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CATALOGUE
OF
COPYRIGHT ENTRIES

PART 4

26
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19.6

NEW SERIES, VOLUME 10
FOR THE YEAR 1915
Nos. 1-4

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1915

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W. M. Swanwick

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LIBRARY OF CONGRESS
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CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 4:

WORKS OF ART; REPRODUCTIONS OF A WORK
OF ART; DRAWINGS OR PLASTIC WORKS
OF A SCIENTIFIC OR TECHNICAL CHARAC-
TER; PHOTOGRAPHS; PRINTS AND PICTO-
RIAL ILLUSTRATIONS; MOTION PICTURES

1915

NEW SERIES, VOLUME 10, No. 1

WASHINGTON
GOVERNMENT PRINTING OFFICE

1915

The Act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 4, issued quarterly, is arranged in three alphabets of proprietors, with subalphabets of titles as follows:

I. Containing Class G, Works of art (giving a list of the photographs or other identifying reproductions deposited according to law with the applications for copyright of Drawings, Paintings, Statues, Statuary, and Models or Designs for works of art).

II. Containing titles for Class H, Reproductions of a work of art; Class I, Drawings or plastic works of a scientific or technical character; Class J, Photographs (except Moving pictures); and Class K, Prints and pictorial illustrations.

III. Containing titles for Class L, Motion-picture photoplays; and Class M, Motion pictures other than photoplays.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "G," Class G, Works of art; "H," Class H, Reproductions of a work of art; "I," Class I, Drawings or plastic works of a scientific or technical character; "J," Class J, Photographs; "K," Class K, Prints and pictorial illustrations; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work, followed by date of publication. "© 1 c." stands for copyright registration of an unpublished work, followed by date of receipt in the Copyright Office of the photograph or other identifying reproduction; and "2 c." for 2 copies, followed by the date of their receipt. In the case of pictorial contributions to periodicals, only 1 copy of the pictorial contribution is required.

The annual index of proprietors, portraits, principal artists, and motion-picture titles is furnished for this part in the final issue for the year. The subscription price for part 4, which must be for the complete calendar year, is \$0.50 a year, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

The Return to Copyright Claimants of Copyright Books (including Periodicals), Maps, Charts, Dramatic or Musical Compositions, Engravings, Cuts, Prints, Chromos, and Photographs.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyrights" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this Act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice, as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such article and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the register of copyrights his full name, the full title of the copyright book (including periodicals), map, chart,

NOTICE

dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1915. If no such application has been received during said year, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the title of which, as recorded in the copyright office, has been published in the Catalogue of Copyright Entries, as provided by law, to which catalogue the claimants of such copyrighted work are hereby referred for a description of the works referred to in this notice, may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1915.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given, in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright to his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED MONTHLIES AND WEEKLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

American architect & building news. © American architect & building news co.; American architect co.; American architect; Swetland pub. co.	1898-1909
American hatter. © Gallison & Hobson co.; Hat trade pub. co.	1899-1909
American journal of obstetrics. © Wm. Wood & co.; B. F. Dawson.	1871-1909
Annals of surgery. © J. B. Lippincott co.	1897-1909
Architects & builders journal. © Stephen Tongue; Richard Keating.	1907-1908
Architectural review. © Bates & Guild co.	1898-1909
Archives of pediatrics. © E. B. Treat & co.	1898-1909
Bench & bar. © Bench & bar co.; A. R. Watson.	1904-1908
Bankers magazine. © Bradford Rhodes; Bankers pub. co.	1900-1909
Biblical world. © University of Chicago.	1897-1909
Bon ton. © S. T. Taylor co.	1897-1909
Boston cooking school magazine. © Pettingill & co.; Boston cooking school corp.	1896-1909
Clothing gazette. © J. W. Gibson co.	1900-1903
Coal trade bulletin. © Coal trade co.	1901-1909
Costume royal. © Royal pattern co.	1898-1909
Designer; (and Standard designer.) © Standard fashion co.	1898-1909
Espejo de la moda. © Butterick pub. co.	1898-1909

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

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© Butterick pub. co.; Shepard Norwell & Co.	
Handy mailing list.	1899-1909
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India rubber world.	1895-1909
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Insurance monitor.	1897-1904
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International journal of surgery.	1888-1909
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Journal of nervous & mental diseases.	1898-1909
© Chas. Henry Brown; S. E. Jelliffe.	
Keramic studio.	1899-1909
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Kindergarten review.	1897-1909
© Milton Bradley co.	
List of architects, etc.	1899-1909
© Buyers reference co.	
Marine engineering.	1897-1909
© Marine pub. co.; Marine engineering; Penton pub. co.	
Medical age.	1901-1906
© W. M. Warren; E. G. Swift.	
Medical record.	1897-1909
© Wm. Wood & co.	
Medical review of reviews.	1897-1909
© Daniel Lewis; Medical review of reviews co.	
Medico-pharm. critic & guide.	1903-1909
© W. J. Robinson.	
Medico legal journal.	1897-1909
© Clark Bell.	
Metaphysical magazine.	1898-1909
© Metaphysical pub. co.	
Mind.	1897-1906
© Upland farms alliance; Alliance pub. co.	
Mines & minerals.	1899-1909
© Colliery engineer co.; International text book co.	
Monist.	1901-1909
© Open court pub. co.	
Motor print.	1906-1909
© Motor print, inc.	
Muirson & Wright monthly desk blotter.	1897-1909
© Muirson & Wright.	
New York medical journal.	1897-1909
© D. Appleton & co.; A. R. Elliott pub. co.	
Open court.	1897-1909
© Open court pub. co.	
Painters magazine.	1874-1909
© W. O. Allison; Painters magazine.	
Pearsons magazine.	1899-1909
© Pearson pub. co.	
Pecks export purchase index.	1898-1905
© W. E. Peck & co.; Pecks buyers index.	
Pediatrics.	1899-1909
© Van pub. co.; F. M. Crossett co; Crossett & Bates.	
Power.	1898-1902
© Power pub. co.	
Profitable advertising.	1897-1909
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Rand McNally bankers monthly.	1898-1908
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Reliable poultry journal. © Reliable poultry journal pub. co.	1898-1909
Sartorial art journal. © J. J. Mitchell co.	1900-1909
Standard designer. <i>See</i> Designer.	
Textile world. © Guild & Lord; Lord & Nagle co.	1902-1909
Trade register. © Wood & Ackman; L. M. Wood; Trade register, inc.	1898-1909
United service. © L. R. Hamersly co.; L. R. Hamersly, jr.	1901-1905
U. S. Naval institute. Proceedings. © H. C. Dresel; G. F. Cooper; R. H. Jackson; E. W. Aberle; P. R. Alger, etc., etc.	1897-1909
Universal brotherhood path. © Katherine A. Tingley; Theosophical pub. co.	1898-1902
Vehicle dealer. © Ware bros. co.; Ware bros.	1902-1909

INTERNATIONAL COPYRIGHT.

GREAT BRITAIN—COPYRIGHT ORDER IN COUNCIL.

At the court of Buckingham Palace, the 3d day of February, 1915.

Present: The King's Most Excellent Majesty, Lord President, Viscount Knollys, Lord Chamberlain, Mr. Secretary Harcourt, Mr. Arthur Henderson, Sir William Macgregor, Lord Justice Bankes.

United States
proclamation
of Apr. 9, 1910.

Whereas by a proclamation of the President of the United States of America, dated the 9th April, 1910, the benefits of the United States act of 1909, entitled "An act to amend and consolidate the acts respecting copyright," were extended to the subjects of Great Britain and her possessions, but no provision was made therein for the protection of the musical works of British subjects against reproduction by means of mechanical contrivances;

Mechanical
musical repro-
duction.

And whereas His Majesty is advised that the Government of the United States of America has undertaken, upon the issue of this order, to grant such protection to the musical works of British subjects;

British copy-
right act, 1911.

And whereas by reason of these premises His Majesty is satisfied that the Government of the United States of America has made, or has undertaken to make, such provision as it is expedient to require for the protection of works entitled to copyright under the provision of Part 1 of the copyright act, 1911;

Self-govern-
ing dominions
not included.

And whereas by the copyright act, 1911, authority is conferred upon His Majesty to extend, by order in council, the protection of the said act to certain classes of foreign works within any part of His Majesty's dominions, other than self-governing dominions, to which the said act extends;

Unpublished
works of
United States
citizens.

And whereas it is desirable to provide protection within the said dominions for the unpublished works of citizens of the United States of America:

Now, therefore, His Majesty, by and with the advice of his privy council, and by virtue of the authority conferred upon him by the copyright act, 1911, is pleased to order, and it is hereby ordered, as follows:

British copy-
right act, 1911.

1. The copyright act, 1911, including the provisions as to existing works, shall, subject to the provisions of the said act and of this order, apply—

Literary, dra-
matic, musical,
and artistic
works.

(a) to literary, dramatic, musical, and artistic works the authors whereof were at the time of the making of the works citizens of the United States of America, in like manner as if the authors had been British subjects;

INTERNATIONAL COPYRIGHT

(b) in respect of residence in the United States of America, in like manner as if such residence had been residence in the parts of His Majesty's dominions to which the said act extends.

Residence,

Provided that—

(i) The term of copyright within the parts of His Majesty's dominions to which this order applies shall not exceed that conferred by the law of the United States of America;

Term of copyright.

(ii) the enjoyment of the rights conferred by this order shall be subject to the accomplishment of the conditions and formalities prescribed by the law of the United States of America;

Conditions and formalities.

(iii) in the application to existing works of the provisions of section 24 of the copyright act, 1911, the commencement of this order shall be substituted for the 26th July, 1910, in subsection 1 (b).

Existing works.

2. This order shall apply to all His Majesty's dominions, colonies, and possessions, with the exception of those hereinafter named, that is to say—

Self-governing dominions not included in this order.

- The Dominion of Canada.
- The Commonwealth of Australia.
- The Dominion of New Zealand.
- The Union of South Africa.
- Newfoundland.

3. This order shall come into operation on the 1st day of January, 1915, which day is in this order referred to as the commencement of this order.

Effective Jan. 1, 1915.

And the lords commissioners of His Majesty's treasury are to give the necessary orders accordingly.

ALMERIC FITZROY.

COPYRIGHT—GREAT BRITAIN.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION.

Whereas it is provided by the act of Congress of March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the provisions of said act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law to citizens of the United States, similar rights";

U. S. copyright act of Mar. 4, 1909.

Sec. 1 (e), Control of mechanical musical reproduction.

INTERNATIONAL COPYRIGHT

Sec. 8. Foreign authors who may secure protection.

And whereas it is further provided that the copyright secured by the act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said act, to wit:

Alien author domiciled in United States.

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

Countries granting reciprocal rights.

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law to citizens of the United States, the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

International agreement.

Proclamation of the President.

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time as the purposes of this act may require";

British order in council issued.

And whereas satisfactory official assurance has been given that, by virtue of the authority conferred by the British copyright act, 1911, a British order in council has been issued of even date with this proclamation directing:

British copyright act, 1911.

1. That "the copyright act, 1911, including the provisions as to existing works, shall, subject to the provisions of the said act and of this order, apply—

Subject matter of copyright.

(a) to the literary, dramatic, musical, and artistic works the authors whereof were at the time of the making of the works citizens of the United States of America, in like manner as if the authors had been British subjects:

Residence.

(b) in respect to residence in the United States of America, in like manner as if such residence had been residence in the parts of His Majesty's dominions to which the said act extends.

Provided that—

Term of copyright.

(i) the term of copyright within the parts of His Majesty's dominions to which this order applies shall not exceed that conferred by the law of the United States of America;

Formalities and conditions.

(ii) the enjoyment of the rights conferred by this order shall be subject to the accomplishment of the conditions and formalities prescribed by the law of the United States of America;

Existing works.

(iii) in the application to existing works of the provisions of section 24 of the copyright act, 1911, the com-

mencement of this order shall be substituted for the 26th July, 1910, in subsection 1 (b)."

2. That "this order shall apply to all His Majesty's dominions, colonies, and possessions, with the exception of those hereinafter named, that is to say: The Dominion of Canada, the Commonwealth of Australia, the Dominion of New Zealand, the Union of South Africa, Newfoundland." Self-govern-
ing dominions
not included in
this Order.

3. That "this order shall come into operation on the first day of January, 1915, which day is in this order referred to as the commencement of this order." Date of effect,
Jan. 1, 1915.

And the lords commissioners of His Majesty's treasury are to give the necessary orders accordingly."

Now, therefore, I, WOODROW WILSON, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8 (b) of the act of March 4, 1909, now exists and is fulfilled in respect to the subjects of Great Britain and the British dominions, colonies, and possessions, with the exception of Canada, Australia, New Zealand, South Africa, and Newfoundland, and that such subjects shall be entitled to all the benefits of section 1 (e) of the said act, on and after January 1, 1915. Proclamation.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed. Execution.

Done at the city of Washington this first day of January, in the year of our Lord one thousand nine hundred and fifteen, and of the Independence of the United States of America the one hundred and thirty-ninth. Date of pro-
clamation.

[SEAL.]

WOODROW WILSON.

By the President:
W. J. BRYAN,
Secretary of State.

[No. 1289.]

CLASS G. WORKS OF ART; MODELS OF DESIGNS FOR ART.

ADELSPERGER (MARY B.) Chicago. [1
Incense burner. [Statuette of satyr seated, with chin resting on hands, laughing.] © 1 c. Feb. 4, 1915; G 48877.

AETNA LIFE INSURANCE CO., Hartford Conn. [2
Aetna life insurance building, Hartford, Conn., by Richard Rummell. [Drawing of a high double office building surrounded by smaller buildings.] © 1 c. Mar. 34, 1915; G 49384.

AMBERG (LOUIS) & SON, New York. [3
Baby Glee; by J. Jusko. Model head of child, with lock of hair hanging over forehead, laughing. © 1 c. Jan. 21, 1915; G 48825.

AMERICAN OPTICAL CO., Southbridge, Mass. [4
Hand; by O. B. Carson. Model of right hand rising from circular base. © 1 c. Mar. 11, 1915; G 49077.

AMERICAN PEACE SOC., Washington. [5, 6
American peace society; by E. H. Chamberlin. [Design of wreath around dove flying with balances in beak.] © 1 c. Jan. 12, 1915; G 48807.

Vote for peace; by S. Sindelar. [Design showing woman, with broken sword in hands, standing near man seated by anvil and woman teaching child at her knees.] © 1 c. Jan. 12, 1915; G 48808.

ANDERSON (JESSE SYLVESTER) Philadelphia. [7
Billy. Sculptured bust of Billy Sunday resting on Holy Bible. © 1 c. Jan. 29, 1915; G 48837.

ANDERSON (JESSE SYLVESTER) & HURST (JOE E.) Philadelphia. [8
Billy. [Statuette of man standing with left hand on knee and right raised in attitude of making a speech.] © 1 c. Jan. 12, 1915; G 48708.

ARAN (ANTHONY F.) Camden, Me. [9
Equipment of nations engaged in European war. Illustrations showing various war devices of European nations. © 1 c. Nov. 24, 1914; G 48423.

ARTISTIC MODEL CASTING CO., Hoboken, N. J. [10, 11

Lincoln (Abraham), emancipator; by Pasquale Benduce. Plaster relief bust of Lincoln, on shield. © 1 c. Mar. 10, 1915; G 49064.

Washington (George), patriot; by Pasquale Benduce. Plaster relief bust of Washington, on shield. © 1 c. Mar. 10, 1915; G 49065.

AUGENER, LTD., London. [12-15

Dressing dolly; by Henriette Willebeek Le Mair. [Front view of little girl seated on cushion with two dolls by her side, brushing hair of another in her lap.] © 1 c. Jan. 23, 1915; G 48820.

First steps; by Henriette Willebeek Le Mair. [Left profile view of little girl trying to teach two dolls to walk.] © 1 c. Jan. 23, 1915; G 48821.

Lesson time; by Henriette Willebeek Le Mair. [Little girl seated on cushion with open book in lap talking to three dolls standing before her.] © 1 c. Jan. 23, 1915; G 48822.

Ring-a-ring of roses; by Henriette Willebeek Le Mair. [Young girl and child playing near two large pots of flowers.] © 1 c. Jan. 23, 1915; G 48823.

AZZONI (MARGARETA) New York. [16

Coat of arms of pope. Coat of arms in relief on book-ends. © 1 c. Jan. 9, 1915; G 48698.

BABY HOSPITAL OF ALAMEDA COUNTY, Oakland, Cal. [17

Holy Infant; by James Crossley. [Drawing of infant Jesus, in circle surrounded by scroll and cross.] © 1 c. Jan. 18, 1915; G 48726.

BACH (ARTHUR HUGO) Philadelphia. [18-23

Fritz, the Dutchman with the funny duck walk. [Grotesque drawing of man, with large head, hands and feet, standing knock-kneed.] © 1 c. Jan. 28, 1915; G 48864.

BACH (ARTHUR HUGO)—Continued.

Ike, the Jew. [Grotesque drawing of tall, lank man, with large hands and feet and long nose, standing cross-legged.] © 1 c. Jan. 28, 1915; G 48865.

Mike, the Irishman. [Grotesque drawing of fat man in full-dress suit and silk hat standing with hands in pockets.] © 1 c. Jan. 28, 1915; G 48866.

Percy-Rhodes, the English bum. [Grotesque drawing of small man in ragged clothes standing crosslegged with hands on hips and hat under arm.] © 1 c. Jan. 28, 1915; G 48867.

Perkins (Si.), the farmer from Pikes County. [Grotesque drawing of thin gawky man, with umbrella under arm, carrying hand-bag.] © 1 c. Jan. 28, 1915; G 48868.

Snitz, the little fat Dutchman. [Grotesque drawing of little fat man wearing balloon-shaped trousers and small flat hat.] © 1 c. Jan. 28, 1915; G 48869.

BADINI (JAMES A.) New York. [24

P. A. P. Loyal order of moose. Bas-relief wall plaque showing moose head and ornamental leaf, in lettered circle. © 1 c. Mar. 2, 1915; G 48996.

BALDRIDGE (CYRUS LE ROY) Chicago. [25

Chaplin (Chas.) [Statuette of man standing, with right foot crossed on left and cane in hand, looking down.] © 1 c. Feb. 19, 1915; G 49005.

BARTLETT (MADELEINE A.) Boston [26

Young Narcissus. Circular bas-relief plaque showing left profile of baby looking into hand mirror. © 1 c. Mar. 18, 1915; G 49201.

BECK (ERNEST) Brooklyn. [27

Madonna with child. [Right profile of young woman, with shawl over head and shoulders, carrying baby in her arms.] © 1 c. Mar. 17, 1915; G 49196.

BIRD (WILLIAM HARVEY) Topeka, Kan. [28

Safety first. [Small obelisk with safety-pin and lettering on base.] © 1 c. Jan. 28, 1915; G 48827.

BONNER (ARTHUR W.) Springfield, Mass. [29

Golden Gate, open to the world. [Drawing of globe in open gateway, with angel blowing trumpet above, and setting sun in background.] © 1 c. Mar. 4, 1915; G 49078.

BOTTOMLEY (HARRIET TOWNSEND) New York. [30

Militant doves. Model of book-ends showing two doves fighting. © 1 c. Jan. 8, 1915; G 48691.

BRANSON (LLOYD) Knoxville, Tenn. [31

Sycamore shoals, the departure for Kings Mountain. [Group of women on bank of river watching squadron of cavalry depart for mountain in distance.] © 1 c. Jan. 7, 1915; G 48688.

BRAUN (GEORGE A.) Somerville, Mass. [32

Home plate. [Five boys standing near Cream of wheat poster, choosing sides with a baseball bat.] © 1 c. Mar. 23, 1915; G 49223.

BRETT LITHOGRAPHING CO., New York. [33

Josephine; by W. Haskell Coffin. [Front view bust portrait of girl in low-cut dress, with braided lock of hair hanging over left shoulder.] © 1 c. Mar. 2, 1915; G 49067.

BRILL (GEORGE REITER) Philadelphia. [34

Gink. Grotesque statuette of an egg-shaped figure with large ears, expansive mouth, bare legs and feet, wearing high hat, coat, necktie and collar. © 1 c. Mar. 1, 1915; G 48993.

BROWN (JAMES FRANCIS) New York. [35

Bubbles. [Left profile of nude girl seated on mat, with bowl at her side, blowing soap bubbles.] © 1 c. Mar. 17, 1915; G 49195.

CAMPBELL (WM.) WALL PAPER CO., Hackensack, N. J. [36-39

Artistic conception, D 79; by A. L. Diament. Design showing lines and artistic workings with light and dark panels. © 1 c. Mar. 4, 1915; G 49001.

— D 81; by A. L. Diament. Design showing lines and artistic workings with light and dark panels. © 1 c. Mar. 4, 1915; G 49003.

— D 82; by A. L. Diament. Design showing lines and artistic workings with light and dark panels. © 1 c. Mar. 4, 1915; G 49004.

— Hd 83; by A. L. Diament. Design showing lines and artistic workings with light panels outlined by dark lines. © 1 c. Mar. 4, 1915; G 49002.

CARNEGIE INSTITUTE, DEPT. OF FINE ARTS, Pittsburgh. [40, 41]

Evening in a studio; by Lucien Simon. [Two women talking to men at left, while other women and child are grouped around small table at right.] © 1 c. Jan. 28, 1915; G 48830.

River in winter; by John H. Twachtman. [Section of river covered in ice, with hills in background.] © 1 c. Jan. 16, 1915; G 48724.

CEMENT ART CO., Chicago. [42]

Whale; by Carl J. Nilsson. Model of whale in water. © 1 c. Mar. 22, 1915; G 49222.

CHARLESTON (ASHER) Philadelphia. [43]

Sunday (Billy) driving it home. [Bas-relief plaque of Sunday standing on one foot with both fists clinched.] © 1 c. Mar. 13, 1915; G 49079.

CHURCH (FREDERICK STUART) New York. [44-50]

Black leopards. Drawing of girl in diaphanous dress seated on bank with hands clasped over knees looking over sea, while at her side sits large leopard. © 1 c. Jan. 5, 1915; G 48666.

Blue bird. Left profile of girl with bare feet and arms standing among foliage, looking at little bird sitting on her right hand. © 1 c. Jan. 5, 1915; G 48667.

Golden shower. Girl in light drapey which she is wrapping around Cupid walking by her side amid shower of autumn leaves. © 1 c. Jan. 5, 1915; G 48668.

Hollyhock (Miss). Left three-quarter view bust portrait of girl in summer dress and bonnet, with curly locks hanging over each shoulder, in circular frame on background of hollyhock flowers. © 1 c. Jan. 5, 1915; G 48665.

Lilies. [Bust portraits of three draped girls, side-by-side, on background of lilies.] © 1 c. Mar. 18, 1915; G 49206.

Sketch class no. 1. Bear cub seated with three rabbits on his head, all sketching bird on hollyhock. © 1 c. Jan. 30, 1915; G 48842.

— no. 2. Bear cub scratching himself and causing three rabbits to fall off his head. © 1 c. Jan. 30, 1915; G 48841.

CHURCH & DWIGHT CO., New York. [51-80]

American antelope. [Large antelope lying near bunch of shrubbery, and two smaller ones in background.] © 1 c. Mar. 5, 1915; B 49010.

Asiatic elephant. [Front view of large elephant playing with its young calf.] © 1 c. Mar. 5, 1915; G 49009.

Beaver. [Profile of two beavers gnawing tree branch.] © 1 c. Mar. 5, 1915; G 49012.

Brown bear. [Large bear playing with its two cubs.] © 1 c. Mar. 5, 1915; G 49011.

Buffalo. [Left three-quarter view of large buffalo charging.] © 1 c. Mar. 5, 1915; G 49013.

Camels. [Front view of one camel standing by another which is lying down, in background are several men riding camels.] © 1 c. Mar. 5, 1915; G 49017.

Caribou. [Right profile of caribou walking through snow near log hut.] © 1 c. Mar. 5, 1915; G 49014.

Chamois. [Female chamois lying on ground with her young one while the male stands on guard nearby.] © 1 c. Mar. 5, 1915; G 49015.

Chimpanzees. [Female chimpanzee seated on tree limb with her young one watching while male drinks from stream.] © 1 c. Mar. 5, 1915; G 49016.

Gemsbok. [Four wolves chasing gemsbok over sand hills.] © 1 c. Mar. 5, 1915; G 49021.

Giraffes. [Three giraffes standing under tree.] © 1 c. Mar. 5, 1915; G 49020.

Gorilla and leopard. [Young gorilla watching its mother fight with a leopard.] © 1 c. Mar. 5, 1915; G 49019.

Grizzly bear. [Left profile of large bear standing on high rock.] © 1 c. Mar. 5, 1915; G 49018.

Hippopotami. [Group of hippopotami lying on bank of river.] © 1 c. Mar. 5, 1915; G 49022.

Ibex. [Large male ibex standing near female which is lying down.] © 1 c. Mar. 5, 1915; G 49023.

Jaguar and tapir. [Jaguar attacking a tapir which is trying to protect its young.] © 1 c. Mar. 5, 1915; G 49024.

CHURCH & DWIGHT CO.—Continued.

Kangaroo. [Large male kangaroo in foreground, and female nursing its young in background.] © 1 c. Mar. 5, 1915; G 49025.

Lion. [Lion and lioness with two cubs lying on ground.] © 1 c. Mar. 5, 1915; G 49026.

Moose. [Right three-quarter view of bull moose running through forest.] © 1 c. Mar. 5, 1915; G 49028.

Musk ox. [Right profile of musk ox walking.] © 1 c. Mar. 5, 1915; G 49027.

Polar bears. [Two large polar bears standing around broken sled in ice region.] © 1 c. Mar. 5, 1915; G 49029.

Porcupine. [Large porcupine with three young ones feeding.] © 1 c. Mar. 5, 1915; G 49030.

Red deer. [Two dogs attacking stag in pond.] © 1 c. Mar. 5, 1915; G 49031.

Rhinoceros. [Right three-quarter view of rhinoceros breaking limb from tree.] © 1 c. Mar. 5, 1915; G 49032.

Rocky Mountain sheep. [Right three-quarter view of ram and ewe running down side of mountain.] © 1 c. Mar. 5, 1915; G 49033.

Tigers. [Two tigers standing and one lying among tall grass.] © 1 c. Mar. 5, 1915; G 49034.

Walrus. [Two walruses with three young ones lying on seashore.] © 1 c. Mar. 5, 1915; G 49036.

Wild boar. [Group of wild hogs standing under an old tree.] © 1 c. Mar. 5, 1915; G 49035.

Yak. [Left three-quarter view of yak standing.] © 1 c. Mar. 5, 1915; G 49037.

Zebra. [Right profile of zebra trotting.] © 1 c. Mar. 5, 1915; G 49038.

CLINTON (EDGAR ALCOTT) Brooklyn. [81, 82

Laughing girl. [Right three-quarter view bust drawing of girl in outdoor costume looking over right shoulder and laughing.] © 1 c. Jan. 23, 1915; G 48880.

Profile head. Bust drawing showing left profile of girl wearing hair dressed low with Psyche knot. © 1 c. Jan. 23, 1915; G 48881.

COBB (DARIUS) Boston. [83

Prince of Peace. Right three-quarter view bust of Christ looking up. © 1 c. Dec. 21, 1914; G 48739.

COFFIN (W. HASKELL) New York. [84
Peace. [Front view of draped woman standing with crown of laurel on head and broken sword at her feet.] © 1 c. Mar. 5, 1915; G 49040

CONDAY (STEPHEN) St. Paul. [85
Soul of the grate. [Design of grate with door open showing burning coal.] © 1 c. Dec. 28, 1914; G 48710.

COOK (DANIEL) Cranford, N. J. [86
Moose (The). Left three-quarter view of bull moose standing by bush at foot of snow covered mountains. © 1 c. Mar. 1, 1915; G 48992.

COOPER UNDERWEAR CO., Kenosha, Wis. [87

Athlete (The); by J. C. Leyendecker. Young man in summer underwear standing with left knee on leather bag which he is strapping. © 1 c. Jan. 25, 1915; G 48870.

COSTAN (ROBERT E. L.) Fort Worth, Tex. [88, 89

Thirst. Design for fountain, in high relief, showing group of cattle fleeing through ravine into pond to escape fire in background. © 1 c. Jan. 15, 1915; G 48898.

We should worry. Grotesque statuette group of two men standing on pedestal under U. S. flag engaged in conversation. © 1 c. Jan. 30, 1915; G 48840.

COULON (GEORGE AMEDÉE) Boston. [90

Christ at the sepulchre. Sculptured figure of Christ lying on rock in front of sepulchre. © 1 c. Mar. 18, 1915; G 49200.

COVEY (ARTHUR S.) Coytesville, N. J. [91

Fruition; by Arthur Covey. [Mural panel showing two young men in center studying globe while at right and left are groups of farmers and their families bringing various fruits.] © 1 c. Mar. 27, 1915; G 49316.

CURLEY (JOHN F.) & DIBBLE (CARROLL W.) Oakland, Cal. [92

Western Hemisphere. Drawing of Western Hemisphere set in larger circle which rests on base of marble showing wings and cogwheel. © 1 c. Mar. 1, 1915; G 48994.

CURTIS PUB. CO., Philadelphia. [93-95

Hagar and Ishmael in the wilderness; by W. L. Taylor. [Thinly clad young woman standing on rock with both hands clasping her head, and small boy leaning his head against her side.] © 1 c. Feb. 4, 1915; G 48944.

CURTIS PUB CO.—Continued.

Rebekah comes to Isaac; by W. L. Taylor. [Group of men on camels behind young woman standing by camel which is lying down.] © 1 c. Feb. 4, 1915; G 48945.

Saul and David; by Walter L. Taylor. [Large man in oriental garb lying on couch, watching half nude boy playing lyre.] © 1 c. Feb. 26, 1915; G 48984.

DALLIN (CYRUS E.) Arlington Heights, Mass. [96-99

Indian archer. Statuette of Indian standing erect, watching bow in left hand from which arrow has just been discharged. © 1 c. Feb. 1, 1915; G 48850.

Massasoit. Statuette of standing Indian clad in trousers and mocassins, carrying peace pipe on left arm. © 1 c. Feb. 1, 1915; G 48849.

Peace pipe. Statuette of standing Indian presenting peace pipe. © 1 c. Feb. 1, 1915; G 48851.

Sacajawea. Statuette of Indian woman standing with papoose on back and right hand raised pointing forward. © 1 c. Feb. 1, 1915; G 48848.

DAPRATO STATUARY CO., Chicago. [100-117

Angel with trumpet, 1. Statue of angel with sandals on feet blowing trumpet held in left hand. © 1 c. Feb. 26, 1915; G 48987.

— 2. Statue of angel standing with left foot advanced and right hand on breast, blowing horn held in left hand. © 1 c. Feb. 26, 1915; G 48988.

Baroque station of the cross. Model relief of crucifixion group with man and two women around foot of cross, in ornate frame. © 1 c. Jan. 22, 1915; G 48813.

Benedict XV. [Sculptured bust of the pope wearing spectacles, skull cap, and stole held together by cord across breast.] © 1 c. Mar. 15, 1915; G 49081.

Gothic station. Relief of station six showing Jesus bearing his cross, in frame with figure of angel in panel at each side. © 1 c. Mar. 25, 1915; G 49300.

Immaculate conception. Statue of Virgin Mary standing with hands folded in prayer and halo of stars around head. © 1 c. Jan. 22, 1915; G 48815.

DAPRATO STATUARY CO.—Continued.

John Baptist (*Saint*) de La Salle. Statue of man in long robes standing with manuscript in left hand and right above head of small boy seated on stool at his feet reading from book. © 1 c. Mar. 10, 1915; G 49062.

Our Lord on cross, 1. Model of crucifix showing corpus of Christ on cross, with left foot over right and head turned slightly to right. © 1 c. Jan. 22, 1915; G 48811.

— 2. Model of crucifix showing corpus of Christ on cross, with right foot crossed over left and head turned slightly upward to right. © 1 c. Jan. 22, 1915; G 48812.

— 3. Model of crucifix showing corpus of Christ on cross, with head turned downward to right. © 1 c. Jan. 22, 1915; G 48814.

Paschal candlestick. Candle holder with fluted column and ornamentations at foot and top. © 1 c. Feb. 17, 1915; G 48917.

Pedestal of Gothic design. Rectangular pedestal with ornamental decorations around top, three on each side. © 1 c. Mar. 25, 1915; G 49301.

Raphael (*Saint*). Statue of draped winged figure standing with fish in left hand and staff in right. © 1 c. Feb. 26, 1915; G 48986.

Reliquary case. Wooden carrier supporting case with cherub in relief in center and at each corner, and surmounted by cross. © 1 c. Mar. 10, 1915; G 49061.

Renaissance alter. Altar with relief of Last Supper beneath altar table and figure of angel in niche on each side of crucifix above tabernacle. © 1 c. Feb. 26, 1915; G 48989.

Renaissance station 12. Model of station, showing four figures around Our Lord who is nailed to cross, in frame with pillars on each side and surmounted by cross. © 1 c. Feb. 17, 1915; G 48916.

Roman pulpit. Altar with brass hand rail on steps leading up to it, and supported on four Ionic columns. © 1 c. Feb. 26, 1915; G 48985.

Roman sanctuary lamp. Model of ornate hanging lamp embellished with two figures of angels standing with back against lamp. © 1 c. Jan. 22, 1915; G 48810.

- DAVIDSON (WILLIAM J.) Salt Lake City. [118
Salt Lake City. [Drawing of girl in bathing suit on beach leaning forward with handkerchief in hand.] © 1 c. Mar. 15, 1915; G 49082.
- DAVING (MATHEW) Chicago. [119
Ask the sphinx. Sculptured sphinx modeled on Egyptian lines with grave thinking face. © 1 c. Feb. 1, 1915; G 48846.
- DEMAREST (VIRGINIA BANKS) New York. [120-122
Cock. Design for model of cock with flapping wings standing among flowers. © 1 c. Feb. 16, 1915; G 48947.
Colonial girl. Design for model of colonial girl with basket of flowers on her head. © 1 c. Feb. 16, 1915; G 48946.
Peacock. Design for model of peacock sitting on edge of bowl of flowers. © 1 c. Feb. 16, 1915; G 48948.
- DE SZELNAR (EMERIC) New York. [123
Theatre curtain; by Robert Hunter. [Winged female figure above group of men and women descending stairway at entrance to theatre.] © 1 c. Feb. 8, 1915; G 48959.
- DE YONG (JOE) Choteau, Mont. [124
Indian pueblo match holder. [Model of miniature building constructed in terraces.] © 1 c. Jan. 16, 1915; G 48723.
- DICK (JOHN W.) New York. [125
Tipperary kid; by Caroline J. Dick. Statue of half-nude child wearing Scotch kilt and cap, standing with gun on shoulder and milk bottle in hand. © 1 c. Feb. 17, 1915; G 48914.
- DIEGES (CHARLES J.) New York. [126
Seal of the state of New York. Design for medallion consisting of the seal of state of New York surrounded by circular band having words 'Health officer, state of New York.' © 1 c. Dec. 14, 1914; G 48481.
- DIERS (PETER MATHIAS) Berkeley, Cal. [127
Sather tower, Berkeley, Cal.; by Howard Bissell. [Drawing of high obelisk with windows down side and clock dial near top.] © 1 c. Dec. 26, 1914; G 48740.
- DI LEVA (MICHELINA) New York. [128
Society emblem. Set of bas-relief in bronze to be used as part of pendant of society emblem. © 1 c. Jan. 12, 1915; G 48709.
- DILLENBURG (JOHN) Los Angeles. [129-138
Eagle's nest. [Design for mantel with large pillar at each side and above fireplace scene of eagle perched by nest of her young ones.] © 1 c. Mar. 25, 1915; G 49306.
Egyptians. (Design for mantel with scene of pyramids above, and Egyptians on camels in panel at each side of fireplace.) © 1 c. Mar. 25, 1915; G 49309.
Fine feather. [Design for mantel with scene of two quails feeding in field near farmhouse, above fireplace, and peacock in panel at each side.] © 1 c. Mar. 25, 1915; G 49313.
Fujiyama (Mt.) [Design for mantel in Japanese style with scene of lake and mountain above fireplace.] © 1 c. Mar. 25, 1915; G 49310.
Indian sports. [Design for mantel with scene of Indian paddling canoe on lake, in massive frame above fireplace.] © 1 c. Mar. 25, 1915; G 49307.
Lighthouse (The). [Design for mantel with scene of lighthouse and ship struggling in rough sea, above fireplace.] © 1 c. Mar. 25, 1915; G 49315.
Romans. [Design for mantel with scene of two Roman soldiers fighting, above arched fireplace.] © 1 c. Mar. 25, 1915; G 49314.
Still waters. [Design for mantel with scene of two swans on lake above fireplace, and swan in panel at each side.] © 1 c. Mar. 25, 1915; G 49311.
Strength. [Design for mantel with scene of two buffaloes fighting above fireplace.] © 1 c. Mar. 25, 1915; G 49312.
Wild woods. [Design for mantel with scene of two squirrels feeding, in oval above fireplace, and birds on tree in panel at each side.] © 1 c. Mar. 25, 1915; G 49308.
- DOUGHERTY (LOUIS R.) Glenside, Pa. [139
Independence Hall. [Bas-relief plaque showing front view of building with clock-tower.] © 1 c. Feb. 4, 1915; G 48878.

DOUTHAT (ROBERT WILLIAM) Morgantown, W. Va. [140

Castle of love divine; by Eva Emma Hubbard. Drawing of building in octagonal shape with one tower rising above the other. © 1 c. Mar. 12, 1915; G 49218.

DREYER (JORGEN C.) Kansas City, Mo. [141

Smith (Joseph). [Sculptured bust of man with full beard.] © 1 c. Jan. 7, 1915; G 48690.

EATON (H. B.) Boston. [142

Bišmarck; by F. von Leubach. [Right profile portrait of head of man with heavy mustache.] © 1 c. Jan. 2, 1915; G 48662.

EBERLE (ABASTENIA ST. LEGER). New York. [143

Reclining woman. Statuette of nude woman lying on right side with head resting on arms. © 1 c. Mar. 3, 1915; G 49000.

EDDY (GERALD ALLEN) Los Angeles. [144

Chaplin (Charles Spencer). [Statuette of man wearing large trousers and small coat and hat, standing with cane in left hand.] © 1 c. Jan. 4, 1915; G 48663.

EDDY (SARAH J.) Bristol Ferry, R. I. [145-148

Appeal of childhood. Plaster bust of small boy. © 1 c. Feb. 24, 1915; G 48965.

Contentment. Plaster head of mother and baby with veil wrapped around them. © 1 c. Feb. 24, 1915; G 48966.

Protection. Plaster head of mother resting cheek against head of baby, with veil wrapped around them. © 1 c. Feb. 24, 1915; G 48967.

Sleepy. Plaster bust of little girl with eyes closed and cap on head which is leaning to left side. © 1 c. Feb. 24, 1915; G 48968.

ELFERS (JOHN J.) New York. [149, 150

In the clouds. [Word 'Ulikeit' in mass of cirro-cumulus clouds floating above lake.] © 1 c. Mar. 18, 1915; G 49208.

Sunshine and shadows. [Word 'Ulikeit' across drawing of large bush on bill-board near tree.] © 1 c. Mar. 18, 1915; G 49209.

ELLIOTT (HERBERT) Toronto, Canada. [151

Caricature of dog. [Grotesque statuette of small dog with large head and tail.] © 1 c. Jan. 9, 1915; G 48699.

EMERY (FRANK E.) Los Angeles. [152

Souvenir of missions. Model of monk seated in mission archway reading Bible. © 1 c. Feb. 8, 1915; G 48888.

FÉDAL (A.) Paris. [153

Festin de Balthazar. [Kings of Servia and Montenegro standing near doorway of banquet hall where all the rulers of warring nations are seated at table, except Kaiser Wilhelm II who is standing with right hand on sword, watching hand writing on the wall.] © 1 c. Feb. 9, 1915; G 48890.

FERGUSON (HARRISON WADER) New York. [154

Toothache. [Bas-relief plaque showing three imps digging in hollow tooth.] © 1 c. Jan. 25, 1915; G 48816.

FERRARI (PHOEBUS) New Haven. [155

Evolution. Bust of modern man tied down to figure of a savage. © 1 c. Jan. 28, 1915; G 48829.

FERRIS (J. L. G.) Philadelphia. [156-160

American Cincinnatus. Washington hammering iron on anvil at left, negro at forge in background and two Custis children standing near plow at right. © 1 c. Feb. 20, 1915; G 48955.

First Thanksgiving. Priscilla handing food to Massasoit seated on ground among group of Indians while Alden, Standish, Bradford and others are standing at table behind her. © 1 c. Feb. 20, 1915; G 48956.

Franklin's sedan chair. Judge McKean and group of ladies greeting Franklin in his sedan chair, in State House park, while two Indians in background look on. © 1 c. Feb. 20, 1915; G 48957.

Give us this day our daily bread. [Interior of dining room at Mt. Vernon where Mrs. Washington and two children are seated at table with heads bowed while Washington, standing, asks a blessing.] © 1 c. Mar. 20, 1915; G 49068.

Penn's landing at Philadelphia, 1682. Markham introducing Penn to group of Indians in front of Blue Anchor tavern, and in background is a large ship, 'The Welcome,' at anchor. © 1 c. Feb. 20, 1915; G 48958.

- FICK (OTTO E.), Milwaukee. [161
Bock; by William Standish. Pennant hanging point down above girdled globe behind which is a goat rampant holding stein. © 1 c. Feb. 15, 1915; G 48911.
- FISHEL, ADLER & SCHWARTZ CO., New York. [162
Rita (*Saint*); by James Fagan. [Left three-quarter view of woman in nun's garb seated with crucifix in hands, looking up.] © 1 c. Jan. 20, 1915; G 48745.
- FORBES LITHO. MFG. CO., Boston. [163
Setter. [Left three-quarter view of dog trailing birds in field of tall grass.] © 1 c. Jan. 6, 1914; G 48684.
- FOSDICK (J. WILLIAM), New York. [164
Pentoptych of the life of Joan of Arc. Five painted wooden panels showing principal events in life of Joan of Arc. © 1 c. Feb. 6, 1915; G 48902.
- FOSTER (J. RUPERT), Marysville, Cal. [165
Memorial certificate; by Traugott Hampe. [Certificate with oval view of exposition buildings on each side of scene showing nude giant pushing two hills apart.] © 1 c. Dec. 23, 1914; G 48744.
- FOURNIER (MARIETTA), Minneapolis. [166
Dubb (Henry); by Margaret De Voe White. [Grotesque statuette of man in overalls and square-crowned cap, standing with left hand on handle of pick-ax.] © 1 c. Jan. 7, 1915; G 48687.
- FOX (SOLOMON), San Francisco. [167
Pennant for P. P. I. E. [Lettered circle around scene showing miner and prairie wagons at left and ship at right, on pennant.] © 1 c. Feb. 18, 1915; G 48921.
- FRAENKEL (THEODORE OSCAR), New York. [168
Old and the new. View down Varick street showing Woolworth building in distance. © 1 c. Mar. 11, 1915; G 49066.
- FRENCH (DANIEL CHESTER), New York. [169
Spirit of life, Trask memorial. Statue of draped winged female figure holding aloft a pine branch in right hand and bowl in left. © 1 c. Dec. 28, 1914; G 48742.
- FRIEDMAN (SAMUEL), New York. [170
Chaplin (Charles). [Statuette of man standing with right hand in pocket and cane in left hand.] © 1 c. Mar. 20, 1915; G 49214.
- GARRETT & CO., Norfolk, Va. [171
Satan-et; by Louis Fancher. [Poster showing lettering above and below man's face with one eye closed smiling.] © 1 c. Feb. 5, 1915; G 48905.
- GODFREY (LYDIA B.), New York. [172-175
Electric lamp, 1; by L. B. Godfrey and Theodore T. Goerck. Lamp consisting of a pottery vase in form of Greek amphora, in tripod, surmounted by an electric globe. © 1 c. Feb. 18, 1915; G 48924.
— 2; by L. B. Godfrey and Theodore T. Goerck. Lamp consisting of a small pottery vase in tripod, being an adaptation of a Greek amphora. © 1 c. Feb. 18, 1915; G 48927.
Electric wall lamp; by L. B. Godfrey and Theodore T. Goerck. Lamp consisting of a pottery vase supported in brackets, surmounted by globe. © 1 c. Feb. 18, 1915; G 48925.
Small electric lamp; by L. B. Godfrey and Theodore T. Goerck. Lamp consisting of pottery vase in form of amphora supported by bracket. © 1 c. Feb. 18, 1915; G 48926.
- GOLDSMITH (MILTON), New York. [176
Peace and prosperity. Plaster cast of figure of Uncle Sam seated in high back armchair with thumbs in armpits, legs crossed and sheaf of grain at his side. © 1 c. Feb. 12, 1915; G 48899.
- GREELEY SQUARE HOTEL CO., New York. [177
Old Van Orden farm; by Louise H. Whipple. [Group of Dutch men and women looking up at high hotel building standing alone on large plat of ground.] © 1 c. Feb. 9, 1915; G 48891.
- GROHS (M.) Chicago. [178, 179
Hindenburg (*Gen. von*); by Gillert Riswold. [Sculptured bust of man in military uniform.] © 1 c. Mar. 22, 1915; G 49216.
Hindenburg (*Gen. von*); by Gillert Riswold. [Statuette of man in military uniform standing with arms folded over breast.] © 1 c. Mar. 22, 1915; G 49215.

- GRUBER (HARRY) New York. [180
Invicta. [Drawing of boy in suit with knee breeches standing on his hands.] © 1 c. Mar. 13, 1915; G 49219.
- HAFT (MAX) Newark. [181
Herzel (Theodor). [Bas-relief plaque showing left profile bust of man with full beard.] © 1 c. Jan. 20, 1915; G 48800.
- HARDY (WILLIAM FRANK) Clayton, Mo. [182
Washington (George) the worshipful master. [Front view of Washington in masonic uniform standing on rostrum with gavel in right hand.] © 1 c. Jan. 28, 1915; G 48826.
- HARRINGTON (BYRON G.) Syracuse, N. Y. [183, 184
Benedict (Pope) medalion, 1. [Bas-relief oval plaque showing left three-quarter view of the pope seated with right arm resting on arm of chair and left hand in lap.] © 1 c. Mar. 16, 1915; G 49190.
— 2. [Bas-relief oblong plaque showing left three-quarter view of the pope seated with left arm resting on chair arm and right hand raised.] © 1 c. Mar. 16, 1915; G 49191.
- HARRISON GRANITE CO., New York. [185
Private memorial; by W. Liance Cottrell. [Sculptured cross on double base with name, Walker, thereon.] © 1 c. Jan. 21, 1915; G 48801.
- HARVEY (FRED) Kansas City, Mo. [186
New Santa Fe station, San Diego, Cal.; by M. W. Sater. [Long building in Spanish style, with two towers at front end and arched entrances.] © 1 c. Jan. 14, 1915; G 48718.
- HAYES (CHESTER COLEMAN) New York. [187
Prince of Peace. Scene of gathering of the nations and burning of arms at feet of risen Saviour. © 1 c. Mar. 27, 1915; G 49323.
- HERBERT (RUDOLPH E.) Los Angeles. [188
Peace emblem; by Don L. Hurlbert. Dove with olive branch in beak perched upon scroll bearing word 'Peace.' © 1 c. Mar. 23, 1915; G 49224.
- HILL (ANDREW P.) San Jose, Cal. [189
Crossing the plains in '49. [Men on foot and horseback accompanying prairie wagon drawn by four yokes of oxen followed by train of wagons in distance.] © 1 c. Feb. 17, 1915; G 49188.
- HINMAN-BOYNTON GRANITE CO., Syracuse, N. Y. [190
In memory of the soldiers and sailors of the Spanish American war; by John L. Boynton. [Model of monument with large oblong base on which stand a soldier and sailor on either side of Corinthian column surmounted by eagle perched on ball.] © 1 c. Feb. 5, 1915; G 48879.
- HINTON (CHARLES LOUIS) Bronxville, N. Y. [191
Tying sandal. Bronze figure of nude girl tying sandal on left foot. © 1 c. Feb. 19, 1915; G 49006.
- HIRSCHMANN (WILLIAM F.) New York. [192
Bingle. [Statuette of smiling baseball player seated on ground, with bat in right hand, ball in left and crown on head.] © 1 c. Mar. 10, 1915; G 49060.
- HODGSON (BAHN MANN) Yonkers, N. Y. [193-195
Gate of concrete, 1; by K. M. Takahashi and Caspar W. Hodgson. Concrete gateway with iron doors and carved wood panels in Japanese style. © 1 c. Jan. 16, 1915; G 48859.
— 2; by K. M. Takahashi and Caspar W. Hodgson. Concrete gateway with iron doors and carved wood panels in Japanese style, and stone fence on each side. © 1 c. Jan. 16, 1915; G 48860.
Gateway of stone; by K. M. Takahashi and Caspar W. Hodgson. Design of stone and concrete gateway with lanterns in Japanese style, and house in background. © 1 c. Jan. 16, 1915; G 48858.
- HOJO (YASHIKATUS) San Francisco. [196
Golden Gate view. Letters P P I E on one side and S F on the other side of sea-scape with warship in center. © 1 c. Feb. 4, 1915; G 48875.
- HOWARD (FRED E.) Kansas City, Mo. [197
God of finance. [Grotesque drawing of man standing with arms akimbo, looking over lettered circle.] © 1 c. Feb. 27, 1915; G 48990.
- HUDSON (GRACE) Ukiah, Cal. [198-202
Me got him. [Poma Indian boy fishing on bank of stream, with small dog sitting at his feet.] © 1c. Mar. 16, 1915; G 49194.
Natives. [Right three-quarter view of Indian boy walking across field with bow in left hand and rabbit in right.] © 1 c. Mar. 16, 1915; G 49192.

HUDSON (GRACE)—Continued.

Pick of the patch. Front view of Yokia Indian boy seated on ground with watermelon in his lap. © 1 c. Feb. 18, 1915; G 48928.

Poma children and dog in the rain. [Two Indian children with dog squatted on ground under umbrella.] © 1 c. Mar. 16, 1915; G 49193.

Watermelon (The). [Indian child seated on ground eating from large watermelon while dog sits on haunches nearby.] © 1 c. Jan. 6, 1915; G 48678.

HULSEY (E. H.) Dallas, Tex. [203

Old mill. Drawing of shield with quarterings and motto 'In a class apart.' © 1 c. Feb. 12, 1915; G 48950.

HUNT (ESTHER) Los Angeles. [204

Beauty and incense. Chinese girl standing by brass jar containing incense with stick of incense in her left hand. © 1 c. Feb. 9, 1915; G 48892.

HUNT (KATHARINE) Brookline, Mass. [205

Girl sitting in arm chair. Little girl sitting in chair with open letter in hand, and descriptive verse below. © 1 c. Mar. 5, 1915; G 49069.

HUSSAY (A) LEAF TOBACCO CO., Chicago. [206

Pretty Myrtill. [Front view of girl in tights standing with arms outstretched, holding large scarf across her back.] © 1 c. Jan. 6, 1915; G 48682.

ILLINOIS STEEL CO., Chicago. [207

Gary plant; by H. M. Pettit. [Bird's-eye view of large steel plant showing four groups of long buildings connected by lines of railroad tracks.] © 1 c. Dec. 31, 1914; G 48719.

ITALIAN SWISS COLONY, San Francisco. [208

Happy recollections; by E. Zampighi. Interior of Italian peasant's home where old man is seated on bench relating story to child on his knee and little girl at his side, while two women look on and man behind bench is pouring wine. © 1 c. Feb. 18, 1915; G 48922.

JACKSON (HENRY A. C.) Montreal, Canada. [209

Clown (The). Grotesque statuette of man with large ears, standing with hands in pockets and helmet on head. © 1 c. Feb. 25, 1915; G 48982.

KANNO (GERTRUDE BOYLE) San Francisco. [210

Self. Medallion showing full front face, in low relief. © 1 c. Feb. 1, 1915; G 48852.

KARELLA (ANTHONY) Chicago. [211

Old Bohemian legend; by Mikuláš Aleš. [Drawing of young woman, in bare feet and arms, lying on grass with reaper and basket at her side, and cottage in distance.] © 1 c. Mar. 8, 1915; G 49302.

KATHODION BRONZE WORKS, New York. [212, 213

Goat and satyr; by Joseph Krupka. Sculptured group of goat butting a satyr, designed for book-rack. © 1 c. Mar. 10, 1915; G 49058.

Period (The); by John Renfrew Dean. Model designed for portable lamp stand. © 1 c. Mar. 10, 1915; G 49059.

KEYSER (ERNEST WISE) New York. [214

Flower holder design. [Statuette of nude girl standing in bunch of flowers.] © 1 c. Jan. 15, 1915; G 48720.

KIMBALL & COMBE CO., Providence, R. I. [215-218

Britt monument; by Alfred H. Combe. Upright die with carved panel at top. © 1 c. Mar. 18, 1915; G 49205.

Dexter monument. Square upright tablet with vine border and leaves at corners and at top of finished panel. © 1 c. Mar. 18, 1915; G 49203.

Garde monument. Upright tablet standing on plain base, with square carved panel and cross in upper section. © 1 c. Mar. 18, 1915; G 49204.

Monumental square tablet; by Alfred H. Combe. Square tablet on platform base flanked by upright buttresses at each end and labeled 'Wistell.' © 1 c. Feb. 4, 1915; G 48876.

KING BROTHERS, Dansville, N. Y. [219

Apples; by Electro tint eng. co. [Drawing of five apples arranged around large apple in center.] © 1 c. Dec. 31, 1914; G 48741.

KIRBY (ROSALBA BRADUCE) Wellesley Farms, Mass. [220-222

Father Time's daughter, Elizabeth Ann. Left profile of calendar doll in old fashioned bonnet carrying doll in hand and bag on left arm. © 1 c. Mar. 8, 1915; G 49185.

KIRBY (ROSALBA BRADUCE)—Contd.

—Polly. Left profile of calendar doll in linen cap and apron carrying cup in hand and bag on arm. © 1 c. Mar. 8, 1915; G 49186.

—Sally. Right profile of calendar doll in fur coat, cap and muff carrying bag on right arm. © 1 c. Mar. 8, 1915; G 49187.

KIRKHAM (CHARLOTTE BURT) Washington. [223

Moon flower. Bas-relief plaque showing left profile of nude girl seated on ground, with her braided hair hanging down back and flower in left hand, looking up at moon. © 1 c. Feb. 15, 1915; G 48907.

KRUPKA (Jos.) New York. [224

Kiss of the oceans. [Sculptured group of nude man and woman kissing while floating on billow.] © 1 c. Dec. 22, 1914; G 48711.

LAMBERT PHARMACAL CO., St. Louis. [225

Sprained. [Front view of girl pouring ointment on her bandaged arm.] © 1 c. Jan. 6, 1914; G 48685.

LEDERER (HUGO) New York. [226

Q. T. sighs. Statuette of baby boy, with finger in mouth, crying. © 1 c. Mar. 18, 1915; G 49199.

LEE (ALFRED) San Francisco. [227

Panama-Pacific international exposition. Bird's-eye view of the exposition, in bas-relief. © 1 c. Feb. 16, 1915; G 48995.

LELAND (W. W.) CO., INC., New York. [228

Spanish war veterans' memorial; by Andrew C. McHench. Sculptured group of soldier and sailor standing on each side of pedestal surmounted by figure of peace. © 1 c. Feb. 16, 1915; G 48912.

LENZ (ALFRED) Flushing, N. Y. [229

Spirit of music. Floating female figure in swirl of drapery with lyre in left hand and right raised above head. © 1 c. Nov. 30, 1914; G 48725.

LIGUORI (RAFFAELE) New York. [230

Ordine figli d'Italia loggia Roma. [Drawing of letter head showing lion on scroll and wolf on shield below.] © 1 c. Mar. 10, 1915; G 49189.

LINDEMAN (S. O.) ADVERTISING CORPORATION, Richmond. [231

Blue bird; by S. O. Lindeman. [Drawing of blue bird flying over section of hilly country.] © 1 c. Mar. 9, 1915; G 49076.

LIPPINCOTT (WILLIAM HENRY) New York. [232

Marginal way. Two girls coming down path toward seashore while in background a fisherman and woman with basket on arm are going over brow of hill. © 1 c. Mar. 20, 1915; G 49220.

LONDON TO THE SOUTH POLE EXHIBITION CO., San Francisco. [233

London to the South Pole; by Henry Ellsworth. [Drawing of office building at right and left, with arctic scene in center showing two explorers dragging sled toward boat covered with ice.] © 1 c. Jan. 4, 1915; G 48664.

LONG (BIRCH BURDETTE) New York. [234-236

New York city from Governor's Island. [View of city in early period, taken from painting in possession of I. N. Phelps Stokes.] © 1 c. Mar. 8, 1915; G 49073.

New York city, 1715. [View from Burges Point showing water front of New York and several sailing vessels in harbor.] © 1 c. Mar. 8, 1915; G 49071.

New York city, 1915. [View from harbor showing high buildings of city and steamship with several small steamers along water front.] © 1 c. Mar. 8, 1915; G 49072.

McKENZIE (R. TAIT) Philadelphia. [237

Boy scout. Statue of boy in scout uniform standing on small circular base. © 1 c. Feb. 17, 1915; G 48915.

MARTIN (HARRY B.) New York [238

Coon caddy. [Grotesque statuette of small boy with big head standing by large bag of golf sticks.] © 1 c. Mar. 13, 1915; G 49322.

MAYER (L. C.) New York. [239

Love and life around the world. [Sculptured group showing a mother clasping hands of child around globe.] © 1 c. Mar. 15, 1915; G 49083.

MAYER (LOUIS) New York. [240, 241

Door knocker, swinging child. Nude child seated in garland swing attached to limb of conventional tree. © 1 c. Mar. 27, 1915; G 49318.

Torch dancer. Statue of nude woman with torch in each hand dancing. © 1 c. Mar. 27, 1915; G 49317.

MEADE (WILLIAM J.) Chicago. [242

Merry Christmas. [Wreath of holly leaves and berries around lettering.] © 1 c. Feb. 3, 1915; G 48952.

- MEISSNER & BUCH, Leipzig. [243-245
Auf der Insel Föhr; von Geo. M. Meinzolt. Windmill and cottage among trees at right of country road, and field of grain at left. © 1 c. Mar. 9, 1915; G 49050.
- Wintereinsamkeit; von Hans Klatt. Snow landscape showing solitary tree on right bank of river. © 1 c. Mar. 9, 1915; G 49049.
- Wintersnacht; von Carl Langhammer. View down narrow street with church at right, part of house at left and snow-covered cottages in background. © 1 c. Mar. 9, 1915; G 49051.
- MELLINA (JEO.) New York. [246
Sciario el sciat; di Alexander Ruisi. [Bas-relief plaque showing battle scene of soldiers fighting with swords and bayonets.] © 1 c. Mar. 19, 1915; G 49210.
- MELVILLE (GEORGE W.) Hollywood, Cal. [247
Panama-Pacific international exposition, 1915. [Birds-eye view showing exposition grounds and the bay.] © 1 c. Mar. 3, 1915; G 49303.
- MERKEL (OTTO PAUL) New York. [248
American beauties. [Group of men of various ages admiring young girl standing by vase of flowers with rose in left hand.] © 1 c. Mar. 8, 1915; G 49043.
- MICHAELS (JOEL J.) New York. [249
Let us have peace. [Drawing of two hands clasped over flags of United States and European countries.] © 1 c. Jan. 6, 1915; G 48705.
- MITCHELL (WALTER MANN) Philadelphia. [250
Three rosebuds. [Front view bust portrait of girl in low-cut dress with string of pearls around neck and two roses in her hair.] © 1 c. Mar. 19, 1915; G 49211.
- MODERN TUSCANY ART CO., Philadelphia. [251
Hit the trail; by J. Otto Schweizer. Statuette of man with large head and small body hitting palm of left hand with right fist. © 1 c. Feb. 11, 1915; G 48953.
- MODJESKI (FELICIE MAHDAH) Chicago. [252
Home. Sculptured druidic altar representing man and woman supporting altar top with their heads while surrounded by flames and water. © 1 c. Jan. 22, 1915; G 48805.
- MORGAN (HERBERT A.) New York. [253
Black and gold. [Left three-quarter view of young woman in low-cut dress and hat turned up at side, with bunch of flowers in belt and umbrella in left hand.] © 1 c. Feb. 3, 1915; G 48857.
- MORODER (ALPHONS J.) Milwaukee. [254
Our Lady of Lourdes. Statue of Virgin Mary standing in grotto. © 1 c. Feb. 20, 1915; G 48954.
- MOULTON (GUY E) Minneapolis. [255
Peevy Poof. [Grotesque drawing of man wearing spectacles, large necktie and business suit, standing.] © 1 c. Mar. 5, 1915; G 49084.
- MOWBRAY (A. R.) & CO., LTD., London. [256, 257
Bread of life; by A. W. Holden. [View, through archway, of two angels kneeling on each side of chalice at foot of crucifix.] © 1 c. Mar. 27, 1915; G 49319.
- Pool of Bethesda; by R. J. Swan. [Two men at left, and woman with small boy at right of Jesus who is talking to man lying at edge of pool.] © 1 c. Mar. 27, 1915; G 49321.
- MURPHY (JAMES HENRY) San Francisco. [258
World's enemy, rheumatism. [Drawing of Western Hemisphere above arch with imp on pillar at left and Red Cross nurse on pillar at right holding bottle in hand.] © 1 c. Feb. 13, 1915; G 49074.
- MURPHY (THOMAS D.) CO., Red Oak, Ia. [259
Called to the colors; by Henry John Dobson. [Woman seated near small window with head bowed on table, while grandmother holds baby for his soldier father to kiss before departing.] © 1 c. Jan. 9, 1915; G 48697.
- NASH, OF MAINE, Norway, Me. [260-262
Rise. Fish in pond rising to surface, with landscape of water falls in background. © 1 c. Feb. 23, 1915; G 48962.
- Strike. Fish in stream below waterfalls. © 1 c. Feb. 23, 1915; G 49007.
- Struggle. Fish jumping out of water, in pond near waterfalls. © 1 c. Feb. 23, 1915; G 49008.
- NEW CENTURY ART MFG. CO., Brooklyn. [263, 264
Francis Joseph. [Sculptured bust of the emperor in military uniform.] © 1 c. Jan. 9, 1915; G 48693.

NEW CENTURY ART MFG. CO.—Continued.

Wilhelm II. [Sculptured bust of the kaiser in military uniform.] © 1 c. Jan. 9, 1915; G 48694.

NEW ENGLAND LABORATORY CO., Lynn, Mass. [265

Toothsome. [Right three-quarter view of young woman holding tooth brush in right hand and paste in left.] © 1 c. Feb. 2, 1915; G 48854.

NEW ENGLAND STATUARY CO., Boston. [266

Father; by Margrette Selmer-Larsen. Statuette of man in full dress suit standing with right leg akimbo, cigar in mouth and thumbs in armpits of vest. © 1 c. Feb. 4, 1915; G 48874.

NEWMAN (J. F.) New York. [267

Oceani inter se a Columbia coniunguntur; by George E. Corbett. [Bas-relief on obverse of medal showing draped woman, with scroll in hands connecting Eastern and Western Hemispheres, standing on ship passing through Panama canal.] © 1 c. Jan. 6, 1915; G 48704.

NORMAN (VIOLA) Chicago. [268

Whittier's Barefoot boy. [Statuette of boy in bare feet holding up left arm to squirrel on old tree stump.] © 1 c. Jan. 12, 1915; G 48707.

OLDS MOTOR WORKS, Lansing, Mich. [269

Oldsmobile; by William Harden Foster. Four persons in large automobile racing with railroad train. © 1 c. Feb. 3, 1915; G 48856.

ONONDAGA POTTERY CO., Syracuse, N. Y. [270, 271

Gardena; by Anna M. Sessions. [Five flowers scattered over circle around spray of flowers in center.] © 1 c. Mar. 19, 1915; G 49212.

St. Albans; by Hanley Henoch. [Five conventional flowers scattered over circle around spray in center.] © 1 c. Mar. 19, 1915; G 49213.

OSBORNE CO., Newark, N. J. [272-324

Aeroplane waltz; by Lester Ralph. Couple dancing, with girl at right, her right foot and hand extended forward clasping his left hand, and her left arm around his shoulder. © 1 c. Dec. 26, 1914; G 48752.

All the world loves a lover; by W. H. Lister. Boy looking over snow-covered wall at small boy giving valentine to little girl. © 1 c. Dec. 26, 1914; G 48792.

OSBORNE CO.—Continued.

Argentine tango; by Lester Ralph. Man and girl dancing face to face, with his left arm extended clasping her right hand and his right arm around her waist. © 1 c. Dec. 26, 1914; G 48755.

At the edge of the woodland; by Edwin Lamasure. Early autumn landscape showing footpath and stone wall along edge of woods at left, open field in center, and stream flowing by farmhouse at right. © 1 c. Dec. 26, 1914; G 48794.

Autumn sunshine; by Edwin Lamasure. Autumn landscape with country road running through center, on right of which is a field whence flows small stream, and on left a barn and stone fence extending back to farmhouse in distance. © 1 c. Dec. 26, 1914; G 48780.

Beached; by Edwin Lamasure. Sea-coast landscape showing section of sea at right where steamship is passing, open field and scattering trees at left, and boat on sandy beach in center near which a man is piling lumber on wagon. © 1 c. Dec. 26, 1914; G 48782.

Boys will be boys; by W. H. Lister. Little girl with bunch of daisies in hand watching small boy standing on his hands. © 1 c. Dec. 26, 1914; G 48765.

Castle polka; by Lester Ralph. Couple dancing, each having left arm extended and hands clasped, while his right arm is around waist of girl. © 1 c. Dec. 26, 1914; G 48750.

Christmas comes but once a year; by W. H. Lister. Little boy in night clothes standing on chair, taking large stocking from Christmas tree. © 1 c. Dec. 26, 1914; G 48757.

Clouds at play; by Edwin Lamasure. View of two open hillsides sloping down to small stream running obliquely from left to right, above which float a few scattering clouds. © 1 c. Dec. 26, 1914; G 48786.

Coming storm; by Edwin Lamasure. Late fall landscape showing large meadow at right, farmhouses in distance at left, and man in horse-cart driving by two leafless trees on road in center. © 1 c. Dec. 26, 1914; G 48776.

OSBORNE CO.—Continued.

Cortez (The); by Lester Ralph. Side view of man with right arm extended and left supporting girl who is leaning backward with both hands clasped over her head. © 1 c. Dec. 26, 1914; G 48751.

Day dreams; by Z. P. Nikolaki. Front view of girl in low-cut evening gown, seated in arm chair resting chin on left hand. © 1 c. Oct. 16, 1914; G 48036.

End of the shower; by Edwin Lamasure. Early summer landscape showing small brook running through field of grass and flowers, with farmhouse in distance and bunch of trees at right over which bends a rainbow. © 1 c. Dec. 26, 1914; G 48771.

First in the hearts of his countrymen; by W. H. Lister. Little boy making head of Washington with snow while little girl plants U. S. flag nearby. © 1 c. Dec. 26, 1914; G 48768.

Fisherman's Point; by Edwin Lamasure. Autumn landscape with large body of water at right into which projects point of land, and road along shore at left leading to house in background. © 1 c. Dec. 26, 1914; G 48769.

Fishing in troubled waters; by W. H. Lister. Little boy seated on board fishing and looking up at large bug flying over his head. © 1 c. Dec. 26, 1914; G 48761.

Fox trot; by Lester Ralph. Girl at right of her partner, facing him, with left arm on his shoulder while he holds her right hand. © 1 c. Dec. 26, 1914; G 48753.

Furlana (La); by Lester Ralph. Couple dancing with girl in front of her partner, her head leaning back on his left shoulder and her left hand raised touching his. © 1 c. Dec. 26, 1914; G 48754.

Gavotte (The); by Lester Ralph. Young couple dancing, with girl at right holding left hand above her head joined to right hand of her partner whom she is facing. © 1 c. Dec. 26, 1914; G 48749.

Goble-uns'll git you if you don't watch out; by W. H. Lister. Two little boys in night clothes frightened by black cat coming out of pumpkin. © 1 c. Dec. 26, 1914; G 48759.

Golden acres; by Edwin Lamasure. Fall landscape showing field of corn cut and collected in shocks, and cluster of trees in left foreground. © 1 c. Dec. 26, 1914; G 4876.

OSBORNE CO.—Continued.

Half and half; by Lester Ralph. Full view of young couple dancing, with girl in front at right, both having arms outstretched and hands joined. © 1 c. Dec. 26, 1914; G 48747.

Hesitation waltz; by Lester Ralph. Side view of couple dancing, with girl facing man, her right arm raised and left around his shoulder. © 1 c. Dec. 26, 1914; G 48748.

High tide on the Chesapeake; by Edwin Lamasure. View of section of the bay with thickly wooded point of land on right and left projecting into the water. © 1 c. Dec. 26, 1914; G 48794.

Hillside farm; by Edwin Lamasure. Late summer landscape showing barn in clump of trees on hillside, with footpath leading from it. © 1 c. Dec. 26, 1914; G 48795.

How doth the little busy bee improve each shining hour; by W. H. Lister. Large bee flying above heads of little boy and girl picking roses. © 1 c. Dec. 26, 1914; G 48764.

Hurrah for the Red, White and Blue! by W. H. Lister. Little boy with flag and girl holding doll, outside of garden gate watching large fire-cracker ready to explode. © 1 c. Dec. 26, 1914; G 48763.

Innovation (The); by Lester Ralph. Side view of couple dancing face-to-face without touching, the girl having her hands on her hips and the man with hands clasped behind his back. © 1 c. Dec. 26, 1914; G 48797.

Into each life some rain must fall; by W. H. Lister. Little girl seated at stern of row-boat, small boy rowing and dog in bow on lookout. © 1 c. Dec. 26, 1914; G 48766.

Looking out to sea; by Edwin Lamasure. View over mouth of winding stream with rocky hill on each side and ocean in background. © 1 c. Dec. 26, 1914; G 48778.

Maxixe-couple dancing; by Lester Ralph. Front view of girl and young man in evening dress dancing, he holding her left hand in his and resting right hand on her shoulder. © 1 c. Dec. 26, 1914; G 48746.

Off with his head; by W. H. Lister. Little girl on fence looking at small boy with hatchet in hand and hat flying off, frightened by large turkey coming around end of fence. © 1 c. Dec. 26, 1914; G 48758.

OSBORNE CO.—Continued.

Old grist mill; by Edwin Lamasure. View showing old water-mill on left, small stream on right and houses in background. © 1 c. Dec. 26, 1914; G 48787.

On the soft meadows; by Edwin Lamasure. Midsummer landscape with broad expansion of land and a pool in right foreground, and farmhouse among bunch of trees at left. © 1 c. Dec. 26, 1914; G 48785.

One step; by Lester Ralph. Side view of couple dancing face to face, each having one arm around the other, with the other arm extended and hands clasped. © 1 c. Dec. 26, 1914; G 48796.

Orchard gate; by Edwin Lamasure. Midsummer landscape showing pool and orchard at right, and barrel in cart along roadside near orchard gate at left. © 1 c. Dec. 26, 1914; G 48772.

Pacific at Santa Barbara; by Edwin Lamasure. View of coast showing several large and small rocks extending down into the foaming surf. © 1 c. Dec. 26, 1914; G 48777.

Peaceful valley; by Edwin Lamasure. Open country scene in early autumn with row of trees extending over hill at right, two houses in valley at left, and stream in background. © 1 c. Dec. 26, 1914; G 48774.

Putting his foot in it; by W. H. Lister. Little girl standing near bucket on seashore watching small boy dancing on one foot with crab clinging to his toe. © 1 c. Dec. 26, 1914; G 48762.

Quiet evening; by Edwin Lamasure. Autumn landscape of open country with few leafless trees on edge of swamp in right foreground. © 1 c. Dec. 26, 1914; G 48788.

Quietness and beauty; by Edwin Lamasure. Autumn landscape at sunset with stream and field at right, and country road at left running by church in edge of forest. © 1 c. Dec. 26, 1914; G 48779.

Ralph girl; by Lester Ralph. Left three-quarter view bust of girl wearing loose waist with high lace collar. © 1 c. Dec. 26, 1914; G 48756.

Ring out the old, ring in the new; by W. H. Lister. Small boy seated in chair with large open book on desk in front of him, and little dog lying by his chair. © 1 c. Dec. 26, 1914; G 48791.

OSBORNE CO.—Continued.

River's marge; by Edwin Lamasure. View of river with dense foliage on right bank, and footpath along left leading through patch of daisies to house among trees in background. © 1 c. Dec. 26, 1914; G 48784.

Silver stream; by Edwin Lamasure. Summer landscape with wide stream in center shaded by large leafy trees. © 1 c. Dec. 26, 1914; G 48790.

Troubles never come singly; by W. H. Lister. Little boy going around corner on roller skates when wind blows off his cap and scatters vegetables from basket on his arm. © 1 c. Dec. 26, 1914; G 48767.

Two heads are better than one; by W. H. Lister. School-room scene showing little boy and girl in front seat with large open book before them, and he kissing her. © 1 c. Dec. 26, 1914; G 48760.

Waiting for the mail; by Edwin Lamasure. Indian summer landscape in Loudoun, Va., showing woman standing at gate in front of small house shaded by large tree. © 1 c. Dec. 26, 1914; G 48773.

When the maple leaves turn; by Edwin Lamasure. Autumn landscape showing open country with sloping hills at right, and at left a path leading up hillside to small house in edge of forest. © 1 c. Dec. 26, 1914; B 48781.

Where the old folks live; by Edwin Lamasure. Summer landscape showing open field at left, and at right a farmhouse in clump of trees with stone fence in front. © 1 c. Dec. 26, 1914; G 48783.

Where wood and meadow meet; by Edwin Lamasure. Autumn landscape with body of water in right foreground, and a fallen tree in edge of forest at left. © 1 c. Dec. 26, 1914; G 48775.

Winter twilight; by Edwin Lamasure. Snow scene with clump of leafless trees on each bank of small stream in center which flows by house in distance. © 1 c. Dec. 26, 1914; G 48789.

PACKAGE CONFECTIONERY CO., Boston.

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High flyer. [Girl seated in aeroplane waving left hand while flying by.] © 1 c. Jan. 6, 1915; G 48681.

- PADDOCK (WILLARD DRYDEN) New York. [326, 327
Cup of dew. Circular bas-relief plaque representing wide open flower with ends of petals resting on walls of shells. © 1 c. Feb. 9, 1915; G 48893.
Squatting boy. Statue of nude child squatted on bank, with ball held in both hands, smiling. © 1 c. Feb. 9, 1915; G 48894.
- PARKER (CHARLES S.) Boston. [328, 329
Crying baby. Statuette model of baby seated with hands crossed on stomach and mouth open. © 1 c. Mar. 3, 1915; G 48999.
Fitzsimmons. Statuette of boxer in fighting attitude. © 1 c. Mar. 18, 1915; G 49202.
- PARKER, BRAUNER CO., Washington. [330-332
Baseball girl. [Girl standing on grandstand at baseball grounds, trying to catch fly-ball.] © 1 c. Jan. 6, 1915; G 48679.
Bed time story; by N. H. MacGillvary. [Young woman seated relating story to three children on floor around her.] © 1 c. Mar. 17, 1915; G 49198.
Movie fan. [Girl about to take a seat in moving-picture theatre, beckoning to others at door.] © 1 c. Jan. 6, 1915; G 48680.
- PARTRIDGE (WILLIAM ORDWAY) New York. [333
Jefferson (Thomas). [Sculptured bust.] © 1 c. Feb. 18, 1915; G 48923.
- PAYNE (EDGAR) Chicago. [334
Triumph of vaudeville. [Old man seated on rock with left arm resting on lyre while behind him passes a chariot filled with half nude men and women and drawn by three horses.] © 1 c. Mar. 3, 1915; G 49304.
- PENNYPACKER (FRANK IRWIN) Philadelphia. [335
Whatsoever a man soweth that shall he also reap. [Figure of death standing on pipe and hat flying over man and woman seated on couch, with man seated near bottle of beer on table and Father Time below.] © 1 c. Feb. 2, 1915; G 48895.
- PERRY (A. S.) Lansing, Mich. [336
Perry dollar horn. [Circular drawing with U. S. in center and lettering around rim.] © 1 c. Feb. 4, 1915; G 49305.
- PHILADELPHIA & CAMDEN BRIDGE & TERMINAL CO., Philadelphia. [337
Bridge and terminal buildings; by Joseph M. Huston. [Drawing of long expansion bridge with high office building at each end.] © 1 c. Feb. 3, 1915; G 48872.
- PHILLIPS (J. CAMPBELL) New York. [338
Fairly tale. Left three-quarter view of young woman in kimona reading from book in lap to little girl by her side. © 1 c. Feb. 3, 1915; G 48855.
- PHOTOGRAPHISCHE GESELLSCHAFT, Berlin. [339-350
Bissing (*General* v.); von Berthold Clauss. [Drawing showing left three-quarter view bust of man with mustache and hair cut short, in military uniform.] © 1 c. Jan. 14, 1915; G 48717.
François (*General* v.); von Berthold Clauss. [Right three-quarter view bust portrait of man with mustache and head bald on top, attired in military uniform.] © 1 c. Jan. 11, 1915; G 48702.
Hindenburg (*Field-marshal* von); by M. Wulff. [Left three-quarter view of man in military uniform and cap standing with hands in overcoat pockets.] © 1 c. Mar. 10, 1915; G 49057.
Ludendorff (*Generalleutenant*); von Berthold Clauss. [Drawing showing front view bust of man with full face and short mustache, in military uniform.] © 1 c. Feb. 4, 1915; G 48873.
Mackensen (*General* v.); von Berthold Clauss. [Right three-quarter view bust portrait of man with mustache and hair parted on left side, attired in military uniform.] © 1 c. Jan. 11, 1915; G 48701.
Marwitz (*General* v. d.); von Berthold Clauss. [Drawing showing right three-quarter view of man with mustache, in military uniform.] © 1 c. Jan. 14, 1915; G 48715.
Müller (*Capt.* von) of the Emden; by Berthold Clauss. [Left three-quarter view bust portrait of smooth face man in naval uniform.] © 1 c. Jan. 11, 1915; G 48700.
Sentry; by Berthold Clauss. [Drawing of German soldier in long overcoat standing at gate with gun on arm.] © 1 c. Jan. 14, 1915; G 48714.

PHOTOGRAPHISCHE GESELLSCHAFT—Con.

Soldier's grave; by Berthold Clauss. [Drawing of grave, on bank of lake, with wreath and helmet on rustic cross at head.] © 1 c. Jan. 14, 1915; G 48716.

Stein (*General von*); von Berthold Clauss. [Left three-quarter view bust portrait of man with mustache and high forehead, attired in military uniform.] © 1 c. Jan. 11, 1915; G 48703.

William (*Crown-prince*); by Philipp Panzer. [Right three-quarter view of the crown-prince standing with right hand on hip and left on hilt of sword.] © 1 c. Mar. 10, 1915; G 49056.

Woyrsch (*Generaloberst v.*); von Berthold Clauss. [Front view bust portrait of man with full face, wearing mustache and military uniform.] © 1 c. Jan. 20, 1915; G 48798.

PIERI (POMPEO) New York. [351

LOBSTER (The). Drawing of lobster, designed for ink stand in porcelain or plastic work. © 1 c. Mar. 6, 1915; G 49041.

POUPELET (JANE) Paris. [352

ZERME. [Sculptured head and shoulders of faun with pinto ears, horns and curly beard, on high base.] © 1 c. Feb. 15, 1915; G 48908.

POWER (FRED) New York. [353

IT'S A LONG WAY TO TIPPERARY. [Statue of Irish boy standing with bundle suspended from stick held on right shoulder.] © 1 c. Feb. 20, 1915; G 49075.

PRATT (GEORGE D.) Brooklyn. [354

ROCKY MOUNTAIN GOAT. [Statue of large goat with short horns standing on a rock.] © 1 c. Feb. 10, 1915; G 48897.

PRUDENTIAL ART CO., INC., New York.

[355-385

DRINK TO-DAY AND DROWN ALL SORROW; by Gaston Busche. Drawing of small boy standing under grapevine above lettering on banner, and skull below. © 1 c. Feb. 25, 1915; G 48972.

FORGET ME NOT; by Gaston Busche. Drawing of doves, hearts and wreath of forget-me-nots around lettering on banner. © 1 c. Feb. 25, 1915; G 48980.

FROM A FRIEND; by Gaston Busche. [Drawing of wreath of flowers around lettering on banner.] © 1 c. Feb. 25, 1915; G 48971.

PRUDENTIAL ART CO., INC.—Continued.

FUNNY WORLD; by Gaston Busche. Lettering on banner with drawing of the world, at top, and below, the busts of two men and two women. © 1 c. Feb. 18, 1915; G 48938.

GAME OF DRAW; by Gaston Busche. Appropriate lettering surrounded by drawing of cards, check, head of horse, and bust of man and girl, on pennant. © 1 c. Feb. 18, 1915; G 48929.

GIVE ME A BROOK; by Gaston Busche. Drawing of bridge across brook, above lettering on banner, and young man embracing girl below. © 1 c. Feb. 25, 1915; G 48981.

HAND THAT ROCKS THE CRADLE; by Gaston Busche. Drawing of woman's hand rocking baby in cradle, above lettering on banner, and woman searching man's trouser pockets below. © 1 c. Feb. 25, 1915; G 48976.

HERE'S TO CALIFORNIA; by Gaston Busche. [Spray of flowers at left and figure of bear above scroll bearing inscription.] © 1 c. Jan. 27, 1915; G 48882.

HERE'S TO SAN FRANCISCO; by Gaston Busche. [Flowers at right and eagle in sunburst above scroll bearing inscription.] © 1 c. Jan. 27, 1915; G 48883.

HOT AIR; by Gaston Busche. Lettering on banner with drawing of one man talking to another who is fanning himself. © 1 c. Feb. 18, 1915; G 48939.

HOURS I SPEND WITH YOU SWEETHEARTS; by Gaston Busche. Drawing of bald-headed man with opera-glasses watching ballet girls dancing on stage, above lettering on banner. © 1 c. Feb. 25, 1915; G 48977.

I'D RATHER MEET AN UGLY DOG; by Gaston Busche. Lettering on banner with drawing of bull-dog and a grouchy man. © 1 c. Feb. 18, 1915; G 48937.

I HATE TO BE A KICKER; by Gaston Busche. Lettering on banner with drawing of man kicking, in upper part, and man seated smoking, in lower part. © 1 c. Feb. 18, 1915; G 48933.

I LOVE YOU; by Gaston Busche. Drawing of busts of three couples among lettering on banner. © 1 c. Feb. 25, 1915; G 48970.

I LOVE YOU BECAUSE YOU LOVE THE THINGS THAT I LOVE; by Gaston Busche. Drawing of two lovers seated on sofa, above lettering on banner, and Cupid below. © 1 c. Feb. 25, 1915; G 48973.

PRUDENTIAL ART CO., INC.—Continued.

I think; by Gaston Busche. Drawing of bust of young man and girl above lettering on banner. © 1 c. Feb. 25, 1915; G 48978.

If water rots your rubbers; by Gaston Busche. Lettering on banner with drawing of water cooler, bust of old man and several old rubbers. © 1 c. Feb. 18, 1915; G 48940.

If we're not supposed to know; by Gaston Busche. Drawing of women's underwear among lettering on banner. © 1 c. Feb. 25, 1915; G 48974.

It is difficult to swallow a hard luck story; by Gaston Busche. Drawing of two men talking above lettering on banner and man coughing below. © 1 c. Feb. 25, 1915; G 48975.

It is easy to smile; by Gaston Busche. Lettering on banner with drawing of joy-riders in automobile and bust of man smiling. © 1 c. Feb. 18, 1915; G 48941.

Just to hang around; by Gaston Busche. Lettering on banner above drawing of man and woman sitting in hammock. © 1 c. Feb. 18, 1915; G 48932.

Kiss (The); by Gaston Busche. Lettering on banner with drawings of woman kissing small boy, young couple embracing and old man about to kiss girl. © 1 c. Feb. 18, 1915; G 48934.

Mary had a little watch; by Gaston Busche. Lettering on a banner on which are drawings of watch and chain, and different poses of little girl. © 1 c. Feb. 18, 1915; G 48930.

My pen shall draw a train of thought; by Gaston Busche. Drawing of railroad train coming down curved track laid upon lettering on banner. © 1 c. Feb. 25, 1915; G 48979.

Peace and good will; by Gaston Busche. [Figure of angel with branch in left hand standing between two lines of flags of the nations.] © 1 c. Jan. 27, 1915; G 48884.

Reflections; by Gaston Busche. Lettering on banner with drawing of billboard on bank of pond, at top, and in center, a girl looking into mirror. © 1 c. Feb. 18, 1915; G 48935.

Some married men; by Gaston Busche. Lettering on banner with drawing of man in night shirt carrying baby in his arms. © 1 c. Feb. 18, 1915. G 48931.

PRUDENTIAL ART CO., INC.—Continued.

They say money talks; by Gaston Busche. Lettering on banner with drawing of two bags of coins, a roll of bills and money flying away from a man. © 1 c. Feb. 18, 1915; G 48943.

Trouble never travels by slow freight; by Gaston Busche. Lettering on banner with drawing of freight car, an express train and bust of Father Time. © 1 c. Feb. 18, 1915; G 48942.

We came here for a change and rest; by Gaston Busche. [Design of pennant with garland of roses arranged around space for inscription in center.] © 1 c. Jan. 27, 1915; G 48885.

Wisdom; by Gaston Busche. Lettering on banner with drawing of lamp and owl on file of books, at top, and man leading horse to water, at bottom. © 1 c. Feb. 18, 1915; G 48936.

PUSTET (FREDERICK) & CO., New York. [386, 387

Marble high altar; by Oscar Ellrich. [Large Gothic altar with relief of Last Supper beneath altar table and sculptured figure in each of niches above on either side of crucifix, the whole surmounted by three spires.] © 1 c. Jan. 30, 1915; G 48844.

Marble side altar; by Oscar Ellrich. [Small Gothic altar with sculptured figure in each of the three niches above altar table.] © 1 c. Jan. 30, 1915; G 48843.

QUEEN THEATRE CO., Dallas, Tex. [388

Queen (The); by E. H. Hulsey. [Drawing of scroll above shield with bar bearing word "Queen,"] © 1 c. Feb. 12, 1915; G 48951.

QUINN (EDMOND T.) Brooklyn. [389, 390

Fountain figure. [Statuette of nude woman standing with hands raised above head ready to dive.] © 1 c. Jan. 21, 1915; G 48804.

Torso. Sculptured torso of woman seated. © 1 c. Jan. 21, 1915; G 48803.

RAYMOND (PERCY M.) New York. [391

Prosperity. Drawing showing sunrise above busy mill scene. © 1 c. Mar. 17, 1915; G 49197.

- RICCI (ULYSSES A.) New York. [392, 393]
Fountain female figure. [Model of nude little girl looking at dove sitting on her right hand.] © 1 c. Jan. 9, 1915; G 48696.
- Fountain male figure. [Model of nude boy looking down at crab held in left hand.] © 1 c. Jan. 9, 1915; G 48695.
- Ročić (IVAN) Chicago. [394]
Decorated initials. Design of letters, I. I. R., around eagle perched on shield. © 1 c. Feb. 5, 1915; G 48969.
- ROMNEY STUDIOS, INC., New York. [395]
Maid in U. S. A.; by Carl E. Noville. Statuette of little girl standing in Uncle Sam's hat. © 1 c. Jan. 29, 1915; G 48838.
- RUSHO (MARY EDITH) Centralia, Wash. [396, 397]
Dawn of creation. [Sun lighting the earth through masses of clouds.] © 1 c. Dec. 21, 1914; G 48713.
- Ninth hour. [Three persons in oriental costume climbing hill toward cross around which four others are grouped, looking up at body of Jesus.] © 1 c. Dec. 21, 1914; G 48712.
- RUSSELL BROS. & LIMPUS, Montreal, Canada. [398]
We still believe in treaties; by Ernest Limpus. Portraits of rulers of the allies around landscape with lake and mountains in background. © 1 c. Jan. 4, 1915; G 48983.
- RUWÉ (AUGUSTE) Chicago. [399]
Sculptured vase. Long-necked vase with figure of draped woman clinging to side thereof. © 1 c. Feb. 15, 1915; G 48910.
- ST. PAUL CEMENT WORKS, St. Paul. [400]
Call of the North; by Charles Brioschi. Model of polar bear standing with forefeet on block of ice and head up. © 1 c. Feb. 13, 1915; G 48904.
- SCHRECK (JOE) San Diego, Cal. [401]
Dad's roses. Front view of woman seated with roses in belt and baby in left arm. © 1 c. Feb. 1, 1915; G 48861.
- SCHUELER (IRMA) New York. [402]
Wagner (Richard). [Bas-relief plaque showing right profile bust of Wagner.] © 1 c. Feb. 11, 1915; G 48900.
- SCHUYLER (REMINGTON) Shady, N. Y. [403]
Lo, I am with you alway. Farmer plowing field with yoke of oxen, while near his side appears vague figure of Christ. © 1 c. Feb. 13, 1915; G 48903.
- SCRIBNER'S (CHARLES) SONS, New York. [404, 405]
Cave dwellers of the old stone age; by Charles R. Knight. [Coarse nude man with fox skin around waist and club in hand standing near large rock, watching another man squatted striking two stones together.] © 1 c. Feb. 8, 1915; G 48918.
- Cave paintings of the old stone age; by C. R. Knight. [Interior of cave where one nude man is holding torch while another draws sketch on wall.] © 1 c. Feb. 8, 1915; G 48919.
- SEAVEY CO., Chicago. [406-409]
Landscape, no. 12; by Justie H. Carter. [Fence on left side of stream and tree in field of daisies on right.] © 1 c. Mar. 24, 1915; G 49225.
- Portranel, no. 15; by Justie H. Carter. [Landscape of scattering trees on each side of small stream, above row of panels.] © 1 c. Mar. 24, 1915; G 49227.
- no. 16; by Justie H. Carter. [Vista of river between bunch of trees on right and left.] © 1 c. Mar. 24, 1915; G 49228.
- no. 17; by Justie H. Carter. [Bunch of English maples at right and scattering trees on hills at left.] © 1 c. Mar. 24, 1915; G 49229.
- SHEFFER (LEILA), Boston. [410]
Sleepy-head. Sculptured bust of child asleep with head leaning over on right shoulder. © 1 c. Feb. 15, 1915; G 48906.
- SHREVE, CRUMP & LOW CO., Boston. [411]
Harvard (John); by William Pierce Roberts. [Statuette of man in colonial costume seated in chair with manuscript in left hand.] © 1 c. Jan. 8, 1915; G 48799.
- SKOOG (KARL FREDERICK), Cambridge, Mass. [412]
Roosevelt (Theodore). Bas-relief plaque showing left three-quarter view bust of Roosevelt above panel of White House. © 1 c. Nov. 25, 1914; G 48411.

- SLACK (WILLIAM FRANCIS), Long Beach, Cal. [413
Southern California. [Drawing of orange branches around large thermometer, on background showing orange groves, with mountains in distance.] © 1 c. Mar. 1, 1915; G 48991.
- SMITH (RILEY W.), Tonawanda, N. Y. [414
Fraternal order of Orioles, emblem. Statue of oriole perched on branch bearing letters F. O. O. © 1 c. Jan. 26, 1915; G 48824.
- SQUIRES & NIGG, Lawrence, Kans. [415
Mr. Faculty; by Milton Wesley Nigg. Statuette of bald-headed professor wearing full beard, spectacles and Prince Albert coat, standing with right hand in bosom and book in left. © 1 c. Mar. 13, 1915; G 49217.
- STARKE (ARTHUR P.), San Francisco. [416
Panama Pacific world exposition and the opening of the Panama canal. [Design of medallion showing two female figures clasping wreath above Panama canal, on obverse, and on reverse, a draped girl seated by bear cub holding above her head a long branch beneath which appear buildings of exposition.] © 1 c. Feb. 10, 1915; G 48896.
- STEPHENSON (BERTHA), Cincinnati. [417
Dove of peace. Circle around dove flying with twig in its beak. © 1 c. Dec. 31, 1914; G 48862.
- STETSON (KATHARINE BEECHER), New York. [418, 419
Dancer with cymbals. Statuette of nude girl standing on right foot with cymbals in hands, left arm in front, right arm back and body bent forward. © 1 c. Feb. 23, 1915; G 48964.
Golden age. Statuette of young man kneeling with right arm around girl seated clasping hands over her knee. © 1 c. Feb. 23, 1915; G 48963.
- STETSON SHOE CO., So. Weymouth, Mass. [420
Old master. [Old shoemaker seated on bench in his shop, with shoe on knee, putting bristle on end of thread.] © 1 c. Jan. 6, 1915; G 48686.
- STEVENS (JENNIE E.), Ben Lomond, Cal. [421
California. [Drawing of globe surrounded by flags enclosed in garland of flowers arranged in shape of heart upon a star.] © 1 c. Feb. 8, 1915; G 48889.
- STONE LIMITED, Toronto, Canada. [422, 423
Exploring the unknown; by John D. Kelly. Three white men walking beside group of Indians carrying canoe along bank of turbulent stream in forest. © 1 c. Nov. 23, 1914; G 48886.
In the heart of the Rockies; by John D. Kelly. Drawing of large body of water in foreground, with snow-covered peaks in distance seen through gap in mountains at edge of lake. © 1 c. Nov. 23, 1914; G 48887.
- STROUSE (CLARENCE B.) Chicago. [424
Light of the world; by Twigg Smith and Gustav Montoski. Full length figure of Christ in dark, with outline of cross in luminous background. © 1 c. Dec. 31, 1914; G 48722.
- STRYKER (CLIFFORD L.) Buffalo. [425
Made in the United States. Right profile of waiting maid standing, in oval on map of United States. © 1 c. Feb. 17, 1915; G 48920.
- STUHLMILLER (WILLIAM) New York. [426
Presidents of the United States. [Bust portraits of the presidents of United States arranged on grained background.] © 1 c. Dec. 31, 1914; G. 48809.
- SUN PRINTING & PUB. ASSN., New York. [427-429
Duel in mid air; by John G. de Bryan. [Drawing of German and English aeroplanes flying around captive balloon sent up from signal-corps automobile.] © 1 c. Jan. 8, 1915; G 48817.
German armada in night attack near Pervyse; by Fredericq Villiers. [Germans advancing on rafts towed by motor-boats and wading to shore where they are repulsed by Belgian infantry under searchlights from automobiles.] © 1 c. Jan. 11, 1915; G 48818.
Scene of hard fighting at ferryman's house; by Alfred Bastien. [Drawing of French and Belgian soldiers in trenches firing across river at German forces near ferryman's house, with city and lighthouse in left background.] © 1 c. Jan. 11, 1915; G 48819.
- SUSSE FRÈRES, Paris. [430
Two furrows; by E. Picault. [Statue of nude man with girdle around waist sowing grain.] © 1 c. Jan. 23, 1915; G 48839.

SWENSON (ALFRED) & AESCHLIMAN
(ERNEST), Denver. [431

Tire advertising design. [Man with automobile tire on shoulder standing on each side of scene showing automobile passing over country road.] © 1 c. Mar. 18, 1915; G 49207.

TACK (AUGUSTUS VINCENT), New York.
[432-435

Madonna of the Everlasting Hills. [Front view Madonna seated with infant Jesus in her arms.] © 1 c. Mar. 10, 1915; G 49055.

Pardon of Dismas. [Left three-quarter view of thief on cross looking over shoulder toward Jesus.] © 1 c. Mar. 10, 1915; G 49053.

Remorse of Eve. [Left three-quarter view of nude woman standing under tree with head leaning on her arms.] © 1 c. Mar. 10, 1915; G 49052.

Simon of Cyrene. [Left profile of half nude man carrying cross.] © 1 c. Mar. 10, 1915; G 49054.

TAYLOR (WILL S.), New York. [436, 437

Haida Indian house builders. Group of Indians carrying away presents given them by owner of house they have constructed. © 1 c. Jan. 2, 1915; G 48661.

Shaman curing sick. Alaskan Indian doctor with his assistants exorcising the evil spirit away from sick man lying on blanket. © 1 c. Jan. 2, 1915; G 48660.

THAYER (ABBOTT H.), Monadnock,
N. H. [438

Winged figure. Left three-quarter view of winged woman in drapery seated on rock with hands clasped over right knee. © 1 c. Feb. 1, 1915; G 48847.

THRELKELD (GRANVILLE M.), Wash-
ington. [439

Detroit, made in U. S. A. Drawing of eagle perched upon U. S. shield in front of two hemispheres upon large circle. © 1 c. Feb. 15, 1915; G 48909.

TORRES (O.), jr., New York. [440

What we'll see; by Evelio Toront. [Drawing of Uncle Sam seated upon top of New York sky-scraper, looking through telescope at European countries each represented by man in bandages.] © 1 c. Jan. 8, 1915; G 48692.

TRAVIS (W. D. T.) Burlington, N. J.
[441

Thro' the flames of love and madness. Man and woman mounted on two horses which are running through prairie fire. © 1 c. Mar. 3, 1915; G 48997.

TRION TOY CO., INC., New York.
[442-450

Chubby; by Ernesto Peruggi. Model of child's head with hair pulled down over forehead. © 1 c. Dec. 30, 1914; G 48731.

Georgy-Porgy; by Ernesto Peruggi. Model of young boy's head. © 1 c. Dec. 30, 1914; G 48729.

Happy; by Ernesto Peruggi. Model of boy's head with curly lock hanging over forehead. © 1 c. Dec. 30, 1914; G 48733.

Little rascal; by Ernesto Peruggi. Model of child's head with hair parted on left side. © 1 c. Dec. 30, 1914; G 48728.

Pa-na-ma; by Adolph Cohen. Doll in straw hat and white suit, with name on band of ribbon across breast. © 1 c. Mar. 2, 1915; G 49070.

Pettish Polly; by Ernesto Peruggi. Model of girl's head with bangs over forehead. © 1 c. Dec. 30, 1914; G 48734.

Smiles; by Ernesto Peruggi. Model of young child's head laughing. © 1 c. Dec. 30, 1914; G 48735.

Sunshine; by Ernesto Peruggi. Model of little girl's head with bow of ribbon on hair. © 1 c. Dec. 30, 1914; G 48732.

Toodles; by Ernesto Peruggi. Model of baby's head with mouth open. © 1 c. Dec. 30, 1914; G 48730.

TROMANHAUSER (STANLEY) Columbus,
O. [451

Pananthropic flag. Rainbow over all-seeing eye, clasped hands, plow, pruning hook and sheaf of wheat. © 1 c. Jan. 16, 1915; G 48828.

TROUBETZKOY (Prince PAUL) New
York. [452-456

Castle (Mrs. Irene). [Statue of woman in low-cut short sleeved dress standing with hands on hips.] © 1 c. Mar. 8, 1915; G 49045.

Elephant. [Statue of elephant feeding.] © 1 c. Mar. 8, 1915; G 49048.

Pavlova (Mme.) [Statue of woman in low-cut sleeveless dress standing with hands clasped over breast, looking over right shoulder.] © 1 c. Mar. 8, 1915; G 49044.

TROUBETZKOY (*Prince PAUL*)—Contd.

Picval. [Statue of Samoyed dog lying prone with head between paws.] © 1 c. Mar. 8, 1915; G 49047.

[Picval and Bielka. [Sculptured group of two Samoyed dogs sitting on their haunches side-by-side.] © 1 c. Mar. 8, 1915; G 49046.

UDELL (*BERTRAM B.*) Wilmette, Ill. [457

Cleanliness next to godliness. [Holy Bible and box of Old Dutch cleanser on round dining-room table.] © 1 c. Mar. 8, 1915; G 49226.

UHLE (*ALBRECHT BERNHARD*) Philadelphia. [458

Mother and child. [Front view of woman seated with baby asleep in her lap.] © 1 c. Jan. 13, 1915; G 48721.

URBAIN (*EUGENE J. F.*) Petaluma, Cal. [459

California, yesterday and today [Indians in edge of woods watching nude girl standing in carriage made from vegetables and drawn by five nude children.] © 1 c. Feb. 3, 1915; G 48871.

VALENTINE & CO., New York. [460

Hot water test; by Thornton D. Skidmore. [Woman watching man pour hot water on polished table.] © 1 c. Jan. 29, 1915; G 48949.

VAN AMRINGE GRANITE CO., Boston. [461

Pitcher (Molly) monument; by Ralph Clements Blocksom. [Field gun in front of triptych monument, with war scene in panel on each side, surmounted by statue of woman standing with gun rod in hands.] © 1 c. Dec. 31, 1914; G 48689.

VOGEL (*CHARLES BENJAMIN*) Pittsburgh. [462

Flag of peace. [Word Peace, with stars in each letter, on flag of red and white stripes.] © 1 c. Dec. 23, 1914; G 48706.

WALDO (*IRENE H.*) Kansas City, Mo. [463

Sunset on the desert. Two Mohammedans kneeling on mat near two camels under palm tree on desert. © 1 c. Feb. 1, 1915; G 48853.

WEIBLEN (*ALBERT*) MARBLE & GRANITE CO., New Orleans. [464-466

Mortuary vault, 1; by M. George De Lucas. Rectangular structure having curved roof, a door at one end approached by steps, and heavy molded base resting on flat platform. © 1 c. Jan. 18, 1915; G 48736.

WEIBLEN (*ALBERT*) MARBLE & GRANITE CO.—Continued.

— 2; by M. George DeLucas. Rectangular structure resting on slightly enlarged base, having steps at one end, a surmounting cross and central door. © 1 c. Jan. 18, 1915; G 48737.

— 3; by M. George De Lucas. Rectangular structure resting on base and platform, and having at one end a door flanked by square pilasters and approached by steps. © 1 c. Jan. 18, 1915; G 48738.

WEIL, LORIMER & GREENBAUM, New York. [467

Watch your step; by Henry Weil. Pillow cover design showing boy holding hand of girl who is about to step into canoe. © 1 c. Mar. 5, 1915; G 49039.

WEISS (*HYMAN*) Malden, Mass. [468

Lesson (A). [Playing cards and cigarettes around scene showing two half-clad women seated on settee asleep with bottle of whisky in lap.] © 1 c. Jan. 2, 1915; G 48743.

WELCH (*THADDEUS*) Santa Barbara, Cal. [469-472

Landscape near Alcatraz, Cal. [Herd of cattle wading in brook in foreground, and hills in distance.] © 1 c. Mar. 8, 1915; G 49042.

Pueblo Indian of New Mexico. [Indian seated on bench with cigar in hand, toys at each side and dog lying at his feet.] © 1 c. Feb. 1, 1915; G 48845.

Sunset, San Geronimo Valley, Cal. Cattle wading in brook which runs through valley between high hills. © 1 c. Mar. 3, 1915; G 48998.

Tamalpais (Mt.). Cattle drinking from mountain brook, in foreground, and high mountain in distance. © 1 c. Mar. 22, 1915; G 49385.

WILCOX (*GEO. L.*) Ukiah, Cal. [473

Bear woman; by Grace Hudson. [Front view of Indian woman with bear skin over shoulders.] © 1 c. Jan. 30, 1915; G 48863.

WILLETT (*JACOB*) New York. [474-480

After the bath. Graceful figure of nude young woman lying on her left side upon couch and holding small mirror in right hand. © 1 c. Feb. 9, 1915; G 48913.

Becalmed. Back view of nude woman standing by lake with hands raised to head arranging her hair. © 1 c. Jan. 19, 1915; G 48831.

WILLETT (JACOB)—Continued.

Egyptian idyl. Front view of nude woman, with chiffon draped over knees and strings of beads on hair and around neck, seated on couch. © 1 c. Jan. 19, 1915; G 48832.

Fragility. Front view of young woman in transparent drapery seated on bed with hands resting at her side. © 1 c. Jan. 19, 1915; G 48833.

Sultana. Front view of nude woman wearing bead head-dress, seated on couch with robe draped over knees and tambourine in left hand. © 1 c. Jan. 19, 1915; G 48834.

Vanity. Front view of nude woman seated in grass on bank of lake looking in hand-mirror, with small figure in background. © 1 c. Jan. 19, 1915; G 48835.

Zephyr. Front view of nude woman, with flowers and strings of beads on hair, standing in cave. © 1 c. Jan. 19, 1915; G 48836.

WILSON (LAURA CAVE) Fort Worth, Tex. [481

Henry (O.) in 1886; by William Sydney Porter. [Poem illustrated with drawing of cow, and man carrying handbag in hotel lobby.] © 1 c. Feb. 2, 1915; G 48960.

WINANS (MARGARET) Swissvale, Pa. [482

Peace on earth, good will toward men. Emblem of universal peace showing dove with twig in its beak, in sunburst enclosed in lettered circle. © 1 c. Feb. 12, 1915; G 48901.

WINSCH (JOHN) New York. [483-652

Acorns and scene. [Bunch of acorns on each side of landscape showing forest at right and windmill in distance.] © 1 c. Mar. 24, 1915; G 49232.

Acorns, wheat, autumn leaves and scene. [Bunch of wheat, acorns and leaves below scene of farmhouse near lake.] © 1 c. Mar. 24, 1915; G 49233.

Autumn leaves and scene. [Spray of leaves at left of oval landscape of village.] © 1 c. Mar. 24, 1915; G 49230.

Autumn leaves with scene in leaf. [View of cottage along bank of lake, on leaf above cluster of leaves.] © 1 c. Mar. 24, 1915; G 49231.

Birds in nest, 1. [One little bird in nest and another sitting on branch of holly in front.] © 1 c. Mar. 16, 1915; G 49088.

WINSCH (JOHN)—Continued.

—2. [Two little birds sitting in nest behind bunch of holly.] © 1 c. Mar. 16, 1915; G 49089.

—3. [Two little birds sitting on branches of pine and holly in front of nest.] © 1 c. Mar. 16, 1915; G 49090.

—4. [Two little birds sitting on branch of mistletoe in front of nest.] © 1 c. Mar. 16, 1915; G 49091.

Birds on holly branch and oblong scene. [Five little birds on holly branches around oblong scene of two cottages near bunch of trees covered with snow.] © 1 c. Mar. 16, 1915; G 49086.

Birds on holly branch and oval. [Four little birds sitting on branches of holly around oval frame enclosing winter landscape.] © 1 c. Mar. 16, 1915; G 49085.

Book with forget-me-nots and ivy. [Open book on bunch of flowers and ivy.] © 1 c. Mar. 24, 1915; G 49235.

Book with violets and ivy. [Open book on bunch of ivy and violets.] © 1 c. Mar. 24, 1915; G 49234.

Branch of acorns. [Acorns and leaves at left of space for inscription.] © 1 c. Mar. 24, 1915; G 49236.

Branch of holly, robins and oblong scene. [Four birds sitting on branch of holly in front of snow scene showing cottage near three large trees.] © 1 c. Mar. 16, 1915; G 49092.

Branch of robins and scene. [Five robins sitting on holly branch in front of oval landscape with two cottages near bunch of trees.] © 1 c. Mar. 16, 1915; G 49094.

Bridge in winter. [Snow scene showing woman standing on bridge near bunch of trees, and cottage in distance.] © 1 c. Mar. 16, 1915; G 49087.

Building blocks. [Three little girls with dolls in their arms seated around table constructing house out of building blocks.] © 1 c. Mar. 16, 1915; G 49093.

Christmas morning. [Three little children playing with toys around table in front of Christmas tree.] © 1 c. Mar. 16, 1915; G 49096.

Country after heavy snow storm. [Man, woman and child walking down snow-covered road toward two cottages among scattering trees in background.] © 1 c. Mar. 16, 1915; G 49095.

WINSCH (JOHN)—Continued.

Daisy and autumn leaves and scene. [Bunch of flowers and leaves on each side of village landscape.] © 1 c. Mar. 24, 1915; G 49237.

Deer near the woods. [Two deer crossing snow-covered field toward woods.] © 1 c. Mar. 16, 1915; G 49097.

Evening scene of church. [Spray of holly below oval scene of church on right bank of river.] © 1 c. Mar. 24, 1915; G 49240.

Evening scene of farmhouse near river. [Bunch of holly below oval landscape of river with house on left bank and trees on right.] © 1 c. Mar. 24, 1915; G 49239.

Evening scene of village. [Oval landscape showing cottage on left bank of river.] © 1 c. Mar. 24, 1915; G 49238.

Fancy panel with picture and holly. [Panel and bunch of holly at right of oval scene showing man with small dog approaching snow-covered house in woods.] © 1 c. Mar. 24, 1915; G 49242.

Fancy panel with picture and poinsettia. [Panel and flowers at left of scene of lake with farmhouse and forest on right bank.] © 1 c. Mar. 24, 1915; G 49244.

Fishing smack. [Life-buoy and holly branch below scene showing ship under full sail at sea.] © 1 c. Mar. 16, 1915; G 49098.

Forget-me-nots in vase. [Bunch of flowers in and around small vase.] © 1 c. Mar. 24, 1915; G 49243.

Frozen lake scene. [View of lake with cottage on left bank and bunch of trees on right near which a man is walking.] © 1 c. Mar. 16, 1915; G 49099.

Frozen stream. [Farmhouse at right and bunch of trees at left of small stream covered with snow and ice.] © 1 c. Mar. 24, 1915; G 49241.

Grapes and scene. [Bunch of grapes on each side of oblong scene of farmhouse on right bank of river.] © 1 c. Mar. 24, 1915; G 49245.

Guiding star. [Two children and two men standing around woman seated with infant in lap.] © 1 c. Mar. 16, 1915; G 49100.

Hallowe'en nightmare. [Two children seated, looking around at black cat by their side and jack-o-lanterns flying overhead.] © 1 c. Mar. 24, 1915; G 49253.

WINSCH (JOHN)—Continued.

Holly and basket. [Small basket filled with bunch of holly.] © 1 c. Mar. 24, 1915; G 49247.

Holly and bell. [Bunch of holly and bell on decorated band.] © 1 c. Mar. 16, 1915; G 49118.

Holly and bells. [Bell on spray of holly and mistletoe.] © 1 c. Mar. 24, 1915; G 49246.

Holly and bells. [Bunch of holly attached to three bells at left of oblong frame.] © 1 c. Mar. 16, 1915; G 49108.

Holly and candelabrum. [Spray of holly bent around small candelabrum.] © 1 c. Mar. 16, 1915; G 49115.

Holly and candlestick, 1. [Spray of holly bent around candlestick with bowl at top.] © 1 c. Mar. 16, 1915; G 49109.

— 2. [Short candlestick in bunch of holly.] © 1 c. Mar. 16, 1915; G 49110.

Holly and castle scene. [Bunch of holly at left of rectangular frame around scene of castle on hill.] © 1 c. Mar. 16, 1915; G 49105.

Holly and church scene. [Spray of holly at left of oval frame around view of country church.] © 1 c. Mar. 16, 1915; G 49104.

Holly and horse-shoe. [Horse-shoe between two bunches of holly.] © 1 c. Mar. 24, 1915; G 49249.

Holly and panel picture. [Bunch of holly below oblong scene of snow-covered farmhouse on left bank of stream.] © 1 c. Mar. 24, 1915; G 49251.

Holly and panel with picture. [Bunch of holly on panel above oval landscape showing farmhouses in edge of woods.] © 1 c. Mar. 24, 1915; G 49254.

Holly and picture. [Bunch of holly above and below oval scene showing man, woman and child walking through snow near farmhouse.] © 1 c. Mar. 24, 1915; G 49257.

Holly and poinsettia in dish. [Bunch of holly and poinsettias in ornate dish above scroll.] © 1 c. Mar. 16, 1915; G 49119.

Holly and wishbone. [Wishbone on bunch of holly.] © 1 c. Mar. 24, 1915; G 49250.

Holly in bowl. [Bunch of holly in bowl with ornate rim, at left of oblong frame.] © 1 c. Mar. 16, 1915; G 49103.

WINSCH (JOHN)—Continued.

Holly in dish. [Bunch of holly with berries in fancy dish above scroll.] © 1 c. Mar. 16, 1915; G 49120.

Holly in vase. [Long branches of holly in short round vase.] © 1 c. Mar. 16, 1915; G 49101.

Holly on chandelier and scene. [Lamp suspended from bunch of holly above winter landscape.] © 1 c. Mar. 16, 1915; G 49117.

Holly over chandelier. [Spray of holly bent above chandelier.] © 1 c. Mar. 16, 1915; G 49114.

Holly, scene and fancy background. [Bunch of holly below oval scene of farmhouse, on fancy background.] © 1 c. Mar. 24, 1915; G 49255.

Holly, scroll and panel picture. [Bunch of holly lying on oblong landscape, above scroll.] © 1 c. Mar. 16, 1915; G 49112.

Holly, scroll and scene. [View of lake and cottage in half circle above wreath of holly around scroll.] © 1 c. Mar. 16, 1915; G 49111.

Holly spray, 1. [Spray of holly on bar and oval background.] © 1 c. Mar. 24, 1915; G 49248.

— 2. [Spray of holly on sheet of bark lying upon fancy band.] © 1 c. Mar. 24, 1915; G 49256.

Holly spray with ribbon. [Bunch of holly lying on wide band of ribbon.] © 1 c. Mar. 16, 1915; G 49113.

Holly sprays. [Three twigs of holly around oblong space for inscription.] © 1 c. Mar. 16, 1915; G 49106.

Holly sprays and fancy band. [Hollow leaves and berries on diagonal band.] © 1 c. Mar. 16, 1915; G 49107.

Holly sprays around frame. [Bunch of holly at right and above oblong frame.] © 1 c. Mar. 16, 1915; G 49102.

Holly wreath and bells. [Three bells suspended in wreath of holly.] © 1 c. Mar. 16, 1915; G 49116.

Horn of fruit and scene. [Horn full of various fruits at left of scene of farmhouse on right bank of river.] © 1 c. Mar. 24, 1915; G 49252.

In mid-ocean. [Life-buoy and holly below scene of steamship passing sailboat on ocean.] © 1 c. Mar. 16, 1915; G 49125.

Ivy and cattle grazing on hill. [Bunch of ivy at left of oblong landscape.] © 1 c. Mar. 24, 1915; G 49260.

WINSCH (JOHN)—Continued.

Ivy and panel picture. [Bunch of ivy below oblong scene of farmhouse in bunch of trees.] © 1 c. Mar. 24, 1915; G 49258.

Ivy and swan in pond. [Bunch of ivy at left of oval scene of farmhouse near pond where swans are feeding.] © 1 c. Mar. 24, 1915; G 49261.

Ivy and winter scene. [Spray of ivy around oval landscape showing woman walking over arched stone bridge toward farmhouse in distance.] © 1 c. Mar. 24, 1915; G 49259.

Ivy spray and snow covered church. [Spray of ivy across scene of country church covered with snow on hillside.] © 1 c. Mar. 16, 1915; G 49124.

Ivy spray and snowy mountains. [Spray of ivy across landscape of snow-covered mountains.] © 1 c. Mar. 16, 1915; G 49123.

Ivy spray and the mill. [Spray of ivy at left of scene of water mill covered with snow.] © 1 c. Mar. 16, 1915; G 49121.

Ivy spray and winter sunset. [Spray of ivy across scene of forest covered with snow.] © 1 c. Mar. 16, 1915; G 49126.

Ivy sprays. [Spray of ivy above and below space for inscription.] © 1 c. Mar. 16, 1915; G 49122.

Kittens at dish. [Little girl, with spray of holly in hand, watching two kittens play around dish.] © 1 c. Mar. 16, 1915; G 49127.

March with pumpkin lanterns. [Little boy and girl marching with four pumpkin lanterns attached to two brooms which they are carrying.] © 1 c. Mar. 24, 1915; G 49263.

Mistletoe and bells. [Three bells in bunch of mistletoe on oblong frame.] © 1 c. Mar. 16, 1915; G 49134.

Mistletoe and picture. [Spray of mistletoe behind oval landscape showing three people walking through snow near farmhouse.] © 1 c. Mar. 24, 1915; G 49264.

Mistletoe in dish. [Bunch of mistletoe in fancy dish above scroll.] © 1 c. Mar. 16, 1915; G 49128.

Mistletoe on chandelier and scene. [Bunch of mistletoe on hanging lamp at left of oblong scene of snow-covered cottage in edge of woods.] © 1 c. Mar. 16, 1915; G 49133.

WINSCH (JOHN)—Continued.

Mistletoe, panel and picture. [Bunch of mistletoe and oval winter mountain landscape, on panel.] © 1 c. Mar. 16, 1915; G 49130.

Mistletoe, scroll and scene. [Scene of snow-covered cottage in woods enclosed in circle at left of scroll, and bunch of mistletoe above.] © 1 c. Mar. 16, 1915; G 49132.

Mistletoe spray. [Spray of mistletoe on oblong background over bar.] © 1 c. Mar. 24, 1915; G 49262.

Mistletoe spray with ribbon. [Bunch of mistletoe suspended by ribbon on panel.] © 1 c. Mar. 16, 1915; G 49131.

Mistletoe wreath and bells. [Three bells suspended by ribbon in wreath of mistletoe.] © 1 c. Mar. 16, 1915; G 49129.

Panel with picture of snow scene. [Oval landscape showing snow-covered cottage in edge of woods, on fancy panel.] © 1 c. Mar. 16, 1915; G 49157.

Picture book. [Three children around chair looking into picture book.] © 1 c. Mar. 16, 1915; G 49147.

Picture suspended from holly branch. [Circular scene of bridge across forest stream, suspended from branch of holly.] © 1 c. Mar. 24, 1915; G 49267.

Pine and bells. [Three bells in bunch of pine branches on oblong frame.] © 1 c. Mar. 16, 1915; G 49156.

Pine and holly in vase. [Bunch of pine branches and holly in short vase on octagonal mat.] © 1 c. Mar. 16, 1915; G 49143.

Pine branch wreath and bells. [Three bells suspended by ribbon in wreath of pine branches.] © 1 c. Mar. 16, 1915; G 49142.

Pine cones, holly and bell. [Bell in bunch of pine cones and holly on fancy bar.] © 1 c. Mar. 16, 1915; G 49150.

Pine on chandelier and scene. [Bunch of pine branches and bird on pole supporting lamp, above oblong forest scene.] © 1 c. Mar. 16, 1915; G 49153.

Poinsettia and bells. [Three bells in bunch of flowers on oblong frame.] © 1 c. Mar. 16, 1915; G 49149.

Poinsettia and castle scene. [Two flowers at left of castle scene in holly leaf frame.] © 1 c. Mar. 16, 1915; G 49138.

WINSCH (JOHN)—Continued.

Poinsettia and church scene. [Two flowers at left of church scene in holly leaf frame.] © 1 c. Mar. 16, 1915; G 49137.

Poinsettia and holly in vase. [Bunch of poinsettias, holly and mistletoe in high vase.] © 1 c. Mar. 16, 1915; G 49135.

Poinsettia and mistletoe in vase. [Bunch of poinsettia and mistletoe in vase resting on diamond-shaped mat.] © 1 c. Mar. 16, 1915; G 49136.

Poinsettia and scene. [Bunch of flowers at right of oval farm scene.] © 1 c. Mar. 24, 1915; G 49273.

Poinsettia and wintry scene. [Bunch of flowers at right of snow scene showing forest on right bank of lake.] © 1 c. Mar. 16, 1915; G 49146.

Poinsettia, holly and bell. [Bell in bunch of poinsettias and holly on fancy band.] © 1 c. Mar. 16, 1915; G 49145.

Poinsettia in bowl. [Bunch of flowers in fancy bowl above oval holly frame.] © 1 c. Mar. 16, 1915; G 49151.

Poinsettia in dish. [Large bunch of flowers in fancy dish above scroll.] © 1 c. Mar. 16, 1915; G 49152.

Poinsettia, mistletoe and bell. [Bunch of poinsettias and mistletoe around bell on fancy band.] © 1 c. Mar. 16, 1915; G 49144.

Poinsettia on chandelier and scene. [Bunch of flowers and holly on pole supporting hanging lamp above oblong forest landscape.] © 1 c. Mar. 16, 1915; G 49155.

Poinsettia, scene and fancy background. [Spray of flowers below octagonal scene of old watermill, on fancy background.] © 1 c. Mar. 24, 1915; G 49266.

Poinsettia, scroll and scene. [Scroll on bunch of poinsettias beneath forest landscape.] © 1 c. Mar. 16, 1915; G 49148.

Poinsettia spray. [Spray of flowers on oblong background upon fancy bar.] © 1 c. Mar. 24, 1915; G 49265.

Poinsettia spray and fancy band. [Bunch of poinsettias scattered over fancy diagonal band.] © 1 c. Mar. 16, 1915; G 49139.

Poinsettia sprays around frame. [Sprays of flowers at right and left of oblong frame.] © 1 c. Mar. 16, 1915; G 49154.

WINSCH (JOHN)—Continued.

Poinsettia wreath and bells. [Four bells suspended by ribbon in wreath of poinsettias.] © 1 c. Mar. 16, 1915; G 49141.

Pumpkin, corn and scene. [Pumpkins and basket of corn below scene of farmhouse on right bank of stream.] © 1 c. Mar. 24, 1915; G 49272.

Pumpkin, corn, apples and scene. [Pumpkin, corn and apples at right of scene of farmhouse on bank of river.] © 1 c. Mar. 24, 1915; G 49271.

Pumpkin dance. [Little boy and girl, each with pumpkin in hand, dancing.] © 1 c. Mar. 24, 1915; G 49268.

Pumpkin, fruit and scene. [Large pumpkin and grapes on each side of oblong village landscape.] © 1 c. Mar. 24, 1915; G 49270.

Pumpkin lantern. [Little boy and girl dancing around large pumpkin.] © 1 c. Mar. 24, 1915; G 49269.

Pups playing with doll. [Little girl watching two puppies playing with her doll.] © 1 c. Mar. 16, 1915; G 49179.

Pups with muff. [Little girl with basket on arm watching three puppies play around muff.] © 1 c. Mar. 16, 1915; G 49140.

Red and pink roses in vase. [Bunch of flowers in and around tall vase.] © 1 c. Mar. 24, 1915; G 49277.

Robins in jar. [Five little birds hopping around over-turned jar.] © 1 c. Mar. 24, 1915; G 49274.

Robins in the field. [Flock of little birds sitting on bushes in field.] © 1 c. Mar. 24, 1915; G 49278.

Robins on dishes. [Flock of little birds hopping on dishes and pans.] © 1 c. Mar. 24, 1915; G 49275.

Robins on ivy covered fence. [Four little birds sitting on ivy over stone fence, and one in tree.] © 1 c. Mar. 24, 1915; G 49279.

Rocking horse. [Small boy blowing horn while little girl holds child on rocking horse.] © 1 c. Mar. 16, 1915; G 49158.

Roses and buds. [Large bunch of roses in and around vase.] © 1 c. Mar. 24, 1915; G 49276.

Sail-boat. [Life buoy below scene of steamer passing sail-boat in bay.] © 1 c. Mar. 16, 1915; G 49167.

WINSCH (JOHN)—Continued.

Santa arriving Christmas morning. [Two little girls opening door for Santa to enter.] © 1 c. Mar. 16, 1915; G 49168.

Santa bringing toys to crib. [Two children in crib welcoming Santa with bag of toys on back.] © 1 c. Mar. 16, 1915; G 49165.

Santa distributing gifts. [Santa giving toys to little boy and girl.] © 1 c. Mar. 16, 1915; G 49176.

Santa greeting children. [Santa giving toys to little boy and girl in crib.] © 1 c. Mar. 16, 1915; G 49178.

Scroll with carnations. [Scroll around bunch of flowers.] © 1 c. Mar. 24, 1915; G 49280.

Scroll with wild roses. [Scroll around large bunch of wild roses.] © 1 c. Mar. 24, 1915; G 49281.

Shepherd (The). [Man and boy driving flock of sheep toward farmhouse covered with snow in background.] © 1 c. Mar. 16, 1915; G 49172.

Snow covered farmhouse. [Man and woman approaching farmhouse in edge of woods covered with snow.] © 1 c. Mar. 16, 1915; G 49166.

Snow covered road. [Woman and child coming down snow covered road from farmhouse in background.] © 1 c. Mar. 16, 1915; G 49177.

Snow covered seat. [Man approaching rustic bench covered with snow under large tree.] © 1 c. Mar. 16, 1915; G 49171.

Spray of holly. [Spray of holly on fancy diagonal bar.] © 1 c. Mar. 16, 1915; G 49162.

Spray of mistletoe. [Ring around small bunch of mistletoe with berries.] © 1 c. Mar. 16, 1915; G 49163.

Spray of poinsettia on fancy background. [Three large flowers displayed on oval background.] © 1 c. Mar. 16, 1915; G 49175.

Spray of poinsettia with panel background. [Spray of flowers displayed on fancy panel.] © 1 c. Mar. 16, 1915; G 49169.

Spray with birds, 1. [Three little birds sitting on branch of holly.] © 1 c. Mar. 16, 1915; G 49159.

— 2. [Four little birds on branch of holly.] © 1 c. Mar. 16, 1915; G 49160.

WINSCH (JOHN)—Continued.

Star, bells and scene, 1. [Star above two bells attached to spray of holly and scene of village church below.] © 1 c. Mar. 16, 1915; G 49170.

—2. [Star above two bells attached to bunch of mistletoe and scene of country church on bank of stream below.] © 1 c. Mar. 16, 1915; G 49174.

—3. [Star above two bells attached to bunch of holly and scene of country church on bank of river below.] © 1 c. Mar. 16, 1915; G 49173.

—4. [Star above two bells attached to bunch of pine branches and scene of village church below.] © 1 c. Mar. 16, 1915; G 49161.

Steamer (The) [Life buoy below scene of steamship passing small sailboat in bay.] © 1 c. Mar. 16, 1915; G 49164.

Sunset in country. [Two twigs of holly below oval scene of farmhouse on left bank of stream.] © 1 c. Mar. 24, 1915; G 49282.

Teddy bear. [Teddy bear seated on basket which little girl has turned over on bunch of holly.] © 1 c. Mar. 16, 1915; G 49180.

Trying to bring turkey. [Two children with band around neck of turkey which they are trying to pull along.] © 1 c. Mar. 24, 1915; G 49286.

Turkey after corn. [Little child holding ear of corn for turkey to eat.] © 1 c. Mar. 24, 1915; G 49283.

Turkey pulling cart. [Child seated in cart drawn by large turkey.] © 1 c. Mar. 24, 1915; G 49284.

Turkey race. [Two children, each seated on back of a turkey, racing.] © 1 c. Mar. 24, 1915; G 49285.

Twig of holly. [Holly with berries above scene of farmhouse covered in snow.] © 1 c. Mar. 16, 1915; G 49181.

Vase of forget-me-nots and holly wreath. [Large bunch of flowers in fancy vase at left of holly wreath.] © 1 c. Mar. 24, 1915; G 49287.

Vase of forget-me-nots and scene. [Bunch of flowers in vase tapering toward top, at left of oval mountain landscape.] © 1 c. Mar. 24, 1915; G 49297.

Vase of holly. [Bunch of holly in vase with two handles.] © 1 c. Mar. 24, 1915; G 49292.

WINSCH (JOHN)—Continued.

Vase of holly and ivy. [Oval frame around bunch of holly and ivy in vase with handle.] © 1 c. Mar. 24, 1915; G 49293.

Vase of holly and mistletoe. [Oval frame around large bunch of holly and mistletoe in vase with bulging body.] © 1 c. Mar. 24, 1915; G 49291.

Vase of lily-of-the-valley and poinsettia wreath. [Bunch of flowers and leaves at left of poinsettia wreath.] © 1 c. Mar. 24, 1915; G 49288.

Vase of poinsettia and ivy. [Bunch of flowers and leaves in vase with two handles and body bulging at base.] © 1 c. Mar. 24, 1915; G 49294.

Vase of roses and holly wreath. [Bunch of roses in short globular vase at left of holly wreath.] © 1 c. Mar. 24, 1915; G 49298.

Vase of roses and scene. [Roses in tall vase with flaring base, at left of scene of farmhouse near lake.] © 1 c. Mar. 24, 1915; G 49299.

Vase of violets and poinsettia wreath. [Vase with bulging body full of flowers, at left of wreath.] © 1 c. Mar. 24, 1915; G 49289.

Vase of violets and scene. [Violets in tall vase at left of oblong village landscape.] © 1 c. Mar. 24, 1915; G 49296.

Vase of wild roses and scene. [Bunch of flowers in cylindrical vase at left of oval landscape of forest on bank of river.] © 1 c. Mar. 24, 1915; G 49295.

Violets in vase. [Bunch of flowers tied with bow of ribbon in tall vase.] © 1 c. Mar. 24, 1915; G 49290.

Winter sports. [Woman with boy and girl skating on ice near house covered in snow.] © 1 c. Mar. 16, 1915; G 49183.

Wintry country scene. [Woman walking down snow covered road leading over stone bridge toward houses in distance.] © 1 c. Mar. 16, 1915; G 49184.

Wintry sunset. [Man with dog approaching hut in edge of woods covered in snow.] © 1 c. Mar. 16, 1915; G 49182.

WOLFE (RALPH) Sawtelle, Cal. [653

Chollychap. [Grotesque drawing of statuette of man wearing derby hat, tight-fitting coat and large trousers, standing with heels together and toes turned outward.] © 1 c. Mar. 16, 1915; G 49221.

WOLFF (LOUIS) & CO., LTD., London.

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Return from Calvary; by Herbert Schmalz. [Man with two women ascending steps to street, followed by two other women looking back at three crosses on hill in distance.] © 1 c. Mar. 15, 1915; G 49080.

WOOD (A. M.) Chicago. [655

Ask the sphinx. [Statuette of animal with head of man lying prone on base bearing inscription.] © 1 c. Jan. 21, 1915; G 48802.

WOOLSON SPICE CO., Toledo, O. [656

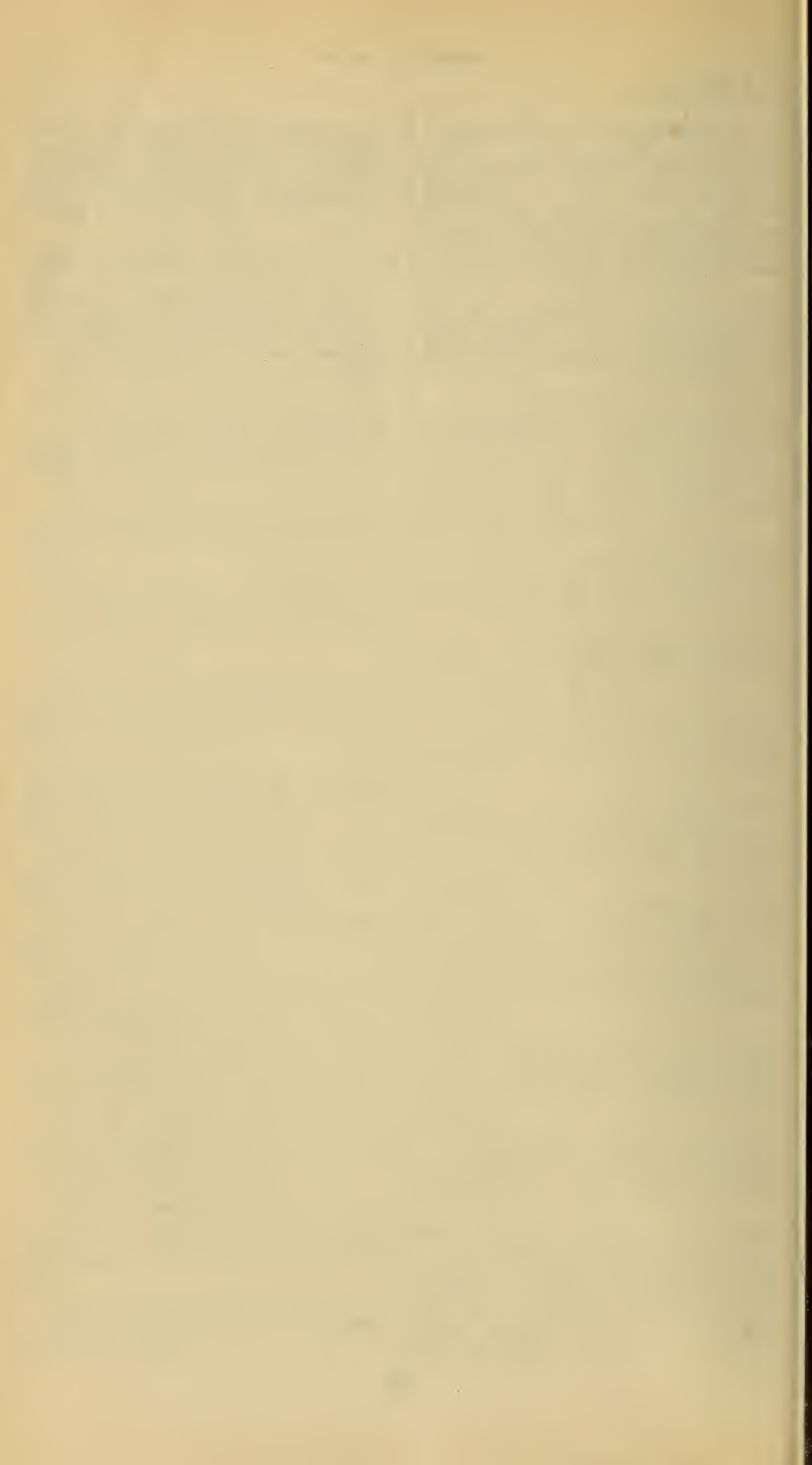
Reverie. [Front view bust of girl, with bandeau on hair and lace scarf over shoulders, resting chin on left hand.] © 1 c. Jan. 6, 1915; G 48683.

WYNNE (ROBERT W.) Raleigh. [657

Night before Christmas. [Interior of bedroom showing child sleeping on small bed while Santa is standing in fireplace.] © 1 c. Mar. 10, 1915; G 49063.

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CLASSES H-K.

REPRODUCTIONS OF WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER, PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS.

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California greetings. Ancient doorway. Mission San Juan Capistrano. © Feb. 27, 1915; 2 c. Mar. 9, 1915; K 85494.
- ADAM (STEPHEN JOSEPH) New York. [659
Iron cross. W 1914. Post card. © Jan. 5, 1915; 2 c. Jan. 23, 1915; K 83632.
- ADAMS (FRANK E.) Portsmouth, O. [660
How can I secure a fixed income for myself and family without taking any chances. © 1 c. Mar. 8, 1915; I 2152.
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- ADVERTISING NOVELTY CO., Chicago. [662-664
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[Refreshments] © Jan. 20, 1915; 2 c. Feb. 5, 1915; K 83931.
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- ALEXANDER (A. R.) Los Angeles. [671
Freak Mexican boy. © Jan. 9, 1915; 2 c. Jan. 16, 1915; J 199421.
- ALLARD (EUGÉNIE) New York. [672
War ambulance. © Feb. 14, 1915; 1 c. Feb. 25, 1915; 1 c. Mar. 3, 1915; J 200787.
- ALLEN (ANDREW J.) Los Angeles. [673
World chain of universal peace. © Feb. 23, 1915; 2 c. Mar. 1, 1915; K 85384.
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U. S. American California photo greenback. Series, no. 14. © Nov. 24, 1914; 2 c. Dec. 24, 1914; K 83392.
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- ALVESON (ERNEST B.) West Duluth, Minn. [677
Freak deer head. © Jan. 25, 1915; 2 c. Feb. 2, 1915; J 200061.
- AMERICAN ART PUB. CO., New York. [678
New York, the wonder city. © Sept. 2, 1914; 2 c. Sept. 12, 1914; K 84149.
- AMERICAN ART WORKS, Coshocton, O. [679-758
Reveries. [calendar print] © Dec. 9, 1914; 2 c. Jan. 2, 1915; K 83114.
[79 colored prints for calendars]:
After the shower.—Bernice.—Bonita.—Brimming river; by G. H. Gay.—Buds and blossoms.—Bunch of roses.—Celeste.—Charlotte.—Children's hour.—Claudia.—Contentment.—Critics.—Daughter of the South.—Doris.—Edge of the village.—Elaine.—Enchanted hour.—Eventide.—Everybody's favorite.—Fair pilot.—Fatal card.—Fields of plenty; by G. H. Gay.—First in peace; by Percy Moran.—First snow; by G. H. Gay.—Flora.—Game fight.—Geraldine.—Girl of the golden West.—Gloria; by C. W. Traver.—Glorious night.—Great expectations.—Hand that rocks the cra-

AMERICAN ART WORKS—Continued.

dle.—Happy hours.—His gift.—Hope.—Hurry call.—In the field; by F. van Vreeland.—In the golden days; by G. H. Gay.—Ingleside; by S. R. Chaffee.—Inspiring victory.—Jackknifing the leaders; by R. F. Elwell.—Jennie Lind.—Lakeside.—Land of milk and honey.—Lenore; by B. Lichtman.—Little chauffeur; by Valentine Sandberg.—Live wire.—Maxine.—Mildred.—Miss Chrysanthemum.—Moose call; by Frank Stick.—Nearing the promised land.—Noonday.—Oasis (The); by Paul Lazerges.—October; by G. B. Drake.—Old turnpike.—Olivette.—On watch; by Will Rannels.—Pat-a-cake, pat-a-cake.—Pioneers; by C. M. Brooks.—Pleasant valley; by G. B. Drake.—Pride of the farm.—Prowler; by G. Sether.—Pueblo Acoma.—Ready and willing.—Rosalie.—Roses and marguerites; by C. E. Dewitz.—Safe; by C. E. Dillworth.—Something to brag about; by Frank Stick.—Sunset on the sea; by G. H. Gay.—Susanne.—Sweet harmony; by B. Lichtman.—Sweet memories.—Sylvan stream.—Touch of gold.—Twilight shadows.—Victoria; by C. E. Dewitz.—Voice of the people.—Where love endures. © Dec. 9, 1914; 2 c. each Jan. 2, 1915; K 82708-82786.

AMERICAN LITHOGRAPHIC CO., New York. [759]

Men wanted for the United States Army. [Large colored poster.] © Dec. 29, 1914; 2 c. Jan. 15, 1915; K 83313.

AMERICAN MILEAGE CO., Columbia, S. C. [760]

Mileage ticket. [Card, 3¼ by 2½ inches.] © Feb. 14, 1915; 2 c. Mar. 13, 1915; K 85647.

AMERICAN MUTUAL COMPENSATION INS. CO., New York. [761-823]

[63 photographs]:
Band, saw guard, 63.—Beating the guard, 10.—Belt guard, 65.—Boiler shop, 64.—Buffer-wheel dusthoods, 17.—Dangerous elevator condition, 60.—Dangerous elevator practice, 53.—Dangerous point guarded, 42.—Disk grinder dusthood, 61.—Drive motor and gears entirely enclosed, 14.—Efficient punch press guard, 16.—Efficient punch press guards, 40.—Exposed back and change gears, 37.—Exposed driver belt 2.—Exposed folder arm, 50.—Flush set screws, 38.—Fly-wheel pit guard, 21.—Grill-work fly-wheel guard, 25.—Grind-

AMERICAN MUTUAL COMPENSATION INS. CO.—Continued.

ing-wheel belt guards, 5.—Handle die protector, 34.—He means well, but, 45.—Hello Jack! send up the car, 52.—Impractical elevator gate, 62.—Impractical grinding wheel and guard, 13.—Improperly adjusted guard, 28.—Improperly adjusted saw guards, 32.—Improperly designed hook, 22.—Knox blocker guard, 1.—Leather-roll guard, 47.—Leather shear guard, 7.—Model punch press installation, 56.—Planer-bed shear, 43.—Planer gear guards, 54.—Poor practice, note governor pin, 30.—Poor shop practice, 41.—Practical guard for blanking operations, 9.—Practical lathe guards, 4.—Practical under-slung belt guard, 26.—Practical under-slung guard, 19.—Properly adjusted guard, 39.—Sewing machine shafting guard, 20.—Standard drive belt guard, 23.—Standard engine fly-wheel guard, 58.—Standard fly-wheel guard for punch presses, 59.—Starting lever for drop presses, 44.—Switchboard box, 55.—To protect the oiler, 18.—Unguarded danger point, 36.—Unguarded drive belts, 49.—Unguarded Knox blocker, 11.—Well guarded drive belt and gears, 24.—Well guarded drive belts, 51.—Well guarded drive gears, 33.—Well guarded folder crank arm, 27.—Well guarded lathe, 12.—Well guarded overhead drive, 35.—Well guarded pulley exposures, 46.—Well guarded punch presses, 6, 48.—Well guarded swing cut-off saw, 2.—Well housed engine drive belt, 29.—Well protected elevator, 15.—Wood drill, 57. © Dec. 12, 1914; 2 c. each Jan. 8, 1915; J199483-199545.

AMERICAN MUTUAL LIFE INSURANCE CO., Seymore, Ind. [824]

We live for those we love. © Nov. 24, 1914; 1 c. Jan. 5, 1915; K 83025.

ANCHILEVICH (Max), Louisville. [825]

Auto radiators, fenders, and lamps. © Feb. 1, 1915; 2 c. Feb. 17, 1915; K 85096.

ANDREWS (ALBERT L.), Bayside, N. Y. [826]

Made in U. S. A. [Globe, showing Western Hemisphere, with title across darkened portion representing U. S.] © Dec. 6, 1914; 2 c. Dec. 24, 1914; K 83394.

AOKI TAISEDO, San Francisco. [827]

San Francisco, Cal., Panama-Pacific international exposition. © Mar. 1, 1915; 2 c. Mar. 8, 1915; K 85380.

ARAKAWA (HENRY S.) Seattle. [828
Seattle, Smith bldg. at night. ©
Mar. 15, 1915; 2 c. Mar. 22, 1915; J
201386.

ARNOLD (HAROLD L.) Los Angeles. [829-831

See the triangle on the radiator.
[A, B, C. Border designs for Hudson
advertising.] © Dec. 27, 1914; 2 c.
each Dec. 29, 1914; K 84833-84835.

AURORA PRINTING CO., Aurora, Neb. [832

Public sale. [Sale bill border, pic-
torial design.] © Oct. 28, 1914; 2 c.
Jan. 14, 1915; K 83400.

AVERY (Mrs. BERTHA) Anoka, Minn. [833-836

Casse Lac. © Oct. 20, 1914; 2 c.
Feb. 5, 1915; J 200700.

Lure of the unexplored. © Sept.
10, 1914; 2 c. Feb. 26, 1915; J 200703.

Nearing the lake. © Sept. 15, 1910;
2 c. Feb. 5, 1915; J 200701.

Vagrant cloud. © June 1, 1914;
2 c. Feb. 5, 1915; J 200702.

BABCOCK (LOUIS), Buffalo. [837

No work. [Poster advertising Peo-
ple's donation day, Mar. 8, 1915.] ©
Mar. 8, 1915; 2 c. Mar. 12, 1915; K
85635.

BACHMAN (SIDNEY A.) Pittsburg. [838

He reads the Sun. [Street car ad.
showing two men—one reading news-
paper, the other looking at the former.]
© Jan. 21, 1915; 2 c. Jan. 23, 1915; K
83514.

BACHRACH (LOUIS FABIAN) Boston. [839

Bachrach (Bradford K.) head and
shoulders. © Mar. 3, 1915; 2 c. Mar.
15, 1915; J 201220.

BACHRACH STUDIO, Washington. [840-842

Welch (Dr. William H.) 1-3. ©
Feb. 5, 1915; 2 c. each Feb. 8, 1915;
J 200237-200239.

BAER (JOSEPH E.) INC., New York. [843-847

[School days] © Feb. 25, 1915; 2 c.
Mar. 3, 1915; K 85236.

[Showing satisfaction] © Oct. 1,
1914; 2 c. Mar. 3, 1915; K 85236.

[Shubert, the composer of bird-like
tune] © Feb. 22, 1915; 2 c. Mar. 3,
1915; K 85221.

BAER (JOSEPH E.) INC.—Continued.
[Summer day] © Feb. 15, 1915; 2 c.
Mar. 3, 1915; K 85222.

Your clothes are mirrored. [Im-
pression of clothes] © Mar. 1, 1915;
2 c. Mar. 3, 1915; K 85223.

BAKER BROS. ENGRAVING CO., Omaha. [848-899

Red Pep, nos. 1-52. © Feb. 3, 1915;
2 c. each Feb. 6, 1915; K 85528-85579.

BALCOMB (CARL) Colorado Springs,
Colo. [900

Day dreams. © Mar. 19, 1915; 2 c.
Mar. 25, 1915; J 201525.

BALLINGER & PERROT, Philadelphia. [901

Philadelphia, building 1701-1705
Arch st. © 1 c. Mar. 13, 1915; J
201074.

BANKERS COUPON ASSOCIATION, Chicago. [902

Ask for Bankers coupons. [Poster]
© Feb. 8, 1915; 2 c. Mar. 13, 1915; K
85986.

BANKERS ILLUMINATED SERVICE CO., Chi-
cago. [903-914

February 12th, legal holiday. [Por-
trait of Abraham Lincoln] © Dec. 22,
1914; 2 c. Jan. 4, 1915; K 83622.

Saving part of a small salary. ©
Dec. 26, 1914; 2 c. Jan. 4, 1914; K
83624.

[4 ad. cards, 10 by 21 inches]:
Life insurance is death insurance.—
Money doesn't buy happiness.—Save
for a definite purpose.—To measure
success is to add with a bank account.
© Dec. 23, 1914; 2 c. each Jan. 4, 1915;
K 83625-83628.

[6 ad. cards, 10 by 21 inches]:
Bank account is a symbol of hon-
esty.—Dreams of a child.—Fault that
the savage had.—For age and want,
save.—Freedom from care is a child's
privilege.—Seven wonders of the world.
© Jan. 1, 1915; 2 c. each Jan. 4, 1915;
K 83617-83621, 83623.

BARNES (A. H.) Parkland, Wash. [915
Multnomah Falls. © Jan. 20, 1915;
2 c. Feb. 2, 1915; J 200231.

BARRETT (JACK) Cottonwood, Id. [916
Intelligence. © 1 c. Sept. 4, 1914;
J 201645.

BARROW (DEWEY WISDOM) Dallas. [917

Who's who. [Heads of girl and
young man about to kiss, surrounded
by clippings from several advertise-
ments.] © 1 Dec. 15, 1914; 2 c. Dec.
21, 1914; K 83112.

BARTHOLOMEW (CHARLES L.) Minneapolis. [918]

Wet or dry. © Mar. 10, 1915; 2 c. Mar. 13, 1915; K 85674.

BARTLETT (GEORGE WASHINGTON WEBSTER) Haverhill, Mass. [919]

Dinner is served. © Dec. 25, 1914; 2 c. Dec. 24, 1914; J 199113.

BARTON (JAMES BERT) Seattle. [920]

Rainier (Mt.) from Hotel Washington. © Mar. 18, 1915; 2 c. Mar. 23, 1915; J 201404.

BASEMAN (MARY R.) Ogden, Utah. [921, 922]

It has taken a dozen years to see. [Elaine.] © Jan. 8, 1915; 2 c. Jan. 14, 1915; K 83298.

Utah. Of all the places I have saw. © Jan. 26, 1915; 2 c. Feb. 1, 1915; K 84866.

BATES (W. A.) Mansfield, Pa. [923]

Don't worry. © Jan. 6, 1915; 2 c. Jan. 11, 1915; J 199333.

BAY BISCAYNE CO., Miami, Fla. [924-926]

Lemon City, Fla., country residence of W. B. Ogden, 1-3. © 1 c. each Jan. 11, 1915; J 199356-199358.

BEADLES (E. P.) & co., Danville, Va. [927]

Map of a woman's heart. With all thy faults I love thee still. © Jan. 15, 1915; 2 c. Jan. 18, 1915; K 83372.

BECK (HENRY M.) Wilkes-Barre, Pa. [928]

Grouse dog. © Jan. 23, 1915; 1 c. Jan. 28, 1915; 1 c. Feb. 5, 1915; J 200228.

BECKER (GERHARD J.) New York. [929]

Santa Marta Harbor in Colombia, S. A., by moonlight. © 1 c. Jan. 7, 1915; J 199198.

BEITO (P. E.) Beach, N. D. [930]

Beach, N. D. © Feb. 18, 1915; 2 c. Feb. 19, 1915; J 200796.

BELL (ALFRED A.) Honolulu, Hawaii. [931]

Honolulu at midnight, New Year's eve, 1914-1915. © Jan. 14, 1915; 2 c. Jan. 27, 1915; J 199776.

BELL (JAS. W.) SON & CO., New York. [932-947]

Our own publication. Plates no. 1C, 2C, 4C-15C, 18C, 19C. © Mar. 15, 1915; 2 c. each Mar. 12, 1915; K 85598-85613.

BENEDICT (CHARLES A. R.) Yankton, S. D. [948]

Early wash day. © Mar. 10, 1915; 2 c. Mar. 13, 1915; J 201075.

BIGELOW (FLORENCE ISBEL) Indianapolis. [949]

Bigelow model and costume charts. Sheet nos. 1-5. © Dec. 3, 1914; 2 c. each Dec. 23, 1914; K 83637.

BIGGARD (D. ALONZO) Philadelphia. [950]

McBride (Rev. Hugh Charles) © Oct. 17, 1912; 2 c. Mar. 3, 1915; J 201646.

BILL (J. A.) Cincinnati. [951]

[Japanese woman, standing, with open fan in raised right hand, in front of screen, on which is printed in decorative letters, J. A. Bill] © Nov. 23, 1914; 1 c. Jan. 8, 1915; 1 c. Jan. 9, 1915; K 83204.

BITTNER (FRANKLIN) New York. [952-975]

[New York, poster stamps]:
Astor hotel.—College of the city of New York.—Flat iron building.—Grant's tomb.—Library of Columbia university.—Little church around the corner.—Madison Square Garden.—Metropolitan museum of art.—Metropolitan tower.—Monument of U. S. S. Maine.—Museum of natural history.—New York hippodrome.—New York public library.—Plaza hotel.—Saint Paul's chapel.—Sherman statue.—Soldiers and sailors monument.—Statue of Liberty.—Trinity church.—U. S. custom house.—U. S. sub-treasury.—Wall street.—Washington arch.—Woolworth building. © Feb. 1, 1915; 2 c. each Jan. 20, 1915; K 83786-83809.

BLACK (H.) CO., Cleveland. [976-997]

[Coat models nos. 1300, 1308, 1311-1314, 1319, 1321-1323] © Feb. 18, 1915; 2 c. each Feb. 20, 1915; K 84701-84710.

[Skirt models nos. 1900, 1901] © Feb. 18, 1915; 2 c. each Feb. 20, 1915; K 84721, 84722.

[Suit models nos. 1708-1713, 1720, 1722-1724] © Feb. 18, 1915; 2 c. each Feb. 20, 1915; K 84711-84720.

BLACKBURN (M. S.) San Antonio. [998]

Peace on earth, good will to men. [Poster stamp] © Feb. 13, 1915; 2 c. Feb. 16, 1915; K 84520.

BLAKE & BLAKE, San Antonio. [999]

October Eve. © Mar. 7, 1915; 2 c. Mar. 25, 1915; J 201521.

- BLANCO (A. B.) San Francisco. [1000
Original poodle dog. [Dog carrying
tray with bottle and glasses] © Apr.
4, 1915; 2 c. Jan. 5, 1915; K 82986.
- BLASHFIELD (ELWIN HOWLAND) New
York. [1001-1003
Panels in house of Everett Morss,
Boston:
Books. — Hospitality. — Music. ©
Nov. 5, 1914; 2 c. each Jan. 21, 1915;
J 199480-199482.
- BLUM (CHARLES) Philadelphia [1004
Post boy of Germantown. © Sept.
23, 1914; 2 c. Jan. 8, 1915; K 83079.
- BOLAND (M. D.) Tacoma, Wash. [1005
Corbett (Jim) and Joe Bonds. ©
Jan. 3, 1915; 2 c. Jan. 11, 1915; J
199851.
- BOND BROS., Philadelphia. [1006
Walnut 2780. © Feb. 1, 1915; 2 c.
Feb. 15, 1915; J 200338.
- BONG (RICH.) Berlin. [1007, 1008
Ansprache des Kaisers auf dem
schlachtfelde bei Sorbey; by G. Koch.
© Dec. 30, 1914; 1 c. Apr. 2, 1915; K
86250.
Vernichtung einer englischen kaval-
erie-brigade bei Maubeuge; by G.
Koch. © Dec. 30, 1914; 1 c. Apr. 2,
1915; K 86251.
- BONINE (R. K.) Honolulu, Hawaii.
[1009
Liliuokalani (*Ex Queen*) of Hawaii.
© Feb. 19, 1915; 2 c. Mar. 8, 1915; J
200962.
- BOOZER (VIRGIL R.) Lake City, Fla.
[1010
Gipsy maid. © Feb. 4, 1915; 2 c.
Feb. 8, 1915; J 200233.
- BORGMANN (HENRY) Cincinnati. [1011
My Irish lady. © Jan. 30, 1915;
2 c. Mar. 3, 1915; J 200783.
- BOSLAW (CLARENCE CORYDON) York,
Nebr. [1012
Lincoln (Abraham) statue. © Mar.
1, 1915; 2 c. Mar. 24, 1915; J 201641.
- BOSTON INDUSTRIAL DEVELOPMENT BOARD,
Boston. [1013, 1014
Boston, [Mass.] bird's-eye view. ©
Jan. 23, 1915; 2 c. Jan. 25, 1915; J
200500.
— [Bird's eye view of port.] ©
Jan. 23, 1915; 2 c. Feb. 19, 1915; K
84675.
- BOTH (W. C.) Chicago. [1015-1018
A. J. [Letterhead.] © Feb. 6,
1915; 2 c. Feb. 12, 1915; K 84432.
A. K. [Letterhead.] © Feb. 6,
1915; 2 c. Feb. 12, 1915; K 84432.
A. L. [Letterhead.] © Mar. 1, 1915;
2 c. Mar. 6, 1915; K 85346.
Glen Urquhart plaids. [Clothing
ad.] © Jan. 26, 1915; 2 c. Jan. 29,
1915; K 83686.
- BRADFORD (WALTER R.), Philadelphia.
[1019
Winner in the game. © Jan. 15,
1915; 2 c. Jan. 16; 1915; J 199775.
- BRADLEY (ALVIN FREDERICK), New
York. [1020
Peabody (George Foster) © 1 c.
Jan. 28, 1915; J 199852.
- BRAGDON (JOHN C.), Pittsburgh.
[1021, 1022
Marathon gasoline. © 1 c. Jan. 15,
1915; J 199389.
Portrait of boy. © 1 c. Jan. 22,
1915; J 199834.
- BRAINERD (C.), Binghamton, N. Y.
[1023, 1024
After breakfast. © Dec. 12, 1914;
1 c. Oct. 10, 1914; 1 c. Jan. 4, 1915;
J 198996.
Before breakfast. © Dec. 12, 1914;
1 c. Oct. 10, 1914; 1 c. Jan. 4, 1915;
J 198997.
- BRANDES (C.), INC., New York. [1025
Brennan (Helen) as the Brandes
wireless girl. © Jan. 23, 1915; 2 c.
Jan. 26, 1915; J 200230.
- BRAUN & CO., Paris. [1026
Départ (Le) de l'armée pour la de-
livrance d'Orléans; by Boutet de Mon-
vel, 7811. © Dec. 10, 1914; 2 c. Dec.
31, 1914; J 199359.
- BREMER (ALBERT H.), New York. [1027
Who the h— tied this knot; by W. S.
Gephart. © Mar. 1, 1915; 2 c. Mar. 2,
1915; K 85624.
- BRILL (GEORGE RETTER), Philadelphia.
[1028
Foundling (The). © Mar. 26, 1915;
2 c. Mar. 25, 1915; J 201522.
- BROADWAY DEPARTMENT STORE, Los
Angeles. [1029
1915 expansion. [*In* Los Angeles
express, Dec. 31, 1914]. © Dec. 31,
1914; 2 c. Jan. 16, 1915; K 83464.

**BROOKLYN RAPID TRANSIT CO., Brook-
lyn.** [1030-1079]

[50 photographs]:

Auto about to pass over boy's head.—Auto has passed over boy's leg.—Boy alighting from grocery wagon.—Boy eating banana.—Boy fallen to street between cars.—Boy from truck crossing in front of trolley.—Boy hit by wheel of auto.—Boy hopping from trolley.—Boy on fender.—Boy on skatemobile.—Boy pointing to burning building.—Boy pulling down hook.—Boy stealing trolley ride.—Boy throwing stone at trolley.—Boy turning handle on fire alarm box.—Boy under wheels of car.—Boys walking in street eating candy.—Child looking at medicine shelf.—Child near track, car approaching.—Child on floor in agony.—Child taking carbolic acid from shelf.—Coal stove exploding.—Crowd in front of burning building.—Fire engines going to fire.—Gas stove has exploded, woman on floor.—Girl drops doll from window.—Girl falls to ground.—Girl in window with doll.—Grocery boy hit by trolley.—Grocery boy stepping in front of approaching car.—Man falls to ground.—Man steps on banana peel.—Mother giving child medicine.—Mother pleading with policeman.—Mother taking son home.—Mothers talking, child wanders out into street.—One boy falls to street.—Policeman catches culprit.—Policeman rescues child.—Three boys playing leap frog.—Trolley window broken by stone.—Two boys on auto truck.—Woman about to pour oil in coal stove.—Woman alights from car backwards.—Woman alights from car facing forward.—Woman applying match to gas oven.—Woman pouring oil in coal stove.—Woman reaches for match to light gas stove.—Woman turns on gas in oven.—Woman trying to light coal stove. © 1 c. each Feb. 6, 1915; J 200176-200225.

**BROOKLYN RAPID TRANSIT SYSTEM,
Brooklyn.** [1080]

Be careful—safety always. © Feb. 20, 1915; 2 c. Feb. 27, 1915; K 85121.

BROWN & BIGELOW, St. Paul.
[1081-1105]

[Fruits of the farm. Border design for book cover.] © Mar. 1, 1915; 2 c. Mar. 12, 1915; K 85983.

Lucky dog; by C. M. Coolidge:

Gets a pass.—Has a steady income.—Has money in the bank.—Has no indigestion.—His own master.—His wife's away.—Lodge meeting every

BROWN & BIGELOW—Continued.

night.—Never lonesome.—No worries.—Picks the winner.—Ten thousand a year.—This is the life. © Mar. 1, 1915; 2 c. each Mar. 8, 1915; K 85431-85442.

[12 colored panels; by Stuart Travis]:

American interests in Panama, 6605.—Armed intervention, 6609.—Business opportunities, 6610.—Current fiction, 6611.—Declaration of independence, 6607.—Dollar diplomacy, 6602.—Naval engagement, 6601.—Rice, ribbons and rapture, 6606.—Settlement work, 6603.—To be continued, 6608.—Two reel romance, 6604.—Uncle Santa Claus, 6612. © Mar. 1, 1915; 2 c. each Mar. 8, 1915; K 85443-85454.

BROWN & DAWSON, Stamford, Conn.
[1106-1123]

German air scouts drop hand grenades in raid on foe's territory. © Feb. 2, 1915; 2 c. Feb. 20, 1915; J 200527.

Germans charging from trenches. © Jan. 29, 1915; 2 c. Feb. 1, 1915; J 200076.

[16 photographs]:

American colony having tea in Berlin, 93656 FC.—Bethmann-Hollweg (Chancellor) 93660 FC.—Christmas in German hospital, 93650 FC, 93655 FC.—Christmas in German trenches, 93648 FC, 93651 FC.—Christmas on board German battleship, 93649 FC.—Field mass for Austrian troops before battle, 93653 FC.—German volunteers leaving Berlin, 93658 FC.—Kaiser in new grey field uniform, 93654 FC.—Kaiser (Latest photo of) 93504 FC.—Pless (Countess Daisy) and other volunteers, 93524 FC.—Pless (Countess Daisy) and wounded soldiers, 93526 FC.—Santa Claus at the German trenches, 93652 FC.—Saxony (King of) conversing with a soldier that won the Iron cross, 93657 FC.—Wagon load of German bread for Belgians, 93659 FC. © Jan. 2, 1915; 2 c. each Jan. 15, 1915; J 199397-199412.

BROWN, TREACY & SPERRY CO., St. Paul.
[1124]

Kandiyohi. [Indian holding fish and spear] © Mar. 2, 1915; 2 c. Mar. 4, 1915; K 85514.

BROWNRIGG (MILES) Tampico, Ill.
[1125]

Life's railway to heaven and the devil's sidetracks. © 1 c. Mar. 4, 1915; I 2133.

BRUBAKER (JOHN H.) Grand Rapids.

[1126-1128

Ferris (Gov. Woodbridge N.) 1-3.
© 1 c. each Jan. 8, 1915; J 199295-199297.

BRYANT (CHARLES C.) Hartford.
[1129

Clothes line reel. [Specification for school work] © Jan. 21, 1915; 2 c. Jan. 23, 1915; K 83513.

BUCHANAN (GEORGE B.) Boston.
[1130

Old Liberty Bell. © Feb. 24, 1915; 2 c. Feb. 19, 1915; J 200871.

BUCHANAN (JOHN WILLIAM) Benton, Ill.
[1131, 1132

Benton, Ill., John A. Logan home. © Feb. 9, 1915; 2 c. Feb. 15, 1915; J 200335.

Old Franklin Country court house. © Feb. 9, 1915; 2 c. Feb. 15, 1915; J 200329.

BUCKS (G. T.) Portland, Or. [1133

Woodland brook. © Jan. 15, 1915; 2 c. Jan. 21, 1915; J 199645.

BULKELEY STUDIO, New York.
[1134-1143

[10 colored prints of girls]:
[Girl, half figure facing left, yellow hat, green ribbon from hat in left hand]—[Girl, half figure facing right, brown hat with brown daisies, brown ribbon over shoulder in hand]—[Girl in buff color dress, three quarter figure, looking toward roses in right hand]—[Girl in swing, yellow dress, auburn hair, basket of pink and blue flowers]—[Half figure, girl facing right, roses on hat]—[Three quarter figure, girl in brown hat with pink flowers, basket of flowers on right arm]—[Three quarter figure, girl looking at chrysanthemums at right]—[Three quarter figure, girl facing left and back]—[Three quarter figure, girl facing left, looking at roses in left arm]—[Three quarter figure, girl with green dress facing left, basket containing flowers in right hand] © Mar. 1, 1915; 2 c. each Mar. 3, 1915; K 85225-85234.

BUNDE & UPMAYER CO., Milwaukee.
[1144

[Delta kappa. Dog, on which are Greek letters ΔK] © Nov. 4, 1914; 2 c. Feb. 5, 1915; K 83933.

BUNNEL (S. U.) Pasadena, Cal.
[1145-1147

No. 816-818. © Dec. 22, 1914; 2 c. each Mar. 15, 1915; J 201205-201207.

BURBANK (LUTHER) co., San Francisco.
[1148-1220

[73 labels for seed packages]:
African orange daisy, Burbank.—Asters, giant branching mixed.—Bantam corn, Burbank.—Burbank cascada.—Burbank delphinium, larkspur.—Burbank dimorphotheca, hybrids.—Burbank early tomato.—Burbank eschscholtzia, crimson.—Burbank eschscholtzia, mixed hybrids.—Burbank fragrance verbena.—Burbank giant calendula (Marigold).—Burbank giant pepper.—Burbank giant zinnia, mixed.—Burbank horned poppy (Glaucium hybridum).—Burbank poppy (Shirly type).—Burbank preserving tomato.—Burbank rainbow corn.—Burbank shasta daisy.—Burbank sunberry, improved sweet.—Burbank Swiss chard.—Burbank tiger calliopsis.—Burbank zinnia (Little Red Riding Hood).—Cabbage, early Jersey Wakefield.—Cabbage, late flat Dutch.—Candytuft, Burbank.—Carminea eschscholtzia, Burbank.—Carrot, French forcing.—Carrot, half long.—Celery, white plume.—Centaurea cyanus, Burbank.—Centaurea Marguerite, Burbank.—Coreopsis golden wave, Burbank.—Coreopsis lanceolata, grandiflora, Burbank.—Cosmos, Lady Lenox type, Burbank.—Crazy beans, Burbank.—Crimson morning glory, Burbank giant.—Cucumber, white spine.—Dianthus imperialis mixed, Burbank.—Dwarf nasturtium, Burbank.—Early sweet corn, Burbank.—Euphorbia Marginata, Burbank.—Evening primrose, Burbank giant.—Fireflake eschscholtzia, Burbank.—Gaillardia grandiflora, Burbank.—Gourds, ornamental mixed.—Hunnamania, Burbank.—Lavendar trailing godetia, Burbank.—Lettuce, Grand Rapids.—Lettuce, New York or Los Angeles.—Long season sweet peas, Burbank.—Mignonette, sweet scented.—Muskmelon, Rockford.—Nasturtiums, tall.—Nicotiana sylvestris, Burbank.—Onion, white Portugal.—Onion, yellow globe Danvers.—Orange corn, Burbank.—Pansy, large flowering mixed.—Parsnips, hollow crown.—Parsley, moss curled.—Phlox, Drummond grandiflora mixed.—Pumpkin, sugar or pie.—Radish, long scarlet.—Radish, scarlet turnip, white-tipped.—Salpiglossis, Burbank.—Scabiosa major, Burbank.—Schizanthus wisetonensis, Burbank.—Stocks, dwarf

BURBANK (LUTHER) co.—Continued.
10 weeks mixed.—Sunflower, Burbank.—Sweet alyssum.—Sweet peas, mixed Spencers.—Watermelon, Kleeckly sweet.—Wild flower garden. © Nov. 23, 1914; 2 c. each Jan. 2, 1915; K 84165-74237.

BURDICK-SIMPSON CO., INC., New York.
[1221

National dessert. © Feb. 17, 1915; 2 c. Feb. 24, 1915; K 85984.

BURGESS (W. E.) Scottsville, Va.
[1222-1232

Buffalo Ridge Springs, Va., hotel and cottages. © June 20, 1914; 2 c. Feb. 5, 1915; J 200116.

Cumberland, Va., Confederate soldiers monument. © Apr. 18, 1914; 2 c. Feb. 5, 1915; J 200117.

— County clerk's office. © Apr. 18, 1914; 2 c. Feb. 5, 1915; J 200120.

— County courthouse. © Apr. 18, 1914; 2 c. Feb. 5, 1915; J 200119.

— Cumberland drug store. © Apr. 18, 1914; 2 c. Feb. 5, 1915; J 200124.

— high school. © Apr. 18, 1914; 2 c. Feb. 5, 1915; J 200118.

Rock Castle, Va., concrete bridge at Belmead. © May 19, 1914; 2 c. Feb. 5, 1915; J 200115.

— St. Emma industrial and agricultural college, front view. © May 19, 1914; 2 c. Feb. 5, 1915; J 200122.

— St. Emma industrial and agricultural college, rear view. © June 2, 1914; 2 c. Feb. 5, 1915; J 200123.

— views of Belmead store and warehouses. © Feb. 5, 1915; 2 c. Feb. 5, 1915; J 200121.

Whiteville, Va., Farmers' cooperative exchange. © Apr. 18, 1914; 2 c. Feb. 5, 1915; J 200125.

BURROWES (H. J.) co., Portland, Me.
[1233, 1234

[Stroudwater Falls] © Oct. 28, 1914; 2 c. Dec. 30, 1914; K 84676.

[True patriot] © Oct. 28, 1914; 2 c. Dec. 30, 1914; K 84677.

BYRON CO., New York. [1235-1238

Faversham (William) and dog. 33102. © Jan. 26, 1915; 2 c. Feb. 4, 1915; J 200302.

— in conservatory, 33109. © Jan. 26, 1915; 2 c. Feb. 4, 1915; J 200304.

Faversham (Mrs. William) and son, 33100. © Jan. 26, 1915; 2 c. Feb. 4, 1915; J 200301.

BYRON CO.—Continued.

Faversham (Mr. and Mrs. William) with dog, 33108. © Jan. 26, 1915; 2 c. Feb. 4, 1915; J 200303.

CALUMET BAKING POWDER CO., Chicago.
[1239-1242

[4 colored calendar prints]:

Contented flocks.—First lesson.—Letter from home.—Watchful waiting. © Jan. 15, 1915; 2 c. each Feb. 23, 1915; K 84771-84774.

CAMBY (ROBERT G.) Los Angeles.
[1243

Camby household economy expense record for the home. [Cover design] © Dec. 18, 1914; 2 c. Jan. 15, 1915; K 83391.

CAMP (HERBERT WARE) Honolulu, T. H.
[1244, 1245

Bird dive. © Feb. 5, 1915; 2 c. Feb. 19, 1915; J 200502.

Dive by holder of American woman's record for 50 yard swim. © Feb. 5, 1915; 2 c. Feb. 19, 1915; J 200503.

CAMP FIRE OUTFITTING CO., New York.
[1246-1257

[12 post cards]:

Across the silver lake.—Around the council fire.—Blue bird's nest.—Camp fire girls believe in repose.—Camp fire girls' paddles decorated.—Fire maker's desire.—Firmly standing girl believes in good posture.—High, high, from the springboard.—Law of the Camp fire girls.—Taming a chipmunk is nature lore.—Wood gatherer's desire.—Yal-lanni, a Camp fire girl. © Feb. 17, 1915; 1 c. each Feb. 18, 1915; 1 c. each Mar. 1, 1915; K 85386-85397.

CAMPBELL (EDGAR) Swedesboro, N. J.
[1258

Moving train showing smoke. © Nov. 15, 1914; 2 c. Jan. 2, 1915; J 198981.

CAMPBELL (FRANK MARION) Seattle.
[1259

Chehalis River, State of Washington. © Feb. 27, 1915; 2 c. Mar. 3, 1915; J 201649.

CAMPBELL ART CO., Elizabeth, N. J.
[1260-1351

[Eternal conflict; by C. Lennox Wright] © Jan. 25, 1915; 2 c. Jan. 26, 1915; K 83570.

[Sunshine; by Leon Moran, no. 2580] © Feb. 26, 1915; 2 c. Mar. 8, 1915; K 85489.

[Tipperary pup] © Feb. 16, 1915; 2 c. Feb. 19, 1915; K 84647.

CAMPBELL ART CO.—Continued.

[Water nymph; by C. H. Geiger,] no. 2531] © Feb. 26, 1915; 2 c. Mar. 8, 1915; K 85490.

[4 large black and white prints]:

[Monarch; no. 2453].—[Rangers; by W. Herbert Dunton].—[Twilight, no. 2566; by S. R. Chaffee].—[William II, Kaiser of Germany] © Feb. 16, 1915; 2c. each Feb. 19, 1915; K 84648-84651.

[17 prints]:

[Comparisons]. — [Country blacksmith; G. Sether].—[Forest ranger; by O. B. Berninghaus].—[Friendly chat; by H. Darnant].—[Day in August; by E. L. Parton].—[Going to pasture; by L. A. Thonebe].—[Golden bowl; by Gibbs Mason].—[Lone pine].—[Old bridge; by G. E. Colby].—[Old Holland; by G. L. Herdle].—[Old pines; by P. E. Chillman].—[Old red barn; by L. A. Thonebe].—[On the Schelde; by Rushuli].—[Spring time; by G. F. Schultz].—[Sunset glow; by M. H. Howell].—[Water nymph; by C. H. Geiger].—[White country; by G. Sether]. © Jan. 20, 1915; 2 c. each Jan. 26, 1915; K 83553-83569.

[67 greeting cards, of children]:

All dressed up and no place to go; by G. G. Drayton.—As a snowball gathers snow; by Rose O'Neill.—As in the old days; by F. Choate.—Christmas comes and with it brings, nos. 105, 282.—Christmas is the grandest time.—Don't know where I'm going.—Don't you dare look until Christmas.—Fancy, old top, I'm right on the spot.—Happy New Year, here's looking at you.—Having a great time all along the line.—Here I stand upon the stage.—Here's a twinkling Christmas star, nos. 104, 267.—Hurrah for the merry Christmas, nos. 110, 253.—I can't write a Christmas poem.—I'd like to see you try this.—I love the cows, but oh, you chickens.—I'm a happy Christmas postman, nos. 103, 260.—I'm the little guy what loves you.—I say, I'm wishing you a ripping Christmas.—I say, it's merry Christmas, old top.—I send a greeting warm to you.—I tried to send my message.—I've so many things to carry.—I wish you joy, and I wish you health.—If I were a little snowflake, nos. 102, 283.—If I were only fireproof, nos. 107, 259.—In a minute or two.—It's deuced going, don'tcha know.—Just to wish you a real-good-old-fashioned merry Christmas.—Little grains of powder.—Love me and the world is mine.—Merrily, I'm on my way, nos. 111, 275.—[Merry Christmas, nos. 101, 112-114].—Merry Christmas,

CAMPBELL ART CO.—Continued.

old man, nos. 100, 261.—My folks sent me to your folks, nos. 109, 273.—Nobody home, nos. 238, 249.—Now don't get scared.—O happy day.—Old Nick will see you Xmas day.—Right from our house to your house, nos. 108, 278.—Right jolly good chance.—Should old acquaintance be forgot.—Some folks send their greetings.—Some speed in this town.—We've brought a load of kindly thoughts.—What I know about you.—When you trim your Christmas tree.—Where's that Adam.—Will be home soon.—Wishing you a merry Christmas, no. 279; by Rose O'Neill.—You are invited to a bridge party.—You can't spoof me.—You've friends enough to wish you joy. © Feb. 8, 1915; 2 c. each Feb. 12, 1915; K 84365-84431.

CAMPBELL PHOTOGRAPHIC CO., New York.
[1352-1363

Christy (Howard Chanler) 7420 D. © Jan. 18, 1915; 2 c. Jan. 18, 1915; J 199452.

Duke (*Mrs.* James B.) 7387 F. © Jan. 16, 1915; 2 c. Jan. 14, 1915; J 199377.

Fisher (Harrison) 7416 K. © Jan. 18, 1915; 2 c. Jan. 18, 1915; J 199454.

Gibson (Charles Dana) 7407 A. © Jan. 18, 1915; 2 c. Jan. 18, 1915; J 199455.

Hadden (*Mrs.* E. Kenneth) 7595 A, B. © Feb. 25, 1915; 2 c. each Feb. 25, 1915; J 200685, 200686.

Motley (*Miss* Marjorie) 7604 A, 7604 F F. © Mar. 21, 1915; 2 c. each Mar. 20, 1915; J 201320, 201365.

Oelrichs (*Mrs.* Charles de Loosey) and child, 7455 B. © Jan. 28, 1915; 2 c. Jan. 28, 1915; J 199856.

— and little child, 7455 G. © Jan. 23, 1915; 2 c. Jan. 23, 1915; J 199673.

Phillips (Coles) 7418 C. © Jan. 18, 1915; 2 c. Jan. 18, 1915; J 199453.

Powell (*Mrs.* Frederick James) 7655 B. © Mar. 28, 1915; 2 c. Mar. 24, 1915; J 201478.

CANDEE (J. H.), New Haven.
[1364, 1365

Wahler (Hazel) © Mar. 20, 1915; 2 c. Mar. 22, 1915; J 201381.

Wahler (*Miss* Susana) © Mar. 20, 1915; 2 c. Mar. 22, 1915; J 201380.

CANEDY (CHARLES R.), North Adams, Mass. [1366-1369]

Mohawk trail:

Bridge across the ice covered Deerfield, 53.—Half way up the eastern slope, midwinter, 52.—Midwinter along, near Charlemont, 50.—Snow covered curve of beauty, 51. © Mar. 5, 1915; 2 c. each Mar. 10, 1915; J 201021-201024.

CAPRONI (P. P.) & BRO., INC., Boston. [1370]

Detail of pedestal. © Jan. 15, 1915; 1 c. Jan. 13, 1915; I 2058.

CARBORUNDUM CO., Niagara Falls, N. Y. [1371]

Niagara, Horseshoe Falls. [Large calendar print.] © Dec. 31, 1914; 2 c. Jan. 2, 1915; K 83425.

CAREY CARTOON SERVICE, New York. [1372-1382]

[Window cartoons]:

Able to sit up and take notice. © Dec. 5, 1914; 2 c. Feb. 5, 1915; K 83922.

Europe's modern Santa Claus. © Nov. 27, 1914; 2 c. Feb. 5, 1915; K 83921.

He wants what he wants when he wants it. © Jan. 23, 1915; 2 c. Feb. 9, 1915; K 84257.

Obstructing traffic. © Jan. 9, 1915; 2 c. Jan. 5, 1915; K 83927.

On the toboggan. © Jan. 16, 1915; 2 c. Feb. 9, 1915; K 84258.

One touch of nature makes the whole world kin. © Dec. 19, 1914; 2 c. Feb. 5, 1915; K 83924.

Shopping early to avoid the crush. © Dec. 10, 1914; 2 c. Feb. 5, 1915; K 83923.

Speeding the departing guest. © Dec. 26, 1914; 2 c. Feb. 5, 1915; K 83925.

Truth is mighty—scarce. © Jan. 2, 1915; 2 c. Feb. 5, 1915; K 83926.

We're on our way from Mexico. © Nov. 19, 1914; 2 c. Feb. 5, 1915; K 83920.

World's theatre of war. © Jan. 30, 1915; 2 c. Feb. 9, 1915; K 84256.

CARHART (HARRY D.) Rochester. [1383]

Photo finishing shop. © June 14, 1914; 2 c. Mar. 1, 1915; K 85175.

CARLISLE (WILLIAM H.) Pittsburgh. [1384, 1385]

Daughters of America:

In this building was instituted the first council [of].—Millvale Borough, Allegheny co., Pa. Birth place of. © Feb. 12, 1915; 2 c. each Feb. 13, 1915; K 84560, 84561.

CARLTON ENGRAVING CO., Worcester, Mass. [1386, 1387]

Osgood Bradley bldg. © Mar. 10, 1915; 2 c. Mar. 13, 1915; J 201073.

Park bldg. © Mar. 22, 1915; 2 c. Mar. 13, 1915; J 201650.

CARPENTER (WILLIAM J.) Chicago. [1388-1420]

[33 photographs]:

After dinner smoke.—American gentleman.—Bitter recollections.—Chief's orders.—Cold night.—Dawn of day.—Deer (Nannie).—Determination.—Drink at the pool.—Ford (The).—From a dry state.—Grandmother (The).—Happy hunting grounds.—Home comfort.—Home industry.—Home sweet home.—Hunters luck.—Indian family.—Indian shepherd.—Land of our forefathers.—Life on the plains.—Medicine man.—Messenger (The).—Morning ride.—Nature's art works.—Navajo mother.—Navajo silversmith.—Old hunting grounds.—On the trail.—Scouts (The).—Sentinel (The).—Windy day.—Wish I was home. © Mar. 15, 1915; 2 c. each Mar. 15, 1915; J 201165-201197.

CARTER (E. R.) COAL CO., Cincinnati. [1421]

Parrot coal. © Jan. 6, 1915; 2 c. Feb. 19, 1915; K 84674.

CASTNER (SAMUEL J.) Philadelphia. [1422-1424]

MacGinley (*Rt. Rev.* John B.) 1-3. © Dec. 1, 1914; 2 c. each Nov. 19, 1914; J 199477-199479.

CAVALLY (FRED'K LEO) Denver. [1425]

As you peep thru the key-hole. [Boy in rompers peeping thru key-hole of door] © Dec. 20, 1914; 2 c. Dec. 19, 1914; K 83633.

CAVE (WILLIAM P.) & CAVE (WILLIAM T.) ASSOCIATE, Lynchburg, Va. [1426]

Method for obtaining the exact geometrical circumference of the circle. figures 1-4. © 1 c. Dec. 26, 1914; I 2038.

CELEBRITY ART CO., Boston. [1427-1432
[6 prints of Dutch children]:
Dutch excuse.—Dutch love.—Dutch
luck.—Satisfied.—Schooldays.—Sweet-
hearts.

© Jan. 11, 1915; 2 c. each Jan. 21,
1915; K 83427-83432.

CHADBOURNE (W. J.) Concord, N. H.
[1433

Rogers, portrait. © Dec. 26, 1914;
2 c. Jan. 9, 1914; J 199298.

CHAFFEE (HORACE BENTON) San Fran-
cisco. [1434

Panama Pacific internatl. expo. ©
Mar. 2, 1915; 2 c. Mar. 15, 1915; J
201204.

CHAMBERLIN (HARRISON B.) Shulls-
burg, Wis. [1435, 1436

Shullsburg, Wis.. Xmas tree, 1914,
night view, 1, 2. © Jan. 1, 1915; 2 c.
each Jan. 7, 1915; J 199470, 199471.

CHANDLER (FRED) Chariton, Ia. [1437

Home grown 3 yr. old stallion. ©
Feb. 6, 1915; 2 c. Feb. 12, 1915; K
84434.

CHAPMAN (PAUL) New York. [1438

Special construction for the Lynn
theatre. © 1 c. Feb. 17, 1915; I 2106.

CHELTENHAM PRESS, New York. [1439

Eleventh annual banquet, Associa-
tion of theatre managers of Greater
New York. © Feb. 21, 1915; 2 c. Feb.
26, 1915; K 85113.

CHESBROUGH (GEO. W.) Rochester,
N. Y. [1440

Cosyfoot. [Mother and child] ©
Feb. 17, 1915; 2 c. Feb. 23, 1915; K
84767.

CHESEBRO BROTHERS, New York. [1441

Resolute and Vanitie off Sandy
Hook. © Dec. 31, 1914; 2 c. Jan. 22,
1915; K 83469.

CHICKERING (ELMER) Boston.
[1442, 1443

View of child at washstand, 1, 2.
© Dec. 31, 1914; 2 c. each Mar. 24,
1915; J 201479, 201480.

CHILDS (Mrs. I. M.) San Antonio.
[1444

Miss Summer Time. © 1 c. Mar. 1,
1915; J 201392.

CHOCK CHONG, Hilo, Hawaii.
[1445-1447

Halemaumau (Volcano of) © Jan.
15, 1912; 2 c. Feb. 15, 1915; J 200331.

CHOCK CHONG—Continued.

Kilauea (Volcano of) © Sept. 12,
1911; 2 c. Feb. 15, 1915; J 200330.

Kilauea (Volcano of) night view.
© Jan. 15, 1912; 2 c. Feb. 15, 1915; J
200332.

CHRISTIE (JAMES) Escanaba, Mich.
[1448

Now please smile a little. © Jan.
1, 1915; 1 c. Jan. 9, 1915; 1 c. Jan. 26,
1915; J 199773.

CHRYSAL (ELLA ELIZA) Milwaukee.
[1449-1454

[Silhouette cut-outs]:
Chicken Little, 1-7. © Feb. 6,
1915; 2 c. Feb. 18, 1915; K 84644.

House that Jack built, 1-11. © Feb.
6, 1915; 2 c. Feb. 18, 1915; K 84646.

Johnny cake, 1-8. © Dec. 2, 1914;
2 c. Dec. 26, 1914; K 83691.

Old woman and her pig, 1-12. ©
Dec. 14, 1914; 2 c. Dec. 26, 1914; K
83692.

Pig brother, 1-5. © Dec. 7, 1914;
2 c. Dec. 26, 1914; K 83690.

Three Billy goats, 1-3. © Feb. 6,
1915; 2 c. Feb. 18, 1915; K 84645.

CHURCH NEWS ASSOCIATION, Avalon,
Pa. [1455

Next Sunday go to church. © Jan.
9, 1915; 2 c. Jan. 11, 1915; K 83130.

CLAPP (LEANDER A.), Portsmouth,
N. H. [1456

Pocket signal disk. © Oct. 16, 1914;
2 c. Oct. 20, 1914; K 83738.

CLARK (S. H.) Lakewood, O. [1457

Laughing baby. © Jan. 19, 1915;
2 c. Jan. 20, 1915; J 199583.

CLEMENT (SAMUEL W.) Los Angeles.
[1458

Huntington Park City. © Mar. 20,
1915; 2 c. Mar. 24, 1915; J 201418.

CLINEDINST STUDIO, Washington.
[1459-1462

Franz (*Dr. Shepherd I.*) 2, 3. ©
Mar. 18, 1915; 2 c. each Mar. 23, 1915;
J. 201409, 201410.

Marshall (*Mrs. Thomas R.*) ©
Mar. 10, 1915; 2 c. Mar. 23, 1915; J
201407.

Tittman (*Otto H.*) © Mar. 18,
1915; 2 c. Mar. 23, 1915; J 201408.

CLINTON & RUSSELL, New York. [1463

Perspective view of private rooms de luxe. © Jan. 27, 1915; 1 c. Feb. 1, 1915; I 2063.

CLIPPER BELT LACER CO., Grand Rapids, Mich. [1464

Clipper lacer. © 1 c. Jan. 18, 1915; I 2080.

CLOSE, GRAHAM, & SCULLY, INC., New York. [1465-1471

Mizpah, no. A 206. © Aug. 1, 1914; 2 c. Mar. 8, 1915; K 85825.

Mother, no. A 205. © Aug. 1, 1914; 2 c. Mar. 17, 1915; K 85826.

My rosary, A 202. © Aug. 1, 1914; 2 c. Mar. 1, 1915; K 85488.

Night has a thousand eyes, A 199. © Aug. 1, 1915; 2 c. Mar. 1, 1915; K 85487.

We just shake hands, no. A 207. © Aug. 1, 1914; 2 c. Mar. 1, 1915; K 85486.

When you marry her, A 201. © Aug. 15, 1914; 2 c. Feb. 26, 1915; K 85208.

When you marry him, no. A 200. © Aug. 15, 1914; 1 c. Feb. 26, 1915; 1 c. Mar. 17, 1915; K 85824.

CLOVER (GEORGE HENRY) Eagle Pass, Tex. [1472

His master's choice. © 1 c. Mar. 6, 1915; J 201299.

COBB (FREDERICK CLYDE) Kalespell, Mont. [1473, 1474

Lion's prey, 1, 2. © Jan. 19, 1915; 2 c. each Jan. 25, 1915; J 199750, 199751.

COKELL (GEORGE W.) Framingham, Mass. [1475-1477

Boston-San Francisco telephone line, opening, plate, 1033 A. © Jan. 25, 1915; 2 c. Jan. 30, 1915; J 200003.

————— 1034 A. © Jan. 27, 1915; 2 c. Jan. 30, 1915; J 200004.

New England telephone and telegraph co., officers and directors, plate 1035 A. © Jan. 27, 1915; 2 c. Jan. 30, 1915; J 200005.

COLBY (J. M.), Wausau, Wis. [1478-1484

Mosinee, Wis., power house, 1501. © Mar. 10, 1915; 2 c. Mar. 12, 1915; J 201063.

River scene. © Jan. 27, 1915; 2 c. Feb. 1, 1915; J 200012.

COLBY (J. M.)—Continued.

Steam log hauler, 1502. © Mar. 10, 1915; 2 c. Mar. 12, 1915; J 201062.

Wausau, Wis., winter moonlight near Strollers bridge. © Jan. 27, 1915; 2 c. Feb. 1, 1915; J 200011.

——City hall, 191.—Hotel Bellis, 192.—Telephone bldg., 190. © Dec. 30, 1914; 2 c. each Jan. 2, 1915; J 198983-198985.

COLLEY (VINCENT V.), Chicago. [1485-1490

[6 post-cards of puppy-dogs]:
Excuse me, I got to beat it now.—Home was never like this.—I should worry.—It's a long, long way to Tipperary.—This is no place for father.—This watchful waiting gets on my nerves. © Jan. 15, 1915; 2 c. each Jan. 12, 1915; K 83470-83475.

COLLIER (P. F.) & SON, New York. [1491-1494

French infantry storming chateau of Mondement. [*In European war portfolio.*] © Feb. 1, 1915; 2 c. Feb. 2, 1915; K 83849.

German troops fighting their way out of blazing forest at Chantilly. [*In European war portfolio.*] © Feb. 1, 1915; 2 c. Feb. 2, 1915; K 83848.

German uhlans' onrush checked in narrow street of Landrecies. [*In European war portfolio.*] © Feb. 1, 1915; 2 c. Feb. 2, 1915; K 83847.

Highlanders holding to stirrups of Scots Greys charging at St. Quentin. [*In European war portfolio.*] © Feb. 1, 1915; 2 c. Feb. 2, 1915; K 83850.

COLLINGE & HARRIS, Pomona, Cal. [1495-1509

Pomona, Cal. © Mar. 20, 1915; 2 c. Mar. 25, 1915; J 201520.

——drive, Blanchard park. © Mar. 20, 1915; 2 c. Mar. 25, 1915; J 201518.

——Pomona college library and Old Baldy. © Mar. 20, 1915; 2 c. Mar. 25, 1915; J 201519.

Pomona college grounds midwinter. © Mar. 20, 1915; 2 c. Mar. 25, 1915; J 201515.

San Bernardino (Mt.) from Ganesha park, Pomona, Cal. © Mar. 20, 1915; 2 c. Mar. 25, 1915; J 201517.

San Jacinto (Mt.) from Pomona, Cal. © Mar. 20, 1915; 2 c. Mar. 25, 1915; J 201516.

COLLINGS & HARRIS—Continued.

[9 photographs]:

From oranges to snow, National highway, Pomona, Cal.—Old Baldy and orange groves, Pomona Valley.—Old Baldy from Pomona college.—Pomona, Cal., Lincoln park.—Pomona, Cal., mid-winter.—Pomona, Cal., National highway.—Pomona, Cal., on the National highway.—Pomona Valley, mid-winter.—Pomona Valley, orange groves, from the National highway. © Mar. 6, 1915; 2 c. each. Mar. 11, 1915; J 201035-201043.

COMMONWEALTH LIFE INSURANCE CO.
Omaha, Neb. [1510]

Protection safety. [Letterhead] © Feb. 10, 1915; 2 c. Feb. 16, 1915; K 84877.

CONKEY (G. E.) co., Cleveland. [1511]

Anatomical chart, showing the respiratory, digestive and reproductive organs of a fowl. © Feb. 1, 1915; 2 c. Feb. 8, 1915; K 84238.

CONKLIN (PHILIP) Troy, N. Y. [1512]

Neville and Chiny. [2 dogs] © Mar. 26, 1915; 2 c. Mar. 29, 1915; J 201565.

COOPER (HATTIE B.) Philadelphia.
[1513]

Said this up-to-date man in St. Loo. [Uncle Sam and wondermist.] © Dec. 31, 1914; 2 c. Jan. 2, 1915; K 83634.

COOVERT (JOHN CALVIN) Memphis,
Tenn. [1514, 1515]

Dixie's field of the cloth of gold. © Dec. 16, 1914; 2 c. Feb. 6, 1915; J 200227.

White cotton black pickers and a gin. © Dec. 26, 1914; 2 c. Feb. 6, 1915; J 200226.

CORDRAY (JAMES M.) Los Angeles.
[1516]

Cordray (James M.) 22. © Feb. 16, 1914; 2 c. Dec. 28, 1914; J 199546.

COSMOPOLITAN MAGAZINE, New York.
[1517-1527]

Autumn; by E. Benson Knipe. © Mar. 1, 1915; 2 c. Mar. 2, 1915; K 85186.

Bon voyage; by Harrison Fisher. © Mar. 11, 1915; 2 c. Mar. 11, 1915; E 85593.

[Dimples; by Harrison Fisher.] © Feb. 11, 1915; 2 c. Feb. 12, 1915; K 84443.

[First kiss; by Harrison Fisher.] © Dec. 11, 1914; 2 c. Dec. 15, 1914; K 82997.

COSMOPOLITAN MAGAZINE—Continued.

Idle hour; by Harrison Fisher. © Feb. 11, 1915; 2 c. Feb. 12, 1915; K 85097.

It's a long, long way to Tipperary; by Howard Chandler Christy. © Mar. 26, 1915; 2 c. Mar. 29, 1915; K 86031.

Peggy; by Harrison Fisher. © Jan. 11, 1915; 2 c. Jan. 13, 1915; K 83257.

Spring; by E. Benson Knipe. © Mar. 1, 1915; 2 c. Mar. 2, 1915; K 85187.

Stringing them; by Harrison Fisher. © Feb. 11, 1915; 2 c. Feb. 12, 1915; K 85098.

Summer; by E. Benson Knipe. © Mar. 1, 1915; 2 c. Mar. 3, 1915; K 85237.

Winter; by E. Benson Knipe. © Mar. 1, 1915; 2 c. Mar. 2, 1915; K 85207.

COSTAN (ROBERT E. L.) Fort Worth,
Tex. [1528-1530]

[3 photographs]:
I should worry.—We should worry.—
You should worry. © Dec. 12, 1914;
2 c. each Feb. 11, 1915; J 200293-
200295.

COURTNEY (C. H.) Sumter, S. C.
[1531]

Cold drink check. © Mar. 10, 1915;
2 c. Mar. 18, 1915; K 85953.

COX (FRANK L.) Medford, Mass.
[1532-1541]

Bruges, Belgium, canal, 1-4. © Jan. 15, 1915; 2 c. each Jan. 18, 1915;
J 199835-199838.

—Lac d'Amour or Minnewater, 1,
2. © Jan. 15, 1915; 2 c. each Jan.
18, 1915; J 199840; 199841.

—lacemakers at work. © Jan.
15, 1915; 2 c. Jan. 18, 1915; J 199842.

—old belfry from Quai du Ros-
dire. © Jan. 15, 1915; 2 c. Jan. 18,
1915; J 199843.

—on the way to market. © Jan.
15, 1915; 2 c. Jan. 18, 1915; J 199844.

Dutch girl, Middelburg, Holland. © Jan. 15, 1915; 2 c. Jan. 18, 1915; J 199839.

CRADDICK (H. B.) Minneapolis.
[1542-1546]

[5 poster stamps]:
Bank by mail.—Bank of personal
service.—Home bank.—Pay by
check.—Security. © Feb. 10, 1915;
2 c. each Feb. 16, 1915; K 85115-85119.

- CRANDALL (E. L.), Washington. [1547
What shall our baby be. © Mar. 1,
1915; 2 c. Mar. 12, 1915; K 85632.
- CREUTZ (OTTO), Dresden. [1548-1560
Dancing lesson; by R. de Witt. ©
Dec. 28, 1914; 1 c. Jan. 14, 1915; K
83289.
Egysült erövel, no. 3958. [Portraits
of the Kaiser of Germany, and the
Emperor of Austria-Hungary.] ©
Feb. 15, 1915; 1 c. Mar. 1, 1915; K
85172.
First dancing lesson; by Luigi
Crosio. © Dec. 28, 1914; 1 c. Jan. 14,
1915; K 83291.
Friedrich Wilhelm (*Kronprinz*) no.
3964. © Feb. 20, 1915; 1 c. Feb. 25,
1915; K 85330.
Hindenburg (*Generalfeldmarschall*
von) no. 3962. © Feb. 20, 1915; 1 c.
Feb. 25, 1915; K 85331.
Lesson (The); by Luigi Crosio.
© Dec. 28, 1914; 1 c. Jan. 14, 1915;
K 83290.
Music lesson; by R. de Witt. © Dec.
28, 1914; 1 c. Jan. 14, 1915; K 83288.
[Schlacht an der Drina, no. 3366].
© Jan. 15, 1915; 1 c. Jan. 20, 1915;
K 83612.
[Schlacht bei Krassnik, no. 3365].
© Jan. 15, 1915; 1 c. Jan. 20, 1915;
K 83613.
[Strassenkampf in Mülhausen, no.
3368]. © Jan. 15, 1915; 1 c. Jan. 20,
1915; K 83615.
[Ueberfall durch Francireurs, no.
3367]. © Jan. 15, 1915; 1 c. Jan. 20,
1915; K 83614.
Viribus unitis, no. 3957. [Portraits
of the Kaiser of Germany, and the Em-
peror of Austria-Hungary.] © Feb.
15, 1915; 1 c. Mar. 1, 1915; K 85173.
Wilhelm II, Deutsche kaiser, no.
3961. © Feb. 15, 1915; 1 c. Mar. 1,
1915; K 85174.
- CRISTADORO (CHARLES CLARENCE) San
Diego, Cal. [1561
Atlas standing upon a turtle up-
holding the earth. © 1 c. Mar. 3,
1915; J 200881.
- CROONBORG (FRED'K T.) Chicago.
[1562-1564
Authoritative fashions, plates A, B,
C. Feb., 1915. Vol. 2, no. 6. © Feb.
1, 1915; 2 c. each Feb. 15, 1915; K
84476-84478.
- CROWLEY (TIMOTHY F.) INC. New
York. [1565
Pickwick collar. © Feb. 25, 1915;
2 c. Mar. 2, 1915; K 85398.
- CUMMING (GEORGE WRIGHT) Andalu-
sia, Ala. [1566
New high school. © Mar. 13, 1915;
2 c. Mar. 16, 1915; J 201211.
- CUNNINGHAM (GEORGE WILLIAM) Chi-
cago. [1567
Grandpa's prisoners. © Mar. 15,
1915; 2 c. Mar. 16, 1915; J 201210.
- CUNNINGHAM (PERCY H.) Jamaica,
N. Y. [1568
Congressus odoratus. [Portrait of
P. H. Cunningham] © Jan. 15, 1914;
2 c. Jan. 16, 1914; J 199418.
- CURTIS (EDWARD S.) Seattle. [1569
Thunderbird in Sisiutl canoe, X3688.
© Feb. 13, 1915; 2 c. Feb. 18, 1915; J
200456.
- CUSTER (PAUL W.) Allentown, Pa.
[1570
San Francisco, Cal., Authentic birds'
eye view, Panama-Pacific international
exposition. © Feb. 20, 1915; 2 c. Feb.
20, 1915; K 84697.
- DAMASCUS BRONZE CO., Pittsburgh.
[1571
Pour (The) [Statue of workman
pouring molten metal from crucible,
which is held with tongs] © Dec. 17
1914; 2 c. Dec. 26, 1914; K 82998.
- DANIELS (ROSS A.) Pine City, Minn.
[1572-1575
Hinckley, Minn., Presbyterian church.
616. © Jan. 1, 1915; 2 c. Jan. 21,
1915; J 199622.
— three churches. © Jan. 10,
1915; 2 c. Jan. 26, 1915; J 199767.
Hunting scene, Pine County, Minn.
© Jan. 15, 1915; 2 c. Feb. 4, 1915; J
200103.
Pine City, Minn., school buildings.
620. © Feb. 1, 1915; 2 c. Mar. 15,
1915; J 201161.
- DANQUARD (THOMAS) New York.
[1576-1589
[14 entries]:
Air pressure and vacuum, 14.—Auto-
matic regulator, 8, 9.—Automatic
tension regulator or governor, 7.—Auto-
matic tracking device, 10, 11.—Bel-
lows, 3.—Bellows capacity, 13.—Mode
of expression, 12.—Motor (The).
4-6.—Player valve, 1.—Pneumatic
action; single and double valve sys-
tems, 2. © Mar. 8, 1915; 2 c. each
Mar. 4, 1915; I 2109-2122.

DAPRATO STATUARY CO., Chicago.

[1590-1596

[7 prints of Orbronzes imperishable outdoor statutory]:

Crucifixion group, no. 570-M.—Guardian angel, no. 468-M.—Joseph (St.) and Child, no. 253-M.—Mother of Grace, no. 222-M.—Our Lady of Lourdes, no. 178-M.—Patrick (St.), no. 787-M.—Sacred Heart of Jesus blessing, no. 6-M. © Feb. 16, 1915; 2 c. each Feb. 12, 1915; K 84870-84876.

DAVEY (FRANK) Palo Alto, Cal. [1597

Bird's nest. © Feb. 27, 1915; 2 c. Feb. 15, 1915; J 201221.

DAVIS (ALEXANDER H.) New Rochelle, N. Y. [1598, 1599

New Rochelle, N. Y., Thomas Paine Huguenot house, Franklin stove in study, A. B. © Jan. 28, 1915; 2 c. each Jan. 27, 1915; J 200258, 200259.

DAVIS (FREDERICK K.) New York.

[1600-1603

Window testing apparatus, 1-4. © Jan. 5, 1915; 2 c. each Jan. 6, 1915; J 199100-199103.

DAVIS (URIEL) New York. [1604

Songs, classics, solos, comedy. [Cover design.] © Dec. 4, 1914; 2 c. Jan. 29, 1915; K 83817.

DAVIS GRANITE CO., New York. [1605

Zimmer monument. © 1 c. Mar. 26, 1915; I 2173.

DEARDEN (M. H.) & VON HARTEN (A. E.) Salt Lake City. [1606

Ocular muscles and nervous system. © 1 c. Jan. 27, 1915; I 2062.

DE BECK & CARTER FEATURE SERVICE, Pittsburgh. [1607-1615

Harry failed while Phillip succeeded, 1-9. © Jan. 23, 1915; 2 c. each Jan. 25, 1915; K 83860-83868.

DECKER (ALFRED) & COHN, Chicago. [1616, 1617

Boston. [Fashion cut of young man.] © Feb. 20, 1915; 1 c. Feb. 25, 1915; 1 c. Mar. 6, 1915; K 85788.

Robin Hood. [Fashion cut of young man.] © Feb. 20, 1915; 1 c. Feb. 25, 1915; 1 c. Mar. 6, 1915; K 85787.

DE DION (CHARLES F.) Brooklyn. [1618

With God all things are possible. © Feb. 6, 1915; 2 c. Mar. 13, 1915; K 85646.

DE LAVAL SEPARATOR CO., New York.

[1619-1627

[9 photographs]:

Calves at the trough.—Calves in pasture.—Cooling drink.—Friendly group.—Interrupted.—Neck and neck.—On the mark.—Siesta (A).—Watchful waiting. © Feb. 16, 1915; 2 c. each Feb. 18, 1915; J 200872-200880.

DE LONGE STUDIO, Madison, Wis.

[1628-1644

Barden (C. R.) © Feb. 27, 1915; 2 c. Mar. 15, 1915; J 201202.

Elliott (E. C.) © Feb. 27, 1915; 2 c. Mar. 22, 1915; J 201394.

Husting (Paul) © Mar. 25, 1915; 2 c. Mar. 22, 1915; J 201395.

Juneau (W. J.) © Feb. 24, 1915; 2 c. Mar. 22, 1915; J 201396.

Munro (Prof. D. C.) © Feb. 27, 1915; 2 c. Mar. 15, 1915; J 201203.

Phillips (Emmanuel) © Mar. 25, 1915; 2 c. Mar. 22, 1915; J 201397.

Smith (Howard L.) © Feb. 18, 1915; 2 c. Mar. 22, 1915; J 201398.

Williams (W. H.) © Feb. 27, 1915; 2 c. Mar. 22, 1915; J 201399.

Wilson (T. A.) © Feb. 24, 1915; 2 c. Mar. 22, 1915; J 201400.

[8 photographs]:

Baxter (Fred A.)—Birge (E. A.)—Burke (Timothy).—Fairchild (E. T.)—Mathews (Mrs. L. K.)—Reber (L. E.)—Richards (H. S.)—Scott (George E.) © Feb. 18, 1915; 2 c. each Feb. 23, 1915; J 200598-200605.

DEMPSTER (CHARLES), New York.

[1645

Europe, photographic souvenir war map. © Feb. 18, 1915; 2 c. Feb. 12, 1915; J 200525.

DETROIT PUB. CO., Detroit. [1646-1665

Barges on the Stour; by John Constable, 048164. © Dec. 21, 1914; 2 c. Jan. 9, 1915; J 199316.

Daytona, Fla., Ridgewood hotel and avenue, 073241. © Aug. 25, 1914; 2 c. Jan. 9, 1915; J 199303.

Ecstasy; by Ralph Blakelock; 048160. © Dec. 21, 1914; 2 c. Jan. 9, 1915; J 199319.

February; by Edward Willis Redfield, 048157. © Aug. 3, 1914; 2 c. Jan. 9, 1915; J 199311.

Ferguson (Sir Monroe); by Sir William Beechey, 048158. © Dec. 21, 1914; 2 c. Jan. 9, 1915; J 199318.

DETROIT PUB. CO.—Continued.

Irwin (*Viscountess Anne*); by William Hogarth, 048161. © Dec. 21, 1914; 2 c. Jan. 9, 1915; J 199320.

Jefferson (Joseph) as Rip Van Winkle; by Nicholas Richard Brewer, 050307. © June 10, 1914; 2 c. Jan. 9, 1915; J 199312.

Lynch (*Sir William*); by Thomas Gainsborough, 048162. © Dec. 21, 1914; 2 c. Jan. 9, 1915; J 199315.

Magic, cup defender, 022824. © Oct. 14, 1914; 2 c. Jan. 9, 1915; J 199310.

Mora (*Don José Perez*); by Francisco de Goya, 048159. © Dec. 21, 1914; 2 c. Jan. 9, 1915; J 199317.

Natural Bridge, Va., Natural bridge hotel, 073257. © Aug. 25, 1914; 2 c. Jan. 9, 1915; J 199306.

New York, Indian hunter, Central park, 073255. © Aug. 25, 1914; 2 c. Jan. 9, 1915; J 199307.

Ormond, Fla., winter drive, 073242. © Aug. 23, 1914; 2 c. Jan. 9, 1915; J 199302.

Pittsburgh, group of skyscrapers, 073248. © Aug. 25, 1914; 2 c. Jan. 9, 1915; J 199305.

—The Point, 073247. © Aug. 25, 1914; 2 c. Jan. 9, 1915; J 199304.

Santa Maria della Salute Venice; by John Singer Sargent, 048156. © Aug. 3, 1914; 2 c. Jan. 9, 1915; J 199313.

Seine (View on the); by Homer D. Martin. © Oct. 24, 1914; 2 c. Jan. 9, 1915; K 83129.

Study in rose and brown; by James McNeil Whistler, 048163. © Dec. 21, 1914; 2 c. Jan. 9, 1915; J 199314.

Toledo, Hocking Valley coal dock, Brown hoist, 073250. © Aug. 25, 1914; 2 c. Jan. 9, 1915; J 199308.

—Ohio central coal dock, Brown hoist, 073251. © Aug. 25, 1914; 2 c. Jan. 9, 1915; J 199309.

DETERBACH (DAVID), Chicago. [1666

For best results use Barnard's seeds. [Poster.] © Jan. 10, 1915; 2 c. Jan. 4, 1915; K 83635.

DIAMANT (SIDNEY) New York. [1667

Sidant structural curves. © 1 c. Mar. 19, 1915; I 2167.

DICKINS (H. C.) London. [1668-1671

Amelia (*Princess*); by W. A. Cox, after Richard Cosway. © Dec. 10, 1914; 1 c. Dec. 17, 1914; K 83422.

DICKINS (H. C.)—Continued.

Fitzherbert (*Lady*); by W. A. Cox, after Richard Cosway. © Dec. 10, 1915; 1 c. Dec. 17, 1915; K 83424.

Pulteny (*Lady*); by W. A. Cox, after Richard Cosway. © Dec. 10, 1915; 1 c. Dec. 17, 1915; K 83423.

[Waldegrave (*Lady*); after Sir Joshua Reynolds, by Elizabeth Gulland] © Feb. 28, 1915; 1 c. Mar. 15, 1915; K 85743.

DIERS (PETER MATHIAS) Berkeley, Cal. [1672

[Berkeley, Cal., Sather tower] © Oct. 14, 1914; 2 c. Jan. 16, 1915; K 83314.

DILLON (THOMAS F.) San Francisco. [1673

Four Emperors of Germany. © Jan. 12, 1915; 2 c. Jan. 19, 1915; J 199463.

DINAN (EDWARD WARREN) St. Louis. [1674

Panoramic chart of the 1914 baseball championship in National, American and Federal leagues. © Jan. 7, 1915; 1 c. Jan. 9, 1915; I 2048.

DOOLING (T. E.) St. Louis. [1675

How to make a focal plane shutter for 5 x 7 camera. © Feb. 24, 1915; 1 c. Feb. 27, 1915; I 2163.

DOS YIDDISHE FOLK, New York. [1676-1678

Herzl (*Dr. Theodor*) © Jan. 22, 1915; 2 c. Jan. 20, 1915; K 84146.

Nordau (*Dr. M.*) © Jan. 22, 1915; 2 c. Jan. 20, 1915; K 84147.

Wolffsohn (David) © Jan. 22, 1915; 2 c. Jan. 20, 1915; K 84148.

DOUBLEDAY (R. R.) Dickinson, N. D. [1679

Wibaux, Mont., bird's-eye view. © Mar. 5, 1915; 2 c. Mar. 10, 1915; J 201019.

DOUSMAN (MARY E.) Milwaukee. [1680

Brownies wash their hands quite clean. [Brownie poster] © Jan. 25, 1915; 2 c. Feb. 1, 1915; K 83818.

DOWNIE (L. F.) Tomahawk, Wis. [1681

Merrill concert band. © Feb. 3, 1915; 2 c. Feb. 12, 1915; J 200784.

DRAIN (LIZZIE HARRIS) Los Angeles.
[1682-1687]

[6 illuminated Easter cards]:

As flowers after winter's sleep.—Each flower and vine and budding tree.—Every year each flower and tree.—Lift up your hearts, and sing His praise.—O joyous Easter now is here.—Once more the joyous Easter time. © Feb. 15, 1915; 2 c. each Mar. 10, 1915; K 85508-85513.

DRAYTON (GRACE G.) New York.
[1688-1701]

Dimples [1914]:

© Dec. 27, 1914; 1 c. Jan. 2, 1915; K 82603.

— [1915]:

© Jan. 3; 1 c. Jan. 12; K 83199.

© Jan. 10; 1 c. Jan. 28; K 83641.

© Jan. 17; 1 c. Feb. 3; K 83853.

© Jan. 24; 1 c. Feb. 9; K 84159.

© Jan. 31; 1 c. Feb. 12; K 84438.

© Feb. 7; 1 c. Feb. 12; K 84458.

© Feb. 14; 1 c. Feb. 24; K 84831.

© Feb. 21; 1 c. Mar. 2; K 85192.

© Feb. 28; 1 c. Mar. 12; K 85630.

© Mar. 7; 1 c. Mar. 16; K 85760.

© Mar. 14; 1 c. Mar. 23; K 85926.

© Mar. 21; 1 c. Mar. 30; K 86073.

Friends in need. [Campbell kids, poster] © Dec. 1, 1914; 2 c. Dec. 18, 1914; K 83033.

DRESSER (GEORGE H.) San Francisco.
[1702]

New Year greetings. © Jan. 1, 1915; 2 c. Jan. 12, 1915; J 200097.

DREYFOUS (SAM H.) Paducah, Ky.
[1703]

Begin young. © 1 c. Jan. 16, 1915; J 199417.

DRUCKER & CO., New York. [1704]

Friars complimentary dinner to his honor the mayor of New York city, John Purroy Mitchell, Hotel Astor, Dec. 13, 1914. © Dec. 13, 1914; 2 c. Dec. 22, 1914; J 199194.

DUKE (THOMAS J.) Salt Lake City.
[1705]

Good tongue. © 1 c. Feb. 17, 1915; J 201647.

DUPONT (AIMÉ) New York. [1706]

Vanderbilt (Mrs. William K.) 1. © Feb. 25, 1915; 2 c. Mar. 1, 1915; J 200765.

DURAND & CO., Paris. [1707]

[Ravel (Maurice) au piano] © Nov. 27, 1914; 1 c. Feb. 9, 1914; K 84251.

EDDY (ELLSWORTH CURTIS) South Pines, N. C. [1708-1711]

Approach to Cedar pines villa. © Jan. 31, 1914; 2 c. Jan. 2, 1915; J 198987.

Cotton picking time. © Jan. 31, 1914; 2 c. Jan. 2, 1915; J 198988.

Fruitful long leaf pine. © Jan. 16, 1915; 2 c. Jan. 19, 1915; J 199476.

Thagards. © Jan. 16, 1915; 2 c. Jan. 19, 1915; J 199475.

EDISON (THOMAS A.) Orange, N. J.
[1712-1719]

Edison (Thomas A.) and delegation of Greeks, 3091. © Jan. 2, 1915; 2 c. Jan. 19, 1915; J 199468.

— and group of department heads, 3459. © Feb. 11, 1915; 2 c. Feb. 17, 1915; J 200453.

— and group watching fireproof window test, 3456. © Feb. 3, 1915; 2 c. Feb. 17, 1915; J 200454.

— and Robert A. Bachman with first phonograph built at storage battery plant, 3092. © Jan. 1, 1915; 2 c. Jan. 19, 1915; J 199469.

— and Sir Edward Derrick Vernhon in group, 3089. © Jan. 1, 1915; 2 c. Jan. 19, 1915; J 199466.

— looking at progress boards in library, 3424. © Jan. 16, 1915; 2 c. Jan. 22, 1915; J 199670.

— looking at progress boards in machine shop, 3423. © Jan. 16, 1915; 2 c. Jan. 22, 1915; J 199671.

— Sir Edward Derrick Vernhon and J. S. Stagg, 3090. © Jan. 1, 1915; 2 c. Jan. 19, 1915; J 199467.

EDMONDSON (ALFRED ROBERT) Santa Barbara, Cal. [1720-1726]

[7 photographs]:

Branch of the main road at Hope ranch, 712.—California pepper lane, 400.—Eucalyptus drive, 408.—Moonlight on the ocean, 505.—Oak bordered drive, 710.—Old adobe wall at mission, 154.—Santa Barbara, panorama from the Mesa [no number]. © Dec. 10, 1914; 2 c. each Dec. 21, 1914; J 199431-199437.

EDMONSTON (DAVID B.) Washington. [1727]

Sweet Alice. © Jan. 28, 1915; 2 c. Jan. 29, 1915; J 200100.

EDWARDS & DEUTSCH LITHOGRAPHING
co., Chicago. [1728

Elks minstrel performance. [Cover
design] © Feb. 12, 1915; 2 c. Feb. 15,
1915; K 84496.

ELKS OF THE WORLD (IMPROVED & BE-
NEVOLENT ORDER OF) GRAND LODGE,
Washington. [1729

I. B. P. O. E. of W. [Charter] ©
Aug. 28, 1914; 2 c. Jan. 25, 1915; K
83816.

ELLERBROCK (HERMAN H.) Baltimore.
[1730

Carter (Robert D.) © Mar. 10, 1915;
1 c. Mar. 13, 1915; 1 c. Mar. 20, 1915;
J 201403.

ELLIOTT (CHAS. H.) co., Philadelphia.
[1731

[Farini head. Right profile, half
length figure of young woman holding
fan] © Feb. 15, 1915; 2 c. Feb. 24,
1915; K 84842.

ELLIS (BENJAMIN F.) Coffeyville,
Kan. [1732

Do you know. © Jan. 14, 1915; 2 c.
Mar. 13, 1915; J 201072.

ELLIS (DUDLEY B.) Medford, Mass.
[1733

Our Teddy. © May 6, 1912; 2 c.
Feb. 8, 1915; J 200232.

ELLIS (JAMES) Sacramento, Cal.
[1734

Idle moments. © 1 c. Dec. 12, 1914;
J 199051.

ELLIS (WILLIAM SHEWALL) Philadel-
phia. [1735, 1736

Buick prosperity train. © Feb. 4,
1915; 1 c. Feb. 11, 1915; 1 c. Feb. 19,
1915; J 200556.

Delaware Supreme court judges of
Dover. © Mar. 1, 1915; 2 c. Mar. 4,
1915; J 200801.

ELSON (A. W.) & co., Boston.
[1737-1743

At the cottage door: by A. Mauve.
[Size C. P. P.] © Oct. 1, 1914; 2 c.
Feb. 27, 1915; K 85131.

— [Size E. P.] © Feb. 11, 1915;
2 c. Feb. 27, 1915; K 85580.

— [Size P. I.] © Jan. 1, 1915;
2 c. Feb. 27, 1915; K 85582.

[Matterhorn] © Dec. 5, 1914; 2 c.
Feb. 27, 1915; K 85129.

[Old Faithful and Long's Peak] ©
Dec. 5, 1914; 2 c. Feb. 27, 1915; K
85130.

ELSON (A. W.) & co.—Continued.

Rheims cathedral. © Feb. 1, 1915;
2 c. Feb. 27, 1915; J 200997.

Rheims cathedral. [Size E. P.] ©
Feb. 13, 1915; 2 c. Feb. 27, 1915; K
85581.

ENGSTROM (PAUL A.) Plainview, Minn.
[1744

Cupid. © Mar. 17, 1915; 2 c. Mar.
19, 1915; J 201311.

ESTEY (CHARLES V.) Oakland, Cal.
[1745

Chinese dancers. © Feb. 4, 1915;
2 c. Mar. 8, 1915; J 201417.

EVANS (JOHN WILLIAM) Brooklyn.
[1746

Grant (*Gen. U. S.*) autographed por-
trait, by Jas. E. Kelly. © Nov. 21,
1914; 2 c. Dec. 4, 1914; K 81438.

EVANS PHOTO STUDIOS & INTERNATL.
STUDIOS, INC., Philadelphia.
[1747-1749

Whitney's (Payne) racquet court,
guests and players at opening, A-C.
© Jan. 19, 1915; 2 c. each Jan. 26,
1915; J 199770-199772.

FAIRBANKS (DAVID HALL) Chicago.
[1750-1755

Dedham, Mass. Fairbanks (Jona-
than) house. [Views of kitchen, sit-
ting room, south side and east front,
northwest exterior] © Feb. 10, 1915;
2 c. each Feb. 23, 1915; K 84749-84751,
84753.

Dedham, Mass. First public school
house in America. © Feb. 10, 1915;
2 c. Feb. 23, 1915; K 84754.

Dedham, Mass. Tablet on site of
first school house. © Feb. 10, 1915;
2 c. Feb. 23, 1915; K 84752.

FALK, New York. [1756

Capablanca (José) Cuban chess
champion. © Feb. 25, 1915; 2 c. Feb.
26, 1915; J 201053.

FARNSWORTH (JOHN SEMER) Annap-
olis. [1757

Farnsworth gun error computer. ©
1 c. Feb. 4, 1915; I 2073.

FELDMAN (FRED J.) El Paso, Tex.
[1758

Scott (*Gen.*) and Gen. Villa. ©
Jan. 9, 1915; 2 c. Jan. 15, 1915; J
199386.

FELDMAN PICTORIAL NEWS SERVICE,
El Paso, Tex. [1759-1762

[4 photographs]:

Willard and his Mexican friends.—
Willard (Big).—Willard, first day's
training.—Willard resting. © Feb. 5,
1915; 2 c. each Feb. 10, 1915; J
200265-200268.

FIDELITY TRUST CO., New York. [1763

Fidelity trust co., N. Y. Assets
over—[Poster stamp] © Feb. 10,
1915; 2 c. Feb. 17, 1915; K 84575.

FIELDS (M. A.) Catholic church goods
co., Spokane. [1764

Benedict XV (*Pope*) © Dec. 14,
1914; 2 c. Dec. 28, 1914; J 199292.

FISH (GILBERT DUDLEY) New York.
[1765

Hydraulic diagram based on the
Kutter formula. © Dec. 7, 1914; 1 c.
Dec. 21, 1914; I 2161.

FLEISHER (JOHN MAXWELL) Brooklyn.
[1766

Design of electric mouth-lamp
(dental) © 1 c. Feb. 17, 1915; I 2097.

FLORIDA PHOTOGRAPHIC CONCERN, Fort
Pierce, Fla. [1767-1771

Florida grape-fruit, 5905, 5906. ©
Jan. 20, 1915; 2 c. each Jan. 22, 1915;
J 199665, 199666.

Fort Pierce, Fla., St. Lucie County
buildings, 5991-5993. © Jan. 15, 1915;
2 c. each Jan. 18, 1915; J 199443-
199445.

FOLEY (EDWARD F.) New York.
[1772-1775

Blackton (*Mrs. J. Stuart*) A-C. ©
Feb. 10, 1915; 2 c. each Feb. 15, 1915;
J 200343-200345.

Dilling (Edward) © Mar. 4, 1915;
2 c. Mar. 8, 1915; J 200993.

FOLSOM (AUGUSTINE H.) Boston. [1776

Boston custom house. © Mar. 12,
1915; 2 c. Mar. 13, 1915; J 201084.

FORCE (TED) Minneapolis. [1777

Judd-Gates bridal party. © Jan. 28,
1915; 2 c. Jan. 30, 1915; J 199928.

FRATERNITY SPECIALTY CO., New York.
[1778

[Friendship, love and truth attain
to the ideal. Emblematic border] ©
Jan. 12, 1915; 2 c. Jan. 14, 1915; K
83270.

FRAZIER (EDWARD JAMES) Thompson
Falls, Mont. [1779-1781

Thompson Falls, Mont. © Dec. 30,
1914; 2 c. Jan. 18, 1915; J 199447.

FRAZIER (EDWARD JAMES)—Continued.
—construction of electric power
dam. © Dec. 20, 1914; 2 c. Jan. 18,
1915; J 199446.

—electric power dam across dry
channel. © Dec. 31, 1914; 2 c. Feb. 19,
1915; J 200501.

FREEMAN (A. J.) Petaluma, Cal.
[1782, 1783

Dangers poultry ranch. © Dec. 23,
1914; 2 c. Jan. 4, 1915; J 200443.

Petaluma poultry ranches, view. ©
Dec. 21, 1914; 2 c. Jan. 4, 1915; J
200444.

FREEMASONS. ST. JOHNSVILLE LODGE
NO. 611, St. Johnsville, N. Y. [1784

Proposed Masonic temple, St. Johns-
ville lodge no. 611. © Mar. 15, 1915;
2 c. Mar. 17, 1915; J 201214.

FREES (HARRY W.) Royersford, Pa.
[1785-1816

[14 photographs]:

All aboard.—Looking them over.—
Mischief makers.—Moving.—Nobody
works but father.—Off we go.—Picnic
(The).—Pumping.—Puppy's bath.—
See-saw.—Sprinkling the flowers.—
Swing me.—Teasing.—Washday. ©
Feb. 10, 1915; 2 c. each Feb. 2, 1915;
J 200077-200090.

[18 photographs]:

After the battle.—Beating carpet.—
Bunny school.—Drawing (The).—
Easter delivery.—Fire.—For sale.—
Gathering eggs.—Hit him.—Joy ride.—
Millinery shop.—School (The).—
Sleepyheads.—So sick!—Teasing.—
Time to get up.—Very ill.—Washday.
© Jan. 6, 1915; 2 c. each Jan. 5, 1915;
J 199070-199087.

FRENCH (CHARLES F.) Chicago. [1817

Matthews (Beatrice) © Feb. 12,
1915; 2 c. Feb. 17, 1915; J 200455.

FRIEDMAN & SHELBY BRANCH, INTER-
NAT'L SHOE CO., St. Louis. [1818-1821

[4 calendar prints]:

Bluffed.—Breaker maid.—Butter-
fly.—Morning musicale. © Jan. 2,
1915; 2 c. each Jan. 7, 1915; K 83072-
83075.

FROELICH (MAREN) San Francisco.
[1822

California greetings. Flower ven-
ders at Kearny and Market, San Fran-
cisco. © Feb. 23, 1915; 2 c. Mar. 1,
1915; K 85176.

FROHMAN (CHARLES) New York.
[1823-1827
Murdock (Ann) 59654 A-E. ©
Mar. 12, 1915; 2 c. each Mar. 29, 1915;
J 201635-201639.

FROHMAN (CHARLES) CO., New York.
[1828-1886
Adams (Maude) 1-8. © Nov. 28,
1914; 2 c. each Dec. 14, 1914; J 199135-
199142.

— appearing in The ladies Shakes-
peare, 45050-53, 68, 96, 97, 100. ©
Nov. 28, 1914; 2 c. each Dec. 14, 1914;
J 199143-199147.

Ladies Shakespeare, stage group, 2,
5, 7, 10, 29, 31, 35, 36, 38, 39, 50, 56, 62,
65, 66, 71, 76, 82, 90, 93, 99, 151. ©
Nov. 28, 1914; 2 c. each Dec. 14, 1914;
J 199148-199169.

Legend of Leonora, stage group, 3, 7,
8, 9, 13, 16, 17, 19, 21, 22, 23, 24, 28,
29, 30, 31, 34, 45, 46, 47, 60, 61, 66,
74. © Nov. 28, 1914; 2 c. each Dec.
14, 1914; J 199170-199193.

FULLER (LYMAN G.), San Francisco.
[1887
Mexican insurrecto war of 1914.
Soldiers' memorial. © Sept. 15, 1914;
1 c. Nov. 30, 1914; 1 c. Dec. 14, 1914;
K 82999.

FURNITURE DEALER, Minneapolis. [1888
1915 embalming class. © Feb. 2,
1915; 2 c. Feb. 27, 1915; J 200731.

GANNETT (W. H.) PUBLISHER, INC.,
Augusta, Me. [1889
Comfort; by Herbert Stitt. [Pos-
ter.] © Dec. 10, 1914; 2 c. Jan. 2,
1915; K 82578.

GARO (JOHN H.), Boston. [1890-1894
Clapp (P. G.) © 1 c. Feb. 18, 1915;
J 200465.

Keith (A. Paul) 1, 2. © 1 c. each
Mar. 22, 1915; J 201387, 301388.

Miles (*Miss Emily*) profile. © 1 c.
Jan. 15, 1915; J 199395.

— three-quarter face. © 1 c. Jan.
15, 1915; J 199396.

GARTNER & BENDER, Chicago.
[1895-1900
[6 post cards]:
I wish I had a motor car.—If you
want to make me happy.—Little bird
told me something.—Several times I've
tried to write.—Was glad to get that
letter from you.—What's the matter,
anything wrong. © Mar. 1, 1915; 2 c.
each Mar. 8, 1915; K 85368-85373.

GENERAL ELECTRIC CO., Schenectady,
N. Y. [1901
Logarithmic illumination chart. ©
Feb. 10, 1915; 1 c. Feb. 13, 1915; I
2079.

GERHARD SISTERS, St. Louis.
[1902-1945
Cox (J. M.) 101. © Jan. 5, 1915;
2 c. Jan. 7, 1915; J 199197.

Cox [and] Hopewell, 1, 5. [Two
dancers.] © Dec. 31, 1914; 2 c. each
Jan. 2, 1915; J 198989, 198990.

Davis (Jack) 13, 15, 17. © Jan. 14,
1915; 2 c. each Jan. 16, 1915; J
199845-199847.

— and Harriet Mendel, 10, 11.
© Jan. 14, 1915; 2 c. each Jan. 16,
1915; J 199425, 199426.

Gaul (George) 7, 9, 18, 21. © Dec.
31, 1914; 2 c. each Jan. 2, 1915; J
199566-199569.

Gray (Dorothy), 1, 8, 9. © Jan. 14,
1915; 2 c. each Jan. 16, 1915; J
199427-199429.

Greenwood (Charlotte), 15, 33. ©
Jan. 11, 1915; 2 c. each Jan. 13, 1915;
J 199368, 199369.

Jordan sisters, 1-7, 9, 11, 12, 20, 21,
23-26, 28, 29, 31. © Dec. 31, 1914;
2 c. each Jan. 2, 1915; J 199547-199565.

Karst (Julia), 4. © Jan. 11, 1915;
2 c. Jan. 13, 1915; J 199370.

Randall (Beanca), 12. © Jan. 5,
1915; 2 c. Jan. 7, 1915; J 199196.

Sullivan (*Mrs. James M.*), 17. ©
Feb. 18, 1915; 2 c. Feb. 20, 1915; J
200550.

Taussig (E. A.), 4. © Jan. 14, 1915;
2 c. Jan. 16, 1915; J 199430.

Tuttle (Bischof), 1. © Jan. 11,
1915; 2 c. Jan. 13, 1915; J 199371.

Zach (Max), 5. © Jan. 6, 1915;
2 c. Jan. 8, 1915; J 199291.

— 7, 8. © Jan. 11, 1915; 2 c. each
Jan. 13, 1915; J 199366, 199367.

GERHARD SISTERS PHOTO CO., St. Louis.
[1946-2162
Beach (C. A.), 8. © Feb. 18, 1915;
2 c. Feb. 20, 1915; J 200554.

Brown (H. W.), 5, 7, 11, 15. ©
Mar. 26, 1915; 2 c. each Mar. 29, 1915;
J 201570-201573.

Buelow (Eda von) 5, 7, 9, 13. ©
Mar. 22, 1915; 2 c. each Mar. 25, 1915;
J 201498-201501.

— 6, 17. © Mar. 6, 1915; 2 c.
each Mar. 8, 1915; J 200964, 200965.

GERHARD SISTERS PHOTO CO.—Contd.

—14, 18. © Mar. 10, 1915; 2 c. each Mar. 12, 1915; J 201059, 201060.

Caslova (Marie) 13. © Feb. 2, 1915; 2 c. Feb. 4, 1915; J 200281.

Cavallo (P. A.) 1, 2. © Feb. 16, 1915; 2 c. each Feb. 18, 1915; J 200458, 200459.

Cavanagh (Lucille) 10. © Feb. 2, 1915; 2 c. Feb. 4, 1915; J 200289.

Coffman (Mrs. W. G.) 1. © Jan. 23, 1915; 2 c. Jan. 25, 1915; J 199754.

Cook (Dr. Frederick) 7. © Jan. 23, 1915; 2 c. Jan. 25, 1915; J 199755.

Cullen (C. E.) 10. © Mar. 5, 1915; 2 c. Mar. 8, 1915; J 200974.

Davies (Ethel) 1, 2, 5, 10, 12, 15, 17. © Mar. 15, 1915; 2 c. each Mar. 17, 1915; J 201235-201241.

—13, 18. © Mar. 26, 1915; 2 c. each Mar. 29, 1915; J 201579, 201580.

Deck (Michael) 1, 4. © Mar. 12, 1915; 2 c. each Mar. 15, 1915; J 201117, 201118.

De Mette (Stella) 15. © Jan. 20, 1915; 2 c. Jan. 22, 1915; J 199667.

—17. © Feb. 9, 1915; 2 c. Feb. 11, 1915; J 200684.

Diodatti (C) 13, 20, 22. Mar. 18, 1915; 2 c. each Mar. 22, 1915; J 201383-201385.

Diodatti (Mrs. C.) 5. © Mar. 18, 1915; 2 c. Mar. 22, 1915; J 201382.

Doningnez (Zeferino) 1, 3, 4, 9. © Jan. 25, 1915; 2 c. each Jan. 27, 1915; J 200809-200812.

Edwards (H. H.) 1, 4. © Mar. 5, 1915; 2 c. each Mar. 8, 1915; J 200972, 200973.

Edwards (Sarah) 1, 15, 16. © Mar. 2, 1915; 2 c. each Mar. 4, 1915; J 201222-201224.

—2, 4, 6, 7, 20. © Mar. 6, 1915; 2 c. each Mar. 8, 1915; J 200967-200971.

Epstein (Mrs. A. I.) 1, 3, 4, 5. © Feb. 15, 1915; 2 c. each Feb. 17, 1915; J 200448-200451.

Farnum (Franklin) 1, 2. © Mar. 16, 1915; 2 c. each Mar. 18, 1915; J 201252, 201253.

Gardiner (H. H.) human fly, 7. © Mar. 26, 1915; 2 c. Mar. 29, 1915; J 201569.

Gascoigne (Cleo) 13. © Feb. 11, 1915; 2 c. Feb. 13, 1915; J 200682.

Grant (Sidney) 3, 8, 9. © Jan. 21, 1915; 2 c. each Jan. 23, 1915; J 199713-199715.

GERHARD SISTERS PHOTO CO.—Contd.

Grant and Greenwood, 28, 32, 35. © Jan. 21, 1915; 2 c. each Jan. 23, 1915; J 199716-199718.

Grassler (Louise) 1, 2, 6, 7, 12, 23, 25, 105, 113, 117, 123, 125, 127, 134. © Feb. 17, 1915; 2 c. each Feb. 19, 1915; J 200505-200518.

Gray (Rodger) 3. © Jan. 23, 1915; 2 c. Jan. 25, 1915; J 199753.

—6, 10. © Feb. 28, 1915; 2 c. each Mar. 2, 1915; J 200769, 200770.

Greenwood (Elizabeth) 2, 10, 11, 12, 26, 27. © Jan. 21, 1915; 2 c. each Jan. 23, 1915; J 199707-199712.

Hartzog (H. P.) 1. © Mar. 12, 1915; 2 c. Mar. 15, 1915; J 201119.

Hill (Maude Leah) 3. © Feb. 16, 1915; 2 c. Feb. 18, 1915; J 200463.

Holzbach (Mrs. R.) 9. © Feb. 18, 1915; 2 c. Feb. 20, 1915; J 200549.

Horn (Charles) 1, 2, 4, 9. © Mar. 26, 1915; 2 c. each Mar. 29, 1915; J 201589-201592.

La Estrelitta (G.) 6, 7, 10, 16, 25, 30, 31, 32, 35, 37. © Feb. 20, 1915; 2 c. each Feb. 23, 1915; J 200584-200593.

Le Roy (Maud) 4, 5, 14, 23, 29, 32. © Mar. 15, 1915; 2 c. each Mar. 17, 1915; J 201245-201250.

Lippe (Juliett) 2, 4, 7, 8, 14, 18, 19, 20, 21, 23. © Jan. 25, 1915; 2 c. each Jan. 27, 1915; J 200813-200822.

Muhlman (Carl) 8. © Feb. 4, 1915; 2 c. Feb. 6, 1915; J 200431.

Natausen (S. A.) 2-5. © Mar. 4, 1915; 2 c. each Mar. 6, 1915; J 200935-200938.

Nichols (Dr. S. J.) 6. © Feb. 18, 1915; 2 c. Feb. 20, 1915; J 200553.

Nugent (D. C.) jr., 3. © Mar. 4, 1915; 2 c. Mar. 6, 1915; J 200934.

O'Connel (Nell), 3, 8, 9, 10, 18. © Mar. 4, 1915; 2 c. each Mar. 6, 1915; J 200939-200943.

Patterson (Douglas) 1, 3, 12, 13. © Mar. 26, 1915; 2 c. each Mar. 29, 1915; J 201593-201596.

Randall (W. R.) 9, 10, 11, 15. © Mar. 26, 1915; 2 c. each Mar. 29, 1915; J 201585-201588.

Randall (Mrs. W. R.) 3, 11, 12, 15. © Mar. 26, 1915; 2 c. each Mar. 29, 1915; J 201581-201584.

Rendel (Elsa) 9. © Mar. 22, 1915; 2 c. Mar. 25, 1915; J 201497.

Richards (Mr. and Mrs. H. H.) 15, 17, 19, 21. © Mar. 5, 1915; 2 c. each Mar. 8, 1915; J 200987-200990.

GERHARD SISTERS PHOTO CO.—Contd.

Richards (*Mrs.* H. H.) 3-6, 10-14, 18, 20, 24. © Mar. 5, 1915; 2 c. each Mar. 8, 1915; J 200975-200986.

Robbins (Grant) 5. © Mar. 15, 1915; 2 c. Mar. 17, 1915; J 201244.

Ruckert (Marion) 103, 111, 119, 123. © Mar. 22, 1915; 2 c. each Mar. 25, 1915; J 201508-201511.

Sabbott (Marie) 1, 3, 6, 10, 12, 14. © Feb. 13, 1915; 2 c. each Feb. 16, 1915; J 200424-200429.

Schilling (Lydia) 1. © Feb. 11, 1915; 2 c. Feb. 13, 1915; J 200683.

— 2. © Feb. 13, 1915; 2 c. Feb. 16, 1915; J 200430.

Schonfeld (M. J.) 3, 6, 7, 8, 11. © Mar. 26, 1915; 2 c. each Mar. 29, 1915; J 201574-201578.

Schwimmer (*Madame* Rosika) 2, 5. © Mar. 22, 1915; 2 c. each Mar. 25, 1915; J 201506, 201507.

— 4. © Feb. 16, 1915; 2 c. Feb. 18, 1915; J 200464.

— 6, 7. © Feb. 20, 1915; 2 c. each Feb. 23, 1915; J 200582, 200583.

Smith (Edward A.) 3, 4, 5, 7, 8, 11, 12. © Feb. 2, 1915; 2 c. each Feb. 4, 1915; J 200282-200288.

Smith (Ernst) 4. © Feb. 18, 1915; 2 c. Feb. 20, 1915; J 200555.

Stillman (Mabel C.) 4. © Feb. 18, 1915; 2 c. Feb. 20, 1915; J 200551.

Tynan (Brandon) 3, 10, 12, 13. © Feb. 4, 1915; 2 c. each Feb. 6, 1915; J 200432-200435.

Walker (Laura) 3, 4, 6, 9, 14, 15, 19, 21. © Mar. 12, 1915; 2 c. each Mar. 15, 1915; J 201120-201127.

— 22. © Mar. 6, 1915; 2 c. Mar. 8, 1915; J 200966.

Walker and Mortimer, 5, 6, 19. © Mar. 12, 1915; 2 c. each Mar. 15, 1915; J 201128-201130.

Wilkinson (*Mrs.* E. W.) 4. © Feb. 18, 1915; 2 c. Feb. 20, 1915; J 200552.

Woytych (Helen) 1, 4. © Mar. 15, 1915; 2 c. each Mar. 17, 1915; J 201242, 201243.

— 9, 10, 14, 15. © Mar. 22, 1915; 2 c. each Mar. 25, 1915; J 201502-201505.

GERHARDT & CO., New York. [2163

[Girl watering flower. *In Vogue*, Feb. 1, 1915.] © Jan. 25, 1915; 2 c. Feb. 18, 1915; K 85636.

GERHART (L. P.) Lorah, Ia. [2164

Set of cards. © Jan. 7, 1915; 1 c. Jan. 23, 1915; 1 c. Feb. 26, 1915; J 200698.

GERLACH-BARKLOW CO., Joliet, Ill. [2165-2298

[4 colored prints]:

[Don't you remember].—[Girl of my dreams].—[Love's old sweet song; by Zula Kenyon].—[Teddy; by Zula Kenyon]. © Dec. 19, 1914; 2 c. each Jan. 2, 1915; K 82822, 82824, 82863, 82865.

[14 prints of various sizes]:

[Christmas time].—[Chrysanthemums].—[Daisies].—[Easter lilies].—[Fair coquette].—[Flower of the Alps; by H. Bucher].—[Kentucky beauties].—[Little brother].—[Love all].—[Orchids].—[Peaches; by Henry Hall].—[Pond lily].—[Roses].—[Spring beauties].—[Summer's token]. © Dec. 15, 1914; 2 c. each Jan. 2, 1915; K 82821, 82838, 82862, 82873-82875, 82880, 82899-82901, 82906-82909, 82916.

[116 prints of various sizes]:

Adams (Maude).—Alden (John) and Priscilla, Home of.—At moonrise. [Sweet hour of prayer].—[Bachelor's dream; by Zula Kenyon].—Barrimore (Ethel).—[Blue bell glen; by F. H. Micheal].—Bringing home the flock; by P. R. Koehler.—Bringing in the Christmas tree.—[Brook at sunset].—[Bubbles].—Burke (Billie).—Butterfly (The).—By still waters.—[Christine].—[Cold moon].—Cowl (Jane).—[Daphne].—Dear Moon.—[Dorcas].—Doris.—Dreamland.—[Edith].—[Elaine].—[Elfrida].—[Evelyn, 1, 2].—[Fairest flowers].—[Flower moon].—Fortunes of war.—From the fox's point of view; by Alexander Pope.—[Fruit moon].—George (Grace).—Golden glow.—Great white way.—[Green moon].—Heart of nature.—His faithful friends.—Home, sweet home.—[Homeward way; by W. Ritsche].—Hot moon.—Hunting moon.—Idol of her heart.—Illington (Margaret).—[In maiden meditation].—[In old Winter's icy grasp].—[In pastures green].—[In the gloaming].—[In the harbor].—[In the heart of the north woods].—[Indian summer moon].—Janis (Elsie).—Juanita.—Just a song at twilight.—Kathleen mauvourneen.—Keane (Doris).—Landing of Wm. Penn; by J. F. G. Ferris.—Last rose of summer.—Laurie (Annie).—Legends of love.—Lifting mists.—[Lillian].—Lily pond.—[Lorraine].—[Madeline].—Marlowe (Julia).—[Moonlight on Georgian Bay].—[Moonlit pines].—Moonlit sea.—Mt. Vernon, morning.—

GERLACH-BARKLOW CO.—Continued.
 Music master; by Fletcher C. Ransom.—[My lov's like the red, red rose].—My old Kentucky home.—Mysterier of the night; by Feudel.—Nazi-mova (*Mme. Alla*).—[Neptune's daughter].—[New moon].—Old oak; by G. B. Drake.—Old oaken bucket.—Old swimmin' hole; by F. C. Ransom.—[On beautiful Lake Champlain].—On the River Devon; by Stuart Lloyd.—On the wings of the morning.—On Venetian waters.—[Our winter girl].—Peaceful valley.—Placid (*Lake Adirondacks*).—[Plant moon].—[Rose].—[Roses fair].—Sanderson (*Julia*).—[Scotland valley].—Sea breezes; by Zula Kenyon.—Silver threads.—Silver threads among the gold.—[Sincerity].—Sitting Bull before the Custer massacre.—[Snow moon].—[Soft on the sunset sky].—Spirit of dawn.—Sturgeon moon.—Sweet and low.—[Sweet innocence].—[Sweet peas].—[Sweet violets].—Taylor (*Laurette*).—Then you'll remember me.—[Traveling moon].—Village stream.—Washington (*George*) Wakefield, birthplace of Washington.—Wayside watering place; by D. D. Coombs.—[Where the speckled beauties play].—[Winifred].—Winter evening in Jersey; by G. H. Gay.—[Woodland glories].—Woodland stream. © Dec. 28, 1914; 2 c. each Jan. 2, 1915; K 82787-82820, 82823, 82825-82837, 82839-82861, 82864, 82866-82872, 82876-82879, 82881-82898, 82902-80905, 82910-82915, 82917-82920.

GERMAN AMERICAN FIRE INS. CO., New York. [2299-2310]

Finish, showing wall finish with and without air space. © Jan. 2, 1915; 2 c. Feb. 24, 1915; K 85830.

Standard for coal stoves. © June 6, 1914; 2 c. Feb. 24, 1915; K 84826.

Standards for cluster gas lights. © Jan. 2, 1915; 2 c. Feb. 24, 1915; K 85828.

Standards for fire buckets. © Oct. 1, 1914; 2 c. Feb. 24, 1915; K 84821.

Standards for low gas stoves. © Jan. 2, 1915; 2 c. Feb. 24, 1915; K 85829.

Standards for oily waste. © Oct. 1, 1914; 2 c. Feb. 24, 1915; K 84819.

Standards for piers, pillars. © Jan. 2, 1915; 2 c. Feb. 24, 1915; K 84824.

Standards for pressing tables. © Jan. 2, 1915; 2 c. Feb. 24, 1915; K 85827.

GERMAN AMERICAN FIRE INS. CO.—Con.
 Standards for show window and cornice communication. © June 1, 1914; 2 c. Feb. 24, 1915; K 84825.

Standards for skylights. © Oct. 1, 1914; 2 c. Feb. 24, 1915; K 84823.

Standards for steel and iron work. © Jan. 17, 1915; 2 c. Feb. 24, 1915; K 84822.

Standards for the use of benzine. © Jan. 2, 1915; 2 c. Feb. 24, 1915; K 84820.

GERMANIA PUB. CO., New York. [2311
 Bismark (*Prince Otto von*). © Mar. 12, 1915; 2 c. Mar. 15, 1915; K 85676.

GIBSON (GEORGE R.) CO., New York. [2312

[Parisian ivory girls. Ad cut.]
 © July 20, 1914; 2 c. July 29, 1914; K 83029.

GIFFORD (BENJAMIN A.) Portland, Or. [2313-2342

[30 photographs]:
 Columbia Gorge from Crown Point, 5472.—Columbia Gorge, Rooster Rock and Crown Point, 5473.—Columbia River and Rooster Rock from Chanticleer inn, 5479.—Columbia River from Chanticleer inn, 4749.—Columbia River Gorge showing Crown Point and Rooster Rock, 4747.—Columbia River highway east of Sheperds Dell, 5474.—Columbia River highway east of Waukeena Falls, 5495.—Columbia River highway, near Crown Point, 5477.—Columbia River highway viaduct east of Multnomah, 5490.—Columbia River highway viaduct west of Multnomah Falls, 5489.—Columbia River highway west of Waukeena Falls, 5486.—Crown Point, 5476.—Fort Rock, 5481, 5485.—Hood (Mt.) from Columbia slough, 4148.—Latourelle bridge and Falls chalet, 5470.—Latourelle Falls, 5316.—Looking out from Latourelle Falls, 5483.—Looking out from Multnomah Falls, 5492.—Looking out from Oneonta Gorge, 5502.—Multnomah Falls and Benson foot bridge, 5514.—Multnomah Falls, Columbia River highway bridge and Benson foot bridge, 5513.—Oneonta (Tunnel at) 5499.—Portland (City of) from City park, 4471.—St. Peter's Dome from Oneonta, 5497.—Sheperd's Dell, 5487.—Sheperd's Dell bridge, 5471.—Viaduct east of Multnomah, 5483, 5491.—Waukeena Falls, 5475.

© Mar. 1, 1915; 2 c. each Mar. 15, 1915; J 201131-201160.

GIORDANO (HOUSE OF) San Antonio.

[2343-2345]

Giordano <Cabinet bed> [no. 4]
© Feb. 3, 1915; 2 c. Feb. 6, 1915; K 84817.—5, 6. © Feb. 10, 1915; 2 c. each
Feb. 23, 1915; K 85334, 85335.

GIRSCH (CHARLES W.) New York.

[2346-2369]

[24 colored ads.]:

[Bust of female head] Nos. 1014-A, B, C.—[Decorative color design] Nos. 1224-A, B, C.—[Decorative color design, two figures] Nos. 1034-A, B, C.—[Full length female figure] Nos. 1024-A, B, C, 1204-A, B, C.—[Ideal head of woman] Nos. 1024-A, B, C.—[Jewell effect arrangement] No. 1264-A.—[Three quarter female figure] Nos. 1044-A, B, C.

© Jan. 30, 1915; 2 c. each Feb. 16, 1915; K 84536-84559.

GIVENS (JAMES DAVID) San Francisco.
[2370]

Angel Island, Cal., immigration station. © Mar. 12, 1915; 2 c. Mar. 17, 1915; J 201251.

GLEIXNER (HERMAN) Sharon, Pa.

[2371]

Gleixner (Herman) © 1 c. Mar. 12, 1915; J 201049.

GLEN (EARL ROUSE) & KOWALEWSKA (MIECZYSLAW) Gary, Ind. [2372]

Switchboard for physics laboratory, pts. A-F. © 1 c. each Feb. 17, 1915; I 2124.

GIUCK (LEO) Pittsburgh. [2373]

General chart cost of lump and mine run coal. © Jan. 9, 1915; 1 c. Jan. 14, 1915; I 2051.

GODCHAUX (G. W.) Attleboro, Mass.

[2374, 2375]

Attleboro's first mayor, city council and clerk, 1915. © Mar. 15, 1915; 2 c. Mar. 10, 1915; J 201026.

Sweet (*Mayor H. E.*) © 1 c. Mar. 10, 1915; J 201025.

GOIT (WHITNEY) Kansas City, Mo.

[2376]

Automobile movies. [Series of small pictures, for advertising purposes] © Dec. 13, 1914; 1 c. Jan. 2, 1915; 1 c. Jan. 13, 1915; K 83251.

GOLDBERG (R. L.) New York.

[2377-2417]

[Comics in N. Y. evening mail]:

After reading the magazine ads you wonder how a great tenor ever finds time to sing. © Mar. 29, 1915; 1 c. Mar. 30, 1915; K 86066.

GOLDBERG (R. L.)—Continued.

And still they keep writing songs about the old home town. © Feb. 15, 1915; 1 c. Feb. 16, 1915; K 84535.

Astronomy is easy compared to the problem of housekeeping. © Feb. 24, 1915; 1 c. Mar. 1, 1915; K 85158.

Autobiography of an umbrella. © Feb. 16, 1915; 1 c. Feb. 18, 1915; K 84633.

Edison should invent a way to regulate a shower bath. © Feb. 18, 1915; 1 c. Feb. 20, 1915; K 84736.

Enjoyment of a dinner party depends on mechanical skill. © Feb. 9, 1915; 1 c. Feb. 12, 1915; K 84454.

European soldiers are not the only ones to receive crosses for bravery. © Mar. 4, 1915; 1 c. Mar. 6, 1915; K 85359.

European war encourages inventors to create new implements of destruction. © Feb. 10, 1915; 1 c. Feb. 12, 1915; K 84455.

Every house has a number, but it is hard to prove it. © Jan. 25, 1915; 1 c. Jan. 26, 1915; K 83576.

High fur collars they're wearing are interfering with the law. © Jan. 21, 1915; 1 c. Jan. 22, 1915; K 83492.

If you want to avoid the dinner check. © Jan. 8, 1915; 1 c. Jan. 19, 1915; K 83384.

If your furs are big enough to be seen with the naked eye, you're not in style. © Dec. 7, 1914; 1 c. Dec. 9, 1914; K 83246.

It's all wrong [1914]:

© Oct. 29; 1 c. Oct. 30; K 79893.

— [1915]:

© Jan. 11; 1 c. Jan. 12; K 83247.

© Feb. 2; 1 c. Feb. 4; K 83912.

© Feb. 19; 1 c. Feb. 23; K 84798.

© Feb. 27; 1 c. Mar. 2; K 85204.

© Mar. 3; 1 c. Mar. 4; K 85259.

Nature often makes a mistake. © Mar. 1, 1915; 1 c. Mar. 2, 1915; K 85205.

Only sure way to get your morning bath is to sleep in the bath tub. © Mar. 16, 1915; 1 c. Mar. 18, 1915; K 85801.

Pinochle gets a grip on you like a strong drug. © Feb. 4, 1915; 1 c. Feb. 6, 1915; K 84108.

Professional dancers are having a tough job to give the public something new. © Mar. 8, 1915; 1 c. Mar. 10, 1915; K 85526.

GOLDBERG (R. L.)—Continued.

Read this and learn how to button your collar in a hurry. © Feb. 17, 1915; 1 c. Feb. 20, 1915; K 84735.

Reason for baseball training camp reports, has been discovered at last. © Mar. 18, 1915; 1 c. Mar. 19, 1915; K 85812.

Restaurant menu gives you the impression that food is made to sing, not eat. © Jan. 27, 1915; 1 c. Jan. 28, 1915; K 83670.

She won't listen to you now unless you start with a few new steps. © Jan. 28, 1915; 1 c. Jan. 30, 1915; K 83705.

Simple way to keep your hat from blowing off in a strong breeze. © Mar. 22, 1915; 1 c. Mar. 25, 1915; K 85967.

Some men think anything that looks foolish is an antique. © Jan. 12, 1915; 1 c. Jan. 15, 1915; K 83310.

Sometimes a man is so popular. © Jan. 19, 1915; 1 c. Jan. 20, 1915; K 83417.

Sultan's trouble will ease the mind of many an unhappy married man. © Mar. 17, 1915; 1 c. Mar. 18, 1915; K 85802.

They play chess by mail so this isn't so foolish. © Feb. 23, 1915, 1 c. Mar. 1, 1915; K 85157.

Ticket speculator makes more out of the show than the author. © Jan. 20, 1915; 1 c. Jan. 21, 1915; K 83457.

Wear one of our umbrella-alarms and no one can steal your umbrella. © Feb. 5, 1915; 1 c. Feb. 6, 1915; K 84109.

What are you gonna do with it [1915]:

© Jan. 13; 1 c. Jan. 15; K 83311.

© Jan. 22; 1 c. Jan. 23; K 83511.

© Jan. 29; 1 c. Feb. 1; K 83728.

© Feb. 8; 1 c. Feb. 9; K 84249.

© Mar. 6; 1 c. Mar. 8; K 85419.

Why not talk your valentines and give the victim a chance. © Feb. 13, 1915; 1 c. Feb. 16, 1915; K 84534.

Willard (Jess) intends to make his training camp look like the old people's home. © Jan. 26, 1914; 1 c. Jan. 27, 1915; K 83669.

You don't know what work is until you've tried to open a window on a train. © Feb. 1, 1915; 1 c. Feb. 2, 1915; K 83782.

GOLDSMITH (MARCUS A.) Cleveland.

[2418

Trix and Nix, and their pup Stix-anlix. © Feb. 1, 1915; 2 c. Feb. 11, 1915; K 84298.

GOLLATZ (VICTOR WILLIAM) Phoebus, Va. [2419

Coast artillery corps, U. S. army. [Coat of arms] © Feb. 10, 1915; 2 c. Feb. 11, 1915; K 84818.

GOLTZ (MAX W.) Chicago. [2420

Jacob best coal company, quality first. © Mar. 20, 1915; 2 c. Mar. 27, 1915; K 85930.

GOOD HOUSEKEEPING MAGAZINE, New York. [2421

[Brown study; by E. Coles Phillips] © Feb. 2, 1915; 2 c. Feb. 3, 1915; K 83893.

GOODWIN (GEORGE B.) New York.

[2422

Federal reserve board (Members of) and governors of the Federal reserve bank. © Jan. 26, 1915; 2 c. Jan. 27, 1915; J 199804.

GOTZIAN (C.) & co., St. Paul. [2423

Hiawatha aiming high. [Calendar print] © Jan. 2, 1915; 2 c. Jan. 11, 1915; K 83194.

GRAFTON & ST. LEGER, Cedar Rapids, Ia. [2424

Cedar Rapids, Ia., municipal Christmas tree for children. © Jan. 24, 1915; 2 c. Feb. 1, 1915; J 200013.

GRAHAM & MATLACK, New York.

[2425-2427

Noah's ark painting book, 0724. © Mar. 1, 1915; 2 c. Mar. 26, 1915; K 85980.

Paint and brush series, 0221:

Lessons with paint and brush.—Pas-times with paint and brush. © Mar. 1, 1915; 2 c. each Mar. 26, 1915; K 85981, 85982.

GRAND ARMY OF THE REPUBLIC, B. F. BUTLER POST 42, Lowell. [2428

Fire destroyed home of B. F. Butler post 42 [and] B. F. Butler relief corps, no. 75. © Mar. 11, 1915; 2 c. Mar. 13, 1915; K 85645.

GRAND RAPIDS GAS LIGHT CO., Grand Rapids, Mich. [2429-2435

[Cartoons published in Grand Rapids daily papers]:

Every Jack to his trade. © Mar. 3, 1915; 2 c. Mar. 27, 1915; K 85998.

GRAND RAPIDS GAS LIGHT CO.—Contd.

[Cartoons published in Grand Rapids daily papers]—Continued.

Fair question. © Mar. 10, 1915; 2 c. Mar. 27, 1915; K 85996.

Municipal ownership means more bonds. © Mar. 6, 1915; 2 c. Mar. 27, 1915; K 85993.

Municipal ownership of gas companies. © Mar. 9, 1915; 2 c. Mar. 27, 1915; K 85994.

Record hard to beat. © Mar. 2, 1915; 2 c. Mar. 27, 1915; K 85997.

Rocky road of more bonds. © Mar. 8, 1915; 2 c. Mar. 27, 1915; K 85995.

Why chase the rainbow. © Mar. 4, 1915; 2 c. Mar. 27, 1915; K 85992.

GRAY (H. W.) co., New York.

[2436-2439]

Broadsides, nos. 1-4; by Dorothy Fuller:

No. 1, O no John.—No. 2, Mowing the barley.—No. 3, My man John.—No. 4, Wraggle-taggle Gypsies, O. © Jan. 7, 1915; 2 c. each Jan. 8, 1915; K 83102-83105.

GREEK AMERICAN NEWS CO., INC., New York.

[2440-2444]

[Letterheads]:

American and Greek flags and shields with double-headed eagle, over all of which is printed ΕΑΛΛΑΣ-ΑΜΕΡΙΚΗ (Greek-America)—Showing heads of King, Queen and Crown Prince, with two Greek flags and double-headed eagle—Showing heads of men, two Greek flags and coat-of-arms.—Showing heads of rulers with two Greek flags, and coat-of-arms, under which is printed ΕΑΛΛΑΣ (Greece)—Showing heads of rulers, with two Greek flags and views of Acropolis and Santo Sophia] © Dec. 10, 1914; 2 c. each Dec. 15, 1914; K 83264-83268.

GREEK CATHOLIC UNION OF U. S. A., Homestead, Pa.

[2445]

Sound mind in sound body. [Certificate of membership in gymnastic branch] © Feb. 15, 1915; 2 c. Feb. 11, 1915; K 84317.

GREEN (FRANK FLOYD) Los Angeles, Cal.

[2446]

Made in California. [Poster stamp] © Jan. 20, 1915; 2 c. Feb. 27, 1915; K 85114.

GREENWOOD PRESS, Millville, N. J.

[2447]

You can grow money. Blotter 314. © June 1, 1914; 2 c. Jan. 12, 1915; K 83463.

GREYER (L. A.) Boston. [2448]

Design for world's peace emblem. © Jan. 23, 1915; 2 c. Jan. 25, 1915; J 199743.

GRIFFITH-STILLINGS PRESS, Boston.

[2449-2451]

[3 advertising slogan cards]:

Pass prosperity around.—Safety first.—Talk prosperity. © Jan. 12, 1915; 2 c. each Jan. 15, 1915; K 83293-83295.

GROSS (EDWARD) co., New York.

[2452-2464]

There aint many of us; by C. Twelvetrees. © Mar. 3, 1915; 2 c. Mar. 4, 1915; K 85243.

We don't want any trouble; by C. Twelvetrees. © Mar. 3, 1915; 2 c. Mar. 4, 1915; K 85244.

[11 prints of various descriptions]:

Ain't I the foxey trotter; by C. Twelvetrees.—Censored.—Erected A. D. 1931. When might made right.—Gay white way; by W. Read.—Golden age.—High chair.—I wonder why dady's so late.—Latest wrinkles; by C. Twelvetrees.—Rocking chair.—Spirit of the poppy; by Alfred Lenz.—This is a helluva world, we want peace; by C. Twelvetrees. © Jan. 11, 1915; 2 c. each Jan. 12, 1915; K 83227-83237.

GROSS (REUBEN H.) New York.

[2465-2467]

Bones of the foot, dorsal surface. © Nov. 27, 1914; 1 c. Dec. 11, 1914; I 2039.

—plantar surface. © Nov. 27, 1914; 1 c. Dec. 11, 1914; I 2040.

Bones of the leg, anterior and posterior surfaces. © Nov. 27, 1914; 1 c. Dec. 11, 1914; I 2041.

GROSSKOPF (FRANK C.), San Diego.

[2468]

Expo California State stamp. [Poster stamp.] © Feb. 9, 1915; 2 c. Feb. 16, 1915; K 85399.

GRUEN WATCH CO., Cincinnati. [2469]

Grandfather's jewels. [Calendar print.] © Jan. 13, 1915; 2 c. Jan. 19, 1915; K 83374.

GUGLER LITHO. co., Milwaukee. [2470]

[Fern design. Poster stamp.] © Nov. 4, 1914; 2 c. Nov. 16, 1914; K 83210.

GUSTIN (EUGENE W.) & co., New York.

[2471-2473]

Don't mention it, lady. [Comic.] © Feb. 20, 1915; 2 c. Feb. 24, 1915; K 84837.

GUSTIN (EUGENE W.) & co.—Contd.

It's a wrong, wrong way to tickle Mary. [Comie.] © Feb. 20, 1915; 2 c. Feb. 24, 1915; K 84834.

Only time the firm thought her salary wasn't high enough. © Feb. 20, 1915; 2 c. Feb. 24, 1915; K 85400.

GUTEKUNST (F.), Philadelphia.

[2474-2476

Asher (Mrs. William). © Mar. 24, 1915; 2 c. Mar. 25, 1915; J 201512.

Rodeheaver (Homer). © Mar. 24, 1915; 2 c. Mar. 25, 1915; J 201514.

Saxe (Miss Grace). © Mar. 24, 1915; 2 c. Mar. 25, 1915; J 201513.

GUTLAND (EDWARD C.), Rochester, N. Y.

[2477, 2478

Juanita. © Feb. 3, 1915; 2 c. Feb. 8, 1915; J 200256.

Remona. © Feb. 3, 1915; 2 c. Feb. 8, 1915; J. 200255.

HADDIX (A. J.), Corpus Christi, Tex.

[2479

White Point gas well combination. © Mar. 5, 1915; 2 c. Mar. 9, 1915; J 200995.

HAEUSERMANN METAL MFG. CO., New York.

[2480

[Violet girl.] © Dec. 1, 1914; 2 c. Jan. 9, 1915; K 83128.

HAINES PHOTO CO., Conneaut, Ohio.

[2481-2490

Alberquerque, N. Mex., panoram. © Mar. 19, 1915; 2 c. Mar. 24, 1915; J 201481.

Canon City, Colo., panoram. © Mar. 15, 1915; 2 c. Mar. 24, 1915; J 201486.

Denver, panorama, 3. © Feb. 5, 1915; 2 c. Feb. 15, 1915; J 200336.

Lincoln, Nebr., panorama, 1, 2. © Jan. 11, 1915; 2 c. each Jan. 13, 1915; J 199373, 199374.

San Diego, Cal., panoram, 1, 2. © Mar. 23, 1915; 2 c. each Mar. 24; 1915; J 201482, 201485.

—waterfront, 1, 2. © Mar. 23, 1915; 2 c. each Mar. 24, 1915; J 201483, 201484.

Santa Fé, N. Mex., panoram. © Mar. 19, 1915; 2 c. Mar. 24, 1915; J 201487.

HALE (JAMES ELLERY), Geneva, N. Y.

[2491-2493

Noyes (Alfred):

Arms folded.—Profile, reading.—Three quarter length, front view. © Feb. 12, 1915; 2 c. each Feb. 26, 1915; J 200718-200720.

HALL (LEO L.), Homestead, Pa. [2494

Carry me back to old Virginny. © Feb. 20, 1915; 2 c. Feb. 27, 1915; K 85348.

HALL & HALL, E. Peoria, Ill. [2495

French aeroplane arrow. © Jan. 2, 1915; 2 c. Jan. 6, 1915; J 199104.

HALSALL (WILLIAM T.), Provincetown, Mass. [2496

Our glory battleship *Oregon*. © Jan. 26, 1915; 2 c. Feb. 24, 1915; K 85184.

HALVERSON (BERNARD A.), Chicago.

[2497, 2498

Happy moments. © Feb. 13, 1915; 2 c. Feb. 15, 1915; J 200340.

Wonder where it all went. © Feb. 13, 1915; 2 c. Feb. 15, 1915; J 200339.

HAM (WILLIAM DEANE), San Antonio.

[2499

Sidewalk machine. © 1 c. Sept. 29, 1915; J 201051.

HAMILTON, BROWN SHOE CO., St. Louis.

[2500-2503

[4 calendar prints]:

Faithful companion.—Fishing in the Rockies.—Home ties.—Merino sheep. © Feb. 5, 1915; 2 c. each Feb. 15, 1915; K 84491-84494.

HAMMOND (C. S.) & co., New York.

[2504

New York (*City*) Hammond's bird's-eye view blotter. © Mar. 24, 1915; 2 c. Mar. 26, 1915; K 85970.

HANCOCK (WINFIELD SCOTT) Chicago.

[2505

Saturday morn. I must clean up fast. © Jan. 20, 1915; 2 c. Jan. 25, 1915; K 83461.

HANSON (M. D.) Portland, Me. [2506

Boy's conference, Portland, Mar. 6, 1915. © Mar. 6, 1915; 2 c. Mar. 10, 1915; J 201020.

HARDEN (A.) co., New York.

[2507-2510

[4 colored prints of children dancing]:

[Fancy dress ball].—[Masque ball].—[May pole party].—[Tango ball] © Dec. 28, 1914; 2 c. each Jan. 16, 1915; K 83331-83334.

HARDENBROOK (WILLIAM TEN EYCK)
Nanuet, N. Y. [2511

Gould (George J.) [Portrait] ©
Feb. 20, 1915; 2 c. Feb. 9, 1915; K
84164.

HARDEN (HARRISON E.) Belgrade
Lake, Me. [2512-2514

Hillside. © Jan. 25, 1915; 2 c. Jan.
29, 1915; J 199859.

Pine Beach. © Jan. 25, 1915; 2 c.
Jan. 29, 1915; J 199860.

—along the shore. © Jan. 25,
1915; 2 c. Jan. 29, 1915; J 199858.

HARRILL (Miss SOPHY) Knoxville,
Tenn. [2515

Snow bound. © Jan. 1, 1915; 2 c.
Jan. 20, 1915; J 199574.

HARRIS (BENJ.) co., New York. [2516

I. O. O. F. [Design composed of eye,
2 battle axes and 3 links of chain above
semi-wreath of flowers] © Feb. 1,
1915; 2 c. Feb. 3, 1915; K 83851.

HARRIS & EWING, Washington.
[2517-2527

Almon (*Judge* Edward B.) © Feb.
9, 1915; 2 c. Feb. 27, 1915; J 200732.

Fahey (John H.) © Jan. 1, 1915;
2 c. Feb. 27, 1915; J 200734.

Gregory (*Mrs.* Thomas Watt) ©
Oct. 12, 1914; 2 c. Dec. 21, 1914; J
199115.

Harris (William J.) © Feb. 2,
1915; 2 c. Feb. 27, 1915; J 200733.

Hurley (Edward Nash) © Feb. 9,
1915; 2 c. Feb. 27, 1915; J 200737.

Panaretoff (*Madame*) © Jan. 2,
1915; 2 c. Feb. 27, 1915; J 200735.

Seay (George J.) © Feb. 5, 1915;
2 c. Feb. 27, 1915; J 200736.

Story (*Mrs.* William Cumming)
1, 2. © Mar. 5, 1915; 2 c. each Mar.
11, 1915; J 201033, 201034.

Sweeney (*Mrs.* B.) © Jan. 20,
1915; 2 c. Feb. 27, 1915; J 200738.

Wooley (Robert W.) © Mar. 2,
1915; 2 c. Mar. 11, 1915; J 201032.

HARRISON (EDWARD F.) Philadelphia.
[2528

Sunday (*Rev* William A.) © Feb.
2, 1915; 2 c. Mar. 20, 1915; J 201318.

HART (LOUIS A.) Portland, Or. [2529

White kings. [Pigeons] © 1 c.
June 29, 1914; J 200111.

HART, SCHAFFNER & MARX, Chicago.
[2530-2568

Announcement. [You are welcome]
© Feb. 23, 1915; 2 c. Mar. 17, 1915;
K 85985.

HART, SCHAFFNER & MARX—Continued.
[3 fashion cuts for men]:

[Helping mother]—[Ready for busi-
ness]—Thanksgiving. [For the feast]
© Oct. 31, 1914; 2 c. each Nov. 27,
1914; K 81215-81216.

[9 fashion cuts for men]:
[Before the game]—[Between the
acts]—[Christmas eve]—Coasting
party]—[Dinner guest]—[Getting a
start]—[Peace, wisdom, tradition.
The vision]—[Right in style]—[Yule
tree] © Nov. 13, 1914; 2 c. each Nov.
27, 1914; K 81218-81226.

[12 fashion cuts for men]:
[After banking hours]—[After
church]—[Afternoon call]—Easter
morning]—[First game of the sea-
son]—[Hotel lobby]—[Mechani-
cian]—[Pussy-willows]—Ready for
business]—[Ready to go]—[Senior]—
[Special delivery] © Feb. 23, 1915;
2 c. each Mar. 17, 1915; K 85765-
85776.

[14 fashion cuts for men]:
[At the navy yard]—[At the top of
the hill]—[Decorations]—[En route]—
[For grandfather]—[Garden party]—
[Gardners]—[Last set]—[Looking him
over]—[Meeting]—[One lump]—[Row-
ing float]—[Showing the way]—
[Studying the battle line]. © Feb.
22, 1915; 2 c. each Mar. 15, 1915; K
85699-85712.

HARTLEY (KENNETH) Colorado Springs,
Colo. [2569

Anemone. © Feb. 13, 1915; 2 c.
Feb. 20, 1915; J 200526.

HARTMAN FURNITURE & CARPET CO.,
Chicago. [2570, 2571

[Hartman's the home of good furni-
ture. Newspaper ad.] © Feb. 7, 1915;
2 c. Feb. 18, 1915; K 84612.

[To solve home furnishing problems,
let Hartman feather your nest. News-
paper ad.] © Feb. 14, 1915; 2 c. Feb.
18, 1915; K 84611.

HARTSHORNE (WILLIAM D.) Methuen,
Mass. [2572, 2573

Hartshorne's unit system charts, c 1,
cotton. © Jan. 2, 1915; 1 c. Jan. 4,
1915; I 2050.

—w 1, wool. © Dec. 26, 1914;
1 c. Dec. 28, 1914; I 2049.

HARTWELL (MARJORIE BELLE) Brook-
lyn. [2574, 2575

To my valentine:
Gaudy dress and gentle air.—To see
her is to love her. © Dec. 28, 1914;
2 c. each Dec. 29, 1914; K 83094, 83095.

HARVEY (H. J.) New Orleans. [2576-2578

Gentilly Terrace school Xmas celebration. © Dec. 23, 1914; 2 c. Jan. 21, 1915; J 199616.

Gibbons (James, cardinal) © Mar. 13, 1915; 2 c. Mar. 16, 1915; J 201198.

Strauss (Nathan and Oscar) © Jan. 16, 1915; 2 c. Jan. 21, 1915; J 199615.

HASKELL (JACK) Omaha. [2579

Umpie after a close decision. [Dog with sweater] © Dec. 1, 1914; 2 c. Jan. 18, 1914; K 83819.

HASSELBAUER (HARRY J.) Newark, N. J. [2580

Inspiration. © Dec. 15, 1914; 2 c. Dec. 31, 1914; K 8311.

HATHAWAY (MARGARET E.) Brown's Mills, N. J. [2581

Peppermint (Peter) © Jan. 28, 1915; 1 c. Feb. 27, 1915; 1 c. Mar. 15, 1915; J 201402.

HAYES LITHOGRAPHING CO., Buffalo. [2582-2607

Indian maid. [Calendar print] © Oct. 10, 1914; 2 c. Jan. 27, 1915; K 83589.

[4 colored panels of young ladies]: Love letter.—Nibble; by John A. Hevrin.—Rosebud; by Penrhyn Stanlaws.—Woman and vase of roses. © Feb. 10, 1915; 2 c. each Feb. 15, 1915; K 84514-84517.

[21 colored ad prints]: Acrobatic girl.—Cat fishing.—Close heat.—Don't monkey.—Fisherman's luck.—Friends.—Goodies.—Hang on to a good thing.—Hard to beat.—Meditation; by Warren B. Davis.—Rose; by F. Earle Christy.—Safe retreat.—Society girl, nos. 1-6.—Spanish beauty.—Stop the train.—Young artist. © Jan. 1, 1915; 2 c. each Jan. 27, 1915; K 83590-83610.

HAYNES (FRANK JAY) St. Paul. [2608-2655

Largest trout. © Oct. 27, 1914; 2 c. Jan. 4, 1915; J 198998.

Morning Glory spring. © Oct. 27, 1914; 2 c. Jan. 4, 1914; J 198999.

[46 photographs]: Algons growth.—Artist Point.—Aster.—Bank of daisies.—Butter and eggs.—Canyon at Tower Falls, A, B.—Daisy, geyser, A, B.—Gentian.—Gentians, blue and white.—Geyser eggs.—Golden Gate from Bunsen Peak.—Golden rod.—Grand Canyon from Artist Point.—Grand Canyon hotel, A, B.—

HAYNES (FRANK JAY)—Continued. Grand Geyser.—Grand Geyser, tall.—Great Falls and Point Lookout.—Grotto Geyser formation.—Handkerchief Pool.—Hotel Valley from terraces.—Jewell Geyser.—Liberty Cap and Mammoth hotel.—Mammoth hotel, A, B.—Mammoth hotel and Fort Yellowstone, A, B.—Mammoth hotel dining room.—Minnehaha Falls.—Monkey flower.—Needles at Tower Falls.—New Pulpit Terrace, A, B.—Old Faithful inn and geyser.—Overhanging cliff.—Paint Brush.—Riverside bridge.—Riverside Geyser.—Riverside Geyser formation.—Upper Falls.—Upper Falls (Glimpse of).—Wild buckwheat.—Yellowstone (Fort).—Yellowstone station and coaches. © Oct. 27, 1914; 2 c. each Jan. 4, 1915; J 199000-199045.

HAYS (MARION) New York. [2656

Diagram showing use of photo developing outfit. © 1 c. Mar. 12, 1915; I 2135.

HAZARD (E. W.) Southington, Conn. [2657

Holcomb (*Gov.* Marcus H.) of Connecticut. © Feb. 6, 1915; 2 c. Feb. 3, 1915; J 200270.

HAZARD (JULIA R.) Swarthmore, Pa. [2658

Peace emblem. [Angel of Peace, two hemispheres and key inclosed in a heart, over which is an eagle] © Mar. 5, 1915; 2 c. Mar. 6, 1915; K 85342.

HEARST SELIG NEWS PICTORIAL, New York. [2659-2664

Adamson (*Fire Com.*) and Grace Darlington. [*In* N. Y. evening journal, Jan. 21, 1915] © Jan. 21, 1915; 1 c. Jan. 22, 1915; K 83479.

Darling (Grace) as she was about to embark on the *Almirante*. [*In* N. Y. American, Jan. 21, 1915] © Jan. 21, 1915; 1 c. Jan. 22, 1915; K 83482.

—entering her automobile. [*In* N. Y. evening journal, Jan. 20, 1915] © Jan. 20, 1915; 1 c. Jan. 22, 1915; K 83478.

—ready to sail. [*In* N. Y. evening journal, Jan. 21, 1915] © Jan. 21, 1915; 1 c. Jan. 22, 1915; K 83480.

—receiving a letter from Mayor Mitchel. [*In* N. Y. American, Jan. 21, 1915] © Jan. 21, 1915; 1 c. Jan. 22, 1915; K 83481.

HEARST SELIG NEWS PICTORIAL—Contd.
—special writer for the Hearst publications. [In N. Y. evening journal, Jan. 19, 1915] © Jan. 19, 1915; 1 c. Jan. 20, 1915; K 83416.

HEARST'S MAGAZINE, New York. [2665, 2666

[Stanlaws' picture, no. 5; by Penrhyn Stanlaws] © Jan. 4, 1915; 2 c. Jan. 8, 1915; K 83107.

—6; by Penrhyn Stanlaws. © Jan. 11, 1915; 2 c. Jan. 13, 1915; K 83269.

HEINEMANN (AUGUST) Chicago. [2667, 2668

Our John. © Dec. 8, 1914; 2 c. Dec. 26, 1914; J 199116.

Traeger (John E.) © Dec. 8, 1914; 2 c. Dec. 26, 1914; J 199117.

HEINRICHS (CHARLES) Paterson, N. J. [2669

Paterson, N. J., Billy Sunday tabernacle, dedication, Mar. 24, 1915. © Mar. 27, 1915; 2 c. Mar. 30, 1915; J 201642.

HELIOTYPE CO., Boston. [2670

On the Shawsheen. © Jan. 29, 1915; 2 c. Feb. 1, 1915; K 84462.

HENDERSON (L. R. S.), Chicago. [2671-2673

Boy with the apples. © Jan. 22, 1915; 2 c. Jan. 22, 1915; J 199668.

Helen. © Jan. 15, 1915; 2 c. Jan. 15, 1915; J 199388.

Moonlight. © Jan. 11, 1915; 2 c. Dec. 30, 1914; J 199376.

HENDERSON STUDIO, Chicago. [2674, 2675

David. © Jan. 14, 1915; 2 c. Jan. 18, 1915; J 199441.

New year. © Jan. 12, 1915; 2 c. Jan. 15, 1915; J 199387.

HENDRY (FRANK), Boston. [2676

Storm off Hatteras. © Jan. 5, 1915; 2 c. Jan. 7, 1915; K 83078.

HENIUS (FREDERICK), Pittsburgh. [2677

Seagull. © Dec. 20, 1914; 2 c. Jan. 26, 1915; K 83571.

HENRY (OLIVER), San Diego, Cal. [2678-2683

San Diego (*Miss*) 1915. © Dec. 31, 1914; 2 c. Jan. 6, 1915; J 199093.

—1915, 2-6. © Jan. 14, 1915; 2 c. each Jan. 19, 1915; J 199458-199462.

HENSCHEN (GEORGE NEWTON CRESSY), Harrisburg, Pa. [2684

Pennsylvania, relief map, and parts of bordering states. © 1 c. Feb. 23, 1915; I 2132.

HERALD FEATURE SYNDICATE, Chicago. [2685-2692

Cartoonagrams [1914]:

© Dec. 27, 1914; 1 c. Jan. 21, 1915; K 82588.

—[1915]:

© Jan. 3; 1 c. Jan. 6; K 83038.

© Jan. 10; 1 c. Jan. 11; K 83395.

© Jan. 17; 1 c. Jan. 18; K 83396.

© Feb. 21; 1 c. Mar. 5; K 85822.

© Feb. 28; 1 c. Mar. 5; K 85823.

© Mar. 7; 1 c. Mar. 17; K 85763.

© Mar. 14; 1 c. Mar. 27; K 85954.

HESS (WILLIAM G.), Los Angeles. [2693

Modern Christ. © Feb. 8, 1915; 2 c. Mar. 2, 1915; 200771.

HIBBARD (C. J.) Minneapolis. [2694

Donaldson bldg. © Feb. 17, 1915; 2 c. Feb. 27, 1915; J 200730.

HIGGINS (FRANK C.) New York. [2695

Grand lodge of the universe as instituted by the Chaldean magi, B. C. 4000. © Mar. 23, 1915; 1 c. Mar. 16, 1915; I 2168.

HILL (GEORGE) New York. [2696

Buster, dog. © Mar. 2, 1915; 2 c. Mar. 4, 1915; J 200795.

HILL (IRA L.) New York. [2697-2785

C. 127-140. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200621-200634.

C. (A.) 7-9. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200607-200609.

C. (B.) 1-4. © Mar. 4, 1915; 2 c. each Mar. 13, 1915; J 201086-201089.

C. (D. W.) 1. © Mar. 4, 1915; 2 c. Mar. 13, 1915; J 201090.

C. (I) 3-10. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200645-200652.

C. (P.) 1-5. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200667-200671.

G. (E.) 1-3. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200635-200637.

H. 1-3. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200642-200644.

H. (M.) 1. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200662.

I. (M.) 1-4. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200663-200666.

HILL (IRA L.)—Continued.

L. 1-3. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200657-200659.

L. (E.) 11-13. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200633-200640.

P. (A.) 1-11. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200610-200620.

P. (E.) 1. © Feb. 19, 1915; 2 c. Feb. 23, 1915; J 200641.

R. (A.) 1. © Mar. 4, 1915; 2 c. Mar. 13, 1915; J 201085.

R. (R.) 2-6. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200672-200676.

S. (F.) 3-14. © Mar. 4, 1915; 2 c. each Mar. 13, 1915; J 201091-201102.

S. (J.) 25-28. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200653-200656.

S. (L.) 1, 2. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200660, 200661.

S. (Z.) 1. © Feb. 19, 1915; 2 c. Feb. 23, 1915; J 200677.

HILL (IRA L.) STUDIO, New York.

[2786-2827]

A. (G. D.) 1-8. © Mar. 24, 1915; 2 c. each Mar. 29, 1915; J 201614-201621.

H. (M.) 1-4. © Mar. 24, 1915; 2 c. each Mar. 29, 1915; J 201630-201633.

L. (L.) 1-8. © Mar. 24, 1915; 2 c. each Mar. 29, 1915; J 201622-201629.

M. (C.) 1. © Mar. 24, 1915; 2 c. Mar. 29, 1915; J 201607.

N. (E.) 2, 3. © Mar. 24, 1915; 2 c. each Mar. 29, 1915; J 201608, 201609.

P. (I.) 1. © Feb. 19, 1915; 2 c. Feb. 23, 1915; J 200884.

R. (R.) 1. © Feb. 19, 1915; 2 c. Feb. 23, 1915; J 200885.

S. (F.) 1, 2. © Feb. 19, 1915; 2 c. each Feb. 23, 1915; J 200882, 200883.

S. (W.) 1-10. © Mar. 4, 1915; 2 c. each Mar. 13, 1915; J 201103-201112.

Savage, 1. © Feb. 19, 1915; 2 c. Feb. 23, 1915; J 200886.

T. (E.) 1-4. © Mar. 24, 1915; 2 c. each Mar. 29, 1915; J 201610-201613.

HILL's (IRA L.) STUDIO, New York.

