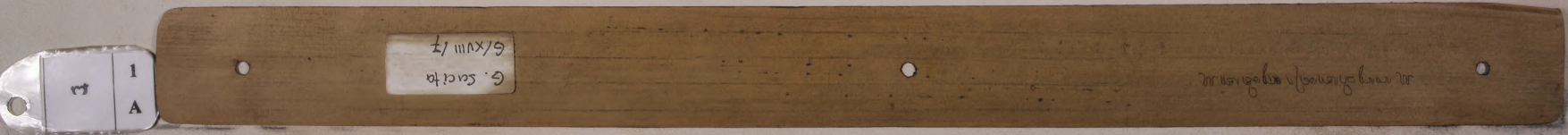
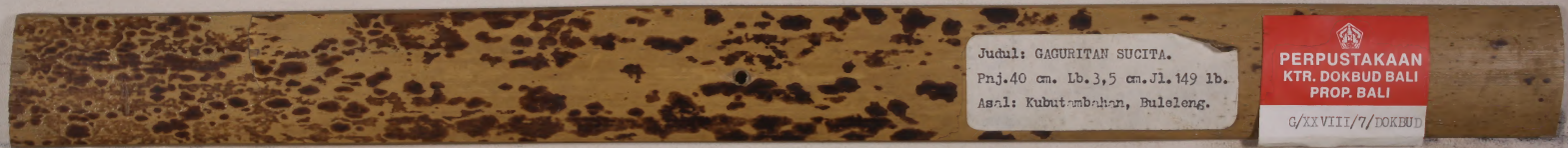


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1
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

2
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

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3
B

Handwritten text in Balinese script on a palm leaf. The text is arranged in two columns. The left column begins with a small symbol resembling a '3' or a similar character. The script is finely etched into the surface of the leaf.

4
A

Handwritten text in Balinese script on a palm leaf. The text is arranged in two columns. The script is finely etched into the surface of the leaf.

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4
B

6
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5
A

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9 5 B
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...
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6 A
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6
B

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7
A

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7
B

Handwritten Balinese script on the left side of the top palm leaf.

Handwritten Balinese script on the right side of the top palm leaf.

8
A

Handwritten Balinese script on the left side of the bottom palm leaf.

Handwritten Balinese script on the right side of the bottom palm leaf.

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9
B

Handwritten Balinese script on the left side of the top palm leaf.

Handwritten Balinese script on the right side of the top palm leaf.

10
A

Handwritten Balinese script on the left side of the bottom palm leaf.

Handwritten Balinese script on the right side of the bottom palm leaf.

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10
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf.

11
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf.

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11
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The leaf is slightly curved and has two circular holes for binding.

12
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The leaf is slightly curved and has two circular holes for binding.

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12
B

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. The left column begins with a small symbol and the characters "ꦠꦸꦁꦸꦠꦶꦠꦶ".

13
A

Handwritten Balinese script on a palm leaf. The text is arranged in two columns.

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13 B

... ..

14 A

... ..

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14
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

1
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

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15
B

Handwritten Balinese script on a palm leaf, divided into two sections by a hole. The left section begins with a small symbol and contains approximately 12 lines of text. The right section contains approximately 12 lines of text.

16
A

Handwritten Balinese script on a palm leaf, divided into two sections by a hole. The left section contains approximately 12 lines of text. The right section contains approximately 12 lines of text.

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17
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

18
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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18
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

19
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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19
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

20
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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20
B

...
 ...
 ...
 ...

21
A

...
 ...
 ...
 ...

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21	B	

22	A	

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22
B

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The script is written in a traditional style.

23
A

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The script is written in a traditional style.

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23
 B

Handwritten Balinese script on a palm leaf, divided into two columns. The script is written in a traditional style with dark ink on the natural brown color of the leaf. The first column on the left begins with a small symbol and contains approximately 12 lines of text. The second column on the right contains approximately 12 lines of text. The leaf shows signs of age and wear, with some discoloration and small holes.

24
 A

Handwritten Balinese script on a palm leaf, divided into two columns. The script is written in a traditional style with dark ink on the natural brown color of the leaf. The first column on the left begins with a small symbol and contains approximately 12 lines of text. The second column on the right contains approximately 12 lines of text. The leaf shows signs of age and wear, with some discoloration and small holes.

