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1920

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100 PAGES

★

April 24, 1920

**THE GARDEN VARIETY
OF CIRCUS**

By W W. DUNKLE



A Weekly
Theatrical Digest
and
Review of the Show World

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KNIVES, NOVELTIES

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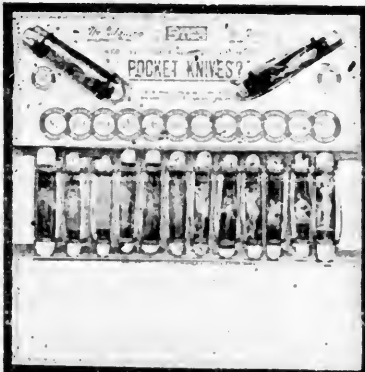
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Every woman is getting busy making bags and ornaments. It's their 1920 crazy-quilt, and follows the knitting and crocheting bees brought on by the war.
Mixed Beads, by the dozen bottles.....50c
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Gold Filled, single gross.....\$39
5-gross lots.....\$36

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As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 21th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3861. **REV. C. EDWIN BROWN, Episcopal Priest.**

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A DELICIOUS MORSEL WHICH MELTS IN YOUR MOUTH.

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PRESENT AND THERE ARE MANY STYLES OF THOSE

A BONANZA FOR ALL Tent Shows, Concessionaires, Theatres
and Moving Picture Houses.

**ONE SALE CALLS TWO EVERY TIME---LADIES
AND CHILDREN DELIGHTED**

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PREPAID IN CARTONS OF 200.....AT \$11.00

JUST ONE MORE WORD If you want the article that will get the money
we have it, we also have the facilities to fill the
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Necessarily good, because
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CURIOSITIES FOR SALE—Animal and Human.
 New 1920 Price List free to
 known showmen; all others, 2c stamp. **NELSON
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AT LIBERTY

A-1 Concert Orchestra **CELLIST**, after May 2. Per-
 manent position where ability counts preferred. Un-
 ion. **CELLIST**, 16 Boylton St., Bradford, Penn.

WANTED FOR BLONDIN'S JESSE JAMES

Musicians for Band, double Stage; Trombone and
 Clarinet, Man for Punch and Judy and Knee Figures
 who can double Brass. Route: Lockney, Tex., April
 23; Tulsa, Tex., 24; Canyon, Tex., 26; Texico, N. M.,
 27; Clovis, N. M., 28; Roswell, N. M., 29; Ar-
 tistia, N. M., 30. Permanent address, 1016 N. Olive
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WILLIAM TODD MOTORIZED SHOW WANTS

for week-end tent show, good Assistant Agent that
 can bill heavy; must drive truck or auto. Also first-
 class Boss Canvasman; preference if he can drive
 truck or car. Route: Week April 19, Runn, N. C.;
 week April 26, Louisburg, N. C. **WILLIAM TODD.**

LEADER WANTED SIDE MAN WANTED

Violin and Piano. Must have up-to-date library.
 Union. Picture only. Matinee and night, 5 1/2
 hours day. Salary, \$40 Leader, \$35 Side Man. Open
 within three weeks. Address **EARL NYE**, Amuse-
 Theatre, Cheyenne, Wyoming.

At Liberty ORCHESTRA LEADER

Violin and Baritone. Fine library. Troupe or lo-
 cate. A. F. of M. State salary with full particulars.
 Address **GEO. B. YOUNG**, 610 Locust St., Evansville,
 Indiana.

WANTED

GENERAL BUSINESS PEOPLE

Long engagement. Salary sure. Ad-
 dress **MGR. SHOW, Sumner, Missouri.**

Sturdivan's Comedians Want

Man and Woman to play anything cast for, good parts.
 Must learn lines and have fair wardrobe; specialties
 preferred. Also Piano Player, good Specialty Player.
 Can offer long, pleasant engagement in small towns
 where living expenses are not high. Must state sal-
 ary, etc. Join on wire. No dickering. Pay four
 wires; 1 pay mile. Myra, Tex., week of April 19.

AT LIBERTY—THE TAYLORS

J. O. TAYLOR—Characters or Heavies. Age 56;
 height, 6 ft., 2 in.; weight, 170. **LEONE LAMONT**—
 Ingenue Leads or Second Business. Age 28; height,
 5 ft., 4 in.; weight, 115. **ATHENE**—Age 11. Sing-
 ing and Dancing Specialties. Good enough to feature.
 All have experience, ability and wardrobe. Address
 504 Trolleyway, Venice, California.

WANTED—A-1 Organist

Must be able to deliver the goods. Lady preferable.
GRAND THEATRE, Delphos, Ohio.

Wanted Quick

Violin, Cornet, Trap Drums for Orchestra, Man for
 Heavies and Characters. **JESSIE COLTON CO.,**
 Orion, Illinois.

WANTED—People for TOM and TEN NIGHTS that
 double Band. Also Musicians for B. & O. **WANT**
 Colored Band and Musicians that double Straights.
WILL BUY two Tom Dogs WANTED, Agent and Bill-
 poster. Open May 8. **WILLARD BROS.' TENT
 THEATRE, Warren, Ohio.**

WANTED, FLUTE

Salary, \$35.00 per week, six days. Pictures. Per-
 manent Union. **LYRIC AMUSEMENT COMPANY,**
 Huntington, West Virginia.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

HARRY C. HUNTER SHOWS

OPEN AT BROWNSVILLE, PA., MAY 1.

Shows, Rides, Concessions

wanting to place their outfits with a real live carnival,
 write or wire. Following sold exclusively: Palmistry,
 Fish Pond, Lunch, Refreshments, Doll, Fruit, Gro-
 ceries, Dog and Pillow Wheels. All other Wheels to be
 sold exclusive. All other Concessions, come on, I will
 place you—no Stores. Can place about twenty-
 five Girls. No tickets.

HARRY C. HUNTER SHOWS, Brownsville, Pa.

NOTICE NOTICE NOTICE FISHER & McCARTHY INTERSTATE SHOWS

The show that has played the money spots of the South
 will now start and play the largest cities of the East
 and West. Will book twelve to fifteen-piece band.
 Exceptionally good opportunity for feature show. All
 legitimate concessions, come on. Lexington, Ky.,
 week of April 19th; Winchester, Ky., week of 26th;
 Dayton, Ohio, week of May 3d.

Reading Greater Shows

WANTED—Athletic Man and Lady Wrestlers (we have outfit complete). Man to take charge of Snake Show,
 Man for Five-in-One, Colored Cornet and Trombone Player to strengthen Band. **CAN USE** good Plant,
 Teams. Wm. Boone, Producer, and James King, wire, write or come. **CAN USE** a few more legitimate
 Concessions. **CAN USE** good Agents always. We have Top and Stock. Advance Man wanted, one who
 knows his business and can get the spots. Harry Rose, write, wire or come on. Phil White, write or wire.
 Four more weeks in the Delta and then to the Northwest. **FOR SALE**—One High Diving Net, in A-1 shape;
 one Condemner Ferris Wheel, A-1 condition; can be appreciated more when seen in operation.
E. Z. READING, week April 19, Rosedale, Mississippi.

ISLER GREATER SHOWS

WANTED—Few more Shows that do not conflict. Also Long Range Shooting Gallery, Hamburger and
 Juice Stand, High Striker, Ham, Bacon, Fruit and Basket Wheels. Also want a few more Cabaret Dancers,
 if married husbands can be placed in other departments. Opening Chapman, Kan., April 19th; Junction
 City, Kan., week April 26th, and other good spots booked to follow.
LOUIS ISLER, Mgr.

Last Call--FASHION PLATE SHOWS

WE OPEN GLOUSTER, OHIO, SATURDAY, APRIL 24 TO MAY 1—TWO PAY DAYS.
WANT Shows with your own outfits. Liberal terms. We are playing real show territory. If short on
 finances will wire you tickets. Privileges: Car Rack, Palmistry, Woolly Dolls, Hoop-La, Huckleback, Pitch-
 Tilt-Win and Grind Stores. Come on. Will place you on flat rate. Want Electricalian. Prepay wire. Quick.
WEIDER & FIELDS, Gloucester, Ohio.

ITALIAN BAND AT LIBERTY AFTER MAY 6

12 pieces or more, Concert Band. Ready to sign contract with first-class Carni-
 val. New uniforms, first-class library, play popular and classic music. On
 account of disappointment, can use Bass Drummer. Write or wire, **PROF. A.
 CHIARELLI, General Delivery, Hamilton, Ohio, this week; Richmond, Indiana,**
 week April 26th.

CHEWING GUM, THE BEST AMERICAN PRODUCTION

50 Boxes, plain, or 1,000 Packages, \$15.00; 50 Boxes, beautiful and attractive, in colors, containing 1,000
 Packages, \$17.50. Remit M. O. Shipments made promptly.
REEDY BROS.' GUM CO., 859 N. Franklin St., Chicago, Illinois.

WANTED—WANTED—WANTED FOR McCORD AMUSEMENT COMPANY

Dramatic People in all lines, Leading Man and Woman, Comedian and Soubrette, Character Man and Wom-
 an, Heavy Man. Long season. Good salary for good people. Address **F. P. McCORD, Delvidero, Nebraska.**

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 Amateur Plays Correctly Costumed
 Tel 1623 Struyvesant **CARL A. WUSTI** 40 Union Sq. New York

THE BILLBOARD

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Entered as second-class mail matter June 4, 1897, at Post Office, Cin-
 cinnati, under act of March 3, 1879.

100 pages. Vol. XXXII. No. 17, April 24, 1920. **PRICE, 15 CENTS.**

This issue contains 40 per cent reading matter and 60 per cent advertising.

WANTED PROFESSIONAL ORGANISTS

with Motion Picture or Theatrical ex-
 perience. Good salary. Steady posi-
 tions. **BARTOLA MUSICAL INSTRU-
 MENT COMPANY, 313-14 Mallerys
 Bldg., Chicago, Illinois.**

Medicine Comedian

WANTED—Strong Blackface; experienced, specialties
 and afterpieces; change often. Pay your own. State
 all and salary. Other useful people that can change.
 Platform Medicine Show. **NATURE'S MEDICINE
 CO., Box 395, Columbus, Ohio.**

WANTED the ADDRESS of BERT WELSHMAN

formerly of the Catherine Dale Co. as Tent Para-
 phernalia stored at Wisner, Neb., by him Sept. 6,
 1917, will be sold for storage, \$128.00, Saturday,
 May 1. **WEST BROS., Wisner, Nebraska.**

WANTED --- ORCHESTRA FOR CABARET

Read at sight. Play for singers, dance and vaude-
 ville. Write full information what you do and in-
 struments used. **CHESTER PARK, Cincinnati, O.**

WANTED

Refined, Professional, Instrumental and Vocal At-
 tractions for Picture Theatre, Hotel, Fair, Chautauqua
 and Lyceum work. Send photographs, lowest salary
 and all details. **1010 GOOCH MUSICAL BUREAU,
 (Established 8 Years), Auditorium Bldg., Chicago.**

Med. Performers WANTED

Sketch Teams, Singles, Novelty Acts,
 B. F. Comedian and Piano Player to
 double stage. **DR. A. ROBINSON, 702
 Hamilton Ave., Detroit, Mich.**

WANTED for

Johnston's Tent Show

Colored Musicians, Piano Player, double Bass Drum in
 Band; Trap Drummer and Clarinet. Musicians ad-
 dress **ROBT. L. PERRY, 950 N. 25th St., Omaha,
 Neb.** Also want Boss Canvasman and Agent. Ad-
 dress **E. JOHNSTON, 3615 Burt St., Omaha, Neb.**

THE PELHAMS WANT A-1 Juvenile Man with good
 singing voice. Feature Comedian with Specialties.
 Man for General Business who can direct, clever Sec-
 ond Business Woman to play some Leads, Scenic Ar-
 tist to double Stage, Pianist and Musical Act to
 change often and assist with overtures when needed.
 Feature Vaudeville Acts that change. Send photos.
 State it all first letter. Keep it all within reason.
 It's sure. Don't misrepresent. Join to stay entire
 season. Report May 5. Open May 15. Close October
 30. One and two-week stands under canvas. Ad-
 dress until May 10, **Plata, Erie Co., Pennsylvania.**

MUSICIANS WANTED

Piano, Violin, Cello and Bass wanted in Picture
 House, 52 weeks a year. Orchestra being increased
 for new theater. Four hours a day. Federation
 men. Must be capable of playing all standards.
 Write **E. H. CHARLTON, Leader Columbus Theater,
 Beton Rouge, La.**

WANTED SKETCH TEAM

Magician, Novelty Man, Comedian, Piano Player
 that doubles Stage, Medicine People of all kinds.
 Money sure. Long engagement. Reliable show for
 reliable people. Disorganizers and performers who
 want to run the show, keep off. **J. FRANK MACKETZ,
 Bona Vista, Allegheny Co., Pennsylvania.**

WANTED AT ALL TIMES

Medicine Performers of all kinds
 that can change. Man to play organ or piano that can
 sing. Sketch Teams, Musical Acts, Blackface and
 Irish Comedians that can put on acts. State lowest
 salary and what you can do in first letter. Write.
 Don't call. **BEN BRUNS, B. B. C. Co., 1250 Elm
 St., Cincinnati, Ohio.**

MR. and MRS. MACK ALLYN AT LIBERTY

for Characters, Heavies or General Business. Ages,
 35 and 27. No specialties. **MACK-ALLYN, 105 So.
 Maple St., Durand, Michigan.**

WANTED—For J. E. Murphy Show, Man to do
 Straights in Blackface Acts, Novelty Man for Second
 Comedy. Long Season. Sure money, Pullman ac-
 commodation. Open May 1. Allen Walker, write.
 Address **FRANK VAHO, care Empress Hotel, St.
 Paul, Minnesota.**

PARTNER WANTED—With small capital, for Me-
 dicine Show. An A-1 proposition. Handle your own
 money. Must travel and be ready to open May 1,
 1920. I have some good territory and am an ex-
 perience man. Best of references. Address **MANA-
 GER SHOW, Virdler, Illinois.**

WANTED Good Medicine Performers, Sketch
 Teams, with plenty Singles, that
 double Piano; Novelty Performers, Singers, Dancers
 and Comedy Acts, Piano Players that double Stage.
 Long season to good people. **DR. E. JAMES, Belle-
 ville, Dane Co., Wisconsin.**

WANTED, WANTED—Three Sister Teams, one Ac-
 robotic Act, one Contortionist Act, two Comedy Acts,
 two Song and Dance Acts. All useful Acts write to
**JOHNATHAN NIPPLER, General Delivery, South
 Brownsville, Pennsylvania.**

USEFUL MAN WANTED for small road show,
 one that can drive
 Ford truck preferred. **REIDHAWK, Box 1550, Pitts-
 burgh, Pennsylvania.**

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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BOSTON ADOPTS NEW RULES FOR THEATER REGULATION

Censorship as Approved by Mayor Peters Accepted by Association of Theater Managers—Is Expected To Keep Boston Stage Free From Objectionable Features

Boston, April 19.—Mayor Peters has approved a new set of censorship rules which have been accepted by the Association of Theater Managers. The regulations, which apply to the managements of theaters, moving picture houses and other places of amusement and which have been adopted for enforcement by the licensing division of the city of Boston, are as follows:

1. Dialogs, gestures, songs (especially parodies), language or conversation of any kind which are directly or by double meaning obscene or lascivious, and intended to suggest sexual relation, are prohibited.
2. Performances must be confined entirely to the stage. This prohibits female performers, whether artists or members of chorus, from using the aisle for passageway of the theater, and performers of either sex from using or occupying seats in auditorium, boxes or balconies of the theater during their act.
3. Females prohibited from appearing upon the stage with legs bare.
4. Wearing of one-piece union suits by females, where simply used to wantonly display the figure, as in living pictures, prohibited.
5. The portrayal by performers of either sex of a dope fiend, wherein the act of taking a hypodermic injection, the inhaling or eating of dope, or the use of dope in any manner in intending to show its effect upon a human being, prohibited.
6. All forms of muscle dancing by performers of either sex prohibited. This includes every dance which contains suggestive or repulsive contortions of the human body.
7. The use of profanity prohibited.
8. The portrayal of a moral pervert or sex degenerate prohibited.

Gamut Club's "April Lark"

New York, April 19.—The Gamut Club's "April Lark" was given Sunday afternoon and evening at the Garrick Theater. The interesting playlets were heartily received by a large and enthusiastic audience. Craig Campbell, Leonardi Ferreri, Maud Hannaford, Olive Oliver, Mabel Tallaferrero, Mrs. Ruth Litt, Misses Ida Mullie, Gertrude Dallas, Diana Huneker, Ethel Winthrop, Stella Hammerstein, Grace Dothea Fisher, Olive May and Margaret Severn were among the long list of entertainers. A uniquely attractive program cover is the work of Helen Fern Shooke.

It is a well-known fact that there are hundreds of good, clean acts that have to make use of a seat in the auditorium or the aisle of the theater. These rules were not intended for this class of artists, who will have no trouble in receiving the sanction of the censors.

[R.-B.'s "Orphan Day"

New York, April 19.—Ringling-Barnum Circus will have its annual orphan's day performance Monday morning, April 26, and Jay Rial states that applications have already been received from institutions for much more than the capacity of the Garden. A total of 7,395 tickets have

been mailed, this being the utmost capacity of the Garden. Eighteen guests of the Actors' Fund Home have been invited.

\$120,000 For 12 Performances

New York, April 19.—Enrico Caruso will receive \$10,000 for each appearance in connection with the coming memorial season of grand opera in Havana, which starts May 10, according to announcement made by Adolfo Bracale, impresario of the National Theater, Havana. This is the largest sum ever paid to any artist for a single performance, it is said. Mr. Bracale arrived in New York yesterday with a certified check for Caruso amounting to \$120,000 for twelve performances.

Big Business For Barnes

San Francisco, April 19.—The Al G. Barnes Show left for Oakland last night after four days of phenomenal business, hundreds being turned away at every performance. Since the opening matinee yesterday the crowds were so dense that two performances were given in the afternoon. All agree that it is the best show Barnes has ever had. A full description will appear in next week's Billboard.

TO ARBITRATE IN CHICAGO

Actors' Equity Association Will Take Advantage of New Illinois Law—Statute of Which Judge Olson Is Author To Have Important Bearing on Awards

Chicago, April 18.—J. Marcus Keyes, of the Chicago Equity Association, has served notice that all arbitrations in theatrical matters within his jurisdiction must be conducted on the arbitration blanks of the Municipal Court of Chicago, which provides that when an award is made it shall have the same potency and effect as a judgment pursuant to a new Illinois statute and on appeal can only go to the Appellate Court.

It is pointed out that the regular Equity contract does not contain a judgment clause, therefore awards heretofore made were incapable of immediate enforcement. Chief Justice Harry Olson, of the Municipal Court, who acted as one of the board of arbitrators in recent cases in which the "Scandal" companies were interested, has suggested to the profession that a permanent board of arbitration be established in Chicago. Judge Olson is the father of the new arbitration statute in Illinois.

The new law has given birth to some rather startling innovations. For one thing it has transferred legal procedure to a considerable extent from

the vast, gloomy Municipal Court building over into State street. An association of State street merchants has selected J. Kent Green, of Judge Olson's office, as permanent arbitrator in their proceedings. Court is being held weekly in different rooms in State street as a result.

The case of William Burgess, complainant against William Eckhardt, producing manager, was arbitrated last week. Robert Sherman represented Mr. Eckhardt and an official of the Elks was named to represent Mr. Burgess. In his absence an Equity member was named. The testimony indicated that Mrs. Burgess wished to leave the company and come to Chicago for the Christmas holidays and asked Mr. Eckhardt to close the company in order for her to do so. Mr. Burgess is said to have suggested to Mr. Eckhardt that it would be advisable in the premises to post a week's notice of cancellation before doing so. It is said that after this was done Mr. Burgess claimed transportation to Chicago for himself and wife. The finding was in favor of Mr. Eckhardt.

OPPOSITION

To Proposed Regulations

For Theaters and M. P. Houses Voiced by Washington Managers—Bill Would Limit Ticket Sales

Washington, D. C., April 17.—Harry M. Crandall, president of the Motion Picture League of the District and the Associated Exhibitors of America; Roland Robbins, representative of the legitimate theaters in Washington, and Charles Lincoln, composing a committee testifying before a subcommittee of the House District Committee on proposed new regulations for the theaters and motion picture houses, opposed the measure on many grounds. The bill was introduced by Representative Wheeler of Illinois. It restricts the number of tickets sold for any theater or playhouse to its seating capacity.

Mr. Crandall told the committee he feels the measure will work against the interest of patrons of amusement houses. He pointed out the local regulations require one and one-half feet of space for every patron, and on this account the theaters have large lobbies where patrons may congregate.

He pointed out that the Wheeler bill would work a hardship in preventing patrons standing in the lobbies and made it plain the theaters always return a patron's money when complaint is made of lack of accom-

(Continued on page 35)

BUENOS AIRES EXPO. TO BE HELD EARLIER

New York, April 17.—George H. Perry, director general of the Exposition of United States Manufacturers at Buenos Aires, which will be held in November, was interviewed immediately before he sailed for South America by The Billboard correspondent and in a brief statement told of some of the plans for the big expo.

"We are holding this exposition a year earlier than we planned," said Mr. Perry, "because we heard that another country was going to beat us to it. This exposition, as you doubtless are aware, is being held in a field that is very promising for the American manufacturer. In fact, there is no richer field today for the American manufacturer than the Argentine. Into that market laden with money and deprived of goods Great Britain and Germany, who, previous to the war, shared about eighty per cent of the import business, are returning with renewed vigor to rehabilitate themselves commercially. The primary purpose of the exposition is to familiarize the Argentine buyer with

(Continued on page 35)

Last Week's Issue of the Billboard Contained 1,679 Classified Ads, Totaling 7,527 Lines, and 731 Display Ads, Totaling 26,465 Lines, 2,410 Ads, Occupying 33,992 Lines in All

NINE AND ONE-HALF "COLUMNS OF ADVERTISING" ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 55,350

WORK ON NEW WOODS THEATER IN CHICAGO TO START MAY 1

House Is Expected To Open Next Christmas Day
With "As You Were," According to Present
Plans—Cost Estimated at Upward of
Half Million Dollars

Chicago, April 19.—Al H. Woods will begin work May 1 on his next new Chicago playhouse, according to an announcement made late last week. The theater will be diagonally across the street from the present Woods Theater, and will occupy the southeast corner of Randolph and Dearborn streets. The house will cost upwards of \$500,000 and there will be no offices or stores in the structure.

Something better than 1,000 seats will be in the house, the name of which has not yet been agreed upon. Sam Bernard and Irene Bordoni are expected to open the theater Christmas Day with "As You Were." The lease, which runs for twenty-one years, was closed in New York. The rental on the theater, \$96,000 a year after the house is opened, will be one of the most costly in Chicago.

The new house will add another to a rapidly growing theatrical section. Easily within one of Babe Ruth's throws are the Powers, Olympic, Garrick, Woods, Colonial, Palace, Cohan's Grand, La Salle, Cort, State-Lake, McVicker's, Randolph and several picture houses. In addition contracts are said to have been let in the immediate neighborhood for the following: Balaban & Katz's new picture house at Lake and State, to cost \$5,000,000; Ascher's new picture house, at Washington and State, to cost \$2,000,000, and the new house at Lake and State, diagonally across from the Balaban Katz project, to cost \$2,000,000. Nearly every new venture reported in theatrical construction

STAGE HANDS STRIKE

Defiance, O., April 17.—Stage hands at the Valentine Theater, affiliated with the I. A. T. S. E., struck Wednesday, resulting in the cancellation of one performance of A. H. Woods' "Parlor, Bedroom and Bath." The electrician, stage carpenter and property man of the company struck in sympathy with the local stage hands. It is likely that differences will be adjusted and the trouble will not interfere with the show continuing its tour, it is said.

A NIFTY PROGRAM

The Billboard is in receipt of one of the programs issued for the Theatrical Benefit for Tornado Sufferers held at the Woods Theater, Chicago, April 6, under the auspices of The Chicago Herald and Examiner. The program is a beautiful example of the typographical art, being printed on plate paper, the cover bearing an artistic and appropriate design in three colors, and enclosed in a second transparent cover of spider web design. The program was liberally patronized by advertisers, the receipts all going to swell the benefit fund.

As usual the theatrical profession was "Johnny on the spot" when the call for aid came, and both players and theater managers volunteered their services and made the benefit an unqualified success.

\$2,000 FOR ACTORS' FUND

Spokane, Wash., April 17.—Standing room was at a premium at the midnight matinee at Pantages Theater for the Actors' Fund of America. It is estimated that 200 were turned away. Gross receipts are placed at \$2,000, exclusive of \$37.50 raised by the sale at auction of a stage ring once worn by Sir Henry Irving. This was donated by Mrs. Charles S. Albert (Sara Truax), who was in charge of the drive in Spokane. The city's quota for the Actors' Fund was \$2,300, leaving only a small balance to secure.

BERRETTA STAYS IN PARIS

New York, April 19.—A cable was received this morning by H. B. Marinelli from Raphael Berretta, who is now in Paris, stating that Berretta finds it impractical, on account of the wide variance in money exchange, to come to this country to create with Marinelli an international theatrical exchange. Berretta figures he would have to stand a loss of about 250 per cent between his capital represented in French money and our American dollars.

Mr. Marinelli says this will not, however, stop plans for the exchange and he says Mr. Berretta will do the business from Paris office.

has its location within a block or two of the Woods location. Something like two dozen paper theaters have announced that work would "soon begin" on their construction in this vicinity during the past twelve months. The projects mentioned above are all said to be certainties.

Report persists that Mr. Woods will add a third theater to his Chicago holdings and no surprise will be occasioned if he does.

MUSICIANS WITHDRAW

A number of members of the Cincinnati Symphony Orchestra who had been engaged for the orchestra for the Kirmess at Cincinnati, April 17, withdrew some hours before the performance, causing considerable embarrassment to the Kirmess management. Other musicians were finally secured. The withdrawal of the symphony players was due to a call issued by Eugene Ysaye for a rehearsal. On Monday a statement was issued by A. F. Thiele, manager of the Symphony Orchestra, regarding the withdrawal of the musicians.

HAMMERSTEIN RETURNS

New York, April 17.—Arthur Hammerstein, who went to London recently, has returned. He said there was nothing in the way of musical plays in London worth bringing back to America, and that he has not disposed of any of his own plays.

WIZARDS' CLUB TO FEAST

The Wizards' Club of New York City, the only organization of magicians in that city devoted only to local magicians, will hold its grand annual Chinese Night and Entertainment at the Oriental, 4-6 Pell street, New York City, in the heart of Chinatown, Friday evening, May 7. A gala night is promised, with such performers on the program as R. Henry Elkoy, the well-known lyceum and chautauque entertainer; Jean Hugard, Australia's master magician; Ah Cheng Sa, the eccentric Chinese conjurer; Will Meyenberg, well-known movie character man and facial contortionist, who will offer a burlesque Oriental magic act; Otto Waldmann, familiar to vaudeville audiences as "Walton, the Comedy Magician"; Jack O'Melia, with his

imitable character stories; Majeski, the Polish magician; Chevalier Dumas, the European conjurer, and several others, all well-known entertainers.

Tickets may be obtained at the rate of \$1.50 per plate from the treasurer, Harold P. White, 74 West Eighty-fifth street, New York City; Martinka & Co., 463 Sixth avenue; Hornmann Magic Co., 304 W. Thirty-fourth street, or from the members of the Wizards' Club, who comprise some of the best known magicians in the city. A veritable night of fakery, cajolery and bamboozery is in store for those who attend this affair, for which an entire floor has been reserved.

HAYAKAWA IN PLAY COMPANY

Sacramento, Cal., April 15.—The Hayakawa Feature Play Company has been incorporated, the papers being filed by Sessue Hayakawa, the famous Japanese movie star. The directors are A. B. C. Dohrmann, San Francisco; William J. Connerly, Los Angeles; Milton Gatzert, Los Angeles; Vernon Goodwin, Los Angeles, and Henry J. Aaron, of Los Angeles.

LEASES ANDREWS O. H.

Salamanca, N. Y., April 19.—The Columbia Amusement Company, of Erie, which operates the Majestic and Columbia theaters here, has leased the Andrews Opera House here and will continue the house with pictures and road shows in the fall. The company operates the Library Theater at Warren and will also have the new houses in Sharon and Oil City, Pa., this fall.

BARBEE'S THEATER OPENED

Chicago, April 16.—Barbee's Loop Theater, in Monroe street, near Dearborn, opened last Saturday. The house will show pictures and opened with Norma Talmadge, in "She Loves, She Lies." The building occupied by the theater was for years the home of the now defunct Chicago Inter-Ocean, and with the exception of the ornate front was entirely remodeled.

LIBSON LEASES THE GRAND

J. Libson has secured a perpetual lease on the Grand Opera House, Cincinnati, from John Harlin, who has controlled the house for years. Libson operates a large number of motion picture houses in Cincinnati and is also interested in the Palace Theater, vaudeville house. The Grand will continue to play Klaw & Erlanger attractions for three years, it is announced.

NEW PENN THEATER OPENS

New Castle, Pa., April 18.—The New Penn Theater, erected at a cost of \$300,000, was opened to the public last week. It has a seating capacity of 1,200 and is probably the finest theater, excluding the Nixon at Pittsburg, in Western Pennsylvania. New Castle capital is involved and New Castle amusement men will operate the new playhouse, which will cater to both motion pictures and the legitimate.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Forty-five new members joined the Chorus Equity in the past week. This is a falling off from the usual number of weekly recruits, but, after all, nothing to worry about. There are two weeks left before May 1. In that time we expect every one of our 2,500 members to bring in just one recruit—that is a very simple way of doubling our membership within fourteen days. In a short time the dues will certainly be raised. Our organization is growing by leaps and bounds, but a larger organization, with enlarged fields of activity, requires more money. Our present dues are about 8 cents a week. In higher salaries, in pay for performances exceeding eight, pay for layoffs, for sleepers, for rehearsals lasting more than four weeks, our people have been paid a thousand times over for money they invested in dues. If we are to widen our activities we must have the support of our members, financial as well as moral.

The ensemble at the Capitol Theater is almost 100 per cent Equity, the members having joined in a body. At first these people felt that the management of the Capitol was opposed to the Chorus Equity and there was some misunderstanding and bad feeling as a result. Equity officials always feel that it is a good plan to go directly to headquarters in a situation of this kind and have a clear understanding. Two representatives of the Chorus Equity saw William Stewart, stage director at the Capitol. Mr. Stewart stated that not only was he not opposed to Equity, but, having been an actor himself, he was in favor of it. He then took the representatives of the Chorus Equity to a rehearsal of the chorus, and in a speech to his people assured them that he was in favor of the Equity.

Checks are being held here for Anna Watson

and Mildred Cort. We have incorrect addresses in both cases.

In the settlement of the claim against the "Tilly's Nightmare" company two of our members lost quite a lot of money because they neglected to place their claim here until the matter had been entirely settled. Their claim dated back to last January, but they neglected to place it in the office until they heard that all claims had been settled. If you are unable to call in at your headquarters personally you should write your claim in. Letting a matter of this kind rest over a period of months in many cases makes it impossible to collect. When a management agrees to pay up an entire claim and we send in the list of all the claims and receive money for them it is almost impossible to then take up a claim of someone else whose trouble dated back to the original claims, but who never reported it. We are anxious to get claims and adjust all such misunderstandings, but the membership must help us to the extent of letting us know what their grievances are.

Nellie Moore and Adele Sanderson are rehearsing with "Betty, Be Good."

The chorus of "High and Dry," which is being produced by the Patch Productions Corporation, is almost 100 per cent Equity. A number of our girls who were rehearsing with "Twinkle Twinkle" are in this company. Among the girls engaged are: Thea Thompson, Kitty Leckie and Dorothy Francis.

Our engagement bureau is doing splendid work in placing Chorus Equity members. We feel, however, that there are a number of O. E. A. A. people who are not registered and a number more who go to agents for calls which are placed in this office also. Why not save yourselves a commission?

LYCEUM THEATER, WASHINGTON,

Purchased by Empire Circuit Co., of Baltimore

Washington, D. C., April 17.—The Empire Circuit Company, of Baltimore, has purchased the old Lyceum Theater at Eleventh and O streets, this city, and will completely remodel and redecorate the building. It is planned to have it ready to open as a burlesque house next fall.

The new owners announce they expect to make the remodeled playhouse one of the most attractive in Washington, the auditorium, proscenium and stage being rebuilt entirely along lines of modern construction and decorated after the style of the New York burlesque houses.

FRISCO SEEKS M. P. COMPANIES

San Francisco, April 6.—The executive committee of the Civic League is recommending "a great united popular movement" to bring some of the motion picture companies to San Francisco, the offers of which are more than willing if some encouragement is offered them. It is said that in Los Angeles \$20,000,000 is paid annually in movie salaries and the companies spend about \$12,000,000 additional for supplies.

PURCHASE TITUSVILLE THEATER

Titusville, Pa., April 17.—Rowland & Clark, of Pittsburg, have purchased the Grand Opera House here from the Carter estate. The firm plans improvements, after which pictures and road shows will be played. This company acquired the Strand in Erie recently and has made an effort to purchase the Strand in Warren, Pa., from the Stahl Amusement Company, but without success.

THREE CHEERS!

New York, April 17.—A bill introduced in Albany by a Brooklyn assemblyman provides for the admission of children under 16 years to places of amusement if accompanied by an adult person authorized by parent or guardian. The present law requires such children to be accompanied by parent or guardian.

FUND FOR ACTORS' THEATER

New York, April 19.—Money raised thru the sale of seats from the gala performance of the Actors' Equity Association to be held Sunday, May 9, at the Metropolitan Opera House, will form the nucleus of a fund to build and endow the Actors' Theater in New York.

ACTORS' FUND MEETING

New York, April 17.—The thirty-ninth annual meeting and visit of the trustees of the Actors' Fund of America will take place Sunday, May 16, at the Home, in West New Brighton, Staten Island. Milton Nobles and Charles B. Wells are the committee on entertainment, Mr. Wells being chairman.

WOLFE GETS WIFE

New York, April 17.—William S. Wolfe has accomplished two big things—he has spread the good tidings of "Look Who's Here" from here to Boston and he's married. Folks in Montreal, which is William's home town, will please take note.

GOLDEN TO BUILD THEATER

New York, April 19.—John Golden has acquired property in West Forty-fourth street, opposite the Belasco Theater, and adjoining the Lambs' Club, and will build a theater on it.

BURLESQUE FAVORS EQUITY

Chicago, April 17.—Comment has been caused by the large number of chorus girls in burlesque who are reported to be joining the Actors' Equity Association of late.

BARRYMORE AT MULDOON'S

New York, April 19.—John Barrymore, who was forced to discontinue his engagement in "Richard III" because of ill health, is now going thru a strenuous program at Muldoon's.

DOLLYS SAILING

New York, April 17.—The Dolly Sisters are sailing for London, to return in the fall under the management of Comstock & Gest.

ROAD SHOWS, \$1.50

New York, April 17.—Road shows are going to boost the prices this coming season, according to reports, making the present dollar top a \$1.50 top.

DAMROSCH SAILS

New York, April 17.—Walter Damrosch sailed for Europe this week, to be followed by his entire orchestra April 22. He has booked a series of concerts in Europe.

MANY NEW THEATERS

Permits Granted for Houses in New York City and Adjoining Towns

New York, April 16.—Preliminary sketches for the new 44th Street Theater planned by Max Spiegel are now in progress, and the architects are De Rosa & Perelra. Plans are also in progress and architect bids will be received about April 19 for a theater at White Plains. The owner will be John Lynn of White Plains, N. Y. A \$40,000 theater will be built at Walnut street, corner of Jerome avenue, Morris Park, L. I., and the owner will be A. Fogant, 1372 Lawn avenue, Richmond Hill. Plans have been completed, but it is indefinite when the architect will take bids for a theater at 39-49 Broad street, Elizabeth, N. J. The owners will be Zucker, Steiner & Co., 224 Halsey street, Newark. A \$35,000 theater will be built on the northeast side of Nassau avenue, Manhattan avenue, Brooklyn, according to permits, and architects have submitted bids for a \$130,000 theater and stores to be built at 851-841 Eighth avenue, this city. The owner will be the Bancroft Realty Company, Julian P. Davis, president.

LANSING JOURNAL'S NEW POLICY

The State Journal, the only daily paper in Lansing, Mich., has adopted a new theatrical rate and has placed all theaters upon the same basis, furnishing all with daily reviews. In this connection an entire page is now devoted to the stage and screen every day, giving more space to the amusement world than even the larger city papers.

EDNA PURVANCE INJURED

Los Angeles, April 17.—Edna Purvance, motion picture actress, was seriously injured Tuesday when a motor car in which she was riding with C. M. Greer, of New York, was stuck by a speeding machine occupied by two negroes. Miss Purvance was hurled into the windshield and her face was cut so badly that it may be marred for life.

JEWISH PLAYERS ARRESTED

New York, April 19.—Fourteen men and women members of the Jewish Art Theater were arrested Sunday night in the Madison Square Theater and charged with violation of the penal code in giving a theatrical performance on Sunday, using costumes and scenery.

OPERATION ON MALLEY

New York, April 16.—An operation for appendicitis is about to be performed on William L. Malley, well known in the film and theatrical world, it is said. He is in a Boston private hospital at 298 Newbury street, in the Back Bay section.

NEW CARTOON COMEDY

New York, April 17.—Sam Blair is preparing the Hirschfeld "Aldie the Agent" cartoons for a comedy, which he plans to produce in July, he tells The Billboard. It will not be a musical comedy. George Elbert and Harry Hirschfeld are writing the book in collaboration. There will be a strong cast.

LAMBS' GAMBOL AT N. Y. GLOBE

New York, April 19.—The second intimate Lambs' gambol of the season will be staged at the Globe Theater next Sunday evening.

OBJECTIONABLE ADS REMOVED

St. Louis, April 17.—Following a conference of twenty-five managers of St. Louis theaters and motion picture houses with Chief of Police O'Brien plans were made to comply with a recently enacted ordinance forbidding the indiscriminate posting of theatrical advertisements on fences, vacant buildings, poles and windows. Complaints had been made that the posters made the city unsightly and that pictures on the posters were sometimes objectionable. Man-

CABLES FROM LONDON TOWN

APRIL 18
By "WESTCENT"

ACTORS' COUNCIL BANS PLAYS BY LIVING GERMAN AUTHORS

After a prolonged discussion the Council of Actors on April 16 passed a resolution that it is of the opinion that members of the Actors' Association should not take part in any play written by a living German author. The amiceness of the resolution lies in the fact that certain highly placed players on the council are weak-kneed in the matter in case certain West End managers take umbrage at any embargo, but it must be remembered that the council has not yet asked nor obtained the opinion of the rank and file on the question, but when it does it is certain it will receive a mandate so emphatic that it dare not disobey popular feeling of members to keep out all German material and give British and Allied authors an opportunity.

RAILWAYS REVOKE SPECIAL RATES TO PROFESSION

Great consternation was caused in all sections to traveling vaudeartists and touring managers by a decision of all railways here revoking the privilege of traveling at three-quarter rates after May 1. This affects individual vaudeartists and troupes severely, as salaries have always been based on the railway concession, and the elimination in most cases represents the margin of profit on the engagement. It will also tend to drive the small touring dramas off the road, upsetting things theatrical generally, and the outlook is gloomy. The Entertainments' National Industrial Council is handling the situation, but as entertainers have been the only class so favored by railways thruout the war the general public is not interested, and the hope that the Minister of Transport will countermand the decision is very faint.

PRESS AND PUBLIC BACK V. A. F. ATTITUDE

The attitude adopted by the Variety Artistes' Federation in objection to the suggested vaudeville appearance of Lenora Darby, the nymphomania violinist, as exploited by the Northcliffe press, had the universal approval of both press and public.

MOVEMENT AFOOT FOR CLOSED SHOP

There is a movement afoot among a section of the rank and file of the Variety Artistes' Federation to agitate for a closed shop. They reason that as eighty per cent of the stars and seventy-five per cent of the remainder are members, the time is ripe to bring pressure on new members. There is the same feeling among a similar section of the Actors' Association.

A SQUARE DEAL FOR TRYOUT PERFORMERS

In order that tryout performers may have a square deal and on R. H. Gillespie's suggestion, Monte Bayly, organizer, has been deputed for the onerous duty of holding watching brief in behalf of the Variety Artistes' Federation at all performances thruout the provinces.

LEONARD BOYNE DIES

Leonard Boyne has died after being ill for a month.

OPENINGS AND CHANGES

Sir James M. Barrie's play, "Mary Rose," will be produced at the Haymarket Theater April 22.

"Pygmalion" closes at the Aldwych Theater April 17, and "The Young Person in Pink" opens there April 19 and will play until May 3, when Sacha Guitry, the French idol, deposes "her" on May 10, to be dispossessed by "The Young Visitors" on June 7.

"The Young Visitors" will be transferred from the Court to the Kingsway April 26, to allow Constance Collier's "Peter Ibbetson" possession.

"Pimm Passes By" transfers from the Garrick to the Playhouse April 26 for Laurette Taylor.

Despite press notices "Other Times" closed at the Little Theater April 17. Albert Chevalier opens at the Coliseum and Walter Catlett at the Hippodrome, Brighton, both on April 19.

ger E. J. Sullivan, of the Orpheum, informed the chief that there had been a meeting of managers at which it was decided to eliminate all posters that might be in any way objectionable, and to confine theatrical advertising to regulation billboards and newspapers.

CONSOLIDATE SHOWS

New York, April 16.—"The Haverly's Alabama Minstrels" and "The Oontown Follies" have been combined, according to announcement from the Gns Hill offices today.

SCRIBNER VISITS BALTIMORE

Baltimore, April 14.—Sam A. Scribner, president of the Columbia Amusement Company, spent last Wednesday in Baltimore. During the afternoon and evening he visited the Palace Theater and made arrangements for the redecorating of the playhouse during the closed season, as well as other improvements recom-

mended by Charles H. Sadtler, the resident manager.

Mr. Scribner complimented Mr. Sadtler upon the fine condition and excellent management of the house. He left that night for Washington. Thomas Henry, field manager of the Columbia Amusement Company, accompanied Mr. Scribner on the visit.

DENISON CLOSSES

New York, April 17.—The Denison Theater, Indianapolis, closes tonight after a career of thirty-eight years. A new \$2,000,000 office building and theater will be built on the site of the Denison.

HAS BABY SON

New York, April 17.—A baby, which has been christened William Edward Storm Arnold, has been born to Mrs. Arnold, whose husband is playing the leading role in "The Storm" at the Broadhurst Theater.

"THE PRICE OF PEACE"

To Be Shown by United American War Veterans in Membership Drive

New York, April 18.—J. Kennedy Lewis, former chief of Naval Board of Review for Censorship of Motion Pictures for Export, Third Naval District, national adjutant general and chief of staff of the United American War Veterans, will act in conjunction with Dr. McWalter B. Sutton, surgeon general, in directing the organization's membership drive to enroll 100,000 ex-service men residing in the metropolitan district.

The United American War Veterans have obtained from Adjutant General Harris the exclusive privilege of exhibiting "The Price of Peace," a motion picture produced during the war by the army signal corps, which depicts the American troops in action.

Movie fans and those connected with the motion picture industry desirous of obtaining information concerning the United American War Veterans should communicate with Dr. Sutton or Adjutant General Lewis at the organization's national headquarters, 417 Lexington avenue.

ACADEMY AT PITTSBURG

On American Circuit

Stock burlesque at the Academy, Pittsburg, will be discontinued in the near future and the house thoroughly renovated and fully equipped to present American Circuit attractions. George Jaffe, owner of the Academy, recently closed negotiations with Issy H. Herk, president of the American Burlesque Association, whereby Mr. Jaffe will receive a franchise on the American Circuit and present their attractions at the Academy commencing next season.

The former home of American attractions, the Victoria, has been leased by the A. E. A. to John Blumberg, who will open the house next season with motion pictures.

Incidentally, Newburgh and Poughkeepsie will be added to the American Circuit for next season.

BETTY DONN BACK IN VAUDE.

New York, April 17.—Betty Donn, well-known lyric soprano, who deserted vaudeville to entertain the A. E. F. overseas, has returned and will re-enter the ranks of variety again in a new act called "Portraits Musicale," under the direction of the A. & A. Producing Company. The act will be lavishly staged and costumed and will carry special scenery by F. Dodd Ackerman.

VAUDE. AND MOVIES

Buffalo, N. Y., April 19.—Vaudeville will be combined with motion pictures to form the programs of the Loew Theater, now under construction at Main and Mohawk streets, it is announced by Leo Meyer of the S. & I. Meyer Corp. of Akron, O.

SEELEY-MILLER TURN

New York, April 16.—Blossom Seeley is tying up with Sam Miller in a new vaudeville turn, which opens in Winnipeg on the Orpheum Time next Monday. Miss Seeley doesn't expect to be back in New York before September.

ORPHEUM HOUSES MAY CLOSE

Chicago, April 17.—A report that the Orpheum Circuit may keep its houses open all summer is believed to be without foundation. Actors are getting contracts only until June 27, according to a report in Chicago this week.

GRANTED ANNULMENT

(Published by Request)

Annulment of marriage was granted Rose Lind from Harry Lind recently in New York. The Linds are better known in vaudeville as the Two Throwing Tabors.

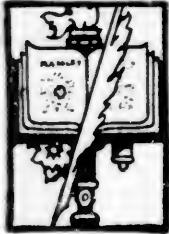


Herschel Henlere's Sensational Hit
"Kismet"

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THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.

AMERICAN DRAMA

Discussed by Edith Ellis, One of the Authors of "Mrs. Jimmie Thompson"

"I am interested in seriously representing the American drama," said Edith Ellis, co-author of "Mrs. Jimmie Thompson," when seen by the writer in her New York home. "If comedy, I think it should be based on character with atmosphere," she said.

"Will the American drama be accepted for production as readily as a foreign product? I think if the New York Theater Guild can produce such splendid plays as 'John Ferguson' and 'Jane Clegg' of English life that a good folk drama of American life is due from them.

"Commercial managers force us to write melodrama and farce. A play that requires acting enables a comedian or a serious actor to develop and project a fine characterization and hold his audience. Such a play is more worthy of production than something that has for its object the solution of a little puzzle.

"There is nothing in 'Mrs. Jimmie Thompson' for the dramatic critic, who is quite convinced that the lower middle class is not good dramatic material for light entertainment. One must apparently either get into the criminal class, the millionaire class or the freak class, and in this respect they are quite like the people who think of New York in terms of Wall street and owners of motor cars and sables, whereas New York is largely made up—is the result—of the American boy and girl coming from all parts of our country to make good in the big city. But it is the habit not to look upon a farce as containing any truth.

"The working girl's problem of getting a husband is a big problem to her and to the race. She belongs to the unspectacular majority in New York, even though she is so common as to fall under Lincoln's category—'God must have loved the common people, for he made so many of them'. An audience loves folk appeal of the lower middle class.

"New York's effort to separate itself in the theater from the rest of the United States is probably in great measure responsible for the continual cry, 'What's the matter with the theater?' The abolishment of the second-class theater, which consisted of a melodrama full of thrills and false to life, has caused it to be taken over by the first-class theater, and now the strength of a play is usually estimated by the degree of excitement which it produces, instead of by its truth to life and character, or the reflection which it inspires after one leaves the theater.

"Great plays develop great actors, and in this present prosperous decade a theater in its best sense is the reflection of one mind. No large, artistic vision can operate under our present system, because there are so many 'cooks' concerned in each production. It becomes like a composite photograph. The subject has features and form, each taken from something that was true, perhaps, in its original state, but in the final result it's a strange, unlikelike image that has presented itself. Beauty and realism are, after all, the supreme qualities on the stage.

"It really wouldn't matter at all if not a single new play was written for twenty years, because there are plenty of plays that admit of good acting. We change our hats, but not our hearts. At the present time we have plays dealing with spiritualism, but there is no literature of the theater which has not told of ghosts.

"These recent plays do not present the spirit of a movement, but instead melodrama is utilized in the projection of the idea of spirit communication. Religion, sex problems, sincerely dealt with; politics, labor and other social phases are all barred by the producers, and yet they are the only subjects with which humanity is vitally concerned.

"We have Mothers' Week, Music Week and Meatless Week, but if we could have Truth

Week once a year perhaps the ruling powers would cease to be afraid of the truth and it might not be too dangerous even to put in plays. It might prove interesting, and interest would be such a marvelous rest from excitement, and surely quite as edifying.

"If we had one theater with a policy that was stable enough to enable the public to get acquainted with a group of actors and see them perhaps four times a year in as many different plays we could again restore the balance between the audience and the actor that is absolutely necessary.

"The magic of the stage, destroyed by the press agent, must return. The private life (Continued on page 11)

favor of Jackson and Betty Murray, rendered March 22. Mr. de Recat was given a chance to furnish bond that he pay the judgment within ten days. So far it is understood that he has threatened to take the matter to the Appellate Court.

It is reported that no member of the Equity will in the future be allowed to go to work for any producer in Chicago against whom a judgment lies in favor of a performer until the judgment is satisfied.

Mr. de Recat has several acts on the road, and it is said to be possible that when a report is made to the New York office of the Equity Association the people working in the de Recat acts may be withdrawn.

SHIFTING THE PLAYS

Death of Theaters in Chicago Causes Managers To Do Some Figuring

Chicago, April 18.—'Monte Cristo, Jr.' played its farewell in the Woods Theater Saturday night, and its place was taken yesterday by 'The Girl in the Limousine,' said to be a companion piece to 'Up in Mabel's Room,' a famous Woods success. Leading artists in the play are John Cumberland, Doris Kenyon and Charles Ruggles.

The management of the Studebaker Theater has announced the coming of the 'Greenwich Village Follies' May 2. 'The Rose of China' moved out of the La Salle yesterday and found sanctuary in the Auditorium for a continuance of its run. Its place was taken by 'Nightie Night' at the La Salle. The latter is a farce, and in its cast are: Francis Byrne, Dorothy Mortimer, Suzanne Willis, Ruby Craven, Marie Chambers, Grant Mills, Malcolm Duncan and others.

James Crane, Alice Brady's husband, is playing the leading man's part in 'Forever After' at the Garrick, the first play in which Miss Brady has starred since she left the pictures.

An abundance of plays and a woful dearth of places in which to play them has caused some Chicago managers to use the pencil and pad of late. Patricia Collinge was moved over from the Powers to the Blackstone Theater to make way for a new arrival. Last summer Miss Collinge made a distinct hit at the Blackstone in 'Thillie.' Other plays are clamoring for admission to Chicago, and the managers are still figuring.

The Blackstone management has passed thru varying experiences since the opening of the season. George C. Tyler staged 'On the Hiring Line' in the midst of difficulties during the actors' strike last September. Since then he has brought two new plays to the theater, 'Jacquie Duval' and 'Roxy.' It being the first metropolitan engagement of both plays. 'Clarence' followed with a long run.

DRAMATIC NOTES

Beatrice Noyce has been engaged for 'Susan Lenox.'

'The Acquittal' ends its engagement at the Coban & Harris, New York, May 1.

James K. Hackett, in 'L'Adventurier,' will be presented in New York late in the summer.

A. H. Woods will produce next autumn a new play by Channing Pollock, entitled 'Orchids.'

Walter Brown has replaced Brandon Tynan in 'The Purple Mask,' at the Booth Theater, New York.

'Alice in Wonderland' continues its matinee performances at the Little Theater, New York, the week of April 19.

Claude Beerbobin has booked passage from London on May 15 to arrange for the production of 'The Bonehead' in England.

The engagement of Theda Bara in 'The Blue Flame' will terminate at the Shubert Theater, New York, Saturday evening, April 24.

Oliver Morosco has accepted a play by Edward E. Rose, entitled 'The Rose of the Ohetto.' Mr. Morosco will first present it in Los Angeles.

If there is any authority for pronouncing Medea with the accent on the second syllable, as quite a few professional people in New York are doing, perhaps it will warrant 'Jew-Peter' for Jupiter.

'The Oulja Board'a' content is punk, but it is well cast, well staged, well mounted, and its light effects are simply great. George Gaul, Crane Wilbur, Stewart E. Wilson and especially Howard Lang handle their respective roles in a masterly manner.

From a very authentic source it became known last week that a prominent comedian now appearing on Broadway has been given but six months at the most to live by his physician. He is suffering from an incurable disease, yet is carrying on nightly. Yea, the stage has its Spartans too.

Charles Hailton has never done anything better than his 'Limp Jim' in 'The Hole in the Wall.' It is a splendid conception, most carefully and ingeniously worked out, and while it will create no marked or deep impression upon playgoers in general, it can not fall to advance him materially in the estimation of the more observant and discerning ones—the lovers of good acting. There are a few still extant.

EDITH ELLIS



Author of "Mrs. Jimmie Thompson," running at the Princess, New York City.

CHANGE IN SCENIC STUDIOS

Hoyland and Lemle Buy Into Sosman & Landis, Pioneer Concern

Chicago, April 17.—Charles Hoyland and William Lemle have purchased a half interest in the big Sosman & Landis Company, the largest scenic studios in Chicago. Mrs. May P. Sosman, wife of one of the founders of the studios, has retired from the firm.

HOSKINS IN INDIANA

Chicago, April 15.—George Hoskins, stage director and actor, is in Rensselaer, Ind., where he is directing a large amateur performance for a forthcoming production. Mr. Hoskins produced "Under the Stars and Stripes" for twelve years under such auspices.

DE RECAT IN LEVY

Chicago, April 18.—When the property in the offices of Emile de Recat, producer, was levied upon last week in the Masonic Temple, at the instance of the Actors' Equity Association, J. Marcus Keyes, Equity representative, intervened to some extent, and the property was not taken from the rooms immediately.

The Equity Association sought to satisfy a judgment of \$85 against Mr. de Recat and in

TO SELL LEWIS COLLECTION

Chicago, April 17.—The noted collection of theatrical autographed photos and curios of the late Dow B. Lewis, also old theater programs, will probably be offered for sale in the near future. Mr. Lewis long owned a saloon at 112 North Dearborn street, where the collection was housed. He died April 1.

Robert Sherman, who purchased a large number of pictures and curios from the famous Strollers' Club some time ago, is defending a bill in chancery filed by a member of the club, who asks that the sale be set aside.

ALICE BRADY ILL

Chicago, April 16.—Because of the illness of Alice Brady last night, said to have been caused by ptomaine poisoning, no performance of "Forever After" was given in the Olympic Theater. The star's illness was said not to be serious.

JACKSON STARTS AFIELD

Chicago, April 16.—E. N. (Jack) Jackson has been engaged as contracting agent and business manager by George C. Robertson, and has gone to Manito, Ill., with several members of the company, where the show will open. The working crew, scenic artists and others have been on the job some time. The opening will be May 8.

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NEW PLAYS

"ALICE IN WONDERLAND"

"ALICE IN WONDERLAND"—Arranged by Rachel Barton Butler, author of Mamma's Affair. Staged under the direction of Rachel Barton Butler and Boyd Agin. Presented at the Little Theater, New York, Monday, April 12, for a series of special matinees.

THE CAST—Alice, Mabel Tallaferrro; Alice's Sister, Winona Shannon; King of Hearts, Willard Barton; Queen of Hearts, Elizabeth Patterson; Knave of Hearts, Morgan Farley; Mad Hatter, Boyd Agin; White Rabbit, Chas. Doty; Caterpillar, Morgan Farley; The Gryphon, Edward Beryl; The Mock Turtle, Richard Dore; Frog Footman, Edward Beryl; Fish Footman, Leonard Meeker; The Dormouse, Thomas Knox; The March Hare, Carl Reed; Two of Spades, Carl Brown; Five of Spades, Thomas Knox; Seven of Spades, Thomas Gillen; The Executioner, Jack Fendleton; The Cheshire Cat, Leonard Meeker; The Duchess, Callista Irwin; The Duchess's Cook, Viola Winkless; Lady Prima, Hazel Clere; Lady Secunda, Mande Brooks; Lady Tertia, Roma Iush; Lady Quarta, Lucy Black.

"Alice in Wonderland" delighted the children. They laughed gleefully as Alice dodged the tin pans thrown at her by the duchess and also found occasion for much merriment when she swung the baby around by the dress after juggling it on her knee. Many of the humorous lines, however, were lost by the children.

Mabel Tallaferrro was not a wistful Alice filled with curious wonderment, but it is not unlikely that her pertness afforded a more direct appeal.

Everywhere in the audience was seen a little bobbed head of gold, auburn or black hair, tossing a large pink or blue ribbon bow.

The scenery, designed by Lillian Whitaker, was attractive. The curtain in the second act was as brilliant as a rainbow melted into fantastic designs. The big watermelon pink flower on a black stalk with black leaves against a greenish screen background was effective. The flashy costumes of the King and Queen of Hearts, respectively, were gorgeous in red, white, purple tinsel and black.

The Gryphon in midnight blue with his upturned eyes proved an object of curiosity to the children. Winona Shannon as the sister looked like the attractive book characters. Elizabeth Patterson made an excellent Queen of Hearts. Boyd Agin was graceful as the Mad Hatter. Thomas Knox gave a distinctive performance as the dormouse. Morgan Farley was a funny caterpillar.

A touch of intimacy was given to the performance when Alice invited the children to have tea in the tea room downstairs.

"I like Alice," said a little girl.

"I liked Alice when she went into the rabbit hole with the rabbit," said a little bright-eyed twelfth descendent of the cave man as the audience was filing out.

The proceeds of the first performance will be given to the New York Kindergarten Association.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Tribune: "A crude piece of work and performance ragged, most of the verbal humor being lost by the younger members of the audience."

Sun: "Little attempt was made to overcome the technical difficulties of the story. The illusions were adequate, however, for the imagination of childhood."

Globe: "The little play is true to the immortal original. Unfortunately the direction is very bad and the music drowns out most of the vocal verses."

Evening World: "The company as a whole isn't surprising, tho here and there it does a good bit of work. Children aren't captious. 'Alice in Wonderland' delights the kiddies."

Times: "The year has so little theatrical entertainment at all suitable for an audience of children that there is probably grounds for rejoicing in the version of 'Alice in Wonderland.'"

"NIGHT LODGING"

"NIGHT LODGING"—A play in four acts by Maxim Gorki. Presented by Arthur Hopkins at the Plymouth Theater, New York, April 13.

THE CAST—Michael Ivanov Kostilov, William E. Hallman; Vassilisa Karpovna, Gilda Varese; Natalia, Eva MacDonald; Medvedev, Charles Kennedy; Vaska Pepel, Richard Dix; Kibstch Andray Nitrich, Haps Robert. Anna.

Rosalind Ivan; Bubnov, Cecil Yapp; Kvashnia, Lillian Kingsbury; Nastia, Phoebe Hunt; Satin, Edward G. Robinson; Actor, Clyde North; Baron, Cecil Ciovelly; Luka, W. H. Thompson; Aloyshka, E. J. Ballantine; Krivol Zeb, Louis Alter; Tarta, Alexis M. Pollanov.

"Night Lodging," seen at a series of matinees in December, is revived by Arthur Hopkins. This story of darkest Russia depicts conditions of human misery beyond the conception of the uninformed. The play contains no particular climax in the lives of any of its characters. That it is conspicuous for its lack of dramatic form is undoubtedly the intention of the author, since in his realistic picture of crime, poverty and disease, all blending in a ceaseless, the futile, human wall against Russian social conditions, the individual cannot rise from this miserable, pitiable, hopeless worming mass—the lowest strata of humanity.

The costumes and every detail of the sordid picture were faithfully carried out. The wonderful lighting by Robert Edmond Jones lent a lifelike reality to the groupings in the hotel, bringing the true atmosphere of a terrible civilization to our stage.

Gilda Varese as the fiendish keeper of the lodging struck a high note of cruelty, triumphant jealousy and revenge, which accorded perfectly with the strange performance. Her clear voice in expressive declamations lent color to the scenes monotonous with mutterings, ravings and crime.

W. H. Thompson as the wanderer was excellent in his naturalness. He seemed rational to the nth degree in a nest of creatures madly hysterical and soaked in vodka.

Cecil Yapp as Bubnov was funny in a drunken scene. Edwin Robinson as Satin was brilliant in his oratorical outbursts. Rosalind Ivan was good as the dying Anna. Richard Dix, Phoebe Hunt, Clyde North, Cecil Ciovelly contributed to the excellence of the performance.—MARIE LENNARDS.

EXCERPTS FROM THE N. Y. DAILIES

Sun: "Mr. Hopkins is a firm believer in the power of Gorki's somber study of submerged life to gain here the same popularity that it has in continental Europe."

World: "Wretchedness, misery and despair in Gorki's realistic drama is even greater than ours over outlaw railroad strike, prohibition, high cost of living and general cussedness of the world."

Mail: "It is worth a visit and price of admission to observe the fine work of the players in 'Night Lodging.'"

"THE TRIAL OF JOAN OF ARC"

"THE TRIAL OF JOAN OF ARC"—A drama in four acts by Astrid Argyll, from the French of Emile Moreau, presented for the first time in English at the Columbia Theater, San Francisco, April 12.

THE CAST—Joan of Arc, Maud of Orleans, Miss Anglin; Queen Catherine, Mother of Henry VI, Marion Barney; Henry VI, King of England, Edna Rice; Duke of Bedford, Regent of France and Uncle to Henry VI, Fred Eric; Winchester, Cardinal of England and Great Uncle to Henry VI, Eugene Powers; Earl of Warwick, Captain of the English forces at Rouen, H. Langdon Bruce; Earl of Stafford, Lord Constable, Hall Taggart; Pierre Cauchon, Count and Bishop of Beauvais, Walter Connolly; Jean Beaufort, Rector of the University of Paris, Sydney Mather; Lemaistre, Vice-Inquisitor, William Wagner; De Luxembourg, Bishop of Therouanne, Ferd Green; Delafontaine, Bishop's Commissary, George Sharp; Massieu, Clerical Registrar, Craig Ward; Tiphaine, Priest and Physician, George T. Henderson; Jean Moreau, a Wealthy Burger, William Wagner; Ysambard, Dominican Friar, Howard Miller; Loysel, a Canon of Rouen, Paul Smith; D'Estivet, Promoter, Raymond Northcut; Vernon, a Canon, William Riegel; Guillaume Halton, Mandamus Secretary to Bedford, Edward Cunningham; John Grey, Squire, Keeper of the Prison, Charles Wenig; Jailers: Goudale, Thomas A. Miller; Berwelt, R. G. Kennet; Will, Hall Taggart; Leparentier, Torturer, Thomas A. Miller; Manchon, Albert Wilson. Priests, Gentlemen-in-Waiting, Pages, Archers, Torturer's Assistants, Guards of Honor, etc.

The dramatic event of the season drew to the Columbia Theater Monday, April 12, an audience of notables which packed the playhouse from pit to dome.

The first presentation of "The Trial of Joan of Arc," written for Sarah Bernhardt by Emile Moreau, on the English-speaking stage, gave Miss Anglin the opportunity to score one of the greatest triumphs of her illustrious career. At last it is possible to see the real flesh and blood Joan of Arc. Speaking the lines given her by the translator, Astrid Argyll, Miss Anglin has actually sunk her own individuality into the character—she is Joan of Arc!

All of the complexities of her life, all of the supreme patriotic sacrifices made by this peasant girl as she marched on, undaunted, unafraid, accepting only spiritual guidance, until victory came to her loved France, with martyrdom for herself—every phase of the Joan of Arc that we have been taught to love and

revere—Miss Anglin portrays with a realism that can only come from divine inspiration.

Miss Anglin's supporting cast is splendid; in fact, so uniformly good were the players that it is no easy task to single out any individual. Fred Eric's Duke of Bedford, Marion Barney's Queen Catherine and the Warwick of H. Langdon Bruce were noticeable achievements.

The spiritual halo surrounding the saluted Maud of Orleans has not been lost sight of in the superb mounting of the play, which, as the story progresses, reveals a series of beautiful, sublime and historically correct pictures, for which Livingston Platt is responsible, while under the stage direction of George Foster Platt the various scenes blend smoothly into a masterpiece of stagecraft.

Tchaikowsky's music has been arranged by Albert J. Elkus, and is played by an orchestra of thirty, conducted by William Parsons.—WILLIAM J. HILLIAR.

EXCERPTS FROM THE FRANCISCO DAILIES

Examiner: "Later writers may achieve bigger results, but Moreau will probably not be unsurpassed in authenticity and fidelity to the character. Margaret Anglin has portrayed many great dramatic characters, but I think the greatest of these is her latest."

Chronicle: "It is a pageant drama in truth; a pageant in its richness of color and fluent ease of movement. Miss Anglin's Joan is human above all else; inspired, a visionary, a brave little warrior, but, most of all, human in her loves and fears, her hopes and despairs."

"THE BONEHEAD"

"THE BONEHEAD"—A satirical comedy in three acts by Frederic Arnold Kammer, staged by Frank McCormack, presented by Claude Beerbohm at Fulton Theater, New York, April 12.

THE CAST—Jean Brent, Vivienne Osborne; Robert Campbell, Edwin Nicander; James Griggs, Leonard Doyle; Betty Campbell, Myrtle Tannahill; Horace Frothingham, Claude Beerbohm; Clarence Potts, William St. James; Mrs. Violet Bacon Boyie, Nita Nald; Mrs. St. Claire, Beatrice Moreland; Ethelbert St. Claire, John Daly Murphy; Serge Levinsky, Louis Hendricks; Paul Popemoff, David M. Callis.

"The Bonehead" is rather a dull satirical farce. It is aimed at Greenwich Village, and free love, birth control, Bolshevism, symphonic color and the "onija board" are only some of the things made tamely ridiculous.

Claude Beerbohm, a son of the late Sir Herbert Tree, producer of "The Bonehead," plays a secondary role with a sort of foreign humor. As the free love poet he is at times really funny. Edwin Nicander worked hard in the leading role, but he has appeared to better advantage.

The exhibition of Greenwich types in the first act was entertaining enough, but the second act was dull and interest was not sustained.

The Cubistic paintings proved dead material for comedy. It's a long time since Cubism in art was a sensation.

The audience found little occasion for a hearty laugh.

Myrtle Tannahill was good as the wife, Nita Nald, a beautiful young woman, made a languorous and fascinating vampire. Vivian Osborne was a cute "soubret."—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Evening World: "'The Bonehead' is hopelessly dull."

Tribune: "'The Bonehead' is a vulgar, violent and witless play."

Globe: "'The Bonehead' proves a solid ivory comedy."

Sun: "Satire of Greenwich Village life proved too ineffective as satire, and as comedy it was only spasmodically amusing."

Times: "'The Bonehead' conveys the distinct impression of having been written and rewritten a good many years ago."

"THE SWEETHEART SHOP"

"THE SWEETHEART SHOP"—A musical comedy in three acts. Book and lyrics by Anne Caldwell. Music by Hugo Felix. Produced by Edgar J. MacGregor and William Moore Patch at the Illinois Theater, Chicago, April 11.

THE CAST—Gideon Blount, Roy Gordon; Freddie, Daniel Healy; Peggy, Una Fleming; Julian Lorimer, Joseph Lorrer; Mildred Blount, Mary Harper; Peter Potter, Harry K. Morton; Minerva Butts, Esther Howard; Natalie Blythe, Helen Ford; Daphne, Zella Russell; Mr. Bylo, Clay Hill. Bridesmaids in "The Sweetheart Shop": Grace, Irma Irving; Teddy, Teddy Hudson; Iona, Dorothy Irving; Mary, Marie Brady. Artists' Models: Amaranth, Charlotte Taylor; Clarinda, Jane Arrol; Timandra, Mary O'Brien. Attendants: Tom, Jack Schidell; Jerry, Wm. E. Strahlman; Harry, Alfred Opler; Jack, Clay Hill.

A production which includes no stellar lights and which is the work of comparatively unknown geniuses always is interesting, and oc-

asionally is a hit. "The Sweetheart Shop" is a hit.

The story has to do with a marriage shop, which guarantees conjugal felicity for one year after wedding. Esther Howard enters as the rube female comic, the recent recipient of \$75,000 in an estate, and yearning for a man and a vamp existence. She captures Harry K. Morton, and, after dangling him around for an act or two, decides to keep him. That's all there is to the plot. But the embellishments make the show. The music is all catchy and seventy-five per cent real hit. "Didn't You?" and "Waiting for the Sun To Come Out" will be heard in every theater and cafe in America within the next few months. Esther Howard is the big surprise of the show. The just out of her teens this young lady is unique, pretty, droll and a born caricaturist. Funny lines have been heaped to her, but she doubles their effectiveness. Harry Morton, with a burlesque past, also arrived with grand eclat. He is an actor as well as a clown, and runs the gamut from high travesty to lowly flip-flop with reckless abandon. As an eccentric dancer alone his presence was justified. He is loud, because of his previous training, but he is with us for a long stay and will polish off in due time.

Helen Ford does the prima donna part and is possessed of rare beauty and a voice with good high tones. When she develops her middle register she will be an asset to any cast. Her lines are well read. Una Fleming, once with "The Velvet Lady," brings the technique of the classic ballet to the gay surroundings of musical comedy, is charming and different, and will star for many years. Zella Russell dominated the few spots in which she was allowed to appear as the relic of a past affair of Morton's, still pursuing him. The others were well cast. Altogether "The Sweetheart Shop" is worthy of the best traditions of the popular musical comedy stage and is destined to become famous. Time of action, two hours, ten minutes.—L. O. RUNNER.

COMMENTS

Chas. Collins, in Post: "It may be the best in the world. That's the way I felt about it. The piece has gaiety and charm and swift, skillful dancing. In short, is an unusual blend of musical comedy virtues."

Percy Hammond, in Tribune: "Able performers, unfrayed by familiarity. Audience threatened to spoil Esther Howard. It is a happy show and gives reason for honest welcome to its producers."

"GENIUS AND THE CROWD"

"GENIUS AND THE CROWD"—A new comedy in three acts by John T. McIntyre and Francis Hill. Produced by George M. Cohan at Powers' Theater, Chicago, April 11.

THE CAST—Phillippe Trava, Georges Rena-vent; Robert G. Burr, Frank Otto; Harrison Lloyd, H. Cooper Cliffe; Dickson, W. Mayne Lynton; Gasparo Tagliani, Fuller Mellish; Salvatore Venetto, Howard Boniden; Giovanni Sartaro, George Boldman; Luigi Baccagalupo, Charles Bartlett; Edouard Baran, Wright Kramer; Tenor Solisti, Ralph Soule; Mira Van Ness, Marion Conkley; Madame Trava, Viola Leach; Louise Gilbert, Marie Louise Pecheur; Mrs. Lanham, Leonora Otinger; Rosemond Lanham, Vera Fuller Mellish; Mrs. Berners, Rubi Trelease; Vera Cleve, Gladys Wilson; Madame Serafina Lorioia, Katherine Stewart; Miss Buck, Marlan Manley; Beasie, Nancy Stewart; Miss De Puyser, Lucille Adams; Miss Lettings, Katherine Hastings; Miss Brook-Vinton, Esther Rutland; Miss McDuff-Powell, Alice Grayson; Miss Arlingham, Helen Halpen; Miss Boyd-Jones, Louise Browning; Mrs. Bellamy, Dolly Sargent; Mrs. Pettygrass, Eleanor Lord; Mrs. Darragh, Gudy Stien.

If applause is any register of the fate of a new play, the record of twenty-five curtains on the opening night should establish George Cohan's new show as one of the season's sensations.

The plot centers around the temperamental fiddler, Trava, whose heralded debut at Carnegie Hall is nearly upset by a crowd of amorous women admirers, who disgust him. He has announced his retirement, and in the second act, in seclusion in the repair shop of Gasparo Tagliana, is tricked into a reversal of his decision. This is accomplished by Robert Burr, an auto salesman friend, who has sensed Trava's deep affection for his secretary, even before Trava knew it, and by Burr's informing Trava that the following morning Miss VanNess and he will be married, excites Trava's jealousy and rage. On a wager that Trava can not win her love back thru his (Continued on page 11)

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



FRITZ LEIBER

Talks About His Shakespearean Portrayals—Has Been With Robert Mantell for Ten Seasons

"No man can play Shakespeare in a manner to attract serious attention unless he is permitted to play his part according to his own conception," said Fritz Leiber to a *Billboard* editor when asked to talk about his Shakespearean portrayals. The actor should also have a voice in directing the performance of the other principal characters, at least inasmuch as it is necessary to harmonize their characterizations with that of his own.

"In my opinion," he continued, "the interpreters of Shakespeare devote too much scholarly effort to literary value and elocutionary effect. I think that Shakespeare wrote his plays to be acted, and that he wrote them in such a wonderful literary form because the people who could hear him or read him in his day belonged to the cultured mass, which was proportionately much smaller than the same element today who can read and write.

"Writers indulged in a much more cultured style than they would were they living now. Today there are a thousand ways of getting manuscript before the public; then only the best things could find their way into print; naturally the caliber of work was superior.

"I should like to see the acting value gotten out of Shakespeare's plays instead of a studied artificial projection of the line. I have often been accused of stirring the last syllable of a word, which is not done thru ignorance of elocution, but with a decided purpose. I'd rather get over an impression of what the character is feeling and thinking, the mood or the mental state, which I consider of greater value than to speak every word with precision. When we meet a person casually we miss a great many of his words, but we get the sense of his conversation. The stage is not a law court, where every word has a legal value. It is rather the impression of character which we must convey to make the part effective.

"I endeavor to be at all times alive to the thing I want to get over. The thought in the eye conveys the feeling and the mood better than a wordy effectiveness. I do not mean to imply that a scholarly, accurate reading of the part, with every attention to the rhythmic values and poetic grandeur of the lines, is to be neglected. A certain mechanical perfection is essential, just as it is in the painted canvas, but, as in painting, the message of the picture comes from the intangible something it communicates, so in the portrayal of a character like "Hamlet" the soul of the man is brought to view not by machinelike fidelity of execution, but by the springs of feeling it touches into life. To feel is to understand.

"Difficult as it is to convince the critic and student of the soundness of an interpretation of "Hamlet," it is infinitely a greater task to win the understanding and gain the approval of the greater part of the audience that is capable of judging from a purely intellectual standpoint. In any gathering a few only can think deeply; a few can see deeply, but almost all of any audience can feel deeply. Therefore it appears to me the surest approach to establishing an understanding of the part of "Hamlet" is to make them feel what he feels.

"When the curtain rises on "Hamlet" the audience must like him, as he is to show them nothing but vacillation, indecision and procrastination. I have a photograph of Edwin Booth in "Hamlet." He is standing before a chair. I looked at this likeness for the first time years ago; I have looked at it often since. What I felt when I first saw it I feel as I look at it now—I like that man—I never saw Booth, but I know anyone who looked upon him in "Hamlet" liked him, whatever may have been the opinion of his per-

formance, and I am certain that his success in the role was due to this sentiment, which his very presence inspired.

"What do I think of the modern stage setting for Shakespearean plays? I like the curtains very much, but with a glimpse of sky or a touch of architecture or something that is outside; curtains solely as a background, with no suggestion whatever, are destructive to illusion. To carry a single scene thruout a play without varying the background is not suggestive of Shakespeare, who was himself candid enough to put up a sign reading, "This is a graveyard."

Fritz Leiber was born in Chicago. His father, Albert Leiber, served in the Illinois Cavalry during the Civil War. Mr. Leiber began his stage career at eighteen, when he joined Ben

J. Hayes, Monday, May 10, at the Hotel Astor, following the annual requiem mass in memory of deceased members of the Guild, to be celebrated in the Cathedral.

ELSIE FERGUSON ILL

New York, April 16.—There was no performance of "Secret and Profane Love" at the Morosco last night, owing to the illness of Elsie Ferguson, the star, who was taken ill with ptomaine poisoning just before the performance. She is recovering.

MARGARET DAVIS HAPPY

New York, April 17.—Margaret Davis, who has been writing clever stuff for the John Cort

FRITZ LEIBER



In the accompanying photograph Fritz Leiber is seen in the character of Romeo in "Romeo and Juliet."—Photo by Strauss-Peyton Studio, New York.

Great and played Prospero in "The Tempest" before the end of the season, and later played Brutus with Ben Greet himself; following which he played two seasons with Julia Marlowe and one season with Belasco.

His later appearance, however, of ten seasons in Shakespearean roles with Robert Mantell, constitutes the greater part of his acting career. Mr. Leiber studied art during his leisure time, and now designs all his own costumes and suits of armor. He built their nine-room bungalow in Atlantic Highlands, N. J., and painted the mural decorations of the interior.

Their hand-carved furniture and hammered brass is the product of his artistic handicraft. A portable model theater in the bungalow, his own invention, affords one of the social attractions of the surrounding country during the summer months.

Mr. Leiber married Miss Bronson, of Chicago, who has also played in Mr. Mantell's company. Fritz Leiber, Jr., is nine years old, and, despite his likeness to a juvenile Romeo, he persistently proclaims his intentions to become a chicken farmer.

RECEPTION TO ARCHBISHOP

New York, April 17.—The Catholic Actors' Guild will give a reception and luncheon to His Grace, Archbishop of New York, Patrick

O'Lees, has resigned and is about to be married. She is at present at her home in Altoona, Pa. The publicity offices have been temporarily closed for the summer.

HEARST-GATTS PRODUCTION

New York, April 17.—Announcement was made this week by Henry M. Hobart on behalf of the Cosmopolitan Film Company, a branch of the Hearst film, that it was about to launch plays on the speaking stage. The first two, according to the announcement, will be cartoon comedies. One of them, "Polly and Her Pals," the Cliff Sterrett cartoon, will be produced by George M. Gatts. "Ahie, the Agent" will make its appearance later. "Polly and Her Pals" goes into rehearsal soon, and will be staged about August 1.

BROOKS TO ENGLAND

New York, April 17.—Clifford Brooks will sail for London soon to stage "East Is West." He staged the Astor Theater production.

METCALFE QUILTS "LIFE"

New York, April 18.—James S. Metcalfe, who has for years been identified with *Life Magazine* and well known as a dramatic critic for this publication, has severed his connection with the paper.

PLANS FOR MEMBERSHIP DRIVE

New York, April 17.—The New York Theater Guild, at its delightful anniversary luncheon Wednesday in the Cosmopolitan Club, discussed plans for a membership drive to obtain 5,000 new members within the next sixty days.

Next season members will receive tickets for five public productions and one special presentation at \$12.50 and \$5 for orchestra and balcony seats, respectively.

The speakers were: Maurice Browne, Helen Freeman, Maurice Wertheim, Phillip Moeller, Margaret Wycherly, Dudley Digges and Heywood Brown. Among those present were: Mrs. Ben All Haggin, Ernest DeSoto, Mrs. Simon Flexner, Mrs. Theodore Steinway, Mrs. Simon Ford, Clayton Hamilton, Mrs. Benjamin Prince, Mrs. Henry Holt, Ruth Hale, Juliet Wilbur Thompkins, Sheldon Cheney, Elizabeth Jordan and Edwin Bjorkman.

HEYWOOD BROWN SPEAKS

New York, April 17.—Heywood Brown, speaking at the luncheon of the New York Theater Guild at the Cosmopolitan Club Wednesday, said: "You can't encourage the American drama by patting it on the head. It's much better to kick it once in a while; brings it out much more. No one can predict a success in the theater. One must take a chance; no gambler can win all the time. If he does one begins to suspect something wrong with his ideals. You've got to shoot blindly in the theater and trust to hit something."

WANT BELASCO

New York, April 16.—In a special copyrighted despatch to *The New York World* from London David Belasco is quoted in an interview as saying that he was approached in this country by a representative of a London theatrical syndicate offering him the entire management of a theater to be built in London and named after him.

"Their terms were most generous," Mr. Belasco is quoted as saying to *The World*. But he adds that he has not definitely decided to accept, and it will be "several months" before he makes up his mind.

"DOROTHY DIXIE" OPENS

New York, April 17.—"Dorothy Dixie Lee," the new William Morris production, staged by George Marlon and with a cast headed by Edith Talliaferro, opened in Stamford last night. It will play Syracuse and other cities following the Stamford date, and will have its New York opening as soon as a house can be obtained. It was written by Edward Locke.

WILLIAM SILL IS ILL

New York, April 16.—William Raymond Sill, one of the best known publicity promoters in the dramatic field, is ill in Boston, it was learned here yesterday. He has been in the Bean City exploiting George C. Tyler's production of "Bab." He is at Cambridge Hospital.

LEGITIMATE NOTES

The last two performances of Shakespeare's "The Taming of the Shrew" were given at the Lugalow Theater, 4201 Hooke street, Denver, Col., April 13 and 14, by the George A. Swartz Company of Shakespearean Players.

The Professional Woman's League will give a card party April 29, at 2 p.m., in the College Room of the Hotel Astor. Tables, \$5; single tickets, \$1.25.

Nance O'Neil will be the guest of honor at a meeting of the New York Theater Club April 20 at the Hotel Astor.

At the Gannet Club dinner last Tuesday Elizabeth Perkins, who has just returned from France, spoke on the "Reconstruction Work," and Mrs. John Binnie spoke on the Ann Morgan unit, with which she is connected. Edith Ellis, author of "Mrs. Jimmie Thompson," was heartily greeted by her fellow club members. Miss Ellis made a touching plea that our boys in Flanders field be permitted to rest undisturbed by coffin peddlers.

Strindberg's "The Dance of Death" will be produced by the New York Theater Guild for one performance in May.

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EXECUTIVE SECRETARY



April 13th, 1920.

Our President, Francis Wilson, is back in New York after a long visit to Florida, and he's looking fine. He has again refused the renomination for President, and for perfectly good and sufficient reasons.

As we all know, he has given up seven years' of his time willingly and with enthusiasm, to the work of the A. E. A. The Association has reached the sought for goal and he believes that it would be good policy for someone else to occupy the Presidential Chair. He desires to spend his winters in the South and his summers in the country. He also wants to devote part of his time to writing and lecturing. However, we can rest assured that in a crisis his advice and assistance will always be at our command.

The Nominating Committee has been busy and reports that it has agreed on John Emerson for President. The rest of the "regular" ticket will be announced in due course.

The success of the "Equity Shop" in Chicago is an accomplished fact. The managers and agents have accepted it practically without protest. Those who have been benefited by the work of the A. E. A. will no longer be able to evade giving it financial support.

Frank Keenan is making a flying visit to New York. At the first big meeting in Hollywood, last August, it was he who spoke last, and he wound up a very stirring speech with, "I was never more proud of my profession than now—but enough of talk—let us be practical. Here

APPLICATION FOR MEMBERSHIP IN THE "Actors' Equity Association"

Branch of The Associated Actors and Artists of America.
Affiliated With The American Federation of Labor.

115 W. 47th St., NEW YORK.

The Secretary,
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose eleven dollars, being the initiation fee of five dollars and the semi-annual membership dues of six dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor; actress; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

is my check for \$1,000 and a promise of \$50.00 a week so long as the strike lasts." Subscriptions followed thick and fast, with the result that \$3,000 was collected that night alone.

In order to conform to our labor affiliations the old constitution must be changed. The office and the legal department are busy on this matter and all members will be duly informed of the proposed revision. After endorsement, a new edition will be printed. There have been many demands for same, but up to now we have been unable to comply with the request.

Francis Wilson and the Executive Secretary will go to Albany to protest against the passage of the Dickstein Bill, which it is believed would be the entering wedge towards legalizing Sunday performance in legitimate theaters in New York.

NEW CANDIDATES

William Bence Natalja Black, Florence De Garde, Belle Starr Dietz, Andrew J. Dillon, Ida Fitzhugh, Dolores Francis, Edward Frankel, Marie Gasper, Madeline Graham, Vera Gordon Gibson, C. Elliott Griffin, James A. Guilfoyle, S. M. Kalawe, Miss Lindley Lenton, Catherine Mackenzie, Gladys Martell, Florence Carrette Owen, Francis T. Reynolds, John J. Sheridan, Herbert Waterous.

CHICAGO OFFICE

Alexander Clark, Jr.; Don Clarke, Jessalyn Delzell, Rose Millen, Bert Pitts, George C. Robertson, Clyde Leota Rogers Clyde N. Rogers, Herbert Sherman, Al. Tint.

FRANK GILLMORE,
Executive Secretary.

STAGE WOMEN'S WAR RELIEF

251 Lexington Ave., New York City

Owing to the sickness of the writer of this column all copy pertaining to the wounded boys housed at the Service House was laid over the past week. Therefore many letters and donations were not acknowledged for the past two weeks. We print below an interesting letter received from William C. Kohler, manager of "The Confession" company No. 1, sent from far-off Pleasanton, Cal.:

"Stage Women's War Relief, 251 Lexington Avenue, New York: Dear Ladies—I am enclosing herewith my check for \$1 for your fund of helping the wounded boys in hospitals, etc. Fanny Cannon wrote me quite often during my eighteen months in service, and all you ladies did fine things for me during my time in the service, so I am ready and willing to help now. I believe every one in the theatrical profession should do all they can for this great cause. I shall call again later. Wishing you all the success possible, I remain very truly yours, William C. Kohler."

Albee John, care Richard Walton Tully, New York, enclosed \$2 for the purpose of bringing more smiles to sad young faces.

From Baltimore, Md., comes this cheery letter: "Dear Friends—it just came to my notice this little coupon, The Right to Laugh, so enclosed please find my little dime, which will arrive weekly. It is a glorious idea that anything to help the brave boys; let's all do so. Sincerely, Princess Kalama."

The members of the "Naughty Wife" company sent a money order for \$2. We would be pleased to mention them individually, but they failed to send in the names of the generous donors.

The above proves conclusively that show folks never forget their own. Next issue we will have a larger list, and, perhaps, a definite word to say about that old farm on which the wounded men hope to spend a few blissful

days out in the sunshine. This has been a cruel, hard winter in old New York, and the wounded soldiers are eager for a sight of the open country. Even the croak of a frog would be a welcome sound, for that would mean spring and glorious, thrilling days. With the coupon bringing in its necessary bits of silver little pleasures are within the reach of the men whose wounds have deprived them of freedom and the choice of moving about. So, boys and girls, let's keep the little pot boiling; don't be afraid to give, no matter how trifling may be your offering.

Great news!

Whoever believes that perseverance is not rewarded they had better watch the efforts of the Stage Women's War Relief, which simply would not give up its endeavors to secure another and larger house to accommodate the many lonely boys who have been refused admission to the Lexington Avenue house on account of scarcity of space. The New York City Board is entirely responsible for the success which has crowned the efforts of these energetic women in securing a large and commodious house at 38-40 West Forty-eighth street, New York City, formerly occupied by Red Cross nurses. The Stage Women's War Relief will refurbish the building through, taking possession May 15 for one year. It is quite probable that the much-loved matron, Mrs. Furst, will have charge of the new dwelling, the regular opening occurring about June 1.

COUPON

THE BILLBOARD,

1409 Broadway, New York City

Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

Name

Address

AMERICAN DRAMA

(Continued from page 8)

of the actor is exploited to produce the lure to go and see him, and he may be only playing one part in three years, but if he could play three or four parts a year he would be to the public that magical being—all men in one—which the player is supposed to be; it's the make-believe, not the reality, that lures humanity into the theater.

"Mansfield succeeded as an artist in spite of his press agent. They tried to make the stories about his 'temperament' at rehearsals the familiar tradition, but Mansfield survives as the man of 1,000 moods and of many varied characters, from Ivan, the Terrible, to the rone in 'The Parisian Romance.' He lives in our minds as a procession of men from all countries and embodying every phase of the human spirit. He was what every serious actor longs to become—an impersonator of something besides himself. When actors are permitted to be actors in the sense he was the inspiration will come for the plays that will give them opportunity and scope.

"The producers' fetch of the happy ending has been mortally wounded at the Barrymore box offices, a magnificent omen for all concerned," said the brilliant playwright.

Edith Ellis was born in Michigan of historic parentage. She made her stage debut at six years. Her last tour was in "Ghosts," in which she appeared in the stellar role. Among the products of her pen are: "Seven Sisters," "Mary Jane's Pa," "The Man Higher Up" and "Mrs. Jimmie Thompson." Edward Ellis, now playing the comedy role in "The Quija Board," is her only brother.—MARIE LENNARDS.

"GENIUS AND THE CROWD"

(Continued from page 9)

playing Trava plays the recital, puts a love throb in every note, and wins Mira, who was, of course, already won away.

Georgea Renavent had a verbose part, monotonous in its gloom and not exceptional in its opportunities. Frank Otto, a counterpart of Cohan himself, as the breezy auto salesman, was crisp and pungent and witty. H. Cooper Cliffe was an impresario of dignity, and Fuller Mellish, as the violin repairer, was a general favorite. Wright Kramer was a melodramatic tenor of the "has-been" vintage, and Marion Cookley, as the secretary, was unaffected, precise and human.

A violin case which never should have been used wrecked the climax on the first night. The genius' instrument was encased in a shiny new case, apparently fresh from the local music shop, as a belated prop. Cohan surely has seen enough artists to realize that only the amateurs prefer the new shiny cases. The more worn the better.

Georges Renavent is not the genius that Ditrichstein is, but he will bear watching. George Cohan responded to repeated calls at the end of the second act, and opined that the recalcitrant fiddle box would cost him a couple hundred thousand, but was not worried if the audience wasn't.—I. O. RUNNER.

COMMENTS

Ashton Stevens, in Herald-Examiner: "If last night's audience is to be trusted Mr. Cohan will make rather than lose the hundred thousands. Better virtuoso plays and playing you have witnessed in 'The Concert' and 'The Great Lover.' This play does not aim so high. It is frankly 'popular'."

Percy Hammond, in Tribune: "Mr. Cohan answered as remarkable a demonstration as I have ever heard in a theater. He (Renavent) is a good actor, but good acting does not make so many stars as does a glamorous personality. Mr. Cohan believes Mr. Renavent possesses this magic. Last night's audience agreed with Mr. Cohan. It also liked the play."

Extra matinees of "My Lady Friends," with Clifton Crawford, now playing at the Comedy Theater, New York, will be given on Tuesdays. Prices will be the same as Thursday matinees.



DRAMATIC STOCK



Communications to Our Cincinnati Office:

PRODUCTIONS

Of Vagabonds at Baltimore

For April Consist of Three Tense Plays, Making a Remarkably Well Balanced Bill

Baltimore, April 16.—Three arresting plays for those whose experience in life is wide were excellently presented last night by the Vagabond Players at their Little Theater, Morton Lane and Centre street.

The first offering was "Autumn Fires," a one-act comedy by Gustave Weld, adapted from the Swedish by Benjamin Glazer, produced by May Standish Rose, with set designed and executed by Carol M. Sax. The performance was smoothly executed by the well-chosen cast, the part of Krakan being especially faithfully portrayed by Joseph W. Swtkert, while John Martin McGrath was equally as good in the role of Helma.

The second play, in one act, was "The Wealth of an Old Love," translated from Henri Batallie's "Le Songe d'un Solaire d'Amour," by Warren Wilmer Brown, a prominent Baltimore journalist. It was produced by Charles Eugene Powers, and the interpretation of the role of Henry, the poet, by M. E. Harlan, was artistic in the extreme, while Frances Liggett Stiefz made a most fascinating and alluring Mary. The part of the Wealth was so well taken by Nell Harrison Powers that her conception of the difficult role showed unusual histrionic ability.

The third offering—"Pokey"—was a burlesque, written by Philip Moeller, on the legend of the amorous Indian. The little playlet is in two acts, and the performance last night could hardly be improved on. The cast is of even excellence. Julia Reynolds Wood's interpretation of Pokey was clever and sincere; Eleanor M. Jencks was splendid as Old Mrs. Pocahontas, the Mother of the Tribe, and Rosa M. Renno, as the squaw of Powhatan, gave full value to the author's lines. Chester M. Morrow made a capital Captain John Smith, and Harry Welker's portrayal of John Rolfe was amusing in the extreme. It was an unusually clever little burlesque.

These productions sustain fully the individuality and high standards of the Vagabond Players, and reflect great credit upon the ability of Herbert Eugene Wormser, the stage manager, as well as upon all those associated in the enterprise.—E. EDMUNDS FOSTER.

A STRONG ORGANIZATION

The National Theater Stock Company Continues To Make Substantial Successes

Chicago, April 16.—"The Unknown Voice" was played by the National Theater Stock Company last week, and the production proved one of the most popular efforts of this excellent organization since its opening in the National Theater.

The previous week an equal success was made in "Not Tonight, Dearie." The settings in this play, especially the Paul Revere Inn, were among the most striking and attractive that National patrons have seen this season.

"The Unknown Voice" was given in one setting. Director Griff Barnett gave the production an unusually attractive mounting. Cliff Hastings, as the police inspector, was the central figure and handled a difficult part with finesse and ease. Karl Way and Iva Shephard worked with the customary skill and force, and Milton Kibbe threw submissives of comedy into his particular part. Especial mention is due Louis Hollinger, as the butler; Earl Ross, as the husband of the dead woman; Lois Wilson, as Mrs. Broughton, and Adele Lawton, the little ingenue, as Jane Arthur.

"Mary's Ankle" is the bill this week, and "The Virginian" next week.

GLECKLER TAKES REST

Portland, Me., April 17.—Robert Gleckler, leading man of the Jefferson Theater Stock Company, completed a forty-four-week engagement at that house April 10. He is taking a much-needed vacation after playing steadily

for the past two years. His departure was deeply regretted by the large hosts of friends and admirers he has made since he opened here last July.

Mary Mead, a clever little ingenue, severed her connections with the company recently and returned to New York.

BENSON ACTIVITIES

Superior, Wis., April 17.—The Benson Amusement Company, of this city, is rapidly making headway in its theatrical activities. Its Rialto Theater, which is the home of the Plaza Players, is enjoying excellent business. This week "The Tidal Wave" was given for the first half and "Clouds and Sunshine" for the last. "The Tidal Wave" proved a box-office winner. "Sinners" has been selected for the coming week, and, with the start of this bill, the company will resume its one offering

a week policy. Pictures will prevail at the Plaza during the summer season.

Company "A" "Jim's Girl," managed by Raymond Whitaker, is playing to large houses thru Wisconsin. The company will continue thru Minnesota and on to the Coast. The No. 2 company, which is now in preparation, will play east.

M. B. Benson, president of the company, has left for New York to arrange special bookings for the Plaza Theater. He will also buy rights for several success, which are to be produced and placed on the Middle and Northwest time next season.

THURSTON HALL'S STOCK

New York, April 17.—Thurston Hall, who appeared earlier in the season in "Civilian Clothes," opens a stock company in Cleveland April 26.

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WANTED GOOD, CLEAN GIRL SHOW

for my new Theater, in Bronx Exposition Amusement Park, on percentage basis. Opens May 1st to October. Shimmy Show took top money last season. Apply GEO. T. BERNARD, at Park, or 1010 Tremont Avenue, New York.

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Hugo Players Can Place

DIRECTOR, with or without script; LEADING MAN AND WOMAN (Ingenue type), GENERAL BUSINESS TEAM, with Specialty. Others write: CORNET, CLARINET for Band, TENOR AND BARI-TONE SAX. For Quartette. Also can use FREE ACT. State salary. Pay own. If you are worth more you get it. Under canvas all summer, then first-class stock at Casper, Wyo. If you can deliver and appreciate good treatment and really can join, WIRE Disappointments cause of this ad. Will carry Airplane and Free Act. Would like to hear from Promoter that can promote Celebrations, Home Comings, etc. STATE your proposition. WIRE MANAGER HUGO PLAYERS, Rosalia, Nebraska.

Wanted---Dramatic People

Long season, under canvas. Ingenue, young Heavy Man, General Business Men and Director, Specialty Teams capable playing some parts, Man for Bass Drum who can double either Stage or Orchestra. Others write. Must join at once. NORTH BROS., Holton, Kan.

WANTED DRAMATIC PEOPLE, JOIN ON WIRE, QUICK

account disappointment, Man for Leads, Comedian, Heavies, do specialties. Other good people, write or wire. Also want Piano. Finest equipped Tent. Dramatic Show in the country. TRACY STOCK CO., Arthur L. Fanshaw, Director; J. C. Tracy, Manager, Corbin, Ky.

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Character Man and Woman, General Business Team with Specialties, A-1 Advance Agent. Don't write. Wire. NEWPORT SHOW, Lawrenceburg, Tennessee.

WANTED—DRAMATIC PEOPLE, ALL LINES

Leads, Heavies, General Business, both men and women. Specialties essential. Pianists. Top salaries. Name it for attention. Wire, write, and hurry. Immediate. AL MAKINSON, Gayety Theatre, Kansas City, Missouri.

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Price's Columbia Show Boat

Man and Wife for Leads, General Business Team, Vaudeville Act to do bits. State lowest. I pay all after joining. Clyde G. Holmes, wire. S. E. PRICE, Billboard, Cincinnati, Ohio.

WANTED

Real Dramatic People

all lines; those doing Specialties preferred. Leading people to feature. For three companies. Permanent stock rotation. Also rep. Long season, summer and winter, in sunny California. Address BURKE & CLAMMAN, Willow, Calif., care Army.

HUNT STOCK CO.

UNDER CANVAS WANTS

Young General Business Man and Woman; those with Specialties preferred. State full particulars and salary. Address HUNT BROS., care Hotel Hermitage, Grand Rapids, Michigan.

NOTICE!

LOUISE RUHL

Your sister, MAY (MAUD) RUHL is worried. Write to hear from you immediately. Good news for you. MAY RUHL, P. O. Box 1196, Burkburnett, Texas.

GRAHAM STOCK CO. WANTS

to join on wire, Man for Juveniles and Light Comedy, Piano Player, to double Stage or Specialties. State all. No time for correspondence. Pay own wires. Address FRANK M. GRAHAM, week April 19, Sidney, N. Y.; week April 26, Worcester, N. Y.

WANTED For The Woodman Stock Co. General Business Men; prefer those doing Specialties. Musicians for Band, Cornet, Trombone, Baritone, two Saxophone Players, A-1 Piano Player that can play some instrument in Band. Address I. E. WISSKELMAN, Bloomington, Neb., April 23 to May 1, and state salary in first letter.

WANT AT ONCE, Character Man and Woman

Also Heavy Man and other useful Dramatic People, to support PHIL MAHER, the popular comedian. LEE SMITH, Bensenville, Pennsylvania.

Fred—WOOD—Camille

BILLBOARD, NEW YORK.

"A PAIR OF SIXES"

Presented by Pauline MacLean Players, Akron

Akron, O., April 17.—Inaugurating their thirty-eighth week at Fiber & Shea's Music Hall, the Pauline MacLean Players Monday offered Edward Peple's laughing hit, "A Pair of Sixes," with Pauline MacLean and Edward Clarke Lilley in the leading roles. Last week's presentation of "Rebecca of Sunnybrook Farm" drew capacity houses at all performances. Edward Clarke Lilley announced this week that the company will present, by special arrangement with Oliver Morosco, "Peg o' My Heart."

SING SING SEES PLAYERS

The inmates of Sing Sing were treated to a very capable performance of "Nearly Married," the Edgar Selwyn farce, Sunday evening, April 11. The Orton Players presented the play in fine style under the able direction of Ralph Morehouse. This amateur organization is much above the average and is in constant demand by clubs and churches for benefit performances. The play was cast as follows: Hattie King, Mary Rizzuto; hotel pare, Phillip Scario; maid at the hotel, Mildred Ferris; Betty Lindsay, Myrtle Morehouse; Gertrude Robinson, Iva Barker; Tom Robinson, Earl Morehouse; Harry Lindsay, Clement Slattery; Dick Giffen, Harold Tubbs; Prince Ranjebouille, Ralph Morehouse; Norah, Gertrude Garrison; Peter Doolin, Richard Fagan; Taxi Chauffeur, Frank Altz; fireman, Roy VanTassel; fire captain, Leonard Tubbs.

All the players at once became favorites with their audience and the applause at the final curtain was deafening. The company was of one mind in stating that it was the most appreciative audience it had ever played to.

MARGARET PAIGE CLOSES

Providence, R. I., April 17.—Margaret Paige, ingenue with the New Bedford Players, has severed her connection with the company and has gone to New York, where she has an opportunity to play ingenue leads. She came to the players last October to take Dorothy Dunn's place, and her departure is a source of regret.

Prof. Send Program

EVERYBODY IS USING OUR WONDERFUL SONG "HIT," FOR IT'S A WONDERFUL SONG

Orch. Leaders, Write Us Now

"I'M FOREVER DREAMING"

Beautiful Title Page. Grasping Melody. Piano 20c, Orch. 25c

FRANK PAYNE MUSIC CO., Etowah, Tenn.

AT LIBERTY

A-1 SINGING CHARACTER COMEDIAN AND STAGE DIRECTOR

for first-class Stock, Rep. or Musical Comedy. Thoroughly experienced, capable and reliable.

JACK CHANDLER,
717 Highland Ave., Newark, N. J.

WANTED for

The WM. F. LEWIS STOCK CO.

under canvas. Motorized. Rehearsals April 22, people in all lines of the Dramatic business; those doing specialties given preference. Woman for General Business and some Characters. Comedian with good specialties. Heavy Man, Character Man, two General Business Men, Orchestra of four or five pieces, good Vaudeville Team, to change for week; must play small parts. Truck Drivers, to work on canvas; good Machinist that knows Reo trucks. Money sure. Thirty to forty weeks' work. I want real troopers. Address WM. F. LEWIS, Belvidere, Nebraska.

Wanted Quick for 3 Co.

Dramatic People in all lines. One-nighter under canvas. Preference to those doing specialties and doubling piano. State age, weight and height, with very lowest, all in first letter. State if you double brass. Can use close Contracting Agents. GEO. ENGESSER, St. Peter, Minnesota.

WANTED

Boss and Ass't Canvasmen

State salary, experience. Must report May 3. Two show. Case-Parker-Rushford Co. Address S. G. DAVIDSON, Odessa Theatre, Marshalltown, Iowa.

Attractions Wanted

Dram. Rep., Musical Comedies, Minstrels, etc., for April and May. Unlimited Capacity. Doing big business. Money plentiful. State all first letter. MANAGER TABERNACLE, Hopkinsville, Ky.

WANTED, QUICK,

Juvenile and Heavy Man, Ingenue with Specialties for small line of parts, General Business Man, Saxophone, Violin, Trombone and Drummer, with full line of Stage. Open May 8. Equity Contracts. GEO. C. ROBERSON, Manito, Illinois.

THE SHANNON STOCK COMPANY WANTS

Real Dramatic People with strong specialties, or men who double Band; first-class Cornet, B. & O., to lead Band. Clord Gordon, wire, Clarinet, B. & O., real Musicians to enlarge Band. We carry Band and Orchestra all year. HARRY SHANNON, Manager, Wapakoneta, Ohio.

AT LIBERTY NOW

BERENICE LENNOX, Versatile Leads and Ingenues. Age 25; height, 5 ft. 4 in.; 140 lbs.
LILLIAN LORD, Heavies, Second Business. Age 26; 5 ft. 7 in.; 139 lbs.
Four double comedy specialties. Some singles. Every essential for first-class Rep. and Stock. 11 Alameda Chambers, Boston, Massachusetts.

Wanted for

The Dorothy Reeves Company

(UNDER CANVAS)

Dramatic People all lines, Specialties; Sister Team, Male Quartette, Working Men for canvas. Address DOROTHY REEVES, Centropolis Hotel, Kansas City, Missouri.

WANTED FOR BYBEE STOCK CO.—A-1

Canvasman for new outfit, 50x 100. Address M. E. BYBEE, Ness City, Kan., week April 19; Bazine, Kan., April 26, 27, 28; Alexander, Kan., April 29, 30, May 1.

WANTED First-Class Musical or Dramatic Stock Co.

to open any time around June 1st. Engagement from six to ten weeks, seven-day week. Population, 20,000. Write or wire

MAJESTIC THEATRE, Chillicothe, Ohio.

WANTED FOR THE STARNES' STOCK CO.

(UNDER CANVAS)

JUVENILE LEADING MAN, Ingenue, Man and Woman for Gen. Bus., Specialty People, Cornet, Trap Drummer. Rehearsals April 19th. ALEX. STARNES, Worthington, Indiana.

THE PRINCESS STOCK CO. WANTS

A-1 Heavy Man, General Business Team with Specialties, Band Leader (Cornet). State salary. Address E. G. WARD, Hopedale, Missouri.

PITT NOW DIRECTOR

Bainbridge Leaves Woodward Players To Return to Movies

Spokane, Wash., April 17.—A new director, Charles D. Pitt, has assumed charge of rehearsals at the Woodward Theater, succeeding Sherman J. Bainbridge, who has directed the productions of the Woodward Players since about the first of the year. Mr. Bainbridge is returning to Los Angeles to resume his work in moving pictures.

SHUBERTS JOIN CRAIG

Boston, April 17.—Lee and J. J. Shubert have become associated with John Craig, of the Arlington Theater, and definite plans for the theater will be given out after the departure of "The Outrageous Mrs. Palmer," which has held the boards at that house for the past few months, and now on its last two weeks here before its New York engagement. Mr. Craig, by skillful management, has made the Arlington Theater one of the finest repertoire houses in the United States. To do this he has had to content himself with a very small profit, keeping his prices down to a minimum. Many successes have been presented at this house, and, with the association of the Shuberts, under Mr. Craig's management, the future of the Arlington looks very bright.

STOCK ACTORS SCORE

New York, April 17.—Louis Hallett, of Hallett's Theatrical Exchange, believes this season will be the greatest stock season ever enjoyed, altho he says that the pictures have lured so many of the regular stock people that they are scarce. They also demand much more money than they used to. Mr. Hallett blames this on the pictures too. He says the films have paid so well that a stock actor or actress can't think of working for the old \$50 or \$75. "Theaters for stock attractions are difficult to find too," says Mr. Hallett. Several managers have asked him to find theaters for them, but up to date he has been unsuccessful.

SUMMER STOCK IN WASHINGTON

New York, April 17.—On May 3 Monte Bell will open his second season of summer stock productions at the Garrick Theater in Washington. The title role of the opening play, "Peg o' My Heart," will be acted by Maude Bellamy. The leading man will be Charles Stanton. Others in the organization are: Dinah Patterson, Harry J. O'Neil, Doris Sherin, E. J. Sherin, and some time during the season Sue MacManamy, in "The Trail of the Lonesome Pine" and two new plays.

STOCK NOTES

The Lyceum Theater, Duluth, Minn., will have its own stock organization for the summer months.

A. Van Buren is now on his eighth month as leading man with the Poll Players at New Haven, Conn. Capacity houses fill the Hyperion, Mr. Poll's house, and his two vaudeville theaters.

A mistake was made last week in the caption accompanying the picture of Helena Shipman, popular stock leading lady, who it was mentioned appeared at the Third Avenue Theater, San Francisco. It should have been Seattle instead of San Francisco.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

WANTED IMMEDIATELY

FOR

Chicago Stock Company

CHAS. H. ROSSKAMS ENTERPRISES,
CARL B. SHERRED, Business Manager.

General Business Man. Would also like to hear from other good people for summer Stock at Lakemont Park, Altoona, Pa., opening last of May, and road tour for the regular season. Year's contract to capable artists. James K. Dunsleth and Warren Hoffman, write. Can use good Stock Scenic Artist. Address week April 19th, Feeley Theatre, Hazleton, Pa.; week April 26th, Colonial Theatre, Norwich, N. Y.

