

Brasílio Itiberê da Cunha (1846-1913)

A sertaneja op.15

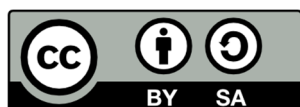
Fantasia característica sobre temas brasileiros

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piano
(*piano*)

14 p.



MUSICA BRASILIS

A sertaneja

Fantasia característica sobre temas brasileiros

op. 15

Brasílio Itiberê da Cunha

Allegretto maestoso (♩ = 80)

Piano

ff rapido *cresc. ed accel.*

8va

(8va) *pauza* *ten.* *a tempo* *p flebile*

legatissimo *8va* *veloce* 12

Red. ⊕ Red. ⊕ Red. ⊕

20

ff con impeto

cresc. ed accel.

24

8va

pauza

30

a tempo

ten. p flebile

legatissimo

veloce 12

8va

Red. ⊕ Red. ⊕ Red. ⊕

38

(8va)

3

con grazia

3

3

3

8va

8va

(8^{va})

43

9

12

legg. molto legato

m.e.

cresc.

Ped. ⊕ Ped. ⊕ Ped. ⊕

a tempo

47

scherz.

Ped. ⊕

51

Ped. ⊕ v v v v

rall.

54

v v v v v v v

8^{va}

58 *a tempo*
scherz.
Ped. \emptyset Ped. \emptyset

62 *f* *leggero* *rall.*

66 *a tempo* **Moderato** (♩ = 56) *p* *con tenerezza* *dolce*

71 *rit.* *f* *rit.*

75

addolcendo 3 3 *dolce*

79

3 3 *8va* *rit.*
legato assai

83

3 3 3 3 *8va*
Ped. ⌘ Ped. ⌘

89

(8va) 9 12 *cresc.*
m.e. *veloce e molto legato*
Ped. ⌘

117

8va

122

8va

m.d. m.e.

127

8va

ff *energico*

132

m.d. m.d. m.d.

m.e. m.e. m.e.

scherz.

137

8va

m.e. *ten. f rapido cresc.* *meno f*

11 23

scherz.

141

3
con grazia

145

3
sempre

149

(8va)
3
con grazia

153

(8va)
3
tr
accent.

159

3
legg.
tr
accent.

164 *8va*
legg. *scherz.*

167 *(8va)*
martel.

171 *martel.* *m.d.* *m.d.* *m.e.* *m.e.* *m.e.*
scherz.

176 *8va* *m.d.* *m.d.* *11* *23*
m.e. *m.e.* *rapido* *cresc.*

179 *staccato* *m.d.* *a tempo* *8va* *8va*
m.e. il canto marcato

183

8va

8va

8va

Musical score for measures 183-185. The score is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes with a '8va' marking above the first measure. The left hand provides a bass line with chords and single notes.

186

8va

8va

8va

m.d. m.e.

Musical score for measures 186-188. The score is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes with a '8va' marking above the first measure. The left hand provides a bass line with chords and single notes, including markings 'm.d.' and 'm.e.'.

189

8va

8va

8va

Musical score for measures 189-191. The score is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes with a '8va' marking above the first measure. The left hand provides a bass line with chords and single notes.

192

8va

8va

8va

Musical score for measures 192-194. The score is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes with a '8va' marking above the first measure. The left hand provides a bass line with chords and single notes.

195

8va *8va* *8va* *8va* *8va*

scherz. energico

199

8va *8va*

202

m.d. *m.e.* *scherz.*

206

(8va) *ten.* *II* *23*

rapido *cresc.*

209 *1° tempo*

scherz.

Ped. \oplus

213

217 *rall.* *a tempo*

8vb-1 *Ped.* \oplus

221

f *leggiero*

Ped. \oplus

225 *rall.* *a tempo*

Ped. \oplus

Moderato con tenerezza
in secondo tempo

228

p

ten.

3

3

232

f

rit.

3

3

8va -

236

3

3

8va -

rit.

240

3

3

8va -

rit.

molto legg.

243

3
scherz.

3

3

3

3

Red. ⊕

249

8va

velocissimo

9

12

m.e.

Red. ⊕

Red. ⊕

253

a tempo

f risoluto

accent.

Red. ⊕

258

8va

velocissimo e con fuoco

f

28

cresc.

15

ff

fff

Red. ⊕