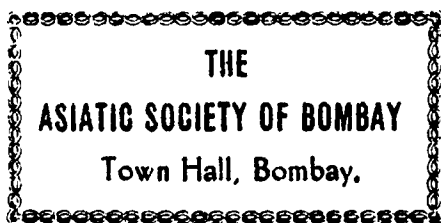


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THE
HISTORY OF PAINTING
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VOL. VI.

759.5

THE
HISTORY OF PAINTING
IN
ITALY,

FROM THE PERIOD OF THE REVIVAL OF
THE FINE ARTS, 81727
TO THE END OF THE EIGHTEENTH CENTURY:

TRANSLATED

From the Original Italian

OF THE

ABATE LUIGI LANZI. 81153 ac.

BY THOMAS ROSCOE.

IN SIX VOLUMES. 5. d. 187

VOL. VI.

CONTAINING THE INDEXES.

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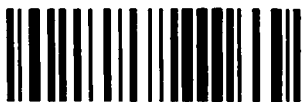
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•• With regard to the Abbreviations of words adopted in the above Indexes, that of b. is applied to dates of birth, and that of d. to the deaths of artists. The rest will be perfectly intelligible to the English reader. €

ERRATUM.

Page 96, line 17, in some copies, *for* 1666 *read* 1766.

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- Andria, di, Tuzio, painted in Savona in 1487. *Guida di Genoa.* v. 362.
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- Angarano, Co. Ottaviano, a Venetian, painted about 1650. *Zanetti.* iii. 280.
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- Appiano, Niccola, sc. del Vinci in Milano. *Lattuada.* iv. 257.
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- Arcione, Daniele, of Milan. See *Morelli Notiz.*, p. 205. i. 112.
- Ardente, Alessandro, of Faenza, (*Diario Sacro di Lucca*) more commonly supposed to be from Pisa, and by some from Lucca, d. 1595. *MS.* v. 454.
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- Spinello, b. 1328, d. 1400. *Bottari, notes to Vasari.* i. 64.
- Aretusi, or Munari degli Aretusi, Cesare, a Bolognese citi-

- zen, perhaps born at Modena, painted in 1606. *Tiraboschi*. d. 1612. *Neurologio di S. Tommaso*, in Mercato di Bologna. *Oretti*. iv. 43, 134, v. 65, 75.
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- Armani, Piermartire, da Reggio, b. 1613, d. 1669. *Tiraboschi*. iv. 63.
- Armanno, Vincenzo, of Flanders, d. 1649, aged about 50. *Passeri*. ii. 242.
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- Arzere, dall', Stef., a Paduan, lived about 1560. *New Guide of Padua*. iii. 168.
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- — Tiberio, he subscribes his name *Tiberius Diatelevi*, was living in 1521. *Mariotto*. ii. 40.
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- Avanzi, Jacopo, a Bolognese, flourished 1370. *Malvasia*. Or Davanzo, a Paduan, Veronese, or Bolognese. *Notizia Morelli*. His work in Padua, dated 1376. v. 18.
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- Bacci, Antonio, a Mantuan, mentioned in the Travels of P. Coronelli, as an artist then living, vol. i. p. 81., flourished in 1663. *Guida di Rovigo*. iij. 243.
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- Baglione, Cav. Giovanni, a Roman, b. about 1573, painted in 1642. See his Life, at the close of the *Giornate*, written by him. ii. 228.
- Baglioni, Cesare, a Bolognese, d. at Parma, about 1590. *Malvasia*. v. 80.
- Bagnacavallo, see Ramenghi.
- Bagnaia, da, Don Pietro, see *Guida di Ravenna*, appears to have flourished about 1550. I have since found in *Oretti*, that one of his pictures, bearing date 1579, is in the church of the Passione at Milan, a fact which makes it difficult to suppose him the pupil of Raffaello. ii. 121.
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- Bartoli, Franc. da Reggio, d. 1779. *Tiraboschi*. iv. 70.
 ——— Pier Santi, of Perugia, d. 1700, aged about 65. *Orlandi*. ii. 281.
- Bartolini, Gioseffo Maria, of Imola, b. 1657, was living in 1718. *Orlandi*. d. 1725. His tomb-stone at the Carmine in Imola. *Oretti, Memorie*. v. 257.
- Bartolo, di, Fredi, of Siena, lived in 1356. *D. Valle*. i. 400.
 ——— di, Taddeo, of Siena, painted in 1414. *D. Valle*. d. aged 59. *Vasari*. i. 400, iii. 13.
 ——— Domenico, nephew of Taddeo, painted in 1436. *Vasari*. i. 401.
- Bartolommeo, Maestro, painted at Florence in 1236. *Lami*. i. 15.
- Barucco, Giacomo, a Brescian, painted with Gandini, and with Randa. *Guida di Brescia*. iii. 328.
- Basaiti, Marco del Friuli, living in 1520. *Zanetti*. iii. 57.
- Baschenis, D. Evaristo, of Bergamo, b. 1617, d. 1677. *Tassi*. iii. 345.
- Basili, Pierangiolo, of Gubbio, lived to 1604. *Ranghiasi*. ii. 164.
- Bassano, da, Martinello, a painter of the thirteenth century. *Verci*. iii. 8.
 ——— Il, *see* Da Ponte. *See also* Teniers.
- Bassetti, Marcantonio, a Veronese, d. 1630, aged 42. *Ridolfi*. ii. 232, iii. 321.
- Bassi, Francesco, a Cremonese, called Il Cremonese da Paesi, b. 1642, d. the beginning of 1700. *Zaitt*. iv. 202.
 — another of the same name and country. *Ib*.
 — another Francesco Bassi, a Bolognese, pupil to Pasinelli, d. aged 29. *Crespi*. Perhaps a false report gave rise to this account, for Oretti calls him a scholar of Barbieri, and next of Gennari, and that he died in 1732, aged 80; citing the authority of *Filippo Bassi*, son of *Francesco*, and parish priest of S. Felice. v. 172.

- Bassini, Tommaso, a Modenese, flourished in the fourteenth century. *Tiraboschi*. iv. 35.
- Bassotti, Gio. Francesco, of Perugia, flourished about 1665. *Orlandi*. ii. 287.
- Bastaruolo, Il, or Filippo Mazzuoli, a Ferrarese, d. old in 1589. *Baruffaldi*. v. 322.
- Bastiani, Giuseppe of Macera, painted in 1594. *MIS*. ii. 167.
- Batistiello, *see* Caracciolo.
- Batoni, Cav. Pompeo, b. at Lucca, 1708, d. 1787. *Elogio del Cav. Boni*. i. 361, ii. 320.
- Battaglia, Dionisio, a Veronese, flourished in 1547. *Pozzo*. iii. 114.
- Battaglie, delle, or delle Bâmbocciate, Michelangiolo, *see* Cerquozzi.
- Bavarese, Francesco Ignazio, scholar of Orizzonte. *Colonna Catalogue*. ii. 330.
- Baur, Gio. Guglielmo, d. 1640. *Sandart*. ii. 254.
- Bazzacco, or Brazzacco, *see* Ponchino.
- Bazzani, Gaspero da Reggio, b. 1701, d. 1780. *Tiraboschi*. iv. 70.
- Giuseppe, called by mistake in the text Gio. Mantov., died director of the royal academy of painting in 1769. *Volta*. iv. 29.
- Beaumont, Cav. Claudio Francesco, of Turin, b. 1694, d. 1766. *Della Valle*. v. 483.
- Beccafumi, or Mecherino Domenico, Senese, d. 1549, aged 65. *Vasari*. Or rather lived in 1551. *Della Valle*. i. 110, 415, 430, v. 371.
- Beccaruzzi, Franc. da Conegliano, records of him in Trevigi, from 1527 to 1540. *Federici*. iii. 127.
- Beceri, Domenico, a Florentine, pupil of Puligo. *Vasari*. i. 253.
- Beduschi, Antonio, a Cremonese, b. 1576, painted in 1007. *Guida di Piacenza*. iv. 185.
- Begarelli, Ant. da Modena, b. about 1498, d. 1565. *Tiraboschi*. iv. 40.
- Begni, Giulio Cesare, a Pesarese, d. shortly before 1680. *Guida di Pesaro*. ii. 191.

- Beinaschi, or Benaschi, Cav. Gio. Batista, of Turin, b. 1636. *Pascoli*. d. 1688. *Dominici*. Or 1690. *Orlandi*. ii. 215, 414, v. 469.
 ———— Angela, his daughter, b. 1666, was living in 1717, ii. 415.
- Bellavia, Marcantonio, a Sicilian, perhaps a scholar of Cortona, *Guida di Roma*. ii. 441.
- Bellavita, Angelo, a Cremonese, lived in 1420. *Zaist*. iv. 151.
- Belliboni, Gio. Batista, a Cremonese, pupil to Antonio Campi. *Zaist*. iv. 184.
- Bellini, Bellin, flourished about 1500. *See Ridolfi*. iii. 59.
 ———— Filippo d' Urbino, painted in 1594. *Colucci*, vol. xxviii. ii. 189.
 ———— Gentile, a Venetian, b. 1421, d. 1501. *Ridolfi*. ii. 17, iii. 52.
 ———— Gio. his brother, d. soon after 1516, aged 90. *Ridolfi*. ii. 17, iii. 50.
 ———— Jacopo, father of the two preceding, painted about 1456. *MS.* From an inscription cited by Polidoro, it would seem that Jacopo and his two sons painted as early as 1409. This cannot be credited, we should read 1459. ii. 17, iii. 26.
- Belliniano, Vittore, a Venetian, painted in 1526. *Ridolfi*. iii. 65.
- Bellis, de, Antonio, a Neapolitan, d. young in 1656. *Dominici*. ii. 403.
- Bello Marco. One of his pictures, with the initials *M. B.*, formerly in Argenta, the native place of the artist, is now in the *Obizzi Museum*, bearing date 1548, iii. 67.
- Bellotti, Pietro, da Vezzano on the lake of Garda, b. 1625, d. 1700. *Guida di Rovigo*. iii. 285.
- Bellotto, Bernardo, a Venetian, lived in 1718. *Orlandi*. iii. 387.
- Bellucci, Ant., b. 1654, in the Pieve di Soligo in the Trevisano, d. there 1726. *Melchiori*. iii. 352.
 ———— Gio. Batista, his son. *Federici*. *ib.*
- Bellunello, Andrea, da S. Vito, painted in 1476. In a painting of 1490, he signs himself Andrea Bellone. *Renaldis*. iii. 39.
- Bellunese, Giorgio, da S. Vito, flourished about the middle of the sixteenth century. *See Cesarini*. iii. 249.

- Beltraffio, Gio. Antonio, a Milanese, d. 1516, aged 49. *New Guide of Milan.* • iv. 252.
- Beltrano, Agostino, a Neapolitan, painted in 1646, d. about 1665. *Dominici.* ii. 404.
- Belvedere, Ab. Andrea; a Neapolitan, b. 1646, d. 1732. *Dominici.* ii. 423.
- Bembo, Bonifazio, or Fazio, da Valdarno, a Cremonese, painted in 1461. *Lomazzo.* iv. 152.
- Gio. Francesco, his brother, called Il Vetraro, was painting in 1524. *Zaist.* iv. 160.
- Benci, Domenico, assistant of Vasari, lived in 1567. i. 268.
- Bencovich, Federigo, called also Federighetto di Dalmazia, lived in 1753. *Guarienti.* iii. 353, v. 255.
- Benedetti, Mattia and Lodovico, of Reggio, flourished about 1720. *Tiraboschi.* iv. 63.
- Benefial, Cav. Marco, b. at Rome, 1684, d. 1764. *Lettere Pittoriche,* vol. v. ii. 291.
- Benfatto, Luigi, called dal Friso, of Verona, d. 1611, aged 60. *Ridolfi.* iii. 238.
- Benini, Sigismondo, a Cremonese, pupil to Massarotti. *Zaist.* iv. 202.
- Benso, Giulio, b. in the Genovese, about 1601, d. 1668. *Soprani.* v. 404.
- Benvenuto, see Ortolano.
- Benzi, Giulio, a Bolognese, d. 1681, aged 34. *Guida di Bologna.* v. 254.
- Bergamasco, Il, see Gio. Batista Castello.
- Bergamo, da, F. Damiano Domenicano, d. 1549. *Tassi.* iii. 89.
- Guglielmo, Maestro, lived in 1296. *Tassi.* iii. 19.
- Berlinghieri, Camillo, called Il Ferraresino, d. 1635, aged 39. *Baruffaldi.* v. 335.
- Bonaventura, da Lucca, painted in 1235. *Bettinelli.* i. 14, 384, iv. 32.
- Bernabei, Pier Antonio, of Parma, called della Casa, lived about 1550. *MS.* iv. 132.
- Tommaso, a Cortonese, pupil to Luca Signorelli. *Vasari.* Lived in 1540. *Mariotti.* i. 99.

- Bernardi, Franc., called Il Bigolaro, a Veronese, pupil to Feti.
Pozzo. iii. 323.
- Bernasconi, Laura, a Roman lady, and disciple of Mario Nuzzi.
Pascoli. ii. 258.
- Bernazzano, a Milanese, flourished in 1536. *Orlandi.* iv. 252.
- Bernetz, Cristiano, of Hamburgh, b. 1658, d. 1722. *Pascoli.* ii. 334.
- Bernieri, Ant., da Coreggio, b. 1516, d. 1563. *Tiraboschi.* iv. 115.
- Bernini, Cav. Gio. Lorenzo, b. at Naples of Florentine parentage, in 1598, d. 1680. *Baldinucci.* ii. 263.
- Berrettini, Cav. Pietro, of Cortona, b. 1596, d. 1669. *Pascoli.* i. 336, ii. 281.
- Berrettoni, Niccolo, di Montefeltro, b. 1637, d. 1682. *Pascoli.* ii. 281.
- Berrugese, or Berruguete, Alonzo, a Spaniard, b. 1545. *Palom.*
Or rather at Toledo, very old, in 1561. *Conca.* i. 180.
- Bersotti, Carlo Girolamo, of Pavia, b. 1645. *Orlandi.* iv. 325.
- Bertani, Gio. Batista, a Mantuan, lived in 1568. *Vasari.* iv. 20.
——— Domenico, his brother. *Volta.* *ib.*
- Berto, di, Gio., called also *Bertus Joannis Marci*, of Perugia, painted as early as 1497, was living in 1523, and perhaps later.
Mariotti. ii. 39.
- Bertoia, or Bertogia, Jacopo, Parmigiano, lived in 1574. *Affò.* iv. 131.
- Bertoli, a Venetian, painted in 157.... *MS.* iii. 196.
- Bertolotti, Gio. Lorenzo, a Genovese, b. 1640. d. 1721. *Ratti.* v. 423.
- Bertucci, Lodovico, da Modena, flourished in the seventeenth century. *Tiraboschi.* iv. 68.
——— Jacopo, *see* Da Faenza.
- Bertusio, Gio. Batista, a Bolognese, was living about 1643. *Malvasia.* d. 1644. *Oretti, Mem.* v. 72.
- Bertuzzi, Porino, of the school of Barocci. *MS.* ii. 188.
- Besenzi, Paolo Emilio, of Reggio, d. 1666, aged 42. *Tiraboschi.* iv. 64.

- Besozzi, Ambrogio, a Milanese, b. 1648, d. 1706. *Orlandi*. iv. 321.
- Betti, Niccolo, a Florentine, and assistant to Vasari, i. 268.
 — P. Biagio, a Pistoiese Theatine, d. 1615, aged 70. *Bagli-
 one*. i. 276. *See also* Pinturicchio.
- Bettini, Anton. Sebastiano, b. at Florence in 1707, d. —. *Roy.
 Gall.* i. 348.
- Domenico, a Florentine, b. 1644, d. 1705, at Bologna.
Orlandi. v. 267.
- Beverense, Antonio, iii. 277.
- Bevilacqua, Ambrogio, a Milanese, painted in 1486. *Orlandi*.
 iv. 222.
- Filippo, his brother. *Lomazzo*. *ib.*
- Cav., *see* Salembeni Ventura.
- Bezzi, Gio. Franc., a Bolognese, called Il Nosadella, d. 1571.
Malvasia. v. 62.
- Bezzicaluva, Ercole, a Pisan, flourished about 1640. *Morrone*.
 i. 319.
- Biagio, Mastro, *see* Pupini.
- Bianchi, Baldassare, a Bolognese, b. 1614, was living in 1660.
Crespi. d. at Modena, 1679, aged 65. *Oretti, Memorie*. v. 213.
- Carlantonio, a Pavese, lived 1754. *Pitture d' Italia*.
 iv. 325.
- Cav. Federigo, a Milanese, painted in 1718. *Orlandi*.
 iv. 309.
- Filippo, a Venetian, lived in 1660. *Boschini*. iii. 271.
- Francesco, a Milanese painter of this century. *MS*.
 iv. 310.
- Cav. Isidoro, da Campione, in the Milanese, was living
 in 1626. *Orlandi*. iv. 318.
- Pietro, called Bustini, lived in the eighteenth century.
Orlandi. iv. 319.
- Pietro, a Roman, b. 1694. *Florentine Dictionary*. d.
 1740. *MS*. ii. 273.
- Bonavita Franc., a Florentine, d. 1658. *Baldinucci*. i.
 288.
- Gio., his father, a Milanese, d. 1616. *Baldinucci*. i. 334.

- Bianchi, Ferrari, called Il Frari Francesco, a Modenese, painted in 1481, d. 1510. *Tiraboschi.* iv. 37.
- Bianchini, Vinc., a Venetian mosaic painter in 1517, until 1552. *Zanetti.* iii. 253.
- Domenico, his brother, called Rosso. Notices of him from 1537 until beyond 1563. *Zanetti.* iii. 253.
- Gio. Antonio, son of Vincenzio, flourished in 1562. *Zanetti.* *ib.*
- Bianco, del, Baccio, a Florentine, b. 1604, d. 1656. *Baldinucci.* i. 331.
- Biancucci, Paolo, a Lucchese, pupil to Guido. *MS.* d. about 1553, aged 70. *Oretti, Memorie.* i. 321.
- Bibiena, or Galli da Bibiena, Gio. Maria, b. 1625, d. 1665. *Crespi.* v. 272.
- Franc., his son, a Bolognese, b. 1656, d. 1729. *Crespi.* v. 273.
- Ferdinand, another son, b. 1657, d. 1743. *Crespi.* *ib.*
- Alessandro, son of Ferdinand, d. at Vienna about 1760. *Crespi.* v. 273.
- Antonio, another son, b. 1700, d. 1774. *Guida di Bologna.* Or d. 1769. *Freddy.* *ib.*
- Giuseppe, another son, b. 1696, d. 1756. *Crespi.* *ib.*
- Carlo, son of Giuseppe, lived in 1769. *Crespi.* v. 274.
- Bicchierai, Antonio, painted at Rome in 1730. *Guida di Roma.* ii. 306.
- Bicci, di, Lorenzo, a Florentine, d. about 1450. *Vasari.* i. 65.
- Neri, his son. *Vasari.* i. 65.
- Bigari, Vittorio, a Bolognese, b. 1692, d. 1776. *Guida di Bologna.* v. 275.
- Bigatti, Galeazzi, Minelli, Scholars of Cignani. *Crespi.* v. 254.
- Bigi, Felice, of Parma; according to Orlandi, a Roman, taught at Verona about 1680. *Orlandi.* iii. 388.
- Bigio, Marco, a Sienese, flourished about 1530. *Della Valle.* i. 435.
- *see* Brazzè.
- Bigolaro, *see* Bernardi.
- Bilia, della, Gio. Batista, of Città di Castello, lived towards the middle of the sixteenth century. *Vasari.* ii. 165.

- Bilivert, Gio., a Florentine, b. 1576, d. 1644. *Baldinucci*. i. 286.
- Bimbi, Bartolom., a Florentine, b. 1648, d. about 1725. *Roy Gall.* i. 325.
- Bissolo, Franc., a Venetian, flourished about 1520. *Zanetti*. iii. 62.
- Bissoni, Gio. Bat., a Paduan, d. 1636, aged 60. *Ridolfi*. iii. 299.
- Bitino, painted at Rimini in 1407. *MS.* v. 40.
- Bittonte, or Il Ballerino, Gio., of Vicenza, d. 1678, aged 45. *Melchiori*. iii. 314.
- Bizzelli, Gio., a Florentine, pupil to Alessandro Allori. *Borghini*. b. 1556. *Orlandi*. i. 267.
- Blaceo, Bernardino, of Friuli, painted in 1540. *Renaldi*. His work at S. Lucia di Udine bearing date 1553. *MS.* iii. 134.
- Blanseri, Vittorio, of Turin, d. 1775, aged about 40. *MS.* v. 486.
- Bles, de, see Civetta.
- Boccaccino, Boccaccio, of Cremona, painted about 1496, d. aged 58. *Vasari*. About 1518. *Zaist*. At S. Vincenzo is one of his paintings, bearing date 1516. *Oretti, Memorie*. iv. 155.
- Camillo, his son, painted in 1527, d. 1546. *Zaist*. iv. 163.
- Franc., d. old, about 1750. *Zaist*. iv. 197.
- Bocchi, Faustino, a Brescian, b. 1659, living in 1718. *Orlandi*. d. about 1742. *MS. Carbone presso l'Oretti*. iii. 341.
- Boccardo, Clemente, a Genoese, called Clementone, d. at Pisa, about 1658, aged 38. *Soprani*. v. 413.
- Domenico, di Finale, in the Genovese, d. 1746, aged about 60. *Ratti*. v. 439.
- Bocatis, Gio. di Camerino, painted in 1447. *Mariotti*. ii. 19.
- Boetto, Giovenal, di Bossano. Notices of him from 1642 to 1682. *Della Valle*. v. 472.
- Bologhino, or rather Bolgarino, Bartolommeo, a Siennese, scholar of Pietro Laurati. *Vasari*. i. 398.
- Bologna, da, or Bolognese; M. Domenico, painted in Cremona about 1537. *Guida di Cremona*. v. 53.
- Ercole, flourished about 1450. *Malvasia*. v. 23.
- Franco, painted in 1313. *MS.* v. 12.

- Bologna, da, Galante, pupil to Lippo Dalmasio. *Vasari*. v. 22.
- Guido, painted in 1280. *Malvasia*. v. 6.
- Giovanni, an ancient painter, *Zanetti*. v. 19.
- Jacopo di Paolo, or Avanzi, painted in 1384. *Malvasia*. In the *Oretti Memorie* is cited the register of S. Procolo, where he painted in 1418. v. 18. *See* Avanzi.
- Lattanzio, *see* Mainardi.
- Lorenzino, *see* Sabbatini.
- Lorenzo, perhaps a Venetian, painted in 1308. *Ercolani Catalogue*. v. 16.
- Maso, painted in 1404. *Orlandi*. v. 20.
- Orazio, and Pietró di Jacopo. The first flourished in 1445. *Guida di Bologna*. v. 19.
- Pellegrino, *see* Tibaldi.
- Severo, painted about 1460. *Malvasia*. v. 22.
- Simone, called da' Crocifissi, painted in 1377. *Malvasia*. v. 17.
- Ventura. His paintings from 1197 until 1217. *Malvasia*. v. 6.
- Vitale, called dalle Madonne, painted in 1345. *Malvasia*. v. 13.
- Ursone. His notices from 1226 until 1248. *Malvasia*. v. 6.
- Bolognini, Gio. Batista, a Bolognese, b. 1612, d. 1689. *Crespi*. v. 155.
- Giacomo, his nephew, b. 1651, d. 1734. *Crespi*. *ib.*
- Bombelli, Sebastiano da Udine, b. 1635. *Algarotti Catalogue*. d. 1685. *Renaldi*. Or rather was living in 1716. *Lett. Pitt.* vol. v. iii. 293, 297.
- Raffaele, his brother. *Renaldi*. *ib.*
- Bombologna, a Bolognese, lived about the middle of the fifteenth century. *Malvasia*. v. 23.
- Bona, Tommaso, a Brescian, was still painting in 1591. *Zamboni*. iii. 250.
- Bonaccorsi, *see* Del Vaga.
- Bonacossa, Ettore, da Ferrara, lived in 1448. *Buruffaldi*. v. 289.

- Bonagrazia, Gio., of Treviso, b. 1654, pupil of Zanchi. *Federici*. iii. 351.
- Bonarruoti, or rather Buonarroto, (*Vasari*); or Buonaroti, *Vasari*; Michelang., a Florentine, b. 1474, d. 1563. *Vasari*. i. 162, ii. 67, and elsewhere.
- Bonasia, Bartolommeo, a Modenese, d. old, 1527. *Tiraboschi*. iv. 36.
- Bonasone, Giulio, a Bolognese, an engraver from the year 1544. *Malvasia*. Was employed in 1572, as appears from a picture in Casa Branchetta. *Oretti, Memorie*. v. 65.
- Bonati, *Pascoli*, more correctly Bonatti, Gio., a Ferrarese, b. 1635, d. 1681. *Baruffalli*. ii. 217, v. 341.
- Bonconsigli, or Boni Consilii, Gio., called Il Marescalco da Vicenza, painted in 1497. *Ridolfi*. In the cathedral of Montagnana are two of his altar-pieces, dated 1511 and 1514. *MS.* iii. 74.
- Bonconti, Gio. Paolo, a Bolognese, a pupil of the Caracci, d. young. *Malvasia*. d. 1605, aged 42. *Oretti, Memorie*. v. 125.
- Boncuore, Gio. Batista, b. in Abruzzo a Campi, in 1643, d. 1699. *Pascoli*. ii. 217.
- Bondi, Andrea and Filippo, of Forli, pupils of Cignani. *Guarienti*. v. 258.
- Bonechi, Matteo, a Florentine, painted in 1726. *Serie de' Pittori Illustri*. i. 348.
- Bonelli, Aurelio, a Bolognese, pupil to the Caracci. *Malvasia*. Was living in 1640. *Moreni*. v. 196.
- Bonesi, Gio. Girolamo, a Bolognese, b. 1653, d. 1725. *Zanotti*. v. 239.
- Bonfigli, Benedetto, di Perugia, b. about 1420. *Pascoli*. Was living still in 1496. *Mariotti*. i. 408, ii. 27, 46.
- Bongi, Domenico, di Pietrasanta, painted in 1582. *Morrone*. i. 320.
- Boni, Giac., a Bolognese, b. 1688, d. 1766. *Crespi*. v. 438.
- Bonifazio,—Orlandi writes it Bonifacio,—Francesco, of Viterbo, b. 1637, was pupil to Pietro da Cortona. *Orlandi*. ii. 267.
- Veneziano. *Vas. Rid. Zanct.* But are all in mistake,

- as this artist was a Veronese. *See Morelli Notizia, &c.*, p. 196.
He died 1553. *Zanetti*. Aged 62. *Ridolfi*. iii. 158.
- Boniforti, Girolamo, of Macera, painted in the seventeenth century. *MS.* Or rather Francesco, who was living, aged 77, in 1671. *Carteg. Oretti*. ii. 222.
- Bonini, Gio. d'Assisi, painted in 1321. *Della Valle*. ii. 15.
——— Girolamo, called at Bologna L'Anconitano, was living in 1660. *Orlandi*. ii. 217, v. 140.
- Bonino, Gaspare, a Cremonese, flourished about 1460. *Zaist*. iv. 151.
- Bonisoli, Agostino, a Cremonese, d. 1700, aged 67. *Zaist*. iv. 198.
- Bonito, Cav. Gius., of Castell' a Mare, b. 1705. *Flor. Dictionary*. d. 1789. *Roy. Gall.* ii. 440.
- Bono, Ambrogio, schol. of Loth. *Zanetti*. iii. 292.
—— Gregorio, a Venetian, painted in 1414. *MS.* v. 450.
—— N., pupil of Squarcione. *Guida di Padova*. From the *Notizia Morelli* we learn he was either a Bolognese or a Ferrarese. iii. 72.
- Bonomo, di, Jacobello, a Venetian, lived in 1385. *Morelli*. iii. 16.
- Bonone, Carlo, a Ferrarese, b. 1569, d. 1632. *Baruffaldi*. v. 330.
——— Lionello, his nephew, lived in 1649. *Baruffaldi*. v. 334.
- Bononi, Bartolommeo, a Pavese, painted in 1507. *Pitture d' Italia*. iv. 235.
- Bonvicino, Alessandro, called Il Moretto da Brescia, b. 1514. *Orlandi*. Not correct, as he was painting in 1516. Was living in 1547. *Zamb.* iii. 172.
- Bonzi, *see* Gobbo da Cortona.
- Borbone, Jacopo, da Novellara, painted in 1614. *Tiraboschi*. iv. 54.
- Bordone, Cav. Paris, of Treviso, d. 1570, aged 70. *Necrologio Veneto*, cited by *Zanetti*. iii. 118, 151.
——— N., son of Paris, iii. 120.
- Borgani, Franc., a Mantuan, lived till after the middle of the seventeenth century. *MS.* iv. 28.

- Borghese, Ippol., a Neapolitan, painted in 1620. *Orlandi*. ii. 379.
 ——— Giovanni, da Messina, pupil to Costa. *Vasari*. ii. 388, v. 293.
 ——— Girolamo, da Nizza della Paglia, painted about 1500.
 • *MS.* v. 453.
 ——— Pietro, *see* Della Francesca.
- Borghesi, Gio. Ventura, of Città di Castello, d. 1708. *Orlandi*. ii. 266.
- Borgianni, Orazio, a Roman, d. in the pontificate of Paul V., aged 38. *Baglione*. ii. 234.
- Borgo, da, Francesco, painted in 1446. *Guida di Rimini*. v. 41.
 ——— del, Gio. Paolo, painted about 1545. *Vasari*. i. 272.
- Borgognone, Ambrogio, a Milanese, flourished about 1500.
See Lomazzo. iv. 232.
 ——— il, *see* Cortesi.
- Borro, Batista, Aretino, lived in 1567. *Vasari*. i. 227.
- Borroni, Cav. Gio. Angelo, a Cremonese, b. 1684, d. 1772.
Zaist. iv. 158, 201.
- Borsati, Carlo, Fantozzi Franc., Setti Camillo, all Ferrarese, and supposed pupils to Cattanio. v. 341.
- Borzone, Luciano, a Genovese, b. 1590. *Soprani*. v. 418.
 ——— Gio. Batista, his son, d. about 1656. *Soprani*. v. 419.
 ——— Carlo, another son, d. young, in 1657. *Soprani*. *ib.*
 ——— Francesco, son of Luciano, b. 1626, d. 1679. *Ratti*. v. 421.
- Bosch, (as he signs his name,) called by Orlandi Bosco or Boss da Bolduch, extolled by Mazzolari for his Capricci in the Escorial. He painted at Venice, *Zanetti*; and apparently towards the year 1600. iii. 340.
- Boschi, Fabrizio, a Florentine, b. about 1570, d. 1642. *Baldinucci*. i. 291.
 ——— Francesco, a Florentine, b. 1619, d. 1675. *Baldinucci*. i. 308.
 ——— Alfonso, his brother, d. young. *Baldinucci*. *ib.*
 ——— Benedetto, another brother. *Baldinucci*. i. 308.
- Boschini, Marco, a Venetian, d. 1678, aged 65. *Melchiori*. iii. 259, v. 203. *See* Index Second.

- Boscoli, Andrea, a Florentine, d. about 1606. *Baldinucci*. i. 259.
- Boselli, Antonio, a Bergamese. His notices from 1500 to 1536. *Tassi*. iii. 84, 130.
- Felice, di Piacenza, b. 1650, d. aged 82. *Guida di Piacenza*. iv. 143.
- Bottalla, Gio. Maria, a Genoese, called Raffaellino, d. 1644, aged 31. *Soprani*. ii. 269, v. 426.
- Bottani, Giuseppe, a Cremonese, b. 1717, d. 1784. *MS*. iv. 30, 201, 202.
- Botti, Rinaldo, a Florentine, lived in 1718. *Orlandi*. i. 328.
- Botticelli, Sandro Filippi. *Taia*. Or rather Filipepi, a Florentine, b. 1437, d. 1515. *Vasari*. i. 91, 135.
- Boulangier, Gio., of Troyes, pupil to Guido. *Tiraboschi*. d. 1660, aged 94. *Lettera Scritta da Modena al P. Orlandi Cart. Oretti*. iv. 62.
- Bova, Ant., a Messinese, d. 1711, aged 70. *Hakert*. ii. 412.
- Bozza, Bartol., a Venetian, when young a mosaic worker, about 1542, d. old. *Zanetti*. iii. 253.
- Bozzato, *see* Ponchino.
- Braccioli, Gio. Francesco, a Ferrarese, b. 1697. *Baruffaldi*. d. 1762. *Crespi*. v. 345.
- Bramante, Lazzari, of Castel Durante, now Urbania, in the state of Urbino, called also Bramante of Urbino, b. 1444, d. 1514. *Vasari*. Documents shewing him to have been of Durante, are inserted in the 27th vol. of Sig. Colucci. According to others Bramante's family was of Castel Durante; but he was born in Monte Asdrualdo, a villa of Fermignano, four miles from Urbino. Hence he is called *Asdrualdinus*. The surname of Lazzari is merely feigned. Said to have been born 1450. *See Colucci*, tom. xii. and xxxi. ii. 64, 80, iv. 226.
- Bramantino, di, Agostino, a Milanese, flourished about 1450. *Pagave*. Or rather was a disciple of Suardi. *Lomazzo*, in the Index. iv. 215.
- or Bartol. Suardi, a Milanese, living in 1529. *Pagave*. iv. 229.

- Brambilla, Gio. Bat., living in Turin in 1770. *N. Guida di Torino.* v. 476. •
- Brandani, Federigo, di Urbino, d. 1575. *Lazzari.* ii. 172.
- Brandi, Dom., a Neapolitan, d. 1736, aged 53. *Dominici.* ii. 444.
- Giacinto, b. at Poli, 1623, d. 1691. *Pascoli.* Others • make him from Gaeta. ii. 213, v. 477.
- di, see Ottini.
- Brandimarte, Benedetto, a Lucchese, living in 1592. *Orlandi.* i. 278.
- Brandine, and Flaminet, lived about 1610. *Marino.* v. 469.
- Brandino, Ottaviano, called in the *Notizia Ottaviano da Brescia*, and companion of Alticchiéro. iii. 30.
- Bravo, Cecco, see Montelatici.
- Giacomo, of Trevisi, lived in 1638. *Federici.* iii. 272.
- Brazzè, Gio. Batista, called Il Bigio, a Florentine, pupil to Empoli. *Baldinucci.* i. 332.
- Brea, Lodovico, da Nizza. His notices in Genoa from 1483 to 1513. *Soprani.* v. 363.
- Brentana, Simone, a Venetian, b. 1656, was living in 1718. *Orlandi.* iii. 372.
- Brescia, da, Gio. Maria and Gio. Antonio, ancient engravers. *Orlandi.* i. 122.
- F. Gio. Maria, a Carmelite monk, painted in Brescia about 1500. *Orlandi.* v. 362.
- F. Girolamo, a Carmelite monk, painted at Savona in 1519. *Guida di Genoa.* v. *ib.* •
- da, F. Raffaello. See *Guida di Bologna.* d. 1539, aged 60. *Galletti. Inscript. Venetæ Romæ extantes.* In the inscription he is called *Roberti*; whether his surname or a second name, iii. 89.
- Leonardo, a Ferrarese, flourished in 1530. *Orlandi.* d. 1598. *Baruffaldi.* v. 307.
- Brescianino, delle Battaglie, see Monti.
- del, Andrea, a Siense, flourished along with his brother about 1520. *Della Valle.* i. 407.
- Bresciano, Vincenzo, see Foppa.

- Brill, Matteo, of Antwerp, b. 1550, d. 1584. *Baldinucci*. Date to be corrected on the authority of the inscription, which says he died aged 37. *Galletti, Insc. Romanæ*, tom. ii. p. 406. ii. 170.
- Paolo, his brother, b. 1554, d. 1626. *Baldinucci*. ii. *ib*.
- Brini, Francesco, a painter of the seventeenth century. *MS*. i. 315.
- Briziano, *see* Mantovano, Gio. Batista.
- Brizio, Franc., a Bolognese, d. 1623, aged 49. *Malvasia*. v. 191.
- Filippo, his son, d. 1675, aged 72. *Oretti dal Necrologio di S. Giuliano di Bologna*. v. 192.
- del, Menichino, *see* Degli Arabrogi.
- Brizzi, Serafino, a Bolognese, b. 1684, d. 1737. *Zanotti*. v. 275.
- Bronzino, Angiolo, a Florentine, was living in 1567, aged 65. *Vasari*. d. aged 69. *Borghini*. i. 253.
- Alessandro, *see* Allori.
- Bruggia, da, or da Brugges, *see* Van Eych, *see* Ausse.
- Brughel, Abramo, a Flamand, died at Naples about 1690. *Dominici*. ii. 423.
- dall' Inferno. He signed himself *P. Breughel*, as I read it on a little picture in Palazzo Lante at Rome, dated 1660. He is also called Pietro Brughel the younger, to distinguish him from his father, who had the same name. iii. 340.
- Gio., brother of the preceding, b. at Brussels about 1589. *Descamps*. d. 1642. *Filibien*. iv. 285.
- Brughì, thus called in the *Guida di Roma*, Gio. Batista, a Roman, pupil to Gaulli, d. about 1730. *Ratti*. ii. 300.
- Brugieri, Gio. Domenico, a Lucchese, b. 1673, d. 1744. *Flor. Dictionary*. i. 359.
- Brugno, Innocento, a Udinese, lived in 1610. *Renaldis*. iii. 296.
- Brun, le, Charles, a Parisian, b. 1619, d. 1690. *Royal Gallery of Florence*. ii. 307.
- Brunelleschi, Filippo, a Florentine, d. 1446, aged 69. *Vasari*. i. 71.
- Giulio, a Udinese, b. 1551, painted in 1609. *MS*. iii. 295.

- Brunetti, Sebastiano, pupil to Guido. *Malvasia*. d. 1649. *Oretti, Memorie*. v. 155.
- Bruni, Domenico, a Brescian, d. 1666, aged 75. *Orlandi*. iii. 345.
- Lucio. His work of 1584. *Guida di Vicenza*. iii. 308.
- Girolamo, a pupil of Borgognone. *Colonna Catalogue*. ii. 254.
- Bruno, Nello, Calandrino, friends of Buffalmacco, i. 54.
- Antonio, pupil to Coreggio. *MS*. iv. 116.
- Francesco, da Porto Maurizio, in the Genovese, d. 1726, aged 78. *Ratti*. v. 426.
- Giulio, a Piedmontese, pupil to Paggi. *Soprani*. (called *Bruni* by *Orlandi*.) v. 471.
- Gio. Batista, his brother, and pupil. *Ib*.
- il, Silvestro Morvillo, a Neapolitan. His works from 1571 to 1597. *Dominici*. ii. 385.
- Brunori, or Brunoini, Federigo, of Gubbio, pupil to Damiani. *Ranghiasi*. ii. 163.
- Brusaferro, Girolamo, a Venetian, lived in 1753. *Guida di Rovigo*. iii. 354.
- Brusatorci, see Riccio.
- Budrio, da, see Lippi.
- Buffalmacco, Buonamico, of Cristofano, a Florentine, was living in 1351. *Baldinucci*. i. 53.
- Bugiardini, Giuliano, a Florentine, d. 1556, aged 75. *Vasari*. i. 160, v. 51.
- Buonamici, see Tassi.
- Buonfanti, Antonio, a Ferrarese, called Il Torricella, a supposed pupil of Guido. *Cittadella*. v. 341.
- Buoni, de', Buono, a Neapolitan, d. about 1465. *Dominici*. ii. 364.
- Silvestro, a Neapolitan, d. about 1484. *Dominici*. *ib*.
- Buontalenti, Bernardo, a Florentine, called delle Girandole, b. 1536, d. 1608. *Bottari*. i. 251.
- Buratti, Girolamo, pupil to Pomaranci. *Guida di Ascoli*. ii. 223.
- Burrini, Gio. Ant., a Bolognese, b. 1656, d. 1727. *Zanotti*. v. 224.

Busca, Antonio, a Milanese, d. 1686, aged 61. *Orlandi*. iv. 308.
 Buso, or Busso, Aurelio, of Crema, pupil to Polidoro da Caravaggio. *Soprani*. d. about 1520. *MS.* iii. 184, iv. 279, v. 381.

Bustini, *see* Crespi and Bianchi.

Buti, Lodovico, a Florentine, flourished about 1590. *Baldinucci*. i. 258.

Butinone, Bernardo, or Bernardino, da Trevilio, painted in 1484, d. about 1520. *MS.* iv. 225.

Butteri, Gio. Maria, a Florentine, painted in 1567. *Vasari*. d. 1606. *Baldinucci*. i. 262.

C.

Cabassi, Margherita, di Carpi, d. 1734, aged 71. *Tiraboschi*. iv. 68.

Caccia, Guglielmo, called Il Moncalvo, b. in the Novarese, 1568. *Orlandi*. d. about 1625. *Della Valle*. v. 460.

—— Orsola Maddalena, his daughter, d. 1678. *Orlandi*. v. 464.

—— Francesca, another daughter, d. aged 57. *Orlandi*. *ib.*

—— Pompeo, a Roman, lived in 1615. *MS.* i. 315.

Caccianiga, Franc., b. 1700 at Milan, d. 1781, *Memorie delle B. A.*, tom. ii. ii. 293.

—— Paolo, Formenti, Pozzi (Gio. Batista) Milanese artists of recent times, iv. 320.

Caccianimici, Franc., a Bolognese, a disciple of Primaticcio, d. 1542. *Guida di Bologna*. v. 59.

—— Vincenzio, a Bolognese, lived about 1530. *See Guida di Bologna*. v. 62.

Caccioli, Gio. Batista da Budrio, in the Bolognese, b. 1623, d. 1675. *Crespi*. v. 213.

Cades, Gius., a Roman of French family, d. aged 49. *MS.* ii. 325.

Cadioli, Gio., a founder in the eighteenth century of the Mantuan academy. *MS.* iv. 29.

Caffi, la, a paintress of flowers. *Guida di Brescia*. iii. 388.

- Cagnacci, Guida da S. Arcangelo, b. 1601, d. 1681. *Guida di Rovigo*. v. 156.
- Cairo, Cav. Franc. di Varese, in the Milanese, d. 1674, aged 76. *Orlandi*. iv. 317, v. 478.
- Ferdinando di Casalmonf., d. 1748, aged 77. *Carboni*. MS. presso l'Oretti. v. 482.
- Calabrese, see Preti, see Cardisco, see Nicoluccio.
- Calandra, Gio. Batista, da Vercelli, b. 1686, d. 1644. *Pascoli*. Or d. 1648, aged 72 or 73. *Passeri*. ii. 340.
- Calandrucci, Giacinto, b. 1646, at Palermo, d. 1707. *Pascoli*. ii. 283.
- Domenico, his brother, and Gio. Batista, his nephew. *Pascoli*. *ib.*
- Calcar, or Calker, Gio. of Flanders, died young in 1546. *Sandart*. iii. 163.
- Calcia, Gius., called Il Genovesino, lived in the last century. MS. v. 478.
- Caldana, Ant. d' Ancona. *Guida di Roma*. ii. 311.
- Caldara, Polidoro, or Polidoro da Caravaggio, d. in 1543. *Vasari*. ii. 114, 373.
- Calderari, Gio. Maria di Pordenone, who in an altar-piece signed himself *I. M. P. Io. Maria Portunensis*, omitting the surname; an excellent pupil of Pordenone, but little known. He died about 1664. *Renaldi*. iii. 127.
- Caletti, Giuseppe, called Il Cremonese, b. about 1600, at Ferrara. *Cittadella*. d. about 1660. *Baruffaldi*. v. 338.
- Caliari, Paolo, a Veronese, d. 1588, aged 58. *Ridolfi*. Or rather aged 60. *Register cited by Zanetti*. iii. 212, 224, iv. 21.
- Carlo, his son, d. 1596, aged 26. *Ridolfi*. Or 24, says *Zanetti*. iii. 233.
- Gabriele, another son, d. 1631, aged 63. *Ridolfi*. iii. 235.
- Benedetto, brother of Paul, d. 1598, aged 60. *Ridolfi*. iii. 235.
- Caligarino, Il, or Gabriele Cappellini, a Ferrarese, flourished in 1520. *Baruffaldi*. v. 307.
- Calimberg, or Calimberg, a German, d. about 1570, *Guarienti*. iii. 245.

- Calomato, Bartol., of the Venetian school, an artist of the seventeenth century. *MS.* iii. 339.
- Calori, Raffaello, a Modenese. His records from 1452 till 1474. *Tiraboschi.* iv. 36.
- Calvart, Dionisio, of Antwerp, or Dionisio of Flanders, d. at Bologna in 1619. *Malvasia.* b: about 1565, d. 1619. *Oretti*, who cites the inscription on his tomb at the *Servi.* v. 70.
- Calvetti, Alberto, a Venetian, pupil to Celesti. *Zanetti.* iii. 350.
- Calvi, Lazzaro, a Genoese, b. 1502, d. aged 105. *Soprani.* v. 374.
- Pantaleo, his brother, d. 1595. *Soprani.* *ib.*
- Agostino, their father, lived in 1528. *Soprani.* *ib.*
- Giulio, called Il Coronaro, a Cremonese, d. 1596. *Zaist.* iv. 192.
- Calza, Ant., a Veronese, b. 1653, d. 1714. *Guarienti.* Or rather b. 1636, d. Jan. 27, 1738. *Oretti, Mem.* iii. 340.
- Camassei, Andrea, da Bevagna, d. 1648, aged 47. *Passeri.* ii. 207.
- Cambiaso, Gio., a Genoese, b. 1495, d. old. *Soprani.* v. 378.
- Luca, or Luchetto, his son, d. 1580. *Palomino.* Or 1585, aged 58. *Ratti.* b. 1527, d. about 1585. *Mariet, Descript.* *ib.*
- Orazio, son of Luca. *Soprani.* v. 384.
- Camerata, Gius., a Venetian, d. 1762, aged 94. *Longhi.* iii. 356.
- Camerino, da, F. Giacomo, painted in 1321. *Della Valle.* i. 382, ii. 15.
- Camillo, according to some, of the noble house of Incontri di Volterra, pupil to Guido, lived in 1634. *Guida di Volterra.* v. 155.
- Campagnola, Girolamo, a Paduan, in mistake referred to the Marca Trevigiana by *Guarienti*; flourished in the fifteenth century. *Vasari.* iii. 167.
- Giulio, his son, flourished about 1500. *Guida di Padova.* i. 122, iii. 167.
- Domenico, supposed son of Giulio, but only his pupil and a Venetian, not a Paduan. *Morelli, Notizia,* p. 11, p. 110. Lived in 1543. *MS.* i. 110, iii. 167.