WANTED AT ONCE GOOD DRAMATIC PEOPLE

Prefer people with good Specialties. Must absolutely be experienced. Dramatic Performers. Also need good Canvasmen. Address

SHERMAN STOCK COMPANY,

Week April 19, Gaiety Theatre, Ottawa, Ill.; week April 26, Central Opera House, Fairbury, Ill.

WANTED AT ONCE!

GENERAL BUSINESS PEOPLE
SPECIALTY PEOPLE

PEOPLE IN ALL LINES

PIANO PLAYERS AND ORCHESTRAS

LITTLE BARBOUR COLUMBIA THEATRE ST. LOUIS, MO.
BUILDING

The Neil Fletcher Players UNDER CANVAS Want at Once

A-1 COMEDIAN, A-1 HEAVY MAN, A REAL CHARACTER MAN AND WOMAN, A GENERAL BUSINESS WOMAN, that can play some Characters; two GENERAL BUSINESS MEN, SCENIC ARTIST. If you do specialties say so. Engagement year round. An organization backed by capital and sound business judgment. Also want Boss Canvasman and two Helpers. Tickets? Yes. A real show for real people. Join at once. State all, lowest salary. Write or wire. NEIL FLETCHER, 314 South 15th St., St. Joseph, Mo.

WANTED QUICK for ANDERSON-GUNN STOCK CO.

REAL DIRECTOR for Characters and General Business; MAN FOR HEAVIES and General Business. Also WOMAN for CHARACTERS and General Business. Those doing specialties or doubling Orchestra preferred. Must have GOOD WARDROBE on and off. Those who wrote before write again. This is a real Rep. Show, playing theatres. YEAR ROUND work to right parties. State full particulars first letter. BOB PEYTON, can place you now. Wire quick. ANDERSON-GUNN STOCK CO., Ashland, Kentucky.

EARL HAWK STOCK CO. (UNDER CANVAS) WANTS

Young General Business Man, with Specialties. A-1 Vaudeville Team. State if you play parts, and Advance Man. Give full particulars. Billie Topp, Andy Metzger, write. Address BURLEIGH CASH, Mgr., week April 19th, Lafayette, Ga.; week April 26th, Dalton, Ga.

WANTED--MADDOCKS-PARK PLAYERS

A-1 Agent. Report at once for our Dramatic Show under canvas. Opens May 24. Also Boss Canvasman and Working Men at once. All people engaged consider this ad a call and advise us that you will report by May 17. Vlm Richmond, note. CAN PLACE A-1 Juvenile Man that can do some Leads, Saxophone, Violin, Cornet and Trombone in Orchestra. Address P. L. MADDOCKS, Majestic Theatre, Birmingham, Alabama.

DAN COLLINS Liberty Players, Dramatic Stock, UNDER CANVAS

WANT Leading Woman, General Business People, Piano Player that can play small parts. People in all lines write. Those doing specialties given preference. Wardrobe and ability essential. State lowest salary, age and height. Pay own. Show opens in Michigan May 12. Rehearsals May 5. CAN PLACE small Jazz Orchestra. Would like to hear from the people who wrote me at Grand Rapids, Mich., as some of my mail was lost. We play houses, starting September 5. Can offer you a long and pleasant engagement. DAN COLLINS, Owner and Manager, Brewort Hotel, Chicago, Illinois.

15th Consecutive Season—15th. SWAFFORD'S PAVILION THEATRE STOCK CO.

(DIRECTION NEW AMERICAN ALLIED SHOWS, INC.)

WANTS PIANO PLAYER (if you can double Stage say so). WOMAN for CHARACTERS and HEAVIES (CHILD) for Small Part. (Those doing specialties preferred, but not essential.) BOSS CANVASMAN, Working Men, Actors pay own. (We board working men.) State lowest summer salary. Will advance fare. State correct age, weight, height. State all first letter if you expect a reply. We play the Mountains of New England. A regular summer outing. Reasonable boarding houses and hotel all over our route. GOOD MACHINIST, write. Play week stands. Other Rep. People write. Address SWAFFORD & HILL, Winchester Hotel, Syracuse, N. Y.

WANTED for week-stand Vaudeville and Dramatic Show under canvas, opening April 28, good Specialty Team and Single Man; must change strouc for week and be good act workers and do small parts. Also useful Dramatic Team, man and wife, and Single Man for General Business. State if you do specialties. Salary, \$40.00 to \$50.00 per week for Team; \$20.00 to \$25.00 for Singles. I pay all after joining. Also want Trap Drummer and Boss Canvasman and two Working Men. Tickets? Yes, but must be secured unless I know you. Those who wrote before write again. Have had some disappointments. Address OLLIE HAMILTON, Black Creek, North Carolina.

JACK KELLY WANTS

DRAMATIC PEOPLE AND MUSICIANS FOR BIG TENT SHOW. PEOPLE IN ALL LINES, MUSICIANS FOR ORCHESTRA, AGENTS, BOSS CANVASMAN. State all first letter. Must be able to join on wire. JACK KELLY, 132 So. Larch St., Lansing, Michigan.



IN REPERTOIRE



Communications to Our Cincinnati Offices

SCARCITY

Of Actors for Tent Shows

Chicago Managers Up Against Difficult Problem—Reasons Ascribed for Lack of Talent

Chicago, April 17.—Something like sixty tent showmen are growing feverish in Chicago owing to the lack of actors. Everything would be pretty well set if they could get the talent. With golden memories of last season and well developed aspirations for this year, with its rich things in store, the repertoire men who will use tents have pulled everything together that they want but the quite important item of players, and there's the rub.

A number of reasons are ascribed for the scarcity of performers. According to A. Milo Bennett, veteran booking agent, many of the men and women who were out with tents last year have gone into stock, that branch of the amusement business having increased vastly in the past two years. A number of other performers have gone into vaudeville since the close of last season and do not wish to change. Another significant reason is advanced, namely, more performers saved their money last year, as well as got better money, than any previous season. Since the end of the winter season of stock and repertoire these people, or a very considerable number of them, have made their plans to take a summer cottage up somewhere by this or that lake, out in the open, where a lot of them are taking their first long-promised summer outing. These people will not go out this summer at all for any salary that is likely to be offered.

That element of players who had a profitable summer and then jumped into a profitable winter feel that a summer's layoff away out in the country is almost the consummation of their finest dreams, and they will avail themselves of it. So let the managers do the worrying. And they are.

EL-CI STOCK ORGANIZING

Paul Champion, one of the best known repertoire managers in the State of New York, is busily engaged organizing his company at Sidney, N. Y. The company will be known as the El-Ci Stock Company and will feature a high-class line of plays presented by some of the best people in repertoire.

Mr. Champion has been touring the New England States for some time and his reputation is well established. Associated with him this season is Louis Leitman, who is also well reputed.

Among players already signed up are Harry Hoy, Jeanette Connor, Ralph Wordley and Leslie Perry.

PRICE READY TO OPEN

"Everything is in readiness for our opening at Augusta, Ky., April 26," said S. E. Price, owner and manager of the showboat Columbia, which left its moorings Monday en route to its first stand.

The boat has been completely renovated, freshly painted, both interior and exterior, and new scenery and equipment added. It is one of the finest plying the Ohio River and its tributaries.

Mr. Price looks forward to a banner year. About 20 people, including an orchestra, will be carried this season.

KELLEY PREPARING

Plans To Open Shows Early in May

Lansing, Mich., April 17.—J. J. Kelley, of Lansing, who will put out three dramatic shows under canvas this season in Michigan, is assembling his working crew at Leingsburg for the overhauling of equipment, painting, repairing, etc. Performers will report the latter part of the month for rehearsal, and if the weather becomes favorable it is expected to start the tours early in May. The No. 1 show will open in Leingsburg under the personal management of Mr. Kelley. Rehearsals for the other shows will be held in the towns

where they will open. Mr. Kelley has added new equipment to his outfit, among the innovations being a newly designed portable seat for canvas theaters. Stock plays will be presented by the companies.

FIRE OUSTS COMPANY

The Martin Sisters' Stock Company met with considerable excitement during a fire at Haskell, Tex., April 6. The members of the company were awakened at 4 a.m. with cries and hammering at their doors in the rooming house. As the first started in the rear they had time enough to get their belongings out of the burning building. The owners of the rooming house lost their entire living quarters, valuables and clothing, devoting their entire attention to their roomers.

GINNIVAN OPENS MAY 3

With a new sixty and two thirties and new proscenium all from the United States Tent & Awning Company, new chairs and rigging, complete new scenic production in flats for six plays, "The Parasite," "Awakening of Dean Klyne," "The Lady He Mentioned," "A Winsome Little Thief" (leased from Robert J. Sherman) and "Damaged Goods" (leased thru A. Milo Bennett) as a Friday feature bill, the Frank Ginnivan Dramatic Company will open the season May 3, this being the fiftieth year for the Ginnivan show.

Those engaged for this season are Orson Myers, Ward MacDonough, Robert Sherman, George Myers, Edward Hoover, F. L. Hoese, Elton Morgan, Jack Turner, Whitey Simmerman, Allie Elismore, Edith Oglesby, Frances

Turner, Nellie Hoese, Grace Ginnivan and Frank R. Ginnivan.

The show will carry a novelty jazz band, including three real saxophone players, and new band uniforms of black trimmed in gold.

O'KEEFE & DAVIS SHOW

The O'Keefe & Davis Big Show played Troy, Ala., last week and found it a banner stand, with both press and public passing favorable criticism on it. All with the show are in the best of health and are looking forward to a long, pleasant and profitable season. The good work and congeniality of the members is gaining for them a host of friends in every town. Tom O'Keefe is a favorite with his "Oh, My Golly" expression in blackface comedy.—E. T. V.

FENWICK ORGANIZING

Big preparations are under way for the summer season of the Fenwick Repertoire Company, featuring Miss Freddie Fenwick. The show will open in May, playing thru Ohio with a new line of plays. Word has been received that about July 1 Francis J. McCarthy will join the show. McCarthy has been in the army for the past five years.

DEAN TO CLOSE

Frank J. Dean will close the season with the Price & Butler Company April 24 and with his wife, Lillian Lyons, will spend the summer at their home in Buena Vista, Muir, Mich. This season marks Mr. Dean's fortieth in the show business. He is hale and hearty.

AVAILABLE FOR REPERTOIRE!

THE SENSATIONAL FOUR-ACT PLAY

"The Unmarried Mother"

Played over million paid admissions 18 months. One interior set; 5 men, 3 women. 18 styles printing.

UNITY PLAY CO., Rooms 614-615 Fitzgerald Bldg., NEW YORK.

Blanche Pickert Wants

YEAR AROUND WORK. NOW IN OUR FIFTH CONSECUTIVE YEAR. Stage Carpenter. State whether union or not. Scenic Artist who can and will paint both diamond dye and water color. Other useful Rep. people, write. Address BLANCHE PICKERT, week April 26, Hanover, Pa.

WANTED for Showboat America

Dramatic People to double Specialties and Vaudeville People who can do Parts in Dramas. Two bills a season. Advise if you play piano. Long season to good people. A regular summer vacation for you. Join on wire. NICHOL & REYNOLDS, Charleston, West Virginia.

CRAWFORD'S COMEDIANS

18th YEAR WANTS 18th YEAR

In their new Tent Theatre. General Business Man, Juvenile Man, General Business Woman, ingenue type; Musicians for B. & O., Free Act People. Those doing Specialties or doubling Brass given preference. A-1 Specialty Team. WANTED—Good Canvasmen. No Sunday Shows. No parades. Rehearsals May 10. CRAWFORD & STUMP, Nevada, Missouri.

PICKERT STOCK CO. WANTS

Man for Comedy and General Business that does Blackface and Specialties; Man for Juveniles with Specialties. Winter and summer. Open April 24. Address CLINT J. DODSON, Oxford, N. C.

WANTED QUICK --- Princess Floating Theatre

Character Team, General Business Team. Other useful people write. All must do Specialties and join on wire. Act quick. Address BOX 337, Parkersburg, West Virginia.

RENO STOCK CO. Under Canvas, WANT

People in all lines (preference for Specialties) and Manager who understands Lights and Trucks. ALSO FOR JOSHUA SIMPKINS CO. (one-night stands), Josh, Old Maid, Heavies, Soubrette, Actors that double Brass and Musicians for B. & O. State all. Swanley, write. Address C. R. RENO, 1402 Broadway, New York. (Mail only.)

STOWE'S UNCLE TOM'S CABIN CO. WANTS

Man for Parts, Baritone, to double Orchestra or Stage; Trombone, Orchestra or Stage. Others write. Season opens May 1. State lowest. Pay own. JOHN F. STOWE, Niles, Michigan.

WANTED FOR THE McCANN-FERGUSON STOCK CO., Under Canvas

Vaudeville Team that can change for a work, General Business Man, Piano Player, man or woman. Prefer one that can do a few Specialties. Rep. People in all lines write or wire. Must join at once. F. P. McCANN, Dunbar, Nebraska.

WANTED TO JOIN ON WIRE. GORDINIER BROS.' STOCK CO.

Feature Vaudeville Acts (Singles and Doubles) that can change for work, two General Business Men with Specialties, Piano Player. State everything first letter. GORDINIER BROS., Savanna, Ill., until APRIL 25; Ames, Ia., APRIL 26, 27, 28.

WANTED FOR JACK LA BOX'S "OLE AND THE NEWSBOY CO."

Motorized. Under canvas. People in all lines. General Business Man and Woman; preference to those doing Specialties; one must play piano. Live-wire AGENT; must post. Musicians in all lines for B. & O. Concessions of all kind. Capable Agents for Baskets, Candy Race Track, Ten Pins and Cans. Orders open. Work every night to new crowd. Show opens May 15. Address JACK LA BOX, Millard Hotel, Omaha, Nebraska.

WANTED for ANGELL'S COMEDIANS

Dramatic People in all lines. Leading Man, Character Man, Heavy Man, General Business Man, Comedian, Ingenue, Character Woman, Specialty Team that play parts, Piano Player, Orchestra People that double Stage. No band. Those who do Specialties given preference. Tell all first letter. Pay own wire. Vaudeville and ability essential. Pleasant season to reliable people. Old friends write. Rehearsals May 1. Show opens May 8 at Leinax, Iowa. Address WILL B. MORSE, Manager, Leinax, Iowa.

WANTED FOR HAMILTON PLAYERS

Musicians for B. & O. Violin, Trombone, Pianist, Trap Drummer, etc. Real ones that jazz. Join on wire. Boss Canvasman and Working Men. Jack D. Alley and Willie Canvasmen, write. FRED HAMILTON, Union City, Tennessee.

WANTED for Lanshaw Players UNDER CANVAS

Seventh season in Michigan. Juvenile Leading Man, General Business Man, Woman for Ingenues and Second Business; Specialty People given preference. State lowest and enclose photo. Rehearsals May 6. Address G. J. LANSHAW, Ontario Hotel, Chicago, Illinois.

WANTED

General Bus. Man and Woman with Specialties Trap Drummer, full line of Traps; Cornet, double Violin. Musicians wire or wire. Feature Vaudeville Act; change for week. Address CHAS. MANVILLE, Box 163, Alledo, Illinois.

WILLITS AND GANARD'S COMEDIANS WANT Comedian, Character Man, Character Woman, Heavy Man, General Business Man, Piano Player. State if you do Specialties. Under canvas this summer. Fifty solid weeks' work and real salaries to real people. Clarence Walters, wire. JACK WILLITS AND LARRY GANARD'S COMEDIANS, Wyoming, Illinois.

AT LIBERTY FOR REP.

Old Men and Characters. Equity contract. Address JOHN SHERIDAN, Merchants Hotel, Toledo, Ohio.

NOTICE—All showmen answered my board, please write again, as new went astray. WM. BRANDOM, Stanford, Illinois.

WANTED FOR Hill Bros.' Show

Irish Comedian, double Band, for B. & O.; Trombone, Clarinet, Baritone. State Salary first letter. We pay all after joining. Live on lot. Three-day stands. Address AL W. HILL, Goodwin Hotel, Middletown, Ohio.

WANTED—FIRST and SECOND CHAIR FRENCH HORN

Assistant Solo, First, Second and Third Chair Clarinets, Flute and Piccolo, Baritone and First Cornet, for season of eighteen weeks, beginning June 1. Must be fully capable and member A. F. of M. State experience and salary expected in first letter. H. C. BRANSON, Director Aberdeen Municipal Band, Aberdeen, South Dakota.

Wanted—Specialty Teams

Chorus Girls. Good salary. Booked solid. Season's work. Wire. Don't write. Mgr. FULL O' PEP GIRLS, week of April 19th, Broadway Theatre, Walters, Okla.

MUSICIANS WANTED

FOR WEEK STAND TENT SHOW.

Solo Cornet, Bass, Clarinet and a Baritone that can double Violin for Orchestra. Show opens second week in May. Salary, \$25.00 and sleeping accommodations. No parades. Long season and the best of treatment. George Miles, can use wire, Wire or write. MERRIAM & STOCK, Gay's Big Fun Show, Monticello, Ill.

WANTED JAZZ PIANO PLAYER

Must read. Long season. Under canvas. Salary sure. Rehearsals April 25. NEWTON-LIVINGSTON COMEDY DRAMATIC COMPANY, Box 81, Medina, Ohio.

MUSICIANS WANTED TO LOCATE—Want especially Solo Clarinet, Cornet and others. Good job for Printer. Also Men without trades write. Chance to learn good trade that pays well in Pottery Plant. Address HARRY MCGOWEN, Director Elks' Band, Mannington, W. Va.

WANT VERSATILE SKETCH TEAM. \$40 and all. Single, \$25 and all. Or will work 5-People Company on percentage. I have the Tent outfit complete, ready for road. Address SHOW MANAGER, care Billboard, Cincinnati, Ohio.

MEDICINE SHOW PERFORMERS, Black or White-face Comedian, Banjo or Guitar Player, Sketch Team, Single Woman. All work in acts. State all. Pay your own. MANAGER MEDICINE SHOW, 1641 Freeman Ave., Cincinnati, Ohio. Harry Moran, Tom Beason, write.

WANTED Vaudeville Pianist and Drummer

Must be A-1 and thoroughly competent, for Vaudeville and Pictures. Permanent. Eighteen hours per week. State salary. Communicate PALACE THEATRE, Charleroi, Pennsylvania.

Play piano by ear in a few days

It is not necessary to understand or read a single note of music.

If you can sing a song, hum a tune or whistle a melody, you can play by ear.

Don't waste time trying to learn to play the piano by the old method of reading notes.

Write today and learn how quickly you can become an efficient pianist by our method.

Harmony Music Company Glenway and Iliff Avenues, CINCINNATI, OHIO.

MY WILLIE

(SURELY IS A LOVABLE CHILD)

By CHRIS. WOOD.

MORE LATER.

COMEDIANS, PRODUCERS Sure-fire material: 6-minute Monologue (about Women), 15c; 5-minute Monologue (Unemployed), 15c; Stamp Speech, blackface, 15c; 3-verse Parody (Actor's Dream), 15c; 25-minute Scripts (2 and 3 Principals), 50c; 3-people R. F. Act, 50c; 4-people Comedies, \$1.00. TOMMY BURNS, 110 E. 13th St., Cincinnati, Ohio.

WANTED FOR HERBERT'S GREATER MINSTRELS

White Boss Cantor. If you fight booze stay away. Can also place good Comedian that can hold down End, one more Trombone, one Clarinet, also Trap Drummer. Must read music. Also Agent to handle privileges. Mobile, Ala., April 26; Laurel, Miss., April 29. Write or wire: JOSEPH C. HERBERT, Manager and Owner.

Wanted Musicians

Drummer, who has timpany, bells and etc.; Violin, Viola, Bass, Clarinet and Flute; play high-class music for feature picture; must be first-class men and members of A. F. of M.; year around engagement. Don't write; write experience and give reference. MUSICAL DIRECTOR, Strand Theatre, Louisville, Ky.

MUSICIANS WANTED for Theatre

Violin, Piano, Drums, Cornet, Trombone and Clarinet. Slide dance each Saturday night. Jazz and Concert. Fred Sutter, Bernie Burroughs, Carl Cramer, write to CECIL MEARS, Grand Theatre, Rock Springs, Wyoming.

AT LIBERTY, AGENT

Experienced live wire. Nothing too big. Originality. Press writer. Personality. Handle anything; all lines. MORSE PAUL, Elks' Club, Ft. Worth, Texas.

WANTED, PIANO PLAYERS

One show a day, six shows a week. If double stage say so. WANTED—MEDICINE PERFORMERS. Teams and Singles, a Ballad Singer, Dancer or loud Musical Man who does straight and seconds in acts. Good and regular salary to good and regular people. Platforms show two and three-week stands, large cities. Tell all in first letter. Friends write. V. B. REMA, General Delivery, Johnstown, Pa.

PIANIST WANTED

Thoroughly experienced 8x3 days, thirty hours week. Locate permanently. Combination house, playing pictures and road shows. Must be able to cue and play the pictures. Three shows daily. If you want a good, steady position and can deliver the goods let's hear from you. State all in first letter. Address J. J. RYAN, Hogan Opera House, Susquehanna, Pa.

Wanted a Lady Partner

to double with me in a high-class Musical Revue. Must be good dresser. Send latest photo, which will be returned. Want Chorus Girls who can sing two real Comedians. Would like to hear from real Saxophone Players; no jazz. State your lowest. Address: MANAGER BLACK DYKE REVUE, Revere Hotel, Chicago, Ill.

Wanted A-1 Drummer, Cellist and Saxophone Player

for Picture House. No Sunday Shows. Four and one-half hours daily. Name your lowest. W. G. QUICK, Sault Ste Marie, Michigan.

WANTED COMEDIAN, SILENT ACT, PIANIST AND PLAYER and other useful

People who can change specialties for a week. Address, write, MANSFIELD'S COMEDY CO., Tid-oute, Pennsylvania.

THE LURE OF THE DANCE

By the author of "A Holl", with a chapter entitled "Christ at the Ball". New from cover to cover. Don't fail to read this book. Mailed on receipt of 50c. AGENTS: FELLING THOUSANDS, THE F. W. MEAD PUB. CO., Middletown, New York.

BYBEE'S EIGHTH SEASON

The Bybee Stock Company opened its eighth season at Dodge City, Kan., in March, and is now on its seventh week, playing to wonderful business thru Western Kansas. Mr. Bybee is carrying fifteen people this season, including a four-piece orchestra. The roster includes M. E. Bybee, manager and comedy; Ty. Graham, agent and business manager; Frank Sherman, director and characters; Jack Randolph, beaver; Frank Condon, leads; Vic Walters, general business; Mike Cane, violin and orchestra leader; Marion Dougherty, trap drummer; Doris Condon, leads; Kate Sherman, characters; Elva Walters, second business; Iva Hook Cane, piano, and Harry, Nellie and Little Nellie Bennett, in specialties between the acts. The company the first week in May goes under canvas.

PLAYERS CHANGE NAME

Nelson J. Loranger and Mox Adams, managers of the Hans Hanson Players, have decided to change the name to Loranger's Comedians beginning April 22. The company has just finished its twenty-ninth week to fair business. Many holdbacks were experienced in that time, including coal shortage, epidemics and inclement weather, but only one night was lost and one losing week recorded. The roster remains the same as at the opening, including Nelson J. Loranger, Mox Adams, H. Charles Robinson, Roy K. Hollingshead, O. A. Thompson, Mrs. N. J. Loranger, Dorothy Dale, Elizabeth Bartley and Eugenia Bartness.

BYBEE'S SELL HOTEL

Mr. and Mrs. V. P. Bybee sold their hotel in Oklahoma City recently. Mrs. Bybee's health has greatly improved since she underwent two serious operations. She is still under a physician's care. The couple will visit Mrs. Bybee's home in Virginia, going to Richmond, Roanoke and Norfolk. After the visit they will go to Colorado Springs, Col., for the summer months. Early in August they plan to go to New York City to begin preparations for the opening of the Bybee Stock Company, featuring Beatrice Whittington.

PRINCESS STOCK COMPANY

The Princess Stock Company, under the management of Sherman L. Jones, is still playing to good business at the Bijou Theater, Piqua, O. Business fell off considerably during Holy Week, but since April 5 has picked up. The company will close its Piqua engagement about May 5, and after playing a few more week stands will go under canvas and tour its old territory.

OLD PALS MEET

After thirty years, Joe Rith, owner of the Eastern "Freckles" Company, and Will S. Beecher, agent of the Blanche Pickert Stock Company, met at Winchester, Va., during the former company's engagement while Bill was exploiting his attraction for its annual stand. Both ate and bunked together as in the early days, and needless to say many yarns were swapped. Another who was interested was Jesse Wellingham, who plays the title role in "Freckles."

OWENS & CLARK SPLIT

Owens and Clark, owners of the Owens Clark Players, have split, according to a letter received by The Billboard. Mr. Clark remained in Staunton, Va., where he will work, and Mr. Owens left for Peoria, Ill., where he will reorganize the company for the summer season. Several members of the original company, including Miss Lasley, Miss Raymond, Miss Sayer, Mr. Barbat and Mr. Layroy, went with him. It is planned to carry 18 people.

REPERTOIRE NOTES

George B. Fluhrer, of Fluhrer & Fluhrer, is now with the Clint and Bessie Robins Repertoire Company. Mrs. Fluhrer, who has been in for some time, is out on the Coast recuperating. She has gained 19 pounds and her health is improving rapidly. A. (Pete) Palmer, after a two years' absence, is back with Brunk's Comedians, No. 1, playing general business parts.

WANTED, MALE PIANO PLAYER

with specialties GORMAND FORD CO., Marion, Michigan.

WANTED VERSATILE SKETCH TEAMS. SINGLE Change strong for a week. Lecturer and Performer write. Show opens under canvas May 3 Address PROF. ODENO, Pomeroy, O.

WANTED CLARINET

for Orchestras. Address RUTLAND THEATRES, INC., Rutland, Vermont.

WANTED

Under Canvas, for Summer, Rep. People, All Lines

Prefer Specialties. CAN PLACE A-1 Comedian and Leading Man. Top salary. Also Musician for Orchestra. Incompetents, drunkards and dopes closed without notice. You must troop to stay here. No pets. Tell all first wire or letter. Study, dress and appearance absolutely essential. JACK PARSONS, Mena, Ark., until April 24; then Booneville, Ark.

THE NATIONAL SCRIPT CO.

is fast putting Kansas City on the map and the play market for Stock and Repertoire Companies. They now have about 20 well known authors on their staff of writers. For the coming summer season they have already furnished plays for over one hundred companies. They are at present letting out for lease their latest big feature play, "THERE IS NO GOD," which has established a reputation as a record-breaker for attracting money to the box office. This is one of the few script companies that really advertise and boost their plays.

CALL

DAN FITCH'S ALL-STAR MINSTREL STOCK CO.

All people engaged for the above attraction, report Majestic Theatre, Birmingham, Ala., May 3d, 10:30 A. M. Kindly acknowledge this at once. F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala. Can place A-1 Pedal Bass, Harmony Singers and Novelties.

Wanted Gen. Bus. People AT ONCE FOR THE Famous Princess Stock Co.

Dramatic Rep. Show under canvas, week stands. WANT good General Business Man with Specialties. Also Man for Heavies and Characters, with some Specialties. Also Conventman, props and canvas. Long engagements. Royal treatment. Money sure. Those who wrote before write again. Address SHERMAN L. JONES, Bijou Theatre, Piqua, Ohio.

GREAR AND LAWLER'S PIONEER GIRLS WANT

Two first-class Chorus Girls immediately, four more May 30th, for Stock. In best city in Tennessee. Salary, \$30.00. Booked solid until Labor Day. No lay-off. FRANK LAWLER, Manager, week 19th, Ranger; 25th and May 2d, Dallas; 9th and 16th, Mineral Wells; all Texas.

LINTON DE WOLFE

WANTS for balance of this summer and next season, Musical Comedy People in all lines, including real Chorus Girls. All must have good singing voices. A 25-people show, playing nothing but the best. CAN USE good Carpenter and Electrician, wives for Chorus. Also A-1 Publicity Advance Man; must be refined and well educated and know this territory. A Prima Donna (soprano), must be good looking and shapely, with musical comedy experience. Also strong Musical Act that will stand featuring. State all first letter. Prepay your wires. LINTON DeWOLFE, Cozy Theatre, Okmulgee, Okla., April 19 to 30.

WANTED FOR JAMES A. GALVIN'S WORLD OF FOLLY

Character Man and Woman; low, versatile Comedian; two Chorus Girls; all people must sing. Musician for Band and Orchestra. Will wire ticket. Newton Twins, Raymond Smith, John Bell, Dell Dixon, Slim Chapman, wire. BOX 448, Little Rock, Arkansas.

WANTED, MEDICINE PERFORMERS

Sketch Teams, Song and Dance Teams, Musical Acts, Comedians, good Act Workers, Piano Players, Silent Acts, for balance of winter and summer season. Best of everything. People that want steady work. Money any time you want it. You must make good on and off. State all in first letter. Singles, \$30.00 and R. R.; Teams, \$60.00 and R. R. Friends write. ED F. WEISE, Bolivar, Oh.

WANTED FOR MURDOCK BROS.' MOTORIZED MED. SHOW

Sketch Team, Piano Player, B. F. Comedian. State if you fake piano. Island and Collins, write. All people join at Claysburg, Pa., Blair Co., near Altoona. P. S.—Wrestler wanted for O. S. Man. Address MURDOCK BROS., in care of Eb's Place, Claysburg, Pa.

MANAGERS! QUICK DATES WANTED. Stock or road. Percentage or sellout. Your limit. Can be on train Saturday midnight. Doing capacity, but show too fast for natives.

CHET CRAWFORD'S LIBERTY BELLES

A ROARING HOT BEAUTY SHOW, with DOROTHY MORTON, the handsomest woman, and CHET CRAWFORD, the funniest man in America. Pretty strong, but try us. Up in 30 screaming bills, positively new east of St. Louis. 12 working Artists. Can bring 4 extra attractive Girls if desired. Special Female Harmony Quartette. Feature Dancing Duo. Chorus really sings. Ten Special Drops. Rich Wardrobes. Four large Photo Frames. Handsome Wall and Window Advertising. Everything looks prosperous. Communicate quick with C. W. GOODRICH, Manager, Newport, Arkansas.

WANTED—J. M. COLE'S KING OF TRAMPS COMPANY

Actors doubling Band. Anything but Bass Drum. Pay good salaries. No holdback. Company doing capacity business. Must join on wire. Pay own board. Wanted for Cole's Comedy Co.—open May 10, under canvas—Juvenile Woman, Comedian, Gen. Actor. Sleep at hotels, eat on loc. State salary. I pay all. Will buy second-hand Tux-Pon that is in good playing condition. People in all lines for both companies. Write. Address J. M. COLE, Mgr., Tappan Lake, N. Y., April 25; Dannemora, 27; St. Albans, Vt., 30; Enouburg Falls, Vt., May 1.

Shubert's Jazz Band Wants

Jazz Clarinet or Cornet that doubles. \$40.00 week and transportation. Must be good fellow, no crabs. Position permanent. Western Coast tour. Join at once. Week of April 25, Chariton, Ia. Osceola, Creston, Corning, Atlantic, Harlan, Omaha, Neb., to follow. Wire now. GEO. D. BICKFORD, Washington, Iowa.

ADVANCE MAN WANTED

Must post bills, be strong contractor; Heck Canvasman and Assistant, Male Piano Player who doubles Band, or strong Lady Piano Player, Blackface Comedian, Novelty Man, Singers, Dancers, Musicians all instruments, to enlarge show. Wire or write. TOM CHRISTY'S ALL-WHITE MINSTRELS, Elk City, Oklahoma.

WANTED AT ONCE FOR STOCK ENGAGEMENT

Musical Comedy People in all lines, excepting Producer and Straight. Top money to clever Specialty People, Comedians, Chorus Girls that can lead numbers. State all you do and salary first letter. W. T. FAVORITE, Manager Grodo Theatre, Bay City, Michigan.

Wanted Quick, GOLDIE COLE PLAYERS

PLAYING HARBOUR'S AIRDOME CIRCUIT: General Business Man and Woman, PIANIST. Also A-1 SPECIALTY TEAM. State all, salary, etc. Join on wire. Address HARRY KIEFFER, 406 East 9th St., Kansas City, Missouri.

WANTED WANTED WANTED for Harrington & Baker's Motorized Show

One-night stands. General Business Actor with good Specialties. Also A-1 Agent; must handle brush. Will pay real salary to right man. Harry Lloyd, can place you. Show opens on or about May 1. Address ERNEST A. HARRINGTON, Victoria Hotel, Oklahoma City, Oklahoma.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



MANAGERS OFFER MUSICIANS 10% INCREASE IN SALARY

Musicians' Mutual Protective Union Will Submit Compromise Offer Early This Week—Work- ing Conditions Remain Same—Baltimore Musical Union Wants 50% Advance

New York, April 19.—The United Managers' Protective Association, replying to demands of the Musicians' Mutual Protective Union for salary increase and changed working conditions, has offered a flat rate increase which amounts to 10 per cent of the present wage scale.

After receiving the proposal from the managers the musicians' committee retired and will submit the compromise offer early this week. The proposal of the managers made no distinction between dramatic and musical comedy productions, the flat rate being for all classes. The offer was made, it is said, with the understanding that working conditions will remain the same as they are at present.

Altho the musicians' committee pointed out that box-office receipts at the theaters have been tilted upwards the past year the managers come back with the statement that operating expenses have increased 81 per cent.

Baltimore, Md., April 17.—The theater managers here have been notified by the Baltimore Musical Union that beginning next season the pay of musicians must be advanced 50 per cent. It has not been so long ago that the Musical Union asked for an increase. A fight was made by the managers and at one theater a woman's orchestra was installed. It is not yet known what the managers will do, but as the Musical Union also dictates to the managers how many

musicians they shall employ it is likely that a fight will be made on the increase.

The scale of prices for the legitimate theaters, playing eight performances a week, at present is \$38 for the musicians and \$57 for the leader. The increase will amount to \$57 for the musicians and \$87.50 for the leader. The prices now asked by the union for the best theaters playing two performances a day are \$30 for musicians and \$45 for the leader. The proposed scale will be \$45 for musicians and \$67.50 for the leader.

A GORGEOUS ACT

Chicago, April 18.—Bothwell's Brownie's sumptuously staged act at the State-Lake Theater last week, one of the headliners, by the way, was a startling and intensive study in Oriental settings, lighting effects of dainty tints and pretty girls, especially the latter.

A Billboard representative who saw the act was confused as to how and when to pick a favorite. He decided that so far as he was concerned Beatrice Allard, of the cast, should be a prima donna or something else very fine anyway. Then he wondered what the big act would do without her. In the brilliantly attractive bevy Miss Allard, who we hear is a California girl, stands out rather prominently and most pleasantly. She combines unusual grace with an abundance of good looks. We think we shall hear more of her.

BACK FROM PANAMA

Mr. and Mrs. Chas. Hammond (Lillian Hall) have just returned from Panama, the West Indies and South America after a successful tour with the Viban Company. On account of the "flu" and labor troubles sailings were almost impossible and the Hammonds were forced to cancel six weeks and return to New York on the steamship Ebro from Santa Marta, Colombia. Press and public spoke highly of Mr.

Hammond's hoop act and while playing Kluge-ton, Jamaica, Mr. Hammond gave a private performance for the governor and his staff. They will spend a few weeks with their daughter Ruth at Schuylerville, N. Y., after the season closes.

SPENCER H. LEWIS

Will Present "Environment" Next Season

Philip J. Lewis has decided not to produce "Environment," of which he is the writer. He has turned it over to Spencer H. Lewis, who will produce it early next season and play the leading role in it. Mr. Lewis will have special scenery built and will engage a real cast. The act will play vaudeville.

ED ALLEN ENTERTAINS

New York, April 16.—Ed Allen, well-known Ringling-Barnum clown, gave a supper to fifteen of his clown chums at the McAlpin Hotel recently. Mr. Allen is now headlining at the Keith houses and doing very well, thank you! Those present at the supper were Tom Hart, Everett Hart, Frank Hammer, Paul Jerome, Joe Ambrose, Jack LeClair, Bob Cronkelton, James Spriggs, Ed Nemo, Herman Joseph, Ed Allen and Taxi.

CHEESE CLUB VS. H. C. L.

New York, April 16.—Harold Conway, publicity director for the Orpheum Circuit, was one of the members of the famous Cheese Club who today togged themselves out in overalls in an effort to combat the H. C. of L. Others were Frank Pope, dramatic editor; Eugene Kelley Allen, Jack Newmark, Harry Herschfeld, Louis Reid, Louis Klue and Carroll Pierce. Thomas Olliphant, who recently left The Evening Mail to get into the film game and who is president of the Cheese Club, was one of the foremost in the movement.

ORPHEUM CLOSSES HEILIG

New York, April 18.—The Orpheum "Heilig" Theater, Portland, Ore., closes its vaudeville June 3 for a two months' period, during which time it will play a legit. attraction. The Orpheum's Seattle, Vancouver, Calgary and Winnipeg houses will continue vaudeville thru the summer months. The Heilig will, of course, resume its regular vaude. program following the legit. engagement.

SEEKS PAN. BOOKING

Chicago, April 17.—Andy Talbot, of the Great Northern Hippodrome, is in California, where it is reported he is seeking Pantages bookings for his house.

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LISTEN, LESTER. I have some SCANDAL. I saw TIGER ROSE COME OUT OF THE KITCHEN to serve TEA FOR THREE. She thought they were GOLD DIGGERS. They gave her some EXPERIENCE when one said that EAST IS WEST; then LIGHTNIN' struck the HOUSE OF GLASS and ruined the PARLOR, BEDROOM & BATH, and threw EVERYWOMAN HEAD OVER HEELS. We went up to ROOM 13, which was MABEL'S ROOM, and found a BLUE MOUSE under TWIN BEDS, trying to bite MARY'S ANKLE. We called OFFICER 666 to keep WITHIN THE LAW. HE CAME UP SMILING and said, "I wonder how AL G. Fields since I knocked him on his HITCHIE-KOO because he spent TEN NIGHTS IN A BARROOM? OH! POTASH & PERLMUTTER.

EXCLUSIVE MATERIAL written for performers that will register approval. Rates—\$5.00 a minute, and Exclusive Songs, \$50.00 up.

I have received so many compliments on my THEATRICAL ENCYCLOPAEDIA, the book that will assist any performer to build his act up. It is not as thick as Sears Roebuck Catalog, but the Quality of the material will let you see the value received for your money. Yes. It's only \$1.50.

Mr. Guy Weadick—I have some other Material for you this season. Let me hear from you. Thanks for your appreciation.

Miss Laurel Lee—Did you receive the Exclusive Song? If so let me hear from you.

Miss Nettie McPherson—I will be pleased to hear from you. I have the return receipt for the Material that I sent you.

Mr. William Milliken—I sent your two Songs to home address.

Orders filled as promptly as possible, but not rushed. I try to give the best.

"SNOWBALL" JACK OWENS, Billboard, Cincinnati.

ROSSITER SCOOPS 'EM

Chicago Music Publisher Lands Ten Hit Writers at One Swift Bag

Chicago, April 18.—Will Rossiter is being congratulated on a stunt he pulled last week in corraling ten hit song writers' product all at once. Almost everybody has seen or heard of a big time act called "A Trip to Hittland," in the cast of which are ten New York song writers, each a man who has "arrived." The act is filled with song hits written by these men.

It was said that the original intention of the ten persons was to publish their own songs and sell direct to dealers in the cities where they played. Mr. Rossiter, it seems, talked them out of it. During their Chicago engagement he made a contract to take all of their numbers for publication for a term of years. Therefore Mr. Rossiter not alone gets the hit material already in demand, but suggests that he also has added ten live wire men to his staff.

The writers in question are Billy Baskette, Vernie Grossman, Nat Vincent, Sam Ehrlich, Leon Flotow, Billy Frisch, Bobbie Jones, Jimmy Brown, Al Seigel and Will Donelson.

COLOSIMO-WINTER

Chicago, April 17.—The marriage has been announced of James Colosimo and Dale Winter, in West Baden, Ind., yesterday. Mr. Colosimo is proprietor of a cafe in South Wabash avenue, long popular in Chicago night life, and Miss Winter has headed the revue in the same resort. Among the guests were Ed Ballard, circus proprietor, and Charles Cochran and wife, of Chicago.

AFTER PAN. FRANCHISE?

Chicago, April 17.—Will Jacobs, of the Beehler & Jacobs Agency, is in California. Mr. Jacobs was some time ago barred from the door in the Western Vaudeville Managers' Association. It is probable that Mr. Jacobs is seeking a Pantages franchise. Walter Keefe, Pantages' representative in New York, is quoted as having said that 10 per cent agents in the future must confine all of their activities to Pantages acts after obtaining a Pan. franchise.

GORDON TO SAIL

New York, April 18.—David Gordon of the Gordon & Lewis vaudeville producing firm will sail for London in June for a few weeks' business in connection with a new production, it is said.

TANGUAY-AILS

New York, April 17.—Eva Tanguay and Roscoe Ala have tied up for a new act, it is said. Harry Weber is Tanguay's agent and Ray Hodgson agent for Ala. No booking agent has been selected, it is reported.

ANN NORTON ILL

New York, April 16.—Because of the illness of Ann Norton, one of its members, the B. S. Mosa Unshoret Quartet, which has been playing its initial engagement at the Mosa Theater, has canceled this week's engagement. It was to have played the Flatbush.

NEW W. & V. THEATER

New York, April 18.—A theater to cost about \$300,000 will be built by the Wilmer & Vincent Theater Company at Flushing, L. I. Preliminary plans have already been submitted to the owner for approval. The architect is E. C. Horn Sons, 1470 Broadway. The theater will seat about 3,000.

OTTO BROS. FOR LOEW

New York, April 17.—The Otto Brothers are playing for Loew and have been signed up for a long route over the circuit. They left the big time several weeks ago.

TURNER GOES TO ATLANTA

New York, April 18.—Ford "Terry" Turner leaves New York this week to assume the duties of publicity director of the Loew Southern and Southwestern Circuits, with headquarters in Atlanta. Under the guidance of E. A. Schiller, Loew's Southern representative, the Southland circuits have assumed such un-

(Continued on page 15)

NEW ORPHEUM HOUSE

Now Half Completed in New Orleans—
Will Be Opened Labor Day

New York, April 16.—The Orpheum Circuit will soon add another theater. The Orpheum of New Orleans, which is now about half completed, will be added to the chain in the fall. It is expected this house will be ready for a Labor Day opening. It is located on University street, replacing the old Orpheum, which was located on St. Charles street, and will cost about \$800,000. It is of the Renaissance style of architecture, built of steel and concrete and finished in glazed terra cotta. Even the scenery will be fireproof and an elaborate sprinkler system is being installed. The house will seat about 2,500. There will be twenty-five dressing rooms and the musicians will have a separate room to be known as the musicians' library.

MOSES GETS CLEVELAND HIP.

New York, April 17.—Actors who have played for Montgomery Moses in Trenton, N. J., lately, say that he has been informing them that they are liable to be playing for him at the Cleveland Hippodrome next season. He claims that the management of the house will pass to him then and he will put in vaudeville shows. Just now Mr. Moses is playing vaudeville at the Trent Theater and the Taylor Opera House in Trenton.

If the story as it is related is so it will leave the Keith Circuit without a home in Cleveland next season. It is understood that Loew will book the Hip, under the Moses regime.

ORGANIZES OVERALL CLUB

Mercedes, well known vaudeville artist, wired from Yakima, Wash., under date of April 18: "Have organized the Mercedes Overall Club. All male members of my company are now wearing overalls on and off. Local people here joining my organization. Am heading big parade today with members of my company, and all the city officials, bankers and business men have extended best wishes."

This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matinee, April 19)

Chicago, April 19.—A constellation of vaudeville luminaries drew a packed house today and the bill proved as good as it looked.

No. 1—Ballot Trio, two girls and a man, equilibrist. The girls are comely and young and gracious and do a lot of iron-jaw stunts and the man props. The whirling finish brought the best hand of any opener for months. Eleven minutes; full stage; four bows.

No. 2—Polly Girls, Hazel and Vivian, in songs and dances. The girls are good dancers, the comedy is unfinished, and the singing is fair. Opened with a duo song and dance, then a "Kisses" solo and dance, a scarecrow dance and burglar song and dance. Ten minutes, in one, two bows.

No. 3—Thos. Dugan and Eubette Raymond, in "An Ace in the Hole." Open with airplane allighting in secluded garden. Dugan is an adroit purveyor of pungent humor. His fun with the butler is new and keen. Miss Raymond affects a flashy blonde and loaded lashes make-up which is hardly becoming, but she speaks well. Twenty-four minutes, in four; three bows.

No. 4—Clara Morton, "Solo Songalog," opens with an Irish song, then a leap year song, the Ponobantas song in Indian costume, then goes into three with her Parisian rag and piccolo, saxophone and piano playing stunt. Two encores, an ouija number, and "They're Old, But They Want To Be Loved." Seventeen minutes; four bows.

No. 5—Loretta McDermott, assisted by Eddie Cox and jazz band, opened with ouija song, then did a jazz dance, "So Long Oolong," continued. Cox sang "You Said It" and "How I Laughed" and the claque got busy and stopped the show for them. Miss McDermott is pretty, and Cox sings a loud tenor. The jazz band qualifies as such. Twenty minutes, in four; well dressed and staged.

No. 6—Victor Moore, assisted by Grace Carr and Company. A riotous travesty on the putrid act that must rehearse. Rehearsal is held on stage, and all the lore of vaudeville bokum and slapstickery in drawn on, with the result that the audience is kept guessing, laughing and applauding constantly. Thomas Dugan lent a hand; also the stage boys. Eighteen minutes, full stage and one.

No. 7—Mr. and Mrs. Jimmy Barry, in "The Rube," were badly placed on the bill. All laughs were exhausted by Victor Moore, and the old rube sketch didn't score. Barry sings a song that is too long. A. O. Driscoll is the new "prop." Twenty minutes; two bows.

No. 8—Mlle. Rhea, assisted by Joseph Mach, violinist, and Jack Cook, tenor. A classic dance act with good support, and should have been in Spot 5. Did a dream dance, a valentine dance and Indian dance and a syncopated toe dance. The act needs speed. Twenty minutes; exquisitely set and dressed; full stage.—LOUIS.

Pantages, San Francisco

(Reviewed Sunday Matinee, April 18)

San Francisco, April 18.—The house was about half filled when the first show started, and those present seemed to take only a lukewarm interest in what was going on on the stage. The show was a very good one, full of novelty and action.

No. 1—Phil Latoseca juggled and talked, but most of his stuff went over their heads. Perhaps it was the beautiful weather outside, or the ball game, but Phil kept bravely on and actually got applause with his finishing billiard ball stunt.

No. 2—Patrick and Otto, in "A Battle of Words," aroused the crowd and actually got them laughing at last. Perhaps the guns the boys carried scared the bunch out in front. At all events they woke up eventually and laughed quite loud at times. The boys are clever comedians.

No. 3—Perrone and Oliver, with a high-class singing number, seemed to be to the liking of the audience. They carry a beautiful drop.

No. 4—Alcko and Company, the mysterious Greeks, offer a fast mental routine, the answers to the questions being particularly clever. Like some other mind readers, however, they talked too fast, some of the answers being inaudible to the folks in the rear of the house.

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, April 19)

New York, April 19.—Business was off at the Palace this afternoon and it must have been the touch of spring in the air that did it, for much worse bills than that of this week have packed the house.

The Four Readings opened the show. They have a superlative hand-balancing act and have devised a lot of new tricks that make their turn much different than the ordinary run of offerings of this kind. They made a great hit with the audience, and, in spite of the lights being thrown off while they were bowing, the house demanded their recall several times. Ten minutes.

Mae and Rose Wilton were second. They sang and played much to the audience's liking. Possessed of pleasant voices, they sing two-part harmony well, but should leave toe dancing to those who have been properly schooled in this difficult art. In spite of playing "Dardanelles," making a speech and bringing on their mother for a bow, they were a hit. Eighteen minutes.

Guiran and Marguerite followed with a splendid dancing act. Miss Marguerite is pretty and a trained ballet dancer, while John Guiran dances a hopak with many difficult and novel steps. Their double dances are conceived well and executed with a deal of grace and showmanship. It is a pleasure to see two young people attempt nothing that they can not do and do well. Evidently the house felt that way too, for they were a solid hit from the first dance to the last. Thirteen minutes.

Lew Dockstader was fourth. He delivered a monolog mainly on politics, with some of the points very funny and some not so. The dream of all monologists is to get a line of talk with a laugh in every line, but few ever have the fortune to get it. Mr. Dockstader is not approachably near it. In fact, the best part of his material lies in several stories he tells after his monolog proper. These are very funny. Seventeen minutes.

Gertrude Hoffmann was next. Miss Hoffmann is, undoubtedly, one of vaudeville's best showwomen and presents evidences of this thruout her act. First, knowing that vaudeville orchestras will be too small to play her music properly, she carries a lot of her own musicians, but is wise enough to know that they belong in the pit and not on the stage, and puts them with the house men. Then, knowing vaudeville audiences like bunk, she gives them that, but mixes it with some meritorious entertainment. The sum total of it all is success and headline position. Miss Hoffmann's white peacock dance, with music, by the late Charles T. Griffes, is very beautifully conceived and well done. So are some of her imitations. The rest is the bunk that leavens the whole mixture. A great act for modern vaudeville and a big success from start to finish. Forty minutes.

Topics of the Day was shown during the intermission and amused the audience mildly.

Grace Nelson was given the position following intermission, which she filled nicely. She showed rare good judgment in the selection of her songs, they ranging from a popular song of the better grade, like "Wait Till Your Ship Comes In," to a Hebrew chant—"Eili, Eili." Miss Nelson has a well-trained voice and makes each number tell. She is good looking to boot and is a welcome addition to the ranks of the singers who have invaded vaudeville. Fifteen minutes.

Laura Pierpont and her players were next in a sketch called "The Guiding Star." It is a vehicle written by Edgar Allan Woolf and trimmed to fit the versatility of Miss Pierpont. This it does well, and she gives an excellent exhibition of acting, while showing three phases of what a girl might have been and one of what she is. The story is highly improbable and the illusion of visions badly done, but it fulfills its purpose in giving Miss Pierpont a good chance to "act out," and one cannot be hypercritical. The supporting players in the persons of J. R. Armstrong, Carolyn Mackey and John McKenna are all that could be desired. The act went splendidly. Twenty-three minutes.

Solly Ward and Company followed and were welcomed warmly in "Babies." This is their second week the house laughed riotously most of the time and snickered the rest. This is undoubtedly the best of the comedy sketches that have played the Palace this season. Twenty-one minutes.

Harry Krantz and Bob LaSalle were awarded the next to closing spot. The last time they played the Palace they were on second and made a big hit. They repeated the performance today. First they sang splendidly and then Bob LaSalle danced excellently. These two boys have demonstrated that they have talent in abundance. When you can entertain in second spot and come back in ten weeks to the same house and hold the headliner's spot on the bill you are there. Krantz and LaSalle are there with a vengeance, and the audience let them know it in no uncertain terms. Ten minutes.

The Curzon Sisters closed the show. They only did six minutes and were handicapped by the way the stage was set. Nevertheless, they held the bulk of the audience in, the most of them must have seen the act or its numerous imitators before many times. The Curzon Sisters are still ahead of the pilferers who have filched their ideas.—GORDON WHYTE.

No. 5—"The Submariners." Quinn and Coverly, kept the show going strong fine at this point. They are always a sure-fire hit.
 No. 6—"Oh, Mike," with Roy Gordon, assisted by Laura Vall and George Gouli, is a musical mixture of more than average merit. The principals are good, in fact the whole cast enters into the spirit of the thing, and the audience greatly enjoyed it.—HILLIAR.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 19)

The bill this week is an unusually good one, each act coming in for its measure of applause. Rose Coghlan, in a dramatic playlet, headlines, and was given a warm reception today. Lillian Shaw and The McFarlands also went big.

No. 1—An excellent opening act is that of the Pedersen Brothers, comedy aerial artists. They set a fast pace which is maintained thruout. Seven minutes, full stage; one bow.

No. 2—Maleta Bonconi, violinist, has a very enjoyable program of classical selections, all of which were appreciated. Miss Bonconi is an accomplished musician. Harry Simpson was at the piano. Thirteen minutes, in one; two bows.

No. 3—Signor Friscoe presented a novel bit of entertainment, using a xylophone and a phonograph. Friscoe played a large number of selections on the xylophone and scored decidedly. Twenty-two minutes, in one; two bows.

No. 4—Jimmy Fallon and Russ Brown, who served with the 27th Division, have a clean big.

Majestic, Chicago

(Reviewed Monday Matinee, April 19)

Chicago, April 19.—The bill at the Majestic Theater today offered the novel and unusual spectacle of having the show stopped by two different acts before the feature act was reached. Herbert Clifton, fourth on the bill, and Kramer and Boyle, seventh on the list, were the ones who did it. It is a strong, punchy bill all thru.

No. 1—Kinograms.

No. 2—Alice DeGarmo, novelty aerial artist, is neat, fast and pleasant for a house to meet. Ten minutes; full stage; two bows.

No. 3—Masters and Kraft, comedy singers, excellent dancers and funny back talk. Eleven minutes, in one; two bows.

No. 4—Madam Ellis, the woman who knows, in a mindreading act, which she does well and keeps gingered up with some little comedy that goes over well. Twenty-five minutes; half stage; two bows.

No. 5—Herbert Clifton in his travesties of the weaker sex. Mr. Clifton, as a quite generally known, is a female impersonator, and he is said better than ever this trip to Chicago. The burlesque breaks that he injects into his impersonations are funny. His female singing voice has a stupendous range and Mr. Clifton is, we believe, a better actor-singer every day. He proved it in his singing of "Ave Maria" from "Cavallera Rusticana" and Tosti's "Good-bye." He stopped the show and held it as long as good showmanship permitted.

No. 6—Oliver Smith and Company, in "A Touch in Time," with Belva Morrill, Eric Jewett, Oliver Smith and Alla Lee. It is a near parlor tragedy, full of comedy that the farce does not blur. Leroy Clemens and Edwin Burke wrote something neatly clever in the act. Sixteen minutes, three-quarters stage; four bows.

No. 7—Kramer and Boyle, in "A Happy Go Lucky Pair," who again stopped the show. Black and white face, in one. Fast, but easy, comedy of a high order, spontaneously put over. Boyle first started the break up of the show by his singing of "Let the Rest of the World Go By." The rest was a blow up. Bows and encores—many of them.

No. 8—Pat Rooney and Marion Bent, in "Rings of Smoke." With them are Mlle. Marguerite and Frank Gill, Lucille Love, Lillian Fermoye, Maud Drury and Vincent Lopez. The act is a dreamy conception, brilliantly set and introduces a lot of novelties in comedy, rapid, sustained fun and some light, but good, acting along with the comics. Fifty minutes, full stage; nine scenes; six bows. Incidentally, Mr. Rooney's dancing stopped the act several times. The act holds over next week.—HOLLMAN.

Loew's Greeley Sq., N. Y.

(Reviewed April 16)

New York, April 17.—The one big outstanding feature of the whole bill at Loew's Greeley Square this half is the picture, "Dr. Jekyll and Mr. Hyde," with John Barrymore. The vaudeville certainly isn't much of a credit to the house. It is about the sort of vaudeville that folks in Goshen, Ind., might take an interest in; altho that isn't giving the Goshen people credit for a lot of intelligence either.

Gormley Sisters open in two, with the inevitable velvet drop, a slender-looking piano player and some old routine. Their opener, "Shoulder Shakers," gets poor returns. They finally close with a dance with a little pep in it. We don't predict any big-time houses for them in the immediate future unless they live up to the act.

Harper and Blanks, an octonon man and woman act, in one, rouse the audience from its slumbers with some very nifty clothes and eccentric dancing. The man is an especially lively stepper.

Grew and Pates, in a sketch, next. The woman hasn't auburn hair—it's bright red. She opens as the clubwoman type of wife. Her husband gets the worst of it in the cross-fire, but comes back at her with some pretty good lines. She exits and returns in stylish green silk gown, hair all fixed up and glasses discarded. Hubby rewards her with a kiss, some complimentary remarks, and also calls up police headquarters to release her mother on bail, as the old lady had been placed in the calaboose for two active suff. work, during which she had hit a cop. All ends happily. The audience liked this number and the pair got it over.

Otto Brothers get a hand on opening, in their well-known act, and get good returns. The imitations of familiar acts, such as "The Side-

(Continued on page 93)

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MINSTREL SHOW OWNER, Billboard, Cincinnati, Ohio.

PRODUCE IN FALL?

New York, April 16.—"The Love Shop," "Under the Apple Tree" and "The Little Cottage," all George Choss productions, have been so successful that Broadwayites are wondering if the Choss interests will put up a big musical production next fall. "The Little Cottage," which was first of the "Big Three," is now on its way back from the Coast.

THE THORNTON WILL

New York, April 16.—An order has been signed by Surrogate Foley granting permission to James Thornton to open a safe deposit box in an effort to locate the will left by his wife, Bonnie Thornton, who died not long ago. Thornton was appointed administrator of his wife's estate.

JACK "SCOTCH" MACK

New York, April 15.—Jack "Scotch" Mack writes The Billboard that he is still confined to the American Hospital, Chicago, under the care of Dr. Max Thorek, but hopes soon to be working again. "I am now on my feet and walking around for the first time in six months," he says. When he goes out in his new act next season it will be his twentieth season.

GOIN' IN THE MOVIES

New York, April 17.—Flanagan and Edwards, the pair who make them roar in vaudeville, are going to make a series of film comedies for the National people.

MAXINE DANCERS

New York, April 17.—The Maxine Dancers open in Baltimore next week and are booked for the Southern and A. & H. Time.

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AMERICAN ARTISTES' FEDERATION

NOTE NEW ADDRESS

1440 Broadway, New York City

YOUR ORGANIZATION

By the REV. CHARLES STELZLE

When all men speak well of your organization—watch out. It means that you have developed into a flabby, invertebrate, forceless institution. One of the glories of organized labor is that it has strong enemies as well as strong friends. There is danger in too much commendation. There is a letting go of the vital things when prosperity and flattery enter.

The man or the movement that lives and moves is bound to make mistakes. He who never makes mistakes never makes anything else. The best man or the greatest movements make stepping stones of past failures. But criticisms and mistakes avail for very little unless the organization has back of it a great purpose. The perfunctory meeting and the platitudinous address never win out. This is true of the labor union as it is true of the church or any other movement.

Project a big idea—make men see that your organization stands for some vital truth and that all that become identified with it must respond to the call: "COME AND SUFFER." This will appeal to all true men. Such men have given power to the greatest movements in the world's history.

Facts Versus Fiction

A couple of actors were talking in a dressing room last week when one said: "Well, on the whole, the managers treat me pretty well. They give me work." Another actor replied: "Oh, they GIVE you work, do they? Well, I have got a good act. They have to pay me to do mine."

It is peculiar, this point of view about "giving" things. Managers don't GIVE actors work. They pay them to work for them, and out of the actors' work the manager makes a profit, and if there is any "giving" it is the actor who "gives" his services and "gives" the manager his profit.

But through the manager's propaganda they have got some actors saying that it is an act of charity for the managers to allow actors to appear in theatres. Whereas, without the actor, the theatres are no good, and without the actor neither Vaudeville, Legitimate nor Motion Picture Managers would ever make a cent.

And then there is all this talk about GIVING actors an equitable contract. An equitable contract is a right—a right which has been denied them for many years.

To treat a man fairly and equitably is only justice. It isn't "giving" anything. To have a FAIR agreement between a manager and actor, which is all that "equitable" means. To have a play or pay contract, which binds both manager and actor equally, is simply honesty and justice. It is no gift.

Managers are not gods that they should "give" the right to live, the right to work to their poor slaves, the actors.

And the American Constitution says, "Life, Liberty and the pursuit of happiness are guaranteed" to everyone in the United States.

For when it comes to give, it is the actor who gives. He gives commissions, OR HATHER HE HAS THEM TAKEN AWAY FROM HIM. He gives extra shows. He gives tips. He gives benefits. In fact, his life is one long career of "Give."

So that the next time you hear the week-kneed, spineless slave in the dressing room say, "Well, the managers give me work," just reply to it, like the other actor did, who said, "Well, I have got a good act and they have got to pay me to get mine."

Some day, and that's not very far distant, the actor will get the same amount of courage and brains that the ordinary laboring man has got and stand up for his rights and not grovel for gifts.

No honest, courageous man wants anything given to him except by those who love him. No one wants to be in a position of a barber or a waiter who has tips given him. No one gives me anything, and I should like to see a person try to give me something, unless it was someone very near and dear to me who gave it in the sense of a token of affection, and even then no one would think of "giving" me money.

It is the lowest form of mentality, the deepest degradation and the poorest slave spirit that accepts gifts of money.

And if an actor, after doing his week's work, consisting of 14 to 23 or 27 shows, thinks that what he receives is a gift, then he must be conscious that his act and himself are worth nothing, because if they are worth anything nothing is being "given" him.

I know you can give money to agents, and that's why they are agents. They have the agent's soul, the barber's soul, the waiter's soul. You can give them anything, even your old clothes they would take. But let the actor get into the same spirit.

Let him stand up like a man. Let him earn his living. Let him show that he has a little red hood in his reins. Let him show that he is worthy of being an inheritor of Anglo-Saxon Civilization and of American Civilization.

Let him stand up for himself, and when he stands up for himself he stands up for his brother and sister actor and actress. Many of them are standing up for him, are fighting for him banded together in the AMERICAN ARTISTES' FEDERATION, and it is his duty, it's his right, it should be his pleasure to be a member of the Federation.

Actually in cash it doesn't cost much. \$11.00 will make him a member to October 1, 1920. But it's the promises he makes, the devotion he pledges and the attitude of his mind that will finally make the actor unafraid to look anyone in the face, even including actor and manager and so that he will not have to take to the other side of the street when he sees H. M.

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CHARLES TOMLINSON GRIFFES DIES OF DOUBLE PNEUMONIA

**Noted Young American Composer Passes Away
After Brief Illness in New York Hospital
April 9—"The Pleasure Dome of Kubla
Kahn" Was One of His Works**

New York, April 17.—One of America's younger and most talented composers, Charles Tomlinson Griffes, passed away on Thursday, April 9, in the New York Hospital, of double pneumonia. Mr. Griffes was born in Elmira, N. Y., and, after graduating from the Elmira Academy, studied music in Europe for four years, principally in Berlin. Upon his return to the United States he taught in schools and also gave private instruction. During the past season his symphonic poem, "The Pleasure Dome of Kubla Kahn," was presented in New York City by the Boston Symphony Orchestra, and much praise was given the composer.

Mr. Griffes' compositions have been used a number of times in programs given by the Philadelphia Symphony Orchestra.

Mr. Griffes' death will be regretted by his

RAILROAD STRIKE INTERFERES

With Concert Tours of Many Artists

Many concert artists were forced to change their plans while en route last week as the result of the railroad strike. Dicie Howell and Lambert Murphy, who were on their way to Tarboro, N. C., to appear in a joint recital the evening of April 12, could only get as far as Washington, and were obliged to return to New York. At 2 a. m. all passengers on the train were advised that anyone wishing to make a train going South had 15 minutes in which to make it, and there was a rush and scramble to get ready, and just when the passengers were about to leave the train the conductor informed them no trains would leave for the South until 6:30. Six o'clock found Miss Howell and Mr. Murphy waiting for the Southern train and being served with breakfast when announcement was made there would be no trains going South and anyone wanting to go back to New York had two minutes to make the train, and the singers had no choice in the matter and returned to New York. The concert in Tarboro, which was arranged under the auspices of Robert Rawls, has been postponed until April 27, when Miss Howell and Mr. Murphy will present the program as originally planned.

Reinald Werrenrath, who was trying to make a train for a concert in Brockton, Mass., Sunday night, was obliged to wait in the railroad station nearly five hours for a train to Boston. In fact, it was two o'clock in the morning when the train pulled out. When Mr. Werrenrath reached Boston he was met by Mr. Ellis, the well-known Boston manager, who persuaded him to substitute in a joint recital with Albert Spalding in place of Sophie Braslan, who had not been able to get a train out of the city. The famous baritone sang the recital, jumped into a taxi, made the train for Brockton and reached there at seven o'clock. In less than an hour he was ready to give the recital.

PHILHARMONIC SOCIETY

Of New Orleans, Engages Celebrated Musicians for Next Season

New Orleans, April 17.—The Philharmonic Society has been busy the last few weeks engaging talent for next season. Contracts signed so far include a concert by Sophie Braslan, contralto, December 1; Mabel Garrison, coloratura soprano, February 28; Fritz Kreisler, violinist, January 8; joint recital by Harold Bauer, pianist; Jacques Thibaud, violinist, and Pablo Casals, cellist, some time in March, and the New York Philharmonic Orchestra with Josef Stransky, conducting, April 11.

hosts of friends both in the musical field and in private life. America has lost one of her noted composers and one whose place will be hard to fill.

in E," played by Fritz Kreisler, and Beethoven's "Pastoral" Symphony. Mr. Kreisler was enthusiastically greeted and applauded after his artistic rendition of the "Concerto," and was recalled to the platform several times. The New Symphony Orchestra will hereafter be known as the National Symphony Orchestra, and the plans for the 1920-1921 season promise many interesting programs.

MEMPHIS MUSICAL BUREAU

Announces Interesting Concert Series for Next Season

Memphis, April 19.—The Memphis Musical Bureau has announced the names of several artists for next season. Mischa Levitski will give a concert in November. Frances Nash will be heard in a recital in February and Benno Moiseiwitsch, the famous pianist, will appear in March. The Memphis Bureau has just brought to a close one of the most interesting musical seasons ever presented to the lovers of good

UNUSUALLY BRILLIANT

Will Be Twenty-Third Annual Music Festival at Spartanburg—Many Famous Artists Will Appear

Spartanburg, S. C., April 17.—Edmon Morris, director for many years of the Spartanburg Festival, announces that this, the twenty-third annual music festival, which will be held May 4, 5 and 6, will be an unusually brilliant one. Every night will bring to the music lovers of the city one or more of the world's most celebrated artists. The orchestras from the Metropolitan Opera House, New York City, with Richard Hageman as conductor, has been engaged, and the soloists will be Louise Homer, of the Metropolitan Opera Company; Rosa Raisa, of the Chicago Opera Company; Greta Torpadi, Bechtel Alcock, Ernest Davis, Forrest Lamont and Giacomo Rimini, both of the Chicago Opera Company; Charles T. Tittmann and Mme. Luisa Tetrassini. The chorus work will be given by the Converse Choral Society, and a children's chorus of 500 from the Spartanburg public schools.

The first concert, May 4, will be given over to the opera, "Aida," with Rosa Raisa singing the title role, and the characters will be sung by Marguerite Fontrose, Forrest Lamont, Rimini and Tittmann. The second concert Wednesday afternoon, will be given over to a popular program, with Greta Torpadi as soloist, and several selections by the children's chorus. The third concert, Wednesday evening, will be devoted to the opera, "Samson and Delilah," with Mme. Louise Homer as "Delilah" and Ernest Davis as "Samson." The fourth concert will be a symphony program rendered by the orchestra from the Metropolitan Opera House, and the soloist will be Bechtel Alcock. The final concert will be given by Mme. Luisa Tetrassini, the celebrated coloratura soprano.

GRAND OPERA

At Popular Prices To Be Given in Chicago—Opera Stars of International Reputation Engaged

Chicago, April 17.—Andreas Dippel, organizer and first director-general of the Chicago Grand Opera Company, has announced plans for popularizing opera in Chicago. Commencing May 23 Mr. Dippel will direct a four weeks' season of popular entertainment, including grand opera, musical comedy, motion pictures and symphony music. The performances will all be given in the Auditorium Theater, and will be continuous from two o'clock each afternoon until midnight. The highest price of admission will be \$1.00, and general admission will cost 50 cents. A fund has been raised for the express purpose of giving to the Chicago public the best to be had in music, and by public subscriptions of \$100 each the fund now totals \$50,000. The trustees for the fund are: John C. Shaffer, Max Epstein and W. M. Simpson. Several opera stars of international fame have already been engaged for the series, and as soon as all arrangements have been completed announcement will be made of the names of the artists and the programs to be presented.

CORNELL ORATORIO SOCIETY

Will Present Elgar's "King Olaf" at Spring Music Festival

Mt. Vernon, Ia., April 19.—The twenty-second Spring Music Festival of Cornell College will be held April 29, 30 and May 1. The leading attraction will be the eighteenth annual appearance of the Chicago Symphony Orchestra, with Frederick Stock, conductor. The Cornell Oratorio Society of 200 voices will present Elgar's cantata, "King Olaf." The soloists engaged for the occasion are: Frieda Hempel, soprano; Paul Althouse, tenor, of the Metropolitan Opera Company; Ruth Ray, violinist; Joseph Malkin, cellist.

CHICAGO MUSICAL EVENTS

To Be of Much Interest

For the next few weeks music lovers in Chicago will be able to hear several interesting musical features. At Kimball Hall, April 27, Albert Bradshaw, the New Zealand pianist, will give a recital, and on the 25th Harold Bauer, celebrated pianist, will be heard. In Orchestra Hall, May 7, St. Olaf's Choir will give its second concert this season.

THE IDA ANDERSON KLEIN TRIO



is composed of three artist musicians from Cincinnati, O. Mrs. Klein has a remarkable soprano voice and sings with great artistry. Natalie Robinson is a violinist of much merit, and Benette Goldstein, accompanist, is also a pianist of much ability. The trio makes a most favorable impression in ensemble numbers as well as in brilliant solos, and has enjoyed a very busy season. Many requests are being received for concert engagements for next year.

HOUSTON

To Hear Scotti Grand Opera Company

Houston, April 19.—Announcement has been made of the appearance in this city of the Scotti Grand Opera Company, with Antonio Scotti and other artists. The orchestra from the Metropolitan Opera Company will also be heard. The first evening, May 6, the company will present "La Tosca," and the following night "Il Trovatore." For the Saturday matinee "Madam Butterfly" will be given, and for the last performance "La Boheme" is scheduled.

NEW SYMPHONY ORCHESTRA

Gives Last Two Concerts of Season

The New Symphony, of New York City, closed its season with the last pair of concerts last Wednesday evening and Friday afternoon at Carnegie Hall. On the program were: Pergolesi's "Concerto in F Minor" for strings, arranged by Sam Franko; Bach's violin "Concerto

music in the city of Memphis. During the year many celebrated musicians and singers were heard, among them Percy Grainger, Glomar Novaes, Frances Ingram, The Cincinnati Symphony Orchestra and Joseph Lhevinne.

MANY FAMOUS ARTISTS

Engaged for Next Season's Concerts in Youngstown

Youngstown, O., April 19.—The Youngstown Concert Course has announced the names of the artists already engaged for next year's series of concerts and many of the most famous soloists will be presented. The engagements made include a concert on November 8 by Martinelli, Metropolitan Opera tenor, assisted by Nina Morgana, prima donna of the Chicago Opera Company; December 8, Mischa Levitski, celebrated pianist; January 6, Toseha Seidl, brilliant young Russian violinist, and a concert on March 16 by Sophie Braslan, contralto of the Metropolitan Opera Company. As other artists are engaged announcements will be made.

GLOBE FREE CONCERTS

Bring Good Music to Two Million People

At the Metropolitan Opera House, New York City, the evening of April 13, the one thousandth Globe concert was given under the direction of Charles D. Isaacson. Just three and one-half years ago Mr. Isaacson, who had long dreamed of creating greater interest in good music and especially in bringing it to the people at large, told his story to the editors of The Globe, one of New York's greatest daily newspapers, and he was given permission to go ahead. The first concert was given October 29, 1916, with an attendance of 200 people, of whom 150 confessed it was the first concert they had ever attended. Soon the 67th Street Public Library, in which the concerts were being given, was too small to accommodate the crowds, and a new place had to be found. The first season ended with 3,000 as members of the Globe Music Club, and in the second year it became evident that one Globe Music Club was not sufficient to answer the needs of the city. A second Globe music center was started, then a third, and now at the close of this year sixty-five are in operation. The object of the club is to bring music—good music—to the masses, and with this in view all concerts are given absolutely free of charge, and thru the co-operation of many of the world's most famous artists who have given of their time and talents lavishly thousands have become convinced of the beauty to be found in classical music. The programs have been given by musicians, ranging from Eiman, Ganz, Lhevinne, Matzenauer, Arthur Middleton, Clarence Whitehill, Harold Bauer, Levitski, David Bispham, Charles Wakefield Cadman, to newcomers seeking a hearing and encouragement. The new artists were helped over the beginnings and the roster of the Globe co-operators is of historical interest. The one thousandth concert was given to an audience which packed the huge Metropolitan Opera House, and many hundreds were turned away. The program was in charge of Mr. Isaacson, and the artists who were presented were Gabriella Benzonzi, contralto, of the Metropolitan Opera Company; Josef Lhevinne, celebrated pianist; Lada, the American dancer; Giulio Crimi, tenor, also a member of the Metropolitan organization, and Helen Stanley, the well-known American soprano. The enormous audience was most attentive and appreciative and the artists were exceedingly generous with their encores, and this concert attested to the good work done by Mr. Isaacson and his co-workers. May the excellent record established continue and be even more far-reaching in its effect.

GREAT MAY FESTIVAL

Of Music Arranged for Indianapolis Early in May

Indianapolis, April 19.—The Ona B. Taibot Fine Arts Association has arranged for a great May Festival of Music, to be held in the Murat Theater May 3, 4 and 5. The opening concert will be given by the Russian Symphony Orchestra. Modest Altschuler, conductor, and Henry Hadley will act as guest conductor for the first half of the program, which will be devoted exclusively to his compositions. Tuesday evening will be given over to a program of sacred music, to be presented by Father Finn's New York Pianist Choir. A matinee concert will be given Wednesday by the Minneapolis Symphony Orchestra, with the well-known American pianist, Oliver Denton, as soloist. The closing concert of the festival will take place Wednesday evening, May 5, with a most interesting program given by the Minneapolis Symphony Orchestra, with Rafael Diaz, well-known tenor, as the soloist.

BOSTON SYMPHONY ORCHESTRA

To Be Heard in Providence in Five Concerts

Providence, R. I., April 17.—Announcement has been made that arrangements have been completed whereby the Boston Symphony Orchestra will give five concerts on Tuesday evenings next season. All of the concerts will be given in Infantry Hall under the leadership of Pierre Monteaux.

TENNESSEE FEDERATION

Of Music Clubs To Hold Convention May 9-11 in Memphis

Memphis, Tenn., April 19.—The annual convention of the Tennessee Federation of Music Clubs will be held May 9, 10 and 11, and the Beethoven Club has extended an invitation to all delegates to be its guests for the occasion. The club is doing very effective work in an extension campaign to urge music clubs in every city and community to aid in the movement to further the cause of music thruout the State of Tennessee and the entire country. Mrs. John Lamar Meek, who is the president of the Tennessee Music Clubs, is well known as a



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singer, having been active in musical circles in the cities of Knoxville, Atlanta, Chattanooga and in other Southern cities, and she is doing much good work in seeing that music clubs, orchestras and all musical organizations are having brought to their attention the advantages to be enjoyed from membership in the Tennessee Federation of Music Clubs.

Renato Zanelli, baritone; Robert Dieterle, baritone, and Josef Lhevinne, pianist. The Chicago Symphony Orchestra, under the direction of Frederick Stock, has been engaged for the entire series of concerts and there will be a chorus by the University Choral Union and a chorus of children.

ANN ARBOR MAY FESTIVAL

Announces Dates May 19 to 22—Six Concerts To Be Presented With Celebrated Soloists

Ann Arbor, April 18.—The dates selected for this year's May Festival are May 19, 20, 21 and 22. The soloists engaged are Titta Buffalo, baritone; Carolina Lazzari, contralto; Leonoro Sparkes, soprano; William Wheeler, tenor; Leon Rothler, bass; Edwin Arthur Kraft, organist; Margaret Matzenauer, contralto; Myrna Sharlow, soprano; Edward Johnson, tenor;

MINNEAPOLIS SYMPHONY

To Give Concert in Lincoln, Neb.

Lincoln, Neb., April 16.—Thru the efforts of the Lincoln Commercial Club, the Minneapolis Symphony Orchestra will give two concerts in the city next June. The orchestra has visited Lincoln several times, but this year plays under the auspices of the State University and the Commercial Club. The first concert will be given Friday evening, June 4, and the second and last one Saturday afternoon, June 5.

CONCERT AND OPERA NOTES

The Harvard Glee Club will be heard in Orchestra Hall, Detroit, Friday evening, April 23.

Marie Bailey will give a piano recital at Aeolian Hall, New York City, the evening of April 27.

On April 22 the Portland Men's Singing Club, of Portland, Me., will be the attraction of the closing concert of the municipal concert season in that city.

The American Conservatory Symphony Club, of Chicago will give its annual concert of the season at Kimball Hall April 23, under the direction of Ramou Girvin.

On Friday evening, April 23, a joint recital will be given in Arena Gardens, Detroit, by Christine Langenban, dramatic soprano, and Hans Hess, American cellist.

On April 23 a recital will be given by Florence Huberwald, assisted by Adele Cornay, in New Orleans. Wilfred Calonge, baritone, will also be heard on the program.

Percy Grainger, celebrated composer-pianist, will be heard in one recital this season in San Francisco, this to take place at Scottish Rite Hall Friday night, April 30.

Rosa Raisa, the well-known soprano of the Chicago Opera Company, and Giacomo Rimini, Italian baritone, will give a joint recital in the Metropolitan Opera House, Philadelphia, Saturday evening, April 24.

Mrs. Mildred Marsh Henderson, pianist, who is a graduate of the Cincinnati Conservatory of Music, is meeting with great success in her tour of the West. She was soloist with the Philharmonic Orchestra of Los Angeles recently.

Florence Mabeth, soprano of the Chicago Opera Company, will be the soloist at the next Arion concert in Milwaukee, on April 29. Her appearance is of special interest to the music lovers of that city, as she is a Minnesota girl.

Carole Ferretti, baritone of the La Scala Grand Opera Company, who recently made his first American appearance at the Strand Theater, New York City, will appear on the concert program of this theater during the week of April 25.

"Plates of Penance" was sung last week by an organization composed of the employees of Butler Bros., Chicago. The Choral Society of the company also participated in the production. The part of "Isabel" was taken by Betty Hanson.

The Cleveland Federation of Women's Clubs will present Walter Keller, concert organist of Chicago, in a recital April 22. The federation chorus, under the direction of Mrs. S. Fouts, will sing Henry Hadley's cantata, "The Legend of Granada." The recital is given for the purpose of adding to the fund to be used to purchase a violin for Isadore Roman, a protegee of the Cleveland Federation, who has recently been accepted as a pupil by Franz Kneisel.

Anniversary week, beginning Sunday, April 18, at the Rialto Theater, New York, will have several unusual features on the musical program. Liszt's "Sixth Rhapsody" has been selected as the overture by Hugo Blesensfeld, and the quartet from "Rigoletto," with special

stage settings and lightings, will be given. John Priest will give as his organ solo "Grand Chorus in B-Flat," by Theodore Dubois.

Mr. Riesenfeld will feature the orchestra in the program for the week at the Rivoli Theater, New York. Under the direction of Frederick Stalberg and Joseph Littau "Maritana" will be played, and later in the program selections from Victor Herbert's "Babes in Toyland." The soloists for the week will be Betty Anderson, soprano, and Frederick Thompson, baritone.

The Lyric, the largest hall in Baltimore and the only place capable of housing grand opera and other large attractions, has been purchased by a body of public-spirited citizens in order to insure the appearance in Baltimore of grand opera in the future.

The Detroit Symphony Orchestra has found it advisable to change the subscription concerts from Thursday evening and Saturday afternoon to Friday and Saturday evenings. Afternoon concerts next season will be confined exclusively to the Sunday popular concerts.

Nancy Van Kirk, who has had much success with her Children's Hour of Song and Story, will present a new program at the Lenox Little Theater Thursday afternoon, April 29. The theme will be divided into three parts, "Puritan Days," "Colonial Times" and the "Civil War Period."

Walter Damrosch, conductor of the New York Symphony Orchestra, called for Havre last Wednesday, accompanied by his wife and daughters. Mr. Damrosch was bound for Paris, where he will be joined later by his orchestra. The opening concerts of his European engagement will be given in that city May 6, 8 and 9.

The Morning Choral Club of St. Louis, a women's chorus of one hundred and fifty voices, which has been in existence more than thirty years, gave its second concert of the year April 15 at the Odéon, St. Louis. Leon Marx, violinist, and Mrs. Rosalie Worthlin, contralto, were the guest soloists.

At Cardiff, Wales, last week occurred the death of Owen Owen, who was a strong factor in the music circles of Wales. Mr. Owen did more, perhaps, than any other man in that country to popularize the Tonic Sol-Fa system. While a student at Oxford he entered in several Eisteddfod competitions and was awarded honors quite frequently.

Boston has followed the example of New York in giving free concerts in the Museum of Fine Arts. The first of the free public concerts was given April 13 by the present members of the Boston Symphony Orchestra. The next one will occur Saturday evening, May 1, by the Harvard Glee Club, the finest chorus in Boston at the present time.

Under the auspices of the Music League of America, a well-known New York organization, a series of three concerts of high-class music will be given by well-known artists in Soho and Lawrenceville, suburbs of Pittsburgh. The dates announced for the concerts are April 25 and May 2 and 9. The admission will be free, as the principal object in giving these concerts is to bring good music to the masses.

LOUISVILLE

Engages Two Symphony Orchestras for May Music Festival

Louisville Ky., April 17.—The Louisville Fine Arts Association has announced the official program for the May Music Festival May 6, 7, and 8. An usual feature of this May Festival will be the appearance of two symphony orchestras giving three concerts, and another important feature will be the appearance of Henry Hadley, one of America's leading composers, as guest conductor. The first concert will be given by the Minneapolis Symphony Orchestra, with Emil Oberhoffer, director, and Harriet MacConnell as soloist, and this orchestra will also give the first evening concert, the soloist for which will be Rafael Diaz, tenor. Friday evening will be devoted to a joint recital by Lucille Lawrence, a Kentucky girl, who began her professional career as a member of the Metropolitan Opera Company, and Oliver Denton, American pianist, who appeared several seasons ago in Louisville as soloist with the Cincinnati Symphony Orchestra. Saturday evening the Russian Symphony Orchestra will be heard, with Modest Altschuler as conductor, and Henry Hadley as guest conductor. The first half of the program will be devoted to two of Mr. Hadley's compositions, a dramatic overture, "Herod," Little Suites, Silhouettes, Azora, and Intermezzo from "Cleopatra's Night," and the last half of the program will be confined to Russian music.

FREDERICK R. HUBER

Receives Call From Detroit Symphony Orchestra

Baltimore, April 16.—It is rumored that Frederick R. Huber, the capable Municipal Director of Music of Baltimore, has received an offer to go to Detroit as assistant manager of the Detroit Symphony Orchestra, of which Ossipa Gabriilowitch is the conductor and Harry Cyphers is leader.

Altho this is a flattering recognition of the very excellent work done in Baltimore by Mr. Huber, in his various musical activities, and especially as the moving spirit in the recent campaign for the acquisition by public-spirited citizens of Baltimore of the Lyric Theater, it is hoped by Mr. Huber's many friends here that he will remain in Baltimore to carry on the work in which he has shown so much interest.

SWEDISH CHORAL CLUB

To Give Concert in New York Before Sailing for Sweden

New York, April 18.—Edgar Nelson, director of the Swedish Choral Club of Chicago, a chorus of one hundred voices, has agreed to present the club in a concert in New York City the latter part of May, just prior to its departure for a tour of Sweden, Norway and Denmark. Mr. Nelson has booked the club for thirty-five concerts during the months of June and July in the cities of Scandinavia, the soloist being Gustaf Holmquist.

In addition to giving concerts the club will take with it an art exhibit of over one hundred canvases by Swedish artists, who now reside in America. The club will return to the United States about the middle of August in time to resume rehearsals for its concerts next season.

DETROIT SYMPHONY ORCHESTRA

To Give Summer Concerts in Arena Gardens

Detroit, April 17.—The Board of Directors of the Detroit Symphony Orchestra has determined to give a series of concerts in the Arena Gardens during the summer. The concerts will be given with a two-fold purpose: First, to afford the citizens of Detroit an opportunity to hear good music during the summer months, and second, to keep the members of the orchestra together during the period between the end of the present winter season and the beginning of next year's engagement. Victor Kolar will be the conductor for all the concerts and is arranging programs of the lighter classics, operatic selections, popular sing hits and tuneful marches. Arena Gardens will be appropriately remodelled for the symphony summer season.

FARRAR IN NASHVILLE

On May 6 Geraldine Farrar will make her appearance in concert in Nashville, Tenn., at the Ryman Auditorium, and her coming will be received with much enthusiasm.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



REGULAR SEASON

Of the American Circuit

Closes May 10—Extra Time Allotted to Some Shows

New York, April 17.—In reply to numerous inquiries relative to the closing of shows the American Burlesque Association has announced that the regular season will terminate May 10.

But wherever practical extra time has been allotted houses and attractions, viz.: All Jazz Review, Haymarket, Chicago, week of May 17. Aviators, Trocadero, Philadelphia, week May 17. Bathing Beauties, Terre Haute, May 16. Indianapolis balance of week; Louisville, week of May 24. Cincinnati, Sunday; Academy, Pittsburgh, balance of week. Beauty Revue, St. Paul, week of May 17; Minneapolis, week of May 24, and Cleveland week 31. Broadway Belles, Pittsburgh, week May 17; Penn. Circuit, week May 24; Baltimore, week 31. Cabaret Girls, Columbus, week May 17. Crackerjacks, Worcester, week May 10; no extra time. Dixon's Revue, Bijou, Philadelphia, week May 17; Mount Morris, N. Y. C., week May 24. Follies of Pleasure, Howard, Boston, week May 17; Worcester, week 24; Fall River and New Bedford, week May 31; Providence, week June 7. French Follies will play a week of one-nighters out of Pittsburgh (not on the Penn. Circuit) week of May 17; Buffalo, week 24; Detroit, week 31, and Cleveland, week June 7. Girls from Joyland, Worcester, week of May 17; Howard, Boston, week 24; Newburgh and Poughkeepsie, week of 31. Girls, Girls, Girls; Camden and Trenton, week of May 17; Trocadero, Philadelphia, week May 24. Girls from the Follies closes in Scranton week of May 10; no extra time. Grown-Up Babies, St. Louis, week May 17; Terre Haute, May 24; Indianapolis balance of week; Howard, Boston, week May 31. Edmund Hayes, Gayety, Brooklyn, week 17. Jazz Babies, Mount Morris, N. Y. C., week May 17; Newburgh and Poughkeepsie, week May 24. Kewpie Dolls, Hoboken, week May 17, and Star, Brooklyn, week May 24; Olympic, N. Y., May 31. Midnight Maidens, Buffalo, week May 17; Providence, week 24. Mischief Makers, Cincinnati, week May 17; Columbus, week 24. Monte Carlo, Louisville, week May 17; Cincinnati, week May 24. Night Owls, closes in Detroit, week May 10; no extra time. Oh, Frenchy; Kansas City, week May 17; St. Joseph, 24 and 25; balance of week one-nighters. Pacemakers, closes in Baltimore on the regular time. Parisian Follies, Providence, week May 17; Olympic, N. Y., week 24. Razzle Dazzle, closes at Mount Morris May 10; no extra time. Record Breakers, Baltimore, week May 17. Round the Town, closes at Mount Morris, week May 2. Social Follies, Newark, week May 17. Some Show, Newburgh and Poughkeepsie, week May 17. Sport Girls, Olympic, N. Y., week May 17. Stone and Pillari, Englewood, Chicago, week May 17, and Cleveland week May 24. Sweet Sweetie Girls, Star, Brooklyn week May 17; Gayety, Brooklyn, week May 24. Tempters, Minneapolis, week May 17. Watson, Sliding Billy, Buffalo, week May 10; Cleveland, week 15; Detroit, week 24. White, Pat, St. Joseph, May 17 and 18, and one-nighters into St. Louis week 24; St. Louis and Terre Haute and Indianapolis, week 31. World Bearers,

Detroit, week May 17, and Haymarket Chicago, week 24.

COMMENT:

It is an indisputable fact that the extra time given numerous houses and attractions last season lost money for the management whereas it increased the bankroll of artists and artisans and permitted many of them to make more comfortable and enjoyable the pay-off during the summer.

At the present time out-door showmen at the parks, piers and beaches, in anticipation of an early summer, are engaged in equipping their attractions for patronage, therefore it would not be at all surprising if numerous managers of burlesque, profiting by their experience of last season, welcomed the cancellation of extra time.

Those who have in the interest of their companies had their time extended are to be commended for their willingness to take a chance, thereby providing extra work with its accompanying salary that will materially assist in meeting the H. C. of L. during the torrid days of summer.—NELSE.

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of April 12, 1920

"GIRLS A LA CARTE"—A Pro-Gayful, Nic-Tuneful Menu of Sweetness and Funniness in Two Banquets of Three Courses. The Entire Production Staged Under the Personal Direction of Arthur Pearson. Presented by I. H. Herk-Arthur Pearson.

CAST OF CHARACTERS—"Jamie" Coughlin, Chas. Fagan, Harry Bentley, Ben Brnd, Leona Earl, Madeline Moore, Tiny Belmont, Martha Pryor.

REVIEW:

The program presents six courses in two banquets, and a detailed descriptive review would require a full page. Suffice it to say that the opening course at the Victory Arch introduced elaborate scenic and costuming, likewise an ensemble of attractiveness, and this goes for the two dainty little damsels, Madeline Moore and Tiny Belmont, of the petite soubrette type. Ben Brnd, a clean-cut and versatile juvenile straight, proved himself an artist of exceptional ability in lines and action. Jimmie Coughlin, an eccentric, whose makeup and mannerisms are indelible, was ably assisted by Charles Fagan, a likable tramp, and Harry Bentley, an amusing semi-Dutch comic. Leading the feminine principals was Martha Pryor, a womanly woman of captivating personality and beautiful face and form, supplemented by a cultured voice and the ability to utilize it in song and verse in an artistic manner. Leona Earl, a fascinating blond, gowned a la ingenue, proved herself a comedienne of the highest rank in lines and actions. Her action in a hysterical, crying, laughing, knockabout wrestling session with Comic Coughlin kept the audience in an uproar. Later in the show Miss Earl proved her versatility and exceptional ability in a singing, talking and whirlwind dance a la

apache with Charles Fagan. The act of this team was different from that heretofore seen in burlesque. Edna Brestow and Mildred Heller, two attractive girls, appeared in company with Straight Bard on several occasions, and their dancing was remarkable for its gracefulness.

While the company utilized numerous bits it worked along lines somewhat different from the ordinary, thereby making the old appear as new, for the dialog offered was clean and clever. The undershirt outskirt bank, pick-pocket inspectors, cigars 3 for 5, stolen plans, under the vest booze joint, three-mile privilege in the air, grammatical elucidation, tag day, benefit tickets for Pathfinders' Union vs. Bartenders' Union, baggage smashing whisky cases, selling tires to car owner, pipe line Havana to Brooklyn, one button responsibility, \$90 holdup today and \$300 by appointment tomorrow, two blocks down turn to the right and keep on going, justice, just-as-good as you; studied abroad vs. studying "a broad," combined cigar and mustache, long story and when I do, follow the line green and black in Subway, supplemented by silk hosiery; three times around wheelbarrow bits, trip hammer on the head, telephone booth, were one and all well worked by the various principals for continuous laughter and applause by one of the most appreciative audiences that the Casino has ever held.

COMMENT:

The presentation was also remarkable for the individual vocalism of principals and chorus alike in specialties, numbers and ensembles. And the same is applicable to their dancing. Scenery, lighting, gowns, costumes and company far above par. One of the most enjoyable performances of burlesque we have ever attended.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of April 17, 1920

"JAZZ BABIES"—A new show in its entirety. "Atta Boy Horace," with Frank X. Silk, supported by a whirlwind company of burlesque favorites and a chorus worth while, in a typical, topical, musical revue, by Don M. Clark, entitled "Ladies First." Entire production staged and arranged by Don M. Clark.

THE CAST—Elwood Benton, Florence Whitford, Rena Vivienne, Fred Ernest, Mae Clark, Don M. Clark, George Carroll and (Atta Boy, Horace), Francis X. Silk.

CHORUS—Grace Holliday, Irene Holliday, Edna Whitney, B. Smallwood, Billie Whitney, Georgie Saunders, Anna Stack, Eleanor Ferns, Bettie Demore, Ruth Devere, Alice Herman, Gertie Gulon, Marlon Firestone, Pauletta La-Fargue, Irene Van Antwerp, Jessie Gulon and Clara Fleutz.

REVIEW:

The opening was a floral wood exterior of a summer hotel, with Elwood Benton, a natty juvenile straight, as proprietor, and Fred Ernest Stone, as a dignified English butler, and an ensemble of vivacious feminine guests clamoring for masculine companionship, which Don

M. Clark, a sporty versatile straight, presents in the persons of two tramp comics, Francis X. Silk and George Carroll. Prior to the arrival of the comics the three feminine principals and Benton and Clark put over individual songs accompanied by the choristers. With the arrival of the comics the fun commenced and continued through the performance. And while many of the bits are antiquated they have been doctored up by Don to make for laughter and applause, which the critical Olympics accorded them on Monday.

The prohibition dialog of Don and Stone, Comics Silk and Carroll's How Do You Do and Carl for a good time to Soubret Whitford. A tuble scene with wine for the soubret and her feminine ringers-in, and the hawling out they gave the non-paying comics, were well worked for much laughter and applause. Don's Long story of his wife and the artist and the burlesquing by the comics was put over in a clever manner. Don offered a gambling bit on odd and even numbers, introducing 10 choristers in front of pictorial drop in one, each one numerically placarded and the comics as kissers with Don as backer until they reversed positions. Don and the comics in Scotch kilts as Johnnie Walker, Halg and Halg and Wilson, That's All, with Stone as their introducer to Prima Vivienne, made a lively session of continuous laughter.

Part two opened with an interior of an office that was intended for an ice mining company, but became the stamping ground for Don and Prima Vivienne to put on an artistic and at times a realistic domestic scrap until separated by the peace-making comics. In front of a pictorial drop, in one, Elwood Benton and Mae Clark, in full evening dress, all white attire, put up as fine a singing and dancing specialty as we have ever witnessed. Comics Silk and Carroll, in an eccentric dancing specialty, were there with the goods, and in the latter part of the show, in a burlesque magic and mind-reading act, kept the audience in a continuous roar of laughter.

COMMENT:

The scenery was good in quality and quantity. The three feminine principals, all of the brunet type, were personally attractive and adorned themselves with costly evening gowns and costumes. Don Clark is credited with the production and deserves great credit for his clever manipulation of antiquated bits and rehashing them with a top dressing of laughable lines and action well handled by every one in the company. The choristers were there in varied sizes of brunets and blondes and all the shades in between and they have apparently been well drilled along speed lines. Taking it all in all the "Jazz Babies" is a good comedy burlesque presentation.—NELSE.

JIMMIE PARELLE

New York, April 15.—Jimmie Parelle's engagement to do the Hebrew comic in the "Blue Follies" apparently was a wise move, for shortly afterwards a decided improvement was noticeable and his exit along with others at Philadelphia was anything but a wise move, judging by the fall down of the show, rechristened "Night Owls" when it played the Mount Morris, New York City.

Reports now reach New York that Parelle has been re-engaged to join the show at the Star, Toronto, and it remains to be seen just what material effect Parelle's Hebrew Comic means to the attraction.

If Parelle is a wise fellow he will make every effort to convince those responsible for his exit and re-engagement that he is a factor in making or breaking the attraction as a box-office winner.

"ROSELAND GIRLS" SCENERY

Taken to Baltimore by Automobile Trucks From Philadelphia

Baltimore, April 16.—Owing to the uncertainties of railroad transportation, due to the prevailing strike, Manager Sadtler, of the Palace Theater, arranged for the transportation by motor truck of the scenery and effects of "The Roseland Girls" from Philadelphia last Sunday, so that they could be sure of appearing at the Palace Theater here Monday, and has also arranged for motor transportation of the scenery from here to Washington at the close of their engagement here.

Mr. Sadtler has engaged motor trucks for the transportation of the scenery of the "Girls

(Continued on page 23)

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Dear Gerie... I meant to write last night, but went to a wonderful show and my dear, they sang the screaming song, called, 'I Like to Do It'... It's perfectly crazy and the wardrobe check full of funny things... I love you, my dear, and I'll be with you every minute of my life... I'll be with you every minute of my life... I'll be with you every minute of my life... Betty Blake

A KNOCKOUT KNOVELTY

OH! MY LADY

RAY PERKINS BYE-LO

S. CONTINUED MY SUGAR-COATED CHOCOLATE BOY

T. M. A. NEWS

Chas. F. Maneke of Spokane has just returned to his secretarial duties, having fully recovered from the "flu."

Sam Bullman of Dallas reports a steady increase both in finances and membership since their reorganization.

Joseph Cole of Wilmington seems to have forgotten how to write. It's been some time since we heard from him, or any of the No. 55 aggregation.

John Hutchinson, too, of Paterson, must have forgotten that he is a T. M. A. Let's hope this jogging will awaken their interest, both in Paterson and Wilmington.

Wesley Trout of Denver is merrily on his way, with a special commission of deputy grand president. Verily, the large State of Texas will soon have a few more lodges.

F. C. Gleich of Houston, once a strong factor at T. M. A. conventions, apparently has left himself glide into a long winter's sleep. Will some member rouse him from his stupor ere the springtime passes?

George C. Krant of New York is sporting a new outfit, won on the ponies last week. George and luck are pals for the time being.

Harry O. Stroud of Hamilton Lodge, Canada, reports the recent drive for membership has met with success. Thirty applicants were balloted for at their last meeting and the initiation day is to be some affair.

Clarence Bretz, the press seek of Kansas City Lodge, imparts the following epistle: "And still they come! Every meeting four or five new members are enrolled in the ranks of No. 13, T. M. A. You'd think Philly Sunday was holding a revival meeting the way the bunch turn out meeting nights. Eddie Maier has his 'jazz' band going all right, and now has been appointed chairman of the lodge. We wonder whether the good Lord will stand for that? It is rumored that the Kansas City Lodge jewels are nearly completed, and the officers

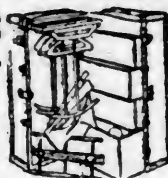


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612 State-Lake Building, (Send Postage for Catalog.) CHICAGO, ILLINOIS.

Wanted To Lease Legitimate Theatre

Will pay \$1,000 yearly over present income. Only owners of legitimate theatres in cities over 50,000 need apply. Will give best of security and references. Write, wire or telephone

MANAGER, Plaza Theatre, Lansing, Mich.

will be able to strut around with them at their meeting in May. It's taken nearly 100 days to make them, and will be appreciated at their arrival."

Toronto Lodge is to present our new baby lodge, London, Ontario, No. 23, T. M. A., with the Lodge Jewels when completed. Our Grand President will make the presentation in behalf of Toronto Lodge. Many of the members of Toronto are to journey over to London on the occasion.

Charlie Collins of Brooklyn Lodge is getting the dope on Detroit, whether it is time for them to reorganize. They have been out of the ranks since the war began. Eddie Smiley and Charlie Leake will try their hand soon in lining them up.

The Star Theater boys sold \$600 worth of benefit tickets for Toronto Lodge, 10 per cent going to the liquid refreshment fund for 1921. Sorry it wasn't \$6,000 instead.

Will J. Fudge, with offices at Brandon, Man., is to institute and install the lodge and the officers of Winnipeg Lodge, No. 16, as soon as the charter arrives. Then on to Calgary, which has been dormant for six years.

Al Gardner and W. J. Macconahy of Quakertown, Lodge No. 3, are to pass several weeks in Washington, D. C., this summer, looking for a suitable place to live, having expectations of being commissioned to some good job there, provided their candidate for representative is elected this fall. The constituents feel certain of their position, and have supplied themselves with all the accoutrements necessary. Delegates attending T. M. A. conventions usually are good politicians.

Eddie Green of Chicago will change his address to 2322 Warren avenue, Chicago, after the 23rd of this month. Rent is a little higher and he can stand the raise.

William J. Collett, of St. Louis Lodge, met with great sorrow recently; his wife died after a short illness. We all extend to him our sincere sympathy. Frank Kurras, Jas. C. Parmelee and Robert E. Gleason were elected president, financial and recording secretary, respectively, of Local No. 6, I. A., at the recent election of officers.

Fred Ribon of St. Paul has started a drive for more members and is expected to show results shortly.

Harry Condon and Jas. Duncanson of Louisville are expected in Cincy Sunday to witness raising the world's champion pennant.

William Chester Meader of No. 83 arrived home after a three months' cruise with Marie

Dressler Co. My, how the boy has fallen away. He was so plump when he left here last fall. One-nighters did it.

O. Weber of Cleveland Lodge informs us that they have increased their dues to 75 cents a month, and their physician's fee 25 per cent at their last stated meeting.

Izzy Friedman's thoughts are now centered on the time when theaters will be closed and he will be free to indulge in such as fishing, bathing, entertaining ladies and looking for something to quench his powerful thirst. There are many more Clevelanders like him.

Walter Delaney will sojourn to Newport, R. I., with the rest of the statesmen for the summer. He has reasons for doing this too.

M. J. Fitzgerald and Graham Walker of Baltimore were seen out at their ranches along the Back River, Sunday, making preparations to move in soon. Fatty Grab is expected home any day, and they want him to be comfortable during the summer months. Chas. Reviol will pay a visit to Washington on a recruiting mission very soon.

Eddie McGuire is on the home stretch for Cincy. When last heard from he was at Salt Lake, where the T. M. As. have been showing him some time, as he puts it.

Will somebody look up Milwaukee while en tour and see what is detaining Brother Range? Walter has been passive nigh six months. Worried.

M. A. Carney is the corresponding secretary of Newark Lodge, residence No. 52 Harrison avenue, Harrison, N. J., to whom all correspondence should be directed. A Hirth is the financial secretary, residing at 389 Bergen street, Newark, N. J. The business of Newark Lodge warrants two secretaries, heretofore one general secretary doing all the work.—E. H.

BALTIMORE LODGE

An audience that taxed Ford's Opera House beyond its seating capacity shared in the gambols of the Baltimore Lodge of the Theatrical Mutual Association Sunday night, April 11, given for the benefit of the Sick and Death Fund of the organization, which yielded net proceeds of more than \$1,300. Under the direction of James H. Haynes, president of the Baltimore branch, who acted as stage manager, the minstrel performance was such a decided hit that several members of the Washington branch, who were present, want the Baltimore members to go over to Washington and give the same performance there in the near future.

"ROSELAND GIRLS" SCENERY

(Continued from page 22)

of the U. S. A." Company Saturday night from Philadelphia to Baltimore, as they are to appear at the Palace Theater here next week.—FOSTER.

REDELSHEIMER REPORTS

New York, April 15.—Louis at his agency in the Columbia Theater Building announces engagements, viz.: Lew Rose, Hebrew comic; Jack La Pearl, rube; Harry Young, straight; Con Daly, bits; Louise Pearson, prima donna; Madeline Brisson, ingenue; Rudy Davis, soubret, for the Folly Stock, Baltimore, Md., week of April 19, and the Gayety Stock, Philadelphia, week of April 26.

Frank Graham, eccentric; Harry Harrington, Hebrew comic; Jack Smith, straight; Frank Baldwin, bits; Edith Randall, comedienne; Eleanor Revere, Ingenue; Doris Greenwald, soubret, for the Folly Stock, Baltimore, Md., week of April 26, and the Gayety Stock, Philadelphia, week of May 3.

JOE MARKS A \$3,000 COMEDIAN

St. Louis, Mo., April 8, 1920.

Dear Nelse: Wm. S. Campbell, owner of the Rose Sydel Show, paid Joe Oppenheimer, owner of the "Broadway Belles" Company, \$3,000 for my release for next season, this being the amount of liquidating damage clause which my contract contained, and which was the only means of obtaining my release. This money was paid for release of my services for one unexpired season as per contract. I have signed to be starred with Rose Sydel's "London Belles" for the next three years, and from the outlook of things we expect to make our show the leader of the Columbia Wheel.

Yours truly, JOE MARKS.

WANTED BURLESQUE and VAUDEVILLE ACTS A-1 SINGLE and DOUBLE Girl Acts for Cabaret KEYSTONE THEATRICAL AGENCY, 139 So. 15th St., Philadelphia, Pa.

Vaudeville

ACTS, PARODIES, MONOLOGUES WRITTEN TO ORDER ELMER TENLEY Strand Theatre Bldg., NEW YORK. Send \$1.00 for Sample Line of Material.

GET ON THE VAUDEVILLE STAGE I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Solidified engagements always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer. Illustrated book, "All About Vaudeville," \$1.00. Send 6 cents postage and state age and occupation. FREDERIC LA DELLE, Sta. 301 JACKSON, MICH.

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ACTS Plays, Sket ches Written TERMS for a stamp. E. L. GAMBLE, Playwright, Ohio. East Liverpool.

RICTON SELLS Hot Contests, Virgin territory. Short jumps. Twenty weeks, \$20. Play my routes. Cash rich. Advice Letters, \$1. Ricton's System, \$30.00. RICTON, World's Greatest Medicine Showman, A Mensville, Kentucky.

LEARN PIANO BY EAR IN ONE WEEK. By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week. Write F. W. LITTLE, 192-46th St., PITTSBURGH, PA.

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Large Lot New Professional and Amateur PLAYS Vaudeville Acts, Stage Monologs, New Minstrel Material, Jokes, Hand-Books, Operettas, Folk Dances, Musical Readings, Speakers, Recitations, Special Entertainments, Tableaux, Drills, Dialogs, Wigs, Beards, Grease Paints and Other Make-up Goods. CATALOGUE FREE. WRITE NOW. T. S. DENISON & CO., DEPT. 16, CHICAGO KATHRYN SWAN HAMMOND KANSAS CITY, MO. Can place people in all lines.



MUSICAL COMEDY

COMIC OPERA -- SPECTACLE -- PAGEANTRY

Conducted By GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.



SUBSTANTIAL STUFF

In Its Lyrics Demanded by Musical Comedy, Says Louis Weslyn, Lyric Writer

"Musical comedy demands more substantial stuff in its lyrics than a popular song and the writer should continually keep in mind the necessity for clever staging. Therefore he should be careful to pick out subjects for lyrics that are novel."

This information was vouchsafed The Billboard reporter by Louis Weslyn, a lyric writer, who has turned out any number of popular songs and the writer of several musical comedies and plays. He has been collaborating with Maude Fulton lately and their latest comedy, "Tomorrow," was a great success when recently produced at Oakland, Cal., by the Fulton Players. It is slated for production in New York next season.

Mr. Weslyn wrote a song for William Rock and Maude Fulton, which they used in their first vaudeville act together. It was called "The Boy Who Stuttered and the Girl Who Lipped," and they took it with them into "The Candy Shop," their first musical comedy. Rock and Fulton dissolved partnership long ago and now by a strange coincidence Louis Weslyn is writing with Maude Fulton and has been engaged by William Rock to do the lyrics for the principal songs in the revue he will present on Broadway this summer.