[2828-2924]

C. 72-83, 85-94, 96-108. © Dec. 10, 1914; 2 c. each Jan. 7, 1915; J 199203-199237.

C. 109. © Dec. 19, 1914; 2 c. Jan. 7, 1915; J 199238.

C. 110-126. © Jan. 28, 1915; 2 c. each Jan. 30, 1915; J 199951-199967.

C. (A.) 1, 2. © Jan. 6, 1915; 2 c. each Jan. 7, 1915; J 199199, 199200.

HILL's (IRA L.) STUDIO—Continued.

C. (A.) 3-6. © Jan. 28, 1915; 2 c. each Jan. 30, 1915; J 199946-199949.

C. (F.) 1-3. © Jan. 28, 1915; 2 c. each Jan. 30, 1915; J 199989-199991.

C. (I.), 1, 2. © Jan. 28, 1915; 2 c. each Jan. 30, 1915; J 200001, 200002.

D. (J.), 1, 2. © Jan. 28, 1915; 2 c. each Jan. 30, 1915; J 199999, 200000.

D. (Y.), 1. © Jan. 28, 1915; 2 c. Jan. 30, 1915; J 199992.

G. (D.), 1-10. © Jan. 28, 1915; 2 c. each Jan. 30, 1915; J 199968-199977.

H. (V.), 1-3. © Jan. 28, 1915; 2 c. each Jan. 30, 1915; J 199996-199998.

L. (E.), 1-10. © Jan. 28, 1915; 2 c. Jan. 30, 1915; J 199978-199987.

M. (A.), 1. © Jan. 28, 1915; 2 c. Jan. 30, 1915; J 199950.

N. (E.), 1. © Jan. 28, 1915; 2 c. Jan. 30, 1915; J 199988.

P. 1, 2. © Jan. 6, 1915; 2 c. each Jan. 7, 1915; J 201201, 201202.

W. 1-3. © Jan. 28, 1915; 2 c. each Jan. 30, 1915; J 199993-199995.

HINCHEY (R. E.), Aurora, Mo. [2925

Aurora, Mo., Scoville tabernacle. © Jan. 29, 1915; 2 c. Feb. 1, 1915; J 200015.

HISPANIC SOC. OF AMERICA, New York.

[2926-2928]

Hispanic soc. of America, 1915:
Exterior.—N. W. corner, main floor.—West arches. © Feb. 26, 1915; 2 c. each Mar. 4, 1915; J 200804-200806.

HITCHCOCK (EARL EDMUND), Los Angeles. [2929

Peek. © Jan. 11, 1915; 2 c. Jan. 16, 1915; J 199416.

HODGE (H. G.), Fair Oaks, Cal.

[2930-2933]

[4 novelty cards]:
[Butler.] [Cut-out place card.]—California poppies. [Post card.]—Shopping list. If you keep a list.—Why this silence. Write. [Acrostic post card.] © Feb. 3, 1915; 2 c. each Feb. 9, 1915; K 84160-84163.

HODGES (JAMES) & TYNES (JEAN), East St. Louis, Ill. [2934

Night on the New York roof garden. [Scene from the sketch, used as letter-head.] © Aug. 10, 1914; 2 c. Dec. 7, 1914; K 83398.

- HOGAN (CHESTER LELAND) Los Angeles. [2935]
Out of reach. © Feb. 26, 1915; 2 c. Mar. 22, 1915; J 201379.
- HOLDT (NORBERT WILLIAM VON) Chicago. [2936]
Omnichrome meter, a scientific analysis of light and color. © 1 c. Feb. 18, 1915; I 2098.
- HOLEPROOF HOSIERY CO., Milwaukee. [2937-2939]
[Bathing girl; by Gene Pressler] © Mar. 11, 1915; 2 c. Mar. 18, 1915; K 85804.
New ideas. [In Puck, Mar. 6, 1915] © Mar. 1, 1915; 2 c. Mar. 5, 1915; K 85329.
This six month's guarantee. [In Metropolitan, Feb., 1915] © Jan. 20, 1915; 1 c. Feb. 1, 1915; K 83757.
- HOLMES (A. L.) Chicago. [2940, 2941]
Chicago, O., Masonic minstrel home talent parade on Myrtle ave., 1, 2. © Feb. 24, 1915; 2 c. each Mar. 3, 1915; J 201077, 201078.
- HOLMES MANUFACTURING CO., Chicago. [2942-2959]
[Pen drawings]:
[Blackstone hotel]—[City hall]—[La Salle street]—[Michigan boulevard]—[Northwestern depot]—[Public library] © Mar. 5, 1915; 2 c. each Mar. 8, 1915; K 85374-85379.
[Dorothy] © Jan. 14, 1915; 2 c. Jan. 16, 1915; K 83326.
[Shirley] © Feb. 24, 1915; 2 c. Feb. 26, 1915; K 85527.
[Sybil] © Dec. 30, 1914; 2 c. Jan. 2, 1915; K 83196.
[4 girls' heads]:
[Grace]—[Mabel]—[Mary]—[Ruth] © Feb. 24, 1915; 2 c. each Feb. 26, 1915; K 85092-85095.
[5 girls' heads]:
[Diana]—[Florence]—[Katharine]—[Lillian]—[Priscilla] © Feb. 12, 1915; 2 c. each Feb. 15, 1915; K 84479-84483.
- HOLTON (EUGENE A.) Boston. [2960]
Watchful waiting. © Feb. 6, 1915; 2 c. Feb. 8, 1915; J 200446.
- HOLZMANN ART CO., West Hoboken, N. J. [2961]
Matches. © Mar. 11, 1915; 2 c. Mar. 12, 1915; J 201058.
- HOME PUB. CO., White Plains. [2962]
Baby mine do not fear. [Border design] © Jan. 26, 1915; 2 c. Feb. 11, 1915; K 84295.
- HOTCHKISS, VAIL & GARRISON CO., New York. [2963-2976]
Roughing sheet, 4513 A-N. © Mar. 9, 1915; 1 c. each Mar. 15, 1915; I 2137-2150.
- HOTEL BISMARCK CO., Chicago. [2977]
[Border design illuminated with colored balloons] © Dec. 5, 1914; 2 c. Feb. 17, 1915; K 84580.
- HOTEL FONTENELLE, Omaha, Neb. [2978]
Omaha, Neb., Hotel Fontenelle. © Feb. 8, 1915; 2 c. Feb. 24, 1915; K 84836.
- HOUSER PUB. CO., Louisville. [2979]
Official automobile and motorcycle directory. [Frontispiece, plate or cover] © Nov. 3, 1914; 2 c. Nov. 30, 1914; K 83000.
- HOWE (FREDERIC E.) Dowagiac, Mich. [2980]
Nigger head. © Jan. 18, 1915; 2 c. Jan. 18, 1915; J 199442.
- HOWE ART CO., Sylvester Ga. [2981]
Oliver (A. D.) © Feb. 19, 1915; 2 c. Feb. 23, 1915; J 200606.
- HOY (EDGAR G.) Reno, Nev. [2982]
Reno, Virginia st. bridge. 1895. © Jan. 20, 1915; 2 c. Jan. 25, 1915; J 199757.
- HOYT (DUDLEY) New York. [2983-2986]
Thomas (Mrs. Joseph B.) 1-4. © 1 c. each Mar. 11, 1915; J 201044-201047.
- HUBBARD (HENRY V.) Cambridge, Mass. [2987-2994]
On the Thames. [In Landscape architecture, Jan., 1915] © Feb. 9, 1915; 1 c. Feb. 15, 1915; K 84682.
Villa Gamberaia. [In Landscape architecture, Jan. 1915]:
Cypress arcade and pool.—[General plan]—Highway passes under the long alley.—North end of long alley—Terrace garden. [Exterior and plan]—Water garden. © Feb. 9, 1915; 1 c. each Feb. 15, 1915; K 84683-84689.
- HUBBARD MILLING CO., Mankato, Minn. [2995]
Better bread than mother ever made. © 1 c. Jan. 18, 1915; J 199924.

HUGHES & BAILEY, New York. [2996
Middletown, Conn., Aero view, 1915.
© Mar. 29, 1915; 2 c. Mar. 30, 1915;
K 86097.

HUNTER (MARTHA A.) Broken Bow,
Nebr. [2997

Two houses; rock foundation, sand
foundation. © Jan. 27, 1915; 2 c. Feb.
1, 1915; J 200007.

HUTCHINSON (EUGENE R.) Chicago.
[2998

Fuller sisters. © Feb. 11, 1915; 2
c. Mar. 12, 1915; J 201050.

HYDE (HELEN) Chicago. [2999-3002

[Bamboo gate. Etching printed in
colors] © Mar. 1, 1915; 2 c. Mar. 19,
1915; K 85809.

[Family umbrella. Wood cut printed
in colors] © Mar. 1, 1915; 2 c. Mar.
19, 1915; K 85810.

[Lucky branch. Etching printed in
colors] © Mar. 1, 1915; 2 c. Mar. 19,
1915; K 85808.

[White peacock. Woodcut printed in
colors] © Mar. 1, 1915; 2 c. Mar. 19,
1915; K 85811.

IMPERIAL GRANUM CO., New Haven,
Conn. [3003

[Imperial granum doll. Pattern for
making rag doll] © Jan. 14, 1915;
2 c. Jan. 30, 1915; K 84088.

INBODY (J.) Elkhart, Ind. [3004-3026

Elkhart, Ind.:

Beardsley monument.—Bird's-eye
view south.—Corner Main and Harrison
streets.—Elkhart general hospital.—
General fire station.—Homes of the old
St. Joe.—L. S. and M. S. depot.—L. S.
and M. S. yards.—Main and High
streets.—Main and Marion streets.—
Motor hook and ladder truck.—North
Main st., 1, 2.—South Main st.—Trans-
fer station, Main st. © Feb. 15, 1915;
1 c. each Feb. 15, 1915; 1 c. each Mar.
1, 1915; J 200887-200901.

L. S. and M. S. limited taking water
at full speed. © Feb. 10, 1915; 2 c.
Feb. 12, 1915; J 200306.

Lyon (Dr. M. H.) © Feb. 15, 1915;
1 c. Mar. 1, 1915; 1 c. Mar. 10, 1915; J
201054.

Sunday (Billy) and family at home,
Winona Lake, Ind., 1, 2. © Feb. 10,
1915; 2 c. each Feb. 12, 1915; J 200308.
200309.

[Sunday] Billy and Ma leaving
home for another campaign. © Feb.
10, 1915; 2 c. Feb. 12, 1915; J 200312.

INBODY (J.)—Continued.

Sunday (Mrs. W. A.) © Feb. 10,
1915; 2 c. Feb. 12, 1915; J 200310.

Winona Lake, Ind., Mount Hood,
Billy Sunday's home. © Feb. 10,
1915; 2 c. Feb. 12, 1915; J 200311.

300 ton switch engine length 98 ft.,
New York Central gravity yards, Elk-
hart, Ind. © Feb. 8, 1915; 2 c. Feb.
12, 1915; J 200307.

INGHAM (HOWARD MAXWELL) New
York. [3027

Cost of burning incandescent elec-
tric lamps. © Jan. 22, 1915; 1 c. Jan.
23, 1915; I 2059.

INGOLD (FERD.) IMPORT CO., Monroe,
Wis. [3028

[Schweizer jodler gesellschaft] ©
Dec. 15, 1914; 2 c. Dec. 18, 1914; K
83211.

INTERNATIONAL MAGAZINE CO. (HAR-
PER'S BAZAR) New York. [3029

New Year's eve at Sherry's. [In
Harper's bazar, Feb., 1915] © Jan.
20, 1915; 1 c. Jan. 21, 1915; K 83460.

INTERNATIONAL NEWS SERVICE, New
York. [3030-3709

Abie the agent [1914]:

© Dec. 31, 1914; 1 c. Jan. 2, 1915;
K 82615.

— [1915]:

© Jan. 2; 1 c. Jan. 4; K 82950.

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© Jan. 13; 1 c. Jan. 14; K 83278.

© Jan. 14; 1 c. Jan. 15; K 83308.

© Jan. 15; 1 c. Jan. 16; K 83324.

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© Jan. 18; 1 c. Jan. 19; K 83382.

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© Jan. 27; 1 c. Jan. 28; K 83667.

© Jan. 28; 1 c. Jan. 29; K 83681.

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— [1915]—Continued.

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 © Feb. 5; 1 c. Feb. 6; K 84106.
 © Feb. 6; 1 c. Feb. 8; K 84133.
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 © Mar. 6; 1 c. Mar. 8; K 85417.
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 © Mar. 19; 1 c. Mar. 20; K 85851.
 © Mar. 20; 1 c. Mar. 22; K 85883.
 © Mar. 22; 1 c. Mar. 23; K 85915.
 © Mar. 23; 1 c. Mar. 24; K 85950.
 © Mar. 24; 1 c. Mar. 25; K 85965.
 © Mar. 25; 1 c. Mar. 26; K 85977.
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INTERNATIONAL NEWS SERVICE—Contd.

Affairs of state. © Jan. 20, 1915; 1 c. Jan. 21, 1915; K 83448.

American nurses aboard [liner La Touraine] on their way to war front. © Mar. 6, 1915; 1 c. Mar. 8, 1915; K 85411.

And now they're lacing everything. © Mar. 19, 1915; 1 c. Mar. 20, 1915; K 85853.

Another burden. © Feb. 4, 1915; 1 c. Feb. 5, 1915; K 83945.

Another declaration of independence. © Mar. 8, 1915; 1 c. Mar. 9, 1915; K 85496.

Are you baking your own bread. © Feb. 6, 1915; 1 c. Feb. 8, 1915; K 84128.

Art of courtship. Feb. 4, 1915; 1 c. Feb. 5, 1915; K 83947.

Ask any magnate [1915]:

© Feb. 6; 1 c. Feb. 8; K 84130.

© Feb. 10; 1 c. Feb. 11; K 84306.

Avezzano, Italy, earthquake:

Arrow points to spot where forty-eight bodies were recovered.—Carrying away the injured.—One of the better residence sections.—Searching for the dead in the bank of Rome.—Survivors searching the ruins.—Two main streets of the stricken village. © Jan. 30, 1915; 2 c. each Feb. 1, 1915; K 83713-83718.

Backward, turn backward. © Jan. 19, 1915; 1 c. Jan. 20, 1915; K 83407.

Bad business. © Feb. 8, 1915; 1 c. Feb. 9, 1915; K 84242.

Beautiful snow. © Feb. 4, 1915; 1 c. Feb. 5, 1915; K 83948.

Benefits forgot. © Jan. 27, 1915; 1 c. Jan. 28, 1915; K 83649.

Blockades. © Mar. 5, 1915; 1 c. Mar. 6, 1915; K 85351.

Bluecher (German armored cruiser) on fire and sinking in the North Sea. © Feb. 10, 1915; 1 c. Feb. 23, 1915; 1 c. Mar. 23, 1915; J 201391.

Bluecher (German battle cruiser):

At the instant the torpedo struck home.—Disabled by gunfire. © Feb. 10, 1915; 1 c. each Feb. 11, 1915; K 84301. 84302.

— just before her plunge bottomward. © Feb. 27, 1915; 1 c. Mar. 1, 1915; K 85141.

— just before her plunge bottomward in the great North Sea battle. © Feb. 27, 1915; 2 c. Mar. 2, 1915; J 201027.

INTERNATIONAL NEWS SERVICE—Contd.
Boy guard in Berlin. © Jan. 20, 1915; 1 c. Jan. 22, 1915; K 83477.

Bringing up father [1914]:

© Dec. 31, 1914; 1 c. Jan. 2, 1915; K 82607.

— [1915]:

- © Jan. 1; 1 c. Jan. 4; K 82940.
- © Jan. 2; 1 c. Jan. 4; K 82942.
- © Jan. 4; 1 c. Jan. 5; K 82988.
- © Jan. 6; 1 c. Jan. 7; K 83061.
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- © Jan. 9; 1 c. Jan. 11; K 83139.
- © Jan. 11; 1 c. Jan. 12; K 83217.
- © Jan. 14; 1 c. Jan. 15; K 83302.
- © Jan. 15; 1 c. Jan. 16; K 83317.
- © Jan. 16; 1 c. Jan. 18; K 83352.
- © Jan. 18; 1 c. Jan. 19; K 83378.
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- © Jan. 30; 1 c. Feb. 1; K 83720.
- © Feb. 1; 1 c. Feb. 2; K 83775.
- © Feb. 2; 1 c. Feb. 3; K 83883.
- © Feb. 3; 1 c. Feb. 4; K 83904.
- © Feb. 4; 1 c. Feb. 5; K 83946.
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- © Feb. 6; 1 c. Feb. 8; K 84127.
- © Feb. 8; 1 c. Feb. 9; K 84243.
- © Feb. 9; 1 c. Feb. 10; K 84287.
- © Feb. 10; 1 c. Feb. 11; K 84305.
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- © Feb. 12; 1 c. Feb. 13; K 84467.
- © Feb. 13; 1 c. Feb. 15; K 84497.
- © Feb. 15; 1 c. Feb. 16; K 84526.
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- © Feb. 18; 1 c. Feb. 19; K 84666.
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- © Feb. 26; 1 c. Feb. 27; K 85139.
- © Feb. 27; 1 c. Mar. 1; K 85143.

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- © Mar. 18; 1 c. Mar. 19; K 85813.
- © Mar. 19; 1 c. Mar. 20; K 85854.
- © Mar. 20; 1 c. Mar. 22; K 85876.
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- © Mar. 27; 1 c. Mar. 29; K 86035.
- © Mar. 29; 1 c. Mar. 30; K 86059.
- © Mar. 30; 1 c. Mar. 31; K 86106.

British destroyer is seen hovering around the stricken German cruiser Bluecher. © Feb. 10, 1915; 1 c. Feb. 23, 1915; 1 c. Mar. 23, 1915; J 201390.

Bungalows [1915]:

- © Jan. 5; 1 c. Jan. 6; K 83040.
- © Jan. 7; 1 c. Jan. 14; K 83280.
- © Jan. 12; 1 c. Jan. 13; K 83239.
- © Jan. 15; 1 c. Jan. 16; K 83319.
- © Jan. 16; 1 c. Jan. 18; K 83356.
- © Jan. 20; 1 c. Jan. 21; K 83450.
- © Jan. 27; 1 c. Jan. 28; K 83661.
- © Feb. 13; 1 c. Feb. 15; K 84499.
- © Feb. 26; 1 c. Feb. 27; K 85144.

Burning it. © Mar. 22, 1915; 1 c. Mar. 23, 1915; K 85909.

Butterfly and the bee. © Feb. 17, 1915; 1 c. Feb. 18, 1915; K 84627.

Buy it now, and invoke prosperity. © Feb. 5, 1915; 1 c. Feb. 6, 1915; K 84100.

Caged bird. © Jan. 16, 1915; 1 c. Jan. 18, 1915; K 83353.

California's gift to the nation. © Mar. 20, 1915; 1 c. Mar. 22, 1915; K 85875.

Cast off. © Jan. 21, 1915; 1 c. Jan. 22, 1915; K 83483.

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Caught. © Mar. 11, 1915; 1 c. Mar. 12, 1915; K 85615.

Chips from a glass arm. © Jan. 30, 1915; 1 c. Feb. 1, 1915; K 83722.

Civilizing Cherry [1915]:

© Jan. 6; 1 c. Jan. 7; K 83069.

Clear the way. © Jan. 26, 1915; 1 c. Jan. 27, 1915; K 83646.

Considerably more than too much. © Mar. 13, 1915; 1 c. Mar. 15, 1915; K 85724.

Copying Europe's stuff. © Feb. 2, 1915; 1 c. Feb. 3, 1915; K 83886.

Corners. © Feb. 16, 1915; 1 c. Feb. 17, 1915; K 84591.

Cruise of the Piffle [1915]:

© Jan. 18; 1 c. Jan. 19; K 83377.

Diana the huntress. © Feb. 12, 1915; 1 c. Feb. 13, 1915; K 84469.

Did you ever know it to fail. © Jan. 19, 1915; 1 c. Jan. 20, 1915; K 83408.

Difference of opinion. © Feb. 19, 1915; 1 c. Feb. 20, 1915; K 84726.

Dingbat family [1914]:

© Dec. 31, 1914; 1 c. Jan. 2, 1915; K 82614.

— [1915]:

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 © Mar. 29; 1 c. Mar. 30; K 86061.

Spark and the fire. © Feb. 3, 1915;
 1 c. Feb. 4, 1915; K 83907.

Spiders of monopoly. © Feb. 2,
 1915; 1 c. Feb. 3, 1915; K 83882.

Steel cars or steel bars. © Jan. 18,
 1915; 1 c. Jan. 18, 1915; K 83351.

INTERNATIONAL NEWS SERVICE—Contd.

Step lively into the wooden coffin
 cars. © Jan. 11, 1915; 1 c. Jan. 12,
 1915; K 83218.

Study of a man. © Feb. 10, 1915;
 1 c. Feb. 11, 1915; K 84303.

Subway investigation. © Jan. 13,
 1915; 1 c. Jan. 14, 1915; K 83274.

Such things will happen, but they
 should worry. © Jan. 11, 1915; 1 c.
 Jan. 12, 1915; K 83219.

Taxing the national pastime. ©
 Feb. 5, 1915; 1 c. Feb. 6, 1915; K
 84103.

That's right, to the left. © Mar. 5,
 1915; 1 c. Mar. 6, 1915; K 85350.

This is spring—is it not—not yet. ©
 Mar. 3, 1915; 1 c. Mar. 4, 1915; K
 85252.

This monarchy endures. © Mar. 13,
 1915; 1 c. Mar. 15, 1915; K 85726.

Thrilling melodrama, What can a
 poor goil do. © Mar. 10, 1915; 1 c.
 Mar. 11, 1915; K 85585.

Tracks. © Feb. 19, 1915; 1 c. Feb.
 20, 1915; K 84725.

Tribute of a nation. © Feb. 12,
 1915; 1 c. Feb. 13, 1915; K 84468.

Trouble maker. © Jan. 30, 1915; 1
 c. Feb. 1, 1915; K 83719.

Two kittens. © Jan. 19, 1915; 1 c.
 Jan. 20, 1915; K 83411.

U-29 famous German submarine:

Circling about British steamer Head-
 lands.—Lifeboats. © Mar. 28, 1915;
 1 c. each Mar. 31, 1915; K 86104, 86105.

Uncle Trusty [1915]:

© Jan. 22; 1 c. Jan. 23; K 83503.

© Feb. 27; 1 c. Mar. 1; K 85142.

Unscrambling the sports [1915]:

© Feb. 1; 1 c. Feb. 2; K 83777.

© Feb. 8; 1 c. Feb. 9; K 84244.

Vain appeal. © Feb. 6, 1915; 1 c.
 Feb. 8, 1915; K 84126.

Violets and valentine. © Feb. 13,
 1915; 1 c. Feb. 15, 1915; K 84500.

Watch your step. © Jan. 9, 1915;
 1 c. Jan. 11, 1915; K 83138.

We didn't raise 'em for that purpose.
 © Mar. 4, 1915; 1 c. Mar. 5, 1915;
 K 85320.

Well-known pilot. © Mar. 10, 1915;
 1 c. Mar. 11, 1915; K 85587.

What a pretty girl told me. © Mar.
 15, 1915; 1 c. Mar. 16, 1915; K 85748.

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What, again [1915]:

© Mar. 20; 1 c. Mar. 22; K 85877.

© Mar. 23; 1 c. Mar. 24; K 85945.

© Mar. 24; 1 c. Mar. 25; K 85961.

© Mar. 27; 1 c. Mar. 29; K 86037.

What every woman wants. © Feb. 16, 1915; 1 c. Feb. 17, 1915; K 84592.

What might have been. © Jan. 7, 1915; 1 c. Jan. 8, 1915; K 83086.

When dreams come true. © Mar. 20, 1915; 2 c. Mar. 22, 1915; K 85878.

When Uncle Sam was young. © Feb. 22, 1915; 1 c. Feb. 23, 1915; K 84785.

Why not. © Feb. 2, 1915; 1 c. Feb. 3, 1915; K 83885.

Wilson (*President* Woodrow) holding and beaming over his first grandchild. © Jan. 31, 1915; 1 c. Feb. 3, 1915; K 83881.

With the Feds at Buffalo. © Mar. 1, 1915; 1 c. Mar. 2, 1915; K 85198.

Work?—How can he work. © Feb. 9, 1915; 1 c. Feb. 10, 1915; K 84286.

Wouldn't it make a peaceful man mad. © Feb. 26, 1915; 1 c. Feb. 27, 1915; K 85140.

Wouldn't it make the small taxpayer mad. © Feb. 20, 1915; 1 c. Feb. 23, 1915; K 84782.

Wreckers. Republican legislators. © Feb. 25, 1915; 1 c. Feb. 26, 1915; K 85100.

You can't even keep Maud away from the auto show. © Jan. 9, 1915; 1 c. Jan. 11, 1915; K 83140.

You may say what you like [1915]:

© Jan. 8; 1 c. Jan. 9; K 83116.

© Jan. 12; 1 c. Jan. 13; K 83238.

© Feb. 17; 1 c. Feb. 18; K 84626.

© Mar. 18; 1 c. Mar. 19; K 85814.

© Mar. 30; 1 c. Mar. 31; K 86107.

[3 photographs]:

German armoured cruiser Bluecher on fire and sinking in the North Sea.—Lion (Flagship) racing into action at the head of the British line.—Significance of Sir David Beatty's restrained phrase, The Bluecher was now in a critical condition. © Feb. 9, 1915; 2 c. each Feb. 10, 1915; J 200262–200264.

INTERNATIONAL TRAVEL SLIP CO., Columbia, S. C. [3710

Travel slips make a vacation certain:

Good for five miles.—Good for one fourth mile.—Good for one mile.—Good for one tenth mile.—Good for ten miles. © Nov. 30, 1914; 2 c. each Feb. 19, 1915; K 85263–85267.

INTERNATIONAL UNION OF HOISTING, PORTABLE AND CONSTRUCTION ENGINEERS, Chicago. [3715

Organized December 9, 1914. Esto perpetua. © Jan. 25, 1915; 2 c. Feb. 1, 1915; K 85224.

INTERWOVEN STOCKING CO., New Brunswick, N. J. [3716

Are you up in the air about socks. [Ad in the Chicago tribune, Jan. 22, 1915.] © Jan. 21, 1915; 2 c. Jan. 26, 1915; K 83573.

IRISH (E. W.) PHOTO CO., Richmond. [3717, 3718

Richmond from Presbyterian book co. © Jan. 15, 1915; 2 c. Jan. 16, 1915; J 199423.

—from Travclers bldg. © Jan. 15, 1915; 2 c. Jan. 16, 1915; J 199422.

IVIE (RAY) Cavey, Id. [3719

Idaho bob cat. © May 1, 1911; 2 c. Jan. 25, 1915; J 200300.

JACKSON (CHARLES B.) Indianapolis. [3720

Charity begins at home. [In Indianapolis star, Feb. 12, 1915] © Feb. 12, 1915; 2 c. Feb. 17, 1915; K 85385.

JACKSON (HOWARD B.) New York. [3721

City of Savannah (Steamer) © Feb. 25, 1915; 2 c. Mar. 2, 1915; J 200772.

JACKSON (JAMES P.) Fruitdale, Ala. [3722, 3723

Prehistoric bug eater. © Feb. 6, 1915; 2 c. Feb. 11, 1915; J 200277.

—as found © Feb. 6, 1915; 2 c. Feb. 11, 1915; J 200278.

JAMES & MERRIHEW, Seattle. [3724, 3725

Forbes-Robertson (*Sir J.*) 1, 2. © Jan. 26, 1915; 2 c. each Feb. 18, 1915; J 200461, 200462.

JENKINS (C. A.) Lakewood, O. [3726

At play; by G. L. Mouton. © Dec. 12, 1914; 2 c. Dec. 16, 1914; J 199457.

JERGENS (ANDREW) CO., Cincinnati. [3727

Skin you love to touch; by Clarence F. Underwood. © Jan. 21, 1915; 2 c. Jan. 23, 1915; K 83499.

JERSEY REALTY CO., New York. [3728

Bowman, the man who gives you a home for your rent receipts. [Letterhead] © Jan. 29, 1915; 2 c. Feb. 3, 1915; K 84239.

JESSURUN (E. C.) New York. [3729

Cross and Brown beefsteak, 1915.
© Jan. 4, 1915; 2 c. Jan. 6, 1915; J
199099.

JESSURUN co., New York.

[3730, 3731

Annual Chalmers dinner, New York,
Jan. 4, 1915. © Mar. 6, 1915; 2 c.
Mar. 9, 1915; J 201001.

United cigar mfg. co., M. A. Gunst
and co., inc., Theabold and Oppen-
heimer co. beefsteak at Reisenwebers,
Jan. 9, 1915. © Mar. 6, 1915; 2 c.
Mar. 9, 1915; J 201000.

JEWETT (G. R.) Brooklyn.

[3732-3807

[In rural America]:

Blossom time.—Christmas morn-
ing.—Day in June.—Frost bound.—
Golden days.—Haymakers.—Indian
summer.—March winds.—Pasture
stream.—Seer and brown.—Where vio-
lets grow.—Winter sports. © Jan. 2,
1915; 2 c. each Jan. 2, 1915; K 82647,
82658-82663, 82665, 82669, 82673, 82679,
82680.

[64 prints of various sizes]:

Ambushed.—[Apple blossoms].—
[Autumn day in old Virginia].—Big
prize.—[Boar hunt].—Constance
(Lady).—Corner in Bobby Burns' cot-
tage.—Country road in winter.—Dutch
fishing harbor.—Easy shot.—Elk at
bay.—End of the trail.—[First step].—
[Fisherman's paradise].—Gertrude.—
Glade (The).—[Glimpse of the Sus-
quehanna].—Gloria.—Good hunting.—
Good story.—[Gwendolyn].—Heart's
desire.—Helene.—Helping hand.—
Hour of victory.—In fancied secu-
rity.—In the everglades.—Irene.—
[June].—[Knotty problem].—Leap for
life.—Lelia.—Madeline.—Margue-
rite.—Marie.—Midnight sun.—Mon-
archs of the wild.—Moon magic.—
[Off Gloucester].—Olive.—[Peace and
plenty].—[Placid (Lake) Beautiful].—
[Ray of sunshine].—Revere (Paul).—
Rosalie.—Rosalind.—Rosemary.—
Running the gauntlet.—Safeguarded.—
Sage brush sport.—Silvery night.—
Springs awakening.—[Summer's tem-
ptation].—[Sunset glories].—Surprised
grizzly.—Sweet Miss Mary.—[Twin
pines].—[Venice. By way in Venice].—
Vera.—Virginia.—When wilderness
was king.—Where memories linger.—
[Witchery of youth].—[Woodland
stream]. © Dec. 28, 1914; 2 c. each
Jan. 2, 1915; K 82625-82646, 82648-
82657, 82664, 82666-82668, 82670-
82672, 82674-82678, 82681-82700.

JINKINS (EDWARD P.) Washington.

[3808

Washington monument at night from
the Treasury. © 1 c. Dec. 9, 1914; J
199054.

JOHNSON (J. R.) Cheboygan, Mich.

[3809

Cheboygan, Mich., public library.
© Oct. 1, 1914; 2 c. Jan. 4, 1915; J
198994.

JOHNSTON (EDW. M.), Shelby, Mich.

[3810

When shall prophecy come true.
[Cartoon in the Oceana Herald, vol. 27,
no. 1386, Jan. 1, 1915.] © Jan. 1, 1915;
1 c. Jan. 29, 1915; K 83673.

JOHNSTON (ROBERT A.) co., Milwaukee.

[3811

[Bulgarian girl. Cut-out figure of
young woman.] © Oct. 14, 1914; 2 c.
Jan. 12, 1915; K 83376.

JOLLY (BENJAMIN R.), Raleigh, N. C.

[3812

Made in U. S. A. [Stork dressed as
Uncle Sam, with baby.] © Jan. 19,
1915; 2 c. Jan. 18, 1915; K 83820.

JONES (J. HAMILTON), Denver.

[3813-3816

[4 advertisements regarding health]:
[Diagrams of the spine].—No medi-
cine, no surgery.—Specific spinal ad-
justments.—Why not be well. © Jan.
9, 1915; 2 c. each Jan. 18, 1915; K
83343-83346.

JONES (KENNETH CORT), Oshkosh, Wis.

[3817, 3818

Ice-boat racing at Oshkosh. © Mar.
1, 1915; 2 c. Mar. 15, 1915; J 201163.

Ice-boats. © Mar. 1, 1915; 2 c.
Mar. 15, 1915; J 201164.

JONES (WILLIAM STROTHER), jr., New
York.

[3819

Soldiers and sailors' monument. ©
Mar. 12, 1915; 2 c. Mar. 16, 1915; J
201209.

JORDAN (O. F.) co., Chicago. [3820

Jordan spreader. Does the work of
an army of men. © Mar. 4, 1915; 2 c.
Mar. 10, 1915; K 85506.

JORDAN & co., Chicago. [3821-3834

[Afternoon tea.] © Feb. 24, 1915;
2 c. Mar. 1, 1915; K 85181.

[Banquet.] © Feb. 23, 1915; 2 c.
Mar. 1, 1915; K 85183.

[Campus. Border design showing
college campus.] © Feb. 12, 1915;
2 c. Feb. 17, 1915; K 84582.

JORDAN & co.—Continued.

[College days. Students dressed in caps and gowns, before large building.] © Jan. 25, 1915; 2 c. Jan. 30, 1915; K 83693.

[College girl. Girl in foreground with books.] © Jan. 21, 1915; 2 c. Jan. 30, 1915; K 83695.

[Entrance.] © Feb. 1, 1915; 2 c. Feb. 4, 1915; K 83896.

[Footfall scene.] © Feb. 23, 1915; 2 c. Mar. 1, 1915; K 85177.

[Fudge party] © Feb. 23, 1915; 2 c. Mar. 1, 1915; K 85182.

[Gate-way] © Feb. 1, 1915; 2 c. Feb. 4, 1915; K 83895.

[Girls' commencement gifts] © Feb. 25, 1915; 2 c. Mar. 1, 1915; K 85179.

[Men's commencement gifts] © Feb. 25, 1915; 2 c. Mar. 1, 1915; K 85180.

[School days. Boy and girl descending steps] © Jan. 26, 1915; 2 c. Jan. 30, 1915; K 83694.

[Stag. Border design, showing men across the top, with pillow, pennant, etc. down the right side] © Feb. 13, 1915; 2 c. Feb. 17, 1915; K 84581.

[Winter sports] © Feb. 24, 1915; 2 c. Mar. 1, 1915; K 85178.

JOSSELYN (WILLIAM H.) Compton, Cal. [3835

Great mirage. © 1 c. Jan. 18, 1915; J 200292.

JULEEN (J. A.) Everett, Wash. [3836
Northwest champions, season, 1914.
© Nov. 25, 1914; 2 c. Jan. 5, 1915; J 199056.

KAPP (WEBSTER) Parker's Landing, Pa. [3837, 3838

Pictorial photograph souvenir calendar. © Feb. 11, 1915; 2 c. Feb. 10, 1915; J 201055.

Pictorial view souvenir calendar. © Feb. 5, 1915; 2 c. Feb. 10, 1915; J 201056.

KASSELL (BERNHARD C.) Chicago. [3839

Ancient Arabic order of nobles of the mystic shrine. [Certificate of honorary membership] © Dec. 30, 1914; 2 c. Jan. 27, 1915; K 83611.

KAUFFMANN (FRED) Chicago. [3840-3843

Special and exclusive models, 600, 602, 604, 606. [Fashion plates] © Sept. 28, 1914; 2 c. each Jan. 2, 1915; K 82704-82707.

KAUT-REITH SHOE CO., Carthage, Mo. [3844, 3845

Sledding can't hurt Kewpie twins shoes. [Children sledding] © Feb. 13, 1915; 2 c. Feb. 24, 1915; K 84839.

Travels of the Kewpie twins. [Small boy and girl watching small girl with pig, in her arms, dressed as a baby; insert shows bottom view of child's bare feet, over which is written; Kewpie twins] © Jan. 9, 1915; 2 c. Jan. 9, 1915; K 83197.

KEARNEY (LOUISE) Washington. [3846
Signalrevez tiger. © Feb. 5, 1915; 2 c. Feb. 5, 1915; J 200109.

KEATING CO., Philadelphia. [3847-3868
[22 birthday greeting cards]:

Birthday cheer.—Birthday greetings. Each birthday as it comes.—Birthday greetings. May this be the brightest.—Birthday greetings. My wish for you.—Birthday message.—Birthday remembrance.—Birthday toast. Long life and abundant happiness.—Birthday wish for you. Good things always bear repeating.—Happiness, friendship, good cheer.—Happy birthday. Within the garden.—Joyous birthday. So much of good.—May your dreams come true this birthday.—My birthday wish. May every year of life.—My birthday wish. May your birthdays.—Sincerely wishing you a very happy birthday.—These little violets are to greet you.—Upon your birthday.—With hearty wishes for a happy birthday.—With every kind wish for your birthday.—Your birthday. I send this greeting.—Your birthday. These blue bells for your birthday. © Jan. 2, 1915; 2 c. each Jan. 5, 1915; K 82963-82984.

KEIM (I. BEVERLY) jr., Los Angeles. [3869

Spruce tree house, close view. © Jan. 3, 1915; 2 c. Feb. 10, 1915; J 200269.

KEITH (GEO. E.) co., Campello, Mass. [3870

Walk-over girl. © Jan. 2, 1915; 2 c. Jan. 7, 1915; K 83076.

KELLER (ADRIAN D.) Billings, Mont. [3871

Sunset. © Dec. 3, 1914; 2 c. Dec. 7, 1914; J 199362.

KELLOGG (K. K.) Battle Creek, Mich. [3872

How to keep the package waxtite. [In Saturday evening post, Feb. 13, 1915] © Feb. 13, 1915; 1 c. Feb. 17, 1915; K 84572.

KELLY (BELLA A.) Seattle. 3873-3884
[4 photographs]:
Irish fireplace.—Land's End.—Old
fireplace.—Tynemouth, river path. ©
Mar. 6, 1915; 2 c. each Mar. 11, 1915;
J 201028-201031.

[8 photographs]:
Doone Valley, the waterslide.—Loch
Ness.—Lynmouth, Mars Hill.—On the
desert.—Raglin castle, the moat.—
Roma, S. Paolo.—Shelley cottage.—
Wells cathedral. © Mar. 23, 1915; 2 c.
each Mar. 29, 1915; J 201599-201606.

KELLY & GLASS, New York. [3885
[Salvator-Tenny match race] ©
Feb. 4, 1915; 2 c. Feb. 5, 1915; K
84150.

KEMLER (CHARLES) Chicago. [3886
Sylvia. © Mar. 25, 1915; 2 c. Mar.
29, 1915; J 201598.

KEMPER-THOMAS co., Cincinnati.
[3887-3968

[82 prints of various sizes for cal-
endars]:

[Alice].—Among the Thousand Is-
lands, 6204.—At the head of the proces-
sion, 6222.—[Autumn day drew to a
close; by G. H. Gay].—[Aviation
girl].—Away down South in Dixie,
6207.—Backbone of the nation, 6201.—
[Betsy].—[Blessings of motherhood].—
[Carol].—Choice pair of spring chick-
ens, 6214.—[Christmas morning].—
[Dansante].—[Day awoke, and sum-
mer's verdant green; by G. H. Gay].—
[Dixie; by W. C. Mazcer].—[Doro-
thy].—Dressing for the reception,
6226.—[Evening psalm].—Farmer—
founder of the nation's prosperity,
6202.—[Farmer: the proudest man in
the land].—Fatted herd, 6203.—[Flo-
rence].—For the protection of our coun-
try, 6238.—Getting acquainted, 6233.—
[Girl of the U. S. A.].—Goodie two-
shoes, 6217.—[Happy childhood
days].—[Harvest dance].—[Hazel].—
[Head of the procession].—[Helene].—
Helping hand, 6221.—[Hickory, dick-
ory, dock].—[High noon].—His first
penny].—[Home ties are best].—[I
should worry. Large and small].—[In
the cool of the evening].—[In the thick
of it].—[Jolly crowd, 6223].—[Kitty].—
[Leader of the bunch].—[Little drops
of water].—[Mabel].—[Mary had a lit-
tle lamb].—[Mary, Mary, quite con-
trary].—Mighty good, and mighty
healthy, 6215.—Milking time, 6208.—
[Minnie].—[Mother's evening song].—
[My black hen].—[Neptune's temple;
by Ferdinand Keller].—Noon time.

KEMPER-THOMAS co.—Continued.

[82 prints of various sizes for cal-
endars]—Continued.

6225.—[Now I lay me down to sleep].—
Of such is the kingdom of heaven,
6237.—[Old miniature].—[On the
alert].—[One of our favorites].—Or-
dering something daddy will like,
6213.—[Our messenger; by C. Allan
Gilbert].—[Patricia; by W. A. Maz-
cer].—[Planning for the future; by
E. C. Phillips].—[Pleasing to look
at].—Pleasures of vacation time,
6209.—[Rain, rain, go away].—[Record
head; by Frank Stick].—[Redwoods
on the Eel River, Cal].—Sign of econ-
omy, 6235.—[Strong of heart, and
brawn of arm].—Sunday team, 6220.—
[This little pig went to market].—
Through centuries of stalwart growth
they stand, 6236.—[Twinkle, twinkle
little star].—[Us kids].—[Washington
announcing the Declaration of Inde-
pendence].—[Where are you going, my
pretty maid].—[Where man hath
wrought].—[Where shy flowers greet
the spring].—[Where silvery brooks
ripple].—Will send it around at once,
6216.—[Worth coming after]. © Jan.
1, 1915; 2 c. each Feb. 5, 1915; K
83970-83987, 83988, 84007-84069.

KENAGA (W. C.) Cleveland.

[3869, 3970
Atlanta journal's fashions for tail-
ors. © Feb. 23, 1915; 2 c. Mar. 8,
1915; K 85409.

Hart's peeps of spring. © Jan. 23,
1915; 2 c. Feb. 11, 1915; K 84781.

KENDRICK (C. T.) Muncie, Ind. [3971

Kendrick's toric lenses increase the
field of vision. © Dec. 26, 1914; 1 c.
Dec. 31, 1914; 1 c Jan. 15, 1915; K
83296.

KENNEDY (HERBERT STARR) Portland,
Me. [3972, 3973

MacFarlane (Will C.) 1, 2. © Dec.
18, 1914; 2 c. each Dec. 17, 1914; J
199118, 199119.

KERITE INSULATED WIRE & CABLE CO.,
New York. [3974

Chicago, clearing yards. © Feb. 27,
1915; 2 c. Mar. 2, 1915; K 85185.

KETLER (WILLIAM HOWARD) Camden,
N. J. [3975

Eagle View, Pa., Suplee P. O. Moun-
tain resort for persons of moderate
means. [Post card] © Mar. 12, 1915;
2 c. Mar. 12, 1915; K 85622.

KEYSTONE VIEW CO., Meadville, Pa.

[3976-4005]

Hogs arranged on a moving bench where they are given the final scraping, Chicago, 20255. © Feb. 26, 1915; 2 c. Mar. 5, 1915; J 201225.

Panama Canal, Panama (S. S.) in Culebra cut on Sunday, Feb. 7, 1915, the first excursion to go through, 21771. © Mar. 12, 1915; 2 c. Mar. 18, 1915; J 201300.

—towing locomotive going up the incline in passing a steamer from one lock level to another, 21769. © Mar. 12, 1915; 2 c. Mar. 18, 1915; J 201303.

—traffic through, 21770. © Mar. 12, 1915; 2 c. Mar. 18, 1915; J 201302.

—view down, and out to sea showing a tramp steamer alongside of the lower approach wall at Gatun locks, 21767. © Mar. 12, 1915; 2 c. Mar. 18, 1915; J 201304.

—water pouring over the Gatun spillway, the Niagara of the Panama Canal, 21768. © Mar. 12, 1915; 2 c. Mar. 18, 1915; J 201301.

Splitting backbones and final inspection of hogs before placing them in the refrigerator rooms, 20256. © Feb. 26, 1915; 2 c. Mar. 5, 1915; J 201226.

Twenty-six horse power combined harvester, Washington, 20219. © Feb. 26, 1915; 2 c. Mar. 5, 1915; J 201227.

[22 photographs]:

Chicago, Union stock yards, from the Kansas plains, 20250.—Combined steam harvester which reaps, threshes and sacks, 20215.—Drying codfish in the sun, Gloucester and harbor in the distance, 20221.—Finishing a 200 acre wheat field, two feet of straw left standing to be plowed under to enrich the soil, 20218.—Great chained log rafts, containing millions of feet of lumber, on the Columbia River, Wash., 20031.—Huge log raft in the process of building, 20030.—In front of the twenty foot swath of a combined harvester, Sacramento Valley, 20216.—Last process in dressing beef, washing with boiling water, 20252.—Logging train and railroad in the heart of the Cascade Mountains, Or., 20029.—Making link sausages with the aid of machines which stuff ten feet per second, 20259.—Preparing fish for market, Gloucester, Mass., 20220.—Removing hides and splitting backbones, one of the first processes in dressing beef, 20251.—Rome, Church of St. John Lateran, altar of the Sacrament, 16850.—Rome, Church of St. John Lateran, exterior,

KEYSTONE VIEW CO.—Continued.

[22 photographs]—Continued.

16848.—Rome, Church of St. John Lateran, statue of St. John, 16851.—Rome, Church of St. John Lateran, vista through the twisted columns, cloister, 16849.—Sacking wheat from the threshing of a combined harvester, 20217.—Sausage rockers, each of which chops 9,000 lbs. daily, 20258.—Thousands of hogs in the runway leading to the shackling pen, Chicago, 20254.—Trimming and skinning hams before pickling, in preparation for the market, 20257.—Tivoli, Italy, cataract and bridge, 16847.—Washing and tagging freshly killed lamb, 20253. © Feb. 26, 1915; 2 c. each Mar. 5, 1915; J 200808-200829.

KIHN BROS., New York. [4006, 4007]

[Border for bonds, stocks and other certificates, diplomas, and other purposes, 975] © Mar. 20, 1915; 2 c. Mar. 23, 1915; K 86012.

Spring blossoms. © Feb. 17, 1915; 2 c. Feb. 17, 1915; J 200447.

KILKENNY (JOSEPH B.) Walla Walla, Wash. [4008]

Colored chart of multiple cylinder gasoline engine. © 1 c. Feb. 23, 1915; I 2125.

KILLOUGH (GEORGE WASHINGTON) Dallas. [4009, 4010]

Concyclic equisection of all arcs, X 2. © 1 c. Feb. 23, 1915; I 2090.

Trisection of an angle by means of loci, XI. © 1 c. Feb. 23, 1915; I 2089.

KINSEY (DARIUS) Seattle. [4011-4017]

Constructing pile bridge 119 ft. high, 7238, 7239. © Dec. 16, 1914; 2 c. each Jan. 18, 1915; J 199419, 199420.

Mineral, Wash., June 13, 1914, E 13. © June 17, 1914; 2 c. Jan. 18, 1915; J 199438.

Rainier (Mt.) B 1. © June 21, 1914; 2 c. Jan. 18, 1915; J 199440.

—H 5. © July 21, 1914; 2 c. Jan. 18, 1915; J 200102.

—and Nisqually Glacier from wagon road, B 3. © July 21, 1914; 2 c. Jan. 18, 1915; J 200101.

—from wagon road one mile above Nisqually Glacier, B 4. © June 21, 1914; 2 c. Jan. 18, 1915; J 199439.

KIRKER (EARLE JAMES) Cincinnati. [4018]

Benedict XV (Pope) [Imitation oil painting on canvas, mounted on keyed stretcher.] © Nov. 17, 1914; 2 c. Jan. 14, 1915; K 83406.

KLACKNER (C.) New York. [4019, 4020
Louvain, Hotel de Ville; original
etching, by Walter Richards. © Jan.
14, 1915; 1 c. Jan. 18, 1915; K 83399.

Sweet melody, after the painting by
F. D. Millet; engraved by Edmunde
Wardle. © Dec. 21, 1914; 1 c. Dec.
28, 1914; K 82347.

KLEINE (GEORGE) Chicago. [4021-4047
[Motion picture posters]:

Bartered lives:

Hurry, he has shot himself. [1
sheet].—I did not kill him. [6
sheet].—Quick, into my car. [3 sheet].
© Mar. 22, 1915; 2 c. each Mar. 27,
1915; K 86025-86027.

Crimson clue. [1, 3, 6 sheet.] ©
Mar. 5, 1915; 2 c. each Mar. 8, 1915;
K 85491-85493.

Du Barry:

Cossé is ordered [and] Jeannette
hides Cossé. [1 sheet].—Jeannette
dines with the King. [6 sheet].—
Papal Nuncio consoles Jeannette. [3
sheet].—Take that. [6 sheet].—There
are two hundred fracs, [and] Cossé
and Jeannette plan. [1 sheet].—What
Cossé, you here.—Window card. ©
Jan. 18, 1915; 2 c. each Jan. 30, 1915;
K 83706-83712.

Julius Caesar. [1, 3, 6 sheet.] ©
Dec. 24, 1914; 2 c. each Jan. 11, 1915;
K 83285-83287.

Stop thief:

And after it all. [6 sheet].—I'll
mind them for you. [1 sheet].—Now's
my chance, Nell. [1 sheet].—Quick
witted Nell, [and] I'm from detective
headquarters. [3 sheet].—This is Mr.
Cluney. [3 sheet].—[Window card,
with photo-print of Mary Ryan.] ©
Feb. 10, 1915; 2 c. each Feb. 15, 1915;
K 84507-84512.

Woman who dared:

By strategy she obtains the key. [1
sheet].—I will give you twenty sec-
onds. [3 sheet].—Race for Ber-
trand's pardon. [6 sheet].—Tell me
Nydia. [1 sheet].—Through the ef-
forts of his heroic wife. [3 sheet.] ©
Mar. 15, 1915; 2 c. each Mar. 27, 1915;
K 86020-86024.

KNAFFL & BRO., Knoxville, Tenn.
[4048-4053

Doggie loves beans too. © Jan. 2,
1915; 2 c. Jan. 13, 1915; J 199364.

Reading the news. © Jan. 2, 1915;
2 c. Jan. 13, 1915; J 199365.

Ruth. © Jan. 15, 1915; 2 c. Feb. 4,
1915; J 200108.

KNAFFL & BRO.—Continued.

[3 photographs]:

Good morning.—Little cherub.—
Magdalen (The). © Dec. 18, 1914;
2 c. each Jan. 2, 1915; J 198991-198993.

KNIGHT (SEYMOUR) New York. [4054
Copper wire price chart. © Jan. 11,
1915; 1 c. Jan. 14, 1915; I 2052.

KNOEDLER (J. FREDERICK), Ambridge,
Pa. [4055

Harmonites camping oak, 1824-1915.
© Jan. 7, 1915; 2 c. Jan. 16, 1915;
J 200091.

KNOWLES (EDWIN C.), Portland, Or.
[4056

Quest (The) © Mar. 1, 1915; 2 c.
Feb. 23, 1915; J 200996.

KOBLER (ALBERT J.), New York.
[4057-4063

Attractive gown of green radium.
© Dec. 21, 1914; 1 c. Jan. 6, 1915;
K 83205.

Costume of black velvet and buff
broadcloth. © Dec. 24, 1914; 1 c. Jan.
6, 1915; K 83207.

Evening gown of pink satin
d'armour. © Dec. 23, 1914; 1 c. Jan. 6,
1915; K 83206.

Gown of black satin and white kit-
ten's ear cloth. © Dec. 28, 1914; 1 c.
Jan. 6, 1915; K 83208.

Gown of gold and cream brocade.
© Dec. 30, 1914; 1 c. Jan. 6, 1915;
K 83209.

Smart afternoon wrap. © Feb. 23,
1915; 1 c. Feb. 25, 1915; K 84892.

Soldier blue a favorite color for
spring. © Feb. 25, 1915; 1 c. Mar. 1,
1915; K 85138.

KOSSUTH (GEORGE JAMES), Wheeling,
W. Va. [4064, 4065

Gogorza (Emilio de) portrait, 1, 2.
© Jan. 25, 1915; 2 c. each Jan. 25,
1915; J 199747, 199748.

KRAMER (GEORGE W.), New York. [4066

Kramer departmental Sunday school
plan, type 1. © 1 c. Feb. 25, 1915;
I 2088.

KRAMER (LOUIS C.), Elgin, Ill. [4067
Anxious moments. © Jan. 18, 1915;
2 c. Jan. 21, 1915; J 199623.

KRECH (FREEMAN E.), Aitkin, Minn.
[4068

Finger of destiny points to Aitkin.
© Dec. 26, 1914; 2 c. Jan. 18, 1915;
K 83501.

KRIPPENDORF (WILLIAM H.) Cleveland. [4069, 4070

People are more sensible in the light than in the dark. © Dec. 4, 1914; 2 c. Dec. 23, 1914; K 84241.

Square and compass. You wear the square. © Dec. 4, 1914; 2 c. Dec. 23, 1914; K 84240.

KROPP (E. C.) co., Milwaukee. [4071, 4072

Cincinnati, O., River front. © Dec. 31, 1914; 2 c. Jan. 2, 1915; K 82605.

Honey come down, I am waiting for you in Florida. Post card. © Sept. 1, 1914; 2 c. Jan. 11, 1915; K 83131.

KYTKA (THEODORE) San Francisco. [4073

San Francisco, Anno Domini 1906. © Mar. 22, 1915; 2 c. Feb. 26, 1915; J 201648.

LACEY (ROBERT MERRITT) Morristown, N. J. [4074

Baby laughing. © Dec. 15, 1914; 2 c. Dec. 23, 1914; J 199363.

LADD (F. FOSTER) New York. [4075

Washing. © 1 c. Jan. 29, 1915; J 199902.

LAMB (J. & R.) New York. [4076-4078

Chittenden (Charles Tuttle) tablet. © 1 c. Mar. 5, 1915; J 200845.

Gavit (Flora Myers Brady) memorial tablet. © 1 c. Mr. 31, 1915; J 201665.

Swain (*Rev.* George) memorial tablet. © 1 c. Jan. 18, 1915; J 199647.

LANE (DECK) Ebensburg, Pa. [4079

Under the willows. © Aug. 20, 1914; 2 c. Jan. 4, 1915; J 198995.

LANG (FRANK T.) Middle Village, N. Y. [4080

Schürger (K.) mausoleum. © 1 c. Dec. 8, 1914; J 199095.

LANGDON (JOHN WARREN) Walla Walla, Wash. [4081-4085

Five Yakima belles.—Morning and evening.—Williams McWhorter and Yellow Wolfe.—Williams (Caesar).—Williams (Mrs. Caesar). © Dec. 30, 1914; 2 c. each Jan. 5, 1915; J 199088-199092.

LAURIMORE (B. C.) Spencer, Ind. [4086, 4087

Spencer, Ind. Presbyterian church. © Feb. 10, 1915; 2 c. Mar. 15, 1915; K 85679.

LAURIMORE (B. C.)—Continued.

—Spencer and Washington township library. © Mar. 14, 1915; 2 c. Mar. 15, 1915; K 85678.

LAWLER (WILL V.) New York. [4088

Mama's boy. [Comic drawing] © Nov. 16, 1914; 1 c. Nov. 17, 1914; 1 c. Jan. 9, 1915; K 83214.

LAWRENCE (E.) & co., Chicago. [4089-4094

[6 cuts advertising Gets-it]:
Don't waste time hollering.—How wide is a Gets-it smile.—Kai-yi, corn pains in every nerve.—Look, Gets-it makes corns fall right off.—Murder, everybody tries to step on my corn.—Some foxy trot, M'amselle. © Feb. 2, 1915; 2 c. each Feb. 5, 1915; K 83934-83939.

LEDFOURD (N. H.) Mesilla Park, N. Mex. [4095

Progress on North American continent. © Dec. 15, 1914; 2 c. Dec. 2, 1914; J 199350.

LEE (FRED C.) Fresno, Cal. [4096

Fulton hotel fire. © Aug. 6, 1914; 2 c. Feb. 19, 1915; J 200499.

LENHARD (JOSEPH) New York. [4097

Patient's dream. [Satan drilling into the roots of a large tooth] © Jan. 12, 1915; 2 c. Jan. 14, 1915; K 83829.

LENT (CHARLES F.) New York. [4098

Mighty like a rose. [Mother and child] © Dec. 15, 1914; 2 c. Dec. 31, 1914; K 83821.

LESLIE (BENJAMIN JOHN) Chicago. [4099

Mystery of Santa Claus. © Jan. 7, 1915; 2 c. Jan. 13, 1915; K 83261.

LESTER (FRANCES L.) Chicago. [4100

In this house. [Decorative border design] © Nov. 18, 1914; 2 c. Nov. 23, 1914; K 83822.

LE TOUZEL (HARRY ST. GEORGE) New York. [4101-4107

Good-night and good-morning. [Illustrations for the book]:

And on her pillow she softly lay.—And said on her knees her favorite prayer.—Fair little girl sat under a tree.—Good-morning, good-morning.—Horses neighed.—Such a number of rooks went over her head.—Though she saw him there like a ball of light. © Jan. 1, 1914; 2 c. each Dec. 26, 1914; K 83002-83008.

LEVY (BERT) New York. [4108-4113
[Samuels and Sylenz (Silent partner):

By golly Sy, de papers is full of air raids.—Dat feller who stutters is here again.—Isadore Gumble phoned today.—Joost imagine vot a fine ting is var.—Our new buyer pays no attention to me.—So you are looking again to get married. © Jan. 28, 1915; 2 c. each Feb. 3, 1915; K 84562-84567.

LEWIS (CLARK LINWOOD), Yonkers, N. Y. [4114

Be wise, O'Sullivanize. © 1 c. Mar. 8, 1915; I 2130.

LEWIS (EDWARD DUDLEY) Elmira, N. Y. [4115

Transmission designed by Edward Dudley Lewis. © 1 c. Feb. 23, 1915; I 2103.

LEWIS (WALTER H.) Manchester, N. H. [4116

Prophecy. [Title page illustration] © Mar. 24, 1915; 2 c. Mar. 29, 1915; K 86029.

LIEBIG (FRANK F.) Kalispell, Mont. [4117-4120

[4 photographs]:

Bear swimming a creek.—Moose at bay with Airedale dog.—Talley Lake Canyon.—Three goats on a snowbank in August. © Feb. 10, 1915; 2 c. Mar. 17, 1915; J 201215-201218.

LILJEGREN (ERNEST W.) Medford, Or. [4121, 4122

Climatic chart of the Rogue River Valley. © Feb. 13, 1915; 1 c. Feb. 19, 1915; I 2169.

Geometrical reference chart and township plat. © Dec. 18, 1914; 1 c. Dec. 28, 1914; I 2047.

LINCOLN HIGHWAY ASSOCIATION, Detroit. [4123

Lincoln highway. © Sept. 5, 1913; 2 c. Oct. 16, 1913; K 83292.

LINDSLEY (LAWRENCE DENNY) Lakeside, Wash. [4124-4127

Lake Chelan series, no. 957, sunset on beautiful Lake Chelan. © Dec. 20, 1914; 2 c. Jan. 25, 1915; J 199758.

—958, shore line [of] beautiful Lake Chelan. © Dec. 20, 1914; 2 c. Jan. 25, 1915; J 199759.

—959, Franklin grouse. © Jan. 16, 1915; 2 c. Jan. 25, 1915; J 199761.

—960, Franklin grouse hooting. © Jan. 16, 1915; 2 c. Jan. 25, 1915; J 199760.

LINK-BELT CO., Philadelphia.

[4128-4131

Car icing station for New York, New Haven and Hartford, Oak Point yard, Mar. 19, 1915. © Mar. 19, 1915; 1 c. Mar. 23, 1915; I 2166.

Conveyor for handling shrapnel shells, P-64665Z. © Dec. 29, 1914; 1 c. Jan. 13, 1915; I 2074.

Conveyors for the painting, stenciling and drying of shells, P-31966Z. © Dec. 28, 1914; 1 c. Jan. 13, 1915; I 2075.

Conveyors for the painting, stenciling and drying of shrapnel shells, P-32114Z. © Jan. 6, 1915; 1 c. Jan. 13, 1915; I 2076.

LINN PHOTO CO., Lansing, Mich. [4132

Houghton (Douglas). © Mar. 5, 1915; 2 c. Mar. 8, 1915; J 200933.

LOCHER (FELIX M.), Fresno, Cal.

[4133

Guarantee of safety. © Feb. 20, 1915; 2 c. Mar. 11, 1915; K 85831.

LONDON (JACK) GRAPE JUICE CO., San Francisco. [4134

[This for me. Letterhead showing man with arm around neck of bottle, which is as large as he.] © Dec. 1, 1914; 2 c. Dec. 23, 1914; K 83001.

LOOMIS (F. A.), Emporia, Kans.

[4135-4137

Catherine and her pet. © Feb. 19, 1915; 2 c. Feb. 23, 1915; J 200570.

My Nannie. © Feb. 19, 1915; 2 c. Feb. 23, 1915; J 200571.

Playmates. © Mar. 1, 1915; 2 c. Mar. 6, 1915; J 200933.

LUCAS (GEORGE F.), San Francisco.

[4138, 4139

Design of poppy and poinsettia for vase. © 1 c. Feb. 3, 1915; I 2071.

Panama (Emblem of) © 1 c. Feb. 3, 1915; I 2070.

LUSCOMB (ARTHUR FIELDEN) Salem, Mass. [4140

Violin visualizer. © Mar. 1, 1915; 1 c. Mar. 3, 1915; I 2134.

LYMAN (E. B.) New York. [4141

Marie Jose of Belgium, a princess the people love. © Mar. 4, 1915; 2 c. Mar. 10, 1915; K 85507.

LYON & HEALY, Chicago. [4142

Coming, coming. On or about— © Mar. 5, 1915; 2 c. Mar. 8, 1915; K 85367.

McBRIDE STUDIOS, New York.

[4143-4144

[Bas relief panel of angel holding scroll] © Dec. 31, 1914; 2 c. Jan. 2, 1915; K 83212.

Sacred heart of Jesus. [Statue of the full length figure of Christ] © Dec. 31, 1914; 2 c. Jan. 2, 1915; K 83213.

McCHESNEY (SYLVESTER) Lewistown, Mont. [4145

Plans for building a Hombilt traction truck for mounting gasoline engines. © 1 c. Mar. 13, 1915; I 2136.

McCLURE PUBLICATIONS, INC., New York. [4146

This store endorses the exacting food standards of Westfield, Mass. [Grocers' window transparency] © Jan. 4, 1915; 1 c. Jan. 13, 1915; 1 c. Jan. 28, 1915; K 83616.

McCLURG (A. C.) & co., Chicago. [4147-4158

[12 poster stamps]:

Get they went to.—For courteous service.—Give me.—Hello, I want.—I am going to.—I do all my buying at.—I know where to get good goods.—Let's go to.—Store for everybody.—There's a reason for trading here.—You can buy at the right price from.—You can get quality at a low price. © Feb. 1, 1915; 2 c. each Feb. 6, 1915; K 84072-84083.

McCORMICK (J. A.) Friday Harbor, Wash. [4159

Hope Island, South Point, S. S. Simpson, 1683. © Feb. 8, 1915; 2 c. Mar. 15, 1915; J 201116.

McCoy (Vernon Ogburn) Shattuck, Okla. [4160

Life's first problem—food. © 1 c. Mar. 9, 1915; J 201002.

McCUE (JAMES F.) San Francisco. [4161

Jewel City at night. © Mar. 16, 1915; 2 c. Mar. 20, 1915; J 201321.

McCULLOCH (JAMES M.) Phoenix, Ariz. [4162-4165

Storm on Superstition Mt., Ariz., 1-4. © Mar. 5, 1915; 2 c. each Mar. 9, 1915; J 201003-201006.

McCUTCHEON (JOHN T.) Chicago. [4166-4216

Awaiting the answer. © Jan. 12, 1915; 1 c. Jan. 21, 1915; K 83442.

McCUTCHEON (JOHN T.)—Continued. Awaiting the decision. © Feb. 16, 1915; 1 c. Feb. 19, 1915; K 84665.

Bread. © Jan. 30, 1915; 1 c. Feb. 3, 1915; K 83879.

Britannia must be more careful how she waves the rules. © Dec. 31, 1914; 1 c. Jan. 4, 1915; K 82939.

Bryan (*Mr.*) and international law. © Jan. 26, 1915; 1 c. Feb. 3, 1915; K 83875.

But not the right kind. © Dec. 29, 1914; 1 c. Jan. 4, 1915; K 82937.

Cabinet meeting and the White House baby. © Jan. 19, 1915; 1 c. Feb. 3, 1915; K 83870.

Careful navigation required to avoid trouble. © Jan. 23, 1915; 1 c. Feb. 3, 1915; K 83874.

Charge of the light brigade, and the retreat of the dark. © Dec. 24, 1914; 1 c. Jan. 4, 1915; K 82933.

Congressman who opposes an adequate degree of military preparedness. © Jan. 7, 1915; 1 c. Jan. 21, 1915; K 83438.

December twenty-second. © Dec. 22, 1914; 1 c. Jan. 4, 1915; K 82931.

Forgive them, for they know not what they do. © Dec. 25, 1914; 1 c. Jan. 4, 1915; K 82934.

Harrison (*Mayor*) submits to the inevitable. © Jan. 5, 1915; 1 c. Jan. 21, 1915; K 83436.

Here are eleven Christmas cartoons. © Dec. 21, 1914; 1 c. Jan. 4, 1915; K 82930.

His model. © Feb. 12, 1915; 1 c. Feb. 19, 1915; K 84662.

His own fault if he doesn't end this deadlock. © Feb. 1, 1915; 1 c. Feb. 19, 1915; K 84652.

Hooray, prosperity for Christmas. © Dec. 19, 1914; 1 c. Jan. 4, 1915; K 82929.

How about a black book by Mexico. © Jan. 20, 1915; 1 c. Feb. 3, 1915; K 83871.

If the Germans gave a 24 hour notice of their aerial bombardments. © Jan. 21, 1915; 1 c. Feb. 3, 1915; K 83872.

In the fog. © Dec. 18, 1914; 1 c. Jan. 4, 1915; K 82928.

In the halls of his ancestors. © Jan. 1, 1915; 1 c. Jan. 21, 1915; K 83433.

Inspiring spectacle in the Illinois legislature. © Jan. 8, 1915; 1 c. Jan. 21, 1915; K 83439.

McCUTCHEON (JOHN T.)—Continued.

Interesting debate on the ship purchase bill. © Feb. 11, 1915; 1 c. Feb. 19, 1915; K 84661.

Isn't this war a horrible thing. © Jan. 11, 1915; 1 c. Jan. 21, 1915; K 83441.

It may prevent marching. © Jan. 16, 1915; 1 c. Jan. 21, 1915; K 83445.

It's a long, long way to January, 1916. © Jan. 2, 1915; 1 c. Jan. 21, 1915; K 83434.

Just what he needed. © Dec. 17, 1914; 1 c. Jan. 4, 1915; K 82927.

Kaiser's birthday. © Jan. 27, 1915; 1 c. Feb. 3, 1915; K 83876.

Keeping fit. © Feb. 8, 1915; 1 c. Feb. 19, 1915; K 84658.

Misery loves company. © Jan. 29, 1915; 1 c. Feb. 3, 1915; K 83878.

Mr. Lugubrious Blue and Mr. Smiley Gladd discuss the situation. © Feb. 15, 1915; 1 c. Feb. 19, 1915; K 84664.

Noon hour in the trenches. © Jan. 9, 1915; 1 c. Jan. 21, 1915; K 83440.

Ode to the automobile. © Jan. 28, 1915; 1 c. Feb. 3, 1915; K 83877.

Place in the sun. © Dec. 23, 1914; 1 c. Jan. 4, 1915; K 82932.

Proper American fashions for 1915. © Feb. 9, 1915; 1 c. Feb. 19, 1915; K 84659.

Simple sum in addition. © Jan. 6, 1915; 1 c. Jan. 21, 1915; K 83437.

Situation loaded with possible trouble. © Feb. 10, 1915; 1 c. Feb. 19, 1915; K 84660.

Snow—as seen from six different angles. © Dec. 30, 1914; 1 c. Jan. 4, 1915; K 82938.

Speaking of pork. © Jan. 22, 1915; 1 c. Feb. 3, 1915; K 83873.

Straphanger is like a lion when denouncing militarism in Europe. © Dec. 28, 1914; 1 c. Jan. 4, 1915; K 82936.

Strong-arm gravel rule. © Jan. 15, 1915; 1 c. Jan. 21, 1915; K 83444.

Suggestion for new seating arrangement in the Illinois state legislature. © Jan. 13, 1915; 1 c. Jan. 21, 1915; K 83443.

That senate revolt imperils the shipping bill. © Feb. 3, 1915; 1 c. Feb. 19, 1915; K 84654.

They always respond to his call. © Dec. 26, 1914; 1 c. Jan. 4, 1915; K 82935.

McCUTCHEON (JOHN T.)—Continued.

Those German sub-Mersey-bles have an awful kick. © Feb. 2, 1915; 1 c. Feb. 19, 1915; K 84653.

War of starvation. © Feb. 6, 1915; 1 c. Feb. 19, 1915; K 84657.

We sincerely hope they persuade them to stop fighting. © Feb. 13, 1915; 1 c. Feb. 19, 1915; K 84663.

What a difference four of five children make. © Jan. 4, 1915; 1 c. Jan. 21, 1915; K 83435.

What our American women will be knitting before many weeks. © Jan. 18, 1915; 1 c. Feb. 3, 1915; K 83869.

Which shall the voter believe. © Feb. 5, 1915; 1 c. Feb. 19, 1915; K 84656.

Will there be enough to go round. © Feb. 4, 1915; 1 c. Feb. 19, 1915; K 84655.

MACDONALD (CHARLES RENWICK) New York. [4217

[Carcass of beef] © Mar. 13, 1915; 2 c. Mar. 19, 1915; K 85805.

MCDONALD (ESTHER) New York. [4218-4221

[4 illuminated cards]:
At this season of year.—Christmas greetings, and all best wishes.—Out of the old year into the new.—To you and yours, I send this greeting. © Feb. 11, 1915; 2 c. each Feb. 17, 1915; K 85401-85404.

MACDONALD (GEORGE H.) Washington. [4222

Athlete (The) © 1 c. Mar. 1, 1915; J 200764.

MCDONALD (J. G.) Bad Axe, Mich. [4223

Bad Axe, [Mich.] views. © Feb. 15, 1915; 1 c. Mar. 8, 1915; 1 c. Mar. 19, 1915; J 201401.

MACDONALD (PIRIE) New York. [4224-4228

Crawford (*Capt.* Jack) 1-4. © Jan. 18, 1915; 2 c. each Jan. 20, 1915; J 199637-199640.

Davis (Richard Harding) 1-3. © Jan. 18, 1915; 2 c. each Jan. 20, 1915; J 199641-199643.

MCGRATH (JAMES F.) co., Laarena, Mass. [4229

Barrel of money sale. © Dec. 11, 1914; 2 c. Jan. 12, 1915; K 83195.

MCGREGOR (JAMES HOWARD) New York.
[4230-4232]

[3 entries]:

Bust of homo primigenius, based on skull from cave of Chapelle-aux-Saints. France.—Bust of pithecanthropus erectus, ape man.—Restoration of skull of pithecanthropus erectus, ape man. © Dec. 28, 1914; 1 c. each Dec. 21, 1914; I 2055-2057.

MCGUCKIN (EUGENE) co., Philadelphia.
[4233-4243]

Aylesbury ducks. © Feb. 14, 1915; 1 c. Feb. 20, 1915; K 84734.

Barred Plymouth Rocks. © Feb. 21, 1915; 1 c. Feb. 24, 1915; K 84856.

Blue Andalusians. © Jan. 3, 1915; 1 c. Jan. 13, 1915; K 83245.

Light Brahmas. © Jan. 24, 1915; 1 c. Feb. 1, 1915; K 83727.

Long tailed Yokohamas. © Feb. 7, 1915; 1 c. Feb. 20, 1915; K 84733.

Number of useful devices for the well-regulated poultry farm. © Dec. 20, 1914; 1 c. Jan. 2, 1915; K 82617.

Pekin ducks. © Dec. 27, 1914; 1 c. Jan. 2, 1915; K 82618.

Rose comb buff Leghorns. © Jan. 13, 1915; 1 c. Feb. 5, 1915; K 83953.

S. C. Anconas. © Jan. 10, 1915; 1 c. Jan. 26, 1915; K 83574.

White Polish. © Feb. 28, 1915; 1 c. Mar. 4, 1915; K 85258.

White Wyandottes. © Jan. 17, 1915; 1 c. Jan. 26, 1915; K 83575.

McKINNON (FRANK E.) Losantville, Ind.
[4244]

Hog cholera germs. © Jan. 1, 1915; 2 c. Mar. 1, 1915; K 85505.

McNICOL (JESSIE H.) Boston.
[4245-4249]

Easter greeting. April showers. © Feb. 4, 1915; 2 c. Mar. 6, 1915; K 85341.

— [Rabbits in panel] © Jan. 25, 1915; 2 c. Mar. 6, 1915; K 85340.

Easter greetings. [Girl with cage and blue birds] © Feb. 1, 1915; 2 c. Mar. 6, 1915; K 85339.

Make way for April, 'tis once more spring. © Feb. 1, 1915; 2 c. Mar. 6, 1915; K 85338.

Merry Christmas. [Boy coachman] © Feb. 15, 1915; 2 c. Mar. 6, 1915; K 85337.

MADSEN BROS., Savanna, Ill.
[4250-4254]

[5 photographs]:

Blue bills.—Cub heads.—Green wing teal.—Mallards.—Spoon bills. © Jan. 20, 1915; 2 c. each Jan. 21, 1915; J. 199625-199629.

MAHNKE (W. J.) Coeur d'Alene, Id.
[4255]

Shadow-graph lessons. © Jan. 1, 1915; 2 c. Feb. 8, 1915; K 84151.

MAJESTIC MFG. CO., St. Louis.
[4256, 4257]

[2 calendar prints]:

Lady in pink; by F. H. Desch.—Load of hay. © Jan. 6, 1915; 2 c. each Jan. 9, 1915; K 83126, 83127.

MALONE MOULDING & FRAMING CO., ltd.
[4258]

Doubling the watch. © Sept. 26, 1914; 1 c. Oct 20, 1914; K 83009.

MAN (GERTRUDE E.) Minneapolis.
[4259]

Good morning. © 1 c. Mar. 12, 1915; J 201061.

MANLY (C. HUGHES) Baltimore.
[4260-4264]

[5 photographs]:

Adams (John Quincy).—Bayard (James A.).—Clay (Henry).—Gallatin (Albert).—Hughes (Christophe) jr. © Jan. 6, 1915; 2 c each; Jan. 8, 1915; J 199351-199355.

MANZI, JOYANT & CO., New York.
[4265-4270]

Boy-scouts francais; by G. J. J. H. Geoffroy. © Feb. 25, 1915; 1 c. Feb. 24, 1915; K 84861.

Enfant au fusil de bois; by G. J. J. H. Geoffroy. © Feb. 25, 1915; 1 c. Feb. 24, 1915; K 84859.

Héroisme d'un enfant; par G. J. J. H. Geoffroy. © Apr. 1, 1915; 1 c. Mar. 30, 1915; K 86100.

Martyr des allemands; par G. J. J. H. Geoffroy. © Apr. 1, 1915; 1 c. Mar. 30, 1915; K 86099.

Petit volontaire de 1914; par G. J. J. H. Geoffroy. © Apr. 1, 1915; 1 c. Mar. 30, 1915; K 86098.

Victime d'un Taube; by G. J. J. H. Geoffroy. © Feb. 25, 1915; 1 c. Feb. 24, 1915; K 84860.

MARCEAU (THEODORE C.) New York.
[4271-4308]

Benedict XV (Pope) 1. © Jan. 23, 1915; 2 c. Jan. 29, 1915; J 199905.

MARCEAU (THEODORE C.)—Continued.

Colquitte (O. B.) 1, 2. © Feb. 26, 1915; 2 c. each Mar. 2, 1915; J 200774, 200775.

Drexel (*Mrs. Anthony*) jr., 1-3. © Jan. 12, 1915; 2 c. each Jan. 15, 1915; J 199413-199415.

Dunbar (*Dr.*) 1. © Mar. 5, 1915; 2 c. Mar. 11, 1915; J 201048.

Frey (Frey tag) 1. © Feb. 26, 1915; 2 c. Mar. 2, 1915; J 200773.

Fried (*Mrs. Edward*) 1. © Feb. 18, 1915; 2 c. Feb. 19, 1915; J 200504.

Frothingham (*Mrs. Thomas H.*) 2. © Jan. 27, 1915; 2 c. Jan. 29, 1915; J 199920.

—bridal party, 1. © Jan. 27, 1915; 2 c. Jan. 29, 1915; J 199921.

Gould (*Mrs. George Jay*) 1, 2. © Jan. 23, 1915; 2 c. each Jan. 29, 1915; J 199903, 199904.

—and Miss Edith Drexel, 1, 3, 4, 6. © Jan. 27, 1915; 2 c. each Jan. 29, 1915; J 199912, 199915-199917.

—and Miss Gloria Gould, 2, 5, 7. © Jan. 27, 1915; 2 c. each Jan. 29, 1915; J 199914, 199918, 199919.

Gould (*Miss Gloria*) 8. © Jan. 27, 1915; 2 c. Jan. 29, 1915; J 199913.

Lewis (Nelson L.) 1-3. © Jan. 6, 1915; 2 c. each Jan. 9, 1915; J 199299-199301.

Moore (T. M.) 1-4. © Feb. 26, 1915; 2 c. each Mar. 2, 1915; J 200776-200779.

Perkins (Charles Albert) 1. © Jan. 2, 1915; 2 c. Jan. 4, 1915; J 199046.

Tarkington (Booth) 1. © Mar. 15, 1915; 2 c. Mar. 18, 1915; J 201305.

Werner (*Mrs. Walter*) 1. © Feb. 11, 1915; 2 c. Feb. 15, 1915; J 200445.

—1-3. © Jan. 23, 1915; 2 c. each Jan. 29, 1915; J 199906-199908.

—2, 3. © Feb. 11, 1915; 2 c. each Feb. 15, 1915; J 200341, 200342.

Whitlock (*Mrs. Bache McEvers*) 2. © Jan. 27, 1915; 2 c. Jan. 29, 1915; J 199923.

—bridal party, 1. © Jan. 27, 1915; 2 c. Jan. 29, 1915; J 199922.

MARKOWITZ (MORRIS H.) New York. [4309-4321

Cross erected by the Polish legionists on the border of Hungary and Galicia. © Mar. 1, 1915; 2 c. Feb. 16, 1915; J 200956.

Field hospital in Zielona. © Mar. 1, 1915; 2 c. Feb. 16, 1915; J 200955.

MARKOWITZ (MORRIS H.)—Continued.

Group of cavalry officers of the second Uhlans. © Mar. 1, 1915; 2 c. Feb. 16, 1915; J 200954.

Patrol of the uhlans in Cucyłow. © Mar. 1, 1915; 2 c. Feb. 6, 1915; J 200959.

Pilsudski (*Brig. Gen. Josef*) © Feb. 11, 1915; 2 c. Feb. 15, 1915; J 200950.

Polish legion, Engineering corps. © Feb. 11, 1915; 2 c. Feb. 15, 1915; J 200953.

—field mass before the battle. © Feb. 11, 1915; 2 c. Feb. 15, 1915; J 200949.

—fighting line in Bitkow. © Mar. 1, 1915; 2 c. Feb. 16, 1915; J 200958.

—hospital and supply train. © Feb. 11, 1915; 2 c. Feb. 15, 1915; J 200948.

—in their trenches. © Feb. 7, 1915; 2 c. Feb. 15, 1915; J 200952.

—marching through the streets of Vienna. © Feb. 11, 1915; 2 c. Feb. 15, 1915; J 200951.

Russian prisoners escorted by uhlans. © Mar. 1, 1915; 2 c. Feb. 16, 1915; J 200960.

Staff officers of the Second and Third regiments in Molodkow. © Mar. 1, 1915; 2 c. Feb. 16, 1915; J 200957.

MARQUIS (ALBERT N.) Chicago. [4322

[Unconquerable; after a sketch by Bernard Partridge. Full length portraits of King Albert of Belgium, and Kaiser William of Germany] © Feb. 8, 1915; 2 c. Feb. 13, 1915; K 84463.

MARTIN (HARRY M.) Shelbyville, Ill. [4323

Lest we forget. Prosperity, 1912. Stagnation, 1914. © Feb. 15, 1915; 2 c. Feb. 17, 1915; K 84576.

MARTIN (HENRY A.) Philadelphia. [4324

Bryan (*Mrs. Wm. J.*) [From a photograph from life by Clinedinst studio, Washington] © Mar. 22, 1915; 2 c. Mar. 22, 1915; K 85890.

MASSACHUSETTS STATE BOARD OF AGRICULTURE, Boston. [4325, 4326

Massachusetts, topographic map, A. © 1 c. Jan. 20, 1915; I 2104.

—B. © 1 c. Feb. 5, 1915; I 2105.

MASSEY (GERALD L.) Big Eddy, Or. [4327

Water shot. © Mar. 17, 1915; 2 c. Mar. 22, 1915; J 201378.

MATHER (ROBERT D.) New York. [4328

Fifth avenue fashions. Spring and summer, 1915. © Feb. 4, 1915; 2 c. Feb. 8, 1915; K 84120.

MATHISON (GEORGE W.) Chicago. [4329

Morning after the night before. © 1 c. Jan. 9, 1915; J 199745.

MATZENE CO., Chicago. [4330-4354

Russian dancers, 1-25. © Jan. 10, 1915; 2 c. each Mar. 5, 1915; J 200846-200870.

MAUGANS (JOHN C.) New York. [4355

Woolworth bldg., through Municipal arch. © Mar. 23, 1915; 2 c. Mar. 24, 1915; J 201652.

MAURO (PIETRO DE) New York. [4356

San Francisco, Cal. Panama Pacific international exposition, 1915, souvenir. © Mar. 6, 1915; 2 c. Mar. 9, 1915; K 85836.

MAWSON (*Sir DOUGLAS*) New York. [4357-4376

[3 photographs]:

Animal life in the Antarctic.—Climbing in serac ice.—Peculiar ice formation. © 1 c. each Feb. 6, 1915; J 200173-200175.

[17 photographs]:

Aurora at anchor in Commonwealth Bay.—Aurora outside a cave in floating shelf ice of the Mertz Glacier tongue.—Aurora seem from inside a cave.—Beautiful yellow crested Victoria penguin of Macquarie Island.—Bull sea elephant in fighting attitude.—Crevassed ice near the winter quarters.—Discovered, blizzard-smitten Adelle penguins with masses of ice adhering to them.—Head of a bull sea elephant.—Leaning upon the wind; Madigan near the meteorological screen.—Macquarie Island (Picturesque).—Madigan's face entirely covered by an ice mask.—Ravine in the tumultuous region where the great Antarctic Glacier descends to the sea.—Roxquals met with to the north of Queen Mary Land.—Royal penguins congregated on the beach at Macquarie Island.—Silver-grey petrel on nest at the rookery discovered on Stillwell Island.—Snow Petrel on the nest under a rocky ledge.—Wonderful and unique sight of Antarctic petrels on nest at Cape Hunter. © 1 c. each Jan. 30, 1915; J 199929-199945.

MELLEN PHOTO WORKS, Chicago. [4377-4400

Art studies, 060-071. © Jan. 9, 1915; 2 c. each Jan. 9, 1915; J 199321-199332.

MELLEN PHOTO WORKS—Continued.

—072-085. © Mar. 1, 1915; 2 c. each Feb. 27, 1915; J 200739-200752.

MELVILLE (BERT) Cincinnati. [4401

Melville's comedians. [Envelope and letterhead.] © Jan. 27, 1914; 2 c. Feb. 8, 1915; K 85122.

MERCHANTS PUB. CO., Kalamazoo, Mich. [4402-4446

June day. © Mar. 3, 1915; 2 c. Mar. 5, 1915; K 85297.

Misty morning. © Jan. 3, 1915; 2 c. Mar. 5, 1915; K 85299.

[43 prints of various sizes]:

Always up to something behind my back.—American princess.—And pop struck out.—At the meadow gate.—At the pool.—Boy scouts.—Bright future.—By the sea.—Calling the doctor.—Chip off the old block.—City visitors.—Close of day.—Coming.—Double dare.—Enchantment.—Evening by the brook.—Every little helps.—Gaining terribly.—Gift of spring.—Goodness.—Grandpa tackles the tango.—Hey fellers.—Is that good luck, daddy.—Lone birch.—Meadow brook.—Most wonderful ship in the world.—Nearing camp.—No mom, he aint here.—No mom, I wont bring any down.—North bound.—Patient friend.—Pies that mother made.—Pleased to assist.—Queen of hearts.—Room for another.—Rose (The).—Simplicity.—Sweetness.—Team work.—Twilight in the woods.—Waiting orders.—Watchful waiting.—Winding stream. © Jan. 2, 1915; 2 c. each Mar. 5, 1915; K 85274-85296, 85298, 85300-85318.

MERRITT (JOHN H.) Three Rivers, Mich. [4447

Two-tailed pig. © Jan. 20, 1915; 2 c. Jan. 22, 1915; J 199669.

MESTA MACHINE CO., Pittsburgh. [4448

Horse power chart for gears and pulleys. © 1 c. Mar. 6, 1915; I 2129.

METHODIST EPISCOPAL CHURCH, TEMPERANCE SOCIETY, Topeka, Kan. [4449-4451

[3 posters]:

B-E-E-R speels in-temperance.—Let him up.—Pay check. © Mar. 1, 1915; 2 c. each Mar. 20, 1915; K 85844-85846.

METZGER (WILLIAM G.) Cleveland. [4452

Metzger poultry house. © 1 c. Feb. 4, 1915; I 2081.

MEYER (JOHN H.) Fresno, Cal. [4453
Ideal city plan. © Jan. 18, 1915;
1 c. Jan. 22, 1915; F 27281.

MEYER-BOTH CO., Chicago. [4454-4456
[3 prints]:
A. M. [Letterhead]—A. N. [Letter-
head]—A. O. [Letterhead] © Feb. 27,
1915; 2 c. each Mar. 6, 1915; K 85344-
85347.

MICHIGAN LITHOGRAPHING CO., Grand
Rapids, Mich. [4457-4459]
[3 colored panels of girls]:
Hesitation girl.—My summer
queen.—Vanity bag. © Jan. 25, 1915;
2 c. each Feb. 3, 1915; K 83899-83901.

MILHOUS (Miss KATHERINE) Pitman,
N. J. [4460

Votes for women. It doesn't unsex
her to do this. © Feb. 25, 1915; 2 c.
Mar. 29, 1915; K 86032.

MILLER (A. J.), Spokane. [4461
Dawn at Silver Beach. © Jan. 25,
1915; 2 c. Jan. 30, 1915; J 199927.

MILLER (ANNA VIRGINIA) Kansas City,
Mo. [4462

Universal law, the way to health.
Post card. © Feb. 20, 1915; 2 c. Feb.
23, 1915; K 84747;

MILLER (FRANK EBENEZER) New York.
[4463-4475

Miller non-refillable bottle design.
© Jan. 26, 1915; 1 c. Jan. 22, 1915; I
2100.

Miller universal resonator, pt. 5,
no. 1. © 1 c. Dec. 2, 1914; I 2042.

— pt. 5, no. 2. © 1 c. Dec. 2,
1914; I 2043.

— pt. 6, no. 1. © 1 c. Dec. 7,
1914; I 2044.

— pt. 6, no. 1, 2. © Feb. 3, 1915;
1 c. each Feb. 27, 1915; I 2126, 2127.

— pt. 6, no. 2. © 1 c. Dec. 7,
1914; I 2045.

— pt. 7 [no. 1] © 1 c. Dec. 7,
1914; I 2046.

— pt. 7 [no. 2] © Feb. 3, 1915;
1 c. Feb. 27, 1915; I 2128.

— pt. 8. © Dec. 22, 1914; 1 c.
Jan. 16, 1915; I 2054.

— pt. 9. Wiring for electric organ
and voice sound, wave-length meter
and scalescope. Prismo-spherical
relationship. © Jan. 26, 1915; 1 c. Jan.
22, 1915; I 2099.

— pt. 10. Needle of resonator for
determining tones and overtones of the
human voice. © 1 c. Mar. 25, 1915; I
2171.

MILLER (FRANK EBENEZER)—Contd.
— pt. 11. Full overtone resonator.
Prismo-spherical relationship. © 1 c.
Mar. 25, 1915; I 2170.

MILLER (JAMES A.) Gordon, Nebr.
[4476
Gordon public schools, faculty. ©
Mar. 23, 1915; 2 c. Mar. 25, 1915; J
201488.

MILLS (WILLIAM) & son, Providence,
R. I. [4477, 4478
Calvé (*Mme.*) at State dock, Provi-
dence, R. I. © Jan. 9, 1915; 2 c. Jan.
13, 1915; J 199372.

Providence, R. I. Elks' home, open-
ing banquet. © Feb. 8, 1915; 2 c. Feb.
15, 1915; J 200337.

MINER (WILLIAM H.) Chazy, N. Y.
[4479, 4480

Resilient values of draft gears graph-
ically illustrated, 91. © Feb. 18, 1915;
1 c. Mar. 1, 1915; I 2107.

— 92. © Feb. 25, 1915; 1 c. Mar.
8, 1915; I 2131.

MITCHELL (EDW. H.) San Francisco.
[4481

San Francisco, Cal., Panoramic view
of the Panama-Pacific international ex-
position. © Feb. 13, 1915; 2 c. Mar.
16, 1915; K 85698.

MOFFETT STUDIO, Chicago. [4482-4509
Cannon (*Hon.* Joseph G.) 1-5. ©
Jan. 15, 1915; 2 c. each Feb. 23, 1915;
J 200558-200562.

Elmendorf (Dwight) A-C. © Jan.
23, 1915; 2 c. each Jan. 28, 1915; J
199853-199855.

Fuller sisters, 1-5. © Jan. 11, 1915;
2 c. each Feb. 8, 1915; J 200250-200254.

Harrison (*Mrs.* Carter H.) © Jan.
23, 1915; 2 c. Feb. 4, 1915; J 200105.

— and Miss Edith Harrison. ©
Jan. 23, 1915; 2 c. Feb. 4, 1915; J
200107.

Harrison (Edith) © Jan. 23, 1915;
2 c. Feb. 4, 1915; J 200106.

— A, B. © Jan. 23, 1915; 2 c.
each Feb. 3, 1915; J 200095, 200096.

Macbeth (Florence) 1-5. © Dec. 11,
1914; 2 c. each Feb. 19, 1915; J 200519-
200523.

Switzer (Robert) 1-3. © Feb. 4,
1915; 2 c. each Feb. 10, 1915; J 200272-
200274.

Thompson (William Hale) 1, 2. ©
Feb. 2, 1915; 2 c. each Feb. 10, 1915;
J 200275, 200276.

MONROE PRINTING CO., Huntsville, Ala.
[4510]

For peace and prosperity look to glorious north Alabama. © Jan. 26, 1914; 2 c. Jan. 16, 1915; K 83371.

MOOD, New York. [4511]

[Girl at tea table. *In* Harper's bazar, Feb., 1915] © Jan. 25, 1915; 2 c. Feb. 18, 1915; K 85637.

MOODY (RUFUS PORTER) New York.
4512-4523

Pickford (Mary) 1-12. © Sept. 14, 1915; 2 c. each Sept. 12, 1915; J 201366-201377.

MOON (KARL) Pasadena, Cal.
[4524-4538]

Corn song. © Nov. 22, 1914; 2 c. Feb. 3, 1915; J 200098.

Daughter of the Water clan. © Dec. 30, 1914; 2 c. Jan. 5, 1915; J 199057.

Egypt of America. © Dec. 30, 1914; 2 c. Jan. 5, 1915; J 199063.

Gray Hawk. © Dec. 15, 1914; 2 c. Jan. 5, 1915; J 199058.

Half-breed (The) © Dec. 15, 1914; 2 c. Jan. 5, 1915; J 199061.

Hostin Nez. © Dec. 30, 1914; 2 c. Jan. 5, 1915; J 199059.

Indian courtship. © Nov. 22, 1914; 2 c. Feb. 3, 1915; J 200099.

Mountain trail. © Dec. 30, 1914; 2 c. Jan. 5, 1915; J 199067.

Raven hair. © Dec. 31, 1914; 2 c. Jan. 5, 1915; J 199060.

Runner (The) © Nov. 29, 1914; 2 c. Feb. 3, 1915; J 200100.

Sunshine and shadow. © Dec. 30, 1914; 2 c. Jan. 5, 1915; J 199068.

Taos governor. © Dec. 30, 1914; 2 c. Jan. 5, 1915; J 199066.

Walpi. © Dec. 30, 1914; 2 c. Jan. 5, 1915; J 199062.

War bonnet. © Dec. 31, 1914; 2 c. Jan. 5, 1915; J 199065.

War lord. © Dec. 15, 1914; 2 c. Jan. 5, 1915; J 199064.

MOON (T. C.) Tilton, N. H.
[4539-4541]

Gotts Island, Me., fore harbor. © Jan. 25, 1915; 2 c. Jan. 29, 1915; J 199911.

— road to the head, 1, 2. © Jan. 25, 1915; 2 c. each Jan. 29, 1915; J 199909, 199910.

MORRILL (VICTOR EUGENE) Sherbrooke, Canada. [4542]

Neutral, the game America's playing. © Dec. 30, 1914; 2 c. Jan. 2, 1915; K 83113.

MORRIS & BENDIEN, New York.
[4543-4546]

[4 sepia prints, 3½ by 7 inches]:
[Mountain stream].—[Old mill].—
[Springtime].—[Village road]. ©
Dec. 21, 1914; 2 c. each Jan. 13, 1915;
K 83252-83255.

MORSE (REGINALD A.) Barrington, R. I.
[4547]

Automatic hot air valve. © Feb. 2, 1915; 2 c. Feb. 25, 1915; K 84869.

MOULIN (GABRIEL) San Francisco.
[4548-4552]

Panama-Pacific internatl. expo.,
aeroplane view looking east. © Dec.
27, 1914; 2 c. Jan. 5, 1915; J 199053.

— illumination. © Jan. 20, 1915;
2 c. Jan. 28, 1915; J 199849.

— Tower of Jewels, illumination.
© Jan. 20, 1915; 2 c. Jan. 28, 1915; J
199850.

San Francisco, aeroplane view of
docks looking north toward Ferry
bldg. © Feb. 8, 1915; 2 c. Feb. 23,
1915; J 200580.

— aeroplane view of docks looking
south toward Ferry bldg. © Feb. 8,
1915; 2 c. Feb. 23, 1915; J 200581.

MOULTON (WALDO E.) Portland, Me.
[4553, 4554]

Breakers. © Feb. 5, 1915; 2 c. Mar.
5, 1915; J 200803.

Wind and tide. © Feb. 5, 1915; 2 c.
Mar. 5, 1915; J 200802.

MUELLER (FRED W.) Baltimore. [4555]

Baltimore, Johns Hopkins hospital.
© Jan. 8, 1915; 2 c. Jan. 21, 1915; J
199646.

MULLER (ENRIQUE) New York.
[4556-4558]

[3 photographs]:
Arkansas (U. S. S.) on board, off
Vera Cruz, 100.—California (U. S. S.)—
Delaware (U. S. S.) on board, off Vera
Cruz, 101. © Feb. 24, 1915; 2 c. each
Mar. 2, 1915; J 200780-200782.

MULLER (ENRIQUE) jr., New York.
[4559]

Constellation (U. S. frigate) ©
Mar. 2, 1915; 2 c. Mar. 30, 1915; J
201657.

MURPHEY (MARTHA ENGLAND) Wil-
mington, Del. [4560

[Mare and foal] © Oct. 1, 1914;
2 c. Nov. 5, 1914; K 84678.

MURPHY (THOS. D.) co., Red Oak,
Iowa. [4561-4577

[4 children's pictures]:

Best security.—Billie, B 16692.—
Taking no chances, B 6693.—True be-
liever B 6694. © Dec. 1 1914; 2 c.
each Jan. 9 1915; K 83465-83468.

[13 small colored prints]:

[All love excelling]—[Cecile, by B.
Lichtman]—[Children's hour]—[Com-
rades]—[Dainty Dorothy]—[Day is
dying in the West]—[Girl of the
sunny South]—[I'm thinking of you]—
[My wild Irish Rose]—[On Easter
Day]—[Pensive moments]—[You dar-
ling]—[Vanity] © Dec. 10, 1914; 2 c.
each Dec. 21, 1914; K 83010-83022.

MURRAY (ALEXANDER) Roslindale,
Mass. [4578, 4579

Boston, new customs house, taking
up last stone. © Feb. 20, 1915; 2 c.
Feb. 23, 1915; J 200563.

— Old T wharf and new customs
house. © Jan. 28, 1915; 2 c. Feb. 23,
1915; J 200564.

MURRAY (JOHN J.) Long Island City,
N. Y. [4580-4585

Drawings for monument, 356A, 358-
361. © 1 c. each Feb. 9, 1915; I 2082-
2086.

Monumental work, 357. © 1 c. Jan.
2, 1915; I 2037.

MYGRANTS (WILLIS LEE) Jackson,
Mich. [4586

Tom and Jerry. Postcard. © Feb.
1, 1915; 1 c. Feb. 10, 1915; 1 c. Feb.
20, 1915; K 84679.

NATIONAL GRANGE PATRONS OF HUS-
BANDRY, Tippecanoe City, O.

[4587

Patrons of husbandry, founders. ©
Feb. 1, 1915; 2 c. Feb. 18, 1915; J
200457.

NATIONAL PRINTING & ENGRAVING CO.,
Chicago. [4588-4595

Boost poster, no. B. 718. © Jan. 8,
1915; 2 c. Jan. 11, 1915; K 83373.

[Bread] Nos. 07593, 07594. © Mar.
2, 1915; 2 c. Mar. 4, 1915; K 85260.

Burning question, no. B 720, [and]
Saves you money, no. B 719. © Feb.
13, 1915; 2 c. Feb. 15, 1915; K 84680.

[Clothing] Nos. 07541, 07542. ©
Jan. 25, 1915; 2 c. Jan. 27, 1915; K
83580.

NATIONAL PRINTING & ENGRAVING CO.—
Continued.

Gas, no. 02677. Use gas for cooking
lighting. © Dec. 22, 1914; 2 c. Dec.
24, 1914; K 83023.

[General cut-outs] Nos. 07619 W,
07620 W. © Feb. 24, 1915; 2 c. Feb.
26, 1915; K 85091.

Piano, no. 07282. © Jan. 25, 1915;
2 c. Jan. 27, 1915; K 83579.

[Real estate] no. 07592. © Feb. 27,
1915; 2 c. Mar. 1, 1915; K 85135.

NATIONAL TOY CO., Boston. [4596

How do you find business. Post card.
© Mar. 15, 1915; 2 c. Mar. 17, 1915; K
85762.

NATIONAL WOMAN SUFFRAGE PUB. CO.,
INC., New York. [4597, 4598

I'm a girl baby and I'm going to be
taxed without representation; by Rose
O'Neill. [In Puck, Feb. 20, 1915] ©
Feb. 16, 1915; 1 c. Feb. 23, 1915; K
84868.

Votes for our mothers; by Rose
O'Neill. [In Puck, Feb. 20, 1915] ©
Feb. 16, 1915; 1 c. Feb. 23, 1915; K
84867.

NAULTY (EDWIN FAIRFAX) New York.
[4599-4603

[5 entries]:

Nault vocaudion.—Naultavion flo-
tilla.—Naultavion, rotary aviation mul-
tiangular structure.—Naultavion, ro-
tary or turbo abiation based on kine-
metria.—Naultavion, rotary or turbo
abiation based on kinemetria. © 1 c.
each Jan. 22, 1915; I 2065-2069.

NAULTY (EDWIN FAIRFAX AND LESLIE
FAIRFAX) New York. [4604

Nault rotary engines and turbo prime
movers, based on kinemetria. © 1 c.
Feb. 18, 1915; I 2087.

NECHES (ISAAC) New York. [4605

Gathering of rabbis debating a Tal-
mudical subject. © Mar. 10, 1915;
2 c. Mar. 18, 1915; K 85786.

NEW PROCESS ELECTRO CORP., New York.
[4606-4617

[Window cartoons]:

Asleep at the switch. © Feb. 6,
1915; 2 c. Feb. 9, 1915; K 84254.

Beastly game. © Dec. 18, 1914; 2 c.
Jan. 4, 1915; K 82623.

Blocking a double cross. © Dec. 26,
1914; 2 c. Jan. 4, 1915; K 82624.

Fight to the finish. © Jan. 16, 1915;
2 c. Feb. 9, 1915; K 84252.

Going South. © Mar. 1, 1915; 2 c.
Mar. 11, 1915; K 85594.

NEW PROCESS ELECTRO CORP.—Contd.

It's your move. © Dec. 5, 1914; 2 c. Jan. 4, 1915; K 82621.

Merry Christmas. © Dec. 12, 1914; 2 c. Jan. 4, 1915; K 82622.

On thin ice. © Mar. 8, 1915; 2 c. Mar. 11, 1915; K 85595.

Royal flush. © Jan. 30, 1915; 2 c. Feb. 9, 1915; K 84253.

Villain still pursues her. © Mar. 15, 1915; 2 c. Mar. 27, 1915; K 85969.

Will Harry "Thaw" out again. © Jan. 23, 1915; 2 c. Feb. 9, 1915; K 84255.

Will they rope him in. © Mar. 22, 1915; 2 c. Mar. 27, 1915; K 85968.

NEW YORK EDISON CO., New York.

[4618

New York south from Metropolitan tower. © 1 c. Mar. 12, 1915; J 201064.

N. Y. EVENING TELEGRAM (N. Y. HERALD co.) Jersey City.

[4619-4654

Before, and after [1915]:

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Duke's secret. © Mar. 23, 1915; 2 c. Mar. 24, 1915; K 86014.
Maiden's sacrifice. © Mar. 22, 1915; 2 c. Mar. 24, 1915; K 86015.
Thorns and orange blossoms. © Mar. 23, 1915; 2 c. Mar. 24, 1915; K 86016.
- O'HARA (EMORY CHARLES) Macon, Ga. [4965]
Boston chief and his braves. Post card. © Feb. 12, 1915; 2 c. Mar. 4, 1915; K 85336.
- OJIBWAY TOWN SITE CO., LTD., Detroit. [4966]
Ojibway [Mich.] and vicinity, Bird's eye view. © Mar. 15, 1915; 2 c. Mar. 20, 1915; K 85839.
- OLSEN (LEE A.) San Diego, Cal. [4967, 4968]
Panama-California expo., front entrance. © Dec. 1, 1914; 2 c. Dec. 26, 1914; J 199806.
—panoramic view. © Dec. 1, 1914; 2 c. Dec. 26, 1914; J 199805.
- OMAN (AMOS H.) Philadelphia. [4969]
Hit the trail. [Post card showing Billy Sunday in characteristic pose] © Jan. 19, 1915; 2 c. Jan. 20, 1915; K 83393.
- ORPHEUM STUDIO, South Bend, Ind. [4970]
Funny face. © Mar. 26, 1915; 2 c. Mar. 29, 1915; J 201640.
- ORR (ANNE) Nashville. [4971-4974]
[Cross stitch patterns] Set B. plates 1-4. © Jan. 5, 1915; 2 c. each Jan. 16, 1915; K 83327-83330.
- OSBORNE CO., Newark, N. J. [4975-4977]
[3 photographs]:
Life's precious moments; by James Arthur.—Lord is my shepherd; by Beatrice Tonneson.—Orange and black; by James Arthur. © Dec. 28, 1914; 2 c. each Oct. 16, 1914; J 199096-199098.
- OSBURN (FRANK N.) Wallingford, Conn. [4978, 4979]
Tourists'-Eureka-souvenir of the Worlds Panama-Pacific exposition. [No. 1] © Jan. 26, 1915; 2 c. Jan. 26, 1915; K 84299.
Tourists' souvenir of the Panama-Pacific world's exposition. [No. 2] © Jan. 26, 1915; 2 c. Jan. 26, 1915; K 84300.
- OSTROWSKY (ABBO) Brooklyn. [4980]
Forsaken פְּרָשָׁה לְיָמֵינוּ [Title cover for The Week] יוֹרְרָאָן.
© Dec. 4, 1914; 2 c. Dec. 29, 1914; K 83024.
- OTIS ELEVATOR CO., New York. [4981]
[New York, N. Y., Equitable building] © Feb. 1, 1915; 2 c. Feb. 6, 1915; K 84119.
- OTTO (CARL L.) New York. [4982, 4983]
Plans for corner duplex house. [10 sheets] © 1 c. Jan. 26, 1915; I 2061.
Plans for duplex house. [10 sheets] © 1 c. Jan. 26, 1915; I 2060.
- OWENS (HARRY HOLEMNBAC) Palmyra, N. J. [4984]
Dis-cussin' Billy Sunday. [Post card] © Jan. 14, 1915; 2 c. Jan. 22, 1915; K 83763.
- OXLEY (WALTER T.) Fergus Falls, Minn. [4985]
Hotel Kaddatz. © Feb. 20, 1915; 2 c. Feb. 26, 1915; J 200711.
- PACIFIC NOVELTY CO. OF SAN FRANCISCO. San Francisco. [4986-5012]
Panama-Pacific internatl. expo.:
Arch of rising sun, Court of universe, X 15, X 26.—Colonnade, Court of universe, X 33.—Column of progress looking across Court of universe, X 28.—Court of abundance, X 17.—Court of honor, colonnade, X 14.—Festival hall, X 21.—Festival hall from South gardens, X 22, X 23.—Great South gardens, X 32.—Italian tower and Tower of jewels, X 8.—Italian tower, Palm ave., X 10.—Italian towers from South gardens, X 29.—Italian towers, South garden lagoon, X 31.—Niche in Court of universe, X 27.—Palace of fine arts, peristyle, X 19.—Palace of horticulture from Press bldg., X 13.—Palace of horticulture from South gardens, X 11.—Palace of horticulture reflected in lagoon, X 12.—Palace of horticulture, South Gardens, X 24.—Palace of liberal arts, X 25.—Palace of liberal arts, east entrance, X 16.—Tower of jewels and Italian tower, X 9.—Tower of jew-

PACIFIC NOVELTY CO. OF SAN FRANCISCO—Continued.

els from Press bldg., X 5.—Tower of jewels from South gardens, X 1.—Tower of jewels looking across South gardens, X 3.—Tower of jewels looking down Palm ave., X 4. © Jan. 21, 1915; 2 c. each Jan. 27, 1915; J 199777-199803.

PACIFIC PHOTO ENGRAVING CO., San Diego, Cal. [5013

City of San Diego, California, has the honor to invite . . . to attend the Panama California exposition. © Dec. 31, 1914; 2 c. Dec. 28, 1914; K 83462.

PAINTER (ANDREW JACKSON) Fairbanks, Alaska. [5014-5017

December sun, 1-4. © Feb. 13, 1915; 2 c. each Mar. 4, 1915; J 200797-200800.

PALMER (JOHN T.) CO., Philadelphia. [5018

Patriotism: Let our object be our country. [Motto card, showing the twenty-seven presidents of the United States.] © Jan. 7, 1915; 2 c. Jan. 8, 1915; K 83106.

PALMITER (F. M.) Janesville, Wis. [5019

Fisherman's luck. © Mar. 13, 1915; 2 c. Mar. 17, 1915; J 201213.

PANAMA-CALIFORNIA EXPOS., San Diego, Cal. [5020-5098

[4 photographs]:

Indian arts bldg., east front.—Looking toward La Puerta Grande.—Puente Cabrillo (Looking east on the).—Puente Cabrillo (On the) looking east. © Mar. 1, 1915; 2 c. each Mar. 9, 1915; J 201010-201013.

[5 photographs]:

Along La Via de los Estados, California tower in background.—From the Plaza de los Estados toward the Plaza de Panama.—In the Japanese gardens, showing corner of pavilion of Japan and Formosa.—New Mexico bldg.—Washington bldg. © Feb. 10, 1915; 2 c. each Feb. 23, 1915; J 200565-200569.

[8 photographs]:

In the Painted Desert of the Santa Fe at the trading post.—In the Painted Desert of the Santa Fe, bake ovens on the Hopi reservation.—In the Painted Desert of the Santa Fe, drying platforms of the Zunis.—In the Painted Desert of the Santa Fe, some of the cliff dwellings.—In the Painted Desert of the Santa Fe, trading post.—Isthmus from a turret in the War of the

PANAMA-CALIFORNIA EXPOS.—Contd. worlds.—Isthmus (Looking north on the).—Typical crowd in the Plaza de Panama. © Jan. 22, 1915; 2 c. each Jan. 27, 1915; J 199823-199830.

[9 photographs]:

Balboa guards at the California bldg.—California bldg.—California state bldg., rich façade.—Commerce and industries bldg., north façade.—Eastward in the Prado from the California bldg.—From the Puente Cabrillo.—In the Plaza de California.—Puente (La) Cabrillo from the Fine arts bldg.—Puerta (La) grande and the California and Administration buildings. © Jan. 29, 1915; 2 c. each Feb. 8, 1915; J 200240-200248.

[15 photographs]:

Canyon Cabrillo from the California tower, 17666.—East side of the Plaza de Panama, 17664.—Entrance to the Botanical gardens, 17667.—In Los Jardines de Eucalyptus, California bldg. in the background, 17665.—In the Botanical gardens, 17657.—International harvester company's bldg. as seen from a distant pergola beyond the Canyon, 17659.—Isthmus (The) the street of fun, as seen from the Japanese village, 17668.—Long arcade along the Prado, 17660.—Looking toward the Plaza de los Estados showing the huge outdoor pipe organ, 17661.—Looking westward on the Prado, showing electricquette, 17669.—On the Puente Cabrillo, the great quarter mile viaduct at the west entrance, 17663.—Overlooking Las Jardines de Montezuma from the south balcony of the California bldg., 17656.—Tame pigeons on the Plaza, a few of the 2000, 17662.—Varied industries bldg. and formal garden, 17658.—View of the Prado from the 200 foot California tower, facing eastward, 17670. © Feb. 26, 1915; 2 c. each Mar. 5, 1915; J 200830-200844.

[16 photographs]:

Across the Esplanade.—In the botanical gardens, by moonlight.—In the Hawaiian village on the grounds, banana field.—In the Hawaiian village on the grounds, Hula.—In the Hawaiian village on the grounds, one of the Hula dancers.—In the Hawaiian village on the grounds, serenade.—In the Hawaiian village on the grounds, start of the Hula.—In the Hawaiian village on the grounds, two of the Hula dancers.—In the Hawaiian village on the grounds, ukulele duet.—Indian arts bldg., east front.—Laguna (La) de las Flores, at the end.—Mission bel-

no. 1, 1915

PANAMA-CALIFORNIA EXPOS.—Contd.
 fry.—North from the Plaza de los
 Estados.—Poinsettias by the Science
 and education bldg.—Sacramento Val-
 ley bldg. from the shrubbery.—Science
 and education bldg., east entrance. ©
 Dec. 31, 1914; 2 c. each Jan. 11, 1915;
 J 199334-199349.

[22 photographs]:

Anfalulu land and a stretch of the
 Isthmus.—Calleada leading into the
 Plaza de Panama.—Citrus orchard
 across a formal garden.—Esplanade
 showing the San Joaquin Valley bldg.,
 organ pavilion and Kern and Tulane
 counties bldg.—Exposition lecture out-
 doors in January.—Great outdoor or-
 gan pavilion.—In the botanical gar-
 dens from El Prado.—In the citrus
 orchard showing oranges, lemons and
 grapefruit.—In the Painted Desert,
 cliffs in the distance.—In the Painted
 Desert, from a sandstone ledge.—In
 the Painted Desert, from the Isth-
 mus.—In the Painted Desert, goat cor-
 ral.—In the Painted Desert. Taos
 Pueblo.—In the Painted Desert, Zuni
 Pueblo.—Jardines (Los) de Monte-
 zuma, across.—Listening to the organ
 recital.—On the Painted Desert, In-
 dian papoose Sidyako and his grand-
 mother Ma-we-ka-ma.—Prado (El) by
 La Laguna de las Flores.—Prado (El)
 eastward.—San Diego all-year expo.,
 visitors listening to the largest out-
 door organ in the world.—San Joaquin
 Valley bldg. from the Plaza de los Es-
 tados.—Typical agricultural demon-
 stration showing processes. © Jan.
 15, 1915; 2 c. each Jan. 20, 1915; J
 199592-199613.

PARK & TILFORD, New York.

[5099-5106

[4 colored ads.]:

[Au revoir] — [Auto] — [Danse
 (La)] — [Hunting] © Mar. 26, 1915;
 2 c. each Mar. 27, 1915; K 86007-
 86010.

[4 colored athletic prints]:

[Golf] — [Polo] — [Tennis] — [Yacht-
 ing] © Jan. 21, 1915; 2 c. each Jan.
 22, 1915; K 83494-83497.

PARKER (HARRISON E.) Cookshire,
 Canada. [5107

States traveller. [Map of North
 America, with 3 inserts, showing
 steamship, trolley car, and locomotive]
 © Feb. 3, 1915; 2 c. Feb. 6, 1915; K
 84608.

PARKER (ROSS E.) Toledo. [5108
 Chart of natural attributes. © 1 c.
 Jan. 16, 1915; I 2077.

PARKER (WALDO H.) Salem, Or.
 [5109-5118

Oregon (*Governor* of) signs the pro-
 hibition bill. © Feb. 19, 1915; 2 c.
 Feb. 24, 1915; J 200678.

Oregon legislature, House committee
 on alcoholic traffic. © Feb. 8, 1915;
 2 c. Feb. 11, 1915; J 200280.

— House of Representatives, 1915.
 © Feb. 18, 1915; 2 c. Feb. 23, 1915;
 J 200597.

— Senate, 1915. © Feb. 18, 1915;
 2 c. Feb. 23, 1915; J 200596.

— 1915:

Clarke (*Sen. Kathryn*).—Joint com-
 mittee on alcohol traffic.—Steward
 (*Rep. James S.*) © Feb. 1, 1915; 2
 c. each Feb. 5, 1915; J 200112-200114.

Scott (*Rep. Plowden*) of Oregon leg-
 islature. © Feb. 18, 1915; 2 c. Feb.
 23, 1915; J 200594.

Towne (*Marian B.*) Oregon's first
 lady legislator. © Feb. 18, 1915; 2 c.
 Feb. 23, 1915; J 200595.

Withycombe (*Gov. James*) of
 Oregon. © Feb. 8, 1915; 2 c. Feb. 11,
 1915; J 200279.

PARKER BROTHERS, INC., Salem, Mass.
 [5119-5122

Young America designs:

Children's, A-H.—Color artist,
 A-F.—Geometrical, A-H.—Mother
 Goose, A-F. © Jan. 5, 1915; 2 c. each
 Feb. 16, 1915; K 84568-84571.

PEARL (JAMES W.) Chicago.

[5123, 5124

Air thrust cone friction clutch. ©
 1 c. Feb. 11, 1915; I 2078.

Power paddy. © 1 c. Mar. 18, 1915;
 I 2162.

PEASLEE (LEON D.) Milwaukee. [5125

Two sides of a backyard fence. ©
 1 c. Jan. 14, 1915; J 200092.

PENNINGTON (WILLIAM M.) Durango,
 Colo. [5126-5132

Navajo series:

Brother and sister.—Country gentle-
 man.—Dreaming by the firelight.—
 Hodge Clow and his two wives.—
 Medicine Man.—Parting friends.—Sa-
 lute (The). © Jan. 15, 1915; 2 c. each
 Jan. 21, 1915; J 199630-199636.

- PENNINGTON & ROWLAND, Durango, Colo. [5133-5136]
[4 photographs]:
Left Hand, Indian.—Merry (John) Indian.—Shorty, Indian.—Sullivan and Ute Indians. © Feb. 25, 1915; 2 c. each Mar. 1, 1915; J 200754-200757.
- PENNOCK-MEEHAN (S. S.) co., Philadelphia. [5137]
Roosevelt (Alice) bouquet. © Sept. 10, 1913; 2 c. Dec. 9, 1914; K 84681.
- PETERS (ANTHONY WINFRED) Boston. [5138]
Cloth diagram. © Mar. 1, 1915; 1 c. Mar. 3, 1915; I 2108.
- PETERS BRANCH OF INTERNATIONAL SHOE co., St. Louis. [5139-5143]
[5 calendar prints]:
Good bye, daddy.—Helen Hunt Falls.—Queen of diamonds.—Right of way.—Save a little for me. © Dec. 20, 1914; 2 c. each Feb. 20, 1915; K 84737-84741.
- PHI CHI MEDICAL FRATERNITY, INC., Wilmore, Ky. [5144]
[Phi chi medical fraternity coat-of-arms] © Feb. 13, 1915; 2 c. Feb. 16, 1915; K 84518.
- PHIFER (LUTHER C.) Worcester. [5145, 5146]
Phife-bird. [Envelope or letterhead] © Jan. 9, 1915; 2 c. Jan. 9, 1915; K 83493.
— [Ludicrous drawing of bird, in 33 poses] © Jan. 18, 1915; 2 c. Jan. 23, 1915; K 83500.
- PHILLIPS (MARY ELIZABETH) Boston. [5147]
Graham (*Mrs. George Rex*) © 1 c. Jan. 25, 1915; J 199765.
- PHILLIPS STUDIO, Philadelphia. [5148, 5149]
Rodeheaver (Homer) 1, 2. © Mar. 18, 1915; 2 c. each Mar. 20, 1915; J 201363, 201364.
- PHOTO ART SHOP, Champaign, Ill. [5150]
Illinois (University of) 1914 champion football team. © 1 c. Jan. 28, 1915; J 199833.
- PHOTO ENGRAVERS' BULLETIN, Chicago. [5151-5154]
Our product creates and develops business, nos. 1-4. [Poster stamps] © Dec. 15, 1914; 2 c. each Dec. 14, 1914; K 82593-82596.
- PHOTO PLAYWRIGHTS' ASSOCIATION OF AMERICA, Chicago. [5155]
Plot-chart. [Showing development of plot of a drama] © Jan. 25, 1915; 2 c. Jan. 30, 1915; K 84444.
- PHOTOGRAPHIC ADVERTISING CO., INC., New York. [5156]
Thoughts. © Oct. 14, 1914; 2 c. Nov. 7, 1914; J 197287.
- PIDHORECKI (*Rev. NICHOLAS*) New York. [5157]
Kraisman choir of Ratheman Greek Catholic church of St. George. © Feb. 5, 1915; 2 c. Feb. 8, 1915; J 200249.
- PIERCE (HENRY HAVELOCK) Boston. [5158-5163]
Fontana-Matzenauer (Child of *Madame*)
Fontana-Matzenauer (*Madame*)
— and child, 1-3. © 1 c. each Jan. 15, 1915; J 199390-199394.
See the bright light. [Ad cut] © Jan. 1, 1915; 2 c. Jan. 9, 1915; K 83498.
- PITTSFIELD POULTRY FARMS co., Skowhegan, Me. [5164-5169]
Pittsfield feed chart. © Jan. 21, 1915; 1 c. Feb. 23, 1915; I 2093.
Pittsfield night screen for rough weather. © Jan. 12, 1915; 1 c. Feb. 23, 1915; I 2091.
Poultry house fixtures and accessories, nine new notions. © Jan. 12, 1915; 1 c. Feb. 23, 1915; I 2092.
14 foot permanent brooder house. © Jan. 12, 1915; 1 c. Feb. 23, 1915; I 2094.
20th century laying house for 500 layers. © Jan. 12, 1915; 1 c. Feb. 23, 1915; I 2095.
20th century laying house for 1,000 layers. © Jan. 12, 1915; 1 c. Feb. 23, 1915; I 2096.
- POLLAK (JULIUS) New York. [5170-5176]
[7 embossed post-cards]:
Best regards. [No. 1034]—Best wishes. [Nos. 1022, 1047]—Fair Frisco. [No. 1031]—Happy birthday. [No. 1033]—I dream of you. [Pipe, no. 1029]—Love to my. [No. 1024] © Jan. 5, 1915; 2 c. each Jan. 16, 1915; K 83764-83770.
- PONTING (HERBERT) Detroit. [5177-5197]
[Illustrations in the Detroit news]:
Bachelor's idea of an expensive luxury. © Feb. 19, 1915; 1 c. Feb. 23, 1915; K 85245.

PONTING (HERBERT) Detroit—Contd.

Beware, little coquette. © Jan. 22, 1915; 1 c. Jan. 29, 1915; K 84094.

Birth of romance. © Jan. 25, 1915; 1 c. Jan. 29, 1915; K 84095.

But ne'er the rose without the thorn. © Feb. 12, 1915; 1 c. Feb. 15, 1915; K 84778.

Chance encounter. © Mar. 1, 1915; 1 c. Mar. 4, 1915; K 85248.

Contrast in styles. © Feb. 8, 1915; 1 c. Feb. 15, 1915; K 84776.

Coquette's downfall. © Jan. 20, 1915; 1 c. Jan. 29, 1915; K 84093.

Cupid's counsellor. © Feb. 15, 1915; 1 c. Feb. 17, 1915; K 84779.

Frivolous work of polished idleness. © Feb. 24, 1915; 1 c. Mar. 1, 1915; K 85246.

Girl who says damn with impunity. © Jan. 18, 1915; 1 c. Jan. 29, 1915; K 84092.

His cynicism just a pose, at heart a romancer. © Jan. 29, 1915; 1 c. Feb. 6, 1915; K 84097.

His inspiration. © Feb. 17, 1915; 1 c. Feb. 19, 1915; K 84780.

Insurrection. © Jan. 11, 1915; 1 c. Jan. 29, 1915; K 84089.

Jealousy or disapproval. © Feb. 26, 1915; 1 c. Mar. 1, 1915; K 85247.

Little knowledge is a dangerous thing. © Jan. 13, 1915; 1 c. Jan. 29, 1915; K 84090.

Memory book. © Jan. 27, 1915; 1 c. Feb. 6, 1915; K 84096.

Memory is most kind to those who have learned to forget. © Feb. 10, 1915; 1 c. Feb. 15, 1915; K 84777.

New pilot. © Feb. 5, 1915; 1 c. Feb. 8, 1915; K 84775.

Poor, pigmy man. © Feb. 1, 1915; 1 c. Feb. 6, 1915; K 84098.

When a new girl comes to town. © Jan. 16, 1915; 1 c. Jan. 29, 1915; K 84091.

Where ignorance is bliss. © Feb. 3, 1915; 1 c. Feb. 6, 1915; K 84099.

POST PRG. & PUB. CO., Denver.

[5198-5210

[Full page colored illustrations, in Denver post]

Appeal (An); by Paul Gregg. © Jan. 31, 1915; 2 c. Feb. 2, 1915; K 83785.

Astronomy; by Paul Gregg. © Feb. 7, 1915; 2 c. Feb. 8, 1915; K 84122.

'Cause they're his. © Mar. 28, 1915; 2 c. Mar. 29, 1915; K 86033.

POST PRG. & PUB. CO.—Continued.

Fate; by Paul Gregg. © Feb. 28, 1915; 2 c. Mar. 1, 1915; K 85134.

Fishin' fer fish. © Jan. 24, 1915; 2 c. Jan. 26, 1915; K 83572.

Flickering flame. © Mar. 7, 1915; 2 c. Mar. 8, 1915; K 85479.

Gratitude. © Jan. 10, 1915; 2 c. Jan. 11, 1915; K 83132.

Might of the mite. © Jan. 17, 1915; 2 c. Jan. 19, 1915; K 83375.

Motherless. © Mar. 14, 1915; 2 c. Mar. 15, 1915; K 85680.

Rich and the poor; by Paul Gregg. © Feb. 21, 1915; 2 c. Feb. 23, 1915; K 84768.

Stitch in time. © Mar. 21, 1915; 2 c. Mar. 22, 1915; K 85860.

That resolution. © Jan. 3, 1915; 2 c. Jan. 5, 1915; K 82996.

Wire (The); by Paul Gregg. © Feb. 14, 1915; 2 c. Feb. 15, 1915; K 84495.

POST PUB. CO., Pittsburgh. [5211

Good morning, happy New Year. © Jan. 1, 1915; 2 c. Jan. 5, 1915; K 82985.

POWER (W. M.) LTD., London. [5212

Allies (The); by Fannie Moody. © July 14, 1915; 1 c. Feb. 27, 1915; K 85583.

PRACTICAL SUNDAY SCHOOL SUPPLIES CO., Chicago. [5213-5221

[Birthday cards, forms 1061-1069] © Dec. 23, 1914; 2 c. each Jan. 2, 1915; K 82579-82587.

PREVOST (FRANK) San Francisco. [5222

World's fair souvenir. End of the passage. © Mar. 2, 1915; 2 c. Mar. 9, 1915; K 85495.

PRICE FLAVORING EXTRACT CO., Chicago. [5223

Price's tropikid. [Boy dressed in Mexican costume] © Dec. 15, 1914; 2 c. Jan. 27, 1915; K 84574.

PRIDE (GEORGE K.) Marion, Ill. [5224

Marion, Ill., Illinois central depot. © Feb. 8, 1915; 2 c. Feb. 10, 1915; J 200271.

PROCTOR & GAMBLE CO., Cincinnati. [5225-5227

Babies and ivory soap. [Free day nursery] © Feb. 13, 1915; 2 c. Feb. 17, 1915; K 84587.

PROCTOR & GAMBLE CO.—Continued.

Hostess whose linens win the admiration of her guests. © Dec. 31, 1914; 2 c. Jan. 7, 1915; K 83055.

Ivory soap is used in sickrooms. © Feb. 12, 1915; 2 c. Feb. 15, 1915; K 84486.

PROGRAM PUB. CO., Denver. [5228

Dinner place cards. [14 cut-outs on one page, 10 of which are Dutch children] © Dec. 10, 1914; 2 c. Dec. 28, 1914; K 83636.

PURCHASE (CLARENCE A.) Jamaica, N. Y. [5229-5236

[8 photographs]:

Blacksmith (The) 2061.—Cowboys, 2073.—May plowing, 1776.—Peaches, 2063.—Red cherries, 1858.—Reward (The) 1873.—Serenade (The) 1872.—Two hunters at home, 1774. © Dec. 28, 1914; 2 c. each Jan. 20, 1915; J 199575-199582.

RACKHAM (ARTHUR) London. [5237

Hi, you up there. [Colored frontispiece in St. Nicholas magazine, Jan., 1915] © Dec. 31, 1914; 1 c. Jan. 6, 1915; K 83036.

RANDALL & WHITCOMB, St. Johnsbury, Vt. [5238

Methodist church. © Jan. 8, 1915; 2 c. Jan. 29, 1915; J 199857.

RAU (WILLIAM H.) Philadelphia. [5239-5241

Calendar post card for February, Pierrot, 221. © Feb. 16, 1915; 2 c. Feb. 26, 1915; J 200724.

—Jan., 1915, 219. © Jan. 13, 1915; 2 c. Jan. 14, 1915; J 199375.

—March, 1915, 222. © Mar. 8, 1915; 2 c. Mar. 13, 1915; J 201076.

RAWLINS (Mrs. ETHEL C.) Oklahoma City, Okla. [5242-5246

White Wing: Doing bead work.—Dreaming.—Watching.—Watching the friends approach.—Weaving baskets. © Feb. 15, 1915; 2 c. each Mar. 12, 1915; J 201228-201232.

RAYMOND (GEORGE WILLIAM) Philadelphia. [5247

Don't touch my flag. [Sailor holding U. S. flag, sword, and chains attached to two dogs.] © Feb. 10, 1915; 2 c. Feb. 18, 1915; K 84635.

READE (BENJAMIN A.) Seattle. [5248

Moore (Mrs. M. C.) © Feb. 19, 1915; 2 c. Mar. 6, 1915; J 200947.

RED WING ADVERTISING CO., Red Wing, Minn. [5249-5284

[36 prints of various sizes]:

[American beauties].—[At the turn of the stream].—[At Valley Forge. Full length portrait of Gen. Washington in foreground].—[Autumn; by G. H. Gay].—[By the campfire's glow].—[By the old bridge; by Fletcher Sultzer].—[Challenge].—[Chieftain's daughter].—[Down in the cornfield].—[Fairy tales].—[Friends].—[Gift of the mountains; by Fletcher Sultzer].—[Heart of the hills].—[Heart's treasure].—[His tribute].—[Honeymoon].—[In the lowlands].—[Joys of the surf].—[Land of his fathers].—[Minneapolis, Gateway park].—[Music of the reel; by Frank Stick].—[Noontide].—[Old oaken bucket].—[Old smithy].—[Pals].—[Rainbow girl].—[Ready for the ball].—[St. Mary (Lake)].—[St. Nicholas (Mt.)].—[Society's favorite].—[Song of the brook].—[Sunset trail].—Sweetest blossom].—[Swift current falls].—[Winter].—[Wise men of the tribe]. © Jan. 2, 1915; 2 c. each Jan. 11, 1915; K 83158-83193.

REDEKER (JOSEPH LEO) Chico, Cal. [5285

Hooker oak. © Mar. 18, 1915; 2 c. Mar. 23, 1915; J 201405.

REED (NORMAN H.) Santa Barbara, Cal. [5286

Record breaker. © Feb. 5, 1915; 2 c. Feb. 9, 1915; J 200704.

REEDER (CLARENCE M.) New Orleans. [5287

[Cortez (Juanita Y.) Crayon portrait.] © Nov. 22, 1914; 2 c. Dec. 7, 1914; K 83026.

REINTHAL & NEWMAN, New York. [5288

[Vertige. Nude figure of woman.] © Jan. 20, 1915; 2 c. Feb. 8, 1915; K 84121.

REISMAN (HERMAN) Brooklyn. [5289

Poverty clipping the wings of Love. © Dec. 25, 1914; 2 c. Dec. 31, 1914; J 199832.

REMMEL (PAUL) Little Rock, Ark. [5290

Army savings plan. © Dec. 31, 1914; 1 c. Jan. 4, 1915; 1 c. Jan. 23, 1915; K 83824.

RENSIMER (WILLIAM S.) Twin Falls, Id. [5291

Perrine Coulee in winter in southern Idaho. © Feb. 19, 1915; 2 c. Feb. 19, 1915; J 200961.

REPUBLIC RUBBER CO., Youngstown, O.

[5292

Old Man Mileage. [Ad. in Motor World. Nov. 25, 1914] © Nov. 25, 1914; 2 c. Feb. 12, 1915; K 84445.

RHOADES (EDWARD E.) Philadelphia.

[5293, 5294

Philadelphia, Billy Sunday's tabernacle. 1, 2. © Jan. 30, 1915; 2 c. each Feb. 3, 1915; J 200093, 200094.

RICE (ELWOOD E.) New York.

[5295-5299

Rice leaders of the world association. [Street view, window display contest] © Feb. 26, 1915; 2 c. Feb. 27, 1915; K 85120.

[4 photographs]:

Factory view of bottom of flags on assn. emblem electric display, San Francisco, 1915.—Factory view of name on assn. emblem electric display, San Francisco, 1915.—Factory views of symbols in the emblem of Rice leaders of the world assn.—Finest electric display in the world. © 1 c. each Feb. 27, 1915; J 200725-200728.

RICHARDSON (FRANK H.) Bedford, Va.

[5300, 5301

Otter (Peak of) east view. © Dec. 31, 1914; 1 c. Jan. 2, 1915; 1 c. Jan. 18, 1915; J 199570.

—northeast view. © Dec. 31,

1914; 1 c. Jan. 2, 1915; 1 c. Jan. 18, 1915; J 199571.

RICHARDSON (JOHN BAXTER) Somerville, Mass.

[5302

[Chimneys. Two methods of cleaning chimneys] © Apr. 1, 1914; 2 c. Feb. 6, 1915; K 85405.

RITCHIE (WILLIAM M.) Cleveland.

[5303-5308

[6 photographs]:

California cactus.—Florida cow.—Mississippi cotton.—St. Augustine road.—Spanish sugar mill, 1, 2. © Feb. 14, 1915; 2 c. each Feb. 5, 1915; J 200437-200442.

RITTO (RITA) New York.

[5309

Latest European entertainer. © Feb. 12, 1915; 2 c. Feb. 12, 1915; J 200313.

RIZNER (F. L.) Chicago.

[5310

Peace. © Jan. 9, 1915; 2 c. Jan. 14, 1915; J 199774.

ROACH (STEPHEN W.) Harrison, N. Y.

[5311-5315

[5 photographs]:

Artist (The).—Forsaken.—Madonna.—Music.—Treasured vase. © Mar. 10, 1915; 2 c. each Mar. 19, 1915; J 201313-201317.

ROBERTS, JOHNSON & RAND BRANCH INTERNAT'L SHOE CO., St. Louis.

[5316

Society girl. [Calendar print] © Dec. 1, 1914; 2 c. Dec. 14, 1914; K 83030.

ROBINSON BROS. & CO., Boston.

[5317

Secret of beauty. © Mar. 3, 1915; 2 c. Mar. 4, 1915; K 85241.

ROCI (IVAN) Chicago.

[5318

At peace with all. © Jan. 23, 1915; 2 c. Jan. 18, 1915; J 200171.

RODIN (AUGUSTE) Paris.

[5319

Head of woman against a plaque. © 1 c. Dec. 10, 1915; J 199094.

ROGERS (FRANK) Dallas, Tex.

[5320

Fenniel (Shad) © Feb. 23, 1915; 2 c. Feb. 26, 1915; J 200713.

ROMAN (NICHOLAS) San Francisco.

[5321

Germans instructing Turkish troopers. © Mar. 1, 1915; 2 c. Mar. 8, 1915; J 201644.

ROMAN OIL PORTRAIT CO., Chicago.

[5322, 5323

Colored Roman oil. © Jan. 10, 1915; 2 c. Feb. 25, 1915; J 200696.

Roman oil. © Jan. 10, 1915; 2 c. Feb. 25, 1915; J 200697.

RONEY (W. H.) Portland, Ore.

[5324

Safety thought. © Jan. 5, 1915; 2 c. Jan. 11, 1915; K 83133.

ROSS (CLYDE PLAYFAIR) Chicago.

[5325

Rands automatic gravity sand drying plant. © Feb. 1, 1915; 1 c. Feb. 11, 1915; f 2101.

ROTHENGATTAR & DE STRELEIKI, New York.

[5326

Under the veil. © Mar. 27, 1915; 2 c. Mar. 29, 1915; J 201634.

ROYAL TAILORS, Chicago.

[5327

I wish we had his Royal tailored look. [Ad in Saturday evening post, Feb. 13, 1915] © Feb. 13, 1915; 2 c. Feb. 17, 1915; K 84577.

RUBOVITS (TOBY) Chicago.

[5328-5331

[4 fashion sheets for men]:
Dexter, three-button . . . sack. Atwood, two-button . . . sack.—Kingston, three-button . . . sack. Bradford, two-button . . . sack.—London, three-button . . . sack. Ashton, four-button . . . sack.—Oxford, three-button . . . sack. Dover, two-button . . . sack. © Dec. 1, 1914; 2 c. each Dec. 23, 1914; K 83339-83342.

RUDE. (AUGUSTUS D.) & SON, New York. [5332-5336]

Modern fashions. Plate D, March, 1915, nos. 51, 52. Plate E, April, 1915, no. 53. Plate F, May, 1915, nos. 54, A, B. © Jan. 4, 1915; 2 c. each Jan. 6, 1915; K 83051-83053.

Modern fashions, spring and summer, 1915. Plate A, nos. 450-459. Plate B, nos. 460-474. © Dec. 26, 1914; 2 c. each Dec. 28, 1914; K 83124, 83125.

RUSSELL (BLANCHE A.) Boston. [5337]

Two sorry thynges there be. [Illuminated card] © Dec. 16, 1914; 2 c. Dec. 26, 1914; K 83056.

RUZICKA (RUDOLPH) New York. [5338]

Boston, Mass. Corner of Louisburg square. © Dec. 31, 1914; 2 c. Jan. 6, 1915; K 83037.

RYDEFREE CO., New York. [5339]

Rydefree via rail or water to all points. © Dec. 15, 1914; 2 c. Jan. 15, 1915; K 85638.

SAINDON (THEODORE) Chicago. [5340]

American chronological chart. © Mar. 9, 1915; 2 c. Mar. 12, 1915; K 85634.

SAMSON (HENRY) New York.

[5341-5344]

Christmas greetings. [Embossed post-card, showing girl pulling sled with child] © Feb. 16, 1915; 2 c. Feb. 17, 1915; K 84583.

— [Embossed post-card, showing mother and boy going to church] © Feb. 15, 1915; 2 c. Feb. 17, 1915; K 84584.

Merry Christmas. [Embossed post-card, showing man and woman ice skating] © Feb. 15, 1915; 2 c. Feb. 17, 1915; K 84585.

— [Embossed postcard, showing man carrying Christmas tree] © Feb. 16, 1915; 2 c. Feb. 17, 1915; K 84586.

SANDONA (MATTEO) San Francisco.

[5345]

Spirit of twilight. © Dec. 15, 1914; 2 c. Jan. 5, 1915; J 199052.

SANDVIG (CLARENCE J.) Seattle. [5346]

Seattle, freak view of Second st. looking north from roof of Hoge bldg. © Mar. 20, 1915; 2 c. Mar. 30, 1915; J 201643.

SAUER (GEORGE) Cincinnati. [5347]

Spirit of 1776. Fatherland. Spirit of 1914. © Jan. 6, 1915; 2 c. Jan. 14, 1915; K 83631.

SCHEELER (I. F.) Philadelphia.

[5348-5354]

Bolivia:

Cochabamba, 744.—Copavana, 751.—Corocoro, 746.—La Paz, 734, 735.—Sucre, 737.—Titicaca (Lake) Island of the Moon, 752. © Mar. 23, 1915; 1 c. each Apr. 5, 1915; 1 c. each Feb. 23, 1915; J 201716-201722.

SCHENCK & MEAD, New York. [5355]

Ellen Wilson memorial homes. Washington. © 1 c. Jan. 15, 1915; I 2053.

SCHLOSS (JACOB) New York. [5356]

M. (Mrs.) portrait. © Feb. 17, 1915; 2 c. Feb. 18, 1915; J 200460.

SCHNEIDER (ESTHER WOOD) Berkeley, Cal. [5357]

Greetings from the Panama-Pacific international exposition. © Feb. 20, 1915; 2 c. Feb. 19, 1915; K 84696.

SCHUMACHER (Mrs. CLARA) New York. [5358]

Zeppelin by moonlight. © Jan. 27, 1915; 2 c. Jan. 28, 1915; J 199848.

SCHUSTER CO., Cleveland, O. [5359]

Italian vineyard scene. [Calendar print] © Dec. 10, 1914; 2 c. Jan. 2, 1915; K 82577.

SCHWANKOVSKY (F. J.) Brooklyn.

[5360]

Iron cross. © Mar. 15, 1915; 2 c. Mar. 16, 1915; J 201212.

SCHWEIG (MORRIS) St. Louis.

[5361-5366]

[6 photographs]:

Beware.—Disappointed.—Pleasant dreams.—So tired.—Watchful waiting.—Who's next? © Feb. 12, 1915; 2 c. each Mar. 4, 1915; J 200902-200907.

SCOTHERN (GEORGE W. W.) Hagerstown, Md.

[5367]

Hagerstown, Md.. Biederwolf tabernacle. © Mar. 26, 1915; 2 c. Mar. 31, 1915; J 201663.

SCOTT STAMP & COIN CO., New York

[5368-5372]

[5 sheets of poster stamps]:

Coats of arms of the world. [19th and 20th centuries].—Flags of the world. 20th century.—Miniature portraits of the rulers of the world. 19th and 20th centuries. © Jan. 8, 1915; 2 c. each Jan. 13, 1915; K 83401-83405.

SCRIBNER (ARTHUR W.) Lawrence, Mass. [5373-5393

[6 Easter panels, decorated with lilies]:

Easter. [Celtic cross, conventional design].—Easter gladness. [3½ by 6½ inches, conventional design].—Easter joy. Lo, the winter is past.—Easter peace. [Conventional design].—Easter peace. [Natural design].—Glad Easter tidings. [Latin cross, conventional design.] © Feb. 20, 1915; 2 c. each Mar. 5, 1915; K 85268-85273.

[15 Easter cards]:

[Bunnies] no. 27.—[Bunnies standing] no. 18.—[Bunnies with jonquils] no. 26.—Easter greeting. Joy lights the springtime hours, no. 13.—Easter greeting. This is the day, no. 5.—Easter greeting, nos. 10, 11.—Easter greeting to you, no. 12. [Easter peace. Tulip and chicks] no. 20.—Easter-tide, no. 6.—Easter-tide with joy is bright, no. 22.—[Group of bunnies] no. 27.—[Hyacinth with bunnies] no. 16.—Me thinks the angels plant, no. 3.—Only a little blossom, no. 19. © Mar. 10, 1915; 2 c. each Mar. 15, 1915; K 85683-85697.

SCRIBNER (J. A.) co., New York. [5394

Cosmopolitan pajama boys. © Mar. 25, 1915; 2 c. Mar. 27, 1915; J 201523.

SEAMON (BILLY) New York. [5395

New senator pursued by office seekers. © 1 c. Mar. 15, 1915; J 201113.

SEETON STUDIO, Lawrence, Mass. [5396, 5397

Hogan (John F.) © Jan. 11, 1915; 2 c. Jan. 12, 1915; J 199360.

Hurley (John J.) © Nov. 1, 1914; 2 c. Feb. 8, 1915; J 200172.

SELIG POLYSCOPE CO., Chicago. [5398-5461

[Moving picture posters]:

Between matinee and night. [1 sheet] © Jan. 20, 1915; 2 c. Jan. 21, 1915; K 83426.

Billy Haywood, producer. [1 sheet] © Feb. 16, 1915; 2 c. Feb. 18, 1915; K 84640.

Black diamond. [1 sheet] © Feb. 17, 1915; 2 c. Feb. 18, 1915; K 84639.

Bugle call. [1 sheet] © Feb. 13, 1915; 2 c. Feb. 15, 1915; K 84484.

Cactus Jim's shop girl. [1 sheet] © Jan. 19, 1915; 2 c. Jan. 20, 1915; K 83418.

Cats. [1 sheet] © Feb. 5, 1915; 2 c. Feb. 6, 1915; K 84118.

SELIG POLYSCOPE CO.—Continued.

Child of the prairie. [1, 3, 6 sheet] © Mar. 1, 1915; 2 c. each Mar. 6, 1915; K 85360-85362.

Forked trails. [1 sheet] © Feb. 2, 1915; 2 c. Feb. 4, 1915; K 83903.

Further adventures of Sammy Orpheus. [1 sheet] © Jan. 9, 1915; 2 c. Jan. 9, 1915; K 83115.

Grizzly Gulch chariot race. [1 sheet] © Jan. 26, 1915; 2 c. Jan. 28, 1915; K 83672.

Guardian's dilemma. [1 sheet] © Mar. 6, 1915; 2 c. Mar. 6, 1915; K 85364.

Harold's bad man. [1 sheet] © Jan. 12, 1915; 2 c. Jan. 13, 1915; K 83256.

Heart's desire. [1 sheet] © Jan. 27, 1915; 2 c. Jan. 29, 1915; K 83687.

Hearts of the jungle. [1 sheet] © Feb. 27, 1915; 2 c. Mar. 1, 1915; K 85169.

His fighting blood. [1, 3, 6 sheet] © Jan. 18, 1915; 2 c. each Jan. 20, 1915; K 83419-83421.

Hut in Sycamore Gap. [1 sheet] © Jan. 30, 1915; 2 c. Feb. 1, 1915; K 83743.

In the line of duty. [1 sheet] © Jan. 6, 1915; 2 c. Jan. 7, 1915; K 83071.

Just like a woman. [1 sheet] © Feb. 3, 1915; 2 c. Feb. 4, 1915; K 83902.

Kidnapped lover. [1 sheet] © Mar. 5, 1915; 2 c. Mar. 6, 1915; K 85365.

Lady killer. [1 sheet] © Feb. 19, 1915; 2 c. Feb. 23, 1915; K 84814.

Lassoing a lion. [1 sheet] © Jan. 2, 1915; 2 c. Jan. 2, 1915; K 82619.

Leopard's lair. [1 sheet] © Feb. 6, 1915; 2 c. Feb. 6, 1915; K 84117.

Love and the leopard. [1 sheet] © Feb. 20, 1915; 2 c. Feb. 23, 1915; K 84815.

Man from Texas. [1 sheet.] © Mar. 2, 1915; 2 c. Mar. 6, 1915; K 85363.

Militant schoolma'am. [1 sheet] © Jan. 5, 1915; 2 c. Jan. 6, 1915; K 83047.

Millionaire cabby. [1 sheet] © Feb. 26, 1915; 2 c. Mar. 1, 1915; K 85170.

Missing ruby. [1 sheet] © Mar. 3, 1915; 2 c. Mar. 6, 1915; K 85366.

Odd slipper. [1 sheet] © Feb. 10, 1915; 2 c. Feb. 11, 1915; K 84312.

Old code. [1, 3, 6 sheet] © Jan. 11, 1915; 2 c. each Jan. 13, 1915; K 83258-83260.

SELIG POLYSCOPE CO.—Continued.

Passer by. [1, 3, 6 sheet] © Feb. 8, 1915; 2 c. each Feb. 11, 1915; K 84314-84316.

Perfumed wrestler. [1 sheet] © Feb. 12, 1915; 2 c. Feb. 15, 1915; K 84485.

Primitive way. [1 sheet] © Jan. 23, 1915; 2 c. Jan. 25, 1915; K 83530.

Red blood of courage. [1, 3, 6 sheet] © Feb. 22, 1915; 2 c. each Feb. 24, 1915; K 84844-84846.

Richest girl in the world. [1 sheet] © Jan. 13, 1915; 2 c. Jan. 14, 1915; K 83284.

Robert Thorn forecloses. [1 sheet] © Jan. 16, 1915; 2 c. Jan. 16, 1915; K 83337.

Roping a bride. [1 sheet] © Feb. 9, 1915; 2 c. Feb. 11, 1915; K 84313.

Scars. [1 sheet] © Feb. 24, 1915; 2 c. Mar. 1, 1915; K 85171.

She wanted to be a widow. [1 sheet] © Jan. 29, 1915; 2 c. Feb. 1, 1915; K 83742.

Slim Higgins. [1 sheet] © Feb. 23, 1915; 2 c. Feb. 24, 1915; K 84343.

Snailburg volunteers. [1 sheet] © Jan. 15, 1915; 2 c. Jan. 16, 1915; K 83338.

Spirit of the violin. [1, 3, 6 sheet] © Jan. 25, 1915; 2 c. each Jan. 27, 1915; K 83586-83588.

Strange case of Princess Khan. [1, 3, 6 sheet] © Jan. 4, 1915; 2 c. each Jan. 6, 1915; K 83048-83050.

Strenuous life. [1 sheet] © Jan. 8, 1915; 2 c. Jan. 9, 1915; K 83108.

Van Thornton diamonds. [1, 3, 6 sheet] © Feb. 15, 1915; 2 c. each Feb. 18, 1915; K 84636-84638.

Vision of the shepherd. [3, 6 sheet] © Feb. 1, 1915; 2 c. each Feb. 3, 1915; K 83891, 83892.

Who wants to be a hero. [1 sheet] © Jan. 22, 1915; 2 c. Jan. 25, 1915; K 83529.

Wipe yer feet. [1 sheet] © Jan. 1, 1915; 2 c. Jan. 2, 1915; K 82620.

SELLS-FLOTO SHOWS CO., Denver.

[5462-5479]

[Date flat. 1 sheet] © Feb. 24, 1915; 2 c. Feb. 27, 1915; K 85642.

[Date panel. 1 sheet] © Feb. 24, 1915; 2 c. Feb. 27, 1915; K 85639.

[Date posters. $\frac{1}{2}$, $\frac{1}{4}$, 3, 8 sheet] © Feb. 24, 1915; 2 c. each Feb. 27, 1915; K 85640, 85641, 85643, 85644.

SELLS-FLOTO SHOWS CO.—Continued.

[5 colored posters]:

Circus, wild West, nos. 07490, 07491. [Clown head]—[Elephant and bass fiddle, no. 07484. 3 sheet.—[Giant clown, no. 07492. 6 sheet]—[Tiger group, no. 07493. 9 sheet] © Feb. 16, 1915; 2 c. each Feb. 20, 1915; K 84742-84746.

[7 posters]:

Letter bill, nos. 1214, 1239, 1242, 1266.—Rosalind, no. 1167. [3 sheet]—Running buffalo and head of Buffalo Bill, no. 1164. [4 sheet]—Zora and two elephants, no. 1158. [15 sheet] © Feb. 5, 1915; 2 c. each Feb. 6, 1915; K 84110-84116.

SHANNAHAN (EDWIN JOSEPH) Kansas City, Mo. [5480]

Heart of America. [Title is printed on small heart, together with map of America, in the center of which are the words Kansas City] © Jan. 20, 1915; 2 c. Jan. 29, 1915; K 83685.

SHAPIRO & ARONSON, New York.

[5481-5492]

S. & A. 2510 E-2517 E, 2522 E-2524 E, 2529 E. © 1 c. each Feb. 2, 1915; J 200063-200074.

SHAPLEIGH HARDWARE CO., St. Louis.

[5493-5497]

American beauties. [Calendar print] © Feb. 1, 1915; 2 c. Feb. 4, 1915; K 83919.

[4 calendar prints]:

Cattle in the Highlands.—Grand canal, Venice.—Happy morning.—June breezes. © Jan. 25, 1915; 2 c. each Feb. 4, 1915; K 83915-83918.

SHAW & COSNER, Bloomington, Ind.

[5498]

Taft (*Ex Pres.* William Howard) © Jan. 22, 1915; 2 c. Jan. 25, 1915; J 199752.

SHAWK (WILLIAM WETMORE) San Francisco. [5499, 5500]

Panama Pacific internatl. expo., daytime picture. © Mar. 2, 1915; 2 c. Mar. 8, 1915; J 200991.

—night illumination. © Mar. 2, 1915; 2 c. Mar. 8, 1915; J 200992.

SHEA (WILLIAM J.) Danbury, Conn.

[5501]

Loewe (Dietrich E.) © Jan. 23, 1915; 2 c. Jan. 25, 1915; J 199756.

SHEELOR (F. W.) Haines, Alaska.

[5502]

Haines, Alaska. © Jan. 5, 1915; 2 c. Feb. 12, 1915; J 200436.

- SHEFFIELD (FRED W.) Center Point, Ia. [5503
Contentment. © Mar. 1, 1915; 2 c. Mar. 10, 1915; J 201393.
- SHIPLEY (ELBERTA KATE) New York. [5504, 5505
Mother's peace song. © Feb. 27, 1915; 2 c. Mar. 13, 1915; K 85832.
Nations shall gather and form. [Motto and flag of the International council of women] © Jan. 15, 1915; 2 c. Feb. 15, 1915; K 85406.
- SHIPLEY (W. O.) Hope, Ark. [5506-5508
[3 photographs]:
Black (William).—Black (William) and Sadie Black.—Black (William) Sadie Black. Billy Parker, C. S. Hall. Tom A. Parker and W. D. Davis. © Feb. 18, 1915; 2 c. each Feb. 11, 1915; J 200705-200707.
- SICKNER (JOHN JOSEPH) Los Angeles. [5509
San Francisco in '49. Post card. © Dec. 18, 1914; 2 c. Jan. 18, 1915; K 83397.
- SIERRA (JESUS A.) New York. [5510, 5511
Effects of the war. Post card. © Mar. 4, 1915; 2 c. Mar. 15, 1915; K 85833.
On our way to ———. [Post card] © Feb. 23, 1915; 2 c. Mar. 3, 1915; K 85407.
- SIFFERT (FRANK W.) Massillon, O. [5512
Rainbow trout. © Sept. 12, 1913; 2 c. Feb. 12, 1915; J 200296.
- SINGER SEWING MACHINE CO., INC., Elizabeth, N. J. [5513-5524
[Singer home scenes]:
Burma.—Denmark.—Hungary.—Italy. [Nos. 1, 2]—Manila.—Morocco.—Norway.—Rumania.—Russia.—Sweden.—Switzerland. © Oct. 2, 1914; 2 c. each Jan. 30, 1915; K 84613-84624.
- SKINNER & KENNEDY STATIONERY CO., St. Louis. [5525
'Oo's 'oo. Who's who. [John Bull dressed in Uncle Sam's clothes] © Mar. 2, 1915; 2 c. Mar. 4, 1915; K 85242.
- SLEVIN (L. S.) Carmel, Cal. [5526
San Antonio group. © Feb. 4, 1915; 2 c. Feb. 12, 1915; J 200305.
- SMITH (FREDERICK S.) Lynn, Mass. [5527, 5528
Breaking on the reef. © Jan. 30, 1915; 2 c. Feb. 1, 1915; J 200006.
Off shore wind. © Jan. 20, 1915; 2 c. Jan. 21, 1915; J 199619.
- SMITH (W. R. C.) PUB. CO., Atlanta. [5529
[Boiler room appliances] © Dec. 30, 1914; 2 c. Dec. 4, 1914; K 83315.
- SMITH (WILLARD WARD) State College, Pa. [5530
Woop-a-Lanna (*Chief*) called Bald Eagle. © Mar. 13, 1915; 1 c. Mar. 6, 1915; 1 c. Mar. 26, 1915; J 201524.
- SMITH BROS., Dayton, O. [5531
Baggott (Roland W.) © Mar. 27, 1915; 2 c. Mar. 30, 1915; J 201651.
- SPALDING (HARRY FRANCES) San Francisco. [5532, 5533
Educational chart of the U. S. giving the location of the principal cities of each state in the Union. © 1 c. Feb. 18, 1915; I 2102.
Touring the U. S. © 1 c. Dec. 28, 1914; I 2072.
- SPENCER (KENNETH) Battle Creek. [5534
Good roads convention, Grand Rapids, Mich., 1915. © Mar. 11, 1915; 2 c. Mar. 20, 1915; J 201319.
- SPURR (E. WILLARD) Waterloo, Ia. [5535-5537
Love letter. © Jan. 15, 1915; 2 c. Jan. 18, 1915; J 199474.
Organist, 1, 2. © Jan. 15, 1915; 2 c. each Jan. 18, 1915; J 199472, 199473.
- STANDARD BUILDINGS, INC., New York. [5538
House no. 170 B. © 1 c. Mar. 4, 1915; I 2123.
- STANDARD LIFE INSURANCE CO. OF AMERICA, Pittsburgh. [5539
[Cow and calf cartoon. *In* Pittsburgh post, Feb. 8, 1915] © Feb. 8, 1915; 2 c. Feb. 10, 1915; K 84573.
- STANLEY (ELSIE) Washington. [5540
Exposing the 50 per cent music swindlers. © Jan. 15, 1915; 2 c. Feb. 15, 1915; J 200333.
- STANWOOD CO., Lowell, Mass. [5541
Have a pair for your car. © 1 c. Aug. 31, 1914; J 200229.

STAVRUM & THOMPSON, Chicago. [5542

Poster advertising. What all the world sees all the world knows. [Poster stamp] © Oct. 12, 1914; 2 c. Feb. 15, 1915; K 84519.

STECHEER LITHOGRAPHIC CO., Rochester, N. Y. [5543-5740

Series 35 A-F. [New Year post cards] © Nov. 28, 1913; 2 c. each Feb. 25, 1915; K 85020-85025.

— 36 A-F. [Thanksgiving post cards] © Nov. 28, 1913; 2 c. each Feb. 25, 1915; K 85043-85048.

— 38 A-F. [Christmas post cards] © Nov. 29, 1913; 2 c. each Feb. 25, 1915; K 84965-84967, 84969-84971.

— 39 A-F. [St. Patrick's day post cards] © Aug. 1, 1913; 2 c. each Feb. 25, 1915; K 84984-84989.

— 40 A-F. [Greeting post cards] © Sept. 13, 1913; 2 c. each Feb. 25, 1915; K 85054-85059.

— 41 A-F. [New Year post cards] © Jan. 19, 1914; 2 c. each Feb. 25, 1915; K 85014-85019.

— 42 A-F. [Easter post cards] © June 20, 1913; 2 c. each Feb. 25, 1915; K 84910-84915.

— 43 A-F. [St. Patrick's day post cards] © Aug. 1, 1913; 2 c. each Feb. 25, 1915; K 84990-84995.

— 44 A-F. [Greeting post cards] © Sept. 13, 1913; 2 c. each Feb. 25, 1915; K 85026-85031.

— 46 A-F. [Birthday post cards] © Nov. 11, 1913; 2 c. each Feb. 25, 1915; K 84996-85000, 85007.

— 48 A-F. [Christmas post cards] © Nov. 29, 1913; 2 c. each Feb. 25, 1915; K 84935-84940.

— 49 A-F. [New Year post cards] © Nov. 29, 1913; 2 c. each Feb. 25, 1915; K 85008-85013.

— 50 A-F. [Birthday post cards] © Sept. 13, 1913; 2 c. each Feb. 25, 1915; K 85001-85006.

— 52 A-F. [Christmas post cards] © Nov. 28, 1913; 2 c. each Feb. 25, 1915; K 84959-84964.

— 53 A-F. [Christmas post cards] © Jan. 19, 1914; 2 c. each Feb. 25, 1915; K 84953-84958.

— 54 A-F. [Thanksgiving post cards] © Nov. 28, 1913; 2 c. each Feb. 25, 1915; K 85032-85036, 85055.

— 57 A-F. [Hallowe'en post cards] © Nov. 28, 1913; 2 c. each Feb. 25, 1915; K 85062-85067.

STECHEER LITHOGRAPHIC CO.—Contd.

— 65 A-F. [Christmas post cards] © Nov. 28, 1913; 2 c. each Feb. 25, 1915; K 83972-83974, 83981-83983.

— 67 A-F. [Comic post cards] © Jan. 5, 1914; 2 c. each Feb. 25, 1915; K 84968, 85087-85090.

— 68 A-F. [Christmas post cards] © Nov. 28, 1913; 2 c. each Feb. 25, 1915; K 84975-84800.

— 69 A-F. [Christmas post cards] © Nov. 28, 1913; 2 c. each Feb. 25, 1915; K 84947-84952.

— 72 A-F. [Thanksgiving post cards] © Nov. 24, 1914; 2 c. each Feb. 25, 1915; K 85037-85042.

— 73 A-F. [Christmas post cards] © Feb. 16, 1915; 2 c. each Feb. 25, 1915; K 84941-84946.

— 76 A-F. [Easter post cards] © May 15, 1914; 2 c. each Feb. 25, 1915; K 84928-84933.

— 77 A-F. [Easter post cards] © May 15, 1914; 2 c. each Feb. 25, 1915; K 84898-84903.

— 78 A-F. [Valentine post cards] © May 15, 1914; 2 c. each Feb. 25, 1915; K 85080-85085.

— 80 A-F. [Hallowe'en post cards] © July 3, 1914; 2 c. each Feb. 25, 1915; K 85056-85061.

— 81 A-F. [Easter post cards] © May 15, 1914; 2 c. each Feb. 25, 1915; K 84916-84921.

— 84 A-F. [Easter post cards] © May 15, 1914; 2 c. each Feb. 25, 1915; K 84893-84897, 84934.

— 85 A-F. [Easter post cards] © May 15, 1914; 2 c. each Feb. 25, 1915; K 84922-84927.

— 87 A-F. [Valentine post cards] © May 15, 1914; 2 c. each Feb. 25, 1915; K 85068-85073.

— 89 A-F. [Valentine post cards] © May 15, 1914; 2 c. each Feb. 25, 1915; K 85074-85079.

— 91 A-F. [Easter post cards] © May 15, 1914; 2 c. each Feb. 25, 1915; K 84904-84909.

STELLWAGEN (STEPHEN AUGUSTUS) Minneapolis. [5741-5743

[3 photographs]:

Behind the clouds the sun still shines.—Mountains shall bring peace.—Wings of the morning. © Dec. 9, 1914; 1 c. each Jan. 30, 1915; 1 c. each Feb. 19, 1915; J 200708-200710.

STEREO TRAVEL CO., CORONA, N. Y.

[5744-5747]

Copenhagen, market in Gammelstråde. © Nov. 4, 1914; 2 c. Dec. 1, 1914; J 199120.

In the harvest field, Sweden, 80. © Nov. 4, 1914; 2 c. Dec. 1, 1914; J 199121.

Stockholm, on the Malaren, 48. © Nov. 4, 1914; 2 c. Dec. 1, 1914; J 199123.

— one of the gränder (narrow lanes) of Staden, 50. © Nov. 4, 1914; 2 c. Dec. 1, 1914; J 199122.

STEVENS (CHARLES C.). AMES, Ia.

[5748]

Iowa state college, football team, 1914. © Oct. 1, 1914; 2 c. Feb. 4, 1915; J 200104.

STIMSON (JOSEPH E.) Cheyenne, Wyo.

[5749-5754]

Autumn leaves. © Jan. 1, 1915; 2 c. Feb. 15, 1915; J 200688.

Lichin pass. © Dec. 31, 1914; 2 c. Feb. 15, 1915; J 200692.

Mist Falls. © Feb. 1, 1915; 2 c. Feb. 20, 1915; J 200689.

Shoshone squaw and tepees. © Feb. 1, 1915; 2 c. Feb. 15, 1915; J 200690.

Winter in the Serra Madra Mts. © Feb. 1, 1915; 2 c. Feb. 15, 1915; J 200687.

Yellowstone Falls. © Jan. 2, 1915; 2 c. Feb. 15, 1915; J 200691.

STINSON (ROBERT EDWARD) Red Bluff, Cal.

[5755-5758]

Lassen (Mt.) eruption. © Jan. 1, 1915; 2 c. Feb. 1, 1915; J 200010.

Lassen (Mt.) eruption: Aug. 24, 1914.—Sept. 5, 1914.—Sept. 15, 1914. © Jan. 1, 1915; 2 c. each Jan. 8, 1915; J 199288-199290.

STOLZE (HANS) West Philadelphia.

[5759]

Interesting story. © Feb. 6, 1915; 2 c. Feb. 8, 1915; J 200234.

STORSETH (MOLLIE) Chicago.

[5760-5764]

Flag and shield. © 1 c. Mar. 15, 1915; J 201115.

[4 photographs]:

Flag and shield with a flying eagle in the largest star of each.—On guard.—Stars and Stripes.—Union Jack and shield. © 1 c. each Mar. 31, 1915; J 201659-201661.

STORY (GEORGE HENRY) New York.

[5765]

Young mother. © Feb. 8, 1915; 2 c. Feb. 12, 1915; J 200297.

STOWELL (FRANK E.) Chicago. [5766]

Moonlight on Lake Michigan. © Sept. 6, 1914; 1 c. Jan. 15, 1915; 1 c. Jan. 22, 1915; J 199672.

STRAIGHT (J. W.) Hastings, Neb.

[5767]

Hastings, Neb., new Methodist Episcopal church. © Jan. 12, 1915; 2 c. Jan. 15, 1915; J 199385.

STRAMPE (ARTHUR HENRY) Paullina, Ia.

[5768]

American bison. © Mar. 22, 1915; 2 c. Mar. 24, 1915; J 201416.

STRATTON (H. H.) Galveston, Tex.

[5769]

Army designs. © Feb. 8, 1915; 2 c. Mar. 12, 1915; J 201233.

STRAUSS (J. C.) St. Louis. [5770-5773]

McMillan (William N.) A-D. © Feb. 19, 1915; 2 c. each Feb. 26, 1915; J 200714-200717.

STRAUSS-PEYTON STUDIOS, Kansas City, Mo.

[5774-5853]

Baker (Mrs. N. C.) © Dec. 19, 1914; 2 c. Jan. 7, 1915; J 199424.

Ellis (Miss Dorothy) 1-3. © Feb. 15, 1915; 2 c. each Feb. 25, 1915; J 200692-200695.

Howard (Eugene) 1-3. © Feb. 10, 1915; 2 c. each Feb. 12, 1915; J 200319-200321.

Howard (Eugene and Willie) 1, 2. © Feb. 10, 1915; 2 c. each Feb. 12, 1915; J 200322, 200323.

Howard (Willie) 1-3. © Feb. 10, 1915; 2 c. each Feb. 12, 1915; J 200316-200318.

Levinson (Miss Helen) actress. © Jan. 23, 1915; 2 c. Jan. 25, 1915; J 199749.

— 1, 2. © Feb. 10, 1915; 2 c. each Feb. 12, 1915; J 200314, 200315.

Lockett (Edith) A, B. © Mar. 10, 1915; 2 c. each Mar. 12, 1915; J 201066, 201067.

Quincy (Morris) 1-3. © Mar. 5, 1915; 2 c. each Mar. 9, 1915; J 201007-201009.

Sunshine (Marion) 1-3. © Mar. 12, 1915; 2 c. each Mar. 15, 1915; J 201199-201201.

Ward (Fleming) © Mar. 10, 1915; 2 c. Mar. 12, 1915; J 201065.

STRAUSS-PEYTON STUDIOS—Continued.

Warner (*Miss Genevieve*) 1-4. © Mar. 20, 1915; 2 c. each Mar. 25, 1915; J 201489-201492.

Wredling (*Evelyn*) A-C © Mar. 10, 1915; 2 c. each Mar. 12, 1915; J 201068-201070.

[49 photographs]:

Atkinson (*Mrs. F. G.*) and child.—Atkinson's (*Mrs. F. G.*) child.—Atkinson's (*Mrs. F. G.*) mother and child.—Bayless (*Mrs. H. B.*) 1, 2.—Bennett (*Mrs. Russell*) 1-3.—Bowman (*Frank*)—Burr (*Mrs. Styles*) children.—Burr's (*Mrs. Styles*) child (boy).—Burr's (*Mrs. Styles*) child (girl) 1, 2.—Cohan (*Dorothy*).—Dalrymple (*Mrs. John*) and child.—Dalrymple's (*Mrs. John*) child.—Dwinell (*Miss Katherine*).—Forman (*Mrs. F. W.*) and child.—Forman (*Mrs. F. W.*) and group.—Fullerton (*Miss Georgia*) 1, 2.—Fullerton (*William*) 1, 2.—Gilfilian (*J. B.*) 1, 2.—Harrington (*Mrs. Charles*) 1, 2.—Harrison (*Mrs. H. G.*) 1, 2.—Heffelfinger (*Mrs. Frank*) and child.—Hill (*Mrs. Louis*).—Hill (*Mrs. Louis*) and boy.—Legg (*Fred*).—Louis (*Mrs. Charles*) 1, 2.—Luce (*Mrs. Earl*) 1, 2.—Morrison (*Mrs. A. W.*)—Peet (*Miss Gladys*).—Richter (*Mrs. Fred*).—Snyder (*Mr.*) 1, 2.—Stobek (*Mrs. H. N.*) 1, 2.—Wyman (*Mrs. J. T.*)—Wyman (*Miss Katherine*) 1, 2.—Wyman (*Miss Ruth*) 1, 2. © Dec. 19, 1914; 2 c. each Jan. 7, 1915; J 199239-199287.

STROBRIDGE LITHOGRAPHING CO., Cincinnati. [5854-5898

[*Girl and roses. Print for calendar.*] © Mar. 15, 1915; 2 c. Mar. 17, 1915; K 85785.

N. Y. no. 15-B-58. © Mar. 2, 1915; 2 c. Mar. 4, 1915; K 85240.

—15-B-65, 15-B-218. © Mar. 19, 1915; 2 c. each Mar. 20, 1915; E 85897, 85898.

—15-B-78, 15-B-155, 15-B-231, 15-R-59, 15-R-238, 15-R-239. © Jan. 18, 1915; 2 c. each Jan. 19, 1915; K 83385-83390.

—15-B-79, 15-B-89. © Feb. 10, 1915; 2 c. each Feb. 11, 1915; K 84318, 84319.

—15-B-80, 15-B-111, 15-B-216, 15-B-217, 15-B-252, 15-B-253, 15-R-100, 15-R-103, 15-R-154, 15-R-180, 15-R-256. © Mar. 11, 1915; 2 c. each Mar. 3, 1915; K 85663-85673.

—15-B-86. © Mar. 27, 1915; 2 c. Mar. 29, 1915; K 86056.

STROBRIDGE LITHOGRAPHING CO.—Contd.
—15-B-87, 15-R-86, 15-R-119, 15-R-130. © Feb. 23, 1915; 2 c. each Feb. 24, 1915; K 84862-84865.

—15-B-98, 15-B-107, 15-R-77, 15-R-85. © Jan. 29, 1915; 2 c. each Feb. 1, 1915; K 83758-83761.

—15-B-228, 230. © Mar. 2, 1915; 2 c. each Mar. 4, 1915; K 85238, 85239.

—15-R-95. © Apr. 3, 1915; 2 c. Apr. 5, 1915; K 86239.

—15-R-177. © Jan. 29, 1915; 2 c. Feb. 1, 1915; K 83762.

—14286. © Feb. 3, 1915; 2 c. Feb. 4, 1915; K 83914.

—14287. © Feb. 20, 1915; 2 c. Feb. 23, 1915; K 84816.

[3 poster stamps]:

America and peace. I'm for both. 9.—Buy it now, 4.—Clean up and paint up, 10. © Mar. 27, 1915; 2 c. Mar. 29, 1915; K 86053-86055.

[4 poster stamps]:

For America and peace.—For your convention.—Hit (A).—Into the home. © Feb. 23, 1915; 2 c. each Feb. 25, 1915; K 84879-84881.

STRUNC (FRANK) Chicago. [5899

Hus (Jan) Upominka na 500-leté výročí upaleni Jana Husa. © Feb. 10, 1915; 2 c. Feb. 24, 1915; K 85596.

SUN PTG. & PUB. ASSN., New York. [5900-5902

Duel in mid-air. © Jan. 7, 1915; 2 c. Jan. 8, 1915; J 199762.

German armada in night attack near Pervyse. © Jan. 8, 1915; 2 c. Jan. 11, 1915; J 199763.

Scene of hard fighting at ferryman's house. © Jan. 8, 1915; 2 c. Jan. 11, 1915; J 199764.

SUNDAY (WILLIAM A.) Philadelphia. [5903-5907

[5 photographs]:

Sunday (William A.).—Sunday (William A.) family.—Sunday (Mr. and Mrs. William A.).—Sunday (Mrs. William A.) 1, 2. © Feb. 8, 1915; 2 c. each Feb. 13, 1915; J 200324-200328.

SUTTON (JAMES MILTON) Newman, Ill. [5908

Contentment. © 1 c. Mar. 6, 1915; J 200908.

TABER PRANG ART CO., Springfield, Mass. [5909, 5910

Balmy spring time. 5576. © Feb. 27, 1915; 2 c. Mar. 1, 1915; J 200766.

TABER PRANG ART CO.—Continued.
Prince of Peace, 5579. © Feb. 27, 1915; 2 c. Mar. 1, 1915; J 200767.

TAILORING ARTS PUB. CO., New York.
[5911, 5912

[2 window cards]:

Three button sack, no. 176.—Two button sack, 177. © Dec. 10, 1914; 2 c. each Dec. 17, 1914; K 83027, 83028.

TAMMEN (H. H.) co., Denver.
[5913, 5914

Alcatraz, U. S. immigration station. S. F. 53. © Jan. 15, 1915; 2 c. Feb. 1, 1915; K 83754.

Seals on the rocks, near Cliff House. S. F. 33. © Jan. 15, 1915; 2 c. Feb. 1, 1915; K 83753.

TANGEN (ED.) Boulder, Colo. [5915
Me and my black baby, 579. © Mar. 1, 1915; 2 c. Feb. 13, 1915; J 200998.

TARTOUÉ (PIERRE) New York. [5916
McAlpin (*Miss Harriette*) Portrait. [Girl with yellow beads] © Jan. 19, 1915; 2 c. Jan. 27, 1915; K 83578.

TATUM (EDWARD HOWLAND) Casa Verdugo, Cal. [5917
Queen of the Pacific. Post card. © Dec. 23, 1914; 2 c. Jan. 2, 1915; K 82604.

TAYLOR (HAROLD A.) Coronado, Cal. [5918, 5919
San Diego expo. from an aeroplane. 566, 567. © Feb. 19, 1915; 2 c. each Feb. 24, 1915; J 200680, 200681.

TAYLOR INSTRUMENT COMPANIES, Rochester, N. Y. [5920-5928
Tycos recording pressure gauge, no. 5001. © Jan. 15, 1915; 1 c. Jan. 23, 1915; I 2064.

Tycos recording pressure gauge chart no. 5002. © Mar. 12, 1915; 1 c. Mar. 17, 1915; I 2160.

Tycos recording thermometer chart no. 714. © Feb. 26, 1915; 1 c. Mar. 9, 1915; I 2153.

—139, 1661, 2100, 2101, 2400. © Mar. 2, 1915; 1 c. each Mar. 9, 1915; I 2154-2157, 2159.

—1011. © Mar. 4, 1915; 1 c. Mar. 9, 1915; I 2158.

TEACHENOR-BARTBERGER ENGRAVING CO., Kansas City, Mo. [5929
Kansas City, Mo. New union station. © Oct. 29, 1914; 2 c. Jan. 2, 1915; K 83034.

TEAL (JOSEPH COLEMAN) Seattle. [5930

Catching sockeye salmon, Abercrombie Cañon, Copper River, Alaska. © Jan. 21, 1915; 2 c. Feb. 9, 1915; J 200261.

TEBBS (ROBERT W.) New York. [5931
Woolworth bldg. from river, night view. © Jan. 20, 1915; 2 c. Jan. 18, 1915; J 199456.

TECHNICAL WORLD MAGAZINE, Chicago. [5932, 5933

[2 window posters]:

Interesting pictures from March issue, Technical world magazine.—These pictures are from March Technical world magazine. © Feb. 17, 1915; 2 c. each Feb. 23, 1915; K 84769, 84770.

TEFFT (WILLIAM ERASTUS) New York. [5934

Protection. © Jan. 20, 1915; 2 c. Feb. 2, 1915; J 200062.

THOMAS (F. BELLE) Eugene, Or. [5935
Spokane papoose. © Mar. 12, 1915; 2 c. Mar. 18, 1915; J 201298.

THOMPSON (*Mrs. FLORENCE*) Newburyport, Mass. [5936

Trot (Dame) and her cat. © Dec. 24, 1914; 1 c. Feb. 25, 1915; 1 c. Mar. 8, 1915; J 200999.

THOMPSON (FRANKLIN E. S.) Marblehead, Mass. [5937

Helculm, houseboat. © July 31, 1914; 2 c. July 31, 1914; J 199124.

THOMPSON (THOMAS B.) Chicago. [5938-5945

Mr. Smith's handsome present. © Dec. 6, 1914; 2 c. Jan. 8, 1915; K 83080.

Noted little Notes:

[Home sweet home].—[Love's old sweet song].—[Old black Joe].—[Old oaken bucket].—[Tenting on the old camp ground].—[Three blind mice]. © Dec. 22, 1915; 2 c. each Dec. 23, 1915; K 83825-83830.

You are going to buy a player piano. © Dec. 13, 1914; 2 c. Jan. 8, 1915; K 83081.

THOMPSON (WILLIAM CHARLES) Columbia, Mo. [5946

Columbia, Mo., Missouri univ., Farmers' week, 1915. © Jan. 14, 1915; 2 c. Jan. 20, 1915; J 199614.

THORNDIKE (WILLIS H.) Los Angeles. [5947

Safety first. [Baby holding up large safety pin] © Mar. 6, 1915; 2 c. Mar. 15, 1915; K 85677.

- TIBBITTS (HOWARD C.) San Francisco. [5948]
Panama-Pacific internatl. expo. © Feb. 1, 1915; 2 c. Feb. 16, 1915; J 200423.
- TINGLEY (KATHERINE) Point Loma, Cal. [5949-5958]
Lomaland photographic series 1, no. 213. © Feb. 8, 1915; 2 c. Feb. 17, 1915; J 200452.
— 3, no. 280. Pupils of juvenile class. © Nov. 29, 1914; 2 c. Dec. 12, 1914; J 199114.
— 2170, 2171, 2173, 2176-2179, Raja Yoga tots. © Feb. 16, 1915; 2 c. each Mar. 3, 1915; J 200788-200794.
— 2180. Homes of some of the Raja Yoga boys. © Mar. 1, 1915; 2 c. Mar. 12, 1915; J 201057.
- TIPPIN (R. D.) *jr.*, Argonia, Kan. [5959]
Argonia, Kan., M. E. church. © 1 c. Feb. 15, 1915; J 200729.
- TOBIN (JANET A.) Los Gatos. [5960-5963]
[4 black and white prints]:
Easter greetings. [Small girl powdering nose, and sitting on toadstool].—For a happy Easter. [Small girl with large veil on hat, and prayer-book].—Joyous Easter. [Small girl, holding hand mirror, and trying on hat].—To wish you joy at Easter. [Small girl holding rabbit with ribbon]. © Feb. 8, 1915; 2 c. each Feb. 23, 1915; K 84763-84766.
- TODD (G. W.) & co., Rochester, N. Y. [5964-5973]
[Illustration of a raised check paid by a Kansas bank] © Jan. 25, 1915; 2 c. Jan. 29, 1915; K 83771.
[Illustration of raising the amount of a check] © Feb. 2, 1915; 2 c. Feb. 4, 1915; K 83894.
[2 facsimile cuts of checks]:
[Illustration of check raising].—[Illustration of raising the Tuee company's checks]. © Dec. 23, 1914; 2 c. each Dec. 28, 1914; K 83057, 83058.
[6 facsimile cuts of checks]:
[Illustration of check raised, and paid by a prominent citizen].—[Illustration of check raised, and paid by the Rose Hill state bank].—[Illustration of check raised by a car washer].—[Illustration of check raised by a farmer].—[Illustration of check raised on safety paper of John S. Cook & co.].—[Illustration of raising the amount of a stolen check] © Jan. 25, 1914; 2 c. each Jan. 28, 1915; K 83810-83815.
- TODRIF (MARION A.) Rutland, Vt. [5974]
Si and Mandy. © 1 c. Jan. 20, 1915; J 200699.
- TOEFFERT (OSCAR A.) Cincinnati. [5975]
Eddy (Mary Baker Glover). © Jan. 1, 1915; 1 c. Jan. 8, 1915; 1 c. Jan. 18, 1915; J 199572.
- TOLMAN (T. W.) Spokane, Wash. [5976]
Spokane Falls. © 1 c. Dec. 23, 1914; J 199195.
- TORKA'S STUDIO, Port Townsend, Wash. [5977]
Xmas tree at Fort Worden, 1914. © Dec. 25, 1914; 2 c. Jan. 21, 1915; J 199624.
- TORRES (O.) *jr.*, New York. [5978]
Europe in 1914. [Map of Europe, with each country represented by figure in national dress, the posture of same outlining shape of country] © Jan. 8, 1915; 2 c. Jan. 27, 1915; K 83581.
- TOWNSEND (CHARLES A) Belfast, Me. [5979-5983]
Mt. Desert from Suttons Island. © Jan. 25, 1915; 2 c. Jan. 27, 1915; J 199807.
— Jordan Stream. © Jan. 25, 1915; 2 c. Jan. 27, 1915; J 199808.
Pine Grove Springs hotel, 1, 2. © Jan. 18, 1915; 2 c. each Jan. 21, 1915; J 199620, 199621.
South West Harbor, Me., Dirigo house. © Mar. 20, 1915; 2 c. Mar. 23, 1915; J 201406.
- TRADE MARK TITLE CO., Ft. Wayne, Ind. [5984]
Made in U. S. A. [Conventional shield-shape design, the lower part of which is made up of the letters, U. S. A.] © Jan. 19, 1915; 2 c. Jan. 23, 1915; K 84070.
- TRAINOR (MARTIN D.) Baltimore. [5985]
Good morning. © Mar. 17, 1915; 2 c. Mar. 31, 1915; J 201662.
- TRAYMORE TAILORING CO., Philadelphia. [5986]
Who builds your clothes. Mr. Agent what is there in it for you. © Nov. 28, 1914; 2 c. Jan. 4, 1915; K 82921.
- TRIBUNE CO., Chicago. [5987-6000]
Old Doc Yak [1914]:
© Nov. 15; 1 c. Dec. 19; K 83083.

TRIBUNE CO., Chicago—Continued.

— [1915]:

- © Jan. 3; 1 c. Jan. 8; K 83084.
 © Jan. 10; 1 c. Jan. 16; K 83316.
 © Jan. 17; 1 c. Jan. 22; K 83772.
 © Jan. 24; 1 c. Jan. 30; K 83773.
 © Jan. 31; 1 c. Feb. 5; K 83944.
 © Feb. 7; 1 c. Feb. 13; K 84466.
 © Feb. 14; 1 c. Feb. 17; K 84588.
 © Feb. 21; 1 c. Feb. 26; K 85099.
 © Feb. 28; 1 c. Mar. 3; K 85211.
 © Mar. 7; 1 c. Mar. 11; K 85722.
 © Mar. 14; 1 c. Mar. 18; K 85791.
 © Mar. 21; 1 c. Mar. 25; K 85958.
 © Mar. 28; 1 c. Mar. 31; K 86102.

TROY (JOHN P.) Ithaca, N. Y.

[6001, 6002

Cornell univ., buildings of agricultural college grouped. © Jan. 28, 1915; 2 c. Jan. 30, 1915; J 199925.

Tanghannock Falls, N. Y., distant view. © Jan. 28, 1915; 2 c. Jan. 30, 1915; J 199926.

TUCKER (CHARLES C.) & WHITT (ROBERT F.) Beckley, W. Va. [6003

Beckley [W. Va.] in 1880. © Feb. 1, 1915; 1 c. Feb. 27, 1915; 1 c. Mar. 12, 1915; J 201052.

TURNER (HARRY B.) Nantucket, Mass. [6004

Alice M. Lawrence (Schooner) wrecked Duckernuck Shoal, Dec. 5, 1914. © Dec. 30, 1914; 2 c. Jan. 2, 1915; J 198986.

TURNER (MATHIAS) Cleveland. [6005

Lighting chart. © 1 c. Feb. 17, 1915; I 2165.

UNDERHILL (IRVING) New York. [6006-6013

Boston Harbor,, 1876; H-57. © Mar. 13, 1915; 2 c. Mar. 15, 1915; J 201208.

Fulton (Robert) tomb, C 10448. © Feb. 9, 1915; 2 c. Feb. 11, 1915; J 200290.

Hamilton (Alexander) tomb, C 10447. © Feb. 9, 1915; 2 c. Feb. 11, 1915; J 200291.

Hartford, Royal typewriter co. factory, B-22583. © Mar. 26, 1915; 2 c. Mar. 27, 1915; J 201566.

New York, City Hall park, out-of-work one cent stand, B-22545. © Feb. 24, 1915; 2 c. Feb. 26, 1915; J 200721.

— B-22546. © Feb. 25, 1915; 2 c. Feb. 26, 1915; J 200722.

UNDERHILL (IRVING)—Continued.

— Equitable bldg., C-10505. © Feb. 25, 1915; 2 c. Feb. 26, 1915; J 200723.

— Woolworth bldg. at night, C-10506. © Mar. 10, 1915; 2 c. Mar. 12, 1915; J 201071.

UNDERWOOD & UNDERWOOD, New York. [6014-6515

176327. © 1 c. Dec. 21, 1914; J 199125.

171419-89986 FC, 171422-90079 FC, 171437-90046 FC, 171440-90087 FC, 171441-90086 FC, 171449-90008 FC, 171455-90184 FC, 171460-90019 FC, 171465-90005 FC, 171506-90268 FC, 171515-90237 FC, 171516-90238 FC, 171534-90273 FC, 171544-90337 FC, 171566-90328 FC, 172191, 173101, 173102, 173163, 174685-89522 FC, 174754-89584 FC, 175386-90727 FC, 175387-90725 FC, 175390-90592 FC, 175392-90640 FC, 175404-90569 FC, 175413-90609 FC, 175431-90666 FC, 175484-90973 FC, 175486-90967 FC, 175503-90992 FC. © 1 c. each Jan. 23, 1915; J 199674-199704.

U-29886, U-72249, U-101684, U-101689, U-101695, U-101751, U-101827, U-102140, U-102252, U-102379, U-102431, U-103184, U-108736, U-111814, U-121807, U-127431, U-127438, U-127446, U-127447, U-127451, U-127452, U-127457, U-127465, U-127470, U-127474, U-127478, U-127481, U-127486, U-127495, U-127503, U-127524, U-127525, U-127527, U-127533, U-127545, U-127553, U-127566, U-127599, U-139528, U-147153, U-152262. © Apr. 9, 1914; 2 c. each Jan. 29, 1915; J 199861-199901.

U-116700, U-116871, U-121691, U-121697, U-121736, U-121747, U-144045, U-144681, U-144690, U-144694, U-144704, U-144719, U-144740, U-144751, U-144754, U-144759, U-144762, U-144764, U-144785, U-144786, U-144790, U-144793, U-144804, U-144808, U-144825, U-144836, U-144845, U-144867, U-144869, U-149432, U-149472, U-149524, U-149541, U-149606, U-149621, U-149622, U-149625, U-149626, U-149660, U-149687, U-149711, U-152276, U-152278, U-152298, U-157967. © Apr. 9, 1914; 2 c. each Feb. 1, 1915; J 200016-200060.

U-20260, U-21581, U-30464, U-30664, U-30787, U-30982, U-31105, U-31117, U-32035, U-32083, U-47994, U-78702, U-90721, U-90751, U-90803, U-90813, U-90856, U-90876, U-91209, U-91314, U-106418, U-114230, U-114528, U-116618, U-117148, U-117239,

UNDERWOOD & UNDERWOOD—Continued.
U-117291, U-120674, U-144723, U-149618, U-149646, U-149648, U-149671, U-149672, U-149674, U-149675, U-149681, U-149691, U-149692, U-149699, U-149703, U-149708, U-149755, U-149804, U-157856. © Apr. 9, 1914; 2 c. each Feb. 5, 1915; J 200126-200170.

U-68042, U-82369, U-82821, U-82876, U-88072, U-88119, U-88192, U-106940, U-108900, U-111676, U-111680, U-111740, U-111822, U-111824, U-111826, U-111830, U-111831, U-111833, U-111835, U-112005, U-112006, U-112015, U-112017, U-112020, U-112021, U-112022, U-112026, U-112044, U-112103, U-112130, U-116922, U-116926, U-117110, U-117437, U-117476, U-125309, U-128004, U-128015, U-128054, U-134133, U-134207, U-142210, U-150609, U-150610, U-150611. © Apr. 9, 1914; 2 c. each Feb. 16, 1915; J 200378-200422.

173173, 173181, 174265, 174723, 174798-M 787, 175223-K 25, 175301, 175446-90864 FC, 175451-90882 FC, 175452-90885 FC, 175455-90881 FC, 175456-90883 FC, 175458-90869 FC, 175459-90930 FC, 175461-90934 FC, 175463-90887 FC, 175465-90917 FC, 175466-90906 FC, 175467-90928 FC, 175469-90937 FC, 175471-90931 FC, 175475-90911 FC, 175476-90926 FC, 175482-A 406, 175489-90912 FC, 175490-90929 FC, 175507, 175526, 175536, 175541, 175559, 175818. © 1 c. each Feb. 16, 1915; J 200346-200377.

U-127634, U-127642, U-127765, U-128022, U-128034, U-128160, U-128182, U-128192, U-128211, U-128226, U-128230. © Apr. 8, 1914; 2 c. each Feb. 18, 1915; J 200467, 200478, 200479, 200481-200484, 200486-200488, 200494.

U-144866. © Apr. 9, 1914; 2 c. Feb. 18, 1915; J 200477.

U-67794, U-82104, U-83543, U-83581, U-109462, U-109694, U-116098, U-127622, U-128111, U-128159, U-147176, U-147179. © Apr. 18, 1914; 2 c. each Feb. 18, 1915; J 200468, 200469, 200471, 200473, 200476, 200480, 200485, 200489, 200491, 200492, 200496, 200497.

U-170226, U-170227, U-170228, U-170229, U-170230, U-170231. © June 19, 1914; 2 c. each Feb. 18, 1915; J 200472, 200474, 200490, 200493, 200495, 200498.

U-175061, U-175062, U-175063. © Nov. 2, 1914; 2 c. each Feb. 18, 1915; J 200466, 200470, 200475.

173150, 174578-89337 FC, 174592-89359 FC, 174613, 174629, 174651-89515

UNDERWOOD & UNDERWOOD—Continued.
FC, 174674, 175176-K5, 175226-K26, 175354, 175372, 175382-90713 FC, 175426, 175444, 175500-90989 FC, 175549, 175553, 175555, 175556-91046 FC, 175803, 175809-91131 FC. © 1 c. each Feb. 20, 1915; J 200528-200548.

175852-91419 FC. © 1 c. Feb. 20, 1915; J 200944.

174345-88964 FC, 174407-89030 FC, 174410-89051 FC, 174427-89034 FC, 174429-89029 FC, 174454-89211 FC, 174579-89336 FC, 174590-89326 FC, 174683-P 592, 174725, 174766-89607 FC, 174778-84860 FC, 175373, 175388-90601 FC, 175394-90633 FC, 175479-90977 FC, 175491-90975 FC, 175495-91001 FC, 175496-90996 FC, 175408-90990 FC, 175504-90972 FC, 175505-90993 FC, 175551-91051 FC, 175789-91109 FC. © 1 c. each Mar. 6, 1915; J 200909-200932.

96111, 149164, 149170, 156796, 167391, 174134-4 T, 173135-5 T, 173138-T S, 173162-3 T, 173170-6 E, 173174-10 E, 174108-87480 FC, 174170-88839 FC, 174185-88865 FC, 174355-88943 FC, 174422-89021 FC, 174436-89148 FC, 174587-89351 FC, 174620-89323 FC, 174717-88038 FC, 174768-A 115, 175172-K 16, 175209-L 8, 175210-L 13, 175380-P 703, 175391-P 699, 175396-A 354, 175400-A 371, 175406-P 715, 175410-A 352, 175412-P 701, 175418-P 716, 175419-A 356, 175435-90443 FC, 175483-P 729, 175510-A 346, 175517-91028 FC, 175522-89588 FC, 175523-90312 FC, 175780-91108 FC, 175811-91135 FC, 175851-91451 FC, 175915-P 777, 175991-90562 FC. © 1 c. each Mar. 18, 1915; J 201254-201297.

148108, 171431, 171464-89988 FC, 171479, 171595, 171639, 174753-A 123, 174757-A 112, 174760-A 113, 175755-A 457, 175759-M 863, 175761-M 908, 175765-M 868, 175769, 175772-A 445, 175776-A 442, 175783, 175792-M 895, 175796-A 453, 175804-M 475, 175814-M 909, 175822-A 466, 175904-91606 FC, 175911-91784 FC, 175926-91753 FC, 175959-91669 FC, 175961-91905 FC, 175997-A 511, 175968-A 515, 176011-92238 FC, 176030-92247 FC, 176033-92246 FC, 176058-A 565, 176062-A 556, 177192-A 716, 177195-A 703, 177350-A 740, 177355-A 742, 177359-A 737, 177362-A 729, 177379-A 743. © 1 c. each Mar. 20, 1915; J 201322-201362.

173169, 173237, 173238, 173259, 173266, 173267, 175165, 175286, 175837-P 757, 175861-P 739, 175914-P 782, 175919-P 768, 175920-P 781, 175923-P 786, 176023-92260 FC, 176027-92256 FC, 176029-92232 FC, 176035-92231 FC,

no. 1, 1915

UNDERWOOD & UNDERWOOD—Continued.
 176037-92262 FC, 176053-92304 FC,
 176054-92297 FC, 176060-92355 FC,
 176061-92307 FC, 176066-92288 FC,
 176068-M 1269, 176099-P 770, 176121,
 176126, 176132-92730 FC, 176137-M
 1276, 176177, 176178-P 803, 176184,
 176194, 176216, 176220, 176223-M 1295,
 176231-M 1283, 176232-M 1397, 176235-
 M 1426, 176244-M 1432, 176247-M 1439,
 176252-M 1323, 176266, 176466, 176469,
 176475, 176476, 176478, 176583, 176946-
 M 1344, 176947-M 1313, 176952-M 1419,
 176984-M 1462, 176998-M 1458, 176999,
 177450, 178932, 178942. © 1 c. each
 Mar. 24, 1915; J 201419-201477.

168489-M 211 FC, 168490-M 210
 FC, 168493-M 207 FC, 168051-A 573,
 176102-92750 FC, (176103, 176104)
 176105-89977 FC, 176110-92722 FC,
 176112-92747 FC, 176118, 176119,
 176139-A 588, 176923-A 613, 176934-
 A 621. © 1 c. each Mar. 26, 1915; J
 201526-201539.

171427-P 657, 171442-A 175, 171505-
 A 184, 171521, 171523-A 191, 171535,
 171541-P 683, 173227, 176073, 176092-
 91987 FC, 176098-91770 FC, 176109-
 92718 FC, 176127-92736 FC, 176143-A
 591, 176630-B 15, 176631-B 16, 176632-
 B 14, 176633-B 13, 177019-M 1509,
 177025-M 1511, 177026-M 1513, 177028-
 M 1503, 177096-M 1583 FC, 177125-M
 1617, 177403-M 1603. © 1 c. each
 Mar. 26, 1915; J 201540-201564.

UNITED ART PUB. CO., New York.

[6516-6539]

[Stampkraft]:

[Barber, barber, shave a pig]—
 [Frog, he would a-wooing go]—
 [Goosey, goosey, gander]—[Hush-a-bye,
 baby, daddy is near]—[Hush-a-bye,
 baby, on the tree top]—[Jack and
 Jill]—[Jack Spratt]—[Little Bo-
 Peep]—[Little Boy Blue]—[Old
 Mother Hubbard]—[Old King Cole]—
 [Peter, Peter, pumpkin eater]—[Poor
 old Robinson Crusoe]—[Pussycat,
 pussycat]—[Rain, rain, go away]—
 [Ride a cock-horse]—[Sing a song of
 sixpence]—[Ten little Injuns]—[There
 was a crooked man]—[There was an
 old woman]—[Three blind mice]—
 [Three little kittens]—[Tom, he was
 a piper's son]—[Tom, Tom, the piper's
 son] © Feb. 1, 1915; 2 c. each Mar.
 8, 1915; K 85455-85478.

UNITED LITHO. & PRINTING CO., Roches-
 ter, N. Y. [6540]

Delicious apple. © Jan. 22, 1915;
 2 c. Feb. 20, 1915; K 84700.

UNITED PRESBYTERIAN BOARD OF FOREIGN
 MISSIONS, Philadelphia. [6541]

Political rulers of the Moslem world.
 © Feb. 12, 1915; 2 c. Feb. 18, 1915; K
 84641.

UNITED STATES CALENDAR CO., Cincin-
 nati. [6542-6574]

[33 prints of various sizes]:
 Always in style, 1101.—[At the af-
 ternoon reception]—[Aviation girl]—
 Best I ever tasted.—[Colonial court-
 ship; by Percy Moran]—Counting
 their savings, 1099.—Daddy's coming,
 1118.—[Discovery of the Mississippi]—
 [Fixing up for spring]—Friendly tow,
 1321.—Good-night, daddy.—[Happy
 harvest days. Large and small]—
 [Hilda]—[In the evening's glow]—
 [In the haunts of the water fowl]—
 [Leader of them all]—[Mid autumn's
 splendor]—[Neighborly meeting
 place]—[No matter what the race or
 land]—[Offer of partnership]—Our
 messenger, 1107.—[Peace and calm
 profound]—Prosperous looking, 1117.—
 [Rosamond]—[Skies of blue; by G. H.
 Gay]—Special attention given to small
 customers—That sounds good to me,
 1103.—Thoroughbreds, 1114.—['Tis the
 love beneath the roof]—We always
 have just what you want, 1100.—
 Where the speckled beauties lie, 1109.—
 [Wont you come] © Jan. 1, 1915;
 2 c. each Feb. 5, 1915; K 83955-83969,
 83988, 83990-84006.

U. S. FASHION & SAMPLE BOOK CO., Phil-
 adelphia. [6575-6579]

Four-button . . . sack, no. 458 [and]
 Three-button . . . sack, no. 459. ©
 Oct. 24, 1914; 2 c. Jan. 2, 1915; K
 82701.

Man tailored ladies' coats, nos. 1621,
 1631, 1641, 1651, 1661. © Sept. 1,
 1914; 2 c. Jan. 4, 1915; K 82923.

Special Palm Beach model. © Dec.
 11, 1914; 2 c. Jan. 4, 1915; K 82922.

Two-button . . . sack, no. 500 [and]
 Three button . . . sack, no. 501. ©
 Nov. 18, 1914; 2 c. Jan. 2, 1915; K
 82702.

— sack coat, no. 502 [and] Three-
 button . . . sack, no. 503. © Nov. 18,
 1914; 2 c. Jan. 2, 1915; K 82703.

UNITED STATES PRINTING & LITHO-
 GRAPH CO., Cincinnati. [6580-6582]
 [3 program cover designs]:

[Garden wall].—[Helmet].—
 [Sword]. © Jan. 14, 1915; 2 c. each
 Feb. 1, 1915; K 83739-83741.

UNIVERSITY COÖPERATIVE SOCIETY, Austin, Tex. [6583

Claire (Alexander Frederick) [Full length figure of man, holding surveyor's range pole in right hand, stitched on Texas engineers, pennant] © Nov. 30, 1915; 1 c. Jan. 20, 1915; 1 c. Feb. 17, 1915; K 85834.

VANDENBERG (HARRY G.) Toledo, O. [6584

[Laborer's pride] © Jan. 6, 1915; 2 c. Feb. 1, 1915; K 83755.

VANDERKINTER (RALPH F.) Tacoma, Wash. [6585, 6586

Rainier (Mt.) overlooking Spray Park midwinter, 11. © Feb. 4, 1915; 2 c. Feb. 8, 1915; J 200235.

— taken from Spray Park in midwinter, 10. © Feb. 4, 1915; 2 c. Feb. 8, 1915; J 200236.

VERKAMP (JOHN G.) Grand Canyon, Ariz. [6587-6589

[Grand Canyon]:
Beginning of the red sand, 1,500 ft. below the rim of Hermit Trail.—From Breeze Point, 1,800 ft. below the rim of the Hermit Trail.—From Pima Point on Hermit Trail. © Dec. 24, 1914; 2 c. each Jan. 8, 1915; J 199648, 199293, 199294.

VERRAN (H. E.) co., INC., New York. [6590

New York, Union sq., panorama from Broadway and 14th st. © Mar. 4, 1915; 2 c. Mar. 8, 1915; J 201219.

VIRDEN PHOTO CO., El Paso, Tex. [6591

Monte Carlo and Juarez turf exchange. © Jan. 26, 1915; 2 c. Feb. 8, 1915; J 200257.

VITAGRAPH CO. OF AMERICA, Brooklyn. [6592-6604

Currier (Frank) A. B. © Mar. 12, 1915; 2 c. each Mar. 13, 1915; J 201082, 201083.

Ince (Ralph W.) A-C. © Mar. 12, 1915; 2 c. each Mar. 13, 1915; J 201079-201081.

Randolf (Anders) © Mar. 25, 1915; 2 c. Mar. 25, 1915; J 201496.

Van (Wally) A-C. © Mar. 25, 1915; 2 c. each Mar. 25, 1915; J 201493-201495.

Williams (Earle) A-C, E. © Mar. 10, 1915; 2 c. each Mar. 10, 1915; J 201015-201018.

VOGEL (LUCIEN) Paris. [6605-6609

Bain (Le); by Louis Icart. © Apr. 11, 1914; 1 c. Sept. 8, 1914; K 78029.

VOGEL (LUCIEN)—Continued.

Divan (Le); by Louis Icart. © Apr. 21, 1914; 1 c. Sept. 8, 1914; K 78035.

[Flirtation; by Louis Icart.] © Dec. 15, 1914; 1 c. Feb. 15, 1915; K 84513.

Golf (Le); by Louis Icart. © Mar. 26, 1914; 1 c. Sept. 8, 1914; K 78031.

Premiers beaux jours; by Louis Icart. © Mar. 14, 1914; 1 c. Sept. 8, 1914; K 78032.

VOLLAND (P. F.) & co., Chicago. [6610-6633

Art-lovers' Chicago:
Chicago, as seen from the harbor.—Chicago River.—Congress street, after the opera.—Conservatory, Garfield park.—Federal building, as seen from State street.—Field Columbian museum.—Fountain of the Great Lakes, Grant park.—Goethe monument in Lincoln park.—Harper memorial library, Chicago university.—La Salle street.—Lincoln monument in Lincoln park.—Michigan boulevard. © Feb. 6, 1915; 2 c. each Feb. 10, 1915; K 84260-84271.

Art-lovers' New York:
Cathedral of St. John the Devine.—Elevated at 110th street.—Hotel Plaza from Central park.—Hudson, from Riverside drive.—Metropolitan tower on a summer evening.—New York, from the 34th street ferry.—New York public library.—St. Paul's chapel.—Singer building, from Brooklyn bridge.—Trinity church and Wall street.—Washington arch at winter twilight.—Woolworth building from the ferry. © Feb. 6, 1915; 2 c. each Feb. 10, 1915; K 84272-84283.

Voss (A. G.) Chicago. [6634, 6635

[Come baby] © Mar. 5, 1915; 2 c. Mar. 10, 1915; K 85516.

[Dinner bell] © Mar. 5, 1915; 2 c. Mar. 10, 1915; K 85517.

VREELAND (GEORGE J.) San Diego, Cal. [6636-6638

Davidson (G. Aubrey) 1-3. © 1 c. each Jan. 4, 1915; J 199047-199049.

WAGNER ELECTRIC MFG. CO., St. Louis. [6639

May your business have fair weather during 1915. [Cover for American machinist magazine, Dec. 31, 1914] © Dec. 31, 1914; 2 c. Jan. 7, 1915; K 83054.

WALTERS (HENRY W.) Jacksonville, Fla. [6640, 6641

Live oak trees with Spanish moss. © Dec. 31, 1914; 2 c. Jan. 6, 1915; J 199105.

Sunlight and shadows. © Dec. 31, 1914; 2 c. Jan. 6, 1915; J 199106.

WARD (HERBERT E.) Fryeburg, Me. [6642-6645

Fryeburg, Me. from Congregational church spire, 1-4:

Looking east.—Looking north.—Looking south.—Looking west. ©

Mar. 29, 1915; 2 c. each Mar. 18, 1915; J 201653-201656.

WARNICK (W. G.) Portland, Or. [6646-6649

[4 photographs]:

Bridal Veil Falls, winter garb. 1914. — Latourelle Falls. — Multnomah Falls. — Mutlako Falls near Bonneville.

© Jan. 12, 1915; 2 c. each Jan. 18, 1915; J 199448-199451.

WARREN FEATHERBONE CO., Chicago. [6650-6652

[Warren girl] © Feb. 6, 1915; 2 c. Feb. 10, 1915; K 84259.

— 2. © Mar. 3, 1915; 2 c. Mar. 6, 1915; K 85343.

— 3. © Mar. 15, 1915; 2 c. Mar. 18, 1915; K 85790.

WASHINGTON SQUARE GALLERY, New York. [6653-6665

Landscape; by Paul Cézanne. © Jan. 20, 1915; 2 c. Jan. 23, 1915; J 199706.

Reclining figure; by Gougan. © Jan. 21, 1915; 2 c. Jan. 26, 1915; J 199769.

Self portrait; by Von Gogh. © Jan. 21, 1915; 2 c. Jan. 26, 1915; J 199768.

Still life; by Matisse. © Jan. 20, 1915; 2 c. Jan. 23, 1915; J 199705.

Street (The); by Leger. © Mar. 23, 1915; 2 c. Mar. 27, 1915; J 201568.

Woman with hat; by Picasso. © Mar. 23, 1915; 2 c. Mar. 27, 1915; J 201567.

[7 photographs]:

Interior, 1, 2.—Mobilization (The).—Pushcarts.—Street fountain.—Street in Moscow.—Street scene. © Jan. 8,

1915; 2 c. each Jan. 14, 1915; J 199378-199384.

WASKOW (RICHARD G.) Chicago. [6666, 6667

Sheet no. 1. [Shoe and rubber illustrations] © Mar. 5, 1915; 2 c. Mar. 8, 1915; K 85383.

WASKOW (RICHARD G.)—Continued.

— 2. [Shoe illustrations] © Mar. 18, 1915; 2 c. Mar. 22, 1915; K 85858.

WATERBURY (EDWIN H.) Torrington, Conn. [6668

Torrington, Conn., B. P. O. E. home. © Feb. 13, 1915; 2 c. Feb. 15, 1915; J 200334.

WATERS (R. J.) & co., San Francisco. [6669

Ferry tower illuminated. © Jan. 8, 1915; 2 c. Jan. 12, 1915; J 199361.

WATSON (JAMES CURTIS) Victoria, B. C. [6670

Bear and cubs. © Feb. 24, 1915; 2 c. Mar. 15, 1915; J 201114.

WEAVER (CHARLES M.) Columbus, O. [6671-6674

Ice cream and soda, no. 14. © Jan. 11, 1915; 2 c. Jan. 18, 1915; K 83347.

Innocence, no. 15. © Dec. 21, 1914; 2c. Jan. 18, 1915; K 83350.

Thoroughbreds, no. 16. © Dec. 21, 1914; 2 c. Jan. 18, 1915; K 83348.

Waiting, no. 17. © Dec. 21, 1914; 2 c. Jan. 18, 1915; K 83349.

WEBSTER (H. T.) New York. [6675-6680

Have you ever noticed [1915]:

© Feb. 6; 1 c. Feb. 19; K 84695.

It's the woman who pays and pays and pays. © Feb. 2, 1915; 1 c. Feb. 19, 1915; K 84691.

Our boyhood ambitions [1915]:

© Feb. 4; 1 c. Feb. 19; K 84693.

Puzzle—find the man who intended to raise on one card. © Feb. 3, 1915; 1 c. Feb. 19, 1915; K 84692.

Thrill that comes once in a lifetime [1915]:

© Jan. 1; 1 c. Feb. 19; K 84690.

© Feb. 5; 1 c. Feb. 19; K 84694.

WEEKS (CHARLES BLANCHARD) Red Bluff, Cal. [6681

Snow tunnel. © Oct. 18, 1914; 2 c. Dec. 7, 1914; J 199069.

WEIDLING (WILLIAM C.) Covington, Ky. [6682

Nature's mystic apparition of Christ. © Jan. 23, 1915; 2 c. Jan. 25, 1915; J 199744.

WEIDNER (CHARLES) San Francisco. [6683

Panama-Pacific internatl. expo., night illumination. © Jan. 23, 1915; 2 c. Feb. 1, 1915; J 200014.

WEILER (H. E.) New York. [6684

Sporting Extra, English setter dog.
© Jan. 12, 1915; 2 c. Jan. 16, 1915;
J 199766.WEILL (RAPHAEL) & CO., INC. (THE
WHITE HOUSE) San Francisco.

[6685, 6688

California greetings:

Monterey coast.—Sunshine in Pied-
mont Hills. © July 11, 1914; 2 c.
each July 15, 1914; K 84152, 84153.

WEISTER CO., Portland, Or. [6687-6702

Columbia River highway and Horse-
tail Falls, ice bound, 19144. © Dec.
26, 1914; 2 c. Jan. 18, 1915; J 199657.Multnomah Falls in winter garb,
19140. © Dec. 26, 1914; 2 c. Jan. 18,
1915; J 199663.

[14 photographs]:

Columbia River and Crown Point
from Columbia River highway, 18590.—
Columbia River and Rooster Rock
from Columbia River highway, 18595.—
Columbia River Gorge from Chanti-
cleer, 18592.—Columbia River Gorge,
glimpse of, from Columbia River high-
way, 18591.—Gordon Falls from high-
way, ice bound, 19146.—Gordon Falls,
ice bound, near view, 19145.—Horsetail
Falls in winter, 19143.—Latourelle
bridge, Columbia River highway,
18978.—Looking out from Shepherds
Dell and Shepherds Dell bridge,
18991.—Lower Multnomah, frozen, and
Benson bridge, 19141.—Multnomah
Falls, ice mound, 19142.—Oneonta
Falls, 18953.—Oneonta Falls in winter,
19147.—Rip rap work on Columbia
River highway near Multnomah, 18603.
© Dec. 28, 1914; 2 c. each Jan. 18,
1915; J 199649-199656, 199658-199662,
199664.WENTWORTH (BERTRAND H.) Gardiner,
Me. [6703At the turn of the tide. 0140. ©
Dec. 2, 1914; 2 c. Feb. 26, 1915; J
200712.

WERNER (W.) Chicago. [6704-6829

Brainy and Drowse. [1914]:

© Dec. 31, 1914; 1 c. Jan. 2, 1915;
K 82591.

— [1915]:

- © Jan 2; 1 c. Jan. 4; K 82924.
- © Jan. 5; 1 c. Jan. 8; K 83096.
- © Jan. 7; 1 c. Jan. 9; K 83109.
- © Jan. 9; 1 c. Jan. 11; K 83134.
- © Jan. 12; 1 c. Jan. 14; K 83271.
- © Jan. 14; 1 c. Jan. 16; K 83335.

WERNER (W.)—Continued.

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- © Jan. 21; 1 c. Jan. 25; K 82525.
- © Jan. 23; 1 c. Jan. 25; K 83515.
- © Jan. 26; 1 c. Jan. 28; K 83629.
- © Jan. 28; 1 c. Jan. 30; K 83696.
- © Jan. 30; 1 c. Feb. 1; K 83746.
- © Feb. 6; 1 c. Feb. 8; K 84125.
- © Feb. 9; 1 c. Feb. 11; K 84297.
- © Feb. 11; 1 c. Feb. 13; K 84465.
- © Feb. 13; 1 c. Feb. 15; K 84490.
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- © Feb. 18; 1 c. Feb. 20; K 84699.
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- © Feb. 23; 1 c. Feb. 25; K 84891.
- © Feb. 25; 1 c. Feb. 27; K 85128.
- © Feb. 27; 1 c. Mar. 1; K 85133.
- © Mar. 2; 1 c. Mar. 4; K 85262.
- © Mar. 4; 1 c. Mar. 6; K 85333.
- © Mar. 6; 1 c. Mar. 8; K 85382.

Inventor [1914]:

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— [1915]:

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- © Jan. 8; 1 c. Jan. 11; K 83137.
- © Jan. 11; 1 c. Jan. 13; K 83263.
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- © Jan. 18; 1 c. Jan. 25; K 83528.
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- © Jan. 22; 1 c. Jan. 27; K 83583.
- © Jan. 25; 1 c. Jan. 27; K 83585.
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- © Jan. 29; 1 c. Feb. 1; K 83745.
- © Feb. 1; 1 c. Feb. 3; K 83859.
- © Feb. 3; 1 c. Feb. 5; K 83928.
- © Feb. 5; 1 c. Feb. 8; K 84123.
- © Feb. 8; 1 c. Feb. 10; K 84284.
- © Feb. 10; 1 c. Feb. 12; K 84435.
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- © Feb. 17; 1 c. Feb. 19; K 84642.
- © Feb. 19; 1 c. Feb. 23; K 84757.
- © Feb. 22; 1 c. Feb. 24; K 84840.
- © Feb. 24; 1 c. Feb. 26; K 85111.
- © Feb. 26; 1 c. Mar. 1; K 85136.
- © Mar. 1; 1 c. Mar. 3; K 85209.
- © Mar. 3; 1 c. Mar. 5; K 85327.
- © Mar. 5; 1 c. Mar. 8; K 85480.

WERNER (W.)—Continued.

- © Mar. 8; 1 c. Mar. 10; K 85515.
- © Mar. 10; 1 c. Mar. 12; K 85623.
- © Mar. 12; 1 c. Mar. 15; K 85682.
- © Mar. 15; 1 c. Mar. 17; K 85764.
- © Mar. 17; 1 c. Mar. 19; K 85807.
- © Mar. 22; 1 c. Mar. 24; K 85952.
- © Mar. 24; 1 c. Mar. 26; K 85979.

Lord Longbow [1914]:

- © Dec. 30, 1914; 1 c. Jan. 2, 1915;
K 82589.

—[1915]:

- © Jan. 4; 1 c. Jan. 8; K 83100.
- © Jan. 6; 1 c. Jan. 8; K 83098.
- © Jan. 8; 1 c. Jan. 11; K 83136.
- © Jan. 11; 1 c. Jan. 13; K 83262.
- © Jan. 13; 1 c. Jan. 15; K 83299.
- © Jan. 15; 1 c. Jan. 25; K 83517.
- © Jan. 18; 1 c. Jan. 25; K 83527.
- © Jan. 20; 1 c. Jan. 25; K 83523.
- © Jan. 22; 1 c. Jan. 27; K 83582.
- © Jan. 25; 1 c. Jan. 27; K 83584.
- © Jan. 27; 1 c. Jan. 29; K 83688.
- © Jan. 29; 1 c. Feb. 1; K 83744.
- © Feb. 1; 1 c. Feb. 3; K 83858.
- © Feb. 2; 1 c. Feb. 4; K 83898.
- © Feb. 4; 1 c. Feb. 6; K 84071.
- © Feb. 6; 1 c. Feb. 8; K 84124.
- © Feb. 9; 1 c. Feb. 11; K 84296.
- © Feb. 11; 1 c. Feb. 13; K 84464.
- © Feb. 13; 1 c. Feb. 15; K 84489.
- © Feb. 16; 1 c. Feb. 18; K 84609.
- © Feb. 18; 1 c. Feb. 20; K 84698.
- © Feb. 20; 1 c. Feb. 23; K 84755.
- © Feb. 23; 1 c. Feb. 25; K 84890.
- © Feb. 25; 1 c. Feb. 27; K 85127.
- © Feb. 27; 1 c. Mar. 1; K 85132.
- © Mar. 2; 1 c. Mar. 4; K 85261.
- © Mar. 4; 1 c. Mar. 6; K 85332.
- © Mar. 6; 1 c. Mar. 8; K 85381.
- © Mar. 9; 1 c. Mar. 11; K 85584.
- © Mar. 11; 1 c. Mar. 13; K 85648.
- © Mar. 13; 1 c. Mar. 15; K 85681.
- © Mar. 16; 1 c. Mar. 18; K 85803.
- © Mar. 18; 1 c. Mar. 20; K 85837.
- © Mar. 20; 1 c. Mar. 22; K 85859.
- © Mar. 23; 1 c. Mar. 25; K 85956.
- © Mar. 25; 1 c. Mar. 27; K 85991.
- © Mar. 27; 1 c. Mar. 29; K 86034.

Mr. Fallguy [1914]:

- © Dec. 31, 1914; 1 c. Jan. 2, 1915;
K 82592.

WERNER (W.)—Continued.

—[1915]:

- © Jan. 2; 1 c. Jan. 4; K 82925.
- © Jan. 5; 1 c. Jan. 8; K 83097.
- © Jan. 7; 1 c. Jan. 9; K 83110.
- © Jan. 9; 1 c. Jan. 11; K 83135.
- © Jan. 12; 1 c. Jan. 14; K 83272.
- © Jan. 14; 1 c. Jan. 16; K 83336.
- © Jan. 16; 1 c. Jan. 25; K 83520.
- © Jan. 19; 1 c. Jan. 25; K 83522.
- © Jan. 21; 1 c. Jan. 25; K 83526.
- © Jan. 23; 1 c. Jan. 25; K 83516.
- © Jan. 26; 1 c. Jan. 28; K 83630.
- © Jan. 28; 1 c. Jan. 30; K 83697.
- © Jan. 30; 1 c. Feb. 1; K 83747.
- © Feb. 8; 1 c. Feb. 10; K 84285.
- © Feb. 10; 1 c. Feb. 12; K 84436.
- © Feb. 12; 1 c. Feb. 15; K 84488.
- © Feb. 15; 1 c. Feb. 17; K 84579.
- © Feb. 17; 1 c. Feb. 19; K 84643.
- © Feb. 19; 1 c. Feb. 23; K 84758.
- © Feb. 22; 1 c. Feb. 24; K 84841.
- © Feb. 24; 1 c. Feb. 26; K 85112.
- © Feb. 26; 1 c. Mar. 1; K 85137.
- © Mar. 1; 1 c. Mar. 3; K 85210.
- © Mar. 3; 1 c. Mar. 5; K 85328.
- © Mar. 5; 1 c. Mar. 8; K 85481.

WEST COAST ART CO., Los Angeles.

[6830, 6831

- Anaheim, Cal., bird's-eye view, 3264.
- © Jan. 8, 1915; 2 c. Jan. 20, 1915; J 199617.

- public school bldg., 3265. © Jan. 8, 1915; 2 c. Jan. 20, 1915; J 199618.

WHALER (JOHN W.) Balboa Heights.
Canal Zone. [6832-6838

- First steamer through Culebra Cut. 150. © Feb. 12, 1915; 2 c. Feb. 23, 1915; J 200577.

- First steamer through the Panama Canal, 151. © Feb. 12, 1915; 2 c. Feb. 23, 1915; J 200575.

- May all your troubles be little ones, 155. © Feb. 15, 1915; 2 c. Feb. 23, 1915; J 200574.

- May this Xmas. be as happy as those of your childhood, 156. © Feb. 15, 1915; 2 c. Feb. 23, 1915; J 200579.

- Panama (View of) from belfry of the cathedral, 172. © Feb. 12, 1915; 2 c. Feb. 23, 1915; J 200578.

- Steamer passing through Panama Canal, 166. © Feb. 12, 1915; 2 c. Feb. 23, 1915; J 200576.

WHALER (JOHN W.)—Continued.

Watching the first ship pass through Culebra Cut, 168. © Feb. 15, 1915; 2 c. Feb. 23, 1915; J 200573.

WHATGLEN FARM, Lancaster, Pa. [6839
Basket of eggs. © 1 c. Mar. 10, 1915; J 201014.

WHITE (ARTHUR J.) Schenectady, N. Y. [6840

Richmond (*Dr.*) in library. © 1 c. Mar. 29, 1915; J 201597.

WHITE STUDIO, New York. [6841-6845
Conway (Evelyn) © Feb. 8, 1915; 2 c. Feb. 9, 1915; J 200260.

New York symphony orchestra. © Mar. 6, 1915; 2 c. Mar. 8, 1915; J 200994.

Sing Sing audience, 3. © Feb. 18, 1915; 2 c. Mar. 1, 1915; J 200945.

—World film corp. picture exhibit. © Feb. 18, 1915; 2 c. Mar. 1, 1915; J 200946.

World film delegation to Sing Sing. © Feb. 18, 1915; 2 c. Feb. 19, 1915; J 200524.

WHITEHEAD & HOAG CO., Newark, N. J. [6846-6848

[American beauty rose] © Jan. 28, 1915; 2 c. Feb. 1, 1915; K 83756.

[Burning question. Mother and child pictured in smoke of man's cigar] © Mar. 16, 1915; 2 c. Mar. 18, 1915; K 85789.

[In the Maine woods] © Feb. 2, 1915; 2 c. Feb. 5, 1915; K 83929.

WHITNEY (JOHN H.) Oshkosh, Wis. [6849

Oshkosh, Wis., panoramic view looking N. W. from corner Main and High streets. © Feb. 1, 1915; 1 c. Feb. 8, 1915; 1 c. Mar. 9, 1915; J 201234.

WHITRIDGE (L. C.) New York. [6850

British-American war relief; by C. D. Gibson. [Poster, with girl, in patriotic costume, knitting.] © Jan. 6, 1915; 2 c. Jan. 7, 1915; K 83077.

WILBER (FRANK BARRY) St. Louis. [6851

Bond tree. [Design in the form of a genealogical tree.] © Jan. 29, 1915; 2 c. Feb. 1, 1915; K 84521.

WILHITE (GRACE B.) Chicago. [6852

Her first lesson. © Jan. 7, 1915; 2 c. Feb. 23, 1915; J 200557.

WILLARD (F. G.) Topeka, Kan. [6853
Capper (*Gov.* Arthur) of Kansas. © Feb. 27, 1915; 2 c. Mar. 2, 1915; J 200768.

WILLETS (JOSEPH ELLWOOD) Pittsburgh. [6854

Venice, fall of old Campanile, July 14, 1902. © Dec. 29, 1914; 2 c. Jan. 2, 1915; J 198982.

WILLETS (VICTOR WILMER) Los Angeles. [6855

Proposed construction of sea wall. © 1 c. Mar. 15, 1915; I 2151.

WILLIAMS (EDWARD K.) Chicago. [6856

Made, in U. S. A. [Poster stamp, having shield-shape design.] © Mar. 1, 1915; 2 c. Mar. 8, 1915; K 85835.

WILLIAMS (KATE A.) New York. [6857

Easter greeting. [Landscape, with girl, and branch of blooming tree in foreground.] © Feb. 17, 1915; 2 c. Feb. 23, 1915; K 84748.

WILLIAMS (VERNE O.) Kansas City, Mo. [6858

Y. M. C. A. member getters. © Feb. 6, 1915; 2 c. Feb. 9, 1915; J 200299.

WINTHROP PRESS, New York. [6859

Bed time stories, illustrations by T. W. Burgess. © Dec. 24, 1914; 2 c. Jan. 2, 1915; K 82597.

WOCHER (MAX) & SON CO., Cincinnati. [6860-6864

[Holmes (*Dr.* C. R.) operating table.] © Dec. 23, 1914; 1 c. Jan. 14, 1915; 1 c. Feb. 1, 1915; K 83750.

[4 cuts of hospital accessories]:

[General hospital aseptic cabinet]—[General hospital single bassinets]—[Queen white enameled bedside table]—[St. Luke's combined aseptic shelf stand and dressing case] © Jan. 5, 1915; 1 c. each Jan. 14, 1915; 1 c. each Feb. 1, 1915; K 83748-83752.

WOEHLER (H. L.) New York. [6865-6918

New Year post cards. Illustrations of children in colors:

Best wishes for a happy and prosperous New Year. [Cupid carrying book.]—Hoping that you may see much happiness in the New Year. [Cupid carrying valise.]—I wish you a clean sweep for the year that's fled. [Little girl with broom.]—Listen! Can't you hear me say. [Two colonial figures—

WOFHLER (H. L.)—Continued.

boy and girl.]—Of luck and joy I wish you more. [Two colonial boys with candles.]—Present. With glad thoughts and true. [Little boy with lantern.]—To wish you a happy New Year. [Little boy with hammer and tack.]—Wishing you the best and happiest of New Years. [Little Cupid sitting down.]—Year may have its ups and downs. [Little boy in overalls pushing wheelbarrow.] © Nov. 15, 1914; 2 c. each Nov. 24, 1914; K S1017-81025.

[45 novelty greeting cards]:

An' faith an' I'm wonderin', what ye would do.—Clear or cloudy, rain or shine.—Did you ask me to be your Valentine.—Don't lead me a goose chase, no. 1112.—Easter greeting. Across the many, many miles, no. 1314.—Easter greeting. I'd like to be the lucky sprite, no. 1313.—Easter greeting. I hope the Easter morn may bring, no. 1315.—Easter greeting. I send this Easter bonnet, no. 1313.—Easter greeting. If we might travel far and near, no. 1320.—Easter greeting. Just a little Easter card, no. 1320.—Easter greeting, no. 1302, A, B, 1308, A, B, 1319, A, B, C, D.—Geography by St. Valentine. D. Cupid, publisher.—Have a heart, be my Valentine, no. 1109.—Hurrah for the shamrock of our old cuntry.—I'd like to be your little rain-beau.—I dare you to be my Valentine, no. 1112.—I love to dream, no. 1100.—I love you. Be my Valentine, no. 1101, A, B.—I take off my hat to you, no. 1112.—I've always wished since I've known you, no. 1117.—I wish I had the chance to say, no. 1117.—It's funny—when I try to say, no. 1118.—Just as plain as A B C, no. 1112.—Latitude and longitude don't seem to count, no. 1100.—Little message that I send, no. 1100.—Music. Altho not musically inclined.—Postman's very welcome, no. 1100.—Spelling, Valentine method. Revised and edited by Dan Cupid.—To meet you or to greet you, no. 1114, A, B.—Valentine greetings. I send you this.—Valentine greetings. It makes me very sad.—Valentine greetings. One warm and loving glance.—Valentine greetings. To meet you, no. 1128.—Valentine greetings, because I love you.—Valentine greetings, no. 1108. [Cut-out of children in swing]—Why do you hesitate, no. 1111. © Jan. 25, 1915; 2 c. each Feb. 12, 1915; K 84320-84364.

WOLFER PRINTING & PUB. CO., New York. [6919

Wilhelm II (*Kaiser*) Ich kenne keine parteien mehr, kenne nur noch Deutsche. Post-card. © Dec. 1, 1914; 2 c. Jan. 5, 1915; K 83297.

WOLFF (LOUIS) & CO., LTD., London.

[6920
Oberon; by Em. Oberhauser. © Mar. 19, 1915; 1 c. Mar. 27, 1915; K 86028.

WOLVEN (EDMUND L.) Poughkeepsie, N. Y. [6921-6937

Vassar college, field hockey, 1914, 2, 3, 4, 6, 7, 8, 9, 10, 22, 24. © Jan. 7, 1915; 2 c. each Jan. 23, 1915; J 199719, 199720, 199722-199729.

—French play, 1915, 1-6. © Feb. 27, 1915; 2 c. each Mar. 1, 1915; J 200758-200763.

—German play, 1914, 4. © Jan. 7, 1915; 2 c. Jan. 23, 1915; J 199721.

WOOD (GEORGE) San Ysidro, Cal. [6938, 6939

Safety first. © Jan. 7, 1915; 2 c. Jan. 19, 1915; J 199464.

Watchful waiting. © Jan. 7, 1915; 2 c. Jan. 19, 1915; J 199465.

WOODFIELD (FRANK) Astoria, Or. [6940-6946

Astoria municipal docks and mouth of Columbia River. © Mar. 12, 1915; 2 c. Mar. 18, 1915; J 201310.

—front view. © Mar. 12, 1915; 2 c. Mar. 18, 1915; J 201309.

Flavel, Or., Great Northern Pacific steamship co.'s terminal docks and S. S. Great Northern. © Mar. 18, 1915; 2 c. Mar. 23, 1915; J 201411.

—Great Northern Pacific steamship co.'s terminals. © Mar. 18, 1915; 2 c. Mar. 23, 1915; J 201412.

Great Northern (G. N. P. S. S. co.'s steamship) © Mar. 8, 1915; 2 c. Mar. 15, 1915; J 201162.

Great Northern (S. S.) Flavel, Or., 1, 2. © Mar. 18, 1915; 2 c. each Mar. 23, 1915; J 201413, 201414.

WOODS (NEWELL G.) & CO., Chicago. [6947

Rockefeller foundation Chinese hospital, interior arrangement and equipment plan. © Mar. 12, 1915; 1 c. Mar. 15, 1915; I 2172.

WORCH (HUGO) Washington. [6948-6956
Pianos:
Babcock (A.).—Geib (John) and son.—Harper and Fagan.—Longman and Broderip.—Osborne (John).—Stewart (James).—Tawse (Charles).—Walker.—Whaites and Charters. © 1 c. each Dec. 10, 1914; J 199126-199134.

WORDEN (JOHN E.) Wrangall, Alaska. [6957, 6958
Delhi wreck, Jan. 19, 1915. © Jan. 23, 1915; 2 c. Feb. 1, 1915; J 200009.
— port side, Jan. 19, 1915. © Jan. 23, 1915; 2 c. Feb. 1, 1915; J 200008.

WYMAN (THOMAS B.) Munising, Mich. [6959
Careful camper. © Feb. 15, 1915; 2 c. Mar. 15, 1915; K 85675.

YOUNG (R. J.) Mukilteo, Wash. [6960, 6961
Soap Lake, Wash., partial view, showing the Lake View sanitarium, © Dec. 26, 1914; 2c. Jan. 20, 1915; J 200785.
— suds. © Dec. 26, 1914; 2 c. Jan. 20, 1915; J 200786.

YOUNG (WILLIS G.) Chicago. [6962
Peg at my heart. [Cover design for game] © Nov. 15, 1914; 2 c. Nov. 27, 1914; K 83215.

YOUNG WOMEN'S CHRISTIAN ASSN., Lawrence, Kan. [6963, 6964
Kansas (University of); by C. Le Roy Baldrige:
Green hall.—Museum (The) © Dec. 15, 1914; 1 c. each Dec. 17, 1914; 1 c. each Mar. 22, 1915; K 85856, 85857.

ZALEWSKI (BOLESTAW J.) Chicago. [6965, 6966
Bialy Mazur. [Title page for musical composition] © Dec. 11, 1914; 2 c. Dec. 12, 1914; K 83032.
Obertas od komina do komina. [Title page for musical composition] © Dec. 11, 1914; 2 c. Dec. 12, 1914; K 83031.

ZIEGFELD (FLORENZ HENRY) Baltimore. [6967
Meditation. © Jan. 2, 1915; 2 c. Jan. 21, 1915; J 199644.

ZIEGLER (C. P.) Columbus, Wis. [6968
Good night. © Nov. 28, 1914; 2 c. Nov. 30, 1914; J 199573.

Number of entries in classes H-K included in the Catalogue since January 1, 1915:

Reproductions of works of art.....	0
Drawings or plastic works of a scientific or technical character....	137
Photographs (including 457 unpublished).....	2,687
Prints and pictorial illustrations (including 1,315 contributions to periodicals).....	3,487

LIST OF MOTION PICTURES.

AMERICAN FILM MFG. CO., Chicago.

[6969-7010

[Each copy consists of small roll]

Alarm of Angelone; by William Hamilton Osbourne. © title and description recd. Jan. 7, 1915; 92 prints recd. Jan. 8, 1915; L 4126.

Ancestry; by Agnes C. Johnston, in 2 pts. © title, description and 170 prints recd. Mar. 29, 1915; L 4854.

Black ghost bandit; by Max Goldberg. © title and description recd. Jan. 14, 1915; 98 prints recd. Jan. 15, 1915; L 4197.

Clubman's wager. © title and description recd. Jan. 14, 1915; 26 prints recd. Jan. 15, 1915; L 4196.

Coals of fire; by Theodosia Harris. © title, description and 57 prints recd. Feb. 4, 1915; L 4374.

Competition; by Theodosia Harris. © title, description and 105 prints recd. Mar. 29, 1915; L 4853.

Constable's daughter; by J. E. Hungerford. © title, description and 58 prints recd. Mar. 6, 1915; L 4628.

Crucifixion of Al Brady; by Nell V. Phillips. © title and description recd. Jan. 14, 1915; 77 prints recd. Jan. 15, 1915; L 4190.

Decision (The); by Thomas Middleton, in 2 pts. © title, description and 138 prints recd. Mar. 6, 1915; L 4630.

Derelict (The); by Irving Cummings. © title, description and 80 prints recd. Mar. 12, 1915; L 4684.

Doctor's strategy; by Sir J. Terrell. © title, description and 81 prints recd. Mar. 29, 1915; L 4851.

Echo (The); by Theodosia Harris. © title, description and 58 prints recd. Mar. 6, 1915; L 4629.

Evan's lucky day; by Verdinal Cooley. © title and description recd. Jan. 14, 1915; 66 prints recd. Jan. 15, 1915; L 4194.

First stone. © title, description and 60 prints recd. Mar. 29, 1915; L 4849.

Girl and two boys; by Webster Campbell. © title and description recd. Jan. 14, 1915; 77 prints recd. Jan. 15, 1915; L 4193.

AMERICAN FILM MFG. CO.—Continued.

Happier man; by W. J. Webb. © title, description and 35 prints recd. Feb. 4, 1915; L 4368.

Haunting memory; by Irving Cummings. © title, description and 58 prints recd. Mar. 12, 1915; L 4683.

Heart of flame; by Marie Layet, in 2 pts. © title, description and 157 prints recd. Mar. 12, 1915; L 4685.

Heart of gold; by Elizabeth R. Carpenter. © title, description and 87 prints recd. Feb. 4, 1915; L 4371.

His mysterious neighbor; by Clyde C. Campbell. © title, description and 99 prints recd. Mar. 29, 1915; L 4850.

Imitations; by Olga P. Clark. © title, description and 96 prints recd. Feb. 4, 1915; L 4367.

In the heart of the woods; by Marion Heffernan. © title, description and 78 prints recd. Mar. 29, 1915; L 4855.

In the mansion of loneliness; by J. E. Hungerford. © title, description and 60 prints recd. Mar. 29, 1915; L 4852.

In the sunlight; by Marc E. Jones, in 2 pts. © title, description and 130 prints recd. Mar. 29, 1915; L 4848.

In the twilight; by Marc E. Jones, in 2 pts. © title, description and 144 prints recd. Feb. 4, 1915; L 4369.

Justified; by Daisy M. Slocum, in 2 pts. © title, description and 166 prints recd. Feb. 4, 1915; L 4366.

Law of the wilds; by Dorothy Rockfort, in 2 pts. © title, description and 135 prints recd. Feb. 4, 1915; L 4372.

Mrs. Cook's cooking; by J. E. Hungerford. © title, description and 58 prints recd. Feb. 4, 1915; L 4373.

Producing a nation's pride. © title and description recd. Jan. 14, 1915; 36 prints recd. Jan. 15, 1915; L 4191.

Quest (The); by F. McGrew Willis, in 5 pts. © title, description and 323 prints recd. Mar. 12, 1915; L 4686.

Refining fires; by Elizabeth R. Carpenter, in 2 pts. © title and description recd. Jan. 14, 1915; 131 prints recd. Jan. 15, 1915; L 4195.

AMERICAN FILM MFG. CO.—Continued.

Reformation; by Mrs. Virginia Brooks. © title and description recd. Apr. 8, 1915; 106 prints recd. Apr. 9, 1915; L 4957.

Restitution; by Olga P. Clark, in 2 pts. © title and description recd. Jan. 14, 1915; 169 prints recd. Jan. 15, 1915; L 4189.

Saints and sinners; by Pearl Gaddis. © title, description and 70 prints recd. Feb. 4, 1915; L 4370.

She never knew. © title, description and 107 prints recd. Mar. 6, 1915; L 4627.

Silence; by Webster Campbell, in 2 pts. © title and description recd. Jan. 14, 1915; 149 prints recd. Jan. 15, 1915; L 4192.

Spirit of giving. © title and description recd. Jan. 7, 1915; 61 prints recd. Jan. 8, 1915; L 4127.

Truth of fiction; by Henry Otto, in 2 pts. © title, description and 155 prints recd. Mar. 29, 1915; L 4845.

Two sentences; by Bertie B. Moyers. © title, description and 150 prints recd. Mar. 29, 1915; L 4847.

When the fire bell rang; by J. E. Hungerford. © title, description and 67 prints recd. Mar. 29, 1915; L 4846.

Which would you rather be? by Webster Campbell. © title, description and 70 prints recd. Feb. 4, 1915; L 4376.

Wily chaperone; by Theodosia Harris. © title, description and 77 prints recd. Feb. 4, 1915; L 4375.

APEX FILM CO., New York. [7011-7014
[Each copy consists of small reel]

Master of crime; by Clarendon film co. © title, description and 51 prints recd. Jan. 8, 1915; L 4150.

Revolution; by E. Vivian Edwards and Mary Austin. © title, description and 62 prints recd. Jan. 8, 1915; L 4148.

Star (The); by Deutsche bioscope co. © title, description and 60 prints recd. Jan. 30, 1915; L 4330.

Workers way; by Swedish bio. co. © title, description and 65 prints recd. Jan. 8, 1915; L 4149.

BAUM (L. FRANK) Los Angeles.

[7015

Patchwork girl of Oz. Clippings from reel. © title, description and 328 prints recd. Oct. 5, 1915; L 4111.

BIOGRAPH CO., New York. [7016-7096
[Each copy consists of complete reel or split reel]

After the storm; in 2 pts. 4544. © Mar. 9, 1915; 2 c. and description Mar. 10, 1915; L 4661.

Americano (The); in 2 pts. 4555. © Mar. 23, 1915; 2 c. and description Mar. 25, 1915; L 4795.

Aurora Floyd; in 2 pts. 4538. © Mar. 2, 1915; 2 c. and description Mar. 3, 1915; L 4583.

Bandit and the baby. 4543. © Mar. 6, 1915; 2 c. and description Mar. 8, 1915; L 4638.

Barrier between. 4489. © Dec. 31, 1914; 2 c. and description Jan. 2, 1915; L 4079.

Beautiful lady. 4537. © Mar. 1, 1915; 2 c. and description Mar. 3, 1915; L 4582.

Big night. 4519. © Feb. 4, 1915; 2 c. and description Feb. 5, 1915; L 4379.

Blown into custody. 4535. © Feb. 27, 1915; 2 c. and description Mar. 1, 1915; L 4564.

Boob and the baker. 4505. © Jan. 18, 1915; 2 c. and description Jan. 20, 1915; L 4251.

Boob and the magician. 4530. © Feb. 19, 1915; 2 c. and description Feb. 23, 1915; L 4503.

Borrowed necklace. 4510. © Jan. 28, 1915; 2 c. and description Jan. 29, 1915; L 4306.

Box of chocolates. 4520. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4443.

Bridge cross, in 2 pts. 4560. © Mar. 30, 1915; 2 c. and description Apr. 1, 1915; L 4879.

Brooding heart. 4564. © Apr. 3, 1915; 2 c. and description Apr. 6, 1915; L 4925.

Call of her child. 4528. © Feb. 18, 1915; 2 c. and description Feb. 19, 1915; L 4495.

Club pest. 4513. © Jan. 30, 1915; 2 c. and description Feb. 2, 1915; L 4337.

Colomba; in 2 pts. © Feb. 23, 1915; 2 c. and description Feb. 24, 1915; L 4513.

Cowboy's conquest. 4525. © Feb. 13, 1915; 2 c. and description Feb. 15, 1915; L 4456.

Dancer's ruse. 4506. © Jan. 23, 1915; 2 c. and description Jan. 26, 1915; L 4291.

BIOGRAPH CO.—Continued.

Deputy's duty. 4534. © Feb. 26, 1915; 2 c. and description Mar. 1, 1915; L 4566.

Destiny decides. 4558. © Mar. 27, 1915; 2 c. and description Mar. 30, 1915; L 4858.

Diogenes weekly no. 23. 4504. © Jan. 18, 1915; 2 c. and description Jan. 20, 1915; L 4250.

Dwellers in glass houses; in 2 pts. 4521. © Feb. 9, 1915; 2 c. and description Feb. 11, 1915; L 4431.

End of the play. 4561. © Mar. 29, 1915; 2 c. and description Mar. 30, 1915; L 4857.

Fashion shop. 4485. © Jan. 2, 1915; 2 c. and description Jan. 5, 1915; L 4105.

Fate's protecting arm. 4508. © Jan. 25, 1915; 2 c. and description Jan. 26, 1915; L 4290.

File no. 113; in 2 pts. 4497. © Jan. 19, 1915; 2 c. and description Jan. 20, 1915; L 4252.

Foothill problem. 4554. © Mar. 20, 1915; 2 c. and description Mar. 23, 1915; L 4779.

Gambler's I. O. U. 4566. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4924.

Gang's new member. 4496. © Jan. 14, 1915; 2 c. and description Jan. 16, 1915; L 4210.

Getting into a scrape. 4500. © Jan. 7, 1915; 2 c. and description Jan. 8, 1915; L 4130.

Getting rid of nephew. 4518. © Feb. 4, 1915; 2 c. and description Feb. 5, 1915; L 4378.

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His desperate deed. 4542. © Mar. 11, 1915; 2 c. and description Mar. 12, 1915; L 4677.

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[7209-7289]

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ESSANAY FILM MFG. CO.—Continued.

Introducing Charlie Chaplin; cartoon by Wallace Carlson. © Mar. 31, 1915; 2 c. and description Apr. 2, 1915; M 304.

Jitney elopement; in 2 pts. © Mar. 23, 1915; 2 c. and description Mar. 26, 1915; L 4807.

Lady of the snows; by Edith Ogden Harrison, in 3 pts. © Mar. 26, 1915; 2 c. and description Mar. 30, 1915; L 4859.

Lieutenant governor; in 2 pts. © Jan. 8, 1915; 2 c. and description Jan. 11, 1915; L 4160.

Little straw wife; by Margaret Belle Houston, in 3 pts. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4710.

Love and trouble. © Mar. 3, 1915; 2 c. and description Mar. 6, 1915; L 4614.

Man in motley; by I. A. R. Wylie. © Feb. 25, 1915; 2 c. and description Feb. 27, 1915; L 4550.

Misjudged Mr. Hartley. © Jan. 7, 1915; 2 c. and description Jan. 11, 1915; L 4158.

Mr. Buttles; by Frederic Arnold Kummer, in 3 pts. © Mar. 2, 1915; 2 c. and description Mar. 5, 1915; L 4596.

Mustang Pete's pressing engagement. © Feb. 27, 1915; 2 c. and description Mar. 1, 1915; L 4558.

Mystery of the silent death; by Edward T. Lowe, jr. © Apr. 8, 1915; 2 c. and description Apr. 9, 1915; L 4967.

Night in Kentucky; by Crittenden Marriot. © Apr. 2, 1915; 2 c. and description Apr. 6, 1915; L 4926.

Night out; in 2 pts. © Feb. 10, 1915; 2 c. and description Feb. 18, 1915; L 4468.

Opal ring; by Justus Miles Forman, in 2 pts. © Mar. 31, 1915; 2 c. and description Apr. 2, 1915; L 4903.

Other woman's picture; by Mrs. John Van Worst. © Mar. 23, 1915; 2 c. and description Mar. 26, 1915; L 4805.

Outlaw's awakening. © Mar. 16, 1915; 2 c. and description Mar. 18, 1915; L 4741.

Pound for a pound. Jan. 28, 1915; 2 c. and description Jan. 30, 1915; L 4321.

ESSANAY FILM MFG. CO.—Continued.

Return of Richard Neal; by Edward T. Lowe, jr., in 3 pts. © Apr. 6, 1915; 2 c. and description Apr. 9, 1915; L 4969.

Romance of the night. © Jan. 26, 1915; 2 c. and description Jan. 29, 1915; L 4316.

Slippery Slim's wedding day. © Feb. 17, 1915; 2 c. and description Feb. 19, 1915; L 4494.

Snakeville's beauty parlor. © Feb. 9, 1915; 2 c. and description Feb. 11, 1915; L 4433.

Sophie changes her mind. © Feb. 9, 1915; 2 c. and description Feb. 11, 1915; L 4435.

Sophie's fighting spirit. © Mar. 29, 1915; 2 c. and description Apr. 1, 1915; L 4880.

Stars their courses change; in 3 pts. © Feb. 17, 1915; 2 c. and description Feb. 19, 1915; L 4493.

Strength of the weak; in 2 pts. © Feb. 18, 1915; 2 c. and description Feb. 23, 1915; L 4505.

Surprise of my life; adapted from the Munsey magazines. Feb. 3, 1915; 2 c. and description Feb. 5, 1915; L 4381.

Sweedie learns to ride. © Mar. 8, 1915; 2 c. and description Mar. 10, 1915; L 4668.

Sweedie's hopeless love. © Feb. 6, 1915; 2 c. and description Feb. 8, 1915; L 4391.

Third hand high; in 2 pts. © Jan. 20, 1915; 2 c. and description Jan. 23, 1915; L 4270.

Thirteen down; in 2 pts. © Jan. 26, 1915; 2 c. and description Jan. 29, 1915; L 4317.

Tramp (The); in 2 pts. © Apr. 7, 1915; 2 c. and description Apr. 9, 1915; L 4966.

Turn of the wheel; by Frank Lee Benedict, in 2 pts. © Apr. 2, 1915; 2 c. and description Apr. 6, 1915; L 4927.

Two bold bad men. © Mar. 19, 1915; 2 c. and description Mar. 20, 1915; L 4767.

Western way. © Mar. 6, 1915; 2 c. and description Mar. 8, 1915; L 4635.

When the fates spin; by Kitty Kelly. © Mar. 1, 1915; 2 c. and description Mar. 3, 1915; L 4588.

Wood-nymph (The); by Eleanor Talbot Kinkead, in 2 pts. © Mar. 1, 1915; 2 c. and description Mar. 3, 1915; L 4587.

FAVORITE PLAYERS FILM CO., INC., New York. [7290

Last chapter; taken from The unfinished story, by Richard Harding Davis. Clippings from reel. © title, description and 160 prints recd. Feb. 9, 1915; L 4418.

GAUMONT CO., New York. [7291-7294
[Each copy consists of reel]

Automatic house. © Jan. 19, 1915, 2 c. and description Jan. 22, 1915; L 4260.

Back to the farm. © Jan. 22, 1915; 2 c. and description Jan. 27, 1915; L 4302.

Courting trouble. © Jan. 19, 1915; 2 c. and description Jan. 20, 1915; L 4240.

Double deception. © Jan. 19, 1915; 2 c. and description Jan. 20, 1915; L 4239.

GREENBAUM (GEORGE) New York. [7295

World of to-day; in 7 pts. Clippings from reel. © title, description and 202 prints recd. Feb. 8, 1915; L 4436.

GREENZWEIG (J.) New York. [7296

Scenes from the war in Belgium and East Germany; by Messers projection, Berlin. Clippings from roll. © title, description and 9 prints recd. Jan. 9, 1915; M 283.

GRIFFITH (DAVID W.) CORP., New York. [7297

Birth of the nation; or, The clansman; in 12 pts. Adapted from Thomas Dixon's novel. Produced by D. W. Griffith. Story arrangement by D. W. Griffith and Frank E. Woods. Photography by William Bitzer. Clippings from reel. © title, description and 1640 prints recd. Feb. 13, 1915; L 4453.

HEMMENT (JOHN CHARLES) New York. [Each copy consists of clippings from reel] [7298-7318

Safari. © title, description and 2 prints recd. Jan. 13, 1915; M 259.

—battle of the ants. © title, description and 2 prints recd. Jan. 13, 1915; M 276.

—buffalo charge at Mohokia. © title, description and 2 prints recd. Jan. 13, 1915; M 261.

—cattle dipping at Nakura. © title, description and 2 prints recd. Jan. 13, 1915; M 260.

—Colobus monkey. © title, description and 2 prints recd. Jan. 13, 1915; M 277.

HEMMENT (JOHN CHARLES)—Contd.

— crossing Lake Albert in dugout. © title, description and 2 prints recd. Jan. 13, 1915; M 273.

— crossing Mbuka River. © title, description and 2 prints recd. Jan. 13, 1915; M 271.

— crossing the Mazezie River. © title, description and 2 prints recd. Jan. 13, 1915; M 272.

— Dr. Marshall returning from sleeping sickness country. © title, description and 2 prints recd. Jan. 13, 1915; M 274.

— hippo hunt. © title, description and 2 prints recd. Jan. 13, 1915; M 262.

— Jake and Doty playing in camp. © title, description and 2 prints recd. Jan. 13, 1915; M 270.

— jesters performing before King Kasagama, Fort Portal. © title, description and 2 prints recd. Jan. 13, 1915; M 263.

— King Doudi receiving food gifts. © title, description and 2 prints recd. Jan. 13, 1915; M 279.

— king's jesters. © title, description and 2 prints recd. Jan. 13, 1915; M 265.

— native dances. © title, description and 2 prints recd. Jan. 13, 1915; M 269.

— native with tin cans for earrings. © title, description and 2 prints recd. Jan. 13, 1915; M 268.

— natives cutting up hippo on Lake Albert. © title, description and 2 prints recd. Jan. 13, 1915; M 264.

— Pearson sitting on hippo. © title, description and 2 prints recd. Jan. 13, 1915; M 266.

— Rippon Falls. © title, description and 2 prints recd. Jan. 13, 1915; M 275.

— rolling hippo on Lake Albert. © title, description and 2 prints recd. Jan. 13, 1915; M 278.

— sunrise at Masindi. © title, description and 2 prints recd. Jan. 13, 1915; M 267.

HEPWORTH AMERICAN FILM CORP., New York. [7319-7321

[Each copy consists of clippings from reel.]

Barnaby Rudge; adapted from the book by Charles Dickens, in 4 pts. Produced by Thomas Bentley. © title recd. Feb. 10, 1915; description recd. Feb. 19, 1915; 158 prints recd. Feb. 10, 1915; L 4500.

HEPWORTH AMERICAN FILM CORP.—Con.

Basilisk (The); by Cecil M. Hepworth, in 3 pts. No. 14873. Clippings from reel. © title and description recd. Jan. 25, 1915; 54 prints recd. Jan. 29, 1915; L 4339.

Dead heart; by Muriel Alleyne. adapted from the play, in 3 pts. No. 14697. Clippings from reel. © title, description and 89 prints recd. Jan. 29, 1915; L 4319.

HOWE (LYMAN H.) FILM CO., INC., Wilkes-Barre, Pa. [7322

Our navy in 1915; by Lyman H. Howe. Clippings from reel. © title, description and 12 prints recd. Jan. 6, 1915; M 256.

INTERNATL. MOTION PICTURE CO., Chicago. [7323

Tribune Belgian war pictures; by Edwin F. Weigle, in 4 pts. Clippings from reel. © title, and description recd. Jan. 19, 1915; 196 prints recd. Nov. 16, 1914; M. 288.

ITALA FILM, ING. SCIAMENGO & PASTRONE, Torino, Italy. [7324

Night of anguish. Clippings from reel. © title, description and 80 prints recd. Mar. 18, 1915; L 4747.

KEYSTONE FILM CO., New York.

[7325-7374

Ambrose's fury; by Mack Sennett. Roll. © Mar. 25, 1915; 2 c. and description Mar. 30, 1915; L 4871.

Ambrose's little hatchet; by Mack Sennett. Roll. © Mar. 15, 1915; 2 c. and description Mar. 18, 1915; L 4746.

Ambrose's sour grapes; by Mack Sennett, in 2 pts. 2 rolls. © Feb. 27, 1915; 2 c. and description Mar. 1, 1915; L 4567.

Beating hearts and carpets; by Mack Sennett. Roll. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4722.

Bird's a bird; by Mack Sennett. Roll. © Feb. 8, 1915; 2 c. and description Feb. 9, 1915; L 4415.

Caught in a park; by Mack Sennett. Roll. © Feb. 6, 1915; 2 c. and description Feb. 9, 1915; L 4417.

Caught in the act; by Mack Sennett. Roll. © Mar. 27, 1915; 2 c. and description Mar. 31, 1915; L 4877.

Colored villainy; by Mack Sennett. Roll. © Jan. 25, 1915; 2 c. and description Jan. 28, 1915; L 4305.

KEYSTONE FILM CO.—Continued.

Dark lover's play; by Mack Sennett. Reel. © Jan. 2, 1915; 2 c. and description Jan. 4, 1915; L 4097.

Fatty and Mabel at the San Diego expo.; by Mack Sennett. Reel. © Jan. 23, 1915; 2 c. and description Jan. 25, 1915; L 4282.

Fatty and Mabel's simple life; by Mack Sennett, in 2 pts. 2 rolls. © Jan. 16, 1915; 2 c. and description Jan. 20, 1915; L 4237.

Fatty's chance acquaintance; by Mack Sennett. Roll. © Mar. 8, 1915; 2 c. and description Mar. 9, 1915; L 4654.

Fatty's faithful Fido; by Mack Sennett. Roll. © Mar. 20, 1915; 2 c. and description Mar. 30, 1915; L 4872.

Fatty's new role; by Mack Sennett. Roll. © Feb. 1, 1915; 2 c. and description Feb. 5, 1915; L 4385.

Fatty's reckless swing; by Mack Sennett. Reel. © Mar. 4, 1915; 2 c. and description Mar. 8, 1915; L 4639.

From patches to plenty; by Mack Sennett. Roll. © Mar. 6, 1915; 2 c. and description Mar. 8, 1915; L 4640.

Giddy, gay and ticklish; by Mack Sennett. Reel. © Jan. 7, 1915; 2 c. and description Jan. 8, 1915; L 4129.

Glimpse of the San Diego expo.; by Mack Sennett. Split roll. © Feb. 18, 1915; 2 c. and description Feb. 19, 1915; M 293.

Gussle's day of rest; by Mack Sennett. Roll. © Mar. 27, 1915; 2 c. and description Mar. 30, 1915; L 4874.

Hash house mashers; by Mack Sennett. Roll. © Jan. 16, 1915; 2 c. and description Jan. 18, 1915; L 4235.

Hearts and planets; by Mack Sennett. Roll. © Feb. 20, 1915; 2 c. and description Feb. 23, 1915; L 4508.

Her winning punch; by Mack Sennett. Split reel. © Jan. 4, 1915; 2 c. and description Jan. 6, 1915; L 4200.

His luckless love; by Mack Sennett. Roll. © Mar. 18, 1915; 2 c. and description Mar. 30, 1915; L 4870.

Hogan out west; by Mack Sennett. Roll. © Feb. 27, 1915; 2 c. and description Mar. 1, 1915; L 4568.

Hogan the porter; by Mack Sennett. Roll. © Feb. 4, 1915; 2 c. and description Feb. 9, 1915; L 4416.

Hogan's aristocratic dream; by Mack Sennett, in 2 pts. 2 rolls. © Feb. 13, 1915; 2 c. and description Feb. 15, 1915; L 4455.

KEYSTONE FILM CO.—Continued.

Hogan's mussy job; by Mack Sennett. Roll. © Jan. 21, 1915; 2 c. and description Jan. 23, 1915; L 4271.

Hogan's romance upset; by Mack Sennett. Roll. © Feb. 13, 1915; 2 c. and description Feb. 15, 1915; L 4454.

Hogan's wild oats; by Mack Sennett. Split reel. © Dec. 31, 1914; 2 c. and description Jan. 2, 1915; L 4089.

Home breakers; by Mack Sennett, in 2 pts. 2 rolls. © Jan. 30, 1915; 2 c. and description Feb. 3, 1915; L 4355.

Hushing the scandal; by Mack Sennett. Reel. © Jan. 2, 1915; 2 c. and description Jan. 8, 1915; L 4128.

Love in armor; by Mack Sennett. Roll. © Mar. 11, 1915; 2 c. and description Mar. 16, 1915; L 4723.

Love, speed and thrills; by Mack Sennett. Roll. © Jan. 18, 1915; 2 c. and description Jan. 20, 1915; L 4238.

Lucky leap; by Nick Cogley. Roll. © Feb. 22, 1915; 2 c. and description Feb. 25, 1915; L 4524.

Mabel and Fatty's married life; by Mack Sennett. Roll. © Feb. 11, 1915; 2 c. and description Feb. 12, 1915; L 4437.

Mabel and Fatty's wash day; by Mack Sennett. Roll. © Jan. 14, 1915; 2 c. and description Jan. 15, 1915; L 4201.

Mable [sic], Fatty and the law; by Mack Sennett. Roll. © Jan. 28, 1915; 2 c. and description Jan. 29, 1915; L 4318.

One night stand; by Mack Sennett. Roll. © Mar. 22, 1915; 2 c. and description Mar. 30, 1915; L 4873.

Only a farmer's daughter; by Nick Cogley. Reel. © Jan. 9, 1915; 2 c. and description Jan. 11, 1915; L 4163.

Peanuts and bullets; by Nick Cogley. Roll. © Jan. 30, 1915; 2 c. and description Feb. 3, 1915; L 4354.

Rum and wall paper; by Mack Sennett. Reel. © Jan. 11, 1915; 2 c. and description Jan. 13, 1915; L 4177.

Settled at the seaside; by Mack Sennett. Split roll. © Mar. 29, 1915; 2 c. and description Mar. 31, 1915; L 4876.

Steel rolling mills. Split reel. © Dec. 31, 1914; 2 c. and description Jan. 2, 1915; M 282.

That little band of gold; by Mack Sennett, in 2 pts. 2 rolls. © Mar. 13, 1915; 2 c. and description Mar. 18, 1915; L 4745.

KEYSTONE FILM CO.—Continued.

That springtime feeling; by Mack Sennett. Roll. © Feb. 25, 1915; 2 c. and description Feb. 27, 1915; L 4554.

Tillie's punctured romance; by Mack Sennett. Small reel. © title recd. Mar. 23, 1915; description recd. Dec. 4, 1914; 578 prints recd. Mar. 23, 1915; L 4875.

Viewing Sherman institute for Indians at Riverside, Cal.; by Mack Sennett. Split roll. © Mar. 29, 1915; 2 c. and description Mar. 31, 1915; M 302.

Willful Ambrose; by Mack Sennett. Roll. © Mar. 1, 1915; 2 c. and description Mar. 4, 1915; L 4595.

With the U. S. army at San Francisco. Split reel. © Jan. 4, 1915; 2 c. and description Jan. 6, 1915; M 280.

Ye olden grafter; by Mack Sennett. Split roll. © Feb. 18, 1915; 2 c. and description Feb. 19, 1915; L 4498.

KLEINE (GEORGE) Chicago. [7375-7378
[Each copy consists of reel]

Du Barry; in 6 pts. © Dec. 25, 1914; 2 c. and description Feb. 4, 1915; L 4365.

Stop thief; by Carlyle Moore, in 5 pts. © Feb. 4, 1915; 2 c. and description Feb. 5, 1915; L 4384.

Who's who in society; in 4 pts. © Apr. 7, 1915; 2 c. and description Apr. 9, 1915; L 4965.

Woman who dared; by Società italiana celio, in 5 pts. © Mar. 9, 1915; 2 c. and description Mar. 10, 1915; L 4662.

KRAKAUER (DAVID) New York. [7379

Last of the Mafia; by Sydney M. Goldin. Clippings from reel. © title, description and 100 prints recd. Feb. 24, 1915; L 4520.

LASKY (JESSIE L.) FEATURE PLAY CO.,
INC., New York. [7380-7387

After five; by William C. De Mille and Cecil B. De Mille. 19 prints 8 by 10 inches. © title, description and 19 prints recd. Jan. 25, 1915; L 4276.

Country boy; by Edgar Selwyn and Cecil B. De Mille. 24 prints 8 by 10 inches. © title, description and 24 prints recd. Feb. 10, 1915; L 4427.

Gentleman of leisure; by John Stapleton, P. G. Wodehouse and Cecil B. De Mille. 30 prints 8 by 10 inches. © title, description and 30 prints recd. Mar. 2, 1915; L 4581.

LASKY (JESSIE L.) FEATURE PLAY CO.,
INC.—Continued.

Goose girl; by Harold MacGrath and Cecil B. De Mille. 34 prints 8 by 10 inches. © title, description and 34 prints recd. Jan. 12, 1915; L 4166.

Governor's lady; by Alice Bradley and Cecil B. De Mille. 22 prints 8 by 10 inches. © title, description and 22 prints recd. Mar. 9, 1915; L 4656.

Unafraid (The); by Eleanor M. Ingram and Cecil B. De Mille. 26 prints 8 by 10 inches. © title, description and 26 prints recd. Mar. 20, 1915; L 4770.

Warrens of Virginia; by William C. De Mille. Presented by Jesse L. Lasky in association with David Belasco. 28 prints 8 by 10 inches. © title, description and 28 prints recd. Feb. 10, 1915; L 4428.

Young romance; by William C. De Mille. 24 prints 8 by 10 inches. © title, description and 24 prints recd. Jan. 12, 1915; L 4167.

LUBIN MFG. CO., Philadelphia. [Each
copy consists of complete reel or
split reel.] [7388-7477

Another shade of green; by Edwin Ray Coffin. © Jan. 21, 1915; 2 c. and description Jan. 23, 1915; L 4262.

Attorney for the defense; from the story by Edwin Balmer, in 3 pts. Adaptation by Harry Chandler. © Jan. 19, 1915; 2 c. and description Jan. 20, 1915; L 4253.

Bags of gold; by Shannon Fife, in 3 pts. © Jan. 30, 1915; 2 c. and description Feb. 2, 1915; L 4331.

Baseball and trouble; by O. A. Nelson. © Dec. 31, 1914; 2 c. and description Jan. 5, 1915; L 4110.

Belated honeymoon; by Lawrence McCloskey. © Jan. 23, 1915; 2 c. and description Jan. 26, 1915; L 4286.

Beneath the sea; by Wilbert Melville and S. Rowland White, jr., in 2 pts. © Feb. 15, 1915; 2 c. and description Feb. 17, 1915; L 4461.

Black art; by Will Louis. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4928.

Blessed miracle; by Harry Chandler, in 3 pts. © Mar. 16, 1915; 2 c. and description Mar. 18, 1915; L 4744.

Capturing the cook; by S. Walter Bunting. © Mar. 29, 1915; 2 c. and description Mar. 30, 1915; L 4856.

Cipher key; by George Terwilliger, in 3 pts. © Apr. 1, 1915; 2 c. and description Apr. 3, 1915; L 4911.

LUBIN MFG. CO.—Continued.

Cleaning time; by Will Louis. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4929.

Clothes count; by Epes W. Sargent. © Apr. 1, 1915; 2 c. and description Apr. 3, 1915; L 4910.

Cupid's target; by Edwin Ray Coffin. © Jan. 11, 1915; 2 c. and description Jan. 13, 1915; L 4171.

Double roll; by Will Louis. © Feb. 5, 1915; 2 c. and description Feb. 13, 1915; L 4448.

Eagle's nest; by Harry Chandlee, in 6 pts. Produced by Romaine Fielding. © Mar. 27, 1915; 2 c. and description Mar. 26, 1915; L 4810.

Expensive visit; by Edwin Ray Coffin. © Mar. 15, 1915; 2 c. and description Mar. 17, 1915; L 4737.

Face of fear. *See* Road o' strife. no. 2.

Feel my muscle; by George W. Terwilliger. © Dec. 30, 1914; 2 c. and description Jan. 5, 1915; L 4109.

Friendship of Lamond; by Emmett Campbell Hall, in 2 pts. © Jan. 6, 1915; 2 c. and description Jan. 7, 1915; L 4119.

Furnace man; by Florence C. Bolles. © Jan. 26, 1915; 2 c. and description Jan. 27, 1915; L 4299.

Good in him; by Paul Powell. © Feb. 24, 1915; 2 c. and description Feb. 27, 1915; L 4553.

Green backs and red skins; by Romaine Fielding. © Jan. 16, 1915; 2 c. and description Jan. 18, 1915; L 4230.

Gus and the anarchists; by Fred H. Hayn. © Jan. 11, 1915; 2 c. and description Jan. 13, 1915; L 4170.

He couldn't explain; by Epes W. Sargent. © Apr. 1, 1915; 2 c. and description Apr. 3, 1915; L 4909.

Her martyrdom; adapted by Harry Chandlee, in 3 pts. Written from the story by Fred Jackson. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4450.

Her weakling brother; by Harry Chandlee, in 2 pts. © Jan. 11, 1915; 2 c. and description Jan. 13, 1915; L 4173.

Here comes the bride; by Shannon Fife. © Mar. 9, 1915; 2 c. and description Mar. 11, 1915; L 4672.

Hermit of Bird Island; by George W. Terwilliger, in 3 pts. © Feb. 23, 1915; 2 c. and description Feb. 26, 1915; L 4532.

LUBIN MFG. CO.—Continued.

His soul mate; by George W. Terwilliger. © Jan. 30, 1915; 2 c. and description Feb. 2, 1915; L 4332.

Human investment; by George W. Terwilliger. © Feb. 17, 1915; 2 c. and description Feb. 18, 1915; L 4471.

In her mother's footsteps; by W. H. Lippert, in 2 pts. © Jan. 19, 1915; 2 c. and description Jan. 20, 1915; L 4254.

In the background; by Will M. Ritchey. © Mar. 24, 1915; 2 c. and description Mar. 26, 1915; L 4809.

In the dragon's claws; by Robert E. Rinehart, in 2 pts. © Mar. 4, 1915; 2 c. and description Mar. 6, 1915; L 4617.

It all depends; by Clay M. Greene. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4452.

It happened on wash day; by A. D. Hotaling. © Mar. 18, 1915; 2 c. and description Mar. 23, 1915; L 4781.

Language of the dumb; by Emmett Campbell Hall. © Jan. 21, 1915; 2 c. and description Jan. 23, 1915; L 4263.

Little detective; by Ethel D. Pitney. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4447.

Love of women; by A. Gil-spear, in 3 pts. © Feb. 15, 1915; 2 c. and description Feb. 15, 1915; L 4460.

Mazie puts one over; by W. Barbarin Laub. © Mar. 4, 1915; 2 c. and description Mar. 6, 1915; L 4615.

Men of the mountains; by Mildred Mason, in 2 pts. © Mar. 16, 1915; 2 c. and description Mar. 18, 1915; L 4743.

Millinery man; by Norbert Lusk. © Feb. 18, 1915; 2 c. and description Feb. 19, 1915; L 4496.

Mr. Carlson of Arizona; by Romaine Fielding, in 2 pts. © Mar. 31, 1915; 2 c. and description Apr. 1, 1915; L 4885.

Mr. Stubb's pen; by J. A. Murphy. © Jan. 6, 1915; 2 c. and description Jan. 11, 1915; L 4156.

Monkey business; by A. Van Buren Powell. © Mar. 23, 1915; 2 c. and description Mar. 25, 1915; L 4794.

Mother of pearl; by Shannon Fife. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4808.

Nameless fear; by Emmett Campbell Hall. © Jan. 26, 1915; 2 c. and description Jan. 29, 1915; L 4307.

LUBIN MFG. CO.—Continued.

Night's adventure; by Marc Edmund Jones, in 2 pts. © Jan. 23, 1915; 2 c. and description Jan. 26, 1915; L 4285.

Obstinate sheriff; by J. B. O'Brien. © Feb. 2, 1915; 2 c. and description Feb. 3, 1915; L 4357.

On the road to Reno; by Emmett Campbell Hall. © Mar. 11, 1915; 2 c. and description Mar. 17, 1915; L 4738.

One law breaker; by Will M. Ritchey. © Mar. 10, 1915; 2 c. and description Mar. 13, 1915; L 4697.

Only way out; by Shannon Fife, in 3 pts. © Mar. 9, 1915; 2 c. and description Mar. 13, 1915; L 4698.

Out of the storm; by Mulloy Finnegan. © Jan. 4, 1915; 2 c. and description Jan. 7, 1915; L 4118.

Patsy Bolivar series; by Clay M. Green. 3. Patsy at college. © Dec. 31, 1914; 2 c. and description Jan. 5, 1915; L 4108.

—4. Patsy's vacation. © Jan. 11, 1915; 2 c. and description Jan. 13, 1915; L 4172.

—5. Patsy in business. © Jan. 16, 1915; 2 c. and description Jan. 18, 1915; L 4231.

—6. Patsy on a trolley. © Jan. 22, 1915; 2 c. and description Jan. 26, 1915; L 4287.

—7. Patsy in a seminary. © Jan. 30, 1915; 2 c. and description Feb. 2, 1915; L 4333.

—8. Patsy at the seashore. © Feb. 3, 1915; 2 c. and description Feb. 5, 1915; L 4377.

—9. Patsy's elopement. © Feb. 12, 1915; 2 c. and description Feb. 13, 1915; L 4449.

—10. Patsy among the fairies. © Feb. 17, 1915; 2 c. and description Feb. 18, 1915; L 4470.

—11. Patsy in town. © Feb. 26, 1915; 2 c. and description Mar. 5, 1915; L 4598.

—12. Patsy among the smugglers. © Mar. 5, 1915; 2 c. and description Mar. 9, 1915; L 4643.

—13. Patsy on a yacht. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4707.

—14. Patsy married and settled. © Mar. 22, 1915; 2 c. and description Mar. 23, 1915; L 4780.

Poet and peasant; by A. Gil-Spear. © Feb. 12, 1915; 2 c. and description Feb. 15, 1915; L 4459.

LUBIN MFG. CO.—Continued.

Prince of peace; by Herman A. Blackman, in 2 pts. © Apr. 6, 1915; 2 c. and description Apr. 8, 1915; L 4942.

Prize baby; by Edwin Ray Coffin. Produced by Jerald Hevener. © Mar. 11, 1915; 2 c. and description Mar. 16, 1915; L 4708.

Question of conscience; by Paul Powell. © Jan. 12, 1915; 2 c. and description Jan. 14, 1915; L 4187.

Rainy day; by George W. Terwilliger, in 2 pts. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4451.

Rated at \$10,000,000; by Adrian Gil-Spear, in 3 pts. © Apr. 8, 1915; 2 c. and description Apr. 9, 1915; L 4964.

Regenerating love; by George W. Terwilliger, in 3 pts. © Jan. 26, 1915; 2 c. and description Jan. 27, 1915; L 4300.

Road o' strife, no. 2. The face of fear; by Emmett Campbell Hall. © Apr. 3, 1915; 2 c. and description Apr. 8, 1915; L 4941.

Shanghaied baby; by Robert A. Sanborn, in 3 pts. © Jan. 12, 1915; 2 c. and description Jan. 16, 1915; L 4209.

'Shoddy the tailor; by Epes W. Sargent. © Jan. 12, 1915; 2 c. and description Jan. 14, 1915; L 4188.

Si and Sue acrobats; by Arthur D. Hotaling. © Mar. 18, 1915; 2 c. and description Mar. 23, 1915; L 4782.

Siren of Corsica; by Clay M. Greene, in 3 pts. © Mar. 2, 1915; 2 c. and description Mar. 5, 1915; L 4597.

Socially ambitious; by Lawrence McCloskey. © Feb. 25, 1915; 2 c. and description Mar. 1, 1915; L 4556.

Spaghetti and lottery; by Will Louis. © Jan. 6, 1915; 2 c. and description Jan. 11, 1915; L 4157.

Stroke of fate; by Harry Chandlee. © Mar. 31, 1915; 2 c. and description Apr. 1, 1915; L 4886.

Thief in the night; by George W. Terwilliger. © Mar. 18, 1915; 2 c. and description Mar. 20, 1915; L 4766.

Tragedy of the hills; by Herman A. Blackman, in 2 pts. © Mar. 9, 1915; 2 c. and description Mar. 12, 1915; L 4678.

Trapper's revenge; by Mildred Mason, in 2 pts. © Jan. 30, 1915; 2 c. and description Feb. 3, 1915; L 4358.

Unmarried husband; by Shannon Fife, in 2 pts. © Mar. 24, 1915; 2 c. and description Mar. 25, 1915; L 4793.

LUBIN MFG. CO.—Continued.

When father interfered; by Lawrence McCloskey. © Feb. 2, 1915; 2 c. and description Feb. 8, 1915; L 4394.

When honor wakes; by Robert E. Rinehart, in 2 pts. © Jan. 4, 1915; 2 c. and description Jan. 7, 1915; L 4120.

When mother visited Nellie; by L. W. Sargent. © Feb. 19, 1915; 2 c. and description Feb. 23, 1915; L 4506.

White mask; by Clay M. Greene, in 3 pts. © Mar. 24, 1915; 2 c. and description Mar. 26, 1915; L 4811.

Winning winsome Winnie; by Shannon Fife. © Mar. 1, 1915; 2 c. and description Mar. 3, 1915; L 4584.

Winthrop diamonds; by May B. Havey. © Mar. 4, 1915; 2 c. and description Mar. 6, 1915; L 4616.

Woman went forth; by Shannon Fife, in 3 pts. © Feb. 22, 1915; 2 c. and description Feb. 24, 1915; L 4512.

MAWSON (*Sir DOUGLAS*) Adelaide, Australia. [7478

Racing with death in Antarctic blizzards. Clippings from reel. © title and description recd. Jan. 30, 1915; 26 prints recd. Jan. 15, 1915; M 287.

MICA FILM CORP., New York. [Each copy consists of clippings from reel.] [7479-7559

Adopted baby; by Gladys Owen. Produced by Louis Myll, in 2 pts. © title, description and 30 prints recd. Feb. 26, 1915; L 4548.

Adventurer (The); by Anthony W. Coldewey, in 2 pts. © title, description and 27 prints recd. Jan. 9, 1915; L 4144.

Arm of the law; by Edward Alexander, in 2 pts. © title, description and 39 prints recd. Feb. 18, 1915; L 4479.

Back of the shadows; scenario by Robert W. Daly. © title, description and 33 prints recd. Mar. 2, 1915; L 4579.

Beating father to it; by Scotty Beall. © title, description and 17 prints recd. Feb. 18, 1915; L 4488.

Bigot (The); by Anthony W. Coldewey. © title, description and 26 prints recd. Jan. 9, 1915; L 4145.

Billy now a medico; by Bert Angeles. © title, description and 32 prints recd. Feb. 18, 1915; L 4477.

Billy puts one over; by A. M. Kennedy. © title, description and 32 prints recd. Feb. 9, 1915; L 4424.

MICA FILM CORP.—Continued.

Billy studies music; by Bert Angeles. © title, description and 29 prints recd. Jan. 16, 1915; L 4219.

Billy's scoop; by Bert D'Angeles. © title, description and 20 prints recd. Mar. 5, 1915; L 4606.

Billy's stratagem; by Bert Angeles. © title, description and 25 prints recd. Feb. 18, 1915; L 4476.

Birth of emotion; by Henry Otto, in 2 pts. © title, description and 55 prints recd. Feb. 18, 1915; L 4478.

Blown upon; by William Rising. © title, description and 84 prints recd. Jan. 4, 1915; L 4091.

Bond of friendship; scenario by Anthony W. Coldewey. Produced by Donald McDonald, in 2 pts. © title, description and 47 prints recd. Mar. 2, 1915; L 4574.

Boob's elopement; by Bruce Mitchell. © title, description and 35 prints recd. Feb. 3, 1915; L 4341.

Boob's racing career; by Bruce Mitchell; © title, description and 64 prints recd. Jan. 4, 1915; L 4092.

Border runner; by Tom Gibson, in 2 pts. © title, description and 35 prints recd. Feb. 18, 1915; L 4485.

Broken glass; scenario by Grace H. Mathewson. Produced by William Robert Daly. © title, description and 34 prints recd. Mar. 2, 1915; L 4580.

Call of the sea; by Henry Otto, in 2 pts. © title, description and 46 prints recd. Feb. 18, 1915; L 4475.

Catching a speeder; by J. C. Whitcomb. © title, description and 19 prints recd. Feb. 9, 1915; L 4421.

Courageous coward; by Vincent Charles, in 2 pts. © title, description and 31 prints recd. Feb. 18, 1915; L 4484.

Crumpled letter; scenario by Frank E. Montgomery. © title, description and 48 prints recd. Mar. 2, 1915; L 4576.

Curse of the black pearl; by J. C. Whitcomb, in 2 pts. © title, description and 38 prints recd. Feb. 9, 1915; L 4420.

Cy's triumph; scenario by J. F. O'Brien. © title, description and 30 prints recd. Mar. 9, 1915; L 4658.

Devilish dream; scenario by G. C. Peterson. Produced by Bruce Mitchell. © title, description and 32 prints recd. Mar. 5, 1915; L 4610.

MICA FILM CORP.—Continued.

Dirty Dan's demise; scenario by Anthony W. Coldewey. Produced by Bruce Mitchell. © title, description and 19 prints recd. Feb. 26, 1915; L 4547.

Disappointed suitor; by Bruce Mitchell. © title, description and 24 prints recd. Jan. 9, 1915; L 4146.

Domestic revolution; by Alex F. Frank. © title, description and 19 prints recd. Jan. 4, 1915; L 4090.

Emmy Jane makes good; scenario by H. C. Matthews. © title, description and 26 prints recd. Mar. 2, 1915; L 4572.

Environment; scenario by Jack Freise. in 2 pts. © title, description and 32 prints recd. Mar. 9, 1915; L 4660.

Falsely accused; by Raymond C. Hill, in 2 pts. © title, description and 23 prints recd. Mar. 9, 1915; L 4721.

Fate's vengeance; scenario by Anthony W. Coldewey. Produced by Donald MacDonald, in 2 pts. © title, description and 39 prints recd. Feb. 26, 1915; L 4545.

Father and son; by Alex Frank, in 2 pts. © title, description and 30 prints recd. Feb. 26, 1915; L 4539.

Foster brother; by Thomas M. Metcalf, in 2 pts. © title, description and 37 prints recd. Feb. 9, 1915; L 4423.

Frame-up (The); by Anthony W. Coldewey, in 2 pts. Produced by Donald MacDonald. © title, description and 27 prints recd. Feb. 18, 1915; L 4481.

Frank's nightmare; by Bruce Mitchell and Anthony W. Coldewey. © title, description and 21 prints recd. Jan. 16, 1915; L 4220.

Goaded by jealousy; by William Robert Daly; in 2 pts. © title, description and 80 prints recd. Jan. 16, 1915; L 4222.

Have you seen my girl? scenario by Anthony W. Coldewey. © title, description and 26 prints recd. Mar. 2, 1915; L 4573.

Heart of a vagabond; by Anthony W. Coldewey, in 2 pts. Produced by Bruce Mitchell. © title, description and 36 prints recd. Feb. 18, 1915; L 4480.

His partner's sacrifice; by Jack Freise, in 2 pts. © title, description and 28 prints recd. Feb. 9, 1915; L 4419.

MICA FILM CORP.—Continued.

Hotel de Hobo; by Louis Myll. © title, description and 17 prints recd. Mar. 5, 1915; L 4607.

In raw color; scenario by Alex. Frank. © title, description and 29 prints recd. Mar. 2, 1915; L 4571.

Joe's partner Bill; by Jack Freise, in 2 pts. © title, description and 53 prints recd. Jan. 4, 1915; L 4093.

Keeper of the flock; by Harry Gant, in 2 pts. © title, description and 45 prints recd. Feb. 9, 1915; L 4422.

Kidnapped; scenario by Alex. Frank, in 2 pts. © title, description and 49 prints recd. Mar. 9, 1915; L 4657.

Kriterion trailer; by George D. McIntyre. © title recd. Feb. 3, 1915; description recd. Mar. 5, 1915; 7 prints recd. Feb. 3, 1915; M 286.

Lost, strayed or stolen; by Chester De Vonde and Augustin MacHugh. © title, description and 39 prints recd. Feb. 26, 1915; L 4544.

Love's vendetta; scenario by Jack Byrnes, in 2 pts. © title, description and 56 prints recd. Mar. 5, 1915; L 4608.

Man for a' that; by Thomas M. Metcalf. © title, description and 19 prints recd. Jan. 9, 1915; L 4142.

Mask, a ring, a pair of handcuffs; by Jack Freise, in 2 pts. © title, description and 43 prints recd. Feb. 18, 1915; L 4473.

Nevada; by Jack Freise, in 2 pts. © title, description and 44 prints recd. Jan. 4, 1915; L 4094.

New sheriff; by Alex. Smith, in 2 pts. © title, description and 48 prints recd. Feb. 26, 1915; L 4541.

None so blind; by Thomas M. Metcalf, in 2 pts. © title, description and 28 prints recd. Feb. 3, 1915; L 4342.

Painted anarchist; by Sydney De Gray. © title, description and 22 prints recd. Feb. 26, 1915; L 4542.

Paris hat; by Mary H. O'Connor. © title, description and 22 prints recd. Jan. 16, 1915; L 4218.

Poor little rich man; by Eustice Hale Ball. © title, description and 21 prints recd. Jan. 9, 1915; L 4140.

Prejudice conquered; by Anthony W. Coldewey, in 2 pts. © title, description and 47 prints recd. Jan. 4, 1915; L 4095.

Resourceful Billy; scenario by Bert Angeles. © title, description and 26 prints recd. Feb. 26, 1915; L 4546.

MICA FILM CORP.—Continued.

Sand rat; by William Robert Daly, in 2 pts. © title, description and 24 prints recd. Feb. 26, 1915; L 4543.

Secret formula; by Anthony W. Coldewey, in 2 pts. Produced by Donald MacDonald. © title, description and 33 prints recd. Feb. 18, 1915; L 4483.

Shadows; scenario by Max Goldberg. © title, description and 21 prints recd. Mar. 2, 1915; L 4570.

Sherlock Boob, detective; by Bruce Mitchell. © title, description and 25 prints recd. Jan. 9, 1915; L 4141.

She's a cousin of mine; by Bruce Mitchell. © title, description and 31 prints recd. Jan. 9, 1915; L 4147.

Skein of life; by Anthony W. Coldewey, in 2 pts. Story by Will M. Ritchey. Produced by Donald MacDonald. © title, description and 25 prints recd. Jan. 28, 1915. L 4304.

Sorority sister; scenario by Anthony W. Coldewey. Produced by Bruce Mitchell. © title, description and 30 prints recd. Mar. 2, 1915; L 4578.

Spanish madonna; by D. F. Whitcomb. Produced by Frank E. Montgomery, in 2 pts. © title, description and 34 prints recd. Mar. 5, 1915; L 4612.

