
Bond, Mae
Bowen, Dixie
Bond, Mae
Bond, Jessle Le
Brooks, Ethel
Brown, Leona
Brown, Leona
Brown, Leona
Brown, Mrs. Nellie
Broks, Jessle Le
Brooks, Ethel
Brown, Mrs. S. J.
Cartiele, Marjuerite
Jeris, Ada
Rryant, Mildred
Bnchanan, Mrs. Nellie
Brisch, Miss, Mary

Gantara, Mrs. S. J.
Cartiele, Marjuerite
Carro, Mrs. T.
Carroll, Bertha
Carre, Mrs. Aima
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Chambern, Mrs. Mary

Gerter, Mrs. Aima
Chambern, Mrs. Mange
Chambern, Mrs. Mary

Gerter, Mrs. Selic
Carter, Mrs. Aima
Chambern, Mrs. Mary

Gerter, Mrs. Buth
Cher, Helen

Geonova, Mrs. Mrs.

Genones, Mrs. Mrs.

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Genones, Mrs.

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Lewis, Teddy
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Littleneld, Maybell
Livingstone, Teddy
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Long, Mrs. Estelle
Loos, Mrs. J. G.
Lorenzo, Pancheatia
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Loretta Twina
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McDaniel, Elsle
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Maloney, Mrs. J. A.
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Marshal, Mrs. Madison, Ruth
Maloney, Mrs. J. A.

"Marie, Anna
Marshail, Mrs. May
Marshail, Irene
Marshail, Irene
Marshail, Pearl
Massou, Esteii
Matteson, Dalsy
Maurice, Alice
Melvin, Lillian Mae
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Meredith, Edna
Meredith, Edna
Meredith, Sisters
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""Miles, Mrs. J. S.
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Miller, L. E.
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Dework, Agnes
Devere, Agnes
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Dixle, Princess
Dixle, Princess
Dixle, Princess
Dixle, Princess
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Doughty, Bessie
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"Hamilton, Grace
"Hammond, Katherine
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Healy, Gertrude
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Heth, Mrs. Helene
"Herbert, Josie
Herman, Mrs. Lue
"Himelburger, Mrs.
"Himelburger, Mrs.
"Hobson, Florence Mae

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'Kennedy, Flo
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Clist, Clyde
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Clist, Clyde
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Connolly, M. V.
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Cook, Frank
Cook, Frank
Cook, Frank
Cooper, Max
Cooper, Max
Correon, Carlea

*Cortwright, Billy
Condand Sending
Condand Control
Control of Control
Control of Cortwright, Condand Control
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Condand Control
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Coreland. Sandy
Corey, Mike

*Corey, Mike

*Corona
Cory, Frank
Costello, Eddle
Cotta, D. W.
Cotton. Colorado

**Coulomba, Ilsrry
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Craig, W. H.

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Danner, Fred
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**Davis, Will

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**Burna, Freddie

**Burna, Freddie

**Burna, Freddie

**Burna, Feter

**Burke, Henry

**Burke, Bille
Burna, Freddie

**Burna, Freddie

**Burna, Freddie

**Burna, Feter

**Burna, Browne

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DeBalle, Shorty
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DeForeat, Jack
DeGroffa, The
DeLong, L.
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DeMello, Harry
DePew, J. F.
DeVoe, Jack
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Deacon, Lewis A.
Dean, Tom (Pred)
Dean, Skip
Dean, Skip
Dean, Maren N
Dearth, J. Lloyd
Dean, Skip
Deane, Waren N
Dearth, J. Lloyd
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Denmenzo Tow
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Devore, Bert
Dierrett, Ilogers
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Doorly & Deven
Doon, Chiff W.
Dooley, Den
Doorly & Deven
Doon, Owen W.
Downey, Geo, **Bnrtia, Weston Bnrna, Robert Bnrna, It, A. Burnsworth, J. F. (Dutch) Burnsworth, J. F.
(Dutch)
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Burtinos, The
*Burtinos, The
*Burtinos, The
*Burtinos, The
*Burtinos, Jack
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Buller, Howard L,
Callahan, Cal
Callahan, Cal
Callahan, Cal
Callahan, Cal
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Campbell, Al G
Campbell, Al G
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Dun, Harry
**Dunnphey, W. E.
**Dunan, Arcaie
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burbin, Ray
butch, Obereta
bykeman, Dick
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Eastwood, Clarence
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Eicher, Jimmie
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Epateln, Abe
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*Evans, Sammy
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Ewing, R.
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Fanst, Ben
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Feeley, John
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*Fielding, A. G.

*Fields, Harry
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Giovannt
Filex, Duo

*Finch, Lonie
Finch, Ionie
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Francia, S. B.
Francia, S. B.
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Frink, Jack
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Gavin, Frank A.
Gayles & Raymond
Gasoney, A. L.
George, Clarence V.
Geoland, Ivving
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**Gibson, Howard 11,

Chiston PA S. Giben, Howard II.

"Gibin, Ed B.
Gilpin, Ed B.
Gilpina, Two
Gilliman, Harry
Gillmore, Harry
Gillmore, Harry
Gillmore, Jean
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Girard, Frank (Dad)
Girton, Perry
Giadialors, The
Gleason, Prof. Frank L.
Gleckler, Robt.
Gilonn, Nick

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Goodin, R. S.
Goodmith, Hai
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Gorlon, Frank A.
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Gould, Ed
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Graceland Bob
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Graham, Louis
Graham, Louis
Graham, Louis
Grainger, L. H.