The first lyric Mr. Weslyn wrote was used in "The Wizard of Oz." It was written while he was a reporter on the old Indianapolis Journal. In his spare time he wrote jingles and verses, some of which were printed in the paper. James Whitcomb Riley had what he called his "den" in a room opposite the "city room" of The Journal and sent for Louis Weslyn one day. To his surprise the "Hoosier poet" had cut out one of his verses and went over it line by line with Weslyn, pointing out its good and bad features. "This constructive criticism has since helped me a lot," said Louis Weslyn, "for Riley was dead right in his criticism and laid down general rules, which apply to all forms of poetry."

"Lyrics should first of all be singable," continued Mr. Weslyn, "and should be so framed that they roll from the tongue of the singer without effort. The words should mean something at the same time and not be just empty sentiment. I have found that if one is writing a song for a prima donna, for example, that it is best to select an easy vowel for a high note and that the easiest vowels for most voices to sing are either an 'I' or an 'E.'"

Louis Weslyn and Nell Moret have just completed the writing of a musical play with a California subject, and Mr. Weslyn has just returned from California, where he went to get "atmosphere" for the piece.

"California is an ideal place in which to write," said he. "I lived out in the country and if one wants inspiration all that is necessary is to take a short walk. Lyrics just form themselves if one has any soul at all while you are doing that. It is a platitude, of course, to say that a writer is influenced by his surroundings. It would be strange if he were not. It is hard to do good work in a crowded city and if you want to get a fresh atmosphere in your lyrics it is a good plan to get out where the air is fresh, the flowers grow and the birds sing. You will get it there if you can get it at all."

And The Billboard man feels like adding a "moral" to this tale a la Aesop. After witnessing a good many musical comedies this season, he believes it should go something like this—Moral: Some lyric writers need a vacation.

"HIGH AND DRY"

New York, April 15.—"High and Dry," the new musical show that Wm. Moore Patch will produce for a summer run, has in its cast Franklyn Ardell, Irving Fisher, Juanita Fletcher, Fern Rogers, Harry Clarke, Elizabeth Heeside,

Florence Earl, Ernest Wood, Edith Clasper and Burr Caruth.

The book was written by Douglas Leavitt and Franklyn Ardell, and is based on a play by Augustus Staellugh; the lyrics are by Edward Paulin and the music is by the late Manuel Klein. The piece will open in Atlantic City May 10, then to Wilmington, Baltimore, Washington and Pittsburg, with a summer run in Chicago to follow.

"THE BETTER 'OLE"

New York, April 17.—One "Better 'Ole" company is still playing thru the South. This is the De Wolf Hopper company. It will probably continue playing until May. It is said at the Coburn offices. There will be one "Better 'Ole" company out next season.

"MAID OF EGYPT" CLOSSES

Chicago, April 11.—Herbert and Malmrose's "Maid of Egypt" Company closed in the Bell Theater, Benton Harbor, Mich., April 11. Most of the performers have returned to Chicago.

WHITE ENGAGES "COMICS"

New York, April 17.—Lon Holtz, Lester Allen and George Bickel have been engaged by

that Mr. Mandel appeared at the theater and was given a seat in a box. Then he was moved to another box. Finally, after he had been moved out of that to make way for a party who had purchased the seat, he was given an orchestra chair. Just as the curtain went up this was sold and Mandel stood up—and saw his own show.

"HONEY DEW" CLOSSES

New York, April 15.—"Honey Dew," the musical comedy, with music by Efreim Zimballist, closed in Syracuse, N. Y., last Saturday night. It is said that the music is not right and that the third act needs a thorough overhauling. These defects are to be remedied and the piece produced again in the fall.

NO STOCK FOR BROADWAY

New York, April 16.—The rumors, both printed and spoken, that have circulated on Broadway to the effect that B. S. Moss would install a musical stock company at the Broadway Theater for the summer, were denied today by the Moss offices to a Billboard reporter. They say they have never heard of the proposition.

BARNES & SIMMONS,

Not Barnes & Keeney, Will Put Out "A Night in Honolulu"

Chicago, April 17.—Howard McKent Barnes has written The Billboard relative to an article in a recent issue of this publication describing the speed with which he and Tom Keeney put together a second company of "A Night in Honolulu."

The article should have read Barnes and Simmons, as Mr. Barnes reminds us that his partnership with Mr. Keeney was dissolved several weeks ago. The article was written before The Billboard was aware of the change.

"YOU'D BE SURPRISED"

Chicago, April 19.—Frederick Herendeen's musical comedy, "You'd Be Surprised," was given two performances in Central Music Hall, April 17-18. The piece was written for the Kappa Alpha Pi national fraternity, of which the author is the senior national officer. The libretto, filled with fraternity shits, will be discarded after the two Chicago performances, but the lyrics and score will be used in a musical comedy of the revue type. Mr. Herendeen contributed several of the songs in the 1915 edition of "Hitchy Koo."

POSTY GETS GRAND THEATER

Chicago, April 18.—Charles F. Posty announces that he has taken over the Grand Theater, Joliet, Ill., and will open Sunday, April 25, with his own musical comedy stock company of eighteen people. Mr. Posty was president of the Lyceum Theater Company in Chicago for three years, and has been musical director of several road attractions.

SOME "IRENE" PEOPLE

New York, April 17.—Among the people who have been engaged for the Australia production of "Irene" are: Claude Clute, Robert Jewett, George Burns, Marion Earle, J. E. Mahoney and Maggie Weston. The show will be under the management of J. and N. Tait, and will be staged by Wilmer Beutley.

JUDGMENT TO SCENIC ARTISTS

Chicago, April 15.—Engene Cox and Frank H. Clark, scenic artists, have been awarded a judgment against Gil Brown, a producer, for \$40 and \$50, respectively, for unpaid balances due on scenery. Mr. Brown recently produced a musical comedy called "Mardi Gras," which played the first half of last week in the American Theater.

LA SALLE IN REHEARSAL

Chicago, April 17.—Boyle Woolfolk, one of Chicago's most astute and successful managers, started rehearsals this week with his La Salle musical comedy repertoire and stock company. The company will open in Fort Wayne for a week, after which it will be taken over Butterfield Time in Michigan.

JEAN MOORE FOR "BUDDIES"

New York, April 15.—Last Tuesday Jean Moore played the part of Julie in "Buddies." This is the part that Peggy Wood has been playing all season. As a result Miss Moore will head one of the "Buddies" companies next season.

NED WAYBURN'S NEW JOB

New York, April 17.—Ned Wayburn has been signed up as stage director by Chas. D. Dillingham and A. L. Erlanger. Mr. Wayburn recently held a similar position with Florens Ziegfeld, Jr.

ENLARGE PRINCESS THEATER

New York, April 18.—The Princess Theater will be entirely reconstructed and enlarged this summer. F. Ray Comstock has purchased the property adjoining the theater, and the enlarged house will seat in the neighborhood of 1,000.

ATWELL MAKES CHANGE

New York, April 10.—Roy Atwell, who has been with "Apple Blossoms" all season, is leaving tomorrow night. He joins the cast of "My Golden Girl" the following Monday night.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 17.

IN NEW YORK

As You Were.....	Bernard-Bordoni.....	Central.....	Jan. 27.....	63
Apple Blossoms.....	.....	Globe.....	Oct. 7.....	227
Buddies.....	.....	Selwyn.....	Oct. 27.....	206
Ed Wynu Carnival.....	.....	New Amsterdam.....	Apr. 5.....	16
Floradora.....	.....	Century.....	Apr. 5.....	16
Girls of 1920 (9 O'Clock Revue).....	.....	New Amst'm Roof.....	Mar. 8.....	40
Happy Days.....	.....	Hippodrome.....	Aug. 23.....	400
Irene.....	.....	Vanderbilt.....	Nov. 18.....	178
Lassie.....	.....	Nora Bayes.....	Apr. 6.....	15
Look Who's Here.....	Cecil Lean.....	44th Street.....	Mar. 2.....	55
My Golden Girl.....	.....	Casino.....	Feb. 3.....	140
Passing Show of 1919.....	.....	Winter Garden.....	Oct. 23.....	255
The Night Boat.....	.....	Liberty.....	Feb. 2.....	89
Three Showers.....	.....	Harris.....	Apr. 5.....	16
*What's in a Name.....	.....	Maxine Elliott.....	Mar. 19.....	25
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Mar. 15.....	20

*Moves to Lyric April 19.

IN CHICAGO

Monte Cristo, Jr.....	.....	Woods.....	Feb. 29.....	72
Sometime.....	Frank Tinney.....	Studebaker.....	Feb. 29.....	63
The Girl in the Limousine.....	.....	Woods.....	Apr. 18.....	—
The Rose of China.....	.....	La Salle.....	Mar. 2.....	60
The Sweetheart Shop.....	.....	Hillinois.....	Apr. 11.....	9

George White as the chief comedians for his new edition of "The Scandals." Rehearsals start next week.

FRANK MANDEL STANDS

New York, April 17.—George Alabama Florida, the truthful press agent for "Look Who's Here," now playing at the Forty-fourth Street Theater, tells a good story on Frank Mandel, one of the authors of the piece. George says

ELMAN TO WRITE SCORE

New York, April 15.—Florenz Ziegfeld, Jr., announced today that he had obtained Mischa Elman's signature to a contract by the terms of which Elman will write the score for a new musical comedy, to be produced next fall. The famous violinist will start immediately on its composition. The libretto will be written by Augustus Thomas and the lyrics by Gene Buck.

MUSICAL COMEDY NOTES

"Irene" is a big hit in London.

Kate Pullman has joined "Just a Minute." "Tarzan" will be the next Winter Garden show.

Arden Benilan, of "Irene," is said to be the only Armenian chorus girl extant.

Georgia Empey is now with "Look Who's Here." She is Cleo Mayfield's sister.

"The Nine O'Clock Frolic" will hereafter be the name of the first show on the Amsterdam Roof.

Arline Chase, of "The Night Boat," will be with a Belasco production next fall.

George White has engaged the ballroom of the Claridge Hotel for the "Scandals" rehearsals. "No available halls" is given as the reason.

"Stabad" closed its tour at Pittsburg last Saturday. Cause is said to be the refusal of the stage hands to lay off a week without salary.

Peggy Wood is a courageous and conscientious artist. She is not a bit afraid to wear cotton stockings on the stage when playing the part of a poor girl, as in "Buddies."

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

TABLOIDS

"THE FAMOUS FROLICS" Company is now in its sixth week thru West Virginia. Most of the company hall from Kentucky.

WILL R. PEARSON is in Ft. Worth, Tex., organizing a road show, which, he says, will be second to none in that territory.

BECAUSE JACK VAN and his "Y. D. Maids" did such a splendid business week of April 4 at the Star Theater, York, Pa., the management held the show over for an indefinite run.

JOHNSTON & JOHNSTON, after working for two years with Martin's "Footlight Girls," have closed with that company and are now with Don Nichols' "Big Beauty Revue," which recently opened big on the V. C. M. C.

JACK AMICK writes that he is having a very successful season with his "Pennant Winners" at the Sherman Theater, Moose Jaw, Sask., Canada, where the company is appearing in stock for an indefinite period.

SAM SHORE, well known in burlesque and musical comedy, is now handling feature pictures thru West Virginia. He will put out a road attraction next season, featuring Bernice DeFarris and Baby Virginia.

BERNIE KELLY, formerly with H. D. Zarrow, is not joining one of Zarrow's shows again as reported. Tiny Bernie is doing very well at her home in Ft. Wayne, Ind., entertaining for clubs and socials.

E. J. LEHMAN, who for the past year has been connected with the Venus Amusement Company, is now managing the Lyric Theater, Gary, Ind., which opened April 11, playing Gus Sun attractions. The theater has been remodeled and newly decorated.

THE ANDERSON Musical Comedy Company at the Apollo, Tacoma, Wash., is now playing there only Friday, Saturday and Sunday of each week, the balance of the week being devoted to pictures. It plays surrounding towns the first part of the week.

ROY W. DAVIS closed his "Some Babies" Company at Durant, Ok., and joined the Billings Booth "Musical Comedy Company" as agent. He will soon organize his "Speedy Steppers." He is planning to present a 16-people show.

JIMMIE WALTERS, formerly part owner of the Cushing & Walters "Musical Comedy Company," has signed with the Stronze & Franklin Company to appear with one of their American Wheel attractions, "Round the Town." Jimmie will do straight and his wife chorus.

CASH & SNYDER'S "Big Musical Revue," "The Whirly Girls" Show, is now playing in Minnesota to fine houses. The company will play its old line of towns in Northern Michigan and then go into Wisconsin. The cast includes 15 people. The show will not close this season. New bills are being prepared and new equipment has been purchased.

MESSRS. DUNN AND FANNIN, of Mineral Wells, Tex., owners of the Cozy and Gem theaters there, are now building an alldome at Mineral Wells to rank with the best in the country. The Bob Grandi Dramatic Stock will open the new outdoor theater, with Bob Green's "Pioneer Boys and Girls" following.

BOB VERNON, well known in tabloid circles, visited the Cincinnati offices of The Billboard last week. Bob hasn't been in these parts for several years. "Just got tired of it down in Oklahoma and Texas," he said, "and thought that I would drift up to these parts. Guess I'll locate up this way."

AFTER PLAYING vaudeville for several weeks following the season of stock the Empress Theater, Lansing, Mich., is now present-

WANTED

Character Woman With Specialties

two Chorus Girls, also Musical Comedy People in all lines. Wire immediately. Y. C. ALLEY'S MUSICAL COMEDY CO., Orpheum Theatre, High Point, N. C., week of April 19, 1920.

DEEP RIVER JAZZ

Want to hear quick from young Violinist, Long Neck Banjo Player, Alto Sax, and Tenor Sax. Prefer those that double. This show going to California. Salary \$55, transportation. Tickets? Yes. A real Jazz Band. Working continuously. Write WILLARD ROBINSON, 1013 East 20th St., Denver, Colo. Organizers, actors, hush up.

TESTED MATERIAL

I write as near actor proof material as is possible. Exclusive songs, words and music. Been using my own material for twenty years. This is the first time any has been offered for sale. Musical Comedy, burlesque scripts on hand and written to order. Guarantee sure-fire and satisfaction. GRIFF GORDON, 618 East Sixth St., Oklahoma City, Okla.

H. D. Zarrow's Permanent Address,

BOX 435, SPRINGFIELD, OHIO.

WANTED--A-1 TOP TENOR

or Lead Tenor, for a Male Harmony Trio proposition. Don't wire, but write. Address TENOR, care Billboard, Cincinnati, Ohio.

WANTED--MUSICAL COMEDY PEOPLE

Those doing specialties preferred. Can use Sister Team and few experienced Chorus Girls. Now playing Stock engagements. Edgar Medley with company. Would like to hear from Hazel Waller, Billy Vaughn, Marie Martin, Scott Sister, Wilma Laccoc, also any other people that worked for him. Address MILTON SCHUSTER, Empress Theatre, Lansing, Michigan.

Notice Tabloid Managers

Can arrange routes starting immediately for Shows new to this territory. Long season, short jumps and consecutive time. Producing Comedians, Straight Men, Second Comedians and Chorus Girls who have not worked this time, write us and we will place you in touch with shows on this time who want people. WRITE, WIRE, PHONE.

THE GUS SUN BOOKING EXCHANGE CO., SPRINGFIELD, OHIO.

Social Whirl Company Wants

PEOPLE IN ALL LINES FOR MUSICAL COMEDY.

Eastern Company. No Oil Towns. Soubrette that can put over numbers. Character Man, Straight Man that can sing, real Comedian, 15 Chorus Girls. Salary, \$30.00. Tell all you do and salary in first letter. All must have ability and appearance. This show will play parks and resorts during summer. If you can stand good treatment, write or wire.

HOWELL-MADDEN, care Social Whirl Co., Liberty Theatre, Springfield, Missouri.

Fox Reilly's Globe Trotters Wants--Wants--Wants--Quick--Quick--Quick

People in all lines for a real Musical Comedy (Specialty People given preference), Chorus Girls, a real Prima Donna, Soubrette, Harmony Singers. Those who answered at before wire again. Jennie Burns and wife, wire quick. Important. Last address, Ridgway Hotel, Camden. Answer this ad by wire and be ready to join, as I want you now. Show never closes. Will advance tickets on reference. Wire quick. This week, Pastime Theatre. FOX REILLY GLOBE TROTTERS, Rock Hill, South Carolina.

MUSICAL TABLOIDS WANTED

We can use ten more good, standard Shows, from 14 to 20 people. Season's work guaranteed. Write, wire or phone us. NOTICE--Want Comedian capable of handling First Comedy and Producing, also Piano Player and two Chorus Girls, to join Amy Butler's Revue in Graham, Tex., next week. Comedian must be A-1. Also need several Chorus Girls for our other shows. Wire immediately.

CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Building, Kansas City, Missouri.

MERRY MADCAPS CO.

WANTED--Girls to work Chorus and double Brass. Also Specialty People. Address week April 19, Vinita, Okla.; week April 25, Muskogee, Okla.

WANTED FOR EDWIN G. SKINNER'S OH OCEY CO.

FEATURING FUNNYFATY (OCE) HAMILTON.

Producing Straight Man who has good voice, wardrobe and ability; young Singing Soubrette, Singing Character Man and 6 regular Chorus Girls. WILL BUY Chorus Wardrobe. Must be in good condition. Address above as per route: Shenandoah, Pa., April 22, 23 and 24; Shamokin, Pa., 26, 27 and 28. Caro Gen. Del.

HYATT'S BOOKING EXCHANGE WANTS

Musical Tabloids equipped for Stock. Can always use Chorus Girls.

35 S. DEARBORN ST.,

CHICAGO

ing the Milton Schuster Musical Comedy Revue in a series of musical comedies. The company, which opened the week of April 11, will continue for a month.

THE FEMALE ELEMENT of the Levy Musical Comedy organization at the Orpheum, Seattle, Wash., have a "High Jinks" all of their own every Friday night in the rathskeller room of the theater. No mere man has ever been admitted to any of their frolics, which occur between the first and second shows. Manager Eugene Levy furnishes them with refreshments and liquors of the "kickless" variety.

JASBO MAHON WRITES that he and his Baby Vampires are still dragging along, but that he finds "the dragging along" profitable. He recently played Greenville, Tex., and found it just fair. The show is carrying scenery and beautiful wardrobe for each bill. The roster includes fourteen people, featuring the Vampire Quartet, which is becoming a great favorite.

CRAWFORD & HUMPHREY'S Bon Ton Revue opened at the Model Theater, Sioux City, Ia., March 25 for an indefinite engagement. The roster includes Jack Crawford, principal comedian; Billy McCoy, second comedy; W. C. Lewis, straight; "Dashing" Billy Cochran, juvenile; Lucile O'Dea, prima donna; Bert Humphreys, soubrette; Jacque Wilson and Lena Dollard, lead numbers. Chorus, Florence Rose, Dolores Briggs, Kitty Lamont, Grace Wilson and Blanche Larson.

HACK'S "OCEY REVUE," Dan Collins, manager, has just closed a 52 weeks' engagement on the Gus Sun Time and will open on the Spiegelburg Time at the Orpheum Theater, Nashville, Tenn., week of April 19, with the following people: Dan Collins, principal comedy; George Collins, second comedy; Billy Cullen, straight; Edith Collins, ingenue; Baby Edith, soubrette, and a beautiful chorus.

BOB GREER, half owner of "The Pioneer Girls," along with Frank Lawler, his partner, writes us from Texas that the show is doing very well. Included in the present roster are Bob Greer and Frank Lawler, Hazel Greer, Cal West, Earl Stanley, Sam Mitchell, Mrs. Dorothy Bates, Violet Allen, Elleen Heffenstein, Gerlie Bell, Margaret Curby, Bonnie Mack, Lucille Kirkland, Bee Dunn, Vivian Kelly and Gertrude Ewing. Specialties are offered by the principal.

JAY MCGEE, THE MISSUS and their "Fan Tan Girls" Company have entered Iowa, playing Boone last week. Bobby Burch and wife joined the company in that city. Bobby has been doing straights on the "French Frolics"

burlesque. Phil Hart and wife are also newcomers. New faces in the chorus are Jennie Thomas and Helen King, late of Wall's "Vampire Girls" Company. Howard Trumbull, listed as one of the classiest of straight men, has left to join his partner, L. P. Wall. They have opened a restaurant in Boone and call it the "Troupers' Cafe." A three-week engagement will begin at Quincy, Ill., beginning April 18.

FLO ROCKWOOD and her "Rock-a-Way Girls" had an augmented company when they played the Opera House in Bucyrus, Ohio, recently for the Co. A. Club. She had altogether thirty-two acts, and the show ran for five hours. The boys voted it the best affair the town has ever had. With Flo the following people worked: Kittle Rye, Kane and Mallory. Kittle Garford, Killoran and Briggs, Marvel Myres, two Russells, banjo act; Margaret Reynolds, toe dancer; Three Singing Sailors, Bobby White, in poses pantique; Briggs Children, Shorty Ogden. Flozari in her series of dances; Harry DuRocher, xylophonist; Jose Sisters, Billy Burke, Five Musical Magpies, Irene Callahan, Six Jazz Phileas, Niletta and a big ensemble where all worked together. Red Watson deserves credit for his capable handling of the affair, assisted by Harry Reeves.

VISIONS FROM VIN

Cliff Watson and his "Passing Parade" Company are pleasing the natives of the sunny southland. Cliff is one of the few who started out at the beginning of the season and is still going. His talented company is responsible. Herschell Weiss is directing and playing characters. Others on the roster are Belle Ramsey, Clarence Pritchard, Madeline Vette, Joe Reilly, Michaels and May, Bailey and McCree, Bushville Trio and chorus of six.

Bert Bence is playing return dates over the V. C. M. C. with his "Hello Girls" Company. Several changes have been made in the personnel of the company and an entire new repertoire of script comedies is being presented. This aggregation is estimated as one of the fastest in the sunny South and is now nearing the end of its third year without a layoff, excepting the time lost during the "flu" epidemic. Billy and Effie Johnson, who for the past two seasons were a feature with Martin's "Footlight Girls," are now with Nichol's "Big Beauty Revue." Their dancing is the talk of the circuit.

Dave Newman has closed his two shows in the South and is now devoting his entire time to his girl acts on the big time.



ALLEN'S FOOT-EASE

Gives ease and comfort to feet that are tender and sore.

If shoes pinch or corns and bunions ache this Antiseptic, Healing Powder will give quick relief.

Shake it in your Shoes, Sprinkle it in the Foot-bath.

Sold everywhere.

OUR NEW

MUSICAL COMEDY PAPER NOW READY

THE DONALDSON LITHO. CO. NEWPORT, KY.

(OPPOSITE CINCINNATI, O.)

WANTED---Musical Comedy

Companies, must have A-1 bills, wardrobe, scenery and 24 sheets. Nothing but big time shows with rep. reply. Pleasant engagement. Large house. Good accommodations. Salary or percentage. You must write or wire engagement closest to Akron in near future. Time, one to five weeks of seven days. One bill a week. Season May 23 to Sept. 10. L. GEISINGER, Casino Theatre, Akron, Ohio.

WANTED--Musical Comedy People in All Lines

Long contracts given. Tickets advanced to any point to those I know. WIRE IMMEDIATELY. Don't write. People who have worked for me get in touch. Would like to hear from JACK WRIGHT, PATTIE CARROLL, WALTER MARGON. Can always use Chorus Girls. Address, week April 18, Liberty Theatre, Ada, Okla.; after that Baroucr's Office, Muskogee, Oklahoma. REMEMBER--LONG, PLEASANT ENGAGEMENT. GOOD MONEY AND SURE. LUDLOW ALLEN, Manager Aviation Girls Co.

Principals and Chorus Girls for TABLOID

Top prices to real people. Harmony Singers, Sister Teams. Pauline Lewis, write. ALEX. FALGER, Gen. Del., Fort Worth, Texas.

BATES BROS.' WANT Musical Comedy People

ALL LINES, FOR TWO SHOWS. State all first letter. Don't misrepresent. Shows never close. Eastern time. Address W. S. BATES, Holyoke Theatre, Holyoke, Mass., week April 19.

WANTED FOR Hurley's, Oh Listen Girls

Specialty Team, man, Straights and General Business; wife, Parts and Chorus. Wire quick. BILLY RUSSELL, Manager, Bando Theatre, week of April 19, Harborton, Ohio.

ED. BAXTER'S SEA BEACH GIRLS WANT

Two A-1 Chorus Girls, not over 5 ft., 5; Straight Man to sing tenor. Other useful people. Show playing Spiegelburg Time. Wire quick. No collect wires. Wednesday, April 19. Our Home Hotel, Birmingham, Alabama.

CRAWFORD & HUMPHREY'S BON TON REVUE WANT

Two good Chorus Girls, Permanent stock. All summer work. Salary, \$22.50. Also want real Soubrette. State salary. Good terms. Other useful people wire. JACK CRAWFORD, Model Theatre, Sioux City, Ia.

Wanted for the Oh! Oh! Girls Musical Comedy Co.

Piano Player who transposes at sight. General Business Woman with good voice. Man for Second Comedy and General Business, also two Chorus Girls, Cal West and Smith and Lewis, wire. Desdemona this week, Breckridge, Texas, next.

WANTED, FIRST-CLASS ORGANIST

For new Regent Theatre, new building, Springfield, O., which will open on or about June 1. New Kimball Organ. Address GUS SUN, Springfield, O., giving full particulars, lowest salary, etc.

WANTED ORCHESTRA

Four to six piece, ladies' orchestra preferred, specializing in playing for high-class picture houses. Address GUS SUN, Springfield, O., giving full particulars, lowest terms, etc.



MELODY MART

THE POPULAR SONG BOURSE

Conducted by AL TRAHERN
COMMUNICATIONS TO OUR NEW YORK OFFICES



THE SONG BOOK BOY

Egbert Van Alstyne Has Been Writing Song Hits Ever Since He Wrote "In the Shade of the Old Apple Tree"

They is a song writer in the big town what come from Chicago to show the Broadway guys the new songs he has just written and they are some songs, they are.

The name of the song writer is Egbert Van Alstyne, and he the same Egbert what wrote "In the Shade of the Old Apple Tree," a song that will go down in history as one of the best and biggest hits that was written in the days when ballads was hits instead of "jazz," and "blues" songs.

Egbert never did stop writin' song hits ever since then, and has just kept on writin' and writin' hits just the same as some guys write letters and just as easy.

He has the faculty of pleasing the public with his melodies, and that is what makes big sellin' hits, and what is the use of writin' a song unless it is a sellin' hit? He not only writes melody, but he writes words when he is in a hurry and doesn't want to wait for a word writer to fix up verses to his music.

One of the new songs that he has written lately is called "Sweetie o' Mine," which is goin' to go over the music counters in bundles of big sizes, and that means a big seller. Another new one is called "Marie," which is sort of a high-class number that will register with the singers and also sell in large numbers, and then he has a comic stage hit that will make a lot of friends. It is just one of those songs that will make an audience wake up when everything is gettin' too quiet to suit the stage manager. It is called "The Wimmie Won't Let Me Alone." It has, of course, a dandy, swingin' melody, and the words are exceptionally good, so Mr. Egbert Van Alstyne will be sittin' pretty with his new batch of songs.

His firm is Val Alstyne & Curtis, and located in Chicago, and they may have a branch office here in New York.

Their "Mississippi Shore" is just as well known in the East as if it was published here. Van Alstyne has a host of friends in the theatrical business, and they are all interested in his success, and that means a whole lot.

At any rate, when he writes a melody and gives it to the publisher that is a pretty good sign that the song is all right for a hit.

NEW MUSICAL TOY

The Mutual Manufacturing Company, of Cincinnati, O., is bringing out a new musical toy to which they have given the name of The Xylola. This is in reality a small sized xylophone, and, while sold as a toy, it is carefully made and accurately tuned, and may be classed as a real little musical instrument.

It is highly educational and the children quickly learn to play it. They soon learn the position of the various tones and pick out tunes upon it, after a little practice, almost by instinct.

It is a toy of which the children do not quickly tire. The child is constantly acquiring new tunes and at once wants to try them on his Xylola. Moreover in a short time the little mu-

sician goes beyond the playing of simple melodies and learns to use the two little hammers so as to produce very pleasing chords or harmonies. One decided advantage of this little instrument is the fact that it can not get out of tune, and, being very well constructed, it is practically sure to prove a source of enjoyment and of real instruction as well to every little owner during all the years of childhood.

ZOELLER'S TIN PAN ALLEY

The Zoeller Music Company of Louisville, Ky., has been some busy place for the last few days sending out sample copies of its late song

hit, "In Old Kentucky," by Louis E. Zoeller and Dewey T. Baird. This number is bound to be a winner. It has been endorsed by the Governor of the State as the Official State Song, and orchestra leaders and singers all over are featuring it with big success. Letters are coming in from various acts throughout the country for this song, which can be used in almost any kind of a singing act. Another number published by the Zoeller Music Company, "Some Day," is selling big, and another new number, "Contentment," will be off the press soon. Cy Reinhardt, late of Al G. Field's Minstrels, is singing "In Old Kentucky" with big success.

FARRELL HAS TIMELY HIT

"Let's Go to Cuba" Strikes Popular Fancy

New York, April 17.—Along with the times and with Cuba a popular "byword," Jack Farrell has just issued a new popular song, entitled "Let's Go to Cuba," which has struck the popular fancy of singers and audiences alike. He has been successful in placing this number with the Brock Sisters, now with the "World Beaters." Other singers who have found this number an encore winner are: Babe Quinn, Alton Brothers, Ward and Wilton, Leltoy Sisters, The Singing Porters, The Western Four, and Onell and Sacks.

"BOW-WOW" HIS MASTER'S VOICE

New York, April 16.—Milt Hagen, local manager for Daniels & Wilson, Inc., said to a Billboard reporter today:

"It is rumored that a certain phonograph company has been tendering some involuntary advertising to Daniels & Wilson's big song hit, "Bow-Wow."

"We are not at liberty to mention the company's name, but we can hint that it is distinguished by the slogan of a plaster-paris image, his 'Master's Voice,' together with an image of a dog. Patrons of various music stores which show the dog in the window have found themselves reminded to ask for and purchase "Bow-Wow," and we are now wondering if his 'Master's Voice' is none other than Wheeler Wadsworth, sponsor for the howling success." Milt Hagen refused to either deny or confirm the rumor.

"SWANEE" GOING BIG

New York, April 16.—"Swanee" promises to be one of the biggest hits the house of T. B. Harms and Francis, Day & Hunter have ever had. Al Jolson has pronounced it the greatest song he has ever sung, and the same thing is being said by vaudeartists who have introduced it. George Gershwin wrote the melody of "Swanee," and his gift for melodic construction was never better displayed in any song he has written. Copies of "Swanee" are now ready for distribution, and orchestrations can be had in high, medium or low keys from the publishers.

"WHEN YOUR SHIP COMES IN"

New York, April 16.—Hinds, Hayden & Eldredge are receiving numerous requests from vaudeartists for their latest number, "When Your Ship Comes In." Grace Nelson will use it at the Palace next week, and it has been a hit for her on her tour of the Keith Circuit. The publishers have the song and orchestrations in all keys, and will be pleased to forward copies free to recognized artists on request.

HAMBURGER ON WESTERN TRIP

New York, April 17.—Arthur J. Hamburger, general manager for Jack Mills, Inc., leaves tomorrow on a Western trip for his firm. He will visit Pittsburg, Detroit and Chicago and the principal cities as far west as St. Louis.

MARRIAGE BLUES

FOX-TROT

AND

HUNKATIN

ONE-STEP

ARE GREAT NUMBERS

That's What COSTELLO Said



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CASTILLIAN FOX-TROT

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it is alone and unique!!*

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- I KNOW WHY
Ballad Fox-Trot
- SOMEBODY
Song Our Step
- JUST ANOTHER KISS
Waltz
- MY CUBAN DREAM
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IT'S ALL IN THE SONG



AL JOLSON SAYS IT'S THE BEST SONG HE EVER SANG; SO DOES EVERYONE ELSE.

SWANEE

With the irresistible force of an avalanche, this natural hit is sweeping its way to sure success. You'll want SWANEE. It will be the brightest spot of your act. — — — — —

It has the swing, rhythm and melody that haunts and thrills them. — — — — —

Call and let's play SWANEE for you, or send for it to-day, stating whether you want orchestration for high, medium or low voice. — — — — —

IT'S THE SINGEST SWINGEST SOUTHERN SONG EVER WRITTEN A POSITIVE SENSATION.

T. B. HARMS & FRANCIS, DAY & HUNTER, 62 WEST 45TH STREET, NEW YORK

3 MENDOUS HITS!

Better than NEIL MORET'S "PEGGY"

SALLY

By LOUIS WESLYN and NEIL MORET

"NATURAL" WALTZ HIT

INDIANA MOON

By A. FREED and OLIVER WALLACE

"A HOWLING SUCCESS"—THAT'S ALL!

BOW-WOW

By D. ROCKWELL and WHEELER WADSWORTH

SUNSHINE MARY

THE BALLAD BEAUTIFUL

ROSE OF ROMANY

By WESLYN & MORET Always Popular

LOUIS WESLYN

Author of "SALLY (SHAME ON YOU)," "ROSE OF ROMANY," "SAMOA," "HINDU ROSE," "SOME NIGHT"

RETURNS TO NEW YORK CITY

After a five-months' sojourn on the Pacific Coast, where he has been engaged on several plays. One of them—"TOMORROW"—written with MAUDE FULTON, was a stupendous success in California.

MR. WESLYN WILL BE PLEASED TO MEET HIS PROFESSIONAL FRIENDS AT

DANIELS & WILSON,

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145 W. 45TH ST., NEW YORK

MILT HAGEN, Mgr.

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OUR BIG HITS

MISSISSIPPI SHORE
YOU'LL NEVER KNOW
GIVE ME THE GOOD OLD DAYS
RAILROAD BLUES



Watch for Our Two New Sensational Hits



SWEETIE O' MINE



THE WIMMIN WON'T LET ME ALONE

THESE NUMBERS WILL BE READY FOR YOU MAY 15.

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(THE HOUSE OF QUALITY)



NEW YORK - - - - - 1531 BROADWAY
CHICAGO - - - - - 177 NORTH STATE ST.

McKIERNAN AND SPENCER

New York, April 17.—Joe McKiernan and Norman Spencer, "the free lance song writers from Frisco," have been doing big things in the world of songdom since their arrival here two months ago. Their record is an enviable one. They have placed "Don't Take Away Those Blues" (Remick), "You're Wonderful When You Smile" (Sherman, Clay & Co.), "Cuban Moon" (Jack Mills), "Then You'll Know What It Means To Be Blue" (Daniels & Wilson), "Sad Eyes" (Jack Mills), "Granada" (Richmond), "Where Did You Find That Kind of Loving" (Daniels & Wilson), "Early Mornin' Blues" (Jack Mills), "Slow and Easy" (Waterson, Berlin & Snyder) and "Cara-Mia" (Jack Mills).

TO BOOST STERN SONG

New York, April 17.—"Blue Diamonds," a Stern song, will be "plugged" next week at all the Marcus Loew theaters, as Ruby De Remer, the screen star, is to sing it in her personal appearance at the Loew houses in connection with a photoplay.

WE WILL HELP YOU BUILD YOUR PROGRAMS

Send us the title of your favorite number and we will send a new one you will sing or play with as much or greater success.

This Service Is FREE to Professional Singers and Players

OLIVER DITSON COMPANY, BOSTON (10), MASS.
DEPT. X.

RICHMOND GETS IT

There has been considerable talk amongst the publishers along the Rialto as to who the publisher would be of Mr. Kortlander's latest song, "Any Time, Any Day, Any Where." He is the writer of "Tell Me," which was, possibly, one of the biggest 30-cent hits published in years.

It is said that a big publisher had "Tell Me" in the safe for months and could not see any possibilities in it until the Richmond Company took over the number and promoted it in its own peculiar and progressive manner, so that it became the talk of the country both as a song and dance number.

Mr. Kortlander's newest effort has already been recorded on the Q. R. S. Roll and is showing up just as good as "Tell Me," for the time it has been on sale. All the Q. R. S. salesmen are sending in reports that the dealers are very enthusiastic over the number and there are many calls for it all over the country.

Copies of the number will be on sale this week, and the Richmond Company is planning one of the biggest campaigns in the history of the music business.

HERE'S A "BLUES" FOR YOU!!

OH, JOE

(PLEASE DON'T GO)
BY
Briers and Walker

JUST HOT OFF THE PRESS

PROFESSIONAL COPIES READY

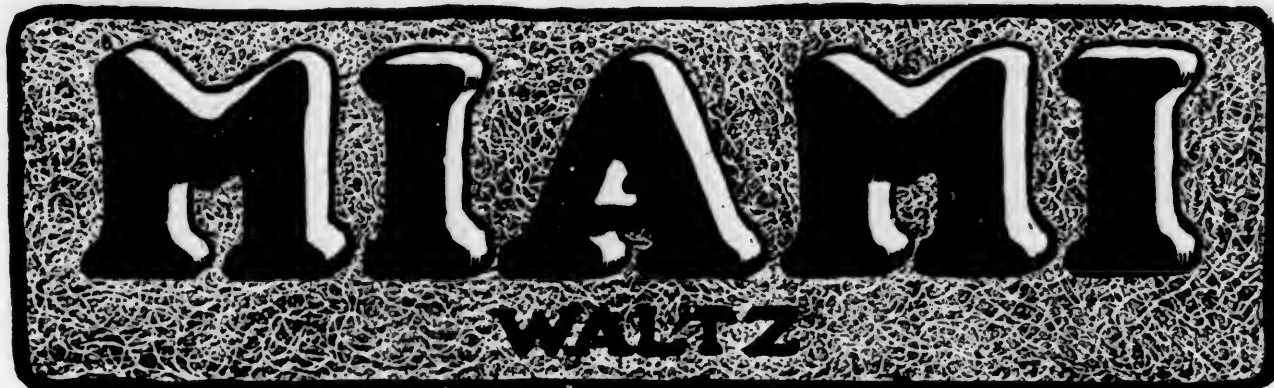
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This Haunting Waltz-Song Will Charm Your Audience
 A NATURAL MUSIC MOTIF FOR THE MOVIES
 EASY TO SING—EASY TO LISTEN TO—PERFECT RHYTHM FOR DANCING
 Singing Acts Sing It—Dancing Acts Dance It—Musical Acts Play It—Silent Acts Work by It. Copies and Orchestration Now Ready for Artists.
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Can You Read Music
 AS EASY AS YOU DO THIS PAPER?

If not, my book
How to Read Music
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Will tell you how.
 It will improve your reading 100 per cent and teach you the essentials of Harmony at the same time. No matter what instrument. You can read it in two hours. You can LEARN and APPLY its contents within a week.
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 100 sizes, 9x13 and 10x14. Also JOKE CONUNDRUM BOOKS.
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COMPOSER WANTED

Lyric writer who can turn out snappy, up-to-date lyrics, wants to collaborate with a composer who can turn out some real tunes. Splendid opportunity for right party. Address **FRANK WITTELL**, care The Billboard Club Bldg., Monroe and Dearborn Sts., Chicago, Illinois.

SONGWRITERS THERE'S \$5 IN IT—Tells you how to write and compose song-poems; everything the songwriter wants to know. Money order or cash, 40 cents. **UNIVERSAL ART AND ADVERTISING CO.**, South Bend, Indiana.

"MANYANA" A NATURAL HIT

New York, April 17.—Every song writer believes, or at least has that impression, that every song he produces is a hit, and very often does it turn out to be a failure. However, there are exceptions to the rule, and once in a while an original melody is written, and when that particular song is placed on the market it doesn't take the public very long to be informed of the creation of a real hit.

Neuman Fier, writer of many popular songs, happened along Broadway one day, and noticed with his eagle eye a dainty Spanish Senorita walking under the arcade of the Astor Hotel, attired in her Spanish costume. This fair maiden from the land of Spain attracted considerable attention. Suddenly an idea, like a flash of lightning, dashed thru the mind of Mr. Fier. And from it he brought forth "Manyana," the song all Broadway is talking about.

It is what is termed in the music profession a positive "natural," and without any question a marvelous song. Ray Miller's Black and White Boys, with the "Ed Wynn Carnival," at the New Amsterdam Theater, is literally speaking, "cleaning up" with "Manyana" at every performance. As a matter of fact, they stop the show with it. Perhaps it's the way the boys play it. And, in addition, such big-time performers as Yvette, Arthur Anderson, Jennie Middleton, O'Mourke and Adelphi, Donald Roberts, Calvert and Shayne and a host of others are creating quite a success with it. Jack Mills, Inc., publishes it.

WILLIAMS & PIRON BUSY

Chicago, April 17.—Williams & Piron, South Side music publishers, have announced the opening of a second retail store at 4404 South State street. Their other store is at 3123 South State. Their professional offices in the Loop End Building will be open May 1. Their store at 3123 South State sold three hundred piano rolls of "Play 'Em for Mama," both Q. R. S. and Imperial, last week. This number is now the leader in the W. & P. catalog and is a best seller in rolls, records and sheet music.

ADDITION TO MCKINLEY STAFF

Al Abrams, pianist, for three years leader of the Keith orchestra in Uniontown, Pa., is now connected with the professional department of McKinley Music Co. He will be glad to meet all his professional friends at his office, 145 West 45th street, New York City.

STERN'S ENDLESS CHAIN OF HITS

JACK CADDIGAN'S "BLUE DIAMONDS"
 An Original Idea in Ballad Form Heard Everywhere.

THE UNIQUE "OLD MAN JAZZ"
 JAZZ PATROL, Created an Immediate Furore.

JOE HOWARD'S "Whistle a Song"
 GREAT NUMBER, Eleven Chorus Repetitions at Every Performance.

ANATOL FRIEDLAND'S "THANKS"
 The Ballad Which Brought Success to "Musicland."

THE EVER POPULAR "BLUES MY NAUGHTY SWEETIE GIVES TO ME"
 Never Fails To Get Over.

THE FOX-TROT "NOW I KNOW" BALLAD,
 A Real Successor to "Kentucky Dream."

LEAP YEAR COMEDY SONG, "FOOLING 'ROUND ME"
 A Riot Laugh Provoker.

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KAMEL-LAND

A Real Novelty Fox-Trot. For Orchestra Only. Price, 25 Cents

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

MISS GRACE NELSON

American Made Prima Donna, at Her PALACE Engagement This Week, Is Featuring

When Your Ship Comes In

A GOOD SONG FOR GOOD SINGERS

Published in high, medium and low keys, also as a duet and quartet. Orchestrations in all keys for professional singers.

DANCE ORCHESTRATIONS AND BAND ARRANGEMENTS NOW READY

WHEN YOUR SHIP COMES IN

Andante semplice *mp* *mf* *animato*

Some - times skies seem gray, dear,
Mid - sea by the clouds, dear,
Oh, so gray, Dreams seem far a - way, dear, Far a - way,
Skies are blue, In your heart you know, dear, This is true;
Waltz-ing seems so long, dear, Ev - ry - thing seems wrong, dear, But just try to smile and say,
So look up and see, dear, Hop - pi - ness is free, dear, Just re - mem - ber to be gay;
Things will change an - oth - er day, And keep watch - ing for your Ship o' Dreams, dear!
Smiles will chase the blues a - way And keep watch - ing for your Ship o' Dreams, dear!

REFRAIN

Wait till your ship comes in, Wait till your ship comes in; From the
far a-way Port of Wish - ing Land, Where Dreams come true; Wait till your
ship comes in, Wait till your ship comes in, With a won - der - ful car - go of
Love, dear, And all for you.

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ORCHESTRA LEADERS ASK FOR OUR COMPLETE THEMATIC CATALOGS.

Everything in Orchestra Music SERVICE MUSIC CO. 23 E. Van Buren St., Chicago

THE STORK MUSIC PUB. CO.

The motto of the progressive firm of the Stork Music Publishing Co., located in the Gaiety Theater Building, New York, is "We Deliver the Goods." Wm. E. Browning, well known in the song world for years, writer of "Good-Bye, Mother, So Long Dad, Hello Uncle Sam," "Worried Blues" and "Don't Let Them Leave Me Alone," is attending to the writing and revising of lyrics which assures clients good service.

T. F. Cornell, composer of "If You Were Mine," "Down in Caroline," "When You Dream of the Girlie Who Dreams of You," is composing melodies for worthwhile lyrics submitted. This firm intends to do a brokerage business with first-class compositions submitted by new authors besides publishing several numbers per month. Two new numbers which will appear shortly from the pens of Messrs. Browning and Cornell are "Don't Let Them Leave Me Alone" and "When You Dream of the Girlie Who Dreams of You." These two numbers will go big on any program. Professionals are invited to call any time.

SHAPIRO, BERNSTEIN & CO.

Chicago, April 16.—Marshall Montgomery, in the Palace Theater last week, achieved a success with his singing of "The Rose of Washington Square." It is one of the biggest numbers of the music publishing house of Shapiro, Bernstein & Co. Other acts and artists singing this ballad are Belle Baker, Frances Kennedy, Morris and Campbell, Marjorie O'Rourke, Mark Leslie and Lillian Shaw, all on Orpheum Time.

Newell and Most, on the same time, are singing "Dixie Rosary." Willie Worsley, of Jimmy Hussey's act, is singing "The Rose of Washington Square" for Orpheum patrons. According to Billy Stonelam, manager of this house, more big acts are singing the above song than any other ballad put out by the firm in many years.

The two new numbers of this house which just now are being given especial attention are "Dixie Rosary" and "It's the Woman Who Pays." The latter song is being sung by Will Ward, Watts and Howley, Wellington Cross and many others. Harry Kelley, professional manager, is on sick leave this week.

PLUGGING MILLS' NUMBERS

New York, April 17.—Irving Mills, of Jack Mills, Inc., reports that on a recent trip to Philadelphia he found that the orchestra leaders of that town were giving a great "plug" to his firm's latest success, "Manyana." Several of them had worked out some very novel effects in the numbers and those leading the van in these novelties were progressive organizations such as The Six Jolly Jazzers, Lanin's Roseland Orchestra, Frank Klenz's Orchestra at Danceland and Charlie Kerr at Al White's.

MCCORMACK

Records "Barefoot Trail"

New York, April 17.—Boosey & Co. received word this week that John McCormack has recorded "The Barefoot Trail" on Victor records. He has been singing the number in concert this season with great success. "The Barefoot Trail" is excellent for use on the vaudeville stage, according to many artists who have used it.

SELL FOX-TROTTS TO REMICK

Chicago, April 17.—D. C. Bates and Samuel Levinson, of Colorado, who came to Chicago recently have announced the sale to Jerome H. Remick & Co., two fox-trots, composed and written by them. The numbers are "Milo" and "Chang Woo Lee."

MORE OFFICE LOCATION

George Leavy, manager of Jos. W. Stern & Company's Orchestra Department, has moved his headquarters from 102 West Thirty-eighth street to that of their professional department, located at 226 West Forty-sixth street, New York.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

This AD is To Accommodate Drama Songsters and Pianists at Dance Halls. If you wish to Mirth your Audiences send for this Great SONG. Entitled

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There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-the-minute leader will join not only for the saving of money entailed, but because leaders know that our numbers are not published just so many a year, to make good with our members, but because they are real song hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestra it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send in a dollar bill today.

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Use this coupon and get the three numbers above.

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Fate denied the young composer the happiness of living to see his masterpiece become a sensational hit. His post-humous

fame, however, will go down in musical history, for Mr. Levy will long be remembered as the composer of the most beautiful waltz song—

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JEROME H. REMICK & CO.

Chicago, April 17.—Dainty Marie, playing with the Sells-Floto Shows in the Coliseum, is featuring “Venetian Moon” in her act. It is one of the feature numbers of the music publishing house of Jerome H. Remick & Co.

Charlotte Huff and Harmony Boys, who are making a twenty-week tour of big Southern picture houses, are featuring “When God Gave You Me, Mother of Mine,” “Venetian Moon,” “My Isle of Golden Dreams” and “Your Eyes Have Told Me So.”

Will J. Harris who has the revue in the State Restaurant, is featuring “When God Gave You Me, Mother of Mine.” Whitney and Burch, in the State-Lake last week, featured “The Hen and the Cow” and have added “I’m Always Falling in Love With the Other Fellow’s Girl.” Walter Weems in the State-Lake Theater last week featured “Venetian Moon.”

The Remick people are feeling justly pleased that John McCormick has sung his first Red Seal record for this house—“Your Eyes Have Told Me So.” Remick worked on the great tenor a year before he was induced to make a record for them. When it is remembered that neither considerations of money nor friendship will induce Mr. McCormick to sing a song for the records that does not meet all of his requirements, another reason is seen for Remick’s jubilation.

Nora Norine’s singing of “Venetian Moon” in the Palace Theater last week was one of the real successes of the bill, Wellington Cross & Co. are featuring “I’m Always Falling in Love” this week in the Orpheum Theater, St. Louis. Jess Libonati, xylophone soloist, is featuring “Venetian Moon” on Orpheum Time.

The DuFour Boys, at the Palace last week, are rehearsing “I’m Always Falling in Love,” and will sing the song on Orpheum Time. Mason and Cole, in the Hippodrome, are singing the same song and “Venetian Moon.” Holt and Rosedale, one of “Hello, Alexander’s” biggest drawing cards, are still singing “My Isle of Golden Dreams.” Mrs. Billy (Swede) Hall is featuring “Mother of Mine” on Orpheum Time.

Vivian, the Sharpshooter, is using “Your Eyes Have Told Me So” on Western Vandyville Time. Vera Waybell, Danish contralto, is singing the same song on Association Time, also Glad Day and Whillette, in the Kodzie Theater. Murphy and White, who wrote “When God

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Gave You Me, Mother of Mine,” are singing their ballad in the Lincoln Theater this week. They will also soon use “I’m Always Falling in Love.” Reed and Yates, in the Majestic Theater last week, are effectively singing the same number.

LEO FEIST, INC.

Chicago, April 17.—Rocco Vocco, manager of the music publishing house of Leo Feist, Inc., has returned from a Waukesha sanitarium fully recovered from a lengthy attack of sciatic rheumatism. Phil Kornhaiser, general professional manager, New York, has been visiting

the Chicago office this week. Chester Cohn, assistant manager, Chicago office, will go to San Francisco this week for a four weeks’ stay. He will attend to personal business and also look after some interests for his house.

“Peggy” and “Oh,” the two particular Feist winners at the present time, are showing amazing speed. The Chicago office is looking forward to the time when “Irene,” a popular New York musical comedy, made up entirely of Feist music, will be brought to Chicago. John McCarthy and Harry Fairley, of the Feist staff, wrote the music, and it is said that additional companies will be organized.

RIVIERA’S ACTIVITIES

Chicago, April 17.—Rhue Gill, of the Riviera Music Company’s Chicago professional staff, has returned from an Eastern trip and is assisting in the sales campaign on “Desertland,” now being launched in Chicago.

Ethwell Hanson, composer of the above song, is expected to announce his next number shortly. Mr. Hanson is keeping secret the name of his new creation, but predicts another sure-fire hit, as good, maybe better than “Desertland.” So far he has refused to take any of the Riviera staff into his confidence regarding the forthcoming number.

Betty’s Song Shop, located in the new Letter Building Stores, is featuring “Desertland” all this week, assisted by Miss Gill. All of Harvey’s thirty orchestras in Chicago are playing “Desertland,” which is regarded as a compliment to the number. The Benson orchestras are also featuring the composition.

Paul Belsje and his jazz orchestra report many requests for encores for this number since introducing it in the Pantheon Theater. “Desertland” has been put in the class of the best dance music of the year at Guyon’s Paradise, a popular dance center.

Miss Toech, of the professional staff, who has returned from an extensive Western trip in the interests of Riviera productions, and especially “Desertland,” will assist in the big sales campaign in Chicago.

TWO NEW NUMBERS

Chicago, April 17.—Shapiro, Bernstein & Co. have two new song numbers on which Harry Kelley, professional manager, is basing liberal hopes. The songs are “My Dixie Rosary,” a sentimental ballad and a comedy number, “It’s the Woman Who Pays.”

Mr. Kelley said that it looks as if nothing can stop the rush of “Rose of Washington Square.” The song adds to its friends daily with amazing vitality and rapidity. Tom Hughes, general professional manager for this publishing house, who is in Chicago, said that there is not time to fill all of the orders for “Rose of Washington Square.”

Look thru the Letter List in this issue. There may be a letter advertised you you.

IF YOU HEARD

AL JOLSON Singing

“LET’S GO TO CUBA”

you would RAVE over it and say it was GREAT. Well, Al isn’t singing it YET, but—I’ll do the raving and tell you, Mr. Artist, that it’s the GREATEST TOPICAL SONG OF THE DAY FOR ANY STYLE ACT, Single, Doubles, Trios, Quartettes. Clever double version. Artist copy and Orchestration just off the press. Get yours now.

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“That the Profession May Know”

OPEN LETTERS

“For oft-times VIEWS are livest NEWS”



Winchester, Ind., April 12, 1920.
To the Editor:
 Wish that you would publish this letter in the hope that it comes to the attention of small circus managers. This town is over ripe for a small circus or any kind of a tent show. Everyone here has money and no place to spend it. It has been years since we have had a circus, and some enterprising manager will find it to his advantage if, while playing this territory, he should drop in here for a day. The license fee is only ten dollars. Anyone desiring more information or help in any way should write or see me, and I will be glad to do anything to get a show to our town this season. Winchester is the county seat of Randolph County and has a population of about 6,000.
 Thanking you, I am
 (Signed) **CHARLES ASHEVILLE.**

Chicago, April 6, 1920.
To the Editor:
 Just a short open letter for publication which I think will be of some interest to the performer.
 I joined Guss Hill's Minstrels in Peoria, Ill., March 12, taking Herbert Willison's place, doing my specialty of yodelling. During the absence of Mr. Willison, who was sick for three weeks, Chas. A. Williams, manager of Guss Hill's Minstrels, came to me in Canon City, Col., and said: "Herbert Willison will be back today, and it is my duty to see that he gets his place back on the show." I was in the show for three weeks, getting paid for that time, also getting paid for the week of April 5, when I didn't have to work. Mr. Williams also paid my fare back to Chicago.
 I will say that Chas. A. Williams is sure a real manager. If all managers were like him the performers would all work in unison and have no more trouble.
 Hoping to see this letter in your "Open Letters" Column, I am
 Yours truly,
 (Signed) **AL TINT.**
 The Yodelling Minstrel.

Paris, Tenn., April 5, 1920.
To the Editor:
 I am writing you a few lines in behalf of performers, musicians and no poor agents.
 I closed with a real show a few days ago and turned down a good proposition with John Galvin, who I knew was O. K., for what I thought was a real good one. We all try to do the best we can, also to better ourselves, so I went on the _____ show and found it absolutely misrepresented to me. I remained one week, came on here and found several other troupers waiting for a show which was to have been here, but was not even billed. It is a shame

that a showman will advertise for people and make all kinds of promises and then not live up to them. All of these people paid their good money to ship stuff in, thinking the show would be O. K. when they got here, but there was no show, and no one knew anything about it.
 Now we agents and troupers should have a come-back at this type of manager. I consider myself a "square shooter" and have been

in the game now twenty years, but never again will I troupe with a show unless it is absolutely all right.
 Truly yours,
 (Signed) **DAD ZELNO, Agent.**

Syracuse, N. Y., April 14, 1920.
To the Editor:
 I will appreciate it very much if you will please look into this matter for me.
 Several times I have received cards from your office saying mail addressed to me, in care of your much appreciated paper, has been sent to points unknown to me, and it seems about time I investigated this thing.
 My name is Dave A. Hoffman, and I receive mail addressed to both Dave and Dave A. I have used this name thru my fourteen years of show business (vaudeville and burlesque) and

am also known as a song writer. I have an idea who this other party is, and I have personally warned him several times in regard to using my name, and receiving my mail.
 About four years ago by accident I happened to meet this party, and he admitted using my name, but promised to use his own. He, I hear, has also been claiming to be a brother to me, but he positively is not. At the present time, I understand, he is down South working with a tab.
 If you can in any way warn him thru your paper, or otherwise, it will be much appreciated by
 (Signed) **DAVE A. HOFFMAN.**

To the Editor:
 Dear Sir—Would you kindly insert the following in the next issue of your paper under Tabloids:

In behalf of H. D. Zarrow I wish to contradict a statement which appeared in the Tabloid Columns last week. The statement claimed that four people had brought suit against Mr. Zarrow at Morgantown, W. Va., for alleged back salaries, that one girl was awarded judgment and that the others withdrew charges. This is not so. None of the four people was awarded judgment and none withdrew charges. The case was practically squashed.
 The facts of the case are as follows: Zarrow's Fashionettes, under my management, were booked thru the Gus Sun Booking Exchange to play a week's engagement at Butler, Pa. Upon arriving there I discovered that Mr. Grillo, manager of the Butler Theater, had independently booked another show for that week and refused to allow the "Fashionettes" to open. After a waste of time and money in the matter I managed to fill the last half of that week, and then the four above mentioned members of this company, namely Charles Markert, Mrs. Charles Markert, Kathleen O'Shay and Hazel Chamberlain, demanded salaries for the three days they did not work. Mr. Zarrow considered their demands an injustice, as he had already lost considerable money in transportation, etc., and as he was in no way to blame he refused to meet their demands. Suit followed one week later, but nothing was gained by the complainants.
 Thanking you for this space in your valuable paper, and with every good wish, I am
 Respectfully,
 (Signed) **RAYMOND LEWIS,**
 Manager Zarrow's Fashionettes.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

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LOVE MAKES OUR DREAMING COME TRUE

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THE LULLABY SONG OF MY MOTHER

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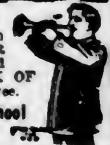
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SAN FRANCISCO

By WILLIAM J. HILLIAR,
 605 Pantages Theater Bldg.

CALLERS at the office during this week included Billy LaMont, of the LaMont Trio, playing the Orpheum; Will King and his manager, Harry Davis; M. Maxwell, up from Venice for a few days purchasing monkeys; Sam Fisher and Fred W. Williams, working on The Daily News' Riddles' Fund (Quiz); Beverly Bazzell White, publicity director for the Wortham World's Best; George E. Robinson, general agent for the same; Sam Brown, owner of the Brown Amusement Company, and I. L. Pefser, his general agent; Nat Pranam, Al Brown, Witmark's popular manager; Jesse Mueller, president of the Local Magicians' Society; Dr. Stone, Frank P. Spellman and Mrs. Spellman, shortly returning East; H. A. Canar, Mrs. Jim Elyward, general agent A. C. Boucher's Exposition Shows; Herbert Ashley, playing the Orpheum; George Pierce and "Skinny" Dawson, of the Al G. Barnes Circus; Great Leon, heading on Pantages; Harry Dale, W. E. ("Doc") Callicott, en route to Australia, with George Moffatt, on a zoological expedition; Tom and Vera Patts, Pantages Circuit; Keiff J. Brownie, Copenhagen Paul, assistant to Leon, slowly recovering from terrible burns received in Minneapolis when a steam pipe exploded on the stage; Mile. Nitta-Jo, hit of the Orpheum show; L. G. Chapman, general agent Foley & Turk; Captain George Bray, Dr. S. S. Baldwin, Joe Williams and Freddy Weiss.

J. J. CLUNTON is back again as Mr. Pantages' personal representative here, the rest down South having been greatly beneficial. He looks the picture of health once more.

SHOW AT ORPHEUM. Nearly every artist on the Orpheum bill week of April 4 expresses the opinion that it was one of the very best vaudeville shows ever gotten together, and establishes a precedent as regards comedy. The show cost in the neighborhood of \$5,000 and was made up of the following acts: Mile. Nitta-Jo, John B. Hymer and Company, Herbert Ashley with Roy Dietrich, Four Marx Bros., The Choy Ling Lee Troupe, The Billy LaMont Trio, Sam Berk and Juanita Sawn and O'Donnell and Blair.

ERNEST SMITH is getting lots of publicity for Neptune Beach. When it comes to bathing Ernest Smith is in a class by himself. The beach at this popular resort is becoming the rendezvous of the elite of San Francisco County and neighborhood.

SOMEONE is endeavoring to purchase or lease the property at the corner of Mason and Eddy, the site of the second Tivoli Opera House. An offer has been made to tear down the present unfinished building and erect a new structure.

THE BAN ON SMOKING on the lower floor at the Orpheum has caused much comment. San Francisco is different to most cities. The folks here want to smoke, men and women. On nearly all street cars a smoking compartment is furnished for the lovers of My Lady Nicotine, and the restaurants and cafes furnish evidence that the feminine devotees of the weed are almost as numerous as the male of the species.

VAUDEARTISTS we have talked to seem delighted at the prospect of a war between the Orpheum and the Loew interests, and the lat-

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ting seems to favor Loew as the ultimate winner, with the actor being the real beneficiary in the skirmish.

CARL LAEMMLE, president of the Universal Film Manufacturing Company, is enthusiastic regarding the forthcoming pictures of the Orient, which he says will tend to strengthen the ties between the United States and China, India (Continued on page 97)

5—GREATEST SONGS OF THE PRESENT TIME—5

LET THE REST OF THE WORLD GO BY

by ERNEST R. BALL & J. KEIRN BRENNAN STILL THE BIGGEST BALLAD HIT IN THE COUNTRY

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JACK LAHEY, Boston, Mass., 218 Tremont St.

MORT NATHAN, Los Angeles, Cal., Superba Theatre Bldg.

JACK CROWLEY, Providence, R. I., 18 Belknap St.

JOS. L. MANN, Denver, Colo., 424 Barth Block.

HARRY WALKER, Kansas City, Mo., Gaiety Theatre Bldg.

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 - WHEN should I use other than the regular fingering?
 - HOW can I play Trombone parts on the Tenor Saxophone?
 - WHAT Saxophone substitutes for Oboe?
 - HOW can I use the C Saxophone in a band?
 - WHAT finger do I use for each key?
 - HOW can I use the B \flat Bass Saxophone when there are no band parts for it?
 - WHAT Saxophones substitute for Bass Clarinet and Bassoon?
 - IF I were required to play Tuba parts, how could I use the B \flat Baritone Saxophone?
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WM. McNALLY,

81 East 125th Street, NEW YORK.

UKULELE BAND FOR VAUDEVILLE

New York, April 16.—Ernie Young, Chicago booking agent for the Keith people, has his eye on the Ukulele Band of the Israelite Colony of the House of David at Benton Harbor, Mich. It is said, Young caught the band, which is composed of eight pieces, at some concerts given last summer at the Benton Harbor Park and is said to be contemplating offering the band a tour of the big time next season. The House of David band which is now touring New York and Eastern cities on the Keith Circuit is one of Ernie Young's "finds." Wesley Schneider is leader of the Ukulele Band.

"STATE" OPENS OCTOBER 1

New York, April 18.—The new Marcus Loew State Theater is scheduled to open October 1. It is said at the Loew offices. This is going to be a big vaudeville and picture house replacing the present Loew New York Theater and Roof and is being built at the corner of 45th street and Broadway. In reply to The Billboard query at the Loew offices concerning the possibility of big time vaudeville being installed at the State, it was stated that this was hardly probable, in view of the fact that "somebody has to have small time vaudeville."

ARCHERS ON ORPHEUM TIME

Lou and Jean Archer, at Keith's, Cincinnati, last week, visited The Billboard offices and imparted the information that they will open on the Orpheum Time May 10. When they get to Los Angeles, their home, they will take a six weeks' rest. The Archers will appear in pictures for Goldwyn this summer and fall.

MISS DeREMÉR AT LOEW'S

New York, April 16.—Ruby De Remer, the motion picture star, will appear in person at each of the Loew New York houses this coming week in connection with the picture "A Fool and His Money." As there are twenty-eight Loew theaters in this city Miss De Remer is likely to have a busy week.

LAUDER IN 1921

New York, April 18.—Harry Lauder will not play in this country until 1921. It is thought in the William Morris offices. He opened last Monday in Johannesburg, South Africa, and will be in Africa for about sixteen weeks.



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CHAUTAUQUA DEPARTMENT

BY FRED HIGH



WORKINGMEN'S AMUSEMENTS

Music That Expresses the Heart of the Men Who Toil Is Now Needed---Big Business Sees the Need of Amusements For the Toilers

That things have changed wonderfully in the last three or four years we all sort of realize, but we do not analyze this very deeply if we merely note that there has been a change.

When the writer first came on The Billboard he found almost everywhere he inquired for this magazine that it was read by amusement loving people. Circus and showfolk. In the smaller towns you would find it around some moving picture theater or the city opera house. Our correspondence was so largely of that nature one would think that the only thing needed in all the world was entertainment and amusement.

Looking over our correspondence for a few weeks back we were struck with the change in tone. We have letters galore that ask for amusement and the things that go with it, but these letters now come from business men. Substantial men of affairs.

The men and women who are in the amusement business now write and ask for information about the factories, mills, industries and manufacturing plants.

This change is not peculiar with The Billboard, it is reflected in the activities of the big industrial plants. They are asking us for information about things pertaining to amusements. They want entertainment and recreation for their men.

Many of the theatrical people are undermining themselves and their own usefulness by being so far behind the events of the day that they are really fighting the dead brewers' battles—the old German tanks, who tried to put booze before patriotism when we were fighting the kaiser. It seems that a great many of the singers are beer boosters, some of them going so far as to glorify the treasonable utterances of preferring to go to some other country where it is wet rather than endure the dry spell here.

There are many of the children of Israel that still long for the flesh pot of Egypt.

The other day we listened to one of the leaders in the Community Welfare Work, who has done such wonderful things that he is now in demand as a speaker for all kinds of gatherings where serious minded people gather to discuss the needs of our time. Here is his observation:

"The popular music of today idealizes and exalts not industry and achievement, but idleness, sensuality, prodigality. Glance over any collection of modern music. Most of it is just sweet repose, too insipid to stimulate anyone to the work that makes the world. If by chance any occupation is glorified, it is war or travel, or the hunt or the dance or the revel."

There is a hint for the lyricists. There is great need of a song or many songs that will glorify work. Not the oldtime funeral dirge of work, for the Night Is Coming, but work, for it's the salvation of the world and the fountain of eternal youth waters its path. Health, happiness, peace and plenty are its handmaids.

The musician has got away from life. He has lost contact with the experiences of the common man. His strains are soaring off into space and are doing nothing to turn the wheels of the world's progress.

The worker not only must have emotional sustenance, but should have it of a kind nearly connected with the occupation in which he is daily engaged, and of a nature fully to justify his loyalty to industry.

He who writes the songs of a people may laugh at him who merely makes their laws. From the germs of the old craft songs as they have come ringing down the centuries will emerge new super-songs, resounding thru the din of the forge and factory, keeping tempo with the winged mercury of commerce as he speeds over the land, blending all industry in one grand sweet symphony.

The field is here and a great song is needed.

Thru music a day's work, however toilsome, has been tinged with pleasure and uplifting purpose. Hard work is forgotten and efficiency is increased as the mental friction in the individual is lessened.

But the music that will interest us must be the kind that functions with our daily life. The big ideals of life are demanding the best that we have to give. It's up to us all to see the needs of the hour and not to prostitute our talents in an effort to debase our fellows. We must express the needs of our day, the aspirations of our hearts and the longings of our minds.

that was easily settled. But here were four people all interested in the great big things of life.

They wanted to know how they could better serve the big State and county fairs. How they could meet the needs of the shops and mills. How they could prepare the worth while attractions that would attract, entertain and instruct the towns and cities as well as the country folk.

They filled me with dope about their own city, showing that they know what they are doing. They are a factor in the industrial and manufacturing life of Zanesville and hence are prepared to better assist other towns and cities, mills and factories in solving the same common problems that have and are confronting Zanesville.

Zanesville's first real problem was, of course, the one of housing. Did they say we can't build now for things are too high? No, they started in and raised \$500,000 right there among themselves. They formed what they called the Zanesville Housing Company and immediately set to work to build 500 new homes for the workers of the city.

Yes, Zanesville has a population of 35,000. It has sixty manufacturing establishments with an annual payroll of \$6,000,000, and is still looking for more.

LYCEUM AND CHAUTAUQUA COMMITTEEMEN

Give Their Views and Make Known Their Wants

The lyceum and chautauqua committee reports are not the Ouljas that tell everything from the time that trains arrive to the last call for supper at the village inn, neither do they register the patient's temperature, nor record the temperamentalist's heart beats. They do not even tell whether the prima donna had a fit or the opera house piano was in its usual state of coma. But to those who want to learn much from them they are as nearly workable as the baseball box score, by which every lad with an ideal and every fan able to figure can tell exactly why Babe Ruth is the star home run hitter, who batted his salary up into the clouds, where it stands along with Charlie Chaplin's and Mary Fairbanks'.

There is no reason to doubt that, if the committeemen are encouraged to believe in themselves and to trust to their own fairness in marking, the worth while attractions will win out in the race for permanency and advancement. The stool pigeons who depend upon their front door habits of carrying news to the big chief will all have to contest for place on the platform and not develop their pull at the inner office door.

The following facts have been taken from the committee reports and they make wonderful reading, fascinating contemplation as to their psychology. Purposeful, ambitious, studious people who want to advance by merit and cultivation will find these reports and the comments that go with them a helpful source of information. The committeemen can do no more than tell the truth and present the facts. The Billboard can do no more than circulate them. If you have not the brains and mental grasp to comprehend the facts, then these reports are wasted as far as you are concerned. That's all.

Don't growl or find excuses. Get busy and see that this system is improved. Its perfection means the advancement of the worth while and the salvation of the lyceum and chautauqua movement.

Send us the names of the committeemen where you have appeared this season, and we will send cards to them and see if we can't get reports on all your appearances.

The following shows how the committees are studying these reports and comparing their local programs with what the bureau managers are offering them: Will J. Lockwood, of Nashville, Ark., writes: "The Redpath-Horner Chautauqua will open here on June 24. Here is a list of the principal numbers to be given. Have you any committee reports on them? Joseph Spencer, humorist; Dr. K. P. Nance, H. P.

(Continued on page 37)

THE HUSTLING MOOREHEAD GIRLS



of The Moorehead Booking and Producing Agency of Zanesville, Ohio.

Let us not overlook the fact that for scientific agriculture the old plantation melodies are not adaptable; for the vast woolen and cotton mills of today the spinning song is out of date; the herdsman's pastoral is too feeble to combat the cacophonous chorus of a stockyard; stokers in a liner's engine-room or deck hands on a oil tanker do not respond to a barcarolle; roller process mills fail to chime in with the rollicking ditties of the jolly miller, and the village blacksmith can sing no role in the great ensemble of an automobile factory.

Here is a statement that is not very universally understood, even tho it is a universal truth. Industry is the foundation of all the arts, and the artist is undermining his own art who does not give his aid—the aid he can so powerfully render—to solidify the lower layers of labor on which that art rests.

We have quoted much from the speech delivered by Frank Morten, of The American Wire & Steel Co., who is the effective leader in this new force for happiness and peace and plenty as stated above.

We said that things have changed and that the big industries are looking for entertainment and amusement and that those who are in the amusement work are studying how to meet the demands of the big industrial institutions. A few weeks ago we had the great pleasure of visiting Zanesville, O., on some business deals, and while there we visited the Moorehead Booking and Producing Agency, where three girls have built up a business that has attracted attention outside of their own State. These young hustlers have spent twelve years staging plays, going to college and booking attractions. Business got so that these girls couldn't attend to it all, so they took in a helper, a former circus and theatrical agent named M. M. King.

Now what would a combination like that have to talk about to a stranger in their city? Yes, we talked about the amusement business, but

There are nineteen tile works in the city. They have two of the largest tile works in the world. The town is known as "Clay City."

The B. & O. Railroad maintains extensive shops here and there are also tube works, malleable iron works, sheet steel works, chain works, foundries, machine shops, furniture, farm implement and wagon works, flour mills, lumber and planing mills, glass factories, blast furnace, tube and rolling mills, boiler and engine factory. Situated in natural gas belt.

This is the kind of information that we gathered at the production office, where you would suppose there was nothing on tap but shows and theatricals. The best tallyhooper for Zanesville that we found while there was M. M. King of the Moorehead Production Company.

Now, this is not all selfishness. It is downrightness. For it is just such establishments as these that make for entertainment and amusement extraordinary and that is the kind these hustling promoters promote.

Here is the other side. A minister introduced yours truly the day we spoke at the Rotary Club and among other things said: "A few years ago we thought The Billboard was a sort of show paper and few copies came to Zanesville, but when the war broke out and the nation needed a guide and needed true Americanism preached and practiced we found it in The Billboard and now its weekly visits are anxiously looked for by business and professional men, and it wields a wonderful influence in our community."

Yes, things have changed. It is up to us to keep abreast of the change. In conclusion let me drive home if possible the great lesson that we should all learn at this time. It is this:

Industry is the basis of civilization—and it could not long endure without it—and it is unthinkable that civilization can advance unless the respect and love of the people for work continues.

Look thru the Letter List in this issue.

ALONZO E. WILSON

Pays Tribute to a Noted Chautauqua Worker

I must stop a moment to pay tribute to one whose life work is ended, whose voice is still. Nannie Webb Curtiss is dead. As leader of the Suffrage and Prohibition forces, as a Chautauqua leader, as president of the State W. C. T. U., leader in United War Work and Near East Relief, as a bank president and director in several corporations, she was easily the foremost woman of Texas.

Her militant spirit, her courage and fearlessness, her ringing voice, her deep convictions, made a profound impression upon thousands of chautauqua audiences. Her inspirational lectures doubtless saved many lives from being wrecked. By many she was regarded as the greatest woman orator on the chautauqua platform. Hers was a remarkable personality, a rare combination of a sweet, gentle spirit with that of a militant leader roused to fury by the injustice to womanhood. Her impress upon communities will be felt for years to come, in thousands of homes, hundreds of communities and many States, Nannie Webb Curtiss "being dead, yet speaketh," and it will be so for many a year."

NEWS AND COMMENTS

Taken From Some Committee Reports

We picked up nine cards, reporting Smith Demron, and here are some facts that they showed: They showed that his average was 95.66 for the towns reported. Four of them said that a return date would be advisable. H. E. Parrish, of Memphis, Mo., said: "He was our best number."

"Each member of Miss Elaine Duncan's Company pleased, but, of course, her life and sparkle could not be dispensed with. This number was the best we have had for a couple of seasons. In fact it pleased a conservative audience to the limit," said the committee at Winthrop, Ia.

The Jones-Ball Company, for twenty-three towns, was rated 97.39. Nine of them said that a return date would be desirable. The committee at Lancaster, Mo., wrote: "The entertainers adjusted themselves admirably to local conditions. Two Iowa committeemen, Bristow and Blkhardt, said: "Program entirely too short."

Looking over the last six reports of D. Lee Fitzpatrick, we see three towns would like to have him again and one other has had him twice.

Dr. H. W. Sears, Dad or Taffy Sears, four hundreds and one ninety, with five times to bat, is a record that is worth any effort. But the reports show some things that Old Taffy hasn't learned in all the years that he has been on the platform. The committee at Superior, Ia., said: "His enunciation was poor, making it hard to follow him. He had a good talk." The committee at Hampshire, Ia., said: "The best that ever struck this town. Everyone pleased." Sutherland, Ia.: "Dr. Sears gave us the most for the money the bureau ever sent us. He leaves us all better than he found us."

Smith-Spring-Holmes Orchestral Quintet, with twenty towns just reporting, had an average of 99.06. Nine towns said that a return date would be advisable. Danville, Ill., said: "Just a little better than ever." Geneva Depot, Wis., committee said: "This company gave a wonderful concert." New Hartford, Ia., said: "The best ever appearing here. Can not recommend them highly enough." At Sutherland, Ia.: "Miss Coyle Spring made a wonderful hit with her readings." Clarion, Ia., was a return en-

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agement, and the company has an abiding place in the memory of those lyceum patrons.

Magnetic Springs, O., Secretary Lester E. Seltz said: "Byron W. King gave great satisfaction and is wanted for next year."

Portsmouth, O.: "There was an unfortunate happening that might have spoiled the concert, but Mrs. Hippo went right ahead as tho nothing had happened." The committee marked them 100.

"Ward Waters Company is worth 50 per cent more than it is selling for," says Committeeman Frank N. Mitchell, of Poplar, Mont.

Elizabeth, N. J., G. G. Gudmundson, manager, says: "The Ernest Gamble Concert Company gave the best music in the history of our course."

"Montville Flowers has a real message for the American people," says G. G. Ward, Oelwein, Ia. At Toledo, Ia., they said: "Flowers is a top liner and pleased the entire audience." At Clarion, Ia., the committee reported: "Mr. Flowers' lecture was just the greatest thing our town people ever had the privilege of hearing."

"Fiechtel's Alpine Yodelers was one of the most delightful numbers on our twelve-number course," says the committee at Meridian, Miss.

"Mr. and Mrs. Glenn Wells proved to be one of the best attractions sent out by The Redpath-Vawter Bureau at any time," writes the secretary of the High School Committee, Heron Lake, Minn.

LYCEUM AND CHAUTAUQUA COMMITTEEMEN

(Continued from page 26)

Mills, Eugene Knox, reader; Walcott-Ring Concert Co., The Glenn Wells Co., The Cameron Male Quartet, the Phillips Sisters, and 'It Pays To Advertise. We find 'It Pays To Advertise' in your booklet of committee reports, but do not locate the others."

The Wells' Entertainers were reported from 28 towns and their average was 92.14 per cent.

The facts are that all bureaus were asked last year to furnish the lists of committeemen so all could be reported. Many bureaus have kindergartens attached to their bureaus and make money on training and coaching young, ambitious students, and then expelling them as artists, hence do not want the light of

publicity thrown on their gumbaoe methods. That accounts for the absence of some concert and entertainment companies that should have been reported.

Others are only beginners and, of course, the bureaus do not want that fact known, so keep them from the limelight as much as possible.

Some are oldtimers and fear the light of honest criticism and that accounts for the absence of some.

The fact that some are not reported who should be only proves that all real attractions should send in their routes for the summer and help us get the reports in full. If you don't do this you will suffer when the next season's booking is being done.

The committee reports are only getting fairly started. We have already circulated 6,000 copies of these 48-page booklets, giving these reports. And we hope to circulate 50,000 booklets as they are augmented and enlarged from time to time.

The following is from A. H. Wheeler, the manager of the Y. M. C. A. Lyceum course, at El Paso, Tex.:

"In answer to your article in April 3d issue of Billboard, I am handing you herewith about all the information there is concerning our course. There is a chautauqua course here, I think, and I shall get their name and send as soon as possible.

"I shall appreciate very much a copy of the reports as mentioned in your article, and any other printed matter you may have on the subject of Lyceum and Chautauqua. I am especially anxious to have a mailing list of a goodly number of artists and companies. It is our purpose to put on a few extra numbers, which we wish to book with artists making the trip to and from the Pacific Coast.

"Any information you may be able to give me or any suggestion you may see fit to make will be highly appreciated.

"Below is a fair report of our course to date: Marie Tiffany, 90; Montague Opera Co., 100; Montville Wood, 100; Frederick Wheeler, 50; John B. Ratto, 100; Laurant & Co., 100. Sir John Foster Fraser, to appear April 20. Thos. Brooks Fletcher, appointment canceled by wire on 24 hours' notice and no reason given. The claim is still unsettled.

"Thanking you in advance for any and all favors."

LYCEUM AND CHAUTAUQUA NOTES

Ellison White Seven-Day Chautauquas opened at New Iberia, La., April 5.

Ralph Bingham, the genial humorist, and Mrs. Bingham spent a few days at the Auditorium before going South for their spring work.

N. Robert Ringlahl, superintendent schools of Dawson, Minn., writes that he will probably get a position as platform superintendent after June 1.

Montville Flowers has said: "The collection and publishing of the committee reports is the most constructive thing for the furtherance of the lyceum and chautauqua movement ever accomplished."

Ex-Congressman H. A. Barnhart, of Indiana, will probably accept an offer from the Redpath Chautauqua System to go on the platform this summer. He was in Congress for twelve years.

Col. Will T. Austin writes: "What has become of the o.f. Gollath, who sailed forth to announce to the bureau managers, and some of their wives, that he had just killed the (committee reports) David?" He also asks: "Who's loony now?"

Montville Flowers was the big cheese in the Republican rally at the Auditorium, Chicago, Saturday night. He was sandwiched in between

Col. Roosevelt's sister and Major Gen. Leonard Wood. These three packed the Auditorium to the last inch—several hundred were seated on the stage.

Mrs. Martha Abt has been having wonderful success up at Winnipeg, Canada, where she has been speaking for the Y. M. C. A. She gave forty addresses in all. Lady Atkins, wife of the Lieutenant Governor of Manitoba, invited her up to the Governor's house for tea. Her work in the settlement movement seems to be what the Canucks want.

Ray Andrews says: "Arthur Walwyn Evans certainly has the Indian sign on his audiences. Note this letter from the superintendent of schools at Prosser, Wash.: 'We have just listened to Mr. Evans and he is surely great. I don't know what salary you pay him, but am sure that he is worth double what he is receiving. I wish that we might have him once a week for a year.'"

Clay Smith had \$1,900 worth of Liberty Bonds swiped from his pocket on a sleeper coming from Detroit to Chicago. Some pick-up for someone. But we hope that the guy who swiped it will find that he has stolen 1,900 billion volts of electricity, every one of which will sear his soul until he finds a hot-ter furnace roasting in his own breast than

Nebuchadnezzar prepared for Shadrach, Meshach and Abednego.

Florence Jennie Hoover has opened a booking office at 800 Orchestra Building, Chicago, and is doing a nice business booking Chicago clubs, banquets and special dates for lecturers, speakers, entertainers, readers, musicians and singers. Miss Hoover is booking commencement engagements and out of town lyceums and chautauquas. She has had a long and careful training for her work that fits her for this activity.

Monday and Tuesday, April 12-13, the Ellison-White Coast Six Directors and Junior Supervisors met in convention at the Savoy Hotel, Los Angeles. The Directors: Bernice Ely, Mabel Gatterman, Theresa B. Thatcher, Kate Barton, William Denham, H. M. McFadden, R. O. Youtz, Edna L. Wiekstein, Ethel Greene, Minnie Luce Hatch, Inez M. Bristol and J. L. White. The Junior Supervisors: Zelma Price, Louise Lewis, Muriel Lawton, Ione St. Clair, Edith Koerner, Maude Hathorne and Mrs. Dessa H. M. Fultz.

The Ellison-White news letter states that owing to a combination of circumstances the program will not be complete for the first few towns, but everything will soon be running smoothly. Stefanon's cancellation because of throat trouble left a real hole in the program, but this has now been filled by a Republican-Democratic debate, with each party furnishing a strong man, Senator Fratley taking the Republican side and Prof. Lyte the Democratic. The question naturally arises what will the committee say to substituting an attraction that cost the bureau nothing and in all fairness to said bureau the national committee should really pay for the privilege of having a speaker on the platform? This is one of the big questions that is hard to face. We will be glad to have the committeemen give us their ideas on this point.

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MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

605 Pantages Theater Building By

WILLIAM J. HILLIAR



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New dealers in magicians' supplies, wishing to advertise in The Billboard, must first send samples of their merchandise to William J. Hilliar, 605 Pantages Theater Bldg., San Francisco, Cal.

"Dear Editor: "Will you please tell me where magic started, and what was the first trick in magic ever performed, and by whom? Yours truly, "INTERESTED IN MAGIC."

The origin of magic is older than civilization, in fact the history of magic is the history of the world since mankind first appeared. In Sanskrit, containing the roots of the Hindu legends and records of the pretests, and which is about 4,000 years old, there is evidence that magic was first used by the fakery and then adopted by the priests.

It appears that the fakery, or candy merchants, introduced magic as a lullaby to entice customers away from other "pitchmen." The candy they harvested was a sweet liquid, made from the juice of plants, which they would blow into various shapes, and by playing upon the imagination created the illusion in the minds of the onlookers that beautiful scenes had been magically produced and disappeared.

This, we believe, is the very first known feat of magic on record, and as the reader will observe, it embodies the fundamental principles of the art as understood today. Probably the crystal gazing ball of Alexander, Clayton, Zancig and others owes its origin to the ingenuity of the street fakery of the year 4,000 B. C.

CINCINNATI MAGICIANS' CLUB
The dinner given to Thurston and Manager Raymond on Monday, March 29, by the Cincinnati Magicians' Club at Hotel Gibson, was a delightful affair, many members of the club and their ladies being in attendance. After an excellent meal the guests formed in line and marched to the Lyric Theater, where a number of boxes were reserved, decorated with the club banners. The club was highly complimented by Thurston from the stage, and his show was loudly applauded by both the club members and the rest of the audience.

On Friday afternoon of the same week George Stock, president of the Cincinnati Magicians' Club, had the honor of entertaining Thurston and his entire company at a private performance at the Lyric Theater. Many novel stunts were pulled off by him and he kept the select and critical audience in good humor. Thurston was greatly pleased and pronounced Brother Stock to be one of the best magicians he had ever seen.

CARL W. PIERCE
Chicago has produced much in the way of magical literature, several standard works on card tricks, patter, etc., having been written by natives of the Windy City, and Tim Spinks came into existence in Michigan avenue. Carl W. Pierce, of the Chicago Conjurers' Club, is mixing writing with magic and, being a great talker, has recently disposed of a three-act farce, yet unnamed, to Walter H. Baker and Co., of Boston. From what we hear about the play it seems as tho Pierce will be sentenced for life as a writer, as he has been previously convicted on the same charge!

GOLDEN GATE ASSEMBLY NO. 2, S. A. M.
Under the presidency of Jesse Mueller, prominent attorney, and with the hard work being done by the secretary, H. Sybil Dusenberry, this organization is steadily increasing in membership, the attendance has much improved at the monthly meetings and the Parent Assembly can well be proud of its representatives in San Francisco. On the evening of May 4 a smoker will be given for members and their friends at the Bellevue Hotel, one of the features of which will be a lecture on the Ouija Board, by Dr. S. S. Baldwin. Comper Nixon has received an offer of \$75,000 for his mechanical figure Isis, which plays on the zither any piece of music called for. The Upton Rising Card trick has made a big hit with the boys here.

MARTINKA'S MATINEE
The first free matinee at Martinka's drew a crowd of 150 ladies and children, who thoroughly enjoyed the entertainment offered by El Kieffer, wonderful baritone; A. N. Gehrke, ventriloquist; The Stefankis, whose magic is always delightful; Burdell and Barnell, singing, dancing, magic and juggling; George W. Steamboat Stewart, whose book, The Art of Mimicry is well known; Fenti Bond, comedy bell imitator; Jack Landauer, Ernest Lambert, Ralph Relek and Meyenburg, the magician. Fay King, the famous cartoonist, was in the audience.

THE OPELS
These clever entertainers, presenting "A Night in Wonderland," open their show at Custer, O., Monday, April 26, under the auspices of the American Legion. Harry Opel says he has only a small show and can't compete with the big fellows, so he only plays the small ones. We're afraid that he is too modest, taking into consideration the several letters we have received highly praising his performances. Giant oaks from little acorns grow, you know, Harry!
OFFICIAL A. M. C. G. REVIEW
No. 3, Vol. 1, of this little magazine, which is the official organ of the Amateur Magicians' Correspondence Club, edited by Aladdin and

published at Neillsville, Wis., contains another installment of Gordon Brameld's serial, The Magicians, as well as other useful information.

W. W. DURBIN
Chairman of the Ohio Democratic Committee, whose little magic theater at Kenton is known far and wide, will stop over at Salt Lake City, Colorado Springs and Los Angeles en route to the Democratic National Convention at San Francisco in June. Guess the Hon. Durbin will have an opportunity to bring some of his wizardry into play there.

MAGICIANS' PROGRAMS NO. 3. BLACKSTONE
A Glove and a Dove, Canaries—more Canaries, An Aquarium, The Canaries' Extraordinary Flight, The Enchanted Screen, A Suit Case Affair, The Illusive Handkerchief, A Lesson on the Map of Europe, Turkey, Miss America, a presentation of Spirit Phenomena, concluding with the Cassadaga Propaganda, The Mysterious Handkerchief (watch the sidimpy), Mechanical Incubation—Water, Water, Water, The Golden Ball of Oairis, Playing Cards, The Hindoo Cabinet Mystery, Expert manipulation of a pack of cards, Rising Cards, Springtime, Where Do the Ducks Go? The Hand of Cagliostro, Modern Spirit Hopping, your fortune told, Psychic Cards (sharp shooting), Watch—What? (A box of candy), Mr. M's Ostrumex, The Gold Trunk Mystery, Jack-in-the-Box, Tango—It's a Bear, Who's Who—Here I Am! Intermision of five minutes, Musical Interruption by Miss Inez Nourae, Janjo bond, (Part 2) The Flying Cage, the 1920 Aerial Sensation, The Girl in the Golden Cage, Hunting in Mid-Air, Chinese Magic, the famous Chinese paper trick, An Oriental Surprise, two pretty Russos from China, Taznar, the Girl of the Air, Expert card manipulation, It Came from Milwaukee—Ten and Ten—the Cards in a Handkerchief—two in a Newspaper—it's a good one if I do it—the Vampire. An explanation of spirit tricksters using an eight-foot rope, Grand finale, concluding with the wonderful illusion extraordinary, A Bachelor's Dream.

MAGIC WORLD
Dr. J. E. Pierce's magazine for March has on the front cover a picture of Edward P. Christmas, the navy recruiting cartoonist. B. L. Gilbert continues his Pithy Patter and E. C. Kalbfleisch explains an improved bag and candle experiment.

RICHARDS
The wizard will close his show May 23, going immediately to New York. While in Topeka, Kan., where by the way business was not up to the usual standard, Richards was a guest of the Rotarians and tendered a fine dinner at the Elks. He met George Godfrey Moore, who, Richards says, is a wonderfully,

(Continued on page 39)



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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

The minstrel show given by the officers of the Chamber of Commerce, Pittsburg, Pa., was well attended.

Hoxie Green, who bought the Vogel show some weeks ago, is busy lining up his talent for the coming season.

Jan, L. Flindling, bandmaster with Vogel's Minstrels last season, has been called to the bedside of his wife, who is very ill.

The R. M. Harvey Greater Minstrels are reported to be "cleaning up." Over in a small Pennsylvania town it is said the show grossed over \$1,400.

The many professional friends of Billy Armstrong, minstrel, will be glad to know that he stands a good chance of becoming an oil king. He owns a half section ranch near the new busy well in Montana.

The excellent spots which have been booked by Jack Mahara thru Iowa have resulted in a financial success for the John B. Quick Minstrels. Messrs. Iverson and Warnock joined the show last week, and the latter now has charge of the band. Walter Wellington, who also joined the show recently, is getting encores with his eccentric old maid act. Schultz, the Alpine yodeler, is becoming a big favorite. Mr. Quick is looking forward to a big season thru the Northwest.

One of the best amateur shows given in Mobile, Ala., in a long time was the minstrel performance at the McGill Institute April 12, for the benefit of St. Matthew's Church Debt Fund. From the opening number to the closing the show was a grand success, and was well patronized. Irma Moore acted as musical director and won a warm spot in the hearts of all who attended. Ernest Fella, the popular and efficient young manager, has received numerous requests to have the show repeated.

The Chronicle, one of the leading newspapers of San Francisco, was high in its praise of the Famous Georgia Minstrels, which played at the Savoy Theater in that city recently. The following excerpt was taken from The Chronicle: "For thirty-three years this aggregation of blackface comedians, singers, dancers and

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musicians has been before the public, and if they continue giving as good shows as the present they can easily continue for another third of a century."
Frank Kirk, the inventive musical comedian of E. M. Harvey's Greater Minstrels, has added another new instrument to his act. The latest is an electric hand wired up to a large xylophone, with the result that both play at the same time.

MAGIC AND MAGICIANS

(Continued from page 28)

clever amateur, and incidentally is one of the biggest business men in town. Two or three times a year Mr. Moore gives a big performance at the Auditorium in Topeka, usually for the benefit of some charity. He specializes in tricks with handkerchiefs and gives a full two hours' show. At Wichita Richards met Dr. F. S. Mowery, dentist, who is a lover of magic. The doctor and his charming wife are always delighted to entertain visiting magicians.

HOUDDLIN
The Yorkshire Evening Post of March 13 publishes a very complimentary article about Houddlin's great success in England: "There has probably never been anything in Leeds quite like the youngsters' nightly welcome to Houddlin at the Empire this week" is the way the writer starts his story.

The Hearst papers carried a story last week, cabled from London, regarding airplane recklessness, in which Houddlin's name was mentioned several times. In fact, nowadays it is difficult to pick up a magazine or paper without finding some mention of the master mystifier's name. And, in spite of all the glamour surrounding the name of Houddlin, its owner remains the same democratic little wizard who did twenty shows a day in a Chicago museum!

CHANDRA
The Master Seer played the Park Theater in Pittsburg the same week that the Zanegs were at the Duquesne. It was the first time they had met since they both played in Washington, D. C., four years ago. The Zanegs went to Toronto, Can., with Chandra and returned a second week to Pittsburg. Chandra recently put on a complete speak show during his engagement at Waynesburg, Pa., in addition to his mental work and turned hundreds away. Next season he will add many spiritualistic effects to his performance, as he is convinced that this style of show is what the public wants.

C. R. MAWE
The collector of and dealer in magicians' books, C. R. Mawe, has been quite ill with the "flu" at his home in Lincoln, Neb., altho happy to state he is now well on the way to recovery.

KELLNER
The mystifier is planning on a big magic show for next season. It is his intention to offer a big clean illusion show in which he will have in each act a different magician, thereby giving a varied program of mystery. He is at present negotiating with several recognized magicians.

CARTER
Charley Carter played to enormous business at Honolulu, turning crowds away at every performance, and this in spite of the fact that the Shriners were holding their annual carnival at the same time. He has sailed for New Zealand on another lap of his tour around the world.

ANSWERS TO CORRESPONDENTS
VAL VINO, Floenix, Ariz.—Many thanks for yours regarding Blackstone.
T. G. BREBE, President Business Men's Reference Assn., Omaha, Neb.—You are right

and we would like to use your letter, but unfortunately we would have to expose to some extent the trick to get the meat out of your argument. We are much obliged for your letter and hope to hear from you again.

G. HABBING, Ottawa, Ont., writes: "Will you please let me know thru your column where I can obtain a spirit fortune telling ball. I mean a big black ball, with 'Yes' and 'No' painted on it in white. The ball floats in midair and a hoop can be passed around it. The audience then asks questions and the ball answers by turning to 'Yes' or 'No.'" We don't know. Write to some recognized dealer in magicians' supplies.

C. A. GEORGE NEWMANN, Kenyon, Minn.—Have not been able to obtain a copy of the Journal of the date you mention. Many thanks for the information.

LAWRENCE NEWMAN, 1443 E. 110 St., Cleveland, O.—Read above paragraph and you will obtain the information you wish.

JAMES G. BROWN—Henry N. Stork died at his home in Rochester, N. Y., March 2, 1907, aged 43 years. He was one of the first members of the Society of American Magicians.

AMATEUR—You ask: "Can we tell you how to do the bag trick?" As there happens to be 11,780 bag tricks would you be so kind as to say which one you refer to? No. 434 concerns the adventures of one egg. No. 10,576 "give 'em all the eggs they want." Please write again.

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Vol. XXXII. APRIL 24. No. 17

Editorial Comment

ACTORS will have all of their railroad fares paid by their managers in the not distant future, we think.

ACTORS AND RAILROAD FARES

Circus performers, carnival employees and representatives of commercial houses all have their fares so paid. That legitimate and vaudeville actors should have their railroad tickets, even their Pullman tickets, purchased by their employers is merely in line with the times, a consummation looming in the near perspective.

The only reason managers have for maintaining this extra hardship on the actors is a decadent custom. And custom has permitted a large percentage of managers to starve, cheat, gouge, mistreat, slight and browbeat the actors according to their limit of endurance or the propitious nature of accompanying environment. Therefore the railroad "gyp," ancient, established, but disreputable, will have to part company with things that are coming.

When the manager must pay the railroad fares he will use prudence about his jumps. He doesn't always do that now.

Another thought: Actors should demand that they be protected from insults at the hands of boobs and gravel-necks in the audience, such as the tossing of pennies on the stage and

other petty annoyances. The performer should have the privilege of walking from the stage on such an occasion. The manager will then enlist the offices of the police and have the offender kicked into the alley. The insulting city fireman, who makes stage inspections, is another nuisance that must and will be abated. This bully has a habit of making threats against the men and using vile language in the presence of the women performers. A handsome creature, to say the least. This brand of person is the product of rotten politics, and he is as low and cowardly as his politics. Actors are again reminded that the Actors' Equity Association has powerful legal protection that is instantly available for their use. The insulting, coarse fireman—and they are not all coarse and insulting—bids fair to be the means of tying his city up in such a series of damage suits that the municipality will find such misfits too expensive.

The Actors' Equity Association continues to win victories. And it will win them as long as its cause is right. The recent victory over the Shuberts in the "Sinbad" case was a notable achievement. The Equity Association has grown into an institution since it won its strike last summer. It has substance, tangible and alive. It is now

manager and director. We are just beginning to realize the real importance of the fair as a factor in the social, educational and economic life of the nation, and particularly as it affects the people of the rural sections. The rapidity with which its usefulness develops will depend largely upon the management of the fair. There is unlimited opportunity—it is up to all of us to make the most and best of it.

QUESTIONS AND ANSWERS

S. M.—The song, "Mother," was published by Leo Feist, Inc., of New York. It was considered a big hit during the season of 1915.

H. T.—Beggs Wagon Co., Kansas City, Mo., and the William Frech Company, Maple Shade, N. J., are makers of circus wagons.

J. O.—"Queen of the Circus" was a musical comedy by Elmer E. Vance. Its premiere was given August 4, 1900, at Blaney's Theater, Pittsburg, Pa.

N. B.—The original "Passion Play" is held at Oberammergau, in the Bavarian highlands. In 1633, as an act of gratitude for the cessation of the Black Death, which had devastated the surrounding country, the villagers vowed to represent the Passion of Christ every ten years, and they have since kept the vow. The

CHARITY AND CHARITY

The charity of the theatrical profession is too well known to need the blowing of trumpets to call the attention of the world to its workings. A great calamity occurs, with untold suffering to thousands of helpless ones! Actors are the first to be called upon and the first to answer the call to raise funds to meet the needs. To be sure, they ask neither credit nor thanks for their work and neither do they get. The owner of the theater or the manager is always the individual who pins the medals of approbation on himself. By the courtesy of Manager So-and-So, the well-known star, Mr. So-and-So, is permitted to render his talents for the relief of the suffering Armenians or the freezing Patagonians or the starving Uitlanders. The manager sends the check and the people who raised the money get nothing for their pains but forgetfulness—here.

The charity of actors is the Scripturally recommended kind—the right hand knows not what the left hand does. Not so certain theatrical organizations owned, financed and supported by managers. The moment a player dies destitute the runners of these organizations are on the job. The widow is, perhaps, comforted; the children are, perhaps, taken care of; the corpse, perhaps, is buried; but if such is done columns of graveyard publicity are in print before the last stone has rattled on the coffin. The wide world is told that the unfortunate was buried only thru the large-hearted kindness of either one of these organizations. Even the dead are not safe from such publicity seekers. Sad enough it is to think that those who have made the public laugh should reach their end in need and distress, but infinitely sadder is it that their misfortune should be used as propaganda for any organization. So long as actors permit gratuitous insults to the ashes of their brother and sister artists by retaining membership in such organizations the insults will continue. There must be some means of putting an end to such a misuse of charity (?) by individuals in whose left hand is money and in whose right is a clanging bell to attract the attention of every passerby to what is being done, and at whose heels is a copy runner for the nearest theatrical paper.

players number about 600. We do not know whether or not it will be played this year.

J. L. S.—Eva Westcott wrote and staged the sketch, "A Butterfly Wife," which was an interesting society playlet, produced in vaudeville some years ago. Miss Westcott acted the wife very successfully.

K. G.—There are a number of ads published in The Billboard each week of people who have second-hand goods for sale. The same applies to musical instruments, both old and new.

M. L.—Walter Jones, comedian, starred in a vaudeville sketch with Mabel Hite during the season of 1905-'06, and during the two succeeding years was seen in "Miss Pochontas."

J. I. P.—Maude Adams was born in Salt Lake City. Yes, her mother was an actress. Miss Adams joined E. H. Sothern's "Midnight Bell" when only 16 years of age. She also supported John Drew.

R. Conroy—You will find any number of advertisements of stock companies in The Billboard in which they state their wants for people. There is also a list of stock companies in our Route Department.

H. H.—Here is the cast of "The Passing Show of 1918," with the exception of the personnel of chorists: Lecta Corder, Frederick Astaire, Roy Cummings, Barbara McCree, Emily Miles, Blanche Parks, Irene Field, Edna Singleton, Betty Barclay, Beryl Mobbs, Betty Palmer, Mary Booth, Ida Prosser, Delores Swarzew, Helen Carrington, Will H. Philbrick, Edward Baase, Jack Hall, Adele Astaire, Mary Booth, John Burke, Willie Howard, Eugene Howard, Grace Rivers, George Schiller, Dorsha, Margaret Hoban, Lonise Mayorga, Frank Hall, Violet Englefeld, Lare Benson, Billie Shaw, Marie Coghlan, Dot Mantell, Marion Parks, Alice Coleman and Lillian Fermoye.

Marriages

BREMER-WARD—Allen (Baby Doll) Bremer, of the Dean string of concessions with the McGregor Shows, and Bernice Ward, of Globe, Ariz., were married at the Hotel Tulsa, Tulsa, Ok., April 12. The bride is well known in tabloid and burlesque circles.

BUCHANAN-CALWIN—L. F. Buchanan, the musical director of "Pretty Polly" company and Esther Calwin, little ingenue with the same company, were married April 9. The ceremony was performed by N. E. Ticer and witnessed by Lillian Murry and Mr. Clarke.

CLODIE-HUTCHISON—Gene Cloude, tabloid performer, and Grace Hutchison, soprano with Hutchison's "Musical Revue," were married in Greensboro, N. C., March 27.

DILLON-SHIRPSER—Gerald Luke Dillon, press agent, and Mrs. Stella Shirpsier, of the well-known theatrical family, were married in San Francisco recently. Mr. Dillon was press agent for the Orpheum Theater, San Francisco, for fifteen years.

FARQUHAR-OMERE—Harry L. Farquhar, manager of Sells-Floto advance car No. 3, and Florence Omere, nonprofessional, were married April 13. Mr. Farquhar is well known in the outdoor show world.

GHAUMAN-SINHEIMER—J. S. Grauman, branch manager of the Chicago office of Metro Pictures Corporation and Irene Sinheimer, were married at the Hotel Sisson, Chicago, March 31. They are making their home at the Hotel Sisson.

HARBELL-THOMPSON—Jack Harbell, act man with the house of Forster Music Publisher, Inc., Chicago, and Margaret Thompson, for three years a pianist in the Boston Store, were married in Chicago April 6. The couple will live at 4122 Kenmore avenue, Chicago.

HARRIGAN-GROODY—William Harrigan, a member of "The Acquittal," and Lonise Groody, a member of "The Night Boat," were married in Newark, N. J., two weeks ago. Mr. Harrigan is the son of the late Edward Harrigan, of the well-known team of Harrigan and Hart.

HOWSER-VERNABLE—Allen Howser and Verne Vernable, both members of the Al G. Barnes Wild Animal Circus, were married at San Rafael, Cal., recently.

HOYT-KURTH—Frank M. Hoyt, manager of the Wilbur Theater, Boston, and Grace Kurth, of Brooklyn, were married on the stage of the Wilbur Theater April 6, during the boarding house scene of "39 East." Mr. Hoyt went to Boston about two months ago as manager of "39 East," and later was appointed resident manager of the Wilbur. They will make their home in Boston.

KLEIN-PEARCE—Art Klein, auto racer, and Thelma Pearce, motion picture actress, were married at Santa Ana, Cal., April 12, by Judge A. L. Cox. Mr. Klein is a resident of Youngstown, Ohio.

LACKEY-GORDON—I. L. Lackey, of Spencerville, O., and Miss Billy Gordon, of New York City, both members of the Lackey-Doto Carnival Company, were married at Hillsboro, Ill., March 17. Floyd and Violet Gibson witnessed the wedding.

MARSHALL-MILLIKEN—Al C. Marshall, well known to the outdoor show world, and Alberta Milliken, of Chattanooga, Tenn., were married in the latter city March 10. They will not troupe this season but will make their home in Kansas City, Mo.

SEIPLE-SMITH—William Seiple, nonprofessional, and Hazel Lillian Smith, vanderbilt actress, were married in New York February 6. Mr. Seiple is the son of County Commissioner William J. Seiple, of Easton, Pa. They are in the automobile business there. Mrs. Seiple will finish her season and later will make her home in Easton.

STEPHENSON-BRAUCH—Roy Stephenson, house manager of Pantages Theater, San Francisco, and Mrs. May Brauch were married in that city April 8.

WEADOCK-GREEN—Lionel Weadock, writer of motion picture material, and Mrs. Belle Rogers Green were married April 4. Mr. Weadock was formerly a newspaper man of New York.

WILSON-DENNING—Dr. Joseph E. Wilson, of New York, and Anne Denning, who was a member of "The Passing Show of 1915," were married in Norfolk, Va., last week. The bride is one of the two sisters who appeared in the Winter Garden last season.

Births

To Mr. and Mrs. Sam Roth, a boy, last week. The father is general manager of the B. S. Mes Circuit.

To Mr. and Mrs. Frank DuBell Honness, a daughter, April 8. They are professionally known as DuBell and Covey.

To Mr. and Mrs. Robert Russell, manager of the Russell Bros.' Famous Shows, a ten-pound girl at Sebrell, Va., recently.

To "Fuzzy" and Mrs. Hughes, a ten-and-a-half-pound boy recently. They are members of the Hughes & Kogman attraction.

To Prof. and Mrs. Hernan, a girl on April 3. To Harry and Lillian Ackerman, a ten-pound boy, at 5200 Maple avenue, Baltimore, Md., March 9. The father is straight man, late of Irving Lewis' "Chickee Choo Mails."

To Mr. and Mrs. Jack Hazzard, a son (John Edward Hazzard, Jr.), at the Lying-in Hospital, New York, April 13. Mr. Hazzard is known on the stage as Alice Covey. The father is Captain of "The Night Boat."

To Mr. and Mrs. Jack Reinhart, a six-and-one-half-pound boy, at Stevenson, Ala., April 12. The parents are members of the Wild West with Polack Bros.' 20 Big Shows. The child was born while the show train was en route from Atlanta, Ga., to Nashville, Tenn.

To Mr. and Mrs. Harlan B. Smith, an eight-and-one-half-pound boy, at Cedar Rapids, Ia., April 7. The child has been christened Harlan Owen, Jr. Mr. Smith is known professionally as "Smoko, the Human Volcano," on the O. A. Wortham Shows. The mother was formerly Ethel Owens, daughter of the late John T. (Armless) Owens.

OBITUARIES ON
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THE GARDEN VARIETY OF CIRCUS

By W. W. DUNKLE

D ID you ever jump a thousand miles just to see a circus? Not you performers who have hopped from Australia to Liverpool to join out with a show, or from New York to Erlwo to play a date, but you readers who don't know that there's a tent show in town till the gilt band wagon shows up on Main street—if there can possibly be any such among The Billboard's happy family.

Well, we did—all the way from Indiana to Madison Square Garden, New York, just to smell the elephants and see the big Ringling Bros.-Barnum & Bailey Combined Shows under a steel-raftered top.