Stage of life; scenario by Frank E. Montgomery, in 2 pts. © title, description and 39 prints recd. Mar. 2, 1915; L 4575.

Steve's steadfast creed; scenario by Anthony W. Coldewey. Produced by Bruce Mitchell. © title, description and 22 prints recd. Mar. 5, 1915; L 4611.

Struck oil; by Frank E. Montgomery, in 2 pts. © title, description and 35 prints recd. Feb. 18, 1915; L 4474.

Syd and his sweethearts; by Sydney De Gray. © title, description and 30 prints recd. Feb. 26, 1915; L 4540.

Syd, the bum detective; by Sydney De Gray. © title, description and 24 prints recd. Feb. 18, 1915; L 4486.

Syd's busy day; scenario by Harry Wulz. © title, description and 19 prints recd. Mar. 5, 1915; L 4609.

Syd's love affair; by Sydney De Gray. © title, description and 21 prints recd. Feb. 18, 1915; L 4487.

Tainted; by William Robert Daly, in 2 pts. © title, description and 51 prints recd. Jan. 28, 1915; L 4303.

MICA FILM CORP.—Continued.

Tale of the hills; by Anthony W. Coldewey, in 2 pts. © title, description and 29 prints recd. Feb. 18, 1915; L 4482.

Terrible tragedy; by Lloyd Lack. © title, description and 23 prints recd. Mar. 5, 1915; L 4605.

Thoughts of to-night; by Wallace MacDonald, in 2 pts. © title, description and 28 prints recd. Jan. 16, 1915; L 4221.

Voice from the sea; scenario by Anthony W. Coldewey, in 2 pts. Produced by Donald MacDonald. © title, description and 34 prints recd. Mar. 9, 1915; L 4659.

Western border; scenario by Frank E. Montgomery, in 2 pts. © title, description and 27 prints recd. Mar. 2, 1915; L 4577.

Witness (The); by Anthony W. Coldewey, in 2 pts. © title, description and 35 prints recd. Jan. 9, 1915; L 4143.

Won by a mustache; by Anthony W. Coldewey. © title, description and 18 prints recd. Jan. 4, 1915; L 4096.

MOROSCO (OLIVER) & HARRIS (ELMER)
Los Angeles. [7560]

Pretty Mrs. Smith; by O. Morosco and E. Harris. Clippings from reel. © title, description and 344 prints recd. Mar. 3, 1915; L 4590.

MOSS (BENJAMIN S.) New York.

[7561]
Three weeks; by Elinor Glyn. Photoplay by P. V. Vekroff, in 5 pts. Small reel. © title, description and 246 prints recd. Jan. 2, 1915; L 4202.

NEW YORK MOTION PICTURE CORP., New York. [7562]

Devil (The); by Thomas H. Ince, in 5 pts. 5 rolls. © Apr. 1, 1915; 2 c. and description Apr. 2, 1915; L 4907.

NORDISK FILMS KOMPAGNI. A/S, Copenhagen. [Each copy consists of clippings from roll unless otherwise stated.] [7563-7579]

Adventure in a harem; in 3 pts. © title, description and 62 prints recd. Feb. 8, 1915; L 4401.

Candle and the moth; in 3 pts. © title, description and 71 prints recd. Feb. 8, 1915; L 4405.

Children of the circus; in 3 pts. © title, description and 121 prints recd. Feb. 8, 1915; L 4402.

NORDISK FILMS KOMPAGNI—Continued.

Evangelist (The); in 3 pts. © title, description and 50 prints recd. Feb. 2, 1915; L 4425.

For fortune and honor; by Franz von Schöuthen, in 3 pts. © title, description and 56 prints recd. Jan. 30, 1915; L 4388.

Fortunes of war; in 4 pts. © title, description and 90 prints recd. Mar. 15, 1915; L 4703.

Ghost of their ancestor; or, The great inheritance, in 3 pts. © title, description and 54 prints recd. Jan. 30, 1915; L 4387.

In the mist; in 3 pts. © title, description and 96 prints recd. Feb. 2, 1915; L 4426.

Last night; in 3 pts. © title, description and 50 prints recd. Jan. 30, 1915; L 4336.

Love and war; in 3 pts. © title, description and 95 prints recd. Mar. 15, 1915; L 4702.

Millionaire for a day; by Paul Sarauw, in 3 pts. © title, description and 52 prints recd. Jan. 30, 1915; L 4390.

Pro patria; in 5 pts. © title, description and 121 prints recd. Mar. 6, 1915; L 4631.

Reformation (The); in 3 pts. © title, description and 62 prints recd. Feb. 8, 1915; L 4403.

Revolution wedding; by Sophus Michaelis, in 4 pts. © title, description and 107 prints recd. Feb. 8, 1915; L 4404.

Spy (The) © title, description and 115 prints recd. Jan. 23, 1915; L 4272.

Stolen siege gun plans; in 3 pts. © title, description and 72 prints recd. Mar. 15, 1915; L 4704.

Without a country; by Paul Sarauw, in 4 pts. © title, description and 83 prints recd. Jan. 30, 1915; L 4389.

O'HARA (CHARLES C.) New York.

[7580

Adventures of peaceful Rafferty. First story of series. 3 prints 7 by 5 inches. © title, description and 3 prints recd. Feb. 23, 1915; L 4555.

PATHÉ FRÈRES, Jersey City.

[7581-7605

[Each copy consists of clippings from reel.]

Acid test; by Balboa feature film co. © title, description and 83 prints recd. Feb. 3, 1915; L 4350.

PATHÉ FRÈRES—Continued.

Betraying mark; in 3 pts. © title, description and 86 prints recd. Feb. 3, 1915; L 4348.

Bliss of ignorance; by Balboa feature film co., in 3 pts. © title, description and 125 prints recd. Mar. 26, 1915; L 4833.

Bomb throwers; by A. Anderson, in 3 pts. © title, description and 80 prints recd. Feb. 3, 1915; L 4347.

Call of the child; in 2 pts. © title, description and 68 prints recd. Feb. 3, 1915; L 4346.

Exploits of Elaine; by Arthur B. Reeve and C. H. Goddard. 5th episode, in 2 pts. The poisoned room. © title, description and 80 prints recd. Feb. 25, 1915; L 4522.

— 6th episode, in 2 pts. The vampire. © title, description and 101 prints recd. Feb. 25, 1915; L 4523.

— 7th episode. Double trap, in 2 pts. © title, description and 86 prints recd. Mar. 25, 1915; L 4799.

— 8th episode. Hidden voice, in 2 pts. © title, description and 110 prints recd. Mar. 25, 1915; L 4800.

— 10th episode in 2 pts. The life current. © title, description and 106 prints recd. Mar. 26, 1915; L 4829.

— 11th episode in 2 pts. The hour of three. © title, description and 103 prints recd. Mar. 26, 1915; L 4830.

— 12th episode. The blood crystals. © title, description and 84 prints recd. Mar. 26, 1915; L 4831.

Fires of affliction; by Messter film co., in 3 pts. © title, description and 37 prints recd. Jan. 20, 1915; L 4256.

For her people; by Hepworth film co., in 4 pts. © title, description and 121 prints recd. Feb. 3, 1915; L 4351.

Hound of the Baskervilles; from the story by Sir Arthur Conan-Doyle; by Vitascope co., g. m. b. h. © title, description and 127 prints recd. Jan. 25, 1915; L 4277.

Isolated house; by Vitascope film co. © title, description and 107 prints recd. Feb. 3, 1915; L 4349.

Pardon (The); in 3 pts. © title, description and 110 prints recd. Mar. 26, 1915; L 4832.

Quality of forgiveness; by Balboa feature film co., in 3 pts. © title, description and 135 prints recd. Mar. 26, 1915; L 4828.

PATHÉ FRÈRES—Continued.

Queen Margaret; a dramatization of the novel by Dumas, Marguerite de Valois, in 5 pts. © title, description and 67 prints recd. Feb. 3, 1915; L 4343.

Rods of wrath; an American drama in 3 pts. Produced by M. O. Penn. © title, description and 123 prints recd. Mar. 25, 1915; L 4802.

Shadows of doubt; in 3 pts. © title, description and 52 prints recd. Mar. 25, 1915; L 4803.

Who pays? by Balboa feature film co. 1. The price of fame, in 3 pts. © title, description and 149 prints recd. Mar. 21, 1915; L 4687.

—2. The pursuit of pleasure. © title, description and 133 prints recd. Mar. 12, 1915; L 4688.

—3rd series. When justice sleeps. © title, description and 147 prints recd. Mar. 25, 1915; L 4801.

Wolf unmasked; by Sterling camera and film co., in 3 pts. © title, description and 59 prints recd. Feb. 25, 1915; L 4521.

PHOTO DRAMA CO., INC., New York.

[7606

Time lock, no. 776; by Hal Reid, in 5 pts. Clippings from roll. © title and description recd. Jan. 6, 1915; 194 prints recd. Jan. 16, 1915; L 4255.

PROHIBITION FILM CORP., New York.

[7607

Prohibition; by Hal Reid, in prologue and 4 reels. Clippings from reel. © title, description and 353 prints recd. Mar. 26, 1915; L 4834.

SAVAGE (HENRY W.) INC., New York.

[7608

Uncle Sam at work; by Frederick J. Haskins. Clippings from reel. © title, description and 30 prints recd. Jan. 13, 1915; M 258.

SELIG POLYSCOPE CO., Chicago.

[7609-7680

[Each copy consists of reel]

Alice of the lake; by Marc Edmund Jones. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4712.

And then it happened; by W. E. Wing. © Feb. 27, 1915; 2 c. and description Mar. 1, 1915; L 4562.

Ashes of gold; by Gilson Willets. © Mar. 20, 1915; 2 c. and description Mar. 23, 1915; L 4783.

Athletic and physical culture series no. 1. © Mar. 25, 1915; 2 c. and description Mar. 27, 1915; M 299.

SELIG POLYSCOPE CO.—Continued.

—2. © Mar. 26, 1915; 2 c. and description Mar. 30, 1915; M 301.

Aunt Mary; by Wallace C. Clifton. © Mar. 29, 1915; 2 c. and description Apr. 1, 1915; L 4882.

Between matinee and night; by Wallace C. Clifton. © Jan. 9, 1915; 2 c. and description Jan. 11, 1915; L 4152.

Bill Haywood, produced; by Cecilie B. Petersen. © Feb. 1, 1915; 2 c. and description Feb. 3, 1915; L 4361.

Black diamond; by J. A. Lacy. © Feb. 1, 1915; 2 c. and description Feb. 3, 1915; L 4360.

Bugle call; by William A. Corey. © Jan. 26, 1915; 2 c. and description Jan. 29, 1915; L 4311.

Cactus Jim's shop girl; by Edwin Ray Coffin. © Jan. 9, 1915; 2 c. and description Jan. 11, 1915; L 4154.

Cats; by James Oliver Curwood. © Jan. 16, 1915; 2 c. and description Jan. 18, 1915; L 4229.

Child of the prairie; by Tom Mix, in 2 pts. © Feb. 24, 1915; 2 c. and description Feb. 26, 1915; L 4527.

Clam-shell suffragettes; by W. E. Wing. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4715.

Come 'round and take that elephant away; by Barton Wood Currie. © Feb. 26, 1915; 2 c. and description Mar. 1, 1915; L 4561.

Eagle and the sparrow; by William Wallace. © Feb. 26, 1915; 2 c. and description Mar. 1, 1915; L 4559.

Fork in the road; by J. Earl Clouston, in 2 pts. © Mar. 6, 1915; 2 c. and description Mar. 9, 1915; L 4649.

Forked trails; by William MacLeod Raine. © Jan. 16, 1915; 2 c. and description Jan. 18, 1915; L 4225.

Gentleman burglar; by E. Lynn Summers, in 2 pts. © Mar. 29, 1915; 2 c. and description Apr. 1, 1915; L 4884.

Getting a start in life; by James Oliver Curwood. © Mar. 29, 1915; 2 c. and description Apr. 1, 1915; L 4881.

Grizzly Gulch chariot race; by O. A. Nelson. © Jan. 13, 1915; 2 c. and description Jan. 16, 1915; L 4216.

Guardian's dilemma; by Emily Brown Heiminger. © Feb. 24, 1915; 2 c. and description Feb. 26, 1915; L 4525.

Harold's bad man; by Edwin Ray Coffin. © Jan. 2, 1915; 2 c. and description Jan. 5, 1915; L 4103.

SELIG POLYSCOPE CO.—Continued.

Heart's desire; by Wallace C. Clifton. © Jan. 13, 1915; 2 c. and description Jan. 16, 1915; L 4217.

Hearts of the jungle; by Wallace C. Clifton. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4439.

His fighting blood; by James Oliver Curwood, in 2 pts. © Jan. 9, 1915; 2 c. and description Jan. 11, 1915; L 4155.

His jungle sweetheart; by Conyers C. Convers. © Mar. 30, 1915; 2 c. and description Apr. 2, 1915; L 4898.

Hut in Sycamore Gap; by Marc E. Jones. © Jan. 13, 1915; 2 c. and description Jan. 16, 1915; L 4215.

Iole, the Christian; produced by Burton L. King, from the story by F. M. Willis. © Apr. 3, 1915; 2 c. and description Apr. 6, 1915; L 4923.

Jack's pals; by C. B. Murphy. © Mar. 6, 1915; 2 c. and description Mar. 9, 1915; L 4647.

Jungle stockade; produced by Thomas Santschi, from the story written by Emma Bell. © Apr. 3, 1915; 2 c. and description Apr. 6, 1915; L 4920.

Just like a woman; by Wallace C. Clifton. © Jan. 15, 1915; 2 c. and description Jan. 18, 1915; L 4228.

Kidnapped lovers; by Will M. Hough. © Feb. 24, 1915; 2 c. and description Feb. 26, 1915; L 4526.

Lady killer; by James Oliver Curwood. © Feb. 1, 1915; 2 c. and description Feb. 23, 1915; L 4363.

Lady of the Cyclamen; by Maibelle Heikes Justice, in 2 pts. © Feb. 26, 1915; 2 c. and description Mar. 1, 1915; L 4563.

Legal light; by Edwin Ray Coffin. © Mar. 20, 1915; 2 c. and description Mar. 23, 1915; L 4786.

Leopard's lair; by Chris Lane. © Jan. 16, 1915; 2 c. and description Jan. 18, 1915; L 4226.

Love and the leopard; by William A. Corey. © Feb. 1, 1915; 2 c. and description Feb. 3, 1915; L 4362.

Man from Texas; by Mix. © Feb. 24, 1915; 2 c. and description Feb. 26, 1915; L 4529.

Man overboard; by Cynthia Payne. © Mar. 29, 1915; 2 c. and description Apr. 1, 1915; L 4833.

Ma's girl's; by Tom Mix, in 2 pts. © Mar. 20, 1915; 2 c. and description Mar. 23, 1915; L 4784.

SELIG POLYSCOPE CO.—Continued.

Millionaire cabby; by Will M. Hough. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4440.

Missing ruby; by Wallace C. Clifton. © Feb. 24, 1915; 2 c. and description Feb. 26, 1915; L 4528.

Mrs. Murphy's cooks; written and produced by Tom Mix. © Apr. 3, 1915; 2 c. and description Apr. 6, 1915; L 4919.

Night in the jungle; by Emma Bell. Directed by E. A. Martin. © Mar. 23, 1915; 2 c. and description Mar. 25, 1915; L 4797.

Odd slipper; by Will M. Ritchie. © Jan. 26, 1915; 2 c. and description Jan. 29, 1915; L 4309.

Old code; by James Oliver Curwood, in 2 pts. © Jan. 2, 1915; 2 c. and description Jan. 5, 1915; L 4099.

Outlaw's bride; by Cornelius Shea. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4713.

Passer-by (The); by J. A. Lacy, in 2 pts. © Jan. 26, 1915; 2 c. and description Jan. 29, 1915; L 4310.

Perfumed wrestler; by W. E. Wing. © Jan. 26, 1915; 2 c. and description Jan. 29, 1915; L 4308.

Perils of the jungle; by Chris Lane. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4714.

Poetic justice of Omar Khan; by James Oliver Curwood, in 2 pts. © Apr. 3, 1915; 2 c. and description Apr. 6, 1915; L 4921.

Primitive way; by Wallace C. Clifton. © Jan. 9, 1915; 2 c. and description Jan. 11, 1915; L 4153.

Puny soul of Peter Rand; by W. E. Wing. © Mar. 6, 1915; 2 c. and description Mar. 9, 1915; L 4646.

Red blood of courage; by James Oliver Curwood, in 2 pts. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4438.

Retribution; by James Oliver Curwood, in 2 pts. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4711.

Richest girl in the world; by James Oliver Curwood. © Jan. 2, 1915; 2 c. and description Jan. 5, 1915; L 4100.

Robert Thorne forecloses; by Vernon Crumm. © Jan. 2, 1915; 2 c. and description Jan. 5, 1915; L 4101.

Roping a bride; by E. Lynn Summers. © Jan. 26, 1915; 2 c. and description Jan. 29, 1915; L 4312.

SELIG POLYSCOPE CO.—Continued.

Sage-brush Tom; by Tom Mix. © Mar. 8, 1915; 2 c. and description Mar. 10, 1915; L 4663.

Scars; by Marc E. Jones. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4441.

She wanted to be a widow; by W. E. Wing. © Jan. 13, 1915; 2 c. and description Jan. 16, 1915; L 4214.

Slim Higgins; by Tom Mix. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4442.

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Spirit of the violin; by James Oliver Curwood, in 2 pts. © Jan. 13, 1915; 2 c. and description Jan. 16, 1915; L 4213.

Stage-coach driver and the girl; by Tom Mix. © Feb. 26, 1915; 2 c. and description Mar. 1, 1915; L 4560.

Strength of a Samson; by William Corey. Produced by E. A. Martin. © Apr. 3, 1915; 2 c. and description Apr. 6, 1915; L 4922.

Two women and one hat; by Emily Brown Heininger. © Mar. 20, 1915; 2 c. and description Mar. 23, 1915; L 4785.

Van Thornton diamonds; by J. Jettette, in 2 pts. © Feb. 1, 1915; 2 c. and description Feb. 3, 1915; L 4364.

Vision of the shepherd; by Malcolm Douglas; in 2 pts. © Jan. 16, 1915; 2 c. and description Jan. 18, 1915; L 4227.

Who wants to be a hero?; by W. E. Wing. © Jan. 9, 1915; 2 c. and description Jan. 11, 1915; L 4151.

Why Billings was late; by Cyrus Townsend Brady. © Mar. 6, 1915; 2 c. and description Mar. 9, 1915; L 4648.

STAR CO. & PATHÉ FRÈRES, Jersey City.
[7681-7684

[Each copy consists of clippings from reel]

Exploits of Elaine; by Arthur B. Reeve and C. W. Goddard. 1st episode. The clutching hand, in 2 pts. © title, description and 47 prints recd. Jan. 20, 1915; L 4257.

—2nd episode. The twilight sleep. © title, description and 42 prints recd. Jan. 20, 1915; L 4258.

—3rd episode, in 2 pts. The vanishing jewels © title, description and 68 prints recd. Feb. 3, 1915; L 4344.

STAR CO. & PATHÉ FRÈRES—Continued.

—4th episode, in 2 pts. The frozen safe. © title, description and 80 prints recd. Feb. 3, 1915; L 4345.

THANHOUSER FILM CORP., New Rochelle, N. Y. [7685-7698

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Mystery of the haunted hills; by Daniel Carson Goodman. Zudora episode no. 4. © title and description recd. Dec. 28, 1914; 13 prints recd. Dec. 14, 1914; L 4112.

Mystery of the lost ships; by Daniel Carson Goodman. Zudora episode no. 7. © title, description and 48 prints recd. Jan. 6, 1915; L 4115.

Mystery of the perpetual glare; by Daniel Carson Goodman. Zudora episode no. 5. © title and description recd. Dec. 28, 1914; 36 prints recd. Dec. 14, 1914; L 4113.

Twenty million dollar mystery; by F. W. Doughty and Howell Hansel. Episode 11. A message from the heart. © title, description and 30 prints recd. Feb. 3, 1915; L 4353.

—Episode 12. A bag of diamonds. © title, description and 42 prints recd. Feb. 3, 1915; L 4352.

—Episode 13. Raid on the mad house. © title and description recd. Mar. 19, 1915; 27 prints recd. Mar. 12, 1915; L 4823.

—Episode 14. The missing millions. © title and description recd. Mar. 19, 1915; 28 prints recd. Mar. 12, 1915; L 4824.

—Episode 15. The ruby coronet. © title and description recd. Mar. 19, 1915; 25 prints recd. Mar. 12, 1915; L 4825.

—Episode 16. The battle of the bridge. © title and description recd. Mar. 19, 1915; 32 prints recd. Mar. 12, 1915; L 4826.

—Episode 17. The island of mystery. © title and description recd. Mar. 19, 1915; 37 prints recd. Mar. 12, 1915; L 4827.

—Episode 18. The cipher code. © title, description and 33 prints recd. Mar. 20, 1915; L 4771.

—Episode 19. The prisoner in the pilot house. © title, description and 36 prints recd. Mar. 20, 1915; L 4772.

—[Episode] 20. The richest woman in the world. © title, description and 30 prints recd. Apr. 1, 1915; L 4897.

THANHOUSER FILM CORP.—Continued.

Zudora in the \$20,000,000 mystery; by Howell Hansel. Episode 10. Gentleman crooks and the lady. © title, description and 36 prints recd. Jan. 18, 1915; L 4236.

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Ace of clubs; scenario and production by Sydney Ayers. © Mar. 16, 1915; 2 c. and description Mar. 17, 1915; L 4732.

All for Peggy; by Ida May Park. Produced by Joseph De Grasse. © Mar. 8, 1915; 2 c. and description Mar. 9, 1915; L 4653.

All in the same boat; scenario and production by Al. E. Christie. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4935.

And they called him 'hero'; by Grace Cunard. in 2 pts. © Apr. 1, 1915; 2 c. and description Apr. 2, 1915; L 4899.

Around the world in ten minutes. © Mar. 22, 1915; 2 c. and description Mar. 23, 1915; L 4791.

Arrangement with fate; scenario by Ruth Ann Baldwin. Produced by Frank Lloyd. © Mar. 12, 1915; 2 c. and description Mar. 13, 1915; L 4695.

At his own terms; scenario by Calder Johnstone. Produced by Charles Giblyn. © Mar. 5, 1915; 2 c. and description Mar. 6, 1915; L 4619.

Baby's fault; scenario by Clyde C. Campbell. Produced by Al. E. Christie. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4813.

Bay of seven isles; scenario by James Dayton. Produced by Frank Lloyd. © Mar. 16, 1915; 2 c. and description Mar. 17, 1915; L 4730.

Black box; by E. Phillips Oppenheim, in 2 pts. Episode 1. The apartment house case. © Mar. 1, 1915; 2 c. and description Feb. 26, 1915; L 4538.

— 2. The hidden hands; in 2 pts. © Mar. 4, 1915; 2 c. and description Mar. 5, 1915; L 4602.

— 3. The pocket wireless, in 2 pts. © Mar. 16, 1915; 2 c. and description Mar. 17, 1915; L 4735.

— 4. An old grudge, in 2 pts. Produced by Otis Turner. © Mar. 19, 1915; 2 c. and description Mar. 20, 1915; L 4762.

— 5. © Mar. 29, 1915; 2 c. and description Mar. 30, 1915; L 4866.

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— 6. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4934.

Black pearl; written and produced by Stuart Paton. in 2 pts. © Mar. 11, 1915; 2 c. and description Mar. 12, 1915; L 4680.

Blood of the children; scenario by Bess Meredyth. Produced by Henry McRae. © Mar. 5, 1915; 2 c. and description Mar. 6, 1915; L 4620.

Bombay Buddha; by John B. Clymer, in 3 pts. © Apr. 1, 1915; 2 c. and description Apr. 2, 1915; L 4901.

Broken toy; by Olga Printzlau Clark. Produced by Director Lucius Henderson, in 2 pts. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4817.

Butler's busted romance. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4814.

Cameo ring; scenario by Calder Johnstone. Produced by Charles Giblyn, in 2 pts. © Mar. 24, 1915; 2 c. and description Mar. 26, 1915; L 4818.

Change in lovers; directed by J. G. Blystone. © Mar. 18, 1915; 2 c. and description Mar. 19, 1915; L 4749.

City of terrible night; by Mrs. George E. Hall. Produced by George A. Lessey, in 2 pts. © Mar. 22, 1915; 2 c. and description Mar. 23, 1915; L 4792.

Clutch of the emperor; by Joseph Gollamb. © Mar. 30, 1915; 2 c. and description Apr. 1, 1915; L 4892.

Danger line; produced by Harry C. Myers. © Mar. 18, 1915; 2 c. and description Mar. 19, 1915; L 4750.

Desert breed; scenario by Tom Forman. Produced by Jos. De Grasse, in 2 pts. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4718.

Dixie's day off; written and produced by Archer McMackin. © Mar. 18, 1915; 2 c. and description Mar. 19, 1915; L 4748.

Doorway of destruction; scenario by Grace Cunard. Produced by Francis Ford. © Apr. 8, 1915; 2 c. and description Apr. 9, 1915; L 4977.

Down on the farm; scenario and production by Al. E. Christie. © Mar. 6, 1915; 2 c. and description Mar. 8, 1915; L 4636.

Duchess (The); scenario by Helen Bailey. Adapted from the novel of the same name. Produced by W. T. McCulley, in 3 pts. © Mar. 19, 1915; 2 c. and description Mar. 20, 1915; L 4763.

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Eddie's little nightmare; scenario by Al. E. Christie. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4821.

Fares, please; written and produced by Archer McMackin. © Mar. 27, 1915; 2 c. and description Mar. 30, 1915; L 4864.

Funny side of jealousy; produced by C. Jay Williams. © Mar. 8, 1915; 2 c. and description Mar. 9, 1915; L 4651.

Girl of the night; scenario by Ida May Park. Produced by Jos. De Grasse, in 2 pts. © Apr. 8, 1915; 2 c. and description Apr. 9, 1915; L 4976.

Golden spider; by Mary Fuller. © Mar. 10, 1915; 2 c. and description Mar. 11, 1915; L 4669.

Grind (The); scenario by May Park. Produced by Joseph Degrasse, in 2 pts. © Mar. 31, 1915; 2 c. and description Apr. 1, 1915; L 4896.

Guardian of the flock; story by W. M. Caldwell. Written and produced by Jaccard. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4815.

Heart breaker; written by Raymond L. Shrock. Produced by Lorimer Johnston, in 2 pts. © Mar. 31, 1915; 2 c. and description Apr. 1, 1915; L 4895.

Hearts and flames; in 2 pts. Directed by Harry Edwards. © Mar. 19, 1915; 2 c. and description Mar. 20, 1915; L 4758.

Hidden city; by Grace Cunard, in 2 pts. © Mar. 20, 1915; 2 c. and description Mar. 23, 1915; L 4790.

His captive; by Helen Bailey, in 2 pts. © Mar. 30, 1915; 2 c. and description Apr. 1, 1915; L 4891.

His last trick; scenario and production by Frank Lloyd. © Mar. 16, 1915; 2 c. and description Mar. 17, 1915; L 4734.

His only pants; scenario by Al. E. Christie. Produced by Eddie Lyons. © Mar. 18, 1915; 2 c. and description Mar. 19, 1915; L 4751.

Human menace; scenario by Bess Meredyth. Produced by Gilfred Lucas, in 2 pts. © Mar. 15, 1915; 2 c. and description Mar. 16, 1915; L 4716.

In a jackpot; scenario by Al. E. Christie. Produced by Eddie Lyons. © Mar. 16, 1915; 2 c. and description Mar. 17, 1915; L 4731.

In the land of the Mikado. © Mar. 29, 1915; 2 c. and description Mar. 30, 1915; M 300.

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It happened on a Friday; written by Eugene Spofford. Produced by Al. E. Christie. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4719.

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Lesson from the far east; in 2 pts. © Mar. 27, 1915; 2 c. and description Mar. 30, 1915; L 4862.

Life's furrow; scenario by George Edwardes Hall. © Apr. 3, 1915; 2 c. and description Apr. 6, 1915; L 4936.

Love, fireworks, and the janitor; scenario and production by Archer McMackin. © Mar. 16, 1915; 2 c. and description Mar. 17, 1915; L 4733.

Love o' the parent; written and produced by Sydney Ayres. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4822.

Love of Mary West; scenario by Mary Bailey. Produced by Burton King. © Mar. 19, 1915; 2 c. and description Mar. 20, 1915; L 4760.

Love that lasts; written and produced by Sydney Ayres. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4931.

Maid of the mist; scenario by James Dayton. Produced by Joseph De Grasse. © Mar. 19, 1915; 2 c. and description Mar. 20, 1915; L 4761.

Man and his money; scenario by Frances Willey and Ida May Park. Produced by Jos. De Grasse. © Mar. 30, 1915; 2 c. and description Apr. 1, 1915; L 4889.

Mary's duke; in 3 pts. © Mar. 15, 1915; 2 c. and description Mar. 16, 1915; L 4717.

Mix-up at Maxim's; scenario by Al. E. Christie. Produced by Eddie Lyons. © Mar. 5, 1915; 2 c. and description Mar. 6, 1915; L 4618.

Mixed up elopement; written and produced by Al. E. Christie. © Apr. 8, 1915; 2 c. and description Apr. 9, 1915; L 4974.

Mother instinct; story by Mrs. Haines W. Reed. Scenario by Bess Meredyth. Produced by Wilfred Lucas, in 3 pts. © Mar. 10, 1915; 2 c. and description Mar. 11, 1915; L 4671.

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Number 329; scenario by H. G. Stafford. Produced by Charles Giblyn, in 2 pts. © Mar. 18, 1915; 2 c. and description Mar. 19, 1915; L 4753.

Oak Lawn handicap; scenario by H. G. Stafford. Produced by Henry McRae, in 2 pts. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4816.

Old tutor; scenario by George E. Hall. Produced by Murdock MacQuarrie. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4938.

Olive's hero. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4812.

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One night. © Mar. 11, 1915; 2 c. and description Mar. 12, 1915; L 4681.

Pinch (The); written and produced by Frank Lloyd. © Mar. 18, 1915; 2 c. and description Mar. 19, 1915; L 4752.

Playing with fire; produced by Harry C. Myers, in 2 pts. © Mar. 16, 1915; 2 c. and description Mar. 18, 1915; L 4740.

Playmates. © Apr. 7, 1915; 2 c. and description Apr. 8, 1915; L 4951.

Putting one over; scenario by Bess Meredith. Produced by Charles Giblyn. © Mar. 27, 1915; 2 c. and description Mar. 30, 1915; L 4863.

Raindrops and girls. © Mar. 8, 1915; 2 c. and description Mar. 9, 1915; L 4652.

Ramble through the Swedish national park. © Mar. 22, 1915; 2 c. and description Mar. 23, 1915; M 297.

Refugees (The); written and produced by Archer McMackin. © Mar. 6, 1915; 2 c. and description Mar. 8, 1915; L 4637.

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Rough but romantic; directed by Jack Blystone. © Mar. 8, 1915; 2 c. and description Mar. 9, 1915; L 4650.

Rustle of a skirt; by Raymond L. Schrock. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; L 4819.

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Six months to live. © Mar. 12, 1915; 2 c. and description Mar. 13, 1915; L 4701.

Skipper Simpson's daughter; scenario and production by Archer McMackin. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4937.

Storm (The); written and produced by Jacques Jaccard, in 2 pts. © Mar. 3, 1915; 2 c. and description Mar. 5, 1915; L 4603.

Story the clock told; written by Stuart Paton and John B. Clymer. © Mar. 27, 1915; 2 c. and description Mar. 30, 1915; L 4865.

Streets of Make Believe; scenario by P. Kelley. Produced by Geo. A. Lassey. © Mar. 30, 1915; 2 c. and description Apr. 1, 1915; L 4890.

Supreme impulse; by John B. Clymer. © Mar. 22, 1915; 2 c. and description Mar. 23, 1915; L 4789.

Swan life. © Mar. 25, 1915; 2 c. and description Mar. 26, 1915; M 298.

Ten minutes in India with Homer Croy. © Apr. 8, 1915; 2 c. and description Apr. 9, 1915; M 307.

They were on their honeymoon; scenario by A. E. Christie. Produced by Eddie Lyons. © Mar. 13, 1915; 2 c. and description Mar. 16, 1915; L 4720.

Things in the bottom drawer; scenario by James Dayton. Produced by Alan Forest. © Apr. 8, 1915; 2 c. and description Apr. 9, 1915; L 4975.

To redeem an oath; scenario by Frank Lloyd and James Dayton. Produced by Frank Lloyd, in 2 pts. © Mar. 18, 1915; 2 c. and description Mar. 19, 1915; L 4754.

Too many bachelors. © Mar. 11, 1915; 2 c. and description Mar. 12, 1915; L 4682.

Traveler's observations in China; by Homer Croy. © Mar. 16, 1915; 2 c. and description Mar. 17, 1915; M 296.

Troubadour; scenario by W. W. Caldwell, produced by Murdock MacQuarrie, in 2 pts. © Apr. 7, 1915; 2 c. and description Apr. 8, 1915; L 4953.

Uncle John; by William Addison Lathrop, in 2 pts. © Mar. 12, 1915; 2 c. and description Mar. 13, 1915; L 4699.

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Under the table; in 2 pts. © Mar. 31, 1915; 2 c. and description Apr. 1, 1915; L 4894.

Way he won the widow; scenario by Clarence G. Badger. Produced by Allen Curtis. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4933.

Wedding bells shall ring; scenario by Clarence G. Badger. Produced by Allen Curtis. © Mar. 29, 1915; 2 c. and description Mar. 30, 1915; L 4861.

When jealousy tumbled; written and produced by Burton King. © Mar. 12, 1915; 2 c. and description Mar. 13, 1915; L 4700.

When the spider tore loose; scenario by W. M. Caldwell. © Apr. 7, 1915; 2 c. and description Apr. 8, 1915; L 4952.

Where your morning paper comes from. © Apr. 7, 1915; 2 c. and description Apr. 8, 1915; M 305.

Wild Irish rose; scenario by George H. Hall. Produced by Charles Giblyn, in 2 pts. © Apr. 5, 1915; 2 c. and description Apr. 6, 1915; L 4932.

Wrong address; by George Edwards-Hall. © Mar. 16, 1915; 2 c. and description Mar. 17, 1915; L 4736.

VAN ZANDT (WILLIAM BENTLEY) Detroit. [7802

Shooting the Whirlpool Rapids in a motor-boat at Niagara Falls. Clippings from reel. © title recd. Feb. 18, 1915; description recd. Jan. 28, 1915; 24 prints recd. Feb. 18, 1915; M 294.

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Altar of love; by Emmett Campbell Hall. © Jan. 16, 1915; 2 c. and description Jan. 18, 1915; L 4223.

Barrier of faith; by S. Cossack. © Jan. 4, 1915; 2 c. and description Jan. 7, 1915; L 4122.

Battle of Frenchman's Run; by James Oliver Curwood. © Feb. 8, 1915; 2 c. and description Feb. 9, 1915; L 4409.

Between the two of them; by Shannon Fife, in 3 pts. © Mar. 23, 1915; 2 c. and description Mar. 25, 1915; L 4796.

Black wallet; by Paul Bryan. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4445.

Boarding house feud; by Eugene Mullin. © Apr. 6, 1915; 2 c. and description Apr. 8, 1915; L 4943.

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Boobley's baby; by Paul West. © Mar. 30, 1915; 2 c. and description Apr. 1, 1915; L 4887.

Breaking in; by Elaine Sterne. © Jan. 14, 1915; 2 c. and description Jan. 16, 1915; L 4206.

Burglarious Billy; by George H. Plympton. © Feb. 17, 1915; 2 c. and description Feb. 24, 1915; L 4510.

Cabman Kate; by William Addison Lathrop. © Jan. 16, 1915; 2 c. and description Jan. 20, 1915; L 4249.

Capitulation of the major; by William Addison Lathrop. © Feb. 11, 1915; 2 c. and description Feb. 13, 1915; L 4446.

Chiefly concerning males; by Elsie Bronson. © Dec. 18, 1914; 2 c. and description Jan. 5, 1915; L 4106.

Chief's goat by George Randolph Chester. © Jan. 5, 1915; 2 c. and description Jan. 13, 1915; L 4175.

Child of the North; by Frederick Chapin, in 2 pts. © Mar. 9, 1915; 2 c. and description Mar. 10, 1915; L 4665.

Closing of the circuit; by Morgan Robertson, in 2 pts. © Mar. 22, 1915; 2 c. and description Mar. 27, 1915; L 4835.

Combination (The); by Sidney Drew. © Jan. 6, 1915; 2 c. and description Jan. 8, 1915; L 4132.

Cupid puts one over on the shat-chen; by Anna Karfunkle. © Apr. 6, 1915; 2 c. and description Apr. 8, 1915; L 4947.

Cupid's column; by Frank Dazey. © Feb. 6, 1915; 2 c. and description Feb. 9, 1915; L 4408.

Cutey becomes a landlord; by C. T. Dazey. © Feb. 16, 1915; 2 c. and description Feb. 18, 1915; L 4472.

Cutey's sister; by Frank Dazey. © Apr. 7, 1915; 2 c. and description Apr. 9, 1915; L 4963.

Daughter's strange inheritance; by E. D. Ackerly, in 3 pts. © Jan. 30, 1915; 2 c. and description Feb. 17, 1915; L 4467.

Easy money; by Catherine Carr. © Mar. 1, 1915; 2 c. and description Mar. 3, 1915; L 4585.

Elsa's brother; by W. A. Tremayne, in 2 pts. © Mar. 18, 1915; 2 c. and description Mar. 20, 1915; L 4765.

Enemies (The); by Morgan Robertson, in 3 pts. © Mar. 1, 1915; 2 c. and description Mar. 3, 1915; L 4586.

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For another's crime; by F. C. Rumsey, in 2 pts. © Jan. 5, 1915; 2 c. and description Jan. 16, 1915; L 4208.

Fortune hunter; by Roland Phillips. © Feb. 26, 1915; 2 c. and description Feb. 27, 1915; L 4551.

From headquarters; by David Sonnenblick, in 3 pts. © Feb. 15, 1915; 2 c. and description Feb. 17, 1915; L 4464.

Game of life; by Dave Smith, in 2 pts. © Jan. 5, 1915; 2 c. and description Jan. 7, 1915; L 4123.

Girl at Nolan's; by Elizabeth R. Carpenter. © Feb. 4, 1915; 2 c. and description Feb. 8, 1915; L 4398.

Green cat; by Donald I. Buchanan. © Jan. 16, 1915; 2 c. and description Jan. 18, 1915; L 4224.

Guttersnipe (The); by Elaine Sterne. © Mar. 19, 1915; 2 c. and description Mar. 23, 1915; L 4788.

Hare shooting in the Baltic archipelago; by A. Morgenstern. © Feb. 6, 1915; 2 c. and description Feb. 8, 1915; M 289.

Heart of Jim Brice; by Shannon Fife. © Mar. 15, 1915; 2 c. and description Mar. 19, 1915; L 4755.

Hearts and the highway; by Cyrus Townsend Brady, in 5 pts. © Jan. 26, 1915; 2 c. and description Jan. 27, 1915; L 4298.

Hearts to let; by R. E. Smith. © Jan. 7, 1915; 2 c. and description Jan. 8, 1915; L 4133.

Her Gethsemane; by Doris Schroeder. © Mar. 11, 1915; 2 c. and description Mar. 12, 1915; L 4674.

His phantom sweetheart; by Earle Williams. © Apr. 1, 1915; 2 c. and description Apr. 8, 1915; L 4946.

Homecoming of Henry; by Frederic Chapin. © Dec. 24, 1914; 2 c. and description Jan. 2, 1915; L 4077.

How Cissy made good; by The Answer Man; in 3 pts. © Jan. 12, 1915; 2 c. and description Jan. 14, 1915; L 4178.

Island of regeneration; by Cyrus Townsend Brady, in 6 pts. © Feb. 11, 1915; 2 c. and description Feb. 15, 1915; L 4458.

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Janet, of the chorus; by William A. Lathrop, in 2 pts. © Mar. 4, 1915; 2 c. and description Mar. 8, 1915; L 4633.

Jarr family discovers Harlem; by Roy L. McCardell. © Feb. 4, 1915; 2 c. and description Feb. 8, 1915; L 4397.

Jones' hypnotic eye; by Dave Smith. © Apr. 6, 1915; 2 c. and description Apr. 8, 1915; L 4944.

Juggernaut (The); by Ralph W. Ince and Donald I. Buchanan, in 5 pts. © Mar. 29, 1915; 2 c. and description Apr. 1, 1915; L 4888.

Lady of Shalott; by Cecelie B. Petersen. © Feb. 23, 1915; 2 c. and description Feb. 24, 1915; L 4511.

Lady of the lighthouse; by Helen S. Woodruff, in 3 pts. © Apr. 7, 1915; 2 c. and description Apr. 8, 1915; L 4945.

Love whip; by John S. Lopez. © Mar. 15, 1915; 2 c. and description Mar. 17, 1915; L 4724.

Madcap adventure; by W. A. Tremayne. © Jan. 21, 1915; 2 c. and description Jan. 23, 1915; L 4265.

Making of a toupee; by Fred Wade. © Apr. 5, 1915; 2 c. and description Apr. 8, 1915; M 306.

Man of parts; by Wally Van. © Jan. 26, 1915; 2 c. and description Jan. 29, 1915; L 4313.

Master of the house; by Eugene Mullin. © Feb. 18, 1915; 2 c. and description Feb. 19, 1915; L 4497.

Midwinter in Swedish Norrland; by A. Morgenstern. © Jan. 11, 1915; 2 c. and description Jan. 16, 1915; M 281.

Millionaire's hundred dollar bill; by A. Q. Scudder, in 2 pts. © Feb. 24, 1915; 2 c. and description Feb. 26, 1915; L 4530.

Mr. Jarr and the lady reformer; by Roy L. McCardell. © Mar. 8, 1915; 2 c. and description Mar. 9, 1915; L 4644.

Mr. Jarr brings home a turkey; by Roy L. McCardell. © Feb. 18, 1915; 2 c. and description Feb. 23, 1915; L 4507.

Mr. Jarr takes a night off; by Roy L. McCardell. © Mar. 31, 1915; 2 c. and description Apr. 2, 1915; L 4905.

Mr. Jarr's magnetic friend; by Roy L. McCardell. No. 5. © Mar. 31, 1915; 2 c. and description Apr. 6, 1915; L 4930.

VITAGRAPH CO. OF AMERICA—Continued.

Mix-up in dress suit cases; by Edward J. Montagne, in 2 pts. © Jan. 5, 1915; 2 c. and description Jan. 7, 1915; L 4125.

Mother's roses; by William Addison Lathrop, in 3 pts. © Jan. 11, 1915; 2 c. and description Jan. 16, 1915; L 4204.

Navajo ring; by Fred S. Ashfield. © Dec. 22, 1914; 2 c. and description Jan. 5, 1915; L 4107.

O'Garry of the royal mounted; by Ned Finley, in 3 pts. © Jan. 23, 1915; 2 c. and description Jan. 30, 1915; L 4323.

Other man's wife; by Stella B. Jackson. © Feb. 25, 1915; 2 c. and description Feb. 27, 1915; L 4552.

Peggy of Fifth avenue; by Anna Maxwell. © Feb. 15, 1915; 2 c. and description Feb. 17, 1915; L 4466.

Postponed; by Edgar Franklin. © Feb. 24, 1915; 2 c. and description Feb. 26, 1915; L 4531.

Professor's nightmare; by Arthur S. Ashley. © Jan. 13, 1915; 2 c. and description Jan. 16, 1915; L 4205.

Quality of mercy; by George Bronson Howard. © Jan. 21, 1915; 2 c. and description Jan. 23, 1915; L 4264.

Radium thieves; by John Loughran; in 3 pts. © Mar. 8, 1915; 2 c. and description Mar. 10, 1915; L 4664.

Rare companionship; by A. Morgenstern. © Feb. 16, 1915; 2 c. and description Feb. 18, 1915; M 292.

Return of Maurice Donnelly; by William Addison Donnelly, in 3 pts. © Mar. 5, 1915; 2 c. and description Apr. 8, 1915; L 4939.

Roselyn; by V. Fulton, in 2 pts. © Nov. 12, 1914; 2 c. and description Feb. 5, 1915; L 4383.

Silent plea; by C. Mae Koch, in 3 pts. © Jan. 18, 1915; 2 c. and description Jan. 20, 1915; L 4248.

Sins of the mothers; by Elaine Sterne, in 5 pts. © Jan. 5, 1915; 2 c. and description Jan. 7, 1915; L 4121.

Slightly worn gown; by Beatrice Cassell. © Jan. 7, 1915; 2 c. and description Jan. 11, 1915; L 4162.

Snatched from a burning death; by Charles L. Gaskill, in 2 pts. © Feb. 5, 1915; 2 c. and description Feb. 8, 1915; L 4400.

Some white hope; by Ralph Ince. © Jan. 25, 1915; 2 c. and description Jan. 29, 1915; L 4314.

VITAGRAPH CO. OF AMERICA—Continued.

Sonny Jim and the valentine; by Elaine Sterne. © Mar. 19, 1915; 2 c. and description Mar. 20, 1915; L 4764.

Still, small voice; by Charles L. Gaskill, in 2 pts. © Jan. 12, 1915; 2 c. and description Jan. 23, 1915; L 4266.

Strength; by Joseph S. Whelan. Produced by Ulysses Davis. © Mar. 29, 1915; 2 c. and description Mar. 30, 1915; L 4868.

Strictly neutral; by Donald I. Buchanan. © Apr. 6, 1915; 2 c. and description Apr. 8, 1915; L 4948.

Study in tramps; by J. C. Curwood. © Feb. 15, 1915; 2 c. and description Feb. 17, 1915; L 4465.

Taming of Rita; by Mary A. Keffer. © Mar. 24, 1915; 2 c. and description Mar. 27, 1915; L 4836.

They loved him so; by Charles A. Risse. © Mar. 10, 1915; 2 c. and description Mar. 11, 1915; L 4675.

Timid Mr. Tootles; by Frank Dazey, in 2 pts. © Mar. 24, 1915; 2 c. and description Apr. 2, 1915; L 4906.

Twice rescued; by Constance Bromley, in 2 pts. © Jan. 22, 1915; 2 c. and description Jan. 26, 1915; L 4289.

Two and two; by Arthur Freeland Clark. © Feb. 3, 1915; 2 c. and description Feb. 5, 1915; L 4382.

Under the ban of coventry; by Jasper Ewing Brady, in 3 pts. © Mar. 15, 1915; 2 c. and description Mar. 17, 1915; L 4725.

Understudy (The); by Frank Dazey. © Jan. 5, 1915; 2 c. and description Jan. 7, 1915; L 4124.

War; by Paul West, in 2 pts. © Jan. 7, 1915; 2 c. and description Jan. 8, 1915; L 4134.

Wheels of justice; by Edward J. Montagne, in 4 pts. © Feb. 23, 1915; 2 c. and description Feb. 24, 1915; L 4509.

When Dumbleigh saw the joke; by Paul West. © Mar. 10, 1915; 2 c. and description Mar. 11, 1915; L 4676.

When Greek meets Greek; by Sam Smiles. © Jan. 20, 1915; 2 c. and description Jan. 23, 1915; L 4283.

When Samuel skidded; by Frank Atwater Ward. © Jan. 23, 1915; 2 c. and description Jan. 26, 1915; L 4283.

Whose husband? by Frank Dazey. Produced by C. Jay Williams. © Mar. 29, 1915; 2 c. and description Mar. 30, 1915; L 4869.

VITAGRAPH CO. OF AMERICA—Continued.

Wireless rescue; by Benjamin Barondess and Michael Potter, in 2 pts. © Mar. 9, 1915; 2 c. and description Mar. 10, 1915; L 4666.

Worthier man; by Julian L. Lamothé. © Jan. 25, 1915; 2 c. and description Jan. 30, 1915; L 4322.

Wrong girl; by Paul West, in 2 pts. © Jan. 15, 1915; 2 c. and description Jan. 16, 1915; L 4207.

Young man who figgered; by James Oliver Curwood. © Feb. 6, 1915; 2 c. and description Feb. 8, 1915; L 4399.

WORLD FILM CORP., New York. [Each copy consists of small reel.]

[7901-7909

Alias Jimmy Valentine; by Paul Armstrong. © title recd. Feb. 23, 1915; description recd. Mar. 3, 1915; 191 prints recd. Feb. 23, 1915; L 4642.

Arrival of Perpetua; by R. H. Cochran. © title, description and 126 prints recd. Mar. 29, 1915; L 4844.

As ye sow; by Rev. John M. Snyder. © title recd. Dec. 23, 1914; description recd. Dec. 31, 1914; 198 prints recd. Dec. 23, 1914; L 4114.

WORLD FILM CORP.—Continued.

Daughter of the people; by J. Searle Dawley. © title, description and 198 prints recd. Jan. 30, 1915; L 4340.

Deep purple; by Paul Armstrong and Wilson Mizner. © title recd. Jan. 5, 1915; description recd. Jan. 14, 1915; 150 prints recd. Jan. 5, 1915; L 4203.

Fairy and the waif; by Marie Hubert Frohman. © title recd. Mar. 1, 1915; description recd. Mar. 3, 1915; 174 prints recd. Mar. 1, 1915; L 4641.

M'Liss; by O. A. C. Lund. © title, description and 200 prints recd. Mar. 5, 1915; L 4604.

What happened to Jones; by George Broadhurst. © title, description and 142 prints recd. Mar. 17, 1915; L 4739.

Wildfire; by George V. Hobart, in 5 pts. © title, description and 236 prints recd. Jan. 25, 1915; L 4275.

WORLD'S COMEDY STARS FILM CO., New York. [7910

Rip Van Winkle; photoplay by Frederick Story. Small reel. © title recd. Dec. 29, 1914; description recd. Jan. 11, 1915; 158 prints recd. Dec. 29, 1914; L 4165.

Number of entries in classes L and M included in the Catalogue since January, 1, 1915:

Motion picture photoplays.....	886
Motion pictures other than photoplays.....	56



CLASS G. WORKS OF ART; MODELS OF DESIGNS FOR ART.

AIGNER (P. A.) & HOWLAND (C.)
Denver. [7911

Calomel; by C. Howland. [Grotesque statuette of fat man, with wand in left hand, standing on right foot.] © 1 c. Apr. 13, 1915; G 49534.

ALEXANDER (JULIUS MYRON) Haldsburg, Cal. [7912

Peace flag. [Dove with branch in its beak flying over cross, on sunrise background.] © 1 c. June 14, 1915; G 49966.

AMACHER (JOHN) San Francisco. [7913

Umbrella handle design. [Model of bear standing on three rocks piled one upon another.] © 1 c. June 1, 1915; G 49896.

AMERICAN COFFEE CO., New Orleans. [7914

Garden party; by J. Hy. Hintermeister. Mother seated at table in garden sewing while two children pour the tea. © 1 c. June 21, 1915; G 49999.

AMERICAN MUSEUM OF NATURAL HISTORY, New York. [7915, 7916

Mammoth; by Charles R. Knight. Right profile of large elephant with long hair and dome-like head standing, while in background are three smaller elephants running. © 1 c. May 11, 1915; G 49717.

Rhinoceros; by Charles R. Knight. Profile of large rhinoceros clothed in long hair standing alert with head up and ears turned forward, while in background is another rhinoceros walking in snow near the hemlocks. © 1 c. May 11, 1915; G 49716.

AMERICAN OPTICAL CO., Southbridge, Mass. [7917

Model man; by Harold A. Thurlow. Figure of man's head mounted on ornamental base. © 1 c. Jan. 16, 1915; G 48806.

[Note.—A supplemental application received Mar. 11, 1915, and filed with the original, gives the name of the artist as O. B. Carson.]

ANDERSON (JESSE SYLVESTER) Philadelphia. [7918-7921

Champion (The). [Statuette of prize-fighter in boxing garb standing ready for action.] © 1 c. June 4, 1915; G 49921.

Personal liberty. [Statuette group of two intoxicated men standing against hitching post and one sitting on ground.] © 1 c. Apr. 30, 1915; G 49551.

Popular evangelist. [Statuette of man clinging to pulpit with left hand and right leg, leaning forward.] © 1 c. May 12, 1915; G 49721.

Sermon in clay. [Sculptured group showing giant, King Alcohol, putting men, women, and children into gin mill.] © 1 c. Apr. 10, 1915; G 49426.

ANDERSON (SADIE) Kansas City, Kan. [7922-7925

Cross-stitch patterns, nos. 1-4. [Four sheets containing designs of flower-pots, baskets, Japanese lanterns, wreaths and garlands of flowers.] © 1 c. each Feb. 18, 1915; G 49979-49982.

ANSCO CO., Binghamton, N. Y. [7926

Do you remember? [Left three-quarter view of girl, in summer dress, seated on bench looking over bunch of pictures.] © 1 c. Apr. 9, 1915; G 49418.

APACHE (ANTONIO) Los Angeles. [7927

Serra (*Father Junipero*); by Olga Dahl. [Bas-relief plaque showing front view of man in priestly robes.] © 1 c. Apr. 6, 1915; G 49386.

ARMOUR (J. B.) & EASTON (A. E.) Saco, Mont. [7928, 7929

After. Pen drawing of well monkey with bottle in hands seated on block smiling. © 1 c. Apr. 7, 1915; G 49406.

Before. Pen drawing of sick monkey sitting on block with lettering thereon. © 1 c. Apr. 7, 1915; G 49415.

ARONSON (LOUIS V.) Newark, N. J.
[7930-7933
Chaplin (Chas.), 1. Statuette of man in grotesque costume standing with both hands in pockets. © 1 c. Apr. 30, 1915; G 49555.
—, 2. Statuette of man in grotesque costume, with cane in left hand, standing by large round pedestal. © 1 c. May 28, 1915; G 49867.
Kitchener (*Earl*). Sculptured bust of Kitchener on pedestal. © 1 c. Apr. 30, 1915; G 49554.
Safety first. Statuette of policeman standing with club in left hand and enlarged right hand raised above his head. © 1 c. June 15, 1915; G 49975.

ATKINS (ALBERT HENRY) Boston [7934
Siren. Statuette of nude female figure with lyre in left hand, standing on three dolphins. © 1 c. May 28, 1915; G 49883.

AULD (D. L.) co., Columbus, O. [7935
Vassar class emblem. [Oval frame around lamp in letter V.] © 1 c. May 24, 1915; G 49958.

AULT (VAN) Atlantic City. [7936
My jitney. Design for plaster cast of man seated in five passenger automobile. © 1 c. May 12, 1915; G 49763.

BAILEY (JAMES E.) Philadelphia.
[7937
Milan cathedral. [Drawing of large Gothic building surmounted by tower and multitude of spires.] © 1 c. May 29, 1915; G 50008.

BAIRD-NORTH co., Providence, R. I.
[7938
Tower of jewels. [Long building with high tower at center entrance.] © 1 c. Apr. 9, 1915; G 49417.

BALL (RUTH NORTON) Delaware, O.
[7939, 7940
Clown. [Statuette of man in long coat trimmed in large buttons standing with hands in pockets.] © 1 c. May 12, 1915; G 49719.
Love lyrics. Design for book end modeled in high relief showing Cupid standing, holding open a book. © 1 c. May 12, 1915; G 49718.

BARNHORN (CLEMENT JOHN) Cincinnati.
[7941, 7942
Crucified Christ. Sculptured figure of Christ on cross with face upturned. © 1 c. June 7, 1915; G 49938.

BARNHORN (CLEMENT JOHN)—Contd.
Crucifixion group. Figures of Mary and St. John standing, looking up at body of Christ, and Magdalene kneeling at foot of cross. © 1 c. June 7, 1915; G 49939.

BARSANTI (GIACINTO) New York.
[7943
Chaplin (Chas.). [Statuette of man wearing small hat, tight coat and loose trousers, standing with cane in right hand.] © 1 c. May 26, 1915; G 49858.

BARTHOLOMEW (ERMON C.) St. Louis.
[7944
Flag bearer. Statuette of soldier in khaki uniform bearing U. S. flag. © 1 c. June 18, 1915; D 49996.

BATES (EDWARD T.) Washington.
[7945
Four hunters; by Clifford K. Berryman. Square with three birds flying in center and a hunter in each corner aiming gun. © 1 c. May 28, 1915; G 49917.

BEARCE (ELSIE ISABELLE) West Medford, Mass.
[7946
Girl sitting on rock. [Statuette of nude girl seated on rock looking down.] © 1 c. Mar. 31, 1915; G 49343.

BECK (ERNEST) & KLOTZ (HERMANN) Brooklyn.
[7947
Benedict XV (*Pope*). Bas-relief medallion showing left profile bust of the pope. © 1 c. Apr. 12, 1915; G 49428.

BERNARD (JULE J.) Philadelphia.
[7948
Drop curtain. Design of curtain showing front of café and pawn shop. © 1 c. Jan. 28, 1915; G 49531.

BEYGRAN (PAUL) Seattle. [7949
Little Upy. Statuette of little negro boy carrying large potato on dish. © 1 c. July 6, 1915; G 50105.

BIAFORA (JOSEPH) New York [7950
Kiss (The) [Sculptured group of nude young man seated on pile of rocks kissing girl.] © 1 c. Apr. 8, 1915; G 49411.

BIGELOW (G. HEFFLAND) Los Angeles.
[7951
California building at the Panama California exposition. [View of large building with large dome in center and high tower at end.] © 1 c. Apr. 5, 1915; G 49379.

BONNER (ARTHUR W.) Springfield, Mass. [7952

His satanic majesty. [Oval plaque showing bust of the devil in bas-relief.] © 1 c. Mar. 29, 1915; G 49380.

BOWES (FREDERICK M.) Chicago. [7953

Lake shore drive. [Bird's-eye view showing group of large office buildings along shore of lake.] © 1c. May 13, 1915; G 49783.

BRADSHAW & WILLIAMS, Chicago. [7954

Funny movies. [Large sheet containing drawings of comic characters in various attitudes.] © 1 c. May 27, 1915; G 49866.

BRENNER (VICTOR D.) New York. [7955

Lincoln (Abraham) [Bas-relief plaque showing right profile bust of Lincoln.] © 1 c. June 22, 1915; G 50023.

BRISTOL-MYERS CO., Brooklyn. [7956

Consuella; by Haskill Coffin. [Left three-quarter view of girl in low-cut dress, with shawl over shoulders, string of beads around neck and fan in hand.] © 1 c. Apr. 30, 1915; G 49546.

BRONZE PRODUCTS SOCIETY, INC., New York. [7957

Broken finger; by Carl Illava. Statuette of prize fighter looking at broken finger on his left hand. © 1 c. Mar. 31, 1915; G 49352.

BROWN (DANIEL M.) Faulkton, S. D. [7958

Congregational flag. [Flag with cross in center of rectangle formed by four bars.] © 1 c. June 8, 1915; G 50009.

BÜHLER (AUGUSTUS WALDECK) Gloucester, Mass. [7959

Politicians (The) Group of three Gloucester fishermen in a seine loft, one seated with newspaper in hand and two others standing. © 1 c. Apr. 9, 1915; G 49425.

BURNHAM (ROGER NOBLE) Cambridge, Mass. [7960

Bronze panels of main entrance, Forsyth dental infirmary for children, Boston. [Two bas-relief panels: at left a woman standing with infant in her arms, at right a woman talking to child with book in hand.] © 1 c. Apr. 12, 1915; G 49507.

CAMERINO (J. G.) Paris. [7961

Lace carpet. [Oval mat decorated with figures of men and animals and surrounded by wide border.] © 1 c. Apr. 1, 1915; G 49511.

CARTER (E. C.) & SON, New York. [7962

Design 1314. Design for lace curtain with scroll and leaf decorations, and name in center. © 1 c. Mar. 23, 1915; G 49373.

CHARLES WILLIAM STORES, INC., Brooklyn. [7963

Red ball; by Morris Rosenbaum. Drawing of railroad locomotive passing station where porter is drawing baggage cart, enclosed in circle with lettering across top. © 1 c. Jan. 8, 1915; G 48727.

CHIERICONI (DANIEL) Philadelphia. [7964

Liberty bell. Model of Liberty Bell and supporting frame. © 1 c. Mar. 29, 1915; G 49332.

CHURCH (FREDERICK STUART) New York. [7965, 7966

Four swans. Girl in summer dress, with bare arms and feet, kneeling on bank with right hand extended toward swans swimming in pond. © 1 c. May 18, 1915; G 49770.

Song (The). Right profile drawing of bust of girl looking at little bird singing on branch nearby. © 1 c. May 18, 1915; G 49771.

COCHRANE (HARRY) Monmouth, Me. [7967-7971

Land of promise. Left profile of Abraham and Sarah starting for Canaan.

Melody. Right profile of lady playing 'cello, with spire of church in distance.

Rosary (The). Right profile of young woman in wedding costume seated in armchair counting beads of rosary.

Song of the hills. Shepherd boy playing on ancient form of Hebrew harp, with sheep at his side.

When I behold Thy heavens. Profile of oriental king seated with head and eyes raised toward the heavens and chin resting on hand.

© 1 c. each May 22, 1915; G 49789-49792, 49799.

COLIGNY (MARJORIE) New York. [7972

Snipsnops and the woo-woo bird. [Drawings of grotesque figures of man with bird's head, walking around small bird.] © 1 c. Mar. 23, 1915; G 49339.

CONTINENTAL INSURANCE CO., New York. [7973

First steamboat. [Men and women in boats and on pier watching crude little steamboat moving across river.] © 1 c. Mar. 31, 1915; G 49350.

COPE (OLIVER HAROLD) Los Angeles. [7974

Bear souvenir; by Rudolph Gustave Kiesling. [Statuette of bear walking.] © 1 c. Apr. 20, 1915; G 49505.

CORDOVA SHOPS, INC., Buffalo, N. Y. [7975, 7976

Harebell design 224; by May Hough. Design of purse in art leather work with bunch of bell-shaped flowers in lower part. © 1 c. May 13, 1915; G 49764.

Wild rose design 224; by May Hough. Design of purse in art leather work with bunch of wild roses in lower part. © 1 c. May 13, 1915; G 49765.

CRUMLEY (NELLIE M.) Calistoga, Cal. [7977, 7978

Mighty dollar, 1. [Design of eagle, with wings displayed, holding arrows and branch in claws and scroll in beak, enclosed in circle.] © 1 c. Apr. 19, 1915; G 49941.

— 2. [Design of eagle displayed in double circle.] © 1 c. Apr. 19, 1915; G 49942.

CUDDY (FRED K.) Kansas City, Mo. [7979

Ridelem. Sculptured figure with body and head of a man, wings of a fowl and legs of a bear, seated on block. © 1 c. May 3, 1915; G 49640.

CURTIS PUB. CO., Philadelphia. [7980-7982

Home circle; by Lester Ralph. [Front view of young man and woman admiring baby in its mother's arms, enclosed in circle.] © 1 c. May 18, 1915; G 49784.

Scarlet letter; by W. L. Taylor. [Interior of basement room showing woman standing by table, watching little girl playing with shells on floor.] © 1 c. May 27, 1915; G 49865.

Winner (The); by Lester Ralph. [Right three-quarter view of young man and woman in automobile which she is driving, speeding along sea-coast.] © 1 c. June 1, 1915; G 49899.

DAHL (OLGA) Los Angeles. [7983

Wilhelm II (Emperor) [Sculptured bust of the kaiser in military uniform with helmet.] © 1 c. Feb. 18, 1915; G 49403.

DAPRATO STATUARY CO., Chicago. [7984-8003

Blessed Virgin Mary. Statue of Mary holding, on left arm, infant Jesus who is leaning his head against her cheek. © 1 c. May 29, 1915; G 49888.

Candlestick in Gothic style. Model of candlestick standing on six feet with cherub head in every second panel around base above which are six pinnacles, and ornamental top. © 1 c. Mar. 29, 1915; G 49336.

Cross with base made to stand. Model of cross with cherub's head on base and circular ornamentation around cross piece. © 1 c. May 29, 1915; G 49892.

Gothic pulpit. [Model of pulpit with busts of Jesus and the apostles in niches around front.] © 1 c. June 16, 1915; G 49987.

Gothic station 5. Figure of angel in panel at each side of relief showing Simon helping Our Lord to carry his cross, the whole surmounted by pinnacles and cross. © 1 c. Apr. 2, 1915; G 49376.

Joseph (Saint) Statue of Saint Joseph standing, with lily in right hand, holding infant Jesus asleep in left arm. © 1 c. May 29, 1915; G 49890.

— with lily. Statue of St. Joseph standing with left hand on breast, holding lily in right hand. © 1 c. May 29, 1915; G 49891.

Mother of grace. Statue of draped woman standing with both hands extended downward palms out, looking down. © 1 c. May 29, 1915; G 49887.

Our Lady of Lourdes. Statuette of woman in drapery standing with hands pressed together in front of breast, rosary on right arm and left foot advanced. © 1 c. June 16, 1915; G 49984.

Renaissance altar. Altar with large center panel in which is circle enclosing letters AS, one pillar at each end, and square tabernacle door with cross thereon. © 1 c. Apr. 2, 1915; G 49377.

Renaissance main altar. Altar with crucifix in exposition, kneeling angel on pedestal at each side and letters JHS in circle below mensa, the whole surmounted by dome and cross. © 1 c. May 7, 1915; G 49672.

DAPRATO STATUARY CO.—Continued.

Renaissance pedestal. Model of pedestal with center panel in onyx marble effect and small panel on each side surmounted by capitals bearing inscription. © 1 c. June 16, 1915; G 49985.

Rita (*Saint*). Statuette of woman in nun's garb standing with right hand on breast, looking at crucifix held in left hand. © 1 c. June 16, 1915; G 49983.

Roman center gates for sanctuary rail. Double center gates with circular panel in each bearing emblem, I H S. © 1 c. June 16, 1915; G 49986.

Roman main altar. Altar with relief of Last Supper in the antependium, and figure of angel holding scroll in niche at each side of throne which is surmounted by exposition cross. © 1 c. May 27, 1915; G 49863.

Sacred heart altar. Small altar surmounted by statue of sacred heart of Jesus above tabernacle and monogram beneath altar table. © 1 c. May 7, 1915; G 49671.

Sacred heart of Jesus. Statue of Jesus standing with left hand holding back garment and right pointing to heart. © 1 c. May 29, 1915; G 49889.

Sacred heart of Mary. Statue of draped woman standing with right foot exposed, left hand holding back garment and right pointing to heart. © 1 c. May 29, 1915; G 49886.

Shrine altar. Renaissance style altar with frame for picture in upper part, crucifix in center and candelabra and candlesticks on each side. © 1 c. May 7, 1915; G 49670.

Side altar Roman style. Small altar showing statue of St. Joseph with child Jesus on left arm and lily in right hand standing in niche above tabernacle. © 1 c. May 7, 1915; G 49673.

DARST (CHRISTIAN BROWER) New York. [8004, 8005

Boy brigade trumpeter. Statuette of boy in uniform blowing trumpet. © 1 c. May 10, 1915; G 49679.

Boy with gun. [Model of boy scout in uniform standing with gun at rest.] © 1 c. June 7, 1915; G 49943.

DECORATIVE SPECIALTIES CO., New York. [8006

Black basket. [Conventional drawing of basket of fruit and flowers.] © 1 c. Apr. 16, 1915; G 49641.

DE LAND (CLYDE O.) Philadelphia. [8007, 8008

Give me liberty or give me death. Interior of St. Johns church, Richmond, Va., where Patrick Henry is standing in center aisle with arms upstretched while his astonished audience look on. © 1 c. May 1, 1915; G 49558.

Old Put's exploit at Greenwich. Gen. Putnam on galloping horse in snow-covered foreground, British troopers, trees and famous stone steps in background. © 1 c. May 20, 1915; G 49778.

DE MARIS (WALTER G.) New York [8009-8014

Bit of old Scotland. [Scotchman seated on block on bank of river, near windmill, smoking pipe.]

Campus paradise. [Young man in shirtsleeves seated by campfire, near two large trees, smoking pipe.]

Fond recollections. [Girl seated at table smoking cigarette and looking down at photo of young man.]

Moonlight reverie. [Young man seated on bench along river bank, with cigar in hand, looking in distance.]

Pipe of peace. [Indian seated on ground by small fire in woods, smoking pipe.]

Ye old tavern. [Man in fifteenth century costume seated at crude table smoking his churchwarden.] © 1 c. each May 25, 1915; 49834-49839.

DIETZ (E. J. W.) Chicago. [8015

National pet stock fancier; by H. W. Krader. [Drawing of four rabbits, mouse, rat, and guinea-pig on ground, and mongoos on box.] © 1 c. Apr. 17, 1915; G 49723.

DISPLAY ART STUDIOS, New York. [8016

Made in U. S. A.; by Joseph Damon. Modeled bust relief in color of Uncle Sam, with lettering around border. © 1 c. Apr. 16, 1915; G 49487.

DREYFUSS (ALBERT) New York. [8017, 8018

Eve. [Statue of nude woman seated on ground with head bowed, hair down and face hid in hands.] © 1 c. May 3, 1915; G 49566.

Winged death. Bas-relief plaque showing man in armored automobile firing at biplane over his head. © 1 c. May 3, 1915; G 49567.

DRUMMOND (HELEN C. & E. LYNN) New York. [8019]

Suzinia's wild child. Group drawings of two negro children in boat fishing. © 1 c. Apr. 1, 1915; G 49381.

DUNWOODY (WILLIAM B.) Joplin, Mo. [8020]

Movie salesman; by Parker Russell. [Drawing showing left profile of man carrying suitcase in left hand.] © 1 c. Apr. 29, 1915; G 49545.

DUPONT DE NEMOURS (E. I.) POWDER CO., Wilmington, Del. [8021]

How are you old man? by N. C. Wyeth. Three men trap shooting in background, five under tree near corner of house at left, and man shaking hands with friend carrying gun case in foreground. © 1 c. June 10, 1915; G 49952.

DZIEWICZINSKI (H. A.) Cleveland. [8022]

Madonna of Czestochowa. [Bas-relief panel showing front view bust of Madonna holding infant Jesus on left arm.] © 1 c. Mar. 27, 1915; G 49338.

EDMONDSON (WILLIAM JOHN) Cleveland, O. [8023]

Dolls dancing lesson. [Group of dolls and toy dog watching doll dancing.] © 1 c. May 5, 1915; G 49637.

EDWARDS (HARRY C.) Brooklyn. [8024]

Running hunt. Mounted Indians chasing buffaloes over Montana hills where one buffalo is goring a horse. © 1 c. Apr. 27, 1915; G 49530.

EDWARDS (WILLIAM J.) jr., Wilmington, Del. [8025]

Pride of the ranch. [Right profile bust of girl in riding suit and gloves with whip in right hand.] © 1 c. Apr. 14, 1915; G 49461.

ELLIOTT (JOHN) Newport, R. I. [8026]

Shield quartering flags. Shield quartering the flags of Belgium, Russia, France and England with escutcheon bearing badge of the red cross. © 1 c. Apr. 6, 1915; G 49519.

EMERY (FRANK E.) Los Angeles. [8027]

Souvenir of missions. Model of two monks seated beneath a tree reading Bibles. © 1 c. Apr. 7, 1915; G 49407.

EUROPEAN STATUARY & ART CO., Milwaukee. [8028]

Crucifixion group. Sculptured group showing St. John and Mary standing, and Magdalene kneeling, embracing foot of cross. © 1 c. May 13, 1915; G 49944.

FAGAN (WILLIAM EDWARD) Wallingford, Conn. [8029, 8030]

Lincoln as a boy. Statuette of youth seated with legs crossed and head bowed over open book held in both hands. © 1 c. May 5, 1915; G 49639.

Man in derby hat. Grotesque statuette of man in derby hat standing with cane in left hand and right in pocket. © 1 c. Apr. 12, 1915; G 49427.

FARINI (MAY) New York. [8031-8040]

Anticipation. [Right three-quarter view of young woman, in evening dress, seated on sofa in parlor.] © 1 c. May 25, 1915; G 49821.

— Colonial hostess. [Young woman in colonial costume seated in large armchair near grandfather's clock.]

Fireside reverie. [Young woman seated in armchair, before open fireplace, with hands folded in lap.]

Going calling. [Young woman in colonial costume, with little girl by her side, walking from doorway of home.]

Grandmother cradle. [Young woman seated in chair by cradle talking to baby.]

Housewife of yesterday. [Young woman in colonial costume seated, rocking cradle with foot and sewing garment.]

Lost. [Little girl standing in field of daisies, crying.]

O'd spinet. [Front view of young woman in colonial costume playing spinet.]

Play and industry. [Left profile of young woman seated before open fireplace knitting while two kittens play at her feet.]

Tender greeting. [Young girl standing on mat near grandfather's clock, kissing lady visitor.]

© 1 c. each May 25, 1915; G 49816-49825.

FLERI (JOSEPH C.) Brooklyn [8041]

Funny chap. [Grotesque statuette of man in short coat and large trousers standing with cane in left hand and right in pocket.] © 1 c. Apr. 9, 1915; G 49423.

FLORENTINE ALABASTER - CEMENT ART
WORKS, Chicago. [8042

German Emperor (Wilhelm II); by
Ida McClellan Stout. Bas-relief plaque
showing right three-quarter view bust
of the Kaiser, above coat of arms of
Germany. © 1 c. Apr. 19, 1915; G
49499.

FORBES LITHO. MFG. CO., Boston.
[8043, 8041

Happy days. [Left profile of young
woman seated on bench by box of
candy, holding up baby in her hands.]
© 1 c. Apr. 9, 1915; G 49414.

Tricks. [Two small boys seated on
bench making dog sit erect on small
box.] © 1 c. Apr. 7, 1915; G 49408.

FREEDMAN (ROBERT S.) New York.
[8045

Flag design of a new nation of
peace. [Flag showing dove with
branch in its beak flying under rain-
bow and star.] © 1 c. May 19, 1915;
G 49864.

FREISE (WILLIAM A.) New York.
[8046

Photo-frame. Design of photo-
frame with insignia of warfare and
peace showing flags of participating
nations during 1914-1915. © 1 c. Mar.
30, 1915; G 49508.

FROST & REED, LTD., Bristol, England.
[8047

Red cross dog; by Herbert Dicksee.
Red cross dog finding wounded soldier
on battlefield. © 1 c. June 3, 1915; G
49918.

FULLER (VIRGIL W.) Quincy, Mass.
[8048

Kittredge monument. [Design of
sepulchral monument with panel and
garland in center and garland on cap-
ital of pillar at each end.] © 1 c.
June 17, 1915; G 49989.

GARY (SCHOOL CITY OF) Gary, Ind.
[8049-8051

Gary, Indiana, school, 1; by H. M.
Pettit. Bird's-eye rear view section of
typical school. © 1 c. Apr. 16, 1915;
G 49475.

— 2; by H. M. Pettit. Bird's-eye
side view section of typical school. ©
1 c. Apr. 16, 1915; G 49476.

Type of Gary, Indiana, community
center; by H. M. Pettit. Bird's-eye
view of school buildings and play-
grounds. © 1 c. Apr. 16, 1915; G
49477.

GIBSON GAME CO., Boston. [8052, 8053

Awful boar. [Left three-quarter
view of woman, with large boar's
head above her head, making speech
while at her feet sits a cat.] © 1 c.
Mar. 29, 1915; G 49325.

Chained parrot. [Left three-quarter
view of woman in a parrot costume
chained to perch beneath which sits a
little dog.] © 1 c. Mar. 29, 1915; G
49324.

GILBERT (FLORENCE L.) Palms, Cal.
[8054

Light of the world. Goddess of
liberty standing on back of eagle which
is flying with branch of flowers in
beak and U. S. flag in claws. © 1 c.
June 3, 1915; G 50022.

GIORGI (GIORGI) Chicago. [8055

Chaplin (Charlie) [Statuette of man
in loose trousers, tight coat and derby
hat standing with right hand in pocket
and cane in left.] © 1 c. May 12,
1915; G 49720.

GLEASON (TERESA F.) Boston. [8056

Buddha, the divinity of Buddhism.
[Front view of woman seated holding
small image in her lap.] © 1 c. Apr.
30, 1915; G 49547.

GODFREY (LYDIA B.) Nyack, N. Y.
[8057

Electric sconce; by L. B. Godfrey
and Theodore T. Goerck. Mural
bracket consisting of three pottery
vases mounted in brass. © 1 c. Apr.
30, 1915; G 49552.

GOODELMAN (AARON) New York.
[8058

Peretz (I. L.) Sculptured bust of
the Jewish poet. © 1 c. June 21, 1915;
G 50010.

GOODRICH (B. F.) co., Akron, O.
[8059

Girl with fan; by W. W. Churchill.
[Right three-quarter view of girl in
summer dress and flower-trimmed hat
holding fan in both hands.] © 1 c.
Mar. 31, 1915; G 49349.

GOODSON (ROSEY JACKSON) Freewater,
Or. [8060

National cross. [Drawing of cross in
circle above circle of cubic crosses.]
© 1 c. Apr. 26, 1915; G 49675.

GRAFLY (CHARLES) Philadelphia.
[8061, 8062

Pioneer mother. Sculptured group of woman standing behind nude little boy and girl. © 1 c. Apr. 17, 1915; G 49496.

Pioneer mother pedestal. Large pedestal decorated with two buffalo heads at each corner and leaf border. © 1 c. Apr. 17, 1915; G 49495.

GRAFTON (ROBERT W.) Michigan City, Ind. [8063

Battle of Tippecanoe. [Battle scene showing infantry charging Indians in forest.] © 1 c. Apr. 21, 1915; G 49512.

GREENER (CHAS. T.) Faulkton, S. D. [8064-8066

Coyote at sunrise. Coyote standing in foreground looking toward left as sun rises behind clouds. © 1 c. May 3, 1915; G 49565.

Early start. Man with dog hitching team of horses to plow in field, at sunrise. © 1 c. May 3, 1915; G 49563.

Honkers at sunrise. Wild geese sitting at edge of pond as sun rises. © 1 c. May 3, 1915; G 49564.

GRIFFOUL (A.) & BROS. CO., Newark. [8067-8071

Aphrodite; by J. S. Gelert. Sculptured torso of half nude woman kneeling. © 1 c. Apr. 28, 1915; G 49539.

Camel match holder; by William Turton. [Model of match holder on back of camel lying on ground.] © 1 c. May 20, 1915; G 49776.

Herecles; by J. S. Gelert. Sculptured torso of man seated. © 1 c. Apr. 28, 1915; G 49540.

Penitent; by E. T. Quinn. [Statuette book-ends showing figure of woman on one side and priest on the other.] © 1 c. Apr. 13, 1915; G 49542.

Washington (George); by Henry Griffoul. [Bas-relief book-end showing right profile bust of Washington.] © 1 c. Apr. 13, 1915; G 49541.

GUDEBROD (LOUIS A.) Meriden, Conn. [8072, 8073

Isaiah. [Model for book ends showing bas-relief of man standing with open scroll in both hands.] © 1 c. May 11, 1915; G 49715.

Moses. [Model for book ends showing bas-relief of man in oriental robe standing with scroll in hand.] © 1 c. May 11, 1915; G 49714.

GUNN (ARCHIE) New York. [8074-8083

Fair face. [Front view bust portrait of girl wearing V-shape waist and mob-cap.]

Gordon-Smith (*Miss*) [Right three-quarter view of girl in summer dress with short sleeves standing, holding flower in right hand.]

Margery. [Front view bust portrait of girl wearing summer dress, and lingerie hat trimmed in flowers.]

My pet. [Left three-quarter view bust portrait of girl leaning her cheek against head of dog.]

Prize winner. [Front view bust portrait of girl with British bulldog looking over her shoulder.]

Sankey (Dorothy) [Front view of young girl in summer dress standing with flower in left hand and head turned toward right shoulder.]

Suzanne. [Right three-quarter view of girl in summer dress and poke-bonnet.]

Thoroughbred. [Front view of girl in riding habit standing by horse's head.]

Tibbie. [Left three-quarter view bust portrait of girl wearing lingerie hat tied under chin with large bow of ribbon.]

Ward (May) [Left three-quarter view of girl in evening dress standing with left hand on hip and bouquet in right.]

© 1 c. each May 25, 1915; G 49843-49852.

HACKNER (E.) CO., La Crosse, Wis. [8084-8090

Main altar designed for Immaculate conception church, Van Horne, Ia.; by Egid Hackner. [Altar with panel of Last Supper beneath altar table, and long panel above at foot which is crucifixion group.]

— designed for St. Agnes church, St. Paul, Minn.; by Egid Hackner. Main altar with table and tabernacle of white marble, canopy carved and gilded.

— designed for St. Benedict's academy, St. Joseph, Minn.; by Egid Hackner. [Altar in semi-circle of columns surmounted by figures of four angles holding up a large crown.]

HACKNER (E.) co.—Continued.

—designed for St. Henry's church, St. Henry, O.; by Egid Hackner. [Gothic altar with draped figure in niches on each side of tabernacle and three figures in niches above.]

—1, designed for Gesu church, Milwaukee, Wis.; by Egid Hackner. [Altar in Gothic style with panel of Last Supper beneath mensa, kneeling angel at each side and statue of sacred heart of Jesus in niche above tabernacle.]

—2, designed for Gesu church, Milwaukee, Wis.; by Egid Hackner. [Gothic style altar with figure of kneeling angel on each side of tabernacle and crucifixion group in niche above.]

Renaissance marble railing; by Egid Hackner. Railing decorated with scrollwork and leaves, designed for St. Benedict's academy, St. Joseph, Minn. © 1 c. each June 12, 1915; G 49959-49965.

HAMPTON (MARK) CO., INC., New York. [8091, 8092]

Chaplin (Chas.) 1; by G. Grandelis. Statuette of man grotesquely dressed in loose trousers and tight coat, standing on low base, with right hand in pocket and cane in left. © 1 c. May 15, 1915; G 49762.

—2; by G. Grandelis. [Statuette of man in comic costume standing with right hand in pocket, holding cane in left.] © 1 c. Apr. 3, 1915; G 49509.

HARE (J. KNOWLES) JR., New York. [8093-8106]

Benedetta. [Front view bust of girl wearing toque and low-cut dress with bouquet in belt.]

Charmion. [Right three-quarter view bust portrait of girl, in low-cut dress and boudoir cap, looking over right shoulder.]

Constance (*Lady*). [Right three-quarter view of young woman, in low-neck dress and feather-trimmed hat, seated with small dog in lap.]

Estelle. [Left three-quarter view bust portrait of girl, in summer dress and mob-cap, looking over left shoulder.]

Fair bather. [Left three-quarter view bust portrait of girl, in low-cut dress and toque, looking over left shoulder.]

HARE (J. KNOWLES) JR.—Continued.

Judith. [Left three-quarter view bust portrait of girl with flower in her hair, drapery over shoulders and bouquet at bosom.]

Leda. [Left three-quarter view bust portrait of girl, in summer dress and hat trimmed in ribbon with streamers over shoulder, looking towards her left.]

Lyddy. [Front view of girl, in low-cut dress and large hat trimmed in ribbon, looking over left shoulder.]

Marjorie (*Lady*). [Front view of young woman in summer dress and large hat seated on bench in garden.]

Marjory. [Right three-quarter view bust portrait of girl wearing low-neck dress, toque and large bouquet.]

Milly. [Left three-quarter view bust portrait of girl wearing large flower hat and low-cut summer dress with bouquet at breast.]

Mina. [Right three-quarter view bust portrait of girl in flower hat and low-cut dress with bouquet in belt.]

Newcomb girl. [Right three-quarter view of girl in college costume holding pennant.]

Vera (*Lady*). [Left three-quarter view of woman in low-cut dress and hat trimmed in feathers seated with small dog in her arm.]

© 1 c. each; May 25, 1915; G 49802-49815.

HARRIES (MAERIE SUE) Chicago. [8107]

Martha Washington national industrial school for girls. [Drawing of thirteen story building on corner of intersecting streets.] © 1 c. Feb. 19, 1915; G 49420.

HARRISON (MARTHA R.) New York. [8108]

Arm and hand. Sculptured arm and hand of young child. © 1 c. Apr. 26, 1915; G 49526.

HARVEY (FRED) Kansas City, Mo. [8109, 8110]

Union station, from Main street viaduct, Kansas City, Mo.; by M. W. Sater. [Sketch showing rear view of large station and railroad tracks from viaduct.] © 1 c. May 8, 1915; G 49724.

Union station, Kansas City, Mo.; by M. W. Sater. [Night view of front of large railroad station, with bunch of trees at right.] © 1 c. May 8, 1915; G 49725.

HAYS (AUSTIN) New York.

[S111-S113

Candlestick. [Design of candlestick with square stem and large square base.] © 1 c. May 27, 1915; G 49914.

Flower stand, summer. [Front of flower stand decorated with three nude female figures seated on pedestal clasping hands.] © 1 c. May 27, 1915; G 49915.

Spring. [Sculptured design of flower-stand decorated with figures of four nude girls seated on pedestals along front.] © 1 c. May 27, 1915; G 49861.

HENSON (ROBERT C.) Los Angeles.

[S114

Monarch of the glen. Elk standing erect in grassy foreground, with lake and woodland background. © 1 c. June 7, 1915; G 49924.

HERING (HENRY) New York.

[S115, S116

Eagle book-end. [Figure of large eagle perched with wings raised ready to soar.] © 1 c. June 4, 1915; G 49920.

Eagle used as a book end. [Statuette of eagle perched with wings partly folded.] © 1 c. Apr. 21, 1915; G 49513.

HERTER (CHRISTINE) New Haven.

[S117

Girl sewing. Three-quarter back view of girl in drapery, with bare shoulders, seated sewing chiffon. © 1 c. Mar. 31, 1915; G 49351.

HINTERMEISTER (J. Hy) Brooklyn.

[S118-S120

Bringing home the stranger. Little girl bringing home in her arms a large cat, followed by St. Bernard dog. © 1 c. June 3, 1915; G 49919.

Little Miss Vanity. Little girl seated on stool, with collie dog at her right, kitten at left and open book in lap, looking into hand-mirror held in left hand. © 1 c. June 21, 1915; G 50000.

Race for life. Cowboy on his pony at utmost speed, turns back in his saddle to shoot at pursuing Indians. © 1 c. May 19, 1915; G 49773.

HINTON (CHARLES LOUIS) Bronxville, N. Y.

[S121

Vanity. Bronze statuette of nude girl holding small mirror in left hand and arranging her hair with right. © 1 c. Apr. 1, 1915; G 49372.

HOFFMAN (MALVINA) New York.

[S122

Paylowa gavotte. Statuette of woman draped empire fashion, with poke bonnet, dancing. © 1 c. Apr. 5, 1915; G 49382.

HOLEPROOF HOSIERY CO., Milwaukee.

[S123

Holey tearers: by Arthur L. Bowen. [Front view drawing of little boy and girl in ragged clothes, seated on bench smiling.] © 1 c. Mar. 15, 1915; G 49340.

HUDSON (GRACE) Ukiah, Cal.

[S124-S128

Ka-toch. [Indian child seated on ground by papoose and little dog.] © 1 c. June 15, 1915; G 49972.

Kol-ba and fish. [Little Indian boy standing on bank of stream with fish in left hand, pole in right and small dog at his feet.] © 1 c. May 19, 1915; G 49775.

Ma-ku-ku. [Indian child and small dog squatted on each side of baby in papoose-frame.] © 1 c. May 6, 1915; G 49649.

Tale-o with squarrels. [Indian boy with bow and arrow, carrying three slain squirrels through woods.] © 1 c. Apr. 23, 1915; G 49518.

Wedding guest. [Indian girl carrying large bowl across field.] © 1 c. Apr. 9, 1915; G 49421.

HUNT (ESTHER) Los Angeles.

[S129, S130

Pet (The) Little Chinese girl holding cat in her arms. © 1 c. Mar. 29, 1915; G 49334.

Suey Sen Yin. Front view of little Chinese girl standing before wall ornaments with peacocks. © 1 c. Mar. 29, 1915; G 49333.

HURST (JOE E.) Philadelphia. [S131

West Highland terriers; by Jesse Sylvester Anderson. Bas-relief panel showing front view of three terriers. © 1 c. May 15, 1915; G 49759.

ILLAVA (CARL) New York. [S132

Sunday (Billy). [Grotesque statuette of Sunday leaning on pulpit with right hand outstretched.] © 1 c. Apr. 27, 1915; G 49529.

JACOBS (MICHEL) Washington. [S133

War baby. Sculptured bust of crying baby mounted above munitions of war. © 1 c. June 17, 1915; G 49988.

JORDAN, MARSH CO., Boston. [S134
Three elephants; by John Woods
Kelly. [Design showing three ele-
phants sitting side by side.] © 1 c.
Apr. 26, 1915; G 49533.

JOSEPH (JULIUS) New York.
[S135, S136

Modern welcome. [Immigrants on
deck of steamship cheering while en-
tering New York harbor.] © 1 c.
Apr. 20, 1915; G 49503.

Welcome to the Dutch. [Group of
Indians watching men in small boat,
from Dutch ship approaching shore at
New York.] © 1 c. Apr. 20, 1915; G
49504.

KAHLER (CARL) Little Silver, N. J.
[S137

Morgan (J. P.) [Front view por-
trait of Morgan standing with both
hands in trousers pockets.] © 1 c.
Apr. 6, 1915; G 49404.

KANSAS CITY BILL OF FARE PRESS, Kan-
sas City, Mo. [S138

Menu for hotel Muehlebach; by C. E.
Clayton. [Drawing of peacock in
wreath of flowers interlaced in lattice
work.] © 1 c. May 17, 1915; G
49787.

KAUFMANN & STRAUSS CO., New York.
[S139-8173

Apple blossoms; by John W. Preusser.
Girl in spring costume standing, with
collie-dog at her side, surrounded by
apple blossoms. © 1 c. May 14, 1915;
G 49735.

Apples red; by W. H. Chandler.
Overturned basket of apples scattered
over table. © 1 c. May 14, 1915; G
49737.

Autumn leaves; by John W. Preusser.
Girl in fall costume, with right hand
on hip and purse hanging on wrist,
leading Pekinese dog. © 1 c. May 14,
1915; G 49736.

Buttercups and daisies; by Archie
Gunn. Left three-quarter view of girl
in summer costume holding bunch of
buttercups and daisies in each hand.
© 1 c. May 14, 1915; G 49740.

Coquette; by Archie Gunn. Left pro-
file of girl in sheath gown holding skirt
with left hand and looking through
oval window. © 1 c. May 14, 1915; G
49753.

Cora, Rosamond and Nap; by John
M. Burke. Two girls in street cos-
tume, one seated in chair and the other
standing with English bulldog at her
feet. © 1 c. May 14, 1915; G 49729.

KAUFMANN & STRAUSS CO.—Continued.

Daisies; by John W. Preusser. Girl
in summer costume standing with left
hand on hip, hat dangling from ribbon
on arm, bunch of flowers in right hand
and dog at her feet. © 1 c. May 14,
1915; G 49749.

Evangeline; by John M. Burke.
Front view of girl in street costume
descending stairway with right hand
on balustrade and handbag in left. ©
1 c. May 14, 1915; G 49742.

Fay; by John M. Burke. Left three-
quarter view of girl in street costume
standing by chair with left hand on
hip, holding parasol in right hand. ©
1 c. May 14, 1915; G 49741.

Fine feathers; by John W. Preusser.
Peacock sitting on branch of tree full
of blossoms. © 1 c. June 8, 1915; G
50012.

Fine pair; by W. H. Chandler. Pair
of wild geese on table near bottle of
wine. © 1 c. May 14, 1915; G 49751.

For milady; by John M. Preusser.
Display of woman's kimona, night-cap,
handkerchief, etc. © 1 c. June 8,
1915; G 50013.

For the boy; by John W. Preusser.
Display of boy's mackinaw, coat, cap,
scarf, leggings, gloves, etc., on rack.
© 1 c. June 8, 1915; G 50014.

For the traveller; by John W. Preus-
ser. Luggage display containing ward-
robe - trunk, suit - case, hand - bag and
hat-case. © 1 c. June 8, 1915; G
50015.

Four happy smiles; by Frances M.
Brundage. Three little girls and a boy
carrying large sign-board, followed by
a small dog. © 1 c. May 14, 1915; G
49733.

Four of a kind; by Archie Gunn.
Left three-quarter view of four girls,
all wearing same style dresses and
hats, carrying large sign-board. © 1 c.
May 14, 1915; G 49738.

Geraldine, Theresa and Rover; by
John M. Burke. Right three-quarter
view of two girls in street costume,
one standing, resting hand on shoulder
of the other who is seated reading let-
ter, with dog at her feet. © 1 c. May
14, 1915; G 49747.

Haberdashery; by John W. Preus-
ser. Display of haberdashery includ-
ing shirt, collars, scarfs, suspenders,
gloves, etc. © 1 c. June 8, 1915; G
50016.

KAUFMANN & STRAUSS CO.—Continued.

Hats—no heads; by John W. Preusser. Display of assorted hats on stands in shop window. © 1 c. June 8, 1915; G 50017.

Hello; by Archie Gunn. Left profile of girl seated near vase of flowers on table telephoning. © 1 c. May 14, 1915; G 49752.

Hey skin-nay; by Frances M. Brundage. Little boy watching small dog holding large kite and shouting. © 1 c. May 14, 1915; G 49734.

Hosiery and gloves; by John W. Preusser. Display of ladies' stockings at left and gloves at right. © 1 c. June 8, 1915; G 50018.

Irresistible; by J. H. Hintermeister. Girl seated in chair holding box of chocolates in lap while young man seated on arm of chair is attempting to put piece of candy into her mouth. © 1 c. May 14, 1915; G 49728.

Magdolen; by John M. Burke. Girl in street costume holding her hat on with right hand and carrying handbag in left. © 1 c. May 14, 1915; G 49743.

Milady's hat-box; by John W. Preusser. Open milinery box containing lady's hat. © 1 c. June 8, 1915; G 50019.

Nina; by John M. Burke. Back view of girl in street costume ascending stairway with right hand on balustrade. © 1 c. May 14, 1915; G 49731.

Phoebe; by John M. Burke. Girl in street costume standing by small table with right hand on hip and left holding charm on chain around her neck. © 1 c. May 14, 1915; G 49730.

Poppies; by Archie Gunn. Left profile of girl in summer costume carrying bunch of poppies in right hand and basket of flowers on left arm. © 1 c. May 14, 1915; G 49739.

Prudence, Barbara and Dot; by John M. Burke. Two girls in street costume holding umbrellas in hand, one standing and the other seated with Pekinese dog at her feet. © 1 c. May 14, 1915; G 49746.

Rhoda; by John M. Burke. Right three-quarter view of girl in street costume with checked skirt, holding both hands on hips. © 1 c. May 14, 1915; G 49744.

School days; by Frances M. Burke. Four little girls and boys seated on bench watching small girl write on board. © 1 c. May 14, 1915; G 49748.

KAUFFMAN & STRAUSS CO.—Continued.

Snow-white; by John M. Preusser. Girl dressed in white furs trimmed in mink, walking through falling snow with English bull-dog at her feet. © 1 c. May 14, 1915; G 49750.

Wild roses; by Archie Gunn. Right profile of girl in summer costume holding skirt with right hand and bunch of flowers in left. © 1 c. May 14, 1915; G 49754.

Winifred; by John M. Burke. Girl in street costume standing with right hand on hip, holding parasol in left hand. © 1 c. May 14, 1915; G 49732.

Youthful spooners; by Frances M. Brundage. Small boy sitting on ground by little girl embracing her arm and leaning against fence. © 1 c. May 14, 1915; G 49745.

KIMBALL (ISABEL MOORE) Brooklyn.
[8174-8177]

Father Time. Statuette of Father Time seated with cloak over shoulders and scythe on arm, looking down. © 1 c. May 25, 1915; G 49796.

Fountain. Sculptured figure of boy, crouched upon low pedestal on each side of large bowl, holding struggling geese which spit water at each other. © 1 c. May 25, 1915; G 49797.

Mer-child. Fountain design of small mermaid perched on lily-pads blowing stream of water into water-lily held in left hand. © 1 c. May 25, 1915; G 49798.

Model for clock. Bas-relief panel showing procession of figures two of which clasp hands above face of clock. © 1 c. May 4, 1915; G 49653.

KIMBALL & COMBE CO., Providence.
[8178, 8179]

Tablet monument; by Alfred H. Combe. Monument divided vertically at center by band of carved lilies and finished at top with opposed scrolls and shell. © 1 c. Apr. 3, 1915; G 49378.

— Upright tablet monument containing plain raised panel which partly covers band of natural leaves. © 1 c. May 3, 1915; G 49562.

KING (HAMILTON) New York.
[8180-8182]

Marion. [Left profile bust portrait of girl wearing picture hat and string of pearls.] © 1 c. May 25, 1915; G 49856.

KING (HAMILTON)—Continued.

Peggy. [Left three-quarter view bust portrait of girl wearing hat trimmed with large bow of ribbon.] © 1 c. May 25, 1915; G 49857.

Rose. [Front view bust portrait of girl wearing large picture hat.] © 1 c. May 25, 1915; G 49855.

KORNHANDLER (LOUIS) New York. [S188

Chaplin (Charles); by Freeman. Statuette of man in comic costume standing in characteristic pose. © 1 c. Apr. 3, 1915; G 49510.

LAMBERT PHARMACAL CO., St. Louis. [S184-S188

After shaving. [Man standing with bottle in left hand, rubbing face with right.]

First aid. [Front view of girl standing with bottle in hand rubbing left arm.]

I recommend. [Front view of nurse standing with bottle in right hand and spoon in left.]

Oh, I like this. [Right profile of boy standing by wash basin with bottle in left hand and glass in right.]

Toilette (La). [Nurse holding bottle and glass for young girl standing by water basin.]

© 1 c. each Mar. 31, 1915; G 49344-49348.

LA MONTAGNE (HARRY) New York. [S189

Spiked helmet. [Model of skull wearing spiked helmet, resting on stone and block.] © 1 c. May 22, 1915; G 49788.

LAPRES (THEO. J.) Atlantic City. [S190

Ready for the plunge. Girl in bathing suit seated on small pier, with city and beach in background. © 1 c. May 14, 1915; G 49727.

LA VALLEY (JOHN ELIE) Portland, Or. [S191

Dawn of hope; by Mrs. G. R. Lane. [Woman talking to young man seated, with crutches at his feet and head bowed on his arms resting upon table.] © 1 c. Apr. 19, 1915; G 49497.

LAZZARI & BARTON CO., New York. [S192, S193

Barkley-McKinstry memorial; by W. W. Rowe. Sculptured memorial having two curved wings connected with a central slab surmounted by cross. © 1 c. May 21, 1915; G 49781.

LAZZARI & BARTON CO.—Continued.

Dodge memorial; by W. W. Rowe. Sculptured memorial having two curved wings connected to central stone of sarcophagus style. © 1 c. May 21, 1915; G 49782.

LECÈNE & CO., Paris. [S194-S204

Ange gardien; par E. Azambre. [Figure of angel resting hand on shoulder of youth, with staff in left hand, walking up mountain path.] © 1 c. Apr. 14, 1915; G 49468.

Douce mère de Dieu; par E. Azambre. [Front view of Madonna seated on bench with infant Jesus on her knee.] © 1 c. Apr. 14, 1915; G 49467.

Gloire à ceux qui sont morts pour la patrie, sous le regard de Dieu; par L. Anglas. [Woman with branch in hand kneeling by dead soldier lying on ground at foot of cross.] © 1 c. June 22, 1915; G 50005.

Gloire céleste; par E. Azambre. [Figure of angel, with palms in left arm and wreath in right hand, standing by two soldiers dead on battlefield.] © 1 c. June 22, 1915; G 50006.

Jésus donnant la communion à deux enfants; par E. Azambre. [Jesus giving communion to two children kneeling at table with figure of angel at each side.] © 1 c. June 22, 1915; G 50004.

Jésus nous appelle; par E. Azambre. [Front view of boy Jesus standing with both arms outstretched.] © 1 c. Apr. 14, 1915; G 49466.

Marie est notre mère; par E. Azambre. [Front view of woman standing by bunch of lilies with left arm around shoulders of young girl at her side.] © 1 c. Apr. 14, 1915; G 49463.

Nicolas (*Saint*); par E. Azambre. [Front view of elderly man in clerical robes standing with staff in left hand, holding right hand above heads of three nude children seated in a tub.] © 1 c. Apr. 14, 1915; G 49465.

Première cène; par E. Azambre. [Group of men seated at table watching Jesus give communion to child standing before him.] © 1 c. June 22, 1915; G 50007.

Prise de voile; par E. Azambre. [Five nuns standing and one kneeling before Jesus.] © 1 c. Apr. 14, 1915; G 49464.

Vierge aux lys; par G. Laporte. [Front view of young woman in drapery walking in garden between two large bunches of lilies.] © 1 c. Apr. 14, 1915; G 49462.

- LEDERER (HUGO) New York. [8205
Q. T. Baby boy doll with finger in
mouth crying. © 1 c. Apr. 1, 1915;
G 49371.
- LESSER (ELIZABETH) New York. [8206
War baby. Statuette of nude child
standing with hands clasped over
breast. © 1 c. Mar. 21, 1915; G 49956.
- LEWIS (ALLIE M. WILSON) Salem, Or.
[8207
Perfect girl in her best. Nude little
girl reclining near rosebush in full
bloom. © 1 c. June 21, 1915; G 49997.
- LEWISOHN (ADELE G.) New York.
[8208
Marco Capoc. [Torso of grotesque
figure wearing fez on head and cres-
cent around neck.] © 1 c. June 11,
1915; G 49957.
- LIBERAL COUNCIL OF SACRAMENTO, Sac-
ramento, Cal. [8209
Labor, liberty, unity. [Drawing of
bunch of grapes and strawberries in
vase above scroll.] © 1 c. Apr. 31,
1915; G 49422.
- LICHTMAN (BENJAMIN) New York.
[8210-8213
Dulcie. [Left three-quarter view
bust portrait of girl in sailor suit, with
bandeau on hair and head inclined
forward.] © 1 c. May 25, 1915; G
49826.
Madge. [Right three-quarter view
bust portrait of girl wearing lace col-
lar and ribbon bandeau, with head in-
clined forward.] © 1 c. May 25, 1915;
G 49828.
Maiden America. [Front view bust
portrait of girl with U. S. flag draped
over shoulders and star-decorated ban-
deau on hair.] © 1 c. May 25, 1915;
G 49829.
Zoe. [Right profile bust portrait of
girl with band of ribbon on hair, look-
ing up.] © 1 c. May 25, 1915; G 49827.
- LINK (B. LILLIAN) New York. [8214
Nyo. Sculptured flower bowl with
figure of girl rising from clump of
Indian pipes in center. © 1 c. Apr. 30,
1915; G 49553.
- Low (GILMAN) Oak Park, Ill. [8215
Oo tan have a bite horsie. Little
child holding up an apple to horse
which is looking over fence. © 1 c.
June 14, 1915; G 49969.
- Low (W. H.) Bronxville, N. Y.
[8216
Empire State. [Decorative frieze in
nine panels containing groups of male
and female figures on bank of river
representing hunting Indians, justice,
education, art and industry of New
York State.] © 1 c. Apr. 22, 1915; G
49536.
- LOWDEN (ADELAIDE ARCHIBALD) Port-
land, Or. [8217
Hood (Mt.) and Caroline Testout
rose. [Spray of roses in upper left
corner of landscape showing woodland
stream in foreground and Mt. Hood in
distance.] © 1 c. June 10, 1915; G
49954.
- LUKEMAN (AUGUSTUS) New York.
[8218
Memory. [Statue of draped woman
lying on bench with foot hanging over
side thereof and head resting on hand,
designed for Straus memorial foun-
tain.] © 1 c. Apr. 15, 1915; G 49532.
- LUKENS (WINFIELD S.) Davisville, Pa.
[8219
Steuben (*Baron*) drilling troops at
headquarters, Valley Forge, winter
1777-78. Baron Steuben standing in
snow in center, with cane in hand,
drilling line of troops near flag pole;
drummer boy and group of officers at
left, and headquarters in background.
© 1 c. Apr. 20, 1915; G 49506.
- LUNDBORG (FLORENCE) San Francisco.
[8220
California. [Mural painting show-
ing men, women and children carrying
baskets of fruit and flowers.] © 1 c.
June 1, 1915; G 49895.
- MACCABEES OF THE WORLD (LADIES OF
THE) Port Huron, Mich.
[8221, 8222
Grave marker, no. 1; by Walter Mor-
ris. [Design showing letters L. O. T.
M. O. T. W. on which ribbon bow and
rose on shield attached to post.] ©
1 c. Apr. 12, 1915; G 49429.
— no. 2; by Walter Morris. [Rib-
bon bow and shield attached to post.]
© 1 c. Apr. 12, 1915; G 49429.
- McCoy (ROBERT) New York.
[8223-8225
Lusitania, 1. [Drawing of large
steamship on the ocean.] © 1 c. June
14, 1915; G 49976.
— 2. [Drawing of tombstone and
cross on beach, with steamship in dis-
tance.] © 1 c. June 14, 1915; G
49977.

McCoy (ROBERT)—Continued.

—3. [Drawing of large steamship with bow under water, surrounded by small boats.] © 1 c. June 14, 1915; G 49978.

McGOVERN (R. L.) co., Hartford Conn. [8226]

Unionville honors the earth that wraps her heroes' clay. Design of monument in commemoration of soldiers, sailors and marines of Civil war showing figure of soldier and marine on each side of shaft which is surmounted by figure of sailor. © 1 c. June 22, 1915; G 50003.

MAGGI (ANDREA) & VITTORIO (VOLPI) New York. [8227]

Chaplin (Charles). Chaplin statuette showing him in special pose supporting chin with right hand and holding cane in left. © 1 c. May 15, 1915; G 49758.

MANSHIP (PAUL) New York. [8228]

Salome. [Statue of half nude woman with scarf over shoulder looking back at head of man in dish at her heels.] © 1 c. May 18, 1915; G 49769.

MARBLE (JOHN NELSON) Santa Barbara, Cal. [8229]

Torrey (Bradford). Life size drawing showing front view bust of man with full beard. © 1 c. June 1, 1915; G 49898.

MARTIN (HARRY B.) New York. [8230]

Bogey (*Col.*); [Statuette of man in golf costume standing with stick over left shoulder.] © 1 c. Mar. 13, 1915; G 49341.

MASON (MARY WINFIELD) Elmsford, N. Y. [8231]

Lions of Belgium. Sculptured bust of King Albert on pyramidal base. © 1 c. June 10, 1915; G 49953.

MASSASOIT MONUMENT COMMITTEE, Boston. [8232]

Massasoit monument souvenir; by Cyrus E. Dallin. Souvenir pocket piece with Massasoit monument statue in relief on obverse and wreath around lettering on reverse. © 1 c. June 4, 1915; G 49955.

MATTHEWS-NORTHRUP WORKS, Buffalo. [8233]

Map of the United States. Pictorial bird's-eye view map showing industries in various sections of United States. © 1 c. June 5, 1915; G 49945.

MEISSNER & BUCH, Leipzig. [8234, 8235]

Hindenburg (*Generalfeldmarschall von*); von Hugo Vogel. [Front view, half length portrait of man in military uniform standing with overcoat unbuttoned, cap in left hand and right resting on table.] © 1 c. June 2, 1915; G 49900.

— [Left three-quarter view bust portrait of man in military uniform, with fieldglasses suspended from neck.] © 1 c. June 2, 1915; G 49901.

MELINA (ALFREDO) Brooklyn. [8236]

Finalmente. Bust portrait of King Victor in left corner of scene showing three draped figures representing Italy victorious receiving Trento and Trieste under the flag while soldiers and marines cheer. © 1 c. June 15, 1915; G 49974.

MEYENBERG (J. C.) Cincinnati [8237]

Scotch lacquer. Statuette of Scotch Highlander playing bag-pipe. © 1 c. May 25, 1915; G 49795.

MICHAELIS (A. C.) Joplin, Mo. [8238]

For universal peace. [Design of eagle and shield surrounded by lettering and stars in circular border.] © 1 c. Mar. 25, 1915; G 49680.

MILLER (MACK) CANDLE CO., Syracuse, N. Y. [8239]

Sanctuary (The) [View of interior of church showing large main altar and figures in niches on each side.] © 1 c. May 19, 1915; G 49772.

MONAKLARK, INC., New York. [8240, 8241]

Chaplin (Chas.); by Robert Rommel. Statuette of man in loose trousers and tight coat standing with right hand in pocket and cane in left. © 1 c. May 7, 1915; G 49651.

— champion; by Robert Rommel. Statuette of man in boxing costume and gloves standing. © 1 c. May 7, 1915; G 49652.

MORRIS & co., Baltimore. [8242]

Paul Jones girl; by Edw. Berge. [Sculptured figure of girl, in sailor suit, seated on stone bench with tennis racket in hand.] © 1 c. May 19, 1915; G 49800.

MORRISSETTE (CHARLES A.) Norfolk, Va. [8243]

Norfolk, Va. Aerial perspective view of western section of city of Norfolk. © 1 c. June 18, 1915; G 49991.

MOWBRAY (A. R.) & CO., LTD., London. [S244

Christ and St. John; by Irlam Briggs. [Boy Jesus, in loose garment, standing with right hand on shoulder of boy John the Baptist, in camel's hair, seated with staff in right hand.] © 1 c. Mar. 27, 1915; G 49320.

MULLER (CARL C.) Boston. [S245

Chaplin (Chas.); by W. Clark Noble. [Statuette of man in loose trousers and tight coat standing with right hand in pocket and cane in left.] © 1 c. May 8, 1915; G 49676.

MULLER (ERNEST J. W.) Brooklyn. [S246-S248

Franz Joseph I. Plaster cast showing left profile bust of the Austrian Emperor in military uniform. © 1 c. June 2, 1915; G 49905.

Hindenburg (*Field-marshal* von). [Plaster cast medalion showing front view bust of man in military uniform.] © 1 c. June 2, 1915; G 49903.

Wilhelm II, Deutscher Kaiser. Plaster cast showing left profile bust of the Kaiser wearing helmet. © 1 c. June 2, 1915; G 49904.

NAJA (NAJEEB) New York. [S249

Joffre (*General*). Allegorical design showing general Joffre on horseback confronted by ghost of Napoleon who is pointing to cedar of Lebanon nearby. © 1 c. Apr. 27, 1915; G 49527.

NASH, OF MAINE, Norway, Me. [S250

Struggle. Fish lying upon fishing poles and net, with landscape in background. © 1 c. Feb. 23, 1915; G 48961.

[Note.—A supplemental application filed with the original on Mar. 19, 1915, states that the title is Victory.]

NATIONAL METALIZING CO., Garwood, N. J. [S251-S265

Athlete; by J. A. Meliodon. Book-end model of nude man pushing against a rock.

Bear; by S. Morani. Book-end model of bear with head down on ground between paws.

Crouching lion; by J. Ruhl. Book-end model of lion crouching behind rock with mouth open.

Eagle; by J. Ruhl. Book-end model of eagle perched with one foot on U. S. flag and the other on shield.

NATIONAL METALIZING CO.—Continued.

Kiss; by J. Ruhl. Book-end model showing bust of man and woman kissing.

Leda and swan; by S. Morani. Book-end model of nude woman seated on rock with left arm around neck of swan.

Mischief; by J. A. Meliodon. Model for book-end representing small monkey pulling hair of large monkey asleep.

Night; by C. A. Johnson. Book-end model of woman seated on floor with left hand on head of child leaning against her breast.

Peacock tray; by J. Ruhl. Model of nude woman lying on edge of tray formed by tail of peacock which she is embracing.

Playmates; by J. Ruhl. Model for book-end showing nude child seated on mat, with arm around neck of dog, reading book in lap.

Toiler; by S. Morani. Model for book-end representing fisherman laboring to pull in a net.

Wave (The); by J. Ruhl. Book-end of nude woman leaning against rock with one foot in water.

Wood imp; by J. A. Meliodon. Book-end model of faun playing on pipe.

Ye olde printer; by J. Ruhl. Book-end model of man in mediaeval garb working press of original type.

Ye philosopher; by S. Morani. Book-end model of old man in loose robe seated reading book.

© 1 c. each May 29, 1915; G 49868-49882.

NEDRAH CO., New York. [S266

Club-fellow (The); by Joseph Christian Leyendecker. Man and lady in evening attire, in foreground, and in background are chauffeur and footman standing by automobile. © 1 c. Mar. 31, 1915; G 49374.

NEW ENGLAND CONFECTIONERY CO., Boston. [S267

Sweet delight; by J. Hy. Hintermeister. Girl seated on stool with box of candy at her side, pointing down and smiling. © 1 c. June 21, 1915; G 49998.

NICHOLS (E. D. C.) Helena, Mont. [S268

Jitney kid. [Small boy riding on skip-mobile.] © 1 c. Apr. 21, 1915; G 49515.

NICOLET (GABRIEL) Paris. [S269, S270

Fire opal. Left profile of girl in low-cut dress, with string of large beads around neck, reading letter held in both hands. © 1 c. Apr. 28, 1915; G 49543.

Friend (The) Right three-quarter view of young woman seated near vase of roses, with shawl over shoulder, holding cup and saucer in her hands. © 1 c. Apr. 28, 1915; G 49544.

NIELSEN (MADS PETER) Seattle. [S271

Finish (The) Statuette of golfer with stick over shoulder ready to strike ball. © 1 c. May 5, 1915; G 49638.

NISBET (ROBERT HOGG) South Kent, Conn. [S272

Hymn of summer. [Landscape showing woman standing under large tree in field.] © 1 c. Mar. 13, 1915; G 49726.

NORTHWESTERN YEAST CO., Chicago.

[S273

Root beer. [Left profile of little girl standing by table with large bottle of root beer in her hand.] © 1 c. Apr. 7, 1915; G 49409.

NYCE (HELENE) Cedarbrook, N. J.

[S274-S276

Flossie Fisher's funnies. 1. Seven figure border design showing cat riding cock-horse, cat with parasol, fox, little girl, two cats and rabbit rolling hoops. © 1 c. June 3, 1915; G 49993.

— 2. Five figure border design showing cat with parasol, fox, girl, cat and rabbit rolling hoops. © 1 c. June 3, 1915; G 49994.

— 3. Six figure border design showing rabbit, fox, cat with feather head-dress, cat, girl and cat with parasol rolling hoops. © 1 c. June 3, 1915; G 49995.

NYS (GASTON V.) New York.

[S277-S279

Albert (*King*) of Belgium. [Sculptured bust of the King.] © 1 c. Apr. 30, 1915; G 49548.

Belgian farmers at work. [Sculptured group of man and woman pulling a plow.] © 1 c. Apr. 30, 1915; G 49549.

Belgium 1914. Sculptured group of woman with two children and dog fleeing from horrors of war. © 1 c. Apr. 30, 1915; G 49550.

ONONDAGA POTTERY CO., Syracuse, N. Y.

[S280-S283

Baltimore spray. [Six sprays consisting of flowers and scrolls arranged in circle around center spray.] © 1 c. Mar. 30, 1915; G 49337.

Navarre; by A. J. Koch. [Circular design having rim decorated with small bust portraits looped together by strings of bells.] © 1 c. Mar. 29, 1915; G 49335.

Newhouse; by A. J. Koch. [Circle with narrow decorated border.] © 1 c. Mar. 31, 1915; G 49355.

Richmond; by Hanley Henoeh. [Bunches of flowers and berries on band between small and large circle.] © 1 c. Mar. 31, 1915; G 49353.

ORDER OF SONS OF ITALY IN AMERICA (SUPREME LODGE), New York.

[S284

Liberta uguaglianza; by Giuseppe De Felice. Circular medalion with lettering around male lion. © 1 c. Mar. 29, 1915; G 49517.

PACKAGE CONFECTIONERY CO., Boston.

[S285

Thriller kiss. [Profile of little girl kissing small boy with package in his hands.] © 1 c. Apr. 7, 1915; G 49410.

PALMER (PAULINE) Chicago. [S286

Virginia. [Front view of young girl in summer dress, with bare arms and feet, wading in shallow water under tree.] © 1 c. June 22, 1915; G 50020.

PANAMA-PACIFIC INTERNATIONAL EXP. CO., San Francisco. [S287-S290

Caryatid, 2239; by A. Sterling Calder. [Column in form of sculptured female figure supporting an entablature.] © 1 c. Apr. 12, 1915; G 49432.

Morgiana; by Edith Woodman Burroughs. [Sculptured figure of girl squatted beside large jar.] © 1 c. Apr. 12, 1915; G 49433.

Nereid, no. 1; by A. Sterling Calder. Sculptured group of nude female figure riding a dolphin. © 1 c. Apr. 12, 1915; G 49431.

Water spirit; by Leo Lentelli. Statue of crouching nude woman shooting with bow and arrow. © 1 c. Apr. 12, 1915; G 49430.

PARRISH (MAXFIELD) Windsor, Vt.

[S291, S292

Tea tray, 1. Sign-board for tea house showing man and girl seated at table drinking tea. © 1 c. May 15, 1915; G 49756.

PARRISH (MAXFIELD)—Continued.

—2. Sign-board for tea house showing man and girl seated on each side of table with cup of tea in hands looking over shoulder at each other. © 1 c. May 15, 1915; G 49757.

PARSONS (CLARA LOUISE) Brooklyn. [8293

Peace be unto you. Front view of Jesus standing with right hand raised and left on breast. © 1 c. Apr. 7, 1915; G 49434.

PARSONS (NATALIA) Pewee Valley, Ky. [8294

Calendar design. [Front view of girl in summer dress with basket of flowers in hand.] © 1 c. Mar. 12, 1915; G 49342.

PARTRIDGE (WILLIAM ORDWAY) New York. [8295

Spirit of the pines. Sculptured head of young girl with hair blowing in the wind. © 1 c. Apr. 9, 1915; G 49424.

PATTON (WILLIAM CHARLES) Philadelphia. [8296

Watch the ticker. Drawing of news ticker with hole at base of tape roll for tape to pass through. © 1 c. Apr. 1, 1915; G 49383.

PENIC (DUJAM) New York. [8297

Warrior on the horse. [Sculptured group of nude man with helmet on head riding horse.] © 1 c. June 5, 1915; G 49923.

PETERS (HAROLD) Philadelphia. [8298-8300

Hindenburg (General fieldmarshall v.); by J. Otto Schweizer. [Holly branch below sculptured bust of man in military uniform.] © 1 c. Apr. 24, 1915; G 49520.

Wilhelm II; by J. Otto Schweizer. [Sculptured bust of the Kaiser in military uniform.] © 1 c. May 18, 1915; G 49768.

Wilson (Woodrow); by J. Otto Schweizer. [Sculptured bust of President Wilson.] © 1 c. June 24, 1915; G 50026.

PHILLIPS (J. CAMPBELL) New York. [8301

Dorothy. Left profile bust portrait of girl in drapery with left shoulder bare.] © 1 c. Apr. 17, 1915; G 49494.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin. [8302-8319

Alt Weimar; von Paul Ehrhardt. [Interior of dining room showing young woman standing by breakfast table.] © 1 c. May 26, 1915; G 49860.

Alt Wien; von Leo Eichhorn. Young lady standing at door of a garden house. © 1 c. Apr. 30, 1915; G 49647.

Anemonen; (von Cläre Buchholtz. [Large bunch of wildflowers in vase.] © 1 c. Mar. 29, 1915; G 49329.

Beethoven (Ludwig van); by Joseph Simpson. [Front view bust portrait of Beethoven.] © 1 c. Mar. 29, 1915; G 49330.

Benedict XV (Papst); von Horatio A. Gaigher. [Right profile of the Pope seated with right hand raised.] © 1 c. June 14, 1915; G 49967.

Friedrich (*Erz-herzog*) of Austria; by Berthold Clauss. [Left three-quarter view bust portrait of man with mustache and side-beard, attired in military uniform. © 1 c. May 20, 1915; G 49777.

Hindenburg (*General field-marshal* von); by Eigen Hersch. [Three-quarter view of man in long military coat and cap, putting on gloves.] © 1 c. Apr. 19, 1915; G 49500.

— von Eigen Hersch [Three-quarter view of man in military overcoat and cap, putting on gloves.] © 1 c. May 26, 1915; G 49859.

— von Hugo Vogel. [Right three-quarter view of man in military uniform and overcoat, with fieldglasses over shoulder, cane in right hand and papers in left, standing on steps.] © 1 c. Apr. 30, 1915; G 49645.

Im felde da ist der mann noch was wert; von Berthold Clauss. Soldiers lying in ambush behind rocks. © 1 c. Apr. 30, 1915; G 49643.

Labrador; by Maud Earl. [Back view of large dog standing in marsh with duck in his mouth.] © 1 c. Mar. 29, 1915; G 49327.

News from home; by O. Lingner. [Nurse reading letter to wounded soldier lying on cot.] © 1 c. Apr. 19, 1915; G 49502.

Our comrade; by A. Roloff. [Three cavalrymen halted before cross decorated with wreath in edge of forest.] © 1 c. Apr. 19, 1915; G 49501.

Reiters rast; von A. Roloff. Three soldiers resting on hill near their horses. © 1 c. June 14, 1915; G 49968.

PHOTOGRAPHISCHE GESELLSCHAFT—Con.

Setter; by Maud Earl. [Front view of bird dog coming down hillside.] © 1 c. Mar. 29, 1915; G 49331.

Shee (*Vizeadmiral graf*); von Berthold Clauss. [Right three-quarter view, bust drawing, of man with mustache, in naval uniform.] © 1 c. Mar. 29, 1915; G 49326.

Ulanen angriff; von Angelo Jank. [View of German cavalry charging from right to left.] © 1 c. Mar. 29, 1915; G 49328.

Wenn i komm, wenn i wiederum komm, kehr i ein mein schatz bei dir; von Berthold Clauss. Soldier sitting on bench under tree bidding good-bye to his sweetheart. © 1 c. Apr. 30, 1915; G 49644.

PORTAGE RUBBER CO., Barberton, O.

[8320

Daisy; by Harry Morse Meyers. Auto party at seashore, with man and woman in auto before which are young man and woman in bathing suits. © 1 c. June 8, 1915; G 50011.

PROCTOR (ALEXANDER PHINISTER) New York.

[8321-8323

Pursued. Statue of nude Indian, with spear in right hand, mounted on running horse looking over left shoulder. © 1 c. June 24, 1915; G 50025.

Seated lion. [Statue of lion sitting on its haunches, looking down.] © 1 c. May 29, 1915; G 49885.

Youth on horseback. Statuette of boy riding horse. © 1 c. June 24, 1915; G 50024.

PROSSER (PERCY JAMES) New Orleans.

[8324, 8325

Bara (Theda) [Medalion showing front view bust of woman with mantilla over head, in high relief.] © 1 c. May 5, 1915; G 49761.

Kerrigan (J. Warren). [Bas-relief medalion showing left three-quarter view bust of young man.] © 1 c. May 21, 1915; G 49780.

PROVIDENCE LITHOGRAPH CO., Providence, R. I.

[8326-8335

Boldness of Peter and John. Man sitting in foreground with hand outstretched towards two men standing.

Christian brotherhood at Jerusalem. One man on bended knee emptying bag of coins and another standing, giving coin to woman with little child.

PROVIDENCE LITHOGRAPH CO.—Contd.

Death of Stephen. Group of elderly men in background watching Stephen who is standing in stream of light with hands clasped.

Great multitude. Figure of elderly man seated among rocks looking at vision of angels in the clouds.

Heroes and martyrs of faith. Roman stadium where several men are running a foot race.

Humbled and exalted. Figure of Christ carrying large piece of wood on his shoulder for carpenters.

Lame man leaping. Two men in foreground talking to lame man sitting near pillar with crutch in his right hand.

Peter's sermon at Pentecost. Man with left arm upraised standing on elevation in midst of crowd.

Philip and the Ethiopian. Philip and the Ethiopian walking together toward pool, leaving chariot in background.

Seven helpers. Three men standing behind four others who are kneeling while elderly man lays his hands upon their heads.

© 1 c. each Apr. 6, 1915; G 49393-49402.

QUACKENBUSH (GRACE MARY) New York.

[8336, 8337

Croquet set. [Four balls and two posts each decorated with a face.] © 1 c. Apr. 30, 1915; G 49946.

Little house fence and gate. [Fence of two bars on each side of gate between two posts surmounted by figure of child's head.] © 1 c. Mar. 31, 1915; G 49354.

RAUL (HARRY LEWIS)* Easton, Pa.

[8338

Old Glory. Statue of civil war soldier standing bare-headed on high base buttressed on each side, holding U. S. flag in hand. © 1 c. Nov. 3, 1914; G 48218.

REA (JOHN HENERY) Oakland, Cal.

[8339

Chauffeurs union, 340; by Carroll W. Dibble. Auto tire enclosing front end view of automobile on which is attached a complete auto wheel with letters thereon. © 1 c. Mar. 31, 1915; G 49375.

REPRODUCTION CO., Brooklyn. [S840

Indians hunting buffalo. [Drawing of two mounted Indians shooting buffaloes on plain.] © 1 c. Feb. 2, 1915; G 49642.

RICHARDS (LUCY CURRIER) Boston. [S3441, 8342

Crescent moon. Statuette of nude recumbent female figure. © 1 c. Apr. 27, 1915; G 49538.

Sapling (The) Statuette of small nude boy pulling up a bush, designed for a sundial. © 1 c. Apr. 27, 1915; G 49537.

RICHMOND (CITY OF) VIRGINIA, Richmond. [S843

Civic flag of the city of Richmond, Va.; by Carlton MacCarthy. [Flag with figure of woman on one side and cross on shield on the other side.] © 1 c. June 17, 1915; G 49990.

RISWOLD (GILBERT P.) Chicago. [S844

Pickford (Mary) [Sculptured bust of girl with curly locks hanging over each shoulder.] 1 c. June 5, 1915; G 49922.

ROACH (JESSE E.) Oakland, Cal. [S845, 8346

Poster frame. Design of poster frame displaying bust of actress, with two carrier pigeons sitting on top holding name plate. © 1 c. May 15, 1915; G 49785.

Quick change poster frame. Two eagles balanced on balls resting on top of poster frame, holding globe of world with their beaks. © 1 c. May 15, 1915; G 49786.

ROBERTSON (LYNDEN H.) New York. [S847-8354

Arbor of roses. Bush of roses climbing over each side of arch.]

Blowing up for rain. [Farmhouse in clump of trees on hill at left, and dark clouds in background.]

Cottage garden. [Small flower garden between two cottages.]

English garden. [Flower garden at left of cottage, with two cottages in background.]

Homestead in Surrey. [Cottage at left surrounded by flowers, and house in background.]

Moonlit stream. [Canoe near boat-house on left bank of stream which reflects light from the moon.]

Mountain stream. [Flock of sheep grazing near solitary tree on rocky bank of small stream.]

ROBERTSON (LYNDEN H.)—Continued.

Old English homestead. [Thatched roof cottage with rows of flowers on each side of path leading to door.]

© 1 c. each June 1, 1915; G 49906-49913.

ROGERS (MARGUERITE) Lexington, Mass. [8355

Schnitzel. [Grotesque model of head of man with large eyes and mouth.] © 1 c. May 10, 1915; G 49766.

ROSENTHAL (LOUIS) Baltimore. [8356

Three periods of life. Clock design showing relief of old man and woman seated below clock dial, young couple kissing above and child standing on their shoulders. © 1 c. June 9, 1915; G 49951.

ROYAL TAILORS, Chicago. [8357-8371

Cabaret scene; by Mortimer W. Loewi. [Fashion drawing of young man in Prince Albert coat and silk hat, with cane in hand, walking by side of lady in café.]

Eifel tower scene; by Mortimer W. Loewi. [Fashion drawing of man in long overcoat with cane standing at left of woman with muff, while in distance is the Eifel tower.]

Grand Cañon scene; by Chas. D. Mitchell. [Fashion drawing of man in Prince Albert coat and derby, standing at left of woman with guide book and fieldglasses looking over cañon.]

Geyer scene; by Chas. D. Mitchell. [Fashion drawing of man in checked overcoat and hat standing by side of woman, pointing cane toward geyser.]

Lady and man; by Mortimer W. Loewi. [Fashion drawing showing front view of man in two button overcoat with cane, and profile of lady in checked coat.]

Lady sitting in wheel chair; by Chas. D. Mitchell. [Fashion drawing of man in two button sack suit talking to lady in wheel chair.]

Man in checked suit; by Chas. D. Mitchell. [Fashion drawing of young man in square cut double breasted checked suit, standing at left of young woman.]

Monte Carlo scene; by Mortimer W. Loewi. [Fashion drawing of young man in sack suit standing with hand in pocket, talking to lady at his right, while in background are men and women around long table.]

ROYAL TAILORS—Continued.

New Orleans, Mardi gras scene; by Chas. D. Mitchell. [Fashion drawing of young man in three-button sack and straw hat, in foreground, and two girls admiring decorations in background.]

New York City scene; by Chas. D. Mitchell. [Fashion drawing of young man in sack suit, with cane in hand, standing by side of girl on balcony overlooking city.]

River scene; by Chas. D. Mitchell. [Fashion drawing of man in one button sack suit standing on bank of river while behind him a lady is alighting from boat.]

Scene in Alps; by Chas. D. Mitchell. [Fashion drawing of two young women with camera standing in mountain road, while in background is small village church.]

Scene in Japan; by Chas. D. Mitchell. [Fashion drawing of young man in one button sack suit with cane in hand, standing near fountain around which are three Japanese girls.]

Street arch scene; by Mortimer W. Loewl. [Fashion drawing of young man in two button sack suit, with overcoat on arm and cane in hand, standing at left of girl in fur coat and muff, near arch across street.]

Winter scene; by Chas. D. Mitchell. [Fashion drawing of man in long overcoat with cane, at right, and woman in fur coat at left.]

© 1 c. each Mar. 31, 1915; G 49256-49370.

RUSSELL (CHAS. M.) Great Falls, Mont. [8372-8379

His wealth. Mounted Indian surrounded by his wives, children, and horses crossing the prairie. © 1 c. Apr. 6, 1915; G 49387.

No chance to arbitrate. Men with horses in background, near mess wagon, watching cowboy ready to mount bad horse. © 1 c. Apr. 6, 1915; G 49388.

Oh mother. Sculptured group of mother bear and two cubs watching porcupine approaching. © 1 c. Apr. 6, 1915; G 49470.

Smoking with the spirit of the buffalo. Statuette of kneeling Indian offering pipe to a buffalo skull. © 1 c. Apr. 6, 1915; G 49392.

Snake priest. Ash tray consisting of statuette of Mogi Indian playing with snake. © 1 c. Apr. 6, 1915; G 49390.

RUSSELL (CHAS. M.)—Continued.

When shadows hint death. Two men with horses standing in snow under cliff watching shadows of Indian war party above them. © 1 c. June 1, 1915; G 49897.

When the land belonged to God. Wolves in background watching herd of buffaloes crossing Missouri river. © 1 c. Apr. 6, 1915; G 49389.

Wild man's truce. Three dismounted trappers with pack horses watching Indian approaching from band of mounted Indians in background. © 1 c. Apr. 6, 1915; G 49391.

SALCEDO (S. SEVERO) New York. [8330, 8381

Benedict XV. [Bas-relief oval plaque showing left three-quarter view of the Pope.] © 1 c. May 10, 1915; G 49678.

Petit Belge. [Statue of man kneeling on right knee and holding up stubs of both arms.] © 1 c. May 29, 1915; G 49884.

SAVAGE (Mrs. J.) San Francisco. [8382

Pillow top. Rosettes in squares of ribbon. © 1 c. May 19, 1915; G 49774.

SCHACHNE STUDIOS, Dayton, O. [8383, 8384

Bartering for the release of Simon Kenton from the Indians; by Emil Hermann. [Two colonists talking to group of Indians seated on ground near tent.] © 1 c. June 1, 1915; G 49971.

Hardin (Col.) surprises an Indian and three British soldiers; by Emil Hermann. [Man with gun coming over brow of hill toward Indian and three soldiers.] © 1 c. June 1, 1915; G 49970.

SCHUYLER (REMINGTON) New York. [8385

Love ye one another. Figure of Jesus looking upon wounded English, German and French soldiers walking shoulder to shoulder from battle-field. © 1 c. May 15, 1915; G 49760.

SEAVEY co., Chicago. [8386-8389

Carterline background A; by Justie H. Carter. [Folded curtain at right, and vase of flowers on table at left of landscape.] © 1 c. Apr. 16, 1915; G 49474.

— B; by Justie H. Carter. [Vase of flowers under window at right of river scene.] © 1 c. Apr. 16, 1915; G 49471.

SEAVEY CO.—Continued.

— C; by Justie H. Carter. [Perspective of winding stream with two large trees among shrubbery on left bank.] © 1 c. Apr. 16, 1915; G 49472.

— D; by Justie H. Carter. [Perspective of winding road with iron fence and gate partly covered in shrubbery.] © 1 c. Apr. 16, 1915; G 49473.

SHERWOOD (RUTH) Chicago. [8390

Majorie. Statuette of little girl holding doll in arms. © 1 c. May 8, 1915; G 49677.

SHONNARD (EUGÉNIE F.) New York.

[8391

Dinah. Sculptured bust of gorilla. © 1 c. June 7, 1915; G 49937.

SINGREEN (W. M.) New York. [8392

Helecan. [Grotesque statuette of bird with man's head, wearing German helmet and perched on rock.] © 1 c. Apr. 13, 1915; G 49435.

SLACK (CHARLES H.) Washington.

[8393

Optimist and the pessimist. Drawing of dog passing to left with tail up, and dog passing to right with tail between legs. © 1 c. May 20, 1915; G 49779.

SMITH (CALVERT) New York.

[8394, 8395

My love is like a melody. [Right profile of girl in evening gown playing piano.] © 1 c. May 25, 1915; G 49853.

Songs that mother taught me. [Woman watching young girl playing piano.] © 1 c. May 25, 1915; G 49854.

SMITH (J. HUNGERFORD) GRAPE JUICE co., Rochester, N. Y. [8396

Royal page. [Left profile of kneeling boy in page's costume holding bottle and vase of flowers on tray.] © 1 c. Apr. 9, 1915; G 49416.

SMITH (XANTHUS) Philadelphia.

[8397

Burns (John) at Gettysburg, July 1, 1863. [Man in citizen's clothes on battlefield talking to three officers and pointing in distance.] © 1 c. May 27, 1915; G 49947.

SPENGLER (JOSEPH) New York. [8398

Opening of Panama Canal. [Bas-relief plaque showing draped woman with wreath in right hand and palm in left standing between locks of canal.] © 1 c. Apr. 1, 1915; G 49412.

SPRINGSTEEN (JOHN G.) Brooklyn.

[8399

Fish. [Name, cod liver oil, arranged in form of fish.] © 1 c. Mar. 25, 1915; G 49521.

STEINMETZ (HERMAN P.) New York.

[8400

Hindenburg (*Field-marshal* von). [Bas-relief plaque showing front view bust of von Hindenburg surrounded by heads of German soldiers.] © 1 c. June 4, 1915; G 49973.

STETSON (KATHARINE BEECHER) New York.

[8401

Dancers. Low relief plaque of two dancing women, one with scarf and the other playing on pipe. © 1 c. Apr. 26, 1915; G 49522.

STINEMETZ (MORGAN) Washington.

[8402

Olive, the dove of peace. Statuette of grotesque bird squatting on ground. © 1 c. May 6, 1915; G 49650.

STONE (LYMAN) Norway, Me. [8403

Mealand (Mary) [Front view, bust portrait of girl with her hands folded supporting her chin.] © 1 c. Apr. 21, 1915; G 49514.

STONE (NATHAN M.) co., Chicago.

[8404, 8405

Baby dear; by James Peter Scannell. [Right profile of baby on new moon.] © 1 c. Apr. 14, 1915; G 49460.

My rosary; by James Peter Scannell. [Left profile of girl with hands clasped over rosary, looking up.] © 1 c. Apr. 14, 1915; G 49459.

TAMBURINI (ARNALDO CASELLA) New York.

[8406

Vittorio Emanuele III. Front view bust portrait of King of Italy in military uniform.] © 1 c. June 23, 1915; G 50021.

TARTONE (PIERRE) New York. [8407

Farley (*Cardinal*). [Right three-quarter view of the cardinal seated in arm-chair with book in right hand.] © 1 c. Apr. 30, 1915; G 49556.

TAYLOR (FRANK H.) Philadelphia.

[8408-8430

At Sixth and Walnut streets. [Drawing of large office building on street corner, facing open square, with perspective of street at left.]

At the four corners. [Drawing of high office building and six small stores extending across narrow square from one street to another.]

TAYLOR (FRANK H.)—Continued.

Big red house. [Drawing showing large house on left corner of street, and tower of City Hall in background.]

Busy Sansom street. [Drawing of business street with small stores on each side and high office building in background.]

Challenge to old residences. [Drawing of two large buildings with small houses between them facing park.]

Clinton street. [Drawing of short street with row of houses at left and large building surrounded by brick wall in background.]

Election night. [Drawing of large building at intersection of two streets lit up by bonfire near which pass a crowd of people and torch light procession.]

Franklin's first home in Philadelphia. [Drawing of old three story brick house with double roof, surrounded by small frame houses.]

Houses on Filbert street. [Drawing showing hotel and shops at intersection of two streets at right, and equestrian statue at left.]

Inasmuch mission. [Drawing of shops on right of street and large four story building on left.]

John Mifflin houses and Workman's court. [Drawing of three small two story houses around open square.]

Little Home street called Cuthbert. [Drawing of narrow street showing woman and two children at left, two men talking in doorway of old shop at right and wagon in background.]

Morris residence. [Drawing of three story brick house on street corner with small yard at left extending down to narrow street where wagon is passing.]

North from old Epiphany. [Drawing showing stone wall of church yard at left of street, houses at right and high office building in background.]

Rittenhouse square. [Drawing of open square with pool at left, and tower of church among trees in background.]

South Broad street in 1915. [Drawing of wide street showing two high office buildings on left and one on right, and company of soldiers marching in center.]

South east from Logan square. [Drawing of section of park with two large houses in background.]

TAYLOR (FRANK H.)—Continued.

South west from Washington square. [Drawing of section of street showing church and row of houses at left, and bunch of trees in open square at right.]

Swanwick street. [Drawing of narrow street with old houses on each side, man rolling push-cart, in foreground, and double-horse wagon in background.]

West from the Center square. [Drawing showing view down two intersecting streets where wagons and a horse drawn street car are passing.]

Where old Philadelphia still clings to the soil. [Drawing showing bird's-eye view of section of small houses with high office buildings in distance.]

Where William Penn landed. [Drawing of two narrow intersecting streets crowded with street cars and wagons.]

Yellow mansion. [Drawing of two story stone building on corner of square surrounded by gardens, with high office building on each side.]

© 1 c. each Apr. 13, 1915; G 49436-49458.

TEEPLE (NATHAN L.) Brooklyn. [8431

Smiles (*Dr.*) Drawing of man's face, head and hat composed of the letters forming words, Dr. Smiles. © 1 c. May 10, 1915; G 49916.

THEOBALD (ARTHUR EUGENE) Chicago. [8432

Chaplin (Charles), reel mirthfully yours. Statuette of famous motion picture comedian with cane in right hand and left in trousers pocket. © 1 c. Apr. 9, 1915; G 49419.

THIELER (EDWARD R.) New York. [8433

Apple blossoms. [Branch of apple blossoms in a circular design.] © 1 c. May 27, 1915; G 49862.

THOMPSON (LEWIS E.) Hillsdale, Mich. [8434

Chicken's leg. [Drawing of leg of chicken in a dish.] © 1 c. Apr. 14, 1915; G 49469.

THOMPSON (NELLIE LOUISE) Boston. [8435-8437

Mermaid flower bowl. [Model of large bowl with figure of mermaid looking over side thereof.] © 1 c. Apr. 26, 1915; G 49524.

THOMPSON (NELLIE) LOUISE—Contd.

Peace and war. [Group model of woman with child in arm on one side of wall and man with fighting children on the other side.] © 1 c. Apr. 26, 1915; G 49525.

Sundial and dryad. [Sculptured figure of dryad looking at large sundial.] © 1 c. Apr. 26, 1915; G 49523.

TROUBETSKOY (PAUL) New York.

[8438

Castle (*Mrs.*) [Statuette of young woman in summer dress dancing with both arms outstretched.] © 1 c. June 21, 1915; G 50001.

TURNER (COTES) & WILSON (H. L.) Seattle. [8439, 8440

Indian totem pole design. Design of pennant decorated with totem pole. © 1 c. May 29, 1915; G 49894.

Shrine totem. Design of Indian totem pole decorated with reliefs of men's faces. © 1 c. May 29, 1915; G 49893.

TWELVETREES (C. H.) New York.

[8441

Knocking 1 out of golf. [Front view of small boy with golf stick over shoulder ready to strike ball.] © 1 c. May 25, 1915; G 49801.

VAN VREELAND (F.) New York.

[8442, 8443

Little ray of sun. [Woman seated near window pulling back curtain so that light falls on baby in cradle.] © 1 c. May 25, 1915; G 49840.

Watchful eye. [Young woman seated near window looking down at baby in cradle.] © 1 c. May 25, 1915; G 49841.

VOLK (DOUGLAS) New York. [8444

Adler (Felix). [Front view, bust portrait of man with beard and bald on top of head.] © 1 c. Apr. 21, 1915; G 49516.

VON BEUST (A.) New York.

[8445-8448

Early spring. [Trees full of blossoms along each bank of stream which flows by farmhouse at left.] © 1 c. May 25, 1915; G 49831.

Homeward bound. [Shepherd driving flock of sheep by clump of trees on bank of stream toward farmhouse in distance.] © 1 c. May 25, 1915; G 49833.

VON BEUST (A.)—Continued.

Road from the spring. [Woman carrying bucket of water from spring up footpath toward cottage in background.] © 1 c. May 25, 1915; G 49830.

Short cut. [Farmer in shirtsleeves walking down footpath from cottage in background.] © 1 c. May 25, 1915; G 49832.

VREELAND (FRANCIS WILLIAM) Oklahoma City, Okl. [8449

Oklahoma state capitol. Design of color scheme and mural decorations of rotunda in state capitol. © 1 c. Apr. 27, 1915; G 49528.

WADE (NOBLE) Denver. [8450

Destruction of Julesburg. [Band of Indians burning town on bank of river, far from fort in distance.] © 1 c. May 17, 1915; G 49902.

WAGNER (HUGO GARI) Syracuse, N. Y.

[8451

Chaplin (Charlie) Statuette of Chaplin in his latest step with cane in left hand, and right holding up trousers at back. © 1 c. May 13, 1915; G 49722.

WALCUTT BROS. CO., New York.

[8452-8485

Arbor floral design, 678; by Ericson and Weiss. [Spray of flowers interwoven in latticework.] © 1 c. June 7, 1915; G 49936.

Arbor rose design 630; by Ericson & Weiss. [Rose in panel with garland of flowers on each side.] © 1 c. May 7, 1915; G 49660.

Conventional design 618; by Paul Dartiguenave. [Conventional flower under ornamental bar.] © 1 c. May 7, 1915; G 49654.

—626; by Ericson & Weiss. [Bunch of conventional flowers in oval frame with garlands of flowers on each side suspended from band.] © 1 c. May 7, 1915; G 49658.

—628; by Ericson & Weiss. [Outline conventional flower with panel on each side, below bar.] © 1 c. May 7, 1915; G 49659.

—638; by Gustave Fauser. [Conventional design of lamp with bunch of flowers on each side and bar above.] © 1 c. May 7, 1915; G 49664.

—652; by Ericson & Weiss. [Spray of conventional flowers on each side of panel on bar.] © 1 c. May 7, 1915; G 49669.

WALCUTT BROS. CO.—Continued.

—674; by Ericson and Weiss. [Conventional leaves around oval above bar.] © 1 c. June 7, 1915; G 49934.

—680; by Ericson and Weiss. [Design of conventional flowerpot beneath bar of panels.] © 1 c. June 7, 1915; G 49925.

Conventional floral design, 648; by Ericson and Weiss. [Design of garland of flowers beneath band.] © 1 c. June 7, 1915; G 49926.

Conventional stencil design, 606; by Ericson & Weiss. [Bar with conventional leaf on each side of flower pot.] © 1 c. Apr. 17, 1915; G 49491.

—624; by Ericson & Weiss. [Loop above bunch of conventional flowers.] © 1 c. May 7, 1915; G 49657.

Floral and basket design 636; by Ericson & Weiss. [Basket of flowers below bar with garlands of flowers around panels at each side.] © 1 c. May 7, 1915; G 49663.

Floral design, 602; by John Coste. [Spray of roses below bar.] © 1 c. Apr. 17, 1915; G 49493.

—614; by Ericson and Weiss. [Band of lattice work with row of flowers below and bunches of flowers in arches above.] © 1 c. Apr. 17, 1915; G 49488.

—620; by Paul Dartiguenave. [Band of buds and flowers below decorative bar.] © 1 c. May 7, 1915; G 49655.

—622; by Paul Dartiguenave. [Bunches of flowers below lattice bar.] © 1 c. May 7, 1915; G 49656.

—634; by Ericson & Weiss. [Garland of flowers looped under decorated band.] © 1 c. May 7, 1915; G 49662.

—644; by Ericson & Weiss. [Bunch of flowers in oval below floral bar.] © 1 c. May 7, 1915; G 49667.

—646; by Ericson & Weiss. [Bunch of flowers in conventional basket below floral decorated bar.] © 1 c. May 7, 1915; G 49668.

—666; by Ericson and Weiss. [Oblong frame surrounded by garlands of roses suspended from bar.] © 1 c. June 7, 1915; G 49930.

—668; by Ericson and Weiss. [Spray of conventional flowers.] © 1 c. June 7, 1915; G 49931.

Floral medallion design, 664; by Ericson and Weiss. [Garlands of flowers on each side of wreath around oval.] © 1 c. June 7, 1915; G 49929.

WALCUTT BROS. CO.—Continued.

Floral peony design 640. [Band of large and small flowers below narrow bar.] © 1 c. May 7, 1915; G 49665.

Floral stencil design, 676; by Ericson and Weiss. [Spray of conventional flowers on bar.] © 1 c. June 7, 1915; G 49935.

Fruit design 616; by Ericson and Weiss. [Bunch of fruit in circle with fruit on each side.] © 1 c. Apr. 17, 1915; G 49492.

—658; by Ericson and Weiss. [Bunch of grapes and apples beneath bar decorated with fruit.] © 1 c. June 7, 1915; G 49927.

—670; by Gustave Fauser. [Bunches of fruit beneath latticework and bar.] © 1 c. June 7, 1915; G 49932.

Landscape design, 604; by Ericson and Weiss. [Forest landscape in circle which rests on bar.] © 1 c. Apr. 17, 1915; G 49490.

Leaf design 642; by Gustave Fauser. [Bunch of vines and leaves on bar.] © 1 c. May 7, 1915; G 49666.

—672; by Ericson and Weiss. [Spray of leaves and branches over latticework.] © 1 c. June 7, 1915; G 49933.

Pansy design 632; by Ericson & Weiss. [Garland of pansies on beaded bar.] © 1 c. May 7, 1915; G 49661.

Rose design, 660; by Ericson and Weiss. [Garland of roses around panel beneath bar.] © 1 c. June 7, 1915; G 49928.

Rose floral design, 610; by Ericson and Weiss. [Spray of roses under bar.] © 1 c. Apr. 17, 1915; G 49489.

WALKER (DORIS) Salt Lake City.

[8486
Blue bird design. [Flock of little birds flying over blooming tree branch.] © 1 c. May 24, 1915; G 49794.

WARD-STILSON CO., Anderson, Ind.

[8487-8495
Avoiding the charge of the hunter's rifle; by Joseph B. Beale. Moose running behind cluster of bushes to avoid shot from hunter's rifle.

Grazing in the mountain park; by Joseph B. Beale. Moose on his knees grazing at edge of lily pond.

Guarding within a defending circle; by Joseph B. Beale. Moose guarding their young against attack by pack of wolves.

WARD-STILSON CO.—Continued.

Moving finger writes; by Joseph B. Beale. [Three angels standing behind altar around which five men are kneeling.]

One for all and all for one, 13273; by Joseph B. Beale. [Lettering above head of moose in circle.]

—13319; by Joseph B. Beale. [Lettering above circular scene of man in belfry ringing large bell.]

Purity, aid, progress; by Joseph B. Beale. [Head of moose in circle with lettering above.]

Riding down the limber willow; by Joseph B. Beale. Moose standing astride willow bush, braising on leaves.

Takes its stand high among the clouds; by Joseph B. Beale. Moose standing on high crag above clouds.

© 1 c. each Mar. 29, 1915; G 49478-49486.

WEBER (WILLIAM L.) Berkeley, Cal. [8496

Souvenir of Panama-Pacific international exposition. Design of maltese cross with words, San Francisco, Cal. 1915, on obverse, and W. Kaiser 1914, on reverse. © 1 c. Mar. 23, 1915; G 49674.

WEIL, LORIMER & GREENBAUM, New York. [8497

Maid in America; by Henry Weil. Girl's head on American shield with American beauty rose on each side and eagle perched above. © 1 c. May 14, 1915; G 49755.

WEISS (FERI FELIX) Winthrop, Mass. [8498

Sieve (The); by Justine Ferris. Uncle Sam holding sieve through which he sifts two streams of immigrants flowing from two hands reaching over his shoulders. © 1 c. Apr. 19, 1915; G 49498.

WILLET STAINED GLASS & DECORATING co. Philadelphia. [8499-8501

Christ enthroned; by William and Annie Lee Willet. Stained window showing Christ enthroned in glory receiving Christians into Paradise. © 1 c. June 18, 1915; G 49992.

Descent of Christ; by William and Annie Lee Willet. Design of pair of glass doors showing chronological descent of Christ. © 1 c. May 1, 1915; G 49557.

Malachi and the presentation to Simeon; by William and Annie Lee Willet. Aisle window showing the

WILLET STAINED GLASS & DECORATING co.—Continued.

prophet Malachi, and presentation of infant Jesus to Simeon, in an architectural setting. © 1 c. Mar. 27, 1915; G 49413.

WILLETT (JACOB) New York. [8502-8504

Before the mirror. Left profile of nude girl standing before mirror, with left knee on cushion and left hand on breast. © 1 c. May 1, 1915; G 49560.

In the bulrushes. Front view of nude young woman standing in water among bulrushes, holding to branch of tree. © 1 c. May 1, 1915; G 49559.

In the studio. Right three-quarter view of nude woman standing in studio with both hands clasped behind her head. © 1 c. May 1, 1915; G 49561.

WILLIAMS (CHARLES D.) New York. [8505

Red roses. [Right profile bust portrait of young woman wearing wide-brimmed hat trimmed in feathers and a large bouquet of roses.] © 1 c. May 25, 1915; G 49842.

WINCHESTER REPEATING ARMS CO., New Haven. [8506

Strong trio. [Right profile of girl in hunting costume, with repeating gun in hands, standing by large bird dog.] © 1 c. Apr. 9, 1915; G 49415.

WINSCH (JOHN) New York. [8507-8607

American beauty roses. [Spray of roses on oblong background.] © 1 c. May 4, 1915; G 49610.

Baby. [Nude child seated on bench with cap on its head.] © 1 c. May 4, 1915; G 49588.

Baby with flowers. [Right three-quarter view of nude baby, with cap on head and bunch of flowers in hand, seated on bench.] © 1 c. May 4, 1915; G 49608.

Basket*of carnations. [Overturned splint basket full of carnations.] © 1 c. May 4, 1915; G 49622.

Basket of forget-me-nots. [Overturned basket of flowers.] © 1 c. May 4, 1915; G 49621.

Basket of roses. [Tilted reed basket full of roses.] © 1 c. May 4, 1915; G 49624.

Basket of violets. [Tilted reed basket full of violets.] © 1 c. May 4, 1915; G 49623.

WINSCH (JOHN)—Continued.

Beneath the sun shade. [Back view of little boy and girl seated under umbrella.] © 1 c. May 11, 1915; G 49688.

Boy with basket of hearts. [Small boy with basket of hearts on arm standing by rosebush.] © 1 c. May 11, 1915; G 49709.

Broken heart. [Left profile of man and girl in heart-shaped frame by which Cupid is standing with broken heart in hands.] © 1 c. May 11, 1915; G 49690.

By the garden wall. [Young man talking over wall to girl standing with flower in right hand.] © 1 c. May 11, 1915; G 49692.

Cameo of lady's head, 1. [Front view bust portrait of young woman, in oval frame.] © 1 c. May 4, 1915; G 49613.

— 2. [Right three-quarter view bust portrait of young woman, in oblong frame.] © 1 c. May 4, 1915; G 49612.

— 3. [Bust portrait showing left profile of woman, in octagonal frame.] © 1 c. May 4, 1915; G 49597.

— 4. [Left three-quarter view of young woman, in oblong frame.] © 1 c. May 4, 1915; G 49598.

Carnations and scene. [Spray of carnations at right of scene of country church near large tree.] © 1 c. May 4, 1915; G 49574.

Carrying a heart. [Back view of little girl carrying large heart.] © 1 c. May 11, 1915; G 49684.

Carrying a heart on back. [Right three-quarter view of little girl carrying large heart on her back.] © 1 c. May 11, 1915; G 49686.

Catching the heart. [Little girl at window holding heart on string which two boys are trying to catch.] © 1 c. May 11, 1915; G 49685.

Church scene in oval. [Oval frame around scene of church among trees.] © 1 c. May 4, 1915; G 49585.

Cosmos and lily-of-the valley. [Large bunch of flowers on oblong background.] © 1 c. May 4, 1915; G 49620.

Cosmos and snowdrops. [Large spray of flowers on oblong background.] © 1 c. May 4, 1915; G 49619.

Country scene and spray. [Spray of flowers at right of oblong scene of farmhouse in cluster of trees.] © 1 c. May 4, 1915; G 49607.

WINSCH (JOHN)—Continued.

Country scene 1. [Farmhouse and two trees on bank of lake, enclosed in oval frame.] © 1 c. May 4, 1915; G 49591.

— 2. [Two farmhouses among trees, in oval frame.] © 1 c. May 4, 1915; G 49592.

— 3. [Hut among trees on bank of pond, in circular frame.] © 1 c. May 4, 1915; G 49593.

— 4. [Circular frame around scene of cottage near group of trees.] © 1 c. May 4, 1915; G 49594.

Cupid holding arrows. [Cupid with bow and arrows in hand watching boy kissing girl.] © 1 c. May 11, 1915; G 49691.

Cupid holding ribbon. [Cupid holding ribbon attached to heart frame around bust of boy and girl embracing.] © 1 c. May 11, 1915; G 49689.

Cupid photographer. [Cupid taking photograph of little girl seated and boy standing at her side.] © 1 c. May 11, 1915; G 49682.

Cupid with ring. [Two cupids playing with large finger ring.] © 1 c. May 11, 1915; G 49695.

Cupid with slipper. [Cupid and little girl each holding a slipper in hands.] © 1 c. May 11, 1915; G 49700.

Cupids playing with hearts. [Two cupids tossing up hearts.] © 1 c. May 11, 1915; G 49694.

Daisies and berries. [Bunch of black-berries and daisies on oblong background.] © 1 c. May 4, 1915; G 49596.

Dutch boy and girl. [Little Dutch girl pulling small boy on float in pond.] © 1 c. May 11, 1915; G 49711.

Dutch children. [Little Dutch boy sitting on bench talking to girl standing at his side.] © 1 c. May 11, 1915; G 49710.

Dutch flower boy. [Little Dutch boy standing behind large heart, holding up heart-shaped basket of flowers.] © 1 c. May 11, 1915; G 49712.

Dutch flower girl. [Little Dutch girl squatted by large basket of flowers.] © 1 c. May 11, 1915; G 49713.

Farm scene in diamond shape. [Scene of farmhouse near large tree, in diamond shaped frame.] © 1 c. May 4, 1915; G 49586.

WINSCH (JOHN)—Continued.

Farm scene in fancy shape. [Scene of farmhouse among trees, in quarter-foil frame.] © 1 c. May 4, 1915; G 49587.

Farm scene in octagon. [Octagon frame around scene of farmhouse surrounded by trees.] © 1 c. May 4, 1915; G 49584.

Fishermen (The). [Two men on rock fishing in stream.] © 1 c. May 11, 1915; G 49706.

Fishing on Irish banks. [Group of men on bank of lake fishing.] © 1 c. May 11, 1915; G 49704.

Forget-me-nots. [Large bunch of forget-me-nots in tilted basket.] © 1 c. May 4, 1915; G 49635.

— in glass vase. [Large bunch of flowers in vase with body bulging near its foot.] © 1 c. May 4, 1915; G 49611.

Geranium and scene. [Bunch of flowers at left of oblong landscape showing farmhouse on bank of river.] © 1 c. May 4, 1915; G 49575.

Girl fishing for hearts. [Little girl leaning against post with fishing pole in arm.] © 1 c. May 11, 1915; G 49707.

Girl with basket of hearts. [Front view of little girl looking down at basket full of hearts.] © 1 c. May 11, 1915; G 49706.

Girl with roses and hearts. [Little girl with bunch of flowers in hands and hearts on arm and at her feet.] © 1 c. May 11, 1915; G 49708.

Irish country scene. [Irish peasant women and children under tree on bank of lake.] © 1 c. May 11, 1915; G 49701.

Irish lake scene. [Two Irish peasants with horse and cart on bank of lake watching small sailboat in distance.] © 1 c. May 11, 1915; G 49702.

Irish scene. [Wreath of shamrock around scene of lake with church in distance.] © 1 c. May 11, 1915; G 49703.

Lilies-of-the-valley. [Large bunch of flowers in reed basket.] © 1 c. May 4, 1915; G 49634.

Morning-glories. [Bunch of flowers on oblong background.] © 1 c. May 4, 1915; G 49570.

Nasturtium and berries. [Bunch of flowers and berries on oval background.] © 1 c. May 4, 1915; G 49571.

WINSCH (JOHN)—Continued.

Pink roses. [Overturned basket of roses in oval frame.] © 1 c. May 4, 1915; G 49609.

— in glass vase. [Large bunch of roses in vase with bulging body.] © 1 c. May 4, 1915; G 49630.

Playing a violin. [Little boy on stool playing violin for girl seated in large heart.] © 1 c. May 11, 1915; G 49681.

Playing on heart. [Little boy sitting on winged heart.] © 1 c. May 11, 1915; G 49687.

Playing with hearts. [Left profile of little girl standing by large heart, with small heart in right hand.] © 1 c. May 11, 1915; G 49683.

Red roses in glass vase. [Roses in and around tall vase.] © 1 c. May 4, 1915; G 49629.

Rest between dances. [Three-quarter view of young woman seated on sofa with right hand behind head.] © 1 c. May 11, 1915; G 49698.

Roses. [Spray of roses on circular band.] © 1 c. May 4, 1915; G 49632.

— and scene. [Spray of roses above and below oblong farm scene.] © 1 c. May 4, 1915; G 49580.

Scene and flower wreath. [Wreath of flowers at left of oblong farm scene.] © 1 c. May 4, 1915; G 49595.

Scene and ivy leaf wreath. [Wreath of ivy at right of oblong scene of two houses near Dutch windmill.] © 1 c. May 4, 1915; G 49603.

Scene in fancy shape. [Bunch of flowers on each side octagonal scene of farmhouse on bank of river.] © 1 c. May 4, 1915; G 49605.

Scene in horseshoe. [Farmhouse scene in horseshoe and bunch of flowers below.] © 1 c. May 4, 1915; G 49606.

Scene in ivy leaf. [Wreath of leaves at right of landscape on ivy leaf.] © 1 c. May 4, 1915; G 49604.

Spray of clover. [Spray of clover leaves and blossoms at left of oblong frame.] © 1 c. May 4, 1915; G 49579.

Spray of forget-me-nots. [Small bunch of flowers at left of irregular oblong scene.] © 1 c. May 4, 1915; G 49578.

Spray of pansies. [Large spray of flowers on conventional vine background.] © 1 c. May 4, 1915; G 49633.

WINSCH (JOHN)—Continued.

Spray of pink roses. [Bunch of flowers at left of oblong frame.] © 1 c. May 4, 1915; G 49577.

Spray of tea roses. [Spray of flowers at left of oval frame.] © 1 c. May 4, 1915; G 49576.

Stork bringing baby. [Stork standing by baby looped in bands of ribbon.] © 1 c. May 4, 1915; G 49626.

Stork with babies. [Group of nude babies with hands joined playing around a stork.] © 1 c. May 4, 1915; G 49625.

Storks flying. [Two storks flying over houses.] © 1 c. May 4, 1915; G 49628.

Storks in nest. [Stork feeding its young in nest on top of chimney.] © 1 c. May 4, 1915; G 49627.

Two children. [Back and front view of two nude children with band of ribbon around waist, seated on bench.] © 1 c. May 4, 1915; G 49589.

— with book. [Front view of two nude children seated on bench with open book in laps.] © 1 c. May 4, 1915; G 49590.

Tying the hearts. [Two cupids tying bunch of hearts.] © 1 c. May 11, 1915; G 49693.

Valentine bouquet. [Young woman seated at table admiring large bunch of flowers in vase.] © 1 c. May 11, 1915; G 49696.

Valentine letter. [Right three-quarter view of girl seated at table writing a letter.] © 1 c. May 11, 1915; G 49697.

Vase of apple blossoms. [Large bunch of blossoms in vase with bulging body.] © 1 c. May 4, 1915; G 49582.

Vase of blossoms. [Bunch of flowers in large vase with flaring mouth.] © 1 c. May 4, 1915; G 49581.

Vase of daisies. [Bunch of flowers in tall slim vase.] © 1 c. May 4, 1915; G 49614.

Vase of flowers and scene. [Bunch of flowers in tall vase at left of oblong lake scene.] © 1 c. May 4, 1915; G 49602.

Vase of lilies-of-the-valley and scene. [Bunch of flowers in short vase at left of scene of farmhouse on bank of river.] © 1 c. May 4, 1915; G 49300.

WINSCH (JOHN)—Continued.

Vase of pink roses. [Bunch of flowers tied with bow of ribbon, in tall vase.] © 1 c. May 4, 1915; G 49617.

Vase of roses. [Bunch of roses in vase with bulging body.] © 1 c. May 4, 1915; G 49583.

— and scene. [Bunch of flowers in globular vase, at left of landscape with brook in foreground and farmhouse in background.] © 1 c. May 4, 1915; G 49601.

Vase of tea roses. [Bunch of roses in tall vase and spray below.] © 1 c. May 4, 1915; G 49616.

Vase of violets and scene. [Bunch of violets in tall vase at left of oblong farm scene.] © 1 c. May 4, 1915; G 49599.

Vase of wild roses. [Large bunch of roses in vase with small neck.] © 1 c. May 4, 1915; G 49569.

Violets, 1. [Large bunch of violets in tall slim vase.] © 1 c. May 4, 1915; G 49615.

— 2. [Large bunch of violets in tilted splint basket.] © 1 c. May 4, 1915; G 49636.

— in glass vase. [Bunch of violets and ferns in tall vase with bulging top.] © 1 c. May 4, 1915; G 49631.

Waiting. [Front view of young woman in street costume seated with right arm resting on wrap across back of chair.] © 1 c. May 11, 1915; G 49699.

Water scene and spray. [Spray of flowers above oblong scene showing man rowing boat of hay across river.] © 1 c. May 4, 1915; G 49618.

Wild roses and scene. [Bunch of wild flowers at right of scene of farmhouse on hillside.] © 1 c. May 4, 1915; G 49572.

— in oval. [Spray of flowers at left of oval landscape showing farmhouse on bank of lake.] © 1 c. May 4, 1915; G 49573.

WOILLARD (EUGENE P.) Los Angeles.

[8608

Made in Los Angeles. [Design of eagle bearing scroll above map of U. S., enclosed in wreath.] © 1 c. May 1, 1915; G 49767.

WOLFF (LOUIS) & co., LTD., London.

[8609

Resurrection morn; by Herbert Schmalz. [Group of women entering tomb where two angels are standing by empty sepulchre of Christ.] © 1 c. June 8, 1915; G 49940.

WOLKEN (THEODORE MARTIN) Hoboken, N. J. [8610

Junior order united American mechanics, members certificate. [Design of certificate showing eagle perched on emblem above lettering, old man with staff at left and soldier guarding schoolhouse at right.] © 1 c. May 24, 1915; G 50002.

WOODS (MARY FRANCIS) Portland, Or. [8611-8614

Cigarette fiend. Statuette of Indian wrapped in blanket standing with cigarette in mouth. © 1 c. June 9, 1915; G 49948.

Indian doll. [Statuette of Indian woman in blanket and hat trimmed with two feathers.] © 1 c. Apr. 16, 1915; G 49535.

WOODS (MARY FRANCIS)—Continued.

Old Angeline. Statuette of Indian woman sitting with handkerchief on head and blanket around shoulders. © 1 c. June 9, 1915; G 49949.

Sacajawea. Statuette of squaw standing with handkerchief on head and blanket wrapped around shoulders. © 1 c. June 9, 1915; G 49950.

WOOLLETT (SIDNEY DWINDLE) Boston. [8615

Angel praying. Statuette of figure of angel standing with head bowed and hands folded over breast. © 1 c. May 4, 1915; G 49568.

WRIGHT (CHARLES LENNOX) New York. [8616

Kriegs teufel. [European war view showing rulers of warring nations drawn up in battle line with swords drawn, while a large lion collects bags of gold.] © 1 c. May 24, 1915; G 49793.

Number of entries of Works of Art included in the Catalogue since January 1, 1915----- 1.363

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REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER, PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS.

ACME ILLUSTRATING & PHOTO CO., Oakland, Cal. [8617

San Francisco, Panama-Pacific internatl. expo., twilight. © Apr. 16, 1915; 2 c. Apr. 21, 1915; J 202172.

ADAM (STEPHEN JOSEPH) New York. [8618

[French liberty cross] © June 7, 1915; 2 c. June 9, 1915; K 88337.

ADAMS (HOWARD SHIRLEY) Canton Conner, Mass. [8619

Llewellyn puppies. © May 28, 1915; 2 c. May 29, 1915; J 203409.

ADAMS (J.) co., Indianapolis. [8620

Our emblematic mystic light of masonry. © June 15, 1915; 2 c. June 18, 1915; K 88698.

ADEE (W. MIRIAM) Albany. [8621

Plans and elevations for mechanical umbrella to be used in connection with the musical comedy, Come, cheer up. © 1 c. June 22, 1915; I 2345.

ADLER (A.) BROS. & CO., Rochester, N. Y. [8622

Towne togs. [Hanger, 15 by 20 inches] © June 5, 1915; 2 c. June 12, 1915; K 88735.

ADDRESSOGRAPH CO., Chicago. [8623

Battling high costs. [Envelope 11 by 12½ inches] © Apr. 12, 1915; 2 c. May 6, 1915; K 87363.

ADVERTISING MEN'S LEAGUE OF NEW YORK CITY, INC., New York. [8624

Advertising men's league of New York. [Seal] © June 8, 1913; 2 c. May 5, 1915; K 87707.

AINSWORTH (J. R.) Salem, S. D. [8625

Pioneer days in South Dakota taken 1880. © May 1, 1915; 2 c. May 3, 1915; J 202564.

ALBERTY (Mrs. ADA) Portland, Or. [8626

Dee-lighted. © Apr. 29, 1915; 2 c. May 25, 1915; J 203806.

ALLEN (FRANK G.) Boulder, Colo. [8627

Special plotting scale. © Apr. 12, 1915; 1 c. May 4, 1915; I 2255.

ALLEN (THORNTON W.) Newark, N. J. [8628, 8629

Newark, N. J., music festival, final night, May 6, 1915. © May 7, 1915; 2 c. May 8, 1915; J 202703.

— opening night. © May 5, 1915; 2 c. May 6, 1915; J 202659.

ALLISON (DDEB.M.) Sioux Falls, S. D. [8630

Liquor is a harmful drug. [No. 1, card 2½ by 4 inches.] © May 1, 1915; 2 c. May 6, 1915; K 87348.

ALLWIN ADVERTISING CO., New York. [8631-8633

Foolish films. Allwin cartoon attractions, no. 3. © Apr. 7, 1915; 2 c. Apr. 8, 1915; K 86321.

Girl's select their Easter bonnets. Allwin cartoon attractions, no. 2. © Apr. 1, 1915; 2 c. Apr. 2, 1915; K 86133.

Signs of spring. Allwin cartoon attractions, no. 4. © Apr. 16, 1915; 2 c. Apr. 17, 1915; K 86598.

ALPHA BETA GAMMA FRATERNITY, New York. [8634

Alpha beta gamma. [Coat of arms. Rock, on which are Greek letters A B Γ] © June 1, 1915; 2 c. June 3, 1915; K 88058.

AMBROSE (LESTER J.) New York. [8635

Creation (The) [Nine pictures on one sheet] © Apr. 28, 1915; 2 c. May 1, 1915; K 88018.

AMERICAN PHOTO CO., Havana. [8636-8638

Willard-Johnson fight, Havana: Knock-out.—Panorama.—25th round. © Apr. 6, 1915; 2 c. each Apr. 12, 1915; J 203504-203506.

- AMERICAN POSTURE LEAGUE, INC., New York. [8639]
 Standing postures. No. 2. [Wall chart] © May 1, 1915; 2 c. May 7, 1915; K 87364.
- AMERICAN PRESS ASSN., New York. [8640-8646]
 Astor (John Jacob) V. a, b. © Mar. 17, 1915; 2 c. each May 14, 1915; J 203508, 203509.
 Astor (*Mrs.* John Jacob) and Clarence Mackay riding in Central park. © Mar. 31, 1915; 2 c. May 14, 1915; J 203507.
 Huerta (*Gen.* Victoriano) © Apr. 14, 1915; 2 c. May 14, 1915; J 203490.
 Rockefeller (John D.) sr. and jr. walking on Fifth ave. © Mar. 28, 1915; 2 c. May 14, 1915; J 203510.
 Shepard (*Mr.* and *Mrs.* Finley) on Fifth ave. © Apr. 4, 1915; 2 c. May 14, 1915; J 203498.
 Vanderbilt (Cornelius) wife and daughter, Grace. © Apr. 4, 1915; 2 c. May 14, 1915; J 203497.
- AMERICAN PUB. CO., INC., Pittsburgh. [8647]
 Junior order of American mechanics. In memoriam. © Apr. 29, 1915; 2 c. May 6, 1915; K 87671.
- AMERICAN STANDARD MOTION PICTURE CORP., Chicago. [8648]
 American standard circuit of theatres under contract. © Mar. 17, 1915; 2 c. Mar. 20, 1915; K 87154.
- AMERICAN STUDIO, New York. [8649, 8650]
 New York, Woolworth bldg. and Park row. © Apr. 12, 1915; 2 c. Apr. 16, 1915; J 202037.
 — 42nd st. and 5th ave. looking west. © Apr. 14, 1915; 2 c. Apr. 16, 1915; J 202036.
- AMERICAN SURETY CO. OF NEW YORK, New York. [8651-8654]
 1 G. J. A. [Letter head, newspaper clippings] © Apr. 22, 1915; 2 c. May 7, 1915; K 87935.
 2 G. J. A. [Circular letter of letters] © May 8, 1915; 2 c. June 1, 1915; K 87981.
 3 G. J. A. [Letterhead, checks] © June 7, 1915; 2 c. June 14, 1915; K 88305.
 4 G. J. A. Vault. [Letterhead] © May 8, 1915; 2 c. June 1, 1915; K 87980.
- AMMON (SAMUEL A.) Sharpsburg, Pa. [8655]
 Pups (The) © Mar. 15, 1915; 2 c. Apr. 10, 1915; J 201844.
- ANDES (LOVENA S.) Elgin, Ill. [8656]
 Serenity, complacency. © Jan. 25, 1915; 2 c. Apr. 24, 1915; J 202264.
- ANNIS (NEWTON) Detroit. [8657]
 [Trapper] © Jan. 21, 1915; 2 c. Mar. 20, 1915; K 86880.
- ARLINGTON PHOTO SERVICE CO., South Bend, Ind. [8658]
 Simply wrap a quarter on the film spool end, A 1. © 1 c. Mar. 29, 1915; J 202201.
- ARNOLD (ARTHUR) Los Angeles. [8659]
 Lincoln (A.) [Souvenir post card] © Apr. 30, 1915; 2 c. May 4, 1915; K 87247.
- ARNOLD (IRA W.) Lancaster, Pa. [8660]
 Holiday savings fund. [Check] © Oct. 15, 1914; 2 c. Apr. 17, 1915; K 86915.
- ARNOLD PRINTING CO., INC., Jacksonville, Fla. [8661-8664]
 Made in Jacksonville. [Water front at Jacksonville, Fla.] © Apr. 14, 1915; 2 c. Apr. 16, 1915; K 86594.
 [3 advertisements]:
 Apple a day keeps the doctor away. [Poster stamp]—Jack Apple Seed said. [Poster stamp]—Remove that morning grouch. [Poster, 8 by 8 inches] © Apr. 26, 1915; 2 c. each Apr. 28, 1915; K 87481-87483.
- ARTCRAFT SHOP, Minneapolis. [8665-8679]
 Chrystmasse peace o'ershadow thee. X-66. © July 30, 1914; 2 c. May 3, 1915; K 87214.
 Happiness to you on Christmas day. X-65. © June 30, 1914; 2 c. May 3, 1915; K 87213.
 Little old lady so prim and so staid. PM-11. © Apr. 10, 1913; 2 c. May 3, 1915; K 88019.
 Merry Christmas. X-74. [Girl and tree] © Sept. 14, 1914; 2 c. May 3, 1915; K 87217.
 Merry Christmas to you. X-76, X-77. © Sept. 14, 1914; 2 c. each May 3, 1915; K 87219, 87220.
 Righte merrie Chrystmasse to thee. X-62, X-67 F. X-62 © June 30, 1914; X-67 F © July 30, 1914; 2 c. each May 3, 1915; K 87210, 87215.

ARTCRAFT SHOP—Continued.

Season's joy to you. X-64. © June 30, 1914; 2 c. May 3, 1915; K 87211.

What shall I choose for your Christmas. X-60. © Apr. 10, 1913; 2 c. May 3, 1915; K 88020.

Whole world is a Christmas tree. X-61 F. © Oct. 12, 1914; 2 c. May 3, 1915; K 87209.

Wish of an humble friende. X-73. © Sept. 14, 1914; 2 c. May 3, 1915; K 87216.

With brave hearts. N.-6. © Sept. 14, 1914; 2 c. May 3, 1915; K 87218.

With cordial greetings for. © Oct. 12, 1914; 2 c. May 3, 1915; K 87212.

You'll notice every blotter. BL-2. © Apr. 10, 1913; 2 c. May 3, 1915; K 88021.

ASSOCIATED ADVERTISING CLUBS OF THE WORLD, Indianapolis. [8680

Truth. © Apr. 1, 1913; 2 c. Apr. 5, 1915; K 87098.

AULD (D. L.) co., Columbus, O. [8681

Phi rho sigma, coat of arms. © Apr. 7, 1915; 2 c. Apr. 8, 1915; J 201842.

BACH (FREDERICK W.) New York. [8682

Grant's tomb, illumination. © May 25, 1915; 2 c. May 22, 1915; J 203544.

BACHRACH (LOUIS FABIAN) Boston. [8683-8685

Bradford studio seal. © Apr. 13, 1915; 2 c. Apr. 14, 1915; J 202224.

Sayre (*Mr. and Mrs. Francis Bowes*) and Francis Woodrow Sayre; sitting position. © May 10, 1915; 2 c. May 12, 1915; J 203226.

Sayre (*Mrs. Francis Bowes*) and Francis Woodrow Sayre. © May 10, 1915; 2 c. May 12, 1915; J 203225.

BADER (HENRY) Tacoma. [8686, 8687

Affi temple band. © 1 c. May 15, 1915; J 202907.

—patrol. © 1 c. Apr 24, 1915; J 202266.

BAKER (FLORIAN A.) Framingham, Mass. [8688-8695

[8 photographs]:

Children of the shell.—Edge of the orchard.—Grandma's birthplace.—In green pastures.—Last load.—Orchard in May.—Shadowed pool.—Spring's offering. © Apr. 15, 1915; 2 c. each Apr. 19, 1915; J 202091-202098.

BAKER PHOTOGRAPHIC CO., Avalon, Cal. [8696

C-25. © May 22, 1915; 2 c. June 1, 1915; J 203496.

BALL (WILLIAM MAURICE) Corvallis, Or. [8697

O. A. C. band. © Mar. 13, 1915; 2 c. Mar. 10, 1915; J 201759.

BALLINGER & PERROT, Philadelphia. [8698, 8699

Philadelphia, bldg. N. W. corner 17th and Arch streets, 2171, 2172. © 1 c. each Apr. 29, 1915; J 202441, 202442.

BALLON (ROY STANFORD) Anderson, Cal. [8700

Lassen (Mt.) in eruption. © Mar. 30, 1915; 2 c. Apr. 5, 1915; J 201782.

BANNER POST CARD CO., St. Louis. [8701

St. Louis, Union station. © May 21, 1915; 2 c. June 5, 1915; J 203628.

BARDELL (JAMES CHARLES) San Francisco. [8702, 8703

San Francisco, Panama-Pacific internatl. expo., bird's-eye view, 1, 2. © June 9, 1915; 2 c. each June 12, 1915; J 203778, 203779.

BARKER BROS., INC., Los Angeles. [8704

Victor family. [*In Los Angeles express, Mar. 30, 1915.*] © Mar. 30, 1915; 2 c. Apr. 6, 1915; K 86259.

BARLING (CHARLES ARTHUR) Brooklyn. [8705

Barling art amusement tower. © 1 c. June 18, 1915; I 2342.

BARMORE (WILLIAM K.) New York. [8706

Wilson (Woodrow); by Schneider. © Apr. 26, 1915; 2 c. Apr. 28, 1915; K 87130.

BARRETT (FRANKLIN) Philadelphia. [8707-8723

[17 entries]:

Lion-head.—Lion-head, top view.—Ribbon-tail celestial.—Ribbon-tail celestial, top view.—Ribbon-tail comet.—Ribbon-tail Jap.—Ribbon-tail Jap, top view.—Ribbon-tail nymph.—Ribbon-tail telescope.—Ribbon-tail telescope nymph.—Veil-tail comet.—Veil-tail Jap.—Veil-tail Jap, top view.—Veil-tail nymph.—Veil-tail oranda.—Veil-tail telescope.—Veil-tail telescope nymph. © Mar. 23, 1915; 1 c. each Apr. 17, 1915; I 2229-2245.

- BARTLETT (GEORGE HARTNELL) Arlington, Mass. [8724
Public libraries of Massachusetts, 1914. Designed and drawn with pen and ink. © May 14, 1915; 2 c. May 13, 1915; K 87750.
- BARTLETT-ORR PRESS, New York. [8725
New York, bird's-eye view of Pennsylvania station, new post office and Printing crafts bldg. © Apr. 24, 1915; 2 c. Apr. 27, 1915; J 202326.
- BASCOMBE (ELLIOTT) New York. [8726
Marne (Battle of the) © Apr. 26, 1915; 2 c. Apr. 17, 1915; K 87285.
- BATES (FINIS LANGDON) Memphis, Tenn. [8727
Booth (John Wilkes) Mummified body 10 years after death. © Apr. 26, 1915; 2 c. May 3, 1915; J 202546.
- BECKER (GERHARD JULIUS) New York. [8728-8747
Almirante (United trust company's steamship) © Feb. 1, 1915; 2 c. June 7, 1915; J 203648.
Cartagena, Colombia, ancient Spanish fort at entrance to harbor. © Aug. 31, 1914; 2 c. May 6, 1915; J 203229.
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—typical street. © Mar. 12, 1915; 2 c. May 6, 1915; J 203236.
Cristobal, C. Z., typical street. © May 1, 1915; 2 c. June 7, 1915; J 203646.
Indians from Peninsula Goajira, Colombia, S. A., group. © Dec. 1, 1914; 2 c. Apr. 22, 1915; J 202225.
Jamaican negro steerage passenger on the way to the Panama canal. © May 1, 1914; 2 c. May 6, 1915; J 203231.
Kingston, Jamaica, negro boys diving for coins. © May 1, 1914; 2 c. May 6, 1915; J 203230.
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—group. © Dec. 1, 1914; 2 c. Apr. 22, 1915; J 202226.
Puerto Colombia, Colombia, general view and longest iron pier in the world. © May 1, 1914; 2 c. May 6, 1915; J 203233.
—main st. © Feb. 1, 1915; 2 c. June 7, 1915; J 203649.
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Santa Marta, Colombia, loading bananas down the holds. © May 1, 1915; 2 c. June 7, 1915; J 203650.
—loading bananas from train to ship. © Aug. 31, 1914; 2 c. May 6, 1915; J 203228.
—United fruit company's steamer on banana wharf. © May 1, 1914; 2 c. May 6, 1915; J 203227.
Sidney (Australian cruiser) at Kingston, Jamaica. © May 25, 1915; 2 c. June 7, 1915; J 203651.
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Young Pebo Indian girl, Colombia, S. A. © Dec. 1, 1914; 2 c. Apr. 22, 1915; J 202228.
- BECKMAN (THOMAS J.) co., Philadelphia. [8748, 8749
Maiden America. © May 10, 1915; 2 c. May 10, 1915; K 87461.
Miss Neutral. © May 10, 1915; 2 c. May 10, 1915; K 87460.
- BENOIT CONSTRUCTION CO., Shreveport, La. [8750
Floor plan of a residence. © 1 c. Mar. 15, 1915; I 2175.
- BENSON (FRANK W.) Boston. [8751
[Ducks swimming] © Mar. 1, 1915; 2 c. Apr. 14, 1915; K 86520.
- BENZIGER BROS., New York. [8752
Benziger's handy parish outfit. © Apr. 2, 1915; 2 c. Mar. 30, 1915; K 86323.
- BERNARD (JOSEPH F.) San Francisco. [8753-8756
[4 photographs]:
Arctic white fox in December.—Comparing the length of a Polar bear killed off the coast of Cape Parry.—Grave of a Dolphin and Union Straits Eskimo.—Summer and winter habitations of the Coronation Gulf Eskimos in May. © Apr. 23, 1915; 2 c. each Apr. 27, 1915; J 202384-202387.
- BERRYMAN (E. C.) San Diego, Cal. [8757
Stewart (Dr. H. J.) organist, San Diego expo. © Apr. 23, 1915; 2 c. May 27, 1915; J 203383.

BEVANS (ERNEST) Plymouth, Pa.
[8758, 8759
Anderson (*Evangelist*) wife and
mother. © Apr. 12, 1915; 2 c. Apr.
12, 1915; J 201874.
Anderson's (*Dr. George Wood*) evan-
gelistic party. © Apr. 8, 1915; 2 c.
Apr. 3, 1915; J 201760.

BEXFIELD (GEORGE T.) Greeley, Colo.
[8760
Original settler. © Mar. 25, 1915;
2 c. May 4, 1915; J 202585.

BILDERBACK (VIRGIL MONROE) Burwell,
Neb. [8761
Montana ranch view. © July 14,
1914; 2 c. Mar. 31, 1915; J 201899.

BIRCH (ARTHUR) Arlington Heights,
Mass. [8762
Sewing machine parts. 1-30. © Apr.
30, 1915; 1 c. Apr. 16, 1915; 1 c. Apr.
27, 1915; K 87298.

BISHOP (WILLIAM A.) New London,
Wis. [8763
Movie chair co. © Apr. 1, 1915;
2 c. May 24, 1915; K 88455.

BLACKFORD (*Mrs. DORA*) Marblehead,
Mass. [8764
Growing feather on hat. © Apr. 1,
1915; 2 c. Apr. 8, 1915; J 202006.

BLODGETT (HARVEY) co., St. Paul.
[8765-8799
Poster stamp album. [Cover design]
© Mar. 31, 1915; 2 c. Apr. 19, 1915; K
87097.
[34 poster stamps]:
After the doctor calls, call McColl.
8.—At Rector's. 6.—Automobile acces-
sories. Taylor auto co. 25.—Auto-
mobiles. Reed & Osburne. 28.—Buy
your home of Smith realty company.
18.—Children's school shoes. Browne's
shoe store. 20.—Come to the movies.
Gem theater. 11.—Crosby, tailor. 4.—
Don't wish for opportunity. Farmers
state bank.—Drop in at Smith's for
tea. 10.—Dry cleaning. L. A. Wood-
burn co. 26.—Easy street. Farmers
state bank.—Everything photographic.
A. C. Warner. 1.—Fine shoes. Mar-
cotte & Lambert. 24.—Get coal that's
just coal. Southwestern fuel co. 12.—
Gloriana. Overton & Parker. 13.—
Good furniture. Farwell furniture
co. 27.—Good things to eat. Kelly's.
23.—Good tools. Smithson hardware
co. 21.—Have you initiative. Farmers
state bank.—Latest in millinery. Mrs.
Nelson. 2.—Martha Washington candy
shop. 19.—Men's furnishings, at

BLODGETT (HARVEY) co.—Continued.
[34 poster stamps]—Continued.
Nichols. 14.—Milady's store. Golden
rule. 5.—Miller's photography. 3.—
Particular smokers find their brands
at Silver's. 7.—Pianos, musical in-
struments. Stone piano co. 16.—Read
our Friday ad. Boston store. 15.—
Smithson: tailor for good dressers.
9.—Stop those leaks. Farmers state
bank.—Toggerly shop. Make it your
shop. 22.—Which kind are you?
Farmers state bank.—Work up. Farm-
ers state bank.—Your doctor recom-
mends Slater. 17. © Mar. 29, 1915;
2 c. each Apr. 19, 1915; K 87063-
87096.

BOND (TERESE CONNOR) Cambridge,
Mass. [8800, 8801
Annual spring sale of new suits for
women and misses. [*In Boston Sun-
day globe*, Mar. 21, 1915] © Mar. 21,
1915; 1 c. Mar. 29, 1915; K 86101.
Hats from Wethern's. [*In Boston
Sunday globe*, Mar. 14, 1915] © Mar.
14, 1915; 1 c. Mar. 15, 1915; K 86096.

BONG (RICH.) Berlin. [8802-8804
[3 prints]:
Hindenburg (Generaloberst von)
nach einer original photographie von
Albert Meyer.—Kluck (Generaloberst
von) nach einer photographie von A.
Kühlewind.—Wilhelm II (Kaiser)
[Kupertiefdruck nach einem gemälde
von Willy Werner] © Mar. 4, 1915;
1 c. each May 3, 1915; K 87244-87246.

BONNEY (ALBERT F.) Buck Grove, Ia.
[8805
Eat honey. © Apr. 1, 1915; 2 c.
Apr. 14, 1915; J 202007.

BONSALL (JAMES W.) Detroit.
[8806-8815
[Human figure studies] [Plates
51-60] © June 12, 1915; 2 c. each
June 15, 1915; K 88344-88353.

BORDEN'S CONDENSED MILK co., New
York. [8816, 8817
Production and sales chart east. ©
1 c. Apr. 16, 1915; I 2192.
Production and sales chart west. ©
1 c. Apr. 16, 1915; I 2193.

BORN (T.) Newark, N. J. [8818
Guardian angel. © June 15, 1915;
2 c. June 12, 1915; J 203762.

BORTELL (P. CLINTON) Tucumcari, N.
Mex. [8819
Bascom (Old Fort) officers' quarters,
founded 1864, Bell ranch, N. Mex. ©
Jan. 29, 1915; 2 c. Apr. 5, 1915; J
201724.

BOULNOIS (ADOLF) Revere, Mass.
[8820, 8821
Grandmother's costume. © 1 c.
May 17, 1915; J 203535.
New costume. © 1 c. May 17, 1915;
J 203536.

BOWERS ART SERVICE, INC., Newark,
N. J. [8822-8827
Feigenspan P. O. N. movies. ©
June 4, 1915; 2 c. June 5, 1915; K
88095.
Joshing the Giants. © June 11,
1915; 2 c. June 12, 1915; K 88294.
My this mountain air is invigorating.
© May 20, 1915; 2 c. May 22, 1915;
K 87771.
National spring fever. © May 14,
1915; 2 c. May 15, 1915; K 87568.
'Twill never happen again. © June
18, 1915; 2 c. June 19, 1915; K 88536.
When friend wife starts talking
baseball. © May 28, 1915; 2 c. May 29,
1915; K 87948.

BOYD (FRANK M.) Gainesville, Tex.
[8828, 8829
High society. © May 7, 1915; 2 c.
May 4, 1915; J 203082.
Tea party. © May 7, 1915; 2 c.
May 4, 1915; J 203083.

BRAGDON (JOHN C.) Pittsburgh.
[8830
Pittsburgh, bird's-eye view. © Apr.
5, 1915; 2 c. Apr. 7, 1915; J 201800.

BRETZMAN (CHARLES F.) Indianapolis.
[8831, 8832
Ancient accepted Scottish rite jubi-
lee class banquet, 1, 2. © May 20,
1915; 2 c. each May 22, 1915; J 203147,
203148.

BRICKLAYERS, MASONS & PLASTERERS IN-
TERNATIONAL UNION OF AMERICA,
Indianapolis. [8833
Bricklayers, masons and plasterers
international union of America. [Con-
ference charter] © Apr. 22, 1915; 2 c.
Apr. 24, 1915; K 87001.

BRIGGS (O. R.) Colby, Wis. [8834
Colby, Wis., proposed M. E. church.
© Mar. 24, 1915; 1 c. Mar. 27, 1915;
1 c. Apr. 7, 1915; J 201829.

BRILL (GEORGE R.) Philadelphia.
[8835-8850
Brill Ginks [16 post cards]:
All the Ginks are doin' it.—Back to
the mines for this Gink.—Home run
for this Gink.—I'm on my way.—I'm
the Gink what wants to know.—I'm

BRILL (GEORGE R.)—Continued.
Brill Ginks [16 post cards]—Contd.
the Gink wot reads your writin'.—I'm
the Gink wot you owes a letter 2.—
I'm the lonesome Gink, all right—I'm
wot you call a discouraged Gink.—I
wish this boat upon the sea.—Love
thirty for this Gink.—O, the sky blue
sea is the life for me.—This Gink is
having the time of his life.—This is
the life.—This place is full of Ginks.—
Time drags without you. © May 3,
1915; 2 c. each May 3, 1915; K 87732-
87747.

BROOKS (MILLER) Brooklyn. [8851
Get wise says my owl. © May 15,
1915; 2 c. Apr. 30, 1915; K 87748.

BROOKS (W. E.) Shawnee, Okla.
[8852
Worth Bible class, Baptist church,
Shawnee, Okla. © Apr. 14, 1915; 2 c.
Apr. 24, 1915; J 202269.

BROWN (CHESTER WAYNE) Woodland,
Cal. [8853
Tilly Alcartra, world's record.
[Post card] © May 18, 1915; 2 c. May
22, 1915; K 88158.

BROWN (FRANK E.) Cleveland [8854
Cleveland, O. Downtown Cleveland
under bombardment. (*In Cleveland*
plain dealer, magazine section, May 16,
1915) © May 16, 1915; 1 c. May 18,
1915; K 87890.

BROWN (H. O.) Newport News, Va.
[8855
Kronprinz Wilhelm at Newport
News, Va., Apr. 11, 1915. © Apr. 12,
1915; 2 c. Apr. 13, 1915; J 201901.

BROWN (HARRY H.) New York. [8856
Congratulations. [Cartoon of Uncle
Sam giving Willard the championship
belt] © Apr. 15, 1915; 2 c. Apr. 17,
1915; K 86595.

BROWN (ROBERT OTTERWELL) Wayne,
Pa. [8857
Caravan (The) © May 26, 1915;
2 c. May 27, 1915; J 203297.

BROWN (WILL) Minneapolis.
[8858-8867
Minneapolis [10 poster stamps]:
Art center.—Famed for its hotels.—
Federal reserve, banking center.—
Five large lakes in the city limits.—
Great stores, wide streets.—Minnehaha
Falls in one of 85 parks.—Northwest's
wholesaler, 26 railroads.—State uni-
versity, 8,500 students.—76 public
schools, 107 library stations.—1,500
factories employ 50,000. © June 7,
1915; 2 c. each June 11, 1915; K 88206-
88215.

BROWN & DAWSON, Stamford, Conn. [8868-8887]

[20 photographs]:

Belgians in market place of small town in Belgium, K 81.—Bissing (His Excellence von) and his staff, K 89.—Bissing (His Excellence von) and his staff in consultation, K 97.—Bissing (His Excellence von) in Brussels art museum, K 88.—Bissing (His Excellence von) military governor of Belgium in his office, K 95.—Bissing's (His Excellence von) door of bureau or office bldg., K 98.—Brussels, art museum, citizens visiting, on day of opening, K 91.—Brussels, art museum, German soldiers visiting, K 92.—Brussels, art museum, Rubens gallery, K 90.—Brussels, Belgium parliament, Senate Chamber now used as church, K 35.—Brussels railroad station sq., K 103.—Brussels, Rue Anspach, K 104.—Brussels, Rue N. 04 F., shopping district, K 102.—Civil government bldg., one of the rooms now used as dining room by Van Sandt's staff, K 101.—Drilling German troops on the enemy's ground, K 196.—Lumm (Dr. von) director of banks and finance for Belgium, K 105.—Lumm (Dr. von) with his staff, K 106.—Sandt (His Excellence von) and his staff, Feb. 5, 1915. K 100.—Sandt (His Excellence von) civil governor of Belgium, K 99.—Wacht parade or guard mount in the principal plaza of Lille, K 198. © Mar. 21, 1915; 2 c. each Apr. 28, 1915; J 202406-202425.

BROWN CARRIAGE CO., Cincinnati. [8888]

Brown's winter antidote. © Mar. 20, 1915; 2 c. Apr. 12, 1915; K 86461.

BROWN, PERSTEIN & REHBAUM CO., Milwaukee. [8889-8891]

Banquet tendered by Trapp bros. dairy co. to their employees, Hotel Wisconsin, May 12, 1915. © May 12, 1915; 2 c. May 20, 1915; J 203112.

Koehring machine co., efficiency club banquet. © May 17, 1915; 2 c. May 24, 1915; J 203173.

Rigo and his imperial Hungarian Gypsy orchestra. © Mar. 20, 1915; 2 c. Apr. 22, 1915; J 202200.

BROWN, TREACY & SPERRY CO., St. Paul. [8892-8911]

[Poster stamps]:

Auditorium.—Central high school.—City of homes.—Como Park.—Great Northern-Northern Pacific-First natl. bank.—Head of navigation Mississippi.—House of Hope church.—Mechanic arts high school.—Minnesota

BROWN, TREACY & SPERRY CO.—Contd. [Poster stamps]—Continued.

state capitol.—Minnesota transfer.—New cathedral.—New union station under construction.—Public baths.—Public library.—Union stock yards, South St. Paul.—University club.—West Fifth street.—White Bear yacht club.—Young men's Christian association.—Young women's Christian association. © Mar. 5, 1915; 2 c. each Apr. 5, 1915; K 86186-86205.

BRUGUIERE (FRANCIS) San Francisco. [8912-8930]

[5 photographs]:

Daphne.—Juniper.—Juno.—Reflection.—Tanagra. © Jan. 1, 1915; 2 c. each May 12, 1915; J 203188-203192.

[14 photographs]:

Arch of the East.—Colonnade with bull.—Column of progress.—Court of abundance, tower.—Court of four seasons, half dome.—Court of palms, doorway.—Court of the four seasons, arches.—Court of the universe, colonnade.—Fine arts bldg., peristyle.—Fine arts reflection.—Fountain of Beauty and the beast, Court of flowers.—Italian tower.—Machinery hall, doorway.—Tower of jewels. © Feb. 20, 1915; 2 c. each May 12, 1915; J 203174-203187.

BRUSH (LOUIS JESSE) Jacksonville, Fla. [8931]

Gateway (The) © June 16, 1915; 2 c. June 23, 1915; K 88632.

BUCKLIN (MYERS J.) Little Falls, N. Y. [8932]

Little Falls city hall bldg. © Apr. 24, 1915; 2 c. Apr. 28, 1915; B 202405.

BUELL (B. B.) & CO., Seattle. [8933]
Seattle commercial club, proposed kitchen plan. © 1 c. Apr. 19, 1915; I 2256.

BUOB & SCHEU, Cincinnati. [8934-8936]

[3 entries]:

Auto top cover, runabout.—Auto top cover, touring car.—Auto top curtain. © Mar. 3, 1915; 1 c. each May 17, 1915; I 2265-2267.

BURNS (JAMES F.) Astoria, L. I., N. Y. [8937, 8938]

City street tree planting plan, scheme no. 1, 2. © 1 c. each May 24, 1915; I 2276, 2277.

BUER (GEORGE ELBERT) Denver. [8939]
[Denver, Col. Daniels & Fisher tower] © June 1, 1915; 2 c. June 5, 1915; K 88556.

BURWELL (ELLIOT N.) Brookline, Mass.
[8940
No. 204. lines. © June 26, 1915;
1 c. June 29, 1915; I 2359

FUTLER (ALBERT N.) Cleveland.
8941. 8942
Cleveland, Euclid ave. Baptist
church. © Mar. 15, 1915; 2 c. Apr. 23,
1915; J 202218.

— Old stone church. © Mar. 8,
1915; 2 c. Apr. 23, 1915; J 202219.

BYRD STUDIO, Cambridge, Mass.
[8943-8946
Lawrence (*Rt. Rev.* William) 1-4.
© Apr. 27, 1915; 2 c. each May 3,
1915; J 202575-202578.

CAMPBELL ART CO., Elizabeth, N. J.
[8947-8964
[Antiquarian; by T. F. Simon.
2609] © June 9, 1915; 2 c. June 12,
1915; K 88283.

[De Ville hotel; by Andrew F. Af-
fleck. 2637] © June 9, 1915; 2 c.
June 12, 1915; K 88273.

[Ely cathedral; by A. H. Haig,
2633] © June 9, 1915; 2 c. June 12,
1915; K 88274.

[Flower girl; by T. F. Simon, 2606]
© June 9, 1915; 2 c. June 12, 1915; K
88280.

[Harbor at Concarneau; by T. F.
Simon. 2610] © June 9, 1915; 2 c.
June 12, 1915; K 88282.

[Horse guards; by Hedley Fitton]
© June 25, 1915; 2 c. June 29, 1915;
K 88756.

[London. Westminster abbey, chapel
of Edward the Confessor; by Hedley
Fitton] © June 25, 1915; 2 c. June
29, 1915; K 88758.

[Milan cathedral, Interior; by An-
drew F. Affleck. 2634] © June 9,
1915; 2 c. June 12, 1915; K 88275.

[Notre Dame, Rose window; by
Hedley Fitton. 2636] © June 9, 1915;
2 c. June 12, 1915; K 88272.

[On the Quay; by T. F. Simon.
2611] © June 9, 1915; 2 c. June 12,
1915; K 88279.

[Quay under snow; by T. F. Simon.
2608] © June 9, 1915; 2 c. June 12,
1915; K 88281.

[Rheims cathedral; by J. Alphege
Brewer. 2603. Rose window.—2604.
West front] © June 9, 1915; 2 c.
each June 12, 1915; K 88284, 88285.

[St. Etienne Beauvais; by Hedley
Fitton] © June 25, 1915; 2 c. June
29, 1915; K 88757.

CAMPBELL ART CO.—Continued.
[St. Etienne Beauvais; by Hedley
Fitton. 2625] © June 9, 1915; 2 c.
June 12, 1915; K 88276.

[Selling porcelain; by T. F. Simon.
2605] © June 9, 1915; 2 c. June 12,
1915; K 88278.

[Siena, Casino de nobili; by Hedley
Fitton] © June 25, 1915; 2 c. June
29, 1915; K 88755.

[Under the arches; by T. F. Simon.
2607] © June 9, 1915; 2 c. June 12,
1915; K 88277.

CAMPBELL PHOTOGRAPHIC CO., New
York. [8965-8979

Himes (*Mrs.* J. H.) 7886 A. ©
May 7, 1915; 2 c. May 8, 1915; J
202699.

Kimball (*Miss* Kathryn) 7732 K.
© Apr. 18, 1915; 2 c. Apr. 14, 1915;
J 202008.

Lord (*Mrs.* Herbert Gardiner) jr.,
7924 D, 7924 M. © May 20, 1915;
2 c. each May 19, 1915; J 203102,
203103.

— and attendants, 7927 E. ©
May 20, 1915; 2 c. May 19, 1915; J
203101.

Smith (*Mrs.* Malcolm E.) 7849 D. E.
© May 4, 1915; 2 c. each May 5, 1915;
J 202645, 202646.

Stade (*Mrs.* F. Skiddy von) 8114 A,
B. © June 27, 1915; 2 c. each June
30, 1915; J 204374, 204375.

— and attendants, 8115 A, B. ©
June 27, 1915; 2 c. each June 30, 1915;
J 204372, 204373.

Stanchfield (John B.) 7714 D. ©
Mar. 5, 1915; 2 c. Apr. 8, 1915; J
201821.

Steele (*Miss* Kathryn N.) 7767 B B.
© Apr. 23, 1915; 2 c. Apr. 23, 1915; J
202223.

Watson (*Mrs.* W. Whitewright)
7979 D. © June 10, 1915; 2 c. June 9,
1915; J 203701.

Wiborg (*Miss* Olga) 8102 L. ©
June 30, 1915; 2 c. June 30, 1915; J
204371.

CAPITAL SUPPLY CO., Pierre, S. D.
[8980
Certificate of award. Form 1050.
© June 2, 1915; 2 c. June 12, 1915; K
88263.

CARLOS (*Mrs.* DON) Trident, Mont.
[8981

Trained dogs and monkeys running
a dog and monkey hotel. © 1 c. May
24, 1915; J 203209.

no. 2, 1915

CARLTON ENGRAVING CO., Worcester,
Mass. [8982

City hall and vicinity. © May 15,
1915; 2 c. May 21, 1915; J 203126.

CARNEGIE INSTITUTE, DEPT. OF FINE
ARTS, Pittsburgh. [8983, 8984

Nichols (Henry); by Gilbert Stuart.
© Mar. 31, 1915; 2 c. Apr. 5, 1915; J
201723.

Venus lamenting the death of
Adonis. © Mar. 31, 1915; 2 c. Apr. 5,
1915; J 202202.

CARPENTER (LULU E.) Colorado
Springs, Colo. [8985

Mountain brook. © Dec. 1, 1913;
2 c. Mar. 8, 1915; J 202229.

CARY (ALICE M.) Washington. [8986

In silence. Still is the night. ©
Apr. 16, 1915; 2 c. Apr. 17, 1915; K
86620.

CASE (MERLE) Gordon, Neb. [8987

Big Foot's last charge on Wounded
Knee. © Mar. 30, 1915; 2 c. Apr. 1,
1915; J 201670.

CAVE (WILLIAM THOMAS) Lynchburg,
Va. [8988

To find diameter and circumference
of any circle by construction, or the
whole theory of the circle. © June 7,
1915; 1 c. June 14, 1915; I 2346.

CELEBRITY ART CO., Boston. [8989-8997

Perfect woman, 1-9. © Apr. 1, 1915;
2 c. each Apr. 12, 1915; J 201886-
201894.

CHAMPLAIN STUDIOS, New York.
[8998-9002

Borah (Sen. William E.) 1-5. ©
Apr. 28, 1915; 2 c. each Apr. 30, 1915;
J 202529, 202530.

CHAPMAN (ERVIN S.) Los Angeles.
[9003

Lincoln (Pres.) during the battle of
Gettysburg. © 1 c. Nov. 23, 1914;
J 202745.

CHICAGO HERALD, Chicago. [9004-9071

Chaplin's (Charley) comic capers
[1915]:

© Mar. 29; 1 c. Apr. 16; K 86587.

© Mar. 30; 1 c. Apr. 16; K 86586.

© Mar. 31; 1 c. Apr. 16; K 86585.

© Apr. 1; 1 c. Apr. 16; K 86575.

© Apr. 2; 1 c. Apr. 16; K 86576.

© Apr. 3; 1 c. Apr. 16; K 86577.

© Apr. 5; 1 c. Apr. 16; K 86578.

© Apr. 6; 1 c. Apr. 16; K 86579.

© Apr. 7; 1 c. Apr. 16; K 86580.

CHICAGO HERALD—Continued.
Chaplin's (Charley) comic capers—
Continued.

© Apr. 8; 1 c. Apr. 16; K 86581.

© Apr. 9; 1 c. Apr. 16; K 86582.

© Apr. 10; 1 c. Apr. 16; K 86588.

© Apr. 12; 1 c. Apr. 16; K 86583.

© Apr. 13; 1 c. Apr. 16; K 86584.

© Apr. 14; 1 c. Apr. 16; K 86574.

© Apr. 15; 1 c. Apr. 16; K 86573.

© Apr. 16; 1 c. Apr. 19; K 86663.

© Apr. 17; 1 c. Apr. 19; K 86664.

© Apr. 19; 1 c. Apr. 20; K 86934.

© Apr. 20; 1 c. Apr. 21; K 86933.

© Apr. 21; 1 c. Apr. 23; K 86973.

© Apr. 22; 1 c. Apr. 23; K 86983.

© Apr. 23; 1 c. Apr. 24; K 87012.

© Apr. 24; 1 c. Apr. 26; K 87304.

© Apr. 26; 1 c. Apr. 27; K 87114.

© Apr. 27; 1 c. Apr. 29; K 87145.

© Apr. 28; 1 c. Apr. 29; K 87165.

© Apr. 29; 1 c. May 1; K 87187.

© Apr. 30; 1 c. May 1; K 87221.

© May 1; 1 c. May 3; K 87230.

© May 3; 1 c. May 5; K 87313.

© May 4; 1 c. May 5; K 87379.

© May 5; 1 c. May 6; K 87360.

© May 6; 1 c. May 7; K 87381.

© May 7; 1 c. May 8; K 87397.

© May 8; 1 c. May 10; K 87427.

© May 10; 1 c. May 11; K 87500.

© May 11; 1 c. May 12; K 87498.

© May 12; 1 c. May 13; K 87505.

© May 13; 1 c. May 14; K 87551.

© May 14; 1 c. May 15; K 87584.

© May 15; 1 c. May 17; K 87648.

© May 17; 1 c. May 18; K 87692.

© May 18; 1 c. May 20; K 87712.

© May 19; 1 c. May 20; K 87711.

© May 20; 1 c. May 21; K 87761.

© May 21; 1 c. May 22; K 87772.

© May 22; 1 c. May 24; K 87795.

© May 24; 1 c. May 25; K 87863.

© May 25; 1 c. May 26; K 87835.

© May 26; 1 c. May 27; K 87873.

© May 27; 1 c. May 28; K 87913.

© May 28; 1 c. May 29; K 87949.

© May 29; 1 c. June 1; K 87946.

© May 31; 1 c. June 2; K 88009.

© June 1; 1 c. June 2; K 88008.

© June 2; 1 c. June 3; K 88059.

© June 3; 1 c. June 4; K 88081.

© June 4; 1 c. June 5; K 88097.

© June 5; 1 c. June 7; K 88151.

© June 7; 1 c. June 8; K 88188.

© June 8; 1 c. June 9; K 88189.

© June 9; 1 c. June 10; K 88205.

© June 10; 1 c. June 11; K 88216.

© June 11; 1 c. June 12; K 88260.

© June 12; 1 c. June 14; K 88307.

CHICAGO HERALD—Continued.

Paderewski. Herald photograph to raise money for Poland. © June 1, 1915; 1 c. June 2, 1915; K 88060.

—pleading for Poland. © May 30, 1915; 1 c. June 2, 1915; 1 c. June 9, 1915; J 203695.

CHILDS (S. D.) & co., Chicago. [9072

[Bathers (The)] © Mar. 25, 1915; 2 c. Mar. 27, 1915; K 86256.

CHRONICLE PUB. CO., San Francisco. [9073, 9074

Whorff (*Miss Irene*) A. B. © June 5, 1915; 2 c. each June 12, 1915; J 203776, 203777.

CLARK (CHESTER R.) Portland, Or. [9075

Shepperds Dell bridge, Columbia River highway. © Apr. 24, 1915; 2 c. May 10, 1915; J 202741.

CLARK (L. W.) Kent, Wash. [9076

Kent, Wash. © Apr. 4, 1915; 2 c. Apr. 19, 1915; J 202108.

CLARK PATENTS CO., INC., Buffalo. [9077, 9078

Clark target practicer targets, A. B. © Dec. 20, 1914; 1 c. Apr. 28, 1915; I 2260.

—D. © Dec. 20, 1914; 1 c. Apr. 28, 1915; I 2261.

CLARKE (D. C.) Louisville. [9079

Own a home in free America. [Colored poster] © Apr. 15, 1915; 2 c. Apr. 19, 1915; K 86624.

CLATWORTHY (F. P.) Estes Park, Colo. [9080-9084

[5 photograph]:

Santa Barbara, cathedral oaks.—Santa Barbara, eucalyptus shadows.—Santa Barbara (Mission) of old.—Santa Barbara, oak shadows.—Silver southern moon, Coronado. © Apr. 2, 1915; 2 c. each Apr. 27, 1915; J 202372-202376.

CLENDENING (CHARLES R.) Big Creek, Cal. [9085

Cascada depot in winter. © Apr. 5, 1915; 2 c. Apr. 20, 1915; J 202113.

CLEVELAND CO., Cleveland. [9086-9089

[4 full page colored illustrations for Feature section, Cleveland leader]:

Easter morning. © Apr. 4, 1915; 1 c. Apr. 8, 1915; K 86341.

CLEVELAND CO.—Continued.

March; by Lillian W. Hunter. © Mar. 21, 1915; 1 c. Mar. 25, 1915; K 85955.

May; Lillian W. Hunter. © May 2, 1915; 1 c. May 6, 1915; K 87410.

Sweet queen of summer . . . June. © June 6, 1915; 1 c. June 12, 1915; K 88259.

CLINEDINST STUDIO, Washington. [9090-9092

McAdoo (*Sec. William Gibbs*) and daughter Ellen Wilson McAdoo, 2. © June 18, 1915; 2 c. June 22, 1915; J 204115.

—Mrs. William Gibbs McAdoo and baby Ellen Wilson McAdoo, 3. © June 18, 1915; 2 c. June 22, 1915; J 204114.

Wilson (*Pres. Woodrow*) and baby Ellen Wilson McAdoo, 1. © June 18, 1915; 2 c. June 22, 1915; J 204116.

CLINTON & RUSSELL, New York. [9093, 9094

Community mausoleum, elevation, plan and section. © Apr. 6, 1915; 1 c. Apr. 17, 1915; I 2214.

Perspective view, exterior of mausoleum. © Apr. 6, 1915; 2 c. Apr. 17, 1915; J 202394.

CLOSE (INEZ MAY) Denver. [9095

Me and mine. © Apr. 15, 1915; 2 c. Apr. 12, 1915; J 202323.

COLBY (J. M.) Wausau, Wis. [9096-9103

[8 photographs]:

Edgar, Wis., St. John's Catholic church and school, 115.—Edgar, Wis., St. John's Catholic school, 215.—Marathon, Wis., Catholic church, 115.—Marathon, Wis., Catholic church property, 315.—Marathon, Wis., Main st. scene, 215.—Marathon, Wis., public school, 415.—Moonlight on the lake.—Road (The). © May 11, 1915; 2 c. each June 8, 1915; J 203671-203678.

COLLETT (LOUISE H.) Attleboro, Mass. [9104

Boston, mother church. [Christian science] © June 4, 1915; 2 c. June 4, 1915; J 203564.

COLLINS (A. M.) MFG. CO., Philadelphia. [9105

[Spray of pink roses and buds] © Jan. 15, 1915; 2 c. Mar. 15, 1915; K 85901.

COLLINS (CHARLES GORDON) San Francisco. [9106-9108]

Smith (*Aviator Art*): Discusses recoil of a 12 in. mortar.—In the breech of a 12 in. mortar, Fort Winfield Scott, Cal.—In the muzzle of a 12 in. mortar, Fort Winfield Scott, Cal. © Apr. 27, 1915; 2 c. each May 3, 1915; J 202561-202563.

COMMERCIAL ADVERTISING BUREAU, Cedar Rapids, Ia. [9109-9118]

[10 poster stamps]: Cinderella.—Jack and Jill.—Little Bo-Peep.—Little Jack Horner.—Mother Goose.—Old Mother Hubbard.—Old woman who lived in a shoe.—Red Riding Hood.—Robinson Crusoe.—Tom Thumb. © Mar. 19, 1915; 2 c. each Apr. 3, 1915; K 86415-86422, 86823, 86824.

COMMISSION FOR RELIEF IN BELGIUM, New York. [9119]

Food for Belgium. [Window poster] © Mar. 4, 1915; 2 c. Mar. 8, 1915; K 86118.

CONKLIN (PHILIP) Troy, N. Y. [9120-9124]

[5 photographs]: Blienne.—Kim, sitting.—Kim, standing.—Pinch.—Toots. © Apr. 10, 1915; 2 c. each Apr. 14, 1915; J 201981-201985.

CONLEY (JAMES L.) Omaha, Neb. [9125]

Modern consolidated school. © 1 c. May 19, 1915; I 2268.

CONWAY (FRANK J.) Norfolk. [9126]

Old Point Comfort, Va., panorama view. © June 19, 1915; 2 c. June 21, 1915; J 203974.

COOK (M. FRANK) Rochester, N. Y. [9127]

[German toy pigeons] © Mar. 4, 1915; 2 c. Mar. 13, 1915; K 86119.

COOKE (LOUIS E.) Newark, N. J. [9128]

Newark, the nation's industrial center. Map of Western Hemisphere within a circle. © 1 c. June 8, 1915; J 2335.

COOLIDGE (BALDWIN) Boston. [9129-9132]

Boston, Museum of fine arts, the Robert Dawson Evans memorial gallery, 16734-16736, 16738. © May 24, 1915; 2 c. each May 26, 1915; J 203298-203301.

CORBETT & SPENCER, Battle Creek. [9133]

Albion, Mich., bird's-eye view. © May 1, 1915; 2 c. May 14, 1915; J 203295.

CORCORAN (MATTHEW JOHN) Villanova, Pa. [9134]

Villanova college. © May 4, 1915; 2 c. May 4, 1915; J 202580.

CORWIN (CHARLES ABEL) San Francisco. [9135-9137]

[3 photographs]: Albatross dance.—Frigate birds soaring.—Love birds. © 1 c. each Apr. 17, 1915; J 203086-203088.

COSGROVE (WILLIAM N.) Minn. [9138]

Fairy-bow. © Mar. 19, 1915; 2 c. Mar. 23, 1915; K 86342.

COSMOPOLITAN, New York. [9139]

Water lilies; by H. C. Christy. © May 11, 1915; 2 c. May 12, 1915; K 87501.

COSMOPOLITAN MAGAZINE, New York. [9140-9142]

Hey there; by Harrison Fisher. © June 10, 1915; 2 c. June 11, 1915; K 88240.

Roses; by Harrison Fisher. © May 11, 1915; 2 c. May 13, 1915; K 87525.

Vanity; by Harrison Fisher. © Apr. 13, 1915; 2 c. Apr. 19, 1915; K 86621.

COURTIER (GEORGE H.) Niagara Falls, N. Y. [9143]

Spirit of Niagara. © May 12, 1915; 1 c. May 13, 1915; 1 c. May 26, 1915; K 87894.

COX (FRANK L.) Medford, Mass. [9144-9146]

Bruges, Belgium, ancient bridge. © Mar 30, 1915; 2 c. Apr. 1, 1915; J 201671.

— little chapel of the Beguinage. © Apr. 21, 1915; 2 c. May 3, 1915; J 202566.

Flemish girl, Bruges, Belgium. © Mar. 30, 1915; 2 c. Apr. 1, 1915; J 201672.

CRAKER (ROBERT J.) Oakland, Cal. [9147]

Mildred. © May 17, 1915; 2 c. May 22, 1915; J 203128.

CRAMER (JESSE D.) Branson, Mo. [9148-9152]

Branson [Mo.] © June 4, 1915; 2 c. May 10, 1915; J 203667.

Ozark (Camp) boat landing. © June 8, 1915; 2 c. June 11, 1915; J 203709.

CRAMER (JESSE D.)—Continued.

Power house and dam. © June 8, 1915; 2 c. June 11, 1915; J 203710.

White River bridge. © June 4, 1915; 2 c. June 7, 1915; J 203669.

White River dam. © June 4, 1915; 2 c. May 10, 1915; J 203668.

CRAMER-KRASSELT CO., Milwaukee.

[9153

Smile worth while. © 1 c. Mar. 29, 1915; J 202073.

CRONIN (RICHARD) New York.

9154, 9155

[Alfonso XIII King of Italy and soldiers] 1069 C. © Apr. 20, 1915; 2 c. Apr. 24, 1915; K 87000.

[Trieste and Trento] 1071 C. © Apr. 20, 1915; 2 c. Apr. 24, 1915; K 86999.

CRUVER MFG CO., Chicago. 9156-9173

[18 photographs]:

All smiles, 19.—Babbling brook, 42.—Bright eyes, 10.—Chums, 17.—Drivers delight, 45.—Little Miss Mischief, 11.—Meditation, 12.—Moonbeams, 18.—Mother's darling, 20.—Nature's beauties, 21.—Pensive, 13.—Placid waters, 48.—Purity, 14.—Quiet spot, 47.—Shady lane, 44.—Sunshine, 16.—Through the woods, 43.—Waiting, 15. © Apr. 1, 1915; 2 c. each Apr. 26, 1915; J 202305-202322.

CUMMINS (JAMES J.) Columbus, O.

[9174

Cummins system of underground irrigation and drainage. © 1 c. June 11, 1915; I 2331.

CUNDILL (WILL) Maquoketa, Ia.

[9175

Mother and baby. © Oct. 15, 1914; 2 c. Dec. 3, 1914; J 203054.

CURLEY (JACK) New York.

[9176

Principals, officials and interesting incidents of the great world's championship battle between Jess Willard and Jack Johnson. Havana, Apr. 5, 1915. © 1 c. May 5, 1915; J 203090.

CURTIS (H. TAYLOR) San Francisco.

[9177

Demon Rum, or The end of the moderate drinker. Post card. © May 7, 1915; 2 c. May 15, 1915; K 87571.

DADMUN CO., Boston.

[9178

Boston, Mass. New custom house.

[In Rotogravure section, Boston Sunday herald, Apr. 11, 1915] © Apr. 11, 1915; 1 c. Apr. 9, 1915; K 86340.

DANIELS (HARRY) Superior, Wis.

[9179

Merton-Daniels tri-color system of mentality & physiognomy. Model, no. 18. © June 29, 1915; 2 c. June 8, 1915; K 88245.

DARLEY (HERBERT JAMES) Malden, Mass.

[9180

Crowley (Mike) © May 14, 1915; 2 c. May 17, 1915; J 203237.

[DAUGHTERS OF THE AMERICAN REVOLUTION] CABRILLO CHAP., Los Angeles.

[9181

Cabrillo memorial, bronze tablet. © Nov. 19, 1914; 2 c. Nov. 23, 1914; J 202262.

DAUGHTERS OF THE AMERICAN REVOLUTION, MT. VERNON CHAPTER, Alexandria, Va.

[9182-9184

Washington, D. C. Memorial continental hall:

Auditorium.—Lobby.—President General's room. © Mar. 24, 1915; 2 c. each Mar. 26, 1915; K 86325-86327.

DAVIDSON (WM. J.) Salt Lake City.

[9185

Saltair girl. [Bathing girl] © Apr. 7, 1915; 2 c. Apr. 12, 1915; K 86423.

DAVIS & WINEMILLER, Washington.

[9186

Lincoln (Abraham) 16th president of the United States. © May 1, 1915; 2 c. May 6, 1915; K 87347.

DEARDEN (M. H.) & VON HARTEN (A. E.) Salt Lake City.

[9187

Ocular muscles and nervous system. © May 4, 1915; 1 c. May 24, 1915; I 2326.

DEEMER (BERT) Philadelphia.

[9188

Morning bath. © Mar. 17, 1915; 2 c. Apr. 6, 1915; J 201741.

DE GASTON (PERCY) Tropico, Cal.

[9189-9207

Cummings (—) 1. © May 6, 1915; 2 c. May 11, 1915; J 203222.

Fischer (Miss) © Apr. 24, 1915; 2 c. May 1, 1915; J 202543.

Lockwood (—) 1, 3, 10, 12-15. © May 4, 1915; 2 c. each May 10, 1915; J 203238-203244.

Pickford (Lottie) 1, 2. © May 6, 1915; 2 c. each May 11, 1915; J 203223, 203224.

[Pickford (Mary)]: Abused. © Apr. 3, 1915; 2 c. Apr. 16; 1915; J 202639.

— Bluffed. © Apr. 3, 1915; 2 c. Apr. 16, 1915; J 202636.

DE GASTON (PERCY)—Continued.

— Daisies. © Apr. 3, 1915; 1 c. Apr. 16, 1915; 1 c. May 1, 1915; J 200635.

— Dreams. © Apr. 3, 1915; 2 c. May 1, 1915; J 202542.

— Flowers. © Apr. 3, 1915; 2 c. May 1, 1915; J 202535.

— I dare you. © Apr. 3, 1915; 2 c. Apr. 16, 1915; J 202637.

— I'll fight. © Apr. 3, 1915; 2 c. Apr. 16, 1915; J 202638.

— Pets. © Apr. 3, 1915; 2 c. May 1, 1915; J 202544.

DE LONGE STUDIO, Madison, Wis.

[9208-9214]

Cary (C. P.) © Apr. 23, 1915; 2 c. Apr. 26, 1915; J 202278.

Clark (Orlando E.) © Apr. 13, 1915; 2 c. Apr. 16, 1915; J 202025.

Johnson (Henry) © Apr. 23, 1915; 2 c. Apr. 26, 1915; J 202277.

Taft (*Ex-Pres.* William H.) 1. © May 6, 1915; 2 c. May 12, 1915; J 202799.

— 2. © May 21, 1915; 2 c. May 22, 1915; J 203124.

— E. L. Phillips and C. R. Van Hise. © May 6, 1915; 2 c. May 12, 1915; J 202798.

Wales (*Miss* Julia Grace). © Apr. 9, 1915; 2 c. Apr. 12, 1915; J 201879.

DELTA UPSILON FRATERNITY, New York.

[9215]

New York Delta Upsilon club book plate. (*In* Delta Upsilon quarterly, June, 1915.) © June 1, 1915; 2 c. June 9, 1915; K 88557.

DETROIT PUB. CO., Detroit. [9216-9249]

At the window; by John W. Alexander, M 534. © Jan. 14, 1915; 2 c. Apr. 16, 1915; J 202055.

Boughs of courtship; by Maxfield Parrish, 050309. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202047.

Buds below the roses; by Maxfield Parrish, 050312. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202044.

Call to joy; by Maxfield Parrish, 050317. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202050.

Church at Old Lyme; by Childe Hassam, 050324. © Jan. 14, 1915; 2 c. Apr. 16, 1915; J 202039.

Garden of opportunity; by Maxfield Parrish, 050308. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202048.

DETROIT PUB. CO.—Continued.

Journey's end; by Maxfield Parrish, 050311. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202045.

Lady with a macaw; by Thomas W. Dewing, 050323. © Jan. 14, 1915; 2 c. Apr. 16, 1915; J 202040.

Lazy land; by Maxfield Parrish, 050321. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202054.

Love's pilgrimage; by Maxfield Parrish, 050316. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202038.

Miami, Fla., Villa Serena. winter home of William J. Bryan, 073267. © Jan. 14, 1915; 2 c. Apr. 16, 1915; J 202065.

Pittsburgh. Carnegie institute and library, 073220. © July 23, 1914; 2 c. Apr. 16, 1915; J 202066.

— Carnegie technical institute from bridge, 073221. © July 23, 1914; 2 c. Apr. 16, 1915; J 202270.

— coal fleet, 073225. © July 23, 1914; 2 c. Apr. 16, 1915; J 202060.

— confluence of Allegheny and Monongahela rivers, 073224. © July 23, 1914; 2 c. Apr. 16, 1915; J 202061.

— Fifth ave. from Grant st., 073227. © July 23, 1914; 2 c. Apr. 16, 1915; J 202058.

— group of skyscrapers and Fifth ave., 073229. © July 23, 1914; 2 c. Apr. 16, 1915; J 202056.

— lake and Panther Hollow from across ravine, 073222. © July 23, 1914; 2 c. Apr. 16, 1915; J 202062.

— Liberty ave. and skyscrapers, 073228. © July 23, 1914; 2 c. Apr. 16, 1915; J 202057.

— Schenley park, 073223. © July 23, 1914; 2 c. Apr. 16, 1915; J 202382.

— Sixth ave. from above Nixon theatre, 073226. © July 23, 1914; 2 c. Apr. 16, 1915; J 202059.

Revenge. replica of Sir Francis Drake's Earl Court, 022812. © Aug. 3, 1914; 2 c. Apr. 16, 1915; J 202381.

Rose for reward; by Maxfield Parrish, 050320. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202053.

Roses of romance; by Maxfield Parrish, 050313. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202043.

St. Mary's Falls canal, fourth lock, Oct. 22, 1914, 022826. © Nov. 14, 1914; 2 c. Apr. 16, 1915; J 202063.

San Diego. Cal. San Diego mission, 073270. © Jan. 28, 1915; 2 c. Apr. 16, 1915; J 202064.

DETROIT PUB. CO.—Continued.

San Gabriel mission. Bell tower. Nos. 50510, 50631. © Feb. 10, 1915; 2 c. each Apr. 16, 1915; K 86589, 86590.

Shower of fragrance; by Maxfield Parrish, 050318. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202051.

Stairway to summer; by Maxfield Parrish, 050310. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202046.

Sweet nothings; by Maxfield Parrish, 050315. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202041.

Vale of love; by Maxfield Parrish, 050322. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202049.

Whispering gallery; by Maxfield Parrish, 050314. © Aug. 17, 1915; 2 c. Apr. 16, 1915; J 202042.

Word in passing; by Maxfield Parrish, 050319. © Aug. 17, 1914; 2 c. Apr. 16, 1915; J 202052.

DEUTSCHER HILFS-AUSSCHUSS VON ENGLEWOOD, N. J., UND UMGEGEND (German relief committee of Englewood, N. J., and vicinity). [9250

Gold für eisen (Gold for iron) © May 1, 1915; 2 c. May 1, 1915; K 87554.

DE VORE (JAMES) New York. [9251

Gillispie (Christie MacDonald) and baby. © May 1, 1915; 2 c. May 11, 1915; J 203537.

DIAMOND MATCH CO., New York. [9252

Primitive American method of making a light. [Hanger, 15 by 20 inches] © June 10, 1915; 2 c. June 12, 1915; K 88734.

DIANI (GILES) Brooklyn. [9253

Avanti Savoia. © May 30, 1915; 2 c. June 2, 1915; K 88010.

DICKEY (DONALD R.) Pasadena, Cal [9254, 9255

Gulls . . . like vampire things from some Dantesque inferno. © Apr. 1, 1915; 2 c. May 11, 1915; J 202770.

Stray rising wisps of mist against which gulls soared. © Apr. 1, 1915; 2 c. May 11, 1915; J 202769.

DIDION & LILICRAPP, Brooklyn. [9256-9259

Cast thy bread upon the waters. © Mar. 22, 1915; 2 c. May 15, 1915; K 87559.

DIDION & LILICRAPP—Continued.

Chicken is a joy to most of us on earth. © Mar. 31, 1915; 2 c. May 15, 1915; K 87561.

Perfect love casteth out fear. © Mar. 22, 1915; 2 c. May 15, 1915; K 87560.

Soup to nuts. © Apr. 30, 1915; 2 c. May 15, 1915; K 87562.

DISPATCH PRtg. CO., St. Paul. [9260

St. Paul, New cathedral and the Catholic church. © Apr. 18, 1915; 2 c. May 24, 1915; K 88258.

DOMESTIC SUGAR PRODUCERS, New York. [9261

Use sugar grown and made in U. S. A. [Poster] © Apr. 15, 1915; 2 c. Apr. 12, 1915; K 86891.

DONALDSON LITHOGRAPHING CO., Newport, Ky. [9262

Men's clothing. 2350. [6 sheet poster. 3626] © June 7, 1915; 2 c. June 14, 1915; K 88733.

DONNELLY (CHAS. J.) Chicago. [9263

Republicans-get-together-Bull Moosers. © May 2, 1915; 2 c. June 4, 1915; K 88246.

DOWNES (ALBERT E.) Winthrop, Mass. [9264

Winnepesaukee (Lake) N. H. [Aeroview] © Mar. 25, 1915; 2 c. Apr. 14, 1915; K 86505.

DRAYTON (GRACE G.) New York. [9265-9276

At the crossing. Drawn for the New York association for the blind. © Apr. 6, 1915; 2 c. Apr. 22, 1915; K 86932.

Dimples [1915]:

© Mar. 28; 1 c. Apr. 13; K 86479.

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© Apr. 11; 1 c. Apr. 27; K 87108.

© Apr. 18; 1 c. Apr. 28; K 87126.

© Apr. 25; 1 c. May 8; K 87395.

© May 2; 1 c. May 11; K 87478.

© May 9; 1 c. May 25; K 87821.

© May 16; 1 c. May 29; K 87956.

© May 23; 1 c. June 2; K 88015.

© May 30; 1 c. June 11; K 88237.

© June 6; 1 c. June 15; K 88381.

DRUCKER & CO., New York. [9277, 9278

Dinner given by the mayor of the city of New York to the officers of the U. S. Atlantic fleet, Waldorf Astoria. May 15, 1915. © May 15, 1915; 2 c. May 19, 1915; J 203110.

DRUCKER & CO.—Continued.

Luncheon given by the mayor of the city of New York to the President of the United States, the Biltmore, New York, May 17, 1915. © May 17, 1915; 2 c. May 21, 1915; J 203125.

DUMAS (FRANK LESLIE) Portland, Ore. [9279

No. 17. 2nd prize. 1914 Portland. [Plymouth Rock cock] © Mar. 7, 1915; 2 c. Apr. 13, 1915; K 86475.

DUNBAR (JOHN STEWART) Sumter, S. C. [9280

Mutual Xmas cheque. © Mar. 1, 1915; 2 c. Mar. 12, 1915; K 87889.

DUNLAP (UHLER H.) Lancaster, Pa. [9281

Sure-dad's a Shriner. Post card. © May 11, 1915; 2 c. June 16, 1915; K 88558.

DUPREE (WALLACE RICHARD) St. Louis. [9282

P. P. O. S. [Stag's head on triangle] © May 10, 1915; 2 c. May 24, 1915; K 87792.

EATON (HUGH AND MARGARET) Brooklyn. [9283, 9284

Birthday blessing, dear friend. © Mar. 20, 1915; 2 c. Apr. 13, 1915; K 86474.

Birthday rose; by Elizabeth Minot. © Mar. 20, 1915; 2 c. Apr. 13, 1915; K 86473.

EDISON (MINA MILLER) Orange, N. J. [9285

Edison (Thomas A.) and Mr. Choate listening to disc phonograph. 3810. © May 26, 1915; 2 c. June 12, 1915; J 203774.

EDISON (THOMAS A.) Orange, N. J. [9286-9294

Edison (Thomas A.) and Choate group, 3809. © May 26, 1915; 2 c. June 12, 1915; J 203775.

— and Ford party, 3681. © Mar. 26, 1915; 2 c. Apr. 7, 1915; J 201797.

— and Henry Ford, 3682. © Mar. 26, 1915; 2 c. Apr. 7, 1915; J 201798.

— and Mr. Choate at laboratory door, 3811. © May 26, 1915; 2 c. June 12, 1915; J 203772.

— and Mr. Choate shaking hands, 232. © May 26, 1915; 2 c. June 12, 1915; J 203771.

— and Mr. Miller Reese Hutchison at laboratory door, 3740. © Apr. 16, 1915; 2 c. May 7, 1915; J 202672.

EDISON (THOMAS A.)—Continued.

— and Spanish group, 3807. © May 24, 1915; 2 c. June 12, 1915; J 203773.

— bust view. © Apr. 29, 1915; 2 c. June 3, 1915; J 203556.

— conversing with Mr. Choate and pointing to no. 24 bldg., 231. © May 26, 1915; 2 c. June 12, 1915; J 203770.

EDMONDSON (ALFRED ROBERT) Santa Barbara, Cal. [9295-9316

Arlington hotel, main driveway. © May 22, 1915; 2 c. June 1, 1915; J 203520.

Bit of road with overhanging oaks. © Dec. 10, 1914; 2 c. 21, 1914; J 201839.

Dashing spray. © Mar. 31, 1915; 2 c. Apr. 7, 1915; J 201836.

Double comber. © Mar. 31, 1915; 2 c. Apr. 7, 1915; J 201833.

Down the grade. © Mar. 31, 1915; 2 c. Apr. 7, 1915; J 201837.

Glimpse of a mountain glen. © Dec. 10, 1914; 2 c. Dec. 21, 1914; J 201841.

Heavy breaker. © Mar. 13, 1915; 2 c. Apr. 7, 1915; J 201831.

Santa Barbara, Cal. Where the mountains meet the sea. © Mar. 31, 1915; 2 c. Apr. 7, 1915; K 86324.

— mission, towers and garden walk. © Dec. 10, 1914; 2 c. Dec. 21, 1914; J 201840.

Sunset at Carpinteria. © Mar. 31, 1915; 2 c. Apr. 7, 1915; J 201835.

Surf at sunset. © Mar. 31, 1915; 2 c. Apr. 7, 1915; J 201832.

Waves of the Pacific. © Mar. 31, 1915; 2 c. Apr. 7, 1915; J 201830.

Where the stream heads. © Mar. 31, 1915; 2 c. Apr. 7, 1915; J 201838.

Where the waves break. © Mar. 31, 1915; 2 c. Apr. 7, 1915; J 201834.

[8 photographs]:

Ballet dance.—Dance amid wisteria and oaks.—Dancer with reflections.—Grecian dance, one figure.—Grecian dance, two figures.—Harlequin dance.—Peacock dance.—Society dance, two figures. © Apr. 9, 1915; 2 c. each Apr. 20, 1915; J 202115-202122.

EDMONDSON (GEORGE M.) Cleveland. [9317

Easter morning—did you really bring them? © Apr. 1, 1915; 2 c. Apr. 1, 1915; J 201675.

EGAN (LULU MAY) Petaluma, Cal.
[9318-9321
[4 photographs]:
Blessing the food.—Blessing the house.—Blessing the waters.—Smoking the devil away. © May 18, 1915; 2 c. each May 24, 1915; J 203150-203153.

ELDRIDGE (FRANK RAYMOND) Red Bluff, Cal. [9322
Lassen (Mt.) eruption, from Red Bluff, Cal. © May 24, 1915; 2 c. June 1, 1915; J 203519.

ELFSTRAND (WILHELM) Lindstrom, Minn. [9323-9330
Chisago Lake, Lindstrom, Minn., 551, 553, 555, 557, 558. © May 24, 1915; 2 c. each May 26, 1915; J 203302, 203304, 203306, 203308, 203309.
Boat landing, 552.—Cape Horn, 554.—Fridhem, peaceful home, 556. © May 24, 1915; 2 c. each May 26, 1915; J 203303, 203305, 203307.

ELLIOTT (CLYDE E.) Cleveland. [9331
World's finest illustration service. Sheet no. 7. Dec. 10, 1914. © Dec. 14, 1914; 2 c. Dec. 19, 1914; K 88023.

ELLIS (WILLIAM SHEWELL) Philadelphia. [9332
Simmons (Walter W.) © May 23, 1915; 2 c. June 1, 1915; J 203514.

ENGLISH (EDWARD ISON) Boston. [9333
Boston, U. S. custom house. © Mar. 4, 1915; 2 c. Apr. 10, 1915; K 87129.

ENNIS, TEX., FIRST CHRISTIAN CHURCH, Ennis, Tex. [9334
Ennis, Tex., First Christian church. © Apr. 12, 1915; 2 c. Apr. 27, 1915; J 202388.

ENTRALA (ADOLPH) New York. [9335-9338
Albanileria (La.) en una leccion.—Artes (Los) y oficios en la escuela y el Hogar. Nociones de dibujo.—Guia del carpintero.—Plomeria (La) en una leccion. Saneamiento y distribucion de agua fria y caliente en los edificios de la ciudad y el campo. © 1 c. each Apr. 14, 1915; I 2188-2191.

EPES STATIONERY CO., INC., Newport News, Va. [9339-9348
Berwick (British cruiser) 1, 2. © Apr. 15, 1915; 2 c. each Apr. 17, 1915; J 202074, 202075.
Kronprinz Wilhelm, A-D. © Apr. 11, 1915; 2 c. each Apr. 12, 1915; J 201875-201878.

EPES STATIONERY CO., INC.—Continued.
— a gun and its crew. © Apr. 12, 1915; 2 c. Apr. 13, 1915; J 201902.
— first official visit. © Apr. 10, 1915; 2 c. Apr. 13, 1915; J 201904.
— officers and crew. © Apr. 10, 1915; 2 c. Apr. 13, 1915; J 201903.
Prinz Eitel Friedrich and her captain. © Apr. 7, 1915; 2 c. Apr. 10, 1915; J 201843.

ERLANDSEN (OSCAR) Jamaica, N. Y. [9349
Traveler for gravity concrete mixer. © 1 c. Apr. 1, 1915; J 201667.

ESCOLLE (JOSEPH) San Francisco. [9350
Exposition by night. © Mar. 10, 1915; 2 c. Apr. 23, 1915; J 202220.

EVERY WEEK CORP., New York. [9351-9365
[15 ad cards, 11 by 21 inches]:
Ask Dr. Edwin F. Bowers. No. 8. © Apr. 21, 1915; 2 c. Apr. 27, 1915; K 87306.
Being the wife of a successful tenor. No. 2. © Apr. 21, 1915; 2 c. May 3, 1915; K 87242.
Do famous artists draw for Every week. No. 11. © May 15, 1915; 2 c. May 18, 1915; K 87690.
For clean hustling fiction. No. 9. © Apr. 21, 1915; 2 c. Apr. 27, 1915; K 87305.
From the heart out. No. 5. © Apr. 21, 1915; 2 c. Apr. 27, 1915; K 87309.
Girl who was talked about. No. 3. © Apr. 21, 1915; 2 c. May 3, 1915; K 87240.
Know Shorty McCabe. No. 15. © June 14, 1915; 2 c. June 21, 1915; K 88588.
Like a jitney bus—crowded with value. No. 10. © May 15, 1915; 2 c. May 18, 1915; K 87691.
New thrills from the movies. No. 1. © Apr. 21, 1915; 2 c. May 3, 1915; K 87239.
Rattling good adventure stories. No. 6. © Apr. 21, 1915; 2 c. Apr. 27, 1915; K 87308.
Sister likes the movies and stories. No. 12. © May 15, 1915; 2 c. May 18, 1915; K 87689.
Some like to read themselves asleep. No. 13. © May 15, 1915; 2 c. May 18, 1915; K 87688.
Torchy. No. 14. © June 14, 1915; 2 c. June 21, 1915; K 88587.

EVERY WEEK CORP.—Continued.

What shall I do with the money I've saved. No. 7. © Apr. 21, 1915; 2 c. Apr. 27, 1915; K 87307.

Who was Marie Dupont. No. 4. © Apr. 21, 1915; 2 c. May 3, 1915; K 87241.

FALCONER (GEORGE) Fremont, Neb. [9366

Falconer's glas-solvo. © June 17, 1915; 1 c. June 19, 1915; 1 c. June 30, 1915; J 204436.

FANARA (R.) New York. [9367

Tolmino (Grande battaglia per la presa di); by Robert Melina. © June 9, 1915; 2 c. June 15, 1915; K 88367.

FARLEY (FRANK H.) Providence, R. I. [9368

Beeckman's (Gov.) party. © Mar. 27, 1915; 2 c. Mar. 31, 1915; J 202203.

FARQUHAR (J. THEODORE) Globe, Ariz. [9369

Roosevelt dam and reservoir, first overflow, Apr. 15, 1915. © Apr. 15, 1915; 2 c. Apr. 22, 1915; J 202185.

FEDERAL EQUIPMENT CO., Marietta, O. [9370

Window-wall (The) © May 5, 1915; 1 c. June 16, 1915; I 2338.

FERNANDEZ (JOSEPH V.) Chester, Pa. [9371

Ten men eating sharks. © Mar. 12, 1915; 2 c. Apr. 13, 1915; J 201900.

FIELD (MARSHALL) & CO., Chicago. [9372

Colonial doily set. © Apr. 15, 1915; 2 c. Apr. 23, 1915; K 87763.

FIRE (FELIX) St. Augustine, Fla. [9373-9375

Oldest house:
Chapel.—Masonic table.—Royal bed.
© 1 c. each Dec. 2, 1914; J 203055-203057.

FLETCHER PUB. CO., INC., New York. [9376-9380

There was an old woman who lived in a shoe. Post card. 23. © Apr. 15, 1915; 2 c. May 15, 1915; K 87672.

[4 advertising cards]:
Fletcher cut out post cards.—Latest European war series.—Old woman that lived in a shoe.—Railroad, housekeeping, riders. [Dinner table] © Apr. 15, 1915; 2 c. each May 23, 1915; K 88509-88512.

FLETCHER STUDIO, Aberdeen, S. D. [9381

Aberdeen May music festival. © June 2, 1915; 2 c. June 7, 1915; J 203640.

FLOOD (CHARLES H.) Boston. [9382
Phantom of the air. © Apr. 12, 1915; 2 c. Apr. 16, 1915; J 202067.

FOLEY (EDWARD F.) New York. [9383-9387

Blackton (Mrs. J. Stuart) and child. © Apr. 1, 1915; 2 c. Apr. 3, 1915; J 201703.

Blackton babies. © Apr. 1, 1915; 2 c. Apr. 3, 1915; J 201702.

Federation of women's clubs. biennial board. © Apr. 30, 1915; 2 c. May 1, 1915; J 202537.

Folsom (Lucille) © Apr. 16, 1915; 2 c. Apr. 19, 1915; J 202090.

White (Rev. Father) © Apr. 29, 1915; 2 c. May 1, 1915; J 202536.

FOLLANSBEE BROTHERS CO., Pittsburgh. [9388

Making Scott's extra coated hammered open hearth roofing tin. [On cover of Follansbee certificate book] © Mar. 25, 1915; 2 c. Apr. 13, 1915; K 86940.

FORBER (FRANK A.) Aledo, Ill. [9389

Duroc Jersey and babies. © Apr. 10, 1915; 2 c. Apr. 30, 1915; J 202749.

FORD, BACON & DAVIS, New Orleans. [9390, 9391

Deformed map showing difference in export railroad freight rates in cents per 100 pounds (cwt.)—between New Orleans and Galveston, and between New Orleans and Mobile. © Mar. 11, 1915; 2 c. Apr. 2, 1915; K 86258.

Terminal facilities, coordination or rail, river and ocean transportation. © Apr. 21, 1915; 1 c. Apr. 24, 1915; I 2250.

FORINGER (ALONZO E.) New York. [9392

Spartan fair. [Cover design] for the Frugal fete and fantasia, for the benefit of the N. Y. assn. for the blind. © Apr. 6, 1915; 2 c. Apr. 22, 1915; K 86931.

FORKER (CHARLES H.) Meadville, Pa. [9393

Bemustown dam near Meadville, Pa., as it appeared in the spring of 1897. © Apr. 27, 1915; 2 c. Apr. 28, 1915; J 202400.

FORMAN (THOMAS) & SONS, Nottingham, England. [9394]

Reckoning (The); from the original painting by J. C. Dollman. © Apr. 20, 1915; 1 c. May 1, 1915; K 87189.

FOSTER (WALTER WASHINGTON) Richmond. [9395-9398]

Powell (John) 1-3. © May 3, 1915; 2 c. each May 4, 1915; J 203058-203060.

Richmond, panoramic views. © Apr. 22, 1915; 2 c. Apr. 23, 1915; J 202257.

FOURTH ESTATE PUB. CO., New York. [9399]

Consumption of news print paper in the United States in tons per month. Apr. 24, 1915. © Apr. 24, 1915; 1 c. May 11, 1915; I 2273.

FRAIN (EVERETT B.) Chicago. [9400]

Graded projects for advanced woodwork. © June 22, 1915; 1 c. June 25, 1915; I 2357.

FRANKLIN (WILLIAM BRANTLY) Oxnard, Cal. [9401]

Movielovers. © May 12, 1915; 2 c. May 19, 1915; J 203538.

FRANKLIN ART CO., New York. [9402]

Two dogs with colored man. © Mar. 5, 1915; 2 c. Mar. 31, 1915; J 201762.

FRASHER PHOTO STUDIO, Lordsburg, Cal. [9403-9405]

Lordsburg, Cal., La Verne orange packing house, interior, 1-3. © Apr. 11, 1915; 2 c. each May 7, 1915; J 202669-202671.

FRAZIER (J. W.) CO., Cleveland. [9406]

Holston corp., experimental plant. © 1 c. Apr. 24, 1915; J 202263

FREDERICK (W. F.) PIANO CO., Pittsburgh. [9407]

Frederick Service. (*In* Pittsburgh leader, May 5, 1915) © May 5, 1915; 1 c. May 11, 1915; K 87480.

FREEMAN (SPARKS) New York. [9408]

Ten Eyke (*Coach*) Syracuse. © June 28, 1915; 2 c. June 30, 1915; J 204430.

FREES (HARRY W.) Royersford, Pa. [9409-9414]

[6 photographs]:

Baking.—Going to market.—Heavy load. — Mischief. — Sick. — Watering flowers. © Mar. 29, 1915; 2 c. each Apr. 13, 1915; J 202230-202235.

FRENCH (NAHUM W.) Merrimack, N. H. [9415]

God and his electric plant, abbreviated. © Feb. 26, 1915; 1 c. May 20, 1915; I 2274.

FRENCH (WILFRED A.) Brookline, Mass. [9416]

Look well to the West. © 1 c. May 15, 1915; J 202908.

FRICK & LINDSAY CO., Pittsburgh. [9417]

Yale and Towne duplex block used in mounting skeleton of *Diplodocus*. © 1 c. Apr. 30, 1915; J 202460.

FRIEDRICH (ALBERT) San Antonio. [9418-9429]

San Antonio, Tex., Albert's buckhorn saloon:

Bar and center view.—Bar view.—Cattle horn freaks.—Designs made of rattlesnake rattles.—Eight sets of death-locked deer heads.—Front view. [Interior]—Group of African heads and horns.—Group of foreign horns.—Largest steer horns in the world.—Rear view. [Interior]—Unmounted African horns.—Wild and domestic sheep and goat heads. © Apr. 1, 1915; 2 c. each Apr. 19, 1915; K 86628-86639.

FROST (GEORGE) CO., Boston. [9430-9433]

Boston garter. [4 holiday box tops]:

[Cedar cones]—[Mistletoe]—[Holly berries]—[Snowball] © May 15, 1915; 2 c. each May 27, 1915; K 87905-87908.

FROST & REED, LTD., Bristol, England. [9434, 9435]

[Red Cross dog; by Herbert Dicksee] © May 19, 1915; 1 c. June 3, 1915; K 88068.

[Tipperary; by John Charles Dollman] © July 1, 1915; 1 c. June 25, 1915; K 88777.

FUEL ENGINEERING CO. OF NEW YORK, New York. [9436, 9438]

Sulphur chart to accompany coal specifications of . . . based on per cent of sulphur in coal as received. © Mar. 22, 1915; 1 c. Apr. 7, 1915; I 2183.

—based on per cent of sulphur in dry coal. © Mar. 22, 1915; 1 c. Apr. 7, 1915; I 2184.

—of purchasing committee of superintendents of state charitable institutions reporting to the fiscal supervisor. © Mar. 13, 1915; 1 c. Apr. 7, 1915; I 2182.

FUNK & WAGNALLS CO., New York.

[9439, 9440

Fleet the Allies have lost. [*In* The literary digest for Apr. 3, 1915] © Apr. 3, 1915; 1 c. Apr. 7, 1915; K 86290.

Fleet the Germans and Austrians have lost. [*In* The literary digest for Apr. 3, 1915] © Apr. 3, 1915; 1 c. Apr. 7, 1915; K 86291.

GALEHOUSE (F. C.) Taft, Cal.

[9441, 9442

King of the movies. [*In* Daily mid-way driller, Taft, Cal., Feb. 24, 1915] © Feb. 24, 1915; 2 c. Mar. 6, 1915; K 85923.

——— Mar. 17, 1915. © Mar. 17, 1915; 2 c. Mar. 23, 1915; K 85907.

GARRETT & CO., Norfolk, Va.

[9443, 9444

Satan-et. The drink with a wink. [8 sheet poster] © Mar. 20, 1915; 2 c. Apr. 2, 1915; K 86156.

——— [24 sheet poster] © June 21, 1915; 2 c. June 24, 1915; K 88659.

GARRETT CORP., Norfolk, Va. [9445

Satan-et. The drink with a wink. [16 sheet poster] © May 30, 1915; 2 c. June 12, 1915; K 88736.

GASAWAY (THOMAS O.) Indianapolis.

[9446-9449

Lally (Anthony) after treatment. © 1 c. Mar. 31, 1915; J 201783.

——— beginning of treatment. © 1 c. Mar. 31, 1915; J 201784.

Patterson (Isaac F.) after treatment. © 1 c. Mar. 31, 1915; J 201786.

——— beginning of treatment. © 1 c. Mar. 31, 1915; J 201785.

GEBHARDT BROS., Cincinnati. [9450

De-light. The Gebhardt patented solitaire diamond cluster. © Feb. 3, 1915; 2 c. Mar. 16, 1915; K 85903.

GENERAL ELECTRIC CO., Schenectady, N. Y. [9451

Logarithmic illumination chart, no. 2. © May 11, 1915; 1 c. May 13, 1915; I 2264.

GERHARD SISTERS PHOTO CO., St. Louis.

[9452-9530

Aehle (Elsie) 3. © May 12, 1915; 2 c. May 14, 1915; J 202901.

Carew (Irene Pawlaska) 6, 9, 15. © Apr. 16, 1915; 2 c. each Apr. 19, 1915; J 202102-202104.

GERHARD SISTERS PHOTO CO.—Contd.

Clark (Champ) 8. © Apr. 16, 1915; 2 c. Apr. 19, 1915; J 202105.

Emerson (Mrs. W. D.) 3-6, 8-11, 14. © Apr. 30, 1915; 2 c. each May 3, 1915; J 202548-202556.

Fels (Ruth) 1, 2, 4, 202. © Mar. 18, 1915; 2 c. each Apr. 2, 1915; J 201778-201781.

Hays (—) 18, 20, 21, 101, 102, 110, 111, 118. © May 13, 1915; 2 c. each May 21, 1915; J 203247-203254.

Hochler (Myrne) 7. © Apr. 25, 1915; 2 c. Apr. 27, 1915; J 202389.

Jones (Rev. H. A.) 2. © May 5, 1915; 2 c. May 7, 1915; J 202668.

Kean (Mary) 2, 3, 8, 10 16. © Apr. 21, 1915; 2 c. each Apr. 23, 1915; J 202213-202217.

——— 9. © May 9, 1915; 2 c. May 10, 1915; J 202743.

Long (C. C.) 2. © May 20, 1915; 2 c. May 22, 1915; J 203131.

Major (Gov.) 1. © June 5, 1915; 2 c. June 7, 1915; J 203644.

——— and H. Rumsey, 11. © June 9, 1915; 2 c. June 11, 1915; J 203708.

Maloney (Charlotte Walker) 4, 7, 8. © Apr. 12, 1915; 2 c. each Apr. 14, 1915; J 201986-201988.

Plein (Ludwig) 4. © May 5, 1915; 2 c. May 7, 1915; J 202667.

Post (Guy) 4, 7, 8, 10, 11, 22, 29, 400. © May 7, 1915; 2 c. each May 10, 1915; J 202733-202740.

Pretorius (Ortille), 105, 129. © Apr. 28, 1915; 2 c. each Apr. 30, 1915; J 202463, 202469.

——— 107, 120. © Apr. 25, 1915; 2 c. each Apr. 27, 1915; J 202390, 202391.

Pretlow (Mary D.), 2. © Apr. 12, 1915; 2 c. Apr. 14, 1915; J 201989.

Rumsey (Horace S.) © June 5, 1915; 2 c. June 7, 1915; J 203645.

Santa (—), 10, 22, 115, 116, 117. © May 13, 1915; 2 c. each May 21, 1915; J 203255-203259.

Santa and Hays, 4, 6, 7, 11, 112. © May 13, 1915; 2 c. each May 21, 1915; J 203260-203264.

Sheridan (Malise), 5, 12, 13. © Apr. 7, 1915; 2 c. each Apr. 9, 1915; J 201824-201826.

Tell (Olive), 2, 12, 14. © Apr. 16, 1915; 2 c. each Apr. 19, 1915; J 202099-202101.

Tomlinson (Ruth), 2, 8, 15. © Apr. 21, 1915; 2 c. each Apr. 23, 1915; J 202210-202212.

GERHARD SISTERS PHOTO CO.—Contd.
Warner (Marjorie Dodge), 1. ©
Apr. 30, 1915; 2 c. May 3, 1915; J
202560.

Whalen (Mrs. Walter E.), 1, 7, 15.
© Apr. 30, 1915; 2 c. each May 3,
1915; J 202557-202559.

Wheeler (Kathlyn), 9. © May 7,
1915; 2 c. May 10, 1915; J 202732.

GERMAN AMERICAN INS. CO., New York.
[9531-9533

Standards for chimney construction.
© Apr. 28, 1915; 2 c. May 17, 1915;
K 87652.

Standards for gas lights. © Apr.
1, 1915; 2 c. Apr. 30, 1915; K 87365.

Standards for packing material
(straw, excelsior, etc.) © Apr. 1,
1915; 2 c. Apr. 30, 1915; K 87366.

GIGNILLIAT (L. R.) Culver, Ind.
[9534, 9535

Culver cadets, infantry and artillery.
© June 1, 1915; 2 c. May 28,
1915; J 203384.

Culver infantry attack on cadets
of high school battalion in trenches.
© June 1, 1915; 2 c. May 28, 1915; J
203385.

GILCHRIST (CHARLES ALLYN) Berkeley,
Cal. [9536

Winter. © Apr. 24, 1915; 2 c. Apr.
28, 1915; J 202800.

GILL (HERMIT H.) Chicago. [9537

Perspectives by perspective in plan
method. © May 27, 1915; 1 c. May
12, 1915; I 2332.

GILLEN (M. M.) Seattle. [9538

First national merchants savings
bank certificate. © Apr. 23, 1915; 2 c.
Apr. 29, 1915; K 87566.

GILLEN (M. M.), PERSHING (J. F.)
[and] O'BRIEN (R. S.) Spokane,
Wash. [9539

Merchants savings bank certificate.
© Jan. 30, 1915; 2 c. Feb. 4, 1915; K
83897.

GILLIOM (L. M.) San Francisco. [9540

California st. © Apr. 6, 1915; 2 c.
Apr. 16, 1915; J 202016.

GISSY (J. B.) Weston, W. Va. [9541

Weston, W. Va., St. Patrick's Cath-
olic church, interior. © Apr. 9, 1915;
2 c. Apr. 10, 1915; J 201865.

GIVENS (JAMES DAVID) San Francisco.
[9542

Panama-Pacific international expo.
© May 3, 1915; 2 c. May 8, 1915; J
202696.

GLASGOW WOOLEN MILLS CO., Pitts-
burgh. [9543

Take it from us—a Glasgow suit is
the proper automobile stunt. © May
4, 1915; 2 c. May 7, 1915; K 88244.

GODSHALL (E. J.) Dayton. [9544

North Dayton. © June 7, 1915; 2 c.
June 8, 1915; J 203682.

GOES LITHOGRAPHING CO., Chicago.
[9545-9549

[5 diplomas]:

Diploma. Goes 275.—High school
diplomas. Goes 271, 273.—Public
schools diplomas. Goes 272, 274. ©
May 15, 1915; 2 c. each May 19, 1915;
K 87895-87899.

GOLDBERG (R. L.) New York.
[9550-9561

Easy way to keep the milk from be-
ing stolen off the front step. © May
28, 1915; 1 c. May 29, 1915; K 87946.

Father was right [1915]:

© Apr. 6; 1 c. Apr. 8; K 86317.

© May 12; 1 c. May 14; K 87550.

© May 19; 1 c. May 21; K 87759.

© June 1; 1 c. June 3; K 88078.

It's all wrong [1915]:

© Apr. 12; 1 c. Apr. 14; K 86519.

© May 18; 1 c. May 20; K 87722.

Little spring weather mixed with a
female face makes all men helpless.
© Apr. 15, 1915; 1 c. Apr. 17, 1915;
K 86613.

Real Easter parade takes place the
day after Easter Sunday. © Apr. 5,
1915; 1 c. Apr. 6, 1915; K 86247.

They're wearing their hair to match
their husbands' incomes—very short.
© Mar. 30, 1915; 1 c. Apr. 2, 1915;
K 86155.

Willard's victory should put him on
intimate terms with the U. S. mint.
© Apr. 10, 1915; 1 c. Apr. 12, 1915;
K 86442.

Wise teacher can make her pupils
love to go to school. © Apr. 20, 1915;
1 c. Apr. 21, 1915; K 86906.

GOOD HEALTH PUB. CO., Battle Creek.
[9562-9564

[3 prints]:

Camp fire girl.—Fire maker.—
Hiiteni. Mrs. Gulick. © May 18,
1915; 2 c. each June 14, 1915; K
88737-88739.

GOODENOUGH & WOGLOM CO., New York.
[9365-9563

Rally day. Post cards, nos. R. D.
21-24. © Apr. 27, 1915; 2 c. each
Apr. 28, 1915; K 87110-87113.

GRANT (LAWRENCE) New York. [9569
Belgium. © Mar. 1, 1915; 2 c. Apr.
1, 1915; J 201674.

GRAVES (MAURICE E.) New London, O.
[9570
Young ferrets on guard. © 1 c. Apr.
7, 1915; J 201980.

GRAVES (W. B.) O'Neill, Neb. [9571
O'Neill, Neb., high school. © May
24, 1915; 2 c. May 27, 1915; J 203363.

GREEN (SYLVESTER H.) New Philadel-
phia, O. [9572, 9573
New Philadelphia, O., Central high
school, interiors. © May 5, 1915; 2 c.
May 7, 1915; J 202664.
—public schools. © May 5, 1915;
2 c. May 7, 1915; J 202663.

GREENE & GRUETER, Carroll, La.
[9574-9579
Lenzburg, La.:

Apr. 3, 1915, 3.—Apr. 11, 1915, 6.—
Before building boom, Mar. 20, 1915,
2.—Laying foundation for the Len-
zburg cash store, Mar. 20, 1915. 1.—
Main st. looking north, Apr. 3, 1915,
4.—Main st. looking south, Apr. 3,
1915, 5. © Apr. 30, 1915; 2 c. each
May 3, 1915; J 202567-202572.

GREENEBAUM & HARDY, Kansas City,
Mo. [9580, 9581
Second floor plan, alterations for
Washington hotel, Kansas City, Mo.
© May 22, 1915; 1 c. June 15, 1915; I
2333.

Typical floor plan, hotel. © May 22,
1915; 1 c. May 29, 1915; I 2303.

GRIFFIN (G. TAYLOR) Albany, N. Y.
[9582
New York legislature, assembly
group, 1915. © May 8, 1915; 2 c. May
10, 1915; J 202744.

GROSS (EDWARD) co., New York.
[9583-9593
Briday party; by C. H. Twelvetees.
© Mar. 31, 1915; 2 c. Apr. 1, 1915; K
86130.

Forever and ever; by H. A. Weiss.
© May 13, 1915; 2 c. May 17, 1915; K
87657.

Kiss me, yes? by C. Twelvetees.
© June 15, 1915; 2 c. June 23, 1915; K
88634.

Now say I'm not patriotic; by C.
Twelvetees. © June 12, 1915; 2 c.
June 23, 1915; K 88633.

GROSS (EDWARD) co.—Continued.
[3 prints of boys; by C. Twelve-
trees]:

I'm gonna have me pitcher taken
like this.—It helps lots to have a big
fat sister at Christmas time.—It's a
long way—we tiddle rarely. © May
18, 1915; 2 c. each May 20, 1915; K
87708-87710.

[4 prints of children]:
Does anybody know where there's
a big ice cream soda.—Don't you think
I have awfully cunnin' weighs.—My
girl has thrown me down.—Safety
first. I gotta meet dad in the wood-
shed. © May 12, 1915; 2 c. May 17,
1915; K 87653-87656.

GROSVENOR (GILBERT H.) Washington,
[9594
Bell (*Dr. Alexander Graham*) and
three granddaughters. © Mar. 26,
1915; 2 c. Apr. 2, 1915; J 202204.

GUERRERO (JOE) Brownsville, Tex.
[9595
Texas diamond rattlesnake. © May
20, 1915; 2 c. June 12, 1915; J 203763.

GUTEKUNST (F.) Philadelphia. [9596
Rodeheaver (Homer) © Apr. 14,
1915; 2 c. Apr. 16, 1915; J 202068.

GUTMANN & GUTMANN, New York.
[9597-9617
Double blessing; by Bessie Pease
Gutmann. © June 1, 1915; 2 c. June
4, 1915; K 88094.

Mermaid pearls. May 28, 1915;
2 c. June 4, 1915; K 88093.
[8 prints of girls]:

[Daisies] 802.—[Happy dreams]
801.—[I dare you] 806.—[Orchid]
807.—[Priscilla] 808.—[Reveries]
803.—[Stepping stones] 805.—[Vio-
lets] 804. © Mar. 1, 1915; 2 c. each
Mar. 20, 1915; K 86079-86086.

[11 sephia prints]:
Dimples.—God bless papa and
mamma.—[Message of the roses]—
[Mighty like a rose]—Pa says if I eat
bread and milk.—[Poverty and
riches]—Smile worth while.—Sweet
innocence.—Thinking up an alibi.—
Three generations.—Ultimatum
(The) © Apr. 15, 1915; 2 c. each
Apr. 23, 1915; K 86942-86952.

HAACK (A. A.) Minneapolis.
[9618-9620
Big drop in piano prices. © May
16, 1915; 2 c. June 11, 1915; K 88242.

HAACK (A. A.)—Continued.

We must bombard the city with bargains. © May 9, 1915; 2 c. June 11, 1915; K 88242.

Your search rewarded, look at these bargains. © May 16, 1915; 2 c. June 11, 1915; K 88243.

HAHN-KIMBALL-BARNES, Chicago.

[9621, 9622]

Benedict XV (*Pope*) Peace prayer by his Holiness. [Full face view of Pope] © Mar. 11, 1915; 2 c. Mar. 13, 1915; K 86472.

— [Three quarter view of Pope] © Mar. 11, 1915; 2 c. Mar. 22, 1915; K 86833.

HAINES PHOTO CO., Conneaut, Ohio.

[9623-9643]

Big trees of California. © June 9, 1915; 2 c. June 11, 1915; J 203760.

Glendale and Tropic, Cal., bird's-eye view. © May 1, 1915; 2 c. May 6, 1915; J 202662.

Glendale, Cal., street scene. © May 1, 1915; 2 c. May 6, 1915; J 202661.

King Giant, Cal. [Tree] © June 9, 1915; 2 c. June 11, 1915; J 203757.

Los Angeles, Pacific tile and terra cotta co., 2. © Apr. 25, 1915; 2 c. May 1, 1915; J 202545.

Pasadena, Cal., Raymond hotel and golf links. © June 9, 1915; 2 c. June 11, 1915; J 203754.

Whittier, Cal., Whittier college. © June 1, 1915; 2 c. June 7, 1915; J 203661.

Yosemite Falls, Half Dome, North Dome, Merced River. © June 9, 1915; 2 c. June 11, 1915; J 203759.

Yosemite Valley, Bridal Veil Falls, 1, 2. © May 27, 1915; 2 c. each May 29, 1915; J 203486, 203487.

— 3. © June 9, 1915; 2 c. June 11, 1915; J 203758.

— El Capitan. © May 27, 1915; 2 c. May 29, 1915; J 203488.

— gateway. © May 27, 1915; 2 c. May 29, 1915; J 203490.

— gateway from Artist's Point. © June 9, 1915; 2 c. June 11, 1915; J 203756.

— Half Dome. © June 9, 1915; 2 c. June 11, 1915; J 203755.

— North Dome. © May 27, 1915; 2 c. May 29, 1915; J 203485.

— panorama. © May 27, 1915; 2 c. May 29, 1915; J 203495.

— Sentinel Rock. © May 27, 1915; 2 c. May 29, 1915; J 203493.

HAINES PHOTO CO.—Continued.

— Three Brothers. © May 27, 1915; 2 c. May 29, 1915; J 203489.

— Vernal Falls. © May 27, 1915; 2 c. May 29, 1915; J 203494.

— Yosemite Falls, 1, 2. © May 27, 1915; 2 c. each May 29, 1915; J 203491, 203492.

HAINES (PAUL) Milwaukee. [9644]

Plans for a duplex flat. © 1 c. June 10, 1915; I 2329.

HALEY (CHARLES) Reeds Ferry, N. H. [9645]

Johannah. New Hampshire's tail-less calf. © June 9, 1915; 2 c. June 19, 1915; K 88590.

HALL (EDWARD JAMES) Boston.

[9646-9652]

[7 prints, 11 by 14 inches]:

Fleming (Walter Millard) M. D., 33°.—Florence (William Jermyn) 32°.—Holy well of Zem Zem.—In the shadow of the Sphinx.—Muezzin or call to prayer.—Outpost on guard.—Pilgrimage to Mecca. © Mar. 25, 1915; 2 c. each Mar. 25, 1915; K 87291-87297.

HALL (G. L.) OPTICAL CO., Norfolk.

[9653]

Virginia (Univ. of) © July 15, 1914; 2 c. Apr. 16, 1915; J 202084.

HALPIN LITHOGRAPH CO., San Francisco. [9654, 9655]

[Panama-Pacific international exposition, Bird's eye view. Letter-head] © May 14, 1915; 2 c. May 19, 1915; K 87699.

[San Francisco, Panoramic photo chart and map of San Francisco and the Panama Pacific international exposition] © Apr. 20, 1915; 2 c. Apr. 22, 1915; K 88024.

HAMILTON (JOHN R.) St. John, N. B.

[9656]

Washington, panorama. © June 11, 1915; 2 c. June 12, 1915; J 203761.

HAMILTON (JOHN ROBERTS) San Francisco. [9657-9659]

[3 letter heads]:

By gosh, if I can't find him in . . . days, it's back to . . . [Mail carrier]—I'll deliver in . . . days or return to . . . Uncle Sam—Will be delivered in . . . days, or return to . . . [Charley Chaplin] © Apr. 20, 1915; 2 c. each Apr. 16, 1915; K 87344-87346.

- HANAUER, ARNSTEIN & SIEGEL, INC.,
New York. [9660
Ideal. © May 29, 1915; 2 c. June
5, 1915; J 203620.
- HANDY (MARGARET) & CAMPBELL
(DAISIE) Chicago. [9661
A. D. now and always. © May 2,
1915; 2 c. May 16, 1915; K S7050
- HANFLIG (HARRIS) Chelsea, Mass.
[9662
[Anniversary memorandum] ©
May 17, 1915; 2 c. May 29, 1915; K
87958.
- HANFSTAENGE (FRANZ) Muenchen.
[9663
Return (The); by Franz von Stuck.
© Apr. 16, 1915; 1 c. Apr. 20, 1915; K
86912.
- HANNAH (LUTHER) Osceola, Mo.
[9664
William II of Germany. © Mar. 20,
1915; 2 c. Mar. 24, 1915; J 201668.
- HANNÉ (THEODORE) New York. [9665
In memoriam. The flowers laid
upon the grave. © June 11, 1915; 2 c.
June 17, 1915; K 88559.
- HARRIS (BENJAMIN) co., New York.
[9666
Wisdom, strength, beauty. [Ma-
sonic medallion design] © Mar. 18,
1915; 2 c. Mar. 23, 1915; K 85921.
- HARRIS (WALTER C.) Brooklyn. [9667
Movie night at the newsboy's club.
© 1 c. May 6, 1915; J 202660.
- HARRISBURG TELEGRAPH, Harrisburg,
Pa. [9668
Pine street Presbyterian church.
[Mortised stipled drawing] © Mar.
20, 1915; 2 c. Mar. 22, 1915; K 85922.
- HART, SCHAFFNER & MARX, Chicago.
[9669-9695
[Fashion cuts for men]:
[At the beach] © May 7, 1915; 2 c.
June 1, 1915; K 87977.
[At the race meet] © Apr. 14, 1915;
2 c. May 3, 1915; K 87235.
[Cheer leader] © Mar. 13, 1915;
2 c. Apr. 12, 1915; K 86457.
Clearance sale. [Getting bargains]
© June 4, 1915; 2 c. June 14, 1915;
K 88335.
[Coaching line] © Mar. 25, 1915;
2 c. Apr. 12, 1915; K 86452.
[For the week end] © Apr. 14,
1915; 2 c. May 3, 1915; K 87233.
- HART, SCHAFFNER & MARX—Continued.
[Fashion cuts for men]—Continued.
[Glad to meet you] © May 27,
1915; 2 c. June 14, 1915; K 88336.
[Going fishing] © Mar. 25, 1915;
2 c. Apr. 12, 1915; K 86450.
[Going to luncheon] © Mar. 13,
1915; 2 c. Apr. 12, 1915; K 86459.
[I'm waiting] © Mar. 25, 1915; 2 c.
Apr. 12, 1915; K 86454.
[In the garden] © June 3, 1915;
2 c. June 14, 1915; K 88332.
Memorial day 1915. © Apr. 23,
1915; 2 c. May 3, 1915; K 87231.
Minute men of 1776 and 1915. ©
June 3, 1915; 2 c. June 14, 1915; K
88334.
[On the sideline] © Mar. 25, 1915;
2 c. Apr. 12, 1915; K 86453.
[On the way to business] © Apr.
14, 1915; 2 c. May 3, 1915; K 87234.
[Ready] © May 13, 1915; 2 c. June
1, 1915; K 87973.
[Ready for play] © May 7, 1915;
2 c. June 1, 1915; K 87976.
[Ready for the ride] © Mar. 25,
1915; 2 c. Apr. 12, 1915; K 86451.
[Ready to play] © Apr. 14, 1915;
2 c. May 3, 1915; K 87236.
[School boy] © May 7, 1915; 2 c.
June 1, 1915; K 87974.
[Ship's gone] © May 7, 1915; 2 c.
June 1, 1915; K 87978.
[Summer outing] © May 7, 1915;
2 c. June 1, 1915; K 87975.
[Two friends] © Mar. 25, 1915; 2 c.
Apr. 12, 1915; K 86456.
[Umpire] © June 3, 1915; 2 c.
June 14, 1915; K 88333.
[Wait for me] © Mar. 25, 1915;
2 c. Apr. 12, 1915; K 86455.
[Waiting for a car] © Mar. 13,
1915; 2 c. Apr. 12, 1915; K 86458.
[Watching the game] © Apr. 14,
1915; 2 c. May 3, 1915; K 87232.
- HARTMAN FURNITURE & CARPET CO.,
Chicago. [9696-9700
[5 newspaper ads.]:
[Brides new home] © May 2, 1915;
2 c. May 4, 1915; K 87486.
[Cozy corners for June brides] ©
June 6, 1915; 2 c. June 21, 1915; K
88568.
[Good furniture is within the means
of every June bride] © June 20,
1915; 2 c. June 21, 1915; K 88567.

HARTMAN FURNITURE & CARPET CO.—
Continued.

[5 newspaper ads.]—Continued.
[Spring brides] © May 16, 1915;
2 c. May 26, 1915; K 87838.

4 rooms completely furnished. ©
May 2, 1915; 2 c. May 4, 1915; K
87485.

HARTSOOK (FRED) Los Angeles. [9701-9740]

Clifford (William) 1. © 1 c. May
25, 1915; J 203281.

Farnum (Dustin) 1-6. © 1 c. each
May 25, 1915; J 203282-203287.

Gish (Lillian) 1, 2. © 1 c. each
June 8, 1915; J 203683, 203684.

Kingston (Winifred) 1-6. © 1 c.
each May 25, 1915; J 203288-203293.

Meredith (Lois) 1-8. © 1 c. each
May 13, 1915; J 203273-203280.

Pickford (Mary) 1-10. © 1 c.
each Apr. 5, 1915; J 201731-201740.

—11-17. © 1 c. each Apr. 13,
1915; J 201955-201961.

HARVEY (H. J.) New Orleans. [9741]

New postoffice, exterior. © Feb. 20,
1915; 2 c. Apr. 5, 1915; J 201701.

HASKELL (WM. L.) Chicago. [9742-9744]

[3 entries]:

American inventors.—Founders of
modern science.—Women of achieve-
ment. © May 28, 1915; 1 c. each
June 1, 1915; 1 c. each June 17, 1915;
K 88560-88562.

HASWELL (GRACE M.) Chicago. [9745]

Peace. © Mar. 24, 1915; 2 c. Apr.
10, 1915; J 201866.

HAUSMAN (LOUIS), NEWBERGER (MAN-
NIE) [AND] NEWBERGER (MORRIS)
Chicago. [9746-9750]

[5 memorial cards, 2 by 4 inches]:

Grant O my God that thy cross may
be my stay.—I have loved the beauty
of Thy house, O Lord.—Lord, I
shall abide with Thee in peace.—O
Jesus, full of kindness.—Place all thy
confidence in God. © Apr. 26, 1915;
2 c. each Apr. 7, 1915; K 87286-87290.

HAWORTH (RICHARD) Blackburn, Eng.,
[AND] HEWSON & FORSTER, Shef-
field, Eng. [9751]

[Woodley (Mrs. Francis); after
George Romney, engraved by Arthur B.
Brook] © Dec. 1, 1914; 1 c. July 29,
1914; K 86907.

HAYNES (FRANK JAY) St. Paul. [9752, 9753]

Yellowstone Park. Haynes souvenir
folder. Series A, B. © Mar. 30, 1915;
2 c. each Apr. 21, 1915; K 86889, 86890.

HEININGER (HENRY) CO., New York. [9754]

I'm neutral, but not afraid of any
of them. [Dog's heads]; by Wallace
Robinson. © Apr. 1, 1915; 2 c. June 2,
1915; K 88017.

HELLER (I.) CO., New York. [9755]

Would she leave your store as
pleased as this. [Maternity] © Apr.
19, 1915; 2 c. Apr. 20, 1915; K 86779.

HENDERSON STUDIO, Chicago. [9756]

Me and my dog. © Mar. 27, 1915;
2 c. Apr. 2, 1915; J 201697.

HEPPE (C. J.) & SON, Philadelphia. [9757]

Ask for the Heppe Victor choice.
[In Philadelphia North American,
Mar. 27, 1915] © Mar. 27, 1915; 1 c.
Mar. 31, 1915; K 86328.

HERALD FEATURE SYNDICATE, Chicago. [9758-9771]

Cartoonagrams [1915]:

© Jan. 24; 1 c. Jan. 25; K 87891.

© Jan. 31; 1 c. Feb. 1; K 87892.

© Feb. 7; 1 c. Feb. 8; K 87893.

© Mar. 21; 1 c. Apr. 5; K 86207.

© Mar. 28; 1 c. Apr. 5; K 86206.

© Apr. 4; 1 c. Apr. 8; K 86822.

© Apr. 11; 1 c. Apr. 27; K 87102.

© Apr. 18; 1 c. Apr. 30; K 87398.

© Apr. 25; 1 c. Apr. 30; K 87399.

© May 2; 1 c. May 6; K 87400.

© May 9; 1 c. May 10; K 87504.

© May 16; 1 c. May 17; K 87796.

© May 23; 1 c. May 24; K 87914.

© June 6; 1 c. June 7; K 88304.

HERNING (O. G.) Knik, Alaska. [9772]

Knik (Sunny) Nov. 16, 1914. ©
Mar. 16, 1915; 2 c. Apr. 1, 1915; J
201669.

HERRICK (G. HERBERT) Winchendon,
Mass. [9773]

Postal ballot. © June 21, 1915; 2 c.
June 23, 1915; K 88617.

HERSEYS (THE) Mitchell, S. D. [9774

Dakota Wesleyan univ. © June 4, 1915; 2 c. June 8, 1915; J 203679.

HERTZ, New York. [9775, 9776

Hertz new astride habit. © June 1, 1915; 2 c. May 24, 1915; K 87790.

Hertz new side saddle habit. © June 1, 1915; 2 c. May 24, 1915; K 87791.

HIGH (FRED) Chicago. [9777

Home town booster. (*In The platform*, May, 1915) © May 3, 1915; 1 c. May 14, 1915; K 87552.

HILL (CHARLES F.) Hoquiam, Wash. [9778

Aberdeen, Wash., panoramic view. © 1 c. Aug. 12, 1914; J 202427.

HILL (IRA L.) STUDIO, New York. [9779-9850

A. (N.) 1, 2. © May 8, 1915; 2 c. each May 14, 1915; J 202860, 202861.

C. 161-163, 165-168. © May 8, 1915; 2 c. each May 14, 1915; J 202839-202841, 202843-202846.

C. 169. © May 24, 1915; 2 c. May 26, 1915; J 203311.

G. (L.) 1-14. © May 24, 1915; 2 c. each May 26, 1915; J 203326-203339.

G. (R.) 1-10. © May 8, 1915; 2 c. each May 14, 1915; J 202870-202879.

H. (M.) 5. © May 8, 1915; 2 c. May 14, 1915; J 202859.

K. (A. M.) 1-3. © May 8, 1915; 2 c. each May 14, 1915; J 202816-202818.

K. (G.) 4, 7, 8. © May 8, 1915; 2 c. each May 14, 1915; J 202854, 202857, 202858.

M. (C.) 2-5. © May 8, 1915; 2 c. each May 14, 1915; J 202847-202850.

M. (H.) 1, 2. © May 24, 1915; 2 c. each May 26, 1915; J 203324, 203325.

M. (M.) 1-10. © May 24, 1915; 2 c. each May 26, 1915; J 203314-203323.

T. (P. N.) 2-4, 6-8. © May 8, 1915; 2 c. each May 14, 1915; J 202863-202865, 202867-202869.

W. (D.) 1-6. © May 24, 1915; 2 c. each May 26, 1915; J 203340-203345.

W. (I.) 1. © May 24, 1915; 2 c. May 26, 1915; J 203310.

W. (W.) 1, 2. © May 24, 1915; 2 c. each May 26, 1915; J 203312, 203313.

HILLS (DOROTHY) Evanston, Ill. [9851

This little card is just to say. [Christmas card, 2½ by 3½ inches] © May 1, 1915; 2 c. May 12, 1915; K 87491.

HILL'S (IRA L.) STUDIO, New York. [9852-9963

C. 141-160, 164. © May 11, 1915; 2 c. each May 14, 1915; J 202819-202838, 202842.

Castle (*Mrs. Vernon*) 170-189. © June 17, 1915; 2 c. each June 21, 1915; J 204047-204054, 204059-204070.

Clark (H.) 1, 2. © June 17, 1915; 2 c. each June 21, 1915; J 204108, 204109.

Compton (Fay) 4, 5. © June 17, 1915; 2 c. each June 21, 1915; J 204026, 204027.

Elreidge (J.) 1-3. © June 17, 1915; 2 c. each June 21, 1915; J 204038-204040.

Fuller (M.) 1-9. © June 17, 1915; 2 c. each June 21, 1915; J 204029-204037.

Hackett (J. K.) 2-9. © June 17, 1915; 2 c. each June 21, 1915; J 204084-204091.

Holmes (H.) 1. © June 17, 1915; 2 c. June 21, 1915; J 204028.

Johnson (J.) 1-10. © June 17, 1915; 2 c. each June 21, 1915; J 204096-204105.

K. (G.) 1-3, 5, 6. © May 11, 1915; 2 c. each May 14, 1915; J 202851-202853, 202855, 202856.

McIlvaine (J.) 1-4. © June 17, 1915; 2 c. each June 21, 1915; J 204092-204095.

Miller (M.) 1-13. © June 17, 1915; 2 c. each June 21, 1915; J 204071-204083.

Pritchard (F.) 1-6, 8-11. © June 17, 1915; 2 c. each June 21, 1915; J 204041-204046, 204055-204058.