- Campana, Andrea, a Modenese, lived in the fifteenth century. *Tiraboschi*. iv. 36.
- Tommaso, a Bolognese, pupil to the Caracci. *Malvasia*. v. 196.
- Campagna, Pietro, of Flanders, d. decrepid in 1570. *Palomino*. ii. 122.
- Campi, Galeazzo, a Cremonese, d. 1536, aged 61. *Zaist*. iv. 158.
- Giulio, his son, b. about 1500, d. 1572. *Zaist*. iv. 169.
- Antonio, Cav., another son, living in 1586. *Zaist*. Made his will in 1591. *Oretti, Memor.* iv. 173.
- Vincenzio, another son, d. 1591. *Zaist*. See what is said relating to the epochs of the three brothers, iv. 175.
- Bernardino, b. 1522, was living in 1584. *Zaist*. Some autograph letters of Bernardino, copied from Oretti, bear date 1588, 89, and 90. iv. 177, 287.
- Campidoglio, da, Michelangiolo, a Roman, flourished about 1600. *Pascoli*. ii. 259.
- Campiglia, Gio. Domenico, a Lucchese, b. 1692. *R. Gall. di Firenze*. i. 359.
- Campino, Gio. da Camerino, a painter of the seventeenth century. *Orlandi*. ii. 205.
- Campo, da, Liberale, painted in 1418. *Federici*. iii. 38.
- Campolo, Placido, a Messinese, d. in the plague of 1743, aged 50. *Hakert*. ii. 441.
- Camppra, Francesco, della Polcevera, in the Genovese, d. 1763. *Ratti*. v. 439.
- Canal, Antonio, a Venetian, called Il Camaletto, d. 1768, aged 71. *Zanetti*. iii. 386.
- Fabio, a Venetian, b. 1703. *Longhi*. d. 1767. *Zanetti*. iii. 363.
- Cane, Carlo, of Trino, painted in 1600, as we learn from Gio. Andrea Irico, in his account of Trino, who cites two altarpieces dated the said year with the name of *Trinensis*. *Orlandi* mistakes in saying he was born in the Milanese, 1618, d. aged 70. iv. 316, 329.
- Caneti, F. Francescantonio, da Cremona, a Cappuchin, b. 1652, d. 1721. *Zaist*. iv. 197.

- Canneri, Anselmo, a Veronese, flourished in 1575. *Guarienti*. iii. 239.
- Canini, Gio. Angelo, a Roman, d. 1666, aged 49. *Pascoli* and *Passeri*. ii. 209.
- Canozio, *see* da Lendinara.
- Cantarini, Simone, or Simone da Pesaro, b. 1612, d. 1648. *Orlandi*. v. 157.
- Canti, Gio., of Parma, d. 1716. *Volta*. iv. 29.
- Cantona, Caterina, a Milanese, lived in 1591. *Lomazzo*. She is called by *Morigia* Barbara, and died young in 1595. iv. 282.
- Canuti, Domenico Maria, a Bolognese, d. 1684, aged 64, *see* *Crespi*. *Felsina Pittrice*, p. 117, where he corrects *Orlandi*; and also *La Certosa di Bologna*, p. 14, where he again alludes to him. v. 153.
- Canziani, Gio. Batista, a Veronese, lived about 1712. *Orlandi*. iii. 383.
- Capanna, Puccio, a Florentine, painted in 1334. *Vasari*. Died early in life. *Vasari*. *Manni* and others read *Campana*. ii. 15.
- il, a Sieneſe, flouriſhed about 1500. *Bottari*. i. 407.
- Capitani, de, Giuliano, or Giulio di Lodi, pupil of Bernardino Campi. *Lamo*. iv. 288.
- Capitelli, Bernardino, a Sieneſe, lived in 1626. *Lett. Pittoriche*, vol. i. i. 440.
- Capodiferro, Gianfrancesco, a Bergameſe, d. about 1533. *Tassi*. iii. 90.
- Pietro, brother of Gianfranc. Zinino, his ſon, *ib*.
- Caporali, Bartol. da Perugia. His works from 1442 to 1487. *Mariotti*. ii. 27.
- Giambatista, or Bitti, his ſon, a painter and architect, b. about 1476; made his will in 1553. *Mariotti*. d. about 1560. *Pascoli*. ii. 38.
- Giulio, ſon of Giambatista, lived in 1582. *Mariotti*, *ib*.
- Cappella, Scipione, a Neapolitan, lived in 1743. *Dominici*. ii. 440.
- Cappelli, Franc. di Sassuolo, once a ſief of the houſe of Pio, lived in 1568. *Tiraboschi*. iv. 114.

- Cappelli, Gio. Ant., a Brescian, b. 1669, d. 1741. *Flor. Dict.* iii. 328.
- Cappellini, *see* Zupelli, *see* Il Caligarino.
- Cappellino, Gio. Domenico, a Genoese, b. 1580, 1651. *Soprani.* v. 401.
- Caprioli, Francesco, di Reggio, painted in 1482, d. 1505. *Tiraboschi.* iv. 37.
- Capugnano, da, in the Bolognese, Gio. or Zuannino, lived in the times of the Caracci. *Malvasia.* v. 215.
- Capuro, Francesco, of the district of Genoa, pupil to Fiasella. *Soprani.* v. 398.
- Caracca, Isidoro, painted in 1595. *MS.* v. 457.
- Caracci, (more properly Carracci) Lodovico, a Bolognese, b. 1555, d. 1619. *Malvasia.* i. 291, ii. 179, iv. 292, v. 106.
- Paolo, his brother. *Malvasia.* v. 112.
- Agostino, his cousin, b. 1558, d. 1601. *See* Insc. in the cathedral at Parma. i. 125, ii. 179, iv. 137, v. 111.
- Annibal, brother of Agostino, d. 1609, aged 49. *Bel-lori.* ii. 179, iv. 137, v. 112.
- Francesco, their brother, d. 1622, aged 27. *Malvasia.* v. 123.
- Antonio, son of Agostino, d. 1618, aged 35. *Malvasia. ib.*
- Caraccino, *see* Mulinari.
- Caracciolo, Gio. Batista, called Batistiello, a Neapolitan, d. 1641. *Dominici.* ii. 395.
- Caradosso, a Milanese, worker in niello. *Vasari.* Or perhaps Caradosso Foppa da Pavia, otherwise called a Milanese. *Morell. Notiz.* Flourished about 1500. i. 112.
- Caravaggio, da, *see* Amerighi, *see* Secchi, *see* Caldara.
- Caravoglia, Bartolommeo, a Piedmontese, lived in 1673. *N. Guida di Torino.* v. 749.
- Carboncino, Gio., a Venetian knight. His records up to 1680; when he went to Rome. *MS. Melchiori.* He afterwards returned and painted much in his native place. *Guarienti.* iii. 266.
- Carbone, Gio. di S. Severino, Acad. of S. Luca in 1666. *Pascoli.* ii. 208.

- Carbone, Gio. Bernardo, a Genoese, d: 1683, aged 69. *Ratti*. v. 412. *See also* Scacciani.
- Cardi, *see* Da Cigoli.
- Cardisco, called Marco Calabrese, flourished from 1508 to 1542. *Vasari*. ii. 375.
- Carducci, or, as he signs himself, in *Conca*, Carducho, Bartolomeo, a Florentine, b. about 1560, d. 1610. *Baldinucci*. i. 257.
- Vincenzo, his brother, d. 1638, aged 60. *Conca*. i. 268.
- Cariani, Gio., a Bergamese. His notices to 1519. *Tassi* iii. 116.
- Carigliano, da, Biagio, pupil to Ricciarelli. *Vasari*; who mistook his country. Read Cutigliano. i. 276.
- Carlevaris, Luca, of Udine, b. 1665, living in 1718. *Orlandi*. d. 1731. *MS.* He was called di Ca Zenobrio, and commonly Casanobrio, from the noble family who patronised him, iii. 384.
- Carlieri, Alberto, b. at Rome in 1672, living in 1718. *Orlandi*. ii. 338.
- Carlini, P. Alberigo da Pescia, Minore Osservante. d. 1775, aged 70. i. 342.
- Carlone, or Carloni, *Orlandi*, Gio., a Genoese, d. 1630, at Milan, aged 39. *Ratti*. iv. 297, v. 406.
- Gio. Batista, his brother, d. 1680, aged about 86. *Ratti*. iv. 297, v. 407.
- Andrea, or Gio. Andrea, son of the preceding, b. 1626. *Pascoli*. Or rather 1639, d. 1697. *Ratti*. v. 429.
- Niccolo, brother of Andrea, and pupil of the same, v. 430.
- Carnevale, Fra., or F. Bartol. Corradini, a Dominican, from Urbino, lived in 1474; appears to have been deceased in 1478. *Lazzari*. ii. 22, 53.
- Domenico, da Modena, painted in 1654. *Tiraboschi*. iv. 51.
- Carnio, Antonio del Friuli, was living in 1680. *Guarienti*. iii. 296, 297.
- Giacomo, survived the year 1680. *Renaldi*. iii. 297.
- Carnuli, da, in the Genoese, F. Simone Francescano, painted in 1519. *Soprani*. v. 367.

- Caroselli, Angiolo, a Roman, b. 1585, d. 1653. *Passeri.* ii. 204.
- Carotto, Gio. Franc., a Veronese, b. 1470, d. aged 76. *Pozzo.* iii. 82, iv. 11, v. 459.
- Gio., his brother, d. aged about 60. *Pozzo.* iii. 82, iv. 12.
- Garpaccio, Vittore, a Venetian. His works up to 1520. *Zanetti.* On his portrait executed by himself, in possession of the Giustiniani alle Zattere, he inscribed the year 1522. *MS.* iii. 54.
- Benedetto, also a Venetian, although claimed by the people of Istria, like the preceding. His notices up to 1541. *MS. ib.*
- Carpi and Testa, Ferrarese artists of the fifteenth century. *Cittadella.* v. 300.
- or de' Carpi, Girolamo da Ferrara, b. 1501, d. aged 55. *Vasari.* Or aged 68. *Baruffaldi.* v. 313.
- da, Alessandro, pupil of Costa. *Malvasia.* Lived about the middle of the sixteenth century. *Oretti. Cart.* iv. 38.
- Ugo, flourished in 1500. *Orlandi.* i. 110, iv. 55.
- Carpioni, Giulio, a Venetian, b. 1611, d. 1674. *Orlandi.* iii. 303, 312, 340.
- Carlo, his son. *MS.* iii. 313.
- Carradori, Jac. Filippo da Faenza. His altar-piece at S. Cecilia di Faenza, with name and date of 1582. *Oretti, Mem.* v. 48.
- Carrari, Baldassare, and Matteo his son, of Ravenna, living about 1511. *Guida di Ravenna.* v. 39.
- Carrega, b., a Sicilian, flourished during the last century. *MS.* ii. 420.
- Carriera, Rosalba, a Venetian, b. 1675, d. 1757. *Zanetti.* According to *Freddy*, b. at Vienna in 1672. iii. 382.
- Carrucci, see Da Pontofino.
- Cartissani, Niccolo, a Messinese, b. 1670, d. 1742. *Florent. Dict.* ii. 444.
- Casa, Gio. Martino, di Vercelli, lived about 1654. *MS.* iv. 278.
- della, see Bernabei.
- Casalini, see Torelli.
- Casanobrio, ought to be written Ca Zenobrio, see Carlevaris.

- Casella, Gio. Andrea da Lugano, painted at Turin in 1658. *Nuova Guida di Torino*. v. 477.
- Giacomo. *Ib.*
- Francesco, a Cremonese, lived in 1517. *Zaist.* iv. 159.
- Polidoro, a Cremonese, flourished in 1345. *Zaist.* iv. 151.
- Caselli, Cristoforo, called Cristoforo da Parma, and also Il Temperello, painted in 1499. *Affò.* iv. 76.
- Casembrot, Abramo, of Holland, a painter of the seventeenth century, in Messina. *Hakert.* ii. 424.
- Casentino, di, Jacopo, died old in 1380. *Vasari.* ii. 60, 64.
- Casini, Gio. da Varlungo in the Flor. territory, b. 1689, d. 1748. *R. Gall. of Flor.* i. 348.
- Valore and Domenico, Florentine pupils of Passignano. *Baldinucci.* i. 328.
- Vittore, a Florentine, assistant to Vasari, i. 268.
- Casolani, Alessandro, a Sienese, b. 1552, d. 1606. *Baldinucci.* i. 438, ii. 428.
- Cristoforo, or Ilario, his son, called by mistake Consolano, deceased in the pontif. of Urban VIII. *Baglione.* i. 440, ii. 228.
- Casoli, Ippolito, a Ferrarese, lived in 1577, d. 1622. *Baruffaldi.* v. 315.
- Casone, Gio. Batista, b. in Sarzana, lived in 1668. *Soprani.* v. 397.
- Cassana, Gio. Francesco, b. in the Genoese, d. at Mirandola, about 1700, aged 80. *Ratti.* Or b. 1611, d. 1691. *Roy. Gall. of Florence,* and *Oretti Cart.* v. 414.
- Niccolo, son of Gio. Francesco, b. at Venice in 1650, d. at London, in 1713. *Ratti.* Or rather 1714. *Gio. Agostino Cassana,* his brother, in a letter of the Car. Oretti. *ib.*
- Gio. Agostino, another son, called Ab. Cassana, d. at Genoa, in 1720, aged 62. *Ratti.* v. 414.
- Gio. Batista, a third son, d. at Mirandola, shortly after 1700. *Ratti.* *ib.*
- Maria Vittoria, daughter of Gio. Franc., d. at Venice, in 1711. *Ratti.* v. 415.

- Cassiani, P. Stefano, called Il Certosino, a Lucchese, painted in the Certosa of Siena, in 1660. *Della Valle. Lett. Seu.*, tom. iii. p. 323. i. 359.
- Cassino, di, Bartolommeo, a Milanese. His altar-piece of the •Immacolata, dated 1583. *MS.* iv. 226.
- Castagno, del, (in the Florentine state,) Andrea, d. about 1477, aged 74. *Baldinucci.* i. 81.
- Castagnoli, Cesare and Bartolommeo, of Castel Franco, the former painted in 1570. *Federici.* iii. 237.
- Castelfranco, da, Orazio, flourished in the time of Titian. *Zanetti.* Or in 1600. *Melch.*; who calls him also, *Orazio dal Pa-radiso.* HORATIO PER. P. A. D. M. D. LXVIII. is read on a large Titianesque palla of S. Antonio Ab., in the church of the Dominicans, at Capo d' Istria. *MSS.* iii. 162.
- Castellacci, Agostino, da Pesaro, pupil of Cignani, b. 1670. *Colucci,* tom. viii. v. 258.
- Castellani, Ant., a Bolognese, scholar of the Caracci. *Malvasia.* v. 197.
- Lionardo, a Neapolitan, painted in 1568. *Vasari.* ii. 375.
- Castellini, Giacomo, a Bolognese, living in 1678. *Malvasia.* v. 149.
- Castellino, il, da Monza, or Gioseffo Antonio Castelli, living in 1718. *Orlandi.* iv. 327.
- Castello, da, Francesco, of Flanders, d. in the pontificate of Clement VIII., aged 80. *Baglione.* ii. 160.
- Giacomo, a painter of animals at Venice, about 1600. *MS.* iii. 343.
- Bernardo, a Genoese, d. 1629, aged 72. *Soprani.* ii. 178, v. 386.
- Valerio, his son, d. 1659, aged 34. *Soprani.* v. 400.
- Castellino, their relation, d. at Turin, 1649, aged 70, v. 405.
- Niccolò, his son, living in 1668. *Soprani.* *ib.*
- Gio. Batista, called Il Bergamasco, d. 1570. *Palom.* 1579, aged 70. *Soprani.* Or 80 by *Orlandi,* i. 180, v. 381.
- Fabrizio and Granello, his sons. *Ratti.* v. 383.

- Castellucci, Salvi d' Arezzo, b. 1608, d. 1672. *MS.* i. 353, ii. 266.
- Pietro, his son. *Orlandi.* i. 286.
- Castiglione, Gio. Benedetto, a Genoese, called Il Grechetto, b. 1616, d. at Mantua, 1670. *Soprani.* v. 421.
- Francesco, his son, d. at Genoa, at an advanced age, in 1716. *Ratti.* v. 423.
- Salvatore, a brother of Gio. Benedetto. *Ratti.* *ib.*
- Castiglioni, da, Bartolommeo, a pupil of Giulio Romano. *Vasari.* iv. 18.
- Catalani, Antonio, called at Bologna Il Romano, pupil of Albani. ii. 217, v. 140.
- two others, named Antoni Catalani, of Messina, the first termed *l'Antico*, b. 1560, d. 1630, the second, called the younger, b. 1585, d. 1666. *Hakert.* ii. 223.
- Catelani, F. Bernardo, a cappuchin of Urbino. ii. 120.
- Catena, Vincenzo, a Venetian, d. 1530. *Zanetti.* iii. 60.
- " Caterino and Angelo, artists of the thirteenth century, of the Venetian School. *MS.* iii. 17.
- Cati, Pasquale da Jesi. d. in the pontificate of Paul V., aged 70. *Baglione.* ii. 158.
- Cattanio, Costanzo, a Ferrarese, d. 1665, aged 63. *Baruffaldi.* v. 340.
- Cattapane, Luca, a Cremonese, was young in 1585. *Laist.* Painted in 1597. *Oretti, Mem.* iv. 185.
- Cattamara, Paoluccio, a Neapolitan, appears to have lived in 1718. *Orlandi.* ii. 444.
- Cavagna, Gio. Paolo, a Bergamese, painted in 1591, d. 1627. *Tassi.* iii. 332.
- Francesco, his son, called Il Cavagnuolo, d. about 1630. *Tassi.* iii. 333.
- Cavalli, Alberto, a Savonese, painted at Verona about 1540. *Guarienti.* iv. 18.
- Cavallini, Pietro, a Roman, d. 1344, (*Manni, notes to Baldinucci,*) aged 85. *Vasari.* ii. 13.
- Cavallino, Bernardo, a Neapolitan, b. 1622, d. 1656. *Dominici.* ii. 406.

- Cavallucci, Antonio, da Sermoneta, d. at Rome, in 1795, aged about 43. *Elogi del Vinci e de Rossi.* ii. 323.
- Cavalori, Mirabello, *see* Da Salincorno.
- Cavazzozzi, *see* Crescenzi.
- Cavazza, Pierfranco, a Bolognese, d. 1733. *Zanotti.* Or b. 1675, on 14th October, 1733. *Oretti, Mem.* v. 239.
- Cavazzola, Paolo, a Veronese, d. aged 31. *Vasari.* iii. 214.
- Cavazzone, Francesco, a Bolognese, b. 1559, living in 1612. *Crespi.* v. 196.
- Cavazzoni, *see* Zanotti.
- Cavalcabo, Baroni Gasparantonio di Saccò, b. 1682, d. 1759. *Vannetti.* iii. 375, 6.
- Cavedone, Jacopo, of Sassuolo, b. 1577, d. 1660. *Tiraboschi.* iv. 59, v. 186.
- Caversegno, Agostino, a Bergamese. His will in 1539, and his work, dated 1552. *Tassi.* iii. 85.
- Caula, Sigismondo, da Modena, b. 1637, painted in 1682. *Tiraboschi.* iv. 62.
- Ceccarini, Sebastiano, of Urbino. *Lazzari.* d. at Fano, almost an octogenarian, about 1780. *MS.* v. 259.
- Ceccato, Lorenzo, a Venetian worker in mosaic, flourished towards the end of the sixteenth century. *Zanetti.* iii. 253.
- Cecchini, Ant. di Pesaro, b. about 1600. *Colucci,* tom. vi. iii. 271.
- Cecco, Bravo, *see* Montelatici.
- di, Martino, a Sieneſe, painted about 1380. *D. Valle.* i. 393.
- Cedaspe, *see* Cespede.
- Celesti, Cav. Andrea, a Venetian, b. 1637, d. 1706. *Orlandi.* iii. 349.
- Geli, Plácido, a Messinese, d. 1710. *Hakert.* ii. 411.
- Celio, Cav. Gaspare, a Roman, d. old, in 1640. *Baglione.* ii. 226.
- Cellini, Benvenuto, a Florentine, b. 1500, d. 1572. *Bottari.* i. 126.
- Cennini, Cennino, da Colle, living in 1437. *Baldinucci.* i. 61, 89.
- Centino, *see* Nagli.

- Ceraiuolo, del, Ant., a Florentine, pupil of Ridolfo Ghirlandajo. *Vasari*. i. 212.
- Cerano. *In the gallery of the Marini Serano*. See *Crespi*.
- Ceresa, Carlo, a Bergamese, d. 1679, aged 70. *Tassi*. iii. 335.
- Cerquozzi, called Michelang. delle Battaglie, and Michelangiolo delle Bambocciate, a Roman, b. 1602, (*Baldinucci*, 1600,) d. 1660. *Passeri*. ii. 253.
- Cerrini, Giandomenico, called Il Cavalier Perugino, b. 1609, d. 1681. *Pascoli*. ii. 212.
- Lorenzo, a Florentine, pupil of Cristoforo Allori. *Baldinucci*. i. 293, 329.
- Cerruti, Michelangiolo, a painter of this century. *Guida di Roma*. ii. 306.
- Certosino, il, see *Cassiani*.
- Cerù, Bortolo, a Venetian, and pupil of Verona, d. before 1660. *Boschini*. iii. 345.
- Cerva, Pierantonio, or rather Gio. Maria, a Bolognese, flourished in 1640, or 1650. *Guida di Bologna*. Painted in 1667. *Oretti, Mem.* v. 190.
- della, Gio. Batista, a Milanese, flourished about 1550. *MS.* iv. 270.
- Cervelli, Federigo, a Milanese, his work dated 1668. *Catalogo Vianelli*. Flourished in 1690. *Orlandi*. iii. 279.
- Cervetti, Felice, of Turin, painted in 1764. *N. Guida di Torino*. v. 487.
- Cervi, Bernardo, a Modenese, d. young in 1630. *Tiraboschi*. iv. 61.
- Ceruti, Fabio, a Milanese, pupil of Agricola. *MS.* iv. 327.
- Cesare, Padre, see *Pronti*.
- Cesari, Cav. Giuseppe d'Arpino, d. an octogenarian, 1640. *Baglione*. Or rather aged 72. *Stat. della ch. Later.* ii. 153, 179, 390, 391, 397.
- Bernardino, his brother, d. young, in the pontificate of Paul V. *Baglione*. ii. 156.
- Cesarei, Pietro, called sometimes Perino, or Perino da Perugia, living in 1595. *Pascoli*. ii. 161.
- Serafino, of Perugia, his painting of 1554. *MS.* ii. *ib.*

- Cesariano, Cesare, a Milanese, b. 1483, d. 1543. *MS.* iv. 257.
- Ceschini, Gio., a Veronese, pupil of Orbetto. *Pozzo.* iii. 320.
- Cesi, Bartolommeo, a Bolognese, b. 1556, d. 1629. *Malvasia,* v. 73, 99.
- Carlo, b. near Rieti, in 1626, d. 1686. *Pascoli.* ii. 266.
- Cespede, or rather Cespedes, *Palomino*, in Rome called *Cedaspe*, Paolo, of Cordova, painted at Rome in the pontificate of Gregory XIII. *Baglione.* *Palomino* adds, that he painted also in Spain, and d. 1608. ii. 144.
- Chenda, il, or Alfonso Rivarola, a Ferrarese, b. 1607, d. 1640. *Baruffaldi.* v. 337.
- Chere, di, Gio., a Lorenesse, painted in Venice, as appears about 1600. *Zanetti, Guida.* iii. 245.
- Chiappe, Gio., Batista, di Novi, d. 1765, aged 42. *Ratti.* v. 440.
- Chiari, Giuseppe, a Roman, b. 1654, d. 1727. *Pascoli.* More correctly, he died 1733, aged 68. *Galletti, Inscr. Rom.* ii. 282.
- Tommaso, pupil of Maratta, d. 1733, aged 68. *Ortetti, dall' Epatiffio.* *ib.*
- Chiarini, Marcantonio, a Bolognese, b. 1652, d. 1730. *Zanotti.* v. 269.
- Chiaveghino, *see* Mainardi.
- Chiavistelli, Jacopo, a Florentine, pupil to Colonna, b. 1618, d. 1698. *Roy. Gall. of Florence.* i. 206.
- Chiesa, Silvestro, a Genovese, d. young in 1657. *Soprani.* v. 419.
- Chigi, *see* Ghisi.
- Chimenti, *see* Da Empoli.
- Chiodarolo, Gio. Maria, a Bolognese, pupil of Francia, *Malvasia.* v. 35.
- Ciafferi, Pietro, a Pisan, called Lo Smargiasso, or the bully, living in 1651. *Morrone.* i. 326.
- Cialdieri, Girolamo, di Urbino, b. 1593. *Lazzari.* Flourished about 1650. *Guida di Urbino.* ii. 197.
- Ciampelli, Agostino, a Florentine, d. in the pontificate of Urban VIII., aged 62. *Baglione.* i. 258.

- Cianfanini, Benedetto, pupil to Frate. *Vasari*, i. 194.
- Ciarla, Raffaello, an Urbinese, a painter of earthenware in the time of Taddeo Zuccaro. *Lazzari*. ii. 174.
- Ciarpi, Baccio, a Florentine, b. 1578, d. 1642. *Passeri*. i. 259.
- Ciceri, Bernardino, a Pavese, b. 1650, living in 1718. *Orlandi*. iv. 325.
- Cigognini, Ant., a Cremonese of the fifteenth century. *Zcrist*. iv. 159.
- Cigoli, da, in the Florentine state, Cav. Lodovico Cardi, b. 1559, d. 1613. *Baldinucci*. i. 283.
- Cignani, Co. Cav. Carlo, a Bolognese, b. 1628, d. 1719. *Zanotti*. v. 218.
- Co. Felice, b. in Forli, 1660, d. 1724. *Zanotti*. v. 240.
- Co. Paolo, b. there 1709, living in 1739. *Zanotti*. d. 5th February, 1764. *Oretti, Mem.* *ib.*
- Cignaroli, Gio. Bettino, a Veronese, b. 1706, d. 1770. *Bevilacqua, Life of Cignaroli*. iii. 378.
- P. Felice, Minor Osservante, his brother, d. 1795, aged 70. iii. 381.
- Gio. Domenico, another brother. *Guida di Bergamo*. *ib.*
- Cima, *see* Da Conegliano.
- Cimabue, or Gualtieri, Gio., a Florentine, b. 1240, d. 1300. *Vasari*. i. 19.
- Cimaroli, Gio. Batista, da Salò, on the Lake of Garda. Was living in 1718. *Orlandi*. iii. 383.
- Cimatori, *see* Visacci.
- Cincinnati, Romolo, a Florentine, d. old in 1600. *Palomino*. i. 252.
- Cav. Diego Romolo, his son, b. at Madrid, d. at Rome, in 1625. *Palomino*. *ib.*
- Cav. Francesco Romolo, another son, d. 1636, at Rome. *Palomino*. *ib.*
- Cinganelli, Michele, a Florentine, painted at Pisa about 1600. *Morrone*. i. 296.
- Cingiaroli, *Pozzo*; or Cignaroli, *Orlandi*. Martino and Pietro, of Verona, lived at Milan in 1718. *Pozzo*. iv. 328.

- Cingiaroli, Scipione, son of Martino, a Milanese, living in 1718. *Orlandi. ib.*
- Cinqui, Gio., b. in the Florentine state, 1667, d. 1743. *Roy. Gall. of Florence. i. 342.*
- Cioeca, Cristof., a Milanese, pupil to Lomazzo. *Lomazzo. iv. 275.*
- Cipriani, Gio. Batista, a native of Pistoia, d. in London, about 1790. *MS. i. 356.*
- Circignani, Niccolò, dalle Pomarance, d. about 1588, aged 72. *Baglione.* This is not correct, as he was painting in 1591. *Guide of Volterra.* He signs himself *Nicolaus Circignanus Volterranus. i. 275, ii. 145.*
- Antonio, his son, d. in the pontificate of Urban VIII., aged 60. *Baglione. i. 276, ii. 226.*
- Cirello, Giulio, a Paduan, flourished in 1697. *Guida di Padova. iii. 308.*
- Città di Castello, da, Francesco, pupil to Pietro Perugino, ii. 40.
- Cittadella, Bartolom., a Venetian, living about 1690. *Guarienti. iii. 313.*
- Cittadini, Pierfranc., called the Milanese, d. 1681 at Bologna, aged 65 *Crespi.* Or died, aged 68, in 1681. *Oretti, Registry of the Annunziata. iv. 320, v. 160, 256.*
- Gio. Batista, his son, d. 1693, aged 36. *Oretti, Mem. ib.*
- Carlo, another son, d. 1744, aged 75. *Oretti, Mem. ib.*
- Angiol Michele, another son. *Crespi. ib.*
- Gaetano and Girolamo, sons of Carlo. *Crespi. v. 265.*
- Civalli, Franc., of Perugia, b. 1660, d. 1709. *Pascoli. ii. 300.*
- Civerchio, or Verchio, called the elder, Vincenzo, da Crema, painted at Milan about 1460. *Lomazzo.* But it seems he could scarcely then be so old, as there exist documents at Crema shewing him to be living there in 1535. *Sibaldone Cremasco* for year 1795. In the *Notizia Morelli* he is termed *Civerto el Forner. iii. 31, iv. 222.*
- Civetta, or perhaps Enrico de Bles, a Bohemian, living about 1590. *Lomazzo. d. at Ferrara. iii. 337, 340.*
- Claret, Gio., of Flanders, painted in Piedmont about 1600. *Della Valle. v. 470.*

- Claudio, Maestro, a French painter of glass, d. in the pontificate of Giulio II. *Vasari.* i. 227.
- Clementone, *see* Bocciardo.
- Clovio, D. Giulio; of Croazia, d. 1578, aged 80. *Bottari.* i. 183.
iv. 24.
- Coccorante, Lionardo, a Neapolitan, painted in 1743. *Dominici.*
ii. 444.
- Cockier, or Cozier, Michele, di Malines, b. 1497, d. 1592. *Baldinucci.* ii. 121.
- Coda, Benedetto, da Ferrara, d. about 1520. *Baruffaldi.* v. 41.
—— Bartolommeo, his son; he signs himself *Bartholomæus Ariminensis*, and painted in 1543. *Oretti, Mem. ib.*
- Codagora, and Cadagora by *Dominici*, Viviano; called by mistake Il Viviani. Flourished about 1650. ii. 260, 421.
- Codibuè, Gio. Bat., a Modenese, painted in 1598. *Tiraboschà*
iv. 51.
- Cola, di, Gennaro, a Neapolitan, b. about 1320; d. about 1370. *Dominici.* ii. 350.
- Colantonio, di, Marzio, a Roman, d. at Turin in the pontif. of Paul V. *Baglione.* ii. 171, v. 468.
- Coli, Gio., a Lucchese, d. 1682, aged 47. *Orlandi.* i. 358.
- Collaceroni, Agostino, a Bolognese, pupil to P. Pozzi. *Guida d'Ascoli,* ii. 288, 338.
- Colle, dal, near Città S. Sepolcro, Raffaellino, painted in 1546. *Vasari.* i. 220, ii. 116.
- Colleoni, Girolamo, a Bergamese. His *Memor.* from 1532 up to 1555, or thereabouts. *See the annotations to Tassi.* iii. 182.
- Colli, Antonio, a pupil of P. Pozzo. *Guida di Roma.* ii. 338.
- Colombano, Bernardin, painted at Pavîa in 1513. *Pitture d'Italia.* iv. 235.
- Colombini, Gio., of Trevisi, d. 1774. *Federici.* iii. 387.
- Colonna, Angiol Michele, b. 1600, in the diocese of Como in district of Revel, d. 1687 at Bologna. *Crespi.* i. 311, v. 211, 440.
—— Melchior, a supposed pupil of Tintoret. *Zanetti.* iii. 196.
—— Girolamo, *see* Mengozzi.

- Coloretti, Matteo, da Reggio, b. 1611. *Tiraboschi*. iv. 68.
- Coltellini, Michele, 'a Ferrarese, lived in 1517. *Baruffaldi*. v. 298.
- Comandè, Franc., a Messinese, a pupil of Guinaccia. *Hakert*, n. 376.
- Gio., Simone, his brother, b. 1588, *ib*.
- Comendich, Lorenzo, b. at Verona, flourished in Milan about 1700. *Guarienti* iii. 340, iv. 328.
- Comi, Girolamo, da Modena, flourished about 1550. *Tiraboschi*. At S. Michele in Bosco he inscribed on one of his pictures the year 1563. *Oretti, Memor.* iv. 69.
- Franc., otherwise called Il Muto di Verona, or Il Fornaretto, was living in 1718. *Pozzo*. d. the 2d Jan. 1737, aged 55. *Oretti, Memor.* v. 230.
- Commenduno, a Bergamese, of the school of Nova, *Tassi*. iii. 30,
- Como, da, F. Emanuele, *Minor. Riform.*, painted in 1660. *MS*. d. at Rome, 1701, aged 76. *Orlandi*. iv. 326.
- Comodi, Andrea, a Florentine, b. 1560, d. 1638. *Baldinucci*. i. 286.
- Compagnoni, Cav. Sforza, a Maceratese, lived about 1650. *MS*. ii. 212.
- Conca, Cav. Sebastiano, b. at Gaeta, 1676, d. 1764. *Memorie delle belle Arti*. ii. 301, 412.
- Gio., his brother, ii. 302.
- Concipto, painted at Subiaco in 1219. *MS*. ii. 11.
- Condivi, Ascanio, of Ripatransone, pupil to Michelangiolo; published a life of him in 1553. i. 162, 179.
- Conegliano, da, Cesare, flourished in the time of Titian. *Zanetti*. iii. 162.
- Ciro, pupil to Paul Veronese, d. young. iii. 237.
- Conegliano, Gio. Batista, Cima, called from his native place Il Conegliano. His notices up to 1517. *Ridolfi*. iii. 64.
- Carlo, his son. *Federici*, iii. 65.
- Conssetti, Antonio, a Modenese, b. 1686, d. 1766. *Tiraboschi*. iv. 67.
- Consolano, *see* Casolani.

- Contarino, Cav. Gio., a Venetian, b. 1549, d. 1605. *Ridolfi*. iii. 282.
- Conte, del, or Fassi Guido, b. in Carpi, 1584, d. 1649. *Tiraboschi*. iv. 70.
- Jacopino, a Florentine, d. 1598, aged 88. *Baglione*. i. 252, ii. 169.
- Conti, Cesare and Vinc. d' Ancona, d. in the pontif. of Paul V. *Baglione*. ii. 170, v. 468.
- Domenico, a Florentine, pupil to Andrea del Sarto. *Vasari*. i. 206.
- Conti, Francesco, a Florentine, b. 1681, d. 1760. *R. Gall.* i. 347.
- Gio. Maria, a Parmigianese, painted in 1660. *Affò*. iv. 139.
- Contri, Antonio a Ferrarese, d. 1732. *Baruffaldi*. v. 350.
- Francesco, his son, and successors of the school. *Ib.*
- Coppa, a pupil of Magnasco at Milan, *Ratti*. iv. 328.
- see Giarola.
- Coppi, or del Meglio, Jacopo, da Peretola, in the Flor. state, b. 1523, d. 1591. *R. Gall. of Florence*. i. 269.
- Coppola, Carlo, a Neapolitan, living in 1665. *Dominici*. ii. 422.
- Coralli, Giulio, a Bolognese, b. 1641, d. at an advanced age. *Crespi*. v. 166.
- Corbellini, pupil of Ciro Ferri. *Pascoli*. ii. 272.
- Cordegliagli, or Cordella Agli Giannetto, and Andrea, of Venice, flourished the beginning of the sixteenth century. See *Zanetti*. Perhaps this Giannetto is the Zanin (buffoon) of the Comandador, often mentioned in the *Notizia*. See *Morrelli*, p. 197. iii. 60.
- Coreggio, Francesco, a Bolognese, living in 1678. *Makasia*. v. 145.
- da, see Allegri, and Bernieri.
- Corenzio, Cav. Bellisario, a Greek, b. about 1588, d. 1643. *Dominici*. ii. 390.
- Corna, della, Antonio, a Cremonese, painted in 1478. *Zaist*. iv. 151.
- Cornara, Carlo, a Milanese, d. 1673, aged 68. *Orlandi*. iv. 311.

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- Cornia, della, Fabio, of Perugino, of the dukes of Castiglione, b. 1600, d. 1643. *Pascoli*. ii. 224.
- Corona, Leonardo da Murano, b. 1561, d. 1605. *Ridolfi*. iii. 264.
- Coronaro, *see* Calvi.
- Cosradi, *see* del Ghirlandaio.
- Corradini, *see* F. Carnevale.
- Cozzo, Gio., Vincenzo, a Neapolitan, d. about 1645. *Dominici*. ii. 379.
- Niccolo, a Genoese, painted in 1503. *Soprani*. v. 367.
- Corçe, Valerio, from Pavia, d. 1580, aged 50. *Soprani*. v. 385.
- Cesare, a Genoese, son of Valerio, b. 1550. *Ratti*. d. about 1613. *Soprani*. *ibn* —
- Davide, his son, d. of the plague in 1657. *Soprani*. v. 386.
- Cortese, P. Giacomo, called Il Borgognone, a Jesuit, b. 1621, d. 1676. *Baldinucci*. i. 311, 330, 450, ii. 253.
- Guglielmo, called Il Borgognone, brother of the preceding, b. 1628, d. 1679. *Pascoli*. ii. 269.
- Cortona, da, Pietro, *see* Berrettini.
- Urbano, painted in 1481. *Della Valle*. i. 429.
- Corvi, Domenico, of Viterbi, d. 1803, aged about 80. *MS.*, ii. 325.
- Cosattini, Canon. Giuseppe, an Udinese, painted in 1672; was still living in 1734. *Renaldi*. iii. 364.
- Cosci, *see* Balducci. P. Cosimo, *see* Piazza.
- Cosimo, di (Rosselli) Piero, a Florentine, b. 1441, d. 1521; *Baldinucci*. i. 96, 214.
- Cosmati, Adeodato di Cosimo, a Roman, worker in mosaic, i. 8.
- Cosmè, *see* Tura.
- Cossa, Franc., a Ferrarese, living in 1474. *Guida di Bologna*. v. 293.
- Cossale, Grazio, a Brescian, or rather Cozzale, living in 1605. *Zamb.*, p. 114. iii. 327.
- Costa, Andrea, a Bolognese, a pupil of Caracci. *Malvasia*. v. 193.
- Franc., a Genoese, b. 1672, d. 1740. *Ratti*. v. 440.
- Ippolito, a Mantuan, flourished in 1538. *Lamo*. iv. 21.

- Costa, Lorenzo, a Ferrarese, painted in 1488, d. about 1530. *Baruffaldi*. v. 30, 292.
- Another Lorenzo, lived about 1560. *Vasari*. *ib*.
- Luigi and Girolamo, his brothers. *Volta*. iv. 22.
- Tommaso, of Sassuolo, b. 1690. *Tiraboschi*. Aged about 56. *Orlandi*, and *Cart. Oretti*, iv. 62.
- Costanzi, Placido, a Roman, associated to the academy of St. Luke, 1741, d. 1759, aged 71. *MS*. ii. 273.
- Cotignola, da, Francesco, (Marchesi or Zaganelli) painted at Parma in 1518. *Affò*. v. 38.
- Bernardino, a younger brother, lived in 1509. *Crespi*, in his *Addenda to Baruffaldi*. v. 39.
- Girolamo Marchesi, d. aged 69, in the pontif. of Paul III. *Vasari*. Or 1550, aged 70. *Baruffaldi*. v. 32.
- Cozza, Franc., b. at Istilo in the Calabrese, 1605, d. 1682. *Pascoli*. ii. 208, 409.
- Gio. Batista, a Milanese, d. at Ferrara in 1742, aged 66. *Cittadella*. v. 346.
- Crastona, (*Pitture d' Italia*) or Cristona, *Orlandi*.
- Gioseffo, a Pavese, b. 1664, living in 1718. *Orlandi*. iv. 325.
- Creara, Santo, a Veronese, pupil to Felice Brusasorci. His works with the year 1603. *Oretti, Mem.* iii. 316.
- Credi, di, Lorenzo Sciarpelloni, a Florentine, d. aged 78, after 1531. *Bottari*. i. 158.
- Cremona, da, Niccolo, lived in 1518. *Masini*. iv. 160.
- Cremonese, Lattanzio, lived in the fifteenth century. *Zaist*. *ib*.
- Simone, perhaps the same as M. Simone da Napoli, iv. 150.
- Il, da Paesi, *see Bassi, see Caletti*.
- Cremonini, Gio. Batista, da Cento, d. 1610. *Malvasia*. v. 79.
- Crescenzi, Gio. Batista, a Roman, d. at Madrid, aged about 63. *Baglione*. Or aged 65, in 1660. *Palomino*. ii. 227.
- del, Bartolommeo Cavarozzi, da Viterbo, d. young in 1625. *Baglione*. *ib*.
- Crescione, Giovanni, a Neapolitan, painted in 1568. *Vasari*. ii. 375.

- Crespi, Benedetto, of Coma, and Anton Maria, his son, called I Bustini, lived, as it appears, in the seventeenth century. *Orlandi.* iv. 319.
- Gio. Batista, called Il Cerano, from a district in the Novarese, d. 1633, aged 76. *Orlandi.* iv. 300.
- Gio. Pietro, called also De' Castoldi, grandfather of the preceding, painted about 1535. *MS.* *ib.*
- Raffaello, of the same family, painted about 1542. *MS.* *ib.*
- Daniele, a Milanese, d. 1630, aged about 40. *Orlandi.* iv. 302.
- Cav. Giuseppe, a Bolognese, called Lo Spagnuolo; b. 1665, d. 1747. *Crespi.* iii. 359, v. 248.
- Antonio, his son, d. 1781. *Guida di Bologna.* v. 251.
- Don Luigi, Canonico, another sen, d. 1779. *Guida di Bologna.* *ib.*
- Crespini, de', Mario, of Coma, flourished about 1720. *MS.* iv. 329.
- Cresti, *see* Da Passignano.
- Creti, Cav. Donato, a Cremonese, b. 1671, d. 1749, at Bologna. *Crespi.* v. 231.
- Crevalcore, da, Piermaria, pupil to Calvart. *Malvasia.* v. 72.
- Criscuolo, Gio. Angelo, a Neapolitan, d. about 1573. *Descrip. of Naples,* 1572. *Dominici.* ii. 383.
- Gio. Filippo, his brother, b. at Gaeta, d. aged 75, about 1584. *Dominici.* ii. 379.
- Crispi, Scipione, of Tortona, painted in 1593. *Pitture d' Italia;* and in 1559. *Co. Durando.* v. 458.
- Cristofori, or Cristofani, Fabio, del Piceno, a worker in mosaic, and academical painter of S. Luke in 1658. *Pascoli.* ii. 341.
- Pietro Paolo, a Roman, his son, a mosaic worker, lived in 1736. *Pascoli.* *ib.*
- Crivelli, Angiol Maria, called Il Crivellone, d. about 1730. *MS.* iv. 329.
- Jacopo, his son, d. 1760. *MS.* *ib.*
- Cav. Carlo, a Venetian. *Ridolfi.* Painted in 1476. *MS.* ii. 20, iii. 29.

- Crivelli, Vittorio, also a Venetian. In the *Antichità Picene*, tom. xxix. and xxx. mention is made of his paintings of date of 1489 and 1490. ii. 20, iii. 29.
- Francesco, a Milanese, lived in 1450. *MS.* iv. 223.
- Croce, Baldassare, di Bologna, d. 1528, aged 75. *Baglionę.* v. 125.
- Crocifissaio, del, *see* Macchietti.
- Crocifissi, de', *see* Da Bologna.
- Cromer, called Il Croma, Giulio, a Ferrarese, d. 1632, aged about 60. *Baruffaldi.* v. 326. Also Gio. Bat. Cromer, a Paduan, d. about 1750. *Guida di Padova.*
- Crosato, Gio. Batista, of the Venetian school, d. 1756. *Catalogo Algarotti.* v. 491.
- Cucchi, Antonio, or Gio. Antonio, a Milanese, painted in 1750. *Pitture d' Italia.* iv. 323.
- Cungi, or Congi, or Cugni. In *Guarienti's Dictionary*, by mistake, called Cugini, Lionardo and Gio. Batista da Borgo S. Sepolcro, lived in the time of Vasari, i. 272.
- Francesco, son of Lionardo, painted in 1587. *Guida di Volterra.* *ib.*
- Cuniberti, Franc. Ant. da Savigliano, d. 1745. *Pitture d' Italia.* v. 488.
- Cunio, Daniello, a Milanese, pupil to Bernardino Campi. *Lomazzo.* iv. 287.
- Rodolfo, a Milanese, lived about 1650. *MS.* iv. 288.
- Curia, Franc., a Neapolitan, b. about 1538, d. about 1610. *Dominici.* ii. 378. ♀
- Currado, Cav. Francesco, a Florentine, b. 1570, d. about 1661. *R. Gall. of Florence.* i. 262.
- Curti, *see* Dentone.
- Cusighe, da, in the Bellunese, Simone. His notices from 1382 up to 1409. *MS.* iii. 18.
- Cusin, M., a landscape painter, flourished in 1660. *Boschini.* iii. 338.
- Cutigliano, *see* Carigliano.

D.