Since a kid, when we went four miles down the track at 4 a. m. to meet the W. W. Cole Circus, we've been a tent show hound. We've ducked under a sidewalk and crawled up between the blues and got away with it on the Adam Forepaugh Show. We've sat on a pile of wet ties, in the dewy morn, and watched the first wagon of the "Solomon" spec. creek down the runs with the John Robinson Show. We've sat in the top gallery when the Ringlings played at Tattersal's, Chicago, and later caught their every opening at the Coliseum, and even kicked thru the snow and mud 'round the winter quarters up at Baraboo. We've trailed with 'em thru the sands of Michigan in mid-summer and the mud of Missouri in the fall, but this was the first time we'd ever taxied down Broadway to 26th street, turned east past Madison Square and got out in front of the blazing entrance of the Garden—just like we were going to Grand Opera.

It's only 6 o'clock, but the long queues of gallery seat buyers wind 'round on both the 26th and 27th street sides of the timeworn brick building. The old Garden is beginning to look a bit rusty, and the constant rumors that it is to be torn down to make way for more profitable commercial enterprises seem probable when one considers the value of the site.

Toward the northwest corner of the building there is another group of ticket buyers attracted by a Jewish performance of some kind that is being given by a company of Hebrew players in the Garden theater, that occupies one corner of the building, and the patrons of the circus and Yiddish drama mingle good-naturedly, each striving for a point of advantage in the direction of the box-office he is interested in.

But thanks to the courtesy of the men on the show we don't need to worry about seat sales, and the announcement that "There is nothing left but gallery seats for this performance" doesn't interest us, except that it indicates the tremendous business the show is doing with practically an advance sellout for the entire engagement.

We are greeted at the brass-railed entrance chutes by Lawrence Warrell and given an oldtime Hoosier welcome, the rattly chains are unhooked and we are inside on the incline that leads to the main entrance. But it's early yet, and the big arena is dimly lighted. Over to the right it looks more interesting, and we follow the directing banner to the "Land of Strange People."

Down another rather steep incline and we are on the inside tile floor of the side-show. Not much like the spongy grass lots out in Indiana. More like a hotel lobby uptown. But this is it, for the platforms, with the explanatory cards, indicate who occupy the 25 different stations conveniently grouped around the brilliantly illuminated hall. On one side a few cages from the menagerie have been placed with the boxing kangaroo in one of them.

Most of the human oddities have not arrived yet, but a few are on the floor. There is Old Zip, the original "What Is It?" who is reported to be anywhere from 70 to 100 years old. He is still wearing his same old fuzzy brown suit that looks more like a pair of Aretic pajamas, and his shaved pineapple-shaped head is more pointed than ever. He is playing with Cloquet, the wild dancing hushman, and smoking a loose-wrapped cigar that doesn't burn very well. They romp about like two kids. Congo is just climbing into his cage and Sallie is getting into her bawl's and protesting rather vigorously at the urging of Joe Edwards.

Ah, here comes Lew Graham, in dazzling evening dress; he calls it his "moonlight" suit. Lew greets us cordially, and tells of his wonderful apartment up in the 50s, where he has just come from dinner, and how they keep house and live regular and that he hates to leave it for the road. Lew has a splendid staff of assistants this year, and an "Annex" that has never been equaled for novelties as well as standard attractions.

TO the left of the Annex entrance, close by the telephone booths, is the press department. It's lighted up now, and at their

various desks are the gifted romancers of the circus publicity staff. There is Jay Rial, a veteran in this line of work, getting gray now and a bit deaf, but never flagging in his interest in the big show, and genial Edward Norwood, always there with the happy smile, and the cordial greeting; and Dexter Fellowes, seriously looking after a million details, and James F. Donaldson, who lines up the papers ahead when they are on the road.

Fred J. Warrell, assistant manager, has just come in from Bridgeport, where he has been busy all week getting the rolling stock in condition for the long rides this summer. Fred greets us like a longlost brother, for aren't we from his home town, South Bend? And he asks about his mother and sister, who live there, and the gossip from the Elks' Club and Hullie's Cigar Store interests him more than the presidential news from Washington.

Then Charles Hutchinson, treasurer of the show, goes by; and A. L. Webb, of the commissary, who feeds 1,200 people three times a day, and buys bread and beef and potatoes

Around thru the crowded passages; past Ed Schaffer's concession stands, with their mountains of peanuts and crackerjack and pop and red lemonade. Ed smiles cordially, shakes hands energetically and fills our pockets with peanuts to feed the elephants. On back and around and thru tunnels to where the riding stock is stabled and past the bears used by the Palfens and Hurling's trained seals and Fred Kerslake's pigs. Over there is Alf Loyal's dogs, with "Chiquita," the clever clown dog, barking and getting restless to go to work. Madame Bradna is feeding her pigeons and nods pleasantly, while an assistant is giving a final marcel ware to one of the dogs that works in the act.

Further on are the dressing rooms of the performers. Ernie Clark hurries by as tho he were late, altho their riding act isn't on until the middle of the bill, and the aerial number closes the show, just ahead of the hippodrome races. Lily Letzel comes tripping along on the arm of her stalwart new husband, Clyde Ingalls. She doesn't come to his shoulder, but he beams down upon her as tho appreciating the fact

evening dress, and no blue-blooded horse show or society bazaar ever attracted a larger or more representative gathering of New Yorkers than the Ringling Show is drawing to the Garden this season. And they are getting \$3 top, scaled down to 50 cents for gallery locations.

No need to go into detail as to the performance proper. That has been covered thoroughly in previous issues of The Billboard. The performance is, without question, the most perfect example of arena entertainment ever assembled. The Greatest Show on Earth is just about the most efficient organization in these justly celebrated United States, but folks don't dig up two or three dollars and rush to Madison Square Garden every spring just to admire efficiency.

It is the human side of the big show, that thrilling, throbbing, nerve-tingling, laugh-explosive, youth-restoring quality of it that draws crowds wherever the big top is set up with its flying flags. It brings out the kid that is in us, the imperishable boyishness and girlishness that can't be rubbed out by all the erasers of our common enemy, Time.

To tell the truth the clowns are the only ones with the show that have any really new stuff, and they get many of their heartiest laughs with pranks that were used in the time of Barnum. But who gives a rap? Who would have the fools' renown any different from the clean, wholesome amusement it has always been? The beautiful ladies and gentlemen who cleave the air in sweeping plunges from trapeze to trapeze and gracefully swing back to the landing platforms are pretty much the same charming creatures our granddads admired. The corpulent steeds that plug steadily around and around the riding rings, offering their wide backs to the nimble feet of the equestrians, are the same style of circus horse the showbills pictured when we were a barefooted kid.

The same happy persistence is discovered in the menagerie, for there has been no radical change in the cut and design of the elephants, lions, tigers and monkeys. We still stand and admiringly gaze at the beautifully-striped zebra and continue to marvel at the elongated, dove-eyed giraffe and enviously wonder if "he" isn't about the only two or four-legged animal on earth properly equipped to reach the high cost of living.

But in all its attractive aspects the circus is the same old show that it was when the ringmaster wore velvet breeches, tucked into shiny boots, altho, as in the Wirth Family riding act, Mamma Wirth is the one now who cracks the whip as the plump and daring May turns somersaults thru the paper-covered hoops. And the ballroom creation of white satin she wears contrasts strangely with her surroundings, altho undoubtedly adding class to the act, as does Mrs. Millman's when she assists in the costume changes of Miss Bird, "The Fairy on a Cobweb," as Lew Graham so deftly describes her. Still, stripped of these artistic trimmings, they are just riding acts and wire acts, even tho the best of their kind.

Personally, we have found the most interesting hour around the circus, both on the road and in the Garden, to be between 5 and 6 o'clock; after supper and before the evening crowds come. It is rehearsal and play time for the performers. We'd rather see May Wirth in a soiled pair of blue denim bloomers, with her hair screwed up in a funny little knot, scrambling about the ring with her sister, or working on the end of a "mechanic" trying out a new trick, than when she is accomplishing her most daring bareback exploits in her most elaborate ring costume before the applauding multitude.

To see a girl working on the rings, within six feet of the ground, attired in an ex-bathing suit, or watching a man in his shirt sleeves put a bear thru his paces at the end of a long pole, has more fascination for us than the finished performance.

DO the performers like to work in the Garden? Ask John Agee, or Fred Bradna or Mrs. Letzel, or the Wirths. Domesticity is the circus performer's middle name, and the reason is perfectly obvious. If you have to spend half the year "trouping," dividing your time between train and tent, experiencing all of the annoyances and deprivations that nomads must endure, you come to have an insatiable longing for the stationary home and a bed in a room that doesn't rock, even tho it is a temporary hotel.

Drop into the Bradzell, or the Prince George, on 27th street or The Bellmore or the Amsterdam over on Third avenue, and see the happy groups of circus folks before, between and after the performances. Or, if you had the privilege of peeking into the dozens of cozy flats and apartments fixed up homelike, even temporarily, as only show folks know how to do it, you'd never ask them if they want to

(Continued on page 61)



Madison Square Garden, New York, and one of the groom chasers who have helped to make the Garden famous.

—Photo by Underwood & Underwood.

and such things by the ton; and Frank Cook, the legal adjuster and expert in settling the thousand and one little complaints and problems that rise up in the wake of a big circus.

The Ringlings certainly have surrounded themselves with a staff of experts that cannot be excelled in any amusement or commercial organization in the country. They are steady, reliable lieutenants—men who keep the circus "human," mellow and attractive with qualities that the public likes; who set the tone for the whole immense enterprise and keep alive for each succeeding generation that insatiable longing for this old, but ever new, style of entertainment.

Under the guidance of Fred Warrell we descend to the lower level, where the menagerie is housed in the basement of the big garden. Fred tells us what a job it was to get the cages in. The wheels had to be taken off of every cage and skids substituted on account of the low openings. Once down the wheels were replaced, and the wagons rolled into position. This was done three days before the opening, March 25, without the least delay or mishap.

George Denman is hovering around his troupe of elephants and putting the final touch on a job of toe-nail manhandling that will make one of his "bull prima donnas" more attractive during the ring display. John Krieger and George Hennessy, equally expert trainers, are nearby in their ring uniforms, ready to go on

that when it comes to aerialists his diminutive bride is above them all.

There are the clowns, as happy a bunch of joys as ever tumbled into a ring or raced around a hippodrome track. They are a quiet, studious lot of fellows back of the scenes, but their work in the show indicates that they read the papers and keep abreast of the times. They've a number of mechanical and mechanical tricks that keep the crowd in a roar every time they're on.

WE'VE made the rounds down stairs and come up again. It's nearly 8 o'clock and Merle Evans' Band, which has been entertaining the early arrivals with a delightful concert, is nearly ready for the opening overture. Al White has "moved 'em in" from the annex and menagerie several times, and the boxes and reserved seats are nearly filled. The galleries are crowded to the last seat. Extra sections have been put in back of the bulwark, which the circus folks have erected down at the east end of the hippodrome, back of which the acts make their entrances and exits.

The Garden was never so brilliantly illuminated. The tremendous arc lamps and countless rows of mazdas up in the steel girders have been supplemented by dozens of additional flaming arcs and at regular intervals powerful spotlights accentuate the illumination of the feature acts. Many of the box parties are in



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of April 19-24 is to be supplied.

Abrahams & Johns (Pantages) Seattle; (Pantages) Vancouver 26-May 1.
 Ames Four (Majestic) Austin, Tex.
 Ames & Co., Jean (Majestic) Dallas, Tex.; (Majestic) Houston 26-May 1.
 Ames & Dunbar (Keith) Lowell, Mass.; (Keith) Portland, Me., 26-May 1.
 Ames (American) New York.
 Alaska Duo (Palace) Milwaukee.
 Albright, Bob (Pantages) Ogden, Utah; (Pantages) Denver 26-May 1.
 Aleko, Panthea & Fresno (Pantages) San Francisco; (Pantages) Oakland 26-May 1.
 Alexander Kids (Orpheum) Los Angeles; (Orpheum) Salt Lake City 26-May 1.
 Alexander, L. T. (Lyric) Oklahoma City, Ok.
 Alfred Jack Trio (National) New York.
 Alice Teddy & Co. (Murray) Richmond, Ind.
 Allen, Fred (Pantages) Portland, Ore.; (Pantages) San Francisco 26-May 1.
 Allen, Clifford & Barry (Lyceum) Pittsburg.
 Allen & Moore (Bijou) Birmingham, Ala.
 Almon & Gould (Staub) Knoxville, Tenn.
 Almon & Nelly (Majestic) Houston, Tex.; (Majestic) San Antonio 26-May 1.
 Ambler Bros. (Bijou) Racine, Wis.
 American Gals. Five (Majestic) Springfield, Ill.
 Ames & Winthrop (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 26-May 1.
 Amoros Sisters (David) Pittsburg; (Hipp.) Youngstown, O., 26-May 1.
 Amos (Orpheum) Oakland, Cal.; (Orpheum) Fresno 26-May 1.
 Anderson & Bart (Orpheum) St. Paul; (Orpheum) Duluth 26-May 1.
 Anderson & Yvel (Keith) Boston.
 Angel & Feller (Majestic) Waterloo, Ia.
 Anzer & Backer (Shea) Toronto.
 Anshin, Harry (Loew) London, Can.
 Arzo & Virginia (Orpheum) Sioux City, Ia.
 Armento, Angelo, Co. (Palace) Ft. Wayne, Ind.
 Armsstrong, Paula, Co. (Miller) Milwaukee; (Rialto) Chicago 26-May 1.
 Around the Map (Empress) Des Moines, Ia.; (Liberty) Lincoln, Neb., 26-28.
 Arthur & Peggy (Orpheum) Grand Forks, N. D.; (Grand) Fargo 26-28.
 Artistic Troup (Garrick) Wilmington, Del.
 Asahi Troupe (Pantages) Portland, Ore.; (Pantages) San Francisco 26-May 1.
 Ash & Hyman (Majestic) Milwaukee; (Palace) Chicago 26-May 1.
 Ashley & Dietrich (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 26-May 1.
 At the Turn Pike (Orpheum) Sioux City, Ia.
 Avey & O'Neill (Orpheum) Salt Lake City; (Orpheum) Denver 26-May 1.
 Ayrea Co., Grace (Orpheum) Seattle; (Orpheum) Portland 26-May 1.
 Bailey, Cliff, Duo (Majestic) Cedar Rapids, Ia.
 Baker, Phil (Orpheum) Los Angeles; (Orpheum) Salt Lake City 26-May 1.
 Baker, Walter, Co. (Rialto) Racine, Wis.
 Baker, Belle (Alhambra) New York; (Colonial) New York 26-May 1.
 Baker, Bert, Co. (Mary Anderson) Louisville; (Keith) Indianapolis 26-May 1.
 Ballou Trio (Palace) Chicago; (Orpheum) St. Louis 26-May 1.
 Ball, Rae E., & Bro. (Keith) Syracuse, N. Y.; (Orpheum) Brooklyn 26-May 1.
 Baraban & Grohs (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-May 1.
 Barber & Jackson (Orpheum) Memphis; (Orpheum) New Orleans 26-May 1.
 Barbetta (Colonial) New York; (Alhambra) New York 26-May 1.
 Bardell, Harry (Grand) Fargo, N. D.
 Barker, Ethel Mae (Family) La Fayette, Ind.
 Barnes, Stuart (Majestic) Dallas, Tex.; (Majestic) Houston 26-May 1.
 Barry & Leighton (Pantages) Calgary, Can.
 Barry, Mr. & Mrs. J. (Palace) Chicago; (Orpheum) St. Louis, 26-May 1.
 Barry, Lydia (Majestic) San Antonio, Tex.; (Majestic) Austin 26-May 1.
 Bartholomew's Birds (Majestic) Houston, Tex.; (Majestic) San Antonio 26-May 1.
 Bartos, Three (Kedzie) Chicago; (Hilaito) Racine, Wis., 26-28.
 Bartram & Saxton (Bushwick) Brooklyn; (Riverside) New York 26-May 1.
 Basll, Lynn & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 26-May 1.
 Basll & Allen (Pantages) Edmonton, Can.; (Pantages) Calgary 26-May 1.
 Baxley & Porter (Globe) Kansas City; (Crystal) St. Joseph 26-28.
 Beatties, The (Sessis) Galt, Can.
 Beeman & Grace (Novelty) Topeka, Kan.; (Princess) Wichita 26-28.
 Bedford, Six (Majestic) Cedar Rapids, Ia.
 Bell & Eva (Princess) Wichita, Kan.; (Lyric) Oklahoma City 26-28.
 Bell, Arthur & Leah (Lyric) Oklahoma City, Ok.
 Bell & Arless (Liberty) Lincoln, Neb.; (Globe) Kansas City 26-May 1.
 Belle & Wood (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 26-28.
 Belleclair Bros. (Keith) Phila.
 Bender & Meehan (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-May 1.
 Benedict, Kingsley, Co. (Garrick) Wilmington, Del.
 Bennett & Co., Lanra (Grand) St. Louis.
 Bennington & Scott (Columbia) St. Louis; (Hipp.) Alton, Ill., 26-28.
 Benny, Ben K. (Orpheum) Los Angeles 19-May 1.
 Benson & Baird (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 26-28.

Coburn & Pearson (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 26-28.
 Coffman & Carr-El (Erber) E. St. Louis, Ill.
 Coglian, Rose, Co. (Keith) Cincinnati; (Davis) Pittsburg 26-May 1.
 Coleman, Claudia (Temple) Rochester, N. Y.; (Shea) Buffalo 26-May 1.
 Coley & Jason (Palace) New Haven, Conn.
 College Quartet (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-May 1.
 Collins, Milt (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-May 1.
 Columbia & Victor (Keith) Dayton, O.
 Colvin & West (Chateau) Chicago.
 Comfort & King (State-Lake) Chicago.
 Connolly, E. & J. (Orpheum) New Orleans.
 Conrad, Ed & Bert (Keith) Boston.
 Cook & Outman (Hipp.) Waco, Tex.
 Cook, Mortimer & Harvey (Liberty) Cleveland.
 Cooper & Lacey (Loew) Hamilton, Can.
 Cooper & Lane (Lincoln St.) New York.
 Cooper, Harry (Orpheum) Kansas City; (Palace) Milwaukee 26-May 1.
 Corinthiana, The (Jefferson) Dallas, Tex.
 Cooper & Ricardo (Orpheum) Portland, Ore.; (Orpheum) Oakland 26-May 1.
 Copeland, Andrew (Liberty) Lincoln, Neb.; (Empress) Omaha 26-28.
 Corson, Cora Y., Octette (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 26-May 1.
 Corty & Althoff (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-May 1.
 Courtney, Fay (Orpheum) Minneapolis; (Orpheum) St. Louis 26-May 1.
 Creedon & Walsh (Virginian) Kenosha, Wis.
 Creighton, Sue, & Sister (Loew) London, Can.
 Creighton, Blanche & Jimmie (Majestic) San Antonio, Tex.; (Majestic) Austin 26-May 1.
 Creole Fashion Plate (Keith) Syracuse, N. Y.; (Keith) Lowell, Mass., 26-May 1.
 Cressy & Payne (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 26-May 1.
 Cross, Wellington, Co. (Hilaito) St. Louis; (Majestic) Milwaukee 26-May 1.
 Cullen, James (Majestic) Houston, Tex.; (Majestic) San Antonio 26-May 1.
 Cunard Sisters (Savoy) Flint, Mich.; (Lincoln St.) Detroit 26-28.
 Cunningham & Bereta (Crescent) New Orleans.
 Cully, William (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-May 1.
 Curzon Sisters (Palace) New York.
 Cushman, Bert & Geneva; Tahquah, Ok.
 D'Avicenna's Co. (Orpheum) Brooklyn.
 Dale & Burch (Keith) Boston.
 Dale & Berlew (Riverside) New York.
 Dale, Vinnie (Keith) Portland, Me.
 Danneberg & Vall (Empress) Davenport, Ill.; (Majestic) Springfield 26-28.
 Danube, Four (Pantages) Spokane; (Pantages) Seattle 26-May 1.
 Darrall, Emily (Shea) Toronto; (Princess) Montreal 26-May 1.
 Davis & Rich (Loew) Dayton, O.
 Davis, Helene (Orpheum) Seattle; (Orpheum) Portland 26-May 1.
 Davis, Phil (Loew) St. Paul.
 De Garmo, Alice (Majestic) Chicago; (Majestic) Milwaukee 26-May 1.
 De Mar, Grace (Orpheum) New Orleans.
 DeMarest & Doll (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-May 1.
 DeMonts, The (Empress) Chicago; (Kedzie) Chicago 26-28.
 DeLage, Madeline, & Yorkov Sisters (Majestic) Detroit; (Misses) Cleveland 26-May 1.
 DeVaro & Zemeter (Coliseum) St. Louis.
 De Voe & Co., Frank (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 26-May 1.
 DeVry, Arthur, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 26-May 1.
 DeWinters, Grace (New) South Haven, Mich.; (Bijou) Battle Creek 26-28.
 Deagon, Arthur (Princess) Houston, Tex.; (Pantages) Edmonton 26-May 1.
 DeWinters & Rose (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-May 1.
 Deland, Chas., Co. (Yonge St.) Toronto.
 Del-A-Phone (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., May 2-8.
 Delea & Orna (Family) La Fayette, Ind.; (Orpheum) Jackson, Mich., 26-28.
 Delmar & Kolb (Palace) Springfield, Mass.
 Demarest & Collette (Boulevard) New York.
 Denny & Donegan (Pantages) Ogden, Utah; (Pantages) Denver 26-May 1.
 Devine & Williams (Hipp.) Baltimore.
 Dewey & Daxton (Majestic) Waterloo, Ia.; (Orpheum) Sioux Falls, S. D., 26-28.
 Dewey & Rogers (Columbia) Davenport, Ia.; (Palace) Rockford, Ill., 26-28.
 Dewitt & Robinson (Orpheum) Jackson, Mich.
 Diamond & Girie (Shea) Toronto; (Princess) Montreal 26-May 1.
 Dickinson & Deagon (Maryland) Baltimore.
 Dillon & Parker (Mary Anderson) Louisville.
 Dimond, Col., Co. (Liberty) Oklahoma City, Ok.
 Dining Car Minstrels (Family) La Fayette, Ind.
 Dockstader, Lew (Palace) New York.
 Donahue & Fletcher (Lyceum) Memphis, Tenn.
 Donoran & Lee (Colonial) New York.
 Dooley, W. & G., and The Morins (Bushwick) Brooklyn.
 Dorana, Dancing (Majestic) Austin, Tex.
 Dorsch & Russel (Lincoln St.) New York.
 Dross & Gardner (Majestic) Milwaukee.
 Driscoll & Westcott (Princess) San Antonio, Tex.
 DuFour Boys (Orpheum) St. Louis; (Majestic) Milwaukee 26-May 1.
 Duffy, Jimmy (Palace) Ft. Wayne, Ind.
 Duffy & Caldwell (State-Lake) Chicago.
 Dugan & Raymond (Palace) Chicago.
 Duke & Duches (Orpheum) Green Bay, Wis.
 Dunbar, C. & M. (Princess) Montreal.
 Dunbar & Turner (Majestic) Cedar Rapids, Ia.
 Dunham & O'Malley (Keith) Philadelphia.
 Dunham & Edwards (Emercy) Providence, R. I.
 Duval & Symonds (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 26-May 1.
 Eadie & Ramsden (Pantages) Ogden, Utah; (Pantages) Denver 26-May 1.
 Earle, Maude, Co. (Keith) Philadelphia.
 Early & Laight (Pantages) Butte, Mont., 26-28.
 Early & Eary (Orpheum) Kansas City; (Orpheum) Omaha 26-May 1.
 Eddy, Aerial (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 26-28.
 Eder Sisters (Regent) Kalamazoo, Mich.
 Edwards, Tom (Hipp.) Liverpool, Eng., May 3-8.
 Edwards & Fletcher (Wall) Fremont, Neb.
 Edwards, Gus, Co. (State-Lake) Chicago.
 Edmore & Williams (Shea) Buffalo; (Shea) Toronto 26-May 1.
 Elliott, Del & Edna (Orpheum) Grand Forks, N. D.; (Grand) Fargo 26-28.
 Ellis, Mame (Majestic) Chicago.
 El Rey Sisters (Hipp.) Youngstown, O.
 Elroy Sisters (Garden) Kansas City.

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Hall & O'Brien (Poll) Bridgeport, Conn.
 Hallen & Hunter (Lyric) Hamilton, Can.
 Haller & Haller (Orpheum) New York.
 Halls & Co., Frank (Orpheum) Jackson, Mich.
 Hamilton, Martha, Co. (Pantages) Denver.
 Hamilton, Gene, Co. (Boulevard) New York.
 Hammond & Moody (Grand) Oshkosh, Wis.;
 (Neenah) Neenah 26-28.
 Hampton & Blake (Colonial) Detroit.
 Hanley, Jack (Hialto) St. Louis.
 Hanlon & Clifton (Maryland) Baltimore.
 Hanson Duo (Poll) Wilkes-Barre, Pa.
 Harmony Mads, Three (Princess) Ft. Dodge,
 Ia.; (Empress) Des Moines, 26-28.
 Harmony Kings, Four (Regent) Kalamazoo,
 Mich.
 Harter & Blanka (Delancey St.) New York.
 Harter, Mabel, Co. (Pantages) Calgary, Can.
 Harris, Sam J., (Strand) Saginaw, Mich.
 Harrison, Benny, Co. (Princess) San Antonio,
 Tex.
 Hart & Dymond (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 26-May 1.
 Hart, Marie, & Saxo. Revue (Palace) Spring-
 field, Mass.
 Harvard, Holt & Kendrick (Pantages) Tacoma,
 Wash.; (Pantages) Portland, Ore., 26-May 1.
 Harvey Heney & Grayce (Orpheum) Green
 Bay, Wis.
 Harvey & DeVora Trio (Colonial) Detroit.
 Harvey, Lou & Grace (Staub) Knoxville, Tenn.
 Haskell, Loney (Keith) Indianapolis; (Keith)
 Cincinnati 26-May 1.
 Havel, Arthur, Co. (Victoria) New York.
 Hawkins, Lew (Keith) Lowell, Mass.; (Keith)
 Portland, Me., 26-May 1.
 Hayden & Ercelle (Majestic) Austin, Tex.
 Hayes, Irwin (Orpheum) San Francisco; (Or-
 pheum) Oakland 26-May 1.
 Haynes, Montgomery & Hannon (Royal) San
 Antonio, Tex.; (O. H.) Wichita Falls 25-
 May 1.
 Haynes, Montgomery & Hannah (Royal) San
 Antonio, Tex.
 Hayward, Jessie, Co. (Pantages) Saskatoon,
 Can.; (Pantages) Edmonton 26-May 1.
 Hendricks & Stone (Palace) Milwaukee; (Ma-
 jestic) Chicago 26-May 1.
 Hensler, Herschel (Maryland) Baltimore.
 Henry & Moore (DeKaib) Brooklyn.
 Henry & Adelaide (Orpheum) Waco, Tex.
 Henshaw & Avery (Grand) Cleveland.
 Herbert & Duro (Orpheum) Victoria, Can.;
 (Orpheum) Vancouver 26-May 1.
 Herbert, Hugh, Co. (Lyric) Hamilton, Can.;
 (Princess) Montreal 26-May 1.
 Herbert's Loop the Loop (Majestic) Dallas,
 Tex.; (Majestic) Houston 26-May 1.
 Herlein, Lillian (Hipp.) Cleveland; (Keith)
 Dayton 26-May 1.
 Herman & Shirley (Orpheum) Memphis; (Or-
 pheum) New Orleans 26-May 1.
 Herman & Clifton (Loew) New Rochelle, N. Y.
 Heron, Eddie, Co. (Orpheum) New York.
 Heron & Preston (Loew) Montreal.
 Hickman Bros. (Jefferson) Dallas, Tex.
 Hill's Circus (Pantages) Ogden, Utah; (Pan-
 tages) Denver 26-May 1.
 Hilton, Dora, Co. (Boulevard) New York.
 Hines, Harry (Temple) Detroit; (Temple)
 Rochester, N. Y., 26-May 1.
 Hodge, Robert Henry (Poll) Bridgeport, Conn.
 Hoffman, Gertrude (Palace) New York.
 Holland, Deckerlre Trompe (Loew) Duluth, Minn.
 Holmes & LaVere (Princess) Montreal.
 Holmes & Hollister (Colonial) Erie, Pa.
 Honovoy Minstrels (Majestic) San Antonio,
 Tex.; (Majestic) Austin 26-May 1.
 Honeymoon, The (Globe) Kansas City; (Crys-
 tal) St. Joseph 26-28.
 Horlock & Sarumpa Sisters (Majestic) San
 Antonio, Tex.; (Majestic) Austin 26-May 1.
 Hough & Lavella (Pantages) Edmonton, Can.;
 (Pantages) Calgary 26-May 1.
 Howard & Co., (Empress) Oakland, Cal.;
 (Orpheum) Fresno 26-May 1.
 Howard & Revue, Joe, E. (Orpheum) New Orleans.
 Howard & Buss (Majestic) Hornell, N. Y.
 Howard The Great (Orpheum) Waco, Tex.
 Howard & Craddock (Orpheum) New York.
 Howard, Kane & Maher (Loew) Hoboken, N. J.
 Howard & Lewis (Majestic) Cedar Rapids, Ia.
 Howards, Flying (Grand) Fargo, N. D.
 Howard & White (Jefferson) Dallas, Tex.
 Huff, Grace, Co. (Keith) Syracuse, N. Y.
 Hughes, Mrs. Gene (Temple) Detroit; (Temple)
 Rochester, N. Y., 26-May 1.
 Hughes, Frank & Mazie (Loew) St. Paul.
 Hughes Duo (Orpheum) Lincoln, Neb.; (Or-
 pheum) Des Moines, Ia., 26-May 1.
 Hunter, Randall & Senorita (Loew) Duluth,
 Minn.
 Hunting & Francis (Shea) Buffalo; (Shea)
 Toronto 26-May 1.
 Hurrah, Roy, Co. (Davis) Pittsburg; (Keith)
 Syracuse, N. Y., 26-May 1.
 Hussy, James, Co. (Mary Anderson) Louisville;
 (Keith) Dayton, O., 26-May 1.
 Hymer Co., J. B. (Orpheum) Fresno, Cal.; (Or-
 pheum) Los Angeles 26-May 1.
 Imhof, Conn & Corvone (Majestic) Ft. Worth,
 Tex.; (Majestic) Dallas 26-May 1.
 Ince Bros. (Orpheum) Boston.
 Irving's Miles (Empress) Des Moines, Ia.
 Jackson, Thos. P., Co. (Hijon) Birmingham,
 Ala.
 Johns, Three (Palace) Moline, Ill.
 Jenks & Allen (Colonial) Logansport, Ind.
 Jennings & Mack (Pantages) Butte, Mont., 26-
 28.
 Jerome & Newell (Grand) St. Louis.
 Jesters, Two (Temple) Rochester, N. Y.;
 (Shea) Buffalo 26-May 1.
 Jo, Nitta (Orpheum) Oakland, Cal.; (Orpheum)
 Fresno 26-May 1.
 Johnson, Harry (Orpheum) Omaha, Neb.; (Or-
 pheum) Kansas City 26-May 1.
 Jones & Sylvester (Pantages) San Diego, Cal.;
 (Pantages) Long Beach 26-May 1.
 Jones & Johnson (Loew) Hoboken, N. J.
 Jones & Georgie (Majestic) Waterloo, Ia.
 Johnson, Baker & Johnson (Empress) Grand
 Rapids, Mich.
 Johnson & Crane (Loew) Nashville, Tenn.
 Johnson, Howard & Lizette (Miles) Cleveland.
 Josephine & Henning (Orpheum) Duluth, Minn.;
 (Orpheum) St. Paul 26-May 1.
 Kahne, Harry (Palace) Moline, Ill.
 Kalamata, Princess (Poll) Bridgeport, Conn.
 Kane, Morey & Moore (Bushwick) Brooklyn.
 Kapt. Kidd's Kid (Palace) Flint, Mich.
 Kato & Wiley (Grand) St. Louis; (Hipp.) Terra
 Haute, Ind., 26-28.
 Kaufman & Lillian (Loew) Duluth, Minn.

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 tioned by experts—
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 fields "satisfy!"



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Keane, Johnny (Regent) Kalamazoo Mich.;
 (Hijon) Bay City 26-28.
 Keena Girls (Columbia) St. Louis.
 Keller, Helen (Shea) Toronto.
 Kelly, George, Co. (Orpheum) Brooklyn; (Mary-
 land) Baltimore 26-May 1.
 Kennedy & Rooney (Orpheum) St. Louis; (Or-
 pheum) Memphis 26-May 1.
 Kennedy & Nelson (Orpheum) Omaha, Neb.
 Kennedy, Jack, Co. (Orpheum) Lincoln, Neb.;
 (Orpheum) Sioux City, Ia., 26-May 1.
 Kennedy, Francis (Keith) Dayton, O.
 Kennedys, Dancing (Majestic) Milwaukee.
 Kenny & Hollis (Orpheum) Des Moines, Ia.;
 (Majestic) Chicago 26-May 1.
 Kharum (Hilversley) New York; (Orpheum)
 Brooklyn 26-May 1.
 King Trio, Rosa (Liberty) Lincoln, Neb.;
 (Empress) Omaha 26-28.
 Kingsbury & Munson (Loew) Minneapolis.
 Kinney & Corinne (Orpheum) Omaha, Neb.;
 (Orpheum) Kansas City 26-May 1.
 Kintawa Japs (Orpheum) Sioux Falls, S. D.;
 (Liberty) Lincoln, Neb., 26-28.
 Kirk, Hazel, Trio (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 26-May 1.
 Kitner & Ranney (Majestic) Little Rock, Ark.
 Kiss Me (Empress) Tulsa, Ok.
 Kramer & Boyle (Majestic) Chicago; (Ma-
 jestic) Milwaukee 26-May 1.
 Kranz & La Salle (Palace) New York.
 Kuhn, Kurt & Edith (Poll) Waterbury, Conn.
 Kuhns, Three White (Kodzie) Chicago.
 Kuni, Four (Warwick) Brooklyn.
 La Mont Trio (Orpheum) Fresno, Cal.; (Or-
 pheum) Los Angeles 26-May 1.
 La Renciera (Regent) Kalamazoo, Mich.; (Or-
 pheum) Jackson 26-28.
 LaRoette & Co. (Victoria) New York.
 LaRoette (Princess) Wichita, Kan.; (Lyric)
 Oklahoma City 26-28.
 La Graciosa (Empress) Decatur, Ill.; (Ma-
 jestic) Springfield 26-28.
 Lallou & Dupresce (Princess) Houston, Tex.
 LaPearl & Co., Roy (Empress) Tulsa, Ok.
 La Petite Cabaret (Orpheum) Peoria, Ill.;
 (Hipp.) Chicago 26-May 1.
 LaRose & Adams (Erber) E. St. Louis, Ill.;
 (Columbia) St. Louis 26-28.
 LeRoy & Dresdner (Garrick) St. Louis.
 LaToska, Phil (Pantages) San Francisco; (Pan-
 tages) Oakland 26-May 1.
 Lachman Sisters (Majestic) Ft. Worth, Tex.;
 (Majestic) Dallas 26-May 1.
 Lady Alice Pets (Family) La Fayette, Ind.
 Lady Tsen Mel (Shea) Buffalo; (Shea) Toronto
 26-May 1.
 La France & Kennedy (Royal) San Antonio,
 Tex.
 Lambert, Edward (Empress) Chicago.
 Lambert & Pall (Temple) Rochester, N. Y.;
 (Shea) Buffalo 26-May 1.
 Lamont's Cowboys (Empress) Omaha, Neb.
 Lane & Harper (Majestic) Dallas, Tex.; (Ma-
 jestic) Houston 26-May 1.
 Lane & Moran (Majestic) San Antonio, Tex.;
 (Majestic) Austin 26-May 1.
 Langton & Smith (Palace) Springfield, Mass.
 Last Night (Orpheum) Des Moines, Ia.; (Or-
 pheum) Minneapolis 26-May 1.
 Lanry, Stan & Mae (Boulevard) New York.
 Laurels, Four (Pantages) Victoria, Can.; (Pan-
 tages) Tacoma, Wash., 26-May 1.
 Lavarre, Paul & Walter (American) Chicago;
 (Grand) St. Louis 26-May 1.
 LeClair, Maggie, Co. (Pantages) Minneapolis;
 (Pantages) Winnipeg, Can., 26-May 1.
 Le Maire, Hays, Co. (Orpheum) Denver; (Or-
 pheum) Lincoln, Neb., 26-May 1.
 Le Veaux, Joe (Hijon) Bay City, Mich.; (Pal-
 ace) Flint 26-28.
 League of Nations (Strand) Saginaw, Mich.;
 (Strand) Saginaw 26-28.
 Leave It to George (Temple) Bradford, Can.
 Lee, Laurel (Keith) Philadelphia; (Temple)
 Detroit 26-May 1.
 Lee Children (Colonial) New York; (Royal)
 New York 26-May 1.
 Leipzig (Bushwick) Brooklyn.
 Lena, Lily (Maryland) Baltimore.
 Leon, Grant, Co. (Pantages) Los Angeles; (Pan-
 tages) San Diego 26-May 1.
 Lester (Empress) Chicago.
 Ley, Jack & Four Symphony Sisters (O. H.)
 York, Pa.; (Able) Easton 26-28; (Orpheum)
 Allentown 26-May 1.
 Let's Go (Palace) Ft. Wayne, Ind.
 Lewis, Dorothy (Empress) Omaha, Neb.

Lewis & Norton (Orpheum) Sioux Falls, S. D.
 Falls, S. D.
 Lewis Co., Viola (Orpheum) Jackson, Mich.;
 (Strand) Saginaw 26-28.
 Libby & Nelson (Orpheum) Salt Lake City;
 (Orpheum) Denver 26-May 1.
 Lichter, Baron (Pantages) Denver.
 Lightfoot, Andrew (Orpheum) Altoona, Pa.;
 (Majestic) Harrisburg 26-28; (Able) Easton
 26-May 1.
 Lightner Sisters & Alexander (Orpheum) Den-
 ver; (Orpheum) Lincoln, Neb., 26-May 1.
 Libonati (Majestic) Milwaukee; (State-Lake)
 Chicago 26-May 1.
 Lindsay, Allen, Co. (Pantages) Los Angeles;
 (Pantages) San Diego 26-May 1.
 Linko & Linko (Princess) San Antonio, Tex.
 Little Cottage (Orpheum) Kansas City; (Or-
 pheum) Des Moines, Ia., 26-May 1.
 Little Jim (Orpheum) Sioux City, Ia.
 Little Curuso & Co. (Columbia) Davenport, Ia.
 Lloyd, Arthur (Hipp.) Waco, Tex.
 Lloyd & Cronin (Davis) Pittsburg.
 Lloyd, Alice (Orpheum) St. Louis; (Orpheum)
 Memphis 26-May 1.
 Lloyds, Riding (Pantages) Butte, Mont., 26-28.
 Lohse & Sterling (Pantages) Calgary, Can.
 Lo, Maria (Orpheum) Omaha, Neb.; (Orpheum)
 Kansas City 26-May 1.
 Long Tack Sam Co. (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 26-May 1.
 Lerner Girls (Pantages) Los Angeles; (Pan-
 tages) San Diego 26-May 1.
 Louis & Lyda (Wall) Fremont, Neb.
 Love Shop (Keith) Boston; (Keith) Syracuse,
 N. Y., 26-May 1.
 Love & Wilbur (Royal) San Antonio, Tex.
 Low, Walter, Co. (Metropolitan) Brooklyn.
 Lozelle & Giekie (Orpheum) Minneapolis; (Or-
 pheum) Des Moines, Ia., 26-May 1.
 Lutgens Huzo (Orpheum) Green Bay, Wis.
 Lydell & Macy (Hipp.) Cleveland; (Davis)
 Pittsburg 26-May 1.
 Lyle & Virginia (Plaza) Worcester, Mass.
 Lyons & Yocco (Orpheum) St. Paul; (Orpheum)
 Duluth 26-May 1.
 McCormack & Wallace (Maryland) Baltimore.
 McDermott, Loretta (Palace) Chicago.
 McFarland, M. & M. (Keith) Cincinnati;
 (Keith) Indianapolis 26-May 1.
 McFarland & Palace (Shea) Buffalo; (Shea) To-
 ronto 26-May 1.
 McFarlands, The (Modesto) Modesto, Cal.;
 (Hipp.) Bakersfield 26-27.
 McGowan, Chas., Co. (Royal) New York; (Keith)
 Washington 26-May 1.
 McGrath & Deeds (Pantages) Portland, Ore.;
 (Pantages) San Francisco 26-May 1.
 McKinley, Neil, Co. (Pantages) Los Angeles;
 (Pantages) San Diego 26-May 1.
 McKay's Revue (Orpheum) Detroit.
 McLallen & Carson (Orpheum) St. Louis; (Pal-
 ace) Chicago 26-May 1.
 McNaughtens, The (Princess) Houston, Tex.
 McRae & Clegg (Orpheum) Duluth, Minn.;
 (Orpheum) St. Paul 26-May 1.
 Meeks, Skating (Empress) Des Moines, Ia.
 Mack & Lohne (Hijon) Fond du Lac, Wis.;
 (Lyric) Stevens Point 26-28.
 Mack & Co., Wilbur (Orpheum) San Francisco;
 (Orpheum) Oakland 26-May 1.
 Mack, J. C., Co. (Pantages) Vancouver, Can.;
 (Pantages) Victoria 26-May 1.
 Mack & Co., Chas. (Palace) Moline, Ill.; (Co-
 lumbia) Davenport, Ia., 26-28.
 Mack & Earl (Majestic) Chicago.
 Macks, Aerlay (Pantages) Los Angeles; (Pan-
 tages) San Diego 26-May 1.
 Magic Glasses (Majestic) Houston, Tex.; (Ma-
 jestic) San Antonio 26-May 1.
 Mahoney, White (Hipp.) Terre Haute, Ind.
 Mahoney, Tom (Crystal) St. Joseph, Mo.;
 (Novelty) Topeka, Kan., 26-28.
 Mahoney & Aubrey (Orpheum) Los Angeles;
 (Orpheum) Salt Lake City 26-May 1.
 Manthey & Grey (Regent) Detroit.
 Mason & Keeler Co. (Orpheum) Duluth, Minn.;
 (Orpheum) Winnipeg, Can., 26-May 1.
 Marble, Mary, Co. (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 26-May 1.
 Marconi Bros. (Pantages) Denver.
 Marco Twins (Alhambra) New York.
 Marconi & Fitzgibbon (Orpheum) Des Moines,
 Ia.
 Margot & Francols (Royal) New York; (Keith)
 Philadelphia 26-May 1.
 Marino & Maley (Orpheum) Lincoln, Neb.; (Or-
 pheum) Kansas City 26-May 1.

Mario Orchestra, Rita (Orpheum) Oakland,
 Cal.; (Orpheum) Fresno 26-May 1.
 Marjah (Pantages) Winnipeg, Can.; (Pantages)
 Saskatoon 26-May 1.
 Marlette's Marionettes (Bushwick) Brooklyn;
 (Keith) Boston 26-May 1.
 Marmein Sisters & Dave (Broadway) Muskego,
 Wis.
 Martin & Elliott (Staub) Knoxville, Tenn.
 Marvin, Mae (Emery) Providence, R. I.
 Marx Bros. Co., Four (Orpheum) Fresno, Cal.
 Mason & Rooney (Grand) Evansville, Ind.
 Mathews, Ezra, Co. (Empress) Chicago; (Ked-
 zie) Chicago 26-28.
 Mathien, Juggling (Hijon) New Haven, Conn.;
 (Palace) Springfield, Mass., 26-28; (Palace)
 Worcester 26-May 1.
 May, Bertram, Co. (Garrick) St. Louis.
 Mayo, Harry (Keith) Lowell, Mass.; (Keith)
 May, B. & F. (Keith) Lowell, Mass.; (Keith)
 Portland, Me., 26-May 1.
 Medley & Duprey (Temple) Ft. Wayne, Ind.;
 Indef.
 Melfonis, Three (Novelty) Topeka, Kan.; (Prin-
 cess) Wichita 26-28.
 Mellos, Three (Orpheum) Waco, Tex.
 Mefroy Sisters (Grand) St. Louis.
 Melv Sisters (Loew) Minneapolis.
 Melvin, Joe (Scotts) Galt, Can.
 Melvins, Three (Pantages) Winnipeg, Can.;
 (Pantages) Saskatoon 26-May 1.
 Merchants, Les (Garrick) Wilmington, Del.
 Mercereau, Fern, Co. (Miles) Cleveland.
 Mercereaus, The (La Grande) Childress, Tex.;
 10-May 1.
 Miles & Co., Homer (Orpheum) Seattle; (Or-
 pheum) Portland 26-May 1.
 Millar, Jessie (Orpheum) Madison, Wis.; (Pal-
 ace) Rockford, Ill., 26-28.
 Millard Brothers (Lyric) Oklahoma City, Ok.
 Miller & Capman (Pantages) Spokane 26-May 1.
 Miller & Co., Billy (Majestic) Waterloo, Ia.;
 (Liberty) Lincoln, Neb., 26-28.
 Millettes, Upside Down (Pantages) Butte, Mont.,
 26-28.
 Milken, Bob (Majestic) Little Rock, Ark.
 Mills & Smith (Crescent) New Orleans.
 Minnetti & Sidell (DeKaib) Brooklyn.
 Miniature Revue (Empress) Chicago; (Kedzie)
 Chicago 26-28.
 Mirano Bros. (Orpheum) Oakland, Cal.; (Or-
 pheum) Fresno 26-May 1.
 Mitchell & Mitchell (Empress) Tulsa, Ok.
 Mitchell, J. & E. (Keith) Toledo, O.
 Monahan Minstrel Trio (Orpheum) Grand Forks,
 N. D.; (Grand) Fargo 26-28.
 Monarchs of Melody, Four (Lyric) Oklahoma
 City, Ok.
 Monroe Bros. (Grand) Evansville, Ind.
 Montambo & Nap (Liberty) Oklahoma City, Ok.
 Monte & Partl (Princess) Houston, Tex.
 Montgomery, Marshall (Keith) Toledo, O.
 Montgomery & Allen (Orpheum) Oakland, Cal.;
 (Orpheum) Fresno 26-May 1.
 Moore & Co., Victor (Palace) Chicago.
 Moore & Shy (Washington) Granite City, Ill.
 Moore, George A. (Majestic) Milwaukee; (Ma-
 jestic) Chicago 26-May 1.
 Moran & Mack (Keith) Syracuse, N. Y.
 Morry, Senna & Lee (Lincoln St.) New York.
 Morgan & Kloter (Orpheum) Omaha, Neb.
 Morgan Dancers (Orpheum) Lincoln, Neb.;
 (Orpheum) Omaha 26-May 1.
 Morrell Sextette, Bea (Hijon) Lansing, Mich.
 Morrell, Frank (Pantages) Vancouver, Can.;
 (Pantages) Victoria 26-May 1.
 Morris & Campbell (Orpheum) Brooklyn.
 Morris, Edda (Royal) New York; (Orpheum)
 Brooklyn 26-May 1.
 Morris, Will (Palace) Flint, Mich.; (Strand)
 Saginaw 26-28.
 Morton, Ed (Orpheum) Lincoln, Neb.; (Or-
 pheum) Omaha 26-May 1.
 Morton & Glass (Majestic) Milwaukee.
 Morton, Clara (Palace) Chicago.
 Mortons, Four (Orpheum) Duluth, Minn.; (Or-
 pheum) St. Paul 26-May 1.
 Mosconi Family (Shea) Buffalo; (Shea) To-
 ronto 26-May 1.
 Moss & Frye (Hialto) St. Louis; (Palace) Mil-
 waukee 26-May 1.
 Mower & Avery (Orpheum) Denver; (Orpheum)
 Lincoln, Neb., 26-May 1.
 Mrs. Welling's Surprise (Orpheum) St. Louis;
 (Orpheum) Memphis 26-May 1.
 Mullaly & McCarthy (Princess) San Antonio,
 Tex.
 Mulliane, Frank (Orpheum) Champaign, Ill.;
 (Grand) Evansville, Ind., 26-28.
 Mullen & Francis (Bushwick) Brooklyn.
 Murali, Toki (Orpheum) Aberdeen, S. D.
 Murphy & White (Palace) Flint, Mich.;
 (Strand) Saginaw 26-28.
 Murray & Lane (Orpheum) Aberdeen, S. D.
 Myers & Noon Co. (Orpheum) Portland, Ore.;
 (Orpheum) Oakland, Cal., 26-May 1.
 Nace, Lonnie (Pantages) Vancouver, Can.;
 (Pantages) Victoria 26-May 1.
 Nadelny (Erber) E. St. Louis, Ill.
 Nalo & Rizzo (Empress) Chicago.
 Nathan Bros. (Keith) Syracuse, N. Y.; (Colo-
 nial) New York 26-May 1.
 Nazarro, Jr., Nat (Majestic) Dallas, Tex.;
 (Majestic) Houston 26-May 1.
 Needham & Wood (Majestic) Milwaukee.
 Nelson, Alice (Washington) Belleville, Ill.
 Nelson & Bailey (Palace) Springfield, Mass.
 Nestor & Vincent (Orpheum) Seattle; (Orphe-
 um) Portland 26-May 1.
 Nevins & Gordon (Pantages) Seattle; (Pan-
 tages) Vancouver, Can., 26-May 1.
 Newell & Most (Hialto) St. Louis.
 Newhoff & Nichols (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 26-May 1.
 Newman, Gertrude (Pantages) Long Beach,
 Cal.; (Pantages) Salt Lake City 26-May 1.
 Newman, Frank (Zuni Concert Co.) St. Charles,
 Mich.; Allegan 26-May 1.
 Newton, Billy S. (Parks Stock Co.) Gastonia,
 N. C., Indef.
 Nitos, Three (Fulton) Brooklyn.
 Nonette (Hipp.) Youngstown, O.; (Keith)
 Syracuse, N. Y., 26-May 1.
 Norrine, Nora (State-Lake) Chicago.
 Norralne, Naida (Royal) San Antonio, Tex.
 Norwood & Hurl (Palace) Flint, Mich.
 Norvellos, The (Jefferson) Dallas, Tex.
 Norworth Co., Ned (Orpheum) Minneapolis;
 (Orpheum) Winnipeg, Can., 26-May 1.
 Nosses, Three (Riverside) New York.
 Not Yet, Marie (Empress) Grand Rapids,
 Mich.; (Temple) Detroit 26-May 1.
 Nugent, J. C. (Keith) Boston.
 Nursery Land (Majestic) Austin, Tex.
 O'Brien, Havel & Co. (National) New York.
 O'Clare, Wm., & Girls (Lycum) Memphis,
 Tenn.

O'Donnell & Blair (Orpheum) Los Angeles; (Orpheum) Salt Lake City 26-May 1.
 Oakland, Will (Shea) Toronto; (Keith) Boston 26-May 1.
 Octavo (Avenue B) New York.
 O'Leary, Chas. (Pantages) Salt Lake City; (Pantages) Ogden 26-May 1.
 Olsen & Johnson (Temple) Ottawa, Can.; (Lyric) Hamilton 26-May 1.
 On (Manila Bay) (Grand) St. Louis.
 Orben & Dixie (Orpheum) Boston.
 Ordway, Laurie (Pantages) Spokane; (Pantages) Seattle 26-May 1.
 Orpheum Comedy Four (Strand) Crawfordsville, Ind.
 Ortes, Four (Temple) Rochester, N. Y.
 Osterman, Jack (Orpheum) New Orleans.
 Otto Knox (Warwick) Brooklyn.
 Overseas Revue (Riverside) New York; (Orpheum) Brooklyn 26-May 1.
 Orono Lino (Grand) St. Louis.
 Owen, Garry, Co. (Chateau) Chicago; (Kedzie) Chicago 26-28.
 Padden Co., Sarah (Orpheum) Salt Lake City; (Orpheum) Denver 26-May 1.
 Palfrey, Hall & Brown (Majestic) Houston, Tex.; (Majestic) San Antonio 26-May 1.
 Parker Brothers (Empress) Tulsa, Ok.
 Parton, Yantis & Rossey (Consolidated) Eastland, Tex.
 Patrick & Otto (Pantages) San Francisco; (Pantages) Oakland 26-May 1.
 Patricia (Mary Anderson) Louisville; (Empress) Grand Rapids, Mich., 26-May 1.
 Paula, Mlle. (Washington) Granite City, Ill.
 Pearl, Beniah (Loew) Du.uth, Minn.
 Pearson Trio (Vivian) Kenosha, Wis.; (Kedzie) Chicago 26-28.
 Pederson Bros. (Keith) Cincinnati.
 Pelce & Goff (Bijou) Battle Creek, Mich.
 Pelet, Fred & Anna (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-May 1.
 Pereira Six (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-May 1.
 Permane & Shelley (Keith) Portland, Me.
 Perrone & Oliver (Pantages) San Francisco; (Pantages) Oakland 26-May 1.
 Pete, Pinto & Boyle (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-May 1.
 Petrova, Olga (Orpheum) San Francisco 19-May 1 & Powell (Orpheum) Aberdeen, S. D.
 Pietro (Orpheum) St. Louis.
 Piller & Douglas (Majestic) Dallas, Tex.; (Majestic) Houston 26-May 1.
 Pinard & Dudley (Regina) Regina, Sask, Can.; (Walker) Winnipeg, Man., 26-May 1.
 Pinoff & Panto (Pantages) Spokane 26-May 1.
 Pissano & Co. (Orpheum) Des Moines, Ia.; (Majestic) Chicago 26-May 1.
 Pluck, Milton, Co. (DeKalb) Brooklyn.
 Pollard (Shea) Buffalo; (Shea) Toronto 26-May 1.
 Poltr, Oz & Chick (Orpheum) Seattle; (Orpheum) Portland 26-May 1.
 Powell, Katherine, Co. (Bushwick) Brooklyn; (Shea) Buffalo 26-May 1.
 Powell Troupe (Victoria) New York.
 Powers & Wallace (Keith) Indianapolis; (Keith) Cincinnati 26-May 1.
 Price, George (Alhambra) New York; (Bushwick) Brooklyn 26-May 1.
 Primrose Minarels (Bijou) Birmingham, Ala.
 Prince & Laurie (Pantages) Spokane; (Pantages) Seattle 26-May 1.
 Prosper & Moret (Temple) Detroit; (Temple) Rochester, N. Y., 26-May 1.
 Punting It Over (Keith) Philadelphia.
 Queen, Frank (Orpheum) Toledo, O., indef.
 Quinn & Co., Vic (Orpheum) Seattle; (Orpheum) Portland 26-May 1.
 Quinn, Jack & Teddy (Avenue) Detroit, Mich., indef.
 Quinn & Caverly (Pantages) San Francisco; (Pantages) Oakland 26-May 1.
 Raftah, Princess (Majestic) Little Rock, Ark.
 Raftah, Eugene (Keith) Indianapolis, (Keith) Cincinnati 26-May 1.
 Rainbow Cocktail (Orpheum) St. Paul; (Orpheum) Minneapolis 26-May 1.
 Ramsdell & Deyo (Keith) Indianapolis; (Mary Anderson) Louisville 26-May 1.
 Randall, Bobby (Alhambra) New York.
 Randall, George (Loew) Hamilton, Can.
 Randall, The (Mary Anderson) Louisville.
 Randow Trio (McVicker) Chicago.
 Ray, John T., Co. (Orpheum) Detroit.
 Raymond, Florence (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-May 1.
 Raymond, Hip (Garrick) Wilmington, Del.
 Raymond, Lester, Co. (Garrick) St. Louis.
 Raymond, Lizzie B., Co. (Poli) Scranton, Pa.
 Raymond, Al (Keith) Syracuse, N. Y.
 Readings, Four (Palace) New York.
 Reddy, Jack (Grand) Cleveland.
 Reed & Tucker (Keith) Toledo, O.; (Davis) Pittsburgh 26-May 1.
 Reed, Jessie (Bijou) Fall River, Mass.
 Regals, Three (Keith) Dayton, O.; (Hipp.) Youngstown 26-May 1.
 Regay & Lorraine Sisters (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 26-May 1.
 Remond, Harriet, Co. (Alhambra) New York; (Colonial) New York 26-May 1.
 Remond Co., Bessie (Orpheum) Kansas City.
 Remond, Francis (Orpheum) Minneapolis; (Orpheum) St. Paul 26-May 1.
 Reno (Colonial) Erie, Pa.; (Keith) Indianapolis 26-May 1.
 Reno & Wagner (Keith) Lowell, Mass.
 Retter Bros. (Loew) Hoboken, N. J.
 Rexo (Grand) Jacksonville, Ill.
 Reynard & Jordan (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-May 1.
 Reynolds & Donegan (Temple) Detroit; (Temple) Rochester, N. Y., 26-May 1.
 Rhea Co., Mlle. (Palace) Chicago.
 Riels, The (Strand) Crawfordsville, Ind.
 Rice & Francis (Lyceum) Memphis, Tenn.
 Rice, Rosie, & Co. (Orpheum) Aberdeen, S. D.
 Rigny, Arthur (Liberty) Oklahoma City, Ok.
 Rinaldo Bros. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-May 1.
 Rick, Hal & Eva (Howland) Pontiac, Mich.; (Windsor) Windsor, Can., 26-28.
 Ripon, Alf (Grand) St. Louis; (Lincoln Hipp.) Chicago 26-28.
 Ritchie, Billy & May (Poli) Waterbury, Conn.
 Rouch & McCurdy (Connelle) Eastland, Tex.
 Roberts, Florence, Co. (Keith) Washington; (Orpheum) Brooklyn 26-May 1.
 Roberts & Demont (Strand) Owosso, Mich.
 Robins & Partner (Lyric) Hamilton, Can.; (Hipp.) Cleveland 26-May 1.
 Rock & Girls, Wm. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 26-May 1.
 Rockwell & Fox (Temple) Rochester, N. Y.

Rogers, Will & Mary (Empress) Ft. Dodge, Ia.
 Roman Troupe (Metropolitan) Brooklyn.
 Rome & Cullen (Keith) Boston; (Keith) Philadelphia 26-May 1.
 Romair & Ward (Regent) Kalamazoo, Mich.; (Bijou) Bay City 26-28.
 Rooney & Bert Reine (Majestic) Chicago.
 Rose Revue (Temple) Rochester, N. Y.
 Rose, Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-May 1.
 Roster & Dog (Pantages) San Diego, Cal.; (Pantages) Long Beach 26-May 1.
 Royal Gaudignes (Temple) Rochester, N. Y.; (Shea) Buffalo 26-May 1.
 Royal Trio (Garden) Kansas City.
 Roy & Arthur (Majestic) Milwaukee.
 Roze, Ruth (Keith) Toledo, O.; (Davis) Pittsburg 26-May 1.
 Roze, Dorothy (Garrick) St. Louis.
 Roze, Two (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 26-May 1.
 Rubin, Jan, Co. (Miles) Detroit.
 Rucker & Winfred (Pantages) Spokane; (Pantages) Seattle 26-May 1.
 Rudloff (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 26-May 1.
 Rnegger, Elsa (Orpheum) Kansas City.
 Russell & DeWitt (Emery) Providence.
 Russell & Hayes (Palace) Milwaukee.
 Ryan & Ryan (Colonial) Erie, Pa.; (Temple) Detroit 26-May 1.
 Ryan & Moore (McVicker) Chicago.
 Ryan & Lee (Orpheum) Seattle; (Orpheum) Portland 26-May 1.
 Ryan & Orlob (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 26-May 1.
 Sabini & Goodwin (Empress) Grand Rapids, Mich.
 Sabini & Sonia (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-May 1.
 Samaroff Trio (Pantages) Ogden, Utah; (Pantages) Denver 26-May 1.
 Samwed & Marion (Orpheum) San Francisco; (Orpheum) Oakland 26-May 1.
 Samuels, Rae (Keith) Boston; (Riverside) New York 26-May 1.
 Samuels, Maurice (Pantages) San Diego, Cal.; (Pantages) Long Beach 26-May 1.
 Sansone & Deilah (Bijou) Fall River, Mass.
 Santley & Sawyer (Orpheum) Brooklyn; (Keith) Washington 26-May 1.
 Santos & Hayes (Maryland) Baltimore; (Keith) Philadelphia 26-May 1.
 Santry & Bl. Henry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-May 1.
 San Tucci (Strand) Owosso, Mich.
 Saratoff & Girls (State-Lake) Chicago.
 Savage, Howard & Helen (Pantages) Spokane; (Pantages) Seattle 26-May 1.
 Saxton & Farrell (Orpheum) Champaign, Ill.
 Schaffer, Sylvester (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-May 1.
 Schaller & Francis (Dixbury) Walden, N. Y.
 Schep's Comedy Circus (Miles) Detroit.
 Schuyler & Co., Elsie (Lyric) Oklahoma City, Ok.
 Scott, Henri (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 26-May 1.
 Scott & Co., Frances (Grand) Oshkosh, Wis.
 Scrantons, The (Hipp.) Baltimore.
 Seabury, Wm., Co. (Maryland) Baltimore; (Keith) Philadelphia 26-May 1.
 Seebaks (Kedzie) Chicago.
 Seegy & Co., Blossom (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 26-May 1.
 Seblini, Wm., Co. (Orpheum) Brooklyn.
 Seymour & Jeanette (Liberty) Cleveland.
 Sharrocks, The (Keith) Philadelphia; (Keith) Washington 26-May 1.
 Shaw & Bernard (Bijou) Fall River, Mass.
 Shaw, Sandy (Orpheum) Oakland, Cal.; (Orpheum) Fresno 26-May 1.
 Shaw, Lillian (Keith) Cincinnati.
 Shaw's Revue, Billy (Orpheum) Salt Lake City; (Orpheum) Denver 26-May 1.
 Shaw's, Ted, Dancers (Pantages) San Diego, Cal.; (Pantages) Long Beach 26-May 1.
 Shea, Thomas E. (Hipp.) Youngstown, O.; (Hipp.) Cleveland 26-May 1.
 Sherman & Rose (Loew) London, Can.
 Sherman, Van & Hyman (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-May 1.
 Shields, Frank (Connelle) Eastland, Tex.
 Shirley, Eva, & Band (Colonial) Erie, Pa.
 Shirley Sisters & Bernie (Orpheum) New York.
 Shoemaker, Dorothy, Co. (Shea) Buffalo; (Shea) Toronto 26-May 1.
 Siena, Hermine (Keith) Dayton, O.
 Silber & North (Empress) Des Moines, Ia.; (Empress) Ft. Dodge 26-28.
 Silverlakes, Aerial; Detroit, Mich.; (Orpheum) St. Louis 26-May 1.
 Simons, Max M. (Chin Chin Co.) Winchester, Va., 21; Frederick, Md., 22; York, Pa., 23; Reading 24; Mahanoy City 26; Sunbury 27; Williamsport 28; Shamokin 29; Mt. Carmel 30; Easton May 1.
 Simpson & Dean (Pantages) Edm-nton, Can.; (Pantages) Calgary 26-May 1.
 Sims, Lulu (Globe) Kansas City; (Crystal) St. Joseph 26-28.
 Sisto, Wm. (McVicker) Chicago.
 Smith, Lynch & Keefe (Globe) Kansas City; (Crystal) St. Joseph 26-28.
 Smith & Austin (Keith) Portland, Me.
 Smith & Kaufman (Bijou) Battle Creek, Mich.; (Bijou) Bay City 26-28.
 Snow, Ray W. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-May 1.
 Sorrento Quintet: San Francisco, Cal.
 South & Robinson (DeKalb) Brooklyn.
 Southern, Jean (Orpheum) Boston.
 Spencer & Rose (McVicker) Chicago.
 Spencer & Williams (Orpheum) Kansas City.
 Spirit of Mardi Gras (Grand) Evansville, Ind.
 Stafford, Frank, Co. (Liberty) Cleveland.
 Stamm, Orville (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 26-May 1.
 Stanley & Birnes (Colonial) New York; (Alhambra) New York 26-May 1.
 Stanley & Lee (Orpheum) Detroit.
 Stanley, Aileen (Colonial) New York; (Alhambra) New York 26-May 1.
 Stanley, Stan (Edwin) E. St. Louis, Ill.; (Colonial) St. Louis 26-28.
 Stanton, Val & Ernie (Keith) Washington; (Riverside) New York 26-May 1.
 Steele & Winslow (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 26-May 1.
 Stein & Jackson (Princess) Wichita, Kan.; (Lyric) Oklahoma City 26-28.
 Stephens, Emma (Maryland) Baltimore.
 Stephens & Brunelle (Majestic) Detroit.
 Stephens & Hollister (Kedzie) Chicago.
 Stewart Sisters (Orpheum) San Francisco.
 Stiles, Vernon (Orpheum) Memphis; (Orpheum) New Orleans 26-May 1.

Stone & Moyer Sisters (Princess) Houston, Tex.
 Stone, Beth, Co. (Loew) Dayton, O.
 Stone & Hayes (Orpheum) Minneapolis; (Orpheum) Duluth 26-May 1.
 Stratford Comedy Four (Liberty) Lincoln, Neb.; (Empress) Omaha 26-28.
 Stuart Girls (Strand) Owosso, Mich.; (Palace) Ft. Wayne, Ind., 26-28.
 Stuart & Woods (Empress) Omaha, Neb.; (Globe) Kansas City 26-May 1.
 Sully & Houghton (Hipp.) Cleveland.
 Sully, Estelle (Jefferson) Dallas, Tex.
 Sully, Rogers & Sully; (Majestic) San Antonio, Tex.
 Superlative Trio (Pantages) Salt Lake City; (Pantages) Ogden 26-May 1.
 Sutter & Bell (Greely St.) New York.
 Swain's Cockatoos (Empress) Omaha, Neb.; (Globe) Kansas City 26-May 1.
 Swartz & Clifford (Palace) Brooklyn.
 Sweeties (Hilford) Racine, Wis.
 Swift & Kelly (Davis) Pittsburgh.
 Swob, Bert (Orpheum) Memphis; (Orpheum) New Orleans 26-May 1.
 Swor Bros. (Keith) Indianapolis; (Keith) Cincinnati 26-May 1.
 Sylvester & Vance (Keith) Toledo, O.
 Symonds, Jack (Grand) Oshkosh, Wis.
 Taketa & Kawana (Washington) Bellerille, Ill.
 Tango Shoes (Majestic) Milwaukee.
 Tannen, Julius (Hipp.) Cleveland.
 Tarzan (Riverside) New York; (Keith) Washington 26-May 1.
 Tate & Tate (Broadway) Springfield, Mass.
 Tasmanians, Six (Garrick) St. Louis.
 Taylor, Eva, Co. (Orpheum) Memphis; (Orpheum) New Orleans 26-May 1.
 Taylor & Co., F-rrell (Majestic) Waterloo, Ia.
 Taylor & Francis (Orpheum) Madison, Wis.
 Tempest Co., Florence (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-May 1.
 Temple Comedy Four (Pantages) Dallas, Tex.; (Majestic) Houston 26-May 1.
 Terry, Sheila, Co. (Keith) Toledo, O.; (Davis) Pittsburg 26-May 1.
 Texas & Walker (Orpheum) St. Paul; (Orpheum) Duluth 26-May 1.
 Texas, Comedy Four (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-May 1.
 That's My Wife (Orpheum) South Bend, Ind.
 Thomas & Frederick Sisters (American) New York.
 Thompson, James, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 26-May 1.
 Thrusby, Dave (Yonge) Toronto.
 Tilyon & Rogers (Delancey St.) New York.
 Tojetti & Bennett (Empress) Tulsa, Ok.
 Tracy & McBride (Riverside) New York; (Alhambra) New York 26-May 1.
 Traversa & Douglas (Orpheum) Madison, Wis.; (Orpheum) Champaign, Ill., 26-28.
 Tretvete, Irene (Connelle) Eastland, Tex.
 Trovato (Loew) Nashville, Tenn.
 Tuda, Harry (Bijou) Birmingham, Ala.
 Turner & Grace (Keith) Portland, Me.
 Tuscano Bros. (State-Lake) Chicago.
 Tyler & Sinclair (National) New York.
 Usher, C. & F. (Temple) Rochester, N. Y.
 Valente Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-May 1.
 Valentine, The (Plaza) Worcester, Mass.
 Van & Belle (Orpheum) Minneapolis; (Orpheum) St. Paul 26-May 1.
 Van Horn, Bobby (Grand) Atlanta, Ga.
 Van & Vernon (Palace) Hartford, Conn.
 Van-terkoops, The (Palace) Flint, Mich.
 Venetian Gypsies (Hipp.) Terre Haute, Ind.; (Lincoln Hipp.) Chicago 26-28.
 Vernon, Hope (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-May 1.
 Verona, Countess (Temple) Detroit; (Temple) Rochester, N. Y., 26-May 1.
 Vincent, Helen (Keith) Lowell, Mass.; (Keith) Portland, Me., 26-May 1.
 Virginia, Deacon & Baxter (Empress) Des Moines, Ia.
 Volunteers, Four (Hipp.) Waco, Tex.
 Wakefield, Willa Holt (Pantages) Seattle; (Pantages) Vancouver 26-May 1.
 Walters & Walters (Pantages) Seattle; (Pantages) Vancouver, Can., 26-May 1.
 Walters, Flo & Ollie (Palace) Ft. Wayne, Ind.
 Walton, B. & L. (Temple) Detroit; (Temple) Rochester, N. Y., 26-May 1.
 Wandas, Billy & Flo (Grand) Fargo, N. D.
 Wanger & Palmer (Keith) Boston; (Orpheum) Brooklyn 26-May 1.
 Ward, Frank (Hilford) Racine, Wis.
 Ward Sisters & Dooley (Plaza) Hartford, Conn.
 Ward & Wilson (Grand) Atlanta, Ga.
 Ward, Will J., & Girls (Lincoln Hipp.) Chicago.
 Ward & Van (Mary Anderson) Louisville.
 Ward, Bell & Ward (Lincoln Sq.) New York.
 Ward, Solly, Co. (Palace) New York.
 Watson, Lillian (Kedzie) Chicago.
 Waylands, Musical (Orpheum) Boston.
 Weaver & Weaver (Pantages) Spokane 26-May 1.
 Weavers, Flying (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-May 1.
 Weber & Elliott (Orpheum) Boston.
 Weber, Beck & Frazer (Metropolitan) Brooklyn.
 Weems, Walter (Empress) Desatur, Ill.; (Majestic) Springfield 26-28.
 Weir, Jack & Tommy (Loew) Hamilton, Can.
 Wellert, J. Donnell & West (Grand) Jacksonville, Ill.; (Hipp.) Chicago 26-28.
 Welton & Marshall (Loew) Superior, Wis.
 Weston Sisters (Chateau) Chicago.
 Weston & Jensen (Grand) Atlanta, Ga.
 What Happened to Ruth (Kedzie) Chicago.
 Wheeler Trio (Mary Anderson) Louisville; (Keith) Dayton, O., 26-May 1.
 Wheeler, B. & B. (Riverside) New York.
 Whirl of Variety (Majestic) Houston, Tex.; (Majestic) San Antonio 26-May 1.
 White & Co., Porter J. (Regent) Kalamazoo, Mich.; (Palace) Ft. Wayne, Ind., 26-28.
 White, Elsie (Lyric) Hamilton, Can.
 Whitehead, Joe (Liberty) Cleveland.
 Whiting & Burt (Temple) Detroit; (Temple) Rochester, N. Y., 26-May 1.
 Wilcox, Frank, Co. (Empress) Montreal (Lyric) Hamilton, Can., 26-May 1.
 Wilhat Troupe (Lyceum) Pittsburgh.
 Wilbur & Lyke (Loew) St. Paul.
 Williams & Taylor (Strand) Saginaw, Mich.; (Bijou) Battle Creek 26-28.
 Wilson, Frank (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-May 1.
 Willing & Jordan (Broadway) Muskego, Ok.
 Wilson Bros. (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 26-May 1.
 Wilson, Chas. (Keith) Dayton, O.; (Hipp.) Cleveland 26-May 1.
 Wilson & Van (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 26-28.

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Wilson, George (Orpheum) Stone Falls, S. D.
 Wilson, Miss Eddie (Murray) Ponca City, Ok.
 Wilson Sisters (Palace) New York.
 Window, Muriel (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-May 1.
 Winston's Sea Lions (Orpheum) Omaha, Neb.
 Winton Bros. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-May 1.
 Wohlman, Al (Palace) Moline, Ill.
 Wood & Wyde (Keith) Washington; (Riverside) New York 26-May 1.
 Wood, Britt (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-May 1.
 Wylie & Co., Raymond (Princess) Ft. Dodge, Ia.
 Ye Song Shop (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-May 1.
 Yip Yip Yapankers (Royal) San Antonio, Tex.
 Young, Margaret (Davis) Pittsburg.
 Young, DeWitt, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-May 1.
 Zarrell, Co., Leo (Orpheum) Lincoln, Neb.
 Zelaya, Fulton (Brooklyn) Brooklyn.
 Zisk & King (Palace) Hartford, Conn.
 Zomar (Alhambra) New York.

DRAMATIC & MUSICAL

Abraham Lincoln: (Cort) New York, indef.
 Acquittal, The: (Cohan & Harris) New York, indef.
 Adam and Eva: (Longacre) New York, indef.
 All Souls' Eve: John D. Williams, mgr.: (Bo-lasco) Washington, D. C., 19-24.
 Apple Blossoms: (Globe) New York, indef.
 Arias, George, Co.: (Broad St.) Philadelphia April 12, indef.
 As You Were, with Sam Bernard & Irene Bordino: (Central) New York, indef.
 Bab (Hollis St.) Boston, indef.
 Barrymore, Ethel, in Decease, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
 Beyond the Horizon (Little) New York, indef.
 Bird of Paradise, Oliver Morosco, mgr.: Battle Creek, Mich., 21; Pontiac 22; Jackson 23; Ann Arbor 24; Toronto, Can., 26-May 1.
 Blue Flame, The, with Theda Bara (Shubert) New York, indef.
 Bonehead, The: (Fulton) New York, indef.
 Breakfast in Bed, with Florence Moore (Eltine) New York, indef.
 Bringing Up Father in Society (Gus Hill's), Frank Cosgrove, mgr.: Regina, Sask., Can., 22-24; Winnipeg, Man., 26-May 1.
 Buddies: (Selwyn) New York, indef.
 Charm School, Robert Milton, mgr.: (Addition) Baltimore 19-24.
 Chin Chin: Winchester, Va., 21; Frederick, Md., 22; York, Pa., 23; Reading 24; Mahanoy City 26; Sunbury 27; Williamsport 28; Shamokin 29; Mt. Carmel 30.
 Civilian Clothes, with Wm. Courtenay: (Park Sq.) Boston, indef.
 Clarence: (Hudson) New York, indef.
 Clarence: (Blackstone) Chicago, indef.
 Come Along, Mary, Walter D. Orr, mgr.: Dillon, Mont., 21; Anaconda 22; Butte 23; Helena 24.
 Crucible, The, J. A. Schwenk, mgr.: Hot Springs, Ark., 19-21; Jackson, Miss., 22-24; Birmingham, Ala., 26-28; Montgomery 29-31-May 1.
 Daddies, David Belasco, mgr.: Newark, N. J., 19-24; Paterson 26-27; Easton, Pa., 28; Allentown 29; Wilkes-Barre 30; Scranton May 1.
 Dear Me, G. A. Kingsbury, mgr.: (Cort) Chicago, indef.
 Dressier, Marie, in Tille's Nightmare: (Boston O. H.) Boston, indef.
 East Is West: (Astor) New York, indef.
 Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
 Fanchon & Marco Revue, A. L. Bernstein, gen. mgr.: Kalamazoo, Mich., 21; Grand Rapids 22-24; Ann Arbor 25; Toledo, O., 26-28.
 Ferguson, Elsie, Chas. Frohman, Inc., mgr.: (Morosco) New York Feb. 23, indef.

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AT LIBERTY—ADVANCE AGENT; WILL CON- sider wagon or hall shows; no brush; make salary right. **CHET WHEELER**, care Billboard, Cincinnati.

MOVIE MANAGER AT LIBERTY—ARKANSAS. Oklahoma, Texas town up to 5,000; strong advertiser; billboards, press, banners, etc.; up in all. Experience? Yes. No forlunner; age 35; straight and reliable; write all, don't write. **W. A. DURAND**, Gen. Del., Billings, Ok. apr24

Bands and Orchestras

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 ORCHESTRA AT LIBERTY. FOR THEA- ter, cafe, hotel or resort; 3 to 8 pieces; a feature on picture, vaudeville or dance work. **C. C. FERRILL**, Peru, Illinois, Gen. Del. apr24

AT LIBERTY—A-1 SOPRANO SAXOPHONE; desires position in concert band; satisfaction guaranteed; write or wire. **ATTILIO ORLANDO**, 2 West Leigh St., Richmond, Va. may8

AT LIBERTY—FIRST-CLASS BAND AND OR- chestra leader (violin and cornet); best references given; very large library for hotel and theatre work; managers with good offers only write; any size band or orchestra furnished. Address **S. HOPPE**, 342 Belmont St., Fall River, Massachusetts.

AT LIBERTY—BAND INSTRUCTOR OF EX- perience, who is capable of teaching all the wind instruments, including flute, clarinet and saxophone; would like to locate in live town; best of reference. Address **INSTRUCTOR**, care Billboard.

AT LIBERTY—SYNCOPIATED ORCHESTRA OF from four to six players; for resort, mountains or park; neat dressers and reliable. **H. F. HERRE**, 124 Rockwell Ave., New Britain, Conn.

BAND AND ORCHESTRA LEADER WISHES to locate in good, live town; teach wind or string instruments. Address **W. E. FITCH**, Arkansas, Wisconsin.

Burlesque and Musical Comedy

(First line and name in black type.)
10 WORD, CASH. NO AD. LESS THAN 25c.

EXPERIENCED CHORUS GIRL—WEIGHT, 5 ft., 2; weight, 130; burlesque preferred, on American Wheel; wire. **BILLIE STEELE**, Gen. Del., Augusta, Arkansas.

SPECIALTY TEAM; HIGH-CLASS MUSICAL act; man and woman; presenting real artistic musical novelties; repertoires, classical and popular numbers; twelve-minute acts; change for three nights; wardrobe excellent; youth and appearance, personality and ability; very limited experience in lines, but willing to do small straight parts; no characters; real lobby display; will be at liberty April 26th or shortly after. Write particulars as to what you will expect us to do; best salary; we will furnish any desired information and will accept by wire. **MUSICAL UELTZENS**, Gen. Del., Murrphysboro, Illinois.

YOUNG MAN—17, WISHES TO JOIN SOME burlesque or musical comedy; willing to work. **HARRY VANCUREN**, Logan, Ohio.

Circus and Carnival

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

THE LATHAMS OFFER TWO CLASSY AERI- al acts for celebrations, fairs, etc. Address 1215 Third Ave., Rock Island, Illinois.

LAST CALL—CALL—CALL—ORIGINAL "JUG- ging Raymond," world's greatest baton juggler, juggling three as well as one and two; a novelty act; managers, state all in first. Address **FRANK RAYMOND**, 25 Sound View Ave., Stratford, Connecticut.

RATES PER WORD SET IN 9-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Per Word.	Per Word.
Agents and Solicitors Wanted.....	30
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AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

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At Liberty (Future Dates).....	20

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—THE LIVING SKELETON; wonderful freak, or can work as cigarette fiend; mother works Buddha, or can work as a helper; both all around carnival people. **MISS E. DAVIS**, 326 5th Ave., South, Nashville, Tenn.

WOULD LIKE TO JOIN CARNIVAL CO AT once; have first-class cook house, with privilege of juke; wire, prepaid. Address **J. H. REEDER**, 127 W. Liberty St., Savannah, Georgia. may1

YOUNG MAN—20; 5 FT., 7 INCHES; WEIGHT, 120; would like to connect with responsible bicycle act as top mounter; can ride some; two years' experience. **CHARLES SCHNITZER**, General Delivery, Detroit, Michigan. apr24

Dancers

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

DANCERS — HOTELS, PARKS, CLUBS; would you be interested in securing best and instructor in all dances; young; good appearance; best of references. Address **RAY F. S.**, care Billboard, Cincinnati.

EXTRA—CLUBS DESIRING MY SERVICES for their smokers are advised to place their dates with me as early as possible to avoid disappointment. Oriental dances par excellence. That different dancer, **PRINCESS FLOZARI**, Hotel Hannah, Cleveland, Ohio. Bell phone, Pros. 521.

Dramatic Artists

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

EDMOND BARRETT AND CHARLOTTE Mayme Claire invites offers from reliable managers for summer season; director and actor of sterling worth, with splendid library of plays (good ones). Miss Claire, second business; appearance, wardrobe, etc.; versatile people; specialties; intelligence and ability; regular managers write or wire. Care Millard Hotel, Omaha, Nebraska.

LE VON AND RICHARDS WANT ENGAGE- ment for the summer season as dancing instructors at some summer resort or hotel. Teach all the latest steps in ball room and stage dancing. Have the best of reference as to ability. Will work on percentage or salary basis, and will put on all kinds of exhibition dancing as a drawing card. Will consider taking over dancing pavilion and manage same. **TEDDY LEVON**, 120 Palmer East, Apt. 11, Detroit, Michigan. apr24

Miscellaneous

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AMBITIOUS AMATEUR MAGICIAN WOULD like to take lessons from recognized magician for which he is willing to pay correspondingly for or would join recognized act as assistant. Address **GUST COPPERS**, 617 Bradley Court, Cleveland, Ohio. may1

LYRIC WRITER OF HIT NUMBERS WITH three years' experience as free lance, will join staff of small publishing firm, or collaborate with recognized melody writer. **BOBBY VALENTINE**, 21 N. Van Wyck Ave., Richmond Hill.

LYRIC WRITER OF HIT NUMBERS—WITH 3 years' experience as free lance; will join staff of small publishing firm or collaborate with recognized melody writer. **BOBBY VALENTINE**, 217 Van Wyck Ave., Richmond Hill, New York.

M. P. Operators

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

M. P. OPERATOR AT LIBERTY APRIL 15TH—Would like to locate in Georgia; member of union in good standing; can double as house electrician during one-nighters; state all in first letter. **M. P. M. O.**, Box 320, Albany, Ga. apr24

Musicians

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AA DRUMMER—\$2,000 OUTFIT, 12 TRUNKS; double tenor banjo, marimba, xylophone, nambino, bells, tympani, electric bells, chimps, electric xylophones, sound effects, sonophones, traps, jazz effects, etc.; oboe, second violin, harmonium or violin obligato parts on nambino and marimba; read, fake, memorize. "Jazz"? Yep. Union; two trunks music from "Earl Fuller's Jazz Classics" to "picture music." Wife, pianist, organist, frotoplayer, Bartola (doubles marimba and drums); go anywhere, but want higher and dryer climate. State all; "reliable managers only." Can furnish violinist who doubles piano, organ, marimba and drums. **"DRUMMER"**, care Panouss Hotel, Stuttgart, Arkansas.

A JAZZ VIOLINIST—WANTS TO JOIN CAB- aret for season; state all in first letter. **C. HODSON GARDNER**, 405 So. 5th St., Beatrice, Nebraska.

A-1 VIOLINIST—CAN FURNISH JAZZ OR- chestra from four to eight pieces, including any combination; summer resort work preferred; satisfaction guaranteed. Address **JOHN W. SHEPHERD**, 1315 West 5th St., Anderson, Ind.

A-NO. 1 STYLE K WURLITZER PLAYER for pictures; experienced and reliable; only steady position desired; highest references; young man; always on the job; state particulars; salary; all letters answered. Address **PIANIST**, 18 So. Franklin St., Janesville, Wis.

A-NO. 1, YOUNG, FAST, JAZZ VIOLIN PLAY- er; excellent dresser; clever, with good personality; regular fellow; can read, fake, transpose, memorize, and do some cabaret singing; have played with the best of jazz bands; would like to join some first-class jazz band that is making real money. Address **JAZZ VIOLINIST**, Gen. Del., Miami, Florida. apr24

AT LIBERTY—SAXOPHONE PLAYER, NOW attending Ithaca Conservatory of Music; will be at liberty June 1; has had experience in all lines of work; prefers engagement in Central Ohio, but will accept anywhere if the price is worth while. Address **RALPH J. MILLER**, 405 S. Tioga, Ithaca, New York. may22

AT LIBERTY—VIOLINIST AND TRAP DRUM- mer; young and plenty of jazz pep; play anything; prefer resort, hotel or steamboat; members of A. F. of M. Address **JAZZ VIOLINIST**, 1028 West Jefferson St., Springfield, Illinois.

AT LIBERTY—VIOLINIST; ORCHESTRA leader; A. No. 1; capable and reliable; 15 years' experience; A. F. of M. Have a very good library; pictures or vaudeville; prefer Wisconsin or adjoining States. State highest salary. Address **VIOLINIST**, 851 Fair St., Appleton, Wisconsin. may8

AT LIBERTY—CORNET PLAYER; B. & O.; prefer show playing Texas until after July 1st, but not essential. **E. A. COWAN**, 509 Brawder St., Dallas, Texas.

AT LIBERTY—TENOR BANJO PLAYER—A. F. of M.; lots of jazz and pep; can furnish good reliable references. **DON NEELY**, 271 Buckingham Street, Newark, Ohio.

AT LIBERTY—MAN AND WIFE; CLARINET- ist and pianist; experienced all kinds of theatre work; both 25 years old and neat appearance; can deliver the goods and furnish references if necessary; reason for leaving, desire change location; we will have to give two weeks' notice here; position must be permanent and pay good salary; clarinetist can also play saxophone; transpose any part. Address **H. S. M.**, care The Billboard, Cincinnati, Ohio. may1

AT LIBERTY—EXPERIENCED MOVING PIC- ture organist; union; complete library of music. Our first-class offer considered. **THEODORE JOHNSON**, 104 North Twelfth St., Minneapolis, Minnesota. apr24

AT LIBERTY—CELLO; E-FLAT TUBA PLAY- er; for pictures or concert band; write or wire. **AL MARQUE**, 618 Prescott St., Portland, Oregon. apr24

AT LIBERTY—HIGH-CLASS, EXPERIENCED jazz orchestra; for lake resort; college men; dance work preferred; piano, violin, saxophone, banjo, clarinet, drums, bells, xylophones; or other combinations; banjo doubles on flute and piccolo; state salary. **WARD M. HART**, MAN, 335 East Street, Grinnell, Iowa. may1

AT LIBERTY—VIOLINIST WANTS TO JOIN jazz orchestra who have all summer engagement booked; read and memorize from pep jar song sheet; strong lead tone; will get your stuff quickly; A. F. of M. **CHAS. H. BADER**, Monmouth, Illinois.

AT LIBERTY—EXPERIENCED TROMBONIST for orchestra or band engagement; theatre, resort or located band; A. F. of M.; prefer permanent location. **IVAN McPHERSON**, Box 392, Danville, Illinois.

AT LIBERTY—LADY CORNETIST; EXPERI- enced in all lines; sight reader; prefer orchestra. **122 Alice St., Soudby, Pennsylvania.**

AT LIBERTY, CLARINETIST; TEN YEARS' experience in New York's best houses; uses one clarinet alone in orchestra work; no traveling. **MUSICIAN**, 406 W. 6th St., Little Rock, Arkansas.

AT LIBERTY—STRONG BARITONE PLAYER; sight reader; will locate or troupe with a good concert band. **FRANK ROMEO**, 1937 S. Sartain St., Philadelphia, Pennsylvania. may1

AT LIBERTY APRIL 26—EXPERIENCED Violinist; wishes permanent, well-paying position; married; non-union; experienced in featuring pictures; good library; hard worker. Address **SCHULTZ**, 201 N. Davie Street, Greensboro, North Carolina.

AT LIBERTY — SOPRANO; READER, WHO doubles saxophone; just closing long lyceum season. Address **"S. R. S."**, care The Billboard, Cincinnati.

AT LIBERTY—E-FLAT ALTO SAXOPHONIST; FOR dances or picture house in Chicago; two years' experience in army; am capable, reliable and neat appearing. **R. GRANT**, 416 Arlington Pl., Chicago, Illinois. apr24

BAND LEADER AT LIBERTY FOR SUMMER or permanently; play cornet, clarinet and saxophone. Write **BAND LEADER**, care Billboard, Cincinnati. may8

CORNET—WISHES TO CHANGE; THEATRE work; locate only in city at least 50,000; A. F. M.; age, 22; 7 years' experience; no jazz; satisfaction assured; if necessary can furnish references; state all in first; wire or write. **J. B. FARSHEE**, 112 S. Bainbridge St., Montgomery, Alabama.

EXPERIENCED ORGANIST — CONSIDERED one of finest in the country; desires position in theatre paying well; not afraid of work; unlimited library; can give recitals and conduct orchestra. Address **"PROFESSIONAL"**, care The Billboard, Cincinnati. apr24

LADY VIOLINIST — EXPERIENCED CAPA- ble; member A. F. of M.; excellent library; desires position in first-class hotel, picture or vaudeville theater orchestra; Middle West preferred. **J. O. D.**, Box 603, Kansas City, Missouri. apr24

In Answering Classified Ads, Please Mention The Billboard.

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement in high-class picture theatre; thoroughly trained and accomplished musician; experienced, expert picture player; splendid library of best music available; will accept good position in any part of the country; pipe organ and good salary essential. ARTHUR EDWARD JONES, Hotel Dugmar, Hagerstown, Maryland.

JAZZ JACK—THE COMEDY JAZZ DRUMMER and comedian is the drummer you are looking for for your feature vaudeville act; other style work considered also; make me an offer. Address 500 West St., Buffalo, New York.

LEADER-VIOLINIST—WITH LARGE LIBRARY; desires change; experienced in all lines; first-class vaudeville job preferred, but can cue and play the pictures—must give two weeks' notice. Address M. T. VARNELLE, Courtland Hotel, Kokomo, Indiana. June 5

ORGANIST AND PIANIST WANTS GOOD offer; pictures, cabaret or dance; salary must be good; state all particulars. FRANCIS MCCAIN, 330 Tyler St., Trenton, New Jersey.

SAXOPHONE OR FLUTE AT LIBERTY—EXPERIENCED in all lines of the music business; read in any key; transpose. CHAS. DAVIES, 4 Blandy Ave., Zanesville, Ohio.

SLIDE TROMBONIST—EXPERIENCED; A. F. of M.; wants to join first-class orchestra or concert band; nothing else considered; state all in first communication; wire or write. W. E. WHITESEL, North River, Virginia.

THOROUGHLY EXPERIENCED, A-1 FLUTIST, with library of classic solos; slight reader; would locate with good orchestra, hotel or movies; near the Atlantic Coast preferred. Address FLUTIST, care of The Billboard, Cincinnati, Ohio.

VIOLINIST—AS SIDE MAN; WANTS CHANGE; present location playing road shows two years; anything except dance considered; union; not working in this city; please state size of orchestra, hours, etc. VIOLINIST, 2000 Millhobby St., St. Louis, Mo. apr 24

VIOLINIST AND PIANIST—MAN AND WIFE; wishes position in first-class picture theatre; strictly reliable; large library. VIOLINIST, 108 N. Oak, Owatonna, Minnesota.

WOMEN MUSICIANS — ALL INSTRUMENTS wanted for long, steady engagement; no traveling; union preferred; string bass, trap drummer, flute and cello; good salary; long season. MISS L., care Billboard, Cincinnati.

Parks and Fairs

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING INDEPENDENTLY—TWO HIGH-class free acts; write for descriptive circular and terms and guarantee; two high ringings; two absolutely different, dependable attractions. LASIRE AND LASIRE, 223 Newhard Street, Carey, Ohio.

Piano Players

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 PIANO LEADER; LARGE LIBRARY; CUE pictures; ten years' experience; state salary and full particulars; don't ask lowest. AL KORTON, Gen. Del., Columbus, Ohio.

AT LIBERTY JUNE 21ST—A-1 PIANIST; DESIRES work with theater or dance orchestra, or playing for dances alone; 12 years' experience; go anywhere; in army during war; discharged in June. Address C. A. FLEMING, 39th Infantry, Camp Dodge, Iowa. may 1

AT LIBERTY—A-1 PIANIST AND ORGANIST; thoroughly experienced orchestra; desires steady position, orchestra or trio; no vaudeville; all letters answered. PIANIST, 301 N. 18th St., Philadelphia, Pennsylvania.

AT LIBERTY—PIANIST AND TRAP DRUMMER; leader; competent in all lines; pianist can lead; union. Address X Y Z, care The Billboard, Cincinnati, Ohio.

PIANO PLAYER WHO IS A-1—FOR CABARET show that can double cornet or trombone with band; would like to hear from good carnival; write; don't write, as I am under contract until the first of May; but know your best proposition. M. MAT, LeVail, Box 133, Coyle, Okla.

PIANIST—YOUNG MAN, 20, WISHES TO join an experienced young man vocalist of high-grade songs in act as accompanist and soloist; no cigar smokers and must be very neat, good looking and have personality; send photo; will consider other offers; at liberty May 25, 1920. Address care of Billboard, Cincinnati, Ohio.

PIANIST — UNION; DESIRES POSITION; travel or locate; experienced in vaudeville, dance and concert orchestra work; age, 22; American; single. WM. A. SOWDEN, 720 South Ave., Plainfield, New Jersey.

Singers

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

GRAND OPERA BARITONE SOLOIST INVITES offer for summer engagement with band, park or orchestra. Address GRAND OPERA BARITONE, Box 470, Hastings, Minn. may 5

TRAINED, NATURAL VOICE BARYTONE Singer wishes a position to sing on the records. HENRY SIEBERT, 271 Maujer St., Brooklyn, New York. may 8

Vaudeville Artists

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—CAL LEVANCE; A-1 IRISH comedian; do black, kid or A-1 straight man; personality, appearance and wardrobe; lots of sure-fire script bills; stock or road; go anywhere; join at once. Wire or write CAL LEVANCE, Billboard, New York.

AT LIBERTY — MAGICIAN DOING REAL magic, also do blackface and other characters, and I am a no. one snake man; will look with dramatic, vaudeville, carnival; overlaid or any kind of show that pays good salary, but you must have a clean outfit and wont stay where you get grouches, growers, rag chewers, cranks and agitators are at all; I attend strictly to business and on the square, you must do the same; I also have 18 reels of mighty good pictures and could bring, so every body write. Address W. F. UNSELL, Route 1, Box 50, Henryetta, Oklahoma.

AT LIBERTY—FOR LYCEUM OR VAUDEVILLE, contrabassist and violinist wishes engagement at one; quartet work preferred. E. E. HAGEN, 611 Natl. Realty Bldg., Tacoma, Washington. may 1

MAY 1ST—Pianist; young woman; congenial; speciality orchestra dance work. Five years experience. Good slight reader. Senior degree passed with honors. LOCK BOX 236, Cookshire, Quebec, Canada. apr 24

Agents and Solicitors Wanted

10 WORD, CASH. NO ADV. LESS THAN 25c.

\$80 WEEKLY AND COMMISSION. Sample mailed. 25c. DODGE COEN DODGER, Box 213, Schenectady, New York.

100,000 AGENTS WANTED to sell Rattle Snake Gum Cure. \$10 per gross. Sample, 25c. W. ROBERTSON, 1144 N. Senate Ave., Indianapolis, Ind. apr 24

AGENTS! \$100 WEEKLY—Automobile owners everywhere wild with enthusiasm. Marvelous invention doubles power, mileage, efficiency; saves ten times its cost; sensational sales everywhere; territory "hot" like wildfire; \$26 single outfit and Ford Car free; write quick. L. BALLWEY, Dept. 61, Louisville, Ky. may 5

AGENTS—Salesboard operators write for our \$100.00 week proposition today. GENERAL SALES CO., 195 Hunterdon St., Newark, N. J. apr 24

AGENTS—Salary, commission, selling orders for an article that protects everything; sample, mailed. 25c. PRAVILAR, 759 Hewitt Place, New York. apr 24

AGENTS, DEALERS—Maglo Furniture Polish, will make furniture look like new; large pint bottle costs 12c to make, sell for 50c; your profit, 38c. Make it yourself! Easily made. You only have to average 20 sales a day to make \$7.60 profit. Formula and full instructions for \$1.00. JOHN DENIS, 520 S. First St., Louisville, Kentucky.

A BOLT FROM THE CLEAR

By FRED G. HOLLMAN

Wandering dazedly in the throedom of a double humiliation suffered at the hands of Sam H. Harris, a select element of Chicago theater patrons is inquiring what it has done to Mr. Harris. By a pointed slap at one of Chicago's most established traditions Mr. Harris has left a wound that will be long in yielding to suture.

The first thrust, as cruel as it was unexpected, came when Mr. Harris sent a play called "Welcome, Stranger" to Chicago, with no New York endorsement back of it. Nobody knows better than Mr. Harris that Chicago has always demanded a Broadway record back of a play and has tacitly trusted Broadway to give what it needed in theatricals. More than that, Chicago has invariably and sternly repudiated all of its upstart playwrights and actors who dared crave initial recognition in their home city, and has reminded them that without a Times Square label on their goods they were outcasts.

So, when Mr. Harris sent us "Welcome, Stranger," with dubious credentials, we felt hurt. Even after the play arrived the situation could have been softened had there not been bungling from the start. Such actors as Edmund Breese, George Sidney and the other principals could have held the piece down to a level of harmless mediocrity until it was sent out to less discerning cities. But, instead, they tactlessly threw a flawless artistry into the production that sent it around the twenty-thousand-a-week mark from the opening. Therein lies a secondary blow as poignant as the first. We are astounded at the actions of Chicago people. It may be that they are crazy from the war.

We are not chiding Mr. Harris or Broadway. We have been reared differently. To us a Broadway mandate is next to the flag as a holy symbol. But our tears will not cease until we tell Mr. Harris how pitilessly he has shattered a social barricade. If this is a punishment for error on our part in the past, then, indeed, is the retribution stern and ample. To Aaron Hoffman, who wrote what now lies heavy on our souls, we speak with less reserve. He at least showed heedlessness in not insisting—yes, demanding—that his play have a hundred nights in New York before being brought to Chicago. He has been particeps criminis in an unfortunate situation that has brought upon us the unfeeling gibes of critics from Kankakee to Quincy. We have proclaimed to the world that it could not be done, and—it has been done. Our loyalty to Broadway is unshaken, but our reddened eyes see only drab shadows. We crave Mr. Harris' pardon for thus speaking, but when travail of soul becomes too great there must be an outlet or something will happen.

BLACKFACE COMEDIAN AND MONOLOGIST, with strong specialty act; don't sing; have vaudeville stage and road show experience; will accept either at reasonable salary. Address WALTER LEE DAVIS, 719 Pecan St., Kansas City, Missouri. apr 24

JOIN ON WIRE—DRAWING CARD; COMEDIAN; change for six nights; tent shows; state salary. Cause of ad? Need work quick. ROD HARRIS, P. O., New Philadelphia, Ohio.

WAGNER, THE CARTOONIST, AT LIBERTY after May 1, for a foreign or domestic engagement; an elaborate offering of original lightning art creations; would especially consider world tour with magic show. Permanent address, Greenville, Pennsylvania. may 5

YOUNG MAN—23; NO STAGE EXPERIENCE; desires position with magician; willing to work hard to make good. E. BROWN, 586 River St., Troy, New York. may 8

YOUNG MAN—6 FT., 4 INCHES TALL; CLEVER but comedian and singer; would like to join professional partner. Write ARTHUR FRYCK-HOLM, 3057 Amundson Ave., Bronx, New York.

At Liberty at Future Date

10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY ABOUT JUNE 1—A-1 Orchestra of college men; hotel or resort, concert and dance; capable of delivering the goods; state salary. Address P. SCAPARELLO, 715 Irving Ave., Syracuse, New York.

AGENTS—"The Business Circulator," best monthly for money-making propositions, plans, schemes and bargain offers. Special 2 months' trial, 10c. PENCIL PUBLISHING CO., 917 Baker, Covington, Kentucky.

AGENTS—Get particulars of the best paying proposition ever put on the market; something no one else sells; make \$4,000 yearly. Address ALBERT MILLER, Mgr., 173 American Bldg., Cincinnati, O.

AGENTS—200% profit. Sell Self-Shining Stove Polish, Formula, 5c each. LIBERTY SALES CO., 18 State St., Rochester, New York.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS, DEMONSTRATORS, STREET MEN—Wonderful opportunity. Self-Shaving Cream Formula no ready. No more razors, soaps or brushes needed. Simply rub on face, wash off, and you have a clean shave. World-wide sales; every man a user. Can be made at home. You can make big money by starting at once. \$1 postpaid; no free particulars—ad tells all. Address C. CARDELL, 306 Lincoln Way, East, South Bend, Indiana.

AGENTS COIN BIG MONEY selling snappy and witty Mottos for Office, Home or Club. Every person a buyer. Every saving a corker. Quarter brings twenty-five assorted samples and proposition. BROWN PRINTING CO., 353 River St., Troy, New York, may 5

CONNECT WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertise in Specialty Salesman Magazine; 300 safe propositions to select from; quick full instructional selling talks by best salesmanship writers; exposes frauds, forces square deal; 173 pages; \$2.00 yearly; three months' trial, 25c. SPECIALTY SALESMAN, 710 Conzo Building, Chicago.

AGENTS MAKE \$25.00 DAY—Agents wanted everywhere to sell 200-in-1 Maglo Carpet Cleaner; \$8.00 gross; sells 25c each. Also to sell "Goodlyer Cement" for mending Furniture, China, Glass, Leather, Rubber, etc.; \$8.00 gross, sells 25c each. THE ERSON MFG. CO., 731 E. St., Sacramento, California.

DEMONSTRATORS—Don't waste your time. Our list of stores keeps you busy making big money all year around. Write for it. NATIONAL BURBAU, Box 602, 335 S. Dearborn St., Chicago.

DEMONSTRATORS, STREETMEN — \$100 weekly guaranteed. Write quick. UNITED CEMENT CO., 332-334 Plymouth, Chicago.

MEXICAN DIAMONDS, flash like genuine. Fool experts, stand tests; yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box 211, Las Cruces, New Mexico.

SALESMEN—Marshall Laundry Tablets, going big. Our representative reporting wonderful business. Meritorious, bringing repeated orders. Guaranteed package and particulars, 25c; monthly guarantee. LAUGHER MANUFACTURING CO., Box 6, Beloit, Wisconsin. may 5

START UP IN BUSINESS—Make money in spare time; money back proposition; wonderful opportunity; agents and mail order houses; particulars red stamp. BLANK C. WOOD, 39 Lenox St., Worcester, Massachusetts. may 1

STREETMEN, SALESMEN—Handle Gump Necktie Holder; 300 per cent profit; five seller; sample 15c. GUEST TIE HOLDER CO., Rochester, N. Y. may 15

STREETMEN, SALESMEN, AGENTS—Sell your own goods. We manufacture for you. Spark Indentifiers are taking the country by storm. Get the best with all soft brass fittings for \$15 per hundred. Sample postpaid, 25c. Retail price, \$3.88; your profit! WALLER MFG. CO., Wichita, Kansas.

THE BEST AND CHEAPEST BATH MILK WARMER ON EARTH—Guaranteed satisfaction; sample, 15c; Agents and Distributors wanted; liberal commission. CEKA MFG. CO., Junction, Wisconsin.

WANTED—Agents, to sell a line of high-grade Signs and Advertising Specialties. Something new. Write for interesting particulars. SIGN-TIPIC ADVERTISING CO., 155 1/2 South Second St., Memphis, Tennessee. apr 24

WANTED—Men or woman in every town to advertise La Dudley Satchet and give free beautiful wall pictures of movie stars; 200 per cent profit; previous experience unnecessary; full or part time; send only 10c for sample outfit and get started at once; fully guaranteed. WILLIAM DUDLEY COMPANY, Dept. 101, Albany, New York. may 1

WANTED AGENTS—Men or Women, to sell Books with premiums, 12 East Sellers, this season. Good agents can make \$35.00 to \$150.00 per week. Particulars free, or send \$2.00 for outfit. Address FRED J. HALL, Box 958, Roanoke, Virginia. apr 24

WANTED—News Agents, Pool Clerks, Cigar Clerks, Road Men, to sell our "French pictures"; real stuff who kind wanted and who give good samples, \$2.00; by express only. MEYER COMPANY, Box 500, St. Joseph, Missouri. may 5

Animals, Birds and Pets

10 WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine. may 20

CANARIES FOR SALE—The biggest money getter at fairs, carnivals and home-comings; can supply all the canaries you can use this season with or without individual cages. Sample of cage and individual cage sent on receipt of \$2.00. CANARYMAN BINSKEE, 2748 Iowa St., Chicago, Ill.

FOR SALE OR TRADE—Fancy Arabian Stallion, white, with small black spots all over him. JE LEE WILKINSON, Belle Center, Ohio.

FOR SALE—10-ft. mounted Man-Eating Shark, with 7x10 banner, also Devil Fish, with 8x8 banner, all in good condition, for \$100.00. LLOYD & JENNIFER, 222 S. Washington St., Wilkes-Barre, Pa.

FOR SALE—Wild Animals and Birds, Lions, Leopards, Bears, Cranes, etc. JAMES G. FRENCH, 770 Menagerie, 3628 Saatchi Road, Victoria, British Columbia, Canada.

FOR SALE—A beautiful Red Female Fox; full grown; in perfect condition. R. E. DIGNAN, Gallitzin, Pennsylvania.

RHESUS MONKEYS—Large Dodgers, each \$35.00; Small Rhesus and Ringtails, each \$25.00; Japanese Waiting Mice, Snakes, Badgers, Armadillos, Pheasants, Parrots, Canaries, fine-bred Boston, English and French Bulls; Poodles, Cottes, Fox and Bull Terriers. Pets all kinds; circulars. DETROIT HIRD STORE, Detroit, Michigan. apr 24

RHESUS MONKEYS, \$20 and \$25 each; partly trained Goats, Spotted Ponies, Half Wolf Pup. WILLMAN, Austin, Montana. may 1

TRAINED GOAT, with props. Does a dozen tricks. Healthy and young. Price \$75.00. A. G. BACKE, P. O. Box 31, Morris, Pennsylvania. may 1

TRAINED PONY—Four (4) years old, 44 in. high, 300 lbs., brown; tells age and time of day; waltzes; very intelligent; \$150. KEELY, 1530 E. 64th St., Chicago.

WANTED—Monkeys for Side Show; must be cheap for cash. What have you? WESTBROOK, Holly Hotel, Muskogee, Oklahoma.

TROUPE OF FOX TERRIERS FOR SALE—Males and females; black Shetland Golding, two years old, partly broken; large Rolling Globe, Van Week make. Small Animals for Pit Shows. Extra Big Chow Chow, males; Pekingeses, male; English Toy Spaniels, males; Boston; White Spitz, old and pups; also two Banners, one 8x8, one 16x16. MAB-KET PET STORE, 227 W. 6th St., Cincinnati, Ohio.

WANTED—Large Male Baboons and Grey Hound. Address H. Billboard, Chicago.

Attractions Wanted

10 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Wild West Stock of all kinds, for Martin & Dickson Wild West Shows. Address HARVEY DICKSON, Metro Theatre, Toledo, Ohio.

(Continued on page 48)

In Answering Classified Ads, Please Mention The Billboard.