T. (P. N.) 1, 5. © May 11, 1915; 2 c. each May 14, 1915; J 202862, 202866.

Tice (C.) 1, 2. © June 17, 1915; 2 c. each June 21, 1915; J 204106, 204107.

HINCHEY (ROBERT EMMETT) Aurora, Mo. [9964

Menace family, Apr. 15, 1915. © May 1, 1915; 2 c. May 4, 1915; J 202627.

HODGE (H. G.) Fair Oaks, Cal. [9965

Polly Post, the post card doll. © Mar. 1, 1915; 2 c. Mar. 5, 1915; K 86087.

HOFFMAN (J. C.) Wildwood, N. J. [9966

Wenonah academy, dress parade. © June 7, 1915; 2 c. June 19, 1915; J 203910.

HOFFMAN (MALVINA) New York. [9967-9973

[Russian dancers]:

Oukrainky. [Harlequin with mandolin.] © Apr. 15, 1915; 2 c. Apr. 21, 1915; K 86887.

— [Man dancing with mandolin.] © Apr. 13, 1915; 2 c. Apr. 21, 1915; K 86888.

— [Man's figure on right foot.] © Apr. 13, 1915; 2 c. Apr. 21, 1915; K 86884.

Pavley. © Apr. 13, 1915; 2 c. Apr. 21, 1915; K 86886.

Pavlova. © Apr. 13, 1915; 2 c. Apr. 21, 1915; K 86888.

Pavlova and Novikoff. © Apr. 13, 1915; 2 c. Apr. 21, 1915; K 86882.

Swirkzai. © Apr. 13, 1915; 2 c. Apr. 15, 1915; K 86885.

HOLBROOK DRUG CO., Holbrook, Arizona. [9974-9992

Petrified forest, Arizona, nos. 5-16, 17a-17g. [19 post cards.] © Feb. 24, 1915; 2 c. Mar. 3, 1915; K 86843-86861.

HOLMAN (GEORGE F.) Portland, Or. [9993

Portland, Or., lower harbor. © Apr. 26, 1915; 2 c. May 1, 1915; J 202534.

HOLMES (G.) Chicago. [9994

Wine dancer. © June 4, 1915; 2 c. June 12, 1915; J 203780.

HOLMES MFG. CO., Chicago. [9995, 9996

Prosperity stamp. © May 25, 1915; 2 c. May 27, 1915; K 87872.

Strike, while the iron is hot. © May 6, 1915; 2 c. May 8, 1915; K 87401.

HOMES (WILLIAM) Chocorua, N. H. [9997-10006

[10 post cards]:

Chocorua (Mount) and Moore's pond.—Chocorua (Mount) and Silver Lake.—Chocorua Mountain from State road.—Chocorua, N. H. Banks of the Wonalancet River.—Old ford.—Silver Lake and Islands.—Silver Lake, N. H.

HOMES (WILLIAM)—Continued.

[10 post cards]—Continued.

(Shores of)—Whittier (Mount)—Whittier Mountain and Intervale.—Wonalancet River. Silent pool. © June 9, 1915; 2 c. each June 15, 1915; K 88368-88377.

HOOPER (CARRIE M.) Dayton, O. [10007

Davis sewing machine co. employees, May 6, 1915. © May 18, 1915; 2 c. May 19, 1915; J 203109.

HORTON (CHARLES) Brooklyn. [10008

75 foot sup-per-per-ferct aerial mast. © May 17, 1915; 1 c. May 20, 1915; I 2269.

HORTON (JAMES) Brewster, N. Y. [10009

Buster. © May 15, 1915; 2 c. May 24, 1915; J 203149.

HOSNER (AVERY L.) Ouray, Colo. [10010

Mountain sheep. © July 1, 1914; 2 c. June 2, 1915; J 203534.

HOTCHKISS, VAIL & GARRISON CO., New York. [10011-10029

Roughing sheet, 4524 A-S. © May 12, 1915; 1 c. each May 17, 1915; I 2278-2296.

HOWELL'S MICROCOSM, New York. [10030

United States and Gulf of Mexico with portions of the Atlantic and Pacific Oceans. © 1 c. June 1, 1915; I 2305.

HOYT (MARTHA S.) Salem, Mass. [10031, 10032

Newington, N. H., at the well. © Sept. 5, 1915; 2 c. June 8, 1915; J 203681.

— road scene. © Sept. 5, 1915; 2 c. June 8, 1915; J 203680.

HUBERT BROS., Buffalo. [10033, 10034

Bubbles. © Apr. 24, 1915; 2 c. Apr. 27, 1915; J 202393.

Thundercloud. © Apr. 24, 1915; 2 c. Apr. 27, 1915; J 202392.

HUMBLE (ADELAIDE L.) Decatur, Ill. [10035, 10036

Horses in the blizzard. © Mar. 29, 1915; 2 c. May 1, 1915; J 203765.

Invocation. © Mar. 29, 1915; 2 c. May 1, 1915; J 203764.

HUNTLEY (LOREE) Mason City, Ia. [10037

Perfection. © Apr. 15, 1915; 2 c. Apr. 3, 1915; J 202236.

HURD (F. F.) co., Denver. [10038

Great god of the West. © May 1, 1915; 2 c. May 18, 1915; K 88293.

HURLEY (EDWARD TIMOTHY) Cincinnati. [10039, 10040

[Adams (*Mt.*) in winter] © Apr. 16, 1915; 2 c. Apr. 17, 1915; K 86597.

[Cincinnati, O., Marine dry docks] © Apr. 16, 1915; 2 c. Apr. 17, 1915; K 86596.

HYGIENIC FIBRE CO., New York. [10041

When you buy from the Hygienic fibre company, you get what you order, no monkeying. © May 5, 1915; 2 c. May 15, 1915; K 87565.

IDE (GEO. P.) & co., Troy, N. Y. [10042-10047

[6 ad cards for Ide silver collars]:

Amboy [Collar marker]—Courtland [Seashore illustration]—[Dial novelty]—Palm beach, Fla. (Scene at)—Portola [Collar marker]—Royston [Collar marker] © May 1, 1915; 2 c. each May 29, 1915; K 88252-88257.

IDEAL AEROPLANE & SUPPLY CO., New York. [10048

You can build this Ideal improved three foot racer [window card] © Apr. 2, 1915; 2 c. Apr. 6, 1915; K 86261.

INTERNATIONAL MERCANTILE MARINE CO., New York. [10049

Kroonland (S. S.) in the Culebra cut. © Mar. 8, 1915; 2 c. Apr. 28, 1915; J 202398.

INTERNATIONAL NEWS SERVICE, New York. [10050-10789

Abie the agent [1915]:

- © Mar. 31; 1 c. Apr. 1; K 86127.
- © Apr. 1; 1 c. Apr. 2; K 86153.
- © Apr. 2; 1 c. Apr. 3; K 86181.
- © Apr. 3; 1 c. Apr. 5; K 86226.
- © Apr. 5; 1 c. Apr. 6; K 86245.
- © Apr. 6; 1 c. Apr. 7; K 86300.
- © Apr. 7; 1 c. Apr. 8; K 86315.
- © Apr. 8; 1 c. Apr. 9; K 86334.
- © Apr. 9; 1 c. Apr. 10; K 86404.
- © Apr. 10; 1 c. Apr. 12; K 86440.
- © Apr. 12; 1 c. Apr. 13; K 86470.
- © Apr. 13; 1 c. Apr. 14; K 86517.
- © Apr. 14; 1 c. Apr. 16; K 86561.
- © Apr. 15; 1 c. Apr. 16; K 86569.
- © Apr. 16; 1 c. Apr. 17; K 86611.
- © Apr. 17; 1 c. Apr. 19; K 86647.
- © Apr. 19; 1 c. Apr. 20; K 86777.

INTERNATIONAL NEWS SERVICE—Contd.

Abie the agent [1915]—Continued.

- © Apr. 20; 1 c. Apr. 21; K 86904.
- © Apr. 21; 1 c. Apr. 22; K 86928.
- © Apr. 22; 1 c. Apr. 23; K 86971.
- © Apr. 23; 1 c. Apr. 24; K 86996.
- © Apr. 24; 1 c. Apr. 26; K 87033.
- © Apr. 26; 1 c. Apr. 27; K 87060.
- © Apr. 27; 1 c. Apr. 28; K 87120.
- © Apr. 28; 1 c. Apr. 29; K 87142.
- © Apr. 29; 1 c. Apr. 30; K 27163.
- © Apr. 30; 1 c. May 1; K 87184.
- © May 1; 1 c. May 3; K 87199.
- © May 3; 1 c. May 4; K 87256.
- © May 4; 1 c. May 5; K 87323.
- © May 5; 1 c. May 6; K 87357.
- © May 6; 1 c. May 7; K 87376.
- © May 7; 1 c. May 8; K 87419.
- © May 8; 1 c. May 10; K 87436.
- © May 10; 1 c. May 11; K 87472.
- © May 11; 1 c. May 12; K 87517.
- © May 12; 1 c. May 13; K 87523.
- © May 13; 1 c. May 14; K 87548.
- © May 14; 1 c. May 15; K 87579.
- © May 15; 1 c. May 17; K 87628.
- © May 17; 1 c. May 18; K 87686.
- © May 18; 1 c. May 19; K 87705.
- © May 19; 1 c. May 20; K 87720.
- © May 20; 1 c. May 21; K 87757.
- © May 21; 1 c. May 22; K 87781.
- © May 22; 1 c. May 24; K 87807.
- © May 24; 1 c. May 25; K 87832.
- © May 25; 1 c. May 26; K 87861.
- © May 26; 1 c. May 27; K 87885.
- © May 27; 1 c. May 28; K 87923.
- © May 28; 1 c. May 29; K 87944.
- © May 29; 1 c. June 1; K 87991.
- © May 31; 1 c. June 1; K 87997.
- © June 1; 1 c. June 2; K 88042.
- © June 2; 1 c. June 3; K 88076.
- © June 3; 1 c. June 4; K 88090.
- © June 4; 1 c. June 5; K 88113.
- © June 5; 1 c. June 7; K 88138.
- © June 7; 1 c. June 8; K 88166.
- © June 8; 1 c. June 9; K 88186.
- © June 9; 1 c. June 10; K 88202.
- © June 10; 1 c. June 11; K 88224.
- © June 11; 1 c. June 12; K 88301.
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After the battle, mother. © June 1, 1915; 1 c. June 2, 1915; K 88037.

And his father set the negro free.

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And now we'll have some real summer sports. © May 3, 1915; 1 c. May 4, 1915; K 87253.

And the bosses will be the gainers.

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German pilot leaving the submarine tender to go on board the Zaanstroom. © 1 c. Apr. 13, 1915; J 201976.

German submarine tender F. © 1 c. Apr. 13, 1915; J 201974.

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Have you a little motor in your pocket. © May 14, 1915; 1 c. May 15, 1915; K 87574.

Heads up, boys; heads up. © Apr. 9, 1915; 1 c. Apr. 29, 1915; K 87135.

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Isn't one hog enough? © Apr. 8, 1915; 1 c. Apr. 9, 1915; K 86329.

It pays to advertise—in St. Louis. © May 24, 1915; 1 c. May 25, 1915; K 87829.

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It's grand to be a reformer. © June 4, 1915; 1 c. June 5, 1915; K 88106.

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Johnson-Willard fight:

Johnson is shown carrying the attack to Willard.—Johnson (Jack) landing his best blow.—Knock-out (The) Johnson has been counted out.
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Joys and glooms in the jury box.

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 Mary, Mary, quite contrary. © June 19, 1915; 1 c. June 21, 1915; K 88575.
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Old flames. No. 1. His mother. © May 22, 1915; 1 c. May 24, 1915; K 87801.

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- Song of songs. © Apr. 7, 1915; 1 c. Apr. 8, 1915; K 86310.
- Sooner he takes command the better. © Apr. 14, 1915; 1 c. Apr. 16, 1915; K 86552.
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- Tad illustrates fighting styles of Johnson and Willard. © Mar. 31, 1915; 1 c. Apr. 1, 1915; K 86124.
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- There are other poisonous gases besides those used in war. © June 15, 1915; 1 c. June 16, 1915; K 88392.
- These are motoring days for fair. © May 1, 1915; 1 c. May 3, 1915; K 87194.
- They called it arnarchy in Mexico. © May 12, 1915; 1 c. May 13, 1915; K 87511.
- They're on parade to-day, boys. © May 31, 1915; 1 c. June 1, 1915; K 87994.
- They tell us that——. © June 18, 1915; 1 c. June 19, 1915; K 88540.
- Think of the Mrs. and win. © Apr. 17, 1915; 1 c. Apr. 19, 1915; K 86642.
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U 28 (German submarine) © Apr. 7, 1915; 1 c. Apr. 8, 1915; K 86305.

— of the small type. © 1 c. Apr. 13, 1915; J 201979.

U-36 and its tender leading the way through the mine fields into Zeebrugge. © 1 c. Apr. 13, 1915; J 201978.

— another view, and its tender, the W-2. © 1 c. Apr. 13, 1915; J 201977.

— (German submarine) is here seen going around the bows of the Batavier V. © 1 c. Apr. 13, 1915; J 201973.

— holding up the Dutch liner Batavier V. © Apr. 7, 1915; 1 c. Apr. 8, 1915; K 86304.

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— is here, boys. © June 7, 1915; 1 c. June 8, 1915; K 88161.

Verdict of a nation—Well done. © June 22, 1915; 1 c. June 23, 1915; K 88620.

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Wanted immediately. © June 21, 1915; 1 c. June 22, 1915; K 88596.

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Water. © Apr. 3, 1915; 1 c. Apr. 5, 1915; K 86222.

We're all feeling proud, to-day. © May 13, 1915; 1 c. May 14, 1915; K 87543.

Well, what of it. © July 1, 1915; 1 c. July 2, 1915; K 88837.

What are little girls made of? No. 1. Hats. © May 12, 1915; 1 c. May 13, 1915; K 87520.

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Why?

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Wishing the Giants a little luck. © June 14, 1915; 1 c. June 15, 1915; K 88357.

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With the entire nation solidly behind his purpose. © May 14, 1915; 1 c. May 15, 1915; K 87573.

Wouldn't it make Uncle Sam mad? © May 24, 1915; 1 c. May 25, 1915; K 87826.

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Yes, Governor, it is a pretty big hog. © May 18, 1915; 1 c. May 19, 1915; K 87701.

You may say what you like [1915]:

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Why were 12,000,000 pairs of Interwoven socks sold last year? [*In Saturday evening post*, Mar. 27, 1915] © Mar. 19, 1915; 2 c. Apr. 12, 1915; K 86840.

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IVY PRESS, Portland, Ore. [10796, 10797]

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JACKSON (B. D.) Los Angeles. [10798-10801]

Old Baldy, winter sunrise, 1a-4a. © Apr. 19, 1915; 2 c. each Apr. 26, 1915; J 202279-202282.

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JACQUIER (HENRY) Paris. [10804, 10805]

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JETTER (HARRY H.) New York. [10816-10827]

Cooling drink, 2385. © May 1, 1915; 2 c. May 25, 1915; J 203212.

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I got mine, 2896. © Mar. 18, 1915; 2 c. May 25, 1915; J 203217.

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Like mother used to make, 2892. © Mar. 18, 1915; 2 c. May 25, 1915; J 203216.

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Pleasant chat, 2300. © Feb. 14, 1915; 2 c. May 25, 1915; J 203220.

Rural free delivery. © Mar. 18, 1915; 2 c. May 25, 1915; J 203214.

Something doing, 2889. © Mar. 18, 1915; 2 c. May 25, 1915; J 203221.

What's this? © Mar. 18, 1915; 2 c. May 25, 1915; J 203213.

JOHNSON (ALICE SARGENT) Staten
Island, N. Y. [10828

Be my Valentine [2 cut-outs of children] © Feb. 10, 1915; 2 c. Feb. 8, 1915; K 86137.

JOHNSON (CLYDE) Mackinaw City,
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JOHNSTON (R. W.) STUDIOS, Pitts-
burgh. [10830-10833

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202377-202380.

JONES-YARDUMIAN STUDIO, Philadel-
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202777.

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[10839-10854

[Kabo girl]:

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88027-88033.

Kabo live model, 1-9. © 1 c. each
May 21, 1915; J 203370-203378.

KAJIWARA (TAKUMA) St. Louis.
[10855-10862

Caslova (Marie) 1-5. © June 6.
1915; 2 c. each Apr. 10, 1915; J 201857-
201861.

Werner (Percy) 1-3. © Apr. 16,
1915; 2 c. each Apr. 10, 1915; J 201862-
201864.

KAPFENBERGER (JOSEPH) New York.
[10863

Gettysburg, Pa., and environs. ©
1 c. June 19, 1915; I 2364.

KAPP (RUTH A.) Pontiac, Mich.
[10864

Last king of the plains. © June 3.
1915; 2 c. June 7, 1915; J 203639.

KARELLA (ANTHONY) Chicago. [10865

Ach můi bože, já mám hoře. [Old
Bohemian legend] © Apr. 12, 1915;
2 c. Apr. 14, 1915; K 86482.

KAUFMANN & STRAUSS CO., New York.
[10866-10879

June roses. © 1 c. June 21, 1915;
J 203972.

Sweet roses. © 1 c. June 21, 1915;
J 203971.

White roses. © June 11, 1915; 2 c.
June 21, 1915; J 203973.

[11 photographs]:
American beauties.—Conquest
(The).—Expectation.—Fair harvest.—
Fine herd.—Fireside stories.—Home-
ward bound.—Me too.—Moonlight re-
flections.—Simplicity.—Yes. © 1 c.
each May 14, 1915; J 202805-202815.

KAUFMANN, WEIMER & FABRY CO.,
Chicago. [10880

Chicago's first 500 mile internatl.
auto derby, Speedway park, June 26,
1915. © June 26, 1915; 2 c. July 1.
1915; J 204434.

KAYSER (JULIUS) & CO., New York.
[10881

Be well gloved for Easter morning.
[In N. Y. evening sun, Apr. 1, 1915]
© Apr. 1, 1915; 1 c. Apr. 5, 1915; K
86213.

KAZANJIAN, New York. [10882-10889

De Wolfe (*Miss Elsie*) 1, 2. ©
June 1, 1915; 2 c. each June 5, 1915;
J 203635, 203636.

Hoyt (*Mrs. Lydig*) © May 20, 1915;
2 c. May 22, 1915; J 203130.

Wiborg (*Miss Mary Hoyt*) © May
1, 1915; 2 c. May 4, 1915; J 202584.

[4 photographs]:
Hopper (Baby)—Hopper (Mr.) and
baby.—Hopper (Mr. and Mrs.) and
baby.—Hopper (Mrs.) and baby. ©
May 10, 1915; 2 c. each May 14, 1915;
J 202902-202905.

KEATING CO., Philadelphia.
[10890-10901

[12 greeting cards and folders]:
Commencement. Last leaf has been
turned, 1570.—Commencement. Once
more the rose of June shall bloom.
1571.—Congratulations. This card of
greeting, 1561.—Congratulations and
best wishes, 1560.—Congratulations
warm and true, 1562.—On your wed-
ding anniversary, I offer you a happy
wish, 1564.—On your wedding anni-

KEATING CO.—Continued.

[12 greeting cards and folders]—Continued.

versary, if smooth or rough, 1565.—To the happy pair, no. 1568.—To you both, sincere congratulations, 1569.—Wedding day congratulations. Accept congratulations, 1567.—Wedding wish. May your sunsets, 1566.—Your betrothal. You are engaged, 1563. © Apr. 1, 1915; 2 c. each Apr. 7, 1915; K 86262-86278.

KEELER (CHARLES B.) Cedar Rapids, Ia. [10902, 10903]

Easter greetings, no. 1. [Tiger lilies, Greek cross, and sunburst] © Mar. 29, 1915; 2 c. Apr. 2, 1915; K 86131.

—2. [Tiger lilies and scroll] © Mar. 29, 1915; 2 c. Apr. 2, 1915; K 86132.

KELLAM HOSPITAL, Richmond. [10904]
Kellam hospital. © Apr. 30, 1915; 2 c. May 12, 1915; K 87762.

KELLY (BELLA A.) Seattle. [10905-10910]

[6 photographs]:

Lynnmouth harbour.—Mogador, grain market.—Morocco desert.—October day.—Scotch heather.—Tclair, Scotland, rocks. © Apr. 23, 1915; 2 c. each Apr. 29, 1915; J 202435-202440.

KENNEDY (LAWRENCE) Chicago. [10911, 10912]

Made in U. S. A. [Poster stamp, showing Goddess of Liberty and steam ship] © Mar. 27, 1915; 2 c. Mar. 29, 1915; K 86183.

Peace. [Poster stamp, showing Peace Palace, at The Hague] © Mar. 27, 1915; 2 c. Mar. 29, 1915; K 86184.

KERITE INSULATED WIRE & CABLE CO., New York. [10913]

Ardmore, Philadelphia-Paoli electrification, Pennsylvania railroad. [Cover page for Railway age gazette, Mar. 16, 1915] © Mar. 16, 1915; 2 c. Mar. 30, 1915; K 86067.

KERN (JOSEPH A.) Crawford, Neb. [10914]

Red Cloud (*Chief*) © Apr. 1, 1915; 2 c. Apr. 20, 1915; J 202114.

KETTELINUS LITHO. MFG. CO., Philadelphia. [10915]

Prudential girl, 1916; by W. Haskell Coffin. © June 1, 1915; 2 c. June 4, 1915; K 88092.

KEYSTONE MAUSOLEUM CO., Franklin, Pa. [10916-10934]

[19 entries]:

End elevation for a 175 crypt, bldg. no. 104.—Exterior perspective of typical community mausoleum showing Grecian entrance and landscaping.—Floor plan for 160 crypt mausoleum.—Footing plan for 160 crypt mausoleum, bldg. no. 104C.—Foundation plan for 160 crypt mausoleum.—Front elevation for a 175 crypt, bldg. no. 104.—Interior perspective of a chapel for a mausoleum showing chancel to rear with private section on either side.—Interior perspective of community mausoleum showing chapel with five private sections to rear of same.—Interior perspective of eight private sections showing bronze grilles and gates and marble.—Perspective view of an open crypt showing marble shelf and slabs enclosing crypts on either side.—Plan showing ceiling beams for 160 crypt mausoleum.—Plan showing cross section through chapel of 160 crypt mausoleum.—Plan showing cross section through wing looking toward chapel.—Plan showing drain layout for all single-corridor mausoleums.—Plan showing longitudinal section through corridor for a 160 crypt mausoleum.—Plan showing roof beams for 160 crypt mausoleum.—Rear elevation for a 175 crypt, bldg. no. 104.—Section through wing of community mausoleum showing ventilating vents and flues for obtaining dissection in crypts.—Selling plan of 220 crypt community mausoleum. © 1 c. each Apr. 17, 1915; I 2195-2213.

KEYSTONE PUB. CO., Philadelphia. [10935-10940]

[6 advertising illustrations]:

[Do you want a diamond]—[Don't keep her waiting—buy it now]—[Looking for a diamond]—[Right to the second]—[Stands the closest inspection]—[You can pin your faith to our diamonds] © Apr. 30, 1915; 2 c. each May 17, 1915; K 87673-87678.

KEYSTONE VIEW CO., Meadville, Pa. [10941-11070]

Clearing a farm site on a burned tract in the Minnesota pineries, 20035. © Apr. 6, 1915; 2 c. Apr. 8, 1915; J 201820.

Load of logs at the Kettle River landing, Minnesota pineries, 20033. © Apr. 6, 1915; 2 c. Apr. 8, 1915; J 201818.

11070

KEYSTONE VIEW CO.—Continued.

Loading logs with tackle in the Minnesota woods, 20032. © Apr. 6, 1915; 2 c. Apr. 8, 1915; J 201817.

San Francisco, Panama-Pacific internatl. expo.:

Fountain of energy in action, 17788.—Gleam of the electric scintillators at night in the Court of four seasons, 17805.—Quaint pavilion in the gardens of Japan, 17778.—Railway exhibit in the Transportation palace, 17784.—View from N. E. corner of Horticulture palace to Festival hall, 17771.—View of the Tower of jewels from Festival hall, 17792. © June 14, 1915; 2 c. each June 17, 1915; J 203867-203872.

San Francisco, Panama-Pacific internatl. expo.:

American bison in the U. S. section, Dept. of fine arts, 17781.—Amour (L') statue in U. S. section, Dept. of fine arts, 17782.—Amusement concessions on the Zone, 17730.—Arch of the Tower of jewels on Avenue of palms, 17745.—Argentine pavilion, 17763.—Auto trains, 17747.—Autumn, a group statue, 17734.—Avenue of palms as seen from the South gardens, 17762.—Beautiful Canadian bldg., 17774.—Beauty and the beast, central fountain in the Court of flowers, 17755.—California state bldg., 17769.—Cawston ostrich farm exhibit on the Zone, 17736.—Column of progress and surrounding palaces, 17742.—Column of progress and the bay, 17790.—Corner of the beautiful rotunda of the Fine arts palace, 17798.—Court of flowers, 17746.—Court of the universe and arch of Eastern nations, 17768.—Court of the universe, east end, 17723.—Dancing girls and musicians in the gardens of the Mexican village on the Zone, 17787.—Detail from Fountain of energy by night, 17806.—Dunlop (Hon. Boutwell) Argentine consul, speaking, 17757.—Eastern corridor of the Court of abundance, 17748.—Equestrian statue, End of the trail, 17751.—Exhibit of cotton by the Imperial Valley, 17785.—Exposition grounds from Fillmore st. at night time, 17750.—Fine arts palace, 17783.—Fine arts palace by night, 17802.—Fine arts palace, looking north west, 17738.—Fountain of energy and Scott st. entrance, 17760.—Fountain of the earth in the Court of abundance, 17740.—Fountain of the rising sun, 17759.—From the Scott st. entrance north over the South gardens, 17810.—From the Scott st. entrance to the Fountain

KEYSTONE VIEW CO.—Continued.

San Francisco, Panama-Pacific internatl. expo.—Continued.

of energy, 17813.—Gardens of Japan, 17732.—Gay night time on the Zone, 17803.—Glory of light and color, the Tower of jewels at night, 17804.—Group statue representing Summer, 17727.—Horticulture palace and the Fountain of energy, 17808.—Horticulture palace from the Y. W. C. A. bldg., 17812.—Illumination of the Court of the universe, 17807.—In Fairyland, the dome of the Fine arts palace, 17752.—Lagoon and N. W. section of columns of Fine arts palace, 17770.—Lagoons and fountains of the South gardens, 17721.—Listening to a band concert in the Court of abundance, 17758.—Little mascot, 17809.—Looking across the boat harbor, 17799.—Looking eastward on the Esplanade, 17789.—Looking north west from an altitude of 250 ft. in the Tower of jewels, 17729.—Looking over the South gardens to the Tower of jewels, 17776.—Looking south east across Fine arts lagoon, 17726.—Looking south over Scott st. entrance and the city from 250 ft. in the Tower of jewels, 17801.—May-day children's exercises in the musician concourse, 17739.—Merry throng of fun seekers on the Zone, 17793.—Model of the White star line steamer, Britannic, 17743.—Moore (C. C.) President of the Panama-Pacific internatl. expo., speaking, Fraternal insurance societies day, 17811.—Night illumination of the Fountain of earth, 17753.—North east from Cuban tower to dome of Fine arts palace, 17728.—North entrance of the Horticulture palace on the Avenue of palms, 17794.—North west from the corner of Greenwich and Polk streets, 17722.—Outcast (An) statue in U. S. section, of Dept. of fine arts, 17780.—Overlooking the tower of the Court of abundance, 17797.—Palace of fine arts and lagoon, 17796.—Pavilion of the Netherlands and her colonies, 17737.—Prima mater, a primitive mother, 17735.—Rare vista of the Court of abundance, 17791.—Section of the Italian villa, 17767.—Service bldg., 17764.—Smith (Art) and his aeroplane on the aviation field, 17814.—Smith (Art) an exposition aviator, getting ready to loop the loop, 17761.—South east over Festival hall from an altitude of 250 ft. in the Tower of jewels, 17775.—South gardens and Horticulture palace, 17800.—South gardens, Festival hall and Fountain of energy in the background,

KEYSTONE VIEW CO.—Continued.

San Francisco, Panama-Pacific internatl. expo.—Continued.

17725.—Souvenir watch palace on the Zone, 17786.—Start (The) baby Vanderbilt cup race, 17772.—Sunset court facing Fine arts palace, 17754.—Tight rope walkers in the air, 17741.—Toyland on the Zone, 17731.—Under the main dome in the Palace of Horticulture, 17777.—Unique display in the Palace of manufactures, 17744.—U. S. Marines drilling in the South gardens, 17766.—View east from the tower of the Cuban pavilion, 17795.—View of the city and the exposition from Polk and Greenwich streets, 17779.—View through Court of the universe showing both East and West arches, 17773.—Visitors eating lunch on the Avenue of palms, 17756.—West from the Southern Pacific railroad bldg., 17765.—Winter, one of the season groups, 17733.—Wisconsin and Nevada state buildings, 17724.—Zone by night, 17749. © June 16, 1915; 2 c. each June 24, 1915; J 204167-204254.

Where the fires raged in the pine woods of northern Oregon, 20034. © Apr. 6, 1915; 2 c. Apr. 8, 1915; J 201819.

[15 photographs]:

Annam, Norwegian oil burning vessel, passing from one chamber to another, Gatun locks, Panama canal, 21778.—Annam on its way out to sea, looking down the Atlantic entrance of Panama canal from Gatun locks, 21772.—Balboa, C. Z., immense government dry dock under construction, 21779.—Balboa Heights, C. Z. Administration bldg., 21773.—Chilean line steamer of Valparaiso, Chile, passing through Gatun locks, Panama canal, 21777.—Gatun control house, interior view, showing switchboard which operates lock machinery, Panama canal, 21774.—Gatun locks, Panama canal, incline down which towing engines traveled in passing the Annam into the lower chamber, 21775.—Gatun locks, Panama canal, view of double locks looking towards the Atlantic entrance, 21780.—San Francisco, Panama-Pacific internatl. expo., arch of Nations of the East and reclining figure, 17719.—San Francisco, Panama-Pacific internatl. expo., Festival hall and flower beds as seen from the South gardens, 17717.—San Francisco, Panama-Pacific internatl. expo., Fountain of energy in the South gardens, 17718.—San Francisco, Panama-Pacific

KEYSTONE VIEW CO.—Continued.

[15 photographs]—Continued.

internatl. expo., Fountain of the earth, in the Court of abundance, 17720.—San Francisco, Panama-Pacific internatl. expo., on the Avenue of palms, looking east, 17716.—San Francisco, Woodmen of the world float, parade of fraternal insurance societies along Van Ness ave. on way to exposition grounds, 17715.—Teno (Chilean steamer) in upper chamber approaching guard chain, Gatun locks, Panama canal, 21776. © May 19, 1915; 2 c. each May 24, 1915; J 203193-203207.

[17 photographs]:

Allies occupying the trenches in the dunes on the coast of Flanders, 18005.—Allies taking possession of the trenches in the dunes on the coast of Flanders, 18007.—Ambuscade, Belgian soldiers awaiting the approach of the enemy's scouts, 18004.—Belgian soldiers issuing forth in order, with a running pace, 18010.—Belgians constructing trenches on the coast of Flanders, 18008.—Bird of prey, Zeppelin flying over a German town, 18000.—Devastated section of Creil after the bombardment by the German forces, 18015.—In Flanders, Belgian officers and corporals studying maps, 18003.—King Edward horse guards, London, 18019.—On the coast of Flanders, wounded soldiers falling in a bayonet charge on the enemy, 18006.—Royal engineers leaving England for the front, 18016.—Ruined mansion at Creil after the city was bombarded, 18014.—Ruins of a mansion in the pathway of the German guns, Senlis, France, 18013.—Scene on Rue de Republique after the bombardment by the Germans, Senlis, France, 18017.—Soldiers of the Allies firing from the trenches, 18012.—Soldiers of the Allies tracking a sniper, 18018.—Trenches of the Allies among the dunes, 18009. © June 24, 1915; 2 c. each June 28, 1915; 204303-204306, 204308-204320.

KIHN BROTHERS, New York. [11071

[Border for bonds, stock and other certificates, diplomas and other purposes. C 4.] © May 27, 1915; 2 c. May 28, 1915; K 87909.

KIMBALL (Mrs. H. P.) Weston, Mass. [11072-11096

Oriental life series, C051-C075. © May 6, 1915; 2 c. each May 10, 1915; J 202707-202731.

KING (CAROLINE HOPE) Brooklyn.

[11097

'Tis always morning somewhere. [Easter card] © Mar. 8, 1915; 2 c. Apr. 16, 1915; K 87099.

KING MANOR ASSN., Jamaica, N. Y.

[11098

King manor library. © Mar. 20, 1915; 1 c. Mar. 22, 1915; 1 c. Apr. 6, 1915; J 201761.

KINNEY (TROY) New York. [11099

[Genée (Impression of); dry point in copper] © Dec. 15, 1914; 2 c. Dec. 23, 1914; K 88172.

KINSMAN (HIRAM ELMER) Williamstown, Mass. [11100

Wilson (*Pres. Woodrow*) at a tree planting. © May 3, 1915; 2 c. May 4, 1915; J 202629.

KISER (FRED H.) Portland, Or.

[11101, 11102

Great Northern and Northern Pacific (Steamers) © Apr. 5, 1915; 2 c. Apr. 10, 1915; J 201852.

Hood (Mt.) from Larch Mt. © May 18, 1915; 2 c. May 24, 1915; J 203166.

KLEINE (GEORGE) Chicago.

[11103-11116

Commuters (The) [Moving picture posters]:

As a cook.—I found this in my room.—Maid.—Reconciliation.—You guys passed your station. © Apr. 22, 1915; 2 c. each Apr. 29, 1915; K 87149-87153.

Spendthrift (The):

Reconciliation. [1 sheet]—Spendthrift lavishes presents on her sister. [3 sheet]—Such curs as you are not worth killing. [6 sheet]—Tell him to come at 11 to-night. [3 sheet]—[Window card]—You lied to me. [1 sheet] © June 8, 1915; 2 c. each June 12, 1915; K 88266-88271.

Who's who in society. [1, 3, 6 sheet posters] © Apr. 22, 1915; 2 c. each Apr. 26, 1915; K 87043-87045.

KNAFFL & BRO., Knoxville, Tenn.

[11117-11136

[4 photographs]:

First aide.—Reading the news.—Two Marys.—Two roses. © May 1, 1915; 2 c. each May 12, 1915; J 202781, 202792, 202795, 202796.

[16 photographs]:

Apple blossoms.—Bride (The)—Girl with bouquet.—Girl with flowers.—Girl with vase.—Good night.—Honey-moon (The)—In meditation.—Jon-

KNAFFL & BRO.—Continued.

[16 photographs]—Continued.

quils.—Maidenhood.—May blossoms.—Poke bonnet.—Spring flowers.—Springtime.—Tulips.—Valley lilies. © Apr. 21, 1915; 2 c. each May 12, 1915; J 202778-202780, 202782-202791, 202793, 202794, 202797.

KNICKERBOCKER PRESS, Albany. [11137

Whitman (Charles Seymour) *jr.* [2 photographs of baby of Gov. Charles S. Whitman] © Mar. 18, 1915; 1 c. Mar. 19, 1915; K 85806.

KNOX HAT MFG. CO., New York. [11138

[Duplex. Fashion plate] © Mar. 20, 1915; 2 c. May 5, 1915; K 87343.

KOBLER (ALBERT J.) New York.

[11139-11165

Afternoon dress in navy blue serge. © May 13, 1915; 1 c. May 15, 1915; K 87563.

Attractive hats from Lewis. © Apr. 21, 1915; 1 c. Apr. 22, 1915; K 86941.

Belts and buckles are admired on the smart spring suit. © Apr. 2, 1915; 1 c. Apr. 5, 1915; K 86208.

Black and white are interestingly combined in this creation. © May 28, 1915; 1 c. May 29, 1915; K 87936.

Black and white effects are good for spring. © Apr. 6, 1915; 1 c. Apr. 8, 1915; K 86318.

By Bernard. 33 rue de l'Opera, Paris. © Apr. 28, 1915; 1 c. Apr. 30, 1915; K 87155.

Charming costume of petrol blue chiffon satin. © Apr. 13, 1915; 1 c. Apr. 16, 1915; K 86549.

Charming gown of pink organdie embroidered with gold. © May 21, 1915; 1 c. June 2, 1915; K 88026.

Charming suit by Bernard. © Apr. 23, 1915; 1 c. Apr. 24, 1915; K 86382.

Evening gown of flesh-colored faille. © Apr. 8, 1915; 1 c. Apr. 10, 1915; K 86409.

Flowers and ribbons bedeck the new hats. © Mar. 15, 1915; 1 c. Mar. 16, 1915; K 85745.

Flowers, feathers and straw make interesting trimmings for these hats. © June 2, 1915; 1 c. June 4, 1915; K 88251.

Frock of blue serge, trimmed with fancy braid. © May 10, 1915; 1 c. May 12, 1915; K 87499.

KOBLER (ALBERT J.)—Continued.

Gown of buff-colored faille, with bead embroidery. © Apr. 30, 1915; 1 c. May 1, 1915; K 87749.

Interesting costume of military cloth with canvas and patent leather belt. © May 3, 1915; 1 c. May 6, 1915; K 87361.

Long jackets are favored in some of the smartest suits. © Mar. 18, 1915; 1 c. Mar. 20, 1915; K 85838.

Many charming flowers bedeck the newest summer frocks. © Mar. 25, 1915; 1 c. Mar. 29, 1915; K 86030.

Plaid taffeta frock with bodice of black. © May 25, 1915; 1 c. May 27, 1915; K 87877.

Shantung suits are admirable for beach wear. © Apr. 9, 1915; 1 c. Apr. 10, 1915; K 86410.

Small flowers and ribbon streamers are favored for the new hats. © Mar. 13, 1915; 1 c. Mar. 16, 1915; K 85744.

Smart separate coat by Bernard. © May 5, 1915; 1 c. May 6, 1915; K 87362.

Spring fashions, 1915. © Mar. 10, 1915; 1 c. Mar. 12, 1915; K 85625.

Street dress of navy blue serge, with guimpe of rose batiste. © May 19, 1915; 1 c. May 22, 1915; K 87783.

Summer dress of blue and white striped pique. © June 4, 1915; 1 c. June 7, 1915; K 88117.

Summer dress of blue crepe with tulle flounces. © June 14, 1915; 1 c. June 16, 1915; K 88413.

Trimmings of fringe and gem embroideries add interest. © Mar. 31, 1915; 1 c. Apr. 2, 1915; K 86145.

Wide skirt and the quaint bodice cleverly combined in this model. © Mar. 11, 1915; 1 c. Mar. 13, 1915; K 85633.

KORETKE (CHARLES H.) Naperville, Ill. [11166

Evangelical assn. 71st session Illinois conference. © Apr. 24, 1915; 2 c. Apr. 26, 1915; J 202274.

KRAMER (LOUIS C.) Elgin, Ill. [11167

Sideshow at the circus. © May 6, 1915; 2 c. May 10, 1915; J 202742.

KRAUS (MORRIS FRANK) Chicago. [11168

Peace be with thee. [Dove of peace flying above rising sun.] © Mar. 31, 1915; 2 c. Apr. 5, 1915; K 86185.

KRAUSMAN (ARTHUR H.) Chicago. [11169-11172

Little storekeeper, 1-4. © May 1, 1915; 1 c. each Mar. 31, 1915; 1 c. each May 17, 1915; J 203766-203769.

KRIPPENDORF (WILLIAM H.) Cleveland. [11173

Song of our flag. © Apr. 5, 1915; 2 c. May 20, 1915; K 87723.

KUNSELMAN (ELTON E.) Phoenix, Ariz. [11174-11192

Roosevelt dam, Ariz., 900, 902, 916, 918, 920, 922, 924, 926, 928, 934, 960, 9010, 9012, 9014. © June 7, 1915; 2 c. each June 14, 1915; J 203789-203802.

—940, 946, 954, 970, 972. © May 26, 1915; 2 c. each June 14, 1915; J 203784-203788.

KUNZ (WILLIAM H.) Boston. [11193

Laughing baby. © Dec. 23, 1914; 2 c. Apr. 21, 1915; J 202179.

KURZMAN (JULIUS C.) New York. [11194

[Border design for millinery and dressmaking ad.] © Mar. 21, 1915; 2 c. Mar. 27, 1915; K 86913.

LAMBERT (WALTER HIBBERT) London. [11195

Awakening (The); by Lydia Dreams, (pseud. of W. H. Lambert) © Apr. 1, 1915; 1 c. May 12, 1915; K 88178.

LANDESBURG (M.) New York. [11196

Lincoln (Abraham) composite portrait and Gettysburg oration. © May 25, 1915; 2 c. May 22, 1915; J 203127.

LARRABEE (LEE) Liberal, Kans. [11197

Kansas coyote. © Dec. 20, 1914; 2 c. Apr. 22, 1915; J 202538.

LATHAM LITHO & PRtg. CO., Brookland. [11198-11203

[6 poster stamps]:
Art in your poster will make the people see it.—If your product is good.—Poster advertising [Bell]—Poster advertising, the magnet for big business.—Read the Poster, ask for a sample copy.—Show your poster along the railroad. © June 10, 1915; 2 c. each June 12, 1915; K 88286-88291.

LATZKE (PAUL) Chicago. [11204

Electric King. [Cover design] © May 24, 1915; 2 c. May 5, 1915; K 87904.

- LAWRENCE-FIGLEY, Cleveland.
[11205, 11206
Baker (*Mayor* Newton D.) © May 12, 1915; 2 c. May 21, 1915; J 203123.
Tippy (*Rev.* Worth M.) © May 11, 1915; 2 c. May 21, 1915; J 203122.
- LA YACONA (M.) Johnstown, Pa.
[11207
Taylor (*Capt.* J. S.) © 1 c. May 4, 1915; J. 203089.
- LEE (JAMES) co., Chicago.
[11208, 11209
Emden (*Sinking of*) © Mar. 10, 1915; 2 c. Mar. 12, 1915; K 86138.
Undying story of valor. © Mar. 10, 1915; 2 c. Mar. 12, 1915; K 86139.
- LEE (OSCAR) Indianapolis. [11210
Heirloom seal watch charm. © May 27, 1915; 2 c. May 28, 1915; K 88025.
- LEELAND (OLE SIGBJORNSON) Pierre, S. D. [11211
South Dakota senate and legislature, Scandinavian members, 1915. © Apr. 6, 1915; 2 c. Apr. 9, 1915; J. 201822.
- LEVY (ELIAS) San Francisco. [11212
Type of the vanishing. © May 4, 1915; 2 c. May 8, 1915; J 202697.
- LEWIS (BENJAMIN E.) Palouse, Wash. [11213
Chart of a section of the pianoforte keyboard. © Mar. 18, 1915; 1 c. Mar. 22, 1915; I 2270.
- LEWIS (D. J.) Ludington, Mich. [11214
Lincoln piers by moonlight. © Apr. 21, 1915; 2 c. Apr. 23, 1915; J 202209.
- LEWIS (EDWARD DUDLEY) Elmira, N. Y. [11215
Subader (A) © 1 c. June 11, 1915; I 2330.
- LEWIS (W. E.) Portland, Or. [11216
Portland, Or., great light way. 3rd street by night. © May 30, 1915; 2 c. May 22, 1915; J 203129.
- LEWIS (WALTER H.) Manchester, N. H. [11217
National astrological society. *Omnia vincit veritas.* © Feb. 10, 1915; 2 c. Apr. 14, 1915; K 86914.

- LEXINGTON HISTORICAL SOC., Lexington, Mass. [11218-11225
Drum used in battle of Lexington, Apr. 19, 1775. © Mar. 16, 1915; 2 c. Mar. 23, 1915; J 201787.
Lexington, Mass.:
Hancock-Clarke house, Dorothy Quincy chamber. — Hancock-Clarke house, Hancock and Adams room. — Hancock-Clarke house, living room. — Munroe tavern, bar room. — Munroe tavern, bed room. — Munroe tavern, Earl Percy room. — Munroe tavern, Washington room. © Mar. 16, 1915; 2 c. each Mar. 23, 1915; J 201788-201794.
- LIEBAU (HANS) Jamaica, N. Y. [11226, 11227
Model collection and disposal method of all the city's waste material. A general layout. © 1 c. Apr. 30, 1915; I 2254.
— A perspective bird's-eye view. © 1 c. Apr. 30, 1915; I 2253.
- LIGHTY PHOTO CO., Williamsport, Ind. [11228, 11229
La Crosse, Ind., north. © May 18, 1915; 2 c. May 20, 1915; J 203117.
— southeast. © May 18, 1915; 2 c. May 20, 1915; J 203118.
- LINCOLN (R. E.) Plano, Ill. [11230
Pussy willow in Quaker oats box. © Mar. 15, 1915; 1 c. Apr. 29, 1915; 1 c. May 19, 1915; J 203111.
- LINDSEY STUDIO, Manchester, N. H. [11231-11233
Sylvain (*Miss* Marguerite) 1-3. © May 18, 1915; 2 c. each May 21, 1915; J 203119-203121.
- LINK-BELT CO., Philadelphia. [11234, 11235
Arrangement of basin saws for two conveyors. © Mar. 1, 1915; 1 c. May 20, 1915; I 2271.
General arrangement of single basin saw plant for square cakes. © Apr. 29, 1915; 1 c. May 20, 1915; I 2272.
- LINN PHOTO CO., Lansing, Mich. [11236-11242
Chandler (Z.) © Apr. 8, 1915; 2 c. Apr. 12, 1915; J 201868.
[6 photographs]:
Blair (Austin)—Cass (Lewis) 1, 2.—Lafayette.—McMillan (Sen.)—Palmer (Sen.) © Apr. 8, 1915; 2 c. each Apr. 12, 1915; J 201880-201885.

LITTLETON (W. H.) Muncie, Ind. [11243

Muncie high school class 1915. © May 17, 1915; 2 c. May 18, 1915; J 203081.

LOCKWOOD (HOMER) Lake Placid, N. Y. [11244

Whiteface Mt., Ausable River from Wilmington road. © Aug. 18, 1914; 2 c. May 17, 1915; J 202954.

LOEB (EMANUEL) & co., Chicago. [11245-11252

[8 fashion cards. 14 by 17 inches]:
Three button English sack [and] Straight front sack (peaked lapels) Nos. 507, 508.—Three button sack. No. 501.—Three button sack (long lapels) No. 502.—Three button sack (peaked lapels) No. 504.—Three button sack (semi-peaked lapels) No. 503.—Three button sack (slightly cutaway) [and] One button sack. Nos. 511, 512.—Three button sack (soft roll) [and] Three button sack (blunt corners) Nos. 505, 506.—Two button sack (patch pockets) [and] Two button double breasted sack. Nos. 509, 510. © Mar. 13, 1915; 2 c. each Apr. 23, 1915; K 86974-86981.

LOO TAI SING, Honolulu. [11253

Chinese baseball team, tour of the U. S. 1914. © May 12, 1915; 2 c. May 29, 1915; J 203511.

LOOMIS (BENJAMIN FRANKLIN) Viola, Cal. [11254-11261

Drifted rocks. © May 31, 1915; 2 c. June 8, 1915; J 203686.

Driftwood from the great flood from Lassen Peak. © May 22, 1915; 2 c. June 5, 1915; J 203633.

Hot rock from Lassen Peak. © May 21, 1915; 2 c. June 8, 1915; J 203685.

Jasen meadow after the great flood from Lassen Peak. © May 22, 1915; 2 c. June 5, 1915; J 203631.

Lost Creek, washout. © May 31, 1915; 2 c. June 8, 1915; J 203688.

Mud flow from Lassen Peak. © May 31, 1915; 2 c. June 8, 1915; J 203687.

Source of the great flood from Lassen Peak. © May 22, 1915; 2 c. June 5, 1915; J 203634.

Track of the great flood from Lassen Peak. © May 22, 1915; 2 c. June 5, 1915; J 203632.

LOOMIS (F. A.) Emporia, Kan. [11262-11265

Easter dawn. © Apr. 27, 1915; 2 c. Apr. 30, 1915; J 202463.

June. © June 2, 1915; 2 c. June 5, 1915; J 203637.

Lilies (The) © Apr. 3, 1915; 2 c. Apr. 9, 1915; J 201823.

May. © May 8, 1915; 2 c. May 11, 1915; J 202767.

LORE (GEORGE C.) Columbus, O. [11266, 11267

Copeland's class no. 6, Athens, O. © May 9, 1915; 2 c. May 28, 1915; J 203386.

Largest Bible class in the world, Lancaster, O. © Apr. 18, 1915; 1 c. May 7, 1915; 1 c. May 15, 1915; J 203085.

LORENZ (J. A.) Boston. [11268

Dreamland. © Mar. 30, 1915; 2 c. Apr. 1, 1915; J 201666.

LORIMOR (WILLIAM O.) Ennis, Tex. [11269

Ennis fire motor and company. © Mar. 15, 1915; 2 c. Mar. 20, 1915; J 201763.

LOVELL (EVELYN W.) North Cambridge. [11270

Stamps are waiting patiently. [Small greeting card] © May 25, 1915; 2 c. May 25, 1915; K 88173.

LUBOVSKY (MAXIM H.) New York. [11271

[Moses. Figure of old man on hill in foreground, with stone tablets] © Mar. 30, 1915; 2 c. May 1, 1915; K 87186.

LUKE (FRANCIS G.) Salt Lake City. [11272

All kinds of bills collected. © Feb. 27, 1915; 2 c. Mar. 10, 1915; K 85905.

LUND (J. F.) Fort Bragg, Cal. [11273

Pacific Coast, the fair, San Francisco. 1915. © 1 c. Apr. 23, 1915; J 202256.

MCALLISTER (J. GRAY) & McMILLAN (LEIGHTON Y.) Louisville, Ky. [11274

Hebrew kings and prophets. © 1 c. Mar. 18, 1915; I 2263.

McCLEARIE (WILLIAM) Santa Rosa, Cal. [11275

2 CC. [Group of children in costume.] © May 11, 1915; 2 c. May 17, 1915; J 202952.

McCoy (WILLIAM J.) Knoxville, Tenn. [11276
 Jean. © June 10, 1915; 2 c. June 9, 1915; J 203699.

McCULLOCH (JAMES M.) Phoenix, Ariz. [11277-11284
 Dam full. [Roosevelt dam] © Apr. 15, 1915; 2 c. Apr. 19, 1915; J 202109.
 Just over. [Roosevelt dam] © Apr. 15, 1915; 2 c. Apr. 19, 1915; J 202110.
 Roosevelt [sic] (Falls of) Ariz., 1, 2. © Apr. 20, 1915; 2 c. each Apr. 24, 1915; J 202267, 202268.
 Roosevelt dam, Ariz. © Apr. 28, 1915; 2 c. May 3, 1915; J 202573.
 — and lake. © Apr. 16, 1915; 2 c. Apr. 20, 1915; J 202112.
 — and lake, Ariz. © Apr. 28, 1915; 2 c. May 3, 1915; J 202574.
 — below. © Apr. 16, 1915; 2 c. Apr. 20, 1915; J 202111.

McCutcheon (JOHN T.) Chicago. [11285-11382
 Anaesthetics in military operations. © Apr. 28, 1915; 1 c. May 5, 1915; K 87332.
 Another case of hyphenitis. © May 25, 1915; 1 c. June 7, 1915; K 88124.
 Attractive bait. © Apr. 30, 1915; 1 c. May 5, 1915; K 87334.
 Barnes (*Mr.*) and the hornet's nest. © Apr. 24, 1915; 1 c. May 5, 1915; K 87329.
 Between two fires. © Apr. 20, 1915; 1 c. May 5, 1915; K 87325.
 Bryan (*Mr.*) proves his point. © Apr. 13, 1915; 1 c. Apr. 23, 1915; K 86958.
 Can't we have a show-down. © Mar. 11, 1915; 1 c. Mar. 22, 1915; K 85870.
 Can't you do something for me, doctor. © Apr. 9, 1915; 1 c. Apr. 23, 1915; K 86955.
 Captain and crew of the William P. Frye, which—. © Mar. 13, 1915; 1 c. Mar. 22, 1915; K 85872.
 Carpathian pendulum. © Apr. 16, 1915; 1 c. Apr. 23, 1915; K 86961.
 Cartoons of the day. [No. 1] © May 5, 1915; 1 c. May 24, 1915; K 87845.
 — [No. 2] © May 28, 1915; 1 c. June 7, 1915; K 88127.
 Cartoons of the war situation. © Mar. 3, 1915; 1 c. Mar. 22, 1915; K 85863.
 Chance for Illinois legislature to win gold cross. © Mar. 30, 1915; 1 c. Apr. 7, 1915; K 86286.

McCutcheon (JOHN T.)—Continued.
 Coming our way. © Apr. 19, 1915; 1 c. Apr. 23, 1915; K 86963.
 Country set to music. © Mar. 28, 1915; 1 c. Mar. 31, 1915; K 86103.
 Crosses. © Feb. 23, 1915; 1 c. Mar. 6, 1915; K 85718.
 Discussion with a neutral. © May 16, 1915; 1 c. May 19, 1915; K 87842.
 Doesn't it seem strange. © Apr. 10, 1915; 1 c. Apr. 23, 1915; K 86956.
 Elect good aldermen. © Apr. 5, 1915; 1 c. Apr. 23, 1915; K 86953.
 Everybody isn't talking war. © Mar. 21, 1915; 1 c. Mar. 25, 1915; K 85957.
 Friendly alliance. © May 17, 1915; 1 c. May 24, 1915; K 87855.
 From Miss Chicago with her best wishes. © Apr. 27, 1915; 1 c. May 5, 1915; K 87331.
 Getting hardened to horror. © Mar. 1, 1915; 1 c. Mar. 22, 1915; K 85861.
 Good counsel in all crises. © May 8, 1915; 1 c. May 24, 1915; K 87848.
 Great temperance worker. © Mar. 31, 1915; 1 c. Apr. 7, 1915; K 86289.
 His arms, her defense; her arms, his recompense. © May 18, 1915; 1 c. June 7, 1915; K 88118.
 History requires perspective, for example. © Apr. 1, 1915; 1 c. Apr. 7, 1915; K 86288.
 Ideal Uncle Sam. © Feb. 27, 1915; 1 c. Mar. 6, 1915; K 85721.
 Influencing opinion. © Mar. 12, 1915; 1 c. Mar. 22, 1915; K 85871.
 Intemperate zone. © Mar. 26, 1915; 1 c. Apr. 7, 1915; K 86285.
 International lawyer. © May 27, 1915; 1 c. June 7, 1915; K 88126.
 Is civilization reverting to the code of the cave man. © Mar. 8, 1915; 1 c. Mar. 22, 1915; K 85867.
 Isle of safety. © May 22, 1915; 1 c. June 7, 1915; K 88122.
 Italy on the verge of war. © Apr. 11, 1915; 1 c. Apr. 14, 1915; K 86600.
 Italy's having a hard time holding them. © Mar. 24, 1915; 1 c. Apr. 7, 1915; K 86281.
 Lewis (*Gen.* von Bernhardt) © Mar. 20, 1915; 1 c. Apr. 7, 1915; K 86279.
 Local declaration of war. © May 24, 1915; 1 c. June 7, 1915; K 88123.
 Man of the hour. © May 10, 1915; 1 c. May 24, 1915; K 87849.

McCUTCHEON (JOHN T.)—Continued.

Masses and the classes. © Apr. 14, 1915; 1 c. Apr. 23, 1915; K 86959.

Mayor elect Thompson is planning a boat trip. © Apr. 12, 1915; 1 c. Apr. 23, 1915; K 86957.

Memorial day meditations. © June 1, 1915; 1 c. June 7, 1915; K 88129.

Mexican trouble makers lose a friend. © June 2, 1915; 1 c. June 7, 1915; K 88130.

Mr. Shanahan, by making a good speaker, has a chance to prove that the people win. © Feb. 17, 1915; 1 c. Mar. 6, 1915; K 85713.

Moloch. © May 21, 1915; 1 c. June 7, 1915; K 88121.

Mothers. © May 9, 1915; 1 c. May 12, 1915; K 87506.

Moving day at the City hall. © Apr. 26, 1915; 1 c. May 5, 1915; K 87330.

New member. © May 2, 1915; 1 c. May 6, 1915; K 87351.

New tourist track in Europe after peace is restored. © Apr. 18, 1915; 1 c. Apr. 22, 1915; K 86921.

Old gentleman may be driven to try this. © Feb. 20, 1915; 1 c. Mar. 6, 1915; K 85716.

Only a matter of time. © Apr. 29, 1915; 1 c. May 5, 1915; K 87333.

Opening of spring campaign. © Mar. 25, 1915; 1 c. Apr. 7, 1915; K 86283.

Opportunity. The only knocker he should heed. © Apr. 8, 1915; 1 c. Apr. 23, 1915; K 86954.

Peace movement in Italy. © May 19, 1915; 1 c. June 7, 1915; K 88119.

Pleasures of ocean travel. © Mar. 14, 1915; 1 c. Mar. 18, 1915; K 85792.

Prayer day for peace. In Italy. © Mar. 22, 1915; 1 c. Apr. 7, 1915; K 86280.

Rival attractions. © Apr. 22, 1915; 1 c. May 5, 1915; K 87327.

Rocked in the cradle of the deep. © Feb. 18, 1915; 1 c. Mar. 6, 1915; K 85714.

She must be preserved from the deluge. © May 16, 1915; 1 c. May 19, 1915; K 87841.

Situation in the North Sea. © Mar. 7, 1915; 1 c. Mar. 11, 1915; K 85723.

Small army invites invaders. © May 7, 1915; 1 c. May 24, 1915; K 87847.

McCUTCHEON (JOHN T.)—Continued.

Some reasons why the United States must remain strictly neutral and tolerant. © May 29, 1915; 1 c. June 7, 1915; K 88128.

Somebody will have to come down, or be dragged down. © Apr. 15, 1915; 1 c. Apr. 23, 1915; K 86960.

Spring exhibition. © Mar. 19, 1915; 1 c. Apr. 7, 1915; K 86276.

Spring poetry, etc., etc. © Mar. 9, 1915; 1 c. Mar. 22, 1915; K 85868.

Strike that will get little public sympathy. © Apr. 17, 1915; 1 c. Apr. 23, 1915; K 86962.

Suggestions for an interesting bridal tour. © June 6, 1915; 1 c. June 10, 1915; K 88195.

Sultan is thinking of going south this spring. © Mar. 6, 1915; 1 c. Mar. 22, 1915; K 85866.

Supplying the ammunition to the enemy. © Feb. 25, 1915; 1 c. Mar. 6, 1915; K 85719.

Teacher of militarism. © Mar. 27, 1915; 1 c. Apr. 7, 1915; K 86284.

They should be on the firing line if we ever have a war. © May 23, 1915; 1 c. May 28, 1915; K 87916.

This is no time for jingo-ism. © May 13, 1915; 1 c. May 24, 1915; K 87852.

Those torpedoes certainly rock the boat. © May 4, 1915; 1 c. May 24, 1915; K 87844.

Thought for Easter. © Apr. 4, 1915; 1 c. Apr. 8, 1915; K 86303.

Thoughts for St. Patrick's day. © Mar. 17, 1915; 1 c. Apr. 7, 1915; K 86278.

To grow cabbage at a palace. © Mar. 5, 1915; 1 c. Mar. 22, 1915; K 85865.

Two crimes. © May 11, 1915; 1 c. May 24, 1915; K 87850.

Two unpopular Europeans. © Apr. 25, 1915; 1 c. Apr. 29, 1915; K 87132.

United they stand. © Apr. 23, 1915; 1 c. May 5, 1915; K 87328.

Useless to argue with drunken men. © Feb. 19, 1915; 1 c. Mar. 6, 1915; K 85715.

War discussion by two absolutely neutral Americans. © May 3, 1915; 1 c. May 5, 1915; K 87335.

Watchfully waiting. © May 14, 1915; 1 c. May 24, 1915; K 87853.

McCUTCHEON (JOHN T.)—Continued.

We have a chance to show Europe what good peacemakers we are. © Mar. 10, 1915; 1 c. Mar. 22, 1915; K 85869.

When George Washington became an American citizen, he forgot that he'd ever been a hyphenated-American. © Feb. 22, 1915; 1 c. Mar. 6, 1915; K 85717.

Where neutral commerce suffers. © Mar. 16, 1915; 1 c. Mar. 22, 1915; K 85874.

Which do we value most. © Mar. 18, 1915; 1 c. Apr. 7, 1915; K 86277.

Which is papa? © Mar. 4, 1915; 1 c. Mar. 22, 1915; K 85864.

While the police are busy elsewhere. © May 6, 1915; 1 c. May 24, 1915; K 87846.

While the world waits. © May 15, 1915; 1 c. May 24, 1915; K 87854.

Why our protests are disregarded. © Mar. 2, 1915; 1 c. Mar. 22, 1915; K 85862.

Wide open town. © Mar. 29, 1915; 1 c. Apr. 7, 1915; K 86287.

Will he take it off. © Apr. 21, 1915; 1 c. May 5, 1915; K 87326.

Will history repeat itself? [No. 1] © Mar. 15, 1915; 1 c. Mar. 22, 1915; K 85873.

— [No. 2] © May 26, 1915; 1 c. June 7, 1915; K 88125.

Will the announcement influence the tone of the note. © May 20, 1915; 1 c. June 7, 1915; K 88120.

Will this war's Waterloo be in real water. © Feb. 26, 1915; 1 c. Mar. 6, 1915; K 85720.

Will Uncle Sam's honor and dignity demand that he plunge in. © May 12, 1915; 1 c. May 24, 1915; K 87851.

Yesterday was a hard day for the newsboys. © Mar. 23, 1915; 1 c. Apr. 7, 1915; K 86282.

MACDONALD (PIRIE) New York.

[11383-11406

Alexander (John W.) © June 7, 1915; 2 c. June 8, 1915; J 203691.

Butler (*Dr. Nicholas Murray*) 1, 2. © Apr. 8, 1915; 2 c. each Apr. 16, 1915; J 202017, 202018.

Cable (George W.) © Apr. 27, 1915; 2 c. Apr. 30, 1915; J 202465.

Cockran (Bourke) © May 4, 1915; 2 c. May 5, 1915; J 202651.

MACDONALD (PIRIE)—Continued.

Cole (Timothy) 1-3. © May 26, 1915; 2 c. each May 29, 1915; J 203475-203477.

Copeland (*Prof. Charles T.*) 1, 2. © Apr. 20, 1915; 2 c. Apr. 30, 1915; J 202466, 202467.

Dixon (Thomas) 1, 2. © June 7, 1915; 2 c. each June 8, 1915; J 203689, 203690.

Klein (Charles) © May 20, 1915; 2 c. May 29, 1915; J 203478.

Mabie (Hamilton Wright) 1. © Apr. 22, 1915; 2 c. Apr. 30, 1915; J 202464.

— 2. © May 4, 1915; 2 c. May 5, 1915; J 202650.

Roosevelt (Theodore) 1-3. © May 20, 1915; 2 c. each May 29, 1915; J 203479-203481.

Sloane (W. M.) © May 26, 1915; 2 c. May 29, 1915; J 203482.

Weir (J. Alden) 1, 2. © May 20, 1915; 2 c. each May 29, 1915; J 203483, 203484.

— 3. © May 4, 1915; 2 c. May 5, 1915; J 202652.

Wister (Owen) 1, 2. © June 7, 1915; 2 c. each June 8, 1915; J 203692, 203693.

MACE (FRED) New York.

[11407-11413

Johnson-Willard fight at Havana: Eighteenth round.—General view.—Johnson and Willard entering ring.—Johnson being picked up after the twenty-sixth round and Willard escorted from the ring.—Johnson being weighed in.—Knock out at the twenty-sixth round.—Referee Walsh introducing Johnson to Willard. © 1 c. each Apr. 16, 1915; J 202237-202243.

MCGREGOR (JAMES HOWARD) New York. [11414

Bust of Piltown man, Eoanthropus (*homo*) Dawsoni. Side and $\frac{1}{2}$ view. © Apr. 20, 1915; 1 c. each Apr. 16, 1915; I 2246.

MCGUCKIN (EUGENE) co., Philadelphia. [11415-11426

Bantams silver seabright. © Apr. 11, 1915; 1 c. Apr. 16, 1915; K 86572.

Buckeye reds. © Apr. 25, 1915; 1 c. Apr. 29, 1915; K 87144.

Buff Wyandotts. © Mar. 21, 1915; 1 c. Mar. 31, 1915; K 86115.

Lakenvelders. © Mar. 28, 1915; 1 c. Mar. 31, 1915; K 86116.

McGUCKIN (EUGENE) co.—Continued.

Rose comb buff Orpingtons. © May 9, 1915; 1 c. May 15, 1915; K 87582.

Rose combed white Leghorns. © May 2, 1915; 1 c. May 15, 1915; K 87581.

S. C. white Minorcas. © May 16, 1915; 1 c. May 27, 1915; K 87887.

Single comb Rhode Island redds. © Mar. 7, 1915; 1 c. Mar. 10, 1915; K 85661.

White China geese. © Mar. 14, 1915; 1 c. Mar. 23, 1915; K 85917.

White Houdans. © Apr. 4, 1915; 1 c. Apr. 7, 1915; K 86571.

White Japanese bantams. © May 23, 1915; 1 c. May 27, 1915; K 87888.

White Orpingtons. © Apr. 18, 1915; 1 c. Apr. 24, 1915; K 86998.

McHUGH (JOSEPH P.) & SON, New York. [11427-11437

McHughwillow, 1893, the Bar Harbor chair. © 1 c. Mar. 31, 1915; I 2215.

—1893, the new deal chair. © 1 c. Apr. 2, 1915; I 2216.

—1893, the Norfolk chair. © 1 c. Apr. 3, 1915; I 2217.

—1893, the Palm Beach chair. © 1 c. Apr. 3, 1915; I 2218.

—1893, the St. George chair. © 1 c. Apr. 3, 1915; I 2219.

—1915, the later new deal chair, with straight line base and peg legs. © 1 c. June 17, 1915; I 2347.

—1915, the new Bar Harbor chair, with straight line base and peg legs. © 1 c. June 17, 1915; I 2348.

—1915, the new Norfolk chair with straight line base and peg legs. © 1 c. June 17, 1915; I 2349.

—1915, the new Palm Beach chair with straight line base and peg legs. © 1 c. June 17, 1915; I 2351.

—1915, the new St. George chair, with straight line base and peg legs. © 1 c. June 17, 1915; I 2350.

Sorosis shoe seat of McHughwillow. © 1 c. May 24, 1915; I 2327.

MACKAYE (MARION) New York. [11438

Be a suffrage fan. © May 6, 1915; 2 c. May 7, 1915; K 88022.

McNEFF BROS., Portland, Ore. [11439

Choicest hops, M. B. [McNeff bros.' hop plantation.] © Mar. 31, 1915; 1 c. Apr. 13, 1915; 1 c. Apr. 27, 1915; K 87109.

McNICOL (JESSIE H.) Boston.

[11440-11447

Carols to sing, and candles to light. © Apr. 1, 1915; 2 c. May 19, 1915; K 87694.

Christmas greeting. May the peace of Allah be with you. © Apr. 1, 1915; 2 c. May 19, 1915; K 87693.

Christmas remembers yesterday, thinks of to-morrow, too. © Apr. 1, 1915; 2 c. May 19, 1915; K 87695.

Green laurels in December. © June 1, 1915; 2 c. June 19, 1915; K 88526.

How many meet. © June 1, 1915; 2 c. June 19, 1915; K 88527.

In my Christmas garden. © May 1, 1915; 2 c. May 19, 1915; K 87698.

Thine own wish, wish I thee. © May 10, 1915; 2 c. May 19, 1915; K 87696.

We sing of kindly Christmas tide. © Apr. 1, 1915; 2 c. May 19, 1915; K 87697.

MAISEL (HENRY), PROP. OF THE WAY-SIDE PRESS, New York. [11448

Schedule card for opticians. © May 10, 1915; 2 c. May 25, 1915; K 87934.

MAN (GERTRUDE E.) Minneapolis. [11449

June. © Apr. 2, 1915; 2 c. Apr. 5, 1915; J 202750.

MARBLE (RAY ELMER) Belton, Mont. [11450-11453

Birch tree, Lake McDonald. © Dec. 5, 1914; 2 c. June 30, 1915; J 204377.

Icicle River (Early spring on) © June 25, 1915; 2 c. June 30, 1915; J 204379.

Meet me at the Glacier hotel, Lake McDonald. © June 26, 1915; 2 c. June 30, 1915; J 204376.

Two Medicine Lake (Reflection on) © Dec. 5, 1914; 2 c. June 30, 1915; J 204378.

MARCEAU (THEODORE C.) New York. [11454-11462

Biddle (A. J. Drexel) jr., 35. © Apr. 29, 1915; 2 c. Apr. 29, 1915; J 202444.

Biddle (A. J. Drexel) sr., 105. © Apr. 29, 1915; 2 c. Apr. 29, 1915; J 202447.

Duke (Mr. and Mrs. Angier) 10. © Apr. 29, 1915; 2 c. Apr. 29, 1915; J 202443.

Duke-Biddle bridesmaids, 12. © Apr. 29, 1915; 2 c. Apr. 29, 1915; J 202446.

- MARCEAU (THEODORE C.)—Continued.
Duke-Biddle wedding ushers, 25. ©
Apr. 29, 1915; 2 c. Apr. 29, 1915; J
202445.
- Gonzales (V.) 1. © May 17, 1915;
2 c. May 19, 1915; J 203104.
- Ogden (*Miss* Jane) 1, 2. © May 13,
1915; 2 c. each May 19, 1915; J 203105,
203106.
- Richard (*Mrs.* Percy) and baby, 1.
© May 21, 1915; 2 c. Apr. 27, 1915; J
203369.
- MARCELL (MARCUS) Sioux City, Ia.
[11463]
U. C. T. state convention, 1915,
Sioux City, Ia. © June 19, 1915; 2 c.
June 23, 1915; J 204118.
- MARCUS (MYER) New York.
[11464, 11465]
Asthma Simpson, the village queen,
nos. 1, 2; by Billy Liverpool. © Mar.
18, 1915; 2 c. each Mar. 22, 1915; K
86094, 86095.
- MARDEN (CLARENCE SAMUEL) Cam-
bridge, Mass. [11466]
Sitting tight and holding hands. ©
May 10, 1915; 2 c. May 15, 1915; J
202906.
- MASON (HARRY) Wheeling, W. Va.
[11467]
Electric baseball switchboard. © 1
c. Apr. 13, 1915; I 2187.
- MASON & HANSON, New York.
[11468-11471]
[4 cut out figures of men]:
Algernon.—Ferdinand.—Montmor-
ency.—Percival. © May 29, 1915; 2
c. each June 5, 1915; K 88247-88250.
- MATHEWS (MILTON H.) Dayton.
[11472]
Buy in the [heart] of Dayton. ©
Apr. 10, 1915; 2 c. May 26, 1915; K
87837.
- MATHEWS-NORTHRUP WORKS, Buffalo.
[11473]
Pictorial bird's-eye map of the
United States. © May 12, 1915; 2 c.
May 14, 1915; K 88174.
- MEEKER (L. H.) White Plains, N. Y.
[11474]
Suffrage cleanser. © Apr. 13, 1915;
2 c. Apr. 26, 1915; J 202304.
- MEINZINGER STUDIOS, Detroit. [11475]
North Woodard, bird's-eye view,
from Ford plant to Royal Oak. ©
June 15, 1915; 2 c. June 11, 1915;
J 203706.
- MELLEN (GEORGE) Seattle. [11476]
Model (The) © June 7, 1915; 2 c.
June 14, 1915; J 203781.
- MELZER (WILLIAM) New York. [11477]
Geometrical drawing. © Mar. 28,
1915; 1 c. Apr. 12, 1915; I 2220.
- MEMORIAL PUB. CO., Providence, R. I.
[11478]
Asleep in Jesus, blessed sleep.
[Acme memorial] © June 1, 1915; 2
c. May 19, 1915; K 88067.
- MERCHANTS BANK CHECK CORP., Orange-
burg, S. C. [11479]
Sharing profits. [Woman facing
man, who holds overflowing cornu-
copia] © Apr. 12, 1915; 2 c. May 3,
1915; K 87190.
- MERCHANTS CERTIFICATE OF DEPOSIT CO.,
Spokane, Wash. [11480]
Merchants certificate of deposit. ©
May 1, 1915; 2 c. May 7, 1915; K
87555.
- MERRIHEW STUDIO, Seattle. [11481]
Fonda (Gertrude) © June 1, 1915;
2 c. June 7, 1915; J 203659.
- MERRITT (A.) New York. [11482-11492]
[Photographic prints in the N. Y.
American]:
Running dive—for advanced swim-
mers only. © June 6, 1915; 1 c. June
8, 1915; K 88168.
Willard (Jess) here gives the read-
ers of *The American* an insight of his
wonderful reach. © June 15, 1915;
1 c. June 16, 1915; K 88403.
—here shows his muscular right
arm. © June 14, 1915; 1 c. June 15,
1915; K 88366.
—No. 1. Side position with body
raised. No. 2. Side position with body
lowered. No. 3. Full position with
body raised. No. 4. Body lowered. A
wonderful exercise for arms, shoulders
and waist. © May 30, 1915; 1 c. each
June 2, 1915; K 88045-88048.
—No. 1. To get the second posi-
tion, first strike this position. No. 2.
Everybody ought to be able to do this.
© June 13, 1915; 1 c. each June 15,
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MESSENGER PUB. CO., Chicago. [11493
[Little flower girl] © Feb. 4, 1915;
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MESSINGER (CHARLES R.) Detroit. [11494
Detroit, view from Grand Circus
park. © May 5, 1915; 2 c. May 3,
1915; J 202579.

METROPOLITAN MUSEUM OF ART, New
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[16 photographs]:

Daughter of the artist; by Thomas
Gainsborough.—Evening on the river;
by Jean Baptiste Camille Corot.—
Gardiner (*Mrs.*) and her children; by
John Hoppner.—Georgiana Elizabeth,
Duchess of Bedford; by Sir Joshua
Reynolds.—Haarlem, Holland; by Salo-
mon van Ruysdael.—Innocence; by
Jean Baptiste Creuze.—Mantes on the
Seine; by R. P. Bonington.—Parthenon
(The); by Frederick E.
Church.—Pognac (*Vicomtesse de*);
by Jean M. Nattier.—Portrait of a
young man; by Rembrandt.—Portrait
of a young woman; by Rembrandt.—
Romney (George) portrait; by George
Romney.—Summer afternoon; by
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Minnehaha Falls. © 1 c. Apr. 29,
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Miller universal resonator. Pt. 13.
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phia. [11521

Agra, India. Taj Mahal. © Nov.
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Bird (Joe) bushing broncho. ©
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White Bull, jr. [Indian] © June
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MINNEAPOLIS JOURNAL, Minneapolis.
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terscholastic—at the tape in the one
hundred yard dash. (*In* The Sunday
journal, May 23, 1915) © May 23,
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Spring and summer, February, 1915.
Supplement, The sartorial art journal,
A-C. © May 5, 1915; 2 c. each May 7,
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- MITCHELL (WALTER MANN) Philadelphia. [11537, 11538
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Hancock Point, Me., west shore. © Apr. 28, 1915; 2 c. Apr. 30, 1915; J 202462.
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Universal peace. Stop the war. [Poster stamp.] © Mar. 16, 1915; 2 c. Mar. 22, 1915; K 86140.
- MODEER (C. A. A.) Astoria, Or. [11540, 11541
Great Northern (S. S.) at mouth of Columbia River. © Apr. 23, 1915; 2 c. Apr. 29, 1915; J 202434.
Northern Pacific (S. S.) at mouth of Columbia River. © Apr. 23, 1915; 2 c. Apr. 29, 1915; J 202433.
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Fool's paradise. (*In N. Y. times*, May 15, 1915.) © May 15, 1915; 1 c. May 22, 1915; K 87798.
- MOLE (ARTHUR S.) Zion City, Ill. [11543, 11544
Voliva (Wilbur Glenn) in business suit. © Jan. 9, 1914; 2 c. Jan. 12, 1915; J 203540.
— in official robe of general overseer. © Jan. 9, 1915; 2 c. Jan. 12, 1915; J 203541.
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Gotts Island, Me., on the North shore. © Apr. 26, 1915; 2 c. Apr. 27, 1915; J 202396.
— the Nowanthen. © Apr. 26, 1915; 2 c. Apr. 27, 1915; J 202397.
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Turner (Miss Pauline) A. B. © May 15, 1915; 2 c. each May 19, 1915; J 203107, 203108.
- MOORE (JAMES OTIS) Chicago. [11550
Your doctor demands Castile soap for the baby's skin. © 1 c. Apr. 26, 1915; J 202272.
- MORGAN (*Mrs.* HUBERT S.) Boston. [11551
Men and women, equal suffrage. [Card. 14 by 20 inches] © May 7, 1915; 2 c. May 10, 1915; K 87462.
- MORRIS (PAUL WINTERS) New York. [11552
Fountain. © 1 c. Apr. 13, 1915; J 203061.
- MORRIS & BENDIEN, New York. [11553-11562
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- MORTON & CO., San Francisco. [11564, 11565
Panama - Pacific international expo. © Mar. 1, 1915; 2 c. Apr. 17, 1915; J 202751.
San Francisco in winter. © Feb. 5, 1915; 2 c. Feb. 13, 1915; J 202078.
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Panama-Pacific internatl. expo., aeroplane view. © Apr. 2, 1915; 2 c. Apr. 28, 1915; J 202399.
- MUELLER (A. M. J.) Philadelphia. [11567
National and American league clubs at home, Philadelphia base-ball schedule. © Mar. 30, 1915; 2 c. Apr. 2, 1915; K 86841.
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Baltimore, Druid Hill park boat lake. © Aug. 1, 1914; 2 c. Apr. 12, 1915; J 201867.
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Made in U. S. A. Philadelphia. [Shield-shape poster, 3 by 3¼ inches] © Mar. 29, 1915; 2 c. Apr. 1, 1915; K 86117.
- MUNICH STATUARY & ALTAR CO., Milwaukee. [11570
Main altar, no. 1719. © May 22, 1915; 2 c. May 26, 1915; K 87836.

MUNSELL (ALBERT H.) Boston.
[11571, 11572
Costume design. © Mar. 31, 1915;
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Sunset study. © Mar. 31, 1915; 2 c.
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Evangelical Lutheran synod, Eastern
district, 46th annual convention, York,
Pa., 1915. © May 21, 1915; 2 c. June
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pastor] © Jan. 20, 1915; 1 c. Mar. 24,
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[11575
Gibbons (James, cardinal) © May
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MURRAY (JOHN F.) New York.
[11576
Dollar day. Murray's syndicate cut
service. Sheet no. 1270. A-PN-15. ©
Jan. 23, 1915; 2 c. Feb. 3, 1915; K
88034.

MYSELL-ROLLINS co., San Francisco.
[11577
Geometry problem. To divide a
given line segment in golden section.
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I 2221.

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No. 07623. [Florist] © Apr. 13,
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Procession of pioneer types tablet.
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J 201676.

NATIONAL WOMAN SUFFRAGE PUB. CO.,
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Votes for women. [Suffrage stand-
ard bearer, post card] © Apr. 20,
1915; 2 c. Apr. 22, 1915; K 86930.

NAUJOKAS (JOHN) Philadelphia.
[11673, 11674
Naujokas (John) 1. © 1 c. May
28, 1915; J 203407.
— 2. © 1 c. June 4, 1915; J
203566.

NAULTY (EDWIN FAIRFAX) & NAULTY
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[11675, 11676
Nault argo, Nault turbo speed craft,
surface and submersible. © 1 c. Apr.
5, 1915; I 2179.
Nault motor cars equipped with
Nault rotary engines and Nault spiral
spring wheels. © 1 c. May 10, 1915;
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[11835]

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NEWCOMBE (WARREN A.) Revere, Mass. [11836]

Constructive feature drawings, plates no. 1-5. © May 6, 1915; 1 c. each May 11, 1915; I 2308.

NEWSPAPER FEATURE SERVICE, INC., New York. [11837-11891]

Among the best families in Catville [1915]:

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Buster Brown [1915]:

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Just boy [1915]:

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New adventures of Puss-in-Boots [1915]:

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Polly [1915]:

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Continued.

Polly [1915]—Continued.

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© May 30; 1 c. June 11; K 88234.

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That son-in-law of pa's [1915]:

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© Apr. 11; 1 c. Apr. 27; K 87107.

© Apr. 18; 1 c. Apr. 28; K 87125.

© Apr. 25; 1 c. May 8; K 87394.

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Troubles of the Titmouse twins
[1915]:

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NICOLL THE TAILOR, New York. [11892]

At the seashore. © June 17, 1915;
2 c. June 21, 1915; K 88581.

NOGGLE (R. L.) Honolulu. [11893]

U. S. submarines and crews, F 1, F2,
F3, F4. © Mar. 27, 1915; 2 c. Apr. 9,
1915; J 202631.NORCROSS (ORLANDO W.) Worcester,
Mass. [11894-11907]

[14 entries]:

Basement plan for a government
 bldg.—Fifth floor plan for a govern-
 ment bldg.—First floor plan for a govern-
 ment bldg.—Fourth floor plan for
 a government bldg.—Front elevation
 for a government bldg.—Perspective
 view for a government bldg.—Second
 floor plan for a government bldg.—
 Section for a government bldg.—Sev-
 enth floor plan for a government
 bldg.—Side elevation for a government
 bldg.—Sixth floor plan for a govern-
 ment bldg.—Sub-basement plan for a
 government bldg.—Third floor plan for
 a government bldg.—Typical plan for
 a government bldg. © 1 c. each June
 3, 1915; I 2310-2323.

NORTH (JACOB) co., Lincoln, Neb.

[11908]

Tie that binds. © May 19, 1915;
2 c. May 21, 1915; K 87769.

NORTH AMERICAN co., Philadelphia.

[11909-11911]

Army of work; by Charles Dana
Gibson. © Apr. 4, 1915; 2 c. Apr. 5,
1915; K 86217.Signs of spring; by Charles Dana
Gibson. © Apr. 4, 1915; 2 c. Apr. 5,
1915; K 86216.Spring symphony; by Jessie Gil-
lespie. © Apr. 18, 1915; 2 c. Apr. 19,
1915; K 86622.

NORTHRUP, KING & co., Minneapolis.

[11912-11914]

[3 labels for seed packages]:

Cabbage, early Winningstadt.—Cit-
ron, red seeded.—Swiss chard. © Feb.
13, 1915; 2 c. each June 3, 1915; K
88339-88341.

NORTHUP (DALE O.) Moclips, Wash.

[11915]

Tempting the surf near Moclips,
Wash. © Apr. 13, 1915; 2 c. Apr. 19,
1915; J 202088.

NORTHWESTERN FUEL co., St. Paul.

[11916-11920]

[5 poster stamps]:

Cold nights made warm.—For win-
ter days and nights.—For zero
weather.—It's Scranton.—Send up
Scranton. © Oct. 10, 1914; 2 c. each
Nov. 16, 1914; K 88053-88057.

NOTMAN, Boston.

[11921]

Cambridge, dedication of Widener
library. © June 25, 1915; 2 c. June
28, 1915; J 204340.NOVELTY SOUVENIR co., INC., San Fran-
cisco. [11922]San Francisco, Cal. Panama-Pacific
international exposition in a nutshell.
© Feb. 17, 1915; 2 c. Feb. 23, 1915; K
86136.NUTTING (WALLACE), INC., Framington
Center, Mass. [11923-11962]

[5 photographs]:

Fine effect, 2367.—Her first hand
mirror, 2362.—Making the press bed,
2364.—Touching tale, 2358.—Sunshine
and wind, 2359. © Apr. 12, 1915; 2 c.
each Apr. 16, 1915; J 202009-202013.

[14 photographs]:

Cheerful respite, 2357.—Deborah,
2355.—Goose chase pattern, 2350.—
Goose chase quilt, 2353.—Grand-
mother's china, 2366.—Harpsichord
(The) 2352.—Last word in bonnets,

NUTTING (WALLACE)—Continued.

[14 photographs]—Continued.
2363.—Mending day, 2356.—Mirrored,
2365.—New cape bonnet, 2361.—Quincy
dining room, 2349.—Quincy kitchen,
2348.—Rest after sewing, 2354.—Using
the warming pan, 2360. © Apr. 6,
1915; 2 c. each Apr. 8, 1915; J 201801-
201814.

[21 photographs]:

Absorbing tale, 2385.—Baltimore
(Lord) stair, 2400.—Blossom beauty,
2476.—Blush of spring, 2423.—Call at
the manor, 2416.—Charleston gate,
2479.—Colonial grace, 2383.—Colonial
mantel, 2481.—Day's decorations,
2421.—Favorable reception, 2407.—
Fireside contentment, 2446.—Flower
laden, 2386.—Iris lovers, 2392.—Look
into the future, 2411.—Maryland stair,
2451.—Southern colonial home, 2370.—
Spoils of May, 2418.—Spring joys,
2396.—Stately days of old, 2393.—
Waiting, 2417.—World shut out, 2480.
© May 13, 1915; 2 c. each May 15,
1915; J 202880-202900.

NYAL co., Detroit. [11963

Pussy willow girl. © 1 c. Apr. 19,
1915; J 202086.

OAKLEY (VIOLET) Philadelphia.

[11964

Constitutional convention, Philadel-
phia, Sept. 17, 1787. © June 1, 1915;
2 c. June 1, 1915; J 203515.

OHIO ART CO., Bryan, O. [11965-11977

[13 colored prints, 5 by 7 inches]:
B-79. [Fruit and overturned bas-
ket.]—B-80. [Fruit and water jar.]—
B-81. [Fruit and carafe.]—B-82.
[Partridges.]—B-83. [Fish.]—B-84.
[Rabbit and partridge.]—Beaten path.
B-73.—Country road. B-77.—Moon-
light bay. B-78.—Old bridge. B-74.—
Old homestead. B-75. Quiet stream.
B-72.—Turn in the road. B-76. ©
Apr. 8, 1915; 2 c. each Apr. 10, 1915;
K 86382-86394.

OLD MASTERS' ART SOCIETY, INC., New
York. [11978, 11979

[New York (City) Lincoln square;
by Alfred Helsby] © June 10, 1915;
2 c. June 18, 1915; K 88678.

—Times square; by Alfred Hels-
by] © June 8, 1915; 2 c. June 18,
1915; K 88677.

O'LOUGHLIN (WALKER) Portland, Ore.
[11980

O'Loughlin (Walker) introduces you
to his pa, Jester Fogg. © June 11,
1915; 2 c. June 19, 1915; K 88728.

OLSON (N. J. NORMAN) Culbertson,
Mont. [11981-11983

Culbertson, Mont., Donaldson bros.
garage. © Apr. 17, 1915; 2 c. May 6,
1915; J 203266.

—postoffice. © Apr. 12, 1915;
2 c. May 6, 1915; J 203265.

—shipment of Buicks. © Apr.
17, 1915; 2 c. May 6, 1915; J 203267.

OLSON (NIELS) Three Forks, Mont.
[11984

Trainload of automobiles for Europe.
© Apr. 28, 1915; 2 c. May 3, 1915; J
202547.

OPPENHEIM (JULIUS M.) Boston.
[11985

Lombard (Col. Walter) and staff.
© Apr. 12, 1915; 2 c. Apr. 13, 1915;
J 201954.

O'REILLY (PETER J.) Chicago. [11986

Part of plan of Peter J. O'Reilly's
combined surface, elevated and subway
railway system. © Jan. 2, 1915; 1 c.
Jan. 28, 1915; I 2336.

ORR (ANNE) Nashville. [11987-11991

[5 cross stitch embroidery designs]:
[Alphabet]—[Floral border]—
[Fruitbasket]—[Windmill]—[Wreath]
© Apr. 10, 1915; 2 c. each, Apr. 21,
1915; K 87299-87303.

OUTLAND & STANTON, Long Beach, Cal.
[11992, 11993

Moonlight at Long Beach, Cal. ©
Apr. 10, 1915; 2 c. Apr. 10, 1915; J
201856.

Sunset, Long Beach, Cal. © Apr. 22,
1915; 2 c. Apr. 22, 1915; J 202189.

OWENS (ARCHIE PENLEY) New York.
[11994

Wanted for murder. [Poster, show-
ing head of Kaiser Wilhelm II. 7 by
14½ inches] © May 19, 1915; 2 c.
May 22, 1915; K 87770.

OWENS (CLARENCE HERMAN) Kansas
City, Mo. [11995

[Style card. Monograms, nos. 40-
57] © Mar. 10, 1915; 2 c. Mar. 12,
1915; K 85906.

OXLEY (WALTER T.) Fergus Falls,
Minn. [11996

State hospital and grounds, pan-
orama. © May 25, 1915; 2 c. May 28,
1915; J 203406.

PACH (ALEXANDER L.) New York.
[11997, 11998

Roosevelt (Theodore) 233. Large
head. © Apr. 30, 1915; 2 c. Apr. 24,
1915; J 202656.

—233. Small head. © Apr. 30,
1915; 2 c. Apr. 24, 1915; J 202655.

PADELFORD (JOSEPH F.) New York.

[11999

Huerta (*Gen. Victoriano*) © June 7, 1915; 2 c. June 9, 1915; J 203698.

PAESGLER STUDIO, Ada, O. [12000

Ohio Northern univ. buildings. © June 7, 1915; 2 c. June 5, 1915; J 203900.

PALACE STUDIO, Atlantic City.

[12001-12021

2-6, 104-112, 114-116. © Apr. 4, 1915; 2 c. each Apr. 26, 1915; J 202283-202287, 202292-202303.

100, 101. [Cleaning snow off boardwalk, Atlantic City] © Apr. 4, 1915; 2 c. each Apr. 26, 1915; J 202288, 202289.

102, 103. [Snow-covered boardwalk, Atlantic City] © Apr. 4, 1915; 2 c. each Apr. 26, 1915; J 202290, 202291.

PANAMA-CALIFORNIA EXPO., San Diego, Cal. [12022-12080

[59 photographs]:

Acacia trees along El Prado, 17712.—Balboa guard, the California bldg. in the distance across the Cañon, 17676.—Botanical bldg., huge palms, 17681.—By the foreign arts bldg., 17689.—By the Zuni pueblo in the Painted Desert, 17682.—Calleada by the Cañon Cabrillo, 17684.—California bldg., beautiful front, 17687.—Canada (La) de las palmas across a veritable jungle, 17708.—Coronado Beach, Coronado hotel and breakwater, 16665.—Daily marine drill in the Plaza de Panama, Sacramento Valley bldg. in the rear, 17703.—Esplanade and the Plaza de los estados, 17701.—Feeding pigeons in the Plaza de Panama, Science and education bldg. in the rear, 17672.—Food products bldg., interior, 17679.—Foreign arts bldg., west entrance, 17688.—Gem mine on the Isthmus, 17696.—In a mission patio, 17711.—In the orange orchard looking toward the Isthmus, 17694.—In the Painted Desert of the Santa Fe, 17695.—In the quiet pepper grove, 17705.—Indian arts bldg., 17680.—Isthmus (The) night on, view from the south entrance, 17698.—Japanese exhibit (Corner of) the artist's delight, 17693.—Jardines (Los) de Montezuma a feature distinctly Californian, 17709.—Laguna Espejada (Beautiful) and entrance to the Botanical gardens, 17714.—Laguna (La) de las flores, 17678.—Looking out over El Puenta Cabrillo from the Fine arts bldg., 17713.—Memorial cross on the summit of Mt. Rubidoux, near Riverside, Cal., 16673.—Milkmaid (The) built of California butter, 17691.—

PANAMA-CALIFORNIA EXPO.—Continued.

[59 photographs]—Continued.

Mirror pool, 17710.—Ocean Beach, shore caves, near San Diego, Cal., 16670.—One of the broad plazas, 17702.—One of the fun producers on the Isthmus, 17697.—One of the U. S. military aeroplanes flying over San Diego Bay, Cal., 16666.—Ostrich from incubator to feather boa, Cawston ostrich farm exhibit on the Isthmus, 17685.—Pacific (View of the) from the Calle Cristobal, 17707.—Riverside, Cal., view over, from the summit of Mt. Rubidoux, 16674.—Rose covered pergola, 17674.—San Diego, Cal., approaching from the bay, submarines and the supply ship Iris in the foreground, 16672.—San Diego, Cal., from Point Loma, Bennington monument in the foreground, 16662.—San Diego, Cal., looking east on Broadway from First st. on a rainy night, 16671.—San Diego, Cal., mission, 16669.—San Diego, Cal., new Santa Fe railroad station on Broadway and Arctic streets, N. W., 16660.—San Diego, Cal., one of the principal streets leading to the exposition grounds, Fifth st. looking north, 16661.—San Diego, Cal., public library, 16668.—San Diego, Cal., U. S. Grant hotel with Point Loma in the background, as seen from the roof of the St. James hotel, 16663.—San Diego, Cal., view north on 6th st., from roof of St. James hotel, showing exposition grounds in the distance, 16664.—San Joaquin Valley bldg., entrance, 17699.—San Joaquin Valley display, peep at, 17700.—Southern counties bldg., 17706.—Southern counties bldg., façade, 17677.—Southern counties bldg., products display, 17671.—State buildings of Washington and New Mexico on La via de los estados, 17704.—Submarines in the foreground, and battleships and torpedo boats in the background, San Diego Bay, Cal., 16667.—Tea gardens of Japan and Formosa, 17692.—Tempting display of fruit from northern California, 17675.—Tropical lagunita, 17686.—U. S. Marine review in the Plaza de Panama, 17683.—Varied industries bldg., mineral display, 17673. © Apr. 21, 1915; 2 c. each Apr. 30, 1915; J 204470-204528.

PANAMA CALIFORNIA EXPOSITION CO., San Diego. [12081

San Diego, Panama-California exposition. [Tickets of admission.] © Oct. 30, 1915; 2 c. Oct. 8, 1915; K 87101.

PARK MFG. CO., Minneapolis.

[12082-12084

[3 entries]:

Automobile springs.—Nothing like the right spring for comfort.—Springs make touring comfortable. © Mar. 23, 1915; 1 c. each Apr. 16, 1915; I 2223-2225.

PARR (HARRY L.) Yonkers, N. Y.

[12085

Psychometric chart. © May 26, 1915; 1 c. May 28, 1915; I 2302.

PARSONS (E. D.) Astoria, Or.

[12086-12088

Oneonta (S. S.) A-C. © Apr. 30, 1915; 2 c. each May 5, 1915; J 202647-202649.

PASSMORE (LEE N.) San Diego, Cal.

[12089

Colorado (U. S. S.) ship's company. © Apr. 3, 1915; 2 c. Apr. 10, 1915; J 201851.

PAX PUB. CO., New York.

[12090

These flowers bring my message of peace, this holy Easter day. © Mar. 30, 1915; 2 c. Apr. 20, 1915; K 86768.

PAYNE (GEORGE SAMUEL) Springfield, Mass.

[12091

Ellington church. © Apr. 27, 1915; 1 c. Apr. 12, 1915; 1 c. Apr. 29, 1915; J 202430.

PEARCE (JOSEPH N.) Philadelphia.

[12092-12095

Japanese garden no. 11971-11974. © May 13, 1915; 1 c. each May 15, 1915; 1 c. each June 1, 1915; J 203546-203549.

PEARCE (SOLON) Sacramento, Cal.

[12096

Plan and detail reinforced concrete bridge crossing Coon Creek. © 1 c. May 25, 1915; I 2304.

PEARL (JAMES W.) Chicago.

[12097-12101

Eccentric throttle valve. © 1 c. June 4, 1915; I 2325.

Gravity intake, Union electric co. © 1 c. May 28, 1915; I 2300.

Sheet piles and pilot tubes. © 1 c. Apr. 2, 1915; I 2176.

Spiral intake well. © 1 c. June 18, 1915; I 2339.

Tension sheeting for trenches, walls, subways, coffer dams, etc. © 1 c. May 12, 1915; I 2259.

PEARSON (BARNEY) Fort Worth, Tex.

[12102-12105

Illustration of the non-participating plan of legal reserve life insurance. © Mar. 15, 1915; 2 c. Mar. 22, 1915; J 201795.

Illustration of the participating plan of legal reserve life insurance. © Mar. 15, 1915; 2 c. Mar. 22, 1915; J 201796.

Participating vs. non-participating life insurance. © June 5, 1915; 1 c. June 8, 1915; I 2344.

Purely mutual life insurance. © June 18, 1915; 1 c. June 22, 1915; I 2343.

PEASLEY (ALBERT E.) Portland, Or.

[12106, 12107

Portland roses. © June 5, 1915; 2 c. June 10, 1915; J 203703.

Rosebud and roses. © June 5, 1915; 2 c. June 10, 1915; J 203704.

PEN SKETCH CO., Chicago.

[12108

Universal peace. [Card, with dove on cross] © Nov. 7, 1914; 2 c. Nov. 2, 1914; K 87380.

PHONOGRAPH CO., Chicago.

[12109

Diamond reproducer. [In Chicago herald, Apr. 5, 1915] © Apr. 5, 1915; 2 c. Apr. 9, 1915; K 86911.

PHOTO-DEN (THE) Cresco, Pa.

[12110

Forest fire on Cresco heights. © May 29, 1915; 2 c. June 1, 1915; J 203517.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin.

[12111-12163

Alt Weimar; Paul Ehrhardt. © Feb. 27, 1915; 1 c. May 15, 1915; K 87620.

Auguste Victoria (*Kaiserin*); gezeichnet von Berthold Clauss. P. K. no. 317. © Jan. 2, 1915; 1 c. Apr. 30, 1915; K 87272.

Bulles d'illusion; by Emil Vloors. © Oct. 1, 1914; 1 c. May 15, 1915; K 87618.

Cairn terriers. Frogan of Harris-Sheila of Harris. By Maud Earl. © Apr. 1, 1914; 1 c. May 15, 1915; K 87607.

Dankl (*General*); nach einer originalaufnahme von Eug. Schöfer, gezeichnet von Berthold Clauss. P. K. no. 325. © Jan. 2, 1915; 1 c. Apr. 30, 1915; K 87273.

PHOTOGRAPHISCHE GESELLSCHAFT—
Continued.

Einem (*General* von); nach einer originalaufnahme von Nicola Perscheid, gezeichnet von Berthold Clauss. P. K. no. 318. © Jan. 2, 1915; 1 c. Apr. 30, 1915; K 87266.

François (*General* von); nach einer originalaufnahme von Hofphotograph H. Noack, gezeichnet von Berthold Clauss. P. K. no. 327. © Feb. 1, 1915; 1 c. Apr. 30, 1915; K 87275.

French bull dogs; by Maud Earl: Champion Dinette.—Champion Qui-Quil. © Apr. 1, 1915; 1 c. each May 15, 1915; K 87608, 87609.

Frülingsabend in Norwegen; by Harald Sohlberg. © Oct. 1, 1914; 1 c. May 15; 1915; K 87613.

[Grand national; by Frank Gillet]: [At Beecher's Brook]—[Open ditch] © Oct. 1, 1914; 1 c. each May 15, 1915; K 87614, 87615.

Haeseler (*Graf*); nach einer originalaufnahme des Hofphotographen Jacobi, gezeichnet von Berthold Clauss. P. K. no. 321. © Jan. 2, 1915; 1 c. Apr. 30, 1915; K 87278.

Hausen (*Generaloberst* von); nach einer originalaufnahme von Otto Mayer, gezeichnet von Berthold Clauss. © Jan. 2, 1915; 1 c. Apr. 30, 1915; K 87267.

[Heimatgrüsse; von Otto Lingner. Red Cross sister reading letter to wounded soldier] © Apr. 7, 1915; 1 c. Apr. 30, 1915; K 87281.

Heldengrab; nach einer lithographie, von Berthold Clauss. P. K. no. 35. © Feb. 2, 1915; 1 c. Apr. 30, 1915; K 87279.

Hindenburg (*Generalfeldmarschall* von); nach einer originalaufnahme von Albert Meyer, gezeichnet von Berthold Clauss. P. K. no. 310. © Dec. 1, 1914; 1 c. Apr. 30, 1915; K 87263.

Hötzendorf (*Generalstabschef* von); nach einer originalaufnahme von Eug. Schöfer, gezeichnet von Berthold Clauss. P. K. no. 324. © Jan. 2, 1915; 1 c. Apr. 30, 1915; K 87274.

[Ich hatte einem kameraden; by A. Roloff. 3 soldiers on horseback before grave] © Apr. 7, 1915; 1 c. Apr. 30, 1915; K 87283.

[Japanische vase; by Carl Strathmann] © July 1, 1914; 1 c. May 15, 1915; K 87600.

Jungfrau (Die); by Ph. Bohle. © July 1, 1914; 1 c. May 15; 1915; K 87617.

PHOTOGRAPHISCHE GESELLSCHAFT—
Continued.

[Kleine an die Tür; by Ivar Arosenius] © Oct. 1, 1914; 1 c. May 15, 1915; K 87610.

Liver cocker puppy. Peregrine. By Maud Earl. © Apr. 1, 1914; 1 c. May 15, 1915; K 87605.

Ludendorff (*Generalleutnant*); nach einer aufnahme von Arnold Overbeck, gezeichnet von Berthold Clauss. P. K. no. 329. © Mar. 1, 1915; 1 c. Apr. 30, 1915; K 87264.

Mackensen (*General* von); nach einer originalaufnahme von Gottheil & sohn, gezeichnet von Berthold Clauss. P. K. 326. © Feb. 1, 1915; 1 c. Apr. 30, 1915; K 87268.

Meyer-Waldeck (*Kapitän* z. S.); gouverneur von Kiautschou, nach einer originalaufnahme von Ferd. Urbahns, gezeichnet von Berthold Clauss. P. K. no. 322. © Jan. 2, 1915; 1 c. Apr. 30, 1915; K 87276.

Müller (*Fregattenkapitän* von); nach einer originalaufnahme von Carl Greve, gezeichnet von Berthold Clauss. P. K. no. 323. © Feb. 1, 1915; 1 c. Apr. 30, 1915; K 87269.

Pekingese. Champion Wingerworth Pi-Chi, Wingerworth Kou-Kou. By Maud Earl. © Apr. 14, 1914; 1 c. May 15, 1915; K 87602.

Pekingese. Rosalie. By Maud Earl. © Apr. 1, 1914; 1 c. May 15, 1915; K 87601.

[Rajah's birthday; by Frank Brangwyn] © July 1, 1914; 1 c. May 15, 1915; K 87611.

Sealyham terriers. Champion Easton Frigid, Easton Friponne, and Easton Rash. By Maud Earl. © Apr. 1, 1914; 1 c. May 15, 1915; K 87604.

So denk ich an mein fernes lieb; zeichnung von Berthold Clauss. P. K. no. 45. © Apr. 1, 1915; 1 c. Apr. 30, 1915; K 87282.

Spee (*Vizeadmiral Graf* von); nach einer aufnahme von Ferd. Urbahns, gezeichnet von Berthold Clauss. P. K. no. 330. © Mar. 5, 1915; 1 c. Apr. 30, 1915; K 87277.

Steeple chase; by Angelo Jank. © Oct. 1, 1914; 1 c. May 15, 1915; K 87619.

Stein (*General* von); frühere Generalquartiermeister, nach einer originalaufnahme von Hänse Herrmann, gezeichnet von Berthold Clauss. P. K. no. 320. © Feb. 1, 1915; 1 c. Apr. 30, 1915; K 87284.

PHOTOGRAPHISCHE GESELLSCHAFT—
Continued.

Tirpitz (*Grossadmiral* von); nach einer originalaufnahme von Nicola Perscheid, gezeichnet von Berthold Clauss. P. K. no. 319. © Jan. 2, 1915; 1 c. Apr. 30, 1915; K 87271.

Tulpen; by Adolf Heller. © July 1, 1914; 1 c. May 15, 1915; K 87616.

Ulanen-angriff; gemälde von Angelo Jank. P. K. no. 26. © Mar. 4, 1915; 1 c. Apr. 30, 1915; K 87280.

West Highland terrier. Champion The Chiel. By Maud Earl. © Apr. 1, 1914; 1 c. May 15, 1915; K 87606.

Wilhelm II (*Kaiser*); gezeichnet von Berthold Clauss. P. K. no. 316. © Jan. 2, 1915; 1 c. Apr. 30, 1915; K 87270.

[Windfalls; by Charles Sims] © July 1, 1914; 1 c. May 15, 1915; K 87612.

Wire hair fox terrier. Comedian. By Maud Earl. © Apr. 1, 1914; 1 c. May 15, 1915; K 87603.

[Work; by Frank Brangwyn]:
[Beer porters]—[Boilermakers]—
[Carriers of coal]—[Fruit]—[Fruit porters]—[Meat]—[Pottery]—[Rug porters]—[Tea and sugar]—[Timber cutters] © Apr. 1, 1915; 1 c. each May 15, 1915; K 87590-87599.

Woersch (*Generaloberst* von); nach einer originalaufnahme von Nicola Perscheid, gezeichnet von Berthold Clauss. P. K. no. 328. © Feb. 1, 1915; 1 c. Apr. 30, 1915; K 87265.

PIERCE (HENRY H.) Boston.

[12164-12171

Erdman (*Miss*) and dog. © 1 c. May 8, 1915; J 202701.

Gould (Jay) children. © 1 c. May 8, 1915; J 202700.

Menocal (*Pres.*) and family of Cuba. 1. 2. © 1 c. each Apr. 19, 1915; J 202106, 202107.

— and son. © 1 c. Apr. 21, 1915; J 202183.

— of Cuba. © 1 c. Apr. 21, 1915; J 202180.

Menocal (*Madam*) wife of the Pres. of Cuba. 1. 2. © 1 c. each Apr. 21, 1915; J 202181, 202182.

PIERS (AL) Louisville. [12172

Ohio Falls, shooting the rapids. © 1 c. Apr. 19, 1915; J 202628.

PITTSBURGH PROVISION & PACKING CO.,
Pittsburgh. [12173

Hoghen. [Combination hen and hog] © Apr. 25, 1915; 2 c. June 17, 1915; K 88456.

POHLMAN (CHARLES HERMAN) Dayton,
Ky. [12174

Maes (*Bishop* Camillus Paul) in his last public work. © Apr. 23, 1915; 2 c. June 22, 1915; J 204111.

POLLAK (JULIUS) New York. [12175-12191

[17 embossed post cards]:
[Bag and landscape. 1237]—[Basket with fruit; Turkey on one side. 1355]—[Bell, with landscape, 1313]—Christmas greetings [House and landscape in holly frame. 1211]—[Holly box. 1234]—[Holly landscape. 1223]—[Holly mistletoe, landscape and scroll. 1305]—Jan. 1. [Title in large letters, over snow covered house. 1309]—Landscape. Turkey in foreground. 1355]—[Landscape, inclosed in frame. 1062.]—Merry Xmas. [Holly and ribbon decorations. 1219]—Merry Xmas. [Title in holly and ribbon frame, church outside. 1215]—Merry Xmas. [4 bells, and holly decorations. 1231]—[Turkey, below grape arbor. 1350]—[Turkey, below oval showing landscape. 1355] [Turkey in panel. 1354]—[Turkey, landscape and basket of fruit. 1353] © Feb. 15, 1915; 2 c. each Mar. 11, 1915; K 86862-86878.

PONTING (HERBERT) Detroit.

[12192-12280

Ambushed. © May 11, 1915; 1 c. May 13, 1915; K 87640.

Another sacrifice to fashion. © May 31, 1915; 1 c. June 2, 1915; K 88101.

April mood. © Apr. 9, 1915; 1 c. May 5, 1915; K 87260.

Crown of glory. © Apr. 21, 1915; 1 c. Apr. 23, 1915; K 87009.

Dancing around. © June 4, 1915; 1 c. June 7, 1915; K 88229.

Difference of opinion. © Mar. 3, 1915; 1 c. Apr. 5, 1915; K 86254.

Dilemma (The) © Mar. 26, 1915; 1 c. Mar. 29, 1915; K 86916.

Friendship often turns to love, but never love to friendship. © Apr. 5, 1915; 1 c. Apr. 9, 1915; K 86918.

Garden of girls. © Apr. 2, 1915; 1 c. Apr. 14, 1915; K 86661.

Genius must be served. © Mar. 15, 1915; 1 c. Apr. 12, 1915; K 86828.

Greatest missionary. © May 17, 1915; 1 c. May 19, 1915; K 87865.

Handicapped. © Apr. 19, 1915; 1 c. Apr. 21, 1915; K 87007.

Her fall. © May 19, 1915; 1 c. May 21, 1915; K 87868.

PONTING (HERBERT)—Continued.

- Her ideal man. © Mar. 17, 1915; 1 c. Apr. 12, 1915; K 86829.
- Her prince charming. © Mar. 24, 1915; 1 c. Apr. 16, 1915; K 86832.
- His peril. © May 14, 1915; 1 c. May 17, 1915; K 87644.
- Introspection. © May 3, 1915; 1 c. May 5, 1915; K 87408.
- Is a woman always the weaker? © June 7, 1915; 1 c. June 9, 1915; K 88233.
- Jealousy. © May 7, 1915; 1 c. May 10, 1915; K 87496.
- Loveliest of lovely things—woman. © May 28, 1915; 1 c. June 1, 1915; K 88098.
- Man's inhumanity to woman. © Mar. 22, 1915; 1 c. Apr. 12, 1915; K 86831.
- Man's woman. © Apr. 28, 1915; 1 c. Apr. 30, 1915; K 87222.
- Midsummer madness. © June 2, 1915; 1 c. June 4, 1915; K 88228.
- Money changer. © Mar. 29, 1915; 1 c. Apr. 2, 1915; K 86917.
- On the threshold. © Apr. 23, 1915; 1 c. Apr. 26, 1915; K 87227.
- One of life's tragedies. © Mar. 12, 1915; 1 c. Mar. 27, 1915; K 86019.
- Our neighbors [1915]:
- © Apr. 5; 1 c. Apr. 9; K 86919.
 - © Apr. 6; 1 c. Apr. 10; K 86825.
 - © Apr. 7; 1 c. Apr. 10; K 86826.
 - © Apr. 8; 1 c. May 5; K 87258.
 - © Apr. 9; 1 c. May 5; K 87259.
 - © Apr. 10; 1 c. May 5; K 87261.
 - © Apr. 12; 1 c. Apr. 14; K 86660.
 - © Apr. 13; 1 c. Apr. 16; K 86662.
 - © Apr. 14; 1 c. Apr. 21; K 86895.
 - © Apr. 15; 1 c. Apr. 21; K 86894.
 - © Apr. 16; 1 c. Apr. 21; K 86892.
 - © Apr. 17; 1 c. May 5; K 87262.
 - © Apr. 19; 1 c. Apr. 21; K 87006.
 - © Apr. 20; 1 c. May 7; K 87368.
 - © Apr. 21; 1 c. Apr. 23; K 87008.
 - © Apr. 22; 1 c. Apr. 24; K 87228.
 - © Apr. 23; 1 c. Apr. 26; K 87226.
 - © Apr. 24; 1 c. May 10; K 87484.
 - © Apr. 26; 1 c. Apr. 28; K 87224.
 - © Apr. 27; 1 c. Apr. 29; K 87402.
 - © Apr. 28; 1 c. Apr. 30; K 87223.
 - © Apr. 29; 1 c. May 1; K 87403.
 - © Apr. 30; 1 c. May 3; K 87404.
 - © May 1; 1 c. May 3; K 87406.

PONTING (HERBERT)—Continued.

- Our neighbors [1915]—Continued.
- © May 3; 1 c. May 5; K 87407.
 - © May 4; 1 c. May 6; K 87409.
 - © May 5; 1 c. May 7; K 87492.
 - © May 6; 1 c. May 8; K 87494.
 - © May 7; 1 c. May 10; K 87495.
 - © May 8; 1 c. May 10; K 87497.
 - © May 10; 1 c. May 12; K 87638.
 - © May 11; 1 c. May 13; K 87641.
 - © May 12; 1 c. May 14; K 87642.
 - © May 13; 1 c. May 15; K 87643.
 - © May 14; 1 c. May 17; K 87645.
 - © May 15; 1 c. June 7; K 88171.
 - © May 17; 1 c. May 19; K 87864.
 - © May 18; 1 c. May 20; K 87866.
 - © May 19; 1 c. May 21; K 87867.
 - © May 20; 1 c. May 22; K 87869.
 - © May 21; 1 c. May 24; K 87870.
 - © May 22; 1 c. June 1; K 87966.
 - © May 24; 1 c. June 1; K 87968.
 - © May 25; 1 c. June 1; K 87969.
 - © May 26; 1 c. June 1; K 87970.
 - © May 27; 1 c. June 1; K 87972.
 - © May 28; 1 c. June 1; K 88099.
 - © May 29; 1 c. June 1; K 88100.
 - © May 31; 1 c. June 2; K 88102.
 - © June 1; 1 c. June 3; K 88103.
 - © June 2; 1 c. June 4; K 88104.
 - © June 3; 1 c. June 5; K 88227.
 - © June 4; 1 c. June 7; K 88230.
 - © June 5; 1 c. June 7; K 88231.
 - © June 7; 1 c. June 9; K 88232.
- Over the border. © Apr. 7, 1915; 1 c. Apr. 10, 1915; K 86827.
- Peek-a-boo! © Apr. 14, 1915; 1 c. Apr. 21, 1915; K 86896.
- Phantom (The) © Mar. 10, 1915; 1 c. Mar. 27, 1915; K 86018.
- Queen can do no wrong. © Mar. 19, 1915; 1 c. Apr. 12, 1915; K 86830.
- Queen Rose of the rosebud garden of girls. © Apr. 26, 1915; 1 c. Apr. 28, 1915; K 87225.
- Safe hazard. © Mar. 31, 1915; 1 c. Apr. 3, 1915; K 86659.
- Serious business. © Apr. 16, 1915; 1 c. Apr. 21, 1915; K 86893.
- She knows her man. © Feb. 22, 1915; 1 c. Mar. 15, 1915; K 86253.
- Siren (The) © Mar. 8, 1915; 1 c. Mar. 27, 1915; K 86017.
- Spinner (The) © May 5, 1915; 1 c. May 7, 1915; K 87493.

PONTING (HERBERT)—Continued.

Three fates. © Apr. 30, 1915; 1 c. May 3, 1915; K 87405.

Two's company. © May 24, 1915; 1 c. June 1, 1915; K 87967.

When Dame Fortune smiles. © May 21, 1915; 1 c. May 24, 1915; K 87871.

Willing slaves of fashion. © May 10, 1915; 1 c. May 12, 1915; K 87639.

Woman's prerogative. © Apr. 2, 1915; 1 c. May 14, 1915; K 87553.

Worn-out welcome. © Mar. 5, 1915; 1 c. Apr. 5, 1915; K 86255.

1915 Aphrodite. © May 26, 1915; 1 c. June 1, 1915; K 87971.

POST-DISPATCH, St. Louis.

[12290, 12291

No North, no East, no South, no West; by Charles Dana Gibson. © May 30, 1915; 1 c. May 29, 1915; K 87950.

Story of an empty sleeve; by Charles Dana Gibson. © May 30, 1915; 1 c. May 29, 1915; K 87951.

POST PRINTING & PUB. CO., Denver.

[12292-12302

[Full page colored illustrations in The Denver post]:

Awakening (The); by Paul Gregg. © Apr. 18, 1915; 2 c. Apr. 19, 1915; K 86623.

Day before. © May 23, 1915; 2 c. May 25, 1915; K 87818.

Devastation; by Paul Gregg. © Apr. 25, 1915; 2 c. Apr. 26, 1915; K 87010.

In the rut. © May 2, 1915; 2 c. May 3, 1915; K 87229.

It's a long, long way to the prairie; by Paul Gregg. © Apr. 11, 1915; 2 c. Apr. 12, 1915; K 86424.

June bride. © May 30, 1915; 2 c. June 1, 1915; K 87965.

Me. © May 9, 1915; 2 c. May 10, 1915; K 87428.

Steamboat, the unconquered. © June 5, 1915; 2 c. June 7, 1915; K 88154.

Victory of the cross; by Paul Gregg. © Apr. 4, 1915; 2 c. Apr. 5, 1915; K 86218.

War baby. © May 16, 1915; 2c. May 17, 1915; K 87651.

World ahead. © June 13, 1915; 2 c. June 14, 1915; K 88303.

POWELL (MATHEW H.) Pittsfield, Mass. [12303

Lebanon Valley, view from the summit of Lebanon Mt. © June 10, 1915; 2 c. June 11, 1915; J 203707.

PRATT (GEORGE D.) Glen Cove, L. I., N. Y. [12304, 12305

Care. © June 1, 1915; 2 c. June 2, 1915; J 203542.

Carelessness. © June 1, 1915; 2 c. June 2, 1915; J 203543.

PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia. [12306-12314

Child Samuel in God's house. © Mar. 10, 1915; 2 c. May 28, 1915; K 87925.

David praising God. © Mar. 9, 1915; 2 c. May 28, 1915; K 87932.

Ezras prayer for help on a journey. © May 10, 1915; 2 c. May 28, 1915; K 87929.

Garden of Eden: working with God. © Mar. 9, 1915; 2 c. May 28, 1915; K 87930.

Going on an errand. © Mar. 9, 1915; 2 c. May 28, 1915; K 87933.

Joseph obeying his father. © Mar. 10, 1915; 2 c. May 28, 1915; K 87928.

Review. © Mar. 10, 1915; 2c. May 28, 1915; K 87927.

Sabbath, a day of prayer and praise. © Mar. 9, 1915; 2 c. May 28, 1915; K 87931.

Self-control. © Mar. 10, 1915; 2 c. May 28, 1915; K 87926.

PRICE (EDMUND ADOLPHUS) Victoria, B. C. [12315

His first airship. © Apr. 30, 1915; 2 c. May 14, 1915; J 202802.

PRICE (GEORGE P.) Lyons, N. Y. [12316

Little Round Top. © June 3, 1915; 2 c. June 9, 1915; J 203694.

PROCTOR & GAMBLE CO., Cincinnati. [12317, 12318

Next to fresh aid and bread. © Apr. 16, 1915; 2 c. Apr. 17, 1915; K 86619.

There is no weak link in the chain. © Apr. 1, 1915; 2 c. Apr. 6, 1915; K 86260.

PULITZER PUB. CO., St. Louis. [12319

Campbell-Burkham (Mrs. Lois) [and] Mrs. James Campbell. [In St. Louis post dispatch, Mar. 31, 1915] © Mar. 31, 1915; 2 c. Apr. 2, 1915; K 86879.

- RAMSEY (WILLIAM E.) Chicago. [12320
Reinforced concrete beams. © Mar. 1, 1915; 1 c. Mar. 19, 1915; I 2164.
- RANDALL (R. E.) Seattle. [12321
Peace and friendship. © Apr. 6, 1915; 2 c. Apr. 13, 1915; J 201898.
- RANDEBAUGH (O. B.) Flagstaff, Ariz. [12322
San Francisco peaks. © May 25, 1915; 2 c. June 7, 1915; J 203638.
- RAPALJE (CAROLYN S.) East Orange, N. J. [12323
Brotherhood of man. (*In* Newark evening news, May 22, 1915) © May 22, 1915; 1 c. May 24, 1915; K 87840.
- RAU (WILLIAM H.) Philadelphia. [12324-12327
Calendar postcard for Apr., 1915, 225. © Apr. 16, 1915; 2 c. Apr. 19, 1915; J 202087.
— July, 1915, 228. © July 1, 1915; 2 c. June 22, 1915; J 204113.
— June, 1915, 227. © June 10, 1915; 2 c. June 22, 1915; J 204112.
— May, 1915, 226. © May 5, 1915; 2 c. May 4, 1915; J 202586.
- RADE (BENJAMIN A.) Seattle. [12328, 12329
Frye (Carmen) 1. © Apr. 3, 1915; 2 c. Apr. 17, 1915; J 202076.
— 2. © Apr. 6, 1915; 2 c. Apr. 17, 1915; J 202077.
- REED (HORACE G.) Zion City, Ill. [12330
I stand for purity. © 1 c. May 14, 1915; J 202804.
- REEVE (THOMAS LEOPOLD) Chicago. [12331
Reeve's commercial English. © Dec. 1, 1914; 1 c. Apr. 16, 1915; I 2194.
- REEVES (CHARLES S.) Camas, Wash. [12332, 12333
Hood (Mt.) sunset. © May 1, 1915; 2 c. May 1, 1915; J 202539.
Washangel River (Reflections on the) © May 1, 1915; 2 c. May 1, 1915; J 202540.
- REHBERGER (AUGUST W.) Brooklyn. [12334
Thrifty impulses. © May 25, 1915; 2 c. May 27, 1915; K 87876.
- REICH (JACQUES) New York. [12335
[White (*Dr.* Andrew D.) Etched portrait] © May 5, 1915; 2 c. May 5, 1915; K 87314.
- REID (HAL) Liberal, Kan. [12336-12339
[4 photographs]:
Cooking with grass-o-lene, 136.—
Dollar is sure big sometimes, 132.—
I am after that all mighty dollar. 130.—It is hard to raise a dollar in this town, 131. © May 26, 1915; 2 c. each May 29, 1915; J 203412-203415.
- REID (J. R.) New York. [12340
Astor (John Jacob) Statuette portrait: by Miss Marie Apel. (*In* N. Y. evening telegram, June 5, 1915) © June 5, 1915; 1 c. June 7, 1915; K 88140.
- REINCKE (ARNO B.) Chicago. [12341
Chicago central business section. © May 1, 1915; 2 c. May 8, 1915; J 202702.
- REINTHAL & NEWMAN, New York. [12342-12357
[16 cards, 7 by 10½ inches, decorated in color]:
Baby, no. 111.—Connubial bliss, no. 104.—Daughter, no. 116.—Farewell, no. 118.—Friend, no. 103.—Good bye, no. 107.—Good fellow, no. 100.—Hearts, her lead, no. 112.—Hearts, his lead, no. 115.—One sweet day, no. 110.—Recipe for preserving love, no. 106.—Son, no. 102.—Watch your step, no. 108.—When you love her, no. 105.—When you love him, no. 117.—Your day, no. 109. © Mar. 5, 1915; 2 c. each Apr. 3, 1915; K 86160-86175.
- REMINGTON ARMS-UNION METALIC CARTRIDGE CO., New York. [12358
[Man and dogs, rabbit hunting] © Apr. 30, 1915; 2 c. May 1, 1915; K 87243.
- RICE (CYRUS WILLIAM) Philadelphia. [12359
Chart showing analytical indications and treatment with caustic soda; soda ash and lime for the softening and purification of waters and sewage. © Feb. 1, 1915; 1 c. Mar. 20, 1915; I 2174.
- RICE (ELWOOD E.) New York. [12360-12366
New York, Rice leaders of the world assn. home:
Advisory committee room.—General office.—Library.—Private office of Mr. Elwood E. Rice.—Reception room.—Rice salon of business honor.—Rice salon of business honor showing gold and bronze emblem. © 1 c. each May 19, 1915; J 203091-203097.

- RICH (MARGUERITE F.) Seattle. [12367
Merry Christmas and a happy New Year. [6 pictures with verses on card 11 by 10½ inches] © Dec. 9, 1914; 2 c. Dec. 26, 1914; K 85904.
- RIDENOUR (CHARLES E.) Philadelphia. [12368-12371
Wee Wee (*Princcss*) 1-4. © May 17, 1915; 2 c. each May 20, 1915; J 203113-203116.
- RIO VINS DE SIEUX, Washington. [12372
Sun Yet Sen and his cabinet. © June 1, 1915; 2 c. June 9, 1915; J 203700.
- RITTO (RITA) New York. [12373, 12374
Kriegs träume. © Apr. 20, 1915; 2 c. Apr. 22, 1915; J 202383.
Unseren deutschen helden ein gruss. © Apr. 24, 1915; 2 c. Apr. 24, 1915; J 202640.
- RIZZOLA (MICHELE ANGELO) Butler, Pa. [12375
Butler, Pa., Lyric play house. © 1 c. June 15, 1915; J 203804.
- ROARK (W. Ed.) Anderson, Mo. [12376, 12377
Freak calf, 1, 2. © Apr. 21, 1915; 2 c. each Apr. 24, 1915; J 202641, 202642.
- ROBBINS (LAWRENCE BRIGHAM) Harwich, Mass. [12378, 12379
[2 post cards]:
Bathing hour at ——.—Seeing the cape. © May 1, 1915; 2 c. each May 3, 1915; K 87502, 87503.
- ROBERTS (ELIZABETH J.) San Diego, Cal. [12380
Magic olla. © June 20, 1914; 2 c. May 8, 1915; J 202698.
- ROBERTS. (HOBART V.) Utica, N. Y. [12381
Great blue heron taking his own picture by flashlight. © May 20, 1915; 1 c. May 24, 1915; 1 c. June 1, 1915; J 203550.
- ROBERTSHAW MFG. CO., Youngwood, Pa. [12382
Ole reliable. © May 5, 1915; 2 c. May 7, 1915; K 87378.
- ROBYN (A. P.) Chicago. [12383
Naw, gimme a can wid a movie ticket in it. © Mar. 29, 1915; 2c. Apr. 12, 1915; K 86460.
- RODIER (JAMES L.) Atlanta. [12384
Here's Pixie . . . from Dixie. Post card. © Oct. 15, 1914; 2 c. Apr. 16, 1915; K 86842.
- ROELLER (E. F.) Velasco, Tex. [12385
Velasco-Freeport bridge, collapse. © May 8, 1915; 2 c. May 11, 1915; J 202766.
- ROGERS (GEORGE J.) Minneapolis. [12386
Brazilla girl. © Apr. 17, 1915; 2 c. Apr. 22, 1915; J 202184.
- ROOT & ROOT, Barre, Mass. [12387
Pietro. © May 5, 1915; 2 c. May 7, 1915; J 202666.
- ROTHENGATTER (A. W.) New York. [12388
Old Dutch house. © Apr. 20, 1915; 2 c. Apr. 22, 1915; J 202188.
- ROYAL TAILORS, Chicago. [12389-12391
Civilization's favorite uniform. (*In Saturday evening post*, Mar. 6, 1915.) © Mar. 4, 1915; 1 c. May 19, 1915; K 88175.
Two de luxe editions—bound in Royal tailored clothes. (*In Saturday evening post*, Apr. 3, 1915.) © Apr. 1, 1915; 1 c. May 19, 1915; K 88176.
You boss the job yourself. (*In Saturday evening post*, May 1, 1915.) © Apr. 29, 1915; 1 c. May 19, 1915; K 88177.
- RUBSAM (J.) CO., INC., New York. [12392-12403
[12 post cards]:
Encounter with hostile cavalry patrol.—French attack on the Shirlen inn.—French capture . . . two of Count Zeppelin's comrades.—Gayling (Lieutenant Baron von) crossing the frontier.—Neuweier, Resting at the village.—Shirlen inn (In the).—Surprising the French guard.—Resting at night in the Schoenenburg forest near Sulz.—Zeppelin (Count) after the exhausting ride.—Zeppelin (Count) escapes.—Zeppelin (Count) mounts a French cavalry horse.—Zeppelin (Count) pursued by the French. © Apr. 8, 1915; 2 c. each Apr. 14, 1915; K 86493-86504.
- ST. MARY'S CONVENT, Peekskill, N. Y. [12404
Our Lady of the Angels. © Apr. 5, 1915; 2 c. Apr. 8, 1915; K 86320.

SAMSON (HENRY) New York.
[12405-12440]

Christmas greetings [6 embossed post cards]:

No. 1. [Winter landscape, man carrying wood.]—No. 2. [Landscape, girl with basket.]—No. 3. [Landscape, windmill on left.]—No. 4. [Landscape, church on right.]—No. 5. [Christ child, with Virgin and Joseph.]—No. 6. [Christ child, in manger.] © Mar. 20, 1915; 2 c. each Mar. 24, 1915; K 85931, 85932, 85937, 85938, 85941, 85942.

Merry Christmas [6 embossed post cards]:

No. 1. [Winter landscape, with church.]—No. 2. [Landscape, with house in center.]—No. 3. [Landscape, with house, fence and tree.]—No. 4. [Landscape, with house, bridge and tree.]—No. 5. [Angel and Virgin.]—No. 6. [Madonna and child.] © Mar. 20, 1915; 2 c. each Mar. 24, 1915; K 85933-85936, 85939, 85940.

[24 embossed post cards]:

Christmas greetings. [Landscape, lake with canoe]—Christmas greetings. [Landscape, lake with sail boats]—Christmas greetings. [Open book, bell and holly]—Christmas greetings. [Open book, with candle and bell]—Happy New Year. [Landscape, dove and bell]—Happy New Year. [Two bells and landscape, with church]—Happy New Year, Jan. 1. [Landscape in clock]—Happy New Year, Jan. 1. [Landscape in clock, and wishbone]—Merry Christmas. [Landscape, lighthouse, and sail boats]—Merry Christmas. [Landscape, with lighthouse]—Merry Christmas. [Open book, and three bells]—Merry Christmas. [Open book, bell on right side]—New Year greetings. [Bell and landscape with country house]—New Year greetings. January.—New Year greetings. [Landscape in shell]—New Year greetings. [Two bells and landscape, with two farm houses]—Thanksgiving greetings. [Turkey and pumpkin in foreground]—Thanksgiving greetings. [Turkey and two corn stacks]—Thanksgiving greetings. [Turkey in foreground, small turkey and house in background]—Thanksgiving greetings. [Turkey in foreground, two farm houses in background]—Thanksgiving greetings. Landscape, turkey, bridge and farm house]—Thanksgiving greetings. Landscape, turkey, bridge and farm house]—Thanksgiving greetings. Landscape, turkey, grapes and farm house] Thanksgiving greetings.

SAMSON (HENRY)—Continued.

[24 embossed post cards]—Contd.
[Landscape, turkey, pumpkin, corn, and farm house. © Apr. 14, 1915; 2 c. each Apr. 16, 1915; K 86521-86544.

SAUNDERS (HARLAN K.) Pierre, S. D.
[12441]

Old Steamboat, the noted outlaw.
[Horse] © Oct. 19, 1914; 2 c. Oct. 22, 1914; J 202244.

SAVAREA APARTMENT EQUIPMENT CO.,
Kansas City, Mo. 12442

Savarea kitchen equipment. © May 13, 1915; 1 c. May 15, 1915; I 2297.

SAVOY CALENDAR CO., Brooklyn. [12443
[Royal Italian family] © May 26, 1915; 2 c. May 27, 1915; K 88343.

SCHAWANG (PETER) St. Paul.
12444-12448

Minneapolis, bird's-eye view. © May 25, 1915; 2 c. May 27, 1915; J 203360.

—bird's-eye view from Minneapolis athletic bldg. © May 25, 1915; 2 c. May 27, 1915; J 203359.

Minnesota state penitentiary, panorama. © June 14, 1915; 2 c. June 17, 1915; J 203866.

St. Paul, bird's eye view. © May 25, 1915; 2 c. May 27, 1915; J 203361.

—bird's-eye view from Cathedral tower. © May 25, 1915; 2 c. May 27, 1915; J 203362.

SHECK (MORRIS) Newark, N. J.
[12449]

Jollyweds are coming. © May 1, 1915; 2 c. May 15, 1915; K 87659.

SCHEDIN (NILS T.) Leadville, Colo.
[12450]

Leadville and surroundings. © Apr. 17, 1915; 2 c. Apr. 21, 1915; J 202124.

SHEELER (I. F.) Philadelphia.
[12451-12453]

[3 photographs:]
Oruro, 742.—Titicaca (Lake) 754.—Titicaca (Lake) from Island of the Sun, 753. © Mar. 23, 1915; 1 c. each Feb. 23, 1915; 1 c. each Apr. 23, 1915; J 202069-202071.

SCHENCK (FRED BERT) Tacoma.
[12454, 12455]

Spray park and Mt. Rainier. © Mar. 12, 1915; 2 c. Apr. 1, 1915; J 201764.

—winter. © Mar. 12, 1915; 2 c. Apr. 1, 1915; J 201765.

SCHENCK & MEAD, New York. [12456
Ellen Wilson memorial homes,
Washington, 8 sheets. © 1 c. Apr.
10, 1915; I 2185.

SCHLOSS (JACOB) New York. [12457
Twins (The) © Mar. 30, 1915; 2 c.
Apr. 1, 1915; J 201673.

SCHMIDT (HUGO) Austin, Tex. [12458
Colorado River dam. © Apr. 19,
1915; 2 c. Apr. 22, 1915; J 202187.

SCHNEIDER (F. A.) Philadelphia.
[12459
6000. [Cut out, folding to repre-
sent soda-fountain, with boy and girl
on either side.] © Mar. 1, 1915; 2 c.
Mar. 26, 1915; K 87100.

SCHUERER (EDWARD) Buffalo. [12460
Myself—the Mrs. Topsy Turvy. ©
May 10, 1915; 2 c. May 10, 1915; J
202705.

SCHUFFLER (CHARLES J.) Fort Jones.
Cal. [12461-12464
Pasture, cows and trees in back-
ground. © Nov. 16, 1914; 2 c. Nov.
23, 1914; J 202752.

Rattler den near Fort Jones, Cal.,
A. B. © Apr. 16, 1915; 2 c. each Apr.
23, 1915; J 202258, 202259.

Timber rattler, Cal. © Apr. 16,
1915; 2 c. Apr. 22, 1915; J 202186.

SCHWARTZ'S (SAMUEL) SONS & CO.,
New York. [12465, 12466
Antwerp cathedral; by J. Alphege
Brewer. © June 2, 1915; 1 c. June 4,
1915; K 88116.

Dinant on the Meuse, Belgium,
Church of the Notre Dame; by J.
Alphege Brewer. © June 25, 1915;
1 c. June 26, 1915; K 88697.

SCHWEIG ART NOUVEAU STUDIO, St.
Louis. [12467-12467
Jones (Mrs. Drummond) A-C. ©
Apr. 8, 1915; 2 c. each Apr. 12, 1915;
J 201871-201873.

SCISM (WILL L.) Niagara Falls, N. Y.
[12470
Standard membership ledger.
[Knights of Pythias design] © Apr.
1, 1915; 2 c. May 24, 1915; K 87817.

SCRIVEN (J. A.) CO., New York.
[12471
[Pajama girl. V neck] © May 29,
1915; 2 c. June 1, 1915; K 87979.

SEARS (ALBERT L.) Mount Vernon,
Wash. [12472-12476
Largest fir tree in the State of
Washington, near Mt. Vernon, 100-
104. © Mar. 30, 1915; 2 c. each Apr.
5, 1915; J 201726-201730.

SECOR (H. WINFIELD) New York.
[12477
1½-2 K. W. arc generator for wire-
less telephony and telegraphy. ©
May 3, 1915; 1 c. May 27, 1915; I
2299.

SELLS-FLOTO SHOWS, Denver.
[12478-12483
Roseland (Rose) bareback rider,
1-6. © 1 c. each Apr. 10, 1915; J
201845-201850.

SEND & SEND, Traverse City, Mich.
[12484-12487
Traverse City, Mich., Eagles home:
Buffet.—Front.—Lodge room.—Re-
ception room. © Mar. 25, 1915; 2 c.
each Mar. 31, 1915; J 202245-202248.

SEVERANCE & VAN ALEN, New York.
[12488
Standard arcade. © Jan. 21, 1915;
1 c. Feb. 6, 1915; I 2355.

SEWELL (T. FRANKLIN) Wilkes Barre,
Pa. [12489
Nescopeck and Berwick, Pa. © May
19, 1915; 2 c. May 24, 1915; J 203158.

SEYMOUR (ELTON J.) Bemus Point,
N. Y. [12490
Bemus Point, reflections. © Apr. 24,
1915; 2 c. Apr. 26, 1915; J 202271.

SHARTLE (ALVIN J.) Boston.
[12491-12497
[7 post cards]:
Church teaching and training its fu-
ture members.—Efficient Christian en-
deavor.—Field of Christian endeavor.—
Kinds of Christian endeavor socie-
ties.—Our C. E. fellowship.—Product
of Christian endeavor.—Unions of
Christian endeavor. © May 13, 1915;
2 c. each June 19, 1915; K 88528-88534.

SHAW (Mrs. CARL) Holland, Mich.
[12498
Arlaneva madonna. © Dec. 11,
1914; 2 c. Apr. 17, 1915; J 202072.

SHAW & COSNER, Bloomington, Ind.
[12499
Consolidated bands of Southern In-
diana. © June 8, 1915; 2 c. June 10,
1915; J 203697.

- SHEELOR (F. W.) Ketchikan and Skagway, Alaska. [12500-12502
Ketchikan, Alaska. © Apr. 26, 1915; 2 c. May 14, 1915; J 203053.
Seward, Alaska. © June 10, 1915; 2 c. June 28, 1915; J 204321.
Skagway, Alaska. © Mar. 31, 1915; 2 c. Apr. 10, 1915; J 202254.
- SHERWOOD LITHOGRAPH CO., Chicago. [12503
[Cattle in meadowlands; by] Em. van Marcke. © June 7, 1915; 2 c. June 11, 1915; K 88635.
- SHIELDS (WILLIAM GORDON) New York. [12504
Wasatch Mountains (In the) © June 5, 1915; 2 c. June 7, 1915; J 203652.
- SIMARD (JOSEPH OCTAVE) Los Angeles. [12505
1915 année de gloire et de victoire. © Feb. 1, 1915; 2 c. Apr. 19, 1915; J 202085.
- SIMPSON (JOHN THOMAS) Newark, N. J. [12506
Rice square school, Worcester, Mass. © 1 c. Apr. 7, 1915; I 2181.
- SINNOTT (JAMES T.) Conshohocken, Pa. [12507, 12508
Conshohocken, Pa., ceremony of breaking ground for the new St. Matthew's church, Apr. 17, 1915. © Apr. 23, 1915; 2 c. Apr. 27, 1915; J 202325.
— new St. Matthew's church. © Apr. 23, 1915; 2 c. Apr. 27, 1915; J 202324.
- SKINNER & KENNEDY STATIONERY CO., New York. [12509
View in the vault. © May 11, 1915; 2 c. May 14, 1915; K 87797.
- SLATER (WILLIAM MORRIS HUNT) Concord, N. H. [12510-12513
[4 photographs]:
Hair cut or shave?—Hold on let's be friends.—Obey that impulse.—Throat specialist. © May 9, 1915; 2 c. each May 19, 1915; J 203379-203382.
- SMITH (BILL) St. Louis. [12514, 12515
Have you an electric coupe in your home. [Electric tea cart.] © June 1, 1915; 2 c. June 3, 1915; K 88064.
Only way of making coffee. [Camping scene.] © June 18, 1915; 2 c. June 23, 1915; K 88630.
- SMITH (CHARLES HENRY) Boston. [12516
We can reach your trade. © Apr. 14, 1915; 2 c. Apr. 16, 1915; J 202634.
- SMITH (R. M.) Glacier Park, Mont. [12517
Mountain goat. © Apr. 1, 1915; 1 c. Mar. 17, 1915; 1 c. Mar. 27, 1915; J 202123.
- SMITH (ROBERT ALEXANDER CHIQUENO) New York. [12518-12520
[New York (City) Proposed Riverside improvements.] (In rebuttal.):
[Covered approach to New York central yard looking north from 72d street.]—[Looking south from 129th street.]—[Section under control of Dock department at 77th street.] © Apr. 19, 1915; 2 c. each Apr. 30, 1915; K 87310-87312.
- SMITH (WILFRID) Roswell, N. Mex. [12521
McCoy bros. Hereford bulls. © Apr. 27, 1915; 2 c. May 1, 1915; J 202541.
- SMITH & LAMAR, Nashville. [12522-12527
Bee and butterfly plan for securing regular and punctual attendance and increasing the membership. [Parts 1, 2] © June 1, 1915; 2 c. each June 7, 1915; K 88155, 88157.
Cradle roll. [Card. 18 by 18 inches] © May 15, 1915; 2 c. May 29, 1915; K 87961.
Fish bowl plan for attendance. © June 1, 1915; 2 c. June 7, 1915; K 88156.
[Grape plan for attendance] © May 15, 1915; 2 c. May 29, 1915; K 87959.
[Morning glory plan for attendance] © May 15, 1915; 2 c. May 29, 1915; K 87960.
- SOO LINE RAILWAY, Minneapolis. [12528
Minneapolis, first national Soo bldg. © May 10, 1915; 2 c. May 23, 1915; J 203358.
- SOUTH (C. E.) St. Louis. [12529-12533
[5 colored prints]:
Herd of thoroughbreds.—Sunet at sea.—Sunshine girl.—Thoroughbreds.—Wild sheep in Scottish Highlands. © May 1, 1915; 2 c. each May 20, 1915; K 87727-87731.

SPARHAWK (M. BLANCHE) Randolph, Vt. [12534-12539]

[6 photographs]:

Thomas (Gen. Stephen) memorial tablet, 1.—Thomas (Gen. Stephen) memorial tablet, 2.—Thomas (Gen. Stephen) memorial tablet, unveiled.—Thomas (Gen. Stephen) memorial tablet, view looking northeast.—Thomas (Gen. Stephen) memorial tablet, view looking northwest.—View of grounds before improvements were made on which Gen. Stephen Thomas memorial tablet now stands, looking northeast. © 1 c. each Nov. 16, 1914; J 203553. 203557-203561.

SPAULDING (EDGAR OTIS) Springville, N. Y. [12540]

Griffith institute. © May 12, 1915; 2 c. May 14, 1915; J 202803.

SPELLMAN (D. D.) Detroit. [12541-12543]

Madonna and child, A-C. © Apr. 10, 1915; 2 c. each Apr. 23, 1915; J 202206-202208.

SPENCER (KENNETH SHAW) Battle Creek. [12544]

East Lansing, Mich., M. A. C. © May 7, 1915; 2 c. May 14, 1915; J 203294.

SPELRLING (FRED J. E.) Wilkes Barre, Pa. [12545]

My experience in the treatment of a few miles of tape worms. © Apr. 28, 1915; 2 c. Mar. 29, 1915; J 202428.

SPRAWER (ADAM) West Baden, Ind. [12546]

Water wagon. © May 1, 1915; 2 c. May 5, 1915; J 202632.

SPRINGER (H. J.) Scottsdale, Pa. 12547, 12548

Frick (H. C.) coke works, Philip coke works at night. © Feb. 1, 1915; 2 c. Apr. 23, 1915; J 202221.

— Standard coke works at night. © Feb. 1, 1915; 2 c. Apr. 23, 1915; J 202222.

SPURR (E. WILLARD) Waterloo, Ia. [12549-12553]

Greek priest, 1-5. © Mar. 18, 1915; 2 c. each Apr. 19, 1915; J 202079-202083.

STACY (O. BURTON) Alton, N. Y. [12554-12557]

Alton autos. © Apr. 10, 1915; 2 c. Apr. 13, 1915; J 201953.

STACY (O. BURTON)—Continued.

Wolcott, N. Y.:

Fountain and two churches.—Main st. east.—Main st. north side. © May 13, 1915; 2 c. each May 17, 1915; J 202955-202957.

STADLER (A. H.) Chicago. [12558-12564]

A 37. © Jan. 1, 1915; 2 c. May 13, 1915; J 203268.

[4 photographs]:

Sparkade girl, 4143.—347. [Girl eating ice cream]—698. [Girl with head bowed over roses. Bust view]—699. [Bust view of young girl with low-neck gown] © May 1, 1915; 2 c. each June 1, 1915; J 203521-203524.

696. 697. © Apr. 1, 1915; 2 c. each May 5, 1915; J 202657, 202658.

STANDARD BUILDINGS, INC., New York. [12565, 12566]

Sketches from Standard buildings, inc., loose leaf catalogue, pages 470-474, 505-514, 800. © Apr. 8, 1915; 1 c. June 28, 1915; I 2365.

— — — 382-B, 384-C, 394 (2 groups) 395-399, 469, 500-502. © 1 c. each Mar. 4, 1915; I 2252.

STANDARD LIFE INS. CO., OF AMERICA, Pittsburgh. [12567]

[Wolfe cartoon. In The weekly times. Mar. 4, 1915] © Mar. 4, 1915; 1 c. Mar. 20, 1915; K 85902.

STANTON (C. RAY) Westerville, O. [12568]

Hanby's (Benjamin) monument. © Apr. 14, 1915; 2 c. Apr. 16, 1915; J 202015.

STATE BANK, New York. [12569, 12570]

State bank (Allami bank) [Form no. 4] © Apr. 8, 1915; 2 c. Apr. 9, 1915; K 86338.

— (Štátna banka) [Form no. 3] © Apr. 8, 1915; 2 c. Apr. 9, 1915; K 86337.

STEBBINS (CHARLES M.) Kansas City, Mo. [12571-12573]

Story of the very first Christmas:

Boy Jesus watching the temple sacrifice.—Holy family camped for night.—Who led the caravan? © May 1, 1915; 2 c. each Apr. 21, 1915; J 202581-202583.

STECHEER LITHOGRAPHIC CO., Rochester, N. Y. [12574-12675]

Birthday. Series 95 A-F. © July 3, 1914; 2 c. each Apr. 19, 1915; K 86755-86760.

STECHEER LITHOGRAPHIC CO.—Continued.

Birthday wishes. Series 94 A-F. © May 15, 1914; 2 c. each Apr. 19, 1915; K 86749-86754.

Christmas. Series 61 A-F. © Nov. 28, 1913; 2 c. each Apr. 19, 1915; K 86671-86676.

— Series 66 A-F. © Nov. 28, 1913; 2 c. each Apr. 19, 1915; K 86683-86688.

Easter. Series 74 A-F. © May 15, 1914; 2 c. each Apr. 19, 1915; K 86695-86700.

— Series 75 A-F. © May 15, 1914; 2 c. each Apr. 19, 1915; K 86701-86706.

— Series 82 A-F. © May 15, 1914; 2 c. each Apr. 19, 1915; K 86707-86712.

— Series 83 A-F. © May 15, 1914; 2 c. each Apr. 19, 1915; K 86713-86718.

— Series 86 A-F. © May 15, 1915; 2 c. each Apr. 19, 1915; K 86719-86724.

Hallowe'en. Series 63 A-F. © Nov. 28, 1913; 2 c. each Apr. 19, 1915; K 86677-86682.

— Series 90 A-F. © Nov. 24, 1914; 2 c. each Apr. 19, 1915; K 86731-86736.

Hallowe'en greetings. Series 400 A-F. © Nov. 24, 1914; 2 c. each Apr. 19, 1915; K 86761-86766.

Thanksgiving. Series 58 A-F. © Nov. 28, 1913; 2 c. each Apr. 19, 1915; K 86665-86670.

— Series 70 A-F. © Nov. 28, 1913; 2 c. each Apr. 19, 1915; K 86689-86694.

Valentine. Series 88 A-F. © May 15, 1914; 2 c. each Apr. 19, 1915; K 86725-86730.

— Series 92 A-F. © May 15, 1914; 2 c. each Apr. 19, 1915; K 86732-86742.

— Series 93 A-F. © May 15, 1914; 2 c. each Apr. 19, 1915; K 86743-86748.

STERN (MICHAELS) & co., Rochester, N. Y. [12676-12681

[6 fashion cuts]:

[Man at desk]—[Man sitting in sun]—[Man with cane]—[Man with fieldglass]—[Man with hand in pocket]—[Man with overcoat] © Mar. 18, 1915; 2 c. each Mar. 20, 1915; K 86088-86093.

STERNE (ELAINE) New York. [12682

Connelly (Bobby) © 1 c. June 22, 1915; J 204110.

STEWART (FRANK) Fairhope, Ala.

[12688

Fairhope, Ala., Organic school, all buildings. © May 3, 1915; 2 c. May 17, 1915; J 202953.

STEWART (HOMER LEWIS) Pittsburgh.

[12684

Helen. © 1 c. June 5, 1915; J 203705.

STIERLE (MAX M.) Marquette, Mich.

[12685-12690

[6 photographs]:

Gull Rock, 1, 2.—Seagull eggs, 3.—Seagulls, 5.—Seagulls hatching, 4.—Young seagulls, 6. © May 22, 1915; 2 c. each June 5, 1915; J 203567-203586.

STILES (LINFORD S.) Brooklyn. [12691

Diagram for system of accounts for gas corporations. © 1 c. June 15, 1915; I 2356.

STIMSON (EDNA) [AND] STIMSON (LOUISE) Brookline, Mass.

[12692-12701

[10 small greeting cards]:

Birthday greetings. If fate's a fiddler.—Cards are brands which add to friendship's fire.—Christmas missive to convey my warmest greetings.—Happy birthday. Life is a game of ups and downs.—Here's to the fiddler on his high stool.—I luv yer an' I don't care who nose it.—Into your heart and home this year.—May the wing of friendship never molt a feather.—May this bridge the distance between us today.—Years roll on, and we behold. © Apr. 12, 1915; 2 c. each Apr. 14, 1915; K 86483-86492.

STINSON (ROBERT EDWARD) Red Bluff, Cal. [12702, 12703

Lassen (Mt.) from Red Bluff. © May 23, 1915; 2 c. May 29, 1915; J 203410.

— in eruption, from Red Bluff. © Apr. 22, 1915; 2 c. May 3, 1915; J 202565.

STINSON & HARGETT, Jacksonville, Fla. [12704

Jacksonville, Fla., business district. © June 25, 1915; 2 c. June 28, 1915; J 204295.

STORCK (F.) Butler, N. J. [12705

Pompton Lakes, N. J., Maine memorial monument. © Mar. 25, 1915; 2 c. Apr. 21, 1915; J 202173.

STOTT BRIQUET CO., St. Paul.

[12706-12709

Stott briquet. No dirt. [Poster stamps. nos. 1-3.] © Oct. 10, 1914; 2 c. each Nov. 16, 1914; K 88049-88051.

When you want heat units. [Poster stamp.] © Oct. 10, 1914; 2 c. Nov. 16, 1914; K 88052.

STRATTON (INA SMITH) Montgomery, Ala. [12710

Automatic chicken feeder. © 1 c. June 21, 1915; I 2341.

STRAUSS-PEYTON, Kansas City, Mo. [12711-12721

Gallagher (Mrs. Paul C.) © Apr. 12, 1915; 2 c. Apr. 16, 1915; J 202029.

Jomelli (Madame Jeanne) A, B. © 1 c. each Apr. 16, 1915; J 202026, 202027.

— C. © Apr. 12, 1915; 2 c. Apr. 16, 1915; J 202028.

Pemberton (Stafford). A-G. © Apr. 10, 1915; 2 c. each Apr. 13, 1915; J 201965-201971.

STRAUSS-PEYTON STUDIOS, Kansas City, Mo. [12722-12793

Allison (Mrs. C. C.) 1, 2. © May 29, 1915; 2 c. each June 4, 1915; J 203616, 203617.

Baldrige (Mrs. Joseph) 1-3. © May 20, 1915; 2 c. each May 22, 1915; J 203138-203140.

Barlow (Mrs. Milton) 1, 2. © May 19, 1915; 2 c. each May 22, 1915; J 203133, 203134.

Beresheim (Miss) © May 21, 1915; 2 c. May 24, 1915; J 203159.

Beresheim (Mrs. A.) A, B. © May 21, 1915; 2 c. each May 24, 1915; J 203160, 203161.

Bishop (Mrs.) © May 24, 1915; 2 c. May 26, 1915; J 203346.

Bremer (Dorothy) 1-4. © Apr. 5, 1915; 2 c. each Apr. 6, 1915; J 201755-201758.

Brown (Mrs. F. S.) © Apr. 20, 1915; 2 c. Apr. 22, 1915; J 202191.

Clements (Mrs. Clay) A-D. © Apr. 20, 1915; 2 c. each Apr. 22, 1915; J 202190, 202197-202199.

Davis (Miss Menie) 1, 2. © May 22, 1915; 2 c. each May 26, 1915; J 203347, 203348.

Dietz (Mrs. Gould) © May 19, 1915; 2 c. May 22, 1915; J 203132.

STRAUSS-PEYTON STUDIOS—Continued.

Dubrinisky (Mrs. E.) 1-5. © May 22, 1915; 2 c. each May 26, 1915; J 203353-203357.

Friedman (Rabbi) © Apr. 20, 1915; 2 c. Apr. 22, 1915; J 202196.

Friedman's (Rabbi) daughter. © Apr. 20, 1915; 2 c. Apr. 22, 1915; J 202195.

Gallagher (Mrs. Ben) © Apr. 20, 1915; 2 c. Apr. 22, 1915; J 202192.

Herblin (J. D.) 1-4. © May 19, 1915; 2 c. each May 22, 1915; J 203143-203146.

Hoose (Mrs. F. C.) © May 28, 1915; 2 c. June 1, 1915; J 203526.

Kimball (Mrs. L.) 1-3. © May 19, 1915; 2 c. each May 22, 1915; J 203135-203137.

Lang (Eva) 1-5. © May 8, 1915; 2 c. each May 11, 1915; J 202759-202763.

Lawrence (Albert) © Apr. 20, 1915; 2 c. Apr. 22, 1915; J 202194.

McShane (Mrs. John A.) © May 22, 1915; 2 c. May 26, 1915; J 203349.

Mahoney (Mrs. T. J.) 1, 2. © May 24, 1915; 2 c. each May 26, 1915; J 203350, 203351.

Martin (Mrs. J. R.) 1. © Apr. 20, 1915; 2 c. Apr. 22, 1915; J 202193.

— 2. © May 8, 1915; 2 c. May 11, 1915; J 202758.

Millard (Mrs. Barton) and child. © May 20, 1915; 2 c. May 22, 1915; J 203142.

Paxton (Mrs. James) © May 20, 1915; 2 c. May 22, 1915; J 203529.

Pritchett (Mrs. Harold) © May 19, 1915; 2 c. May 22, 1915; J 203141.

Ring (Blanche) 1-13. © Apr. 5, 1915; 2 c. each Apr. 6, 1915; J 201742-201754.

Rodgers (Miss Katherine Byrd) 1-3. © May 28, 1915; 2 c. each June 1, 1915; J 203530-203532.

Sidney (Miss V. C.) © May 8, 1915; 2 c. May 11, 1915; J 202764.

Webster (Mrs. John) © May 19, 1915; 2 c. May 22, 1915; J 203528.

Wood (Mrs. Ben Browne) © May 24, 1915; 2 c. May 26, 1915; J 203352.

STREET (ALBERT BURTON) Hanover, N. H. [12794, 12795

Raspberry for 1917. © May 8, 1915; 2 c. May 12, 1915; J 203062.

Worthington of Dartmouth, broad jump. © May 10, 1915; 2 c. May 11, 1915; J 202765.

STRICKLAND (ARTHUR) Jacksonville, Fla. [12796]

Florida magazine. [A city sky line and waterfront in connection with a lettered design] © May 21, 1915; 2 c. May 22, 1915; K 88354.

STROBRIDGE LITHOGRAPHING CO., Cincinnati. [12797-12823]

C. no. 24955. © May 20, 1915; 2 c. May 21, 1915; K 87760.

N. Y. no. 15-B-99. © Apr. 24, 1915; 2 c. Apr. 26, 1915; K 87046.

—15-B-201. © May 22, 1915; 2 c. May 24, 1915; K 87816.

—15-B-219, 14294, 14297. © Apr. 22, 1915; 2 c. each Apr. 26, 1915; K 87047-87049.

—15-B-236, 15-B-237, 14293. © Apr. 14, 1915; 2 c. each Apr. 16, 1915; K 86591-86593.

—14295. © May 15, 1915; 2 c. May 17, 1915; K 87658.

—14299. © May 8, 1915; 2 c. May 10, 1915; K 87459.

[4 poster stamps. Nos. 5-8]:

[Girl and dog] 5.—[Herald] 7.—P. S.—On that letter. 8.—[Three figures] 6. © Apr. 12, 1915; 2 c. each Apr. 14, 1915; K 86506-86509.

[12 poster stamps. Nos. 12-23]:

[Auto and residence] 12.—Cincinnati. [Bridge day] 17.—Cincinnati. [Bridge night] 16.—Cincinnati. [Fountain] 15.—[Dutch boy and drum] 23.—[Figure] 13.—[Girl and machine] 20.—[Railroad] 19.—[Sane Fourth] 22.—[Spill] 21.—Strobridge (House of) 18.—[Three figures] 14. © May 8, 1915; 2 c. each May 10, 1915; K 87447-87458.

STUART (FRANK J.) St. Louis. [12824]

Wireless night letter. [Envelop design] © Apr. 17, 1915; 2 c. May 17, 1915; K 87660.

SULLIVAN (J. D.) Topeka, Kan. [12825]

Immaculate conception; by G. Bonito. © Apr. 14, 1915; 2 c. Apr. 19, 1915; J 202395.

SUTTON (MARGARET M.) San Francisco. [12826]

Garden flowers. © May 20, 1915; 2 c. June 22, 1915; J 204117.

SWETT (Mrs. Naomi Nettie) Portland, Or. [12827]

Oregon madonna; or, Oregon roses. © 1 c. May 5, 1915; J 203063.

SYRACUSE SMELTING WORKS, Brooklyn. [12828]

[Gutenberg casting the first metal type. Clipping from post card.] © May 10, 1915; 2 c. May 11, 1915; K 87463.

SZEZEPANSKI (E. M.) San Francisco. [12829]

Fireworks. © Apr. 3, 1915; 2 c. Apr. 7, 1915; J 201799.

TABER PRANG ART CO., Springfield, Mass. [12830-12832]

[3 photographs]:

Boy with torn hat; by Thomas Sully, 5582.—Dante enraptured, 5584.—Therain (The); by Lecompte, 5583. © Apr. 9, 1915; 2 c. each Apr. 12, 1915; J 201895-201897.

TAILORING ARTS PUB. CO., New York. [12833-12836]

Autumn and winter, 1915, 1916. [4 window cards]:

Augusta ladies tailor made suit, T 26, [and] Three button sack, T 27.—Florina ladies outing coat, T 30, [and] Three button heavy Ulster, T 31.—One button cutaway, braided, T 24, [and] Leonora ladies tailor made suit, T 25.—Two button reefer sack. double breasted, T 28, [and] Regina ladies tailor made suit, T 29. © June 7, 1915; 2 c. each June 16, 1915; K 88384-88387.

TAMMEN (H. H.) co., Denver. [12837, 12838]

In Hopiland, 5731. Post card. © Mar. 1, 1915; 2 c. Apr. 3, 1915; K 86158.

Pueblo women baking bread, 5726. Post card. © Mar. 1, 1915; 2 c. Apr. 3, 1915; K 86159.

TAYLOR (JAMES GIBSON) Holyoke Mass. [12839]

Prosperous Holyoke, prostrate Belgium. [Poster stamp.] © Mar. 4, 1915; 2 c. Mar. 31, 1915; K 86834.

TAYLOR INSTRUMENT COMPANIES, Rochester, N. Y. [12840-12845]

Cyclo stormograph chart. © June 2, 1915; 1 c. June 11, 1915; I 2337.

Tycos recording pressure gauge, chart no. 5003. © Mar. 27, 1915; 1 c. Apr. 5, 1915; I 2178.

Tycos recording thermometer, chart, no. 140. © Apr. 16, 1915; 1 c. Apr. 21, 1915; I 2226.

—chart no. 302. © Apr. 14, 1915; 1 c. Apr. 21, 1915; I 2227.

TAYLOR INSTRUMENT COMPANIES—Con.
—chart no. 1800. © Mar. 29,
1915; 1 c. Apr. 5, 1915; I 2177.

—chart no. 3119. © June 21,
915; 1 c. June 25, 1915; I 2358.

TETBBS (ROBERT W.) New York.
[12846

Flashlight of group of guests at
residence of E. J. De Coupet, 314 W.
85th st. © 1 c. Apr. 7, 1915; J
202205.

TECHNICAL WORLD MAGAZINE, Chicago.
[12847-12854

[2 window posters, April]:

Interesting pictures from Technical
world magazine.—These pictures are
from Technical world magazine. ©
Mar. 17, 1915; 2 c. each Mar. 22, 1915;
K 86143, 86144.

[2 window posters, May]:

Interesting pictures from Technical
world magazine.—These pictures are
from Technical world magazine. ©
Apr. 17, 1915; 2 c. each Apr. 23, 1915;
K 86938, 86939.

[2 window posters, June]:

Interesting pictures from Technical
world magazine.—Look at these inter-
esting pictures from Technical world
magazine. © May 17, 1915; 2 c. each
May 24, 1915; K 87788, 87789.

[2 window cards, July]:

Few of the interesting pictures from
Technical world.—Look at these in-
teresting pictures from Technical
world. © June 17, 1915; 2c. each
June 21, 1915; K 88583, 88584.

THOMAS (A. L.) Newport, Or.
[12855-12860

[6 photographs]:

American Gibraltar.—Edge of the
bluff.—Hundred feet of spray.—Jump
off Joe; 1915.—Old homesteader's
trail.—Surf, sunlight and shadow. ©
June 1, 1915; 2 c. each June 7, 1915;
J 203653-203658.

THOMPSON (GEORGE L.) Fishers Island,
N. Y. [12861

134 co., C. A. C. and 12 in. gun. ©
Apr. 22, 1915; 2 c. Apr. 23, 1915; J
202255.

THOMPSON (WILLIAM CHARLES) Co-
lumbia, Mo. [12862-12864

Columbia, Mo., Missouri univ., the
columns, A-C. © May 22, 1915; 2 c.
each May 24, 1915; J 203170-203172.

THOMPSON PHOTO CO., Poughkeepsie,
N. Y. [12865, 12866

Mohonk peace conference, Mohonk
Lake, N. Y. © May 19, 1915; 2 c. June
1, 1915; J 203516.

Yale univ., student body, 1915. ©
May 27, 1915; 2 c. May 29, 1915; J
203396.

THORNE (JOEL W.) New York. [12867

Christus (The) © Apr. 7, 1915;
2 c. Apr. 8, 1915; J 201816.

TINGLEY (KATHERINE) Point Loma,
Cal. [12868-12874

Lomaland photographic series, no.
2072. Pupils of the Raja-Yoga acad-
emy singing in the Greek theatre. ©
Apr. 2, 1915; 2 c. Apr. 12, 1915; J
201870.

—2077. Some of the buildings of
the Internatl. headquarters grounds.
© Apr. 27, 1915; 2 c. June 1, 1915; J
203518.

—2181. Aryan memorial temple.
© Mar. 11, 1915; 2 c. Apr. 2, 1915; J
201698.

—2200. Swedish folk dance by a
group of younger pupils of the Raja-
Yoga academy. © Apr. 2, 1915; 2 c.
Apr. 12, 1915; J 201869.

—2205. Junior pupils of the Raja-
Yoga academy waiting to take part in
Swedish folk dance. © May 12, 1915;
2 c. May 24, 1915; J 203246.

—2210. A Lomaland residence.
© May 12, 1915; 2 c. May 24, 1915; J
203169.

—2211. Doric stoa in the open
air Greek theater. © May 12, 1915;
2 c. May 24, 1915; J 203245.

TOBIE (LENA M.) Springfield, Mass.
[12875, 12876

Hartford, Elizabeth park. © Feb.
1, 1915; 2 c. May 7, 1915; J 202746.

Jacksonville, Fla., St. John's River.
© Feb. 1, 1915; 2 c. May 7, 1915; J
202747.

TOLMAN (THOMAS W.) Spokane,
Wash. [12877

Davenport hotel. © Apr. 14, 1915;
2 c. May 5, 1915; J 202633.

TOLMAN PRINT, INC., Brocton, Mass.
[12878-12883

[6 highly colored posters]:

Christmas. No. 305.—Clearance.
No. 300.—Furniture. No. 301.—Furs.
No. 304.—Millinery. No. 302.—Wom-
en's fashions. No. 303. © Apr. 28,
1915; 2 c. each May 7, 1915; K 87382-
87387.

TOMEI (LINDORO) New York.

[12884, 12885

Prize fighters, Johnson and Willard,
1. © May 10, 1915; 1 c. May 6, 1915;
1 c. May 18, 1915; J 203208.

———2. © May 10, 1915; 2 c.
May 29, 1915; J 203539.

TOMPKINS BROS. CO., Troy, N. Y.

[12886

Pattern wheel, pattern and chain.
© 1 c. Mar. 22, 1915; I 2180.

TOWNSEND (C. F.) Des Moines.

[12887

Hour glass. © May 7, 1915; 2 c.
May 10, 1915; J 202706.

TOWNSEND (CHARLES A.) Belfast, Me.

[12888-12907

[20 photographs]:

Moosehead (Steamer) at Seal Har-
bor, Me.—Mt. Desert, Me., Cadillac
Cliffs.—Mt. Desert, Me., falls, Jordan
Stream.—Mt. Desert, Me., Jordan
Stream.—Mt. Desert, Me., shore view
near Raven Cliffs.—North East Har-
bor, Me.—North East Harbor, Me.,
Kimball house.—Seal Harbor, Me.,
Dane cottage, 1, 2.—Seal Harbor, Me.,
Hanna cottage, 1, 2.—Seal Harbor,
Me., Jordan Pond house.—Seal Har-
bor, Me., Mackay-Smith cottage, 1,
2.—Seal Harbor, Me., Neighborhood
house.—Seal Harbor, Me., Rockefeller
cottage.—Seal Harbor, Me., steamboat
wharf.—Seal Harbor, Me., Yatch
club.—Spofford (Lake) N. H., Pine
Grove Springs hotel, 1, 2. © June 2,
1915; 2 c. each June 4, 1915; J 203567-
203586.

TOYO STUDIO, Seattle. [12908

Uryu (*Admiral Baron*) © Apr. 14,
1915; 2 c. Apr. 19, 1915; J 202089.

TRAUTWEIN (R. J.) Philadelphia.

[12909-12911

Connecticut (U. S. S.) in dry dock,
navy yard, Philadelphia, showing lash-
ing of propeller by divers at Guanta-
namo, Cuba, A-C. © Apr. 5, 1915;
1 c. each Apr. 7, 1915; 1 c. each Apr.
13, 1915; J 202249-202251.

TRIBUNE CO., Chicago. [12912-12920

Old Doc Yak [1915]:

- © Apr. 4; 1 c. Apr. 8; K 86302.
- © Apr. 11; 1 c. Apr. 14; K 86599.
- © Apr. 18; 1 c. Apr. 22; K 86920.
- © Apr. 25; 1 c. Apr. 29; K 87131.
- © May 2; 1 c. May 6; K 87350.
- © May 9; 1 c. May 12; K 87507.
- © May 16; 1 c. May 19; K 87843.
- © May 23; 1 c. May 28; K 87915.
- © June 6; 1 c. June 10; K 88194.

TROY (JOHN P.) Ithaca, N. Y.

[12921-12927

Cornell univ., Goldwin Smith hall
entrance toward library. © June 2,
1915; 2 c. June 4, 1915; J 203618.

—— Goldwin Smith hall with men
at fountain. © June 5, 1915; 2 c. June
7, 1915; J 203660.

—— library from southeast with stu-
dents. © June 2, 1915; 2 c. June 4,
1915; J 203619.

Schurman (*Pres. J. G.*) © May 27,
1915; 2 c. May 29, 1915; J 203503.

White (*Dr. A. D.*):

At desk.—Beside tree.—With hand
on tree. © May 27, 1915; 2 c. each
May 29, 1915; J 203500-203502.

TRUESDELL (*Mrs. Kate R.*) Cleveland.

[12928, 12929

Adoration. © Mar. 29, 1915; 2 c.
Mar. 30, 1915; J 202261.

Easter morn. © Mar. 29, 1915; 2 c.
Mar. 30, 1915; J 202260.

TURNER (CARL C.) McPherson, Kan.

[12930, 12931

McPherson, Kan.:

Central park.—Traveler's gate. ©
June 28, 1915; 2 c. each June 30, 1915;
J 204431, 204432.

TURNER (GEORGE W.) Argenta, Ark.

[12932

Turner's new idea of solar measure-
ment. © 1 c. Apr. 17, 1915; I 2247.

TURNER STUDIO CO., Birmingham, Ala.

[12933

Warrior River, lock 17. © June 10,
1915; 1 c. June 12, 1915; 1 c. June 25;
1915; J 204362.

TWOGOOD (F. W.) Riverside, Cal.

[12934, 12935

Croft (*Miss Marcia*) at Easter ser-
vice on Mt. Rubidoux, Riverside, Cal.
© Apr. 4, 1915; 2 c. Apr. 9, 1915; J
201828.

Easter service on Mt. Rubidoux,
Riverside, Cal. © Apr. 4, 1915; 2 c.
Apr. 9, 1915; J 201827.

ULLMAN MFG. CO., New York.

[12936-12939

[Beatitude. Nun's head] © June
1, 1915; 2 c. June 9, 1915; K 88192.

[Before the breeze] © June 1,
1915; 2 c. June 9, 1915; K 88193.

[Fairy tales; by J. Fagan] © Apr.
21, 1915; 2 c. Apr. 29, 1915; K 87167.

[Moonlight sonata] © Apr. 21,
1915; 2 c. Apr. 29, 1915; K 87166.

ULTIMA PHYSICAL APPLIANCE CO., Chicago. [12940

Chart of sinusoidology. © Apr. 1, 1915; 1 c. Apr. 16, 1915; I 2248.

UNBEHAUN (JOHN J.) Deshler. Neb. [12941

Deshler, Neb., Lutheran high school and business college. © Mar. 22, 1915; 2 c. Apr. 2, 1915; J 201699.

UNDERHILL (IRVING) New York. [12942-12963

Albany, Telephone bldg. and capitol, B-22724. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202448.

German steamers interned at Hoboken, B-22632, B-22634. © Apr. 27, 1915; 2 c. each Apr. 29, 1915; J 202450, 202451.

Hoboken, N. J., Stevens castle, B-22635. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202449.

New York, apartment 410 Park ave., C-10583. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202456.

— Broad and Nassau streets, C-10658. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202455.

— Brooklyn and Manhattan bridges, C-10628. © Apr. 10, 1915; 2 c. Apr. 13, 1915; J 201962.

— buildings, old and new from South st., C-10630. © Apr. 10, 1915; 2 c. Apr. 13, 1915; J 201963.

— Equitable bldg., C-10656. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202453.

— Equitable bldg. and surroundings, C-10657. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202454.

— Fifth ave. and 41st st. N. E., C-10676. © May 10, 1915; 2 c. May 11, 1915; J 202756.

— Fifth ave. and 42nd st., C-10675. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202458.

— lower, from Whitehall, C-10584. © May 10, 1915; 2c. May 11, 1915; J 202755.

— Queensboro bridge and Blackwell's Island, C-10582. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202457.

— skyscrapers from Brooklyn, C-10629. © Apr. 10, 1915; 2 c. Apr. 13, 1915; J 201964.

— skyline from Jersey City, D-700. © May 14, 1915; 2 c. May 15, 1915; J 202951.

— D-701. © May 29, 1915; 2 c. June 1, 1915; J 203527.

UNDERHILL (IRVING)—Continued.

— Standard oil bldg., C-10659. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202452.

— stock exchange, C-10655. © Apr. 27, 1915; 2 c. Apr. 29, 1915; J 202459.

— Union sq. and Broadway north, B-22588. © May 10, 1915; 2 c. May 11, 1915; J 202754.

St. John's choir J. C., D-698. © May 10, 1915; 2 c. May 11, 1915; J 202757.

Vaterland (S. S.) interned at Hoboken, B-22632. © May 10, 1915; 2 c. May 11, 1915; J 202753.

UNDERWOOD & UNDERWOOD, New York. [12964-13486

C-1078-E, 1094-A, 1352-B, 1352-E, C-1366, C-1366-B, C-1435, 1435-H, 175356-K 21, 176391-K 2, 176404-K 8, 176734, 176931-A 623, 177191-A 728, 177726-K 18, 17772-K 13, 178548-K 19, 178707-K 26, 179410, 179414, 179531, 179595-K 1, 179666, 179730, 179806-Y 3, 179813, 179819, 179862, 179871-B 10, 179887, 180337, 180339, 180346, 180391, 180392, 180401, 180403, 180404, 180413, 180516, 180517, 180669, 180684, 180702, 180737, 180754, 180761, 181045-K 28, 181504-114039 FC 181609, 181612, 181648, 181740-W98947 FC. © 1 c each June 19, 1915; J 203918-203970.

K-22, 174259, 176051-B 9, 176215, 176221, 176518-K 17, 176537-K 34, 176549-K 23, 176682-B 9, 176691-B 6, 176692-B 11, 176694-B 4, 176748-J 14, 176805-A 1, 176812-A 3, 176943-93104 FC, 176960-M 1443, 176966-92999 FC, 177087, 177154, 177179, 177194-A 706, 177196-94507 FC, 177202, 177205-M 1679, 177210-M 1680, 177226, 177233, 177244, 177258, 177336-94740 FC, 177352-95106 FC, 177368-94756 FC, 177395-P 870, 177838-K 18, 178506-K 22, 178508-K 29, 178511-K 27, 178525-K 33, 178529-K 34, 178530-K 1, 178533-K 36, 178536-K 40, 178542-K 15; 178542-K 35, 178546-K 17, 178553-K 32, 178585-K 13. © 1 c. each Apr. 13, 1915; J 201905-201952.

P-1132 H, S-711, 919-C, 994-A, 994-D, 1010 C, 1256-C, 170162-98392 FC, 175820-P 741, 176059-92237 FC, 177920-A 1, 178355-97988 FC, 178382-97854 FC, 178384-97808 FC, 178389-A-964, 178461-97964 FC, 178475-97991 FC, 178477-97905 FC, 179092-98410 FC, 179093-98356 FC, 179096-98363 FC, 179097-98364 FC, 179120-A 1047, 179126-98969 FC, 179127-98972 FC, 179131-98830 FC, 179139-I 942,

UNDERWOOD & UNDERWOOD—Continued.
179140-A 1036, 179149-98531 FC,
179150-98532 FC, 179152-98555 FC,
179155-98607 FC, 179156-98631 FC,
179157-98609 FC, 179218, 179286-
98217 FC, 179292-98362 FC, 179310-
A 1238, 179316-A 1236, 179317-A 1247
FC, 179319-A 1246, 179326. © 1 c
each May 18, 1915; J 202958-202999.

612-E, 670-H, 1058-H, 175528,
175813-P 742, 176091-92582 FC,
176850, 176942-92998 FC, 177116-P
843, 177279, 177280, 177381-P 853,
177396-P 852, 177509, 177510-B 10,
177618-B 11, 177620-P 3, 177621-B 6,
177681-K 11, 177784-G 6, 177867-A 5,
178037-A 807, 178083-95540 FC, 178140,
178141, 178154, 178156, 178167-P 889,
178168-96773 FC, 178170-96770, FC,
178197-96848 FC, 178198-96847 FC,
178200-96903 FC, 178215-96849 FC,
178238-96854 FC, 178374-95568 FC,
178379-A 992, 178386-A 954, 178388-
A 963, 178428-A 989, 178457-98008 FC,
178539-K 29. © 1 c. each May 15,
1915; J 202909-202950.

1404 B, 1404 C, 1404 F, 178012,
178019, 178044-727 D, 178142, 178145,
178216, 178218, 178228, 178229, 178286-
97216 FC, 178293, 178296-97221 FC,
178297-97228 FC, 178302-97331 FC,
178303-97337 FC, 178377-97326 FC,
178415-97339 FC, 178417-97210 FC,
178427-97023 FC, 178476-98893 FC. ©
1 c. each May 7, 1915; J 202677-202695.

U-82104-11945. © Feb. 25, 1915;
2 c. May 18, 1915; J 203038.

116676, 128041, 135860, 178730, 179010,
179142, 179354, 179355, 179380, 179427,
179428, 179429, 179430, 179432, 179447-
100939 FC, 179449-100923 FC, 179450-
100991 FC, 179478-101069 FC, 179451-
100992 FC, 179452, 179456, 179479-
101040 FC, 179816, 179864-B 9, 179876-
B 15, 179877-B 18, 181067, 181090,
182242. © 1 c. each June 4, 1915; J
203587-203615.

U-128625-11855. © Nov. 19, 1914;
2 c. May 18, 1915; J 203027.

U-149782-11853. © Nov. 19, 1914;
2 c. May 18, 1915; J 203012.

U-149784-11854. © Nov. 19, 1914;
2 c. May 18, 1915; J 203011.

171678, 171679, 171688, 171693,
171706, 171708-A 645, 171711, 171714,
171715, 171725, 171734, 171764, 175527,
175885, 176822, 176850, 177249, 177921,
177923-A 6, 178314, 178316, 178429,
178440, 178559-K 9, 178732, 178954-B
2, 178955-B 18, 178995-B 12, 178998,
179011, 179013, 179014, 179035, 179037,
179047, 179054, 179055, 179058, 179065,
179069, 179070, 179072, 179102, 179106,

UNDERWOOD & UNDERWOOD—Continued.
179108, 179111, 179112, 179113, 179123,
179124, 179141, 179142, 179143, 179144,
179230, 179240-99009 FC, 179533,
179720-B 12, 179789. © 1 c. each May
29, 1915; J 203416-203474.

174767-M 770, 175273-K 22, 175807-A
474, 175847-P 765, 175868-M 1134 FC,
176411, 176429, 176522-K 5, 176524-K
4, 176526-K 15, 176529-K 19, 176529-K
21, 176530-K 8, 176531-K 13, 176533-K
12, 176545-K 12, 176648, 176669-B 13,
176918-P 810, 176929-A 626, 176944-M
1303 FC, 176945-M 1292 FC, 177013-A
657, 177022-M 1510 FC, 177027-M 1506
FC, 177034, 177041, 177062-94157 FC,
177070-94159 FC, 177105, 177118-M
1678 FC, 177120-M1633 FC, 177121-M
1632 FC, 177122-M 1638 FC, 177123-M
1616 FC, 177129-M 1671 FC, 177134-M
1619 FC, 177138-M 1587 FC, 177140-M
1590 FC, 177213-M 1684 FC, 177445-B
2, 177482, 177662-K 8, 177668-K 32,
177673-K 12. © 1 c. each Apr. 27,
1915; J 202327-202371.

175332-K 2, 175334-K 24, 175952-X
7, 175953-X9, 176407-K 14, 176473-K 4,
176506-K 27, 176507-K 12, 176515-K 5,
176517-K 9, 176521-K 21, 176571-B 8,
176575-B 18, 176576-B 14, 176580-B 8,
176581-B 6, 176583-B 15, 176584-B 1,
176587-B 13, 176686-B 2, 176709,
176726-T 4, 176731-P 1, 176739-E 3,
176742-E 6, 176758-E 1, 176767, 176833,
176834-A 9, 177242, 177456-B 1,
177500-B 13, 177503-B 9, 177522,
177661-K 16, 177675-K 9, 177702-K 6,
177703-K 4, 177709-K 18, 177714-K 9.
© 1 c. each May 4, 1915; J 202587-
202626.

175552-91067 FC, 175918-91742 FC,
176095-91899 FC, 176106-91904 FC,
176249-98975 FC, 176708, 176969,
176975-93314 FC, 176976-93305 FC,
177002, 177035, 177036, 177038, 177039,
177054-94171 FC, 177061-94158 FC,
177063-94169 FC, 177071-94156 FC,
177131-94164 FC, 177166-94380 FC,
177220, 177232, 177274, 177360-A 735,
177371-95032 FC, 177372, 177374,
177384, 177394, 177402, 177473, 177485,
177495, 177659, 177676, 177694, 177696,
177698, 177794, 178013, 178015, 178031,
178082-A 806, 178084-95538 FC,
178086-A 790, 178106-P 883, 178117-P
874. © 1 c. each Apr. 21, 1915; J
202125-202171.

U-175584-11849. © Nov. 19, 1914;
2 c. May 18, 1915; J 203017.

U-175589-11850. © Nov. 19, 1914;
2 c. May 18, 1915; J 203016.

UNDERWOOD & UNDERWOOD—Continued.
 U-175597-11852. © Nov. 19, 1914;
 2 c. May 18, 1915; J 203013.
 U-175711-11836. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203003.
 U-175718-11837. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203002.
 U-175719-11841. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203025.
 U-175720-11842. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203024.
 U-175721-11835. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203004.
 U-175722-11848. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203018.
 U-175723-11843. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203023.
 U-175724-11832. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203007.
 U-175725-11846. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203020.
 U-175726-11844. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203022.
 U-175728-11833. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203006.
 U-175729-11845. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203021.
 U-175730-11834. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203005.
 U-175731-11831. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203008.
 U-175732-11829. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203010.
 U-175733-11830. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203009.
 U-175734-11851. © Nov. 19, 1914;
 2 c. May 18, 1915; J 203014.
 U-175744-11840. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203026.
 U-175746-11838. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203001.
 U-175747-11839. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203015.
 U-175749-11847. © Nov. 18, 1914;
 2 c. May 18, 1915; J 203019.
 177844-K 8, 178315, 178568-K 18,
 178985-B 10, 178990-B 11, 178991-B 6,
 178992-B 5, 178993-B 4, 179036,
 179104-98375 FC, 179130-98819 FC,
 179160-98599 FC, 179356, 179431,
 179434, 179455, 179537-K 31, 179604-K
 32, 179605-K 5, 179642-K 7, 179834-B
 15, 179858-Y 3, 179898-A 11, 179899-A
 9, 180336, 180338-B 2, 180342-B 33,
 180343-B 7, 180347-B 14, 180348,
 180351, 180670, 180671, 180674, 180676-
 A, 180676-B, 180710-111399 FC,

UNDERWOOD & UNDERWOOD—Continued.
 180711-112398 FC, 180748, 180783,
 181245-112744 FC, 181252-112467 FC
 © 1 c. each June 11, 1915; J 203712-
 203753.
 U-177973-11932. © Feb. 8, 1915; 2
 c. May 18, 1915; J 203051.
 U-177976-11930. © Feb. 8, 1915;
 2 c. May 18, 1915; J 203000.
 U-177977-11931. © Feb. 8, 1915;
 2 c. May 18, 1915; J 203052.
 U-178481-11933. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203050.
 U-178482-11944. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203039.
 U-178483-11938. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203045.
 U-178484-11936. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203047.
 U-178485-11939. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203044.
 U-178486-11940. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203043.
 U-178487-11934. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203049.
 U-178488-11937. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203046.
 U-178489-11941. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203042.
 U-178490-11935. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203048.
 U-178492-11942. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203041.
 U-178493-11943. © Feb. 17, 1915;
 2 c. May 18, 1915; J 203040.
 U-179007-11947. © Mar. 15, 1915;
 2 c. May 18, 1915; J 203036.
 U-179008-11946. © Mar. 15, 1915;
 2 c. May 18, 1915; J 203037.
 U-180049-11948. © Mar. 18, 1915;
 2 c. May 18, 1915; J 203035.
 U-180050-11950. © Mar. 18, 1915;
 2 c. May 18, 1915; J 203033.
 U-180051-11952. © Mar. 18, 1915;
 2 c. May 18, 1915; J 203031.
 U-180052-11949. © Mar. 18, 1915;
 2 c. May 18, 1915; J 203034.
 U-180053-11951. © Mar. 18, 1915;
 2 c. May 18, 1915; J 203032.
 U-180265-11954. © Apr. 3, 1915;
 2 c. May 18, 1915; J 203029.
 U-180266-11955. © Apr. 3, 1915;
 2 c. May 18, 1915; J 203028.
 U-180267-11953. © Apr. 3, 1915;
 2 c. May 18, 1915; J 203030.

UNIQUE PUB. CO., New York.

[13487-13491

[5 comics]:

Another bottle of wine, waiter.—
Feller will stand on his head. Post
card.—I'm glad to see Henry so in-
terested.—John, cut up Mrs. Jones'
ribs.—Oh me, oh my, such a feeling.
Post card. © Mar. 23, 1915; 2 c. each
Mar. 30, 1915; K 86068-86072.

UNITED ART SERVICE CO., Cleveland.

[13492, 13493

Weekly happenings; by Walt Ury.

War at a glance.—Weighty problem.
© Sept. 30, 1914; 2 c. each Oct. 8,
1914; K 86837, 86838.

UNITED MERCHANTS PROFIT-SHARING
CERTIFICATE CORP., Spartanburg,
S. C. [13494, 13495

First national bank. © 1 c. June 9,
1915; J 203696.

United merchants profit-sharing cer-
tificate. This certificate represents a
purchase of \$1.00. © June 7, 1915;
2 c. June 8, 1915; K 88292.

U. S. FASHION & SAMPLE BOOK CO., Phil-
adelphia. [13496-13535

Chesterfield overcoat, [etc.] nos.
729-732. © Jan. 23, 1915; 2 c. June
17, 1915; K 88449.

— no. 824, Single-breasted . . .
overcoat, no. 825, [and] Single-breasted
slip-on, no. 826. © Feb. 25, 1915; 2 c.
June 17, 1915; K 88433.

Correct back and vest models, nos.
749-765. © Feb. 5, 1916; 2 c. June 17,
1915; K 88453.

Double-breasted shawl collar over-
coat, [etc.] nos. 733-735. © Jan. 23,
1915; 2 c. June 17, 1915; K 88450.

— no. 830, [and] Double-breasted
auto coat, no. 831, [etc.] © Feb. 25,
1915; 2 c. June 17, 1915; K 88435.

Four-button outing coat, [etc.] nos.
713-716. Jan. 15, 1915; 2 c. June 17,
1915; K 88445.

Four button sack, [etc.] nos. 705-
708. © Jan. 11, 1915; 2 c. June 17,
1915; K 88443.

— for corpulent figure, [etc.] nos.
717-720. © Jan. 15, 1915; 2 c. June 17,
1915; K 88446.

Full dress or English shape, [etc.]
nos. 766-769, C 61-68, P 61-68. ©
Feb. 5, 1915; 2 c. June 17, 1915; K
88454.

— nos. 846-861, C 20-27, P 20-27.
© Feb. 25, 1915; 2 c. June 17, 1915; K
88436.

U. S. FASHION & SAMPLE BOOK CO.—Con.

Single-breasted box overcoat, [etc.]
nos. 721-724. © Jan. 15, 1915; 2 c.
June 17, 1915; K 88447.

— no. 827, Raincoat, no. 828,
[and] Single-breasted slip-on, no. 829.
© Feb. 25, 1915; 2 c. June 17, 1915; K
88434.

Single-breasted button-thru overcoat,
no. 777 [and] Double-breasted . . .
overcoat, no. 778. © Mar. 3, 1915; 2 c.
June 17, 1915; K 88418.

Single-breasted fly-front form-fitting
overcoat, no. 822, [and] Double-
breasted . . . overcoat, no. 823. © Feb.
25, 1915; 2 c. June 17, 1915; K 88432.

Single-breasted fly front overcoat,
no. 820 [and] Double-breasted . . .
overcoat, no. 821. © Feb. 18, 1915;
2 c. June 17, 1915; K 88431.

Single-breasted slip-on, [etc.] nos.
725-728. © Jan. 15, 1915; 2 c. June
17, 1915; K 88448.

Special three-button soft roll rounded
front sack, no. 781. © Feb. 18, 1915;
2 c. June 17, 1915; K 88419.

Special two-button soft roll cutaway
front sack, no. 783. © Mar. 2, 1915;
2 c. June 17, 1915; K 88421.

Special two-button soft roll semi-
peaked lapel sack, no. 782. © Mar. 2,
1915; 2 c. June 17, 1915; K 88420.

Special two-button soft roll straight
front sack, no. 784. © Mar. 2, 1915;
2 c. June 17, 1915; K 88422.

Three-button Norfolk, no. 817, Three-
button Norfolk, no. 818, [and] Three-
button . . . sack, no. 819. © Feb. 18,
1915; 2 c. June 17, 1915; K 88430.

Three-button peaked lapel sack, no.
805, [and] Two-button . . . sack, no.
806. © Jan. 12, 1915; 2 c. June 17,
1915; K 88423.

Three-button peaked lapel stout sack,
no. 814, Three-button . . . sack, no.
815, [and] Four button sack, no. 816.
© Feb. 25, 1915; 2 c. June 17, 1915; K
88429.

Three-button sack, no. 701. © Jan.
1, 1915; 2 c. June 17, 1915; K 88439.

— no. 773, [and] Three-button . . .
sack, no. 774. © Mar. 3, 1915; 2 c.
June 17, 1915; K 88416.

Three-button semi-peaked lapel sack,
[etc.] nos. 709-712. © Jan. 11, 1915;
2 c. June 17, 1915; K 88444.

— no. 775, [and] Two button . . .
sack, no. 776. © Mar. 3, 1915; 2 c.
June 17, 1915; K 88417.

U. S. FASHION & SAMPLE BOOK CO.—Con.

Three-button semi-peaked lapel straight front sack, no. 803, [and] Three button sack, no. 804. © Feb. 10, 1915; 2 c. June 17, 1915; K 88425.

Three-button soft roll peaked lapel sack, no. 704. © Jan. 1, 1915; 2 c. June 17, 1915; K 88442.

— no. 807, [and] Two-button . . . sack, no. 808. © Feb. 10, 1915; 2 c. June 17, 1915; K 88426.

Three-button soft roll sack, no. 702. © Jan. 1, 1915; 2 c. June 17, 1915; K 88440.

Three-button soft roll straight front sack, no. 809, [and] Three-button . . . sack, no. 810. © Feb. 10, 1915; 2 c. June 17, 1915; K 88427.

Tuxedo, peaked lapel, [etc.] nos. 837-845. © Mar. 3, 1915; 2 c. June 17, 1915; K 88438.

Tuxedo, shawl collar, [etc.] nos. 741-748. © Feb. 5, 1915; 2 c. June 17, 1915; K 88452.

Two-button cutaway frock, [etc.] nos. 736-740. © Feb. 5, 1915; 2 c. June 17, 1915; K 88451.

— nos. 832-836. © Mar. 3, 1915; 2 c. June 17, 1915; K 88437.

Two-button long roll rounded front sack, no. 703. © Jan. 1, 1915; 2 c. June 17, 1915; K 88441.

Two-button sack, no. 811, Four-button sack, no. 812, [and] Three-button . . . sack, no. 813. © Feb. 10, 1915; 2 c. June 17, 1915; K 88428.

Two-button semi-peaked lapel suit, no. 771, [and] Two-button soft roll sack, no. 772. © Mar. 3 1915; 2 c. June 17, 1915; K 88415.

Two-button straight front semi-peaked lapel soft roll sack, no. 801, [and] Four-button . . . sack, no. 802. © Feb. 10, 1915; 2 c. June 17, 1915; K 88424.

UNITED STATES LIGHT & HEATING CO.,
Niagara Falls, N. Y.

[13536, 13537

Chart for setting ampere hour meter. © 1 c. May 26, 1915; I 2298.

Chart for setting ampere hour meters. © 1 c. Apr. 28, 1915; I 2257.

VALENTINE (WILLIAM SAMUEL) Redding, Cal. [13538-13540

Old Lassen series, 1-3. © June 1, 1915; 2 c. each June 7, 1915; J 203641-203643.

VAN DORSTON (A. W.) Chicago.

[13541, 13542

Made in U. S. A. [National labels. 1. Round. 2. Shield shaped.] © May 14, 1915; 2 c. each May 18, 1915; K 88152, 88153.

VAN MILLER STUDIO, St. Louis.

[13543-13546

Noria (*Madam Jane*):

As Delight.—As Innocence.—As Joy.—As Wonder. © Apr. 13, 1915; 2 c. each Apr. 28, 1915; J 202401-202404.

VAN OSTEN (CHARLES WILLIAM) Jacksonville, Fla. [13547

Pugilistic colors. © May 12, 1915; 2 c. May 15, 1915; K 87567.

VARTY (WILLARD) Flint, Mich. [13548

Design for porch swing. © May 25, 1915; 1 c. May 14, 1915; I 2301.

VAUGHAN (ELEANOR FRANCES) New York. [13549

[Graveyard scene; described in the book, 'Vonni's Last rose of Summer.] © Apr. 23, 1915; 2 c. Apr. 29, 1915; K 87367.

VOGTMAN (WALTER) Park Rapids, Minn. [13550

Vogtman's improved stalk conveyor for corn binders. © 1 c. June 4, 1915; I 2340.

VOLLAND POSTER STAMP CO., Chicago.

[13551-13554

Please remit. [nos. 1, 2] © Apr. 12, 1915; 2 c. each Apr. 12, 1915; K 86411, 86412.

Thank you. [nos. 1, 2] © Apr. 12, 1915; 2 c. each Apr. 12, 1915; K 86413, 86414.

VORMOHR (JOHN) Cincinnati. [13555

McDermott, swimmer. © Aug. 24, 1914; 2 c. Apr. 22, 1915; J 202643.

WAGNER (REGINALD V.) Sandpoint, Id. [13556-13559

Pend D'Oreille (Lake) Black Tail Mt. © May 5, 1915; 2 c. May 24, 1915; J 203670.

[3 photographs]:

Cape Horn Mt., Lake Pend D'Oreille.—Moonlight on Lake Pend D'Oreille.—Pend D'Oreille (Lake) lake view. © May 5, 1915; 2 c. each May 24, 1915; J 203162-203164.

WAGNER ELECTRIC MFG. CO., New York. [13560

Wagner quality. [Calendar, 13 by 21 inches] © May 22, 1915; 2 c. June 11, 1915; K 88342.

WALLACE (JOSEPH) New York. [13561
Wallace (Ban-Joe) © 1 c. Apr. 3,
1915; J 201700.

WALLACE (THOMAS F.) Cleveland.
[13562
Toledo city government. © 1 c.
Mar. 15, 1915; I 2262.

WALTON (W. R.) Denver. [13563
Pueblo squaw grinding corn, 5729.
Post card. © Mar. 1, 1915; 2 c. Apr.
3, 1915; K 86157.

WANAMAKER (JOHN) New York.
[13564-13567
Caruso leaving America. © Feb.
20, 1915; 2 c. June 4, 1915; J 203664.
Fashion photographs, 1915. © Apr.
9, 1915; 2 c. June 4, 1915; J 203662.

Gatti-Casazza, A. St. John Brennon,
William J. Guard and Arturo Tos-
canini on steamboard. © Apr. 25,
1915; 2 c. June 4, 1915; J 203663.

Johnson (Justine) © Mar. 27, 1915;
2 c. June 4, 1915; J 203665.

WARE BROS. CO., Philadelphia. [13568
[Spread eagle with stars and stripes.
Calendar] © June 12, 1915; 2 c.
June 19, 1915; K 88618.

WARNER (CHARLES E.) Portland, Or.
[13569-13580

Hood (Mt.) first winter ascent:
Charles E. Warner at Crater
Rock.—Charles E. Warner holding
Mazama record box and book taken
from under 7 inches snow.—Charles E.
Warner in snow at summit.—Charles
E. Warner on summit.—Charles E.
Warner on 70 per cent grade in deep
snow near summit.—Charles E. War-
ner showing snow formation on sum-
mit.—Coalman at Crater Rock.—Coal-
man, guide, climbing.—Coalman, guide,
digging for Mazama record box.—
Elijah Coalman, guide.—Elliot Glacier
from summit.—Guide Coalman heli-
ographing from summit. © Mar. 14
1915; 2 c. each Mar. 31, 1915; J
201766-201777.

WARREN FEATHERBONE CO., Chicago.
[13581, 13582

Warren girl. © Apr. 24, 1915; 2 c.
May 1, 1915; K 87168.

—[Full length figure.] © Mar.
27, 1915; 2 c. Apr. 12, 1915; K 86432.

WASHBURN (ROY A.) Mason City, Ia.
[13583

Iowa Odd Fellows and orphans'
home. © Apr. 15, 1915; 2 c. Apr. 7,
1915; J 201815.

WASHINGTON, ST. JOHN'S CHURCH,
WOMAN'S AUXILIARY, Washington.
[13584

Washington, St. John's church, and
the President's house, 1816. © Apr.
6, 1915; 2 c. Apr. 8, 1915; K 86462.

WASHINGTON SQUARE GALLERY, New
York. [13585-13588

Bois (Les); by Senrat. © Apr. 8,
1915; 2 c. Apr. 10, 1915; J 201853.

Circus (The); by Senrat. © Apr. 8,
1915; 2 c. Apr. 10, 1915; J 210854.

Dancers (The); by Senrat. © Apr.
8, 1915; 2 c. Apr. 10, 1915; J 201855.

Still life; by Henry Rousseau. ©
Apr. 12, 1915; 2 c. Apr. 16, 1915; J
202014.

WATKINS (CHARLES H.) *jr.*, Wheeling,
W. Va. [13589

Plans for Greenwood abbey, a mau-
soleum. © Apr. 7, 1915; 1 c. Apr. 14,
1915; I 2251.

WEISTER CO., Portland, Or.
[13590-13605

[5 photographs]:

Columbia River highway, Shepherds
Dell bridge from center.—Columbia
River highway, Shepherds Dell bridge,
looking east.—Mazamas on summit of
Rooster Rock.—Multnomah Falls and
Columbia River highway bridge.—
Rooster Rock.—Multnomah Falls, scal-
ing by first to reach summit. © Apr.
17, 1915; 1 c. each Apr. 21, 1915; J
202174-202178.

[5 photographs]:

Columbia Gorge from Crown Point,
19182, 19183.—Columbia River, Rooster
Rock from Crown Point looking north-
west, 19184.—Portland and Mt. Hood
in 1915, 19187, 19188. © May 12, 1915;
2 c. each May 17, 1915; J 203070-
203074.

[6 photographs]:

Columbia River and top of viaduct
looking east, 19197.—Columbia River
at Eagle Creek from Columbia River
highway, 19200.—Columbia River
through trees and Table Mt. from
above Bonneville, 19198.—Horse Tail
Falls and highway bridge with crowd,
19168.—Shepherds Dell bridge from
above, 19205.—Shepherds Dell bridge
looking east, 19206. © Apr. 24, 1915;
2 c. each May 17, 1915; J 203064-
203069.

WELLS (EDWIN PERRY) Newton Cen-
tre, Mass. [13606

Boston, First Baptist church, Com-
monwealth ave. © May 5, 1915; 2 c.
May 11, 1915; J 202768.

WERNER (W.) Chicago. [13607-13661

Brainy and Drowse [1915]:

- © Apr. 10; 1 c. Apr. 12; K 86430.
- © Apr. 20; 1 c. Apr. 22; K 86936.
- © May 11; 1 c. May 15; K 87570.
- © May 15; 1 c. May 17; K 87650.
- © May 18; 1 c. May 21; K 87768.

Inventor [1915]:

- © Mar. 29; 1 c. Apr. 1; K 86120.
- © Mar. 31; 1 c. Apr. 2; K 86134.
- © Apr. 5; 1 c. Apr. 8; K 86319.
- © Apr. 9; 1 c. Apr. 12; K 86431.
- © Apr. 12; 1 c. Apr. 16; K 86550.
- © Apr. 14; 1 c. Apr. 19; K 86627.
- © Apr. 17; 1 c. Apr. 19; K 86626.
- © Apr. 19; 1 c. Apr. 21; K 86881.
- © Apr. 26; 1 c. Apr. 29; K 87147.
- © Apr. 28; 1 c. May 1; K 87169.
- © May 3; 1 c. May 8; K 87421.
- © May 10; 1 c. May 15; K 87589.
- © May 12; 1 c. May 15; K 87564.
- © May 17; 1 c. May 21; K 87766.
- © May 19; 1 c. May 21; K 87764.
- © May 24; 1 c. May 28; K 87910.
- © May 26; 1 c. May 28; K 87912.
- © May 31; 1 c. June 3; K 88061.
- © June 2; 1 c. June 5; K 88096.
- © June 7; 1 c. June 9; K 88190.
- © June 9; 1 c. June 12; K 88265.
- © June 11; 1 c. June 14; K 88306.
- © June 14; 1 c. June 16; K 88404.

Lord Longbow [1915]:

- © Mar. 31; 1 c. Apr. 1; K 86121.
- © Apr. 3; 1 c. Apr. 5; K 86214.
- © Apr. 6; 1 c. Apr. 8; K 86322.
- © Apr. 10; 1 c. Apr. 12; K 86429.
- © Apr. 13; 1 c. Apr. 16; K 86548.
- © Apr. 15; 1 c. Apr. 19; K 86625.
- © Apr. 20; 1 c. Apr. 22; K 86935.
- © Apr. 22; 1 c. Apr. 26; K 87011.
- © Apr. 24; 1 c. Apr. 29; K 87148.
- © Apr. 27; 1 c. Apr. 29; K 87146.
- © Apr. 29; 1 c. May 1; K 87188.
- © May 4; 1 c. May 8; K 87422.
- © May 11; 1 c. May 15; K 87569.
- © May 13; 1 c. May 15; K 87558.
- © May 15; 1 c. May 17; K 87649.
- © May 18; 1 c. May 21; K 87767.
- © May 22; 1 c. May 27; K 87874.
- © May 29; 1 c. June 1; K 87962.
- © June 1; 1 c. June 3; K 88063.

WERNER (W.)—Continued.

Lord Longbow [1915]—Continued.

- © June 5; 1 c. June 9; K 88191.
 - © June 8; 1 c. June 12; K 88264.
 - © June 12; 1 c. June 16; K 88405.
- Mr. Fallguy [1915]:
- © May 19; 1 c. May 21; K 87765.
 - © May 22; 1 c. May 27; K 87875.
 - © May 24; 1 c. May 28; K 87911.
 - © May 29; 1 c. June 1; K 87963.
 - © May 31; 1 c. June 3; K 88062.

WEST (MYRON H.) Chicago. [13662

Design for concrete lamppost. © Apr. 2, 1915; 1 c. May 15, 1915; I 2328.

WESTERN ELECTRIC CO., Richmond.

[13663

Richmond, State capital of Virginia. © June 14, 1915; 2 c. June 15, 1915; J 203807.

WESTON (EDWARD HENRY) Tropico, Cal. [13664

Nude with shawl. © 1 c. May 24, 1915; J 203165.

WETTLIN (GEORGE FREDERICK) Newark, N. J. [13665, 13666

Newark, N. J., corner Market and Broad st. in 1865. © June 30, 1915; 2 c. July 1, 1915; J 204435.

Raymond (Mayor Thomas L.) of Newark, N. J. © 1 c. May 29, 1915; J 203411.

WHALER (JOHN W.) Balboa Heights, C. Z. [13667-13678

Corrida de toros, Vista alegre, Panama, 224. © May 9, 1915; 2 c. May 27, 1915; J 203366.

Plaza de toros, Panama, 226. © May 9, 1915; 2 c. May 27, 1915; J 203367.

Sailing vessel passing Cucaracha slide, 219. © May 9, 1915; 2 c. May 27, 1915; J 203365.

Steamer in the Pedro Miguel locks, Panama Canal, 164. © Feb. 12, 1915; 2 c. Feb. 23, 1915; J 202252.

Steamer passing through Cucaracha, Panama canal, 241. © May 9, 1915; 2 c. May 27, 1915; J 203368.

Steamer passing through the gorge at Culebra, Panama canal, 184. © Feb. 12, 1915; 2 c. Feb. 23, 1915; J 202253.

WHALER (JOHN W.)—Continued.

[6 photographs]:

And there was a wash out on the line, 192.—Carnival scene in front of new Panama rr. station, 213.—Carnival scene, the queen and her float, 214.—Old sea wall and Panama City, view, 195.—Panama (S. S.) in the canal at Paraiso, 211.—Panama (S. S.) passing through the Panama canal, 207. © Apr. 3, 1915; 2 c. each Apr. 16, 1915; J 202019-202024.

WHEELER (CLEORA) St. Paul. [13679]
[Burning candle on pine branch, enclosed in oblong] © Feb. 13, 1915; 2 c. June 21, 1915; K 88582.

WHIGHAM (R. P.) San Francisco. [13680]
Edwards (Margret) © June 25, 1915; 2 c. June 30, 1915; J 204429.

WHITE ARMY (EXECUTIVE BOARD OF) Molalla, Or. [13681]
Christ's conquest of the world. © Mar. 29, 1915; 2 c. Apr. 5, 1915; K 86215.

WHITE STUDIO, New York. [13682-13694]

Iris, 1-12. © Apr. 1, 1915; 2 c. each Apr. 3, 1915; J 201704-201715.

Willard (Jess)—Jack Johnson fight, souvenir. © May 11, 1915; 2 c. May 12, 1915; J 203075.

WHITEHEAD & HOAG CO., Newark, N. J. [13695]
Three wise men. © May 3, 1915; 2 c. May 7, 1915; J 202665.

WHITHAM (WILLIAM HENRY) Urbana, O. [13696]
Urbana, O., settling tanks, disposal plant. © May 11, 1915; 2 c. June 14, 1915; J 203803.

WHITTLESEY (JAMES W.) St. Louis. [13697]
Flowers for the living. © 1 c. June 5, 1915; J 203627.

WIGGINS (Mrs. Viola) Piggott, Ark. [13698]
Sanders (Miss Maye) © Mar. 5, 1915; 2 c. May 4, 1915; J 203084.

WIGSTON (NIGEL S.) San Francisco. [13699]
Ariadne. © Apr. 20, 1915; 2 c. May 10, 1915; J 202704.

WILCOX (A. H.) Garland, Utah. [13700]
Butter makers. © Apr. 21, 1915; 2 c. Apr. 26, 1915; J 202273.

WILDER (LESLIE F.) Brunswick, Ga. [13701, 13702]

St. Simons Island, Ga.:
Sunrise.—Sunset. © Feb. 9, 1915; 2 c. each June 3, 1915; J 203562, 203563.

WILLIAMS (EDWARD K.) Chicago. [13703]
Rockford, Illinois. City of a thousand attractions. © May 1, 1915; 2 c. May 14, 1915; K 87526.

WILLIAMS (HARRIET E.) Winchester, Mass. [13704]
Fireside poem. © 1 c. Apr. 24, 1915; J 202265.

WILLIAMS (KATHARINE STODDARD) Glastonbury, Conn. [13705]
Food ship for Belgium. [Poster] © May 1, 1915; 2 c. June 25, 1915; K 88680.

WILLIAMS (THOMAS J.) Houston, Tex. [13706]
Ready cut houses showing construction plans in three sheets. A-C. © 1 c. each June 2, 1915; I 2309.

WILLIS (ALICE M.) St. Louis. [13707, 13708]
Graces (The) © 1 c. June 1, 1915; J 203551.

Vision of Arcadia. © 1 c. June 1, 1915; J 203552.

WILLIS (W. P.) & co., New York. [13709-13714]
Belted Norfolk jacket. © June 18, 1915; 2 c. June 21, 1915; K 88565.

Country lounge suit. © May 14, 1915; 2 c. May 17, 1915; K 87793.

Double-breasted sacque. © Apr. 5, 1915; 2 c. Apr. 7, 1915; K 86274.

Double-breasted summer dinner jacket. © Apr. 5, 1915; 2 c. Apr. 7, 1915; K 86275.

Knickerbocker golf suit. © May 14, 1915; 2 c. May 17, 1915; K 87794.

White flannel sacque. © June 18, 1915; 2 c. June 21, 1915; K 88566.

WILSON (ARTHUR B.) Cleveland. [13715]
[Spirit of 1915. Uncle Sam looking in shaving mirror] © Apr. 17, 1915; 2 c. Apr. 16, 1915; K 86545.

WILSON (JAMES A.) Fort Winfield Scott, Cal. [13716]
Mine explosion. © Apr. 30, 1915; 2 c. May 4, 1915; J 202630.

WINTER (CLARA M.) Syracuse, N. Y.
[13717

Syracuse, N. Y., St. Patrick's church,
interior. © Apr. 20, 1915; 2 c. May
5, 1915; J 202644.

WISCONSIN STATE HORTICULTURAL SOC.,
Madison, Wis. [13718

Home grown. © Mar. 6, 1915; 2 c.
May 12, 1915; J 202773.

WISEMAN (ROBT. R.) New Haven.
[13719

Primeresque. B stands for bull-dog,
the mascot of Yale. © June 10, 1915;
2 c. June 10, 1915; K 88564.

WOCHER (MAX) & SON CO., Cincinnati.
[13720-13723

[Cincinnati hospital heat insulated
food conveyor. © May 3, 1915; 2 c.
May 24, 1915; K 87787.]

[Lescher combination bed side table
and chair. A. In use as table. B. In
use as chair.] © May 15, 1915; 2 c.
each May 24, 1915; K 87785, 87786.

[Perkins sanitary cabinet.] © May
3, 1915; 2 c. May 24, 1915; K 87784.

WOEHLER (H. L.) New York.
[13724-13737

[14 greeting cards]:

Don't fuss if you in bed must lie.—
Happy birthday. For every candle on
your cake.—Happy birthday. I wish
for you the whole year thru.—Happy
birthday. May all your years be just
as bright.—Happy birthday. May
birthdays a-plenty come.—Happy birth-
day. May lots of birthdays come your
way.—Happy birthday. Now I should
like a trip to take.—If I could vote and
speak upon the floor.—It's hard when
one can't be about.—Oh would that I
might sound the note.—So sorry you've
been down and out.—There are so
many things I do not know about.—
When women vote they cast aside all
fear.—You lucky thing to lie in bed.
© May 1, 1915; 2 c. each May 14, 1915;
K 87527-87540.

WOLFF (ED.) San Antonio. [13738

El Paso electric railway company
has helped build El Paso. Use the
street cars. [Poster stamp.] © Feb.
1, 1915; 2 c. Mar. 20, 1915; K 86937.

WOLFF (LOUIS) & CO., LTD., London.
[13739-13742

[After the bath; by] Sydney Mus-
champ. © June 11, 1915; 1 c. June
22, 1915; K 88608.

[Gathering roses; by] Sydney Mus-
champ. © June 11, 1915; 1 c. June
22, 1915; K 88611.

WOLFF (LOUIS) & CO., LTD.—Contd.
[Here's daddy; by] Ernest Wal-
bourn. © June 11, 1915; 1 c. June 12,
1915; K 88610.

[News from daddy; by] Ernest Wal-
bourn. © June 11, 1915; 1 c. June 22,
1915; K 88609.

WOLFF & DOLAN, San Francisco.
[13743

Panama-Pacific international expo.
© May 29, 1915; 2 c. June 3, 1915; J
203555.

WOLVEN (EDMUND L.) Poughkeepsie,
N. Y. [13744-13812

Vassar college, basket ball, 1915,
1-3, 7, 8, 10, 11. © May 2, 1915; 2 c.
each June 30, 1915; J 204380-204386.

—class supper, 1915, 91. © June
9, 1915; 2 c. June 30, 1915; J 204405.

—daisy chain postcard, 1915. ©
June 9, 1915; 2 c. June 30, 1915; J
204408.

—daisy chain, 8, 9. © June 9,
1915; 2 c. each June 30, 1915; J 204409,
204410.

—faculty play, 1915, 1. © Mar.
10, 1915; 2 c. Apr. 2, 1915; J 201677.

—founders, 1915, 1-3, 20, 21. ©
May 2, 1915; 2 c. each June 30, 1915;
J 204417-204421.

—hoop dance, 1915, 1, 2. © May
2, 1915; 2 c. each June 30, 1915; J
204406, 204407.

—Junior prom, 1915, 1, 2. ©
Mar. 17, 1915; 2 c. each Apr. 2, 1915;
J 201678, 201679.

—Junior-Senior masquerade, 1-3.
© May 13, 1915; 2 c. each June 30,
1915; J 204387-204389.

—Second minor hall play, 1915, 3.
© May 2, 1915; 2 c. June 30, 1915; J
204428.

—Senior parlor, 7. © Mar. 17,
1915; 2 c. Apr. 2, 1915; J 201680.

—Sophomore tree exercises, 1915,
1-3, 8, 13, 16. © May 2, 1915; 2c. each
June 30, 1915; J 204411-204416.

—Third hall play, 5-10. © May
21, 1915; 2 c. each June 30, 1915; J
204422-204427.

—track, 1915, 1-3, 5, 6, 9, 12, 13,
15-17, 19-22. © May 2, 1915; 2 c.
each June 30, 1915; J 204390-204404.

—2nd hall play, 1915, 1-14, 16, 17.
© Mar. 17, 1915; 2 c. each Apr. 2,
1915; J 201681-201696.

WOODFIELD (FRANK) Astoria, Or.
[13813-13817
Celilo canal, Big Eddy. © May 18,
1915; 2 c. May 24, 1915; J 203155.
— opening The Dalles, May, 1915.
© May 18, 1915; 2 c. May 24, 1915;
J 203157.
Celilo locks, Big Eddy. © May 18,
1915; 2 c. May 24, 1915; J 203156.
Northern Pacific (S. S.) 1, 2. ©
Apr. 23, 1915; 2 c. each Apr. 29, 1915;
J 202431, 202432.

WOOLWORTH (F. W.) co., New York.
[13818
[Woolworth's pine cone, holly and
house design] © June 7, 1915; 2 c.
June 9, 1915; K 88179.

WOOTTEN (BAYARD MORGAN) New Bern,
N. C. [13819-13823
[5 photographs]:
Maying. — Runners. — Watching. —
What are the wild waves saying?—
Womanhood. © May 10, 1915; 2 c.
each May 18, 1915; J 203076-203080.

WORLD SYNDICATE CO., INC., New York.
[13824
World famous embroidery outfit.
[Illustration on envelope] © May 7,
1915; 2 c. May 10, 1915; K 87834.

WRIGHT (EARL SEAWARD) Brooklyn.
[13825
Wright exposure meter. © 1 c.
Apr. 30, 1915; I 2334.

WURTS BROS., New York. [13826-13832
New York, Equitable bldg., main
hall. © June 5, 1915; 2 c. June 9,
1915; J 203702.
— univ., Hall of philosophy. ©
Apr. 13, 1915; 2 c. Apr. 16, 1915; J
202035.

Sterner (Frederick J.) residence:
Dining room at mantel.—Dining
room at windows.—Drawing room at
mantel.—Drawing room at windows.—
View in backyard. © Apr. 13, 1915;
2 c. each Apr. 16, 1915; J 202030-
202034.

WYCKOFF ART PUB. CO., New York.
[13833
Baseball extra. Yiddish feds vs.
Hebrew nationals. © Apr. 1, 1915; 2
c. Apr. 2, 1915; K 86135.
YE ROSE STUDIO, Providence, R. I.
[13834, 13835
Doran (*Bishop T. F.*) 1, 2. © Apr.
24, 1915; 2 c. each Apr. 26, 1915; J
202275, 202276.

YELLOWSTONE PARK HOTEL CO., Denver
[13836, 13837
Yellowstone national Park. [2 post
cards]:
Grand Canyon of the Yellowstone.
5472.—Lone Star Geyser. 8149. ©
May 1, 1915; 2 c. each May 17, 1915;
K 87646, 87647.

YORK-BRADFORD CO., San Francisco.
[13838, 13839
[2 colored prints]:
[California desert scene]—[Sierra
scene] © Apr. 24, 1915; 2 c. each
May 3, 1915; K 87237, 87238.

YOUNG (GEORGE) New York.
13840, 13841
Truth (Sojourner) I sell the
shadow to support the substance. ©
Mar. 15, 1915; 1 c. Mar. 31, 1915; 1 c.
Apr. 1, 1915; K 86141.

Walker (Aida Overton) [and]
George Walker. © Mar. 15, 1915; 1 c.
Mar. 31, 1915; 1 c. Apr. 1, 1915; K
86142.

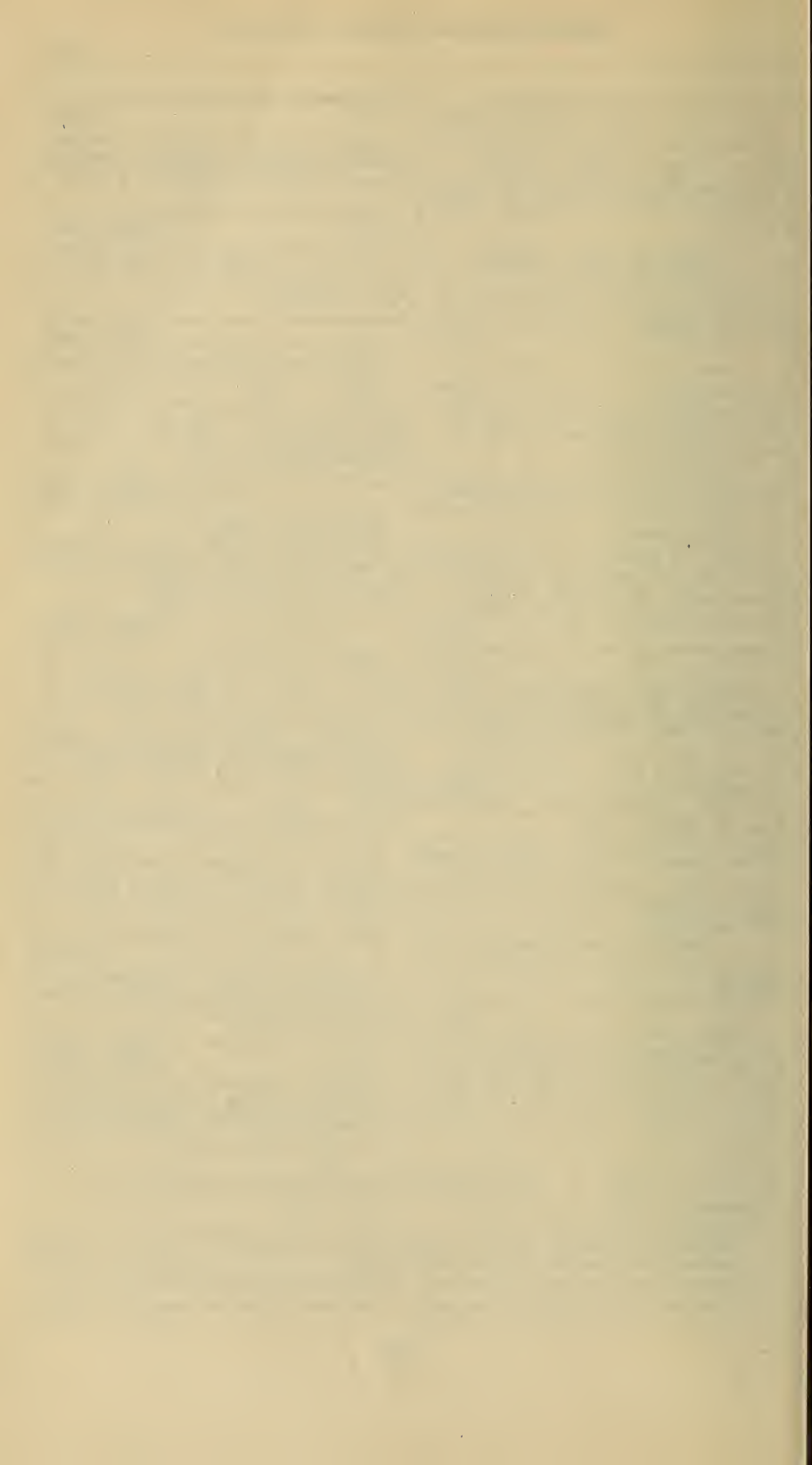
YOUNG (HARRY G.) Weehawken, N. J.
[13842
Let us have peace. Post card. ©
Apr. 28, 1915; 2 c. May 5, 1915; K
87315.

ZEMKE (HENRY W.) Milwaukee.
[13843
Zemke's neostyle. [Methods of ty-
ing neckties] © Aug. 7, 1914; 2 c. Dec.
11, 1914; K 85900.

ZEPPLIN (ERNEST) German Valley,
N. J. [13844, 13845
German Valley, N. J., Presbyterian
church, interior, 1, 2. © May 1, 1915;
2 c. each May 5, 1915; J 202653, 202654.

Number of entries in classes H-K included in the Catalogue since
January 1, 1915:

Reproductions of works of art.....	0
Drawings or plastic works of a scientific or technical character.....	328
Photographs (including 1,086 unpublished).....	5,030
Prints and pictorial illustrations (including 2,871 contributions to periodicals).....	6,182



LIST OF MOTION PICTURES.

ABRAMSON (IVAN) New York. [13846

Unwelcome wife; in 5 pts. 22 prints 5 by 7 inches. © title, description and 22 prints recd. Apr. 27, 1915; L 5133.

AMERICAN FILM MFG. CO., Chicago. [13847-13893

[Each copy consists of small roll unless otherwise stated.]

At the edge of things © title, description and 84 prints recd. June 14, 1915; L 5550.

Castle ranch; by T. P. Middleton, in 2 pts. 2 reels. © title, description and 150 prints recd. Apr. 23, 1915; L 5083.

Day of reckoning; by Theodosia Harris. © title, description and 145 prints recd. Apr. 23, 1915; L 5085.

Deal in diamonds; by Abraham Nelson. © title and description recd. June 19, 1915; 89 prints recd. June 18, 1915; L 5595.

Diamond from the sky; by Roy L. McCardell. chap. 1. © title, description and 210 prints recd. May 22, 1915; L 5360.

— chap. 2. © title, description and 117 prints recd. May 22, 1915; L 5361.

— chap. 3. © title, description and 129 prints recd. May 22, 1915; L 5362.

— chap. 4. © title and description recd. June 19, 1915; 123 prints recd. June 18, 1915; L 5598.

— chap. 5. © title and description recd. June 19, 1915; 126 prints recd. June 18, 1915; L 5605.

— chap. 6. © title and description recd. June 19, 1915; 138 prints recd. June 18, 1915; L 5602.

— chap. 7. © title and description recd. June 19, 1915; 118 prints recd. June 18, 1915; L 5600.

— chap. 8. © title and description recd. June 19, 1915; 121 prints recd. June 18, 1915; L 5604.

— chap. 9. © title and description recd. June 19, 1915; 148 prints recd. June 18, 1915; L 5597.

AMERICAN FILM MFG. CO.—Continued.

Golden rainbow; by A. L. Stillman. © title, description and 103 prints recd. June 14, 1915; L 5546.

Greater strength; in 2 pts. © title, description, and 147 prints recd. May 28, 1915; L 5409.

Guiding light; by Milton S. Hopkins. © title, description, and 94 prints recd. June 14, 1915; L 5545.

Her musical cook; by James Douglas. © title and description recd. June 19, 1915; 109 prints recd. June 18, 1915; L 5603.

His brother's debt; by Irving Cummings. © title and description recd. Apr. 8, 1915; 195 prints recd. Apr. 9, 1915; L 4958.

His obligation; in 2 pts. © title and description recd. June 19, 1915; 126 prints recd. June 18, 1915; L 5590.

In the purple hills; in 2 pts. © title, description and 244 prints recd. June 14, 1915; L 5551.

Little Chrysanthemum. © title, description and 70 prints recd. June 14, 1915; L 5547.

Lonesome heart; by Harry H. O'Connor, in 4 pts. © title, description and 306 prints recd. May 28, 1915; L 5411.

Lure of the mask; by Harold MacGrath. © title, description and 313 prints recd. May 28, 1915; L 5412.

Madonna (The); by Mrs. E. N. Shipley. © title and description recd. June 19, 1915; 77 prints recd. June 18, 1915; L 5593.

Mollycoddle (The); by M. R. McKinstry. © title and description recd. June 19, 1915; 73 prints recd. June 18, 1915; L 5596.

Naughty Henrietta; by Mrs. Howard Clark. © title, description, and 95 prints recd. May 28, 1915; L 5410.

No quarter; by Virginia Whittemore. © title, description and 73 prints recd. Apr. 23, 1915; L 5088.

AMERICAN FILM MFG. CO.—Continued.

Oh, daddy; by Webster Campbell. © title, description and 85 prints recd. Apr. 23, 1915; L 5086.

Once over; by Clyde C. Campbell. © title and description recd. Apr. 8, 1915; 64 prints recd. Apr. 9, 1915; L 4959.

One summer's sequel; in 2 pts. © title, description and 118 prints recd. May 22, 1915; L 5363.

One woman's way; by James Douglas. © title and description recd. June 19, 1915; 101 prints recd. June 18, 1915; L 5594.

Peggy Lynn, burglar; by Carl Graham, in 2 pts. © title and description recd. June 19, 1915; 145 prints recd. June 18, 1915; L 5599.

Persistence wins; by Grace Everson. © title and description recd. Apr. 8, 1915; 73 prints recd. Apr. 9, 1915; L 4960.*

Poet of the peaks; by Marie Layet, in 2 pts. © title, description and 165 prints recd. Apr. 23, 1915; L 5089.

Problem (The); by Webster Campbell. © title, description and 85 prints recd. Apr. 23, 1915; L 5087.

Redemption of the Jasons. © title and description recd. June 19, 1915; 74 prints recd. June 18, 1915; L 5589.

Reprisal (The); by E. S. Ballard. © title, description and 94 prints recd. June 14, 1915; L 5549.

Resolve (The); by Edw. Kaufman, in 2 pts. © title, description and 99 prints recd. June 14, 1915; L 5548.

Right to happiness; by Kate E. Horton. © title and description recd. June 19, 1915; 185 prints recd. June 18, 1915; L 5592.

She walketh alone; by Flora B. Snyder. © title, description and 82 prints recd. Apr. 23, 1915; L 5082.

Soul of the vase; by E. R. Whitcomb. © title and description recd. June 19, 1915; 77 prints recd. June 18, 1915; L 5591.

Stay at home; by C. M. Brown. © title, description and 87 prints recd. June 14, 1915; L 5552.

Touch of love; by Grace Everson. © title, description and 80 prints recd. Apr. 23, 1915; L 5090.

Wanted a wife; by Frank H. Clark. © title, description and 98 prints recd. May 28, 1915; L 5408.

When empty hearts are filled. © title, description and 92 prints recd. Apr. 23, 1915; L 5034.

AMERICAN FILM MFG. CO.—Continued.

Wishing stone; by Frances Robertson. © title, description and 80 prints recd. Apr. 23, 1915; L 5081.

Woman scorned. © title and description recd. June 19, 1915; 77 prints recd. June 18, 1915; L 5601.

AMERICAN LIFEGRAPH CO., INC., Portland, Or. [13894

Where cowboy is king; or, 1914, Pendleton, Or. round-up; by Pendleton, Or. round-up assn. Clippings from reel. © title, description and 23 prints recd. Apr. 16, 1915; L 5042.

ARCHAMBAULT (FREDERICK AUGUSTUS) San Antonio. [13895

Art of French dry cleaning and dyeing industry. Clippings from roll. © title, description and 39 prints recd. May 4, 1915; M 317.

BIOGRAPH CO., New York. [13896-13955
[Each copy consists of reel]

Adam Bede; in 2 pts. 4580. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5071.

As it happened. 4623. © July 2, 1915; 2 c. and description July 6, 1915; L 5723.

Avenging sea. 4593. © May 17, 1915; 2 c. and description May 18, 1915; L 5318.

Black sheep; in 2 pts. 4575. © Apr. 27, 1915; 2 c. and description Apr. 28, 1915; L 5151.

Bobby's bargain. 4597. © May 14, 1915; 2 c. and description May 15, 1915; L 5292.

Buckskin shirt. 4599. © May 24, 1915; 2 c. and description May 25, 1915; L 5383.

Canceled mortgage. 4588. © May 10, 1915; 2 c. and description May 11, 1915; L 5254.

Candidate's past. 4603. © May 21, 1915; 2 c. and description May 22, 1915; L 5341.

Captain Fracasse; in 2 pts. 4595. © May 18, 1915; 2 c. and description May 20, 1915; L 5330.

Children's house. 4577. © Apr. 19, 1915; 2 c. and description Apr. 20, 1915; L 5057.

Claim of honor. 4624. © July 1, 1915; 2 c. and description July 2, 1915; L 5708.

Coincidence; in 2 pts. 4635. © July 6, 1915; 2 c. and description July 8, 1915; L 5754.

BIOGRAPH CO.—Continued.

Condemning circumstance. 4612. © June 14, 1915; 2 c. and description June 15, 1915; L 5560.

Confession (The); in 2 pts. 4590. © May 4, 1915; 2 c. and description May 5, 1915; L 5200.

Day's adventure. 4582. © May 1, 1915 2 c. and description May 3, 1915; L 5186.

Divided locket. 4608. © June 3, 1915; 2 c. and description June 5, 1915; L 5465.

Double winning. 4573. © Apr. 24, 1915; 2 c. and description Apr. 26, 1915; L 5126.

Ebbing tide. 4569. © Apr. 12, 1915; 2 c. and description Apr. 14, 1915; L 5005.

Fate's healing hand. 4618. © June 24, 1915; 2 c. and description June 25, 1915; L 5653.

Felix Holt; in 2 pts. 4585. © May 11, 1915; 2 c. and description May 12, 1915; L 5265.

First piano in camp. 4589. © May 15, 1915; 2 c. and description May 17, 1915; L 5299.

Fool's gold. 4576. © Apr. 22, 1915; 2 c. and description Apr. 26, 1915; L 5127.

For her friend. 4598. © May 29, 1915; 2 c. and description June 1, 1915; L 5434.

For her happiness. 4591. © May 13, 1915; 2 c. and description May 14, 1915; L 5276.

Girl and the matinee idol. 4562. © Apr. 9, 1915; 2 c. and description Apr. 12, 1915; L 4989.

Girl hater. 4616. © June 19, 1915; 2 c. and description June 21, 1915; L 5618.

Gratitude. 4596. © May 20, 1915; 2 c. and description May 22, 1915; L 5342.

Heart of an actress. 4601. © May 27, 1915; 2 c. and description May 28, 1915; L 5406.

Her convert. 4613. © June 17, 1915; 2 c. and description June 18, 1915; L 5587.

Her dormant love. 4602. © May 28, 1915; 2 c. and description May 29, 1915; L 5415.

His fatal shot. 4614. © June 21, 1915; 2 c. and description June 23, 1915; L 5634.

BIOGRAPH CO.—Continued.

His poor little girl. 4579. © Apr. 23, 1915; 2 c. and description Apr. 24, 1915; L 5109.

His ward's scheme. 4609. © June 10, 1915; 2 c. and description June 11, 1915; L 5521.

Jean the faithful. 4572. © Apr. 17, 1915; 2 c. and description Apr. 19, 1915; L 5055.

Life's changing tide. 4606. © June 5, 1915; 2 c. and description June 7, 1915; L 5481.

Little scapegoat. 4592. © May 7, 1915; 2 c. and description May 8, 1915; L 5226.

Love's melody; in 2 pts. 4620. © June 22, 1915; 2 c. and description June 23, 1915; L 5635.

Luxurious Lou. 4621. © June 26, 1915; 2 c. and description June 28, 1915; L 5665.

Maid o' the mountains; in 2 pts. 4600. © May 25, 1915; 2 c. and description May 27, 1915; L 5396.

Man and his master; in 2 pts. 4610. © June 1, 1915; 2 c. and description June 3, 1915; L 5448.

Masked fate. 4584. © Apr. 30, 1915; 2 c. and description May 3, 1915; L 5187.

Master of the sword. 4581. © Apr. 29, 1915; 2 c. and description Apr. 30, 1915; L 5166.

Mrs. Van Alden's jewels. 4615, in 2 pts. © June 8, 1915; 2 c. and description June 9, 1915; L 5487.

Much needed lesson. 4583. © May 3, 1915; 2 c. and description May 4, 1915; L 5196.

Old offenders. 4619. © July 2, 1915; 2 c. and description July 6, 1915; L 5724.

One forgotten. 4626. © July 8, 1915; 2 c. and description July 9, 1915; L 5773.

One hundred dollars. 4568. © Apr. 10, 1915; 2 c. and description Apr. 12, 1915; L 4990.

Oriental ruby. 4587. © May 8, 1915; 2 c. and description May 10, 1915; L 5244.

Quicksands of society. 4570, in 2 pts. © Apr. 13, 1915; 2 c. and description Apr. 14, 1915; L 5004.

Romance of old California. 4607. © June 6, 1915; 2 c. and description June 9, 1915; L 5488.

BIOGRAPH CO.—Continued.

Sheriff's story. 4586. © May 6, 1915; 2 c. and description May 7, 1915; L 5220.

Smuggler's daughter, 4625, in 2 pts. © June 29, 1915; 2 c. and description June 30, 1915; L 5694.

Summoning shot. 4622. © June 28, 1915; 2 c. and description June 29, 1915; L 5684.

Tear on the page. 4604. © May 29, 1915; 2 c. and description June 1, 1915; L 5433.

To have and to lose. 4571. © Apr. 15, 1915; 2 c. and description Apr. 16, 1915; L 5026.

Toys of destiny. 4578. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5152.

Truth stranger than fiction. 4594. © May 22, 1915; 2 c. and description May 24, 1915; L 5365.

Way out. 4611. © June 12, 1915; 2 c. and description June 14, 1915; L 5535.

When hearts are young. 4574. © Apr. 16, 1915; 2 c. and description Apr. 19, 1915; L 5054.

Wives of men; in 2 pts. 4605. © June 15, 1915; 2 c. and description June 17, 1915; L 5563.

CALIFORNIA MOTION PICTURE CORP., San Francisco. [13956]

Lily of poverty flat; based upon Bret Harte's poems, Her letter, His answer and Her last letter; in 5 pts. 5 reels. © Apr. 23, 1915; 2 c. and description Apr. 23, 1915; L 5100.

CLARDY (GEORGE D.) Dubuque, Ia. [13957]

Little Casey Jones. Clippings from roll. © title, description and 2 prints recd. May 19, 1915; M 324.

COSMOPOLITAN FEATURE FILM CO., INC., New York. [13958]

Robbers (The); by Friedrich Von Schiller. Photoplay by Henry Presser, in 6 pts. Small reel. © title and description recd. Nov. 14, 1914; 117 prints recd. Nov. 10, 1914; L 5132.

COSMOS FEATURE FILM CORP., New York. [13959, 13960]

Fine feathers; by Eugene Walters, in 5 pts. 5 reels. © May 5, 1915; 2 c. and description May 24, 1915; L 5364.

Price (The); by George Broadhurst, in 5 pts. 5 reels. © June 22, 1915; 2 c. and description July 2, 1915; L 5722.

CURRAN (JOHN WILLIAM) Butte, Mont. [13961]

Butte, Mont., the richest mining camp in the world. 10 prints of various sizes. © title and description recd. June 21, 1915; 10 prints recd. June 1, 1915; M 363.

DITMARS (RAYMOND L.) Scarsdale, N. Y. [13962]

Marvels of the insect world. Small roll. © title, description and 25 prints recd. May 13, 1915; M 322.

EDISON (THOMAS A.) INC., Orange, N. J. [13963-14004]

[Each copy consists of reel]

According to their lights; scenario and direction by Eugene Nowland, in 2 pts. 7925. © May 18, 1915; 2 c. and description May 20, 1915; L 5334.

All cooked up; by Howard Lester. 7923. © May 18, 1915; 2 c. and description May 20, 1915; L 5332.

Breaks of the game; by Eugene Nowland. 7938. © June 18, 1915; 2 c. and description June 18, 1915; L 5583.

Cartoons in the barbor shop; by Raoul Barré. 7927. © May 22, 1915; 2 c. and description May 25, 1915; L 5382.

Cartoons in the hotel; by Raoul Barré. 7939. © June 21, 1915; 2 c. and description June 23, 1915; M 355.

Cartoons in the kitchen; by Raoul Barré. 7909. © Apr. 21, 1915; 2 c. and description Apr. 23, 1915; L 5095.

Cartoons in the parlor; by Raoul Barré. 7933. © June 5, 1915; 2 c. and description June 9, 1915; L 5490.

Chinks and chickens; by Epes Winthrop Sargent. 7919. © May 1, 1915; 2 c. and description May 6, 1915; L 5216.

Chip of the old block; by James W. Castle. 7929. © May 22, 1915; 2 c. and description May 27, 1915; L 5395.

Cohen's luck; by Lee Arthur, in 4 pts. 7931. © May 28, 1915; 2 c. and description June 3, 1915; L 5437.

Corporal's daughter; by Capt. Jack Crawford. 7935. © June 5, 1915; 2 c. and description June 9, 1915; L 5492.

Count Macaroni; by Allan Davis. 7906. © Apr. 14, 1915; 2 c. and description Apr. 16, 1915; L 5035.

Dumb wooing; by Bannister Merwin. 7926. © May 18, 1915; 2 c. and description May 20, 1915; L 5333.

EDISON (THOMAS A.) INC.—Continued.

Eugene Aram; an adaptation of the novel by Edward Bulwer-Lytton. Scenario and direction by Richard Ridgely, in 4 pts. 7943. © July 1, 1915; 2 c. and description July 2, 1915; L 5710.

Greater than art; by Lee Arthur, in 3 pts. 7904. © Apr. 14, 1915; 2 c. and description Apr. 19, 1915; L 5032.

Hazardous courtship; by Sidney S. Booth. 7921. © May 1, 1915; 2 c. and description May 6, 1915; L 5218.

Her proper place; by Mary Rider, in 3 pts. © Apr. 27, 1915; 2 c. and description Apr. 30, 1915; L 5177.

His convert; by J. W. Blake. 7908. © Apr. 14, 1915; 2 c. and description Apr. 16, 1915; L 5034.

His peasant princess; by William B. Pearson. 9717. © Apr. 27, 1915; 2 c. and description Apr. 30, 1915; L 5175.

House of the lost court; a dramatic adaptation of the novel by Mrs. C. M. Williamson, in 5 pts. © May 12, 1915; 2 c. and description June 7, 1915; L 5486.

Idle rich; by Henry Beldon. 7905. © Apr. 14, 1915; 2 c. and description Apr. 16, 1915; L 5036.

Innocent thief; by Olive B. Harms. 7914. © Apr. 27, 1915; 2 c. and description Apr. 30, 1915; L 5173.

It may be you; by Lawrence Corey. 7942. © June 28, 1915; 2 c. and description June 30, 1915; L 5693.

Jack Kennard, coward; by William Marston. 7910. © Apr. 21, 1915; 2 c. and description Apr. 23, 1915; L 5098.

McQuade of the traffic squad; by Eugene Nowland. 7932. © May 28, 1915; 2 c. and description June 3, 1915; L 5438.

Man who could not sleep; by Mark Swan. 7924. © May 18, 1915; 2 c. and description May 20, 1915; L 5331.

Nearly a scandal; by J. E. Hungerford. 7915. © Apr. 27, 1915; 2 c. and description Apr. 30, 1915; L 5174.

Poisoned by jealousy; by Salvator Stano and Clement Easton, in 2 pts. 7907. © Apr. 14, 1915; 2 c. and description Apr. 16, 1915; L 5033.

Sad dog's story; by Lee Arthur. 7912. © Apr. 21, 1915; 2 c. and description Apr. 23, 1915; L 5097.

Sally Castleton, Southerner; by Crittenden Marriott, in 3 pts. 7922. © May 18, 1915; 2 c. and description May 20, 1915; L 5335.

EDISON (THOMAS A.) INC.—Continued.

Scar of conscience; by Berenice Clyde Flanders. Eugene Nowland, director. 7944. © July 1, 1915; 2 c. and description July 2, 1915; L 5709.

Sport of circumstances; by Preston Kendall. 7936. © June 16, 1915; 2 c. and description June 18, 1915; L 5582.

Struggle upward; by Harold G. Files, in 2 pts. 7916. © Apr. 27, 1915; 2 c. and description Apr. 30, 1915; L 5176.

Test (The); by Lee Arthur, in 3 pts. 7928. © May 22, 1915; 2 c. and description May 25, 1915; L 5381.

Their own ways; by Elizabeth Miller. 7918. © May 1, 1915; 2 c. and description May 6, 1915; L 5217.

Through turbulent waters; by Gertrude Lyon, in 4 pts. 7937. © June 17, 1915; 2 c. and description June 18, 1915; L 5581.

Tragedies of the crystal globe; by Mrs. Wilson Woodrow, in 3 pts. 7940. © June 21, 1915; 2 c. and description June 23, 1915; L 5645.

Up in the air; by J. M. Hungerford. 7930. © May 28, 1915; 2 c. and description June 3, 1915; L 5439.

Was it her duty? by Margaret Turner. 7941. © June 21, 1915; 2 c. and description June 23, 1915; L 5646.

With bridges burned; adapted from the story by Rex Beach, in 3 pts. 7911. © Apr. 21, 1915; 2 c. and description Apr. 23, 1915; L 5096.

Working of a miracle; by Ashley Miller. 7934, in 3 pts. © June 5, 1915; 2 c. and description June 9, 1915; L 5491.

Wrong woman; by Fawcett Lomax, in 3 pts. 7920. © May 1, 1915; 2 c. and description May 6, 1915; L 5215.

ESSANAY FILM MFG. CO., Chicago.

[14005-14086

[Each copy consists of reel.]

Above the abyss; in 2 pts. © May 15, 1915; 2 c. and description May 17, 1915; L 5307.

Awakening hour; in 3 pts. © May 6, 1915; 2 c. and description May 8, 1915; L 5230.

Bachelor's burglar. © May 15, 1915; 2 c. and description May 17, 1915; L 5310.

Blindfolded; by Edward T. Lowe, jr., in 2 pts. © Apr. 19, 1915; 2 c. and description Apr. 21, 1915; L 5070.

ESSANAY FILM MFG. CO.—Continued.

Blindness of virtue; by Cosmo Hamilton, in 6 pts. © June 29, 1915; 2 c. and description July 1, 1915; L 5700.

Braga's double; by Henry C. Rowland, in 2 pts. © June 12, 1915; 2 c. and description June 14, 1915; L 5528.

Broken pledge. © June 7, 1915; 2 c. and description June 9, 1915; L 5500.

Broncho and the land grabber. © June 10, 1915; 2 c. and description June 14, 1915; L 5529.

Broncho Billy well repaid. © June 30, 1915; 2 c. and description July 2, 1915; L 5712.

Broncho Billy's word of honor. © May 28, 1915; 2 c. and description June 1, 1915; L 5435.

Bunch of matches. © May 15, 1915; 2 c. and description May 17, 1915; L 5308.

By the sea. © Apr. 26, 1915; 2 c. and description May 3, 1915; L 5184.

Clutch of circumstance; in 2 pts. © May 22, 1915; 2 c. and description May 24, 1915; L 5367.

Conspiracy at the chateau; by Edwin Balmer, in 2 pts. © Apr. 14, 1915; 2 c. and description Apr. 16, 1915; L 5020.

Counter intrigue; in 3 pts. © July 3, 1915; 2 c. and description July 6, 1915; L 5740.

Countless count. © June 22, 1915; 2 c. and description June 24, 1915; L 5651.

Coward (The); in 3 pts. © May 19, 1915; 2 c. and description May 22, 1915; L 5359.

Dignified family; in 3 pts. © June 18, 1915; 2 c. and description June 21, 1915; L 5606.

Done in wax. © Apr. 12, 1915; 2 c. and description Apr. 14, 1915; L 5010.

Dreamy Dud; by Wallace A. Carlson. © June 7, 1915; 2 c. and description June 9, 1915; M 347.

Dreamy Dud; living cartoons by Wallace A. Carlson. Resolves not to smoke. © June 22, 1915; 2 c. and description June 24, 1915; M 356.

Dreamy Dud in King Koo Koo's kingdom; living cartoons by Wallace A. Carlson. © June 30, 1915; 2 c. and description July 2, 1915; L 5711.

Dreamy Dud in Lost in the jungle, and Joe Boko in A close shave; living cartoons by Wallace A. Carlson. © June 1, 1915; 2 c. and description June 3, 1915; M 345.

ESSANAY FILM MFG. CO.—Continued.

Dud visits the zoo and an alley romance. © May 15, 1915; 2 c. and description May 17, 1915; L 5309.

Education. © June 30, 1915; 2 c. and description July 2, 1915; L 5713.

Fable of a night given over to revelry; by George Ade. © Apr. 17, 1915; 2 c. and description Apr. 19, 1915; L 5048.

Fable of the galloping Pilgrim who kept on galloping; by George Ade. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5149.

Fable of the highroller and the buzzing blondine; by George Ade. © May 6, 1915; 2 c. and description May 8, 1915; L 5232.

Fable of the intermittent fusser; by George Ade. © May 22, 1915; 2 c. and description May 24, 1915; L 5366.

Fable of the scoffer who fell hard; by George Ade. © July 2, 1915; 2 c. and description July 6, 1915; L 5737.

Fable of the search for climate; by George Ade. © June 18, 1915; 2 c. and description June 21, 1915; L 5608.

Fable of the two sensational failures; by George Ade. © May 12, 1915; 2 c. and description May 15, 1915; L 5287.

Fable of the two unfettered birds; by George Ade. © Apr. 9, 1915; 2 c. and description Apr. 12, 1915; L 4988.

Frauds; by Harry Sheldon, in 3 pts. © Apr. 22, 1915; 2 c. and description Apr. 24, 1915; L 5108.

Gilded cage; by Edward T. Lowe, jr. © May 26, 1915; 2 c. and description May 28, 1915; L 5401.

Graustark; in 6 pts. © Apr. 26, 1915; 2 c. and description June 18, 1915; L 5579.

Greater courage; in 3 pts. © June 1, 1915; 2 c. and description June 3, 1915; L 5455.

Her realization. © June 17, 1915; 2 c. and description June 21, 1915; L 5607.

His regeneration. © May 3, 1915; 2 c. and description May 5, 1915; L 5199.

His wife's secret. © Apr. 12, 1915; 2 c. and description Apr. 14, 1915; L 5009.

Home coming; by I. A. R. Wylie. © Apr. 28, 1915; 2 c. and description May 3, 1915; L 5183.

Hot finish. © June 12, 1915. 2 c. and description June 14, 1915; L 5530.

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ESSANAY FILM MFG. CO.—Continued.

How Slippery Slim saw the show. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5150.

Inner brute; in 2 pts. © June 24, 1915; 2 c. and description June 28, 1915; L 5666.

Jane of the soil; in 2 pts. © July 2, 1915; 2 c. and description July 6, 1915; L 5739.

Leather goods lady. © June 28, 1915; 2 c. and description June 30, 1915; L 5692.

Lesson in romance; in 3 pts. © May 13, 1915; 2 c. and description May 15, 1915; L 5286.

Little deceiver; by H. S. Sheldon, in 3 pts. © June 2, 1915; 2 c. and description June 5, 1915; L 5476.

Little prospector. © June 24, 1915; 2 c. and description June 28, 1915; L 5667.

Longer voyage; by Ruby Ayres. © May 20, 1915; 2 c. and description May 22, 1915; L 5358.

Man who found out. © May 16, 1915; 2 c. and description June 18, 1915; L 5580.

Manners and the man. © May 7, 1915; 2 c. and description May 10, 1915; L 5246.

Means and morals; by H. L. Sheldon, in 2 pts. © May 3, 1915; 2 c. and description May 5, 1915; L 5214.

On the dawn road; by H. Tipton Steck. © Apr. 15, 1915; 2 c. and description Apr. 19, 1915; L 5049.

Other girl. © May 6, 1915; 2 c. and description May 8, 1915; L 5229.

Others started but Sophie finished. © July 7, 1915; 2 c. and description July 9, 1915; L 5766.

Otherwise Bill Harrison; in 2 pts. © May 11, 1915; 2 c. and description May 14, 1915; L 5274.

Pipe dream. © July 3, 1915; 2 c. and description July 6, 1915; L 5736.

Profligate (The); by Arthur Hornblow, in 3 pts. © Apr. 24, 1915; 2 c. and description Apr. 26, 1915; L 5117.

Providence and Mrs. Urmey; in 3 pts. © June 22, 1915; 2 c. and description June 24, 1915; L 5650.

Rajah's tunic; by Henry C. Rowland, in 2 pts. © June 26, 1915; 2 c. and description June 28, 1915; L 5668.

Revenue agent. © May 12, 1915; 2 c. and description May 15, 1915; L 5288.

ESSANAY FILM MFG. CO.—Continued.

Rev. Salamander, unattached; by Webster Denison. © July 3, 1915; 2 c. and description July 6, 1915; L 5738.

Romance of an American duchess; in 2 pts. Adapted from the Smart set magazine. © May 26, 1915; 2 c. and description May 28, 1915; L 5400.

Secret's price; by I. A. R. Wylie. © May 11, 1915; 2 c. and description May 14, 1915; L 5273.

Snow-burner (The); by Henry Oyen, in 3 pts. © Apr. 13, 1915; 2 c. and description Apr. 16, 1915; L 5019.

Sophie and the faker. © May 21, 1915; 2 c. and description May 24, 1915; L 5368.

Sue; by Victor Eubank. © Apr. 23, 1915; 2 c. and description Apr. 26, 1915; L 5116.

Sweedie in vaudeville. © May 6, 1915; 2 c. and description May 8, 1915; L 5231.

Sweedie's finish. © May 29, 1915; 2 c. and description June 1, 1915; L 5436.

Sweedie's hero. © May 7, 1915; 2 c. and description May 10, 1915; L 5247.

Thirty; by Victor Eubank, in 2 pts. © Apr. 27, 1915; 2 c. and description Apr. 30, 1915; L 5165.

Tie that binds. © Apr. 20, 1915; 2 c. and description Apr. 23, 1915; L 5091.

Trapped; by Randolph Haynes. © June 24, 1915; 2 c. and description July 6, 1915; L 5735.

Undertaker's uncle. © Apr. 17, 1915; 2 c. and description Apr. 19, 1915; L 5047.

Vain justice; by Clinton Dangerfield, in 2 pts. © June 10, 1915; 2 c. and description June 14, 1915; L 5531.

Vengeance; in 3 pts. © May 19, 1915; 2 c. and description May 22, 1915; L 5357.

Wealth of the poor. © June 2, 1915; 2 c. and description June 5, 1915; L 5466.

White sister; by F. Marion Crawford, in 6 pts. © June 15, 1915; 2 c. and description June 17, 1915; L 5564.

Whose was the shame? © June 5, 1915; 2 c. and description June 7, 1915; L 5480.

Woman (A); in 2 pts. © July 7, 1915; 2 c. and description July 9, 1915; L 5765.

ESSANAY FILM MFG. CO.—Continued.

Work; in 2 pts. © June 2, 1915; 2 c. and description June 5, 1915; L 5475.

FAMOUS PLAYERS FILM CO., New York.
[14087, 14088]

Little Pal; by Marshal Neilan. 16 prints 8 by 10 inches. © title, description and 16 prints recd. June 28, 1915; L 5680.

Rags; by Edith Barnard Delano. 16 prints 8 by 10 inches. © title, description and 16 prints recd. June 29, 1915; L 5688.

FELBER (J. B.) & JOHNSTON (FRED E.)
Pittsburgh. [14089]

Wizard-Blackson fight. 11 prints 5 by 7 inches. © title and description recd. May 13, 1915; 11 prints recd. May 22, 1915; M 343.

FOX (WILLIAM) New York.
[14090-14100]

Anna Karenina; adapted from Count Leo Tolstoi's book, by Clara S. Beranger, in 5 pts. 5 ree's. © Apr. 5, 1915; 2 c. and description Apr. 26, 1915; L 5114.

Anna Karenina; written by Garfield Thompson, produced by J. Gordon Edwards. Clippings from reel. © title, description and 281 prints recd. Apr. 12, 1915; L 4994.

Celebrated scandal; picturized by J. Gordon Edwards, in 5 pts. 5 ree's. © Feb. 17, 1915; 2 c. and description May 10, 1915; L 5234.

Children of the Ghetto; in 5 pts. Adapted from Israel Zangwill's novel and play. 5 ree's. © Feb. 8, 1915; 2 c. and description May 3, 1915; L 5180.

Clemenceau case; adapted from the novel by Alexander Dumas and produced by Herbert Brenon. Clippings from reel. © title, description, and 298 prints recd. Apr. 12, 1915; L 4993.

Girl I left behind me; in 5 pts. Adapted from David Belasco's play of that name. 5 ree's. © Jan. 21, 1915; 2 c. and description May 3, 1915; L 5182.

Idler (The); in 5 pts. Adapted from C. Haddon Chamber's play. 5 ree's. © Dec. 13, 1914; 2 c. and description May 3, 1915; L 5181.

Life's shop window; a photoplay adapted from the book and the play, in 5 pts. 5 ree's. © Nov. 2, 1914; 2 c. and description Apr. 19, 1915; L 5056.

FOX (WILLIAM)—Continued.

Nigger (The); by Edward Sheldon. Scenario by Edger Lewis, in 5 pts. 5 ree's. © Apr. 5, 1915; 2 c. and description May 10, 1915; L 5235.

Samson; adapted from Henri Bernstein's play, by Edgar Lewis, in 5 pts. 5 ree's. © Jan. 4, 1915; 2 c. and description Apr. 26, 1915; L 5113.

Thief (The); adapted from Henri Bernstein's play, by Edgar Lewis, in 5 pts. 5 ree's. © Dec. 6, 1914; 2 c. and description Apr. 26, 1915; L 5115.

GARY (SCHOOL CITY OF) INDIANA, Gary,
Ind. [14101]

Activities in Gary, Ind. public schools. Clippings from reel. © title, description and 11 prints recd. Apr. 16, 1915; M 309.

KEYSTONE FILM CO., New York.
[Each copy consists of roll.]
[14102-14134]

Ambrose's lofty perch; by Mack Sennett. © Apr. 3, 1915; 2 c. and description Apr. 8, 1915; L 4956.

Ambrose's nasty temper; by Mack Sennett. © Apr. 17, 1915; 2 c. and description Apr. 21, 1915; L 5063.

Bear affair; produced by Mack Sennett. © Apr. 29, 1915; 2 c. and description May 4, 1915; L 5197.

Beauty bunglers; by Mack Sennett. © Apr. 12, 1915; 2 c. and description Apr. 16, 1915; L 5041.

Cannon ball; by Mack Sennett, in 2 pts. © June 14, 1915; 2 c. and description June 17, 1915; L 5578.

Crossed love and swords; by Mack Sennett. © May 1, 1915; 2 c. and description May 18, 1915; L 5312.

Do-re-mi-boom! by Mack Sennett. © Apr. 15, 1915; 2 c. and description Apr. 16, 1915; L 5039.

Droppington's devilish deed; by Mack Sennett. © Apr. 5, 1915; 2 c. and description Apr. 8, 1915; L 4954.

Droppington's family tree; by Mack Sennett, in 2 pts. © Apr. 10, 1915; 2 c. and description Apr. 12, 1915; L 4991.

For better—but worse; by Mack Sennett. © May 22, 1915; 2 c. and description May 27, 1915; L 5390.

Gussle rivals Jonah; produced by Mack Sennett, in 2 pts. © Apr. 24, 1915; 2 c. and description Apr. 16, 1915; L 5038.

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KEYSTONE FILM CO.—Continued.

Gussle tied to trouble; by Mack Sennett. © May 6, 1915; 2 c. and description May 14, 1915; L 5285.

Gussle's backward way; by Mack Sennett. © May 3, 1915; 2 c. and description May 10, 1915; L 5252.

Gussle's wayward path; by Mack Sennett. © Apr. 10, 1915; 2 c. and description Apr. 16, 1915; L 5040.

Hash house fraud; by Mack Sennett. © June 10, 1915; 2 c. and description June 21, 1915; L 5620.

He wouldn't stay down; by Mack Sennett. © May 20, 1915; 2 c. and description May 27, 1915; L 5388.

Home-breaking hound; by Mack Sennett. © June 14, 1915; 2 c. and description June 17, 1915; L 5576.

Human hound's triumph; by Mack Sennett. © May 8, 1915; 2 c. and description May 18, 1915; L 5311.

Little teacher; by Mack Sennett, in 2 pts. © June 21, 1915; 2 c. and description June 25, 1915; L 5660.

Love, loot and crash; produced by Mack Sennett. © Apr. 24, 1915; 2 c. and description May 1, 1915; L 5179.

Mabel and Fatty viewing the world's fair at San Francisco; produced by Mack Sennett. © Apr. 22, 1915; 2 c. and description Apr. 27, 1915; M 313.

Mabel lost and won; by Mack Sennett. © June 3, 1915; 2 c. and description June 17, 1915; L 5577.

Mabel's wilful way; by Mack Sennett. © May 1, 1915; 2 c. and description May 8, 1915; L 5233.

Merely a married man; by Mack Sennett. © June 12, 1915; 2 c. and description June 21, 1915; L 5621.

Miss Fatty's seaside lovers; by Mack Sennett. © May 15, 1915; 2 c. and description May 27, 1915; L 5389.

Our dare-devil chief; by Mack Sennett, in 2 pts. © May 8, 1915; 2 c. and description May 10, 1915; L 5253.

Rent jumpers; by Mack Sennett. © Apr. 8, 1915; 2 c. and description Apr. 16, 1915; L 5037.

Their social splash; produced by Mack Sennett. © Apr. 26, 1915; 2 c. and description May 4, 1915; L 5198.

Those bitter sweets; by Mack Sennett. © June 7, 1915; 2 c. and description June 21, 1915; L 5622.

Those college girls; by Mack Sennett, in 2 pts. © May 29, 1915; 2 c. and description June 1, 1915; L 5425.

KEYSTONE FILM CO.—Continued.

Versatile villain; by Mack Sennett. © May 29, 1915; 2 c. and description June 10, 1915; L 5503.

When love took wings; by Mack Sennett. © Apr. 1, 1915; 2 c. and description Apr. 8, 1915; L 4955.

Wished on Mabel; by Mack Sennett. © Apr. 19, 1915; 2 c. and description Apr. 21, 1915; L 5062.

KLEINE (GEORGE) Chicago.

[14135-14137]

[Each copy consists of reel]

Bartered lives; by Società italiana cines, in 4 pts. © Apr. 30, 1915; 2 c. and description May 3, 1915; L 5188.

Commuters (The); founded on the stage play by James Forbes, in 5 pts. © Apr. 22, 1915; 2 c. and description, Apr. 23, 1915; L 5101.

Spendthrift (The); in 6 pts. © June 9, 1915; 2 c. and description June 12, 1915; L 5526.

LANNIN (JOSEPH J.) Boston. [14138]

Spring training of the Red Sox; by Arthur Daniel Cooper. Clippings from roll. © title, description and 2 prints recd. Apr. 14, 1915; M 310.

LASKY (JESSIE L.) FEATURE PLAY CO., INC., New York. [14139-14145]

Arab (The); by Edgar Selwyn and Cecil B. De Mille. 33 prints 8 by 10 inches. © title, description and 33 prints recd. June 9, 1915; L 5502.

Captive (The); by Cecil B. De Mille and Jeanie MacPherson. 30 prints 8 by 10 inches. © title, description and 30 prints recd. Apr. 3, 1915; L 4918.

Chimmie Fadden; by E. W. Townsend and Cecil B. De Mille. 41 prints 8 by 10 inches. © title, description and 41 prints recd. June 9, 1915; L 5501.

Snobs; by Cecil B. De Mille and George Bronson-Howard. 25 prints 8 by 10 inches. © title, description and 25 prints recd. Apr. 3, 1915; L 4917.

Stolen goods; by Margaret Turnbull. 22 prints 8 by 10 inches. © title, description and 22 prints recd. May 19, 1915; L 5322.

Wild goose chase; by William D. De Mille. 38 prints 8 by 10 inches. © title, description and 38 prints recd. May 19, 1915; L 5321.

Woman (The); by William C. De Mille. 24 prints 8 by 10 inches. © title, description and 24 prints recd. Apr. 23, 1915; L 5080.

LEWIS PENNANT FEATURES, New York.

[14146

Hungarian tragedy; or, On trial for murder; by Imperium feature film mfg. co. Clippings from reel. © title, description and 25 prints recd. Apr. 29, 1915; L 5479.

LLOYD (CHARLES L.) New York.

[14147

Within the gates; by Frank H. Rice. Clippings from reel. © title, description and 55 prints recd. Apr. 22, 1915; L 5079.

LUBIN MFG. CO., Philadelphia.

[14148-14238

[Each copy consists of complete reel or split reel]

Accusing pen; by Will M. Ritchey. © Apr. 8, 1915; 2 c. and description Apr. 12, 1915; L 4986.

Actor's boarding house; by Pat Rooney. © May 21, 1915; 2 c. and description May 22, 1915; L 5354.

All for old Ireland; written and produced by Sidney Olcott, in 3 pts. © July 6, 1915; 2 c. and description July 9, 1915; L 5772.

Beast (The); by Shannon Fife, in 2 pts. © June 28, 1915; 2c. and description June 29, 1915; L 5683.

Bridge of sighs; by Will M. Ritchey. © June 9, 1915; 2 c. and description June 10, 1915; L 5505.

Busy bell boy; by Lawrence S. McCloskey. © Apr. 27, 1915; 2 c. and description Apr. 30, 1915; L 5167.

By the flip of a coin; by Julian Louis Lamothe, in 2 pts. © June 22, 1915; 2 c. and description June 23, 1915; L 5648.

Cannibal king; by Edwin Ray Coffin. © June 26, 1915; 2 c. and description June 29, 1915; L 5681.

Capturing bad Bill; by E. W. Sargent. © June 8, 1915; 2 c. and description June 10, 1915; L 5507.

Caught with the goods; by O. R. Middleton. © June 8, 1915; 2 c. and description June 10, 1915; L 5508.

Clubman (The); by Billy Reeves. © May 6, 1915; 2 c. and description May 10, 1915; L 5250.

College widow; by George Ade. Adapted by Clay M. Greene. Produced by Barry O'Neil, in 5 pts. © May 4, 1915; 2 c. and description May 6, 1915; L 5219.

Cornet (The); by George W. Terwilliger. © June 3, 1915; 2 c. and description June 5, 1915; L 5469.

LUBIN MFG. CO.—Continued.

Courage and the man; by Shannon Fife, in 3 pts. © June 3, 1915; 2 c. and description June 5, 1915; L 5467.

Curses. Jack Dalton; by Vincent Whitman. © Apr. 24, 1915; 2c. and description Apr. 26, 1915; M 312.

Darkness before dawn; by Shannon Fife, in 3 pts. © May 21, 1915; 2 c. and description May 24, 1915; L 5373.

Day on the force; by Arthur D. Hotaling. © June 19, 1915; 2 c. and description June 21, 1915; L 5625.

Decision of the courts; in 2 pts. © May 13, 1915; 2 c. and description May 14, 1915; L 5284.

Decoy (The); by Will M. Ritchey. © May 27, 1915; 2 c. and description May 28, 1915; L 5402.

Delayed reformation; by Shannon Fife, in 2 pts. © Apr. 12, 1915; 2 c. and description Apr. 16, 1915; L 5024.

Dream dance; by Leon D. Kent, in 3 pts. © June 14, 1915; 2 c. and description June 15, 1915; L 5555.

Father said he'd fix it; by Will Louis. © June 11, 1915; 2 c. and description June 14, 1915; L 5533.

Fresh agent; by Fred Hayn. © Apr. 13, 1915; 2 c. and description Apr. 16, 1915; L 5022.

From champion to tramp; by Romaine Fielding, in 2 pts. © June 9, 1915; 2 c. and description June 10, 1915; L 5504.

Gray horror; by Shannon Fife, in 3 pts. © May 3, 1915; 2 c. and description May 5, 1915; L 5202.

Haunted attic; by Will Louis. © Apr. 13, 1915; 2 c. and description Apr. 16, 1915; L 5023.

Her answer; by William Barbarin Laub. © June 14, 1915; 2 c. and description June 17, 1915; L 5565.

Her choice; by Albert G. Price. © June 21, 1915; 2c. and description June 21, 1915; L 5627.

Her father's picture; by Mahlon Curtis, in 2 pts. © Apr. 19, 1915; 2 c. and description Apr. 20, 1915; L 5059.

Her mother's sister; by Bessie Minier. © June 23, 1915; 2 c. and description June 25, 1915; L 5657.

Her other self; by Julian Louis Lamothe, in 2 pts. © May 15, 1915; 2 c. and description May 18, 1915; L 5320.

He's a bear; by Arthur D. Hotaling. © May 27, 1915; 2 c. and description May 29, 1915; L 5417.

LUBIN MFG. co.—Continued.

His pipe dream; by Stuart Whitman. © May 21, 1915; 2 c. and description May 22, 1915; L 5353.

Hot time in Punkville; cartoon by Vincent Whitman. © May 3, 1915; 2 c. and description May 5, 1915; L 5205.

Hour of freedom; suggested by the Red book story. The road to Thursday, by John Barton Oxford. Produced by Arthur Johnson. © July 7, 1915; 2 c. and description July 8, 1915; L 5756.

House of cards; by Rearvere, in 2 pts. © July 6, 1915; 2 c. and description July 8, 1915; L 5757.

In the dark; by Adrian Gil-Spear, in 3 pts. © May 7, 1915; 2 c. and description May 12, 1915; L 5266.

Indiscretion; suggested by Mary Rider Mechtold's story, The official introducer. © Apr. 13, 1915; 2 c. and description Apr. 16, 1915; L 5021.

Insurrection (The); by George W. Terwilliger, in 3 pts. © June 9, 1915; 2 c. and description June 10, 1915; L 5509.

Inventor's peril; by Adrian Gil-Spear, in 2 pts. © May 26, 1915; 2 c. and description May 28, 1915; L 5403.

Just like kids; by Epes Winthrop Sargent. © June 12, 1915; 2 c. and description June 15, 1915; L 5556.

Just look at Jake; by Shannon Fife. © Apr. 8, 1915; 2 c. and description Apr. 12, 1915; L 4987.

Just retribution. © May 13, 1915; 2 c. and description May 14, 1915; L 5283.

Life line; by Elizabeth Carpenter. Produced by Arthur Johnson, in 2 pts. © June 11, 1915; 2 c. and description June 17, 1915; L 5566.

Lucky strike; by Arthur D. Hotaling. © May 7, 1915; 2 c. and description May 10, 1915; L 5249.

Matilda's legacy; written and produced by Arthur D. Hotaling. © May 15, 1915; 2 c. and description May 17, 1915; L 5296.

Mixed flats; by Will Louis. © Apr. 12, 1915; 2 c. and description Apr. 14, 1915; L 5008.

Money! money! money! by Lawrence McCloskey. © June 29, 1915; 2 c. and description July 1, 1915; L 5702.

Nearly a prize fighter; by Francis Edwards. © June 3, 1915; 2 c. and description June 5, 1915; L 5468.

LUBIN MFG. co.—Continued.

New butler; by Arthur D. Hotaling. © May 20, 1915; 2 c. and description May 22, 1915; L 5351.

New valet. © June 25, 1915; 2 c. and description June 28, 1915; L 5664.

Nobody would believe; by Emmett Campbell Hall. © May 20, 1915; 2 c. and description May 22, 1915; L 5352.

On Bitter Creek; by Emmett Campbell Hall, in 3 pts. © May 20, 1915; 2 c. and description May 22, 1915; L 5355.

Out for a stroll; by Arthur D. Hotaling. © May 15, 1915; 2 c. and description May 17, 1915; L 5298.

Path to the rainbow; by Shannon Fife, in 3 pts. © June 22, 1915; 2 c. and description June 23, 1915; L 5647.

Percival's awakening; by Arthur D. Hotaling. © Apr. 17, 1915; 2 c. and description Apr. 20, 1915; L 5060.

Ping Pong Woo; by Carl Francis Lederer. © June 26, 1915; 2 c. and description June 29, 1915; M 362.

Road o' strife; by Emmett Campbell Hall. Part 3. The silver cup. © Apr. 12, 1915; 2 c. and description Apr. 14, 1915; L 5007.

—4. The ring of death. © Apr. 16, 1915; 2 c. and description Apr. 19, 1915; L 5046.

—5. No other way. © Apr. 21, 1915; 2 c. and description Apr. 24, 1915; L 5110.

—6. The strength of love. © May 3, 1915; 2 c. and description May 5, 1915; L 5203.

—7. Into the night. © May 7, 1915; 2 c. and description May 10, 1915; L 5248.

—8. In the wolf's den. © May 15, 1915; 2 c. and description May 17, 1915; L 5297.

—9. The iron hand of law. © May 20, 1915; 2 c. and description May 22, 1915; L 5350.

—10. The unsparing sword. © May 27, 1915; 2 c. and description May 29, 1915; L 5416.

—11. The valley of the shadow. © June 8, 1915; 2 c. and description June 10, 1915; L 5506.

—12. The sacrifice. © June 11, 1915; 2 c. and description June 14, 1915; L 5532.

—13. The man who did not die. © June 19, 1915; 2 c. and description June 21, 1915; L 5626.

LUBIN MFG. CO.—Continued.

—14. A story of the past. © June 26, 1915; 2 c. and description June 29, 1915; L 5682.

—15. The coming of the kingdom. Produced by John E. Ince. © July 2, 1915; 2 c. and description July 6, 1915; L 5733.

Romance of the navy; by George W. Terwilliger, in 3 pts. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5065.

Safe investment; written and produced by Arthur D. Hotaling. © June 9, 1915; 2 c. and description June 10, 1915; L 5510.

Safety worst; by Epes W. Sargent. © Apr. 20, 1915; 2 c. and description Apr. 23, 1915; L 5093.

Spy's sister; by Elizabeth R. Carpenter. © Apr. 27, 1915; 2 c. and description Apr. 28, 1915; L 5148.

Studies in clay; by Vincent Whitman. © July 6, 1915; 2 c. and description July 8, 1915; M 370.

Substitute (The); by Billy Reeves. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5147.

Such things really happen; by Emmett Campbell Hall, in 2 pts. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5145.

Tap, tap, tap! by Marc Edmund Jones, in 2 pts. © May 27, 1915; 2 c. and description June 3, 1915; L 5447.

Terrible one; by Paul Powell, in 3 pts. © Apr. 12, 1915; 2 c. and description Apr. 16, 1915; L 5025.

Twin sister; by Epes W. Sargent. © Apr. 24, 1915; 2 c. and description Apr. 26, 1915; L 5128.

Undertaker's daughter; by Will Louis. © Apr. 20, 1915; 2 c. and description Apr. 23, 1915; L 5092.

Valley of lost hope; by Shannon Fife, in 4 pts. © June 22, 1915; 2 c. and description June 23, 1915; L 5649.

What a cinch; by Lorena Weekes. © July 6, 1915; 2 c. and description July 8, 1915; L 5758.

What money will do; by Will M. Ritchey. © May 4, 1915; 2 c. and description May 5, 1915; L 5206.

When the range called; by Will M. Ritchey. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5064.

Who bears malice; by Elizabeth R. Carpenter, in 2 pts. © May 3, 1915; 2 c. and description May 5, 1915; L 5207.

LUBIN MFG. CO.—Continued.

Who stole the doggies?; by Edwin Ray Coffin. © May 3, 1915; 2 c. and description May 5, 1915; L 5204.

Who violates the law; by Herman A. Blackman, in 3 pts. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5146.

Whom the gods would destroy; by Clay M. Greene, in 3 pts. © June 29, 1915; 2 c. and description July 1, 1915; L 5703.

Wife's ma comes back; written and produced by Arthur D. Hotaling. © July 2, 1915; 2 c. and description July 6, 1915; L 5734.

With the help of the ladies; by Edwin Ray Coffin. © June 11, 1915; 2 c. and description June 14, 1915; L 5534.

MOROSCO (OLIVER) PHOTOPLAY CO., Los Angeles. [14239, 14240

Help wanted; by Jack Lait. Clippings from reel. © title, description and 302 prints recd. Apr. 26, 1915; L 5131.

Wild olive; by Elmer Harris. Clippings from reel. © title, description and 215 prints recd. June 24, 1915; L 5652.

NEW YORK MOTION PICTURE CORP., New York. [14241-14246

[Each copy consists of roll.]

Bargain (The); by Thomas H. Ince, in 5 pts. © Dec. 3, 1914; 2 c. and description Apr. 22, 1915; L 5157.

Cup of life; by Thomas H. Ince, in 5 pts. © Apr. 26, 1915; 2 c. and description Apr. 26, 1915; L 5112.

Darkening trail; by Ralph H. Ince, in 4 pts. © May 31, 1915; 2 c. and description June 1, 1915; L 5426.

Italian (The); by Thomas G. Ince, in 6 pts. © Jan. 7, 1915; 2 c. and description Apr. 20, 1915; L 5156.

On the night stage; by Thomas H. Ince, in 5 pts. © Apr. 15, 1915; 2 c. and description Apr. 9, 1915; L 4961.

Rumpelstiltskin; by Thomas H. Ince, in 4 pts. © May 10, 1915; 2 c. and description May 10, 1915; L 5251.

NORDISK FILMS KOMPAGNI A/S, Copenhagen. [14247-14252

[Each copy consists of clippings from roll.]

Beatrix; in 3 pts. © title, description and 74 prints recd. Apr. 26, 1915; L 5129.

NORDISK FILMS KOMPAGNI A/S—Con.

Doctor's secret; in 3 pts. © title, description and 66 prints recd. Apr. 14, 1915; L 5012.

Her son; in 3 pts. © title, description and 70 prints recd. Apr. 14, 1915; L 5011.

Man with the iron hand; in 3 pts. © title, description and 78 prints recd. Apr. 26, 1915; L 5130.

Resurrection (A); in 3 pts. © title, description and 57 prints recd. June 26, 1915; L 5661.

Three caskets; in 3 pts. © title, description and 75 prints recd. June 3, 1915; L 5456.

O'HARA (CHARLES C.) New York.
[14253, 14254]

Adventures of peaceful Rafferty. 3rd story. Rafferty stops a Marathon runner. Clippings from reel. © title, description and 21 prints recd. June 12, 1915; L 5527.

Rafferty settles the war. 8 prints 6½ by 8½ inches. © title, description and 8 prints recd. Apr. 14, 1915; L 5013.

PARAMOUNT PICTURES CORP., New York.
[14255-14261]

From the Atlantic to the Pacific via Panama Canal as it is to-day. South American pictures no. 8. Reel. © May 27, 1915; 2 c. and description June 3, 1915; M 346.

Paramount travel pictures. Installation no. 11. Reel. © June 14, 1915; 2 c. and description June 17, 1915; M 353.

— South American series no. 9. Reel. © June 4, 1915; 2 c. and description June 10, 1915; M 348.

— 10. Reel. © June 9, 1915; 2 c. and description June 10, 1915; M 349.

— 12. Reel. © June 23, 1915; 2 c. and description June 25, 1915; M 360.

— 14. Reel. © July 6, 1915; 2 c. and description July 8, 1915; M 367.

Paramount travel series, no. 13. Ariquepa, Peru. Reel. © June 30, 1915; 2 c. and description July 2, 1915; M 364.

PATHÉ FRÈRES, Jersey City.
[14262-14264]

[Each copy consists of clippings from reel]

PATHÉ FRÈRES—Continued

St. Augustine, Fla., fire. © title, description and 6 prints recd. June 12, 1915; M 354.

Who pays? by Balboa feature film co. no. 4. The love liar, in 3 pts. © title, description and 147 prints recd. Apr. 13, 1915; L 4995.

Who pays? by Balboa feature film co. no. 5. Unto herself alone, in 3 pts. © title, description and 100 prints recd. Apr. 13, 1915; L 4996.

PEOPLES NATURAL GAS CO., Pittsburgh.
[14265, 14266]

Gassy proposition; by William B. Jones. Clippings from reel. © title and description recd. May 1, 1915; 18 prints recd. May 20, 1915; L 5340.

Natural gas industry; by William B. Jones. Clippings from reel. © title and description recd. May 1, 1915; 10 prints recd. May 20, 1915; M 325.

PICTURE PLAYHOUSE FILM CO., New York.
[14267]

His double; by Terriss feature film co. Clippings from reel. © title, description and 88 prints recd. June 3, 1915; L 5457.

SELIG POLYSCOPE CO., Chicago. [Each copy consists of reel]
[14268-14335]

Across the desert; produced by Burton L. King from the story written by F. M. Willis. © May 6, 1915; 2 c. and description May 12, 1915; L 5260.

Adventure hunter; produced by E. A. Martin, scenario written by Wallace C. Clifton. © June 26, 1915; 2 c. and description June 30, 1915; L 5690.

Angel of spring; produced by Guy Oliver from the story written by W. E. Wing. © June 8, 1915; 2 c. and description June 14, 1915; L 5537.

Arizona wooing; written by William MacLeod Raine and produced by Tom Mix. © Apr. 26, 1915; 2 c. and description Apr. 30, 1915; L 5172.

At the mask-ball; produced by Norval MacGregor from the scenario by Malcolm Douglas. © Apr. 19, 1915; 2 c. and description Apr. 21, 1915; L 5069.

Beautiful Belinda; by James Oliver Curwood and produced by E. A. Martin. © May 19, 1915; 2 c. and description May 28, 1915; L 5407.

Blood yoke; produced by E. J. LeSaint from the story written by Catherine Henry, in 2 pts. © May 19, 1915; 2 c. and description May 27, 1915; L 5391.

SELIG POLYSCOPE CO.—Continued.

Bound by the leopard's love; produced by L. W. Chaudet from the scenario written by William H. Lippert. © June 26, 1915; 2 c. and description July 6, 1915; L 5728.

Carpet from Bagdad; by Harold MacGrath, in 5 pts. © May 13, 1915; 2 c. and description May 22, 1915; L 5356.

Coyote (The); by James Oliver Curwood. © June 26, 1915; 2 c. and description June 30, 1915; L 5691.

Ebb tide; by Lanier Bartless, in 3 pts. © June 26, 1915; 2 c. and description July 6, 1915; L 5729.

Face at the window; produced by F. J. Grandon, from a scenario by Wallace C. Clifton. © Apr. 10, 1915; 2 c. and description Apr. 12, 1915; L 4983.

Fortunes of Mariana; written by Bessie Rowland, in 2 pts. © June 11, 1915; 2 c. and description June 17, 1915; L 5567.

Girl and the reporter; by A. B. Hines; in 2 pts. © June 22, 1915; 2 c. and description June 23, 1915; L 5636.

Great experiment; by James Oliver Curwood, in 2 pts. © Apr. 10, 1915; 2 c. and description Apr. 12, 1915; L 4982.

Hand of Mahawee; produced by Giles R. Warren from the story of J. A. Lacy. © Apr. 20, 1915; 2 c. and description Apr. 23, 1915; L 5094.

Heart of the sheriff; written and produced by Tom Mix. © June 8, 1915; 2 c. and description June 10, 1915; L 5514.

Her career; produced by Burton L. King, from the scenario by Will Ritchie. © Apr. 26, 1915; 2 c. and description Apr. 30, 1915; L 5171.

His father's rifle; by Joseph F. Poland. Edward J. Le Saint, director. 3 pts. © June 8, 1915; 2 c. and description June 14, 1915; L 5536.

Honor of the camp; scenario by Gertrude Livingston and produced by Burton L. King. © Apr. 19, 1915; 2 c. and description Apr. 21, 1915; L 5067.

How Callahan cleaned up Little Hell; by I. K. Friedman, in 3 pts. © May 19, 1915; 2 c. and description May 29, 1915; L 5423.

Idol of fate; produced by Norval MacGregor, from the scenario by Will M. Hough. © Apr. 10, 1915; 2 c. and description Apr. 12, 1915; L 4984.

SELIG POLYSCOPE CO.—Continued.

In the Amazon jungle; produced by L. W. Chaudet, from the pen of Emma Bell. © May 13, 1915; 2 c. and description May 17, 1915; L 5303.

Ingratitude of Liz Taylor; by Maibelle Heikes Justice, in 2 pts. © Apr. 30, 1915; 2 c. and description May 5, 1915; L 5210.

Jaguar trap; produced by Thomas Santschi from the story written by Emma Bell. © May 6, 1915; 2 c. and description May 12, 1915; L 5263.

Jest of jealousy; by Will M. Ritchey, in 2 pts. © May 6, 1915; 2 c. and description May 12, 1915; L 5261.

Journey's end; produced by L. W. Chaudet from the scenario by Wallace C. Clifton. © May 26, 1915; 2 c. and description June 5, 1915; L 5477.

Last of the stills; produced by Burton L. King, from the story by Marc E. Jones. © Apr. 30, 1915; 2 c. and description May 5, 1915; L 5209.

Letters entangled; by Will M. Ritchey, in 2 pts. © June 8, 1915; 2 c. and description June 10, 1915; L 5513.

Light o' love; by Will M. Ritchey, in 2 pts. © May 13, 1915; 2 c. and description May 17, 1915; L 5306.

Lion's mate; produced by Thomas Santschi, from the story written by Emma Bell. © Apr. 26, 1915; 2 c. and description Apr. 30, 1915; L 5169.

Lonely lovers; by Maibelle Heikes Justice, in 2 pts. © Apr. 19, 1915; 2 c. and description Apr. 21, 1915; L 5066.

Love finds the way; produced by Thomas Santschi from the story of Maud Durbin Skinner. © May 6, 1915; 2 c. and description May 12, 1915; L 5262.

Matrimonial boomerang; produced by Tom Mix, from the story written by Edith Blumer. © Apr. 30, 1915; 2 c. and description May 5, 1915; L 5211.

Millionaire baby; by Anna Katherine Green, in 6 pts. © May 19, 1915; 2 c. and description May 29, 1915; L 5422.

Mother's birthday; produced by Burton L. King, from the scenario by Marie W. Felner. © May 13, 1915; 2 c. and description May 17, 1915; L 5304.