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Grant, John W.
Grant, Doe
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Graves, E. D.
Greet Playera
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Grimth, Frank
Gross, Sammie
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Gulliemette, John
Gudreani, Luigi
Gus, Whale Oil
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'Tiale, Harry
'Tiale, Harry
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Hanley, Norman
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'Hape, Leltoy
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Harddig, Frank
Harder, Frank
Harder, Frank
Harder, Frank
Harder, Jess
Harmon, Geo.
Harria, J. R.
Harria, L. R.
Harria, Eddle
Harris, Master
Harris, Eddle
Harris, Master
Harvey, Lyle
'Harvey, Lyle
'Haverstock, H. O,
Hawk, Black
Hawn, D. C. Filex, Duo
Finch, Ionie
Finkel, Billie
Finkell, G. W.
Fish, Joe
Fisher, Jack
Fisher, Jack
Fisher, Alek, I B

Hayes, Edward J.
Hayes, Master Pr
Hayes, Master Pr
Hayes, S. C.
Heart, Jeff
Heartd, George
Hearth, Chude
Heart, Heary
Heller, Max
Hellman, Carl

"Hemer, Max
Hellman, Jack
Hendershot, J. B.
Hendershot, J. B.
Hendershot, J. R.
Hengry, W. M.
Henner, P. J.
Henry, W. M.
Henner, W. M.
Henner, Maurice
Herdman, C. H.

"Herner Maurice
Herdman, C. H.

"Herner Maurice
Hess, Georga
Hester, Lekoy
Heth, Henry
Hilbard, Tom
Hilk, S. A.
Hilton, Johnnie
Hines, Jack
Hines, Hayd
Hi R. W Holland, John J.
Holmea, Willia L.
Holmea, J. J.
"Hower, Bert
Hopkina, C. W.
Ropper, Arthur
Hosame, J. E.
House, Bill & Mand
Howard, H. E.
Howard, Doe
Howard, Doe
Howard, Capt. Jack
Hoyte, Dick
Hudgina, Freak
Hudgina, Freak
Hudghea, Frank Banne
"Hughea"
Hungher, Harry
Hunt, Harry (Kid)
Hunter, Rad
Huntington, F. C.
Huntehine, D. C.
Hartchine, D. C. Hurnan, Lue
Hurnan, Lue
Hurbins, D. C.
Hutchins, D. C.
Hutchins, D. C.
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Ibes, Jack
Iler, Nick
Ingraham, Osman
Ireland, Curtia
Irons, Warren
Iron, Flat
**Irvin, C. T.
Irwin, R. T.
Ives, Gny R.
**J. C.
Jack, Arlzons
Jakes, Dave
**Jameson, E.
Jarvie W. B. (C.
Jeavens, Walter
Jefferson Deell
Jenis, Julius
Johnson, Jack
Johnson, Jack
Johnson, Walter
Johnson, Jester

14 HARRISON SISTERS

BENELLA, BEST GIRL BANJOIST IN THE WORLD Bradiey, Waiter S.
Bray, Chaa,
Brewer, H. C.
Bria, Pasquale
Briggs, O. K.

*Briggs, Lew
Brill, Ned
Bristol, Jack
Bristol, Prof. Delosa
Britt, W. T.

***Brock, Archer
Brockway, Chancy
Brooks, Barney
Brooks, O. C.

*Hrusina, Harry
Broughim, R. E.
Brown, Newman

*Brown, James J.
Brown, A. E.
Brown, A. E.
Brown, A. E.
Brown, Malliam

Ward, Mrs. Alice

""Ward, Mrs. Alice
Waters, Eleanor
Watts, Mrs. Thos,
Webb, Mond V.
Webb, Cella
Webber, Babe
"Weber, S. N.
Whitock, Maybelle
Williams, Mrs. Lillie M.
Wilson, Pay
"Wilks, Rose
Winters, Violet
Winters, Hae
Wisewell, Louise
Wittman, Mrs. B. M.
Wynn, Victoria
York, Floreace
Zampa (Drummer
Zapf, Mrs. J. H.
Zento, Madam

EN'S LIST.

GENTLEMEN'S LIST.

Ashton, Billie
Atkinson, II. T.
Atterbury, George
Attwell, Joseph
Ausley, T. J.
Anestin, W. H.
Anstin, W. H.
Anstin, Irving O.
Antry, D. W.

*B. B.
Bailey & McCree
Baird & Wilson
Raker, Robert
Baker, Walter
Baker, Shadow
Baldwin, Geo, A.
Baldwins, John
Baldwin, John
Baldwin, John
Paldwren, George
*Balshofer, Fred J.
Bankston, C. E.
Bannack, Itoman
Barbre, Jim
Barham, Sam

*Barnes, Liman
Barbre, Claude C.
Barnell, Edward
ffarnes, Harry
Barnes, Fred

*Barnes, C. W.
Barnett, A. T.
Barnett, China, J.
*Barnon, P.
Barriger, H. C.
Barry
Barriey, Riephen
Bartley, Riephen
Bartley, Riephen
Bartley, Riephen
Barst, Wm. Abbatiello, Gennaro
Abbott, Charlea
Acnff, Jerry
Adams, Louia
Adams, Flexible
Adams, Hexible
Adams, Rob't H.

Adams, Rob't H.

Atkin, Geo.
Aiken, W. E.
Airnard, John
Aiton, Thos.
Albright, Chas. Slim
Alden, Rube
Alderman, Engene
Allen, Happy
Allen, Tom C.
Allen, Billy
Allen, HL.
Allen, Harry
Allen, Hory
Allen, Tom M.
Allen, George H.
Allen, Tom M.
Allen, Tom M.
Allen, Tom M.
Allen, Tom M.
Allen, George H.
Allen, George H.
Allen, George H.
Allen, Tom M.
Allen, Tom M.
Allen, Tom M.
Allen, Tom M.
Allen, Dick W. D.
American Show Boat
American, Jack
Anderson, Jack
Anderson, Jack
Anderson, J.
Anderson, F.
Apolio Quartette

"Arbeit, Brock
Arenson, Lew
Arenson, Vernon

Kaggon Mr.
Kalin, llarvey
Kane, R. E.
Karp, Stanley
Kashima, Edw.
Kaufman, Chinko

McGibee, Harry
MacGeorge, B.
Rectionis, Tom A.