- Daddi, Bernardo, a Florentine, d. 1380. *Baldinucci*. i. 65.
 ——— Cosimo, a Florentine, pupil to Naldini. *Baldinucci*.
 Lived in 1614. *Guida di Volterra*. i. 262.
- Dallamano, Giureppe, a Moden., b. 1679, d. 1758. *Tiraboschi*.
 iv. 69, v. 491.
- Dalmasio, Scannabecchi, a Bolognese painter, b. about 1325,
 living in 1353. *Piacenza, nel tom. ii. p. 5. v. 19.*
 ——— Lippo, his son, commonly called Lippo Dalmasio, or
 Lippo dalle Madonne. His notices from 1376. *Malvasia*.
 His will in 1410, shortly before his decease. See *Piacenza, in*
place cited. ib.
- Damiani, Felice, da Gubbio, his works from 1586 to 1606. *MS.*
 ii. 162.
- Damini, Pietro, da Castelfranco, d. 1631, aged 39. *Ridolfi*. iii.
 274.
 ——— Giorgio, his brother, d. 1631. *Ridolfi. ib.*
- Dandini, Cesare, a Florentine, b. about 1595, d. 1658. *Baldi-*
nucci. i. 291, ii. 266.
 ——— Vincenzio, brother of Cesare, b. 1607, d. aged 68. *Or-*
landi. i. 340.
 ——— Pietro, his son, b. 1646, d. 1712. *R. Gall. of Flor. ib.*
 ——— Ottaviano, son of Pietro, flourished during the eight-
 eenth-century. *Serie degl' Illustri Pittori, &c.* i. 341.
- Dandolo, Cesare, a Venetian, lived in 1595. *Morigia*. iv. 287.
- Danedi, called Montalto, Gio. Stefano da Trevilio in the Mila-
 nese, d. 1689, aged 81. *Orlandi*. iv. 318.
 ——— Gioseffo, his brother, d. aged 70. *Orlandi. ib.*
- Dante, Girolamo, otherwise Girol. di Tiziano, by whom he was
 educated. *Ridolfi*. iii. 155.
- Danti, Teodora, of Perugia, aunt of the three Danti who follow,
 d. 1573, aged 75. *Pascoli*. ii. 40.
 ——— P. Ignazio, of Perugia, a Dominican, b. 1537, d. 1586.
Pascoli. ii. 145.
 ——— Girolamo, his brother, b. 1547, d. 1580. *Pascoli*. ii. 146.
 ——— Vincenzio, another brother, b. 1530, d. 1576. *Pascoli. ib.*

- Dardani, Antonio, a Bolognese, b. 1677, d. 1735. *Zanotti*. v. 239.
- Davanzo, Jacopo, a Paduan, painted about 1377. *Notizia publ. dal Morelli*, tom. iii. p. 12. See Avanzi.
- David, Lodovico Antonio, di Lugano, lived in 1718. *Orlandi*, iv. 309.
- Dei, Matteo, a Florentine worker in niello of the fifteenth century. *Lett. Pitt.*, tom. ii. i. 112.
- Delfino, Cav. Carlo, a Frenchman, painted at Turin in 1664. *MS.* v. 476.
- Delfinone, Girolamo, a Milanese, lived about 1495. *Lomazzo*. iv. 281.
- Scipione Delfinone, his son. *Lomazzo*. *ib.*
- Marcantonio, son of Scipione, lived in 1591. *Lomazzo*. *ib.*
- Deliberatore, Niccolo, da Foligno, his work in 1461. *Colucci*. ii. 26.
- Dello, a Florentine, d. about 1421, aged 49. *Vasari*. i. 63.
- Dentone, otherwise Girol. Curti, a Bolognese, d. 1631. *Malvasia*. Or died, 18th December, 1632, aged 56, and interred at S. Niccolo. *Oretti, Mem.* v. 80, 206.
- Desani, Pietro, a Bolognese, b. 1595, d. 1647. *Malvasia*. iv. 63, v. 184.
- Desiderio, Monsieur, a painter of perspective in the time of Correnzio. *Dominici*. ii. 392.
- Desubleo, or Sobleo, Michele, of Flanders, pupil to Guido. *Malvasia*. v. 154. e
- Diamante, F., a Carmelite, da Prato, pupil of F. Filippo Lippi. *Vasari*. i. 79.
- Diamantini, Cav. Gio., or rather Giuseppe da Fossombrone. *Zanetti*, and *Colucci*, tom. xxxi. d. 1708. *Melchiori*. v. 201.
- Diana, Benedetto, a Venetian, was competitor of the Bellini. *Ridolfi*. iii. 57.
- Cristoforo, of S. Vito in the Friuli, pupil of Amalteo. *Cesarini*. iii. 132.
- Dianti, Gio. Franc., a Ferrarese, b. 1576. *Baruffaldi*. v. 312.
- Diatalevi, see D' Assisi.

- Dielai, otherwise Gio. Francesco Surchi, a Ferrarese, d. about 1590. *Baruffaldi.* v. 308.
- Dimo, Giovanni, painted at Venice in 1660. *Boschini.* iii. 271.
- Dinarelli, Giuliano, a Bolognese, pupil of Guido. *Malvasia.* d. 1671, aged 42. *Oretti, Mem.* v. 155.
- Discepoli, Gio., Batista, called Lo Zoppo, of Lugano, d. 1660, aged 70. *Orlandi.* iv. 311.
- Diziani, Gaspero, of Belluno, d. 1667. *Catalogo Algarotti.* iii. 368.
- Do, Giovanni, a Neapolitan, d. 1656. *Dominici.* ii. 418.
- Dolci, Carlo, a Florentine, b. 1616, d. 1686. *Baldinucci.* i. 310.
 ——— Agnese, his daughter, lived beyond the year 1686. *Baldinucci.* i. 311.
- Dolce, Luzio, of Castel Durante, painted in 1536. *MS.* Lived in 1589. *Terzi.* ii. 164.
 ——— Ottaviano, his father, and Bernardino, his grandfather. *Ib.*
- Dolobella, Tommaso, of Belluno, a pupil of Aliense. *Ridolfi.* iii. 268.
- Domenichino, or Menichino, *see* Zampieri, *see* Ambrogi.
- Dominici, Franc., da Trevigi, flourished about 1530. *Guida di Trevigi.* d. aged 35. *Ridolfi.* iii. 166.
 ——— de', Bernardo, a Neapolitan, published his history in 1742 and 1743, ii. 444.
- Donatello, otherwise Donato, a Florentine, b. 1383, d. 1466. *Vasari.* i. 70, 225.
- Donati, Bortolo, a Venetian. *Guida.* Was living in 1660. *Boschini.* iii. 271.
 ——— de', Luigi, of Coma, painted in 1510. *MS.* iv. 226.
- Donato, painted in Venice in 1459. *Ridolfi.* iii. 28.
 ——— Zeno, a Veronese, a painter of the sixteenth century. *Vasari.* iii. 216.
- Dondoli, l' Abate, of Spello, lived the beginning of the eighteenth century. *MS.* ii. 311.
- Donducci, *see* Mastelletta.
- Doni, Adone, d' Assisi, his work in 1472. *Guida di Perugia.*

- Read 1572. Living in 1567. *Vasari*. Signed himself *Dono delli Doni. Mariotti*. ii. 40.
- Donnabella, *see* Gentiloni.
- Donnini, Girolamo, da Coreggio, b. 1681, d. 1743. *Tiraboschi*. v. 255.
- Donnino, di, Agnolo, a Florentine, and assistant of Bonarruoti. *Vasari*. i. 170.
- Donzelli, Piero and Polito, Neapolitans, d. about 1470. *Dominici*. ii. 363.
- Pietro, a Mantuan, pupil of Cignani. *MS.* v. 256.
- Dorigny, Luigi, otherwise Lodovico, a Parisian, b. 1654. *Orlandi*. d. 1742. iii. 372.
- Dossi, Dosso, d. about 1560. *Baruffaldi*. v. 302.
- Gio. Batista, d. about 1545. *Baruffaldi*. *ib.*
- Evangelista, of the same family. *Scannelli*. v. 306.
- Draghi, Cav. Gio. Batista, a Genoese, d. 1712, aged 55. *Guida di Piacenza*. v. 269, 435.
- Ducci, Virgilio, da Città di Castello, a pupil of Albani. *MS.* ii. 217.
- Duccio, di, Boninsegna, a Sieneſe, painted in 1282. His Mem. up to 1339. *Della Valle*. i. 386.
- Duchino, *see* Landriani.
- Dughet, Gasp., b. at Rome, 1613, d. 1675. *Pascoli*. ii. 244.
- Duramano, Francesco, a Venetian. *Guarienti*. Flourished about the middle of the eighteenth century. iii. 389.
- Durante, Co. Giorgio, of Brescia, b. 1683, d. 1755. *Guida di Rovigo*, and *MS. Carbone presso l' Oretti*. iii. 389.
- Duro, or Durero, Alberto, b. in Nuringburgh, 1470; rather born 20th May, 1471, d. April 6th, 1528; which dates are verified by the very accurate *Bartsch*, in his new work, entitled *Le Peintre Graveur*, vol. vii., Vienna, 1808. *Baldinucci*. i. 110, 128, 145, iii. 137.

E.

- Edesia, d', Andriano, a Pavese, lived about 1330. *Lomazzo*. iv. 212.

- Egogui, Ambrogio, a Milanese, his altar-piece of 1527. *MS.* iv. 257.
- Elzheimer, Adamo, or Adamo di Frankfort, or Tedesco, d. in the pontificate of Paul V. *Sandart.* ii. 241.
- Emanuele, a Greek priest, lived in 1660. v. 21.
- Empoli, da, in the Florentine state, Jacopo Chimenti, b. 1554, d. 1640. *Baldinucci.* He is called Cristoforo da Empoli in *Lezioni del Lami*, by mistake. i. 294.
- Ens, or Enzo, Cav. Giuseppe, d' Augusta, called the younger, to distinguish him from his father, a court painter of Ridolfo II. Flourished in 1660. *Boschini.* Orlandi calls him Ains, or Enzo; Zanetti, Enzo and Heinz. In his celebrated Tomb of Christ at Ognissanti, he signed himself *Jos. Heinsius.* iii. 341.
- Daniele, his son, Zanetti, *ib.*
- Gio., a Milanese, perhaps of the school of the Procaccini. *Guida di Milano.* iv. 309.
- Episcopio, Giustino, once called De' Salvolini, di C. Durante, lived in 1594. *Terzi.* ii. 165.
- Ercolanetti, Ercolano, of Perugia, lived in 1683. *Orlandi.* ii. 331.
- Ercole, da Ferrara, *see* Grandi.
- Ercolino, di, Guido, *see* De Maria.
- Esegrenio, perhaps of the sixteenth century, if not more modern. iii. 9.
- Estense, Baldassare, of Ferrara, lived in 1472. *Baruffaldi.* v. 293.
- Evangelisti, Filippo, assisted by Benefial about 1745. *Lettere Pittor.*, tom. v. ii. 274.
- Everardi, Angelo, a Brescian, called Il Fiamminghino, b. 1647, d. aged 31. *Orlandi.* ii. 339.

F.

- Fabio, di, Gentile, of the Piceno, flourished in 1442. ii. 20.
- Fabiano, di, Bocco, painted in 1306. *Colucci.* ii. 15.
- Antonio, his work of 1454. *MS.* ii. 19.
- Giuliano. *MS. ib.*

- Fabrizio, Gentile, his work, 1423; d. an octogenarian. *Vasari.* ii. 17.
- Fabrizzi, Antonio Maria, a Peruginese, d. 1649, aged 55. *Orlandi.* Or b. 1594. *Pascoli.* ii. 223.
- Facchinetti, Giuseppe, a Ferrarese, pupil of Anton Felice Ferrari. *Cittadella.* v. 348.
- Facciate, delle, Bernardino, *see* Poccetti.
- Faccini, Bartolommeo, a Ferrarese, d. 1557. *Baruffaldi.* v. 315.
 ——— Girolamo, his brother, *ib.*
- Fachetti, Pietro, a Mantuan, d. 1613, aged 78. *Baglione.* ii. 169, iv. 22.
- Facini, Pietro, a Bolognese, d. young in 1602. *Malvasia.* v. 190.
- Faenza, da, M. Antonio, his fine picture of 1525. *Civalli.* v. 91.
 ——— Jacopone, or Jacomone, the same as Giacomo Bertucci. His *Mem.* from 1513 to 1532. *MS.* ii. 119.
 ——— Gio. Batista, his son, painted in 1580. *Crespi.* d. 19th February, 1614. *Cart. Oretti.* v. 48.
 ——— Figurino, pupil of Giulio Romano. *Vasari.* v. 92.
 ——— Marco, *see* Marchetti.
 ——— Ottaviano, a pupil of Giotto. Pace, another scholar of Giotto. *Vasari.* v. 47.
- Falce, la, Antonio, a Messinese, d. 1712. *Hakert.* ii. 411.
- Falcieri, Biagio, a Veronese, d. 1703, aged 75. *Pozzo.* iii. 325.
- Falcone, Aniello, a Neapolitan, b. 1600, d. 1665. *Dominici.* ii. 420.
- Falconetto, Gio. Maria, a Veronese, d. 1534, aged 76. *Vasari.* Or rather living in 1553. *MS. cited by Temanza.* iii. 214.
 ——— Gio. Antonio, his brother. *Vasari.* *ib.*
- Falgani, Guasparre, a Florentine, scholar of Valerio Marucelli. *Baldinucci.* i. 325, 326.
- Fallaro, Giacomo, painted with credit at Venice, in the time of Titian. *Vasari.* iii. 241.
- Fano, da, Bartolommeo and Pompeo, painted about 1530. *MS.* ii. 45.
- Fanzone, or Faenzone; Marini writes it *Finzoni*, (*Galler.* p. 8.) Ferrad, da Faenza, a scholar of Vanni. *Orlandi.* d. 1645, aged 83. *Cart. Oretti.* v. 199.

- Farelli, Cav. Giacomo, a Neapolitan, b. 1624, d. in 1706. *Dominici*. ii. 408.
- Farinato, Paolo, a Veronese, sprung from the Farinati degli Uberti, Floréntines, d. 1606, aged 84. *Ridolfi*. iii. 171, 222.
- Orazio, his son, d. young. *Pozzo*. His altar-piece at S. Francesco di Paola, executed in 1615. *Oretti, Mem.* iii. 223.
- Fasano, Tommaso, scholar of Giordano. *Guida di Napoli*. ii. 433.
- Fasolo, Gio. Antonio, a Vicentese, d. aged 44. *Ridolfi*. Or aged 44, in 1572. Epitaph in Faccioli. *Museum Lapid. Vicentin.*, p. 144. iii. 309.
- Fassetti, Gio. Batista, of Reggio, b. 1686, living in 1772. *Tiraboschi*. iv. 70.
- Fassi, *see* Del Conte.
- Fassolo, Bernardino, di Pavia, painted in 1518. *MS.* iv. 258.
- Fattore, il, *see* Penni.
- Fava, Co. Pietro, a Bolognese, b. 1669, (perhaps 67,) d. 1744, aged 77. *Crespi*. vi. 232.
- *see* Macrino.
- Fayt, Gio. d'Anversa, living in 1656. *Guarienti*. iii. 344.
- Febre, le, Valentino, of Brussels, d. at Venice, about 1700. *Zanetti*. iii. 293.
- Federighetto, *see* Bencovich.
- Federighi, Antonio, worked the pavement of the cathedral at Siena, in 1481. *Della Valle*. i. 429.
- Fei, or del Barbriere, Alessandro, a Florentine, b. 1543. *Vasari*. Painted in 1581. *Borghini*. i. 267.
- Feltrini, or Feltrino, Andrea, a Florentine, pupil of Morto, b. 1543. *Vasari*. Painted in 1581. *Borghini*. i. 214.
- Feltro, da, Morto, d. aged 45, at Zara, some years after 1505. *Vasari*. Or rather after 1519. *Cambrucci*. Supposed to be the same with Pietro Luzzo da Feltro, called Zarato. i. 213, ii. 46, iii. 247. *See* Luzzo.
- Ferabosco, Pietro, a supposed Lucchese, painted in 1616. *Guarienti*. i. 278.
- Girolamo, *see* Forabosco.

- Fergioni, Bernardino, a Roman, living in 1718. *Orlandi*. And 1719. *Carte Oretti*. ii. 332.
- Fermo, di, Lorenzino, master of Giuseppe Ghezzi. *Orlandi*. ii. 288.
- Fernandi, Francesco, called L'Imperiali, or rather D'Imperiali. *Guida di Roma*. Flourished about 1730. ii. 306.
- Ferracuti, Gio. Domenico, a Maceratese, lived in the seventeenth century. *MS*. ii. 247.
- Ferraiuoli, degli Afflitti, Nunzio, a Neapolitan, d. 1735, at Bologna, aged 75. *Crespi*. v. 264.
- Ferramola, Fioravante, a Brescian, d. 1528. *Zamb*. iii. 82.
- Ferrante, Cav. Gio. Francesco, a Bolognese, scholar of Gessi, painted much at Piacenza, d. 1652. *Guida di Piacenza*. iv. 139.
- Ferranti, Decio, and Agosto his son, Lombards, flourished about 1500. *MS*. iv. 235.
- Ferrantini, Gabriele, otherwise Gabriele dagli Occhiali, a Bolognese, flourished in 1588. *Guida di Bologna*. v. 72.
- Ippolito, of the school of the Caracci. *Malvasia*. v. 197.
- Ferrara, da, Antonio, or Ant. Alberto, d. about 1450. *Baruffaldi*. v. 288.
- da, Cristoforo, or da Modena, called also Da Bologna, his work of 1380. *Guida di Bologna*. v. 16, 286.
- Galasso, his Mem. from 1404 up to 1450. *Baruffaldi*. v. 16, 286.
- Gelasio, di, Niccolò, lived in 1242. *Baruffaldi*. v. 284.
- da, Pietro, a scholar of the Caracci. *Malvasia*. v. 329.
- Rambaldo and Laudadio, lived in 1330. *Baruffaldi*. v. 285.
- Stefano, a pupil of Squarcione. *Vasari*. Or, at least, contemporary, as we collect from Savonarola, who wrote about 1430. v. 291.
- other Stefani da Ferrara. *Guida della Città*. One of them painted in 1531. v. 291.
- Ferraresino, *see* Berlinghieri.
- Ferrari, Antonfelice, his son, a Ferrarese, b. 1668, d. 1719. *Baruffaldi*. v. 348.

- Ferrari, Bernardo, da Vigevano, his imitator. *Lomazzo*. iv. 270.
 ——— Bianchi, *see* Bianchi.
 ——— Francesco, b. near Rovigo in 1634, d. at Ferrara in 1708. *Baruffaldi*. v. 347.
 ——— Gaudenzio, b. in Valdugia in the Milanese, 1484, d. 1550. *Della Valle*, ii. 118, iv. 266.
 ——— Gregorio, da Porto Maurizio, in the Genovese, b. 1644, d. 1726. *Ratti*. v. 399.
 ——— de', Gio. Andrea, a Genoese, b. 1598, d. 1669. *Soprani*. v. 412.
 ——— Girolamo, a Vercellese, iv. 278.
 ——— Lorenzo, his son, b. 1680, d. 1744. *Ratti*. v. 433.
 ——— Luca, da Reggio, d. 1652, at Padua, aged 49. *Guida di Padova*. Or b. 1605, d. 1654. *Tiraboschi*. iii. 307, iv. 61.
 ——— Orazio, b. at Voltri, 1606, d. 1657. *Soprani*. v. 417.
 ——— Pietro, Parmigiano, d. 1787. *Affò*. iv. 141.
 ——— Succession of this school, v. 348.
 Ferrau, *see* Fanzone.
 Ferretti, Gio. Domenico, called D'Imola, b. at Florence, 1692. *Roy. Gall. of Florence*. i. 349.
 Ferri, Ciro, a Roman, b. 1634, d. 1689. *Baldinucci*. i. 336. ii. 271.
 Ferrucci, Nicodemo, a Florentine, from Fiesole, d. 1650. *Baldinucci*. i. 292.
 Feti, Domenico, a Roman, d. aged 35. *Baglione*. In 1624. *Orlandi*. ii. 230, iv. 27.
 Fiacco, or Flacco, Orlando, a Veronese, flourished about 1560. *Baldinucci*. iii. 216.
 Fialetti, Odoardo, a Bolognese, b. 1573, aged 65. *Malvasia*. iii. 196, v. 79. •
 Fiammeri, P. Gio. Batista, a Jesuit, d. old, the beginning of the pontificate of Paul V. *Baglione*. ii. 226.
 Fiamminghi, Angiolo and Vincenzio. *Guida di Roma*. ii. 236.
 ——— Gualtieri and Giorgio, painters on glass, lived about 1568. *Vasari*. i. 227.
 ——— Giovanni, Rossi and Niccolò, workers in embroidery and tapestry. *Vasari*. i. 215.
 Fiamminghini, *see* Della Rovere.

- Fiamminghino, *see* Everardi.
- Fiammingo, Arrigo, d. aged 78, in the pontificate of Clement VIII. *Baglione*. His altar-piece at S. Francesco in Perugia, dated 1564; where he signs himself *Henricus Malinis*. *Mariotti*. ii. 160.
- Enrico, a scholar of Spagnoletto and cf Guido. *Malvasia*. v. 154.
- Gio., painted in the time of Gregory XIII. *Taia*. ii. 170.
- Jacopo, a scholar of Maratta. *Vita del Maratta*. ii. 286.
- Lodovico, *see* Pozzoserrato.
- (II), *see* La Longe, *see* Calvart.
- Fiasella, Domenico, called, from his district, Il Sarzana, b. 1588—d. 1669. *Soprani*. v. 396.
- Ficatelli, Stefano, of Cento, lived in 1700. *Cittadella*. v. 172.
- Ficherelli, Felice, a Florentine, called Felice Reposo, b. 1605. d. 1660. *Baldinucci*. i. 295.
- Fidani, Orazio, a Florentine, his works, dating about 1642, d. young. *MS*. i. 288.
- Fiesole, da, B. Giovanni, a Dominican, called Il B. Gio. Angelico, b. 1387, d. 1455. *Baldinucci*. Painted in the cathedral of Orvieto. 1457. *Della Valle*. i. 76, ii. 18.
- Figino, Ambrogio, a Milanese, flourished about 1590. *Orlandi*. living in 1595. *Morigia*. iv. 275.
- Girolamo, living also in 1595. iv. 276.
- Figolino, Gio. Batista, or Marcello, a Vicentese, lived about 1450. *Ridolfi*. In two engravings in the imperial cabinet, by his hand, we read, *Marcello Fogolino*. *Zani*. The same in his two pictures at Vicenza. i. 122, iii. 34.
- Filgher, M. Corrado, a German, living in 1660. *Boschini*. iii. 338.
- Filippi, Camillo, a Ferrarese, d. 1574. *Baruffaldi*. i. 180, v. 316.
- Bastiano, commonly called Bastianino, his son, b. 1540. *Baruffaldi*. Or rather 1532. *Crespi*. *MS*. d. 1602. *Baruffaldi*. v. 315.

- Filippi, Cesare, another son, d. shortly after 1602. *Baruffaldi*. v. 318.
- Giacomo, a scholar of the Ferrari, d. 1743. *Cittadella*. v. 348.
- (Taia,) or rather Filipepi, *see* Botticelli.
- Filocamo, Antonio, Paolo, Gaetano, brothers and Messinese, d. in the plague of 1743. *Hakert*. ii. 440.
- Finiguerra, Maso, a Florentine, living in 1452. *Gori*. i. 112.
- Finoglia, Paul Domenico, d'Orta, d. 1656. *Dominici*. ii. 405.
- Fiore, del, Colantonio, a Neapolitan, d. 1444, aged 90. *Dominici*. Or d. young. *Summozio*. ii. 350.
- Francesco, a Venetian, deceased in 1434. *Zanetti*. iii. 27.
- Jacobello, his son, memorials from 1401 to 1436. *MS*. Ridolfi and Zanetti were mistaken in ascribing to him the picture Della Carità, with date of 1446; whereas the Cav. de' Lazzara assured me of his having read *Johannes Alemanus Antonius de Murano*. iii. 27.
- Florentino, Tommaso, lived in Spain, 1511. *Conca*. i. 212.
- Giuliano, *see* Bugiardini.
- Michele, *see* Alberti.
- il, *see* Vaiano, *see* Stefano, *see* Vante.
- Fiori, Cesare, a Milanese, d. 1702, aged 66. *Orlandi*. iv. 317.
- da, Mario, *see* Nucci Gaspero, *see* Lopez Carlo, *see* Voglar.
- Fiorini, Gio. Batista, a Bolognese, living in 1588. *Malvasia*. Painted along with Aretusi, in the church of the Carità, in 1585. *Orètti, Mem.* ii. 129.
- Firenze, da, Giorgio, his works from 1314 to 1325. *Baron Vernazza*. v. 449.
- Flori, Bastiano, and Foschi F. Salvatore of Arezzo, assistants of Vasari, about 1545. i. 270.
- Bernardino, and Griffi Batista, scholars of Garofolo. *Baruffaldi*. v. 373.
- N. della Fratta, a painter of the sixteenth century. *MS*. ii. 165.
- Floriani, Francesco and Antonio, of Udine, lived in 1568. *Vasari*. Of the first there remains a picture in his native place, with date of 1579, and another of 1586. *Renaldi*. iii. 135.

- Floriano, Flaminio, a supposed scholar of Tintoretto. *Zanetti*. iii. 196.
- Florigorio, Bastiano, da Udine. *Ridolfi*. Or rather Florigerio, painted in 1533. *Guida di Padova*. iii. 135.
- Foco, Paolo, a Piedmontese, lived about 1660. *MS.* v. 490.
- Folchetti, Stefano, of Piceno, his work of 1494. ii. 20.
- Foler, Antonio, a Venetian, d. 1616, aged 80. *Ridolfi*. iii. 252.
- Foligno, da, F. Umile. *Guida di Roma*. Lived the beginning of the eighteenth century. ii. 311.
- Folli, Sebastiano, a Siennese, painted in 1608. *Della Valle*. i. 441.
- Fondulo, Gio. Paolo, a Cremonese, scholar of Antonio Campi. *Zaist*. iv. 184.
- Fontana, Prospero, a Bolognese, b. 1512. *Borghini*. Interred at the Servi, 1597. *Oretti*, from *Church Registers*. ii. 169, v. 63.
- Lavinia, his daughter, b. 1552. *Malvasia*. d. at Rome, 1614, aged 62. *Oretti*, taken from an authentic portrait in the *Casa Zappi*. ii. 169, *ib.*
- Alberto, a Modenese, painted in 1537, d. 1558. *Tiraboschi*. iv. 46.
- Batista, a Veronese, a painter of the sixteenth century. *Pozzo*. iii. 216.
- Flaminio, di Urbino, seems to have lived in 1576. *Lazzari*. ii. 173.
- Orazio, brother of Flaminio, flourished from 1540 up to 1560. *Avvocato Passeri*. *ib.*
- Salvatore, a Venetian, painted at Rome in the chapel of Sixtus V. *Guida di Roma*. ii. 159.
- Fontebasso, Franc. Salvatore, a Venetian, b. 1709, d. 1769. *Catalogo Algarotti*. iii. 368.
- Fontebuoni, Anastagio, a Florentine, d. young in the pontificate of Paul V. *Baglione*. i. 292.
- Foppa, Vincenzo, da Brescia, painted in 1455, d. 1492. *Zamboni*. See also Caradosso. iii. 30, iv. 218.
- Forabosco, (written also Ferabosco,) Girolamo, a Venetian, or Paduan, lived in 1660. *Boschini*. iii. 284.

- Forbicipini, Eliodoro, a Veronese, lived in 1568. *Vasari*. iii. 214.
- Forli, da, Ansovino, a scholar of Squarcione. *Guida di Padova*. iii. 72.
- Bartolomeo, a scholar of Francia. *Malvasia*. v. 45.
- Guglielmo, (Oretti finds him called Guglielmo degli Organi,) a scholar of Giotto. *Vasari*. v. 42.
- Melozzo, (F. Francesco,) painted about 1472. *Vasari*. Was living also in 1494. *Paccioli, Summa Aritmetica*. d. 1492, aged 56. *Oretti, Mem.* v. 42.
- Formello, di, Donato, deceased in the pontificate of Gregory XIII. *Baglione*. ii. 157.
- Formentini, il, a landscape painter of this age. *Guida di Brescia*. iii. 383.
- Fornari, Moresini Simone, di Reggio, a painter of the sixteenth century. *Tiraboschi*. iv. 37.
- Forner, el, *see* Civerchio.
- Forti, Giacomo, a Bolognese, painted in 1483. *Malvasia*. v. 24.
- Fortini, Benedetto, a Florentine, d. 1732, aged 57. *Moreni*, vol. vi. i. 325, 328.
- Fortori, Alessandro, di Arezzo, lived in 1568. *Vasari*. i. 270.
- Fortuna, Alessandro, lived in 1610. *Passeri*. ii. 207.
- Fossano, da, Ambrogio, painted about 1473. *Guida di Milano* of 1783. iv. 233.
- Foti, Luciano, a Messinese, b. 1694, d. 1779. *Hakert*. ii. 441.
- Fracanzani, Franc., a Neapolitan, d. about 1657. *Dominici*. ii. 418.
- Francesca, della, Piero, from Borgo S. Sepolcro, called also Pietro Borghese, d. about 1484, aged 86. *See Vasari*. i. 71, ii. 23, iv. 221, v. 289.
- Franceschi, or de' Freschi, Paolo, of Flanders, d. 1596, aged 56. *Ridolfi*. iii. 195.
- Franceschiello, *see* De Mura.
- Franceschini, Baldassare, from his native place called Il Volterrano, b. 1611, d. 1689. *Baldinucci*. i. 301.
- Cav. Marcantonio, b. 1648 at Bologna, d. 1729. *Zanotti*. v. 241.

- Franceschini, Can. Giacomo, his son, d. 1745. *Guida di Bologna*.
Or d. 26th December, 1745, aged 73. *Oretti, Mem.* v. 245.
- Mattia, of Turin. *Pitture d' Italia*, painted in 1745.
v. 487.
- Franceschitto, a Spaniard, scholar of Giordano,*d. young. *Vita del Giord.* of 1728. ii. 433.
- Francesco, Don, a monk of Cassino; a painter on glass; opened school at Perugia in 1440. *Orlandi, Resp.* i. 226.
- Franchi, Ant., a Lucchese, b. 1634, d. 1709, *R. Gall.* i. 303, ii. 223.
- Cesare, of Perugia, d. 1615. *Pascoli.* ii. 223.
- Franchini, Niccolò, a Sienese, living in 1761. *Pecci.* i. 454.
- Francia, Domenico, a Bolognese, d. 1758, aged 56. *Crespi.* v. 275.
- Pietro, a Florentine, one of the masters of Fei. *Borghini.* i. 267.
- otherwise Raibolini Francesco, a Bolognese, painted before 1490. *Malvasia.* d. 1535. *MS.* i. 112, v. 25.
- Giacomo, his son; his work of 1526. *Guida di Bologna.* d. 1557, and interred at S. Francesco. *Oretti, Mem.* v. 29.
- Gio. Batista, son of Giacomo, d. 1575. *Malvasia.* v. 30.
- Giulio, cousin of Francesco, flourished about 1500. *Baldinucci.* d. 1540, and buried at S. Francesco. *Oretti, Mem.* v. 29.
- or Francia Bigi, or Franciabigio, Marcantonio, a Florentine, b. 1483, d. 1524. *Baldinucci.* i. 202.
- Franco, Alfonso, b. at Messina in 1466, d. there of the plague in 1524. *Hakert.* ii. 367.
- Angiolo, a Neapolitan, d. about 1445. *Dominici.* ii. 357.
- Batista, called Il Semolei, a Venetian, painted in 1536, d. 1561. *Vasari.* i. 182, iii. 242.
- Giuseppe, a Roman, called De' Monti and Dalle Lode, d. in the pontificate of Urban VIII. *Baglione.* ii. 158.
- Lorenzo, a Bolognese, d. at Reggio about 1630. *Orlandi.* Aged 67. *Malvasia.* iv. 310.
- Bolognese, *see* Da Bologna.
- Francucci, *see* Da Imola.

- Frangipane, Niccolò, a Paduan; according to some, of Udine, or rather of doubtful birth-place. *Lett. Pitt.*, tom. i. p. 248.
His memor: up to 1595. *Renaldi.* iii. 169.
- Frari, *see* Bianchi Ferrari.
- Fratacci, or Fratazzi, Antonio, a native of Parma, painted in 1730. *Guida di Milano.* iv. 140. —
- Frate, il, *see* Della Porta.
- Paolotto, il, *see* Ghislandi.
- del, Cecchino, a scholar of F. Bartolommeo. *Vasari.* i. 194.
- Fratellini, Giovanna (by birth, Marmocchini) a Florentine lady, b. 1666, d. 1731, aged 65. *R. Gall. of Flor.* i. 363.
- Lorenzo, her son, d. 1729, aged 40. *Serie degli Illustri Pittori.* *ib.*
- Fratina, *see* De Mio.
- Fratini, Gaetano, a scholar of Franceschini. *Guida di Ravenna.* v. 247.
- Friso, del, *see* Benfatto.
- Friulano, Niccolò, painted in 1332, iii. 19.
- Fulco, Gio., a Messinese, b. 1615, d. about 1680. *Hakert.* ii. 407.
- Fumaccini, *see* Samacchini.
- Fumiani, Ant., a Venetian, d. 1710, aged 67. *Zanetti.* iii. 353, v. 190.
- Fumicelli, Lodovico, of Treviso, painted in 1536. *Ridolfi.* In the *Guida di Treviso* he is called Fiumicelli. Flumicellus is read in the Latin documents, according to *Federici.* iii. 165.
- Fungai, Bernardino, a Siense, lived about 1512. *Della Valle.* i. 407.
- Furini, Filippo, called Lo Sciameroni, a Florentine, pupil of Passignano. *Baldinucci.* i. 328.
- Francesco, his son, b. about 1600, d. 1649. *Baldinucci.* Or d. in 1646, and buried at S. Lorenzo. *Oretti, Memor.* i. 305.

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- Gabassi, Margherita, a Modenese, a paintress of this age. *Tiraboschi.* iv. 68.

- Gabbiani, Anton Domenico, a Florentine, b. 1652, d. 1722. *R. Gall. of Flor.* i. 343.
- Gaetano, his nephew. *Scric de' più Illustri Pittori.* i. 345.
- Gabrielli, Camillo, a Pisan, d. 1730. *Morrone.* i. 357.
- Gabrielo, Onofrio, called in Padua Onofrio da Messina, painted in 1656. *Guida di Padova.* b. 1616, d. 1706, aged 90. *Hakert.* ii. 409.
- Gaddo, Gaddi, a Florentine, d. aged 73, in 1312. *Vasari.* i. 32.
- Taddeo, his son, b. 1300, living in 1352. *Baldinucci.* i. 58.
- Angelo, son of Taddeo, d. 1387, i. 59. *Baldinucci.* Aged 63. *Vasari.* i. 60.
- Gio., brother of Angiolo, *ib.*
- Gaeta, da, *see Pulzone.*
- Gaetano, Luigi, a Venetian, a mosaic worker employed in 1590. *Zanetti.* iii. 253.
- Gagliardi, Cav. Bernardino, da Città di Castello, d. 1660, aged 51. *Orlandi.* ii. 234.
- Galanino, otherwise Baldassare Aloisi, a Bolognese, d. 1638, aged 60. *Baglione.* ii. 241.
- Galeotti, Sebast., a Florentine, d. 1746, at Piedmont, aged about 70. *Ratti.* i. 347. "
- Giuseppe and Gio. Batista, his sons, were living in 1769. *Ratti.* v. 439.
- Galizia, Fede, di Trento, was still a young unmarried lady in 1595. *Morizia.* She painted in 1616. *Guida di Milano.* iv. 296.
- Galli, Gio. Antonio, a Roman, called Spadarino. *Orlandi.* A painter of the seventeenth century. ii. 234.
- Galli, *see Bibiena.*
- Galliani, Bernardino, di Cacciorna, in the Piedmontese, d. 1794, aged 87. *Della Valle.* v. 492.
- Gallinari, Pietro, called Pierino del Sig. Guido, d. 1664. *Crespi.* v. 155.
- Gambara, Lattanzio, a Brescian, d. aged 32. *Ridolfi.* Or in 1573 or 1574. *Zamboni.* iii. 177.

- Gambarini, Gioseffo, a Bolognese, b. 1680, d. 1725. *Zanotti*. v. 235.
- Gamberati, Girol., a Venetian, d. old in 1628. *Ridolfi*. iii. 271.
- Gamberucci, Cosimo, a Florentine, painted in 1610. *Moreni*. i. 261.
- Gandini, or del Grano, Giorgio, a native of Parma, d. 1538. *Alffò*. iv. 122.
- Antonio, a Brescian, d. 1630. *Orlandi and Zamboni*. iii. 326.
- Bernardino, his son, d. 1651. *MS.* *ib.*
- Gandolfi, Gaetano, b. at St. Matteo della Decima in the Bolognese, 30th August, 1734; d. suddenly 30th June, 1802. *Elogio del Sig. Grilli*. v. 279.
- Ubaldo, his brother, d. 1781, aged 53. *Guida di Bologna*. *ib.*
- Gandolfino, Maestro, was living in 1493. *Della Valle*. v. 452.
- Garbieri, Lorenzo, a Bolognese, d. 1654, aged 74. *Malvasia*. Or aged 75. *Oretti*, from the Registry of S. Gio. in Monte. v. 184.
- Carlo, his son and pupil. *Malvasia*. v. 186.
- Garbo, del; Raffaellino, a Florentine, d. 1524, aged 58. *Vasari*. i. 93.
- Gargiuoli, Domenico, called Micco Spadaro, a Neapolitan, b. 1612, d. 1679. *Dominici*. ii. 421.
- Garofolini, Giacinto, a Bolognese, b. 1666, d. 1725. *Zanotti*. v. 247.
- Garofolo, Carlo, a Neapolitan, scholar of Giordano, d. a few years after his master. *Dominici*. i. 228.
- da, otherwise Benvenuto Tisio, or Tisi, b. 1481, in the Ferrarese, d. 1559. *Vasari*. ii. 117, v. 299, 310.
- Garoli, Pierfrancesco, b. at Turin in 1638, d. 1716. *Pascoli*. ii. 339, v. 469.
- Garzi, Luigi, b. at Pistoia in 1638, d. 1721. *Pascoli*. Or b. 1640, June 23d. *Orlandi and Carte Oretti*. ii. 276.
- Mario, his son, d. young. *Pascoli*. ii. 277.
- Garzoni, Giovanna, of Ascoli, d. 1683, at an advanced age. *Orlandi*. ii. 258.

- Gasparini, Gaspare, a Maceratese, lived about 1585. *MS.* ii. 166.
- Gatta, della, D. Bartolommeo, a Camaldolese, d. 1461, aged 83.
Vasari. More probably in 1491. i. 99.
- Galti, Bernardo, or Bernardino, called Il Soiaro, a Cremonese; according to others a Vercellese, or Pavese; was employed in 1522, d. 1575. *Zaist.* iv. 120, 165.
- Gervasio, his nephew. His works from 1578 up to 1631. iv. 167.
- Uriele, painted in 1601. *Guida di Piacenza.* iv. 168.
- Fortunato, Parmig., employed in 1648, *Affò.* iv. 139.
- Girolamo, a Bolognese, b. 1662, d. 1726. *Crespi.* v. 247.
- Tommaso, b. at Pavia in 1642, lived in 1718. *Orlandi.* iv. 325.
- Gavasio, Agostino, a Bergamese, painted in 1527. *Tassi.* iii. 84.
- Gio. Giacomo, a Bergamese, was employed in 1511. *Tassi.* *ib.*
- Gavassetti, Camillo, da Modena, d. young in 1628. *Tiraboschi.* iv. 59.
- Gavignani, Gio., di Carpi, b. 1615, living in 1676. *Tiraboschi.* iv. 72.
- Gaulli, Gio. Batista, called Baciccio, b. at Genoa in 1639, d. 1709. *Pascoli.* ii. 298, v. 425.
- Gellée, Claudio, commonly called Claude Loraine, b. 1600, d. 1682. *Pascoli.* ii. 247.
- Generoli, Andrea, called, from his birth-place, Il Sabinese. *Orlandi.* Called Generelli in the *Guida di Roma.* Flourished in the seventeenth century. ii. 268.
- Genga, Girolamo, of Urbino, d. 1551, aged 75. *Vasari.* i. 408, ii. 34.
- Gennari, Benedetto, da Cento, lived about 1610. *Malvasia.* v. 165.
- ——— Gio. Bat., painted in 1607. *Guida di Bologna.* *ib.*
- Ercole, a son of Benedetto, b. 1597, d. aged 61. *Crespi* in the *Giunte al Baruffaldi.* v. 170.
- Bartolommeo, another son of Benedetto. *Crespi.* d. 1658, aged 67. *Oretti, Mem.* *ib.*

- Gennari, ^oBenedetto, the younger son of Ercole, b. 1633, d. 1715. *Crespi.* *ib.*
- Cesare, another son, b. 1641, d. 1688. *Crespi.* v. 171.
- Lorenzo, di Rimini, was living in 1650. *Guida di Rimini.* v. 172.
- Genova, da, Sacchetto, *see* Cambiasi. —
- Genovese, Il Prete, or Il Cappuccino, *see* Strozzi.
- Genovesini, by Orlandi called Marco, by others Bartolommeo, a Milanese, painted in 1628. *MS.* In the *Mem. Oretti* the mistake into which many, as well as myself, had fallen, is detected: the above was supposed to be his surname, whereas this writer found in the church of the Certosa of Garignano, *Bartol. Roverio D. Genovesino*, 1626; and also in the refectory one of his Crucifixions with the year 1614. iv. 317, v. 478.
- Genovesino, il, *see* Miradoro, *see* Calcia.
- Gentile, Luigi, of Brussels, an academician of St. Luke in 1650. *Orlandi.* d. 1657, at Brussels, aged 60. *Passeri.* ii. 236.
- di, Maestro Bartolommeo, d' Urbino. His painting of 1497. *MS.* ii. 21.
- Gentileschi, or Lomi Orazio, b. 1563, d. 1646. *Morrone.* i. 316.
- Artemisia, his daughter, b. 1590, d. 1642. *Morrone.* i. 317.
- Gentiloni, Lucilio, da Filatrava, perhaps Filatranc, and Belladonna, whose designs are extolled by Marini in the *Gallery*, lived about 1610. v. 469. •
- Gera, a Pisau, an old painter. *Morrone.* i. 66.
- Gessi, Franc., a Bolognese, b. 1588, d. 1649. *Oretti, Mem.* ii. 397, v. 148.
- del, *see* Ruggieri.
- Ghelli, Francesco, of the Bolognese territory, lived in 1680. *Crespi.* Born at Medicina, 8th Jan. 1637, d. at Bologna, 3d May, 1703. *Oretti* from *MS.* accounts of artists of that place. v. 204.
- Gherardi, Antonio, da Rieti, b. 1644, d. 1702. *Pascoli.* ii. 217.

- Gherardi, Cristofano, di Borgo S. Sepolcro. called Daceno, d. 1556, aged 56. *Vasari*. i. 271.
- Filippo, a Lucchese, d. soon after 1681. *MS*. i. 358.
- Gherardini, or Ghilardini, Alessandro, a Florentine, b. 1655, d. 1723. *R. Gall. of Flor.* i. 347.
- Gio. a Bolognese, pupil of Colonna. *C'espri*. d. 1685, aged 75. *Oretti, Mem.* v. 212.
- Stefano, a Bolognese, scholar of Gambarini, d. 1755. *Guida di Bologna*. v. 235.
- Tommaso, a Florentine, b. 1715, d. 1797. *MS*. i. 365.
- Gherardo, a Florentine, lived towards the end of the fifteenth century. *Vasari*. i. 100.
- dalle Notti, *see* Hundhorst.
- Ghezzi, Cav. Sebastiano, of the Commune in the Ascolano, lived some years after 1634. *Guida di Ascoli*. ii. 294.
- Cav. Giuseppe, his son, b. in the Commune in 1634, d. at Rome in 1721. *Guida di Ascoli*. *ib.*
- Cav. Pierleone, son of Giuseppe, b. at Rome in 1674, d. 1755. *R. Gall. of Florence*. ii. 295.
- Ghiberti, Lorenzo, a Florentine, d. 1455, aged 77 and upwards. *Baldinucci*. i. 7, 225.
- Vittorio, a Florentine, lived in 1829. *Varchi presso il Moreni*. i. 102.
- Ghidone, Galeazzo, a Cremonese, lived in 1598. *Zaist*. iv. 184.
- Ghigi, Teodoro, or Teodoro, a Mantuan, a pupil of Giulio. *Orlandi* calls him a Roman. iv. 19.
- Ghirardoni, Gio. Andrea, a Ferrarese, lived in 1620. *Baruffaldi*. v. 327.
- Ghirlandaio, del, Domenico (Corradi) a Florentine; in some books also commonly written Del Grillandaio; b. 1451, d. 1495. *Vasari*. i. 94, 163.
- Davide, his brother, b. 1451, d. 1525. *Vasari*. i. 96.
- Benedetto, another brother, d. aged 50. *Vasari*. *ib.*
- Ridolfo, son of Domenico, d. 1560, aged 75. *Vasari*. i. 209.
- Ghisi, Giorgio, called Giorgio, a Mantuan, an engraver in the time of Giulio Romano. *Orlandi*. iv. 23.

- Ghislaudi, Domenico, a Bergamese, painted in 1662. *Tassi*. iii. 335.
- Fra Vittore, his son, called Il Frate Paolotto, d. 1743, aged 88. *Tassi*. iii. 370.
- Ghisolfi, (Crisolfi and Clisolfi) Gio., a Milanese, d. 1683, aged 60. *Orlandi*. ii. 244, iv. 327.
- Ghissoni, Ottavio, a Siennese, pupil of Gio. Vecchi. *Soprani*. i. 443, v. 398.
- Ghiti, Pompeo, a Brescian, b. 1631, d. 1703. *Orlandi*. iii. 328.
- Giacarolo, Gio. Batista, of Mantua, scholar of Giulio. *Volta*. iv. 20.
- Giaccioli, N. a pupil of Orizzonte. *Catalogo Colonna*. ii. 330.
- Giacomone, *see* Lippi, *see also* Da Faenza.
- Gialdisi, N., a native of Parma, flourished at Cremona about 1720. *Zaist*. iv. 143.
- Gianella, *see* Da Siena.
- Giannetti, Filippo, a Messinese, d. 1702, at Naples. *Hakert*. ii. 445.
- Giannizzero, scholar of Borgognone. *Catalogo Colonna*. ii. 254.
- Giaquinto, Corrado, di Molfetta, d. old in 1765. *Conca*. ii. 305, iv. 323, v. 484.
- Giarola, Gio., da Reggio, d. 1557. *Tiraboschi*. iv. 52, 116.
- or Gerola, Ant., a Veronese, called Il Cay. Coppa, d. 1665, aged about 70. *Pozzo*. iii. 324, iv. 328.
- Gibertoni, Paolo, a Modenese, flourished in Lucca about 1660. *MS*. iv. 69.
- Gilardi, Piet., a Milanese, b. 1679, flourished 1718. *Orlandi*. iv. 322.
- Gilioli, Giacinto, a Bolognese, a scholar of the Caracci, *Malvasia*. d. 27th June, 1665, aged 71. *MS*. v. 197.
- Gimignani, Giacinto, b. 1611, at Pistoia, d. 1681. *Pascoli*. i. 354.
- Lodovico, son of Giacinto, b. 1644, at Rome, d. 1697. *Pascoli*. *ib*.
- Alessio, a Pistoiese, painted in the 17th century. *MS*. i. 315.

- Ginnasi, Caterina, a Roman lady, d. 1660, aged 70. *Passeri*. ii. 215.
- Gioggi, Bartolo, a Florentine, lived about 1350. *Baldinucci*. i. 54.
- Giolfino, or Golfino, Niccolo, a Veronese, master of Farinato, *Pozzo*. iii. 215.
- Gionima, Simone, a Paduan, scholar of Cesare Gennari. *Crespi*. Or rather a Dalmatian by family, and b. at Venice in 1655. *Family Pedigree in the Mem. Oretti*. v. 171.
- Antonio, son of Simone, b. 1697, d. 1732. *Crespi*. v. 234.
- Giordano, Cav. Luca, called *Luca fa presto*, a Neapolitan, b. 1632, d. 1705. *Dominici*. Or 1704. *Conca*. i. 228, ii. 426.
- Stefano, a Messinese, painted in 1541. *Hakert*. ii. 377.
- Giorgetti, Giacomo, of Assisi, a scholar of Lanfranco, d. aged 77. *Orlandi*. ii. 214.
- Giorgio, di, Francesco, a Sieneese, lived in 1480. *Vasari*. i. 404.
- Giorgione, or Giorgio Barbarelli, da Castelfranco in the Trevigiano, d. 1511, aged 34. *Vasari*. iii. 99.
- Giottino, or Tommaso di Stefano, a Florentine, b. 1324, d. aged 32. *Bottari*. i. 57.
- Giotto, (Manni explains Angiolotto, others Ambrogiotto) of Vespignano in the Florentine territory, b. 1276, d. 1337. *Vasari*. Is called Giotto di Bondone from his father. i. 24, 39, ii. 13, 348, iii. 9, iv. 34, 211, v. 14, 37, 285.
- Gio, Tedesco, or Zanane, of Germany, was companion of the Vivarini. *Zanetti*. His works up to 1447. *Guida di Padova*. iii. 22.
- di, Tedesco Marco, was employed in 1463. *Guida di Rovigo*. iii. 68.
- a painter at Chieri in 1342. *MS.* v. 450.
- Giovenale, painted at Rome in 1440. *Rondinini*. ii. 16.
- Giovenoue; Girolamo, da Vercelli, flourished towards 1500. *MS.* Two of his pictures at S. Paolo di Vercelli, bearing dates of 1514 and 1516. *Lettera del P. Allegranza al Sig. Oretti*. iv. 237.