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24
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

25
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

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25
 B


Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. On the left side of the leaf, there is a small handwritten number "25" and a small symbol.

26
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. On the left side of the leaf, there is a small handwritten number "26" and a small symbol.

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
26 B



51

வாய்மையின் வாழ்வுகளைத் தீயவர்கள் செய்து கொடுத்திருக்கிறார்கள். ஆனால் நான் அதைச் செய்து கொடுத்திருக்கிறேன். அந்த நேரத்தில் நான் என்னை செய்திருக்கிறேன்? அந்த நேரத்தில் நான் என்னை செய்திருக்கிறேன்? அந்த நேரத்தில் நான் என்னை செய்திருக்கிறேன்?

27 A



கொடுக்கப்பட்டிருக்கிற வாழ்வுகளைத் தீயவர்கள் செய்து கொடுத்திருக்கிறார்கள். ஆனால் நான் அதைச் செய்து கொடுத்திருக்கிறேன். அந்த நேரத்தில் நான் என்னை செய்திருக்கிறேன்? அந்த நேரத்தில் நான் என்னை செய்திருக்கிறேன்? அந்த நேரத்தில் நான் என்னை செய்திருக்கிறேன்?

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27
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

28
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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28
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

29
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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29
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

30
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

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30
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

31
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

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32
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

33
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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34
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the right side, used for binding multiple leaves together.

35
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the right side, used for binding multiple leaves together.

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35
B

35 1. <i>[Handwritten Balinese text]</i> 2. <i>[Handwritten Balinese text]</i> 3. <i>[Handwritten Balinese text]</i> 4. <i>[Handwritten Balinese text]</i> 5. <i>[Handwritten Balinese text]</i>	6. <i>[Handwritten Balinese text]</i> 7. <i>[Handwritten Balinese text]</i> 8. <i>[Handwritten Balinese text]</i> 9. <i>[Handwritten Balinese text]</i> 10. <i>[Handwritten Balinese text]</i>
---	--

36
A

1. <i>[Handwritten Balinese text]</i> 2. <i>[Handwritten Balinese text]</i> 3. <i>[Handwritten Balinese text]</i> 4. <i>[Handwritten Balinese text]</i>	5. <i>[Handwritten Balinese text]</i> 6. <i>[Handwritten Balinese text]</i> 7. <i>[Handwritten Balinese text]</i> 8. <i>[Handwritten Balinese text]</i>
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36

B

36

Handwritten Balinese script on the left side of the palm leaf fragment.

Handwritten Balinese script on the right side of the palm leaf fragment.

37

A

37

Handwritten Balinese script on the left side of the palm leaf fragment.

Handwritten Balinese script on the right side of the palm leaf fragment.

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37
B

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf. There are two circular holes visible on the leaf, used for binding.

38
A

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf. There are two circular holes visible on the leaf, used for binding.

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38
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

39
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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39
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

40
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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80 40
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

81 41
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

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41
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines across the length of the leaf.

42
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines across the length of the leaf.

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42 B	1. ... 2. ... 3. ...	4. ... 5. ... 6. ...
---------	----------------------------	----------------------------

42
B

43 A	1. ... 2. ... 3. ...	4. ... 5. ... 6. ...
---------	----------------------------	----------------------------

43
A

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33
 43
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

33
 44
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

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88 44
 A

66 ||
 ...
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89 45
 A

...
 ...
 ...

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86
45
B

Handwritten Balinese script on a palm leaf, consisting of two lines of text. The script is finely etched and spans the length of the leaf. There are two circular holes on the leaf, one near the left end and one near the right end.

86
46
A

Handwritten Balinese script on a palm leaf, consisting of two lines of text. The script is finely etched and spans the length of the leaf. There are two circular holes on the leaf, one near the left end and one near the right end.

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6000
46
B
Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

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47
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

48
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

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603

80

48

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. The left column begins with a small symbol resembling the number '603'.

80

49

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf.

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aw 49
B

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and includes some larger characters that may be titles or specific markers. The script is densely packed and covers most of the leaf's surface.

90 50
A

Handwritten Balinese script on a palm leaf, divided into two columns. Similar to the first leaf, it contains dense text in a traditional script. The layout is consistent with the first leaf, with two columns of writing separated by a central groove.