McGirney, Owen
McGrane, H. B.
McGrath, John J.
McGrath, Ger

McKensle, Gordon
McKintosch, Zeke
McLane, E. A.
McLaughlin, Dr. R. A.

McLaughlin, Dr. R. A.

McMalaughlin, Dr. R. A.

McMasaers, Geo.
McKeill, Fami H.
McKell, Btevo.

McKeill, Fami H.
McKell, Btevo.

McNeil, Fami H.
McKell, Btevo.

McNeil, Btevo.

McNeil, John E.
McSeith, Don E.
McSeith, John E.
Marge, Larry
Marconia, Marcon

Marka, Wm. B.
Marriott Troope
Marsh, Buster
Malloory, Pani
Malooge, E.
Marsee, Larry
Marconia, Marcon

Marka, Wm. B.
Marriott Troope
Marsh, Boy
Marsh, Buster
Marlin, John

Marka, Wm. B.
Marriott Troope
Marsh, Boy
Marsh, Buster
Markin, John

Marka, Wm. B.
Marriott, Troope
Marsh, Boy
Marsh, Boy •Kenrney, A. J. Keelers, Flying Reelers, Flying
Keeler, A.
Keller, Frank
Keller, Jack
Keller, Jack
Keller, Jack
Keller, Mr.
Kelly, A. J.
Kelly, Spike
Kempamith, Wm.
Kenusy, Wm.
Kenny, Hughle
Keppler, O. J.
Kernis, Harry
Kern, Chaa. G.
W.
"Kershaw, Lawrence
Ketchnm, J. J.
Kilgore, J. D.
Kilgore, Fred C.
Kitt, J. T.
King, K. L.
King, Francis J.
King, Robert
King, Francis J.
King, Robert
King, L. T.
King, R. A.
Kinkad, Geo.
Kirkiand, Geo.
Kirkiand, Geo.
Kirkiand, Benay
King, Harry
Kine, Dannie
Koustad, Jack
Kritacheff, Edw.
Krolich, Dr. Harry
Kohlman, Elmer L.
"Koury, Mike
Kralce, Tom
Krans Thenomenal
Kurr, Figo
Lalonde, Tellan
LaMar, Jack
LaPearl, Harry
LaRose, Lo & Mildred
La Saile, Ed B,
Lafferty, Leonard
Laird, Dr. H. C.
Lake, Fred
Lambarto
Lamby, Eddite
Landardum, Marvin J.
Lane, Eddite
Landardum, Marvin J.
Laramore, G.
Larkin, Ruse
Lauderdale, Murry
"Landardule, Orvitte
Laner, L. M.
Lanxhian, Charlie
Lauder, Jack
Lener, Eddite
Lener, Jack
Lener, Lener, Alfred
Lazurna, Jines
"Levite, Mona
Levite, Marvin J.
Lener, Jack
Leonerd, Frank
Leonard, Jack
Leonerd, Frank
Leonard, Jack
Leonerd, Jack
Leonerd, Jack
Leonerd, Jack
Leonerd, Jack
Leonerd, Jack
Lener, Leo
Leonerd, Jack
Leonerd, Jack
Leonerd, Jack
Lener, Wm.
Jennings
Levite, Wm.
Jennings
Levite, Wm.
Jennings
Levite, Willa
Lewis, Kld;
Lewis, F.
Limoges, Edw. J.

Lichlang, N. P.
Lighthawk, Dr. Rart,
Limoges, Edw. J.,
Limoges, Edw. J.,
Limot, Frank
Little, Edw. Lee
Lockhart Wm.
Logan, Bart

"elong Stock Co.
Loretta, Clyde A
Louderdile, Orville
Lowman J. L.
Lucas, Geo.
Loretta, Henry
Lartey, Robt.
Luther, Morris H.
Luther, Rycon
Luther, Rycon
Luther, Morris H.
Luther, Rycon
Luther, Martin R.
Lyle, Bnd
Lynd, Edw. J.
Lyons, Harry L.
McBath, D. C.

"McBath, D. C.

"McBath, D. C.

"McCarthy, A. F.
McCarthy, A. F.
McClemento Tae
McCarthy, A. F.
McClare, Dad
McCormack, Johnnie
McDonald, Geo.
McDonald, Geo.
McDonald, Broby
McDonald, Hobby
McGee, Loe B,
McGee, C. C.
McGee, Mike

Naith & Matthews

Nairn, Ralph

Nairn, Ralph

Nairn, Bitt

Nassar, K. M.

Nassar, K. M.

Nassar, K. M.

Nestman, W. B.

Nelson, I. J.

Nemo, Wongo

Nemo, Jack

Nemo, Jack

Nemon, Harry

Newhand, Harley

Newman, John A.

Newman, Jary M.

Newman, Ja. L.

Nickela, Hoch A.

**Nifford, Harry

Nitzbarn, Max Nizon, Wilfred Nizon, Wilfred
Noel, Bebe
Nolan, Rob
Noonan, A.
Norman, Whitey
Nozon, B. Davia
**Noylea Upbolstering
Co.

Co.

Nuttie, A:

'O'Day, Chas.
O'Day, Wm.