- Giovenone, Batista, Giuseppe, Paolo, of the same family. *P. della Valle.* iv. 278.
- Giovita, a Brescian, called Il Brescianino, a scholar of Gambarà. *Ridolfi.* iii. 180.
- Giraldini, (more correctly Gilardino) Melchiorre, a Milanese, d. 1675. *Orlandi.* iv. 316.
- N., his son, a painter of battle-pieces. *Orlandi.* iv. 317.
- Girandole, dalle, *see* Buontalenti.
- Giron, M., a Frenchman, flourished in 1660. *Boschini.* iii. 338.
- Gismondi, *see* Perugino Paolo.
- Giulianello, Pietro, a painter in the modern-antique style. *MS.* ii. 44.
- Giuliano, Giorgio, da' Cività Castellana, painted in 161... *MS.* ii. 213.
- Giunta, *see* Pisano.
- Giuntalocchio, Domen., a Pratese, scholar of Soggi, d. old. *Vasari.* i. 275.
- Giusti, Antonio, a Florentine, d. 1705, aged 81. *Orlandi.* i. 326.
- Gnocchi, Pietro, a Milanese, called also, as it seems, Luini, lived in 1595. *Morigia.* iv. 264.
- Gobbi, Marcello, a Maceratese, lived about 1606. *MS.* ii. 222.
- Gobbino, *see* Rossi.
- Gobbo, il, da Cortona, il Gobbo de' Caracci, il Gobbo da' Frutti, or Pietro Paolo Bonzi, d. aged 60, in the pontif. of Urban VIII. *Baglione.* *See Lett. Pitt.,* tom. v. ii. 259, v. 205.
- Gobbo, del, *see* Solari.
- Gori, Angiolo, a Florentine, lived in 1658. *Descrip. de la Galerie Roy. de Flor.,* 1790. i. 325.
- Lamberto, a Florentine, professor of scagliola work, d. 1801, aged 70. i. 346.
- Goro and Bernardo di Francesco, painters on glass, lived in 1434. *Morenì.* i. 226.
- Goti, Maurelio, a Ferrarese, scholar of Facchinetti. *Cittadella.* v. 348.
- Gotti, Vincenzio, a Bolognese, d. 1636. *Orlandi.* v. 197.
- Gozzoli, Benozzo, a Florentine, d. aged 78. Tomb erected to him in 1478. *Vasari.* i. 77.

- Grammatica, Antiveduto, b. near Rome, of Siense father, d. 1626, aged about 55. *Baglione*. i. 451, ii. 241.
- Grammorseo, Pietro, painted in 1523, v. 452.
- Granacci, Franc., a Florentine, b. 1477, d. 1544. *Bottari*. i. 184.
- Grandi, Ercole, da Ferrara, d. 1531, aged 40. *Baruffaldi*. v. 294.
- Granello, Nicolosio, a Genoese, pupil of Ottavio Semini. *Sopprani*. v. 383.
- Graneri, of Turin, lived in 1770. *MS.* v. 490.
- Grano, del, *see* Gandini.
- Grappelli, a painter of the seventeenth century, ii. 234.
- Grassaleoni, Girolamo, a Ferrarese, d. 1629. *Baruffaldi*. v. 315.
- Grassi, Gio. Batista, da Udine, lived in 1568. *Vasari*. iii. 128.
- Tarquinio, painted at Turin in 1715. *Guida di Torino*. v. 482.
- Gio. Batista, his son. *Ib.*
- Nicola, a Venetian, pupil of Niccolò Cassana. *Zanetti*. Called Guassi by Guarienti. In the *Guida di Udine* he is called Della Carnia. iii. 382, v. 482.
- Gratella, *see* Filippi.
- Grati, Gio. Batista, a Bolognese, b. 1681, d. 1758. *Crespi*. v. 229.
- Graziani, scholar of Borgognone. *Catalogo Colonna*. ii. 254.
- Ercole, a Bolognese, b. 1688, d. 1765. *Crespi*. v. 231.
- Grazzini, Gio. Paolo, a Ferrarese, d. 1632. *Baruffaldi*. v. 338.
- Grecchi, Marcantonio, a Siense, his work of 1634. *MS.* i. 452.
- Greche, delle, Domenico, or Domenico Greco, and Teoscopoli, d. 1625, aged 77. *Palomino*, who here mistakes, the engraving of Pharaoh drowning bearing date of 1549. i. 110, iii. 155.
- Grechetto, *see* Castiglione.
- Greco, N., scholar of Pellegrino da Udine, iii. 134.
- Grecolini, Antonio, painted at Rome in 1702. *Pascoli*. ii. 217.
- Gregori, Girolamo, a Ferrarese, d. 1773, almost 80. *Cittadella*. v. 350.

- Griffoni, Annibale, di Carpi, flourished in 1656. *Tiraboschi*. iv. 71.
- Don Gaspero, his son, b. 1640, painted in 1677. *Tiraboschi*. *ib.*
- Fulvio, an Udinese, lived in 1608. *Renaldi*. iii. 295.
- Grifoni, Girolando, a Bergamese, scholar of Cavagna. *Tassi*. iii. 333.
- Grillenzzone, Orazio, da Carpi, d. old in 1617. *Tiraboschi*. iv. 54.
- Grimaldi, Gio. Francesco, a Bolognese, lived in 1678. *Malvasia*. d. at Rome, aged nearly 80. *Orlandi*. ii. 329, v. 203.
- Alessandro, his son. *Orlandi*. v. 204.
- Grisoni, Gioseffo, a Florentine, d. 1769. *Roy. Gall. of Flor.* i. 350.
- Grossi, Bartolommeo, Parmigiano, flourished about 1450. *Affò*. iv. 76.
- Guadagnini, Jacopo, a Bassanese, d. 1633. *Verci*. iii. 210.
- Gualtieri, a Paduan, lived about 1550. *Guida di Padova*. iii. 168.
- Gualla, Pietro, di Casale, deceased about 1760. *MS.* v. 489.
- Guardi, Francesco, a Venetian, d. 1793, aged 81. *MS.* iii. 387.
- Guardolino, *see* Natali.
- Guargena, *see* Da Messina.
- Guarienti, Pietro, a Veronese, d. between 1753 and 1769. *Crespi*. v. 253.
- Guariento, a Paduan, or Veronese. *Notizia*, p. 22. Painted in 1365. *Ridolfi*. iii. 12.
- Guarini, Bernardino, di Ravenna, painted in 1617. *MS.*, and *L'Oretti*, who found his name on an altar-piece in the Monache della Torre. v. 198.
- Gubbio, da, Oderigi, d. shortly before 1300. *Baldinucci*. i. 33, ii. 12, v. 9.
- da, Cecco and Puccio, painted about 1321. *Della Valle*. ii. 12.
- da, Giorgio, flourished between 1519 and 1537. *Arvocato Passeri*. ii. 172.
- Guercino, *see* Barbieri.

- Guerra, Gio., a Modenese, was employed in the pontificate of Sixtus V. *Baglione*. ii. 149.
- Guerra, Dionisio, a Veronese, d. 1640, aged 30. *Pozzo*. iii. 323.
- Guerrieri, Gio. Francesco, of Fossombrone, flourished in the seventeenth century. *MS*. ii. 205.
- Guglielmelli, Arcangelo, a Neapolitan, lived in the eighteenth century. *Vita del Solimene*. ii. 444.
- Guglielmi, Gregorio, b. 1714, at Rome, d. 1773, at St. Petersburg. *Freddy*. ii. 304.
- Guglielmo, supposed to be of the school of Guariento. *MS*. iii. 12.
- di, Giacomo, di Castel della Pieve, lived in 1521. *Mariotti*. Called himself also Giacomo di Guglielmo di Ser Gherardo. *Mariotti*. ii. 40.
- Guidobono, Prete Bartolommeo, da Savona, d. 1709, aged 55. *Ratti*. v. 434, 484.
- Domenico, his brother, b. 1670, d. 1746. *Ratti*, v. 435.
- Guidotti, Borghese, Cav. Paolo, a Lucchese, d. 1629, aged about 60. *Baglione*. i. 277.
- Guinaccia, Deodato, a Neapolitan, and pupil of Polidoro. *Hakert*. ii. 376.
- Guisoni, or Ghisoni, Fermo, da Mantova, was living in 1568. *Vasari*. iv. 19.

.H.

- Haffner, Enrico, a Bolognese, b. 1640, d. 1702. *Crespi*. And Antonio, his brother, a Philippine monk at Genoa, d. 1732, aged 78. *Ratti*. v. 269, 440.
- Hembreker, called Mon. Teodoro, b. in Haarlem, in 1633. *Orlandi*. ii. 256.
- Hugford, Ignazio, a Florentine, d. 1778, aged 75. *MS*. i. 346.
- P. Ab. Enrico, his brother, of Vallombrosa, b. 1695, deceased 1771. *Novelle Letterarie di Firenze*, 1771. i. 346.
- Hundhorst, or Honthorst, Gherardo, of Utrecht, called Gherardo delle Notti, d. aged 68. *Orlandi*. In 1660. *Sandart*. ii. 204.

I.

- Jacone, a Florentine, d. 1553. *Vasari*. i. 205.
- Jacopo, di, Pierfrancesco, pupil of Andrea del Sarto. *Vasari*. i. 206.
- di, Niccolò, *see* Gera.
- Ibi, *see* da Perugia Sinibaldo.
- Imola, da, Francesco. *Colucci*. ii. 17. Perhaps Bandinelli. *Malvasia*. v. 49.
- Gasperq, was living in 1521. *MS. ib.*
- Innocenzo, (Francucci,) painted from 1506 to 1542, d. aged 56. *Vasari*. His painting at S. Salvatore, of Bologna, bearing date 1549. *Oretti, Mem.* v. 56.
- Imparato, Francesco, a Neapolitan, flourished about 1565. *Dominici*. ii. 379.
- Girolamo, his son, d. about 1620. *Dominici. ib.*, ii. 380.
- Impiccati, dagl', Andrea, so called from having painted some felons hanged. *See* Del Castagno.
- Incisori Antichi, old engravers, i. 121.
- Indaco, l', or Jacopo, a Florentine, called l'Indaco, painted in 1534. *Bottari*. d. aged 68. *Vasari*. i. 96, 170.
- Francesco, brother of Jacopo. i. 96.
- India, Bernardino, a Veronese, living in 1568. *Vasari*. His altar-piece at S. Bernardino of 1572, another of 1579, and a third at S. Nazaro, of 1584. *Oretti, Memor.* iii. 214.
- Tullio, father of Bernardino. *Del Pozzo. ib.*
- Ingegno, l', *see* D' Assisi Andrea.
- Ingoli, Matteo, da Ravenna, d. 1631, aged 44. *Ridolfi*. iii. 273.
- Ingoni, Gio. Batista, or Gio. Batista, a Modenese. *Vasari*. d. 1608, aged 80. *Tiraboschi*. iv. 51.
- Jocino, Ant., a Messinese, painter of landscape in the seventeenth century. *Hakert*. ii. 425.
- Joli, Ant., a Modenese, b. about 1700, d. 1777. *Tiraboschi*. iv. 69.

L.

- Laar, (in Italian written and pronounced Laer,) Pietro Vander, called Il Bamboccio, b. at Laar in Holland, about 1613, d. 1673. *Gall. Imp.* Or in 1675. *Argenville.* ii. 255.
- Lama, Gio. Bernardo, a Neapolitan, b. about 1508, d. about 1579. *Dominici.* ii. 374.
- Gio. Batista, a Neapolitan, scholar of Giordano. *Flor. Dic.* ii. 435.
- Lamberti, Bonaventura, da Carpi, b. about 1651, d. 1721. *Tiraboschi.* Or b. 5th December, 1652. Letter from his son, in *Oretti.* ii. 291, iv. 66.
- Lambertini, Michele, a Bolognese, his work of 1443, with another of 1469. *Malvasia.* v. 28.
- Lamberto, a German, or Lamberto, a Lombard, or Sustermans, or Suavis, b. at Liege in 1506, flourished about 1550. *Orlandi.* iii. 163.
- Lambri, Stefano, scholar of Malosso, painted in 1623. *Zaist.* iv. 192.
- Lame, delle, see Pupini.
- Lamma, Agostino, a Venetian, was employed in 1696, at about the age of 60. *Melchiori.* iii. 340.
- Lamo, Pietro, of Bològna, scholar of Innocenzio da Imola, known by a *MS.* on the paintings of the said city. *Guida di Bologna.* d. 1578, and buried in the cloister of S. Francesco, painted by him with histories of that saint. *Oretti, Memor.* v. 13.
- Lamparelli, Carlo, of Spello, pupil of Brandi. *Orlandi.* ii. 214.
- Lana, Lodovico, da Modena, d. 1646, aged 49. *Tiraboschi.* iv. 64.
- Lancilao and Girolamo, Paduans, lived towards the beginning of the fifteenth century. *Vasari.* i. 99.
- Lancisi, Tommaso, of Città S. Sepolcro, b. 1603, d. aged 79. *Orlandi.* i. 353.
- Lanconello, Cristoforò, of Faenza, perhaps a scholar of Barrocci. *Lett. Pitt.*, tom. vii. v. 94.
- Landriani, Paol Camillo, a Milanese, called Il Duchino, was

- young in 1591. *Lomazzo*. His work at La Passione, with his name and the year 1602. *Oretti, Mem.* Deceased shortly before 1619. *Borsieri Supplemento al Morigia.* iv. 288.
- Lanetti, Antoniò, da Bugnato, a scholar of Gaudenzio. *Lomazzo.* iv. 270.
- Lanfranco, Cav., Gio. di Parma, d. 1744, aged 66. *Bellori.* ii. 213, 399, iv. 137, v. 174.
- Langetti, Gio. Batista, a Genoese, d. at Venice in 1676, aged 41. *Zanetti.* v. 427.
- Lanini, Bernardino, di Vercelli, was employed in 1546. *Guida di Milano.* d. about 1578. *Della Valle.* iv. 276.
- Gaudenzio and Girolamo, his brothers. *MS.* iv. 277.
- Lanzani, Andrea, a Milanese, d. 1712. *Orlandi.* iv. 321.
- Laodicia, a Pavese, living about 1330. *Lomazzo.* iv. 212.
- Lapi, Niccolò, a Florentine, b. 1661, d. 1732. *Roy. Gall. of Florence.* i. 347.
- Lapiccola, Nicola, of Crotone, a scholar of Mancini, ii. 290.
- Lapis, Gaetano, di Cagli, b. 1704, d. 1776. *MS.* ii. 303.
- Lapo, di, *see Arnolfo, see also vol. i. p. 32*, where it is proved that Lapo was fellow-pupil, not the father of Arnolfo.
- Lappoli, Matteo, of Arezzo, scholar of D. Bartolommeo. *Vasari.* i. 222.
- Gio. Antonio, his son, d. 1552, aged 60. *Vasari.* i. 222.
- Laudati, Gioseffo, of Perugia, lived in 1718. *Orlandi.* ii. 287.
- Lavizzario, Vincenzo, a Milanese, flourished in 1520. *MS.* iv. 279.
- Laurati, *see Lorenzetti.*
- Laurentini, Giovanni, called L'Arrigoni, lived in 1600. *Guida di Rimini.* v. 87.
- Laureti, rather than Lauretti, Tommaso, a Sicilian, d. in the pontificate of Clement VIII., aged 80. *Baglione.* ii. 125, 143, 151, 388, v. 51, 79.
- Lauri, Baldassare, of Antwerp, b. about 1570, d. 1642. *Baldinucci.* Or d. aged 70. *Pascoli.* ii. 276.
- Filippo, his son, b. at Rome in 1623, d. in 1694. *Pascoli.* *ib.*

- Lauri, Francesco, another son, b. 1610, at Rome, d. 1635. *Pascoli*. ii. 276.
- Or de Laurier, Pietro, a Frenchman, scholar of Guido. *Malvasia*. v. 154, 206.
- Lauro, Giacomo, a native of Venice, resident at Trevigi, called Giacomo Trevigiano, d. young in 1605. *Federici*. iii. 236.
- Lazzari, *see* Bramante.
- Gio. Antonio, a Venetian, a scholar of Cav. Liberi, of Langetti, of Ricchi, of Diamantini, a good copyist and painter in crayons, d. 1713, aged 74. *Melchiori*. iii. 211, 382.
- Lazzarini, Canon. Gio. Andrea, of Pesaro, b. 1710, d. 1801, aged 91. *See Fantuzzi Notizie del Canon. Lazzarini*. ii. 290, v. 259.
- Gregorio, a Venetian, d. 1740, aged 86. *Zanetti*. Or in 1735, aged 78. *Longhi*. Or rather in 1730, aged 75. *Guida di Venezia* of 1733. iii. 355.
- Lazzaroni, Gio. Batista, a Cremonese, d. 1698, aged 72. *Zaist*. iv. 195.
- Lecce, da, Matteo, painted in the pontificate of Gregory XIII. *Baglione*. ii. 387. *See also D'Alessi*.
- Lecchi or Lech, Antonio, lived in 1663. *Martinioni*. iii. 343.
- Legi, Giacomo, of Flanders, d. young about 1640. *Soprani*. v. 394.
- Legnago, *see* Barbieri Francesco.
- Legnani, Stefano, a Milanese, called Il Legnanino, d. 1715, aged 55. *Orlandi*. iv. 320, v. 478.
- Cristoforo, or Ambrogio, his father, iv. 320.
- Lelli, Ercole, a Bolognese, d. 1766. *Guida di Bologna*. v. 237.
- Gio. Antonio, a Roman, d. 1640, aged 49. *Baglione*. ii. 230.
- Lenardi, Gio. Batista, a scholar of Pietro da Cortona. *Guida di Ascoli*. Or of Baldi, whom he survived. *Pascoli*. ii. 268.
- Lendinara, da, Lorenzo Canozio, d. about 1477. *Guida di Padova*. iii. 73, 88.
- Cristoforo, his brother, and Pierantonio, his son-in-law, iii. 88.

- Leone, da, Giovanni, a scholar of Giulio Romano. *Vasari*. iv. 18.
- Leon, Carlo, di Rimino, d. 1700. *Guida di Rimino*. iii. 303.
- Gio. da Carpi, b. 1639, d. 1727. *Tiraboschi*. iv. 72.
- (dai,) Girolamo, of Piacenza, lived about 1580. *Orlandi*. iv. 139.
- Leyo, Domenico, a Veronese, lived in 1718. *Pozzo*. iii. 388.
- Lianori, Pietro, a Bolognese, his notices from 1415 to 1453. *Malvasia*. v. 22.
- Libérale, da Verona, d. 1536, aged 85. *Vasari*. iii. 79.
- Genzio, di Udine, lived in 1568. *Vasari*. Ridolfi calls him Gennesio; Renaldis, Giorgio or Gennesio. iii. 247.
- Liberi, Cav. Pietro, a Paduan, d. 1687, aged 82. *Register of Venice*, cited by *Zanetti*. iii. 304.
- Marco, his son, painted in 1681. *Guida di Rovigo*. iii. 306.
- Libri, da, Girolamo, a Veronese, d. 1555, aged 83. *Vasari*. iii. 80.
- Francesco, his father, and his son Francesco. *Ib*.
- Licino, or Licinio, Cav. Gio. Ant. da Pordenone, called afterwards Regillo, and also Cuticello,—more correctly Corticellis,—and commonly Il Pordenone, d. 1540, aged 56. *Ridolfi*. Or in 1539. *MSS. Mottensi*. iii. 121, v. 303, 371.
- Bernardino da Pordenone, perhaps a relative of Gio. Antonio. *Ridolfi*. iii. 126.
- Giulio, pupil and nephew of Gio. Antonio, d. at Augusta, in 1561. *Sandart*. *ib*.
- Gio. Antonio, the younger, called also Sacchiense, brother of Giulio, d. at Como in 1576. *Renaldis*. *ib*.
- Ligorio, Pirro, a Neapolitan, d. about 1580. *Orlandi*. ii. 128, 385.
- Ligozzi, Jacopo, a Veronese, b. 1543, d. 1627. *Roy. Gall. of Florence*. i. 312, iii. 216.
- Gio. Ermanno, perhaps of the same family;—his father, according to the *Elogi de' Pittori*. i. 312, iii. 217.
- Lilio, or Lillio, Andrea, of Ancona, d. at Ascoli, in 1610, aged 55. *Colucci*, vol. viii. Called also Andrea Anconitano, which

- may correct the error of the *Dizionario degli Uomini illustri di Ancona*, which exhibits him as two painters. v. *Col.*, vol. xxvii. ii. 192.
- Linaiuolo, Berto, a Florentine, lived in the fifteenth century. *Vasari*. i. 80.
- Lione, di, Andrea, a Neapolitan, b. 1596, d. about 1675. *Orlandi*. ii. 422.
- Lioni, Cav. Ottavio, a Paduan by birth, b. at Rome, and there called Il Padovanino, d. in the pontificate of Urban VIII., aged 52. *Baglione*. ii. 241.
- Lipari, Onofrio, a Sicilian painter of this age. *MS.* ii. 441.
- Lippi, F. Filippo, a Florentine; b. about 1400, d. 1469. *Baldinucci*. i. 78.
- Filippino, a Florentine, d. 1505, aged 45. *Vasari*. i. 92.
- Giacomo, called Giacomone da Budrio, scholar of the Caracci. *Malvasia*. v. 196.
- Lorenzo, a Florentine, b. 1606, d. 1664. *Baldinucci*. i. 307.
- Lippó, a Florentine, flourished about 1410. *Vasari*. i. 58.
- di, Andrea, of Pisa, living in 1336. *Discorso su la Storia Letteraria di Pisa*. i. 67.
- Lissandrino, see Magnasco.
- Litterini, Agostino, a Venetian, b. 1642, living in 1727. *Melchiori*. iii. 290.
- Bartolommeo, his son, b. 1669, living in 1727. *Melchiori*. iii. 290.
- Caterina, his daughter, b. 1675, living in 1727. *Melchiori*. *ib.*
- Lizini, Giulio, a Roman. *Zanetti*. I believe him to be the same with Giulio Licinio. He is termed a Roman, perhaps, as a surname acquired by his long residence in Rome. *Renaldi*. He painted at Venice in 1556. *Zanetti*. iii. 126.
- Locatelli, Giacomo, a Veronese, d. 1628, aged 48. *Pozzo*. iii. 325.
- Lodi, Ermenigildo, a Cremonese, painted in 1616. *Zaist*. iv. 192.
- Manfredo, his brother. A painting at S. Agostino with his name, executed in 1601. *Jretti, Mem.* *ib.*

- Lodi, Carlo, a Bolognese, b. 1701, d. 1765. *Crespi*. v. 205.
 — da, Albertino, painted about 1460. *Lomazzo*. iv. 217.
 — Callisto Piazza, his notices from 1524 up to 1556. *MS.*
 iii. 184.
- Loli, Lorenzo, a Bolognese, called Lorenzino del Sig. Guido
 Reni. *Malvasia*. d. 5th April, 1691. *Oretti, Mem.* v. 155.
- Lolmo, Gio. Paolo, a Bergamese, d. 1593. *Pasta*. Or more
 correctly in 1595. *Calvi and Tassi*. iii. 329.
- Lomazzo, Gio. Paolo, a Milanese, b. 1538, *N. Guida di Milano*.
 d. 1600. *MS.* iv. 271.
- Lombardelli, *see* Della Marca.
- Lombardi, Gio. Domenico, a Lucchese, called L'Omino, b. 1682,
 d. 1752. *Flor. Dic.* i. 360.
- Lombardo, Biagio, a Venetian, living in 1648. *Ridolfi*. iii. 338.
 — Giulio Cesare, flourished towards the end of the six-
 teenth century. *Zanetti*. iii. 345. *See also* Lamberto Lom-
 bardo.
- Lomellino, Valentino, da Raconigi, flourished in 1561. *MS.* v.
 454.
- Lomi, Alessandro and Mancini Bartolommeo, copyists of Dolci.
Baldinucci. i. 311.
- Baccio, a Pisau, living in 1585. *Da Morrona*. i. 276.
- Aurelio, a nephew of the preceding, d. 1622, aged 66.
Morrona. According to Cav. Titi he lived to his eightieth
 year. i. 315, v. 392.
- Orazio and Artemisia, *see* Gentileschi.
- Londonio, Francesco, a Milanese, b. 1723, living in 1763. *Oret-
 ti, Mem.*, written by himself. iv. 329.
- Longe, la, Uberto, or Roberto, called *Il Fiammingo*, b. at
 Brussels, d. 1709, at Piacenza. *Guida di Piacenza*, where
 it is written *Da Longe*. iv. 200.
- Longhi, Luca, da Ravenna. *Vasari*. d. 12th August, 1580,
 aged 73. *Carrari Orazione*, &c. v. 82.
- Francesco, his son, living with his sister, 1581. *Ora-
 zione detta*. *MS.* v. 83.
- Barbara, daughter of Luca. *Ib.*
- Pietro, a Venetian, b. 1702, living in 1762. *Aless.*

- Longhi*. Pietro Longo, or De' Lunghi, was pupil to Paul Veronese. *Zanetti*. iii. 375.
- Lopez, called Gaspero da' Fiori, a Neapolitan, d. at Florence about 1732. *Dominici*. Or at Venice. *Catalogo Algarotti*. i. 325, iii. 388.
- Lorenese, Claudio, *see* Gellée.
- Lorenzetti, Ambrogio, a Sienese. His works from 1330 to 1337. *Della Valle*. d. 1340, aged 83. *MS.* i. 393.
- called Laurati, Pietro, brother of Ambrogio. His works from 1327 to 1342. *Della Valle*. Out of Siena, up to 1355. *Vasari*. i. 394.
- Gio. Batista, a Veronese, painted in 1641. *Pozzo*. iii. 379.
- Lorenzi, Francesco, a Veronese, d. 1783, aged 64. iii. 381.
- Lorenzino da Venezia, scholar of Titian. *Ridolfi*. iii. 156.
- da Bologna, *see* Sabbatini, *see* Di Guido, *see* Loli, *see* Fermo.
- Lorenzo, Don., a monk of Camaldoli, a Florentine, of the school of Taddeo Gaddi. *Baldinucci*. d. aged 55. *Vasari*. i. 60.
- di, Fiorenzo, di Perugia. His notices from 1472 up to 1521. *Mariotti*. ii. 27.
- Lorio, Camillo, an Udinese painter of the seventeenth century. *Renaldi*. iii. 296.
- Loro, da, (in the Florentine district,) Carlo, living in 1568. *Vasari*. i. 212.
- Loschi, Jacopo, of Parma. His notices, 1462 and 1488. *Affò*. iv. 76.
- Bernardino, of Carpi. His notices from 1495 to 1533. iv. 38.
- Loth, Gio. Carlo, a Bavarian, d. 1698, aged 66. *Zanetti*. iii. 291.
- Onofrio, a Neapolitan, d. 1717. *Dominici*. ii. 423.
- Loto, Bartolommeo, a Bolognese, pupil of Viola. *Malvasia*. v. 204.
- Lotto, Lorenzo, a Bergamese. His notices from 1613 to 1554 and upwards. *Tassi*. d. old at Loretto. *Vasari*. Proved to be a Venetian. *Beltramelli Notizie*, &c. iii. 110.
- Loves, *see* Lys.

- Luca, Santo, a Florentine, lived in the eleventh century. *Lami*. ii. 9.
- di Tomè, a Sieneſe, painted in 1367. *Della Valle*. i. 309.
- Lucatelli, (in most books Locatelli,) Pietro, a Roman academician of St. Luke, 1690. *Orlandi*. ii. 268, v. 491.
- Andrea, a Roman landscape painter. *Catalogo Colonna*. ii. 217, 329, 333.
- Lucca, da, Diodato, painted in 1287. *MS*. i. 14.
- (da,) Michelangiolo, see Anselmi.
- Lucchese, il, see Ricchi.
- Lucchesino, see Testa.
- Lucchetto, see Cambiasi.
- Luffoli, Gio. Mario, a Peſareſe, painted before 1680. *Guida di Peſaro*. His works at S. Abate were from 1665 to 1707. *Oretti*, according to Church Registers. v. 160.
- Lugaro, Vincenzo, di Udine, his notices from 1589 to 1619. *Renaldiſ*. iii. 295.
- Luini, Tommaſo, a Roman, d. in the pontificate of Urban VIII., aged 35. *Baglione*. ii. 205.
- or Lovini, Bernardino, of Luino, in the Lago Maggiore, lived beyond the year 1530. *MS*. iv. 258.
- Evangelista, his ſon, lived in 1584. *Lomazzo*. iv. 263.
- Aurelio, another ſon, d. 1593, aged 63. *Morigia*. iv. 264.
- Giulio Ceſare, Valsesiano, a ſcholar of Gaudenzio. *Pitture d' Italia*. iv. 270.
- Pietro, see Gnocchi.
- Lunghi, Antonio, a Bologneſe, d. 1757. *Guida di Bologna*. v. 230.
- Luti, Cay. Benedetto, b. 1666, at Florence, d. 1724. *Pascoli*. i. 345, ii. 272.
- Luzio, a Roman, a ſcholar of Perino, painted at Genoa, about 1530. See *Vasari*. ii. 126, v. 370.
- Luzzo, Pietro, da Feltre, ſuppoſed identical with Morto da Feltre, in *Vasari*. Called alſo Zarato, and more truly, by *Cambrucci*, Zarotto. Painted at his native place, in the loggia belonging to S. Stefano, in 1519. *Cambrucci*. iii. 103. See Da Feltro.

- Luzzo, Lorenzo, da Feltre, painted at his native place, in S. Stefano, in 1511. *Cambrucci*. iii. 104.
- Lys, Gio., called Pan of Oldenburgh, d. 1626. *Sandart*. In the short *Catalogue of the paintings of St. Peter in Valle di Fano*, (1781,) he is termed Gio. Loves. iii. 292.

M.

- Macchi, Florio and Gio. Batista, Bolognese pupils of the Carracci. *Malvasia*. *Oretti*, in the *Memorie*, says of the second, that he died 24th November, 1628. v. 197.
- Macchiotti, Girolamo, a Florentine, called Del Crocifissaio, b. about 1541, living in 1564. *Vasari*. i. 263.
- Macerata, da, Giuseppino, living in 1630. *MS*. ii. 222.
- Macrino, d'Alba, or Gio. Giacomo Fava, his notices from 1496 to 1508. *Co. Durando*. v. 452.
- Maderno, da Como, flourished about 1700. *MS*. iv. 329.
- Madiona, Ant., a Syracusan, d. 1719, aged 69. *Hakert*. ii. 411.
- Madonne, delle, Carlo, *see* Maratta, *see* Lippo, *see* Dalmasio, *see* Da Bologna.
- Madonnina, Franc., a Modenese of the sixteenth century. *Tiraboschi*. iv. 50.
- Maestri, Rocco, a pupil of Padovanino. *Guida di Venezia dello Zanetti*. iii. 303.
- Maffei, Jac., a Venetian, lived in 1663. *Guida di Rovigo*. iii. 339.
- Franc., di Vicenza, d. in Padua, 1660. *Guida di Padova*. iii. 267, 311.
- Magagnolo, a painter and writer of the fifteenth century, a Modenese. *Tiraboschi*. iv. 36.
- Maganza, Gio. Batista, called Magagnò di Vicenza, b. 1509, d. 1589. *Orlandi*. iii. 170.
- Alessandro, his son, b. 1556, d. 1630. *Ridolfi*. iii. 309.
- Gio. Batista, son of Alessandro, d. 1617, aged 40. *Ridolfi*. iii. 310.
- other sons. *Ib.*

- Magatta, or Domenico Simonetti, of Ancona, an artist of this age. *MS.* ii. 342.
- Magatti, Pietro, di Varese, flourished about 1770. *MS.* iv. 323.
- Maggi, Pietro, a Milanese, pupil of Abbiati. *MS.* iv. 316.
- Maggieri, (in a picture of S. Agostino, at C. di Castello, written *Macceri*.) Cesare, of Urbino, d. 1629. *Lazzari.* ii. 197.
- Basilio, a portrait painter. *Lazzari.* *ib.*
- Maggiotto, Domenico, a Venetian, d. old 'in 1794. *MS.* iii. 361.
- Magistris, de, Simone, da Caldarola, painted in 1585. *MS.* ii. 197.
- Magnani, Cristoforo, di Pizzichettone, lived about 1580. *Zaist.* iv. 186.
- Magnasco, Stefano, a Genoese, d. 1665, aged about 30. *Ratti.* v. 442.
- Alessandro, his son, called Lissandrino, b. 1681, d. 1747. *Ratti.* iv. 328, v. 442.
- Maia, Gio. Stefano, a Genoese, d. 1747, aged 75. *Ratti.* v. 440.
- Maiano, da, in the Florentine state, Benedetto, d. 1498, aged 54. *Vasari.* iii. 88.
- Mainardi, Andrea, called Il Chiaveghino, of Cremona. His notices from 1590 to 1613. *Zaist.* iv. 184, 185, 195.
- Marcantonio, his nephew, one of his works at Castel Buttano in the Crémonese bears date 1629. *Bartoli* and *Oretti.* iv. 184, 187.
- Bastiano, a Florentine scholar of Domenico del Ghirlandaio. *Vasari.* i. 96.
- Lattanzio, a Bolognese, d. in the pontificate of Sixtus V., aged 27. *Baglione.* v. 124.
- Mainero, Gio. Batista, a Genoese, d. 1637. *Soprani.* v. 419.
- Maioli, or Maiola, Clemente, a Roman, according to some a Ferrarese, scholar of Pietro da Cortona, (*Cittadella e Guida di M. Alboddo*.) or of Romanelli. *Guida di Roma.* v. 343.
- Malagavazzo, Coriolano, a Cremonese, painted in 1585. *Zaist.* iv. 186.
- Malatesta, *see* Da Pistoia.

- Malducci, Mauro, and Fiorentini Francesco, priests of Forli, and scholars of Cignani. *Guarienti*. v. 258.
- Malinconico, Andrea, a Neapolitan, scholar of Stanzioni. *Dominici*. ii. 406.
- Malò, Vincenzo, of Cambray, d. at Rome, aged 45. *Soprani*. v. 394.
- Malombra, Pietro, a Venetian, b. 1556, d. 1618. *Ridolfi*. iii. 269.
- Malosso, *see* Trotti.
- Malpiedi, Domenico, da S. Ginesio, in the Marca, living in 1596. *Colucci*. ii. 193.
- Francesco, di S. Ginesio, of the same epoch. *MS.* ii.
- Manaigo, Silvestro, a Venetian, a scholar of Lazzarini. *Zanetti*. iii. 356.
- Mancini, Annibale, named in the *Gall. del Marino*, lived about 1610. v. 469.
- Francesco, of S. Angelo in Vado, an academician of St. Luke in 1725, d. 1758. *MS.* ii. 289.
- Manenti, Vincenzio, of Sabina, d. 1674, aged 74. *Orlandi*. ii. 211.
- Manetti, Rutilio, a Sienese, b. 1571, d. 1637. *Roy. Gall. of Florence*. i. 448.
- Manfredi, Bartolommeo, of Mantua, d. young in the pontificate of Paul V. *Baglione*. ii. 202.
- Manglard, Adriano, a Frenchman, b. 1688, d. 1761. *Flor. Dic.* ii. 332.
- Mannini, Jacopo, a Bolognese, b. 1646, d. 1732. *Zanotti*. v. 269.
- Mannozi, *see* Da S. Giovanni.
- Mansueti, Gio., a Venetian, painted at Trevigi in 1500. *MS.* iii. 56.
- Mantegna, Cav. Andrea, a Paduan, b. 1430, d. 1506. *Guida di Padova*. i. 122, 124, 136, ii. 16, iii. 70, iv. 6.
- Francesco, and another son who survived their father. *Bettinelli, Arti Mantovane*. iv. 10.
- del, Carlo, a Lombard, painted at Genoa about 1514. *Soprani*. iv. 11, v. 364.

- Mantovano, Camillo, lived about 1540. *Vasari*. iv. 23.
- Franc., living in 1663. *Guida di Rovigo*. iii. 342.
- Gio. Batista, or Gio. Batista Briziano, scholar of Giulio. *Vasari*. iv. 23.
- Diana, his daughter, called Diana Mantovana, *Vasari*. Her name is signed, *Diana Civis Volterrana*: painted in 1575. *Bottari*. *ib*.
- Rinaldo, scholar of Giulio, d. young. *Vasari*. iv. 19.
- Teodoro, *see* Ghigi.
- Giorgio, *see* Ghisi.
- Manzini, Raimondo, a Bolognese, b. 1668, d. 1744. *Crespi*. v. 267.
- Manzoni, Ridolfo, of Castelfranco, b. 1675, d. 1743. *MS*. iii. 389.
- of Faenza, d. young, v. 200.
- Manzuoli, or di S. Friano Maso, a Florentine, b. 1536, d. 1575. *Roy. Gall. of Florence*. i. 266.
- Marasca, Jacopino, a Cremonese, lived in 1430. *Zaist*. iv. 151.
- Maratta, Cav. Carlo, called Carlo delle Madonne, b. in Camurano of Ancona, 1625, d. 1713. *Pascoli*. i. 228, ii. 265, 278.
- M. Maratta, his daughter, ii. 280.
- Marca, della, Gio. Batista Lombardelli, called also Montano of Montenovo, d. about 1587, aged 5³. *Orlandi*. ii. 150.
- Lattanzio, of the Pagani family, b. at Monterubbiano, called also Lattanzio da Rimini, lived in 1553. *Mariotti*. ii. 41, v. 42.
- Marcantonio, da Bologna, *see* Raimondi. •
- Marchelli, Rolando, a Genoese, b. 1664, d. 1751. *Ratti*. v. 429.
- Marchesi, Giosèffo, called Il Sansone, a Bolognese, d. 1771. *Guida di Bologna*. Or b. 30th July, 1699, d. 16th February, 1771. *Oretti, Memor*. v. 234.
- or Zaganelli, *see* Da Cotignola.
- Marchesini, Alessandro, a Veronese, b. 1664, d. 1733. *Guarienti*. Or 1738, aged 74. *Zanetti*. Or b. 1665, d. 27th January, 1738. *Oretti, Mem*. iii. 373.
- Marchetti, Marco, da Faenza, d. in the pontificate of Gregory XIII. *Baglione*. Or. 1588. *Cart. Oretti*. ii. 170, v. 93.

- Marchioni, la, di Rovigo, painted towards 1700. *Guida di Rovigo*. iii. 343.
- Marchis, de, Alessio, of the kingdom of Naples, flourished about 1710. *MS.* ii. 331.
- Marcilla, da, Guglielmo, d. 1537, at Arezzo, aged 62. *Vasari*. i. 223.
- Marcola, Marco, a Veronese, d. 1790, aged 62. iii. 381.
- Marconi, Marco, di Como, lived about 1500. *MS.* iv. 236.
- Rocco, Trevigiano, painted in 1505. *MS.* iii. 117.
- Marcucci, Agostino, a Siense of the school of the Caracci. *Malvasia*. i. 435.
- Mareni, Gio. Ant., scholar of Baciccio. *Guida di Torino*. v. 481.
- Marescalco, il, *see* Buonconsigli.
- Pietro, birth-place uncertain, a painter of the sixteenth century. *MS.* iii. 79.
- Marescotti, Bartolommeo, a Bolognese, d. 1630. *Guida di Bologna*. v. 155.
- Margaritone, d' Arezzo, d. after 1289, aged 77. *Vasari*. i. 14.
- Mari, Alessandro, of Turin, b. 1650, d. at Madrid, 1707. *Orlandi*. v. 481.
- Antonio, of Turin. *N. Guida di Torino*. v. 482. Note that Co. Durando Vila, p. 51, believes that Alessandro and Antonio Mari are the same painter.
- Maria, de, Cav. Ercole, a Bolognese, called Ercolino di Guido, d. young about the time of Urban VIII. *Malvasia*. v. 150.
- di Francesco, a Neapolitan, b. 1623, d. 1690. *Dominici*. ii. 413.
- Mariani, Camillo, b. of Siense father in Vicenza, d. 1611, aged 46. *Baglione*. i. 434.
- Domenico, a Milanese, flourished in the seventeenth century. *Orlandi*. iv. 327.
- Gioseffo, son of Domenico, living in 1718. *Orlandi*. *ib.*
- Gio. Maria, of Ascoli, a companion of Valerio Castello. *Soprani*. v. 400.
- Marieschi, Jacopo, a Venetian, scholar of Diziani, b. 1711, d. d. 1794. *MS.* iii. 388.

- Marinari, Onorio, a Florentine, b. 1627, d. 1715. *R. Gall. of Flor.* i. 311.
- Marinelli, Girol. d' Assisi, painted in 1630. *Descriz. di S. Franc. di Perugia.* ii. 215.
- Marinetti, Antonio, called Il Chiozzotto, scholar of Piazzetta. *MS.* iii. 363.
- Marini, Antonio, a Paduan, flourished about 1700. *Guida di Padova.* iii. 384.
- Benedetto, of Urbino, painted in 1625. *Guida di Piacenza.* ii. 198, iii. 253.
- Gio. Antonio, a Venetian mosaic-worker, scholar of Bozza. *Zanetti.* iii. 253.
- N. da S. Severino, flourished about 1700. *MS.* ii. 311.
- Mariotti, Gio. Batista, a Venetian, d. about 1765. *Guida di Padova.* iii. 375.
- Marliano, Andrea, a Pavese, scholar of Bernardino Campi. *Lamo.* iv. 288.
- Marmitta, Francesco, of Parma. His notices in 1494 and 1506. *Affò.* iv. 76.
- Maroli, Domenico, a Messinese, (*Bosch. Hakert.*) b. 1612, d. 1676, ii. 409, iii. 343.
- Marone, Jacopo, di Alessandria, painted at Savona in the fifteenth century. *Guida di Genova.* v. 361.
- Marracci, Gio., a Lucchese, b. 1637, d. 1704. *Orlandi.* i. 358.
- Ippolito, his younger brother. *Orlandi.* i. 362.
- Martelli, Lorenzo and Baldini Taddeo, Florentine copyists and imitators of Salvator Rosa. *Baldinucci.* i. 326.
- Martinelli, Gio., a Florentine, lived towards the middle of the seventeenth century. *MS.* i. 296.
- Luca and Giulio, scholars of Jacopo Bassano. *Verci.* iii. 210.
- Martini, Gio., of Udine, scholar of Gio. Bellini, his paintings of 1501 and 1507. *Renaldi.* In the registers of the school of S. Cristoforo at Udine the person who made its Gonfalone, or banner, is called Gio. di Martino, and there are accounts of this painter up to 1515. *MS.* iii. 66.
- Innocenzio, of Parma, lived in the sixteenth century. *Affò.* iv. 132.

- Martino, di, Bartolommeo, a Siense, painted in 1405. *Della Valle*. i. 398.
- Martinotti, Evangelista, di Casalmonferrato, d. 1694, aged 60. *Orlandi*. v. 482.
- Martis, or Martini, Ottaviano, da Gubbio, matriculated at Perugia in 1400, living in 1444. *Mariotti*. ii. 22.
- Martorana, Giovacchino, a Sicilian, lived in the eighteenth century. *MS*. ii. 441.
- Martoriello, Gaetano, a Neapolitan, d. 1723, aged about 50. *Dominici*. ii. 444.
- Marucelli, or Maruscelli, Gio. Stefano, a Florentine, or of Umbria, b. 1586, d. 1646. *Baldinucci*. Or d. 1656, aged 72. *Epitafio presso l'Oretti*. i. 262.
- Valerio, scholar of Santi Titi, i. 262.
- Marullo, Giuseppe, of Casale d'Orta, d. 1685. *Dominici*. ii. 405.
- Marzi, by others Mazzi, Ventura, of Urbino, supposed pupil of Barocci. *Lazzari*. ii. 195.
- Marziale, Marco, a Venetian painter in 1488 and 1506. *MS*. iii. 60.
- Masaccio, di S. Giovanni, in the Florentine state, b. 1401, d. 1443. *Baldinucci*. i. 73.
- Mascagni, Donato, a Florentine, called afterwards F. Arsenio, b. 1579, d. 1636. *Baldinucci*. i. 314.
- Mascherini, Ottaviano, a Bolognese, d. in the pontificate of Paul V., aged 82. *Malvasia*. ii. 180.
- Masini, Giuseppe, his work of 1658, i. 328.
- Masolino, *see* Panicale.
- Massa, D. Gio., da Carpi, d. 1741, almost 80. *Tiraboschi*. iv. 72.
- Massari, Lucio, a Bolognese, b. 1569, d. 1633. *Malvasia*. v. 188.
- Massaro, Nicola, a Neapolitan, d. 1704. *Dominici*. ii. 443.
- Massarotti, Angelo, a Cremonese, d. 1723, aged 68. *Zaist*. iv. 199.
- Massei, Girolamo, a Lucchese, d. in the pontificate of Paul V., aged 80. *Baglione*. i. 277, ii. 147.

- Massi, D. Ant. da Jesi, flourished about 1580. *Colucci*, vol. x. ii. 168.
- Massone, Gio., of Alessandria, painted at Savona in 1490. *Guida di Genova*. v. 361.
- Mastelletta, or Gio. Andrea Donducci, a Bolognese, b. 1575, scholar of the Caracci. *Malvasia*. d. 25th April, 1655. *Oretti*, *Mem.* v. 193.
- Mastroleo, Giuseppe, a Neapolitan, b. 1744. *Dominici*. ii. 435.
- Masturzo, Marzio, a Neapolitan, scholar of Rosa. *Dominici*. ii. 422.
- Masucci, Agostino, an academician of St. Luke in 1724. *MS.* d. 1753, aged 67. *His Epitaph at Rome*. *MS.* ii. 284.
- Lorenzo, his son, ii. 285.
- Matham, Teodoro, of Haarlem, lived in 1663. *Orlandi*. v. 477.
- Mattei, Silvestro, of Ascoli, d. 1739, aged 86. *Guida di Ascoli*. ii. 288.
- Matteis, de, Paolo, a Neapolitan, b. 1662, d. 1728. *Dominici*. ii. 434.
- Matthieu, Baldassare, of Anvers, painted at Turin in 1656. *MS.* v. 474.
- Mattioli, Girolamo, a Bolognese, lived in 1577. *Malvasia*. v. 66.
- Maturino, of Florence, d. about 1528. *Vasari*. ii. 114.
- Mayno, Giulio, of Asti, his notices from 1608 to 1627. *MS.* v. 467.
- Mazza, Damiano, a Paduan, scholar of Titian. *Ridolfi*. iii. 167.
- Mazzanti, Cav. Lodovico, of Orvieto, scholar of Baciccio. *Rattini*. Living in 1760. *MS.* ii. 300.
- Mazzaforte, di, Pietro, his work of 1461. *Çivalli*. ii. 26.
- Mazzaroppi, Marco, of S. Germano, painted in 1590, d. 1620. *Dominici*. ii. 387.
- Mazzelli, Gio. Marco, of Carpi, living in 1709. *Tiraboschi*. iv. 72.
- Mazzi, *see* Marzi.
- Mazzieri, Antonio, a Florentine, scholar of Franciabigio. *Vasari*. i. 213.
- Mazzolini, Lodov., a Ferrarese, d. about 1530, aged 49. *Baruffaldi*. v. 297.
- Mazzoni, or Morzoni, *see* Morazzone.