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977

51

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

978

52

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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52
B

Handwritten Balinese script on a palm leaf slip, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small symbol resembling a stylized '3' or '9'.

53
A

Handwritten Balinese script on a palm leaf slip, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small symbol resembling a stylized '3' or '9'.

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53

53

B

Handwritten Balinese script on the left side of the top palm leaf fragment.

Handwritten Balinese script on the right side of the top palm leaf fragment.

54

54

A

Handwritten Balinese script on the left side of the bottom palm leaf fragment.

Handwritten Balinese script on the right side of the bottom palm leaf fragment.

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55
B
99

Handwritten Balinese script on a palm leaf, likely a form of Gaguritan (Balinese poetry).

56
A
95

Handwritten Balinese script on a palm leaf, likely a form of Gaguritan (Balinese poetry).

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56
B

Handwritten Balinese script on a palm leaf, split into two sections by a hole. The text is written in a traditional style using black ink.

57
A

Handwritten Balinese script on a palm leaf, split into two sections by a hole. The text is written in a traditional style using black ink.

Small handwritten Balinese text at the bottom right corner of the leaf.

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95

57

B

95.11

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 12 horizontal lines across the length of the leaf. The first column begins with a small symbol resembling a stylized '9' or '11'.

95

58

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 12 horizontal lines across the length of the leaf. The first column begins with a small symbol resembling a stylized '9' or '11'.

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58
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

59
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

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60
 B

...
 ...
 ...
 ...
 ...

61
 A

...
 ...
 ...
 ...

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61
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

62
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

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62
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

63
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

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53
63
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

54
64
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

GAGURITAN SUCITA
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64
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding.

65
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding.

GAGURITAN SUCITA
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65
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

66
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

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66

B

Handwritten Balinese script on a palm leaf, likely containing a list of names or titles.

Handwritten Balinese script on a palm leaf, likely containing a list of names or titles.

67

A

Handwritten Balinese script on a palm leaf, likely containing a list of names or titles.

Handwritten Balinese script on a palm leaf, likely containing a list of names or titles.

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67
 B

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. On the far left, there is a small handwritten mark that appears to be '67B'. The script is finely etched into the surface of the dried leaf.

68
 A

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. On the far left, there is a small handwritten mark that appears to be '68A'. The script is finely etched into the surface of the dried leaf.

GAGURITAN SUCITA
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68
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes on the left side and one on the right side, used for binding multiple leaves together.

69
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes on the left side and one on the right side, used for binding multiple leaves together.

GAGURITAN SUCITA
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 Dinas Kebudayaan Provinsi Bali ~ Indonesia

69
 B

Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

70
 A

Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

GAGURITAN SUCITA
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 Dinas Kebudayaan Provinsi Bali ~ Indonesia

70
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

71
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
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71
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. There are two circular holes visible on the leaf, used for binding.

72
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. There are two circular holes visible on the leaf, used for binding.

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72
 B

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. On the far left, there is a small handwritten note: "A. 1000".

73
 A

Handwritten Balinese script on a palm leaf, arranged in two columns.

GAGURITAN SUCITA
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

73
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

74
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

GAGURITAN SUCITA
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 Dinas Kebudayaan Provinsi Bali ~ Indonesia

74
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

75
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
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75
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

76
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
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76
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

77
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

77
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding.

78
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding.

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78
B

Handwritten Balinese script on the left side of the top palm leaf manuscript.

Handwritten Balinese script on the right side of the top palm leaf manuscript.

79
A

Handwritten Balinese script on the left side of the bottom palm leaf manuscript.

Handwritten Balinese script on the right side of the bottom palm leaf manuscript.

GAGURITAN SUCITA
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 Dinas Kebudayaan Provinsi Bali ~ Indonesia

79
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

80
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

GAGURITAN SUCITA
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

80
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched into the surface of the leaf.

81
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched into the surface of the leaf.

GAGURITAN SUCITA
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81

B

B

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript. The text is arranged in several lines and includes some decorative elements.

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript. The text is arranged in several lines and includes some decorative elements.

82

A

A

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript. The text is arranged in several lines and includes some decorative elements.

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript. The text is arranged in several lines and includes some decorative elements.