SELIG POLYSCOPE CO.—Continued.

Mystery of Dead Man's Isle; produced by Giles R. Warren, from the scenario by James Oliver Curwood. © June 22, 1915; 2 c. and description June 23, 1915; L 5637.

Octopus (The); from the story by Charles Belmont Davis, in 3 pts. Thomas Santschi, director. © July 3, 1915; 2 c. and description July 8, 1915; L 5755.

On the border; by F. M. Willis. © June 22, 1915; 2 c. and description June 23, 1915; L 5655.

Onion patch; produced by Norval MacGregor from the story written by Maibelle Heikes Justice. © June 11, 1915; 2 c. and description June 17, 1915; L 5569.

Pals in blue; written and directed by Tom Mix, in 3 pts. © May 26, 1915; 2 c. and description June 5, 1915; L 5478.

Parson who fled West; scenario by Malcolm Douglas. Produced by Burton L. King. © July 3, 1915; 2 c. and description July 6, 1915; L 5727.

Polishing up Polly; produced by Burton L. King from the story written by Maibelle Heikes Justice. © May 19, 1915; 2 c. and description May 27, 1915; L 5392.

Pup, the peacemaker; written and produced by Burton L. King. © July 3, 1915; 2 c. and description July 6, 1915; L 5725.

Quarry (The); by John Moraso, in 3 pts. Lawrence Marston, director. © May 13, 1915; 2 c. and description May 20, 1915; L 5323.

Reaping (The); by Burton L. King, in 2 pts. © Apr. 26, 1915; 2 c. and description Apr. 30, 1915; L 5168.

Red wins; written by Helen G. Muir and produced by Norval MacGregor. © May 19, 1915; 2 c. and description May 27, 1915; L 5393.

Rosary (The); by Edward E. Rose, in 7 pts. © June 16, 1915; 2 c. and description June 18, 1915; L 5584.

Sands of time; written by Colin Campbell, in 3 pts. © June 11, 1915; 2 c. and description June 21, 1915; L 5610.

Saved by her horse; by Cornelius Shea and produced by Tom Mix. © May 26, 1915; 2 c. and description June 3, 1915; L 5446.

SELIG POLYSCOPE CO.—Continued.

Smiling Tom; produced by Tom Mix, from the story written by Emma Bell. © Apr. 10, 1915; 2 c. and description Apr. 12, 1915; L 4985.

Smouldering (The); by W. E. Wing, in 2 pts. Frank Beal, director. © July 3, 1915; 2 c. and description July 6, 1915; L 5726.

Some speed. © June 22, 1915; 2 c. and description June 23, 1915; L 5656.

Strategist (The); produced by Norval MacGregor, from the scenario by Emily Brown Heininger. © Apr. 26, 1915; 2 c. and description Apr. 30, 1915; L 5170.

Studio escapade; by Charles Belmont Davis, in 2 pts. © June 26, 1915; 2 c. and description June 30, 1915; L 5689.

Tiger bait; produced by L. W. Chaudet, from the story by Wallace C. Clifton. © Apr. 30, 1915; 2 c. and description May 8, 1915; L 5225.

Tiger cub; produced by L. W. Chaudet, from the story written by Emma Bell. © June 11, 1915; 2 c. and description June 21, 1915; L 5609.

Tragedy in Panama; written and produced by Wheeler Oakman. © June 8, 1915; 2 c. and description June 10, 1915; L 5515.

Trailed to the puma's lair; written by William H. Lippert. Produced by L. W. Chaudet. © June 22, 1915; 2 c. and description June 28, 1915; L 5662.

Two brothers and a girl; written and produced by Burton L. King. © May 13, 1915; 2 c. and description May 17, 1915; L 5305.

Two natures within him; written by Jules Eckert Goodman, in 2 pts. Thomas Santschi, director. © May 6, 1915; 2 c. and description May 12, 1915; L 5264.

Tyrant of the Veldt; produced by Thomas Santschi, from the story written by I. K. Friedman. © Apr. 13, 1915; 2 c. and description Apr. 16, 1915; L 5027.

Voice of Eva; produced by Burton L. King from the scenario by Marc E. Jones. © Apr. 19, 1915; 2 c. and description Apr. 21, 1915; L 5068.

War o' dreams; written by W. E. Wing, in 3 pts. E. A. Martin, director. © June 22, 1915; 2 c. and description June 28, 1915; L 5663.

SELIG POLYSCOPE CO.—Continued.

Web of crime; by Will M. Ritchey, in 2 pts. © May 26, 1915; 2 c. and description June 3, 1915; L 5444

Willie goes to sea; by Colin Campbell. © May 26, 1915; 2 c. and description June 3, 1915; L 5445.

With the aid of the law; produced by Tom Mix from the story written by Marshall E. Gamon. © June 11, 1915; 2 c. and description June 17, 1915; L 5568.

Yellow streak; written and produced by Burton L. King. © Apr. 30, 1915; 2 c. and description May 5, 1915; L 5208.

STRAND FILM CO., New York. [14336

Lonely house; by Walturdair F. co. Small reel. © title, description and 64 prints recd. Jan. 30, 1915; L 4329.

SUNSET MOTION PICTURE CO., San Francisco. [14337

Rescue of the Stefansson Arctic expedition. Reel. © May 5, 1915; 2 c. and description May 18, 1915; M 323.

TABLET (PERCY DEMPSEY) San Francisco. [14338

Rule G; dramatized from story entitled, Keeping John Barleycorn off the trains, by Rufus Steele. Small reel. © title, description and 25 prints recd. Jan. 15, 1915; L 5386.

UNITED PHOTO PLAYS CO., Chicago. [Each copy consists of clippings from roll] [14339-14354

Christianity in Peking; by George A. Dorsey. © title, description and 8 prints recd. Apr. 20, 1915; M 331.

Forbidden City, Peking, city of Aladdin's lamp; by George A. Dorsey. © title, description and 23 prints recd. Apr. 20, 1915; M 330.

Japanese pearl fisheries; by George A. Dorsey. © title, description and 5 prints recd. Apr. 20, 1915; M 326.

Kyoto, the ancient capital of Japan; by George A. Dorsey. 1. © title, description and 19 prints recd. Apr. 20, 1915; M 339.

——— 2. © title, description and 8 prints recd. Apr. 20, 1915; M 340.

——— 3. © title, description and 15 prints recd. Apr. 20, 1915; M 341.

Ming tombs and camel trail into Mongolia; by George A. Dorsey. © title, description and 17 prints recd. Apr. 20, 1915; M 332.

UNITED PHOTO PLAYS CO.—Continued.

Nara, the cradle of Japanese art, literature and history; by George A. Dorsey. © title, description and 9 prints recd. Apr. 20, 1915; M 328.

Peking, Coney Island; by George A. Dorsey. © title, description and 9 prints recd. Apr. 20, 1915; M 335.

—— out in the streets; by George A. Dorsey. © title, description and 4 prints recd. Apr. 20, 1915; M 329.

—— street avocations; by George A. Dorsey. © title, description and 18 prints recd. Apr. 20, 1915; M 334.

—— the imperial city of Peking; by George A. Dorsey. © title, description and prints recd. Apr. 20, 1915; M 336.

Scenic Japan; by George A. Dorsey. 1. © title, description and 10 prints recd. Apr. 20, 1915; M 337.

——— 2. © title, description and 9 prints recd. Apr. 20, 1915; M 338.

Tokyo, Japan; by George A. Dorsey. © title, description and 9 prints recd. Apr. 20, 1915; M 333.

Whaling industry. Aikawa, Japan; by George A. Dorsey. © title, description and 6 prints recd. Apr. 20, 1915; M 327.

UNIVERSAL FILM MFG. CO., INC., New York. [14355-14605

[Each copy consists of reel or split reel.]

Across the footlights; scenario by Leonora Dowlan. Produced by Burton King, in 2 pts. © June 5, 1915; 2 c. and description June 7, 1915; L 5485.

Adventure of the yellow curl papers; by Hugh Weir, in 2 pts. © Apr. 14, 1915; 2 c. and description Apr. 16, 1915; L 5031.

Advisor (The); scenario by Harvey Gates. Produced by Burton King. © June 26, 1915; 2 c. and description June 28, 1915; L 5678.

After big game of the sea. Sterling-Universal educational film. © Apr. 22, 1915; 2 c. and description Apr. 23, 1915; M 311.

Alibi (The); adapted from the story by Frank Condon. © May 26, 1915; 2 c. and description May 27, 1915; L 5394.

Almost a king; written and produced by Al. E. Christie, in 2 pts. © Apr. 24, 1915; 2 c. and description Apr. 26, 1915; L 5121.

UNIVERSAL FILM MFG. CO., INC.—CON.

Amber vase; scenario and production by Sydney Ayres. © May 21, 1915; 2 c. and description May 22, 1915; L 5347.

Artist and the vengeful one; produced by Harry C. Myers. © Apr. 16, 1915; 2 c. and description Apr. 19, 1915; L 5051.

At the banquet table; scenario by Harvey Gates. Produced by George A. Lessey, in 2 pts. © Apr. 24, 1915; 2 c. and description Apr. 26, 1915; L 5123.

At the Bingville barbecue; scenario by Ben Cohn and Clarence G. Badger. Produced by Allen Curtis. © June 12, 1915; 2 c. and description June 14, 1915; L 5542.

Baby; scenario by S. Griener. Directed by Harry C. Myers, in 2 pts. Photographed by Edward Wynard. © May 10, 1915; 2 c. and description May 11, 1915; L 5256.

Battle of Running Bull; in 2 pts. © May 13, 1915; 2 c. and description May 14, 1915; L 5277.

Betty's dream hero; story by Witt Cochrane, scenario by Calder Johnstone, produced by Robert Leonard, in 2 pts. © June 29, 1915; 2 c. and description June 30, 1915; L 5699.

Billie's baby; scenario by G. E. Jenks. Produced by Frank Lloyd. © June 26, 1915; 2 c. and description June 28, 1915; L 5675.

Bill's blighted career; in 2 pts. © June 1, 1915; 2 c. and description June 3, 1915; L 5449.

Black box; by Phillip Oppenheim. Installment 7. The episode of the house of mystery, in 2 pts. © Apr. 12, 1915; 2 c. and description Apr. 14, 1915; L 5001.

— 8, in 2 pts. The inherited sin. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5078.

— 9, in 2 pts. Lost in London, © Apr. 24, 1915; 2 c. and description Apr. 26, 1915; L 5122.

— 10. The ship of horror, in 2 pts. © Apr. 28, 1915; 2 c. and description Apr. 30, 1915; L 5161.

— 11. A desert romance, in 2 pts. © May 10, 1915; 2 c. and description May 11, 1915; L 5257.

— 12, in 2 pts. Production and scenario by Otis Turner. © May 18, 1915; 2 c. and description May 20, 1915; L 5237.

UNIVERSAL FILM MFG. CO., INC.—CON.

— 13, in 2 pts. Tongues of flame. © May 22, 1915; 2 c. and description May 24, 1915; L 5372.

— 14, in 2 pts. Production and scenario by Otis Turner. © June 1, 1915; 2 c. and description June 3, 1915; 1915; L 5452.

— 15. © June 8, 1915; 2 c. and description June 9, 1915; L 5493.

Blank page; produced by Lucius Henderson. © Apr. 24, 1915; 2 c. and description Apr. 26, 1915; L 5120.

Blood of his brother; scenario and production by Henry McRae, in 2 pts. © Apr. 29, 1915; 2 c. and description Apr. 30, 1915; L 5164.

Blue blood and yellow backs; in 2 pts. © June 12, 1915; 2 c. and description June 14, 1915; L 5544.

Bobby Bumps gets pa's goat. Animated cartoon. © July 3, 1915; 2 c. July 6, 1915; M 365.

Boob's romance; written and produced by Robert Leonard, in 2 pts. © June 16, 1915; 2 c. and description June 17, 1915; L 5574.

Broken coin; scenario by Grace Cunard. 1st installment, in 2 pts. Serial written by Emerson Hough. Produced by Francis Ford. © June 14, 1915; 2 c. and description June 15, 1915; L 5559.

— 2nd installment. Produced by Francis Ford, in 2 pts. © June 21, 1915; 2 c. and description June 22, 1915; L 5623.

— 3rd episode. Produced by Francis Ford, in 2 pts. © June 26, 1915; 2 c. and description June 28, 1915; L 5671.

— 4th episode, in 2 pts. The face at the window. Produced by Francis Ford. © July 3, 1915; 2 c. and description July 6, 1915; L 5730.

Broken hearts and pledges. © May 18, 1915; 2 c. and description May 20, 1915; L 5326.

Buried city. © May 5, 1915; 2 c. and description May 7, 1915; M 320.

Cameron sisters. © June 24, 1915; 2 c. and description June 25, 1915; M 359.

Capt. Kent's educated seals. © July 7, 1915; 2 c. and description July 8, 1915; M 368.

Caught by a thread; scenario by Tom Gibson. Produced by Al. E. Christie. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5137.

UNIVERSAL FILM MFG. CO., INC.—Con.

Celeste. © May 13, 1915; 2 c. and description May 14, 1915; L 5278.

Chef's revenge. © Apr. 22, 1915; 2 c. and description Apr. 23, 1915; L 5102.

Cheval mystery; in 3 pts. © June 22, 1915; 2 c. and description June 23, 1915; L 5642.

Child needed a mother. © June 29, 1915; 2 c. and description June 30, 1915; L 5697.

Circus girl's romance; scenario by Hugh Weir. Produced by Henry McRae, in 2 pts. © June 4, 1915; 2 c. and description June 5, 1915; L 5474.

Circus Mary; written by William Addison Lathrop. Produced by Lucius C. Henderson, in 3 pts. © June 14, 1915; 2 c. and description June 15, 1915; L 5557.

Closing chapter; story by Clifford Howard. Scenario by H. G. Stafford. Produced by Murdock Mac Quarrie, in 3 pts. © July 1, 1915; 2 c. and description July 2, 1915; L 5719.

Conscience; written by Curtis Benton. Production and scenario by Stuart Paton, in 4 pts. © June 18, 1915; 2 c. and description June 21, 1915; L 5612.

Copper; in 2 pts. © July 1, 1915; 2 c. and description July 2, 1915; L 5715.

Corsican brothers; adapted from the novel of Alexander Dumas and produced by George A. Lessey, in 3 pts. © May 8, 1915; 2 c. and description May 10, 1915; L 5238.

Counting out the count. © Apr. 27, 1915; 2 c. and description Apr. 28, 1915; L 5136.

Courage; scenario by Phil. Walsh. Produced by Lloyd Ingraham. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5074.

Courtmartialed; written by Raymond L. Schrock. Produced by Stuart Paton, in 4 pts. © May 13, 1915; 2 c. and description May 14, 1915; L 5280.

Curse of work; in 2 pts. © June 26, 1915; 2 c. and description June 28, 1915; L 5669.

Dancer (The); scenario by Ida May Parke. Produced by Charles Giblyn, in 3 pts. © May 12, 1915; 2 c. and description May 14, 1915; L 5282.

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Daughter of the Nile; scenario by Elaine Stern. Produced by Lucius Henderson, in 3 pts. © May 29, 1915; 2 c. and description June 1, 1915; L 5430.

Day at the San Diego fair; by Clarence G. Badger. © May 10, 1915; 2 c. and description May 11, 1915; L 5258.

Dear little old time girl; story by Leonora Ainsworth. Scenario by Calder Johnstone. Produced by William Dowland. © July 7, 1915; 2 c. and description July 8, 1915; L 5752.

Destiny's trump card; written by Robert F. Hill. Produced by William Garwood. © May 10, 1915; 2 c. and description May 11, 1915; L 5259.

Diamonds of fate; scenario by Calder Johnstone. Produced by Sydney Ayres. © May 14, 1915; 2 c. and description May 15, 1915; L 5290.

Dismantled beauty. © June 17, 1915; 2 c. and description June 18, 1915; L 5586.

Doomed hero; in 2 pts. © July 8, 1915; 2 c. and description July 9, 1915; L 5761.

Downfall of Potts; scenario by Ben Cohn. Produced by Al. E. Christie. © June 10, 1915; 2 c. and description June 11, 1915; L 5523.

Duke for a day; scenario by Clarence G. Badger. Produced by Allen Curtis. © June 5, 1915; 2 c. and description June 7, 1915; L 5483.

Educated roosters. © June 26, 1915; 2 c. and description June 28, 1915; M 361.

Eleven to one; scenario by Harvey Gates. Produced by Frank Lloyd. © June 18, 1915; 2 c. and description June 21, 1915; L 5616.

Eleventh dimension; story by Raymond L. Schrock. Produced by Clem Easton, in 2 pts. © July 7, 1915; 2 c. and description July 8, 1915; L 5746.

Faith of her fathers; adapted by I. Bernstein from the story, A daughter of Israel, by Bruno Lessing. Produced by Charles Giblyn, in 3 pts. © Apr. 27, 1915; 2 c. and description Apr. 28, 1915; L 5138.

Fanchon the cricket. © June 1, 1915; 2 c. and description June 3, 1915; L 5454.

Fatal kiss; Joker comedy, scenario by Clarence G. Badger, produced by Allen Curtis. © Apr. 13, 1915; 2 c. and description Apr. 14, 1915; L 4997.

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Fate's alibi; story by C. W. Fassett. Scenario and production by Frank Lloyd. © May 8, 1915; 2 c. and description May 10, 1915; L 5242.

Father was neutral; directed by Harry Edwards. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5143.

Father's money. © Apr. 27, 1915; 2 c. and description Apr. 28, 1915; L 5139.

Fear within; written by Bess Meredith, produced by Charles Giblyn. © Apr. 13, 1915; 2 c. and description Apr. 14, 1915; L 5003.

Fifty-fifty; produced by George A. Lessey. Featuring King Baggot. (Being the second episode in the life of David Briggs.) © May 17, 1915; 2 c. and description May 18, 1915; L 5317.

Fifty years behind; scenario by M. De La Parelle. Produced by Sydney Ayres. © June 26, 1915; 2 c. and description June 28, 1915; L 5677.

Fighting the hookworm. © Apr. 29, 1915; 2 c. and description Apr. 30, 1915; M 315.

Fireside realization; written by Lytton Seale. Produced by Ben Wilson. © May 11, 1915; 2 c. and description May 12, 1915; L 5270.

Following father's footsteps; scenario by Jean Hathaway. Produced by Al. E. Christie. © May 8, 1915; 2 c. and description May 10, 1915; L 5240.

For cash; scenario by W. M. Caldwell. Produced by Lon Chaney, in 2 pts. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5144.

For his superior's honor; written and produced by Frank Lloyd. © July 8, 1915; 2 c. and description July 9, 1915; L 5763.

Force of example; by Katherine M. Davis. Produced by Ben Wilson. © May 24, 1915; 2 c. and description May 25, 1915; L 5376.

Framed; scenario by Earl Hewitt. Produced by Sydney Ayres. © May 8, 1915; 2 c. and description May 10, 1915; L 5236.

Freaks; scenario by Clarence G. Badger. Produced by Allen Curtis. © July 8, 1915; 2 c. and description July 9, 1915; L 5760.

Friends of the animal wizard. © July 7, 1915; 2 c. and description July 8, 1915; M 369.

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From Italy's shores; in 2 pts. © May 13, 1915; 2 c. and description May 14, 1915; L 5281.

From the shadows; scenario by Ben Cohn and Frank Lloyd. Produced by Frank Lloyd. © June 3, 1915; 2 c. and description June 5, 1915; L 5460.

Fun among the Pharaohs. © May 22, 1915; 2 c. and description May 24, 1915; M 342.

Garden of lies; scenario by Louis Reeves Harrison, in 5 pts. Novel by Justus Miles Forman. © June 28, 1915; 2 c. and description June 29, 1915; L 5685.

Girl who had a soul; by Elaine Sterne, in 3 pts. © May 3, 1915; 2 c. and description May 4, 1915; L 5194.

Grail (The); scenario by L. V. Jefferson. Produced by William Worthington, in 2 pts. © June 22, 1915; 2 c. and description June 23, 1915; L 5644.

Grim messenger; scenario by James Dayton. Story by Alice Roberts. Produced by Lloyd Ingraham, in 2 pts. © Apr. 16, 1915; 2 c. and description Apr. 19, 1915; L 5052.

He fell in the park; scenario by Al. E. Christie. Produced by Eddie Lyons. © May 4, 1915; 2 c. and description May 5, 1915; L 5213.

Heart of Cerise; scenario by Mollie Elliott Seawall. Produced by Joseph De Grasse, in 3 pts. An adaptation from the book, The spitfire. © May 27, 1915; 2 c. and description May 28, 1915; L 5399.

Hearts and clubs; scenario by Tom Walsh. Produced by Roy McRay. © May 24, 1915; 2 c. and description May 25, 1915; L 5379.

Her friend the milkman; scenario by Al. E. Christie. Produced by Eddie Lyons. © Apr. 22, 1915; 2 c. and description Apr. 23, 1915; L 5103.

Her mysterious escort; scenario by Leonora Dowlan. Produced by William C. Dowlan. © June 12, 1915; 2 c. and description June 14, 1915; L 5541.

Her own blood; scenario by Edward Sloman. Produced by Burton King. © June 12, 1915; 2 c. and description June 14, 1915; L 5543.

Her rustic hero; scenario by Harvey Gates. Produced by Al. E. Christie. © July 8, 1915; 2 c. and description July 9, 1915; L 5764.

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Hindoo funeral. © Apr. 13, 1915; 2 c. and description Apr. 14, 1915; M 308.

Hiram's inheritance; written by C. G. Badger. Produced by Allen Curtis. © May 17, 1915; 2 c. and description May 18, 1915; L 5314.

His new automobile; written and produced by George A. Lessey. © July 6, 1915; 2 c. and description July 8, 1915; L 5748.

His smashing career. © Apr. 14, 1914; 2 c. and description Apr. 16, 1915; L 5029.

Homer Croy along the Nile. © May 11, 1915; 2 c. and description May 12, 1915; M 321.

Honor of the Ormsby's; produced by Mr. Henderson, in 3 pts. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5072.

House of a thousand relations; written and produced by Harry C. Myers, in 2 pts. © May 24, 1915; 2 c. and description May 25, 1915; L 5375.

How Billy got his raise; scenario by Clarence G. Badger. Produced by Allen Curtis. © May 29, 1915; 2 c. and description June 1, 1915; L 5429.

Idyll of the hills; in 2 pts. © May 3, 1915; 2 c. and description May 4, 1915; L 5189.

In his mind's eye; scenario by Bess Meredith. Produced by Charles Giblyn. © June 3, 1915; 2 c. and description June 5, 1915; L 5459.

In the hills beyond; scenario and produced by Sydney Ayres. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5142.

Into the light; in 2 pts. © June 10, 1915; 2 c. and description June 11, 1915; L 5525.

Jane's declaration of independence; scenario by H. G. Stafford. Produced by Charles Giblyn, in 2 pts. © June 26, 1915; 2 c. and description June 28, 1915; L 5673.

Judgment of men; by William A. Lathrop. Produced by L. J. Henderson. © May 28, 1915; 2 c. and description May 29, 1915; L 5418.

Jungle queen; written and produced by Henry McRae, in 2 pts. © May 8, 1915; 2 c. and description May 10, 1915; L 5237.

Ladder of fortune; by John Clymer, in 2 pts. © Apr. 13, 1915; 2 c. and description Apr. 14, 1915; L 4999.

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Lady Baffles and Detective Duck in the great egg robbery; scenario by Clarence G. Badger. no. 1. Produced by Allen Curtis. © May 21, 1915; 2 c. and description May 22, 1915; L 5349.

—2. The sign of the sacred safety pin. Produced by Allen Curtis. © June 3, 1915; 2 c. and description June 5, 1915; L 5458.

—3. The 18-carrot mystery. Produced by Allen Curtis. © June 16, 1915; 2 c. and description June 17, 1915; L 5572.

—4. Baffles aids Cupid. © July 1, 1915; 2 c. and description July 2, 1915; L 5721.

Lady doctor of Grizzly Gulch; scenario by Clarence G. Badger. Produced by Allen Curtis. © May 13, 1915; 2 c. and description May 14, 1915; L 5279.

Larry O'Neill, gentleman; by W. A. Lathrop. Produced by H. C. Easton, in 2 pts. © June 16, 1915; 2 c. and description June 17, 1915; L 5573.

Last act; written by Dwight Cleveland. Produced by Ben Wilson. © June 9, 1915; 2 c. and description June 10, 1915; L 5516.

Learning to be a father; written by J. Fleming Wilson. Scenario and produced by Jacques Jaccard. © June 18, 1915; 2 c. and description June 21, 1915; L 5613.

Life in the balance; in 2 pts. © May 27, 1915; 2 c. and description May 28, 1915; L 5397.

Little girl of the attic; scenario by Calder Johnstone, in 2 pts. Produced by Frank Lloyd. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5141.

Little Mr. Fixer; story by M. De La Parelle. Scenario and production by Frank Lloyd. © June 5, 1915; 2 c. and description June 7, 1915; L 5484.

Little white violet. No. 1 of the Flower wreath series by Olga Printz-lau Clark. Produced by Lucius G. Henderson, in 2 pts. © June 26, 1915; 2 c. and description June 28, 1915; L 5672.

Lizzie breaks into the harem; written and produced by Al. E. Christie. © July 1, 1915; 2 c. and description July 2, 1915; L 5716.

Love and hand cuffs; written and produced by Sydney Ayres. © Apr. 14, 1915; 2 c. and description Apr. 16, 1915; L 5030.

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Love and sour notes. © May 11, 1915; 2 c. and description May 12, 1915; L 5269.

Lover's lucky predicament; scenario by Clarence G. Badger. Produced by Allen Curtis. © May 24, 1915; 2 c. and description May 25, 1915; L 5380.

Marble heart; in 4 pts. © June 26, 1915; 2 c. and description June 28, 1915; L 5670.

Martin Lowe, fixer; scenario by Ben Cohn. Produced by Frank Lloyd. © July 3, 1915; 2 c. and description July 6, 1915; L 5731.

Marvels of the insect world; filmed under the direction of Raymond L. Ditmar. © June 24, 1915; 2 c. and description June 25, 1915; M 357.

Master rogues of Europe; in 3 pts. © May 1, 1915; 2 c. and description May 4, 1915; L 5191.

Matty's decision; in 2 pts. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5073.

Mavis of the glen; scenario by Mary Murillo, produced by Robt. Leonard. in 3 pts. © Apr. 3, 1915; 2 c. and description Apr. 14, 1915; L 5000.

Mechanical man; scenario by Clarence Badger. Produced by Allen Curtis. © June 21, 1915; 2 c. and description June 22, 1915; L 5624.

Memory tree; by Raymond L. Schrock. Produced by L. Johnstone. © May 19, 1915; 2 c. and description May 20, 1915; L 5328.

Miniature circus. © June 24, 1915; 2 c. and description June 25, 1915; M 358.

Mismatched; scenario by Raymond L. Schrock. Produced by George A. Lessey. © June 14, 1915; 2 c. and description June 15, 1915; L 5558.

Modern Enoch Arden; scenario by W. M. Caldwell. Produced by Burton King, in 3 pts. © May 22, 1915; 2 c. and description May 24, 1915; L 5371.

Mountain melody; scenario by Maude Thomas. Produced by Joseph De Grasse. © June 15, 1915; 2 c. and description June 17, 1915; L 5571.

Mumps. © June 4, 1915; 2 c. and description June 5, 1915; L 5471.

Nabbed; in 2 pts. © Apr. 24, 1915; 2 c. and description Apr. 26, 1915; L 5119.

Nature's triumph. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5075.

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Nightmare of a movie fan; scenario by James Dayton. Produced by Charles Giblyn. © May 21, 1915; 2 c. and description May 22, 1915; L 5348.

No soup; by Archer McMackin. Produced by Roy McCray. © May 22, 1915; 2 c. and description May 24, 1915; L 5369.

Nothing ever happens right; story by Louis V. Jefferson. Scenario and production by Roy McCray. © May 8, 1915; 2 c. and description May 10, 1915; L 5239.

Old doctor; scenario by Ben Cohn, in 2 pts. Produced by Murdock MacQuarrie. © May 15, 1915; 2 c. and description May 17, 1915; L 5301.

Old grouch; scenario by H. G. Stafford. Produced by Murdock MacQuarrie. © June 22, 1915; 2 c. and description June 23, 1915; L 5640.

On his wedding day; scenario by Al. E. Christie, produced by Horace Davy. © June 8, 1915; 2 c. and description June 9, 1915; L 5494.

One kind of a friend; scenario by Grace Cunard. Produced by Francis Ford. © May 15, 1915; 2 c. and description May 17, 1915; L 5302.

One man's evil; scenario by Ida May Parke. Produced by Joseph De Grasse, in 2 pts. © June 10, 1915; 2 c. and description June 11, 1915; L 5524.

Opening night; written by F. McGrew Willis. Produced by Burton King, in 2 pts. © July 7, 1915; 2 c. and description July 8, 1915; L 5753.

Oyster dredger; scenario and production by Lon Chaney, in 2 pts. © June 7, 1915; 2 c. and description June 9, 1915; L 5499.

Panzer troupe. © June 10, 1915; 2 c. and description June 11, 1915; M 350.

Park Johnnies. © May 28, 1915; 2 c. and description May 29, 1915; L 5420.

Peach and a pair; written and produced by Al. E. Christie. © June 15, 1915; 2 c. and description June 17, 1915; L 5570.

People of the pit; scenario by Grant Carpenter. Produced by Charles Giblyn, in 2 pts. © July 6, 1915; 2 c. and description July 8, 1915; L 5749.

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Perkins in the city of delusion; story by Dr. C. M. Stevens. Scenario by H. G. Stafford. Produced by Roy McCray. © Apr. 22, 1915; 2 c. and description Apr. 23, 1915; L 5105.

Pokes and Jabbs; by Burns and Stull. © May 5, 1915; 2 c. and description May 7, 1915; L 5222.

Poor policy; directed by Harry Edwards. © Apr. 16, 1915; 2 c. and description Apr. 19, 1915; L 5050.

Prize story; scenario by Bradley Barker. Produced by Harry C. Myers, in 3 pts. © July 7, 1915; 2 c. and description July 8, 1915; L 5750.

Prophet of the hills; scenario by James Dayton. Produced by Frank Lloyd, in 2 pts. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5077.

Pursuit eternal; by J. B. Clymer, in 2 pts. © May 21, 1915; 2 c. and description May 22, 1915; L 5346.

Rene Haggard journeys on; by Anthony P. Kelly, in 2 pts. © Apr. 27, 1915; 2 c. and description Apr. 28, 1915; L 5135.

Riddle of the silk stockings; produced by Geo. A. Lassey, written by Raymond L. Schrock. © June 7, 1915; 2 c. and description June 9, 1915; L 5498.

Right off the reel; scenario by Clarence Badger. Produced by Allen Curtis. © June 26, 1915; 2 c. and description June 28, 1915; L 5676.

Romance of Hawaii. © Apr. 22, 1915; 2 c. and description Apr. 23, 1915; L 5107.

Roses and thorns; scenario by Helen Bailey. Produced by Burton King. © Apr. 27, 1915; 2 c. and description Apr. 28, 1915; L 5140.

Runaway auto. © Apr. 29, 1915; 2 c. and description Apr. 30, 1915; L 5160.

Scandal; scenario by Lois Weber. Produced by The Smalleys, in 5 pts. © June 12, 1915; 2 c. and description June 14, 1915; L 5540.

Second beginning; scenario by F. McGrew Willis, produced by Burton King. © June 8, 1915; 2 c. and description June 9, 1915; L 5495.

Seeing India with Homer Croy. © May 4, 1915; 2 c. and description May 5, 1915; M 318.

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Shattered memories; scenario by Grant Carpenter, in 3 pts. Produced by Robert Leonard. © May 19, 1915; 2 c. and description May 20, 1915; L 5324.

Shaved in Mexico; directed by J. G. Blystone. © Apr. 22, 1915; 2 c. and description Apr. 23, 1915; L 5106.

She winked; written and produced by Arthur MacMackin. © Apr. 27, 1915; 2 c. and description Apr. 28, 1915; L 5134.

Shot in the dark; by Dwight Cleveland. Produced by Ben Wilson. © May 3, 1915; 2 c. and description May 4, 1915; L 5192.

Should we eat pie? produced by Curtis Benton. © May 27, 1915; 2 c. and description May 27, 1915; L 5398.

Silent command; written and produced by Robert Leonard, in 4 pts. © May 24, 1915; 2 c. and description May 25, 1915; L 5378.

Simple Polly; written by Ida May Park. Produced by Joseph De Grasse. © June 22, 1915; 2 c. and description June 23, 1915; L 5641.

Skin game; scenario by Smythe Addison. Produced by Robert Daly. © June 26, 1915; 2 c. and description June 28, 1915; L 5679.

Smuggler's lass; scenario and production by Jack J. Clark, in 2 pts. © May 29, 1915; 2 c. and description June 1, 1915; L 5427.

Snow girl; written and produced by Frank S. Beresford, in 3 pts. © June 8, 1915; 2 c. and description June 9, 1915; L 5497.

Souls in pawn; written by M. B. Havey. Produced by Ben Wilson, in 3 pts. © July 1, 1915; 2 c. and description July 2, 1915; L 5718.

Steady company; story by Julius Grinnel Furthmann, scenario by Ida May Park, produced by Jos. De Grasse. © June 29, 1915; 2 c. and description June 30, 1915; L 5695.

Stool pigeon; scenario by H. G. Stafford. Produced by Lon Chaney, in 2 pts. © Apr. 9, 1915; 2 c. and description Apr. 12, 1915; L 4980.

Stool pigeon's revenge; directed by J. G. Blystone. © May 5, 1915; 2 c. and description May 7, 1915; L 5221.

Strange disappearance; scenario by Raymond L. Schrock. Adapted from novel by Anna Katherine Green. Produced by George A. Letaoey, in 3 pts. © June 4, 1915; 2 c. and description June 5, 1915; L 5472.

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Stranger (The); written by C. Frank. Produced by Sydney Ayres. © July 8, 1915; 2 c. and description July 9, 1915; L 5762.

Stranger in camp. © May 8, 1915; 2 c. and description May 10, 1915; L 5241.

Struggle (The); scenario by Calder Johnstone. Story by L. V. Jefferson. Produced by Jos. De Grasse. © June 1, 1915; 2 c. and description June 3, 1915; L 5453.

Swinging doors; scenario by H. G. Stafford. From the story by Virginia Whitmore. Produced by Murdock MacQuarrie, in 2 pts. © May 29, 1915; 2 c. and description June 1, 1915; L 5428.

Test of a man; scenario by Hugh Weir. Produced by Henry McRae, in 2 pts. © June 18, 1915; 2 c. and description June 21, 1915; L 5611.

Their friend the burglar; scenario and production by Al. E. Christie. © June 1, 1915; 2 c. and description June 3, 1915; L 5450.

Their golden wedding; story by John Fleming Wilson. Produced by Frank Lloyd. © May 22, 1915; 2 c. and description May 24, 1915; L 5370.

Their secret; scenario by Leonora Dowlan. Produced by William C. Dowlan, in 2 pts. © June 18, 1915; 2 c. and description June 21, 1915; L 5617.

They were heroes; scenario and production by Al. E. Christie. © May 14, 1915; 2 c. and description May 15, 1915; L 5289.

Tinker of Stubbinville; story by Calder Johnstone. Scenario by H. G. Stafford. Produced by Murdock MacQuarrie. © June 17, 1915; 2 c. and description June 18, 1915; L 5585.

Tiny hands; scenario and production by Sydney Ayres. © Apr. 22, 1915; 2 c. and description Apr. 23, 1915; L 5104.

Toll of the sea; written by Henry McRae and Don Meaney. Produced by Henry McRae, in 2 pts. © July 8, 1915; 2 c. and description July 9, 1915; L 5759.

Toll of youth; story by Earl R. Hewitt. Scenario by Earl R. Hewitt. Produced by Frank Lloyd. © Apr. 29, 1915; 2 c. and description Apr. 30, 1915; L 5162.

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Tony; produced by George A. Lassey. © Apr. 28, 1915; 2 c. and description Apr. 30, 1915; L 5163.

Too many crooks; scenario and production by Al. E. Christie. © May 24, 1915; 2 c. and description May 25, 1915; L 5377.

Torrent (The); written and produced by Henry McRae, in 2 pts. © May 3, 1915; 2 c. and description May 4, 1915; L 5195.

Toy Maker of Leyden; by William Addison Lathrop. Produced by Reginald Barlow. © May 28, 1915; 2 c. and description May 29, 1915; L 5421.

Trail of the upper Yukon; by Raymond L. Schrock. Produced by C. Easton, in 2 pts. © May 18, 1915; 2 c. and description May 20, 1915; L 5329.

Trickery; scenario by Clarence G. Badger and Frank Lloyd. Produced by Frank Lloyd, in 2 pts. © May 17, 1915; 2 c. and description May 18, 1915; L 5313.

Trip to Cairo. © Apr. 27, 1915; 2 c. and description Apr. 28, 1915; M 314.

Trust (The); scenario by Katherine M. Kingsbury. Produced by Lon Chaney. © July 7, 1915; 2 c. and description July 8, 1915; L 5747.

Two hearts and a ship; Nestor comedy, by Al. E. Christie. © Apr. 13, 1915; 2 c. and description Apr. 14, 1915; L 5002.

Ulster lass; in 2 pts. © July 1, 1915; 2 c. and description July 2, 1915; L 5714.

Uncle's new blazer. © May 4, 1915; 2 c. and description May 5, 1915; L 5212.

Under the crescent; scenario by Nell Shipman. Adventure no. 1, in 2 pts. The purple iris. Produced by Burton King. © May 24, 1915; 2 c. and description May 25, 1915; L 5374.

—2nd episode. © June 2, 1915; 2 c. and description June 3, 1915; L 5451.

—3d adventure. In the shadow of the pyramids. © June 8, 1915; 2 c. and description June 9, 1915; L 5496.

—Adventure no. 4. For the honor of woman. Produced by Burton King, in 2 pts. 2 reels. © June 16, 1915; 2 c. and description June 17, 1915; L 5575.

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Under the Crescent; scenario by Nell Shipman—Continued.

—5th adventure. In the name of the king. Produced by Burton King, in 2 pts. © June 22, 1915; 2 c. and description June 23, 1915; L 5639.

—Adventure no. 6. The crown of death. Produced by Burton King, in 2 pts. © June 29, 1915; 2 c. and description June 30, 1915; L 5696.

Unlike other girls; scenario by Ida May Park. Produced by Hos. De Grasse, in 2 pts. © Apr. 20, 1915; 2 c. and description Apr. 21, 1915; L 5076.

Valley of silent men; scenario by Anthony Kelly, in 2 pts. Produced by H. C. Easton. © June 3, 1915; 2 c. and description June 5, 1915; L 5461.

Vanity; scenario by Ida M. Parke. Produced by Joseph De Grasse, in 2 pts. © June 22, 1915; 2 c. and description June 23, 1915; L 5643.

Violin maker; scenario by Milton M. Moore. Produced by Lon Chaney. © July 1, 1915; 2 c. and description July 2, 1915; L 5720.

Visit to the Pyramids (with Homer Croy) © July 3, 1915; 2 c. and description July 6, 1915; M 366.

Wanted—a chaperone; in 2 pts. © May 1, 1915; 2 c. and description May 4, 1915; L 5193.

War of the wild; written and produced by Henry McRae, in 2 pts. © Apr. 16, 1915; 2 c. and description Apr. 19, 1915; L 5053.

Was she a vampire? story by George E. Hall. Scenario by H. G. Stafford. Produced by Al. Hale. © July 1, 1915; 2 c. and description July 2, 1915; L 5717.

We should worry for aunty; written by Miss J. Nelson. Produced by Harry C. Myers. © June 18, 1915; 2 c. and description June 21, 1915; L 5615.

What a blind man saw; scenario by M. R. MacKinstry, in 2 pts. Produced by Sydney Ayres. © May 3, 1915; 2 c. and description May 4, 1915; L 5190.

When Cupid crossed the way; written and produced by Al. E. Christie. © May 11, 1915; 2 c. and description May 12, 1915; L 5271.

When father has the gout; scenario by Al. E. Christie. Produced by Horace Davy. © July 3, 1915; 2 c. and description July 6, 1915; L 5732.

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When hearts were trumps. © July 7, 1915; 2 c. and description July 8, 1915; L 5751.

When her idol fell; scenario by Ben Cohn. Produced by Al. E. Christie. © May 17, 1915; 2 c. and description May 18, 1915; L 5316.

When hubby grew jealous; scenario by Al. E. Christie. Produced by Horace Davy. © June 22, 1915; 2 c. and description June 23, 1915; L 5638.

When love is love; in 2 pts. © May 14, 1915; 2 c. and description May 15, 1915; L 5291.

When Schultz led the orchestra; scenario by Clarence G. Badger. Produced by Allen Curtis. © June 18, 1915; 2 c. and description June 21, 1915; L 5614.

When the spirits moved; written and produced by Al. E. Christie. © June 24, 1915; 2 c. and description June 25, 1915; L 5654.

When their dads fell out; scenario by Al. E. Christie. Produced by Horace Davy. © June 29, 1915; 2 c. and description June 30, 1915; L 5698.

When they were co-eds; scenario and production by Al. E. Christie. © May 28, 1915; 2 c. and description May 29, 1915; L 5419.

When war threatened; scenario by F. M. Brandon. Produced by C. Jay Williams. © Apr. 14, 1915; 2 c. and description Apr. 16, 1915; L 5028.

Where brains are needed; scenario by George E. Hall. Produced by Murdock MacQuarrie, in 2 pts. © May 8, 1915; 2 c. and description May 10, 1915; L 5243.

Where ignorance is bliss; scenario by Earl R. Hewitt. Produced by Roy McCray. © June 4, 1915; 2 c. and description June 5, 1915; L 5470.

Whirling disk; scenario by H. G. Stafford, produced by Chas. Giblyn, in 2 pts. © Apr. 13, 1915; 2 c. and description Apr. 14, 1915; L 4998.

White terror; written by Raymond L. Schrock. Produced by Stuart Paton, in 4 pts. Photographed by Eugene Gaudio. © June 10, 1915; 2 c. and description June 11, 1915; L 5522.

Wild blood; by Joseph Gollomb. Produced by William Garwood. © Apr. 9, 1915; 2 c. and description Apr. 12, 1915; L 4981.

Witch of Salem town; by M. B. Havey, in 2 pts. L. J. Henderson, director. © May 17, 1915; 2 c. and description May 18, 1915; L 5315.

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With father's help; scenario and production by Al. E. Christie. Story by A. R. Lloyd. © May 18, 1915; 2 c. and description May 20, 1915; L 5325.

Wizard of the animals. © June 10, 1915; 2 c. and description June 11, 1915; M 351.

Woman hater's baby. © June 4, 1915; 2 c. and description June 5, 1915; L 5473.

Wrong label; by Raymond L. Schrock. Produced by Clem Easton. © June 26, 1915; 2 c. and description June 28, 1915; L 5674.

You can't always tell; produced by William Garwood, in 2 pts. © May 21, 1915; 2 c. and description May 22, 1915; L 5345.

\$100,000; written and produced by Frank Lloyd. © Apr. 24, 1915; 2 c. and description Apr. 26, 1915; L 5118.

VITAGRAPH CO. OF AMERICA, New York.

[Each copy consists of reel or split reel] [14606-14701]

All on account of Towser; by William McLeod Raine. © June 10, 1915; 2 c. and description June 23, 1915; L 5631.

Almost a hero; by W. R. Cox. © Apr. 10, 1915; 2 c. and description Apr. 14, 1915; L 5006.

Awakening (The); by James Oliver Curwood, in 2 pts. © Apr. 12, 1915; 2 c. and description Apr. 16, 1915; L 5018.

Bertie's stratagem; by W. A. Tremayne. © June 1, 1915; 2 c. and description June 3, 1915; L 5443.

Billy the bear tamer; by Edward J. Montagne. © June 10, 1915; 2 c. and description June 18, 1915; L 5588.

Bixby's dilemma; by Frederic Chapin. © June 10, 1915; 2 c. and description June 17, 1915; L 5562.

Black and white snowball; by Tefft Johnson. © June 7, 1915; 2 c. and description June 11, 1915; L 5518.

Breath of Araby; by Charles L. Gaskill, in 3 pts. © Apr. 8, 1915; 2 c. and description Apr. 12, 1915; L 4979.

Bunny in Bunnyland; by Carl Lederer. © May 1, 1915; 2 c. and description May 5, 1915; M 319.

Chalice of courage; by Cyrus Townsend Brady, in 6 pts. © May 10, 1915; 2 c. and description May 11, 1915; L 5255.

VITAGRAPH CO. OF AMERICA—Continued.

Confession of Madame Barastoff; by Charles L. Gaskill, in 3 pts. © Feb. 4, 1915; 2 c. and description June 11, 1915; L 5520.

Criminal (The); by Anna Bressman, in 3 pts. © June 5, 1915; 2 c. and description June 23, 1915; L 5628.

Cute little bear; by A. Morganstein. © June 12, 1915; 2 c. and description June 14, 1915; M 352.

Cutey, the fortune hunter; by Edwina Robbins. © June 29, 1915; 2 c. and description July 1, 1915; L 5701.

Dimples and the ring; by William Addison Lathrop. © July 6, 1915; 2 c. and description July 9, 1915; L 5770.

Dimples, the auto salesman; by William Addison Lathrop. © Apr. 22, 1915; 2 c. and description May 10, 1915; L 5245.

Disciple of Plato; by W. A. Tremayne. © July 1, 1915; 2 c. and description July 6, 1915; L 5742.

Esterbrook case; by Ouida Bergere, in 3 pts. © May 15, 1915; 2 c. and description May 17, 1915; L 5295.

Evolution of Cutey; by Templar Saxe. © Apr. 6, 1915; 2 c. and description May 28, 1915; L 5404.

Fair, fat and saucy; by Alice Williams. © May 5, 1915; 2 c. and description May 20, 1915; L 5338.

Following the scent; by Fred H. James. © June 10, 1915; 2 c. and description June 21, 1915; L 5619.

Four grains of rice; by A. B. Himes, in 2 pts. © May 5, 1915; 2 c. and description May 25, 1915; L 5384.

Girl who might have been; by Charles Brown, in 3 pts. © Apr. 19, 1915; 2 c. and description Apr. 20, 1915; L 5058.

Goddess (The); by Gouverneur Morris and Charles Goddard. Episode 1. © May 6, 1915; 2 c. and description May 7, 1915; L 5223.

—2, in 2 pts. Vitagraphed by Ralph W. Ince. 2 reels. © May 7, 1915; 2 c. and description May 8, 1915; L 5228.

—3, in 2 pts. 2 reels. © May 11, 1915; 2 c. and description May 12, 1915; L 5268.

—4, 2 reels. © May 19, 1915; 2 c. and description May 20, 1915; L 5336.

—5, in 2 pts. 2 reels. © May 28, 1915; 2 c. and description June 1, 1915; L 5431.

VITAGRAPH CO. OF AMERICA—Continued.

—6, in 2 pts. 2 reels. © June 2, 1915; 2 c. and description June 7, 1915; L 5482.

—7, in 2 pts. 2 reels. © June 10, 1915; 2 c. and description June 15, 1915; L 5553.

—8th chap. in 2 pts. 2 reels. © June 21, 1915; 2 c. and description June 23, 1915; L 5633.

—9th chap., in 2 pts. 2 reels. © June 26, 1915; 2 c. and description June 29, 1915; L 5686.

—10th chap., in 2 pts. 2 reels. © July 3, 1915; 2 c. and description July 6, 1915; L 5741.

Hand of God; by Frank Dazey. © June 2, 1915; 2 c. and description June 5, 1915; L 5462.

Highwayman (The); by Hal Reid. © June 2, 1915; 2 c. and description June 14, 1915; L 5538.

Hilda of the slums; by Joseph S. Kanematz. © Apr. 14, 1915; 2 c. and description Apr. 16, 1915; L 5016.

His bunkie; by Col. Jasper Ewing Brady. © July 7, 1915; 2 c. and description July 9, 1915; L 5767.

Honeymoon baby; by Octavius Roy Cohen. © June 2, 1915; 2 c. and description June 14, 1915; L 5539.

Honeymoon pact; by Anne Maxwell. © June 2, 1915; 2 c. and description June 25, 1915; L 5659.

Hunting a husband; by Lloyd B. Waggoner. © June 1, 1915; 2 c. and description June 3, 1915; L 5441.

In the days of famine; by James Oliver Curwood, in 3 pts. Produced by Theodore Marston. © May 4, 1915; 2 c. and description May 5, 1915; L 5201.

Insuring Cutey; by Frances Aymar Mathews, in 2 pts. © June 3, 1915; 2 c. and description June 29, 1915; L 5687.

Intercepted message; by William McLead Raine. © May 12, 1915; 2 c. and description May 20, 1915; L 5339.

Jane was worth it; by Camille Clarissi, in 2 pts. © Apr. 16, 1915; 2 c. and description Apr. 19, 1915; L 5044.

Jarrs visit Arcadia; by Roy L. McCardell. © Apr. 12, 1915; 2 c. and description Apr. 29, 1915; L 5158.

Lily in Bohemia; by William Addison Lathrop. © Apr. 12, 1915; 2 c. and description Apr. 16, 1915; L 5017.

VITAGRAPH CO. OF AMERICA—Continued.

Little dolls' dressmaker; by Anne Maxwell, in 2 pts. © May 5, 1915; 2 c. and description June 10, 1915; L 5511.

Love, snow and ice; by Wally Van, in 3 pts. © May 7, 1915; 2 c. and description May 22, 1915; L 5343.

Love's way; by Arthur H. Miller. © June 1, 1915; 2 c. and description June 3, 1915; L 5442.

Man from the desert; by Jack Wolf, in 3 pts. © June 7, 1915; 2 c. and description June 15, 1915; L 5554.

Miss Jekyll and Madame Hyde; by Charles L. Gaskill, in 3 pts. © May 7, 1915; 2 c. and description May 17, 1915; L 5294.

Missing clue; by Edward W. Matlack. © June 21, 1915; 2 c. and description June 23, 1915; L 5630.

Mistake in typesetting; by W. A. Tremayne. © May 5, 1915; 2 c. and description May 25, 1915; L 5385.

Mr. Blink of Bohemia; by Frank Dazey. © Apr. 22, 1915; 2 c. and description May 12, 1915; L 5267.

Mr. Jarr and Gertrude's beaux; by Roy L. McCardell. © June 2, 1915; 2 c. and description July 6, 1915; L 5744.

Mr. Jarr and love's young dream; by Roy L. McCardell. © May 5, 1915; 2 c. and description June 17, 1915; L 5561.

Mr. Jarr and the captive maiden; by Roy L. McCardell. © June 2, 1915; 2 c. and description June 23, 1915; L 5629.

Mr. Jarr and the dachshund; by Roy L. McCardell. © Apr. 19, 1915; 2 c. and description Apr. 29, 1915; L 5159.

Mr. Jarr and the ladies' cup; by Roy L. McCardell. © May 12, 1915; 2 c. and description June 5, 1915; L 5463.

Mr. Jarr visits his home town; by Roy L. McCardell. © Apr. 19, 1915; 2 c. and description May 18, 1915; L 5319.

Mrs. Jarr and the beauty treatment; by Roy L. McCardell. © Apr. 30, 1915; 2 c. and description June 1, 1915; L 5432.

Mrs. Jarr's auction bridge; by Roy L. McCardell. © Apr. 22, 1915; 2 c. and description May 20, 1915; L 5377.

VITAGRAPH CO. OF AMERICA—Continued.

Mystery of Mary; by Grace Livingstone Hill Lutz, in 3 pts. © June 22, 1915; 2 c. and description June 25, 1915; L 5658.

Natural man; by Anna M. Knapp; in 2 pts. © June 7, 1915; 2 c. and description June 11 1915; L 5519.

Pair of queens; by William Addison Lathrop, in 2 pts. George D. Baker, director. © June 30, 1915; 2 c. and description July 2, 1915; L 5707.

Park honeymooners; by J. Stuart Blackton. © Apr. 12, 1915; 2 c. and description Apr. 15, 1915; L 5015.

Pawns of Mars; by Donald I. Buchanan, in 3 pts. © Apr. 16, 1915; 2 c. and description Apr. 19, 1915; L 5046.

Philanthropic Tommy; by Frank Dazey. © May 3, 1915; 2 c. and description May 8, 1915; L 5227.

Pillar of flame; by Norbert Lush, in 2 pts. © Apr. 10, 1915; 2 c. and description Apr. 26, 1915; L 5124.

Playing the game; by William Addison Lathrop, in 2 pts. © Apr. 22, 1915; 2 c. and description Apr. 23, 1915; L 5099.

Price for folly; by George P. Dillenback, in 5 pts. © June 2, 1915; 2 c. and description June 3, 1915; L 5440.

Professor's painless cure; by William Addison Lathrop. © Apr. 10, 1915; 2 c. and description Apr. 28, 1915; L 5153.

Quest of the widow; by Francis E. Wright. © July 8, 1915; 2 c. and description July 9, 1915; L 5769.

Red Stephano; by Charles Lofquest, in 2 pts. © June 10, 1915; 2 c. and description June 23, 1915; L 5632.

Repentance of Dr. Blinn; by V. E. Rowe. © July 7, 1915; 2 c. and description July 9, 1915; L 5768.

Revolt of Mr. Wiggs; by Frederic Chapin. © June 2, 1915; 2 c. and description June 9, 1915; L 5489.

Serpent's tooth; by Frank Dazey. © July 1, 1915; 2 c. and description July 6, 1915; L 5743.

Silent W; by Donald I. Buchanan, in 2 pts. © May 27, 1915; 2 c. and description May 29, 1915; L 5424.

Some duel; by William Addison Lathrop. © July 1, 1915; 2 c. and description July 6, 1915; L 5745.

Sonny Jim at the Mardi Gras; by Tefft Johnson. © Apr. 26, 1915; 2 c. and description Apr. 28, 1915; L 5155.

VITAGRAPH CO. OF AMERICA—Continued.

Sort-of-girl-who-came-from-heaven; by Arthur Applin. © Apr. 10, 1915; 2 c. and description Apr. 24, 1915; L 5111.

Spades are trumps; by Charles Brown. © Apr. 30, 1915; 2 c. and description May 7, 1915; L 5224.

Starring of Flora Finchurch. © Apr. 26, 1915; 2 c. and description May 14, 1915; L 5275.

Story of the glove; by Paul West. © Apr. 19, 1915; 2 c. and description Apr. 28, 1915; L 5154.

Their first quarrel; by Rev. Cyrus Townsend Brady. © May 6, 1915; 2 c. and description May 17, 1915; L 5293.

To save him for his wife; by L. G. White. Produced by Wilfred North. © Apr. 20, 1915; 2 c. and description Apr. 26, 1915; L 5125.

To the death; by H. T. Ward. © May 7, 1915; 2 c. and description May 22, 1915; L 5344.

Valley of humiliation; Josephine Lawrence, in 2 pts. © Apr. 9, 1915; 2 c. and description Apr. 12, 1915; L 4978.

Vanishing vault; by Donald I. Buchanan. © Apr. 12, 1915; 2 c. and description Apr. 19, 1915; L 5043.

Victor's at seven; by Eugene Mullin. Produced by C. Jay Williams, in 3 pts. © June 9, 1915; 2 c. and description June 10, 1915; L 5512.

Way of the transgressor; by William Addison Lathrop, in 3 pts. © Apr. 26, 1915; 2 c. and description May 3, 1915; L 5185.

Welcome to Bohemia; by L. Case Russell. © June 2, 1915; 2 c. and description June 5, 1915; L 5464.

What did he whisper?; by Jack Becholt. © July 8, 1915; 2 c. and description July 9, 1915; L 5771.

What's ours; by Wiona Godfrey. © May 12, 1915; 2 c. and description May 28, 1915; L 5405.

When a feller's nose is out of joint; by Elaine Sterne. © Apr. 10, 1915; 2 c. and description Apr. 15, 1915; L 5014.

When they were twenty one; by Carl Lederer. © May 27, 1915; 2 c. and description May 29, 1915; M 344.

WEBER (L. LAWRENCE) New York.

[14702

Willard - Johnson boxing match. Clippings from reel. © title, description and 52 prints recd. May 4, 1915; M 316.

WORLD COMEDY STARS FILM CORP. & JOE
WEBER, New York. [14703, 14704

Two of the bravest. Reel © May
13, 1915; 2 c. and description May 17,
1915; L 5300.

Two of the finest. Reel. © Apr. 30,
1915; 2 c. and description May 1, 1915;
L 5178.

WORLD FILM CORP., New York.

[14705-14711

[Each copy consists of small reel]

Boss (The); by D. M. Ingleton, in
5 pts. © title, description and 154
prints recd. May 28, 1915; L 5413.

Builder of bridges; by W. Irvine. ©
title, description and 136 prints recd.
May 28, 1915; L 5414.

Butterfly (The); by O. A. C. Lund,
based on Henry Ketchell Webster's
novel of the same name. © title, de-
scription and 129 prints recd. May
5, 1915; L 5272.

WORLD FILM CORP.—Continued.

Hearts in exile, by Owen Davis, in
5 pts., founded on a novel of the same
name by John Oxenham. © title, de-
scription, 143 prints recd. Apr. 12,
1915; L 4992.

Little Miss Brown; by Philip Bar-
tholomae. © title and description
recd. June 8, 1915; 117 prints recd.
June 9, 1915; L 5517.

Man who found himself; based upon
George Broadhurst's drama, The mills
of the gods, also called at the time of
its production a few years back, The
coward, in 5 pts. © title, description
and 137 prints recd. Apr. 16, 1915; L
5061.

Model (The); by Mrs. Ingleton.
Based on the William A. Brady photo-
play, Woman and wine. In 5 pts. ©
title recd. May 5, 1915; description
recd. May 19, 1915; 160 prints recd.
May 5, 1915; L 5387.

Number of entries in classes L and M included in the Catalogue since
January 1, 1915:

Motion picture photoplays-----	1,690
Motion pictures other than photoplays-----	118



CLASS G. WORKS OF ART; MODELS OR DESIGNS FOR
WORKS OF ART.

ACHELIS (MARGARET J.) New York.
[14712]

Drinking and bathing place for birds. Sculptured basin with five birds perched on top edges. © 1 c. Sept. 11, 1915; G 50484.

ALMQUIST (OLOF) Milwaukee.
[14713]

Man with pipe. Landscape showing man seated on tree stump, near a house, lighting his pipe with eye-glasses. © 1 c. Aug. 7, 1915; G 50268.

AMBUS CORP., New York. [14714]

Chaplin (Charlie); by Harry P. S. Stevenson. [Statue of man in tight fitting coat, loose trousers and small derby hat standing with legs crossed.] © 1 c. July 20, 1915; G 50215.

AMIES (JULIA) Washington. [14715]

Pickford (Mary) in costume; by Gilmour Amies. Front view of girl in knickerbockers, socks and slippers standing with left hand toying her curly locks. © 1 c. Aug. 30, 1915; G 50426.

ANDERSON (JESSE S.) Philadelphia.
[14716-14720]

Bry-hen. [Grotesque statuette of dove with human head seated on four eggs in nest, holding large glass of grape juice in claw.] © 1 c. Sept. 9, 1915; G 50472.

Dogs of war. Statuette of four dogs representing Russia, Germany, France and England running around stump on which sits dove of peace. © 1 c. Sept. 9, 1915; G 50473.

Have a laugh with Charlie Chaplin. Statuette of man with large head and cane in right hand resting cheek on left hand and laughing. © 1 c. Aug. 7, 1915; G 50269.

Our jitney joy. Statuette of jitney bus with man and woman in each seat, Cupid standing on back of rear seat and bull-dog looking over right side. © 1 c. Aug. 7, 1915; G 50270.

Tipsy-very pup. Statuette of man standing on hands and feet, with bottle in pocket, and cigarette in mouth, smiling. © 1 c. Aug. 7, 1915; G 50271.

ANDREWS (WM. G.) Clinton, Ia.
[14721]

Floral frieze design, 1870; by Wm. Peaco. [Design of conventional flowers on panel and bar.] © 1 c. July 1, 1915; G 50095.

ARONSON (LOUIS V.) New York.
[14722-14725]

Blue bird of happiness. Statuette of blue bird mounted on base bearing inscription. © 1 c. July 19, 1915; G 50197.

Justice, humanity. Statuette of Uncle Sam with eagle at his feet mounted on base bearing inscription. © 1 c. July 19, 1915; G 50198.

Maple leaf forever. Base supporting English and French flags mounted at angles with maple leaf interposed between them. © 1 c. July 1, 1915; G 50092.

Wilson (Woodrow). Sculptured bust of President Wilson on pedestal with shield interposed between bust and base. © 1 c. July 1, 1915; G 50093.

ARTHURS (STANLEY M.) Wilmington, Del.
[14726]

Delaware troops under Col. Haslet leaving Dover, Del. [Side view of general and his staff mounted leading regiment through city.] © 1 c. Aug. 19, 1915; G 50427.

ARTISTIC MODEL CASTING CO., Hoboken, N. J.
[14727, 14728]

Lincoln (Abraham); by Pasquale Beneduce. Circular plaque showing right profile bust of Lincoln. © 1 c. Sept. 8, 1915; G 50502.

Washington (George); by Pasquale Beneduce. Circular plaque showing left profile bust of Washington. © 1 c. Sept. 8, 1915; G 50503.

ASBJORNSEN (SIGVALD) Chicago.
[14729]

Grieg (Edward). Medallion showing right profile bust in bas-relief. © 1 c. June 14, 1915; G 50354.

AUGENER, LTD., London. [14730-14745]

Baby and the hare; by Henriette Willebeek Le Mair. [Child squatted on hands and feet near shrubbery watching rabbit sitting on its haunches.]

Big bells; by Henriette Willebeek Le Mair. [Little girl standing in belfry looking up at five large bells.]

Bride; by Henriette Willebeek Le Mair. [Four children at window watching little girl dressed as a bride with two children carrying her trail.]

Culprit; by Henriette Willebeek Le Mair. [Nurse talking to baby which has just upset her work-basket.]

Dressing baby; by Henriette Willebeek Le Mair. [Young woman seated with baby in lap talking to child who is bringing baby's clothes.]

Evening prayer; by Henriette Willebeek Le Mair. [Two children kneeling on bed with hands folded and two toy rabbits and sheep at their feet.]

Feeding polly; by Henriette Willebeek Le Mair. [Little girl holding up small child so that it can feed parrot in cage.]

Hide and seek; by Henriette Willebeek Le Mair. [One child seeking three other children who are hiding behind wall.]

Invalid; by Henriette Willebeek Le Mair. [Little girl with spoon trying to give medicine to dog lying in bed.]

Johnny's breakfast; by Henriette Willebeek Le Mair. [Back three-quarter view of small boy seated at breakfast table offering food to toy bear and sheep.]

Lazy boy; by Henriette Willebeek Le Mair. [Small boy lying in bed, looking down at toys on floor.]

My little brother; by Henriette Willebeek Le Mair. [Front view of little girl carrying baby in her arms down garden path.]

My tea party; by Henriette Willebeek Le Mair. [Baby and two dolls seated on floor at one side of small table and little girl at the other side pouring tea.]

Paying calls; by Henriette Willebeek Le Mair. [Front view of two little girls and small dog leaving home.]

Useful little daughter; by Henriette Willebeek Le Mair. [Front view of little girl entering doorway with tray full of dishes.]

AUGENER, LTD.—Continued.

Wise horses; by Henriette Willebeek Le Mair. [Small boy with books under left arm pulling line of toy horses on rollers.]

© 1 c. each, Sept. 18, 1915; G 50517-50532.

AZZONI (ORESTE E. S.) New York. [14746]

Satyrs and nymphs vase. Small vase decorated with figures of nymphs and satyrs in bas-relief. © 1 c. June 26, 1915; G 50028.

BARING (W. J.) San Francisco. [14747]

United love. [Sculptured group of two nude men standing with legs crossed and arm of each around shoulder of the other.] © 1 c. Aug. 27, 1915; G 50428.

BASTIAN BROS. CO., Rochester, N. Y. [14748]

East high school, Rochester, N. Y., badge. [Design of medallion with lettering around relief of tower.] © 1 c. July 7, 1915; G 50133.

BEARD (ALICE) & ROGERS (FRANCES) New York. [14749, 14752]

Indikins, 1. Indian child shooting arrow at sunflower. © 1 c. Aug. 3, 1915; G 50298.

—2. Indian child, nearly naked, with blanket over shoulders. © 1 c. Aug. 3, 1915; G 50299.

—3. Indian child, nearly naked balancing bowl on head. © 1 c. Aug. 3, 1915; G 50300.

—4. Indian child with tomahawk facing toy bear standing upright. © 1 c. Aug. 3, 1915; G 50301.

BEAULEY (WILLIAM JEAN) New York. [14753, 14754]

Jewel box, 1. [Design of octagonal box having sides decorated with garlands of leaves and two cherubs leaning against oval panel.] © 1 c. Aug. 19, 1915; G 50369.

—2. [Design of oblong box with wreath and garlands of flowers decorating sides.] © 1 c. Aug. 19, 1915; G 50370.

Bloomfield (Andrew) Highland Park, Ill. [14755]

Protection; by Fred. C. Grumley. [Drawing of eagle perched on ball looking over scroll.] © 1 c. Aug. 20, 1915; G 50398.

BOCK (RICHARD W.) River Forest, Ill. [14756]

Bird fountain. Statue of nude child standing on edge of pool, looking down at frog spouting water. © 1 c. Aug. 28, 1915; G 50417.

BOGERT (JULIA) Brooklyn. [14757]

Venetian scene. Scene on the Grand canal showing sailboats in foreground and buildings in background. © 1 c. July 15, 1915; G 50188.

BRENDL (CARL) Chicago. [14758]

Wilhelm II. Sculptured bust of the Kaiser. © 1 c. July 31, 1915; G 50234.

BURGER (IWAN) San Francisco. [14759-14784]

Baseball player, model A; by Hans Jauchen. [Statuette of player standing with glove on left hand and right hand grasping collar.]

— B; by Hans Jauchen. [Statuette of player running for base.]

— C; by Hans Jauchen. [Statuette of player standing with both hands on knees, looking down at ball.]

— D; by Hans Jauchen. [Statuette of player standing with ball in left hand, looking over right shoulder.]

— E; by Hans Jauchen. [Statuette of player in chest-protector and mask standing with hands behind back.]

— F; by Hans Jauchen. [Statuette of player standing with both hands extended looking anxiously at ball.]

— G; by Hans Jauchen. [Statuette of player standing with both hands clasped over breast.]

— H; by Hans Jauchen. [Statuette of player with glove on left hand and right arm extended after pitching ball.]

— I; by Hans Jauchen. [Statuette of player holding left wrist with right hand while walking across field.]

— J; by Hans Jauchen. [Statuette of player pitching ball.]

— K; by Hans Jauchen. [Statuette of player with chest protector and mask catching ball.]

— L; by Hans Jauchen. [Statuette of player standing with glove on left hand and right hand on cap, watching the ball.]

— M; by Hans Jauchen. [Statuette of player catching ball on ground with both hands.]

BURGER (IWAN)—Continued.

— N; by Hans Jauchen. [Statuette of player leaning forward with hands on knees.]

— O; by Hans Jauchen. [Statuette of player leaning forward with ball in hands clasped between his knees.]

— P; by Eduard Senn. [Statuette of player inclined forward catching ball above his knees.]

— Q; by Hans Jauchen. [Statuette of player leaning forward to catch ball rolling on ground.]

— R; by Hans Jauchen. [Statuette of player reaching down with left hand to pick up ball from ground.]

— S; by Hans Jauchen. [Statuette of player standing with hand on each knee looking down.]

— T; by Hans Jauchen. [Statuette of player leaning forward with left hand extended to catch ball rolling on ground.]

— U; by Eduard Senn. [Statuette of player standing on right foot, catching high ball with left hand.]

— V; by Hans Jauchen. [Statuette of player leaning forward in act of throwing ball.]

— W; by Hans Jauchen. [Statuette of player with bat raised above right shoulder ready to strike ball.]

— X; by Hans Jauchen. [Statuette of player with bat over left shoulder ready to strike ball.]

— Y; by Mrs. John Melville Kelly. [Statuette of player with bat over right shoulder in act of striking ball.]

— Z; by Hans Jauchen. [Statuette of player standing with bat over left shoulder, watching for ball.] © 1 c. each July 17, 1915; G 50313-50338.

BUSENBENZ (VIRGINIA H.) Chicago. [14785]

Wi-go. [Grotesque statuette of oriental priest seated with globe in hands laughing.] © 1 c. Aug. 23, 1915; G 50501.

BYBEE (THOMAS D.) Columbus, O. [14786]

World's safety first; by F. L. Lunsford. Flag embellished with figure of Hebrew prophet standing behind candlestick in center, crucifix at right and angel sounding bugle at left. © 1 c. Sept. 14, 1915; G 50495.

CALHOUN (FREDERIC D.) Minneapolis.
[14787, 14788

Grape-vine panels. [Grape-vines arranged around border of square with bunches of grapes and leaves in center.] © 1 c. Aug. 9, 1915; G 50304.

Panel of orange branches. Decorative wall painting in display room of Gardner hardware co. © 1 c. Aug. 9, 1915; G 50303.

CASEL (NELLE M.) Brooklyn.
[14789

I am neutral. Drawing of shield with inscription across center. © 1 c. July 22, 1915; G 50226.

CHOVIN (MARCEL THEOPHILE) Oakland, Cal.
[14790-14792

Female figure for a book-holder. [High relief of nude woman crouched behind a rock.] © 1 c. Aug. 7, 1915; G 50295.

Female figure on vase. [Sculptured figure of nude woman coiled around mouth of vase.] © 1 c. Aug. 7, 1915; G 50296.

Male figure on vase. [Sculptured figure of man coiled around top of large vase.] © 1 c. Aug. 7, 1915; G 50294.

CHURCH (FREDERICK STUART) New York.
[14793-14797

Chafing dish. Girl in summer dress and cook's cap cooking in chafing dish in garden while Cupid looks on. © 1 c. Aug. 21, 1915; G 50389.

Cold day. Cupid standing in snow, talking to bird on bush. © 1 c. Aug. 4, 1915; G 50239.

Nymp and tigers. Left profile of head and shoulders of girl in foreground, and heads of two tigers in background. © 1 c. Aug. 4, 1915; G 50237.

Spring. Draped girl drawing a plow guided by Cupid while doves are feeding in furrow. © 1 c. Aug. 4, 1915; G 50238.

Swans. Thinly clad girl with lily in hand seated on bank of stream looking down at three swans swimming near her feet. © 1 c. Aug. 21, 1915; G 50388.

CHURCH & DWIGHT CO., New York.
[14798

Useful birds of America; by M. E. Eaton. [Flock of various kinds of birds on and around old tree snag.] © 1 c. Sept. 23, 1915; G 50563.

CINCINNATI ART GLASS CO., Cincinnati.
[14799

Leaded art glass church window; by Louis Neuhaus. [Design of double arch stained glass window.] © 1 c. Aug. 27, 1915; G 50411.

CLOUD (OTHO E.) Philadelphia.
[14800

Stick to the ship. Marine scene with ship in circular panel across which are the letters U. S. © 1 c. Aug. 14, 1915; G 50400.

COBB (JOSEPHINE C.) St. Louis.
[14801

Book plate of Josephine C. Cobb; by Louise McAnany. [Back view of cat sitting on open book in front of fireplace.] © 1 c. July 31, 1915; G 50414.

COCA COLA CO., Atlanta. [14802-14804

Awaiting inspiration. [Back three-quarter view of artist seated in chair with brush in hand looking in distance.] © 1 c. Sept. 23, 1915; G 50572.

Here's looking at you. [Front view bust portrait of girl looking over glass held in both hands.] © 1 c. Sept. 23, 1915; G 50570.

Your health. [Right profile bust portrait of girl in linen cap and collar drinking from glass.] © 1 c. Sept. 23, 1915; G 50571.

COMMISSION FOR RELIEF IN BELGIUM, New York.
[14805

Generosite Amerique; by G. Devreese. Medal with bas-relief of busts of King and Queen of Belgium on obverse, and woman and man assisting woman with child on reverse. © 1 c. July 8, 1915; G 50126.

CONWAY (W.) Chicago.
[14806

Monarch of the forest. Right three-quarter view of bull moose standing near mountain stream in forest. © 1 c. Sept. 1, 1915; G 50434.

COOLIDGE (CASSIUS MARCELLUS) New York.
[14807

Now let us arbitrate. Two dogs badly bitten after a hard fight sitting on haunches near garbage pail, looking at each other. © 1 c. Aug. 16, 1915; G 50362.

COUTTS (ALICE) Piedmont, Cal.
[14808-14812

Jealousy. Indian girl holding puppy in basket while kitten is climbing up her dress.

COUTTS (ALICE)—Continued.

Playmates, Indian child seated on ground, with puppy at its side, holding cat in arms.

Song of the wild bird. Indian child seated by stream looking up at bird in tree.

Tug of war. Indian child holding puppy in arm while dog is pulling its dress.

Young trapper. Indian child going to trap young chickens with an Indian basket.

© 1 c. each Sept. 7, 1915; G 50449-50453.

CRISTADORO (CHARLES CLARENCE) San Francisco. [14813

Joffre. [Sculptured bust of the General.] © 1 c. Aug. 3, 1915; G 50235.

CROTTI (JEAN) Columbus, O. [14814

Flag of the allies. Composit flag with colors of the flag of each country and its representative animal. © 1 c. Aug. 6, 1915; G 50349.

CROUCH (R. WEIR) East Auraro, N. Y. [14815

Charm. [Design of conventional flower and scroll border around poem.] © 1 c. Aug. 27, 1915; G 50429.

CURTIS PUB. CO., Philadelphia. [14816-14823

Arch encounter; by Maxfield Parrish. [Young couple standing against pillar at left of arched entrance and group of young men and girls at right.] © 1 c. July 8, 1915; G 50129.

Castle of indolence; by Maxfield Parrish. [Several young men and girls lounging about arched entrance and window of castle.] © 1 c. July 8, 1915; G 50127.

Esther; by W. L. Taylor. [Right profile of young woman in evening court dress, with strings of beads about her neck, standing at entrance of court.] © 1 c. Aug. 7, 1915; G 50274.

Girl on buoy; by Lester Ralph. [Front view of girl in bathing suit sitting on a buoy.] © 1 c. Aug. 7, 1915; G 50365.

Parting of Elijah and Elisha; by W. L. Taylor. [Old man with cloak over shoulder and staff in left hand standing near brook with right hand on shoulder of young man.] © 1 c. June 28, 1915; G 50073.

CURTIS PUB. CO.—Continued.

Sandman; by Jessie Wilcox Smith. [Man with bag on his back sprinkling sand on two children asleep on bench in park.] © 1 c. July 8, 1915; G 50128.

Suffer little children to come unto me; by W. L. Taylor. [Profile of Jesus seated on rock talking to group of children and their mothers standing before him.] © 1 c. Aug. 7, 1915; G 50273.

Wise men; by W. L. Taylor. [Three oriental men mounted on camels crossing desert, guided by large bright star.] © 1 c. Sept. 16, 1915; G 50509.

DABROWSKI (Adam) New York. [14824-14832

Glowacki (Bartosz). [Statuette of man in uniform standing with arms folded over breast.]

Jagiello (Król). Plaster bust on pedestal.

Jakuba (Pije Kubado). [Statuette of fat man standing with mug in left hand.]

Kilinski (Jan). Plaster bust on pedestal.

Kosciuszko (Tadeusz) Plaster bust on pedestal.

Mickiewicz (Adam). Plaster bust on pedestal.

Poniatowski (Książę Jozef). Plaster bust on pedestal.

Pulaski (Kazimierz). Plaster bust on pedestal.

Sobieski (Jan III). Plaster bust on pedestal.

© 1 c. each July 29, 1915; G 50339-50347.

DAPRATO STATUARY CO., Chicago. [14833-14853

Angel baptismal font. Figure of angel with both hands extended above head supporting baptismal font surmounted by cross. © 1 c. June 28, 1915; G 50075.

Angel figure holding harp. Sculptured figure of angel, with both wings uplifted, in drapery which terminates in a tassel, playing harp. © 1 c. Sept. 2, 1915; G 50437.

Angel figure holding mandolin. Sculptured figure of angel, with wings uplifted, in drapery which terminates in a tassel, playing mandolin. © 1 c. Sept. 2, 1915; G 50438.

DAPRATO STATUARY CO.—Continued.

Angel holy water font. Figure of angel with both hands extended above head supporting bowl for holy water. © 1 c. June 28, 1915; G 50074.

Blessed Virgin Mary and child Jesus. Statue of Virgin Mary standing with right foot forward holding infant Jesus in right arm. © 1 c. Sept. 13, 1915; G 50493.

Joseph (Saint). Statue of St. Joseph standing with square in left hand and right extended above lily growing at his feet. © 1 c. Sept. 13, 1915; G 50489.

Mission style main altar. Altar surmounted by cross, with mosaic panels, crucifix in exposition and relief of Last Supper in antependium. © 1 c. Aug. 28, 1915; G 50419.

Mission style side altar. Altar with monogram SJ in center of mosaic panel beneath mensa with two cluster columns at each side, and chalice on tabernacle door above. © 1 c. Aug. 28, 1915; G 50418.

Renaissance altar, 1. Altar surmounted by cross, with mosaic panels throughout and figures of angels above reredos, at each side and beneath mensa. © 1 c. Aug. 19, 1915; G 50371.

—2. Altar with relief of Last Supper in antependium beneath mensa and figure of kneeling angel at each side of throne above crucifix, the whole surmounted by statue of saint. © 1 c. July 10, 1915; G 50138.

Renaissance baptistry. Baptistry having four square pilasters in bottom section with ornamental panel in each and in center, and cross on each door of two tabernacles above table. © 1 c. July 10, 1915; G 50137.

Renaissance bracket for small group station. Bracket with number 4 on a cartouche and inscription at top surmounted by cross. © 1 c. Sept. 13, 1915; G 50488.

Renaissance pedestal, 1. Model of pedestal decorated with carved leaves and panel bearing word, Gloria, and supported on four short legs representing claws of an animal. © 1 c. Aug. 16, 1915; G 50361.

—2. Square pedestal with scalloped edges and scroll work panels on each side and at top and base. © 1 c. July 10, 1915; G 50139.

DAPRATO STATUARY CO.—Continued.

Renaissance reading desk. Reading desk consisting of large fluted column with ornamentation around base and inclined top. © 1 c. June 28, 1915; G 50077.

Renaissance sanctuary rail, 1. Rail with columns on each side of double center gates. © 1 c. June 28, 1915; G 50076.

—2. Rail with columns on each side of double center gates having letters IHS in center of each. © 1 c. June 28, 1915; G 50078.

Roman altar. Altar with two angel corbels supporting mensa, chalice on tabernacle door and three candlesticks on each side of exposition throne which consists of dome supported by six columns and surmounted by ornamental cross. © 1 c. July 10, 1915; G 50140.

Roman shrine. Shrine showing St. Rita kneeling before altar with crucifix in hands while above her appear an angel and three cherubs. © 1 c. Sept. 13, 1915; G 50491.

Shrine of Our Lady of Lourdes. Statue of woman in drapery standing in rock shrine, and woman with large candle in right hand kneeling before shrine. © 1 c. Sept. 13, 1915; G 50490.

Shrine of Sacred Heart of Jesus. Shrine showing saint Margaret Mary Alacoque kneeling at feet of Jesus, and altar in background. © 1 c. Sept. 13, 1915; G 50492.

DAUGHTERS OF THE AMERICAN REVOLUTION, CABRILLO CHAPTER, LOS ANGELES. [14854]

Cabrillo (Juan Rodriguez) tablet; by William A. Sharp. [Bas-relief tablet showing two ships under full sail on rough sea.] © 1 c. Apr. 23, 1915; G 50432.

DE LAND (CLYDE O.) Philadelphia. [14855]

Oath of allegiance. Interior of Washington's office where four officers are standing around table in center taking oath, while seated at right are Mrs. Washington and lady caller. © 1 c. June 28, 1915; G 50072.

DE LAVAN (SOPHIA E.) Chicago. [14856]

Kiss me; by A. V. Fromen. [Statuette of woman standing with left hand raised and head thrown back.] © 1 c. Sept. 9, 1915; G 50513.

DESMOND (Mrs. WILLIAM) San Francisco. [14857, 14858

My Innoshannon rose; by Michael John Mitchell and Thomas Verdugo. [Landscape showing young man and girl standing on bank of stream near arched bridge beyond which is a small cottage.] © 1 c. Aug. 23, 1915; G 50498.

On memory's ballroom floor; by Michael John Mitchell and Thomas Verdugo. [Front view of young woman in wrap seated with chin resting on right hand while above her appear three couples dancing.] © 1 c. Aug. 23, 1915; G 50497.

DI LEVA (ANTIMO) New York. [14859

Spirit of America. Statue of woman in Roman gown with design of sword and olive branch on breast, seated with right hand on big gun and left on globe resting on basket of corn. © 1 c. Sept. 9, 1915; G 50476.

DOHNEY (EDWARD L.) Chicago. [14860

Ornamental concrete flower vase. Vase in form of lower half of pyramid inverted with supports on each side. © 1 c. June 28, 1915; G 50071.

DOREMUS (MARIE ROBINETTE) Indianapolis. [14861

Kaffa, kaffa, gamma monogram. Decorative panel bearing Greek letters KKF and fleur-de-lis. © 1 c. Aug. 11, 1915; G 50366.

DRYDEN (CHARLES J.) New York. [14862

Kool and komfortable. Polar bear sitting on iceberg with thermometer in each paw. © 1 c. July 1, 1915; G 50131.

DYNES (HARRY B.) Indianapolis, Ind. [14863

Flag for municipality of city of Indianapolis. [Design of flag with cross and stars in left section and red and white stripes in right section.] © 1 c. Aug. 2, 1915; G 50257.

EGGLESTON (EDWARD M.) Rochester, N. Y. [14864

Mighty hunter. Half-nude Indian with gun in hand crouching on mountain trail. © 1 c. July 27, 1915; G 50223.

EICHELT (JOSEPH) & HOFFMAN (BENJAMIN) New York. [14865

Presidents of the United States. Bas-relief plaque showing busts of the Presidents of U. S. © 1 c. Sept. 8, 1915; G 50471.

FAGAN (JAMES) New York. [14866

Off with the old, on with the new. [Right three-quarter view of young woman seated in garden with squirrel in arms looking down at dog near her feet.] © 1 c. June 26, 1915; G 50053.

FIDELITY PHENIX FIRE INS. CO., New York. [14867

Foot-ball. [Group of students playing game of foot-ball.] © 1 c. Sept. 23, 1915; G 50573.

FINCH (DAVID MORDECAI) Worcester, Mass. [14868

Grave marker for Improved order of red men. [Design showing sunset scene and eagle bearing U. S. flag on sculptured leaf.] © 1 c. June 26, 1915; G 50181.

FLAGG (JAMES M.) San Francisco. [14869

Nervy Nat. Drawing of man in claw-hammer coat, checkered pants and silk hat standing with left hand on hip. © 1 c. Sept. 11, 1915; G 50486.

FORBES LITHO. MFG. CO., Boston. [14870-14876

Do it electrically. [Front view of woman in drapery seated pressing electric button with right hand.] © 1 c. Sept. 16, 1915; G 50506.

Good mixer. [Druggist pouring liquid in a bottle.] © 1 c. Sept. 23, 1915; G 50567.

Hist. [Left profile of man with box under arm and finger to lips running.] © 1 c. Sept. 23, 1915; G 50562.

Lady's man. [Delivery boy carrying bunch of hat boxes on each arm.] © 1 c. Sept. 23, 1915; G 50566.

Little dog Tray. [Little dog sitting on its haunches in chair watching woman cut a cake.] © 1 c. Sept. 23, 1915; G 50565.

Man of polish. [Man polishing a chair.] © 1 c. Sept. 23, 1915; G 50568.

There with the goods. [Small boy carrying basket full of bundles.] © 1 c. Sept. 23, 1915; G 50569.

F'OSBERY (LIONEL GOOCH) Ottawa, Canada. [14877

Strathcona trust competition. Bas-relief panel showing boy and girl standing on either side of shield and scroll above their heads. © 1 c. Sept. 18, 1915; G 50516.

FRANZ (CHARLES) Jamaica, N. Y.
[14878

Combination drawing and paint book. [Book of outline drawings of animals, birds, insects, etc.] © 1 c. Aug. 2, 1915; G 50412.

FRAZER (SAMUEL W.) Boston. [14879

Summer evening. [Right three-quarter view of nude woman wading in lake at edge of woods.] © 1 c. Aug. 9, 1915; G 50302.

FRIEND (PETER ROBERT) Elwood, Ind.
[14880, 14881

I. O. O. F. emblem. [Design showing skull, cross-bones, eye and balances above bust of man and lettering below.] © 1 c. July 26, 1915; G 50259.

Improved order of red men emblem. [Design showing eagle perched on scroll above bust portrait of man and lettering below.] © 1 c. July 26, 1915; G 50258.

FROST & REED, LTD., Bristol, Eng.
[14882, 14883

Evening glow; by B. W. Leader. Cluster of fir trees in left foreground of landscape with sunset effect. © 1 c. Sept. 2, 1915; G 50436.

Tipperary; by John Charles Dollman. Group of soldiers in foreground conveying wagons filled with supplies for British army. © 1 c. June 30, 1915; G 50087.

FRYE (MARY HAMILTON) Cambridge, Mass.
[14884-14887

Called them Hiawatha's brothers. [Hiawatha running with rabbits and squirrels.] © 1 c. Sept. 3, 1915; G 50442.

Leaped as if to meet the arrow. [Indian boy with bow and arrow behind clump of trees shooting deer across small stream.] © 1 c. Sept. 3, 1915; K 50443.

Made a banquet in his honor. [Group of Indians under tree around campfire over which a pot is hanging.] © 1 c. Sept. 3, 1915; G 50444.

"What is that," he said, "Nokomis?" [Hiawatha talking to Nokomis and pointing toward birds on limb of tree near tent.] © 1 c. Sept. 3, 1915; G 50441.

GAGNIER (EDWIN A.) New York.
[14888

Think twice; by Adolph Wolf. Statuette of old man in long robe standing with two fingers raised. © 1 c. Sept. 9, 1915; G 50477.

GALLAWAY (SAMUEL P.) Washington, N. J.
[14889

Marriage certificate. [Lettering above and below clasped hands in wreath, with bird perched on branch at each side.] © 1 c. July 7, 1915; G 50182.

GALVIN (ALICE CAREY) Braddock, Pa.
[14890

Madonna's lullaby. Infant Jesus in cradle by which his mother is kneeling while two angels play music. © 1 c. July 7, 1915; G 50113.

GEMIGNANI (GIUSEPPE) Boston.
[14891

Rita (*Saint*) of Cascia; by Americo Carli. Bas-relief plaque showing St. Rita kneeling by altar at feet of Christ while group of angels appear in cloud above. © 1 c. Aug. 11, 1915; G 50401.

GIORGI (FEDERICO) San Francisco.
[14892

In scientia veritas. Sculptured figure of nude woman leaning against open book, designed as book rest. © 1 c. Aug. 30, 1915; G 50420.

GODFREY (LYDIA B.) Nyack, N. Y.
[14893, 14894

Center electric lamp; by L. B. Godfrey and Theodore T. Goerck. Lamp consisting of four pottery vases mounted in a circular brass fixture. © 1 c. June 29, 1915; G 50081.

Hanging electric lamp; by L. B. Godfrey and Theodore T. Goerck. Lamp consisting of pottery bowl and shade suspended by chain from bracket. © 1 c. June 29, 1915; G 50080.

GOODMAN (HARRETTE BAKER) Los Angeles.
[14895

Dawn of the light bearer. [Front view of draped woman, with torch in right hand and crystal in left, standing at foot of mountains which slope down to the sea.] © 1 c. July 13, 1915; G 50186.

GRIFFOUL (A.) & BROS. co., Newark, N. J.
[14896-14905

Alhambra door; by Henry Griffoul. [Book ends representing arched doorway.] © 1 c. July 3, 1915; G 50096.

Corinthian bracket; by Henry Griffoul. [Book ends in form of scroll-shaped bracket decorated with leaf.] © 1 c. July 3, 1915; G 50102.

Crocus vase; by Henry Griffoul. [Tall vase in form of crocus flower.] © 1 c. July 3, 1915; G 50097.

GRIFFOUL (A.) & BROS. CO.—Continued.

Dark Horse; by Henry Griffoul. [Book-end consisting of bust of Indian wearing feather head-dress.] © 1 c. Aug. 6, 1915; G 50267.

Elephant in the jungle; by Henry Griffoul. [Statuette of man riding elephant, designed as book ends.] © 1 c. July 3, 1915; G 50101.

Golf player; by William Turton. [Book ends with relief of two bags of golf-sticks and player about to strike ball.] © 1 c. July 3, 1915; G 50098.

Liberty bell and minute man; by William Turton. [Book ends with relief of large bell and colonial soldier standing at rest.] © 1 c. July 3, 1915; G 50099.

Lincoln (Abraham); by Henry Griffoul. [Book ends with inscription and left profile bust of Lincoln in bas-relief.] © 1 c. July 3, 1915; G 50104.

Silence; by Henry Griffoul. [Book ends with relief of Egyptian mummy.] © 1 c. July 3, 1915; G 50100.

Washington and Lincoln; by William Turton. [Book ends showing right profile busts of Washington and Lincoln in bas-relief.] © 1 c. July 3, 1915; G 50103.

HAGLUND (E. T.) San Francisco.

[14906

Haglund (Katherine); by D. E. Randall. Statuette of little girl standing with knee on bench and bowl in arms, P. P. I. E. mascot. © 1 c. July 26, 1915; G 50367.

HANFSTAENGL (FRANZ) New York.

[14907-14926

Am morgen; von Josef Kinzel. [Right three-quarter view of young woman seated on trunk near small window braiding her hair.] © 1 c. Aug. 7, 1915; G 50286.

Ascension; by Mary Taylor Green. [Figure of Christ enveloped in mass of clouds.] © 1 c. Aug. 7, 1915; G 50291.

Gurnemann in der einsiedelei; von Hermann Hendrich. [Old man with staff in left hand approaching entrance to hovel in forest.] © 1 c. Aug. 7, 1915; G 50289.

Heiliger tod; von Franz Roubaud. [Figure of Jesus appearing to mass of dying soldiers on battlefield.] © 1 c. Aug. 7, 1915; G 50293.

HANFSTAENGL (FRANZ)—Continued.

Hindenburg; von Nathanael Schmitt. [Front view of man in military uniform seated at table with left hand on map and right holding compasses.] © 1 c. Aug. 7, 1915; G 50292.

Hochsten heiles wunder, erloesung dem erloeser; von Hermann Hendrich. [Man kneeling on ground near temple while draped figure holds cup before him.] © 1 c. Aug. 7, 1915; G 50287.

Junge feuchse; von G. von Maffei. [Two young foxes lying in grass at edge of woods.] © 1 c. Aug. 7, 1915; G 50279.

Junge (Der) Parzifal; von Hermann Hendrich. [Young man on horseback shooting swan with bow and arrow while riding along bank of lake.] © 1 c. Aug. 7, 1915; G 50278.

Kaninchen-studie; von Carl von Marr. [Front view of rabbit squatted by bunch of grass.] © 1 c. Aug. 7, 1915; G 50284.

Klingsor und Kundry; von Hermann Hendrich. [Interior of castle showing large bearded man holding hand of young woman and talking to her.] © 1 c. Aug. 7, 1915; G 50283.

Klingsor's zauberschloss; von Hermann Hendrich. [Distant view of castle at foot of hill on opposite bank of lake.] © 1 c. Aug. 7, 1915; G 50281.

Kundry's ritt; von Hermann Hendrich. [Woman on horseback riding at full speed by walls of castle.] © 1 c. Aug. 7, 1915; G 50280.

Parzifal; von Ferdinand Leeke. [Back three-quarter view of man in mediaeval garb, with staff in hand, mounted on horse, looking over forest stream.] © 1 c. Aug. 7, 1915; G 50275.

Parzifal im zaubergarten; von Hermann Hendrich. [Young man in garden looking at nude woman lying in bed of flowers on bank of lake.] © 1 c. Aug. 7, 1915; G 50285.

Parzifals ritt zum gral; von Hermann Hendrich. [Man on horseback, with staff in hand, riding along bank of lake.] © 1 c. Aug. 7, 1915; G 50277.

Schwanenbach; von Richard Harlfinger. [Bird's-eye view showing mountains on left bank of river and small village on right bank.] © 1 c. Aug. 7, 1915; G 50288.

HANFSTAENGL (FRANZ)—Continued.

Sommerabend; von Fr. Graessel. [Little girl driving flock of geese into pond near farmhouse.] © 1 c. Aug. 7, 1915; G 50270.

Stare; von H. Niestle. [Four little birds sitting in bush which is full of pussywillows.] © 1 c. Aug. 7, 1915; G 50276.

Vision; by F. Roubaud. [Figure of Christ standing on battlefield between the German and English trenches.] © 1 c. Sept. 15, 1915; G 50505.

Wallfahrt nach Kevelaer; von A. Ritzberger. [Interior of room showing man lying on bed, with woman seated at one side resting head on table and group of angels at the other side.] © 1 c. Aug. 7, 1915; G 50282.

HARDMAN, PECK & CO., New York. [14927

Parents, the child and the Hardman piano; by Harry E. Ramsey. [Man and woman watching little girl play piano.] © 1 c. July 13, 1915; G 50213.

HARE (J. KNOWLES) *Jr.*, New York. [14928-14930

Alpha. [Right three-quarter view bust portrait of girl wearing wide-brimmed hat tied under chin with bow of ribbon.] © 1 c. June 26, 1915; G 50052.

Dureen. [Left three-quarter view bust portrait of girl wearing feather-trimmed hat tilted on one side and tied under chin with bow of ribbon.] © 1 c. June 26, 1915; G 50051.

Juanita. [Front view bust portrait of girl in low-cut dress, wearing large hat trimmed in feathers and tied under chin with ribbon.] © 1 c. June 26, 1915; G 50050.

HART (GEORGE OVERBURY) West Fort Lee, N. J. [14931

Reverie. [Right three-quarter view of nude girl sitting on bank with cup in hand and cat playing at her side.] © 1 c. June 28, 1915; G 50070.

HARTMANN, MALCOM CO., Chicago. [14932

Pedestal; by O. Anderson. Pedestal consisting of base decorated with scrolls, leaves and festoons, and extending column with ornamentations thereon. © 1 c. Sept. 18, 1915; G 50515.

HARVEY (FRED) Kansas City, Mo. [14933

El Ortiz, Santa Fe hotel, Lamy, N. M.; by Oscar E. Berminghaus. [Front view of long flat building in mission style.] © 1 c. Aug. 30, 1915; G 50421.

HATHAWAY (ISAAC) Washington [14934

Dunbar (Paul Laurence). [Sculptured bust of Dunbar.] © 1 c. Aug. 4, 1915; G 50236.

HEREFORD (MARY EUDORA) Covington, Ky. [14935

Infinite peace and eternal unfoldment. Dove encircled by rainbow. © 1 c. Aug. 20, 1915; G 50386.

HERING (HENRY) New York. [14936-14940

Antefix, A. [Sculptured book-end in form of palm leaf above two scrolls.] © 1 c. July 30, 1915; G 50260.

—B. [Sculptured book-end in form of scrolls arranged to represent an animal's head.] © 1 c. July 30, 1915; G 50261.

—C. [Sculptured book-end showing scrolls about head of satyr.] © 1 c. July 30, 1915; G 50262.

—D. [Sculptured book-end in form of fan on two scrolls.] © 1 c. Aug. 4, 1915; G 50240.

—E. Sculptured book-end in form of conventional scroll and leaf with three sides. © 1 c. Sept. 10, 1915; G 50481.

HERTER (CHRISTINE) New York. [14941

Nude. Back view of nude woman seated in floor. © 1 c. Sept. 7, 1915; G 50455.

HINTERMEISTER (J. HY.) Brooklyn. [14942

He won't hurt you. Little girl seated on rustic bench holding kitten in her arms frightened by setter dog sitting nearby. © 1 c. July 15, 1915; G 50187.

HIRTSEL (LOUISE) Chicago. [14943, 14944

Big Billecan. Grotesque model of Mayor Thompson with Stetson hat on head, seated on floor. © 1 c. Aug. 11, 1915; G 50350.

Big Bill-I-can; by Ida McClellan Stout. [Grotesque statuette of Mayor Thompson seated on floor.] © 1 c. Sept. 20, 1915; G 50537.

HITCHCOCK (MARTIN L.) Fayetteville,
W. Va. [14945]

Two ways. Figurative drawing representing two ways, one leading to city of God, the other to destruction. © 1 c. Aug. 5, 1915; G 50364.

HOFFMAN (MALVINA C.) New York.
[14946]

Boy and cub. Statue of young boy holding cub in left arm and bunch of grapes in right hand above its head. © 1 c. Aug. 19, 1915; G 50402.

HOLT (WINIFRED) New York.
[14947]

Seal of the Committee for men blinded in battle. Lighthouse above red cross. © 1 c. June 30, 1915; G 50088.

HOYE (JOHN H.) Taunton, Mass.
[14948]

Knights of Columbus shield; by Louis L. Leach. Shield with bas-relief bust of Columbus in center and emblem at bottom. © 1 c. Sept. 4, 1915; G 50445.

HUDSON (GRACE) Ukiah, Cal.
[14949-14951]

Hunting Tsy. Two Poma Indian children with bow and arrow walking through woods followed by little dog. © 1 c. Aug. 16, 1915; G 50359.

Mitchell (Culin) Front view of Yokia Indian child. © 1 c. Sept. 20, 1915; G 50538.

William and his dog fishing in Russian river. [Front view of Indian boy standing on bank of river, with small dog at his feet, fishing.] © 1 c. Sept. 20, 1915; G 50539.

HUNT (ESTHER) Los Angeles.
[14952]

Dove with a flag. Statute of dove perched on limb holding flag in its beak. © 1 c. Sept. 14, 1915; G 50494.

HUSSEY (A.) LEAF TOBACCO CO., Chicago.
[14953]

De Layne (*Madame*). [Right profile of woman in Greek garb standing with hands against curtain, looking back over right shoulder.] © 1 c. Sept. 23, 1915; G 50564.

HYATT (ANNA V.) Annisquam, Mass.
[14954, 14955]

Joan of Arc, 1. Equestrian statue of woman in mediæval armor with sword in hand riding spirited horse. © 1 c. Aug. 19, 1915; G 50373.

HYATT (ANNA V.)—Continued.

—2. Small model of equestrian statue of woman in mediæval armor mounted on horse. © 1 c. Aug. 19, 1915; G 50372.

ISSING (ST. JOHN) New York. [14956]

Horrors of war. Sculptured group of blind minuteman of revolutionary war guided by crippled soldier of civil war whom he carries on his back. © 1 c. Aug. 24, 1915; G 50403.

JACOBS (MICHEL) Washington. [14957]

Bryan (W. J.) Bas-relief plaque showing left profile bust of Mr. Bryan. © 1 c. June 30, 1915; G 50089.

JONES (BAYARD) New York. [14958]

Mother Alfa and her little alphabets. [Old woman standing surrounded by little boys and girls representing letters of the alphabet.] © 1 c. Aug. 16, 1915; G 50404.

JOSEPH (ADELYN L.) Chicago.
[14959]

Ante-bellum girl. Statuette of girl with hoop skirts holding bouquet. © 1 c. Sept. 10, 1915; G 50482.

KAUFMAN (JEAN FRANCOIS) New York.
[14960]

Coming events cast their shadows before. Young couple feeding stork. © 1 c. Aug. 12, 1915; G 50405.

KAUFMANN & STRAUSS CO., New York.
[14961-14976]

Brother Jack; by Louis Rebele. [Front view of small boy wearing hat and rompers with linen collar and belt.]

Brother James; by Louis Rebele. [Front view of small boy wearing hat and double-breasted coat with velvet collar and cuffs, carrying bunch of books over shoulder.]

Brother Jim; by Louis Rebele. [Front view of small boy wearing straw hat, shirt-waist and knee-pants, holding toy boat in left hand.]

Brother John; by Louis Rebele. [Front view of small boy in rompers and cap, holding toy boat in both hands.]

Sister Harriet; by Louis Rebele. [Right three-quarter view of little girl in winter hat and dress with belt, holding handbag in left hand.]

Sister Hazel; by Louis Rebele. [Right three-quarter view of little girl in cap and dress with short sleeves, low neck and belt, carrying bunch of books in arms.]

KAUFMANN & STRAUSS CO.—Continued.

Sister Helen; by Louis Rebele.
[Right three-quarter view of little girl in felt hat and dress with short sleeves and long collar.]

Sister Henrietta; by Louis Rebele.
[Right three-quarter view of little girl in summer hat and dress with short sleeves ruffled skirt and belt.]

Sister Mabel; by Louis Rebele.
[Front view of little girl in hat trimmed with feather and dress with belt, carrying pet rabbit in left hand.]

Sister Margaret; by Louis Rebele.
[Front view of little girl in felt hat and dress with plaited skirt holding doll in hands.]

Sister Mary; by Louis Rebele.
[Front view of little girl in embroidered cap and dress with sash, holding open book in hands.]

Sister May; by Louis Rebele.
[Front view of little girl wearing felt hat and dress with plaited skirt, holding ball in right hand.]

Sister Ray; by Louis Rebele.
[Front view of little girl in felt hat and dress with large belt carrying books in right arm.]

Sister Regina; by Louis Rebele.
[Front view of little girl wearing soft hat, string of beads around neck and dress with embroidered collar and belt.]

Sister Rose; by Louis Rebele.
[Front view of little girl wearing toque hat and short-sleeved dress with embroidered guimpe and skirt.]

Sister Ruth; by Louis Rebele.
[Front view of little girl in straw hat and embroidered dress carrying fan in hands.]

© 1 c. each Aug. 4, 1915; G 50241-50256.

KIMBALL & COMBE CO., Providence, R. I. [14977

Matteson-Newell monument; by Alfred H. Combe. Triptych monument divided by pilasters, with palmette carving in central and corner finials, open colomade in wings and carved wreath in center. © 1 c. July 30, 1915; G 50227.

KIRSCHBAUM (A. B.) CO., Philadelphia. [14978-15015

American; by Mortimer W. Loewi.
[Right profile of man in sack suit standing with cane on right arm, putting on gloves.]

KIRSCHBAUM (A. B.) CO.—Continued.

Apollo; by Mortimer W. Loewi.
[Left three-quarter view of young man in overcoat and derby hat standing with cane in left hand and right on hip.]

Chappie; by Mortimer W. Loewi.
[Left three-quarter view of young man in two button sack suit and straw hat standing with overcoat on left arm, leaning on cane in right hand.]

Concentrate, 20; by Mortimer W. Loewi.
[Five boys watching youth strike golf ball.]

Cool-looking citizen; by Mortimer W. Loewi.
[Left three-quarter view of young man in summer suit standing with right hand in pocket and left arm on fence.]

Kirschbaum full dress; by Mortimer W. Loewi.
[Left profile of man in full dress suit and silk hat standing with left hand in pocket, leaning on cane in right hand.]

Kirschbaum raincoat; by Mortimer W. Loewi.
[Right three-quarter view of man in long coat and derby hat standing with umbrella in left hand and right in pocket.]

Knickerbocker; by Mortimer W. Loewi.
[Right three-quarter view of man in sack suit standing with hat in right hand and overcoat on left arm.]

La Salle; by Mortimer W. Loewi.
[Right three-quarter view of man in Kirschbaum topcoat and felt hat standing.]

Logic; by Mortimer W. Loewi.
[Right three-quarter view of man in sack suit and straw hat standing with both hands in pockets and cane on arm.]

Maxixe; by Mortimer W. Loewi.
[Left three-quarter view of man in two button sack suit standing with left hand in coat pocket.]

Number 2; by Mortimer W. Loewi.
[Right three-quarter view of young man and girl seated on camp stools, looking in distance.]

Number 9; by Mortimer W. Loewi.
[Left profile of man in sack suit and felt hat looking over right shoulder.]

Number 17; by Mortimer W. Loewi.
[Right three-quarter view of young man in sack suit standing with cigarette in right hand and bag of tobacco in left.]

KIRSCHBAUM (A. B.) co.—Continued.

Number 18; by Mortimer W. Loewi.
[Left three-quarter view of young man seated on bench by girl who is reading a book.]

Number 22; by Mortimer W. Loewi.
[Young man in sack suit and straw hat standing by girl in bathing suit.]

Number 27; by Mortimer W. Loewi.
[Three-quarter view of two young men in two-button sack suits standing with cane in hands.]

Number 28; by Mortimer W. Loewi.
[Young man with overcoat on arm and hat in hand talking to man in sack suit.]

Number 34; by Mortimer W. Loewi.
[Back view of three men watching a game of hockey.]

Number 39; by Mortimer W. Loewi.
[Front view of man with cane in hand standing near two men seated.]

Number 47; by Mortimer W. Loewi.
[Back view of young man in sack suit and cap talking to man in automobile.]

Number 54; by Mortimer W. Loewi.
[Right profile of young man in sack suit and straw hat, and woman in background.]

Number 55; by Mortimer W. Loewi.
[Left three-quarter view of young man in one button sack suit standing with cane in left hand.]

Number 60; by Mortimer W. Loewi.
[Left three-quarter view of young man seated in arm chair with left thumb in armpit of vest.]

Number 61; by Mortimer W. Loewi.
[Front view of young man in two button sack suit holding card in left hand.]

Number 62; by Mortimer W. Loewi.
[Left profile of young man examining coat sleeve.]

Number 65; by Mortimer W. Loewi.
[Left three-quarter view of young man in one button sack suit reading newspaper.]

Number 66; by Mortimer W. Loewi.
[Right profile of man in sack suit and straw hat standing with both hands in pockets and cane on right arm.]

Number 69; by Mortimer W. Loewi.
[One man in sack suit and straw hat, with cane in left hand, talking to two other men.]

KIRSCHBAUM (A. B.) co.—Continued.

Number 72; by Mortimer W. Loewi.
[Left profile of young man in summer suit and straw hat standing with hands on hips.]

Number 76; by Mortimer W. Loewi.
[Drawing of man in sack suit and straw hat standing with both hands in pockets and cane on arm.]

Psycho; by Mortimer W. Loewi.
[Left three-quarter view of young man in sack suit and felt hat standing with both hands in pockets.]

Regale; by Mortimer W. Loewi.
[Right three-quarter view of man in three button sack suit standing with cane in both hands.]

Savery; by Mortimer W. Loewi.
[Left three-quarter view of young man in two-button sack suit standing with left hand in pocket and right holding cane.]

Tango; by Mortimer W. Loewi.
[Right three quarter view of man in one button sack suit standing with cane behind back.]

Tennis scene; by Mortimer W. Loewi.
[Young couple seated with two men standing at their side and one sitting on ground in front watching game of tennis.]

Wall Street; by Mortimer W. Loewi.
[Front view of man in three button sack suit looking at golf stick held in both hands.]

Webster; by Mortimer W. Loewi.
[Right three-quarter view of man in sack suit and cap standing with left hand on fieldglasses suspended from shoulder.]

© 1 c. each July 12, 1915; G 50141-50173, 50175-50179.

KNOX HAT CO., INC., New York.
[15016, 15017

Man with derby; by Val. Left three quarter view of man with mustache wearing business suit and derby hat.
© 1 c. Aug. 20, 1915; G 50396.

Young man with soft hat; by Val. Left three-quarter view bust of young man wearing striped suit and soft hat, with boutonniere in lapel. © 1 c. Aug. 20, 1915; G 50397.

KOHLER (ELEANOR L.) Los Angeles.
[15018

Hot air. [Statuette of dwarf with long hair and beard holding incense-burner on shoulder.] © 1 c. Sept. 18, 1915; G 50536.

KRATINA (JOSEPH) New York.

[15019

Českè slovanské sdružení. [Bas-relief plaque showing eagle perched in center, distant view of village above and three mountain peaks below.] © 1 c. July 8, 1915; G 50118.

LENTO (B.) Philadelphia. [15020

Annunzio (Gabriele d'). Sculptured bust of man with short beard and mustache, on base decorated with laurel wreath. © 1 c. Sept. 18, 1915; G 50533.

LEVA (MICHELINA DI) New York.

[15021

O. F. D'I. [Circular plaque showing right profile of lion, in bas-relief.] © 1 c. July 24, 1915; G 50220.

LEWIS (CLAUDE ALLEN) Los Angeles.

[15022

Hunch (The). Grotesque plaster figure of hunch-back sitting on horse-shoe. © 1 c. July 19, 1915; G 50348.

LINDEMAN (S. O.) Richmond. [15023

Speeding. [Left profile of two girls driving large automobile.] © 1 c. July 24, 1915; G 50219.

LITIG (W. T.) & co., Brooklyn.

[15024, 15025

Lincoln (Abraham); by Jules Gaspard. [Drawing showing front view bust of Lincoln.] © 1 c. Sept. 18, 1915; G 50511.

Washington (George); by Jules Gaspard. [Drawing showing left three-quarter view bust of Washington.] © 1 c. Sept. 18, 1915; G 50512.

LOW (WILL H.) Bronxville, N. Y.

[15026-15029

Aspirations of man and his resulting achievements, Fortune. [Mural painting showing woman in drapery with money bag in hand standing by Roman chariot, looking over shoulder toward automobile passing in distance.] © 1 c. Sept. 10, 1915; G 50541.

— Icarus. [Mural painting showing man with wings lying on back at foot of steep hill while above him flies an aeroplane.] © 1 c. Sept. 10, 1915; G 50543.

— Prometheus. [Mural painting showing man kneeling by pit with cup of fire in right hand while behind him appear a factory and a railway train crossing steel bridge above steamship.] © 1 c. Sept. 10, 1915; G 50542.

Low (WILL H.)—Continued.

— Theseus. [Mural painting showing young man half-clad in sheep-skin, standing with right arm around telegraph pole and left hand holding cord which leads across ravine.] © 1 c. Sept. 10, 1915; G 50544.

LOWETH (HENRY) Springfield, Mass.

[15030

Sheep and oaks in storm. [Shepherd leading flock of sheep by clump of large trees as storm is approaching.] © 1 c. July 9, 1915; G 50132.

LUKENS (WINFIELD S.) Philadelphia.

[15031

William Penn's treaty with the Indians under the elm tree at Shackamakon, Nov. 2, 1682. Penn, in center of group of men standing near two trunks, talking to five Indians seated around small fire under large tree, while in background is a large ship. © 1 c. July 16, 1915; G 50189.

MCCANDLISH (EDWARD G.) Hancock, Md.

[15032, 15033

Captain. [Grotesque statuette of man in uniform with large hat and sword.] © 1 c. June 25, 1915; G 50061.

Soldier. [Grotesque statuette of man in uniform marching with gun on shoulder.] © 1 c. June 25, 1915; G 50062.

MCCLAIN (EDWARD C.) Philadelphia.

[15034-15039

Duplex column doorway. Design of doorway with two columns on each side, to be used between Dutch hall and diningroom. © 1 c. Aug. 26, 1915; G 50430.

Transit blend decorative design for dining-room. Design and treatment for dining-room with lincrusta base, bracket plate-shelf and frieze. © 1 c. July 14, 1915; G 50265.

Transit blend decorative design for Dutch hall. Design for hall with lincrusta base, blend side wall, secondary picture rod and border. © 1 c. July 14, 1915; G 50264.

Transit blend decorative design for hall. Design with change of treatment of lincrustas from Dutch hall to rake of stairs sustained by a decorative center at first stair landing. © 1 c. July 14, 1915; G 50263.

Transit blend duplex decorative design for Dutch hall. Design and treatment for lincrusta base of Dutch hall. © 1 c. Aug. 31, 1915; G 50424.

McCLAIN (EDWARD C.)—Continued.

Transit blend duplex decorative design for stairway. Design and treatment of lincresta for stairway and upper hall. © 1 c. Aug. 31, 1915; G 50423.

McCLURE (WILLIAM SAMUEL) Tacoma, Wash. [15040

Liberty Bell with Washington's picture. [Two U. S. flags draped around larged cracked bell, above bust portrait of Washington.] © 1 c. Aug. 16, 1915; G 50425.

MacFADDIN (ORA J.) New York. [15041

Hurrah! votes for women. Parrot perched on fence screaming. © 1 c. Aug. 20, 1915; G 50406.

McGOVERN (R. L.) Hartford, Conn. [15042

Granite monument. Plinth supporting octagonal column surmounted by ball on which a garland of laurel is carved. © 1 c. Aug. 12, 1915; G 50353.

McGREGOR (JAMES HOWARD) New York. [15043

Cro-Magnon man. Bust of primitive man modeled on cast of skull from cave of Cro-Magnon, France. © 1 c. June 29, 1915; G 50214.

MACKAY (WILLIAM ANDREW) New York. [15044

Fontenelle. Omaha Indian wrapped in blanket, with arms folded, standing on edge of bluff. © 1 c. Sept. 16, 1915; G 50508.

McKNIGHT-SMITH (C.) New York. [15045

U. S. battleships Pennsylvania and Arizona. [Side view of two battleships at sea.] © 1 c. Aug. 30, 1915; G 50447.

MAYER (LILY C.) New York [15046

Herzl (Theodore) [Bas-relief plaque showing left profile bust of man with full beard.] © 1 c. Aug. 25, 1915; G 50407.

MEASTRELLA (ISCAR) Los Angeles. [15047

American emblem. Bas-relief plaque showing right profile bust of Lincoln and eagle on map of the United States covered by U. S. flag. © 1 c. July 19, 1915; G 50199.

MEISSNER & BUCH, Leipsig.

[15048-15050

Frühling; von A. M. Gorter. Blooming trees around cottage, with pond in foreground. © 1 c. July 30, 1915; G 50230.

Herbstsonne; von A. M. Gorter. Woman driving cattle down pathway through woods of shedding trees. © 1 c. July 30, 1915; G 50228.

Hindenburg (*Generalfeldmarschall* von); von Hugo Vogel. [Front view bust portrait of man in military uniform.] © 1 c. July 30, 1915; G 50229.

MENTEL (LILLIAN) Cincinnati. [15051

Land of Thus and So. [Landscape showing pool with trees on each side.] © 1 c. Sept. 3, 1915; G 50440.

MILLER (HERMAN) Philadelphia. [15052

In the Tyrol. [Drawing of little village of log houses in valley between high mountains.] © 1 c. Sept. 2, 1915; G 50507.

MOELLER (HENRY NICHOLAS) New York. [15053

Buffalo skull book end. Sculptured skull of American bison on base consisting of horizontal and perpendicular portions. © 1 c. Sept. 1, 1915; G 50433.

MUELLER (JOSEPH) Milwaukee. [15054

Christmas crib. Bas-relief plaque of city of Bethlehem showing stable and manger where Christ was born. © 1 c. Sept. 4, 1915; G 50500.

NATIONAL ART CO., New York. [15055

Pussy-willow design; by A. Hall. Conventional design of pussy-willows arranged parallel. © 1 c. July 8, 1915; G 50216.

NATIONAL SECURITY LEAGUE, New York. [15056

True blue; by Harriet W. Frishmuth. Statuette of soldier in uniform. © 1 c. Sept. 9, 1915; G 50485.

NOAKES (JAS. ORIN) New York. [15057

Federleath ranch; by Charles Z. Newell. Goat supporting gnomon of sundial on his back. © 1 c. Aug. 25, 1915; G 50408.

NORTH (JOSEPHA) San Diego, Cal. [15058

Ish kabibble. Bas-relief plaque showing front view of heads of two men each leaning against the other. © 1 c. Aug. 7, 1915; G 50272.

NOVILLE (CARL E.) New York. [15059

Youth's awakening. [Side view of nude girl reclining on couch.] © 1 c. July 27, 1915; G 50222.

NYCE (HELENE) Cedar Brook, N. J. [15060-15066

Bow-wow, I'm Hardy Tarfoot. Dog with boots on feet and hat in paw making a bow.

Flossie and Tommy mail letters. Cat with letter watching little girl put letter into mail box.

Flossie writes a letter. Little girl seated at round table writing, while cat plays at opposite side.

I'm little John Hopover. Rabbit sitting on crescent moon playing a fiddle.

Meow, I'm Tommy Kirby. Cat sitting in swing.

Off to the market. Little girl holding cat and dog by paws, each carrying a market basket.

Tommy, don't rock the boat. Little girl, dog, cat and rabbit in small boat.

© 1 c. each Aug. 6, 1915; G 50305-50311.

NYs (GASTON) New York. [15067-15071

Albert (*King*). [Bas-relief plaque showing left profile bust of the king.]

Allies (*The*). [Bas-relief plaque showing left profile busts of Albert, Joffre, French, Putnik, D. Nicholas and V. Emmandez.]

Benedict XV. [Bas-relief plaque showing left profile bust of the Pope.]

Joffre (*General*). [Bas-relief plaque showing right three-quarter view bust of man in military uniform and cap.]

Wilhelm II (*Kaiser*). [Bas-relief plaque showing front view bust of the Kaiser wearing helmet.]

© 1 c. each June 30, 1915; G 50082-50086.

OHMER (HENRY) Cleveland, O. [15072

Hus (Mistr Jan). Bronze medallion showing left profile bust of man with full beard. © 1 c. Aug. 16, 1915; G 50363.

ONONDAGA POTTERY CO., Syracuse, N. Y. [15073

Columbia; by John T. Wigley. [Parrot on limb, butterfly and basket of flowers enclosed in fancy circle.] © 1 c. July 9, 1915; G 50134.

ORPHEUM CIRCUIT CO., Denver. [15074

Orpheum theatre program; by Lee Gibbons. [Design showing girl in ballet dress standing by theatre poster.] © 1 c. Aug. 17, 1915; G 50399.

OWEN (FREDERICK L.) Boston. [15075

Modern four mast square rigged ship. [Steamship passing four mast ship under full sail at sea.] © 1 c. Aug. 24, 1915; G 50413.

PAINTER (JULIA BRIGGS) Santa Rosa, Cal. [15076

Burbank (Luther). Sculptured bust. © 1 c. Aug. 16, 1915; G 50360.

PALADINI (TELEMACO) South Beach, N. Y. [15077, 15078

Jean. Statue of thinly clad small boy standing with hands clasped on breast. © 1 c. Aug. 11, 1915; G 50351.

Jeannette. Statue of little girl holding skirt with both hands and inclining head toward left shoulder. © 1 c. Aug. 11, 1915; G 50352.

PARKER (F. B.) Roanoke, Va. [15079

Maid in the U. S. A. Map of the United States with half-length portrait of girl drawn thereon. © 1 c. July 2, 1915; G 50183.

PARTRIDGE (KATHARINE ELVIRA) Augusta, Ga. [15080

Butt (Archibald W.). [Half-length portrait showing right three-quarter view of man in military uniform.] © 1 c. Aug. 13, 1915; G 50385.

PARTRIDGE (WILLIAM ORDWAY) New York. [15081, 15082

Bronze plaque. [Circular plaque with relief of double eagle bearing triangle on breast.] © 1 c. July 10, 1915; G 50136.

Jefferson (Thomas). [Statuette of Jefferson standing with hat in hand and overcoat on left arm.] © 1 c. July 10, 1915; G 50135.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin. [15083-15085

Falkenhayn (*Generalstabschef* von); von Franz Triebisch. [Front view of man in military uniform standing with right hand on table and left on hip.] © 1 c. July 16, 1915; G 50190.

Fichte als redner an die deutsche nation; von Arthur Kampf. Historical painting representing the German philosopher Fichte talking to an audience in grove. © 1 c. July 24, 1915; G 50221.

PHOTOGRAPHISCHE GESELLSCHAFT—Con.
Hindenburg (*Generalfeldmarschall*
von) zu pferde; von Max Wulff. Por-
trait showing left three-quarter view
of the general on horseback. © 1 c.
July 16, 1915; G 50191.

PIERI (POMPEO) New York. [15086
Shadow of Christ. [Front view
shadow bust portrait of Christ.] © 1
c. Aug. 21, 1915; G 50431.

PLASTIC ART CO., New York. [15087
Sheep design by Pascale Beneduce.
Bas-relief plaque showing shepherd
with child driving flock of sheep, and
space for post card. © 1 c. July 8,
1915; G 50114.

POLASEK (ALBIN) New York. [15087*
Aspiration. Statue of nude woman
with pipes in right hand, seated on
ground kissing winged angel's head.
© 1 c. Apr. 29, 1915; G 49648.

PRAET (CONSTANT) Chicago. [15088
Albert King of Belgium. [Sculp-
tured bust.] © 1 c. Sept. 9, 1915;
G 50478.

PROCTER & GAMBLE CO., Cincinnati.
[15089-15096
Baby's morning bath; by Clara El-
sene Peck. Woman seated near win-
dow bathing child. © 1 c. Sept. 23,
1915; G 50574.

Bride's bouquet; by T. K. Hanna.
Bride with groom on stairs, after wed-
ding ceremony, tossing bouquet to
crowd of guests. © 1 c. July 16, 1915;
G 50195.

Fisherman; by Gerrit A. Beneker.
Old fisherman standing in water near
row-boat with basket of fish in hands,
while in background are sailboats and
coast village. © 1 c. July 6, 1915;
G 50106.

Grandma's morning task; by Alice
Beach Winter. Old woman putting
undershirt on small boy while little
girl is dressing nearby. © 1 c. Aug. 5,
1915; G 50266.

I know it; by Katharine R. Wire-
man. Boy in schoolroom with right
hand upraised, primer on his desk and
elephant drawn on blackboard at his
side. © 1 c. July 16, 1915; G 50193.

Kettle house in soap factory; by
William Van Dresser. Soapmaker
with paddle testing boiling soap from
kettle. © 1 c. July 20, 1915; G 50211.

PROCTER & GAMBLE CO.—Continued.

Making summer dresses; by Alonzo
Kimball. Two women in sewing room,
one standing with gown in hands
showing it to the other seated. © 1
c. June 19, 1915; G 50063.

Pantry cleaning; by Ethridge co.
Maid standing near table and ice box,
cleaning pantry. © 1 c. July 16, 1915;
G 50194.

PROCTOR (ALEXANDER PHIMISTER) New
York. [15097-15101

Aims Back. Right profile of Indian
head in bas-relief.

Buckaroo. Statuette of cow-boy rid-
ing a bucking horse.

Little Wolf. Sculptured bust of
northern Cheyenne Indian.

Slim. Sculptured bust of cow-boy.

Weazel Head. Left profile bust of
Indian in bas relief.

© 1 c. each July 8, 1915; G 50115-
50117, 50184, 50185.

PROVIDENCE LITHOGRAPH CO., Provi-
dence, R. I. [15102-15108

Aeneas and Dorcas. Man and
woman approaching arched doorway
where group of men and women are
standing.

Cripple of Lystra. Man kneeling
before crippled man who is standing
surrounded by other men in back-
ground.

Lo, we turn to the Gentiles. Man
with left arm upraised talking to
group of men sitting on settees in
synagogue.

Missionaries of Antioch. Man stand-
ing with right arm upraised address-
ing group of men sitting and standing
about in church.

Peter delivered from prison. Peter
and the angel standing at gate of
prison.

Philippian jailor. Two men stand-
ing at arched doorway while before
them a man with lamp is kneeling on
floor.

Sowing and reaping. Woman and
little girl standing in garden, admir-
ing bunch of flowers.

© 1 c. each July 8, 1915; G 50119-
50125.

PURSEL (DAVID) Wilkes Barre, Pa.
[15109]

Junior order united American mechanics, emblem. [Painting of eagle perched on bunch of arrows and shield, by U. S. flag draped around shield decorated with square and compasses.] © 1 c. Aug. 5, 1915; G 50368.

RAND, McNALLY & co., New York.
[15110-15113]

Ancient city of Guatemala; by W. P. Brigden. [Bird's-eye view of city, with two large mountains in distance.] © 1 c. June 23, 1915; G 50064.

Cabrera (Manuel Estrada) President of Guatemala; by W. P. Brigden. [Wreath below and Guatemalan flag at each side of circle enclosing bust portrait of man with mustache.] © 1 c. June 23, 1915; G 50066.

Guatemala city; by W. P. Brigden. [Bird's-eye view of city and surrounding country leading back to mountains in distance.] © 1 c. June 22, 1915; G 50065.

Minerva temple; by W. P. Brigden. [Greek temple in center of athletic grounds.] © 1 c. June 23, 1915; G 50067.

READ (HENRY) Denver. [15114]

Success. [Bas-relief medallion showing two nude men climbing up mountain toward wreath above.] © 1 c. July 19, 1915; G 50225.

RECKITTS (U. S. A.) LTD., New York.
[15115, 15116]

Figure with disk for head; by Ralph Gurney Samuels. Figure with head in form of disk and body comprised of loose garment. © 1 c. June 24, 1915; G 50090.

Figure with torso and head; by Ralph Gurney Samuels. Figure with can and top for body and head, and forks and spoons for arms and legs. © 1 c. June 24, 1915; G 50091.

REEP (JACOB A.) Knoxville, Tenn.
[15117, 15118]

Little brick schoolhouse at Niles, O., where Frank Mason attended school. [Small one-story school building at edge of woods.] © 1 c. Sept. 9, 1915; G 50479.

White schoolhouse at Niles, O., where Wm. McKinley attended school. [Small one-story school building in village.] © 1 c. Sept. 9, 1915; G 50480.

REINTHAL & NEWMAN, New York.
[15119, 15120]

Secret—the heart of the world; by W. L. Adams. [Front view bust of young girl holding small casket in hands.] © 1 c. Sept. 18, 1915; G 50534.

Victory—oh life that maketh all things new; by Grace L. M. Elliott. [Right three-quarter view of peasant woman standing on brow of hill, gazing upward.] © 1 c. Sept. 18, 1915; G 50535.

RICCI (LORENZO) Toronto, Canada.
[15121]

Ciribiribin; by Giorgio Rossi. Sculptured bust of smiling baby. © 1 c. Aug. 28, 1915; G 50416.

RICE (ELWOOD E.) New York. [15122]

Award of honor for high efficiency in salesmanship. [Certificate with drawing at top showing horses and chariot above shield, on four stacked flags enclosed in wreath.] © 1 c. July 23, 1915; G 50174.

ROBINSON (KATHLEEN BEVERLY) Chicago.
[15123]

Inspiration. Sculptured group of two draped female figures, one seated and the other standing behind, bending over her shoulder. © 1 c. Aug. 16, 1915; G 50410.

ROBINSON (RUBY REID) Lorena, Tex.
[15124]

Boy scout. Boy in uniform standing at attention. © 1 c. June 25, 1915; G 50027.

ROCKWELL (ROBERT H.) Brooklyn.
[15125]

Woodland tragedy. Sculptured group of two white-tailed deer with horns caught in deadlock, one standing and the other lying on ground. © 1 c. Sept. 7, 1915; G 50454.

RORPHURO (J. J.) San Francisco.
[15126]

Swop him pony. Indian on horse leading pony away from Indian camp in background. © 1 c. July 16, 1915; G 50192.

ROSELAND (HARRY) New York.
[15127]

Baby's first toy. [Right profile of young woman seated holding child's toy in hand and looking at baby in cradle.] © 1 c. June 26, 1915; G 50055.

ROSENTHAL (LOUIS) Baltimore.

[15128]

Bottle design in sculpture. Bas-relief panel on front of bottle showing Hiawatha carrying Minne-haha, and bust of Longfellow on stopper. © 1 c. Aug. 20, 1915; G 50384.

ROTHKRUG (HENRY) New York.

[15129]

Long may he live to guide us. Portrait of President Wilson on shield with two doves above bearing flags, laurel sprays on each side and U. S. shield below. © 1 c. Sept. 2, 1915; G 50439.

ROWE (SUSANNAH) Westerly, R. I.

[15130]

Granite cemetery memorial, Rowe; by William W. Rowe. Monument having two bases and tablet die with egg and dart moulding at top and carved olive branch over name in center. © 1 c. Sept. 1, 1915; G 50435.

ROYAL TAILORS, Chicago.

[15131]

That's it, the only real clothes guarantee; by Mortimer M. Loewi. [Young man seated before open fireplace showing guarantee card to three other men.] © 1 c. Sept. 2, 1915; G 50514.

RUFFO (ANGELO) New York.

[15132]

Patriotic emblem scarf pin; by Giuseppe Monda. [Design of man and woman clasping hands while chained to two rocks on which stand an eagle.] © 1 c. May 29, 1915; G 50094.

RUNGIUS (CARL) New York.

[15133-15135]

Alaskan moose. Side view of large bull moose in mountain forest and cow behind dead tree at left. © 1 c. July 27, 1915; G 50224.

Crossing the swamp. Bull moose standing in foreground on edge of brook, and cow walking ahead. © 1 c. July 7, 1915; G 50111.

Danger. Three mountain rams on rocky ridge in foreground and another in distance looking over ridge. © 1 c. July 7, 1915; G 50112.

RUSSELL (CHAS. M.) Great Falls, Mont.

[15136]

Price of his hide. Hunter roughly handled by a grizzly bear which has been shot at last moment by hunter's partner. © 1 c. June 26, 1915; G 50029.

SABATINI (MARIO) Chicago. [15137]

Wilhelm II; by Luigi Romanelli. Sculptured bust of the Kaiser. © 1 c. Sept. 14, 1915; G 50496.

SCHILLING (A.) & co., San Francisco.

[15138]

Glass of iced tea; by Daniel Sweeney. [Plate, tea-pot and glass of tea on small table.] © 1 c. Sept. 2, 1915; G 50504.

SCHMUCKER (SAMUEL L.) New York.

[15139-15158]

Ada. [Right three-quarter view of girl in summer dress standing with basket on right arm and bunch of flowers in left hand.]

Alma. [Right profile of girl in summer dress and hat carrying vase of flowers.]

Among the daisies. [Left three-quarter view of girl in summer dress and hat trimmed in flowers standing surrounded by daisies.]

Among the poppies. [Front view of girl in summer dress and hat with streamers held in each hand standing, surrounded by flowers.]

Among the ragged sailors. [Right three-quarter view of girl in summer dress holding hat with left hand and skirt with right, surrounded by flowers.]

Bessie. [Front view of girl wearing summer dress, and long fur boa over breast and left shoulder.]

Dorothea. [Front view of girl in ruffled colonial dress and hat, with basket on arm plucking flowers.]

Edythe. [Left three-quarter view of girl in summer dress and hat standing by vase of flowers with cane in left hand.]

Eleanor. [Three-quarter view of girl in colonial dress standing by rose bush with apron full of flowers.]

Elsa. [Left profile of girl in summer dress, with Japanese umbrella over shoulder, holding skirt in left hand and looking back over shoulder.]

Ethel. [Front view of girl in summer dress and hat trimmed with feathers, carrying basket on right arm and bunch of flowers in left hand.]

Fine feathers. [Front view bust portrait of girl wearing wide-brimmed hat and feather boa.]

Frances. [Right three-quarter view of girl in autumn dress and hat holding parasol over head and looking over right shoulder.]

SCHMUCKER (SAMUEL L.)—Contd.

Harriet. [Left three-quarter view of girl in summer dress, standing with left hand on hip and umbrella over right shoulder, looking over left shoulder.]

Judith. [Right three-quarter view of girl in summer dress standing between two vases of flowers with right hand on hip.]

Mabel. [Front view of young woman wearing summer dress, and long fur boa over right shoulder.]

Miriam. [Right three-quarter view of girl, in striped summer dress and small hat, standing by vase with small bunch of flowers in right hand.]

Nathalie. [Front view of girl in colonial costume, with bunch of flowers in left hand and shepherd's crook in right, walking through field.]

Rosebud. [Right three-quarter view of girl in summer dress, with fur boa wrapped around her shoulders and waist.]

Summer breezes. [Left three-quarter view bust portrait of girl wearing hat trimmed in flowers and ribbon with streamers fluttering in wind.]

© 1 c. each June 26, 1915; G 50030-50049.

SCHREIBER (CHARLES J.) Santa Monica, Cal. [15159

California mission flower jardinière. [Sculptured octagonal box with decorative relief panel on each side showing scenes of mission.] © 1 c. July 13, 1915; G 50180.

SCHWEIZER (J. OTTO) Philadelphia. [15160

Steuben (*General* von) drilling Washington's army at Valley Forge, Pa. [Bas-relief plaque showing group of officers standing by roadside, near army headquarters, watching general drill company of soldiers.] © 1 c. Aug. 13, 1915; G 50358.

SCUDDER (JANET) New York. [15161

Fish girl fountain. [Statuette of nude girl standing, looking down at fish held in both hands.] © 1 c. July 31, 1915; G 50233.

SEAVEY CO., Chicago. [15162-15176

Affrastry design no. 40; by Justi H. Carter. Terrace, pillar and trees on right, and shrubbery and flowers on left of pathway. © 1 c. Aug. 21, 1915; G 50393.

SEAVEY CO.—Continued.

— 41. Pillars on each side of doorway in front of which is path leading by trees at left. © 1 c. Aug. 21, 1915; G 50390.

— 42; by Justi H. Carter. Pool surrounded by foliage and trees. © 1 c. Aug. 21, 1915; G 50392.

— 43; by Justi H. Carter. Stream with water-fall at left and foliage at right. © 1 c. Aug. 21, 1915; G 50394.

Background design no. 764; by Justi H. Carter. Vase of flowers on right and scroll in cloud effect on left. © 1 c. Aug. 20, 1915; G 50381.

— 765; by Justi H. Carter. Seat under window at right of panel and drapery. © 1 c. Aug. 21, 1915; G 50391.

— 766; by Justi H. Carter. Window with drapery on left, and cloud effect about screen on right. © 1 c. Aug. 20, 1915; G 50374.

— 767; by Justi H. Carter. Panel effect with drapery at right and vase of flowers at left. © 1 c. Aug. 20, 1915; G 50376.

— 768; by Justi H. Carter. Panel wall effect with drapery at left. © 1 c. Aug. 20, 1915; G 50375.

— 769; by Justi H. Carter. Urn on pillar at right and trees with lake in distance at left. © 1 c. Aug. 20, 1915; G 50378.

— 770; by Justi H. Carter. Flowers and foliage on right bank of pool and cluster of trees on left © 1 c. Aug. 20, 1915; G 50382.

— 771; by Justi H. Carter. Terrace in center with foliage and trees on each side. © 1 c. Aug. 20, 1915; G 50380.

— 772; by Justi H. Carter. Design with stairway and terrace on left, and lake surrounded by trees on right. © 1 c. Aug. 20, 1915; G 50377.

— 1075; by Justi H. Carter. Drapery around window at left and panel showing foliage and arched bridge at right. © 1 c. Aug. 20, 1915; G 50379.

— 1076; by Justi H. Carter. Urn of flowers under drapery over doorway at left, and scroll-work and foliage at right. © 1c. Aug. 20, 1915; G 50383.

SETHIER (GULBRAND) Chicago.

[15177, 15178

Milkmaid. [Statuette of girl carrying pail in right hand.] © 1 c. Sept. 9, 1915; G 50474.

Wood-chopper. [Statuette of man walking with knapsack on back and ax in right hand.] © 1 c. Sept. 9, 1915; G 50475.

SEVEN SEAS CO., INC., New York.

[15179

Peace by preparedness; by Ulrich Ellerhusen. [Bas-relief showing left profile of Roman head and eagle on shield.] © 1 c. Sept. 11, 1915; G 50499.

SHEEPSHEAD BAY SPEEDWAY CORP., New York.

[15180

Sheepshead Bay speedway; by Clarence P. Helck. Race-track scene with two speed cars in foreground followed by others passing grandstand in distance. © 1 c. Aug. 26, 1915; G 50409.

SIBBEL (JOSEPH) STUDIO, New York.

[15181-15194

Jesus dies on the cross. Bas-relief panel showing Jesus on cross with head bowed, his mother standing at left, St. John and Roman soldier at right.

— falls the first time. Bas-relief panel showing man on each side supporting cross above Jesus who has fallen on one knee.

— falls the second time. Bas-relief panel showing Jesus fallen on both knees under weight of cross which a man is lifting as Roman soldier forces him to rise.

— falls the third time. Bas-relief panel of Jesus fallen on hands and knees under weight of cross which one man is raising while another prepares draught in cup.

— is condemned to death. Bas-relief panel of Christ with hands bound being led away by soldier, while Pilate seated washes his hands.

— is forced to carry his cross. Bas-relief panel of Jesus receiving cross from man at his right while two high-priests look on.

— is laid in the tomb. Bas-relief panel showing body of Christ being carried by Joseph of Arimathea and Nicodemus.

— is nailed to the cross. Bas-relief panel showing Jesus lying on cross and man driving nail in his hand while high-priests look on.

SIBBEL (JOSEPH) STUDIO—Continued.

— is stripped of his garments. Bas-relief panel of Jesus standing while man on each side is removing his garments.

— is taken down from the cross. Bas-relief panel showing body of Christ being received by his mother seated at foot of cross, while woman stands at left with crown of thorns and St. John at right.

— meets his afflicted mother. Bas-relief panel showing Mary standing with arms outstretched toward Christ who is bearing his cross.

— meets the women of Jerusalem. Bas-relief panel showing Jesus, with cross on shoulder, extending left hand to woman with baby accompanied by other women.

Simon helps Jesus to bear his cross. Bas-relief panel showing Jesus bowed under cross which Simon is helping him to carry.

Veronica wipes the face of Jesus. Bas-relief panel of Jesus, with cross on shoulder, extending left hand toward Veronica who is kneeling and holding cloth in both hands.

© 1 c. each Sept. 8, 1915; G 50456-50469.

SIRVEN (B.) Paris. [15195-15205

Boutons-les dehors; de Job. [French regiment charging with fixed bayonets while in the clouds above them appear a cathedral and mounted knight with banner.]

Ceux qui veillent; de Debat-Ponsan. [Soldier holding two horses while an officer, standing in road nearby, is looking through fieldglasses.]

Empereur de la mort; de L. Cappelletto. [Emperor Franz Joseph walking over field of human skulls.]

Expiation; de Job. [French soldier gripping shoulder of the Kaiser who is kneeling with hands bound behind his back, while among clouds in background appear a group of saints before cathedral.]

Fin d'un empire; de L. Cappelletto. [Kaiser crouching at feet of Jesus who is standing with broken sword in hands, while in background is a burning cathedral.]

Leur bouclier; de L. Cappelletto. [Group of German soldiers firing from behind nude woman whom they are using as a defence.]

SIRVEN (B.)—Continued.

Libérateur (Le); de Job. [General Joffre mounted on horse which two girls are leading over flower-strewn way, followed by his army in background.]

Trophee (Le); de Job. [Two French soldiers bringing from front a wounded soldier who is holding a German ensign over his shoulder.]

Vedettes (Les); de Engène Chaperon. [Mounted sentry riding over wounded soldiers to report to the Kaiser and his guard near guide-post.]

Vision (La); de Pierre Petit-Gérard. [French soldier on guard in forest looking toward dim figure of girl in distance.]

1915; de L. Cappiello. [Eagle clinging to staffs of four German flags on battlefield.]

© 1 c. each July 20, 1915; G 50200-50210.

SMALLWOOD (WM. S.) & SERGEANT (JUDSON T.) Seattle. [15206

Pax. [Half-length statuette of Uncle Sam holding eagle in right hand and dove in left.] © 1 c. Sept. 7, 1915; G 50448.

SMITH (CALVERT) New York. [15207

Mother's lullaby. [Left three-quarter view of young woman seated looking down at baby in cradle.] © 1 c. June 26, 1915; G 50054.

SOMERS (HELEN LOUISE) Hollywood, Cal. [15208

Page. Drawing of page in medieval costume sounding bugle. © 1 c. July 6, 1915; G 50107.

SPIEGEL (EDWARD A.) Freeport, N. Y. [15209

Garden haus. [Drawing of man, two women, child, donkey, hog, etc., illustrating song.] © 1 c. June 4, 1915; G 50068.

STAHL & JAEGER, INC., New York. [15210

Vegetable stand; by S. Constantin. [Two men talking to man seated at vegetable stand holding cabbage in right hand.] © 1 c. July 9, 1915; G 50130.

STETSON (KATHARINE BEECHER) Peterboro, N. H. [15211

Dancer. Bas-relief plaque showing nude girl dancing on left foot with right arm and leg raised. © 1 c. Aug. 25, 1915; G 50395.

STORY (GEORGE HENRY) New York. [15212

Lincoln (Abraham). Left three-quarter view bust portrait of Lincoln. © 1 c. July 21, 1915; G 50212.

SYMONDS (SARAH W.) Salem, Mass. [15213-15215

Fairbanks house, Dedham, Mass. [Bas-relief plaque showing house with gambrel roof in clump of large trees.] © 1 c. Aug. 13, 1915; G 50357.

Section of fence with post. [Bas-relief plaque showing section of paling fence with large ornamental post.] © 1 c. Aug. 13, 1915; G 50356.

Stairway, Harrington house, Salem, Mass. [Bas-relief plaque showing stairway with grandfather's clock at first landing.] © 1 c. Aug. 13, 1915; G 50355.

THOMPSON (NELLIE LOUISE) Boston. [15216

Mermaid design book-ends. Figure of mermaid seated in shell, with her hair ending in seaweed fronds. © 1 c. Aug. 28, 1915; G 50470.

TOMPKINS (BERTRAM EDWARD) Chicago. [15217

Civil war soldier; by George Wilson. [Front view of soldiers standing at rest, holding muzzle of musket.] © 1 c. Aug. 19, 1915; G 50415.

VAN VREELAND (F.) New York. [15218-15222

Dolly's outing. [Little Dutch girl wading in pond and pulling doll in toy boat.]

Happy-go-lucky. [Dutch boy with fishing-pole over left shoulder and bunch of fish in right hand walking along edge of forest.]

Playmates. [Little Dutch girl standing near open fireplace, admiring kitten in her arms.]

Speak for it. [Dutch boy holding food above head of small dog sitting erect on stool.]

Young mother. [Right three-quarter view of young woman seated by window looking down at baby in basket by her side.]

© 1 c. each June 26, 1915; G 50056-50060.

VIOGET (JEANETTE A.) San Jose, Cal. [15223

Yerba Buena, now San Francisco, in the spring of 1837; by Jean Jacques Vioget. [Three sail-boats near shore of row of sandhills.] © 1 c. Aug. 30, 1915; G 50446.

WAGNER (EMANUEL F.) New York.
[15224

Dove of peace bangles. Dove with branch in its beak, enclosed in coin and heart shaped frame. © 1 c. June 15, 1915; G 50069.

WALDRON (HARRY ABBOT) Boston.
[15225, 15226

Force d'Italia guidate dal re Vittorio Emanuele III catturano la bandiera austriaca nelle pianure di Trieste; di Edmond Prand. [Italian forces with fixed bayonets attacking Austrian forces on plain.] © 1 c. June 24 1915; G 50217.

Victor Emanuel III arrives with reinforcements; by Edmond Prand. Italian troops taking possession of important strategic position around Monte San Michele held by the Austrians. © 1 c. Sept. 13, 1915; G 50487.

WALL & DOUGHERTY, Honolulu, Hawaii.
[15227

Flora of Hawaii. Design of souvenir spoon depicting flora of Hawaii. © 1 c. Aug. 27, 1915; G 50483.

WEIL, LORIMER & GREENBAUM, New York.
[15228

Forever; by Henry Weil. Pillow cover design with word, Forever, across center and conventionalized American flag in corners. © 1 c. Sept. 4, 1915; G 50545.

WEISS (LEON) New York. [15229

Hindenburg (*General von*); by Rasmusen R. Hellwick. [Sculptured bust of man with mustache, attired in military uniform.] © 1 c. June 29, 1915; G 50079.

WHITE-SMITH MUSIC PUB. CO., Boston.
[15230

Musicraft; by E. S. Fisher. [Design for title page showing lettered circle enclosing scrollwork and lyre.] © 1 c. Aug. 26, 1915; G 50422.

WIECZOREK (MAX) Los Angeles.
[15231

Wilhelm II. [Drawing showing front view of the Kaiser in military uniform.] © 1 c. Aug. 7, 1915; G 50297.

WILLET STAINED GLASS & DECORATING CO., Philadelphia. [15232, 15233

Parable of the sower; by William and Annie Lee Willet. [Design of glass window in five sections showing man sowing seed while two others are plowing.] © 1 c. July 30, 1915; G 50231.

WILLET STAINED GLASS & DECORATING CO.—Continued.

Rose window; by William and Annie Lee Willet. [Design of circular window with bust of Hebrew prophet in center.] © 1 c. July 30, 1915; G 50232.

WILLETT (JACOB) New York.
[15234-15236

Delphic oracle. Front view of nude young woman seated on sacred tripod listening to the pilgrims of Pythian Apollo. © 1 c. Aug. 20, 1915; G 50387.

Happy idlers. [Three nude women standing and one seated on bank of pool ready for bathing.] © 1 c. Sept. 16, 1915; G 50510.

Repose. Nude young woman lying on couch with both hands clasped behind her head. © 1 c. July 17, 1915; G 50196.

WILLIAMS, BROWN & EARLE, INC., Philadelphia. [15237-15252

Abstinence the safe way. [Drawing of double track railroad with signal on each side.]

Alcohol and the nervous system. [Soldier and sailor standing on each side of woman seated in chair decorated with U. S. flags.]

Amount annually spent in U. S. for liquor, tobacco, schools, bread. [Drawing of four bags of money in different sizes.]

Athlete or smoker—which? [Drawing of boy with cigarette in mouth and watch in hand leaning against post, at left, and boy in athletic suit standing with hands on hips, at right.]

Beer or flour—which? [Drawing of barrel of beer and barrel of flour showing percentage of water in each.]

Boy in armor. [Drawing of boy in Roman armor standing on guard approached by cigarette.]

Boys be worthy of a place by the flag. [Drawing of U. S. flag with lettering above and below.]

Doors closed to boys who use tobacco. [Drawing of six doors representing as many activities of life.]

Effects of tobacco. [Drawing of four tobacco plants growing near small school-house.]

Fruits and water. Drawing of glass of water surrounded by apple, tomato, strawberry, cherries and bunch of grapes.]

WILLIAMS, BROWN & EARLE, INC.—Con.

Harm in a glass of beer. [Drawing of young man seated in chair facing an imp, each holding stein in hand.]

How temperance brings happiness to ourselves and others. [Drawing of bunch of flowers on song, Home sweet home.]

Liquor question. [Drawing of large stein by wall covered with grapes.]

Muscles. [Two drawings of man's arm, one showing biceps contracted, the other with biceps partially contracted under influence of alcohol.]

Three plants. [Drawing of three flower-pots filled with oats grown fourteen days and sprinkled with water, cigarette solution and solution of alcohol and water.]

Why the business man demands total abstinence of his employes. [Drawing of two men working in machine shop.]

© 1 c. each Aug. 28, 1915; G 50546-50561.

WINANS (MARGARET A.) Swissvale, Pa. [15253]

Peace. Design showing dove in circle upon star with letter on each point. © 1 c. Aug. 9, 1915; G 50312.

WITHROW (EVELYN ALMOND) San Francisco. [15254-15256]

Crystal gazer. Bust drawing showing uplifted front view of woman looking down at crystal held in both hands. © 1 c. July 7, 1915; G 50109.

Saints. Bust drawing of St. Katherine of Alexandria with wheel, St. Cecilia with harp, St. Elizabeth of Hungary with veil and flowers, and St. Barbara with tower. © 1 c. July 7, 1915; G 50108.

Spirit of California. Front view of woman with flowing hair, attired in drapery, standing on cliff, leaning against tree and holding flower in left hand. © 1 c. July 7, 1915; G 50110.

ZAGAT (SAMUEL) Brooklyn. [15257]

Gimpel Baenesh. [Grotesque statuette of short fat man with silk hat, full beard and hands in pockets standing on block.] © 1 c. Mar. 15, 1915; G 50218.

Number of entries of Works of Art included in the Catalogue since January 1, 1915..... 1,909

CLASSES H-K.

REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS.

ADLER (L.) BROS. & CO., Rochester.
[15258-15263]

Alder's Rochester clothes. [8 sheet lithograph] © July 7, 1915; 2 c. July 12, 1915; K 89387.

Bunker. [Lithograph hanger] © July 15, 1915; 2 c. July 19, 1915; K 89259.

Ostend. [Lithograph hanger] © July 15, 1915; 2 c. July 19, 1915; K 89262.

Strand. [Lithograph hanger] © July 15, 1915; 2 c. July 19, 1915; K 89261.

Towne togs. [Lithograph hanger] © June 5, 1915; 2 c. July 19, 1915; K 89259.

Trivoli. [Lithograph hanger] © July 15, 1915; 2 c. July 19, 1915; K 89260.

AEOLIAN CO., New York. [15264, 15265]

Art vocalion, style P-K, T-R. © 1 c. each Sept. 7, 1915; J 206324, 206325.

AGNEW (THOS.) & SONS, London.
[15266]

Entente (L') cordiale; by Maud Earl. © Sept. 16, 1915; 1 c. May 24, 1915; K 91708.

ALAND (G. WILFRID) Pittsburgh.
[15267]

Plaster design, P 4. © 1 c. Oct. 9, 1915; I 2448.

ALBION PRESS, New York. [15268]

J. B. G. French table d'hote. [Bill of fare] © Sept. 1, 1915; 2 c. Sept. 11, 1915; K 91075.

ALLEN (GEORGE W.) La Porte, Ind.
[15269]

Allen's brick wall weight calculator. © 1 c. Sept. 2, 1915; I 2458.

ALLISON (DERB M.) Sioux Falls, S. D.
[15270]

Liquor is a harmful drug. [No. 2, card 3½ by 5½ inches] © May 1, 1915; 2 c. May 6, 1915; K 87349.

ALTER (J. CECIL) % PACIFIC NOVELTY co., San Francisco. [15271]

Smith (Art) making one of his wonderful night flights over the Panama-Pacific internatl. expo., San Francisco, 1915. © July 28, 1915; 2 c. Aug. 3, 1915; J 205338.

ALTWATER (W. G. G.) & BRO., Pitts-
burgh. [15272]

Pittsburgh panorama from Mt. Washington. © Aug. 3, 1915; 2 c. Aug. 7, 1915; J 205450.

AMARU (PLACIDO) Boston.
[15273, 15274]

Angelo consolatore. [Nurse with wounded soldier] © July 14, 1915; 2 c. July 16, 1915; K 89208.

Entrata trionfale di S. M. il re d'Italia in Trieste. © July 13, 1915; 2 c. Sept. 10, 1915; K 91236.

AMERICAN ADVERTISERS' STUDIO SERVICE,
New York. [15275]

May white sale. [Poster, 22 by 14 inches] © May 9, 1915; 2 c. May 27, 1915; K 89306.

AMERICAN ART WORKS, Coshocton, O.
[15276]

Michigan ave. at night. © June 8, 1915; 2 c. June 10, 1915; J 204144.

AMERICAN BEET SUGAR CO., Denver.
[15277]

Beet or cane, sugar is the same. © June 3, 1915; 2 c. June 29, 1915; K 89376.

AMERICAN SHOW PRINT CO., Milwaukee.
[15278-15284]

Bernhardt (Sarah) At home, in two acts. 10223-10225. [1, 3, 6 sheet posters] © Aug. 25, 1915; 2 c. each Sept. 13, 1915; K 91140, 91145, 91146.

Victory of virtue. 10248-10251. [6, 3, 1, 1 sheet posters] © Sept. 1, 1915; 2 c. each Sept. 13, 1915; K 91141-91144.

AMERICAN STUDIO, New York.
[15285-15305]

Brooklyn, postoffice. © Aug. 30, 1915; 2 c. Aug. 31, 1915; J 206161.

New York, Bankers trust bldg. © July 31, 1915; 2 c. Aug. 2, 1915; J 205337.

— Brooklyn bridge.—City hall.—City hall park.—Columbia circle.—Custom house.—Municipal bldg. © Aug. 27, 1915; 2c. each Aug. 28, 1915; J 206094-206099.

— Columbia univ., library.—Equitable bldg.—Post office.—Public library.—Singer tower.—Woolworth bldg. © July 13, 1915; 2 c. each July 14, 1915; J 204923-204928.

— Grant's tomb. © Aug. 30, 1915; 2 c. Aug. 31, 1915; J 206162.

— Hudson terminal buildings. © Aug. 30, 1915; 2 c. Aug. 31, 1915; J 206120.

— Madison sq. garden tower.—Metropolitan tower.—Metropolitan tower and 23rd st.—Stock exchange.—Wall st. © June 23, 1915; 2 c. each June 24, 1915; J 204160-204164.

AMER. TOBACCO CO., New York.
[15306-15309]

Father was right; by R. L. Goldberg. © Aug. 2, 1915; 2 c. Aug. 14, 1915; K 90464.

[Keeping cool; by Lawrence Semon.] © Aug. 2, 1915; 2 c. Aug. 14, 1915; K 90467.

Mutt and Jeff, no. 1; by H. C. Fisher. © June 7, 1915; 2 c. Aug. 14, 1915; K 90466.

Uncle Pete, or It's all wrong; by R. L. Goldberg. © June 7, 1915; 2 c. Aug. 14, 1915; K 90465.

AMES, HARRIS, NEVILLE CO., San Francisco.
[15310]

Palm water bags. [Camp scene] © June 30, 1915; 2 c. July 12, 1915; K 89087.

ANDERSON (BENJAMIN H.) Cleveland.
[15311]

Evolution of a tin can. © Aug. 31, 1915; 2 c. Sept. 3, 1915; K 90895.

ANDERSON (JOHANNES) Kalispell, Mont.
[15312]

Around the camp fire. © June 17, 1915; 2 c. June 21, 1915; J 203976.

ANDERSON ART CO., Chicago. [15313]

Lincoln (Abe.) © July 10, 1915; 2 c. July 12, 1915; K 89416.

ANDERSON PHOTOGRAPHIC CO., Kansas City, Mo. [15314]

Jefferson City, Mo., laying corner stone, Missouri state hospital. © July 1, 1915; 2 c. July 14, 1915; J 204902.

ANDREWS (C. L.) Juneau, Alaska.
[15315-15317]

Village Island (At) Alaska. © June 8, 1915; 2 c. June 16, 1915; J 203827.

— Indian totems. © June 8, 1915; 2 c. June 16, 1915; J 203829.

— totems. © June 8, 1915; 2 c. June 16, 1915; J 203828.

ANIMAL REFUGE ASSN. OF MARYLAND, Baltimore. [15318]

Peace. [Poster stamp] © May 30, 1915; 2 c. June 14, 1915; K 89106.

ANTHONY (E.) & SONS, INC., New Bedford, Mass. [15319-15324]

Brace (*Miss*) Mrs. Willard, Mrs. Burbank, Mrs. Jones, 5. © July 23, 1915; 2 c. July 24, 1915; J 205149.

Canole (Martin) Jess Willard, Eddy Mahon, 3. © July 23, 1915; 2 c. July 24, 1915; J 205147.

Flynn (Frank) George D. Flynn, Frank Almy, John Roberts, Eddy Mahon, Jess Willard [etc.] © July 23, 1915; 2 c. July 24, 1915; J 205150.

Jones (Tom) Mrs. Jones, Jess Willard, Mrs. Willard and the doctor, 4. © July 23, 1915; 2 c. July 24, 1915; J 205148.

Willard (Jess) and Eddy Mahon, 1, 2. © July 23, 1915; 2 c. each July 24, 1915; J 205145, 205146.

APOSTLESHIP OF PRAYER IN LEAGUE WITH THE SACRED HEART, New York. [15325]

Sacred heart. © Mar. 12, 1915; 2 c. Aug. 10, 1915; K 90248.

APPENZELLER (A. G.) Miles City, Mont.
[15326, 15327]

Curley, the Crow scout. © Aug. 19, 1915; 1 c. Aug. 23, 1915; 1 c. Sept. 10, 1915; J 206386.

— [and] James M. Sipes. © Aug. 19, 1915; 1 c. Aug. 23, 1915; 1 c. Sept. 10, 1915; J 206387.

APPLETON CO., Attleboro, Mass.
[15328-15330]

I'm just a funny little Wop. [Post card] © June 15, 1915; 2 c. June 24, 1915; K 88637.

APPLETON CO.—Continued.

My middle name is Lizzie. [Post card] © June 15, 1915; 2 c. June 24, 1915; K 88636.

This was a mighty lively game. [Post card, base ball score card] © June 10, 1915; 2 c. June 24, 1915; K 88638.

APPLETON STUDIOS, Attleboro, Mass.
[15331-15338]

[8 Christmas cards]:

Christmas greeting, for one with taste most quiet. 179.—For a little gift, one you could use. 177.—I'm wishing a merry Christmas to every one I know. 180.—Merry Christmas. For a little gift, one you could use. 187.—Merry Christmas. There are pins of all kinds. 178.—My gift to you. Just stick in this pin. 176.—These merry little people, Christmas carolers gay. 184. © Aug. 24, 1915; 2 c. each Aug. 28, 1915; K 90724-90731.

ARCTIC ICE MACHINE CO., Canton, O.
[15339]

Assembled view of Arctic meat market installation. © 1 c. Aug. 6, 1915; J 205451.

ARNOLD PRINTING CO., Jacksonville, Fla.
[15340, 15341]

Twelve ages of mankind. No. 1. The new arrival. © July 14, 1915; 2 c. July 17, 1915; K 89244.

Twelve ages of mankind, no. 2. © Aug. 12, 1915; 2 c. Aug. 16, 1915; K 90920.

ATTORNEY'S & AGENCIES' ASSN., New York.
[15342]

Per angusta ad augsta. © Aug. 11, 1915; 2 c. Sept. 14, 1915; K 91584.

AUNT JEMIMA MILLS CO., St. Joseph, Mo.
[15343-15353]

[11 newspaper ads]:

Always so good.—At last, a pancake flour to which pure sweet milk has already been added.—Every one of them to the queen's taste.—Good southern flavor.—Made in a minute, the milk's mixed in it. A, B.—Milk is already mixed in Aunt Jemima's pancake flour.—Milk is already mixed in it.—Milk is mixed in it. All the goodness, the added flavor, milk gives.—Send for these Aunt Jemima dolls.—So much more delicious. © Sept. 17, 1915; 2 c. each Sept. 25, 1915; K 91639-91649.

AUTO REMODELING CO., Chicago.
[15354-15357]

[Remo bodies]:

[Detachable panel body, model D]—[Express body, model E]—[Full panel body, model B]—[Model T, race-about] © June 28, 1915; 2 c. each June 28, 1915; K 89367-89370.

AUTOMATIC RECORDING SAFE CO., Chicago.
[15358]

Good beginning. [Calendar design] © Sept. 10, 1915; 2 c. Sept. 17, 1915; K 91318.

AVERILL (GEORGENE) Los Angeles.
[15359-15366]

First American maid. © Sept. 15, 1915; 2 c. Sept. 20, 1915; J 206680.

Hans and the Madame Hendren Dutch dolls. © Aug. 4, 1915; 2 c. Aug. 9, 1915; J 205476.

Heinie. © Aug. 4, 1915; 2 c. Aug. 9, 1915; J 205474.

— and his pets. © Aug. 4, 1915; 2 c. Aug. 9, 1915; J 205475.

Hendren (*Madam*) Indian character doll. © Aug. 30, 1915; 2 c. Sept. 7, 1915; J 206478.

Love or war. © Aug. 4, 1915; 2 c. Aug. 9, 1915; J 205473.

Neutrality Jim. © Aug. 16, 1915; 2 c. Aug. 21, 1915; J 205756.

Peace comes from above. © Sept. 15, 1915; 2 c. Sept. 20, 1915; J 206681.

BAER (JOSEPH E.) INC., New York.
[15367]

Clothes cost question. See the answer inside. [Cover design] © May 14, 1915; 2 c. July 15, 1915; K 89161.

BAKER (JOSEPHINE TURCK) Evanston, Ill.
[15368]

Universal peace flag. [Globe and palm branch] © Aug. 2, 1915; 2 c. Aug. 4, 1915; K 90129.

BAKER-LANGDON ORCHARD CO., Walla Walla, Wash.
[15369]

Baker-Langdon orchard. © 1 c. June 14, 1915; J 204879.

BALL (JAMES DRUMMOND) Boston.
[15370]

Custer's last rally. © Sept. 9, 1915; 2 c. Sept. 10, 1915; K 91050.

BALLARD (WILLIAM J.) Spokane, Wash.
[15371]

Ballard plannery co. no. 354. © Mar. 20, 1915; 1 c. May 24, 1915; I 2352.

- BALLINGER & PERROT, Philadelphia.
[15372, 15373
City club. © 1 c. July 1, 1915; J 205168.
Commercial and industrial city. [Large wall hanger] © June 29, 1915; 1 c. July 17, 1915; 1 c. Aug. 11, 1915; K 90303.
- BANDHOLTZ (F. J.) Woodward, Ia.
[15374-15376
Emery wheele [sic] © July 2, 1915; 2 c. July 3, 1915; J 204485.
Starting the fire. © July 2, 1915; 2 c. July 3, 1915; J 204486.
Trip hammer. © July 2, 1915; 2 c. July 3, 1915; J 204487.
- BANNISTER (LOUIS H.) Pasadena, Cal.
[15377
Tallac (Mount) from Al Tahoe wharf. © Apr. 29, 1915; 2 c. May 4, 1915; J 204147.
- BARNES (A. H.) Tacoma, Wash.
[15378
Water lily cove. © Aug. 15, 1915; 2 c. Aug. 12, 1915; J 205533.
- BARREUTHER (HENRY) Brooklyn.
[15379-15387
McIndoes, Vt., from N. H. side. © Aug. 18, 1915; 2 c. Sept. 2, 1915; J 206313.
Montpelier, Vt. © July 2, 1915; 2 c. July 13, 1915; J 204905.
Northfield, Vt., 1, 2. © July 2, 1915; 2 c. each July 13, 1915; J 204906, 204907.
Rochester, Vt., 2. © July 2, 1915; 2 c. July 13, 1915; J 204904.
St. Johnsbury, Vt. © Aug. 18, 1915; 2 c. Sept. 2, 1915; J 206314.
South Royalton, Vt., 2. © Aug. 18, 1915; 2 c. Sept. 2, 1915; J 206310.
West Hartford, Vt. © Aug. 18, 1915; 2 c. Sept. 2, 1915; J 206312.
White River Junction, Vt. © Aug. 18, 1915; 2 c. Sept. 2, 1915; J 206311.
- BARTHOLOMEW (CHAS. L.) Minneapolis.
[15388, 15389
Bart. chalk talks:
Harry, Harriet, Chanticleer.—Right-angle introduction and presidential series. © Sept. 15, 1915; 2 c. each Mar. 30, 1915; K 88731, 88732.
- BARTLETT-ORR PRESS, New York.
[15390
New York (City) Looking north on Eighth avenue. © July 17, 1915; 2 c. July 21, 1915; K 89310.

- BARTON (CLARA McC.) Salem, Or.
[15391
Greetings from our city. © 1 c. Aug. 2, 1915; J 203805.
- BARTON (JAMES BERT) Seattle.
[15392
Rainier (Mt.) © June 23, 1915; 2 c. July 15, 1915; J 204933.
- BEACH (H. M.) Remsen, N. Y.
[15393-15397
Big Moose Lake, 2. © July 20, 1915; 2 c. July 30, 1915; J 205245.
Camp Craig, Big Moose Lake. © July 20, 1915; 2 c. July 30, 1915; J 205244.
Old Forge, N. Y.:
Summer time.—View from the Forge house Sunday afternoon.—Village green. © July 25, 1915; 2 c. each July 30, 1915; J 205241-205243.
- BEACHEY & LAWLOR, Chicago.
[15398-15402
Do you know this prominent baseball player? (*In* The daily news, July 16, 1915.) © July 16, 1915; 1 c. July 21, 1915; K 89333.
Do you know this prominent movie comedian? (*In* Chicago evening American, July 9, 1915.) © July 9, 1915; 1 c. July 14, 1915; K 89144.
Do you know this prominent racing auto driver? (*In* The daily news, June 25, 1915.) © June 25, 1915; 1 c. June 30, 1915; K 88762.
Do you know this prominent railroad man? (*In* Chicago evening American, June 23, 1915.) © June 23, 1915; 1 c. June 25, 1915; K 89113.
Do you know this prominent statesman? (*In* The daily news, July 1, 1915.) © July 1, 1915; 1 c. July 9, 1915; K 89149.
- BEADLEY STUDIOS, New York. [15403
Goodwin (Gloria) © July 2, 1915; 2 c. July 2, 1915; J 204467.
- BEASLEY (AMMON) Gary, Ind. [15404
Liberty bell in transit. © Sept. 1, 1915; 2 c. Sept. 15, 1915; J 206479.
- BEATON (MINERVA YOUNG) Mount Vernon, O.
[15405
Knox County, O., old court. © 1 c. July 6, 1915; J 205061.

BECKER (GERHARD JULIUS) New York.
[15406-15414]

Almirante (United fruit co's S. S.):
Boat drill, bringing in the boats.—
Boat drill, swinging out the boats.—
Captain, officers and passengers.—Cap-
tain, officers and passengers, captain
seated in the centre.—Captain F.
Grant on his round during boat drill.—
Crew lined up after swinging out the
boats.—Crew lined up for boat drill.—
Party of girls from Fox film corp.—
Party of girls from Fox film corp. on
their way to Jamaica. © Sept. 13,
1915; 2 c. each Sept. 23, 1915; J
206766-206774.

BELDEGREEN (GUSTAVE) New York.
[15415-15417]

Gerster (*Dr. Arpad G.*) 1, Three
fourths figure. 2, Bust full face. 3,
Bust profile. © July 31, 1915; 1 c.
each Aug. 2, 1915; 1 c. each Aug. 27,
1915; J 206083-206085.

BELL (CURTIS) New York. [15418]

Palmer (Lilian A.) © Sept. 7, 1915;
1 c. Sept. 8, 1915; 1 c. Sept. 16, 1915;
J 206566.

BELL (J. P.) co., INC., Lynchburg, Va.
[15419-15422]

Lynchburg, Va., panoramic view. ©
Aug. 24, 1915; 2 c. Aug. 25, 1915; J
205842.

Newport News, Va., Newport News
shipbuilding and drydock co., pano-
ramic view of plant. © Sept. 1, 1915;
2 c. Sept. 2, 1915; J 206224.

— water front view. © Sept.
1, 1915; 2 c. Sept. 2, 1915; J 206223.

— panoramic view. © Sept. 4,
1915; 2 c. Sept. 7, 1915; J 206322.

BELL (JAMES W.) SON & CO., New
York. [15423-15446]

Our own publication. Plates no.
0 D, 1 D-4 D, 6 D-9 D, 11 D-21 D,
23 D-26 D. © Sept. 25, 1915; 2 c.
each Sept. 27, 1915; K 91654-91677.

BENNINGER (HENRY ARTHUR) Allen-
town, Pa. [15447]

Perfect seven. © Sept. 15, 1915; 2
c. Sept. 18, 1915; J 206604.

BERNHARD (ARTHUR E. H.) Seattle.
[15448-15450]

[3 catalogue illustrations]:
[Boys with pail and shovel]—
[Snow ball]—[Two boys] © Sept. 3,
1915; 2 c. each Sept. 2, 1915; K 90888-
90890.

BERNHARD (WILHELM) Chicago.
[15451]

Prosperity. We will help to make a
cleaner better and greater Chicago.
[Poster stamp] © July 10, 1915; 2 c.
July 7, 1915; K 89100.

BERTRAND (FRANK) Cincinnati.
[15452]

Human roly poly dancing dolly. ©
1 c. Aug. 23, 1915; J 206317.

BETHEL A. M. E. CHURCH, TRUSTEES,
Philadelphia. [15453]

Pulpit from which Bishop Richard
Allen, founder of the A. M. E. church,
preached. © Aug. 14, 1915; 1 c. Aug.
19, 1915; 1 c. Aug. 31, 1915; J 206247.

BIEHL (FREDERICK CHARLES) & SIF-
FERMANN (ANTHONY) Chicago.
[15454]

Saving salesman. © Aug. 19, 1915;
2 c. Aug. 28, 1915; K 91018.

BILGER (H. C.) Colfax, Wash.
[15455]

Steptoe Butte. © June 15, 1915;
2 c. June 21, 1915; J 204584.

BILL (J. ANTHONY) Cincinnati.
[15456-15458]

Girlhood. © Sept. 1, 1915; 2 c. Sept.
2, 1915; J 206218.

Musing. © Aug. 21, 1915; 2 c. Aug.
23, 1915; J 205814.

Reflection. © Aug. 17, 1915; 2 c.
Aug. 19, 1915; J 205719.

BISHOP (GEORGE B.) Watch Hill, R. I.
[15459, 15460]

Watch Hill, R. I., from hydroplane,
1, 2. © July 28, 1915; 2 c. each Sept.
10, 1915; J 206389, 206390.

Penobscot River. © July 22, 1915;
2 c. Aug. 9, 1915; J 205459.

BLACK (V. E.) co., Providence, R. I.
[15462]

Hold fast utility clasp. © Aug. 23,
1915; 2 c. Aug. 26, 1915; K 90638.

BLACKINTON (ALTON HALL) Rockland,
Me. [15463, 15464]

Thomaston's big fire, June, 1915, 1,
2. © June 13, 1915; 2 c. each June 10,
1915; J 204148, 204149.

BLACKMAN (W. W.) Birmingham, Ala.
[15465, 15466]

Kidy-graph movies. © July 21,
1915; 2 c. Aug. 16, 1915; K 90537.

Mandy movies. (*In Birmingham*
age-herald, Aug. 8, 1915) © Aug. 8,
1915; 2 c. Aug. 16, 1915; K 90440.

BLAEDEL (G. L.) New York.
[15467, 15468

Bernstorff (*Count von*) A, B. © 1
c. each Aug. 2, 1915; J 205345, 205346.

BLAIR (HOLLIS W.) Bretton Woods,
N. H. [15469

Friends. © Aug. 4, 1915; 2 c. Aug.
7, 1915; J 205452.

BLANDFORD (MARTIN) Galveston, Tex.
[15470, 15471

Destruction of 28th infantry camp,
Fort Crockett, Tex., 1915. © Sept. 15,
1915; 2 c. Sept. 24, 1915; J 206847.

Galveston (Greater) © Aug. 30,
1915; 2 c. Sept. 4, 1915; J 206306.

BLANDFORD & HENNINGSEN, Galveston,
Tex. [15472, 15473

Galveston, Tex., harbor and city. ©
June 28, 1915; 2 c. July 2, 1915; J
204468.

19th infantry camp, Fort Crockett,
Tex. © July 23, 1915; 2 c. July 26,
1915; J 205164.

BLODGETT (HARVEY) CO., St. Paul.
[15474-15477

Boy who says, I will. [Card, 11 by
21 inches] © Aug. 9, 1915; 2 c. Sept.
4, 1915; K 90952.

Have you a boy? [Card, 11 by 21
inches] © Aug. 22, 1915; 2 c. Sept.
5, 1915; K 90953.

Householder, how much cash do you
pay? [Card, 11 by 21 inches] © Aug.
30, 1915; 2 c. Sept. 4, 1915; K 90954.

Lend us your boy. [Poster, 11 by 21
inches] © July 19, 1915; 2 c. July 26,
1915; K 90007.

BONG (RICH.) Berlin. [15478-15481
[4 prints]:

Deutsche landwehr in Feindesland;
by G. Koch.—Hindenburg (Von); by
Eugen Hersch.—Rat des alten; von G.
Koch.—Wilhelm II (Kaiser); von Al-
fred Schwarz. © July 23, 1915; 1 c.
each Sept. 3, 1915; K 90915-90918.

BORTZ PHOTO CO., Gary, Ind. [15482

Kayser (Edmund H.) © Aug. 24,
1915; 2 c. Aug. 27, 1915; J 206060.

BOTH (W. C.) Chicago. [15483, 15484

Best round the town overcoat values.
Reduced fac-simile of the 24 sheet pos-
ter. © Sept. 20, 1915; 2 c. Sept. 24,
1915; K 91609.

Four smart fall patterns. [Poster,
11 by 5 inches] © July 27, 1915; 2 c.
Aug. 2, 1915; K 90162.

BOUCHER (GRACE GARFIELD) Walla
Walla, Wash. [15485, 15486

September afternoon. © Aug. 9,
1915; 2 c. Aug. 16, 1915; J 205684.

September evening. © Aug. 9, 1915;
2 c. Aug. 16, 1915; J 205685.

BOULNOIS (ADOLF) Revere, Mass.
[15487

Pathé news, the national weekly.
© 1 c. Aug. 9, 1915; J 206484.

BOWERS ART SERVICE, INC., Newark, N. J.
[15488-15501

Back to the soil. © June 25, 1915;
2 c. June 26, 1915; K 88682.

Celebrating. © July 2, 1915; 2 c.
July 7, 1915; K 88949.

From pond to ponder. © July 9,
1915; 2 c. July 10, 1915; K 89036.

Getting over the vacation. © Sept.
20, 1915; 2 c. Sept. 20, 1915; K 91392.

He knows a good thing when he sees
it. © Aug. 8, 1915; 2 c. Aug. 9, 1915;
K 90217.

Not a fly cop, but he flew when he
knev. © Aug. 28, 1915; 2 c. Aug. 28,
1915; K 90733.

Old soldiers home. © Sept. 27,
1915; 2 c. Sept. 28, 1915; K 91721.

Pinch hitter hitting in a pinch. ©
Aug. 21, 1915; 2 c. Aug. 23, 1915; K
90595.

Pitting the pick back in picnic. ©
July 16, 1915; 2 c. July 17, 1915; K
89245.

Some base ball expressions. ©
Sept. 13, 1915; 2 c. Sept. 14, 1915; K
91201.

Some steed. © Aug. 16, 1915; 2 c.
Aug. 20, 1915; K 90512.

Struggle to the last. © Sept. 5,
1915; 2 c. Sept. 7, 1915; K 91011.

Thirsty man on a hot day. © July
24, 1915; 2 c. July 26, 1915; K 89932.

Vacation season. © July 31, 1915;
2 c. Aug. 4, 1915; K 90083.

BRADEN (*Mr. & Mrs.*) New York.
[15502

Harriman (*Mrs. O.*) and sons. ©
Aug. 15, 1915; 2 c. Aug. 13, 1915; J
205548.

BRADEN (IRENE & JOHN) New York.
[15503, 15504

Belmont (*Mrs. Morgan*) © Sept. 1,
1915; 2 c. Aug. 26, 1915; J 205923.

Belmont bridesmaids. © Sept. 1,
1915; 2 c. Aug. 26, 1915; J 205922.

BRADFORD (CHARLES SYDNEY) Philadelphia. [15505]

First church of Christ, scientist, interior. © Aug. 3, 1915; 2 c. Aug. 4, 1915; J 205382.

BRADLEY (ALVIN F.) New York. [15506-15508]

Rheinlander (*Bishop*) 1-3. © Mar. 31, 1915; 2 c. each Aug. 24, 1915; J 206184-206186.

BRADLEY & MERRILL, New York. [15509]

New York public library. © Sept. 10, 1915; 2 c. Sept. 13, 1915; J 206459.

BRAINARD (ALLAN H.) Littleton, N. H. [15510-15513]

Echo Lake, Profile, White Mts., N. H. © July 20, 1915; 2 c. July 22, 1915; J 205136.

Flume (The) Franconia Notch, White Mts., N. H. © July 1, 1915; 2 c. July 22, 1915; J 205137.

Franconia Notch (In the) White Mts., N. H. © July 20, 1915; 2 c. July 22, 1915; J 205138.

Old man of the Mountain. © July 1, 1915; 2 c. July 22, 1915; J 205135.

BREED (GERTRUDE) Medford, Mass. [15514, 15515]

I had such a good time at your house. © Aug. 27, 1915; 2 c. Sept. 9, 1915; K 91035.

I send this messenger to you. © Aug. 27, 1915; 2 c. Sept. 9, 1915; K 91034.

BROADWELL (WILLIAM H.) Newark, N. J. [15516]

American flag formed of 1500 school children, July 5, 1915. © July 6, 1915; 2 c. July 7, 1915; J 204614.

BROOKS (JENNY) co., Salem, Mass. [15517-15520]

Set no. 7, sheets 1-4. [Cross stitch patterns, 1915] © June 25, 1915; 2 c. each June 26, 1915; K 88683-88686.

BROWN & BIGELOW, St. Paul. [15521-15569]

Harbors of the world series:
 Christiana. 7057.—Constantinople. 7058.—Hamburg. 7056.—Havana. 7053.—Hong Kong. 7059.—Liverpool. 7055.—Manila. 7061.—New York. 7061.—Quebec. 7052.—Rio de Janeiro. 7054.—San Francisco. 7062.—Yokohama. 7060. © Aug. 2, 1915; 2 c. each Sept. 14, 1915; K 91171-91182.

BROWN & BIGELOW—Continued.

[36 calendar prints]:
 Antoinette. 6409.—As from the house your mother sees. 7206.—Everybody loves a uniform. 6705.—Fresh salt. 6708.—Gee, I'm going to stay single all my life. 6704.—Grace. 6404.—How do you like to go up in a swing. 7210.—I ain't nobody's sweet-heart, yet. 6712.—I'm old fashioned but I can go some. 6701.—Jeanette. 6412.—Lorna. 6403.—Louise. 6402.—Margaret. 6406.—Marie. 6410.—Marion. 6408.—Natalie. 6401.—O wind a-blowing all day long. 7208.—Our snow man big and strong and white. 7202.—Outdoors in the breeze and sun. 7203.—Ruth. 6407.—School-house burned. 6710.—Susan. 6405.—This is where she kissed me. 6706.—Thousand miles then galloped we. 7204.—To finish breakfast, trudge to school. 7209.—Up in the air we go flying again. 7205.—Vas dinner ready? 6711.—Viola. 6411.—We sailed for days and days. 7207.—What d'you think we got to our house. 6703.—When the leaves have fallen down. 7211.—When tree and house and hill and lake. 7201.—Willie keeps a secret. 6702.—Willie stole my movie nickel. 7809.—World is so full of a number of things. 7212.—Wot yer laffin at? 6707. © Aug. 2, 1915; 2 c. each Sept. 14, 1915; K 91147-91170, 91183-91194.

BROWN & DAWSON, Stamford, Conn. [15569-15624]

Kroonland (S. S.) in Culebra cut, Panama canal. © Feb. 7, 1915; 2 c. July 10, 1915; J 204727.

—in one of Panama locks. © Feb. 7, 1915; 2 c. July 10, 1915; J 204728.

[54 photographs]:
 American embassy, ballroom now used as a financial dept., K-633.—Berlin, American embassy, door, right Mr. Winslow, left Fritz.—Camp barbers at work, K-612.—Camp library, K-614.—Camp shoemaker at work, French, English and Russians, K-611.—Camp store or canteen, K-596.—Camp watch tower, K-596.—Canadian wounded soldiers, K-590.—Comite de secours on relief committee at work, K-613.—Fire dept., K-623.—Food cooked in big kitchens in background, K-608.—French and Russian prisoners playing cards, K-593.—French, English and Russian prisoners and their captors enjoy Saturday evening post, K-625.—French, English and Russian prisoners

BROWN & DAWSON—Continued.

enjoying paper, K-624.—French prisoners receiving their rations, K-606.—French soldier receives parcel post package from France, containing bread, K-587, K-588.—French soldiers eating beef stew, K-602.—French tailors, K-603.—Fried potato man, his chief cook and stove, K-627.—Fried potato merchant and his stove, K-622.—Gerard (American ambassador) at his desk, K-629-631.—Group of French wounded being treated by French doctors, also prisoners, K-586.—Helfferich (Dr. Karl) K-637-640.—How food is cooked in big steam cookers, K-609.—Jackson (John Brinckeroff) American envoy, K-632.—Lay (Joseph P.) American consul general to Germany, K-635, 636.—Liquid fire used in trenches by Germans, K-587.—Machinery used to help work of kitchen, K-605.—Poster for football game, one team is English, other French, K-619.—Poster showing there is going to be a football game, K-618.—Prison barber at work on one of his fellow prisoners, K-600.—Prison church, K-601.—Prison hot shower room, K-594.—Prison merchant selling French fried potatoes, K-616.—Prison school, K-604.—Prisoners enjoying an illustrated paper, K-620.—Prisoners looking at Collier's, K-626.—Prisoners receiving parcel post packages from France, K-607.—Russian prisoners waiting their turn at the bath house, K-597, 598.—Russian wounded prisoners, K-591.—Showing how camp is surrounded by mountains, K-610.—Showing type of barracks in which prisoners are housed, Russian, K-592.—Three Canadian boys in prison hospital enjoying Saturday evening post, K-615.—Typical barracks interior where prisoners are housed, K-599.—Wash room for prisoners, K-621.—Youngest prisoner, 14 years old Russian, K-617. © Aug. 2, 1915; 2 c. each Aug. 26, 1915; J 205868-205921.

BUCK (G. V.) Washington. [15625

Lansing (Sec. Robert) © June 28, 1915; 2 c. July 10, 1915; J 204740.

BULLOCK (M. D.) Mammoth Cave, Ky. [15626-15634

Mammoth Cave, Ky.:

Audobon ave. dining hall.—Cottage.—Entrance, looking out.—Gypsum formation.—Hotel grounds.—Last rose of summer.—On Echo River.—Pathway to the entrance.—Wild hall. © July 20, 1915; 2 c. each July 21, 1915; J 206371-206379.

BULLOCK (WARREN B.) Milwaukee.

[15635

Orduna carrying dummy guns. © June 14, 1915; 2 c. June 25, 1915; J 204259.

BUNNELL (CHARLES BEECHER) Newark, N. J. [15636

Golden rule. [Cover for catalog] © July 12, 1915; 2 c. July 12, 1915; K 89933.

BURGESS (THORNTON W.) Springfield, Mass. [15637-15646

[10 post cards]:

Danny Meadow Mouse.—Grandfather Frog.—Happy Jack Squirrel.—Hooty the owl.—Mrs. Peter Rabbit.—Peter Rabbit.—Reddy Fox.—Sammy Jay.—Spotty the turtle.—Unc' Billy Possum. © Aug. 3, 1915; 2 c. each Aug. 6, 1915; K 90130-90139.

BURGESS (W. E.) Scottsville, Va.

[15647-15654

Cumberland, Va.:

Corner Main st. and Colonial ave.—O. G. Flippin and company's store.—O. G. Flippin's residence.—Residences and Colonial ave.—Tarwallet Baptist and Methodist churches.—View looking northeast from depot. © Apr. 18, 1915; 2 c. each Aug. 17, 1915; J 205744-205746, 205749-205751.

Whiteville, Va.:

Bird's-eye view.—C. R. Sanderson residence and office. © Apr. 18, 1915; 2 c. each Aug. 17, 1915; J 205747, 205748.

BURNS (WINFRED) Duluth, Minn.

[15655

Trophy won February 25th 1915 at the American art league. [Gossard trophy] © July 13, 1915; 2 c. Aug. 2, 1915; K 90032.

BURROWES (H. J.) co., Portland, Me. [15656

Portland headlight. © July 1, 1915; 2 c. July 16, 1915; J 205020.

BUSHNELL STUDIO, Portland, Or.

[15657

Jomelli (*Madame Jeanne*) © Aug. 21, 1915; 2 c. Aug. 26, 1915; J 206239.

BUSINESS EQUIPMENT JOURNAL, Chicago. [15658

Recreations of a tired business man.—At the office; by F. O. King. (*In The business equipment journal*, June, 1915) © June 12, 1915; 1 c. July 9, 1915; K 89026.

CADWALADER (LOUISE) Cincinnati.

[15659

Be prepared. [Book plate, 3½ by 4¼ inches] © May 14, 1915; 2 c. July 26, 1915; K 90316.

CALUMET BAKING POWDER CO., Chicago.
[15660-15672

As light as a feather. © Aug. 24, 1915; 2 c. Sept. 15, 1915; K 91290.

Just what I want. © Aug. 25, 1915; 2 c. Sept. 15, 1915; K 91286.

No, I said Calumet. © Aug. 24, 1915; 2 c. Sept. 15, 1915; K 91285.

Nothing but goodness in everything made with Calumet. © Aug. 24, 1915; 2 c. Sept. 15, 1915; K 91292.

Now remember, hurry to your grocer's. © Aug. 26, 1915; 2 c. Sept. 15, 1915; K 91288.

Oh look, I can eat 'em all. © Aug. 23, 1915; 2 c. Sept. 15, 1915; K 91291.

Some doughnut. © Aug. 23, 1915; 2 c. Sept. 15, 1915; K 91284.

This is the kind I want. © Aug. 25, 1915; 2 c. Sept. 15, 1915; K 91289.

Which? Everything baked with Calumet. © Aug. 24, 1915; 2 c. Sept. 15, 1915; K 91287.

[4 highly colored cards, 7½ by 8½ inches]:

Kathleen.—Nature's throne.—Sky line.—When you grow up. © June 15, 1915; 2 c. each July 6, 1915; K 88876-88879.

CAMPBELL (J. D.) New York. [15673

Italy (King and Crown Prince of) © Aug. 25, 1915; 2 c. Sept. 10, 1915; J 206385.

CAMPBELL (JOHN A.) Denver. [15674

[Wilson (Woodrow) The man of the hour] © Aug. 31, 1915; 2 c. Sept. 4, 1915; K 90972.

CAMPBELL ART CO., Elizabeth, N. J.

[15675-15693

[Almalfi, Old houses; by V. Trowbridge. 2600] © Aug. 10, 1915; 2 c. Aug. 12, 1915; K 90320.

[John Knox house; by A. P. Thomson. 2619] © Aug. 10, 1915; 2 c. Aug. 12, 1915; K 90322.

[St. Bartholomew gateway; by Hedley Fitton. 2615] © Aug. 10, 1915; 2 c. Aug. 12, 1915; K 90321.

[Stratford-on-Avon, Shakespeare memorial; by Mortimer Menpes. 2618] © Aug. 10, 1915; 2 c. Aug. 12, 1915; K 90325.

CAMPBELL ART CO.—Continued.

[Venice, Nave of St. Mark's; by V. Trowbridge. 2599] © Aug. 10, 1915; 2 c. Aug. 12, 1915; K 90323.

[Verona; by Albany E. Howarth. 2614] © Aug. 10, 1915; 2 c. Aug. 12, 1915; K 90324.

[13 sepia prints]:

[Cambridge, St. Johns college gateway; by Albany E. Howarth]—[Chartres; by Alex. H. Haig]—[Christ (Head of); by K. Termühlen]—[Genoa, City gateway; by Hedley Fitton]—[Glasgow university, gateway; by Hedley Fitton]—[Normandy hamlet; by George Fritz]—[Nuremberg, Nassauhaus; by A. H. Haig]—[Pantheon; by Hedley Fitton]—[Paris, St. Merri; by Hedley Fitton]—[Road (The); by Edgar L. Pattison]—[Roslyn chapel; by Hedley Fitton]—[Sorrento; by V. Trowbridge]—[Venice, Verona canal; by V. Trowbridge] © July 14, 1915; 2 c. each July 15, 1915; K 89194-89206.

CAMPBELL PHOTO CO., New York.

[15694

Merritt (Mrs. Edw. Reeve) © Sept. 10, 1915; 2 c. Sept. 14, 1915; J 206482.

CAMPBELL PHOTOGRAPHIC CO., New York.
[15695-15697

Balfe (Miss Helen W.) 7964 A, C. © June 17, 1915; 2 c. each June 17, 1915; J 203884, 203885.

Wiborg (Miss Olga) 8102 K. © July 10, 1915; 2 c. July 9, 1915; J 204709.

CANADIAN PACIFIC RAILWAY CO., Montreal, Canada.
[15698-15708

[Big game on the Canadian Pacific railway line. A-K] © July 31, 1915; 2 c. each Aug. 11, 1915; K 90274-90284.

CARTER (EDWIN KAY) New York.

[15709

Woolworth bldg., entrance hall. © Aug. 24, 1915; 2 c. Aug. 25, 1915; J 205845.

CASABLANCA (JUAN) Newport, R. I.
[15710, 15711

Louisiana (U. S. S.) crew. © July 20, 1915; 2 c. July 16, 1915; J 205176.

New Hampshire (U. S. S.) crew. © Aug. 5, 1915; 2 c. Aug. 12, 1915; J 205537.

CENTRAL SCIENTIFIC CO., Chicago.

[15712

No. A475. (On cover of Apparatus for soils and plant life by Cunningham & Lancelot) © Sept. 9, 1915; 2 c. Sept. 13, 1915; K 91636.

CENTURY MUSIC PUB. CO., New York.

[15713

[Family group] © Aug. 2, 1915; 2 c. July 28, 1915; K 90087.

CHALET ART STUDIO, Tulsa, Okl.

[15714

[Christ walking on the sea] © July 2, 1915; 2 c. July 19, 1915; K 90160.

CHAMBERLAIN (F. B.) CO., St. Louis.

[15715-15717

Meal time. [Small chick in high chair] © Sept. 4, 1915; 2 c. Sept. 10, 1915; K 91056.

Our little waitress. © Oct. 9, 1914; 2 c. July 29, 1915; K 90469.

Out of the wet. [Small chick with umbrella] © Sept. 4, 1915; 2 c. Sept. 10, 1915; K 91057.

CHAMPLAIN STUDIOS, New York.

[15718-15722

Brown (Fitz-James E.) 1, 2. © July 29, 1915; 2 c. each July 31, 1915; J 205254, 205255.

Burton (*Hon.* Theodore E.) 1-3. © July 21, 1915; 2 c. each July 23, 1915; J 205132-205134.

CHAPMAN (C. A.) INC., Chicago.

[15723-15725

Chart no. 10. Steam generation series. © July 8, 1915; 1 c. July 17, 1915; I 2403.

— 11. Steam generation series. Comparative curves. © Aug. 12, 1915; 1 c. Aug. 19, 1915; I 2426.

— 12. Steam generation series. Comparative curves. © Aug. 18, 1915; 1 c. Aug. 27, 1915; I 2435.

CHAPMAN (SAMUEL HUDSON) Philadelphia.

[15726-15731

Athens, the Parthenon, from S. W. © Mar. 13, 1915; 2 c. June 26, 1915; J 204885.

Rheims cathedral interior towards west door. © Mar. 13, 1915; 2 c. June 26, 1915; J 204880.

— nave. © Mar. 13, 1915; 2 c. June 26, 1915; J 204881.

Temple of Ceres, paestum from west. © Mar. 13, 1915; 2 c. June 26, 1915; J 204882.

CHAPMAN (SAMUEL HUDSON)—Contd.

Temple of Neptune, paestum, front view. © Mar. 12, 1915; 2 c. June 26, 1915; J 204883.

— perspective view. © Mar. 1, 1915; 2 c. June 26, 1915; J 204884.

CHAPPELL (JOHN STILLMAN) Westerly,

R. I. [15732

Grand army veterans. © June 1, 1915; 1 c. June 2, 1915; 1 c. June 10, 1915; J 203831.

CHASE (H. VAN RENSSELAER) San Francisco.

[15733

You-I-Salem. © May 18, 1915; 2 c. Sept. 17, 1915; K 91389.

CHICAGO HERALD, Chicago.

[15734-15796

Cartoonagrams [1915]:

© July 11; 1 c. July 12; K 89172.

© July 18; 1 c. July 19; K 89359.

© July 25; 1 c. July 26; K 90218.

© Aug. 1; 1 c. Aug. 2; K 90219.

© Aug. 8; 1 c. Aug. 11; K 90289.

© Aug. 15; 1 c. Aug. 16; K 90475.

— See also Herald feature syndicate.

Chaplin's (Charley) comic capers [1915]:

© June 14; 1 c. June 15; K 88389.

© June 15; 1 c. June 16; K 88414.

© June 16; 1 c. June 17; K 88457.

© June 17; 1 c. June 18; K 88472.

© June 18; 1 c. June 19; K 88537.

© June 19; 1 c. June 21; K 88585.

© June 21; 1 c. June 23; K 88612.

© June 22; 1 c. June 23; K 88613.

© June 23; 1 c. June 24; K 88658.

© June 24; 1 c. June 25; K 88681.

© June 26; 1 c. June 28; K 88702.

© June 28; 1 c. June 30; K 88759.

© June 29; 1 c. June 30; K 88760.

© June 30; 1 c. July 1; K 88781.

© July 1; 1 c. July 2; K 88895.

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© July 5; 1 c. July 6; K 88957.

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© July 7; 1 c. July 8; K 89006.

© July 8; 1 c. July 9; K 89025.

© July 9; 1 c. July 10; K 89037.

© July 10; 1 c. July 12; K 89097.

© July 11; 1 c. July 14; K 89143.

© July 12; 1 c. July 13; K 89142.

© July 13; 1 c. July 14; K 89141.

© July 14; 1 c. July 15; K 89171.

© July 15; 1 c. July 16; K 89220.

© July 16; 1 c. July 17; K 89221.

© July 17; 1 c. July 19; K 89256.

© July 18; 1 c. July 19; K 89257.

© July 19; 1 c. July 21; K 89334.

CHICAGO HERALD—Continued.

Chaplin's (Charley) comic capers [1915]—Continued.

- © July 20; 1 c. July 21; K 89335.
 © July 21; 1 c. July 22; K 89348.
 © July 22; 1 c. July 23; K 89392.
 © July 23; 1 c. July 26; K 89937.
 © July 24; 1 c. July 26; K 89936.
 © July 25; 1 c. July 26; K 89938.
 © July 27; 1 c. July 28; K 89960.
 © July 28; 1 c. July 29; K 90035.
 © July 29; 1 c. July 30; K 90036.
 © July 30; 1 c. Aug. 2; K 90037.
 © July 31; 1 c. Aug. 3; K 90088.
 © Aug. 1; 1 c. Aug. 4; K 90085.
 © Aug. 2; 1 c. Aug. 4; K 90084.
 © Aug. 3; 1 c. Aug. 4; K 90086.
 © Aug. 4; 1 c. Aug. 5; K 90113.
 © Aug. 5; 1 c. Aug. 6; K 90189.
 © Aug. 6; 1 c. Aug. 7; K 90192.
 © Aug. 7; 1 c. Aug. 9; K 90207.
 © Aug. 8; 1 c. Aug. 9; K 90236.
 © Aug. 9; 1 c. Aug. 10; K 90287.
 © Aug. 10; 1 c. Aug. 11; K 90288.
 © Aug. 11; 1 c. Aug. 12; K 90313.
 © Aug. 15; 1 c. Aug. 16; K 90473.
 © Aug. 22; 1 c. Aug. 23; K 90612.

— See also Keeley (J.)

Chatfield-Taylor (Mr. and Mrs. Hobart C.) and guests at silver wedding anniversary. (*In Rotogravure section, Chicago Sunday herald, July 4, 1915. © July 4, 1915; 2 c. July 6, 1915*); K 88892.

CHICHESTER (NAT. J.) New York.

[15797

Raffles of the movies. © 1 c. Sept. 20, 1915; J 206674.

CHRISTIANSSEN (CHRIST N.) Cass Lake, Minn.

[15798-15800

[3 photographs]:

Chippewa Indians.—Indian home.—Mending the net. © July 31, 1915; 2 c. each Aug. 3, 1915; J 205690-205692.

CHRISTMAS (E. W.) San Francisco.

[15801

Cristo de los Andes; oil painting by E. W. Christmas. © July 8, 1915; 2 c. Aug. 12, 1915; J 205532.

CHRONICLE TELEGRAPH, Pittsburgh.

[15802

One of the many houses wrecked by the Erie flood. © Aug. 5, 1915; 2 c. Aug. 6, 1915; K 90443.

CHURCH (ALFRED W.) Portchester, N. Y.

[15803-15840

Chieftan's:

Barn.—Boudoir.—Breakfast room.—Corner of living room.—Cow barn, 1, 2.—Dairy.—Dining room.—East front.—East porch.—Fire place.—French

CHURCH (ALFRED W.)—Continued.

Chieftan's—Continued.

bed room.—Garage.—Guest bed room No. 5.—Limousine.—Living room.—Living room and entrance.—Music room.—Owner's bed room.—Owner's den, 1, 2.—Owner's quarters.—Pair.—Pair and opera coach.—Pair approaching Porte Cochere.—Pair with brougham and occupant.—Pergola.—Poultry yard.—Single cart.—Stable.—Stairway.—Sun parlor, 1, 2.—Touring car.—Upper hall.—View to boudoir.—West front. © 1 c. each Aug. 3, 1915; J 205566-205603.

CILLEY (MORGAN) Washington. [15841

Jerusalem, street near Damascus gate. © Sept. 20, 1915; 2 c. Sept. 20, 1915; J 206673.

CLARK (CHARLES HASKELL) New York. [15842-15844

[3 entries]:

Chart showing the allowable tooth speed of gearing, governed by the number of teeth in contact.—This chart gives the horsepower and total tooth pressure for any spur gear to the Lewis formula.—Wearing quality of spur gears. © 1 c. each Aug. 18, 1915; I 2429-2431.

CLEVELAND CO., Cleveland. [15845

July; by L. W. Hunter. © July 4, 1915; 1 c. July 9, 1915; K 89027.

COATES (ROBERT NEVELS) Concord, N. H. [15846

Big roller. © July 21, 1915; 2 c. Aug. 9, 1915; J 205455.

COE (HAYES M.) Yates Center, Kan. [15847

Bible tree. [Chart] © July 14, 1915; 2 c. Aug. 23, 1915; K 90921.

COHN (CHARLES K.) St. Louis. [15848

Russland eroberte dass koenigreich Polen, am 29. october, 1831. [War monument of Poland] © Sept. 4, 1915; 2 c. Sept. 8, 1915; K 90978.

COLBY (J. M.) Wausau, Wis.

[15849-15855

[7 photographs]:

Pineland cabin.—Pond beneath the birches.—Sayner, Wis., Lost Lake resort, cottage room.—Sayner, Wis., Lost Lake resort, sitting room in one of the lodges.—To the woodland clearing.—Wausau, Wis., Wisconsin Valley trust bldg.—Wisconsin's oldest trap shot. © Aug. 2, 1915; 2 c. each Aug. 23, 1915; J 205799-205804, 205810.

COLORADO MUSEUM OF NATURAL HISTORY, Denver. [15856]

Female brown-capped rosy finch. © 1 c. Aug. 9, 1915; J 205454.

COLUMBIA PHOTO CO., Petersburg, Va. [15857]

Hopewell, Va., Dupont powder works. © July 5, 1915; 2 c. July 12, 1915; J 204746.

COMMERCIAL COLOTYPE CO., Chicago. [15858-15869]

[12 post cards]:

All I have to say is, a Ford is a rattling good car.—Are you going to raise your Ford to be a jitney?—Even the birds know a Ford.—Ford is a Christian science car.—If you own a Ford, the world laughs.—If you want to get up in the world.—Little spark, a little coil.—Long time ago they tied tin cans on my tail.—No matter what color you paint it.—War is h—, and so is riding in a Ford.—What's that fellow doing, milking an automobile?—When a Ford gets sick. © June 26, 1915; 2 c. each June 28, 1915; K 88880-88891.

CONOVER (GEORGE E.) Chester, N. J. [15870-15883]

Chester, N. J.:

Chester center, 1, 2.—Grove st.—Hillside road.—Scene in East Main st.—Scene in West Main st., 1, 2. © Aug. 9, 1915; 2 c. each Aug. 10, 1915; J 205696-205702.

— Church st.—Hillside.—Methodist church.—Municipal bldg.—Scene in West Main st. © Sept. 6, 1915; 2 c. each Sept. 11, 1915; J 206448-206452.

— Perry st.—Budd ave. © Sept. 18, 1915; 2 c. each Sept. 20, 1915; J 206677, 206678.

CONWAY (FRANK J.) Norfolk. [15884-15894]

Lamberts Point, Va., Norfolk and Western ry. co. terminal piers, panoramic view. © Aug. 2, 1915; 2 c. Aug. 5, 1915; J 205432.

Norfolk:

Granby st. from corner City Hall ave.—Granby st. from corner Main st.—Hague showing motor boats.—Main st.—U. S. custom house from Granby st.—U. S. custom house, front view. © Aug. 16, 1915; 2 c. each Aug. 26, 1915; 206260-206265.

Norfolk and Portsmouth water fronts and harbor, panoramic view. © Aug. 2, 1915; 2 c. Aug. 5, 1915; J 205431.

CONWAY (FRANK J.)—Continued.

Norfolk, Norfolk and Western ry. co. coal yards at Lambert's Point. © Aug. 24, 1915; 2 c. Aug. 26, 1915; J 205849.

Pine Beach, Va., Virginian ry. coal pier, panoramic view. © Aug. 2, 1915; 2 c. Aug. 5, 1915; J 205433.

Presidente Sarimento (Argentine training ship) at Norfolk. © Aug. 16, 1915; 2 c. Aug. 26, 1915; J 206266.

COOK (EDWARD J.) Chicago. [15895]

Club porch, moonlight scene. © June 28, 1915; 2 c. June 30, 1915; J 204433.

COOK (F. H.) STREATOR, Ill. [15896, 15897]

James (Frank) and half-brother Samuelson. © Sept. 15, 1915; 2 c. Sept. 18, 1915; J 206670.

— — — and original home of James brothers. © Sept. 15, 1915; 2 c. Sept. 18, 1915; J 206671.

COON (J. W.) West Pittston, Pa. [15898]

Winola (Lake) © June 1, 1915; 2 c. July 10, 1915; J 204725.

COOPER (SAMUEL) & CO., LTD., Horton, N. Y. [15899]

[In love. Man and woman embracing.] © Aug. 2, 1915; 2 c. July 19, 1915; K 90161.

COOPER UNDERWEAR CO., Kenosha, Wis. [15900]

Watchword Cooper's quality. [Man on the bag] © Apr. 24, 1915; 2 c. May 1, 1915; K 91564.

COOVER (D. R.) Stockton, Cal. [15901, 15902]

Silence. © May 15, 1915; 2 c. May 21, 1915; J 205062.

Who cares. © July 1, 1915; 2 c. July 14, 1915; J 204909.

COOVERT (JOHN CALVIN) Memphis. [15903, 15904]

Memphis, Nickey and sons co. saw mill and log yard. © Apr. 15, 1915; 2 c. July 3, 1915; J 204877.

Missouri (Univ. of) views on campus. © May 1, 1915; 2 c. July 3, 1915; J 204878.

COPE (FREDERICK S.) Hamburg, Pa. [15905, 15906]

Hamburg, Pa., state sanatorium. © June 28, 1915; 1 c. July 6, 1915; 1 c. July 16, 1915; J 205008.

— Nurses. © Aug. 27, 1915; 2 c. Sept. 4, 1915; J 206259.

CORBETT (LESLIE R.) Ferndale, Wash.
[15907]

Siwash Indians, a family of the Lummi tribe. © Sept. 3, 1915; 2 c. Sept. 16, 1915; J 206562.

CORCORAN (MOTT X.) Valparaiso, Ind.
[15908]

Liberty bell. © July 6, 1915; 2 c. July 12, 1915; J 204744.

COSMOPOLITAN MAGAZINE, New York.
[15909-15911]

Dad's girl; by Harrison Fisher.
© Aug. 10, 1915; 2 c. Aug. 11, 1915; K 90285.

Fair breeze; by Harrison Fisher.
© July 16, 1915; 2 c. July 19, 1915; K 89251.

He won't bite; by Harrison Fisher.
© Sept. 11, 1915; 2 c. Sept. 13, 1915; K 91133.

COWEN (M.) co., New York. [15912]
[Riding habit. Fashion plate] © July 15, 1915; 2 c. July 28, 1915; K 90268.

CRALLEY (VANE MILNER) Corsicana, Tex.
[15913]

Funny Bunny. [John Bunny] © Aug. 10, 1915; 1 c. Sept. 13, 1915; 1 c. Sept. 24, 1915; J 206848.

CRAMER (JESSE D.) Branson, Mo.
[15914, 15915]

Branson boat landing. © Sept. 20, 1915; 2 c. Sept. 23, 1915; J 206763.

White River dam at flood stage. © Aug. 22, 1915; 2 c. Aug. 27, 1915; J 205930.

CRANE (C. HOWARD) Detroit. [15916]
Majestic theatre, plan no. 175. Sheets 1-18. © 1 c. July 12, 1915; I 2375.

CRONE (Mrs. J. E.) Bushkill, Pa.
[15917, 15918]

Bushkill dam, high water. © June 20, 1915; 2 c. May 8, 1915; J 204263.

Zimmerman's boarding house. © June 20, 1915; 2 c. May 8, 1915; J 204264.

CRONIN (RICHARD) New York.
[15919, 15920]

1096 C. [Italian soldiers] July 3, 1915; 2 c. July 14, 1915; K 89150.

1097 C. [Italian warships] © July 3, 1915; 2 c. July 14, 1915; K 89380.

CROONBORG (FRED'K T.) Chicago.
[15921-15923]

Authoritative fashions. Autumn and winter, 1915. Plates A, C. © Aug. 14, 1915; 2 c. each Aug. 18, 1915; K 90513, 90515.

Young men's fashions. Autumn and winter, 1915. Plate B. © Aug. 14, 1915; 2 c. Aug. 18, 1915; K 90514.

CROSBY-TELLER (JANE) KINGSTON, N. Y.
[15924-15931]

[8 photographs]:

Ashokan reservoir from Watson Hollow farm, 9.—Catskills and Ashokan reservoir from Watson Hollow farm, 10.—Lake and Catskills from porch of Watson Hollow inn, 12.—Mountains fronting Watson Hollow inn, 13.—Upper Ashokan reservoir from porch of Watson Hollow inn, 11.—Upper Lake from Watson Hollow farm, 15.—Watson Hollow inn from Ashokan boulevard, N. Y., 2.—Watson Hollow inn, Ashokan boulevard, 1. © July 27, 1915; 2 c. each Aug. 4, 1915; J 205383-205390.

CROSS (E. M.) Concord, N. H. [15932]

Concord, N. H. (City of) flag. © May 19, 1915; 2 c. June 11, 1915; J 203832.

CROSS & DIMMITT, Portland, Or.
[15933-15962]

Chanticleer inn. © Aug. 7, 1915; 2 c. Aug. 14, 1915; J 205541.

Shepperds Dell (Falls at) © Sept. 14, 1915; 2 c. Sept. 22, 1915; J 206726.

Sunset on the Columbia. © July 16, 1915; 2 c. July 21, 1915; J 205060.

View from Chanticleer. © Aug. 7, 1915; 2 c. Aug. 14, 1915; J 205540.

View from Crown Point. © Aug. 7, 1915; 2 c. Aug. 14, 1915; J 205542.

—A, B. © Aug. 21, 1915; 2 c. each Aug. 26, 1915; J 205852, 205853.

[5 photographs]:

Multnomah Falls, 1, 2.—Shepherd's Dell, 1-3. © June 28, 1915; 2 c. each July 3, 1915; J 204470-204474.

[5 photographs]:

Crown Point, A-C.—Shepperds Dell.—Wah-kee-na Falls. © Sept. 11, 1915; 2 c. each Sept. 16, 1915; J 206568-206572.

[6 photographs]:

Crown Point from Chanticleer.—Rooster Rock and Crown Point.—View from Crown Point. A-D. © Aug. 5, 1915; 2 c. each Aug. 11, 1915; J 205504-205509.

CROSS & DIMMITT—Continued.

[7 photographs]:

Columbia highway, 1-4.—Crown Point.—Horsetail Falls.—Shepherd's Dell. © June 26, 1915; 2 c. each July 1, 1915; J 204446-204452.

CROWELL (HORACE S.) Boston. [15963

Woods Hole, Mass., Nobska light house. Post card. © Aug. 4, 1915; 2 c. Aug. 6, 1915; K 90463.

CUDNEY (A. BURT) San Francisco.

[15964-15966

Beachey's (Lincoln) smiling face. © June 8, 1915; 2 c. June 16, 1915; J 203824.

Smith (Art) night flight, Apr. 24, 1915. © Apr. 27, 1915; 2 c. June 16, 1915; J 203825.

—June 3, 1915. © June 4, 1915; 2 c. June 16, 1915; J 203826.

CUMMINGS STRUCTURAL CONCRETE CO.,
Pittsburgh. [15967

Wall along Allegheny River at Ford City. © July 24, 1915; 1 c. Aug. 11, 1915; I 2412.

CURRIE (WILLIAM K.) Centerville, Ia.
[15968

[Water wagon button] © Oct. 30, 1914; 1 c. June 17, 1915; 1 c. July 16, 1915; K 90062.

CURTIS PUB. CO., Philadelphia.

[15969-15976

Annabel Lee; painted by W. L. Taylor. © June 16, 1915; 2 c. Aug. 3, 1915; K 90073.

Christ child; by Side Ivanowski. © June 16, 1915; 2 c. Aug. 3, 1915; K 90076.

Courtin' (The); painted by W. L. Taylor. © June 16, 1915; 2 c. Aug. 3, 1915; K 90074.

Hagar and Ishmael in the wilderness; by W. L. Taylor. © Aug. 24, 1915; 2 c. Aug. 26, 1915; K 90653.

Rebekah comes to Isaac. © Aug. 24, 1915; 2 c. Aug. 26, 1915; K 90656.

Saul and David; by W. L. Taylor. © Aug. 24, 1915; 2 c. Aug. 26, 1915; K 90655.

Story of the tar-baby; painted by W. L. Taylor. © June 16, 1915; 2 c. Aug. 3, 1915; K 90075.

Suffer little children to come unto Me; by W. L. Taylor. © Aug. 24, 1915; 2 c. Aug. 26, 1915; K 90654.

CUTHBERTH (WILL GRANT) Portland,
Or. [15977

Chamberlain *Sen.* George E.) © 1 c. Sept. 10, 1915; J 206393.

CUTTER (JOHN MILTON) Hot Springs,
Ark. [15978

Hot Springs, Ark., Uncle Sam's million dollar bath house row. © 1 c. May 28, 1915; J 204145.

DAHLGREN (C. B.) Weehawken, N. J.
[15979-15982

Rochté (Antoinette) as the Vampire. A. B. © July 26, 1915; 2 c. each Aug. 11, 1915; J 205527, 205528.

Schultz (Charles S.) A. B. © Feb. 15, 1915; 2 c. each Aug. 21, 1915; J 205760, 205761.

DALTON (EMMETT) HATFIELD (TENNY-
SON) & HATFIELD (ANDERSON)
Charleston, W. Va. [15983-15986

Hatfield (Devil Anse):
And wife at home to-day.—On guard.—On his favorite saddle horse Abe.—Rescuing his son Johns from the McCoys. © Aug. 11, 1915; 2 c. each Aug. 2, 1915; J 206086-206089.

DANVERS HISTORICAL soc., Danvers,
Mass. [15987-15990

Danvers, Mass., Historical soc. house:

Chamber.—Gage room.—Hall.—Parlor. © June 29, 1915; 2 c. each July 6, 1915; J 205066-205069.

DAVIDSON (MORRIS) Malden, Mass.
[American Zionist flag design.
Post card] © July 22, 1915; 2 c. July 28, 1915; K 90061.

DAVIS (WILLIAM A.) Austin, Tex.
[15992-16000

[9 photographs]:
Home sanitation.—In accidents.—Our uninvited guests.—Personal hygiene.—Preventable diseases, 1, 2.—School sanitation.—Stimulants.—Vital statistics. © July 12, 1915; 2 c. each July 29, 1915; J 205221-205229.

DAVIS (WILLIAM S.) Orient, N. Y.
[16001

New York public library, entrance hall. © Aug. 18, 1915; 2 c. Sept. 13, 1915; J 206460.

DEAN-HICKS CO., Grand Rapids, Mich.
[16002-16028

Plate from The season's best patterns in good furniture, 103. © Sept. 7, 1915; 2 c. Sept. 9, 1915; K 91045.

DEAN-HICKS co.—Continued.

Plates from The season's best patterns in good furniture, 101, 102, 104. © Aug. 11, 1915; 2 c. each Aug. 14, 1915; K 90347-90349.

—105-112, 114-116, 118, 120, 122, 123, 125, 126, 128, 131, 132, 134, 136, 138. © Aug. 24, 1915; 2 c. each Aug. 27, 1915; K 90674-90696.

DE GASTON (PERCY) Tropico, Cal.

[16029-16053]

Busch (Pauline) 1-3. © May 21, 1915; 2 c. each June 23, 1915; J 204131-204133.

Cummings (—) 2, 3. © May 15, 1915; 2 c. each June 23, 1915; J 204141, 204142.

Dewan (Mr.) © June 10, 1915; 2 c. June 23, 1915; J 204125.

Fischer (Miss) 2, 3. © June 10, 1915; 2 c. each June 23, 1915; J 204123, 204124.

Marion (Frances) 1-3. © May 18, 1915; 2 c. each June 23, 1915; J 204138-204140.

Periolat (—) 1-4. © May 10, 1915; 2 c. each June 23, 1915; J 204119-204122.

Pickford (Lottie) 3-6. © May 15, 1915; 2 c. each June 23, 1915; J 204134-204137.

Russell (—) 1-5. © May 13, 1915; 2 c. each June 23, 1915; J 204126-204130.

DE LAVAL SEPARATOR CO., New York.

[16054]

Do you like butter? [Poster, 12 by 19 inches] © July 27, 1915; 2 c. July 20, 1915; K 89958.

DE LONGE STUDIO, Madison, Wis.

[16055]

Cleary (M. J.) © July 7, 1915; 2 c. July 12, 1915; J 204747.

DE SELMS (OSCAR C.) Attica, Ind.

[16056, 16057]

Lathe [and] metal turning. © Sept. 23, 1915; 2 c. Sept. 25, 1915; K 91651.

Staff specifications. © Sept. 23, 1915; 2 c. Sept. 25, 1915; K 91650.

DETROIT PUB. CO., Detroit.

[16058-16072]

Arch encounter; by Maxfield Parrish, 048165. © June 7, 1915; 2 c. Aug. 30, 1915; J 206110.

Cambridge, Mass., Craige, home of Longfellow, hall, 073274. © Feb. 9, 1915; 2 c. Aug. 30, 1915; J 206116.

DETROIT PUB. CO.—Continued.

—Larz Anderson bridge and stadium, 073271. © Feb. 9, 1915; 2 c. Aug. 30, 1915; J 206115.

Castle of indolence; by Maxfield Parrish, 1048166. © June 7, 1915; 2 c. Aug. 30, 1915; J 206108.

Chicago, Grant monument, 073284. © Feb. 10, 1915; 2 c. Aug. 30, 1915; J 206114.

Concord, Mass., Antiquarian society, Buttrick memorial room, 073276. © Feb. 9, 1915; 2 c. Aug. 30, 1915; J 206117.

—kitchen, 073275. © Feb. 9, 1915; 2 c. Aug. 30, 1915; J 206113.

—Northwest chamber, 073286. © Feb. 9, 1915; 2 c. Aug. 30, 1915; J 206118.

Delft horse; by Gari Melchers, 050326. © Apr. 13, 1915; 2 c. Aug. 30, 1915; J 206106.

Detroit, Grand circus park, 015721. © June 8, 1915; 2 c. Aug. 30, 1915; J 206107.

Landscape; by Cornelius Huysman, M 535. © Jan. 26, 1915; 2 c. Aug. 30, 1915; J 206119.

Maya, mirror of illusions; by Arthur B. Davies, 050328. © June 7, 1915; 2 c. Aug. 30, 1915; J 206109.

Old glory. 71402. Post card. © July 23, 1915; 2 c. Aug. 30, 1915; K 90752.

Pastoral; by Lillian M. Genth, 050325. © Apr. 13, 1915; 2 c. Aug. 30, 1915; J 206111.

Provincetown fisherman; by Charles W. Hawthorne, 050327. © June 7, 1915; 2 c. Aug. 30, 1915; J 206112.

DEWEESE (SIMON E.) Lorain, O.

[16073]

Travel. The free travel coupon company. [Sheet 11 by 11 inches] © June 29, 1915; 2 c. July 3, 1915; K 90861.

DICKINS (H. C.) London.

[16074, 16075]

[Madonna and child; after Murillo, by F. G. Stevenson] © Sept. 10, 1915; 1 c. Sept. 18, 1915; K 91369.

[Urquhart (Mrs.); by E. Gullard, after Henry Raeburn] © Sept. 24, 1915; 1 c. Sept. 28, 1915; K 91707.

DICKINSON & HARRINGTON, Port Arthur, Tex. [16076-16079]

Port Arthur, Tex., flood:

Jefferson hotel.—Mary Gates hospital.—Plaza hotel.—Post office a refuge. © Aug. 25, 1915; 2 c. each Sept. 16, 1915; J 206575-206578.

DONALDSON LITHOGRAPHING CO., Newport, Ky. [16080-16113]

A1, A2. [24 sheet combination posters] © Aug. 26, 1915; 2 c. each Aug. 30, 1915; K 90825, 90826.

A3, A4. [24 sheet combination posters] © Sept. 21, 1915; 2 c. each Sept. 23, 1915; K 91596, 91597.

Let us take care of wash day. 3628. © July 6, 1915; 2 c. July 8, 1915; K 89389.

Mountains of ice cream for the kiddies. 3627. © July 6, 1915; 2 c. July 8, 1915; K 89388.

One best bread for any spread. 3629. © July 6, 1915; 2 c. July 8, 1915; K 89390.

3630. [Jewelry poster] © July 6, 1915; 2 c. July 8, 1915; K 89391.

3632. A, B. [Santa Claus, 8 sheet posters] © July 14, 1915; 2 c. each July 17, 1915; K 89246, 89247.

3633. [8 sheet bread poster] © July 14, 1915; 2 c. July 17, 1915; K 90272.

3635, 3637, 3642-3649, 3656. [6 sheet posters] © Aug. 17, 1915; 2 c. each Aug. 20, 1915; K 90516-90526.

3639, 3640. [6 sheet shoe posters] © Aug. 26, 1915; 2 c. each Aug. 30, 1915; K 90823, 90824.

3650. [6 sheet furniture poster] © Aug. 26, 1915; 2 c. Aug. 30, 1915; K 90821.

3651, 3659. [8 sheet bread posters] © Sept. 21, 1915; 2 c. each Sept. 23, 1915; K 91601, 91605.

3652. [8 sheet ice cream poster] © Sept. 21, 1915; 2 c. Sept. 23, 1915; K 91604.

3653. [8 sheet millinery poster] © Sept. 21, 1915; 2 c. Sept. 23, 1915; K 91603.

3654, 3662. [8 sheet bank posters] © Sept. 21, 1915; 2 c. each Sept. 23, 1915; K 91600, 91602.

3658. [sheet coal poster] © Aug. 26, 1915; 2 c. Aug. 30, 1915; K 90822.

3663, 3664. [8 sheet coal posters] © Sept. 21, 1915; 2 c. each Sept. 23, 1915; K 91598, 91599.

DORR (JOHN IRVING) Chicago. [16114] Blue prints of 6 domiciles. © 1 c. Sept. 2, 1915; I 2442.

DOUGLAS (JUDD WILLIAM) Snohomish, Wash. [16115]

Pilchuck Julia. [Indian] © June 26, 1915; 2 c. July 1, 1915; J 204437.

DRAIN (LIZZIE HARRIS) Los Angeles. [16116-16122]

Wireless has come. [Stork card] © June 15, 1915; 2 c. Aug. 31, 1915; K 91224.

[6 greeting cards]:

Merry Christmas, friend of mine.—Nor time nor distance, friend of mine.—This New Year glad may friends abound.—This New Year's wish I'm sending you.—To-day I take my pen in hand.—With so many good wishes afloat in the air. © Aug. 20, 1915; 2 c. each Aug. 31, 1915; K 91221-91223, 91225-91227.

DRAYTON (GRACE G.) New York. [16123-16134]

Dimples [1915]:

© June 13; 1 c. June 19; K 88553.

© June 20; 1 c. July 3; K 88862.

© June 27; 1 c. July 12; K 89095.

© July 4; 1 c. July 17; K 89238.

© July 11; 1 c. July 17; K 89243.

© July 18; 1 c. Aug. 7; K 90179.

© July 25; 1 c. Aug. 7; K 90173.

© Aug. 1; 1 c. Aug. 7; K 90184.

© Aug. 8; 1 c. Aug. 18; K 90485.

© Aug. 15; 1 c. Aug. 28; K 90738.

© Aug. 22; 1 c. Sept. 7; K 90983.

© Aug. 29; 1 c. Sept. 14; K 91197.

DREW (H. & W. B.) co., Jacksonville, Fla. [16135]

Jacksonville, Florida, Sky line. © June 25, 1915; 2 c. Aug. 9, 1915; K 90212.

DREYER (THEODOR) Detroit. [16136]

Treu deutscher gruss aus Amerika. © June 15, 1915; 2 c. July 6, 1915; K 88898.

DUNKLE & BALLON, Tuckerton, N. J. [16137-16145]

Tuckerton radio station:

Base of tower.—Engine room and switchboard.—High frequency machine.—Naval personnel.—Photo machine.—Structural work of 855 foot tower.—Thunder storm.—View from top of tower.—855 feet in the air. © June 10, 1915; 2 c. each June 21, 1915; J 204886-204894.

DUNNINGTON (W. W.) Weston, W. Va.
[16146-16148]

Jackson's mill. © May 18, 1915; 2 c. May 19, 1915; J 203395.

Weston, W. Va., Presbyterian church, 1, 2. © May 18, 1915; 2 c. each May 19, 1915; J 203393, 203394.

DU PONT DE NEMOURS (E. I.) POWDER co., Wilmington. [16149-16155]

Ten cents worth of Red Cross explosives will clear a dollar's worth of land. [Poster stamp] © July 28, 1915; 2 c. Aug. 14, 1915; K 90363.

[6 colored ads, 3½ by 3½ inches]:

Farmers trapshooting club.—Fun with an expert trap in the country.—Du Pont hand-trap is just the right size.—No closed season on clay birds.—Typical scene at a big annual trapshooting tournament.—Typical trapshooting club scene. © July 12, 1915; 2 c. each July 21, 1915; K 89311-89316.

DURETTE (E. N.) Derry, N. H.
[16156, 16157]

Derry, N. H., St. Thomas Aquinas church and rectory, 1, 2. © Sept. 9, 1915; 2 c. each Sept. 14, 1915; J 206646, 206647.

DURHAM CO., Chicago. [16158-16162]

[5 sepia photographic prints]:

[Burns (Mae) 700]—[Hood (Mrs.) 650, 750]—[Slavik (Miss) 550]—[Thorntown (Miss) 600] © Aug. 10, 1915; 2 c. each Sept. 23, 1915; K 91570-91574.

EDDY (LINDLEY) Ranger, Cal.
[16163-16165]

Bear in giant forest. © Aug. 1, 1915; 2 c. Sept. 8, 1915; J 206339.

Government party on trail to Alta. © July 18, 1915; 2 c. Sept. 8, 1915; J 206341.

Young woodpeckers. © July 14, 1915; 2 c. Sept. 8, 1915; J 206340.

EDELMAN (MORRIS) San Francisco.
[16166]

Highest prices paid. [Poster, 14 by 11 inches] © May 15, 1915; 2 c. June 12, 1915; K 88816.

EDISON (THOMAS A.) Orange, N. J.
[16167-16186]

Edison (Thomas A.) and Chinese group at laboratory door, 3827. © June 8, 1915; 2 c. July 9, 1915; J 204718.

— and Chinese group at lunch, 3828. © June 8, 1915; 2 c. July 9, 1915; J 204719.

EDISON (THOMAS A.)—Continued.

— and Chinese group at lunch, all seated, 3829. © June 8, 1915; 2 c. July 9, 1915; J 204720.

— and Chinese group entering laboratory, 238. © June 8, 1915; 2 c. July 9, 1915; J 204711.

— and flag raising choir, 255. © June 14, 1915; 2 c. July 9, 1915; J 204716.

— and Mr. Barnes conversing, 3883. © July 12, 1915; 2 c. July 19, 1915; J 205045.

— and Sen. Tillman, 250, 3833. © June 10, 1915; 2 c. each July 9, 1915; J 204713, 204723.

— and Sen. Tillman in group at laboratory door, 252. © June 10, 1915; 2 c. July 9, 1915; J 204714.

— and Sen. Tillman in group, conversing, 248. © June 10, 1915; 2 c. July 9, 1915; J 204710.

— and Sen. Tillman in group, conversing, 249. © June 10, 1915; 2 c. July 9, 1915; J 204712.

— and Tillman group, 3832. © June 10, 1915; 2 c. July 9, 1915; J 204721.

— examining searchlight, 3851. © June 21, 1915; 2 c. July 9, 1915; J 204722.

— Hiram Maxim Hutchison and Marshall in Ford auto, 3918. © Aug. 12, 1915; 2 c. Sept. 3, 1915; J 206235.

— R. A. Bachman and M. R. Hutchison at the Edison storage battery plant, 3941. © Aug. 25, 1915; 2 c. Sept. 3, 1915; J 206234.

— saluting the stars and stripes, 256. © June 14, 1915; 2 c. July 9, 1915; J 204717.

— telling jokes to Sen. Tillman, 251. © June 10, 1915; 2 c. July 9, 1915; J 204715.

4th Edison field day:

Mr. Edison about to start Grand prix race 258.—Mr. Edison in grandstand, 257.—Mr. Edison starting Grand prix Edison race, 259. © June 26, 1915; 2 c. each July 20, 1915; J 205054-205056.

EDWARDS (J. P.) & TURNER (EDMUND) Mammoth Cave, Ky.
16187-16198

Great Onyx Cave, Ky.:

Across the colonnade.—Alabaster formations, Sylvan ave.—Cascade Grotto and Veiled hat.—Colonnade (The)—Dranery dome.—Explorers pass.—Fantastics, Hanging gardens.—

EDWARDS (L. P.) & TURNER (EDMUND)—Continued.

Great Onyx Cave, Ky.—Continued.
Grand center piece, Sylvan ave.—
Hanging gardens.—Helietites, Lost
ave.—Portion of grand center piece,
Sylvan ave.—White city. © Sept. 1,
1915; 2 c. each Aug. 28, 1915; J
206071-206082.

EGAN (LULA M.) Petaluma, Cal.
[16199, 16200

[2 Chinese scenes]:

[Blessing the house]—[Blessing the
water] © Aug. 2, 1915; 2 c. each
Aug. 7, 1915; K 90560, 90923.

ELLINGSON (M. A.) McCook, Neb.
[16201, 16202

Liberty bell, 1, 2. © July 9, 1915;
2 c. each July 27, 1915; J 205172,
205173.

ELLIOTT (CHAS. H.) co., Philadelphia.
[16203, 16204

College memory book. [Cover
page] © June 9, 1915; 1 c. June 15,
1915; 1 c. Aug. 3, 1915; K 90089.

To our absent brothers. [B. P. O.
Elks, 1915] © Sept. 16, 1915; 2 c.
Sept. 21, 1915; K 91532.

ELLSWORTH (LEIGH) Southwest Har-
bor, Me. [16205-16213

Mt. Desert Island, Me.:

Long Pond, 1-3.—Ship Harbor.—
Somes Sound, 1-5. © July 14, 1915;
2 c. each July 16, 1915; J 205011-
205019.

EMERY (ROBERT H.) Miami, Ariz.
[16214

Roosevelt dam. © June 7, 1915; 2
c. June 4, 1915; J 204146.

ENGLISH (H.) Wardner, Id.
[16215-16219

Kellogg, Id., 1-3. © June 20, 1915;
2 c. each June 21, 1915; J 203979-
203981.

—Bunker Hill mill, 7. © June
20, 1915; 2 c. June 21, 1915; J 203977.

Wardner, Id., 8. © June 20, 1915;
2 c. June 21, 1915; J 203978.

ENGSTROM (PAUL A.) Plainview, Minn.
[16220

Plainview baseball team, 1915. ©
June 21, 1915; 2 c. June 23, 1915; J
204143.

ENOS (CLARENCE LLOYD) Colorado
City, Colo. [16221-16227

Manitou (*Chief*) bust. © June 15,
1915; 2 c. June 18, 1915; J 204355.

ENOS (CLARENCE LLOYD)—Continued.
—standing. © June 15, 1915; 2
c. June 18, 1915; J 204356.

Manitou, Colo., Cave of the Winds:
Elmore's grotto.—The altar.—Vege-
table garden and Dante's Inferno.—
View in Canopy hall.—View in Curtain
hall. © June 21, 1915; 2 c. each June
14, 1915; J 204265-204269.

EPISCOPAL PRESS, Cincinnati. [16228
Yearly church calendar. © Sept. 21,
1915; 2 c. Sept. 27, 1915; K 91736.

EQUAL SUFFRAGE LEAGUE, Summit, N. J.
[16229

Vote yes for woman suffrage, 1915.
[Poster stamp] © Aug. 12, 1915; 2 c.
Aug. 16, 1915; K 90439.

ESMOND MILLS, Esmond, R. I. [16230

Soft as rabbit skin. [Boy between
two rabbits] © Nov. 23, 1914; 2 c.
June 25, 1915; K 89101.

EVERY WEEK CORP., New York.
[16231-16239

And every door they tried was
locked. No. 22. © Aug. 26, 1915; 2 c.
Aug. 27, 1915; K 90720.

Behind the bolted door. No. 24. ©
Aug. 26, 1915; 2 c. Aug. 27, 1915; K
90718.

Detectives, amateur and profes-
sional, like it. No. 19. © Aug. 21,
1915; 2 c. Aug. 27, 1915; K 90723.

Every week, the great 3c weekly.
No. 16. © June 30, 1915; 2 c. July 10,
1915; K 89034.

Little known facts about well known
people. No. 17. © June 30, 1915; 2 c.
July 10, 1915; K 89035.

Read everywhere. No. 21. © Aug.
21, 1915; 2 c. Aug. 27, 1915; K 90721.

Take the exciting voyage with The
girl of the Nutmeg Isle. No. 18. ©
July 14, 1915; 2 c. July 22, 1915; K
89405.

What, haven't you a copy yet? No.
20. © Aug. 21, 1915; 2 c. Aug. 27,
1915; K 90722.

Who murdered Mrs. Fisher? No. 23.
© Aug. 26, 1915; 2 c. Aug. 27, 1915;
K 90719.

EYRE & SPOTTISWODE, LTD., London.
[16240-16245

[6 photographs]:
Ferryman (The); by J. B. Corot.—
Hamilton (Lady) as Daphne; by
George Romney.—Hare (Master); by
Sir Joshua Reynolds.—Lachrymae; by

EYRE & SPOTTISWODE, LTD.—Continued.

[6 photographs]—Continued.
 Lord Leighton.—Old woman cutting her nails; by Rembrandt.—Woman with a water jug; by Johannes Vermeer. © May 28, 1915; 2 c. each May 13, 1915; J 204343-204348.

FAIRCHILD CO., New York. [16246

Dress up, boys. © Aug. 31, 1915; 2 c. Sept. 1, 1915; K 90862.

FAIRMONT CREAMERY CO., Omaha, Neb. [16247

Eviston (*Miss*) © Aug. 10, 1915; 2 c. Sept. 24, 1915; J 206833.

FAYATA (LUIGI) New York. [16248

Perkins (Charles A.) © Sept. 7, 1915; 2 c. Sept. 16, 1915; J 206561.

FEICK (Henry J.) Stamford, Conn. [16249

It's a bear. © Aug. 12, 1915; 2 c. Sept. 7, 1915; J 206315.

FELLEGI (EMIL J.) Chicago. [16250

Heil, hurráh, éljen. [Poster] © Aug. 26, 1915; 2 c. Sept. 7, 1915; K 91010.

FELLOWCRAFTS PHOTO SHOP, Albany. [16251, 16252

Albany, Capitol bldg. © May 20, 1915; 2 c. July 19, 1915; J 205042.

Albany from Telephone bldg. © July 15, 1915; 2 c. July 19, 1915; J 205043.

FIELD (HELENE) New York. [16253

Field (*Dr. Leonhard Felix*) © 1 c. Sept. 7, 1915; J 206318.

FINEBERG (LOUIS) San Francisco. [16254

Uncle Sam making hats. © July 10, 1915; 1 c. July 7, 1915; 1 c. July 26, 1915; K 89935.

FISHER (H. C.) New York. [16255-16283

Mut and Jeff [1915]:

© Aug. 9; 1 c. Aug. 10; K 90249.

© Aug. 10; 1 c. Aug. 12; K 90314.

© Aug. 11; 1 c. Aug. 12; K 90315.

© Aug. 12; 1 c. Aug. 13; K 90339.

© Aug. 13; 1 c. Aug. 14; K 90344.

© Aug. 14; 1 c. Aug. 16; K 90364.

© Aug. 16; 1 c. Aug. 17; K 90444.

© Aug. 17; 1 c. Aug. 19; K 90489.

© Aug. 18; 1 c. Aug. 19; K 90490.

© Aug. 19; 1 c. Aug. 20; K 90511.

© Aug. 20; 1 c. Aug. 23; K 90572.

© Aug. 21; 1 c. Aug. 23; K 90573.

© Aug. 23; 1 c. Aug. 24; K 90615.

FISHER (H. C.)—Continued.

Mut and Jeff [1915]—Continued.

© Aug. 24; 1 c. Aug. 25; K 90623.

© Aug. 25; 1 c. Aug. 27; K 90716.

© Aug. 26; 1 c. Aug. 27; K 90717.

© Aug. 27; 1 c. Aug. 31; K 90747.

© Aug. 28; 1 c. Aug. 31; K 90748.

© Aug. 30; 1 c. Aug. 30; K 90865.

© Aug. 31; 1 c. Sept. 1; K 90866.

© Sept. 1; 1 c. Sept. 2; K 90892.

© Sept. 2; 1 c. Sept. 4; K 90970.

© Sept. 3; 1 c. Sept. 4; K 90971.

© Sept. 4; 1 c. Sept. 9; K 91030.

© Sept. 6; 1 c. Sept. 9; K 91031.

© Sept. 7; 1 c. Sept. 9; K 91032.

© Sept. 8; 1 c. Sept. 11; K 91089.

© Sept. 9; 1 c. Sept. 11; K 91090.

© Sept. 10; 1 c. Sept. 11; K 91091.

FISKE (F. B.) Fort Gates, N. D.

[16284-16289

[6 photographs]:

Howling coyote, 80.—Indian dance, 77.—Police shack on Little Oak Creek, 82.—Standing Rock monument, 81.—Two Shield, 78.—Where Sitting Bull was killed, 79. © July 7, 1915; 2 c. each July 12, 1915; J 204749-204754.

FITZ (GEORGE WELLS) Peconic, N. Y. [16290

Fitz analemnic time chart. © Sept. 1, 1915; 1 c. Sept. 17, 1915; I 2460.

FLACK (EUGENE EDWARD) Alexandria Bay, N. Y. [16291

Wright (Irving) tennis player. © July 20, 1915; 2 c. July 22, 1915; J 205340.

FLETCHER (ELIZABETH LEBARON) Amherst, Mass. [16292-16294

Longshore postcard. Greetings from New London, Connecticut:

[Boats, Hallam st.]—[Chappell's ship yard]—[Scotch cap light] © July 1, 1915; 2 c. each July 2, 1915; K 88817-88819.

FLETCHER PUB. CO., INC., New York. [16295-16329

Fletcher cut out post cards, 1-35:

Aeroplane. 2.—Alice. [American doll] 32.—Aquitania, build the steamship. 14.—Austrian [artillery] 3.—Belgians. 4.—Build the battleship. 12.—Butterfly. [Japanese doll] 34.—[Engine] No. 9. Post card, 17.—[Engine] No. 999. Post card, 15.—English mounted infantry. 5.—[Freight trains] 16.—French on the firing line. 9.—German guard. 6.—Hey diddle did-

FLETCHER PUB CO., INC.—Continued.
 Fletcher cut out post cards, 1-35—
 Continued.
 dle. 19.—Housekeeping, piano. 27.—
 Housekeeping, stove. 25.—Housekeep-
 ing, table. 26.—Humpty Dumpty sat
 on a wall. 22.—Katrina. [Dutch doll]
 36.—King Have-a-heart. 20.—Maria.
 [Hungarian doll] 35.—Mexican. 10.—
 [Rider, auto] 29.—[Rider, elephant]
 30.—[Rider, horse] 28.—Romola. [Ital-
 ian doll] 31.—Russians in action. 7.—
 San Toy. [Chinese doll] 33.—Scotch
 Highlander. 11.—Simple Simon. 24.—
 [Station] 18.—This little pig went to
 market. 21.—[Three ships] 13.—U. S.
 regulars. 8.—U. S. sailors. 1. © Apr.
 15, 1915; 2 c. each May 28, 1915; K
 88474-88508.

FOLEY (EDWARD F.) New York.
 [16330-16334]
 Hay (Mary Garrett) © May 4,
 1915; 2 c. July 8, 1915; J 203833.
 Helmuth (*Mrs.* Tod) © June 20,
 1915; 2 c. June 23, 1915; J 204895.
 Muira (*Mrs.* Shigeo) © June 20,
 1915; 2 c. June 23, 1915; J 204896.
 Palacce (Giorgio) © May 5, 1915;
 2 c. July 8, 1915; J 203834.
 Young (Rosamond) © July 15, 1915;
 1 c. July 17, 1915; 1 c. July 28, 1915;
 J 205169.

FOLGER (STEPHEN LANE) New York.
 [16335, 16336]
 Eighteen new designs for class or
 society pins. 207-224. © Sept. 9,
 1915; 2 c. Sept. 11, 1915; K 91072.
 Eighteen new designs for class
 rings. 6539-6556. © Sept. 9, 1915;
 2 c. Sept. 11, 1915; K 91071.

FOLLANSBEE (FRANK D.) Chicago.
 [16337]
 Peace. [Poster stamp] © July 1,
 1915; 2 c. July 3, 1915; K 89140.

FOBBES LITHO. MFG. CO., Boston.
 [16338-16345]
 Electra, 1-8. © June 10, 1915; 2 c.
 each June 30, 1915; J 204363-204370.

FORD, BACON & DAVIS, New Orleans.
 [16346, 16347]
 Cotton warehouses and terminal.
 © May 25, 1915; 2 c. May 28, 1915;
 J 203666.
 Public grain elevator. © Aug. 16,
 1915; 2 c. Aug. 20, 1915; J 205720.

FORMAN (THOS.) & SONS, Nottingham,
 England. [16348]
 Terrier (A); by Lilian Cheviot. ©
 June 22, 1915; 1 c. Aug. 14, 1915; K
 91533.

FOSTER (WILLIE MONROE) South
 Haven, Mich. [16349]
 Spirit of the woods. © Sept. 1,
 1915; 2 c. Sept. 4, 1915; J 206694.

FOUGHT (EDGAR NEWTON) Philadel-
 phia. [16350]
 Billy. [Cat] © 1 c. Aug. 17, 1915;
 J 205709.

FOWLER (AMBROSE) New York.
 [16351-16364]
 Long Beach, N. Y., Fuller bldg. and
 board walk, 528. © Aug. 7, 1915;
 2 c. Aug. 24, 1915; J 205830.
 — Hotel Nassau, 540, 541. © Aug.
 14, 1915; 2 c. each Aug. 24, 1915; J
 205828, 205832.
 — in line for bathing, 542. ©
 Aug. 14, 1915; 2 c. Aug. 24, 1915; J
 205827.
 — tennis courts and castles by the
 sea, 518. © Aug. 7, 1915; 2 c. Aug.
 24, 1915; J 205831.
 — Thomas Healys, 520. © Aug.
 14, 1915; 2 c. Aug. 24, 1915; J 205833.
 — view, 512, 515, 516, 522, 524, 525,
 530. © July 24, 1915; 2 c. each Aug.
 21, 1915; J 205762-205768.
 — view, 534. © Aug. 14, 1915; 2
 c. Aug. 24, 1915; J 205829.

FOX (SUSAN E.) Paris, Tenn. [16365]
 Shallenberger (*Ex. Gov.*) of Neb.
 © June 16, 1915; 2 c. July 1, 1915; J
 204930.

FRANCIS & HODGE, Topeka, Kan.
 [16366]
 Harding (*Dr. Eva*) © July 26,
 1915; 2 c. July 28, 1915; J 205183.

FRAZIER (EDWARD JAMES) Thompson
 Falls, Mont. [16367-16371]
 Thompson Falls, Mont., electric
 power dam, 81, 82. © June 15, 1915;
 2 c. each June 29, 1915; J 204337,
 204358.
 ——— 83, 84. © July 13, 1915;
 2 c. each Aug. 2, 1915; J 205323,
 205324.
 ——— 85. © Sept. 3, 1915; 2 c.
 Sept. 21, 1915; J 206705.

FREEMAN (EMMA B.) Eureka, Cal.
 [16372-16407]
 Ah-tra-ah-saun (Valley of the Moun-
 tain) 119. © Feb. 20, 1915; 1 c. Feb.
 23, 1915; 1 c. July 12, 1915; J 204872.
 Allegiance, 123. © Apr. 1, 1915; 1 c.
 Feb. 23, 1915; 1 c. July 12, 1915; J
 204849.

FREEMAN (EMMA B.)—Continued.

Ancient law, 107. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204861.

Bartered bride, 128. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204845.

Call of the blood, 102. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204856.

Call of the wild, 121. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204875.

Daughter of the Klamath, 115. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204870.

Dawn, 103. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204864.

Ebb tide, 112. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204846.

Enchantress, 144. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204854.

Eureka, 127. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204860.

Five generations, 105. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204869.

Goddess of the feast, 126. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204874.

Golden West, 104. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204862.

Great divide, 140. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204842.

Heart of nature, 122. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204868.

Iaqua, 108. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204858.

Land of the sky blue waters, 111. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204853.

Little provider, 126. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204866.

Lost trail, 125. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204873.

Mizpah, 124. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204850.

FREEMAN (EMMA B.)—Continued.

Oh-pura-ah-way (Klamath worship) 114. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204859.

Optimist (The) 118. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204844.

Out of the past, 106. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204855.

Redman's dream, 101. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204857.

Reflections, 135. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 206267.

Reminiscent, 120. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204865.

Romance, 141. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204871.

Shasta daisy. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 206268.

Snow Deer, 137. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204843.

Solitude, 132. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204848.

Twilight meditation, 129. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204851.

Weaver of dreams, 110. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204852.

Westways, 117. © Feb. 20, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204867.

Winter garden, 130. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204847.

Yesterthoughts, 131. © Apr. 1, 1915; 1 c. Feb. 23, 1915; 1 c. July 12, 1915; J 204863.

FREES (HARRY W.) Royersford, Pa.

[16408-16437]

[10 photographs]:

Baby wins pa Bowser's forgiveness.—Billie Beagle falls in love with Susie Bowser.—Billy writes to pa Bowser.—Elopement (The)—Hungry.—I want to go to bed.—Love in a cottage.—Pa Bowser's reply.—Pursuit (The)—Wedding (The) © June 27, 1915; 2 c. each July 3, 1915; J 204475-204484.

FREES (HARRY W.)—Continued.

[20 photographs]:

Apples (The)—Balloon (The)—Campers (The)—Chums.—Cleaning day.—Farmers.—Flowers (The)—Headaches.—Hollyhocks.—Hunt (The)—Joy ride.—Making the fire.—Nurse (The)—Pears.—Sail boat.—Shoppers (The)—Toys.—Trouble ahead.—Washday.—Winding the yarn. © Sept. 10, 1915; 2 c. each Sept. 23, 1915; J 206783-206802.

FRENCH (ELIOT C.) Canton, Mass.
[16438

Canton home garden assn., exhibit large vegetable table. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206725.

FRENCH (W. RUPERT) Battle Creek.
[16439, 16440

White (Ellen G.):

Funeral service.—In state. © July 24, 1915; 2 c. each July 27, 1915; J 205174, 205175.

FRESNEL (GUSTAVE P.) New York.
[16441, 16442

My mother wore a Berthe May maternity corset.—I wish mine had. [A] © Apr. 1, 1915; 2 c. Apr. 12, 1915; K 90534.

—B. © 1 c. Apr. 12, 1915; J 205754.

FRIEDLAND (CHARLES) St. Paul, Minn.
[16443

Tribute to the dog. © July 17, 1915; 2 c. July 30, 1915; K 90063.

FROST & REED, LTD., Bristol, Eng.
[16444

[Evening glow; by B. W. Leader] © June 1, 1915; 1 c. Sept. 3, 1915; K 90019.

FRYE (MARY HAMILTON) Cambridge, Mass.
[16445

In hoc signo vinces. Post card. © Sept. 22, 1915; 2 c. Sept. 24, 1915; K 91608.

FUNSTEN BROS. & CO., St. Louis.
[16446-16451

Collection of beauties. © June 17, 1915; 2 c. July 29, 1915; J 205234.

Eight exceptionally fine quality black and silver foxes. © June 19, 1915; 2 c. July 29, 1915; J 205235.

Extra choice collection black and silver foxes. © June 19, 1915; 2 c. July 29, 1915; J 205237.

Fancy collection black and silver foxes. © June 17, 1915; 2 c. July 29, 1915; J 205233.

FUNSTEN BROS. & CO.—Continued.

Royal set of silver foxes. © July 1, 1915; 2 c. July 29, 1915; J 205236.

Three rare beauties. © June 25, 1915; 2 c. July 29, 1915; J 205232.

GABRIEL (ENOOK) Ridgefield Park, N. J.
[16452

Herik. © July 13, 1915; 2 c. July 3, 1915; J 204876.

GABRIEL (SAML.) SONS & CO., New York.
[16453-16455

[3 envelopes to contain cut out sheets]:

Animal series. No. D 128.—Dolly's furniture series. No. D 129.—U. S. A. military series. No. D 127. © Aug. 1, 1915; 2 c. each Sept. 1, 1915; K 91536-91538.

GALE (CLARENCE W.) Beatrice, Neb.
[16456

Beatrice, Neb., first Congregational church. © July 1, 1915; 2 c. July 6, 1915; J 205010.

GARRETT (WINFIELD SCOTT) New York.
[16457

Montague (Michel de) chateau, tomb, statue, volume of great essays and photograph of Montague. © July 16, 1915; 2 c. July 17, 1915; J 205032.

GARTNER & BENDER, Chicago.
[16458-16496

[39 photographic prints]:

Adoration.—Beautiful rose.—Box of mischief.—Charming subject.—Childhood stories.—Dangerous opponent.—Daddy's letter.—Dolly Dimples.—Evening prayer.—Fascinating.—Friendship's offering.—Gift of love.—Happy thoughts.—Heavenly gift.—Jovial vendor.—Joyful news.—Life's joy.—Little pets.—Lucky accident.—Making believe.—Mama's angel child.—Miss curiosity.—Most precious love.—Mother love.—Off for slumberland.—Pointer.—Side partners.—Spirit of wrath.—Study in vivacity.—Sweet lassie.—Teasing grandma.—Ticklish subject.—Two daisies.—Waiting welcome.—Watchful waiting.—Who called me.—Who is it.—Winsome.—Yes or no. © Aug. 20, 1915; 2 c. each Sept. 7, 1915; K 91485-91523.

GASAWAY (THOMAS OLIVER) Indianapolis.
[16497-16510

Cancer:

Boguess (Charles M.) Dec. 28, 1914, before treatment.—Butler (Mrs. Melissa) July 28, 1915, before treatment.—Butler (Mrs. Melissa) Aug. 13, 1915, after treatment.—East (Jesse)

GASWAY (THOMAS OLIVER)—Contd.

Cancer—Continued.
 Feb. 27, 1915, before treatment.—Edwards (Jeremiah) June 9, 1915, before treatment.—Hein (Fred) July 25, 1915, before treatment.—Hixon (Oliver) June 19, 1915, before treatment.—McArty (Horace G.) Dec. 20, 1914, before treatment.—Osborn (George) Dec. 1, 1914, after treatment.—Osborn (George) Dec. 15, 1914, after treatment.—Seitner (Ruben) Apr. 23, 1915, before treatment.—Wurgler (G. A.) jr., Apr. 8, 1915, before treatment. © 1 c. each Sept. 2, 1915; J 206206-206217.

— Brooks (Eli) Apr. 28, 1915, before treatment.—Osborn (George) Nov. 23, 1914, before treatment. © 1 c. each Sept. 2, 1915; J 206563, 206564.

GACHEL & MANNING, Philadelphia.

[16511-16513]

[Candy girl. Young lady eating from a box of candy] © July 1, 1915; 2 c. July 2, 1915; K 88820.

Picture speaks all languages. Gold watch. © July 31, 1915; 2 c. Aug. 2, 1915; K 90319.

[Pleasant diversion. Lady playing stringed instrument] © Sept. 15, 1915; 2 c. Sept. 17, 1915; K 91317.

GEARING (FREDERICK) San Francisco. [16514]

Illuminated flight by Art Smith at Panama-Pacific international expo. © Aug. 26, 1915; 2 c. Sept. 1, 1915; J 206196.

GEISMAN, MUSLINER & BRIGHTMAN, INC., New York. [16515]

[Let us have peace; by F. A. Kolb] © July 6, 1915; 2 c. July 8, 1915; K 89956.

GEORGE (E. H.) Monroe, Wis. [16516]
 St. John's confirmation class, 1915. © Apr. 29, 1915; 2 c. July 7, 1915; J 205072.

GERHARD SISTERS, St. Louis.

[16517-16537]

Baker (Charles R.) 1, 4. © Aug. 18, 1915; 2 c. each Aug. 21, 1915; J 205769, 205770.

Cale (Charles A.) © Sept. 14, 1915; 2 c. Sept. 16, 1915; J 206574.

De Mett (Stella) © Aug. 13, 1915; 2 c. Aug. 16, 1915; J 206269.

Edwards (Mrs. E.) 6. © Aug. 23, 1915; 2 c. Aug. 26, 1915; J 205926.

Gaines (Arthur J.) © Sept. 14, 1915; 2 c. Sept. 16, 1915; J 206573.

GERHARD SISTERS—Continued.

Harris (Mitchell) 4. © Aug. 20, 1915; 2 c. Aug. 23, 1915; J 205812.

Hull (Henry) 10. © Aug. 20, 1915; 2 c. Aug. 23, 1915; J 205813.

McClung (Bob) 3. © Aug. 20, 1915; 2 c. Aug. 23, 1915; J 206270.

Preetorius (Mrs. Ortille) 124. © Sept. 7, 1915; 2 c. Sept. 9, 1915; J 206383.

Window (Muriel) 4, 6, 12, 13, 15, 18, 20, 21, 23, 30, 31. © Aug. 18, 1915; 2 c. each Aug. 21, 1915; J 205771-205781.

GERHARD SISTERS PHOTO CO., St. Louis. 16538-16595

Apple vender. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206739.

Auto girl. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206736.

Bradley (Alma) 3, 5, 8, 9, 11, 12. © July 3, 1915; 2 c. each July 6, 1915; J 204571-204576.

Calhoun (L.) 1, 2, 7, 8. © June 29, 1915; 2 c. each July 1, 1915; J 204442-204445.

Centenarian (The) Mr. Wittlisby. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206733.

Cloud, 2. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206737.

Dreaming; Fern Lenhard. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206731.

Eve; Fern Lenhard. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206729.

Farrell (Edmund) 1, 4, 6, 11, 13, 15, 16. © July 3, 1915; 2 c. each July 6, 1915; J 204577-204583.

Girlhood. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206735.

Gleason (Helen) 2, 4, 9, 15, 16. © July 20, 1915; 2 c. each July 22, 1915; J 205080-205084.

Grout (Mrs. E. Morrison) © Sept. 21, 1915; 2 c. Sept. 23, 1915; J 206750.

Hughs (Lelia) 4, 9, 12, 13. © July 22, 1915; 2 c. each July 24, 1915; J 205141-205144.

Maiden blush; Fern Lenhard. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206732.

Napton (Mrs. Suzanne Frances) © Sept. 21, 1915; 2 c. Sept. 23, 1915; J 206751.

Nuage (La) © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206742.

Seer (The) Mr. Wittlisby. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206741.

- GERHARD SISTERS PHOTO CO.—Contd.
 Shrum (Bell) 1, 5, 6, 7, 9. © June 18, 1915; 2 c. each June 21, 1915; J 204011-204015.
 Shrum (Van) 4, 11, 12, 14, 15. © June 18, 1915; 2 c. each June 21, 1915; J 204006-204010.
 Shrum (Van and Bell) 3, 8, 10, 17, 18, 19. © June 18, 1915; 2 c. each June 21, 1915; J 204000-204005.
 Vintage, 1, 2. © Sept. 18, 1915; 2 c. each Sept. 22, 1915; J 206734-206740.
 War's terror. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206738.
 Zephyn; Lydia Schelling. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206730.
- GERHARDT (PAUL) Chicago. [16596
 100 ton coalkoil plant located at Warsaw, Ohio, for the Ohio cannal coal co. 16 sheets. © Sept. 27, 1915; 1 c. Sept. 30, 1915; I 2484.
- GERMAN AMERICAN INS. CO., New York. [16597, 16598
 Standard kettles for melting glue, wax. © Sept. 10, 1915; 2 c. Sept. 14, 1915; K 91215.
 Standards for certain features in sprinklered risks. © Sept. 10, 1915; 2 c. Sept. 14, 1915; K 91216.
- GETCHELL (EDITH LORING) Worcester. [16599
 Harpswell, Me., Old church, built, 1758. [Post card] © July 1, 1915; 1 c. July 6, 1915; 1 c. July 14, 1915; K 89146.
- GILBERT (IRWIN E) Frostburg, Md. [16600
 Valley (View of) from Dans Rock, Allegany County, Md. © July 29, 1915; 2 c. July 29, 1915; J 205220.
- GILHOUSEN (CHARLES W.) New York. [16601, 16602
 Cleo. © July 1, 1915; 2 c. Sept. 23, 1915; J 206749.
 Golora. © Sept. 20, 1915; 2 c. Sept. 23, 1915; J 206748.
- GILLETTE (FRANCES) New York. [16603, 16604
 Ver-sa-til design. © 1 c. July 9, 1915; I 2408.
 Ver-sa-til dress. © 1 c. July 10, 1915; I 2409.
- GILMORE (ALEXANDER) Boston. [16605
 Massasoit on his way to meet the Pilgrims and sign the peace treaty, 1621. © Aug. 16, 1915; 2 c. Aug. 28, 1915; J 206090.
- GILMORE (ELIZABETH McGLASHAN) Sacramento, Cal. [16606
 Truckee, Cal., burning Truckee ice palace. © June 19, 1915; 2 c. July 12, 1915; J 205231.
- GIORDANO (HOUSE OF) San Antonio. [16607-16611
 Giordano, nos. 7-10:
 No. 7, interchangeable and attachable cabinet bed.—No. 8, convertible, reversible, adjustable cabinet bed.—No. 9, combination bed, table, seat, couch.—No. 10, sectional cabinet bed. © June 30, 1915; 2 c. each July 13, 1915; K 90555-90558.
 Giordano, no. 11, cabinet bed [and] baby bed. © Aug. 17, 1915; 2 c. Aug. 23, 1915; K 90559.
- GIVENS (JAMES DAVID) San Francisco. [16612-16618
 C. A. C., review, May, 1915. © May 10, 1915; 2 c. July 6, 1915; J 204498.
 —13th company, 1, 2. © June 21, 1915; 2 c. each June 26, 1915; J 204290, 204291.
 —29th company, Fort Winfield Scott, Cal. © July 14, 1915; 2 c. July 19, 1915; J 205047.
 —57th company, Fort Winfield Scott, Cal., 1, 2. © July 14, 1915; 2 c. each July 19, 1915; J 205048, 205049.
 Presidio, Cal., officers' club. © June 21, 1915; 2 c. June 26, 1915; J 204289.
- GLOBE OVERALL CO., Cincinnati. [16619-16621
 [3 photographs]:
 Alrite motor suit, back view.—Alrite motor suit, front view.—Alrite protection suit. © 1 c. each June 25, 1915; J 204260-204262.
- GODFREY (WILLIAM) Winthrop, Mass. [16622
 Coveney (Anna M.) © June 18, 1915; 1 c. June 19, 1915; 1 c. June 28, 1915; J 204352.
- GOETZ (LOUIS A.) San Francisco. [16623
 Fortuna. © Aug. 24, 1915; 2 c. Aug. 30, 1915; J 206102.
- GOLDBERG (R. L.) New York. [16624-16655
 Boobs at the fair [1915]:
 © Aug. 4; 1 c. Aug. 5; K 90123.
 © Aug. 5; 1 c. Aug. 6; K 90158.
 © Aug. 6; 1 c. Aug. 7; K 90202.
 © Aug. 7; 1 c. Aug. 10; K 90262.
 © Aug. 9; 1 c. Aug. 10; K 90263.
 © Aug. 10; 1 c. Aug. 11; K 90298.
 © Aug. 11; 1 c. Aug. 12; K 90647.

GOLDBERG (R. L.—Continued.

Boobs at the fair [1915]—Continued.

- © Aug. 12; 1 c. Aug. 13; K 90648.
 © Aug. 13; 1 c. Aug. 14; K 90649.
 © Aug. 14; 1 c. Aug. 16; K 90650.
 © Aug. 16; 1 c. Aug. 17; K 90651.
 © Aug. 25; 1 c. Aug. 27; K 90673.
 © Aug. 26; 1 c. Aug. 28; K 90810.
 © Aug. 31; 1 c. Sept. 1; K 90884.
 © Sept. 1; 1 c. Sept. 2; K 90887.
 © Sept. 2; 1 c. Sept. 4; K 90968.
 © Sept. 3; 1 c. Sept. 7; K 91003.

Father was right [1915]:

- © July 2; 1 c. July 6; K 88931.
 © July 12; 1 c. July 13; K 89130.
 © July 17; 1 c. July 19; K 88548.
 © July 30; 1 c. July 31; K 90108.

It's all wrong. © Aug. 2, 1915; 1 c. Aug. 3, 1915; K 90110.

It takes a second Columbus to find the soap if it once gets away from you in the bath tub. © July 28, 1915; 1 c. July 29, 1915; K 90001.

It was a perfectly natural thought so why create a scene? © July 26, 1915; 1 c. July 28, 1915; K 89971.

Learn to swim now, it may come in handy some day, when you sit next to a coal-heaver eating soup. © July 14, 1915; 1 c. July 15, 1915; K 89192.

Man who puts up road signs gives the automobilist credit for too much intelligence. © July 23, 1915; 1 c. July 26, 1915; K 89915.

Maybe it's the law of compensation, whatever that may be. © July 7, 1915; 1 c. July 9, 1915; K 89056.

Public is always interested in knowing how prominent theatrical stars are spending their vacations. © Aug. 3, 1915; 1 c. Aug. 4, 1915; K 90111.

This wouldn't be so unjust if the newsdealer didn't have to pay rent. © July 24, 1915; 1 c. July 28, 1915; K 89970.

Why neglect your home to play golf? © July 31, 1915; 1 c. Aug. 2, 1915; K 90109.

You'll know what this means, if they're putting up tall buildings near your office. © July 27, 1915; 1 c. July 29, 1915; K 90000.

You may as well take the doctor's advice, because you're wrong either way. © July 13, 1915; 1 c. July 15, 1915; K 89191.

GOMBERG (LEON) New York. [16656

Gomberg method of studying the Bible. And the King said. [Judgment of Soloman] © June 14, 1915; 2 c. June 17, 1915; K 89107.

GOSSELIN (ROBERT LEON) Chicago.

[16657

Smoky world. © 1 c. Sept. 20, 1915; I 2462.

GRAIL PRESS., Los Angeles.

[16658, 16659

Outvitted. [Post card] © June 1, 1915; 2 c. June 9, 1915; K 89381.

Two at a fireside. [Post card] © June 1, 1915; 2 c. June 9, 1915; K 89382.

GRANT SILK MILLS, Chicago.

[16660, 16661

Andenken des krieges, 1914 und 1915. © Aug. 14, 1915; 2 c. Aug. 9, 1915; K 90598.

Souvenir of the great war, 1914, 1915. © Aug. 14, 1915; 2 c. Aug. 9, 1915; K 90597.

GRAVES (WM. B.) O'Neill, Neb.

[16662-16664

O'Neill, Neb.: Golden hotel.—Main st. looking north.—Main st. looking south. © Aug. 7, 1915; 2 c. each Aug. 10, 1915; J 205489-205491.

GRAYS (GEORGE E.) Compton, Cal.

[16665

Dove of peace. [Poster stamp] © June 24, 1915; 2 c. June 29, 1915; K 89108.

GREAVES (HUGH LIONEL) Cristobal, C. Z.

[16666

Panama canal, twin leakage. first battleship in Pedro Miguel locks. © July 19, 1915; 2 c. July 27, 1915; J 205165.

GREELEY PHOTO SERVICE, New York.

[16667

Standard oil strikers throwing bricks at Bayonne police. © July 22, 1915; 2 c. July 26, 1915; J 205156

GREENE & GRUETER, Carroll, La.

[16668

Richardson oil co. Hayne no. 2. © May 22, 1915; 2 c. May 28, 1915; J 203397.

GREENFIELD (GEORGE) New York

[16669-16671

[Dancing, nos. 1-3] Post cards. © July 2, 1915; 2 c. each July 13, 1915; K 89136-89138.

GREGG (LEWIS CRUMLEY) Atlanta.

[16672

Enemies of automobile tires, Ware and Tare. © Aug. 3, 1915; 2 c. July 9, 1915; J 205412.

GRIFFIN (G. TAYLOR) Albany.

[16673, 16674

Cusack (*Rt. Rev. Thomas F.*) 1, 2.
© Sept. 11, 1915; 2 c. each Sept. 14,
1915; J 206480, 206481.

GRIFFIN (G. TAYLOR) & SCHAN (LOUIS)
Albany. [16675

New York State constitutional con-
vention, members, 1915. © Aug. 2,
1915; 2 c. Aug. 4, 1915; J 205380.

GRIFFITH-STILLINGS DIRECT ADV. SERV-
ICE, Boston. [16676

Imperial German government will
not expect the government of the
United States to omit any word . . .
[Extract from the German note] ©
May 26, 1915; 2 c. June 3, 1915; K
88338.

GRIGNON (G. F.) Chicago. [16677

Eastland (S. S.) on her side. ©
July 24, 1915; 2 c. July 28, 1915; J
205177.

GRINNELL SIGN & POSTER CO., New
York. [16678, 16679

[2 strips, 47 by 4 inches]:

Happy New Year.—Merry Christ-
mas. © Aug. 31, 1915; 2 c. each Sept.
7, 1915; K 91228, 91229.

GROSS (EDWARD) CO., New York.

[16680-16683

Follow me, girls, I give trading
stamps with kisses; by C. Twelvet-
rees. © July 12, 1915; 2 c. July 15,
1915; K 89162.

I gotta be good natured; by C.
Twelvetrees. © July 13, 1915; 2 c.
July 12, 1915; K 89163.

Say, quit the war talk, when do we
eat. © Sept. 25, 1915; 2 c. Sept. 30,
1915; K 91754.

Them guys talk such slang; by C.
Twelvetrees. © July 16, 1915; 2 c.
July 20, 1915; K 89307.

GROVE (PERRY) Fort Casey, Wash.

[16684

Liberty bell. © July 28, 1915; 2 c.
Aug. 5, 1915; J 205420.

GRUNENDIKE (MARY E.) Springfield,
Ill. [16685

Tablet marking spot where Pres.
Lincoln bid his friends and neighbors
farewell. © June 14, 1915; 2 c. June
26, 1915; J 204275.

GUGLER LITHO CO., Milwaukee.

[16686, 16687

Automobile collision. [Poster stamp]
© June 17, 1915; 2 c. July 6, 1915; K
88900.

GUGLER LITHO CO.—Continued.

Tornado. [Poster stamp] © June
17, 1915; 2 c. July 6, 1915; K 88899.

HABENICHT (GEORGE) San Francisco.
[16688-16692

Farrell (James A.) 1-5. © May
24, 1915; 2 c. each June 16, 1915; J
203808-203812.

HACKETT (ELMER ROY) Longmire,
Wash. [16693-16695

Christine Falls. © Aug. 14, 1915;
2 c. Aug. 23, 1915; J 205782.

Deer posing for picture, Mt. Rainier
natl. park. © July 15, 1915; 2 c. July
31, 1915; J 205252.

Paradise Valley in June, Mt. Rainier
natl. park. © July 15, 1915; 2 c.
July 31, 1915; J 205253.

HAEUSERMANN METAL MFG. CO., New
York. [16696

El roi-tan perfect cigars. [Metal
sign, showing girl holding box of ci-
gars] © Aug. 27, 1915; 2 c. Aug. 28,
1915; K 91033.

HAINES (C. E.) Seattle, Wash. [16697

Contentment. © June 24, 1915; 2 c.
June 29, 1915; J 204350.

HAINES PHOTO CO., Conneaut, O.
[16698-16707

Fresno, Cal., panoramic view. ©
July 3, 1915; 2 c. July 12, 1915; J
204819.

Glacier Park, Mont., Lake McDonald,
1, 2. © Aug. 2, 1915; 2 c. each Aug. 3,
1915; J 205367, 205368.

—outlet to Lake McDonald. ©
Aug. 2, 1915; 2 c. Aug. 3, 1915; J
205366.

Oakland, Cal., Mills college. © Aug.
2, 1915; 2 c. Aug. 3, 1915; J 205365.

Portland, Or., panoramic photo, 1-3.
© Aug. 7, 1915; 2 c. each Aug. 9, 1915;
J 205486-205488.

San Fernando, Cal., San Fernando
mission. © May 9, 1915; 2 c. July 12,
1915; J 204818.

Shasta (Mt.) Wash. © July 20,
1915; 2 c. Aug. 3, 1915; J 205369.

HAKKERUP (JOHN L.) Crookston, Minn.
16708

Crookston, Minn., state farm school.
© July 10, 1915; 2 c. July 12, 1915;
J 204817.

HAKKERUP (N. L.) Bemidji, Minn.

[16709-16717

Bemidji, Minn., 1915. © July 1, 1915; 2 c. July 6, 1915; J 204499.

Birchmont hotel, 1, 2. © July 21, 1915; 2 c. each July 24, 1915; J 205151, 205152.

—, 3. © July 31, 1915; 2 c. Aug. 3, 1915; J 205362.

—bathing, 1, 2. © July 31, 1915; 2 c. each Aug. 3, 1915; J 205363, 205364.

—Lake Bemidji. © July 31, 1915; 2 c. Aug. 3, 1915; J 205360.

—swimming hour, 1, 2. © July 31, 1915; 2 c. each Aug. 3, 1915; J 205359, 205361.

HALL (EDITH ALLEN) Stamford, Conn.

[16718-16721

[Cross stitch patterns] Set 1, plates 1-4. © May 6, 1915; 2 c. each May 10, 1915; K 87900-87903.

HAMES (GEORGE N.) Chicago. [16722

Chicago, Speedway park. First internatl. 500 mile automobile race, June 19, 1915. © June 26, 1915; 2 c. June 28, 1915; K 88699.

HAMM (F. H.) & FORGY (R. S.) Duluth, Minn. [16723-16725

Happy group, 1, 2. © Aug. 28, 1915; 2 c. each Sept. 4, 1915; J 206252, 206253.

Work room of an Indian. © Aug. 28, 1915; 2 c. Sept. 4, 1915; J 206254.

HAMMOND (E. M.) Portersville, Cal.

[16726-16730

From the summit of Mt. Whitney. © Sept. 10, 1915; 2 c. Sept. 15, 1915; J 206550.

Kern Canyon (In) at Lewis. © Sept. 10, 1915; 2 c. Sept. 15, 1915; J 206551.

Siberian outposts. © Sept. 10, 1915; 2 c. Sept. 15, 1915; J 206552.

Whitney (Mt.) and lake. © Sept. 10, 1915; 2 c. Sept. 15, 1915; J 206553.

—summit. © Sept. 10, 1915; 2 c. Sept. 15, 1915; J 206554.

HANSEN (A. C.) Custer, Mich.

[16731-16739

Custer, Mich:

Congregational church.—Custer bank.—Custer hotel and postoffice.—Custer milling co.—Custer schools.—Main st.—P. M. depot.—St. Mary's Catholic church.—Some of the newer residences. © Sept. 20, 1915; 2 c. each Sept. 23, 1915; J 206754-206762.

HANSEN (L. B.) Tomah, Wis. [16740

Camp Douglas, Wis., bird's-eye view of the regiment tents. Aug. 1, 1915; 2 c. July 26, 1915; J 205339.

HANVILLE (MERRILL FRANCIS) Lake Bay, Wash. [16741

Rainier (*Mount*) © July 17, 1915; 2 c. July 22, 1915; K 89948.

HARDING (GEORGE M.) Philadelphia.

[16742

Atlantic City, Traymore hotel, decorations for submarine room. © 1 c. Aug. 16, 1915; J 205798.

HARDY (JOHN B.) Westfield, N. J.

[16743

Sermon on the pork barrel. © July 18, 1915; 1 c. July 20, 1915; 1 c. Aug. 3, 1915; J 205686.

HARRIS (W. J.) Lake Hopatcong, N. J.

[16744-16747

Castle Edward, Lake Hopatcong, N. J., from the road. © May 18, 1915; 2 c. July 6, 1915; J 204570.

—road view. © May 18, 1915; 2 c. July 6, 1915; J 204569.

Old Orchard inn, A. B. © Sept. 10, 1915; 2 c. each Sept. 22, 1915; J 206727, 206728.

HART (GEORGE OVERBURY) West Fort Lee, N. J.

[16748

Reverie. © June 15, 1915; 2 c. June 18, 1915; J 204296.

HART. SCHAFFNER & MARX, Chicago.

[16749-16775

[Fashion cuts for men]:

[At the club. 203] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91585.

[At the milliners] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91323.

[At the top of the slide] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91322.

[Autumn days] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91330.

[Box party] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91327.

[Champion. 207] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91589.

[College men. 1] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91593.

[Down the avenue] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91319.

[Field sport. 9] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91588.

[Golf club] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91324.

[Gymnasium (The)] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91329.

HART, SCHAFFNER & MARX—Continued.

[Here's something good] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91331.

[Hockey game] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91325.

Home of Hart, Schaffner & Marx. [The parade. 801] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91595.

[Honeymooners (The)] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91326.

[In the darkroom. 205] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91590.

[In the hunting paddock] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91320.

[Making a choice] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91334.

[On time. 8] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91592.

[Prize exhibit] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91332.

[Ready to start. 202] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91591.

School days. [800] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91594.

[Skaters (The)] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91328.

[Sophomore. 206] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91587.

[Vacationers (The)] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91321.

[Waiting. 204] © Aug. 20, 1915; 2 c. Sept. 23, 1915; K 91586.

[Well met] © Aug. 24, 1915; 2 c. Sept. 18, 1915; K 91333.

HARTLEY (KENNETH) Colorado Springs, Colo. [16776, 16777

Anemone. © June 25, 1915; 2 c. July 1, 1915; J 204438.

Sunrise above the clouds. © Aug. 6, 1915; 2 c. Aug. 16, 1915; J 205683.

HARTSOOK (FRED) Los Angeles. [16778-16978

Alden (Mary) 1-4. © 1 c. each Sept. 13, 1915; J 207010-207013.

Arbuckle (Roscoe) 1, 2. © 1 c. each July 8, 1915; J 203835, 203836.

— 3. © 1 c. June 28, 1915; J 2034325.

— 4. © 1 c. Sept. 13, 1915; J 207018.

— and Zabelle. © 1 c. Sept. 13, 1915; J 206995.

— Hitchcock and Zabelle. © 1 c. Sept. 13, 1915; J 206994.

Arling (Charlie) 1, 2. © 1 c. each Sept. 13, 1915; J 207014, 207015.

— and Polly Moran. © 1 c. Sept. 13, 1915; J 207016.

HARTSOOK (FRED)—Continued.

Astor (Camille) © 1 c. July 28, 1915; J 205194.

Auen (Signe) 1-4. © 1 c. each Sept. 13, 1915; J 207026-207029.

Barry (Viola) 1, 2. © 1 c. each Sept. 13, 1915; J 207033, 207034.

Black (Loretta) 1, 2. © 1 c. each Sept. 13, 1915; J 207079, 207080.

Blackwell (Carlile) 1. © 1 c. July 28, 1915; J 205189.

— 2-5. © 1 c. each Aug. 4, 1915; J 205407-205410.

Brian (Donald) © 1 c. July 28, 1915; J 205216.

Brown (Lucille) 1, 2. © 1 c. each Sept. 13, 1915; J 207039, 207040.

Burke (Billie) 1-6. © 1 c. each Aug. 4, 1915; J 205392-205397.

Bush (Mae) © 1 c. Sept. 13, 1915; J 207017.

Cabanne (*Mr.*) 1, 2. © 1 c. each Sept. 13, 1915; J 207048, 207049.

Clifford (William) 1, 2. © 1 c. each July 8, 1915; J 203837, 203838.

Cordova (Pedro de) © 1 c. July 28, 1915; J 205191.

Crane (W. H.) 1, 2. © 1 c. each July 28, 1915; J 205217, 205218.

Crews (Laura Hope) © 1 c. July 28, 1915; J 205205.

Dean (Jack) © 1 c. July 28, 1915; J 205198.

Deane (Sydney) © 1 c. July 28, 1915; J 205197.

De Grasse (Sam) 1, 2. © 1 c. each Sept. 13, 1915; J 207050, 207051.

De Mille (C. B.) 1. © 1 c. Aug. 4, 1915; J 205411.

Dillon (Eddie) 1-3. © 1 c. each Sept. 13, 1915; J 207035-207037.

Dolly (Rosika) 1, 2. © 1 c. each Sept. 13, 1915; J 207031, 207032.

Emerson (John) 1, 2. © 1 c. each Sept. 13, 1915; J 207068, 207069.

Fairbanks (Douglas) 1-6. © 1 c. each Sept. 13, 1915; J 207054-207059.

Farrar (Geraldine) 1-6. © 1 c. each Aug. 4, 1915; J 205398-205403.

— 7. © 1 c. Sept. 13, 1915; J 206985.

Forman (Thomas) © 1 c. July 28, 1915; J 205204.

Foy (Eddie) 1-3. © 1 c. each Sept. 13, 1915; J 206999-207001.

— and little Foy's. © 1 c. Sept. 13, 1915; J 207077.

HARTSOOK (FRED)—Continued.

Gebhardt (George) © 1 c. July 28, 1915; J 205207.

Gish (Dorothy) 1-3. © 1 c. Sept. 13, 1915; J 207002-207004.

Gish (Lillian) 1-8. © 1 c. each Sept. 13, 1915; J 207060-207067.

Glaum (Louise) 1, 2. © 1 c. each July 28, 1915; J 205202, 205203.

Harris (Mildred) 1-3. © 1 c. each Sept. 13, 1915; J 207020-207022.

Harris (Robert) © 1 c. Sept. 13, 1915; J 206984.

Harron (Robert) © 1 c. Sept. 13, 1915; J 207030.

Hatton (Raymond) © 1 c. July 28, 1915; J 205201.

Hinckley (William) © 1 c. Sept. 13, 1915; J 207073.

Hitchcock (Raymond) 1, 2. © 1 c. each Sept. 13, 1915; J 207005, 207006.

— and Arbuckle, 1. © 1 c. each Sept. 13, 1915; J 206998.

— and Normand. © 1 c. Sept. 13, 1915; J 206986.

— and Sennett. © 1 c. Sept. 13, 1915; J 207008.

— Arbuckle and Zabelle, 1, 2. © 1 c. each Sept. 13, 1915; J 206992, 206993.

Jefferson (Thomas) 1. © 1 c. July 6, 1915; J 204585.

Kellar (Gertrude) © 1 c. July 28, 1915; J 205193.

Laskey (Jesse) © 1 c. July 28, 1915; J 205206.

Lawrence (William E.) 1, 2. © 1 c. each Sept. 13, 1915; J 207046, 207047.

Lewis (Ralph) © 1 c. Sept. 13, 1915; J 207070.

Little (Anna) 1-3. © 1 c. each Aug. 4, 1915; J 205404-205406.

Littlefield (Lucien) © 1 c. July 28, 1915; J 205195.

Love (Bessie) 1, 2. © 1 c. each Sept. 13, 1915; J 207052, 207053.

Lucas (Wilfred) 1-3. © 1 c. each Sept. 13, 1915; J 207043-207045.

Mace (Fred) © 1 c. Sept. 13, 1915; J 207072.

Marsh (Mae) 1-3. © 1 c. each Sept. 13, 1915; J 207023-207025.

Marshall (Tully) © 1 c. Sept. 13, 1915; J 207076.

Meighan (Tom) © 1 c. July 28, 1915; J 205187.

HARTSOOK (FRED)—Continued.

Moore (Owen) 1, 2. © 1 c. each Sept. 13, 1915; J 207041, 207042.

Moran (Polly) © 1 c. Sept. 13, 1915; J 207075.

Murray (Charles) © 1 c. Sept. 13, 1915; J 207078.

Neel (James) © 1 c. July 28, 1915; J 205188.

Normand (Mabel) © 1 c. Sept. 13, 1915; J 207007.

— and Arbuckle, 1, 2. © 1 c. each Sept. 13, 1915; J 206996, 206997.

— and Hitchcock, 1-5. © 1 c. each Sept. 13, 1915; J 207081-207085.

Oakley (Laura) © 1 c. June 28, 1915; J 204324.

O'Brien (Jack) © 1 c. Sept. 13, 1915; J 207071.

Powel (Paul) © 1 c. Sept. 13, 1915; J 207038.

Reid (Wallace) 1, 2. © 1 c. each July 28, 1915; J 205199, 205200.

Ridgley (Cleo) 1-3. © 1 c. each July 28, 1915; J 205184-205186.

Roberts (Theodore) © 1 c. July 28, 1915; J 205196.

Roland (Ruth) 1, 2. © 1 c. each July 6, 1915; J 204586, 204587.

Sampson (Teddy) 1-4. © 1 c. each Sept. 13, 1915; J 207090-207093.

Sears (A. D.) 1, 2. © 1 c. each Sept. 13, 1915; J 207094, 207095.

Sennett (Mack) 1-4. © 1 c. each June 28, 1915; J 204326-204329.

— 5. © 1 c. Sept. 13, 1915; J 207019.

— and Hitchcock. © 1 c. Sept. 13, 1915; J 207009.

— Normand and Hitchcock, 1-5. © 1 c. each Sept. 13, 1915; J 206987-206991.

Sterling (Ford) © 1 c. Sept. 13, 1915; J 207074.

Sweet (Blanche) 1-20. © 1 c. each July 6, 1915; J 204588-204607.

— 23-30. © 1 c. each. July 28, 1915; J 205208-205215.

Tincher (Fay) 1, 2. © 1 c. each Sept. 13, 1915; J 207086, 207087.

Walker (Charlotte) © 1 c. July 28, 1915; J 205192.

Ward (Fanny) © 1 c. July 28, 1915; J 205190.

Wells (R.) 1, 2. © 1 c. each Sept. 13, 1915; J 207088, 207089.

Williams (Katheryn) © 1 c. June 28, 1915; J 204323.

HARVEY (FRED) Kansas City, Mo.
[16979-16986]

David, the drum man. © June 1, 1915; 1 c. June 5, 1915; 1 c. June 25, 1915; J 204258.

Hopi traders. © June 1, 1915; 1 c. June 5, 1915; 1 c. June 25, 1915; J 204257.

Kansas City, Mo.:

Business district, bird's-eye view.—Section of the terminal's tracks.—Union station and vicinity.—Union station, bird's-eye view. © June 25, 1915; 2 c. each June 28, 1915; J 204330-204333.

Leaving home. © June 1, 1915; 1 c. June 5, 1915; 1 c. June 25, 1915; J 204256.

Rain dance. © June 1, 1915; 1 c. June 5, 1915; 1 c. June 25, 1915; J 204255.

HARVEY (H. J.) New Orleans.
[16987-16999]

Brown's drug store window, Mr. Taylor playing piano 60 hours and 45 minutes, Apr. 9, 1915. © Apr. 9, 1915; 2 c. July 7, 1915; J 204624.

Charity hospital, laundry finishing room. © Mar. 25, 1915; 2 c. July 7, 1915; J 204627.

—laundry wash room. © Mar. 25, 1915; 2 c. July 7, 1915; J. 204626.

Homedale park. © Feb. 3, 1915; 2 c. July 7, 1915; J 204621.

Lake Shore park, west end. © Feb. 3, 1915; 2 c. July 7, 1915; J 204619.

New Orleans, Bertrands home. © Jan. 27, 1915; 2 c. July 7, 1915; J 204618.

—City park, casino, Jan. 16, 1915. © Jan. 16, 1915; 2 c. July 7, 1915; J 204616.