AMUSEMENT CENTER, GREAT COAL FIELD—Open June 1 to October. Want Shows, Carnivals, Concessions; special guarantee for Merry-Go-Round. Arrows jumping East and West, stop over Greenwood Park, Bluefield, West Virginia. may5

WANTED—For July 3, a few first-class Attractions for a real old-fashioned Fourth of July Celebration. Also apply for Street Concessions. Address SECRETARY of Commercial Club, Sioux Rapids, Ia. may22

WANTED—Shows, Rides and Concessions, for Big May Carnival and Moose Jubilee, Oklahoma City, Okla., under auspices Moose Lodge No. 1342, Oklahoma City. We guarantee no less than six big sensational Free Acts on Midway twice daily. Billed like a circus for miles around. This will be a big one, boys. Space limited. For further information address J. C. (DADDY) MOORE, 307 West Cal., Oklahoma City, Oklahoma. may15

WANTED—At the Shiner Fair, at Shiner, Tex., June 23, 24, 25 and 26, a Hobby Horse and several good, clean shows during the Fair. At our last Fair the attendance averaged 6,000 admissions daily. SHINER FAIR ASSN., Shiner, Texas.

WANTED—Private Shows that are to furnish their own outfits at a picnic to be held beginning June 23, 1920, and ending July 5, 1920 (both days inclusive). Picnic grounds located in Devil's Promenade Park, Ottawa County, Okla., seven miles southwest of Baxter Springs, Kan. Address O. E. HAMPTON, Owner and Manager, Baxter Springs, Kan. R. F. D. No. 2, Box 55a. jun12

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

800 ORIGINAL LETTERS from Book and Novelty Buyers, 3 to 5 months old, for \$1.00. CHELSEA PUBLISHING COMPANY, 545 East 144th St., New York City

ASTROLOGY—Read your own future; horoscope of the stars, burlesques and flowers for each month; book complete, 10c. EUREKA BUREAU, 301 Ackerman Bldg., Birmingham, New York.

BACK NUMBERS OF THE BILLBOARD, 1912-13, and several others. What's offered? J. F. CHELBY, 226 Massachusetts Ave, Detroit, Michigan ap24

BIBLE—Smallest in the world; postage stamp size; 200 pages; New Testament; sample, 10c doz., 75c postpaid. CHAS. B. DYNES, Publisher, Waukesha, Indiana.

BOOKS—Card Sharps—Their Tricks Exposed, \$1.00; Actor's Joke Book, 10c; Love, Courtship and Marriage, 25c; How to Write Love Letters, 25c; Mind Reading Exposed, 25c; Dream Book and Fortune Teller, 25c; How to Box, 25c; Lover's Guide, 10c; Magic and Mystery Book, 25c; 125 Card Tricks, 25c; Stage Money large roll, 50c; 250 Magic Tricks, 10c; How to Pitch Curves, 25c; Wonderful Trick Cards, 50c; Hypnotism, 50c. Many other rare books. Catalog free. UNITED SALES CO., Springfield, Illinois.

BOOKS—Clog Dancing Made Easy, 15c; Popular Clog Recitations, 10c; 360 Toasts, 10c; Art of Ventriquilism, 10c; 250 Parlor Tricks, 10c; Minstrel Show, 10c, or all for 50c, with Catalogs. BOOKBY LEWIS, 2849 Normal, Chicago. ap24

BOOK of 500 great money-making Formulas and Trade Secrets, only \$1.00, guaranteed. JOHN DENNIS, 520 So. First St., Louisville, Kentucky.

EX-SERVICE MEN MAKE BIG MONEY selling A. E. F. Fun from France at 25c; costs 7c; sample, postpaid, 10c. SUPERIOR SERVICE, General Delivery, Minneapolis, Minnesota. may15

FORMULAS for "Flue," "Cancer," "Catarrh," "Consumption" and 245 more in our Herb Doctor Book for 25c. Money back if dissatisfied. BOX 151, Butler, Tennessee. may1

LEARN TO PLAY A BANJO—A book with a new system teaches you how. Sent, postpaid, for 25c. Address JOE SMITH, 41 Gloucest St., Jersey City, New Jersey.

MEDICINE SHOWS for "4" weeks only. "4"; Medicine Lectures, \$1.00 and 25 cents for mailing. The Kickapoo, Umatilla and Shakers got their money on these talks. BROTHER NATHAN, 4011 Lowell Ave., Chicago. may15

PLAY PIANO BY EAR IN A FEW DAYS—It's not necessary to understand or read a single note of music. If you can hum, sing or whistle tunes you can play by ear with our Self-Instructor in Piano, Harmony and Ear-Playing. won't waste time trying to learn to play by the old method of reading notes. Write today and learn how quickly you can become an efficient pianist by our method. HARMONY MUSIC COMPANY, Glenway and 11th Avenues, Cincinnati, Ohio.

SEE GREAT ENGLISH MAIL ORDER NEWSPAPER, "Success." Full of money-making propositions, etc. Ten cents brings it. ARMSTRONG BROS., 23 Fairland Grove, Chislewick, London, England.

61X BILLION NICKELS go into the movie mint annually. Are you getting your share? Our new booklet shows the way. Your copy will be mailed, postpaid, for 25c. Order now. JOHNSON SALES CO., Powell, Pennsylvania.

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTOONIST (CHILES), 2806 Wabash Ave., Kansas City, Missouri. may15

TEN DAYS' OFFER—Sensational novel, "Genevieve de Brabant," \$1.00; "Spectres Phenomena," 25c; "Senam Mystie" Hindoo's Voice, 25c; "Crystal Gazing," 30c; "Table Rapping," 30c; "Reading Cards," 60c; "Reading Hands" and Chart, 60c; "20 Century Bible," 85c; "Practical Astrology," 55c. SOVEREIGN COMPANY, 160 Spcamore, Buffalo, ap24

TEN DAYS—Better than Three Weeks; Boccaccio's Stories; best you ever read; big seller all the time. Send 25c for sample book. CLASSICS PUBLISHING COMPANY, 353 River St., Troy, New York.

"THE BUSINESS CIRCULATOR," the best monthly for money-making propositions, plans, schemes and bargain offers. Special 2 months' trial, 10c. PENNELL PUBLISHING CO., 917 Baker, Covington, Kentucky.

THREE-COURSE BEAUTY CULTURE TREATMENT—Originally sold for \$5.00, one copy 10c. Wonderful value. Special proposition to agents and mail order houses. FRANK C. WOOD, 30 Lenox St., Worcester, Massachusetts. ap24

TWO OPTICAL ILLUSIONS and 10 Magical Experiments free; send 10 cents for illustrated catalogue. CHELSEA SPECIALTY COMPANY, 545 East 144th St., New York City.

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

HOW TO WIN is the story you can get by addressing postcard to ABNER DAVIS, Ft. Worth, Texas.

FOR RENT—Largest and newest Bathing Pavilion in Connecticut; fully equipped with necessary appliances and bathing suits, also concession space on large amusement pier located at Savin Rock, the most popular water resort in Connecticut. Apply PAVILION AMUSEMENT COMPANY, 865 Chapel St., New Haven, Connecticut. may8

START SOMETHING DIFFERENT—Get a Portable Soda Fountain and sell a first-class Fountain Drink for 5c and make about 4c profit on each sale; price, \$25.00; particulars free. Address W. H. GREGORY, Box 137, Eldorado, Arkansas. may1

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONIST—Get inside dope on the following subjects; free lance work, comic strips, variety, how drawings are reproduced, how and where to sell your drawings, animated cartoons for the movies, how to do a chalk talk act, also portfolio of chalk talk stunts, getting action, hands and feet extended, \$1.00 postpaid. KIPPY KARTOON SERVICE, ICE, 4914 Market St., Philadelphia, Pa. ap24

FOR CHALK TALKERS—Ten Evolutions, five Turn-over Stunts, fifteen Caricatures, three Scenes, two Prodlies, 100 Picture Comedy Effects and twelve General Chalk Talk Stunts, with Pattern. Complete series in folio form (8x11), prepaid, \$1.00. STANDARD CHALK TALK CO., Lincoln, Nebraska. may1

LETTERHEAD DESIGNS, COMIC CARTOONS—Illustrations made to order. Copy furnished. Samples for stamp. BALDA ART SERVICE, Oshkosh, Wisconsin. may22

CHALK TALKERS—A first-class chalk talk act, with special set of chalk talk crayons and instructions on breaking into vaudeville, for \$1.00. KIPPY KARTOON SERVICE, 4914 Market St., Philadelphia, Pennsylvania. ap24

EVENING GOWNS, \$7; Soubrette Costumes, \$7; few Soubrettes at \$3.50. RICTON, Sootsville, Ky.

MASQUERADE AND THEATRICAL COSTUMES for sale at reasonable prices; when in Detroit stop at our new location, 210 Brush. BOSTON CUSTUME PARLORS. June5

THREE SETS SLIGHTLY USED CHORON WARD-ROBE, six to set, \$25.00. AMY LEE, General Delivery, Tampa, Florida.

WE WANT TO BUY Spanish, Oriental and all kinds of sets; also Western Costoms, Girls and Mexican. Write what you have. Must be nice goods. BROWN, Decorator and Costumer, Portland, Maine.

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

CELO—In fairly good condition; first \$20.00 takes it, or will trade for 8 by 10 Concession Tent, complete. What else have you? Write or wire. H. A. WALLINS, Menot, North Dakota.

ONE HUNDRED THEATRE CHAIRS, Glass Mirror Screen, Booth, Avant 30x50 (approximately) Tent. GEO. "BARNARD," Billboard, Cincinnati. ap24

WURLITZER ELECTRIC PIANO—Six feet high; nickel in the slot. Exchange for any Machines for Penny Arcade. GEO. E. BOND, 64 Davis Place, Wilkes-Barre, Pennsylvania.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS, DEMONSTRATORS, STREET MEN—Wonderful opportunity. Self Shaving Cream Formula, now ready; can be scented. No more razors, soaps or brushes needed. Simply rub on face, wash off and you have a clean shave. World-wide sales—every man a user. Can be made at home. You can make big money by starting at once. \$1 postpaid; no free particulars—ad tells all. PAR-MOY-CO., 406 Randolph Bldg., Chicago, Illinois.

DRAMA AND DEMOCRACY

It is asserted by a prominent producer that the American theater is going to hades. It isn't. But there are many dramas represented and misrepresented on it which ought to go there. We need all the good drama we can get. It has been well said that the drama has a relation to democracy because of its generalizing effect, appealing as it does to the same emotions in perhaps widely different people. It is not merely a piece of literature, but a piece of action; hence its undisputed supremacy over any other form of literature as a genuine force in molding the thought of a nation. And never was there a time when that force and influence were more sadly needed than at present. The stage can help mightily in the solution of our complex social, political and economic problems. Shakespeare, the manager-actor, gave to his audiences not what he thought they desired, but what they needed, perhaps realizing that he was bequeathing to unnumbered generations such a dowry of priceless value as never fell from the lavish hands of Kings or Emperors. We cannot agree with the lamenting New York producer that the movie is driving out of existence the legitimate stage, and that Wall Street is to blame because it is responsible for having financed the silent drama of the screen. The theater never will pass out of human experience so long as it is made what it nature's own. It galvanizes the men and women of other times. We hear them speak. We live with them. The public spectacle is valuable as an educational agent. The demand should be for good, clean, informative, inspiring plays. Next to the press the stage is the mightiest molder of public opinion. Each of us has an interest in it. Each of us can help prevent its descent, if it be in danger as alleged by the discouraged New Yorker. But he and his kind also can do much to assist in this really important work. It may not have occurred to him that, in the last analysis, with most people it always is a "matter of money." Wall Street and the movie magnates are not alone in the desire to acquire this slandered root of all evil. Those who control the financial destinies of the legitimate theater are not averse to charging several dollars a seat for really good productions—and for some that by the widest stretch of the imagination never could be characterized as good. Give the public good productions for a reasonable price of admission and the theater will go to hades, but most worthwhile people will go to the theater.—CINCINNATI ENQUIRER.

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

A FEW MORE RIDING DEVICE CONCESSIONS open at Buffalo's new Beach. J. P. STADERMAN, 587 Hiley St.

JAPANESE RAIL GAME, Fishing Pond Game, Clever Game or any other Novelty Games on the Boardwalk of LONG BRANCH PIER, Long Branch, New Jersey.

WANT Shows, Concessions, Rides. GREATER CURTIS SHOWS, Ferrum, Va., this week.

Cigars and Tobacco

3c WORD, CASH. NO ADV. LESS THAN 25c.

TAMPA'S FAMOUS SMOKERS fresh from the factory: rolled rough, but quality supreme; a perfect smoke; box of 50, \$3.75; 100, \$7.25; delivered prepaid parcel post. DAVID STUDWELL CO., Tampa, Florida. ap24

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c.

COSTUMES CHIRAP—Chorus, Principals, Oriental Costumes, Seeray, Velvet Capes, \$10; Long Coats, \$1. Send for list. "CLIFFORD LINDSLEY, 231 West 45th St., New York City. may1

FOR SALE—Band Uniforms at \$10.00 each: Seven maroon Band Coats, with bell top, white Caps, new; ten Ladies' Band Uniforms, of black skinners, satin, trimmed with gold braid, skirt, coat with shoulder cape and cap with plume. Address W. M. EWING, Champaign, Illinois.

ELABORATE HINDOO AND CHINESE COSTUMES wanted immediately by JOHN B. DUFFY, Magician, Billboard, New York.

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

A CLEAR COMPLEXION GUARANTEED—My method is harmless, but effective. Send one dollar and be rid of pimples, blackheads, enlarged pores, etc. WALLACE A. MOORE, Lawrence, Kansas.

A TOBACCO CURE FORMULA—Source of supply and details of the game, dime LAWSON, 1613 West Norris St., Philadelphia. may1

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made; guaranteed working formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

DOUGHNUTS—So delicious you cannot stop eating. Formula, 25c, coin or stamps. B. RETALLACK, 417 Elgin St., Ottawa, Canada. ap24

A SAFE AND CERTAIN CURE for excessive Sweating, Tenderness and Offensive Odor of Feet; price, \$2.00. WM. BRADLEY, Linn, Missouri. may8

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lintiment), Instant Cement, Mends All Solder, Carpet Cleaner. GEORGE KOPE, 1111 Morrison Ave., Pittsburgh, Pennsylvania. may1

MAGIC INK—A letter written with this ink can only be read in a dark room, when the writing appears like fire. Easily made. Formula, 25c. JOHN DENNIS, 520 S. First St., Louisville, Kentucky.

ONE GOOD TRADE SECRET WILL MAKE YOUR fortune. Iron Soldering mends leaks in pots, pans and metals instantly by candle flame. Quickly made. Guaranteed Formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

POPCORN CRISPETERS—So delicious you can not stop eating; that people will come miles to buy; make it yourself; easily made; small cost; large profits; \$3.00 starts you. Formula and full instructions for \$1.00; satisfaction guaranteed. JOHN DENNIS, 520 S. First St., Louisville, Kentucky.

AGENTS, DEMONSTRATORS, STREET MEN—Wonderful Opportunity—Self Shaving Cream Formula, now ready; can be scented. No more razors, soaps or brushes needed. Simply rub on face, wash off and you have a clean shave. World-wide sales; every man a user. Can be made at home. You can make big money starting at once. \$1 postpaid; no free particulars—ad tells all. PAR-MOY-CO., 406 Randolph Bldg., Chicago, Illinois.

RAZORINE applied gives honest edge; cheap wood with razor, then give it three hits with Razorine; cuts hair instantly; wonderful demonstrator, huge profits; guaranteed formula 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago, Illinois.

TATTOOING POSITIVELY REMOVED—Don't experiment with cheap, dangerous formulas. Excellent Service nurse offers positive removal of tattooing. Curiously seekers are stamped. I have the Formula and price is twenty-five dollars. MILLER, 225 Main St., Norfolk, Virginia.

TOOTH POWDER—Ladies and gentlemen, make your own tooth powder at cost. Why pay more? This valuable Formula, \$1.00. Send today. E. O. HUNTERLY, 655 Sumner Ave., Springfield, Mass.

ORIGINAL SNAKE OIL—World's greatest pain killer; wonderful for rheumatism, gout, corns, sprains and aches of all kinds; made for 2c; sells for 25c; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSION TENTS—All sizes, at bargain prices. M. GRAHAM, 97 So. 6th St., New Bedford, Mass. may8

KEY CHECK MARKERS, Job and Jewelry Markers. Anyone can now make big money; no experience needed. Get an electric operated Pencil that marks any ordinary metal; simply write or print. Operated from current or batteries. First time advertised. Carry in pocket. Fifteen dollars, prepaid. MILLER, 225 Main St., Norfolk, Virginia.

NEW BALL THROWING GAME—Life-size figures and doll rack combined. Cost \$150.00. Bargain, \$100.00. Ship subject examination. Yes, \$15.00 deposit. JOHN ALEY, 517 S. Branson, Marion, Ind.

SHOW BANNERS—Snake, Spider, Illusion, Mordmaid; all sizes and subjects; cheap. GEO. BILLES, 214 Carolina Ave., Portsmouth, Virginia.

TATTOOERS, ATTENTION—A large sample of my 11 Tattooing Colors, \$2.25—200 Stencil Impressions, \$2.50. GEORGE WERNER, 1120 Race St., Cincinnati, Ohio. may1

TATTOOERS, NOTICE—Heavy Professional Machines, \$7.00 each; Inks, each, \$1.00; Designs, two to ten dollars sheet. Artistic work done by an artist. No trash. Back and Chest Designs and Stencils. Plenty Needles. MILLER, 225 Main St., Norfolk, Virginia.

TATTOOERS, ATTENTION—Designs, Impressions, Tattoo Colors. The best, largest and the most reliable place to get Tattoo Supplies. Satisfaction guaranteed. I positively send out the best collection of designs. Send stamp for up-to-date catalogue. Send for a trial order today. HARRY V. LAWSON, 253 Court St., Norfolk, Virginia. may15

TATTOOERS, LOOK—260 Stencil Impressions and a Sample of all the best Tattooing Colors; price, \$4.00. Send for a trial order and be convinced that I send out the best material on the market. Stamp for price list. Send today. HARRY V. LAWSON, 253 Court St., Norfolk, Virginia. may15

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

6 CARD MACHINES, \$10 each; 1 Mills Sewing Bag, with bag, \$45; 1 Royal Piano, \$45; 20 Edison Phonographs, \$10 each; 1 Mystic Wheel Fortune Teller, Caddy make, \$18; 1 Hat Blower, coin returner, \$35; 1 Mills Diver Blower, \$50; 1 20th Century Blower, \$20; 2 Mills Firefly Electric, \$6 each; 1 Mills Perfume, lady display, nice big cabinet, \$25; 1 Mills 12ft., \$12; 30 Regina Microphones, four minutes, \$40 each; 1 Windmill Candy and 2 Rosefeldt Wall Punchers, \$15 each; 1 Wizard on stand, \$10; 5 Porcelain Chewing Gum, \$18 for lot. These machines are not junk and guaranteed to be in good order. MRODOJESKY, 97 Van Buren St., Brooklyn, New York.

12x14 CONCESSION TOP and Miscellaneous Outfit cheap. BESS EGAN, 1252 Columbia Rd., N. W., Washington, District of Columbia.

10 SHOOTING GALLERIES, 5,000 Birds, 2 Cashiers Decks, 4 Auntings, 20 ft., 4 ft., 6 ft., 8 ft.; 5 Nat. Cash Registers, 70 Rifles, 22 caliber; 30 Colt Auto-pistol Revolvers. Going out of the business. 1 one-horse-power Gasoline Engines. Fairbanks-Morse, 1 Motor Cycle, Harley Davidson. H. M. McCULLOUGH, Surf Ave. and Sheridan's Walk, Coney Island, N. Y.

AUTO-PHOTO MACHINES—Used but very little; look like new; cost \$235 each; have no use for them; sell for \$350 F. O. B. here. W. E. WENCKITT, Long Beach, California.

CELEBRATED BENTLEY BANJO, \$4.00; Black Ponys, \$2.00; 3 Fancy Vests, \$2.00; Tuxedo Coats, \$5.00; 300 Old Song Slides, \$4.00; 3 Cutaway Coats, \$5.00; Guitars, \$5.00; \$25.00 takes everything listed. BOLLYN, 1554 No. Clark, Chicago.

COYTON CANDY AND LONG CRISPETTE OUTFITS. BAUMGARDT, General Delivery, Minneapolis, Minnesota. ap24

COMPLETE BEAUTIFUL BALL GAME—Three large set pieces, lifelike, strikingly painted, well made. CHARLES CATTLE, 152 Austin St., Cambridge, Massachusetts. ap21

EIGHT ROSENFELD'S Song and Picture Penny Machines, A. C. motors. One Drop Picture Machine, one Electric Light Blower, Doll Rack, three Shooting Galleries, 8, 12, 17-foot; Power's G-A Projecting Machine, F. Wayne Compensator, All first-class. JOHN T. MANNIX, 96 W. Main, Battle Creek, Michigan. may1

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scripts, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York. jun19

FOR SALE—Four Steel Ball Machines, one Electric Peanut Roaster, sixteen Cash Registers; good condition. Ice Cream Sandwich Machine, etc. Address J. H. MARPLE, 175 E. 84th St., Columbus, O.

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—Twentieth Century Merry-Go-Round, 24 horses, 2 chariots, painted last two years ago; practically new steel track and good top; brand new steel cable; modern North Tawana Organ, four years old, for continuous paper rolls. \$25.00 repairs will make it as good as new. 10-horse Steam Engine, with new boiler, three years old. For lowest cash price, complete description and photograph, write MANAGER MAIL-DALE PARK, Mansfield, O. R. D. No. 3. Lost lease; must sell quick. may1

FOR SALE—Comedy Magic Act, Animated Drawing Illusion, New Spirit Science, Challenge Handkerchief Act, Trick Handkerchiefs, Mail Bag Escape, Cabinet, Pillory Escape, Mindreading Act, Dress Suit, Lecture Sets and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, New York. apr24

FOR SALE—One Terpinnet Alley; used about five months; ninety dollars takes it. J. R. YOUNG, Midford Center, Ohio.

FOR SALE—An Electric Butter-Kiat Popcorn Machine, with peanut roaster attached. Apply 1924 Pennsylvania Ave., Baltimore, Maryland.

FOR SALE—1 Windthorpe Circus Light, 8 ft. C. STAMBUCK, Pana, Illinois. may1

FOR SALE—125 Wurlitzer Paper Played Band Organ; reasonable. C. J. MURPHY, Elyria, Ohio. may1

FOR SALE—Good as new Holcomb & Holke Popcorn and Peanut Machine. The first check for \$249.00 gets it; cost \$57.00. R. A. DUDLEY, New Canton, Illinois. apr24

FOR QUICK SALE—20x20 Marquee; wide red and white stripes; bright and clean; like new; one small patch on side wall, otherwise perfect; lettered Big Show, Main Entrance; first check for \$40 gets it. FRED ELZOR, Garland, Pennsylvania.

FOUR BRUNSWICK & BALKE Bowling Alleys; good condition; sell cheap. F. M. TUEFFELS, Worthington, West Virginia. may1

GOOD SINGLIGHT, \$17.50. THURRELL, Chagrin Falls, Ohio.

HAMBURG TRUNK, COMPLETE—Griddle, 18-24 in., used only at two fairs, guaranteed equal to new, \$10, no less; half with order. H. E. SWEET, 303 Fairfield Ave., Bridgeport, Connecticut.

NO. 2 BUFFUM AUTOMATIC PRESS—14 feet new type, 12-cass Cabinet; perfect condition; \$200.00. WALLACE PARK, P. O. Box 75, Howard, Rhode Island. may15

ONE SINGLE STEREOPTICON—Chicago Stage Lighting make. Also double and triplet Stereopticons. THE AETNA STEREOPTICON AND FILM EXCHANGE, Hammond, Indiana.

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"LAY ON, MacDUFF!"

Across the bounding main comes a cheerful bit of news from Gilbert Miller, whose production of "Monsieur Beaucaire" is one of the really worth while efforts of the current season. Mr. Miller, in The London Daily Express, has this to say for the downtrodden critic of things dramatic: "Stern and unbending criticism is educational. Without it art must wither and perish. No Government can be really good that lacks opposition. Reconstruction is the watchword of the day, and the theater needs it as much as any other institution. The critic is a potent instrument in the cause of reconstruction. Do not let him stunt his praise where praise is due. Do not let him modify his censure where it is deserved. Above all do not let him damn our plays with faint praise. Most managers would, I imagine, prefer to know the cold truth and at once, and so put an end to uncertainty." The last sentence is what might be called the utterance of a cheerful optimist. Most managers want nothing but good notices. With them there is only one criterion of judgment, the boxoffice statement. The utter worthlessness of what is going on back of the curtain line has nothing to do with the quality of the play. "If it draws 'em in it must be good." Most newspapers will not permit their reviewers to tell the truth as they see it or want to write it, because if it happens to be an unpleasant truth, vigorously told, two or three prompt kicks to the business office are made by the outraged manager, threats of advertisements withdrawn are made, and the critic is either fired or his staff toned down to save the advertising. The Billboard is one publication at least where a critic who knows his business, has extrinsic and intrinsic knowledge of the stage, the theater, and the gift of expression is not hampered by business office restrictions. Only one thing is demanded, honesty and sincerity.

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WANTED—Drummer, with xylophone and marimba; also Pianist or small Ladies' Orchestra for vaudeville and pictures; can use clever Female Singer. State salary. IDEAL, Grand Rapids, Wisconsin. may1

WANTED—Musicians on all instruments, for summer resort engagements. State all, including salary expected. SHOPS OF SERVICE, 702 South Ashland Boulevard, Chicago. may1

WANTED—A Lady over 21, with good figure, for an artistic novelty act. Ambitious amateur considered. Specialty dancer preferred. Apply by letter to H. WINTREL, 2175 E. 28 St., Cleveland, Ohio. may1

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WANTED—Drummer for traveling dance orchestra; must be experienced and play Marimba or Xylophone; prefer man doubling Saxophone or some other instrument; pay your own board and room at headquarters (we are here less than half the time); pay all expenses on the road; state wages wanted. CLEMENS' ORCHESTRA, Sheldon, Iowa.

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ALL MODELS or all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

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FOR SALE—2 Power's 6A, motor drive, \$185.00 each; 1 Standard GA, \$160.00; 1 Motograph, 1918, \$125.00; 1 Power Model No. 2, \$50.00; 1 Motograph, road model, \$50.00; 1 Edison Exhibition, \$50.00, and other equipment. A. LUTHER CHOCKLETT CO., Roanoke, Virginia. may1

FOR SALE—Illustrated Lecture Subject, Transporting Our Army to France; 63 slides, made under U. S. Government supervision; brand new, never used; 2 sets only; lecture by George F. Zook, Ph. D., professor of Modern European History, Pennsylvania State College, \$35. Plain, \$16. TIBB AITNA STEREOPTICON AND FILM EXCHANGE, Hammond, Indiana.

GREAT BARGAIN IN USED MACHINES—Fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. may8

METAL BOOTH for one or two machines, Power's 6A, like new. WESTERN MOTION PICTURE CO., Danville, Illinois. may8

OPERA CHAIRS bought and sold. Theatre equipment. GENERAL SPECIALTY CO., 409 Morgan, St. Louis. may15

POWER, MOTOGRAPH, EDISON and other makes, including high-power Mazda and Calcium Light Outfits for theatre or travelling shows; four new Power 6-B Lamp Houses, with Arc Lamps, complete; Gas Machines and Supplies, Films and Slides. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. may8

PRACTICALLY NEW "ALAMO" MOVIE CAMERA. 50-ft. capacity standard film; \$30.00 cash. SANOLE FILM EXCHANGE, Box 421, Kankakee, Illinois.

STEREOPTICONS, Films, Machines, Power's Edison Heads, Stamp. FRED L. SMITH, Amsterdam, New York.

SLIGHTLY USED De Vry Portable Motion Picture Machine; guaranteed one year; \$115.00. One Sult Case Portable Motion Picture Machine, \$100.00. THEATRE SUPPLY CO., 124 W. 45th St., New York City. apr24

TWO SIMPLEX HAND OR MOTOR DRIVEN MACHINES, slightly used, perfect condition. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr24

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free advertisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Forms close Thursday, 6 p.m. for the following week's issue.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

THREE BROTHERS—Acrobats; 14, 17, 24; would like to join show; salary must be attractive; make offer. JOHN KELLY, Iva, South Carolina.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

MANAGER—A-1 operator, electrician; stage, signs and general theatre man, who can deliver; married; go anywhere; permanent; forty dollars. WALTER CULP, Terre Haute, Indiana.

WHO WANTS A REAL AGENT of fifteen years' experience? Strong society worker; no brush; tell all truthfully. THEATRICAL, Gen. Del., Glen Falls, New York.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINET AT LIBERTY—Wishes position; experienced band, orchestra. G. SCASSERRA, 237 East 108th St., New York City.

About This Season's New York Productions

"LASSIE," Inc., Offer "LASSIE"

A Musical Comedy in Three Acts. The Book and Lyrics by Catherine Chisholm Cushing. The Music by Hugo Felix. The Entire Production Directed by Edward Royce

Just because we can no longer have our Scotch out of a square-faced bottle it does not follow that the possibilities of entertainment along the lines of kilts, thistles, sporrans and plaids are exhausted. Certainly not this season has a musical play with greater charm, prettier music and more genuine appeal than "Lassie" been given. The question to be asked and unanswered is, why has this charming novelty been kept away so long, while the stage has been littered up with a lot of common, raw flesh, stupid, unexciting things which add to their other offenses the additional new one of keeping "Lassie" out of sight all these weary nights.

The music is simple, uncommon and appealing. The plot, a real if not a heavy one, is embroidered with strands of humor that are subtle and natural, and it has a dash of satire that is extremely funny. The cast is blessed by the possession of Tessa Kosta's lovely bird-like soprano, the inimitable Scotchness of Molly Pearson, and the graceful, unusual dancing of Carl Hlyson and Dorothy Dickson, to say nothing at all about the admirable playing of Louie Emery as a sour old harridan, the drunken, penitential Sandy of Ralph Nairn, and the clear Irish tenor of Collin O'Moore, the shepherd boy, who reads the stars.

Like "Irene," the charm of "Lassie" lies not only in the quality of the music and the excellence of the singing, but also in a sustained, worked-out story, with its comedy interludes. It is not obligatory that a musical show should have a plot, but it invariably adds materially to its success when it possesses an intelligent one. "Lassie" has that. The story is not new or remarkable, but it is always present, acting as a stabilizer to the musical departures.

Miss Kosta sings especially well the "Echo" song in the first act and the duet with Mr. O'Moore, "Fairly Whispers." She also does the delightful "Lovely Corals" number with its accompanying dance with Roland Bottomley in excellent fashion. The concerted numbers, "A Ten Cup and a Spoon" and "Skeletons," done by the chief principals, are, by long odds, the best numbers of their type shown here in a long time. Miss Pearson is a joy as Meg, the hard-headed confidant of Kitty, the Highland Cinderella, who excises the Scriptures to suit herself by eliminating the "brazen beggars," as she terms them, and whose friendship for her friend will not permit approval of her marriage to an Englishman. Miss Pearson plays with a beautiful fidelity to characterization that goes a far way to make the piece the success it is bound to be. Mr. Hlyson and Miss Dickson, dressed in the costume of the sixties, cover the modernity of their dancing skillfully, and do not detract a whit from the picturesqueness of the performance. Nothing could disguise the grace and charm of their dancing. Despite the use of the Bible in one place to get comedy, which is a bit of bad taste, "Lassie" is a fine show and a genuine entertainment for well-bred, sane, plain people, but it will not please the flesh hounds.—PATTERSON JAMES.

WANTED—Tripod for Motion Picture Camera, or will trade good two-reel Feature for same. Apartment 9, 1851 Logan St., Denver, Colorado.

FOR SALE—2 Power's 6-A, motor driven, with indicator, complete; price each, \$225.00. 1 Motograph, 1918 Hand, with Rheostat, \$125.00; 1 Standard, Model 2, with Rheostat, \$75.00; 1 Motograph, Road Model, \$50.00; 1 Edison, Exhibition Model, \$50.00; 1 Asbestos Booth, \$100.00. Wire or write. A. LUTHER CHOCKLETT CO., Roanoke, Va. may1

Wanted To Buy M. P. Accessories

3c WORD, CASH. NO ADV. LESS THAN 25c.

CASH for Picture Machines, Lenses, Carbons, etc. Address M. P. CO. (82), Canton, Ohio.

EAST LYNN, St. Elmo or Dora Thorne; must be 5 or more reels and cheap; send subject to screen examination. TOM KRESS, Loeb Arcade Bldg., Minneapolis, Minnesota.

WANTED—Moving Picture Machines and Parts of all kinds; we pay your price. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Illinois. may8

WANTED—Power Machines and extra Heads, first-class Films, either Singles or Features. Cash or exchange for Equipment of any kind. No junk wanted. Lowest price and full particulars first letter. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. may8

AT LIBERTY—A-1 orchestra leader; violin and baritone; fine library; A. F. of M.; troupe or locate; state salary. GEO. R. YOUNG, Gen. Del., Memphis, Tennessee.

AT LIBERTY—Band and orchestra leader and teacher; locate. Address MUSICAL, 331 East Fourth St., Cincinnati, Ohio.

SIX REAL SNAPPY MUSICIANS—Piano, violin, banjo, cornet, saxophone, drums or more; state everything in first. JAZZ ORCHESTRA, 345 West 122d St., New York City.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND COMEDIAN—Experienced; ability and wardrobe; age, 34; salary your limit; join on wire. HARRY CLIFTON, Augusta Hotel, Station, Va.

AT LIBERTY—Straight comedian; young; can sing; for burlesque or comedy; want lady partner on next season; hurry answer. HARRY STANLEY, Billboard, New York City.

BENNETT WATLAND—For musical comedy, tabloid or minstrel; do blackface, eccentric rube, kid and acrobatic; singing, talking and dancing specialties; second comedy. 202 S. Side Ave., Asheville, N. C.

NOVELTY MUSICAL ACT—Man and woman; change for three nights; twelve-minute acts; real wardrobe; youth; appearance and talent. MUSICAL ENTERTAINERS, Gen. Del., Murfreesboro, Illinois.

VERSATILE ACTOR wishes position with musical or stock company; good singing voice and expert comedian; height, 5-3 1/2; age, 23; blue eyes; light brown hair; weight, 135. AL BARNEY, Tupper Lake, New York.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 MANAGER—For cabaret; instructor, entertainer; musical comedy or vaudeville; references. HILLTON, 524 E. 135th St., New York City.

AT LIBERTY—Man and wife; experienced concession workers; handle any game; wife reads ruts; want to join good carnival. FRANK MAYER, Gen. Del., Alton, Illinois.

AT LIBERTY—Girl for concession work or cabaret. KATHERINE HARRISON, New Kensington, Pa.

AT LIBERTY—Concession agent, ticket seller, general man; competent and reliable. R. WHITTY JUSTUS, 150 Annadale, Akron, Ohio.

AT LIBERTY—Experienced side-show man and ticket seller; go anywhere; no carnival; prefer small circus or tent show. F. S. MAY, 518 Dewey Ave., Galena, Illinois.

AT LIBERTY—Good grinder; ticket seller. ROY REED, 30 North Essex St., Terre Haute, Ind.

AT LIBERTY—Air collapse player or pianist for cabaret; send best salary; troupe; reference. JAMES WRIGHT, Gen. Del., Fall River, Mass.

AT LIBERTY—Chris Maul and wife; trick and fancy motor show; also two high-diving dogs. 109 West 14th St., Cincinnati, Ohio.

AT LIBERTY—Graduated veterinarian; treats in the diseases of all animals; able speaker. What have you? HERBERT J. BURROWS, 2122 1/2 St. Joseph Ave., St. Joseph, Missouri.

AT LIBERTY—For road show, tent or house; singing, talking, dancing; sketch team and dancing acrobats; young and experienced. SMITH AND YOUNG, 619 Ash St., Toledo, Ohio.

EXPERIENCED CONCESSION PEOPLE—Work city game; wife also pianist; open for engagement. CHAS. MEYER, 3635 Laclede St., St. Louis, Mo.

GROUNDED TUMBLER—Understand for hand-to-hand; weight, 156; well developed. ARKIE SHIRE, 2301 Walnut St., McKeesport, Pennsylvania.

JOHN HEYERICK—Phenomenal hand-balancer and trouper; artist model; would like to hear from reliable act; weight, 125; height, 5-3; age, 26. New Mills Hotel, 7th Ave. and 36th St., New York City.

MAN AND WIFE—For 10-in-1; mind reading, magic and lecturing. DAN LEACH, Gen. Del., Baltimore, Maryland.

ORIENTAL HINDOOFF NOVLETY—Man and wife (Chinese impersonators); side-show or 10-in-1; state your best terms. LE FOY HAYKA, care Billboard, Cincinnati, Ohio.

SMALL FAMILY AT LIBERTY—To join doctor for medicine show; ventriloquism, magic, escapes, song and dance; blackface acts; salary or percentage. JACK ROACH, 113 Atlantic Ave., Rocky Mount, North Carolina.

YOUNG LADY—Blonde; age, 27; height, 5-6; experienced concession agent; reliable people only; work 50-50 or top salary. MYRTLE MAY, 108 East Main St., Richmond, Virginia.

Dancers

At Liberty Advertisements, 25 words, free of charge.

Club; good appearance; young; understand game thoroughly. RAY F. S., care Billboard, Cincinnati, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Experienced juvenile; open for permanent stock engagement; 20 years; height, 5-10; modeling under canvas considered. LEW KIRK, Gen. Del., Kansas City, Missouri.

JUVENILE LEAD—With song and dance specialty; age, 24. DICK WARD, 1301 East 81st St., Cleveland, Ohio.

PRIMA DONNA who can read lines, having had dramatic experience; prefer one piece; strong voice; first-class appearance. HAZEL YOUNG, Lincoln Way Theatre, Gettysburg, Pennsylvania.

THE EMERYS—Man, comedy, characters, general business; woman, second or general business; single, double specialties; A-1 in every department. CHARLES AND BINA EMERY, Mauch Chunk, Pennsylvania.

YOUNG MAN who plays straight or Jewish and young lady for leading parts; prefer musical comedy. HAROLD HER, Gen. Del., Highland Park, Mich.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Stage carpenter, billposter and second man; reliable; go anywhere. NOBLE SCHOONER, General Delivery, Birmingham, Alabama.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—Union; vaudeville preferred; long experience in all lines; real outfit; flute parts in xylophone; nothing less than \$40 considered. R. J. BURNS, 525 Madison St., Gary, Indiana.

AT LIBERTY—Banjoist; full harmony player; double other strings; dance, resort or vaudeville. ARLAN JAMES, 112 East Oak St., care Archer, Chicago, Illinois.

AT LIBERTY—Pianist, violinist; ability; experienced; library; union; far above average. CURT WISBE, Kankakee, Illinois.

AT LIBERTY—Organist; Hope Jones or Kimbal organs and all makes; 15 years' experience; cue pictures. ORGANIST, 3081 West 14th St., Cleveland, Ohio.

AT LIBERTY—Cornetist and leader; experienced in all lines; location in East preferred; married and reliable. BOX 485, Struthers, Ohio.

AT LIBERTY—A-1 dance drummer; young and neat; prefer vicinity of Chicago; go anywhere; must be steady position. BILLY POWERS, 208 E. Ontario St., Chicago, Illinois.

AT LIBERTY—Real jazz drummer; young; would like to put up at some summer resort. BRAMMER, 176 East Huntington St., Philadelphia, Pa.

CLARINET—Doubles violin; wants picture house or high factory work with band; A. F. of M.; experienced pictures and vaudeville. W. E. CULLUM, 2011 Cannon St., Danville, Illinois.

FIRST CLASS ORGANIST desires immediate engagement; thorough musician; expert picture player; fine library; pipe organ and good salary essential. ARTHUR EDWARD JONES, Hotel Dagmar, Hagerstown, Maryland.

SAXOPHONE SEXTETTE wants summer job; stage or under canvas; musical and comedy side lines. BILL CUSICK, Crediton University, Omaha, Neb.

VIOLINIST AND PIANIST—Both union; would like to join act; good references. F. RUSSELL, care Capitol Theatre, Springfield, Illinois.

YOUNG VIOLINIST wishes engagement in either vaudeville or picture theatre; union. DAVIDSON, 225 East 86th St., New York City.

In Answering Classified Ads, Please Mention The Billboard.

Operators

At Liberty Advertisements, 25 words, free of charge. A-T M. P. OPERATOR desires steady position; two weeks from acceptance; capable of obtaining results from any equipment. I. E. ROUCH, Rock Falls, Ill.

BURLESQUE

(Continued from page 45)

Sydell, Rose, London Belles (Gayety) St. Louis 19-24; (Victoria) Chicago 26-May 1. Twentieth Century Maids (Gayety) Kansas City 19-24; (Gayety) St. Louis 26-May 1. Victory Belles (Gayety) Pittsburg 19-24; (Park) Youngstown, O., 26-28; (Grand) Akron 26-May 1.

AMERICAN CIRCUIT

All Jazz Review (Academy) Buffalo 19-24; (Empire) Cleveland 26-May 1. Aviator Girls (Victoria) Pittsburg 19-24; Wheeling, W. Va., 26; Uniontown, Pa., 27; Johnstown 28; Altoona 29; Williamsport 30; York May 1. Bathing Beauties (Gayety) Sioux City, Ia., 19-24; (Century) Kansas City 26-May 1.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge. AERIAL STONES—Three high-class free acts; lady and gent; double tight wire; breakaway ladder and rest trapeze acts; write for terms. 106 N. Nelson Road, Columbus, Ohio.

Seldel, Toscha; Paterson, N. J., 25. Smith, Ethel; Coffeyville, Kan., 24; Humboldt 27; Lawrence 29. Straciarl, Riccardo; San Diego, Cal., 21; Los Angeles 24; San Francisco 25; Oakland 29. Williams, Mme. Peron; Providence, R. I., 20.

BANDS & ORCHESTRAS

Arizohn's, David; Shelby, N. C., 10-24. Battlato's, Joe; Ambler, Pa., 19-24. Brownlee's, Ft. Jazz Band; (Hialto) Detroit, Mich., 23-24; (Coliseum, Riverview Park) Detroit 25-May 15.

MISCELLANEOUS

Adams, James, Floating Theater; Crittenden, Va., 19-24; Smithfield 26-May 1. Almond, Jethro, Show; Albemarle, N. C., 19-24; Spencer 26-May 1.

CIRCUS & WILD WEST

Barnes, Al G.; Sacramento, Cal., 21; Colusa 22; Willow 23; Redding 24; Red Bluff 25; Chico 26; Marysville 27; Roseville 28; Reno, Nev., 29; Winnemucca 30; Elko May 1.

MINSTRELS

Coburn's, J. A.; Dubois, Pa., 21; Clearfield 22; Philadelphia 23; Houtdale 24. Field's, Al G.; St. Joseph, Mo., 21; Sedalia 22; Jefferson City 23; Alton, Ill., 24-25; Springfield 26; Decatur 27; Loganport, Ind., 28; Marion 29; Elkhart 30.

CONCERT AND OPERA

Alcock, Merle; Fitchburg, Mass., 23. Byrd, Winfred; Tulsa, Ok., 27. Dandman, Royal; Fitchburg, Mass., 22; Greenfield 23; Hagerstown, Md., May 1.

CARNIVAL COMPANIES

Allen, Tom W., Shows; Kansas City, Mo., 17-May 15. Allied Shows; Sidney, O., 24-May 1. American Expo, Shows; Danbury, Conn., 17-24; Pittsfield, Mass., 26-May 1.

Baxter's, B. D., Society Shows; Adrian, Mich., 24-May 1. Bernardi Greater Expo, Shows; Las Vegas, N. M., 19-24. Blanchard & Wilson Shows; Franklin, Tex., 19-24.

ARENA SHOWS

Now booking Shows and Concessions for season 1920. Harry Dunkel, General Forbes Hotel, Pittsburgh, Pa. Bloch, W. J., Amusement Expo; Meriden, Conn., 17-24; Bridgeport 26-May 1.

HARRY E. BILLYCK'S GOLD MEDAL SHOWS

Now booking SEASON 1920. Address 48 West 34th Street, CHICAGO, ILL. Barchart & Straley's Shows; Falmouth, Ky., 19-24.

BLACK DIAMOND SHOWS

Open May 1 in Jersey. Want Concessions. Will buy or book Whip, Call or write. AL SMEDES, Manager, 1431 Broadway, New York. Cook's Victory Shows; Dover, Del., 19-24; Wilmington 26-May 1.

CAPITAL CITY SHOWS

Now booking Shows and Concessions for Season 1920. Address LEW HOFFMAN, P. O. Box 38, St. Paul, Minnesota. DeKreko Bros.' Shows; San Antonio, Tex., 19-24.

WILL PAY CASH FOR FERRIS-WHEEL

Address B. W. DAVIS, B. Board, New York. Evans, Ed A., Shows; Leavenworth, Kan., 17-24. Fair & Expo Shows; J. W. Heinz, mgr.; Keokuk, Ia., 19-24.

THE MIGHTY DORIS EXPOSITION SHOW

Now booking Its 5th Annual Tour, 1920. Honest John Bruen, Mgr., 792 South Cooper St., Memphis, Tenn. Forrest, R. L., Shows; Spangler, Pa., 17-24.

EMPIRE STATE SHOWS

Jos. G. Ferari & Geo. L. Dobyns. Room always for good, clean Shows, Concessions. Permanent address, Mariners Harbor, New York. Golden Eagle Shows; Indianola, Neb., 20-May 1.

NOBLE C. FAIRLY SHOWS

April 5 to 11, Neame, La.; April 13 to 19, Leesville, La. Booking Shows and Concessions. Hall's Greater Shows; Coeburn, Va., 17-24.

JOS. G. FERARI and GEO. L. DOBYNS

Empire State Shows. Will always place good, clean Shows, Concessions. Perm. Ad., Mariners Harbor, N. Y. Jones, Johnny J., Expo.; Alexandria, Va., 19-24.

WANT SHOWS, CONCESSIONS.

J. J. KLINE'S SHOWS. 1431 Broadway, Room 214, New York. McCaslin's, John T., Peerless Shows; Sparrows Point, Md., 24-May 1.

ADDITIONAL ROUTES ON PAGE 97



DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$12 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

W. Odell Leora & Co., 509 Dolorosa st., San Antonio, Tex.

PUTNAM ANIMAL CO.

490 Washington St., Buffalo, New York...

Bert J. Putnam, 490 Washington St., Buffalo, New York.
Louis Rube, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ARTIFICIAL FLOWERS

Botanical Decorating Co., 298 West Adams st., Chicago, Ill.
United Flower & Decorating Co., 238 W. 48th st., New York City.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.
The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

AUTOMATIC SWINGS

A. B. Hunkins, Patentee, Mason City, Iowa.

Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BAND ORGANS

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BASKETS

Bayless Bros. & Co., 704-706 West Main st., Louisville, Ky.
Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
Carl Greenbaum & Son, 105 Lewis st., N. Y. C.
D. Marchant Basket Co., 516 Progress and 607 Carpenter st., N. S. Pittsburg, Pa.

BASKETS FOR CARNIVALS--PADDLEWHEELS

H. Schwartz & Co., Inc., Manufacturers, 229-231 Washington Street, New York City.

Wabash Basket Co., Converse, Ind.
Charles Zinn & Co., 593 Broadway, New York.

BASKETS--FANCY

Kindel & Graham, 785-87 Mission, San Francisco.

BASKETS AND RUSTIC WOODENWARE

Eagle Post Card Co., 335 Broadway, N. Y. City.

BAZAARS AND CELEBRATIONS

Jno. W. Moore, 763 8th ave., New York City.

BEADS

(For Concessions)
Mississ Bead Co., 2818 W. Pico st., Los Angeles, Cal.
Munter Bros., 491 Broadway, New York City.
Oriental Mfg. Co., Providence, R. I.

Morrison Candy Co., 145 Jefferson ave., Detroit, Michigan.

G. W. Noid & Co., 1924 Vliet st., Milwaukee, Wis.
H. C. Evans & Co., 1528 W. Adams st., Chicago, Illinois.

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J. J. Howard, 617 S. Dearborn st., Chicago, Ill.
Miller Made Candy, 72 Broad st., Boston, Mass.

Philadelphia Candy Co., 255 North Second st., Philadelphia, Pa.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

Rueckheim Bros. & Eckstein, Peoria and Green sts., Chicago, Illinois.
Frank J. Schneek & Co., 110-112 5th ave., N. Y. C.
Tonraire Co., 251 Causeway st., Boston, Mass.

CANDY BOARDS

Hecht, Cohen & Co., 201 W. Madison, Chicago.

CANES AND WHIPS

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
H. J. Herskowitz, 85 Bowery st., N. Y. City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
N. Shure Co., 237-241 W. Madison st., Chicago.

CARNIVAL FRONTS AND SHOW BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
The Beverly Co., 250-222 W. Main st., Louisville, Ky.

E. J. Hayden & Co., Inc., 107 Broadway, Brooklyn, N. Y.
Sampler Adv. Co., Inc., 729 Seventh ave., N.Y.
Seibel's Scenic Studio, 581 S. High St., Columbus, Ohio.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Advance Whip Co., Westfield, Mass.
Averill Mfg. Co., 37 Union Square, New York.
Berk Bros., 543 Broadway, New York City.

Eagle Regalia Co., 115 Nassau st., N. Y. City.
Emmel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.

Gate City Statuary & Doll Co., 915 East 15 St., Kansas City, Mo.
H. J. Herskowitz, 85 Bowery st., N. Y. City.
Kindel & Graham, 785-87 Mission, San Francisco.

Levin Bros., Terre Haute, Ind.
Munter Bros., 491 Broadway, New York City.
Alfred Munzer, 212 East 90th st., N. Y. C.

BUNDED DOLLS

Sample, with Wig, \$2.00 and \$2.50; without, \$1.50.
Mutual Doll Co., Inc., 37 Greene St., New York City.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
L. A. Novelty & Toy Co., 413 South Los Angeles st., Los Angeles, Cal.

Oriental Mfg. Co., Providence, R. I.
Pudlin & Perry, 360 Bowery, New York City.
Prudential Art & Novelty Co., Inc., 155 Wooster st., New York.

Frank J. Schneek & Co., 110-112 5th ave., N. Y. C.
T. H. Shanley, 181 Prairie ave., Providence, R. I.
Singer Bros., 82 Bowery, New York City.

Tip Top Toy Co., 621 W. Fulton st., Chicago.
Veir Bros. Co., 734 South Los Angeles at., Los Angeles, Cal.
Chas. Zinn Co., 803 Broadway, New York.

CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 South Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 536, Houston, Texas.

Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
Southern Iron & Equipment Co., Atlanta, Ga.
Zelicker, Walter A., Supply Co., Fourth and Locust, St. Louis, Mo.

CAROUSELS

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.
M. C. Hillons & Sons, 2789 Ocean Parkway, Coney Island, New York.

W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.

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James S. Baldassare, 424 Broome St., New York.

CHAIRS, GRAND STANDS, CIRCUS SEATS

Atlas Seating Co., 10 E. 43d at., and 7 E. 42d st., New York City.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
General Seating & Supply Co., 28 E. 22d st., New York City.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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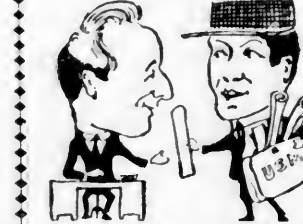
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NEW THEATERS

A. Taylor, Charles and Steve Torsolas, all of Baton Rouge, La., have leased the Hollins Building, Lake Charles, La., and will open a new picture house. The lease runs five years. Walter P. Williams, architect, is preparing plans and specifications for the erection of a modern theater in the business center of Escondido, Tex., with a seating capacity of 1,000. Work will begin immediately upon the remodeling of the Greenville Opera House, Greenville, Ala. The Star Scenic Company, of Mobile, has received a contract to supply the theater with full equipment of scenery, drop curtains, etc. The playhouse is under the management of Messrs. McKenzie and Grant. News leaked out last week to the effect that Sheboygan, Wis., is to have a new moving picture theater, one capable of seating between 1,500 and 2,500 people. Van der Vaart, manager of the Majestic, Rex and Idle Hour theaters, is said to have bought property from John P. Dietzhorst for this purpose. J. B. Simon, proprietor of the Orpheus and Best theaters, Fine Bluff, Ark., contemplates the erection of another large theater in that city. The policy of the three theaters will be pictures, vaudeville and road attractions. What will be known as the Palace Theater Company is being organized in Aurora, Ind. The company intends to build a modern theater for moving pictures and legitimate shows to seat 1,200 people. Included in a 12-story structure, which is to be erected at Boulevard and Sip avenue, Jersey City, N. J., will be a hotel and a motion picture theater to seat 1,500. Stowden Realty Corp. is the builder. Plans have been drawn for the new Empire Theater, to be erected in New Bedford, R. I. The house will seat about 1,700 persons.



CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER

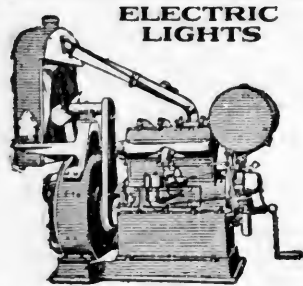


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RINGLING-BARNUM

Moves From The Garden May 1

Brooklyn First Stand Under Canvas, Followed by Philadelphia — Attendance Not Affected by Railroad Strike

New York, April 17.—The Ringling Bros.-B. & B. Circus leaves the Garden May 1 and goes to Brooklyn. There it opens May 3 and stays a week at its regular location, corner of Fifth avenue and Third street. After a week in Brooklyn it moves to Philadelphia for a week stand. Its Brooklyn stand will, of course, be the first under canvas. The circus has been doing a record breaking business at the Garden, according to Jay Kital. Generally the attendance has a gradual growth to the peak that is usually reached a week or two after its arrival, but this year the sellout came after the second day and the S. R. O. sign has been hung out daily ever since. Indications are that standing room will be at a premium until the big show leaves New York. Even the railroad strike has not affected the attendance, says Mr. Kital. Several new acts are on their way, one of them being the Sandwian Troupe, which will arrive from Berlin.

RAILROAD CONTRACTORS

Having Trouble in Moving Shows

The railroad situation is not at all promising for the shows moving in freight service this season. While the R. R. administration at Washington recommended the railroads adopt the tariff rules and regulations in effect last season many of the roads have ignored same and absolutely refuse to haul shows, while others are attempting to charge some very exorbitant rates, in some instances as high as \$10 per train mile. Many suggestions have been offered by those most interested. The most practical by many experienced railroad contractors is that every show moving in freight or passenger service join C. O. M. A. and give them their moral and financial support. Relief can only be obtained thru an organization created for the purpose and successfully conducted for six years at practically no expense, excepting the yearly dues of \$25. The railroad executives are, of course, having their troubles these days with strikes, shortage of equipment, etc., but will surely deal with those seeking relief thru an organization properly conducted rather than with many individuals, so let all of **THOSE INTERESTED JOIN AND WORK WITH THE ONLY ORGANIZATION CREATED FOR THE PURPOSE** of exclusively handling railroad matters for the last six years. A great many of the shows will be standing on side tracks with nowhere to go next fall (when they should be doing the best business of the season) if they do not act NOW.

DIRECTOR OF SALES

Announces Awards of Surplus Property of Ducks

The War Department authorizes publication of the following from the Office of the Director of Sales: "The Director of Sales announces that the Surplus Property Division, Office of Quartermaster General of the Army, has made awards of ducks described and advertised on surplus Textile List No. 20, bids for which were opened March 29, to the following: Simpson & Fisher, 240 Stuart street, San Francisco; J. W. Johnson Co., Chicago; Sun Tent & Awning Co., 36 Washington street, San Francisco; Ernest Chandler, 22 Beekman street, New York City; National Leather Mfg. Co., 238 E. 38th street, New York City; C. R. Daniels, 79 Beekman street, New York City; H. Wenzel Tent & Duck Co., St. Louis; Hedrick Mfg. Co., Toledo, O.; Louis J. Larson, 45 Ful-

ton street, New York City; Alward Anderson Southard Company, Chicago; Anchor Supply Co., Evansville, Ind.; A. Berkman, 11 Strawberry street, Philadelphia; Hoffman Carr Mfg. Co., 312 Market street, Philadelphia; Louis Marth & Son, 44 South street, New York City; Columbus Mfg. Supply Co., 530 9th avenue, New York City; Kirk Coal Co., Beach Creek, Ky.; Lampport Mfg. Supply Co., 507 Broadway, New York City; Arthur Karslake, Titusville, Pa.; Strecker Bros. Co., 111-121 Putnam street, Marlboro, O.; W. E. Lefalvre, care Denver & Rio Grande R. R. Co., Denver, Col.; Eberhardt & Co., Indianapolis, Ind.; Delph Mills, 59 White street, New York City; Foster & Stewart Co., 371 Pacific street, Brooklyn, N. Y.; Wallace Jenkins & D. S. Ogdenheim, 19 E. 24th street, New York City; David Rothschild & Co., Columbus, Ga.; Lang & Gelb, 441 Broadway, New York City; International Harvester Co., Chicago; Graham, Hinkley & Co., 133 Front street, New York City; Sere Bros. & Co., 203-213 Beaubien street, Detroit, Mich.; Marshall Wells Co., Duluth, Minn.; C. J. Holzgard Co., Minneapolis, Minn.; J. Richman & Co., 324 Canal St., New York City; Wm. H. Hoogee Co., 128 S. Main street, Los Angeles; Harrington, King & Co., 79 Commercial street Boston; F. J. Fuller, 2131 Grove street, San Francisco; Minnesota State Board of Control, St. Paul, Minn.; Wm. G. Halkett Co., 218 Chestnut street, Philadelphia; J. W. Holmes, St. Paul, Minn.; L. Bernstein Co., 1414 S. 6th street, Philadelphia.

POSTER PRINTERS' MEETING

Chicago, April 17.—E. P. Mackay, of the National Printing and Engraving Co., of Chicago, is making arrangements for the meeting of the Poster Print Association of the United States and Canada, which will be held at the La Salle Hotel April 23-24. Many show and theatrical printers and lithographers will be in attendance. Shop practices, the labor situation, cost systems and the scarcity and shortage of raw materials will be discussed. It is hoped that much good will come of this meeting, not only for the producers of show and theatrical printing, but the consumer of same also.

ALEXANDER LOWANDE

Will Have Circus in Latin-American Countries in October

Alexander A. Lowande plans to take a circus to the Latin-American countries in October. He figures on a 110-foot round top, with two 40-foot middle pieces, 20x30 marquee, 20x30 dressing top, 2 lights, 2 stake pullers, 4 Beacon lights, 6 leading torches, Palco curtains, 40 lengths 10-tier blues, 1,000 star backs, center, quarter and side poles. This will be shipped to the Red D. Lane, Brooklyn, two weeks before the date set for sailing.

SHRINERS' CIRCUS A SUCCESS

The Shriner Circus, held at the Shrine Temple in Pittsburg, Pa., April 5 to 9, was a success. The average attendance each night was 4,100. The Duttons never looked more beautiful with their wonderful display, working in a large spotlight. They were applauded from the time they drove on the stage until they made their exit. The Jordan Sisters also proved to be a feature with their wire act. Other acts were Gruber's Elephants, Texas and Walker, rope spinning, Johnson, Baker and Johnson, and others. Mr. Connelly, manager of the Davis Theater, booked the circus and deserves credit for the high-class show presented.

MRS. CHARLES FOREPAUGH DIES

George M. Forepaugh, agent of the Moore Bros. Wild West Circus, was called to West Berlin, N. J., recently by the death of his mother, Mrs. Charles Forepaugh. Charles Forepaugh and wife located at West Berlin twenty-eight years ago, when he retired from the profession, after active years of travel with the Adam Forepaugh Circus, followed by being located at the Forepaugh Theater, Philadelphia, where he was well known for years. Charles Forepaugh is a brother of the late Adam Forepaugh, and since his retirement he and his wife have lived on his estate, fifteen miles from Philadelphia. Mrs. Forepaugh was 78 years of age and will be missed by a large circle of friends. A daughter, Mrs. Dr. Matlack, also survives her.



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 with them. The workmanship is wonderful, especially
 the Hawaiian Banner. However, as I stated, the
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 Athletic Banners are elaborate, and I can truly say
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 Yours truly,
 (Signed) W. R. COLEY,
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UNDER THE MARQUEE

By CIRCUS SOLLY

The Hagenbeck-Wallace Show is billed for
 Terre Haute, Ind., April 23.

Ellery S. Reynolds is resting in Mayfield, Ky.,
 his home, for a few weeks before taking to the
 road.

Charles (Chuck) Connors will be boss hostler
 with the J. J. Evans Show, out of Massillon,
 Ohio.

Prince Askazuma says that trouping down in
 Porto Rico is not what it is cracked up to be
 under existing conditions.

Fred L. Shafer and wife departed from Cin-
 cinnati last week for Okeene, Ok., to join the
 Campbell, Bailey & Hutchinson Show.

Lloyd Harvey Olsen and Flo Kelley Olsen
 sail from New York for Jamaica, April 21,
 to join the Martinho Lowande, Jr., Circus.

Charles A. Phenny is this season contracting,
 under Edward Arlington, for the Sells-Floto
 Circus. C. W. Finney is also contracting for
 the same show.

Henry Blank, the old circus trombone player,
 will not be with any white top this season. He
 has a contract for the Silver Beach Pavilion at
 St. Joseph, Mich.

Abe Goldstein, the Charlie Chaplin clown of
 circudom, writes that he will not do any trouping
 this season; that he has a position with
 a firm in New York.

The "speculators" grabbed a lot of circus
 seats at the Garden. The newspapers objected.
 They are still offering them at an advance.
 Who, why and what?

Sid Kridello and his wonderful canine are
 doing nicely with the Cole Bros. Shows. Morris
 and his monkey family are a big feature, and
 never fail to get the laughs.

Mark Frieble has joined the Georgia Smart
 Set Minstrels and is letting the natives of
 Texas know the big one is coming. The show
 travels in two private cars and carries forty
 people. Jack L. Bledsoe is the manager.

Jack Pfeifferberger, canvasman, left Cin-
 cinnati last week for St. Louis, to take charge of
 the side-show canvas on the Sells-Floto Show.
 The Floto Show will play St. Louis week of
 April 26.

E. W. Adams, of Atlanta, Ga., journeyed to
 Marietta, Ga., twenty miles from Atlanta, to
 see the Sparks Shows, April 12. He writes
 that he spent an enjoyable day on the show.

ALL COLORS PLUSH MILL PRICES

For Stage Drops, Sets, Stands, Etc. Showmen and Concessionaires

Send for Samples and Prices. What Colors Do You Want?
 Call on Us When in Chicago.

A. HOENIGBERGER
 16 South Market Street, CHICAGO, ILL.

21st. YEAR CORNER'S ORANGEADE LEMONADE
PRICE LIST. BULK, PER POUND, \$3.00
PACKAGES, PER DOZEN, \$2.00
 Unequaled for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared
 according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons.
 One package makes one gallon.
 Manufacturers and Distributors. -- VERANIQUE TOILET CO., Buffalo, N. Y.

MUSICIANS WANTED

FOR JOHN ROBINSON'S CIRCUS BAND

On account of disappointments, Baritone, Clarinets and Trombones. Answer this ad by wire and be ready
 to join on wire. Address DON MONTGOMERY, Bandmaster, John Robinson's Circus, Peru, Ind., until
 April 24; April 26 and 27, Cincinnati, O.; April 28, Middletown, O.; April 29, Dayton, O.; April 30, Co-
 lumbus, O.; May 1, Logan, O.

THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.
 Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves,
 Lanterns, Mantles and Hollow Wire Systems, Etc.
 225 North Desplaines Street, CHICAGO, ILLINOIS.



that it is a beautiful outfit to look upon, and
 that Jack Phillips has one of the best bands in
 the business.

The labor situation is beginning to harass the
 circus managers. With an unprecedented de-
 mand for labor of all kinds, it will be difficult
 for the circuses to get labor at any kind of a
 satisfactory price. The old prices will not pre-
 vail this season.

Many of Carl M. Johnson's friends are under
 the impression that he is still with the Gentry
 Bros., but Johnson informs Solly that he will
 not be with the white tops this season. He
 has a position with the Humble Oil and Re-
 fining Company of Texas.

Robert Emerick, formerly on the advance of
 the Barnum-Ringling Show, has closed ahead
 of "The Shepherd of the Hills" picture, after
 38 weeks in the Southwest. Bob will not be
 with the white tops this season, having signed
 to go ahead of the George Kleine feature pic-
 ture of Helen Keller in "Deliverance."

Clarence Ames, car steward on the No. 1 car
 of the Al G. Barnes Circus, writes as follows:
 "All circus billposters, have your car stewards
 send in their names and mailing addresses to
 B. A. Brundage, recording secretary, Local No.
 44, I. A. B. P. & R., 1856 Mission St., San
 Francisco, Cal. This is of importance to all
 of you."

Prince Askazuma, the human volcano or fire
 fiend, writes The Billboard under date of April
 4, from Ponce, Porto Rico, as follows: "I am
 suing Lowande's Circus for \$5,000 for breach
 of contract. They hired me for a side-show
 and let me have a privilege of selling jewelry
 after arriving here in this country. The show
 opened in San Juan. Mr. Lowande had no side-
 show nor had I sold a stick pin."

Capt. Jack Lorenzo, after spending a pleasant
 winter in New York and having fully recovered
 from injuries received from his lions on the
 Keystone Shows last season, has joined the
 Howe Show to break a lion act. William
 Brown, special agent of the Keystone Shows
 last season, accompanied Lorenzo on his trip
 as far as Buffalo, where he joined the Joe G.
 Herari Shows as special agent. Brown was
 with the "French Frolies" during the winter.



FULTON SHOW AND CARNIVAL TENTS

IT WILL PAY YOU TO COMMUNICATE WITH US
 BEFORE BUYING ANYTHING MADE OF CANVAS

FULTON
 (BAG & COTTON MILLS)

330 WYTHE AVE., BROOKLYN, N.Y.
 ATLANTA, GA ST LOUIS MO NEW ORLEANS, LA
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TENTS

KUNKELY-MADE
 SHOW AND CARNIVAL TOPS
 EXACTLY THE WAY YOU WANT

SEND FOR LIST OF NEARLY
 NEW TENTS—SIZES, 20X30 UP.

NEW YORK TENT & TARPULIN CO.
 388 ATLANTIC AVE., BROOKLYN
 SUCCESSORS TO TENT DEPT OF FOSTER & STEWART CO

MENTION US, PLEASE—THE BILLBOARD,

THE CORRAL

By ROWDY WADDY

Little Freda, known as "Princess Two Peathers," is doing a pretty posing act in the Wild West with the Con T. Kennedy Shows. She is one of Andy Nolan's juvenile stars.

Tex Austin writes: "Don't you know that there has been many a bucking horse scratched all over at Fort Worth this past winter? I wonder who won the 'Hotel Bucking Horse Contest'? Somebody should send in some notes regarding it."

Chief Young Deer and Princess Sunshine write from Boston that they recently returned to the States after two months in Nova Scotia and New Brunswick, where they had a very nice engagement. Say they met Tex Cooper in 1917 of New York.

William B. Root (Polley) has written the Chicago office of The Billboard from Detroit announcing his recovery from a long illness in a hospital with typhoid fever. Polley wrote that he and Arizona Smith will shortly start for California, where they will remain a couple of years, according to their present plans.

Cuba Crutchfield took the name of "Will" and went into Ned Wayburn's "Demitasse Revue" at the Capitol Theater, New York. We now hear that he has left the metropolis and gone to where the West begins. Snipose the next news about Cuba will be that he and his ropes will be in some of the big contests and winning prizes.

The only results of the Los Angeles show, which was postponed to March 25, we have received was an unsigned communication containing a few results, adding that someone else was sending in the complete dope on the event. We thank the sender of the (unsigned) news, but to be published should have the writer's name attached to the letter.

A letter from "Red" Harris, manager of the well-known Grangeville Cowboy Band, of Grangeville, Id., states that they are putting on a real show in Grangeville April 25-30, and will give the natives a taste of pep, jazz, cowboy stunts, highbrow music and harmony that will make them forget all about the high cost of living and think that life is really worth while. Incidentally, everybody making the contests have at some time seen the twenty-two members of the band in regalia, but have you seen "em in store clothes? Some real "Beau Brummels," and "Red"—oh, boy!

Fog Horn Clancy, director of publicity of the Wichita Falls Roundup and publisher of the "1920 Roundup, Stampede and Cowboy Sports Guide," states that he has received so many orders for the guide thru his advertisements in The Billboard that he has been forced to press the Missus into service as mail order clerk in order to fill the orders promptly.

Another notable name was added to the list of pioneer frontiersmen to cross the Great Divide, when on April 8 Capt. Lewis C. Shilling geared away at the National Soldiers' Home, Sawtelle, Cal., having attained the ripe old age of 88 years. Captain Shilling had many friends in the Wild West years as a scout and was well known in former years as a scout and guide. He was also a friend and associate of Davy Crockett, as well as Col. James Bowie, and was a member of the General John C. Fremont California expedition.

We would like to hear from our readers as to their opinions on the following questions. Make your answer short and to the point. Let's hear from both Frontier Contest Committees and Contestants:

What is the best way to arrange all contest dates so that they will not conflict, and at the same time enable each contest to be held at the time of the year best suited to each location?

What is the best way to pick judges for all competitive events, so that their decisions will be recognized as fair and official?

What events at a frontier contest should always be of an exhibition nature, and paid for as such, on a guaranteed salary basis?

How many cash purses should be paid in each competitive event?

Should substitutes be allowed any contestant in any competitive event?

How far ahead of every contest should all rules, dates, cash prizes and names of judges in all competitive events be publicly announced to contestants?

By what method is the only way to determine who is the one officially recognized holder of the North American Championship in every competitive frontier event?

What is the best way to handle bronks at a competitive contest, snub them or ride them from a chute, (we mean to honestly determine the ability of the rider, and at the same



MAGICIANS — MAGICIANS

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QUALITY

\$2.50 PER 100

\$11.00 FOR 500

\$20.00 PER M.

NEW 1920 CATALOG JUST OUT.

COMMERCIAL PHOTOGRAPHIC CO.,

DAVENPORT, IOWA.

MUTTON'S MIDWAY

IN CONNECTION WITH CAMPBELL-BAILEY-HUTCHINSON COMBINED CIRCUS AND WILD WEST.

Will consider propositions for Concessions suitable for and desiring to make one-day stands. Address FRANK MUTTON, Campbell-Bailey-Hutchinson Circus & Wild West, Okene, Oklahoma.

SPARKS' SHOW WANTS CLARINETS

Bo Solo, Eb and Bb Clarinets, on account of disappointment. Winchester, Ky., April 24; Mt. Sterling, Ky., 26; Ashland, Ky., 27; Logan, W. Va., 28; Huntington, W. Va., 29; Charleston, W. Va., 30; Montgomery, W. Va., May 1; Beckley, W. Va., 3.

JACK PHILLIPS, Bandmaster.

time give the horse a fair and honest chance to buck)?

What is the best way to arrange for every contest to use the same rules governing all competitive events? (There could be two sets of rules to cover steer roping, one for roping and throwing and one set for just catching. Same could apply to steer bulldozing. One set to cover the "busting" of an ox, and the other set to cover an exhibition of twisting them down. Size of cattle to be used is another point that must be considered in awarding decisions, so as to give boys from every district a square deal?)

When you all have settled the above questions, so as to please the majority of those in the frontier contest business, and then execute to the point—then, and not until then, will the game be a success, and a real benefit to all engaged in it.

Now you have the questions, let's have your answers.

WICHITA FALLS' ROUNDUP

Second Annual Event Looks Big

Wichita Falls, Tex., April 15.—With the oil situation around Wichita Falls booming, prospects for the Second Annual Roundup, which will be staged here May 6-8, point to one of the biggest and most successful shows staged in Texas for many years.

Nearly 500 head of stock for use in the contest are now quartered on Tom Burnett's ranch at Iowa Park, and include Brahm steers, Eddy McCarty's bucking horses, calves for calf roping, and there will be so many wild horses that no horse will be used in the wild horse race the second time.

Bryan Roach, assistant manager and arena director, spends most of his time at the ranch, seeing to it that the stock is kept in the best of condition, while Fog Horn Clancy, secretary and director of publicity, is making things hum around Wichita Falls, and is getting over some good stories in the leading newspapers.

Mr. Burnett's principal occupation right now is writing checks for expenses incurred by Roach and Clancy, who, by orders of their chief, are sparing no expense in an effort to make the Second Annual one of the biggest contests of the season. Mrs. Burnett (Ludie Mulhall), who will rope and tie a steer each day of the roundup as a special feature, is engaging in much practice at the ranch, and will enter the arena in her oldtime form.

Tommy and Ben Kirnan, Ruth Roach, Leonard and Mayne Stroud, Jim Massey, Jim Wilkes, Rube Roberts, Oklahoma Curley, Chester Byers, Roy Hammond, Hugh Strickland, Mabel DeLong and other top-notch contest hands are anchored within call, getting ready to try for the big prizes, and by the time the band plays the opening stanzas there will be an array of talent in the arena that will insure a performance as good as the best.

I. A. B. P. & B., NO. 45, ST. PAUL

St. Paul, Minn., April 17.—With the warm weather coming on the boys at the shop are busy getting the boards in shape for the summer. As usual there have been several changes this spring. Fred Stewart has left to join the Sells-Floto Show, and Berg is on a farm. It is rumored that John Hart, show foreman, is to leave soon. P. A. Langan is somewhere in Iowa, ahead of "The Confession." Ben Hessel-

man is also in the wilds of Iowa. Hopkins is in the Wisconsin woods ahead of McCoy & Tyson's "Tea fo. Three" Company. Baird is the property man with the show.

Wheeler is in town now, taking care of the business for the Criterion Advertising Company here and in Minneapolis. Earl Scott is still at home at the Orpheum. Ereslauner and Newmann are at the Metropolitan. Michaud and Smith are at the Gayety, billing for burlesque shows. Don Carlos is at the Schubert. Wm. Ellingson is the catch as catch can man and Gervais and Truax are doing a little card work and sniping.

—C. P. T.

W. S. (BILLY) HART

The Arkansas Gazette, Little Rock, Ark., in a recent issue carried a story concerning W. S. (Billy) Hart, an oldtime circus and minstrel man, who is now located in that city. Hart, now 78 years of age, was one of the original nineteen members of The Jolly Corks, organized in New York in 1867 and which toured the country. His last visit to Little Rock was in 1898 with the Stone & Murray Circus, which some oldtimers will remember, altho it ceased to exist more than forty years ago. Dan Rice, most famous of clowns of his day, was with the circus. Mr. Hart married the well-known bareback rider, probably the most famous one of her sex in her time, Dolly Davenport, a sister of the great Johnny Davenport, star bareback rider for many years. She was killed in the ring by falling from her horse in India. Mr. Hart was in the circus business both before and after his stage experiences. He went to India some years ago to take charge of a circus operated by his father, long since dead. "Billy" Hart operated the circus successfully several years, but lost everything he had when his outfit was caught by a typhoon at Balikpapan, Borneo. He made his way back to America via Barcelona, Spain, thence to Key West, arriving in the United States ten years ago. While in India Hart lost his wife, three daughters, three grandchildren and two sons-in-law. Hart still has his old hands he used on the stage nearly sixty years ago. He is very anxious to find out if any of his old pals of the Jolly Corks are living and asks anyone who can tell him anything of them to call or write to him at 417 Rock street.

LOWANDE'S GREAT AMERICAN SHOWS

Reading, Mass., April 17.—There is a surprise in store for the chief, Oscar Lowande, on his arrival from Porto Rico about April 24. The show has been prepared for the entire season. All wagons and trucks are now finished and the No. 1 advance car will leave winter quarters April 20, with four men. The No. 2 car leaves April 26, with four men. All of the paper has come from the Donaldson Lithograph Company. Great credit should be given Mrs. Lowande and her daughter, Elsie May, for the way they have handled the business of Lowande's American Shows during the chief's absence. George A. Swift will be with the show.

HARRY FARQUHAR WEDS

Harry L. Farquhar, manager of the Sells-Floto advertising car No. 3, was married April 13 to Florence O'Meara, nonprofessional. Harry Howard, route rider, acted as best man.

AL. G. BARNES' CIRCUS

Altho storms, rain and railroad strikes have made the management think a little about the movements of the trains Al Sands and Murray Penneck have solved the situation so far.

Recent visitors on the show were Walter Castello, famous rider; Frank Spellman, Sky Clark, Doc and Mrs. Turner, Max Klass, James McGee, Mr. and Mrs. Wm. Selig, Cy de Vry, Mr. Ramsey (Candy King), Dave Caragoro and James Dawson.

A wedding took place at the beautiful old Mission at San Rafael, when Verne Vernable and Allen Howser were united in marriage. Both are very popular.

Ruth Cohen was operated on for appendicitis at Santa Rosa, Cal. Reports are that she is on the road to recovery.

Word of praise must be given to Jack Cavanaugh. This energetic young man presents a combination of tricks that is a decided hit. Jack has two clever co-workers.

Grace Gilbert, bearded lady in the side-show, is often asked to give the press some stories of her travels.

Mr. Sands, general manager, has bought a beautiful bungalow, and is busy arranging his plans for his winter home in Southern California.

Frank Curran, long distance jumper, is the hit of the concert. Bert Rickman and Charles Bullware are telling the folks about it. Pearl Hamilton, Grace Marvel, Dot Whitney, Mlle. Ora, Tessie Cohen and Rita Buchanan are introducing new riding features. Lotus, the large hippopotamus, is a sensation on the Coast.—REX DE ROSSELLI.

LOUISVILLE B. P. & B. LOCAL

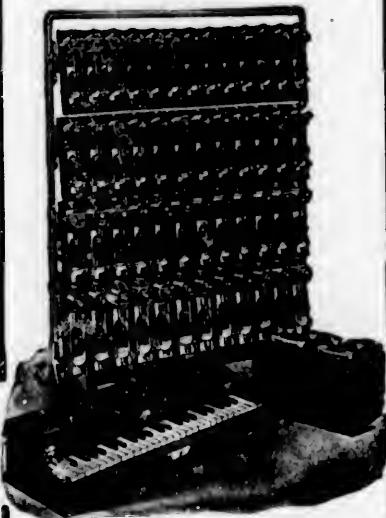
Tonkville, Ky., April 16.—The Billposters & Billers' Local No. 19 held an interesting meeting Sunday, April 11, when the matter of the Consolidated Billposting Company came up for discussion. Harry Meyers, manager of the shop, and three of his nonunion billposters, charged with covering up bills of the Zeitman & Polle Shows, were fined \$15 each in Police Court. The three men were John P. Hunter, George A. Stier and George A. Burroughs. E. J. Franz, president of Local No. 19, swore out a warrant in Squire Vogt's Court for Harry Meyers and the three men, claiming that they mutilated some of his boards. The case was tried April 12 and the Squire took the matter under advisement and will render his decision shortly. It looks as if there will be a rival billposting company in Louisville before very long.

Bro. Ed Kindey, who has been with the Gaiety Theater for three years, will join the John Robinson Circus. Ben J. Bieden, Charles Prudenburger and Abe Blacker are also with the Robinson Circus. Abe Burger is with Ringling Bros. and Bro. Hendricks with the Sells-Floto Circus.—HARRY WOODS, Secy. Local No. 19.

H.-W. ADV. CAR NO. 2

The roster of the No. 2 car of the Hagenbeck-Wallace Circus is as follows: Frank Van Miller, manager; Walter Ray, boss billposter; Lew Strong, W. J. Wedge, W. Weston, George Singleton, F. Abernathy and Charles Kruse billposters; Mike Lyne, lithographer; Ed White, chef; W. J. Wedge, steward; Pete Prondfoot, porter. The car has a Deico lighting system.

THE DEAGAN UNA-FON



THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing latest models.

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EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



NOTES OF THE WORLD'S MEET

The races at Columbus were held under the direction of Julian T. Fitzgerald, president of the Western Skating Association, to whom much credit is due. Mr. Fitzgerald presented the various prizes to the winners, delivering a neat speech with each.

Nothing but the greatest credit is due Manager George W. Smith, who was the one big rink man that made it possible for the holding of the world's meet after an lapse of four years. Mr. Fitzgerald, "and thru his efforts will give the roller racing end of the game another start for the further elevation of the sport. Mr. Smith surely should be known among all the followers of the skating game as one of the finest rink managers in the country. His treatment toward all of the skaters and rink managers present was something out of the ordinary and he is to be highly complimented upon the success of the meet. No championship meet or other high-class races since the world's meet in 1914 can compare with the wonderful success of the meet just decided. The system employed and the selection of assistants to help Manager Smith take care of the meet was the best that has ever been turned into the W. S. A."

The skating editor has received from Rollie Birkhimer a detailed statement of the races held each night of the world's meet, but at this time it is impossible to give it space. The editor regrets that more space is not available but this condition must continue until there is relief from the acute paper shortage.

TWO-MILE CHAMPIONSHIP RACES

Immediately following the big world's meet at Columbus, O., Rodney Peters, manager of the Sans Scout Roller Rink, St. Louis, staged a two-mile championship meet at his rink the week of April 12. Among those from the world's meet who took part in the races at St. Louis were Roland Clon, Freddie Martin, Art Lanney, Jack Woodward and Hoggie Colston. The results of the races will be given in our next issue.

PLANNING AMATEUR RACE MEET

The Columbus meet seems to have awakened great interest in the roller skating game and various meets are being planned for the next year. Harry Teets of Jamestown, N. Y., and Dan J. Driscoll of Charleston, W. Va., are, it is understood, planning a meet for the amateur championship, to be held some time next summer. This will include a ladies' meet if present plans are carried out.

ROLLER SKATING FOR OTTAWA, CANADA

Ottawa, the beautiful capital city of Canada, where there has been no roller skating for ten years, is soon to have a first-class roller rink. Manager Christin of the Stadium and Forum rinks in Montreal, have secured a lease on the Gladstone Rink, and plan to open it as soon as alterations are completed. A massive asphalt floor 20 by 85 feet is now being laid. In this part of Canada roller skating usually takes place in rinks where there is ice skating in the winter, and this condition explains the rustic asphalt floor. On top of this the ice is laid in winter, while in the spring roller skating can start as soon as the ice is removed.

The past policy of Manager Christin of nothing but the best management and of booking only first-class attractions for his rinks is a substantial guarantee of his success in Ottawa. All the skating professionals who have had occasion to visit the Forum and Stadium rinks in the past will no doubt be glad to again meet Mr. Christin in his new rink.

SIX-DAY RACE AT PALACE GARDENS

Manager Peter J. Shea writes that he is staging a six-day race at the Palace Gardens Rink, Detroit, week of April 26 to decide the city and State championships for boys under 14 years of age, and for the women's title. For the past ten weeks a series of contests has been held, the winners qualifying for the grand finals.

AMUSO RINK PROSPERS

The Amuso Roller Rink, Brooklyn, continues its successful season, and Manager L. E. Jennings states that in all probability he will remain open thru the summer. The Amuso Rink is located in a basement. "When I took the place everybody laughed at me," said Mr. Jennings, "and said I wouldn't get people down here. I have proved that if they want to skate they will do so anywhere if you treat them right. And that's just what I do."

RINK NOTES

Bob Johnson was among the visitors at the Columbus meet.

"Whitey," the "Daseo Kid," would like to hear from Frank Lawlor.

R. F. Thannann, there have been several inquiries for you. Let's have a line.

Collie Hanson and Minnie Fowler of Detroit, have made a splendid record this season, defeating every skater whom they have met.

Leon Kroll of the Malcoisa Rink, Buffalo, sends regards to Charlie Gullickson, Edna Schwartz, Art Lanney, Blackburn and Clon. He would also like some news from the Roller Palace, Detroit.

Under the management of Lloyd Lowther, the roller skating rink at Summit Beach Park, Akron, O., opened to the public Saturday, April 17. Five hundred pairs of new skates have been purchased and extensive improvements made to the rink.

Leon Kroll of Malcoisa Rink, Buffalo, N. Y., writes that there has been a great revival of racing in that city. A race probably will be staged between Alf Dexter of the Liberty Rink and Harry Atkins of the Western New York championship title. Edward Scott of the Mal-

tosia Rink has offered \$50 to any Western New York man to defeat Atkins in a two-mile race, but to date no one has accepted the def.

B. M. Moor, one of the veterans in the rink business, attended the world's meet at Columbus, and from there came to Cincinnati, where he will probably remain for awhile. We expect to hear that he is back in the game before long.

H. F. Pries (Freezy) continues at Miami, Fla., where he is managing a big laudscape concern, having the job of converting waste land into beautiful estates. We'd like to use some of those photos, Freezy, but the paper shortage is still with us—and no relief in sight.

Max Hess, who had planned to have his souvenir book of skating photos and records ready for the world's meet, writes that certain unforeseen circumstances prevented publication at the last minute, and also forced him to cancel his entry in the world's meet. He states that he will positively have the book ready for distribution the latter part of August.

THE GARDEN VARIETY OF CIRCUS

(Continued from page 41)

leave it and get out on the road. Perhaps after months of indoor living and showing some of them might long for the big top, the cookhouse and the sleeper, but you don't find any of them who talk that way now.

The one thing lacking more than anything else was the cookhouse, always such an important item when the show is on tour. We missed the flowered oilcloth table coverings, the sizzling pans, the savory smell of the gallons of luscious soup and the huge kettles of coffee; the tender meats and the fresh vegetables, the fruit and cake and all the good things in season that Al Webb knows so well how to provide and where to get them.

In New York performers, like ordinary clerks or bookkeepers, eat at a lunch room or restaurant; the one that is most convenient, or that suits their fancy best. As on the road these knights of the sawdust ring (which happens at this time to be a few inches of clay covered with shavings) are a cinnalish lot, and they go in groups, minding their own business and asking no questions of their neighbors. They are a quiet, well-behaved class, and even on their night "parties," which sometimes run well into the morning hours, they disturb no one. We were in on one of the latter in which the key to Johnny Aze's "cellar" played quite a conspicuous part. There was no damage done and everyone showed up on time for the next matinee performance. To be sure there was no parade the next day—and no one seemed to be sorry.

We only had a minute with Al White, without whom no Ringling show would seem complete. He was just getting into his old woman makeup to start on his trip around the track in search of his boy, "Al-I-bert," a name which he screams at the top of his voice. And the city folks fall for this good old clown trick just the same as they do out on the alfalfa circuit. And the yokels from Youkers and the boos from Brooklyn shriek with delight when Al loses his skirt while the little terrier chases him, just as they do in the wilds of Wisconsin. Al is an osteopath six months of the year, and practices his profession in a small Iowa town. He says business was excellent this year, but when the call of the circus came he closed up the little medicine shop and was one of the first to report at Madison Square. One of his duties on the road and one which he isn't required to perform in the Garden, is "raising them up." On the road when the big top is

crowded this is accomplished by a speech from Al, telling squatters in the seats nearest the ground that thousands more are coming and won't they please shift to higher seats, so as to make room. He is the most successful man at this work in the business. Always polite and considerate of the women and children people like him, even tho they do not know him. Another request that he makes at every road performance, and which is not necessary in the Garden, is "Hats off, please," just before the start of the show.

One New York newspaper writer remarked that you never could tell that there was a circus in town, and if they'd let all the animals loose they wouldn't know it two blocks away. As a friend of the publicity boys with the show we beg to differ with him. New York may be big, and it may be busy, but there are enough Manhattanites who know the circus is in town to pack the big building that houses the show twice a day, every day of the engagement. No one who ever ginses at the billboards of the city and the suburbs could possibly be ignorant of the circus date. We have never seen so complete a job of billing—not even for a Liberty Loan drive.

As for newspaper publicity, splendid display ads were carried in every issue of any importance, and the news departments went the limit, not only covering the opening, but on feature stories and illustrations that ran into hundreds of columns.

But after a week spent in New York and a good deal of the time around the show at the Garden, watching the Ringling-Barnum Circus, before, during and after the performances, we've come to the conclusion that the big city folks do not get the real flavor, the genuine tent show "atmosphere." Of course, with elephants and other animals and horses stabled in the basement there is considerable ozone of a kind—but not like the grass-trampled lots in the West.

And they do not get a big show in Madison Square Garden as was given last season in Postville, Ia., a town of 600 inhabitants, and the smallest ever played by so large an attraction. They drew from 100 miles around. People came in the night before and slept in the church and the store, and the show did capacity in the afternoon, almost light at night. We have it from Ed Norwood, who stepped it off, that the eight-pole big top covers a larger area than is occupied by the entire Madison Square building.

They do not get all the elephants, for there isn't room for them in the building, and only fifteen are used in the ring acts. On the road they use thirty-six. And the city boy misses the parade, that glorious spectacle of gilded chariots so dear to the heart of the small town youngster. He can't listen to the blurring talk of Lew Graham on a ticket box in front of the side-show, for in the Garden the annex is included in the general admission. And he misses the rattle of the lines on the tear-down, during the concert, for there is no after-show given and the seats, of course, are permanent. He can't have the fun of scrambling over the way platforms amid the reserve chairs. He doesn't see the acres of billowy canvas overhead, the hazy dust from the hippodrome track that makes the other end of the tent look miles away, and the wonder of seeing a tented city rise in the dewy morn on a familiar pasture lot and melt away and disappear on a strait night is denied him. That, to us, is the real circus.

And the performer? He may like the substantial security and comfort of working in a permanent building for awhile, but ere long he, too, would miss the lure of the road. He may enjoy for a time the friendly hotel and the favorite restaurant in old New York, but soon would come the longing for blare of the band heading the parade, the eager multitude packed along the curb, the jam at the lot, the sea of faces under the audit tent, the good meals in the cookhouse, the restful hours between shows back in the dressing tents, the shooting and fishing and cool swims that the country tour offers, and, above all, the knowledge that he is a part of the annual event of the millions of folks that await his coming each year.



Fred Nall Twin Plate

Unsurpassed for simplicity. The parts are reduced by half. Double truss twin foot plate—the truss extends from heel to toe. Extra large adjustable rubber cushions. Beauty of design, light weight, double strength. These and many others are the points of dominance of the Fred Nall Rink Skate. Write to the manufacturers for further information.

LIBERTY PRESSED METAL COMPANY
MANUFACTURERS
KOKOMO, INDIANA, U. S. A.

NEW GLADSTONE ROLLER RINK
(Floor 200x85). OTTAWA, CANADA. WILL OPEN SHORTLY. A-1 Floor Manager, also first-class Performers wanted. Write to J. A. CHRISTIN, 14 Henderson St., Ottawa, Canada.

A ROLLER RINK
conducted on Business Principles pays a large return on a small investment.
Write for Catalog.
REPAIRS FOR ALL MAKES OF SKATES.

CHICAGO ROLLER SKATE CO.
4406-58 W. Lake Street, Chicago, Ill.

And then at night, after the show's over and you're back to the show train. Perhaps an appetizing lunch in the concession car, with just your own folks and those who are interested in you, away from the prying eyes of the curious. A big clock somewhere over in the town strikes 12. It's a fine starlight night, no moon, just a little breeze blowing up from the south.

A line of lantern-lighted wagons is moving up the hill to the loading runs. The trains stretch away up the tracks, filling every foot of space in the little town's trainyards. Most of the sleepers are lit up yet. Windows are up and the murmur of voices comes from the still wideawake occupants. Groups of men are sitting on carsteps, or along the track, hatless, coatless, some rather negligee, taking a fanni smoke, or talking in low voices with family or friends.

Listen! Hear the low, sweet strains of that violin? Someone is playing "Humoresque" and playing it delightfully. It's one of the acrobats who loves music and likes to get off in a quiet spot and play all alone. See! There he is dimly outlined against the sky, perched on a pile of ties. He is joined by two others now. One has a soft-toned guitar, the other a tinkling mandolin. They're playing "Dardanella." Pretty, isn't it?

The soft, sweet tones, very subdued and yet clear and appealing, come thru the still night air. No wonder the voices in the coaches have ceased. Window curtains are softly slipped up, and bare-armed, white-robed figures in darkened berths are listening.

The lights in the cottages along the tracks have all been extinguished long ago. The rumble of wheels and the rattle of harness can still be heard down at the runs. There comes the last load, the long pole wagons. Back along the train an occasional light flits back and forth like a huge firefly.

Most of the sleepers are dark now. The violinist has stopped playing. The damp night air broke two of the strings, and he could not replace them in the dark. Way down along that other section a group of working men are softly singing ragtime melodies. Hear those "barbershop" chords? Some har-mo-ney, boy!

With a shriek and a roar a fast flier goes past on the main track, leaving a rattle of cinders and a whirl of dust in its wake. One of the special engines that hauls our trains rolls in from somewhere and moves down to the head of the section. This is our car. Step's pretty high up from this cinder track, but guess we can make it. The village clock booms "one." Com' on, let's turn in.

That, my friends, is part of the lure of the road, and it's missed when the circus plays the Garden.

BILLPOSTERS' LOCAL 72

Organized at Manchester, N. H.

Manchester, N. H., April 17.—A local of the I. A. B. P. & B. has been organized here, known as Local 72. The official charter was received April 4. The officers elected for the ensuing year are: President, Andy Gray; vice-president, Johnnie Weber; recording secretary, Fred Wolfe; financial secretary and treasurer, Tom F. Downing; sergeant-at-arms, Eddie Gilman. The boys are adapting themselves to their new positions like oldtimers. The membership is increasing every day and Local 72 will shortly have a membership equal to many of the older locals.

ROBINSON BUYS HOTEL

John G. Robinson returned to Cincinnati last week to see the opening game between the Reds and Cubs, after spending three weeks at Miami, Fla., and left Thursday night for St. Louis, where he will handle the Police Relief Association Circus at the Coliseum April 19-24. His elephants and the Riding Duttons will be among the features in the show.

While at Miami Mr. Robinson, on April 7, bought the Breakers Hotel, the only hotel on the beach there and situated right in the wealthy section. The lease on the hotel, which consists of twenty-eight apartments and twenty single rooms, runs until November 1, when Mr. Robinson will take control. He was a Bill-board visitor April 15, and stated that he had quite a time with his father, "Governor" John F., who is in the best of health; John Havlin, who looks well and feels the same, and Colonel Ike Martin, who owns a home on the ocean front and has his family with him. The "Governor," John G. stated, is anxious to get back to Cincinnati, and would have already been here had it not been for the cold spell hanging on. He will most likely be himself northward early in May.

WALTER WILSON IN NEW YORK

New York, April 17.—Walter L. Wilson, of the Baker & Lockwood Manufacturing Company, Kansas City, Mo., arrived in the city Monday on an extended business mission. He reports business exceptionally good, and predicts a wonderful season for the outdoor show business. Following his arrival he held a conference with Alexander A. Lowande in The Billboard office, which will doubtless conclude with the letting of a contract for circus equipment of no mean proportions.

BERT NIXON SENTENCED

Bert Nixon, who has been in the show business for a number of years as a driver, and known to his friends as "Lean Bull," writes The Billboard that he has been sentenced to from one to five years in the Iowa State Prison, Ft. Madison, Ia., on charges of assault and attempt to commit murder, of which he claims he is innocent. He would like to have his friends write him.

RAY THOMPSON STARTS OUT

Chicago, April 17.—Ray Thompson, well-known equestrian director, was a Bill-board caller this week, and left to join the Yankee Robinson Shows, which open in Roanoke, Va., April 22. He was accompanied by Ray Thompson, Jr., and Mrs. Thompson.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



AMUSEMENT PARK

Planned for Staten Island

To Be Operated by House of David Colony if Plans Receive Approval of Board

New York, April 17.—An amusement park patterned on the big park that is at present situated in its Benton Harbor property is planned by the House of David colony for location in the vicinity of New York. The Billboard was informed yesterday by Benjamin F. Hill, one of the musicians with the House of David Band, which is playing Keith houses in New York, that the matter is now under consideration by the Board of Directors of the Benton Harbor colony. Francis Thorpe is secretary of the board and reports and data relative to a piece of land in Staten Island have already been forwarded to Mr. Thorpe.

It is not unlikely, says Mr. Hill, that were the plans approved by the board immediate action would be taken to build a modern amusement park that would cover the bulk of the 100 acres that is under advisement. The Eden Springs Park of the House of David at Benton Harbor has been in operation several years and has been very successful. It has proved one of the big outside attractions for Chicago and vicinity and annually draws big crowds. Among the features of the park is the Israelite Ladies' Band, the House of David Band, the Ukulele Band, a miniature railway with eight trains, motion pictures, restaurants, bathing facilities, aviary and zoo, bowling alleys and dancing pavilion.

Everything in the Benton Harbor Park is owned and operated by the House of David people and the same procedure would be carried out in the Staten Island proposition, Mr. Hill states.

"Our park out there put Benton Harbor on the map," he says.

NEW COMPANY

Takes Over Baltimore Parks—William J. Fitzsimmons, Well-Known Park Manager, Heads Enterprise

Baltimore, April 17.—Headed by William J. Fitzsimmons, managing director of River View Park here, a company has been organized and has leased for a period of years Gwynn Oak Park and Bay Shore Park.

New devices at a cost of \$200,000 are being installed in these two parks and when completed will give Baltimore two of the finest parks in the country.

Connected with the new company are George Dobbin Penniman, for many years counsel for the B. & O. Railroad, as vice-president, and Walter G. Leimbach, a prominent broker of Baltimore, as secretary and treasurer. George W. Owens, for many years with Frederick Ingersoll, is the new manager of Gwynn Oak Park, and Adam D. Chambers will continue as manager of Bay Shore Park. O. R. Nicklus, formerly with River View Park, is also with the new company.

It is announced that the same general policy will prevail at these parks as has proved so popular during past years. There will be band concerts, and spectacular acts and novelties will have a place in the free entertainment scheme. The idea of the new company, which is known as The Amusement Parks Co., Inc., is to give the two parks all the attractions of an ideal summer resort where grownups and children can take a day's vacation when the opportunity affords.

GREAT CALVERT

Writes of Amusements in Buenos Aires

Great Calvert, high-wire artist, writes from Japanese Park, Buenos Aires, Argentina, S. A., under date of February 9, as follows:

"A few lines to let you know how things are here in Buenos Aires. The park is doing a very big business, and my act is going big. I have a ten weeks' engagement, but will stay until the park closes, which will make about sixteen weeks. They have a big carnival week here, which opens on the 14th. The Heikivists, high-fire divers, are also here, and going over big. Every Tuesday and Friday nights they have what they call society nights, and all the swell people of this city turn out to the park. The ad-

COLUMBIA PARK
(Formerly Schutzen Park, Union Hill)
NORTH BERGEN, N. J.

mission on these nights is two pesos (one dollar American money).

"The acts at the Casino Theater are all very good. There are several good rides here in the park, a whip, loop-the-loop, scenic railway, shoot-the-chutes, old mill, witching waves and swings. There are two bands, two free acts and a lot of concessions. The park has many natural features, small trees and gardens. I don't think the theaters in the city are doing very good; it is an off season, as all the parks are open now. They do capacity business after the close of the park season, which is about April 15."

CONEY ISLAND (N. Y.) CHATTER

By BALLYHOOL

The old Sea Beach Palace, which has housed many and varied attractions, has been taken over by the "Palace of Joy," Inc., J. Reinhorn, president; Samuel Mascovice, general manager, who are now supervising renovations which, when completed, will present the largest swimming pool in the country, for it is claimed that the pool will be 50x300 feet on the surface, with a graduating depth from 2 to 10 feet. Other attractions under the same roof will include a restaurant, dance hall, roller skating rink, and a concrete bathhouse, 100 feet square. The water for the pool and bathhouse will be pumped direct from the ocean, filtered and the flow kept up continuously. Numerous concessions will be leased out for other attractions, which will be announced later.

Glacier may or may not welcome prohibition for himself personally, but he does not intend that visitors will go thirsty, for he has already set up an attractive soda water stand on the Bowery.

Clinton K. O'Neill is a very busy man these days preparing for bathers and riders, for he has equipped an ornamental and useful bathhouse, Kensington Walk and the Ocean and a Red Devil Ride on the Bowery. Clint's executive staff consists of Mrs. C. R. O'Neill, the popular treasurer, and a bunch of regular fellows: Jerry Rochfeld, Jack Metz, Nathan Marks, Dick Braue, John Pollack, Raymond A. O'Neill and others to follow.

Charlie H. Armstrong has made over his old stand into an "Over the Falls" attraction in place of the former museum of curls.

Joe Palmer, who behind the scenes as stage manager of Creation in Dreamland did not acquire fame in the public eye, will doubtless get all that's coming to him when he opens his big games in the near future. Joe isn't saying anything at the present time, but those who know claim that he is going to spruce something sensational on the Coneyites.

Fred Canfield is placing big orders with the producers of novelty goods for his store on the Bowery.

Bernstein and Silverberg, better known as Moe and Ike, of the penny arcade, have a fine assortment of peep-ins that are attracting many patrons and ere long they expect to have numerous other attractions, for numerous concessioners are bidding for space in the arcade. But the boys are particular in holding out for the very best obtainable.

Rocco Salvia has two popular stands on the Island, one in the West End Depot, where The Billboard is always on sale, and the other on Seaside Walk, known to the regulars as "The Midnight Boothblack Parlor."

Sleepy, otherwise The Poolroom Kid, who holds forth at the club of the "Atlantics," is out with a challenge to play all comers at rummy and fan tan.

Charlie Wolf is seen among the singers frequently, boosting his latest success, "I'll Burst Out Crying for You."

Paul Bassett promises to have all the epileures on the Island pickled during the summer, likewise have them catnaped with his appetizing condiments.

Martin Regan is conceded to be one of the greatest ever at pinocle, but 'tis said he stubbed his toe and sprained his ankle, and Joe Bonevita got the blame.

As a bureau of information there is no place on the Island like "Polakos," for everyone who is anyone in the game will sooner or later find his way into this popular rendezvous of showmen.

BABCOCK A NEW YORK VISITOR

New York, April 16.—Oscar V. Babcock, loop-the-loop rider, spent the past week here, coming down from his home in Winthrop, Mass. His business here at this time is with Richard Pitrot, the foreign booking agent, and to investigate some offers made him to play the season in several of the parks near this city.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 2 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game
is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

- A Real Winner for—
- Parks, Resorts
 - Soft Drink Places
 - Arcades
 - Skating Rinks
 - Billiard Halls
 - Cigar Stores
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 - Your Own Business



ASSOCIATION NOTES

From the Office of the Secretary of the National Association of Amusement Parks

Numerous letters are coming to hand daily from members acknowledging receipt of the reprint of articles read at the annual meeting, also copies of the new by-laws. Great satisfaction is expressed by all recipients, who place a very high valuation upon the reprints, especially as offering many suggestions to them, each worth more than the total cost of annual membership.

Members who have not as yet paid their 1920 dues will do well in paying them immediately and thus derive the benefit of the numerous suggestions contained in the pamphlet referred to.

A. J. Duffy, of Rock Glen Park, Scranton, Pa., has printed on his letterheads, "Members of the National Association of Amusement Parks." This is a very fine idea, and President A. S. McSwigan suggest that all members do likewise.

A number of members have experienced in the past what might well be termed raw deals on the part of certain device manufacturers. It is suggested that all such members file with the secretary a record of their experience and that all members communicate with the secretary before ordering any new apparatus which runs into much money, before placing their orders, so that they may obtain the benefit of the experience of their fellow members before dealing with concerns whose methods are comparatively unknown to them.

NOTES FROM NEPTUNE BEACH

Neptune Beach, Alameda, Cal., April 12.—Aided and abetted by the warmest weather of the year Neptune Beach opened April 4 for the 1920 season to the biggest opening day crowd in the history of the park. Both San Francisco and Oakland contributed large crowds to the beach, and the initial throng was counted by the gate as 16,000.

An additional attraction has been installed in the seaplane which operates over San Francisco Bay. Lieutenant Chester Clark has two seaplanes, which swoop right up to a big barge by the beach shore, and make trips, carrying two passengers. The fee is nominal, and the feature promises to be one of the best that has ever been in the park.

Aerial stunts are the rage, so Cliff Durant's Flying Circus of six planes cut acrobatic capers to the entire delight of the crowds, and "Monte" Monton, the daredevil of the air, hung by one hand from the wing tip of this little plane. The Ace, while at an altitude of but 100 feet above the beach throng.

The first bathing girl revue of the year was held, and a host of new beach wear novelties were disclosed. The suits savored of the abbreviated wear that promises to be the fashion in the West, and was a great success.

Swimming races, water polo and a band concert made up a very pleasing opening day program.

CHEFALO GETTING READY

Chelsea, Mass., April 17.—Nicholas Chefalo, loop-the-loop rider, who has been wintering at his home here, is now busy getting his "new sensation" ready for the coming season. He has already closed some contracts for big celebrations and fairs.

BIG BUSINESS AT CHESTER

Chester Park, Cincinnati, opened Sunday, April 11, to a wonderful business and will be open every Sunday until May 15, when the regular season starts. Features for the season will be Smittie's Band, vaudeville theater and The Thing With a Kick.

The personnel of the park includes Thomas Loring, superintendent; Charles Harris, director of entertainment; Charles Morris, director of concessions; Mrs. A. V. Rockwell, secretary; Frank Mueller, manager of dance hall; Louis Tyams, steward of clubhouse.

PARK CONSTRUCTION ACTIVITIES

The extreme cold and uncertain weather in the East may delay the openings of some of the parks and amusement resorts, but it is not retarding construction at all. Seldom has there been such activity in work of this character.

SEA CLIFFE PARK

To Be Made Into Attractive Summer Resort—\$60,000 To Be Spent on Improvements

Windsor, Can., April 17.—Amusement facilities the like of which have never before been enjoyed by the people of Western Ontario are assured by the leasing of Sea Cliffe Park, Leamington, to the Zimmerman & Lewis Amusement Company of this city. The firm consists of E. J. Zimmerman, well known local professor of dancing, and Arthur A. Lewis, formerly of New York.

Under the terms of the lease the firm is to spend at least \$15,000 in the next ten years, but according to Mr. Lewis this is purely formal and the company expects to spend at once a sum exceeding \$60,000. Caves are to be constructed in the high embankment and a dan-

(Continued on page 65)



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**WE HAVE THEM
YOU KNOW WHAT THEY ARE
A BIG SELLER WITH A BIG MARGIN**

**\$1.00 FOR SAMPLE
POSTPAID**

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FOR PRICES IN LARGE LOTS**

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AMERICA'S FOREMOST AUTOMATIC BOWLING GAME
Write for full information
PENN NOVELTY CO., 908 Buttonwood Street, Philadelphia, Pa.

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY.
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

CONCESSIONS FOR RENT LAKEVIEW HEIGHTS PARK, NEW JERSEY

New Park, with beautiful Boating, Bathing and Fishing. Population over 75,000 to draw from. Trolley direct to park. Have following spaces for rent: Skee Ball, High Striker, Score Board, Kentucky Derby, Japanese Roll-Down, Knife Board and Photographer. For particulars and terms write
J. F. WOODS, General Manager, 1328 Chestnut St., Philadelphia, Pa.

WANTED CONCESSIONS SANATOGA PARK, POTTSTOWN, PA.

Finest in State. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Can take Ferris Wheel, Derby Racetrack, Fun House, Water Ride, Swimming Pool, Monkey Speedway, Roller Coaster. Now have Carousel, Whip, Slide, Penny Arcade, Dance Hall. Long term contract. Apply C. T. LELAND, No. 414 Harrison Bldg., Philadelphia, or HARRY F. SWINEHART, Pottstown, Pa.