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82
B

Handwritten Balinese script on a palm leaf fragment, starting with a small symbol on the left.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

83
A

Handwritten Balinese script on a palm leaf fragment, starting with a small symbol on the left.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

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 Dinas Kebudayaan Provinsi Bali ~ Indonesia

83
B

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of a gaguritan.

84
A

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of a gaguritan.

GAGURITAN SUCITA
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 Dinas Kebudayaan Provinsi Bali ~ Indonesia

84
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 12 horizontal lines across the length of the leaf.

85
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 12 horizontal lines across the length of the leaf.

GAGURITAN SUCITA
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

85
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

86
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

86
B

86B

Handwritten Balinese script on the left side of the top palm leaf.

Handwritten Balinese script on the right side of the top palm leaf.

87
A

Handwritten Balinese script on the left side of the bottom palm leaf.

Handwritten Balinese script on the right side of the bottom palm leaf.

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 Dinas Kebudayaan Provinsi Bali ~ Indonesia

87
 B

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. The left column begins with a small symbol resembling a crescent moon and a star, followed by several lines of characters. The right column also contains multiple lines of script. The leaf shows signs of age with some discoloration and small holes.

88
 A

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. The left column starts with a small symbol and contains several lines of characters. The right column also contains multiple lines of script. The leaf shows signs of age with some discoloration and small holes.

GAGURITAN SUCITA
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

88
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

89
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

89
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

90
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
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wrr 91
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

wrr 92
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

92
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

93
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

W 94
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

W 95
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

95
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

96
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

96
 B

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97
 A

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GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

97
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 12 horizontal lines across the length of the leaf. The characters are in a traditional Balinese font.

98
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 12 horizontal lines across the length of the leaf. The characters are in a traditional Balinese font.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦮꦮ 98
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column. The leaf shows signs of age and wear, with some discoloration and small holes.

ꦮꦮ 99
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column. The leaf shows signs of age and wear, with some discoloration and small holes.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

99
 B

Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

100
 A

Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

100
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding.

101
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

101
B

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger inscription.

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger inscription.

102
A

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger inscription.

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger inscription.

GAGURITAN SUCITA

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

102
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

103
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

103
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the light brown leaf surface.

104
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the light brown leaf surface.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

104
 B

Handwritten Balinese script on a palm leaf slip, divided into two columns. The left column begins with the number '106'. The script is finely etched into the surface of the leaf.

105
 A

Handwritten Balinese script on a palm leaf slip, divided into two columns. The script is finely etched into the surface of the leaf.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

105
B

Handwritten Balinese script on a palm leaf, divided into two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the leaf.

106
A

Handwritten Balinese script on a palm leaf, divided into two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the leaf.

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106
B

106a

Handwritten text in Balinese script on a palm leaf. The text is arranged in two columns, with the left column starting with '106a'. The script is finely etched into the natural texture of the leaf.

107
A

107a

Handwritten text in Balinese script on a palm leaf. The text is arranged in two columns, with the left column starting with '107a'. The script is finely etched into the natural texture of the leaf.

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Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

107
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

108
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

108
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small symbol resembling a '10' or '0' followed by a vertical line.

109
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small symbol resembling a '10' or '0' followed by a vertical line.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

110
 B

...
 ...
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111
 A

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GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

111
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

112
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

GAGURITAN SUCITA
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

112
B

Handwritten Balinese script on a palm leaf, divided into two columns. The script is finely etched and includes several lines of text in each column.

113
A

Handwritten Balinese script on a palm leaf, divided into two columns. The script is finely etched and includes several lines of text in each column.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

113
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

114
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

114
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column. Two circular holes are visible on the leaf, used for binding.

115
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column. Two circular holes are visible on the leaf, used for binding.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

115
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

116
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

116
 B

Handwritten Balinese script on the left side of palm leaf 116. The text is arranged in approximately four horizontal lines.

Handwritten Balinese script on the right side of palm leaf 116. The text is arranged in approximately four horizontal lines.

117
 A

Handwritten Balinese script on the left side of palm leaf 117. The text is arranged in approximately four horizontal lines.

Handwritten Balinese script on the right side of palm leaf 117. The text is arranged in approximately four horizontal lines.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

117
 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

118
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN SUCITA
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

118
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

119
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

119
B

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The text is written in a traditional style.