'O'Hara, Chas. O.
O'Neal, Jack
O'Neil, Robt.
O'Neil, Robt.
O'Neil, Jas.
Oakes & DeLour
'Oakley, Harry H.
'*Okla. Bill Show Oidham, Heary
Oison, J. B., Jr.
'Ore, Angust C.
Oremiorff, Chas. B.
Orr, Harryey D.
'Ortega, Bruderick
Ortis, T.
Osborne, Harry
'Ott, J. C.
'**Otto, Fred
'P.
Pace, Aaron
Palmerton, Frank V.
Panetta, Felix
Pangeri, Cesare
Pardne, H. M.
'Park, J. W.
'*Parker, M.
'*Park, J. W.
'*Parker, M. F.
'*Par

*Reeves, Geo. H.
Reid, Mr.
Reinsey & Duglass
***Renald, Earl
Rensing, Herman
Rhodea, Frank B.
Rhodea, Maj. C. F.
***Rhoefa, Harry
Rice, J. Rome
Richarda & Reed
*Richardson, Carl
Rickarts, C. B.
Ricker, H. Leo
Riggs, John B.
(8) Ritchle, Fred
*Rivers, Mack & Scrap
***Rivers, Mack & Scrap
***Rivers, Mack & Roberta, J. C.
**Robinson, G. R.
Robinson, High
*Robinson, High
*Robinson Bros. Show
Roden, Wilber H.
*Redgera, Jaa.
Rodriguez, Troupe
***Rodgers, Bob

Rodriguez, Troupe
***Rodgers, Bob

Rodgers, Bob

Rodgers, Bob

Rodgers, Wm. (Dutch)

Rodgers, Bob

Rogers, Wm,
ltogers, Al G.
Robers, Al G.
Robers, Al G.
Robers, E. K.
Rolfe, Fred
Roller, E. A.
Roller, E. A.
Roller, E. A.
Roller, E. Rosenshal, Blackle
Rollins, Wm. E.
Rosenshal, Joe T.
Rossman, Morria
Rosenthal, Joe T.
Rossman, Morria
Rosenthal, Joe T.
Rossman, Morria
Rossman, Holley
Roth, M. R.
Rnf. Frank
Ruhl, Prof. John
Rnhl, John C.
Rnnkle, M. B.
Rnssell, Ilarry
Rae

"Hussell, Jaa.
Rnssell, Jaa.
Rnssell, Jaa.

Sklower, Dave
Slack, Tinny
Slagle, J. B.
Slater, Irving
Small-Young Showa
Small, Ilarry L.
Small, Frank
Smith, It. T. (Texas)
Smith, McG.
Smith, McG.
Smith, McG.
Smith, Arizona
Smith, Chas. I.
Smith, John F.
Smith, John F.
Smith, John F.
Smith, John F.
Smith, Harry
Snake Old
Snall, P. J.
Snellenberger, E. W.
Snyder, W. H.
Snyder, W. H.
Sparka, John
Sparrow, Chas.
Speedy, Kearney P.
Spellman, E. P.
Sperow, F. O.
Sperowi, F. O.
Sprowles, M. B.
Squires, H.
Stafford, E.
Stahl, O. A.
Standard Greater Showa
Stanley, Pr. Frank
Stanley, Dr. Frank
Stanley, N. M.
Steler, Isale
Stelner, H.
Steler, Isale
Stelner, H.
Steele, Fred
Stern, J. J.
Stewart, Chaa.
Stewart, Chaa.
Stewart, Chaa.
Stewart, Cha.
Steckman, Prof. C.
Stockman, Aviator
Then.

Stokes, B. C. Stone, Harry Storch, Sam Storm, Frank L. Stonghton, Ned Strang, A. Stroble, Shorty

Van Allen, Billy
Van, Arthur

Van, Ase, John
Van Horn, Walter A,
Van Horne, Mr.
Van Horne, Mr.
Van Horne, Mr.
Van Orman, Ray
Van, Ilarry
Venners, C. L.

Vercemmen, Loula
Vernon, Elilott
Vincenzo, Mancino

Von Selfried, C. J.
Voorhiea, John
Waite, L. E.
Walte, Kenneth R.

Walte, Kenneth R.

Walte, Howard
Wall, Alex

Wall, Bob

Wallace & Rouch

Waller, E. C.
Walker, J. Richard
Walrod, Harry
(S) Waltemeyer, Jack
Walters, Geo,
Wambee, W. M.
Ward, Billy
Ward, Bussell B.

Ward, Prince

Wardell, Harry
Warder, Chas. E.

Warren, C. B.

Warren, C. B.

Warren, Chas. *Wardell, Harry Waruer, Chas. E. *Warren, O. B. *Washburn, Chas, Warrell, Lawrence Waters, Dutch Watson, E. Clande Watt, T. J. Wayland, Professor Wayland, Ben Weathers. E4 Wayland, Ben
Weathers, Ed.
Weater, John
Webb, Thos. E.
Webster, Fred
Welnberg, Geo.
Welch, Sherman
Welch, Sherman
Welch, Elmar
"Wella, Fred
Wetts, R. D
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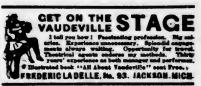
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Wolf, Jack
Wolfe, Joe
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Wolfe, Joe
Wolf, M. M.
Woods, Whithe R.
Woodwari, Jim
Works, Al
Worthy, Pete