- Mazzoni, Cesare, a Bolognese, b. 1678, d. 1763. *Crespi*. v. 229.
- Giulio, of Piacenza, living in 1568. *Vasari*. iv. 133.
- Cav. Guido, called also Paganini and Il Modanino, of Modena, painted in 1484, d. 1518. *Tiraboschi*. iv. 40.
- Sebastiano, a Florentine, d. about 1685. *Guarienti*. iii. 280.
- Mazzuchelli, *see* Morazzone.
- Mazzuoli, Annibale, of Siena, d. at an advanced age in 1743. *D. Valle*. i. 452.
- (*Vasari*) written by others Mazzuola and Mazzola, Pierilario, of Parma, painted in 1533. *Affò*. iv. 77.
- Michele, his brother. *Affò*. *ib*.
- Filippo, another brother, d. 1505. *Affò*. *ib*.
- Francesco, his son, called Parmigianino, and by *Lomazzo*, Il Mazzolino, b. 1503. *Affò*. Or 1504. *Mariette, Description*. d. 1540. *Vasari*. i. 125, iv. 123.
- Girolamo, cousin of Franc., living in 1580. *Ratti*. iv. 128.
- Alessandro, son of Girolamo, d. 1608. *Affò*. iv. 130.
- Filippo, *see* Bastaruolo.
- Mecherino, *see* Beccafumi.
- Meda, Carlo, a Milanese, flourished about 1590. *Orlandi*. iv. 287.
- Giuseppe, a Milanese, living in 1595. *Morigi*. *ib*.
- Medola, *see* Schiavone.
- Meglio, di, supposed the same as Coppi.
- Mehus, Livio, of Oudenard, in Flanders, b. 1630, d. 1691. *R. Gall*. i. 339.
- Mei, Bernardino, a Sieneſe, his works of 1636 and 1653. *D. Valle*. i. 447.
- Melani, Cav. Giuseppe, a Pisan, d. 1747. *Morrone*. i. 357.
- Francesco, his brother, d. 1742. *Morrone*. i. 362.
- Melchiori, Melchiore, di Castelfranco, father of the historian, b. 1641, d. 1686. *Melchiori*. iii. 314.
- Melchiorri, Gio. Paolo, a Roman, b. 1664, living in 1718. *Orlandi*. ii. 284.

- Melissi, Agostino, a Florentine, painted in 1675. *Baldinucci*. i. 288.
- Melone, Altobello, a Cremonese, painted about 1497. *Vasari*.
And about 1520. *Bottari*. iv. 154.
- Meloni, Marco, di Carpi, lived in 1537. *Tiraboschi*. iv. 38.
- Melozzo, *see* D^z Forli.
- Melzi, Francesco, a Milanese, living at an advanced age in 1568.
Vasari. iv. 353.
- Memmi, that is Guglielmi Simone, a Sienese, d. 1344. *Della Valle*. Aged 60. *Vasari*. i. 41, 388. *
- Lippo, (Filippo,) a Sienese, a relation of the preceding, living in 1361. *D. Valle*. i. 388.
- Menabuoi, *see* Padovano.
- Menarola, Cristof., da Vicenza. *Guida di Vicenza*. Living in 1727 *Melchiori*. iii. 314.
- Mengazzino, *see* Santi.
- Mengozzi, Colonna, or Colonna Mengozzi, Girolamo, a Ferrarese, native of Tivoli, and academician of Venice; his memoirs there commence before 1733, and continue up to 1766, when he attained his 78th year. *Zanetti*. v. 348.
- Mengs, Cav. Ant. Raffaello, b. in Aussig. 1728, d. 1779. *Cav. Azara*. ii. 313, 324.
- Mengucci, Gianfrancesco, da Pesaro, a scholar of Lanfranc. *Malvasia*. ii. 215, v. 177.
- Domenico, a landscape painter, flourished about 1660. *Malvasia*. v. 195.
- Menichino, del, Brizio, *see* Ambrogio.
- Menini, Lorenzo, a scholar of Gessi. *Malvasia*. ii. 397.
- Menzani, Filippo, a Bolognese, living in 1660. *Malvasia*. v. 140.
- Mera, Pietro, of Flanders, lived in the time of Aliense. *Ridolfi*. iii. 268.
- Merano, Gio. Batista, a Genoese, b. 1632, d. about 1700. *Ratti*. v. 401.
- Francesco, called Il Paggio, b. 1619, d. 1657. *Soprani*. *ib.*
- Mercati, Gio. Batista, of Città S. Sepolcro, a painter of the seventeenth century, i. 352.

- Merli, Gio. Antonio, painted at Novara in 1488. *MS.* iv. 237.
- Messina, da, Antonello, called by some Antonello degli Antoni, d. aged 49. *Vasari.* Or b. in 1447, d. 1496. *Gallo.* On the authority of a *MS.* by an artist of Susi who lived at the close of the seventeenth century. i. 82, ii. 354. His notices in Venice from about 1470 to 1478. *Zanetti.* In Trevigi up to 1490. *Ridolfi.* iii. 42, *et seq.*
- Salvo di Antonio, nephew of Antonello, flourished about 1511. *Hakert.* ii. 371.
- da, P. Feliciano, a Capuchin (before he became a priest, called Domenico Guargena) b. 1610. *Hak.* ii. 425.
- Pino, a scholar of Antonello. *Hakert.* iii. 42.
- Messinese, *see* Avellino, *see* Gaorielli.
- Metrana, Anna, of Turin, living in 1718. *Orlandi.* v. 491.
- Mettidoro, Mariotto and Raffaello, Florentines, lived about 1568. *Vasari.* i. 214.
- Meucci, Vincenzo, a Florentine, b. 1694, d. 1666. *R. Gall.* i. 349.
- Meyer, or rather Meyerle (*Necrologio of Vercelli*) Fran. Anton. da Praga, d. 1782, aged 72. *MS.* v. 490.
- Mezzadri, Anton., a Bolognese, living in 1688. *Crespi.* v. 205.
- Michela, a painter of perspective. *Pitture d' Italia.* Flourished about 1740. v. 491.
- Michelangeli, Francesco, of Aquila, a scholar of Luti, d. young. *Lett. Pitt.,* vol. vi. ii. 274.
- Michele, Parrasio, a Venetian, scholar of Paul Veronese. *Ridolfi.* iii. 236.
- Michelini, Gio. Batista, of Foligno, flourished about 1650. *MS.* ii. 212.
- Michelino, a Milanese, living in 1435. *Lomazzo.* iv. 214.
- Micheli, *see* Andrea Vicentino.
- Micone, Niccolo, a Genoese, called Lo Zoppo (the cripple) of Genoa, d. 1730, aged 80. *Ratti.* v. 442.
- Miel, Cav. Gio., of Antwerp, b. about 1599, d. 1644. *Baldinucci.* ii. 256, v. 474.
- Migionito, Andrea, a scholar of Giordano, d. soon after his master. *Dominici.* ii. 433.

- Mignard, Nicolas, of Troyes, d. 1668. *De Piles*. Aged 63. *Bar-
don*. ii. 237.
- Pietro, his brother, called Il Romano. *Orlandi*. *ib*.
- Milanese, Guglielmo, or Guglielmo della Porta, a pupil of Pe-
rino in design, a celebrated sculptor, and brother of Piombo,
living in 1653. *Vasari*. See also *Baglione*. v. 370.
- il, see Cittadini.
- Milanesi, Filippo and Carlo, painters of the fifteenth century.
Lomazzo. iv. 223.
- Milani, Giulio Cesare, a Bolognese, b. 1621, d. aged 57. *Or-
landi*. v. 164.
- Aureliano, his nephew, b. 1675, d. 1749, at Rome.
Crespi. v. 233.
- Milano, da, Agostino, scholar of Suardi. *Lomazzo*. iv. 181.
- Andrea, living in 1495. *Zanetti*. iv. 233.
- another Andrea da Milano, see Solari.
- Francesco, was living in 1540. *Federici*. iii. 185.
- Gio., painted in 1370. *Vasari*. i. 60, iv. 211.
- Milocco, Antonio, of Turin, a painter of this age. *Pitture d' Ita-
lia*. v. 487.
- Minga, del, Andrea, a Florentine, was living in 1568. *Vasari*. i.
264.
- Mini, Antonio, a Florentine, pupil of Bonarruoti. *Vasari*. i. 179.
- Miniati, Bartol., a Florentine assistant of Rosso. *Vasari*. i. 209.
- Miniera, Biagio, of Ascoli, d. 1755, aged 58. *Guida di Ascoli*.
ii. 288.
- Minniti, Marjo, a Syracusan, b. 1577, d. 1640. *Hakert*. ii. 320.
- Minorello, Franc., di Este, d. 1657, aged 33. *Guida di Padova*,
iii. 308.
- Minozzi, Bernardo, a Bolognese, b. 1699, d. 1769. *Guida di
Bologna*. v. 265.
- Minzocchi, Franc., called Il Vecchio di S. Bernardo, of Forli.
Vasari. d. 1574, upwards of 61. *Carte Oretti*. v. 84.
- Pietro Paolo, his son, v. 85.
- Sebastiano, another son, his painting of 1593, *ib*.
- Mio, de, Gio., di Vicenza, perhaps surnamed *Fratina*, painted in
1556. *Zanetti*. iii. 170.

- Miozzi, Niccolo and Marcantonio, of Vicenza, lived about 1670. *Guida di Rovigo*. iii. 314.
- Miradoro, Luigi, called Il Genovesino, painted in 1647. *Zaist*. One of his works is at S. Imerio, bearing date 1651. *Oretti, Mem.* iv. 197.
- Mirandola, Domenico, a Bolognese, scholar of the Caracci. *Malvasia*. Interred at S. Tommaso di Mercato in Bologna, 1612. *Oretti, Mem.* v. 197.
- Mirandolese, *see* Paltronieri, *see* Perracini.
- Mireti, Girolamo, a Paduan, by Vasari called Moretto. His notices, 1423 and 1441. *MS.* iii. 68.
- Miretto, Gio., a Paduan, perhaps brother, or relative of the preceding. *See Notizia Morelli.* iii. 13.
- Miruoli, Girolamo, of Romagna, according to Vasari, or Bologna. *Masini*. d. about 1570. *Guida di Bologna*. v. 62.
- Misciroli, Tommaso, da Faenza, called Il Pittor Villano, d. 1699, aged 63. *Orlandi*. v. 201.
- Mitelli, Agostino, b. in the Bolognese in 1609, d. 1660. *Crespi*. i. 311, v. 210, 440.
- Giuseppe, his son, b. 1634, d. 1718. *Zanotti*. v. 212, 213.
- Mocetto, Girol., a Venetian, painted in 1484. *MS.* iii. 59.
- Modanino, il, *see* Mazzoni.
- Modena, da, Barnaba, painted in 1377. *Tiraboschi*. iv. 34, v. 451.
- Niccoletto, his engravings from 1500 to 1515. *Tiraboschi*. i. 122, iv. 37.
- Pellegrino, *see* Munari.
- Tommaso, painted in 1352. *Tiraboschi*. i. 87, iv. 33.
- Modigliana, di, Francesco, di Forli. *Guida di Rimini*. Lived about 1600. v. 86.
- Modonino, Gio. Batista, d. about 1656. *Tiraboschi*. iv. 69.
- Moietta, Vincenzo, da Caravaggio, flourished at Milan about 1500. *Morigia*. iv. 234.
- Mola, Gio. Batista, a Frenchman, a scholar of Albano. *Malvasia*. d. 1661, aged 45. *Oretti. Register of the Chiesa delle Lame*. v. 139.

- Mola, Pierfrancesco, of the Luganese district, or of the diocese of Como, b. 1612, d. 1668. *Passeri*. Or b. at Coldrè, 1621, d. 1666. *Pascoli*, and *Maiette Descriz.* ii. 216, iv. 326, v. 139.
- Molinaretto, *see* Dalle Piàne.
- Molinari, Ant., a Venetian, was employed in 1727. *Melch.* iii. 351.
- Gio. Batista, his father, b. 1636. *Melchiori.* *ib.*
- Gio. di Savigliano, scholar of Beaumont, b. 1721, d. 1793. *Vernazza.* v. 486.
- Mombasilio, Cav., painted at Turin about 1675. *See Pitture d' Italia.* v. 477.
- Mombelli, Luca, a Brescian, living in 1553. *Orlandi.* iii. 175.
- Mona, or Monna, or Monio, Domenico, a Ferrarese, d. 1602, aged 52. *Baruffaldi.* v. 323.
- Monaco, delle Isole d'Oro, or d'Ieres, of the Cibò family, a Genoese, d. 1408. *Soprani.* v. 259.
- Monaldi, a scholar of Andrea Lucatelli, ii. 333.
- Moncalvo, *see* Caccia.
- Monchino, *see* Dal Sole.
- Mondini, Fulgenzio, a Bolognese, scholar of Guercino, d. young in 1664. *Guida di Bologna.* v. 170.
- Mone, for Simone, da Pisa, *see* Del Sordj.
- Moneri, Gio., b. at Visone near Acqui in 1637, d. 1714. *Della Valle.* v. 473.
- Monosilio, Salvatore, a Messinese, scholar of Cav. Conca. *Guida di Roma.* ii. 303.
- Monrealese, il, *see* Morelli.
- Monsieur Leandro, *see* Reder, Mons. Rosa, Mons. Spirito, and others, to be found under their respective names.
- Monsignori, Francesco, a Veronese, b. 1455, d. 1519. *Vasari.* iv. 12.
- F. Girolamo, a Dominican, his brother, d. aged 60. *Vasari.* iv. 13.
- Montagna, Bartolommeo, of Vicenza. His notices up to 1507. *MS.* i. 122, iii. 75.
- Benedetto, his brother, flourished about 1500. *Ri-*

- dolfi*. In the *Notizia Morelli* he is considered the son of Bartolommeo. i. 122.
- Montagna, M. Tullio, a Roman, pupil of Feder. Zuccari. *Baglione* and *Orlandi*. ii. 145.
- of Holland; Olandese, as he is commonly called in Italy, and also M. Rinaldo della Montagna. *Malvasia*. d. at Padua in 1644. *MS. Monteosso*, seen by Sig. Brandolese. ii. 252.
- Montagnana, Jacopo, a Paduan, living in 1508. *Vasari*. iii. 68.
- Montagne, Niccolò de Plate, of Holland, d. about 1665. *Filibert*. ii. 253.
- Montalti, *see* Danedi.
- Montani, Gioseffo, of Pesaro, living in 1678. *Malvasia*. b. 1641. *Oretti, Mem.* v. 161.
- Montanini, Pietro, of Perugia, d. 1689, aged 70. *Orlandi Pascoli* would have it, aged 63. ii. 331.
- Montano, *see* Della Marca.
- Monte, da, Gio. of Crema, flourished about 1580. *MS.* iii. 183. iv. 279.
- Montelatici, Francesco, called Cecco Bravo, a Florentine, d. 1661. *Orlandi*. i. 288.
- Montemezzano, Fran., a Veronese, d. young about 1600. *Ridolfi*. iii. 238.
- Montepulciano, il, *see* Morosini.
- Montevarchi, il, scholar of Pietro Perugino. *Vasari*. i. 102.
- Monti, Francesco, a Bolognese, b. 1685, d. 1768. *Crespi*. v. 229.
- Eleonora, his daughter, b. 1727. *Crespi*. *ib.*
- another Francesco, a Brescian, b. 1646, d. 1712. *Orlandi*. iii. 339, iv. 139.
- Gio. Batista, a Genoese, d. 1657. *Soprani*. v. 419.
- Gio. Giacomo, a Bolognese, b. 1692. *Crespi*. v. 213.
- Innocenzio, of Imola, painted from the year 1690. *Crespi*. v. 257.
- de', Antonio, a portrait painter of Gregory XIII. *Baglione*. ii. 169.
- de', or delle Lodole, *see* Franco.

- Monticelli, Angelò Michele, a Bolognese, b. 1673, d. 1749. *Crespi*. v. 264.
- Montorfano, Gio. Donato, a Milanese, painted at the Grazie in 1495. *N. Guida di Milano*. iv. 232.
- Monverde, Luca, da Udine, scholar of Pellegrino, d. aged 21, painted in 1522. *Renaldis*. iii. 133. —
- Monza, da, Nolfo, painted about 1500. *Scannelli*. iv. 229.
- Trosò. *Lomazzo*. Employed about 1500. *MS.* iv. 236.
- Morandi, Gio. M., a Florentine, b. 1622, d. 1717. *Pascoli*. i. 289, ii. 295.
- Morandini, Francesco, da Poppi, in the Florentine state, b. 1544, lived in 1568. *Vasari*. i. 237.
- Morazone, Giacomo, a Lombard, painted in 1441. *Zanetti*. iii. 28, iv. 214, v. 468.
- Morazzone, da, Pierfrancesco Mazzuchelli, Cav., d. 1626, aged 55. *Orlandi*. iv. 299.
- Morèlli, Bartolommèò, called, from his native place, Il Pianoro, in the Bolognese, d. 1603. *Crespi*. v. 140.
- Francesco, a Florentine, master of Cav. Baglione. *Baglione*. ii. 228.
- Moreno, F. Lorenzo, a Genoese Carmelite, flourished in 1544. *Soprani*. v. 367.
- Moresini, *see* Fornari.
- Moreto, Niccolò, a Paduan. *Vasari*. *See* Mireti.
- Moretti, Cristoforo, called also Rivello, a Cremonese. His notices from about 1460. *Zaist*. iv. 153.
- Moretto, Gioseffo, del Friuli, was employed in 1588. *Renaldis*. iii. 131.
- Faustino, di Valcamonica in the Brescian territory, a painter of the seventeenth century. *Orlandi*. iii. 345.
- da Brescia, *see* Bouvicino.
- Morigi, *see* Caravaggio.
- Morina, (by mistake of Marini called Maina. *Gall.*) Giulio, a Bolognese, pupil of Sabbatini. *Malvasia*. v. 66.
- Morinello, Andrea, of Val di Bisagno, (in the Genoese) painted in 1516. *Soprani*. v. 367.
- Morini, Gio., of Imola, was living in 1769. *Crespi*. v. 253.

- Moro, il, *see* Torbido.
- del, Batista, or Batista d' Angelo, a Veronese, living in 1568. *Vasari.* iii. 218.
- Marco, son of Batista, flourished about 1560, d. young. *Pozzo.* iii. 219.
- Giulio, brother of Batista. *Zanetti.* *ib.* 1
- del, Lorenzo, a Florentine, living in 1718. *Orlandi.* i. 325, 328.
- Morone, Domenico, a Veronese, b. 1430, d. about 1500. *Vasari.* iii. 80.
- Francesco, his son, deceased in 1529, aged 55. *Vasari.* *ib.*
- Moroni, Gio. Bat., of Albino in the Bergamese. His notices from 1557. d. 1578. *Tassi.* iii. 174.
- Pietro, a descendant of Gio. Batista, d. about 1625. *Orlandi.* *In the Guida di Brescia, and in the Carte Antiche by Zamboni, he is called Marone Bresciano.* iii. 326.
- Morosini, Francesco, called Il Montepulciano, a scholar of Fidanini. *Baldinucci.* i. 314.
- Morvillo, *see* Il Bruno.
- Mosca, N., an imitator of Raffaello. *MS.* ii. 123.
- Moscatiello, Carlo, a Neapolitan, d. 1739, aged 84. *Dominici.* ii. 430, 444.
- Motta, Raffaello, called Raffaellino da Reggio, b. 1550, d. 1578. *Tiraboschi.* ii. 147, 149, iv. 54.
- Muccioli, Bartolommeo, da Ferrara, father of
- Benedetto, who painted at Urbino in 1492, after his father's death. *Luz.* ii. 21.
- Mugnoz, Sebastiano, a Spaniard, scholar of Maratta, d. 1690, aged 36. *Guarienti*; who by mistake terms him *Murenos.* *See Lett. Pittor.,* vol. vi. p. 322. ii. 309.
- Mulier, or De Mulieribus, Cav. Pietro, called Il Tempesta, b. at Haarlem, 1637, d. 1701. *Pascoli.* ii. 251.
- Mulinari, or Mollineri, called Il Caraccino, Gio. Ant. da Savigliano in Piedmont, b. 1577, d. about 1640. *Co. Durando.* v. 469.
- Munari, Pellegrino, called also Aretusi, and commonly Pelle-

- grino da Modena, employed in 1509, d. 1523. *Tiraboschi*.
ii. 115, iv. 42.
- Munari, Giovanni, his father and master. *Tiraboschi*. iv. 37.
- Mura, de, Francesco, a Neapolitan, living in 1743. *Dominici*.
ii. 439.
- Murano, da, Andrea. He has an altar-piece at Mussorense,
'bearing date 1502. *Verci*. iii. 20.
- Bernardino, a painter of the fifteenth century. *Zanetti*.
ib.
- Quirico, a painter of the same century. *MS.* *ib.*
- Natalino, a scholar of Titian. *Ridolfi*. Was employ-
ed in 1558. *MS.* iii. 156.
- Muratori, Domenico Maria, a Bolognese, b. 1662, d. 1749.
Letter from his son in Oretti. ii. 289, v. 233.
- negli Scannabecchi Teresa, a Bolognese, b. 1662, d.
1708. *Crespi*. v. 228.
- Musso, Niccolo, of Casalmoferrato, living in 1618. *Pitture*
d' Italia. v. 464.
- Mustacchi, il, *see* Revello.
- Mutii, or Mucci, Gio. of Cento, a nephew of Guercino. *Crespi*.
MS. v. 172.
- Muto di Ficarolo, *see* Sarti: di Verona, *see* Comi.
- Muttoni, *see* Vecchia.
- Muziano, Girolamo, b. at Acquafredda in the Brescian territory,
1528, d. 1590. *Ridolfi*. Or rather 1592. *Galletti Inscrip.*
Rom. ii. 147, 340, iii. 177.

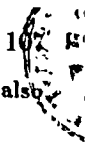
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- Nagli, Francesco, called Il Centino, scholar of Guercino. *Guida*
di Rimini. v. 172.
- Naldini, Batista, a Florentine, b. 1537. *Orlandi*. Living in
1590: *MS.* i. 260.
- Nani, Giacomo, a Neapolitan, scholar of Belvidere. *Dominici*.
ii. 424.
- Nannetti, Niccola, a Florentine, b. 1675, d. 1749. *Roy. Gall.*
of Florence. i. 348.
- Nanni, Girolamo, a Roman, called Il Poco e Buono, (Little
and Good,) living in 1642. *Baglione*. ii. 158.

- Nanni, or Nani, *see* Da Udine.
- Nannoccio, a scholar of Andrea del Sarto. *Vasari.* i. 206.
- Napoli, di, Cesàre, a Messinese, flourished about 1583. *Hakert.* ii. 376.
- Napolitano, il, *see* D' Angeli.
- Nappi, Francesco, a Milanese, d. in the pontificate of Urban VIII., aged 65. *Baglione.* iv. 299.
- Nardini, D. Tommaso, of Ascoli, d. about 1718, aged 60. *Guida di Ascoli.* ii. 288.
- Naselli, Francesco, a Ferrarese, d. about 1630. *Baruffaldi.* v. 336.
- Alessandro, supposed son of Francesco. *MS. Crespi.* v. 337, 341.
- Nasini, Cav. Giuseppe, b. in the Siense, in 1664, d. 1736. *Della Valle.* i. 452.
- Cav. Apollonio, a clerk, his son, b. 1697, at Florence. *Della Valle.* d. about 1754. *MS.* i. 453.
- D. Antonio, a brother of Giuseppe, d. 1716. *Roy. Gall. of Flor.* i. 453.
- Nasocchio, Giuseppe, da Bassano, painted in the style of the fifteenth century; left a work with date 1529. I call him the elder, to distinguish him from Francesco and Bartolommeo, who lived in 1541. *Verci.* iii. 26.
- Natali, Carlo, a Cremonese, called Guardolino, b. about 1590. living in 1683. *Zaist.* iv. 195.
- Gio. Batista, his son, painted in 1657, d. towards 1700. *Zaist.* iv. 196.
- Giuseppe, di Casal Maggiore, in the Cremonese, b. 1652, d. 1722. *Zaist.* iv. 203.
- Francesco, his brother, d. about 1723. *Zaist.* iv. 204.
- Pietro and Lorenzo, their brothers. *ib.*
- Gio. Batista, son of Giuseppe, d. young. *Zaist.* iv. 204.
- Gio. Batista, son of Francesco. *Zaist.* *ib.*
- Natoire, Charles, a Frenchman, b. 1698, d. 1777. *Roy. Gall. of Flor.* ii. 307.
- Naudi, Antonio, an Italian, scholar of Paul Veronese. *Palomino.* iii. 238.

- Nazzari, Bartolommeo, a Bergamese, b. 1699, d. 1758. *Tassi*. iii. 370.
- Nebbia, Cesare, of Orvieto, d. in the pontificate of Paul V., aged 78. *Baglione*. Living in 1592. *Oretti, Mem.* ii. 148, iv. 299.
- Nebea, or Neſſia, Galeotto, of the territory of Alessandria, painted at Genoa about 1480. *Guida di Genova*. v. 361.
- Negri, Pietro, a Venetian, painted in 1679. *Lett. Pitt.*, vol. iv. iii. 351.
- Gio. Francesco, a Bolognese, b. 1648, living in 1718. *Orlandi*. v. 206.
- or Neri, Pietro Martire, a Cremonese, flourished about 1600. *Zaist*. iv. 194.
- Negrone, Pietro, a Calabrese, d. about 1565, aged 60. *Dominici*. ii. 388.
- Nelli, Pietro, flourished at Rome the beginning of the eighteenth century. *MS.* i. 194, ii. 296.
- Suor, Plautilla, a nun of St. Catherine, at Florence, d. 1588, aged 65. *MS.* i. 364.
- Nello, Bernardo di Gio. Falconi, a Pisan, flourished about 1390. *Morrone*. i. 56.
- Neri, Gio., a Bolognese, living in 1575. *Masini*. v. 77.
- Nello, a Pisan, painted in 1299. *Morrone*. i. 66.
- Nerito, Jacopo, da Padova, scholar of Gentile da Fabriano. *MS.* iii. 26.
- Nero, del, Durante, da Borgo S. Sepolcro, painted in 1560. *Vasari*. i. 272.
- Neruccio, a Sienese, painted about 1483. *D. Valle*. i. 407.
- Neroni, Bartolommeo, *see* Il Riccio.
- Nervesa, Gaspare, del Friuli, of the school of Titian. *Ridolfi*. iii. 165.
- Niccolò, a painter employed in Gemonia, 1331. *MS.* iii. 19.
- di, Gio., perhaps the same as Gio. di Pisa, a painter of the fourteenth century. *Morrone*. i. 68.
- Niceron, P. Gianfrancesco Paolotto, a Frenchman. *Guida di Roma*. ii. 260.

- Nicoluccio, a Calabrese, scholar of Lorenzo Costa. *Vasari*. ii. 388, v. 293.
- Ninfe, dalle, Cesare, a supposed pupil of Tintoretto. *Zanetti*. iii. 196.
- Nobili, de', Durante di Caldarola, in the Picenum, painted in 1571. *Guida di Ascoli*. ii. 167.
- Noferi, Michele, a Florentine, scholar of Vincenzio Danđini. *Baldinucci*. i. 342.
- Nogari, Giuseppe, a Venetian, d. 1763, aged 64. *Zanetti*. iii. 375.
- Paris, a Roman, d. in the pontificate of Clement VIII., aged 65. *Baglione*. ii. 150.
- Nonzio, a miniature painter, or Annunzio, living in 1593, at Milan. *Morigia*. iv. 296.
- Nosadella, *see* Bezzi.
- Notti, dalle, Gherardo, *see* Hundhorst.
- Nova, de, Pecino, a Bergamese, painted as early as 1363, d. 1403. *Tassi*. iii. 19.
- Pietro, his brother, notices of him, from the year 1402. *ib.*
- Novara, da, Pietro, painted in 1370. *MS.* iv. 212.
- Pietro, his father. *MS.* *ib.*
- Novellara, da, Lelio, *see* Orsi.
- Novelli, Gio. Batista, da Castelfranco, d. 1652, aged 74. iii. 274.
- Pietro, Cav., called from his birth-place Monrealese, termed by mistake Morelli, lived in 1660. *Guarienti*. He is also praised by Rosa, in the *Serie della G. I. di Vienna*, p. 71. ii. 419.
- Nucci, Allegretto, di Fabriano, painted in 1366. *MS.* ii. 15.
- Avanzino, di Città di Castello, d. 1629, aged 77. *Baglione*. ii. 165.
- Benedetto, di Gubbio, d. 1575. *Ab. Ranghiasi*. iii. 175.
- Virgilio, his brother. *Ranghiasi*. *ib.*
- Nunziata, del, Toto, a Florentine, scholar of Ridolfo Ghirlandai. *Vasari*. i. 212.
- Nuvolone, Panfilo, a Cremonese, flourished in 1608. *Zaist*. d. 1661, aged 53. *Gallerati Istruz. della Pitt. Milanese*. iv. 193.



- Nuvolone, Carlo Francesco, his son, a Milanese, called also Panfilo, b. 1608, d. 1651. *Orlandi*. iv. 343.
- Gioseffo, another son, a Milanese, called also Panfilo, b. 1619, d. aged 84. *Orlandi*. iv. 344.
- Nuzzi, Mario, b. at Penna, a diocese of Fermo, in 1603, d. at Rome in 1673. *Pascoli*. ii. 258.

O.

- Oberto, di, Francesco, painted at Genoa in 1368. *Guida di Genova*. v. 359.
- Occhiali, dagli, Gabriele, *see* Ferrautini, *see* Vanvitelli.
- Odam, Girolamo, a Roman, b. 1681, living in 1718. *Orlandi*. ii. 286.
- Odazzi, or Odasi, Giovanni, b. at Rome in 1663, d. 1731. *Pascoli*. ii. 300.
- Oddi, Giuseppe, a Pesarese, scholar of Maratta. *Guida di Pesaro*. ii. 288.
- Mauro, Parmigiano, d. 1702, aged 63. *Orlandi*. iv. 139.
- Oderico, a Canon of Siena, and a miniaturist, living in 1213. *Della Valle*. i. 376.
- Gio. Paolo, a Genoese, d. 1657, aged 44. *Soprani*. v. 398.
- Oderigi, *see* Da Gubbio.
- Oldoni, Boniforte, a citizen of Vercelli, and Ercole Oldoni, painted in 1466. *Della Valle*. iv. 237.
- Oliva, Pietro, a Messinese, flourished towards 1401. *Hakert*. ii. 367.
- Olivieri, Domenico, of Turin, b. 1679, d. 1755. *Della Valle*. v. 489.
- Omino, P, *see* Lombardi.
- Onofrio, di, Crescenzo. *Colonna Catalogue*. He signed his name also Crescenzi, living in 1712. *MS*. ii. 246.
- Orbetto, *see* Turchi.
- Orcagna, or Orgagna, (those desirous of the utmost degree of minuteness in minute matters, may consult *Baldinucci, Bottari*, and *Manni*.) Andrea, a Florentine, d. 1389, aged 60. *Vasari*. i. 54.

- Orcagna, Bernardo, an elder brother of Andrea. *Vasari*. i. 54.
- Orioli, Bartolommeo, painted at Trevigi in 1616. *Federici*. iii. 272.
- Orizzonte, *see* Van Bloemen.
- Orlandi, Odoardo, a Bolognese, b. 1660, living in 1718. *Orlandi*. d. 1736. *Oretti, Mem.* v. 235.
- Stefano, a Bolognese, b. 1681, d. 1760. *Crespi*. v. 272.
- Orlandini, Giulio, of Parma, *Orlandi*. Lived in the seventeenth century. iv. 139.
- Orlando, Bernardo, painted at Turin in 1617. *MS.* v. 467.
- Ornerio, Gerardo, a Frisian, painter of glass: painted in 1575. *Orlandi*. i. 228.
- Orrente, Pietro, di Murcia, a supposed scholar of Bassano. *Conca*. iii. 212.
- Orsi, Benedetto, di Pescia, a pupil of Baldassare Franceschini. *MS.* i. 304.
- Bernardino, da Reggio, painted in 1501. *Tiraboschi*. iv. 37.
- Lelio, da Reggio, called Lelio da Novellara, d. 1587, aged 76. *Tiraboschi*. iv. 52.
- Prospero, a Roman, d. under Urban VIII., aged 75. *Baglione*. ii. 153.
- Orsoni, Gioseffo, a Bolognese, b. 1691, d. 1755. *Crespi*. v. 272.
- Ortolano, or Gio. Batista Benvenuto, a Ferrarese, painted in 1525. *Guida di Ferrara*. d. about 1525. *Baruffaldi*. v. 309.
- Orvietani, Andrea and Bartolommeo, painted in 1405. *D. Valle*. ii. 16.
- Orvietano, Ugolino, painted in 1321. *D. Valle*. ii. 15.
- Ossana, Biffi, Ciniselli, Ciocca, followers of Procaccini, iv. 313.
- Ottini, Felice, or Felicetto di Brandi, d. young about 1695. *Pascoli*. ii. 214.
- Pasquale, a Veronese, d. 1630, aged about 60. *Pozzo*. ii. 232, iii. 320.

P.

- Pacchiarotto, Jacopo, a Sieneſe, went into France in 1435. *Della Valle*. i. 409.

- Pace, del, or Paci Ranieri, a Pisan, painted in 1719. *Morrone*.
i. 346.
- Paccelli, Matteo, a Neapolitan, a pupil of Giordano, d. about
1731. *Dominici*. ii. 432, 433.
- Pacicco, or Pacècco, *see* Di Rosa.
- Paderna, Gio., a Bolognese, and scholar of Dentone, d. aged
49. *Malvasia*. v. 213.
- Paolo Antonio, a Bolognese, b. 1649, d. 1708. *Orlandi*.
v. 204.
- Padova, da, Girolamo, called Girolamo dal Santo, d. about
1550, aged 70. *Guida di Padova*. iii. 72, 73, 74.
- Lauro, a scholar of Squarcione. *Sansovino*. iii. 74.
- Maestro Angelo, painted in 1489. *Guida di Padova*.
iii. 74.
- Padovanino, *see* Varotari.
- Padovano, Giusto, or Giusto Menabuoi, a Florentine, d. about
1397. *Guida di Padova*. iii. 11.
- Gio. and Antonio, painters of the same age. *ib.*
- del, or di Lamberto Federigo, of Flanders, lived in
1568. *Vasari*. i. 268.
- Paesi, da', *see* Bassi, Dal Sole, Muziano, Vernigo.
- Paganelli, Niccolo, di Faenza, b. 1538, d. 1620. *Oretti Cart.*
v. 92.
- Pagani, Gasparo, a Modenese, painted in 1543. *Tiraboschi*.
iv. 45.
- Paolo, di Valsolda, in the Milanese, d. 1716, aged 55.
Orlandi. iv. 322.
- Francesco, a Florentine, d. 1561, aged 30. *Baldinucci*.
i. 289.
- Gregorio, his son, b. 1558, d. 1605. *Baldinucci*. *ib.*
- Vincenzio, da Monte Rubbiano, in the Picenum, painted
in 1529. *Civalli*. ii. 119.
- or Da Rimino Lattanzio, *see* Della Marca.
- Paganini, *see* Mazzoni Giulio.
- Paggi, Gio. Batista, a Genoese, b. 1554, d. 1627. *Soprani*. i.
311, v. 389, 396.
- Paggio, il, *see* Merani.

- Paglia, Francesco, a Brescian, b. 1636, *Orlandi*. d. after the year 1700. *MS.* iii. 328.
- Antonio and Angiolo, his sons; the former d. 9th February, 1747, aged 67, the latter d. 1763, aged 82. *Carboni MS., presso L' Oretti.* *ib.*
- Pagni, Benedetto, da Pescia, a scholar of Giulio Romano. *Vasari.* i. 218, iv. 19.
- Paladini, Arcangela, a Pisan lady, b. 1599, d. 1622. *R. Gall. of Flor.* i. 320, iv. 282.
- Cav. Giuseppe, a Sicilian, lived in the seventeenth century, ii. 420.
- Litterio, a Messinese, d. in the plague of 1743, aged 52. *Hakert.* ii. 441.
- Palladino, Adriano, a Cortonese, d. 1680, aged 70. *Orlandi.* i. 353, ii. 266.
- Filippo, a Florentine, (by *Hakert* it is written Paladini,) d. in Mazzarino, 1614, aged about 70. i. 297.
- Palloni, (*Orlandi*,) or Polloni, (*Baldinucci*,) Michelangiolo, da' Campi nel Fiorentino. Passed into Poland in 1674. *Baldinucci.* i. 304.
- Palma, Jacopo, the elder, d. aged 48. *Vasari.* iii. 113.
- Jacopo, the younger, b. 1544, d. aged about 84. *Ridolfi.* ii. 147, iii. 276.
- Antonio, father of Jacopo, the younger, flourished in 1600. *Guarienti.* iii. 256.
- Palmegiani, Marco, da Forli, his notices of 1513 and 1537. *MS.* v. 45.
- Palmerini, a native of Urbino, flourished about 1500. *Guida di Urbino.* ii. 44.
- Palmerucci, Guido, da Gubbio, painted about 1345. *Ab. Ranzhiasi.* ii. 13.
- Palmieri, Giuseppe, a Genoese, b. 1674, d. aged 66. *Ratti.* v. 436.
- Palombo, Bartolommeo, a scholar of Pietro da Cortona. *Orlandi.* ii. 268.
- Palomino, D. Antonio, b. near Cordova, a married man, and then a priest, d. 1725, aged 72. *Conca.* ii. 432.

- Paltronieri, Gio. Francesco, da Carpi, lived in 1737. *Tiraboschi*.
iv. 72.
- Pietro, called Il Mirandolese dalle Prospettive, b.
1673..., d. at Eologna; d. 3d July, 1741. *Oretti, Mem.* v. 270.
- Pampurini, Alessandro, a Cremonese, painted in 1511. *Zaist*.
iv. 158.
- Paq., see Lys.
- Pancotto, Pietro, a Bolognese, pupil of the Caracci. *Malvasia*.
Flourished about 1590. *Masini.* v. 196.
- Pandolfi, Giangiacomo, da Pesaro, flourished about 1630. *MS*.
ii. 144.
- Panetti, Domenico, a Ferrarese, b. 1460, d. about 1530. *Baruffaldi*.
v. 299.
- Panfilo, see Nuvoloni.
- Panicale, da, (in the Florentine state,) Masolino, d. 1415, aged
37. *Baldinucci.* i. 72.
- Panico, Anton Maria, a Bolognese, scholar of Annibal Caracci,
d. at Farnese. *Bellori.* v. 125.
- Pannicciati, Jacopo, a Ferrarese, d. young about 1540. *Baruffaldi*.
v. 306.
- Pannini, Cav. Gio. Paolo, of Piacenza, b. 1691, d. 1764. *Guida
di Piacenza.* ii. 339, iv. 144, v. 491.
- Panza, Cav. Federigo, a Milanese, d. 1703, aged 70. *Orlandi*.
iv. 315.
- Panzacchi, Maria Elena, a Bolognese lady, b. 1668, living in
1718. *Orlandi.* d. 1737. *Oretti, from the Church Registry of
S. Andrea degli Ansaldi.* v. 264.
- Paoletti, Paolo, a Paduan, d. at Udine, in 1735. *Renaldis.* iii,
389.
- Paolillo, a Neapolitan, scholar of Sabbatini. *Dominici.* ii. 273.
- Paolini, or Paulini, Pietro, a Lucchese, d. old about 1682.
Baldinucci. Or d. 1681. *Oretti, Mem.* i. 322.
- Pio, an Udinese, referred to the Academy of Rome in
1678. *Orlandi.* iii. 364.
- Paolo, Maestro, painted at Venice in 1346. *Zanetti.* In Vicenza,
1333. *Morelli Notiz.* iii. 15.
- Jacopo and Giovanni, his sons. *MS.* *ib.*

- Papa, Simone, a Neapolitan, b. about 1430, d. about 1488. *Dominici.* ii. 362.
- Simone, the younger, a Neapolitan, b. about 1506, d. shortly before 1569. *Dominici.* ii. 385.
- Paparello, or Papacello, Tommaso, a Cortonese, scholar of Giulio Romano. *Vasari.* Living in 1553. *Mirriotti.* i. 220.
- Pappanelli, Niccolò, d. 1620, aged 83, v. 95.
- Paradisi, Niccolò, a Venetian, painted in 1404, iii. 16.
- Paradiso, dal, *see* Castelfranco.
- Paradosso, *see* Trogli.
- Parasole, Bernardino, a native of Norcia, d. in the pontificate of Urban VIII. *Baglione.* ii. 156.
- Parentani, Antonino, painted at Turin about 1550. *Guida di Torino.* v. 453.
- Parentino, Bernardo, or Lorenzo, (the one his name before he became a monk, the other his assumed ecclesiastical name) of Parenzo, in Istria; d. an Augustine friar, at Vicenza, in 1531, aged 94. *His Epitaph in Faccioli.* iii. 72.
- Paris, di, *see* Alfani.
- Parma, da, Lodovico, a scholar of Francia. *Affò.* Scholar of Costa. *Malvasia.* iv. 76.
- Cristoforo, *see* Caselli.
- Daniello, *see* De Por.
- Parmigiano, Fabrizio, d. in the pontificate of Clement VIII., aged 45. *Baglione.* ii. 171, iv. 143.
- Parmigianino, *see* Mazzuoli, *see* Scaglia, *see* Rocca.
- Parocel, Stefano, painted at Rome in the early part of the eighteenth century. *See Guida di Roma.* ii. 307.
- Parodi, Domenico, a Genoese, b. 1668, d. 1740. *Ratti.* v. 431.
- Batista, his brother, d. 1730, aged 56. *Ratti.* v. 433.
- Pellegro, son of Domenico, living in 1769. *Ratti.* *ib.*
- Ottavio, a Pavese, b. 1659, living in 1718. *Orlandi.* iv. 321.
- Parolini, Giacomo, a Ferrarese, d. 1733, aged about 70. *Baruffaldi.* v. 344.
- Parone, Francesco, a Milanese, d. young in 1634. *Baruffaldi.* iv. 298.

- Parrasio, Angelo, a Sienese, painted in 1449. *Colucci*. i. 405.
- Pasinelli, Lorenzo, a Bolognese, b. 1629, d. 1700. *Crespi*. v. 217, 220.
- Pasquali, Filippo, a Forlivese, scholar of Cignani. *Orlandi*. v. 258.
- Pasqualini, Felice, a Bolognese, scholar of Sabbatini. *Malvasia*. v. 65.
- Pasqualino, *see* Rossi.
- Pasqualotto, Costantino, da Vicenza, lived about 1700. *MS*. iii. 314.
- Passante, Bartolommeo, a Neapolitan, pupil of Spagnoletto. *Dominici*. ii. 418.
- Passarotti, Bartolommeo, a Boiognese, flourished about 1578. *Guida di Bologna*. d. 1592. *Oretti*, from the Registry of S. Martino Maggiore. v. 68.
- Tiburzio, d. 1612. Aurelio, d. at Rome in the time of Clement VIII. Ventura, d. 1630. Passarotto, d. 1585. His sons. *Oretti*, *Mem*. v. 69.
- Passeri, (in some books Passari,) Gio. Batista, a Roman, b. about 1610, d. a priest in 1679. *Life prefixed by the Editor to the Lives written by him*. ii. 210.
- Giuseppe, his nephew, b. 1654, d. 1714. *Pascoli*. ii. 283.
- Andrea, of Como, painted in 1505. *MS*. iv. 235.
- Passignano, da, in the Florentine state, Cav. Domenico Cresti, called also Passignani, b. 1560, d. 1638. *R. Gall. of Florence*. If he be admitted master of Lodovico Caracci, the date of his birth must be placed earlier. i. 289, ii. 183, iii. 245, v. 97.
- Pasterini, Jacopo, a Venetian, a mosaic worker, flourished about 1615. *Zanetti*. iii. 253.
- Pasti, Matteo, a Veronese, living in 1472. *Maffei*. i. 109, iii. 82.
- Pastorino, da Siena, painted at Rome about 1547. *Taia*. i. 227.
- Patanazzi, —, of Urbino, about the times of Claudio Veronese. *MS*. ii. 198.
- Pavese, il, *see* Sacchi.
- Pavesi, Francesco, scholar of Maratta. *Vita del Maratta*. ii. 286.

- Pavia, Giacomo, a Bolognese, b. the 18th February, 1655. *Oretti, Mem.* d. about 1750. *Guida di Bologna.* v. 253.
- da, Donato Bardo, painted in Savona about 1500. *Guida di Genova.* v. 362.
- Gio., a scholar of Costa. *Malvasia.* iv. 235.
- Lorenzo, painted at Savona in 1513. *Guida di Genova.* v. 362.
- Pauluzzi, Stefano, a Venetian, living in 1660. *Boschini.* iii. 280.
- Pavona, Francesco, di Udine, d. at Venice in 1773, aged 88. *Guida di Bologna.* Corrected by *Renaldi*, for b. 1692, d. 1777. v. 230.
- Pecchio, Domenico, a Veronese, and scholar of Balestra, living in 1733. *Lett. Pittor.* d. about 1760. *Dizion. Istorico.* iii. 383, v. 220.
- Pecori, Domenico Aretino, a pupil of D. Bartolommeo. *Vasari.* i. 99.
- Pedrali, Giacomo, a Brescian, companion of Domenico Bruni. *Orlandi.* d. before 1660. *Boschini.* iii. 345.
- Pedretti, Giuseppe, a Bolognese, d. 1778, aged 84. *Guida di Bologna.* Or b. 26th February, 1684. *Oretti, Mem.* v. 247.
- Pedrini, Gio., a supposed scholar of Vinci at Milan. *MS.* iv. 257.
- Pedroni, Pietro, di Pontremoli, d. 1803. *MS.* i. 366.
- Pellegrini, Antonio, of a Paduan family, b. at Venice, 1675, d. 1741. *Guida di Padova.* iii. 368.
- Girolamo, a Roman, painted about 1674. *Zanetti.* iii. 280.
- Felice, of Perugia, b. 1567. *Orlandi.* ii. 195; and Vincenzio his brother, called Il Pittor Bello, b. 1575, d. 1612. *Pascoli.* ii. 195.
- Lodovica, a Milanese lady. *Nuova Guida di Milano* for 1788. Or Antonia. *Nuova Guida di Milano* for 1783. Painted in 1626. iv. 282.
- Andrea, a Milanese of the same family, living in 1595. *Morigia.* *ib.*
- Pellegrino, his cousin, d. 1634. *MS.* *ib.*
- Pellegrino, di, S. Daniello, his true name is Martino d'Udine, d. soon after 1545. *Renaldi.* iii. 66, v. 302.