120
A

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The text is written in a traditional style.

GAGURITAN SUCITA
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120
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

121
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

121
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

122
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

122
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

123
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

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Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦒꦒꦸꦠ
123
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

ꦒꦒꦸꦠ
124
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

124

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

125

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

125
B

Handwritten Balinese script on a palm leaf, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

126
A

Handwritten Balinese script on a palm leaf, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

126
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

127
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

GAGURITAN SUCITA

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

127
B

127
B

Handwritten Balinese script on the left side of the palm leaf, including a small signature at the top left.

Handwritten Balinese script on the right side of the palm leaf.

128
A

128
A

Handwritten Balinese script on the left side of the palm leaf.

Handwritten Balinese script on the right side of the palm leaf.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

128
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

129
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

129
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

130
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

130

B

Handwritten Balinese script on a palm leaf, starting with a small circular hole on the left side.

Handwritten Balinese script on a palm leaf, starting with a small circular hole on the left side.

131

A

Handwritten Balinese script on a palm leaf, starting with a small circular hole on the left side.

Handwritten Balinese script on a palm leaf, starting with a small circular hole on the left side.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

131

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

132

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

GAGURITAN SUCITA

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

132
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

133
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

133
B

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of a gaguritan.

134
A

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The script is finely etched and follows the traditional layout of a gaguritan.

GAGURITAN SUCITA
 Pusat Dokumentasi
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

134
 B

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. The left column begins with a small circular symbol and a vertical line. The right column begins with a similar symbol. The script is finely etched into the surface of the leaf.

135
 A

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. The left column begins with a small circular symbol and a vertical line. The right column begins with a similar symbol. The script is finely etched into the surface of the leaf.

GAGURITAN SUCITA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

135
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

136
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN SUCITA
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦒꦒꦸꦠ 136
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

ꦒꦒꦸꦠ 137
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN SUCITA
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

137 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

138 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

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138
B

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers. The leaf has two circular holes for binding.

139
A

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers. The leaf has two circular holes for binding.

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139
B

Handwritten Balinese script on the left side of the first palm leaf, including a small initial character.

Handwritten Balinese script on the right side of the first palm leaf.

140
A

Handwritten Balinese script on the left side of the second palm leaf.

Handwritten Balinese script on the right side of the second palm leaf.

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140
B

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. The left column begins with the number '140' and the letter 'B'. The script is finely etched into the surface of the leaf.

141
A

Handwritten Balinese script on a palm leaf. The text is arranged in two columns. The left column begins with the number '141' and the letter 'A'. The script is finely etched into the surface of the leaf.

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141
B

Handwritten Balinese script on a palm leaf slip. The text is arranged in two columns, with a small signature or mark at the top left. The script is finely inscribed and occupies most of the length of the slip.

142
A

Handwritten Balinese script on a palm leaf slip, similar in format to slip 141. It features two columns of text and a small mark at the top left. The script is consistent in style with the other slip.

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142
Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

143
A
Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

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143
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched into the surface of the leaf.

144
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched into the surface of the leaf.

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1788 144
B.

Handwritten Balinese script on a palm leaf. The text is arranged in two columns, with a small number '1788' written at the top left. The script is finely etched into the surface of the leaf.

1789 145
A.

Handwritten Balinese script on a palm leaf. The text is arranged in two columns, with a small number '1789' written at the top left. The script is finely etched into the surface of the leaf.

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146
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is light brown and shows signs of age.

147
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is light brown and shows signs of age.

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148
 B

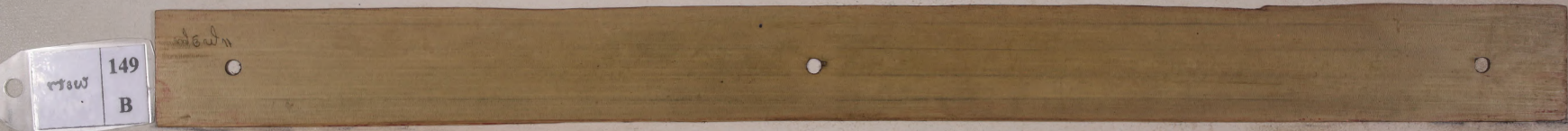
Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the traditional layout of a gaguritan.

149
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the traditional layout of a gaguritan.

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