"Wren, Lew
Wren, Lew
Wright, Il. L.
"Wright, Jitney
"Wright, H. P.
Wright, Utho

Peters, Mont.
Peterson, A. K.
Petery, Lawrence
Phelion, Alkille
Phillips, C. A.
Phillips, Frank
Phillips, Frank
Phillion, J.
Pickle, J. H.
Pilbeam, Harry
Pleise, W. A.
Polar
Polius, Jim
Polik, Ollie
(8) Pollo, Geo.
Polick, E. E.
Pollock, John
Pollow, C. M.
Postetter, Edw.
Potter, Roy (Slim)
Potter, Roy (Slim)
Potter, De, Martin J.
Powell, Geo. W.
Powell, Albert
Powell, Albert
Powell, Albert
Powell, Albert
Powell, Frank E.
Powers. Free
Prickett, Ward
Prince, Little
Proctor, Albert
Quinn, Slade
Quirk, E. A.
Raddistx Augnat
Rader, D. L.
Radland'a Comedy Co.
Itagland, John I.
Ramsdell, Lon B.
Ranso & Newson
Ray, Earl
Ray, theater
Raymond, Chas,
Presed, Prank, Jr,
Red Bird, Jos.
Rechy, J. J., Show
Reed, J. R.
Reed, Walter
Reed, G. R.
Picked, Frank
Reed, Spoleon
Reeds, Musical
Reeves, Arthur
Reeves, E. W.

Rinssell & Sylvester

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Sachman, Sam
Saitsbury, W. N.
Sanborn, J. A.
Sanborn, Geo. A.
Sampa, Three Harmon
Schaefer, Carl
Schaefer, Carl
Schaefer, Joe,
Schleberl, Ben
**Schleberl, Ben
**Schleberl, Ben
**Schleberl, Joe,
Schleberl, Ben
**Schleberl, Joe,
Schleberl, Joe,
Schleberl, Joe,
Schleberl, Herman
Scobey, J. M.
Scott, Johnny
Scranton, Nell
Scranton, Nell
Scranton, Nell
Scranton, The
Selwattan, Carlos
Selwattan, Carlos
Selner, Harry

**Sena, Mr.
Senter, Gene
Scrice, Cuddle
Shafer, Lou
Slunffer, Al
Shaffer, Lou
Slunffer, Al
Shaffer, Lou
Slunffer, Al
Shaffer, Lou
Slunffer, Al
Shaffer, Lou
Slunffer, Al
Shaw, D.
Shaw, Hallie
Shaw, A.
Shorty
Sierk, Engene
Slielton, Grover
Shepperd, B.
S.
Shoensker, P.
Shore, W. R.
Shorty, W. L.
Slegel, Nathan
Silvo, Frank
*Simpson, Louie
Sipes, Jack
Skellott, Geo, B.

Sunivan, Roy
Sullivan, Dan Kid
Sullivan
Sunmer, Mick
Sunmer & Larver
Svam, L. S. S.
Swan, Bert
Swan A Alligator Show
Sweeney, Patrick
Francia
Wm. Sweeney, Wm.
Swiger Frank
Swiger Frank
Swiger Frank
Sykes, Fred
**Taibot, Frank L,
Taylor, Roy
Taylor, Roy
Taylor, Chas. A.
Taylor, Earl R.
Taylor Tripleta
Taylor Bliss
Tate, M. P.
Teddy & May
Teeter, Tol
Temple, R. W.
Terrella, Singing
**Terrill, Guy
Thierren, Albert J.
Thomas, Wm.
Thomas, Joe
Thomas, Luke
Thomas, F. C.
Thoma, Geo.
Thompson, Ernest
Thompson, Garland
Timrston, W. E.
Tice, R. E.
Tilden, D. D.
*Timberg, Herman
Tipps, H. H
Tipton, G. II.
*Tobb, Herbert A.
Tokey Prince
*Torelli's Circus
(St)Torelli's Circus
(St)Torpeio, Karl
Townsend, Geo.
Trexsler, Paul
Troxler, Lester
True W. W.
*Turley, Ruford
*Trumber, Wm.
Turley, Ruford
*Trumber, Wm.

Sullivan, Lawrence ***Sullivan, Roy Sullivan, Dan Kid

West, Harry (Fireman)
West, Cliff
Weston, C. G.

"Wheeler, Earl
Wheeler, B. F.
Whideker, Frank
Whipple, Cheater
White, Phil E.
White, Master Jack
White Star Amusement
Co. White, Phil E.
White, Master Jack
White Star Amusement
Co.
White, Stanley W.
Whitel, H. W.
Whitely, J. W.
Whiten, E.
Whiteon, Frank
Whittington, E. E.
Whorrell & Devers
Wickham, George
Wicke, Chester
Wife, Clark
Wille, Chark
Wille, Chark
Williams, R.
Lyle
Williams, R.
Lyle
Williams, R.
Lyle
Williams, Teddy
Williams, Teddy
Williams, W. H.
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Williams, M. H.
Williams, M. H.
Williams, W. H.
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Williams, M. H.
Williams, M. W. H.
Williams, M. W. H.
Williams, M. H.
Williams, M. W. H.
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Williams, M. W.
Williams, M. H.
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Williams, M. H.
Williams, M. H.
Williams, W. H. Wilson, Batter wilson, Sleepy
Wilson, Chas, G.
Wilson, Chas, G.
Wilson, Panl
Wilson, Frederick
Wilson, Mr. & Mrs.
Lonie ·Wilson, Billle · · · Wilson Jack

•••Wilson Jack
••Wilts, Chas.
Wing, R. A.
Winslow, Jack
••Winslow, Wm.
Wirebach, Sam
Wise, Con
•Wise, Rydney
Witon, Nst
Woelar, Will

SPOKEN DRAMA AGAIN COMING INTO ITS OWN, ASSERTS BRADY

(Continued from page 3.)

in cities like New York, Chicago, Philadelphia and Boston, but in the smaller towns and attles during the last twelve months it was uearly wiped out in the remendous spread of motion pictures. It may be recalled that I predicted two years ago this condition would come, also that I stated at that time that there would come a still darker outlook for the legitimate theater unless conditions changed. They have changed. While one-uight stands and many cities and towns where theatrical attractions used to play for three days or a week went over entirely, or almost entirely, to motion pictures, millions of theatregoers out through the conutry are again demanding that actors and actiesses come to their stages in person, that they may see them and actually feel their presence. This demand has become so strong that next season the good plays which go out with competent casts are going to reap a barvest.