- Pellegrino, da Modena, *see* Munari.
 ——— da Bologna, *see* Tibaldi.
- Pellini, Andrea, a Cremonese, painted in 1595. *MS.* His Christ taken from the cross at S. Eustorgio, bears date 1597. *Oretti, Mem.* iv. 288.
- Marcantonio, a Pavese, b. 1664, living in 1718. *Orlundi.* Confirmed by *Oretti, from the Registry of his Baptism.* He had afterwards an account of his death, which occurred 21st January, 1760, and that he was aged 101 years. iv. 325.
- Pennacchi, Piermaria, di Trevigi, flourished about 1520. *Zanetti.* iii. 62.
- Penni, Gianfrancesco, or Il Fattore, b. at Florence, d. aged 40, about 1528. *Vasari.* ii. 110.
- Luca, his brother, assistant of Rosso. *Vasari.* i. 209, ii. 111.
- Pensaben, P. Marco, and Maraveia P. Marco, his assistant, Dominicans at Venice, painted at Trevigi in 1520 and 1521; the former born about 1485, and registered in the bills of mortality for 1530. A painter of singular merit, made known to history by P. M. Federici. iii. 85.
- Peranda, Santo, a Venetian, b. 1566, d. 1638. *Ridolfi.* iii. 266.
- Perino, *see* Cesarei, *see* Del Vaga.
- Perla, Francesco, da Mantova, a painter of the sixteenth century. *Volta.* iv. 20.
- Peroni, Don Giuseppe, di Parma, d. old in 1776. *Affò.* iv. 141.
- Peroxino, Gio., painted in 1517. *Della Valle.* v. 452.
- Perraccini, Giuseppe, called Il Mirandolese, a scholar of Franceschini, b. 1672, d. 1754. *Crespi.* v. 271.
- Perucci, Orazio, da Reggio, d. 1624, aged 76. *Tiraboschi.* iv. 54.
- Perugia, da, Giannicola, b. about 1478. *Pascoli.* d. 1544. *Mariotti.* ii. 38.
- Mariano, his notices from 1576 to 1547. *Mariotti.* ii. 39.
- Simbaldo, his works in 1524 and 1528. *Mariotti.* *ib.*
- Perugini, a landscape painter at Milan, in the time of Mag-nasco. *Ratti.* iv. 328. Another of the same name is met with at Milan, d. 1560. *MS.* iv. 328.

- Perugino, Domenico, master of Antivedute Grammatica. *Baglione*. i. 451.
- Lello, painted in 1321. *Della Valle*. ii. 15.
- Paolo, or Paolo Gismondi, an academician of St. Luke from 1668. *Orlandi*. ii. 267.
- Pietro, or Pietro Vannucci, b. at Città della Pieve, whence he signs himself *De Castro Plebis*, b. 1446, d. 1524. *Pascoli*. i. 100, 408, ii. 29, 369.
- another Pietro da Perugia, mentioned by Vasari, who appears to have lived about 1430. ii. 160, iii. 23.
- Il Cavaliere, *see* Cerrini.
- Peruzzi, Baldassare, called also Baldassare da Siena, b. in Accaiano, (in the Sieneſe) 1481, d. 1536. *Della Valle*. i. 421. ii. 46.
- Peruzzini, Cav. Giovanni, of Ancona, d. 1694, aged 65. *Orlandi*. v. 161, 477.
- Domenico, his brother. *Guida di Pesaro*. *ib*.
- Paolo, son of Cav. Gio., painted about 1670, *ib*.
- Pesari, Gio. Batista, a Modeneſe, living about 1650. *Tiraboschi*. iv. 61.
- Pesaro, da, Niccolo Trometta, d. in the pontificate of Paul V., aged 70. *Baglione*. ii. 144.
- Pesci, Gaspero, a Bologneſe, living in 1776. *Catalogo Algarotti*. v. 277.
- Pescia, da, Mariano Gratiadei, a ſcholar of Ridolfo Ghirlandajo. *Vasari*. i. 211.
- Pesello, Pesello, a Florentine, b. 1380, d. 1457. *Vasari*. i. 80.
- Pesellino, Francesco, his ſon, b. 1426, d. about 1457. *Vasari*. *ib*.
- Pesenti, called Il Sabbioneta Galeazzo, a Cremoneneſe, living in the fifteenth century. *Zaist*. iv. 159.
- Martire, of the ſame family, living in 1582. *Zaist*. iv. 157.
- Petarzano, or Preterazzano, Simone, a Venetian, painted at Milan in 1591. *Lomazzo*. iv. 286.
- Petrazzi, Astolfo, a Sieneſe, painted in 1631. *Della Valle*. d. 1665. *Baldinucci*. i. 450.
- Petreolo, Andrea, di Venzone, living in 1586. *Renaldis*. iii. 295.

- Petri, de', Pietro, b. in the Novarese, d. 1716, at Rome, aged 45. At Rome commonly called De' Pietri. *Orlandi*. ii. 283, iv. 326.
- Petrini, Cav. Giuseppe, da Carono, in the Luganese, d. about 1780, aged 80. *MS.* iv. 323.
- Piaggia, Terano, or Erasmo, di Zoagli, in the Genovese, was living in 1547. *Soprani*. v. 365.
- Piane, dalle, Gio. Maria, a Genoese, called Il Molinaretto, b. 1660, d. 1745. *Ratti*. v. 425.
- Pianoro, *see* Morelli.
- Piastrini, Gio. Domenico, a Pistoiese, scholar of Luti. *Serie degli Illustri Pittori*. i. 355.
- Piattoli, Gaetano, a Florentine, b. 1703, d. about 1770. *MS.* i. 362.
- Piazza, Callisto, *see* Da Lodi.
- P. Cosimo, da Castelfranco, a Cappuchin, d. 1621, aged 64. *Ridolfi*. iii. 273.
- Cav. Andrea, his nephew, painted in 1649, d. about the year 1670. *MS.* iii. 273.
- Piazzetta, Gio. Batista, a Venetian, d. 1754, aged 71. *Longhi*. Or 72. *Zanetti*. iii. 359.
- Picchi, Giorgio, b. in Castel Durante, now Urbania, was living in 1599, d. aged about 50. *Terzi*. ii. 192.
- Piccinino and Chiocca, lived about 1500. *Morigia*. iv. 234.
- Piccione, Matteo, Marchigiano, an academician of S. Luke in 1655. *Orlandi*. ii. 234.
- Piccola, la, Niccola, or Lapiccola, of Palermo, b. 1730, *Florent. Dic.* d. 1790. ii. 290.
- Picenardi, Carlo, a Cremonese, flourished about 1600. d. young. *Zaist*. iv. 194.
- another Carlo Picenardi, flourished about 1660, d. aged 70. *Zaist*. *ib.*
- Piemontese, Cesare, flourished in the pontificate of Gregory XIII. *Taia*. ii. 171.
- Pieri, Stefano, a Florentine, d. in the pontificate of Clement VIII., aged 87. *Baglione*. i. 263.

- Pierí, de', Antonio, called Lo Zotto, that is, Zoppo da Vicenza, painted in 1738. *Guida di Rovigo*. iii. 314.
- Pierino, *see* Gallinari, *see* Del Vaga.
- Pietro, di, Lorenzo, *see* Vecchietta.
- Pievano, Stefano, di S. Agnese, his painting of 1381. *Boni Opusc. Scientifici*. iii. 9.
- Pignone, Simone, a Florentine, b. 1614, d. 1706. *R. Gall. of Florence*. d. 16th December, 1698, and buried at the Teatini. *Oretti, Mem.* i. 306.
- Pilotto, Girolamo, a Venetian, living in 1590. *Guida di Rovigo*. iii. 270.
- Pinacci, Gioseffo, b. at Siena, 1642, living in 1718. *Orlandi*. i. 454.
- Pinelli, Antonio, a Bolognese, scholar of the Caracci. *Malvasia*. d. 1644. *Oretti, Mem.* v. 197.
- Pini, Eugenio, an Udinese, b. at the beginning of the seventeenth century, living in 1655. *Ab. Boni*. iii. 296.
- Paolo, a Lucchese. *Orlandi*. Flourished shortly after the Caracci. *MS.* iv. 327.
- Pino, Paolo, a Venetian, living in 1565. *Guida di Padova*. iii. 160.
- da Messina, *see* Messina.
- da, Marco, called, also Marco da Siena, d. about 1587. *Dominici*. i. 180, ii. 129, 382.
- Pinturicchio, Bernardino, da Perugia, b. 1454, d. 1513. *Pascoli*. Called also Bernardino Betti. *Mariotti*. i. 408, ii. 33, 58.
- Pio, del, Giovannino, *see* Bonatti.
- Piombo, del, F. Sebastiano, a Venetian, d. 1547, aged 62. *Vasari*. His surname was Luciano. *Claudio Tolomei*, cited in the *Pitture di Lendinara*, p. 9. i. 181, ii. 107, iii. 105.
- Piola, Gio. Gregorio, a Genoese, d. 1625, aged 42. *Soprani*. v. 402.
- Pierfrancesco, b. 1565, d. 1600. *Soprani*. *ib.*
- Pellegro, or Pellegrino, b. 1617, d. 1640. *Soprani*. *ib.*
- Domenico, his brother, b. 1628, d. 1703. *Ratti*. v. 404.
- Antonio, son of Domenico, b. 1654, d. 1715. *Ratti*. *ib.*

- Piola, Paolgirolano, another son, b. 1666, d. 1724. *Ratti*. v. 430.
- Gio. Batista, another son. *Ratti* v. 404.
- Domenico, son of Gio. Batista, d. 1744, aged 26. *Ratti*. *ib*.
- Pippi, Giulio Romano, d. 1546, aged 54. *Vasari*. ii. 107, iv. 14.
- Raffaello, his son, d. 1560, aged 30. *Volta*. iv. 20, *et seq*.
- Pisanelli, *see* Spisano, *see* Storali.
- Pisanello, Vittore, da S. Vito, in the Veronese. *Pozzo*. Or rather da S. Virgilio sul Lago. *Maffei Veron. Illustr. parte 3, cap. 6*. Flourished about 1450. *Vasari*. He was also called Pisano. *Morelli Notiz.*, p. 179. iii. 32.
- Pisano, Giunta, his notices from 1210 to 1236. *Morrone*. i. 11.
- Niccola, d. about 1275. *Vasari*. i. 5, 6.
- Giovanni, his son, d. 1320. *Vasari*. i. 7, 35.
- Andrea, an architect and sculptor of the fourteenth century, i. 6.
- Pisbolica, Giacomo, painted at Venice in the sixteenth century. *Vasari*. iii. 241.
- Pistoia, da, Gerino, a scholar of Pietro Perugino. *Vasari*. Painted in 1529. *MS*. i. 101.
- Giovanni, a scholar of Cavallini. *Vasari*. ii. 14.
- Leonardo, a scholar of Fattore. *Vasari*. He is surnamed Guelfo dal Celano in the *Notizie di Napoli*; by others Malatesta, and perhaps Gratia. It appears there were two artists of the same name, one of whom lived in 1516, the other later. i. 218, ii. 119, 378.
- F. Paolo, a scholar of Frate. *Vasari*. i. 194.
- Pitocchi, da, Matteo, a Florentine, flourished about 1650. *Guida di Rovigo*. d. at Padua about 1700, at an advanced age. *Melchiori*. iii. 282.
- Pittoni, Gio. Batista, a Venetian, d. 1767, about 80. *Zanetti*. iii. 358.
- Francesco, his uncle, *ib*.
- Pittor Bello, *see* Pellegrini.
- Pittor Santo, il, *see* Roderico.
- Villano, il, *see* Misciroli.

- Pittor, da' Libri, il, *see* Caletti.
- Pittori, Lorenzo, a Maceratese, painted in 1533. *Colucci.* ii. 45.
 ——— Paolo, del Masaccio, accounts of him from 1556, d. 1590.
Colucci. ii. 168.
- Pizzoli, Giovacchino, a Bolognese, b. 1651, d. 1733. *Zanotti.*
 v. 212.
- Pizzolo, Niccolo, a Paduan, d. at the end of the fifteenth cen-
 tury. *Guida di Padova.* iii. 72.
- Po, del, Pietro, a Sicilian, b. 1610, d. 1692. *Pascoli.* ii. 209,
 410.
 ——— Giacomo, his son, a Roman, d. 1726, aged 72. *Pascoli.*
 ii. 412.
 ——— Teresa, a Roman lady, daughter of Pietro, an academician
 of S. Luke in 1678. *Pascoli.* d. 1716. *Dominici. ib.*
- Poccetti, Bernardino Barbatelli, a Florentine, called also Ber-
 nardino delle facciate, or delle grottesche, b. 1542, d. 1612.
Baldinucci. This date should be corrected on the authority
 of a note by the Canon. Moreni, (vol. ii. p. 152) where it is
 observed that in 1591 he was in his forty-third year. i. 265.
- Poco e Buono, il, *see* Nanni.
- Poggino, di, Zanobi, a Florentine, scholar of Sogliani. *Baldi-
 nucci.* i. 160.
- Polla, da, Bartolommeo, appears to have flourished about 1500.
MS. iii. 90.
- Polazzo, Franc., a Venetian, d. 1753, aged 70. *MS.* iii. 361.
- Poli, two brothers, of Pisa, painted in the seventeenth century, i.
 326.
- Polidorino, *see* Ruviale.
- Polidoro, a Venetian, d. 1565, aged 50. *Zanetti.* iii. 157.
- Pollaiuolo, del, Antonio, a Florentine, d. 1498, aged 72. *Vasari.*
 Or aged 71. *Oretti dall' Epitafio.* i. 97, 112, 121, 136.
 ——— — Pietro, his brother, d. 1498, aged 65. *Vasari.* i. 97.
- Pomaranca, dalle, *see* Circignani and Roncalli.
- Ponchino, Gio. Batista, called Bozzato di Castelfranco, b. about
 1500, painted in 1551. *MS.* d. 1570. *Federici.* Vasari, Ri-
 dolfi, Zanetti, Bottari, and Guarienti, who call him Bazzacco,
 and Brazzacco, are all in a mistake. iii. 66.

- Ponte, da, Francesco, b. in Vicenza, was father of Jacopo, and d. 1530, at Bassano. *Verci.* iii. 74.
- Jacopo, from his birth-place called Bassano, or Bassano the elder, d. 1592, aged 82. *Ridolfi.* iii. 198.
- Francesco, his son, d. 1591, aged 43. *Verci.* iii. 206.
- Cav. Leandro, another son, d. 1623, aged 65. *Ridolfi.* iii. 206.
- Gio. Batista, another son, d. 1613, aged 60. *Ridolfi.* iii. 208.
- Girolamo, another son, d. 1622, aged 62. *Ridolfi.* *ib.*
- da, Gio., a Florentine, d. 1365, aged 59. *Vasari.* i. 54.
- Pontormo, da, in the Florentine state, Jacopo Carrucci, b. 1493, d. aged 65. *Vasari.* i. 183, 203.
- Ponzone, Matteo, Dalmatino, Cav., a scholar of Peranda. *Zanetti.* iii. 266.
- Ponzoni, de', Gio., a Milanese, lived about 1450. *MS.* iv. 223.
- Popoli, de', Cav. Giacinto d'Orta, d. 1682. *Dominici.* ii. 405.
- Poppi, da, *see* Morandini.
- Por, de, Daniello, called Daniello da Parma, d. 1566, at Rome. *Bottari.* iv. 116.
- Porcia, il, *see* Apollodoro.
- Porcello, Gio., a Messinese, b. 1682, d. 1734. *Hak.* ii. 440.
- Pordenone, *see* Licino.
- Poretano, Pier Maria, a scholar of the Caracci. *Malvasia.* v. 197.
- Porfirio, Bernardino, of the Florentine state, a worker in mosaic, living in 1568. *Vasari.* i. 333.
- Porideo, Gregorio, a scholar of Titian, iii. 157.
- Porpora, Paolo, a Neapolitan, an academician of S. Luke, 1656, d. about 1680. *Dominici.* ii. 423.
- Porro, Maso, a Cortonese, painter on glass, shortly before 1568. *Vasari.* i. 227.
- Porta, Andrea, a Milanese, b. 1656, living in 1718. *Orlandi.* iv. 317.
- Ferdinando, a Milanese, b. about 1760. *MS.* Or rather b. 1689, d. about 1767, at Milan. *Oretti*, from a letter of Porta's friend. iv. 323.

- Porta, Giuseppe, called Del Salviati, a native of Garfagnana, d. about 1570, aged 50. *Ridolfi*. i. 252, ii. 129, iii. 243.
- Orazio, di Monte S. Savino, living in 1568. *Vasari*. i. 270.
- della, or di S. Marco, F. Bartolommeo Domenicano, a Florentine, called Il Frate, b. 1469, d. 1517. *Baldinucci*. i. 187.
- Portelli, Carlo, da Loro, in the Florentine state, scholar of Ridolfo Ghirlandaio. *Vasari*. i. 212.
- Possenti, Bened., a Bolognese, scholar of the Caracci. *Malvasia*. v. 204.
- Poussin, Niccolo, b. at Andeli, in Normandy, 1594, d. 1665. *Bellori*. ii. 237.
- called Gaspare, see Dughet.
- Pozzi, Gio. Batista, a Milanese, painted in 1700. *Nuova Guida di Torino*. v. 478.
- Gio. Batista, a Milanese, d. in the pontificate of Sixtus V., aged 28. *Baglione*. ii. 151, iv. 320.
- Giuseppe, a Roman, d. young in 1765. *MS.* ii. 285.
- Stefano, his brother, d. 1768. *MS.* *ib.*
- Pozzo, P. Andrea, a Jesuit of Trent, b. 1642, d. 1709. *Pascoli*. ii. 385, v. 440, 478.
- Dario, a Veronese, d. 1652, aged about 60. Or rather in 1632. *Pozzo*. ii. 196.
- dal, Isabella, painted at Turin in 1666. *Nuova Guida di Torino*. v. 481.
- Mattio, a Paduan, scholar of Squarcione. *Scardeone*. See also *Notizia Morelli*. iii. 74.
- Pozzobonelli, Giuliano, a Milanese, living in 1605. *MS.* iv. 317.
- Pozzoserrato, or Pozzo Lodovico, of Flanders, living in 1587, d. aged 60. *Guida di Rovigo*. iii. 338.
- Pozzuoli, Gio., da Carpi, d. about 1734. *Tiraboschi*. iv. 72.
- Prata, Ranunzio, painted at Pavia about 1635. *MS.* At S. Francesco of Brescia is found an altar-piece representing the Marriage of the Virgin, and bearing the inscription, *Francisci de Prato Caravajensis opus, 1547*, pronounced by Oretti to be rare. It not being referred to any school, it may be conjec-

- tured, after examination, whether the Francesco da Prato be one and the same, or rather two artists. See also P. Donasana, Minor Osservante, who wrote a work on the professors, paintings, and sculpture of Caravaggio: an extremely rare book. iv. 304.
- Prato, dal, Frau'cesco, a Florentine, d. 1562. *Vasari*. i. 251.
- Pre'ti, Cav. Mattia, called Il Cav. Calabrese, b. at Taverna in 1613, d. at Malta, 1699. *Dominici*. ii. 416.
- Gregorio, brother of the Cavaliere, ii. 418.
- Previtali, Andrea, a Bergamese; his works from 1506 to 1528, in which year he died of the plague. *Tassi*. iii. 83.
- Preziado, D. Francesco, b. 1713, at Seville. *R. Gall. of Flor.* Director of the Spanish academy at Rome. *Bottari*. (*Lett. Pitt.*, vol. vi. p. 325.) d. at Rome, 1789. *MS.* ii. 310.
- Primaticcio, Ab. Niccolo, b. 1490, at Bologna, d. in France about 1570. *Guida di Bologna*. iv. 18, v. 57.
- Primi, Gio. Batista, a Roman, d. 1657, at Genoa. *Soprani*. i. 251, v. 394.
- Prina, Pierfrancesco, di Novara, living in 1718. *Orlandi*. iv. 327.
- Procaccini, Ercole the elder, a Bolognese, b. 1520. *MS.* Living in 1591. *Lomazzo*. It is also read *Porcaccini*, pref. xiv. iv. 134, 289, 307, v. 63.
- Camillo, his son, flourished in 1609. *Malvasia*. iv. 290, v. 392.
- Giulio Cesare, another son, died about 1626, aged about 78. *Orlandi*. iv. 293, v. 292.
- Carlantonio, another son. *Malvasia*. His work at S. Agata in Milan, with the name and year 1605. *Gallerati Istruz.*, &c. iv. 294.
- Ercole the younger, son of Carlantonio, a Milanese, d. 1676, aged 80. *Orlandi*. iv. 307.
- Andrea, a Roman, b. 1671, d. 1734. *Pascoli*. ii. 283.
- Profondavalle, Valerio, di Lovanio, d. 1600, aged 67. *MS.* i. 227, iv. 297.
- Pronti, P. Cesare, an Augustine monk, of Cesi, called Padre Cesare da Ravenna. *Orlandi*. b. nella Cattolica, 1626, d. at Ravenna, 1708. *Pascoli*. v. 173.

- Provenzale, Marcello, da Cento, d. 1639, aged 64. *Baglione*. ii. 340.
- Provenzali, Stef., da Cento, d. 1715. *Crespi*. MS. v. 173.
- Prunato, Santo, a Veronese, b. 1656, living in 1716. *Pozzo*. iii. 377.
- Michelangiolo, his son, b. 1690, living in 1717. *Pozzo*. iii. 378.
- Pucci, Gio. Antonio, a Florentine, studied at Rome in 1716. *Lett. Pitt.*, vol. ii. i. 345.
- Puccini, Biagio, a Roman, painted about the pontificate of Clement XI. *Guida di Roma*. ii. 306.
- Puglia, Giuseppe, a Roman, called Del Bastaro, d. young in the pontificate of Urban VIII. *Baglione*. ii. 158.
- Puglieschi, Ant., a Florentine pupil of Pier Dandini. *Baldinucci*. i. 342.
- Puligo, Domenico, a Florentine, d. aged 52, in 1527. *Vasari*. i. 206.
- Pulzone, Scipione, called Scipione da Gaeta, d. in the pontificate of Sixtus V., aged 38. *Baglione*. ii. 133, 169, 387.
- Pupini, Biagio, or Mastro Biagio, a Bolognese, and Dalle Lame, or Dalle Lamme, flourished in 1530. *Guida di Bologna*. ii. 115, v. 55.

Q.

- Quaglia, Giulio, di Como, living in 1693. *Renaldi*. iii. 364.
- Quagliata, Gio., a Messinese, b. 1603, d. 1673. *Hakert*. ii. 426.
- Andrea, his brother, d. 1660, aged 60. *Hakert*. *ib.*
- Quaini, Luigi, a Bolognese, b. 1643, d. 1717. *Zanotti*. v. 244.
- Francesco, his father, a scholar of Mitelli. *Zanotti*. *ib.* 1680, aged 79. *Oretti, Mem.* v. 245.
- Quirico, Gio. da Tortona, his altar-piece of the year 1505. *MS.* v. 451.

R.

- Rabbia, Raffaello, a portrait painter of Marino, was living about 1610. *Marini Galleria*. v. 469.

- Racchetti, Bernardo, a Milanese, d. 1702, aged about 63.
Orlandi. iv. 327.
- Raconigi, da, Valentin Lomellino, living in 1561. *MS.* v. 454.
- Raffaellino, *see* Bottalla, Del Colle, Del Garbo, Motta.
- Raffaello, *see* Sanzio.
- Raggi, Pietro Paolo, a Genoese, b. about 1646, d. 1724. *Ratti.* v. 436.
- Raibolini, *see* Francia.
- Raimondi, Marcantonio, a Bolognese, d. soon after 1527. *Vasari.* i. 124, ii. 121.
- Raimondo, a Neapolitan painter of the fifteenth century. v. 450.
- Rainaldi, Domenico, a Roman, mentioned by *Titi*, painted in the seventeenth century, ii. 234.
- Rainieri, Francesco, called Lo Schivenoglia, a Mantuan, d. old in 1758. *Volta.* iv. 29.
- Rama, Camillo, a Brescian, painted in 1622. *Orlandi.* iii. 328.
- Ramaziani, Ercole, di Rocca, a district in the Marca, painted in 1588. *Colucci.* ii. 43.
- Rambaldi, Carlo, a Bolognese, b. 1680, d. 1717. *Zanotti.* v. 239.
- Ramenghi, Bartolommeo, called Il Bagnacavallo, b. at Bologna in 1493, d. 1551. *Guida di Bologna.* Or rather b. at Bagnacavallo, 1484, d. 1542. *Baruffaldi*; who produces the documents. ii. 115, v. 53.
- Gio. Batista, his son, d. 9th November, 1601. There was another Gio. Batista Ramenghi, son of Bartolommeo the younger, who painted in 1615. *Oretti, Mem.* v. 55.
- Bartolommeo and Scipione. *Malvasia.* v. 79.
- Randa, Antonio, a Bolognese, painted in 1614. *Guida di Bologna*; and in 1644. *Guida di Rovigo.* v. 190.
- Ratti, Gio. Agostino, b. at Savona in 1699, d. at Genoa in 1775. *Cav. Ratti.* v. 443.
- Carlo Giuseppe, Cav., his son, a Genoese, b. 1795, d. aged about 60. *MS.* *ib.*
- Raviglione, di Casale, a painter of the seventeenth century. *Orlandi.* v. 482.
- Ravignano, Marco, an engraver, and pupil of Marcantonio. *Va-*

- sari*. Or Marco Dente, killed in the sack of Rome, in 1527. *Carrari Oraz. in Morte di Luca Longhi*. i. 124.
- Razali, Sebastiano, a Bolognese, a scholar of the Caracci. *Malvasia*. v. 196.
- Razzi, Cav. Giannantonio, di Vercelli, called Il Sodoma, lived to about the age of 75, d. 1554. *Vasari*. i. 311.
- Realfonso, Tommaso, a Neapolitan, and pupil of Belvidere. *Dominici*. ii. 424.
- Recchi, Gio. Paolo and Gio. Batista, da Como, painted about 1560. *MS*. iv. 319, v. 477.
- Gio. Batista, a nephew of Gio. Paolo. *Pitture d'Italia*. iv. 319.
- Recco, Cav. Giuseppe, a Neapolitan, b. 1634, d. 1695. *Dominici*. ii. 423.
- Reder, Cristiano, or Monsieur Leandro Sassone, b. 1656, d. 1729. *Pascoli*. ii. 332.
- Redi, Tommaso, a Florentine, b. 1665, d. 1726. *Roy. Gall*. i. 345.
- Reggio, da, Luca, *see* Ferrari.
- Reni, Guido, a Bolognese, d. 1642, aged 67. *Malvasia*. ii. 211, 397, v. 130.
- Renieri, Niccolo Mabuseo, flourished in the seventeenth century. *Zanetti*. ii. 262.
- Anna, and other sisters. *ib.*
- Renzi, Cesare, di S. Ginesio, in the Picenum, a pupil of Guido Reni. *Colucci*. ii. 213.
- Resani, Arcangelo, b. 1670, at Rome, living in 1718. *Orlandi*. ii. 334.
- Reschi, Pandolfo, of Dantzic, d. about 1699, aged 56. *Orlandi*. i. 330.
- Revello, Gio. Batista, called Il Mustacchi, from the state of Genoa, d. 1732, aged 60. *Ratti*. v. 440.
- Ribalta, Franc., di Valenza, a supposed scholar of Annibal Caracci, and master of Spagnoletto. *Conca*. ii. 392.
- Ribera, Cav. Giuseppe, originally from Valenza, b. at Gallipoli in 1593. *Dominici*. But more correctly at Sativa, now S. Filippo. The *Antologia di Roma*, 1795; and d. 1656,

- aged 67. *Balmino*. He was called Lo Spagnoletto. ii. 392.
iv. 136.
- Ricamatore, *see* Da Udine.
- Ricca, or Ricco, Bernardino, a Cremonese, painted in 1522.
Zaist. iv. 158.
- Ricchi, Pietro, called from his birth-place Il Lucchese, b. 1606.
d. 1675, at Udine. *Baldinucci*. i. 321, iii. 278.
- Ricchino, Francesco, a Brescian, living in 1568. *Vasari*. iii. 175.
- Ricci, Antonio, *see* Barbalunga.
- Camillo, a Ferrarese, b. 1580, d. 1618. *Baruffaldi*. v. 321.
- Gio. Batista, di Novara, d. 1620, aged 75. *Della Valle*.
ii. 152, iv. 298.
- Natale and Ubaldo, painters of Fermo, belonging to this
age. *MS*. ii. 288.
- Pietro, a Milanese, scholar of Vinci. *Lomazzo*. iv. 257.
- or Rizzi, Bastiano, di Civaldi di Belluno, b. 1660. *Orlandi*.
Or b. 1659, and d. the 15th of May, 1734, *Descriz. de' Car-
toni di Carlo Cignani and Bast. Ricci*. iii. 365.
- Marco, nephew of Bastiano, d. 1729, aged 56. *Zanetti*.
iii. 367, v. 491.
- Riccianti, Antonio, a Florentine, scholar of Vincenzo Dan-
dini. *Baldinucci*. i. 342.
- Ricciardelli, Gabriele, a Neapolitan, painted in 1743. *Dominici*.
ii. 444.
- Ricciarelli, Daniele, di Volterra, d. 1566. *Vasari*. i. 185, ii.
127.
- Riccio, il, or Bartolommeo Neroni, a Siennese; painted in 1573.
Della Valle. i. 414, ii. 376.
- Domenico, called Il Brusasorci, a Veronese, d. 1567,
aged 73. *Ridolfi*. iii. 171, 219.
- Gio. Batista, his son, a scholar of Caliarì. . iii. 221.
- Felice, his brother, d. 1605, aged 65. *Ridolfi*. iii. 220.
- Cecilia, a sister of Felice and of Gio. Batista. *Pozzo*.
iii. 221.
- Mariano, a Messinese, b. 1510. *Hakert*. ii. 376.
- Antonello, his son, flourished about 1576. *Hakert*, *ib*.

- Ricciolini, Michelangiolo, called Di Todi, b. 1654, at Rome, d. 1715. *R. Gall. of Flor.* ii. 267.
- Niccolo, b. at Rome in 1637. *R. Gall. of Flor.* *ib.*
- Richieri, Antonio, a Ferrarese, scholar of Lanfranco. *Passeri.* v. 342.
- Richo, Andrea, di Creta, a Greek painter, i. 45.
- Ridolfi, Cav. Carlo, b. 1602, at Vicenza. *Orlandi.* d. about 1660. *Calvi Bibliot. Vicent.*, tom. vi. p. 131. He seems to have flourished in 1660. *Boschini*, p. 509. The epitaph recorded in the *Guida dello Zanetti*, p. 176, dates his decease in 1658, aged 64. iii. 286.
- Claudio, a Veronese, d. 1644, aged 84. *Cav. Carlo Ridolfi.* ii. 196, iii. 316.
- Ridolfo, di, (Ghirlandaio,) Michele, a Florentine, living in 1568. *Vasari.* i. 211.
- Piero, di, a Florentine, painted in 1612. *Moreni.* i. 269.
- Rimerici, Gio., first of the known painters of Rimini, living in 1386. *Fantuzzi.* v. 40.
- Riminaldi, Orazio, a Pisan, b. 1598, d. 1631. *Morrone.* i. 318.
- Girolamo, brother of Orazio, survived him. *Morrone.* i. 319.
- Rimino, da, Bartolommeo, *see* Coda.
- Gio., lived about 1500. *MS.* His notices, up to 1470. *Oretti, Mem.* v. 42.
- Lattanzio, *see* Della Marca. *ib.*
- Rinaldi, Santi, a Florentine, called Il Tromba, scholar of Francesco Furini. *Baldinucci.* i. 331.
- Ripanda, Giacomo, a Bolognese, flourished about 1480. *See Malvasia.* v. 23.
- Riposo, *see* Ficherelli.
- Ristoro and Sisto, Dominican Friars, architects, were employed in 1264. i. 34.
- Ritratti, da', Santino, *see* Vandi.
- Rivarola, *see* Chenda.
- Rivello, Galeazzo, Cristoforo, another Galeazzo and Giuseppe. *Zaist.* iv. 153.
- *see also* Moretto Cristoforo.

- Riverditi, Marcantonio, di Alessandria della Paglia, d. 1774. *Guida di Bologna*. v. 491.
- Riviera, Franc., a Frenchman, d. at Leghorn about the middle of the eighteenth century. i. 362.
- Rivola, Giuseppe, a Milanese, b. 1740. *MS.* iv. 316.
- Rizzi, Stefano, master of Romanino. *Guida di Brescia*. iii. 177.
- Rizzo, Marco Luciano, a Venetian, living in 1530. *Zanetti*. iii. 251. *See also* S. Croce.
- Rò, *see* Rothenamer.
- Robatto, Gio. Stefano, b. in Savona, 1649, d. 1733. *Ratti*. v. 428.
- Robert, Nicolas, a Frenchman, living in 1473. *MS.* v. 450.
- Robertelli, Aurelio, painted in Savona, 1499. *Guida di Genova*. v. 366.
- Robetta, an engraver, who signed himself also, R. B. T. A. i. 122.
- Robusti,—so named by *Ridolfi*,—Jacopo, called Il Tintoretto, a Venetian, b. 1512, d. 1594. iii. 187.
- Domenico, his son, commonly called Domenico Tintoretto, d. 1637, aged 73. *Ridolfi*. iii. 194.
- Marietta, daughter of Domenico, b. 1590, d. aged 30. *Ridolfi*. iii. 195.
- Rocca, Ant. His notices from 1611 to 1627. *MS.* v. 467.
- Giacomo, a Roman, d. old in the pontificate of Clement VIII. *Baylione*. ii. 154.
- Michele, flourished towards the beginning of the eighteenth century. *Pascoli*, tom. ii. p. 290. ii. 217.
- Roccadirame, Angiolillo, a scholar of Zingaro. *Dominici*. ii. 362.
- Rocchetti, Marcantonio, called Figurino, flourished in the sixteenth century. v. 92.
- Roderigo, Gio. Bernardino, a Sicilian, called Il Pittor Santo, d. 1667. *Dominici*. ii. 401.
- Luigi, his uncle, d. young. *Dominici*. More correctly called Rodriquez di Messina. *Hakert*. ii. 396, 400.
- Alonzo, brother of Luigi, b. 1578, d. 1648. *Hakert*. ii. 401.

- Roelas, de las, Paolo, of Seville, a canon, scholar of Titian, d. 1620, aged 60. *Conca*. This epoch disputed. iii. 164.
- Roli, Antonio, a Bolognese, scholar of Colonna. *Crespi*. b. 1643, d. on 13th July, 1696. *Oretti, Mem.* v. 212.
- Romanelli, Gio. Francesco, of Viterbo, b. 1617, d. 1662. *Pascoli*. ii. 263, 269.
- Urbano, his son, d. young, ii. 271.
- Romani, il, da Reggio, a painter of the seventeenth century. *Tiraboschi*. iv. 61.
- Romanino, or Rumano Girol., a Brescian, d. in advanced age. *Ridolfi*. Before the year 1566. *Vasari*. iii. 176.
- Romano, Domenico, living in 1568. *Vasari*. i. 252.
- Giulio, *see* Pippi.
- Luzio, *see the letter L*.
- Virgilio, a scholar of Peruzzi. *Della Valle*. i. 427.
- Romolo, *see* Cincinnato.
- Roncalli, Cav. Cristofano delle Pomarance, d. 1626, aged 74. *Baglione*. i. 276, ii. 146, 224, v. 392.
- Roncelli, D. Giuseppe, a Bergamese, d. 1729, aged 52. *Tassi*. iii. 383.
- Roncho, de, Michele, a Milanese, painted in 1377. *Tassi*. iv. 212.
- Rondani, Francesco Maria, of Parma, d. before 1548. *Affò*. iv. 117.
- Rondinello, Niccolò, da Ravenna, flourished about 1500, d. aged 60. *Vasari*. v. 37.
- Rondinosi, Zaccaria, a Pisan, painted in 1665, d. about 1680. *Morrone*. i. 319.
- Rondolino, *see* Terenzi.
- Ronzelli, Fabio, a Bergamese, painted in 1629. *Tassi*. iii. 334.
- Pietro, perhaps father of the preceding. *Tassi*. His works from 1588 to 1616. *Pasta*. *ib.*
- Roos, *see* Rosa.
- Rosa, Cristoforo, a Brescian. *Vasari*. d. 1576. *Ridolfi*. iii. 181, 249.
- Stefano, his brother, painted in 1572. *Zamboni*. *ib.*

- Rosa, Pietro, son of Cristoforo, d. young in 1576. *Ridolfi*. More correctly in 1577. *Zamboni*. iii. 181.
- da Tivoli, so called from his long residence there; or Filippo Roos, b. at Frankfort in 1655, d. 1705. *Guarienti*. ii. 257.
- Franc., a Genoese painter of the seventeenth century. *Zanetti*. iii. 279, v. 426.
- Giovanni, d' Anversa, b. 1591, d. at Genoa in 1638. *Soprani*. ii. 257, v. 394.
- Salvatore, a Neapolitan, b. 1615, d. 1873. *Passeri*. i. 311, ii. 242, 420, iii. 340.
- Sigismondo, a scholar of Giuseppe Chiari. *Guida di Roma*. ii. 282.
- di, Aniella, or Annella, a Neapolitan, d. 1649, aged about 36. *Dominici*. ii. 404.
- Francesco, called also Pacicco, or Pacecco, a Neapolitan, b. 1654. *Dominici*. ii. 403. See also Badalocchi.
- Rosaliba, Antonello, a Messinese, painted in 1505. *Hakert*. ii. 367.
- Roselli, Niccolo, a Ferrarese, painted in 1563. *Baruffaldi*. v. 306.
- Rosi, Zanobi, a Florentine, living in 1621. *Baldinucci*. i. 294.
- Giovanni, a Florentine, about the same period, i. 326.
- Rosignoli, Jacopo, of Leghorn. His epitaph is dated in 1604. *Della Valle*. i. 276, v. 457.
- Rositi, Gio. Batista, da Forli, painted in 1500. *MIS*. v. 47.
- Rosselli, Cosimo, a Florentine, living in 1496. *Bottari*. i. 96.
- Matteo, a Florentine, b. 1578, d. 1650. *Baldinucci*. i. 298.
- Rossetti, Paolo, a Centese, d. old in 1621. *Baglione*. ii. 340.
- Cesare, a Roman, b. in the pontificate of Urban VIII. *Baglione*. ii. 156.
- Gio. Paolo, di Volterra, living in 1568. *Vasari*. i. 187.
- or Fiaminghini, see Rovere.
- Rossi, D. Angelo, of the district of Genoa, d. 1755, aged 61. *Ratti*. v. 432.
- Giovanni and Niccolo, of Flanders, i. 215.

- Rossi, Aniello, a Neapolitan, d. 1719, aged about 59. *Dominici*. ii. 432.
- Antonio, a Bolognese, b. 1700, d. 1753. *Crespi*. v. 255.
- Carlantonio, a Milanese, d. 1648, aged about 67. *Orlandi*. iv. 324.
- Enea, a Bolognese, pupil of the Caraccè. *Malvasia*. v. 197.
- Francesco, *see* De' Salviati.
- Gabriele, a Bolognese, master of Franc. Ferrari. *Baruffaldi*. v. 347.
- Gio. Batista, a Veronese, called Il Gobbino, scholar of Orbetto. *Pozzo*. iii. 320.
- Gio. Batista, da Rovigo, scholar of Padovanino, b. about 1627, living in 1680. *Guida di Rovigo*. iii. 303.
- Girolamo, a Brescian, supposed pupil of Rama. *Guida di Brescia*. iii. 175.
- another Girolamo, a Bolognese, pupil of Flaminio Torre. *Malvasia*. v. 164.
- Lorenzo, a Florentine, d. 1702. *Orlandi*. i. 340.
- Muzio, (and by mistake Nunzio) a Neapolitan, flourished about 1645. d. aged 25. *Dominici*. Or rather b. 1626, d. 1651. *Crespi*. *La Certosa di Bologna*, p. 13. ii. 403.
- Niccolo Maria, a Neapolitan, d. 1700, aged 55. *Dominici*. ii. 433.
- Pasqualino, da Vicenza, b. 1641, living about 1718. *Orlandi*. ii. 297, iii. 314.
- or Rossis Angelo, a Florentine, b. 1742. *Guarienti*. i. 361.
- Antonio, di Cadore, supposed to belong to the school of Jacopo Bellini. *MS*. iii. 137.
- Rosso, il, a Florentine, b. 1541. *Vasari*. i. 207.
- il, of Pavia, flourished in the seventeenth century. *Orlandi*. iv. 324.
- il, a Venetian, *see* Bianchi.
- Rotari, Conte Pietro, a Veronese, b. 1707, d. 1762. *Oretti, da Vita MS*. iii. 276, v. 217.
- Rothenamer, Gio. di Monaco, b. 1564. *Sandrart*. In the *Guida*

- di Venezia* of *Zanetti*, he is called *Rò* and *Rotamer*, as he is also named by *Ridolfi*. iii. 197.
- Rovere, or Rossetti, Gio. Mauro, called *Il Fiamminghino*, a Milanese, d. 1640. *Orlandi*. iv. 311.
- Gio. Batista and Marco, his brothers, d. about 1640. *Orlandi*. iv. 312.
- della, Gio. Batista, of Turin, painted in 1627. *N. Guida di Torino*. v. 467.
- Girolamo, *ib.*
- Roverio, *see* *Genovesini*.
- Rovigo, d' Urbino, flourished about 1530. *Avvocato Passeri*. ii. 173.
- Rubbiani, Felice, a Modenese, b. 1677, d. 1752. *Tiraboschi*. iv. 68.
- Rubens, Peter Paul, b. at Antwerp in 1577, d. there in 1640. *Bellori*. ii. 235.
- Rubini, b. a Piedmontese, painted in Trevigi about 1650. *Federici*. v. 472.
- Ruggieri, da Bruggia, lived about 1449. *Ciriaco*; in *Colucci*. Drew his own portrait in 1462. *Morelli Notizia*, p. 78. i. 405. iii. 43.
- Antonio, a Florentine, pupil of Vannini. *Baldinucci*. i. 328.
- Antonio Maria, a Milanese painter of the eighteenth century. iv. 310.
- Gio. Batista, and Gio. Batista del Gessi, a Bolognese, d. in the pontificate of Urban VIII., aged 32. *Baglione*. ii. 397, v. 149.
- Ercole, brother of Gio. Batista, or Ercolino del Gessi, or Ercolino da Bologna. *Malvasia*. v. 149.
- Girolamo, b. at Vicenza in 1662, d. at Verona about 1717. *Pozzo*. iii. 373.
- Ruggiero, a Bolognese assistant of Primaticcio. *Vasari*. v. 59.
- Ruoppoli, Gio. Batista, a Neapolitan, d. about 1685. *Dominici*. ii. 423.

- Ruschi, or Rusca, Franc., a Roman, flourished about the middle of the seventeenth century. *Zanetti*. iii. 280.
- Russi, de, Gio., of Mantua, flourished about 1445. *Volta*. iv. 5.
- Russo, Gio. Pietro, of Capua, d. 1667. *Dominici*. ii. 387.
- Rustici, Cristoforo, son of Rustico. *Della Valle*. i. 427.
- Vincenzo, another supposed son, i. 414, 427.
- Francesco, a son of Cristoforo, called Il Rustichino, d. young in 1625. *Baldinucci*. i. 447.
- Gabriele, a scholar of Frate. *Vasari*. i. 194.
- Rustico, il, a Sienese, scholar of Razzi. *Della Valle*. i. 414.
- Ruta, Clemente, of Parma, d. old in 1767. *Affò*. Or b. 1688, d. 1767. *Oretti, Mem.* iv. 141.
- Ruviale, Francesco, called Il Polidorino, a Spaniard, d. about 1550. *Dominici*. ii. 374.
- Spagnuolo, an assistant of Vasari about 1545. *Vasari*. i. 252.

S.

- Sabbatini, or Andrea da Salerno, b. about 1480, d. about 1545. *Dominici*. ii. 119, 370.
- Lorenzo, called also Lorenzino da Bologna, d. 1577. *Malvasia*. i. 183, ii. 145, v. 64*.
- Sabbioneta, *see* Pesenti.
- Sabinese, il, *see* Generoli.
- Sacchi, Andrea, a Roman, b. 1600, d. 1661. *Passeri*. But his epitaph gives his age sixty-three years, four months. *Stato della Ch. Lateran.* ii. 218.
- P. Giuseppe, a Minor Conventual, his son. *Guida di Roma*. ii. 220.
- Carlo, di Pavia, d. old in 1706. *Orlandi*. iv. 324.
- Pierfrancesco, a Pavese. His notices at Milan about 1460. *Lomazzo*. At Genoa from 1512 to 1526. *Soprani*. I must notice that the long career of this artist leads me to suspect there must be some error in the date of his notices, or that the name of Pierfrancesco Pavese belonged to two different artists. v. 365.
- a Pavese family of Musaicisti, or mosaic workers. *Guida di Milano* of 1783. i. 332.

- Sacchi, N., di Casale, contemporary with Moncalvo. *Della Valle*. v. 463.
- Ant., di Como, d. 1694. *Orlandi*. iv. 326.
- Gasperò, da Imola. His altar-piece in the sacristy of Castel S. Pietro at Imola, with the name, and year 1517; and at Bologna in S. Francesco in Tavola, 1521. *Oretti, Mem.* v. 201.
- Sacco, Scipione, a supposed scholar of Raffaello. *Scannelli*, and *Guarienti*. He painted 1545. *Oretti, Mem.* ii. 121, v. 84.
- Sagrestani, Gio. Camillo, a Florentine, b. 1660, d. 1731. *R. Gall. of Florence*. i. 348.
- Saiter, or Seiter, Cav. Daniello, a Viennese, b. 1649, d. 1705, aged 63. *Orlandi*. ii. 237, iii. 292, v. 475.
- Salai, or Salaino Andrea, a Milanese, scholar of Vinci. *Vasari*. i. 158, iv. 254.
- Salerno, da, *see* Sabbatini.
- Salimbeni, Arcangelo, a Sieneſe, painted in 1579. *Della Valle*. i. 436.
- Cav. Ventura, his son, called Il Cav. Bevilacqua, b. 1557, d. 1613. *Baldinucci*. i. 441, v. 393.
- Salincorno, da, Mirabello, perhaps Cavalori, a scholar of Rinaldo Ghirlandaio, living in 1668. *Vasari*. i. 212.
- Salini, Cav. Tommaso, b. about 1570, at Rome, d. 1625. *Baglione*. ii. 258.
- Salis, Carlo, a Veronese, b. 1680. *Oretti Notizie*. d. 1763. *Letter. Pittor.*, tom. v. iii. 375.
- Salmeggia, Enea, a Bergameſe, called Il Talpino, d. old in 1626. *Tassi*. iii. 329.
- Francesco, his son, painted in 1628. *Tassi, ib.*
- Chiara, his daughter, painted in 1624. *Tassi, ib.*
- Saltarello, Luca, b. at Genoa in 1610, d. young at Rome. *Soprani*. v. 398.
- Salvestrini, Bartolommeo, a Florentine, d. in 1630. *Baldinucci*. i. 288.
- Salvetti, Franc., a Florentine, pupil of Gabbiani. *Serie de' più Illuſtri Pittori*. i. 345.
- Salvi, Tarquinio, da Sassoferrato, painted in 1573. *MS.* ii. 220.