—entrance, Jan. 16, 1915. © Jan. 16, 1915; 2 c. July 7, 1915; J 204617.

—museum. © Jan. 27, 1915; 2 c. July 7, 1915; J 204622.

—near Metairie cemetery, Jan. 30, 1915. © Jan. 30, 1915; 2 c. July 7, 1915; J 204623.

—opening of baseball season, Apr. 13, 1915. © Apr. 13, 1915; 2 c. July 7, 1915; J 204615.

West end boulevard. © Feb. 3, 1915; 2 c. July 7, 1915; J 204620.

William (*Emperor*) of Germany. © Apr. 1, 1915; 2 c. July 7, 1915; J 204625.

HASTINGS (M. L.) Central City, Neb.
[17000]

Central City, Neb., Platte River wagon bridge. © June 28, 1915; 2 c. July 6, 1915; J 204563.

HATFIELD (E. R.) Charleston, W. Va.
[17001]

Hatfield (Devil Ans) © July 1, 1915; 2 c. June 19, 1915; J 206240.

HAVEMEYER LAND & IMPROVEMENT CORP., Washington. [17002]

Overlook development. © Aug. 27, 1915; 2 c. Sept. 24, 1915; J 206827.

HAYDEN (HERMAN L.) Worthington, Ind. [17003, 17004]

Big sycamore tree. © June 21, 1915; 2 c. Sept. 8, 1915; J 206326.

Worthington, Ind., Worthington Christian church. © May 25, 1915; 1 c. May 28, 1915; 1 c. June 14, 1915; J 204897.

HAYES (C. M.) & co., Detroit. [17005]

Ford (Henry) as a workman. © July 27, 1915; 2 c. July 28, 1915; J 205413.

HAYES (T. J.) PRtg. co., New York. [17006]

World's fastest cars and drivers. [Poster, 22 by 14 inches] © June 15, 1915; 2 c. July 1, 1915; K 88778.

HEIM (EDWARD) Los Angeles, Cal. [17007]

California booster. Post card. © Aug. 6, 1915; 2 c. Aug. 11, 1915; K 90273.

HEININGER (HENRY) co., New York. [17008]

Gee, but it's hard to stay neutral. Post card. © Aug. 15, 1915; 2 c. Sept. 7, 1915; K 91218.

HELLER (FERLE) New York. [17009, 17010]

[Boy and girl ball; by Kneeland Green] © June 24, 1915; 2 c. June 26, 1915; K 88780.

Is it not an inspiration . . . [Figures of man and woman, dressed in exaggerated clothes looking at hat] © Aug. 25, 1915; 2 c. Aug. 26, 1915; K 90657.

HELMKE (WILLIAM JACOB) Utica, N. Y. [17011-17014]

Bjurstedt (*Miss Molla*) © July 13, 1915; 2 c. June 13, 1915; J 204841.

Sylvan Beach, N. Y., taking a sand bath. © July 26, 1915; 2 c. July 24, 1915; J 205140.

- HELMKE (WILLIAM JACOB)—Contd.
Utica club 1915, 1, 2. © Aug. 13, 1915; 2 c. each Aug. 13, 1915; J 205549, 205550.
- HENDERSON (PETER) & co., New York. [17015]
Henderson's autumn catalogue. [cover] The evolution collection of giant Darwin tulips. © Aug. 13, 1915; 2 c. Aug. 31, 1915; K 91372.
- HENDRICKSON (EDWARD A.) Portland, Me. [17016]
Surf. © Aug. 9, 1915; 2 c. Sept. 24, 1915; J 206846.
- HENSEL STUDIO, Carlisle, Pa. [17017]
N. G. P., 8th regiment band. © June 7, 1915; 2 c. June 8, 1915; J 203813.
- HERALD FEATURE SYNDICATE, Chicago. [17018-17020]
Cartoonagrams [1915]:
© June 13; 1 c. June 18; K 88470.
© June 27; 1 c. July 1; K 88782.
© July 4; 1 c. July 6; K 88993.
— See also Chicago herald.
- HERBSTER (HERMAN ALEXANDER) Put in Bay, O. [17021]
Put in Bay, Ohio, East Point boulevard and Perry memorial. Post card. © July 10, 1915; 2 c. Sept. 30, 1915; K 91755.
- HERBSTER (OTTO GEORE) Put-in-Bay, O. [17022]
Put-in-Bay, O., Perry memorial. © June 16, 1915; 2 c. June 18, 1915; J 203896.
- HERMES (JOSEPH) Susanville, Cal. [17023-17025]
[3 photographs]:
Lassen (Mt.) in eruption.—Prospector (The)—Westward. © July 1, 1915; 2 c. each Aug. 11, 1915; J 206271-206273.
- HIBBARD (C. J.) & co., Minneapolis. [17026-17028]
Donaldson bldg. © Feb. 17, 1915; 2 c. Aug. 6, 1915; J 205446.
Four old settlers. © July 28, 1915; 2 c. Aug. 6, 1915; J 205447.
Minneapolis, First natl. Soo bldg. © June 10, 1915; 2 c. Aug. 6, 1915; J 205448.
- HIBBARD (N. V.) Helen, Ga. [17029]
Bathers (The) © June 1, 1915; 2 c. July 29, 1915; J 205344.
- HICKOX (WILLIAM C.) Binghamton, N. Y. [17030]
Witch (The) © Sept. 20, 1915; 2 c. Sept. 21, 1915; J 206699.
- HILL (H. E.) Fort Pierce, Fla. [17031]
Florida chameleon no. 39. © Aug. 16, 1915; 2 c. Aug. 13, 1915; J 205538.
- HILL (HIRAM HENRY) Stockton, Cal. [17032]
Lassen (Mt.) in eruption. © Sept. 4, 1915; 2 c. Sept. 10, 1915; J 206388.
- HILLMAN (ADA B.) San José, Cal. [17033]
Into a city majestic and fair. [Postal letter] © Apr. 15, 1915; 2 c. June 1, 1915; K 88815.
- HILL'S (IRA L.) STUDIO, New York. [17034-17375]
Alt (N.) 3-7. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207225-207229.
Archer (C. J.) 1-10. © Sept. 18, 1915; 2 c. each Sept. 30, 1915; J 207181-207190.
Blythe (E.) 1-3. © Sept. 22, 1915; 2 c. each Sept. 30, 1915; J 207215-207217.
Burke (Billie) 1-36. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 206024-206059.
Burks (H.) 1. © Sept. 15, 1915; 2 c. Sept. 30, 1915; J 207151.
— 2-10. © Sept. 22, 1915; 2 c. each Sept. 30, 1915; J 207152-207160.
Calvo (T.) 1. © July 12, 1915; 2 c. July 15, 1915; J 204935.
Carey (M.) 1, 2. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207213, 201214.
Carlyle (G.) 1-7. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207218-207224.
Castle, (Mrs. Vernon) 190-193. © July 12, 1915; 2 c. each July 15, 1915; J 204936-204939.
Cavanaugh (Lucille) 1-3. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205979-205981.
Claire (I.) 11-17. © July 12, 1915; 2 c. each July 15, 1915; J 204943-204949.
— 18-21. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205940-205943.
Clark (H.) 3-5. © July 12, 1915; 2 c. each July 15, 1915; J 204940-204942.

HILL'S (IRA L.) STUDIO—Continued.

Demerest (F.) 1-4. © Sept. 18, 1915; 2 c. each Sept. 30, 1915; J 207242-207245.

Doovey (A.) 1, 2. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205931, 205932.

Farrar (G.) 1. © July 12, 1915; 2 c. July 15, 1915; J 204950.

Foster (Clairborne) 1. © Aug. 12, 1915; 2 c. Aug. 27, 1915; J 205933.

Franklin (I.) 1-14. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205982-205995.

—15-24. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207161-207170.

Gordon (K.) 1-3, 5-8, 10-20. © July 12, 1915; 2 c. each July 15, 1915; J 204951-204968.

Hawksworth, 6-8. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205937-205939.

Hedman (M.) 1. © Sept. 18, 1915; 2 c. Sept. 30, 1915; J 207246.

—2-17. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207247-207262.

Howard (M.) 1, 2. © Aug. 25, 1915; 2 c. each Aug. 27, 1915; J 205970, 205971.

—3. © Sept. 18, 1915; 2 c. Sept. 30, 1915; J 207263.

—4, 5. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207264, 207265.

Johnston (J.) 11, 12. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205935, 205936.

Kane (G.) 9-12. © July 12, 1915; 2 c. each July 15, 1915; J 204969-204972.

King (H.) 1. © Aug. 12, 1915; 2 c. Aug. 27, 1915; J 205960.

King (H. and M.) 2. © Aug. 12, 1915; 2 c. Aug. 27, 1915; J 205961.

Laurel (—) 1-9. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205944-205952.

Lee (Betty) 1-8. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205962-205969.

Lippe (J.) 1-6. © July 12, 1915; 2 c. each July 15, 1915; J 204973-204978.

Mansfield (C.) 1. © Sept. 15, 1915; 2 c. Sept. 30, 1915; J 207272.

Maurice (M.) 11-13. © July 12, 1915; 2 c. each July 15, 1915; J 204979-204981.

—14-17. © Sept. 18, 1915; 2 c. each Sept. 30, 1915; J 207191-207194.

HILL'S (IRA L.) STUDIO—Continued.

—18-22. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207195-207199.

Mayo (M.) 1-6. © July 12, 1915; 2 c. each July 15, 1915; J 204982-204987.

Meredith (A.) 1-13. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 206011-206023.

O'Neil (P.) 1-10. © Sept. 22, 1915; 2 c. each Sept. 30, 1915; J 207203-207212.

Painter (E.) 2-6. © Sept. 22, 1915; 2 c. each Sept. 30, 1915; J 207266-207270.

—7. © Sept. 18, 1915; 2 c. Sept. 30, 1915; J 207271.

Petrova (Olga) 1. © Sept. 22, 1915; 2 c. Sept. 30, 1915; J 207179.

Pickford (Mary) 1-6. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205996-206001.

Pollard (D.) 1. © Sept. 15, 1915; 2 c. Sept. 30, 1915; J 207180.

—1-4. © Aug. 25, 1915; 2 c. each Aug. 27, 1915; J 206002-206005.

Rushmore (V.) 1-5. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 206006-206010.

Ryan (Mary) 1-7. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205972-205978.

Sawyer (J.) 29-48. © July 12, 1915; 2 c. each July 15, 1915; J 204988-205007.

Selwyn (R.) 1-5. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207136-207140.

Shepley (R.) 1-8. © Sept. 18, 1915; 2 c. each Sept. 30, 1915; J 207141-207148.

—9, 10. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207149-207150.

Starr (F.) 15-26. © Sept. 18, 1915; 2 c. each Sept. 30, 1915; J 207230-207241.

Swinbourne (A.) 1-3. © Sept. 22, 1915; 2 c. each Sept. 30, 1915; J 207171-207173.

—4-8. © Sept. 18, 1915; 2 c. each Sept. 30, 1915; J 207174-207178.

Tell (O.) 1-4. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205956-205959.

Thomas (O.) 1-3. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 205953-205955.

Watson (L.) 1-3. © Sept. 15, 1915; 2 c. each Sept. 30, 1915; J 207200-207202.

HILL'S (IRA L.) STUDIO—Continued.

Wilson (—) 21. © July 12, 1915; 2 c. July 15, 1915; J 206274.

— and K. Gordon, 4, 9. © July 12, 1915; 2 c. each July 15, 1915; J 206275-206276.

Wood (P.) 1. © Aug. 12, 1915; 2 c. Aug. 27, 1915; J 205934.

HINCHEY (ROBERT EMMETT) Aurora, Mo. [17376, 17377

Aurora, Mo., White & Meyers chautauqua system. © Aug. 6, 1915; 2 c. Aug. 11, 1915; J 205513.

Marshall (*Vice pres.*) [speaking at] White & Meyers chautauqua system. © Aug. 6, 1915; 2 c. Aug. 11, 1915; J 205514.

HIXON CONNELLY STUDIO, Kansas City, Mo. [17378-17382

Blunkall (*Mrs.* E. J.): Bust head.—Sitting pose.—Smiling pose. © Aug. 25, 1915; 2 c. each Aug. 28, 1915; J 206236-206238.

Clement (*Mrs.*) with hat. © Sept. 3, 1915; 2 c. Sept. 7, 1915; J 206320.

Portrait bust. © Aug. 10, 1915; 2 c. Aug. 12, 1915; J 205531.

HOFFMAN (MALVINA) New York. [17383

Boy and cub. © July 10, 1915; 2 c. July 16, 1915; J 205009.

HOLDEN (JAMES) % POSTMASTER, New York. [17384

New York (U. S. S.) firing a broadside of 14 inch guns. © Aug. 7, 1915; 2 c. Aug. 11, 1915; J 205503.

HOME PURCHASING CONTRACT CO., St. Paul. [17385-17388

H. P. C. C. service. Call or write for a full set of our monthly calendars. [Poster stamp] © June 30, 1915; 2 c. July 15, 1915; K 89363.

— We will send you each month. [Poster stamps, nos. 1-3] © June 30, 1915; 2 c. each July 15, 1915; K 89364-89366.

HOOD (C. I.) co., Lowell, Mass. [17389

Sweet sixteen. Hood's sarsaparilla calendar, 1916. © Aug. 26, 1915; 2 c. Aug. 31, 1915; K 90848.

HORTON (SAMUEL C.) Minneapolis. [17390

Protection. [A royal guard] © July 30, 1915; 2 c. Aug. 2, 1915; K 90896.

HOWE (FRANK CROSSLEY) Providence, R. I. [17391

Palestine as divided among the Twelve tribes. © 1 c. Aug. 11, 1915; I 2413.

HOWE (J. RAYMOND) co., Chicago. [17392

Chaplin (Charlie) © July 1, 1915; 2 c. July 3, 1915; K 88846.

HOWLETT (ALBERT D.) co., Boston. [17393

Home office. [National union bank bldg. surrounded by New old south church, Old state house. © July 30, 1915; 2 c. Sept. 2, 1915; K 91539.

HOYT (MARTHA S.) Peabody, Mass. [17394, 17395

Newington, N. H., Cong. church. © Sept. 5, 1915; 2 c. Sept. 1, 1915; J 206198.

— public library. © Sept. 5, 1915; 2 c. Sept. 1, 1915; J 206197.

HUBER (WILLIAM X.) Chicago. [17396

Proposed residence, William X. Huber. © 1 c. Sept. 23, 1915; I 2481.

HUDSON NAVIGATION CO., New York. [17397

When you travel—travel right. (*In* New York American, June 20, 1915) © June 20, 1915; 1 c. July 3, 1915; K 89114.

HUFFMAN (ROBERT ROY) Blunt, S. D. [17398, 17399

Cyclone cloud, 1 mile N. E. Blunt, S. D., June 15, 1915. © June 16, 1915; 1 c. June 24, 1915; 1 c. July 13, 1915; J 204826.

Tunnel of cyclone going N. E. Blunt, S. D. June 15, 1915. © June 16, 1915; 2 c. July 13, 1915; J 204827.

HULKENBERG (FREDERICK J.) Catlettsburg, Ky. [17400

That is the wole argument. © June 24, 1915; 2 c. Aug. 16, 1915; K 90621.

HUMMEL (WILLIAM ELLSWORTH) Fairburg, Ill. [17401, 17402

Bede (J. Adam) 1. © Aug. 18, 1915; 2 c. Aug. 20, 1915; J 206495.

— 2. © Sept. 11, 1915; 2 c. Sept. 15, 1915; J 206496.

HUNTER (GEORGE HIGGINS) Redlands, Cal. [17403-17406

Old Spanish missions of California.—San Diego, Cal., Panama-California expo.—San Francisco, Panama-Pacific internatl. expo.—Yosemite Valley, Cal. in miniature. © Feb. 11, 1915; 2 c. each Apr. 29, 1915; J 203839-203842.

HUPP MOTOR CAR CO., Detroit. [17407

Hupmobile service. © July 1, 1915;
2 c. July 13, 1915; K 90945.

HURLEY (EDWARD TIMOTHY) Cincinnati. [17408

[From Eden park] © July 6, 1915;
2 c. July 8, 1915; K 89007.

HUSTON (JAMES POULTNEY PEROT) Elmira, N. Y. [17409

Huston (James Poultney Perot) ©
1 c. July 27, 1915; J 205166.

IDDINGS (FRANCIS W.) St. Paul. [17410, 17411

Ouisconsin (*Chief*) [Map of Wisconsin, outlining Indian head] (*In* The upper Wisconsin, v. 2, no. 4) © May 15, 1915; 2 c. Aug. 19, 1915; K 90535.

Wisconsin (*Miss*) invites you. [Map of state, outlining lady's head] (*In* The upper Wisconsin, v. 2, no. 4) © May 15, 1915; 2 c. Aug. 19, 1915; K 90536.

IDE (GEO. P.) & co., Troy, N. Y. [17412-17415

[4 colored adv. cards]:

Ide collars are admirably attuned to the fashion. [11 by 16 inches]—Ide guaranteed shirts. [11 by 15 inches]—Piping Rock country club. [11 by 21 inches]—Silver brand shirts. [11½ by 15 inches] © Sept. 1, 1915; 2 c. each Sept. 7, 1915; K 91232-91235.

IDEAL AEROPLANE & SUPPLY CO., New York. [17416, 17417

Ideal Curtiss military tractor. © Aug. 28, 1915; 1 c. Sept. 3, 1915; I 2445.

Ideal Taube aeroplane. © Aug. 28, 1915; 1 c. Sept. 3, 1915; I 2446.

ILYNS (E. B.) Lancaster, Pa. [17418, 17419

Bolero von Gimbsheim, 1, 2. © Aug. 26, 1915; 1 c. each Sept. 9, 1915; 1 c. each Sept. 20, 1915; J 206700, 206701.

INDEPENDENT PRtg. CO.'S OF U. S., Washington. [17420

[Independent printing companies of U. S. building calendar] © July 1, 1915; 2 c. July 8, 1915; K 89109.

INDUSTRIAL PRESS, New York.

[17421-17476

Landis die head double speed on this work. © July 1, 1915; 2 c. June 9, 1915; J 204898.

[55 photographs]:

All Lapointe machines in this broaching dept., A, B.—Another case of hole hog production worth studying.—Another case of profitable G. and E. milling.—Blanchard grinding was the answer to this problem, A, B.—Boring and facing an 8 inch pump casting, A, B.—Cleveland automatic which has a long history, A, B.—Drilling and counter boring simultaneously at correct speeds.—Figures and facts, not talk put geometric machines in the Ford shops, A, B.—Good-bye broken taps.—Good every day work on a good every day machine.—Graton and Knight belts.—Hasn't cost a cent for upkeep.—Heald magnetic chucks, A, B.—Heavy work, this.—Hendey milling, a pole frame every 7 minutes, A, B.—Here's where the Dill rotary table makes good.—Instructive little story of fact, this, A, B.—It pays to grind gas engine cylinders, A, B.—Leiman blowers.—Lodge and Shipley lathes.—More Stellite figures worth studying.—Newton slab milling machine, A, B.—Norma ball bearings.—Only a good chuck could stand the pace.—Rivett grinders.—Star zenith cutters in these machines, A, B.—Story of an advertisement and a Farwell hand milling machine.—This Fox lathe has been in use forty years.—Three gear shaper enthusiasts, do you know them? A-C.—Tried 'em all, now uses American emery wheels exclusively.—Two flat turret lathe installations, A, B.—Typical Besly grinding, A-C.—Vanadium steel.—What do you know about this? A, B.—Wide, deep, long cuts.—8 inch Hannifin air chuck.—10 cents worth of Ketos steel.—800 Leland Gifford spindles in this plant. © July 1, 1915; 2 c. each July 6, 1915; J 204504-204558.

INTERNATIONAL AIRCRAFT CO., New York. [17477

[Zeppelin type airship] © Sept. 15, 1915; 2 c. Sept. 22, 1915; K 91560.

INTERNATIONAL NEWS SERVICE, New York. [17478-18153

Abie the agent [1915]:

© July 2; 1 c. July 3; K 88855.

© July 3; 1 c. July 6; K 88923.

© July 6; 1 c. July 7; K 88929.

© July 7; 1 c. July 8; K 89016.

© July 8; 1 c. July 9; K 89046.

INTERNATIONAL NEWS SERVICE—Contd.

Abie the agent [1915]—Continued.

- © July 9; 1 c. July 10; K 89051.
 © July 10; 1 c. July 12; K 89073.
 © July 12; 1 c. July 13; K 89128.
 © July 13; 1 c. July 14; K 89158.
 © July 14; 1 c. July 15; K 89188.
 © July 15; 1 c. July 16; K 89218.
 © July 16; 1 c. July 17; K 89229.
 © July 17; 1 c. July 19; K 89281.
 © July 19; 1 c. July 20; K 89303.
 © July 20; 1 c. July 21; K 89324.
 © July 21; 1 c. July 22; K 89342.
 © July 22; 1 c. July 23; K 89400.
 © July 23; 1 c. July 24; K 89413.
 © July 24; 1 c. July 26; K 89913.
 © July 26; 1 c. July 27; K 89945.
 © July 27; 1 c. July 28; K 89968.
 © July 28; 1 c. July 29; K 89998.
 © July 29; 1 c. July 30; K 90018.
 © July 30; 1 c. July 31; K 90027.
 © July 31; 1 c. Aug. 2; K 90043.
 © Aug. 2; 1 c. Aug. 3; K 90069.
 © Aug. 3; 1 c. Aug. 4; K 90106.
 © Aug. 4; 1 c. Aug. 5; K 90121.
 © Aug. 5; 1 c. Aug. 6; K 90156.
 © Aug. 6; 1 c. Aug. 7; K 90200.
 © Aug. 7; 1 c. Aug. 9; K 90228.
 © Aug. 9; 1 c. Aug. 10; K 90260.
 © Aug. 10; 1 c. Aug. 11; K 90296.
 © Aug. 11; 1 c. Aug. 12; K 90310.
 © Aug. 12; 1 c. Aug. 13; K 90335.
 © Aug. 13; 1 c. Aug. 14; K 90355.
 © Aug. 14; 1 c. Aug. 16; K 90427.
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 © Aug. 17; 1 c. Aug. 18; K 90499.
 © Aug. 18; 1 c. Aug. 19; K 90508.
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 © Aug. 20; 1 c. Aug. 21; K 90553.
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 © Aug. 23; 1 c. Aug. 24; K 90609.
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 © Aug. 30; 1 c. Aug. 31; K 90842.
 © Aug. 31; 1 c. Sept. 1; K 90875.
 © Sept. 1; 1 c. Sept. 2; K 90882.
 © Sept. 2; 1 c. Sept. 3; K 90905.
 © Sept. 3; 1 c. Sept. 4; K 90966.
 © Sept. 4; 1 c. Sept. 7; K 90995.

INTERNATIONAL NEWS SERVICE—Contd.

Abie the agent [1915]—Continued

- © Sept. 6; 1 c. Sept. 7; K 91001.
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 © Sept. 11; 1 c. Sept. 13; K 91113.
 © Sept. 13; 1 c. Sept. 14; K 91207.
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 © Sept. 15; 1 c. Sept. 16; K 91306.
 © Sept. 16; 1 c. Sept. 17; K 91349.
 © Sept. 17; 1 c. Sept. 18; K 91339.
 © Sept. 18; 1 c. Sept. 20; K 91418.
 © Sept. 20; 1 c. Sept. 21; K 91527.
 © Sept. 21; 1 c. Sept. 22; K 91555.
 © Sept. 22; 1 c. Sept. 23; K 91579.
 © Sept. 23; 1 c. Sept. 24; K 91624.
 © Sept. 24; 1 c. Sept. 25; K 91630.
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 © Sept. 27; 1 c. Sept. 28; K 91719.
 © Sept. 28; 1 c. Sept. 30; K 91803.
 © Sept. 29; 1 c. Sept. 30; K 91809.
 © Sept. 30; 1 c. Oct. 1; K 91788.
 About this time every year. © Sept. 10, 1915; 1 c. Sept. 11, 1915; K 91079.
 Actors are invading pugilism. © July 30, 1915; 1 c. July 31, 1915; K 90022.
 Ain't I right. © Sept. 30, 1915; 1 c. Oct. 1, 1915; K 91785.
 All antis. © Sept. 25, 1915; 1 c. Sept. 27, 1915; K 91698.
 All the comforts of abroad. © July 15, 1915; 1 c. July 16, 1915; K 89213.
 And now for home football training. © Sept. 22, 1915; 1 c. Sept. 23, 1915; K 91576.
 Arabic (S. S.) sinking. © 1 c. Sept. 14, 1915; J 206483.
 Arch traitor. © July 23, 1915; 1 c. July 24, 1915; K 89408.
 Aren't you sorry? [1915]:
 © July 20; 1 c. July 21; K 89317.
 © Aug. 13; 1 c. Aug. 14; K 90350.
 As Aristotle said, You never can tell. © Aug. 3, 1915; 1 c. Aug. 4, 1915; K 90103.
 As long as the world goes 'round [1915]:
 © July 27; 1 c. July 28; K 89961.
 © Aug. 23; 1 c. Aug. 24; K 90603.
 As the season draws to a close. © Sept. 28, 1915; 1 c. Sept. 30, 1915; K 91799.

INTERNATIONAL NEWS SERVICE—Contd.

Aspirations. © Aug. 11, 1915; 1 c. Aug. 12, 1915; K 90305.

At last a middleweight champion. © Sept. 1, 1915; 1 c. Sept. 2, 1915; K 90878.

At your service. © Sept. 28, 1915; 1 c. Sept. 30, 1915; K 91798.

Attention, sculptors. © July 29, 1915; 1 c. July 30, 1915; K 90011.

Au revoir, but not good bye. © Sept. 30, 1915; 1 c. Oct. 1, 1915; K 91792.

Battledore and shuttlecock. © Sept. 29, 1915; 1 c. Sept. 30, 1915; K 91795.

Between taps. © Aug. 25, 1915; 1 c. Aug. 26, 1915; K 90642.

Big night at the Cabaret de sports [1915]:

© Aug. 20; 1 c. Aug. 21; K 90548.

© Sept. 3; 1 c. Sept. 4; K 90962.

© Sept. 17; 1 c. Sept. 18; K 91336.

Big summer show at the Cabaret de sports. © July 22, 1915; 1 c. July 23, 1915; K 89397.

Bill Donovan's smile. © Aug. 13, 1915; 1 c. Aug. 14, 1915; K 90351.

Birds of a feather. © Aug. 9, 1915; 1 c. Aug. 10, 1915; K 90257.

Blue-ribbon winners. © July 8, 1915; 1 c. July 9, 1915; K 89042.

Breakfast, honeymoon style. © Sept. 14, 1915; 1 c. Sept. 15, 1915; K 91247.

Bringing up father [1915]:

© July 2; 1 c. July 3; K 88849.

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Bringing up father [1915]—Contd.

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British rushing German trench. © July 12, 1915; 1 c. July 13, 1915; K 89120.

Bull Kahn proposes but Jupe Pleuve disposes. © Sept. 16, 1915; 1 c. Sept. 17, 1915; K 91344.

Cellar shooting, a new bug. © July 21, 1915; 1 c. July 22, 1915; K 89339.

INTERNATIONAL NEWS SERVICE—Contd.

Coming, a two billion dollar prosperity train. © Aug. 21, 1915; 1 c. Aug. 23, 1915; K 90577.

Coombs (Iron John) the comeback. © Aug. 30, 1915; 1 c. Aug. 31, 1915; K 90837.

Counter charm. © Aug. 21, 1915; 1 c. Aug. 23, 1915; K 90578.

Cruise of the Piffle. © July 6, 1915; 1 c. July 7, 1915; K 88917.

Dedicated to the guy who yells hard times. © Aug. 5, 1915; 1 c. Aug. 6, 1915; K 90153.

Dingbat family [1915]:

- © July 2; 1 c. July 3; K 88854.
- © July 3; 1 c. July 6; K 88922.
- © July 6; 1 c. July 7; K 88928.
- © July 7; 1 c. July 8; K 89015.
- © July 8; 1 c. July 9; K 89045.
- © July 9; 1 c. July 10; K 89050.
- © July 10; 1 c. July 12; K 89072.
- © July 12; 1 c. July 13; K 89127.
- © July 13; 1 c. July 14; K 89157.
- © July 14; 1 c. July 15; K 89187.
- © July 15; 1 c. July 16; K 89217.
- © July 16; 1 c. July 17; K 89228.
- © July 17; 1 c. July 19; K 89280.
- © July 19; 1 c. July 20; K 89302.
- © July 20; 1 c. July 21; K 89323.
- © July 21; 1 c. July 22; K 89341.
- © July 22; 1 c. July 23; K 89399.
- © July 23; 1 c. July 24; K 89412.
- © July 24; 1 c. July 26; K 89912.
- © July 26; 1 c. July 27; K 89944.
- © July 27; 1 c. July 28; K 89967.
- © July 28; 1 c. July 29; K 89997.
- © July 29; 1 c. July 30; K 90017.
- © July 30; 1 c. July 31; K 90026.
- © July 31; 1 c. Aug. 2; K 90042.
- © Aug. 2; 1 c. Aug. 3; K 90068.
- © Aug. 3; 1 c. Aug. 4; K 90105.
- © Aug. 4; 1 c. Aug. 5; K 90120.
- © Aug. 5; 1 c. Aug. 6; K 90155.
- © Aug. 6; 1 c. Aug. 7; K 90199.
- © Aug. 7; 1 c. Aug. 9; K 90227.
- © Aug. 9; 1 c. Aug. 10; K 90259.
- © Aug. 10; 1 c. Aug. 11; K 90295.
- © Aug. 11; 1 c. Aug. 12; K 90309.
- © Aug. 12; 1 c. Aug. 13; K 90334.
- © Aug. 13; 1 c. Aug. 14; K 90354.
- © Aug. 14; 1 c. Aug. 16; K 90426.
- © Aug. 16; 1 c. Aug. 17; K 90451.
- © Aug. 17; 1 c. Aug. 18; K 90498.

INTERNATIONAL NEWS SERVICE—Contd.

Dingbat family [1915]—Continued.

- © Aug. 18; 1 c. Aug. 19; K 90507.
- © Aug. 19; 1 c. Aug. 20; K 90531.
- © Aug. 20; 1 c. Aug. 21; K 90552.
- © Aug. 21; 1 c. Aug. 23; K 90582.
- © Aug. 23; 1 c. Aug. 24; K 90608.
- © Aug. 24; 1 c. Aug. 25; K 90629.
- © Aug. 25; 1 c. Aug. 26; K 90644.
- © Aug. 26; 1 c. Aug. 27; K 90668.
- © Aug. 27; 1 c. Aug. 28; K 90798.
- © Aug. 28; 1 c. Aug. 30; K 90806.
- © Aug. 30; 1 c. Aug. 31; K 90841.
- © Aug. 31; 1 c. Sept. 1; K 90874.
- © Sept. 1; 1 c. Sept. 2; K 90881.
- © Sept. 2; 1 c. Sept. 3; K 90904.
- © Sept. 3; 1 c. Sept. 4; K 90965.
- © Sept. 4; 1 c. Sept. 7; K 90994.
- © Sept. 6; 1 c. Sept. 7; K 91000.
- © Sept. 7; 1 c. Sept. 8; K 91026.
- © Sept. 8; 1 c. Sept. 9; K 91042.
- © Sept. 9; 1 c. Sept. 10; K 91067.
- © Sept. 10; 1 c. Sept. 11; K 91081.
- © Sept. 11; 1 c. Sept. 13; K 91112.
- © Sept. 13; 1 c. Sept. 14; K 91206.
- © Sept. 14; 1 c. Sept. 15; K 91250.
- © Sept. 15; 1 c. Sept. 16; K 91305.
- © Sept. 16; 1 c. Sept. 17; K 91348.
- © Sept. 17; 1 c. Sept. 18; K 91338.
- © Sept. 18; 1 c. Sept. 20; K 91417.
- © Sept. 20; 1 c. Sept. 21; K 91526.
- © Sept. 21; 1 c. Sept. 22; K 91554.
- © Sept. 22; 1 c. Sept. 23; K 91578.
- © Sept. 23; 1 c. Sept. 24; K 91623.
- © Sept. 24; 1 c. Sept. 25; K 91629.
- © Sept. 25; 1 c. Sept. 27; K 91693.
- © Sept. 27; 1 c. Sept. 28; K 91718.
- © Sept. 28; 1 c. Sept. 30; K 91802.
- © Sept. 29; 1 c. Sept. 30; K 91808.
- © Sept. 30; 1 c. Oct. 1; K 91787.

Don't you always pity him? © July 8, 1915; 1 c. July 9, 1915; K 89039.

Dresser (*Miss Susan Fish*) © July 9, 1915; 1 c. July 13, 1915; K 89118.

Dubious experiment. © Aug. 6, 1915; 1 c. Aug. 7, 1915; K 90193.

Easy enough. © Aug. 16, 1915; 1 c. Aug. 17, 1915; K 90445.

End of the song. © Aug. 28, 1915; 1 c. Aug. 30, 1915; K 90802.

Everybody's going somewhere. © Aug. 21, 1915; 1 c. Aug. 23, 1915; K 90579.

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Exit the little Napoleon. © Sept. 23, 1915; 1 c. Sept. 24, 1915; K 91627.

Faery-fruit. © Aug. 24, 1915; 1 c. Aug. 25, 1915; K 90627.

Famous one punch fights. © Sept. 21, 1915; 1 c. Sept. 22, 1915; K 91551.

Far cry. © Aug. 30, 1915; 1 c. Aug. 31, 1915; K 90833.

Few alibis for Brooklyn. © Aug. 17, 1915; 1 c. Aug. 18, 1915; K 90494.

Few cackles from the hencoop of sports. © Aug. 12, 1915; 1 c. Aug. 13, 1915; K 90332.

Few crackers that weren't fired. © July 6, 1915; 1 c. July 7, 1915; K 88926.

Few knocks from the hammer of sports. © July 19, 1915; 1 c. July 20, 1915; K 89300.

Few more flaws in the pastime. © July 20, 1915; 1 c. July 21, 1915; K 89319.

Few snapshots of the Smith-Cowler affair. © July 29, 1915; 1 c. July 30, 1915; K 90015.

Few spokes from the wheel of sports. © July 13, 1915; 1 c. July 14, 1915; K 89153.

Few ways to revive interest in the game. © July 16, 1915; 1 c. July 17, 1915; K 89224.

Firing huge 12 inch mortars at Fort Totten. © Aug. 27, 1915; 1 c. Sept. 18, 1915; K 91420.

Firing salute over U. S. sailors shot at Haiti. © Aug. 11, 1915; 1 c. Sept. 18, 1915; K 91422.

Flag hauled down. © Aug. 5, 1915; 1 c. Aug. 6, 1915; K 90150.

For immediate protection. © Sept. 6, 1915; 1 c. Sept. 7, 1915; K 90990.

Giants use those that they can, and those that can't use, they can. © Aug. 27, 1915; 1 c. Aug. 28, 1915; K 90795.

Gibbons had his rep, so why fight hard? © Sept. 14, 1915; 1 c. Sept. 15, 1915; K 91248.

Going and coming. © Sept. 18, 1915; 1 c. Sept. 20, 1915; K 91414.

Good business. © July 9, 1915; 1 c. July 10, 1915; K 89041.

Good-bye. © July 21, 1915; 1 c. July 22, 1915; K 89338.

Good fishing weather. © Aug. 16, 1915; 1 c. Aug. 17, 1915; K 90449.

Great time, as gran'mother had it. © Aug. 27, 1915; 1 c. Aug. 28, 1915; K 90794.

INTERNATIONAL NEWS SERVICE—Contd.

Heat waves. © July 20, 1915; 1 c. July 21, 1915; K 89318.

Heralding a new commercial empire. © Sept. 15, 1915; 1 c. Sept. 16, 1915; K 91301.

High stake. © Aug. 4, 1915; 1 c. Aug. 5, 1915; K 90118.

Hill (James) © Sept. 17, 1915; 1 c. Sept. 18, 1915; K 91343.

His first glimpse of the sea. © Sept. 1, 1915; 1 c. Sept. 2, 1915; K 90877.

History of the team. © Sept. 29, 1915; 1 c. Sept. 30, 1915; K 91805.

Honeymoon (A) © Sept. 9, 1915; 1 c. Sept. 10, 1915; K 91065.

Hour of retribution. © Aug. 18, 1915; 1 c. Aug. 19, 1915; K 90501.

How Jim Corbett's champ, Tow Cowler was signed up with Gunboat Smith. © July 14, 1915; 1 c. July 15, 1915; K 89183.

How times have changed. © July 10, 1915; 1 c. July 12, 1915; K 89067.

Howson Lott. © Sept. 30, 1915; 1 c. Oct. 1, 1915; K 91791.

I know a girl there. No. 1 Denver. © Sept. 16, 1915; 1 c. Sept. 17, 1915; K 91345.

—No. 2. New York city. © Sept. 18, 1915; 1 c. Sept. 19, 1915; K 91415.

—No. 3. Montreal. © Sept. 23, 1915; 1 c. Sept. 24, 1915; K 91626.

—No. 4. New Orleans. © Sept. 25, 1915; 1 c. Sept. 27, 1915; K 91691.

—No. 5. Los Angeles. © Sept. 28, 1915; 1 c. Sept. 30, 1915; K 91800.

If at first you don't succeed [1915]: © July 19; 1 c. July 20; K 89295.

© Sept. 7; 1 c. Sept. 8; K 91021.

If they all acted like baseball audiences. © Sept. 24, 1915; 1 c. Sept. 25, 1915; K 91634.

If war should come. © Sept. 1, 1915; 1 c. Sept. 2, 1915; K 90871.

If wishes came true. © July 28, 1915; 1 c. July 29, 1915; K 89995.

If women had the vote [1915]: © July 7; 1 c. July 8; K 89010.

© July 15; 1 c. July 16; K 89211.

© July 22; 1 c. July 23; K 89393.

© July 24; 1 c. July 26; K 89907.

If women strike. © Aug. 26, 1915; 1 c. Aug. 27, 1915; K 90663.

Ignorance is bliss. © Sept. 4, 1915; 1 c. Sept. 7, 1915; K 90991.

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Illustrating the motordrome hippodrome. © Sept. 13, 1915; 1 c. Sept. 14, 1915; K 91209.

In the land of opportunity. © Sept. 8, 1915; 1 c. Sept. 9, 1915; K 91037.

Indoor sports [1915]:

- © July 2; 1 c. July 3; K 88851.
- © July 3; 1 c. July 6; K 88919.
- © July 7; 1 c. July 8; K 89012.
- © July 9; 1 c. July 10; K 89053.
- © July 10; 1 c. July 12; K 89069.
- © July 12; 1 c. July 13; K 89124.
- © July 13; 1 c. July 14; K 89154.
- © July 15; 1 c. July 16; K 89214.
- © July 16; 1 c. July 17; K 89225.
- © July 17; 1 c. July 19; K 89277.
- © July 19; 1 c. July 20; K 89298.
- © July 20; 1 c. July 21; K 89320.
- © July 22; 1 c. July 23; K 89395.
- © July 23; 1 c. July 24; K 89409.
- © July 24; 1 c. July 26; K 89909.
- © July 26; 1 c. July 27; K 89940.
- © July 27; 1 c. July 28; K 89963.
- © July 30; 1 c. July 31; K 90023.
- © July 31; 1 c. Aug. 2; K 90039.
- © Aug. 5; 1 c. Aug. 6; K 90152.
- © Aug. 9; 1 c. Aug. 10; K 90255.
- © Aug. 10; 1 c. Aug. 11; K 90292.
- © Aug. 12; 1 c. Aug. 13; K 90331.
- © Aug. 13; 1 c. Aug. 14; K 90352.
- © Aug. 14; 1 c. Aug. 16; K 90424.
- © Aug. 19; 1 c. Aug. 20; K 90528.
- © Aug. 23; 1 c. Aug. 24; K 90605.

It all depends on the cargo. © Sept. 11, 1915; 1 c. Sept. 13, 1915; K 91108.

It always happens when a fellow gets a good idea. © Sept. 7, 1915; 1 c. Sept. 8, 1915; K 91024.

It looks like a fixed race. © Aug. 17, 1915; 1 c. Aug. 18, 1915; K 90492.

It's a sad story, mates [1915]:

- © July 30; 1 c. July 31; K 90020.
- © Aug. 4; 1 c. Aug. 5; K 90115.
- © Aug. 9; 1 c. Aug. 10; K 90253.
- © Sept. 11; 1 c. Sept. 13; K 91107.
- © Sept. 18; 1 c. Sept. 20; K 91413.

Janus of democracy. © Sept. 23, 1915; 1 c. Sept. 24, 1915; K 91621.

Jerry on the job [1915]:

- © July 2; 1 c. July 3; K 88856.
- © July 3; 1 c. July 6; K 88924.
- © July 6; 1 c. July 7; K 88930.
- © July 7; 1 c. July 8; K 89017.

INTERNATIONAL NEWS SERVICE—Contd.

Jerry on the job [1915]—Continued.

- © July 8; 1 c. July 9; K 89047.
- © July 9; 1 c. July 10; K 89052.
- © July 10; 1 c. July 12; K 89074.
- © July 12; 1 c. July 13; K 89129.
- © July 13; 1 c. July 14; K 89159.
- © July 14; 1 c. July 15; K 89189.
- © July 15; 1 c. July 16; K 89219.
- © July 16; 1 c. July 17; K 89230.
- © July 17; 1 c. July 19; K 89282.
- © July 19; 1 c. July 20; K 89304.
- © July 20; 1 c. July 21; K 89325.
- © July 21; 1 c. July 22; K 89343.
- © July 22; 1 c. July 23; K 89401.
- © July 23; 1 c. July 24; K 89414.
- © July 24; 1 c. July 26; K 89914.
- © July 26; 1 c. July 27; K 89946.
- © July 27; 1 c. July 28; K 89969.
- © July 28; 1 c. July 29; K 89999.
- © July 29; 1 c. July 30; K 90019.
- © July 30; 1 c. July 31; K 90028.
- © July 31; 1 c. Aug. 2; K 90044.
- © Aug. 2; 1 c. Aug. 3; K 90070.
- © Aug. 3; 1 c. Aug. 4; K 90107.
- © Aug. 4; 1 c. Aug. 5; K 90122.
- © Aug. 5; 1 c. Aug. 6; K 90157.
- © Aug. 6; 1 c. Aug. 7; K 90201.
- © Aug. 7; 1 c. Aug. 9; K 90229.
- © Aug. 9; 1 c. Aug. 10; K 90261.
- © Aug. 10; 1 c. Aug. 11; K 90297.
- © Aug. 11; 1 c. Aug. 12; K 90311.
- © Aug. 12; 1 c. Aug. 13; K 90336.
- © Aug. 13; 1 c. Aug. 14; K 90356.
- © Aug. 14; 1 c. Aug. 16; K 90428.
- © Aug. 16; 1 c. Aug. 17; K 90453.
- © Aug. 17; 1 c. Aug. 18; K 90500.
- © Aug. 18; 1 c. Aug. 19; K 90509.
- © Aug. 19; 1 c. Aug. 20; K 90533.
- © Aug. 20; 1 c. Aug. 21; K 90554.
- © Aug. 21; 1 c. Aug. 23; K 90584.
- © Aug. 23; 1 c. Aug. 24; K 90610.
- © Aug. 24; 1 c. Aug. 25; K 90631.
- © Aug. 25; 1 c. Aug. 26; K 90646.
- © Aug. 26; 1 c. Aug. 27; K 90670.
- © Aug. 27; 1 c. Aug. 28; K 90800.
- © Aug. 28; 1 c. Aug. 30; K 90808.
- © Aug. 30; 1 c. Aug. 31; K 90843.
- © Aug. 31; 1 c. Sept. 1; K 90876.
- © Sept. 1; 1 c. Sept. 2; K 90883.
- © Sept. 2; 1 c. Sept. 3; K 90906.
- © Sept. 3; 1 c. Sept. 4; K 90967.

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Jerry on the job [1915]—Continued.

- © Sept. 4; 1 c. Sept. 7; K 90996.
- © Sept. 6; 1 c. Sept. 7; K 91002.
- © Sept. 7; 1 c. Sept. 8; K 91028.
- © Sept. 8; 1 c. Sept. 9; K 91044.
- © Sept. 9; 1 c. Sept. 10; K 91069.
- © Sept. 10; 1 c. Sept. 11; K 91083.
- © Sept. 11; 1 c. Sept. 13; K 91114.
- © Sept. 13; 1 c. Sept. 14; K 91208.
- © Sept. 14; 1 c. Sept. 15; K 91252.
- © Sept. 15; 1 c. Sept. 16; K 91307.
- © Sept. 16; 1 c. Sept. 17; K 91350.
- © Sept. 17; 1 c. Sept. 18; K 91340.
- © Sept. 18; 1 c. Sept. 20; K 91419.
- © Sept. 20; 1 c. Sept. 21; K 91528.
- © Sept. 21; 1 c. Sept. 22; K 91556.
- © Sept. 22; 1 c. Sept. 23; K 91580.
- © Sept. 23; 1 c. Sept. 24; K 91625.
- © Sept. 24; 1 c. Sept. 25; K 91631.
- © Sept. 25; 1 c. Sept. 27; K 91695.
- © Sept. 27; 1 c. Sept. 28; K 91720.
- © Sept. 28; 1 c. Sept. 30; K 91804.
- © Sept. 29; 1 c. Sept. 30; K 91810.
- © Sept. 30; 1 c. Oct. 1; K 91789.

Jitney baseball. © Aug. 11, 1915;
1 c. Aug. 12, 1915; K 90307.

Jones. © Sept. 23, 1915; 1 c. Sept.
24, 1915; K 91620.

Just before the battle. © Sept. 11,
1915; 1 c. Sept. 13, 1915; K 91109.

Just then the storm broke out. ©
Aug. 10, 1915; 1 c. Aug. 11, 1915; K
90291.

Krazy kat [1915]:

- © July 2; 1 c. July 3; K 88853.
- © July 3; 1 c. July 6; K 88921.
- © July 6; 1 c. July 7; K 88927.
- © July 7; 1 c. July 8; K 89014.
- © July 8; 1 c. July 9; K 89044.
- © July 9; 1 c. July 10; K 89049.
- © July 10; 1 c. July 12; K 89071.
- © July 12; 1 c. July 13; K 89126.
- © July 13; 1 c. July 14; K 89156.
- © July 14; 1 c. July 15; K 89186.
- © July 15; 1 c. July 16; K 89216.
- © July 16; 1 c. July 17; K 89227.
- © July 17; 1 c. July 19; K 89279.
- © July 19; 1 c. July 20; K 89301.
- © July 20; 1 c. July 21; K 89322.
- © July 21; 1 c. July 22; K 89340.
- © July 22; 1 c. July 23; K 89398.
- © July 23; 1 c. July 24; K 89411.

INTERNATIONAL NEWS SERVICE—Contd.

Krazy kat [1915]—Continued.

- © July 24; 1 c. July 26; K 89911.
- © July 26; 1 c. July 27; K 89943.
- © July 27; 1 c. July 28; K 89966.
- © July 28; 1 c. July 29; K 89996.
- © July 29; 1 c. July 30; K 90016.
- © July 30; 1 c. July 31; K 90025.
- © July 31; 1 c. Aug. 2; K 90041.
- © Aug. 2; 1 c. Aug. 3; K 90067.
- © Aug. 3; 1 c. Aug. 4; K 90104.
- © Aug. 4; 1 c. Aug. 5; K 90119.
- © Aug. 5; 1 c. Aug. 6; K 90154.
- © Aug. 6; 1 c. Aug. 7; K 90198.
- © Aug. 7; 1 c. Aug. 9; K 90226.
- © Aug. 9; 1 c. Aug. 10; K 90258.
- © Aug. 10; 1 c. Aug. 11; K 90294.
- © Aug. 11; 1 c. Aug. 12; K 90308.
- © Aug. 12; 1 c. Aug. 13; K 90333.
- © Aug. 13; 1 c. Aug. 14; K 90353.
- © Aug. 14; 1 c. Aug. 16; K 90425.
- © Aug. 16; 1 c. Aug. 17; K 90450.
- © Aug. 17; 1 c. Aug. 18; K 90497.
- © Aug. 18; 1 c. Aug. 19; K 90506.
- © Aug. 19; 1 c. Aug. 20; K 90530.
- © Aug. 20; 1 c. Aug. 21; K 90551.
- © Aug. 21; 1 c. Aug. 23; K 90581.
- © Aug. 23; 1 c. Aug. 24; K 90607.
- © Aug. 24; 1 c. Aug. 25; K 90628.
- © Aug. 25; 1 c. Aug. 26; K 90643.
- © Aug. 26; 1 c. Aug. 27; K 90667.
- © Aug. 27; 1 c. Aug. 28; K 90797.
- © Aug. 28; 1 c. Aug. 30; K 90805.
- © Aug. 30; 1 c. Aug. 31; K 90840.
- © Aug. 31; 1 c. Sept. 1; K 90873.
- © Sept. 1; 1 c. Sept. 2; K 90880.
- © Sept. 2; 1 c. Sept. 3; K 90903.
- © Sept. 3; 1 c. Sept. 4; K 90964.
- © Sept. 4; 1 c. Sept. 7; K 90993.
- © Sept. 6; 1 c. Sept. 7; K 90999.
- © Sept. 7; 1 c. Sept. 8; K 91025.
- © Sept. 8; 1 c. Sept. 9; K 91041.
- © Sept. 9; 1 c. Sept. 10; K 91066.
- © Sept. 10; 1 c. Sept. 11; K 91080.
- © Sept. 11; 1 c. Sept. 13; K 91111.
- © Sept. 13; 1 c. Sept. 14; K 91205.
- © Sept. 14; 1 c. Sept. 15; K 91249.
- © Sept. 15; 1 c. Sept. 16; K 91304.
- © Sept. 16; 1 c. Sept. 17; K 91347.
- © Sept. 17; 1 c. Sept. 18; K 91337.
- © Sept. 18; 1 c. Sept. 20; K 91416.
- © Sept. 20; 1 c. Sept. 21; K 91525.

INTERNATIONAL NEWS SERVICE—Contd.

Krazy kat [1915]—Continued.

- © Sept. 21; 1 c. Sept. 22; K 91553.
- © Sept. 22; 1 c. Sept. 23; K 91577.
- © Sept. 23; 1 c. Sept. 24; K 91622.
- © Sept. 24; 1 c. Sept. 25; K 91628.
- © Sept. 25; 1 c. Sept. 27; K 91692.
- © Sept. 27; 1 c. Sept. 28; K 91717.
- © Sept. 28; 1 c. Sept. 30; K 91801.
- © Sept. 29; 1 c. Sept. 30; K 91807.
- © Sept. 30; 1 c. Oct. 1; K 91786.

Last of summer. © Sept. 21, 1915; 1 c. Sept. 22, 1915; K 91552.

Let's hope they come back to-day.

© July 14, 1915; 1 c. July 15, 1915; K 89184.

Little change does everyone good.

© Aug. 28, 1915; 1 c. Aug. 30, 1915; K 90803.

Little dope from the needle of sports.

© Sept. 1, 1915; 1 c. Sept. 2, 1915; K 90879.

Lively night at the Cabaret de sports.

© Aug. 27, 1915; 1 c. Aug. 28, 1915; K 90796.

Loading English submarine with torpedoes. © Sept. 9, 1915; 1 c. Sept. 10, 1915; K 91062.

Lucky dog. © Aug. 18, 1915; 1 c. Aug. 19, 1915; K 90503.

Mid-season form. © July 29, 1915;

1 c. July 30, 1915; K 90014.

Miseries of Muttina [1915]:

- © Aug. 14; 1 c. Aug. 16; K 90423.
- © Aug. 20; 1 c. Aug. 21; K 90545.
- © Aug. 24; 1 c. Aug. 25; K 90625.
- © Aug. 25; 1 c. Aug. 26; K 90640.
- © Aug. 26; 1 c. Aug. 27; K 90665.
- © Aug. 27; 1 c. Aug. 28; K 90792.
- © Aug. 30; 1 c. Aug. 31; K 90835.
- © Sept. 4; 1 c. Sept. 7; K 90986.
- © Sept. 9; 1 c. Sept. 10; K 91060.
- © Sept. 16; 1 c. Sept. 17; K 91352.
- © Sept. 21; 1 c. Sept. 22; K 91558.
- © Sept. 25; 1 c. Sept. 27; K 91697.
- © Sept. 28; 1 c. Sept. 30; K 91797.

Mobilizing. © Sept. 13, 1915; 1 c. Sept. 14, 1915; K 91204.

Moran (Pat) the silent veterinary of the Phillies. © Sept. 6, 1915; 1 c. Sept. 7, 1915; K 90997.

More slats from the barrel of sports [1915]:

- © July 9; 1 c. July 10; K 89048.
- © July 23; 1 c. July 24; K 89407.

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More wearers of the laurel. © Sept. 29, 1915; 1 c. Sept. 30, 1915; K 91806.

Moving to the summer home with the Giants. © Aug. 25, 1915; 1 c. Aug. 26, 1915; K 90641.

Muttina is very miserable. See Miseries of Muttina.

New York as a summer resort. © July 17, 1915; 1 c. July 19, 1915; K 89275.

No change in the football rules will affect these. © Aug. 24, 1915; 1 c. Aug. 25, 1915; K 90626.

Nobody Holme [1915]:

- © Aug. 31; 1 c. Sept. 1; K 90868.
- © Sept. 1; 1 c. Sept. 2; K 90870.
- © Sept. 3; 1 c. Sept. 4; K 90961.
- © Sept. 6; 1 c. Sept. 7; K 90989.
- © Sept. 8; 1 c. Sept. 9; K 91036.
- © Sept. 10; 1 c. Sept. 11; K 91077.
- © Sept. 13; 1 c. Sept. 14; K 91203.
- © Sept. 15; 1 c. Sept. 16; K 91300.
- © Sept. 17; 1 c. Sept. 18; K 91342.
- © Sept. 20; 1 c. Sept. 21; K 91530.
- © Sept. 22; 1 c. Sept. 23; K 91582.
- © Sept. 24; 1 c. Sept. 25; K 91633.
- © Sept. 27; 1 c. Sept. 28; K 91714.
- © Sept. 29; 1 c. Sept. 30; K 91794.

Nobody home; by Winsor McCay.

© Sept. 4, 1915; 1 c. Sept. 7, 1915; K 90987.

Now that it's all over. © Sept. 14, 1915; 1 c. Sept. 15, 1915; K 91246.

Old flames. No. 3. Ivy. © July 3, 1915; 1 c. July 6, 1915; K 88918.

— 4. Mary. © July 9, 1915; 1 c. July 10, 1915; K 89055.

— 5. Eyes. © July 22, 1915; 1 c. July 23, 1915; K 89394.

Ole swimmin' hole. © July 16, 1915; 1 c. July 17, 1915; K 89222.

One fight he is prepared for. © Aug. 23, 1915; 1 c. Aug. 24, 1915; K 90604.

One of the bride fleet. © Sept. 11, 1915; 1 c. Sept. 13, 1915; K 91110.

One power that can end the war. © Aug. 12, 1915; 1 c. Aug. 13, 1915; K 90329.

Our antediluvian ancestors [1915]:

- © July 23; 1 c. July 24; K 89406.
- © Sept. 2; 1 c. Sept. 3; K 90899.

Our own theatrical season. © Sept. 2, 1915; 1 c. Sept. 3, 1915; K 90900.

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Outside looking in, but not for long. © Aug. 20, 1915; 1 c. Aug. 21, 1915; K 90547.

Overloaded. © July 13, 1915; 1 c. July 14, 1915; K 89152.

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Price of shaves still going up. © July 2, 1915; 1 c. July 3, 1915; K 88850.

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Repel these invaders. © Aug. 27, 1915; 1 c. Aug. 31, 1915; K 90790.

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Ryer (*Miss Doris Fletcher*) © July 9, 1915; 1 c. July 13, 1915; K 89119.

San Francisco girl. © Aug. 20, 1915; 1 c. Aug. 21, 1915; K 90549.

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Scott (*Major-General Hugh L.*) © Aug. 7, 1915; 1 c. Sept. 18, 1915; K 91421.

Second line of defense. © Sept. 3, 1915; 1 c. Sept. 4, 1915; K 90959.

Shades of the fathers. © July 5, 1915; 1 c. July 6, 1915; K 88915.

Sherman should have said peace instead of war. © Aug. 9, 1915; 1 c. Aug. 10, 1915; K 90256.

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Some fighters who really earned their money. © Sept. 20, 1915; 1 c. Sept. 21, 1915; K 91524.

Some slight cause for uneasiness. © Sept. 10, 1915; 1 c. Sept. 11, 1915; K 91078.

Something worth fighting for. © Sept. 2, 1915; 1 c. Sept. 3, 1915; K 90901.

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Tad illustrates his interview with Corbett on Cowler. © July 6, 1915; 1 c. July 7, 1915; K 88925.

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Thirty cents worth of that \$100,000 infield. © Sept. 4, 1915; 1 c. Sept. 7, 1915; K 90992.

'Tis a sad story, mates. See It's a sad story, mates.

Tug of war. © July 16, 1915; 1 c. July 17, 1915; K 89223.

Uneasy lies the head that wears a Quaker Kelly. © Aug. 16, 1915; 1 c. Aug. 17, 1915; K 90447.

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Us boys [1915]:

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We dug a sap, fired a mine and took a German trench. © July 12, 1915; 1 c. July 13, 1915; K 89121.

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Wearers of the laurel. © July 26, 1915; 1 c. July 27, 1915; K 89942.

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What's sauce for the goose. © Sept. 25, 1915; 1 c. Sept. 27, 1915; K 91690.

What's the matter with baseball? © July 28, 1915; 1 c. July 29, 1915; K 89993.

When his ship came in. © July 19, 1915; 1 c. July 20, 1915; K 89297.

When Johnnie comes marching home. © Sept. 7, 1915; 1 c. Sept. 8, 1915; K 91022.

Where, oh where is that Phillies phlop. © Sept. 16, 1915; 1 c. Sept. 17, 1915; K 91346.

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While chuckling at the boxing commish. © Sept. 15, 1915; 1 c. Sept. 16, 1915; K 91303.

While dusting off a world's series seat. © Sept. 9, 1915; 1 c. Sept. 10, 1915; K 91063.

Why? © Sept. 16, 1915; 1 c. Sept. 17, 1915; K 91353.

Why teams don't win pennants. © Aug. 21, 1915; 1 c. Aug. 23, 1915; K 90580.

Will he make his point? © Sept. 15, 1915; 1 c. Sept. 16, 1915; K 91302.

Will history repeat itself? © July 8, 1915; 1 c. July 9, 1915; K 89043.

Wouldn't it make the Demon Rum mad? © July 14, 1915; 1 c. July 15, 1915; K 89182.

Wouldn't it make you mad? © Sept. 14, 1915; 1 c. Sept. 15, 1915; K 91244.

Wrong combination. © Sept. 8, 1915; 1 c. Sept. 9, 1915; K 91040.

You may say what you like. © July 3, 1915; 1 c. July 6, 1915; K 88913.

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Amusement for German wounded soldiers, 907. © July 24, 1915; 2 c. July 29, 1915; J 205296.

Anniversary of the conquest of Constantinople, C-948. © Aug. 27, 1915; 2 c. Aug. 30, 1915; J 206156.

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Austrian mortar breaking the Russian line, C-943. © July 24, 1915; 2 c. July 29, 1915; J 205316.

Bowling alley in a German trench, 937. © July 24, 1915; 2 c. July 29, 1915; J 205309.

Children in Russian Poland fed by the Germans, field kitchen, 906. © July 24, 1915; 2 c. July 29, 1915; J 205298.

Detention camp for English civilians in Ruhleben, Germany, C-982. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206403.

Emnich (*Gen. von*) giving a command at eastern war front, C-954. © Aug. 27, 1915; 2 c. Aug. 30, 1915; J 206155.

English detention camp in Ruhleben, Germany, showing prisoners on way to dinner, C-984. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206415.

—showing stage used for theatre, C-981. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206402.

English prisoners in boxing match at one of the detention camps at Ruhleben, Germany, C-979. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206406.

Everyday scene in towns of Eastern Germany, C-986. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206416.

Field railway used in advance on Russians, C-935. © July 24, 1915; 2 c. July 29, 1915; J 205314.

Frederick (*Archduke*) of Austria receives order of Pour le merite from Kaiser William, 910. © July 24, 1915; 2 c. July 29, 1915; J 205302.

French prisoners captured in the neighborhood of St. Blaise, C-971. © Aug. 27, 1915; 2 c. Aug. 30, 1915; J 206154.

German emperor and Prince Henry at front with Col. Gen. von Heeringen, 930. © July 24, 1915; 2 c. July 29, 1915; J 205303.

—with commanding Gen. von Emnich, 929. © July 24, 1915; 2 c. July 29, 1915; J 205313.

German field smithy at work at Gallician front, 933. © July 24, 1915; 2 c. July 29, 1915; J 205311.

German hospital ship, interior, C-962. © Aug. 27, 1915; 2 c. Aug. 30, 1915; J 206159.

German soldiers bathing in large French laundry, C-936. © July 24, 1915; 2 c. July 29, 1915; J 205312.

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German soldiers entering disinfection plant, C-965. © Aug. 27, 1915; 2 c. Aug. 30, 1915; J 206158.

German troops opposing a French attack, C-956. © Aug. 27, 1915; 2 c. Aug. 30, 1915; J 206157.

—pursuing Russians in Carpathians, 927. © July 24, 1915; 2 c. July 29, 1915; J 205306.

German wounded soldiers supplied with artificial limbs, being taught to earn livelihood, C-942. © July 24, 1915; 2 c. July 29, 1915; J 205315.

Germans rallying for further advance against fleeing enemy, Galicia, 908. © July 24, 1915; 2 c. July 29, 1915; J 205299.

Heavy Austrian artillery brought into action in Galicia, C-967. © Aug. 27, 1915; 2 c. Aug. 30, 1915; J 206160.

Interned English civilians in Ruhleben near Berlin. In the foreground we see Baron Taube and his staff in charge of English detention camps, C-991. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206408.

Italian soldiers taken prisoners in Austria, C-990. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206413.

Jewish types in Russian Poland, 904. © July 24, 1915; 2 c. July 29, 1915; J 205301.

Memorial stone erected by German troops with motto on flower bed meaning Hold out, 928. © July 24, 1915; 2 c. July 29, 1915; J 205305.

Mounted Sennussi on their way to the Suez Canal, 911. © July 30, 1915; 2 c. Aug. 2, 1915; J 205319.

Performers who played in the Hairdresser produced by English prisoners in detention camp in Ruhleben, C-980. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206405.

Queer type of English inmate in one of the detention camps in Ruhleben, Germany, C-978. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206407.

Race track in Ruhleben, Germany, being used for detention camp of English civilians, C-983. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206404.

Russian and Siberian soldiers captured by Germans on their way to Germany, C-905. © July 24, 1915; 2 c. July 29, 1915; J 205317.

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Russian prisoners being used for restoring towns in East Prussia formerly destroyed by the Russians, C-988. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206412.

—employed cleaning up East Prussian cities, C-968. © Aug. 27, 1915; 2 c. Aug. 30, 1915; J 206153.

—made captives bringing their machine guns with them, C-987. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206411.

Russian soldiers captured at Przemysl after being cleaned by sanitation bureau, 926. © July 24, 1915; 2 c. July 29, 1915; J 205307.

—captured at Przemysl before being cleaned by German sanitation bureau, 925. © July 24, 1915; 2 c. July 29, 1915; J 205308.

Russians killed by their own wire entanglements before Przemysl, 922. © July 24, 1915; 2 c. July 29, 1915; J 205304.

Sennussi patrolling Sinai Peninsula, C-946. © July 24, 1915; 2 c. July 29, 1915; J 205310.

Transportation of ammunition and water for the Turkish soldiers on the road to Gallipoli, C-992. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206409.

Transportation of horses for cavalry on way to the Eastern firing line in Germany, C-757. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206414.

Turkish artillery on the firing line in Gallipoli, C-993. © Sept. 3, 1915; 2 c. Sept. 10, 1915; J 206410.

Turkish marine infantry leaving for Dardanelles, 913. © July 24, 1915; 2 c. July 29, 1915; J 205300.

Turkish soldiers under German command near the Dardanelles, C-945. © July 24, 1915; 2 c. July 29, 1915; J 205318.

Victualling Germany, glimpse of granary in Hamburg Harbor, 899. © July 24, 1915; 2 c. July 29, 1915; J 205297.

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[3 photographs]:

By the sil'vry pool.—By waters still.—In green pastures. © July 18, 1915; 2 c. each Sept. 17, 1915; J 206620-206622.

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Bringing in ye Yule log; by Fred Kulz. © Aug. 21, 1915; 2 c. Aug. 31, 1915; K 90851.

[Girl in evening dress with red roses; by Frank H. Desch] © Aug. 21, 1915; 2 c. Aug. 31, 1915; K 90850.

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Godowski (L.) © 1 c. Sept. 8, 1915; J 206706.

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JACKSON (B. D.) Los Angeles. [18208

Yucca in bloom. © July 1, 1915; 2 c. July 6, 1915; J 204564.

JACKSON (HOWARD B.) New York. [18209

New York, American league base ball club. © Sept. 3, 1915; 2 c. Sept. 4, 1915; J 206473.

JACOBI (EMIL) Elizabeth, N. J. [18210-18220

[11 sepia proofs]:

[Auxene, Cathedral, 2601; by Louis Dauphin]—[Bord d' L'oise, 2649; by Charles Houdard]—[Charrette (La), 2651; by F. I. Luigini]—[Dutch interior, 2652; by Pieters]—[Evening, 2655; by Balestrieri]—[Ile de Cygnes, 2645; by De Latenay]—[Old age, 2648; by H. Koetser]—[Perspective (La), 2654; by De Latenay]—[Place Blanche rue Lepsic, 2650; by Loin Luigi]—[Valkulla, 2622; by Zorn]—[Washerwomen, 2647; by Fritz Thanlow] © Sept. 13, 1915; 2 c. each Sept. 17, 1915; K 91373-91383.

JARMUTH (OTTO C.) Chicago. [18221-18224

Rhode (*Bishop* Pawel) 1-4. © Aug. 4, 1915; 2 c. each Aug. 23, 1915; J 206277-206280.

JENKIN PHOTO SUPPLY, Drummond, Mont. [18225

White pecan ducks. © June 1, 1915; 2 c. July 7, 1915; J 204611.

JENKINS (JOSEPH E.) Park City, Utah. [18226

New York City high school bldg. © July 8, 1915; 2 c. June 28, 1915; J 205797.

JENKINS (MARIE ESTELLE) Los Angeles. [18227

Wayshower (The) © Aug. 18, 1915; 2 c. Aug. 24, 1915; J 205815.

JETER (HARRY H.) New York.
[18228-18239]

[12 photographs]:

Audrey, 3123.—Daddy's voice, 3136. — Friends, 3133. — Gathering spring blossoms, 3132.—Her only love, 3119.—Joanelle, 3134.—Joy of life, 3135.—Lazy bones, 3131.—Lucille, 3132.—Muriel, 3124.—New doll, 3118.—So high, 3120. © June 14, 1915; 2 c. each June 26, 1915; J 204276-204287.

JOBIN (THEODORE) Cambridge, Mass.
[18240]

[Daddy's voice. Telephone index.]
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JOHNS (H. W.)-MANVILLE CO., New York.
[18241]

J.-M. Keystone hair insulator. Portfolio of drawings. © 1 c. July 3, 1915; I 2400.

JOHNS HOPKINS UNIV. ALUMNI ASSN., Baltimore.
[18242]

Johns Hopkins univ., Homewood athletic field. © June 5, 1915; 1 c. June 12, 1915; 1 c. June 28, 1915; J 204822.

JOHNSON (GEORGE W.) Jackson, O.
[18243]

Big Rock. © July 9, 1915; 2 c. Aug. 14, 1915; J 205681.

JOHNSON (GUS FREDRIC) Ashland, Wis.
[18244-18247]

Madeline Island, Wis., La Pointe. © Aug. 2, 1915; 2 c. Sept. 2, 1915; J 206222.

—mission. © Aug. 16, 1915; 2 c. Sept. 2, 1915; J 206221.

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Odanah, Wis. © Aug. 5, 1915; 2 c. Sept. 2, 1915; J 206220.

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[18248, 18249]

Harvesting in North Dakota with a Ford for motive power. © Aug. 25, 1915; 2 c. Sept. 10, 1915; J 206391.

Matokdeskana and Ta Tanka Hoksina. © Apr. 7, 1915; 2 c. Sept. 10, 1915; J 206392.

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[18250]

Seneca Falls, N. Y., home of Elizabeth Cady Stanton. © Sept. 3, 1915; 2 c. Sept. 4, 1915; J 206251.

JOHNSON STUDIO CO., Duluth, Minn.
[18251-18254]

Erd (*Miss Senta*) A, B, G, I. © Aug. 6, 1915; 2 c. each Aug. 9, 1915; J 205482-205485.

JOHNSONS' (J. W.) Minnewaukan, N. D.
[18255]

Matokdeskana. © Apr. 7, 1915; 2 c. Sept. 10, 1915; J 206394.

JOHNSTON (R. W.) STUDIOS, Pittsburgh.
[18256-18258]

Pittsburgh:

Downtown portion in 1915.—Panoramic photograph of city, 1915, A, B. © July 6, 1915; 2 c. each July 10, 1915; J 204741-204743.

JOHONNOT (SALOME LAVINIA) Pacific Grove, Cal.
[18259, 18260]

[2 Christmas cards]:

May the joy and peace of Christmas be with you always.—To wish you happiness. © Dec. 15, 1914; 2 c. each Sept. 27, 1915; K 91652, 91653.

JOLLS (NEMO S.) Berkeley, Cal. [18261]

Nome, Alaska, May 22, 1915. © May 24, 1915; 2 c. June 29, 1915; J 204349.

JONES (FRANK I.) Portland, Or.
[18262-18270]

Hood (Mt.) top. © July 24, 1915; 2 c. Sept. 24, 1915; J 206835.

[8 photographs]:

Beacon Rock and fish wheel.—Cascades (Autumn in the).—City at night.—Columbia River from the great highway.—Columbia River highway.—Oregon state hatchery.—St. Helens (Mt.).—Sunrise and Mt. Hood. © Sept. 11, 1915; 2 c. each Sept. 24, 1915; J 206834, 206836-206842.

JONES (LOUIS E.) Williamsport, Pa.
[18271-18275]

[5 photographs]:

Across the valley.—Along the road to Overlook.—Along the Sawkill.—Bit of nature.—Woodstock, N. Y., a private studio. © June 1, 1915; 2 c. each Aug. 10, 1915; J 205492-205496.

JONES STUDIO, Hoquiam, Wash.
[18276-18282]

[7 photographs]:

Enjoying barbecued elk at Quiniault Lake, Wash.—Enjoying barbecued elk on the shore of Quiniault Lake.—Picnic parties on the shores of Quiniault Lake, Olympic highway.—Quiniault Lake (Evening scene on) from Olympic highway, Wash.—Quiniault Lake (Lower end of) as seen from Olympic

JONES STUDIO—Continued.

[7 photographs]—Continued.
highway, Wash.—Quiniault, Wash.,
hotel and store at Quiniault Lake.—
Quiniault, Wash., Quiniault Lake as
seen from hotel. © Sept. 8, 1915; 2 c.
each Sept. 17, 1915; J 206613-106619.

JONES-YARDUMIAN STUDIO, Philadel-
phia. [18283-18284

Biddle-Duke wedding, bride and her
attendants, 2. © June 17, 1915; 2 c.
June 25, 1915; J 204274.

Drexel-Biddle (*Mr. and Mrs. A. J.*)
jr. © June 17, 1915; 2 c. June 25,
1915; J 204273.

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Minneapolis. summer girls. No. 1.
Rider. © June 20, 1915; 1 c. July 29,
1915; K 89977.

—No. 2. Tennis player. © June
27, 1915; 1 c. July 29, 1915; K 89978.

—No. 3. Golfer. © July 11,
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—No. 4. Canoe girl. © July
18, 1915; 1 c. July 29, 1915; K 89980.

—No. 5. Sailing. © July 25,
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JULEEN (J. A.) Everett, Wash. [18290

Three pioneers. © June 12, 1915;
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[18291

Lesson of life insurance. (*In Shield*
of honor record, Aug., 1915) © Aug.
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KÄSEBIER (GERTRUDE) New York.
[18292

Yoked and muzzled; find the par-
allel. © Sept. 15, 1915; 2 c. Sept. 16,
1915; J 206560.

KAMB (MICHAEL P.) Rochester, N. Y.
[18293

Virginia. © June 14, 1915; 2 c.
June 30, 1915; J 204823.

KANNMACHER (G. J.) Dallas, Tex.
[18294

Starting for a joy ride. © July 10,
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1915; J 205051.

KAUFMANN, WEINER & FABRY CO., Chi-
cago. [18295

Eastland (Wreck of) © July 24,
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KEELEY (J.) Chicago. [18296-18329
Chaplin's (Charley) comic capers
[1915]:

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© Sept. 10; 1 c. Sept. 11; K 91213.

© Sept. 11; 1 c. Sept. 13; K 91214.

See also Chicago herald.

Define diplomacy, ducking and dodg-
ing; by Frank H. Willard. © Aug. 22,
1915; 1 c. Aug. 23, 1915; K 90614.

Haphazard Helen [1915]:

© Aug. 22; 1 c. Aug. 23; K 90613.

© Sept. 5; 1 c. Sept. 7; K 91084.

Tom, Dick and Harry [1915]:

© Aug. 29; 1 c. Aug. 30; K 90852.

© Sept. 5; 1 c. Sept. 7; K 91036.

KELLER (JOHN F.) West Lafayette, Ind.
[18330, 18331

Graphical illustration of the effect
of heat upon the carbon, upon the
structure, and upon the mechanical
working of iron and steel. © 1 c.
July 27, 1915; I 2418.

Illustration showing the various
methods of finding critical tempera-
ture of iron and steel. © 1 c. July 28,
1915; I 2404.

KELLOGG TOASTED CORN FLAKES CO., Battle Creek, Mich. [18332-18335]

Do you know a little house-mother. . . © June 20 1915; 2 c. Aug. 18, 1915; K 90476.

Folks are often surprised to find themselves in secret sympathy with the prep-school daughter of the house. © Aug. 20 1915; 2 c. Aug. 14, 1915; K 91384.

He's a live wire, your regular boy. © July 20, 1915 2 c. Aug. 14, 1915; K 91385.

Sometimes the liking for Kellogg's toasted corn flakes shows itself in early life. © Sept. 20, 1915; 2 c. Aug. 14, 1915; K 91386.

KELLY (BELLA A.) Seattle. [18336-18341]

[6 photographs]:

Bath, England, old Roman bath.—Cross (The) Iona.—Devonshire cottage.—Earn (River) Scotland.—Marie Antoinette, dairy.—Wells, English cathedral. © Sept. 4, 1915; 2 c. each Sept. 9, 1915; J 206330-206335.

KELLY (DANIEL S.) Reading, Mich. [18342]

Reading, Mich., Imperial girls' band. © Sept. 16, 1915; 2 c. Sept. 20, 1915; J 206679.

KELTONIK (STEPHEN) Conemaugh, Pa. [18343, 18344]

Life of our pioneers. © June 10, 1915; 2 c. July 3, 1915; K 88875.

Rowlandson (Mrs.) and her captors. © June 10, 1915; 2 c. July 3, 1915; K 88874.

KELZ (IVAN D.) Reynoldsville, Pa. [18345]

Dubois hospital, operation room and roof garden. © Oct. 14, 1915; 2 c. Oct. 15, 1915; J 207528.

KERITE INSULATED WIRE & CABLE CO., New York. [18346-18348]

N. C. & St. L. ry. Lookout Mountain and Aulon. [Cover design for The signal engineer, May, 1915] © May 6, 1915; 2 c. May 15, 1915; K 89033.

Significant fact. [Cover design for Electrical world, May 8, 1915] © May 8, 1915; 2c. May 15, 1915; K 89032.

Stanford (Gov.) about to drive the last golden spike. © Sept. 11, 1915; 2 c. Sept. 15, 1915; K 91237.

KETTERLINUS LITHO. MFG. CO., Philadelphia. [18349-18353]

Golden rod girl. © July 20, 1915; 2 c. Aug. 7, 1915; K 90167.

Hamrah. © Aug. 18, 1915; 2 c. Aug. 20, 1915; K 90486.

KETTERLINUS LITHO. MFG. CO.—Con.

[Mother and boy; by Philip Boileau] © July 9, 1915; 2 c. July 13, 1915; K 89384.

Prey (The) © Aug. 5, 1915; 2 c. Aug. 7, 1915; K 90166.

Valley Forge, Washington's headquarters. © June 25, 1915; 2 c. July 1, 1915; K 88796.

KEYS (F. M.) Hollis, Okla. [18354, 18355]

Keys quadruplets. © Aug. 15, 1915; 2 c. each Aug. 30, 1915; J 206103, 206104.

KEYSTONE VIEW CO., Meadville, Pa. [18356-18390]

Allies in possession of the trenches among the dunes on the coast of Flanders, 18011. © June 28, 1915; 2 c. July 1, 1915; J 204441.

Edward River playing at hide and seek in the fern forests, Victoria, Australia, 15982. © Aug. 23, 1915; 2 c. Aug. 27, 1915; J 206063.

German machine gun division in action, 18029. © July 28, 1915; 2 c. July 31, 1915; J 205249.

German peasants, a peaceful scene in the interior away from the strife of war, 18027. © July 28, 1915; 2 c. July 31, 1915; J 205250.

Handiwork of giants, cave at Cape Patton, Victoria, Australia, 15980. © Aug. 23, 1915; 2 c. Aug. 27, 1915; J 206062.

In the harvest fields in Germany, 18028. © July 28, 1915; 2 c. July 31, 1915; J 205251.

Quarters for German horses used in Russian Poland, 18026. © July 28, 1915; 2 c. July 31, 1915; J 205248.

Russian Uhlans riding through the Main st., the Tachsen place, Warsaw, 18001. © June 24, 1915; 2 c. June 28, 1915; J 204307.

Typically Australian, fern trees in Cawood's gully, Appolo Bay, Victoria, Australia, 15981. © Aug. 23, 1915; 2 c. Aug. 27, 1915; J 206061.

[6 photographs]:
Allies building shelters in the trenches, 18021.—Allies digging trenches, 18023.—Inspection of the Royal engineers in London prior to their departure for France, 18025.—King's Liverpool regiment off for the front, England, 18022.—Ruins on Rue de Paris after the bombardment by the German forces, Creil, France, 18024.—

KEYSTONE VIEW CO.—Continued.

Soldiers of the Allies shooting a spy, 18020. © July 13, 1915; 2 c. each July 19, 1915; J 205033-205038.

[21 photographs]:

Bombarded farm buildings in France, 18039.—Commissariat train leaving supply station, 18046.—French infantry excavating for trenches, 18040.—French soldiers carrying their dead officers into a church, 18044.—Graves of French heroes within the trenches, 18032.—Hussar firing through a loophole in the French trenches, 18030.—In the French trenches, 18037.—In the French trenches, infantry soldier on observation duty, 18043.—In the French trenches, showing a cross erected over the graves of dead heroes, 18035.—Interior of an officer's dug-out in the French trenches, 18041.—Officer's dug-out in the French trenches, 18031.—One of the famous French 75 cannons elevated for firing at an aeroplane, 18034.—Peaceful scene in the trenches at the front, 18033.—Ruins of a sugar mill bombarded by the Germans, 18047.—Shelters with gardens behind, in the French trenches, 18042.—Sniping at the enemy from the French trenches, 18038.—Some of the reformed Belgian army at the front, 18049.—Supply wagons ready to leave for the aid of troops at the front, 18045.—Troop of French cyclist scouts in the enemy's country, 18036.—View showing interior of sugar mill bombarded by the Germans, 18048.—With the Belgian army at the front; inspection of rifles, 18050. © Aug. 17, 1915; 2 c. each Aug. 31, 1915; J 206163-206183.

KIDDER-CHASE (*Mrs.*) New York. [18391]

Soul of a woman. © June 1, 1915; 2 c. June 15, 1915; J 203814.

KIHN BROS., New York. [18392]

[Border for bonds, stock and other certificates, diplomas and other purposes. N-2] © Aug. 13, 1915; 2 c. Aug. 14, 1915; K 90362.

KILLOREN (*T. E.*) Minneapolis. [18393]

Air machine, Killoren design. © 1 c. July 15, 1915; I 2391.

KIMBALL & SON, Concord, N. H. [18394]

Groton, Mass., Groton school chapel, tower. © June 14, 1915; 2 c. June 26, 1915; J 204288.

KINLEY (*HARRY E.*) Upper Sandusky, O. [18395]

Upper Sandusky, O., New Indian mill bridge. Post card. © Sept. 3, 1915; 2 c. Sept. 7, 1915; K 91015.

KINSILA (*EDWARD BARNARD*) Port Jervis, N. Y. [18396]

Ideal film laboratories and studios, Hudson Heights, N. J. © 1 c. Sept. 13, 1915; I 2482.

KISER (*FRED H.*) Portland, Or. [18397]

Northern Pacific (Steamship) © June 16, 1915; 2 c. June 21, 1915; J 203975.

KITT (*FRED T.*) San Francisco. [18398]

World's better half. © July 25, 1915; 2 c. Sept. 1, 1915; K 91735.

KLACKNER (*C.*) New York. [18399-18402]

Balcon (*Sous le*); after the painting by J. L. E. Meissonier, etched by L. Ruet. © Aug. 4, 1915; 1 c. Aug. 6, 1915; K 90125.

Bouverie (*Mrs. Edward*) of Delapré and her son; engraved in pure mezzotint by Edmund Wardle, from the original picture by Sir Joshua Reynolds. © Aug. 4, 1915; 1 c. Aug. 6, 1915; K 90128.

Henry (*George*), earl of Vane; after the painting by Sir Thomas Lawrence, engraved in pure mezzotint by E. E. Milner. © Aug. 2, 1915; 1 c. Aug. 6, 1915; K 90127.

Saix (*General de*) questioning an Alsatian peasant; etched by L. Ruet, after the painting by J. L. E. Meissonier. © Aug. 4, 1915; 1 c. Aug. 6, 1915; K 90126.

KNAFFL & BRO., Knoxville, Tenn. [18403-18415]

[13 photographs]:

Bridal wreath.—Garden gate.—Gathering roses.—Girl in blue.—In rosetime.—Iris.—Iris field.—June roses.—Little mischief.—Little Miss Fewclothes.—Morning call.—Roses bring memories.—Vacation time. © June 20, 1915; 2 c. each July 14, 1915; J 204910-204922.

KNAPP (*G. PRATHER*) St. Louis. [18416-18423]

[8 photographs]:

Directors approve.—In the coupon room lobby.—Making the play.—Opening the partnership account.—Safe deposit box.—Safe deposit vault.—Secretary's check.—Will (*The*) © 1 c. each Sept. 3, 1915; J 206225-206232.

KOBLER (ALBERT J.) New York.
[18424-18448]

Attractive afternoon costume. © Aug. 16, 1915; 1 c. Aug. 20, 1915; K 90487.

Attractive gown of black taffeta. © June 16, 1915; 1 c. June 18, 1915; K 88469.

Attractive street dress of white gabardine. © July 12, 1915; 1 c. July 15, 1915; K 89164.

Black and white checked skirt with white faille waist. © Aug. 4, 1915; 1 c. Aug. 9, 1915; K 90215.

Charming suit of white silk poplin. © Aug. 27, 1915; 1 c. Aug. 30, 1915; K 90789.

Costume of navy blue cloth. © July 7, 1915; 1 c. July 9, 1915; K 89030.

Dainty frock of pink lawn, with navy blue embroidery. © June 23, 1915; 1 c. June 26, 1915; K 88660.

Dress of pink lawn trimmed with navy blue lawn. © June 9, 1915; 1 c. June 21, 1915; K 88619.

Dress of pink organdie, embroidered with silver and beads. © Aug. 10, 1915; 1 c. Aug. 16, 1915; K 90441.

Evening gown of white liberty satin. © July 28 1915; 1 c. July 31, 1915; K 90091.

Frock of white liberty satin. © July 8, 1915; 1 c. July 9, 1915; K 89031.

Gold lace proves a charming trimming for this gown. © July 1, 1915; 1 c. July 16, 1915; K 89386.

Gown of beige colored chiffon taffeta. © July 27, 1915; 1 c. Aug. 7, 1915; K 90317.

Gown of dull Titian red taffeta. © Aug. 24, 1915; 1 c. Aug. 30, 1915; K 90788.

Gown of pale blue tulle, banded with satin of darker shade. © Sept. 3, 1915; 1 c. Sept. 8, 1915; K 91020.

Gown of silver gray silk, trimmed with black velvet and silver tassels. © July 30, 1915; 1 c. July 31, 1915; K 90090.

Graceful lines characterize these becoming hats. © June 25, 1915; 1 c. June 29, 1915; K 88742.

New Bernard model for informal affairs. © June 18, 1915; 1 c. June 21, 1915; K 88580.

Picturesque gown for the festivities of summer. © Aug. 20, 1915; 1 c. Aug. 30, 1915; K 90787.

KOBLER (ALBERT J.)—Continued.

Pleasing afternoon gown. © June 30, 1915; 1 c. July 16, 1915; K 89385.

Pleasing creation of black chiffon and velvet. © Aug. 6, 1915; 1 c. Aug. 9, 1915; K 90216.

Pleasing suit of white kittens ear cloth. © Aug. 30, 1915; 1 c. Aug. 31, 1915; K 90847.

Serge and silk are combined in this new model. © July 21, 1915; 1 c. July 24, 1915; K 90318.

Summer suit of mastic gabardine. © July 14, 1915; 1 c. July 15, 1915; K 89165.

Wrap of white moire with bands of black velvet. © Aug. 18, 1915; 1 c. Aug. 20, 1915; K 90488.

KRAUSMAN (ARTHUR) Chicago. [18449]

Little storekeeper. © May 1, 1915; 2 c. Apr. 22, 1915; K 88473.

KROHMER CO., Chicago. [18450-18453]

[Autumn leaves. Letterhead] © May 1, 1915; 2 c. June 29, 1915; K 88745.

[Debutante. Letterhead] © May 1, 1915; 2 c. June 29, 1915; K 88744.

[Fairest flower. Letterhead] © May 1, 1915; 2 c. June 9, 1915; K 89110.

[Hiding. Letterhead] © May 1, 1915; 2 c. June 29, 1915; K 89111.

KUEFFNER (WILLIAM RUESCH) St. Paul. [18454]

Residence for William Ruesch Kueffner, 10 sheets. © 1 c. Sept. 22, 1915; I 2467.

KUNSELMAN (ELTON E.) Phoenix, Ariz. [18455-18457]

Roosevelt dam, 1100. © Aug. 25, 1915; 2 c. Aug. 31, 1915; J 206702.

982. [Roosevelt dam] © July 8, 1915; 2 c. July 12, 1915; J 204812.

984. [Roosevelt dam] © July 8, 1915; 2 c. July 12, 1915; J 204813.

LACKEY (WARREN L.) Porterville, Cal. [18458-18470]

[13 photographs]:

Big Kern Lake.—Crossing the Siberian pass with pack train.—From near the summit of Mt. Whitney looking southwest.—From summit of Mt. Whitney looking north.—From summit of Mt. Whitney looking south.—From the foot of Mt. Whitney looking southwest.—From the side of Mt. Whitney looking southwest.—Mirror Lake, Mt. Whitney in the distance.—One of the

LACKEY (WARREN L.)—Continued.
lakes at the foot of Mt. Whitney.—Siberian outpost looking northwest.—Siberian outpost looking southwest.—Twin Lakes, Saw-tooth Range in the distance.—Whitney Lake with Mt. Whitney in the distance. © Aug. 14, 1915; 2 c. each Aug. 23, 1915; J 205784-205796.

LAKE TORPEDO BOAT CO. OF MAINE,
Bridgeport, Conn. [18471

Submarine torpedo boat. © 1 c.
Sept. 3, 1915; J 206747.

LAKEWOOD STUDIO, Lakewood, O.
[18472

Dawn; after painting, Jeune femme,
by Louise Beareferey. © June 26,
1915; 2 c. June 28, 1915; J 204297.

LAMB (J. & R.) New York. [18473

Green (Capt. Henry Russell Town-
send) memorial tablet. © 1 c. Aug.
26, 1915; J 206192.

LANE (DECK) Ebensburg, Pa.
[18474, 18475

Lake in the Alleghenies. © July 9,
1915; 2 c. July 20, 1915; J 205063.

Rowena (Lake) © July 9, 1915; 2
c. July 20, 1915; J 205064.

LANGDON (JOHN WARREN) Walla
Walla, Wash. [18476-18484

[9 photographs]:

Black horse.—Dusk.—Let 'em kick.—
Morning Dove. [Indian]—Morning
Dove and the brook.—Morris (Sam)
[Indian]—Ready for parade.—Wait-
ing.—White horse. © June 11, 1915;
2 c. each June 21, 1915; J 203991-
203999.

LANGSTROM (FRANK) Detroit. [18485

Gun Lake, Mich. © Aug. 23, 1915;
2 c. Aug. 24, 1915; J 205816.

LARSON (W. C.) Beloit, Wis. [18486

Beloit college, class of 1915. © June
22, 1915; 2 c. June 24, 1915; J 204899.

LATHAM LITHO & PRtg. co., Brooklyn.
[18487

Dolly Drake. [24 sheet lithograph]
© July 16, 1915; 2 c. July 19, 1915;
K 90470.

LAUTERER (GEO.) co., Chicago. [18488

Knights of Columbus. [Letterhead]
© Aug. 28, 1915; 2 c. Aug. 28, 1915;
K 91019.

LAVALLEUR (E. E.) Salem, Or.
[18489

Multnomah Falls, Columbia high-
way, Or., 662. © 1 c. Aug. 2, 1915; J
205322.

LAVECCHA (JOHN) Chicago.

[18490-18493

Banzano (John) 1-4. © Aug. 14,
1915; 1 c. each Aug. 18, 1915; 1 c.
each Sept. 7, 1915; J 206474-206477.

LAVERY (RICHARD) Asbury Park, N. J.
[18494

Ocean Grove, N. J., South end pavil-
ion and boardwalk, 1915. Post card.
© July 31, 1915; 2 c. Aug. 2, 1915; K
90442.

LAVORIS CHEMICAL co., Minneapolis.
[18495-18498

[4 photographs]:

Blackwell (Miss) 2.—Brown (Mrs.)
and child, 15.—Burns (Mae) 13.—Lux
(Mr.) 41. © Aug. 10, 1915; 2 c. each
Sept. 24, 1915; J 206828-206831.

LEET (FRANK F.) Jamestown, N. Y.
[18499

Kleine (George) presents Spartacus
at Chautauqua. © Aug. 10, 1915; 2
c. Sept. 1, 1915; J 206193.

LEFÈVRE (L. H.) & SON, London.
[18500

Waterloo port; painted by W. Dendy
Sadler; etched by James Dobie. ©
Aug. 20, 1915; 1 c. Sept. 3, 1915; K
90894.

LEHIGH COUNTY AGRICULTURAL SOCI-
ETY, Allentown, Pa. [18501

Lehigh Co. agricultural society.
[Girl with horse and bull grouped in
foreground, with fairgrounds in the
background] © July 31, 1915; 2 c.
July 16, 1915; K 90538.

LEISHMAN (LE ROY J.) Ogden, Utah.
[18502

Percentograph (The) © June 5,
1915; 1 c. June 9, 1915; I 2374.

LEONARD (A. D.) Los Angeles.
[18503

Forest primeval. © Aug. 6, 1915; 2
c. Aug. 11, 1915; J 205512.

LEOPOLD, SOLOMON & EISENDRATH, Chi-
cago. [18504

Langham high. [Poster] © July
12, 1915; 2 c. July 19, 1915; K 89294.

LEWIS (D. J.) Ludington, Mich.
[18505

Students military instruction camp,
Lincoln Fields, Ludington, Mich. ©
Aug. 26, 1915; 2 c. Aug. 28, 1915; J
206092.

- LEWIS (EDWARD DUDLEY) Elmira, N. Y. [18506-18508
[3 entries]:
Salvor cable float.—Salvor lighting drum.—Salvor submarine. © 1 c. each Aug. 7, 1915; I 2432-2434.
- LEWIS (W. E.) Portland, Or. [18509
Crown Point from Sheppard's Dell. © Aug. 21, 1915; 2 c. Aug. 26, 1915; J 205927.
- LILY CUP CO., New York. [18510
New York (City) Equitable building. [Poster stamp] © Aug. 24, 1915; 2 c. Aug. 31, 1915; K 90827.
- LIMPUS & RESCHE, Boston. [18511
Panama-Pacific internatl. expo. souvenir. © 1 c. Aug. 24, 1915; J 206242.
- LINDSAY (LLOYD E.) Oklahoma City, Okla. [18512
Foodstuffs for farm animals. © 1 c. July 19, 1915; I 2398.
- LINDSEY (C. R.) Mercer, Pa. [18513
Twin sycamore trees. © 1 c. Feb. 25, 1915; J 204824.
- LINDSLEY (L. D.) Lakeside, Wash. [18514, 18515
Lake Chelan series no. 961. Lake Chelan shore line. © May 18, 1915; 2 c. June 21, 1915; J 203982.
—962. Rock bound shore line, Lake Chelan. © June 12, 1915; 2 c. June 21, 1915; J 203983.
- LINTON (EDGAR ALLISON) Santa Monica, Cal. [18516, 18517
Bryan (William Jennings) and his two grand children, full length portrait. © July 24, 1915; 2 c. Aug. 16, 1915; J 205707.
—and his two grandchildren, three quarter length portrait. © July 24, 1915; 2 c. Aug. 16, 1915; J 205708.
- LIPPMAN CO., El Paso, Tex. [18518
Made in El Paso. © Apr. 7, 1915; 2 c. Apr. 14, 1915; J 204351.
- LITTIG (W. T.) & co., New York. [18519
Monroe, N. Y., Mackenzie school, bird's eye view. © Feb. 6, 1914; 1 c. June 8, 1915; 1 c. July 20, 1915; K 89957.
- LLOYD (J. G.) New York. [18520-18524
Second Mrs. Mac [1915]:
© Sept. 6; 1 c. Sept. 13; K 91131.
© Sept. 7; 1 c. Sept. 13; K 91129.
© Sept. 8; 1 c. Sept. 13; K 91127.
© Sept. 9; 1 c. Sept. 13; K 91124.
© Sept. 10; 1 c. Sept. 13; K 91125.
- LOCKHART (CHARLES E.) Worcester. [18525, 18526
[Lockhart (Charles E.) Cartoon, man between factory and store] © May 24, 1915; 2 c. May 26, 1915; K 89098.
[— — — man holding bolt of cloth and finished dress] © May 24, 1915; 2 c. July 9, 1915; K 89099.
- LOCKWOOD (CARL J.) San Francisco. [18527
Photographic record of illuminated aeroplane, night flight. © 1 c. Aug. 25, 1915; J 206467.
- LOEFFLER (A.) Tompkinsville, N. Y. [18528, 18529
Mountain house, Catskill Mts., N. Y., the search light. 1230, 1232. © Aug. 10, 1915; 2 c. each Aug. 12, 1915; J 205510, 205511.
- LOMEN BROS., Nome, Alaska. [18530, 18531
Mary's Igloo, Alaska, Deering entry, four deer race, Reindeer fair, Jan., 1915. © Mar. 1, 1915; 2 c. Aug. 12, 1915; J 205534.
Two reindeer feeding. © Mar. 1, 1915; 2 c. Aug. 12, 1915; J 205535.
- LONG (FERDINAND G.) Brooklyn, N. Y. [18532
Dec. 05470. [Transparency covered with small children at play] © June 1, 1915; 2 c. July 8, 1915; K 90269.
- LONTOS (WILLIAM J.) Chicago. [18533
Our specialty. [Envelope head] © May 22, 1915; 2 c. Aug. 28, 1915; K 90924.
- LOOMIS (BENJAMIN FRANKLIN) Viola, Cal. [18534
Lassen (Mt.) in eruption, June 16, 1915. © June 17, 1915; 2 c. June 28, 1915; J 204322.
- LOOMIS (F. A.) Emporia, Kan. [18535-18540
August. © Aug. 2, 1915; 2 c. Aug. 6, 1915; J 205442.
Day in August. © Aug. 10, 1915; 2 c. Aug. 18, 1915; J 205716.
In the old garden. © July 7, 1915; 2 c. July 12, 1915; J 204802.
In the shadow of the sanctuary. © Sept. 1, 1915; 2 c. Sept. 7, 1915; J 206321.
July. Gee, that kid must had fun. © July 4, 1915; 2 c. July 12, 1915; J 204803.
Summer idyl. © Sept. 4, 1915; 2 c. Sept. 8, 1915; J 206328.

LUCE (LEON A.) Farmington, Me. [18541

Farmington, Me., old South church. © June 18, 1915; 2 c. June 21, 1915; J 203986.

LYLES (HENRY McPHERSON) Cleveland. [18542

Cross section of a double tread tire. © Aug. 1, 1915; 2 c. Aug. 7, 1915; K 91230.

LYMAN (EDWARD B.) New York. [18543, 18544

Paderewski's (*Madame*) dolls. [Jan] © Aug. 13, 1915; 2 c. Aug. 20, 1915; K 90926.

— [Jan and Halka] © Aug. 13, 1915; 2 c. Aug. 17, 1915; K 90925.

LYON & HEALY, Chicago. [18545, 18546

[McCormack poster, 8 sheet] © July 15, 1915; 2 c. Aug. 9, 1915; K 90220.

[Victor records posters, 8 sheet] © July 16, 1915; 2 c. Aug. 9, 1915; K 90221.

McADAM (A. L.) Los Angeles. [18547-18550

McAdam normal school of dancing. Colored chart system. Chart no. 1. Hesitation waltz. Chart no. 2. Fox trot. Chart no. 3. Standard one step. Chart no. 4. The McAdam 1915 three step. © Feb. 4, 1915; 2 c. each Sept. 13, 1915; K 91137-91139, 91217.

McCARTHY (E. MARY) New York. [18551

Queenstown Harbor, Ireland. [Card, 6½ by 28 inches] © Sept. 15, 1915; 2 c. Sept. 24, 1915; K 91637.

McCLEERY (HUGH H.) Washington, Ia. [18552, 18553

Golden age; by Frank Desch. © Sept. 1, 1915; 2 c. Sept. 7, 1915; K 91016.

Money in the bank. © Sept. 1, 1915; 2 c. Sept. 7, 1915; K 91017.

McCLELLAND (EDWARD S.) Pittsburgh. [18554

Organization plan of the Allegheny County Sabbath school assn. © May 1, 1915; 1 c. Aug. 13, 1915; I 2417.

McCLURE (S. S.) New York. [18555, 18556

It keeps the world going 'round. (*In Evening mail*, Sept. 1, 1915) © Sept. 1, 1915; 1 c. Sept. 2, 1915; K 90886.

McCLURE (S. S.)—Continued.

What is to become of our Eagle? (*In Evening mail*, Aug. 31, 1915) © Aug. 31, 1915; 1 c. Sept. 1, 1915; K 90885.

McCLURE, PHOTOGRAPHER, INC., New York. [18557-18560

Petrova (Mme. Olga) 1222-7, 8, 11, 14. © July 31, 1915; 2c. each Aug. 2, 1915; J 205333-205336.

McCORMICK (J. A.) Friday Harbor, Wash. [18561-18565

Cypress Island picnic, 1687. © June 17, 1915; 2c. Aug. 31, 1915; J 206187.

Glimpse of paradise, 1713. © Aug. 24, 1915; 2 c. Aug. 31, 1915; J 206190.

Pole Pass and S. S. Rosalie, 1714. © Aug. 10, 1915; 2 c. Aug. 31, 1915; J 206191.

Rosalie (S. S.) from Point Caution, 1712. © June 4, 1915; 2 c. Aug. 31, 1915; J 206189.

Turtleback (Mt.) and S. S. Rosalie, 1711. © June 4, 1915; 2 c. Aug. 31, 1915; J 206188.

McCUTCHEON (JOHN T.) Chicago. [18566-18624

American battlefield today. © June 26, 1915; 1 c. July 6, 1915; K 88909.

Arbitrate, she's entitled to some consideration. © June 15, 1915; 1 c. July 24, 1915; K 88834.

As the Fourth of July orator points to our glorious past. © July 4, 1915; 1 c. July 8, 1915; K 89009.

As the minister talks of the Prince of Peace. © June 13, 1915; 1 c. June 17, 1915; K 88459.

Both for peace, but by different routes. © June 12, 1915; 1 c. July 24, 1915; K 88832.

Cartoons of the day [1915]:

© July 15; 1 c. Aug. 5; K 90404.

© July 23; 1 c. Aug. 5; K 90411.

Chapter 944 in the History of Mexico. © June 29, 1915; 1 c. July 6, 1915; K 88911.

China's place in the sun. © June 22, 1915; 1 c. July 6, 1915; K 88905.

Dangerous citizens. © Aug. 1, 1915; 1 c. Aug. 5, 1915; K 90403.

Day in Lincoln park. © July 19, 1915; 1 c. Aug. 5, 1915; K 90407.

Design for U. S. Memorial day arch. © May 30, 1915; 1 c. June 3, 1915; K 88595.

Doesn't France have any internal troubles? © July 16, 1915; 1 c. Aug. 5, 1915; K 90405.

McCUTCHEON (JOHN T.)—Continued.

Dread (?) naught. © June 27, 1915; 1 c. July 1, 1915; K 88824.

Eastland tragedy. © July 27, 1915; 1 c. Aug. 5, 1915; K 90415.

Echoes of the strike. © June 17, 1915; 1 c. July 24, 1915; K 88835.

Father and son. © July 9, 1915; 1 c. July 19, 1915; K 89270.

Flag day. © June 14, 1915; 1 c. July 24, 1915; K 88833.

Girl he leaves behind him. © July 10, 1915; 1 c. July 19, 1915; K 89271.

Her spokesman. © June 3, 1915; 1 c. July 24, 1915; K 88825.

Heroic work on the farm. © July 22, 1915; 1 c. Aug. 5, 1915; K 90410.

His first birthday. © Aug. 1, 1915; 1 c. Aug. 5, 1915; K 90402.

Human ballast. © July 26, 1915; 1 c. Aug. 5, 1915; K 90413.

If they had advertised. © June 20, 1915; 1 c. June 24, 1915; K 88822.

Last day of school. © June 25, 1915; 1 c. July 6, 1915; K 88908.

Liberty bell. © July 7, 1915; 1 c. July 19, 1915; K 89268.

Life line. © July 28, 1915; 1 c. Aug. 5, 1915; K 90416.

Lock-in as a remedy for the lock-out. © July 1, 1915; 1 c. July 19, 1915; K 89263.

Lots of things to think about. © July 31, 1915; 1 c. Aug. 5, 1915; K 90419.

Man who started to make a collection of books on the war. © July 18, 1915; 1 c. July 22, 1915; K 89346.

Military movements. © June 24, 1915; 1 c. July 6, 1915; K 88907.

Note (The) © June 11, 1915; 1 c. July 24, 1915; K 88831.

Only casualties at the big motor race. © June 28, 1915; 1 c. July 6, 1915; K 88910.

Our national weakness. © July 29, 1915; 1 c. Aug. 5, 1915; K 90417.

Our prosperity. © July 6, 1915; 1 c. July 19, 1915; K 89267.

President's vacation. © July 11, 1915; 1 c. July 16, 1915; K 89210.

Prophet, a year ago and now. © July 20, 1915; 1 c. Aug. 5, 1915; K 90408.

Pulse of the nation. © July 12, 1915; 1 c. July 19, 1915; K 89272.

Russia's crucial moment. © June 23, 1915; 1 c. July 6, 1915; K 88906.

McCUTCHEON (JOHN T.)—Continued.

Safety last. © July 25, 1915; 1 c. July 29, 1915; K 89990.

Scrambled cartoons. © July 17, 1915; 1 c. Aug. 5, 1915; K 90406.

Showdown may come soon. © July 24, 1915; 1 c. Aug. 5, 1915; K 90412.

Sinking of the Armenian. © July 2, 1915; 1 c. July 19, 1915; K 89264.

Some historic advertisers' conventions. © June 21, 1915; 1 c. July 6, 1915; K 88904.

Somewhere on the Atlantic. © July 8, 1915; 1 c. July 19, 1915; K 89269.

Speculator in war stocks. © July 21, 1915; 1 c. Aug. 5, 1915; K 90409.

Teacher and the pupils. © June 19, 1915; 1 c. July 6, 1915; K 88903.

That place in Galacia falls again. © June 4, 1915; 1 c. July 24, 1915; K 88826.

Their vacation plans. © June 30, 1915; 1 c. July 6, 1915; K 88912.

They can't fight without arms and ammunition. © June 5, 1915; 1 c. July 24, 1915; K 88827.

Too late, as usual. © July 26, 1915; 1 c. Aug. 5, 1915; K 90414.

Trouble breeders. © July 3, 1915; 1 c. July 19, 1915; K 89265.

Voice of the nation. © June 10, 1915; 1 c. July 24, 1915; K 88830.

War in terms of dollars and cents. © June 8, 1915; 1 c. July 24, 1915; K 88829.

Weather, war, and work. © July 13, 1915; 1 c. July 19, 1915; K 89273.

What will he give us next? © July 30, 1915; 1 c. Aug. 5, 1915; K 90418.

Which is the better citizen? © June 7, 1915; 1 c. July 24, 1915; K 88828.

Which will it be? © June 18, 1915; 1 c. July 6, 1915; K 88902.

Wouldn't the founders of the nation be surprised if they could see how it has grown. © July 5, 1915; 1 c. July 19, 1915; K 89266.

MACDONALD (PIBIE) New York.

[18625-18629]

Alden (H. M.) 1, 2. © June 7, 1915; 2 c. each June 19, 1915; J 204150, 204151.

—3. © June 17, 1915; 2 c. June 19, 1915; J 204152.

Blashfield (Ed. H.) 1, 2. © June 29, 1915; 2 c. each July 2, 1915; J 204465, 204466.

McGALL (PHILIP K.) West Orange,
N. J. [18630]

Wireless detector stand. © 1 c. July
30, 1915; I 2405.

McGUCKIN (EUGENE) CO., Philadel-
phia. [18631-18646]

Black Javas. © June 13, 1915; 1 c.
June 18, 1915; K 88524.

Black Wyandottes. © Sept. 12,
1915; 1 c. Sept. 15, 1915; K 91240.

Brown red game bantam. © July
11, 1915; 1 c. July 20, 1915; K 89305.

Creve coeurs. © May 30, 1915; 1 c.
June 2, 1915; K 88044.

Gray Japanese bantams. © Aug. 8,
1915; 1 c. Aug. 23, 1915; K 90634.

Partridge Cochins. © July 18,
1915; 1 c. July 27, 1915; K 89947.

Poultry house for fifty fowls. ©
Aug. 1, 1915; 1 c. Aug. 23, 1915; K
90633.

Rose comb white Orpingtons. ©
Aug. 22, 1915; 1 c. Aug. 25, 1915; K
90636.

Rouen ducks. © Sept. 5, 1915; 1 c.
Sept. 15, 1915; K 91242.

Sanitary water system. © June 27,
1915; 1 c. June 30, 1915; K 88774.

Silver duckwing games. © Aug. 29,
1915; 1 c. Sept. 15, 1915; K 91244.

Silver laced Polish. © June 20,
1915; 1 c. June 30, 1915; K 88773.

Silver penciled Hamburgs. © July
25, 1915; 1 c. July 31, 1915; K 90029.

White Aseel. © June 6, 1915; 1 c.
June 16, 1915; K 88402.

White faced black Spanish. © Aug.
15, 1915; 1 c. Aug. 23, 1915; K 90635.

White Indian runner ducks. © July
4, 1915; 1 c. July 15, 1915; K 89190.

McHUGH (JOSEPH P.) & SON, New
York. [18647-18652]

McHughwillow 1915, Dolly Varden
ladies chair and long chair. © 1 c.
Sept. 11, 1915; I 2459.

——— the Aladdin chair. © 1 c.
July 15, 1915; I 2397.

——— The St. Christopher car.
© 1 c. Sept. 8, 1915; I 2457.

——— the Skibbreen table with
traceried decks, fish guardrails and
peg legs. © 1 c. July 3, 1915; I 2366.

Shamrock quatrefoil table and low
backed chairs in emerald green metal.
© 1 c. July 31, 1915; I 2406.

1915 Dolly Varden du jour. © 1 c.
Aug. 19, 1915; I 2440.

McKERNAN (FRANK) Ridley Park, Pa.
[18653]

Battle of the kegs. © July 3, 1915:
2 c. July 6, 1915; J 204565.

McLEAN (WILLIAM L.) Philadelphia.
[18654, 18655]

Map of circulation and advertising
cost in newspapers of Philadelphia.
© 1 c. Sept. 7, 1915; I 2450.

Map of circulation and automobile
advertising cost in newspapers in
Philadelphia. © 1 c. Aug. 13, 1915;
I 2421.

MACNEIL (ELIZABETH DIXON) Wash-
ington. [18656]

Macneil of Barra, 45th chief of the
clan Macneil. © May 20, 1915; 2 c.
June 25, 1915; J 204271.

MADDEN (WILLIAM J.) New York.
[18657]

Highlander Lake at Bear Mt. ©
July 10, 1915; 2 c. July 29, 1915; J
205349.

MADDEN (WILLIAM J.) & CO., New
York. [18658-18662]

Bird's-eye view from the top of Bear
Mts. © July 10, 1915; 2 c. July 29,
1915; J 205347.

Half Moon at Bear Mt. [Ship] ©
July 10, 1915; 2 c. July 29, 1915; J
205348.

Highlander (Steamer) at Bear Mt.
dock. © July 10, 1915; 2 c. July 29,
1915; J 205352.

Most beautiful restaurant in the
world at Bear Mt. © July 10, 1915; 2
c. July 29, 1915; J 205350.

Playground of the world at Bear
Mt. © July 10, 1915; 2 c. July 29,
1915; J 205351.

MADDEN (WILLIAM J.) CO., New York.
[18663, 18664]

Campers retreat at Bear Mt. © 1
c. July 21, 1915; J 205415.

Swing at Bear Mt. © July 10,
1915; 2 c. July 29, 1915; J 205353.

MAGRUDER (SARAH I.) Orlando, Fla.
[18665]

Purity. © July 12, 1915; 2 c. July
14, 1915; J 204903.

MANN (CLYDE A.) Chicago. [18666]

Sing praise for peace. [Poster
stamp] © Aug. 27, 1915; 1 c. Aug. 28,
1915; 1 c. Sept. 7, 1915; K 91638.

MANNHEIMER (HARRY M.) St. Louis.

18667

Pay as you enter. The 20th century game. © Mar. 8, 1915; 2 c. Mar. 13, 1915; K 89383.

MARATTA (HARDESTY GILLMORE) New York. [18668-18670

Web of equilateral triangles, drawings made on the web. © July 29, 1915; 1 c. Aug. 24, 1915; I 2427.

— hexagons and certain rectangles, for designers. © Sept. 24, 1915; 1 c. Sept. 25, 1915; I 2483.

— hexagons and rectangles. © July 29, 1915; 1 c. Aug. 24, 1915; I 2428.

MARCEAU (THEODORE C.) New York. [18671-18698

Baright (Mrs. Clarice Margeolis) 1-10. © June 30, 1915; 2 c. each July 3, 1915; J 204488-204497.

Craven (Alfred) 1. © Sept. 14, 1915; 2 c. Sept. 16, 1915; J 206746.

Cushing (Lieut. Gov. G. D.) 1. © July 28, 1915; 2 c. July 29, 1915; J 205238.

Draper (Col.) 1, 2. © July 8, 1915; 2 c. each July 12, 1915; J 204810, 204811.

Greene (Mrs. Phillips E. N.) 1. © Sept. 21, 1915; 2 c. Sept. 22, 1915; J 206743.

Greene wedding group, 1. © Sept. 21, 1915; 2 c. Sept. 22, 1915; J 206745.

McCall (Samuel) 1. © July 28, 1915; 2 c. July 29, 1915; J 205239.

Nichols (Mrs. E.) 1, 2. © Sept. 9, 1915; 2 c. each Sept. 11, 1915; J 206453, 206454.

Ryan (Joseph T.) 1. © Sept. 4, 1915; 2 c. Sept. 7, 1915; J 206319.

Strauss (Nathan) 1. © June 29, 1915; 2 c. July 1, 1915; J 204464.

Utz (Katherine) 1. © Sept. 21, 1915; 2 c. Sept. 22, 1915; J 206744.

Wallace (Dr. W. B.) 1, 2, 4-6. © July 8, 1915; 2 c. each July 12, 1915; J 204804, 204805, 204807-204809.

— and son, 3. © July 8, 1915; 2 c. July 12, 1915; J 204806.

MARCELL (MARCUS) Fremont, Neb.

[18699

Tractor girl. © Sept. 18, 1915; 2 c. Sept. 22, 1915; J 206724.

MARKHAM (ORA L.) Portland, Or.

[18700, 18701

American osteopathic assn., annual meeting. © Aug. 5, 1915; 2 c. Aug. 17, 1915; J 205695.

MARKHAM (ORA L.)—Continued.

Sons of the American revolution (26th annual congress of national soc.) © July 21, 1915; 2 c. July 27, 1915; J 205171.

MARTIN (FREDERICK W.) Pasadena, Cal. [18702-18705

[4 photographs]:

California poppy field.—El Capitan, Yosemite.—Sentinel Rock, Yosemite, 1, 2. © June 9, 1915; 2 c. each June 21, 1915; J 203987-203990.

MARTIN (M. B.) Spokane, Wash. [18706

Fraternal order of Eagles, original founders. © July 31, 1915; 2 c. Aug. 6, 1915; J 205445.

MARTIN-EVANS CO., Brooklyn. [18707

Mr. Meco. [Figure of man, whose face and hat are composed of the letters Meco] © July 3, 1915; 2 c. July 7, 1915; K 89147.

MATHER (G. C.) Chicago. 18708-18722

[3 post cards]:

Latest war news. Let us have peace.—Safety first. Never kiss a girl.—What made a nut of me. © Aug. 28, 1915; 2 c. each Aug. 30, 1915; K 90749-90751.

[12 post cards]:

And still people say that I'm the funniest thing in the world.—I've got to take my hat off to you.—Latest war news. At this time I'm making great gains.—Latest war news. Having demolished the enemy's fortifications.—Latest war news. It's a hard matter to be neutral.—Latest war news. Noxious fumes from bursting shells.—Latest war news. Visible signs indicate flour.—Safety first. Always put your money in a good bank.—Safety first. Don't try to throw the bull.—Safety first. Save the women and children.—Safety first. They're good for a horse.—Safety first. Watch your step. © Aug. 11, 1915; 1 c. each Aug. 13, 1915; 1 c. each Aug. 21, 1915; K 90927-90938.

MAYER (LOU) New York. [18723

Song of songs. © July 1, 1915; 2 c. July 6, 1915; J 204825.

MAYER (WARD L.) Wheeler, Or.

[18724

Tillamook Co. fair, 1915. © Sept. 2, 1915; 2 c. Sept. 8, 1915; J 206326.

MAYERS (JOSEPH H.) New York.

[18725

[Victor Emmanuel III war souvenir]
© June 9, 1915; 2 c. June 12, 1915;
K 88563.

MEADE (Wm. J.) & SERGERSON (HARVEY L.) Chicago.

[18726

California scenes. © June 5, 1915;
1 c. June 5, 1915; 1 c. Aug. 2, 1915;
K 90092.

MELINA (ALFREDO) Brooklyn.

[18727

[Parodia del San Michele Arcangelo]
© Aug. 14, 1915; 2 c. Aug. 27, 1915;
K 90715.

MERGENTHALER LINOTYPE co., New York.

[18728

Hand that keeps the world informed.
Subject 2. © June 1, 1915; 2 c. June
25, 1915; K 88679.

MERRIHEW STUDIO, Seattle.

[18729-18741

Burke (*Miss Billie*) 1. © June
11, 1915; 2 c. June 17, 1915; J 203875.

Burton (*Sen. Theodore E.*) 1, 2, 4.
© Aug. 17, 1915; 2 c. each Aug. 23,
1915; J 206336-206338.

Carlisle (*Cherrie*) 1, 2. © June
11, 1915; 2 c. each June 17, 1915; J
203876, 203877.

Humphrey (W. E.) © June 28,
1915; 2 c. July 6, 1915; J 204503.

Jones (*Hon. Wesley L.*) 1, 2. ©
June 11, 1915; 2 c. each June 17, 1915;
J 203878, 203879.

Scott (Cyril) 1-4. © June 12, 1915;
2 c. each June 17, 1915; J 203880-
203883.

MERRITT (A.) New York.

[18742-18803

[Photographic prints in *The N. Y. American*]:

Curley (Jack) the man who ar-
ranged the Willard-Johnson battle. ©
July 24, 1915; 1 c. July 26, 1915; K
89916.

Fifteenth of an instructive and valu-
able series of remarkable athletic les-
sons. © Aug. 29, 1915; 1 c. Aug. 31,
1915; K 90845.

Fourteenth of an instructive and
valuable series of remarkable athletic
lessons. © Aug. 22, 1915; 1 c. Aug.
24, 1915; K 90611.

Hand that won the title. © July
14, 1915; 1 c. July 15, 1915; K 89193.

MERRITT (A.)—Continued.

No. eleven of an instructive and
valuable series of remarkable athletic
lessons. © Aug. 1, 1915; 1 c. Aug. 3,
1915; K 90071.

Seventeenth of an instructive and
valuable series of remarkable athletic
lessons. © Sept. 12, 1915; 1 c. Sept.
14, 1915; K 91210.

Sixteenth of an instructive and valu-
able series of remarkable athletic
lessons. © Sept. 5, 1915; 1 c. Sept. 8,
1915; K 91029.

Thirteenth of an instructive and
valuable series of remarkable athletic
lessons. © Aug. 15, 1915; 1 c. Aug.
17, 1915; K 90454.

Twelfth of an instructive and valu-
able series of remarkable athletic les-
sons. © Aug. 8, 1915; 1 c. Aug. 10,
1915; K 90264.

Willard (Jess) Another dumbbell
exercise. © Aug. 12, 1915; 1 c. Aug.
13, 1915; K 90337.

— at one of his favorite sports.
© July 23, 1915; 1 c. July 24, 1915; K
89415.

— at play with little Indian girl.
© July 29, 1915; 1 c. July 31, 1915; K
90030.

— at work in gym. © Aug. 2,
1915; 1 c. Aug. 3, 1915; K 90072.

— claims that the outdoor life of
a cowboy. © July 19, 1915; 1 c.
July 20, 1915; K 89327.

— going through an exercise to de-
velop the stomach. © July 6, 1915; 1
c. July 7, 1915; K 88937.

— Here is a grand exercise for the
stomach. © July 8, 1915; 1 c. July 9,
1915; K 89075.

— Here is an excellent exercise
for the stomach muscles. © June 28,
1915; 1 c. June 29, 1915; K 88753.

— Here is another exercise to de-
velop the stomach muscles. © June
29, 1915; 1 c. June 30, 1915; K 88776.

— Here is the first of a photo-
graphic series of Indian club exercises.
© July 30, 1915; 1 c. July 31, 1915; K
90031.

— here shows another one of his
dumbbell exercises. © Aug. 11, 1915;
1 c. Aug. 12, 1915; K 90312.

— here suggests and shows to *The
American* readers the best exercise for
strengthening the side and stomach
muscles. © June 18, 1915; 1 c. June
19, 1915; K 88549.

— How Willard looks to-day. ©
Aug. 7, 1915; 1 c. Aug. 9, 1915; K 90230.

MERRITT (A.)—Continued.

— illustrates another of his favorite dumbbell stunts. © Aug. 16, 1915; 1 c. Aug. 17, 1915; K 90455.

— in another Indian club stunt. © Aug. 3, 1915; 1 c. Aug. 4, 1915; K 90112.

— is shown in photograph illustrating the first of a series of exercises for strengthening the lungs. © June 22, 1915; 1 c. June 23, 1915; K 88629.

— is strong for the old farm life. © July 28, 1915; 1 c. July 29, 1915; K 90002.

— Never fail to dry yourself thoroughly. © June 20, 1915; 1 c. June 22, 1915; K 88607.

— No. 1. First pose of the chair exercise. No. 2. Body lowered chest deflated. © July 4, 1915; 1 c. each July 7, 1915; K 88934, 88935.

— No. 1. Lean over as far as possible. No. 2. Then lean back as far as you can. © July 11, 1915; 1 c. each July 12, 1915; K 89131, 89132.

— No. 1. This exercise will make you supple. No. 2. Alternately raise one hand and lower the other. © June 20, 1915; 1 c. each June 22, 1915; K 88605, 88606.

— One hand up over the head and one on the floor. © Aug. 13, 1915; 1 c. Aug. 14, 1915; K 90357.

— Profile view of a pose in the squat exercise. © July 4, 1915; 1 c. July 7, 1915; K 88933.

— Short run after a swim is good for you. © July 18, 1915; 1 c. July 20, 1915; K 89326.

— shows another club stunt. © Aug. 5, 1915; 1 c. Aug. 6, 1915; K 90159.

— shows his famous squat exercise. © July 10, 1915; 1 c. July 12, 1915; K 89075.

— starts his dumbbell exercise. © Aug. 9, 1915; 1 c. Aug. 10, 1915; K 90265.

— swinging Indian clubs. © Aug. 4, 1915; 1 c. Aug. 5, 1915; K 90124.

— This arm exercise looks simple, and is simple. © July 11, 1915; 1 c. July 13, 1915; K 89133.

— This exercise will reduce your waistline. © June 29, 1915; 1 c. June 30, 1915; K 88775.

— This is how Jess Willard looked a few years ago. © July 22, 1915; 1 c. July 23, 1915; K 89402.

MERRITT (A.)—Continued.

— This is the last one of the deep-breathing series. © June 26, 1915; 1 c. June 28, 1915; K 88711.

— This is the second photograph of a series on how to increase your chest expansion. © June 23, 1915; 1 c. June 24, 1915; K 88648.

— This is the second picture of a photographic series of Indian club exercises. © July 31, 1915; 1 c. Aug. 2, 1915; K 90045.

— This is the second position. © July 13, 1915; 1 c. July 14, 1915; K 89160.

— This is the third of a photographic series of exercises for increasing chest expansion. © June 24, 1915; 1 c. June 25, 1915; K 88670.

— This photo illustrates the exercise, which [he] takes to strengthen his leg and thigh muscles. © July 3, 1915; 1 c. July 6, 1915; K 88932.

— This photograph shows him starting another one of his famous exercises. © July 12, 1915; 1 c. July 13, 1915; K 89134.

— This picture shows an unusual shoulder and arm development. © Aug. 6, 1915; 1 c. Aug. 7, 1915; K 90203.

— This picture shows another of Champion Jess Willard's physical development exercises. © July 1, 1915; 1 c. July 2, 1915; K 88844.

— was quite a broncho buster. © July 20, 1915; 1 c. July 21, 1915; K 89328.

— What [he] says is the most pleasing and satisfactory exercise. © July 9, 1915; 1 c. July 10, 1915; K 89058.

Willard's (Jess) dumbbell exercises. © Aug. 10, 1915; 1 c. Aug. 11, 1915; K 90299.

— exercises for strengthening the muscles of the stomach. © July 7, 1915; 1 c. July 8, 1915; K 89018.

— exercises, here is another view. © June 30, 1915; 1 c. July 1, 1915; K 88793.

— life as a cowboy. © July 21, 1915; 1 c. July 22, 1915; K 89345.

— massive left arm. © June 17, 1915; 1 c. June 18, 1915; K 88525.

— well-proportioned back muscles. © July 5, 1915; 1 c. July 7, 1915; K 88936.

MERRITT (A.)—Continued.

—well proportioned body. © July 2, 1915; 1 c. July 3, 1915; K 88857.

—wonderful left uppercut. © July 17, 1915; 1 c. July 19, 1915; K 89283.

MESSINGER (CHARLES RUEL) Detroit.

[18804

Detroit, Grand Circus park. © July 22, 1915; 2 c. July 22, 1915; J 205073.

MESTA MACHINE CO., Pittsburgh.

[18805

Horse power chart for power transmission machinery. © May 15, 1915; 1 c. July 14, 1915; I 2378.

MEYER & BROTHER, Chicago.

[18806-18818

Certificates of recognition, nos. 101-113. © Aug. 18, 1915; 2 c. each Aug. 23, 1915; K 90697-90709.

MICHAELS, STERN & CO., Rochester, N. Y.

[18819-18824

[6 fashion cuts]:

[Avenue group]—[Man and woman on sofa]—[Man putting on gloves]—[Man saluting]—[Man with derby and cane]—[Two men talking] © July 15, 1915; 2 c. each Aug. 31, 1915; K 90328-90833.

MIDDLETON (EMPSON EDWARD) St. Leonards-On-Sea, England. [18825

Beacon plan of the sun's distance. © June 2, 1915; 1 c. June 25, 1915; I 2354.

MILLER (FRANK EBENEZER) New York.

[18826-18845

Ear drum vibrator. © 1 c. July 15, 1915; I 2384.

Full overtone sound recorder and producer. Pyramido - prismo - conico-helico-spherical relationship. © 1 c. July 15, 1915; I 2379.

Human eye mechanism. © 1 c. July 10, 1915; I 2373.

Manometric sound recording and reproducing system. © 1 c. July 15, 1915; I 2380.

Miller universal focus lens as used for spectacle lenses. © 1 c. Sept. 20, 1915; I 2465.

Miller universal resonator, pt. 14. © 1 c. July 10, 1915; I 2371.

—15. © 1 c. July 26, 1915; I 2399.

—16. © 1 c. Sept. 20, 1915; I 2464.

MILLER (FRANK EBENEZER)—Contd.

Miller voice and sound recording and producing mechanism planned in accordance with pyramido-prismo-helico-conical-spherical relationship, pt. 3. © 1 c. July 10, 1915; I 2372.

Photo-electric sound producer, pt. 1, 2. © 1 c. each July 15, 1915; I 2386, 2387.

Photo-electric sound recording mechanism. © 1 c. July 16, 1915; I 2390.

Photo-electric wireless telephone. © 1 c. July 15, 1915; I 2383.

Photographic sound recorder, pts. 1, 2. © 1 c. each July 15, 1915; I 2381, 2382.

Physician's lamp. © 1 c. July 16, 1915; I 2389.

Prismo-spherical relationship, or pyramido-prismo-conico-helico-spherical relationship. © July 17, 1915; 1 c. July 16, 1915; I 2402.

Pyramido-conico-helico-prismo-spherical relationship, or pyramido-prismo-conico-helico-spherical relationship. © July 17, 1915; 1 c. July 16, 1915; I 2401.

Sound recording and reproducing system. © 1 c. July 15, 1915; I 2385.

Telegraph sound reproducer. © 1 c. July 15, 1915; I 2388.

MILLER (GEORGE LORENZE) Oak Park, Ill.

[18846

[Summer girl. Head of girl in circle] © Feb. 5, 1915; 2 c. Aug. 5, 1915; K 90163.

MILLER (JAMES A.) Gordon, Neb.

[18847-18850

Gordon, Neb., bird's-eye view, A, B. © Aug. 21, 1915; 2 c. each Aug. 5, 1915; J 205416, 205417.

Indians at Gordon, Neb. © June 14, 1915; 2 c. June 17, 1915; J 203874.

Jack, son of the noted chief, Red Cloud. © June 30, 1915; 2 c. July 6, 1915; J 204501.

MILLER (LOUISE KLEIN) Cleveland.

[18851, 18852

Diagram indicating inter-relationship between organic and inorganic kingdoms. © 1 c. July 27, 1915; I 2416.

Educational significance of school gardening. © 1 c. July 27, 1915; I 2415.

MILWAUKEE PRtg. CO., Milwaukee.

[18853

Message from the man on the square. © June 15, 1915; 2 c. Aug. 27, 1915; K 91055.

MIMS (GEORGE FELIX) EDGEFIELD, S. C.
[18854, 18855]

Horse power cotton press. © Sept. 21, 1915; 2 c. Sept. 23, 1915; J 206765.

Horse power gin gearing. © Sept. 21, 1915; 2 c. Sept. 23, 1915; J 206764.

MINER (WILLIAM H.) Chazy, N. Y.
[18856-18862]

Resilient values of draft gears graphically illustrated, no. 100. © July 19, 1915; 1 c. Aug. 7, 1915; I 2410.

— 101. © July 22, 1915; 1 c. Aug. 7, 1915; I 2411.

— 102. © July 29, 1915; 1 c. Aug. 27, 1915; I 2437.

— 103. © July 31, 1915; 1 c. Aug. 27, 1915; I 2438.

— 104. © Aug. 16, 1915; 1 c. Aug. 27, 1915; I 2439.

— 105. © Aug. 31, 1915; 1 c. Sept. 13, 1915; I 2454.

— 106. © Sept. 3, 1915; 1 c. Sept. 13, 1915; I 2455.

MISSIONARY EDUCATION MOVEMENT OF THE UNITED STATES AND CANADA, New York. [18863]

Hope of the world. © July 6, 1915; 2 c. July 9, 1915; J 204708.

MITCHELL (JNO. J.) CO. OF N. Y., INC., New York. [18864-18869]

American furrier, season 1915, 1916. Nos. 8794-8802. © June 30, 1915; 2 c. July 3, 1915; K 88873.

American ladies' tailor, season 1915, 1916. © Aug. 24, 1915; 2 c. Aug. 28, 1915; K 90939.

Supplement, The sartorial art journal. Plate A. Fall and winter, August, 1915. © July 24, 1915; 2 c. July 29, 1915; K 90098.

— Plates B, C, D. Fall and winter, August, 1915. © July 24, 1915; 2 c. each July 29, 1915; K 90300-90302.

MODERN LITHO. & PRtg. CORP., Buffalo. [18870-18912]

City garden seed. [Assorted vegetable and flower design for display purposes] © Sept. 4, 1915; 2 c. Sept. 8, 1915; K 91483.

[42 designs for seed packets]:

[Aster] 9.—[Balsam apple] 57.—[Beet] 6, 39, 83.—[Bush bean]—[Cabbage] 15, 19, 79, 81.—[Carrot] 35, 42.—[Corn] 40, 41.—[Cucumber] 8, 78.—[Eggplant] 85.—[Larkspur] 55.—[Lettuce] 4, 20.—[Morning glory] 13.—[Mustard] 84.—[Nasturtium] 10.—

MODERN LITHO. & PRtg. CORP.—Contd.

[Pansy] 11.—[Pea] 1.—[Pepper] 82.—[Petunia] 53.—[Pinks] 14.—[Pole bean] 21.—[Poppy] 12.—[Pumpkin] 37.—[Radish] 2, 16-18.—[Spinach] 36.—[Squash] 38.—[Tomato] 7, 80.—[Turnip] 5.—[Watermelon] 3.—[Zinnia] 54. © Sept. 4, 1915; 2 c. each Sept. 8, 1915; K 91441-91482.

MOMAND (ARTHUR RAGLAN) New York. [18913]

Keeping up with the Joneses; by Pop. © Aug. 28, 1915; 1 c. Aug. 30, 1915; K 90786.

MONTROSS (N. E.) New York. [18914]

Milking, evening. © June 18, 1915; 2 c. June 19, 1915; J 203909.

MOORE (A. R.) & LENTZ (F.) Hume, Cal. [18915-18919]

[Trees]:

Fallen monarch and Gen. Lee, 12.—Gen. Grant, 10.—Gen. Hindenburg, 11.—Happy family, 8.—Twin sisters, 7. © Sept. 9, 1915; 2 c. each Sept. 15, 1915; J 206555-206559.

MORRELL (ISAAC V.) Elgin, Ill. [18920]

Elgin, Ill., First Baptist church, no. 50. © Sept. 15, 1915; 2 c. Sept. 17, 1915; J 206623.

MORRIS & BENDIEN, New York. [18921]

Now see here Freddie, no fresh submarine business. © Aug. 16, 1915; 2 c. Aug. 18, 1915; K 90479.

MORRIS PAPER MILLS, Morris, Ill.

[18922-18927]

[Ornamental cards, nos. 1-6] © Apr. 3, 1915; 2 c. each Aug. 23, 1915; K 90740-90745.

MOBRAY (A. R.) & CO., LTD., London.

[18928-18930]

[3 prints]:

Bread of life; by Albert W. Holden.—Christ and St. John; by Irlam Briggs.—Pool of Bethesda; by R. J. Swan. © July 26, 1915; 2 c. July 26, 1915; K 89904-89906.

MUELLER (AUGUST F.) New York.

[18931-18933]

Powers (*Rev. Father*) and Christian brothers, 1-3. © Sept. 15, 1915; 2 c. each Sept. 17, 1915; J 206803-206805.

MULFORD (J. BENTLEY) WASHINGTON, & HUNT (JULIET D.) Newton Highlands, Mass. [18934]

Ex libris. J. Bentley Mulford; by Juliet D. Hunt. [Book plate. Tier of books on either side of open arched doorway which looks out upon the

MULFORD (J. BENTLEY) WASHINGTON, & HUNT (JULIET D.)—Continued. dome of the Library of Congress. Shakespeare's bust on center of door frame and masks of tragedy on pillars at either side of books] © Dec. 26, 1914; 2 c. Aug. 14, 1915; K 90358.

MULLEN (CHESTER J.) Redding, Pa. [18935-18942

Lassen (Mt.):

July 3, 1915, 1, 3, 4.—July 7, 1915.—Mud flow from.—New crater, July 11, 1915. © July 17, 1915; 2 c. each July 23, 1915; J 205074-205079.

— July 3, 1915, 2. © July 1, 1915; 2 c. July 23, 1915; J 205693.

— July 12, 1915. © Aug. 3, 1915; 2 c. Aug. 9, 1915; J 205694.

MULLER (E.) *jr.*, New York. [18943-18961

Arkansas (U. S. S.) cleared for action. © July 1, 1915; 1 c. July 7, 1915; 1 c. Aug. 7, 1915; J 205530.

Fleet of U. S. destroyers, no. E 11. © Aug. 15, 1915; 2 c. Aug. 26, 1915; J 205929.

G 2 (U. S. submarine) © Aug. 15, 1915; 2 c. Aug. 26, 1915; J 205928.

New York (U. S. S.) bow view, under bridge. © Sept. 9, 1915; 2 c. Sept. 10, 1915; J 206458.

— stern view, under bridge. © Sept. 9, 1915; 2 c. Sept. 10, 1915; J 206457.

U. S. destroyer at full speed, E 1—10. © Aug. 20, 1915; 2 c. each Aug. 26, 1915; J 206281-206290.

[4 photographs]:

E 2 class, 194. [Submarine]—E 2 class, dive, 192.—Fleet in action.—Michigan (U. S. S.) © July 15, 1915; 2 c. each July 7, 1915; J 205354-205357.

MULLER (ENRIQUE) New York. [18962-18969

Arizona (Launching of) before and after [2 views] © June 21, 1915; 2 c. each June 24, 1915; J 204165, 204166.

D 3 (U. S. submarine) coming up, VIII. © Aug. 20, 1915; 2 c. Sept. 2, 1915; J 206204.

— periscope, VXIV. © Aug. 20, 1915; 2 c. Sept. 2, 1915; J 206202.

— submerging, IXXX. © Aug. 20, 1915; 2 c. Sept. 2, 1915; J 206203.

— surface, XIIV. © Aug. 20, 1915; 2 c. Sept. 2, 1915; J 206205.

Wyoming (U. S. S.) rear and side views, going. © July 6, 1915; 2 c. each July 6, 1915; J 204608, 204609.

MURPHY (FRANCIS HAYES) Portland, Or. [18970

Curves for determining the necessary wattage per square foot for any given installation. © 1 c. Aug. 5, 1915; I 2414.

MURPHY (THOS. D.) *co.*, Red Oak, Iowa. [18971-18982

[12 calendar prints]:

April showers. B 12729.—At the seashore. B 12733.—Ground hog day. B 12727.—Hallowe'en games. B 12735.—June bug time. B 12731.—May day. B 12730.—School days. B 12734.—Terrible predicament. B 12726.—Thanksgiving thoughts. B 12736.—Those wild March winds. B 12728.—Under the mistletoe. B 12737.—Why is the Fourth of July? B 12732. © Sept. 1, 1915; 2 c. each Sept. 30, 1915; K 91742-91753.

MUSCARI (CARLO) New York. [18983

Italia fort per mar, per terra, per aillo. [Ricordo della guerra Austro Italia] © July 13, 1915; 2 c. July 14, 1915; K 89151.

MUSCH (HENRY) *jr.*, Youngsville, N. Y. [18984-18986

Huff's automatic alleys. © July 23, 1915; 2 c. July 26, 1915; J 205155.

Huff's bowling alleys. © July 14, 1915; 2 c. July 17, 1915; J 205029.

Huff's cold spring house. © July 24, 1915; 2 c. July 26, 1915; J 205154.

MYERS (COURT) Germantown, N. Y. [18987

Dining room tree. Post card. © Aug. 27, 1915; 2 c. Sept. 1, 1915; K 91219.

NASH (E.) Norwood, O. [18988-18998

[Heads of girls] H 5-H 12. © June 1, 1915; 2 c. each Aug. 16, 1915; K 90385-90392.

— H 13-H 15. © June 1, 1915; 2 c. each Aug. 27, 1915; K 90660-90662.

NATIONAL ART CO., New York. [18999, 19000

[Lincoln (Abraham)] © Aug. 4, 1915; 2 c. Aug. 14, 1915; K 90345.

[Washington (George)] © Aug. 4, 1915; 2 c. Aug. 14, 1915; K 90346.

NATIONAL ASSN. OF DYERS & CLEANERS, St. Louis. [19001-19013

[4 ads.]:

Commencement days. — Feather weight garments.—Going away time.—Havoc made by dust. © June 1, 1915; 2 c. each July 3, 1915; K 89102-89105.

NATIONAL ASSN. OF DYERS & CLEANERS—Continued.

[4 ads.]:

Clever girl.—Selling a bill of goods.—Style all the while.—You can't tell the difference. © Aug. 21, 1915; 2 c. each Aug. 25, 1915; K 90617-90620.

[5 ads.]:

Keeping well dressed.—Lounging robes and kimonos.—Old way and the new.—Preserve your draperies.—Trinely dressed woman. © May 10, 1915; 2 c. each May 17, 1915; K 88723-88727.

NATIONAL VALVE & MFG. CO., Pittsburgh. 19014

Steam chart. © May 28, 1915; 1 c. Sept. 9, 1915; I 2449.

NAULTY (EDWIN FAIRFAX) & NAULTY (LESLIE FAIRFAX) New York. [19015, 19016]

Nault armed and armored motor car. © 1 c. July 21, 1915; I 2396.

Naultavion, tetra-hexad. © 1 c. July 21, 1915; I 2395.

NEILL (LOUIS D.) Ithaca, N. Y. [19017]

Star theatre at 9 o'clock, flashlight photo. © Aug. 3, 1915; 2 c. Aug. 5, 1915; J 205430.

NEW PROCESS ELECTRO CORP., New York. [19018-19027]

Actions speak louder than notes. © July 10, 1915; 2 c. July 26, 1915; K 90006.

Better late than never. © Aug. 28, 1915; 2 c. Sept. 11, 1915; K 91093.

Bowing to the popular will. © Aug. 21, 1915; 2 c. Sept. 11, 1915; K 91094.

Caught in the rain. © Aug. 7, 1915; 2 c. Sept. 11, 1915; K 91097.

Do good dreams come true? © Sept. 4, 1915; 2 c. Sept. 11, 1915; K 91092.

Peace would save them. © July 17, 1915; 2 c. July 26, 1915; K 90004.

Tennis diplomacy. © July 24, 1915; 2 c. July 26, 1915; K 90003.

They're in again. © July 31, 1915; 2 c. Sept. 11, 1915; K 91096.

Ultimatum (The) © Aug. 14, 1915; 2 c. Sept. 11, 1915; K 91095.

Why Huerta didn't come back. © July 3, 1915; 2 c. July 26, 1915; K 90005.

NEW YORK (STATE) COMMISSIONERS OF THE PALISADES INTERSTATE PARK, New York. [19028-19039]

[5 photographs]:

Bear Mountain inn, 2.—Bear Mountain park, rustic shelter on the shore of Highland Lake, 11.—Boat landing

NEW YORK (STATE) COMMISSIONERS OF THE PALISADES INTERSTATE PARK—Continued.

near Bear Mountain park, 9.—Half Moon (Full sized model of) anchored at Bear Mountain dock, 3.—Hudson River (Looking south on) from Bear Mountain, 4. © Aug. 10, 1915; 2 c. each Sept. 17, 1915; J 206608-206612.

[7 photographs]:

Bear Mt. from the Hudson River, 5.—Bear Mt., Southfield road, 10.—Boat landing and view of Anthony's Nose from Bear Mt., 12.—Highland Lake, Bear Mt. park, 6, 8.—Looking north on the Hudson River from Bear Mt., 1.—Park road approaching the Bear Mt. inn, 7. © Aug. 10, 1915; 2 c. each Aug. 3, 1915; J 206064-206070.

NEW YORK EVENING TELEGRAM (N. Y. HERALD CO.) Jersey City. [19040-19042]

Trials of Editor Mouse [1915]:

© June 28; 1 c. June 29; K 88754.

© Aug. 30; 1 c. Aug. 31; K 90846.

© Sept. 9; 1 c. Sept. 10; K 91070.

NEW YORK HERALD CO., Jersey City. [19043-19169]

Aerial torpedoes fired from Zeppelins in any desired direction. © July 12, 1915; 1 c. July 13, 1915; K 89135.

After the bath, Russians in front of vapor bath train (From the Sphere) © Aug. 15, 1915; 1 c. Aug. 16, 1915; K 90430.

Artillery mule being lowered to a ledge in the Alps. (From the Sphere) © Aug. 30, 1915; 1 c. Aug. 30, 1915; K 90811.

Augagneur (Mr.) Minister of marine, walking with Mr. Balfour. (From the Sphere) © Aug. 1, 1915; 1 c. Aug. 2, 1915; K 90052.

Barbed wire on the Gallipoli Peninsula. (From the Sphere) © Aug. 29, 1915; 1 c. Aug. 30, 1915; K 90815.

Battle in the Baltic. © July 11, 1915; 1 c. July 12, 1915; K 89076.

[Bayonne, N. J.] Battle with stones and bullets. © July 23, 1915; 1 c. July 24, 1915; K 89917.

—Standard oil co., plant. This striking photograph was taken last night. © July 22, 1915; 1 c. July 23, 1915; K 89404.

Behind the western front French gunners are repairing and testing the famous 75 mm. guns. (From the Sphere) © Aug. 8, 1915; 1 c. Aug. 9, 1915; K 90232.

NEW YORK HERALD CO.—Continued.

British anti-aircraft gun. (From the Sphere) © Sept. 12, 1915; 1 c. Sept. 13, 1915; K 91118.

British armored car rendered assistance to the British lines. © Aug. 29, 1915; 1 c. Aug. 30, 1915; K 90812.

British battery. An order has arrived by telephone. (From the Sphere) © July 18, 1915; 1 c. July 19, 1915; K 89284.

British officers enjoy afternoon tea. (From the Sphere) © June 27, 1915; 1 c. June 28, 1915; K 88715.

British war plane scotching a double-fuselaged German biplane. (From the Sphere) © Aug. 22, 1915; 1 c. Aug. 23, 1915; K 90587.

Burning waste oil set afire by strikers. © July 23, 1915; 1 c. July 24, 1915; K 89918.

Cardona (*General Count Luigi*) (From the Sphere) © July 18, 1915; 1 c. July 19, 1915; K 89286.

Communication trench. (From the Sphere) © Aug. 1, 1915; 1 c. Aug. 2, 1915; K 90046.

Detachment of Austrian cavalry entering a village in Russian Poland. (From the Sphere) © July 11, 1915; 1 c. July 12, 1915; K 89077.

During the operations in the Dardanelles a British picket boat was struck and began to sink. (From the Sphere) © Aug. 8, 1915; 1 c. Aug. 9, 1915; K 90236.

Episode in the French offensive north of Arras. (From the Sphere) © Aug. 15, 1915; 1 c. Aug. 16, 1915; K 90432.

Fashion magazine section [Cover design, 1915]:

© June 27; 1 c. June 28; K 88717.

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Fighting in the Carnic Alps. (From the Sphere) © July 18, 1915; 1 c. July 19, 1915; K 89285.

French (*General*) and Colonel Fitzgerald. (From the Sphere) © Aug. 1, 1915; 1 c. Aug. 2, 1915; K 90051.

—General Huguot, Mr. Augagneur, Gen. Joffre, and General Ditte. (From the Sphere) © Aug. 1, 1915; 1 c. Aug. 2, 1915; K 90050.

NEW YORK HERALD CO.—Continued.

French infantry returning to their cantonment. (From the Sphere) © June 27, 1915; 1 c. June 28, 1915; K 88716.

French 155 mm. gun in position at St. Aubin near Arras. (From the Sphere) © Aug. 8, 1915; 1 c. Aug. 9, 1915; K 90234.

Fresh fish for the navy. (From the Sphere) © Sept. 12, 1915; 1 c. Sept. 13, 1915; K 91116.

General view of the flanking movement against the strong Turkish positions. (From the Sphere) © Aug. 8, 1915; 1 c. Aug. 9, 1915; K 90231.

German submarine shells a British merchantman. (From the Sphere) © Aug. 8, 1915; 1 c. Aug. 9, 1915; K 90235.

Ginger Pop [1915]:

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How Germany treats neutral commerce. (From the Sphere) © Aug. 29, 1915; 1 c. Aug. 30, 1915; K 90814.

How the fighting fifth (Northumberland Fusileers) met a German charge. (From the Sphere) © Aug. 8, 1915; 1 c. Aug. 9, 1915; K 90233.

Impromptu orchestra behind the sandbags. (From the Sphere) © Aug. 22, 1915; 1 c. Aug. 23, 1915; K 90585.

In a little French cafe in the war zone in northern France. (From the Sphere) © Sept. 12, 1915; 1 c. Sept. 13, 1915; K 91115.

In fighting near Njanga, Cameroons, a native soldier supported a machine gun on his knee. (From the Sphere) © June 27, 1915; 1 c. June 28, 1915; K 88714.

Joffre (*General*) and Lord Kitchener. (From the Sphere) © Aug. 1, 1915; 1 c. Aug. 2, 1915; K 90053.

NEW YORK HERALD CO.—Continued.

Kitchener (*Lord*) (From the Sphere) © July 11, 1915; 1 c. July 12, 1915; K 89078.

— and Mr. Asquith entering automobile at Calais. (From the Sphere) © Aug. 1, 1915; 1 c. Aug. 2, 1915; K 90049.

Landing reinforcements on the beach at Gaba Tepe. (From the Sphere) © July 4, 1915; 1 c. July 6, 1915; K 88940.

Majah Moovie [1915]:

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Men in their clean underwear outside the bath train. (From the Sphere) © Aug. 15, 1915; 1 c. Aug. 16, 1915; K 90431.

Men of the Sapper town dine in the open off rough pine tables. (From the Sphere) © Aug. 29, 1915; 1 c. Aug. 30, 1915; K 90813.

Miles of barbed wire entanglements line the cliffs of the Dardenelles. (From the Sphere) © July 4, 1915; 1 c. July 6, 1915; K 88939.

Mr. Twee Deedle [1915]:

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Obstructions in East Twenty-second street. © July 22, 1915; 1 c. July 23, 1915; K 89403.

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Officers from the enemy's headquarters. (From the Sphere) © June 27, 1915; 1 c. June 28, 1915; K 88713.

Pinheadus [1915]:

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Rescue in midair. (From the Sphere) © Aug. 1, 1915; 1 c. Aug. 2, 1915; K 90048.

Russian cavalry division preparing to go into action. (From the Sphere) © July 4, 1915; 1 c. July 6, 1915; K 88943.

Russian infantry on the way to the bath train. (From the Sphere) © Aug. 15, 1915; 1 c. Aug. 16, 1915; K 90429.

Russian light cavalry crossing a tributary of the San. (From the Sphere) © July 4, 1915; 1 c. July 6, 1915; K 88942.

Showing how a high explosive shell smashes entrenchments. (From the Sphere) © Aug. 1, 1915; 1 c. Aug. 2, 1915; K 90047.

Smith (*Private*) festooned with bombs, crawling forward to the trenches. (From the Sphere) © Aug. 22, 1915; 1 c. Aug. 23, 1915; K 90586.

Snapshot Bill [1915]:

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Stand to your arms. (From the Sphere) © July 4, 1915; 1 c. July 6, 1915; K 88941.

Tracy (Benjamin F.) © June 27, 1915; 1 c. June 28, 1915; K 88712.

NEW YORK HERALD CO.—Continued.

Troop transports behind a screen of battle ships in the Dardanelles. (From the Sphere) © July 18, 1915; 1 c. July 19, 1915; K 89288.

Tsarina and her daughters acting as nurses. (From the Sphere) © July 18, 1915; 1 c. July 19, 1915; K 89287.

War thrills, on land and sea (From the Sphere) :

Neutral fishing vessel going to the aid of German aviators.—Superb charge of Fourth Canadian battalion. © July 11, 1915; 1 c. each July 12, 1915; K 89079, 89080.

Warsaw, Old and new cities. (From the Sphere) © Aug. 6, 1915; 1 c. Aug. 7, 1915; K 90204.

Watching the enemy. Observing the effect of British artillery fire (From the Sphere) © Sept. 12, 1915; 1 c. Sept. 13, 1915; K 91117.

Zeppelin (*Count*) and the King of Saxony. (From the Sphere) © July 4, 1915; 1 c. July 6, 1915; K 88938.

NEW YORK ZOOLOGICAL SOCIETY, New York. [19170

New York zoological park. Series A, no. 1. [Folding post-card, or photo letter] © June 5, 1915; 2 c. June 2, 1915; K 89116.

NEWMYER (ARTHUR G.) New Orleans. [19171

Merry Monday. (*In* New Orleans item, Dec. 13, 1914) © Dec. 13, 1914; 2 c. June 22, 1915; K 88593.

NEWSPAPER ENTERPRISE ASSN., Cleveland. [19172-19185

Victims of Eastland horror. © 1 c. Aug. 9, 1915; J 205457.

[6 photographs] :

Crawling en masse on the enemy's trenches.—Durborough and Capt. Herber of the German army.—German infantry charge, in mass formation, on the Russian lines.—Head of the charging column.—In the German trenches waiting for the word to leap out and forward.—Reserves, back of all, waiting to take places of the killed and wounded. © 1 c. each June 28, 1915; J 204334-204339.

[7 photographs] :

Buhling (Miss Greta) of Düsseldorf.—German housewife digging in her garden.—Ihne (Her Excellency Marie Antoinette von) of Berlin.—Red cross official inspection of stretchers and kits.—Saved from death by a German Red cross dog.—Squad of Red

NEWSPAPER ENTERPRISE ASSN.—Contd. cross men, fully equipped, en route to the battle front.—Taking a war victim who has been given first aid where he fell, to the nearest camp. © 1 c. each July 8, 1915; J 204700-204706.

NEWSPAPER FEATURE SERVICE, INC., New York. [19186-19246

Buster Brown [1915] :

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Just boy [1915] :

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Polly [1915] :

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© June 27; 1 c. July 12; K 89092.

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© Aug. 15; 1 c. Aug. 28; K 90735.

© Aug. 22; 1 c. Sept. 7; K 90980.

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Spirit of the Fourth; by Will Nies. © July 4, 1915; 1 c. July 17, 1915; K 89233.

That son-in-law of pa's [1915] :

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NEWSPAPER FEATURE SERVICE, INC.—
Continued.

That son-in-law of pa's [1915]—Con.

- © July 4; 1 c. July 17; K 89237.
 © July 11; 1 c. July 17; K 89242.
 © July 18; 1 c. Aug. 7; K 90178.
 © July 25; 1 c. Aug. 7; K 90172.
 © Aug. 1; 1 c. Aug. 7; K 90183.
 © Aug. 8; 1 c. Aug. 18; K 90484.
 © Aug. 15; 1 c. Aug. 28; K 90737.
 © Aug. 22; 1 c. Sept. 7; K 90982.
 © Aug. 29; 1 c. Sept. 14; K 91199.

Troubles of the Titmouse twins
[1915]:

- © June 13; 1 c. June 19; K 88550.
 © June 20; 1 c. July 3; K 88858.
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 © Aug. 8; 1 c. Aug. 18; K 90481.
 © Aug. 15; 1 c. Aug. 28; K 90734.
 © Aug. 22; 1 c. Sept. 7; K 90979.
 © Aug. 29; 1 c. Sept. 14; K 91195.

NICHOLS (ARTHUR W.) North Adams,
Mass. [19247-19252

[6 photographs]:

Grade to Whitcomb summit east slope, 6.—Mohawk trail, among the birches, 5.—Mohawk trail, Hair pin turn 1.—Mohawk trail, rock cut west slope, 4.—Mohawk trail, Schoolhouse turn, 3.—Near Whitcomb summit east slope, 2. © Aug. 31, 1915; 2 c. each Sept. 7, 1915; J 206636-206641.

NICOLA (GABRIELE DE) New York.
[19253

Finalmente, Trieste e Trento liberate. © July 30, 1915; 2 c. Aug. 4, 1915; K 90077.

NOMA (FREDERICK) Niagara Falls,
N. Y. [19254

American and Canadian Falls with the Maid of the mist. © July 31, 1915; 2 c. Aug. 2, 1915; J 205529.

NORTH EAST ELECTRIC CO., Rochester,
N. Y. [19255

Starting and lighting system for Dodge cars. © 1 c. Sept. 20, 1915; I 2463.

NORTHERN PHOTO CO., Wausau, Wis.
[19256-19260

[5 photographs]:

Manitowish Waters, Wis., at Mitchell's resort.—Minocqua, Wis., Hazelhurst bridge.—Minocqua, Wis., scene from the bridge.—Sayner, Wis., Sayner's resort, screened porch.—Traveling easy, Sayner's. © Aug. 2, 1915; 2 c. each Aug. 23, 1915; J 205805-205809.

NORTHRUP (FRED ARTHUR) Greensburg,
Kan. [19261

Kansas cyclone. © June 15, 1915; 1 c. June 21, 1915; 1 c. Aug. 2, 1915; J 205358.

NORTHUP (DALE O.) Moclips, Wash.
[19262-19265

Royal Saux, John Mason, Chief Mason [Indians] © July 10, 1915; 2 c. July 16, 1915; J 205025.

Taholah, Wash:

Motor boat race, July 4, 1915.—On the beach, July 3, 1915.—View of government buildings. © July 10, 1915; 2 c. each July 16, 1915; J 205022-205024.

NORTHWESTERN FRUIT EXCHANGE, Port-
land, Ore.

[Skookum. Indian eating an apple]

© Aug. 25, 1915; 2 c. Aug. 26, 1915; K 90652.

NOTMAN, Boston. [19267-19277

Widener memorial library. © July 16, 1915; 2 c. July 20, 1915; J 205057.

[10 photographs]:

Brale (Judge Henry).—Carroll (Judge James B.).—Crosby (Judge John C.) A-C.—De Courcy (Judge Charles) A, B.—Loring (Judge William).—Rugg (Chief Justice) A, B. © Sept. 1, 1915; 2 c. each Sept. 20, 1915; J 206682-206691.

NOVA ART PHOTO CO., Timberville, Va.
[19278, 19279

Orkney Springs, Va., entrance. © June 19, 1915; 2 c. Aug. 2, 1915; J 205320.

— the S. © June 19, 1915; 2 c. Aug. 2, 1915; J 205321.

NOWELL (FRANK H.) Seattle.
[19280-19282

A. A. O. N. M. S., 41st annual session, Imperial council, massed bands and patrols. © July 15, 1915; 2 c. July 29, 1915; J 205230.

Rainier (Mt.) 15008, 15009. © June 16, 1915; 2 c. each June 24, 1915; J 204157, 204158.

NOYES (GEORGE D.) Clinton, Ind.
[19283

Clinton scenes. © July 2, 1915; 2 c. July 6, 1915; J 204561.

NUTTING (WALLACE) INC., Framing-
ham, Mass. [19284-19301

Arched hall, 3350. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205558.

Attiring the bride, 3381. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205552.

Awaiting an opening, 3356. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205555.

Dorothy Q, 3358. © Aug. 11, 1915. 2 c. Aug. 14, 1915; J 205554.

Her father's halls, 3376. © Aug. 11, 1915. 2 c. Aug. 14, 1915; J 205562.

Hollyhock garden, 3790. © Aug. 18, 1915; 2 c. Aug. 23, 1915; J 206291.

Hollyhock path, 3788. © Aug. 18, 1915; 2 c. Aug. 23, 1915; J 206292.

Hollyhock row, 3786. © Aug. 18, 1915; 2 c. Aug. 23, 1915; J 206293.

Inspecting the bride, 3378. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205551.

Return (The) 3362. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205556.

Revealing a state secret, 3380. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205565.

Ruth, 3360. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205553.

Songs of the long ago, 3382. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205559.

State chamber tea, 3374. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205564.

Tea in the state chamber, 3375. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205563.

Throwing the rose, 3384. © Aug. 12, 1915; 2 c. Aug. 14, 1915; J 205561.

Turning the spit, 3379. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205557.

Wedding silver safe, 3377. © Aug. 11, 1915; 2 c. Aug. 14, 1915; J 205560.

NYCE (HELENE) Cedarbrook, N. J.
[19302

Flossie Fisher's funnies. I'm little John Hopover. © July 22, 1915; 2 c. Aug. 6, 1915; K 90271.

O'BRIEN (JAMES J.) New York.
[19303-19307

Design of a 4, 5 and 6 story apartment house containing 6 families on each floor. © 1 c. Oct. 1, 1915; I 2485.

Design of a five story house containing five families on first floor and six families on all other floors. © 1 c. Sept. 20, 1915; I 2461.

O'BRIEN (JAMES J.)—Continued.

Plan of four story apartment house. © 1 c. Aug. 2, 1915; I 2419.

—with entrance other than through a kitchen or bedroom, plan 2. © 1 c. Sept. 3, 1915; I 2443.

—with entrance to apartments other than through a kitchen or bedroom except in three-room apartments, plan 3. © 1 c. Sept. 3, 1915; I 2444.

OGILVIE (J. S.) PUB. CO., New York.
[19308

Tempest and sunshine. [Cover design] © Sept. 7, 1915; 2 c. Sept. 11, 1915; K 91073.

OLCOTT (LAFAYETTE C.) Grand Junction, Colo.
[19309

Olcott (Mrs.) Weltha © 1 c. July 21, 1915; J 205058.

ORDER OF GRAND EAGLE, Norwich, N. Y.
[19310

Grand eagle auxiliary, Fraternal order of eagles, official receipt. © May 1, 1915; 2 c. May 14, 1915; K 89336.

ORR (ANNE) Nashville.
[19311, 19312

[Alphabet designs in filet crochet, nos. 1, 2] © June 5, 1915; 2 c. each June 23, 1915; K 88615, 88616.

OTWELL (HIRAM CANNON) Seattle.
[19313, 19314

Mirror Lake reflecting Mt. Rainier. © Sept. 18, 1915; 2 c. Sept. 18, 1915; J 206643.

Rainier (Mt.) reflected in pond. © Sept. 18, 1915; 2 c. Sept. 18, 1915; J 206644.

OUTCAULT (R. F.) Flushing, N. Y.
[19315-19534

Man with money. [4 entries]:

Be a man with money. 742.—Man with money put some of his earnings in the bank. 743.—Man with money was never burnt by get rich quick schemes. 740.—This young man with money became a partner. 741. © Sept. 25, 1915; 2 c. each Sept. 25, 1915; K 91611-91614.

[4 ad cuts]:
Boss put his first money in the bank. 734.—Keep your eye on the young man with the bank book. 733.—Man with his money in our bank. 732.—Money in the bank. 729. © July 28, 1915; 2 c. each July 26, 1915; K 89927-89930.

OUTCAULT (R. F.)—Continued.

[4 ad cuts]:

Man with money began saving. School time again. 736.—Man with money has his family protected. 738.—Man with money keeps it in the bank. 739.—This man put his money into a get rich quick scheme. 737. © Sept. 2, 1915; 2 c. each Sept. 1, 1915; K 90857-90860.

[208 ad cuts]:

Bargains in remnants. 233.—Beautiful wearables for women. 223.—Best steel is used in making our tools. 41.—Better hurry. 286.—Big bunch now for a little money. 230.—Big bundle. 201.—Big load. 203.—Boys, ask your parents for some new clothes today. 354.—Boys, boys, ask your mother and father to let you come to our store for some new clothes today. 353.—Boys, boys, dress better and you'll do better, men too. 238x.—Buy and fill your trunk and suit case at our store. 227x.—Buy now. Here's what to buy. 249.—Buy now for Christmas. 285.—Buy our groceries. 272.—Buy our underwear and hose. 239.—Buy things ready made. 245.—Buy your new fall outfit now. 265.—Carpenters! try our tools, everybody else. 33.—Chuck the old range and buy a new one. 44.—Clean house with our housecleaning things. 18.—Come get a new fall hat. 270.—Come get a new spring hat. 269.—Come get a stylish suit and waist. 242.—Come get your new fall and winter outfit from us. 267.—Come in and see our guns and rifles. 36.—Come in and see our new fall garments. 266.—Come in Mr. Slim! Come in Mr. Stout! 317.—Come look at our goods. 240.—Come see our new ready-to-wear things. 209.—Come to our fall opening. 237.—Come to our hardware store for your Christmas gifts. 49.—Come to us for stylish comfortable shoes. 358.—Come to us for stylish shoes. 255.—Come to us for your clothes. 347.—Come to us for your corsets. 253.—Come to us for your hardware. 3.—Come to us when hunting for hardware, guns and ammunition. 7.—Come to us when you need blankets and bed things. 248.—Come to us when you need hose and furnishings and shoes. 345x.—Come to us when you need hose and shoes. 244.—Crowds are coming. 229.—Cut prices. 228.—Deposit 10c each week makes \$127.50 next Christmas. 666.—Do you want a new gasoline stove? 66x.—Do you want \$63.75 next Christmas? 655.—Don't you need a new

OUTCAULT (R. F.)—Continued.

[208 ad cuts]—Continued.

razor?. 5.—Don't you need new clothes? 324.—Don't you need new hose and shoes. 222.—Don't you need new linens. 246.—Don't you need new screens. 15.—Don't you need new shoes. 356.—Don't you need new table cutlery and a pocket knife. 27.—Don't you need things for your kitchen? 11.—Don't you need warm winter underwear. 243.—Don't you want a new overcoat and suit. 344.—Don't you want one. 340.—Don't you want some wash goods. 225.—Eat more ice cream, we've got the freezers. 65.—Fall opening. 284.—Fine furnishings for all the family. 213.—Furnishings for all the family, gloves too. 247.—Furs, furs, furs. 268.—Gasoline stoves and engines. 67x.—Get a new range. 38.—Get ready at our store for the 4th. 226.—Get some new garden tools. 17.—Girls and women can join our Christmas banking club. 661.—Give something useful. We've got lots of useful presents. 51.—Glad hand goes out to you when you've got on good clothes. 305.—Gloves for everybody. 206.—Happy New Year. 1.—Have sport with our sporting goods. 26.—Have you got an automobile? 70.—Have \$50 in our bank next Christmas. 664.—Household hardware? Yes, we have it. 45.—If you want \$127.50 next Xmas join our Christmas banking club now. 659.—It pays big to buy now. 232.—Join our Christmas-banking club now and make your family happy next Xmas. 663.—Just ask your wife if she doesn't want a nice new range. 42.—Ladies and gentlemen come in and see our stylish footwear. 259.—Ladies, our shoes are made on footform lasts. 258.—Last call on Christmas stuff. 252.—Let us figure with you on what you need. 234.—Let us fix you for stormy weather. 309.—Let us furnish you builders hardware. 13.—Let us furnish your clothes from toe to crown, inside & out. 332.—Let us make your washing easy. 25.—Let us prepare you for the picnic with our good groceries. 275.—Let us rig you out for camping. 23.—Look at our rugs. 271.—May we show you our new spring garments. 263.—Money in the bank next Christmas. 660.—Mow your lawn, let us furnish the lawnmower. 57.—New Easter clothes and hats. 211x.—New Easter outfit. 211.—New spring dress goods and trimming. 214.—Odds and ends. 205.—Of course you want a new chafing dish and other things for your

OUTCAULT (R. F.)—Continued.

[208 ad cuts]—Continued.
 dining room and kitchen. 35.—Of course you want a new spring suit. 264.—Of new goods. 283.—Our better tools will help you do better work. 10.—Our clothes are carefully made in every detail. 308.—Our clothes are made of all whole cloth. 314.—Our clothes fit. 306.—Our clothes will make a hit with you. 323.—Our cut prices. 204.—Our fishing tackle is the kind you want. 20.—Our furnishings keep moving. 313.—Our good goods. 202.—Our good seeds will come up. 69.—Our groceries are healthful try them. 273.—Our hardware and good tools last. 34.—Our new implements will save you work and money. 59.—Our new shoes feel like old ones. 361.—Our plows and implements are on the square. 60.—Our shoes are made right thru and thru. 357.—Our shoes have solid bottoms. 360.—Our shoes will feel good, wear well. 254.—Our sporting goods will strike you right. 14.—Our stylish shoes will delight you. 257.—Our swell overcoats and suits are all ready to slide right on. 348.—Our things made of silk. 221.—Our tools hold their edge. 39.—Our wagons are built strong and run light. 63.—Paint with our paints. 55.—Phew-gee! I wish we had an ice box. 22.—Plumbing! We do it right. 73.—Price our under garments. 217.—Prices. 282.—Pure all-wool cloth goes into our good clothes. 338.—Resolve to join our Christmas-banking club. 667.—Save money on your clothes now. 231.—See our new spring dress goods. 208.—See our silk things. 215.—See what hardware you need, then come to us. 37.—Shelf hardware. 21.—Skilled tailors make the good clothes we sell. 333.—Spring opening. 212.—Straw hats, don't you want one. 320.—Stung! Never again. 53.—Stung! No more mail-order goods for them. 280.—Style and comfort are in our shoes. 359.—Sure, we sell hardware. 279.—Sure, we've got those garden tools you need. 12.—Sure, you want a new hat. 241.—Time and work and money is what you will save. 72.—Tools for all trades—we have them right. 29.—Try giving your boy and girl a bank account for Christmas. 658.—Try our groceries. 274.—Try our harness. 61.—Try our tools. 6.—Try our work clothes. 355.—Undermuslins at under prices. 220.—Up-to-the-minute furnishings. 218.—Use our builders hardware. 16.—Use our farm implements. 58.—Use our groceries. 226x.—Use our wholesome groceries.

OUTCAULT (R. F.)—Continued.

[208 ad cuts]—Continued.
 276.—Use our wire fence. 19.—Want harvest hardware? 28.—We always give low prices. 2.—We are in shape to fit all shapes of men. 334.—We cut the prices. 207.—We do business on the square. 24.—We do repairing. 68.—We fit you. 316.—We have all kinds of shoes for all kinds of feet. 256.—We have clothes for all occasions. 319.—We have it. 316.—We have lots of nice useful things. 50.—We have shoes for everyone in your home. 260.—We have the builders hardware you want. 31.—We have the hardware you need. 278.—We have the successful clothes. 321.—We have the things you need for Thanksgiving. 47.—We have your new hat. 210.—We know our business. 52.—We sell everything that cuts. 48.—We sell reliable hardware. 8.—We sell the best automobiles and best supplies. 71x.—We sell the better kinds of paint. 56.—We will send it to you by parcel post. 281.—We've got that hardware. 43.—We've got that new lid for you. 236.—We've got those Christmas gifts. 251.—We've got those dress materials you want. 238.—We've got those electrical goods you need. 64.—What? are you not going to join our Christmas banking club. 665.—When you build come to us for builders hardware. 9.—When you need an ax or hatchet or anything. 46.—When you want a monkey wrench or anything. 30.—When you want a nice new buggy, whip or harness come to us. 62x.—When you want hardware come to us. 277.—White goods galore. 219.—Why monkey with an old stove. 4.—Why not have an extra suit? 315.—Xmas gifts for all. 250.—You can always get those little things. 32.—You can't kick at our good clothes. 346.—You just ought to look at our lovely laces. 224.—You ought to wear our furnishings. 325.—You will enjoy one of our handsome new heaters. 40.—You will like our shoes. 261.—You will see me in this paper every week. 200.—You will see me in this paper every week. #0.—Your new spring suit and wrap. 262.—5 cents a week. 657.—\$63.75 is what you will have next Christmas. 662. © July 24, 1915; 2 c each July 26, 1915; K 89437-89448, 89504-89534, 89604-89609, 89611-89627, 89762-89903.

OUTCAULT ADVERTISING CO., Chicago.
 [19535-19833

Family doctor ad cuts:
 Family dr. and Santa Claus are coming to our drug store for their Christ-

OUTCAULT ADVERTISING CO.—Continued.

Family doctor ad cuts—Continued.
mas gifts. 51.—Family dr. knows that we always get the latest discoveries of science. 52.—Family dr. recommends our drug store. He knows. 42.—Family dr. says: Before you get the toothache have on hand a tooth relief. 44.—Family dr. says: Buy a whole box of our good cigars. 47.—Family dr. says: Buy sporting goods from us. 57.—Family dr. says: Care for your hair. 45.—Family dr. says: Come to our cooling fount. 55.—Family dr. says: Don't buy your Christmas presents until you see what we have. 50.—Family dr. says: Eat our healthful ice cream. 54.—Family dr. says: Have medicines in your home all the time. 41.—Family dr. says: Our beauty preparations will help you to have pearly teeth, clear skin and abundant beautiful hair. 43.—Family dr. says: Our drug store is the place to buy your Christmas gifts. 49.—Family dr. says: Paper your walls and paint up. 58x.—Family dr. says: Try our cooling drinks. 53.—Family dr. says: Try our invigorating hot drinks. 56.—Family dr. says: Use our splendid stationery. 46.—Family dr. says: When you eat too much take some of our medicine. 48.—Family dr. says: You want us when you want leather goods and stationery. 40x.—We are up-to-the minute in the drug business, says family doctor. 39x. © July 24, 1915; 2 c. each July 26, 1915; K 89417-89436.

[279 ad. cuts]:

After the goat ride come get your emblem. 39.—Ah! they taste good. 18.—All groceries are not the same quality. 41.—Always fresh. 58.—Are you going to give a party? Then you need new furniture. 48.—Ask your family dr. where to get your prescriptions filled. He will say: take them to our drug store. 37.—Beautifully furnished room will refine the children. 10.—Best ever. 31.—Big rug sale. 61.—Brides will like our jewelry. 5.—Bring it to us. 21.—Buy a correct time-keeper, we sell them. 14.—Buy a fountain pen. 27.—Buy a talking machine and bring the best music into your home. 64.—Buy new furniture, don't polish the old. 39.—Buy new furniture for your dining room. 42.—Christmas gifts? Yes. 50.—Cluck! cluck! just laid. 43.—Come get a good watch. 9.—Come in and have your eyes tested now. 55.—Come in and see our exquisite hand-painted china. 68.—Come in and see our handsome leather furniture. 55.—Come in and see our

OUTCAULT ADVERTISING CO.—Continued.

[279 ad. cuts]—Continued.

new furniture. 13.—Come in and see our pictures for your home. 69.—Come see our combs and tortoise shell goods. 38.—Come see our elegant cut glass. 32.—Come see our many useful things. 7.—Come see our reliable Christmas gift goods. 48.—Company's coming; furnish your home. 34.—Cool off. 28.—Did you ever miss a train? 17.—Do you make your own jam? 33.—Does your parlor please you? 4.—Does your watch keep right time? Ours do. 43.—Don't ruin your eyes, come to us for glasses. 54.—Don't strain your eyes. 56.—Don't those make your mouth water? 46.—Don't you like ham and eggs? 30.—Don't you need new kitchen furniture? 9.—Don't you need new linoleum and matings? 57.—Don't you need new rugs and carpets? 63.—Don't you need new summer furniture? 21.—Don't you want a diamond ring? 74.—Don't you want a fish? 60.—Don't you want a fowl fresh from the country? 65.—Don't you want a good ham? 39.—Don't you want a new talking machine and records? 62.—Don't you want a nice, new chair? 2.—Don't you want a pretty new bed-room set? 16.—Don't you want a talking machine? 65.—Don't you want a writing desk or book case? 37.—Don't you want new furniture for your dining room? 7.—Don't you want some beautiful hand-painted china? 67.—Don't you want some good flour? 54x.—Don't you want some light furniture? 25.—Don't you want some pretty pins? 34.—Eat lots of fruit. 34.—Eat lots of our select dried fruits. 4.—Eat our healthful groceries. 49.—Eat our healthful wholesome groceries. 32.—Eat our meats. 61.—Every way you turn in our store you see stylish beautiful furniture. 13.—Family dr. and Santa Claus are coming to our drug store for their Christmas gifts. 51.—Family dr. himself uses our splendid toilet requisites. 23.—Family dr. knows our beautifiers will improve your complexion. 30.—Family dr. knows that we always get the latest discoveries of science. 52.—Family dr. recommends a spring tonic. 15x.—Family dr. recommends our drug store. 42.—Family dr. recommends our rubber goods. 8.—Family dr. says; be sure to bring your prescription. 29.—Family dr. says; beautify. 34.—Family dr. says; before you get the toothache have on hand a tooth relief. 44.—Family dr. says; bring his pre-

OUTCAULT ADVERTISING CO.—Continued.

[279 ad. cuts]—Continued.

scriptions to us. 20.—Family dr. says; bring the worlds famous musicians. 64.—Family dr. says; bring your prescriptions to us. 4.—Family dr. says; buy a whole box of our good cigars. 47.—Family dr. says; buy our brushes and paints. 16x.—Family dr. says; buy your sporting goods from us. 57.—Family dr. says; buy your drugs and drug store things. 12.—Family dr. says; buy your drugs. 6x.—Family dr. says; care for your eyes. 22.—Family dr. says; care for your hair. 45.—Family dr. says; come to our cooling fount. 55.—Family dr. says; come to our drug store. 3.—Family dr. says; come to our drug store for your beautifiers and for photo supplies. 19xx.—Family dr. says; come to us for your drugs. 17x.—Family dr. says; come to us for your luncheon. 66.—Family dr. says; come to us for your photo supplies. 62x.—Family dr. says; don't buy your Christmas presents. 50.—Family dr. says; eat our healthful ice cream. 54.—Family dr. says; eat our pure candies. 59.—Family dr. says; exterminate the rats. 21.—Family dr. says; get a talking machine. 63.—Family dr. says; Happy New Year! 1.—Family dr. says; have medicines in your home. 41.—Family dr. says; have on hand our household preparations for sudden sickness. 33.—Family dr. says; have on hand our household remedies. 25.—Family dr. says; keep your animals healthy. 13.—Family dr. says; learn to buy your drugs at our store. 35xx.—Family dr. says; overtake your cold. 5.—Family dr. says; our beauty preparations will help you. 43.—Family dr. says; our drug store is the place. 49.—Family dr. says; paint your house. 60.—Family dr. says; paper your walls and paint up. 58x.—Family dr. says; try our cooling drinks. 53.—Family dr. says; try our delightful luncheons. 65.—Family dr. says; try our invigorating hot drinks. 56.—Family dr. says; use our dyes for Easter. 11.—Family dr. says; use our photo supplies. 61x.—Family dr. says; use our pure sweet-scented soaps. 27.—Family dr. says; use our splendid stationery. 46.—Family dr. says; use our toilet preparations. 18.—Family dr. says; when you eat too much. 48.—Family dr. says; you can have a beautiful complexion. 2.—Family dr. says; you can have confidence. 14.—Family dr. says; you need a tonic every spring. 10.—Family dr. says;

OUTCAULT ADVERTISING CO.—Continued.

[279 ad. cuts]—Continued.

you need not have a cold. 9.—Family dr. says; you want us. 40x.—Family dr. says; you will enjoy your shave. 38.—Family dr. says; you will not long have a headache. 32.—Family dr. smokes our good cigars. 24.—Family dr. uses and recommends our soothing lotions. 28.—Family dr. uses our surgical aids. 26.—Family dr. wants you to come to us for everything. 31.—Fill her stocking with our furniture. 52.—For a valentine give her a new dressing table. 6.—For baby's sake get one of our baby carriages. 12.—Get a good umbrella and cane. 13.—Get some nuts and candy for the children. 50.—Give return presents. We have them. 1.—Give them furniture. 22.—Give us your grocery order, we will fill it. 10.—Give your good wife a new carving set. 46.—Give your home some of our good new furniture. 45.—Give your wife and daughter furniture. 50.—Give your wife some of our good furniture. 38.—Gobble! gobble! our groceries are good. 48.—Greetings. 1.—Handsome heaters will make your home warm. 68.—Have on hand cooling drinks for hot days. 29.—Have our good groceries for Thanksgiving. 47x.—Have the best groceries for your Christmas dinner. 51.—Have you got a kitchen cabinet? 17.—I am the old family dr. My advice will be in this paper. 0.—Invest some of the fruits of your labor. 41.—It's fun to take care of nice things. 30.—It's triplets!!! 7.—Just ask your wife if she wouldn't like to have. 46x.—Just showers of pretty stylish new furniture. 14.—Just the cut you want. 64.—Leave your call for your family dr. at our drug store. 36.—Let us fix you up for the picnic. 23.—Let us fix your old watch or sell you a new one. 28.—Let us furnish the prizes and loving cup. 69.—Let us furnish your house thru and thru. 27.—Let us help you fix up your living room. 5.—Let us prepare you for the picnic. 27.—Let us supply you with correct stationery. 10.—Let us supply your photo supplies. 60.—Look at your hall furniture. 3.—Look at your old rugs. 62.—Make a list of the groceries you need. 20.—Make their holidays happy. 52.—Make your wife happy on her birthday. 41.—Maybe you need a new chiffonier. 40.—My! but cheese tastes good. 2.—My, but our linoleums and matings are pretty. 58.—Nothing doing any more. 53.—Now's the time to furnish your home.

OUTCAULT ADVERTISING CO.—Continued.

[279 ad. cuts]—Continued.
 36.—Of course you want the best spices. 35.—Only the best. 63.—Our bedroom sets will please you. 49.—Our breakfast foods are always fresh. 13.—Our charming jewels will enhance your charms. 42.—Our clocks will get the children to school on time. 36.—Our excellent toilet articles give joy and pride. 16.—Our flour does this. 9x.—Our flour insures good bread and cake. 22x.—Our furniture is strong. 15.—Our furniture store. 35.—Our furniture will make useful, sensible presents. 51.—Our gold is gold. 4.—Our good furniture lasts. 29.—Our good groceries and vegetables keep on the move. 16.—Our groceries are always as good as we say they are. 8.—Our groceries are healthful. 24.—Our groceries come in fresh every day. 37.—Our heaters are handsome and save fuel. 67.—Our jewelry is the thing to give for Christmas. 51.—Our jewelry is what to give, it has l-o-v-e in it. 24.—Our jewelry will make a lasting valentine. 6.—Our jewelry will make their honeymoon happy. 25.—Our leather chairs will give you solid comfort. 54.—Our mattresses have spring in them. 43.—Our new beds are dreams, come in and see them. 24.—Our pure groceries will just strike your heart. 7.—Our refrigerators save ice and keep things cool. 19.—Our rugs are beauties, come see them. 64.—Our select canned goods have the natural flavor. 6.—Our tea and coffee give joy to life. 57.—Our vegetables and fruit come in fresh every day. 40x.—Our vegetables arrive daily—fruits too. 55x.—Ours are fresh. 25.—Phone us when you want number 1 groceries. 17.—Price our cool furniture for warm weather. 23.—Prices are now reduced on our jewelry. 2.—Put our juicy meats on your table. 62.—Quality right, then the right price. 11.—Rugs, rugs, rugs, don't you want some. 59.—See our gifts. 19.—Select your Christmas gifts now. 47.—Send our silverware or cut glass. 45.—Serve fish for dinner. 59.—Serve the gobbler in a newly nicely furnished dining room. 47.—Silverware is always suitable for anniversary. 22.—Smokers will love to receive our handsome smokers things. 70.—Talking about talking machines and records. 63.—That fresh natural flavor is in our canned goods. 42.—There is a natural flavor to our select canned goods. 12.—They call me Jolly Grocer. 0.—Try our. 44.—Um! um! our hams

OUTCAULT ADVERTISING CO.—Continued.

[279 ad. cuts]—Continued.
 are good and sweet. 5.—We always give full weight. 14.—We always have fresh fruits and vegetables. 38x.—We are engaged in furnishing homes beautifully. 32.—We are up-to-the minute in the drug business. 39x.—We can furnish your home beautifully. 1.—We deliver promptly. 45.—We fill your order promptly. 26.—We fix things right. 35.—We fix watches and things right. 3.—We have a harvest of furniture bargains. 33.—We have a store full of splendid new furniture. 31.—We have appropriate presents for brides. 23.—We have everything you need for canning. 21.—We have just the toilet things she wants. 40.—We have lots of goodies for the children. 56.—We have the engagement ring. 33.—We have those beautiful rugs you'd like to own. 60.—We have those Christmas presents. 49.—We have trays and trays of reliable new jewelry. 75.—We keep our store clean. 53.—We make cleaning house easy. 19.—We price our diamonds right. 73.—We've got everything you need for taking pictures. 61.—We've got goodies. 52.—We've got musical instruments. 66.—We've got that ice box you need so badly. 65.—We've got that range you want. 66.—We will deliver it to you by parcel post. 71.—We will test your eyes and furnish correct glasses. 58.—Wear diamonds. 15.—Wear our new jewelry for Easter. 11.—Well who do you think I am? 0.—What is your birthstone? 31.—When you go to bed have a nice bed room to go to. 8.—When you need new glasses come to us. 59.—When you need prizes for parties. 44.—When you want an engagement or wedding ring. 29.—When you want good things to eat come to us. 56.—When you want pretty patterns in linoleums. 56.—When you want reliable jewelry. 72.—Who am I? 0.—Why not come in and get a new couch? 20.—Wouldn't you enjoy having a comfortable new chair? 11.—Wouldn't you like a new rocker? 28.—Wouldn't you like to have some new things? 26.—Yes we have picture-frames. 20.—You can have confidence in our jewelry. 8.—You can have faith in our jewelry. 30.—You can rely on our silverware. 37.—You can rely on the jewelry you buy. 26.—You examine our jewelry and let us examine. 12.—You'll always find our vegetables to be fresh. 3x.—You ought to have your eyes tested. 57.—You want fresh eggs,

OUTCAULT ADVERTISING CO.—Continued.

[279 ad. cuts]—Continued.
 we've got them. 15.—You will love our pearls, come see them. 18.—Young couples can find that furniture. 44.—Your eyes are good friends. 53. © July 24, 1915; 2 c. each July 26, 1915; K 89417-89436, 89449-89503, 89535-89603, 89610, 89628-89761.

OVAL & KOSTER, Indianapolis.

[19834-19836

[3 prints of 3 leaf calendar]:
 First American. [First leaf]—Santa Claus. [Third leaf]—Washington (George) [Second leaf] © Aug. 15, 1915; 2 c. each Sept. 13, 1915; K 91134-91136.

OWENS (CLARENCE HERMAN) Kansas City, Mo. [19837

[Style card. Monograms, 58-83] © Aug. 5, 1915; 2 c. Aug. 7, 1915; K 90188.

OWL PUB. CO., San Francisco. [19838

[Owl seated on branch with monocle in eye, surrounded by proprietor's name and city] © July 17, 1915; 2 c. July 28, 1915; K 91231.

OXLEY (WALTER T.) Fergus Falls, Minn. [19839-19841

Fergus Falls, Minn.:
 Mill st. bridge.—St. Luke's hospital.—State hospital. © May 25, 1915; 2 c. each May 28, 1915; J 203403-203405.

PADELFORD (JOSEPH F.) New York.

[19842-19844

Reynolds (Edward Fuller) © June 14, 1915; 2 c. June 17, 1915; J 203894.

Shannon (Peggy) © June 22, 1915; 2 c. Aug. 23, 1915; J 205811.

Sullivan (Joe) as Peaceful Rafferty. © June 14, 1915; 2 c. June 17, 1915; J 203895.

PADELFORD STUDIO, New York.

[19845-19847

Harkness (Harry S.) © Aug. 27, 1915; 2 c. Sept. 3, 1915; J 206233.

— and Everard Thompson. © Aug. 27, 1915; 2 c. Aug. 28, 1915; J 206091.

Thompson (Everard) © Aug. 27, 1915; 2 c. Aug. 28, 1915; J 206093.

PAESGLER STUDIO, Ada, O. [19848

Ohio Northern univ. buildings, 1915. © June 7, 1915; 2 c. June 5, 1915; J 203901.

PALMER (FRANK) Spokane, Wash.

[19849, 19850

Main ave. looking east. © Aug. 21, 1915; 2 c. Aug. 26, 1915; J 205848.

Riverside drive from Spokane club bldg. © Aug. 21, 1915; 2 c. Aug. 26, 1915; J 205847.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO., San Francisco. [19851

Panama canal and the national celebration of its completion. © July 3, 1915; 2 c. July 12, 1915; K 89096.

PARKER (MARIANNE MEADE) Windsor, Vt. [19852, 19853

Tea tray, 1, 2. © July 1, 1915; 2 c. each June 28, 1915; J 204353, 204354.

PARKER (W. C. & L. C.) Morristown, N. J. [19854, 19855

Xavier (*Rev. Mother*) with book. © June 28, 1915; 2 c. July 13, 1915; J 204829.

— with crucifix. © June 28, 1915; 2 c. July 13, 1915; J 204828.

PARKER (WALDO H.) Salem, Or.

[19856

Flower (Marguerite) Oregon's blind singer. © July 31, 1915; 2 c. Aug. 5, 1915; J 205419.

PARKHURST (GEORGE ALFRED) Minneapolis. [19857

Safety first. © Aug. 21, 1915; 2 c. Aug. 23, 1915; J 206241.

PARSONS (SHELDON) Santa Fe, N. Mex. [19858

Santa Fe, N. Mex., Cathedral de San Francisco. © July 30, 1915; 2 c. Aug. 4, 1915; J 205370.

PATRICK (WILL KEEVIL) New Orleans. [19859

How about this button for your lapel? (*In The times-picayune*, June 12, 1915) © June 12, 1915; 1 c. June 18, 1915; K 88956.

PAVLECKA (RAYMOND P.) St. Paul.

[19860, 19861

Concrete ice house and cold storage. © Sept. 16, 1915; 1 c. Sept. 21, 1915; I 2466.

Underground concrete ice house and cold storage. © Sept. 1, 1915; 1 c. Sept. 4, 1915; I 2468.

PEAKE (GEORGE ARTHUR) Chula Vista, Cal. [19862

Just out. © July 1, 1915; 2 c. Aug. 5, 1915; J 205418.

PEARCE (JOSEPH N.) Philadelphia.

[19863-19875]

Ace, engine room, 12075, 12077. © July 20, 1915; 2 c. each July 22, 1915; J 205087, 205088.

Akbar, engine room, 12066, 12067. © July 20, 1915; 2 c. each July 22, 1915; J 205085, 205086.

Enchantress II, engine room, 12106, 12107. © Aug. 5, 1915; 2 c. each Aug. 6, 1915; J 205443, 205444.

Eugenia, Delaware River championship, 1915, no. 32771. © June 24, 1915; 2 c. June 25, 1915; J 204272.

Traymore (Hotel) 12115-12117, 12119, 12121, 12123. © Aug. 25, 1915; 2 c. each Aug. 26, 1915; J 205862-205867.

PEARL (JAMES W.) Chicago.

[19876-19878]

Derrick for driving and pulling piles. © 1 c. Aug. 30, 1915; I 2469.

Spiral well for Union electric co. © 1 c. June 30, 1915; I 2377.

Whirlpool sediment separator. © Aug. 30, 1915; 1 c. Sept. 2, 1915; I 2441.

PEARSON (BARNEY) Fort Worth, Tex.

[19879-19881]

Legal reserve life insurance vs. Assessment life insurance. © Aug. 1, 1915; 2 c. Aug. 9, 1915; K 90600.

Monthly income policy on the participating stock company plan. [Different plans of old line legal reserve life insurance] © Aug. 1, 1915; 2 c. Aug. 9, 1915; K 90601.

Mutual company fire insurance vs. Stock company fire insurance. © Aug. 1, 1915; 2 c. Aug. 9, 1915; K 90599.

PEDERSEN (FRED L.) Skagway, Alaska.

[19882, 19883]

Princess Alice (S. S.) 1307, 1308. © July 14, 1915; 2 c. each Aug. 21, 1915; J 205758, 205759.

PELTON (MYRON S.) Folsom, Cal.

[19884]

Folsom public school. © June 30, 1915; 2 c. July 6, 1915; J 204562.

PETERS CARTRIDGE CO., Cincinnati.

[19885]

Flying ducks scene. © July 25, 1915; 2 c. Aug. 30, 1915; J 206105.

PETERSEN (THOMAS) Noank, Conn.

[19886, 19887]

Close call at sea. © July 16, 1915; 2 c. July 8, 1915; J 204628.

Stand-by weather. © July 16, 1915; 2 c. July 8, 1915; J 204629.

PETERSON (ED. C.) Parsons, Kan.

[19888]

Parsons, Kan., Katy depot and office bldg. © June 29, 1915; 2 c. July 1, 1915; J 204440.

PETERSON (H. C.) Stamford Univ., Cal.

[19889]

Yerba Buena, now San Francisco, as it appeared when the first survey was made, relief model map. © 1 c. Aug. 30, 1915; I 2447.

PHILLIPS (AMOS LEANDER) Arlington, Mass.

[19890]

Harvard class day, June 22, 1915 © July 8, 1915; 2 c. July 10, 1915; J 204724.

PHONOGRAPH CO., Chicago.

[19891]

Anselmi sings to-day and to-morrow. (*In Chicago daily news*, Sept. 16, 1915) © Sept. 16, 1915; 2 c. Sept. 23, 1915; K 91741.

PHOTO ART SHOP, Champaign, Ill.

[19892]

Illinois (Univ. of) champion baseball team 1915. © Sept. 15, 1915; 2 c. Sept. 18, 1915; J 206672.

PHOTOPLAY PUB. CO., Chicago.

[19893]

Rocks and roses. © Sept. 1, 1915; 2 c. Sept. 3, 1915; K 91275.

PHOTOPLAYERS STUDIO, Los Angeles.

[19894-19900]

Craft (Marcella) and Claude Gott-helf. © Aug. 1, 1915; 2 c. Aug. 10, 1915; J 205502.

Farrar (Geraldine) 1-4. © July 31, 1915; 2 c. each Aug. 10, 1915; J 205497-205500.

Hamlin (George) © Aug. 1, 1915; 2 c. Aug. 10, 1915; J 205501.

Nichols (Marguerite) © Aug. 17, 1915; 2 c. Aug. 30, 1915; J 206567.

PICTORIAL NEWS CO., New York.

[19901]

Philadelphia national baseball team. © Sept. 8, 1915; 2 c. Sept. 9, 1915; J 206384.

PIERCE (CLINTON J.) Green Lake, Wis.

[19902]

Captain (The) © July 20, 1915; 2 c. July 23, 1915; J 205092.

PIERCE (HENRY HAVELOCK) Boston.
[19903-19915]

Ault (*Mrs. L. B.*) child of, A, B. ©
1 c. each Sept. 11, 1915; J 206455,
206456.

Bernstorff (*Count von*) 1-3. © 1 c.
each Sept. 10, 1915; J 206399-206401.

Gibson (*Mrs. Preston*) © 1 c. July
10, 1915; J 204726.

Hill (J. J.) A, B. © 1 c. each Sept.
17, 1915; J 206624, 206625.

Moran (Thomas) 1-3. © 1 c. each
Sept. 10, 1915; J 206396-206398.

Stires (*Dr. E. M.*) 1, 2. © 1 c. each
July 6, 1915; J 204559, 204560.

PLACE (FRANCIS A.) Boston. [19916]

Walsh (David I.) © July 9, 1915;
2 c. July 12, 1915; J 204815.

PONTING (HERBERT) Detroit.
[19917-19999]

After five years he meets the girl he
nearly married. © Aug. 4, 1915; 1 c.
Aug. 6, 1915; K 90397.

Age-old plea. © Aug. 18, 1915; 1 c.
Aug. 20, 1915; K 90909.

Art is long and time is fleeing. ©
Aug. 16, 1915; 1 c. Aug. 18, 1915; K
90908.

Bashful young man's wildest fancy.
© July 14, 1915; 1 c. July 16, 1915; K
89356.

Bills, nothing but bills. © Aug. 25,
1915; 1 c. Aug. 27, 1915; K 90912.

Diplomacy. © July 19, 1915; 1 c.
July 21, 1915; K 89352.

Fickle Dame Fashion. © June 18,
1915; 1 c. June 21, 1915; K 88653.

Flirt (The) © Aug. 9, 1915; 1 c.
Aug. 11, 1915; K 90400.

God hath made man upright. ©
July 26, 1915; 1 c. July 28, 1915; K
90148.

Have you not heard it said full aft.
© July 28, 1915; 1 c. July 30, 1915;
K 90147.

Her jewel. © June 28, 1915; 1 c.
June 30, 1915; K 89020.

Keeping pace with fashion. © June
23, 1915; 1 c. June 25, 1915; K 88865.

Lesson in etiquette. © July 9, 1915;
1 c. July 12, 1915; K 89166.

Lesson in love. © July 16, 1915; 1
c. July 19, 1915; K 89349.

Lesson in the art of snaring young
men. © Aug. 23, 1915; 1 c. Aug. 25,
1915; K 90911.

PONTING (HERBERT)—Continued.

Love and beauty rule the world. ©
July 1, 1915; 1 c. July 3, 1915; K
89024.

Love opens the prison door. © June
11, 1915; 1 c. June 14, 1915; K 88410.

Middle wall of partition. © Aug.
13, 1915; 1 c. Aug. 16, 1915; K 90907.

No escape. © July 22, 1915; 1 c.
July 24, 1915; K 89973.

Not a thing to wear. © July 12,
1915; 1 c. July 14, 1915; K 89170.

Our neighbors [1915]:

© June 10; 1 c. June 12; K 88408.

© June 11; 1 c. June 14; K 88409.

© June 14; 1 c. June 16; K 88412.

© June 15; 1 c. June 17; K 88649.

© June 16; 1 c. June 18; K 88650.

© June 17; 1 c. June 19; K 88652.

© June 18; 1 c. June 21; K 88654.

© June 19; 1 c. June 21; K 88655.

© June 21; 1 c. June 23; K 88656.

© June 22; 1 c. June 24; K 88864.

© June 23; 1 c. June 25; K 88866.

© June 24; 1 c. June 26; K 88867.

© June 25; 1 c. June 28; K 88868.

© June 26; 1 c. June 28; K 88870.

© June 28; 1 c. June 30; K 89019.

© June 29; 1 c. July 1; K 89021.

© June 30; 1 c. July 2; K 89022.

© July 1; 1 c. July 3; K 89023.

© July 2; 1 c. July 6; K 89065.

© July 3; 1 c. July 6; K 89066.

© July 5; 1 c. July 7; K 89059.

© July 6; 1 c. July 8; K 89061.

© July 7; 1 c. July 9; K 89063.

© July 8; 1 c. July 10; K 89064.

© July 9; 1 c. July 12; K 89167.

© July 10; 1 c. July 12; K 89168.

© July 12; 1 c. July 14; K 89169.

© July 13; 1 c. July 15; K 89354.

© July 14; 1 c. July 16; K 89355.

© July 15; 1 c. July 17; K 89357.

© July 16; 1 c. July 19; K 89358.

© July 17; 1 c. July 19; K 89350.

© July 19; 1 c. July 21; K 89351.

© July 20; 1 c. July 22; K 89353.

© July 21; 1 c. July 23; K 89972.

© July 22; 1 c. July 24; K 89975.

© July 23; 1 c. July 26; K 89976.

© July 24; 1 c. July 26; K 89974.

© July 26; 1 c. July 28; K 90149.

© July 27; 1 c. Aug. 9; K 90270.

© July 28; 1 c. July 30; K 90146.

PONTING (HERBERT)—Continued.

- Our neighbors [1915]—Continued.
 © July 29; 1 c. July 31; K 90145.
 © July 30; 1 c. Aug. 2; K 90144.
 © July 31; 1 c. Aug. 2; K 90143.
 © Aug. 2; 1 c. Aug. 4; K 90142.
 © Aug. 3; 1 c. Aug. 5; K 90140.
 © Aug. 4; 1 c. Aug. 6; K 90396.
 © Aug. 5; 1 c. Aug. 7; K 90398.
 © Aug. 6; 1 c. Aug. 9; K 90393.
 © Aug. 7; 1 c. Aug. 9; K 90399.
- Peaches. A dish fit for the gods. © Aug. 30, 1915; 1 c. Sept. 1, 1915; K 90914.
- Perils of the deep. © July 5, 1915; 1 c. July 7, 1915; K 89060.
- Persian's heaven is easily made. © Aug. 2, 1915; 1 c. Aug. 4, 1915; K 90141.
- Poor, foolish, egotistical blind man. © Aug. 20, 1915; 1 c. Aug. 23, 1915; K 90910.
- Precaution. © June 14, 1915; 1 c. June 16, 1915; K 88411.
- Proper study of mankind is man. © June 9, 1915; 1 c. June 11, 1915; K 88407.
- Puzzle picture. © Aug. 6, 1915; 1 c. Aug. 9, 1915; K 90395.
- Snubbed. © June 25, 1915; 1 c. June 28, 1915; K 88869.
- Style is the dress of thoughts. © June 21, 1915; 1 c. June 23, 1915; K 88657.
- Summer girl. © Aug. 11, 1915; 1 c. Aug. 13, 1915; K 90394.
- That jeweled mass of millinery. © June 16, 1915; 1 c. June 18, 1915; K 88651.
- Woman is woman's natural ally. © Aug. 27, 1915; 1 c. Aug. 30, 1915; K 90913.
- Wretched un-idea'd girls. © July 7, 1915; 1 c. July 9, 1915; K 89062.
- PORTER (JOHN NEWTON) co., New York. [20000-20019
 [Smokers' articles] © July 15, 1915; 2 c. July 30, 1915; K 90010.
 [19 adv. cards, 5 by 6½ inches]:
 [Cut glass]—[Cutlery and fountain pens. 329]—[Cutlery and tools. 302]—[Emblems and rings]—[Ivory toilet sets]—[Jewelry. 902, 1044 H, 1107]—[Leather goods]—[Manicure sets]—[Miscellaneous silverware]—[Silver and ebony toilet sets]—[Silver tableware. 609] — [Silverware. 807

PORTER (JOHN NEWTON) co.—Contd. B]—[Silverware and bric-a-brac]—[Sporting goods]—[Toilet articles. 460, 746]—[Watches and chains] © July 15, 1915; 2 c. each Aug. 16, 1915; K 90366-90384.

PORTER (O. GATES) Athens, N. Y.

[20020
 American warriors. © Aug. 5, 1915; 2 c. Aug. 9, 1915; J 205456.

POSNER (GUSTAVE M.) Chicago. [20021

Maison Richard Dutch lunches. It's the taste that tells. [Decoration on menu card] © July 14, 1915; 2 c. July 16, 1915; K 89207.

POST PRtg. & PUB. co., Denver.

[20022-20035
 Denver's Mountain park, showing accurately the greatest automobile road in the world. (*In Denver post*, Aug. 22, 1915) © Aug. 22, 1915; 2 c. Aug. 23, 1915; K 90940.

Doc. © July 4, 1915; 2 c. July 6, 1915; K 88897.

Fortune's cup. © June 27, 1915; 2 c. June 29, 1915; K 88743.

Her debut. © July 18, 1915; 2 c. July 19, 1915; K 89250.

Left; by Paul Gregg. © Sept. 5, 1915; 2 c. Sept. 7, 1915; K 91014.

Lost; by Paul Gregg. © Aug. 29, 1915; 2 c. Aug. 30, 1915; K 90784.

Lost and found. © Aug. 15, 1915; 2 c. Aug. 16, 1915; K 90365.

Love's labor. © Aug. 22, 1915; 2 c. Aug. 23, 1915; K 90574.

New homesteader. © June 20, 1915; 2 c. June 22, 1915; K 88589.

Pike's Peak region (Birdseye view of) © Aug. 29, 1915; 2 c. Sept. 2, 1915; K 91220.

Prairie schooner, 1915. © July 25, 1915; 2 c. July 29, 1915; K 89988.

Rip Van Winkle, the second. © Aug. 8, 1915; 2 c. Aug. 9, 1915; K 90214.

Slaves (The) © July 11, 1915; 2 c. July 12, 1915; K 89089.

When Cupid deals faro. © Aug. 1, 1915; 2 c. Aug. 2, 1915; K 90038.

POTTER (PAUL O.) Gibson City, Ill. [20036

Baby in tub. © Aug. 17, 1915; 2 c. Aug. 19, 1915; J 205718.

POWERS PHOTO ENGRAVING co., New York. [20037

Fire. © Feb. 19, 1915; 2 c. Mar. 11, 1915; J 205065.

- PRINCE (MARY W.) Grand Rapids, Mich. [20038
American girl. [Post card] © Aug. 26, 1915; 2 c. Aug. 28, 1915; K 90893.
- PRITCHARD (HENRY NORRIS) Manton, Cal. [20039
Face in the smoke, Lassen Butte, Cal., in eruption. © May 31, 1915; 2 c. June 14, 1915; J 205429.
- PURDY (J. E.) & co., Boston. [20040, 20041
Duffy (Rev. W. J.) © July 16, 1915; 2 c. July 19, 1915; J 205046.
Massachusetts, Supreme judicial court, 1915. © Aug. 13, 1915; 2 c. Aug. 13, 1915; J 205539.
- RADFORD (WILLIAM A.) Chicago. [20042
Building plans. © July 21, 1915; 1 c. July 31, 1915; I 2407.
- RAGSDALE (M. C.) San Angela, Tex. [20043
San Angela, Tex., North Coucho viaduct. © July 12, 1915; 2 c. July 16, 1915; J 205021.
- RAMSAY (ROBERT E.) Jamestown, N. Y. [20044
Sunset on Lake Chautauqua. © June 17, 1915; 2 c. June 18, 1915; J 203897.
- RAU (WILLIAM H.) Philadelphia. [20045-20047
Golf girl. Calendar post card for September, 1915. © Sept. 1, 1915; 2 c. Sept. 14, 1915; J 206469.
Sand witch. 231, 232. Calendar post cards for August, 1915. © Aug. 2, 1915; 2 c. each Sept. 14, 1915; J 206470, 206471.
- RAUSSEN (AUGUST W.) Covington, Ky. [20048
Nature's mystic apparition of the Holy family. © July 6, 1915; 2 c. July 2, 1915; J 204455.
- RECH (W. J.) Evansville, Ind. [20049
Bosse field stadium dedication. © June 18, 1915; 2 c. July 12, 1915; J. 204816.
- REDERICH (Mrs. THOMAS JAMES) Vancouver, Wash. [20050
Easter morning. © 1 c. July 31, 1915; J. 205246.
- REED (C. E.) Norton, Kan. [20051
Kensington Cupid. © July 5, 1915; 2 c. July 6, 1915; J 204502.
- REED (CHARLES) jr., Moraine Park, Colo. [20052-20055
Brinwood band. © June 15, 1915; 2 c. June 28, 1915; J 204300.
Mountain sheep, Moraine park. © June 15, 1915; 2 c. Aug. 20, 1915; J 205722.
Rocky Mountain National park big-horns. © June 15, 1915; 2 c. June 28, 1915; J 204301.
Sentinels (The) © June 15, 1915; 2 c. Aug. 20, 1915; J 205721.
- REESE & CRITTENDEN co., Cleveland. [20056
World peace flag. Post card. © Aug. 1, 1915; 2 c. Aug. 20, 1915; K 90941.
- REICH (JACQUES) New Dorp, N. Y. [20057
Severance (L. H.) © Sept. 1, 1915; 2 c. Sept. 18, 1915; K 91370.
- REID (HAL G.) Liberal, Kan. [20058-20068
Good thing we had a dollar, 143. © June 25, 1915; 2 c. June 28, 1915; J 204299.
Web foot power for Ford cars, 142. © June 25, 1915; 2 c. June 28, 1915; J 204298.
[4 photographs]:
How in thunder are you going to hatch that thing? 145.—I am going to leave here right away, 147.—Some incubator, 144.—We are making money now, 146. © June 29, 1915; 2 c. each July 2, 1915; J 204456-204459.
[5 photographs]:
Buffalo bull, 137.—Burbank's latest, egg plant, 134.—Money grows on trees in this country, 138.—Taking our eggs to market, 133.—Wait a minute, Maud, 139. © June 16, 1915; 2 c. each June 19, 1915; J 203911-203915.
- REINTHAL & NEWMAN, New York. [20069-20118
[After the bath, or The fire worshippers. Two nude children standing in front of fireplace] © Sept. 10, 1915; 2 c. Sept. 27, 1915; K 91706.
All thoroughbreds. © June 7, 1915; 2 c. July 8, 1915; K 88960.
Birds of a feather. © June 7, 1915; 2 c. July 8, 1915; K 88962.
Black and white. © June 7, 1915; 2 c. July 8, 1915; K 88961.
Chum (A) no 101. © June 7, 1915; 2 c. July 8, 1915; K 88966.
Common sense; by Harrison Fisher. © June 8, 1915; 2 c. July 8, 1915; K 88964.

REINTHAL & NEWMAN—Continued.

Coquetting. © June 7, 1915; 2 c. July 8, 1915; K 88967.

Day dreams. © June 7, 1915; 2 c. July 8, 1915; K 88970.

Dreamy moments. © June 7, 1915; 2 c. July 8, 1915; K 88969.

Father's prayer, no. 121. © June 7, 1915; 2 c. July 8, 1915; K 88980.

Favorite (The) © June 7, 1915; 2 c. June 8, 1915; K 88973.

Favorite opera. © June 7, 1915; 2 c. July 8, 1915; K 88972.

Favorite promenade. © June 7, 1915; 2 c. July 8, 1915; K 88977.

Favorite ride. © June 7, 1915; 2 c. June 8, 1915; K 88975.

Favorite shore. © June 7, 1915; 2 c. July 8, 1915; K 88978.

Favorite song. © June 7, 1915; 2 c. July 8, 1915; K 88974.

Favorites. © June 7, 1915; 2 c. July 8, 1915; K 88979.

Firting. © June 7, 1915; 2 c. July 8, 1915; K 88976.

Forget it, no 122. © June 7, 1915; 2 c. July 8, 1915; K 88971.

Home is where the mind is fed. © July 2, 1915; 2 c. July 8, 1915; K 88982.

I'm bin a-vistun bout a week. [Verse by James Whitcomb Riley] © June 2, 1915; 2 c. July 8, 1915; K 88983.

Life's rainbow, no. 124. © June 7, 1915; 2 c. July 8, 1915; K 88984.

Mother's prayer, no. 119. © June 7, 1915; 2 c. July 8, 1915; K 88985.

[New York (City) Broad street; by E. King] © July 2, 1915; 2 c. July 8, 1915; K 88963.

—From the Municipal building; by E. King] © July 2, 1915; 2 c. July 8, 1915; K 88981.

—Plaza, Fifth ave.; by E. King] © July 2, 1915; 2 c. July 8, 1915; K 88988.

North, South, East, West, home's best. © July 2, 1915; 2 c. July 8, 1915; K 88986.

Picking my company. © June 7, 1915; 2 c. July 8, 1915; K 88989.

[Psyche; by W. S. Kendall] © Sept. 10, 1915; 2 c. Sept. 27, 1915; K 91705.

[Rheims; by E. King] © July 2, 1915; 2 c. July 8, 1915; K 88991.

Road to happiness, no. 123. © June 7, 1915; 2 c. July 8, 1915; K 88990.

REINTHAL & NEWMAN—Continued.

Sense of hearing; by Harrison Fisher. © June 8, 1915; 2 c. July 8, 1915; K 88997.

Sense of sight; by Harrison Fisher. © June 8, 1915; 2 c. July 8, 1915; K 88998.

Sense of smell; by Harrison Fisher. © June 8, 1915; 2 c. July 8, 1915; K 88996.

Sense of taste; by Harrison Fisher. © June 8, 1915; 2 c. July 8, 1915; K 88994.

Sense of touch; by Harrison Fisher. © June 8, 1915; 2 c. July 8, 1915; K 88995.

Some ha'e meat, and canna eat. [Verse by Robert Burns] © July 2, 1915; 2 c. July 8, 1915; K 88999.

Son's prayer, no 120. © June 7, 1915; 2 c. July 8, 1915; K 89002.

Spoils of war:

Call to arms.—Complete victory.—Powder marks.—Sentinel.—Silencing the fortress.—Unconditional surrender. © June 7, 1915; 2 c. each July 8, 1915; K 88959, 88965, 88968, 88987, 88992, 89000.

Sure winners. © June 7, 1915; 2 c. July 8, 1915; K 88993.

Thoroughbreds. © Sept. 8, 1915; 2 c. Sept. 18, 1915; K 91371.

Trouble ahead. © June 7, 1915; 2 c. July 8, 1915; K 89001.

True friendship, no 99. © June 7, 1915; 2 c. July 8, 1915; K 89003.

Watchful waiting. © June 7, 1915; 2 c. July 8, 1915; K 89004.

Where there is room in the heart, there is room in the house. © July 2, 1915; 2 c. July 8, 1915; K 89005.

RICARD PHOTO CO., Omaha, Neb.

[20119, 20120

Beresford's big fire, 2:15 a. m., June 30, 1915. © July 1, 1915; 1 c. July 6, 1915; 1 c. July 10, 1915; J 204837.

Tekemah's big flood, May 25 at 2:15 a. m. © May 25, 1915; 2 c. June 1, 1915; J 204840.

RICHMOND (E. V. J.) Long Beach, Cal.

[20121

Photo of first painting of sinking Lusitania. © May 11, 1915; 2 c. June 14, 1915; J 204341.

RIDDELL (WALLACE R.) Boston.

[20122

Skyscrapers club. [Ne plus ultra] © July 15, 1915; 2 c. Aug. 19, 1915; K 90539.

RIDDLE (HOLLIS L.) Winchester, Mass.
[20123-20126]

[4 photographs]:

American continent, discoveries and explorations.—Our first century, colony building.—Our second century, birth of the Republic.—Our third century, a world power nation. © 1 c each June 26, 1915; J 204831-204834.

RIEBER (WINFIELD) Berkeley, Cal.
[20127]

Royce, James and Palmer, portrait group of professors. © Sept. 15, 1915; 2 c. Sept. 17, 1915; J 206605.

RILEY (H. R.) La Pine, Or.
[20128-20131]

East Lake, La Pine, Or., 1, 2. © Sept. 10, 1915; 2 c. each Sept. 15, 1915; J 206491, 206492.

— (Castle Cliffs on) © Sept. 10, 1915; 2 c. Sept. 15, 1915; J 206493.

Paulina Lake, La Pine, Or., 3. © Sept. 10, 1915; 2 c. Sept. 15, 1915; J 206494.

RISSE (LEWIS HEMLEY) Toledo, O.
[20132]

New Toledo club. (*In Toledo times*) © June 27, 1915; 2 c. July 12, 1915; K 89139.

RITTO (RITA) New York. [20133-20148]

Deutsche helden. © July 22, 1915; 2 c. July 23, 1915; J 205091.

Interned captains and their steamers. © July 4, 1915; 2 c. July 6, 1915; J 204500.

Internirten (Die) © July 12, 1915; 2 c. July 13, 1915; J 204836.

Mackensen (*Gen.*) © Sept. 15, 1915; 2 c. Sept. 15, 1915; J 206486.

Mickel sei stolz. © July 14, 1915; 2 c. July 13, 1915; J 204835.

Thierichens (*Capt.*) and Capt. Thierfelder. © Sept. 15, 1915; 2 c. Sept. 15, 1915; J 206489.

Thierichens (*Capt.*) silhouette. © Sept. 15, 1915; 2 c. Sept. 15, 1915; J 206490.

Tirpitz (*Admiral von*) and Gen. von Hindenburg. © Sept. 15, 1915; 2 c. Sept. 15, 1915; J 206485.

U heute in war map with Von Tirpitz. © Sept. 15, 1915; 2 c. Sept. 15, 1915; J 206488.

Was Kaisers dackel lesen. © July 14, 1915; 2 c. July 14, 1915; J 204908.

Weddigen (*Lieut.*) and U-29. © Sept. 15, 1915; 2 c. Sept. 15, 1915; J 206487.

ROBINSON (CHARLES M.) Richmond.
[20144-20147]

Richmond:

Bainbridge school.—Binford school.—Ginter park school.—John B. Cary school. © 1 c. each Sept. 25, 1915; J 206849-206852.

ROBINSON (J. M.) NORTON & CO., Louisville, Ky. [20148]

Hello, Charlie. [Man in overalls talking with girl] © June 29, 1915; 2 c. July 1, 1915; K 88779.

ROBINSON (JOHN H.) Washington.
[20149-20152]

Combination pulley weight drill. © Mar. 22, 1915; 2 c. June 5, 1915; J 203843.

Nantucket Island, Mass. [2 post cards]:

Looking toward Great Point light-house.—Looking toward the ocean and Great Round Shoal light-ship. © July 12, 1915; 2 c. each July 19, 1915; K 89248, 89249.

Wauwinet, Nantucket Island, Mass. © June 7, 1915; 2 c. June 17, 1915; J 203873.

ROCHE (F.) New York. [20153]

Noël de Marianne. [Post card] © Apr. 20, 1915; 2 c. Apr. 21, 1915; K 88676.

ROEDLL (O. A.) Minneapolis. [20154]

Pines. © Aug. 20, 1915; 2 c. Aug. 28, 1915; J 206316.

ROSE-STRAUSS CO., New York.
[20155-20157]

Jules folding portable electric lamp: [Showing base and means used for clamping and protecting surfaces on which it may be used]—[Showing cord being withdrawn and method of re-winding same]—[Shown turning and swinging within a 90 degree radius] © July 7, 1915; 2 c. each Aug. 16, 1915; K 90942-90944.

ROSEN (J. A.) Topeka, Kan.
[20158, 20159]

Ball. © Aug. 16, 1915; 1 c. Aug. 21, 1915; I 2456.

[Wheel. Spiral illusion of revolving wheel] © June 28, 1915; 2 c. July 1, 1915; K 89029.

ROSENFELD (MORRIS) New York.
[20160]

Miss Detroit, winner of Gold challenge cup races, 1-3. © Aug. 25, 1915; 2 c. each Aug. 27, 1915; J 206295-206297.

- ROSS (DAVID) Kalispell, Mont. [20161
Spirit Falls, at head of Lake Mary
Ellen Wilson. © Aug. 17, 1915; 2 c.
Aug. 17, 1915; J 206606.
- ROSS (L. J.) Sherman, N. Y. [20162
Calf with bull dog head. © June
15, 1915; 2 c. June 7, 1915; J 204153.
- ROSS (MARY GOLDSBOROUGH) Oil City,
Pa. [20163, 20164
Bob's chicken. © Aug. 9, 1915; 2 c.
Aug. 6, 1915; J 205752.
Happy Bob. © Aug. 9, 1915; 2 c.
Aug. 6, 1915; J 205753.
- ROSSI (ERNESTO) New York. [20165
Sua Maestà il re ed il Generale
Cadorna assistano al bombardamento
della fortezza. © Aug. 12, 1915; 2 c.
Aug. 13, 1915; K 90340.
- ROTHSCHILD (MAURICE L.) & co., Min-
neapolis. [20166
[Young America poster stamp, se-
ries 1] © June 28, 1915; 2 c. July
1, 1915; K 88795.
- RUBOVITS (TOBY) Chicago. [20167
On the job. It's attention to the
little things that counts. © July 1,
1915; 2 c. Aug. 14, 1915; K 90359.
- RUDE (A. D.) & son, New York.
[20168, 20169
Modern fashions, fall and winter,
1915, 1916. Plates A, B. © June 28,
1915; 2 c. each June 29, 1915; K
88740, 88741.
- RUSITCH (DUSON M.) New York.
[20170
[Liberation (The)] © June 29,
1915; 2 c. June 30, 1915; K 89115.
- RUSSELL (E. A.) Chicago. [20171
Christmas candle. © 1 c. June 18,
1915; J 203898.
- RUSSELL (G. E. S.) Baker, Or. [20172
Withycombe (Gov.) welcome the
Liberty bell into Oregon. © July 20,
1915; 2 c. Aug. 4, 1915; J 205391.
- RUTTER (CLARK HAMILTON) New Cas-
tle, Pa. [20173
Innocence. © July 18, 1915; 2 c.
July 28, 1915; J 205178.
- SACHS (ROBERT PAUL) New York.
[20174
Universal peace. [Mars, the god of
war enchained] © June 24, 1915; 2 c.
Aug. 5, 1915; K 90165.
- SAMPSON & LOVIN, Brooklyn.
[20175-20178
Cochecton, N. Y., waiting for the
train. © Sept. 16, 1915; 2 c. Sept. 2,
1915; J 206707.
Lake Huntington, N. Y.:
Fire fighters.—Ruins, fire of Sept.
12, 1915.—Volunteer fire dept. ©
Sept. 16, 1915; 2 c. each Sept. 21, 1915;
J 206696-206698.
- SANDERS (CLARENCE E.) Greenlawn,
N. Y. [20179, 20180
East Creek toll-gate and bridge,
1895. [Post card] © July 15, 1915;
2 c. July 21, 1915; K 90093.
St. Johnsville, N. Y., Bridge over
Mohawk River, 1895. © July 1, 1915;
2 c. July 3, 1915; K 88845.
- SARONY (OTTO) CO., New York. [20181
Wallace (William) 1. © July 3,
1915; 2 c. July 6, 1915; J 204707.
- SCHAEFER (FREDERICK WILLIAM)
Berkeley, Cal. [20182-20185
Wonderland Alice:
Oh dear, oh dear, if the world were
only like Wonderland.—That's the
gryphon.—Well, well, here I've found a
pack of cards. © Sept. 2, 1915; 2 c.
each Sept. 8, 1915; K 91540-91542.
Zwieback and Zitzbauer. © July
27, 1915; 1 c. Aug. 2, 1915; 1 c. Aug.
16, 1915; J 206243.
- SCHAEFER (P. F.) Fleischmanns, N. Y.
[20186
Old grist mill at Bishop's Falls near
Shokan, N. Y. © Oct. 6, 1914; 2 c.
June 28, 1915; J 204302.
- SCHAEFFER & BUDENBERG MFG. CO.,
Brooklyn, N. Y. [20187
Columbia recording gauges, ther-
mometers. [Letterhead] © July 15,
1915; 1 c. June 28, 1915; 1 c. Aug. 24,
1915; K 90922.
- SCHEDIN (NILS T.) Leadville, Colo.
[20188
O'Brien baby. © July 10, 1915; 2 c.
July 23, 1915; J 205139.
- SCHENCK (FRED BERT) Tacoma, Wash.
[20189-20192
[4 photographs]:
Moraine Park.—Seattle Park.—
Snags.—Spray Park in summer. ©
July 31, 1915; 2 c. each Aug. 5, 1915;
J 205425-205428.

SCHISLER (JOHANNA) Colorado Springs, Colo. [20193, 20194
Peace and war, 1. © Sept. 11, 1915; 2 c. Sept. 16, 1915; J 206704.

Spare our bonnie laddies, 2. © Sept. 11, 1915; 2 c. Sept. 16, 1915; J 206703.

SCHLUETER (ALVIN E.) Denver. [20195

Liberty bell with first Americans; Colorado Ute Indians. © July 10, 1915; 2 c. July 17, 1915; J 205028.

SCHMIDT (H. H.) Austin, Tex. [20196-20198

Austin (Lake) Austin, Tex., 1. © July 10, 1915; 2 c. July 15, 1915; J 204931.

— 2. © July 20, 1915; 2 c. July 26, 1915; J 205157.

Colorado dam, Austin, Tex. © July 10, 1915; 2 c. July 15, 1915; J 204932.

SCHNITZMEYER & HILEMAN, Kalispell, Mont. [20199, 20200

Polson, Mont., 1, 2. © June 7, 1915; 2 c. each July 1, 1915; J 204453, 204454.

SCHOLL (ALBERT) Chillicothe, O. [20201-20207

[7 prohibition post cards]:

Five reasons why you should vote for prohibition.—From bar to bars.—Mitchell (John) says, Tear down a brewery.—Pay envelope.—Shadow over the home.—Shall Cincinnati rule Ohio.—Which? © June 29, 1915; 2 c. each July 1, 1915; K 89173-89179.

SCHRADER-KELLOGG CO., INC., Buffalo. [20208

My hat's not in the ring. Post card. © Aug. 4, 1915; 2 c. Aug. 14, 1915; K 90468.

SCHULTZ PRINTING WORKS, Cincinnati. [20209

All the world's a stage. [Cover design] © Aug. 10, 1915; 2 c. Aug. 13, 1915; K 90328.

SCHULZE (RICHARD O.) Providence, R. I. [20210, 20211

Providence, R. I., Roger Williams park, flashlight of municipal concert, A, B. © Sept. 20, 1915; 2 c. each Sept. 20, 1915; J 206675, 206676.

SCHWALBE (MAX. J.) New York. [20212

Iron cross and scraps of paper. © Aug. 21, 1915; 2 c. Aug. 24, 1915; K 90710.

SCHWARTZ'S (SAMUEL) SONS & CO., New York. [20213, 20214

Malines; J. Alphege Brewer. © Sept. 17, 1915; 1 c. Sept. 13, 1915; K 91387.

Paris, Pont neuf; by R. W. Stewart. © Sept. 20, 1915; 1 c. Sept. 13, 1915; K 91388.

SEAVER (WILLIAM NATHANAE) New York. [20215, 20216

Scituate, Mass. [1915]:

Fourth Cliff and North River Cut. 8—Rivermoor colony, Third Cliff. 7. © June 7, 1915; 2 c. each Aug. 7, 1915; K 90168, 90169.

SEBEK (JOHN C.) Powers Lake, N. D. [20217, 20218

Summer day, Powers Lake, N. D. © Sept. 20, 1915; 2 c. Sept. 23, 1915; J 206752.

White Earth Creek, view. © Sept. 20, 1915; 2 c. Sept. 23, 1915; J 206753.

SECOR (MAY) New York. [20219-20224

[6 post cards].

Fats in the fire.—Full house.—Jitney bust.—Man wanted.—Nuts.—Some nickel's worth. © June 26, 1915; 2 c. each July 7, 1915; K 88950-88955.

SELZ, SCHWAB & CO., Chicago. [20225

Selz side-laced boot. (*In* Chicago daily tribune, Feb. 10, 1915) © Aug. 10, 1915; 1 c. Mar. 10, 1915; K 89117.

SEVEN SEAS CO., INC., New York. [20226

Peace by preparedness. © Aug. 20, 1915; 2 c. Aug. 21, 1915; J 206447.

SEVERANCE (O. A.) Watertown, N. Y. [20227-20231

Lansing (*Sec.* Robert) A. © Sept. 21, 1915; 2 c. Sept. 23, 1915; J 206782.

— B. © Sept. 20, 1915; 2 c. Sept. 23, 1915; J 206781.

— and Ex. Sec. John W. Foster, A-C. © Sept. 21, 1915; 2 c. each Sept. 23, 1915; J 206778-206780.

SHAMIEH (HABIB) Brooklyn. [20232-20241

[10 Biblical prints]:

Baalbeck-Baal, or Temple of the sun.—Bethlehem (Good Shepherd at hill of)—David playing the harp before Saul.—Jehoshaphat (Tomb and valley of)—Jerusalem, Bethlehem.—Jerusalem, Mosque of Omar.—Jerusalem, Solomon's pool.—Joppa (Port of), called Jaffa.—Judgment of King Solomon.—Tyre. Tomb of King Hiram. © May 9, 1915; 2 c. each May 18, 1915; K 87661-87670.

- SHARP (JOSEPH HENRY) Taos, N. Mex. [20242
Mourners (The) © July 30, 1915;
2 c. July 26, 1915; J 205153.
- SHAVE (WM. H.) Erie, Pa. [20243
New accessories for Ford cars.
[Comic post card] © May 3, 1915;
2 c. Aug. 27, 1915; K 91054.
- SHAW & BROWN CO., Washington. [20244-20246
Clark's (Genevieve) diamond neck-
lace, 1-3. © June 10, 1915; 2 c. each
June 18, 1915; J 203902-203904.
- SHEELOR (F. W.) Skagway, Alaska. [20247-20253
Childs Glacier, Alaska. © July 14,
1915; 2 c. Aug. 4, 1915; J 205434.
Cordova, Alaska. © July 14, 1915;
2 c. Aug. 4, 1915; J 205436.
Miles and Childs Glacier, Alaska.
© July 14, 1915; 2 c. Aug. 4, 1915; J
205435.
Petersburg, Alaska. © May 29,
1915; 2 c. July 10, 1915; J 204821.
Valdez, Alaska. © June 22, 1915; 2
c. Aug. 4, 1915; J 205437.
Wrangell, Alaska. A. © May 27,
1915; 2 c. Aug. 4, 1915; J 205438.
— B. © May 5, 1915; 2 c. July
10, 1915; J 204820.
- SHEETS (FRANKLYN LESLIE) Hunting-
ton, W. Va. [20254
Municipal bldg. © Aug. 10, 1915;
2 c. Aug. 30, 1915; J 206101.
- SHERWOOD (JOHN D.) Spokane. [20255
Garry (*Chief*) © June 1, 1915; 2 c.
June 1, 1915; J 203815.
- SHERWOOD (W. S.) Harrisville, W. Va. [20256
Harrisville, W. Va., Scene on H. S.
R. R. © May 28, 1915; 2 c. July 19,
1915; K 90659.
- SHERWOOD LITHOGRAPH CO., Chicago. [20257
[Mother and children] © July 1,
1915; 2 c. July 6, 1915; K 88872.
- SHOLIN (OSCAR H.) New York. [20258-20281
Munson (Audrey) 1-7, 10, 12, 14,
16-27, 34. © Sept. 15, 1915; 2 c. each
Sept. 16, 1915; J 206579-206588,
206590-206602.
— 15. © Sept. 10, 1915; 2 c. Sept.
16, 1915; J 206589.
- SIMONSON (H. C.) Saugatuck, Mich. [20282-20284
Rochester (Steamer) Saugatuck,
Mich., 1, 2. © July 3, 1915; 2 c. each
July 6, 1915; J 204566, 204567.
Saugatuck, Mich., bird's-eye view.
© July 3, 1915; 2 c. July 6, 1915; J
204568.
- SLADE (GRACE) Gloversville, N. Y. [20285, 20286
Governors. © July 5, 1915; 2 c. July
17, 1915; J 205030.
Human flag. © July 5, 1915; 2 c.
July 17, 1915; J 205031.
- SLATER (WILLIAM MORRIS HUNT) Con-
cord, N. H. [20287-20292
[6 photographs]:
Broncho Billy. [Dog]—Down?—
Dreamer (The)—Quit tickling, you
egg you.—He loves me, he loves me
not.—Whoa Nanny. © May 9, 1915;
2 c. each May 19, 1915; J 20387-
203392.
- SLOAN (RAYMOND P.) Philadelphia. [20293-20295
[3 photographs]:
Check raised from \$7.00 to \$200.00.—
Letter from Colonial decorating co.—
Letter from Star suspender co. ©
1 c. each July 10, 1915; J 205687-
205689.
- SMITH (BILL) St. Louis. [20296
[Boy fishing; letterhead and car-
toon] © July 22, 1915; 2 c. July 26,
1915; K 89926.
- SMITH (HARRY L.) Boston. [20297
Telephone index. © July 20, 1915;
2 c. June 11, 1915; K 89371.
- SMITH (HERBERT MYRON) Mayville,
N. Y. [20298
[Caught in a flash of lightning] ©
Aug. 30, 1915; 2 c. Aug. 31, 1915; K
90854.
- SMITH (J. HUNGERFORD) GRAPE JUICE
CO., Rochester, N. Y. [20299-20301
Royal purple grape juice. (*In*
Harpers, May, 1915) © Apr. 21, 1915;
2 c. June 30, 1915; K 89377.
— (*In* Metropolitan, May, 1915)
© Apr. 18, 1915; 2 c. June 30, 1915;
K 89378.
Which grape juice do you drink? ©
June 7, 1915; 2 c. June 30, 1915; K
89379.

SMITH (MARY SCHOONMAKER) Paris.
[20302-20304]
Peace, © 1 c. May 13, 1915; J 205414.
Peace comrades. © Nov. 27, 1914; 1 c. Feb. 23, 1915; 1 c. Aug. 2, 1915; J 205341.
Peace soldier. © Nov. 27, 1914; 1 c. Feb. 23, 1915; 1 c. Aug. 2, 1915; J 205342.

SMITH (NEWELL LEE) Portland, Or.
[20305-20307]
[3 photographs]:
Cannon Beach.—Ferns and forest.—Oneonta Gorge. © Sept. 11, 1915; 2 c. each Sept. 24, 1915; J 206843-206845.

SMITH (THEODORE C.) Seattle.
[20308-20312]
Mt. Ranier national park:
Little Takoma and Mt. Ranier from Summerland park.—Mountain goat.—Nisqually Glacier.—Reflection Lake, Summerland.—Winthrop Glacier. © Sept. 7, 1915; 2 c. each Sept. 13, 1915; J 206461-206465.

SNELL (MINNIE L.) Seattle. [20313]
Perfection corset chart. © June 20, 1915; 1 c. July 24, 1915; I 2420.

SOCIETÀ TIPOGRAFICA ITALIANA, New York. [20314]
Certificato di ammissione. [Society's diploma] © July 1, 1915; 2 c. Aug. 9, 1915; K 90247.

SOLOMON (S.) & CERRACCHIO (ENRICO) Houston, Tex. [20315]
Houston (*Gen. Sam*) bas relief. © June 1, 1915; 2 c. Aug. 19, 1915; J 206468.

SONNEBORN (HENRY) & co., Baltimore. [20316-20325]
Styleplus clothes, \$17. [Style figures A, B.] © Aug. 2, 1915; 2 c. each Aug. 5, 1915; K 90266, 90267.
——— [Style figures, 1-7] © Aug. 2, 1915; 2 c. each Aug. 16, 1915; K 90456-90462.
——— [Style figure, 10] © Sept. 27, 1915; 2 c. Sept. 25, 1915; K 91615.

SOSIN (JACOB) Perth Amboy, N. J. [20326]
Bar supplies. Hotel . . . glassware. [Blotter] © June 20, 1915; 2 c. Aug. 4, 1915; K 90094.

SOULE (ROY F.) New York. [20327-20331]
Yakima River salmon. © Aug. 27, 1915; 2 c. Aug. 25, 1915; J 205844.

[4 photographs]:
Determined to reach the spawning grounds.—Getting the range, forty pounds of salmon in a flying leap.—King salmon hurdles.—Sunshine and bubbles. © July 24, 1915; 2 c. each Aug. 5, 1915; J 205421-205424.

SPENCER (SIDNEY H.) Newark, N. J. [20332]
Man who lives with a bullet in his head. [Post card] © June 4, 1915; 2 c. June 29, 1915; K 88794.

STADLER (A. H.) Chicago. [20333-20347]
Off for a day's jaunt on the Emblem motor cycle. © June 1, 1915; 2 c. June 21, 1915; J 203985.

A 40, 134, 205, 263. © Jan. 1, 1915; 2 c. each May 13, 1915; J 203269-203272.

A 360-363, 648, 699, 707, 709. © July 1, 1915; 2 c. each Aug. 2, 1915; J 205325-205332.

712. [Side view of girl] © Aug. 1, 1915; 2 c. Aug. 26, 1915; J 205924.

713. [Bust portrait of girl, front] © Aug. 1, 1915; 2 c. Aug. 26, 1915; J 205925.

STANDARD PUB. CO., Cincinnati. [20348]
If a body trust a body. [Card, 5½ by 3½ inches] © July 17, 1915; 2 c. July 21, 1915; K 89309.

STAR CO., New York. [20349-20351]
Love score; by Harrison Fisher. © Sept. 7, 1915; 2 c. Sept. 7, 1915; K 90975.

Only pebble; by Harrison Fisher. © Sept. 7, 1915; 2 c. Sept. 7, 1915; K 90976.

Playing the game; by Harrison Fisher. © Sept. 7, 1915; 2 c. Sept. 7, 1915; K 90977.

STARK BROS. MERCANTILE CO., St. Elmo, Col. [20352-20354]

Mountain sheep are plentiful near St. Elmo, Col. Post cards. [Nos. 1, 2] © Aug. 10, 1915; 2 c. each Aug. 23, 1915; K 91051-91052.

Wild bob cat trapped near St. Elmo, Col. [Post card] © Aug. 10, 1915; 2 c. Aug. 23, 1915; K 91053.

- STARR (THEODORE B.) INC., New York.
[20355, 20356
Curtiss marine flying trophy. © 1 c.
June 25, 1915; J 204270.
Stratton cup. © 1 c. July 1, 1915;
J 204439.
- STAYVER (P. R.) Cleveland Park, D. C.
[20357
Washington, D. C., 49th encamp-
ment, Grand Army of the republic. In
their defence we fought. Post card.
© Sept. 11, 1915; 2 c. Sept. 13, 1915;
K 91100.
- STEFAN (JAMES) Hazleton, Pa. [20358
Hazleton, Pa., bird's-eye view. ©
Sept. 1, 1915; 2 c. Sept. 9, 1915; J
206323.
- STELLMANN (LOUIS JOHN) San Fran-
cisco. [20359
Symposium of Chinese pictures, 5.
© June 1, 1915; 2 c. Aug. 3, 1915;
J 205343.
- STERN (WALTER) New York. [20360
Manhattan (West side lower) ©
July 20, 1915; 2 c. July 31, 1915; J
205247.
- STETSON (JOHN B.) co., Philadelphia.
[20361, 20362
Stetson hats; painted by William de
Leftwich Dodge. (*In The Saturday*
evening post, Aug. 21, 1915) © Aug.
21, 1915; 2 c. Aug. 26, 1915; K 90946.
— [5 view illustration of the style
Event] © Sept. 2, 1915; 2 c. Sept.
17, 1915; K 91316.
- STEWART (FRANK) Fairhope, Ala.
[20363-20366
Fisherman's paradise, Perdido
Beach, Ala. © Aug. 7, 1915; 2 c. Aug.
16, 1915; J 205682.
Perdido Beach, Ala.:
Beach.—Rock Cliff.—Soldier Creek
(In the narrows of) © Aug. 7, 1915;
2 c. each Aug. 13, 1915; J 205543-
205545.
- STEWART (WILLIAM G.) Baltimore.
[20367
When woman drives. © June 1,
1915; 2 c. Aug. 10, 1915; J 205755.
- STIERLE (MAX M.) Marquette, Mich.
[20368-20375
[8 photographs]:
After a day's hunt.—Deer swim-
ming.—Flashlight deer.—Flashlight on
the Whitefish River.—Great blue
heron.—Skunk.—Porcupine, 1, 2. ©
June 14, 1915; 2 c. each June 17,
1915; J 203886-203893.
- STILES (LINFORD SPEARNY) Brooklyn.
[20376
Diagrammatic chart for uniform sys-
tem of accounts, gas corporations. ©
Aug. 9, 1915; 1 c. Aug. 15, 1915; I 2423.
- STINSON (ROBERT EDWARD) Red Bluff,
Cal. [20377
Lassen (Mt.) eruption. © Aug. 27,
1915; 2 c. Sept. 1, 1915; J 206195.
- STORSETH (MOLLIE) Chicago.
[20378-20384
[3 photographs]:
Chicago.—Paa vakt; on guard.—We
will. © Aug. 23, 1915; 2 c. each Aug.
27, 1915; J 206244-206246.
[4 post cards]:
Chicago pennant.—Flag and shield.—
Paa vagt, on guard.—Skandia. ©
June 25, 1915; 2 c. each July 19, 1915;
K 89252-89255.
- STRACHAN (ROBERT C.) Richmond
Hill, N. Y. [20385
Charts for alternating current wir-
ing applying to single phase and two
phase, four wire low potential sys-
tems. © 1 c. July 20, 1915; I 2394.
- STRAUSS (FRANK V.) & co., New York.
[20386
Standard theatre. [Cover design]
© Aug. 27, 1915; 2 c. Aug. 31, 1915; K
90849.
- STRAUSS-PEYTON STUDIOS, Kansas City,
Mo. [20387-20466
Adair (*Mrs. A. B.*) © Aug. 4, 1915;
2 c. Aug. 9, 1915; J 205481.
Bailey (Leroy) A, B. © Sept. 15,
1915; 2 c. each Sept. 18, 1915; J
206664, 206665.
Biehl (Grace) © Aug. 30, 1915; 2 c.
Sept. 10, 1915; J 206436.
Biehl (Leona) © Aug. 30, 1915;
2 c. Sept. 10, 1915; J 206435.
Biehl (Lucile) © Aug. 30, 1915;
2 c. Sept. 10, 1915; J 206438.
Biehl (*Miss Tony*) © Aug. 30, 1915;
2 c. Sept. 10, 1915; J 206437.
Bruns (Edna) 1-4. © Sept. 4,
1915; 2 c. each Sept. 10, 1915; J
206417-206420.
— and dog. © Sept. 4, 1915; 2 c.
Sept. 10, 1915; J 206421.
Carpenter (N. E.) © July 26, 1915;
2 c. July 30, 1915; J 205240.
Craig (*Miss Eva*) © Sept. 1, 1915;
2 c. Sept. 10, 1915; J 206440.
Cubine (C. A.) © Aug. 30, 1915;
2 c. Sept. 10, 1915; J 206445.

STRAUSS-PEYTON STUDIOS—Continued.

Cubine (*Mrs. C. A.*) © Sept. 1, 1915; 2 c. Sept. 10, 1915; J 206439.

Dailey (Leroy) © Aug. 31, 1915; 2 c. Sept. 10, 1915; J 206444.

Dubinsky (B.) © Aug. 31, 1915; 2 c. Sept. 10, 1915; J 206446.

Dubinsky (Edward) 1-5. © Aug. 24, 1915; 2 c. each Sept. 10, 1915; J 206422-206426.

Gooding (*Mrs. W. G.*) 1-3. © Aug. 10, 1915; 2 c. each Aug. 17, 1915; J 205710-205712.

Gray (Harry) A-C. © Aug. 27, 1915; 2 c. each Sept. 18, 1915; J 206661-206663.

Gray (*Mrs. Harry*) A, B. © Sept. 15, 1915; 2 c. each Sept. 18, 1915; J 206668, 206669.

—A-E. © Aug. 27, 1915; 2 c. each Sept. 18, 1915; J 206656-206660.

Gray (*Mr. and Mrs. Harry*) A. © Sept. 3, 1915; 2 c. Sept. 18, 1915; J 206648.

—B-D. © Aug. 27, 1915; 2 c. each Sept. 18, 1915; J 206649-206651

—E-H. © Sept. 15, 1915; 2 c. each Sept. 18, 1915; J 206652-206655.

Guettel (Henry) © Aug. 5, 1915; 2 c. Aug. 9, 1915; J 205480.

Hanson (*Mrs. Edgar T.*) 1, 2. © Sept. 3, 1915; 2 c. each Sept. 10, 1915; J 206429, 206430.

—3. © Sept. 3, 1915; 2 c. Sept. 18, 1915; J 206667.

Hughes (Irene) 1-3. © June 25, 1915; 2 c. each June 29, 1915; J 204359-204361.

Jaffray (*Mrs. C. P.*) 1. © Aug. 17, 1915; 2 c. Aug. 26, 1915; J 205857.

—2. © Aug. 31, 1915; 2 c. Sept. 10, 1915; J 206431.

Landergin (B. H.) © July 7, 1915; 2 c. July 12, 1915; J 204814.

Lowen (*Mrs. Myron A.*) 1, 2. © July 10, 1915; 2 c. each July 17, 1915; J 205040, 205041.

Lyons (*Mrs. Charles H.*) and children, 1, 2. © Aug. 9, 1915; 2 c. each Aug. 27, 1915; J 206298, 206299.

Meyers (Frank C.) © Aug. 31, 1915; 2 c. Sept. 10, 1915; J 206434.

Milliken (*Mrs. W. B.*) A, B. © Aug. 5, 1915; 2 c. each Aug. 9, 1915; J 205477, 205478.

Neupert's (E. A.) baby. © Aug. 10, 1915; 2 c. Aug. 17, 1915; J 205713.

STRAUSS-PEYTON STUDIOS—Continued.

—son. © Aug. 10, 1915; 2 c. Aug. 27, 1915; J 206300.

Peet (William) © July 13, 1915; 2 c. July 17, 1915; J 205039.

Pillsbury's (*Mrs. Charles*) daughter, A, B. © Aug. 17, 1915; 2 c. each Aug. 26, 1915; J 205859, 205860.

—family. © Aug. 17, 1915; 2 c. Aug. 26, 1915; J 205858.

—son. © Aug. 17, 1915; 2 c. Aug. 26, 1915; J 205861.

Reiter (Flo) © Aug. 30, 1915; 2 c. Sept. 10, 1915; J 206442.

Reiter (Grace) © Aug. 30, 1915; 2 c. Sept. 10, 1915; J 206443.

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Trescony (*Mrs. A. M.*) © Sept. 10, 1915; 2 c. Sept. 18, 1915; J 206666.

Valley (*Miss Francis*) © Aug. 31, 1915; 2 c. Sept. 10, 1915; J 206433.

Winston (*Miss F. G.*) 1, 2. © Sept. 7, 1915; 2 c. each Sept. 10, 1915; J 206427, 206428.

STREET (ALBERT BURTON) East Haven, Conn. [20467-20470

Angel Island, act 3. © Aug. 21, 1915; 2 c. Sept. 1, 1915; J 206194.

Joy. [Isabelle Totten] © Aug. 23, 1915; 2 c. Aug. 26, 1915; J 205851.

Margaret. © July 25, 1915; 2 c. Aug. 4, 1915; J 205381.

Totten (Isabelle) 1. © Aug. 23, 1915; 2 c. Aug. 26, 1915; J 205850.

STRICKLER STUDIO, Pittsburgh.

[20471-20473

Lincoln (P. M.) 1, 2. © June 8, 1915; 2 c. each July 26, 1915; J 205158, 205159.

—3. © June 18, 1915; 2 c. July 26, 1915; J 205160.

STOBRIDGE LITHOGRAPHING CO., Cincinnati. [20474-20484

N. Y. nos. 14300, 14302. © July 28, 1915; 2 c. each Aug. 29, 1915; K 90008, 90009.

—14301. © Aug. 12, 1915; 2 c. Aug. 13, 1915; K 90438.

STROBRIDGE LITHOGRAPHING CO.—Contd.

—14303, 14304. © July 31, 1915; 2 c. each Aug. 2, 1915; K 90059, 90060.

—14305, 14307. © Aug. 4, 1915; 2 c. each Aug. 7, 1915; K 90205, 90206.

—14309, 14310, 14312. © Aug. 6, 1915; 2 c. each Aug. 9, 1915; K 90244-90246.

—14313. © Aug. 21, 1915; 2 c. Aug. 23, 1915; K 90575.

STRUSS (KARL) New York. [20485

Washington, national Capitol. © June 1, 1915; 2 c. June 19, 1915; J 203916.

SULLIVAN (GEORGE A.) Chicago. [20486

Peace on earth, good will to men. [Poster stamp] © Aug. 16, 1915; 2 c. Aug. 20, 1915; K 91484.

SUNSET STUDIOS, San Diego, Cal. [20487

San Diego, stadium. © July 27, 1915; 2 c. Aug. 2, 1915; J 205717.

SUTTON (MARGARET M.) San Francisco. [20488-20494

Lost in the woods. © July 20, 1915; 2 c. Aug. 6, 1915; J 205440.

Rabbits. © July 20, 1915; 2 c. Aug. 6, 1915; J 205441.

Vanity. © July 20, 1915; 2 c. Aug. 6, 1915; J 205439.

[4 photographs]:

Cupid's chariot, 1, waiting.—Cupid's chariot, 2, ready to start.—Daphne.—Wood sprite. © May 25, 1915; 2 c. each June 16, 1915; J 203844-203847.

SWEENEY (WILLIAM J.) New York. [20495

Pathé offers the great American serial, Neel of the navy. [Blotter 9½ by 3 inches] © July 19, 1915; 2 c. Aug. 9, 1915; K 90213.

SYLVESTER (EMMA A.) Boston. [20496

Sheet no. 5. [7 cross stitch designs] © Aug. 20, 1915; 2 c. Aug. 23, 1915; J 90594.

TABER PRANG ART CO., Springfield, Mass. [20497-20503

Berkshire madonna; by Mrs. C. K. Warren, 5585. © Aug. 30, 1915; 2 c. Sept. 1, 1915; J 206199.

Brussels, the cathedral of St. Gudule, 5587. © June 23, 1915; 2 c. June 26, 1915; J 204293.

Horse fair; by Rosa Bonheur, 1429. © Aug. 30, 1915; 2 c. Sept. 1, 1915; J 206200.

TABER PRANG ART CO.—Continued.

Kaiser and his staff, 5593. © Sept. 14, 1915; 2 c. Sept. 16, 1915; J 206603.

Last supper; by Da Vinci, 240. © Aug. 30, 1915; 2 c. Sept. 1, 1915; J 206201.

Rheims, cathedral exterior, west front, 5586. © June 23, 1915; 2 c. June 26, 1915; J 204294.

Spiral stairway; by Hedley Fitton, 5588. © June 23, 1915; 2 c. June 26, 1915; J 204292.

TAILORING ARTS PUB. CO., New York. [20504-20506

Autumn and winter 1915, 1916. Plate C. [Vests] © June 5, 1915; 2 c. July 15, 1915; K 89360.

Fall and winter 1915, 1916. Plate A [Suitings]; Plate B [Overcoats] © June 5, 1915; 2 c. each July 15, 1915; K 89361, 89362.

TARBELL (JOHN H.) New York. [20507-20511

April shower. © June 14, 1915; 2 c. June 16, 1915; J 203822.

Just out. © June 14, 1915; 2 c. June 16, 1915; J 203823.

[3 photographs]:

Charm (The).—Investigation.—Surprise (A) © July 21, 1915; 2 c. each July 23, 1915; J 205093-205095.

TAYLOR (BENJAMINE CHESTER) Atlantic City. [20512-20515

[Dog tail.] Post card. © Aug. 26, 1915; 2 c. Aug. 31, 1915; K 90034.

Don't scratch me, scratch Bill. © July 13, 1915; 2 c. July 17, 1915 K 90095.

Mule (The) © Aug. 7, 1915; 2 c. Aug. 13, 1915; K 90327.

To hel-mit. Post card. © Aug. 28, 1915; 2 c. Aug. 31, 1915; K 90326.

TAYLOR (Mrs. G. W.) Chicago. [20516

Consolation. [Card, with verse for each day of the week] © July 9, 1915; 2 c. July 14, 1915; K 89145.

TAYLOR (WALLACE D.) New York. [20517

Alma mater. © Mar. 27, 1915; 2 c. Mar. 29, 1915; K 90540.

TAYLOR & LINNEKOHLE, New Orleans. [20518, 20519

Hubbard (Elbert) 1. © June 25, 1915; 2 c. July 10, 1915; J 204839.

—2. © May 20, 1915; 2 c. July 10, 1915; J 205167.

TAYLOR INSTRUMENT COMPANIES, Rochester, N. Y. [20520-20526

Tycos recording thermometer. Chart no. 301. © July 2, 1915; 1 c. July 9, 1915; I 2369.

— Chart no. 715. © July 2, 1915; 1 c. July 9, 1915; I 2370.

— Chart no. 716. © Aug. 23, 1915; 1 c. Sept. 10, 1915; I 2451.

— Chart no. 1503. © July 13, 1915; 1 c. July 19, 1915; I 2392.

— Chart no. 1662, 1900. © Aug. 27, 1915; 1 c. each Sept. 10, 1915; I 2452, 2453.

— Chart no. 2104. © July 12, 1915; 1 c. July 19, 1915; I 2393.

TEEPLE (NATHAN L.), Brooklyn. [20527, 20528

Do you see my auto? [Puzzle picture] © July 1, 1915; 2 c. July 7, 1915; K 89148.

Smiles. [Head and face of man composed of the letters in that word] © July 6, 1915; 2 c. July 14, 1915; K 89374.

TENNENT (MARGARET SHEARER) Calcutta, N. Y. [20529

Star of Bethlehem. The new Christmas flag. © July 22, 1915; 2 c. July 26, 1915; K 89931.

THAYER (WILLIAM GORDAN) Philadelphia. [20530

At Dover dwell. [Perpetual, decorative calendar] © June 9, 1915; 2 c. July 10, 1915; K 89038.

THOMPSON (B. W.) Los Angeles. [20531

Four little orphans. © 1 c. Mar. 9, 1915; J 205052.

THOMPSON ART CO., Portland, Me. [20532-20550

Flower maid, 6179. © June 7, 1915; 2 c. June 9, 1915; J 203816.

[18 photographs]:

Artist Brook, 863-1.—Birch Lake, 1694.—Calm of autumn, 1676.—Golden sunset, 1385.—Hillside blossoms, 1634.—Lakeside drive, 1443.—Lover's drive, 1654.—'Neath the blossom, 1600.—Old mill dam, 1382.—Penderter Brook, 850-4.—Pine grove, 1190.—Rock bound coast, 446.—Rocky Brook, 1661.—Sunset, 1463.—Thru autumn woods, 1341.—Thru the woods, 1442.—Trio of birches, 1429.—Winter shadows, 516. © July 5, 1915; 2 c. each July 8, 1915; J 204630-204647.

THOMPSON PHOTO CO., Poughkeepsie, N. Y. [20551-20554

Plattsburg, N. Y., military instruction camp:

General view, 1st battalion camp, 2628.—General view, 2nd battalion camp, 2626.—General view of the whole camp, 2630. © Aug. 24, 1915; 2 c. each Aug. 25, 1915; J 206307-206309.

General view. 2nd battalion camp. © Aug. 24, 1915; 1 c. Aug. 25, 1915; 1 c. Sept. 11, 1915; J 206472.

THOMSON (T. KENNARD) New York. [20555

Niagara Falls (New) © Aug. 2, 1915; 1 c. Aug. 3, 1915; I 2436.

THOMSON (T. KENNARD) & PORTER (PETET A.) cataract co., New York. [20556, 20557

Niagara Falls (New) © Sept. 1, 1915; 2 c. Sept. 4, 1915; K 90974.

Niagara Falls (Proposed new) © Aug. 11, 1915; 2 c. Aug. 13, 1915; K 90541.

THROOP (BENJAMIN HENRY) Scranton, Pa. [20558, 20559

Siegfried of Elmville jumping from a roof. © 1 c. May 28, 1915; J 203399.

— taking a jump. © 1 c. May 28, 1915; J 203398.

TINGLEY (KATHERINE) Point Loma, Cal. [20560-20572

Lomaland photographic series no. 2110. Reception to guests in the Greek theater. © Aug. 18, 1915; 2 c. Aug. 24, 1915; J 205826.

— 2222. Panoramic view from Point Loma. © June 12, 1915; 2 c. June 21, 1915; J 203984.

— 2223. Aryan memorial temple and Raja Yoga college. © June 18, 1915; 2 c. July 3, 1915; J 204469.

— 2223 A. Temple of peace, interior. © Aug. 1, 1915; 2 c. Aug. 14, 1915; J 205679.

— 2225. Banner: The legend of the seven kings, in Temple of peace. © Aug. 1, 1915; 2 c. Aug. 14, 1915; J 205680.

— 2231. In the open-air Greek theater. © July 30, 1915; 2 c. Aug. 9, 1915; J 205458.

— 2232. Snapshot of delegates and representatives attending the parliament of peace and universal brotherhood. © Aug. 1, 1915; 2 c. Aug. 11, 1915; J 205516.

TINGLEY (KATHERINE)—Continued.

— 2235. Raja Yoga international chorus on the steps of the Temple of peace. © Aug. 1, 1915; 2 c. Aug. 11, 1915; J 205515.

— 2237. Main entrance to Raja Yoga college, decorated with universal brotherhood flags. © Aug. 1, 1915; 2 c. Aug. 11, 1915; J 205517.

— 2244. Symbolic figure of peace heading grand pageant. © Aug. 4, 1915; 2 c. Sept. 4, 1915; J 206248.

— 2246. Raja Yoga college band in grand pageant. © Aug. 4, 1915; 2 c. Sept. 4, 1915; J 206249.

— 2247. Seven kings illustrating the legend of Vadstena. © Aug. 30, 1915; 2 c. Sept. 4, 1915; J 206250.

— 2250. Visit of the National editorial association. © Aug. 1, 1915; 2 c. Aug. 11, 1915; J 205518.

TOCH BROTHERS, New York.

[20573, 20574]

Permanent protection for metals. © May 25, 1915; 2 c. Aug. 5, 1915; K 90855.

Remember its waterproof, price list. [The Toch city] © July 22, 1915; 2 c. Aug. 5, 1915; K 90856.

TOLMAN PRINT, INC., Brockton, Mass.

[20575]

Pep. [Horses at the hurdle] © Aug. 5, 1915; 2 c. Aug. 12, 1915; K 90304.

TORKA'S STUDIO, Port Townsend, Wash.

[20576]

Olympic hot springs. © June 7, 1915; 2 c. July 12, 1915; J 204748.

TOWER (EDWIN CLARENCE) Eureka, Cal.

[20577]

Lovers to the end. © Sept. 7, 1915; 2 c. Sept. 13, 1915; J 206466.

TOWNSEND (C. F.) Des Moines.

[20578]

Reinig (Katherine) © Sept. 6, 1915; 2 c. Sept. 10, 1915; J 206329.

TOWNSEND (CHARLES A.) Belfast, Me.

[20579]

Seal Harbor, Me., Mackay-Smith cottage. © Aug. 10, 1915; 2 c. Aug. 12, 1915; J 205536.

TRIBUNE CO., Chicago. [20580-20595]

Old Doc Yak [1915]:

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© June 20; 1 c. June 24; K 88821.

TRIBUNE CO.—Continued.

Old Doc Yak [1915]—Continued.

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© July 18; 1 c. July 22; K 89347.

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© Sept. 12; 1 c. Sept. 15; K 91239.

What Tribune camera man found at Barker cottage. © July 14, 1915; 2 c. July 15, 1915; J 204929.

TRIGGS (CHAS. W.) co., Chicago.

[20596]

Fish, oysters. Nature's matchless food. [Poster stamp] © Mar. 23, 1915; 2 c. Sept. 4, 1915; K 90969.

TROY (JOHN P.) Ithaca, N. Y. [20597]

Cornell univ., statue of Dr. Andrew D. White. © June 16, 1915; 2 c. June 16, 1915; J 203830.

TUBBS (ALBERT G.) Chatham, N. Y.

[20598, 20599]

Chatham brooder. © 1 c. July 6, 1915; I 2368.

Chatham hen-coop. © 1 c. July 6, 1915; I 2367.

TUCKER (LA DONNA) Watonga, Okla.

[20600]

This is the kind, that is guaranteed. © 1 c. June 19, 1915; J 205050.

TURNER (CARL C.) McPherson, Kan.

[20601]

New \$20,000 Santa Fe station. © July 13, 1915; 2 c. July 15, 1915; J 204934.

TURNER (WALTER GRANVILLE) St. Louis.

[20602]

Turner floor and roof tile. © 1 c. June 28, 1915; I 2376.

TURNER & WALE, Bremerton, Wash.

[20603]

South Dakota (U. S. S.) © June 25, 1915; 2 c. Aug. 25, 1915; J 205846.

TUTTLE (HAMMOND B.) Geneva, N. Y.

[20604]

Geneva on Seneca. © Aug. 4, 1915; 2 c. Aug. 24, 1915; J 205817.

UNDERHILL (IRVING) New York.
[20605-20632]

Atlantic City:

Absecon lighthouse, C-10927.—Boardwalk and bathers, C-10923.—City hall and depot, C-10926.—Garden pier, C-10921, 10922.—Hotel Tremore and boardwalk, C-10925.—Hotels, boardwalk and beach, C-10933.—Lacquit's hydra-aeroplane on beach, C-10928.—Marlboro-Blenheim hotel and boardwalk, C-10924.—Olivet Pres. and St. Nicholas churches, C-10930.—St. Nicholas R. C. church, C-10929.—Surf bathers, C-10931.—Yachts at inlet, C-10920.—Young's million dollar pier, C-10932. © Sept. 20, 1915; 2 c. each Sept. 21, 1915; J 206708-206721.

Bermudion (S. S.) C-10709. © Aug. 23, 1915; 2 c. Aug. 23, 1915; J 205837.

Mayflower (U. S. S.) and torpedo boats, C-10722. © June 15, 1915; 2 c. June 18, 1915; J 203908.

New York and bridge from Brooklyn, M-65. © June 16, 1915; 2 c. June 18, 1915; J 203905.

—Broad st. and curb brokers, C-10729. © Aug. 23, 1915; 2 c. Aug. 23, 1915; J 25835.

—City from Brooklyn, C-10765. © Aug. 23, 1915; 2 c. Aug. 23, 1915; J. 205838.

—Metropolitan museum of art, C-10871. © Aug. 23, 1915; 2 c. Aug. 23, 1915; J 205841.

—Nassau st. north from Fulton st., C-10728. © Aug. 23, 1915; 2 c. Aug. 23, 1915; J 205834.

—skyline, H-60. © June 16, 1915; 2 c. June 18, 1915; J 203906.

—Sub treasury and Broad st. preacher, C-10936. © Sept. 20, 1915; 2 c. Sept. 21, 1915; J 206722.

—Sub treasury, Nassau and Wall streets, C-10937. © Sept. 20, 1915; 2 c. Sept. 21, 1915; J 206723.

—univ., Gould hall, C-10777. © Aug. 23, 1915; 2 c. Aug. 23, 1915; J 205840.

—univ. library and Hall of philosophy, C-10778. © Aug. 23, 1915; 2 c. Aug. 23, 1915; J 205839.

—Woolworth bldg., C-10843. © Aug. 23, 1915; 2 c. Aug. 23, 1915; J 205836.

—Yale club, C-10792. © June 16, 1915; 2 c. June 18, 1915; J 203907.

UNDERWOOD & UNDERWOOD, New York.
[20633-21091]

P-1663X, P-3046, P-3056, P-3061, P-4217, 880-G, 1140-C, 1308-E, 1378-A, 1684-N, 1787-C, 4156-A, 4156-B, 161215, 171730, 171731, 181112, 181116, 181117, 181126, 181133, 181134, 181139, 181141, 181142, 181147, 181150, 181172, 181183, 181868, 181913, 181917, 182162, 182173, 182176, 185257. © 1 c. each July 23, 1915; J 205096-205131.

994 B, C, E, F, G, H, J, K, L, M, N, P, Q, R, S, T. © 1 c. each June 5, 1915; J 203848-203863.

1095-A, 1917-A, 2074-A1, 2074-B, 2074-D, 2074-E, 2074-H, 2074-J, 2074-K, 2074-T, 2074-X, 2074-Z, 182605, 182643, 183466, 183564, 183637, 183781, 183904, 183938, 183939, 184073, 184110, 185110, 185259-117199 FC, 185264-117423 FC, 185267-117522 FC, 185292-117651 FC, 185344, 185348-117421 FC, 185377-117428 FC, 185379, 185384-117777 FC, 185390-117671 FC, 185470-117936 FC, 185476-117999 FC, 185477-117989 FC, 185520-118354 FC, 185620, 185634-118668 FC, 187371-120133 FC. © 1 c. each Sept. 9, 1915; J 206342-206382.

1505 W, X. © 1 c. each June 5, 1915; J 203864, 203865.

2030-A, 2030-H, 2030-J, 2030-V, 2030-X, 2030-XXX, 2030-Y, 181651, 181667, 181825, 183136, 183432, 183437, 183439, 183440, 183582, 183587, 183634, 183636, 183641, 183936, 183937, 185268-117661 FC, 185321-A1999, 185323-116065 FC, 185346-117764 FC, 185382-117776 FC, 185387-117767 FC, 185403, 185408, 185417-117795 FC, 185496, 185497, 185498, 185500, 185502, 185525, 185527, 185534, 185545, 185563-118517 FC, 185564, 185681, 185682, 185692, 185696, 185704, 185726, 185738, 186122, 186145, 186326, 186336. © 1 c. each Sept. 15, 1915; J 206497-206549.

U-135901-11859. © Nov. 19, 1914; 2 c. July 12, 1915; J 204799.

U-152581-11470. © Nov. 6, 1913; 2 c. July 12, 1915; J 204797.

164864, 164866, 164867, 180974, 181475-113752 FC, 181989, 183291-A1929, 183357-W 115412 FC, 183415, 183418, 183427-115675 FC, 183454, 183473, 183681, 183682, 183684, 183686, 183713, 183737, 183751, 184190, 185202-117267 FC, 185203-117263 FC, 185223-117265 FC, 185273-117429 FC, 185291-117571 FC, 185302-117264 FC, 185314-115736 FC, 185318-115647 FC, 185374-117430 FC, 185375-W 117431 FC, 185378-117611 FC, 185380-117646 FC,

UNDERWOOD & UNDERWOOD—Continued.
185385-117789 FC, 185391-117541 FC,
185680-118926 FC, 186144, 186325,
187192-W 119412 FC, 187505, 187506,
189696. © 1 c. each Sept. 25, 1915; J
206871-206910, 206933, 206934.

U-170235-11990. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205665.

U-173787-11982. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205670.

U-173788-11970. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205674.

U-173793-11979. © Apr. 17, 1915;
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U-173795-11983. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205669.

U-173801-11966. © Apr. 17, 1915;
2 c. Apr. 14, 1915; J 205675.

U-173803-11968. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205676.

U-173804-11973. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205673.

U-173807-11984. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205668.

U-173809-11969. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205677.

U-175005-11964. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205678.

U-175007-11962. © Apr. 17, 1915;
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U-175750-11881. © Dec. 16, 1914;
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U-176259-11876. © Nov. 19, 1914;
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U-176285-11901. © Dec. 15, 1914;
2 c. July 12, 1915; J 204798.

U-176290-11908. © Dec. 10, 1914;
2 c. July 12, 1915; J 204790.

U-176317-11896. © Dec. 10, 1914;
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U-176357-11898. © Dec. 15, 1914;
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176667, 177820, 177829, 178654, 179518,
179534, 179594, 179677, 180558, 180559,
180740, 180871, 180875, 180899, 181213,
181280, 181281, 181289-113181 FC,
181314-113265 FC, 181323, 181328,
181330, 181363-113322 FC, 181391-
113321 FC, 181408, 181419, 181436,
181440, 181442, 181454, 181569, 181607,
181747, 182190, 182374, 182760, 182818,
182819, 182908, 182909, 183244, 183281,
183285-115094 FC, 183290-115123 FC,

UNDERWOOD & UNDERWOOD—Continued.
183316-A 1918, 183318-A 1853, 183320-
115331 FC, 183345-115099 FC, 183362-
W 114200 FC, 183377-115097 FC. ©
1 c. each July 8, 1915; J 204648-204697.

U-176869-11899. © Dec. 15, 1914;
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U-176874-11975. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205672.

U-176877-11960. © Apr. 17, 1915;
2 c. Aug. 14, 1915; J 205667.

U-180073-12013, U-180085-12014, U-
180090-12015, U-180093-12011, U-
180095-12012, U-180105-12008, U-
180228-12017, U-180229-12018, U-
180235-12016, U-180242-12006, U-
180243-12007, U-180245-12005, U-
180248-12010, U-180259-12009. © June
22, 1915; 2 c. each Sept. 25, 1915; J
206911-206913, 206915-206919, 206922,
206923, 206925, 206926, 206929, 206930.

180399, 180412, 180639-A 1519. ©
1 c. each June 19, 1915; J 204154-
204156.

180563, 181111, 181119, 181120, 181125,
181130, 181135, 181136, 181137, 181140,
181149, 181155, 181156, 181159, 181160,
181163, 181164, 181165, 181181, 181184,
181185, 181195, 181196, 181861, 181864,
181869, 181874, 181875, 181876, 181905,
181908, 181909, 181911, 181912, 181916,
182041, 182164, 182165, 182167, 182168.
© 1 c. each July 31, 1915; J 205256-
205295.

181315-A 1665, 181596-114329 FC,
181652, 181672, 181725, 181726, 181730,
181731, 181745, 181746, 182313, 182530,
182709, 182966, 183010, 183011, 183078,
183278, 183279, 183280, 183282, 183296,
183343-115098 FC, 183433, 183434,
183435, 183436, 183438, 183457, 183477,
183481, 183484, 183489, 183509, 183578,
183580, 183583, 183585, 183586, 183678,
183679, 183683, 183755, 183831, 183864,
185115-116680 FC, 185125-A 2098,
185133-116842 FC, 185142-116755 FC,
185150-116100 FC, 185151-116883 FC,
185171-116969 FC, 185174-116843 FC,
185176-117133 FC, 185204-117252 FC,
185206-117262 FC, 185209-115729 FC,
185230-116062 FC. © 1 c. each Aug.
14, 1915; J 205604-205661.

181461-113758 FC, 181468-113747 FC,
181469-113558 FC, 181472-113755 FC,
181476-113749 FC, 181497-113825 FC,
181499-113835 FC, 181501-113529 FC,
181502-113926 FC, 181510-114066 FC,
181512-A 1758, 181513-A 1759, 181520-
A1761, 181600-114327 FC, 181601-114325
FC, 181602-114324 FC, 181605-114295
FC, 181616-114302 FC, 181619-114344
FC, 181626-114331 FC, 181629-114354
FC, 181631-114326 FC, 181635-114332

UNDERWOOD & UNDERWOOD—Continued.
 FC, 181664-A 1794, 181665-114519 FC,
 181699-114551 FC, 181704-114520 FC,
 181705-114521 FC, 181706-114522 FC,
 181707-114502 FC, 181712-114553 FC,
 181720-114503 FC, 182468, 182911,
 183008. © 1 c. each July 12, 1915; J
 204755-204789.

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183105, 183109, 183155, 183756,
 183757, 183759, 183774, 183775, 185113-
 116690 FC, 185116-116713 FC, 185126-
 116686 FC, 185131-116840 FC, 185143-
 116346 FC, 185153-116178 FC, 185218,
 185241-A 2238, 185269-117433 FC,
 185312-116841 FC, 185313-116844 FC,
 185325-116838 FC, 185334-115859 FC,
 185359-116678 FC, 185340-116174 FC,
 185395, 185418-116837 FC, 185483,
 185768, 185793, 185814, 186056, 186107,
 187200-119476 FC. © 1 c. each Aug.
 30, 1915; J 206121-206152.

U-183849-11999, U-183850-11998, U-
 183853-11996, U-183857-11994. ©
 June 18, 1915; 2 c. each Sept. 25, 1915;
 J 206924, 206927, 206928, 206931.

U-184896-12019, U-184897-12020. ©
 July 17, 1915; 2 c. each Sept. 25, 1915;
 J 206914, 206921.

U-186038-12025. © July 27, 1915; 2
 c. Sept. 25, 1915; J 206920.

U-187043-12026. © Aug. 2, 1915;
 2 c. Sept. 25, 1915; J 206932.

UNITED LITHO AND PRtg. cos., Roches-
 ter, N. Y. [21092-21095]

Five choice roses. Ulrich Brunner,
 Killarney . . . © Aug. 18, 1915; 2 c.
 Sept. 9, 1915; K 91046.

Gen. Jacqueminot, The bride, White
 cochet . . . © June 27, 1914; 2 c.
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Japanese lantern plant. © Aug. 18,
 1915; 2 c. Sept. 9, 1915; K 91048.

Mitchell's superb roses. © Dec. 1,
 1913; 2 c. Sept. 9, 1915; K 91049.

U. S. LITHOGRAPH CO., Cincinnati.
 [21096, 21097]

Hats off. © Aug. 13, 1915; 2 c.
 Aug. 17, 1915; J 205715.

Off with your hat. © Aug. 13, 1915;
 2 c. Aug. 17, 1915; J 205714.

UNIVERSAL EQUIPMENT CO., Buffalo.
 [21098]

Photograph of a work of art, being
 the model of a man to be used for or-
 namentation of an automobile. © 1c.
 Sept. 18, 1915; J 206642.

VALENTINE (WILLIAM S.) Redding,
 Cal. [21099-21100]

Lassen (Mt.) eruption, May 31, 1915,
 A, B. © May 31, 1915; 2 c. each June
 21, 1915; J 204900, 204901.

VAN DER VENTER (D.) Warsaw, Ind.
 [21101]

Winona Bible conference, 1915. ©
 Aug. 23, 1915; 1 c. Sept. 7, 1915; 1 c.
 Sept. 17, 1915; J 206692.

VAN DOREN (CHARLES H.) Westfield,
 N. J. [21102]

Velvet finish, collar comfort. ©
 Feb. 1, 1915; 2 c. Aug. 17, 1915; K
 90542.

VAN OEYEN (LOUIS) Cleveland.
 [21103-21105]

Burton (Theodore E.) A, B. ©
 July 9, 1915; 1 c. each July 12, 1915;
 1 c. each July 19, 1915; J 205070,
 205071.

Johnson (Thomas L.) official statue
 in the clay. © Sept. 8, 1915; 2 c. Sept.
 13, 1915; J 206565.

VAN VALKENBURG (MILBURY) Roches-
 ter, N. Y. [21106]

Pastoral. © Sept. 1, 1915; 2 c.
 Sept. 24, 1915; J 206826.

VAN WAGNER (CHARLES) Washington.
 [21107, 21108]

Lockwood (Mary S.) 1, 2. © July
 1, 1915; 2 c. each July 8, 1915; J
 204698, 204699.

VAUGHAN (MARY E.) Gladwyne, Pa.
 [21109-21112]

[4 photographs]:

Abbott (Mt.) cold day on.—Bow
 Valley at Banff.—Marion Lake.—Sun-
 set, Emerald Lake. © July 1, 1915;
 2 c. each July 2, 1915; J 204460-
 204463.

VERCAMMEN (FLORIMOND) New York.
 [21113]

One way to get a light. © 1 c. Aug.
 30, 1915; J 206100.

VIOGET (JEANETTE A.) San Jose, Cal.
 [21114]

Vioget (*Capt.*) Jean Jacques) ©
 Aug. 24, 1915; 2 c. Aug. 30, 1915; J
 206294.

VIRGINIA STUDIO, San Francisco.

[21115

Smith (Art) Flight by night. © Aug. 30, 1915; 2 c. Sept. 7, 1915; K 90955.

VON TELLOW (W.) San Francisco.

[21116

Smith's (Art) flight at night, record. © July 10, 1915; 2 c. July 26, 1915; J 205161.

WAGNER (EMANUEL F.) New York.

[21117, 21118

For all America, peace, good will and friendship. © June 21, 1915; 2 c. June 15, 1915; K 88729.

Peace bracelet, the dove of peace. © June 21, 1915; 2 c. June 25, 1915; K 88730.

WAGNER (R. V.) Sandpoint, Ida.

[21119-21122

Night. © Aug. 2, 1915; 2 c. Aug. 17, 1915; J. 205706.

Pend D'Oreille (Lake):

Bottle Bay. — Cabinet Mts. — Murphy's Bay. © Aug. 2, 1915; 2 c. each Aug. 17, 1915; J 205703-205705.

WAGNER ELECTRIC MFG. CO., St. Louis.

[21123, 21124

Wagner distributing transformers. [cover design for Electrical world, Sept. 18, 1915] © Sept. 18, 1915; 2 c. Sept. 23, 1915; K 91575.

Wagner silent motor. [cover design for electric review, April 10, 1915] © Apr. 10, 1915; 2 c. Mar. 4, 1915; K 89112.

WALDRON (HARRY ABBOT) Boston.

[21125

Forze d' Italia guidate dal re Vittorio Emanuele III. © July 19, 1915; 2 c. July 21, 1915; K 89337.

WALKER (THOMAS E.) Cleveland.

[21126

New York national guard, review of First brigade. © July 20, 1915; 2 c. July 21, 1915; J 205059.

WALLACE (IRMA L.) Milwaukee.

[21127

World peace. [Letter seal] © July 9, 1915; 2 c. July 14, 1915; K 89375.

WALTER (FREDERICK A.) Brooklyn.

[21128-21139

Resolute, 2335. © July 7, 1915; 2 c. Aug. 20, 1915; J 205728.

— 2350-2353. © July 9, 1915; 2 c. each Aug. 20, 1915; J 205727, 205731, 205732, 205734.

WALTER (FREDERICK A.)—Continued.

— and Vanitie, 2342. © July 7, 1915; 2 c. Aug. 20, 1915; J 205730.

— — — 2348. © July 9, 1915; 2 c. Aug. 20, 1915; J 205726.

S. Y. Aloha, 2355. [Ship] © July 9, 1915; 2 c. Aug. 20, 1915; J 205725.

Vanitie, 2338-2341. © July 7, 1915; 2 c. each Aug. 20, 1915; J 205723, 205724, 205729, 205733.

WARD (SAMUEL) MFG. CO., Boston.

[21140, 21141

Look down you gods, and on this couple drop a blessed crown. [Illustration for the book, Wedding guests] © Feb. 20, 1915; 2 c. July 14, 1915; K 89373.

Wedding guests. [Title page] © Feb. 20, 1915; 2 c. July 8, 1915; K 89372.

WARDE (JAMES A.) Richmond.

[21142

Knights of Columbus. © July 6, 1915; 2 c. July 7, 1915; J 204830.

WATKINS (WILLIAM EDWARD) Malden, Mass.

[21143

[World's war winner. Embossed card, showing fictitious forts around London, Paris, Berlin and Constantinople] © Aug. 30, 1915; 2 c. Sept. 14, 1915; K 91391.

WEAVER (DAVID B.) Saxton, Pa.

[21144

Yellowstone City, town plot, as it was in 1864-1865. © June 22, 1915; 2 c. Sept. 16, 1915; J 206693.

WEBSTER (H. T.) New York.

[21145-21149

Fist day at school. © Sept. 10, 1915; 1 c. Sept. 13, 1915; K 91123.

Our boyhood ambitions [1915]:

© Sept. 7; 1 c. Sept. 13; K 91130.

© Sept. 9; 1 c. Sept. 13; K 91126.

Picture of a boy about to receive something. © Sept. 6, 1915; 1 c. Sept. 13, 1915; K 91132.

What the average fishing information amounts to. © Sept. 8, 1915; 1 c. Sept. 13, 1915; K 91128.

WEEKS (CHARLES BLANCHARD) Red Bluff, Cal.

[21150, 21151

Dust from rock slide on Mt. Lassen. © July 1, 1915; 2 c. Aug. 13, 1915; J 205546.

Rock slide on Mt. Lassen. © July 1, 1915; 2 c. Aug. 13, 1915; J 205547.

WEISEISEN (J. W.) Philadelphia.

[21152, 21153]

Call of the North. © June 17, 1915; 2 c. July 7, 1915; J 204612.

Tower of liberty. © June 17, 1915; 2 c. July 7, 1915; J 204613.

WEISTER co., Portland, Or.

[21154-21174]

[8 photographs]:

Crown Point from chalet, 19373, 19374.—Crown Point from highway, 19375.—Shepperds Dell bridge and trail, 19386.—Shepperds Dell Falls, 19385.—Shepperds Dell trail, 19388.—Shepperds Dell trail, upright, 19387.—Talbot bridge over highway, 19382. © Aug. 19, 1915; 2 c. each Aug. 24, 1915; J. 205818-205825.

[13 photographs]:

Bridge of the gods from highway at Eagle Creek Bluff, 19341.—Columbia highway at Eagle Creek Bluff winding away from river, 19372.—Columbia highway winding around Eagle Creek Bluff, 19369.—Columbia River and steamer thro' trees from Eagle Creek Bluff, 19343.—Highway and river near Bonneville, 19350.—Highway in Eagle Bluff Gap, 19339.—Looking up river from Eagle Creek Bluff, 19368.—Pillars of Hercules from Bridal Veil Bluffs, 19313, 19314.—Rock work at Eagle Creek Bluff, 19342.—Thro' the snags of Multnomah, 19300.—Viaduct at Eagle Creek Bluff, 19370.—Vista from highway at Bonneville, auto in foreground, 19351. © Aug. 5, 1915; 2 c. each Aug. 9, 1915; J 205460-205472.

WELCH (GEORGE) Port Townsend, Wash.

[21175-21178]

[4 photographs]:

Along the elk trail, Olympic Mts.—Band of elk, Olympic Mts.—Elk on Mt. Olympus.—Quartette of bull elk, Olympics. © Aug. 30, 1915; 2 c. each Sept. 4, 1915; J 206255-206258.

WELCH & JOHNSON, Beach, N. D.

[21179, 21180]

Kukowski's (A. P.) harvesting force 1915. © Sept. 15, 1915; 2 c. Sept. 18, 1915; J 206645.

Sentinel Butte, N. D., panorama. © Aug. 16, 1915; 2 c. Aug. 21, 1915; J 205757.

WELTE (M.) & SONS, INC., New York.

[21181-21200]

[20 poster stamps]:

Albert (Eugene d')—Baldwin (Samuel A.)—Bonnet (Jos.)—Busoni (Ferruccio)—Carreno (Teresa)—Eddy (Clarence)—Gabilowitsch (Ossip)—Grieg (Edvard)—Hofmann (Josef)—

WELTE (M.) & SONS, INC.—Continued.
[20 poster stamps]—Continued.

Lemare (Edwin H.)—Leschetizky (Theodor)—Lhevinne (Josef)—Mikisch (Arthur)—Pachmann (W. v.)—Paderewski (I. J.)—Saint-Saens (Camillo)—Samaroff (Olga)—Schelling (Ernest)—Strauss (Dr. Richard)—Zeisler (Fannie Bloomfield) © Aug. 16, 1915; 2 c. each Sept. 15, 1915; K 91255-91274.

WENTWORTH (B. H.) Gardiner, Me.

[21201]

Octave (An) 652. © May 15, 1915; 2 c. June 24, 1915; J 204159.

WENTZ (O. W.) New York.

[21202-21219]

[18 colored prints]:

[Cupid clinging to knight driving horse; by Winold Reiss]—[Four latest styles in hats]—[Four textile designs]—[Indian chief riding a horse]—[Lady and man in colonial dress, embracing one another]—[Man and lady in colonial dress]—[Man smoking a cigarette; by W. Reiss]—[Nigger carrying tray; by W. Reiss]—[Nigger smiling and showing his teeth]—[Piper of Nuremburg, followed by four landsknechte; by W. Reiss]—[Portrait of an American girl]—[Swiss landsknechte; by W. Reiss]—[Three children, the one in the center holding a bowl; by W. Reiss]—[Two Broadwayites attired in the latest style; by W. Reiss]—[Wall paper design]—[Wall paper design in green, red and white color scheme]—[Young lady attired in latest fashion, black dress, with green and white textile border]—[Young lady attired in latest fashion dress, dark waist, light skirt, with green and white textile border] © June 12, 1915; 2 c. each July 1, 1915; K 88797-88814.

WERNER (W.) Chicago. [21220-21272
Inventor [1915]:

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© June 21; 1 c. June 23; K 88631.

© June 23; 1 c. June 28; K 88700.

© June 25; 1 c. June 28; K 88701.

© June 28; 1 c. July 3; K 88871.

© July 2; 1 c. July 6; K 88901.

© July 9; 1 c. July 12; K 89088.

© July 19; 1 c. July 21; K 89329.

© July 21; 1 c. July 29; K 89987.

© July 23; 1 c. July 29; K 89986.

© July 26; 1 c. July 29; K 89982.

© July 28; 1 c. Aug. 2; K 90033.

© July 30; 1 c. Aug. 4; K 90080.

WERNER (W.)—Continued.

Inventor [1915]—Continued.