This does not mean that Interest in motion pictures is washing—on the contrary, it is gowing—but now competition has become so keen that only good films survive. A short time ago we had overproduction in the theater, and the public, surfeited with amusement, became most discrindnating. Now the same condition prevails for motion pictures. The fans' are hard to satisfy these days; they take only the highest quality of photo dramas, and let the others starve to death. Theatrical producers have made the same mistake by circulating inferior films. Indecent plays burt the theater. Sensational, Jurid and filty subjects have played havoc with the vogue of motion pictures; they have driven away many of the best patrons of picture houses.

"So the time has arrived for the legitimate theater to come hack into its own. But it must come

me vogue or motion pictures; they have driven away many of the best patrons of picture floues.

"So the time has arrived for the legitimate theater to come hack into its own. But it must come without the weakness which left it open to the attacks of the 'movies.' There won't be any more No. 2, 3 and 4 companies of New York successes. It will have to be the real thing, either on the stage or on the screen. There must be good plays and good casts to satisfy the so-called 'rube,' who is really much more careful about his amusement than the so-called 'whee' first-nighter of Broadway. The great public—'I'm speaking now of the country at large—is more critical than ever before, but with typical American spirit it is just as willing to be amused as ever, and for the mere sake of variety alone, after many, many motion pictures, it is keener than it has heen in a long time to see legitimate plays. That is the opportunity of the theatrical producer.

"As evidence of my faith I am announcing a husy suring season."

time to see legitimate plays. That is the opportunity of the theatrical producer.

"As evidence of my faith I am announcing a busy spring season for myself. Between now and June I I shall produce for the legitiuate theater six new plays. One, entitled The Man Who Came Back, is by Jules Eckert Goodman, Another by Burton R. Stevenson, Little Comrade, is a comedy in which Alice Brady will play the feature part. Two among the others are Counting the Cost by George Broadburst, and a drama by Owen Davis, as yet nuunined. All of these will be given trial productions outside of the city, preparatory to their appearance in New York next autumn.
"As for motion pictures I think the future bolds great promise for them also. I am extensively interested in the manufacture of films myself, and expect to enlarge my activities them the procure them theatrical manager and the motion procures."

"The regular theatrical manager and the mo-tion picture promoter must come to a closer understanding. Their interests are alike, and the reforms that they can bring about by work-ling together will benefit them both. The binsi-ness of providing entertainment on screen and stage will surely be helped immensely when the methods applied in other industries are put into operation.

stage will surely be helped immensely when the methods applied in other industries are put into operation.

"But more business-like methods alone will not carry the theater forward. We have suffered even more from the lack of sritatic work than we have from the lack of sritatic work than we have from the lack of sritatic work than we have from the lack of shrewd management. And one of the crying needs right now is for one acting. Even good acting is at a premium. We absolutely need young actors and actresses who will appear for reasonable salaries. They bave had their heads turned by the price paid in studios where producers were hysterically trying to outdo each other in extravagance. All this has given actors an exaggerated idea of their value without increasing their respect for their profession. You hear them say that motion picture work develops him. It doesn't do more than teach them something about pantomime. In the meantime it is next to impossible to make up a competent cast for a Kew York production at any fair price, and often it can't be done for any price at all. Repertory is the only hope I can see."

HITCH IN INSURGENT-WHITE RAT NEGOTIATIONS

(Continued from page 6.)

(Continued from page 6.)

to the W. R. A. U., was presented, putting an entirely new aspect on the situation, and acting as a damper upon any possible intentions which the Actors' International Union members, of which there was a majority present, might entertain towards rejoining the White Rat organization. As was pointed out by some of these present, the more the affair is gone into, the worse is the situation revealed. Messrs, Rohm, Holland and Francy made no recommendations to affiliate at the Friday meeting, but it is understood they are shortly to be in conference with President Gompers of the A. F. of L. It is known that the insurgents have certain demands which they will lushed upon being fulfilled before they will even consider entertaining a proposition to rejoin the Rats, most of the demands, it is asserted by the insurgents, being in keeping with A. F. of L. policies.

At the White Rats regular meeting last Tuesday night Hary Mountford prematurely told the assemblage that the controversy between the American Federation of Labor and the Ratshad been settled, and that there would be no further controversy. The insurgents are determined that before they return to the order, if they do at all, conditions within must be satisfactorily explained and certain matters cleared up. Until these steps are taken the matter will rest just where it is, with the insurgents continuing their fight against Mountford and his policies, and working steadfastly for the welfare of the performer at large.

MAJOR DOYLE TELLS FACTS TO EN-LIGHTEN THE WHITE RATS

Pittsburg, Pa., March 2, 1916

Editor The Billboard:

Dear Sir-I am very sorry to have to acknowledge that there is no hope for the actor at the present time in organization.

The actor will not protect bimself in his own organization, which is the first easential point for success in organization.

If the members are afraid to talk at the meetings, ask questions and demand answer and also afraid to disagree with those in control, they are a detriment to the organization and not of any assistance to their fellow-members. They are classed as "yes men," because no matter how right a horster member may be in his remarks, suggestions or mitions at the meetings, the "yes men" will always vote with those in control, no matter how wrong those in control may be, and therefore you can never expect to correct mistake or abuses—and such are the conditions in the White Rats, and so they will continue, and therefore all hope is lost of the White Rats being any belp to the members.