- Salvi, Gio. Batista, his son, called Il Sasoferrato, b. 1605, d. 1685. *MS.* Harms and others, by mistake, suppose him to have lived in the sixteenth century. ii. 220.
- Salviati, de', Francesco Rossi, called Cecchino de' Salviati, a Florentine, b. 1510, d. 1563. *Vasari.* i. 249, ii. 128.
- del, Giuseppe, *see* Porta.
- Salvolini, *see* Episcopio.
- Salvucci, Mattio, of Perugia, b. about 1570, d. about 1628. *Pascoli.* ii. 234.
- Samacchini, Orazio, a Bolognese, (and Somachino, *Lomazzo*; and by mistake Fumaccini, *Vasari*) d. 1577, aged 45. *Malvasia.* ii. 129, iv. 134, v. 66.
- Samengo, Ambrogio, a Genoese, scholar of Gio. Andrea Ferrari. *Soprani.* v. 421.
- Sammartino, Marco, a Neapolitan, living in 1680. *Guida di Rimini.* Or a Venetian. *Melchiori, Guarienti.* He seems to be the same as the Sanmarchi of Malvasia. v. 266.
- San Bernardo, di, *see* Minzocchi.
- Daniello, di, *see* Pellegrino.
- Friano, da, *see* Manzuoli.
- Gallo, da, Bastiano, called Aristotele, a Florentine. d. 1551, aged 70. *Vasari.* i. 102, 215.
- Gimignano, da, Vincenzio, d. a few years subsequent to 1527. *Vasari.* ii. 116.
- Ginesio, da, in the Picenum, Fabio di Gentile, Domenico Balestrieri, Stefano Folchetti, painters of the fifteenth century. *Colucci.* ii. 17.
- Giorgio, di, Eusebio, of Perugia, b. about 1478, d. about 1550. *Pascoli.* ii. 38.
- Giovanni, da, Ercole, *see* De Maria.
- Giovanni, da, in the Florentine state, Gio. Mannozi, b. 1590, d. 1636. *Baldinucci.* i. 299.
- Gio. Garzia, his son, i. 301.
- Giovanni, da, Oliviero, a Ferrarese, lived about 1450. *Barruffaldi.* v. 289.
- Severino, da, Lorenzo, and his brother, lived in 1470. *MS.* ii. 19.

- Sandrino, Tommaso, a Brescian, d. 1631, aged 56. *Orlandi*.
More correctly in 1530. *Zamboni*. iii. 345.
- Sandro, di, Jacopo, a Florentine, assistant of Bonarruoti. *Vasari*. i. 170.³
- Sanfelice, Ferdinando, a Neapolitan, scholar of Solimene. *Floren. Dic.* ii.⁴ 439.
- Sanmarchi, *see* Sammartino.
- Sansone, *see* Marchesi.
- Sansovino, Jacopo, a Florentine, or Jacopo Tatta, a scholar of Andrea Cantucci, da San Savino; who, as well as his scholar, was called Sansovino; d. 1570, aged 91. *Borghini*. iii, 244.
- Santa Croce, Francesco Rizzo, da S. Croce in the Bergamasco. His notices from 1507 to 1529. *Tassi*. (Even to 1541, *Federici*.) iii. 56.
- Girolamo, da S. Croce in the Bergamasco, as Rizzo. His works from 1520 to 1549. *Tassi*. iii. 57, 62.
- Pietro Paolo, painted in 1591. *Guida di Padova*. iii. 333.
- Santafede, Francesco, a Neapolitan, scholar of Salerno. *Dominici*. ii. 372.
- Fabrizio, his son, b. about 1560, d. 1634. *Dominici*. *ib.*
- Santagostini, Giacomo Antonio, a Milanese, d. 1648, aged about 60. *Orlandi*. iv. 312.
- Agostino, his son, living in 1671. *Nuova Guida di Milano*. *ib.*
- Giacinto, another son of Giacomo Antonio. *Orlandi*. *ib.*
- Santarelli, Gaetano, a noble of Pescia, and scholar of Ottav. Dandini, d. young. *MS.* i. 343.
- Santelli, Felice, a Roman, competed with *Baglione*. *Guida di Roma*. ii. 233.
- Santi, Antonio, di Rimino, d. young at Venice in 1700. *Guida di Rimino*. v. 257.
- Domenico, a Bolognese, called Il Mengazzino, d. 1694, aged 73. *Orlandi*. v. 214.

- Santi, Bartol., a Lucchese, and theatrical painter of the eighteenth century. *MS.* i. 362.
- Santini, the elder, and the younger, of Arezzo, in the seventeenth century. *MS.* i. 314.
- Santo, dal, Girolamo, *see* Da Padova.
- Sanzio, or di Santi, Giovanni, of Urbino, father of Raffaello, living in 1494. *Lett. Pitt.* i. del tom. i. d. before 1508. *MS.* ii. 22, 52.
- Galeazzo, Antonio, Vincenzo, and Giulio, ancestors of Raffaello. *Bottari.* ii. 52.
- Batista di Piero. *Lazzari.* *ib.*
- Raffaello, di Urbino, b. 1483, d. 1520. *Vasari.* i. 409, ii. 51, 143, and frequently throughout the entire work.
- Saracino, or Saraceni, Carlo, called, from his birth-place, Carlo Veneziano, b. 1585. *Orlandi.* d. aged about 40. *Baglione.* ii. 202, iii. 277.
- Sarti, Antonio, da Jesi, flourished about 1600. *Colucci,* tom. x. ii. 168.
- Ercole, called Il Muto di Ficarolo, b. 1593. *Cittadella.* v. 322.
- Sarto, del, Andrea Vannucchi, a Florentine, b. 1488, d. 1530. *Vasari.* i. 194, *et seq.*
- Sarzana, *see* Fiasella.
- Sarzetti, Angiolo, a Riminese, living in 1700. *Guida di Rimini.* v. 257.
- Sassi, Gio. Batista, a Milanese, living in 1718. *Orlandi.* iv. 322.
- Sassoferrato, *see* Salvi.
- Savoldo, Girol., a Brescian, flourished in 1540. *Orlandi.* Called also Gio. Girolamo Bresciano. *Morelli Notizia,* p. 70. iii. 180.
- Savolini, Cristoforo, da Cesena, living in 1678. *Malvasia.* v. 173.
- Savona, di, il Prete, *see* Guidoboni.
- Savonanzi, Emilio, a Bolognese, b. 1580, d. aged 80. *Orlandi.* v. 72.
- Savorelli, Sebastiano, of Forli, a scholar of Cignani. *Guarienti.* v. 258.

- Scacciani, Camillo, da Pesaro, called Carbone, lived towards the end of the eighteenth century. *MS.* ii. 312.
- Scacciati, Andrea, a Florentine, b. 1642, d. in the eighteenth century. *Orlandi.* i. 325.
- Scaglia, Girolamo, da Lucca, called Il Parmigianino, painted at Pisa in 1672. *Morrone.* i. 359, ii. 217.
- Scãario, Antonio, called also Da Ponte and Bassano, from his birth-place, d. 1640. Verci. iii. 210.
- Scalabrini, Marcantonio, a Veronese, flourished in 1565. *Pozzo.* iii. 215.
- Scalabrino, Io, a Siennese, pupil of Razzi. *Della Valle.* i. 414. Perhaps a Pistoiese. *ib.*
- Scaligero, Bartolommeo, a Pãduan, scholar of Alessandro Varotari. *Zanetti.* iii. 303.
- Lucia, his niece, still young in 1660. *Boschini.* iii. 300.
- Scalvati, Antonio, a Bolognese, d. in the pontificate of Gregory XV., aged 63. *Baglione.* ii. 152, 169.
- Scaminossi, Raffaello, di Borgo S. Sepolcro, a scholar of Raffaele del Colle. *Orlandi.* I have also heard him called *Scaminassi.* i. 273.
- Scannabecchi, *see* Dalmasio, *see* Muratori.
- Scannavini, Aurelio, a Ferrarese, d. 1698, aged 43. *Baruffaldi.* v. 343.
- Scaramuccia, Gio. Antonio, of Perugia, b. 1580, d. 1650. *Pascoli.* ii. 212, 227, iv. 321.
- Luigi, his son, scholar of Guido, b. 1616, d. 1680. *Pascoli.* A scholar also of Guercino: *Malvasia.* ii. 212.
- Scarsella, Sigismondo, or Mondino, a Ferrarese, d. 1614, aged 84. *Baruffaldi.* v. 318.
- Ippolito, his son, called Lo Scarsellino, b. 1551, d. 1621. *Baruffaldi.* *ib.*
- Schedone, now more commonly Schidone, Bartolommeo, da Modena, d. young in 1615. *Tiraboschi.* iv. 57, 136.
- Schianteschi, Domenico, di Borgo S. Sepolcro, flourished the beginning of the eighteenth century. *MS.* i. 362.
- Schiavone, Andrea, da Sebenico, b. 1522, d. aged 60. *Ridolfi.* iii. 160.

- Schiavone, Gregorio, a fellow-pupil of Mantegna. *Ridolfi*; who by mistake calls him Girolamo. iii. 73.
 ———— Luca, lived about 1450. *Lomazzo*. iv. 281.
- Schioppi, *see* Alabardi.
- Schivenoglia, *see* Rainieri.
- Schizzone, living in 1527. *Vasari*. ii. 116.
- Sciacca, Tommaso, di Mazzara, d. 1795, aged 61. *Pitture di Lendinara*. ii. 442.
- Sciameroni, *see* Furini.
- Sciarpelloni, *see* Di Credi.
- Scilla, or Silla, Agostino, a Messinese, b. 1629, d. 1700. *Hakert*. An academician of St. Luke in Rome, 1679. *Orlandi*. ii. 278, 335, 410, v. 477.
 ———— Giacinto, his brother, d. 1711; and Saverio, his son. *Hakert*. ii. 335.
- Sciorina, dello, Lorenzo, a Florentine, living in 1568. *Vasari*. i. 262.
- Scipione, Jacopo, of Bergamo, his notices, from 1507 to 1529. *Tassi*. iii. 84, 85.
- Scavo, Luca, a Cremonese, lived soon after 1450. *Zaist*. iv. 151.
- Scolari, Gioseffo, a Vicentese, living in 1580. *Orlandi*. iii. 170.
- Scor, called Gio. Paolo Tedesco, an academician of St. Luke in 1653. *Orlandi*. ii. 237.
 ———— Egidio, his brother. *Taia*. *ib*.
- Scorza, Sinibaldo, b. at Voltaggio in the Genovese, 1589, d. 1631. *Soprani*. v. 468.
- Scorzini, Pietro, a Lucchese, painter of theatres. *MS*. i. 362.
- Scotto, Stefano, a Milanese, master of Gaudenzio. *Lomazzo*. iv. 234.
 ———— Felice, his work of 1495. *MS*. *ib*.
- Scuarz, Cristoforo, a German. *Ridolfi*. d. 1594. *Baldinucci*. iii. 164.
- Scutellari, Andrea, di Viadana, in the Cremonese, painted in 1588. *Zaist*. iv. 162.
 ———— Francesco, a painter of the sixteenth century. *ib*.
- Sebastiani, Lazzaro, a Venetian, scholar of Carpaccio. *Ridolfi*. iii. 56.

- Sebeto, da Verona. *Vasari*. Painted about 1377. *Guida di Padova*. iii. 12. Most probably it is a name resulting from a mistake of Vasari. *ib.*
- Seccante, Sebastiano, an Udinese. His works to the year 1576. *Renaldis*. iii. 132.
- Giacomo, his brother, painted in 1571. Sebastiano, a younger son of Giacomo; his works from 1571 to 1629. Seccante de' Seccanti, painted in 1621. *Renaldis*. iii. 132.
- Secchi, Gio. Batista, called Il Caravaggio, painted in 1619. *Borsieri*, iv. 317. In the *Pitture d'Italia*, vol. i. p. 214, he is called Caravaggio, and an inscription is cited:—*Jo. Bapt. Sicc. de Caravag.*
- Secchiari, Giulio, a Modenese, d. 1631. *Tiraboschi*. iv. 59.
- Segala, Gio., a Venetian, d. 1720, aged 57. *Zanetti*. iii. 352.
- Seiter, Daniele, a scholar of Loth. iii. 292.
- Sellitto, Carlo, a Neapolitan, scholar of Annibal Caracci. *Dominici*. ii. 395.
- Semenza, or Sementi, Giacomo, a Bolognese, b. 1580, d. young. *Baglione and Malvasia*. v. 148.
- Semini, Michele, a scholar of Maratta. *Vita del Cav. Maratta*. ii. 286.
- Semino, and more commonly Semini, Antonio, a Genoese, b. about 1485, painted in 1547. *Soprani*, v. 365, 376.
- Andrea, his son, d. 1578, aged 68. *Soprani*. *ib.*
- Ottavio, another son, d. 1604. *Soprani*. *ib.*
- Semitecolo, Niccolo, a Venetian, painted in 1367. *Zanetti*. iii. 16.
- Semolei, *see* Franco.
- Semplice, (Fra.), *see* Da Verona.
- Serafini, de', Serafino, da Modena, painted in 1376 and 1385. *Tiraboschi*. iv. 34.
- Serano, *see* Cerano.
- Serenari, Ab. Gaspero, of Palermo, a scholar of Cav. Conca. *MS.* ii. 304.
- Serlio, Sebastiano, a Bolognese, painted at Pesaro in 1511 and 1514; or rather, he resided there. *Guida di Pesaro*. d. at Fontainebleau, old in 1552. *Histor. Dic.* v. 78.
- Sermei, Cav. Cesare, di Orvieto, d. about 1600, aged 34. *Orlandi*. ii. 161.

- Sermolei, *see* Franco.
- Sermoneta, da, *see* Siciolante.
- Serodine, Gio., di Ascona, in Lombardy, d. young in the pontificate of Urban VIII. ii. 205.
- Serra, Cristoforo, da Cesena, living in 1678. *Malvasia*. v. 173.
- Servi, de', Costantino, a Florentine, b. 1554, d. 1622. *Baldinucci*. i. 259, 334.
- Sesto, da, Cesare, or Cesare Milanese, d. towards 1524; and Cesare Magni, by some supposed the same Cesare da Sesto who still painted in 1533. *Bianconi. Guida di Milano con Note MS.* iv. 249, 251.
- Sestri, da, *see* Travi.
- Setti, Cecchino, a Modenese, painted in 1495. *Tiraboschi*. iv. 36.
- de', Ercole, a Modenese; his notices from 1568 to 1589. *Tiraboschi*. iv. 50.
- Sguazzella, lo, Andrea, a scholar of Sarto. *Vasari*. i. 206.
- Sguazzino, lo, di Città di Castello, living about 1600. *MS.* ii. 166.
- Siciolante, Girolamo, called from his birth-place Sermoneta, living in 1572, as appears from an inscription placed to his son. (*Gallet. I. Rom.* tom. ii.) d. in the pontificate of Gregory XIII. *Baglione*. ii. 129, 131, 166.
- Siena, da, Agnolo and Agostino, Florentine sculptors in 1333. *Della Valle*. i. 7.
- Ansano, or Sano, di Pietro. His notices from 1422 to 1449. *Della Valle*. i. 403.
- da, Berna, for Bernardo, d. young about 1380. *Baldinucci*. i. 398.
- Duccio, Guiduccio, di Boninsegna. His notices from 1282 to 1339. *Della Valle*. i. 386.
- Francesco, a scholar of Peruzzi. *Vasari*. i. 451.
- Francesco, Ant., his work of 1614. *MS.* i. 426.
- Francesco, di Giorgio, an architect and painter. *Della Valle*. i. 419, 427.
- Georgio and Gio., called Gianella, scholars of Mecherino. *Della Valle*. i. 426.
- Giovanni, di Paolo, father of Matteo. *Della Valle*. i. 403, 429.

- Siena, Guido, his work of 1221. *Della Valle*. i. 14, 378.
- Matteo, di, Gio., his works from 1462 to 1491. *Della Valle*. i. 403, ii. 353.
- another Matteo, or Matteino, d. in the pontificate of Sixtus V., aged 55. *Baglione*. i. 428, ii. 170.
- da, Maestro Mino, or Minuccio, to be distinguished from Fr. Mino da Turrta. i. 383.
- Michelangiolo da Siena, or Da Lucca, see Anselmi.
- Segna, or Boninsegna, painted in 1305. *Della Valle*. i. 386.
- Ugolinò, d. old in 1339. *Della Valle*, i. 33, 386.
- Simone, see Memmi. Marco, see Da Pino. Baldassare, see Peruzzi.
- other painters less celebrated, or scholars of those masters. i. 397, 398, 454, 455.
- Sighizzi, Andrea, a Bolognese, living in 1678. *Malvasia*. v. 211, 214.
- Signismondi, Pietro, a Lucchese. *Orlandi*. i. 360.
- Signorelli, Luca, da Cortona, b. about 1440, d. 1521. *Vasari*. i. 98.
- Francesco, his nephew. Notices of him until about 1560. *Bottari*. i. 219.
- Signorini, Guido, a Bolognese, cousin of Guido Reni, d. about 1650. *Orlandi*. v. 254.
- another of the same name and country, a scholar of Cignani. *Crespi*. *ib*.
- Silvestro, Don, a Florentine, a monk of Camaldoli, d. about 1350. *Vasari*. i. 60.
- Silvio, Gio., a Venetian, his altar-piece of 1532. *MS*. iii. 157.
- Simazoto, Martino, or Da Capanigo, living in 1588. *MS*. v. 451.
- Simone, Maestro, a Neapolitan, d. 1346. *Dominici*. ii. 349.
- di, Antonio, a Neapolitan, and an artist of this age. *Dominici*. ii. 323.
- Francesco, a Neapolitan, flourished in 1340, d. about 1360. *Dominici*. ii. 349.
- Simonelli, Giuseppe, a Neapolitan, scholar of Giordano, d. about 1713, aged 64. *Dominici*. ii. 433.
- Simonetti, see Magatta.

- Simonini, Francesco, of Parma, b. 1689, living in 1753. *Guida di Rovigo*. iv. 140.
- Sirani, Gio. Andrea, a Bolognese, b. 1610, d. 1670. *Crespi* and *Oretti, Mem.* v. 150.
- Elisabetta, his daughter, b. 1638, d. aged 26. *Malvasia*. Or d. 29th August, 1665, and interred at S. Domenico. *Oretti, Memor.* v. 151.
- Anna and Barbara, also his daughters. *Crespi. ib.*
- female pupils of Elisabetta. v. 152, 153.
- Smargiasso, Io, see Ciafferi.
- Sobleo, see Desubleo.
- Soderini Mauro, a Florentine, painted in 1730. *Lett. Pitt.*, vol. ii. i. 349.
- Sodoma, il, see Razzi.
- del, Giomo, or Girolamo, a Siense. i. 409.
- Soggi, Niccolo, a Florentine, d. old in the pontificate of Julius III. *Vasari*, i. 101.
- Sogliani, Giannantonio, a Florentine, d. aged 52. *Vasari*. Painted at Pisa about 1530. *Morrone*. i. 159.
- Soiario, see Gatti.
- Solari, or Del Gobbo, Andrea, a Milanese, flourished about 1530. *Vasari*. iv. 270.
- Solario, Anton., calle! Lo Zingaro, (the gipsy,) da Civita, in Abruzzo, b. about 1382, d. about 1455. *Dominici*. ii. 351.
- Sole, dal, Antonio, a Bolognese, called Il Monchino da' Paesi, d. 1677. *Crespi*. Or rather in 1684, aged 78. *Oretti, from the Registry of la Maddalena*. v. 204.
- Gio. Gioseffo, his son, b. 1654, d. 1719. *Zanotti*. v. 225.
- Soleri, Giorgio, di Alessandria, d. 1587. *MS.* v. 455.
- Raffaello, Angiolo, his son. *MS.* v. 457.
- Solfarolo, il, or Gruembroech, a painter of the seventeenth century. v. 441.
- Solimene, commonly so called, but in his epitaph, Solimena, Cav. Francesco, called L' Abate Ciccio, b. at Nocera de' Pagani, 1657. *Dominici*. d. at Naples in 1747. *R. Gall. of Flor.* ii. 435.

- Sons, (as he thus signs himself,) or Soens, Gio., da Molduch, was aged 57 in 1604. *Guida di Piacenza*. Living in 1607. *Affò*. iv. 136.
- Soprani, Raffaello, a Genoese, b. 1612, d. 1672. *Cavanna, in his life of this artist*. v. 421.
- Sordo, di, Sesiri, *see* Travi.
- d' Urbino, *see* Viviani.
- del, Gio., called Mone da Pisa, an artist of the seventeenth century. *Morrone*. i. 319.
- Soriani, Carlo, painted at Pavia in the seventeenth century. *Pitture d' Italia*. iv. 324.
- Niccolo, perhaps a Cremonese, d. 1499. *Baruffaldi*. v. 310.
- Sorri, Pietro, b. in the Sienese, 1556, d. 1622. *Baldinucci*. i. 437, v. 393.
- Sottino, Gaetano, a Sicilian. *Guida di Roma*. ii. 441.
- Sozzi, Olivio, di Catania, and Francesco. *MS*. *ib*.
- Spada, Lionello, a Bolognese, d. 1622, aged 46. *Malvasia*. iv. 63, v. 215.
- Spadarino, *see* Galli.
- Spadaro, Micco, *see* Gargiuolo.
- Spaggiari, Gio., of Reggio, d. 1730. *Tiraboschi*. iv. 70.
- Pellegrino, his son, d. in France, 1746. *Tiraboschi*. *ib*.
- Spagna, lo, or lo Spagnuolo, Giovanni, flourished until 1524. *Baldinucci*. Or longer. ii. 36.
- Spagnoletto, lo, *see* Ribera.
- Spagnuolo, lo, *see* Uroom, *see* Crespi.
- Spera, Clemente, painted at Milan in company of Lissandrino. *Ratti*. iv. 327.
- Speranza and Veruzio, of Vicenza, scholars of Mantegna. *Vasari*. iii. 77.
- Gio. Batista, a Roman, d. young in 1640. *Baglione*. ii. 216. v. 135.
- Spilimbergo, di, Irene, a supposed pupil of Titian. She died some time before 1576. *Vasari*. iii. 165.
- Spineda, Ascanio, of Trevigi, b. 1588. *P. Federici*. Living in 1648. *Ridolfi*. iii. 271.

- Spinuello, Aretino, b. 1308, d. 1400. *Bottari*. i. 64.
- Spinelli, Parri, (for Gasparri,) his son, living in 1425. *Bottari*. i. 65, 226.
- Forzore, another son, a worker in niello. *Vasari*. i. 112.
- Spirito, Monsieur, living in the seventeenth century. *See Pitture d' Italia*. v. 477.
- Spisano, Vincenzo, called also Pisanelli, and Lo Spisanelli di Orta in the Milanese, d. at Bologna in 1662, aged 67. *Malvasia*. v. 73.
- Spoletti, Pierlorenzo, b. at Finale in the Genovese in 1680, d. 1726. *Ratti*. v. 487.
- Spolverini, Ilario, di Parma, d. 1734, aged 77. *Guida di Piacenza*. iv. 140.
- Spranger, Bartolommeo, of Flanders, b. 1546, d. old. *Orlandi*. iv. 168.
- Squarcione, Francesco, di Padova, d. 1474, aged 80. *Orlandi*.
Some by mistake call him Jacopo; supposed by *Guarienti* to be a different person from Francesco. iii. 35, v. 290.
- Stanzioni, Cav. Massimo, a Neapolitan, b. 1586, d. 1656. *Dominici*. ii. 401.
- Starnina, Gherardo, a Florentine, b. 1354, d. 1403. *Baldinucci*. i. 63.
- Stefaneschi, P. Gio. Catista, a monk of Monte Senario, b. at Ronta in the Florentine state, 1582, d. 1659. *Baldinucci*. i. 329.
- Stefani, de', Tommaso, a Neapolitan, b. 1230. *Descriz. di Napoli*. ii. 347.
- Stefano, a Florentine, d. 1350, aged 49. *Vasari*. i. 57, 71.
- di, Niccolò, da Belluno, flourished about 1530. *MS*. iii. 151.
- Vincenzio, a Veronese, flourished in the fifteenth century. *Pozzo*. iii. 32.
- Stefanone, a Neapolitan, d. old about 1390. *Dominici*. ii. 350.
- Stella, Fermo, a Milanese, employed in 1502. *MS*. iv. 270.
- Giacomo, a Brescian, d. in the pontificate of Urban VIII., aged 85. *Baglione*. *Bardon* asserts he died in 1657, aged 61; and that he came from Lyons. ii. 149, iii. 270.

- Stendardo, *see* Van Bloemen.
- Stern, Ignazio, b. in Bavaria about 1698, d. 1746. *Gall. Imp.* ii. 309.
- Storali, Gio. and Pisanelli, Loren., Bolognese, pupils of Baglione. v. 81.
- Storer, or Stora, Cristoforo, di Costanza, d. in Milan, 1671, aged 60. *Orlandi.* iv. 308.
- Storto, Ippolito, a Cremonese, scholar of Antonio Campi. *Zaist.* iv. 184.
- Strada, Vespasiano, a Roman, d. under Paul V., aged 36. *Baglione.* ii. 176.
- Stradano, Giovanni, di Bruges, b. 1536, d. 1605. *Baldinucci.* i. 237.
- Stresi, Pietro Martire, a Milanese, d. 1620. *MS.* iv. 276.
- Stringa, Francesco, a Modenese, b. 1635, d. 1709. *Tiraboschi.* Or born in 1638: *Cart. Oretti.* iv. 66.
- Stroifi, Don Ermanno, a Paduan, founder of the congregation of S. Filippo Neri at Venice; d. there in 1693, aged 77. *Flaminio Corner, Churches of Venice,* vol. iii. p. 232. iii. 281.
- Strozzi, Zanobi, a Florentine, b. 1412, living in 1466. *Baldinucci.* i. 77.
- or Strozza Bernardo, called Il Cappuccino, or also Il Prete, a Genoese, b. 1581, d. 1644. *Soprani.* v. 410.
- Suardi, *see* Bramantino.
- Subissati, Sempronio, of Urbino, a scholar of Carlo Maratta, d. in Spain. *Lazzari.* ii. 286.
- Subleyras, Pietro, b. at Gilles, 1699, d. 1749. *Memorie delle belle Arti,* vol. ii. Or b. at Usès, and d. aged 48. *Bardon.* ii. 307.
- Subtermans, Giusto, d' Anversa, b. 1597, d. 1681. *R. Gall. of Florence.* i. 329.
- Suppa, Andrea, a Messinese, d. 1671, aged 43. *Hakert.* ii. 412.
- Surchi, *see* Dielai.
- Sustris, is the surname of Federigo di Lamberto, called also Del Padovano, *see* Del Padovano.

T.

- Tacconi, Innocenzio, a Bolognese, scholar of Annibal, d. young.
Baglione. v. 125.
- Tafi, Andrea, a Florentine, d. 1294, aged 31. *Vasari.* i. 32.
- Tagliasacchi, Gio. Batista, di Borgo S. Donnino, d. 1737. *Guida di Piacenza.* iv. 142.
- Talami, Orazio, of Reggio, b. 1625, d. 1705. *Tiraboschi.* iv. 63.
- Talpino, *see* Salmeggia.
- Tamburini, Gio. Maria, a Bolognese, scholar of Guido, d. old.
Guida di Bologna. v. 191.
- Tancredi, Filippo, a Messinese, b. 1655, d. at Palermo, 1725.
Hakert. ii. 419.
- Tandino, di Bevagna, living in 1580. *Orsini Risposta, &c.* ii. 162.
- Tanteri, Valerio, and other copyists of Cristoforo Allori, i. 293.
- Tanzi, Antonio, di Alagna, in the Novarese, d. 1644, aged almost 70. *Co. Durando.* iv. 304.
- Gio. Melchiorre, his brother, *ib.*
- Taraboti, Caterina, living in 1600. *Boschini.* iii. 300.
- Taraschi, Giulio, a Modenese, painted in 1546. *Tiraboschi.* iv. 43.
- two brothers of the preceding, iv. 44.
- Taricco, Sebastiano, b. at Cherasco in the Piedmontese in 1645, d. 1710. *Della Valle.* v. 479.
- Tarillio, Gio. Batista, a Milanese, his work of 1575. *MS.* iv. 303.
- Taruffi, Emilio, a Bolognese, b. 1633, assassinated in 1696.
Crespi. v. 241.
- Tassi, Agostino, of Perugia, b. 1566, d. aged 76. *Passeri. Pref.* xix. i. 316, ii. 250, v. 303.
- Tassinari, Gio. Batista, a Pavese, his works of 1610 and 1613.
Pitture d' Italia. iv. 325.
- Tassone, Carlo, a Cremonese, flourished about 1690, d. aged 70.
Zaist. iv. 197.
- Tassoni, Giuseppe, a Roman, d. 1737, aged 84. *Dominici.* ii. 444.

- Tatta, *see* Sansovino.
- Tavarone, Lazzaro, a Genoese, b. 1556, d. 1641. *Soprani*. v. 384.
- Tavella, Carlo Antonio, a Genoese, b. at Milan in 1668, d. at Genoa in 1738. *Ratti*. v. 441.
- Angiola, his daughter, d. 1746, aged 48. *Ratti*. v. 442.
- Tedesco, Emanuello, a scholar of Titian. *Ridolfi*. iii. 164.
- Gio. Paolo, *see* Scor, *see also* Lamberto.
- del, Jacopo, a Florentine, scholar of Domenico del Ghirlandaio, i. 96.
- Temperello, il, *see* Caselli.
- Tempesta, il, *see* Mulier.
- Tempesti, (in the *Lett. Pittor.* and in other books *Tempesta*, and in *Lottini* called *Tempestino*;) Antonio, a Florentine, d. 1630, aged 75. *Baglione*. i. 278, ii. 147, 171.
- Tempestino, a Roman, flourished about 1680. *Pascoli*. ii. 251.
- or Tempesti, Domenico, a Florentine, perhaps called also *Dei Marchis*, b. 1652, living in 1718. *Orlandi*. i. 363.
- Teniers, David, of Antwerp, called Il Bassano, d. 1649. *Sandart*. ii. 241, iii. 211.
- Teodoro, a Mantuan, *see* Ghigi.
- Monsieur, *see* Hembreker.
- Teofane, of Constantinople, lived in the thirteenth century. *Baruffaldi*. v. 285.
- Teoscopoli, *see* Delle Greche.
- Terenzi, Terenzio, called Il Rondolino, a Pesarese; called also Terenzio d' Urbino; d. in the pontificate of Paul V. *Baglione*. ii. 194.
- Terzi, Cristoforo, a Bolognese, d. 1743. *Guida di Bologna*. v. 253.
- Francesco, a Bergamese, d. old at Rome about 1600. *Tassi*. iii. 183.
- Tesauro, Bernardo, a Neapolitan, flourished from 1460 to 1480, or near it. *Dominici*. ii. 365.
- Filippo, a Neapolitan, b. about 1260, d. about 1320. *Dominici*. ii. 348.
- Raimo, Epifanio, a Neapolitan; his works from 1494 to 1501. *Dominici*. ii. 366.

- Tesi, Mauro, of the state of Modena, d. at Bologna in 1766, aged 36. *Crespi*. v. 276.
- Tesio, il, of Turino, a scholar of Mengs. *MS.* v. 487.
- Testa, Pietro, a Lucchese, called Il Lucchesino, b.^c1617, d. 1650. *Passeri*. i. 323.
- Testorino, Brandolin, a Brescian, lived perhaps in the fourteenth century. *See Morelli Notizia*. iii. 30.
- Tiarini, Alesandro, a Bolognese, b. 1577, d. 1688. *Malvasia*. v. 179.
- Tibaldi, or Pellegrino di Tibaldo de' Pellegrini, called Pellegrino da Bologna, b. 1527, d. 1591. *Life of Tibaldi, written by Gio. Pietro Zanotti*. v. 59.
- ~~————~~ Domenico, his brother, b. 1541, d. 1583. *Guida di Bologna*. Or d. 1582, aged 42, as stated in P. F. Flaminio da Parma, who gives his epitaph in the *Memorie Storiche*, &c. Parma, 1760. *Oretti, Memor.* v. 62.
- Tiepolo, Gio. Bat., a Venetian, d. 1769, aged 77. *Zanetti*. Or d. 1770. *Conca*. iii. 361.
- Tinelli, Cav. Tiberio, b. 1586, d. 1638. *Ridolfi*. iii. 283.
- Tinti, Gio. Batista, of Parma, painted in 1590. *Affò*. iv. 137, 138.
- Tintore, del, Cassiano, Francesco and Simone, of Lucca, flourished towards the end of the seventeenth century. *MS.* i. 324.
- Tintorello, Jacopo, of Vicenza, flourished in the fifteenth century. *Guida di Vicenza*. iii. 34.
- Tintoretto, *see* Robusti.
- Tio, Francesco, a Fabrianese, painted in 1318. *Colucci*. ii. 15.
- Tisio, *see* Da Garofolo.
- Tito, di, or Titi, Santi, da Borgo S. Sepolcro, b. 1538, d. 1603. *Baldinucci*. i. 257.
- Tiberio, son of Santi, long survived his father. *Baldinucci*. i. 258.
- Tiziano, *see* Tizianello, *see* Vecellio.
- Tiziano, di, *see* Dante.
- Tognone, or Antonio, of Vicenza, a scholar of Zelotti, d. young. *Ridolfi*. iii. 241.

- Tolentino, di, Marcantonio, a painter of the sixteenth century.
Colucci. ii. 167.
- Tolmezzo, di, Domenico, of Udine, painted in 1479. *Renaldis.*
iii. 39.
- Tommasi, Tommaso, di Pietra Santa, a scholar of the Melani.
MS. i. 362.
- Tommaso, di, Stefano, *see* Giottino.
- Tonduzzi, Giulio, da Faenza, painted in 1513. *Orlandi.* At S.
Bernardino di Faenza is one of his pictures with the name
and year 1532. *Oretti, Mem.* v. 91. ..
- Tonelli, Giuseppe, a Florentine, lived in 1718. *Orlandi.* Paint-
ed from the year 1668. *Descrip. de la Gallerie R. de Flor.*, p.
51. He was sent to study at Bologna under Aldovrandi.
Oretti, Mem. i. 328.
- Tonno, a Calabrese, who killed Polidoro. *Hakert.* ii. 377.
- Torbido, Francesco, called Il Moro, a Veronese, scholar of Gi-
orgione. *Vasari.* iii. 108.
- Torelli, Maestro, or Tonelli, pupil of Coreggio. *Ratti.* iv. 117.
- Cesare, a Roman, painter and mosaic worker, d. in the
pontificate of Paul V. *Baglione.* ii. 158.
- Felice, a Veronese, b. 1667. *Zanotti.* d. 1748. *Crespi.*
Or b. 1670, by Biancolini, d. 12th June, 1743, as I learn
from *Oretti.* v. 228.
- Lucia, by birth Casalini, a Bolognese, the wife of Felice,
b. 1677, d. 1762. *Crespi. ib.*
- Toresani, Andrea, a Brescian, an artist of the eighteenth cen-
tury. *Guarienti.* d. aged about 33. *Carbone presso l' Oretti,*
in 1760. *MS.* iii. 371.
- Tornioli, Niccolo, a Sienese, living in 1640. *Lett. Pittoriche,*
tom. i. i. 432.
- Torre, Bartolommeo and Teofilo Aretini, the second pupil of
the former, flourished in 1600. *Orlandi.* i. 314.
- Flaminio, a Bolognese, called Degli Ancinelli, d. young
in 1661. *Orlandi.* v. 163.
- della, Gio. Batista, originally of the Polesine, d. 1631.
Baruffaldi. He was established at Ferrara. v. 335.

- Torre, Gio. Paolo, a Roman, scholar of Muziano. *Baglione*.
ii. 149.
- Torregiani, Bartolommeo, d. young shortly after 1673. *Passeri*.
ii. 244.
- Torri, written also Torre and Torrigli, Pierantonio, a Bolognese,
living in 1678. *Malvasia*. v. 140.
- Torricelli, *see* Buonfanti.
- Tortelli, Gioseffo, a Brescian, b. 1662, living in the time of
Averoldi, or perhaps in 1700. *Orlandi*. iii. 328.
- Tortiroli, Gio. Batista, a Cremonese, b. 1621, d. aged 30. *Zaist*.
The date of his birth should be placed earlier, as he painted
well in 1632. See *Colucci*, who cites one of his works with
the name and ancient date in vol. xix. iv. 195.
- Tossicani, Gio. Aretino, a scholar of Giotto, i. 58.
- Tozzo del, Gio., a Siense, flourished towards the year 1530.
Della Valle. i. 435.
- Trabalesi, Bartol., a Florentine, assistant of Vasari. *Descrip-
de la Gall. R. de Flor.* i. 265.
- Francesco, painted at Rome in the pontificate of Gre-
gory XIII. *Baglione*. *ib.*
- Traini, Francesco, a Florentine, scholar of Andrea Orcagna.
Vasari. i. 56.
- Trasi, Lodovico, of Ascoli, b. 1634, d. 1694. *Guida di Ascoli*.
ii. 287.
- Travi, Antonio, da Sestri, in the Genovese, called Il Sordo di
Sestri, d. 1668, aged 55. *Soprani*. v. 420.
- Trevilio, da, in the Milanese, Bernardo, or Bernardino Zenale,
d. 1526. *MS.* iv. 224.
- Trevigi, da, Dario, flourished about 1474, as we read in the *City
Guide*, and not 1374. iii. 73.
- Antonio, his paintings in 1402 and 1414. *P. Federici*.
iii. 38.
- Giorgio, living in 1437. *Rossetti*. *ib.*
- Girolamo, his paintings from 1470 to 1492. *P. Federici*,
who surnames him Aviano. iii. 74.
- Girolamo, the younger, b. 1508, d. 1544. *Ridolfi*. And
supposed of the Pennacchi family. *Federici*. iii. 120.

- Trevisani, Angelo, a Venetian, was living in 1753. *Guidrienti.* iii. 356.
- Francesco, di Trevigi, b. 1656, d. 1746. *Ri Gall. of Flor.* ii. 296, iii. 356.
- Trezzo, da, Giacomo, a mosaic worker in *pietre dure*. Of the Milanese school. d. 1595. *MS.* i. 332.
- Triçomi, Bartolommeo, a Messinese, scholar of Domenichino. *Hakert.* ii. 412.
- Triva, Antonio, da Reggio, b. 1626, d. 1699. *Tiraboschi.* iv. 64, v. 477.
- Flaminia, his sister, living in 1660. *Boschini. ib.*
- Trivellini and Bernardoni, Bassanese, scholars of Volpato. The first inscribes the date of 1694 on a picture at Castelfrancò. *Federici.* iii. 315.
- Trogli, Giulio, called Il Paradosso, a Bolognese, living in 1678. *Malvasia.* d. 1685, aged 72. *Guida di Bologna.* v. 149.
- Tromba, see Rivaldi.
- Trompetta, see Da Pesaro.
- Troppa, Cav. Girolamo, supposed pupil of Maratta. *MS.* ii. 286.
- Trotti, Cav. Gio. Batista, a Cremonese, called Il Malosso, b. in 1555. *Zaist.* Living in 1603. *Zamboni,* p. 151. His Pietà at the chapel of S. Gio. Nova in Cremona, with date of 1607. *Oretti, Mem.* iv. 189.
- Euclide, his nephew. *Zaist.* iv. 193.
- Troy, Gio. Francesco, b. at Paris, 1680, d. 1752. *Abregé de la Vie,* &c. vol. iv. ii. 307.
- Tuccari, Gio., a Messinese, b. 1667, d. in the plague of 1743. *Hakert.* ii. 444.
- Tuncotto, Giorgio, living in 1473. *Co. Durando.* v. 452.
- Tura, Cosimo, called Cosmè da Ferrara, d. 1469, aged 63. *Baruffaldi.* v. 290.
- Turchi, Alessandro, called L'Orbetto, a Veronese, painted at Rome in 1619. *Catalogo Vianelli.* d. there in 1648, aged 66. *Pozzo.* b. 1580, d. 1650. *Passeri.* ii. 232, iii. 317.
- Turcò, Cesare, d' Ischitella, b. about 1510, d. about 1580. *Dominici.* ii. 372.

- Turestio, Francesco, a Venetian mosaic worker, painted in 1618. *Zanetti*. iii. 253.
- Turrita, da, in the Sienese, F. Mino, or Giacomo, d. about 1289. *Guida di Roma*. His mosaic work at S. M. Maggiore, which, according to Oretti, bears the date of 1495, seems to have been retouched. i. 8, 34, 381.
- Turini, Gio., da Siena, lived about 1500. *Vasari*. i. 112. *

V.

- Vaccarini, Bartol., da Ferrara, lived about 1450. *Baruffaldi*. v. 289.
- Vaccaro, Andrea, a Neapolitan, b. 1598, d. 1670. *Dominici*. ii. 407. The Andrea Vaccari, a Genoese, or Roman, mentioned by *Guarienti*, appears to me one of his usual mistakes.
- Vacche, dalle, F. Vincenzo, a Veronese, an Olivetan monk. *Notiz. Morell*. iii. 89.
- Vaga, del, or de' Ceri, Perino, or Pierino Bonaccorsi, a Florentine, d. 1547, aged 47. *Vasari*. Or aged 46. *Oretti*, from the Inscip. in the Rotonda. i. 212, ii. 111, 125, 379, v. 369.
- Vagnucci, Franc., di Assisi, flourished the beginning of the sixteenth century. *MS*. ii. 161.
- Vaiano, Orazio, called, from his birth-place, Il Fiorentino, painted at Milan about 1600. *MS*. iv. 296.
- Valentin, Monsieur Pietro, called by Baglione Valentino, a Frenchman, native of Briè, near Paris, d. 1632, aged 32. *Bardon*. ii. 203.
- Valentina, di, Jacopo, da Serravalle; his painting of 1502. *MS*. iii. 38.
- Valeriani, P. Giuseppe, dell' Aquila, d. in the pontificate of Clement VIII. *Baglione*. ii. 386.
- Domenico and Giuseppe, Romans, directed by Marco Ricci. *Zanetti*. iii. 384.
- Valesio, Gio. Luigi, a Bolognese, d. in his prime under the pontificate of Urban VIII. *Baglione*. v. 128.
- Valle, da, in the Milanese, or Valli, Gio., painted about 1460. *Lomazzo*. iv. 217.

- Valle, Carlo, his brother, iv. 234. *Morigia*, p. 403; called, as it seems, Carlo Milanese. iv. 223.
- Van Bloemen, commonly Van Blomen, Gio. Francesco, called Orizzonte, academician of St. Luke in 1742, d. 1749. *MS.* ii. 330.
- Pietro², called Monsieur Stendardo, brother of Orizzonte. *Catalogo Colonna.* ii. 333.
- Vandervert, of Flanders, a pupil of Claude Lorraine. In the *Catalogo Colonna* he is named Enrico Wandervert. ii. 248.
- Vandi, Sante, a Bolognese, d. at Loreto, 1716, aged 63. *Crespi.* v. 268.
- Vandyck, and Vandyck, Antonio, b. at Antwerp, 1599, d. at London, 1641. *Bellori.* ii. 235, iv. 187, v. 394.
- Daniele, a Frenchman, painted in 1658. *Zanetti.* iii. 281.
- Vanetti, Marco, da Loreto, pupil of Cignani. *Life of Cav. Cignani.* ii. 311.
- Van Eyck, or Abeyk, Giovanni, di Maaseyck, called De Bruges, or Da Bruggia, and by Facio, who wrote his eulogy, *Jo. Galticus*, b. 1370, d. 1441. *Gall. Imp.* i. 81, ii. 355, iii. 41.
- Vanloo, Giambattista, of Aix, d. 1745, aged 61. *Serie degli Uomini più Illustri in Pittura*, &c. vol. xii. Or aged 69. *Baridon*, tom. ii. ii. 307, v. 484.
- Carlo, his brother and pupil, *ib.*
- Vanni, Cav. Francesco, a Siense, b. 1565, d. 1609. *Baldinucci.* Or 1610. *Mariett. Descriz.* i. 443.
- Cav. Michelangiolo, his son, living in 1609. *Della Valle.* i. 432, 445.
- Cav. Raffaello, brother of the preceding, academician of St. Luke in 1655. *Orlandi.* He was aged 13 in 1609. *Della Valle.* i. 432, 446.
- Gio. Batista, a Florentine; according to others a Pisan; but in the epitaph called *Civis Flor.* (*Moreni*, tom. iv.) b. 1599, d. 1660. *Baldinucci.* i. 294.
- Vanno, del, (scholars of Cav. Vanni the elder) Gio. Antonio and Gio. Francesco. *Guida di Roma.* ii. 230.

- Vanno, di, 'Andrea, a Sienese, his works from 1369 to 1413. *Della Valle.* i. 398.
- Nello, a Pisan, a painter of the fourteenth century. *Morrone.* i. 56.
- other Vanni, Pisans, i. 66, 67.
- Vannini, Ottavio, a Florentine, b. 1585, d. 1643. *Baldinucci.* i. 291.
- Vannucchi, *see* Sarto.
- Vannucci, *see* Pietro Perugino.
- Vante, a Florentine, (signed himself also Attavante) living in 1484. *Vasari*, and *Lett. Pittor.*, tom. iii. li. 100.
- Vanvitelli, or Vanvitel, Gaspare, called Dagli Occhiali, b. at Utrecht, 1647, d. at Rome in 1736. *Dizionario Istorico.* ii. 338.
- Luigi, his son, ii. 330.
- Vaprio, Costantino, a Milanese, painted about 1460: *Lomazzo.* iv. 218.
- Agostino, his painting of 1498. *MS. ib.*
- Varnetam, Francesco, b. at Hamburgh, 1658, d. 1724. *Pascoli.* ii. 334.
- Varotari, Dario, a Veronese, b. 1539, d. 1596. *Ridolf.* iii. 298.
- Alessandro, his son, called, from his birth-place, Il Padovanino, d. 1656; aged 60. *Orlandi.* iii. 300.
- Chiara, his sister, living in 1660. *Borghini.* iii. 299.
- Dario, the younger, son of Alessandro, living in 1660. *Borghini.* iii. 304.
- Vasari, Giorgio, of Arezzo, Cav., b. 1512, d. 1574. *Bottari.* i. 232, ii. 380, v. 52.
- Another Giorgio, and Lazzaro, his ancestors, i. 232.
- Vasconio, Giuseppe, a Roman, academician of St. Luke in 1657. *Orlandi.* ii. 234.
- Vaselli, or Vasello Alessandro, a scholar of Brandi. *Orlandi* and *Guida di Roma.* ii. 214.
- Vassallo, Antonmaria, a Genoese, scholar of Malò. *Soprani.* v. 423.
- Vassilacchi, Antonio, called Aliense da Milo, b. 1556, d. 1629. *Ridolf.* iii. 267.