"SEA CLIFF ON THE LAKE" LEAMINGTON, ONTARIO

PARK OPENS MAY 24 FOR ALL SUMMER.
Largest proposition in Canada. WANT to hear from Merry-Go-Rounds, Whips, Paddle Wheel Men, Toppers, Turley Houses and any other live Concessions. Must be first-class. Write, phone or wire
ZIMMERMAN & LEWIS AMUSEMENT CO. Main Office, 9-11 Pitt St., West Windsor, Ont., Can. Phone 744.

PILL POKER | PILL BALL

A Ball Rolling Poker
Playing Contest
Game of Skill

A Ball Rolling Contest
Game of Skill



12 persons roll pills toward targets or traps and exercise their skill by contesting for a prize.
Pill Ball is permitted where the display of playing cards is objected to.

SPECIFICATIONS OF BOTH GAMES:

Size: 16½ ft. frontage, 6 ft. back and 6½ ft. high in the rear.
Shipping weight, 1,000 pounds.
Quickly assembled in two hours by simply placing sectional units in position and connecting electric plugs. Used on any current and storage battery. Cabinet of cypress, all metal parts, non-corrosive and guaranteed durable.

Actual Maximum Speed, \$1.20 in 17 seconds.
Conservative Normal Speed, \$1.20 per minute.

THE FASTEST, MOST FASCINATING CONTEST GAMES EVER OFFERED THE CONCESSIONAIRE.

The price is moderate and terms liberal. Only \$7.00 required with order.
Write for photograph. Come to our show room at Room 601, 17 W. 42d St., New York City, to see the games.

THE PILL POKER CO.

146 MANHATTAN AVENUE,

JERSEY CITY, N. J.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

NOTICE—ATLANTIC BEACH PARK OPENS MAY 9—NOTICE

This park is one mile from the Heart of the city of Newport, R. I., which is the home of the Naval Training Station and also Ft. Adams. Excursions land here from Providence and vicinities, Boston, Brocton, Fall River, New Bedford and other New England manufacturing cities.

WE HAVE—Merry-Go-Round, Whip, Ferris Wheel, Restaurant, Root Beer Barrel, Auto Speedway, Horse Race Track, Aerial High Swinger, Muffin Pans, Roll Downs, Ball Games, Bath Houses, including a wonderful Bathing Beach.

WE WANT—High Striker, Devil's Bowling Alley (one with glass preferred), String Game, Hoop-La, Fish Pond or any other legitimate concession. Will consider something in an up-to-date Riding Device. All concessions flat rental. We are ready to book Free Acts. Agents who worked for me, write. My friends preferred. All communications to
MAX KENNER, Manager, Box 188, Newport, R. I.



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



ENLARGING PLANS

For South Carolina Fair

Many Improvements Ordered For State Plant at Columbia—Premiums and Purses Increased

Columbia, S. C., April 17.—Executives of the State Fair Association are planning to surpass all previous efforts this fall for a successful State Fair. Increased amounts have been set aside for premiums for displays of agricultural products, and purses amounting to \$3,200 will be offered in the races.

Numerous important changes and improvements in the fair grounds equipment have been ordered. All barns, for horses and cattle are to be remodeled and improved, and additional facilities for the show exhibits are to be provided.

Another important change is the raise agreed upon for admission fees. This will be \$1 this coming fall, instead of 75 cents, as in the past. A proportionate increase has been ordered for children's tickets and for vehicles.

The committee in charge of the entertainment program of the fair expects to have a lineup of attractions this year that will surpass their previous efforts in this line. No announcement has yet been made, but those in charge are laying plans for excellent amusement features.

EXTENSIVE PLANS

For Belfast (Me.) Fair—Several Improvements Made

Belfast, Me., April 17.—The directors of the New Belfast Fair have decided upon the dates of August 17, 18 and 19 for the holding of their annual cattle show and fair. This is the week before the Eastern Maine State Fair at Bangor is held.

The 1920 fair will be the fourth annual event of the new corporation. Already extensive plans have been made, such as the building of two new spans on the grand stand, the building of a larger eating house, proper drainage on the midway, extension of electric lights and the building of new quarters for the ladies' fancy work department. Already the superintendent of the midway, Ed White, has had applications for considerable space on both the midway and in the exhibition hall. Ed is an oldtimer as a pitchman and a fair worker, and the indications are that he is going to have a good midway this year.

FAIR ACTS NOTES

Lasere and Lasere, aerialists, will play parks and fairs this season, making their jumps by auto. Their car is equipped with every convenience for summer touring. In addition to camp equipment, dressing tent, etc., two high rigging and all the apparatus used in presenting their acts will be carried.

Lind-Chappell Trio write that they had a splendid season with their free attraction work last year and from the present bunch of contracts they have already closed for the coming season it looks as if this year will be their best. "The Fair Attractions column is sure welcomed by the many free attraction people," they say, "as they can, thru The Billboard's courtesy, meet their old friends in that column. Here's hoping many other free acts will take advantage of the column to let the rest of us know if they are still in the game."

The Lathams are at the present time tramping with a circus, but will open their season of celebrations and fairs early in June, presenting two aerial acts.

Captain George Webb is busy booking his act at Northwestern fairs for the coming season. "All independent acts," says Captain Webb, "should, above all things, never disappoint, as this hurts us more than anything else we can do. Put up a bond for appearance. I have found that by so doing it helps, as fair committees have been disappointed so much.

Ontario Booking Office

Room 36 Yonge St., Arcade
Phone Main 5373. TORONTO, ONT.

Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

THE LINCOLN COUNTY AGRICULTURAL SOCIETY AND FAIR ASSOCIATION

HELD AT TYLER, MINN., SEPT. 1, 2, 3 AND 4. Tyler will have a real fair this year and wants to hear from an A-J Carnival that carries a Merry-Go-Round. Write the live secretary, PHIL J. ELRET.

Independent acts: Let's boost and not disappoint."

Williams and Appleman, comedy acrobats, are again booking fairs and celebrations independently. They report that they had a big season last year, and have already contracted for some big fairs the coming season.

Charles Gaylor, the upside-down frog act, writes that he has been booked for the West Michigan State Fair at Grand Rapids, September 20-25.

Martindale, with his aerial strait-jacket act (performed sixty feet in the air), will book independently this season. He writes that he already has a number of fairs booked.

BIG SCHEDULE OF EVENTS

Aloany, Ore., April 17.—When the Linn County Fair opens here next September horse lovers and racing fans are going to be agreeably surprised with a schedule of events that promises to exceed anything ever before held in the county. There will be two harness races, trotting and pacing, each day of the fair, with purses sufficiently attractive to bring out the best stables on the Pacific Coast.

The association has joined the North Pacific Fair Association and in this way will secure all the horses that race on this circuit. The track which is to be built here will be the finest in the Willamette Valley for its size, it is stated. It will be a half-mile dirt track. A grand stand, 192 feet long and capable of accommodating at least 5,000, will be built.

ROCKWELL CITY FAIR

Rockwell City, Ia., April 17.—From every standpoint the 1920 Rockwell Fair is expected to be the biggest the association has ever held. Premiums have been materially increased this year, the management realizing that such an increase is necessary in view of the increased cost of practically everything.

In the matter of attractions the board is sparing no expense and has decided to spend at least \$1,000 more than last year for free attractions. Vandeville acts have been contracted thru the F. M. Barnes Co., Chicago, and a contract was closed with the Theatre-Orchard-Fireworks Co., of Chicago, for fireworks displays three afternoons and evenings.

PLAN THIRD LIVE STOCK SHOW

Los Angeles, April 17.—The Board of Directors of the Los Angeles Live Stock Show was reorganized on April 3, and work upon the third annual live stock show, which is to be held here October 2-10, was launched. Several new members were added to the board and the following officers were elected: E. W. Murphy, president; Clinton E. Miller and Harold Brady, vice-presidents; C. G. Thomas, secretary and manager; Albert H. Paul, treasurer.

In addition to the regular live stock program and horse races quite a diversified program, consisting of highly amusing, as well as educational, features will be added, it is announced. "Putting it all together," says Manager Thomas, "we expect to stage a show the like

of which has never before been seen in this part of the country. The entire city is enthusiastic over the show and will lend a hand towards making it a grand success."

BUILDING CONTRACTS

For Construction at Savannah Fair Grounds Ready To Let—Elaborate Decorative Scheme Planned

Savannah, Ga., April 17.—Secretary-Manager F. W. Fleming, of the Savannah Tri-State Exposition, states that prospects for the coming exposition are extremely bright. "We are now ready to let building contracts aggregating approximately \$100,000," he says. "Twenty thousand dollars will be expended for construction of race track, roadway, shrubbery and flowering embellishments over the grounds. When completed we will have one of the finest and most modern fair grounds in the South."

Mr. Fleming says an elaborate decorative scheme for the interior of the various buildings is being worked out, a well-known artist now being at work on the drawings. He states also that there has been an unusually heavy demand for concessions and exhibit space, even at this early date. A unique feature in the way of exhibits will be an exhibit by the Mercantile Bank and Trust Co., of Savannah, which will aim to give the people an idea of the banking facilities of Savannah.

The Savannah Tri-State Exposition is a member of the American Association of Fairs and Expositions, Association of Georgia Fairs and the Southern Short Ship Circuit. "We are a fine, healthy, husky infant," says Mr. Fleming, "and hope to put over a winner next fall."

THIRTY-FOURTH ANNUAL FAIR

The thirty-fourth annual Dubois County Fair will be held in Huntington, Ind., the week of August 2, and will be a six days and six nights fair.

The 1920 Board of Directors is: H. C. Rothert, W. E. Menke, Gil. C. Landgrebe, E. W. Pickhart, Joe Blrk. Mr. Pickhart is president and Mr. Landgrebe secretary and treasurer of the fair. This is one of the "most progressive fairs in the State of Indiana, with beautiful grounds, and is within walking distance of the center of the city.

Besides racing there will be a cattle show and everything that goes with it to make a good fair. The management has contracted with the Zeldman & Polle Exposition Shows to furnish all amusements, take over all concessions and provide the free acts.

NEW BUILDINGS FOR ADEL, GA.

Adel, Ga., April 17.—The Cook County Fair will be held this year October 5-9. J. H. Kenon has been elected president for the year 1920; J. J. Parrish is secretary, and P. M. Parrish treasurer. New grounds have been purchased, new buildings will be erected and a half-mile race track built.

Fair, Exposition and Park Managers!

GET THE REAL GRAND STAND ATTRACTION FOR THE SEASON OF 1920.

WILLIAM VICTOR NETHKEN

PROFESSIONALLY KNOWN TO THE SHOOTING AND SHOW WORLD SINCE 1892 AS BUCKSKIN BILL, in the Greatest Double Combination Rifle and Pistol Shooting Act of All Time.

GET THIS: "Yesterday, July 4th, the World's Famous Crack Shot broke fifty small balls thrown in the air without a miss, using a Smith & Wesson revolver to accomplish the feat."—Charleston (W. Va.) Daily Post, July 5, 1917.

This is a specimen of some of my work. Write direct to me for full particulars and save money. No agents this season. I will deposit \$100.00 with any reliable party you mention or in your own bank, thirty days before my date, as a guarantee that this act is just as represented and that I will be there. Also REMEMBER I have had 27 years of experience trying to please a discriminating public without a single failure or accident of any kind. Press notices from all parts of the country if desired, and if you want a REAL AMERICAN, RED BLOODED SHOOTING ACT, this is what you are looking for. Address W. V. NETHKEN (BUCKSKIN BILL), General Delivery, Norfolk, Virginia.

Blue Grass Fair, Lexington, Ky.

August 30 to September 4

Wanted--High-Class Carnival Company

A. H. STEWART, Secretary.

KEN WALKER.

WANTED, WEEK OF AUGUST 30, FIRST-CLASS CARNIVAL FOR OPENING OF THE

FULTON-HAMILTON AGRICULTURAL SOCIETY FAIR

First County Fair in these counties for ten years. Only first-class Carnival wanted. Address all communications to

J. R. ROBERTSON, care Fulton County National Bank, Gloversville, N. Y.

SPRING MEETING

Of the Northeastern North Carolina Fair Circuit Held at Norfolk, Va.

Norfolk, Va., April 17.—A meeting of the Northeastern North Carolina Fair Circuit was held at the Montecello Hotel here April 7, at which officers were elected and plans discussed for the 1920 fair season. The fairs represented were Roanoke-Chowan Agricultural Assn., Albemarle Agricultural Assn., Edenton Fair Assn., and Smithfield Fair Assn.

Officers elected are: President, F. W. Hobbs, of Edenton; vice-president, L. D. Case, Elizabeth City; secretary-treasurer, M. W. Wall, Jackson.

It was agreed that the admission prices this year should be: Adults, 75 cents; children from 5 to 13, 25 cents, and night admission, 25 cents for everyone. Each fair will have free attractions and fireworks for night program. In the racing events purses of \$200 to \$500 are offered. W. H. Gosher, secretary of the National Trotting Association, addressed the meeting, and the association received the unanimous endorsement of the circuit. Tom Cannon, of Durham, N. C., was elected official starter and circuit racing secretary.

Quite a number of shows, concessions, free attractions, etc., were represented at the meeting and submitted their propositions to the secretaries. The Schenectady Fireworks Co. was given the contract for the fireworks display for the entire circuit, and Smith's Greater United Shows were contracted for amusements for the circuit. No free acts were contracted for at this meeting. It was unanimously decided to make the circuit permanent and to hold an annual meeting.

COVINGTON FAIR FORMED

\$50,000 Company Organized To Promote Agricultural and Stock Shows

Covington, Ala., April 17.—Thru the efforts of the Andalusia Chamber of Commerce the Covington County Fair Association was organized here early this month, with an authorized capital stock of \$50,000. A site of sixty acres of land has been purchased and arrangements are under way for a big fair to be held here this fall.

A race track and all necessary buildings are to be constructed at once, and it is planned to hold the fair in October.

The officers chosen are: G. O. Waits, president; A. C. Darling, S. B. Milligan, A. P. McGowan, O. M. Dugger, J. L. Thwait and O. L. Benson, vice-presidents; J. M. Studstill, treasurer, and J. G. Scherf, secretary.

THREE BIG NORTH CAROLINA FAIRS

Three of the big fairs of North Carolina are those at Mount Airy, Winston-Salem and Greensboro. The Surry County Fair, at Mount Airy, September 25 to October 1, will give eight \$400 purses in its race meet, with no entrance fee, 10 per cent from the money winners.

Winston-Salem and Forsyth County Fair, Winston-Salem, and the Central Carolina Fair at Greensboro will give ten purses of \$500 each, no entrance fee, 10 per cent from money winners.

F. J. Lilfert, secretary of the Winston-Salem Fair, states that the races will go if there are only two entries or two starters in a class, provided weather conditions are favorable. The secretaries of the above-mentioned fairs unanimously endorse the Union Trotting Association, Mr. Lilfert states.

PLAN BIG FAIR

Tupelo, Miss., April 17.—Plans are being made by the directors of the Lee County Fair Association for an exceptionally big county fair next fall. Many new buildings are practically assured for the coming season, and it is expected that the displays will be larger than usual.

There will also be an excellent entertainment program, as in the past, but probably on a more elaborate scale.

AUTO POLO CONTESTS

To Be Staged at New Orleans in May—Series of Meets During the Summer

New Orleans, April 17.—Huff Dorwood, representative of the International Motor Contest Association, has arranged for a series of auto (Continued on page 60)

NOWATA COUNTY FREE FAIR

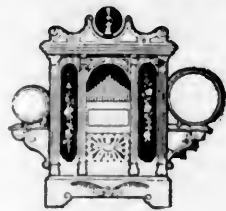
NOWATA, OKLA., SEPT. 29, 30, OCT. 1, 2. The Best Fair in the Best County in Oklahoma. WANTED—Good, clean Carnival. Write L. B. BRUNK.

CIRCUS SEATS TO RENT

Seats for 15,000 in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

Music Rolls

LATEST HITS OF THE DAY



STYLE NO. 146-A.

You want your Music to be the most attractive, up-to-date, catchiest hits of the day. We have just completed our Special Catalog. Here is the Music you have been looking for. Now is your opportunity. Send for this Catalog now. Don't wait. Write today.

THE RUDOLPH
WURLITZER
MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

HIGH STRIKERS

Two Ansterburg Strikers in one season took in over \$8,000.00 without a cent for upkeep, except for top rubbers. Do you want a sturdy, dependable striker? If so, get the "Ansterburg."

M. W. Ansterburg, Mfg., Homer, Mich.

LAKEWOOD PARK, "Bull" Durham, N. C. WANTS

Shooting Gallery, Photo Gallery, High Striker, Palmistry. Any legitimate Concessions. No Wheels. Hurry up! Season opens May 1st. Attractions write. State full details first letter.

J. E. GARDEN, Mgr., Lakewood Park, Durham, N. C.



"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainment plays a Victor or Columbia Record.

SKELLY MFG. CO., 433 Main Place, CHICAGO

MR. FUN HOUSE MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your place, or plan for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY, 598 Elliott Square, Buffalo, N. Y.

High STRIKERS Will Get the

win this year. Send stamp for catalog of Novelties, White and Games. Buy direct from the factory. Save money. Address W. M. MOORE, Mfg., Lapeer, Mich.



CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeroplanes quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Rd., New York City.

If you see it in The Billboard, tell them so.

SEA CLIFFE PARK

(Continued from page 62)

cing pavilion to accommodate 1,000 couples will be built. Other features that will probably be installed are ferris wheel, water chutes, merry-go-round and numerous others. The bathing beach, already well known for its excellent natural facilities, will be further developed.

FREE ATTRACTIONS

Will Be Featured This Season at Capitol Beach, Lincoln, Neb.

Lincoln, Neb., April 17.—C. W. Elrod, manager of Capitol Beach, announces that he will open the 1920 season with the biggest lineup of free attractions that has ever been given at any park, bar none. There will also be some rides in evidence when the park opens.

"Among the new rides I have on the way," says Mr. Elrod, "are an Allan Herschell three-abreast carousel, a May pole swing and an airplane ride. I have purchased a new fifty-foot launch and am building a new boathouse the full length of the docks."

The Illiarity Hall is to be changed to "Dinty Moore's" and the front will be redecorated with pictures of "Maggie" and "Jiggs" of "Bringing Up Father" fame. "I am going to give them all a chance to go down to Dinty Moore's for an evening," says Mr. Elrod.

The park is to have a new Kentucky Derby, which is now being installed, and last—but what is considered the biggest attraction—is Vanity Fair, which, it is announced, will be more elaborate than anything the park has ever had. The shell at the big open-air stage is being redecorated and the usual coat of white paint will be given all the buildings. The Statue of Liberty has been moved to the Japanese garden and will be used as a memorial to the soldiers from the county in which Lincoln is situated.

Mr. Elrod is very busy getting everything in order for the opening of Capitol Beach and he says that from present indications the season should be a phenomenal one.

SOL STEPHAN ILL

Sol A. Stephan, superintendent of the Zoological Gardens, Cincinnati, is very ill. Mr. Stephan is probably the most widely known authority on wild animals in the United States and enjoys the reputation of being more familiar with the habits and peculiarities of the thousands of beasts and birds under his charge than any other zoo superintendent in the country, if not in the world.

Mr. Stephan, who is 70 years old, became afflicted with influenza, which soon afterward developed into pneumonia. It is believed his rugged constitution will pull him thru.

WALDAMEER PARK'S NEW RIDE

Erie, Pa., April 17.—Extensive alterations and improvements at Waldameer Park, which will soon open for the season, are now under way, and Manager F. W. A. Moeller expects to draw large crowds thruout the summer. Brasfield's jazz orchestra has contracted to supply music for the dance hall. A marine circle awing, out into the waters of Lake Erie, will be new. The roller rink will be open some time before the park opens.

CELORON PARK

Jamestown, N. Y., April 17.—When Celoron Park opens Memorial Day notable improvements to the resort will be noticed. A stock company will hold forth at the theater. It is possible the Pauline MacLean Stock Company may appear, but nothing definite has been arranged.

TO REMODEL SULPHUR SPRINGS

Tampa, Fla., April 14.—Josiah Richardson, who has regained full possession of Sulphur Springs Amusement Park near here, after five years of litigation, has announced the park will be restored to its former position as the leading amusement resort of the State. The roller coaster, water slides and other features have rotted down or gone to rack and ruin, only the bathing feature remaining—and not much of that. The hotel, with the bowling, billiards and other features, is also in very bad shape, but will be rehabilitated.

New bath houses, with 100 rooms, will be built; the boat houses will be rebuilt and new canoes and water craft added to the equipment. The dance pavilion will be redone and this concession and the refreshments have been leased to Martin L. Hersey, Cleveland, Ohio.

The hotel, billiard room and bowling alleys have been leased to C. F. McCullum.

Other amusement features will be restored as soon as the present work is completed, and will be ready soon after the formal reopening, which will be held about April 15 to 25.

PARK NOTES

The Shell Beach Hotel at Buckeye Lake Park, Buckeye Lake, O., was burned last week. Loss estimated at \$25,000. George Sinclair, of Canton, O., was interested heavily in a financial way in the hotel.

Lynbrook Park, Lynbrook, L. I., will open May 1, under the management of Tom Coyne.

Contract for the proposed swimming pool at Capitol City Park, Hartford, Conn., has been awarded and the work will be completed as soon as possible. The pool is to cost \$150,000, and the entire expenditure for the park this year will be \$400,000.

Work has begun on a dancing pavilion, carousel building and other features at Cabin John Bridge Park, Washington, D. C. The big hotel also is undergoing remodeling. The new lessees of the park state that they will spend not less than a quarter of a million dollars on the park.

TURNSTILES

DAMON-CHAPMAN CO., Rochester, N. Y.
Suo. to H. R. Langslow Co., 234 Mill St.

1200 PER CENT PROFIT

American Box Ball

Receipts nearly all profit. No operating expense. No pin boys, no ticket seller. Earning capacity twice that of ordinary bowling. Alleys easily set up and maintained without expense. Alleys are portable. When season closes, pick up alleys and take them into town and run them there until the next park season.

A great payer in Parks, Resorts, Fairs, Billiard Halls, Etc.

It gets the crowd and the money!

1200 per cent per year from American Box Ball Bowling Alleys is not at all uncommon. Many operators make \$100.00 a week from just two alleys, but hundreds earn more. Box Ball is nearly all clear profit. There are no operating expenses. The pins are reset and the balls returned automatically. New electric-lighted automatic score board. No salaries to pay.

Always going

The game keeps going day and night, rain or shine. And, remember, no expense to you, except the item of rent. You can look after the alleys yourself. You need no helpers at all. And you can set up the alleys yourself, with the aid of another man.

Easy payments

We help you start. Very little cash needed. Small payment down. Balance from your profits. Learn what others have done. Write today for money-making proposition and full description of the equipment. Mail a post card now.

AMERICAN BOX BALL CO., 846 Van Buren St., Indianapolis, Ind.

WANTED FOR FOREST PARK

One Good Pit Show or Side Show

There is also some space available for a good Ride on either a percentage basis or flat rental.

FOREST PARK AMUSEMENT CO., Forest Park, Ill.

WIENS JUNGLE PARK AT ENID, OKLAHOMA

WANTS for Big Spring Opening, from May 15 to May 23, two Saturdays and two Sundays. Rides, Merry-Go-Round, Ferris Wheel, all kinds of Shows and Concessions. BIG WEEK. I have a large, new Dance Pavilion, Spring Lake, Bath House, all kinds of Animals, including Buffaloes, and everything up to date. Lady Picnics and Butcher Picnics from Oklahoma and Kansas and several other big gatherings will take place that week. Located in the heart of the Oil Fields. Best opportunity for all summer. Mail address, HERMAN WIENS, Enid, Oklahoma.

WANTED PEOPLE FOR ALL KINDS OF AMUSEMENT DEVICES

for circuit of Parks. Will rent or give guarantees on all kinds of Riding and Illusion Devices. UNITED AMUSEMENT CO., Suite 307-8, Terminal Bldg., Hoboken, N. J.

Wanted for Casino, Luna Park, Mansfield, Ohio

Shows of all kinds, for opening May 15. Fully equipped Theatre. Seating capacity, 900. Free Park in city limits. 80,000 drawing population. Carry-It-All and a few Concessions still open. Address MOOREHEAD ATTRACTIONS, 405 Johnson Building, Cincinnati, Ohio.

"THE WHIP"

THE LATEST AMUSEMENT RIDE. Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

MILLER & BAKER NOW WITH PUBLIC AMUSEMENT CO., Inc.

Designers, Builders and Operators of high-grade Park Amusements. MILLER PATENTED ROLLER COASTERS AND AMUSEMENT PARKS. P. O. Box 427, Baltimore, Maryland.

WANTED ON ACCOUNT OF DISAPPOINTMENT AT MOXAHALA PARK, ZANESVILLE, OHIO

Lady Palmist, High Striker and Country Store. Have opening for good, clean Concessions. Season opens May 20. Let us hear what you have. W. D. BROOKOVER, Box 166, Zanesville, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

PIPES

By GASOLINE BILL BAKER

Pride is a virtue, vanity a weakness.

Doc J. A. Speagle—W. S. Parker says let's have a pipe from you.

From all reports the West Coast is far from being dead for pitchmen.

Congrats, M. W.; let's have a clipping on the result of the next doings.

It is the unwritten duty of every pitchman-demonstrator to refrain from giving misleading information.

Bob Smith seen pitching med. in Douglas, Ga., with very good results, and fast developing into a real Doc.

"Farmer" Jack Hubble, of Joplin, Mo., is out of town for a few weeks, making some spots in Oklahoma.

Helen Sacreidour, still selling watches and doing nicely, now at Weaver's drug store in Oklahoma City, Ok.

Ben Brown, pen worker, and the Missus—drop a line. Your friends down in Oklahoma want to hear of your doings.

Hear that Bill Elliott, Cleveland, is somewhat worried regarding his friend, Bill Graham, who is now in Boston. What say, Graham?

Homer (Kid) Johnson of The Journal of Agriculture boys is heard from in Illinois. Wants to know if Coggins is still with the boys in Arkansas?

Seen working at Eighth and Main, G. O.: Drs. Myers, Wilson, Patee, Baker, Bailey, Alexander, and Bargain Bill, of notion fame. All cutting time.

Dr. Heber Becker has reopened for the season in the oil fields of the Southwest, where he expects to remain until Christmas. Prof. Golden is back with the show.

The cultivation of a not over effervescent smile while making a demonstration works wonders. The fan in the smiles of some is that they look too professional.

Mitchell T. Graham left St. Louis recently to connect with the Pan-American Shows. He will, until the show starts, be found at the Empress Hotel, St. Paul, Minn.

One of the lads in the South says he wouldn't mind joining the movement to wear overalls to meet the high cost of clothing conditions, but the blame things won't hold a crease.

Doc Ford and his partner (?) were last week almost ready to motor from Chicago to St. Paul about April 15, to cover the same territory as last season. Doc says his partner is a powerful worker—look out, Capt.

Several boys have written in for the addresses of needle-threader and "roll-your-own" manufacturers. Seems strange that firms handling these goods do not do a little advertising—or is it that they cannot get material to supply the demand?

H. F. Andrews writes that while down in Grenada, Miss., he found an oldtimer, who had just put on the Hi Brown Products Co. there and was doing fine, and the welcome he gives the boys when in town is long to be remembered.

A correct tip to a friend—co-worker—is an honor, otherwise it is degrading. And when you are thus getting back at one fellow you are likely to lead to the impression that you don't "give a damn" about your own profession, or its representatives.

Pete Atkinson, of the Success Circulation Bureau, and his partner, Ed S. Stevens, report

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.



- Ladies' Dressing, C. & F. Per Gross.....\$22.50
- Ladies' Dressing, A. C. Per Gross..... 22.50
- Ladies' Traveling Combs. Per Gross..... 17.50
- Plantation Combs. Per Gross..... 17.50
- Men's Dressing, A. P. Per Gross..... 15.00
- Barber Combs, C. & F. Per Gross..... 15.00
- Pocket Combs. Per Gross..... 7.75
- Fine Tooth Combs. Per Gross..... 17.50

Sample Set, Best Sellers, \$1.00, postpaid. Deposit required on C. O. D. orders. We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass. Lowest Price Comb House in America.

MANAGER for this county by the Baryphone; you whisper, the voice carries loudly and clearly; must have small capital to open offices to handle salesmen and canvassers; our new selling plan makes success certain. VOLLEBERG & BREDE, 111 West Forty-second Street, New York.

CARD SHARPERS Their Tricks Exposed. An exposure of the various tricks, schemes and devices used by professionals. 200 pages, illustrated, \$1.00. UNITED SALES CO., Springfield, Illinois.

PREPARE FOR BIG THINGS NOW—CONCESSIONAIRES, SPECIALTY MEN!



Exposition Watch and Set, \$2.25.

THE SEASON IS ON!

The genuine EXPOSITION Watch, 16-size, O. F., ruby jeweled movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete, with gold-filled Waldemar Chain and Knife.

\$2.25 In lots of a **\$2.25**
Per Set dozen or more Per Set

In less than dozen lots the price is **\$2.35 Per Set**

Don't wait. The supply is limited.



SPECIAL OFFER
Eagle Self Filler Fountain Pen
Simplest one in use. Known and used by all STREETMEN, DEMONSTRATORS, ETC.
OUR PRICE PER DOZ., \$1.10
PER GROSS, - - 12.50



- B.B. 7359—A new and very attractive 21-Piece French Ivory Set, on Velvet Lined, Moleskin Roll-Up. Can't be beat at the price..... **\$3.50 Each**
- B.B. 6427—A new 17-Piece French Ivory Set—all important implements—on High-Grade, Velvet Lined, Moleskin Roll-Up..... **\$3.15 Each**
- B.B. 6230—11-Piece Ivory Set, on Saxon Grain Roll-Up..... **\$1.90 Each**
- B.B. 6229—15-Piece Genuine Mother of Pearl Set, on nicely finished Moleskin Roll-Up Case..... **\$3.25 Each**

FREE—A Salescard, 70 holes, convenient size, given with each Manicure Set purchased. No orders without deposit unless you are a rated merchant.

SINGER BROS., 82 Bowery, NEW YORK
ESTABLISHED 1889. OVER 30 YEARS OF SQUARE DEALING.

For \$1.25 BUY DIRECT OF GOTHAM COMB CO. NEW YORK CITY. AMBERINE COMBS



JUST A FEW LEFT
DICE CLOCKS



FOUNTAIN PENS! ARE YOU INTERESTED?

WRITE FOR OUR LATEST PRICE LIST.

The CURRENT Edition of Our Catalog is Exhausted.

Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Merchandise under one roof in the country for STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS, DEMONSTRATORS and MEDICINE MEN.

New catalog will be ready about JUNE 15. Watch The Billboard for date of issue.

WHILE THEY LAST, EACH \$1.90. **LEVIN BROS. EST. 1886 TERRE HAUTE, IND.**

THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES. For the lowest prices on the original ERADIUM (Luminous) CRUCIFIXES write to us, the sole manufacturers of these goods. The Pioneer ERADIUM (Luminous) CRUCIFIX, with metal corpus and wood cross, is without doubt the best selling and most satisfactory canvassing article on the market today. OVER 150% PROFIT ON EVERY SALE. We also manufacture an extensive line of Frames, Portraits, Celluloid Medallions, Pillow Tops, Pennants, Sheet Pictures, etc. THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Illinois.

E-Z SNAP LINKS AND DUPLEX BUTTONS
Fountain Pens, Stylo Pens, Look Backs, Needle Threaders, Emery Stones, Gas Lighters, Gyroscope Tops. Everything in the Specialty Line. Get My Catalogue and Prices. **KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.**

AMBER COMBS You Can' Break 'Em



THE COMB HOUSE OF AMERICA,

Sample Assortment **\$1.00 PREPAID**

26 Delancey Street, NEW YORK CITY

excellent results with contests in the South especially at Girard, Ala.; Fitzgerald, Douglas, Elberton and Decatur, Ga., and last week had a banner one on at Newberry, S. C.

Heber Becker opines this will be his last season in the medicine business, as he expects to buy a stable of horses and go back into the racing game. A right, Heber. We'll look 'em over when you bring 'em to Latonia. But "thumbs crossed," we're off the wager end of it.

When a couple lads buy a new car and have the title of representative business neatly painted on the sides aren't you look like they are not afraid to let their profession be known. Compliments, Sanborn and Dawson. Has any other stimulators of subscriptions like advertising?

Dr. Frank L. Morey reports that he is pushing coupons and doing fine over Missouri way. He expects to leave Joplin in the near future for Oklahoma. Says he would like to hear from Mrs. Curley Warwick, Curley Clawson, Speier, Adkins and Shorty Grace. All right, you lads shoot the pipes and Bill will light the match to start 'em smoking.

B. H. Brown, still working pens down Texas way, reports very good business and most of the towns open, including Cisco, Gorman, Spic Springs, Rising Star, Ranger, Eastland, Desdemona and Breckenridge, all of which he says are good for most anything in the pitchman's business.

C. W. King passed thru Sacramento, Cal., recently and was seen saying howdy to the bunch there, among them Rug Needle Wilson with peckers; Geo. Regar, with pens; W. S. (Dad) Parker, with transferine; Frank Sullivan, with buttons; H. Warren, with soldier; D.W. Thurber, with med.; Frank DeBaker, with wire jewelry; J. Marshall, with pens, and C. A. Williams, with razor paste. All these worthies are.

(Continued on page 68)

BALLOONS

- Direct From the Manufacturer.
- 50 Air Balloons..... \$2.50 Gross
- 60 Heavy Gas Balloons, six assorted colors..... \$4.75 Gross
- 70 Heavy Gas Balloons..... \$4.25 Gross
- 70 Heavy Patriotic, two colors..... \$4.75 Gross
- 65 Large Airship, 25 in. long..... \$3.60 Gross
- Large Victory Squawkers..... \$8.50 Gross
- Round Squawkers..... \$3.25 Gross
- Sausage Squawkers..... \$3.75 Gross
- Balloon Sticks, select stock..... \$4.00 Gross
- 33-in. Beauty Whips..... \$7.00 Gross
- 40-in. Beauty Whips..... \$8.00 Gross
- Mechanical Running Mice..... \$6.50 Gross
- Canary Bird Whistles..... \$5.00 Gross

FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

YALE RUBBER COMPANY, 282 Broome St., N. Y. CITY.

A New, Big Money Maker

FOR

CARNIVAL CONCESSIONS, PARKS, FAIRS, HOME WEEK CELEBRATIONS

All Places Where Paddle Wheels, Spot the Spot, Fish Ponds, Spindles, Etc., Can Be Operated

A New Line of Premiums That Get the Money

Combinations of Toilet Articles Put Up in Special Boxes—Any Size—Any Quantity—Any Price
PRICES RANGE FROM 23c TO \$1.75



DAINTY VIOLET
 Costs You 37c. Store Value, \$2.25.

3 to 12 Articles in Each Box

If you are looking for something new—something that gets away from the old stuff—something that has a great big retail store value, then you have found it when you put on the Davis line of Toilet Sets.

New Stuff Gets the Money

Each Toilet Set is composed of from three to twelve high-class Toilet Articles, consisting of Toilet Soap, Perfume, Face Powder, Rouge, Peroxide Cream, Cucumber Cream, Almond Cream, Talcum Powder, Toilet Water, Tooth Paste, Tooth Powder, Shaving Soap, Safety Razors, Old-Fashioned Razors, Razor Straps, Razor Honers, Styptic Pencils, Cold Cream and in fact the whole line of toilet requisites are represented in our various Toilet Combinations, large and small.



SWIFT SIX
 Costs You 33c. Store Value, \$2.00.

Useful Premiums That Show a High Store Value

Every toilet combination shows an unusually high retail store value. Small combinations that sell for 25c cannot be duplicated in the stores for less than from \$1.00 to \$1.50. Our 32c, 35c, 37c, 40c combinations cannot be duplicated for less than from \$1.50 to \$2.75. Our 60c, 65c, 70c, 75c combinations cannot be duplicated for less than from \$3.00 to \$4.00 and our \$1.00, \$1.25 and \$1.75 combinations would retail for from \$4.00 to \$6.00 when sold in individual packages in the stores.



LITTLE GEM
 Costs 23c. Store Value, \$1.25.

"Slum" for Give-Aways

We can supply you with give-aways that will get by anywhere. These give-aways show a real value and prevent closing in towns where post cards and the old-style slum fails to get by. Prices are rock bottom when bought in conjunction with our regular line—Soaps, Powders, Sachets, Perfumes, etc., special list and prices on application.



LUCKY 'LEVEN
 Costs You 65c. Store Value, \$3.35.

Order Sample Assortment Now

In order to realize their worth you must see them—so order an assortment now and you will be convinced. We could fill this whole magazine with cuts and descriptive matter and you could not gain even a fair idea of the extraordinary value of our toilet combinations as premium merchandise. Send it in right now—better be first with these toilet combinations on your show or in your park.

Hundreds Cleaning Up

If you are putting on another concession this is the line that will get the money. Hundreds of concessionaires are cleaning up with our toilet combinations. If the exclusive for toilet sets is not already granted for your show or Park get busy and grab it—act now.

Prompt Shipments

We are prepared to make immediate shipment of all orders. All goods are shipped out same day order is received. One-third deposit required with every order to guarantee transportation charges. Arrange for a permanent deposit so you can order by wire and get immediate service.

Mail Coupon Today

Don't wait another minute. Send sample order today and we will forward catalogue showing complete assortment and wholesale price list. This booklet shows many other big money getters not illustrated here. Act today. Tomorrow may be too late so send sample order NOW.

Nothing to Break or Spoil

All combinations packed in special boxes—Easy to handle—Nothing to spoil—Not affected by heat or cold nor by dry or damp climates—They pack compactly into trunks and cases and there is no loss from breakage—This is an especially important factor for Traveling Concessionaires to consider.

Frame-up Not Expensive

No expensive banners—No expensive mechanical devices—no wonderful front is necessary—The flash of the combination boxes are so exceptionally fine that the ordinary stand is all you need.



BONANZA
 Cost You 25c. Store Value, \$1.25.

E. M. Davis Products Co.

Dept. 6154,

1304-12 Carroll Ave., CHICAGO, ILL.

E. M. DAVIS PRODUCTS CO.,
 Dept. 6154, Chicago, Ill., 1304-12 Carroll Ave.

Gentlemen—Enclose please find \$..... Ship immediately

.....Boxes @ 23c	.....Boxes 65c
.....Boxes @ 25c	.....Boxes 75c
.....Boxes @ 37c	.....Boxes \$1.25

Also send me your catalogue showing complete assortments and wholesale price lists.

Name

Address
(Give name of Show or Park)

Town State

Ship by Parcel Post Express Freight

We Have the SALESBOARD AND PREMIUM MEN

No. 643—Ladies' Combination Watch Set, Watch 20-year, gold filled, with Extension Bracelet and Silk Ribbon Chain Combination, in attractive silk-lined box, complete for **\$5.00 Each**

No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof Fabrikoid Lining, Brass Finish Trimmings (Black and Tan) **\$7.50 Each**

Try our Cracker Jack, \$60.00 Salesboard outfit for \$22.50. Write for catalogue. Will specify items.

Manicure Sets, 17-Piece, all stamped French Ivory, in Roll Case **\$3.75 Each**

We carry a complete line of Salesboards and Outfits from 600 to 2,500. Deposit required from non-rated concerns.

NOVELTY JEWELRY CO., 105 Wooster St., N. Y. City.



PIPES

(Continued from page 64)

said to be doing good business. How's that? Nope, you're wrong—Bill thought you would think so after reading it—but King absolutely did not send in this pipe.

H. B. Gillman, "the medicine man," of Montpelier, O., says Bill was right in his statement in the January 15th issue that he (Gillman) was "still on the job," but not taking things so "easy" as might be judged from the pipe, as he and his assistants have been very busy and handled forty-three small cities since the first of last November. Hully gee, man, if that isn't taking things "easy," whatucallit, huh?

One knight kicks in with the following: "Made a town recently where several demonstrators of novelties were working, some with dirty collars, coats off, with soiled shirts and unshaven. And yet they try to convince the natives they are representing a big concern. Wonder if more knights of the stripes and halster will not soon learn that the front is about two-thirds the battle toward success?"

"May the Great Spirit take care of our little daughter until we meet again," write Chief and Mrs. Little Bear, of medicine fame. Also: "Dr. Lewis White Moon—Your little god-child asked for you." Mary Little Bear, 9-year-old daughter of Chief and the Missus, recently passed to the Great Beyond at their home, 615 North Eighth street, Philadelphia. Little Mary was well known to the boys.

Ed Ryan, known to the boys as "Blinker Ryan," who several years ago lost his sight as a result of a cyclone in St. Louis, has gained a legion of friends in Joplin, Mo., and according to a Joplin daily he recently did commendable service in aid of boosting the salary of policemen and firemen during a drive in that city. Every year, 'tis said, Blinker furnishes the Joplin cops shammocks to be worn on St. Patrick's Day.

D. S. Parry, "Beau Brunel" and known as one of the kings of white stone fame, is now in the advertising business at Fort Smith, Ark., and said to be doing fine. Commendation is due Parry for the appearance he put up when purveying sparklers in Toledo—for instance, all dolled up in a palm beach suit, panama hat, silk shirt 'everything—but he spent his dough for clothes, while many others bowed in theirs on cheap booze, yet wondered how he pulled good sales.

Mr. and Mrs. Henry B. Stanwood are still holding down Harrington, Me., and, according to a recent letter from the Mister, they have not fallen victims to the "road ferer" this spring, further than to follow their usual custom of living in their palace on wheels and enjoy a part of the summer in camping, hunting and fishing, of which there are no greater lovers. Stanwood, be it remembered, is secretary of the Harrington Sportsmen Club, Inc. Incidentally, The Boston Herald last November ran a dandy article on Mr. and Mrs. Stanwood, accompanied by two reproductions of photos, one of the Missus enjoying open air life at their camp and the other of H. B. holding a string of—oh, boy, that string of trout!

Bill hasn't let out a complete epistle from C. Ewby Williams, of lightning calculator fame, for many moons, so here goes—from Okmulgee, Ok.: "Just so. Yep, am back here from way back—around Osaage—and sage brush—among the 'jacks' and 'cottonbolls' and 'cattails,' sorter. Whitie Sovern, Doc Wilder, Doc Edwards, Mudden, with white stones; Shoesuspender Carter, Card Trick Geezer, Mumblety, selling hone silverine for lame razors; a good fellow, a red-headed Corkonian, selling slippery.

WE ARE



FOR THE FOLLOWING LINES:

- Jewelry,
- Silverware,
- Watches,
- Clocks,
- Cutlery,
- Smokers' Articles,
- Fancy Goods,
- Novelties,
- Cameras,
- Leather Goods,
- Premiums,
- Souvenirs,
- Salesboards,
- Toilet Articles
- and General Merchandise

SEND FOR OUR

FREE

MONTHLY

Sales Bulletin

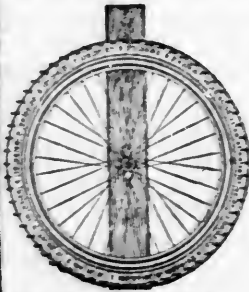
For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 CANAL STREET, NEW YORK

PADDLE WHEELS

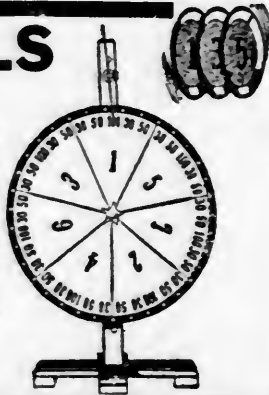


BEST EVER.
22 Inches in Diameter.
60-No. Wheel, complete \$19.00
90-No. Wheel, complete 11.00
120-No. Wheel, complete 12.50
180-No. Wheel, complete 13.50

PAN WHEEL
26 Inches in Diameter. Complete with Pan.
7-No. Wheel, complete \$11.00
8-No. Wheel, complete 12.00
10-No. Wheel, complete 13.50
12-No. Wheel, complete 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
123 W. Lake Street, CHICAGO, ILL.



STUFFED ANIMALS



Large size, height 12 to 13 inches, made of flashy-colored materials. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. Samples, \$1.50 each.

SITTING DOG, CAT AND RABBIT

Big and flashy. Height, 12 inches. Send \$2.00 for the 3 samples.

See these big values, send for the samples, get full particulars and prices. Money cheerfully refunded if samples are returned.

THE CHESSLER CO.

308 W. Baltimore Street, BALTIMORE, MD.

Agents and Sheet Writers

Two Great Money Makers

"7-11" BILLBOOKS, MADE OF GENUINE LEATHER.

Genuine Leather, Gross.....\$30.00
Made of Auto Leather, Gross.. 20.50
Sample, 30 cents.

ART AND RELIGIOUS PICTURES.

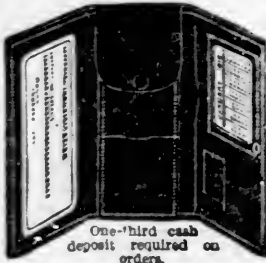
SIZE, 15x20 INCH!

We have 30 different kinds, lithographed in beautiful colors.

100, Assorted.....\$ 6.00
250, Assorted..... 14.00
500, Assorted..... 27.00

20 Samples Mailed for \$1.50.

Leatherette Sample Case FREE with \$14.00 order. GET "HEP" AND CLEAN UP.



One-third cash deposit required on orders.



N. GOLDSMITH & BRO., 160 No. Wells Street, CHICAGO, ILLINOIS.

Old Reliable AGME TIE FORM



3c each. Silk Braid Ties for Forms, 16c each.

NEW ENGLAND BRAID CO.
37 W. 3rd St., NEW YORK CITY

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES

Suitable for dens, club rooms or private collection.

THESE ARE NOT BATHING GIRLS' PHOTOS

Send 10c for illustrated miniature sheet and price list.

UNITED SALES CO., Springfield, Illinois.

THE ONE YOU HAVE WAITED FOR

IT'S ABSOLUTELY NEW.

On sale by all Druggists. A red-hot seller. A dime brings a sample. Write today.

The CARBORUNDUM CORN and CALLOUS FILE

NEW YORK CORN FILE CO., 44 W. Chippewa St., Buffalo, N. Y.

DOUGHNUTS

The finest Doughnut Outfit at the lowest price is manufactured by

HARRY MCKAY, 1518 W. Madison St., Chicago

Write for Description and Price.

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.60.

SOAP For MEDICINE and STREETMEN

Nature's Vegetable, White Wonder or Hot Springs Sulphurine, in cartons, 2-oz. size, \$4.95 per gross, plus War Tax. Same brands under your own name on contracts at slight extra expense. GET OUR COMPLETE PRICES AND FINE SAMPLES QUICK.

INDIANAPOLIS SOAP CO., Dept. B7, (Successors to W. & W.) **INDIANAPOLIS, IND.**
Soap Mfg. Co.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



STREETMEN, DEMONSTRATORS, FAIR WORKERS.—\$130 made in the record for one day with SHUR-STICK CEMENT. Special price gross 100a. Sample 25c. Write for circular. **UNITED CEMENT CO.,** 332-334 Plymouth, Chicago, Illinois.

AGENTS AND STREETMEN

The golden season is here. Are you lined up for the harvest? The "Pipin" Cow Tail Holder is the greatest reaper on the market. Every Fair, every Carnival, every street corner is a field ripe for the harvest. No capital. No risk—but that of losing your territory by delay. Are you going to get your share of the \$ bundles? A 35c sample will give you a vision of Wall Street. **L. KIRKEGAARD,** Blair, Nebraska.

MORRISON AND COMPANY

ESTABLISHED 1892.

The Morrison & Company's New 1920 Spring Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.

We list the Best Goods at positively the Lowest Prices.

We want every Salesboard Operator and Premium Man to have one.

If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY

Successors to Gordon & Morrison.

WHOLESALE JEWELERS AND OPTICIANS.

21-23 S. Wabash Ave., Chicago, Ill.

"The Most Reliable and Lowest Price House in America."

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS.
2x10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. **ROSSLYN PHOTO STUDIO,** 447 Main St., Los Angeles, California.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



ED. A. EVANS HAS BEST CARAVAN IN HIS CAREER

Begins Season's Activities at Leavenworth, Kan., Under Auspices of Business Men, With Hay Market Square As Location—Attractions and Concessions Well Patronized

Leavenworth, Kan., April 16.—Under favorable weather conditions and with the best array of attractions ever assembled under his management Ed A. Evans opened his Ed A. Evans Greater Shows for their 1920 season here this week. Hay Market Square, one of the most popular locations in the city, is the scene, and the engagement is under the auspices of the Business Men. The engagement promises to be one of the biggest and best opening weeks in the history of the Evans Shows. The midway is packed each evening, and the shows and concessions report excellent business.

Owing to the railroad strike two shows were not here for the opening, but will join at the next stand.

Manager Evans has an efficient staff with Bob La Burno, general agent; Ned Stoughton, assistant manager; O. E. Rasor, secretary and treasurer; H. E. Wallis and J. M. Sobey, special agents; F. H. Nedlow, press; Vincent Miller, musical director; Frank Walden, master transportation; George Harris, general superintendent; Al Wynd, general announcer.

The attractions include 40-in-1 side-show, C. N. (Dad) Gairy, manager; Hawaiian Village, Ben Hassen, manager; Athletic Stadium, Kid McCoy, manager; Mountain Trail, H. A. Anderson, manager; Dog and Pony Circus, P. A. Weldman, manager; "The Submarine," Mrs. L. A. McComb, manager; carry-us-all, M. E. Ginn, manager; ferris wheel, Joe Shilloti, manager; Musical Review, A. R. Brown, manager; McSwallop's Performing Cats and Flea Circus.

Among the concessions are Murphy and Hoppe, with twenty; Phil Little, six; Bert Barber, two; O. Thompson, two; Mrs. Eger, four; George Shaw, one; Phil Fitzpatrick, one.

The train will leave Sunday for St. Joseph, Mo., for one week's engagement, then North

into territory where General Agent Le Burno has secured some choice spots, all under strong auspices.

Manager Evans recently purchased a state room car, which is expected daily and which will bring the train up to twenty cars.

LORMAN-ROBINSON SHOWS

To Jump Into New Jersey After Two More Stands in South

Greenville, N. C., April 15.—The Lorman-Robinson Famous Shows are here this week showing under the auspices of the local post

of the American Legion, with the midway right in the heart of the city and within a few yards of the central depot. Owing to bad weather the shows were unable to open Monday night, but Tuesday afternoon saw a good crowd on the midway and the night crowds were good in spite of cool and threatening weather. Last week at Newbern the shows experienced the best week of the season, altho the nights were cool and the lot remote from the downtown center.

A new ten-in-one is being built to replace the Jungland, which has been under the management of William Doss. The plantation show has been enlarged, the entertainment now being furnished by Beringer's Cotton Blossom Minstrels, with twenty-three people and a uniformed female band of all colored musicians.

The new water show will be ready by May 1 and will be billed as the feature attraction of the show. This will be an all-aquatic program, with six professional bathing beauties and diving experts, a water clown and a high diver. The water show will be under the management of Chas. R. Stratton.

The show will play two more weeks in the South and will then make one big jump into New Jersey, after which it will work in the direction of the Canadian border.—SIDNEY WIRE.

HARRY DUNKLE IN CHICAGO

Chicago, April 14.—Harry Dunkle, of Pittsburg, called at the offices of the U. S. Tent & Awning Company today and got figures on a large contract. Mr. Dunkle was noncommittal regarding his plans, but intimated that developments of some magnitude were in the air.

WONDERS OF 1920, Inc. ATTENTION LAST CALL

We Open April 24, 1920, at Rockville, Connecticut

This show all complete, ready for inspection by anybody. Fair Secretaries, and Fraternal Organizations, before you sign any contract, look the show over. It is for your own interest.

WANTED—DIVING GILDS.
WANTED—Concessions. Must be 10c stores and satisfy the public.
WANTED—Working Men in all departments, Carpenters, Men to work on Merry-Go-Round, Ferris Wheel and Whip. Don't forget, all Rides are brand new, direct from the factory to the lot. No junk on this show.

WANTED—Acts for our big 100-ft. round top Society Circus. Pony act preferred.
WANTED—Good Wrestlers for our big Athletic Arena. 80-ft. round top; 1,000 seats.
 Address all mail to the

WONDERS OF 1920, INC., Alex Finn, Manager, Rockville, Connecticut.



SPILLMAN ENGINEERING CORPORATION

Manufacturers Carouselles,
High Strikers
Amusement Outfitters

SUCCESSORS TO
HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc.
NORTH TONAWANDA, N. Y.

WANTED, QUICK

Two-Horse-Abreast Parker Carry-Us-All for one of my customers. As we have all the orders we can handle up to July 1st, and one of our customers wanting one of our machines immediately, we will buy one if we can get it. Advise number of machine and lowest spot cash price.

C. W. PARKER,

World's Largest Amusement Device Builder, LEAVENWORTH, KAN.

SHOW PRINTING

HERALDS, TONIGHTERS,
CADDERS, TACK and WINDOW
CARDS PRINTED TO ORDER.

Shipped same day order received. It is easy to order from us, as we pay shipping charges to any point in U. S. Write for prices.

D. L. LEE SHOW PRINTING CO.,

Marissa, Illinois.

M. E. POLHILL'S BEACON SHOWS

A 20-CAR SHOW ON WAGONS.
PERMANENT ADDRESS, BEACON, N. Y.

IF YOU HAVE A
PROPOSITION
OF ANY KIND
IN THE SHOW
LINE GET IN
TOUCH WITH US

4 RIDES
10 SHOWS
40 CONCESSIONS
18-PIECE BAND
FREE ACTS
CALLIOPE

PEACE EXPOSITION SHOWS

Have Variety of Weather for Opening Week at Springfield, O.

Springfield, O., April 16.—The weather man dished out a conglomeration of weather for the opening week of the season in this city, including rain, snow, sunshine and wind in turn, but despite this the attendance was all that could be asked for under the conditions, and everyone is satisfied. The embargo on freight and express made it impossible for many to get their outfits to the opening stand.

The attractions consist of W. J. Torrens' Parker three-abreast swing, Chas. Bedford, manager; Big Eli wheel, Chas. Bedford, manager; Bill Jones, assistant; Torrens' Mechanical Spectacle, John Smithmyer, manager; Simian Hippodrome, Jimmie Scott, manager; "Mad" Coby Fleming's Athletic Arena and Jungland Show, Princess Dolly's Southern Belles, Stine's 10-in-1 and "Paris by Midnight." All the shows have flashy banner fronts. Among the concessions William Stewart has the eating emporium, H. W. Moore Arkansas Kids, Steve Yofous country store, Thos. Genter candy wheel, Henshin and Fox candy floss and dart game, Bova and Troy dolls and groceries, Harry Schwartz candy wheel, George Moore slot rack, Sam T. Reed candy laydown and string game, Holzopfel Amusement Co. pillows and dolls, Mrs. Thos. Genter cane rack, Mrs. G. W. Johnson hoopla, Mrs. Birmingham palmistry, W. G. Rawl big Tom, Trimble and Marsell ball game, John McCarthy candy wheel, Chas. Rogers arrow game, Jonas Rosenthal pillows, D. Moore ball game, Leo Iappa aerial skill ball, Prof. Sisco has the band of ten pieces and Zuko, clown juggler, is the free attraction. The staff comprises W. J. Torrens, owner and manager; G. W. Johnston, secretary; E. G. Riesinger, general agent; Roy R. Barber, special agent; Florence Barber, contest agent; Sam T. Freed, press agent; Harry Schwartz, electrician; Blackie Smith, trainmaster.—SAM T. FREED.

STEVENS BROS.' MODEL EXPO.

Yonkers, N. Y., April 15.—With all the paper posted Yonkers is well billed for the opening of the season for Stevens Bros.' Model Exposition, under the auspices of Patriotic Order Sons of America. The shows will play a ten-day engagement, starting April 21, on the Runsey Road show grounds.

All shows and concessions are ready to open. Mesdames W. H. Stevens and G. H. Stevens have arrived from Portsmouth, N. H. Sam Meyerbach is here from Havana, where he reports business good. He will have the "Submarine" Show and two concessions. George Burns is holding daily rehearsals for the "Hiland Follies" and is also busy taking moving pictures of Yonkers and vicinity for use on the opening night. Peter Henry has finished building his Palace of Illusions, which will be one of the strongest shows on the road this season. One of the new attractions with the shows will be an European importation, "The Princess Oulja," presented and managed by Bob Murray, well known sports promoter and writer. Stevens Bros.' own shows will be the 15-in-1, managed by Bob Dexter, and the mammoth water spectacle, "Neptune's Daughter." Oullhan and Durkin are on the lot with a brand new whip.

The following comprise the executive staff: Jos. H. Hughes, general manager; Wm. H. Stevens, secretary; G. H. Stevens, treasurer; Elwood M. Johnson, general agent; Barney McCann, George Lambert, special agents; Fred C. Barron, press agent; Clint Graham, trainmaster; J. J. Kelly, general superintendent, and George Farnsworth, general announcer. The free attraction will be produced by Capt. Harry Bourne, and the music will be furnished by Snell's Concert Band.—FRED C. BARRON.

BAXTER'S SOCIETY SHOWS

To Open in Adrian, Mich., April 24

Adrian, Mich., April 16.—Things are fast being whipped into shape at the winter quarters of B. E. Baxter's Society Shows for the opening of the season in this city Saturday, April 24.

General Agent Eldred returned recently and reported good results with the advance, as he had contracted for seven weeks, under auspices of the American Legion and a couple of South Michigan fairs. W. J. (Doc) Ralston has been engaged as trainmaster and will also have several concessions in charge of Mrs. Ralston. Dick Steelman, superintendent of concessions, is busy putting the finishing touches on the three stores he will have with the shows. Manager Baxter will feature his Society Circus this year, having engaged for this attraction Suzanne and Clark, The Great Lloyd and several other acts. The front for the show, by Artist E. L. Arley, is a thing of beauty. Other members of the executive staff include Jack Winchester, secretary and treasurer; Howard Jones, lot superintendent; Ernest Brown, special agent. Mr. Arley is also general superintendent.—J. W.

JOSEPH THONET RESIGNS

Brooklyn, N. Y., April 16.—Joseph H. Thonet has resigned as general agent of the James P. Murphy Shows and is for the present resting at his home in this city. His plans for the immediate future have not been decided upon.

Look thru the Letter List in this issue.

GOLD MEDAL SHOWS

Ready To Open April 19

The members of the Gold Medal Shows are ready and awaiting the opening of the season on April 19 at Sterling, Ill. Manager Billick will have a twenty-car organization, and everything will be new, including fronts, wagons and a handsome line of banners from the U. S. Tent & Awning Company.

In addition to three big rides the midway will be composed of Lovetta's Animal Show, Harry Hansen's Athletic Show, Bradley's Musical Comedy, Billick's "\$1,000,000 Doll," Sawyer's Circus Side-Show, Marion Billick's Refined Dancing Academy, Nandell's Palace of Mysteries, The Kanoolawe Hawaiian Troupe, Princess Tlay Mite, and a new mechanical show now being constructed for Mr. Billick. Also about thirty concessions, two big free acts, the Imperial Jazz Orchestra and DeGola and his Royal Italian Band of fourteen pieces.

The executive staff comprises Harry E. Billick, owner and manager; J. C. Gites, assistant manager; Marion Billick, treasurer; Rex Enright, secretary; R. L. Carroll, general agent, with two assistants; Harvey Walker, legal adjuster; Frank H. Ward, trainmaster; Walt Benton, lot superintendent; Frank Willis, electrician; Chas. Arsenau, boss hostler.

Twelve weeks of contracts in some of the best spots in the Middle West have already been closed, all under strong auspices.—J. C. G.

JOYLAND MIDWAY EXPOSITION

To Play Troy, N. Y., For Eight Days

Troy, N. Y., April 17.—The Joyland Midway Exposition, under the direction of Perry and Gorman, of New York City, are advertising their appearance here under the auspices Loyal Order of Moose for eight days, commencing May 1.

Captain H. Perry, representing the firm, visited here recently and announced to the committee that they were building one of the mightiest and best carnivals in showdom, and that the quarter of a million inhabitants in the Collar City district would soon be permitted to look upon the Joyland Exposition and marvel at its wonders.

The managers of the Joyland Exposition announce Schenectady, Amsterdam and other cities in the State, under strong auspices, following the Troy engagement, and as well a good list of fair dates. They have engaged Herman Eisenstadt, an efficient executive, who will act in the capacity of secretary and treasurer. Mr. Eisenstadt is at present connected with their New York office.

FAUST DEMIES

The New Coffee Candy

FAUST T-a-T's

The Teasing Tea Tablets



A Cup of Coffee Whenever You Want It

Make it instantly in your room, on the train, in the cook-tent, without a pot—without cooking.

FAUST INSTANT COFFEE

Put a little in the cup, and add boiling water. *C'est tout.* Your coffee is ready, flavored just to suit you.

Every trooper should carry a can of Faust Instant—always.

Just try it. Go to any grocer, or send us 45 cents for a 30-cup-can. It's inexpensive, but there's none so good.

LUNCH COUNTERS—Faust Instant is the easiest to serve. Get in touch.

C. F. BLANKE COMPANY,

Department B,
ST. LOUIS, MO.



A "demi-tasse" in candy form—to carry in your pocket or handbag.

And Oh, that flavor! The richness and smoothness of the best coffee you ever tasted. It is nutritious, too—a real bracer—whenever and wherever you feel the need. That's Faust Demies.

Or—for those who "must have their tea" FAUST T-a-t's—the handy little dainties with the soothing tang of the finest tea blend.

Both these confections are made of pure cane sugar and FAUST INSTANT, the famous soluble coffee and tea.

We have a message for Candy Men and Concessionaires on the Boardwalk at Atlantic City, Coney Island, Parks, Beaches, Amusement Resorts, Carnivals, Fairs, Circuses, etc.

Send in the coupon for a carton of Faust Demies and Faust T-a-T's. Each contains 2 dozen 10-cent packages of Demies and 2 dozen 10-cent packages of T-a-T's.

C. F. BLANKE COMPANY,

Department B, ST. LOUIS, MO.

Makers of the World-Famous Faust Coffee and Tea, Faust Instant Coffee and Tea and Faust Chile Powder.

COUPON

C. F. BLANKE CO.,
Dept. B, St. Louis, U. S. A.:
Faust Demies and Faust T-a-T's may be pretty good sellers. Let me in on your plans for introducing them.
I enclose.....for.....cartons of Faust Demies and T-a-T's at \$3.60 a carton.
Name

Address

Puritan

CINCINNATI

Chocolates

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Direct from Factory to You
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WRITE FOR PRICES AND PARTICULARS


The Puritan Chocolate Co. Cincinnati, O.

MAGIC DICE

of Every Description.
TRICK CARDS,
STAGE MONEY,
Catalog Free.

MAGIC NOVELTY CO.,
729 John Street,
West Hoboken, N. J.

THE OLD RELIABLE



Black, Grey, Maltese, Red.

WAMPUS CATS.

Cats are 20 inches high. Made of heavy canvas and both sides painted in colors. Are double sewed all around and reinforced at bottom. Lase is of maple, with metal casing attached.

WORK THREE BALLS TEN CENTS.

Boys, you can BUNCH these up and give them a prize for three off, and if they knock four off GIVE THEM THE WATCH. Price, set of 3 Cats, with full instructions, etc., \$20.00.

Walnut stained Table, well made of No. 1 Poplar. Bolts together and sets up very easily. \$10.00 extra.

We make Tents and Bath Hoods. Write us your requirements and we will gladly submit prices.

Write for circulars of our other Games.

ECK & CO., 125 East 12th St., Cincinnati, O.

BALLOONS



No. 45—Air. \$2.00 Gross.
No. 60—Air. \$2.50 Gross.
No. 60—Heavy Gas. \$3.50 Gross.
No. 60—Heavy Gas. \$4.80 Gross.
No. 65—Larrie Airships. \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker. \$4.50 Gr.
No. 60—With Long Squawker. \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.

Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

"BEACH BABY"



Packed one-half gross to case. 50 each. Send for Doll Catalogue.

DANVILLE DOLL COMPANY
DANVILLE, ILLINOIS

The F. J. Burch Mfg. Co.

PUEBLO, COLO.,

still have several thousand 36-in. HARD WOOD TENT PINS well banded, in stock, at 20c each. A Big Bargain.

FREE GROUNDS OFFERED TO CARNIVAL AND CIRCUS COMPANIES at White City Park. For further information write CENTRALIA AND CENTRAL CITY TRACTION CO., Centralia, Illinois.

PAPER HATS

For Carnivals, Parades, Dancing. Doz. 35c up. Catalog Free

GUS KLIPPERT,
48 Cooper Sq., New York

CARNIVAL CARAVANS

By ALI BABA

Freeman Bernstein is one of the busiest men between New York and Toronto, and "vice versa."

Adgie and her lions are booked with the Mighty Wheeler Shows, which open in Willard, O., April 24.

A thorough knowledge of custom is an asset, but the development of resourcefulness is much better in the show business.

"Bring me back eight ounces of nitre" has replaced the old saying of "Bring me back a half pint"—with some people.

What is a "closed" town—and why? Ninety per cent of those that are "closed" are not worth playing anyway. Why worry?

Val Coogan has told the story about "how" he lost his two fingers so much that he really believes himself that it was done that way.

Frank Reed, Rubin & Cherry's chancellor of exchequer, says it's likely that eventually we will have good weather, but why not now?

Snow and rain made it very unpleasant for the K. G. Barkoot Shows at Hamilton, O., last week. Rubber boots were much in evidence.

"Slim" Donkes says: "I'll bet that with all John Rockefeller's money and his success in life he doesn't know how to make a half-hitch."

Seen on the midway of the World's Fair Shows at North Little Rock, Ark., recently: L. Clifton Kelley and Ed S. Gilpin. Some pair to draw to.

Harry Witt, of Witt's World-Famous Shows, was called to Montreal from New York April 10 to sign some important contracts for his company.

Jimmie Sperry has an elegant line of chatter ready for you should you ask about his "one-man riding device." Yep, James S., of the Mimic World Shows.

After reading the official history of the 82d Division Al Fisher threw it aside with the remark that it gave him no credit at all for winning the war.

A rich showman died of remorse after realizing how mean he had treated his agents. So his body was stuffed with press notices and will be on exhibition in the side-show.

Brooklyn, N. Y., is the city of churches, and also the city where many carnivals play under the auspices of churches. Other communities might profitably example—profitably.

General Agents—Don't "bawl out" the fair secretary. Put yourself in his place. He is only one of the many that has to decide if your show is the one his particular fair wants.

Understand Prof. Raymond Earl and wife, Betty, can't figure out why the natives won't buy Buddha in cold weather. Surely, somebody on the Kennedy Shows can supply the answer.

Wonder what carnival will be the first to exhibit under the auspices of an "overall club"? How about Birmingham, Ala., for a starter? Could the towns be played under such auspices?

R. C. Elgin, of the Con T. Kennedy Shows, was reported in Elgin, Ill., April 12, arranging for the appearance of that organization, under the auspices of Mayor Price, April 26 to May 1.

Leo M. Bistany says he is going to make the Royal Exposition Shows one of the real ones. Last week he was in New York from Montreal on business for his organization.

From a two-bit "Lizzie" to a \$2,500 speedster is some jump, but Johnny Williams, concessioner with the World's Fair Shows, made it. Everyone is wondering which of the stores did it.

Billy Ritchie, manager of the Athletic Show with the World's Fair Shows, pulled a three-fall match in Stuttgart, Ark., for a dollar per head, and grossed over \$300 on the one show.

The show world lost a good merry-go-round man recently when Val Coogan, of the World's Fair Shows, allowed "Shorty" Pender to dance on the glass bottles and walk the swords in his pit show.

Agents have at last come into their own. Some have four and five men in advance now.

There was a time when some managers thought that one agent could do it all. That time has passed.

Nashville, Tenn., has been well supplied with outdoor amusements for the past month—Sheeley Greater Shows, Rubin & Cherry Shows, Polack Bros.' 20 Big Shows and the Metropolitan Shows.

"One reason why there's always room at the top," said the Great Keene, deep sea cosmos thinker with Rubin & Cherry, "is that so many people, once they get there, become giddy and fall off."

Henrietta Campbell is in the University Hospital at Oklahoma City, Ok., where she recently underwent a severe operation. She is reported to be getting along nicely, but would like to hear from her friends.

"Punch" Wheeler would like to hear from Harry Sanger so he can send him the last chapter in "The Adventures of that 90-Cent Hat." It cost \$3.50 to have it cleaned after the Columbia (Tenn.) fad.

William Glick is being bombarded with inquiries regarding his portable "Treat 'Em Rough" riding device. He never has picked a dead one yet. So here goes for the success of "Treat 'Em Rough."

Charles H. Crawford, who closed with the Wortham Shows in July, 1918, and located in Grand Forks, N. D., is now half-owner with C. M. Castro in the "Fotoplay" Theater there, also general manager of the house.



"Big Hat" Al Fisher is this season piloting the World's Fair Shows into some real territory. There is only one thing that he misses nowadays, or since being discharged from the army, and that is his big hat (shown in the above picture), which was lost in the Saratoga Hotel.

self with thirty yards of spaghetti over at the cookhouse, remarked: "This is a gay life if it only could run the year 'round without traveling."

If a train moving at a speed of forty-five miles an hour were to stop suddenly it would give the passengers a shock equal to that of falling from a height of fifty-four feet. The Rubin & Cherry trainmaster figured that out, then added: "But it would be too expensive for a free act."

"I've done everything I could and admit I can not think up any more publicity stunts," said the press agent to the high-diving mermaid. "Oh, dear, I hate to do it, but suppose I will have to marry you to get in the papers again. Still, divorces do make splendid advertising."

The manager's son just returned from college. "What do you propose to do now?" inquired daddy. "Oh," yawned the optimistic boy, "I think I'll join a carnival as general agent at \$5,000 per—you understand? At \$5,000 per." "Oh, yes, I understand. You developed one bad habit in college."

Unintentionally, the following, and the attractions they were connected with, were omitted from the Wortham World's Best Shows story in last issue: Harry Illona, the Frolic; Dan Meggs, Over the Falls; D. W. Callahan, Water Circus; Robert Perry, Motordrome, and Bob McCaul, Barrel of Fun.

Harry Long, well-known showman and last season in an executive capacity with the Rhoda Royal Circus with the World at Home Shows, has joined the World's Famous Shows' forces as superintendent of construction and manager of the winter quarters at Bayonne, New Jersey.

Mike Zeligler, Mrs. S. C. Edson, Jack Rose, Billy Epstein and Moe Epstein comprised a party of caravanners who recently left Cincy for Sydney, O., to open the season with the Al-

WE ARE SO BUSY



booking orders for BIG ELI WHEELS that we don't find time to change this copy as often as we would like, but if you are considering a new Riding Device for this year don't overlook the greatest net money earner (investment, upkeep and operating expense considered) in the Amusement Business—the BIG ELI WHEEL.

ELI BRIDGE COMPANY BUILDERS
Case Avenue, JACKSONVILLE, ILL., U. S. A.
Ask for a sample copy of the OPTIMIST. You will enjoy reading it.

CARROUSELS



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross...\$2.25
 - No. 60—Air. Gross... 3.00
 - No. 60—Medium. Gr. 3.50
 - No. 60—Heavy. Gr. 4.00
 - No. 60—Squawker. Gross... 4.50
 - No. 40—Squawker. Gross... 3.50
 - No. 60—Squawker. Gross... 4.50
 - Sausage Squawkers. Gross. 4.50
 - Reed Sticks. Gross... .50
 - Confetti. Pound50
 - Rubber Bat Balls. Gross. 3.50
 - Rubber Thread. Gr. pieces. .30
 - 30-in. Beauty Whips. Gr. 6.50
 - Winner Whips. 36 in. Gr. 7.50
 - Cardboard Horns. Gross. 4.50
 - Wood Crickets. Gross... 6.50
 - Blow-Outs Large. Gross. 3.50
 - 8-in. Whistle Horns. Gr. 4.50
 - Also Serpentine, Masks, Tickets, etc. Fireworks.
- Decorations. Catalog free. We ship same day.
- BRAZEL NOVELTY MFG. CO.,
1700-04 Ellis Street. Cincinnati, O.



FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

DAPRATO BROTHERS

MANUFACTURERS OF
Hard Composition and the
Thousand Eye and Novelty Dolls
684 Rivard Street. DETROIT, MICH.
Phone, Melrose 4182.

Hed Shows, with their following attractions: Tango swings, "Spidora" show, platform show and a string of fifteen concessions.

Here's the spirit of co-operation: J. Wilkinson Crowther says that "Punch" Wheeler is a real loyal press agent. "Not only does he make a good impression at the city editor's desk, but he is also thoughtful to pave the way for a fellow constituent who happens to follow him into the same town the following week."

In Charleston, S. C., recently, an aged "uncle" of the colored persuasion approached "Slim" Kelley, of the World at Home Annex, and asked for "the typewriter man" for a while the genial Slim was perplexed, but finally it developed that the old darkey was looking for the tattooing man.

After finishing a two-thirds course in each of several correspondence schools, and aided by gratuitous suggestions from friendly Bedouins, W. J. Kehoe is now able to manipulate his green buzz wagon—between breakdowns—with impunity. But C. G., Big Hat Al and others of the bunch on the World's Fair Shows refuse to be guests at a joy ride—ab-so-lute-ly.

"Mr. Stork," "who" is everlastingly bobbing up when least expected, held the Polack Show train at Stevenson, Ala., for two hours recently. A new cowboy, weighing six and one-half pounds, joined the ranks of the Reinhart family. Jack Reinhart, the proud father, became suddenly busy passing choice llanavans to the "boys."

F. C. Brown, salesman for Elisto Mfg. Co., of Cincinnati, called on the K. G. Barkoot Shows at Maysville, Ky., recently and sold twenty-five gross of dolls to Babe Barkoot, also received several smaller orders from other concessioners. Mr. Brown says the Barkoot Shows are an up-to-standard caravan, and the new fronts make a swell appearance.

Lewis (Duke) Jeannette and wife have left Wilmington, N. C., for Geo. W. Biester's winter quarters at Williamsport, Pa., where preparations are being whipped into shape with Biester and Jeannette's big 10-in-1 for another season with the Col. Francis Ferari Shows. Mrs. Jeannette will have the Buddha privilege in the show.

"B. E. W." writes: "I would like to take a concession out with a carnival. Would you kindly give me some information thru your valuable columns?" All doesn't know whether "B. E. W." is a newcomer in the field—or not. But, anyway, after a glance over the ads in Billyboy it is evident there is ample opportunity to get busy.

The press agent says: "One of the features of the Con T. Kennedy Shows is the weekly dance given for the purpose of 'getting together' or something to that effect. Well there is one sure thing, these said dances don't need city press agenting, they draw like a porous plaster. And that New Orleans Jazz Orchestra from the Wild West Show—'some music,' writes one of the Bedouins."

The Mimic World Shows is a four-car amusement enterprise, not forty, says one of its members, who adds that Mr. Boyle some time ago discovered what a "sheaf of contracts" is and where to get 'em, and the general agent stepped right out and got one, the first celebration at Shamrock, Ok., March 17, in honor of the (?) hundredth anniversary of "the wearing of the green."

Coincident with there being many oldtimers with the Rubin & Cherry Shows All heavy friendly rivalry has sprung up as to who is really the oldest in years, as well as experience. It seems that Punch Wheeler has about been handed the palm. But Adolph Seeman claims to be the handsomest. Look out, 'Dolph; that little tow-headed Irish "boy," Tommy Jordan, is also a claimant to masculine beauty.

George (Whittle) Klaus, band leader on the Greater Alamo, is some chef. Recently several Alamoites were invited to his home for dinner. The Missus was unavoidably detained away from home, and "Whittle" sat in in the first chair, and when the company arrived there was a fine dinner all ready, with roast and all the trimmings, including dessert, cooked to a nicety.

Harry Gillman, of Gillman & Eslick, left Kansas City April 1 to open his Coney Island Show No. 2 on the Wortham Shows at the 'Battle of Flowers' in San Antonio. It is said the attraction will include twelve new and different

WHO WHISPERED SHOOTING GALLERY?

World's Best

JOHN T. DICKMAN Co. Inc.

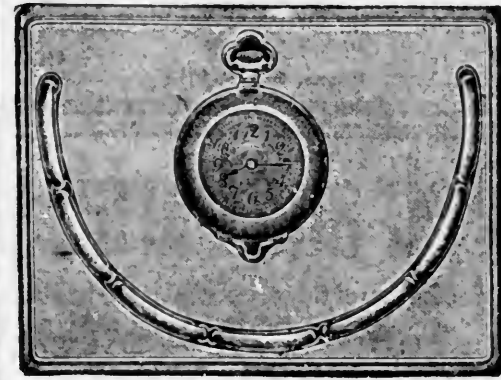
THE LOS ANGELES SHOOTING GALLERY MAGNATE

Send for CATALOG

"WEE WEE" AND SIX OTHER NEW DOLLS—"PIPPINS." Write for Prices. WESTERN DOLL & TOY MFG. CO., 215 East 7th St. Los Angeles.

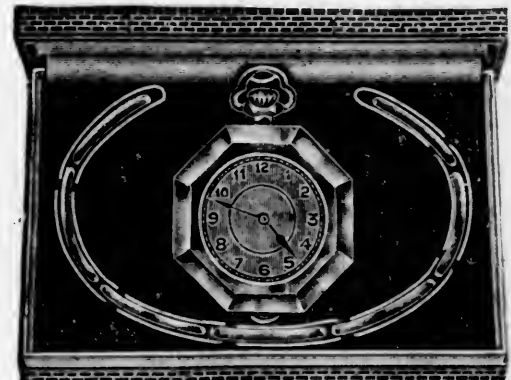
FOUR BIG WATCH SPECIALS

Ladies' Convertible BRACELET WATCH \$3.15 EACH



No. B. B. 130—Convertible Watch Bracelet—11 ligne, a fine electro gold plated, bright, polished case, with self-adjusting 1/20 gold filled bracelet, fitted with a good quality Swiss cylinder movement. Gold dial, stem wind and stem set. Can be worn without bracelet if desired. Each..... \$3.15

\$3.35 EACH Ladies' Convertible BRACELET WATCH



No. B. B. 1231—Ladies' Convertible Bracelet Watch—11 ligne octagon shape, electro gold plated case, fitted with good quality cylinder movement, stem wind and stem set, handsome gold dial; fitted with gold filled self-adjusting bracelet. This watch should be of particular interest to the trade on account of the many salable qualities and low price. Each..... \$3.35

Girls' or Boys' Nickel Watch \$1.25 EACH



No. B. B. 131—Boys' Watch—6 size, open face, nickel case, with Swiss Roskopf movement, lever escapement, nickel plated, and exposed winding wheels, and stem wind and pushed in pendant, set, with radium treated hands and numerals, which can be read in the dark. Each..... \$1.25

\$1.30 EACH BIG SWISS WATCH BARGAIN

A Shure-To-Win Special No. B. B. 226—Men's Swiss Watch—16 size, open face, gold plated case, plain, polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickel-etched movement, exposed winding wheels, lever escapement, fancy gold dial. A leader in Swiss watch values that strongly combine reliability and low price. Each..... \$1.30



No. B. B. 227—As above, in nickel finish. Each..... \$1.25

Send Today for Your Copy of the SHURE WINNER CATALOG No. 87 It contains the latest and most popular goods of their kind to be found in any market and at prices that allow the greatest margin of profit. If your ambition is to make big money, to realize bigger profits and make quicker sales, get in line now and get the pick of the good ones. You will find them all in this catalogue.

N. SHURE CO., CHICAGO, ILL.

The Last Word In "THE LIMIT" How To Prepare It

Mix one gallon "The Limit" Extract to two gallons of simple Syrup, add one-gallon Water and color 50% darker than Ginger Ale. One ounce of this compound to six ounces of clear or carbonated water will produce an excellent Rum-flavored drink.

Price per gal. \$5.30 In 10 gal. lots \$5.00. 1/2 bbl. lots and over \$4.75

FLORIDA FRUIT JUICE CO., Inc., 340 EAST 14TH STREET, NEW YORK, N. Y.

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 49680, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfr., 212-214 E. 99th St., NEW YORK

SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog.

F. C. MUELLER CO., 2682 Elston Ave., CHICAGO.

WANTED TO OPEN AT ONCE

PIANO PLAYER (man); must read and fake. YOUNG MAN to help with CONCESSION. State every-thing in first letter and be ready to join on wire. Thirty weeks' season to the right people. Money sure.

HARRY KERSHAW, 714 Ohio Street, Terre Haute, Indiana.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

illusions. Prof. Raymond Barnett and wife will present their mental act, the "Psychic Wonder." The show will be under the personal direction of Mr. Gillman.

According to Leon W. Washburn, well-known ex-carnival and circus owner, now proprietor Washburn Theater, Chester, Pa., "The motion picture game is very profitable in the old Pennsylvania town, but lacks the fascination of the outdoor show business." L. W. says he is due to take in every circus and carnival playing in that vicinity this season, as he longs to sit beneath the white tops at every opportunity.

When it comes to cooking up a real "feed" you've got to hand it to Mrs. Warren Lewis (Elizabeth Hampton), says "Squire" McGreevy and Joe Somers, who were her guests at her beautiful home in Ypsilanti, Mich., recently. Altho having lost slightly in weight, Mrs. Lewis, they say, is looking fine and feeling the same. While on the subject of cooking we might add there is a clever little cook at Hamilton, O., by the name of Mrs. White (Continued on page 74)

\$125 MADE

Is the record for one day with my "Invisible Fortune Writers"

Some of the new papers and costumes for 1920 now ready. More novelties later. Old inquiries being answered.

S. BOWER, 47 Lexington Ave., NEW YORK CITY. (Formerly Harman St., Brooklyn)

SHOWS AND CONCESSIONS WANTED

CALL! CALL!

JOYLAND MIDWAY EXPOSITION

SHOW WILL OPEN IN TROY, N. Y., MAY 1st TO MAY 8th

on the streets under auspices of Loyal Order Moose, to be followed by Schenectady, May 10th to May 15th, on the streets, under the auspices of the WORLD'S WAR VETERANS, that in turn to be followed by Amsterdam, N. Y., May 17th to May 22d, on the streets, under the auspices of the POLICE BENEFIT ASSOCIATION of Amsterdam, N. Y. one thousand boosters, big Victory Celebration. This Show is playing the best SPOTS in the East. Watch next week's Billboard for further particulars. We want Shows and Concessions of all kinds. Our Show will move by auto trucks. The railroad situation will not stand in our way of transportation.

A WORD TO OUR SHOWMEN—We have complete outfits that we will furnish to reliable showmen. Show already routed and booked solid for season of 1920. Answer at once. Don't delay.

PERRY & GORMAN, General Managers.

HERMAN EISENSTADT, Secy. and Treas.

Suite 301, 1547 Broadway, N. Y. C. Phone, Bryant 9814.

Carnival Caravans

(Continued from page 73)

Pierce (the wife of White, of confetti fame, who is again back at his old job handling the Union news stand in the E. & O. Depot at Hamilton).

The Rice & Dorman showfolks were guests at a dance given in the Coliseum on the fair grounds at Shreveport, La., by Max Goodman, of New York, and Mill Morris, of the organization. There was a surplus of refreshments and good things to eat for the festivities, and which were afterwards sent to local charitable institutions. Dancing continued from midnight until 3.30 a.m., and an enjoyable time was had by all.

A letter from Claude (Blackie) Mullen, who a few weeks ago had his leg broken and knee dislocated, during the unloading of the Rubin & Cherry Shows train, states that it was necessary for him to again go to a hospital, this time the City Hospital at Nashville, Tenn. Claude says he is receiving every necessary attention and getting along nicely, but would like to hear from all his trouper friends, care of the above institution. He expects to rejoin the shows in a few weeks.

C. L. (Doc) Campbell reports excellent results at an indoor event, under the auspices of the American Legion, at Troy, O., April 5-10, another big doings promoted by S. C. Shafer. The 64-page souvenir book, of which Doc had charge, netted bounteous returns. Shafer and Campbell are to soon invade the latter's home State, Michigan, with like events, one of which is intended to be a real big one. A five-act show, jazz band, ten concessions, five-cent dance and a real oldtime queen contest comprised the attractions at Troy.

The question is often asked, "Who is All Baba?" "All Baba" is no particular person. "He" is, in a manner, the spirit of the carnival world, speaking under guidance of observations from the four winds, for the good of all, aided by the various branch offices of The Billboard and direct communications from the Shells and Bedouins of the different caravans. In justice, however, the column is edited, or re-edited, by a member of the editorial staff in the Cincinnati offices, who, incidentally, is not a seeker of personal popularity.

'Tis said that previous to the opening of the Greater Alamo Shows the lobby of the Ritz Hotel, at Portland, recalled days of the old Wellington and Saratoga hotels in Chicago, and reminded one of the "amen" corner of the Continental in Frisco. Always there was a goodly bunch of Alamoites gathered, talking shop or listening to Harry Golden's discourse on the many new uses of the electric vibrator. Among those present were: Harry Golden, J. Sky Clark, Jas. Sneek, Harry Black, Joe Zetter and Joe Steinelberg, Norman Shue, "Bill" Koch, Harry Gold and Art Clampett.

TENTS!

Concession & Carnival

8x10, 10x12 and 12x11 Concession Tents carried in stack. Shipment can be made same day as ordered. Tops made of 10-oz. D. F. Khaki; Walls 8-oz. D. F. Khaki, reinforced and trimmed with red, with or without Awning extension.

Write for our prices on Tents of all descriptions.

Southern Tent & Awning Co.
159-165 E. Short Street,
LEXINGTON, KY.

\$25.00 a Day Easy!

That's what you can make every day in the year "snapping the crowds" at fairs, carnivals, ball parks, fairs, etc., with a **DIAMOND POST CARD GUN** marvelous all-metal camera that takes, develops, finishes 50 sizes of Post Cards including Official size photo buttons at the rate of 5 to 8 a minute. No experience needed, no plates, film or dark room required. Write for free booklet to Dept. International Metal & Ferry Co., Chicago.

10

OWL GREATER SHOWS
CONCESSIONS—Can place a few more, also SHOWS, FERRIS WHEEL, RAZZLE, Drop us a line. Let us know what you have. Opening date season 1920, May 1. Get busy, if you want to connect with us. Booked in and around Philadelphia, Pa. OWL GREATER SHOWS, 210-212 N. 8th St., Philadelphia, Pennsylvania.



AMERICAN BEAUTY NO. 30—Coiffure Hair Dressing, 12 in. High. Like the Sun, Over All. Packed 13 doz. to case.

Fair and Carnival Men

We offer two of the very best carnival dolls on the market today
SHOWY AND APPEALING
Big Money Getters

Our new catalog is ready for mailing.

WRITE FOR COPY

We understand the importance of getting goods to you promptly, and you can always depend on us.

WESTERN DOLL MFG. CO.

A. J. ZIV, President.

564-572 W. Randolph Street,

CHICAGO, ILL.

Phone Franklin 5131

Largest Novelty Doll Manufacturers in the World

NEW YORK OFFICE, 41 UNION SQUARE, WEST.
E. E. BESSER in Charge.

COME IN AND LOOK US OVER.



BEACH BABE NO. 46—Coiffure Hair Dressing, With Painted Shoes and Wrist Watch, 10 in. High. A Heart Breaker! Packed 6 doz. to case.



SEND FOR ILLUSTRATED CIRCULAR AND PRICES

MUIR'S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators
Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street,
CHICAGO, - - - ILLINOIS

MAYSVILLE AND CARNIVALS

A company has been formed at Maysville, Ky., known as the Northeastern Kentucky Amusement Company, with Messrs. Watkins, Russell and Dodson as the sponsors. The company has taken a lease on the only show lot in Maysville and will welcome carnivals, but they must be of the clean type.

In speaking of the Northeastern Kentucky Amusement Company, K. G. Barkoot, who, week before last, played Maysville under the auspices of the Wa-Ru-Do with the K. G. Barkoot Shows, said to a Billboard representative last week at Hamilton, O.: "The plan is an excellent one, and it would be a great thing if all towns and cities would adopt it. The idea should be encouraged by showmen throughout the country."

Mr. Barkoot also spoke in glowing terms of his committee, the Wa-Ru-Do, the Mayor, Tom Russell, and the Chief of Police, Harry A. Ort, of Maysville—real friends of real trouper. The engagement of the Barkoot Shows there was not so profitable on account of unfavorable atmospheric conditions.

A. H. BARKLEY IN CHICAGO

Chicago, April 17.—A. H. Barkley, general agent of the Johnny J. Jones Exposition, was a Chicago visitor this week. Mr. Barkley reported business to be excellent with the big attraction.

ELGIN VISITS CHICAGO

Chicago, April 15.—R. C. Elgin, promoter with the Con T. Kennedy Shows, was in Chicago last week. He reported a fine business with the show and said the weather at the Henderson, Ky., stand was around 50 degrees.

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man
INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circular of complete line of finest make of Cook-House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

Immediate Deliveries

SALESBOARDS

Double Backs Double Fronts
Accordion pleated numbers

HARLICH MANUFACTURING CO.

1911-1913 W. Van Buren St. -- -- CHICAGO, ILL.

WANTED WANTED WANTED WANTED

SHOWS, RIDES, CONCESSIONS, FREE ACTS.

For Big May Carnival and Moose Jubilee, under auspices of Moose Lodge No 1343, OKLAHOMA CITY, OKLA., MAY 1 TO 8, INCLUSIVE. This will be a big one, boys. Advertised like a circus. Band Concerts, Jubilee Singers and Contests galore. REMEMBER, we guarantee no less than six big, sensational FREE ACTS on MIDWAY twice DAILY. For further information write J. C. MOORE, 307 West Cal., Oklahoma City, Oklahoma.

WOLVERINE EXPOSITION SHOWS

opens under the auspices of TRADES AND LABOR COUNCIL, GRAND RAPIDS, MICH., SATURDAY, MAY 1 TO 8, INCLUSIVE. 2 Big Saturdays, 2 CAN PLACE two more Shows that don't conflict. A few Wheels still open. CAN USE Ball Games and Grind Store. "X" on everything. Everybody address HARVEY ARLINGTON, Manager, Orpheum Theatre Bldg., Grand Rapids, Mich.

WANTED IMMEDIATELY RUSSELL BROS.' SHOWS

Colored Musicians for our Camp Travis Colored Band. Salary, \$20.00 per week and berth. Saturday draw day; Wednesday pay day. Your money in the office if you get there for it. This Band is made up of Musicians. If you want a real job and are on the nut, we will take you off and put you on your feet. **WANTED**—Mechanics and Carpenters. Help for our **NEW WHIP, AIRPLANE CAROISSALL, WATER SHOW and THRU THE FALLS.** Have beautiful Carved Wagon Front and Tent for good Show. Our Concessions all open. No exclusive. **BALL RACKS, \$20.00; GRIND STORES, \$25.00; WHEELS, \$35.00.** This amount includes lights, transportation for all and drayage. We gilly nothing. Wagons furnished to all. Have Twenty-five-Car Show. Have contracts and will play the following spots. When we say we have them, we have "em." Also our railroad contracts are in the office. Showmen and Concession People, Listen. If you are going out and want to quit this fall with money, get enough energy and make one move, and make it. Get with us and we will put you right for the summer. A dead one won't make a move to better himself, so we are shy of dead ones. Good thing, too.

PINE BLUFF, ARK.—American Legion Spring Festival, April 19 to 24.
NEWPORT, ARK.—Fireman's Spring Celebration, April 26 to May 1.
ST. LOUIS, MO.—May 3 to 9.

GRANITE CITY, ILL.—May 10 to 15.

ALTON, ILL.—May 17 to 22.

LITCHFIELD, ILL.—May 24 to 29.

MATON, ILL.—May 31 to June 5.

MUSCATINE, IOWA—Elks Convention and Grand Jubilee, June 7 to 12.

CLINTON, IOWA—June 14 to 19.

CEDAR RAPIDS, IOWA—June 21 to 26.

ROCK ISLAND, ILL.—Tri-City Federation of Labor, June 28 to July 7.

PEORIA, ILL.—Fireman's Celebration, July 9 to 17.

MT. STERLING, FAIR. August 3 to 6.

GALESBURG, ILL.—County Fair, August 16 to 20.

BURLINGTON, IOWA—Fair, August 21 to 28.

FAIRBURY, ILL.—County Fair, August 30 to September 4.

KEWANEE, ILL.—County Fair, September 6 to 11.

ALEDO, ILL.—County Fair, September 13 to 18.

OWATONNA, MINN.—County Fair, September 21 to 24.

MITCHELL, SO. DAKOTA—Corn Palace, September 27 to October 2.

We can use six good, fast Concession People to take full charge of big, flashy Concessions. 25% of gross. We furnish everything. Prefer man and wife for these stores. No gift of any description tolerated. Good, clean people, come on. We will equip and build any Concession you want if you are right and capable of running same.

RUSSELL BROS.' SHOWS. Address Pine Bluff, Ark., week April 19 to 24.

ALL THE RAGE



BEADS! BEADS!

AT THE VERY LOWEST PRICES
Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS—JUST OUT
 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00,
 \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters,
 Carnival Workers, Fairmen and Novelty Stores.
 \$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.



YOU WILL LIKE OUR NEW PLASTER DOLL!

New Design—New, Shiny Finish.
\$36.00 a Gross.

BEST PAPER DRESSES MADE
\$5.00 a 100.

Think of it! A Dressed Doll at 30 cents each.
 25% deposit required.
 Please send for our free catalogue.

BAYLESS BROS. & CO., LOUISVILLE, KENTUCKY, INC.

A ROLLING STONE GATHERS NO MOSS ATTENTION DEMONSTRATORS AND WINDOW WORKERS

Here's Your Chance for a Whole Summer's Work

WILL RENT MY STORE FOR 3 MONTHS

JUNE, JULY AND AUGUST

RIGHT IN THE HEART OF BALTIMORE.

Beautiful window, seven feet wide by five feet deep enclosed with glass sliding doors, including electric lights and use of two silent salesman show cases, with drop lights. **ACT QUICK IF YOU WANT THIS CINCH.** Wire or write. **JEWELRY SHOP, 15 N. Eutaw St., Baltimore, Md.**

Coronado Tent City

CORONADO BEACH, CALIFORNIA

OPENS MAY 1ST

WANTED

SENSATIONAL FREE ACTS, RIDES, SHOWS, CONCESSIONS

State everything in letter or wire. Address

CARL E. LUNDQUIST, AMUSEMENT DIRECTOR



QUALITY CHOCOLATES

The Biggest Flash of the Season

FOR CONCESSIONAIRES

PRICES RANGING FROM 27c TO 38c PER BOX

Write for Illustrated Circular and Price List.

GELLMAN BROS.'

329 HENNEPIN AVE.,

MINNEAPOLIS, MINN.

NOTICE—Imperial Exposition Shows—NOTICE

OPENING IN MONTREAL, CANADA, MAY 15th
RIDES AND SHOWS ARE BOOKED

CAN PLACE a few high-class Concessions, Doll Wheel, Cook House and Juice are open and will be sold exclusively. Concessions, if things are a little tough where you are, you had better come over, as this show is booked solid in the best money spots in Canada until October 20. Address **IMPERIAL EXPOSITION SHOWS, REG'D, Room 600, 71-A St. James St., Montreal, Canada.**
 P. S.—NOTICE: Not a dream. We don't think we are going to Canada. Our Shows and Rides are now in Montreal, and we have the spots.

WANTED FOR WANTED MURPHY'S COOK HOUSE

WITH THE JOE G. FERARI SHOWS. OPENING MAY 1.

Man and Wife, to manage Soft Drink Stand; first-class Chef, who can handle kitchen and make pastry; several good Griddle Men, also first-class Counter Men. Long season. Best outfit on the road. Everything leads on wagons. Address **SAM SERLEN, care Joe G. Ferari Shows, Hamburg, New York.**

WANT--General Agent

Qualified to handle promotions and press.

F. W. BABCOCK GREATER SHOWS, Arling Hotel, SEATTLE, WASH.

ATTENTION SOUTHERN CONCESSIONAIRES!

I have for sale, if taken immediately, one Perfume Store, complete (Superior), including Spindle and Chart, and about \$60 worth of stock, mostly large bottles; 4 gross small give-away stuff. All new, never been used. Cost me about \$60; will sell for \$50. Will ship C. O. D. and pay for all proven breakage. First come gets it. Also have one \$210 Top, with 7-ft. side wall and stakes. New. Make me offer on this.
J. E. GARNER, 911 W. Jackson, Hugo, Oklahoma.

CARNIVAL MEN NUGGETS NOVELTY STORES

Send \$5.00 for Sample

NEW PROCESS

Money returned if not

Assortment Containing
 Vest Chain, Waldemar
 Chain Ring, Scarf Pin.

OSTERLOH & DAVIS

satisfactory.

307 Summit Ave. N.

SEATTLE, WASH.

Write for Price List.

Wanted---"TALKER"

Must have strong voice, good personality and capable of making strong opening on Athletic Show. **STRONG-EST ON THE ROAD.** Salary or percentage. Address **JIM POULIOS, care K. G. Barkost Shows, week April 19, Springfield, O.; week April 26, Richmond, Ind.** Those who have worked for me before, please write.

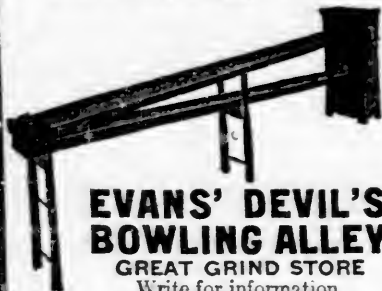
LOOK— A REAL LIVE SPOT —LOOK IS LAREDO, TEXAS

and the **AMERICAN LEGION** are going to give a monster get together **CELEBRATION** there **APRIL 26TH to MAY 9TH**, including **TWO SUNDAYS**, and the **DE KREKO BROS.' SHOWS** have been selected from among the many applicants to furnish all Free Attractions, Amusement Features and Concessions, and that means that **THE AMERICAN LEGION at LAREDO**, are going to give their friends **FOURTEEN DAYS** of pure, clean, wholesome amusement. Then follows the **BIG "MAY FEST"** celebration at **EAGLE PASS**, also under the auspices of the **AMERICAN LEGION**, and then **DEL RIO**, another **BIG CELEBRATION**, also under the auspices of the **AMERICAN LEGION**, all **ABSOLUTELY PROVEN GOOD ONES**, and many more just like them to follow. **DE KREKO BROS.' SHOWS** opened at the **BATTLE OF FLOWERS, SAN ANTONIO, TEX.**, Monday, April 19th. **PROSPECTS NEVER BETTER.** Can place **ONE MORE GOOD SHOW** and a few Concessions. Wire. **H. H. TIPPS, Gen. Agt., De Kreko Bros.' Shows, San Antonio, Tex., April 19-24; Laredo, Tex., April 26-May 9.**

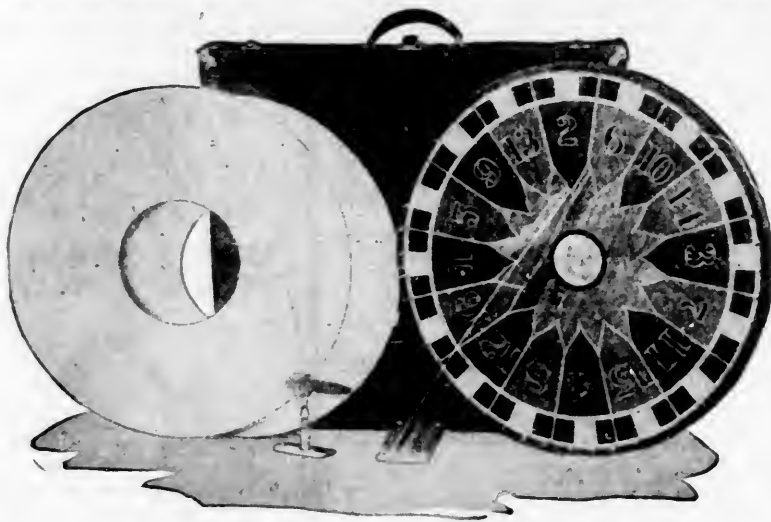
EVANS' 1920 WINNERS



EVANS' RACE TRACK, EQUIPPED WITH EITHER HORSES OR AUTOMOBILES. Write for prices.



EVANS' DEVIL'S BOWLING ALLEY
GREAT GRIND STORE
Write for information



Evans' New 6-in-1 Roller Bearing Wheel
The very latest and best Wheel ever invented. Combinations can be changed in 10 seconds. Handsome and solid construction. Carrying case with each outfit. Send for complete description and price.

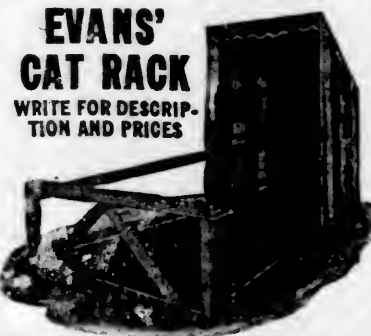


Evans' Hand Striker
Larger and better than the World's Fair Striker. A dependable money getter. Write for description and price.



EVANS' NEW AUTOMATIC ROLL DOWN

Indicator adds up each score as made. Purely science and skill. Allowed anywhere. A 100% store. Write for description and price.



EVANS' CAT RACK
WRITE FOR DESCRIPTION AND PRICES

Largest manufacturers of Concessionaires Supplies in the country. Complete line of DOLLS, BEACON BLANKETS, MEXICAN BASKETS, CANDY, etc. Send for our catalog.

H. C. EVANS & CO.

1528 W. Madison St. CHICAGO, ILL.

DOLLS WITH DRESSES

\$30.00 PER 100

SAME AS SHOWN IN CUT HEREWITH

13 INCHES HIGH. MOVABLE ARMS. WASHABLE. GLOSS FINISH OR DULL FINISH. Included with these Dolls are our famous "slip on" outfits, which made such a big hit last year and helped sell thousands of Dolls. Dress, Cap and Bloomers in flashy, assorted colors.

DOLLS

Without Dresses

\$25.00

Per 100

IMMEDIATE DELIVERY.

REFERENCES: Guarantee Trust & Savings Bank, R. G. Dun, Bert Earle, Eddie Hock, Bert Aldrich, C. R. Collins, W. A. White, Jack Snell, Joe M. Wild, Herman Becker, Sammie Robbins, Same Gordon, Mike Smith, Harry Six, Knight & Simpson, Velear Bros., and a thousand others.
One-half deposit required on all orders.



AL MELTZER

Largest Manufacturer of Kewpie Doll Dresses in the U. S.

5th Floor, 219 South Dearborn St.

(Telephone, Harrison 3494).

CHICAGO, ILL.

Cross Triangle Real Wild West Wants

Man that can and will make openings. Good proposition to right man. Also want several good Cowboys and Cowgirls; married couples preferred. Highest salary and best of treatment assured to all. We have plenty of the very best stock and are traveling with a real fifteen-car show. All address T. L. WHISNANT, care Smith's Greater United Shows, week of April 19, Charles Town, Jefferson Co., W. Va.; week of April 26, Keyser, W. Va.

Musicians Wanted FOR CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Chief White, Dan Creig, Oscar Lauren, Harry Scott, Homer Holloway, Arthur Nelson and all real troopers, wire. Have at present good Fifteen-Piece Band. Lou Freeburg have good proposition for you. San Francisco, Calif., two weeks, starting April 26. Address L. CLAUDE MYERS.

ALLIED SHOWS

Booked for Cumminsville, O.

George W. Mathis, representing the Allied Shows, was in Cincinnati last week, and with Harry C. Williams visited The Billboard office. They stated that the Allied Shows have been booked to play the Big May Festival of the Harry C. Egbert Camp No. 1, Spanish-American War Veterans, which is to be held at the Reichrath Park show grounds in Cumminsville, a suburb of Cincinnati, the adjoining old circus lot being included, for eight days, beginning Saturday, May 8. Mr. Williams is director of the event and J. J. Rooney, also a showman of experience, is secretary. Both are residents of the Queen City.

The festival is in commemoration of the twenty-first anniversary of the members of the camp's entry into the Spanish-American war, and, according to Messrs. Williams and Mathis, is attracting no small amount of interest among local military organizations, one night of the event being American Legion night, another in honor of the new 37th Division, local federal military company; another is to be Boy Scouts' night, when they are to take part with their fifty-piece band. Also the Military Order of the Serpent will hold a "pow-wow" near the close of the festival.

The Allied Shows will start their season at Sidney, O., Saturday, April 24. Mr. Mathis also has the ferris wheel with the organization.

BROWN & DYER SHOWS

"Old man winter," turning around for one last lingering look, blew "his" icy breath and completely wethered all business on the first three days of Brown & Dyer Shows' second week at Norfolk, Va. The wind roared, the mercury dropped, and the populace stayed at home and no one-blamed them. Thursday and Saturday the weather was much warmer and business a great deal better. However, no records were broken on the week. Dakota Max, with his big Wild West troupe complete, joined at Norfolk and was ready for business Thursday night. Max himself is in charge and certainly stages a great production. Mr. and Mrs. J. McSorley, of the Jones Exposition, also joined and met many old friends. "Mac" will take entire charge of Consul, the "Man Ape," while the Mrs. will put on her concession.

"White" (R. A.) Josselyn, general agent of the Smith Greater United Shows, paid a visit Tuesday and told "lot o' things." He stated the thing that surprised him most was the excellent condition of the wagons and cars. At the time this appears in print the show will be in what there are very good reasons to think will be a banner town; a virgin spot, with plenty of money in sight. If it's good, or if it's rotten, the writer will let you know next time.—L. C. HAMILTON.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

We are now in a position to promptly fill your orders on our

FAMOUS

KUPID'S DOLLS

Undressed, per 100, \$25.00

Silk Crepe Dresses, in assorted color combinations, also furnished at slight additional charge.

LANDI & PROSPERI

1119 Mulberry Street

DES MOINES, IOWA

CONCESSION MEN

GET OUR PRICES.

FLASH YOUR STORES WITH

BRUNS'

EVERY NIGHT

CHOCOLATES

The quality keeps it fresh and in demand all the time. Third cash.

Balance C. O. D. Ship at once.

OTTO H. BRUNS

18 N. Second Street, St. Louis, Mo.



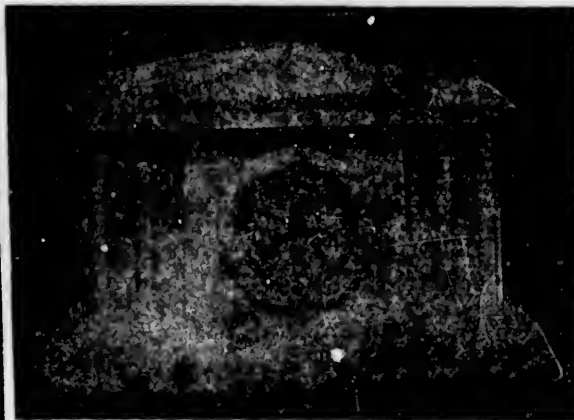
If you see it in The Billboard, tell them so.

MILLER-MADE CANDY

72 BROAD ST BOSTON MASS

They Get Real Candy-You Get the Doc.