Harry Mountford was forced out of his fat job four years ago. Did the members ever or find out why?

Harry Monntford returns to bia job, but it is not so fat. Did he tell the members why he was forced out? Did any member ask him on the floor why he was forced out? What did Mountford accomplish during the three years he was ln?

He tried to frighten all the actors, good, bad and Indifferent, into the organization, got a great many in with a ninety-day acare notice. But did that keep them in? They are scared out again in less than thirty days. With all that money and il those thouseds of members, what was accomplished? Did they take care of the sick or bury the di? They did the same then as they are doing now—someone else pays the funeral exists and then the organization parades behind and wants the credit.

I want some one to tell or show me what Mountford ever did that was a success while was in before.

The actors' joining the organization at that time was caused by the members all boost, and that was before we ever heard there was a Harry Mountford. R. C. Mudge was charge, and the best in the show business were coming in—a hundred or more every ting. So it did not matter who we had; the performers all wanted to join.

According to Mountford's statements we had over nine thousand members and a bank of about \$250,000; a money-making vaudeville paper called The Player, and an inment fund that guaranteed six per cent.

Did the wonderful Mountford accomplish anything that benefited all the members? All that I can remember him doing was attacking another theatrical sheet, attacking the leader of another vaudeville organization, and, last hut not least, raising bis own salary every few months. He also made expensive trips around the country and lived at the lest hotels at our expense. What was the result? The members became disgusted and said that they were through.

The books of The Player were Chinese pnzzles, and the advertising solicitors had a hard job to get their money. I know that Mountford had the Board pass a resolution not to let any member of the Board look at the books of the W. R. A. U., and as I was the only one that did it was all done for my benefit. I was not n 'yes man' for liarry Mountford, That was all the great Harry did; but it was enough for that hunch of sheep who did not bave enough sand in them to protect their own organization. The Board then, for reasons which I know, changed the policy of the organization. Did they ask the members whether they could change it or not? Did the members ask the Board why they were changing it? Did any one of them have the manhood to take the floor and demand that all the members have a vote as to whether the policy should be chanzed?

Why did the supposed actor's friend, Harry Mountford, sit at the meetings like may? Did they have bim hypnotized? You don't suppose that Harry Mountford, aftiding his salary np and having a soft, fat job, was going to lose it and not open to the You don't know the man.

Mr. Edward Esmonde was a member of the Board all that time and ever since. Has a told why they got rid of Mountford? If sa he told what became of the \$250,000? If a claims that it is in the White Rat Building had they any legal right to put the function of the order in there? He was one of the Board that was in charge when the organization was in distress and only had about six hundred members, and now he has the andacity at gall to run for president. And the members will vote for bim and Mountford, the su posed fighter for the actor, agrees to it.

White Rats was should be proved.

White Rats, you should be proud of Esmonde as your president. Many still remember when we went to Albany for the White Rat Bill. We asked Esmonde to go along. Did he go? No. He said he had to water his flowers. He always went to the White Rat Bail, and, as he and Mountford were friends, he generally got a prize. One time he was allotted second prize, but received the first prize—a seventy-five-dollar trunk.

Well, actors, performers, six-day hicycle riders, wrestiers, masked marvels and screen men, all members of the White Rats' organization, the hand-writing on the wall says there is going to be another smash-up in Ratland, and all because the members will not run their own organization for their own benefit. The members of the White Rats have not the courage of their convictions. They prefer to be misled, and they fall for hot air, saive and A. B. C. bunk.

White Rats tell me, when you foiled the organization did they not your names in hig.

White Rats, tell me, when you joined the organization did they put your names in big, black type in the paper? Did you get the applause and limelight? Some of you have paid the organization hundreds of dollars—nevertheless you are not noticed. Now along come six men; they pay about fifteen dollars each and Mountford has the organization gerazy over them. What is it all about? Who is Mountford trying to fool? These men are not in vaudeville; they cannot belp you to get the results or dreams that you hope for. How can you expect managers to have any respect for you when you do not demand it of your organization?

lif Mountford can get you to rejoin by calling you cowards and parasites, and you show your yellow streak by digging up hard-earned coin and giving it to the same hanch you certainly put the actors in the boob class. All the managers will have to do now is to call you the same names and say they will not play you, and you would be running away from the organization—and you would have to run some to beat that hunch in control. Buttons and card-cases all over the street. So tell your adviser, Mountford, to stop kidding about closed shops, as the only closed shops you will see will be the ones that are closed against you. If you don't take that pipe away from Mountford the White Rats will all be in the poor house. Mountford is drawing a fat salary. You see not working. The European War has flooded this country with sets. There are ten acts to every one job. Many actors are starving, the managers are making more acts, and all because of this foolish agitation of Mountford's to get money to save that clubiouse.

White Rats, if you insist on being White Rats, for your own and the organization's benefit, do not send your April dues to New York. The White Rats has an internsticual charter, and therefore must have locals. Now, any local is as good as New York, if not better, so you pick out the local you want, and, when you know it is certailished and handling its own funds, then, if you when, send your money there. You will be a member of New York, Chicago, Boston and San Francisco just the same. Harry Mountford on the New York local cannot tell you where you should Join, but lisery would like to get your money into the NewYork local cannot tell you where you should Join, but lisers would like to get your money into the NewYork local cannot tell you where you should Join, but lisers and like to get your money into the NewYork local cannot tell you where you should Join, but lisers and like to get your money into the NewYork local cannot tell you where you should Join, but lisers and like to get your money there. You wi

Mr. Gompers and a committee, including a few of the inangents, are now investigating the White Rats, and if the White Rats retain their charter they will be forced to have these locals, and each local will have complete charter of its own affairs. So wait for that, as it is your only salvation, if there is any, at present. As far as I am concerned, with Esmonde and Mountford at the head of the New York Local, I would not give them Mexican money. I cannot see anything but dark clouds, and it makes me laugh to think that Mountford put Eddle Clark up for vice president. Mountford cannot be right, or for right, when he wants Esmonde and Clark. I also note that many of the old crew are running again. Don't vote for them.