- Vaymer, Gio. Enrico, a Genoese, b. 1665, d. 1738. *Ratti*, γ. 425.
- Uberti, Pietro, a son of Domenico, a Venetian, flourished about 1733. *Guida di Venezia dello Zanetti*. iii. 383.
- Ubertini, Baccio, a Florentine, scholar of Pietro Perugino. *Vasari*. i. 101, 172.
- Francesco, his brother, called Il Bachiacca, lived to the year 1557. *Baldinucci*. i. 101.
- Antonio, another brother, a worker on tapestry and embroidery. *Vasari*. i. 215, iv. 281.
- Uccello, Paolo, a Florentine, d. 1472, aged 83. *Bottari*. i. 71.
- Udine, da, Girolamb, painted an altar-piece at Cividale in 1540. *Renaldi*. iii. 133.
- da, Giovanni Nanni, or Ricamatore, b. 1494, d. 1564. *Baldinucci*. But more likely b. 1489, d. 1561. *Renaldi*. Note, that in the *Carte Antiche* of Udine, also signed by Giovanni, there is found only the family name *Ricamatore*; and perhaps *Nanni* and *Nani*, which in some places in Italy stand for Giovanni, has by historians been taken for his surname. i. 213, ii. 46, 112, iii. 108, 247.
- da Martino, *see* Pellegrino.
- Vecchi, de', Giovanni, di Borgo S. Sepolcro, d. 1614, aged 78. *Baglione* i. 273, ii. 159.
- Vecchia, Pietro, a Venetian, b. 1605, d. aged 73. *Orlandi* and *Melchiori*. Or towards the close of the seventeenth century. *Zanetti*. In the *Guida di Rovigo* it is stated he was of the Muttoni family. iii. 288.
- Vecchietta, as he signs himself, Lorenzo, di Pietro, a Siennese, d. 1482, aged 58. *Vasari*. i. 403.
- Vecchio, il, di S. Bernardo, *see* Minzocchi, *see also* Civerchio.
- Vecellio, Tiziano, da Cadore, Cav., d. 1576, aged 99. *Ridolfi*. ii. 124, iii. 135, iv. 28, 178, v. 314., and throughout the work.
- Orazio, his son, d. in his prime, 1576. *Ridolfi*. iii. 152.
- Francesco, brother of Titian, painted in 1531. *MS. ib.*
- Marco, a nephew of Titian, d. 1611, aged 66. *Ridolfi*. *ib.*

- Vecellio, Tizianello, son of Marco, living in 1648. *Ridolfi*. iii. 153.
- of another branch, Cesare, son of Ettore, d. towards 1600. *Renaldis*. iii. 154.
- Fabrizio, brother of Cesare, d. in 1580. *Renaldis*, iii. 154.
- Tommaso, a kinsman also of Titian, d. 1620. *Renaldis*. iii. 207.
- Veglia, Marco and Piero, Venetians, their paintings of 1508 and 1510. *Zanetti*. iii. 56.
- Velasquez, Diego. ii. 236.
- Veli, Benedetto, a Florentine painter of the seventeenth century. *MS*. i. 297.
- Vellani, Franc., a Modenese, d. 1768, aged 80. *Tiraboschi*. iv. 67.
- Velletri, da, Andrea, painted in 1334. *MS*. ii. 14.
- Lello, who signs himself *Lellus de Velletro pinsit*. *Orsini Risposta*. ii. 27.
- Veltroni, Stefano, da Monte S. Savino, living in 1568. *Vasari*. i. 270.
- Venanzi, Gio., by some called Francesco, a Pesarese, living about 1670. *Guida di Pesaro*. In the *Oretti MSS*. is cited his S. Onofrio at the Carmine di Pesaro, where he read *Ant. Venantius Pisauriensis*, 1688; d. on the 2nd October, 1705, aged 78. *Oretti, Notiz*. v. 161.
- Venezia, da, Lorenzo, painted in 1358. *Zanetti*. And in 1368. *Quadreria Ercolani*. iii. 16, v. 16.
- Jacometto, painted in 1472. *Notiz. Morelli*. iii. 27.
- Maestro Giovanni, living in 1227. *Zanetti*. iii. 9.
- Niccolo, flourished in the time of Perino del Vaga, iv. 281.
- Maestro Paolo, his notices of 1333 and 1346. *Morelli*. iii. 15.
- Jacopo and Gio., his sons. *Ib*.
- (da,) Fra Santo, a cappuchin, painted about 1640. *Melchior* iii. 322.
- Veneziano, Agostino, an engraver and pupil of Marcantonio. *Vasari*. i. 124.

- Veneziano, Antonio, a Venetian by birth, according to *Vasari*.
A Florentine, as stated by others; d. aged 74, about 1385.
Baldinucci. i. 61, iii. 17.
- another Antonio, a Venetian, flourished about 1500.
i. 63.
- Carlo, *see* Saracini.
- Domenico, d. aged 56. *Vasari*. About 1470. *Orlandi*.
i. 82, ii. 356.
- or, as *Vasari* writes, Viniziano, Sebastiano, *see* Del
Piombo.
- Venier, Pietro, an Udinese, d. at an advanced age in 1737.
Renaldi. iii. 364.
- Venturini, Gaspero, a Ferrarese, painted in 1594. *Baruffaldi*.
v. 325.
- Angelo, a Venetian, scholar of Balestra. *Guida di*
Venez. iii. 375.
- Venusti, Marcello, a Mantuan, d. in the pontificate of Gregory
XIII. *Baglione*. i. 182, ii. 126.
- Veracini, Agostino, a Florentine, pupil of Bastian Ricci. *MS.*
d. 1762. *Oretti, Memor.* i. 347.
- Veralli, Filippo, a Bolognese, painted in 1678. *Malvasia*, v.
204.
- Vercellesi, Sebastiano, da Reggio, living in 1650. *Tiraboschi*.
iv. 63.
- Vercelli, da, F. Pietro, painted about 1466. *Della Valle*. iv. 237.
- Verdizzotti, Gio. Mario, a Venetian, d. 1600, aged 75. *Ri-*
dolfi. iii. 247.
- Verhuik, Cornelio, di Rotterdam, b. 1648, living in 1718. *Or-*
landi. v. 268.
- Vermiglio, Giuseppe, a Turinese, living in 1675. *MS.* v. 471.
- Vernet, Joseph, a scholar of Manglard, b. at Avignon in 1712.
Academician of St. Luke, 1743, d. at Paris in 1786. *MS.*
ii. 332.
- Vernici, Gio. Batista, scholar of the Caracci. *Malvasia*, d. at
Fossombrone, 12th March, 1617. *Oretti, Memor.* v. 197.
- Vernigo, Girol., a Veronese, called Girolamo da' Paesi, d. 1630.
Pozzo. jiii. 338.
- Verona, da, Batista, *see* Zelotti.

- Verona, da, F. Gio., an Olivetan monk, d. 1537, aged 68. *Pozzo*. iii. 89.
- Jacopo, painted in 1397. *Guida di Padova*. iii. 13.
- P. Massimo, a cappuchin, d. at Venice, aged 80, in 1679. *Melchiori*. iii. 322.
- F. Semplice, a cappuchin, d. at an advanced age in 1654. *Ib.*
- Stefano, called also Stefano da Zevio (*Piacenza*), flourished about 1400. *Vasari*. i. 61, iii. 31.
- Stefano, di, Vincenzio da Verona, perhaps a son of the preceding. *Vasari*. *ib.*
- Maffei, a Veronese, d. 1618, aged 42. *Ridolfi*. iii. 238.
- Veronese, Claudio, *see* Ridolfi, Paolo, *see* Caliari.
- another Paolo Veronese, an embroiderer, flourished about 1527. *Vasari*. iv. 281.
- Verocchio, del, Andrea, a Florentine, b. 1432, d. 1488. *Baldinucci*. i. 80, 151.
- Tommaso, a Florentine, assistant of Vasari, i. 268.
- Veruzio, *Vasari*, probably Francesco Verlo, called in Vicenza, his country perhaps, Verluzo or Verluccio, living in 1512. *P. Faccioli*. iii. 77.
- Verzelli, Tiburzio, da Recanati, d. about 1700. *MS.* ii. 338.
- Vetraro, il, *see* Bembo.
- Uggione, or Uglone, or Da Oggione, Marco, a Milanese, in the Registry called Marco da Ogionno, (a district of the Milanese,) d. 1530. *MS.* iv. 255.
- Viadana, da, Andrea, a scholar of Bernardino Campi. *Lamo*. iv. 288.
- Viani, Antonmaria, a Cremonese, called Il Vianino, living in 1582. *Zaist*. iv. 26.
- Giovanni, a Bolognese, b. 1636, d. 1700. *Crespi*. v. 237.
- Domenico, his son, b. 1668, d. at Pistoia in 1711. *Zanotti*. *ib.*
- Vicentini, Antonio, a Venetian, d. 1782, aged 94. *MS.* iii. 388.
- Vicentino, Francesco, a Milanese, flourished in the sixteenth century. *Lomazzo*. iv. 279.
- Andrea, a Venetian, d. 1614, aged 75. *Ridolfi*. A date to be corrected on the authority of a document edited by

- P. Federici, in which, while painting at Trevigi in 1590, he is termed M. Andrea Micheli Visentino. *Federici*. iii. 265.
- Vicentino, Marco, his son. *Zanetti*. iii. 266.
- Vicinelli, Odoardo, a scholar of Morandi. *Pastoli*. d. 1755, aged 71. *Galletti Inscip. Rom.*, tom. ii. ii. 296.
- Vicino, a Pisan, flourished about 1321. *Da Morrona*. i. 66.
- Vizolungo, di Vercelli, lived in the seventeenth century. *MS*. iv. 278.
- Vighi, Giacomo, da Medicina, (in the Bolognese,) lived at Turin about 1567. *Orlandi*. v. 454.
- Vignali, Jacopo, b. in the Casentino, 1592, d. 1664. *R. Gall. of Flor.* i. 309.
- Vignerio, Jacopo, a Messinese, painted in 1552. *Hakert*. ii. 377.
- Vignola, da, Girolamo, a Modenese painter of the sixteenth century. *Tiraboschi*. iv. 45.
- Giacomo, see Barocci.
- Vigri, B. Caterina, or B. Caterina da Bologna, b. there (her father a Ferrarese,) in 1413, d. 1463. *Piacenza*. v. 19.
- Vimercati, Carlo, a Milanese, Latuada calls him Donelli, by others called il Vimercati, d. 1715, aged about 55. *Orlandi*. iv. 307.
- Vinci, da, Lionardo, b. 1452, d. 1519. *Amoretti Memor. Storiche*. i. 150, iv. 238, and often throughout the work.
- Gaudenzio, a Novarese. His altar-piece with his name and the year 1511. *MS*. iv. 257.
- Vini, Sebastiano, a Veronese, flourished in the sixteenth century. *MS*. i. 219.
- Viola, Domenico, a Neapolitan, d. old about 1696. *Dominici*. ii. 418.
- Gio. Batista, a Bolognese, d. 1622, aged 46. *Malvasia*. ii. 241, v. 202.
- Visacci, so called in the *Pitture di Pesaro*, or Antonio Cima-tore di Urbino, called Il Visacci, a scholar of Barocci. *Lazzari*. ii. 190.
- Visentini, see Vicentini.
- Visino, il, a scholar of Albertinelli. *Vasari*. d. in Hungary about 1512. *MS*. i. 193.

- Vitali, Alessandro, di Urbino, d. 1630, aged 50. *Lazzari*. ii. 188.
- Candido, a Bolognese, b. 1680, d. 1753. *Crespi*. v. 267.
- Vite, Antonio, a Pistoiese, living in 1463. *Vasari*. i. 64.
- or della Vite, Timoteo, da Urbino, d. 1524, aged 54. *Vasari*. ii. 116.
- Pietro, da Urbino, his brother. *MS.* Perhaps the priest of Urbino mentioned by Baldinucci in the Decennale, iii. sec. 4. ii. 117.
- Viterbo, da, F. Mariotto, painted in 1444. *Della Valle*, ii. 16.
- Tarquinio, d. in the pontificate of Paul V. *Baglione*. ii. 170.
- Vito, Nicola, a Neapolitan, scholar of Zingaro. ii. 362.
- Vitrulio, a name inscribed on several pictures at Venice. This painter seems to have lived in the time of Bonifazio, and to have been his competitor. See *Guida di Venezia*. iii. 242.
- Vivarini, Antonio, da Murano. *Zanetti*. His notices up to 1451. *Guida di Padova*. iii. 21.
- Bartolommeo, his brother and companion, painted in 1498. *Zanetti*. Or 1499. *N. Guida di Venezia*. iii. 24.
- Giovanni, supposed of the same family. *Zanetti*. See Gio. Tedesco. iii. 21.
- Luigi, supposed the elder, flourished in 1414. *Zanetti*. iii. 21.
- Luigi, supposed the younger, in the *Notizia* called *Zuanhuisi da Muran*, painted in 1490. *Zanetti*. iii. 24.
- Viviani, Ottavio, a Brescian, a scholar of Saurino. *Orlandi*. ii. 261, iii. 345.
- Antonio, called Il Sordo d'Urbino, (others say of Ancona,) d. in the pontificate of Paul V. *Baglione*. ii. 189.
- Lodovico, di Urbino, flourished 1650. *Guida di Urbino*. ii. 190.
- il, see Codagora.
- Ulivelli, Cosimo, a Florentine, b. 1625, d. 1704. *R. Gall. of Flor.* i. 303.
- Voglar, Carlo, b. at Maestricht in 1653, d. at Rome in 1695. *Pascoli*. ii. 334.

- Volpati, Gio. Batista, di Bassano, a scholar of Novelli. *MS.* b. 1633, d. 1706. *Guida di Bassano.* iii. 315.
- Volpi, Stefano, a Sienese, perhaps a scholar of Casolani. *See Il Pecci*, p. 51. i. 441.
- Volterra, da, or Volterrano, *see* Ricciarelli and Franceschini.
- Voltolino, Andrea, a Veronese, d. 1718, aged 75. *Pozzo.* iii. 325.
- Voltri, da, in the Genovese, Niccold, painted in 1401. *Soprani.* v. 359.
- Volvino, author of the *Palliotto d' Oro*, Gold Pallium or Mantle, at Milan in the tenth century. iv. 208.
- Vos, de, Martino, of Antwerp, d. at advanced age in 1604. *Sandart.* iii. 195:
- Vovet, Simon, of Paris, d. 1649, aged 59. *Lacombe.* Or b. 1582, d. 1641. *Abrégé*, tom. iv. Or d. 1648, aged 53. *Baridon*, tom. ii. ii. 203, v. 393.
- Urbani, Michelangiolo, a Cortonese, a painter upon glass, living in 1564. *Lett. Pitt.*, tom. iii. i. 227.
- Urbanis, Giulio, di S. Daniello, painted in 1574. *MS.* iii. 133.
- Urbaño, Pietro, a Pistoiese, a scholar of Bonarruoti. *Vasari.* i. 179.
- Urbini, b. at Urbino, lived in the seventeenth century. *Guida di Urbino.* ii. 197.
- Urbini, or Urbino, Carlo, da Crema, made his will in 1585. *Tibald. di Vicenza.* iii. 336, iv. 288.
- Urbino, di, Crocchia, a scholar of Raffaello. *Baldinucci.* ii. 117.
- Gio. and Francesco, lived about 1575. *Conca.* ii. 190.
- il Prete, *see* Della Vite.
- Raffaello, *see* Sanzio. Terenzio, *see* Terenzi.
- Uroom, Enrico, called Enrico di Spagna, and, as appears, also Enrico delle Marine, b. at Haarlem in 1566. *Sandart.* ii. 248.

W.

- Waals, Godfrey, a German, scholar of Tassi. *Soprani.* v. 394.
- Wael, Cornelius, of Antwerp, painted at Genoa in 1665. *Soprani.* v. 394.

Wallint, Francesco, called Monsieur Studio. *MS.* ii. 330.
 ——— Juniore, his son. *ib.*

Z.

- Zaccagna, Turpino, a Cortonese, living in 1537. *Bottari.* i. 99.
 Zacchetti, Bernardino, a Modenese, living in 1523. *Tiraboschi.*
 iv. 51.
 Zacchia, Paolo, called Il Vecchio, of Lucca, painted in 1527.
MS. i. 102.
 ——— il Giovane, the younger; he is called Lorenzo di Ferro
 Zacchia. *MS.* Lived in the sixteenth century. *ib.*
 Zaccolini, P. Matteo, a Theatine monk of Cesena, d. 1630,
 aged about 40. *Baglione.* ii. 260, v. 95. See the Second
 Index for his Manuscript Treatises. ii. 260.
 Zaganelli, see Da Cotignola.
 Zagnani, Anton Maria, a Bolognese, living in 1689. *Crespi.*
 v. 205.
 Zago, Santo, a Venetian, scholar of Titian. *Ridolfi.* iii. 162.
 Zais, Giuseppe, a Venetian, d. old about 1784. *MS.* iii. 385.
 Zaist, Gio. Batista, a Cremonese, b. 1700, d. 1757. *Panni.*
 iv. 205.
 Zamboni, Matteo, a Bolognese, scholar of Cignani, d. young.
Crespi. v. 254.
 Zambono, Michele, a Venetian mosaic worker, flourished about
 1505. *Zanetti.* iii. 251.
 Zampezzo, Gio. Batista, da Cittadella, in the Paduan district,
 d. 1700, aged 80. *Melchiori.* iii. 210.
 Zampieri, Domenichino, a Bolognese, d. 1641, aged 60. *Bel-*
lori. Preface, xxxiv. ii. 207, 398. v. 127.
 Zanata, Gioseffo, a Milanese, living in 1718. *Orlandi.* iv. 315.
 Zanchi, Antonio, da Este, b. 1639. *Zanetti.* d. 1722. *Melchiori.*
 iii. 350.
 ——— Filippo and Francesco, of Bergamo. Their notices from
 1544 to 1567. *Tassi.* iii. 182.
 Zanella, Francesco, a Paduan. His notices until 1717. *Guida*
di Padova. iii. 308.
 Zanetti, Co. Antonio Maria, *quondam* Girolamo, a Venetian, thus
 called to distinguish him from *Antonio Maria Zanetti, quon-*

- dam Alessandro*, mentioned in the Index that follows:—the first was eminent for engraving on various sorts of wood, in 1728. *Lett. Pitt.*, tom ii. p. 152. He was in advanced age in 1765. *Lett. Pitt.*, tom. v. p. 304. Pref. x. The other d. 3rd November, 1778, aged 62.
- Zanimberti, or Zaniberti, Filippo, a Brescian, b. 1585, d. 1636. • *Ridolfi.* iii. 326, 267. —
- Zanna, Gio. a Roman, called Il Pizzica, painted with Tarquinio da Viterbo. *Baglione.* ii. 170.
- Zannichelli, Prospero, of Reggio, b. 1698, d. 1772. *Tiraboschi.* iv. 70.
- Zanobrio, di Ca, see Carlevaris.
- Zanotti Cavazzoni, Gio. Pietro, a Bolognese, b. 1674, d. 1765. *Crespi.* v. 235.
- Zappi, another surname of Lavinia Fontana, v. 65.
- Zarato, see Luzzo.
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- Fabriano.** *Paintings of the Churches of Fabriano, transcribed from a MS. of the archives at St. Niccolo, the famous collegiate church of that city.* ii. 17, 19, 190, iii. 29.
- Fano.** *Catalogue of the Pictures preserved in the Church of the Padri dell' Oratorio of Fano, under title of S. Pietro in Valle.* *Ib.* 1781, 12mo. ii. 8.
- Ferrara.** *Paintings and Sculpture of the City of Ferrara, by Cesare Barotti.* *Ib.* 1770, 8vo. v. 317, 322.
- *Guide for Strangers through the City of Ferrara, by the Dott. Antonio Frizzi.* Ferrara, 1787, 8vo. v. 284, and wherever *Guida di Ferrara* is mentioned.
- Florence.** *Beauties of the City of Florence, by Francesco Bocchi, augmented by Gio. Cinelli.* *Ib.* 1677, 8vo. i. 59.
- *Guide for Strangers, containing a methodical account of rare and beautiful paintings in the city of Florence.* *Ib.* 12mo. i. 149.
- Genoa.** *Account of the most beautiful Specimens of Painting, Sculpture, and Architecture, belonging to Genoa, by the Cav. Giuseppe Ratti.* *Ib.* 1780, 8vo. vol. iii. et seq.
- *Territories of the Genoese Coasts. Description of the Paintings, Sculpture, and Architecture, round the Coasts of Genoa, by the same, 1780, 8vo. v. 364.*
- Lendinara.** *On the Genius of the Lendinarese for Painting, and on some valuable Pictures of Lendinara. Letter of Pietro Brandolese.* Padua, 1795, 8vo. Cited in the Index.
- Leghorn.** Cav. Pandolfo Titi. *Description of the most rare Objects at present to be met with in the City of Leghorn.* It is inserted in the *Guide of Pisa*, written by the same author. i. 285.

- GUIDES.** Loreto. *Account of the S. Casa, &c.* Ancona, 1775, 8vo. ii. 8.
- Lucca.** *The Stranger's Companion in Lucca, by Vincenzio Marchio.* *Ib.* 1721, 8vo. i. 149.
- *Sacred Diary of the Churches of Lucca; augmented by Monsig. Domenico Mansi, Archbishop of that City.* i. 149, v. 454.
- Mantua.** *Description of the Paintings, Sculpture, and Architecture, contained in the City of Mantua and its Vicinity, by Gio. Cadioli.* *Ib.* 1763, 8vo. iv. 22, 29. In pointing out the pictures I have not invariably adhered to it.
- Milan.** *Immortality and Honour of the Pencil; or a Description of the Paintings of Milan, by Agostino Santagostini.* (1671). iv. 313, v. 185.
- Torre Carlo. *Portrait of Milan.* *Ib.* 1674, 4to. i. 7, iii. 183, iv. 210.
- *New Guide, &c.; with the Description of the Certosa of Pavia and of S. Gio. Batista di Monza.* Milan, 1783, 12mo. iv. 282. It is always cited with the date of the year; where this is wanting the following *Guide* has been made use of.
- *New Guide of Milan, for the Lovers of the Fine Arts, by the Ab. Carlo Bianconi.* *Ib.* 1787, 12mo. i. 7, iv. 140, 210, and often throughout the Milanese school.
- The same, with manuscript corrections and additions, by the same author. iii. 186, and in Index I.
- Modena.** *The Paintings and Sculpture of Modena, drawn up by the Dott. Gian Filiberto Pagani.* *Ib.* 1770, 8vo. There is inserted the *Description of the Ducal Gallery*; printed also separately in 1792, 8vo. iv. 39.
- Montalboddo.** *Description of the Paintings and Sculpture of the City of Montalboddo, in the March of Ancona; and Historical Notices of the same City, by Agostino Rossi.* See Colucci. *Antichità Picene*, tom. xxxviii.
- Murano,** see Moschini, &c.
- Napoli.** *Strangers' Guide for the R. City of Naples, by the Ab. Pompeo Sarnelli.* *Ib.* 1685, 8vo. iv. 150.

- GUIDES.** Napoli. *Account of the Beautiful, the Antique, and the Curious, &c., by the Cav. Celano.* iv. 150.
- *New Guide for Strangers, &c., by Antonio Parrino, augmented by his Son Niccolo.* Naples, 1725, 12mo. ii. 382.
- *Brief Description of Naples and its Vicinity, by the Advocate Giuseppe Galanti.* *Ib.* 1792, 8vo. and in Index I.
- Padua. *Description of the Paintings, Sculpture, and Architecture of Padua, with some Observations, &c., by Gio. Batista Rossetti.* *Ib.* 1780, 12mo. iii. 4, 26, 308, 368.
- The same, newly described, by Pietro Brandolese, with brief Notices respecting the Artists mentioned in the Work. 1795, 8vo. iii. 4, and wherever *Guida di Padova* is mentioned.
- Parma. *Guide and exact Notice for Foreigners of the most valuable Paintings in many Churches of the City, formerly drawn up by Clementi Ruta, revised, &c.* Milan, 1780. iv. 140.
- *Il Parmigiano Servitor di Piazza, &c.* See Affò.
- Perugia. *Paintings and Sculpture of the City of Perugia, by Gio. Francesco Morelli.* *Ib.*, 1683, 16mo. ii. 379.
- *Guide for the Stranger through the noble City of Perugia, by Baldassare Orsini.* *Ib.* 1784, 8vo. ii. 7, 46.
- *Description of the Church of S. Francesco, of the P. P. Minori Conventuali of Perugia.* *Ib.* 1787, 8vo. ii. 8.
- Pesaro. *Catalogue of the Paintings preserved in the Churches of Pesaro, by Antonio Becci.* *Ib.* 1783, 8vo. There is annexed an account of the Pesarese professors, written about 1670. ii. 7, v. 5, 161.
- Pescia. *Description of the Paintings, Sculpture, and Architecture of the City and Suburbs of Pescia, in Tuscany, by Innocenzio Ansaldi.* Bologna, 1772, 8vo. It was published by the Canon Crespi; but the author assured me that the typography was extremely incorrect. ii. 277.
- *Catalogue of the best Paintings, &c., of the Valdinevole.* It is inserted in the History of Pescia of P. O. B. It was drawn up by the same author. *Ib.*
- Piacenza. *The public Paintings of Piacenza, by Count Pro-*

- posto Carlo Carasi. *Ib.* 1780, 8vo. Some very useful annotations are annexed. iv. 144.
- GUIDES.** Pisa. *Guide for the dilettante Tourist, in Painting, Sculpture, and Architecture, for the City of Pisa; drawn up by the Cav. Pandolfo Titi, &c.* Lucca, 1751, 8vo. i. 149.
- *Pisa Illustrata, &c.*, see Da Morrona.
- Ravenna. *Researches in Ravenna, by Girolamo Fabri.* Bologna, 1678, 8vo. v. 88.
- *The Stranger directed through the City of Ravenna and its Suburbs, by the Ab. Francesco Beltrami.* *Ib.* 1783, 8vo. v. 5, and other parts of the same book.
- Rimino. *Paintings of the Churches of Rimino, described by Sig. Carlo Francesco Marcheselli, with new additions by Gio. Batista Costa.* *Ib.* 1754, 8vo. v. 5.
- Rome. *Description of the Paintings, Sculpture, and Architecture, publicly exhibited in Rome; a work commenced by the Ab. Filippo Titi of Città di Castello, with the addition of whatever new has since been done, up to the present year.* Rome, 1763, 8vo. i. 117, and throughout the Roman school. Corrected, i. 382.
- Rovigo. *The Paintings, Sculpture, and Architecture of the City of Rovigo, with indexes and illustrations, by Francesco Bartoli.* Venice, 1793, 8vo. iii. 4, and other parts of the work.
- Siena. *Abstract of the most remarkable objects in the City of Siena, for the Use of Foreigners, revised and augmented by Cav. Gio. Antonio Pecci.* Siena, 1759 and 1761, 12mo. i. 149, 394, 448.
- Trevigi. *Description of the most celebrated Paintings of the City, published by D. Ambrogio Rigamonti.* *Ib.* 1776. iii. 4.
- Turin. *New Guide through the City, by Onorato Derossi.* *Ib.* 1781, 12mo. v. 449.
- Venice. *The rich Mines of Painting; compendious Information respecting the Paintings of Venice, by Boschini.* *Ib.* 1664, 12mo. iii. 2, 24.
- Description of the public Paintings of the City of Venice and the adjacent Islands; or Revival of the rich Mines of Marco Bos-*

- chini*. Venice, 1733, 8vo. I have made use of this edition, now very rare, in pointing out the pictures of Venice. It was written by Antonio Zannetti, *quondam* Alessandro.
- GUIDES. *Verona Illustrated, an Abridgment for the Use of Foreigners*. 1771, 2 vols. 8vo. iii. 4.
- Vicenza. *Picturesque Jewels of the City of Vicenza*, by Marco Boschini. Venice, 1676, 12mo. iii. 314.
- Description of the Architecture, Paintings, and Sculpture of Vicenza, with some observations, edited by Francesco Vendramini Mosca, with the learned reflections of a person of quality, namely Count Eneas Arnaldi*. Vicenza, 1779, 2 vols. 8vo. iii. 4, 84.
- Vienna. *Freddy. Description of the City, Suburbs, and Vicinity of Vienna, in three parts, with annotations, classical and historical*. Vienna, 1800, 3 vols. 8vo. Cited in Index I.
- Volterra. *Ab. Antonfilippo Giachi. Historical Essay on the ancient and modern State of Volterra*. Siena, 2 vols. 1786, 1796, 4to. See tom. 2, p. 194. *Altar-pieces of the Churches*, i. 149, 188, 304, v. and in Index I.
- Urbino. *Pictures exhibited in public*, a MS. work displaying great industry, by Arcangeli; there communicated to me by the worthy author; with many anecdotes of the school of Barocci. It is cited in the first Index.
- Guidalotti, Franchini Gioseffo. *Life of Domenico M. Viani, a painter*. Bologna, 1716, 8vo. v. 233.

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- Hakert, Filippo. *Memoirs of the Messinese Painters, written by Sig. Gaetano Grano*. Naples, 1792, 4to. ii. 440.
- The same. *Letter on the Use of the various kinds of Varnish; and Answers to it*. iv. 247.
- Harms, Antoine Frederic. *Tables historiques et chronologiques des plus fameux Peintres, anciens et modernes*. Brunswick, 1742, fol. with additions. See De Murr, *Bibliothèque de Peinture*, p. 34. iii. 62, and in Index I.
- Heinecken, d', Baron. *Idée générale d'une collection complète d'Estampes*. Vienna, 1771, 8vo. i. 100.

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Hugford, Ignazio. *Life of Anton Domenico Gabbiani*. Florence, 1762, folio. i. 343.

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Junius Franciscus, de Picturá Veterum. Roterodami, 1594, 2 vols. fol. Preface, xxxvii.

L.

Lami, Gio. *Dissertation on the Italian Painters and Sculptors who flourished between 1000 and 1300*. It is inserted in the treatise of Vinci. See the letter V. i. 15.

———— The same. *Deliciae Eruditorum*. Florentiæ, 1736 and 1744, 13 vols. 8vo. Cited in tom. ii. 10.

———— The same. *Interpretations of Tuscan Antiquities, particularly of the City of Florence*. *Ib.* 1766, 8vo. in Index I.

Lamo, Alessandro. *Discourse respecting Sculpture and Painting, in which are considered the Life and Works of Bernardino Campo*. Cremona, 1584, 4to. iv. 156, 162, 166, 180, 288.

———— Pietro, author of a *MS. upon the Paintings of Bologna*, cited in the *Guide* of the city, and of which a copy is in possession of the Cav. Lazaru. v. 14.

Lancilotto. *Cronaca Modenese, MS.* iv. 40.

Lastri, Ab. *L'Etruria Pittrice*. Florence, 1791 and 1795, 2 vols. fol. i. 13, 31, 149.

Latuada, Serviliano. *Description of Milan*. *Ib.* 1737 and 1733, 5 vols. 8vo. i. 7, iv. 210.

Lazzari, Arcip. D. Andrea. *Historical Dictionary of Illustrious Professors of the Fine Arts in the City of Urbino*. See Colucci. Tom. xxxi. ii. 189.

Lazzarini, Canon. Gio. Andrea. *Dissertation on Painting, and notes*, inserted in the *Guida* of Pesaro. Preface, xxxii. v. 120, 259, 260.

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Lettere Pittoriche; or a Collection of Letters on Painting, Sculpture, and Architecture. Rome, 7 vols. 4to. from 1574 to 1773. They are cited in the *Preface*, x. and through the work.

Lioni, Ottavio. *Lives of the most celebrated Painters of the seventeenth century, with their portraits; to which is added the life of Carlo Maratti.* Rome, 1731, 4to. ii. 241.

Lomazzo, Gio. Paolo. *Treatise on the Art of Painting, &c.* Milan, 1584, 4to. Merit of the work, i. 137, 138, iv. 271. Often cited in the Milanese school, and throughout the work. Noticed, iv. 220, 267.

———— The same. *Idea of the Temple of Painting, &c.* Milan, 1590, 4to. In Bologna, without date of year, in 8vo. Why it is also called *Theatre of Painting*, iv. 210. Cited, i. 170, 246, and in several books of the work.

———— The same. *Grotteschi, or Verses divided into seven books.* Milan, 1587, 4to. iv. 273.

Longhi, Alessandro. *Compendium of the Lives of the most celebrated Venetian Historical Painters in the present century, with their portraits taken from the life.* Venice, 1762, folio. iii. 363, *et seq.*

Lorgna, Cav., Torri Cav. Astorri Gio. Maria, Fabro Giovanni. *Treatises respecting the Punic War, and upon painting in caustic.* v. 357.

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———— Extract from this work. See *Guida di Verona.*

Malvasia, Co. Canon. Cesare. *Felsina Pittrice.* Bologna, 2 vols. 4to. 1678. Merit of this work, v. 4. Cited, i. 37, v. 10, and often in the Bolognese school, and throughout the Index. Corrected by the author in some rather severe remarks, v. 68. Not approved in some points, iv. 289, v. 14, 35, 56, 58.

Manni, Domenico Maria. *Concerning the true Painter Luca Santo, and the period when he flourished.* Florence, 1764, 4to. ii. 9.

- Manni. The same. *On the Error still persisted in of attributing Pictures to the holy Evangelist.* Florence, 1766, 4to. ii. 9.
- The same. *Lives of some Artists inserted in the Collection of the Calogera*, tom. 38 and 45; and in the *Opuscoli Milanesi.* j. 91. See also article Baldinucci.
- Mariette, Mr. *Letters on Painting.* i. 154, 167, 431, iv. 144, and in other parts. See also Condivi.
- The same. *Description of Prints engraved after the pictures in the collection of Mr. Boyer d' Aguilles, with an abridged Character of each Painter.* Paris, fol. In Index I.
- Marino. *Gallery of the Cav. Marino*,. The edition cited is that without date of place or year, in 12mo. ii. 227, v. 468.
- The same. *Letters.* Venice, 1628, 12mo. iv. 58, v. 468.
- Mariotti, Annibale. *Lettere Pittoriche Perugine.* Perugia, 1788, 8vo. ii. 7, and other parts of the Roman school.
- Mazzolari, D. Ilario. *Le Reali Grandezze dell' Escuriale di Spagna.* Bologna, 1648, 4to. v. 62, 63*, 383.
- Mecatti, Giuseppe Maria. *Historical Notices respecting the Chapter-house of S. Maria Novella, belonging to the Dominican monks, commonly called Il Cappellone degli Spagnuoli.* Florence, 1737, 4to. i. 59.
- Meerman, Gerardi. *Origines Typographicæ.* Hagæ Comitum, 1765, 2 tom. 4to. Cited, i. 128, and other parts of the same §.
- Melchiori, Natale. *Lives of the Venetian Painters, MS.* iii. 5, 267, and other places in the last epochs of the school. The autograph is in the possession of the Signori Burchielati at Trevigi, and a copy in that of the Cav. Lazara.
- Memoirs for the Fine Arts.* Rome, from the year 1785 to 1788, 4 vols. 4to. ii. 344, and in other parts of the Roman school. See De Rossi.
- Mengs, Cav. Anton Raffaello. *Opere diverse*, 2 vols. Two editions are cited: that of Parma, 1780, 2 vols. 4to. commonly that of Bassano, 1783, 2 vols. 8vo. Of the Roman, in 4to. and in 8vo. Merit of these works, ii. 313. Cited, *Preface*, ix. and vol. i. 73, 95, 147, iii. 139, 144, iv. 87, v. 115, 125, 247, and other parts of the work.
- Milizia. *Memoirs of Ancient and Modern Architects.* Parma,

- 1781, 2 vols. 8vo. $\frac{1}{2}$ and with new additions at Bassano, 1785, 2 vols. 8vo. i. 426. See also *Art of Vision*.
- Montani, Gioseffo. His *MS. Livres*. v. 161.
- Morelli, Cav. D. Jacopo, Keeper of the R. Library at S. Mark's in Venice. *Account of works of Design during the first half of the sixteenth century, then existing at Padua, Cremona, Milan, Pavia, Bergamo, Crema, and Venice*. Anonymous. Bassano, 1800, 8vo. iii. 3, and often in the cities pointed out.
- Moreni, Ab. Domenico. *Historical Notices of places adjacent to Florence*, 6 tom. 8vo. Florence, 1790, 1792, 1793, 4, 5, 6. i. 52, and in Index I.
- Morigia, Paolo. *On the Milanese Nobility, with the additions of Borsieri*. Milan, 1619, 8vo. iv. 234, and in Index I.
- Morrone, da, Alessandro. *Pisa Illustrata nelle Arti del Disegno*, from 1787 to 1793, 3 vols. 8vo. i. 8, 9, and often in the first book of the same volume.
- Moschini, P. G. A. Somasco. *Account of the Island of Murano*. Venice, 1807, 8vo. iii. 22.

N.

- Niceronus, Jo. Franc. *Thaumaturgus Opticus perfectissimæ Prospectivæ*. Romæ, 1643, fol. ii. 260.

O.

- Orations in praise of the Fine Arts*; by Cav. Puccini. Florence, 1794, 8vo. and ed. 1804, 8vo. i. 371. By Ab Magnani. Parma, 1794, 4to. v. 117. By Tagliazucchi, Turin, 1730, 8vo. v. 485. By Monsig Carrara. Rome, 1758, 4to. i. 1.
- Oretti, Marcello. He was a Bolognese, who travelled through Italy, and collected materials for a history of painting—consulted archives, sepulchral monuments, oral traditions, national annals, and the age of the artists. His 53 volumes were placed in the library of Prince Filippo Ercolani, who purchased them from his successors, and very kindly gave me the use of them for this work. The Cav. Gio. de Lazara, of Padua, assisted by Sig. Pietro Brandolese, of Lendinara, drew several inedited notices from these volumes, in addition to the

- number before extracted. They are added to this edition under two different heads, namely, *Oretti Carteggio* and *Oretti Memorie*, or the initials of these words. Under the first are comprehended notices of different artists, communicated in letters to Sig. Oretti, or to others, which he procured. Under the second are the notices collected by himself from the places he passed through, in particular at Bologna, from authentic documents and registers, monuments, &c. He is frequently noticed throughout Index I.
- Orlandi, P. Pellegrino. *Dictionary of Painting*. Bologna, 1719, 4to. The author's letter preceding the work is dated 1718, to which period we refer the artists he therein mentions as living. Opinion of this work, *pref.* xiv. xx. Cited throughout the work. Its errors, i. 264, 286, iii. 160, 291, 293, 309, 332, iv. 229, 271, 227, v. 33, 35, 156, 291, 300, 325, 397, 410.
- The same. *Corrected and enlarged by Pietro Guarienti*. Venice, 4to. 1753. Estimate of this book, *pref.* xiv. xx. Cited throughout the work, and in the Index of artists. Corrected, i. 252, iv. 210, 213, 310, v. 253, 257, 267, and in Index I.
- The same, at Florence, 1776, 2 vols. 4to. Wanting in the Addenda of Guarienti, but with others by modern artists, *pref.* xx. Cited in Index I.
- Orsini, Baldassare. *Reply to the Letters on Painting, by Annibal Mariotti*. Perugia, 1791, 8vo. ii. 7.
- The same. *See Guida di Ascoli*.
- Ottonelli, P. Giandomenico, and Pietro da Cortona. *Trattato della Pittura e Scultura, uso e abuso loro, composto da un Teologo e da un Pittore*. Florence, 1652, 4to. i. 337.

P.

- Pagave, D. Venanzio. *Notes and additions inserted in the Siennese edition of Vasari*, vols. 3, 5, and 8. Cited, iv. 210, and elsewhere in the Milanese school. iv. 211.
- Paggi, Gio. Batista. *Observations on the Dignity of Painting. See Lett. Pittor.*, tom. vii. p. 148. v. 373.

- Paggi. The same. *Definition, or Division of the Art of Painting*. Fol. edited in 1607. v. 396.
- Palomino, Ve'asco, D. Antonio. *Las Vidus de los Pintores e Statuarios eminentes Españoles*. Londres, 1742, 8vo. Praised, and sometimes corrected, i. 180, ii. 123, 432, iii, 238, v. 458.
 ——— His great work. Madrid, 1715, 3 vols. 4to. ii. 431.
- Panni, *see* Zaist.
- Panzer, Giorgii Wolfangii. *Annales Typographici ab Artis inventæ Origine ad annum MD*. Nuremburgh, 1793, *et seq.* 10 vols. 4to. i. 139.
- Papillon, Jean Bapt. *Traité historique et pratique de la Gravure en Bois*. Paris, 1766, 3 vols. 8vo. i. 106.
- Pascoli, Lione. *Lives of modern Painters, Sculptors, and Architects*. Rome, 1730, 1736. 2 vols. 4to. Opinions on this author, *pref.* iii. Corrected, ii. 6, 28, v. 410. Cited, i. 71, ii. 23, 270, *et seq.*
 ——— The same. *Lives of the Painters, Sculptors, and Architects of Perugia*. Rome, 1732, 4to. ii. 6, and other parts of the Roman school.
- Passeri, Gio. Batista. *Lives of the Painters, Sculptors, and Architects who were employed at Rome, now deceased, from the year 1641 to 1673*. Rome, 1772, 4to. Merit of this book, ii. 210. Cited, ii. 255, 350, and elsewhere in the same volume.
 ——— Advocate, Gio. Batista. *History of Paintings on earthenware executed at Pesaro and the adjacent places*. It is inserted in the Opuscoli del Calogerà. New Collection of P. Mandelli, 4 tom. Cited, ii. 172, and in the Index.
- Patina. *Caroli Patini Filia Icones celebrium Pictorum, earumque Descriptio*. Patavii, 1691, fol. iii. 203.
- Pelli, Bencivenni Giuseppe. *Historical Essay on the R. Gallery of Florence*. Florence, 1779, 2 vols. 8vo. i. 356, 367.
- Piacenza, *see* Balduinucci.
- Piles, de, Roger. *Idée de Peintre parfait*. Paris, 1699, 8vo. ii. 98. *See also* Fresnoy.
- Pino, Paolo. *Dialogue on Venetian Painting*. Venice, 1548, 12mo. iii. 160.
- Pio, Niccolo. *Lives of Painters*. MS. i. 438.

Plinii *Historiæ Natyralis libri xxxvii. d Joanne Harduino illustr.* Parisiis, 1723, 3 vols. fol. The thirty-fifth book is cited, which describes the ancient painters. *Preface*, xxxvi. i. 18, ii. 95, 337, *et*. 107, 243, v. 353, and elsewhere.

Pozzo, P. Andrea, a Jesuit. *On Perspective.* Rome, 1693 and 1702, 2 vols. fol. ii. 337.

— dal, Commendator, Bartolommeo. *The Lives of the Painters, Sculptors, and Architects of Verona.* Verona, 1718, 4to. i. 312, iii. 4, 32, and other places in the Venetian School.

Publications, periodical. *Roman Anthology.* i. 85, 87, ii, 39, and in Index I.

———— *Memoirs of the Fine Arts.* See De Rossi.

———— *Pisan Journal.* i. 87, 368, v. 449.

———— *Venetian Journal.* i. 55, 84.

———— *Journal of Trevoux.* v. 352.

———— *Novelle Letterarie of Florence.* i. 52, 76, *et seq.*

———— *Esprit des Journaux.* i. 85.

———— *Zibaldone Cremasco del Ronna.* iv. 223, and in Index I.

Puccini, Cav. Tommaso. *Critical Examination of a work on Painting by Daniel Webb.* Florence, 1707, 8vo. v. 130.

R.

Ranghiasi, Ab. Sebastiano. *Catalogue of the Eugubine Professors in the Arts of Design.* It is inserted in the fourth volume of the Sienese edition of Vasari. ii. 13.

Ranza. *On the Antiquities of the Chiesa Maggiore of S. Maria di Vercelli.* Ib. 1784, 4to. i. 83.

Ratti, Cav. Carlo Giuseppe. *Genuine Historical Notices respecting the Life and Works of the celebrated Painter Antonio Allegri da Coreggio.* Finale, 1781, 8vo. Cited, iv. 79, and often in the school of Parma.

———— The same. *Lives of the Painters, Sculptors, and Architects of Genoa.* See Soprani. See also *Guida di Genova.*

———— The same. *Life of the Cav. Raffaello Mengs, 1779.* ii. 318.

———— Defence of the same; or a *Letter to a Friend, which*

- contains an account of Cav. Carlo Giuseppe Ratti.* Without date of place or year. *Pref.* xxxvi. ii. 141, 314, 316, v. 444.
- Renaldis, de, Co. Canon. Girolamo. *Historical Essay on the Paintings of Friuli.* Udine, 1796, 8vo. and 1783, 4to. iii. 5. and other places in the Venetian school.
- Reply to the Critical Reflections upon the different Schools of Painting of M. Argens.* (By the March. Ridolfino Venuti.) Lucca, 1755, 8vo. ii. 291.
- Requeno, Ab. D. Vincenzo. *Essays on the Restoration of the ancient Art of the Greek and Roman Painters.* Venice, 1784, 8vo.; with additions, at Parma, 1787, 2 vols. 8vo. ii. 343, v. 352, 355.
- Resta, P. Sebastiano, *Prete dell' Oratorio.* *Portable Gallery; MS. in the Ambrosian collection,* iv. 101, 117, 256, *et seq.*
 ——— The same. *Letters on Painting.* ii. 391, iv. 255. His credulity, ii. 391.
- Reynolds, Sir Joshua. *Discourses on the Arts of Design.* Florence, 1778, 12mo. iii. 97, 140.
- Richa, Giuseppe, of the Comp. of Jesus. *Historical Account of the Florentine Churches,* &c. 10 tom. 4to. 1762. i. 149.
- Richardson. *Treatise on Painting and Sculpture.* Amsterdam, 1728, 3 vols. 8vo. *Pref.* viii. xxvi. xxxii. and i. 78, 178, 192.
- Ridolfi, Cav. Carlo. *The Wonders of the Art; or Lives of the illustrious Painters of Venice and of the State.* Venice, 1648, 2 vols. 4to. Merit of the work, iii. 286. Cited in the first epochs of the Venetian school, and throughout the Index. Not approved, iii. 34, 62, 73, 163, 185, iv. 218.
- Rosa, Giuseppe, *see Imperial Gallery.*
- Rosa, Salvatore. *His Satires.* Amsterdam, 1788, 8vo. i. 175. ii. 255.
- Roscoe, William. *Life of Lorenzo de' Medici, translated from the English.* Pisa, 1799, 4 vols. 8vo. iii. 250.
- Rossi, de, Gio. Gherardo, *Articles on Painting,* in the *Memoirs of the Fine Arts.* ii. 294, 302.
 ——— The same. *Flights, poetical and pictorial.* Parma, 1795, 8vo. ii. 311.

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