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 © Aug. 6; 1 c. Aug. 9; K 90210.
 © Aug. 9; 1 c. Aug. 14; K 90361.
 © Aug. 10; 1 c. Aug. 14; K 90343.
 © Aug. 11; 1 c. Aug. 14; K 90341.
 © Aug. 12; 1 c. Aug. 23; K 90565.
 © Aug. 13; 1 c. Aug. 23; K 90571.
 © Aug. 14; 1 c. Aug. 23; K 90563.
 © Aug. 16; 1 c. Aug. 23; K 90561.
 © Aug. 17; 1 c. Aug. 23; K 90568.
 © Aug. 18; 1 c. Aug. 23; K 90570.
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 © Aug. 23; 1 c. Aug. 27; K 90713.
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 © Aug. 25; 1 c. Aug. 27; K 90714.
 © Aug. 26; 1 c. Aug. 30; K 90753.
 © Aug. 27; 1 c. Aug. 30; K 90785.

Lord Longbow [1915]:

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 © June 19; 1 c. June 21; K 88586.
 © June 26; 1 c. June 30; K 88761.
 © June 29; 1 c. July 3; K 88847.
 © July 3; 1 c. July 9; K 89028.
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 © July 29; 1 c. Aug. 4; K 90081.
 © July 31; 1 c. Aug. 4; K 90078.
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 © Aug. 5; 1 c. Aug. 9; K 90208.
 © Aug. 7; 1 c. Aug. 14; K 90342.
 © Aug. 12; 1 c. Aug. 23; K 90566.
 © Aug. 14; 1 c. Aug. 23; K 90564.

Mr. Fallguy [1915]:

- © Aug. 16; 1 c. Aug. 23; K 90562.
 © Aug. 26; 1 c. Aug. 30; K 90754.

WEST (TIMOTHY E.) Oakland, Cal.

[21273, 21274]

Parcel-post zone key sheets, 01. 50 sheets. © July 7, 1915; 1 c. June 28, 1915; I 2424.

—02. 86 sheets. © July 7, 1915; 1 c. July 27, 1915; I 2425.

WESTCOTT (GUY T.) Corning, N. Y.

[21275, 21276]

Corning, N. Y., N. Y. C. terminal. 1, 2. © July 20, 1915; 2 c. each July 21, 1915; J 205089, 205090.

WHITE (JOHN J.) Arvada, Colo.

[21277]

Radial chart of circle areas. © 1 c. July 24, 1915; I 2422.

WHITE STUDIO, New York.

[21278-21324]

Fields (Lew) 4-6. © Aug. 12, 1915; 2 c. each Aug. 27, 1915; J 206302-206304.

Hopper (*Mrs. De Wolf*) 4. © June 15, 1915; 2 c. June 16, 1915; J 203820.

— and baby, 3. © June 15, 1915; 2 c. June 16, 1915; J 203819.

Hopper's (*Mrs. De Wolf*) baby, 1, 2. © June 15, 1915; 2 c. each June 16, 1915; J 203817, 203818, 203821.

Jensen (Eulalie) 1-6. © Aug. 12, 1915; 2 c. each Aug. 20, 1915; J 205735-205740.

MacDonald (Christie) 1-11. © July 9, 1915; 2 c. each July 10, 1915; J 204729-204739.

Petrova (Olga) 1-8. © July 29, 1915; 2 c. each Aug. 11, 1915; J 205519.

Sears (Zelda) 3, 5. © June 19, 1915; 2 c. each June 21, 1915; J 204018, 204020.

— and George Sidney, 7-10. © June 19, 1915; 2 c. each June 21, 1915; J 204022-204025.

Sidney (George) 1, 2, 4, 6. © June 19, 1915; 2 c. each June 21, 1915; J 204016, 204017, 204019, 204021.

Weber (Joe) 2. © Aug. 12, 1915; 2 c. Aug. 27, 1915; J 206301.

Weber and Fields, 1, 6, 10. © Aug. 12, 1915; 2 c. each Aug. 20, 1915; J 205741-205743.

WHITEHEAD & HOAG CO., Newark, N. J.

[21325-21327]

[Poinsettia and holly] © Aug. 4, 1915; 2 c. Aug. 7, 1915; K 90190.

[Santa Claus' parcel post] © July 25, 1915; 2 c. July 28, 1915; K 89959.

[Snowbound] © Aug. 4, 1915; 2 c. Aug. 7, 1915; K 90191.

WHITIN (ARTHUR F.) Whitinsville, Mass.

[21328]

Whitinsville, Mass., Memorial square. © July 12, 1915; 2 c. July 22, 1915; K 89934.

- WHITTEMORE (AMY) New York.
[21329]
Wood nymphs. © June 1, 1915; 2 c. June 19, 1915; J 203917.
- WIGSTON (NIGEL S.) San Francisco.
[21330]
Goldfish girl. © July 6, 1915; 2 c. July 12, 1915; J 204745.
- WILLIAMS (EDWARD K.) Chicago.
[21331-21335]
Rockford, Ill. [5 poster stamps]:
Forest city.—Industry.—Memorial hall.—Railroad center.—Spot of beauty. © July 16, 1915; 2 c. each Aug. 25, 1915; K 90947-90951.
- WILLIAMS (FRED. D.) Fulton, Mo.
[21336]
Kingdom of Callaway. © Aug. 4, 1915; 2 c. Aug. 30, 1915; K 90783.
- WILLIAMS (JOHN) INC., New York.
[21337]
Bronze tablet commemorating the two hundred and fiftieth anniversary of the establishment on June 24, 1665 of municipal government under the Mayor and board of aldermen of the City of New York. © 1 c. June 23, 1915; J 204342.
- WILLIAM (JOHN A.) Aurora, Mo.
[21338]
Squawman of the Ozarks. © July 15, 1915; 2 c. July 19, 1915; J 205044.
- WILLIAMS (R. MORRIS) Evansville, Ind.
[21339, 21340]
Presuffrage days. © July 13, 1915; 2 c. July 16, 1915; J 205026.
Reynolds (Steve) © July 13, 1915; 2 c. July 16, 1915; J 205027.
- WILLIAMS (VERNE O.) Kansas City, Mo.
[21341]
Kansas City home telephone co. annual picnic 1915. © Aug. 30, 1915; 2 c. Sept. 2, 1915; J 206219.
- WILLIAMS, BROWN & EARLE, INC., Philadelphia.
[21342-21372]
[11 entries]:
Alcohol and mental work.—Comparative use of alcohol and milk.—Diagrammatic scheme of the order of development of brain centres.—Effect of tobacco on scholarship.—Progeny of the dogs, Hodge.—Relation of alcohol to accidents, assaults and efficiency.—Schools of United States.—Smoker's heart.—Temperance education map of the United States, 1902 [and] 1882.—Type-setter and alcohol. © 1 c. each Aug. 28, 1915; I 2470-2480.

- WILLIAMS, BROWN & EARLE, INC.—Con.
[20 photographs]:
Bum.—Bum, fear.—Burbank (Luther)—Crew (The)—Four days after two years.—Game of baseball.—Game of football.—Girls have silver opportunities in their influence.—Hodge's (Dr.) dogs.—Horses drinking water.—Lincoln (Abraham) famous abstainer.—Nig.—Nig, no fear.—No tobacco or whiskey for me.—Oranovitch (Ida) prize winner.—Pararano (Sarah) prize winner.—Topsy, fear.—Topsy, no fear.—We drink only water.—Wilson (The) Philadelphia, open air school. © 1 c. each Aug. 28, 1915; J 206806-206825.
- WILLIS (W. P.) & co., New York.
[21373-21378]
Braided morning coat. © Sept. 10, 1915; 2 c. Sept. 22, 1915; K 91535.
Formal sacque dress. © Aug. 16, 1915; 2 c. Aug. 18, 1915; K 90478.
Homespun hacking kit. © July 12, 1915; 2 c. July 17, 1915; K 90096.
Informal sacque suit. © Aug. 16, 1915; 2 c. Aug. 18, 1915; K 90477.
Midsummer wash riding suit. © July 12, 1915; 2 c. July 17, 1915; K 90097.
Two-button cutaway. © Sept. 10, 1915; 2 c. Sept. 22, 1915; K 91534.
- WILSCHKE (MAX) Chicago. [21379]
Christ child appeared in St. Leo's church three times in one week. © June 28, 1915; 1 c. June 30, 1915; 1 c. July 10, 1915; J 204838.
- WILSON (RICHARD MURCOCK) Confidence, Cal.
[21380]
Burst Rock ridge. © Mar. 15, 1914; 2 c. July 6, 1915; J 204610.
- WOCHER (MAX) & son co., Cincinnati.
[21381]
[Cincinnati hospital tray carriage.] © June 4, 1915; 2 c. June 12, 1915; K 90164.
- WOMEN'S WEAR CO., New York. [21382]
Tell your wife to dress up. © Sept. 3, 1915; 2 c. Sept. 4, 1915; K 90973.
- WOODFIELD (FRANK) Astoria, Or.
[21383-21393]
Astoria, Or., and the mouth of the Columbia River. © Sept. 11, 1915; 2 c. Sept. 17, 1915; J 206628.
Cannon Beach, Or., Bird Rocks. © Sept. 11, 1915; 2 c. Sept. 17, 1915; J 206631.

WOODFIELD (FRANK)—Continued.
 — Ecola Point. © Sept. 11, 1915; 2 c. Sept. 17, 1915; J 206629.

— Haystack Rock. A, B. © Sept. 11, 1915; 2 c. each Sept. 17, 1915; J 206626, 206627.

— looking south from Chapman Point. A-C. © Sept. 11, 1915; 2 c. each Sept. 17, 1915; J 206633-206635.

Ecola from Chapman Point. © Sept. 11, 1915; 2 c. Sept. 17, 1915; J 206630.

Looking south from Ecola Point Or. © Sept. 11, 1915; 2 c. Sept. 17, 1915; J 206632.

South Dakota (U. S. S.) and hydroplane, Astoria regatta. © Sept. 2, 1915; 2 c. Sept. 8, 1915; J 206607.

WOODWARD (JOHN G.) & co., Council Bluffs, Ia. [21394

Roche (Mrs.) © Aug. 10, 1915; 2 c. Sept. 24, 1915; J 206832.

WOOLTEX TAILORS, Cleveland. [21395-21422

Cuts 2000, 2004, 2005, 2018, 2024, 2028, 2038, 2041, 2042, 2053-2055, 2057, 2058, [Coat models]. 2400, 2403, 2405, 2424-2427, 2430, 2441, 2442, 2550, 2563, [Suit models]. Skirt cuts 2617, 2622. © Aug. 19, 1915; 2 c. each Aug. 30, 1915; K 90755-90782.

WORDEN (J. E.) Wrangell, Alaska. [21423

Northwestern in Wrangell Harbor. © Aug. 20, 1915; 2 c. Sept. 1, 1915; J 206305.

WORTHINGTON (EDWARD) Corning, Cal. [21424

Lassen (Mt.) eruption, May 22, 1915. © Sept. 1, 1915; 2 c. Sept. 9, 1915; J 206395.

YEIGH (THOMAS S.) Franklin, Alaska. 21425-21427

Caribou, 3-5. © Sept. 14, 1915; 2 c. each May 28, 1915; J 203400-203402.

YOUNG (A. E.) Sault Ste. Marie, Mich. [21428, 21429

Soo locks. © July 23, 1915; 2 c. July 26, 1915; J 205163.

— looking west. © July 1, 1915; 2 c. July 10, 1915; J 205053.

YOUNG (CHAS. W.) & co., Philadelphia. [21430-21439

[Milanese silk pantelettes following 1830 period idea. C9102] © Aug. 1, 1915; 2 c. Aug. 10, 1915; K 90252.

[Natural pongee suit embroidered in Oriental. D8134] © Aug. 1, 1915; 2 c. Aug. 10, 1915; K 90251.

[Shadow lace nightgown. C2535] © Aug. 1, 1915; 2 c. Aug. 10, 1915; K 90250.

[7 cards showing ladies garments]:

[Comfortable, stylish washable. 6918]—[Embroidered wash dress showing new bolero jacket. C]—[New canvas white sole delta, with M tongue. D]—[New embroidered net and batiste lingerie. B]—[Sport coat of washable corduroy. 8220]—[This season's flare collar. A]—[White flannel sport suit. 8624] © June 1, 1915; 2 c. each July 8, 1915; K 89949-89955.

ZAHN (W. B.) Morristown, S. D. [21440-21442

[3 photographs]:
 Indian tepees.—Old Blue Thunder.—Prize winner. © Sept. 19, 1915; 2 c. each Sept. 23, 1915; J 206775-206777.

ZEITLER (MAX) Philadelphia. [21443

Formation of the American coat of arms 1776. © May 1, 1915; 2 c. July 15, 1915; K 89308.

ZELLER (CHARLES) Chicago. [21444

Traum (Der) unter dem doppel adler. © Aug. 7, 1915; 2 c. Aug. 23, 1915; J 205783.

ZEPLIN (ERNEST) German Valley, N. J. [21445-21448

German Valley, N. J., postoffice, 1-4. © July 20, 1915; 2 c. each July 28, 1915; J 205179-205182.

ZINN (MILFORD LEON) New York. [21449

Aus grosser zeit. © Aug. 5, 1915; 2 c. Aug. 7, 1915; J 205449.

Number of entries in classes H-K included in the Catalogue since January 1, 1915:

Reproductions of works of art.....	0
Drawings or plastic works of a scientific or technical character.....	450
Photographs (including 1,831 unpublished).....	8,075
Prints and pictorial illustrations (including 4,267 contributions to periodicals).....	9,207

LIST OF MOTION PICTURES.

ABRAMSON (IVAN) New York [21450

Mother's confession; in 5 pts. 12 prints 5½ by 3½ inches. © title, description and 12 prints recd. Sept. 1, 1915; L 6254.

AMERICAN CORRESPONDENT FILM CO., INC., New York. [21451, 21452

Battle and fall of Przemysl; by Edward Lyell Fox. 17 prints 8 by 10 inches. © title, description, and 17 prints recd. Aug. 9, 1915; L 6231.

System, secret of success; by Edward Lyell Fox. Clippings from reel. © title recd. Sept. 8, 1915; description recd. Sept. 9, 1915; 74 prints recd. Sept. 8, 1915; L 6349.

AMERICAN FILM CO., INC., Chicago. [21453-21478

Assayer of Lone Gap; by Grace Everson, directed by Reeves Eason. Small roll. © title, description and 100 prints recd. Sept. 13, 1915; L 6354.

Bully affair; directed by James Douglass. Small roll. © title, description and 101 prints recd. Sept. 13, 1915; L 6360.

Comrades three; by Frances M. Robertson, directed by Henry Otto. Small roll. © title, description and 56 prints recd. Aug. 30, 1915; L 6223.

Cupid takes a taxi; by E. S. Ballard, directed by Archer MacMackin. Small roll. © title, description and 129 prints recd. Aug. 14, 1915; L 6230.

Detective Blinn; by L. B. Hawes, in 2 pts. Directed by Henry Otto. Small roll. © title, description 152 prints recd. Aug. 14, 1915; L 6229.

Diamond from the sky; by Roy L. McCardell. chap. 13. The man in the mask. Small roll. © title, description and 170 prints recd. Aug. 14, 1915; L 6226.

— 14. For love and money. Small roll. © title, description and 176 prints recd. Aug. 14, 1915; L 6227.

— 15. Desperate chances. Small roll. © title, description and 143 prints recd. Sept. 13, 1915; L 6367.

— 16. The path of peril. Small roll. © title, description and 141 prints recd. Sept. 13, 1915; L 6363.

AMERICAN FILM CO., INC.—Continued.

Divine decree; directed by Henry Otto. Small roll. © title, description and 162 prints recd. Sept. 13, 1915; L 6339.

Drawing the line; by Joseph F. Poland, directed by Reaves Eason, in 2 pts. Small roll. © title, description and 161 prints recd. Sept. 13, 1915; L 6356.

Exile of Bar K ranch; directed by Reaves Eason, in 2 pts. Small roll. © title, description and 200 prints recd. Aug. 30, 1915; L 6224.

Green apples; directed by Archer MacMackin. Small roll. © title, description and 122 prints recd. Sept. 13, 1915; L 6338.

Honeymooners (The); directed by Archer MacMackin. Small roll. © title, description and 113 prints recd. Sept. 13, 1915; L 6358.

House of a thousand scandals; by Theodosia Harris, in 4 pts. Directed by Thomas Ricketts. Small rolls. © title, description and 337 prints recd. Sept. 24, 1915; L 6455.

Infatuation; by William H. Osborne, in 4 pts. Small roll. © title, description and 280 prints recd. Sept. 13, 1915; L 6364.

Jilt (The); by Tom Middleton, directed by Henry Otto, in 2 pts. Small roll. © title, description and 122 prints recd. Sept. 13, 1915; L 6366.

Jimmie on the job; directed by Archer MacMackin. Small roll. © title, description and 92 prints recd. Aug. 30, 1915; L 6225.

Love and labor; by J. Edward Hungerford, directed by John Stepping. Small roll. © title, description and 84 prints recd. Sept. 13, 1915; L 6361.

Mighty hold; by Joseph F. Poland, directed by William Bertram. Small roll. © title, description and 86 prints recd. Aug. 14, 1915; L 6228.

Mixed wires; by Mrs. George Glenz, directed by Henry Otto. Small roll. © title, description and 102 prints recd. Sept. 13, 1915; L 6337.

AMERICAN FILM CO., INC.—Continued.

Mysterious profession; directed by Arthur MacMackin. Small roll. © title, description and 105 prints recd. Sept. 13, 1915; L 6362.

Question of honor; directed by Reaves Eason. Small roll. © title, description and 93 prints recd. Sept. 13, 1915; L 6357.

Spirit of adventure; by J. Edward Hungerford, directed by Reeves Eason. Small roll. © title, description and 106 prints recd. Sept. 13, 1915; L 6365.

Uncle Heck, by heck; directed by John Stepling. Small roll. © title, description and 81 prints recd. Sept. 13, 1915; L 6359.

What's in a name; directed by John Stepling. Small roll. © title, description and 80 prints recd. Sept. 13, 1915; L 6355.

AMERICAN FILM MFG. CO., Chicago.

[21479-21498]

After the storm. Small roll. © title and description recd. Aug. 5, 1915; 81 prints recd. Aug. 4, 1915; L 6017.

Applied romance; by Flora B. Snyder. Directed by Archer MacMackin. Small roll. © title, description and 82 prints recd. July 12, 1915; L 5786.

Betty's first sponge cake; by Alan E. Stone. Small roll. © title, description and 89 prints recd. July 29, 1915; L 5952.

By whose hand? by Mrs. Mollie Shafer. Small roll. © title, description and 190 prints recd. July 12, 1915; L 5792.

Deception (The); by C. C. Campbell. Small roll. © title and description recd. Aug. 5, 1915; 99 prints recd. Aug. 4, 1915; L 6018.

Diamond from the sky; by Roy L. McCardell. chap. 10. Small roll. © title, description and 148 prints recd. July 29, 1915; L 5955.

— 11. Small roll. © title, description and 150 prints recd. July 29, 1915; L 5950.

— 12. Small roll. © title, description and 160 prints recd. July 29, 1915; L 5949.

Girl from his town; from the novel by Marie Van Vorst. Small roll. © title and description recd. Aug. 5, 1915; 314 prints recd. Aug. 4, 1915; L 6020.

Good business deal. Directed by Reaves Eason. Small roll. © title, description and 108 prints recd. July 12, 1915; L 5791.

AMERICAN FILM MFG. CO.—Continued.

Guy upstairs. Directed by Archer MacMackin. Small roll. © title, description and 102 prints recd. July 12, 1915; L 5789.

High cost of flirting; by Phil A. Le noir. Directed by William Bertram. Small roll. © title, description and 116 prints recd. July 12, 1915; L 5788.

His college wife; by Wallace McDonald. Small roll. © title, description and 112 prints recd. July 29, 1915; L 5953.

Honor of the district attorney. Small roll. © title, description and 179 prints recd. July 29, 1915; L 5951.

Mountain Mary; by William Parker, in 2 pts. Directed by Reaves Eason. Small roll. © title, description and 185 prints recd. July 12, 1915; L 5790.

Newer way; in 2 pts. Small roll. © title and description recd. Aug. 5, 1915; 176 prints recd. Aug. 4, 1915; L 6019.

Secretary of frivolous affairs; by May Futrelle. Directed by Thomas Ricketts. Small roll. © title, description and 180 prints recd. July 12, 1915; L 5784.

To melody a soul responds; by Al Stillmann. Directed by Reaves Eason. Small roll. © title, description and 94 prints recd. July 12, 1915; L 5785.

Wait and see; by Flora B. Snyder. Small roll. © title, description and 98 prints recd. July 29, 1915; L 5954.

Zaca Lake mystery; by Tom Middleton. Small roll. © title, description and 64 prints recd. July 12, 1915; L 5787.

ARCHAMBAULT (FREDERICK AUGUSTUS)
San Antonio. [21499]

Semi-tropical San Antonio. Archambault's travel pictures. Clippings from roll. © title, description and 113 prints recd. Oct. 2, 1915; M 425.

ATLAS MOTION PICTURE CO., Detroit.
[21500, 21501]

Dates. Clippings from roll. © title, description and 108 prints recd. June 28, 1915; L 5796.

On the golf links. Clippings from roll. © title, description and 78 prints recd. June 28, 1915; L 5795.

BIOGRAPH CO., New York.
[21502-21557]

Ace of diamonds. 4640. Reel. © Aug. 14, 1915; 2 c. and description Aug. 16, 1915; L 6097.

BIOGRAPH CO.—Continued.

Among those killed. 4655. Reel. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6242.

And by these deeds, in 2 pts. 2 reels. © Sept. 14, 1915; 2 c. and description Sept. 16, 1915; L 6378.

Ashes of inspiration; in 2 pts. 2 reels. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6071.

At the road's end. 4660. Reel. © Sept. 4, 1915; 2 c. and description Sept. 7, 1915; L 6286.

Behind the mask; directed by George Moore. 4664. Reel. © Sept. 13, 1915; 2 c. and description Sept. 14, 1915; L 6347.

Blow for blow; in 2 pts. 4701. 2 reels. © Oct. 5, 1915; 2 c. and description Oct. 6, 1915; L 6556.

Bob's love affairs. 4675. Reel. © Oct. 2, 1915; 2 c. and description Oct. 4, 1915; L 6534.

Broken wrist. 4656. Reel. © Sept. 2, 1915; 2 c. and description Sept. 3, 1915; L 6268.

Chadford diamonds. 4617. Reel. © July 12, 1915; 2 c. and description July 13, 1915; L 5800.

Country parson; in 3 pts. 4691. 3 reels. © Sept. 22, 1915; 2 c. and description Sept. 23, 1915; L 6439.

Daughter of earth. 4630, in 2 pts. 2 reels. © July 13, 1915; 2 c. and description July 14, 1915; L 5810.

Difference of opinion. 4674, in 2 pts. 2 reels. © Aug. 31, 1915; 2 c. and description Sept. 1, 1915; L 6246.

Dora; in 3 pts. 4669. 3 reels. © Aug. 25, 1915; 2 c. and description Aug. 26, 1915; L 6181.

Drab sister; in 2 pts. 4646. 2 reels. © July 27, 1915; 2 c. and description July 28, 1915; L 5928.

East Lynne; in 3 pts. 4658. 3 reels. © Aug. 11, 1915; 2 c. and description Aug. 13, 1915; L 6080.

Fixer (The) 4633. Reel. © July 29, 1915; 2 c. and description July 30, 1915; L 5961.

Frederick Holmes' ward. 4644. Reel. © July 31, 1915; 2 c. and description Aug. 2, 1915; L 5981.

Girl who didn't forget. 4666. Reel. © Sept. 18, 1915; 2 c. and description Sept. 20, 1915; L 6409.

Heart trouble. 4662. Reel. © Sept. 11, 1915; 2 c. and description Sept. 13, 1915; L 6332.

BIOGRAPH CO.—Continued.

Her hidden life. 4639. Reel. © Aug. 2, 1915; 2 c. and description Aug. 4, 1915; L 5998.

Her renunciation. 4671. Reel. © Sept. 25, 1915; 2 c. and description Sept. 27, 1915; L 6474.

His birthday gift. 4648. Reel. © Aug. 19, 1915; 2 c. and description Aug. 20, 1915 L 6141.

His criminal career. 4628. Reel. © July 17, 1915; 2 c. and description July 19, 1915; L 5848.

His last wish. 4642. Reel. © Aug. 12, 1915; 2 c. and description Aug. 13, 1915; L 6079.

His singular lesson. 4632. Reel. © July 15, 1915; 2 c. and description July 16, 1915; L 5835.

His wife's story; in 2 pts. 4696. 2 reels. © Sept. 21, 1915; 2 c. and description Sept. 22, 1915; L 6432.

Jane Eyre; in 3 pts. 4647. 3 reels. © July 28, 1915; 2 c. and description July 29, 1915; L 5946.

Jealousy's fools. 4677. Reel. © Oct. 4, 1915; 2 c. and description Oct. 5, 1915; L 6549.

Kentucky episode. 4665. Reel. © Sept. 16, 1915; 2 c. and description Sept. 17, 1915; L 6389.

Lasting lesson. 4659. Reel. © Sept. 8, 1915; 2 c. and description Sept. 10, 1915; L 6312.

Law of love; directed by J. Farrell Macdonald, in 2 pts. 4652. 2 reels. © Aug. 3, 1915; 2 c. and description Aug. 4, 1915; L 5999.

Letter to daddy. 4629. Reel. © July 19, 1915; 2 c. and description July 20, 1915; L 5859.

Little runaways. 4627. Reel. © July 10, 1915; 2 c. and description July 12, 1915; L 5781.

Little slavey. 4637. Reel. © Aug. 7, 1915; 2 c. and description Aug. 9, 1915; L 6042.

Love's rescue. 4638. Reel. © July 26, 1915; 2 c. and description July 27, 1915; L 5918.

Man who never was caught. 4661. Reel. © Sept. 4, 1915; 2 c. and description Sept. 7, 1915; L 6285.

Mister Paganini; in 2 pts. 4663. 2 reels. © Aug. 17, 1915; 2 c. and description Aug. 19, 1915; L 6117.

Mrs. Randolph's new secretary. 4649. Reel. © Aug. 9, 1915; 2 c. and description Aug. 10, 1915; L 6052.

BIOGRAPH CO.—Continued.

More than friends. 4634. Reel. © July 24, 1915; 2 c. and description July 27, 1915; L 5919.

Mystery of Henri Villard; in 2 pts. 4668. 2 reels. © Aug. 24, 1915; 2 c. and description Aug. 26, 1915; L 6182.

Need of money. 4643. Reel. © Aug. 21, 1915; 2 c. and description Aug. 23, 1915; L 6157.

Old and the new. 4672. Reel. © Sept. 27, 1915; 2 c. and description Sept. 28, 1915; L 6487.

Reapers of the whirlwind; in 2 pts. 4641. 2 reels. © July 20, 1915; 2 c. and description July 21, 1915; L 5876.

Rehearsal (The); in 2 pts. 4685. 2 reels. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6299.

Seymour house party; directed by George E. Reehm. 4667. Reel. © Sept. 19, 1915; 2 c. and description Sept. 21, 1915; L 6416.

Soul of Pierre; in 3 pts. 4680. 3 reels. © Sept. 8, 1915; 2 c. and description Sept. 10, 1915; L 6313.

Stranger in the valely. 4654. Reel. © Aug. 26, 1915; 2 c. and description Aug. 27, 1915; L 6202.

Stronger than love. 4645. Reel. © Aug. 5, 1915; 2 c. and description Aug. 6, 1915; L 6025.

Tripple winning. 4651. Reel. © Aug. 23, 1915; 2 c. and description Aug. 24, 1915; L 6176.

Twice won. 4650. Reel. © Aug. 16, 1915; 2 c. and description Aug. 17, 1915; L 6116.

Under two flags; in 3 pts. 3 reels. © July 14, 1915; 2 c. and description July 15, 1915; L 5827.

Wanderer's pledge. 4631. Reel. © July 22, 1915; 2 c. and description July 23, 1915; L 5897.

Wheel of the gods. 4653. Reel. © Aug. 28, 1915; 2 c. and description Aug. 30, 1915; L 6212.

Winning the widow. 4670. Reel. © Sept. 23, 1915; 2 c. and description Sept. 24, 1915; L 6452.

Worth of a woman; in 2 pts. 4679. 2 reels. © Sept. 28, 1915; 2 c. and description Sept. 30, 1915; L 6500.

BOSWORTH, INC., Los Angeles.

[21558-21562]

Majesty of the law; by Julia Crawford Ivers. Clippings from reel. © title, description and 255 prints recd. Aug. 9, 1915; L 6048.

BOSWORTH, INC.—Continued.

Nearly a lady; by Elsie Janis. Clippings from reel. © title, description and 208 prints recd. July 26, 1915; L 5914.

Rugmaker's daughter; by Mrs. Julia Crawford Ivers. Clippings from reel. © title, description and 208 prints recd. July 6, 1915; L 5898.

'Twas ever thus; by Elsie Janis. Clippings from reel. © title, description and 210 prints recd. Sept. 13, 1915; L 6340.

Yankee girl; by George V. Hobart, in 5 pts. 5 reels. © Sept. 30, 1915; 2 c. and description Oct. 6, 1915; L 6563.

CONNER PRODUCING CO., Nashville.

[21563]

Sam Davis, the hero of Tennessee; by Lillian Nicholson Shearon. Small roll. © title, description and 781 prints recd. July 12, 1915; L 5793.

COSMOS FEATURE FILM CORP., New York.

[21564]

Master of the house; by Edgar James, in 5 pts. 5 reels. © July 27, 1915; 2 c. Aug. 23, 1915; description Aug. 21, 1915; L 6178.

CROMELIN (PAUL H.) New York.

[21565-21577]

Ashes of revenge; by R. C. Carton and Bannister Merwin; produced by Harold Shaw. Clippings from roll. © title, description and 27 prints recd. Aug. 19, 1915; L 6133.

Chip off the old block; by James A. Fitzpatrick. Clippings from reel. © title, description and 27 prints recd. Sept. 21, 1915; L 6420.

Derby winner; by Cecil Raleigh, Henry Hamilton and Sir Augustus Harris; produced by Harold Shaw. Clippings from roll. © title, description and 61 prints recd. Aug. 19, 1915; L 6131.

Garret in Bohemia; by G. E. R. Mayne; produced by Harold Shaw. Clippings from roll. © title, description and 30 prints recd. Aug. 19, 1915; L 6129.

Heart of a child; by Frank Danby; produced by Harold Shaw. Clippings from roll. © title, description and 79 prints recd. Aug. 19, 1915; L 6135.

Lion's cubs; by London film co., ltd. Clippings from roll. © title, description and 58 prints recd. Aug. 19, 1915; L 6136.

CROMELIN (PAUL H.)—Continued.

Man in the attic; by Charles McEvoy. Clippings from roll. © title, description and 15 prints recd. Aug. 19, 1915; L 6137.

Prisoner of Zenda; by Anthony Hope [Hawkins] Clippings from roll. © title, description and 68 prints recd. Aug. 19, 1915; L 6139.

Rupert of Hentzau; by Anthony Hope [Hawkins] Produced by George L. Tucker. Clippings from roll. © title, description and 58 prints recd. Aug. 19, 1915; L 6140.

Shulamite (The); by Alice and Claude Askew and Edward Knoblauch; produced by George L. Tucker. Clippings from roll. © title, description and 57 prints recd. Aug. 19, 1915; L 6134.

Sons of Satan; by William Le Queux; produced by George L. Tucker. Clippings from roll. © title, description and 73 prints recd. Aug. 19, 1915; L 6130.

Third generation; by London film co., ltd. Clippings from roll. © title, description and 39 prints recd. Aug. 19, 1915; L 6138.

Whoso diggeth a pit; by Frank Powell. Clippings from roll. © title, description and 34 prints recd. Aug. 19, 1915; L 6132.

ECLIPSE URBAN FILM CO., New York.

[21578]

No greater love; from the novel by William Le Queux. Clippings from reel. © title and description recd. Sept. 3, 1915; 147 prints recd. Sept. 2, 1915; L 6350.

EDISON (THOMAS A.) INC., Orange, N. J. [21579-21622]

Across the great divide; adapted from the story With clear rights by Charles W. Tyler, scenario and direction by Edward C. Taylor. 7968. Reel. © Aug. 18, 1915; 2 c. and description Aug. 21, 1915; L 6146.

Bedouin's sacrifice; by Harry Beaumont. Harry Beaumont, director. 7954. Reel. © July 22, 1915; 2 c. and description July 23, 1915; L 5890.

Black eyes; by Lee Arthur. Will Louis, director. 7981. Reel. © Sept. 17, 1915; 2 c. and description Sept. 21, 1915; L 6414.

Breaking the shackles; by Frank Hart. 7971. Reel. © Aug. 25, 1915; 2 c. and description Aug. 27, 1915; L 6210.

EDISON (THOMAS A.) INC.—Continued.

Butler (The); by William Addison Lathrop. George Ridgwell, director. 7980. Reel. © Sept. 16, 1915; 2 c. and description Sept. 20, 1915; L 6402.

Call of the city; by Mark Swan. Reel. 7974. © Aug. 31, 1915; 2 c. and description Sept. 2, 1915; L 6262.

Cartoons in a seminary; [written] and directed by Raoul Barré. 7975. Reel. © Sept. 9, 1915; 2 c. and description Sept. 11, 1915; L 6319.

Cartoons in the laundry; by Raoul Barré. 7945. Reel. © July 8, 1915; 2 c. and description July 12, 1915; M 371.

Cartoons on the beach; cartoon comedy, by Raoul Barré. 7969. Reel. © Aug. 25, 1915; 2 c. and description Aug. 27, 1915; M 404.

Cartoons on tour; one of the animated grouch chasers, by Raoul Barré. 7960. Reel. © Aug. 6, 1915; 2 c. and description Aug. 10, 1915; M 391.

Change for the better. 7949. Reel. © July 15, 1915; 2 c. and description July 15, 1915; L 5825.

Clothes make the man; by Edwin Ray Coffin. 7963. Reel. © Aug. 12, 1915; 2 c. and description Aug. 16, 1915; L 6093.

Food for kings and Riley, by Fred R. Ashfield. 7957. Reel. © Aug. 2, 1915; 2 c. and description Aug. 2, 1915; L 5990.

For his mother. 7949. Reel. © July 12, 1915; 2 c. and description July 13, 1915; L 5801.

Girl of the gypsy camp; by Lee Arthur, in 3 pts. Langdon West, director. 7953. 3 reels. © July 22, 1915; 2 c. and description July 23, 1915; L 5888.

Gladiola; by Mary Rider, in 4 pts. John H. Collins, director. 7985. 4 reels. © Oct. 1, 1915; 2 c. and description Oct. 5, 1915; L 6546.

Her happiness; [written] and directed by Harry Beaumont, in 3 pts. 7976. 3 reels. © Sept. 9, 1915; 2 c. and description Sept. 11, 1915; L 6317.

Her soul revealed. 4673. Reel. © Sept. 30, 1915. 2 c. and description Oct. 1, 1915; L 6514.

Her vacation; by Mary Rider, in 3 pts. 7946. 3 reels. © July 8, 1915; 2 c. and description July 12, 1915; L 5783.

EDISON (THOMAS A.) INC.—Continued.

June Friday; by Lee Arthur, in 4 pts. Duncan McRae, director. 7955. 4 reels. © July 27, 1915; 2 c. and description July 30, 1915; L 5958.

King of the wire; scenario and direction by Ashley Miller, in 3 pts. 7958. 3 reels. © Aug. 2, 1915; 2 c. and description Aug. 2, 1915; L 5989.

Little saleslady; by Mark Swan. Edward C. Taylor, director. 7986. Reel. © Oct. 1, 1915; 2 c. and description Oct. 5, 1915; L 6548.

Manufacture of coin; produced by permission of the United States Treasury dept. 7983. Reel. © Sept. 17, 1915; 2 c. and description Sept. 21, 1915; M 422.

Matilda's fling; by Mary Rider. 7965. Reel. © Aug. 12, 1915; 2 c. and description Aug. 16, 1915; L 6092.

Not much force; by William W. Pratt. Will Louis, director. 7948. Reel. © July 27, 1915; 2 c. and description July 30, 1915; L 5956.

Not wanted; by Frank Hart. Langdon West, director. 7956. Reel. © July 27, 1915; 2 c. and description July 30, 1915; L 5957.

On dangerous paths; in 4 pts. 7950. 4 reels. © July 15, 1915; 2 c. and description July 16, 1915; L 5838.

On the wrong track; a safety first film, produced in cooperation with public service Railway company of New Jersey. 7962. Reel. © Aug. 6, 1915; 2 c. and description Aug. 10, 1915; L 6050.

Parson's horse race; by George A. Lessey. Will Louis, director. 7978. Reel. © Sept. 16, 1915; 2 c. and description Sept. 20, 1915; L 6401.

Ploughshare (The); by Mary Imlay Taylor, in 4 pts. John H. Collins, director. 7979. 4 reels. © Sept. 16, 1915; 2 c. and description Sept. 20, 1915; L 6403.

Poor baby; by Elizabeth Miller. 7952. Reel. © July 21, 1915; 2 c. and description July 23, 1915; L 5889.

Ranson's folly; by Richard Harding Davis, scenario by Richard Ridgely, in 4 pts. 4 reels. 7973. © Aug. 31, 1915; 2 c. and description Sept. 2, 1915; L 6263.

Secret of the cellar. 7951. Reel. © July 15, 1915; 2 c. and description July 16, 1915; L 5839.

Shadows from the past; by Richard Ridgely, in 4 pts. 7961. 4 reels. © Aug. 6, 1915; 2c. and description Aug. 10, 1915; L 6049.

EDISON (THOMAS A.) INC.—Continued.

Silent tongue; by Louis Sydsmith. Reel. 7972. © Aug. 31, 1915; 2 c. and description Sept. 2, 1915; L 6264.

Simp and the sophomores; by Eldon Raymond. 7966. Reel. © Aug. 18, 1915; 2 c. and description Aug. 21, 1915; L 6145.

Slavery student; by Lee Arthur, in 3 pts. 7964. 3 reels. © Aug. 12, 1915; 2 c. and description Aug. 16, 1915; L 6094.

Sprig of shamrock; by Millard Johnson. 7959. Reel. © Aug. 2, 1915; 2 c. and description Aug. 2, 1915; L 5991.

Unwilling thief; by Mary Imlay Taylor, in 3 pts. Langdon West, director. 7982. 3 reels. © Sept. 17, 1915; 2 c. and description Sept. 21, 1915; L 6415.

Vanity fair; by William M. Thackeray, in 7 pts. 7 reels. © Sept. 25, 1915; 2 c. and description Sept. 30, 1915; L 6496.

Way back; drama in 4 pts., by Mary Rider. 7967. 4 reels. © Aug. 18, 1915; 2 c. and description Aug. 21, 1915; L 6147.

What happened on the Barbuda; by Willis C. Pratt, in 3 pts. 7970. 3 reels. © Aug. 25, 1915; 2 c. and description Aug. 27, 1915; L 6209.

When conscience sleeps; by Harold K. Weed. Edward C. Taylor, director. 7977. Reel. © Sept. 9, 1915; 2 c. and description Sept. 11, 1915; L 6318.

Widow's breezy suit; by Sally Spotswood. Will Louis, director. 7984. Reel. © Oct. 1, 1915; 2 c. and description Oct. 5, 1915; L 6547.

EQUITABLE MOTION PICTURE CORP., New York. [21623

Trilby; by I. M. Ingleton. Small reel. © title, description and 126 prints recd. Sept. 13, 1915; L 6353.

ESSANAY FILM MFG. CO., Chicago. [21624-21704

Affinities; by Mary Roberts Rinehart, directed by E. H. Calvert, in 2 pts. 2 reels. © Sept. 10, 1915; 2 c. and description Sept. 13, 1915; L 6335.

All stuck up. Reel. © Oct. 1, 1915; 2 c. and description Oct. 4, 1915; L 6533.

Bachelor's baby. Reel. © July 7, 1915; 2 c. and description July 12, 1915; L 5782.

Bag of gold. Reel. © July 15, 1915; 2 c. and description July 27, 1915; L 5924.

ESSANAY FILM MFG. CO.—Continued.

Bank (The); in 2 acts. 2 reels. © Aug. 14, 1915; 2 c. and description Aug. 16, 1915; L 6086.

Bell-hop (The). Reel. © Aug. 5, 1915; 2 c. and description Aug. 9, 1915; L 6045.

Boys will be boys; by Joseph Byron Totten, in 3 acts. 3 reels. © July 26, 1915; 2 c. and description July 28, 1915; L 5938.

Broncho Billy and the card sharp. Reel. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6306.

— and the lumber king. Reel. © Sept. 3, 1915; 2 c. and description Sept. 7, 1915; L 6284.

— and the posse. Reel. © July 15, 1915; 2 c. and description July 19, 1915; L 5852.

— begins anew. Reel. © Sept. 1, 1915; 2 c. and description Sept. 3, 1915; L 6269.

— misled. Reel. © Sept. 20, 1915; 2 c. and description Sept. 22, 1915; L 6431.

— sheepman. Reel. © Oct. 2, 1915; 2 c. and description Oct. 4, 1915; L 6531.

— steps in. Reel. © Aug. 3, 1915; 2 c. and description Aug. 5, 1915; L 6014.

Broncho Billy's marriage. Reel. © Aug. 14, 1915; 2 c. and description Aug. 16, 1915; L 6088.

— protege. Reel. © July 29, 1915; 2 c. and description Aug. 2, 1915; L 5975.

Broncho's surrender. Reel. © July 21, 1915; 2 c. and description July 23, 1915; L 5894.

Bunch of keys; by Charles Hoyt, in 5 pts. 5 reels. © July 21, 1915; 2 c. and description July 23, 1915; L 5893.

Business rivals; by Henry C. Rowland, in 2 pts. 2 reels. © July 30, 1915; 2 c. and description Aug. 2, 1915; L 5967.

Call of the sea; in 3 pts. 3 reels. © Sept. 15, 1915; 2 c. and description Sept. 17, 1915; L 6386.

Call of yesterday. Reel. © July 21, 1915; 2 c. and description July 23, 1915; L 5895.

Canimated nooz pictorial; by Wallace A. Carlson, also scenes taken in Canadian Rockies. Reel. © Oct. 1, 1915; 2 c. and description Oct. 4, 1915; M 426.

ESSANAY FILM MFG. CO.—Continued.

Caught; by Charles Bradley, in 3 pts. 3 reels. © Aug. 31, 1915; 2 c. and description Sept. 2, 1915; L 6258.

Cave on Thunder Cloud; by Mary Roberts Rinehart, in 2 pts. 2 reels. © July 31, 1915; 2 c. and description Aug. 2, 1915; L 5973.

Circular path; by H. S. Sheldon, in 3 pts. 3 reels. © Sept. 11, 1915; 2 c. and description Sept. 13, 1915; L 6336.

Convict's threat; in 2 pts. 2 reels. © Sept. 17, 1915; 2 c. and description Sept. 20, 1915; L 6406.

Darling Dandy; in 3 pts. 3 reels. © Sept. 18, 1915; 2 c. and description Sept. 20, 1915; L 6408.

Does the woman forget? Reel. © Aug. 18, 1915; 2 c. and description Aug. 20, 1915; L 6142.

Dreamy Dud, a visit to Uncle Dudley's farm; living cartoons by Wallace A. Carlson. Reel. © July 26, 1915; 2 c. and description July 28, 1915; M 382.

— at the old swimmin' hole; animated cartoon by Wallace A. Carlson. Reel. © Sept. 17, 1915; 2 c. and description Sept. 20, 1915; M 421.

— cowboy; by Wallace A. Carlson. Reel. © Aug. 31, 1915; 2 c. and description Sept. 2, 1915; M 411.

— he goes bearhunting; by Wallace A. Carlson. And scenic picture. Reel. © July 17, 1915; 2 c. and description July 19, 1915; M 375.

— he sees Charlie Chaplin, by Wallace A. Carlson. Reel. © Aug. 9, 1915; 2 c. and description Aug. 11, 1915; M 392.

Drug clerk. Reel. © Aug. 12, 1915; 2 c. and description Aug. 16, 1915; L 6087.

Eyes that see not; by Joseph A. Roach, in 3 acts. 3 reels. © July 29, 1915; 2 c. and description Aug. 2, 1915; L 5976.

Fable of Hazel's two husbands and what became of them; by George Ade, produced by Richard Foster Baker. Reel. © Aug. 25, 1915; 2 c. and description Aug. 27, 1915; L 6204.

Fable of the home treatment and the sure cure; by George Ade. Reel. © July 15, 1915; 2 c. and description July 19, 1915; L 5853.

Fable of the roystering blades; by George Ade, produced by Richard Foster Baker. Reel. © Aug. 19, 1915; 2 c. and description Aug. 23, 1915; L 6161.

ESSANAY FILM MFG. CO.—Continued.

Fable of the statesman who didn't make good; by George Ade. Reel. © Sept. 24, 1915; 2 c. and description Sept. 27, 1915; L 6476.

Fable of the through train; by George Ade, directed by Richard Foster Baker. Reel. © Sept. 10, 1915; 2 c. and description Sept. 13, 1915; L 6333.

Fable of the tip and the treasure; by George Ade. Reel. © July 31, 1915; 2 c. and description Aug. 2, 1915; L 5974.

Family divided; in 3 pts. 3 reels. © Oct. 4, 1915; 2 c. and description Oct. 6, 1915; L 6557.

Great deceit; in 2 pts. 2 reels. © Oct. 1, 1915; 2 c. and description Oct. 4, 1915; L 6532.

Happy house; by Audrie Alspaugh. Reel. © Aug. 5, 1915; 2 c. and description Aug. 11, 1915; L 6058.

Hearts and roses; in 3 pts. 3 reels. © Aug. 17, 1915. 2 c. and description Aug. 19, 1915; L 6120.

Her return. Reel. © Aug. 20, 1915; 2 c. and description Aug. 23, 1915; L 6163.

His crucible; by William H. Lippert, in 3 pts. 3 reels. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6307.

In the palace of the king; dramatized from the novel by F. Marion Crawford, in 6 pts. Directed by Fred P. Wright. 6 reels. © Sept. 22, 1915; 2 c. and description Sept. 25, 1915; L 6466.

Jabez's conquest; by Henry C. Rowland, in 2 pts. 2 reels. © July 15, 1915; 2 c. and description July 19, 1915; L 5847.

Joe Boko in Saved by gasoline; by Wallace A. Carlson. Reel. © Aug. 27, 1915; 2 c. and description Aug. 30, 1915; M 405.

Kiss (The) Reel. © July 27, 1915; 2 c. and description July 29, 1915; L 5948.

Legrand's revenge; by Henry C. Rowland, in 2 acts. 2 reels. © Aug. 6, 1915; 2 c. and description Aug 9, 1915; L 6044.

Man afraid; in 2 pts. 2 reels. © July 21, 1915; 2 c. and description July 23, 1915; L 5896.

Man trail; by Henry Oyen, produced by E. H. Calvert, in 6 pts. 6 reels. © Aug. 30, 1915; 2 c. and description Sept. 1, 1915; L 6253.

ESSANAY FILM MFG. CO.—Continued.

Mansion of tragedy; by Joseph Byron Totten, in 3 pts. 3 reels. © Sept. 8, 1915; 2 c. and description Sept. 10, 1915; L 6308.

Market price of love; by William Wright Farmer. Reel. © Aug. 14, 1915. 2 c. and description Aug. 16, 1915; L 6089.

Mind over motor; by Mary Roberts Rinehart, in 2 pts. 2 reels. © Aug. 25, 1915; 2 c. and description Aug. 27, 1915; L 6203.

Mustaches and bombs. Reel. © Aug. 31, 1915; 2 c. and description Sept. 2, 1915; L 6257.

Off for a boat ride. Reel. © Sept. 18, 1915; 2 c. and description Sept. 20, 1915; L 6407.

Old sin; in 3 pts. 3 reels. © Sept. 27, 1915; 2 c. and description Sept. 30, 1915; L 6494.

Quiet little game. Reel. © Aug. 25, 1915; 2 c. and description Aug. 27, 1915; L6205.

Quitter (The) Reel. © Aug. 20, 1915; 2 c. and description Aug. 23, 1915; L 6162.

Return of gentleman Joe; by Henry C. Rowland, in 2 pts. 2 reels. © Aug. 31, 1915; 2 c. and description Sept. 2, 1915; L 6255.

Rule sixty-three; by P. G. Wodehouse, produced by Richard Foster Baker, in 2 pts. 2 reels. © Aug. 16, 1915; 2 c. and description Aug. 19, 1915; L 6118.

Scapegoat, in 3 pts. 3 reels. © Sept. 13, 1915; 2 c. and description Sept. 16, 1915; L 6374.

Shanghai'd; in 2 pts. 2 reels. © Sept. 27, 1915; 2 c. and description Sept. 30, 1915; L 6495.

Sky hunters; in 3 pts. 3 reels. © July 17, 1915; 2 c. and description July 19, 1915; L 5854.

Snakeville's hen medic. Reel. © Sept. 10, 1915; 2 c. and description Sept. 13, 1915; L 6334.

Snakeville's twins. Reel. © July 17, 1915; 2 c. and description July 19, 1915; L 5857.

Snakeville's weak women. Reel. © Sept. 24, 1915; 2 c. and description Sept. 27, 1915; L 6475.

Street fakirs. Reel. © July 27, 1915; 2 c. and description July 29, 1915; L 5947.

Suppressed evidence; in 2 pts. 2 reels. © Sept. 27, 1915; 2 c. and description Sept. 30, 1915; L 6493.

ESSANAY FILM MFG. CO.—Continued.

Tale of a tire; western comedy. Reel. © Aug. 3, 1915; 2 c. and description Aug. 5, 1915; L 6015.

Temper; in 3 pts. 3 reels. © July 10, 1915; 2 c. and description July 15, 1915; L 5824.

Tides that meet; by Clinton Dangerfield, in 3 pts. 3 reels. © Sept. 23, 1915; 2 c. and description Oct. 1, 1915; L 6512.

Tish's spy; in 2 pts. 2 reels. © Aug. 31, 1915; 2 c. and description Sept. 2, 1915; L 6256.

Unexpected romance. Reel. © Sept. 13, 1915; 2 c. and description Sept. 16, 1915; L 6375.

Versus sledge hammers. Reel. © Aug. 20, 1915; 2 c. and description Aug. 23, 1915; L 6160.

When my lady smiles; in 3 acts, by Edward T. Lowe, jr. 3 reels. © Aug. 3, 1915; 2 c. and description Aug. 5, 1915; L 6016.

Whirlpool; in 3 pts. 3 reels. © Aug. 21, 1915; 2 c. and description Aug. 24, 1915; L 6171.

Woman hater; by H. C. Chatfield-Taylor, in 3 pts. 3 reels. © Aug. 16, 1915; 2 c. and description Aug. 19, 1915; L 6119.

FAMOUS PLAYERS—MARY PICKFORD CO.,
New York. [21705

Foundling (The); by Frances Marion, 29 prints 8 by 10 inches. © title, description and 29 prints recd. Aug. 30, 1915; L 6222.

FAMOUS PLAYERS FILM CO., New York.
[21706-21710

Esmeralda; by Frances H. Burnett. 23 prints 8 by 10 inches. © title, description and 23 prints recd. Sept. 2, 1915; L 6267.

Incorrigible Dukane; by George C. Shedd. 14 prints 8 by 10 inches. © title, description and 14 prints recd. Aug. 26, 1915; L 6200.

Poor Schmaltz; by Hugh Ford. 15 prints 8 by 10 inches. © title, description and 15 prints recd. Aug. 20, 1915; L 6144.

Seven sisters; by Edith Ella Furness. 16 prints 8 by 10 inches. © title, description and 16 prints recd. July 13, 1915; L 5802.

Sold; by Henri Bernstein. 15 prints 8 by 10 inches. © title, description and 15 prints recd. July 12, 1915; L 5794.

FOX (WILLIAM) New York.

[21711-21729

Clemenceau case; adapted from Alexandre Dumas's novel of that name by Herbert Brenon, picturized by H. Brenon. 6 reels. © Apr. 19, 1915; 2 c. and description Aug. 2, 1915; L 5969.

Devil's daughter; scenario in 5 acts adapted by Garfield Thompson from Joseph H. Trant's translation of Gabriel D'Annunzio's *La Gioconda*, picturized by Frank Powell. 5 reels. © June 16, 1915; 2 c. and description Aug. 9, 1915; L 6036.

Dr. Rameau; adapted from George Ohnet's novel of that name by Garfield Thompson and Will S. Davis, picturized by W. S. Davis. 6 reels. © July 18, 1915; 2 c. and description Aug. 2, 1915; L 5972.

Fool there was; adapted for the photoplay and picturized by Frank Powell. 6 reels. © Jan. 14, 1915; 2 c. and description Aug. 2, 1915; L 5970.

From the valley of the missing; adapted by Clara S. Berenger from the novel by Grace Miller White, picturized by Frank Powell. 5 reels. © Mar. 29, 1915; 2 c. and description Aug. 9, 1915; L 6037.

Gilded fool; adapted from Henry Guy Carlton's novel of that name by Edgar Lewis, picturized by E. Lewis. 5 reels. © Feb. 1, 1915; 2 c. and description Aug. 2, 1915; L 5968.

Kreutzer sonata; adapted from Jacob Gordin's version by Herbert Brenon, picturized by Herbert Brenon, in 5 pts. 5 reels. © Mar. 1, 1915; 2 c. and description Aug. 23, 1915; L 6156.

Lady Audley's secret; adapted from M. E. Braddon's novel of that name by Mary Asquith, pictured by Marshall Farnum. 5 reels. © Aug. 4, 1915; 2 c. and description Aug. 16, 1915; L 6085.

Plunderer (The); adapted from Grace Miller White's novel of that name by Garfield Thomas and Louise Keller, picturized by Edgar Lewis, in 5 pts. 5 reels. © May 31, 1915; 2 c. and description Aug. 23, 1915; L 6154.

Princess Romanoff; adapted by Clara S. Berenger from Joseph H. Trant's translation of Victorien Sardou's novel *Fedora*, picturized by Frank Powell. 6 reels. © May 6, 1915; 2 c. and description Aug. 9, 1915; L 6038.

FOX (WILLIAM)—Continued.

Regeneration (The); by R. A. Walsh and Carl Harbaugh, produced by R. A. Walsh, in 6 pts. 6 reels. © Sept. 20, 1915; 2 c. and description Sept. 21, 1915; L 6444.

Should a mother tell? adapted by Rex Ingram in 5 pts. Directed by J. Gordon Edwards. 5 reels. © June 30, 1915; 2 c. and description Sept. 7, 1915; L 6278.

Sin; written and produced by Herbert Brenon, in 5 pts. 5 reels. © Oct. 3, 1915; 2 c. and description Oct. 4, 1915; L 6523.

Song of hate; adapted by Rex Ingram, produced by J. Gordon Edwards in 6 pts. 6 reels. © Sept. 5, 1915; 2 c. and description Sept. 13, 1915; L 6348.

Two orphans; adapted and produced by Herbert Brenon in 7 pts. 7 reels. © Sept. 5, 1915; 2 c. and description Sept. 7, 1915; L 6279.

Walls of Jericho; adapted from the play of that name by Alfred Sutro, picturized by Lloyd Carlton. 5 reels. © Nov. 22, 1914; 2 c. and description Aug. 16, 1915; L 6083.

Woman's resurrection; suggested by Leo Tolstoy's book The resurrection, picturized by J. Gordon Edwards. 5 reels. © May 15, 1915; 2 c. and description Aug. 16, 1915; L 6084.

Wonderful adventure; adapted from Capt. Wilbur Lawson's book by Rex Ingram. Produced by Frederick Thomson, in 6 pts. 6 reels. © Sept. 26, 1915; 2 c. and description Oct. 5, 1915; L 6540.

Wormwood; adapted from Marie Corelli's novel of that name by Garfield Thompson, picturized by Marshall Farnum. 5 reels. © June 3, 1915; 2 c. and description Aug. 2, 1915; L 5971.

IDEAL FILM SERVICE, INC., New York.
[21730-21733]

Alone in London; by Robert Buchanan and Harriet Jay. Clippings from reel. © title, description and 89 prints recd. Aug. 26, 1915; L 6198.

As a man sows so shall he reap; or, Angel of the slums; by Barker's motion photography, ltd. Clippings from reel. © title, description and 36 prints recd. Sept. 4, 1915; L 6276.

Bottle (The); by Arthur Shirley. Clippings from reel. © title, description and 23 prints recd. Sept. 3, 1915; L 6271.

IDEAL FILM SERVICE, INC.—Continued.

My old Dutch; by Arthur Shirley and Albert Chevalier. Clippings from reel. © title, description and 114 prints recd. Aug. 26, 1915; L 6199.

INDIAN FILM CO., INC., Chicago.
[21734, 21735]

German war pictures; by Edwin F. Weigle, in 6 pts. Clippings from reel. © title, description and 331 prints recd. Sept. 10, 1915; M 416.

Russian war pictures; by Robert R. McCormick, in 4 pts. Clippings from reel. © title, description and 234 prints recd. Sept. 10, 1915; M 415.

ITALA FILM, Torino, Italy.
[21736, 21737]

Maciste; in 7 pts. Clippings from reel. © title, description and 320 prints recd. July 30, 1915; L 5964.

Motherland. Clippings from reel. © title, description and 119 prints recd. Sept. 13, 1915; L 6341.

KEYSTONE FILM CO., New York.
[21738-21743]

Court house crooks; by Mack Sennett, in 2 pts. 2 rolls. © July 5, 1915; 2 c. and description July 12, 1915; L 5777.

Dirty work in a laundry; by Mack Sennett, in 2 pts. 2 rolls. © July 19, 1915; 2 c. and description July 23, 1915; L 5901.

Fatty's plucky pup; by Mack Sennett, in 2 pts. 2 rolls. © June 28, 1915; 2 c. and description July 12, 1915; L 5776.

Fatty's tintype tangle; by Mack Sennett, in 2 pts. 2 rolls. © July 26, 1915; 2 c. and description July 31, 1915; L 5966.

Lover's lost control; by Mack Sennett, in 2 pts. 2 rolls. © Aug. 2, 1915; 2 c. and description Aug. 12, 1915; L 6075.

When Ambrose dared Walrus; by Mack Sennett, in 2 pts. 2 rolls. © July 12, 1915; 2 c. and description July 14, 1915; L 5823.

KINGSLEY (PIERCE) New York. [21744]

Silver threads among the gold; a dramatic composition with a blending of motion pictures. Small reel. © title recd. June 17, 1915; description recd. July 1, 1915; 217 prints recd. June 17, 1915; L 5706.

KLEINE (GEORGE) New York.

[21745-21748]

Her secret. Clippings from reel. © title, description and 10 prints recd. Sept. 13, 1915; L 6342.

Money master; founded on Cleveland Moffett's play, The battle; in 5 pts. 5 reels. © Sept. 18, 1915; 2 c. and description Sept. 25, 1915; L 6472.

Social law; by Ray Smallwood. Clippings from reel. © title, description and 10 prints recd. Sept. 23, 1915; L 6425.

Woman next door; founded on Owen Davis' stage drama; in 5 pts. 5 reels. © Sept. 1, 1915; 2 c. and description Sept. 15, 1915; L 6473.

LASKY (JESSE L.) FEATURE PLAY CO., INC., New York. [21749-21761]

Blackbirds; by Harry James Smith and Margaret Turnbull. 15 prints 8 by 10 inches. © title, description and 15 prints recd. Sept. 23, 1915; L 6443.

Carmen; by William C. De Mille. 15 prints 8 by 10 inches. © title, description and 15 prints recd. Oct. 4, 1915; L 6539.

Case of Becky; by Edward Locke, 19 prints 8 by 10 inches. © title, description and 19 prints recd. Aug. 27, 1915; L 6211.

Chorus lady; from the play by James Forbes. Scenario by Marion Fairfax. 15 prints 8 by 10 inches. © title, description and 15 prints recd. Oct. 4, 1915; L 6538.

Clue (The); by Margaret Turnbull. 42 prints 8 by 10 inches. © title, description and 42 prints recd. July 2, 1915; L 5705.

Explorer (The); by William Somers-et-Maugham. 14 prints 8 by 10 inches. © title, description 14 prints recd. Sept. 3, 1915; L 6272.

Fighting hope; by William J. Hurlbut and Margaret Turnbull. 33 prints 8 by 10 inches. © title, description and 33 prints recd. July 15, 1915; L 5832.

Kindling; by Charles Kenyon and Cecil De Mille. Offered by arrangement with E. J. Bowes. 28 prints 8 by 10 inches. © title, description and 28 prints recd. July 15, 1915; L 5831.

Marriage of Kitty; by Hector Turnbull, a picturization of the play by Francis de Croisset and Fred de Gresac. 23 prints 8 by 10 inches. © title, description and 23 prints recd. Aug. 6, 1915; L 6028.

LASKY (JESSE L.) FEATURE PLAY CO., INC.—Continued.

Out of darkness; by Hector Turnbull. 20 prints 8 by 10 inches. © title, description and 20 prints recd. Aug. 20, 1915; L 6143.

Puppet crown; by Harold MacGrath and William De Mille. 29 prints 8 by 10 inches. © title, description and 29 prints recd. July 15, 1915; L 5833.

Secret orchard; by William De Mille from the play by Channing Pollock founded on the novel by Agnes and Edgerton Castle. 24 prints 8 by 10 inches. © title, description and 24 prints recd. Aug. 6, 1915; L 6027.

Voice in the fog; by Harold MacGrath and Hector Turnbull from the novel by Harold MacGrath 15 prints 8 by 10 inches. © title, description and 15 prints recd. Sept. 21, 1915; L 6419.

LEWIS (PAUL G.) San Francisco.

[21762]

Creation of planets and moons. 18 prints 3 by 4 in. © title, description and 18 prints recd. Sept. 1, 1915; M 407.

LUBIN MFG. CO., Philadelphia.

[21763-21854]

Advertising did it; by F. L. Richmond and Romaine Fielding. Produced by Romaine Fielding. Reel. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6294.

African hunt; cartoon comedy drawn by Vincent Whitman. Split reel. © July 15, 1915; 2 c. and description July 16, 1915; M 374.

Artful artist; written by Epes W. Sargent, produced by Arthur D. Hotaling. Reel. © Aug. 24, 1915; 2 c. and description Aug. 26, 1915; L 6186.

Avenging Bill; by Epes Winthrop Sargent. Split reel. © Aug. 23, 1915; 2 c. and description Aug. 24, 1915; L 6169.

Babe's school days; by Will Louis. Split reel. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6295.

Barnyard mix-up; by Vincent Whitman. Split reel. © July 12, 1915; 2 c. and description July 14, 1915; M 372.

Belle of Barnegat; written and produced by Clay M. Greene. Reel. © Oct. 5, 1915; 2 c. and description Oct. 6, 1915; L 6552.

LUBIN MFG. CO.—Continued.

Billie joins the navy; comedy in 1 act, by Lieut. J. C. McCracken, filmed by Arthur D. Hotaling. Reel. © Aug. 17, 1915; 2 c. and description Aug. 19, 1915; L 6122.

Billie's debut; by Epes W. Sargent. Reel. © July 26, 1915; 2 c. and description July 28, 1915; L 5939.

Billie's heiress; by Epes W. Sargent. Reel. © July 21, 1915; 2 c. and description July 22, 1915; L 5879.

Bold Emmett, Ireland's martyr; drama in 3 acts, written and produced by Sidney Olcott. 3 reels. © Aug. 3, 1915; 2 c. and description Aug. 4, 1915; L 6006.

Call of motherhood; by Shannon Fife. Reel. © July 21, 1915; 2 c. and description July 22, 1915; L 5878.

Captain Kidd and ditto; by Epes Winthrop Sargent, produced by Arthur D. Hotaling. Reel. © Sept. 16, 1915; 2 c. and description Sept. 17, 1915; L 6387.

Careless anarchist; by Epes Winthrop Sargent, produced by J. A. Murphy. Split reel. © Sept. 14, 1915; 2 c. and description Sept. 16, 1915; L 6381.

'Cello champion; by Epes Winthrop Sargent, produced by Arthur D. Hotaling. Reel. © Sept. 22, 1915; 2 c. and description Sept. 24, 1915; L 6450.

Climbers; by Clyde Fitch, scenario by Clay M. Greene, in 5 pts. 5 reels. © July 30, 1915; 2 c. and description Aug. 2, 1915; L 5980.

Country blood; by Lawrence McCloskey, in 2 pts. 2 reels. © July 26, 1915; 2 c. and description July 28, 1915; L 5940.

Day of havoc; by Emmett Campbell Hall. Reel. © July 28, 1915; 2 c. and description July 29, 1915; L 5945.

Dead letter; by Fred H. Hayn, produced by Will Louis. Split reel. © Aug. 7, 1915; 2 c. and description Aug. 9, 1915; L 6047.

Dead soul; by Wilbert Melville and Julian Louis Lamothe, in 3 pts. 3 reels. © July 20, 1915; 2 c. and description July 21, 1915; L 5875.

Deception; comedy drama in 1 act, by Shannon Fife, produced by Joseph Kaufman. Reel. © Aug. 3, 1915. 2 c. and description Aug. 4, 1915; L 6005.

Desert honeymoon; by Romaine, in 3 pts. 3 reels. © Sept. 14, 1915; 2 c. and description Sept. 16, 1915; L 6379.

LUBIN MFG. CO.—Continued.

Destiny's skein; by George W. Terwilliger, in 3 pts. 3 reels. © July 12, 1915; 2 c. and description July 14, 1915; L 5806.

Discontented man. Reel. © July 12, 1915; 2 c. and description July 13, 1915; L 5798.

District attorney; by Charles Klein and Harrison Grey Fiske, adapted for photoplay by Clay M. Greene, in 5 pts. 5 reels. © July 5, 1915; 2 c. and description July 13, 1915; L 5799.

Dog-gone luck; comedy in 1 act, by Fred H. Hayn. Split reel. © Aug. 16, 1915; 2 c. and description Aug. 17, 1915; L 6107.

Earl's adventure; by Adrian Gil-Spear. Reel. © July 15, 1915; 2 c. and description July 16, 1915; L 5837.

Emerald god; written and produced by Wilbert Melville. Reel. © Oct. 4, 1915. 2 c. and description Oct. 6, 1915; L 6553.

Finn and Haddie; by Frank Moulan and Denman Maley, produced by Percy Winter. Reel. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6233.

Gold in the crock; by Mildred Mason, in 2 pts. 2 reels. © July 21, 1915; 2 c. and description July 22, 1915; L 5877.

Golden oyster; by Epes Winthrop Oyster, produced by Arthur D. Hotaling. Reel. © Sept. 9, 1915; 2 c. and description Sept. 11, 1915; L 6314.

Great lone land. Reel. © Aug. 2, 1915; 2 c. and description Aug. 2, 1915; L 5979.

Great ruby; by Cecil Raleigh and Henry Hamilton, scenario by Clay M. Greene, directed by Harry O'Neill, in 5 pts. 5 reels. © Sept. 6, 1915; 2 c. and description Sept. 11, 1915; L 6316.

Haunted hat; by Arthur D. Hotaling, produced by Will Louis. Split reel. © Aug. 23, 1915; 2 c. and description Aug. 24, 1915; L 6170.

Heart awakened; by Emma C. Cox, produced by George W. Terwilliger. Reel. © Sept. 9, 1915; 2 c. and description Sept. 11, 1915; L 6315.

Her idol; adapted from Vingie E. Roe's story, A phoenix of the hills. Reel. © July 14, 1915; 2 c. and description July 15, 1915; L 5826.

Her Romeo; farce in 1 act, by Epes W. Sargent, produced by Arthur D. Hotaling. © Aug. 4, 1915; 2 c. and description Aug. 5, 1915; L 6009.

LUBIN MFG. CO.—Continued.

Horrible Hyde; a hair-raising farce in 1 act, by Epes W. Sargent, produced by Jerold T. Hevener. Split reel. © Aug. 2, 1915; 2 c. and description Aug. 4, 1915; L 6007.

In spite of him; by George W. Terwilliger, produced by Joseph Kaufman. Reel. © Aug. 23, 1915; 2 c. and description Aug. 26, 1915; L 6185.

In Zululand; written and produced by Will Louis. Split reel. © Sept. 20, 1915; 2 c. and description Sept. 21, 1915; L 6417.

Irish in America; by Sidney Olcott, in 3 pts. 3 reels. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6236.

It was to be; written by Shannon Fife, produced by Joseph Kaufman, in 3 pts. 3 reels. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6063.

Jealousy; by Wilbert Melville. Reel. © Aug. 31, 1915; 2 c. and description Sept. 1, 1915; I. 6244.

Jim West—gambler; by Wilbert Melville, in 3 pts. 3 reels. © Sept. 27, 1915; 2 c. and description Sept. 28, 1915; L 6488.

Last rebel; by George W. Terwilliger, in 2 pts. 2 reels. © Sept. 14, 1915; 2 c. and description Sept. 16, 1915; L 6380.

Last rose; in 2 pts. by M. B. Havey, produced by Arthur V. Johnson. 2 reels. © Sept. 22, 1915; 2 c. and description Sept. 24, 1915; L 6448.

Level (The); by Julian Louis Lamothé, produced by Lubin Western studio. Reel. © Sept. 16, 1915; 2 c. and description Sept. 17, 1915; L 6388.

Life guard; written by Epes W. Sargent. Reel. © Aug. 7, 1915; 2 c. and description Aug. 9, 1915; L 6046.

Love and swords; written and produced by Edward McKim. Reel. © Sept. 27, 1915; 2 c. and description Sept. 28, 1915; L 6490.

Mile-a-minute Monty; by Leon A. Searl. Split reel. © Aug. 23, 1915; 2 c. and description Aug. 24, 1915; M 403.

Mirror (The); comedy drama in 1 act, by Shannon Fife, produced by Joseph Kaufman. Reel. © Aug. 18, 1915; 2 c. and description Aug. 19, 1915; L 6121.

Monty and the missionary; by Leon A. Searl. Split reel. © Sept. 14, 1915; 2 c. and description Sept. 16, 1915; M 417.

LUBIN MFG. CO.—Continued.

New way to win; by E. W. Sargent. Split reel. © July 12, 1915; 2 c. and description July 14, 1915; L 5803.

One-reel feature; by Vincent Whitman. Split reel. © July 26, 1915; 2 c. and description July 28, 1915; M 383.

Persistent Dalton; cartoon comedy, by Vincent Whitman. Split reel. © Aug. 7, 1915; 2 c. and description Aug. 9, 1915; M 390.

Phantom happiness; by Shannon Fife, produced by George W. Terwilliger, in 3 pts. 3 reels. © Aug. 23, 1915; 2 c. and description Aug. 26, 1915; L 6184.

Polly of the pots and pans; written by Shannon Fife, produced by John Ince. Reel. © Aug. 5, 1915; 2 c. and description Aug. 6, 1915; L 6026.

Power of prayer; drama in 2 acts, by Capt. Wilbert Melville, produced by Leon D. Kent. 2 reels. © Aug. 2, 1915; 2 c. and description Aug. 4, 1915; L 6004.

Queenie of the Nile; by Epes Winthrop Sargent, produced by Arthur D. Hotaling. Reel. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6234.

Rakoon hose company; by Will Louis. Split reel. © July 26, 1915; 2 c. and description July 28, 1915; L 5941.

Red virgin; by Julian Louis Lamothé. Produced by Leon D. Kent, in 3 pts. 3 reels. © Sept. 8, 1915; 2 c. and description Sept. 9, 1915; L 6293.

Relentless Dalton; cartoon comedy by Vincent Whitman. Reel. © Aug. 2, 1915; 2 c. and description Aug. 4, 1915; M 384.

Ringtailed rhinoceros; by Lawrence S. McCloskey, in 4 pts. 4 reels. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6062.

Romance as a remedy; by Shannon Fife, produced by Joseph W. Smiley, in 2 pts. 2 reels. © Aug. 31, 1915; 2 c. and description Sept. 1, 1915; L 6245.

Romance of a beanery; written and produced by Edward McKim. Reel. © Oct. 4, 1915; 2 c. and description Oct. 6, 1915; L 6551.

Romance of Mexico; drama in 1 act, written and produced by Romaine Fielding. Reel. © Aug. 20, 1915; 2 c. and description Aug. 21, 1915; L 6148.

Second shot; in 2 pts. 2 reels. © Aug. 9, 1915; 2 c. and description Aug. 10, 1915; L 6051.

LUBIN MFG. CO.—Continued.

Silent accuser; by Daniel Carson Goodman, produced by Joseph Kaufman. Reel. © Sept. 13, 1915; 2 c. and description Sept. 14, 1915; L 6345.

Son (The); by Daniel Carson Goodman, produced by Percy Winter. Reel. © Sept. 28, 1915; 2 c. and description Sept. 30, 1915; L 6498.

Spark and the flame; drama in 1 act, written and produced by Wilbert Melville. Reel. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; L 6098.

Species of Mexican man; drama in 3 acts, written and produced by Romaine Fielding. 3 reels. © Aug. 16, 1915; 2 c. and description Aug. 17, 1915; L 6109.

Steadfast (The); by Harry Chandlee, in 2 pts. Produced by Joseph W. Smiley. 2 reels. © Oct. 5, 1915; 2 c. and description Oct. 6, 1915; L 6554.

Susie's suitors; by E. W. Sargent. Split reel. © July 15, 1915; 2 c. and description July 16, 1915; L 5836.

Taunt (The); by Julian Louis Lamothé. Reel. © July 22, 1915; 2 c. and description July 24, 1915; L 5907.

Teasing a tornado; written and produced by Romaine Fielding. Reel. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6235.

Telegrapher's peril; written and produced by George W. Terwilliger, in 2 pts. 2 reels. © Sept. 28, 1915; 2 c. and description Sept. 30, 1915; L 6497.

That brute; by Epes W. Sargent, produced by J. A. Murphy. Split reel. © Sept. 14, 1915; 2 c. and description Sept. 16, 1915; L 6382.

Think mothers; by Daniel Garson Goodman, produced by Joseph Kaufman. Reel. © Sept. 27, 1915; 2 c. and description Sept. 28, 1915; L 6489.

Think of the money; by Epes W. Sargent, produced by Arthur D. Hotaling. Reel. © Sept. 29, 1915; 2 c. and description Sept. 30, 1915; L 6499.

Tilly's tomato surprise; by Acton Davies, produced by Howell Hansel, in 6 pts. 6 reels. © Sept. 23, 1915; 2 c. and description Oct. 6, 1915; L 6555.

Tony and Marie; by Lawrence S. McCloskey, produced by John E. Ince. Reel. © Sept. 18, 1915; 2 c. and description Sept. 20, 1915; L 6400.

Under the fiddler's elm; drama in 2 acts, by Harry Chandlee, based upon a story of Elliot Balastier, produced by Edgar Jones. 2 reels. © Aug. 16, 1915; 2 c. and description Aug. 17, 1915; L 6108.

LUBIN MFG. CO.—Continued.

Victorious jockey; by Vincent Whitman. Split reel. © Aug. 16, 1915; 2 c. and description Aug. 17, 1915; M 397.

Voices from the past; by Shannon Fife, produced by Joseph Smiley, in 3 pts. 3 reels. © Sept. 22, 1915; 2 c. and description Sept. 24, 1915; L 6449.

Wandering Bill; cartoon comedy by Carl Francis Lederer. Split reel. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; M 413.

Wayville slumber party; by Edwin Ray Coffin. Split reel. © Sept. 20, 1915; 2 c. and description Sept. 21, 1915; L 6418.

When souls are tried; by Romaine Fielding. Reel. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6064.

When the light came in; by Lawrence McCloskey, in 2 pts. 2 reels. © July 12, 1915; 2 c. and description July 14, 1915; L 5804.

When the wires crossed; by Maude Thomas, produced by the Western Co. Reel. © Sept. 22, 1915; 2 c. and description Sept. 24, 1915; L 6451.

When wife sleeps; by Arthur D. Hotaling. Reel. © July 12, 1915; 2 c. and description July 14, 1915; L 5805.

Where the road divided; by Emmett Campbell Hall. Produced by Edgar Jones, in 2 pts. 2 reels. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6292.

Wild cat; by Marc Edmund Jones, produced by Paul M. Powell, in 2 pts. 2 reels. © Aug. 24, 1915; 2 c. and description Aug. 26, 1915; L 6183.

METRO PICTURE CORP., New York.

[21855-21879]

Always in the way; by Charles K. Harris, in 6 pts. 6 reels. © June 21, 1915; 2 c. and description Sept. 27, 1915; L 6483.

Cora; in 5 pts. 5 reels. © May 10, 1915; 2 c. and description Sept. 22, 1915; L 6426.

Cowboy and the lady; by Clyde Fitch, in 5 pts. 5 reels. © Apr. 12, 1915; 2 c. and description Sept. 22, 1915; L 6428.

Fighting Bob; in 5 pts. 5 reels. © June 7, 1915; 2 c. and description Sept. 22, 1915; L 6427.

Flaming sword; in 5 pts. 5 reels. © June 28, 1915; 2 c. and description Sept. 24, 1915; L 6447.

METRO PICTURE CORP.—Continued.

Four feathers; from the book by A. E. W. Mason, staged by J. Searle Dawley, in 5 pts. 5 reels. © May 24, 1915; 2 c. and description Sept. 24, 1915; L 6446.

Greater love hath no man; from the book by Frank L. Packard, in 5 pts. 5 reels. © July 5, 1915; 2 c. and description Sept. 30, 1915; L 6505.

Heart of a painted woman; in 5 pts. 5 reels. © Apr. 19, 1915; 2 c. and description Sept. 27, 1915; L 6480.

Heart of Maryland; by David Belasco, in 6 pts. Directed by Herbert Brenon. 6 reels. © Sept. 22, 1915; 2 c. and description Sept. 23, 1915; L 6440.

Her great match; by Clyde Fitch, in 5 pts. 5 reels. © Aug. 30, 1915; 2 c. and description Oct. 4, 1915; L 6524.

Her own way; by Clyde Fitch, in 5 pts. 5 reels. © May 31, 1915; 2 c. and description Sept. 25, 1915; L 6467.

High road; in 5 pts. 5 reels. © Sept. 22, 1915; 2 c. and description Sept. 23, 1915; L 6441.

Marse Covington; by George Ade, in 5 pts. 5 reels. © July 12, 1915; 2 c. and description Sept. 22, 1915; L 6430.

Middleman (The); by Henry Arthur Jones, in 5 pts. 5 reels. © May 17, 1915; 2 c. and description Sept. 22, 1915; L 6424.

My best girl; in 5 pts. from the play by Channing Pollock and Rennold Wolf. 5 reels. © June 14, 1915; 2 c. and description Sept. 22, 1915; L 6429.

Right of way; by Sir Gilbert Parker, in 5 pts. 5 reels. © July 19, 1915; 2 c. and description Sept. 25, 1915; L 6469.

Satan Sanderson; by Hallie Erminie Rives, in 5 pts. Produced by Rolfe photoplays, inc. 5 reels. © Mar. 29, 1915; 2 c. and description Sept. 22, 1915; L 6422.

Sealed valley; in 5 pts. 5 reels. © Aug. 2, 1915; 2 c. and description Sept. 25, 1915; L 6468.

Second in command; in 5 pts. 5 reels. © July 26, 1915; 2 c. and description Sept. 27, 1915; L 6484.

Shadows of a great city; in 5 pts. 5 reels. © Apr. 5, 1915; 2 c. and description Sept. 22, 1915; L 6423.

Shooting of Dan McGrew; from the poem by Robert W. Service, in 5 pts. 5 reels. © May 3, 1915; 2 c. and description Sept. 27, 1915; L 6481.

METRO PICTURE CORP.—Continued.

Silent voice; in 6 pts. 6 reels. © Sept. 13, 1915; 2 c. and description Sept. 24, 1915; L 6445.

Song of the wage slave; by Robert W. Service, in 5 pts. 5 reels. © Oct. 4, 1915; 2 c. and description Oct. 5, 1915; L 6541.

Vampire (The); in 5 pts. 5 reels. © Aug. 9, 1915; 2 c. and description Sept. 27, 1915; L 6479.

When a woman loves; in 5 pts. 5 reels. © Aug. 23, 1915; 2 c. and description Sept. 27, 1915; L 6482.

MOROSCO (OLIVER) PHOTOPLAY CO., Los Angeles. [21880, 21881

Kilmeny; by Miss Louie R. Stanwood. Clippings from reel. © title, description and 211 prints recd. July 20, 1915; L 5858.

Peer Gynt; by Henrik Ibsen. Clippings from reel. © title, description and 298 prints recd. Aug. 31, 1915; L 6243.

NEFF (MELL A.) Cincinnatl. [21882

Battle of ballots. 29 prints 5 by 7 inches. © title, description and 29 prints recd. July 2, 1915; L 5704.

NEW YORK MOTION PICTURE CORP., New York. [21883

Alien (An); by George Beban, adapted from The sign of the rose; produced by Thomas H. Ince. Small reel. © title, description and 921 prints recd. Aug. 2, 1915; L 5992.

NORDISK FILMS KOMPAGNI A/S, Copenhagen. [21884-21899

Bayadere's revenge; in 3 pts. Clippings from roll. © title, description and 70 prints recd. July 24, 1915; L 5911.

Child (The); in 2 pts. Clippings from roll. © title, description and 45 prints recd. July 15, 1915; L 5829.

Dishonored; in 3 pts. Clippings from roll. © title, description and 71 prints recd. July 31, 1915; L 5965.

Escaped the law, but; in 3 pts. Clippings from roll. © title, description and 68 prints recd. July 24, 1915; L 5913.

Fireman's daughter; in 3 pts. Clippings from roll. © title, description and 81 prints recd. July 15, 1915; L 5830.

Flashlight (The); in 3 pts. Clippings from roll. © title, description and 74 prints recd. July 30, 1915; L 5962.

NORDISK FILMS KOMPAGNI—Continued.

Gipsy's daughter; in 3 pts. Clippings from roll. © title, description and 60 prints recd. July 24, 1915; L 5910.

Little chauffeur; in 2 pts. Clippings from roll. © title, description and 49 prints recd. June 30, 1915; L 5899.

Little Teddy; in 3 pts. Clippings from roll. © title, description and 81 prints recd. July 30, 1915; L 5963.

Modern knight-errant; in 2 pts. Clippings from roll. © title, description and 38 prints recd. Aug. 10, 1915; L 6057.

Modern Romeo and Juliet; in 3 pts. Clippings from roll. © title, description and 53 prints recd. July 24, 1915; L 5912.

New star; in 3 pts. Clippings from reel. © title, description and 70 prints recd. Sept. 16, 1915; L 6352.

Race with death; in 3 pts. Clippings from roll. © title, description and 75 prints recd. Sept. 16, 1915; L 6351.

Satanita; in 3 pts. Clippings from roll. © title, description and 84 prints recd. Aug. 10, 1915; L 6056.

White rider; in 3 pts. Clippings from roll. © title, description and 41 prints recd. June 30, 1915; L 5900.

Woman's honor; in 3 pts. Clippings from roll. © title, description and 67 prints recd. Sept. 16, 1915; L 6383.

NORMAN (RICHARD EDWARD) Des Moines, Ia. [21900

Sleepy Sam the sleuth. Clippings from reel. © title recd. Aug. 4, 1915; description recd. July 15, 1915; 64 prints recd. Aug. 4, 1915; L 6008.

PARAMOUNT PICTURES CORP., New York. [21901-21913

Paramount travel pictures. South American series no. 15. Reel. © July 13, 1915; 2 c. and description July 16, 1915; M 373.

— 16. Payta, Piura and Catacaos. Reel. © July 17, 1915; 2 c. and description July 23, 1915; M 379.

— 17. Reel. © July 23, 1915; 2 c. and description July 28, 1915; M 381.

— 18. Harbor of Callao, Peru [etc.] Reel. © July 30, 1915; 2 c. and description Aug. 4, 1915; M 387.

— 19. Reel. © Aug. 9, 1915; 2 c. and description Aug. 13, 1915; M 394.

— 20. Rio de Janeiro, etc. Reel. © Aug. 17, 1915; 2 c. and description Aug. 19, 1915; M 398.

PARAMOUNT PICTURES CORP.—Contd.

— 21. Great mines at Cerro de Pasco and sheep ranching in Peru. Split reel. © Aug. 21, 1915; 2 c. and description Aug. 23, 1915; M 399.

— 22. Reel. © Aug. 30, 1915; 2 c. and description Sept. 1, 1915; M 408.

— 23. Reel. © Sept. 4, 1915; 2 c. and description Sept. 9, 1915; M 414.

— 24. Reel. © Sept. 13, 1915; 2 c. and description Sept. 16, 1915; M 418.

— 25. Reel. © Sept. 20, 1915; 2 c. and description Sept. 22, 1915; M 423.

Troubles of Mr. Munk; cartoon by Earle Hurd. Split reel. © Aug. 21, 1915; 2 c. and description Aug. 23, 1915; M 400.

Truckee, Cal. stages the first sweep stake dog race outside of Alaska. Reel. © July 14, 1915; 2 c. and description July 20, 1915; M 376.

PENN YAN FILM CORP., Penn Yan, N. Y. [21914

Wheat and tares; by E. R. Ramsey and Ja. A. Serena, in 5 pts. Clippings from reel. © title, description and 57 prints recd. Sept. 28, 1915; L 6491.

PERRIS (EDUARDO) % KING & OSBORN, New York. [21915

Triumph of light, excelsior; by Lorenzo Sonzogno. 6 prints of different sizes. © title recd. Sept. 15, 1915; description recd. Sept. 28, 1915; 6 prints recd. Sept. 28, 1915; L 6492.

POPULAR PLAYS & PLAYERS, INC., New York. [21916

Shadows of a great city; by Herbert Blache and Aaron Hoffman. Small reel. © title recd. May 28, 1915; description recd. July 8, 1915; 52 prints recd. May 28, 1915; L 5797.

PRE-EMINENT FILMS, LTD., New York. [21917

Running fight; by William Hamilton Osborne. Clippings from reel. © title, description and 73 prints recd. July 17, 1915; L 5846.

QUINN (JOHN PHILIP) New York. [21918

Gambling inside out; in 4 pts. Produced by Welfare exhibit co. Clippings from reel. © title and description recd. Apr. 26, 1915; 30 prints recd. July 26, 1915; L 5925.

RAGSDALE (JAMES HENRY) Pulaski, Tenn. [21919]

Life of Sam Davis, the Southern hero of '61; by H. M. Hamil. 33 prints in odd sizes. © title recd. Aug. 26, 1915; description and 33 prints recd. May 7, 1915; L 6232.

RAY (CARL) MOTION PICTURE CO., Los Angeles. [21920]

Vengeance of the wilds; written and produced by Big Otto. Clippings from reel. © title recd. Aug. 17, 1915; description recd. June 7, 1915; 223 prints recd. Aug. 17, 1915; L 6179.

SELIG POLYSCOPE CO., Chicago. [21921-21978]

Agony of fear; by W. E. Wing, in 3 pts. Giles R. Warren, director. 3 reels. © Sept. 18, 1915; 2 c. and description Sept. 25, 1915; L 6470.

At the flood-tide; by Wallace C. Clifton. Reel. © July 10, 1915; 2 c. and description July 14, 1915; L 5808.

Auction sale of Run-down ranch; produced by Tom Mix from the scenario by Cornelius Shea. Reel. © Sept. 11, 1915; 2 c. and description Sept. 20, 1915; L 6404.

Awful adventures of an aviator; produced by Norval MacGregor from the story written by Roy L. McCardell. Split reel. © Aug. 21, 1915; 2 c. and description Aug. 27, 1915; L 6207.

Black leopard; written by Wallace C. Clifton, reproduced by L. W. Chaudet. Reel. © July 24, 1915; 2 c. and description Aug. 2, 1915; L 5977.

Black sheep; by Charles Hoyt, in 5 pts. T. N. Heffron, director. 5 reels. © Sept. 27, 1915; 2 c. and description Sept. 30, 1915; L 6502.

Blood seedling; picturized from a short story of the same name written by the late John Hay, in 3 pts. Thomas Santschi, director. 3 reels. © Sept. 11, 1915; 2 c. and description Sept. 20, 1915; L 6405.

Bridge of time; by Roy L. McCardell, in 3 pts. Frank Beal, director. 3 reels. © Sept. 25, 1915; 2 c. and description Oct. 4, 1915; L 6529.

Child, the dog and the villain; produced by Tom Mix from the scenario by Campbell MacCulloch. Reel. © July 17, 1915; 2 c. and description July 21, 1915; L 5865.

Circular staircase; by Mary Roberts Rinehart, in 5 pts. 5 reels. © Aug. 25, 1915; 2 c. and description Sept. 1, 1915; L 6248.

SELIG POLYSCOPE CO.—Continued.

Clause in the constitution; written by Campbell MacCulloch, in 3 pts. 3 reels. © Aug. 7, 1915; 2 c. and description Aug. 16, 1915; L 6090.

Cocksure Jones; by B. L. Williams, produced by Burton L. King. Reel. © Sept. 4, 1915; 2 c. and description Sept. 13, 1915; L 6328.

Doughnut vender; scenario by Florence Livingstone, produced by Burton L. King. Reel. © Aug. 14, 1915; 2 c. and description Aug. 19, 1915; L 6123.

Eternal feminine; by George O. Nicholls, in 2 pts. 2 reels. © Sept. 11, 1915; 2 c. and description Sept. 16, 1915; L 6377.

Face in the mirror; by Edward S. Kern, in 2 pts. 2 reels. © July 31, 1915; 2 c. and description Aug. 4, 1915; L 5994.

Foreman of Bar Z ranch; by Wallace C. Clifton. Reel. © July 10, 1915; 2 c. and description July 14, 1915; L 5807.

Foreman's choice; produced by Tom Mix from the scenario by Cornelius Shea. Reel. © Oct. 2, 1915; 2 c. and description Oct. 6, 1915; L 6559.

Girl and the mail bag; produced by Tom Mix from the story written by Cornelius Shea. Reel. © Sept. 25, 1915; 2 c. and description Sept. 30, 1915; L 6501.

Girl with the red feather; written by Meredith Nicholson. 2 reels. © Aug. 14, 1915; 2 c. and description Aug. 19, 1915; L 6124.

Gold dust and the squaw; by Cornelius Shea, produced by Tom Mix. Reel. © July 31, 1915; 2 c. and description Aug. 4, 1915; L 5993.

Heart of Paro; produced by Thomas Santschi from the scenario by Emma Bell. Reel. © July 10, 1915; 2 c. and description July 19, 1915; L 5855.

Her slight mistake; by Epes Wintthrop Sargent and produced by Tom Mix. Reel. © Sept. 18, 1915; 2 c. and description Sept. 22, 1915; L 6433.

House of a thousand candles; picturized by Gilson Willets from the novel by Meredith Nicholson, in 5 pts. 5 reels. © July 31, 1915; 2 c. and description Aug. 9, 1915; L 6039.

How Weary went wooing; produced by Tom Mix from the story written by B. M. Bower. Reel. © Sept. 4, 1915; 2 c. and description Sept. 7, 1915; L 6291.

SELIG POLYSCOPE CO.—Continued.

In the king's service; written by Conyers Converse, in 2 pts. 2 reels. © Aug. 7, 1915; 2 c. and description Aug. 11, 1915; L 6073.

In the midst of the wilds; by Emma Bell, produced by Lloyd B. Carleton. Reel. © Oct. 2, 1915; 2 c. and description Oct. 6, 1915; L 6560.

Into the dark; produced by Burton L. King from the story written by F. McGrew Willis. Reel. © Aug. 28, 1915; 2 c. and description Sept. 7, 1915; L 6280.

Isle of Content; by A. B. Himes, in 3 pts. George Nichols, director. 3 reels. © July 17, 1915; 2 c. and description July 24, 1915; L 5909.

Jimmy; produced by Guy Oliver from the scenario by Dave Martin. Reel. © July 17, 1915; 2 c. and description July 21, 1915; L 5864.

Jungle lovers; by James Oliver Curwood, in 3 pts. Lloyd B. Carleton, director. 3 reels. © Sept. 4, 1915; 2 c. and description Sept. 13, 1915; L 6327.

Knockout Dugan's find. Split reel. © Aug. 21, 1915; 2 c. and description Aug. 27, 1915; L 6208.

Leaving of Lawrence; written and produced by Giles R. Warren. Reel. © Aug. 21, 1915; 2 c. and description Aug. 26, 1915; L 6196.

Lives of the jungle; by Emma Bell. Reel. © July 3, 1915; 2 c. and description July 12, 1915; L 5778.

Lucky deal; written and produced by Tom Mix. Reel. © Aug. 7, 1915; 2 c. and description Aug. 16, 1915; L 6091.

Man with the iron heart; written by Henry Kolker, in 3 pts. 3 reels. © Aug. 21, 1915; 2 c. and description Aug. 27, 1915; L 6206.

Man's law; written and directed by Colin Campbell, in 2 pts. 2 reels. © Sept. 4, 1915; 2 c. and description Sept. 7, 1915; L 6281.

Master of the Bengals; story written by Capt. A. Hiltbrunner, produced by L. W. Chaudet. Reel. © Aug. 14, 1915; 2 c. and description Aug. 23, 1915; L 6159.

Melody of doom; by W. E. Wing, in 2 pts. Frank Beal, director. 2 reels. © July 24, 1915; 2 c. and description July 28, 1915; L 5926.

Motherhood; by J. A. Lacy, in 3 pts. Lloyd B. Carleton, director. 3 reels. © July 10, 1915; 2 c. and description July 19, 1915; L 5856.

SELIG POLYSCOPE CO.—Continued.

Mutiny in the jungle; produced by Frank Beal from the story by I. K. Friedman. Reel. © Sept. 18, 1915; 2 c. and description Sept. 25, 1915; L 6471.

Mystic ball; by Wallace C. Clifton, in 2 pts. 2 reels. © Aug. 28, 1915; 2 c. and description Sept. 1, 1915; L 6247.

'Neath Calvary's shadow; by W. H. Lippert, in 3 pts. William Robert Daly, director. 3 reels. © Aug. 28, 1915; 2 c. and description Sept. 7, 1915; L 6282.

Never again; by Tom Mix. Reel. © Aug. 28, 1915; 2 c. and description Sept. 1, 1915; L 6249.

Orang-outang (The); wild animal drama produced by L. W. Chaudet from the scenario by Emma Bell. Reel. © July 31, 1915; 2 c. and description Aug. 9, 1915; L 6040.

Prima donna's mother; by Nellie Browne Duff, produced by E. A. Martin. Reel. © Aug. 7, 1915; 2 c. and description Aug. 11, 1915; L 6072.

Quest (The); produced by L. W. Chaudet from the scenario by Emma Bell. Reel. © July 17, 1915; 2 c. and description July 24, 1915; L 5908.

Range girl and the cowboy; by Tom Mix. Reel. © Sept. 11, 1915; 2 c. and description Sept. 16, 1915; L 6376.

Runt (The); by Colin Campbell. Reel. © Sept. 18, 1915; 2 c. and description Sept. 22, 1915; L 6434.

Scarlet lady; by Will M. Hough, in 3 pts. 3 reels. © July 24, 1915; 2 c. and description Aug. 2, 1915; L 5978.

Sculptor's model; by Nellie Browne Duff, in 2 pts. George Nicholls, director. 2 reels. © Oct. 2, 1915; 2 c. and description Oct. 6, 1915; L 6558.

Strange case of Talmal Lind; written by Kathlyn Williams, in 3 pts. 3 reels. © Aug. 14, 1915; 2 c. and description Aug. 23, 1915; L 6158.

Sultana of the desert; by Kathlyn Williams, in 2 pts. Thomas Santschi, director. 2 reels. © Sept. 25, 1915. 2 c. and description Sept. 30, 1915; L 6503.

Taking of Mustang Pete; produced by Tom Mix from the scenario by Emma Bell. Reel. © July 24, 1915; 2 c. and description July 28, 1915; L 5927.

Texas steer; by Chas. Hoyt, in 5 pts. 5 reels. © July 10, 1915; 2 c. and description July 12, 1915; L 5779.

SELIG POLYSCOPE CO.—Continued.

Tiger slayer; produced by William Robert Daly from scenario by Emma Bell. Reel. © Sept. 25, 1915; 2 c. and description Oct. 4, 1915; L 6530.

Unfinished portrait; by Joseph Alden, in 2 pts. Edw. J. LeSaint, director. 2 reels. © July 17, 1915; 2 c. and description July 21, 1915; L 5863.

Way of a woman's heart; written by Nellie Browne Duff, in 2 pts. 2 reels. © Aug. 21, 1915; 2 c. and description Aug. 26, 1915; L 6197.

When love is mocked; by Geo. O. Nichols, in 3 pts. 3 reels. © July 31, 1915; 2 c. and description Aug. 9, 1915; L 6041.

SERRA (Ugo) New York.

[21979-21982]

Fruit of evil; by Cines film co., produced by Nino Oxilia. Clippings from reel. © title, description and 182 prints recd. Sept. 23, 1915; L 6442.

Out of evil; by Monopol film co. Clippings from reel. © title, description and 115 prints recd. Sept. 30, 1915; L 6511.

Sweet lavender; by Sir Arthur Wing Pinero, produced by Cecil Hepworth. Clippings from reel. © title, description and 62 prints recd. Sept. 21, 1915; L 6421.

Woman; by Celio film co. Clippings from reel. © title, description and 127 prints recd. Sept. 30, 1915; L 6510.

STERLING CAMERA & FILM CO., New York.

[21983]

Game of three; in 5 pts. Small reel. © title, description and 274 prints recd. Aug. 11, 1915; L 6074.

STOW (F. H.) & MCKENZIE (L. R.) San Francisco.

[21984]

Joe Knowles the nature man and wild animals of the West; in 5 pts. Clippings from reel. © title, description and 26 prints recd. Aug. 31, 1915; M 406.

TRIUMPH FILM CORP., New York.

[21985]

Divorced; by Edwin Archer, in 5 pts. 5 reels. © Sept. 14, 1915; 2 c. Sept. 30, 1915; and description Sept. 28, 1915; L 6516.

UNITED PHOTO PLAYS CO., Chicago.

[21986]

Victory of virtue; by Penelope Knapp. Clippings from roll. © title, description and 152 prints recd. Oct. 1, 1915; L 6517.

UNIVERSAL FILM MFG. CO., INC., New York.

[21987-22197]

According to value; scenario by Harvey Gates. Produced by Frank Lloyd. Reel. © July 16, 1915; 2 c. and description July 16, 1915; L 5845.

Acrobat's dream. Split reel. © Sept. 30, 1915; 2 c. and description Oct. 1, 1915; L 6515.

Adventures of the substitute widow; written by Hugh C. Weir, produced by Stuart Paton, in 2 pts. 2 reels. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; L 6100.

Alas and alack; scenario by Ida May Park, produced by Joseph de Grasse. Reel. © Oct. 2, 1915; 2 c. and description Oct. 4, 1915; L 6526.

All around mistake; in 2 pts. Directed by George Lessey. 2 reels. © Sept. 22, 1915; 2 c. and description Sept. 23, 1915; L 6436.

All on account of a photo. Reel. © Aug. 6, 1915; 2 c. and description Aug. 7, 1915; L 6032.

Around the corner; by L. V. Jefferson, produced by Le Viness. Reel. © July 30, 1915; 2 c. and description Aug. 2, 1915; L 5985.

At the beach incognito; scenario by Clarence G. Badger. Produced by Allen Curtis. Reel. © Sept. 3, 1915; 2 c. and description Sept. 4, 1915; L 6273.

Avenged by a fish. Reel. © Sept. 18, 1915; 2 c. and description Sept. 20, 1915; L 6399.

Bashful Glen; written and produced by John Adolff. Reel. © Oct. 5, 1915; 2 c. and description Oct. 6, 1915; L 6561.

Bath house tragedy; in 2 pts. 2 reels. © Oct. 2, 1915; 2 c. and description Oct. 4, 1915; L 6525.

Behind the screen; written and produced by Al. E. Christie, in 2 pts. 2 reels. © July 16, 1915; 2 c. and description July 16, 1915; L 5842.

Best people on earth. Split reel. © Aug. 21, 1915; 2 c. and description Aug. 23, 1915; M 402.

Betty's bondage; by Ida May Parke, produced by Jos. De Grasse, in 2 pts. 2 reels. © July 30, 1915; 2 c. and description Aug. 2, 1915; L 5987.

Billy's college job; written by Victor De Villiers, produced by Sidney Goldin. Reel. © Sept. 20, 1915; 2 c. and description Sept. 21, 1915; L 6412.

UNIVERSAL FILM MFG. CO., INC.—Contd.

Billy's love making; written by William Addison Lathrop, produced by William Garwood. Reel. © Aug. 17, 1915; 2 c. and description Aug. 19, 1915; L 6126.

Bobby Bump's adventures. Split reel. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; M 395.

Both sides of life; scenario by Louis V. Jefferson, produced by Robert Leonard and Lynn Reynolds, in 3 pts. 3 reels. © Aug. 31, 1915; 2 c. and description Sept. 1, 1915; L 6252.

Bound on the wheel; story by Julius G. Furthmann. Scenario by Ida May Park. Produced by Joseph De Grasse, in 2 pts. 2 reels. © July 19, 1915; 2 c. and description July 20, 1915; L 5862.

Box of bandits. Reel. © Aug. 21, 1915; 2 c. and description Aug. 23, 1915; L 6165.

Bravest of the brave; story of Thomas Delmar, scenario by Clarence Badger, produced by Allen Curtis. Reel. © Aug. 20, 1915; 2 c. and description Aug. 21, 1915; L 6152.

Broken coin; scenario by Grace Cunard, produced by Francis Ford. 5th installment, in 2 pts. 2 reels. © July 13, 1915; 2 c. and description July 14, 1915; L 5818.

—6th installment, in 2 pts. 2 reels. © July 19, 1915. 2 c. and description July 20, 1915; L 5861.

—7th installment, in 2 pts. Between two fires. 2 reels. © July 26, 1915; 2 c. and description July 27, 1915; L 5917.

—8th installment, in 2 pts. Prison in the palace. 2 reels. © Aug. 2, 1915; 2 c. and description Aug. 4, 1915; L 6003.

—9th episode, in 2 pts. Episode of Room 22. 2 reels. © Aug. 7, 1915; 2 c. and description Aug. 10, 1915; L 6055.

—10, in 2 pts. 2 reels. © Aug. 16, 1915; 2 c. and description Aug. 17, 1915; L 6114.

—11, in 2 pts. 2 reels. © Aug. 23, 1915; 2 c. and description Aug. 24, 1915; L 6174.

—12, in 2 pts. 2 reels. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6240.

—13th episode, in 2 pts. 2 reels. © Sept. 4, 1915; 2 c. and description Sept. 7, 1915; L 6289.

UNIVERSAL FILM MFG. CO., INC.—Contd.

—14. in 2 pts. 2 reels. © Sept. 15, 1915; 2 c. and description, Sept. 16, 1915; L 6371.

—15th episode. The deluge. 2 reels. © Sept. 23, 1915; 2 c. and description Sept. 24, 1915; L 6454.

—16th instalment, in 2 pts. Kitty in danger. 2 reels. © Sept. 28, 1915; 2 c. and description Sept. 30, 1915; L 6508.

—17th episode, in 2 pts. 2 reels. © Oct. 4, 1915; 2 c. and description Oct. 5, 1915; L 6545.

Burden bearer; written by J. McGrew Willis, produced by Burton King. Reel. © July 13, 1915; 2 c. and description July 14, 1915; L 5813.

Business is business; story by Octave Mirabeau, scenario by F. McGrew Willis, produced by Otis Turner, in 6 pts. 6 reels. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6241.

Chasing the limited; written by Julius Grinnel Furthmann, produced by Henry McRae, in 2 pts. 2 reels. © Aug. 6, 1915; 2 c. and description Aug. 7, 1915; L 6034.

Chimney's secret; written by Milton Moore, produced by Lon Chaney. Reel. © Aug. 18, 1915; 2 c. and description Aug. 19, 1915; L 6125.

Cigarette, that's all; story by Helen Evans, scenario arr. by Lois Weber, produced by Phillips Smalley, in 2 pts. 2 reels. © Aug. 3, 1915; 2 c. and description Aug. 4, 1915; L 6002.

Coral; scenario by Olga P. Clark, produced by Henry McRae, in 4 pts. 4 reels. © Aug. 27, 1915; 2 c. and description Aug. 30, 1915; L 6221.

Country circus. Reel. © Sept. 1, 1915; 2 c. and description Sept. 2, 1915; L 6266.

Country girl; written by Dwight Cleveland, produced by Clem Easton. Reel. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6066.

Crime's triangle; written and produced by King Baggot, in 3 pts. 3 reels. © Sept. 3, 1915; 2 c. and description Sept. 4, 1915; L 6275.

Cry of the first-born; scenario by Olga Printzlau Clark, produced by Normand MacDonald, in 3 pts. 3 reels. © Sept. 15, 1915; 2 c. and description Sept. 16, 1915; L 6368.

Curse of a name. Reel. © July 13, 1915; 2 c. and description July 14, 1915; L 5817.

UNIVERSAL FILM MFG. CO., INC.—Contd.

Dan Cupid, fixer; by George D. Cochrane, produced by Horace Davey. Reel. © Aug. 2, 1915; 2 c. and description Aug. 4, 1915; L 6000.

Daughter of the jungles; written and produced by Henry McRae, in 2 pts. 2 reels. © July 23, 1915; 2 c. and description July 24, 1915; L 5904.

Deceivers; written by F. McGrew Willis, produced by Charles Giblyn, in 2 pts. 2 reels. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6237.

Deficit (The); by Peter B. Kyne, in 3 pts. Produced by Leon J. Kent. 3 reels. © Sept. 28, 1915; 2 c. and description Sept. 28, 1915; L 6485.

Dip in the water; scenario by Clarence Badger, produced by Allen Curtis. Reel. © Aug. 6, 1915; 2 c. and description Aug. 7, 1915; L 6031.

Dr. Mason's temptation; story by Hugh Weir, scenario and production by Frank Lloyd. Reel. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; L 6105.

Double deal in pork; scenario by Ruth Ann Baldwin, produced by Frank Lloyd. Reel. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; L 6102.

Double standard; scenario by L. V. Jefferson. Produced by William C. Dowlan. Reel. © July 20, 1915; 2 c. and description July 21, 1915; L 5869.

Driven by fate; produced by Jack J. Adolphi, in 3 pts. 3 reels. © Aug. 5, 1915; 2 c. and description Aug. 6, 1915; L 6023.

Duel at dawn; written by C. G. Badger. Produced by Allen Curtis. Reel. © July 16, 1915; 2 c. and description July 16, 1915; L 5840.

Eagle (The); scenario by Harry Mann, produced by Leon Kent. Reel. © Aug. 25, 1915; 2 c. and description Aug. 26, 1915; L 6190.

Earl of Pawtucket; by Augustus Thomas, in 5 pts. 5 reels. © July 14, 1915; 2 c. and description July 15, 1915; L 5828.

Eddie's little love affair; written and produced by Al. E. Christie. Reel. © Oct. 1, 1915; 2 c. and description Oct. 2, 1915; L 6518.

Elephant circus. Split reel. © Aug. 4, 1915; 2 c. and description Aug. 5, 1915; M 389.

Ethel's burglar; written and produced by Murdock J. Macquarrie. Reel. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6069.

UNIVERSAL FILM MFG. CO., INC.—Contd.

Every man's money; by Harvey Gates, produced by Lynn Reynolds. Reel. © Sept. 17, 1915; 2 c. and description Sept. 18, 1915; L 6393.

Extravagance; story by Hugh Weir, scenario and production by Charles Giblyn, in 3 pts. 3 reels. © Aug. 16, 1915; 2 c. and description Aug. 17, 1915; L 6115.

Fascination of the fleur de lis; in 3 pts. 3 reels. © Sept. 17, 1915; 2 c. and description Sept. 18, 1915; L 6394.

Fatherhood; written and produced by Hobart Bosworth, in 4 pts. 4 reels. © Sept. 20, 1915; 2 c. and description Sept. 21, 1915; L 6411.

Fiery introduction; story by Julius G. Furthmann, scenario by H. G. Stafford, produced by Charles Giblyn, in 2 pts. 2 reels. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6065.

Fifty thousand dollar jewel theft; written and produced by Murdock MacQuarrie, in 2 pts. Based on an actual occurrence at the Berkeley Hill hotel in California. 2 reels. © Sept. 29, 1915; 2 c. and description Sept. 30, 1915; L 6507.

Finest gold; story by L. V. Jefferson, scenario by Ben Cohn, produced by Murdock. Reel. © Aug. 31, 1915; 2 c. and description Sept. 1, 1915; L 6250.

Flight of a night bird; scenario by H. G. Stafford. Produced by Charles Giblyn, in 2 pts. 2 reels. © July 20, 1915; 2 c. and description July 21, 1915; L 5872.

For professional reasons; scenario by Harvey Gates, produced by Burton King, in 2 pts. 2 reels. © Aug. 25, 1915; 2 c. and description Aug. 26, 1915; L 6187.

Frog and toad celebrities. Split reel. © Sept. 1, 1915; 2 c. and description Sept. 2, 1915; M 410.

From Frau to Spalato. Split reel. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; M 412.

Game of love. Reel. © Aug. 25, 1915; 2 c. and description Aug. 26, 1915; L 6189.

Gene of the northland; by Gene Gauntier, produced by Jack J. Clark, in 2 pts. 2 reels. © July 30, 1915; 2 c. and description Aug. 2, 1915; L 5986.

Gertie's joy ride. Reel. © Aug. 27, 1915; 2 c. and description Aug. 30, 1915; L 6218.

UNIVERSAL FILM MFG. CO., INC.—Contd.

Ghost wagon; scenario by Bess Meredyth, produced by Joseph Franz, in 3 pts. 3 reels. © Sept. 24, 1915; 2 c. and description Sept. 25, 1915; L 6458.

Going to the dogs. Split reel. © Sept. 1, 1915; 2 c. and description Sept. 2, 1915; M 409.

Gopher (The); scenario by Harvey Gates, produced by Wm. Worthington, in 2 pts. 2 reels. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; L 6099.

Great ruby mystery; in 2 pts. 2 reels. © July 26, 1915; 2 c. and description July 27, 1915; L 5915.

Ham actors. Split reel. © Sept. 15, 1915; 2 c. and description Sept. 16, 1915; M 419.

Happy pair; adapted and produced by Ben Wilson. Reel. © July 13, 1915; 2 c. and description July 14, 1915; L 5821.

Haunting winds; scenario by Earl R. Hewitt, story by G. E. Jenks, produced by Carl M. Le Viness. Reel. © Aug. 5, 1915; 2 c. and description Aug. 6, 1915; L 6022.

He couldn't fool his mother-in-law; written and produced by Allen Curtis. Reel. © Sept. 10, 1915; 2 c. and description Sept. 11, 1915; L 6321.

He fell in a cabaret; scenario by Walter E. Mair, produced by Horace Davey. Reel. © Sept. 1, 1915; 2 c. and description Sept. 2, 1915; L 6265.

He wouldn't support his wife; written and produced by Allen Curtis. Reel. © Sept. 17, 1915; 2 c. and description Sept. 18, 1915; L 6391.

Hello Bill; farce comedy. Reel. © Aug. 4, 1915; 2 c. and description Aug. 5, 1915; L 6011.

Her prey; written and produced by William Worthington, in 2 pts. 2 reels. © Sept. 20, 1915; 2 c. and description Sept. 21, 1915; L 6410.

Her three mothers; written and produced by Charles Giblyn, in 3 pts. 3 reels. © Sept. 24, 1915; 2 c. and description Sept. 25, 1915; L 6460.

Her wedding night; scenario by L. V. Jefferson, produced by Robert Daly. Reel. © Aug. 12, 1915; 2 c. and description Aug. 13, 1915; L 6081.

Her wonderful day; written by M. B. Havey. Produced by Herbert Carber. Reel. © July 27, 1915; 2 c. and description July 28, 1915; L 5934.

UNIVERSAL FILM MFG. CO., INC.—Contd.

Heritage; story by Robert Leonard. Arranged by H. G. Stafford. Produced by Robert Leonard, in 4 pts. 4 reels. © July 20, 1915; 2 c. and description July 21, 1915; L 5871.

Hero of the gridiron. Split reel. © Sept. 30, 1915; 2 c. and description Oct. 1, 1915; M 424.

His beloved violin; arr. by H. G. Stafford, produced by Murdock MacQuarrie, in 2 pts. 2 reels. © Aug. 4, 1915; 2 c. and description Aug. 5, 1915; L 6012.

His Egyptian affinity; scenario and production by A. E. Christie. Reel. © Aug. 20, 1915; 2 c. and description Aug. 21, 1915; L 6149.

His home coming; by Geo. A. Lessey. Reel. © Sept. 14, 1915; 2 c. and description Sept. 16, 1915; L 6372.

His lucky vacation; scenario by Frank Harris, produced by Horace Davey. Reel. © Aug. 16, 1915; 2 c. and description Aug. 17, 1915; L 6113.

Homage; scenario by Harvey Gates, produced by Wm. Worthington, in 2 pts. 2 reels. © July 13, 1915; 2 c. and description July 14, 1915; L 5820.

Honor of Kenneth McGrath; story by Calder Johnstone. Scenario by H. G. Stafford. Produced by Sydney Ayres. Reel. © July 16, 1915; 2 c. and description July 16, 1915; L 5843.

House with the drawn shades; written by Dwight Cleveland, produced by Ben Wilson, in 2 pts. 2 reels. © Oct. 1, 1915; 2 c. and description Oct. 2, 1915; L 6519.

How Early saved the farm. Split reel. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6300.

Hunchback's romance; an adaptation of the story, An interruption; by Bruno Lessing. Produced by Sidney M. Goldin, in 2 pts. 2 reels. © July 20, 1915; 2 c. and description July 21, 1915; L 5873.

In the claw of the law. Reel. © July 27, 1915; 2 c. and description July 28, 1915; L 5937.

In the grasp of the law; written and produced by Frank Lloyd. Reel. © Aug. 6, 1915; 2 c. and description Aug. 7, 1915; L 6033.

In the heart of the hills; scenario by F. McGrew Willis, produced by Burton King. Reel. © Sept. 8, 1915; 2 c. and description Sept. 9, 1915; L 6304.

UNIVERSAL FILM MFG. CO., INC.—Contd.

In the sunset country; scenario by F. McGrew Willis. Produced by Burton King, in 3 pts. 3 reels. © Sept. 3, 1915; 2 c. and description Sept. 4, 1915; L 6274.

Innocent villain; written and produced by Harry Wulze. Reel. © Sept. 24, 1915; 2 c. and description Sept. 25, 1915; L 6457.

It almost happened; written by Al. E. Christie, produced by Horace Davey. Reel. © Sept. 13, 1915; 2 c. and description Sept. 14, 1915; L 6346.

It happened while he fished; story by Peter B. Kyne. Scenario and production by Horace Davey. Reel. © July 26, 1915; 2 c. and description July 27, 1915; L 5916.

Itching for revenge; farce comedy. Reel. © July 30, 1915; 2 c. and description Aug. 2, 1915; L 5983.

Jap phenoms vaudeville act. Split reel. © July 21, 1915; 2 c. and description July 22, 1915; M 377.

Jealousy, what art thou? by Raymond L. Schrock, in 2 pts. 2 reels. © July 23, 1915; 2 c. and description July 24, 1915; L 5905.

Jeanne o' the woods; written by William Addison Lathrop. Produced by Lucius Henderson. Reel. © July 16, 1915; 2 c. and description July 16, 1915; L 5844.

Jewel; book by Clara Louise Burnham, scenario by Lois Weber, produced by Phillips Smalley, in 5 pts. 5 reels. © Aug. 7, 1915; 2 c. and description Aug. 10, 1915; L 6053.

Joe Martin turns them loose; scenario by Paul Bourgeois, produced by Rex Rosselli and Paul Bourgeois, in 2 pts. 2 reels. © Sept. 8, 1915; 2 c. and description Sept. 9, 1915; L 6303.

Judge not; or, The woman of Mona Diggings; story by Peter B. Kyne, scenario by Harvey Gates and Robert Leonard, produced by Robert Leonard, in 6 pts. 6 reels. © Sept. 16, 1915; 2 c. and description Sept. 17, 1915; L 6385.

Judy forgot; adapted from the play of Avery Hopwood, by Raymond L. Schrock. Presented by T. Hayes Hunter, in 5 pts. 5 reels. © July 29, 1915; 2 c. and description July 30, 1915; L 5960.

Just Jim; written and produced by O. A. C. Lund, in 4 pts. 4 reels. © July 29, 1915; 2 c. and description July 30, 1915; L 5959.

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Kids and corsets; story by Tom Gibson, produced by Horace Davey. Reel. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; L 6104.

Kiss of dishonor; by Olga Printzlau Clark, produced by Norval MacGregor, in 2 pts. 2 reels. © Oct. 4, 1915; 2 c. and description Oct. 5, 1915; L 6544.

Lady Baffles and Detective Duck; scenario by Clarence G. Badger. Episode no. 5. At the signal of the three socks. Produced by Allen Curtis. Reel. © July 13, 1915; 2 c. and description July 14, 1915; L 5814.

—7. Dread society of the sacred sausage. Reel. © Aug. 12, 1915; 2 c. and description Aug. 13, 1915; L 6082.

—8. The ore mystery. Reel. © Sept. 22, 1915; 2 c. and description Sept. 23, 1915; L 6438.

Last word; scenario by Ben Cohn, produced by H. G. Stafford. Reel. © Sept. 4, 1915; 2 c. and description Sept. 7, 1915; L 6290.

Life and moving pictures; in 2 pts. 2 reels. © July 20, 1915; 2 c. and description July 21, 1915; L 5874.

Life of the frog. Split reel. © Sept. 15, 1915; 2 c. and description Sept. 16, 1915; M 420.

Lilt of love; written by L. V. Jefferson, produced by Wm. C. Dowlan. Reel. © Aug. 20, 1915; 2 c. and description Aug. 21, 1915; L 6150.

Little blonde in black; story by Julius G. Furthmann, scenario and production by Robert Leonard, in 2 parts. 2 reels. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6070.

Little brother of the rich; book by Joseph Medill Patterson, adapted by Hobart Bosworth, produced by Otis Turner, in 5 pts. 5 reels. © Aug. 26, 1915; 2 c. and description Aug. 27, 1915; L 6201.

Little Egypt Malone; scenario by W. E. Mair. Produced by Al. E. Christie. Reel. © July 27, 1915; 2 c. and description July 28, 1915; L 5933.

Little people in fur; prepared by Raymond L. Ditmar. Split reel. © Aug. 4, 1915; 2 c. and description Aug. 5, 1915; M 388.

Lizzie and the beauty contest; by Al. E. Christie, in 2 pts. 2 reels. © Aug. 27, 1915; 2 c. and description Aug. 30, 1915; L 6219.

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Lord Barrington's estate; scenario by James Dayton, produced by William C. Dowlan, story by Leonora Dowlan, in 3 pts. 3 reels. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6068.

Lost—three teeth; scenario by Helen Jonas, produced by Al.E.Christie. Reel. © Aug. 5, 1915; 2 c. and description Aug. 6, 1915; L 6021.

Love on an empty stomach. Reel. © Aug. 6, 1915; 2 c. and description Aug. 7, 1915; L 6035.

Mad maid of the forest; scenario by Ben Cohn. Produced by Jack J. Clark, in 2 pts. 2 reels. © July 16, 1915; 2 c. and description July 16, 1915; L 5841.

Maid and a man; scenario by Al. E. Christie, produced by Horace Davey. Reel. © Aug. 23, 1915; 2 c. and description Aug. 24, 1915; L 6173.

Man in the chair; story by Hobart Henley. Scenario by Harvey Gates. Produced by Leon Kent, in 2 pts. 2 reels. © Sept. 4, 1915; 2 c. and description Sept. 7, 1915; L 6288.

Man of shame; adapted by M. B. Havey from the French novel, Roger La Honte, by Jules Mary. Produced by Harry C. Myers, in 5 pts. 5 reels. © Sept. 29, 1915; 2 c. and description Sept. 30, 1915; L 6506.

Mariauna; written and produced by Harry G. Stafford. Reel. © Oct. 2, 1915; 2 c. and description Oct. 4, 1915; L 6527.

Married on credit. Reel. © Sept. 22, 1915; 2 c. and description Sept. 23, 1915; L 6435.

Mein freundt Schneider; scenario by G. E. Jenks. Produced by Murdock MacQuarrie. Reel. © July 23, 1915; 2 c. and description July 24, 1915; L 5902.

Message for help; in 2 pts. 2 reels. © Sept. 17, 1915; 2 c. and description Sept. 18, 1915; L 6390.

Misjudged; scenario by Harvey Gates, produced by Wm. Worthington, in 3 pts. 3 reels. © Aug. 23, 1915; 2 c. and description Aug. 24, 1915; L 6175.

Mr. Flirt in wrong; in 2 pts. 2 reels. © Aug. 18, 1915; 2 c. and description Aug. 19, 1915; L 6128.

Mrs. Plum's pudding; scenario by Al. E. Christie, story by James Dayton and Eddie Lyons, produced by Al. E. Christie, in 5 pts. 5 reels. © Aug. 4, 1915; 2 c. and description Aug. 5, 1915; L 6013.

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Molly's malady; scenario by Al. E. Christie, produced by Horace Davey. Reel. © Sept. 10, 1915; 2 c. and description Sept. 11, 1915; L 6323.

Mortgage on his daughter. Reel. © Sept. 24, 1915; 2 c. and description Sept. 25, 1915; L 6456.

Mountain justice; scenario by Julius G. Furthmann, produced by Jos. De Grasse, in 2 pts. 2 reels. © Aug. 6, 1915; 2 c. and description Aug. 7, 1915; L 6030.

My tomboy girl; written and produced by Harry C. Myers, in 2 pts. 2 reels. © July 27, 1915; 2 c. and description July 28, 1916; L 5931.

Mysterious Lady Baffles and Detective Duck; scenario by Clarence G. Badger. Episode no. 6. Produced by Allen Curtis. Reel. © July 27, 1915; 2 c. and description July 28, 1915; L 5935.

Mystery of the tapestry room; story by George E. Hall, scenario by H. G. Stafford, produced by Murdock MacQuarrie, in 3 pts. 3 reels. © Aug. 18, 1915; 2 c. and description Aug. 19, 1915; L 6127.

New jitney in town; written by King Baggott. Produced by George A. Lessey. Reel. © July 20, 1915; 2 c. and description July 21, 1915; L 5868.

No babies allowed; written and produced by Allen Curtis. Reel. © Oct. 5, 1915; 2 c. and description Oct. 6, 1915; L 6562.

No flirting allowed. Reel. © Sept. 10, 1915; 2 c. and description Sept. 11, 1915; L 6320.

Not a lamb shall stray. Reel. © Sept. 15, 1915; 2 c. and description Sept. 16, 1915; L 6373.

One on mother; produced by H. C. Matthews. Reel. © July 21, 1915; 2 c. and description July 22, 1915; L 5880.

Only child; written by King Baggott, produced by George A. Lessey. Reel. © Aug. 23, 1915; 2 c. and description Aug. 24, 1915; L 6172.

Out of the flames; scenario by F. McGrew Willis. Produced by Burton King, in 2 pts. 2 reels. © July 27, 1915; 2 c. and description July 28, 1915; L 5932.

Paternal love; story by William Waubert. Scenario and production by Frank Lloyd. Reel. © July 23, 1915; 2 c. and description July 24, 1915; L 5906.

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Pine's revenge; written by Nell Shipman, produced by Jos. De Grasse, in 2 pts. 2 reels. © Sept. 11, 1915; 2 c. and description Sept. 13, 1915; L 6325.

Proof (The); written by S. V. Cooke, Produced by Ben Wilson. Reel. © July 27, 1915; 2 c. and description July 28, 1915; L 5936.

Queen of hearts; story by L. V. Jefferson, scenario by Ben Cohn, produced by William Worthington, in 3 pts. 3 reels. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6302.

Queen of jungleland; story by James Oliver Curwood, scenario by Ben Cohn, in 3 pts. Produced by J. J. Franz. 3 reels. © Oct. 1, 1915; 2 c. and description Oct. 2, 1915; L 6520.

Quits; scenario by Ida May Park, story by Julius G. Furthmann, produced by Jos. De Grasse. Reel. © Aug. 10, 1915; 2 c. and description Aug. 11, 1915; L 6067.

Refuge; in 2 pts. 2 reels. © Aug. 5, 1915; 2 c. and description Aug. 6, 1915; L 6024.

Rise and fall of officer 13; scenario by Al. E. Christie. Produced by Horace Davey. Reel. © July 20, 1915; 2 c. and description July 21, 1915; L 5870.

Romantic Rosalind; scenario by Geo. E. Hall, produced by Robert Daly. Reel. © Aug. 6, 1915; 2 c. and description Aug. 7, 1915; L 6029.

Scandal in the family, in 2 pts. 2 reels. © Sept. 14, 1915; 2 c. and description Sept. 16, 1915; L 6370.

Scarlet sin; story by Olga Printz-lau Clark. Scenario by James Dayton. Produced by Otis Turner, in 4 pts. 4 reels. © July 17, 1915; 2 c. and description July 19, 1915; L 5851.

Seashore Romeo; written and produced by Ben Wilson. Reel. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; L 6106.

Seeing the funny side of the world with Homer Croy. Split reel. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; M 396.

Seeking an inspiration; produced by Stuart Paton. Split reel. © Aug. 21, 1915; 2 c. and description Aug. 23, 1915; M 401.

Sh! Don't wake the baby; written by Dorothy Donnell Calhoun, produced by Ben Wilson. Reel. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6238.

UNIVERSAL FILM MFG. CO., INC.—Contd.

She loved them both; scenario and production by Sydney Ayres. Reel. © Aug. 20, 1915; 2 c. and description Aug. 21, 1915; L 6151.

Sheriff of Red Rock Gulch; by James Dayton, produced by Murdock MacQuarrie, in 2 pts. 2 reels. © Sept. 22, 1915; 2 c. and description Sept. 23, 1915; L 6437.

Shot; scenario by Vincent Charles, produced by Carl M. Le Vinness, in 2 pts. 2 reels. © Aug. 8, 1915; 2 c. and description Aug. 30, 1915; L 6216.

Shriek in the night; written and produced by Jacques Jaccard, in 2 pts. 2 reels. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6305.

Snatched from the altar; written by Olive Field, produced by Al. E. Christie. Reel. © Sept. 20, 1915; 2 c. and description Sept. 21, 1915; L 6413.

Social lion; scenario by James Dayton, produced by Wm. Worthington, in 2 pts. 2 reels. © Aug. 20, 1915; 2 c. and description Aug. 21, 1915; L 6153.

Some fixer; story by Marjorie Jones, scenario and production by Al. E. Christie. Reel. © Oct. 4, 1915; 2 c. and description Oct. 5, 1915; L 6543.

Source of happiness; by L. V. Jefferson, produced by Frank Lloyd. Reel. © July 30, 1915; 2 c. and description Aug. 2, 1915; L 5988.

Strange mammals at home. Split reel. © July 21, 1915; 2 c. and description July 22, 1915; M 378.

Suburban (The); story by C. T. Dazy, scenario by James Dayton, produced by George Lessey, in 4 pts. 4 reels. © Sept. 11, 1915; 2 c. and description Sept. 13, 1915; L 6326.

Surrender (The); scenario by L. V. Jefferson, produced by Harold Ent-whistle, in 3 pts. 3 reels. © Sept. 10, 1915; 2 c. and description Sept. 11, 1915; L 6322.

Tale of his pants; scenario by Homer Croy. Produced by Horace Davey. Reel. © July 19, 1915; 2 c. and description July 20, 1915; L 5860.

Tale of twenty stories; in 2 pts. 2 reels. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; L 6103.

Tam O' Shanter; Scotch drama arr. by C. M. Bachman, scenario by H. G. Stafford, produced by Murdock MacQuarrie, in 3 pts. 3 reels. © Aug. 25, 1915; 2 c. and description Aug. 26, 1915; L 6188.

UNIVERSAL FILM MFG. CO., INC.—Contd.

Taming of Mary; written by Robert F. Hill, produced by Lucius Henderson. Reel. © Aug. 13, 1915; 2 c. and description Aug. 16, 1915; L 6101.

Tenor (The); story by Hobart Henley and Leon Kent, scenario by F. McGrew Willis, in 3 pts. 3 reels. © Sept. 14, 1915; 2 c. and description Sept. 16, 1915; L 6369.

Their bewitched elopement; by Clarence G. Badger, produced by Allen Curtis. Reel. © July 30, 1915; 2 c. and description Aug. 2, 1915; L 5984.

Their happy honeymoon; by Al. E. Christie. Reel. © Aug. 30, 1915; 2 c. and description Aug. 31, 1915; L 6239.

There's many a slip; scenario by Ben Cohn, produced by Horace Davey. Reel. © July 13, 1915; 2 c. and description July 14, 1915; L 5819.

Third partner; by Harvey Gates, produced by Lynn Reynolds. Reel. © Oct. 4, 1915; 2 c. and description Oct. 5, 1915; L 6542.

Thou shalt not lie; by Dwight Cleveland, produced by C. Easton, in 2 pts. 2 reels. © July 13, 1915; 2 c. and description July 14, 1915; L 5816.

To 'Frisco via the cartoon route; by Hy. Mayer. Reel. © Aug. 3, 1915; 2 c. and description Aug. 4, 1915; M 385.

Tony, the wop; written and produced by Al. E. Christie. Reel. © Aug. 7, 1915; 2 c. and description Aug. 10, 1915; L 6054.

Too many Smiths; scenario and production by Al. E. Christie. Reel. © Sept. 4, 1915; 2 c. and description Sept. 7, 1915; L 6287.

Under Southern skies; adapted from Lottie Blair Parker's play by William Addison Lathrop, in 5 pts. Produced by Lucius Henderson. 5 reels. © Sept. 7, 1915; 2 c. and description Sept. 9, 1915; L 6301.

Unnecessary sex; written by M. B. Havey, produced by Jack Harvey. Reel. © Sept. 28, 1915; 2 c. and description Sept. 30, 1915; L 6509.

Vagabond love; scenario by L. V. Jefferson, produced by Norman MacDonald. Reel. © Aug. 27, 1915; 2 c. and description Aug. 30, 1915; L 6217.

Valley of regeneration; scenario by F. McGrew Willis, produced by Burton King, in 2 pts. 2 reels. © Aug. 21, 1915; 2 c. and description Aug. 23, 1915; L 6164.

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Vendetta in a hospital, in 2 pts. 2 reels. © Aug. 31, 1915; 2 c. and description Sept. 1, 1915; L 6251.

Village smithy; scenario by C. J. Badger. Produced by Allen Curtis. Reel. © July 23, 1915; 2 c. and description July 24, 1915; L 5903.

Weird nemesis; story by G. E. Jenks, scenario and production by Jacques Jaccard, in 2 pts. 2 reels. © July 13, 1915; 2 c. and description July 14, 1915; L 5815.

What might have been; written by Dwight Cleveland, produced by Sidney Goldin. Reel. © July 13, 1915; 2 c. and description July 14, 1915; L 5822.

When a man's fickle; story by L. J. Pouliot, produced by Horace Davey. Reel. © Sept. 27, 1915; 2 c. and description Sept. 28, 1915; L 6486.

When Hiram went to the city. Reel. © Aug. 27, 1915; 2 c. and description Aug. 30, 1915; L 6220.

When Lizzie went to sea; scenario by Al. E. Christie. Reel. © Sept. 17, 1915; 2 c. and description Sept. 18, 1915; L 6392.

When the call came; adapted by Sidney Goldin and director DeVilliers from Bruno Lessing's The song of songs. Produced by Sidney M. Goldin, in 2 pts. 2 reels. © Sept. 17, 1915; 2 c. and description Sept. 18, 1915; L 6395.

Where happiness dwells; by Ben Cohn, produced by Burton King. Reel. © Aug. 3, 1915; 2 c. and description Aug. 4, 1915; L 6001.

Wolf of debt; directed by Jack Harvey, in 4 pts. 4 reels. © Sept. 24, 1915; 2 c. and description Sept. 25, 1915; L 6459.

Woman who lied; written by Olga Printzlau Clarke, produced by Lucius Henderson in 4 pts. 4 reels. © Oct. 1, 1915; 2 c. and description Oct. 4, 1915; L 6528.

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Back to the primitive; by Agnes C. Johnston. Sidney Drew, director. Reel. © Sept. 8, 1915; 2 c. and description Sept. 10, 1915; L 6311.

Barriers of prejudice; by Doris Schroeder, in 2 pts. Ulysses Davis, director. 2 reels. © Sept. 16, 1915; 2 c. and description Sept. 18, 1915; L 6397.

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Between two fires; by W. A. Tremayne. Courtlandt Van Deusen, director. Reel. © Sept. 30, 1915; 2 c. and description Oct. 4, 1915; L 6535.

Brown's summer boarders; by Marie Coolidge Rask, George Ridgwell, director. Reel. © Sept. 9, 1915; 2 c. and description Sept. 14, 1915; L 6344.

Butterfly's lesson; by F. M. Theel. Reel. © Sept. 1, 1915; 2 c. and description Sept. 2, 1915; L 5260.

City rube; by Franklyn Getter. Ulysses Davis, director. Reel. © July 15, 1915; 2 c. and description July 23, 1915; L 5892.

City tigress; by William Addison Lathrop, produced by Lorrimer Johnston, in 3 pts. 3 reels. © July 31, 1915; 2 c. and description Aug. 26, 1915; L 6194.

Crooky; by Paul West, in 5 pts. 5 reels. © June 28, 1915; 2 c. and description July 14, 1915; L 5812.

Cub and the daisy chain; by L. Case Russell. Reel. © July 15, 1915; 2 c. and description Aug. 11, 1915; L 6059.

Cutey's awakening; by William Addison Lathrop. Reel. © July 9, 1915; 2 c. and description July 29, 1915; L 5942.

Dawn of understanding; by Maud Moore-Clement, produced by Van Dyke Brooke, in 2 pts. 2 reels. © July 9, 1915; 2 c. and description Aug. 17, 1915; L 6112.

Dorothy; by Wm. Addison Lathrop, in 2 pts. 2 reels. © Sept. 15, 1915; 2 c. and description Sept. 17, 1915; L 6384.

Dust of Egypt; by Alan Campbell, in 6 pts. George Baker, director. 6 reels. © Sept. 21, 1915; 2 c. and description Sept. 27, 1915; L 6477.

Family picnic; by Frederick Chapin. Edmund Stratton, director. Reel. © Oct. 1, 1915; 2 c. and description Oct. 4, 1915; L 6536.

Field manoeuvres of the Swedish army. Reel. © Aug. 3, 1915; 2 c. and description Aug. 4, 1915; M 386.

Fire escape; by W. A. Tremayne, produced by Courtlandt Van Deusen. Reel. © July 31, 1915; 2 c. and description Aug. 26, 1915; L 6191.

Fits and reels; by C. G. Baker. Reel. © Aug. 31, 1915; 2 c. and description Sept. 2, 1915; L 6259.

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Fox trot finesse; by Maurice Morris; Sidney Drew, director. Reel. © Sept. 9, 1915; 2 c. and description Sept. 13, 1915; L 6329.

From out the big snows; by Ben Cohen, in 3 pts. 3 reels. © July 30, 1915; 2 c. and description Aug. 2, 1915; L 5982.

From the dregs; by Jasper Ewing Brady, in 2 pts. Lionel Belmore, director. 2 reels. © July 6, 1915. 2 c. and description July 23, 1915; L 5891.

From the pearl of the Baltic Sea; by A. Morganstein. Reel. © July 23, 1915; 2 c. and description July 27, 1915; M 380.

Getting rid of Aunt Kate; by William Addison Lathrop. Reel. © Aug. 20, 1915; 2 c. and description Sept. 2, 1915; L 6261.

Goddess (The); by Gouverneur Morris and Charles W. Goddard. Chapter 11, in 2 pts. 2 reels. © July 13, 1915; 2 c. and description July 14, 1915; L 5811.

—12, in 2 pts. 2 reels. © July 20, 1915; 2 c. and description July 22, 1915; L 5881.

—13th chap., in 2 pts. 2 reels. © July 26, 1915; 2 c. and description July 28, 1915; L 5929.

—14th chapter, in 2 pts. 2 reels. © Aug. 4, 1915; 2 c. and description Aug. 5, 1915; L 6010.

—15th chapter, in 2 pts. 2 reels. © Aug. 12, 1915; 2 c. and description Aug. 13, 1915; L 6076.

Good in the worst of us; by Elizabeth R. Carpenter. Reel. © July 15, 1915; 2 c. and description Aug. 11, 1915; L 6061.

Hearts ablaze; by Eugene Mullin, in 3 pts. 3 reels. © July 23, 1915; 2 c. and description July 27, 1915; L 5923.

Heavy villains; by William H. Ostrander, in 3 pts. 3 reels. © July 6, 1915; 2 c. and description July 19, 1915; L 5850.

His fairy godmother; by Mabel Burgess. Reel. © July 17, 1915; 2 c. and description July 19, 1915; L 5849.

His golden grain; by Joseph F. Poland, in 2 pts. 2 reels. © Aug. 28, 1915; 2 c. and description Aug. 30, 1915; L 6213.

How John came back; by Martha T. McKelvie. Sidney Drew, director. Reel. © Sept. 11, 1915; 2 c. and description Sept. 25, 1915; L 6461.

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Itsky the inventor; by C. Graham Baker. The patent alarm clock. C. Jay Williams, director. Reel. © Sept. 15, 1915; 2 c. and description Sept. 18, 1915; L 6396.

Keyboard strategy; by J. H. Bacon. Reel. © July 6, 1915; 2 c. and description Aug. 4, 1915; L 5996.

Kidnapped stockbroker; by Elizabeth Eastwood, produced by William Humphrey, in 2 pts. 2 reels. © Aug. 16, 1915; 2 c. and description Aug. 17, 1915; L 6110.

Lesson of the narrow street; by Catherine Carr, S. Rankin Drew, director. Reel. © Sept. 13, 1915; 2 c. and description Sept. 14, 1915; L 6343.

Life's yesterdays; by Mrs. Owen Bronson, in 2 pts. 2 reels. © July 6, 1915; 2 c. and description July 27, 1915; L 5920.

Lillian's husbands; by S. A. Van Petten, in 3 pts. Produced by Wilfrid North. 3 reels. © Sept. 26, 1915; 2 c. and description Sept. 27, 1915; L 6478.

Lorelei Madonna; by L. Case Russell, in 3 pts. 3 reels. © July 10, 1915; 2 c. and description July 12, 1915; L 5780.

Lure of a widow; by Francis L. Garside, produced by Wally Van. Reel. © Aug. 20, 1915; 2 c. and description Aug. 23, 1915; L 6167.

Man who couldn't beat God; by Harold Gilmer Calhoun, in 5 pts. Maurice Costello and Robert Gaillard, directors. 5 reels. © Sept. 30, 1915; 2 c. and description Oct. 4, 1915; L 6537.

Miss Sticky-moufie-kiss; by James Montgomery Flagg. Sidney Drew, director. Reel. © Sept. 16, 1915; 2 c. and description Sept. 25, 1915; L 6463.

Mr. Jarr and circumstantial evidence; by Roy L. McCardell. Reel. © July 27, 1915; 2 c. and description July 28, 1915; L 5930.

— and the visiting firemen; by Roy L. McCardell, produced by Harry Davenport. Reel. © July 22, 1915; 2 c. and description Aug. 13, 1915; L 6077.

Mr. Jarr's big vacation; by Roy L. McCardell. Reel. © July 8, 1915; 2 c. and description July 16, 1915; L 5834.

Mrs. Jarr and the society circus; by Roy L. McCardell, produced by Harry Davenport. Reel. © July 31, 1915; 2 c. and description Aug. 17, 1915; L 6111.

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Mortmain; by Arthur Train, produced by Theodore Marston, in 5 pts. 5 reels. © Aug. 25, 1915; 2 c. and description Aug. 26, 1915; L 6195.

My lost one; by Jesse Datus Smith, in 3 pts. Harry Handsworth, director. 3 reels. © July 9, 1915; 2 c. and description July 21, 1915; L 5867.

Offending kiss; by Anna L. Heath, in 2 pts. 2 reels. © Aug. 25, 1915; 2 c. and description Aug. 30, 1915; L 6214.

Old good for nuthin'; by William A. Lathrop, produced by George Ridgwell. Reel. © Aug. 20, 1915; 2 c. and description Aug. 23, 1915; L 6167.

On her wedding night; by Eugene Mullin, in 4 pts. 4 reels. © July 9, 1915; 2 c. and description July 29, 1915; L 5943.

On the turn of a card; by Anne Maxwell. William Humphrey, director. Reel. © Sept. 15, 1915; 2 c. and description Sept. 25, 1915; L 6464.

On with the dance; by Grace Livingston Furniss. Jay Williams, director. Reel. © Sept. 11, 1915; 2 c. and description Sept. 25, 1915; L 6465.

One performance only; by Charles Brown, in 3 pts. 3 reels. © Aug. 28, 1915; 2 c. and description Aug. 30, 1915; L 6215.

Pat Hogan, deceased; by Elizabeth R. Carpenter, in 2 pts. 2 reels. © July 9, 1915; 2 c. and description July 27, 1915; L 5921.

Plague spot; by R. Norman Grise-wood. Theodore Marston, director. Reel. © Aug. 25, 1915; 2 c. and description Sept. 10, 1915; L 6309.

Playing dead; by Richard Harding Davis, in 5 pts. Sidney Drew, director. 5 reels. © Sept. 4, 1915; 2 c. and description Sept. 9, 1915; L 6296.

Prince in disguise; by W. A. Tremayne. Tefft Johnson, director. Reel. © Sept. 23, 1915; 2 c. and description Sept. 25, 1915; L 6462.

Professional diner; written and directed by Sidney Drew. Reel. © Aug. 20, 1915; 2 c. and description Sept. 9, 1915; L 6298.

Quarrel (The); by Henry M. Neff. Reel. © July 31, 1915; 2 c. and description Aug. 9, 1915; L 6043.

Queen for an hour; by R. H. Knorr, in 2 pts. George D. Baker, director. 2 reels. © Sept. 11, 1915; 2 c. and description Sept. 24, 1915; L 6453.

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Quits; by Frank Dazey and Cecilie Petersen. Wally Van, director. Reel. © Sept. 9, 1915; 2 c. and description Sept. 13, 1915; L 6330.

Rags and the girl; by James Oliver Curwood. Van Dyke Brooke, director. Reel. © Aug. 25, 1915; 2 c. and description Sept. 10, 1915; L 6310.

Reward (The); [written and produced] by S. Rankin Drew. Reel. © Sept. 9, 1915; 2 c. and description Sept. 13, 1915; L 6331.

Romance of a handkerchief; by W. A. Tremayne. Reel. © Aug. 16, 1915; 2 c. and description Aug. 24, 1915; L 6177.

Safe investment; by Paul West. Sidney Drew, director. Reel. © Sept. 30, 1915; 2 c. and description Oct. 2, 1915; L 6522.

Save the coupons; by Geo. H. Plympton, produced by Courtlandt Van Deusen. Reel. © Aug. 16, 1915; 2 c. and description Aug. 26, 1915; L 6193.

Scar (The); by Donald I. Buchanan, in 3 pts. William Humphrey, director. 3 reels. © July 6, 1915; 2 c. and description July 21, 1915; L 5866.

Shadow of fear; by Mary Gale. William Humphrey, director. Reel. © Aug. 20, 1915; 2 c. and description Sept. 9, 1915; L 6297.

She took a chance; by H. Edward Knies. Reel. © July 9, 1915; 2 c. and description July 27, 1915; L 5922.

Siren; by Marc Edmund Jones. Reel. © Aug. 3, 1915; 2 c. and description Aug. 4, 1915; L 5997.

Sonny Jim and the amusement company limited; by Elaine Sterne. Tefft Johnson, director. Reel. © Aug. 20, 1915; 2 c. and description Sept. 7, 1915; L 6283.

— and the great American game; by Elaine Sterne. Tefft Johnson, director. Reel. © Sept. 30, 1915; 2 c. and description Oct. 2, 1915; L 6521.

Their night out; by Emily Heinger, produced by Sidney Drew. Reel. © July 31, 1915; 2 c. and description Aug. 26, 1915; L 6192.

Third party; by Ben Cohen, produced by Theodore Marston. Reel. © Aug. 20, 1915; 2 c. and description Aug. 23, 1915; L 6166.

Through troubled waters; by Wm. McLeod Reine, produced by Ulysses Davis, in 3 pts. 3 reels. © Aug. 12, 1915; 2 c. and description Aug. 16, 1915; L 6095.

VITAGRAPH CO. OF AMERICA—Contd.

Unforgiven (The); by Frank Lawrence. Lorrimer Johnston, director. Reel. © Sept. 24, 1915; 2 c. and description Sept. 30, 1915; L 6504.

Unlucky Louey; by Lulu Case Russell, produced by Sidney Drew. Reel. © Aug. 14, 1915; 2 c. and description Aug. 16, 1915; L 6096.

Wardrobe woman; by W. A. Tremayne. Reel. © July 30, 1915; 2 c. and description Aug. 11, 1915; L 6060.

West Wind; by Cyrus Townsend Brady, produced by Lionel Belmore, in 3 pts. 3 reels. © Aug. 11, 1915; 2 c. and description Aug. 13, 1915; L 6078.

Willie stayed single; by Otto Benninger. Reel. © July 31, 1915; 2 c. and description Aug. 4, 1915; L 5995.

Youth; by Lanier Bartlett, in 3 pts. Harry Handsworth, director. 3 reels. © Sept. 20, 1915; 2 c. and description Oct. 1, 1915; L 6513.

WALKER & DUKE, San Francisco.

[22281]

Folly of a life of crime, by George Sontag, in 6 pts. Clippings from reel. © title, description and 6 prints recd. Aug. 11, 1915; M 393.

WORLD FILM CORP., New York.

[22282-22288]

After dark; by E. M. Ingleton. Small reel. © title, description and 147 prints recd. Sept. 3, 1915; L 6270.

Cotton king; by Oscar Eagle. Small reel. © title and description recd. Aug. 31, 1915; 150 prints recd. Sept. 1, 1915; L 6277.

Face in the moonlight; by E. M. Ingleton. Small reel. © title, description and 126 prints recd. July 10, 1915; L 5775.

Imposters (The); by E. M. Ingleton, based on Douglas Murray's stage play of the same name. Small reel. © title and description recd. Sept. 11, 1915; 93 prints recd. Sept. 8, 1915; L 6324.

Ivory snuff box; by E. M. Ingleton. Small reel. © title, description and 104 prints recd. Sept. 18, 1915; L 6398.

Little Dutch girl; by E. M. Ingleton. Small reel. © title, description and 146 prints recd. Aug. 25, 1915; L 6180.

Moonstone (The); by E. M. Ingleton. Small reel. © title, description and 134 prints recd. July 10, 1915; L 5774.

ZENITH FILMS, INC., New York.

[22289-22294

Busted flush; by Leslie T. Peacocke. Clippings from reel. © title, description and 13 prints recd. July 22, 1915; L 5882.

Hubby gets his; by Leslie T. Peacocke. Clippings from reel. © title, description and 14 prints recd. July 22, 1915; L 5885.

Kids and kids; by Oliver F. Malcolm. Clippings from reel. © title, description and 12 prints recd. July 22, 1915; L 5887.

ZENITH FILMS, INC.—Continued.

Nut's progress; by Oliver F. Malcolm. Clippings from reel. © title, description and 14 prints recd. July 22, 1915; L 5886.

Peggy and Duddy; by Ezra C. Walck. Clippings from reel. © title, description and 10 prints recd. July 22, 1915; L 5884.

Shaved and trimmed; by Leslie T. Peacocke. Clippings from reel. © title, description and 10 prints recd. July 22, 1915; L 5883.

Number of entries in classes L and M included in the Catalogue since January 1, 1915:

Motion picture photoplays-----	2,480
Motion pictures other than photoplays-----	173



CLASS G. WORKS OF ART; MODELS OR DESIGNS FOR
WORKS OF ART.

- AKELEY (CARL E.)** New York. [22295]
Charging herd. Seven African elephants charging down hillside. © 1 c. Dec. 30, 1915; G 51249.
- ALAND (GUIDO WILFRID)** Pittsburgh. [22296-22300]
Arrow. Drawing of arrow formed by letters of the word with A for point and W at rear end. © 1 c. Mar. 14, 1914; G 51015.
Arrows and roses. Crossed arrows tied with ribbon above shield surrounded by flowers. © 1 c. Sept. 4, 1915; G 51016.
Dawn of a new era. Model showing figure of Liberty in center with sunburst in background and globe between two pillars at each side. © 1 c. Sept. 4, 1915; G 51017.
Is there anything new under the sun? Lettering at right of drawing of sun and rays. © 1 c. Mar. 14, 1914; G 51014.
Liberty bell and Atlas. Design of architectural structure surmounted by two U. S. flags, with pillar at each end, Liberty bell in panel at left and Atlas pushing globe in panel at right. © 1 c. Sept. 4, 1915; G 51013.
- ALDEN (CHARLES E.)** New Bedford, Mass. [22301]
Whaleman. Statuette of old whaleman seated with harpoon in left hand and right arm around small boy standing at his side. © 1 c. Nov. 24, 1915; G 50979.
- ALISKY (BARNEY L.)** Kansas City, Mo. [22302]
Supper dance program; by C. E. Clayton. [Drawing of woman in colonial costume dancing.] © 1 c. Dec. 16, 1915; G 51186.
- ALLEN (ROBERT E.) & BLACK (HOWARD W.)** Cleveland, O. [22303]
Ready money; by Edward F. Schueren. [Drawing of hand holding pocketbook full of bills.] © 1 c. Nov. 26, 1915; G 50984.
- AMBERG (LOUIS) & SON,** New York. [22304]
Oo-gug-luk; by J. Jusko. Model of Zulu head painted around eyes and mouth, with rings in ears and nose and tuft of hair on top of head. © 1 c. Dec. 1, 1915; G 51019.
- AMERICAN ART WORKS,** San Francisco. [22305, 22306]
Cream's only rival, Sege milk Silhouette of woman's head and hand pouring milk from can into cup. © 1 c. Nov. 18, 1915; G 50917.
Langedorf's bread. Loaf of bread at right of inscription. © 1 c. Nov. 18, 1915; G 50918.
- AMERICAN PIANO CO.,** New York. [22307]
Decorative panels; by William Curtis. [Panels containing drawings of ancient musical instruments and two landscapes showing girls dancing on bank of stream.] © 1 c. Nov. 13, 1915; G 51057.
- ANDERSON (JESSE SYLVESTER)** Philadelphia. [22308, 22309]
Biddle (A. J. Dréxel) our leader. Statuette of man in uniform of infantry standing at order arms with left hand clasping Bible and U. S. flag over breast. © 1 c. Dec. 8, 1915; G 51058.
Smith (Thomas B.). Statuette of man standing with right hand across breast holding bunch of papers and left resting on small stand. © 1 c. Sept. 24, 1915; G 50576.
- ANDERSON (MELBOURNE ASHLEY)** Portland, Or. [22310]
Exemplars of the American ideal. [Bust portraits of George Washington, Abraham Lincoln and Woodrow Wilson arranged on U. S. flag.] © 1 c. Nov. 1, 1915; G 50798.
- ARETZ (FRANCIS)** Pittsburgh. [22311]
War. [Bas-relief panel showing woman with bundle under left arm, infant on right arm and child walking at her side, following cart.] © 1 c. Dec. 13, 1915; G 51088.

ARONSON (LOUIS V.) Newark, N. J.
[22312-22324

[Benevolent and protective order of elk's emblem.] Statuette consisting of clock dial above elk's head which rests on upturned crescent supported on base. © 1 c. Nov. 8, 1915; G 50858.

Chaplin (Chas.) Sculptured head of Chaplin mounted on base representing large collar. © 1 c. Sept. 23, 1915; G 50598.

[Cross and tire emblem. Model of cross in automobile tire mounted on base.] © 1 c. Nov. 17, 1915; G 50913.

[Grotto emblem. Emblem consisting of sinitar and oriental head wearing fez resting on two tiger claws curved around star which is mounted on base.] © 1 c. Nov. 20, 1915; G 50937.

[Knights of Columbus emblem.] Shield embellished with sword, anchor and licitor, on sculptured Maltese cross mounted on base and surmounted by helmet. © 1 c. Nov. 8, 1915; G 50855.

[Knights of Pythias emblem.] Statuette consisting of triangle, with two battle-axes crossed above skull and cross-bones on face, surmounted by helmet and mounted on base. © 1 c. Nov. 8, 1915; G 50861.

[Knights Templar emblem.] Statuette consisting of cross and crown surrounded by words, In hoc signo vinces, and mounted on base. © 1 c. Nov. 8, 1915; G 50860.

[Nobles of the mystic shrine emblem. Simitar and crescent on fez mounted on base.] © 1 c. Nov. 17, 1915; G 50915.

[Order of eagles emblem. Letters F O E across U. S. shield on breast of eagle with wings upraised, perched on base.] © 1 c. Nov. 17, 1915; G 50914.

[Royal arcanum emblem.] Statuette consisting of letters V. M. C. and a royal crown set in circle surrounded by Maltese cross and mounted on base. © 1 c. Nov. 8, 1915; G 50859.

[Royal arch masonic emblem.] Statuette consisting of keystone with lettered circle on face mounted on base. © 1 c. Nov. 8, 1915; G 50857.

[Scottish rite masonic emblem.] Triangle enclosing number 32 on breast of sculptured double headed eagle standing on perch. © 1 c. Nov. 8, 1915; G 50856.

Uncle Sam. Sculptured bust of Uncle Sam with high hat and pointed chin-whiskers, and lapels of his coat labeled "America first." © 1 c. Nov. 8, 1915; G 50862.

ARTISTIC SCULPTURE CRAFT CO., New York. [22325

Schnall (Ida); by Raphael Rifkin. [Statue of woman in swimming suit standing with hands clasped above head ready to dive.] © 1 c. Dec. 28, 1915; G 51238.

BACKHUYZEN (MARY VAN DER SANDE) New York. [22326

Plan for international peace; by A. Bermasconi. [Figure of Liberty pointing over sea to peace palace in background whither a dove is flying.] © 1 c. Dec. 21, 1915; G 51184.

BASSETT (ALBERT ANTHONY) New York. [22327

America first. Eagle flying with U. S. flag in claws and lettered ribbon in beak. © 1 c. Dec. 10, 1915; G 51064.

BASTIAN BROS. CO., Rochester, N. Y. [22328

Pin for class of 1918 of High school of Erie, Pa.; by T. Oliver Kahse. [Design of trefoil pin with word "Erie" across top.] © 1 c. Oct. 29, 1915; G 50889.

BATES (BERTRAM P.) Oak Park, Ill. [22329, 22330

Old Doc Yak, 1; by Sidney Smith and Sam Klass. [Grotesque statuette of figure with large mouth and eyes, and horns on head, stooped forward, laughing.] © 1 c. Oct. 13, 1915; G 50743.

— 2; by Sidney P. Smith and Sam Klass. [Grotesque statuette of figure with large mouth, eyes and hands, and horns on head carrying pail.] © 1 c. Oct. 13, 1915; G 50744.

BEARD (ALICE) New York. [22331-22333

Peter Bunny, 1. Rabbits in various costumes, on four sides and corners of large sheet, carrying basket, picking berries, eating carrot, etc. © 1 c. Nov. 13, 1915; G 50890.

— 2. Rabbits in various costumes, on four sides and corners of large sheet, under sieve and birds, in sprinkling can, at closed door, running, etc. © 1 c. Nov. 13, 1915; G 50891.

— 3. Rabbits in various costumes, on four sides and corners of large sheet, large rabbit putting her baby in bed, three eating from bowl, others running, etc. © 1 c. Nov. 13, 1915; G 50892.

BEARD (George) Coalville, Utah. [22334
Green River, Utah. [Perspective of winding stream with small trees along edge of its rocky banks and mountains in background.] © 1 c. Nov. 5, 1915; G 50840.

BECK (ERNST) Brooklyn. [22335
Hindenburg (*General field-marshal*). Bas-relief plaque showing front view bust of Hindenburg. © 1 c. Oct. 20, 1915; G 50768.

BENEDICT (JAMES MARION) Inglewood, Cal. [22336
Benedict's advertising chart. [Drawing of the Czar, the Kaiser and John Bull standing on map of Europe, watching their fighting armies.] © 1 c. Nov. 22, 1915; G 50977.

BENNETT (EMMA S.) Boston. [22337
Bathing girl for fountain. Statue of nude girl stepping down into basin of water. © 1 c. Nov. 23, 1915; G 50976.

BICKFORD (NELSON N.) New York. [22338
Penseur (Le). Statuette of monkey sitting with left foot against his forehead. © 1 c. Dec. 1, 1915; G 51023.

BIENBAUM (MARTIN) New York. [22339-22349
Après midi d'un faune; by Leon Bakst. Greek maiden, bare-footed, standing with arms outstretched.

Après midi d'un faune, decor; by Leon Bakst. Confused design with water-fall and nymphs on right, faun in center and trees and hills in background.

Dieu bleu, déesse; by Leon Bakst. Statue of Indian goddess in ornate costume seated with legs crossed and hands folded in lap.

Dieu bleu, fakir; by Leon Bakst. Man with long straight hair holding staff in left hand and string of beads in right.

Dieu bleu, pelerin; by Leon Bakst. Negro with large hat, beads around neck, bracelets on wrist, loose scarf on arm and curved staff, walking.

Goudounov (Boris), polonais; by Leon Bakst. Front view of man standing with feathers in his cap, long sleeves and arms akimbo.

Monster in Dieu bleu; by Leon Bakst. Dragon with long tail, showing its teeth.

BIENBAUM (MARTIN)—Continued.
Scheherasade, adolescent; by Leon Bakst. Boy in fantastic costume with high hat and slippers dancing.

Sheherasade, almée; by Leon Bakst. Veiled woman inclined forward, dancing and playing tambourine.

Scheherasade, eunuque; by Leon Bakst. Negro in oriental bloomers and tall hat standing with right hand on hip, holding knife in left hand.

Thamar, servante; by Leon Bakst. Right profile of woman, in oriental costume with dress pattern in large ornamented squares, looking over left shoulder.

© 1 c. each Sept. 30, 1915; G 50609-50619.

BLOODGOOD (ROBERT F.) New York. [22350

In the wake of a submarine. Woman floating in sea and bird flying above her. © 1 c. Nov. 18, 1915; G 50919.

BRIDGE (WM. B.) Cleveland, O. [22351

Happy family. Lion and lioness lying in grass with their three cubs playing around them. © 1 c. Dec. 22, 1915; G 51199.

BRIGHAM (CHAS. C.) Vineland, N. Y. [22352

Al Citybook's kluck farm. [Comic serial of eight scenes showing man conducting a poultry farm.] © 1 c. Dec. 8, 1915; G 51195.

BROWN (RICHARD V.) Chicago. [22353-22354

Like riding on air. [Drawing of automobile with man in front seat and two women in rear seat.] © 1 c. Nov. 10, 1915; G 50880.

Not a man needed. Drawing of automobile in which are four women, child and woman chauffer.] © 1 c. Nov. 10, 1915; G 50881.

BROWN-ROBERTSON CO., INC., New York. [22355-22368

Bouquet; by William Merritt Chase. Woman at right with fan in left hand admiring large bowl of flowers on table. © 1 c. Dec. 31, 1915; G 51267.

Dutch boys on canal bank; by Walter McEwen. In foreground are four small boys in Dutch costume shouting to someone on canal while in background are a windmill and barn. © 1 c. Dec. 31, 1915; G 51269.

BROWN-ROBERTSON CO., INC.—Contd.

Evening; by Henri Le Rolle. Woman, with basket on arm, and man walking together down country road as the sun is setting behind group of trees in left background. © 1 c. Dec. 30, 1915; G 51263.

Flying from capture; by James G. Tyler. Old schooner under full sail being chased by man-of-war. © 1 c. Dec. 30, 1915; G 51261.

Girl at window; by Jean Francois Millet. Head and shoulders of girl leaning out of window with arms folded and resting on window ledge. © 1 c. Dec. 30, 1915; G 51259.

Knitting girl; by J. Gari Melchers. Young girl with staff and shawl on left arm knitting while guarding sheep grazing on hill in background. © 1 c. Dec. 31, 1915; G 51271.

Landscape near d'Hon Fleurs; by Karl Daubigny. Horizontal landscape with two trees in front of clump of trees at left, row of trees at right and farmhouses in background. © 1 c. Dec. 31, 1915; G 51272.

Laughing girl; by Albert Besnard. [Front view bust portrait of girl in low-neck dress, with hair dressed low, laughing.] © 1 c. Dec. 30, 1915; G 51258.

Los Angeles River; by Ralph Davis Miller. Shallow stream in foreground with bushes at left and groups of trees in background. © 1 c. Dec. 30, 1915; G 51260.

Magdalene; by Jules Le Febvre. Left three-quarter view of nude girl, with bracelet on right wrist, kneeling before open book and holding drapery in front of herself. © 1 c. Dec. 31, 1915; G 51273.

Meditation; by J. Bastien-Le Page. Young girl in foreground standing in hayfield with hands and head resting on rake, while in background are trees and haystacks. © 1 c. Dec. 31, 1915; G 51270.

Quiet afternoon; by J. B. C. Corot. Upright landscape with woman in left foreground and cow in right grazing under tall trees beyond which is a lake with houses along its bank. © 1 c. Dec. 31, 1915; G 51266.

River; by J. B. C. Corot. Perspective of river with trees along right bank and man in boat near group of four trees on left bank under which a cow is standing. © 1 c. Dec. 30, 1915; G 51262.

BROWN-ROBERTSON CO., INC.—Contd.

Wedding; by J. Gari Melchers. Woman in wedding dress and veil, with book in hands, standing by man near cabinet at right of room. © 1 c. Dec. 31, 1915; G 51268.

BUCHANAN (ELLA) Los Angeles. [22369

Militarism. Sculptured group of mother giving bow and arrow to child, and behind her stands a Roman soldier with sword, while above them appears figure of Christ on cross. © 1 c. Sept. 27, 1915; G 50580.

BUCKNER (LE BRADLEY) Seattle. [22370

Charlie boy. [Drawing of boy in loose trousers and small coat and vest standing near stone wall with cane in hand.] © 1 c. Dec. 22, 1915; G 51200.

BUDD & FENDERSON, New York. [22371-22373

Dog door stop; by Mark Fenderson. [Figure of lop-eared dog sitting on its haunches.] © 1 c. Dec. 16, 1915; G 51107.

Kitten door stop; by Mark Fenderson. [Figure of kitten with tail curled upward and head down.] © 1 c. Dec. 16, 1915; G 51105.

Policeman door stop; by Mark Fenderson. [Figure of policeman leaning against water-plug asleep.] © 1 c. Dec. 16, 1915; G 51106.

BURNHAM (JOHN A.) Boston. [22374

Flower basket. [Design of basket filled with three burs each containing a ball of thread.] © 1 c. Sept. 27, 1915; G 50579.

BUSH-BROWN (H. K.) Washington. [22375-22377

American Liberty taking peace to the world, no. 1. Statue of Liberty holding tablet in one hand and the other raised with fore-finger and thumb extended. © 1 c. Nov. 9, 1915; G 50877.

— no. 2. Statue of Liberty, with tablet in left hand, holding up dove of peace on globe in right hand. © 1 c. Nov. 9, 1915; G 50875.

— no. 3. Statue of Liberty with tablet in left hand and right hand raised holding laurel branch above her head. © 1 c. Nov. 9, 1915; G 50876.

BUSH-BROWN (H. K.) & DEAN (EDWARD C.) Washington. [22378

Liberty giving peace to the world. [Sculptured female figure in drapery, with right hand raised and scroll in left, standing on globe mounted on high pedestal.] © 1 c. Dec. 6, 1915; G 51046.

BUTTLES (CHARLES W.) Kansas City, Mo. [22379

Ideal Airedale terrier. [Statuette of dog standing with tail and head raised.] © 1 c. Nov. 22, 1915; G 50964.

CARLSUND (EMMA) Boston. [22380

Blavatsky (Me. H. P.) [Bas-relief plaque showing right three-quarter view of large woman seated in arm-chair with book in hands.] © 1 c. Oct. 26, 1915; G 50783.

CARNEGIE INSTITUTE, DEPT. OF FINE ARTS, Pittsburgh. [22381

Bird song; by Lillian Matilda Genth. [Left three-quarter back view of nude girl standing with hand on branch of tree, looking through foliage for bird.] © 1 c. Dec. 1, 1915; G 51068.

CARY (FLOYD F.) Fairhaven, Mass. [22382

Artistic plaque. Design of circular plaque with urn in center surrounded by circle of rays diverging to outer border containing panels and intervening urns. © 1 c. Dec. 13, 1915; G 51087.

CHARLESWORTH (IRENE L.) Stewart, Tenn. [22383-22386

Fall. Sculptured group of two nude children at base of column, one standing with stick in hand and looking up for nuts, the other kneeling and gathering nuts in heap. © 1 c. May 6, 1915; G 50834.

Spring. Sculptured group of two children at base of round column, one standing and feeding birds on ground, while the other is kneeling with hands up to coax birds from air. © 1 c. May 6, 1915; G 50832.

Summer. Sculptured group of two nude children at base of round column, one of which, standing, threatens to throw rose at the other who is kneeling with large bouquet of roses in arms. © 1 c. May 6, 1915; G 50833.

Winter. Sculptured group of two children at base of round column, one, standing, blows on fingers to warm them, the other, kneeling, rolls a snow-ball. © 1 c. May 6, 1915; G 50835.

CHURCH (FREDERICK STUART) New York. [22387-22397

Bluebirds. Left profile bust portrait of girl looking at two birds perched on branch among appleblossoms. © 1 c. Nov. 26, 1915; G 50988.

Dance (The). Cupid dressed in winter costume playing banjo and dancing with polar bear cub. © 1 c. Nov. 26, 1915; G 50989.

Flamingo (The). Girl in drapery, with blooming staff in left hand, seated on bank looking at flamingo standing among water-lilies in pond. © 1 c. Dec. 16, 1915; G 51101.

Head. Left profile bust portrait of girl with drapery over shoulders and hair hanging down back. © 1 c. Nov. 26, 1915; G 50991.

Letter-head. Drawing of Cupid seated on bank writing a letter while bear cub holds inkstand and bird sings above his head. © 1 c. Sept 30, 1915; G 50597.

Love and happiness. Cupid seated on bank sketching bluebird sitting on bush nearby. © 1 c. Dec. 16, 1915; G 51103.

Love letter. Cupid seated on bank writing letter while bear cub holds inkstand. © 1 c. Nov. 26, 1915; G 50990.

Roses. Left profile of girl's head enclosed in a circle surrounded by roses. © 1 c. Nov. 26, 1915; G 50987.

Song (The). Left profile of head of girl, with rose in hair, looking at bird singing on branch. © 1 c. Dec. 16, 1915; G 51104.

Swans. Girl in diaphanous dress seated among shrubbery on bank of stream with staff in left hand and flower in right looking down at three swans near her feet. © 1 c. Sept. 30, 1915; G 50596.

Tiger. Tiger reclining on bank of pool surrounded by dense foliage. © 1 c. Dec. 16, 1915; G 51102.

CLARK (IDA LOUISA) Bonanza, Yukon, Canada. [22398

Flora of Yukon. [Bunches of various flowers in and around large splint basket.] © 1 c. Sept. 31, 1915; G 50935.

CLARK (MARY B.) Washington. [22399

White rabbit; by Letitia Maxwell. [Rabbit dressed in coat and collar standing erect with umbrella under left arm.] © 1 c. Dec. 10, 1915; G 51066.

COCA COLA CO., Atlanta. [22400-22402

Caught. [Front view of two girls seated at table, each with bottle from which they are about to drink.] © 1 c. Oct. 8, 1915; G 50725.

Girl with basket of flowers. [Right three-quarter view of girl standing by basket of flowers with glass in hand, looking back over right shoulder.] © 1 c. Sept. 27, 1915; G 50586.

Solid comfort. [Young man and girl sitting in vine hammock each with glass in hand.] © 1 c. Oct. 8, 1915; G 50724.

CONCHA (THOMAS) Los Angeles. [22403, 22404

Arbuckle (Roscoe) [Statuette of fat man in loose fitting clothes and cap standing with hands in trousers pockets.] © 1 c. Oct. 7, 1915; G 50730.

Conklin (Chester). [Statuette of man in loose fitting clothes and cap standing astride dog with head turned toward right shoulder.] © 1 c. Oct. 7, 1915; G 50729.

COOK (MAY ELIZABETH) Columbus, O. [22405

Diana. Statue of female figure in drapery standing with left knee on rock and bow in left hand. © 1 c. Nov. 26, 1915; G 51067.

COPELAND (JOSEPH FRANK) Philadelphia. [22406

Public school, the hope of the state. [Mural panel for the Franklin school showing woman seated with open book in lap, two figures standing at her back and group of children at right and left.] © 1 c. Dec. 22, 1915; G 51196.

CORDOVA SHOPS, INC., Buffalo, N. Y. [22407-22411

Black bryony design, 31; by May Hough. Design for hand bag in art leather work.

Hydrangea design, 31; by May Hough. Design of hand bag in art leather work.

Locust design, 52; by May Hough. Design for hand bag in art leather work.

Violet design, 5173-24; by May Hough. Design of hand bag in art leather work.

Wild rose design; by May Hough. Design for guest book in art leather work.

© 1 c. each Oct. 28, 1915; G 50803-50807.

CRIPPS (PERCY C.) & LUCAS (WILLIAM C.) Buffalo, N. Y. [22412

Uncle Woodrow. Fanciful statuette of President Wilson attired as Uncle Sam. © 1 c. Dec. 8, 1915; G 51188.

CROWELL PUBLISHING CO., New York. [22413-22416

Cherup; by Olive Rush. Child in sailor suit holding banner with right hand while monkey holds base of pole. © 1 c. Dec. 18, 1915; G 51115.

Grapevine stencil; by Harriet Joor. [Conventional design of grapevines, leaves and bunches of grapes.] © 1 c. Oct. 22, 1915; G 50785.

Rose stencil; by Harriet Joor. [Conventional design of three roses arranged in form of triangle.] © 1 c. Oct. 27, 1915; G 50787.

Rose stencil border; by Harriet Joor. [Design of border with conventional roses and leaves.] © 1 c. Oct. 22, 1915; G 50784.

CUDAHY PACKING CO., Chicago. [22417

Right? [Boy in Quaker costume delivering two packages to woman.] © 1 Sept. 25, 1915; G 50578.

CURTIS PUBLISHING CO., Philadelphia. [22418, 22419

Dream garden; by Maxfield Parrish. [Glass mosaic showing low stone steps curiously carved and flecked with blossoms of peony and morning glory, flanked by rambling masses of wild rose, with large oak at left, clusters of trees topping a rocky tableland at right where a waterfall loses itself in the crevices, and mountain peaks aglow with sun light in background.] © 1 c. Oct. 7, 1915; G 50765.

Nativity; by W. L. Taylor. [Right three-quarter view of young woman kneeling and looking down at baby lying in manger.] © 1 c. Sept. 30, 1915; G 50607.

DANZIS (GUSTAV) Westfield, N. J. [22420

American peace tablet. [Model showing bust of President Wilson above eagle perched on shield with figure seated on each side, in bas-relief.] © 1 c. Oct. 15, 1915; G 50771.

DA PRATO (A.) CO., Charlestown, Mass. [22421-22423

Anthony (*Saint*); by Antonio Bibolotti. [Statue of saint standing with infant Jesus on right arm and lilies on left.] © 1 c. Oct. 4, 1915; G 50686.

DA PRATO (A.) CO.—Continued.

Immaculate conception; by Ferdinando Palla. [Statue of Virgin Mary standing with hands clasped over breast, looking down.] © 1 c. Oct. 4, 1915; G 50688.

Joseph (*Saint*); by Ferdinando Palla. [Statue of saint standing with bunch of lilies in left hand and right hand extended, looking down.] © 1 c. Oct. 4, 1915; G 50687.

DAPRATO STATUARY CO., Chicago.
[22424-22461]

Angel holding trumpet. Figure of angel standing with wings uplifted, right hand raised holding trumpet and left down extended slightly backward. © 1 c. Nov. 3, 1915; G 50814.

Angel holding trumpet with both hands. Figure of angel standing with wings uplifted, looking down upon trumpet held in both hands with left hand above right. © 1 c. Nov. 3, 1915; G 50816.

— and looking down. Figure of draped angel standing with uplifted wings, looking down upon trumpet held in both hands with right hand above left. © 1 c. Nov. 3, 1915; G 50818.

Angel holding trumpet with left hand. Figure of angel standing with wings uplifted, left hand raised holding trumpet and right down extending slightly backward. © 1 c. Nov. 3, 1915; G 50815.

Apparition of Sacred Heart of Jesus to Blessed Margaret Mary Alacoque. Bas-relief plaque showing woman in nun's garb kneeling before Jesus who is standing among clouds at head of short flight of steps. © 1 c. Nov. 6, 1915; G 50843.

Baroque sanctuary railing. Model of railing with double center gates which are made up of top and bottom sections with a cartouche having cherub head in center of each gate, and posts having rosettes in center panels. © 1 c. Nov. 22, 1915; G 50965.

Blessed Mother. High relief bust with draperies about head and shoulders and head tilted slightly forward. © 1 c. Sept. 30, 1915; G 50599.

Buffalo (Jasper del). Statuette of Blessed Jasper del Buffalo standing with rosary around neck, left arm around crucifix and right hand pointing upward. © 1 c. Oct. 6, 1915; G 50708.

DAPRATO STATUARY CO.—Continued.

Candlestick with cherub heads. Candlestick with cherub heads around base and top and a fluted stem having a ring around center. © 1 c. Sept. 30, 1915; G 50605.

Ecce Homo. High relief plaque showing head of Christ crowned with thorns on cross. © 1 c. Sept. 30, 1915; G 50601.

— on cross of wood. High relief of head of Christ, on cross, crowned with thorns and tilted forward. © 1 c. Sept. 30, 1915; G 50602.

Exposition throne for blessed sacrament. Renaissance style throne with imitation gold mosaic background and fluted pilasters having ornamented capitals at each of four corners. © 1 c. Oct. 20, 1915; G 50769.

Gothic altar. Altar with I H S in center panel of antependium, grapes and wheat on each side, and chalice on door of tabernacle which is surmounted by cross and statue of Jesus standing with hands outstretched. © 1 c. Nov. 6, 1915; G 50844.

Gothic baptismal font. Baptismal font with ornamented bowl supported by four columns and top surmounted by group showing St. John baptizing Jesus. © 1 c. Dec. 16, 1915; G 51109.

Gothic main altar. Altar surmounted by cross and four pinnacles, with crucifix in niche above tabernacle, and two columns on each side of panel of Last Supper beneath altar table. © 1 c. Nov. 22, 1915; G 50968.

Gothic pedestal. Pedestal with Gothic ornamentation about top just below table, Sacred Heart emblem on center panel, and column at each of two corners in front. © 1 c. Nov. 22, 1915; G 50966.

— with sub-pedestal. Model of main pedestal with Gothic ornaments around top and Sacred Heart emblem in center panel with column on each corner, surmounted by sub-pedestal in form of two additional steps and a top platform on front of which is cherub head. © 1 c. Nov. 22, 1915; G 50967.

Gothic sanctuary railing. Railing with I H S emblem in center panel on each double gate, and two columns in each division of rail. © 1 c. Oct. 6, 1915; G 50709.

Holy water font. Round bowl supported on column. © 1 c. Oct. 8, 1915; G 50717.

DAPRATO STATUARY CO.—Continued.

Joseph (Saint) and family. [Mary seated on doorsteps spinning yarn while Joseph stands at foot of steps with knee on log and ax in left hand extending right hand to receive small cross from boy Jesus.] © 1 c. Oct. 6, 1915; G 50706.

Mater Dolorosa. [High relief front view bust of woman in dark garment with hands clasped over breast and halo about head, inclosed in Gothic frame.] © 1 c. Oct. 6, 1915; G 50707.

— High relief of head tilted forward and draped with hair extending from edges of drapery, mounted on cross. © 1 c. Sept. 30, 1915; G 50600.

Our Lord. High relief bust of Christ with drapery about shoulders and long wavy hair falling down on each side of face. © 1 c. Sept. 30, 1915; G 50603.

Renaissance altar, 1. Model of altar with table supported by four ornamented pilasters, monogram in center panel of antependium, and statue of Mother of Grace above tabernacle. © 1 C. Dec. 6, 1915; G 51047.

— 2. Model of altar with table supported by four ornamented pilasters having cherub heads at top, a cartouche containing monogram in center panel of antependium and small pedestal above tabernacle. © 1 c. Dec. 6, 1915; G 51048.

Renaissance baldachin. Canopy with imitation gold mosaic background and fluted pilasters having ornamented capitals. © 1 c. Oct. 8, 1915; G 50715.

Renaissance baptismal font. Font with ornamented cross on top, and I H S emblem in panel on side, supported on three columns, with renaissance background having figure of kneeling angel at each side. © 1 c. Oct. 8, 1915; G 50716.

Renaissance bracket. Model of bracket of which a cartouche surrounded by festoons forms main part of body. © 1 c. Dec. 6, 1915; G 51051.

Renaissance credence. Model of table consisting of two columns, a base and top ornamented around edges. © 1 c. Dec. 22, 1915; G 51197.

Renaissance credence stand. Model of stand consisting of a top, bottom and intermediate shelf supported by means of four standards terminating at bottom in claw feet. © 1 c. Nov. 11, 1915; G 50886.

DAPRATO STATUARY CO.—Continued.

Renaissance exposition throne. Model of exposition throne for blessed sacrament surmounted by cross, with dome supported on four columns and cherub head in center of each arch. © 1 c. Dec. 6, 1915; G 51049.

Renaissance shrine. Statue of Sacred Heart of Jesus under shell in niche surmounted by cherub head and cross. © 1 c. Nov. 3, 1915; G 50817.

Renaissance station of the cross, no. 12. Frame with pilasters at each side and ornate top surmounted by cross, enclosing bas-relief panel showing crucifixion of Our Lord. © 1 c. Dec. 16, 1915; G 51110.

Renaissance stations, no. 5. Relief panel showing two men helping Christ to bear the cross, in frame surmounted by vase below which is cartouche with emblem of cross. © 1 c. Sept. 30, 1915; G 50604.

Renaissance thabor. Thabor surmounted by cross and crown, with figure of an angel at each side resting one hand on crown, and an ornamented center from which rays extend out to scroll and leaf frame. © 1 c. Nov. 6, 1915; G 50842.

Roman main altar and Roman side altar. Main altar has bas-relief of Last Supper in antependium, statues of Sacred Heart of Jesus in niche above tabernacle and St. Peter and St. Paul in niche at each side; and side altar has monogram beneath altar table and statue of Mother of Grace in niche above tabernacle, and is surmounted by cross. © 1 c. Dec. 16, 1915; G 51111.

Roman station of the cross, no. 4. Model of station of the cross, surmounted by cross, in bas-relief showing Jesus meeting his mother. © 1 c. Dec. 6, 1915; G 51050.

Spanish renaissance main altar. Altar surmounted by cross with statue in niche below cross, angel with uplifted wings at each side and relief of Last Supper in antependium. © 1 c. Dec. 16, 1915; G 51112.

DEAN (GETRUDE) San Diego, Cal.

[22462

Balbo; by Allen Hutchison. [Statuette of child in military uniform standing.] © 1 c. Nov. 16, 1915; G 50920.

DECKER (WILLIAM MORE) Buffalo.

[22463-22466

Bear B; by Helena Smith Dayton. Model of bear mounted on a base. © 1 c. Nov. 12, 1915; G 50887.

DECKER (WILLIAM MORE)—Continued.
Cat C; by Helena Smith Dayton.
Model of cat mounted on round base.
© 1 c. Oct. 23, 1915; G 50780.

D, dog; by Helena Smith Dayton.
Statuette of dog sitting erect on round
base. © 1 c. Dec. 27, 1915; G 51220.

P, pig; by Helena Smith Dayton.
Statuette of pig sitting erect on round
base. © 1 c. Dec. 27, 1915; G 51221.

DEE (THOMAS WM.) Houston, Tex.
[22467

Vice-dictator. [Large elk standing
on bank of small lake, with other elks
on opposite bank and mountain in
background.] © 1 c. Nov. 26, 1915;
G 50986.

DE LAND (CLYDE O.) Philadelphia.
[22468

First automobile. Horizontal picture
showing spectators at left and right
viewing Oliver Evans' "Orukter amphi-
boles" passing Philadelphia water
works on Centre Square. © 1 c. Nov.
22, 1915; G 50960.

DELANVAN (SOPHIA E.) Chicago [22469

Bluebird; by A. V. Fromin. [Model
of bird sitting on perch.] © 1 c. Oct.
2, 1915; G 50674.

DONALDSON (L. S.) Minneapolis, Minn.
[22470

Highland cattle; by R. Watson.
[Two cows and two calves standing on
hillside looking over small stream be-
low.] © 1 c. Oct. 22, 1915; G 50775.

DONALDSON (MARGARET ALICE) New
York. [22471

Dawn of peace. Draped female
figure standing on hillside at sunrise,
holding dove on extended right hand.
© 1 c. Nov. 23, 1915; G 50978.

DOUD (LOUIE NAOMI) Norwalk, O.
[22472, 22473

Canny-cat bill sticker. [Grotesque
figure of cat with long spike extending
upward from stub of tail.] © 1 c.
Nov. 4, 1915; G 51069.

Canny-cat candlestick. [Grotesque
figure of cat having long tail turned up
with candle socket on end.] © 1 c.
Nov. 4, 1915; G 51070.

DRAYTON (GRACE GEBBIE) New York.
[22474-22483

Baby bairnie. [Drawing of fat baby
doll sitting.] © 1 c. Nov. 12, 1915;
G 50973.

DRAYTON (GRACE GEBBIE)—Contd.

Bairnie Betsy. [Drawing of fat
baby doll standing.] © 1 c. Nov. 12,
1915; G 50971.

Bairnie Fido. [Drawing of toy
dog with collar around neck, one ear
lopped and the other erect.] © 1 c.
Nov. 12, 1915; G 50974.

Bairnie pussie. [Drawing of kitten
with bow of ribbon around its neck.]
© 1 c. Nov. 12, 1915; G 50972.

Fido shade. Drawing of dog en-
closed in ribbon tied with bow. © 1
c. Dec. 4, 1915; G 51044.

Me and my hobby. Drawing of child
on rocking horse. © 1 c. Nov. 12, 1915;
G 50975.

Old woman who lived in a shoe.
[Drawing of woman standing by large
pot surrounded by children, looking
back at group of children coming from
shoe-shaped hut in background.] ©
1 c. Dec. 4, 1915; G 51043.

Orphant Annie. [Drawing of doll
with large head.] © 1 c. Nov. 12,
1915; G 50970.

Pussy shade. Drawing of cat en-
closed by ribbon tied with bow. © 1
c. Dec. 4, 1915; G 51042.

Young lambs to sell. [Drawing of
man in shepherd's garb with bunch of
toy lambs, talking to group of child-
ren.] © 1 c. Dec. 4, 1915; G 57041.

DUNSMORE (JOHN WARD) New York.
[22484-22486

British hut-camp on the Dykeman
farm. Camp of log huts constructed
by British troops during the revolu-
tionary war. © 1 c. Nov. 11, 1915; G
50883.

Washington and children in library
at Mt. Vernon. Mrs. Washington
seated in armchair watching General
Washington playing with little boy
and girl. © 1 c. Nov. 11, 1915; G
50885.

Washington leaving Mt. Vernon for
his inauguration, 1789. Washington
with friends standing near carriage
bidding farewell to Mrs. Washington
in doorway. © 1 c. Nov. 11, 1915; G
50884.

ECKERMANN (F.) El Paso, Tex.
[22487

Elephant butte. [Drawing of dam
across mountain stream with outline
of building at right.] © 1 c. Oct. 2,
1915; G 50731.

EICHELT (JOSEPH) & HOFFMAN (BENJAMIN) New York. [22488

Washington (George) & Lincoln (Abraham). Bas-relief plaque showing left three-quarter view bust of Washington and right three-quarter view of Lincoln. © 1 c. Oct. 4, 1915; G 50736.

ELEKTRA TOY & NOVELTY CO., New York. [22489

Parrot; by Ernst Karg. Figure of large parrot covered with fabric of various colors. © 1 c. Oct. 1, 1915; G 50673.

EMMANUEL & CO., Seattle, Wash. [22490

Washing rugs in the Orient; by Robt. G. Williams. [Three women near two camels looking at rugs which men are washing in river.] © 1 c. Nov. 26, 1915; G 51056.

FAIRBANKS (AVARD) Salt Lake City. [22491, 22492

Original inhabitant of the West. Bas-relief plaque showing right three-quarter view of Indian standing with bow in left hand and right arm folded behind his back holding shield. © 1 c. Nov. 8, 1915; G 50854.

Wrinkled old Nokomis teaching little Hiawatha. [Bas-relief plaque showing old Indian woman seated on bank of river teaching small boy at her knees.] © 1 c. Dec. 11, 1915; G 51071.

FEITU (PIERRE) Paris. [22493

On ne passe pas. Sculptured figure of nude man holding club in both hands over head, with laurel wreath at his back terminating in a cornucopia and three medals above his head. © 1 c. Nov. 6, 1915; G 50845.

FERNANDEZ GIMENEZ (F.) Brooklyn. [22494

Poppy harvesting. [Group of girls with basket picking poppy which man is loading on donkey.] © 1 c. Oct. 19, 1915; G 50761.

FISHEL, ADLER & SCHWARTZ CO., New York. [22495, 22496

Love song; by Luigi Cavalleri. Young girl seated at piano holding up hands toward Cupid standing on chair and aiming arrow at her, with group of cupids in background. © 1 c. Oct. 12, 1915; G 50734.

Wagner playing Parsifal; by V. de Paredes. Wagner playing piano at right and an audience of five ladies and five men seated at left of room. © 1 c. Oct. 12, 1915; G 50733.

FLORENTINE ART PLASTER CO., Philadelphia. [22497, 22498

Emblem of music. Book-end with musical instruments in bas-relief on shield. © 1 c. Oct. 19, 1915; G 50762.

Head of Medusa. Book-end with bas-relief head erect on shield. © 1 c. Oct. 19, 1915; G 50763.

FORBES LITHO. MFG. CO., Boston. [22499-22503

Eloise; by Francis Miller. [Front view bust portrait of girl wearing toque and low-neck dress.] © 1 c. Sept. 27, 1915; G 50583.

Elsie; by Hamilton King. [Left three-quarter bust portrait of girl in drapery wearing ribbon bandeau tied in bow at right of head.] © 1 c. Sept. 27, 1915; G 50582.

Girl in flower garden; by Abbott Graves. [Front view of girl in summer dress standing among flowers.] © 1 c. Sept. 27, 1915; G 50585.

Olga. [Front view of girl putting on gloves.] © 1 c. Oct. 28, 1915; G 50792.

Vivia; by Francis Miller. [Right three-quarter view bust portrait of girl wearing ruffled collar and hat trimmed in flowers.] © 1 c. Sept. 27, 1915; G 50584.

FOSBERY (LIONEL GOOCH) Ottawa, Canada. [22504

Belgium. [Statuette of child in long dress holding up skirt with left hand.] © 1 c. Oct. 6, 1915; G 50695.

FROST & REED, LTD., Bristol, England. [22505

African monarch; by Herbert Dicksee. Left three-quarter view of head of lion. © 1 c. Oct. 13, 1915; G 50741.

FREEDLANDER (ARTHUR R.) New York. [22506

Swain (Eva). [Front view of woman in ballet costume holding flower in left hand.] © 1 c. Dec. 3, 1915; G 51032.

FULTON (RENA ELIZABETH) Springfield, Mass. [22507

Place card. [Drawing of flower with five petals.] © 1 c. Dec. 9, 1915; G 51246.

GAGE (NELLIE M.) Dayton, O. [22508

In de shades ob brown. [Front view of negro child sitting in rocking-chair.] © 1 c. Oct. 15, 1915; G 50747.

GARRETT (EDMUND HENRY) Boston.
[22509-22513]

Bodley (*Sir Thomas*) is sent ambassador to Henry III by Elizabeth. [Bodley kneeling at feet of the Queen who is delivering a bundle of papers to him, while guard stands nearby.] © 1 c. Oct. 27, 1915; G 50809.

Drinking healths at the Field of Cloth of Gold. [King Henry VIII and King Francis I, each holding a glass and clasping hands, with Duke of Bourbon and followers at left, and Duke of Norfolk, page and others at right.] © 1 c. Oct. 27, 1915; G 50808.

Elizabeth (*Queen*) visits Kenilworth, 1575. [Queen Elizabeth and Earl of Leicester descending stone steps, accompanied by Sir Phillip and Lady Sidney, Lady and Earl Warwick and Lord Hudson on left, and Lady and Lord Burleigh and Sir Walter Raleigh on right.] © 1 c. Oct. 27, 1915; G 50812.

Henry VIII is shewn Sir Thomas More's Utopia. [Henry VIII seated at desk reading book while Erasmus and page stand at his right and Sir Thomas More at his left.] © 1 c. Oct. 27, 1915; G 50810.

Henry VIII meets Anne Boleyn in the garden at Haver castle. [Garden scene showing Lady Boleyn introducing her daughter Anne to Henry VIII who is accompanied by Northumberland, Norfolk and Wolsey with large dog.] © 1 c. Oct. 27, 1915; G 50811.

GÉRALD (*Melle. L. H.*) Paris.
[22514, 22515]

Prière avant la bataille. [Interior church scene showing one soldier standing before altar and another kneeling at prie-dieu.] © 1 c. Dec. 23, 1915; G 51204.

Sursum corda. [Woman seated in chair before open fireplace, with head bowed and child playing at her feet, being consoled by priest who is pointing to crucifix on mantel.] © 1 c. Dec. 23, 1915; G 51209.

GLENN (John William) New York.
[22516]

Chaplin (Charles) Grotesque statuette of man with hands in trousers pockets standing on low base. © 1 c. Nov. 12, 1915; G 50888.

GOLDBERG (ISAAC) New York.
[22517, 22518]

Wandering Jew. Oval design for button showing man carrying child in his arms and Yiddish lettering around border on each side of medallion. © 1 c. Oct. 8, 1915; G 50772.

GOLDBERG (ISAAC)—Continued.
— (Golus); by Jules Butensky. Statue of man carrying child in right arm and bag in left hand. © 1 c. Sept. 21, 1915; G 50606.

GOLDMAN (BENJAMIN) New York.
[22519]

Grosse männer, 1914-1915. Design with busts of Kaiser Wilhelm and Emperor Franz Joseph in center and notable leaders of European war on each side. © 1 c. Oct. 2, 1915; G 50732.

GRIFFEN (STELLA M.) Columbus, O.
[22520]

49th encampment of the G. A. R., Washington, D. C., Sept. 27-Oct. 3, 1915. [Drawing showing western view of the Capitol with U. S. flag in background.] © 1 c. Sept. 4, 1915; G 51055.

GRIFFIN-SMITH, INC., Boston.
[22521-22524]

Ancient and modern. [Viking with spear in right hand, standing with left arm around waist of young woman in modern dress.] © 1 c. Nov. 22, 1915; G 50941.

At the play. [Young woman in evening gown seated in theatre box and man standing at her side.] © 1 c. Nov. 6, 1915; G 50847.

Over the footlights. [Front view of man and woman in colonial costume courtesying on stage.] © 1 c. Nov. 6, 1915; G 50848.

Purity. [Young woman bathing in pool among water-lilies which she is admiring.] © 1 c. Oct. 8, 1915; G 50723.

GROHS (MATHIAS) Chicago.
[22525, 22526]

Franz Josef; by Gilbert Riswold. Sculptured bust of the Emperor with head turned slightly to one side. © 1 c. Dec. 30, 1915; G 51251.

Wilhelm II; by Gilbert Riswold. Sculptured bust of the Kaiser with head turned toward left shoulder. © 1 c. Dec. 30, 1915; G 51250.

GUDEBROD (LOUIS A.) Meriden, Conn.
[22527]

Truth. [Design for book-end consisting of figure of angel seated on base.] © 1 c. Nov. 17, 1915; G 50912.

HAMER (HOMER A.) San Diego, Cal.
[22528]

Bullycon. Comical statuette of bull sitting on haunches. © 1 c. Oct. 28, 1915; G 51187.

HAMILTON-BROWN SHOE CO., St. Louis.
[22529]

Garden party at Mt. Vernon; by Clyde O. De Land. [Washington with group of men and women standing near table on lawn at rear of mansion.] © 1 c. Oct. 26, 1915; G 50782.

HANFSTAENGL (FRANZ) Munich.
[22530, 22531]

Foehn; von Rudolf Siech. [Landscape showing plowed field in foreground and tree on hill in background covered with snow.] © 1 c. Dec. 29, 1915; G 51245.

Mackensen; von Angelo Jank. [Front view of general in uniform standing by his horse.] © 1 c. Dec. 29, 1915; G 51244.

HAY (GENEVIEVE LEE) New York.
[22532]

Girl and heron fountain. [Sculptured group of nude girl standing with hands on hips and body inclined to right, looking down on heron at her feet.] © 1 c. Dec. 29, 1915; G 51241.

HIBBARD (FREDERICK CLEVELAND) Chicago.
[22533]

Confederate soldiers' monument to be erected at Shiloh National Park. [Long upright tablet monument resting on broad base and surmounted by statuary group in center and group on pedestal at each end.] © 1 c. Nov. 22, 1915; G 50969.

HILL (CLARA) Bronxville, N. Y. [22534]

Piper. Statue of draped girl, standing on base decorated with three griffins, playing on pipe. © 1 c. Oct. 19, 1915; G 50760.

HINTON (CHARLES LOUIS) Bronxville, N. Y. [22535]

Atalanta. Statuette of nude woman running with apple in extended right hand. © 1 c. Nov. 8, 1915; G 50894.

HOSBACH (H. R.) co., New York.
[22536]

Mt. Vesuvius incense burner and ash tray; by Charles F. Radley. Miniature sculpture of volcano in tray. © 1 c. Dec. 15, 1915; G 51095.

HOWORTH (FRANK H.) San Jose, Cal.
[22537]

Light of the cross; by Ashley D. M. Cooper. Figure of draped woman standing in stream of light on battlefield, with dead and wounded soldiers and siege gun in background. © 1 c. Dec. 16, 1915; G 51108.

HUDSON (GRACE) Ukiah, Cal.
[22538-22540]

Chi-bat-ba. Left three-quarter view of little Yokiah Indian girl wearing necklace of macraña berries. © 1 c. Dec. 9, 1915; G 51063.

Kay-will (*Capt.*) Old Indian with bandanna on head and rabbit blanket over shoulders, lighting his pipe. © 1 c. Dec. 9, 1915; G 51062.

Teck-e-dy. Front view of young Yokia warrior wearing weasel head-band decorated with eagle feather. © 1 c. Dec. 9, 1915; G 51061.

HUMPHREYS (ALBERT) New York.
[22541]

Beethoven (Ludwig van). Mask of Beethoven's head showing front view. © 1 c. Dec. 8, 1915; G 51060.

HYDE (JAMES T.) New York.
[22542-22544]

Cub hunting; by Heywood Hardy. Two women and man on horseback, with three dogs in foreground and two others near fence at right, ready to start on hunt. © 1 c. Oct. 25, 1915; G 50801.

Gone away; by Heywood Hardy. Three mounted hunters with six dogs coming out of woods into open field. © 1 c. Oct. 25, 1915; G 50800.

Scamper on the sands; by Haywood Hardy. Two young ladies on horseback scampering on sand along seashore followed by two dogs. © 1 c. Oct. 25, 1915; G 50799.

JACKSON (HENRY EZEKIEL) Washington.
[22545]

New chivalry; by Victor David Brenner. [Bas-relief medal showing left profile of young man in knight's armor standing by horse.] © 1 c. Nov. 27, 1915; G 50992.

JEUNE (BOUSSAS) & co., Paris.
[22546-22549]

Cène (La); par E. Piaz. [Jesus administering the eucharist to youth kneeling before him, while group of men seated around table look on.] © 1 c. Dec. 23, 1915; G 51206.

Jésus parmi les docteurs; par E. Piaz. [Boy Jesus standing by pulpit with right hand on open book talking to group of elderly men.] © 1 c. Dec. 23, 1915; G 51208.

Laissez venir à moi les petits enfants; par E. Piaz. [Jesus seated, with group of children around his knees, talking to two women and man.] © 1 c. Dec. 23, 1915; G 51207.

JEUNE (BOUASSE) & co.—Continued.

Notre Père qui êtes aux cieux; par E. Piaz. [Joseph and Mary kneeling behind boy Jesus who is standing before small open window with both hands extended.] © 1 c. Dec. 23, 1915; G 51205.

JOSEFFY (ANNA MARIE DOROTHEA) New York. [22550, 22551]

Hand of Raphael Joseffy; by Chas. H. Niehaus. [Sculptured hand partly closed.] © 1 c. Oct. 18, 1915; G 50749.

Joseffy (Raphael); by Chas. H. Niehaus. Death mask. © 1 c. Oct. 12, 1915; G 50735.

KALAMAZOO CORSET CO., Kalamazoo, Mich. [22552]

Vanity. [Front view of woman in corset standing by vase of flowers, looking in hand-mirror held in left hand.] © 1 c. Sept. 25, 1915; G 10577.

KENDALL (WILLIAM SERGEANT) New Haven. [22553]

Statuette. Sketch of half nude child with drapery around hips standing before arm-chair. © 1 c. Dec. 23, 1915; G 51219.

KENTUCKY PURE FOOD DISTRIBUTING CO., Louisville. [22554]

Instant service; by Klee-ad art service. Design of nine railroad engines each marked with name of state and smoke from stacks forming background for title. © 1 c. Nov. 29, 1915; G 51029.

KIMBALL & COMBE CO., Providence, R. I. [22555]

Upright tablet monument, Sparks; by Alfred H. Combe. Tablet monument with vertical panel at top containing carved urn, cap finished in carved Grecian fret, and plain base. © 1 c. Nov. 9, 1915; G 50865.

KNIGHT (RIDGWAY) New York. [22556]

September, 1914. [Young woman and old couple seated at table, with map of France spread before them, listening to boy reading newspaper.] © 1 c. Dec. 2, 1915; G 51026.

KOFTA (EMRY) Polacca, Ariz. [22557]

Hopi thinker. [Statue of nude Indian seated on ground with face hidden in arms folded over knees.] © 1 c. Dec. 29, 1915; G 51239.

KRUPKA (J.) New York. [22558-22566]

Assyrian winged lion. [Book-end showing bas-relief of lion with wings and man's head.]

KRUPKA (J.)—Continued.

Cat of Cleopatra. [Book-end consisting of cat sitting on its haunches.]

Egyptian. [Book-end consisting of figure of Egyptian seated with arm folded over knees.]

Egyptian pyramid. [Book-end consisting of miniature pyramid.]

Head of an Indian. [Book-end consisting of bust of Indian with full feather headdress.]

Indian ink-well. [Sculptured head of Indian with ink-well at each side.]

Owl with moon. [Book-end consisting of owl perched on limb with crescent above his head.]

Praying Indian. [Book-end consisting of figure of Indian kneeling with hands at his side and face turned upward.]

Ramming buffaloes. [Book-end representing two buffaloes fighting.]

© 1 c. each Nov. 5, 1915; G 50926-50934.

LAKKE (MARIE) Provincetown, Mass. [22567]

Girl with a cat. [Right three-quarter view of young girl holding cat in hands.] © 1 c. Oct. 4, 1915; G 50682.

LAMBERT PHARMACAL CO., St. Louis. [22568]

This is it. [Front view of young girl standing behind lavatory with large bottle in hands.] © 1 c. Oct. 8, 1915; G 50722.

LAVENSON (ISAAC) Philadelphia. [22569, 22570]

Peace; by H. Habermann. Dove with olive branch in mouth, flying out of blue sky. © 1 c. Dec. 4, 1915; G 51045.

Personality; by H. Habermann. [Man in long overcoat and felt hat standing with box of cigars under left arm.] © 1 c. Nov. 26, 1915; G 50982.

LAZZARI AND BARTON CO., New York. [22571-22573]

Granite memorial, Frederick W. Egler; by Wm. W. Rowe. Monument of exedra type consisting of central base, die and cap of classic design, with seats on both sides having backs. © 1 c. Oct. 8, 1915; G 50739.

Granite memorial, Knabe; by Wm. W. Rowe. Memorial of exedra type having high die treated with panel effect between two seats composed of thin stones. © 1 c. Oct. 8, 1915; G 50737.

LAZZARI AND BARTON CO.—Continued.

Granite memorial, Paige; by Wm. W. Rowe. Monument having a thin base, high second base and tall die finished with curved top and classic mouldings. © 1 c. Oct. 8, 1915; G 50738.

LEE (JOSEPH), TRUSTEE FOR PLAYGROUND AND RECREATION ASSOCIATION OF AMERICA, Boston. [22574

Prize for girls; by Edith Woodman Burroughs. Bas-relief oval medallion showing girl in athletic garb throwing basket ball, with letters P. R. A. A. at her back. © 1 c. Oct. 5, 1915; G 50691.

LEMP (WM. J.) BREWING CO., St. Louis. [22575

Good friend. [Front view of nurse holding large bottle against lips.] © 1 c. Oct. 8, 1915; G 50726.

LESSER (ELIZABETH) New York. [22576

Mary Elizabeth. Model of head of little girl on high base. © 1 c. Oct. 25, 1915; G 51065.

LIESMANN (FREDERICK J.) Indianapolis. [22577

Riley (James Whitcomb) Left three-quarter view bust portrait executed in one line of the pen. © 1 c. Sept. 17, 1915; G 50746.

LIGOCKI (KASPER) Chicago. [22578

Pedestal. [Model of pedestal in form of tree stump.] © 1 c. Dec. 22, 1915; G 51202.

LINK (B. LILLIAN) New York. [22579

Stand for bowl. Ornamental circular ring with three short legs. © 1 c. Dec. 30, 1915; G 51248.

LIVERMORE & KNIGHT CO., Providence, R. I. [22580

Black cat candlestick. [Grotesque figure cat standing on block with tail raised and candle socket on end thereof.] © 1 c. Dec. 15, 1915; G 51099.

LOW (MARY FAIRCHILD) Bronxville, N. Y. [22581

Swift. Young woman in summer dress, seated on bench under overhanging branches, unwinding skein from old fashioned reel. © 1 c. Nov. 16, 1915; G 50909.

LUCAS (WILLIAM C.) & CRIPPS (PERCY C.) Buffalo. [22582, 22583

Uncle Woodrow. Statuette of the President in Uncle Sam's garb holding on right hand a dove which is carrying balances in its beak. © 1 c. Sept. 20, 1915; G 50540.

LUCAS (WILLIAM C.) & CRIPPS (PERCY C.)—Continued.

—the enlightener. Statuette of President Wilson in striped trousers and star-spangled coat and hat holding lamp in right hand. © 1 c. Oct. 9, 1915; G 50728.

LUCE (WILLIAM B.) Hingham, Mass. [22584

Kewt kids. [Drawing of witch on broom, and group of babies, rabbits and kitten.] © 1 c. Sept. 20, 1915; G 50592.

LUCY (S. M. P.) Scranton, Pa. [22585

Gothic altar. Altar having open scroll with edge of leaves under mensa and canopy above tabernacle surmounted by spire and cross. © 1 c. Dec. 7, 1915; G 51189.

LUNDBERG (JOHN R.) New York. [22586

Peace flag. [Pillow cover design showing U. S. flag above two wreaths or flowers and a star, surrounded by flags of European nations.] © 1 c. Nov. 5, 1915; G 50916.

LYLE (GEORGE BLAKE) San Francisco. [22587

Rugby player. [Young man in athletic garb about to kick football.] © 1 c. Nov. 10, 1915; G 50893.

MCCLINTOCK CO., El Paso, Tex. [22588

Mr. Jitne; by Geo. Glossop. [Drawing of fat man standing with silk hat on head and arms around large five-cent piece.] © 1 c. Sept. 24, 1915; G 50742.

MCHUGH (JOSEPH P.) & son, New York. [22589, 22590

American eagle door check; by W. J. H. Dudley. [Figure of eagle perched on a rock.] © 1 c. Dec. 11, 1915; G 51190.

Liberty door porter; by W. J. H. Dudley. [Figure of Liberty standing with right hand resting on shield.] © 1 c. Dec. 11, 1915; G 51191.

MARSH (FRED DANA) New Rochelle, N. Y. [22591

Group of Indians. [Indians with feather headdress, on horseback, carrying banners.] © 1 c. Oct. 27, 1915; G 50836.

MAUDVILLE & KING CO., Rochester, N. Y. [22592

Zinnias. [Large bunch of flowers tied with bow of ribbon.] © 1 c. Oct. 28, 1915; G 50794.

- MAYER (L. C.) New York. [22593
 Wilhelm der Zweite. [Bas-relief medallion showing right profile bust of the Kaiser.] © 1 c. Dec. 28, 1915; G 51237.
- MEISSNER (JULIUS F.) Leipzig. [22594-22599
 Fair Daisy. Blonde young woman in light summer dress with bouquet of lilacs in hand.
 Fair Maggie. Young woman in summer dress with veil loose over shoulders and straw hat trimmed in flowers.
 Summer queen. Young woman in summer dress and fancy bonnet, with corn flowers in each hand.
 Sunny Rose. Young woman in summer dress with ruffled collar and veil loose over shoulders, and straw hat trimmed in ribbon.
 Sweet Flora. Young woman in low-neck summer dress and fancy bonnet, with meadow flowers in her arms.
 Thoughtful Maud. Brunette young woman in low-neck dress with chiffon scarf over shoulders and chrysanthemums on her arm.
 © 1 c. each Nov. 16, 1915; G 50903-50908.
- MERICANT (ALBERT) Paris. [22600
 1915, campagne d'Allemagne; par A. Vignola. [Kaiser at head of his staff riding back to Berlin followed by his armies.] © 1 c. Dec. 23, 1915; G 51211.
- METROPOLITAN ASSN. OF THE AMATEUR ATHLETIC UNION, New York. [22601
 Sullivan memorial tablet; by Augustus Lukeman. [Bas-relief tablet showing one athlete fallen and two others running with hands extended to touch statue of Victory beyond line.] © 1 c. Nov. 6, 1915; G 50921.
- MICHAELS (JOEL J.) New York. [22602
 Let us have peace. Hands clasped before group of flags of all nations above which is a large star. © 1 c. Sept. 28, 1915; G 50591.
- MIKOLAJCZYK (WILLIAM E.) & SHAW (JOHN R.) Chicago. [22603
 Jacenty Portacha. [Comic drawing of bald-headed man in short checked suit standing with hat in right hand and left in pocket, smoking pipe.] © 1 c. Nov. 18, 1915; G 51021.
- MORA (JOSEPH J.) San Francisco. [22604-22608
 Bear cub and pup scratching. [Statuettes of cub sitting on its haunches and pup scratching its neck.]
 Buster saddling. [Sculptured group of cow-boy saddling horse while mounted cow-boy holds him.]
 Cinch binder. [Statuette of cow-boy riding a rearing horse.]
 Frog. [Statuette of frog ready to jump.]
 Snapping turtle. Statuettes of large turtle walking and small turtle following.]
 © 1 c. each Nov. 15, 1915; G 50897-50901.
- MORI (PLACIDO) New York. [22609-22614
 Ornamental book-rack no. 1; by Paulo Teste. [High relief of figure of Jesus standing by foliage with sheep at each side.] © 1 c. Dec. 30, 1915; G 51253.
 — no. 2; by Paulo Teste. [High relief of figure of Jesus standing by stone wall with right hand on breast.] © 1 c. Dec. 30, 1915; G 51254.
 — no. 3; by Paulo Teste. [Figure of man in oriental garb standing with right arm resting on stone wall and papers under left arm.] © 1 c. Dec. 30, 1915; G 51255.
 — no. 4; by Paulo Teste. [Figure of draped woman standing by stone wall with bunch of flowers in left hand clasped against breast.] © 1 c. Dec. 30, 1915; G 51256.
 Portable stand for electric light; by Paulo Teste. [Ornamental stand with three claws at base supporting bowl above which stand figures of three children back to back.] © 1 c. Dec. 29, 1915; G 51242.
 — by Peter Ghiloni. [Ornamental stand having, for stem, the figure of woman with infant in arms and two cherubs at feet standing on pedestal decorated with three lion heads.] © 1 c. Dec. 29, 1915; G 51243.
- MORRISON (HAL) Chicago. [22615
 Pickaninny's bliss. [Three negro children seated on board by fence each holding stalk of sugar cane.] © 1 c. Nov. 22, 1915; G 51031.

22616

MOSELEY (GLENNIE) Birmingham, Ala.

[22616

Birmingham calendar, 1916. [Drawing of two tall trees in foreground and factory in background.] © 1 c. Oct. 25, 1915; G 50837.

MOUNT VERNON COMPANY SILVER-SMITHS, INC., Mt. Vernon, N. Y.

[22617, 22618

Grenobilis; by Frederick W. Green. Bowl of conventional design and ornamentation with handle at each side. © 1 c. Dec. 31, 1915; G 51264.

Grenoble; by Frederick W. Green. Prize cup of conventional design and ornamentation with handle at each side and an ornate top. © 1 c. Dec. 31, 1915; G 51265.

MURPHY (BERNARD) New York.

[22619

Peacock inn. [Drawing of peacock perched on limb.] © 1 c. Nov. 19, 1915; G 50936.

MURPHY (THOMAS D.) co., Red Oak, Ia.

[22620-22687

American beauties; by Z. P. Nikolaki. [Front view of girl in low-neck evening gown standing by bunch of roses with flower in hand clasped against breast.] © 1 c. Sept. 30, 1915; G 50654

Annabel; by J. Ross Bryson. [Left profile of girl in street dress, gloves and wide-brimmed hat holding umbrella in hands and gazing upward.] © 1 c. Sept. 30, 1915; G 50642.

Autumn day; by Edw. Lamasure. [Perspective of country road with trees on each side and stone fence at foot of hill at left.] © 1 c. Sept. 30, 1915; G 50661.

Best tonic; by Frank Stick. [One man lighting his pipe while another is cooking over camp-fire under clump of trees.] © 1 c. Sept. 30, 1915; G 50667.

Betwixt the lights; by J. Ross Bryson. [Front view of girl in low-neck dress with wide ruffled collar, looking over right shoulder.] © 1 c. Nov. 22, 1915; G 50945.

Big grizzly; by Frank Stick. [Two hunters in snow-shoes on hill shooting at large bear crossing valley.] © 1 c. Sept. 30, 1915; G 50630.

Bird in the hand; by Frank Stick. [Hunter standing in shallow water in marsh taking bird from mouth of dog.] © 1 c. Sept. 30, 1915; G 50631.

Bluebonnets; by Julian Onderdonk. [Field of flowers at foot of hill which is covered with shrubbery.] © 1 c. Sept. 30, 1915; G 50672.

MURPHY (THOMAS D.) co.—Continued.

Brook at sunset; by George Howell Gay. [Perspective of winding stream with clusters of birch trees on left bank.] © 1 c. Sept. 30, 1915; G 50665.

Carolyn; by J. Ross Bryson. [Left three-quarter view of girl in low-neck dress and wide-brimmed hat turned up at left side and trimmed with feathers.] © 1 c. Sept. 30, 1915; G 50638.

Dawn of Liberty; by E. Percy Moran. [Washington and his staff riding through streets of city led by drum corps.] © 1 c. Sept. 30, 1915; G 50659.

Edge of the woods, sunset; by George Howell Gay. [Winding stream with footpath running through forest along left bank.] © 1 c. Sept. 30, 1915; G 50652.

English cottage; by Claude Strachan. [Thatched roof cottage surrounded by shrubbery and flowers with path along front.] © 1 c. Sept. 30, 1915; G 50645.

Evening meal; by Henry John Dobson. [Old man seated at table near small window drinking from bowl while elderly woman is cutting bread.] © 1 c. Sept. 30, 1915; G 50620.

Fetch; by Frank Stick. [Hunter with gun in hand standing near field fence, receiving bird from dog.] © 1 c. Sept. 30, 1915; G 50635.

Fighting his battles over again; by Henry J. Dobson. [Three children watching old man seated with cane in hand pointing to floor.] © 1 c. Sept. 30, 1915; G 50663.

Flower garden; by Arthur Wilkinson. [Woman in garden plucking flowers in front of small thatched cottage.] © 1 c. Sept. 30, 1915; G 50646.

For the honor of the empire; by Frank Aveline. [Battlefield scene showing wounded soldier with gun in hands standing by his dead comrade.] © 1 c. Sept. 30, 1915; G 50627.

Gertrude; by J. Ross Bryson. [Right three-quarter view bust portrait of girl in low-cut dress wearing large hat trimmed with feathers.] © 1 c. Sept. 30, 1915; G 50622.

Good head; by Frank Stick. [Two hunters behind large rock on hillside watching deer coming down valley.] © 1 c. Sept. 30, 1915; G 50636.

Good hunting; by Frank Stick. [Man on horseback on hill pointing over pack horse to stream running through valley below.] © 1 c. Sept. 30, 1915; G 50633.

MURPHY (THOMAS D.) co.—Continued.

Helen; by J. Ross Bryson. [Front view of girl in low-neck dress and hat with brim turned up in front seated resting hands in lap.] © 1 c. Sept. 30, 1915; G 50641.

High jumper; by Frank Stick. [Two men in canoe on river, one of whom has hooked large fish which the other is helping to haul into boat.] © 1 c. Sept. 30, 1915; G 50671.

His faithful friend; by Henry J. Dobson. [Old man seated in arm-chair before open fireplace, with hands resting on cane, looking down to dog lying at his feet.] © 1 c. Sept. 30, 1915; G 50650.

His last rush; by Frank Stick. [Man in bow of canoe hooking fish while man at stern looks on.] © 1 c. Sept. 30, 1915; G 50632.

His lordship proposes; by H. M. Brett. [Man with eyeglasses pulling at his mustache and looking down at young woman by his side, while elderly couple in background look on.] © 1 c. Nov. 22, 1915; G 50949.

Home again; by Henry J. Dobson. [Woman at spinning-wheel and old man seated near small window talking to child on his knee as soldier with arm in sling enters doorway.] © 1 c. Sept. 30, 1915; G 50662.

Home trail; by Frank Stick. [Man with gun on shoulder and boy at his side, each carrying a rabbit, leaving snow-covered woods followed by dog.] © 1 c. Sept. 30, 1915; G 50629.

Homestead gate, Virginia; by Edw. Lamasure. [View of farm gate across path with large tree and several bushes on hillside at right.] © 1 c. Sept. 30, 1915; G 50660.

Horse and girl; by Carl Kahler. [Girl standing near fence, holding horse by halter.] © 1 c. Nov. 22, 1915; G 50947.

Ice man proposes; by H. M. Brett. [Workman standing with ice-tongs in left hand and right arm around waist of girl at his side.] © 1 c. Nov. 22, 1915; G 50952.

In his father's footsteps; by Henry J. Dobson. [Boy with helmet on head and sword in hand standing before old man and woman seated near small window.] © 1 c. Sept. 30, 1915; G 50649.

MURPHY (THOMAS D.) co.—Continued.

In the evening glow; by George Howell Gay. [Perspective of winding stream with woods on left and open field on right.] © 1 c. Nov. 22, 1915; G 50957.

In the heart of the woodland; by George Howell Gay. [Perspective of small stream rippling over rocks in forest of tall trees.] © 1 c. Sept. 30, 1915; G 50666.

Jardinière; by J. Ross Bryson. [Left profile of girl in cloak and wide-brimmed hat standing by jardinière filled with flowers.] © 1 c. Sept. 30, 1915; G 50643.

Lady of quality; by Frank Desch. [Front view of young woman in low-cut dress and large hat trimmed in feathers standing with bunch of roses in left hand.] © 1 c. Sept. 30, 1915; G 50648.

Landing a beauty; by Frank Stick. [Man seated on large rock watching woman hook a big fish in mountain stream.] © 1 c. Sept. 30, 1915; G 50624.

Late afternoon, Virginia; by Edw. Lamasure. [View of winding stream with large tree on right bank and bunch of trees and rocks on left bank.] © 1 c. Sept. 30, 1915; G 50625.

Lieutenant proposes; by H. M. Brett. [Young man in uniform seated by girl holding her hand and whispering in her ear while elderly woman sits with back turned reading.] © 1 c. Nov. 22, 1915; G 50953.

Lion and lioness; by Elmer Lewis. [Lion and lioness prowling along bank of stream in forest.] © 1 c. Sept. 30, 1915; G 50657.

Love lightens labor; by Henry J. Dobson. [Woman spinning yarn under small window while child plays with doll on floor nearby.] © 1 c. Sept. 30, 1915; G 50647.

Love's young dream; by Lester Ralph. [Young man with left arm around shoulders of girl holding her hand while skating.] © 1 c. Sept. 30, 1915; G 50656.

Mother's love; by Henry John Dobson. [Young woman seated near open fireplace paring fruit and talking to child sitting on floor with doll in its arms.] © 1 c. Sept. 30, 1915; G 50621.

MURPHY (THOMAS D.) CO.—Continued.

Old Mother Hubbard; by Henry J. Dobson. [Little girl standing in chair at cubbard with bowl in hands, looking down at dog at her feet.] © 1 c. Sept. 30, 1915; G 50658.

Peonies and lilacs; by Raoul De Longpre. [Large bunch of mixed flowers lying on ground.] © 1 c. Sept. 30, 1915; G 50637.

Red and yellow roses; by J. Ross Bryson. Front view of girl in low-neck summer dress and wide-brimmed hat holding large bunch of flowers in hand.] © 1 c. Nov. 22, 1915; K 50956.

Resting; by J. Ross Bryson. [Left three-quarter view of girl in fur-trimmed coat and felt hat, holding bunch of flowers in left hand.] © 1 c. Sept. 30, 1915; G 50626.

Right man proposes; by H. M. Brett. [Front view of young woman seated in arm-chair and young man standing behind her, clasping each hand and looking over her shoulder.] © 1 c. Nov. 22, 1915; G 50948.

Roses and white lilacs; by Raoul De Longpre. [Large bunch of mixed flowers lying on stone slab.] © 1 c. Sept. 30, 1915; G 50644.

Sailor proposes; by H. M. Brett. [Sailor with hat in left hand and right hand on breast looking at girl in balcony.] © 1 c. Nov. 22, 1915; G 50951.

She's my daisy; by J. Ross Bryson. [Left three-quarter view of girl in summer dress with chiffon scarf over shoulder resting left hand on table and holding bunch of daisies in right.] © 1 c. Sept. 30, 1915; G 50640.

Silas proposes; by H. M. Brett. [Country youth, with hat in right hand and bunch of flowers in left, standing by girl seated paring fruit.] © 1 c. Nov. 22, 1915; G 50955.

Silent wheel; by Yeend King. [Parts of wheel and ruins of old water mill lying in edge of forest stream.] © 1 c. Sept. 30, 1915; G 50623.

Steady, boy; by Frank Stiek. [Man with gun in hand standing by stack of grain, talking to bird-dog.] © 1 c. Sept. 30, 1915; G 50634.

Stiff right; by Frank Stiek. [Two men paddling canoe by large rock in center of stream.] © 1 c. Sept. 30, 1915; G 50668.

MURPHY (THOMAS D.) CO.—Continued.

Study in purple and green; by J. Ross Bryson. [Front view bust portrait of girl in summer dress with chiffon scarf over shoulders and flowers in hands.] © 1 c. May 22, 1915; G 50946.

Study in scarlet; by J. Ross Bryson. [Right three-quarter view bust portrait of girl in drapery and hat tied on with large veil, looking over right shoulder.] © 1 c. Sept. 30, 1915; G 50639.

Sunset on San Francisco Bay; by Gordon Coutts. [Vista of bay between two clumps of trees on hill.] © 1 c. Sept. 30, 1915; G 50664.

Unexpected; by Frank Stiek. [Hunter on snow shoes standing by tree, with gun in hands, ready to shoot moose crossing meadow in distance followed by two dogs.] © 1 c. Sept. 30, 1915; G 50628.

Way down upon the Suwanee River; by F. S. Burgy. [Perspective of stream bending around hill at left covered by trees, with farmhouse on hill at right.] © 1 c. Nov. 22, 1915; G 50959.

When shadows veil the meadows; by Edw. Lamasure. [Winding stream with foliage on left bank and scattering bushes on right.] © 1 c. Sept. 30, 1915; G 50670.

Where breakers kiss the rocky shore; by George Howell Gay. [Sea waves breaking against foot of high rocks along shore at right.] © 1 c. Nov. 22, 1915; G 50958.

Who's afraid? by Arthur J. Elsley. [Four children on beach near sailboat, one of whom is holding cord tied around neck of puppy which is barking at large dog.] © 1 c. Sept. 30, 1915; G 50655.

Widower proposes; by H. M. Brett. [Man of middle age, with bank book in hand, kneeling at feet of woman seated in rocking chair looking over her fan.] © 1 c. Nov. 22, 1915; G 50950.

Witchery of winter; by W. S. Bucklin. [Snow-covered forest on left of winding stream and few scattering trees on right.] © 1 c. Sept. 30, 1915; G 50669.

Woodland brook, October; by George Howell Gay. [Small stream flowing over rocks, in forest of shedding trees.] © 1 c. Sept. 30, 1915; G 50653.

MURPHY (THOMAS D.) CO.—Continued.

Work at eventide; by Henry J. Dobson. [Cat lying on stool by side of elderly woman seated in arm-chair, near open fireplace, knitting.] © 1 c. Sept. 30, 1915; G 50651.

Wrong man proposes; by H. M. Brett. [Young man seated on sofa holding hand of girl at his side who is looking back over shoulder at him while turning toward man peering between curtains at her left.] © 1 c. Nov. 22, 1915; G 50954.

MURRAY (HENRY) CO., Boston.
[22688, 22689

Westerly, R. I., granite cemetery monument; by Helen R. Decatur. [Design of monument consisting of entablature supported by four pillars between which is a large flower-pot.] © 1 c. Sept. 17, 1915; G 50594.

Westerly, R. I., granite monument, Douglass; by Helen R. Decatur. [Monument with decorated border at top above two wreaths, and lettering on base.] © 1 c. Sept. 17, 1915; G 50593.

NATIONAL SHAWMUT BANK, Boston.
[22690

Shawmut. [Right profile bust of Indian with feather in his hair.] © 1 c. Sept. 27, 1915; G 50588.

NEWELL (CHARLES Z.) Pelham, N. Y.
[22691

Noakes. [Drawing of leopard's head crest labeled, Noakes, above laced leather seat marked, Federal.] © 1 c. Oct. 11, 1915; G 50766.

NIEHAUS (CHARLES HENRY) New Rochelle, N. Y.
[22692

Ridder (Herman) Death mask. © 1 c. Nov. 8, 1915; G 51018.

OAKLEY (VIOLET) Philadelphia. [22693

Haynes (Laurence) the young. [Right three-quarter view of young man seated with left arm resting on back of chair.] © 1 c. Oct. 21, 1915; G 50838.

OIVERI & BECKLEY BROS., Philadelphia.
[22694

Great European war game; by Willard S. Beckley. [Figures of five men representing warring nations seated around table playing game while Uncle Sam standing looks on.] © 1 c. Nov. 16, 1915; G 50902.

OLIVER (JOSEPHINE) Chicago. [22695

Friends. [Sculptured group of boy sitting on tree stump with left arm around neck of dog at his side.] © 1 c. Oct. 18, 1915; G 50748.

ONONDAGA POTTERY CO., Syracuse, N. Y.
[22696

Mistic; by John T. Wigley. [Leaf decorated circle divided into six sections.] © 1 c. Nov. 26, 1915; G 50983.

ORNAMENTAL PRODUCTS CO., Detroit, Mich.
[22697

Top rail ornament, 991; by Pagl. [Rail design with drapery over flower in center and scroll at each end.] © 1 c. Oct. 14, 1915; G 50831.

OSBORNE CO., Newark, N. J.
[22698-22776

Along the old canal; by E. Lamasure. On the left among trees is small house, a little way off is small shed and pile of wood, stream and bridge at right. © 1 c. Dec. 18, 1915; G 51141.

Bonnie Mary; by W. Haskell Coffin. Three-quarter figure of girl standing with sash around waist and flowers in hands. © 1 c. Dec. 18, 1915; G 51129.

By the sea; by W. Haskell Coffin. Three-quarter view of girl standing on beach, holding large hat in front of her. © 1 Dec. 18, 1915; G 51154.

Carnations; by Abbey Altson. Right three-quarter view bust portrait of girl wearing low-cut gown and carnation in her hair. © 1 c. Dec. 27, 1915; G 51223.

Chateau D' Europe, the Bosphorus; by Yeend King. On right is seen a round chateau with high walls inclosing a road extending to foreground. © 1 c. Dec. 18, 1915; G 51180.

Château Gaillard on the Seine at Les Andelys, Normandy; by Yeend King. Large castle on right of stream with trees in immediate foreground. © 1 c. Dec. 18, 1915; G 51171.

Chrysanthemums, autumn's flower of gold; by W. Haskell Coffin. Left three-quarter view of girl with chrysanthemum at corsage. © 1 c. Dec. 18, 1915; G 51128.

Cosmos, cousins of the dahlia; by W. Haskell Coffin. Right side view of girl, with head partly turned, wearing dress with girdle. © 1 c. Dec. 18, 1915; G 51117.

Daddy's boy; by Alphaeus Cole. Interior showing mother seated at left of table holding baby in lap and father at right clapping his hands. © 1 c. Dec. 27, 1915; G 51232.

OSBORNE CO.—Continued.

Daffodils that come before the swallow dares; by W. Haskell Coffin. Head and shoulders of girl with chiffon draped around shoulders, bunch of daffodils at her breast. © 1 c. Dec. 18, 1915; G 51123.

Edinburgh castle and Scott monument; by Yeend King. Troop of soldiers are marching in street on right while in center are a high Gothic monument, railway trains in valley and castle on hill at left. © 1 c. Dec. 18, 1915; G 51174.

End of a perfect day; by E. Lamasure. Stream, on left near shore are two large trees with bushes and forest in background. © 1 c. Dec. 18, 1915; G 51142.

Evening sky; by E. Lamasure. On side of hill at left are pine trees, with other trees in background and narrow stream at right. © 1 c. Dec. 18, 1915; G 51153.

Every girl's a princess when love shines in her eyes; by W. Haskell Coffin. Full face view of head and shoulders of girl with orchids at breast. © 1 c. Dec. 18, 1915; G 51134.

Fastest boat in the harbor; by H. M. Brett. Man, woman and girl in boat, man has been fixing engine and is covered with dirt and grease. © 1 c. Dec. 18, 1915; G 51157.

Father's first dress suit; by H. M. Brett. Four people ready for an evening affair, the father has his first dress suit and his wife is inspecting him. © 1 c. Dec. 18, 1915; G 51162.

Fire; by H. M. Brett. View of narrow street with tall buildings on right, in foreground fire chief's automobile, and in background, fire engines. © 1 c. Dec. 18, 1915; G 51150.

Giant's Causeway; by E. Lamasure. Moonlight scene on coast showing huge rocks sloping from right, and surf breaking on rocks in right foreground. © 1 c. Dec. 18, 1915; G 51144.

Girl from Dixie land; by W. Haskell Coffin. Full view of girl looking at rose in her hand. © 1 c. Dec. 18, 1915; G 51133.

Girl from dreamland; by W. Haskell Coffin. Full face view of girl in very low cut dress with poppies at breast. © 1 c. Dec. 18, 1915; G 51132.

OSBORNE CO.—Continued.

Granada and the Alhambra by Yeend King. Large castle on high mount at left, people can be seen on road in foreground, and houses scattered over hills at right. © 1 c. Dec. 18, 1915; G 51176.

Groves of Blarney and the kissing stone; by Yeend King. At left is large castle surrounded by trees. © 1 c. Dec. 18, 1915; G 51172.

His first pipe; by H. M. Brett. Four boys sitting against barn, one of whom is sick and the other three are smoking pipes. © 1 c. Dec. 18, 1915; G 51167.

His much-needed vacation; by H. M. Brett. Scene in train showing family going on vacation, with mother holding baby and little boy crying while father is drying face with handkerchief. © 1 c. Dec. 18, 1915; G 51159.

His wife's Christmas present; by H. M. Brett. Interior, showing three fellows smoking cigars their sister has just given them. © 1 c. Dec. 18, 1915; G 51163.

Home in the Highlands; by D. Sherrin. In the hills where four cattle are crossing small stream which runs through center, while at distant right is a farmhouse. © 1 c. Dec. 18, 1915; G 51168.

Home of his own; by H. M. Brett. Interior of living room, husband and wife sitting beside table while his mother is scolding and wife crying. © 1 c. Dec. 18, 1915; G 51166.

Home, sweet home; by H. M. Brett. At right in foreground is couple sitting on rock studying map across their laps. © 1 c. Dec. 18, 1915; G 51147.

In the good old days; by Yeend King. Through center is street, and on right an inn with fellow in front on horse which is drinking from trough. © 1 c. Dec. 18, 1915; G 51169.

In the mountains of Italy; by E. Lamasure. In center background is stone tower, leading directly to it a lane with high stone walls on each side. © 1 c. Dec. 18, 1915; G 51145.

Ischia castello di Alfonso I d' Aragona, the Bay of Naples; by Yeend King. At right is castle on mount surrounded by water, with long causeway extending from castle to left foreground. © 1 c. Dec. 18, 1915; G 51177.

OSBORNE CO.—Continued.

Joy of perfect love; by A. J. Elsley. Mother seated in chair looking down at baby in her lap which two little girls are admiring. © 1 c. Dec. 27, 1915; G 51228.

Kronborg, Elsinore, scene of Hamlet; by Yeend King. On right is large castle with three lights showing in window and reflecting on water. © 1 c. Dec. 18, 1915; G 51173.

Land of the free and the home of the brave; by R. W. Rummell. Bird's-eye view of the United States showing Lincoln highway. © 1 c. Dec. 27, 1915; G 51227.

Little white cottage; by E. Lamasure. Summer landscape with grass meadow in immediate foreground, to the left stands old building enclosed by wooden fence. © 1 c. Dec. 18, 1915; G 51135.

Love-light; by Abbey Altson. Right three-quarter view bust portrait of girl in low-cut waist with cloak over shoulders, looking over right shoulder. © 1 c. Dec. 27, 1915; G 51222.

Lucille; by Carl J. Blenner. [Left three-quarter view of head and shoulders of girl in cloak, with bunch of flowers in hand, looking over left shoulder.] © 1 c. Dec. 27, 1915; G 51226.

Maryland, my Maryland; by E. Lamasure. Diagonally through composition is row of large oak trees, to left of which is a view of ocean. © 1 c. Dec. 18, 1915; G 51136.

Master of the house; by H. M. Brett. Interior of dining room showing father, mother and grandmother sitting at table looking at baby mother is holding. © 1 c. Dec. 18, 1915; G 51152.

May-time; by E. Lamasure. Coming up road toward spectator is horse and wagon with man driving, to left of road is rail fence and tree in full bloom. © 1 c. Dec. 18, 1915; G 51121.

Modern improvements; by H. M. Brett. Man with paper and wood starting furnace fire while woman is standing behind him with shawl around her. © 1 c. Dec. 18, 1915; G 51156.

Mont Saint Michel, Normandy; by Yeend King. Castle surrounded by water, on left of which are several ships. © 1 c. Dec. 18, 1915; G 51170.

Moonlit tide; by George Howell Gay. Waves rolling in on beach with large wave just breaking at left. © 1 c. Dec. 18, 1915; G 51148.

OSBORNE CO.—Continued.

My little girl; by H. M. Brett. Interior of old fashioned house showing reception hall where the father, to left, has daughter by hand introducing her to group of men. © 1 c. Dec. 18, 1915; G 51146.

My love's like a red, red rose; by C. Warde Traver. Full figure of girl standing, holding large bouquet of American beauty roses in right arm. © 1 c. Dec. 18, 1915; G 51138.

Of such is the kingdom of heaven; by W. Haskell Coffin. Right side view of mother sitting in chair with child kneeling at her feet praying. © 1 c. Dec. 18, 1915; G 51137.

Old fashioned girl; by C. Warde Traver. Three-quarter figure of girl sitting on grass attired in summer dress and large garden hat with ribbon streamers. © 1 c. Dec. 18, 1915; G 51155.

Old friends and new; by Carl Kahler. Girl sitting under apple tree with hand on head of colt while its mother stands nearby. © 1 c. Dec. 27, 1915; G 51225.

Old Heidelberg; by Yeend King. Large castle surrounded by trees, while in distance in valley are several buildings and part of river. © 1 c. Dec. 18, 1915; G 51181.

Old oaken bucket; by E. Lamasure. At top of hill sloping from right to left, is small house with shutters, and fence leading down to stone well in which hangs a large bucket. © 1 c. Dec. 18, 1915; G 51120.

Old romance; by H. Bucher. Full view of girl in low-cut gown seated with right elbow on arm of chair and hand supporting chin. © 1 c. Dec. 27, 1915; G 51230.

On Caledonia's rocky shores; by D. Sherrin. Coast with immense rocks on right, ocean dashing against shore and number of large white birds flying near rocks. © 1 c. Dec. 18, 1915; G 51151.

Pals; by R. Atkinson Fox. Two horses looking out of stable window at two dogs below. © 1 c. Dec. 27, 1915; G 51231.

Pansies with velvet coats like butterflies; by W. Haskell Coffin. Full face view of girl holding pansies against breast. © 1 c. Dec. 18, 1915; G 51127.

Peaceful valley; by E. Lamasure. In right foreground is pool of still water reflecting trees along its banks. © 1 c. Dec. 18, 1915; G 51182.

OSBORNE CO.—Continued.

Poinsettias, children of the southern sun; by W. Haskell Coffin. Left side view head and shoulders of girl with poinsettias at breast. © 1 c. Dec. 18, 1915; G 51126.

Prison of Chillon and La Dent des Midi, Lake Geneva; by Yeend King. On shore of lake, on left is building with several roofs, ship on lake and mountain in background. © 1 c. Dec. 18, 1915; G 51175.

Rich husband; by H. M. Brett. Deck scene, in foreground bride and groom, he is holding her hand and she has turned away, toward another couple in background. © 1 c. Dec. 18, 1915; G 51158.

Rock bound coast; by George Howell Gay. Marine moonrise on Maine coast where large breakers are dashing against high wall of rock on left. © 1 c. Dec. 18, 1915; G 51149.

Roses, fondest children of the summer; by W. Haskell Coffin. Three-quarter view of girl with tea roses at breast, light hair and eyes. © 1 c. Dec. 18, 1915; G 51118.

Ross castle, Killarney; by E. Lamasure. View of castle on Lake Killarney, with lake in foreground where man in boat is fishing. © 1 c. Dec. 18, 1915; G 51139.

Seat in the street car; by H. M. Brett. Scene in car, young woman standing, and young man offering her his seat while behind him sits a bum. © 1 c. Dec. 18, 1915; G 51161.

Shirley poppies; by Adeline Trier. Large vase filled with red flowers and daisies. © 1 c. Dec. 27, 1915; G 51224.

Something to eat; by H. M. Brett. Tramp who has just cut a large pile of wood, talking to woman in doorway, who is giving him glass of milk and sandwich. © 1 c. Dec. 18, 1915; G 51165.

Sweet little buttercups; by W. Haskell Coffin. Back three-quarter view of girl with buttercups on breast. © 1 c. Dec. 18, 1915; G 51122.

Tender violets of early May; by W. Haskell Coffin. Head and shoulders of girl with chiffon around shoulders, large bouquet of violets at breast. © 1 c. Dec. 18, 1915; G 51116.

Their first automobile; by H. M. Brett. Man taking his first auto ride, has his wife and two daughters with him, all of whom are frightened. © 1 c. Dec. 18, 1915; G 51164.

OSBORNE CO.—Continued.

Their first cook; by H. M. Brett. Kitchen scene showing woman talking to cook standing behind table. © 1 c. Dec. 18, 1915; G 51160.

There's a girl as sweet as rosetime; by W. Haskell Coffin. Back view of almost full figure of girl standing with bunch of roses in right arm. © 1 c. Dec. 18, 1915; G 51131.

Tiger lilies, proud in beauty; by W. Haskell Coffin. Left side view of girl showing three-quarter view of face, light chiffon drapery with tiger lilies at breast. © 1 c. Dec. 18, 1915; G 51125.

Violets tender and true; by W. Haskell Coffin. Almost full-face view head and shoulders of girl in low cut dress, wearing large bunch of violets at corsage. © 1 c. Dec. 18, 1915; G 51124.

Warwick castle on Avon; by Yeend King. Castle in background on right, and large trees on both sides of stream at left. © 1 c. Dec. 18, 1915; G 51178.

Washington inspecting first money coined by the U. S.; by J. W. Dunsmore. [Washington with group of men and women in mint looking at coins which man is holding in tray.] © 1 c. Dec. 27, 1915; G 51229.

Wee little bit of the Emerald Isle; by W. Haskell Coffin. Head and shoulders of girl with chiffon draped around shoulders and large bunch of violets at breast. © 1 c. Dec. 18, 1915; G 51130.

When the birds are in the nest; by E. Lamasure. Early fall landscape with large body of water on right and farmhouse near woods at left. © 1 c. Dec. 18, 1915; G 51143.

Where the lion is lord; by William H. Drake. Left profile of lion and tiger looking over desert toward tent in distance. © 1 c. Dec. 27, 1915; G 51233.

Windsor castle, the Thames, Berkshire; by Yeend King. Castle on right along the Thames, dense woods on right bank. © 1 c. Dec. 18, 1915; G 51179.

Wisteria; by W. Haskell Coffin. Full view of girl in Japanese gown, wearing wisteria in her hair and at her belt. © 1 c. Dec. 18, 1915; G 51119.

Yosemite Falls; by Lamasure. In background the massive side of huge, rocky cañon over edge of which is falls. © 1 c. Dec. 18, 1915; G 51140.

PABST BREWING CO., Milwaukee. [22777

Lady with fan. [Right three-quarter view of young woman, in trailing evening gown with low neck and short sleeves, holding fan in hand and looking over right shoulder.] © 1 c. Oct. 28, 1915; G 50793.

PADDOCK (WILLARD DRYDEN) New York. [22778-22782

Baby Fisk. Sculptured bust of baby holding biscuit in right hand. © 1 c. Nov. 30, 1915; G 50996.

Eve. Statue of nude girl standing on right foot with head turned looking over left shoulder at snake on ground. © 1 c. Nov. 30, 1915; G 50995.

McNulty (*Father*) Sculptured bust of priest wearing biretta. © 1 c. Nov. 30, 1915; G 50997.

Mater Dolorosa. Design of weeping female head bowed over water basin filled from tears. © 1 c. Dec. 4, 1915; G 51039.

Pool of grief. Design showing bowed head with arms and shoulders forming circular bowl for water. © 1 c. Dec. 4, 1915; G 51040.

PAEFF (BASHKA) Boston. [22783

Adams (Jane) Bas-relief plaque showing right profile bust of Miss Adams. © 1 c. Nov. 26, 1915; G 50981.

PAINE (RICHARD G.) Washington. [22784

Lioness and gazelle. [Book end design of lioness killing a gazelle.] © 1 c. Nov. 17, 1915; G 50911.

PARKER-BRAWNER CO., Washington. [22785-22791

Baby reaching. [Side view of baby lying on cot, reaching with right hand.] © 1 c. Sept. 27, 1915; G 50581.

Baseball girl. [Girl standing on step of automobile at baseball grounds, cheering.] © 1 c. Nov. 22, 1915; G 50944.

Battleship girl. [Girl in sailor suit standing on bridge of battleship with fieldglasses in hands while guns are being fired.] © 1 c. Nov. 22, 1915; G 50942.

Child washing dog; by Electro tint eng. co. Child standing on stool, washing dog in tub. © 1 c. Dec. 14, 1915; G 51094.

Girl in railway coach. [Right three-quarter view of girl seated in coach, with feet on seat and magazine in hands, looking over right shoulder.] © 1 c. Oct. 28, 1915; G 50796.

PARKER-BRAWNER CO.—Continued.

Wild West girl. [Girl mounted speeding horse and shooting at target.] © 1 c. Nov. 22, 1915; G 50943.

Will you have this? [Front view of girl behind showcase holding box of candy in hands.] © 1 c. Oct. 28, 1915; G 50795.

PARSONS (EDITH BARRETTO) New York. [22792, 22793

Duck baby fountain. Statue of laughing baby standing on block with duck in each arm. © 1 c. Oct. 5, 1915; G 50690.

Turtle baby. Statue of nude laughing child standing on sphere with turtle in each hand. © 1 c. Dec. 18, 1915; G 51114.

PARTRIDGE (WILLIAM ORDWAY) New York. [22794

Springtime Sculptured head of young girl with hair hanging loose over ears. © 1 c. Dec. 30, 1915; G 51252.

PAYNE (ELSIE) Chicago. [22795-22797

Iris. Book-rack consisting of figure of nude woman seated on bed arranging her hair. © 1 c. Dec. 13, 1915; G 51085.

Sea nymph book-end. Female figure sitting with hands behind head and waves over her feet. © 1 c. Nov. 18, 1915; G 50980.

Waiting. Book-rack representing Indian sitting against ledge of rock with one knee raised and bow and arrow in right hand. © 1 c. Dec. 13, 1915; G 51086.

PENDLETON (ELIZABETH) New York. [22798

Fountain with birds and shells. [Fountain with swans and dolphins at base, surmounted by two pelicans.] © 1 c. Nov. 16, 1915; G 50910.

PERIN (FLORENCE HOBART) Brookline, Mass. [22799

Christmas candlestick; by Karl Fredrick Skoog. Candlestick with figure of infant Jesus lying on bed of straw at base of socket for candle. © 1 c. Dec. 11, 1915; G 51072.

PERRY (E. WOOD) New York. [22800

First vaccination. Woman seated at right watching doctor sitting at his office desk, vaccinating small boy standing at his knees. © 1 c. Dec. 16, 1915; G 51097.

PETERS CARTRIDGE CO., Cincinnati.

[22801-22804

After it. [Man in hunting suit seated on ground holding small box in right hand while dog is looking over his left shoulder.] © 1 c. Oct. 8, 1915; G 50721.

Big game. [Man with gun ready to shoot big grizzly bear on mountain side.] © 1 c. Oct. 8, 1915; G 50719.

Duck shooting. [One man paddling boat while another is shooting two ducks flying over sedge.] © 1 c. Oct. 8, 1915; G 50720.

Elk. [Left three-quarter view of big elk standing upon large rock on mountain side, bellowing.] © 1 c. Oct. 8, 1915; G 50718.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin.

[22805-22825

Bei grossmutter; von Hermann Graf. Interior of small room showing little girl standing at desk. © 1 c. Nov. 30, 1915; G 51009.

Bismarcks geburtshaus in Schönhausen in der Mark; von Berthold Clauss. [View of large three-story house with small house and large tree at left and two large trees at right.] © 1 c. Apr. 30, 1915; G 49646.

Bülow (*Generalfeldmarschall* v.); von Arnold Busch. [Left three-quarter view of man in military uniform seated with right hand resting in lap and left clasping arm of chair.] © 1 c. Nov. 30, 1915; G 51004.

Cecilie (*Kronprinzessin*); von Berthold Clauss. [Left three-quarter view bust portrait of young woman in low-cut dress with string of pearls around neck.] © 1 c. Nov. 19, 1915; G 50922.

Christkind im felde; von Karl Plückerbaum. Christ-child, accompanied by little angel, distributing Christmas presents among German soldiers. © 1 c. Nov. 30, 1915; G 51008.

Eichhorn (*Generaloberst* von); von Berthold Clauss. [Left three-quarter view bust portrait of bald-headed man with mustache, in military uniform.] © 1 c. Nov. 19, 1915; G 50923.

Falkenhausen (*Generaloberst* von); von Berthold Clauss. [Right three-quarter view bust portrait of man with full beard, in military uniform.] © 1 c. Nov. 19, 1915; G 50925.

Ferien; von Hermann Graf. Interior of small room showing piano at right and small boy looking out of window at rear. © 1 c. Nov. 30, 1915; G 51011.

PHOTOGRAPHISCHE GESELLSCHAFT—Con.

Hand and collar. Man's left hand holding up a collar. © 1 c. Mar. 14, 1914; G 51012.

Havenstein (*Reichsbankpräsident*); von Arnold Busch. [Left three-quarter view of man seated at table with left hand resting on bundle of papers and head turned toward left shoulder.] © 1 c. Nov. 30, 1915; G 51002.

Helfferrich (*Stactsssekretär* Dr.); von Arnold Busch. [Right three-quarter view of man seated with paper in right hand, looking up.] © 1 c. Nov. 30, 1915; G 51000.

Kluck (*Generaloberst* v.); von Arnold Busch. [Right three-quarter view bust portrait of man in military uniform, looking over left shoulder.] © 1 c. Nov. 30, 1915; G 51003.

Kövess (*General* von); von Arnold Busch. [Left three-quarter view of man, in military uniform, seated in arm-chair with legs crossed and hands folded in lap.] © 1 c. Nov. 30, 1915; G 50999.

Linsingen (*General* von); von Berthold Clauss. [Left three-quarter view bust portrait of man with mustache, in military uniform.] © 1 c. Nov. 19, 1915; G 50924.

Meister (Der); von Hermann Graf. Interior of small room showing old pianist playing piano. © 1 c. Nov. 30, 1915; G 51010.

Pflanzer-Baltin (*General* von); von Berthold Clauss. [Front view bust portrait of man with short mustache, in military uniform.] © 1 c. Nov. 30, 1915; G 51007.

Sturm auf englische schützengraben bei Zonnebeke; von Wilhelm Schreuer. [War scene showing German soldiers storming British trenches.] © 1 c. Nov. 10, 1915; G 50879.

Tirpitz (*Grossadmiral* v.); von Arnold Busch. [Left three-quarter view bust portrait of man with full beard, attired in naval uniform.] © 1 c. Nov. 30, 1915; G 51006.

Woyrsch (*Generaloberst* von); von Arnold Busch. [Left three-quarter view of man with mustache, in military uniform, seated with left arm resting on table and chart in right hand.] © 1 c. Nov. 30, 1915; G 50998.

Zeppelin (*Graf*); von Arnold Busch. [Front view of man with mustache, in military uniform, seated in arm chair.] © 1 c. Nov. 30, 1915; G 51001.

PHOTOGRAPHISCHE GESELLSCHAFT—CON.
Zwehl (*General von*); von Franz
Triebisch. [Right three-quarter view
of man with mustache, in military uni-
form, looking over right shoulder.] ©
1 c. Nov. 30, 1915; G 51005.

PIERING (PAUL PETER) New York..
[22826-22829

Charging knight. Model of knight
in armor riding charger. © 1 c.
Dec. 3, 1915; G 51036.

Knowledge seeker. Bas-relief plaque
showing monkey seated on protruding
base looking up at owl perched by
books on shelf. © 1 c. Dec. 3, 1915;
G 51034.

Studious monk. Model of fat man in
monk's garb, with book under right
arm, standing on base representing
steps. © 1 c. Dec. 3, 1915; G 51035.

Thought. Bas-relief plaque showing
right profile of draped woman seated
with elbows resting on open book in lap
and owl at her knees. © 1 c. Dec. 3,
1915; G 51033.

POGUE (CHAS. M.) Globe, Wis. [22830

Roosevelt dam. [View of reservoir
and dam with spillway on each side.]
© 1 c. Oct. 5, 1915; G 50694.

POLASEK (ALBIN) New York. [22831

Musician of the sea. Sculptured
fountain group consisting of sea man
seated at back of boat playing harp,
on mound in center of large bowl. ©
1 c. Nov. 10, 1915; G 50878.

POMPEIAN MFG. CO., Cleveland, O.
[22832

Absence can not hearts divide. [Front
view of girl in low-cut summer dress
reading a letter.] © 1 c. Sept. 27,
1915; G 50590.

POUPELLET (JANE) Paris. [22833

Petite tête de bacchante. [Sculp-
tured head of woman with short curly
hair laughing.] © 1 c. Dec. 7, 1915;
G 51053.

PRATT FOOD CO., Philadelphia. [22834

Just out. [Front view of girl seated
on ground with two chicks in hands
and others in lap.] © 1 c. Oct. 8,
1915; G 50727.

PRIOR (EDMUND H.) Postville, Ia.
[22835

Cass County, Ia., soldiers monument.
[Tall monument in form of obelisk with
figures of four soldiers at base and
surmounted by figure of woman hold-
ing flag and a shield.] © 1 c. Dec.
27, 1915; G 51234.

PROCTER & GAMBLE CO., Cincinnati.
[22836-22841

Back in '79; by Alice Beach Winter.
Mother in easy chair reading maga-
zine while child stands at her side.
© 1 c. Nov. 5, 1915; G 50841.

Beautiful hands; by Katharine R.
Wireman. Three women gathered for
sewing admiring hand of woman
seated before them. © 1 c. Dec. 30,
1915; G 51257.

Cleaning enamel furniture; by Eth-
ridge co. Bedroom scene showing
young woman with rag in hand clean-
ing top of dresser. © 1 c. Dec. 1,
1915; G 51024.

Making ivory soap paste; by Kath-
arine R. Wireman. Mother holding
book and talking to daughter who is
shaving soap into utensil. © 1 c. Dec.
1, 1915; G 51025.

Pure as the snow; by Ethridge co.
Snow-capped mountain with cake of
ivory soap at base. © 1 c. Nov. 5,
1915; G 50895.

Washing up at the office; by Eth-
ridge co. Group of men washing their
faces and hands in lavatory of office-
building. © 1 c. Sept. 30, 1915; G
50608.

PROSSER (PERCY JAMES) New Orleans,
[22842, 22843

Cunard (Grace). Bas-relief circu-
lar medallion showing right three-
quarter view of young woman with
her hair hanging over shoulders. ©
1 c. Dec. 2, 1915; G 51030.

Ford (Francis). Circular medal-
lion showing front view bust of man
in high relief. © 1 c. Dec. 2, 1915; G
51113.

PROVIDENCE LITHOGRAPH CO., Provi-
dence, R. I. [22844-22858

Appeal to Caesar. Man seated by
three elderly men listening to man
standing before them with arm out-
stretched. © 1 c. Dec. 24, 1915; G
51216.

Faithful unto death. Man kneeling
with hands extended, while soldiers
appear in doorway behind him. © 1
c. Dec. 24, 1915; G 51214.

Grace of giving. Man standing with
arms outstretched receiving gift of
bird from little child while man,
woman and child look on. © 1 c. Nov.
9, 1915; G 50870.

Greatest thing in the world. Man
lifting young man who has fallen by
the roadside. © 1 c. Nov. 9, 1915; G
50871.

PROVIDENCE LITHOGRAPH CO.—Contd.

Holy City. Figure of angel with golden reed in hand standing on bank of river beyond which appears a visionary city in clouds. © 1 c. Dec. 24, 1915; G 51212.

Journeying to Jerusalem. One man bidding good-bye to group of three standing near boat. © 1 c. Nov. 9, 1915; G 50869.

Living sacrifice. Elderly man seated on rock, with staff in left hand, talking to young man sitting on ground near his feet. © 1 c. Dec. 24, 1915; G 51213.

Paul at Athens. Group of men seated listening to man standing in foreground with right arm raised. © 1 c. Nov. 9, 1915; G 50873.

Paul's sorrows and comforts. Paul kneeling beside large rock on shore, while behind him in background is a foundered ship. © 1 c. Nov. 9, 1915; G 50868.

Plot that failed. Two soldiers riding abreast followed by others in background. © 1 c. Dec. 24, 1915; G 51217.

Prisoner in the castle. Paul bound to whipping-post interrogated by captain standing before him. © 1 c. Nov. 9, 1915; G 50867.

Thessalonian Christians. Group of people sitting at left and two standing near doorway at right listening to man reading from scroll. © 1 c. Nov. 9, 1915; G 50872.

Things which are not seen. Man in oriental garb standing beside a ruined building. © 1 c. Nov. 9, 1915; G 50866.

Word of the cross. One man seated writing while another standing nearby, leaning against pillar encircled by trailing vine, looks on. © 1 c. Nov. 9, 1915; G 50874.

World's temperance Sunday. Woman seated with little child at her side and servant standing before her. © 1 c. Dec. 24, 1915; G 51215.

PRUDENTIAL ART CO., INC., New York.
[22859, 22860]

Cats and kittens; by Gaston Busche. [Row of cats and kittens playing on loops of ribbon.] © 1 c. Nov. 20, 1915; G 50938.

Dog and drum; by Gaston Busche. [Big dog beating drum while three puppies are running on each side.] © 1 c. Nov. 20, 1915; G 50939.

RAJE (THOR) Los Angeles. [22861]

Demon in music. [Front view of nude woman lying on couch with head resting on right arm while above her appears an imp playing violin and dancing.] © 1 c. Oct. 7, 1915; G 50714.

RALEIGH (JESSIE McCUTCHEON) Chicago. [22862]

Good fairy. [Statuette of child standing on toes with both arms extended, looking upward.] © 1 c. Sept. 23, 1915; G 50575.

RAS & CO., Paris. [22863]

Union and justice; by Emile Dropsy. Bas-relief medal with left profile portraits of queens of England and Belgium on obverse, and English and Belgium lions lying prone above coats of arms of England and Belgium on reverse. © 1 c. Nov. 6, 1915; G 50846.

REEN (RITA) New York. [22864]

Call to the colors for national defense. [Group of men and women watching man with trumpet passing down highway.] © 1 c. Dec. 29, 1915; G 51240.

REINTHAL & NEWMAN, New York. [22865]

When the battle's lost and won; by Aried Rosencrants. Figure of Christ stooping over soldier prostrate on battlefield. © 1 c. Oct. 25, 1915; G 50786.

REJAUNIER (WILLIAM F.) New York. [22866]

Song of chanticleer. [Drawing of cock crowing.] © 1 c. Oct. 26, 1915; G 50863.

RICHARDS (LUCY CURRIER) Boston. [22867]

Carnival. Statuette of dancing girl in carnival costume. © 1 c. Nov. 10, 1915; G 50882.

RICHARDSON (JEANNE) Chicago. [22868]

Tinker bell. Sculpture design of cat lying against a pillow. © 1 c. Oct. 11, 1915; G 50767.

RIDDELL (EDWIN BELMONT) San Francisco. [22869]

Tower of jewels. Pennant decorated with drawing of tower and lettering. © 1 c. May 3, 1915; G 50740.

RISQUE (CAROLINE E.) St. Louis. [22870, 22871]

In the morning. Statuette of little girl buttoning petticoat at her back. © 1 c. Dec. 14, 1915; G 51093.

RISQUE (CAROLINE E.)—Continued.

Josef. Statuette of small French boy standing with hands in his pockets. © 1 c. Dec. 14, 1915; G 51092.

ROGERS (FRANCES) New York. [22872, 22873

Boy pioneers, 1. Large sheet with drawing of boys in trapper's costume in each corner; in first a boy sitting before fire eating, in second a boy holding flag, in third a boy building fire and in fourth two boys in canoe. © 1 c. Oct. 27, 1915; G 50852.

Boy pioneers, 2. Large sheet with drawing of boys in trapper's costume in each corner; in first a boy shooting with bow and arrow, in second a boy throwing lariat, in third a boy holding gun and in fourth a boy fishing. © 1 c. Oct. 27, 1915; G 50853.

ROGERS (HERBERT JOSEPH) Council Bluffs, Ia. [22874

Safety first; by Charles D. Nolan. [Campaign emblem consisting of left profile bust portrait of President Wilson on U. S. shield enclosed in lettered circle.] © 1 c. Oct. 14, 1915; G 50774.

ROSENTHAL (LOUIS) Baltimore. [22875

Rebecca at the well. Design in sculpture for bottle representing draped woman carrying water-bottle on shoulder. © 1 c. Nov. 26, 1915; G 50985.

ROST (O. FREDERICK) Newark, N. J. [22876

Treat (Robert). [Book-end showing bust of man in colonial costume.] © 1 c. Dec. 7, 1915; G 51052.

ROTH (FREDERICK G. R.) Englewood, N. J. [22877-22881

Booklover. Statue of puppy sitting on book tearing out leaves. © 1 c. Oct. 4, 1915; G 50683.

Sea lion. Sculpture sea lion resting on rock ledge with his head and neck curved upward. © 1 c. Oct. 4, 1915; G 50685.

Sleepy sentinel. Model of colonial soldier in recumbent pose with gun in arm asleep. © 1 c. Oct. 19, 1915; G 50764.

Troubled pup. Statue of puppy sitting on its haunches with broken dish between its paws and head bent back howling. © 1 c. Dec. 27, 1915; G 51236.

Tug of war. Sculptured group of two puppies tugging at an old slipper. © 1 c. Oct. 4, 1915; G 50684.

ROYAL TAILORS, Chicago. [22882-22891

Bungalow scene; by M. W. Loewi. [Young man in two-button sack suit and straw hat with cane in right hand leaving bungalow where girl is standing in doorway.]

Child and dog scene. [Young man in three-button sack suit and straw hat standing near garden gate with right hand on shoulder of little girl holding cord tied around neck of large dog.]

Flower-house scene; by Chas. D. Mitchell. [Young man in one-button sack suit, with left hand on hip, looking at girl holding large bunch of flowers in hands.]

Lake scene; by M. W. Loewi. [Young man in one-button sack suit standing near porch, with hat under left arm and cane in right hand, looking over small lake.]

Looking-glass scene; by Chas. D. Mitchell. [Young woman standing against chair, watching young man in two-button sack suit, with hands in pockets, looking over right shoulder at mirror.]

Mansion scene; by M. W. Loewi. [Young man in two-button sack suit and straw hat, with cane under arm, walking down path from large building.]

Park scene; by M. W. Loewi. [Young man in three-button sack suit and straw hat standing on park path with cane behind back.]

Rosebush scene; by Chas. D. Mitchell. [Young man in two-button sack suit standing near rosebush with hands behind back, looking at girl pinning flower on his lapel.]

Vase scene; by M. W. Loewi. [Young man in three-button sack suit and straw hat standing, with cane behind back, near large vase full of flowers.]

Veranda scene; by Chas. D. Mitchell. [Young man in two-button sack suit standing with left hand on hip, cigar in right, looking down at girl on couch at left.]

© 1 c. each Oct. 18, 1915; G 50750-50759.

RUNGIUS (CARL) New York. [22892

Mountain ram. Statue of ram standing alert with head turned slightly to left. © 1 c. Oct. 15, 1915; G 50745.

RUSSELL (CHAS. M.) Great Falls, Mont. [22893]

When law dulls the edge of chance. Two horse-thieves being disarmed by Canadian mounted police. © 1 c. Oct. 29, 1915; G 50797.

SCHAFFER (CARLE H.) Niles, Mich. [22894]

Lincoln at Gettysburg. [Bas-relief tablet with bust of Lincoln on scroll and branches above lettering.] © 1 c. Dec. 15, 1915; G 51098.

SCHMIDT (FREDERICK C.) & SCHMIDT (HARRY C.) St. Louis. [22895]

Our design; by Franz F. Vittor. [Design showing helmet on globe with figure of bear at each side and scroll below.] © 1 c. Dec. 27, 1915; G 51235.

SCHOENHOFEN (P.) BREWING CO., Chicago. [22896-22898]

Swiss mountaineer. [Man with knapsack on back, staff in left hand and hat in right descending mountain side.] © 1 c. Nov. 6, 1915; G 50850.

Vase of edelweiss. [Bunch of flowers in vase with one handle.] © 1 c. Nov. 6, 1915; G 50849.

Zither player. [Man seated on cottage porch playing zither while girl is dancing.] © 1 c. Nov. 6, 1915; G 50851.

SCUDDER (JANET) New York. [22899]

Victory. [Statue of nude woman standing upon one foot on ball, holding wreath in right hand above her head.] © 1 c. Nov. 2, 1915; G 50813.

SEAVEY CO., Chicago. [22900-22903]

Background design no. 797; by Justi H. Carter. Trees and foliage on hillside on right of picture and light clouds floating over valley in distance at left. © 1 c. Oct. 27, 1915; G 50791.

— no. 798; by Justi H. Carter. Drapery around window on right of picture, and wall with foliage and cloud effect landscape surrounded by fancy border on left. © 1 c. Oct. 27, 1915; G 50788.

— no. 799; by Justi H. Carter. Fancy border around landscape with trees and foliage on each side and bridge across end of lake in distance. © 1 c. Oct. 27, 1915; G 50790.

— no. 800; by Justi H. Carter. Fancy window with lattice work above on right of picture and cloud effect on left. © 1 c. Oct. 27, 1915; G 50789.

SELZ, SCHWAB & CO., Chicago. [22904]

Girl with book. [Front view of girl in summer dress and hat, with book under arm, crossing stream on scattered rocks.] © 1 c. Sept. 27, 1915; G 50589.

SENSEMAN (CHARLES MONROE) New York. [22905]

Senseman family tree chart. Drawing of family tree showing growth of family on American soil, 1708-1915. © 1 c. Dec. 11, 1915; G 51192.

SHELVEY (HENRY GORDON) New York. [22906]

Midsummer night's dream. Fat man with hands behind his head lying asleep on cake of ice. © 1 c. Nov. 4, 1915; G 50830.

SIBBEL (JOSEPH) STUDIO, New York. [22907-22913]

Aloysius (*Saint*). Figure of saint in cassock and surplice standing with head bowed, left hand resting on breast and right holding crucifix and lilies.

— with infant Jesus. Figure of the saint in habit of Franciscan monk, holding infant on left arm and lilies in right hand.

Guardian angel. Figure of angel standing behind child with left hand on child's shoulder and right pointing upward.

Joseph (*Saint*). Figure of bearded man arrayed as wayfarer with staff in right hand and lilies in left.

Our Lady of Grace. Figure of Mary standing with head slightly bowed and arms extended downward.

Sacred heart of Jesus. Figure of Christ standing with flaming heart on breast and both hands resting on breast.

Sacred heart of Jesus pleading. Figure of Christ with flaming heart on breast, head slightly bowed and hands extended palms outward.

© 1 c. each Oct. 2, 1915; G 50675-50681.

SILVA (GUILHERNE FERNANDES DA) New York. [22914-22917]

Coffee plantation boy. [Left three-quarter view of youth in laborer's garb, wide-brimmed hat and bare feet, carrying rod on right shoulder.] © 1 c. Oct. 6, 1915; G 50710.

SILVA (GUILHERNE FERNANDES DA)—
Continued.

Coffee plantation girl. [Right three-quarter view of young woman in servant's garb with bare feet carrying basket of laundry on head.] © 1 c. Oct. 6, 1915; G 50711.

Coffee plantation overseer. [Front view of man standing with right hand on hip, short sword in left hand and spurs on heels.] © 1 c. Oct. 6, 1915; G 50712.

Maté planter. [Left profile of man in wide-brimmed hat and knee-boots standing with cloak over shoulders and whip in hand.] © 1 c. Oct. 6, 1915; G 50713.

SLADE (CALEB ARNOLD) Attleboro, Mass. [22918]

Come unto me all ye that labor and are heavy laden, and I will give you rest. [Figure of Jesus appearing to soldier dying on battlefield.] © 1 c. Oct. 4, 1915; G 50689.

SMITH (C. McKNIGHT) New York. [22919]

United States battle-cruiser. [Right side view of battleship on rough sea.] © 1 c. Dec. 7, 1915; G 51054.

SOMMER (ADOLPH) Cambridge, Mass. [22920]

Belt design. [Drawing of belt stretched over six wheels arranged in form of square.] © 1 c. Nov. 22, 1915; G 50993.

STAHL & JAEGER, INC., New York. [22921, 22922]

Occupied; by Jennie Browncombe. [Right three-quarter view of young girl seated on bench surrounded by flowers embroidering hand-bag.] © 1 c. Oct. 23, 1915; G 50776.

Old story. Front view of girl standing by vase of flowers, pulling petals from a daisy. © 1 c. Dec. 1, 1915; G 51020.

STEFFENS (EDNA FLORENCE) Cleveland. [22923]

Paxi. Design of doll with dove in hands standing on globe. © 1 c. Oct. 23, 1915; G 50781.

STERLING (LINDSEY MORRIS) New York. [22924-22926]

Afraid fountain. [Sculptured group of two nude children climbing upon rock in center of circular basin.] © 1 c. Sept. 20, 1915; G 50773.

Investigation. Statue of child seated on ground poking crab with a stick. © 1 c. Sept. 20, 1915; G 50693.

STERLING (LINDSEY MORRIS)—Contd.

Music of the woods. Statue of boy seated on ground, with hands over knees, looking over left shoulder. © 1 c. Sept. 20, 1915; G 50692.

STETSON (KATHARINE BEECHER) New York. [22927-22932]

Baby and cat. Low relief plaque showing back view of nude baby standing with cat rubbing against it knees. © 1 c. Dec. 15, 1915; G 51193.

Dancer making the horns. Statuette of nude woman standing on left foot with right knee raised and hands at forehead. © 1 c. Oct. 23, 1915; G 50779.

Dancing girl. Statuette of nude girl standing on toes with both arms extended and head inclined over left shoulder. © 1 c. Dec. 2, 1915; G 51027.

Girls running. Bas-relief plaque showing two girls in drapery running from right to left. © 1 c. Oct. 23, 1915; G 50777.

Offering (The). Bas-relief plaque showing nude man offering fruit to woman seated on bank. © 1 c. Oct. 23, 1915; G 50778.

Woman dancing. Statuette of nude woman standing on right foot, with right arm raised above head and body inclined to left. © 1 c. Dec. 2, 1915; G 51028.

TAYLOR (ALEX.) & CO., New York. [22933]

Baseball player. [Statuette of man in athletic uniform standing on left foot.] © 1 c. Nov. 26, 1915; G 51059.

THATCHER FURNACE CO., New York. [22934]

Your warm friend; by M. James. Statuette of little fat cook standing with hands on chest, smiling. © 1 c. Aug. 27, 1915; 1 c. Nov. 1, 1915; G 50802.

THOMPSON (NELLIE LOUISE) Boston. [22935]

Bird bath. Ornamental pedestal surmounted by a circular basin surrounded by doves with outspread wings. © 1 c. Sept. 30, 1915; G 50595.

THURBER (CAROLINE) Bristol, R. I. [22936]

Child with pipes. [Circle around right profile portrait of little girl playing on pipes.] © 1 c. Oct. 23, 1915; G 50839.

TILDEN (ALICE FOSTER) Milton, Mass.
[22937]

Listening. [Sculptured bust of young woman with bare shoulders and head turned toward her left.] © 1 c. Oct. 21, 1915; G 50770.

TOWER (EDWIN CLARENCE) Eureka, Okl.
[22938]

Airship rag. [Drawing of aeroplane flying over city.] © 1 c. Nov. 26, 1915; G 51185.

TRUDELL (CHARLES L.) Dubuque, Ia.
[22939-22941]

Memorial card design, 1. Panel blank for inscription with wreath around oval photo frame in upper left corner, and wreath and cross below. © 1 c. Nov. 22, 1915; G 50961.

— 2. Panel blank for hand lettering with wreath around oval photo frame below. © 1 c. Nov. 22, 1915; G 50962.

— 3. Panel blank for hand lettering with oval photo frame on two palm branches crossed above. © 1 c. Nov. 22, 1915; G 50963.

VALHAIN (C. A.) Paris.
[22942]
Sur la côte d'Emeraude. [Little girl with arm full of flowers standing near goat on bank of lake.] © 1 c. Dec. 23, 1915; G 51210.

VAN DER BERGHE (A. L.) Oak Lawn, Ill.
[22943]

Lincoln. [Statue of Lincoln in Prince Albert suit and silk hat standing with left hand on back of chair.] © 1 c. Dec. 15, 1915; G 51096.

WALCOTT (HARRY M.) Chicago.
[22944]

Mother and children. Mother holding babe with its head on her shoulder and child carrying bunch of flowers at her side. © 1 c. Nov. 15, 1915; G 50896.

WATERLOO MONUMENT CO., Waterloo, Ia.
[22945-22947]

Cemetery mausoleum. [Design of mausoleum with arched top, a column at each corner and pillar on each side of door.] © 1 c. Dec. 13, 1915; G 51089.

Cemetery memorial, George W. Miller. [Design of oblong monument with broad base and pyramid top, having leaf carved at each corner and name on front.] © 1 c. Dec. 13, 1915; G 51091.

WATERLOO MONUMENT CO.—Continued.
Cemetery memorial, Osterland. [Oblong base supporting tablet monument with scroll and branches carved at top.] © 1 c. Dec. 13, 1915; G 51090.

WATROUS (HARRY W.) New York.
[22948]

Just a couple of girls. Girl lying on sofa with her head in lap of another girl seated among pillows reading book. © 1 c. Nov. 29, 1915; G 50994.

WATSON (JOSIEPHIN) San Francisco.
[22949]

West wind. [Statue of nude woman standing on right foot, with left foot extended behind and arms outstretched, leaning forward.] © 1 c. Dec. 22, 1915; G 51201.

WEIL, LARIMIER & GREENBAUM, New York.
[22950]

American sinoke; by Henry Weil. Pillow cover resign showing pipe with smoke forming conventional flag above lettering. © 1 c. Dec. 1, 1915; G 51022.

WEINMAN (ADOLPH) New York.
[22951, 22952]

Descending night. Statue of nude female figure standing on toes in attitude of alighting, with wings spread, hands to head and hair hanging over shoulders. © 1 c. Dec. 3, 1915; G 51038.

Rising sun. Statue of nude male figure standing erect with head thrown back and arms and wings outstretched. © 1 c. Dec. 3, 1915; G 51037.

WEISS (HYMAN) Malden, Mass.
[22953]

Which? [Drawing in two sections; one section showing bedroom of rich couple, the other showing room of poor couple with improvised bed supported by chair and boxes. © 1 c. Dec. 6, 1915; G 51203.

WENGER (JOHN) New York.
[22954-22960]

Drama setting. Veiled painting representing a symphony of colors.

Music room. [Scenic production with veil effect showing lantern suspended before oval window above piano.]

Oriental setting. Painting representing a symphony of oriental colors about an altar.

Sunken bell. [Scenic painting showing lantern suspended in arch above street lamp with mountain landscape in background.]

WENGER (JOHN)—Continued.

Variations in colors. Veiled painting representing a symphony of colors above tripod at right.

Variations in green. Painting representing a symphony of colors in green, above stone balustrade at right.

Variations in yellow. Painting representing a symphony of colors in yellow above censer.

© 1 c. each Oct. 6, 1915; G 20698-50704.

WESTERN MONTANA MARBLE & GRANITE CO., Missoula, Mont. [22961

Mullen (John) trail mark and memorial; by H. H. Barnett. [Obelisk with pyramidal top and base, and relief of man in military uniform with gun on front.] © 1 c. Oct. 6, 1915; G 50705.

WIECZOREK (MAX) Los Angeles.

[22962

Study of head of Christ. [Pastel drawing showing left three-quarter view bust of Christ.] © 1 c. Nov. 8, 1915; G 50864.

WILLETT (JACOB) New York. [22963

Wane of day. One nude woman standing and another seated in flower garden at foot of hill watching Cupid pluck flowers. © 1 c. Dec. 24, 1915; G 51218.

WILLIAMS (ROGERS) & EMERSON (GEO. H.) EXECUTORS OF ESTATE OF KARL BITTER, New York. [22964

Faded flowers. Statue of nude child kneeling and contemplating some faded flowers held in both hands. © 1 c. Nov. 20, 1915; G 50940.

WILLIS (Mrs. R. A.) Omaha, Neb.

[22965

\$1000 prize bushel of corn. Basket overturned with ears of Indian corn spilling therefrom. © 1 c. Dec. 16, 1915; G 51100.

WINCHESTER REPEATING ARMS CO., New Haven. [22966

Start. [Two hunters with dog and guns standing on side of rocky mountain.] © 1 c. Sept. 27, 1915; G 50587.

WOLF & co., Philadelphia.

[22967-22990

Accepting the invitation. [Right three-quarter view of young man seated at desk writing while young woman at his side, with hands on his shoulders, looks on.] © 1 c. Dec. 11, 1915; G 51082.

WOLF & co.—Continued.

At our flower show. [Three panels enclosed in vines showing three little girls with baskets of flowers.] © 1 Dec. 11, 1915; G 51073.

At the telephone. [Left three-quarter view of girl in short-sleeved dress using telephone.] © 1 c. Dec. 11, 1915; G 51075.

Brick of ice-cream. [Block of ice-cream in plate.] © 1 c. Nov. 4, 1915; G 50828.

Charming bather. [Left three-quarter view of girl in bathing suit seated on stern of boat pointing up with left hand.] © 1 c. Dec. 11, 1915; G 51078.

Country in summer. [Three oval panels, with old Dutch windmill in center panel and farmhouse on bank of river in panel at each side.] © 1 Dec. 11, 1915; G 51074.

Cow and her product. [Head of cow in circle with bottle of milk on each side.] © 1 c. Nov. 4, 1915; G 50829.

Fair tennis players. [Young man and two girls with tennis racket seated at small table eating ice-cream.] © 1 c. Dec. 11, 1915; G 51084.

Garland of flowers. [Front view of girl, in summer dress, seated with large bunch of flowers in her arms.] © 1 c. Dec. 11, 1915; G 51077.

Girl and the ocean. [Girl in summer dress seated on porch at seashore with megaphone in right hand and cane in left.] © 1 c. Dec. 11, 1915; G 51081.

Good news. [Front view of fat man looking above newspaper and laughing.] © 1 c. Nov. 4, 1915; G 50819.

Innocence and daisies. [Front view of little girl holding large bunch of daisies in her arms.] © 1 c. Dec. 11, 1915; G 51076.

Mug of beer. [Large mug of beer in niche with fluted pillar on each side.] © 1 c. Nov. 4, 1915; G 50820.

Nonsense. [Little boy with slate in hands seated on bench beside little girl who is hiding her face behind sheet of paper.] © 1 c. Nov. 4, 1915; G 50821.

Parisian belle. [Front view bust portrait of young woman in low-cut dress, with hair dressed low.] © 1 c. Dec. 11, 1915; G 51080.

WOLF & co.—Continued.

Penn's treaty with the Indians. [Penn with his associates talking to group of Indians seated on ground around campfire under large tree.] © 1 c. Nov. 4, 1915; G 50826.

Plate of ice-cream. [Oblong space for inscription above plate of ice-cream.] © 1 c. Nov. 4, 1915; G 50823.

Ready for the opera. [Left profile bust portrait of girl in low-neck dress and fancy hat trimmed with feathers.] © 1 c. Nov. 4, 1915; G 50824.

Sweet girlhood in all her beauty. [Front view bust portrait of girl with curly locks hanging over each shoulder, attired low-neck dress and hat trimmed in flowers.] © 1 c. Dec. 11, 1915; G 51194.

Sweet smile. [Front view bust portrait of girl in low-neck dress looking over bunch of flowers and smiling.] © 1 c. Nov. 4, 1915; G 50822.

Sweets to the sweet. [Right three-quarter view of young woman seated at small table eating candy.] © 1 c. Dec. 11, 1915; G 51083.

Tricks. [Little girl standing with arm around neck of small boy, pointing to billboard at foot of which sits a little dog.] © 1 c. Nov. 4, 1915; G 50825.

WOLF & co.—Continued.

Twentieth century girl. [Right three-quarter view bust portrait of girl in low-cut dress and large hat trimmed with ribbon.] © 1 c. Nov. 4, 1915; G 50827.

What shall she write. [Back three-quarter view of young woman in evening gown seated at desk with pen in hand, looking in distance.] © 1 Dec. 11, 1915; G 51079.

WOODS (MARY FRANCIS) Portland, Or. [22991, 22992]

Nez Perce squaw madonna. [Statuette of squaw wrapped in blanket carrying papoose in left arm.] © 1 c. Oct. 6, 1915; G 50696.

Wolf Robe, chief. [Statuette of Indian chief wrapped in blanket and wearing feather headdress.] © 1 c. Oct. 6, 1915; G 50697.

YOGI co., New York. [22993]

Yogi. Grotesque statue of man seated with feet under his body, right hand raised to cheek and left holding ladle in bowl before him, the whole resting on round pedestal. © 1 c. Dec. 22, 1915; G 51198.

ZITZMANN (ADOLPH W.) Chicago. [22994]

Luther (Martin); by A. L. Van den Berghen. Statuette bust of Luther mounted on round base. © 1 c. Dec. 20, 1915; G 51183.

Number of entries of Works of Art included in the Catalogue since
January 1, 1915----- 2,609

CLASSES H-K.

REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS.

AARONS (JOSEPH) Boston. [22995
Ideal display fixture. © 1 c. May 21, 1915; I 2510.

ABBOTT (FRED E.) Little Falls, N. Y. [22996

Ludden (*Rev. Father Anthony P.*)
© Sept. 27, 1915; 2 c. Sept. 28, 1915; J 207101.

ADAMS (HOWARD S.) Boston. [22997
Protected. © Nov. 22, 1915; 2 c. Dec. 2, 1915; J 209021.

ADAMS (I. C.) Calistoga, Cal. [22998-23001

Drilled well at Calistoga, Cal. turns into a geyser. © Nov. 9, 1915; 2 c. Nov. 15, 1915; J 209247.

Geyser at Calistoga, Cal., 3:30 P. M. Nov. 27, 1915. © Nov. 29, 1915; 2 c. Dec. 3, 1915; J 209238.

Geyser-well at Calistoga, Cal., 1. © Nov. 9, 1915; 2 c. Nov. 29, 1915; J 209248.

— throws off steam constantly. © Nov. 9, 1915; 2 c. Nov. 15, 1915; J 208444.

ADAMS (J. FOSTER) Portland, Or. [23002

Southern Pacific train passing Eastmoreland. © Dec. 8, 1915; 2 c. Dec. 13, 1915; J 209503.

ADE (RICHARD A.) Philadelphia. [23003

Philadelphia, Ritz-Carlton hotel. © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 207670.

AEOLIAN CO., New York. [23004-23031

Aeolian-vocalion, styles D, E, F, G 1, H, I, J, K, L. © 1 c each Oct. 7, 1915; J 207397-207405.

Art vocalion, early English, style K. © Jan. 22, 1915; 2 c. Sept. 23, 1915; K 92135.

AEOLIAN CO.—Continued.

— Early English, style K, N.—Jacoben, style P.—Louis XVI, style M, P.—Sheraton, style Q, R.—Style PJ, PX. © 1 c. each Oct. 7, 1915; J 207406-207414.

— style N. © Dec. 21, 1914; 2 c. Sept. 23, 1915; K 92136.

— Jacobean, style O. © Dec. 21, 1914; 2 c. Sept. 23, 1915; K 92133.

— style P. © July 2, 1915; 2 c. Sept. 23, 1915; K 92134.

— Louis XVI, style M. © Dec. 21, 1915; 2 c. Sept. 23, 1915; K 92132.

— Sheraton, especially designed for Mr. Bourne. © July 2, 1915; 2 c. Sept. 23, 1915; K 92137.

— style Q. © July 2, 1915; 2 c. Sept. 23, 1915; K 92138.

— style R. © Aug. 4, 1915; 2 c. Sept. 23, 1915; K 92139.

— style PJ, stock. © Aug. 4, 1915; 2 c. Sept. 23, 1915; K 92130.

— style PX, stock. © July 2, 1915; 2 c. Sept. 23, 1915; K 92131.

ALAND (GUIDO WILFRID) Pittsburgh.. [23032

Artistic suggestions. © 1 c. Nov. 16, 1915; J 208888.

ALLEN (EDGAR W.) San Jose, Cal. [23033

Official award ribbon. P. P. I. E. San Francisco, 1915. Bean spray pump co. [Reproduction on paper.] © Oct. 13, 1915; 2 c. Oct. 25, 1915; K 92725.

ALLEN (FREDERICK D.) Toledo. [23034

Have your picture made in ink. [Vignette] © Dec. 18, 1915; 2 c. Dec. 20, 1915; K 94832.

ALVEY-FERGUSON CO., INC., Oakley, O.
[23035, 23036]

Proposed conveyor system for Standard oil co., Constable Hook, N. J. © Sept. 27, 1915; 2 c. Sept. 30, 1915; I 2489.

Proposed conveyor system for the Goodyear tire and rubber co., Akron, O. © Sept. 16, 1915; 2 c. Sept. 22, 1915; I 2487.