Dear, good, loyal White Rats, if I have disturbed your sleep or spoiled your dreams, feel that I am doing right. I am in the know, and am only doing what I should to be the misled performers.

For your weifare,

MAJOR JAMES D. DOYLE



NOTES BY THE VERNONS

(Continued from page 31)

d attended, and six valuable prizes

awarded.
Warneke Brothers, owners and managers of the new rink at Oelwein, Ia., are doing a big business. The skating floor is 140x70 feet, and music is furnished by an eight pleet band.

RINK NOTES

Dan O'Leary la 74 years old, but those whe witnessed his walking match against five roller skaters at the Garden Itink, Anhurn, N. Y., February 26, were under the impression the 74 indicated his speed as figured at miles per bour. The veteran walker went up against a field of five relay skaters, with conditions that O'Leary should walk one mile while the akaters went two and one-half miles. This be did, and won out by one-half of a lap. Five hundred people were in the rink to witness the event.

The little town of Lamar, Col., tried to put itself off the map recently when a uew ordinance was passed by the Board of Aldermen. Unless it la killed when it comes up for final passage Lamar will certainly be in the has-been class. Among the ridiculous points of the ordinance is a paragraph permitting the city to tox skuting rinks \$10 per week, which, of course, would mean that there will be no rink in the town should the ordinance carry.

Adelaide D'Vorak made a great hit at the Central Colisenm Itink, Washington, D. C., during her two weeks' engagement for Manager Edward S. Whiting. After the Washington engagement Miss D'Vorak left for New Hampshire to play Manchester and Keene.

H. C. Wade closed his skating rink at Osceola, Neb., February 18, after a very successful sea.

to play Manchester and Keene.

H. C. Wade closed his skating rink at Osceola,
Neb., February 18, after a very successful season. He gave up the rink because the owners
could not see the necessity of putting in a new
floor. Wade opened February 22 at the Cairo
Opera House, Cairo, Neb.

The Great Holmquist played February 21 to
26 for the Oyster Brothers' Fortable Rink,
kingdsher, thk., and packed them in all during
his stay. Business has been very gossl for the
Oyster Brothers at this location, where they
opened January 14.

The roller rink at the Coliseum, Shreveport.

opened January 14.

The roller risk at the Coliseum, Shreveport,
La., situated on the Louisiana State Fair
grounds, was opened February 1s with 376
skaters on the floor. About 380 spectators got
as much fun out of the opening night as did
the skaters.

the skaters.

The Vernons played a return date at New Hamplon, Ia., the last half of the week of February 20, repeating the success of their former visit. They played Richland Center, Wis., the week following.

Baby Margaret Chapman filled an engagement of three days last week for Shellie Charles, manager of the Armory Rink, Charles City, Ia. Her performances were highly successful, as usual.

(Continued from page 31)

the thousands who visit the park. Lakeside em-braces 110 acres of land, made beautiful by "na-ture" own scenery," supplemented by amuse-ments of all kinds. A. L. Justin la manager of the park.

of the park.

Hilliside Pleasure Park, at Newark, N. J., is beginning to take active interest in the approach of spring, as the resort intends to open about the niddle of April. Cencessions are going fast, probably due to some extent to the 250th anniversary of Newark, which opens in May. Some improvements have already been made at the park, and as soon as the weather gets better a large force of men will be put to work on the grounds and buildings.

E. B. Campbell manager of the Long Beach.

grounds and buildings.

E. B. Campbell, manager of the Long Beach
Pleasure Pler Company, of Long Beach, Cal.,
is having an addition built to the pier which
was constructed about a year ago. The second
largest racing coaster in the United States is located on the Long Beach Pleasure Pier, and many
other amusement devices are being planned.

GORDON AND LONG SHOWS

Gordon AND LONG SHOWS

Gadsden, Ala., March 5.—The Gordon & Long Combined Shows open the season here March 18, under the auspices of the local Iron Molders' Union. The shows, which have been in wilater quarters here, will be located on a lot right in the center of the city, and the committee has been boosting the project in all of the adjoining towns and cities. Doc Long is out ahead of the new show, and has lined up everal good spots in Tennessee and Arkansas.

The present line-up includes a merry co-round, ferris wheel, ocean wave and twenty concessions. The fracture show will be Mrs. Long's Society Girls, a numical comedy, with two connedians, two lady principals and a chorus of ten lean ties. Among the other shows on the midway will be G. Robert long's Old Plantstien Show. Arthur Haves' Ten in One, K. G. Worldan's Saucer of Death, Lifa, the spider slr!, Frank'in's Dog & Pony Circus, Billy, the Fat Boy: F. E. Mason's three-abreast merry go round and L. M. Super's ferris wheel.

The city here is well billed, and the trousers are beginning to arrive daily. Signer Battlan's Florentine Band is aiready on the ground, and all is now ready for the big opening.

The shows will go from tere to Huntswille and from three to Jackson, Tenn.

The Hillboard is arriving regularly at the winter quarters, and the looys are all looking forward to a prosperous season. Among the visitors who have recently dropped in are Colone! Fisk, of the Sheesbey Shows.

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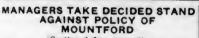
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