The White House Clock



No. 112—The Famous White House Pattern Clock. Genuine French Ivory Case; 2 column front; weighted base; fitted with fine time-keeping 30-hour movement.

SPECIAL PRICE EACH \$5.00

No. 1413—Manture Rolls. 21-Piece Manture Rolls; French Ivory; Leather Grain Roll.

EACH \$4.00

Write for our new Quarterly Premium Bulletin.

DEAL WITH THE OLD BOWERY HOUSE. OURS ARE NOT BROADWAY PRICES. ONE-THIRD CASH WITH ALL ORDERS. BALANCE C. O. D. No less than one-half dozen of any item shipped.

H. J. HERSKOVITZ, (Est. 1896) 85 Bowery, New York City

KI-KO, THE WILD MAN AT LIBERTY



for CARNIVAL OR CIRCUS SIDESHOW. Can Handle SNAKES HIGH-CLASS PIT ATTRACTION. RELIABLE Managers Only Address

KI-KO, CARE THE BILLBOARD, Cincinnati, Ohio.

LILLY DOLL, WITH WIG.

THE LILLY DOLL WITH WIG

PROMISES TO BE THE LEADER FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.
EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.

A. L. HOLT'S ORIGINAL MIDGET

Salesboards

Guaranteed Perfect All Sizes up to 2,500 Holes

Now At Our New Building

CARDBOARD NOVELTY CO.,
1222-24 Race Street, PHILADELPHIA, PA.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1921 Freeman Ave Cincinnati Ohio

Last Call! Last Call!

EDWARDS & TAGGART SHOWS

OPEN IN WOOSTER, OHIO, MAY 1st-8th. WITH SEVERAL OTHER LIVE SPOTS TO FOLLOW.

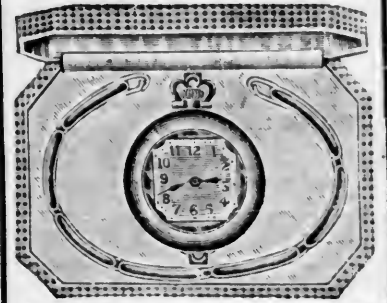
WANTED on account of disappointment, Cook House. Must be neat. Can also use Minstrel Show, Five or Ten-in-One Show. Can place a few more Concessions, Fruit Wheel, Hoop-La, Pitch 'Till You Win, Jewelry, Knife Rack, High Striker, Blankets. All Shows and Concessions holding contracts with Edwards & Taggart Shows, report at Wooster, Ohio, not later than April 27th. Want to hear from B. Ward and E. W. Williams. Address all mail and wires to EDWARDS & TAGGART SHOWS, Wooster, Ohio.

INCANDESCENT LAMPS

TUNGSTEN.		NITROGEN.		CARBON.	
10-Watt	\$0.19	60-Watt	\$0.56	10-Watt	\$0.13
15-Watt	19	75-Watt	56	20-Watt	13
20-Watt	19	100-Watt	88	30-Watt	13
25-Watt	19	150-Watt	1.32	60-Watt	13
40-Watt	19	200-Watt	1.76	100-Watt	26
60-Watt	28	300-Watt	2.60	120-Watt	35

U. S. ELECTRIC LAMP CO., 562 W. Van Buren St., Chicago, Ill. Wabash 6312.

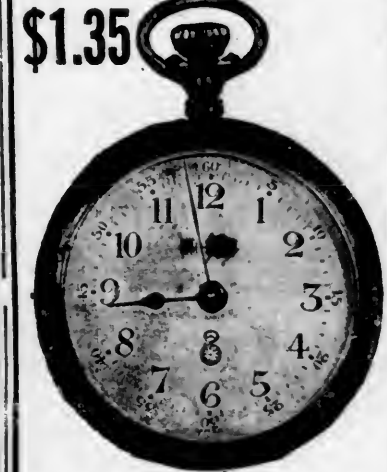
FREE 70-Hole Salesboard With Each Bracelet Watch Listed Below



NO. B5377—Convertible Bracelet Watch, 10½ Ligne gold-filled case, stamped Warranted 20 years; plain bezel, fitted with a 5-jewel Swiss Cylinder Bridge model movement, gold dial in square style, extension self-adjusting bracelet. Complete, in a handsome display box. **\$4.90**

NO. B5383—Convertible Bracelet Watch, 10½ Ligne gold-filled case, plain bezel, fitted with a 10-jewel Cylinder Bridge model Swiss movement, gold dial, patent extensible self-adjusting convertible bracelet. Complete, in a hand- **\$5.45**

SEE OUR PRICES ON GILLETTE RAZORS, MANICURE SETS, CAMERAS, ROGERS SILVERWARE, ETC.



NO. B5036—Men's Watch, 16 size, open face, gold-plated case, plain polished, basine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickel movement, with top plate finely damascened; exposed winding wheels, lever escapement, fancy gold dial, Each. **\$1.35**

FOR OUR LARGE VARIETY OF OTHER LOW-PRICED, POPULAR SELLERS SEE OUR SILENT SALESMAN, 336-PAGE CATALOGUE, NO. 4R, MAILED FREE TO DEALERS, ILLUSTRATING WATCHES, CLOCKS, JEWELRY, LEATHER GOODS, SILVERWARE, PREMIUMS, ETC. WRITE NOW.

JOSEPH HAGN CO. (Cut Price Wholesale Jewelers), 300-302-304-306 W. Madison St., CHICAGO, ILLINOIS. Dept. B.

WANTED--SKILLED AND UNSKILLED MECHANICS

who are also experienced musicians on any instrument, capable of joining the factory band or orchestra. THE WILLYS-OVERLAND CO., Elvira, Ohio.

STILLS

WATER STILLS, made entirely of heavy copper, one or three gallon capacity. Prices, \$25.00 and \$40.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses, and drinking purposes.

BOYER & CO., Dept. 13, Farnum Bldg., Omaha, Neb.

WANTED—SECOND-HAND MERRY-GO-ROUND

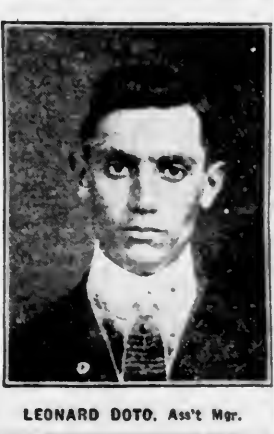
for small Amusement Park. Must be cheap and in first-class condition. J. R. STALLWORTH, Tuscaloosa, Alabama.



WANTED WANTED WANTED The LACKEY-DOTO Shows

WANTED—Musicians to strengthen Band. Address Prof. Doto. Have a Complete Outfit for Ten-in-One. Want Capable Manager. Want Talkers, Grinders, Ticket Sellers, Workingmen and Concession Agents. Can use good Advance Agent. Will furnish Platform Show for man and wife on percentage. Want Concessions, Perfume, Knife Rack, Watch-La and Ball Games. Want Acts for Stadium Show, Wire Walkers, Jugglers, Acrobats. WHAT WE HAVE—Six Shows, Merry-Go-Round, Band, one Free Act, twelve Concessions. Want Good Mechanical Show.

Pana, Ill., week April 19. Route furnished to interested parties. Address LEO LACKEY, General Manager.



LEONARD DOTO, Ass't Mgr.

LEO LACKEY, Gen. Mgr.

DRINKS

DELICIOUS **HEALTHFUL**
For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.
Orangeade, Lemonade and Grape Julep
MADE IN POWDER, JUST ADD COLD WATER AND SUGAR
Price Only \$2.25 Per Pound **Postpaid**

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.
CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO, ILL.



DOLLS

BEACH VAMP

(AS ILLUSTRATED)

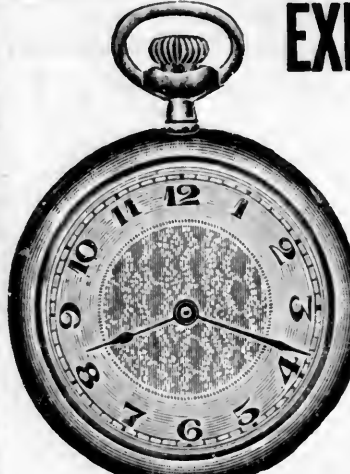
DON'T-WET-ME DOLLS



All our Dolls in prettiest and flashiest colors.
ASSORTED WIGS.
Ask for our new Spring and Summer Catalog.
One-third deposit with order, balance C. O. D.
Once a customer, always a customer, when trading with

THE BEAUTY GIRL (As Illustrated), 13 in. High and 10 in. High.

PACINI & BERNI, Tel. West 6288, 2070-2072 Ogden Ave., Chicago



EXPOSITION WATCH

AT WHOLESALE

\$1.35 EACH

Attractive and Flashy

This Watch is a 16-size, open face, gold plated, jeweled Swiss movement, in the new thin model. In design of model and finish, as a reliable time piece at a remarkable low figure, it is a LITTLE WONDER.

SPECIALTY DEALERS, PREMIUM MEN, SALESPLAN OPERATORS, SALES BOARD OPERATORS, ETC., WE ARE JEWELRY AND NOVELTY SPECIALISTS.
Send for our Free Catalog.

ROHDE-SPENCER CO. Wholesale Only
Everything in Jewelry, Watches and Specialty Lines.
Entire Building, 215 W. Madison St., Chicago, Ill.

Patterson-Kline Shows

Want Dog and Pony Trainer To Take Charge of Show

Can also place two more fat people for congress of fat people, two more money getting shows, motordrome, a few more concessions, except candy and plaster. This is a twenty-car show playing cream of the oil country. Wm. C. Glynn, Joe Greer, C. E. Rantz, Capt. Boyleston Ransa, write or wire week April 19, Henryetta, Okla.

MAGAZINE AGENTS! MAGAZINE AGENTS!

ATTENTION!

Here is a live one! We give you the whole UNITED STATES to work in. We have 25c, 36c, 50c, 69c, 75c, 89c, 98c and \$1.00 propositions. These propositions are bonafide. All subscribers receiving publication for full time paid for. Finest credentials ever printed. We protect you. Send in 10c in stamps or silver for full particulars and sample receipts.
Address GOLDBERGER BROS., Room 300, 800 N. Clark St., Chicago, Ill.

WANTED FOR THE GREAT UNITED SHOWS

A Tattooed Man who does tattooing, with his own outfit; Dancers for Cabaret and Oriental Show, a good Ventriloquist and a Punch and Judy Man, a Fat Woman, Giant or any first-class Freak. Will furnish complete outfit for Athletic Show. CAN ALSO PLACE a few clean and up-to-date Concessions. Exclusive on Cook House, Candy Wheel, Knife Rack and Perfumery. CAN ALSO FURNISH complete outfit for a first-class Oriental Show. CAN PLACE a good Plantation Show, Platform or Vaudeville Show. This show owns its own Rides: A new and up-to-date Jumping-Horse Merry-Go-Round and Giant Ell Ferris Wheel, a first-class line of Concessions and up-to-date Shows, and as a Free Outside Attraction carries Dare Devil Downing, the Wizard of the Air. Grifters and flat joint workers save your stamps. Fair Secretaries in Nebraska, Kansas, Missouri, Arkansas and Louisiana, take notice. Address all communications to **BOWNAN S. ROBINSON, week of April 19, Flagstaff, Ariz.; Winslow, Ariz., to follow.**

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

Warren, Bert, merry-go-round manager.
Complainant, L. B. (Doc) Holtkamp,
Mgr. Holtkamp Exposition Shows,
Care The Billboard, Cincinnati, O.

Brewer, R. E., musician.
Complainant, C. H. Leggette,
Mgr., C. H. Leggette Shows,
Care The Billboard, Cincinnati, Ohio.

POLACK BROS.' 20 BIG SHOWS

Nashville, Tenn., April 15.—The folks of Nashville have not been deprived of outdoor amusements and tented attractions this season. With the opening of the Polack Bros.' 20 Big Shows in this city Tuesday night the third consecutive carnival week was dedicated. The Polack Shows opened their engagement under the auspices of the Nashville Labor Temple, which has a membership of some 12,000. The big "yellow dyer" was unable to leave the freight yards at Atlanta, Ga., until after midnight, Sunday, on account of the Georgia laws, and with a two-hour delay at Stevenson, Ala., where the friendly storm made its appearance, bringing a bouncing baby boy to Mr. and Mrs. Jack Reinhart, the long train did not pull into the yards here until Monday night.

O. K. Hager's motordrome arrived on Tuesday from winter quarters at Jacksonville, Fla. Mr. Hager has added many new features to his big "wall of death," and it is one of the most attractive pieces of show paraphernalia ever seen upon a midway. The exterior of the dome has been coated an enamel white.

Miss Rankin, of The Tennessean, contributed over a half column of the amusement page to the 20 Big Shows, complimenting the management for the cleanliness of attractions presented. On Wednesday evening the newboys of The Nashville Banner were the guests of the writer.

According to the advance, a big week's business is expected at Vincennes, Ind., next week, where the shows will furnish the midway features for the American Legion Carnival and Circus. Manager Lesly Boyd announced last evening that the La Rose Electric Fountain will feature the midway at Peoria, Ill. All the paraphernalia is in readiness and will be shipped from Kansas City next week.—J. WILKINSON CROWTHER.

PATTERSON & KLINE SHOWS

Guthrie, Ok., April 15.—This, the second week of the season, finds the entire workings of the Patterson & Kline Shows in harmonious operation. The grand opening of last week, which was far above expectations in every way, seemed to put that oldtime "win and vigor" in everyone, and all were more than pleased with their week's business at El Reno. This week finds the outfit located on the downtown business streets of Guthrie, having the Chamber of Commerce for the committee. Altho the weather still remains cool business has been quite satisfactory.

The "Smiles-Oh, Rev" Show, which made such a phenomenal record last year, is again setting the pace for another big season. Kline's Circus Museum, under the management of Herbert I. Smart, is one of the most pretentious pit shows ever in the air, with a solid panel front, 165 feet long, containing 260 40-watt lights and 4 2,000-candle power arc lights. The interior of the top contains twelve large pits, with every one a living exhibit. Jennie Reynolds, the diminutive lady, holds the feature pit. Jennie is a real attraction.

Aviator Merrill, who pilots the Patterson & Kline big Curtiss airplane, is thrilling the natives daily with his exhibition flights. The bonus already contracted for in the advanced dates amounts to very near \$5,000, which will leave a tidy sum to be added to the yearly profit.—AL W. BAILEY.

LOCATED IN LARGER QUARTERS

New York, April 15.—The Yorkville Novelty Company, which recently suffered total destruction by fire, is now located in immensely larger quarters at 407 and 413 E. Ninety-first, New York, and due to the indomitable spirit of the president, Martin Markman, the firm has succeeded in again catching up with its orders. The sales manager, Alfred Guggenheim, is going ahead full blast, turning in one repeat order after another, for the new La Belle Helene, which was designed by Joseph Nitzgen, the firm's artist, who is turning out several new designs that will be "pippins."

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

SOME MONEY GETTERS!!



Set 'Em Up Again, BARTENDER!

The most unique ball throwing game ever devised! As each schooner is knocked off the tray he checks it up on his fingers!! Write for catalogue today if you want a new and novel, legitimate concession that will GET THE MONEY.

JUST OUT!!
Hustleville Trolley!!
William Tell, Jr.!!
Write for Full Information
—NOW—
PENN NOVELTY CO.
906 Buttonwood St., PHILADELPHIA, PA.

PORTABLE DOUGHNUT COOKING OUTFIT



Gem Doughnut Machine \$100.00
"TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, lift-out Grate and Mixing Bowls \$1.90
"TALCO" Gas Stove, same size and equipment 39.40
"TALCO" PORTABLE DOUGHNUT COOKING AND SELLING STAND 100.00
"TALCO" DOUGHNUT PREPARED FLOUR gives bigger profits, saves time and waste. Add water and use. Ten pounds makes 20 dozen tender, delicious cake doughnuts.
200-Pound Barrel, Per lb. 180
10-Pound Packages, Per lb. 200
Write for complete Circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

TOY BALLOONS

NOVELTIES, WHIPS, DOLLS, WIRE TOY MONKEYS, RUBBER BALLS, ETC.

No. 60—Air Balloons, Per Gross \$2.45
No. 60—Heavy Gas Balloons, Per Gross 3.50
No. 60—Heavy Gas Balloons, 3 colors, Per Gr. 3.75
No. 60—Printed Balloons, Per Gross 3.50
No. 75—Gas Balloons, Per Gross 4.40
No. 90—Gas Balloons, Per Gross 5.50
Best Food Sticks, Per Gross45
Deal with us and save money. Send for our big illustrated Catalog—It's FREE.

M. K. BRODY

1118-1120 So. Halsted St., CHICAGO, ILL.

WANTED, the Best Carnival

to appear in Schenectady and show for one or two weeks in July for the Schenectady Volunteer Fire Department. Write full particulars and state terms in first letter. Address H. D. VAN VRANKEN, Secretary of Commerce, 17 Yates St., Schenectady, N. Y.

FOR SALE

Williams 30-Horse Race Track

Electric Dome, in good condition; one 8x18 Anchor Top and Frame, as good as new. Come over and look same over. MRS. S. C. EDSON, Sidney, O., until May 1.

H. LIEBERMAN

Wholesale Confectionery. ALL KINDS OF CANDY SPECIALTIES. Penny articles a specialty. 109 Ludlow St., New York. Tel., Orchard 5141.

WANTED FOR MERCHANTS EXPOSITION AND GRAND CIRCUS AMERICAN LEGION BUILDING FUND
WILMINGTON, DEL., WEEK MAY 31, JUNE 5
 WANT—RIDES AND CONCESSIONS. Wild West People. Write SECRETARY AMERICAN LEGION, 10th and Market Sts., Wilmington, Del.

DOLLS The REAL ROSE O'NEIL



Unbreakable. By special arrangement with **GEO. BORGFELDT & CO.** 13 Inches High WITH THE REAL KEWPIE **HAIR DRESS** No nets needed. Sample Free. Send \$2.00 to cover cost of handling.

A. CORENSEN, 616 1/2 S. Broadway, Los Angeles, Calif.

MOHAIR

Assorted shades. Not domestic. Made in England. Imported. With the real Kewpie Waves, \$3.50 a lb.

HUMAN HAIR WIGS

Assorted Shades. **\$20.00 PER 100** OR **\$3.00 PER DOZEN** One-third deposit with orders, balance C. O. D. Make money during 1920 by lining up with live wires.



"The Taste Tells The Tale"

We pack our high-grade Chocolates in extra flashy boxes for your benefit. We will send you a photograph of our Beauty Deal if you ask for it. Costs you \$18.00, brings \$40.00. One-third with order, balance C. O. D. Any where in the U. S. A.

THE SNYDER-CHAFFEE COMPANY
 COLUMBUS, OHIO.

SWEETMAKERS SINCE 1883.

Oriental Dancers Wanted

FOR GENAC'S GARDEN OF ALLAH. Good salary to one that can make good. Also good proposition to Flageolet Player and Boss Canvas Man. Ticket Seller. Address **GEO. B. GENAC, Mgr.,** Reidsville, N. C.; Roanoke, Va., following week.

DOLLS — DOLLS — DOLLS

FOR THE CONCESSIONAIRE We manufacture the Standard Dolls of the day in a better way. They bring results. Nat. ced. Send your name for our new Catalog and Price List. Telephone, Lincoln 1242.

RELIABLE NOVELTY MFG. CO. 1242 Sedgwick Street, CHICAGO.

LOOK—LOOK—LOOK.

ANOTHER NEW ONE!

"Our Sanichu Special"—Same Machine as our "Trade Booster"—Vends three balls of Sanichu Foil Wrapped Gum for 5c—No Numbers—No Premiums—Just a Silent Salesman. Puts the Penny Gum Vendors to the discard. Every sale 5c. Machines average 50c to \$1.00 per day. Operators of Penny Machines—Send us order for one Machine and 1200 Balls Gum. You will order ten more in ten days. Over 100% Profit. Price Machine and 1200 Gum, \$16.00. Takes in \$20.00, besides owning your Machine. Act quick. Be first in your territory before the good locations are gobbled up.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

THE SANICHU GUM COMPANY, 3620-3624 Cottage Grove Ave., CHICAGO, ILL.

LANCASTER FAIR

SEPT. 28, 29, 30, OCT. 1, 1920

Wanted---Carnival Company and Concessions

For terms apply to **J. F. SELDOMRIDGE, Sec'y,** Lancaster, Pa.

OMAR SAMI WANTS

TALKERS, LECTURERS, TICKET SELLER, MAGICIAN and GIRLS for ILLUSIONS, for long season with World at Home.

Address **OMAR SAMI,** Winter Quarters, Streator, Ill.

CANADIAN — FAIRS — FAIRS — CANADIAN

Can give high-class Shows, Rides and Concessions eight weeks' work. All day and night Fairs. Opening at Valleyfield, Quebec, August 16, 1920, and including Big Kingston, Ontario Fair. Best money spot in Canada. Six days and nights. These are the milk and honey spots of the Dominion. Address **MALCOMSON & WEEKS,** 8 Cadillac St., Montreal, Canada.

P. S.—We own and have now in Canada, Whip, Ell Wheel, Merry-Go-Round and seven real Shows. Will book any novel Ride or Show that does not conflict. Concession men, don't forget.

NOTICE TO PARKS AND CARNIVALS

KANDY WITH KICK
BIG 5c CANDY SELLER
FRUIT JELLY CANDY

in very attractive packages, 1 1/4 oz. net. A fine assortment of flavors. The taste is fine. Packed 32 packages to box, 20 boxes to case.

20 Boxes Cost You \$20.00—Selling Price \$32.00. Your Profit \$12

Order a shipment today—Secure a maximum of results quickly. We also manufacture Turkish Paste and Fruit Jellies.

SUNNYLAND CANDY CO., Matawan, New Jersey

INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

INTERSTATE CASUALTY COMPANY,

GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

CONCESSIONS WANTED

AT WORLD'S CHAMPIONSHIP ROUND-UP AND FRONTIER DAY CELEBRATION, to be held both day and night at FORT DODGE, IOWA, JUNE 1, 2, 3 AND 4, and MASON CITY, IOWA, JUNE 10, 11, AND 12. This is your chance for a big cleanup in two weeks' play. Address **H. S. STANSBERRY,** Sec'y Hawkeye Fair & Exposition, Ft. Dodge, Iowa; **C. H. BARBER,** Sec'y N. Iowa Fair Association, Mason City, Iowa.

THE LAST CALL FOR THE LA GROU SHOWS

OPENING SATURDAY, APRIL 24TH UNTIL SATURDAY, MAY 1ST

Have a brand new Platform Show, which I will turn over to any good showman that has a good, live Freak to put in same. Will book an Athletic Show. Have 20x40 Top to turn over to a good, live showman to handle one or two live Freaks for a big Side-Show; also Magician; also Girls to work in Ten-in-One. Concessions open. Glass, Devil's Bowling Alley; Fish Pond, Knife Rack, Ten-Pln Game and Cat Rack. Wire. No time to write. **STEVE LA GROU,** Hotel Martin, Utica, N. Y.

ROYAL EXPOSITION SHOWS

21 Weeks in Canada. Quebec, New Brunswick, Nova Scotia, New Foundland. Season opens and closes in Canada. Will positively open in **MONTREAL, MAY 12th.** 3 Districts. 3 Weeks in the Heart of Canada's Largest City

This is a real opportunity. Don't overlook it.

WANT TO BOOK—WHIPS, SIDE-SHOW, DOG AND PONY SHOW. Will furnish outfits **ALL CONCESSIONS OPEN. TIME IS SHORT. GET RIGHT DOWN TO BUSINESS. ACT QUICK.** Address **ROYAL EXPOSITION SHOWS, LEO M. BISTANY, General Manager, Room 614, 1416 Broadway, New York, until May 1st. After May 1st, Windsor Hotel, Montreal, Canada.**

THROBS

FROM THE HEART OF AMERICA

By C. B. F.

Kansas City, Mo., April 19.—Speaking of trying times, of times that call upon all the reserve ingenuity and ability that one possesses, the last few days have certainly tested the mettle of the general agent, his staff and of those whose duties it is to arrange the transportation for their different attractions. Not content in this terrible muddle (or might we term it a game of cat) we make the next stand induced by so many different roads refusing to haul equipment on account of lack of motive power, on top of that comes the nation-wide outlaw strike, which has the whole country in a turmoil, leaving the many different outdoor amusements which depend upon adequate railway transportation, marooned as it were, and to him who overcomes the many difficulties confronting him—and they are many—should be accorded the "survivor of the fittest." But out of chaos will come order; there never was a door closed that one did not open, yet it is such times as these that cull the chaff from the wheat.

Harry Coe, the bustling little manager of the Leo Feltz office, is a mighty hard young man to corral nowadays. The best you can get from him is that he is busy with his Masonry. Well, Harry should make a good one, as he is clean-cut from the word go.

Keturyn Swan Hammond, of the Hammond Agency, was last week made a member of the Ladies' Auxiliary of the Heart of America Showmen's Club. Mrs. Hammond has been a worker for years in the interest of show folk, especially from a charitable standpoint, and she will be of valuable assistance to this fast-growing auxiliary.

A. W. Dye, manager of the A. W. Dye Candy Co., who has been in business in and around K. C. for quite a few years, states that he expects to have a very good season in the candy line, due, he claims, in a great measure, to production. He has already received quite a few orders from new customers, which proves that a demand is being made for sweet stuffs.

In the absence of President Parker at the last regular meeting of the Heart of America Showmen's Club Brother Harley Tyler was holding down the official chair, and in a very masterly manner too, everything proceeding smoothly enough until the motion for adjournment was in order. Brother Tyler had asked for the motion three times with no results, so remarked that he supposed they did not want to adjourn and that they would just stay in order for another hour, and stay they did, the Chair refusing to entertain any motion to adjourn, even when Jim Chapman pleaded, with ears in his eyes, that he knew of five just dying to play.

Some disciplinarian is Brother Tyler, Kansas City, which was placed before the eyes of the entire world from a fire fighting standpoint by Chief Hale and his company of five-minute fire extinguishers, is to have one of the most up-to-date fire alarm systems in the world, bonds having been favorably voted on for the installation of such a service. Chief Hale and his bunch of fire laddies were feature attractions at many exhibitions and none was accorded greater acclaim.

The Grace M. Russell Stock Company opened for the season during the past week. Miss Russell has been playing this territory for a good many years with mediocre success, yet should have returned tenfold if but for one thing, for no night was ever too dark or stormy or was ever a personal inconvenience considered when it became necessary to answer the cry of distress from a fellow professional. Her cheerful words and pleasant smile has brightened the way for many a sufferer.

PREPARED DOUGHNUT FLOUR

100 pounds of my DOUGHNUT FLOUR makes 200 dozen delicious Doughnuts. Nothing to add but water. Costs you \$12.00 hundred pounds. Terms: One-third cash with order. Send \$2.00 for 10-pound sample and be convinced. Complete Doughnut Outfit, \$250. 200 pounds Doughnut Flour free. Agents wanted in each State. Write CAMPBELL FORBES, 566 11th Ave., New York City. Reference: Franklin Trust Co., New York.

TROMBONE CLARINET, ALTO WANTED

for "Mighty Doris Shows." Birth, transportation and uniform furnished. JOHN PINGERHUT, Paducah, Ky., April 19-24; Hopkinsville, Ky., April 26-May 1.



ASK FOR ADLER-JONES PARADE CATALOGUE—"ADLER-JONES SPECIALS"

Adler-Jones Specials!

Right now is the time to get a line on our new decorations for Auto Parades, Parks and Carnivals. "Adler-Jones Specials" are a snappy, attractive selection of everything you need.

Multi-colored Floral Wheels and Sheeting—Paper Flowers for Auto Parades—a big selection of REAL Wicker Baskets at profit-cutting prices—and a great line of popular Paper Hats, Horns and other novelties.

Our showing of papier mache Emblems, Eagles and Flags always make a big hit and are moderately priced. Adler-Jones Palms, Vines and Plants are the leaders in their field. Write now!

The ADLER-JONES CO., 206 S. Wabash, Chicago

W. J. Bloch Amusement Exposition

THIS WEEK, MERIDEN, CONN.; Week April 26 to May 1, HARTFORD

Auspices MOOSE. Broad Street Lot in Heart of City. Best Show Town in Connecticut

WANTED—One more show. CONCESSIONAIRES—We will guarantee to be the first in for EIGHT WEEKS. WANTED—TEN-PIECE BAND to join on wire. Address 20 Pratt Street, Meriden, Conn. Care Moose Club, Hartford.



ATLANTA DOLL CO.

Due to an increase of production I'm offering my Cupid Dolls, 13 in. high, for \$28.00 per hundred.

Small, sitting Dolls, 7 in. high, \$15.00 per hundred.

Flower Vases, 9 in. high	25c
" " 11 in. " (2 designs)	50c
" " 14 in. " (2 designs)	75c
Other sizes	\$1.00

Deposit required. Prompt shipment.
442 Edgewood Ave., - - ATLANTA, GA.

DREYFACH'S NEW SENSATION

New York, April 17.—M. D. Dreyfach, the well-known pillow top manufacturer, of New York, informs a Billboard representative that his advertisement in the Spring Special Number of The Billboard produced most excellent results.

Mr. Dreyfach's new designs, introducing attractive girls on the pillow tops, are proving a big hit with concessionaires. He has received many letters commending him on his original ideas. Tom Holland, the well-known concessionaire, states he is doing an enormous business and expects this to be the biggest season he has ever had in the pillow line.

The Theda Barra Doll

IS STILL GOING BIG

Write for Sample.
\$1.50. Postage Prepaid.
YOU SURE WILL BE SATISFIED
KANSAS CITY DOLL MFG. CO.
825 E. Twelfth, Kansas City, Mo.

Wanted Billposter

Steady position. Union wages. One who can drive a car preferred.
MAURICE CALLAHAN & SONS,
Pittsfield, Mass.

FOR SALE A-1 Cano Bark Frame, 10x11, hinge joint, side walls and top in fair condition. Also one Mattress for any kind of a show. The price is \$40.00. Call or write EARL WELTON, 4 Crockett St., N. W., Grand Rapids, Michigan.

CHATTAHOOCHEE VALLEY FAIR

COLUMBUS, GEORGIA

is open for a contract during fair week with good carnival company. No exclusive concessions given. Fair dates October 4-9, inclusive.
H. C. SMITH, President.

WANTED, Percentage basis, WHIP, CAROUSEL or good MERRY-GO-ROUND
LUNA PARK, Mansfield, Ohio. CHAS. GORMAN, Manager.

WANTED—LEGITIMATE CONCESSIONS (No Wheels) for FIREMEN'S CARNIVAL, To Be Held in the Heart of **WILMINGTON, DEL.,** Week Commencing **APRIL 26TH**

WILL BOOK Mechanical Show or any other new novel attraction. WILL FINANCE any real proposition. HELP WANTED in all departments. DOVER, DEL., one week, starting April 19th.

Address **COOK'S VICTORY SHOWS.**

GREATEST INDOOR INNOVATION EVER PRODUCED

"ATLANTIC CITY BOARDWALK"

(INCORPORATED)

CLEARED \$92,000.00 NET IN CHICAGO COLISEUM, DECEMBER 6TH TO 13TH, 1919

MAINTAINED ITS REPUTATION BY CLEARING OVER \$50,000.00 IN ST. LOUIS COLISEUM, APRIL 5TH TO 14TH, 1920. PACKED TO CAPACITY EVERY NIGHT. THE POLICE TURNED SEVERAL THOUSAND PEOPLE AWAY APRIL 8TH AND 9TH BY CLOSING THE DOORS. AN EXAMINATION OF THE ST. LOUIS NEWSPAPERS WILL VERIFY THESE STATEMENTS.

NEXT STAND NASHVILLE, TENN., MAY 17TH TO 24TH, 1920

The Atlantic City Boardwalk will be held in the Hippodrome of Nashville, Tenn., May 17th to 24th, 1920. The building is 300 feet long by 100 feet wide. Adjoining the building is an open lot, which will be utilized for feature attractions and special amusements. This production will be produced under the management or auspices of the

AL. MENAH TEMPLE MYSTIC SHRINE

Several local charitable organizations are participating. Extraordinary activities have been in progress since April 1st. An extensive ticket campaign is now in progress. The event will be thoroughly advertised in Nashville and all surrounding territory.

CONCESSIONAIRES

If you have a clear, legitimate Concession, with first-class equipment, and desire to operate on a percentage basis, communicate at once with Mr. Harry McKay, care of Showmen's League, Crilly Building, Chicago, Illinois. (All eating and drinking privileges contracted.)

AMUSEMENTS, RIDING DEVICES AND SIDE SHOWS

If you have a Merry-Go-Round, Whip, Ferris Wheel, Frolic, Over the Falls, Crazy House, Honey Moon Trail, Venetian Swing, clean, legitimate Side-Show, Fun House or meritorious attraction of any kind, or desire to demonstrate a novelty or a specialty, communicate at once with Mr. Thomas P. Convey, No. 4221 West Adams Street, Chicago, Illinois.

WANTED—A FEW TOP NOTCH FREE ACTS

A REPLICA OF AMERICA'S MOST FAMOUS AND MOST FASHIONABLE RESORT

"Fresh as a tang of the sea-breeze"

The Atlantic City Boardwalk, Inc., are prepared now to contract for their equipment on a flat, rental basis. Society Groups, Civic Organizations, Clubs, Lodges or Promoters who desire to raise a large fund quickly and surely, this is your opportunity.

We are now booking for the Fall and Winter. Booked in Kansas City December 6th to 14th, 1920, auspices leading society women. Write today to Mr. Norman Gregg, Director of Publicity, Suite 1024, No. 64 West Randolph Street, Chicago, Illinois, for our illustrated circular and full particulars, if interested in booking this great box-office attraction

Send your committee to Nashville, May 17th to 24th, 1920, inspect and see for yourself. Our circular carries full information.

HARRY MCKAY, President

THOMAS P. CONVEY, General Manager

Note: HEADQUARTERS FOR NASHVILLE, TENN., will be in the HERMITAGE HOTEL after May 1st, 1920.



SAVE 30%

ON YOUR ELECTRIC LAMPS

COMPARE THESE PRICES

TUNGSTEN LAMPS.

Watts.	Edison's Price.	Our Price.	Watts.	Edison's Price.	Our Price.
10, 15, 25, 40, 50,	\$0.40	\$0.28	60, 100	\$0.45.....\$0.32	1.00......70

NITROGEN LAMPS.

Watts.	Edison's Price.	Our Price.	Watts.	Edison's Price.	Our Price.
75	\$0.75	\$0.53	200	\$2.10	\$1.47
100	1.10	.77	300	3.15	2.21
150	1.55	1.10	500	\$4.60	\$3.22
			750	6.50	4.55
			1000	7.50	5.25

All Lamps brand new and guaranteed.

Everything you need in Electric Material at great savings. Send for prices. (All orders must be accompanied with deposit.)

ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave., (45th St.), New York, N. Y.



NOTICE! Perfume Store Owners and Concessionaires



INCREASED BUSINESS forces us to move into LARGER QUARTERS, May 1st at 336-338 WEST 63rd STREET, CHICAGO, where we will be better equipped to handle the needs of our many patrons. Owing to moving congestions (to avoid delay) would advise AN EARLY BOOKING OF ORDERS FOR DELIVERY, MAY 1st or before.

SUPERIOR PERFUME CO.

(Originators of the Perfume Store)

160 No. Wells St., CHICAGO, ILL.

P. S.—To those interested in Perfume Stores: SEND FOR OUR 1920 CATALOG. "IT'S FREE"

A Snappy Outfit



Consists of 12 Silver Cigarette Cases, with a handsome, snappy Art Photo on front. Displayed on a velvet pad, complete with a 400-Hole Salesboard.

PRICE, \$5.00 Complete

JOBBER AND OPERATORS WRITE FOR OUR NEW CATALOGUE

LIPAULT CO.

Dept. B., 1634 Arch, PHILADELPHIA, PA.

MAC'S GREATER SHOWS

OPENS SOUTH PHILADELPHIA APRIL 24. TWO SATURDAYS.

WILL BOOK good Slide Show People. Have room for few more legitimate Concessionaires. All men working for Kogan & Gullinger report at once or wire. All Show People and Concessionaires to be on hand for this date. DANCERS WANTED.

F. F. WALTON, Secretary and Treasurer; J. F. MCCARTHY, General Manager, Philadelphia, Pa.

CONCESSIONAIRES

We make the keenest line of Hair Dolls that skilled artists and the best materials can produce. Our superior packing system eliminates all breakage and also saves you time on TEAR DOWN NIGHTS. If you know quality and want the best you will flash our Hair Dolls. SEND FOR OUR LATE CIRCULAR. MID-WEST HAIR DOLL FACTORY, 620-22-24 East 8th St., Kansas City, Missouri.

THERE IS BIG MONEY IN CARD PRINTING and permanent business everywhere.

OUR AUTOMATIC PRINTING PRESS

prints and feeds 100 per minute, 6,000 per hour, all sizes Business and Calling Cards, Announcements, Invitations, Tickets and many others, up to 3 1/2 x 5 1/2 inches. Send for our Free Booklet No. 6 Today.

AUTOMATIC PRINTING DEVICES COMPANY

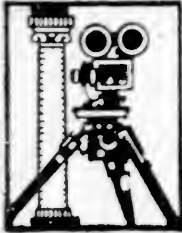
95 Miña Street, San Francisco, California. (Formerly S. B. Festerstein Co., of Chicago.)



SEND FOR OUR CATALOGUE

Unbreakable Dolls, Round Sateen Pillows, Mexican Fruit Baskets. We have all sizes. Our Prices, Goods and Service are what you want. Buy direct. Save time, money and worry.

PLAZA DOLL AND SUPPLY CO., 648 Broadway, New York City, N. Y.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



CRISIS IN PRICES IMPENDING

EXHIBITORS UNABLE TO STAND EXCESSIVE RENTALS WITHOUT INCREASING RATES OF ADMISSION

MANY THEATER OWNERS SEE PRODUCERS' PLAN TO FORCE THEM INTO SELLING

The enormous rentals for films growing constantly, with not the slightest relief in sight, are creating a strong impression in exhibiting circles that the producers want to force them into retiring from business. It is a well-known fact that in every part of the country producers are buying up theaters to the extent of their ability.

A representative of The Billboard had an interview with Isaac Silverman, of Altoona, Pa., concerning present conditions. Mr. Silverman has been an exhibitor for many years, and enjoys, in an unusual degree, the esteem and confidence of all who know him. His theater in Altoona, called the Strand, is a first-class house, seating about 1,500, and has an excellent reputation. The problems and troubles of Mr. Silverman are identical with the problems and troubles of thousands of exhibitors similarly situated and representing every section of the country. For this reason Silverman's views are entitled to a good deal of consideration.

"Exhibitors in small towns, and, I guess, in a good many of the larger towns as well, are confronted by extraordinary conditions. Unless they get together and offer some resistance as a body I am afraid many of them will simply have to go out of business or raise their admissions, and in many cases raising the price of admissions is pretty much the same as going out of business. The life of the motion picture industry, not to speak of its progress and prosperity, depends on the popular price.

"Keep on raising prices and the theaters will be empty, in spite of the great wave of prosperity that is still visiting the country. Perhaps that is what the producers are aiming at. Perhaps their idea is to weaken our hold on our investment, to discourage us as much as possible, and then get possession of our theaters.

"Let me give you a concrete instance of the attitude of the producer toward the exhibitor in a small town. Paramount sent a number of salesmen after me, asking \$1,750 for four days for 'Male and Female.' With the overhead this would mean an expenditure of not less than \$2,750, and, in order to make any money or have at least the possibility of making money out of it I would have to charge 25 cents and 50 cents admissions, which, in a town like this, can not be foisted on the public. Even if we are successful in getting these prices for four days, the loss of patronage owing to this temporary increase of prices will be felt by us for weeks to come, and even if we get a little profit for the time being, it will be more than wiped out by the later

GERALDINE FARRAR

Signs With Associated Exhibitors, Inc.

Geraldine Farrar has signed a contract with Associated Exhibitors, Inc. Production of the first picture will begin in New York as soon as every important arrangement connected with the making of a truly big attraction has been completed.

LONG RUNS AT CRITERION

A revolution in the presentation of motion pictures is promised when Hugo Rieseefeld opens the Criterion Theater, New York, Saturday, April 24, as the first long-run de luxe motion picture house in America. In Cecil B. DeMille's "Why Change Your Wife" Gloria Swanson has the most difficult and biggest role of her career. Thomas Meighan has the stellar male role. Bebe Daniels and Theodore Kosloff, famous Russian dancer, are among the other leading characters.

losses. I believe that not only in Altoona, but in hundreds of other towns in the country, an admission of 50 cents is simply prohibitive. Possibly in some of the States, where the theaters are permitted to keep open on Sundays, such prices are possible, but in a six-day State like Pennsylvania they are as much out of the question as the exorbitant film rentals.

"The trouble with many of these big producing companies is that they base all their figures on the conditions as they prevail in New York City. With the New York houses business goes on all day, while we in the

number of fellow exhibitors on this subject, and they all think it is a preposterous demand. I doubt whether five per cent of the franchise holders will care to put up all this money with little or no tangible guarantees of returns."

STUDYING PUBLIC OPINION

The National Board of Review is holding bi-weekly conferences of its review members for the purpose of cultivating an understanding of the motion picture as an art form. At the

GET THE BILLBOARD BOOKLET "MOTION PICTURES ON SUNDAYS"

We have exhausted a first edition of this booklet, which in a concise way gives the facts and figures on the subject of Sunday motion pictures. We have now printed a second edition, which brings the subject up to date. The Billboard Sunday Opening Pamphlet contains:

- 1st. A complete list of the cities, towns and villages in the United States where motion pictures are allowed to be shown on Sundays.
- 2d. The opinions of Mayors and Chiefs of Police on the effects of Sunday pictures on public order and decorum.
- 3d. A synopsis of the liberal Sunday legislation enacted by the last Legislatures in the States of New York and Connecticut.
- 4th. The arguments in favor of Sunday pictures, with the text of the famous decision of the late Justice Gaynor, of the Supreme Court of New York, and much other good material.

Our booklet has helped to win many a campaign for Sunday pictures. You can use the contents of the booklet either for a campaign of education in the press (reading notices or paid advertisements), or you can use it for general distribution among the voters of your city. We will send you the booklet

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This is part of our service to the industry and to the exhibitor. Send for the booklet today. Facts and figures and the text have been compiled by W. Stephen Bush, whose knowledge on the subject is conceded by everybody.

THE BILLBOARD PUBLISHING CO.

smaller communities hardly have any matinee business; in fact, all our business has generally to be done in an hour and a half at night.

"Outside of taking steps for united action there is but one remedy for these conditions as far as I can see. Of course, a strong organization of exhibitors is the best thing. We ought to be able, by united action, to assert some of our rights and to protest against the many abuses from which we are suffering. That is probably the most effective way of eventually remedying these abuses. In the meantime, however, we can take the picture of fair quality, spend a little more in advertising, and get out handsomely. To give you a concrete example: After paying close to a thousand dollars for 'Pollyanna' and breaking even, weather conditions being against us, we rented a film from one of the minor companies, paid \$75 for a couple of days, and made money with it. It does not seem to me that we have any particular reason to hope for improvement from some of the so-called co-operative booking companies like, say, The United. We paid \$500 for a franchise in Altoona and then bought ten shares in the production company, and now last week we get a letter from United asking for our check for six new pictures, some of them not even having been started or provided with a name. In the letter we are asked to send our check for \$720 for each picture that is to be made, which means six times \$120 for advance payments for pictures that are not all made, but, to a large extent, are merely planned or hoped for. Of course, we do not propose to comply with any such demand. I have talked to quite a

latest of these conferences Mrs. Frances Taylor Patterson, who conducts a course in scenario writing and photoplay criticism at Columbia University, made an analysis of the artistic value of the photoplay and discussed various related matters.

In the course of her remarks, for instance, she touched upon the mistake of producers in attempting to make pictures of universal appeal. Owing to the great variety of people attending motion pictures, Mrs. Patterson felt it almost impossible to produce such a picture. Far better would it be for producers and exhibitors to provide entertainment which would carry an appeal to some section of the public rather than try to draw in all kinds of people for any particular entertainment, with the almost inevitable result that some will be dissatisfied. Mrs. Patterson recognized, of course, that there are some themes which in their bigness and simplicity, may, by the direction of a master hand, qualify fairly well in the class of pictures having a universal appeal; but it is not possible to produce these every day, and it is poor policy to try to represent the vast majority of pictures as belonging to this exceptional class.

Mrs. Patterson spoke of the difficulty of gauging public opinion. The box office, she said, was not always a reliable guide, for the reason that patronage might be drawn not merely by the feature on the program, but by some other part of the exhibition. It was influenced also by holidays, weather, advertising, etc. Only when a photoplay is shown by itself can an adequate test be made through the box office of its appeal.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

EXHIBITORS' ATTITUDE TOWARD FOREIGN PICTURES IS CHANGING

Just at the close of the year, and, indeed, for some years prior thereto, the average exhibitor had a prejudice against foreign pictures. To some extent this prejudice grew out of certain facts. There was a time when the American public showed that it had grown tired of foreign pictures and seemed unwilling to have any more. This feeling came at the end of a period when we had all been surfeited with foreign pictures. The prejudice long survived the facts which gave it birth, and it was carefully fostered by producers and distributors, who hated competition in any shape or form. The foreign picture has now been away from our screens for many years. The war, of course has been principally responsible for its absence. Now, with the return of peace, we are all waking up to the fact that the foreign producers have not stood still while we were progressing and that a number of splendid pictures have been made abroad. Europe today has better studios and facilities than ever before, and an invasion of this market is threatened. This would, of course, imperil the tight little monopoly now preparing among our producers, and for this reason, if for no other, the foreign-made picture will be welcome to the exhibitors.

WHY THE MANAGERS WENT ABROAD

Why do you think the film magnates, from Adolph Zukor down to Bill Brady, have gone abroad? Not to escape the horrors of prohibition, tho in some cases that may have been a strong contributing cause. Their main object was to buy up the best stories, to get a grip on any promising producing company that might become too powerful, and in a general way to keep their international fences in good repair. No one surely can blame them, in fact they deserve a lot of credit for being thoroughly awake and taking time by the forelock. We hope the exhibitors will get a little of this international vision. There was some indication of it at the recent State convention in Utica, and we hope there will be more, and that something practical and definite will be done.

POLITICIANS GETTING WISE

Politicians the country over are finding out that the screen is the best asset in the industry from their point of view, and they are catering no longer to the producers, but to the owners of the motion picture theaters. An Anti-Deposit Bill has just passed the New York Senate, as exclusively reported in THE BILLBOARD, and all

(Continued on page 93)

ANENT "THE BLUE FLAME"

Switching From Screen to Legitimate Stage Not to the Advantage of an Erstwhile Cinema Star

By MARION RUSSELL

New York, April 17.—On this late Saturday afternoon the Shubert Theater was meagerly filled with a curiosity seeking crowd—largely of the same race as the featured player of "The Blue Flame." They laughed uproariously as profanity gushed from the lips of the reincarnated heroine whom science had brought to life minus a soul. It seemed incredible that such vulgar language, such suggestive situations and unsavory story could thrive upon the metropolitan stage, when but a few years back a reputable actress was stopped by the police for permitting a stage lover to carry her upstairs. Times have certainly degenerated in the theaterworld—if we accept "The Blue Flame" as an indication of public taste.

But it also proves the wide difference which exists between the silent drama and the spoken play. The line of demarcation between the two should be widely drawn, for they are distinctively apart. On the silver sheet Theda Bara looks old and all physical defects are to her disadvantage; on the stage she is almost girlish— attractive, too, with color enhancing her youthful charms—but beyond this she retrogrades lamentably, for the speaking voice lacks training and culture, she is but a mimic repeating lines drilled by a patient director.

As the run at the Shubert Theater ends in a week, with patronage dwindling, the sensational offering has apparently outlived its drawing powers; the morbidly curious have been astounded quickly, and the poor little woman who was courageous enough to stand up before the ridicule, the derisive laughter and cruel effrontery of a cynical mob will step back into shadowland, where at least she can not hear the unkind remarks of the jeering multitude.

All the critics have admitted that the authors of "The Blue Flame" must have suffered from a howling nightmare, for nothing could be worse than the weird and profane drama (?) which they conceived. But watching the smug expressions of the performers today, the complacent manner in which they enacted their individual roles, recalled a game of poker with an ace in the hole. The trick was on the public and no one has called the bluff. A shrewd showman, realizing the impossibility of this much advertised screen luminary being capable of ascending the heights of the legitimate drama, decided to spring a new sensation. The dear public loves to be fooled. Give it the worst that the brain could conceive and it would hand over its shrinking greenbacks for the price of a good laugh. Well, it got it! Those with limited intelligence got their fun at the expense and loss of the drama's dignity. Real brains, refinement and good breeding did not suffer from the intrusion of "The Blue Flame"—they did not fall for the bluff.

Now that the nine days' wonder has expired we ask—has it paid to debase the theater? Noting the rows of empty seats today we are inclined to believe that you can't fool all the public all the time.

FIGHTING DEPOSIT SYSTEM

In the South—Exhibitors of Louisiana Attack Abuse

New Orleans, April 15.—The movement against the infamous deposit system in this State is assuming definite opposition among exhibitors not only in New Orleans, but to the up-State man who has been made the "goat" in many instances, and who is resenting it in no uncertain terms. Louisiana is a "serial" State, not thru the desire of the exhibitor, but thru the activity of the suave salesman, who, backed by an extensive advertising campaign in the trade papers, exploitation books and plan sheets, puts over an eighteen or twenty-episode serial, with a cash deposit for the last two episodes and a C. O. D. clause for the preceding ones, notwithstanding the exhibitor has a cash deposit with the house for "service." In many instances these heavily advertised serials fail to draw after the first couple of weeks. He is either compelled to cancel or lose his deposit, and the desire to cancel leads to a long, wearisome correspondence, in which he is threatened with a damage suit for violation of contract. In many instances the bluff works and he is compelled to run a film which, on the nights it is on the screen, the patrons refuse to see. Thousands of dollars are tied up in deposits to the various film exchanges in this State in order to secure a "service" on which no interest is paid and on which the exhibitor has no assurance that the exchanges will remain permanently in business, and that at the end of the contract his money will be returned to him, except the word or acknowledgment thereof by the exchange, and in these days of unrest, both in the labor and business world, when no man knows what the morrow will bring forth, it behooves the exhibitor to see that ample security is given for the money deposited. Many exchanges, independent and

otherwise, have started business with a few flashy letterheads, the option on a feature, and, in an amazingly short space of time, have a barrel of other people's money to do business on in the shape of deposits. The exhibitor pays for all pictures in advance, unsight and unseen in regard to the physical condition and artistic value of the film. In the movement now outlined by many exhibitors in this section, where a deposit is required of them to secure "service," they demand that money so deposited by them as a guarantee of good faith to carry out their contract be in turn deposited by the film companies with the State Treasurer and the legal rate of interest be paid on all monies. Also that when a deposit is made by an exhibitor that all shipments be sent open and settlements made monthly.

In the measure now proposed to be sent to the Legislature they will ask that unjust discrimination in renting films be regulated. Taken all in all, if the legislation assumes definite shape the various exchanges will be compelled to do business on a business plan, and it will assure a more even distribution of films at a uniform price (not twenty-five dollars to one man and ten to another). And last, but not least, the abolition of the antediluvian plan of compelling an exhibitor to finance a corporation without any security.

DAVID P. HOWELLS ON FOREIGN FILMS

Well-Known Importer Deplores Un-reasoning Prejudice

"The American screen has never barred the foreign film, and never will. World progress and the advance of civilization forbid it. The development of the industry makes it impossible. From the more selfish standpoint of commercial expediency any effort, however slight, to keep foreign films from American theaters, would be disastrous. The motion picture is an art. Art is international. The work of the great masters of the world in music, painting, drama and literature belongs to no nation and to no race. Likewise the work of the masters of motion picture production belongs to the world."

David P. Howells, international distributor, gave this answer to a misinterpretation of his recent interview in which he charged that American exporters, discouraged by unfavorable rates of exchange, were "deserting under fire." Mr. Howells made clear his opinion of international film conditions and expressed his sincere belief that the foreign film, recovering from the handicaps of production during the war and early reconstruction, would find its place on the American screen. In fact the First National Exhibitors' Circuit, which Mr. Howells represents in the foreign field, was the first large American distributing organization to release, after the war, a foreign made picture in the United States.

"First National was the first to offer the American exhibitor a foreign production," said Mr. Howells. "As it has pioneered in this and other undertakings First National will undoubtedly release other foreign pictures in the early future. Before other American distributors had given a thought to the revival of foreign pictures on the American screen First National had released a picture made in England. On a trip thru Europe a year ago I personally investigated this phase of international distribution, and my opinions on the matter are based upon personal investigation. Before the war France, Germany and Italy were the principal motion picture producers abroad. Some production had been developed in England under adverse climatic conditions. The war interrupted picture making in Europe. The best brains of all Europe turned to the business of making war. Art stood still. The more liberal

minded men in the industry in Europe admit that the reason that foreign films have not been accepted by the American public during the last several years is because the standard of foreign production has fallen so far short of the standard of American production. Imagine if you can what kind of pictures we would be producing in the United States today were picture production to have been arrested in the fall of 1914 as it was in Europe. American production stepped ahead in the natural development of a new industry. Foreign production stood still. Just step out and screen an average American production of 1914 alongside of a 1920 super-feature and you will get a picture of comparison. Foreign producers are making up for the lost time. On the continent last autumn I saw that tremendous strides are being made in production. It will not be many months before Europe or the British Isles will send us something in the way of pictures that will surprise us.

"As foreign representative of the First National Exhibitors' Circuit I make it my business to keep closely in touch with the American market as well as the world market, and I can say that First National for one has the latchstring out to the foreign producer who comes along with the picture up to its standard, just as the First National doors are open to the American producer who delivers the sort of picture First National demands. "I look upon the business of motion picture exporting as a specialized branch of the industry's development, and I intend to stick to it. I'm not going to quit just because the going has gotten to be rough. I don't believe that the rest of the exporters ought to desert under the conditions. I feel that any attempt to deliberately check the importation would be a blow below the belt to the motion picture industry, and I believe I am expressing the opinion of the best thinkers of the industry in America when I say so.

"There is no place on the American screen today for the cheaply produced, poorly made pictures, irrespective of their source. There are any number of American productions in storage vaults today in this country which have never been shown outside private projection rooms, and probably never will be, because they aren't good enough.

"The American exhibitor, I will admit, has a prejudice against the foreign film because all the foreign films he has seen in several years have been below the standard he expects in pictures. The market for foreign films was virtually 'killed' in the days just after the war began by the release as foreign art films of a quantity of mediocre productions."

INTER-OCEAN'S EXPORT POLICY DEFINED

The attitude of Inter-Ocean Film Corporation in the present foreign film crisis is again defined and explained in a statement issued last week from the New York offices of the company. The statement sets at rest rumors which have gained currency in domestic and foreign film quarters as to the nature of Inter-Ocean's foreign trade policy in the future.

Reiterating its stand taken on two previous occasions in statements issued to the press, Inter-Ocean Film Corporation urges the export of a larger quantity of American productions at this time than at any other period in the history of the export business.

Inter-Ocean's statement follows: "Despite the statements of a certain well-known exporter, who maintains that the American manufacturer can not hope for a ready market for American productions until the exchange in Europe is stabilized, Inter-Ocean Film Corporation urges a continuation of export trade, with the assurance to the American

(Continued on page 85)

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THE EDITOR'S SAY

(Continued from page 82)

the efforts of the Producers' Association, which calls itself the National Association of the Motion Picture Industry, have been directed to defeating the measure in the Assembly. These men found the air in the capitol frigid to a degree when they started their campaign. So far all their efforts to kill the good provisions of the bill by a lot of destructive amendments have failed utterly. The exhibitors are all on the inside looking out, while the more or less trained lobbyists of the National Association, etc., are on the outside trying to look in. This is as it should be. The National Association, etc., as far as funds go, has a five-dollar bill or thereabouts to every cent that may be found in the treasury of the organized exhibitors, but they can not deliver the screen. The Association, which counts some of the greatest living orators among its members, has not always been guided with the greatest possible wisdom. They thought the way they ousted the exhibitors from the Association was exceedingly clever and cunning, but, as a matter of fact, it was the greatest display of solid ivory in a record in which solid ivory abounds. Now the politicians ask them: Can you deliver the screens? They may say they can, but they can not, and the politicians, brutally practical as they are, cross them off the map.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

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The Billboard Reviewing Service

"DON'T EVER MARRY"

A First National Marshall Neilan picture.

Reviewed by W. STEPHEN BUSH

A loose jointed comedy leaning toward the farcical. Good cast, good situation; a bit too long. Audience at Strand reacted well.

THE STORY IN SKELETON FORM

Plot created by the good nature plus ill luck of young man, who, in his desire to help out others, gets into one embarrassing situation after another. When complications seem at their worst there is a turn of good luck and the ending is happy.

THE CRITICAL X-RAY

This comedy, which at times verges on broad farce, ran an hour and a quarter. It was full of incidents and episode, which had little or no connection with the main theme and were just put in for the sake of the laugh.

Neilan's freckled boy was far more prominent than was necessary. The cast was exceptionally fine and that helped an awful lot. Considering the natural difficulty of sustaining interest in a screen comedy of about six reels the producer has done fairly well.

ADVERTISING VALUE

See press sheet.

BALANCE OF PROGRAM

For sake of variety avoid another comedy.

ENTERTAINMENT VALUE

Good.

"PARIS GREEN"

Story by Julian Josephson. Directed by Jerome Storm. A Thos. M. Ince production, starring Charles Ray. Five reels, Paramount-Artcraft picture. Shown at the Rialto Sunday, April 18.

Reviewed by MARION RUSSELL

Not in ages has the Rialto echoed to such spontaneous laughter, justified by the most amusing, original and enjoyable Charles Ray production. Such acting of a thoroughly wholesome story makes one happier by having witnessed it.

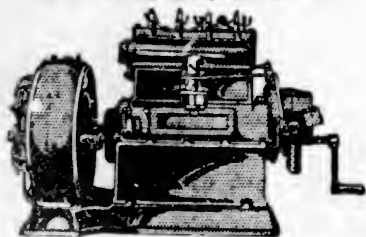
THE STORY IN SKELETON FORM

Luther Green, country boy from Guilgley Corners, U. S. A., stops nineteen minutes in Paris on his way home after the war. He tries to see the sights and learn French in those few minutes so as to awe his country neighbors overseas with a recital of his conquests and knowledge of the foreign language. A French girl of wealthy parentage also comes to America hoping to meet him again. His devoted mother and father at the farm welcome him joyously and at a dance he tries to exercise his command of French, only to make dreadful mistakes. He shows the rural folks the shimmy dance, and when Nino comes to stay at his mother's home until the arrival of her uncle the gossips link their names unfavorably until all ends happily with the awkward boy and his sweetheart.

THE CRITICAL X-RAY

One cannot adequately describe the charm and delight incorporated in this picture. You will have to go see it—and do so quickly if you want to laugh a lot, weep a little and applaud a great deal. Charles Ray is the embodiment of the lushful country boy with his shining morning face so full of the enthusiasm of youth and love. Ease and grace in putting over his meaning on the screen are his greatest accomplishments. He does not act—so simply is the character enacted. The story is so full of such genuine situations—of honest humor and big human appeal—that we can only hope that the picture will be shown over the entire world that it may bring pleasure to all humanity. There are some mo-

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ments of bursting hilarity. When the hero teaches the rural ladies the latest Parisian dance you can count a full minute by your watch before the crowd sobers down—till the next scream comes. But what's the use of my trying to describe it? It's immense. And above all it's clean.

SUITABILITY

All theaters for every class.

ENTERTAINMENT VALUE

Cannot be beat.

"CRIMSON SHOALS"

Starring Francis Ford, released thru Monopoli Pictures, shown at the Stanley Theater April 16

Reviewed by MARION RUSSELL

Approaches nothing but a wild and incoherent serial without reason for its being thrust upon a long suffering public.

THE CRITICAL X-RAY

As this entire showing is made up of the most impossible action, lacking a sequential story, with an audience about me constantly asking each other "What is it all about?" your humble reviewer may be pardoned for not giving a very comprehensive report of this wild attempt at picture making. All the characters constantly rush in and out of focus—one in pursuit of the other—pose for an instant and then switch on again to a similar style of situation. When not indulging in the most absurdistic encounters the hero impersonates three different men and has the satisfaction of talking to himself garbed in various fashions. Evidently he enjoyed the work far more than the bewildered audience, who knew less about the story at the finish than they did in the beginning of the showing.

Even if you are in desperate straits for a film my conscience would not permit me to recommend this weird attempt at picturization to your notice.

"LOCKED LIPS"

Starring Tsuru Oaki, Universal made picture, about five reels, shown at the New York Theater April 16

Reviewed by MARION RUSSELL

Sympathy for the heroine is all that keeps the interest alive. Miss Oaki, native Japanese actress of undoubted ability, has a firm grasp upon the technique of screen acting.

THE STORY IN SKELETON FORM

Harvey Stanwood, under a cloud in America, goes to Honolulu and marries a native Japanese woman, later deserting her, and assuming his own name changes clothes with a drowned man, causing the impression of his death to reach his wife at Illio. Heartbroken she finds solace in the honest love of Komo, a Jap artist, and follows him to San Francisco, where she engages as companion to a wealthy lady. After the birth of a son to her kind mistress, to whom she is devoted, she is about to marry Komo when the husband of her mistress returns from New York and proves to be Stanwood, the deserter of the native wife, Lotus Blossom. Fearing the effect of such a revelation upon the delicate woman Lotus swears to keep her lips locked forever. Stanwood tries to kill her with poisoned incense fumes, but accidentally falls into the room, meeting a tragic end himself. The faithful lovers then marry.

THE CRITICAL X-RAY

This picture concentrates largely upon self-sacrifice and uncovers a deal of human incident which, however, depicts the white man in an unfavorable light. As a modernized idea of Oriental lovers the showing offers passable entertainment, but the despicable conduct of the American is rubbed in rather thickly in an attempt to prove the worth of the almond-eyed race. Coincidence also figures largely in the denouement of the story, which has some tense dramatic moments capably developed by the artistry of the star, who visualized the mental anguish of the deserted wife with unflinching power. Emotional acting is evidently the forte of this brilliant artiste, and she is at all times appealing and convincing.

Stanhope Wheatcroft handled the contemptible role of the villain in a creditable manner, and a Japanese actor, with an expressive face, played a small role with telling effect.

THE WOMAN'S POINT OF VIEW

Here is an opportunity to see Miss Oaki in European dress, as well as native costuming. This picture will do in on a program sur-

felited were Western pictures. Many long shots were exceptionally beautiful, showing dim vistas of sea and shore. Lighting and tempo blended nicely with the theme.

SUITABILITY

Would please neighborhood patronage.

TO BALANCE PROGRAM

Lively farce-comedy—or short lengths—no outdoor stuff.

ENTERTAINMENT VALUE

Fair.

"THE GIFT SUPREME"

C. B. McCauley, Inc., presents Bernard Durning, directed by Ollie L. Sellers, story by George Allan England in six reels, released thru Republic Picture, Foreign rights controlled by Inter-Ocean Film Company.

Reviewed by MARION RUSSELL

This is a smashing sensational story of underworld characters so graphically presented by a cast of talented stars that it makes old material appear new. It is raw, cutting, uncompromising, probing the veneer of hypocrisy, reaching the heart thru its unrelenting methods.

THE STORY IN SKELETON FORM

Bradford Vinton, son of dominating magnate, seeks real life in the slums of the city. At a mission he encounters the ditsam and jetsam of the lower east side and falls in love with a Miss Sylvia Aiden, a slinger, whom the crowds love for her goodness. He is cast out by his stern father and starts to make his own living. The rich parent bribes a crooked lawyer to blacken the girl's character. She refuses to marry the lawyer, fearing to jeopardize his future. Falling as a writer Bradford opens a lunchroom in the abandoned Mission house, and by his strength and determination cleans up the gang of roughs, also reforming dope fiends and district bosses. Murderously attacked by a blackmailing crook his life is despaired of when Sylvia, now serving as a nurse in a hospital, submits to blood transfusion and restores him to health. The father learning the worth of the girl joins their hands with his blessing.

THE CRITICAL X-RAY

There is a big thought in back of this picture, and coupled with the slam banging methods of the hero all our arguments are overruled. Uplifting humanity, saving the derelicts not only by prayer and persuasion, but by the mighty strength of a well-directed fist cause this picture to deliver something more than the ordinary punch found in screen dramas of this type. We can overlook the disagreeable first impression of sordid atmosphere and degenerate characters, because of the big lesson the action teaches. And because it reaches the depths of human nature and because it drags upward the debased and fallen thru love and faith the picture will prove a box-office magnet of large dimensions.

And when it comes to sensational thrills, human suffering and an unshakable love the softer touches are furnished by that capable actress, Seena Owen; dramatic intensity is supplied by the forcible strokes of screen acting offered by Lon Chaney, well remembered for his clean-cut delineation in "The Miracle Man." And yet again we are thrilled at the struggles and frantic efforts of the miserable dope fiend so graphically presented by Dick Morris. Melbourne McDowell, Tutty Marshall and Eugenie Besserer are very much present with the benefit of years of stage experience. But head and shoulders above all is the work of Bernard Durning, who is likable without being self-conscious and who is so nifty with his fists that it is a sheer joy to watch him knock out the roughnecks in a manner novel and electrifying. In the role of Bradford Vinton he registers another big-sized hit that will add to his legion of admirers.

Contrast in settings, locations and the assembling of the human driftwood were well handled by a competent director who kept safely within the bounds of reason in manipulating the material supplied him.

THE WOMAN'S POINT OF VIEW

Bear in mind this is not the best sort of picture to show the juvenile element, but for entertaining the people who are able to think for themselves it has all the ingredients that the silver sheet requires. Again we say that the acting lifted the scenes out of mediocrity in many instances that in less capable hands would have fallen flat.

SUITABILITY

In cities and industrial communities. Family trade may object.

TO BALANCE PROGRAM

Short farce.

ENTERTAINMENT VALUE

Very strong.

"WOULD YOU FORGIVE"

Story by Julius G. Furthman, directed by Scott Dunlap, starring Vivian Rich, five reels, Fox picture.

Reviewed by MARION RUSSELL

Coincidence plays a prominent part in the unfolding of this plot. New star acts with commendable restraint in a role none too well constructed for camera purposes.

THE STORY IN SKELETON FORM

Young married couple are childless—wife longs for children. They decide to destroy old love letters of their past, and husband grows unreasonably jealous of Paul Horton, now an ex-convict, to whom the wife had once been engaged. The wife learns thru old letters that her husband had as a mistress one Clare Duval, now dead. Seeking solace she adopts a little tot, maintaining her at a nearby flat. To this place comes Horton, trying to blackmail her. She proves by documents that the baby is an adopted one, and in pity gives Horton two diamond rings to pawn, which will enable him to get out of town. The husband has had Mary trailed and breaks in on them, denouncing her without listening to an explanation. But upon reading the proofs of the baby's parentage he finds it is his own child by Clare. The wife forgives and they agree to a broader tolerance of each other's faults.

THE CRITICAL X-RAY

Many entertaining moments are offered in the running of this cinema, which, however, depends upon its sub-titles to tell the story. Suspicion is too easily kindled in the heart of the husband, and the author endeavored to make it appear that the wife was culpable as well. Little or no suspense entered the plot, the same old triangle of husband, wife and old friend depending upon their complicated actions to furnish interest. The sequences follow naturally, but there is not sufficient strength to the theme to warrant stretching it out to five reels. The characters are made to act arbitrarily and the villainy is of the cut and dried variety which has done service for ages past. The hero was not fortunately equipped with magnetic force, his movements being forced and camera-scared.

Vivian Rich is of the emotional, teary type, constantly hugging misery when there appeared but little reason for such conduct. But blame the author—not the star—for this defect. An exceedingly small cast filled out the picture, which at least had the merit of cleaving close to the central theme, which revolves about the much discussed question of a double or single standard of morality between husband and wife. From this viewpoint the picture will appeal largely to the gentler sex, who like to delve into the fundamental question of modern relationship between male and female. Many will consider this a vital social problem to be threshed out, with the patrons as the arbitrators. Lacking in dramatic strength the picture—even while mildly diverting—is shorn of the essentials of screen material.

THE WOMAN'S POINT OF VIEW

The most attractive characterization is offered by a curly-headed tot who brings the elements of sympathy and human appeal in the later reels and brings the picture to a satisfactory conclusion.

SUITABILITY

Residential sections.

TO BALANCE PROGRAM

Lively comedy.

ENTERTAINMENT VALUE

Fair.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

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WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY BUSINESS

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THE ART OF ACTING FOR THE SCREEN AND STAGE

By FRANK B. COIGNE

Every ACTOR and every BEGINNER should have this great book. Its author, as Director, Actor, Playwright, Producer and Instructor, is qualified as none other to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for \$1.00.

COIGNE STUDIO OF MOTION PICTURES, 246 Lenox Ave. (Our New Studio), New York

PICTURES AND THE YOUTHFUL MIND

An Interesting Study Made by an Impartial Authority

In the latest issue of The Survey (leading journal of social work) there appears, under the caption, "The Movies Guilty?" the following comment relative to the study of the relation of motion pictures to juvenile delinquency:

"Do motion pictures contribute to delinquency in young people? Do they tend to prevent the growth of young people into useful, normal citizens? These questions, says the National Board of Review of Motion Pictures, are often answered affirmatively by social workers as well as other people. Therefore the board recently sought answers to them. With the aid of the National Probation Association it sent letters to the chief probation officers in cities having juvenile courts and over 10,000 population, asking what they thought about motion pictures in relation to bad conduct. Forty-two officers replied. Twenty-seven of these gave as their opinions that the movies were not directly responsible for juvenile delinquency, the replies of ten were noncommittal and five expressed themselves as believing that the movies were an important factor in causing waywardness among young people.

"An analysis of the replies, which the board has published in a pamphlet ('Motion Pictures Not Guilty', The National Board of Review of Motion Pictures, 70 Fifth Avenue, New York City), shows that several of the officers did not have in mind a very accurate notion of the relation between cause and effect. Thus one officer reported that among forty-two delinquent boys thirteen stole in order to get money to go to the movies. Obviously the movie is not to be held seriously responsible in such instances as these; the boys might quite as well have stolen for any purpose that attracted them. A more convincing case is that of the youngster who shot his comrade after the latter had signed a note saying, 'I gave him permission to shoot me'; the shooting took place in the rear of a movie theater directly after a similar scene had been shown upon the screen. Unfortunately, however, the officer who reported this incident did not give any facts about the history of either of these two boys. Most of the illustrations purporting to reveal the movies as a cause of delinquency have to do with imitations by children of what they have seen on the screen: there is almost no evidence showing whether these particular children were already delinquent when their specific acts were performed, or whether the movies accentuated a tendency to delinquency already existing, as distinguished from merely suggesting to them certain ways of being delinquent. The inquiry shows the need for a far more intimate and painstaking study of the whole mental and environmental life of children before such questions as those propounded by the board can be adequately answered.

"One interesting trend of opinion is exhibited in the answers of those officers who exonerated the movie from responsibility for youthful waywardness. This is the view that bad conditions in the home and parental neglect contribute more directly to delinquency than do motion pictures. Thus the officer of Springfield, Ill., reports:

"In some cases, where family discipline has been lax, the motion picture has been a contributing cause, but in most instances, upon investigation, we find bad heredity and environmental influences, and delinquency would assert itself regardless of the motion picture." Again, the officer at Hamilton, O., says:

"We have had but one case where the boy was regarded as a motion picture fiend; he was brought in for theft, and, upon submitting to a medical examination, proved to be feeble-minded."

"If the motion picture is to be indicted beyond other elements in the child's surroundings it will have to be upon far more scientific data than the unprecise observations of persons who do not look further than the mere external acts committed."

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

MANUFACTURER'S SALE

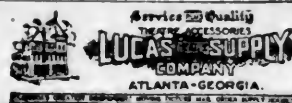
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We are headquarters for everything pertaining to the M. P. business. Gigantic stock. Quick service. Fair prices. Write for price list. Almost thirteen years in business.



SPECIAL PRINTED ROLL TICKETS

Table listing prices for different quantities of tickets: Five Thousand (\$1.50), Ten Thousand (\$3.00), Fifteen Thousand (\$4.00), Twenty-Five Thousand (\$6.00), Fifty Thousand (\$9.00), One Hundred Thousand (\$15.00).

THE BIG TICKET AT THE SMALL PRICE. Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$8.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Referred Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

INTER-OCEAN'S EXPORT POLICY DEFINED

(Continued from page 83)

manufacturer of a fairly marginable profit on the sales of his products to foreign territories.

"The rise of the pound sterling during the past week to a point where it is almost safe to assume that it is on its way to normal exchange is indicative of the strengthened position of foreign trade. This emphasizes the importance of a statement made by Mr. Schiesinger, manager of the Department of Foreign Film Sales of Inter-Ocean Film Corporation, which appeared in the trade press of March 27. He said:

"While speculation is rife in the industry as to the outcome of the problems that at present beset the foreign market, it is obviously apparent that the situation is only temporary, and that in due course of time conditions will return to normal. While the export

gauge on the real estate and theater building valued at \$2,000,000, of which the ground valuation is fixed at \$1,400,000. Net annual earnings are estimated at approximately \$350,000 after payment of operating expenses, interest and maturing bonds.

This theater, yet to be built, marks the advent of Ascher Bros. finally into the Loop district. Their other houses, nearly a score, are all outlying theaters in residential sections of the city.

BUCKLEY VISITS NEW YORK

New York, April 16.—John Buckley, formerly of Chicago, has been here on business for his new office in Pittsburgh, which opens about May 1. He will represent Spiegeburg, of Atlanta; also the Virginia-Carolina circuit of tabs. and vaudeville. He expects to be able to furnish over sixty weeks of Southern Time.

THE RAILROAD STRIKE

The railroad strike has completely demoralized transportation. Anything like schedules have been abandoned for some time. Railroad terminals in many cities are piled high with freight and mail. As a result many magazines have discontinued publication for the time being. The task of securing paper and the task of distributing to the news dealers and to subscribers is one of herculean size.

We trust that our subscribers will appreciate the position in which we are placed and the handicap under which we are working. Everything possible will be done to insure the earliest possible delivery of THE BILLBOARD to our readers as is consistent with present transportation facilities.

situation is in a critical stage, its effect on the trade has been grossly exaggerated. I arrive at this conclusion after a thorough study of the foreign market, and on the counsel of merchants who are financially involved in other commercial pursuits, and who have experienced the same difficulties in exports."

"While Inter-Ocean concedes that profits will not be as large as heretofore, it feels that the present foreign crisis demands no let up in exports. This conclusion is based on the desire of Inter-Ocean Film Corporation and several other export companies, who have expressed their willingness in statements in the trade press, to lend a helping hand to the foreign buyer who is now supposed to be having difficulty in foreign exchange."

TURNER GOES TO ATLANTA

(Continued from page 16)

usual proportions in the recent year that the post of publicity director was made imperative. Mr. Turner, formerly a Baltimore newspaper man, became associated with the Loew interests as a press representative of Loew's Hippodrome at Baltimore six years ago. Since that time he has opened a number of Loew theaters throughout the United States and Canada.

NELSON'S NEW ACTS

New York, April 16.—The Nelson Playwriting Company has in preparation a vaudeville act for George Burr, of Hartford, who will go out in a rube monolog and a sketch for William Thomas, Philadelphia. There will be two males and two females in this sketch.

ASCHER BROS.' BONDS OFFERED

Chicago, April 17.—The Fort Dearborn Trust & Savings Bank, the National City Bank, H. O. Stone & Co., and the Central Trust Company of Illinois are offering for public subscription \$1,000,000 first mortgage 6 per cent real estate serial gold bonds of Ascher's Roosevelt Theater, State and Washington streets, at par to yield 6 per cent. The bonds are a first mort-

VAUDEVILLE NOTES

Have you seen my new act? Is it really new? Good.

"Dancing" Danny White is scheduled to sail for England soon.

Charles Deland opened in Montreal on the Loew Time last week.

Corse Payton opens in Brooklyn April 26 for a five weeks' engagement.

The one-act "sketches" are back and some of them are mighty good.

Stewart Black and Company opened in Minneapolis Sunday on the A. & H. Time.

Elsa Ryan has just ended her tour of the Orpheum Circuit in her sketch, "Peg for Short."

The Rosaires, well known for their wire artistry, opened in Winnipeg April 12 for the Orpheum tour.

Bright Line in a bright act. "She is the only Oriental dancer in captivity with a clean neck."—Herschell Hender.

Tag Hartgraves, said to be the champion buck and wing dancer of the A. E. F., is doing a single in and around St. Louis.

Our Vaudeville Weather report. Vaudeville is getting better. With all due deference to others, The Billboard has played its part and, "ye prattlers," it has played it mighty well.

Al Howard, of Howard and Lewis, recently returned from the Coast. It is announced that he will be married next December to Dorothy Jacoby of New York City, nonprofessional.

Maurice Roddy, who formerly appeared in vaudeville and became popular thru his caricatures of famous personages, has forsaken the boards to devote his time to cartooning for The Chicago Journal.

An operation is about to be performed on Geo. A. Houlton, acrobatic contortionist, at the American Hospital, Chicago. Mr. Houlton has canceled all bookings until further notice. During his confinement Annette and Angelin, his lady partners, will look after his dog, "Teddy."

Anthony Dorn of New York, musical director of a musical act at the Hippodrome, Youngs-

town, O., last week, had a valuable gold watch and chain stolen from his dressing room while his act was in progress.

Charles B. Middleton and Dora Spellmeyer, assisted by George Connors, are meeting with success on the Poli Circuit in Mr. Middleton's new Western sketch, "A Tale of Lonesome Land."

Belle Hunter, of the team of Mardo and Hunter, was injured at the Grand Theater, Green Bay, Wis., April 5 by falling down an airshaft, which she mistook for the entrance to a dressing room. She will be able to continue her engagements in a few weeks.

There is no reason for the "by-product" of vaudeville remaining idle during the summer months. There are the parks, beaches, piers, fairs, circuses and carnivals that are calling for talent. Why loaf on Broadway? Health, profit and happiness await the live ones on the lots and in the open air.

An acrobatic act played the circus at the Garden, New York, and doubled at a Keith house last week. This makes four shows a day, and it is a strenuous act. About Tuesday the effect of the hard work became noticeable and the turn was not giving a good show at any performance. The act shouldn't need the money, they are keeping others out of work and are injuring themselves in body and reputation. What for? Bet they don't know themselves.

BUENOS AIRES EXPO. TO BE HELD EARLIER

(Continued from page 5)

American goods under the most favorable conditions, and in turn to educate the American manufacturer in the needs and demands of the Argentine buyer.

"In the nine exhibit buildings there will be exhibits of between 400 and 500 selected manufacturers. There will be a program of special events and attractions. There will be a musical program superior to anything South America has ever known, and there will be fireworks. Our contract for fireworks is said to be the largest ever placed. We plan to have open-air concerts, vaudeville and opera, also international trap, rifle and revolver shooting."

OPPOSITION

(Continued from page 3)

modations. Also, that the public is well acquainted with the opening hour of theaters and when each new show begins, and thus reaches the theaters at the proper time. The theaters are discriminated against already. Mr. Crandall said, in that ball parks, street cars and railroads are allowed to sell standing room tickets.

While endeavoring to keep the price of tickets down, Mr. Crandall pointed out that the passage of the Wheeler bill probably will cause an increase in prices, as the owners would be called upon to make extra expenditures as a result of it, and suffer loss of patronage. Other features unfavorable to the public, generally, pointed out were the possibility that the passage of the bill would result necessarily in passes being no longer given to wounded soldiers, Sunday religious services and other public benefactions.

Mr. Robbins challenged a statement of Representative Focht of Pennsylvania, member of the committee, to the effect that there is profiteering in the theatrical business, that while prices of tickets have advanced the character of shows has deteriorated. Mr. Focht made this statement as applying to the Keith Theater, of which Mr. Robbins is manager.

The latter pointed out to the committee that his theater is living up to all regulations and apparently satisfying the public, as every show is able to sell out all the seats with many people being unable to get in.

FOR SALE, A BARGAIN—CIVILIZATION, with posters and print SNOW WHITE, with posters. Also posters at 5c per sheet on following subjects: A Fool He Was, Libertine, Rolling Stone, Slave, Candy Kid, Avering Conscience, Power of Evil, One Day, Battle of Gettysburg, The Escape, Blue Mouse, Shore Acres, Uncle Tom's Cabin, Rip Van Winkle, Michael Stroph, Salomy Jane Write us, FORTY-NELLE FEATURE FILM COMPANY, Omaha, Neb.

MOVING PICTURE BUSINESS. Small Capital Starts You. Our easy payment plan. Begin now and get your share. We sell everything. Write today. Atlas Moving Picture Co. 37 538 S. Dearborn St. Chicago

WE CAN PAY. Attractive Prices for old Moving Picture Films in Reels or Scrap. PETER LEONARDIS & SONS, 132 Nassau St., New York City; 59 River St., Newark, N. J.

TYPHOON COOLING SYSTEM. TYPHOON FAN COMPANY. 281 Lexington Ave., New York, N. Y. Send for Booklet "B."

Carnival and Circus

GREATER SHEESLEY SHOWS

Exhibit on Sunday in Louisville, Ky.

Louisville, Ky., April 15.—A carnival remained open on a Sunday for the first time in this city when the Greater Sheesley Shows gave forth their diversified entertainment to a swarm of people April 11. And that the precedence of a Sunday being spent in the midst of outdoor shows was a popular thing was evidenced by the largest crowds of the week attending in the afternoon and evening. Mother Nature lent her coveted charms also, wind sweeping the sky to a perfect azure, and permeating the atmosphere with a warmth that inspired the attending crowds to a deep and lasting spirit of jollity. The joy producing powers of the Greater Sheesley Shows sent the pleasure seekers home fully convinced that merited recreation of outdoor shows is second to none when it comes to killing gloom and conditioning the human mind to bear life's burdens. The shows are remaining in the city for another week, the location being changed to Logan and Goss streets.

W. C. Fleming, general representative, whose energetic efforts promise a series of congenial spots for the Sheesley itinerary, returned to the shows last Saturday for a brief stay. Arthur Hoffman, former partner of J. M. Sheesley, and now manager of the Hazenbeck-Wallace Side-Show, left here last week for West Baden, Ind., after spending a few weeks with the shows, to prepare for the opening at Vincennes, Ind., April 22. Bill Curtis, superintendent of the Hazenbeck-Wallace Shows, spent Sunday here visiting with his friend, Mr. Sheesley. Joe Norton, artist and fresco painter, who has long been associated with the Pensacola and New Orleans Mardi Gras carnivals, completes his work for Greater Sheesley Shows the latter part of this week to take up a contract with the Jefferson Theater at Birmingham, Ala.—W. A. HAPP.

CAMPBELL'S UNITED SHOWS

Alexandria, Va., April 15.—Alexandria, the beautiful suburb of Washington, D. C., proved a most pleasant engagement, week of April 5, for the members of the H. W. Campbell United Shows. Monday was a day of rest, rain making it so. On Tuesday quite a crowd braved the uncomfortable weather to give the shows the once over. The weather moderated the latter part of the week, so by Saturday night the caravan enjoyed unusually good patronage.

The company is remaining over to furnish attractions for the Loyal Order of Moose's Spring Festival this week.

H. W. Campbell and Gordon Calvit paid a flying business trip to Washington, Baltimore, and New York the past week. Mrs. Joe Marks visited relatives at Baltimore and returned with her sister, who spent a day with Mr. and Mrs. Marks. Mrs. Marks is now gracefully wearing the title of "Top Money, Ham & Bacon Agent."

Earl Snyder, former member of Jespersen's No. 1 Band, and now with the No. 2 on the Zeitman & Pollie Shows, was the bearer of sad news to his wife, Cecil Snyder. Cecil's brother died several days ago. Mr. and Mrs. Snyder left Sunday for Louisville, Ky., where Earl will rejoin his company. Cecil will continue towards her home in Seattle, Wash. Leona Carter has returned from an Eastern tour. Toots and Virginia, posing models on the "Creation" Show, are back again. Charles McCurren and Mr. Petite, agents for the Johnny J. Jones Exposition, are here, engaged in billing the town for a later date, under the local ledge of Elks. George F. Lewis, artist, has returned from a visit to his folks in New York. The street parade continues as a big feature.—"PARSON" JO DURNING.

SUPERIOR PERFUME CO. MOVES

Chicago, April 16.—C. Shapiro, manager of the Superior Perfume Company, has announced that his firm will move May 1 from 180 North Wells street to 336-38 West Sixty-third street, the change being necessitated by the rapidly expanding business of the house.

Mr. Shapiro calls attention to the fact that with greatly added room, added facilities and increased service generally, he will be able to still more promptly meet the needs of the concessionaires and perfume store owners. He adds that his house is the originator of the perfume store, one of the noblest stores on carnivals, fairs and in parks.



Doll Dresses

Beautiful new Spring Style, in assorted colors. Nothing like it seen before in silk crepe paper. This dress will get the money, for it is different from the rest. Only \$5.00 a hundred. All orders shipped same day received. One-third deposit with all orders. Balance C. O. D. A. C. HALL, 958 N. Calhoun, Decatur, Ill.

WANTED TO BUY CRYSTAL MAZE

State price and size. Must be in good condition. Address

DR. H. R. JOHNSON, 1534 American Ave., Long Beach, Calif.

WANTED TO BOOK GOOD SKATING ACT at once. H. B. HOWARD, Lakewood Park, Durham, North Carolina.

Raining Cats and Dogs!

The old canvas is cracking. And your tents are leaking. The water is dripping on your audience. This means poor crowds and loss of money.

The wise circus man has his tents and paulins treated with Preservo, the one sure canvas preservative and waterproofing material. It keeps them soft and pliable and prevents cracking.

Demand Preservo treated tents and paulins from the canvas manufacturers. Have all your old canvas painted with Preservo. It'll do them lots of good—make 'em last twice as long.

A wire to us will take care of your wants.



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357 Western Ave., Boston, Mass.

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Distributors for the Pacific Coast.

Three Weeks That Means a Season's Work

<p>Baltimore Heart of the City WEEK —OF— APRIL 19.</p>	<p>ECLIPSE EXPO. SHOWS WANTS</p>	<p>VINELAND, N. J. to follow, Week April 29. First in FIREMEN'S SPRING FESTIVAL. All troopers know this spot.</p>
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SHOW to feature; also another Platform Show. CONCESSIONS, 10c Grind Stores all open. Few Wheels open. ROOT BEER Barrel, Cider Mill open. RIDES—Walt Whip, Aeroplane, Carroussel and Tango Swings. MUSICIANS—All Instruments. Opportunity now knocks, boys. Join a show that is booked solid and managed right by experience. Musicians address Band Master, W. T. NUTTER. All others address FRANKLIN & STEEN, Balto. Office, 420 East Baltimore Street, Baltimore, Md.

ED. J. SMITH SHOWS No Camp—WANT—No Grift
MERRY-GO-ROUND

CAN PLACE an up-to-date Two-Abrast Jumping-Horse Swing, and offer same a long season in real ride territory. If you have the right kind of a machine, I have the right kind of a proposition for you. Wire Oil City, La., April 19-21; Haworth, Okla., April 26-May 1; Idabel, Okla., May 3-8. WE FEATURE FAIRS, PICNICS AND BIG CELEBRATIONS.

Charlottesville, Va., First Carnival in 3 Years
HEART OF CITY.

WANTED—Pit Show Attractions, Manager for Crazy House, all kinds of Grand stands. Wire THE SMITH GREATER SHOWS, Lynchburg, Va., this week; Charlottesville, Va., April 26.

WANTED (Colored Musicians) QUICK

Colored Musicians that can sing and dance, for Side Show Band. Will consider an eight-piece Band. Also WANT Freaks, Oriental Dances or anything suitable for Side Show. Wire lowest quick. WANT TO BUY second-hand Banners. Address FRANK W. GREEN, Manager Side, J. J. Evans' Motorized Circus, Massillon, Ohio.

WANTED, CAMPBELL BROS.

Trained Animal Shows, Musicians, Comet, Baritone, Trombone, few more Billposters. Long season. Join on wire. WILLIAM CAMPBELL, Manager, Holdenville, Saturday; Okaroke, Monday; Pond Creek, Tuesday; all in Oklahoma. Wednesday, Peabody, Kansas.

MENTION US, PLEASE—THE BILLBOARD.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Emile Pallenberg, owner of Paulen's Bears, accompanied by Herman Joseph, the clown. Mr. Pallenberg was in Cuba last winter for twelve weeks with Santos & Artigas Circus. He calls it a great show. This makes his second season with the Ringling-Barnum Circus. Two seasons previously he was with the Barnum organization. Harry E. Thomas, press agent, has been on the road with "Mickey," the picture. His home is in Pittsburg.

"Issy" Chervone, of Pittsburg, manager of his American Legion Band and Orchestra, which is booked with the World War Exposition. The first date of the season will be for two weeks at Kennewick Park, Pittsburg.

C. P. Farrington, circus general agent. Walter L. Wilson, selling tents in the East. Captain Charles N. Fitzgerald, aviator. Holmen Brothers, comedians and athletes. Arthur I. Goodwin, of Coleman & Goodwin Bazaar. Will open with Col. Francis Ferari Shows in Camden, N. J., May 1.

Harry Rowe, advance agent and promoter. Edward G. Newcomb, of the M. C. Polhill Beacon Exposition. Reports everything well with that organization.

Edward C. White, general manager F. J. Schneck Company, Inc. Went to Philadelphia on business.

Adolph Gross, general agent "Wonders of 1920." Claims that it will show up on the lot as the best carnival in the East this season.

JOHNNY J. JONES' EXPOSITION

Greensboro, N. C., proved to be a phenomenon, especially so when one considers that Johnny J. Jones' Exposition went into the city on its merits, having no auspices under which to play, and following two other organizations. Very bad weather was encountered the first three days of the engagement, but the last half business was so large it places the city in the "phenomenal class."

Lee Riley, business manager of Richard Carl in "Sunshine," brought his star and entire company to the grounds for the Saturday performance. Mr. Jones placed his big auto at their disposal for the return to the city—it required ten trips to accomplish this act of hospitality. "Manny" Tate, manager of the Municipal Theater, Greensboro, was a daily visitor. Mr. Jones met many oldtime friends and numerous stories were told about the Jones outfit, when it consisted of but two or three cars. Mr. Jones spent a part of the week in New York City. He advises that all of the new attractions left at Orlando, for the reason that they were not completed, will be on hand when the Jones Exposition arrives in Washington, as will the \$10,000 cafe and dining car (the writer can back his figures). Ed B. Salter, Jr., will also be in Washington—as an added feature—especially to the writer—ED B. SALTER.

BALDWIN UNITED SHOWS

The season was opened by the Baldwin United Shows, at Farmville, N. C., March 7, under the auspices of the Firemen and turned out to be above the usual opening stand. May Collier, high diver, made a decided hit with her high-class dives. The shows and rides all played to large crowds and the concessions had all they could do. The company opened with seven shows, two rides, band, free act and thirty concessions. From Farmville the show went to Greenville, N. C., being the first show of the season.

Week of April 12 finds the Baldwin Shows on the streets of Ayden, N. C., for the Firemen. This is the first show to play Ayden on the streets in four years, and from the looks of the city and the way the Firemen have billed the town it will be a cleanup for all with the show.

The new fronts are being put into shape, and after all shows get lined up this organization will rank with the best of the gilly caravans. All tents, both for shows and concessions, are new and not an old tent in use. On Wednesday in Greenville, the big top used for the Athletic Show was caught in the storm and so destroyed that it was left on the lot. Several good attractions and a number of concessions will be added to the lineup within the next three weeks.—TEX.

Wanted Quick for Wagon Circus

Good Wagon Show People, doing two or more acts. Comedly Acts, Wire Acts, Clowns, good Comedly Act for Side Show, Sensational Act for Free Attraction, Musicians, Candy Butcher, Privilege People, Working Men in all departments. Route: Verona, April 22, 23, 24; Oakmont, April 28; after that Unity; all Pennsylvania. EARL R. JOHNSON.

WANTED, MUSICIANS

Performers that can double in Concert. Una-Fon Player, one more Clown. Must join on wire. Show opens April 22.

CARL H. CLARK'S CIRCUS, Chambersburg, Pa.

Wanted, Lady for Trapeze or Iron Jaw

Thirty weeks' work. BILLY NELSON, Sparrows Point, Maryland

PONIES, SHETLANDS

One or fifty. All colors, height, sexes. Bargains. FRANK WITTE, SR., Box 186, Cincinnati, Ohio.

ADVANCE MAN WANTED

Good Contractor; use brush occasionally. Car attraction. W. P. NEEDHAM, 2412 Leland Ave., Chicago, Illinois.

ORGAN CAROUSELL or SKATING RINK

Must be up to date. No JUNK. Will pay CASH. State lowest price, make and condition. WILL PLACE 2nd Wheel on commission with our CARNIVAL OWL GREATER SHOWS, 210-12 N. 8th, Philadelphia, Pa.

THESE 1920 COPYRIGHTED DOLLS ARE SURE WINNERS



No. 19-ATLAN-TIC BATHING GIRL. With Wig. \$13.00 per Doz.; Plain, \$9.00. No. 23-MISS CHICKIE. With Wig. \$13.00 per Doz.; Plain, \$9.00. No. 25-MISS SWEETIE. With Wig. \$9.00 per Doz.; Plain, \$5.50. No. 26-BEACH BABE. \$6.00 per Doz.; Plain. No. 21-MISS LALA VAMP. With Wig. \$13.00 per Doz.; Plain, \$9.00.

DOLLS WITH MOVABLE ARMS \$25.00 PER 100. One-third Deposit With Order. Balance C. O. D. F. O. B. Chicago. Send for Our New 1920 Catalog. Immediate Shipments.

NOVELTY STATUARY CO. TEL. MONROE 6878 1363-1367 W. LAKE ST. CHICAGO ILL.

LORMAN-ROBINSON FAMOUS SHOWS WANTED

FOR OUR NEW ENGLAND AND CANADIAN SEASON.

Man to take charge and manage complete up-to-date Ten-in-One Show. We have everything except the inside. WANT troupe of high-class Hawaiian entertainers, capable of giving a refined performance. Will pay a real guarantee to the right people. We have complete outfit for this Show. Can place up-to-date Dog and Pony Show, one that is good enough to feature. We have show complete. Want man who can make openings on the finest equipped Illusion Show on the road. One with wife that can play Una-Fon preferred. Can place, beginning April 25th, Whip and Aeroplane Swings, with or without wagons. Can place legitimate Concessions at all times. Address all mail and wires, Plymouth, N. C., week of April 18; Wilmington, Del., week April 25.

Las Vegas Cowboys Reunion July 5, 6 and 7

We are offering \$6,000 in prizes this year and will pay all winners promptly, just as we have done in our five preceding shows. Contest hands, write for our prize list. We want a good photographer who can get first-class action pictures.

W. A. NAYLOR, President, COLBERT C. ROOT, Publicity Director, EAST LAS VEGAS, N. M.

WANTED AT ONCE Miller's Big Circus Side Show

Freaks, Curiosities, Side-Show Acts; salary no object; first-class only. Jolly Rue, Chas. B. Trip, South Sea Island Joe, Geo. Kibby, Chandra Chash, wire, my expense. Will advance transportation. DOC ELTON, Manager, Garnett, Kan.

Wanted for Evans Circus OPENING MAY 1 IN MASSILLON, OHIO

Advertising Rube, Ladies to ride Menage Horses, Ladies to work Dogs and Ponies, Cowboys and Cowgirls, few more Circus Laborers in all departments. Address J. EVANS.

Walter L. Main Circus Wants Immediately

Oriental Dancer and Ticket Seller, Punch, Magic and Ventriloquist and Inside Lecturer, for Side Show; good Wild West People for Concert; Tuba and Baritone for Big Show Band. CAN USE two more Big Show Acts to feature, Side Show I will address DOC OGDEN, Manager. WANTED-Working Men in all departments, Drivers, Poles, Gook I-use Men Caravanmen. All othera address ANDREW DOWNIE, APR 23, Staunton; 24, Lexington; 26, Beuna Vista; 27, Roanoke; all Virginia.

JOHN R. VAN ARNAM'S CIRCUS WANTS

PERFORMERS: Family, Man and Wife, Sister Act, Single Female Act. MUSICIANS: Cornet, Trombone, Tuba, Baritone, Trap Drummer, Una-Fon Player doubling Band. Man to make openings and do Punch. WANTED TO BUY-UNA-FON and Male LION. JOHN R. VAN ARNAM, Northville, New York.

WANT WILD WEST PERFORMERS

Cowboys, Cow Girls and Indians for the I. X. L. Ranch Show. Would contract a bunch of real Indians. WANT a real Hoosier for 25 head of good horses. Address JACK W. KING, care Rubin & Cherry Shows, week April 19, Lauvill, Ky.

Last Call---R. H. Miner's Model Shows---Last Call

GRAND SPRING OPENING, PHILLIPSBURG, N. J., MAY 1-3. All holding contracts will please revert not later than April 27, but would advise to ship after reading this call on account of shipping conditions. Have a few Wheels and Ten-Cent Grind Stores and two new Shows still open. Can also use two good men to make Openings. Address R. H. MINER, 23 Hudson St., Phillipsburg, N. J.

ECLIPSE EXPOSITION SHOWS

Baltimore, April 16.—The Eclipse Exposition Shows are now playing their fourth stand of the season and every department is running in perfect order. While playing Alexandria, Va., the weather was all that could be expected for spring, and the lot was crowded every night with pleasure-seekers, who spent their money freely. The shows, rides and concessions all realized good returns, and every one was perfectly satisfied. Winchester followed Alexandria, and had the weather been good all attractions would have gone nicely, but anyway everybody made expenses. When the train pulled into Hagerstown, Md., for the third engagement, all were looking forward to a big week, but the weather man again became perplexed in the handling of his throttles, this time dealing out a little snow along with the rain and sunshine, altho the lot was packed on Friday and Saturday. The midway now consists of nine shows, three rides and forty concessions, and is managed in a manner that reflects great credit on its owners.—LYNN COUGER.

SHEESLEY ADVANCE IN CINCY.

Wm. C. (Bill) Fleming, general representative, and R. D. (Dick) Bambrick, special agent, the Greater Sheesley Shows, dropped into the Cincinnati offices of The Billboard the first part of last week, while active in interest of the Sheesley Shows in connection with the appearance of that organization the current week in Bellevue, Ky. (Just across the river), Base Ball Park. Later in the week W. A. Happ, press representative the Sheesley Caravan, also arrived in the Queen City, and immediately got busy with his duties. In answer to inquiries Dick's only answer was: "Tell 'em Mr. Fleming's oldest boy, Bill, is going yonder." That night he was glad-handing the K. G. Barkout folks in Hamilton.

PAUL L. CLARK IN DALLAS

Dallas, Tex., April 15.—Paul L. Clark, general agent the E. B. Reed Greater Shows, was a visitor to Dallas today and reports a wonderful week for the Reed Shows in Fort Worth, and that with favorable weather another profitable engagement is in prospect at Sherman, where the shows are playing this week. The organization is being increased to a twenty-five-car outfit, according to Mr. Clark, and has an excellent route arranged, including a number of fairs and celebrations, the engagement for next week being the Annual Firemen's Carnival at Wichita Falls, Tex. Mr. Clark also stated that he is booking the Reed Shows by airplane, and lays claim to being the first general agent in the outdoor show business to be furnished a heavier than air machine to advertise and contract the attraction he represents.

BURCKHART & STRALEY SHOWS

Open This Week in Falmouth, Ky.

Following the opening of the season of the Burckhart & Straley Shows Combined, under the auspices of the Automobile Show at Falmouth, Ky. this week, they are booked to play a week's engagement, under the auspices of the Blind Asylum, on the circus lot at the west end of Fifth street, in Newport, Ky. C. J. Burckhart's Great Southwestern Shows have been en route in the South all winter. James A. Straley had his headquarters established in Cincinnati while negotiating contracts, purchasing paraphernalia, etc., for the combined organization.

BERNSTEIN TO DIRECT

Toronto, April 17.—The Grand Army of Canada and United Veterans' League Carnival, big benevolent and monument week celebration, will be held at Exhibition Park from May 22 to 29, under the personal direction of Freeman Bernstein, of New York. According to Mr. Bernstein a prize purse of \$50,000 has been set for the various contests. The treasurer of the event is L. M. Montgomery. The carnival is being extensively advertised and generally boosted in the local newspapers.

BERT PLETZ PLAYS HOST

San Antonio, Tex., April 16.—Manning B. (Midway Bert) Pletz, for many years in the carnival game and now a business man of this city, gave the members of the Wortham Shows a big dance here last night, which, needless to say, was greatly enjoyed. C. A. Wortham won first prize as the best dancer present, altho he was not on the floor, thus showing his popularity and the esteem in which he is held by his associates.

McQUIGG IN CINCINNATI

General Agent M. W. McQuigg, of the Superior Shows, made several trips to Cincinnati the past few weeks in the interest of the show's engagement in Newport, Ky. next week, the location being on the Flickeuger lot at Front and Washington streets. The shows will play under the auspices of the local post of the American Legion.

HATHAWAY OPENS APRIL 28

New York, April 17.—The Carl Hathaway Shows have switched the original route and will open April 28 in Beacon Falls, N. Y. Gillett's monkeys, Schreyer's lions and Arthur Barrett are among the acts booked for the Hathaway Shows by Frank Wirth.

SPADER JOHNSON ARRIVES

New York, April 16.—Spader Johnson, the oldtime clown, has just arrived from South America, where he has been all winter with a South American circus. Johnson has joined the Ringling-Barnum Show at Madison Square Garden with his baseball gag and several other clown numbers that are going over with a bang.

BALL GUM

OUR SPECIALTY.

Write for Prices.

United Pepsin Gum Co. 263 Washington Ave., Newark, N. J.

Beautiful Dolls

Catalogue Free

Send for a copy of our big, handsome Catalog before ordering your season's supply. We offer the latest and best sellers at surprisingly low prices.

Best Dolls at Lowest Prices.

CATALOG FREE

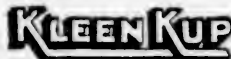
Consolidated Doll Co.

160 North Wells Street, CHICAGO, ILL.

PAPER CUPS for HOT and COLD DRINKS.



Made of pure spruce fiber, not paraffined. Strong and durable. May be used without holder. Made in three sizes—six, eight and twelve ounce.



Send for Samples and Prices.

MONO SERVICE CO., NEWARK, N. J.

RAINCOATS

Live Seller for Auctioneers, Concessionaires, Canners, Premium Houses, etc. Price, \$2.75. Cash deposit with order.



Eastern Raincoat Co.

917 W. 12th Street, Chicago, Ill.

SERIAL PADDLES

Serial 2487
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Cut and packed in sets all ready for use. Saves you the time of tearing the sheets apart. Think what this would mean as a big night. WRITE for prices and FREE account book to keep track of your receipts.

SHOWPRINTSHOW 505 Market St., ST. LOUIS, MO.

WANTED, WILD WEST AND CIRCUS PEOPLE

Candy Butchers, Advertising Agent, for DAKOTA MAX WILD WEST, care L. J. Heth Shows, Eldorado, Ill.

WANTED, MUSICIANS FOR SELLS-FLOTO CIRCUS

Solo Clarinet, E Flat Clarinet, two Trombones and Air Calliope Player. Wire quick. C. L. BROWN, Band Leader, Coliseum, Chicago, Ill.

WANTED--GOOD, FAST, SOBER BILLPOSTER and LITHOGRAPHER

Capable of earning real money. BERT TAYLOR, General agent Terry's Uncle Tom's Cabin Chilli-cothe, April 24; Brookfield, 25; New Cambria, 26; Clarence, 27; Al. Missouri.

Wanted BILLPOSTERS Wanted

Can place in permanent positions two good Billposters; those who can drive Ford trucks preferred. Salary \$25.00 per week straight. JOHN R. FELTUS, care Lovetridge Poster Adv. Co., Lexington, Ky.

Comedy Juggler

will join Act or Partner. Write JUGGLER, care Billboard, Chicago.

WANTED—First-Class, Double AA Billposter Steady position for a good Man. WATERBURY POSTER ADV. CO., Waterbury, Connecticut.

MUSICIANS WANTED for Circus Band: Bass, Trombone, Drums. Others write. F. J. MELVIN, Lambertville, N. J.

BARLOW'S BIG CITY SHOWS AT MEMPHIS, TENN.

FOR THREE CONSECUTIVE WEEKS, ON THREE CHOICE CENTRAL LOCATIONS, Auspices of Charitable Organization, Weeks of April 19th to May 8th. WANTED—Ten-cent Concessions of all kinds (no exclusives), Help and Foreman on Conderman Ferris Wheel and useful Carnival People in all lines. Address HAROLD BARLOW, Memphis, Tenn.

WANTED MUSICIANS WANTED

Salary, thirty dollars (\$30) weekly, including clean berth and three dollars extra on all Fair dates, for good, strong Solo Cornet. Also want Cornets, Piccolo, Eb Clarinet, Clarinets, Baritone, Trombones, French Horn, Brass and Traps. Good salaries for First and Second Chair Men. We have a splendid Band Car, with all conveniences, exclusively for the Musicians. Join us if you are looking for comfort, good treatment and a large hand that plays good music. I feel confident that you will never regret it. Address BANDMASTER JOHN F. VICTOR, care Campbell United Shows, week April 19, Washington, D. C. Mail to Washington will be forwarded following week.

WEST 500 AMUSEMENT PARK WANTED

RIDES and CONCESSIONS of all kinds. The only AMUSEMENT PARK within 100 miles. A seven-day Park. Richest farming community; 80% have automobiles. 75,000 to draw from. City, 35,000. Write for inducements for this new enterprise. Will be ready to open May 30th. ARK AMUSEMENT CO., B. W. Phillips, Mgr., Sioux Falls, S. D.

WANTED TO BUY Three Used Circle Swings

ZARRO-UNGER CONSTRUCTION CO., Inc. PITTSBURGH, PA.

Milwaukee Chocolates

BIGGEST FLASH ON THE MARKET.

MR. CONCESSIONERS: We supply you with the best CHOCOLATES in the flashiest boxes at prices you are paying for inferior goods. We have the famous "BROWN BUILT" BOXES.

HONEY'S CONFECTIONS (KISSES 5 IN THE BOX)

Our new Boxes most beautiful designed in four colors. For sale in theaters, etc. Price, \$19 per 1,000.

Terms: One-half cash with order, balance C. O. D. We ship at once. Reference, Milwaukee West Side Bank.

MINUTE SUPPLY CANDY CO., 2001 Vliet St., Milwaukee, Wis.

DOLL DRESSES

Our new "Beauty" Dresses most beautiful give away or to sell in theaters, etc. Price, 10c Each; in 100 Lots, 8c.

MISS LIDA ELDRIDGE

AND HER JAZZ ORCHESTRA

FEATURING "ALVARO" Xylophone Wizard.

OPEN FOR SUMMER ENGAGEMENTS Parks, Cabarets, Dancing, Vaudeville.

Write or Wire JOHN M. RHOADS, Family Theatre, Milton, Pennsylvania.

SILO-DROME RIDERS WANTED

Both Male and Female, for JOSEPH G. FERRARI SHOWS.

Open in Buffalo, N. Y., May 1st. Real Riders. Write or wire BRIDSON GREENE, Gen. Del., Buffalo, N. Y. Salary no object if you can deliver the goods.

Concession Agents Wanted

Ten experienced Wheel and Grind Store People. Must be neat in appearance and able to get the money. Good percentage proposition.

JACK CHISHOLM, A. J. Mulholland Shows, Hartford, Mich.

LOOK Sturgis, Sept. 6, 7, Michigan LOOK

BIG, GRAND LABOR DAY CELEBRATION, ON THE MAIN STREET, TWO BIG DAYS! WANTED! TWO BIG NIGHTS!

A-No. 1 Merry-Go-Round, Ferris Wheel, Ocean Wave, sensational Free Acts, good, clean Pay Shows; Legitimate Concessions of all kinds. All Concessions Shows got the money here last, so get busy. Address C. M. HIBBARD, Chairman Labor Day Celebration Association, Sturgis, Michigan.

K. G. BARKOOT SHOWS Can Place

two more good Ballyhoo Shows. Will furnish wagon fronts for same, such as Animal Show, Dog and Pony Show, Plantation Show or any good money-getting Show. Also Platform Show or Mechanical Shows.

WILL BOOK and give good proposition to any NEW RIDING DEVICES. WANT—Twelve or Fifteen-Piece Uniformed Band, Talkers, Trainmaster to take full charge of train, Polers and Chalkers, Canvasmen and Car Porters.

BILL VISITS KENNEDY SHOWS

The "100% American Shows," which is the announcement of the Con T. Kennedy Shows, played a gala week at Belleville, Ill., April 12-17. An auto party from St. Louis paid a visit on Friday night and was well repaid. Otto H. Bruns, candy manufacturer; John R. Pollitt, F. E. Layman, Henry Ghem, Bill Farley, Colonel Lagg, George Dymon and Ben Hassen made up the party. We found the show scattered all over the Belleville streets, and crowds in every spot. The thirty-six concessions working were making plenty, and they range from Mrs. Collins' perfume and hand-painted china wheel to fruit, hams, pillow tops, kewpies, groceries, candy in fact nothing was missing that was worth while. The shows, all embellished with carved and artistically painted fronts, were better than Belleville had yet seen, and they were taking advantage of it, as patronage was big all week.

Taylor's World's Wonders and Circus Side-Show really had interesting curiosities: Divona, the water queen; Victor Barile, vegetable king; Murphy, the armless wonder; Madame Buddha, the mysterious lady; "Valley," the psychic princess; The Whites, wonder workers; "Scotty," smallest strong man in the world; Gene Powers, hypnotist; "Leo," human skeleton, and Lallah Coolah, who is the feature of this big tent of curiosities. "Sirens of the Sea," a diving girl show, was excellent. Callis' Midnight in Honolulu, Hawaiian village, was without the suggestive "burlesque." The audience was pleased without it, and it kept the show clean. The "Devil's Punch Bowl," a very large motor-drome, in which a race between a motorcycle and an automobile made it very exciting. The Wild West Show, for which Andy Nolan is responsible, is a big show. Esle Fay is the feature. Kennedy's Animal Arena, with the ever popular Doc Bushnell on the front, is a thrilling bit of animal training by Captain Dan Riley—was bluff, bang from start to finish. "Coney Island" is a tent, full of almost every form of illusions and always crowded. The "Premiere Show," with its flashy star front, and Col. Jim Berry announcing, is a real tent theater, with an unusually good musical show. The colored minstrels, "Darktown Follies of 1920," contrary to its name, put on a very bright entertainment—capable and large. These are the chief shows.

Mr. Kennedy stated that several of his shows were not placed this week, owing to lack of space. The show is laid out on several lots facing streets in the downtown section. Mrs. Con T. Kennedy, who proved to be a most exquisite and entertaining hostess, had all her rides working capacity—carry-alls, whips, ferris wheel, frolic and "over the falls." She is to be congratulated upon the condition of these things, and we feel very grateful for her efforts in making our visit doubly pleasant. The executive staff of the show comprises a lot of oldtimers in the carnival business, which accounts for the wonderful success of the organization.

A weekly dance was a feature of the night, in which all the showfolks participated. A lunch that bordered on a banquet was arranged in a hurry, and we had to extend our hand to Con T. Kennedy and his staff, as they are princes of entertainers. Mrs. Con T. Kennedy took care of the women folks and her hospitality will long be remembered.—WILL J. FARLEY.

FLOTO JOINS WORTHAM SHOWS

William F. Floto couldn't resist the call of the road this spring, so gave up his position with The Kansas City Post, where he had charge of the automobile department, and is now doing the press work for the C. A. Wortham Shows.

From San Antonio, Tex., April 16, Floto wired The Billboard as follows: "My first visit to the Wortham Shows' winter quarters today filled me with surprise and astonishment and made me feel mighty happy that I am a member of this mighty organization. I have had an opportunity to see many carnival shows, both on the road and in winter quarters, but never in all my experience have I seen as much that is really new and meritorious as C. A. Wortham will present this season. It is all finished and ready for the season's opening here on April 19, when the Battle of Flowers starts with the Wortham Shows as the big amusement feature on the plaza. Mr. Wortham has purchased many new cars, sleepers and flats. He has built six new fronts that are real works of art. He has rebuilt all of his wagons, and everything is in the best possible condition, looking spick and span in its new dress of paint. Three brand new shows will be presented that will be a real treat to the patrons and will make other carnival managers sit up and take notice of the little genius who has forged his way to the top rank thru merit and ability."

CIRCUS SELL-OUT

New York, April 17.—The Ringling-Barnum Circus, which has two more weeks at the Garden, reports a sellout this coming week.

\$13.50 Per Dozen
\$13.00 In Gross Lots



BEACH CUTIE. 13 in. High. 3 Doz. to Case. 1816 So. Kedzie Ave., CHICAGO, ILL.

With assorted BLONDE, Brunette and Auburn Hair Wigs. The flashiest Doll made. Beautifully painted and tinted with gold. One-half cash with order, balance C. O. D. Send for catalog.

CARNIVAL & FAIR DOLL CO. CHICAGO, ILL.



AT LIBERTY, Primrose

the hustling Agent. Sober, reliable and close contractor. Can handle any attraction, circus, two-act or minstrel shows. Address NATIONAL PRINTING CO., 7th and Elm Sts., St. Louis, Missouri.

"SAVE SUGAR"

USE "SWEET" FOR SOFT DRINKS, ETC. \$3.00 per lb. Equals 100 lbs. sugar sweetness. Also "FOAMO." Puts a rich, creamy foam on your drinks. Write.

PURITAN CHEMICAL WORKS, Chicago, 4015 Monroe Street.

MEDICINE MEN

are reaping a harvest with our line of Medicines and Soaps. Our goods are the most reliable and our paper the finest. Write at once for prices, cartons, etc. Lithos and paper furnished with medicine.

OREGON INDIAN MEDICINE CO., Des Moines, Ia.

WANTED A Few More Dancers

for Cabaret. CAN PLACE husbands on Concessions. WILL PLACE Front Man that can make openings. Lillian, I know where you are. Everything O. K. if you come on. Halls, Tenn., this week. Wire or come on. Address ERNEST GRAUER.

WANTED--FERRIS WHEEL and a few more Shows and Concessions. Shows open May 1, Portsmouth, O. MANAGER J. C. HITE, 919 Chillicothe St., Portsmouth, O.

Wanted—Experienced Eli Wheel Man able to take full charge of Wheel. Salary right to right party. H. W. TAYLOR, Suite 215, 1547 Broadway, New York.

WANTED FOR JUNE FESTIVAL—Merry-Go-Round, Ferris Wheel and two or three Concessions. Address E. T. Bunnion, DeGrae, Ohio.

AT LIBERTY—A-1 Merry-Go-Round, Man and Wife; eight years' experience; can join at once. W. H. LAITHE, 1505 Myrick Ave., Brookline, Mass., Pennsylvania.

Can use people for all departments. CONCESSIONS—Everything open except Kewpies and Candy. Hamilton, O., week April 19th to 24th; Richmond, Ind., week April 26th to May 1st; Newcastle, Ind., May 3d to May 8th. Address all communications to K. G. BARKOOT, as per route.

IRELAND'S QUALITY CHOCOLATES IRELAND'S PROMPT SERVICE IRELAND'S REASONABLE PRICES

HOLDS OLD CUSTOMERS AND MAKES NEW ONES EVERY DAY

FANCY EMBOSSED BOXES AND FLASHY PICTORIAL BOXES

CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., ST. LOUIS, MO.

WANTED

WANTED

Capital City Shows

GENERAL AGENT with plenty of experience and ability. Wire salary. Must be able to join on receipt of reply.

WANT either ELI or CONDERMAN FERRIS WHEEL. Loads on wagons.

WANT TEN-Piece Organized Italian or American Band.

WANT one more high-class Bally-hoo Show.

WANT capable Talker, to take charge of Thru the Falls Show.

WANT Talkers of neat appearance—Experienced Trainmen—Polers—also other Help for Swing and Shows.

CONCESSIONS—Can place a few more legitimate Concessions—Mit Reader, Long Range Shooting Gallery, Novelties and others. All wheels sold exclusive.

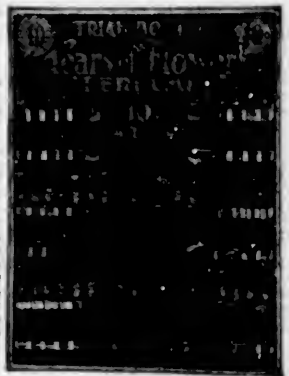
CONCESSION AGENTS for Candy and Doll Wheels and Ball Games.

Address LEW HOFFMAN, P. O. Box 36, ST. PAUL, MINN.

The Most Extraordinary Offer Ever Made

to Salesmen, Wholesale and Retail Notion and Specialty Houses and Store Demonstrators

"TEARS OF FLOWERS" is without doubt the most lasting perfume in the market today, and in order to put a bottle into the hands of every man, woman and child, to prove to them the wonderful odor of "Tears of Flowers," which contains 190 proof grain alcohol and the most expensive oils on the market, we are putting up this perfume in 100 trial vials as an advertising medium, to convince the most skeptical and critical. These vials are on a display card, as illustrated, each card holding four dozen vials. The card can be refilled as often as necessary. This card sells to the retailer at 85c per dozen. We want side line men to introduce this wonderful odor in every State in the Union. Special proposition to wholesalers and jobbers. When you are convinced of the quality and satisfaction and the future that there is in this line, we will then tell you the whole story about the complete line of Tears of Flowers Toilet Preparations. Our "Tears of Flowers" Perfume is selling now at \$3.50 an oz. and the same identical odor and perfume is in our trial 100 vials as in the ounce packages. A 100 trial vial will convince you. Send us 10c in stamps or silver, or order a card for your store direct from us. We prepay express charges. We will put a 100 vial as proof of its lasting quality against any perfume on the market, regardless of how expensive it is.



Salesmen, Send for a Trial Bottle and Our Offer to You.

AMERICAN FRENCH PERFUME CO.
219 S. DEARBORN STREET, CHICAGO, ILL.

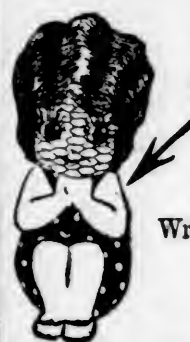
DUFOUR & TILFORD SHOWS SPARROWS POINT, MD.

TWO SOLID WEEKS, APRIL 26TH TO MAY 8TH.

The first and only Show to exhibit in Sparrows Point this year. Undisputed as the greatest Carnival spot in America. 25,000 men employed by Bethlehem steel mills and ship yards.

COOK HOUSE AND JUICE OPEN Only first-class outfit considered. Must be A-1 or don't want you. Jerry Rawlins, wire.

CONCESSIONAIRES The following Wheels are open: Blankets, Fruit, Ham and Bacon, Pillows, Chickens, Bears, Grocery, Diamond-Eyed Dogs. Can also place Bowling Alley, Fish Pond, Glass Spindle, Hoop-La, Spot-the-Spot, String Game, Knife Rack, Gum Spindle, Pitch-Till-You-Win, Cigarette Gallery, Huckley Buck and High Striker. Can place Ten-in-One. Must have first-class outfit. Want a Ten or Twelve-Piece Colored Band who can double. Address T. R. EDWARDS, Dufour & Tilford Shows, April 19th to April 24th, Annapolis, Md.; April 26th to May 8th, Sparrows Point, Md.



WIG DOLLS

THE CLASSIEST DOLL FOR THE LEAST MONEY

Write for our new illustrated price list. "It's Free."

F. W. NACK

(Phone Superior 7074)

1421 N. CLARK STREET, - - - CHICAGO

Southern Expo Show WANTS

Shows that don't conflict, Eli Wheel Operator that understands Foos Engine, eight-piece band, Plant. People, Concessions all open except cook house, glass and candy.

BENHAM, KY., Week April 19, then Coal Mines of the VIRGINIAS.



New Sensational "PHUNNY PHONES"

UNCLE SAM and SPIELER.
Immense Sellers. The Loud Noise.
\$8.00 per 100; \$65.00 per 1,000. Samples,
25c each.

One-third Deposit. Balance C. O. D.
SPOTSWOOD SPECIALTY CO.,
Lexington, Ky.



OH! BOY, TWO BIG WEEKS

of Continual Round of Pleasure.

Last week of May, Chief Eagle Feathers' Real Indian Wild West Show.
First week of June, Geo. W. Greenwald's United Shows, under auspices
MOOSE CLUB, Galion, Ohio.

WANTED AT ONCE

FOR

HEUMAN BROS' CIRCUS and EXPOSITION SHOWS

Mechanical Show, Electrician, Cook House. A few more strictly up-to-date legitimate Concessions. Circus Performers doing two acts, Aerial Team, Iron Jaw, Traps, Wire Act, Talking Clown. Address HEUMAN BROS' SHOWS, Hammond, Ind.

REPEAT AND REPEAT AND REPEAT AND REPEAT CANDY SALESBOARD ASSORTMENTS

With the Delicious Kind of Chocolates That Invite Them To Try Again. Candy assortments ranging in price from \$7.75 to \$16.00. Novelty assortments of all kinds. Blank salesboards. All winners. Write for prices.

SUSQUEHANNA RUG & PREMIUM COMPANY,
1017 Walnut Street, Philadelphia, Pa.



SEND FOR DOLL CATALOGUE

14-Inch Movable Arm Dolls, 25c.

Samples, 50c

PERFECTION DOLL CO.

Makers of America's Handsomest Doll

1144 Cambridge Avenue,

CHICAGO, ILL.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

LIST OF 1920 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
 Athens—Limestone Co. Fair Assn. Sept. 28-Oct. 1. C. W. Sarver, secy.
 Birmingham—Alabama State Fair. Oct. 4-9. J. L. Dent, secy.
 Brewton—Escambia Co. Fair Assn. Oct. —. Theo. E. May, secy.
 Jasper—Walker Co. Fair. Oct. 11-16. Steve Crawford, secy.
 Scottsboro—Jackson Co. Fair. Sept. 14-17. J. W. Woodall, secy.

ARIZONA
 Phoenix—Arizona State Fair. Nov. 6-13. Shirley Christy, secy.

ARKANSAS
 Bentonville—Business Men, Fruit Growers & Stockmen Fair Assn. Latter part of Oct. or first part of Nov. E. G. Luken, secy.
 Clarksville—Johnson Co. Fair Assn. Oct. 12-16. M. Sullivan, secy.
 Fayetteville—Washington Co. Fair Assn. Sept. 28-Oct. 1. Allen G. Flowers, secy.

CALIFORNIA
 Arroyo—Almond & Colusa Co. Fair. Sept. 10-20. Edgar E. Wiker, secy.
 Hanford—Kings Co. Fair Assn. Sept. 21-25. Thos. Cooper, secy.
 Los Angeles—Los Angeles Live Stock Show. Oct. 2-10. C. H. Thomas, mgr., care Chamber of Commerce.
 Orland—Glenn Co. Live Stock & Agril. Assn. Sept. 27-Oct. 2. L. A. Kirk, secy.; Edward J. Falk, gen. mgr.
 Riverside—Southern Cal. Fair Assn. Oct. 13-19. W. W. Van Pelt, secy.
 Sacramento—California State Fair. Sept. 4-12. Chas. W. Payne, secy.
 San Diego—San Diego Co. Farm Bureau Sept. 22-25. W. L. Mellinger, secy.
 Santa Rosa—Sonoma Co. Fair Assn., Inc. Aug. 25-29. Edw. A. Vaughan, secy., care Chamber of Commerce.
 Stockton—San Joaquin Co. Fair Assn. Sept. 14-18. F. W. ...
 Tulare—Livestock Show, auspices Board of Trade. Sept. 14-16. G. C. Harris, secy., Box 406.
 Ventura—Ventura Co. Fair Assn. Sept. 22-25. L. P. Hathaway, secy., Box 417.

COLORADO
 Brighton—Adams Co. Fair. Sept. 14-17. George R. Smith, secy.
 Calhan—El Paso Co. Fair Assn. Sept. 30-Oct. 2. D. E. Nance, secy.
 Ft. Morgan—Morgan Co. Fair. Aug. 31-Sept. 3. J. B. Sergeant, secy.
 Greeley—Weld Co. Farm Bureau. Sept. 21-24. F. A. Newl, secy.
 Hayden—Routt Co. Fair & Racing Assn. Sept. 15-17. E. T. Shelton, secy.
 Hotchkiss—Delta Co. Fair Assn. Sept. 8-11. Paul Wilson, secy.
 Julesburg—Sedwick Co. Fair Assn. Sept. 15-17. C. S. Dilly, secy.
 Longmont—Boulder Co. Fair. Sept. 7-11. Harry E. Niven, secy.
 Loveland—Larimer Co. Fair Assn. Aug. 31-Sept. 3. J. W. Thompson, secy., Box 44.
 Montrose—Western Slope Fair Assn. Sept. 14-17. W. O. Redding, mgr.
 Pueblo—Colorado State Fair Commission. Sept. 19-25. J. L. Beaman, mgr.
 Rocky Ford—Arkansas Valley Fair Assn. Aug. 31-Sept. 3. J. L. Miller, secy.

CONNECTICUT
 Brooklyn—Windham Co. Agril. Soc. Sept. 21-23. Marshall J. Frink, secy.
 Danbury—Danbury Fair. Oct. 4-9. G. M. Rundle, secy.
 Hartford—Connecticut Fair Assn., Inc. Sept. 6-10. H. C. Parsons, secy., 25 Hartford Trust Bldg.
 Norwich—New London Co. Agril. Soc. Sept. 6-8. Gilbert S. Raymond, secy.
 Rockville—Rockville Fair Assn. Oct. 5-7. P. B. Leonard, secy.

DELAWARE
 Elsmere—Delaware State Fair. Sept. 6-10. B. H. Wilson, Jr., secy., 559 Shipley st., Wilmington, Del.

FLORIDA
 Jacksonville—Florida State Fair & Expo. Assn., Inc. Nov. 16-20. B. K. Hanaford, secy., 214 Duval-Uppchurch Bldg.
 Ocala—Marion Co. Fair & Agril. Assn. Nov. 16-19. E. C. Bennett, secy.

GEORGIA
 Adel—Cook Co. Fair Assn. Oct. 5-9. J. J. Parrish, secy.
 Atlanta—Southeastern Fair Assn. Oct. 16-26. E. M. Striplin, secy., Box 1998.
 Blakely—Early Co. Fair Assn. Oct. 19-23. L. B. Fryer, secy.
 Cartersville—Bartow Co. Fair Assn. Oct. 12-16. H. C. Stiles, secy.
 Congress—Fair, Auspices Civic League. Oct. 28-Nov. 2. Brown Tyler, secy.
 Covington—Newton Co. Fair Assn. Early in Oct. Henry Odum, secy.
 Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 11-16. T. S. McCaney, secy.
 Dublin—12th District Fair Assn. Oct. 4-9. E. Ross Jordan, mgr.
 Eastman—Southern Ga. Expo. Oct. 16-23. James Bishop, Jr., secy.
 Lawrenceville—Swinnett Co. Fair Assn., Inc. Sept. 25-Oct. 2. J. C. Flanagan, secy.
 Louisville—Jefferson Co. Fair & Livestock Assn. Oct. 11-16. A. P. Little, secy.-mgr.
 Lyons—Toombs Co. Fair Assn. Oct. 12-16. T. Y. Williford, secy.
 Macon—Georgia State Fair Assn. Oct. 28-Nov. 6. Harry C. Robert, secy. & gen. mgr., care Chamber of Commerce.
 Madison—Morgan Co. Fair Assn. Oct. 25-30. O. M. Farlow, secy.
 Monroe—Walter Co. Fair Assn. Oct. 11-16. A. B. Mobley, secy.
 Monticello—Colquitt Co. Fair Assn. Oct. 26-30. T. E. McKenzie, secy.
 Rome—North Ga. Fair Assn. Oct. 14-16. T. E. Grafica, secy.
 Sandersville—Washington Co. Fair Assn. Oct. 4-9. H. A. Clift, secy.
 Savannah—Savannah Tri-State Expo. Nov. 8-13. F. W. Fleming, secy.-mgr.
 Sparta—Bancroft County Fair Assn. Nov. 2-6. J. H. Lawson, secy., Box 54.
 Valdosta—Lauderdale Co. Fair Assn. (Ga.-Ala. Fair). Oct. 25-30. W. E. French, secy.

Washington—East Ga. Fair Assn. Oct. 5-9. J. Luke Burdett, secy.
 Winder—North Ga. Fair. Oct. 5-9. A. L. Jacobs, secy.
 Wrightsville—Johnson Co. Fair Assn. Oct. 13-16. Charles D. Rountree, secy.

IDAHO
 Boise—State Fair of Idaho. Sept. 27-Oct. 2. O. P. Hendershot, secy.
 Cambridge—Cambridge Fair Assn. Sept. 28-30. Walter Black, secy.
 Plier—Twin Falls Co. Fair. Sept. 14-17. J. M. Markel, secy.
 Lewiston—Northwest Live Stock Show. Nov. 7-12. O. P. Hendershot, secy., Boise, Id.
 Wilder—Wilder Fair Assn. Sept. 15. J. A. McCune, secy.

ILLINOIS
 Alton—Edwards Co. Fair. Sept. 14-17. Ben. L. Mayne, secy.
 Alton—Mercer Co. Fair. Sept. 14-18. G. C. Bowers, secy.
 Anna—South Ill. Fair Assn. Aug. 31-Sept. 3. James Norris, secy.

Atlanta—Atlanta Union-Central Agril. Soc. Sept. 6-10. E. W. Montgomery, secy.
 Belleville—Belleville Fair Grounds & Park Assn. Sept. 7-11. Henry Viehmann, Jr., secy., 931 E. Main st.
 Belvidere—Boone Co. Agril. Soc. Aug. 31-Sept. 3. G. F. Sager, secy.
 Breese—Clinton Co. Agril. Fair Assn. Sept. 7-11. A. W. Grunz, secy.
 Carlin—White Co. Agril. Assn. Aug. 24-26. Fred C. Purtny, secy.
 Carrollton—Greene Co. Fair Assn. Oct. 4-5. S. E. Simpson, secy.
 Carthage—Hancock Co. Fair Assn. Aug. 24-27. Ellis E. Cox, secy.
 Chicago—International Live Stock Expo. Nov. 27-Dec. 4. B. H. Helde, secy., Union Stock Yards, Chicago.
 Clinton—DeWitt Co. Fair & Agril. Assn. Aug. 3-7. Noah Stivers, secy.
 Danville—Illinois-Indiana Fair Assn. Aug. 29-Sept. 4. George M. McCray, secy.
 Danvers—Rock Creek Fair Assn. Aug. 31-Sept. 2. Herbert L. Stuckey, secy.

El Paso—Woodford Co. Fair. Aug. 24-28. Horace Baker, secy.
 Equality—Equality Industrial Expo. Aug. 31-Sept. 3. W. Sam Bunker, secy.
 Galena—Galena Fair. Aug. 10-13. G. C. Bish, secy.
 Galesburg—Galesburg District Fair Assn. Aug. 16-20. E. P. Robson, secy.
 Gokonda—Pope Co. Agril. Soc. Sept. 22-25. Thos. S. McCoy, secy.
 Greenup—Greenup Cumberland Co. Fair Assn. Aug. 31-Sept. 4. Nelson Tharp, secy.
 Highland—Highland Madison Co. Fair Assn. Sept. 2-5. R. A. Ruegger, secy.
 Joslyn—Rock Island Co. Fair. Aug. 24-28. Homer A. Dalley, secy., Hilldale, Ill.
 Kankakee—Kankakee Inter-State Fair. Aug. 16-21. Leu Small, secy.
 Kewanee—Great Kewanee Fair. Sept. 7-11. John F. Brady, secy.
 Knoxville—Knox Co. Fair. Sept. 28-Oct. 1. F. E. Wilson, secy.
 LaFayette—LaFayette Horse & Fair Assn. Aug. 31-Sept. 3. Frank F. Quinn, secy.
 LeRoy—LeRoy Fair & Agril. Assn. Aug. 10-18. David D. McKay, secy.
 Libertyville—Lake Co. Fair Assn. Sept. 7-10. W. E. Watkins, secy.
 Martinsville—Clark Co. Fair. Aug. 24-28. A. H. Hix, secy.
 Mazon—Grundy Co. Agril. Fair. Sept. 21-24. F. A. Murray, secy.
 Monaca—Monaca District Fair. Sept. 22-24. Harry J. Conrad, secy.
 Morrison—Whiteside Co. Fair. Sept. 1-3. Paul F. Boyd, secy.
 Mt. Carmel—Wabash Co. Fair Assn. Sept. 21-25. E. Gny Mundy, secy., 406 Market st.
 Mt. Sterling—Brown Co. Fair. Aug. 3-6. Walter Manny, secy.
 Mt. Vernon—Mt. Vernon Fair & Agril. Assn. Sept. 21-25. Martin Henn, secy.
 Newton—Jasper Co. Fair. Sept. 14-16. Paul O. Martin, secy.
 Olney—Richland Co. Fair Assn. Sept. 7-10. Chas. M. Van Ciere, secy.
 Oregon—Ogle Co. Agril. Assn. Sept. 7-10. E. D. Landers, secy.
 Ottawa—LaSalle Co. Fair Assn. Sept. 14-17. W. N. Strawn, secy.
 Peoria—National Implement & Vehicle Show. Sept. 17-25. George H. Emory, secy., Assn. of Commerce Bldg.
 Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 15-17. Fred Carstens, secy.
 Princeton—Bureau Co. Fair. Aug. 31-Sept. 3. Clifford R. Trimble, secy.
 Robinson—Crawford Co. Grange Agril. Soc. Sept. 6-10. Herbert Athey, secy., Eaton, Ill.
 Rushville—Schuyler Co. Fair Assn. Aug. 10-18. Wm. S. Henderson, secy.
 Sandwich—Sandwich Fair Assn. Sept. 7-10. O. L. Stinson, secy.
 Shawneetown—Gallatin Co. Agril. Board. July 20-23. J. L. Goetzman, secy.
 Sparta—Randolph Co. Fair Assn. Sept. 21-24. George A. Hoed, secy., 112 W. College st.
 Springfield—Illinois State Fair. Aug. 20-28. B. M. Davison, gen. mgr.
 Stanford—McLean Co. Fair Assn. Sept. 7-10. Aaa D. Thompson, secy.
 Vienna—Johnson Co. Fair Assn. Aug. 24-27. George Gray, secy.
 Warren—Warren Fair. Sept. 7-10. J. W. Richardson, secy.
 Watska—Iroquoia Co. Fair. Sept. 6-11. H. A. Warren, secy.
 Wyoming—Central Agril. Soc. of Stark County. Aug. 17-20. E. Arganbright, secy.

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INDIANA
 Angola—Angola District Fair. Oct. 5-8. A. E. Elston, secy.
 Bourbon—Bourbon Fair Assn. Oct. 5-8. B. W. Parks, secy.
 Columbus—Columbus Co. Fair Assn. Aug. 16-20. G. E. Gosch, secy.
 Converse—Miami Co. Agril. Assn. Sept. 14-17. Will W. Draper, secy.
 Covington—Covington Fair Assn. Sept. 6-10. George P. Schwin, secy.
 Crawfordsville—Montgomery Co. Union Agril. Soc. Aug. 30-Sept. 3. Ward McClelland, secy., Box 75.
 Decatur—Northern Indiana Fair. Aug. 10-13. John T. Stinson, secy.
 Edinburg—Edinburg Fair Assn. July 28-30. R. G. Porter, secy.
 Franklin—Johnson Co. Free Fair. Aug. 23-25. Arthur R. Owens, secy., Franklin Natl. Bank.
 Frankfort—Clinton Co. Fair Assn. Aug. 24-27. Marshall Thatcher, secy.
 Hartford City—Farmers & Merchants' Fall Festival Assn. First week in Oct. C. J. M. Lieber, secy.
 Hometown—Allen Co. Live Stock & Agril. Assn. Sept. 13-17. S. Ben Warnock, secy.
 Huntingburg—Dubois Co. Fair Assn. Aug. 2-7. G. H. Landgrebe, secy.
 Indianapolis—Indiana State Fair. Sept. 6-11. Chas. Kennedy, secy.
 LaFayette—Tippecanoe Co. Fair. Sept. 13-17. C. W. Travis, secy., Lock Box 164.
 Leansport—Cass Co. Fair Assn. Sept. 21-26. G. D. Custer, secy.
 Marengo—Crawford Co. Fair Assn. Aug. 9-13. M. M. Terry, secy.
 Middletown—Henry, Madison & Delaware Co. Agril. Soc. July 27-30. F. A. Wisheart, secy.
 Muncie—Delaware Co. Agril. & Mech. Soc. Aug. 3-6. F. J. Claypool, secy.
 New Castle—Henry Co. Agril. Soc. Aug. 10-13. W. L. Risk, secy.
 New Harmony—Posey Co. Fair. Aug. 16-20. L. Wade Wilson, secy.
 North Manchester—N. Manchester Tri-Co. Fair. Sept. 28-Oct. 2. John Deubarger, secy.
 North Vernon—Jennings Co. Joint Stock Agril. Assn. Aug. 10-13. W. G. Norris, secy.
 Osgood—Ripley Co. Fair. Aug. 3-6. O. R. Jenkins, secy.
 Petersburg—Pike Co. Racing Assn. Aug. 8-7. John K. Chappell, secy.
 Portland—Jay Co. Fair. Aug. 30-Sept. 3. James F. Graves, secy.
 Rockport—Rockport Fair. Aug. 25-28. C. M. Partridge, secy.
 Salem—Salem Fair Assn. Aug. 16-21. Chas. B. Morris, secy.
 Union City—Fair, auspices Community Welfare Assn. Sept. 20-Oct. 2. Ira Vernon, secy.
 Warren—Warren Tri-Co. Fair Assn. Sept. 6-10. J. G. Sprowl, secy.

IOWA
 Adel—Dallas Co. Fair. Sept. 14-16. Barto Speer, secy.



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I will buy your big Snake and pay your price. Must be 18 feet or larger. Address BEN. F. KARR, care Holtkamp Shows, Huntington, Tenn.

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Must be in A-1 condition and cheap for cash. No junk. Size about 30x50. Ship subject to examination. Address PROF. ODENO, Pomeroy, Ohio.

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- Albia—Mcroe Co. Fair Assn. Aug. 23-26. F. A. Wilkinson, secy.
- Algona—Kosuth Co. Agri. Assn. Sept. 6-10. S. D. Quanton, secy.
- Allison—Butler Co. Agri. & Hort. Soc. Sept. 7-10. O. F. Misaman, secy.
- Alta—Buena Vista Co. Fair. Aug. 17-20. Roy H. Wilkinson, secy.
- Anamosa—Anamosa District Fair Assn. Sept. 7-10. C. H. Ireland, secy.
- Audubon—Audubon Co. Agri. Soc. Sept. 14-17. John Horning, secy.
- Atlantic—Cass Co. Fair. Sept. 6-10. Carl E. Hoffman, secy.
- Aurora—Aurora Agri. Soc. Sept. 7-9. C. H. Gould, secy.
- Avoca—Pottawattamie Co. Fair Assn. Aug. 23-26. W. W. Weise, secy.
- Bedford—Taylor Co. Fair. Aug. 3-7. C. N. Nelson, secy.
- Bloomfield—Davis Co. Agri. Soc. Sept. 14-17. Frank C. Young, secy.
- Britt—Hancock Co. Agri. Soc. Aug. 24-27. O. L. Senef, secy.
- Burlington—Tri-State Fair Assn. Aug. 23-29. Frank C. Norton, secy.
- Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 10-13. Peter Stephany, secy.
- Cedar Falls—Cedar Valley District Fair Assn. Sept. 4-10. J. L. Bailey, secy.
- Charles City—Floyd Co. Agr. & Mech. Assn. Sept. 7-10. John R. Waller, secy.
- Clarinda—Clarinda Fair Assn. Aug. 23-27. J. C. Beckner, secy.
- Clarion—Wright Co. Fair Assn. Aug. 10-13. Ed Hood, secy.
- Columbus Junction—Columbus Jct. District Fair Assn. Sept. 14-17. E. A. McMillan, secy.
- Corning—Adams Co. Fair Assn. Sept. 16-17. George E. Bliss, secy.
- Corydon—Wayne Co. Agri. Soc. Aug. 23-27. F. B. Selby, secy.
- Davenport—Mississippi Valley Fair & Expo. Aug. 16-21. M. E. Bacon, secy.
- Decorah—Winnebago Co. Fair. Aug. 10-13. B. J. Curtin, secy.
- Derby—Derby Dist. Agri. Assn. Sept. 8-11. J. A. Newcome, secy.
- Des Moines—Iowa State Fair & Expo. Aug. 25-Sept. 3. A. R. Corey, secy.
- DeWitt—Clinton Co. Agri. Soc. Sept. 7-10. G. H. Christensen, secy.
- Donnellson—Lee Co. Fair. Aug. 10-13. H. B. Hopp, secy.
- Eldora—Hardin Co. Agri. Soc. Aug. 23-27. W. R. Scholfield, secy.
- Elkader—Elkader Fair. Sept. 7-10. C. A. Benson, secy.
- Fairfield—Jefferson Co. Fair Assn. Aug. 10-13. J. H. Ziegler, secy.
- Fonda—Big Four District Fair Assn. Aug. 10-13. E. A. Elliott, secy.
- Forest City—Winnebago Co. Fair. Aug. 24-27. R. E. Hanson, secy.
- Fort Dodge—Hawkeye Fair & Expo. Aug. 21-23. H. S. Stenberg, secy.
- Greenfield—Adair Co. Fair Assn. Sept. 14-16. Frank R. Gsch, secy.
- Grinnell—Grinnell Fair Assn. Aug. 16-19. I. S. Bailey, Jr., secy.
- Grundy Center—Grundy Co. Agri. Soc. Sept. 7-10. A. G. Briggs, secy.
- Humboldt—Humboldt Co. Fair Assn. Sept. 7-9. C. Skow, secy.
- Indianola—Warren Co. Fair Assn. Aug. 16-20. F. C. Walker, secy.
- Jesup—Jesup Fair & Stock Show. Aug. 25-27. W. J. Campbell, secy.
- Knoxville—Marion Co. Fair Assn. Aug. 9-13. Arthur Avery, pres.; E. H. Gamble, acting secy.
- Leon—Decatur Co. Agri. Soc. Sept. 13-17. Malvern—Mills Co. Agri. Soc. Aug. 9-13. G. H. White, secy.
- Manchester—Delaware Co. Fair Soc. Aug. 31-Sept. 3. E. W. Williams, secy.
- Manson—Calhoun Co. Fair Assn. Aug. 31-Sept. 3. A. Hakes, secy.
- Marion—Marion Inter-State Fair. Aug. 17-20. Claude W. Lutz, secy.
- Marshalltown—Marshall Co. Fair Assn. Sept. 13-17. W. M. Clark, secy.
- Mason City—North Iowa Fair. Aug. 14-20. Chas. H. Barber, secy.
- Massena—Massena District Fair. Aug. 30-Sept. 2. C. McBride, secy.
- Maquoketa—Jackson Co. Fair Assn. Aug. 31-Sept. 3. H. Gale Buchner, secy.
- Milton—Milton District Agri. Assn. Sept. 7-10. D. A. Miller, secy.
- Missouri Valley—Harrison Co. Fair. Sept. 7-10. L. B. Pike, secy.
- Monticello—Jones Co. Fair Assn. Aug. 24-27. H. M. Carlson, secy.
- Mt. Pleasant—Henry Co. Fair. Aug. 16-20. C. H. Tribby, secy.
- National—Clayton Co. Agri. Soc. Aug. 31-Sept. 3. A. J. Kregel, secy.; Garrettsville, Ia. Newton— Jasper Co. Agri. Soc. Sept. 20-23. R. H. Bailey, secy.
- Ogden—Boone Co. Agri. Assn. July 27-30. J. C. Piper, secy.
- Oaage—Mitchell Co. Fair Assn. Aug. 24-27. R. U. Carr, secy.
- Orwau—Monona Co. Fair Assn. Sept. 14-17. A. H. Hoffman, secy.
- Oskaloosa—Southern Iowa Fair & Expo. Sept. 4-10. Roy E. Rowland, secy.
- Rock Rapids—Lyon Co. Fair Assn. Aug. 30-Sept. 3. W. G. Smith, secy.
- Sac City—Sac Co. Fair Assn. July 27-30. W. F. Weary, secy.

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NOW SHOWING THE HEART OF THE OIL FIELDS. LAWRENCEVILLE, ILL., APRIL 17 TO 24; BRIDGEPORT, ILL., APRIL 26 TO MAY 1, AUSPICES MOOSE. WANT SHOWS TO FEATURE Musical Comedy, Plant, Crazy House, Pit Show. A good proposition HAVE Motordrome, WANT Riders and Manager. CONCESSIONS all open except Cook House, Juice, Candy, Pillow and Kewpie, Stock Wheels. POSITIVELY NO LINE-UP STORES WANTED. You must work for 10c. WANT small Band, or Musicians, Promoter and Agent, Piano Player, Drummer and Dancers for Cabaret. We pay 10c and all tips. WANT Ticket Sellers, Concession Help, Talkers, Grinders, Working Men for Parker Carry-Us-All, Man to take charge of Ferris Wheel (good pay and best of treatment), Canvasmen that can repair, Cook for Company Cook House; in fact, Carnival People in all branches, wire or come on. The following people, let's hear from you: H. V. Cook, with Pit show; Walter Moore and wife, Harry White, R. M. Andrews, Doc Brodwell, Jess Malone. Write KIRK ALLEN, Concession Manager, E. F. PILBEAM, Business Manager.

Mau's Greater Shows WANT

GENERAL AGENT THAT CAN GET AUSPICES, TO JOIN ON WIRE SHOWS—CABARET, MUSICAL COMEDY, WILD WEST, DOG AND PONY, TEN-IN-ONE, PIT OR PLATFORM SHOWS. No Oriental. WM. PINK, ERNIE GRAUER, GUY D. FINCH, HILLY BREESE, WIRE ME. CONCESSIONS—CONCESSIONS OF ALL KINDS (NO EXCLUSIVES) that can and will work for a dime only. RIDES—FERRIS WHEEL, OCEAN WAVE, WHIP, KROLIC, MINSTREL PEOPLE—For our FAMOUS DANDY DIXIE MINSTRELS. CONCESSION AGENTS that are live wires. MERRY-GO-ROUND HELP, WORKINGMEN ON CANVAS. WE play live cities under AUSPICES, NO STICKS FOR US. WRITE OR WIRE WM. W. MAU, Manager, Versailles, Ky., week of April 19; Nicholasville, Ky., week of April 26; Frankfort, Ky., week of May 3; Winchester, Ky., May 10.

WANTED WANTED L. B. HOLTkamp EXPOSITION SHOWS

General Agent. Salary all you are worth. Prefer one that can take a drink without beating up his wife and pulling her out of hotel windows every morning at 7 A. M. Little too early in the season for Free Act. Also if I give you \$100.00 to get some towns with, I at least expect you to get me as much as one town and not leave me on the lot, as I was compelled to get out myself this week. Can place Pit Show, Platform Show, Athletic Show. Have complete outfit for same. All Concessions open. No grift. Dancers for Cabaret; married preferred. Husband can work Concessions. Help for Parker Swing and Eli Wheel. Salary all you are worth. Musicians for Band for Plant. Show. Sleep on car. Wire. Don't write. Ed Brewer and wife, wire. DOC HOLTkamp, Mgr., Huntington, Tenn.

LAGG'S GREAT EMPIRE SHOWS

Wants Capable Manager for Ten-in-One Will furnish outfit complete. You must be capable. Concessions of all kinds, come on, we will take care of you. Address all mail to HERMAN AARONS, Benton, Ill., this week; Harrisburg, Ill., April 26 to May 1.

LAST CALL for Burckart & Straley's Great South Western and Famous Midway Shows

Change our opening date from Hamilton, Ohio, to Newport, Ky., April 26th, on the streets, under strong auspices. First permit granted a Carnival in four years. WANTED AT ONCE—Ferris Wheel, Shows capable of getting the money. Colored Performers and Musicians, useful Carnival Help in all departments. This week, Falmouth, Ky. All holding contracts, take notice. J. A. STRALEY.

THE McMAHON SHOWS

WANT—Whip, Aeroplane, Carousselle and Thru the Falls. Want Concessions. Rider for Silodrome, salary or per cent. Electrician that can manage Monkey Speedway, salary and per cent. Announcers and All-Day Grinders. Workingmen for Parker Carry-Us-All. CHAS. A. McMAHON, Cloves, New Mexico.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

“I SAW IT IN THE BILLBOARD.” (Continued on page 92)

LIST OF 1920 FAIRS

(Continued from page 81)

Stour City—Inter-State Fair Assn. Sept. 19-25. D. V. Moore, secy.
 Sheldon—Sheldon District Fair Assn. Aug. 27-29. H. E. Benson, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 13-20. E. R. Woodford, secy.
 Spencer—Clay Co. Fair. Sept. 28-Oct. 1. L. W. Emery, secy.
 Strawberry Point—Strawberry Point District Fair Soc. Aug. 19-20. R. W. Schug, secy.
 Tipton—Cedar Co. Fair Assn. Aug. 31-Sept. 3. C. F. Simmermaker, secy.
 Toledo—Tama Co. Fair Assn. Sept. 20-24. A. G. Smith, secy.
 Vinton—Benton Co. Agrl Assn. Sept. 13-17. Logan B. Urice, secy.
 Waterloo—Dairy Cattle Congress & Internatl. Belgian Horse Show. Sept. 27-Oct. 3. E. B. Estel, secy.
 Waverly—Bremer Co. Fair Assn. Aug. 17-20. J. Q. Lauer, secy.
 Webster City—Hamilton Co. Expo. Sept. 7-10. Chris Christianson, secy.
 West Liberty—Union District Agrl. Soc. Aug. 23-26. W. H. Shipman, secy.
 West Point—West Point Dist. Agrl. Soc. Aug. 8-6. John Walljasper, secy., R. F. D. No. 3.
 West Union—Fayette Co. Agrl. Soc. Aug. 23-27. E. A. McFiee, secy.
 What Cheer—What Cheer Fair & Expo. Sept. 13-16. George A. Poff, secy.
 Windfall—Windfall Fair Assn. Aug. 3-6. C. W. Larkin, secy.

KANSAS

Ablene—Dickinson Co. Fair Assn. Sept. 20-Oct. 3. N. Cole, secy.
 Anthony—Anthony Fair Assn. Aug. 11-13. L. C. Jennings, secy.
 Bellville—North Central Kansas Free Fair. Aug. 10-20. W. R. Barnard, secy.
 Beloit—Mitchell Co. Fair Assn. Sept. 28-Oct. 2. E. E. Booker, secy.
 Burden—Eastern Cowley Co. Fair Assn. Sept. 1-3. W. A. Bowden, secy.
 Chanute—Neosho Co. Agrl. Soc. Sept. 27-Oct. 2. George K. Bideau, secy.
 Clay Center—Clay Co. Fair Assn. Sept. 1-3. K. A. Brueggemann, secy., care 1st Nat'l Bank.
 Effingham—Atchison Co. Fair Assn. Sept. 22-24. C. E. Sells, secy.
 Eureka—Greenwood Co. Agrl. Assn. Aug. 23-26. Wm. Bays, secy.
 Fredonia—Wilson Co. Fair Assn. Aug. 17-21. Max J. Kennedy, secy.
 Great Bend—Barton Co. Fair Assn. Sept. 14-17. Porter Young, secy.
 Hiawatha—Hiawatha Fair Assn. Aug. 24-27. J. D. Weltmer, secy.
 Hutchinson—Kansas State Fair. Sept. 18-24. A. L. Sponler, secy.
 Iola—Allen Co. Fair Assn. Aug. 31-Sept. 8. Dr. F. E. Beattie, secy.
 Lakin—Keosau Co. Fair & Round-Up Co. Aug. 4-6. W. E. Stevens, secy.
 Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 14-17. E. A. McFarland, secy.
 Norton—Norton Co. Agrl. Assn. Aug. 31-Sept. 3. A. J. Johnson, secy.
 Oswego—Labette Co. Fair Assn. Sept. 22-25. Clarence Montgomery, secy.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 7-10. P. P. Elder, Jr., secy.
 Rush Center—Rush Co. Agrl. & Fair Assn. Sept. 1-3. T. C. Rudicel, secy.
 Russell—Russell Co. Fair Assn. First week in Oct. H. A. Dawson, secy.
 Seneca—Nemaha Fair Assn. Aug. 30-Sept. 8. J. P. Koelzer, secy.
 Smith Center—Smith Co. Fair Assn. Aug. 31-Sept. 3. J. M. Davis, secy.
 Topeka—Kansas Free Fair Assn. Sept. 13-18. Phil Eastman, secy.
 Uniontown—Bourbon Co. Fair Assn. Sept. 7-11. W. A. Stroud, secy.
 Valley Falls—Valley Falls Fair Assn. Oct. 5-8. Lou Hauck, secy.
 West Mineral—Cherokee Co. Fair Assn. Aug. 23-25. B. W. Cross, secy.
 Wilson—Wilson Co-Operative Fair Assn. Sept. 1-3. C. A. Kyner, secy.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 1-4. Ralph L. Bachford, secy., Route 2, California, Ky.
 Barbourville—Knox Co. Fair Co. Sept. 1-3. J. S. Miller, secy.
 Brodhead—Brodhead Fair Assn. Aug. 18-20. Granville Owens, secy.
 Burgin—Burgin Community Fair. June 7-12. Robert Kley, secy.
 Erlanger—Erlanger Fair Assn. Aug. 18-21. C. T. Davis, secy.
 Ewing—Ewing Jr., Aug. 19-21. W. P. Dye, secy.

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500 Members SPRING FESTIVAL UNITED K. of P.

April 27th, TOLEDO, OHIO. May 9th.

A MAMMOTH, BIG CELEBRATION, UNDER REAL BOOSTERS.

WANT—Hawaiian Show, Ten-in-One, Plantation. Will furnish outfits. Musical Comedy for Feature Theatre which is completely equipped; seating 2,000. Concessions of all kinds. Twenty Concession workers. Write Joe Gloth, Navarre Hotel, Wild West People, Fancy Shots, Six-Piece Band for Wild West. Free Act, single or double. The Wolverine Ten Big Shows furnish all attractions. Wire or write J. B. HENDERSHOT.

OTIS L. SMITH'S UNITED SHOWS

wants a few more legitimate Concessions. Address **JOS. LIEBERWITZ, Supt. of Concessions, Baltimore, Md.** Barney Sisson wants several good Agents for Fish Pond and other stores.

CONCESSIONAIRES ATTENTION

A new Game, just invented, to take the place of Wheels. Will operate where Wheels are prohibited. Fast and clean. Will get you the money if played straight, or for Candy or Dolls, etc. Positively new and a winner. Weight, complete, 15 pounds. Be one of the first in the field. For full information, write or wire. **WELSH AND RICHARDS, Box 87, Hamilton, Ohio.**

WANTED MERRY-GO-ROUND and WINDOW SWING

to open May 1st, near Perth Amboy, N. J. Also two Aerial Acts. Eating Stand and Drink Stand still open. **JOHN W. MOORE, 703 Eighth Avenue, New York City. Telephone Bryant 8525.**

GRAY SHOWS GRAY SHOWS GRAY SHOWS

WANTED—FERRIS WHEEL, MONKEY SPEEDWAY, MOTOR DROME, CRAZY HOUSE, WORKING WORLD, FOR THE FOLLOWING FAIRS:
 CARTHAGE, GALLATIN, COOKESVILLE, ALEXANDRIA and LEBANON, all TENNESSEE. Then seven more following. CAN PLACE Concessions of all kind. WANT Help for Merry-Go-Round and Aeroplane Swing, Talkers and Grinders, good Team, Comedian, Trap Drummer for Plant. Kid Foster, Frog Honey Boy Evans, George Thomas, Cole Sisters, address **BUCKWHEAT STRINGER, Stage Manager.** All others, **ROY GRAY, Weir, Miss., this week; McCool, Miss., next week.**

WANTED FOR COLEY'S GREATER SHOWS

one more good Show to Feature. Dog and Pony or Wild West, Live Freaks for Ten-in-One, Plant. People with fast feet and strong voices, few more Dancers for Cabaret. Ten cents and tips. Few more Concessions open. Mitt-Camp, Hucklebuck, Knife Rack, String Game or any legitimate Concession, Balloon, High Dive or any good Free Act, write or wire.
W. R. COLEY, Shelby, N. C.

WANTED 3 CIRCUS BILLPOSTERS

Top money and bonus. Can place Assistant Local Contracting Agent with Circus experience. **DAN FRANCE, Rhoda Royal Circus, Hotel Rennert, Baltimore, Md.**

WANTED At All Times to Hear From MUSICIANS

Top Notch Trouping
ROYAL SCOTCH HIGHLANDERS BAND
 47 weeks each year. Beginning May 23, engagements are as follows: Three weeks Cincinnati Zoo, twelve weeks Asheville, N. C.; fourteen weeks Florida. Address
ROY D. SMITH, Home Office, Box 71, Oakland City, Indiana.

BILLPOSTERS WANTED QUICK. COLE BROS. SHOWS

Top salary to good men. Wire **E. H. JONES, Manager, Temple, April 22; Walter April 23; Apache, April 24; Granite, April 25; Lone Wolf, April 27; all in Oklahoma.**

WANTED—GENTRY BROS.' SHOWS

Iron Jaw Acts, Contortionists, Clowns and Comedy Acts. Little Rock, Ark., April 24; Prescott, Ark., 28; Texarkana, Ark., 27; Ft. Pleasant, Tex., 23; Sulphur Springs, Tex., 29; Denison, Tex., 30; Ardmore, Okla., May 1; Fort Worth, Tex., May 2.

Fern Creek—Jefferson Co. Fair Co. Aug. 10-13. Ben J. Williams, secy., R. R. 13, Buechel, Ky.
 Florence—North Ky. Fair. Aug. 25-29. Herbert Conner, secy., Burlington, Ky.
 Fulton—Fulton Co. Fair Assn. Aug. 24-28. R. H. Wade, secy.
 Harrodsburg—Mercer Co. Fair Assn. July 27-31. Clell Coleman, secy.
 Hopkinsville—The Pennyroyal Fair Aug. 31-Sept. 4. John W. Richards, secy.
 Lexington—Blue Grass Fair Assn. Aug. 30-Sept. 4. Ken Walker, secy.
 Louisville—Kentucky State Fair. Sept. 13-18. G. Carney Cross, secy., Republic Bldg.
 Mt. Sterling—Montgomery Co. Fair Assn. July 21-24. W. H. Wood, secy.
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 11-13. C. C. Davis, secy.
 Owensboro—Davies Co. Fair & Expo. Sept. 6-11. James M. Pendleton, secy.
 Paducah—McCracken Co. Fair. Aug. 24-27. Alf. Levy, secy.
 Shepherdsville—Ballitt Co. Fair Assn. Aug. 17-20. J. W. Barrall, secy.
 Somerset—Franklin Co. Fair Assn. Aug. 31-Sept. 3. S. M. Hicks, secy.
 Taylorville—Spencer Co. Fair Assn. Aug. 3-6. Rufus H. Snider, secy.

LOUISIANA

Covington—St. Tammany Parish Fair Assn. Oct. 21-24. Karl Treen, secy., Box 606.
 Donaldsonville—South La. Fair Assn. Oct. 3-10. R. S. Vickers, secy.-mgr.
 Hammond—Orangiphan Parish Fair Assn. Oct. 12-16. E. J. DeBouford, secy.
 Many—Sabine Parish Fair. Oct. 19-22. J. G. Bellisle, secy.
 St. Francisville—West Feliciana Fair Assn. Oct. 7-9. J. R. Matthews, secy.
 Shreveport—State Fair of La. & Nat'l Jersey Cattle Show. Oct. 28-Nov. 7. W. R. Hirsch, secy.

MAINE

Andover—Oxford North Agrl. Soc. Sept. 15-16. John F. Talbot, secy.
 Bangor—Eastern Maine State Fair. Aug. 23-27. A. R. Peckham, secy.
 Belfast—New Belfast Fair. Aug. 17-19. H. C. Buzzell, secy.
 Canton—Androscoggin Valley Agrl. Soc. Sept. 6-8. Wm. A. Lucas, secy.
 Cheryfield—W. Washington Co. Fair Assn. Sept. 21-25. W. G. Means, Jr., secy., Machias, Me.
 Cornish—Cornish Agrl. Assn. Aug. 17-19. Leon M. Ayer, secy.
 Exeter—West Penobscot Agrl. Soc. Sept. 14-16. E. E. Colbath, secy.
 Farmington—Franklin Co. Agrl. Soc. Sept. 21-23. George D. Clark, secy.
 Houlton—Houlton Agrl. Soc. Aug. 31-Sept. 3. Dr. E. P. Henderson, secy.
 Lewiston—Maine State Agrl. Soc. Sept. 13-17. J. S. Butler, secy.
 Livermore Falls—Androscoggin Co. Fair. Sept. 28-30. Chas. D. Dyke, secy.
 Machias—Washington Co. Fair Assn. Sept. 7-10. W. G. Means, Jr., secy.
 Pittsfield—Four County Fair Assn. Sept. 1-3. N. M. Burse, secy.
 Presque Isle—Northern Me. Fair Assn. Sept. 7-10. Ernest T. McGlaulin, secy.
 South Paris—Oxford Co. Agrl. Soc. Sept. 21-23. W. O. Frothingham, secy.
 Topsham—Sagadahoc Agrl. & Hort. Soc. Oct. 12-14. E. C. Patten, secy.
 Union—North Knox Co. Agrl. Soc. Sept. 21-23. H. L. Grinnell, secy.
 Waterville—Central Maine Fair. Aug. 30-Sept. 3. R. M. Gilmore, secy.

MARYLAND

Cambridge—Cambridge Fair Assn. Aug. 3-6. Edwin S. Lake, secy.
 Cumberland—Cumberland Fair Assn., Inc. Oct. 20-23. Virgil C. Powell, secy.
 Frederick—Frederick Co. Agrl. Soc. Oct. 19-22. O. C. Warehouse, secy.
 Rockville—Montgomery Co. Fair Assn. Aug. 31-Sept. 3. John E. Muncester, secy.
 Salisbury—Wicomico Fair Assn. Aug. 10-14. John S. King White, secy.
 Taneytown—Carroll Co. Fair. Aug. 10-13. John H. Shirk, mgr.
 Timonium—Maryland State Fair & Agrl. Soc. Aug. 31-Sept. 6. M. L. Dalger, asst. secy., 350 Equitable Bldg., Baltimore.
 White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 29-Oct. 2. W. Evans Anderson, secy.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 28-30. J. E. Trombla, secy., 9 Colchester st.
 Athol—Worcester Northwest Agrl. & Mech. Soc. Sept. 6-7. Walter B. Lawton, secy.
 Barnstable—Barnstable Co. Agrl. Soc. Aug. 31-Sept. 2. M. N. Harris, secy.
 Blandford—Union Agrl. & Hort. Soc. Sept. 8-9. A. H. Nye, secy., Russell, Mass.
 Brockton—Brockton Agrl. Soc. Oct. 5-8. Percy G. Flint, secy., 45 Emerson ave.
 Charlemont—Deerfield Valley Agrl. Soc. Sept. 9-10. Stephen W. Hawkes, secy.
 Cummington—Hillsdale Agrl. Soc. Sept. 16-17. Herbert G. Streeter, secy.
 Framingham—Middlesex South Agrl. Soc. Sept. 15-17. Peter N. Everett, secy., Manson Bldg.
 Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. J. H. Maloney, secy.
 Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 25-27. Wm. A. Burton, secy., Egypt, Mass.
 Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 28-30. Sterling B. Whitbeck, secy., 16 Bright st.
 Springfield—Eastern States Expo. Sept. 19-25. John C. Simpson, mgr.
 Sturbridge—Worcester South Agrl. Soc. Sept. 16-18. Elliot M. Clemence, secy., Southbridge, Mass.
 Worcester—New England Fair. Sept. 3-7. Bert ram Durell, secy., 405 Main st.

WANTED QUICK

Two Fast Stepping Billposters
 for the Rabbit Foot Minstrel Show. Year's work never close. Salary, \$40 per week. Yes, tickets of I know you. Address **F. S. WOLCOTT, Washington, North Carolina.**

!!NOTHING SUCCEEDS LIKE SUCCESS!!

Frisco Shows deservedly drew the large crowds in attendance at the show grounds last night. This is the largest, cleanest and best conducted carnival that ever visited our city.—McAllister News Capital.

Week April 19th, Muskogee, Okla., Auspices Shrine Band.
Week April 26th, Tulsa, Okla., Auspices L. O. O. Moose, Free on Main Streets.
Week May 2nd, Joplin, Mo., Auspices Labor Trades Union, Free on Main Streets.
Week May 9th, Pittsburg, Kansas, Auspices American Legion. First Show in 5 Years. On the Main Streets.
Week May 16th, St. Joseph, Mo., Auspices Moila Shrine. Free on Main Streets.

WANTED for the above dates Legitimate Concessions and Attractions in keeping with the high standard of the FRISCO EXPOSITION SHOWS

Wire or write C. MARTIN, Manager.

OBITUARY

FARON—Georgia, at one time a popular show girl, died April 10 at the home of her sister, Mrs. Katie Goldsmith, 2028 E. 66th street, Cleveland, O.

BARTHOLOMEW—Prof. George, 85, originator of the famous Equine Paradox, died recently at the home of his daughter, Mrs. M. S. White, at Independence, Mo. He educated a school of twenty-four horses, and it is said they "did everything but talk." For the past fifteen years he had been retired. His Equine Paradox played many engagements throughout the country and appeared at Boston for three consecutive months. His wife died ten years ago.

BOYNE—Leonard, English actor, died in London recently after a month's illness.

BROWN—C. A. B., president of the Canadian National Exhibition and prominent citizen of Toronto, Can., died in that city April 9 from injuries received when struck by a motor car the day previous. He was well known in fair circles.

BROWN—Mrs., who ran a theatrical boarding house at Milwaukee, Wis., known as Mrs. Brown's Family Hotel, died in that city April 1 of pneumonia. Her home cooking and congeniality were known to thousands in the profession, who loved her. She was truly a friend of the performer.

BUSCH—Friedrich, 75, manufacturer of musical instruments, died at his home in Weehawken, N. J., April 13.

DEMPSEY—John C., for 21 years choir-master and baritone soloist at St. Mark's in the Benvenue and former director of the Brooklyn Choral Society, died Saturday, April 17, at his home, 1 Wilson avenue, Flushing, L. I.

DUNN—C. E., died recently as the result of a fall from an auto truck in Spokane. He was the owner of the American Theater in Molson, Wash. The house is regarded as one of the best structures of the theater class in Northern Washington. Dunn had previously been a farmer, but sold his ranch to launch a \$15,000 theater enterprise.

EDWARDS—Walter, a veteran of the stage and screen and for the last three years a director with the Famous Players-Lasky Corporation, died recently in Honolulu, according to a late cablegram, where he went to take a vacation. His death came as a shock to his many friends and associates in the theatrical world. His last two pictures were "Easy To Get," starring Marguerite Clark, and "The Young Mrs. Winthrop," starring Ethel Clayton.

FOREPAUGH—Esther H., 78, wife of Charles Forepaugh, well-known showman of a popular family of show people, died April 6 at West Berlin, N. J. Internment was in the family plot at Berlin Cemetery.

GRIFFES—Charles T., one of America's younger and most talented composers, died April 9 in the New York Hospital, New York City, of double pneumonia.

HALL—J. Albert, 35, of New York City, who played in "The Guest of Honor" with William Hodge at the Marjinal Theater, Cumberland, Md., Saturday, drowned in the Fort Cumberland Hotel doorway Sunday afternoon, April 18. Hall's wife is an actress playing at the Henry Miller Theater, New York.

HIGHLANDS—John Ashley, 51, known better as "Jack" Highlands, crack pitcher of the Harvard nine in the early nineties, died April 16 at his home in the Albemarle Hotel, New York. Recently he purchased an interest in a motion picture concern. He also was engaged in developing cotton product in Haiti.

KENT—Mrs. Marie, wife of Richard Kent, and well known in stock circles, died in Grand Rapids, Mich., April 10, of pneumonia, after a brief illness. Mrs. Kent was a member of the Orpheum Stock Company in Grand Rapids for two years. The body was taken to Chicago for burial.

KETTLER—Carl, 60, skilled wigmaker for 25 years, and well-known to the profession, was asphyxiated by gas, along with his wife, Mrs. Carl Kettler, at his home in Wauconda, Ill., April 10. The bodies were discovered by a neighbor. A leaky gas stove is said to have been the cause of their death. Four children survive and will continue with the business.

KETTLER—Mrs. Carl, 52, was asphyxiated along with her husband at Wauconda, Ill., April 10.

LEJEAL—Alois F., one of the organizers of the New York Conservatory of Music, and a resident of San Francisco for 45 years, died April 7 at his home at 1960 Hyde street, that city. As an instructor and composer, Lejeal was a prominent figure in musical circles for

WANTED—MUSICIANS, FOR CON. T. KENNEDY SHOWS ALL INSTRUMENTS.

Wire or write A. U. ESLICK, Danville, Ill., week April 19; Elgin, Ill., April 26.

For Sale at a Sacrifice, Lakeview Park and Hotel, Lakeville, Ohio

Known as O'Dell Lake. All ready to walk in. Write for particulars. J. L. REYNE.

WANTED WANTED for my Hawaiian Theatre

Hawaiian and Oriental Dancers. Send photos if possible and state salary. Also want Musician and a few more Chorus Girls for Musical Comedy. Show opens April 26, Pittsburg, Pa. Address FRANK KNOWER, 418 Laocok St., N. St., Pittsburg, Pa.

many years. He wrote 86 compositions, including seven masses, a requiem mass, and other church music. Lejeal is survived by his widow and three children, Francis X., Hugh Garner and Barbara.

M., and the burial was had in Cypress Lawn Cemetery, San Francisco. The widow, Mrs. Helen H. Riley, and a son, Leonard Riley, survive. The deceased was a native of Akron, Ia.

TEATER—Alice Madge, sister of Hazel Dawn, with the Happy Klark Musical Comedy Company, died recently at her home, Miss Dawn and her sister appeared with one of the "Flo Flo" companies last season and were known as the Vaughn Sisters.

VINTON—Edward F., well-known musician and member of the O'Clare Theater orchestra at Eau Claire, Wis., died at his home in that city April 4, after an illness of seven weeks. His widow, father, mother and four children survive him, along with his brother, Charles H. Vinton, and sister, Hattie Dougherty, both members of the Dougherty Stock Company. He was a 32d degree Mason and was buried with Masonic honors.

IN LOVING MEMORY OF
TINY LEONE
Beloved wife of Edward Williams, of Ed. Williams Stock Co., who died April 11, 1920, at home, 2910 North Halsted St., Chicago.
GONE, BUT NOT FORGOTTEN.

LEONE—Tiny, known in private life as Mrs. Ed Williams, died in a Chicago hospital April 11 from the effects of an operation. Miss Leone was about 24 years old and is survived by her husband, a small son and her mother. She played in the Ed Williams stock in Kokomo and Anderson, Ind.; in Cedar Rapids and Dubuque, Ia., and other cities. She was taken to Chicago recently for treatment.

LEWIS—Dow B., 61, owner of the famous loop bar and museum saloon in Chicago, which was well frequented by pugilists, actors and outdoor showmen, died April 1 in Chicago. About a month ago he closed his bar. He was known as a curio collector and his place was full of pictures, weapons and paintings. Mr. Lewis was a Mason and member of the Elks' Lodge. His widow, son and daughter survive him.

MACK—Harry, late of Munroe and Mack, died in California March 25, of kidney trouble. He was 48 years old.

MAND—John, band leader, of Long Island City, died at his Astoria home Thursday, April 15, aged 58.

McQUITHY—Albert C., 77, said to be one of the oldest band leaders in the country and veteran showboat man, died at his home at Rising Sun, Ind., recently of heart failure. He was the leader of the military brass band of the 9th Indiana Volunteer Infantry Regiment during the civil war.

NOLETTE—Louis, former prop with the "Charming Widows" Company, electrician with Richard Carle's "Purs and Frills," and more recently prop at the Shubert-Detroit Theater, died in Detroit recently. He is survived by his widow, Faye Shapiro Nolette, of Kansas City.

PERSKIN—Sam, known to the carnival world as "Kiki" Bean, a well-known pugilist, died recently of blood poisoning developing from a broken leg received in a fall a few weeks ago. A year ago he went blind. For ten years prior to his blindness he had been associated with carnivals and his ability as a boxer was recognized all over the country. He is survived by his widow, Bess Perskin, a talented violinist and performer.

RANDOLPH—W. H., father of Mrs. Frank Hall, died March 30, at Harland, Mo., where he had been visiting. Death was due to heart failure. Mr. Randolph was well known to the profession. Mrs. Hall toured with her husband, owner of the Frank Hall Stock Company, thru Illinois, Iowa and Missouri for the past 18 years. Mr. Randolph is survived by his wife, daughter and granddaughter.

RILEY—Michael Milton, 67, formerly attached to the Arcadia Theater, Seattle; Cas'no Theater, Tompash, Nev.; and Thalia Music Hall, San Francisco, died April 4 in St. Luke's Hospital, Chicago. Death was caused by heart trouble. Mr. Riley was a member of Universal Lodge, No. 1, A. A. F. R. M. The funeral services were held by the A. F. & A.

October 17, 1918.
In Memory of My Friend,
Lanois Mardi Whelar
He sleeps on Flanders Fields in peace,
Since the cannon's roar is hushed.
PRINCESS FLOZARI,
April 17, 1920.

WILD—Charles H., 73, well-known musician and band director of Cincinnati, died in this city April 15 at the Jewish Hospital. One daughter survives him.

Keith's, Cincinnati

(Continued from page 17)

comedy and singing act, and proved good entertainers. Fifteen minutes, in one; two bows.

No. 5—Marie and Mary McFarland, in a concert program of operatic selections, were a real hit. Their robust voices filled the auditorium, and their efforts were rewarded with sincere applause. Nine minutes, in one; two bows.

No. 6—Rose Coghlan presented an admirably acted bit of drama in "Forget Me Not," an abridged version of her famous success by the same name. The sketch proved very attractive, and was rather a novelty to vaudeville patrons, especially in these days of jazz and the shimmy. The cast supporting Miss Coghlan is a very capable one, including Lynn Pratt, George H. Whitman and Ethel Wright, who presented a finished performance. Miss Coghlan was given a cordial reception, and acknowledged applause in a brief curtain speech. Twenty-eight minutes, full stage, interior; numerous curtains.

No. 7—Lillian Shaw is a dialect comedienne, whose comedy created a great deal of laughter. She drew much merited applause for her efforts. Miss Shaw scored her biggest hit with a song, featuring the question, "To Get—Or Not To Get—Married?" Twenty-four minutes, in one; three bows.

No. 8—The dancing act of John Regay and the Lorraine Sisters held 'em in until the final curtain. Nine minutes; full stage; one bow.—SEAWORTH.

Loew's Greeley Sq., N. Y.

(Continued from page 17)

walk Comica," "The Nifty Couple" and "The Operatic Duo," are great.

Jack Alfred and Company, in their unique acrobatic turn, open in a hall bedroom, set in what is supposed to be a rehearsal of the act. They manage to work quite a little good comedy into the turn, thus getting what would otherwise be a mediocre closing act into better company.—CLIFFORD B. KNIGHT.

McVICKER-RIALTO BILLS

Chicago, April 19.—"The Fashion Frolic of 1920" headlined the bill for continuous vaudeville in McVicker's Theater today. It is a musical comedy fashion revue with a large chorus. Joe Manne and Mrs. Manne, known professionally as Lillian Bernard, are on the bill. Others are William Slato, the Italian statesman in his first speech; Swift and Daley, in "One for Nothing;" La France Brothers, the upside down equilibrist; Randow Trio, in acrobatic comicalities; Frederlek Cadberry, the ring master; Carlotta Stockdill, with songs; Spencer and Rose, in "See Me, Sarah," and Ryan and Moore, in "Leave That to Me."

"Honeymoon Inn" leads the bill in the Rialto Theater this week. It is a musical comedy in miniature, with a round dozen girls. Others are Mabel Blondell, the female Frisco; Edward Farrell and Company, in "After the Wedding," a comedy sketch; Wilson and McAvoy, ingeniously speaking; Ernest Hlatt, monologist; Halligan and Ronke, with songs and smiles; Kale and Coyne, novelty jugglers; Linn and Linn, in nonsense, and the Terpsichore Four.

"BROADWAY TICKLES"

By PHILIP J. LEWIS

"Dollars and Cents" is the title of Octavus Roy Cohen's first story to be adapted for the screen. "Dollars" would be mighty lonesome nowadays without the "Cents" (war tax).

Harry Beresford, who plays the leading role in "Shavings" at the Knickerbocker Theater, has refused to become the star of the piece. Here's an actor who believes in sharing his place in the sun with his fellow players.

The millionaire who dresses as well as his clerk is more or less eccentric.

Bert Hanlon, the Schoepenhauer of vaudeville, says: "If you tell it to a woman it's a secret no longer." Agreed. But every woman is entitled to at least one secret in her life even if she must dig up someone else's past to get it.

Geo. V. Howard and Harry Hershey will collaborate to make "Abbe the Agent" a musical show. "Potash and Perimeter" will have a real competitor at last. MOSELTOF.

Several big New York hotels charge \$1.15 for coffee and cake.—News Item. Pretty soon they'll charge fifty cents for a sneeze.

Crane Wilbur made his Broadway debut. Theda Bara made her Broadway debut.

This is on the level: "Rabbit Catchers" are earning \$100 per week. "The Bologna Makers' Union" demands a weekly wage of \$200. This means that they will soon be selling frankfurters by the inch and rabbits by the foot.

Have you an Equity card? Join now and from the Equity watch-tower see the approaching dawn of a new day.

"Watchman, tell us of the night,
What its signs of promise are,
Traveler, o'er your mountain height
See that glory beaming star.

"Watchman, doth its beauteous ray
Aught of joy or hope foretell?
Traveler, yes; it brings the day,
Promised day of Israel."



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- Maugans, Dolly
- Maxine, Mildred
- Maxwell, Jack
- Mayer, May
- *Mayes, Alherta
- Melnowick, Clara
- Melton Sisters
- *Merriman, Eva
- Meyers, Cleo
- Miles, Maxine
- Miller, Alice
- Miller, Sherwood
- Miller, E. L.
- *Miller, Flo
- Miller, J. E.
- *Miller, Lyndell
- Mills, Martin
- Mills, Pauline
- *Mills, Mable
- Milstead, Dolly
- *Mitchell, I.ate
- *Mitton, Sunny
- Mitchell, Ethel
- *Mongold, Edith
- Montei, J. M.
- *Montgomery, W.
- *Moore, Frances
- Moore, Doris
- Moore, Hazel
- Moran, Hazel
- Moran, Clover

- *Ottman, Loraine
- Owen, E. D.
- Owens, Billie
- *Page, Georgia
- Palmer, Marie
- *Parker, Dolly
- *Parker, Roy C.
- *Payne, Bobbie
- Payne, Julia A.
- Payton, Janey
- Pearson, Almee
- Peck, Peggy
- *Peck, Paul A.
- Peck, Edw.
- Perry, Pearl
- Petticord, Gertrude
- Pickering, Earl
- Pierce, Mabel
- Pisotk, Marg.
- *Polites, Anna
- *Poole, Archer D.
- *Poole, Babe
- Porter, Bud F.
- Poulin, Gene
- *Prester, Dolly
- Price, Dolly
- Prinette, Mallie
- Pulver, Sybel
- Ragsdale, Ona
- Ralley, Yee
- *Raymond, Laura
- *Raymond, Rose
- Ramp, Louis
- *Ramsey, Emma
- *Rassiter, Gail
- *Ray, Ethel
- Read, Cecil
- Reaves, Etta
- Reidman, Marg.
- *Reed, Nany
- *Regey, Pearl
- Resista, Miss
- *Richards, Lill
- *Richards, Trixie
- *Roads, Dot
- Roberts, Catharine
- Roberts, Cleo
- Robinson, Marie
- *Rose, June
- Rosell, F. M.
- Ross, Helen
- Ross, Anna
- Ross, Ellen
- Ross, Harry
- Roth, Rae
- *Rothschild, Betty
- Rubins Lee
- Ruby, Pearl
- Rumion, Ollie
- st. Clair, Marie

GENTLEMEN'S LIST

- *A. J.
- Abelton, W. H.
- Adair, Art
- Adams, Frank
- Adams, Hop
- Adams, Thea. Co.
- *Adams, Mark
- Agriolo, Clo
- *Agnos, Jas.
- *Aldren, Byron
- *Aldrich, Ed
- *Alexander, Roy
- Alexander, Robert
- Alexander, Chl.
- Allen, Kirk
- Allen, A. G.
- Allen, R. C.
- Allen, Jack D.
- Alloway, Jack
- *Amick, F. W.
- *Amid, S. B.
- Amos, Jas. S.
- Amuse, Pk. Mgr.
- Amyott, Bert
- *Anderson, C. H.
- Angel, Frank A.
- *Angel & Fuller
- Anthony, Geo.
- *Anthony, W. W.
- *Applyby, V.
- Archer, David
- *Arching, Jas.
- Arms, Snooky
- *Arnand, Pierre
- *Arnheim, Eddie
- Arnold, A. J.
- Arnold, Robert
- Artane, Max
- Arwickson, Fred A.
- Astolfo, Prof. Jas.
- *Atkins, R. C.
- Atkinson, A. E.
- *Atlas, Max
- *Auebuchon, Carl
- Auerhelm, Fred
- Auton, Billie
- Avaldas, Prof. G.
- *Averill, Geo. R.
- Ayers, Henry N.
- Ayers, R. J.
- *Becon, Ed
- Rader, L. M.
- Hadreracco, Joe
- Radke, W. H.
- Bailey, B. H.
- Bailey, Cecil
- Bair, Ted, Jr.
- Baker, Joe
- Baker, Bobie
- *Baker, Walter
- Baker, Frank
- Baker, Teddy
- Baker, Eugene
- Ballantyne, C. G.
- Baltz, W. L.
- Barker, George
- Barnes, Bob J.
- Barnes, Harry A.
- Barnes, Vic. M.
- *Barnett, Com
- Barnett, Edward
- Barringer, John
- (S)Barrett, J. H.
- *Barrett, R.
- Bartell, Jerry
- Bartell, C. Bottles
- Barto, Jas. O.
- *Bartow, George
- Bassit & Bailey
- Bates, A. E.
- Allen, R. C.
- Bates, Chas. R.
- *Battis, Wm. S.
- Baner, Casner
- *Bauer, Albert
- Bayles, Floyd
- Peal, Mr.
- Beatty, Al
- Bebout, Earl
- Becker, Roland
- Becker, Dutch
- Bedwell, Jim
- Belford, Delbert
- *Bell, Jos.
- Bell, W. C.
- Bells, Geo.
- Belmont, Matt
- Belt, Harry
- *Benitez, Carl
- Bennatchets, L.
- Bennett, Harry
- Bennett, Jack
- Bennett, Pen K.
- *Benson, H. E.
- Benton, Kirk
- Bernard, Bennie
- Hernard Wm.
- Borne Bros.
- Bernstein, A. L.
- Bernstein, Harry
- Bernstein, Michael
- Berringer, John
- *Berry, C. D.
- Berry, Eugene
- Berry, Miles
- Berry, Thos.
- Bessie, Chas.
- Bethel, George
- *Birch, John
- *Birmingham, W.F.
- Blasce, I.
- Bishop, Chas.
- Bljamo, Johnny
- Black, C. R.
- Blackmore, Ted
- Blair, Jesse L.
- (S)Blanco, J.
- *Blanton, Jerry

Canadian Victory Circus Shows.

MY CONTRACT GETS YOU OVER. FEW CONCESSIONS. 2 LADY NET HIGH DIVERS. WANTED, A ONE-MAN BAND.
V. I. NEISS, Room 55 Yonge St. Arcade, TORONTO, CANADA.

28 WEEKS BOOKED
May 1st to 8th, Welland, Ont.
If I Play Them, You Know.

"De Lite" Cosmetics and Toilet Preparations

TO members of the profession and to street and fair men we offer high-grade cosmetics and toilet preparations at wholesale prices.

Perfume (Choice of 8 Odors), 1 oz., \$0.50	Vanishing Cream, 3 ozs., - - \$0.25
Toilet Water (Choice of 8 Odors), 3 1/2 ozs., .65	Rouge (Puff and Mirror), 3 shades, .25
Cold Cream, 3 ozs., - - .25	Shampoo, Olive, Orange and Tea, 8 ozs., .30
Massage Cream, 3 ozs., - - .25	Genuine Hair Tonic, 8 ozs., - .30

Send cash or P. O. money order and goods will be forwarded promptly by parcel post.

ST. LAWRENCE MFG. CO., INC.
1118-24 W. 69th Street, CHICAGO, ILL.



CONCESSIONAIRES THE NEW BIG SCREAM

"DADDY"

14 Inches High. Movable Arms.

\$6.00 Per Doz.
SAMPLE, \$1.00

Be First in the Field and Get the BIG MONEY

Order early. Prompt delivery.

YANKEE NOTIONS CO.
(NOT INC.)
424 MENOMONEE STREET,
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SECOND-HAND TRUNKS

SPECIAL—42 in. long, 20 in. wide and 22 in. deep Trunks, heavy duck covered, rawhide bound and have two trays, at \$16.50. Will last a lifetime.

We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe Trunks.
COMMERCIAL TRUNK CO. 317 W. VAN BUREN ST. CHICAGO
TEL. HARRISON 6614

We have our own repair factory, which assures delivery of trunks in best condition.

PRATHEROLA PARK, MARION, IND., WANTS

on account of sickness, Merry-Go-Round, Ferris Wheel or other rides. Good street car service or free truck service for women and children. Have new Dip the Dip, Boating, Restaurant, Base Ball Ground, Skating and Dancing Pavilion and Children's Playground. Need Help for Dip the Dip and other work. Intend to open about May 1. Lease any or all. Pay your wires. Seven-day park. Three-fourths mile from Court House.
C. M. PRATHER, Pratherola Park, Marion, Indiana.

LETTER LIST

(Continued from page 95)

Sotello, C Vincent
Southern, Bill
Sparks, Lester
Spears, Serg. Ray
Spellman, Sam
Spencer, Jack R.
Sperry, Kit
Spiegel, S. Sioane
Spivey, Wm.
Springer, W. P.
Stabell, Albert
Stoglinao, Joe
Stahl, Chas. A.
Stallo, L. J.
Staley, Lester E.
Stanfield, Michael
Stanley, Frank
Stanley, Harold
Stanley, Chas. W.
Starr, Wm.
Steinboite, G. F.
Stedie, H. L.
Steers, I. M.
Stewart, Harry
Stephens, Pee
Stee
Stephenson, M. M.

Sterling, Tom
Stevens, Al
Stevens, C. L.
Stevenson, Ed
Stitt, Wm.
Stofer, Harry
Stokesbury, Jay C.
Stone, Jno. S.
Strong, Harry A.
Stroud, Bert
Stuart, Harry
Sublette, Red
Sullivans, Musical
Sullivan, V.
(S)Sullivan, S. J.
Summers, Jessie
Summers, Ray
Sunbury, Glenn
Sunberg, Otto
Sutherland, Fred
Sutherland, Fred
Sutherland, Wm. B.
Suter, Fred
Swan, Geo.
Swanson, Dick
Sweeney, Frank
Sweeney, Jno
Swords, Jack

Synopating Five
Tae, Jue Tuon
Talley, Jos.
Tampo, The Great
Tanner, Lee
Tanser, Wilbur
Tantlinger, D. V.
Tapper, Sam
Tate, Dave M.
Tate, Lester O.
Tate, Roy
Tate, M. P.
Taylor, Robt.
Taylor, R. A.
Taylor, Slade
Taylor, Walter H.
Taylor, W. S. X.
Teeters, Tee
Terlaine, Guy H.
Thelien, Claude
Thomas, Bert
Thomas, Whitey
Thomas, Milley
Thomas, Walter
Thompson, Lem
Thompson, Frank J.
Thompson, Ray
Thorton, Wm.
Thorp, Shas B.
Tincey, Harry
Tipps, H. H.
Todd, Scotty

Tokayo, G. R.
Tonuliti, Jos.
(S)Toof, Bill
Trumble, W. A.
Triplets, Taylor
Trueblood, Albert
Truman, J. W.
Turner, H. P.
Tyebrook, Warren
Ulysses, The Great
Umberger, Jos.
Urbanek, Wm.
Urlood, Nick
Utter, Guy
Valters, Fred
Van Sickle, R. S.
Van Wert, R.
Van, Harry
Van Billy, Emplry
Vaughan, Billy
Vaughan, T. R.
Veal, Sam
Veechle, Arthur
Velardi, Francis
Verna, Dick
Vernitt, Wm.
Vetter, Jake
Vice, Fred
Vincent, Chas.
Vishet, Gna
Volis, Richmond

Von Relf, Sigford
Vea, C.
Vosburgh, Wm.
Wagner, Earl
Wagner, Russell W.
Waltz, G. B.
Wald, M. F.
Walker, Chet
Walker, Frank
Walker, Karl
Walker
Walker, Marshall
Walker, Francis L.
Walker, Gardner
Walker, Eddie
Walker, Chas. D.
Wall, Jno. A.
Wallace, Kid
Wallace, Sidney
Wallace, R. T.
Waller, Eddie
Walsh, Billy
Walters, Red & Peggie
Walton, Roots
Walton, W. J. L.
Walton & Viclan
Ward, Jack Lee
Ward, Ward
Warren, S. B.
Warner, Tom
Warner, M. P.

Warner, Robt.
Washburn, H. W.
Washington, Earl
Waterman, Jack
Watkins, Harry S.
Watson, Robt. P.
Watson, A. H.
Wattles, Hal
(S)Watts, Joe
Waver, E. W. R.
Wayland & Rossiter
Wayne, Doc
Webb, Harry
Webb, H. D.
Webb, Wm.
Webb, Wm. G.
Webb, Frank H.
Webber, Walter H.
Webb, Frank
Well, Matt
Weinkle, Morris
Weinsteln, H.
Weintraub, Bonnie
Weintraub, Harry
Weis, Geo.
Welch, Patrick
Welch, Edin
Welch, Frank
Wells, Happy
Wenzell, Paul
Wessell, Frank

Weston, Jack
Wheaton, Chas.
White, Beverly
White, Clyde J.
White, Homer
White, J. J.
White, A. Z.
White, Otto
Whitehead, Jack
Whitmyer, J. A.
Whitney, A. W.
Whitney, Joe
Whittenberg, H.
Whitton, Walter
Wideman, Geo.
Widemann, Richard
(S)Wilbur, Richard
Wilbur, Frank
Wild, Frederick
Wild, Oscar
Wild, Frederick
Wiles, Earl
Wiles, Clare S.
Wilkes, Billie, Dugs
Willard, G.
Williams, A. D.
Williams, Lon
Williams, Eph.
Williams, Barney
Williams, Chas.
William, Murray

Williams, Billy
Williams, Broer
Williams, Walter
Williams, Earnie
William, August
William, Eddie
(Colored)
Willis, Farnest
Wilson, L. R.
Wilson, Walter
Wilson, Tex
Wilson, W. H.
Wilson, A. M.
Wilson, Deacon
Wills, H. O.
Wills, Chas.
Winfield, Frank
Winkle, Rip
Winkielake, Carl
Winn, Harold S.
Winnes, The
Winters, Wm.
Winton, Peg
Witherspoon, James
Wolfe, Jack
Wolfe, Bob
Woll, John
Wolverton, J. C.
Wood, Jno. W.
Wood, Lee

Wood, Harry
Woodall, Chas.
Woodbury, Fred D.
Woodland, Jim
Woodlawn Supply
Woodlawn, Co.
Woods, Steve
Woodson, Merwin S.
Woodward, Jim
Woolsey, P. S.
Wright, A. R.
Wright, Moe
Wright & Barrow
Wright, Earl
Yeager, O. C.
Yonker, Bill
Young, Sherman
Young, Frank J.
Young, Floyd
Young, Ed
Zeldan, Henry
Zento, Tom
Zike, Jno.
Zimmerman, C. H.
Ziska & King
Zohl, Wm.
Zola Duo
Zucker, Dan S.
(S)Zuerin, R. M.
(S)Zwerin, P. M.

HARRY WITT'S BIG SHOWS

Open in Bayonne, N. J., April 26—Will Play New York Later

New York, April 16.—Harry Witt, director World Famous Shows, opens his show in Bayonne, N. J., April 26, featuring Frank Robbins, Jr.'s big Wild West and Society Circus. Other attractions will include Prince Ishmar's "Wonderland of the Far East," an illusion act; "Maytime," a metrical special production, produced by Princess Ishmar; Bill Smith's Circus Side-Show, Musical Comedy and "Myteria"; Pat Knight's "Submarine" Show, Chas. Williams' "Shooting the Rapids," Winfred Armstrong's "Triplet" attraction, Richard Whelan's Athletic Show, Princess Elizabeth, the doll lady; new Allan Herschell three-breast enrouel, Jack Berhardt's new whipl, the new Ell wheel and Al Watson's aerial swings.

The free attractions will include Marvelous Melville, Peter DeNoto's Band, and the added attraction will be Harry Witt's new red, white and blue Calliope, which next Monday makes its initial spin up Broadway. The shows will be in Bayonne for two weeks. The concessions will include David Sklow, Abe Mangle, Ralph Edson, Sydney Croemer, Samuel Sachman and Thomas Fallon. Mr. Witt Tells The Billboard that he confirms the report that he will absolutely play the New York shows as he has announced in previous ads.

MIGHTY DORIS EXPO. SHOWS

Fulton, Ky., April 15.—The Mighty Doris Exposition Shows are now well started on their 1920 season, and, altho like all other outdoor amusement enterprises playing this section of the country encountering a great deal of very inclement weather, business has so far been all that could be expected under existing conditions. For the current week the shows are playing Fulton, Ky.

The shows opened their season at Memphis, Tenn., March 25 and in spite of adverse weather conditions a crowd gathered on the midway that far exceeded the management's expectations, and aside from a few hitches the big organization had the most successful opening of its career. In the lineup were five beautiful riding devices, fourteen shows and forty concessions, all of which were practically new. The new fronts constructed in winter quarters, under the direction of Maauger John Brunen, showed up beautifully. A grand fox racing and concert by Prof. John Ringling's Circus Band preceded the opening. This, like many other ideas, was entirely original with the management and went over wonderfully big with the spectators.

Frank A. Robbins, the veteran circus man, is traffic manager of the organization and has already contracted movements well into the season, and unless all calculations fall the Mighty Doris Exposition Shows are in for a very prosperous tour.—A. T. H.

MOSS BROS.' GREATER SHOWS

Morehouse, Mo., April 15.—This week Moss Bros.' Greater Shows are located on the City Park, within a few steps of City Hall, under the auspices of the Baseball Team. The shows arrived here early Sunday and everything was in readiness for Monday, which was cold and raw, business being only fair. Tuesday warmed up considerably and business took a jump. With good weather this week will prove a big one. The ball team is very popular here, and the committee did some fine work before the shows arrived.

Last week the caravan suffered a heavy wind-storm, on Wednesday night, putting several shows out of business, three tents being blown into ribbons. Manager Moss got busy at once and wired for new ones, and everything was running the next night.

The S. A. K. Wild West and O'Brien's big Joyland Minstrels always jump to the front, ready for business. Both are among the best ever and are bound to please the public. The personnel of the shows remains the same as at the opening.—D. C. WELLS.

TURNER HAS NEW ONES

Chattanooga, Tenn., April 17.—Alden Turner plans to place some new carnival shows with one of the big organizations.

Look thru the Letter List in this issue.



OPERATORS

Here Is Your

BEST BET

A FAST Coin Getter is what you have been looking for and we have it

The "Iron Salesman" is a fascinating vending machine which entices the public to drop their nickels into your bank. This is one of the exceptionally few places where one can spend a nickel without putting a penny or two with it. ONE of these fascinating vending machines will make more REAL money for you than 25 penny machines. This is a cash trade stimulator.

\$275.00 PER MONTH NET PROFIT

can easily be made with 10 machines if properly placed. The "Iron Salesman" holds 1,200 balls of gum and \$60.00 is realized from every filling. Every "Iron Salesman" placed in live spots will make more real money for you than 25 penny machines.

THIS IS A FASCINATING VENDING MACHINE

which costs a nickel to play. Each ball of Gum has a hole drilled through the center, containing a number which indicates the prize winners as listed on card furnished with every machine.

The dealer with whom you place these "Iron Salesmen" will furnish the goods. Come on, you hustling operators, and get into the nickel class, where all the big money is made. Write for special prices for quantity buyers.

AD LEE NOVELTY CO. (Not Inc.)

185 No. Michigan Ave., CHICAGO.

MUSICIANS WANTED

Clarinet and Slide Trombone, wire. Others write. For sale, 18 Pairs of Black Uniform Trousers; good condition; \$4.00 each. GIBARD'S BAND, care Brown-Dyer Shows, Darby, Pa., week April 19.

BENNIE SMITH

Has four new Filmatic Dancers. All good sellers. Send One Dollar for samples and prices in gross lots. BENNIE SMITH, Box 144, Kinston, N. C.

Shows, Rides, Concessions Wanted For Northern Tour Great Clifton-Kelley Shows

Want American musicians, minstrel performers and plant, piano player, real floorman and dancers for cabaret. Week April 19th, Pocahontas, Ark.; Week April 26th, Poplar Bluffs, Missouri; Week May 3d, Cape Girardeau, Missouri.

CARNIVAL COMPANIES

(Continued from page 53)

Balow's Big City Shows: Earle, Ark., 19-24.
Bright Light Shows: North Wilkes-Boro, N. C., 19-24.
Pecanony Shows: Paragonki, Ark., 19-24.
Florida's Carolina Shows: Babcock, Ga., 19-24.
Brown & Dyer Shows: Darby, Pa., 19-24.
Campbell, H. W., United Shows: Baltimore, Md., 19-24.
Cody Greater Shows: Shelby, N. C., 19-24.
Fairly, Noble C., Shows: Peason, La., 19-24.
Zwolle 26-May 1.
Flon & Wise Shows: LaFollette, Tenn., 19-24.
Heinz Bros.' Shows: Garnet, Kan., 19-24.
Holt, L. J., Shows: Eldorado, Ill., 19-24.
Hopper Greater Shows: Leitchfield, Ky., 19-24.
Leon & McCart Shows: Carrizozo, N. M., 19-24.
Tucumcari 26-May 1.
Loggette, C. R., Shows: Bauvite, Ark., 19-24.
McGregor, Donald, Shows: Eufaula, Ok., 19-24.
McMahon Shows: Portales, N. M., 19-24.
Clovis 26-May 1.
Mighty Wheeler Shows: Barberton, O., 24-May 1.

MIGHTY WHEELER SHOWS

Booking Shows, Rides and Concessions. Opens April 24 at Willard, O. Address MIGHTY WHEELER SHOWS, Box 648, Newark, O.
Mighty Doris Shows: Paducah, Ky., 19-24.
Miller's, A. B., Greater Shows: St. Clair, Pa., 15-24.
Mimic World Shows: Beggs, Ok., 19-24.
Mohr & Reynolds' Shows: Nashville, Tenn., 10-24.
Moss Bros.' Shows: Fredericktown, Mo., 19-24.
Murphy, J. F., Shows: Baltimore, Md., 19-24.
Northwestern Shows: Detroit, Mich., 24-May 1.
Noxon Shows: Dalma, Ga., 19-24.
O'Brien's Expo. Shows: Wallingford, Conn., 24-May 1.
Patterson, James, Shows: Paola, Kan., 19-24.

NORTHWESTERN SHOWS

Opens at Detroit April 24 on the famous Ferry & Chene Show Lot; April 24-May 2.
Patterson & Kilne Shows: Henryetta, Ok., 19-24.
Vinita 26-May 1.
Pearson, C. E., Shows: Newbern, Tenn., 19-24.
Trenton 26-May 1.
Peace Expo. Shows, W. J. Torrens, owner: Springfield, O., 12-24; Nelsonville 26-May 1.
Pelack Bros.' 20 Big Shows: Nashville, Tenn., 19-24.
Reading's Greater Shows: Rosedale, Miss., 19-24.
Reed, E. B., Greater Shows: Wichita Falls, Tex., 19-24; Grandfield, Ok., 26-May 1.
Reiss, Nat, Shows: Peoria, Ill., 15-24.
Reithoffer's United Shows: Milton, Pa., 24-May 1.
Rice-Portman Shows: Drumright, Ok., 19-24.

Russell Bros.' Shows

Pin, Bluff, Ark., April 19 to 24; Newport, Ark., April 24 to May 1; St. Louis, Mo., May 3 to 9. Can place Shows and Concessions.
Rodgers Amusement Co.: Salt Lake City, Utah, 24-May 1.
Roscoe's Imperial Shows: Detroit, Mich., 24-May 1.
Hubin & Cherry Shows: Louisville, Ky., 19-24; Anderson, Ind., 26-May 1.
Ruppel Greater Shows: Norristown, Pa., 16-24.
Russell Bros.' Shows: Pine Bluff, Ark., 19-24; Newport 26-May 1.
Sheelsy Shows: Belleue, Ky., 19-24.
Smith's Greater Shows: Charlestown, W. Va., 19-24; Keyser 26-May 1.
Smith, Ed J., Shows: Oil City, La., 19-24; Haworth, Ok., 26-May 1.
Sol's United Shows: Carbondale, Ill., 19-24.
Spencer's Shows: Brookville, Pa., 24-May 1.
Superior Shows, T. A. Wolfe, Jeffersonville, Ind., 19-24; Newport, Ky., 26-May 1.
Veal Bros.' Shows: Lebanon, Ky., 19-24.
Wade & May Shows: Detroit, Mich., 17-24.

The Smith Greater Shows

now making contracts. P. O. BOX 456, Suffolk, Va.
Wallace Expo. Shows: Philadelphia, Pa., 17-24.
Wallace's Midway Attractions: East Columbus, O., 21-May 1.
Wallace Bros.' All-Feature Shows: Youngstown, O., 22-May 1.
Washburn-Weaver United Shows: Kennett, Mo., 19-24.
West & Expo. Shows: Knoxville, Tenn., 19-24.
White City Shows: Staunton, Ill., 17-24.
Williams' Standard Shows: Garfield, N. J., 15-24.
Witt's World-Famous Shows: Bayonne, N. J., 26-May 8.
Wolverine Big Shows: Toledo, O., 17-24.
Wonders of 1920: Rockville, Conn., 24-May 1.
World at Home Shows: Washington, D. C., 19-24.
World of Mirth Shows: Newburg, N. Y., 22-May 1.
Wortham's World's Greatest Expo. Shows: San Antonio, Tex., 19-24.

DOLLS

with Movable Arms, Plain, 13 in. high, \$25.00 per 100

with Mohair Wigs, \$55.00 per 100

As illustrated, with Human Hair Wigs, \$65.00 per 100

3-Piece Crepe Paper Dresses (Skirt, Cap and Bloomers), \$5.00 per 100

SAMPLE ASSORTMENT

All Dolls listed in our catalog, \$5.00.

New summer catalog now ready for mailing.

NOTE—Crepe Paper Dresses, as illustrated, \$5.00 per 100, extra.

TELEPHONE 9378 IRVING

A. KOSS, 2825-27 Belmont Avenue, CHICAGO



MOHAIR WIGS

Kewpie Doll size, including Vells and Pins.

\$20.00 per 100

HUMAN HAIR WIGS,

Kewpie Doll size, including Vells and Pins.

\$25.00 per 100

Special Prices to Quantity Buyers.

To avoid delays in deliveries, we must have at least 25% deposit with order, balance C. O. D.

Just received a shipment of imported Mohair, the very best for Wigs.

Wortham's World's Best Shows: San Jose, Cal., 19-24.
Wright, H. L., United Shows: Asheville, N. C., 19-24.
Zeldman & Pottle Shows: Shelbyville, Ind., 19-24; Indianapolis 26-May 8.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Backman-Tinsch Show: Plainview, Tex., 24.
Bice Bros.' Show: Ellis, Kan., 22.
Christy Bros.' United Shows: Abilene, Tex., 21; Hamlin 22; Roby 23; Rotan 24; Crowell 25; Chilloothee 27; Vernon 28.
Campbell Bros.' Animal Circs. Wm. Campbell, gen. mgr. (CORRECTION) Hobokenville, Ok., 24; Okarche 26; Pond Creek 27; McFarland, Kan., 29; Blair, Neb., May 3.
Couthard-DeVoto Players (CORRECTION) Oxford la., 19-24; Grinnell 26-May 1.
Cheer-Up Girls (Pershing) Burkburnett, Tex., 19-May 8.
Domingo's, G., Sereaders: South Omaha, Neb., 20-22; Glenwood 23.
Earls' Greater European Shows: Verona, Pa., 24; Oklahoma 25; Indiana 27; Hoboken 28; Springdale 29; Harnerville 30.
Evansev's Harry, Krazy Kats Co. (City Hall) Gainesville, Ga., 19-24; Anderson, S. O., 26-May 1.
Gentle Bros.' Show: Stuttgart Ark., 23.
Great Sanger Circus: Memphis, Tenn., 19-24; Halls 26; Tiptonville 27; Ridgely 28; Obion 29; Clinton, Ky., 30; Eldridge May 1.
Hammer, Toto (Sells-Floto Circus) Chicago; St. Louis 26-May 1.
Love Kiss, King & Atkinson, mgrs.: Camden, N. J., 23-24.
Lyle & Virgilula (Plaza) Worcester, Mass., 22-24.
Murphy's, Jack, Maryland Beauties (Hipp.) Fairmont, W. Va., 19-24; (Strand) Grafton 26-May 1.
Nasen's Band: Raleigh, N. C., 19-24.
Oh, Doo!y: Punklik, N. Y., 23; Oil City, Pa., 26; Niagara Falls, N. Y., 27; Warsaw 28; Danville 29; Camden 30; Geneva May 1.
O'Keefe & Davis Shows: Decatur, Ala., 19-24.
Swain, W. I., Show: Laurel, Miss., 19-24.
Tolbert, Mill, Show: Albertville, Ala., 19-24.
Tolbert Mill, Show No. 2: Sheffield, Ala., 19-24.

SAN FRANCISCO

(Continued from page 34)

and Japan. He welcomed the return of the company sent to the Far East, the first from America to picture the industries of the lands across the Pacific, and said that the result will be to enable the people of this country to gain a better understanding of these lands and people.

AL BRUCE AND YSABELL GROVES have just arrived on the S. S. Ventura from Australia, where they have had a pleasant engagement producing revues for Fuller. They have been in the antipodes for the past two years. They have not yet made their plans for their future activities.

MADAME SUYEDO ODA, ex-Geisha girl of Tokio, now leading Japanese dramatic star of the Mikado's realm, arrived here on the liner Tenyo Maru, accompanied by her husband, who has sacrificed his family and social position on the altar of love, thereby becoming ostracized. It is predicted that under the name of "Teruno" Madame Oda will prove as attractive as Sessue Hayakawa.

HARRY STANLEY, of Stanley and Dale, has just arrived, bringing with him the body of his partner, Dale, who was taken sick at Newport, R. I., while playing the Keith Time, March 28. Dale was buried at the Holy Cross Cemetery. His father came from St. Louis to attend to the obsequies.

OLDFIELD'S PLAYERS have closed their tent show, their last stand being Pecos, Tex. Mr. Oldfield having brought his wife to California for her health. They were Billboard callers.

MARIE SCHLUTER, just arrived from the East, has not yet definitely decided upon her work here. She has received several offers from producers of musical comedy, but in all probability will undertake a single in vaudeville.

WANTED, ELI FERRIS-WHEEL

WANT to buy or book an Eli Wheel. Must be in first-class condition. No junk considered.

CHAS. A. McMAHON, Cloves, New Mexico.

SINGER AND PIANIST

Two Young Ladies desire position with Show on Carnival where they can work in Cabaret afterwards. Singer has solo string quartet to sing with band. Well Res. 735 Park Ave., Apt. 14, Kansas City, Mo.

FOR SALE—7 good six-passenger Coaster Cars, in good condition. Will sell right. KANKAKEE ELECTRIC KY. CO., Kankakee, Illinois.



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HOUSNER & MILLER SHOWS

Owing to railroad conditions, opening postponed until April 29th. Following Concessions open: Hoopla, String Game, Ball Games, Huckle Buck, Knife Rack, Country Store, Cigarette Gallery, Long Range Gallery, Clothes Pins and Spot. Wheels open: Pillows and Ham and Bacon. Want Manager for Ten-in-One that understands Illusions.

HOUSNER & MILLER, 1229 Market Street, Wheeling, W. Va.

WANTED, Billposters, Lithographers, Bannermen and Cook

for Walter L. Main Circus. Finest accommodations. Weekly salary. Address F. J. FRINK, General Agent, Oxford, Pennsylvania

Krause Greater Shows

CAN PLACE TEN-IN-ONE SHOW

Opening for Cigarette Shooting Gallery, Clothes Pin Game, Chicken, Hucklebuck, Biscuit Pan Game, Spot the Spot, High Striker, Country Store. Address Emerson Hotel, Baltimore, this week; week of April 26th, Wilmington, Del.; week May 3rd, Chester, Pa.; week May 10th, Perth Amboy, N. J.; week May 17th, Elizabeth, N. J.



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Sample, 25c, 6 for \$1.00, 15 for \$2.00.

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5c and all tips. Best Pullman car accommodations. Playing real territory through great Northwest. **HERMAN VOSS,** Mound City, Ill., week April 18, World Fair Show.

WANTED--WANTED

ENTERPRISE AMUSEMENT COMPANY. Opens May 10. Wrestlers and Boxers for Athletic Show. People to handle Pit Shows, Floor Man, Piano Player, Trap Drummer and Dancers for Cabaret Show. Have complete outfits for all the above shows. WANT 6 Agents for Concessions, 50-50. WANT a good Advance Agent at once. CAN PLACE clean Shows and Concessions of all kinds. Route to those who are interested. Address L. CROSSMAN, Manager, care General Delivery, Kansas City, Missouri.

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14-Inch Movable Arm Dolls.....\$25.00 Per Hundred
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CHANGE OF DATE, Opens April 24th. 2 Saturdays

Want Ferris Wheel. Few Concessions open. All people holding contracts answer this ad. Want people for Athletic Show; also People for Ten-in-One. Irving Yost, wire. Want Help on Carouselle and Tango Swings. Concession Agents, on percentage or flat; Fruit, Toys, Cand. Cigars, Flasher. Race Track. Have the following Tents for sale: 20x30, 14x17, 40x80. All address **HARRY HELLER, Gen. Mgr.,** Moose Club, No. 122 Broadway, Paterson, N. J.

CONCESSION AGENTS WANTED

Good workers for Candy Race Track. Salary or percentage. Man to work in Cook House, Man for High Striker, Woman for Ball Game. Give full particulars first letter. **S. WESLEY,** care Washburn-Weaver Shows, Kennett, Mo.

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Auspice American Legion.

NEW ALBANY, IND., Week April 26.
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AGENTS \$1.50

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Only 20 Boxes a Day Means \$17.00 Daily Profit.



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Wanted to buy, or on percentage, at once, for up-to-date proposition. **BOX 212, Devon, Conn.**

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New or second-hand, suitable for Parks. State condition and price. Address **B. H. WICE,** 133 Windsor Avenue, Hartford, Connecticut.

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Merry-Go-Round and other Rides. Also room for other Concessions. We have Dances Hall, Bathing Beach, etc. Best park location in Southern Wisconsin. Seven-day park. Opens May 30. Address all mail **B. J. JONES,** Janesville, Wisconsin.

Wanted—Good Eli Ferris Wheel Men

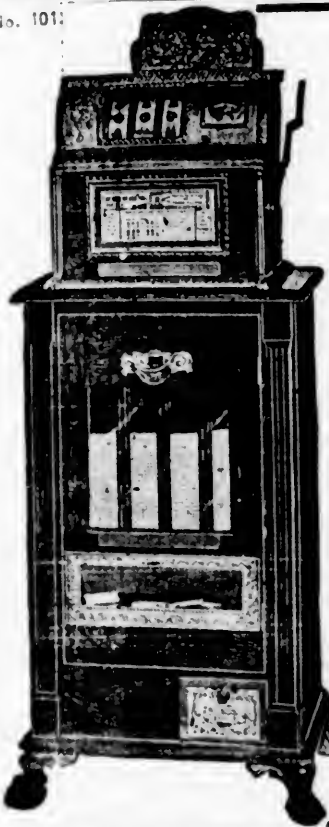
Must be able to put up and take down. Right salary to right man. Wire **W.M. INMAN,** Mitchell, Ind.

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Whip or Aeroplane, Carousell to join at once; one more Show that is capable of getting the money. **CONCESSIONS**—No exclusive, only Cook House, Drinks and Long Range Shooting Gallery. All others come on. **MUSICIANS**—Can place Musicians on all instruments. Write or wire **M. Dechromi (Leader).** Address all mail as per route. **JOHN VEAL, Manager.**

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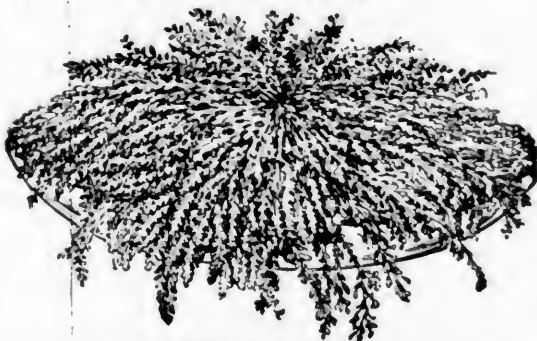
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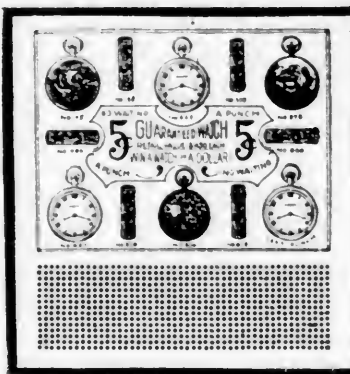
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