AMERICAN ART CO., New York.
[23037-23058]

[9 colored prints]:

Crystal gazer.—Bright lights.—Going some.—His masterpiece.—Old sport.—Some bull.—Squire Gold Dust.—White wonder.—Word to the wise.—

© Dec. 18, 1915; 2 c. each Dec. 23, 1915; K 94939-94947.

[13 colored prints]:

[After the roundup. Man and woman on horseback, embracing as they ride]—[Anniversary (The) Indian brave, squaw and papoose on bank of stream]—[Beginning the day. Three deer beside mountain stream]—[Broken wing. Hunter and dog after duck]—[Courtship (The) Indian brave and girl in canoe]—[End of the monarch. Wolves attacking deer]—[In self defense. Indians riding thru herd of buffalo]—[Planning the attack. Three Indians near large rock, looking over river]—[Prairie flower. Indian girl lying down, drinking from stream]—[Scout (The) Indian perched on rock watching Indian girl, in distance]—[Serious predicament. Three cow-boys lassoing bull]—[Staked all on his pony. Cow-boy lifting girl from her pony to his, at full speed]—[Trapped. Indians rounding-up horses] © Oct. 27, 1915; 2 c. each Nov. 13, 1915; K 93735-93747.

AMERICAN ART WORKS, Coshocton, O.
[23059-23151]

Good luck series:

Best luck of all. 6761.—Black cat. 6752.—Bride's bouquet. 6755.—Christening the ship. 6754.—Four leaved clover. 6753.—He loves me, he loves me not. 6756.—Lucky dog. 6757.—Swastika (The) 6758.—Tall, dark man. 6751.—Wishbone. (The) 6760. © Dec. 1, 1915; 2 c. each Dec. 20, 1915; K 94570-94579.

[9 photographs]:

Call of the wild.—Dixie belle.—Good counsel.—Grace.—Hush - a - bye.

AMERICAN ART WORKS—Continued.
baby.—June.—Love's token.—Marguerite.—Satisfaction.

© Dec. 1, 1915; 2 c. each Dec. 13, 1915; J 209485-209493.

[12 girls' heads; by J. Knowles Hare, jr.]:

Annabel. 6741.—Arline. 6739.—Caroline. 6730.—Doris. 6733.—Estelle. 6731.—Florence. 6740.—Jolly comrade. 6737.—Lillian. 6735.—Mignon. 6736.—Mildred. 6738.—Rhoda. 6734.—Violet. 6732.

© Dec. 1, 1915; 2 c. each Dec. 20, 1915; K 94558-94569.

[62 colored prints of various sizes]:

[Adele; by P. Stanlaws. Left side view of girl looking toward front, with picture hat]—[All's well; by A. F. Bishop. American battleship casting search light on flag of liner]—[American princess; by P. Stanlaws. Front view of girl in low neck dress, with long string of pearls]—[Autumn. Landscape, stream with two trees on right bank in foreground, other trees in rear]—[Barbara. Front view of girl in low neck dress with corsage bouquet of pansies]—[Breaking home ties. Group of four persons on porch of country house]—[Bringing home the bacon; by Frank Stick. Camp scene, man carrying deer and man cooking]—[Buena Vista. Landscape, snow capped mountains in distance, body of water in foreground]—[Celeste. Front full length figure of woman in evening gown, holding fan in right hand]—[Challenge. Girl with tennis racket over shoulders, dressed in sweater]—[Close of day; by F. F. English. Horses drinking from water barrel near house on right, cart on road]—[Companions. Girl with hand on rock, horse and dog in group]—[Confidence. Three children and dog in scow]—[Constance; by C. W. Traver. Full front view of girl's head, hair parted in center, curls falling over left shoulder, cameo on ribbon around neck]—[Consuelo. Girl in low neck dress seated, corsage bouquet of flowers]—[Cool retreat; by R. A. Fox. Cows standing in pool, two trees on right]—[Crystal falls. Water falls over rock precipice, trees on either side]—[Edge of the canyon. Mountains in background, four trees among rocks in foreground]—[Edith. Left three-quarter bust view of girl in sailor blouse looking back over left shoulder]—[Evening glow; by G. H. Gay. Landscape, brook bending thru level country with trees

AMERICAN ART WORKS—Continued.
 on both banks]—[Faithful old friends; by Henry Steel. Heads of mare and colt at stable door, dogs outside]—[First families of Virginia. Indians watching colonists landing from ships]—[Flora. Three-quarter length view of girl with large bunch of chrysanthemums]—[Forest kings; by C. T. Wilson. Path leading thru red fir trees]—[Fury of the flames; by R. A. Fox. Forest fire, stag and doe in foreground]—[Glorious solitude; by R. A. Fox. Landscape with buttes in foreground and in distance]—[Good bye, sweet day; by M. H. Lowell. Twilight scene, large group of trees on left bank of small river hills in background]—[Green pastures. Landscape, strip, 1½ by 8¼ inches]—[His father was a soldier. Interior of peasants home, mother holding child, larger child in high chair]—[Home guard. Bull dog]—[In quaint old Holland. Windmill scene, millpond in foreground]—[In the early days; by R. A. Fox. Two Indians in canoes; wigs on shore]—[Janet. Head of girl in bonnet, long ribbons hanging down]—[Joy of life. Child on father's lap reading book, mother on arm of chair]—[Just a song at twilight; by C. Warde Traver. Girl seated at piano]—[Laurie; by P. Stanlaws. Front view of girl's head, with picture hat and sailor collar]—[Lucile. Right side view of girl looking toward the front with stocking hat and muffler]—[Maxine. Left full length view of girl with basket of flowers]—[Meadow brook. Landscape, brook winding thru meadow, large tree on left bank]—[Midnight on the sea; by G. H. Gay. Waves breaking over rock on left; moon rising]—[Mother-love. Full length back view of mother holding child and looking over left shoulder]—[Motherhood; by A. P. Cole. Left profile view of mother seated, holding child]—[No place for mollicoddles; by Frank Stick. Cowboys capturing bear]—[Out in front; by Alexander Pope. Horse pulling jockey in sulkey at top speed]—[Peace. Landscape, country home, with brook running by; path on left bank]—[Peaceful night. Moonlight reflecting on lake in foreground, foliage on either bank]—[Prize stock; by R. S. Johnston. Interior of barn, landscape thru door]—[Returning home. Landscape, four cows in foreground near creek, farm house near clump of trees]—[Road to joyville. Country house, barn, etc. beside road; automobile in distance]—

AMERICAN ART WORKS—Continued.
 [Rosalie. Front bust view of girl with picture hat, ribbon streamer over right shoulder]—[Send daddy home. Child in night-dress kneeling on bed before mother]—[Sheltering oaks. Farm house surrounded by large trees]—[Source of supply; by G. Watson. Winter scene, four horse team pulling sled loaded with logs]—[Spring. Landscape, bending stream running from rear to foreground with heavy foliage on banks]—[Steady, boy; by Frank Stick. Father and son with rifles; two pointers in foreground]—[Summer day. Landscape, winding river, with trees on right bank]—[Sweet summer eve; by G. H. Gay. Road between two streams; trees scattered; house on left]—[Twin birches. Landscape, hillside with two silver birches growing from one root]—[We deliver the goods; by R. A. Fox. Two horses' heads in harness, over rail]—[When a feller needs a friend. Boy taking piano lesson; man with baseball outfit on right]—[Winter. Landscape, stream running thru snow covered forest, tall trees scattered about]—[Wispering pines. Cow on path between tall pine trees] © Dec. 1, 1915; 2 c. each Dec. 13, 1915; K 94371-94432.

AMERICAN CORRESPONDENT FILM CO., INC., New York. [23152-23176

Fallen hero. © Nov. 4, 1915; 2 c. Nov. 6, 1915; J 208277.

History. © Nov. 4, 1915; 2 c. Nov. 6, 1915; J 208278.

Solitary sentinel. © 1 c. Nov. 17, 1915; J 208516.

[3 photographs]:

Austrian skoda mortar in action.—Building bridge across the Bug River.—Frederick (Archduke) Prince Franz Josef and Archbishop of Przemysl reviewing troops. © Nov. 4, 1915; 2 c. each Nov. 6, 1915; J 208282-208284.

[5 photographs]:

Austrian soldiers crossing bridge pontoon, 546.—Broken battlements, 572.—Children collecting bronze household goods for the government, 236.—Field hospital scene, 402.—Shell in distance, 539. © 1 c. each Nov. 16, 1915; J 208473-208477.

[6 photographs]:

Dawson and Red Cross nurses, 390.—Dead soldiers, 525.—French holes, 583.—Polish peasant family, 464.—Screened howitzer, 59.—Soldiers and their sweethearts, 563. © 1 c. each Nov. 30, 1915; J 208882-208887.

AMERICAN CORRESPONDENT FILM CO.,
INC.—Continued.

[8 photographs]:

Bandaging the wounded, 402.—
Cemetery (The) 423.—Frederick
(Archduke) officers and the Bishop of
Przemysl, 576.—In the trenches, 411.—
Officers observing from trenches,
553.—Placing skoda mortar into po-
sition, 527.—Russian gun and gunner,
534.—Wilhelm (Kaiser) 894. © 1 c.
each Nov. 22, 1915; J 208691-208698.

AMERICAN FIXTURE CO., Denver.

[23177-23182

[6 designs for soda fountains]:

Arapahoe.—Cheyenne.—Kiowa.—O-
ray.—Pueblo.—Saguache. © Dec. 1,
1915; 2 c. each Dec. 21, 1915; K
94630-94635.

AMERICAN LITHO. CO., New York.

[23183

Americas (Las) Revista mensual
ilustrada. [Cover design] © Oct. 13,
1915; 2 c. Nov. 4, 1915; K 92999.

AMERICAN PAPER BOX CO., Grand
Rapids, Mich.

[23184-23193

Series A, number 1-10:

No. 1; title, house.—No. 2; title,
garage.—No. 3; title, fire engine
house.—No. 4; title, grocery.—No. 5;
title, meat market.—No. 6; title, po-
lice department.—No. 7; title, railroad
station.—No. 8; title, train of cars.—
No. 9; title, drug store.—No. 10; title,
city railway. © Nov. 20, 1915; 2 c. each
Dec. 4, 1915; K 94160-94169.

AMERICAN PIANO CO., New York.

[23194-23196

Utmost tonal beauty of a piano is
awakened only by the touch of an
artist. [Decorative panels, 1-3] ©
Aug. 20, 1915 2 c. each Nov. 13, 1915;
K 94100-94102.

AMERICAN PRESS ASSN., New York.

[23197-23203

Elberton, N. Y., Shadow Lawn. ©
Oct. 16, 1915; 2 c. Dec. 11, 1915; J
209464.

Ford (Henry) and party at Brook-
lyn navy yard. © Sept. 24, 1915; 2 c.
Dec. 11, 1915; J 209467.

— going down into submarine at
Brooklyn navy yard. © Sept. 24,
1915; 2 c. Dec. 11, 1915; J 209465.

Wilson (Pres. Woodrow) and Mrs.
Norman Galt at baseball game. ©
Oct. 9, 1915; 2 c. Dec. 11, 1915; J
209462.

— at baseball park. © Oct.
9, 1915; 2 c. Dec. 11, 1915; J 209463.

AMERICAN PRESS ASSN.—Continued.

— layout. © Dec. 4, 1915;
2 c. Dec. 11, 1915; J 209468.

— leaving St. Regis hotel,
New York. © Oct. 9, 1915; 2 c. Dec.
11, 1915; J 209466.

AMERICAN SACRED ART CO., New Car-
lisle, O. [23204

In loving memory of. [Memory
card, 3½ by 5½ inches] © Oct. 1, 1915;
2 c. Oct. 14, 1915; K 92123.

AMERICAN STUDIO, New York.

[23205-23210

New York Central park, the terraces.
© Oct. 25, 1915; 2 c. Oct. 29, 1915;
J 208147.

— Vine arch bridge. © Oct.
25, 1915; 2 c. Oct. 29, 1915; J 208148.

— City skyline from Brooklyn.
© Sept. 28, 1915; 2 c. Sept. 30, 1915;
J 207134.

— Cooper sq. © Oct. 5, 1915; 2 c.
Oct. 7, 1915; J 207565.

— Queensboro bridge. © Oct. 5,
1915; 2 c. Oct. 7, 1915; J 207566.

— Soldiers' and sailors' monu-
ment. © Sept. 28, 1915; 2 c. Sept. 30,
1915; J 207135.

AMERICAN TOBACCO CO., New York.

[23211-23214

Kelly pool; intermission; by Briggs.
© Oct. 11, 1915; 2 c. Nov. 29, 1915;
K 93807.

Mutt and Jeff, [no. 2, 3]; by Bud
[H. C.] Fisher. No. 2 © Aug. 30,
1915; No. 3 © Sept. 20, 1915; 2 c. each
Nov. 29, 1915; K 93805, 93806.

Pipe of peace; by R. L. Goldberg.
© Sept. 13, 1915; 2 c. Nov. 29, 1915;
K 93808.

AMERICAN TRACT SOCIETY, New York.

[23215

Go to church next Sunday. [Poster
stamp] © Oct. 11, 1915; 2 c. Oct. 12,
1915; K 92158.

AMES & ROLLINSON, New York.

[23216

Recipe for success. Keep your head
cool. © Nov. 29, 1915; 2 c. Dec. 21,
1915; K 94620.

ANDERSON (ARTHUR EDWIN) Chicago.

[23217-23219

End of a perfect day. © Nov. 5,
1915; 2 c. Nov. 8, 1915; J 208290.

Glorious sunset hour. © Oct. 12,
1915; 2 c. Oct. 14, 1915; J 207511.

Grasses tall 'gainst the evening sky.
© Oct. 12, 1915; 2 c. Oct. 14, 1915; J
207512.

ANDERSON (TED) Three Forks, Mont.
[23220, 23221]

It's mine. © Dec. 15, 1915; 2 c. Dec. 21, 1915; J 209681.

No escape. © Dec. 15, 1915; 2 c. Dec. 21, 1915; J 209682.

ANHEIER (H. W.) Fargo, N. D.
[23222, 23223]

First snow. © Dec. 3, 1915; 2 c. Dec. 7, 1915; J 209362.

Katherine. © Dec. 9, 1915; 2 c. Dec. 14, 1915; J 209567.

ARENA NOVELTY CO., Cleveland. [23224]

Toreador university diploma. © Dec. 10, 1915; 2 c. Dec. 14, 1915; K 94461.

ARMBRISTER (FREDERICK STANLEY) Nassau, Bahamas. [23225]

Louise (Lake) Canadian Rockies. © July 25, 1915; 2 c. July 31, 1915; J 208545.

ARNOLD (HARRY) Montclair, N. J.
[23226-23229]

Stearly (*Rt. Rev. Wilson*) 1, 2. © Oct. 21, 1915; 2 c. each Oct. 25, 1915; J 207931, 207932.

— 1, 2. © Oct. 27, 1915; 2 c. each Oct. 29, 1915; J 208139, 208140.

ARNOLD (WILLIAM W.) Colorado Springs, Colo. [23230]

Courier stork. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209273.

ARNOLD PRtg. CO., Jacksonville, Fla.
[23231, 23232]

Twelve ages of mankind. No. 3. Starting to school. © Sept. 16, 1915; 2 c. Sept. 20, 1915; K 91927.

— No. 4. The school boy. © Oct. 16, 1915; 2 c. Oct. 25, 1915; K 92443.

ARNOT (ROBERT) Vienna. [23233]

[Foster brothers. Child and kitten playing on woman's lap] © Oct. 6, 1915; 1 c. Dec. 11, 1915; K 94872.

ARTHUR STUDIO, Detroit.
[23234-23236]

Baby. © Nov. 20, 1915; 2 c. Nov. 24, 1915; J 209262.

Girl in ermine. © Oct. 1, 1915; 2 c. Oct. 8, 1915; J 207476.

Girl in fox furs. © Oct. 1, 1915; 2 c. Oct. 8, 1915; J 207475.

ASKEW (GEORGE W.) *jr.*, Meridian, Miss. [23237, 23238]

Night on Mobile Bay. © Oct. 19, 1915; 2 c. Nov. 22, 1915; J 209648.

Playing old. © Oct. 19, 1915; 2 c. Nov. 22, 1915; J 209649.

ASTLE (ERNEST M.) Portland, Or.
[23239]

Chums. © Nov. 20, 1915; 2 c. Nov. 15, 1915; J 208447.

ATLANTIC TERRA COTTA CO., New York.
[23240]

[Kiln. Structure with square base and conical top, from which smoke is rising] © Dec. 7, 1915; 2 c. Dec. 8, 1915; K 94838.

ATTERBURY (W. T.) Danville, Ill.
[23241]

Talking tree. © Sept. 7, 1915; 1 c. Nov. 19, 1915; 1 c. Dec. 9, 1915; J 209416.

AUNT JEMIMA MILLS CO., St. Joseph, Mo. [23242-23247]

[6 newspaper ads]:

His favorite winter breakfast. Ad no. 83, 7 inches by 2 columns.—Perfect, every time. Ad no. 84, 7 inches by 2 columns.—Ready in a minute. Ad no. 79, 10 inches by 3 columns.—Real buckwheat flavor. Ad no. 80, 7 inches by 2 columns.—So good to eat; so easy to make. Ad no. 81, 4 inches by 2 columns.—Such easy buckwheat cakes. Ad no. 82; 10 inches by 3 columns. © Oct. 1, 1915; 2 c. each Oct. 18, 1915; K 93177-93182.

BABCOCK (A. B.) Brooklyn. [23248]

Mischief in a bandbox. © 1 c. Nov. 8, 1915; J 208627.

BABER (JOHN F.) New York. [23249]

Babers, in the [heart] of New York. Post card. © July 16, 1915; 2 c. Oct. 7, 1915; K 92029.

BACHRACH (LOUIS FABIAN) Boston.
[23250-23252]

Douglas (*Ex. Gov. W. L.*) © Nov. 23, 1915; 2 c. Nov. 26, 1915; J 208764.

McCall (Samuel) © Sept. 28, 1915; 2 c. Sept. 30, 1915; J 207131.

Wright (George M.) © Dec. 6, 1915; 2 c. Dec. 15, 1915; J 209601.

BADENHAUSEN (JOHN P.) Philadelphia.
[23253, 23254]

Badenhausen, boiler for McGraw tire and rubber co. East Palestine, O. © 1 c. Oct. 11, 1915; I 2501.

Badenhausen boilers for city hospital, Seranton road, Cleveland, O. © 1 c. Oct. 11, 1915; I 2502.

BAILEY (MARION W.) Hutchinson, Kan.
[23255]

Cimarron, Kan., Gray County fair. © Oct. 29, 1915; 2 c. Nov. 3, 1915; J 208205.

BAIRD-NORTH CO., Providence, R. I.

[23256

Baird-North co. [Cover design, jewelry catalogue. Young lady seated at dressing table, fingering necklace] © Oct. 13, 1915; 2 c. Oct. 21, 1915; K 93174.

BAKER (ERNEST HAMLIN) New York.

[23257

Is this your hand? [Poster, 5 by 8½ inches] © Oct. 28, 1915; 2 c. Nov. 19, 1915; K 93386.

BAKER BROS. ENGRAVING CO., Omaha.

[23258-23336

Money talks, no. 1-79. (*In People's mentor in money matters*) © Dec. 1, 1915; 2 c. each Nov. 13, 1915; K 93954-94032.

BALLINGER & PERROT, Philadelphia.

[23337

Victor cabinet factory. © 1 c. Dec. 18, 1915; I 2573.

BARKWILL BRICK CO., Cleveland. [23338

Bricklayer (The) © Dec. 10, 1915; 2 c. Dec. 13, 1915; J 209494.

BARMORE (CHARLES) New York.

[23339-23341

[3 prints]:

[Choate (Hon. Joseph Hodges); portrait, etched on copper by Z. P. Nikolaki]—[Reading (Rt. Honorable Baron) of Erleigh, Lord Chief Justice of England; portrait, etched on copper by James Fagan]—[Root (Hon. Elihu); portrait, etched on copper by Z. P. Nikolaki] © Oct. 20, 1915; 2 c. each Oct. 19, 1915; K 92678-92680.

BARNES (SHIRLEY E.) Cottonwood, Cal.

[23342-23347

Lassen (Mt.) in eruption, 1, 2, 5-8. © Oct. 29, 1915; 2 c. each Nov. 3, 1915; J 208206, 208207, 208210-208213.

BARNES (SHIRLEY E.) & HOLLISTER (WILLIAM W.) Cottonwood, Cal.

[23348, 23349

Lassen (Mt.) in eruption, 3, 4. © Oct. 29, 1915; 2 c. each Nov. 3, 1915; J 208203, 208209.

BARTHOLOMAE (THEODORE C.) Chicago.

[23350

Song of the stars. © Dec. 6, 1915; 2 c. Dec. 9, 1915; J 209419.

BARTLETT SISTERS, Dorchester Center, Mass.

[23351, 23352

Little busy-body. © 1 c. Nov. 8, 1915; J 208421.

Little Jane. © 1 c. Nov. 8, 1915; J 208422.

BATELLI & BATELLI, New Haven.

[23353

Mephistopheles. © Nov. 13, 1915; 2 c. Nov. 15, 1915; J 208442.

BAUMANN (A.) New York.

[23354-23359

Ober (*Mrs.*) 1-6. © 1 c. each Dec. 11, 1915; J 209472-299477.

BAXTER (SADIE S.) Brooklyn.

[23360-23367

Sunshine paper dolls; drawn and designed by Marjory Bevans. (Supplement to Boston American):

Baby Bob, age 1½ years. © Nov. 28, 1915; 2 c. Nov. 30, 1915; K 93855.

Daughter, Martha age 7. © Nov. 14, 1915; 2 c. Nov. 16, 1915; K 93748.

Father George Washington. © Dec. 5, 1915; 2 c. Dec. 7, 1915; K 94069.

Little Bo-peep. © Dec. 12, 1915; 2 c. Dec. 14, 1915; K 94460.

Little Boy Blue. © Dec. 19, 1915; 2 c. Dec. 23, 1915; K 94663.

Mother, Mrs. Patience, age 26. © Nov. 7, 1915; 2 c. Nov. 9, 1915; K 92992.

Peter Pumpkin. © Dec. 26, 1915; 2 c. Dec. 28, 1915; K 94796.

Son, Peter, age 5. © Nov. 21, 1915; 2 c. Nov. 23, 1915; K 93632.

BECK (LOU. WESCOTT) Pasadena, Cal.

[23368

Rufus, the red king. [Dog] © Dec. 1, 1915; 2 c. Dec. 28, 1915; J 209823.

BECKMAN (THOMAS J.) Philadelphia.

[23369-23380

[12 photographic prints]:

[Apple blossoms. Apple trees in full bloom at the junction of four roads]—[Bed time stories. Mother and little girl, lying on floor, reading book]—[Christmas morn. Two children playing in bed, decorated tree and toys on right]—[Dear old home. Exterior of vine-covered cottage, with bay window]—[Home treasures. Mother seated with small child in arms; father standing beside chair]—[Just the way with a lover. Small boy with suit case, walking away from girl toward carriage]—[Love, home and happiness. Child in night-dress on knees before mother; father watching]—[Peach bottom. View of river showing trunk of large tree at left; small boats under trees at right]—[Political discussion. Two old men and small boy making gestures]—[Santa's coming. Two children in night-dress on floor near fire-

BECKMAN (THOMAS J.)—Continued.
place; four stockings hanging from
mantle-piece]—[Say yes, sis. Man and
woman on bench holding hands; boy
coming out from under bench]—
[Watching for daddy. Mother and two
children looking thru window]

© Dec. 1, 1915; 2 c. each Dec. 7,
1915; K 94076-94087.

BECKMAN (THOMAS J.) CO., Philadel-
phia. [23381, 23382

Water-plane girl; by M. Farini. ©
Nov. 15, 1915; 2 c. Nov. 13, 1915; K
93233.

Who wouldn't jitney; by M. Farini.
© Nov. 15, 1915; 2 c. Nov. 13, 1915;
K 93232.

BECKWITH (P. D.) INC., ESTATE, Dowag-
iac, Mich. [23383

Doe-Wah-Jack's wedding journey.
[Calendar print] © Oct. 5, 1915; 2
c. Oct. 14, 1915; K 92731.

BEDOU (ARTHUR P.) New Orleans.
[23384-23389

Tuskegee institute, board of trustees.
© Dec. 16, 1915; 2 c. Dec. 18, 1915; J
209666.

Washington (Booker T.) at work.
© Dec. 14, 1915; 2 c. Dec. 17, 1915; J
209641.

— last southern tour in Louisiana.
© Dec. 7, 1915; 2 c. Dec. 8, 1915; J
209412.

— lying in state. © Nov. 19, 1915;
2 c. Nov. 24, 1915; J 209410.

— on his horse. © Dec. 1, 1915;
2 c. Dec. 8, 1915; J 209411.

Washington's (Booker T.) funeral
procession. © Nov. 19, 1915; 2 c. Nov.
24, 1915; J 209409.

BEECHER (EDWARD NATHANIEL) Cleve-
land. [23390

Spirit photograph, taken by H. E.
Chase. © Aug. 12, 1915; 2 c. Aug. 16,
1915; K 92614.

BEESON (VIRGINIA L.) Richmond.
[23391

Richmond Main st. bridge. © Nov.
19, 1915; 2 c. Nov. 22, 1915; J 208677.

BELINFANTE (ERNEST E.) Philadelphia.
[23392

St. Clements church improvements.
© Oct. 27, 1915; 2 c. Oct. 29, 1915; J
208364.

BELL (J. P.) CO., INC., Lynchburg, Va.
[23393

Lexington, Va., Washington and Lee
univ., main bldg. © Oct. 4, 1915; 2 c.
Oct. 18, 1915; J 207689.

BELL (JAMES W.) SON & CO., New
York. [23394

Our own publication. Plate no. 27
D. © Sept. 25, 1915; 2 c. Sept. 27,
1915; K 91976.

BELL (KENNY KNOX) Chicago. [23395

Greetings, holidays bring bake days.
© Oct. 30, 1915; 2 c. Dec. 3, 1915; K
94159.

BELL (ROBERT EUGENE) Kansas City,
Mo. [23396, 23397

Little doctor. Post card. © Oct.
23, 1915; 2 c. Oct. 26, 1915; K 92940.

Little evangelist. Post card. © Oct.
23, 1915; 2 c. Oct. 26, 1915; K 92939.

BENNETT (JOHN) Charleston, S. C.
[23398

[Wise and otherwise. Silhouette of
jester talking to bird perched on tree]
© Dec. 15, 1915; 2 c. Dec. 17, 1915;
K 94643.

BENOIT (IDA V.) Brooklyn. [23399

Suffrage stamp. © Nov. 8, 1915; 2
c. Nov. 12, 1915; J 208403.

BERGER (HENRY) JR., Portland Or.
[23400-23405

[6 photographs]:

Columbia highway.—Divide (The)—
Hood (Mt.) from valley of Hood
River.—Pacific Coast cornice.—Sun-
set from Kings Heights.—Whole world
knows the Portland rose. © Sept. 11,
1915; 2 c. each; Sept. 30, 1915; J
207107-207112.

BESSEY (CHARLES H.) Burlington, Vt.
[23406

Twilight and evening bell. © Nov.
20, 1915; 1 c. Nov. 15, 1915; 1 c. Nov.
23, 1915; J 208787.

BIG FOUR TRAIL ASSN., Mattoon, Ill.
[23407

Big 4 trail. Official trail mark;
black band on field of orange. Or-
ganized May 17, 1915. Post card. ©
Sept. 15, 1915; 2 c. Oct. 13, 1915; K
92360.

BLACK (W. J.) Chicago. [23408

Making of the war shield; from
painting by E. I. Couse. © Nov. 3,
1915; 2 c. Nov. 9, 1915; K 92998.

BLACKINTON (ALTON H.) Rockland, Me.
[23409

Trueworthy's (Simon) castle. ©
Dec. 5, 1915; 2 c. Dec. 4, 1915; J 209268.

- BLANCK & CO., New York. [23410
Fashions decree metal laces. ©
Nov. 3, 1915; 2 c. Nov. 2, 1915; K
92991.
- BLANDFORD (MARTIN) San Antonio.
[23411-23413
Fort Sam Houston, Tex., artillery
and cavalry post. © Dec. 17, 1915;
2 c. Dec. 20, 1915; J 209822.
Texas City, Tex. © Sept. 29, 1915;
2 c. Oct. 4, 1915; J 207322.
U. S. army camp and troops, Dallas,
Tex., Oct. 21, 1915. © Oct. 26, 1915;
2 c. Nov. 1, 1915; J 208193.
- BLODGETT (HARVEY) co., St. Paul.
[23414-23416
Boys wanted, to go in training. No.
6 B. [Card, 11 by 21 inches] © Oct.
19, 1915; 2 c. Nov. 11, 1915; K 93154.
Give us Chicago's boys. No. 5 B.
[Card, 11 by 21 inches] © Oct. 19,
1915; 2 c. Nov. 11, 1915; K 93156.
Thousands of presidents. No. 4 B.
[Card, 11 by 21 inches] © Oct. 19,
1915; 2 c. Nov. 11, 1915; K 93155.
- BOECHER (THEODORE A.) Oak Park,
Ill. [23417
Mothers' only competitors, Boecher's
pies. © Sept. 1, 1915; 2 c. Nov. 27,
1915; K 93778.
- BOOTHE (DAVID B. & STEPHEN N.)
Stratford, Conn. [23418
Stratford, Conn., Oldest homestead
in America. 250th year anniversary
tower, on Boothe homestead. Post
card. © Sept. 27, 1915; 2 c. Sept. 30,
1915; K 92101.
- BOOZER (VIRGIL R.) Lake City, Fla.
[23419
Sylvia. © Nov. 9, 1915; 2 c. Nov. 17,
1915; J 208528.
- BOWERS ART SERVICE, INC., Newark, N. J.
[23420-23432
[Window posters]:
Af-Ford-ing them a chance for peace.
© Dec. 6, 1915; 2 c. Dec. 8, 1915; K
94133.
Bird of peace. © Nov. 2, 1915; 2 c.
Nov. 2, 1915; K 92721.
Europe has nothing on us. © Nov.
9, 1915; 2 c. Nov. 10, 1915; K 93144.
Evolution of an optimist. © Oct. 18,
1915; 2 c. Oct. 21, 1915; K 92342.
It all depends on how you look at it.
© Dec. 27, 1915; 2 c. Dec. 28, 1915; K
94797.
- BOWERS ART SERVICE, INC.—Continued.
Kink is dead, long live the kink. ©
Oct. 11, 1915; 2 c. Oct. 14, 1915; K
92181.
More watchful waiting. © Dec. 14,
1915; 2 c. Dec. 14, 1915; K 94462.
Now for the big fight. © Oct. 5,
1915; 2 c. Oct. 6, 1915; K 92012.
Opportune moment. © Nov. 30, 1915;
2 c. Nov. 30, 1915; K 93864.
Putting the joy back in life. © Nov.
15, 1915; 2 c. Nov. 16, 1915; K 93303.
Self-preservation. © Nov. 23, 1915;
2 c. Nov. 23, 1915; K 93631.
Sports may come and sports may go.
© Oct. 26, 1915; 2 c. Oct. 27, 1915; K
92467.
Yours for a merry, healthful Christ-
mas. © Dec. 20, 1915; 2 c. Dec. 21,
1915; K 94624.
- BOYSEN (ALBERT M.) Houston, Tex.
[23433
Why does a car turn over? © May
21, 1915; 2 c. Oct. 16, 1915; K 92259.
- BRADEN (Mr. & Mrs.) New York.
[23434-23436
Welding (Anthony) statuette. ©
Nov. 2, 1915; 2 c. Nov. 27, 1915; J
208872.
Wing (Mrs. Bryce) © Nov. 20,
1915; 2 c. Nov. 27, 1915; J 208868.
Wylie (Mrs. Gill) jr. © Nov. 28,
1915; 2 c. Nov. 27, 1915; J 208871.
- BRADEN (IRENE & JOHN) New York.
[23437-23446
Dryden (Helen) 1, 2. © Nov. 2,
1915; 2 c. each Nov. 5, 1915; J 208260,
208261.
Fish (Mrs. Sidney Webster) ©
Sept. 26, 1915; 2 c. Sept. 30, 1915; J
207130.
Munn (Mrs. Gurnee) © Oct. 15,
1915; 2 c. Oct. 23, 1915; J 207897.
Palmer (Lillian) © Nov. 7, 1915;
2 c. Nov. 27, 1915; J 208870.
Phelps (Mrs. L.) © Oct. 7, 1915;
2 c. Oct. 11, 1915; J 207503.
Tailer (Marie) © Nov. 4, 1915;
2 c. Nov. 5, 1915; J 208262.
Wetherell (Mrs.) © Oct. 15, 1915;
2 c. Oct. 23, 1915; J 207898.
Wilveg wedding. © Oct. 1, 1915;
1 c. Oct. 11, 1915; 1 c. Oct. 18, 1915;
J 207504.
Wing wedding group. © Nov. 14,
1915; 2 c. Nov. 27, 1915; J 208869.

BRAGDON (JOHN C.) Pittsburgh.
[23447, 23448]

Pittsburgh, bird's-eye view. © Sept. 27, 1915; 2 c. Sept. 30, 1915; J 207420.

— court house. © Dec. 13, 1915; 2 c. Dec. 14, 1915; J 209575.

BREHMER (LOUIS FREDERICK) Rutland, Vt.
[23449]

Rutland, Vt., statue of Green Mountain boy in Main st. park. © Dec. 1, 1915; 2 c. Dec. 10, 1915; J 209447.

BRETZMAN (CHARLES F.) Indianapolis.
[23450-23458]

At the Kipp home. © Nov. 7, 1915; 2 c. Nov. 22, 1915; J 208793.

Edison (Thomas A.) © Nov. 7, 1915; 2 c. Nov. 22, 1915; J 208794.

— in rear seat of automobile. © Nov. 7, 1915; 2 c. Nov. 22, 1915; J 208795.

Edison and Kipp families in auto. © Nov. 7, 1915; 2 c. Nov. 22, 1915; J 208796.

Edison special, 1, 2. © Nov. 7, 1915; 2 c. each Nov. 22, 1915; J 208797, 208798.

Indianapolis, Soldiers' and sailors' monument. © Nov. 28, 1915; 2 c. Dec. 4, 1915; J 209405.

Test (The). © Nov. 7, 1915; 2 c. Nov. 22, 1915; J 208799.

Ye fed me. © Nov. 27, 1915; 2 c. Dec. 4, 1915; J 209404.

BRILL (ELIZABETH W.) Spokane.
[23459]

Feeding the gulls. © Nov. 16, 1915; 2 c. Nov. 10, 1915; J 208708.

BRITTON (F. R.) London. [23460]

[White comrade. Wounded soldiers watching vision of the Lord] © Nov. 18, 1915; 2 c. Nov. 20, 1915; K 93630.

BROADDUS (JOHN E.) Salt Lake City.
[23461-23474]

Blanche (Lake) © Nov. 9, 1915; 2 c. Nov. 13, 1915; J 208436.

Ogden Canyon. © Nov. 9, 1915; 2 c. Nov. 13, 1915; J 208435.

[6 photographs]:

Castle Peak.—Evening.—Knee deep in June.—October.—Provo Canyon, the cliffs.—Storm (The)

© Dec. 11, 1915; 2 c. each Dec. 14, 1915; J 209578-209583.

[6 photographs]:

Big Cottonwood Creek.—Florence (Lake)—Lillian (Lake)—November.—Sunshine in the cottonwoods.—Utah pastoral.

© Dec. 15, 1915; 2 c. each Dec. 20, 1915; J 209674-209679.

BROOKLYN RAPID TRANSIT, Brooklyn.
[23475]

School of instruction, Surface transportation department. [Four views of interior] © Oct. 25, 1915; 2 c. Oct. 28, 1915; K 92613.

BROTHERS (N. A.) Aberdeen, S. D.
[23476]

Aberdeen, S. D., N. N. & I. school; central bldg. © Nov. 15, 1915; 2 c. Nov. 19, 1915; J 208631.

BROWN (ADRIANA B.) Brooklyn.
[23477]

Kings County historical society, inc. [Design of flag] © Nov. 22, 1915; 2 c. Nov. 24, 1915; K 93688.

BROWN (CHESTER WAYNE) Woodland, Cal.
[23478]

Yolo, California. The almond empire. Post card. © Oct. 30, 1915; 2 c. Nov. 4, 1915; K 92768.

BROWN (FRANK E.) Cleveland. [23479]

Pike's Peak and vicinity. © Oct. 23, 1915; 1 c. Oct. 26, 1915; 1 c. Nov. 6, 1915; J 208365.

BROWN (FRANK ELAM) Chicago.
[23480]

T beams reinforced concrete. © Sept. 20, 1915; 2 c. Oct. 30, 1915; I 2530.

BROWN-ROBERTSON CO., INC., New York.
[23481-23485]

[Late afternoon; by George Innes. Vista between groups of large trees] © Oct. 1, 1915; 2 c. Dec. 31, 1915; K 94949.

Rheims cathedral; by George Senseny. © Oct. 1, 1915; 2 c. Oct. 7, 1915; K 92049.

[Spring; by Lillian Genthe. Nude girl standing on edge of pool; right arm behind her partly hidden in branches] © Oct. 1, 1915; 2 c. Dec. 31, 1915; K 94950.

[Towering trees; by Daniel Garber. Group of tall trees, over-run with vines; pool in right foreground; mountains in background] © Oct. 1, 1915; 2 c. Dec. 31, 1915; K 94948.

[Truth; by Byam Shaw. Nude girl sitting with hands bound, and blindfolded, before screen held by three women] © Oct. 1, 1915; 2 c. Dec. 31, 1915; K 94951.

BUDD (CHARLES J.) New York.
[23486]

Merry-go-round, no. 1. [Card, 7½ by 9 inches, showing eight grotesque figures] © Sept. 23, 1915; 2 c. Oct. 7, 1915; K 92729.

- BULLOCK (M. D.) Mammoth Cave, Ky. [23487
Marriage at Bridal Altar. [Mammoth Cave] © Nov. 23, 1915; 2 c. Nov. 26, 1915; J 208736.
- BUNN (ANNE) Philadelphia. [23488
[A. Bunn. Two rabbits with box, standing in doorway] © Oct. 20, 1915; 2 c. Oct. 22, 1915; K 92357.
- BUNNELL (SCHUYLER U.) Pasadena, Cal. [23489-23497
Blowing out a redwood stump, 962. © Sept. 26, 1915; 2 c. Oct. 18, 1915; J 207667.
Clark (Champ) 984, 986. © Nov. 15, 1915; 2 c. each Dec. 18, 1915; J 209657, 209658.
Humboldt friends show Champ Clark her mammoth redwoods, 988. © Nov. 15, 1915; 2 c. Dec. 18, 1915; J 209660.
Humboldt friends show Champ Clark her redwoods, 989. © Nov. 15, 1915; 2 c. Dec. 18, 1915; J 209661.
Humboldt friends showing Champ Clark her redwoods, 987. © Nov. 15, 1915; 2 c. Dec. 18, 1915; J 209659.
Laying low the mighty, 874. © Aug. 15, 1915; 2 c. Dec. 18, 1915; J 209654.
Lights and shades, 973. © Nov. 9, 1915; 2 c. Dec. 18, 1915; J 209656.
So in the redwoods 'midst the columns vast, 972. © Nov. 9, 1915; 2 c. Dec. 18, 1915; J 209655.
- BURPEE (W. ATLEE) & CO., Philadelphia. [23498-23503
Burpee's blue bantam best early dwarf pea. Burpee's golden bantam corn. (Back cover, Burpee's annual for 1916) © Dec. 8, 1915; 2 c. Dec. 17, 1915; K 94504.
Burpee's Fordhook standards: Fordhook bush lima; Burpee's improved bush lima; Burpee's new giant podded pole lima; Chalks early jewel tomato. 5. © Dec. 20, 1915; 2 c. Dec. 24, 1915; K 94672.
Burpee's netted gem. Burpee's emerald gem. Muskmelons. 6. © Dec. 20, 1915; 2 c. Dec. 24, 1915; K 94669.
Fiery cross. [Sweet peas] (Cover, Burpee's annual for 1916) © Dec. 8, 1915; 2 c. Dec. 17, 1915; K 94503.
Four of the finest new Spencers as grown at Fordhook. 110. [Sweet peas] © Dec. 20, 1915; 2 c. Dec. 24, 1915; K 94670.
New gladioli, Burpee's Fordhook hybrids. 109. © Dec. 20, 1915; 2 c. Dec. 24, 1915; K 94671.
- BUSHNELL (JOHN B.) Los Angeles. [23504
To [helmet] war talk. [Card, 3¼ by 5¼] © Aug. 28, 1915; 2 c. Sept. 25, 1915; K 92728.
- CALDWELL (CHARLES H.) Chattanooga, Tenn. [23505, 23506
Brown's ferry. © Oct. 4, 1915; 2 c. Oct. 7, 1915; J 207421.
Old Lookout from the river. © Oct. 4, 1915; 2 c. Oct. 7, 1915; J 207422.
- CALIFORNIA MOUNTAIN FRUIT CO., Grass Valley, Cal. [23507
[Cluster of pears. Advertising cuts] © July 16, 1914; 2 c. Oct. 22, 1915; K 94638.
- CALIFORNIA PHOTO CO., Oakland, Cal. [23508
Oakland city hall. © Nov. 29, 1915; 2 c. Nov. 1, 1915; J 209363.
- CALLAWAY (EDWIN BROWN) Honesdale, Pa. [23509-23511
Grand Old Man on Irving Cliff, Honesdale, Pa. © Oct. 26, 1915; 2 c. Nov. 18, 1915; J 208624.
——— 1, 2. © Oct. 26, 1915; 2 c. each Nov. 2, 1915; J 208187, 208188.
- CALUMET BAKING POWDER CO., Chicago. [23512, 23513
Experiments with baking powder are costly. (*In Pana palladium*, Sept. 16, 1915) © Sept. 16, 1915; 2 c. Nov. 6, 1915; K 93005.
Goodies. (*In Pana palladium*, Sept. 9, 1915. © Sept. 9, 1915; 2 c. Nov. 6, 1915; K 93004.
- CAMPBELL ART CO., Elizabeth, N. J. [23514-23519
Votes for women. [6 post cards]:
I want to speak for myself at the polls; by Emily Hall Chamberlin, 314.—Let's pull together; by E. H. Chamberlin, 312.—She's good enough for me; by E. H. Chamberlin, after cartoon by Davenport, 311.—Spirit of '76; by Rose O'Neill after painting by Willard.—Suffrage first; by E. H. Chamberlin, 310.—Votes for women means cleaner politics; by E. H. Chamberlin, 313. © Oct. 18, 1915; 2 c. each Oct. 21, 1915; K 92326-92331.
- CAMPBELL STUDIO, New York. [23520
Roosevelt (*Col.* and Theodore) and Richard Derby. © Nov. 1, 1915; 2 c. Nov. 3, 1915; J 208214.
- CANDEE (JOSEPH HOWARD) New Haven, Conn. [23521
Yale. © Nov. 20, 1915; 2 c. Nov. 24, 1915; J 208734.

CAPEWELL HORSE NAIL CO., Hartford, Conn. [23522

[Hunting. Calendar print] © Sept. 29, 1915; 2 c. Sept. 30, 1915; K 91760.

CARDINELL-VINCENT CO., San Francisco. [23523

Celebration of the coronation of the Emperor and Empress of Japan by the Japanese assn. of San Francisco, Pavilion rink, Nov. 11, 1915. © Nov. 12, 1915; 2 c. Nov. 17, 1915; J 208544.

CARPENTER (RUSSELL DAVID) Portland, Or. [23524

Princess Dear—dear. © 1 c. Nov. 15, 1915; J 208437.

CARROLL (R. S.) Portland, Or. [23525

Heart of Oneonta, 69. © Oct. 17, 1915; 2 c. Oct. 25, 1915; J 207921.

CASPER (WALTHER A.) St. Louis. [23526

Deutsch sein, heisst gut sein. [Group of German war leaders and verse.] © Oct. 25, 1915; 2 c. Oct. 22, 1915; K 92359.

CAVE (WILLIAM P.) & CAVE (WILLIAM T.) Lynchburg, Va. [23527

Method for obtaining the exact geometrical circumference of the circle. © 1 c. Nov. 3, 1915; I 2529.

CAVENY (J. FRANKLIN) Chicago. [23528, 23529

Beethoven's Moonlight sonata. [Beethoven at piano] © Nov. 28, 1915; 2 c. Nov. 20, 1915; J 208665.

Liebstraum; by Franz Liszt. [Liszt at piano] © Nov. 28, 1915; 2 c. Nov. 20, 1915; J 208664.

CESAREO (VINCENZO) New York. [23530

Dormi, dormi, lo voglio. [Hypnotic illustrations] © Nov. 22, 1915; 2 c. Nov. 27, 1915; K 93777.

CHAMPLAIN STUDIOS, New York. [23531-23546

Cubler (James G.) © Nov. 11, 1915; 2 c. Nov. 13, 1915; J 208420.

Dalrymple (J. E.) 1-4. © Dec. 8, 1915; 2 c. each Dec. 10, 1915; J 209454-209457.

Dey (Mrs. Haryot Holt) 1, 2. © Nov. 22, 1915; 2 c. each Nov. 24, 1915; J 208726, 208727.

Ford (Justice John) 1-5. © Nov. 3, 1915; 2 c. each Nov. 5, 1915; J 208269-208273.

Norton (Dr. Thomas H.) © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 207666.

CHAMPLAIN STUDIOS, New York.—Con. Spencer (Capt. Lorillard) © Dec. 16, 1915; 2 c. Dec. 17, 1915; J 209615.

Swann (Judge Edward) 1, 2. © Oct. 1, 1915; 2 c. each Oct. 2, 1915; J 207318, 207319.

CHAPLIN (CHARLES) ADV. SERVICE CO., Chicago. [23547-23552

[Chaplain (Charlie) The original. 6-11] © Sept. 29, 1915; 2 c. each Oct. 25, 1915; K 92633-92638.

CHAPLIN (CHARLIE) MUSIC PUB. CO., Los Angeles. [23553

Chaplin (Charlie) playing cello while in sitting position. © 1 c. Dec. 13, 1915; J209483.

CHAPMAN (ARTHUR D.) New York. [23554-23564

Weber (Max) © Nov. 18, 1915; 2 c. Nov. 17, 1915; J 208517.

[10 photographs]: Chapman (A. D.) portrait.—Clinton court, A, B.—Grove court.—Junk shop.—Milligan place.—Milligan place, night. — Minetta place. — Patchin place.—Pushcarts. © Oct. 1, 1915; 2 c. each Oct. 1, 1915; J 207280-207289.

CHAPPELL STUDIO, Philadelphia. [23565

Nearing (Dr. Scott) © 1 c. Nov. 6, 1915; J 208279.

CHICAGO TRIBUNE, Chicago. [23566-23572

Lindbergh (Congressman C. A.) of Minn. He works while others sleep. © Dec. 9, 1915; 1 c. Dec. 11, 1915; K 94185.

Pen and ink snapshots of members of the 64th Congress; by Frank Wing. © Dec. 5, 1915; 1 c. Dec. 8, 1915; K 94135.

Picture which a dead man took. © Oct. 10, 1915; 1 c. Oct. 14, 1915; K 92651.

Plain farmer and serious statesman types seen in Washington. © Dec. 7, 1915; 1 c. Dec. 9, 1915; K 94148.

Serbian refugees at Monastir getting food; by J. T. McCutcheon. © Dec. 23, 1915; 1 c. Dec. 27, 1915; K 94769.

Sherman (Lawrence Y.) Senator from Illinois and an embryo statesman; by Frank Wing. © Dec. 6, 1915; 1 c. Dec. 8, 1915; K 94136.

Sulloway (Rep. Cy.) Tallest man in congress. © Dec. 10, 1915; 1 c. Dec. 13, 1915; K 94449.

- CHICHESTER (NATHANIEL JAMES) New York. [23573]
Raffles (*Miss*) of the movies. © 1 c. Oct. 25, 1915; J 207922.
- CHICKERING (E.) co., Boston. [23574]
O'Connell (William, *cardinal*) and court. © Dec. 27, 1915; 2 c. Dec. 29, 1915; J 209890.
- CHILD (GEORGIE BOYNTON) Stamford, Conn. [23575-23577]
[3 photographs]:
Canning by the cold pack method.—Dishes en route to kitchenette.—Rear icing door of refrigerator. © Nov. 29, 1915; 2 c. each Dec. 1, 1915; J 208917-208919.
- CHUBB (SAMUEL H.) New York. [23578-23582]
Greyhound:
Extended.—Flexed.—1-3. © Sept. 24, 1915; 2 c. each Sept. 25, 1915; J 206853-206857.
- CHURCH (ALFRED W.) Port Chester, N. Y. [23583-23601]
Chieftans:
Boudoir and dressing room.—Butler's pantry.—Colonial guest chamber.—East porch.—Fancy fruit garden.—French room, 1, 2.—From the entrance drive.—Garden and grape arbor.—Grape arbor.—Ivory guest chamber.—Kitchen.—Mahogany guest chamber.—Old fashioned garden.—Servants' dining room.—Sun dial.—Tennis court, 1, 2.—Vegetable garden. © 1 c. each Oct. 27, 1915; J 208453-208471.
- CITY ART MUSEUM, St. Louis. [23602]
St. Louis, Forest Park, City art museum. Post card. © Nov. 15, 1915; 2 c. Nov. 18, 1915; K 93365.
- CIVIC & COMMERCE ASSN. OF EAU CLAIRE, Eau Claire, Wis. [23603]
Eau Claire is there! [Poster stamp] © Nov. 24, 1915; 2 c. Dec. 10, 1915; K 94189.
- CLARK (A. P.) La Moine, Cal. [23604]
Shasta (Mt.) from the top of Castle brags. © June, 1915; 2 c. Aug. 25, 1915; J 207687.
- CLARK (HARLAN M.) Cleveland. [23605]
Residence drawings known as set no. 514, [etc.] © 1 c. Nov. 15, 1915; I 2547.
- CLARKE (JOSEPH WILSON) Philadelphia. [23606]
Wilson (*Hon.* Woodrow) In commemoration of the inauguration. [President and cabinet officers] © Dec. 8, 1915; 2 c. Dec. 9, 1915; K 94475.
- CLATWORTHY (F. P. Estes Park, Colo. [23607-23609]
Rocky Mountain natl. park, Hallet Glacier. © Sept. 15, 1915; 2 c. Oct. 22, 1915; J 207888.
— — — icicles. © Sept. 15, 1915; 2 c. Oct. 22, 1915; J 207889.
— — — interior. © Sept. 15, 1915; 2 c. Oct. 22, 1915; J 207887.
- CLAY (WHARTON) Chicago. [23610]
When the mystic haze of years. [Frontispiece for memory book] © Sept. 30, 1915; 2 c. Dec. 27, 1915; K 94776.
- CLEVELAND CO., Cleveland. [23611-23614]
Hallowe'en; by L. W. Hunter. (*In* Cleveland Sunday leader, Feature section, Oct. 24, 1915) © Oct. 24, 1915; 1 c. Oct. 27, 1915; K 92473.
Home of Santa Claus; by Henry G. Keller. (*In* Sunday leader) © Dec. 19, 1915; 1 c. Dec. 23, 1915; K 94780.
Kindergarten; by L. W. Hunter. © Nov. 21, 1915; 1 c. Nov. 26, 1915; K 93730.
Ye Chrystmas games. © Dec. 12, 1915; 1 c. Dec. 14, 1915; K 94501.
- CLINTON & RUSSELL, New York. [23615]
Private room de luxe, New York community mausoleum construction co., inc. © Dec. 27, 1915; 2 c. Dec. 29, 1915; J 209825.
- CLOHESY (MICHAEL S.) Chicago. [23616]
Grand chapter of the Woodworking craftsmen of America. © 1 c. Nov. 23, 1915; I 2557.
- CLONINGER (LONNIE SUTTELMYRE) Wichita. [23617, 23618]
Insurance lightens the load. Nix on that insurance stuff. © Nov. 13, 1915; 2 c. Nov. 26, 1915; K 93782.
John Smith took the solemn vow to protect. © Nov. 13, 1915; 2 c. Nov. 26, 1915; K 93783.
- CLOUD (HENRY HOWARD) Los Angeles. [23619]
[Cloud and his burros. Photographic print, 5 by 3 inches] © June 20, 1915; 2 c. July 31, 1915; K 92372.

CLOUD (PAUL W.) Minneapolis.

[23620-23624

Milling district under steel arch bridge. © Oct. 27, 1915; 2 c. Oct. 30, 1915; J 208194.

Minnesota State capital. © Oct. 26, 1915; 2 c. Oct. 30, 1915; J 208195.

Mission Valley wheatfield, 1134. © Oct. 26, 1915; 2 c. Oct. 30, 1915; J 208196.

Montana State capitol. © Oct. 26, 1915; 2 c. Oct. 28, 1915; J 208197.

Pro-cathedral from Loring park. © Oct. 26, 1915; 2 c. Oct. 30, 1915; J 208198.

COAN (HELEN E.) Los Angeles. [23625

O, star of peace. Series C, card 1. © Oct. 2, 1915; 2 c. Oct. 7, 1915; K 92028.

COATH (J. LEWIS) Chicago. [23626

[Rev. Eberkyer Johnson. Left three-quarter full length figure of colored preacher in old style frock coat, with left hand on hip, and right hand pointing. © Dec. 1, 1915; 2 c. Dec. 9, 1915; K 94157.

COHEN (PHILIP HERBERT) Boston.

[23627

Brandeis (Louis D.) © Sept. 25, 1915; 2 c. Sept. 24, 1915; J 207330.

COLBY (J. M.) Wausau, Wis.

[23628-23634

Mauston (Souvenir of) © Oct. 1, 1915; 2 c. Nov. 15, 1915; J 208553.

Peten Well:

Bridge and bluff on the Wisconsin, 915.—Bridge near Necedah, Wis., 615.—Rock and bridge near Necedah, Wis., 515.—Rock on the Wisconsin near Necedah, Wis., 715.—View of, Necedah, Wis., 815. © Oct. 1, 1915; 2 c. each Nov. 1, 1915; J 208163-208167.

Peten Well Rock near Necedah, Wis., 415. © Oct. 1, 1915; 2 c. Nov. 1, 1915; J 208552.

COLLINS (A. M.) MFG. CO., Philadelphia.

[23635

[Our favorite flower. Rose design for box cover] © Oct. 1, 1915; 2 c. Oct. 16, 1915; K 92226.

COLONIAL PRtg. CO., Mansfield, O.

[23636

Handy 'phone directory. © Nov. 27, 1915; 2 c. Nov. 20, 1915; K 93881.

COMMERCIAL COLORTYPE CO., Chicago.

[23637-23648

[12 post cards]:

Every day brings big opportunities.—Every dog has his day.—Ford don't need gasoline.—Ford has it all over me.—Future president.—Gee, how I wish I had bought a Ford.—Gone are the days, when my heart was lone and sad.—Man who owns a Ford, is a man with a pull.—Meanest words I know are these, I told you so.—Some people don't know a good thing until it's too late.—Temper; don't lose it, nobody wants it.—We can all exceed the speed limit going down hill. © Sept. 28, 1915; 2 c. each Oct. 1, 1915; K 91762-91773.

COMMISSARIAT OF THE HOLY LAND, Brookland, D. C. [23649

Christmas joys and New Year's blessings. Mount St. Sepulchre, Washington, D. C. Post card. © Nov. 16, 1915; 2 c. Nov. 19, 1915; K 93379.

CONOVER (GEORGE E.) Chester, N. J. [23650-23652

Chester, N. J.:

Chester house.—Congregational church.—D. L. & W. station. © Sept. 22, 1915; 2 c. each Oct. 1, 1915; J 207274-207276.

COOLEY (FRANK A.) Springfield, Mo. [23653

Embossed. © Oct. 26, 1915; 2 c. Oct. 29, 1915; J 208546.

CORBETT & SPENCER, Battle Creek. [23654

Marshall, Mich., Stuart acres. © Apr. 29, 1915; 2 c. May 14, 1915; J 203296.

COSMOPOLITAN MAGAZINE, New York. [23655-23657

Baby mine; by Harrison Fisher. © Dec. 10, 1915; 2 c. Dec. 14, 1915; K 94463.

Betty; by Harrison Fisher. © Nov. 10, 1915; 2 c. Nov. 10, 1915; K 93151.

Good morning; by Harrison Fisher. © Oct. 9, 1915; 2 c. Oct. 11, 1915; K 92091.

COUPON REALTY CO., Newark, N. J. [23658

Smith (Carl B.) One full certificate. © Nov. 8, 1915; 2 c. Nov. 9, 1915; K 93776.

COWEN (MAX) New York. [23659

[Riding habit, 560 B. Fashion figure] © Oct. 30, 1915; 2 c. Oct. 29, 1915; K 92917.

CRONIN (RICHARD) New York.

[23659*-23661

[King of Italy and soldiers] 1069 C.
© Apr. 20, 1915; 2 c. Apr. 24, 1915;
K 87000.

Viva Italia. 1098 C. © Oct. 10,
1915; 2 c. Oct. 26, 1915; K 92460.

Wyzwolenie. 1099 C. © Oct. 10,
1915; 2 c. Oct. 26, 1915; K 92459.

CROSBY-CHICAGO, Chicago.

[23662, 23663

Cypress bungalow, B. The Cypress
pocket library, v. 6. © Feb. 13, 1915;
2 c. Oct. 2, 1915; I 2524.

—D. Cypress pocket library, v.
32. © Jan. 25, 1915; 2 c. Oct. 2, 1915;
I 2525.

CROSS & DIMMITT, Portland, Or.

[23664-23671

Columbia River highway:

Bridge of the gods.—Bridge of the
gods and rapids at Cascade locks.—
Cascade locks.—Eagle Creek pass, 1,
2.—Latourell bridge, 1, 2.—Tunnel at
Mitchell's Point.—© Oct. 5, 1915; 2 c.
each Oct. 21, 1915; J 207721-207728.

CROWLEY (HERBERT E.) Brookfield,
Conn. [23672

Haunt (The) © Oct. 20, 1915; 2 c.
Oct. 16, 1915; J 207564.

CRUVER MFG. CO., Chicago.

[23673-23678

[Lilies of the valley, daisies and
roses; by G. F. Eschwei. Design for
china plate, etc.] © Nov. 18, 1915; 2 c.
Nov. 22, 1915; K 94182.

[5 photographs]:

American beauties, 344.—Eastern
star, 344.—Rebekah, 343.—Redmen
(Order of) 342.—Woodmen of the
world, 341. © Nov. 19, 1915; 2 c. each
Nov. 22, 1915; J 209433-209437.

CULVER MILITARY ACADEMY, Culver,
Ind. [23679

Receiving an education in the higher
branches. Thanksgiving greetings.
Post card. © Nov. 18, 1915; 2 c. Nov.
22, 1915; K 93552.

CURTIS & MILLER, Seattle.

[23680-23682

Sluskin (*Chief*) A-C. © Oct. 20,
1915; 2 c. each Oct. 26, 1915; J 20739-
207941.

CURTIS PUB. CO., Philadelphia.

[23683-23687

Dream garden; the most wonderful
favrite mosaic picture in America. ©
Nov. 20, 1915; 2 c. Oct. 22, 1915; K
93749.

CURTIS PUB. CO.—Continued.

Esther; by W. L. Taylor. © Nov.
29, 1915; 2 c. Dec. 2, 1915; K 93919.

[His first christmas dinner. Nude
baby lying on back holding nursing
bottle with hands and feet] © Nov.
20, 1915; 2 c. Nov. 12, 1915; K 93750.

[My ship came in; by W. J. Ayle-
ward. Galleon with full sails set.] ©
Dec. 20, 1915; 2 c. Dec. 14, 1915; K
94645.

Parting of Elijah and Elisha; by
W. L. Taylor. © Nov. 29, 1915; 2 c.
Dec. 2, 1915; K 93918.

CURTISS STUDIO, New Haven, Conn.

[23688

Yale academic class of 1919. © Nov.
1, 1915; 2 c. Oct. 29, 1915; J 208145.

DABNEY (R. T.) Portland, Or.

[23689, 23690

Dabney Cliffs, Crown Point, Colum-
bia River highway, Or., 1, 2. © Sept.
20, 1915; 2 c. each Sept. 30, 1915; J
207132, 207133.

DAIGNAULT (LOUIS ALFRED) & DENTON
(ARTHUR) Biddeford, Me.

[23691-23700

Saco [Me.]:

Hill st. looking south.—Laconia and
Pepperell mills.—Laconia and Pepper-
ell mills looking toward city hall.—
Looking east.—Looking toward Main
and Alfred streets.—Lowell shop and
York mill.—Saco River.—Sullivan st.
looking south.—York mill and Main
st.—York mill looking north. © Oct.
4, 1915; 2 c. each Oct. 15, 1915; J
207554-207563.

DANDYLINE CO., Chicago.

[23701

Elsie Dinsmore doll [and] dresses:
© Dec. 15, 1915; 2 c. Dec. 17, 1915; K
94833.

DANFORTH (MARSHALL C.) Tacoma,
Wash. [23702

Cutthroat trout. © 1 c. June 1,
1915; J 208681.

DANIELS (R. A.) Pine City, Minn.

[23703-23706

Devils Lake (View on) 621. ©
Nov. 25, 1915; 2 c. Dec. 1, 1915; J
208915.

Pine City, Minn., Taylors sanato-
rium, administration bldg., 634. ©
Nov. 16, 1915; 2 c. Nov. 19, 1915; J
208630.

—view on Devils Lake, 623. ©
Nov. 15, 1915; 2 c. Nov. 24, 1915; J
208725.

—view on Squaw Lake. © Dec.
6, 1915; 2 c. Dec. 13, 1915; J 209504.

DAPRATO STATUARY CO., Chicago.

[23707

Interior lines of church which illustrate measurements to be given in connection with our work. © Nov. 17, 1915; 2 c. Nov. 19, 1915; I 2551.

DAVEY (FRANK) Palo Alto, Cal.

[23708

Wilbur (*Dr.*) © Oct. 16, 1915; 2 c. Oct. 21, 1915; J 207729.

DAVIS (DELOS A.) Ames, Ia. [23709

Iowa State college varsity football squad 1915. © Oct. 25, 1915; 2 c. Nov. 5, 1915; J 208554.

DAVIS (FRANK M.) Bayonne, N. J.

[23710, 23711

O'Connor (*Bishop* John J.) A, B. © Nov. 8, 1915; 2 c. each Nov. 8, 1915; J 208315, 208316.

DAVIS (HARRY E.) Chicago. [23712

Nation's pledge to Uncle Sam. [Title page for the song] © Nov. 3, 1915; 2 c. Dec. 9, 1915; K 94158.

DAVIS (SAMUEL B.) New York. [23713

Chart showing holdings of butter as reported by the associated warehouses. © Dec. 1, 1915; 2 c. Dec. 4, 1915; I 2559.

DAYNES (DEAN R.) Salt Lake City.

[23714

Seagull (The) © Dec. 16, 1915; 2 c. Dec. 20, 1915; J 209671.

DEAN-HICKS CO., Grand Rapids, Mich.

[23715-23729

Plates from Furnishing and decorating the home, 113, 121, 124, 127, 129, 130, 133, 137, 139-145. © Nov. 18, 1915; 2 c. each Nov. 22, 1915; K 93573-93587.

DE BECK & CARTER FEATURE SERVICE, Pittsburgh. [23730

Happy family car cards. [Sheet, 8½ by 11 inches] © Nov. 4, 1915; 2 c. Dec. 7, 1915; K 94487.

DECKER (ALFRED) & COHN, Chicago.

[23731-23734

Society brand clothes:

Budd suit.—Regent overcoat.—Robin Hood. © Sept. 27, 1915; 2 c. each Oct. 6, 1915; K 92022-92024.

We feel better dressed in clothes that make us look well-groomed, (*In Saturday evening post*, Nov. 13, 1915) © Nov. 11, 1915; 1 c. Nov. 22, 1915; K 93878.

DE FELICE (GIUSEPPE) New York.

[23735, 23736

Ordine figli d'Italia in America. Post card. © Sept. 28, 1915; 2 c. Sept. 30, 1915; K 91929.

— loggia suprema, dispensa. © Oct. 22, 1915; 2 c. Oct. 26, 1915; K 92445.

DE GASTON (PERCY) Tropic, Cal.

[23737-23740

Hart (William) © Nov. 30, 1915; 2 c. Dec. 6, 1915; J 209352.

Hopper (De Wolf) © Nov. 30, 1915; 2 c. Dec. 6, 1915; J 209353.

Steadman (Myrtle) 1, 2. © Nov. 26, 1915; 2 c. each Dec. 6, 1915; J 209350, 209351.

DE LONGE STUDIO, Madison, Wis.

[23741

Updike (E. G.) © Oct. 1, 1915; 2 c. Oct. 6, 1915; J 207432.

DENNÉE (ADA B.) Brookline, Mass.

[23742

Lickin' good. © 1 c. Sept. 2, 1915; J 207102.

DENVER PUB. CO., Denver. [23743

Colorado's best product, some of the entrants in the Rocky Mountain news better babies contest, Denver, 1915. © Oct. 11, 1915; 2 c. Nov. 2, 1915; K 92682.

DETMER WOOLEN CO., New York.

[23744

Detmer wools, quality first. World's most famous characters. Calendar for 1916. © Nov. 10, 1915; 2 c. Nov. 16, 1915; K 93326.

DETROIT PUB. CO., Detroit.

[23745-23768

Balboa Heights, C. Z., 073317. © July 10, 1915; 2 c. Dec. 2, 1915; J 209047.

Detroit, along the river at Belle Isle, 073325. © Aug. 10, 1915; 2 c. Dec. 2, 1915; J 209032.

Panama canal, Culebra cut, looking north between the two highest hills, 073302. © June 1, 1915; 2 c. Dec. 2, 1915; J 209035.

— looking south, 073303. © June 1, 1915; 2 c. Dec. 2, 1915; J 209034.

— looking south near Culebra, 073301. © June 1, 1915; 2 c. Dec. 2, 1915; J 209036.

— Gatun dam and South lake entrance to locks, 073307. © June 1, 1915; 2 c. Dec. 2, 1915; J 209041.

DETROIT PUB. CO., Detroit.—Continued.

——— the spillway, 073304. © June 1, 1915; 2 c. Dec. 2, 1915; J 209033.

——— Gatun locks, construction of gates, 073311. © June 1, 1915; 2 c. Dec. 2, 1915; J 209044.

——— upper east chamber, 073305. © June 1, 1915; 2 c. Dec. 2, 1915; J 209043.

——— west chamber, 073306. © June 1, 1915; 2 c. Dec. 2, 1915; J. 209042.

——— Miraflores locks, east chamber, 073309. © June 1, 1915; 2 c. Dec. 2, 1915; J 209039.

——— Pedro Miguel lock, north approach, 073318. © July 10, 1915; 2 c. Dec. 2, 1915; J 209046.

——— Pedro Miguel locks, approach from lake, 073312. © June 1, 1915; 2 c. Dec. 2, 1915; J 209048.

——— bird's-eye view, 073308. © June 1, 1915; 2 c. Dec. 2, 1915; J 209040.

——— east chamber, looking north, 073310. © June 1, 1915; 2 c. Dec. 2, 1915; J 209038.

——— Steamship passing Chagres River crossing, 073319. © July 10, 1915; 2 c. Dec. 2, 1915; J 209045.

Pasadena, Cal., Hotel Green, east bldg. from veranda of west bldg., 073287. © Apr. 23, 1915; 2 c. Dec. 2, 1915; J 209027.

——— west bldg., 073288. © Apr. 23, 1915; 2 c. Dec. 2, 1915; J 209028.

Santa Barbara, Cal., Arlington hotel, east wing, 073289. © Apr. 23, 1915; 2 c. Dec. 2, 1915; J 209037.

Vicksburg, Miss., Lee (Stephen Dill) statue, 073328. © Aug. 12, 1915; 2 c. Dec. 2, 1915; J 209029.

——— National military cemetery, terraces, 073348. © Aug. 19, 1915; 2 c. Dec. 2, 1915; J 209025.

——— original surrender monument, 073332. © Aug. 12, 1915; 2 c. Dec. 2, 1915; J 209030.

——— Rhode Island State memorial, 073333. © Aug. 12, 1915; 2 c. Dec. 2, 1915; J 209031.

——— the levee, 073349. © Aug. 19, 1915; 2 c. Dec. 2, 1915; J 209026.

DE WITT (MARGARET C.) Boston. [23769

May feasting and laughter come with you and stay. [Thanksgiving card.] © Oct. 19, 1915; 2 c. Sept. 8, 1915; K 92739.

DICKEY (DONALD R.) Pasadena, Cal. [23770

Anna hummer of the eucalyptus. © June 1, 1915; 2 c. Sept. 24, 1915; J 207430.

DICKINS (H. C.) London. [23771, 23772

Proffered kiss; by Sir Thomas Lawrence. © Nov. 5, 1915; 1 c. Nov. 24, 1915; K 93696.

[Sistine Madonna; by Y. G. Stevenson, after Raffael] © Dec. 10, 1915; 1 c. Dec. 22, 1915; K 94661.

DICKINSON (ALBERT) Chicago. [23773

Dickinson's globe poultry feeds. Something to crow over. Calendar, 1916. © Dec. 10, 1915; 2 c. Dec. 10, 1915; K 94650.

DILLAWAY (HARRY LEONARD) Everett, Wash. [23774

Chinese pheasants in the snow. © Oct. 23, 1915; 2 c. Oct. 29, 1915; J 208146.

DIMOCK (CHARLES C.) Chicago. [23775

National Capitol (Dome of) illuminated at night by search light. © Nov. 23, 1915; 2 c. Nov. 17, 1915; J 208789.

DISOSWAY (ELLA G.) Yonkers, N. Y. [23776, 23777

Point Lookout, N. Y., life saving station. © June 1, 1915; 2 c. Oct. 23, 1915; J 207893.

——— sand dune. © Aug. 22, 1915; 2 c. Oct. 23, 1915; J 207894.

DONALDSON LITHOGRAPHING CO., Newport, Ky. [23778-23785

3657. [8 sheet ice cream poster] © Oct. 25, 1915; 2 c. Nov. 1, 1915; K 92715.

3665. [8 sheet furniture poster] © Oct. 19, 1915; 2 c. Nov. 1, 1915; K 92709.

3666. [8 sheet bank poster] © Oct. 4, 1915; 2 c. Nov. 1, 1915; K 92711.

3667. [8 sheet candy poster] © Oct. 4, 1915; 2 c. Nov. 1, 1915; K 92714.

3668. [8 sheet florist poster] © Oct. 9, 1915; 2 c. Nov. 1, 1915; K 92713.

3671. [8 sheet coal poster] © Sept. 27, 1915; 2 c. Nov. 1, 1915; K 92712.

3672. [8 sheet laundry poster] © Oct. 22, 1915; 2 c. Nov. 1, 1915; K 92708.

3673. [8 sheet dry cleaning poster] © Oct. 16, 1915; 2 c. Nov. 1, 1915; K 92710.

DOUGHERTY (A.) New York.
[23786-23788
Canyon (The) [Playing card back]
© Feb. 5, 1915; 2 c. Dec. 11, 1915;
K 94188.
Forest stream. [Playing card back]
© Dec. 17, 1914; 2 c. Dec. 11, 1915;
K 94186.
Sweet peas. [Playing card back]
© Mar. 10, 1915; 2 c. Dec. 11, 1915;
K 94187.

DOYLE (BARTLEY J.) Philadelphia.
[23789-23791
[3 entries]:
Appropriation diagram.—Diagram of
organization and operation.—United
States (Map of) statistical.
© Aug. 20, 1915; 2 c. each Oct. 2,
1915; I 2494-2496.

DRAYTON (GRACE G.) New York.
[23792-23806
Dimples [1915]:
© Sept. 5; 1 c. Sept. 18; K 91363.
© Sept. 12; 1 c. Sept. 18; K 91367.
© Sept. 19; 1 c. Sept. 27; K 91682.
© Sept. 26; 1 c. Oct. 4; K 91949.
© Oct. 3; 1 c. Oct. 18; K 92300.
© Oct. 10; 1 c. Oct. 18; K 92305.
© Oct. 17; 1 c. Oct. 27; K 92465.
© Oct. 24; 1 c. Nov. 6; K 92933.
© Oct. 31; 1 c. Nov. 13; K 93227.
© Nov. 7; 1 c. Nov. 22; K 93571.
© Nov. 14; 1 c. Nov. 30; K 93862.
© Nov. 21; 1 c. Dec. 4; K 94037.
© Nov. 28; 1 c. Dec. 6; K 94058.
© Dec. 5; 1 c. Dec. 11; K 94194.
© Dec. 19; 1 c. Dec. 29; K 94862.

DRESCHER (JOHN) New York.
[23807-23814
[8 photographs]:
Beauty and flowers.—Caught in the
act.—Love knot dimples.—Peek-a-boo.
—Queen's pair.—Sun bath.—Wanted a
mate.—Who comes here?
© Sept. 22, 1915; 2 c. each Sept. 25,
1915; J 206936-206943.

DREYFACH (M. D.) New York. [23815
[On guard. Figure of sentry on
sallyport of fort, embossed on leather.]
© Dec. 10, 1915; 2 c. Dec. 8, 1915; K
94131.

DRUCKER & co., New York.
[23816, 23817
Dinner given to celebrate the 50th
anniversary of the organization of the
Manhattan club, 1. © Nov. 4, 1915;
1 c. Nov. 9, 1915; 1 c. Nov. 16, 1915;
J 208375.

DRUCKER & co., New York—Continued.
— 2. © Nov. 4, 1915; 1 c. Nov. 9,
1915; 1 c. Nov. 16, 1915; J 208472.

DRUMMOND (WILLIAM L.) New York.
[23818
Court exhibits a specialty. [A
wounded head] © Sept. 1, 1915; 2 c.
Nov. 20, 1915; K 93492.

DUNLAP (M. IRWIN) Greenfield, O.
[23819
Knights of Dunlap signet stars.
[Card, 15 by 22 inches] © Oct. 12,
1915; 2 c. Oct. 16, 1915; K 92218.

DUNNE (MARY K.) New York.
[23820-23823
[4 photographs] :

Golden Gate blossoms.—Good night,
Gulf of Alaska.—Seeing the exposi-
tion.—Sunset on Mt. St. Elias. © Dec.
6, 1915; 2 c. each Dec. 21, 1915; J
209683-209686.

DU PONT DE NEMOURS (E. I.) POWDER
co., Wilmington, Del. [23824
Nation builder. [Calendar design,
30 by 20 inches] © Sept. 1, 1915; 2 c.
Oct. 30, 1915; K 92677.

DURGIN (HENRY J.) San José, Cal.
[23825, 23826
April. © May 3, 1915; 2 c. Oct. 23,
1915; J 207914.

Breakers (The) © June 1, 1915;
2 c. Oct. 23, 1915; J 207915.

EASTERN MAIL ORDER CO., (C. H. DAVID-
SON) Boston. [23827, 23828
Open back apron. © Aug. 9, 1915;
2 c. Dec. 10, 1915; K 94175.

Open front apron. © Aug. 9, 1915;
2 c. Dec. 10, 1915; K 94176.

EDDY (RALPH J.) Oregon City, Or.
[23829-23837

[9 photographs]:
Clackamas (Banks of the).—Eleva-
tor (The).—Into the golden West.—
Lower River (Expanse of the).—
Nightfall.—Over the river.—Upper
River (Glimpse of).—When evening
falls.—Williamette (Pride of the). ©
Oct. 8, 1915; 2 c. each Oct. 18, 1915;
J 207582-207590.

EDISON (THOMAS A.) Orange, N. J.
[23838-23847

Edison (Thomas A.) and first party
of officers and electricians of the At-
lantic fleet submarine flotilla, 4097.
© Dec. 4, 1915; 2 c. Dec. 14, 1915; J
209577.

EDISON (THOMAS A.) Orange, N. J.—
Continued.

Edison (Thomas A.) and first party of officers and electricians of the Atlantic submarine flotilla, 4091. © Dec. 1, 1915; 2 c. Dec. 14, 1915; J 209576.

— and Roach-Reid group, 3969. © Sept. 20, 1915; 2 c. Oct. 4, 1915; J 207327.

— hats on, 3970. © Sept. 20, 1915; 2 c. Oct. 4, 1915; J 207326.

— and second party of officers and electricians of the Atlantic submarine flotilla, 4120. © Dec. 11, 1915; 2 c. Dec. 22, 1915; J 209746.

— examining submarine cell, 3948. © Aug. 29, 1915; 2 c. Oct. 4, 1915; J 207328.

— in Ward motor vehicle co. group, 3971. © Sept. 23, 1915; 2 c. Oct. 4, 1915; J 207325.

— night at Edison laboratory, transcontinental diamond disc demonstration over the telephone, 4032. © Oct. 22, 1915; 2 c. Nov. 5, 1915; J 208268.

— night group, 4031. © Oct. 22, 1915; 2 c. Nov. 5, 1915; J 208267.

Wireless telegraphy, 4019. © Oct. 20, 1915; 2 c. Nov. 5, 1915; J 208266.

EISENDRATH (JOSEPH N.) co., Chicago. [23848-23853]

[6 ads for asbestol]:

Build up with asbestol.—Go ahead with asbestol.—Hitch up with asbestol.—Reap a harvest with asbestol.—Speed up with asbestol.—Stop for asbestol. © Nov. 1, 1915; 2 c. each Nov. 22, 1915; K 93756-93761.

ELY (GEORGE BECKWITH) Elkhart, Ind. [23854]

Main line type sectionalizing breaker for use on Catenary trolley construction. © 1 c. Nov. 8, 1915; I 2526.

ENGLE (C. D.) Tacoma, Wash. [23855]

Tacoma (Mt.) from Wahpenayo Peak. © Sept. 23, 1915; 2 c. Oct. 27, 1915; J 208006.

ENGS (JOHN S.) Oakland, Cal. [23856-23859]

[4 photographic prints]:

[Cross section of human scalp]—
[Human skin from palm of hand]—
[Lower jaw of man, horse and dog]—
[Mother's milk boy] © Sept. 24, 1915; 2 c. each Oct. 4, 1915; K 91919-91922.

ERNST (FRED) Scranton, Pa. [23860]

Call (The) © Dec. 1, 1915; 2 c. Dec. 23, 1915; J 209796.

EVANS (JOHN WILLIAMS) Brooklyn. [23861]

Kingsley (Elbridge); after sketch from life, by James E. Kelly. © Oct. 11, 1915; 2 c. Oct. 15, 1915; K 92216.

EVERY WEEK CORPORATION, New York. [23862-23870]

[Cards, 11 by 21 inches]:

Details in Every week. No. 25. © Sept. 25, 1915; 2 c. Oct. 6, 1915; K 92043.

Dozen crisp articles every week. No. 28. © Sept. 30, 1915; 2 c. Oct. 6, 1915; K 92046.

How many in the family enjoy Every week. No. 29. © Sept. 30, 1915; 2 c. Oct. 6, 1915; K 92047.

Jam full of interesting pictures. No. 31. © Nov. 15, 1915; 2 c. Nov. 17, 1915; K 93356.

Look for the week's best story. No. 32. © Nov. 15, 1915; 2 c. Nov. 17, 1915; K 93355.

Love, fight. All sides of life. No. 30. © Sept. 30, 1915; 2 c. Oct. 6, 1915; K 92048.

One terse article of genuine importance. No. 33. © Nov. 15, 1915; 2 c. Nov. 17, 1915; K 93354.

Portrait of three New Yorkers. Every week of course. No. 27. © Sept. 30, 1915; 2 c. Oct. 6, 1915; K 92045.

Real Friday. No. 26. © Sept. 30, 1915; 2 c. Oct. 6, 1915; K 92044.

FAIRMONT PARK GUARD PENSION FUND ASSN., Philadelphia. [23871-23899]

Fairmont park:

Belmont ave. and Lansdowne drive.—Belmont drive in vicinity of Belmont mansion.—East River drive looking south toward new Penn. ry. bridge and tunnel.—East River drive north of Fairmount ave. entrance.—East River drive showing south approach to City ave. bridge.—East River drive south of Columbia bridge.—East River drive south of Fairmount park trolley bridge.—East River drive south of Gerard ave. bridge.—Fairmount park trolley bridge.—Gustine Lake north of Queen lane pumping station.—Hair pin turn at Sweet Briar.—Johnson st. entrance.—Junction of Rittenhouse st. and Lincoln drive on the Wissahickon.—Lansdowne drive south toward Pennsylvania ry. bridge.—Lansdowne drive vicinity of Japanese temple.—Lily pond vicinity of Horticultural hall.—Lincoln drive showing portion of Wissahickon drive.—Pathside

FAIRMONT PARK GUARD PENSION FUND ASSN., Philadelphia.—Continued. of Wissahickon Creek below log cabin.—Picturesque scene along upper Wissahickon.—Reading ry. co. bridge showing falls at Wissahickon dam.—Steps leading to George's Hill.—West, Centennial Lake with water lilies in bloom.—West, Concourse Lake in the good old summer time.—Wissahickon Creek north of Blue Stone bridge.—Wissahickon Creek north of Kitchen's lane.—Wissahickon Creek picnic grounds, Wissahickon drive.—Wissahickon Creek south of Blue Stone bridge.—Wissahickon Creek south of Walnut lane bridge.—Wissahickon drive north of Walnut lane bridge. © Nov. 8, 1915; 2 c. each Nov. 8, 1915; J 208321-208349.

FALK, New York. [23900-23902

Vanderbilt (Alfred H.) bust, 1-3. © Oct. 1, 1915; 2 c. each Oct. 8, 1915; J 207477-207479.

FARLEY (FRANK H.) Providence, R. I. [23903

Providence, R. I., civic center of the city. © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 208174.

FARNSWORTH (CLOVIS ALONZO) San Francisco. [23904

Ostrich tree, Seventeen-mile drive, Monterey, Cal. © Dec. 17, 1915; 2 c. Dec. 22, 1915; J 209730.

FAULKNER (C. W.) & CO., LTD., London. [23905-23908

Bedtime stories; by Arthur J. Elsley. © Sept. 16, 1915; 1 c. Oct. 28, 1915; K 92811.

Chip of the old block; by Arthur J. Elsley. © Oct. 1, 1915; 1 c. Oct. 28, 1915; K 94075.

In honour's cause; by James Clark. © Sept. 16, 1915; 1 c. Oct. 28, 1915; K 92812.

Joan of Arc, the heroine Saint of France; by R. Wheelwright. © Sept. 16, 1915; 1 c. Oct. 28, 1915; K 92813.

FAVORITE STOVE & RANGE CO., Piqua, O. [23909, 23910

Our national favorites. [1, 2. Calendars, 1917. © Dec. 1, 1915; 2 c. each Dec. 9, 1915; K 94171, 94172.

FEALA (J. A.) Marshfield, Wis. [23911

Marshfield, Wis., S. Central ave. looking south. © Nov. 30, 1915; 1 c. Dec. 3, 1915; 1 c. Dec. 11, 1915; J 209566.

FEGLEY (H. WINSLOW) Reading, Pa. [23912-23914

Bird mansion, where James Wilson, signer of Declaration of Independence, was married. © Dec. 22, 1915; 2 c. Dec. 23, 1915; J 209798.

Lincoln (Mordecai) historic homestead in Berks County, Pa. © Dec. 22, 1915; 2 c. Dec. 23, 1915; J 209797.

— home, great-great-grandfather of Pres. Abraham Lincoln. © Dec. 22, 1915; 2 c. Dec. 23, 1915; J 209795.

FELDMAN (FRED J.) El Paso, Tex. [23915

Van Surdam (H. E.) © Dec. 10, 1915; 2 c. Dec. 22, 1915; J 209740.

FELLOWCRAFTS PHOTO SERVICE, Albany. [23916

Albany, N. Y., New York telephone co. bldg. © Aug. 14, 1915; 2 c. Sept. 11, 1915; J 207331.

FELLOWES (CORNELIUS) New York. [23917

St. Nicholas skating rink, ice skating. [Poster, 20 by 28 inches] © Oct. 25, 1915; 2 c. Oct. 30, 1915; K 93210.

FELTON (EZRA W.) Marengo, Ia. [23918, 23919

Cora takes a motorcycle ride. © Oct. 9, 1915; 2 c. Oct. 11, 1915; J 207682.

Plowing by oil pull engine. © Nov. 20, 1915; 2 c. Oct. 11, 1915; J 207683.

FERGUSON (GEORGE W.) Waupaca, Wis. [23920

It's hard to make both ends meet. © Nov. 4, 1915; 2 c. Nov. 3, 1915; K 92759.

FEY (CHARLES E.) Laramie, Wyo. [23921, 23922

Brooklyn Lake. © Nov. 11, 1915; 2 c. Nov. 15, 1915; J 208449.

Marie (Outlet of Lake) © Nov. 11, 1915; 2 c. Nov. 15, 1915; J 208448.

FIELD (MARSHALL) & CO., Chicago. [23923, 23924

Colonial doily set. Design Blume. © Sept. 24, 1915; 2 c. Oct. 1, 1915; K 92217.

— Design Chiswick. © Oct. 9, 1915; 2 c. Oct. 18, 1915; K 92284.

FIELD (W. B. O.) Lenox, Mass. [23925-23929

[Demon of the French revolution; by W. M. Thackeray. Left profile of grotesque head, showing teeth, with revolutionary cap]

FIELD (W. B. O.) Lenox, Mass.—Con.

[Napoleon (Caricature of); by W. M. Thackeray. Full face, showing military collar; hair over forehead]

——— [Full figure facing to the left; large cocked hat; right hand on hilt of large saber. Inscribed, Boney]

——— [Full length figure in huge cocked hat; right hand holding up saber]

——— [Left profile of head and shoulders; dressed in uniform]

© Dec. 27, 1915; 2 c. each Dec. 31, 1915; K 94934-94938.

FIELD & STREAM PUB. CO., New York.
[23930, 23931]

To hit is history. © Nov. 24, 1915; 2 c. Dec. 4, 1915; K 94041.

To miss is mystery. © Nov. 24, 1915; 2 c. Dec. 4, 1915; K 94040.

FINLEY (WALTER RICHARDSON) Portland, Me. [23932]

Day dreams. © Oct. 18, 1915; 2 c. Oct. 18, 1915; J 207591.

FINNIGAN-BROWN CO., El Paso. [23933]

[Good hide. Nude figure of woman holding skin in front of her] © Dec. 20, 1915; 2 c. Dec. 27, 1915; K 94768.

FISHER (H. C.) New York.
[23934-23970]

Mutt and Jeff [1915]:

© Sept. 11; 1 c. Sept. 14; K 91253.

© Sept. 13; 1 c. Sept. 14; K 91254.

© Sept. 14; 1 c. Sept. 16; K 91390.

© Sept. 15; 1 c. Sept. 16; K 91315.

© Sept. 16; 1 c. Sept. 16; K 91314.

© Sept. 17; 1 c. Sept. 18; K 91565.

© Sept. 18; 1 c. Sept. 20; K 91566.

© Sept. 20; 1 c. Sept. 21; K 91567.

© Sept. 21; 1 c. Sept. 22; K 91568.

© Sept. 22; 1 c. Sept. 23; K 91569.

© Sept. 23; 1 c. Sept. 28; K 91709.

© Sept. 24; 1 c. Sept. 28; K 91710.

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FISHER (H. C.)—Continued.

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FLECKENSTEIN (LOUIS) Los Angeles.
[23971]

Rose dance of the South. © Nov. 29, 1915; 2 c. Dec. 4, 1915; J 209267.

FLETCHER TOY MFG. CO., INC., New York.
[23972-23989]

Alice at the dressing table. No. 41.
© Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92167.

Alice at the seashore. No. 42, 43. © Sept. 10, 1915; 2 c. each Oct. 1, 1915; K 92162, 92170.

Alice in Egypt. No. 44. © Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92159.

Alice in Venice. No. 45. © Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92164.

Alice traveling. No. 40. © Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92169.

Broncho Wildfire. No. 46. © Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92163.

Dolly and Teddy. No. 39. © Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92168.

Fletcher cut out cards:

Book no. 1. [Fashion girl cover]—
Book no. 2. [Girl and Teddy bear cover]—
Book no. 3. Mother Goose rhymes. [Old woman in shoe cover]—
Book no. 4. [Fire engine cover]—
Book no. 6. U. S. sailors. [Cover]
© Sept. 10, 1915; 2 c. each Oct. 1, 1915; K 92171-92173, 92175, 92176.

Fletcher cut out cards. Book no. 5.
[Broncho cover] © Sept. 19, 1915; 2 c. Oct. 1, 1915; K 92174.

Fire engine, fire dept., no. 3. No. 48.
© Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92160.

Hook and ladder, fire dept., no. 3. No. 47. © Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92161.

Peter, Peter pumpkin-eater. No. 37.
© Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92165.

- FLETCHER TOY MFG. CO., INC.—Contd.
Three wise men of Gotham. No. 38.
© Sept. 10, 1915; 2 c. Oct. 1, 1915; K 92166.
- FLOYD, FOTOGRAFER (C. FLOYD COLEMAN BASSETT) New York. [23990-23994
[5 photographs]:
Anticipation. — Meditation. — Surprise.—Winter (Mary Miles) and her other self.—Youth. © Oct. 6, 1915; 2 c. each Oct. 11, 1915; J 207498-207502.
- FOLEY (E. F.) New York. [23995
Hartman (Arthur) © Dec. 16, 1915; 2 c. Dec. 17, 1915; J 209617.
- FOOTE (ADA) Teague, Tex. [23996
Souvenir of Selzs' shoe full of kid. Post card. © Nov. 16, 1915; 2 c. Nov. 20, 1915; K 94531.
- FORKUM (RALPH LE ROY) New York. [23997, 23998
Ad-visor, The tribune. [Card, 11 by 21 inches] © Dec. 1, 1915; 2 c. Dec. 13, 1915; K 94370.
New York Tribune. We're all children when it comes to pictures in The graphic section. [Card, 11 by 21 inches] © Oct. 12, 1915; 2 c. Oct. 26, 1915; K 92494.
- FORMAN (THOMAS) & SONS, Nottingham, England. [23999, 24000
Before the dawn; by Fred Roe. © Dec. 6, 1915; 1 c. Dec. 22, 1915; K 94660.
Canadians at Ypres; by W. B. Wol-len. © Dec. 6, 1915; 1 c. Dec. 22, 1915; K 94659.
- FOSS (EDWIN C.) Boston. [24001, 24002
No. 3, 4. [Embroidery designs] © Nov. 27, 1915; 2 c. Dec. 15, 1915; K 94834, 94835.
- FOSTER (ORION LAWRENCE) West Lafayette, Ind. [24003
University parade, Purdue home coming. © Oct. 16, 1915; 2 c. Nov. 8, 1915; J 208359.
- FREDERICK (W. F.) PIANO CO., Pittsburgh. [24004-24006
Farrar (*Miss*) Monday, October 18, at the Frederick house. [Standing and sitting] (*In* Pittsburgh chronicle-telegraph, Oct. 20, 1915) © Oct. 20, 1915; 1 c. each Nov. 9, 1915; K 92994, 92995.
- FREDERICK (W. F.) PIANO CO.—Contd.
Werrenrath (Reinald) Miss Geraldine Farrar and Miss Ada Sassoli. (*In* Pittsburgh chronicle-telegraph, Oct. 19, 1915) © Oct. 19, 1915; 1 c. Nov. 9, 1915; K 92993.
- FREEDMAN (SAMUEL J.) Boston. [24007
Massachusetts (Supreme judicial court of) 1915. © Nov. 17, 1915; 2 c. Nov. 20, 1915; J 208792.
- FREES (HARRY W.) Royersford, Pa. [24008-24015
[8 photographs]:
Christmas night.—I love my dolly best.—Letter to Santa.—Night before Christmas.—Santa arrives.—Santa reads the letter.—Santa starts, A, B. © Dec. 19, 1915; 2 c. each Dec. 29, 1915; J 209831-209838.
- FRENCH (JOHN E.) Westfield, Pa. [24016
Westfield, Pa., Main st. looking east. Chatauqua week. Post card. © Nov. 22, 1915; 2 c. Nov. 23, 1915; K 93900.
- FRETTER (GUS A.) Cleveland. [24017
Championship ball game, White Autos vs. Omaha, Neb., Brookside stadium, Cleveland, Oct. 10, 1915. © Oct. 10, 1915; 2 c. Oct. 28, 1915; J 208014.
- FROHMAN (CHARLES) INC., New York. [24018
Frohman (Charles) © May 1, 1915; 2 c. Oct. 2, 1915; J 207297.
- FROST & REED, LTD., Bristol, England. [24019
[African monarch; etching of a lion by Herbert Dicksee] © Oct. 1, 1915; 1 c. Oct. 14, 1915; K 92129.
- FRY (GEORGE) CO., Philadelphia. [24020
New Jersey state normal school. 1916 ring. © Nov. 1, 1915; 2 c. Nov. 6, 1915; I 2534.
- FULLER (WILLIE C.) Salina, Kan. [24021
Salina, Kan., St. John's hospital, chapel. © Nov. 18, 1915; 2 c. Nov. 22, 1915; J 208686.
- FULTON (RENA E.) Springfield, Mass. [24022
Wishes for baby. Happy life no tears. [Gift card] © Oct. 4, 1915; 2 c. Oct. 5, 1915; K 91966.

FUNSTER BROS. & CO., St. Louis.
[24023-24035]

Bundling order for the Funster public auction fur sale. © 1 c. Dec. 16 1915; J 209606.

Light very fine pair of silver foxes. © 1 c. Dec. 9 1915; J 209431.

Fine collection of silver foxes. © Nov. 1 1915; 2 c. Dec. 9, 1915; J 209429.

Grading lynx-cat for the Funster public auction fur sale. © 1 c. Dec. 16 1915; J 209611.

Lynx otter and lynx-cat on display. © 1 c. Dec. 16 1915; J 209610.

Part of the offerings of lynx on display. © 1 c. Dec. 16 1915; J 209608.

Public auction sale of the U. S. government and other furs. © Nov. 1 1915; 2 c. Dec. 6, 1915; J 209356.

Sample bundles of muskrats and civets on display at the Funster public auction fur sale. © 1 c. Dec. 16 1915; J 209607.

Net otter, beaver, wolf, lynx and ermine on display. © 1 Dec. 9 1915; J 209430.

Silver foxes on show at the Funster public auction fur sale. © 1 c. Dec. 16 1915; J 209605.

String of otter on display at the Funster public auction fur sale. © 1 c. Dec. 16 1915; J 209609.

U. S. government's blue and white foxes graded and bundled ready to show to buyers. © Nov. 1, 1915; 2 c. Dec. 6 1915; J 209355.

United States government's blue foxes on display at the Funster public auction fur sale in St. Louis. © Nov. 1 1915; 1 c. Dec. 9, 1915; 1 c. Dec. 22, 1915; J 209787.

FUR TRADE REVIEW, New York. [24036]

Members of the Chicago fur trade. Oct. 29 1915, [Hazel Sherman] © Dec. 5, 1915; 2 c. Nov. 12 1915; K 94170.

FURNESS, WATNY & CO., New York. [24037]

Lord Sabaud (S. S.) Conte Rosso: by Fred Boertz. (Card, 9 by 15 inches) © Nov. 15 1915; 2 c. Nov. 17, 1915; K 93373.

GAMMEL (EMIL) SONS & CO., New York. [24038-24043]

[Dollyland D 319].

Gertrude Gertrude, No. 3.—Handsome Harold, No. 2.—Jolly Jack, No. 6.—Merry Marjorie, No. 1.—Pretty Pauline, No. 5.—Sweet Sattie, No. 4. © Aug. 25, 1915; 2 c. each Sept. 1, 1915; K 91977-91981.

GARTNER (RUDOLF) New York. [24044, 24045]

1435. [Flower and foliage design. Stalk bearing three six pointed blossoms and eleven leaflets; design for window transparency] © Oct. 30, 1915; 2 c. Nov. 5 1915; K 93175.

— [Leaf design. Compound leaf, having four leaflets; design for window transparency] © Oct. 30 1915; 2 c. Nov. 5 1915; K 93176.

GARTNER & BENDEL, Chicago. [24046-24063]

[18 post cards]:

Gee whiz, I'd like to come to see you.—Gee whiz, I have just a moment to write.—Gee whiz, I'm waiting at the mail box.—Gee whiz, I sent a letter f'other day.—Gee whiz, I to the postman said.—Gee whiz, the country's looking beautiful.—Gee wilkins, I'm on my way.—Gee wilkins, I meant to write last Sunday.—Gee wilkins, I saw the postman passing.—Gee wilkins, I should arrive quite promptly.—Gee wilkins, the postman passes by.—Gee wilkins 'twas here I mailed my letter.—If you would live a peaceful life . . . Phil. Osopher.—Don't tell your secrets to any chance acquaintance . . . Phil. Osopher.—Might as well quit this worrying and frettin'. . . Phil. Osopher.—Sometimes you get to wishin' as most anybody will. . . Phil. Osopher.—World's a mighty pleasant place to live in. . . Phil. Osopher.—You can't always tell in this world of sorrow. . . Phil. Osopher. © Oct. 1, 1915; 2 c. each Oct. 6, 1915; K 91993-92010.

GEAUFRE (PHILIP E.) Chicago. [24064, 24065]

Going some. (Those darktown happenings. Pen and ink poster service) © Oct. 5, 1915; 2 c. Oct. 7, 1915; K 92260.

No time to argue. (Those darktown happenings. Pen and ink poster service) © Oct. 5, 1915; 2 c. Oct. 7, 1915; K 92030.

GERTRIE (ARNOLD) New York. [24066]

Gilt (Mrs. Norman) © Oct. 6, 1915; 2 c. Oct. 8, 1915; J 207942.

GRAND (VICTORY) STUDIO, Springfield, Ill. [24067-24068]

Cooke (Judge George A.) © Oct. 15, 1915; 2 c. Nov. 4, 1915; J 208386.

Illinois supreme court, judges, Oct. 14, 1915. © Oct. 18, 1915; 2 c. Oct. 23, 1915; J 208385.

GEORGIA RAILWAY & POWER CO., ATLANTA.
[24039-24072]

Hero, the Egyptian, ponders the mystery: by Wilbur G. Kurtz. © Nov. 5, 1915; 2 c. Nov. 10, 1915; K 98153.

Man devised the water-wheel ages ago: by Wilbur G. Kurtz. © Nov. 1, 1915; 2 c. Nov. 4, 1915; K 92778.

Man drew lavishly from ancient fuel stores: by Wilbur G. Kurtz. © Nov. 5, 1915; 2 c. Nov. 10, 1915; K 98152.

Watt explains his engine to George III: by Wilbur G. Kurtz. © Nov. 1, 1915; 2 c. Nov. 4, 1915; K 92779.

GERHARD SISTERS PHOTO CO., St. Louis.
[24073-24135]

Allen (Louise) 15424-1. 5. © Dec. 2, 1915; 2 c. each Dec. 6, 1915; J 209357, 209358.

— 15424-10. © Nov. 29, 1915; 2 c. Dec. 3, 1915; J 209246.

Allen (Viola) 15424-11. © Nov. 29, 1915; 2 c. Dec. 3, 1915; J 209240.

Bishop (Francis) 15511-3. © Dec. 20, 1915; 2 c. Dec. 22, 1915; J 209741.

Blair (Emily Newell) © Oct. 16, 1915; 2 c. Oct. 18, 1915; J 207577.

De Vault (Anne) © Sept. 30, 1915; 2 c. Oct. 2, 1915; J 207317.

Edwards (Sara) 15412-1. 3. 5. 7. 20. © Nov. 29, 1915; 2 c. each Dec. 3, 1915; J 209241-209245.

Farish (Mrs. E. A.) © Oct. 11, 1915; 2 c. Oct. 14, 1915; J 207389.

Gallagher (Charles) 15305-6. © Dec. 2, 1915; 2 c. Dec. 6, 1915; J 209360.

Galliger (Charles) 2. 4. 8. © Nov. 2, 1915; 2 c. each Nov. 5, 1915; J 208263-208265.

Gellhorn (Mrs. George) 12792-8. © Nov. 29, 1915; 2 c. Nov. 22, 1915; J 209249.

Gould (Vunta) 4. 5. 7. 8. © Dec. 9, 1915; 2 c. each Dec. 13, 1915; J 209506-209509.

Keller (Helen) 6. © Nov. 4, 1915; 2 c. Nov. 8, 1915; J 208312.

Leslie (Fred) 1. 4. 7. 8. 11. 13. © Oct. 21, 1915; 2 c. each Oct. 23, 1915; J 207900-207905.

MacCauley (William) 1. 2. 4. 5. 7. © Nov. 18, 1915; 2 c. each Nov. 27, 1915; J 208803-208807.

— cabinet 1. 3. 7. © Nov. 18, 1915; 2 c. each Nov. 27, 1915; J 208800-208802.

Moyer (Alice Curtis) 3. © Nov. 6, 1915; 2 c. Nov. 8, 1915; J 208291.

GERHARD SISTERS PHOTO CO., St. Louis—Continued.

Neatson (Francis) 15822-21. © Dec. 28, 1915; 2 c. Dec. 31, 1915; J 209909.

Powell (Miss E. W.) 2. © Nov. 20, 1915; 2 c. Nov. 22, 1915; J 208678.

Richer (Bessie Bawn.) © Sept. 28, 1915; 2 c. Oct. 2, 1915; J 207293.

Rummeli (Marie) 3. © Dec. 9, 1915; 2 c. Dec. 13, 1915; J 209510.

— 15614-6. © Dec. 12, 1915; 2 c. Dec. 15, 1915; J 209585.

— 15674-1. 4. 5. © Dec. 20, 1915; 2 c. each Dec. 22, 1915; J 209743-209745.

Sarli (Tony P.) 1. 3. © Nov. 15, 1915; 2 c. each Nov. 17, 1915; J 208520, 208521.

Sunshine and shadow. © Dec. 2, 1915; 2 c. Dec. 6, 1915; J 209361.

Viterbo (Mrs. L. R.) © Oct. 11, 1915; 2 c. Oct. 14, 1915; J 207509.

Whittlesey (James W.) © Sept. 25, 1915; 2 c. Sept. 27, 1915; J 208956.

— 15226-5. © Dec. 2, 1915; 2 c. Dec. 6, 1915; J 209359.

— 15481, no. 1-3. © Nov. 18, 1915; 2 c. each Nov. 27, 1915; J 208808-208810.

Wilbur (Mable) 15534-2. 7. 18. 23. 25. 26. © Dec. 16, 1915; 2 c. each Dec. 18, 1915; J 209642-209647.

Wing (Alice Curtis Mayes) 15580-4. © Dec. 20, 1915; 2 c. Dec. 22, 1915; J 209742.

— and horse. 15580-1. © Dec. 14, 1915; 2 c. Dec. 15, 1915; J 209604.

GERLACH-BARKLOW CO., Joliet, Ill.
[24136-24184]

[Angela. June. Left three-quarter bust view of girl in low neck dress, ribbon from hat falling over left shoulder] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93675.

[Apple blossoms. April. Three-quarter length view of girl in drapery; right hand over head picking blossoms] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93651.

[Artine. April. Right three-quarter bust view of girl; roses at waist, small hat tied under chin] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93676.

[Artiste (The) January. Three-quarter length view of girl in low neck dress, standing before piano] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93652.

Blue bells of Scotland. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93630.

GERLACH-BARKLOW co.—Continued.

[Blue birds. October. Three-quarter length view of girl with bird on back of extended left hand] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93653.

Bridge (The) © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93640.

[Butterfly (The) June. Three-quarter length view of girl standing among flowers, allowing butterfly to rest on back of right hand] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93654.

[Celeste. July. Left profile bust view of girl, braided hair falling over left shoulder] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93677.

[Clarice. May. Right three-quarter bust view of girl with bunch of sweet peas at waist] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93678.

[Cynthia. December. Left three-quarter bust view of girl with thin picture hat; large rose on bosom] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93679.

Darby and Joan. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93641.

Di Garder (Lake) © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93664.

Drink to me only with thine eyes. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93642.

Earn (Lake) Scotland. © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93665.

[Eugenie. March. Right three-quarter bust view of girl, ribbon bando on hair and bunch of flowers at waist] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93680.

Gare (Lake) Scotland. © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93666.

Geneva (Lake) © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93667.

Girl I left behind me. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93643.

[Harriet. September. Front bust view of girl in low neck dress, with large bow at back of head and bunch of sweet peas at waist] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93681.

Hathaway's (Anne) cottage. © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93663.

How can I leave thee. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93644.

Hush, my babe. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93645.

In old Madrid. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93646.

GERLACH-BARKLOW co.—Continued.

[Innocence. July. Three-quarter length view of girl with basket] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93655.

[Iris. August. Three-quarter length view of girl in drapery with vase on left shoulder] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93656.

[Irma. January. Right profile bust view of girl in drapery with corsage bouquet of lilies-of-the-valley] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93682.

[Letitia. November. Front bust view of girl in low neck dress with three chrysanthemums at waist] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93683.

[Lilacs. May. Three-quarter length view of girl in drapery gathering flowers in dress] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93657.

Lochy (Lake) Scotland. © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93668.

Lost chord. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93647.

[Love's token. November. Three-quarter length view of girl in low neck dress holding letter and bunch of chrysanthemums. © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93658.

Maas (River) Holland. © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93672.

[Marguerites. September. Three-quarter length view of bare-headed girl, holding bonnet strings over her shoulders] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93659.

[Mariam. February. Front bust view of girl in low neck dress, with picture hat; roses at waist] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93684.

Oh, that we two were Maying. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93648.

[Pearl. August. Front bust view of girl in summer dress; large picture hat; corsage bouquet of pansies] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93685.

Peggy; by F. Howard Michael. © Nov. 22, 1915; 2 c. Nov. 24, 1915; K 93687.

Ramsau (Mt.) © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93669.

Robin Adair. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93649.

[Roses fair. December. Three-quarter length view of girl smelling of roses in basket on table] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93661.

GERLACH-BARKLOW CO.—Continued.

[Roses sweet. February. Three-quarter length view of girl, smelling of roses in vase on table] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93662.

San Vigile (Point) Italy. © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93671.

[Springtime. March. Three-quarter length view of girl in low neck dress, with basket of flowers behind her] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93660.

Stratford-on Avon, church. © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93673.

Sweet Genevieve. © Sept. 22, 1915; 2 c. Nov. 24, 1915; K 93650.

[Theresa. October. Right three-quarter bust view of girl in summer dress, with picture hat, ribbon of which falls over right shoulder; corsage bouquet of roses] © Oct. 20, 1915; 2 c. Nov. 24, 1915; K 93686.

Wetterhorn (Mount) © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93670.

Windsor castle. © Oct. 8, 1915; 2 c. Nov. 24, 1915; K 93674.

GERMAN AMERICAN INS. CO., New York. [24185-24187

Standards for dry rooms. © Oct. 4, 1915; 2 c. Nov. 5, 1915; K 92814.

Standards for gas radiators and ranges. © Sept. 1, 1915; 2 c. Nov. 5, 1915; K 92815.

Standards for openings in ventilating and light shafts. © Oct. 1, 1915; 2 c. Nov. 5, 1915; K 92816.

GILHOUSEN (CHARLES W.) New York. [24188, 24189

Life's dream. © July 1, 1915; 2 c. Oct. 2, 1915; J 207290.

Ray of hope. © Oct. 25, 1915; 2 c. Oct. 30, 1915; J 208149.

GILLEN (EDWARD F.) Worcester. [24190-24193

Foot-ball a-la-carte. [Window cartoon] © Nov. 22, 1915; 2 c. Nov. 23, 1915; K 93633.

Notes is notes. [Window cartoon] © Nov. 29, 1915; 2 c. Dec. 3, 1915; K 93925.

Presents for the present. © Dec. 13, 1915; 2 c. Dec. 20, 1915; K 94530.

Profits of peace and war. [Window cartoon] © Dec. 6, 1915; 2 c. Dec. 10, 1915; K 94183.

GISSY (JOSEPH B.) Weston, W. Va. [24194

Weston, W. Va., St. Patrick's Catholic church. © Aug. 3, 1915; 2 c. Nov. 1, 1915; J 208168.

GLASIER (EMILY C.) Brockton, Mass. [24195, 24196

Governor at Brockton fair. © Nov. 15, 1915; 2 c. Nov. 10, 1915; J 208384.

High boy. © Nov. 15, 1915; 2 c. Nov. 10, 1915; J 208383.

GLASIER (EMMA C.) Brockton, Mass. [24197-24207

Flying horses. © Dec. 24, 1915; 2 c. Dec. 27, 1915; J 209821.

[10 photographs]:
Dead spruces.—Falls near Greylock.—Hanging Rock.—Merry brook.—Motherhood.—Mountain road.—Mountain's crest.—Munson's Falls.—Old apple trees.—Woodland way. © Jan. 1, 1916; 2 c. each Dec. 31, 1915; J 209910-209919.

GLOSÉ (AUGUSTA) New York. [24208-24213

Glosé (Augusta) 22-27. © 1 c. each Oct. 27, 1915; J 208007-208012.

GLOVER (H. CLAY) New York. [24214

[Glover's dog. Cut-out figure of bull dog, 3½ inches high] © Nov. 15, 1915; 2 c. Dec. 1, 1915; K 93893.

GOLDBERG (R. L.) New York. [24215-24240

Are you making shrapnel or submarines in your dill pickle factory. © Oct. 23, 1915; 1 c. Oct. 25, 1915; K 92423.

Buy one of our 1916 peace calendars and hang it on the floor. © Dec. 29, 1915; 1 c. Dec. 31, 1915; K 94931.

By the time you find out what you won't see, you're ready to go home. © Nov. 9, 1915; 1 c. Nov. 11, 1915; K 93170.

Diagrammatical study of a plumber going for his tools. © Dec. 6, 1915; 1 c. Dec. 9, 1915; K 94150.

Don't let any one tell you that you don't get enough exercise. © Oct. 29, 1915; 1 c. Oct. 30, 1915; K 92671.

Father was right [1915]:
© Oct. 18; 1 c. Oct. 20; K 92323.
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© Nov. 30; 1 c. Dec. 3; K 93923.
© Dec. 14; 1 c. Dec. 16; K 94486.
© Dec. 28; 1 c. Dec. 30; K 94925.

It is difficult for the European countries to remember their enemies. © Nov. 12, 1915; 1 c. Nov. 15, 1915; K 93290.

GOLDBERG (R. L.) New York.—Contd.
It's all wrong. © Sept. 21, 1915; 1
c. Sept. 24, 1915; K 91635.

It's much simpler to do your shop-
ping in a peanut stand. © Dec. 9,
1915; 1 c. Dec. 15, 1915; K 94471.

Look at this and stop worrying about
our standing army. © Sept. 15, 1915;
1 c. Sept. 16, 1915; K 91308.

Moving picture producers seem to put
the laughs in the wrong place. © Dec.
2, 1915; 1 c. Dec. 4, 1915; K 93949.

New ladies' skirts tend to disor-
ganize the automobile traffic. © Nov.
11, 1915; 1 c. Nov. 12, 1915; K 93200.

Preparedness need not necessarily
interfere with your private business.
© Oct. 14, 1915; 1 c. Oct. 18, 1915; K
92276.

Rich man's home is a good ad. for
him even if he doesn't live in it. ©
Nov. 17, 1915; 1 c. Nov. 18, 1915; K
93360.

Simple way to coax a mustache out
on your upper lip. © Dec. 3, 1915;
1 c. Dec. 6, 1915; K 94044.

Simple way to light a cigar in an
automobile traveling fifty miles an
hour. © Oct. 15, 1915; 1 c. Oct. 18,
1915; K 92277.

Suggestion to save Christmas shop-
pers worry and fatigue. © Dec. 20,
1915; 1 c. Dec. 21, 1915; K 94975.

Touching Yuletide poems. © Dec.
24, 1915; 1 c. Dec. 27, 1915; K 94770.

When I leave the world behind. ©
Oct. 25, 1915; 1 c. Oct. 28, 1915; K
92627.

GOLDSAND (ALEXANDER J.) Akron, O.
[24241-24248

Hobo's dream, nos. 1-8. © Oct. 7,
1915; 2 c. each Oct. 9, 1915; K 92630,
92771-92777.

Good (ROBERT L.) The Dallas, Or.
[24249-24251

Salmon leaping falls, 1-3. © Nov.
10, 1915; 2 c. each Nov. 2, 1915; J
208183-208185.

GOTHAM LITHO CO., New York.
[24252-24254

Lilac girl. [Three-quarter length
front view of girl with picture hat;
holding large bunch of lilacs] © Nov.
19, 1915; 2 c. Dec. 4, 1915; K 93931.

Little beauty. [Front bust view of
small girl in drapery, large ribbon on
head, roses in left arm] © Nov. 19,
1915; 2 c. Dec. 4, 1915; K 93929.

GOTHAM LITHO CO., New York.—Contd.
Rose girl. [Three-quarter length
front view of woman with large bunch
of roses in left arm] © Nov. 19, 1915;
2 c. Dec. 4, 1915; K 93930.

GRAUERT & ZINK, Berlin. [24255
Youth; head of young girl, by A.
Lampe] © Aug. 1, 1915; 2 c. Sept. 11,
1915; K 91932.

GRAY (H. W.) CO., New York.
[24256-24258

Broadside no. 5. The keeper. [Cut
by the Fuller sisters] © Nov. 1, 1915;
2 c. Nov. 2, 1915; K 92724.

Broadside, no. 6. Brixham town.
[Cut by the Fuller sisters] © Nov.
1, 1915; 1 c. Nov. 2, 1915; 1 c. Nov. 8,
1915; K 93001.

New York (City) Madison Square,
First community tree of light, 1912.
(Cover, Community Christmas carols)
© Dec. 16, 1915; 2 c. Dec. 17, 1915;
K 94648.

GREAVES (HUGH LIONEL) Christobal,
C. Z. [24259-24262

[Panama canal] Culebra cut, largest
slide, time B. © Nov. 2, 1915; 2 c.
Nov. 11, 1915; J 208389.

— slide, time A. © Nov. 2,
1915; 2 c. Nov. 11, 1915; J 208388.

— great slide. © Sept. 15, 1915;
2 c. Oct. 23, 1915; J 207895.

— slide. © Sept. 15, 1915; 2 c.
Oct. 23, 1915; J 207896.

GREELEY PHOTO SERVICE, New York.
[24263-24265

Chen Hsun Chang, Chinese Rocke-
feller. © June 5, 1915; 2 c. June 7,
1915; J 208367.

Goldstein (Sol.) arrest. © May 28,
1915; 2 c. June 7, 1915; J 208369.

Kelly (Eugenia) © May 25, 1915;
2 c. June 7, 1915; J 208368.

GREEN (J. E.) Chester, Pa.
[24266, 24267

Chester, Pa., Remington arms co., 1.
© Oct. 1, 1915; 2 c. Oct. 2, 1915; J
207295.

— 2. © Oct. 20, 1915; 2 c.
Oct. 21, 1915; J 207718.

GREEN (J. E.) Grand Junction, Colo.
[24268

Collection of extremes in the mal-
formation of human teeth. © Oct. 12,
1915; 1 c. Oct. 18, 1915; 1 c. Nov. 8,
1915; J 208370.

GREENE (EUGENE R.) Tacoma, Wash.
[24269]

Tacoma (Mt.) showing Nisqually Glacier. © Nov. 15, 1915; 2 c. Oct. 25, 1915; J 207913.

GREENE (MORRIS U.) Jamestown, N. D.
[24270]

Farmers pride. © Dec. 1, 1915; 2 c. Dec. 11, 1915; J 209470.

GREENE & GRUETER, Carroll, La.
[24271]

Globe oil and gas co. well no. 2, Red River oil field, Oct. 27, 1915. © Nov. 5, 1915; 2 c. Nov. 8, 1915; J 208289.

GREENWOOD (FREDERICK) Spokane, Wash.
[24272-24308]

[37 photographs]:

Bluebird and young; the feeding process, 1-4.—Chipping sparrow.—Finch drinking.—Flicker.—Flicker drinking.—Flicker in open dish.—Goldfinch.—Harsh words, two robins quarrelling.—Heated argument, young robins quarreling.—Male, purple finch.—Morning prayer, bluebird.—Pair of purple finches.—Pair of wrens on house.—Pine siskin.—Purple finch drinking.—Purple finch drinking from perch.—Pygmy nuthatch.—Pygmy nuthatch, a favorite attitude.—Pygmy nuthatch at open dish.—Pygmy nuthatch drinking.—Robin after a bath.—Robin after a grubbing expedition.—Robin investigating.—Robin ready for a bath.—Robin, somewhat suspicious.—Robin three days out of nest.—Three young bluebirds.—Two robins.—Waiting his turn, robin and pine siskin.—Wren at nesting box.—Young bluebirds in improvised nest.—Young bluebirds on garden hose.—Young robin a day out of the nest.—Young robin at open dish. © Nov. 1, 1915; 2 c. each Nov. 13, 1915; J 209364-209400.

GREGORY (ELIZABETH HIATT) New York.
[24309-24311]

[3 photographs]:

Decies (Arthur George Marcus, son of Lord and Lady)—Decies (Eileen, daughter of Lord and Lady)—Decies (Moya, second daughter of Lord and Lady) © Dec. 19, 1915; 2 c. each Dec. 15, 1915; J 209650-209652.

GRISWOLD (ARTHUR R.) New York.
[24312]

New York skyline at night. © Nov. 19, 1915; 2 c. Nov. 20, 1915; J 208668.

GROSS (EDWARD) CO., New York.
[24313-24352]

All the boys love a little spoon; by C. H. Twelvetees. (Twelvetees no. 39) [Post card] © Nov. 8, 1915; 2 c. Nov. 10, 1915; K 93119.

American girl no. 84-91. [8 post cards]:

No. 84. Early symptoms; by P. F. Le Munyan.—No. 85. A tonic; by P. F. Le Munyan.—No. 86. Critical stage; by P. F. Le Munyan.—No. 87. Given up; by P. F. Le Munyan.—No. 88. Oriental dance; by A. L. Fidler.—No. 89. Classic dance; by A. L. Fidler.—No. 90. The ballet; by A. L. Fidler.—No. 91. Rag-time; by A. L. Fidler. © Nov. 8, 1915; 2 c. each Nov. 10, 1915; K 93129-93136.

American girl no. 92-99; by Alice Luella Fidler, Pearle Fidler Le Munyan [and] Elsie Catherine Fidler. [8 post cards] © Nov. 8, 1915; 2 c. each Nov. 10, 1915; K 93121-93128.

At your service; by Maria Anthony. Post card. © Dec. 1, 1915; 2 c. Dec. 7, 1915; K 94074.

For you; by Maria Anthony. Post card. © Dec. 1, 1915; 2 c. Dec. 7, 1915; K 94070.

I'd climb through snow. Twelvetees no. 401-1. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94544.

I'm the little handy man, mending done while you wait; by C. H. Twelvetees. (Twelvetees no. 40) Post card. © Nov. 8, 1915; 2 c. Nov. 10, 1915; K 93120.

I'm the mother. No. 304. Post card. © Dec. 1, 1915; 2 c. Dec. 7, 1915; K 94073.

Me and mine send thee and thine. Twelvetees no. 401-2. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94545.

Merry Christmas. Every one health and wealth. Twelvetees no. 402-2. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94548.

— I truly wish you naught of stress. Twelvetees no. 402-3. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94551.

— If thin she is the little miss. Twelvetees 400-3. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94543.

— There ain't a mountain nor a tree. Twelvetees no. 400-2. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94553.

— This greeting's sent with lots of love. Twelvetees no. 400-1. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94552.

GROSS (EDWARD) co.—Continued.

Merry Christmas. This message may be awful short. Twelvetrees no. 400-4. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94542.

—'Tis this I wish thee. Twelvetrees, no. 402-4. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94550.

—'Twould be much nicer to embrace you. Twelvetrees no. 402-1. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94549.

My Christmas wish to you is such. Twelvetrees no. 401-3. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94546.

No snow can chill the hearty will. Twelvetrees no. 401-4. © Dec. 17, 1915; 2 c. Dec. 20, 1915; K 94547.

Simplicity; by Maria Anthony. Post card. © Dec. 1, 1915; 2 c. Dec. 7, 1915; K 94071.

Spring fever. © Dec. 13, 1915; 2 c. Dec. 15, 1915; K 94474.

Tea party; by Maria Anthony. Post card. © Dec. 1, 1915; 2 c. Dec. 7, 1915; K 94072.

Twelvetrees no. 403 1-4. [Landscapes] Post cards. © Dec. 17, 1915; 2 c. each Dec. 20, 1915; K 94554-94557.

GROUT (EDWARD P.) New York. [24353, 24354

Stanley tube and ray showing internal combustion. © Sept. 29, 1915; 2 c. Oct. 1, 1915; J 209789.

Stanley tube showing therapeutical ray. © Sept. 29, 1915; 2 c. Oct. 1, 1915; J 209788.

GUBER (ETHEL) Ottawa, Kan. [24355-24358

[4 photographs]:

Contentment.—Happy thoughts.—Investigation.—Meditation. © 1 c. each Sept. 9, 1915; J 208709-208712.

GUTENBERG PETG. CO., INC., New York. [24359

[Advertising calendar back and match strike. Embossed head of girl holding flower, with border] © Oct. 12, 1915; 2 c. Oct. 23, 1915; K 93779.

GUTMANN & GUTMANN, New York. [24360-24369

Daddy's coming; by Bessie Pease Gutmann. © Nov. 26, 1915; 2 c. Dec. 28, 1915; K 94803.

Lorelei; by Bessie Pease Gutmann. © Nov. 26, 1915; 2 c. Dec. 28, 1915; K 94802.

Preparedness. © Dec. 27, 1915; 2 c. Dec. 28, 1915; K 94801.

GUTMANN & GUTMANN—Continued.

Spirit of America. © Dec. 27, 1915; 2 c. Dec. 28, 1915; K 94800.

[6 juveniles]:

Defeated. B 404.—His flag. B 402.—Is he there? B 405.—My dolly. B 400.—Peek-a-boo. B 403.—Spring bells. B 401.

© Sept. 1, 1915; 2 c. each Oct. 22, 1915; K 92351-92356.

HACKER PLAITING CO., New York. [24370

Hacker plaiting company. [Plaited skirts] © Nov. 10, 1915; 2 c. Nov. 12, 1915; K 93207.

HADSELL (WALTER E.) Houston, Tex. [24371

Royal typewriter after Texas City storm. U. S. army post. © Oct. 12, 1915; 2 c. Oct. 15, 1915; J 207527.

HAINES (C. E.) Seattle. [24372

Rainier (Mt.) © Nov. 18, 1915; 2 c. Dec. 13, 1915; J 209505.

HAINES PHOTO CO., Conneaut, O. [24373, 24374

Billings, Mont., panoramic view. © Nov. 6, 1915; 2 c. Nov. 8, 1915; J 208360.

Harpers Ferry, W. Va. © Oct. 16, 1915; 2 c. Oct. 18, 1915; J 207668.

HAKKERUP (N. L.) Bemidji, Minn. [24375-24378

Smith (John) 1, 2. [Indian] © Sept. 29, 1915; 2 c. each Oct. 2, 1915; J 207291, 207292.

—10, 11. [Indian] © Oct. 15, 1915; 2 c. each Oct. 18, 1915; J 207592, 207593.

HALLA-DAGGER MEDICINE CO., Great Falls, Mont. [24379

Halla-Dagger (Dr.) © 1 c. Oct. 20, 1915; J 207944.

HALLMAN (JACOB LAWRENCE) Danville, Pa. [24380

Dedication of George F. Geisinger memorial hospital, Sept. 24, 1915, Danville, Pa. © Oct. 1, 1915; 2 c. Sept. 30, 1915; J 207103.

HAMMOND (WILLIAM M.) Washington. [24381

Washington (Booker T.) Post card. © Dec. 21, 1915; 2 c. Dec. 21, 1915; K 94619.

HARDISON (OSBORNE BENNETT) Annapolis. [24382

Christmas greetings. Regiment of of midshipmen, 1915. [Folder containing picture of girl by Coles Phillips] © Dec. 8, 1915; 2 c. Dec. 13, 1915; K 94799.

HARGER & BLISH, Des Moines. [24383, 24384

Bartlett (*Dr. M. L.*) listening to an Edison phonograph. © Nov. 23, 1915; 2 c. Dec. 1, 1915; J 208900.

Ogden (*Prof. George Frederick*) listening to an Edison phonograph. © Nov. 23, 1915; 2 c. Dec. 1, 1915; J 208899.

HARKNESS (KATE) Los Angeles. [24385

Bundy (May) amateur tennis champion of the world. © 1 c. Dec. 20, 1915; J 209670.

HARRIS (W. HAL) Baltimore. [24386

Cattell coffee pot. © Dec. 1, 1915; 2 c. Dec. 4, 1915; J 209265.

HARSHAM (HARRY M.) Chicago. [24387

Third church of Christ, scientist. © Dec. 4, 1915; 2 c. Dec. 8, 1915; J 209406.

HART (EDWARD R.) St. Louis. [24388

Dental diagram. © Oct. 1, 1915; 2 c. Oct. 20, 1915; I 2537.

HART, SCHAFFNER & MARX, Chicago. [24389-24437

[Fashion cuts for men]:
[Are you coming?] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92989.

[Aristocrat (An)] © Dec. 2, 1915; 2 c. Dec. 18, 1915; K 94511.

[Army and navy] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93340.

[At the movies. 221] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93345.

[At West Point] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93337.

[Banker (The)] © Nov. 19, 1915; 2 c. Dec. 11, 1915; K 94198.

[Before breakfast] © Nov. 19, 1915; 2 c. Dec. 11, 1915; K 94200.

[Before the glass] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93339.

[Caller (The)] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92977.

[Club library] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92990.

[Clubman (The)] © Dec. 2, 1915; 2 c. Dec. 18, 1915; K 94514.

HART, SCHAFFNER & MARX—Continued.
[Coach (The)] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92985.

[Commuter (The)] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92980.

[Down town. 804] © Sept. 22, 1915; 2 c. Oct. 18, 1915; K 92295.

[Fencer (The)] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92983.

[For the feast. 27] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93344.

[Freshman. 215] © Sept. 22, 1915; 2 c. Oct. 18, 1915; K 92292.

[Freshman, sophomore, junior, senior, prep, coach] © Nov. 19, 1915; 2 c. Dec. 11, 1915; K 94205.

[Getting a weigh] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93343.

[Getting ready] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92984.

[Going away] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92974.

[Going for a walk] © Dec. 2, 1915; 2 c. Dec. 18, 1915; K 94513.

[Going home] © Nov. 19, 1915; 2 c. Dec. 11, 1915; K 94202.

[Going to business] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92976.

[Good morning] © Nov. 19, 1915; 2 c. Dec. 11, 1915; K 94197.

[Height of style] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92978.

[Holidays (The)] © Dec. 2, 1915; 2 c. Dec. 18, 1915; K 94510.

[In the music room. 214] © Sept. 22, 1915; 2 c. Oct. 18, 1915; K 92291.

[Is she almost ready] © Nov. 28, 1915; 2 c. Dec. 11, 1915; K 94204.

[Just arrived. 217] © Sept. 22, 1915; 2 c. Oct. 18, 1915; K 92293.

[My son] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93338.

[New coat] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92987.

[New suit] © Nov. 19, 1915; 2 c. Nov. 11, 1915; K 94201.

[Off to college. Card, 8¼ by 12¼, showing four men with luggage, golf sticks, etc. near bulletin board] © Oct. 5, 1915; 2 c. Nov. 19, 1915; K 93387.

[On the boulevard] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92988.

[On the side lines] © Nov. 18, 1915; 2 c. Dec. 11, 1915; K 94203.

[On the way from town] © Dec. 2, 1915; 2 c. Dec. 18, 1915; K 94512.

HART, SCHAFFNER & MARX—Continued.

[Ready for the mountains. 218] © Sept. 22, 1915; 2 c. Oct. 18, 1915; K 92294.

[Shower coming] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93342.

[Sophomore (The)] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92975.

[Surveyor (The) 219] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93346.

[Thanksgiving provisions] © Nov. 28, 1915; 2 c. Dec. 11, 1915; K 94196.

[Ticker (The)] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 93341.

[Waiting] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92986.

[Waiting. 216] © Sept. 22, 1915; 2 c. Oct. 18, 1915; K 92290.

[Waiting for the car] © Nov. 19, 1915; 2 c. Dec. 11, 1915; K 94199.

246. [The broker.] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92979.

249. [Ready to go] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92982.

250. [Ready for business] © Oct. 15, 1915; 2 c. Nov. 8, 1915; K 92981.

HARTER (HERBERT ROBBINS) Seattle. [24438

Multnomah Falls © Nov. 22, 1915; 2 c. Nov. 27, 1915; J 208873.

HARTFORD, YOUNG MEN'S CHRISTIAN ASSN., Hartford, Conn. [24439

Hartford, Y. M. C. A. bldg. © Dec. 1, 1915; 2 c. Dec. 4, 1915; J 209266.

HARTMAN (W. J.) Chicago. [24440-24447

[8 advertising folders]:

Choose furniture as you choose clothes.—Dine with us Sunday.—Display of new haberdashery now at its best.—Let your feet speak their preference.—Man who loves his wife.—Mary, we've paid rent long enough.—What do these flowers say?—Your best friend. © Nov. 27, 1915; 2 c. each Nov. 29, 1915; K 93790-93797.

HARTMANN (ALBERT) New York. [24448

[Father Knickerbocker. Right three quarter full length view of man with walking stick, with knee breeches and long coat] © Dec. 27, 1915; 2 c. Dec. 7, 1915; K 94836.

HARTSOOK (FRED) San Francisco. [24449-24463

[15 photographs]:

Boardman (Mable) 8.—Bryan (William Jennings) 6 A, B.—Burbank

HARTSOOK (FRED)—Continued.

(Luther) 3.—Cannon (J. G.) 4.—Clark (Champ) 5.—Goethals (Major-Gen. George W.) 10 A-C.—Low (Seth) 12.—Low (Mrs. Seth) 11.—Paderewski (Ignace) 9 A, B.—Sousa (John Philip) 7.—Sunday (Billy) 13. © 1 c. each Oct. 5, 1915; J 207338-207352.

HARVEY (H. J.) New Orleans. [24464-24469

Burns (Tommy) and Dominick Tortorich. © Nov. 3, 1915; 2 c. Nov. 8, 1915; J 208319.

New Orleans, West End Lake Shore park. © Nov. 5, 1915; 2 c. Dec. 15, 1915; J 209584.

Parker (John M.) 1-3. © Oct. 21, 1915; 2 c. each Nov. 1, 1915; J 208169-208171.

Willard (Jess) Promoter Tortorich and Burns when Jess Willard signed agreement for championship bout. © Nov. 3, 1915; 2 c. Nov. 8, 1915; J 208320.

HAWORTH (RICHARD) AND HEWSON & FORSTER, England. [24470

Atlanta; by Lord Leighton, engraved in colour by A. W. Brook. © July 1, 1915; 1 c. Sept. 7, 1915; K 92196.

HAYES (EDITH WEST) Oakland, Cal. [24471

May the glow of the Christmas candles fill thy soul. [Motto card, 3½ by 6½ inches.] © Nov. 5, 1915; 2 c. Nov. 15, 1915; K 93299.

HEATH (ETHEL J.) & HOBSON (ALICE M.) Brookline, Mass. [24472-24475

Brookline from Parker Hill. © Oct. 10, 1915; 2 c. Oct. 18, 1915; J 207580.

Gardener palace and Simmons college. © Sept. 3, 1915; 2 c. Oct. 18, 1915; J 207579.

Museum of fine arts, Evans wing. © Sept. 3, 1915; 2 c. Oct. 18, 1915; J 207578.

Sunset from Castle Island. © Sept. 11, 1915; 2 c. Oct. 18, 1915; J 207581.

HEBERGER (JOHN N.) Rochester, N. Y. [24476

Truck load of babies. © Nov. 27, 1915; 2 c. Nov. 29, 1915; J 209432.

HECHT (JULIUS J.) Los Angeles. [24477

Riverside, Cal., Scenic folder, [4½ by 6 inches, containing 22 colored pictures] © Nov. 1, 1915; 2 c. Nov. 6, 1915; K 92928.

- HEININGER (HENRY) co., New York. [24478]
Safe, under the right protection; by Wallace Robinson. © Nov. 15, 1915; 2 c. Nov. 26, 1915; K 93727.
- HEISER co., Cleveland. [24479, 24480]
American iron and steel institute banquet, Hotel Statler, Oct. 22, 1915. © Oct. 23, 1915; 2 c. Nov. 12, 1915; J 208518.
White autos, World's amateur champion baseball team, 1915. © Oct. 26, 1915; 2 c. Nov. 12, 1915; J 208519.
- HELLER (FERLE) New York. [24481-24483]
Christmas overflowing with good things and a New Year in which troubles will vanish. © Dec. 17, 1915; 2 c. Dec. 18, 1915; K 94509.
Mode (La) chez. [A pleasant day. Left profile view of girl with wide skirt, small hat tied around head, and small parasol] © Dec. 10, 1915; 2 c. Dec. 13, 1915; K 94434.
[Starry night. Figures of young man and woman standing under large Japanese lanterns] © Oct. 28, 1915; 2 c. Oct. 30, 1915; K 92656.
- HENDERSON STUDIO, Chicago. [24484]
Soue (The) © Feb. 3, 1915; 2 c. Oct. 4, 1915; J 207323.
- HENRY (RUPERT J.) Chicago. [24485]
Pleasant memories. © Dec. 20, 1915; 2 c. Dec. 27, 1915; J 209804.
- HENSCHEN (ROBERT BOYER) State college, Pa. [24486]
Freshmen, 1918. [Rules for freshmen, poster] © Sept. 21, 1915; 2 c. Sept. 25, 1915; K 91930.
- HENSLEY (EDWIN R.) Glenwood, Ia. [24487]
Glenwood, Ia. © Oct. 26, 1915; 2 c. Oct. 28, 1915; J 208226.
- HERSEYS (THE) Mitchell, S. D.
Payne (Mark) champion drop kicker of the world. © Nov. 10, 1915; 2 c. Nov. 12, 1915; J 208406.
- HERTZ, New York. [24489-24495]
[7 fashion panels, 2½ by 5½ inches]:
Hertz new astride habit.—Hertz new demi-tailored suit.—Hertz new English side saddle habit.—Hertz new shower and water proof riding and driving coat.—Hertz new side saddle habit.—Hertz new sport and country suit.—Hertz new top and motor coat. © Oct. 15, 1915; 2 c. each Oct. 23, 1915; K 92365-92371.
- HESS (DUDLEY) New York. [24496]
Revolving of globes for display. © 1 c. Dec. 2, 1915; I 2574.
- HEWETT (FRANK R.) New York. [24497]
Watchful waiting. Post card. © Dec. 16, 1915; 2 c. Dec. 13, 1915; K 94649.
- HIBBARD (C. J.) Minneapolis. [24498, 24499]
Minneapolis, Calhoun Beach. © Aug. 15, 1915; 2 c. Nov. 20, 1915; J 208675.
Walker, Minn., Leech Lake lumber co. © Sept. 9, 1915; 2 c. Nov. 20, 1915; J 208674.
- HIBBARD (C. J.) & co., Minneapolis. [24500]
Old settlers. © July 28, 1915; 2 c. Nov. 20, 1915; J 208673.
- HICKOX (WILLIAM C.) Binghamton, N. Y. [24501]
Benedict (Ruth) © 1 c. Oct. 21, 1915; J 209790.
- HILLMAN (SEBASTIAN) Brooklyn. [24502]
[Artificial nature studies. Post card] © Sept. 11, 1915; 2 c. Oct. 5, 1915; K 91954.
- HILL'S (IRA L.) STUDIO, New York. [24503-24811]
Adelade and Hughes, 1-24. © Oct. 15, 1915; 2 c. each Oct. 28, 1915; J 208028-208051.
Alt (N.) 8. © Nov. 23, 1915; 2 c. Dec. 2, 1915; J 209203.
Baptite and Lamb, 1-8. © Oct. 21, 1915; 2 c. each Oct. 28, 1915; J 208066-208073.
Barrymore (Ethel) 1-3. © Nov. 23, 1915; 2 c. each Dec. 2, 1915; J 209135, 209136.
—4. © Nov. 29, 1915; 2 c. Dec. 2, 1915; J 209138.
Bendel (H.) 1, 2. © Oct. 21, 1915; 2 c. each Oct. 28, 1915; J 208088, 208089.
Bordoni (I.) 1-10. © Oct. 21, 1915; 2 c. each Oct. 28, 1915; J 208098-208107.
Brady (A.) 1-5. © Oct. 30, 1915; 2 c. each Dec. 2, 1915; J 209179-209183.
Bruce (B.) 1-4. © Nov. 29, 1915; 2 c. each Dec. 2, 1915; J 209197-209200.
Chambers (M.) 1-9. © Oct. 7, 1915; 2 c. each Oct. 28, 1915; J 208130-208138.

HILL'S (IRA L.) STUDIO—Continued.

Charlotte, 1-8. © Oct. 21, 1915; 2 c. each Oct. 28, 1915; J 208090-208097.

Clarke (F.) 1-4. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209143-209146.

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—9-13. © Sept. 15, 1915; 2 c. each Dec. 2, 1915; J 209061-209065.

Collins (M.) 1, 2. © Sept. 15, 1915; 2 c. each Oct. 28, 1915; J 208052, 208053.

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—4-6. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209114-209116.

Fair (N.) 1-6. © Oct. 15, 1915; 2 c. each Oct. 28, 1915; J 208116-208121.

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Fjorde (G.) 1, 2. © Oct. 30, 1915; 2 c. each Dec. 2, 1915; J 209166, 209167.

Gaither (A.) 1-4. © Oct. 15, 1915; 2 c. each Oct. 28, 1915; J 208024-208027.

Gale (M.) 1-7. © Oct. 30, 1915; 2 c. each Dec. 2, 1915; J 209184-209190.

Glass (B.) 1-12. © Nov. 1, 1915; 2 c. each Dec. 2, 1915; J 209151-209162.

Gordon (K.) 22-27. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209089-209094.

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Graveure (L.) 1-4. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209108-209111.

Greuze (L.) 1-6. © Nov. 29, 1915; 2 c. each Dec. 2, 1915; J 209191-209196.

Harris (L.) 1, 2. © Nov. 29, 1915; 2 c. each Dec. 2, 1915; J 209201, 209202.

Hawksworth (M.) 9, 10. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209112, 209113.

Hedman (M.) 18-23. © Oct. 21, 1915; 2 c. each Oct. 28, 1915; J 208074-208079.

HILL'S (IRA L.) STUDIO—Continued.

Heming (Violet) 4-8. © Oct. 30, 1915; 2 c. each Dec. 2, 1915; J 209168-209172.

Houston (J.) 1-4. © Oct. 21, 1915; 2 c. each Oct. 28, 1915; J 208054-208057.

Knox (—) 1-29. © Nov. 23, 1915; 2 c. each Dec. 2, 1915; J 209205-209233.

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La Rue (G.) 1-5. © Nov. 23, 1915; 2 c. each Dec. 2, 1915; J 209071-209075.

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Lea (E.) 14-18. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209103-209107.

Leslie (M.) 1-9. © Oct. 15, 1915; 2 c. each Oct. 28, 1915; J 208015-208023.

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McCormick (John) 1, 2. © Nov. 1, 1915; 2 c. each Dec. 2, 1915; J 209066, 209067.

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McLean (T.) 1-3. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209124-209126.

Marinoff (F.) 1-5. © Oct. 7, 1915; 2 c. each Oct. 28, 1915; J 208125-208129.

Merritt (B.) 1-4. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209147-209150.

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Peterson (M.) 1-7. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209117-209123.

Pickford (Mary) 7-12. © Oct. 30, 1915; 2 c. each Dec. 2, 1915; J 209173-209178.

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Redferd (F.) 1-4. © Oct. 21, 1915; 2 c. each Oct. 28, 1915; J 208080-208083.

HILL'S (IRA L.) STUDIO—Continued.

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Schmidt (K.) 1, 2. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209131, 209132.

Tempest (Marie) 1-8. © Oct. 21, 1915; 2 c. each Oct. 28, 1915; J 208108-208115.

Wallace (R.) 1-4. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209139-209142.

Weil (E.) 1, 2. © Oct. 30, 1915; 2 c. each Dec. 2, 1915; J 209163, 209164.

Wood (P.) 2, 3. © Oct. 7, 1915; 2 c. each Oct. 28, 1915; J 208122, 208123.

—4-7. © Nov. 11, 1915; 2 c. each Dec. 2, 1915; J 209049-209052.

Wright (H.) 1. © Nov. 29, 1915; 2 c. Dec. 2, 1915; J 209204.

HINCHEY (R. E.) Aurora, Mo.

[24812-24817]

Menace, Aurora, Mo.:

Clerical dept.—Composing and make-up room.—Home of the.—Linotype battery.—Section of the subscription list.—Several views, editorial staff. © Dec. 3, 1915; 2 c. each Dec. 9, 1915; J 209420-209425.

HODGES (LITCHER BOYD) Covington, Ky.

[24818]

Falling Springs. © Nov. 24, 1915; 2 c. Nov. 26, 1915; J 208739.

HOGAN (JAS. J.) La Crosse, Wis.

[24819]

J. J. Hogan, inc., the pioneer. [Poster stamp] © Apr. 26, 1915; 2 c. Nov. 10, 1915; K 93437.

HOKENSTROM (NELS) Chippewa Falls, Wis.

[24820]

Chippewa Falls, Wis., Northern Wisconsin State fair. © Oct. 1, 1915; 2 c. Sept. 30, 1915; J 208175.

HOLLANDER (ALBERT I.) Chicago.

[24821-24825]

[5 photographs]:

Breakfast in sight.—Morning after.—Soused again.—Tea time.—Wash day. © Oct. 5, 1915; 2 c. each Oct. 7, 1915; J 207415-207419.

HOME DEVICES CORP., Brooklyn. [24826]

Drawing illustrating method of measurement of laundry tubs. © Oct. 1, 1915; 2 c. Oct. 25, 1915; 1 c. Nov. 2, 1915; I 2523.

HOOVER (WILLIS P.) Easton, Pa.

[24827]

Easton, Pa., Anderson tabernacle, chorus choir. © Nov. 3, 1915; 2 c. Nov. 4, 1915; J 208247.

HOOVER-BOND CO., Lima, O. [24828]

[Border design. Cuts of house and house furnishings] © July 1, 1915; 2 c. Sept. 30, 1915; K 91969.

HORTON (JAMES) Brewster, N. Y.

[24829]

New York Central train in blizzard. © Dec. 21, 1915; 2 c. Dec. 27, 1915; J 209812.

HOUGH (WILLIAM H.) CO., Boston.

[24830-24832]

I've sent this old time messenger. © Sept. 15, 1915; 2 c. Nov. 4, 1915; K 92769.

Little Mistress Polly Prim has shyly come to say. © Sept. 15, 1915; 2 c. Nov. 4, 1915; K 92770.

Mistress Pollyanna Prim has come to offer aid. [Blotter and calendar] © Sept. 15, 1915; 2 c. Oct. 19, 1915; K 92615.

HOUSE (BENJAMIN FRANKLIN) New Iberia, La.

[24833]

Mammoth tooth and bones in groups. © Oct. 6, 1915; 2 c. Oct. 26, 1915; J 208362.

HOWORTH (FRANK HERBERT) San Jose, Cal.

[24834]

Light of the cross. © Nov. 30, 1915; 2 c. Dec. 6, 1915; J 209274.

HOY (E. ROY) Joplin, Mo. [24835]

United States of America united. © Sept. 23, 1915; 2 c. Sept. 25, 1915; J 207684.

HUGHES (ERNEST BERKHOLM) Walpole, Mass.

[24836]

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HUGHES & BAILEY, New York. [24837]

Fitchburg, Mass. (Aero view of) 1915. © Oct. 21, 1915; 2 c. Oct. 23, 1915; K 92363.

HUMMEL (WILLIAM ELLSWORTH) Fairbury, Ill. [24838, 24839

6582. [Basket ball team, members standing] © Nov. 6, 1915; 2 c. Nov. 18, 1915; J 208626.

6588. [Basket ball team, members seated] © Nov. 6, 1915; 2 c. Nov. 18, 1915; J 208625.

HUNTOON & HENRY, Akron, O. [24840

Akron, O., partial view. © Dec. 1, 1915; 2 c. Dec. 14, 1915; J 209560.

HUTCHINS (CHARLES C.) White Salmon, Wash. [24841, 24842

In the corral. © Nov. 19, 1915; 2 c. Nov. 24, 1915; J 208728.

Switzerland of America. © Dec. 9, 1915; 2 c. Dec. 14, 1915; J 209568.

HUTCHINSON (EUGENE R.) Chicago. [24843-24848

Pavlowa (Anna) 1-6. © Oct. 18, 1915; 2 c. each Nov. 17, 1915; J 208522-208527.

INGOLD (FERD.) IMPORT CO., Monroe, Wis. [24849

America's great cheese center; greetings from Monroe, Wis. Post card. © Sept. 22, 1915; 2 c. Sept. 25, 1915; K 91610.

INSURANCE FIELD CO., San Francisco. [24850

Spirit of insurance. © July 31, 1915; 2 c. Oct. 12, 1915; J 207505.

INTERNATIONAL FILM SERVICE, New York. [24851, 24852

Bollinger (Mrs. Anna) and Dr. H. J. Haiselden. © 1 c. Nov. 26, 1915; J 208784.

Cavell (Edith) British war nurse. © 1 c. Nov. 26, 1915; J 208783.

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Ah, that mule, she is an assassin. © Nov. 12, 1915; 1 c. Nov. 13, 1915; K 96033.

Ajax. © Dec. 2, 1915; 1 c. Dec. 3, 1915; K 96162.

All the world's a screen. © Nov. 12, 1915; 1 c. Nov. 13, 1915; K 96034.

Along the firing line. © Oct. 19, 1915; 1 c. Oct. 21, 1915; K 92396.

And he really means it, too. © Nov. 13, 1915; 1 c. Nov. 19, 1915; K 96070.

Another blockade. © Dec. 29, 1915; 1 c. Dec. 30, 1915; K 96364.

Around the map, at the New Amsterdam. © Dec. 21, 1915; 1 c. Dec. 22, 1915; K 96310.

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Audience of antis. © Oct. 19, 1915; 1 c. Oct. 20, 1915; K 92382.

Best reason in the world. © Nov. 1, 1915; 1 c. Nov. 2, 1915; K 92733.

Big news. © Nov. 10, 1915; 1 c. Nov. 11, 1915; K 96016.

Bill and Sam didn't board long with Si. © Oct. 25, 1915; 1 c. Oct. 26, 1915; K 92452.

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Borrowed Christmas. © Dec. 9, 1915; 1 c. Dec. 10, 1915; K 96216.

Boys are training. © Oct. 6, 1915; 1 c. Oct. 7, 1915; K 92035.

Brains in the ring as necessary as the wallop. © Oct. 25, 1915; 1 c. Oct. 26, 1915; K 92446.

Bright ideas often go wrong. © Oct. 12, 1915; 1 c. Oct. 13, 1915; K 91811.

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Bug-house records [1915]:

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Christmas at the City hall. © Dec. 18, 1915; 1 c. Dec. 20, 1915; K 96287.

Cooley stuff, [and] When hope and experience meet. © Dec. 14, 1915; 1 c. Dec. 15, 1915; K 96250.

Counting up the jitneys with the Red Sox. © Oct. 14, 1915; 1 c. Oct. 15, 1915; K 92211.

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Did it ever occur to you? © Nov. 30, 1915; 1 c. Dec. 1, 1915; K 96149.

Dillon (Jack) also proves that little men can beat big men. © Nov. 3, 1915; 1 c. Nov. 4, 1915; K 92783.

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[13 photographs]:

Austrian automobile sanitary corps at Italian front.—Austrian mountain troops with machine guns and ammunition.—First German submarine built in 1860.—Gallwitz (Gen. von).—German soldiers giving toys to Belgian children.—Hötzendorf (Gen. Conrad von).—Italian troops made prisoners by Austrians.—Linsinzen (Gen. von).—Telephoning the ranch from a German trench near the firing line.—Train load of mannikins used by Russians before Warsaw to deceive Germans.—Warsaw after conquest by German troops.—Wedom (Admiral von).—Woyrsch (Gen. von). © Sept. 30, 1915; 2 c. each Oct. 15, 1915; J 207541-207553.

[100 photographs]:

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Bob white. [Window card, 13 by 13 inches] From A calendar of game birds. 1909. © Aug. 16, 1915; 2 c. Oct. 7, 1915; K 92027.

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Kidnapped, illustrated by Elenore Plaisted Abbott:

Alan every now and then would straighten himself and look back.—I lay till dawn looking at the fire on the roof.—I was awakened by the light of a hand lantern.—Presently I found I was holding to a spar.—Sword in hand, he burst into Gaelic song.—That is the house of Shaws, she cried.—Wheesh, says she, and looked over her shoulder to the door. © Sept. 9, 1915; 2 c. each Sept. 28, 1915; K 91985-91991.

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[25619]

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JOHNSON (ALFRED STANLEY) Waupun, Wis. [25624-25631]

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JOHNSON (GUSTAV M.) Philadelphia.

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Little Falls, South Fork Flambeau, Phillips, Wis. © Oct. 21, 1915; 2 c. Oct. 23, 1915; J 207912.

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Old sport owl [1915]:

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- © Oct. 25; 1 c. Oct. 26; K 92483.
- © Oct. 26; 1 c. Oct. 27; K 92485.
- © Oct. 27; 1 c. Oct. 28; K 92618.
- © Oct. 28; 1 c. Oct. 29; K 92649.
- © Oct. 29; 1 c. Oct. 30; K 92659.
- © Oct. 30; 1 c. Nov. 1; K 92687.
- © Oct. 31; 1 c. Nov. 1; K 92742.
- © Nov. 2; 1 c. Nov. 3; K 92748.
- © Nov. 3; 1 c. Nov. 5; K 92817.
- © Nov. 4; 1 c. Nov. 5; K 92820.
- © Nov. 5; 1 c. Nov. 6; K 93114.
- © Nov. 6; 1 c. Nov. 8; K 93117.
- © Nov. 7; 1 c. Nov. 8; K 93160.

KEELEY (J.)—Continued.

- Old sport owl [1915]—Continued.
 © Nov. 8; 1 c. Nov. 9; K 93163.
 © Nov. 9; 1 c. Nov. 10; K 93164.
 © Nov. 10; 1 c. Nov. 11; K 93167.
 © Nov. 11; 1 c. Nov. 12; K 93197.
 © Nov. 12; 1 c. Nov. 13; K 93286.
 © Nov. 13; 1 c. Nov. 15; K 93288.
 © Nov. 14; 1 c. Nov. 15; K 93331.
 © Nov. 15; 1 c. Nov. 16; K 93334.
 © Nov. 16; 1 c. Nov. 17; K 93335.
 © Nov. 17; 1 c. Nov. 18; K 93358.
 © Nov. 18; 1 c. Nov. 19; K 93377.
 © Nov. 19; 1 c. Nov. 20; K 93543.
 © Nov. 20; 1 c. Nov. 22; K 93614.
 © Nov. 21; 1 c. Nov. 22; K 93814.
 © Nov. 22; 1 c. Nov. 23; K 93817.
 © Nov. 23; 1 c. Nov. 24; K 93689.
 © Nov. 24; 1 c. Nov. 26; K 93771.
 © Nov. 25; 1 c. Nov. 26; K 93773.
 © Nov. 26; 1 c. Nov. 27; K 93784.
 © Nov. 27; 1 c. Nov. 29; K 93819.
 © Nov. 28; 1 c. Nov. 29; K 93904.
 © Nov. 29; 1 c. Nov. 30; K 93907.
 © Nov. 30; 1 c. Dec. 1; K 93876.
 © Dec. 1; 1 c. Dec. 2; K 93909.
 © Dec. 2; 1 c. Dec. 3; K 93921.
 © Dec. 3; 1 c. Dec. 4; K 93946.
 © Dec. 4; 1 c. Dec. 6; K 94042.
 © Dec. 5; 1 c. Dec. 6; K 94140.
 © Dec. 6; 1 c. Dec. 7; K 94143.
 © Dec. 8; 1 c. Dec. 9; K 94145.
 © Dec. 9; 1 c. Dec. 10; K 94174.
 © Dec. 10; 1 c. Dec. 11; K 94448.
 © Dec. 11; 1 c. Dec. 13; K 94446.
 © Dec. 12; 1 c. Dec. 13; K 94479.
 © Dec. 13; 1 c. Dec. 14; K 94483.
 © Dec. 14; 1 c. Dec. 15; K 94470.
 © Dec. 15; 1 c. Dec. 16; K 94482.
 © Dec. 16; 1 c. Dec. 17; K 94494.
 © Dec. 17; 1 c. Dec. 18; K 94507.
 © Dec. 18; 1 c. Dec. 20; K 94535.
 © Dec. 19; 1 c. Dec. 20; K 94807.
 © Dec. 20; 1 c. Dec. 21; K 94810.
 © Dec. 21; 1 c. Dec. 22; K 94666.
 © Dec. 22; 1 c. Dec. 24; K 94812.
 © Dec. 23; 1 c. Dec. 27; K 94814.
 © Dec. 24; 1 c. Dec. 27; K 94816.
 © Dec. 25; 1 c. Dec. 27; K 94818.
 © Dec. 26; 1 c. Dec. 27; K 94917.
 © Dec. 27; 1 c. Dec. 28; K 94920.
 © Dec. 28; 1 c. Dec. 29; K 94921.

KEELEY (J.)—Continued.

- Old sport owl [1915]—Continued.
 © Dec. 29; 1 c. Dec. 30; K 94923.
 © Dec. 30; 1 c. Dec. 31; K 94929.

Roaming Rufus and Romeo [1915]:

- © Oct. 24; 1 c. Oct. 25; K 92481.
 © Oct. 31; 1 c. Nov. 1; K 92743.
 © Nov. 7; 1 c. Nov. 8; K 93161.
 © Nov. 14; 1 c. Nov. 15; K 93332.
 © Nov. 21; 1 c. Nov. 22; K 93815.
 © Nov. 28; 1 c. Nov. 29; K 93905.
 © Dec. 5; 1 c. Dec. 6; K 94141.
 © Dec. 12; 1 c. Dec. 13; K 94480.
 © Dec. 19; 1 c. Dec. 20; K 94808.
 © Dec. 26; 1 c. Dec. 27; K 94918.

Tom, Dick and Harry [1915]:

- © Sept. 12; 1 c. Sept. 13; K 91296.
 © Sept. 19; 1 c. Sept. 20; K 91547.
 © Sept. 26; 1 c. Sept. 30; K 91784.
 © Oct. 3; 1 c. Oct. 4; K 92056.
 © Oct. 10; 1 c. Oct. 11; K 92142.
 © Oct. 17; 1 c. Oct. 18; K 92337.

Truly travelers [1915]:

- © Sept. 19; 1 c. Sept. 20; K 91544.
 © Sept. 26; 1 c. Sept. 30; K 91781.
 © Oct. 3; 1 c. Oct. 4; K 92053.
 © Oct. 10; 1 c. Oct. 11; K 92145.
 © Oct. 17; 1 c. Oct. 18; K 92332.
 © Oct. 24; 1 c. Oct. 25; K 92477.
 © Oct. 31; 1 c. Nov. 1; K 92745.

KELBER (TITUS) co., Fremont, Ohio.
 [25890-25899]

[10 greeting cards]:

Birthday greetings. My birthday wish for you. 781 B.—Easter greetings. I hope the new and lovely things. 661 E.—I am jealous of your bonnet. 781 E.—Joyous Easter. 501 E.—May Easter blessings be yours. 501 E 1.—May Easter joys be thine. 841 E.—My congratulations. I greet the little stranger. F 600 D.—On your wedding day. Rose colored clouds all around you. 200 A.—Wishing you a happy Easter. 1101 E.—With Easter greetings. In the tall grass snugly pressed. F 1101 E. © Oct. 16, 1915; 2 c. each Nov. 4, 1915; K 93303-93312.

KELLOGG SWITCHBOARD & SUPPLY CO.,
 Chicago. [25900]

Miss Proficiency. © Nov. 17, 1915;
 2 c. Nov. 19, 1915; J 208628.

KELLY (BELLA A.) Seattle.

[25901—25926

[12 photographs]:

Angelo (Castel de).—Banana plantation. Las Palmas.—Exeter cathedral.—London, crypt in the Guildhall.—Lucerne (Lion of).—Lynmouth, rocky glen.—Melrose abbey.—Melrose (In) abbey.—Pompeii and Vesuvius.—Richmond bridge.—San Marco.—Versailles, bower of love. © Nov. 13, 1915; 2 c. each Nov. 18, 1915; J 208582-208593.

[14 photographs]:

Banff. Scotland, Bridge of Alvah.—Findlater castle, Scotland.—Firenze, Ponte S. Trinita.—Hathaway (Anne) cottage.—Hoar - frost. — Mill - race (The)—Mogador, the water gate.—Needle's E'e, Banffshire, Scotland.—Reflections.—St. Malo (At) Brittany.—Tweed (The) near Dryburgh abbey.—Tweed River, the ford.—Versailles, Swiss cottage.—Wells, gardens of the Bishop's palace. © Nov. 10, 1915; 2 c. each Nov. 8, 1915; J 208292-208305.

KELZ (IVAN D.) Reynoldsville, Pa.

[25927-25936

Dubois hospital:

Administration bldg.—Completed in fall of 1915.—East wing.—Front view. — Grounds. — Grounds, driveway.—Grounds, Prospect st.—Power plant.—Southern view.—West wing. © Oct. 14, 1915; 2 c. each Oct. 15, 1915; J 207529-207538.

KENAGA (W. C.) Cleveland.

[25937-25940

Blue ribbon sale. Ad art service. © Oct. 20, 1915; 2 c. Nov. 3, 1915; K 93373.

Christmas shoppers section. © Nov. 11, 1915; 2 c. Dec. 29, 1915; K 94842.

Friday food page. Ad art service. © Nov. 1, 1915; 2 c. Nov. 3, 1915; K 93374.

Here's the key to the city. Ad art service. © Nov. 1, 1915; 2 c. Nov. 3, 1915; K 93375.

KERITE INSULATED WIRE & CABLE CO., New York.

[25941

Duluth, Minn., Great northern railway. (Cover, The signal engineer, vol. 8, no. 11, Nov., 1915) © Nov. 4, 1915; 2 c. Nov. 11, 1915; K 93172.

KETTERLINUS LITHO. MFG. CO., Philadelphia.

[25942-25946

Holly and snow. K 183. © Nov. 1, 1915; 2 c. Nov. 22, 1915; K 93564.

KETTERLINUS LITHO. MFG. CO.—Contd.

Holly and snowdrop. K 184. © Nov. 1, 1915; 2 c. Nov. 22, 1915; K 93565.

[Rosalia; by Penrhyn Stanlaws. Front three-quarter length view of girl with basket of roses on right arm] © Dec. 28, 1915; 2 c. Dec. 29, 1915; K 94848.

Roses. K 179. © Nov. 1, 1915; 2 c. Nov. 22, 1915; K 93563.

Violets and lilies of the valley. K 177. © Nov. 1, 1915; 2 c. Nov. 22, 1915; K 93562.

KEYSTONE VIEW CO., Meadville, Pa.

[25947-25980

Guarding the entrance to a stronghold at Longwy, 18051. © Nov. 17, 1915; 2 c. Nov. 18, 1915; J 208595.

Missouri (U. S. S.) the first battleship to pass from the Atlantic to the Pacific without rounding the Horn, Panama canal, 21781. © Oct. 20, 1915; 2 c. Nov. 11, 1915; J 208400.

Mounted gun and German gunners at Montmedy, 18052. © Nov. 17, 1915; 2 c. Nov. 18, 1915; J 208594.

Still there's no place like home, 11917. © Dec. 24, 1915; 2 c. Dec. 31, 1915; J 209908.

[7 photographs]:

Barber with the German army serving his patrons in the open, 18063.—Cattle in a Russian village being driven to the water for benediction, 18100.—Fancy Javanese cattle at the bull races, Malang, Java, 15983.—Mounted Sioux Indians in full feather, leaving camp, 16718.—Plowing with a primitive native plow; how the Russian peasant tills his leased fields, 18101.—Russian peasants, crude method of crushing corn by hand, 18102.—Wooden bridge built over River Meuse by Germans to replace one Allies destroyed in their retreat from Belgium, 18064.

© Dec. 24, 1915; 2 c. each Dec. 30, 1915; J 209893-209899.

[10 photographs]:

Busy scene in the Ozark apple region of Missouri, 16714.—Chicago, in the heart of the great shopping district, State st., 2337.—Fifteen large generators in a row, supplied with power from the great dam at Keokuk, Ia., 16701.—Group of modern dairy barns and herd of Holstein cattle at the farm of Dr. H. B. Favill, Lake Mills, Wis., 16709.—Harvesting and loading silage corn in Wisconsin's famous dairy region, 16711.—Harvest-

KEYSTONE VIEW CO.—Continued.

[10 photographs]—Continued.
ing celery blanched by boards in Michigan's famous celery field, Kalamazoo, Mich., 16716.—Keokuk, Ia., general view of the great power dam and locks in the Mississippi River, 16700.—Splendid Hereford cattle in Kansas feeding pens, showing open air feeding shed, 16710.—Zanesville, O., confluence of the Muskingum and Licking rivers, showing only Y bridge in America, 16702.—Zinc and lead mines, shaft house, swelter and tailing pile, Joplin, Mo., 16704.

© Oct. 30, 1915; 2 c. each Nov. 11, 1915; J 208391-208399, 208401.

[13 photographs]:

Artillery maneuvers, 18055.—Austrian building operations, women mixing mortar, 18056.—Death dealing devices of ancient and modern times captured by the allied forces, 18062.—Hogs in rape pasture, Agricultural experiment station, Ames, Ia., 16715.—Holstein cattle and attractive dairy barns and silos on the farm of E. C. Schroeder, near Moorehead, Minn., 16708.—Minneapolis scene in the busy northern metropolis, 16703.—Paris, French guns, 18058.—Part of England's cosmopolitan army, 18054.—Ready to charge the Russian lines, 18060.—Russian officers as prisoners, 18053.—Russian wounded in the hospital, 18059.—Spoils of war captured in the Russian retreat in the East, 18057.—Under arrest near the Danube River, 18061. © Nov. 20, 1915; 2 c. each Nov. 27, 1915; J 208855-208867.

KIHN BROS., New York. [25981

Vignette for bonds, stock certificates, diplomas & other purposes. [1000] © Dec. 3, 1915; 2 c. Dec. 4, 1915; K 94476.

KILMER (THERON W.) New York. [25982-25985

Greeff (*Dr. J. G. William*) © 1 c. Dec. 23, 1915; J 209800.

Judge (*Rev. Arthur H.*) © 1 c. Dec. 11, 1915; J 209479.

Meara (*Dr. Frank Sherman*) © 1 c. Dec. 11, 1915; J 209478.

Noble (*A. Teritus*) © 1 c. Dec. 23, 1915; J 209799.

KILROY (R.) Rockland, Mass. [25986

Tabernacle (*The*) © Nov. 23, 1915; 2 c. Nov. 26, 1915; J 208738.

KIMBALL (IRVING) Boston. [25987

Mother and child. © July 19, 1915; 2 c. Oct. 21, 1915; J 207717.

KIMBALL & SON, Concord, N. H.

[25988-25990

Concord, N. H., Walker school: [Exterior]—Hall.—West entrance. © Sept. 16, 1915; 2 c. each Oct. 7, 1915; J 207427-207429.

KING BROS., Dansville, N. Y. [25991

Bartlett [pears] King brothers nurseries. [Card, 7½ by 11 inches] © Nov. 29, 1915; 2 c. Dec. 2, 1915; K 93911.

KINSILA (EDWARD BARNARD) New York. [25992

Plans for the Prudential film corporation's proposed studio. © 1 c. Dec. 23, 1915; I 2566.

KIRBY-COGESHALL CO., Milwaukee.

[25993-25999

Why hesitate on the threshold of success. © Oct. 22, 1915; 2 c. Oct. 28, 1915; J 208013.

[6 photographs]:

Answer?—Happy combination.—Look success in the eye.—Thin line separates shiftlessness from thrift.—Waiting for your ship to come in?—World is getting ready to do big things. © Oct. 13, 1915; 2 c. each Oct. 27, 1915; J 207946-207951.

KIRK (WM. STOKES) Philadelphia.

[26000-26007

[Candle sconce made of three triangular bayonets. Bayonets pointing downward, and fastened at ends] © Oct. 29, 1915; 2 c. Nov. 2, 1915; K 93751.

[Cavalry stirrup necktie holder] © Oct. 29, 1915; 2 c. Nov. 2, 1915; K 93752.

[Projectile paper weight made from explosive shell] © Oct. 29, 1915; 2 c. Nov. 2, 1915; K 93754.

[Projectile flower vase made from explosive shell] © Oct. 29, 1915; 2 c. Nov. 2, 1915; K 93753.

[Rifle barrel smoking stand] © Oct. 29, 1915; 2 c. Nov. 2, 1915; K 93755.

Sale U. S. Army, U. S. Navy goods. [Arrangement of etchings for back of catalogue] © Nov. 30, 1915; 2 c. Dec. 9, 1915; K 94156.

[Three bayonet sconce. Bayonets pointing downward; ends curled into spirals] © Nov. 4, 1915; 2 c. Nov. 6, 1915; K 92832.

[Table lamp. Electric table lamp with fancy shade] © Dec. 8, 1915; 2 c. Dec. 16, 1915; K 94837.

KIRKLAND (J. V.) Fayetteville, Tenn.
[26008]

Kirkland's church chart. [61 by 45 inches] © Oct. 5, 1915; 2 c. Oct. 18, 1915; K 92654.

KISER (FRED H.) Portland, Or.
[26009-25011]

Columbia River highway, Multnomah Falls. © Nov. 15, 1915; 2 c. Nov. 23, 1915; J 208713.

Crown Point and Columbia River highway, A. B. © Nov. 15, 1915; 2 c. each Nov. 23, 1915; J 208714, 208715.

KLACKNER (C.) New York.
[26012-26019]

Arras, Hotel de Ville; an original etching by E. Sharland. © Oct. 1, 1915; 1 c. Oct. 8, 1915; 1 c. Nov. 22, 1915; K 92258.

Caen, [France] St. Pierre; an original etching by E. Sharland. © Nov. 8, 1915; 1 c. Nov. 23, 1915; K 93637.

Étang, souvenir des Marais du Beauvais; etched by Antoine Monnier; from the original picture in the Louvre, Paris, by J. B. C. Corot. © Sept. 14, 1915; 1 c. Nov. 23, 1915; K 93634.

Nature; after the painting by Sir Thomas Lawrence, engraved in mezzotint by Herbert Stodart. © Nov. 29, 1915; 1 c. Dec. 1, 1915; K 93898.

Paysage, souvenir de Mortefontaine, etched by Antoine Monnier, from the original picture in the Louvre, Paris, by J. B. C. Corot. © Sept. 14, 1915; 1 c. Nov. 23, 1915; K 93636.

Rheims cathedral; an original etching by E. Sharland. © May 24, 1915; 1 c. Nov. 23, 1915; K 93638.

Tomkinson boys; engraved by E. Milner, after the painting by Gainsborough. © Oct. 30, 1915; 1 c. Nov. 2, 1915; K 92717.

Wood gatherer; etched by Antoine Monnier, from the original picture by Anton Mauve. © Nov. 8, 1915; 1 c. Nov. 23, 1915; K 93635.

KNAFFL & BRO., Knoxville, Tenn.
[26020, 26021]

Moon Madonna. © Nov. 22, 1915; 2 c. Nov. 29, 1915; J 208875.

Peace. © Sept. 17, 1915; 2 c. Sept. 27, 1915; J 207431.

KNAPP (GEORGE D.) St. Louis. [26022]
Saint Louis court house. Souvenir card. © Dec. 11, 1915; 2 c. Dec. 15, 1915; K 94473.

KNIGHTS OF KHORASSAN, DRAMATIC ORDER, Columbus, O. [26023]

Imperial palace, Dramatic order Knights of Khorassan. © Oct. 15, 1915; 2 c. Oct. 23, 1915; K 93003.

KNOWLTON (ETHEL HARRIET) Malden, Mass. [26024]

May peace within your house abide. [Illuminated border for Christmas card, 5½ by 7¾ inches] © Apr. 5, 1915; 2 c. Oct. 11, 1915; K 92631.

KOBLER (ALBERT J.) New York, & Washington. [26025-26030]

Chiffon and satin are combined in this attractive gown. © Sept. 17, 1915; 1 c. Sept. 22, 1915; K 91561.

Dainty dress of pale sage soiree silk. © Nov. 17, 1915; 1 c. Nov. 20, 1915; K 93541.

Gown of flesh-colored pussey willow taffeta. © Oct. 20, 1915; 1 c. Nov. 1, 1915; K 92657.

Pleasing dress of marquisette over blue satin. © Sept. 22, 1915; 1 c. Sept. 30, 1915; K 91737.

Suit of green kitten's ear cloth with gold embroidery. © Sept. 23, 1915; 1 c. Sept. 30, 1915; K 91738.

Suit of moonlight blue gloveskin cloth. © Sept. 10, 1915; 1 c. Nov. 22, 1915; K 91562.

KODAGRAPH SHOP, Honolulu. [26031]
Surf-rider, Hawaii. © Nov. 2, 1915; 2 c. Nov. 12, 1915; J 208402.

KOEHLER (EMMA E.) Chicago.
[26032, 26033]

Christmas carols. [Card, 3½ by 5½ inches] © Dec. 9, 1915; 2 c. Dec. 18, 1915; K 94515.

Just pretending. [Card, 8 by 11 inches] © June 30, 1915; 2 c. Dec. 18, 1915; K 94516.

KRAMER PRtg. & PUB. CO., Rock Island, Ill. [26034]

River to river, Rock Island, Ill., the busy city. [Envelope head] © Aug. 24, 1915; 2 c. Oct. 30, 1915; K 92655.

KREMER (SAMUEL R.) Dayton, O.
[26035, 26036]

I. O. O. F. bldg.—Vandalia 657. © Nov. 4, 1915; 2 c. Oct. 29, 1915; J 208141.

Springfield, O., dedication of Pythian home for aged. © Oct. 3, 1915; 2 c. Oct. 9, 1915; J 207480.

KUPRION (A. E.) Louisville, Ky.
[26037]

Natiello and his band. © Dec. 20, 1915; 2 c. Dec. 29, 1915; J 209824.

KYLE (ALICE M.) Brighton, Mass.
[26038, 26039]

Let the Christmas candles burn.
© Oct. 1, 1915; 2 c. Oct. 2, 1915; K 91903.

True happiness and childlike mirth.
[Pansy card] © Oct. 1, 1915; 2 c. Oct. 2, 1915; K 91902.

LACE & EMBROIDERY REVIEW, New York.
[26040]

New York City (Women's neckwear salesmen's assn. of) second meeting.
© Sept. 24, 1915; 2 c. Sept. 28, 1915; J 207337.

LAMB (G. H.) Beaumont, Tex.
[26041-26043]

Brownwood mystery, 1-3. © Dec. 16, 1915; 2 c. each Dec. 20, 1915; J 209667-209669.

LAMB (J. & R.) New York.
[26044, 26045]

Hale (Capt. Nathan) historical tablet. © 1 c. Nov. 19, 1915; J 208629.

Historical record tablet with plan of redoubt at top recording the site of the second line of defense. © 1 c. Dec. 11, 1915; J 209471.

LANGDON (JOHN WARREN) Walla Walla, Wash.
[26046-26052]

Indians:
Friends.—In the gloaming.—Peo Potalicht.—Warrior.—Yellow Wolfe.—Yellow Wolfe and Peo Potalicht. © Oct. 28, 1915; 2 c. each Nov. 4, 1915; J 208230-208235.

Out of the sea. © Oct. 8, 1915; 2 c. Oct. 14, 1915; J 207513.

LARNED (MARGUERITE) New Brighton, N. Y.
[26053]

Peace, sang the angels, peace good will toward men. © Dec. 2, 1915; 2 c. Dec. 3, 1915; K 93924.

LARNED (W. T.) New Brighton, N. Y.
[26054]

Me-ow-ow-w, me for antisuffrage. © Oct. 19, 1915; 2 c. Oct. 21, 1915; K 92325.

LATIMER (HORACE A.) Brookline, Mass.
[26055-26057]

[Como (Lake) Italy. 1, 2. Photographic prints] © Oct. 20, 1915; 2 c. each Oct. 23, 1915; K 92377, 92378.

[Seine (Seining on the) Photographic print] © Oct. 20, 1915; 2 c. Oct. 23, 1915; K 92379.

LAWRENCE (E. B.) Brooklyn. [26058]

Cooking scale. © Dec. 13, 1915; 2 c. Dec. 9, 1915; I 2561.

LAWRENCE-FIGLEY, Cleveland.
[26059-26063]

Baker (*Mrs.* Newton D.) © Oct. 27, 1915; 2 c. Nov. 8, 1915; J 208555.

Eells (*Miss* Hariet) © Nov. 19, 1915; 2 c. Dec. 1, 1915; J 208920.

Wilson (Margaret Woodrow) © Nov. 6, 1915; 2 c. Nov. 8, 1915; J 208309.

—1, 2. © Nov. 4, 1915; 2 c. each Nov. 15, 1915; J 208450, 208451.

LEISHMAN (L.E. ROY J.) Ogden, Utah.
[26064]

Arcascope. © Oct. 13, 1913; 2 c. Oct. 18, 1915; I 2520.

LEMAN (LLOYD) White Plains, N. Y.
[26065]

Winning yacht. © Sept. 24, 1915; 2 c. Sept. 27, 1915; J 206954.

LEVY (ELIAS) San Francisco.
[26066-26068]

[3 photographs]:
California honor.—Honor to our colors.—Peace. © Nov. 18, 1915; 2 c. each. Nov. 23, 1915; J 208704-208706.

LEWIS (EDWARD DUDLEY) Elmira, N. Y.
[26069]

Long range aerial torpedo. © 1 c. Dec. 10, 1915; I 2576.

LEWISTON BUSINESS COLLEGE, Lewiston, Id.
[26070]

Lewiston business college Indian girl. © Jan. 1, 1916; 2 c. Dec. 27, 1915; J 209805.

LIBBY, McNEILL & LIBBY, Chicago.
[26071]

[Libby girl, 1916. Calendar print] © Sept. 29, 1915; 2 c. Sept. 30, 1915; K 91761.

LIESMANN (FREDERICK J.) Indianapolis.
[26072]

Riley (James Whitcomb) novel one-line drawing. (*In* Indianapolis news, Oct. 7, 1915) © Oct. 7, 1915; 1 c. Oct. 11, 1915; K 92681.

LIFE INSURANCE CO., OF VIRGINIA, Richmond.
[26073]

Virginia rose. 1916 calendar. © Oct. 7, 1915; 2 c. Oct. 9, 1915; K 92071.

LIGHTY PHOTO CO., Williamsport, Ind.
[26074-26088]

Benton, Wis., Fox mine. © Nov. 24, 1915; 2 c. Nov. 26, 1915; J 208782.

—Martin mine. © Nov. 24, 1915; 2 c. Nov. 26, 1915; J 208780.

Blackjack mine, Galena, Ill. © Dec. 7, 1915; 2 c. Dec. 9, 1915; J 209418.

LIGHTY PHOTO CO.—Continued.

Galena, Ill.:

From east.—From high school.—
From north.—Grant park. © Dec. 16,
1915; 2 c. each Dec. 18, 1915; J 209662—
209665.

Hazel Green, Wis., Cleveland mine.
© Nov. 23, 1915; 2 c. Nov. 26, 1915; J
208781.

Kennedy mine, Hazel Green, Wis.
© Dec. 6, 1915; 2 c. Dec. 8, 1915; J
209414.

Livingston, Wis., Biddick mine. ©
Dec. 14, 1915; 2 c. Dec. 17, 1915; J
209612.

— Coker mine, 1, 2. © Dec. 14,
1915; 2 c. each Dec. 17, 1915; J 209613,
209614.

Penna Benton mine, New Diggings,
Wis. © Dec. 4, 1915; 2 c. Dec. 8, 1915;
J 209413.

Pine Village—Indiana athletic assn.
on home field, Oct. 17, 1915. © Oct.
20, 1915; 2 c. Oct. 22, 1915; J 207886.

Winskill mine, Benton, Wis. © Nov.
30, 1915; 2 c. Dec. 8, 1915; J 209415.

LINDSLEY (L. D.) Lakeside, Wash.
[26089—26105]

Lake Chelan series:

Breaking storm, Lyman Glacier,
968.—Chelan (Lake) 963.—Copper
Mt., 980.—Crevasse, Lyman Glacier,
976.—Glacier Peak, 975.—Holden Lake
and Copper Mt., 979.—Lyman Falls by
moonlight, 974.—Lyman Glacier, 971.—
Lyman Glacier from the park, 969.—
Lyman Glacier, Red Mt. and Chewawa
Peak.—Lyman Lake, 972.—Morning on
Lyman Glacier, 967.—Mountain storm,
977.—Point no Point, 964.—Shore line,
Pyramid Creek, 965.—Sunset on Lake
Chelan, 966.—Toboggan Slide, 973. ©
Aug. 27, 1915; 2 c. each Sept. 30, 1915;
J 207113—207129.

LINN PHOTO CO., Lansing, Mich.
[26106—26118]

Alger (*Gov. Russell A.*); by L. T.
Ives. © Nov. 27, 1915; 2 c. Dec. 1,
1915; J 208909.

Baldwin (*Gov. Henry P.*); by L. T.
Ives. © Nov. 27, 1915; 2 c. Dec. 1,
1915; J 208908.

Barry (John S.) artist unknown. ©
Nov. 27, 1915; 2 c. Dec. 1, 1915; J
208911.

Bingham (*Gov. Kinsley S.*) artist
unknown. © Nov. 27, 1915; 2 c. Dec.
1, 1915; J 208912.

Bliss (*Gov. Aaron T.*); by Percy
Ives. © Nov. 27, 1915; 2 c. Dec. 1,
1915; J 208904.

LINN PHOTO CO.—Continued.

Burrows (*Sen.*); by P. Ives. © Nov.
19, 1915; 2 c. Dec. 9, 1915; J 209427.

Crapo (*Gov. H. H.*); by L. T. Ives.
© Nov. 27, 1915; 2 c. Dec. 1, 1915; J
208910.

Ferris (*Gov. Woodbridge N.*); by
Percy Ives. © Nov. 27, 1915; 2 c. Dec.
1, 1915; J 208903.

Luce (*Gov. Cyrus G.*); by T. Harold
Haywood. © Nov. 27, 1915; 2 c. Dec.
1, 1915; J 208907.

Mason (Steven) © Nov. 19, 1915;
2 c. Dec. 9, 1915; J 209426.

Rich (*Gov. John T.*); by Percy Ives.
© Nov. 27, 1915; 2 c. Dec. 1, 1915; J
208905.

Warner (*Gov. Fred M.*); by Percy
Ives. © Nov. 27, 1915; 2 c. Dec. 1,
1915; J 208902.

Winans (*Gov. Edwin B.*); by L. T.
Ives. © Nov. 27, 1915; 2 c. Dec. 1,
1915; J 208906.

LLOYD (J. G.) New York.

[26119—26123]

Second Mrs. Mac [1915]:

© Sept. 13; 1 c. Sept. 20; K 91440.

© Sept. 14; 1 c. Sept. 20; K 91438.

© Sept. 15; 1 c. Sept. 20; K 91436.

© Sept. 16; 1 c. Sept. 20; K 91434.

© Sept. 18; 1 c. Sept. 20; K 91431.

LOCK (JOHN H.) Rondo, Mich. [26124

Some baby. © Sept. 20, 1915; 2 c.
Dec. 14, 1915; J 209559.

LOMEN BROS., Nome, Alaska.

[26125—26127]

Carpenter (Frank G.) © Oct. 11,
1915; 2 c. Oct. 26, 1915; J 207936.

Four reindeer team, igloo. © Mar.
1, 1915; 2 c. Aug. 12, 1915; J 207952.

Four reindeer team, Nome. © Mar.
1, 1915; 2 c. Aug. 12, 1915; J 207953.

LONG (ELMER ELLSWORTH) Anderson,
Mo. [26128—26135]

[8 photographs]:

Elk River.—Elk River Valley.—Pub-
lic road, 1—6. © Nov. 1, 1915; 2 c.
each Nov. 4, 1915; J 208239—208246.

LOOMIS (BENJAMIN FRANKLIN) Viola,
Cal. [26136

Lassen Peak, at the bottom of the
Crater. © July 26, 1915; 2 c. Oct. 18,
1915; J 207594.

LOOMIS (F. A.) Emporia, Kan. [26137
November. © Nov. 1, 1915; 2 c. Nov.
8, 1915; J 208311.

LOSEY (NORTH H.) Indianapolis.

[26138

Riley (James Whitcomb) © Oct. 7, 1915; 2 c. Oct. 16, 1915; J 207570.

LOYAL ORDER OF MOOSE, SUPREME LODGE OF THE WORLD, Mooseheart, Ill.

[26139

Mooseheart. © Oct. 21, 1915; 2 c. Dec. 8, 1915; K 94132.

LUMBLEAU (WALTER J.) Los Angeles.

[26140-26146

[7 photographs]:

Big Springs ranch looking north, 8002.—From Gibble ranch looking north, 8003.—Hemet (City of) 8001.—Little Lake looking north east, 8004.—Little Lake looking north west, 8007.—Made from Botkin Heights looking south west, 8005.—Made from Hollingsworth bldg. looking south east, 8006. © Dec. 6, 1915; 2 c. each Dec. 22, 1915; J 209731-209737.

LUNDBERG (OSCAR GODFREY) Chicago.

[26147

After the race. © Sept. 26, 1915; 2 c. Sept. 27, 1915; J 206944.

LYLES (HENRY M.) Cleveland. [26148

Which road? © Oct. 30, 1915; 2 c. Nov. 4, 1915; K 94651.

MCADAM (A. L.) Los Angeles.

[26149-26151

McAdam normal school of dancing colored chart system. Chart no. 5, One step. Chart no. 6, Foxtrot. Chart no. 7, Canter waltz. © Oct. 26, 1915; 2 c. each Nov. 2, 1915; K 92718-92720.

MCALLISTER (LOUIS LEON) Burlington, Vt. [26152

Porcellian club of Cambridge, Mass. © Aug. 28, 1915; 2 c. Sept. 1, 1915; J 206935.

MCBRIDE PRtg. CO., Dayton, O. [26153

Plan of the ages. © Oct. 25, 1915; 2 c. Nov. 29, 1915; K 93894.

MCBRIDE STUDIOS, New York.

[26154, 26155

Farley (John M.) his eminence, cardinal. [2 post cards] © Sept. 15, 1915; 2 c. each Sept. 17, 1915; K 93890, 93891.

MCCABE (ROBERT JAMES) Pebble Beach, Cal. [26156, 26157

Cypress in evening glow. Post card. © Sept. 7, 1915; 1 c. Oct. 18, 1915; 1 c. Nov. 2, 1915; K 92726.

Lobos (Point) Monterey County, Cal. Post card. © Sept. 7, 1915; 1 c. Oct. 18, 1915; 1 c. Nov. 2, 1915; K 92727.

MCCALL (HELEN FRASIER) Minneapolis.

[26158

Love never faileth. 1 Cor. VIII, 8, revised version. [Card, 3¼ by 8½ inches] © Sept. 10, 1915; 2 c. Oct. 29, 1915; K 92810.

MCCLEARY (A. S.) Kansas City, Mo.

[26159

Piles cause many diseases. [Chart showing reflex nervous conditions] © Dec. 2, 1915; 2 c. Dec. 4, 1915; K 93951.

MCCLURE (S. S.) New York.

[26160-26176

[Cartoons in The evening mail, by R. M. Brinkerhoff]:

After Christmas. © Dec. 28, 1915; 1 c. Dec. 29, 1915; K 94847.

After the speeders. © Oct. 29, 1915; 1 c. Oct. 30, 1915; K 92670.

Another argument for peace. © Dec. 2, 1915; 1 c. Dec. 4, 1915; K 93948.

Another blockade. © Dec. 14, 1915; 1 c. Dec. 16, 1915; K 94846.

Another defective to be abandoned. © Dec. 9, 1915; 1 c. Dec. 15, 1915; K 94930.

Enemy of all alike. © Dec. 6, 1915; 1 c. Dec. 9, 1915; K 94151.

If the truly neutrals should parade. © Nov. 30, 1915; 1 c. Dec. 3, 1915; K 93922.

In for a trimming. © Nov. 10, 1915; 1 c. Nov. 12, 1915; K 93198.

Left. © Nov. 12, 1915; 1 c. Nov. 15, 1915; K 93289.

New commander-in-chief. © Oct. 5, 1915; 1 c. Oct. 8, 1915; K 92966.

New record. © Dec. 3, 1915; 1 c. Dec. 4, 1915; K 93950.

Our next war. © Oct. 27, 1915; 1 c. Oct. 30, 1915; K 92669.

Stalled. © Dec. 29, 1915; 1 c. Dec. 30, 1915; K 94926.

Still fishing. © Oct. 26, 1915; 1 c. Oct. 28, 1915; K 92628.

This year's fur collars a complete disguise. © Nov. 9, 1915; 1 c. Nov. 11, 1915; K 93171.

Way it feels where they vote on suffrage. © Oct. 19, 1915; 1 c. Oct. 21, 1915; K 92340.

Who's afraid. © Nov. 11, 1915; 1 c. Nov. 13, 1915; K 93234.

MCCULLOCH (JAMES M.) Phoenix, Ariz.

[26177

Sunset on Lake Mary, Ariz. © Dec. 1, 1915; 2 c. Dec. 14, 1915; J 209574.

McCUTCHEON (JOHN T.) Chicago.
[26178

Commander-in-chief of the Allies in the Balkans. © Dec. 5, 1915; 1 c. Dec. 9, 1915; K 94146.

MACDONALD (JAMES) New York.
[26179

Nun-nicer. [Left profile bust view of woman in nun's garb] © Oct. 21, 1915; 2 c. Nov. 1, 1915; K 93314.

McGUCKIN (EUGENE) co., Philadelphia.
[26180-26194

Barred Plymouth Rocks. © Oct. 31, 1915; 1 c. Nov. 5, 1915; K 92830.

Buff Cochins. © Nov. 7, 1915; 1 c. Nov. 11, 1915; K 93169.

Golden Campines. © Oct. 24, 1915; 1 c. Oct. 26, 1915; K 92454.

Golden Seabright bantams. © Dec. 26, 1915; 1 c. Dec. 29, 1915; K 94845.

Homer pigeons. © Dec. 19, 1915; 1 c. Dec. 29, 1915; K 94844.

How to make a three section trap nest. © Nov. 28, 1915; 1 c. Dec. 8, 1915; K 94149.

Narragansett turkey. © Nov. 14, 1915; 1 c. Nov. 19, 1915; K 93378.

Partridge Cochins bantams. © Sept. 19, 1915; 1 c. Oct. 5, 1915; K 91964.

Pekin ducks. © Dec. 12, 1915; 1 c. Dec. 18, 1915; K 94508.

Rose comb Rhode Island redds. © Oct. 3, 1915; 1 c. Oct. 7, 1915; K 92041.

Silver duckwing game bantams. © Sept. 26, 1915; 1 c. Oct. 7, 1915; K 92040.

Single comb black leghorns. © Oct. 11, 1915; 1 c. Oct. 26, 1915; K 92455.

Single comb brown leghorns. © Dec. 5, 1915; 1 c. Dec. 17, 1915; K 94495.

Single comb diamond jubilee Orpingtons. © Oct. 25, 1915; 1 c. Nov. 4, 1915; K 92789.

White Wyandottes. © Nov. 21, 1915; 1 c. Nov. 26, 1915; K 93775.

McHUGH (JOSEPH P.) & SON, New York.
[26195, 26196

McHughwillow, 1915. The army and navy newspaper holders and the Wellington table. © 1 c. Oct. 13, 1915; I 2503.

—The Uncle Sam door porter. © 1 c. Oct. 13, 1915; I 2505.

McKAY (DAVID) Philadelphia.
[26197-26208

[Mother Goose, illustrations in the book, by Monro S. Orr]:

McKAY (DAVID)—Continued.

Carrion crow. (Opp. page 90)—Hark, hark the dogs do bark. (Opp. page 150)—Humpty Dumpty. (Opp. page 30)—Jack Sprat. (Opp. page 54)—Little Bo-Peep. (Opp. page 236)—Little Miss Muffet. (Opp. page 212)—Mother Goose. (Front.)—One misty moisty morning. (Opp. page 196)—Simple Simon. (Opp. page 74)—There was a little man. (Opp. page 180)—Three wise men of Gotham. (Opp. page 132)—Tom, Tom, the piper's son. (Opp. page 110) © Nov. 1, 1915; 2 c. each Nov. 6, 1915; K 93184-93195.

McLAIN (LAURA A.) Newark, O.
[26209

World peace. One world, one people, one God. Post card. © Dec. 9, 1915; 2 c. Dec. 13, 1915; K 94433.

McLAUGHLIN (P. F.) co., Boston.
[26210

Proportional scale. © Nov. 6, 1915; 2 c. Nov. 29, 1915; I 2558.

McLEAN (WILLIAM L.) Philadelphia.
[26211-26278

[Ads. for The Philadelphia evening bulletin]:

Do you want a good mechanic? [2 A, 2 B] © Nov. 1, 1915; 2 c. each Nov. 18, 1915; K 93503, 93505.

—2 B. © Nov. 27, 1915; 2 c. Dec. 2, 1915; K 93943.

Do you want a thoroughly competent and reliable housekeeper? [22 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93525.

Every bride wants a home. [47] © Oct. 1, 1915; 2 c. Dec. 2, 1915; K 93945.

Help wanted? Just 'phone The bulletin. [44] © Nov. 23, 1915; 2 c. Dec. 2, 1915; K 93934.

—The evening bulletin's special service. [35 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93502.

If you want paying guests. [53 A] © Nov. 24, 1915; 2 c. Dec. 17, 1915; K 94525.

In Philadelphia nearly everybody reads The bulletin. [48] © Sept. 1, 1915; 2 c. Dec. 2, 1915; K 93938.

Increase your reputation for prompt service. [28 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93533.

—28 A. © Nov. 27, 1915; 2 c. Dec. 2, 1915; K 93942.

McLEAN (WILLIAM L.)—Continued.

Landing of William Penn. Nearly everybody in and around Philadelphia. [56 A] © Nov. 1, 1915; 2 c. Dec. 17, 1915; K 94524.

Let us put you in touch with men of trained ability. [25 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93530.

Many business men who started as stenographers. [27 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93532.

Men who do big, read The bulletin. [30 A] © Nov. 16, 1915; 2 c. Nov. 18, 1915; K 93535.

Nearly every eye in and around Philadelphia will see your want ad. [34 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93497.

— [51 A] © Aug. 1, 1915; 2 c. Dec. 2, 1915; K 93936.

No need for your apartments to remain vacant. [31 A] © Nov. 16, 1915; 2 c. Nov. 18, 1915; K 93536.

Put your want ads in the paper. 52 A. © Dec. 5, 1915; 2 c. Dec. 17, 1915; K 94521.

Quick results obtained for car owners. [13 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93516.

Special notice to Bell telephone subscribers. [36 A-38 A, 40 A, 41 A] 36 A-38 A © Oct. 1, 1915; 40 A © Nov. 11, 1915; 41 A © Nov. 17, 1915; 2 c. each Nov. 18, 1915; K 93496, 93498-93501.

— 39 A. [7½ by 9½ inches] © Oct. 1, 1915; 2 c. Nov. 24, 1915; K 93886.

— [42-A. 10 by 16½ inches] © Oct. 27, 1915; 2 c. Nov. 24, 1915; K 93887.

Take a short cut for help wanted. [46] © Nov. 29, 1915; 2 c. Dec. 2, 1915; K 93932.

Wallet lost at 1:30 o'clock. [50-A] © Aug. 1, 1915; 2 c. Dec. 2, 1915; K 93937.

Want female help for any of the departments of your store. [55 A] © Dec. 6, 1915; 2 c. Dec. 17, 1915; K 94523.

Want operators for looms. [54 A] © Dec. 1, 1915; 2 c. Dec. 17, 1915; K 94522.

What have you for sale or exchange? [23 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93526.

When help is wanted for home, office or factory. [43] © Nov. 23, 1915; 2 c. Dec. 2, 1915; K 93933.

McLEAN (WILLIAM L.)—Continued.

When the cook leaves. [45] © Nov. 29, 1915; 2 c. Dec. 2, 1915; K 93935.

When you need a capable waitress. 24 A. © Nov. 27, 1915; 2 c. Dec. 2, 1915; K 93940.

When you need quick, neat, capable waitresses. [24 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93529.

You can get good people to rent your rooms. [21 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93524.

You can get in touch with a good salesman. [19 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93522.

You can make a quick, profitable sale of your musical instruments. [16 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93519.

You can quickly and profitably dispose of your household goods through a want ad. In The bulletin. [29 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93534.

You can quickly find a good dressmaker. [17 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93520.

— [17 A] © Nov. 27, 1915; 2 c. Dec. 2, 1915; K 93941.

You can quickly get a bookkeeper. 20 B. © Nov. 1, 1915; 2 c. Nov. 24, 1915; K 93694.

You can quickly get a careful child's nurse. [14 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93517.

You can quickly get a good bookkeeper. [20 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93523.

You can quickly get a good chauffeur. [11 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93514.

You can quickly get a good cook. [1 A, 1 B] © Nov. 1, 1915; 2 c. each Nov. 18, 1915; K 93504, 93528.

— 1 B. © Nov. 27, 1915; 2 c. Dec. 2, 1915; K 93939.

You can quickly get a good housemaid. [8 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93511.

You can quickly get a good janitor. [10 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93513.

You can quickly get a good laundress. [5 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93508.

You can quickly get a good milliner. [18 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93521.

MCLEAN (WILLIAM L.)—Continued.

You can quickly get a good office boy. [6 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93509.

You can quickly get a good saleswoman. [9 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93512.

You can quickly get a good stenographer. [7 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93510.

You can quickly get a good trained nurse. [12 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93515.

You can quickly get a housemaid. [8 B] © Nov. 1, 1915; 2 c. Nov. 24, 1915; K 93693.

You can quickly get household help. [32 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93506.

You can quickly get male and female help. [33 A] © Nov. 15, 1915; 2 c. Nov. 18, 1915; K 93495.

— [33 B] © Nov. 20, 1915; 2 c. Nov. 24, 1915; K 93695.

You can quickly get reliable household help. [3 A, 3 B] © Nov. 1, 1915; 2 c. each Nov. 18, 1915; K 93493, 93527.

— 3 B. © Nov. 27, 1915; 2 c. Dec. 2, 1915; K 93944.

You can quickly locate a good salesman. [4 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93507.

You can quickly locate a good stenographer. [4 B] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93494.

You can quickly secure desirable boarders. [15 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93518.

Your patrons will increase, if you employ neat, courteous, and experienced barbers. [26 A] © Nov. 1, 1915; 2 c. Nov. 18, 1915; K 93531.

MACQUARRIE (MURDOCK) Hollywood, Cal. [26279, 26280

Old violinist, 1, 2. © 1 c each Nov. 6, 1915; J 208280, 208281.

MCWHORTER (LUCULLUS VIRGIL) North Yakima, Wash. [26281, 26282

Kamiakun (*Chief*) daughter, front view, 1. © Sept. 27, 1915; 2 c. Oct. 9, 1915; J 207489.

— daughter, profile, 2. © Sept. 27, 1915; 2 c. Oct. 9, 1915; J 207490.

MACY (R. H.) & co., New York. [26283-26288

As usual, the children will look to Macy's toyland for their Christmas. © Nov. 24, 1915; 2 c. Nov. 26, 1915; K 93724.

MACY (R. H.) & co.—Continued.

Clothes and Christmas find a new unity at [Macy's] © Nov. 20, 1915; 2 c. Nov. 22, 1915; K 93928.

Jewel treasures of the world have yielded their most precious possessions to Macy's. © Dec. 4, 1915; 2 c. Dec. 6, 1915; K 94055.

Main entrance to holiday preparedness; Macy's. © Nov. 17, 1915; 2 c. Nov. 18, 1915; K 93692.

Service that is worthy of every other part of Macy's holiday preparedness. © Dec. 11, 1915; 2 c. Dec. 13, 1915; K 94502.

There's no place like Macy's. [Proof of newspaper ad., Sun., Nov. 23, [1915] © Dec. 1, 1915; 2 c. Nov. 30, 1915; K 93857.

MAGER (HENRY J.) New York. [26289 Made in Germany. Post card. © July 14, 1915; 2 c. July 17, 1915; K 92199.

MALONEY (*Mrs. E. C.*) New York. [26290

MYQ; by Clara Tice. [Girl, smoking cigarette, with grotesque hat] © Oct. 26, 1915; 2 c. Nov. 1, 1915; K 93002.

MAN (GERTRUDE E.) Minneapolis. [26291

F. (*Miss*) portrait. © 1 c. Sept. 27, 1915; J 207690.

MANN (H. C.) Norfolk. [26292, 26293

Hunter's moon. © Oct. 23, 1915; 2 c. Oct. 26, 1915; J 207937.

Kronprinz Wilhelm (German officers of) © Oct. 20, 1915; 2 c. Oct. 26, 1915; J 207938.

MANNING (CHARLES E.) Chicago. [26294

Dyneturemeter. © Oct. 15, 1915; 2 c. Oct. 19, 1915; I 2548.

MANSFIELD (ROYAL J.) New York. [26295-26297

Detail of standard 10,000 gallon gravity and 7,500 gallon pressure tank equipment, self-supporting; drawing P. 1. © 1 c. Dec. 1, 1915; I 2549.

Standards, self-supporting tank equipment, v. 1, sketches A-L, inclusive. © Dec. 7, 1915; 2 c. Dec. 8, 1915; I 2562.

Tank-supports. © 1 c. Nov. 1, 1915; I 2527.

MARBLE (RAY ELMER) Belton, Mont.
[26298-26303]

Glacier national park, Blackfeet camp on Two Medicine Lake. © Dec. 1, 1915; 2 c. Dec. 10, 1915; J 209452.

— in the shadows of Mt. Rockwell. © Dec. 1, 1915; 2 c. Dec. 10, 1915; J 209453.

— Lake St. Mary, Going-to-the-sun camp. © Aug. 12, 1915; 2 c. Dec. 10, 1915; J 209449.

— looking toward head of Lake Mac Donald. © Nov. 30, 1915; 2 c. Dec. 10, 1915; J 209448.

— Two Medicine Lake, looking down on. © Dec. 1, 1915; 2 c. Dec. 10, 1915; J 209451.

— Two Medicine Lake, reflections in. © Dec. 1, 1915; 2 c. Dec. 10, 1915; J 209450.

MARCEAU (THEODORE C.) New York.
[26304-26475]

Ashton (Elenor) 1. © Sept. 22, 1915; 2 c. Sept. 25, 1915; J 206858.

Backus (Mrs. H. C.) 1. © Nov. 29, 1915; 2 c. Nov. 30, 1915; J 208892.

Barber (Mrs. D.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209321.

Barrows (G. S.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209340.

Bates (Mrs. William G.) 1. © Oct. 20, 1915; 2 c. Oct. 23, 1915; J 207908.

Batthey (Mrs. Donald E.) 1. © Sept. 17, 1915; 2 c. Sept. 18, 1915; J 206862.

Baxter (Mrs. F. H.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209332.

Beck (Beatrice) 1. © Oct. 18, 1915; 2 c. Oct. 20, 1915; J 207891.

Beene (Mrs. Rendle) 1. © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 207655.

Benedict (Mrs.) group, 1, 2. © Dec. 3, 1915; 2 c. each Dec. 6, 1915; J 209334, 209335.

Best (A. E.) © Nov. 3, 1915; 2 c. Nov. 5, 1915; J 203252.

Blumberg (Miss G.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209343.

Bohlen (Mary) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209344.

Bonry (Louis J.) 1. © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 207661.

Boynton (Marie De Tours) 1. © Nov. 3, 1915; 2 c. Nov. 5, 1915; J 208253.

Brady (Miss) 1. © Nov. 17, 1915; 2 c. Nov. 19, 1915; J 208653.

MARCEAU (THEODORE C.)—Continued.
Braxnier (Mrs. Charles G.) 1, 2. © Dec. 3, 1915; 2 c. each Dec. 6, 1915; J 209337, 209338.

Burkett (Charles W.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209312.

Burroughs (Mrs. L. F.) 1. © Nov. 3, 1915; 2 c. Nov. 5, 1915; J 208274.

Byrns (Eleanor) 1. © Oct. 16, 1915; 2 c. Oct. 18, 1915; J 207677.

Cabe (Mrs. A.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209326.

Cable (G. B.) 1. © Nov. 29, 1915; 2 c. Nov. 30, 1915; J 208896.

Calise (Mrs. H. J.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209329.

Caturegli (Dr. Alfredo) 1. © Oct. 19, 1915; 2 c. Oct. 21, 1915; J 207890.

Chamberlain (Miss M. L.) © Nov. 3, 1915; 2 c. each Nov. 5, 1915; J 208254-208256.

Clark (R. B.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209341.

Cochran (Thomas R.) jr., 1. © Oct. 22, 1915; 2 c. Oct. 25, 1915; J 207930.

Connell (Mrs. Charles) 1. © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 207662.

Coran (J. A.) 1. © Oct. 22, 1915; 2 c. Oct. 25, 1915; J 207924.

Core (Mrs.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209324.

Coster (Mrs. C. G.) 1-3. © Oct. 16, 1915; 2 c. each Oct. 18, 1915; J 207672-207674.

Crispin (Masters B and E.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209327.

Crouch (George) 1. © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 207656.

Daly (Mrs. Wilfred A.) 1, 2. © Oct. 7, 1915; 2 c. each Oct. 11, 1915; J 207482-207483.

Delafield (Mrs. Edward C.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209318.

Dennison (Miss M.) 1. © Oct. 16, 1915; 2 c. Oct. 18, 1915; J 207675.

Durham (Henry W.) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209313.

Earle (Misses) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209317.

Evans (Eleanor) 1. © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209630.

Field (Sylvia) 1. © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209628.

Field (Misses Sylvia and Rosalynd) 1 © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209639.

MANCLET (THEODORE C.)—Continued.
Fisher (Edna Olga) 1. © Nov. 29,
1915; 2 c. Nov. 30, 1915; J 298890.

Flaxpatrick (Mrs. Thomas) 1. ©
Dec. 15, 1915; 2 c. Dec. 17, 1915; J
298927.

Folks (Mrs. Ralph) 1. © Dec. 3,
1915; 2 c. Dec. 6, 1915; J 298933.

Fowler (Violet M.) 1. © Oct. 23,
1915; 2 c. Oct. 25, 1915; J 298926.

Franklin (Mrs. Grace) 1. © Dec.
3, 1915; 2 c. Dec. 6, 1915; J 298936.

Friess (F. E.) 1. © Nov. 17, 1915;
2 c. Nov. 18, 1915; J 298950.

Gardner (W. J.) 1. © Nov. 3,
1915; 2 c. Nov. 5, 1915; J 298948.

Gibson (Irene) 1. © Dec. 3, 1915;
2 c. Dec. 6, 1915; J 298952.

Gordon (Lady Duff) 1. © Nov. 22,
1915; 2 c. Nov. 23, 1915; J 298976.

Gore (Mrs. Thomas P.) 1. 2. ©
Nov. 17, 1915; 2 c. each Nov. 19, 1915;
J 298959, 298959.

Haag (Joseph) 1. © Oct. 1, 1915;
2 c. Oct. 4, 1915; J 297924.

Hachstaff (Miss Carly) 1. © Dec.
3, 1915; 2 c. Dec. 6, 1915; J 298925.

Hancock (Miss) group. 1. © Nov.
29, 1915; 2 c. Nov. 30, 1915; J 298989.

Heath (Mrs. Julian) 1. © Nov. 29,
1915; 2 c. Nov. 30, 1915; J 298994.

Heim (Mrs. S. W.) 1. © Oct. 6,
1915; 2 c. Oct. 8, 1915; J 297481.

Heller (Mrs. Frederick Godfrey) 1.
© Sept. 28, 1915; 2 c. Oct. 1, 1915; J
297977.

Herbert (Col. Hilary) 1. © Nov.
22, 1915; 2 c. Nov. 23, 1915; J 298978.

Hewes (Miss A.) 1. © Sept. 24,
1915; 2 c. Sept. 25, 1915; J 298953.

Howard (Baroness) 1. © Dec. 15,
1915; 2 c. Dec. 17, 1915; J 298927.

Jaeger (Miss E.) 1. © Sept. 17,
1915; 2 c. Sept. 20, 1915; J 297921.

Jordan (Miss M. De Witt) 1. 2. ©
Dec. 3, 1915; 2 c. each Dec. 6, 1915; J
298970, 298971.

Jung (Mrs. H. F.) 1. 2. © Oct. 22,
1915; 2 c. each Oct. 25, 1915; J 297927,
297928.

Kilburn (Mrs. Orson) 1. © Oct. 20,
1915; 2 c. Oct. 23, 1915; J 297910.

Kohn (Mrs. Lena W.) 1. © Dec. 3,
1915; 2 c. Dec. 6, 1915; J 298915.

Kurtin (Mrs. William) 1. © Dec.
3, 1915; 2 c. Dec. 6, 1915; J 298931.

Kroemer (Mrs. Philipp) jr. 1. © Oct.
14, 1915; 2 c. Oct. 18, 1915; J 297954.

MANCLET (THEODORE C.)—Continued.
Kurtus (Mrs. John) 1. 2. © Nov.
3, 1915; 2 c. each Nov. 5, 1915; J
298975, 298976.

Laffin (Ellen) 1. © Dec. 3, 1915;
2 c. Dec. 6, 1915; J 298939.

Lapidus (C. R.) 1. © Oct. 27, 1915;
2 c. Oct. 28, 1915; J 298957.

Lucas (Col. E. V. W.) 1. © Dec. 15,
1915; 2 c. Dec. 17, 1915; J 298924.

Lynch (James K.) 1. © Oct. 22,
1915; 2 c. Oct. 25, 1915; J 297929.

McAlpin (Flora) 1. © Dec. 3,
1915; 2 c. Dec. 6, 1915; J 298919.

McCall (Gov. S. W.) 1. 2. © Nov.
22, 1915; 2 c. each Nov. 23, 1915; J
298976, 298977.

—3. © Nov. 29, 1915; 2 c. Nov.
23, 1915; J 298982.

McCresup (Mrs. James) 1. 3. ©
Nov. 17, 1915; 2 c. each Nov. 19, 1915;
J 298951, 298951.

—bridal group 1. 2. © Nov. 17,
1915; 2 c. each Nov. 19, 1915; J 298949,
298950.

MacGuffie (Mrs. R. N.) 1. © Oct.
20, 1915; 2 c. Oct. 23, 1915; J 297906.

McLead (Mrs. C. E.) 1. © Oct. 20,
1915; 2 c. Oct. 23, 1915; J 297907.

McMullen (Mrs. John M.) 1. 2. ©
Sept. 24, 1915; 2 c. each Sept. 25, 1915;
J 298959, 298951.

McNeil (Mrs. Edwin) 1. © Oct.
20, 1915; 2 c. Oct. 23, 1915; J 297909.

Manus (V.) 1. © Nov. 3, 1915; 2 c.
Nov. 5, 1915; J 298949.

Marche (Miss) 1. © Nov. 17, 1915;
2 c. Nov. 19, 1915; J 298954.

Marsh (H. W.) 1. © Dec. 15, 1915;
2 c. Dec. 17, 1915; J 298921.

Matthews (Charles B.) 1. © Nov.
3, 1915; 2 c. Nov. 5, 1915; J 298950.

Merritt (Gladys) 1. © Sept. 22,
1915; 2 c. Sept. 25, 1915; J 298950.

Merritt (Mrs. John I.) 2. © Sept.
22, 1915; 2 c. Sept. 25, 1915; J 298961.

—bridal party, 1. © Sept. 22,
1915; 2 c. Sept. 25, 1915; J 298950.

Mead (Mrs. Lawrence) 1. © Dec.
3, 1915; 2 c. Dec. 6, 1915; J 298923.

Miller (Mrs. Carl A.) 1. © Nov. 4,
1915; 2 c. Nov. 8, 1915; J 298953.

—3-4. © Nov. 5, 1915; 2 c. each
Nov. 8, 1915; J 298954-298956.

Moffet (Mrs. P. K.) 1. © Oct. 20,
1915; 2 c. Oct. 23, 1915; J 298919.

Nagle (Miss K.) 1. © Dec. 15,
1915; 2 c. Dec. 17, 1915; J 298923.

MARCEAU (THEODORE C.)—Continued.
 Nollman (*Mrs. A.*) 1. © Nov. 17, 1915; 2 c. Nov. 19, 1915; J 208656.
 O'Connor (*Mrs. T. M.*) 1. © Oct. 22, 1915; 2 c. Oct. 25, 1915; J 207923.
 Oelrich (*Mrs.*) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209322.
 O'Hara (*J. P.*) 1. © Nov. 3, 1915; 2 c. Nov. 5, 1915; J 208257.
 Orozco (*Gen. C.*) © Nov. 17, 1915; 2 c. Nov. 19, 1915; J 208648.
 Penrose (*Sarah*) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209320.
 Phelps (*Mrs. Livingston*) 1-3. © Oct. 16, 1915; 2 c. each Oct. 18, 1915; J 207678-207680.
 Price (*Dr.*) 1. © Nov. 29, 1915; 2 c. Nov. 30, 1915; J 208895.
 Pugh (*Miss*) 1. © Oct. 20, 1915; 2 c. Oct. 23, 1915; J 207911.
 Pugh (*Lucille*) 1. © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209634.
 — 1, 2. © Oct. 27, 1915; 2 c. each Oct. 28, 1915; J 208154, 208155.
 Quick (*Dorothy*) 1, 2. © Dec. 15, 1915; 2 c. each Dec. 17, 1915; J 209631, 209632.
 Rand (*Miss M.*) 1, 2. © Dec. 3, 1915; 2 c. each Dec. 6, 1915; J 209348, 209349.
 Rees (*Elizabeth*) 1. © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 207657.
 Rhinock (*Laura*) 1. © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209623.
 Rivers (*J. S.*) 1. © Oct. 27, 1915; 2 c. Oct. 28, 1915; J 208156.
 Roberts (*Mrs. Thomas*) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209333.
 — and bridesmaids, 1. © Nov. 29, 1915; 2 c. Nov. 30, 1915; J 208891.
 Rutherford (*Mrs. H. K.*) 1. © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209622.
 Schaeffer (*Mrs. Donald E.*) © Sept. 18, 1915; 2 c. Sept. 20, 1915; J 207320.
 Seherl (*Otto*) 1. © Nov. 3, 1915; 2 c. Nov. 5, 1915; J 208251.
 Schnitzspan (*William*) 1. © Oct. 6, 1915; 2 c. Oct. 9, 1915; J 207954.
 Shaffer (*Mrs.*) and bridesmaids, 1. © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209620.
 Shoemaker (*Mrs. F. B.*) 1-3. © Nov. 5, 1915; 2 c. each Nov. 8, 1915; J 208350-208352.
 Simon (*Helen*) 1. © Sept. 24, 1915; 2 c. Sept. 25, 1915; J 206952.

MARCEAU (THEODORE C.)—Continued.
 Simpson (*Mrs. H. D.*) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209314.
 Sinclair (*Mrs. V.*) 1. © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209640.
 Smith (*T.*) 1-3. © Sept. 24, 1915; 2 c. each Sept. 25, 1915; J 206947-206949.
 Speyer (*Mrs. James*) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209323.
 Stewart (*Jean Robe*) 1. © Nov. 17, 1915; 2 c. Nov. 19, 1915; J 208655.
 Thompson (*Mrs. Andrew W.*) 1. © Oct. 16, 1915; 2 c. Oct. 18, 1915; J 207676.
 Tobin (*Mrs. Cyril R.*) 1, 2. © Oct. 14, 1915; 2 c. each Oct. 18, 1915; J 207658, 207659.
 Van Campen (*Miss*) 1. © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209629.
 Van Lennep (*Claire*) 1. © Nov. 17, 1915; 2 c. Nov. 19, 1915; J 208657.
 Van Vorst (*Mrs.*) 1, 2. © Dec. 15, 1915; 2 c. each Dec. 17, 1915; J 209635, 209636.
 Vance (*Arthur*) 1. © Nov. 29, 1915; 2 c. Nov. 30, 1915; J 208893.
 Ver Nooy (*Mrs. S. D.*) 1. © Dec. 3, 1915; 2 c. Dec. 6, 1915; J 209330.
 Wadsworth (*Mrs. M. Mannering*) 1, 2. © Nov. 29, 1915; 2 c. each Nov. 30, 1915; J 208897, 208898.
 Ward (*Mrs. Walter S.*) 1. © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 207660.
 Warren (*Isabel M.*) 1-3. © Dec. 3, 1915; 2 c. each Dec. 6, 1915; J 209345-209347.
 Waterbury (*Lucy Fay*) 1, 2. © Sept. 30, 1915; 2 c. each Oct. 1, 1915; J 207278, 207279.
 Webster (*Mrs. Clarence B.*) 1. © Oct. 22, 1915; 2 c. Oct. 25, 1915; J 207925.
 Whiteside (*Rosamond*) 1, 2. © Nov. 3, 1915; 2 c. each Nov. 5, 1915; J 208258, 208259.
 Wright (*Miss E.*) 1. © Dec. 15, 1915; 2 c. Dec. 17, 1915; J 209638.
 Yeomans (*Isabel*) 1, 2. © Dec. 15, 1915; 2 c. each Dec. 17, 1915; J 209625, 209626.

MASON & HANSON, New York.
 [26476-26479
 [4 cut out figures of men]:
 Bertie.—Ferdie.—Gussie.—Percy.
 © Nov. 30, 1915; 2 c. each Dec. 29, 1915; K 94851-94854.

- MATHEWSON (MARCELLUS) Topeka, Kan. [26480]
Helen Hunt Falls (View of) © 1 c. Oct. 11, 1915; J 207576.
- MATSON (NATHALIE) Brooklyn. [26481]
Christmasse greetynge. Series 1, no. 1. © Dec. 15, 1915; 2 c. Dec. 22, 1915; K 94641.
- MAURER (HERMAN W.) Cleveland. [26482-26486]
[5 entries]:
Balcony plan.—Basement plan.—First floor plan.—Perspective view of church.—Sub-basement plan.
© Oct. 27, 1915; 2 c. each Nov. 1, 1915; I 2513-2517.
- MAYER (F.) BOOT & SHOE CO., Milwaukee. [26487-26490]
[4 calendar prints, 7 by 17 inches]:
Camp raided.—Love's treasures.—Only girl.—Peace and prosperity. © Nov. 5, 1915; 2 c. each Nov. 19, 1915; K 93766-93769.
- MAYHEW (ISABEL ARRIES), Los Angeles. [26491-26502]
[Mme. Minca lucky pocket piece]:
Benevolence; turquoise. — Bloodstone. — Fruitful; agate. — Inventive; garnet. — Leader; diamond. — Lover; diamond. — Magnetic; topaz. — Musical; moonstone. — Neutral; sardonyx. — Satellite.—Spiritual; diamond. — Wisdom; pearl. © Aug. 16, 1915; 2 c. each Sept. 1, 1915; K 91723-91734.
- MEDICAL PICKWICK PRESS, St. Louis. [26503]
Patient and the quacks; from a painting by T. D. Leighton. © Dec. 1, 1915; 2 c. Dec. 17, 1915; K 94520.
- MERCHANTS LITHOGRAPHING CO., Chicago. [26504]
Now, you've let the cat out of the bag. © Nov. 4, 1915; 2 c. Oct. 20, 1915; K 93209.
- MERRELL (ROBERT L.) Genesco, N. Y. [26505-26509]
Genesco, N. Y., nursing home:
Dining room.—[Exterior].—Main ward.—Men's ward.—Sun room. © Nov. 29, 1915; 2 c. each Dec. 1, 1915; J 209569-209573.
- MERRITT (A) New York. [26510-26524]
Eighteenth of an instructive and valuable series. © Sept. 19, 1915; 1 c. Sept. 23, 1915; K 91583.
- MERRITT (A)—Continued.
Nineteenth of an instructive and valuable series. © Sept. 26, 1915; 1 c. Oct. 1, 1915; K 91913.
Thirtieth of an instructive and valuable series. © Dec. 12, 1915; 1 c. Dec. 14, 1915; K 94457.
Thirty-first of an instructive and valuable series. © Dec. 19, 1915; 1 c. Dec. 22, 1915; K 94637.
Thirty-second of an instructive and valuable series. © Dec. 26, 1915; 1 c. Dec. 31, 1915; K 94932.
Twentieth of an instructive and valuable series. © Oct. 3, 1915; 1 c. Oct. 5, 1915; K 91965.
Twenty-eighth of an instructive and valuable series. © Nov. 28, 1915; 1 c. Dec. 1, 1915; K 93874.
Twenty-fifth of an instructive and valuable series. © Nov. 7, 1915; 1 c. Nov. 10, 1915; K 93118.
Twenty-first of an instructive and valuable series. © Oct. 10, 1915; 1 c. Oct. 12, 1915; K 92110.
Twenty-fourth of an instructive and valuable series. © Oct. 31, 1915; 1 c. Nov. 3, 1915; K 92758.
Twenty-ninth of an instructive and valuable series. © Dec. 5, 1915; 1 c. Dec. 7, 1915; K 94068.
Twenty-second of an instructive and valuable series. © Oct. 17, 1915; 1 c. Oct. 20, 1915; K 92324.
Twenty-seventh of an instructive and valuable series. © Nov. 21, 1915; 1 c. Nov. 23, 1915; K 93691.
Twenty-sixth of an instructive and valuable series. © Nov. 14, 1915; 1 c. Nov. 17, 1915; K 93291.
Twenty-third of an instructive and valuable series. © Oct. 24, 1915; 1 c. Oct. 26, 1915; K 92456.
- MERVAL CORP., New York. [26525]
[Mother and baby; by Rhoda. C. Chase. Small oval panel] © Oct. 20, 1915; 2 c. Oct. 28, 1915; K 92495.
- METROPOLITAN BALLET CO., INC., New York. [26526]
Massin (Leonide) © Nov. 22, 1915; 2 c. Nov. 20, 1915; J 208788.
- MICHAELS, STERN & CO., Rochester, N. Y. [26527]
[Fireside group. Fashion cut, 6 by 3½ inches] © July 15, 1915; 2 c. Aug. 31, 1915; K 92632.

MILBAUER (R.) Clintonville, Wis. [26528

Greatest fire truck on earth, owned by Minneapolis. © Feb. 19, 1915; 2 c. Dec. 2, 1915; J 208913.

MILLAR (FRED) London. [26529, 26530

Nature's school; by Beatrice Pearse. © Oct. 5, 1915; 1 c. Oct. 16, 1915; K 92223.

[Red Cross. Head of nun, with red cross as background] © Oct. 1, 1915; 1 c. Oct. 7, 1915; K 92026.

MILLER (EMMETT L.) Chappaqua, N. Y. [26531, 26532

Chappaqua ind. fire co. © Dec. 16, 1915; 2 c. Dec. 17, 1915; J 209616.

St. Mary's interior, Thanksgiving, 1915. © Dec. 4, 1915; 2 c. Dec. 8, 1915; J 209791.

MILLER (FRANK EBENEZER) New York. [26533-26545

Auryscale standard of hearing, first diagram. © 1 c. Nov. 15, 1915; I 2536.

— second diagram. © 1 Dec. 6, 1915; I 2554.

Kinetor (The) © 1 c. Dec. 27, 1915; I 2572.

Miller architecture. © 1 c. Oct. 5, 1915; I 2492.

Miller resonance overtone indicator. © 1 c. Dec. 6, 1915; I 2555.

Miller universal resonator, pt. 17. © 1 c. Oct. 5, 1915; I 2491.

Miller universal telephone, conducting sound entrain and eliminating pitch period thereby reproducing voice with polarity, [etc.] © 1 c. Nov. 20, 1915; I 2545.

Millerphone for universal application, pt. 1, 2. © 1 c. each Nov. 20, 1915; I 2543, 2544.

Photographic sound recorder, pt. 2. © 1 c. Oct. 5, 1915; I 2490.

Universal polarity and polarization as developed in the Miller pyramido-prismo-helico-conico-cuspidal-spherical relationship. © 1 c. Oct. 5, 1915; I 2493.

Vocal art-science diagrams, plates no. 1, 2. © 1 c. each Dec. 27, 1915; I 2570, 2571.

MILLER (GEORGE WASHINGTON) Chicago. [26546, 26547

[Morning. Half side view of girl's head] © Oct. 27, 1915; 2 c. Oct. 29, 1915; K 92919.

[Night. Front bust view of girl] © Oct. 27, 1915; 2 c. Oct. 29, 1915; K 92920.

MILLER (IRA A.) Cleveland. [26548-26550

Ball game, White Autos vs. Johnstown, Pa., Brookside stadium, Cleveland, Oct. 3, 1915. © Oct. 5, 1915; 2 c. Oct. 9, 1915; J 207493.

Final game, White Autos vs. Johnstown, Pa., Brookside stadium, Cleveland, Oct. 3, 1915. © Oct. 5, 1915; 2 c. Oct. 9, 1915; J 207491.

White Autos vs. Stinchcomb engineers, Brookside stadium, Cleveland, Sept. 12, 1915. © Sept. 15, 1915; 2 c. Oct. 9, 1915; J 207492.

MILLER STUDIO, Cleveland. [26551-26553

American iron and steel institute (Members of) inspecting ore docks at Cleveland. © Oct. 23, 1915; 2 c. Nov. 8, 1915; J 208358.

Final intercity championship game, White-Autos vs. Luxus of Omaha, Brookside stadium, Cleveland, 1, 2. © Oct. 11, 1915; 2 c. each Oct. 20, 1915; J 207713, 207714.

MILO BAR-BELL CO., Philadelphia. [26554

Achilles. © Oct. 15, 1915; 2 c. Oct. 19, 1915; J 207669.

MINER (WILLIAM H.) Chazy, N. Y. [26555-26559

Combined diagram Miner friction buffer class B-10 and friction gear class A-3—P. © Dec. 8, 1915; 2 c. Dec. 23, 1915; I 2565.

Resilient values of draft gears graphically illustrated, no. 107. © Sept. 4, 1915; 2 c. Oct. 5, 1915; I 2488.

— no. 108. © Oct. 22, 1915; 2 c. Nov. 12, 1915; I 2533.

— no. 109. © Nov. 3, 1915; 2 c. Nov. 12, 1915; I 2532.

— no. 110. © Nov. 2, 1915; 2 c. Nov. 22, 1915; I 2546.

MODERN LITHOGRAPHING & PRINTING CORP., Buffalo. [26560-26606

[4 designs for seed packets]:
[Celery] 119.—[Cucumber] 120.—
[Parsley] 49.—[Raisish] 172. © Nov. 1, 1915; 2 c. each Nov. 8, 1915; K 92941-92944.

[18 designs for seed packets]:
[Beans] 32. 48.—[Carrot] 47.—
[Cauliflower] 45.—[Lettuce] 56.—
[Muskmelon] 96.—[Onion] 28, 30,
34.—[Parsnip] 23.—[Peas] 27.—
[Pepper] 29.—[Radish] 31.—[Rutabaga] 43.—[Salsify] 33.—[Squash] 46.—[Tomato] 100.—[Turnip] 44. © Oct. 10, 1915; 2 c. each Oct. 15, 1915; K 92792-92808.

MODERN LITHOGRAPHING & PRINTING
CORP.—Continued.

[25 designs for seed packets]:

[Alyssum] 127.—[Aster] 204.—[Bachelor's button] 65.—[Balsam] 92.—[Beans] 106.—[Beets] 108.—[Candytuft] 104.—[Canna] 143.—[Corn] 117.—[Cosmos] 122.—[Cucumber] 118.—[Dwarf nasturtium] 109, 125.—[Mignonette] 53.—[Onion] 191.—[Parsley] 24.—[Phlox] 142.—[Poppy] 67.—[Sweet peas] 124, 131.—[Sweet William] 88.—[Tall nasturtium] 123.—[Turnip] 169.—[Verbena] 51.—[Wild cucumber vine] 70. © Nov. 20, 1915; 2 c. each Nov. 26, 1915; K 93699-93723.

MOFFETT STUDIO, Chicago.

[26607-26644]

Beckendorff (*Baroness Andre R. de*) 49718 A-C. © Dec. 9, 1915; 2 c. each Dec. 29, 1915; J 209839-209841.

Castle (Vernon) 1-[6, 7, 10, 14, 15, 18]-40981. © Oct. 17, 1915; 2 c. each Nov. 26, 1915; J 208840-208845.

Castle (*Mr. and Mrs. Vernon*) 1-[2-4, 6-8, 10-15, 19-21, 23, 25, 26]-40979. © Oct. 17, 1915; 2 c. each Nov. 26, 1915; J 208822-208839.

Castle (*Mrs. Vernon*) 1-[1-3, 5, 6, 8, 10-12, 14, 19]-40980. © Oct. 2, 1915; 2 c. each Nov. 26, 1915; J 208811-208821.

MOFFITT (MABEL) Rockford, Ill.

[26445-26448]

Anxious. © Nov. 11, 1915; 2 c. Nov. 15, 1915; J 208440.

Cupid disconsolate. © Oct. 26, 1915; 2 c. Nov. 24, 1915; J 208720.

Little Mischief. © Nov. 11, 1915; 2 c. Nov. 15, 1915; J 208439.

Wondering. © Nov. 11, 1915; 2 c. Nov. 15, 1915; J 208441.

MOORE & LENTZ, Hume, Cal.

[26649-26657]

Boole. © Aug. 25, 1915; 2 c. Oct. 4, 1915; J 207436.

Boss of the tree. © Aug. 25, 1915; 2 c. Oct. 4, 1915; J 207434.

California wonder. © Aug. 25, 1915; 2 c. Oct. 4, 1915; J 207435.

Gen. Lee. [Tree] © Oct. 20, 1915; 2 c. Oct. 25, 1915; J 207933.

In wonderland. © Aug. 25, 1915; 2 c. Oct. 4, 1915; J 207433.

Junction Middle and South Forks, Kings River. © Sept. 23, 1915; 2 c. Sept. 30, 1915; J 207105.

MOORE & LENTZ—Continued.

Tree of ages. © Aug. 25, 1915; 2 c. Oct. 4, 1915; J 207438.

Twin Sisters. [Trees] © Oct. 20, 1915; 2 c. Oct. 25, 1915; J 207934.

Undercut (The) © Aug. 25, 1915; 2 c. Oct. 4, 1915; J 207437.

MOREN'S STUDIO, Breckenridge, Mo.

[26658]

Veterans of '64. © Oct. 20, 1915; 2 c. Oct. 15, 1915; J 208556.

MORENS (RICHARD CABLE) La Porte,
Ind. [26659]

Swan dive. © May 12, 1915; 2 c. Sept. 21, 1915; J 207273.

MORETTA (EILEEN) Glens Falls, N. Y.
[26660, 26661]

Glen-Rose colliers and their owner, 1, 2. © 1 c. each Aug. 25, 1915; J 207709, 207710.

MORGAN (ROSE) Seattle. [26662]

Rainier (Mt.) from Seattle. © Nov. 9, 1915; 2 c. Nov. 15, 1915; J 208443.

MORRELL (ISAAC V.) Elgin, Ill.

[26663]

Chicago, Republic bldg., 57. © Oct. 28, 1915; 2 c. Oct. 30, 1915; J 208159.

MORRIS (*Mrs. Robert C.*) Toledo.

[26664]

Commemorating the Shakespeare ter-centenary, 1564-1616-1916. Ex libris. © Dec. 10, 1915; 2 c. Dec. 3, 1915; K 94488.

MORRIS & BENDIEN, New York.

[26665]

Quit your fighting and let's all be friends; by C. H. Twelvetrees. © Oct. 23, 1915; 2 c. Oct. 26, 1915; K 92458.

MORRISON PHOTOGRAPHER, INC., Chi-
cago. [26666, 26667]

Glad family. © Sept. 10, 1915; 2 c. Sept. 13, 1915; J 207396.

Sunderland (May), illustrating Mendelssohn's Spring song. © Sept. 10, 1915; 2 c. Sept. 13, 1915; J 207395.

MORSE (ANNE E.) Andover, Mass.

[26668]

Clovelly fishermen. © 1 c. May 11, 1915; J 207688.

MORTON (HELEN FRANCES) Dorches-
ter, Mass. [26669, 26670]

Circle has no ending. [Christmas greeting card, 2 $\frac{1}{4}$ by 3 $\frac{1}{4}$ inches] © Nov. 27, 1914; 2 c. Nov. 29, 1915; K 93788.

MORTON (HELEN FRANCES)—Contd.

Should I try to write and tell you. [Christmas greeting card, 2½ by 3¼ inches] © Nov. 11, 1913; 2 c. Dec. 29, 1915; K 93787.

MOSES (DAVID LOUIS) San Francisco. [26671]

Winenia. [Indian woman] © Nov. 18, 1915; 2 c. Dec. 1, 1915; J 208916.

MUDGE (MADELEINE) North Brookfield, Mass. [26672]

Filet yoke and sleeves for nightdress, chemise, camisole, etc. Plate 2, set C. [Cross stitch pattern] © Oct. 29, 1915; 2 c. Nov. 1, 1915; K 92685.

MULLEN (CHESTER J.) Redding, Cal. [26673-26678]

Lassen (Mt.) in eruption, Oct. 6, 1915, 1-6. © Oct. 13, 1915; 2 c. each Oct. 18, 1915; J 207595-207600.

MULLER (E.) *jr.*, New York. [26679-26687]

[9 photographs]:

Bear on U. S. S. Texas.—Chester (U. S. S.)—Delaware (U. S. S.) big guns on.—Florida (U. S. S.) and Utah off Hatteras.—G 4 (U. S. S.)—Gun's crew in action.—New York (U. S. S.) marines on.—Texas (U. S. S.)—U. S. Atlantic fleet, Wyoming leading. © Nov. 9, 1915; 2 c. each Nov. 24, 1915; J 208846-208854.

MULLER (ENRIQUE) New York. [26688-26705]

Balch (Torpedo destroyer) IIX. © Sept. 8, 1915; 2 c. Sept. 24, 1915; J 206867.

Benham (Torpedo destroyer) IXIX, VXII. © Sept. 8, 1915; 2 c. each Sept. 24, 1915; J 206863, 206864.

Constellation (U. S. frigate) © Sept. 8, 1915; 2 c. Sept. 24, 1915; J 206870.

D 3 (Submarine):

And destroyer, IX.—Periscope, XXXX.—Surface, IIIX. © Sept. 8, 1915; 2 c. each Sept. 27, 1915; J 207692-207694.

Florida (U. S. S.) at Newport. © Sept. 8, 1915; 2 c. Sept. 24, 1915; J 206868.

Nevada (U. S. S.) XX, XXX. © Nov. 6, 1915; 2 c. each Nov. 8, 1915; J 208317, 208318.

New York (U. S. S.) IXXXXI. © Oct. 15, 1915; 2 c. Oct. 18, 1915; J 207573.

No. 5 (Torpedo destroyer) © Sept. 8, 1915; 2 c. Sept. 24, 1915; J 206866.

MULLER (ENRIQUE)—Continued.

Perkins (Torpedo destroyer) XX. © Sept. 8, 1915; 2 c. Sept. 24, 1915; J 206865.

Torpedo destroyers, division drill, IXI. © Sept. 8, 1915; 2 c. Sept. 24, 1915; J 207691.

War college. © Sept. 8, 1915; 2 c. Sept. 24, 1915; J 206869.

[3 photographs]:

Grayling (U. S. submarine).—New York (U. S. S.)—Utah (U. S. S.) leaving New York. © Sept. 20, 1915; 2 c. each Oct. 6, 1915; J 207567-207569.

MULLER (T. C.) Brooklyn. [26706-26708]

Nevada (U. S. S.) speed trial off coast of Maine, 1107, 1110, 1112. © Nov. 4, 1915; 2 c. each Nov. 6, 1915; J 208285-208287.

MURPHY (THOS. D.) co., Red Oak, Iowa. [26709-26733]

[25 panels]:

[Babette; by F. Aveline. Left profile bust view of girl in low neck dress with flowers in hair and at her waist]—[Barbara. Left profile bust view of girl in low neck dress, hair dressed in Psyche]—[Bathesda. Right three-quarter bust view of girl holding bunch of flowers against chin]—[Beata. Front bust view of girl in drapery, holding bunch of chrysanthemums on chin]—[Beatrice. Right profile bust view of girl in summer dress, reading book]—[Becky. Front bust view of girl in low neck dress holding hand up to right cheek, with ribbon bando around hair]—[Belle. Right profile bust view of girl in drapery with flowers in hair, looking down]—[Berenice. Front bust view of girl in low neck dress, holding bunch of flowers in right hand]—[Bernardine. Right profile bust view of girl in low neck summer dress, with ribbon bando on hair]—[Beryl. Right three-quarter bust view of girl in drapery, holding large bunch of flowers to cheek]—[Bessie. Right three-quarter bust view of girl with large bunch of flowers in hand, looking over right shoulder]—[Betty; by F. Aveline. Right three-quarter bust view of girl with fur around neck and large bunch of flowers in arm]—[Bianca. Right three-quarter bust view of girl, holding roses, looking over right shoulder]—[Brunilla. Front bust view of girl holding bunch of lilies in left hand]—[Charmian; by F. Aveline. Left three-quarter bust view of girl with chiffon

MURPHY (THOS. D.) co.—Continued.

[25 panels]—Continued.

scarf over head, and mask in hand]—
[Dorothy; by F. Aveline. Right profile bust view of girl in low cut dress, with wide bando over head]—[Ethel; by F. Aveline. Left three-quarter bust view of girl, in low neck dress with hat tied under chin, looking over left shoulder]—[Jeanne; by F. Aveline. Right three-quarter bust view of girl resting cheek on both hands, elbows on table near bunch of flowers]—[Joanna; by F. Aveline. Right three-quarter bust view of girl in low neck dress and hat trimmed with flowers]—[Marjorie; by F. Aveline. Front bust view of girl, with fur boa around neck, and bunch of flowers at elbow, resting right cheek on hands]—[Mary; by F. Aveline. Front bust view of girl in low neck dress and opera cap]—[Milliecent; by F. Aveline. Front bust view of girl with ruffled collar and hat trimmed with feathers]—[My bonnie, bonnie lassie; by F. Aveline. Front bust view of girl in low neck dress, with large straw hat; flowers as background]—[Olivette; by F. Aveline. Left three-quarter bust view of girl in summer dress, in hat trimmed with flowers, looking over left shoulder]—[Priscilla; by F. Aveline. Front bust view of girl, beads around neck, and bunch of flowers in hands]

© Nov. 1, 1915; 2 c. each Nov. 22, 1915; K 93588-93612.

MUSIC-SCIENCE CO., New York. [26734

Signoscope. © Oct. 11, 1915; 1 c. Oct. 16, 1915; 2 c. Oct. 29, 1915; I 2519.

MYERS (ELWOOD) co., Springfield, O. [26735-26765

American beauties; Z. P. Nikolaki. 220. [Calendar print] © Dec. 5, 1915; 2 c. Dec. 27, 1915; K 94778.

Bringing the wanderer home; by J. Hy. Hintermeister. 222. [Calendar print] © Dec. 5, 1915; 2 c. Dec. 27, 1915; K 94777.

[Head with daisies. Left three-quarter bust view of girl with hair parted; corsage bouquet] © Dec. 1, 1915; 2 c. Oct. 29, 1915; K 94656.

[Head with pansies. Left profile bust view of girl with corsage bouquet] © Dec. 1, 1915; 2 c. Oct. 29, 1915; K 94657.

[Head with sweet peas. Front bust view of girl with hair parted; string of pearls and corsage bouquet] © Dec. 1, 1915; 2 c. Oct. 29, 1915; K 94658.

MYERS (ELWOOD) co.—Continued.

[26 calendar prints]:

At peace with the world. 306.—Convincing statement. 303.—Critical moment; by T. G. Alvord. 311.—Debutante. 104.—Elopement. 301.—Full weight. 232.—Getting acquainted. 304.—Have you seen my new shoes? 231.—Mother's precious darling; by H. W. Keedy. 312.—My favorite. 235.—Old mill. 101.—Old, old story; by F. F. English. 313.—On the job. 234.—Peaceful 103.—Pleasing service. 302.—Positive fact. 233.—Prosperous valley; by R. A. Fox. 212.—Protected. 305.—Reliable and faithful; Charles Price. 314.—[Spanish girl;] by Rolf Armstrong. 210.—Spring thoughts. 102.—Strength and security; by Elmer Lewis. 321.—True friendship. 323.—Washington (George); by Elmer Lewis. 322.—Who's your sweetheart? 324.—Winsone; by Frederick Duncan. 115. © Dec. 1, 1915; 2 c. each Dec. 7, 1915; K 94103-94128.

NASH (E) Norwood, O. [26766-26862

[4 prints]:

Baiting up, H 114.—Hooked, H 116.—Landed, H 117.—Nibble (A) H 115. © Sept. 15, 1915; 2 c. each Dec. 30, 1915; K 94873-94876.

[25 fan and calendar prints]:

Airy dreams. H 212.—American beauties. H 220.—At your service. H 218.—Come along. H 221.—Critical moment. H 219.—Enticing. H 215.—Fore. H 211.—H 192. [Right three-quarter bust view of girl with cup in hand]—H 998. [Bust view of mother kissing child in arms]—H 999. [Mother weighing child]—H 1000. [Bust view of mother with child looking over her shoulder]—H 1001. [Left three-quarter bust view of girl with feather boa and large hat]—H 1002. [Right profile bust view of girl holding up small dog]—H 1003. [Front bust view of girl with straw hat; horses in background]—H 1006. [Right three-quarter bust view of girl with large hat trimmed with ribbons]—H 1007. [Front bust view of girl with large picture hat, trimmed with ribbons]—H 1008. [Left three-quarter bust view of girl with large picture hat trimmed with ribbons]—I know why I'm so warm. H 1011.—Miss Jack Frost. H 216.—Raindrops. H 210.—Smiles and roses. H 213.—There can't be no more heat. H 1010. Vanity. H 217.—Waiting. H 214.—8 A. M. and 110 in the shade. H 1012. © Sept. 15, 1915; 2 c. each Dec. 13, 1915; K 94339-94363.

NASH (E)—Continued.

[31 fan prints]:

H 964. [Heads of four horses on race track]—H 965. [Front bust view of girl in riding habit, head of horse on her right]—H 966. [Girl holding apple for horses]—H 967. [Left three-quarter bust view of girl holding glass and spoon]—H 968. [Front bust view of girl eating ice cream from dish]—H 969. [Left three-quarter bust view of girl eating ice cream from frappé glass]—H 970. [Right profile bust view of girl with large bunch of roses]—H 971. [Left profile view of girl with large bunch of roses]—H 972. [Front view of girl's head with large picture hat; large bunch of carnations]—H 973. [Head of young man and girl with golf sticks]—H 974. [Heads of man and girl with tennis racket]—H 975. [Head of girl, with paddle over shoulder; canoeing scene]—H 976. [Head of girl using telephone]—H 977. [Girl's head with fan spread out]—H 978. [Bust view of girl in fancy costume]—H 979. [Left side bust view of girl in wedding gown, looking toward the front.]—H 980. [Left bust view of girl at race track looking thru field glasses]—H 981. [Heads of girl and young man looking at ring]—H 982. [Right bust view of girl looking at small mirror in pocket book]—H 983. [Half length view of young man and girl dancing]—H 984. [Heads of girls looking at aeroplane]—H 985. [Bust view of girl with megaphone waving banner]—H 986. [Front bust view of girl steering automobile]—H 987. [Left three-quarter bust view of girl resting chin on right hand; hat tied under chin]—H 988. [Right three-quarter bust view of girl, holding both hands up to hat]—H 989. [Front bust view of girl with picture hat, holding roses on left shoulder]—H 995. [Front bust view of small boy in sailor suit and hat; bull dog on his right]—H 996. [Small girl holding kitten in hands]—H 997. [Small girl holding bird on left forefinger]—H 1004. [Left three-quarter bust view of girl in picture hat; ribbons falling over shoulders]—H 1005. [Right bust view of girl holding trowel and flower pot] © Sept. 15, 1915; 2 c. each Dec. 20, 1915; K 94580-94610.

[37 prints]:

H 46. [Girl sitting on large apple]—H 47. [Girl sitting in spoon with cherries in mouth]—H 48. [Girl sitting on slender bar]—H 49. [Girl holding immense bottle]—H 127. [Girl holding parasol down before her]—H 132.

NASH (E)—Continued.

[37 prints]—Continued.

[Front, three quarter view of girl holding violets]—H 133. [Three quarter view of girl holding flowers]—H 134. [Three quarter view of girl holding flowers]—H 135. [Left profile, three quarter view of girl holding roses]—H 151. [Girl holding golf sticks]—H 152. [Girl looking out of window]—H 153. [Girl in canoe]—H 154. [Girl holding muff and skates]—H 159. [Head of child with face turned over right shoulder]—H 160. [Head of child]—H 162. [Head of child with Buster Brown collar]—H 244. [Landscape with trees at right]—H 245. [Path through trees]—H 246. [Landscape with trees at left]—H 247. [Row of trees along water side]—H 248. [Girl in bonnet, holding bird]—H 258. [Silver beech with woods in background]—H 259. [Grain field hill side]—H 260. [Man walking toward clump of trees]—H 261. [Tree in mid-distance with woods in background]—H 834. [Cow standing under tree]—H 835. [Man standing under tree with sheep]—H 836. [Herd of sheep standing by stream under trees]—H 837. [Cow standing beneath tree]—H 838. [Sheep under tree with fence and stream in background]—H 839. [Man standing under tree with sheep]—H 840. [Cattle standing under trees]—H 841. [Man standing under tree with sheep]—H 842. [Herd of sheep under trees beside stream]—H 843. [Herd of sheep under trees beside stream]—H 844. [Man standing under tree with sheep]—H 845. [Three cows under trees] © Sept. 15, 1915; 2 c. each Dec. 30, 1915; K 94877-94913.

NASH (EDGAR S.) Philadelphia.

[26863-26868

Happie family:

Grandma Happie says.—Happie kiddies say.—Here's the Happie family.—Ma Happie says.—Maid Happie says.—Pa Happie says. © Oct. 25, 1915; 2 c. each Nov. 19, 1915; K 93380-93385.

NASH (HERMAN) Pueblo, Colo.

[26869-26872

Bluebonnet, 1-4. © Dec. 22, 1915; 2 c. each Dec. 27, 1915; J 209817-209820.

NATIONAL ELECTRIC SIGN CO., Jersey City. [26873

Heart of America. [Electric sign] © 1 c. Dec. 15, 1915; I 2575.

NATIONAL INSTITUTE OF PRACTICAL MECHANICS, Chicago. [26874

Arrangement of air brake apparatus on car. © Sept. 1, 1915; 2 c. June 21, 1915; I 2531.

NATIONAL LABOR PRESS ASSN., Indianapolis. [26875

Co-operation, friends of labor. [Poster] © Sept. 24, 1915; 2 c. Nov. 1, 1915; K 92716.

NATIONAL PRtg. & ENGRAVING CO., Chicago. [26876-26881

Clearance sale, no. B 721. © Nov. 6, 1915; 2 c. Nov. 8, 1915; K 92947.

Cut out no. 08318. [Ice cream] © Nov. 6, 1915; 2 c. Nov. 8, 1915; K 92948.

08061 A. [Front bust view of child in drapery with flower] © Dec. 27, 1915; 2 c. Dec. 30, 1915; K 94855.

08061 B. [Front view of girl in low neck dress; hands under chin and roses on table] © Dec. 27, 1915; 2 c. Dec. 30, 1915; K 94856.

08061 C. [Front bust view of woman in drapery] © Dec. 27, 1915; 2 c. Dec. 30, 1915; K 94857.

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NEILL (LOUIS D.) Ithaca, N. Y. [26882

Courtney (Charles E.) © Nov. 5, 1915; 2 c. Nov. 8, 1915; J 208357.

NELSON (JOSEPH E.) Seattle, Wash. [26883

[Pleatings. Two little girls in accordion plaited dresses] © Nov. 15, 1915; 2 c. Nov. 22, 1915; K 94464.

NEW ERA OPTICAL CO., Chicago. [26884

New era money saving salesman. © Nov. 15, 1915; 2 c. Nov. 29, 1915; K 94621.

NEW HAMPSHIRE (STATE OF) Concord, N. H. [26885

View from Mt. Agassiz forest fire lookout station. © 1 c. Nov. 22, 1915; I 2556.

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All the world loves a lover. v. 2, no. 10. © Oct. 15, 1915; 2 c. Dec. 2, 1915; K 94617.

Blockaded. © Sept. 25, 1915; 2 c. Dec. 2, 1915; K 93899.

Gobbling the gobbler. v. 2, no. 15. © Nov. 20, 1915; 2 c. Dec. 2, 1915; K 94613.

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Long live the king. © Sept. 11, 1915; 2 c. Sept. 15, 1915; K 92219.

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War in the U. S. v. 2, no. 9. © Oct. 9, 1915; 2 c. Dec. 2, 1915; K 94615.

NEW YORK EVENING TELEGRAM (N. Y. HERALD CO.) Jersey City. [26898, 26899

Trials of Editor Mouse [1915]:

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NEW YORK HERALD CO., Jersey City. [26900-27016

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As in 1812. Polish and Lithuanian peasants retreating. (From The sphere) © Nov. 7, 1915; 1 c. Nov. 8, 1915; K 92968.

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Colorado [(S. S.)] afire at sea and abandoned by her crew. Oct. 31, 1915; 1 c. Nov. 1, 1915; K 92699.

Concealed Italian machine gun assisting an advance; by E. Matania. (From *The sphere*) © Oct. 10, 1915; 1 c. Oct. 11, 1915; K 92253.

Effects of Zeppelin bombs in London. No. 1 shows the effect of a bomb explosion on wood paving. No. 2. A house in the suburban area. © Oct. 29, 1915; 1 c. each Oct. 30, 1915; K 92672, 92673.

Fashion magazine section. [Cover design, 1915]:

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Faster, boys, give them hell. British infantry storming an enemy trench. © Nov. 14, 1915; 1 c. Nov. 15, 1915; K 93297.

Feeding the Russian millions. (From *The sphere*) © Sept. 19, 1915; 1 c. Sept. 20, 1915; K 91424.

Fired by shells, a blazing farm house. (From *The sphere*) © Oct. 17, 1915; 1 c. Oct. 18, 1915; K 92278.

Four long streams of Italian soldiers hauling a heavy Italian mortar to its position. (From *The sphere*) © Dec. 12, 1915; 1 c. Dec. 13, 1915; K 94451.

French soldiers wearing new steel helmet. (From *The sphere*) © Dec. 26, 1915; 1 c. Dec. 28, 1915; K 94820.

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German-Austrian contingent making a difficult passage through a forest. © Dec. 5, 1915; 1 c. Dec. 6, 1915; K 94047.

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How biplanes meet and attack enemy aircraft. © Nov. 28, 1915; 1 c. Nov. 30, 1915; K 93866.

How Italian Alpini scale the heights. (Drawn by E. Matania for *The sphere*) © Sept. 26, 1915; 1 c. Sept. 27, 1915; K 91704.

How the Allies landed at Salonica to aid Serbia. (From *The sphere*) © Oct. 24, 1915; 1 c. Nov. 5, 1915; K 92831.

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Hungarian widow and her child beside the ruins of their home. © Dec. 26, 1915; 1 c. Dec. 28, 1915; K 94823.

I wish you would call William in, dear. [Comic] © Dec. 26, 1915; 1 c. Dec. 28, 1915; K 94830.

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Removing submerged barbed wire off the Gallipoli coast. (From The sphere) © Sept. 19, 1915; 1 c. Sept. 20, 1915; K 91423.

Reported destruction of Zeppelin off Dover. © Dec. 19, 1915; 1 c. Dec. 20, 1915; K 94819.

Review of week's operation in great theatres of war. © Oct. 31, 1915; 1 c. Nov. 11, 1915; K 93201.

Rushing a gun through the deserted streets; by E. Matania. (From The sphere) © Oct. 3, 1915; 1 c. Oct. 4, 1915; K 92246.

Sat on the end o' me bayonet like a bloomin' Christmas card, he did. (From The sphere) © Dec. 26, 1915; 1 c. Dec. 28, 1915; K 94821.

Scottish regiment in the village of Loos; by F. Matania. (From The sphere) © Nov. 28, 1915; 1 c. Nov. 30, 1915; K 93867.

Sectional view of the central bomb-dropping cabin of a Zeppelin. (From The sphere) © Oct. 24, 1915; 1 c. Oct. 25, 1915; K 92431.

Serbian gunners defending the hills behind Semendria. (From The sphere) © Nov. 28, 1915; 1 c. Nov. 30, 1915; K 93868.

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War worn Scottish regiment being played back to their quarters. (From The sphere) © Oct. 3, 1915; 1 c. Oct. 4, 1915; K 92245.

Well good bye Lily. (From The sphere) © Oct. 3, 1915; 1 c. Oct. 4, 1915; K 92247.

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Zeppelin incendiary bomb, showing construction in section. (From The sphere) © Oct. 31, 1915; 1 c. Nov. 1, 1915; K 92697.

NEWARK SHOE STORES CO., Baltimore.

[27017]

Newark cushion sole shoe [and] Newark flexible shoe. [25 shoe illustrations] © July 15, 1915; 2 c. July 24, 1915; K 92261.

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[27018]

Home the War god left them. © 1 c. Oct. 27, 1915; J 207955.

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- © Dec. 5; 1 c. Dec. 11; K 94190.
- © Dec. 19; 1 c. Dec. 29; K 94858.

Buster Brown [1915]:

- © Sept. 5; 1 c. Sept. 18; K 91358.
- © Sept. 12; 1 c. Sept. 18; K 91357.
- © Sept. 19; 1 c. Sept. 27; K 91678.
- © Sept. 26; 1 c. Oct. 4; K 91946.
- © Oct. 3; 1 c. Oct. 18; K 92306.
- © Oct. 10; 1 c. Oct. 18; K 92307.
- © Oct. 17; 1 c. Oct. 27; K 92466.
- © Oct. 24; 1 c. Nov. 6; K 92934.
- © Oct. 31; 1 c. Nov. 13; K 93231.
- © Nov. 7; 1 c. Nov. 22; K 93572.
- © Nov. 14; 1 c. Nov. 30; K 93863.
- © Nov. 21; 1 c. Dec. 4; K 94038.
- © Nov. 28; 1 c. Dec. 6; K 94062.
- © Dec. 5; 1 c. Dec. 11; K 94195.
- © Dec. 19; 1 c. Dec. 29; K 94863.

Just boy [1915]:

- © Sept. 5; 1 c. Sept. 18; K 91361.
- © Sept. 12; 1 c. Sept. 18; K 91365.
- © Sept. 19; 1 c. Sept. 27; K 91680.
- © Sept. 26; 1 c. Oct. 4; K 91951.
- © Oct. 3; 1 c. Oct. 18; K 92298.
- © Oct. 10; 1 c. Oct. 18; K 92303.
- © Oct. 17; 1 c. Oct. 27; K 92463.
- © Oct. 24; 1 c. Nov. 6; K 92931.
- © Oct. 31; 1 c. Nov. 13; K 93229.
- © Nov. 7; 1 c. Nov. 22; K 93569.
- © Nov. 14; 1 c. Nov. 30; K 93860.
- © Nov. 21; 1 c. Dec. 4; K 94035.
- © Nov. 28; 1 c. Dec. 6; K 94061.
- © Dec. 5; 1 c. Dec. 11; K 94192.
- © Dec. 19; 1 c. Dec. 29; K 94860.

Polly [1915]:

- © Sept. 5; 1 c. Sept. 18; K 91360.
- © Sept. 12; 1 c. Sept. 18; K 91364.
- © Sept. 19; 1 c. Sept. 27; K 91679.
- © Sept. 26; 1 c. Oct. 4; K 91950.
- © Oct. 3; 1 c. Oct. 18; K 92297.
- © Oct. 10; 1 c. Oct. 18; K 92302.
- © Oct. 17; 1 c. Oct. 27; K 92462.
- © Oct. 24; 1 c. Nov. 6; K 92930.

NEWSPAPER FEATURE SERVICE, INC.—
Continued.

Polly [1915]—Continued.

- © Oct. 31; 1 c. Nov. 13; K 93228.
- © Nov. 7; 1 c. Nov. 22; K 93568.
- © Nov. 14; 1 c. Nov. 30; K 93859.
- © Nov. 21; 1 c. Dec. 4; K 94034.
- © Nov. 28; 1 c. Dec. 6; K 94060.
- © Dec. 5; 1 c. Dec. 11; K 94194.
- © Dec. 19; 1 c. Dec. 29; K 94859.

That son-in-law of pa's [1915]:

- © Sept. 5; 1 c. Sept. 18; K 91362.
- © Sept. 12; 1 c. Sept. 18; K 91366.
- © Sept. 19; 1 c. Sept. 27; K 91681.
- © Sept. 26; 1 c. Oct. 4; K 91948.
- © Oct. 3; 1 c. Oct. 18; K 92299.
- © Oct. 10; 1 c. Oct. 18; K 92304.
- © Oct. 17; 1 c. Oct. 27; K 92464.
- © Oct. 24; 1 c. Nov. 6; K 92932.
- © Oct. 31; 1 c. Nov. 13; K 93226.
- © Nov. 7; 1 c. Nov. 22; K 93570.
- © Nov. 14; 1 c. Nov. 30; K 93861.
- © Nov. 21; 1 c. Dec. 4; K 94036.
- © Nov. 28; 1 c. Dec. 6; K 94057.
- © Dec. 5; 1 c. Dec. 11; K 94193.
- © Dec. 19; 1 c. Dec. 29; K 94861.

Troubles of the Titmouse twins
[1915]:

- © Sept. 5; 1 c. Sept. 18; K 91359.
- © Sept. 12; 1 c. Sept. 18; K 91368.
- © Sept. 19; 1 c. Sept. 27; K 91683.
- © Sept. 26; 1 c. Oct. 4; K 91947.
- © Oct. 3; 1 c. Oct. 18; K 92296.

NICHOLS (ERNEST HORACE) Calgary,
Alberta, Canada. [27094Diagram, reinforced concrete column,
mixture. © May 10, 1915; 2 c. Dec. 6,
1915; I 2553.

NICK (PETER) Los Angeles. [27095

Boost home products. © Dec. 18,
1915; 2 c. Dec. 28, 1915; K 94798.NORTH EAST ELECTRIC co., Rochester,
N. Y. [27096Starting and lighting system for
Dodge cars. © Sept. 18, 1915; 2 c.
Sept. 30, 1915; I 2497.NORTHRUP, KING & co., Minneapolis.
[27097-27099Larkspur. © June 25, 1915; 2 c.
Nov. 8, 1915; K 92957.Sweet peas, mixture. © Oct. 1, 1915;
2 c. Nov. 22, 1915; K 93551.Sweet peas, white. © June 25, 1915;
2 c. Nov. 8, 1915; K 92956.

- NOTMAN, Boston. [27100-27106
Forbes (W. Cameron) 1-4. © Nov. 15, 1915; 2 c. each Nov. 19, 1915; J 208633-208636.
Hammond (*Justice* John W.) © Nov. 1, 1915; 2 c. Nov. 19, 1915; J 208661.
Pierce (*Judge* Edward P.) © Nov. 1, 1915; 2 c. Nov. 19, 1915; J 208637.
Sheldon (*Judge* H. N.) © Nov. 1, 1915; 2 c. Nov. 19, 1915; J 208662.
- NUTTING (WALLACE) INC., Framingham Center, Mass. [27107-27128
[22 photographs]:
Comparisons are invidious, 9013.—Descending the Gardner stair, 9006.—Easter dreams, 3840.—Gardner house corner, 9020.—Gardner parlor, 3849.—Hanging summer herbs, 9018.—In the brave days of old, 9005.—Joy of their hearts, 3851.—Portsmouth belles, 3850.—Portsmouth dame, 3852.—Ready for the afternoon, 9035.—Studious maid, 9030.—Surprise visit, 9017.—Tenth generation, 3863.—Thoroughbreds, 3866.—Turning the flapjack, 9039.—W. (Lady) 3855.—Warner parlor, 3862.—Wentworth-Gardner dining room, 9014.—Wentworth-Gardner house, detail of upper landing, 9009.—Wentworth-Gardner house, upper hall, 9008, 9011. © Sept. 25, 1915; 2 c. each Sept. 27, 1915; J 206957-206978.
- O'BRIEN (JAMES J.) Elmhurst, N. Y. [27129
Design of floor plans of an apartment house containing six families on each floor. © Oct. 30, 1915; 2 c. Nov. 1, 1915; I 2519.
- OCHS (MILTON) & CO., Cincinnati. [27130
Gold bond guarantee. © Dec. 16, 1915; 2 c. Dec. 20, 1915; K 94532.
- OELSCHLAGEL (WILHELM) New York. [27131
Hip-hip-hooray. [Dancing girl on ice-skates] © Oct. 15, 1915; 2 c. Dec. 8, 1915; K 94652.
- OGLIVIE (J. S.) PUB. CO., New York. [27132
Thrown on the world. [Cover design] © Sept. 8, 1915; 2 c. Sept. 11, 1915; K 91074.
- OHIO ART CO., Bryan, O. [27133-27144
Fruits no. 1-4. F 3 H-F 6 H. © Dec. 10, 1915; 2 c. each Dec. 13, 1915; K 94364-94367.
Game. F 2 H. © Dec. 10, 1915; 2 c. Dec. 13, 1915; K 94369.
- OHIO ART CO.—Continued.
Game birds. F 1 H. © Dec. 10, 1915; 2 c. Dec. 13, 1915; K 94368.
[6 prints, 6 by 8 inches]:
Autumn. L 6 H.—Homeward L 1 H.—Lighthouse. L 2 H.—Spring. L 4 H.—Summer. L 5 H.—Winter. L 3 H. © Nov. 11, 1915; 2 c. each Nov. 20, 1915; K 93431-93436.
- OKUDA (HENRY H.) Seattle. [27145
Ink stand and toilet scents presented to Emperor and Empress of Japan. © Oct. 19, 1915; 2 c. Oct. 25, 1915; J 207920.
- OLD DARTMOUTH HISTORICAL SOC., New Bedford, Mass. [27146
View of ships' boats engaged in sperr whaling and a ship cutting in a sperr whale and towing. © Dec. 1, 1915; 2 c. Dec. 4, 1915; J 209264.
- O'LOUGHLIN (WALKER) Portland, Or. [27147
Fogg (Jeter) and his creator cartoonist Walker O'Loughlin. © June 10, 1915; 2 c. Oct. 13, 1915; J 207943.
- OLSON BROS., Culbertson, Mont. [27148
Antelope, Mont., bird's-eye view. © Sept. 15, 1915; 2 c. Oct. 8, 1915; J 207439.
- ONEIDA COMMUNITY, LTD., Oneida, N. Y. [27149-27152
Dearest Anne. [Young house-keeper] (Proof, Saturday evening post, Nov. 20, 1915) © Nov. 20, 1915; 2 c. Nov. 24, 1915; K 93880.
Dearest Barbara. [The bride to be] (Proof, The Saturday evening post, Nov. 6, 1915) © Nov. 6, 1915; 2 c. Nov. 17, 1915; K 93352.
Dearest Kate. [The bride] (Proof, The Saturday evening post, Dec. 18, 1915) © Sept. 18, 1915; 2 c. Nov. 17, 1915; K 93351.
On guard. (Proof, The Saturday evening post, Dec. 4, 1915) © Dec. 4, 1915; 2 c. Dec. 3, 1915; K 93927.
- O'NEILL (ADDISON) Daytona, Fla. [27153
Almost sunset. © Nov. 16, 1915; 2 c. Dec. 3, 1915; J 209234.
- O'NEILL (ROSE) New York. [27154, 27155
What does war mean to these? © Oct. 29, 1915; 2 c. Nov. 2, 1915; J 208186.

O'NEILL (ROSE)—Continued.

What does war mean to these? (*In* The Sun, Oct. 24, 1915) © Oct. 24, 1915; 2 c. Nov. 2, 1915; K 92722.

OPERA MAGAZINE CO., INC., New York. [27156]

Hempel (Frieda) © Oct. 30, 1915; 2 c. Nov. 8, 1915; J 208288.

OPPENHEIM (JULIUS M.) Boston. [27157]

Morse (Robert M.) © Dec. 11, 1915; 2 c. Dec. 16, 1915; J 209603.

OSBORNE CO., Newark, N. J. [27158-27171]

Falls at Toltec Gorge in the Rockies; by Thomas Moran. 1506, 1516, 1526, 1536, 1546. © Dec. 27, 1915; 2 c. each Dec. 27, 1915; K 94791-94795.

Franklin (*Great Dr.*) after his return from the French court; by J. L. G. Ferris. 2406, 2416, 2426. © Dec. 27, 1915; 2 c. each Dec. 27, 1915; K 94788-94790.

Going home from church; by Fletcher C. Ranson. 3806. © Dec. 27, 1915; 2 c. Dec. 27, 1915; K 94785.

[Love me, love my dog; by Karl Witkowski. Boy with small dog in basket on shoulder] © Dec. 27, 1915; 2 c. Dec. 27, 1915; K 94784.

Moose call; by Frank Stick. 3206, 3216. © Dec. 27, 1915; 2 c. each Dec. 27, 1915; K 94786, 94787.

While daddy sails the sea; by L. V. Tonge. 3106, 3116. © Dec. 27, 1915; 2 c. each Dec. 27, 1915; K 94782, 94783.

OSKAMP, NOLTING CO., Cincinnati. [27172]

Specimens of engraving, no. 1-34. [Monogram designs] © Sept. 29, 1915; 2 c. Sept. 24, 1915; K 91928.

OSSEN PHOTO SUPPLY CO., Denver. [27173-27175]

Buffalo Bill, 1-3. © 1 c. each May 7, 1915; J 209687-209689.

OTIS ELEVATOR CO., New York. [27176-27179]

Otis alternating current geared traction elevator machine, overhead type, two-speed switch control. © Oct. 22, 1915; 2 c. Dec. 30, 1915; K 94867.

Otis direct current 2:1 gearless traction elevator, machine overhead, switch control. © Oct. 22, 1915; 2 c. Dec. 30, 1915; K 94868.

Otis direct current 2:1 gearless traction elevator machine, overhead type, switch control. © Oct. 22, 1915; 2 c. Dec. 30, 1915; K 94869.

OTIS ELEVATOR CO.—Continued.

Otis hand power invalid elevator. © Aug. 10, 1915; 2 c. Dec. 30, 1915; K 94870.

OTWELL (HIRAM CANNON) Seattle. [27180-27188]

Mirror Lake, Mt. Rainier reflecting in lake. © Oct. 5, 1915; 2 c. Nov. 2, 1915; J 208203.

Rainier (Mt.) from Government road. © Oct. 12, 1915; 2 c. Nov. 2, 1915; J 208201.

—Paradise Valley in National park. © Sept. 18, 1915; 2 c. Sept. 20, 1915; J 207695.

—Paradise Valley in Rainier National park. © Oct. 7, 1915; 2 c. Oct. 9, 1915; J 207484.

—Paradise Valley, river in National park. © Sept. 18, 1915; 2 c. Sept. 20, 1915; J 207696.

—reflecting in pond. © Oct. 12, 1915; 2 c. Nov. 2, 1915; J 208202.

—Ricksick Point, in National park. © Oct. 20, 1915; 2 c. Sept. 20, 1915; J 208200.

—Ricsickus Point from Government road. © Oct. 18, 1915; 2 c. Nov. 8, 1915; J 208371.

—Tahoma Glacier from Indian Humps hunting grounds. © Oct. 18, 1915; 2 c. Nov. 8, 1915; J 208372.

OUTCAULT (R. F.) Flushing, N. Y. [27189-27259]

Get the bank book first and be a man with money. 73. © Nov. 23, 1915; 2 c. Nov. 22, 1915; K 93553.

[8 bank ads]:

Girls and women can join our Christmas thrift club. 661.—It costs nothing to join our Christmas thrift club. 660.—Join our Christmas thrift club now. 663.—Put only 5 cents in our bank. 657.—Resolve to join our Christmas thrift club. [767]—Try giving your boy and girl a bank account for Christmas. 658.—What, are you not going to join our Christmas thrift club. 665.—\$63.75 is what you will have next Christmas. 662. © Dec. 15, 1915; 2 c. each Dec. 13, 1915; K 94435-94442.

[8 cuts for ads]:

Be a man with money in the bank. 748.—Come in and see our cream separators. 75.—Don't monkey with poor wire fences. 54.—Don't you need a cream separator. 74.—He is now a man without money, he bit at a get rich quick scheme. 945.—It makes a real Thanksgiving. 747.—Man with

OUTCAULT (R. F.)—Continued.

[8 cuts for ads]—Continued.

money in the bank can always have a full plate. 746.—Man with money is prepared when opportunity knocks. 744. © Oct. 23, 1915; 2c. each Oct. 22, 1915; K 92343-92350.

[54 bank cuts]:

Bank with us. 48, 52.—Be a man with money; make your declaration of independence. 727.—Be a man with money; then you can do your duty. 742.—Be a man with money in the bank. 741.—Come in and get a bank book. 756.—Confidence has built our national bank. 46.—Do your banking in our national bank. 47.—Do your duty. 726.—Each pay day it grows a little bigger. 722.—First step will start you. 759.—Have every member of your family join our Christmas banking club. 763.—Have money; join our Xmas banking club. 753.—Just put 5 ¢ in our Xmas banking club. 762.—Let us be your bankers. 53.—Man with money and his wife put their money in the bank. 730.—Man with money began by putting some of his first earnings in the bank. 716.—Man with money can tell you that debt is the worst thing in the world. 714.—Man with money does not fear adversity or poverty. 721.—Man with money doesn't fear accidents nor sickness. 735.—Man with money figured. 712.—Man with money gets his money for his crop. 731.—Man with money had it in the bank and became a partner. 709.—Man with money hides his money in our bank. 710.—Man with money keeps his money safe in the bank. 740.—Man with money keeps it safe in our bank. 711.—Man with money knows it pays to bank money. 705.—Man with money knows it pays to be prepared. 744.—Man with money knows that a year is a span. 718.—Man with money knows that one dollar at a time will build a fortune. 715.—Man with money never gets laid off or never discharged. 720.—Man with money should let those get-rich-quick snaps alone. 717.—Man with money should open bank accounts for his children. 757.—Man with money who puts it safe in the bank can some day buy that home. 724.—Men with money and ability are behind our national bank. 49.—Men with money and character conduct our national bank. 45.—Men with money began by putting money in the bank. 725.—Our statement. XP, XQ.—Progressive men conduct our national bank. 51.—Put your cotton

OUTCAULT (R. F.)—Continued.

[54 bank cuts]—Continued.

money in our bank. 766.—Put your tobacco-money in our bank. 765.—Sickness is bad; to lose your job is worse. 728.—This man is now without money. 737.—This man put his money into a get-rich-quick scheme. 713.—Way to have money in the bank. 764.—We will welcome you in our national bank. 54.—Wealth. 719.—Your money is safe in our national bank. 50.—5 cents put in our Christmas banking club and increased weekly. 754.—5 cents will start a bank account. 758.—10 cents a week put in our Christmas banking club. 755.—\$63.75 is what you will have if you join our Christmas banking club. 760.—\$127.50 is what you have if you join our Christmas banking club. 761. © Nov. 22, 1915; 2 c. each Nov. 20, 1915; K 93438-93491.

OWEN (FREDERICK L.) Boston. [27260

Brilliant (Barque) at sea. © Nov. 1, 1915; 1 c. Nov. 17, 1915; 1 c. Nov. 30, 1915; K 93882.

OWEN (S. LLEWELYN) Wayne, Neb. [27261

Owen—madonna. © Oct. 4, 1915; 2 c. Oct. 6, 1915; J 207685.

OWENS (HARRY HOLEMNBAC) Baltimore. [27262

Dis-cussin' Billy Sunday. © Nov. 23, 1915; 2 c. Nov. 26, 1915; K 93726.

ONLEY (WALTER T.) Fergus Falls, Minn. [27263

Fergus Falls balloon. © Nov. 5, 1915; 2 c. Nov. 10, 1915; J 208382.

PACH BROS., New York. [27264-27267

Appleton (Col.) 105020 B, E, F, H. © Nov. 1, 1915; 2 c. each Nov. 3, 1915; J 208682-208685.

PACIFIC PHOTO ENGRAVING CO., San Diego. [27268

San Diego (City of) Its splendid harbor and immediate back country. [Bird's eye view] © Oct. 18, 1915; 2 c. Oct. 25, 1915; K 92444.

PALACE STUDIO, Atlantic City. [27269-27271

Fire, 1-3. © Aug. 20, 1915; 2 c. each Sept. 11, 1915; J 207332-207334.

PANOSIAN (ARAM) Somerville, Mass. [27272

[Mother Armenia. Woman seated on rock, resting head on left hand; mountains in background, and ruins of columns on right] © Dec. 1, 1915; 2 c. Dec. 18, 1915; K 94519.

PARK & TILFORD, New York. [27273

Kiddies at play. [12 designs advertising Juvenile candies] © Sept. 29, 1915; 2 c. Sept. 30, 1915; K 91983.

PATTON (JAMES G.) Philadelphia. [27274

Café L'Aiglon, the bright spot. [Man and woman dancing] © Sept. 22, 1915; 2 c. Sept. 23, 1915; K 91931.

PATTON (JOHN G.) Philadelphia. [27275, 27276

Café L'Aiglon, after the theatre; by L. Fellowes. © Nov. 8, 1915; 2 c. Nov. 9, 1915; K 92996.

Café L'Aiglon, the bright spot; by L. Fellowes. [Man and woman entering doorway] © Oct. 22, 1915; 2 c. Oct. 26, 1915; K 92457.

PAVLECKA (RAY P.) St. Paul. [27277

Construction details for ice-boat. © Dec. 22, 1915; 2 c. Dec. 27, 1915; I 2567.

PEARCE (JOSEPH N.) Philadelphia. [27278-27284

Corn harvest, 12179, 12180. © Nov. 16, 1915; 2 c. each Nov. 18, 1915; J 208621, 208622.

Lady Baltimore engine room, 12215-12218, 12220. © Nov. 16, 1915; 2 c. each Nov. 18, 1915; J 208616-208620.

PEARCE (WILLIAM H.) & co., Chicago. [27285

Crescent system of heating for Cornell college, Mt. Vernon, Ia. © Dec. 22, 1915; 2 c. Dec. 27, 1915; I 2569.

PEARSON (BARNEY) Fort Worth, Tex. [27286

Savings in legal reserve life insurance and where they go. © Nov. 20, 1915; 2 c. Nov. 26, 1915; K 93883.

PELTON (HERBERT W.) Asheville, N. C. [27287-27299

Juanita (Lake) A-1436, 1439, 1442. © Dec. 31, 1915; 2 c. each Dec. 31, 1915; J 209902-209904.

[10 photographs]:
Above the clouds, Mountain Meadows inn, Asheville, N. C., 1047.—Ascending Mt. Mitchell, A-1950.—Cloudland from Locust curve, Mountain Meadows,

PELTON (HERBERT W.)—Continued.

[10 photographs]—Continued.

1037.—Craggies among the clouds to west of Mt. Mitchell, 1559.—Craggies to the west from top of Mt. Mitchell, 1560.—Daisy fields Mountain Meadows, Asheville, N. C., 1460.—From the veranda, Mountain Meadows inn, Asheville, N. C., 1461.—Grove park inn from Overlook park, Asheville, N. C., 940.—Mountain ranges from Mt. Mitchell railroad, A-1984.—Vanderbilt estate, the Midway, A-2004. © Nov. 30, 1915; 2 c. each Nov. 26, 1915; J 208740-208743, 208765-208770.

PENNSYLVANIA CEMENT CO., New York. [27300, 27301

New York (*City*) One of the great Hell Gate towers of the New York connecting railroad bridge over East River. (*In Concrete-cement age*, May, 1915) © May 6, 1915; 2 c. May 22, 1915; K 92202.

Pennsylvania Portland cement. [Dam of Pennsylvania concrete] (*In Concrete-cement age*) © May 6, 1915; 2 c. May 22, 1915; K 92203.

PERFETTO (JOHN J.) New York. [27302

Sousa (John Philip) and Camille Saint-Saëns. © June 20, 1915; 1 c. July 19, 1915; 1 c. Aug. 11, 1915; J 207686.

PERSHING (JAMES F.) Chicago. [27303-27307

[Chaplin (Charlie) The original. 1-5] © Sept. 29, 1915; 2 c. each Oct. 2, 1915; K 92124-92128.

PETERS (WM. C.) Goshen, Ind. [27308

Home telephone company extends to its patrons a very merry Christmas. © Dec. 24, 1915; 2 c. Dec. 29, 1915; K 94849.

PETERS BRANCH, INTERNATIONAL SHOE CO., St. Louis. [27309-27313

[5 calendar prints]:
Bred in old Kentucky.—Peace and plenty.—Queen of diamonds.—Through the rapids.—Two's company, three's a crowd.

© Dec. 15, 1915; 2 c. each Dec. 27, 1915; K 94761-94765.

PETRYL (AUGUST) Chicago. [27314

Science and nature combined. Jos. Bernard pure California and imported wines. [Calendar, 1916] © Nov. 23, 1915; 2 c. Nov. 26, 1915; K 93725.

PHELPS (CHARLES CHESTER) West Plains, Mo. [27315]

Don't stare up the steps of health. [Engraving, 2 by 3 inches] © Aug. 16, 1915; 2 c. Nov. 26, 1915; K 93884.

PHIFER (LUTHER C.) Worcester. [27316-27318]

Early bird and the worm. © Dec. 22, 1915; 2 c. Dec. 27, 1915; K 94694.

Phifebird and the early worm. © Dec. 22, 1915; 2 c. Dec. 27, 1915; K 94692.

Phifebird and Willie Worm. © Dec. 22, 1915; 2 c. Dec. 27, 1915; K 94693.

PHILLIPS (ARTHUR B.) New York. [27319]

Butterfly (The) Society of modern art. © Oct. 20, 1915; 2 c. Oct. 25, 1915; K 92442.

PHILLIPS STUDIO, Philadelphia. [27320-27322]

[3 photographs]:
Dunlap (Margaret)—Giles (*Miss*)—Thompson (*Col. John Taliaferro*)

© Dec. 10, 1915; 2 c. each Dec. 11, 1915; J 209480-209482.

PHONOGRAPH CORP., Chicago. [27323, 27324]

Close your eyes and listen. (*In N. Y. evening journal*, Oct. 18, 1915) © Oct. 18, 1915; 2 c. Nov. 1, 1915; K 92684.

Edison day. (*In N. Y. American*, Oct. 21, 1915) © Oct. 21, 1915; 2 c. Nov. 1, 1915; K 92683.

PHOTO CRAFT SHOP, Colorado Springs, Colo. [27325-27343]

Yellowstone national park:
Cañon of the Yellowstone east from Great Falls.—Fishing cone, Yellowstone Lake.—Giant geyser.—Gibbon Falls.—Grand Geyser.—Great Falls of the Yellowstone, Y 143-146.—Great Falls of the Yellowstone from Point Lookout.—Hoodooos Silver Gate.—Jupiter Terrace.—Lone Star Geyser.—N. P. depot and terrace to Yellowstone park.—Natural Bridge.—Old Faithful inn and Geyser bath house, Behive Geyser cone in foreground.—Old Faithful inn from Castle Geyser.—Road to Mt. Washburn, nearing summit.—Roaring Mt. © Sept. 1, 1915; 2 c. each Nov. 26, 1915; J 208744-208762.

PHOTOART HOUSE, Madison, Wis. [27344]

Wisconsin football squad. 1915. © Oct. 23, 1915; 1 c. Oct. 27, 1915; 1 c. Nov. 8, 1915; J 208366.

PHOTOPLAY PUB. CO., Chicago. [27345, 27346]

Questions and answers. © Sept. 1, 1915; 2 c. Sept. 17, 1915; K 91952.

Seen and heard at the movies. © Sept. 1, 1915; 2 c. Sept. 17, 1915; K 91953.

PHOTOPLAYERS STUDIO, Los Angeles. [27347]

Goodrich (Edna) © Nov. 11, 1915; 2 c. Nov. 24, 1915; J 208733.

PIERCE (HENRY H.) Boston. [27348-27352]

Caruso (Enrico) A. B. © 1 c. each Nov. 8, 1915; J 208313, 208314.

[3 photographs]:
Belin (Alice)—Sedgwick (Harry) daughters, 1. 2. © 1 c. each Oct. 14, 1915; J 207523-207525.

POHLE (FREDERICK) Buffalo. [27353]

Buffalo International league team, pennant winners, 1915. © Sept. 20, 1915; 1 c. Sept. 21, 1915; 1 c. Sept. 28, 1915; J 207099.

POLLAK (ERNEST) Chicago. [27354]
Tetra bandage girl. © 1 c. Nov. 29, 1915; J 208874.

PONTING (HERBERT) Detroit. [27355-27398]

Beware, 'tis a stinger. © Oct. 4, 1915; 1 c. Oct. 6, 1915; K 92156.

But the fruit that can fall without shaking. © Sept. 22, 1915; 1 c. Sept. 24, 1915; K 91756.

Butterfly (The) © Sept. 10, 1915; 1 c. Sept. 13, 1915; K 91313.

Coquetry is the thorn that guards the rose. © Oct. 8, 1915; 1 c. Oct. 11, 1915; K 92468.

Fan (The) © Dec. 15, 1915; 1 c. Dec. 17, 1915; K 94629.

Fishing. © Sept. 16, 1915; 1 c. Sept. 17, 1915; K 91758.

For love deceives the best of womankind. © Sept. 27, 1915; 1 c. Sept. 30, 1915; K 92153.

Last course. © Oct. 1, 1915; 1 c. Oct. 4, 1915; K 92155.

Last day of vacation. © Sept. 29, 1915; 1 c. Oct. 1, 1915; K 92154.

Lorelei (The) © Sept. 1, 1915; 1 c. Sept. 3, 1915; K 91309.

Loveliness needs not the foreign aid of ornament. © Oct. 6, 1915; 1 c. Oct. 8, 1915; K 92157.

Manikin (The) © Dec. 6, 1915; 1 c. Dec. 8, 1915; K 94625.

PONTING (HERBERT)—Continued.

- Marjorie Blake in New York [1915]:
 No. 1. She arrives. © Oct. 18; 1 c. Oct. 20; K 92471.
 No. 2. Realization. © Oct. 20; 1 c. Oct. 22; K 92472.
 No. 3. She shops. © Oct. 23, 1 c. Oct. 25; K 93145.
 No. 4. The interview. © Oct. 25; 1 c. Oct. 27; K 93146.
 No. 5. The poster. © Oct. 27; 1 c. Oct. 29; K 93147.
 No. 6. Bob secures the tickets. © Oct. 30; 1 c. Nov. 1; K 93148.
 No. 7. Marjorie attends. © Nov. 2; 1 c. Nov. 5; K93149.
 No. 8. The caller. © Nov. 4; 1 c. Nov. 6; K 93150.
 No. 9. Dressed for the theatre. © Nov. 6; 1 c. Nov. 8; K 93623.
 No. 10. Supper at Hanley's. © Nov. 9; 1 c. Nov. 13; K 93624.
 No. 11. A bouquet of roses. © Nov. 11; 1 c. Nov. 13; K 93625.
 No. 12. The hand bag. © Nov. 13; 1 c. Nov. 15; K 93626.
 No. 13. Dressing Christmas dolls. © Nov. 15; 1 c. Nov. 17; K 93627.
 No. 14. The cake. © Nov. 17; 1 c. Dec. 17; K 94646.
 No. 15. Off for the trip. © Nov. 20; 1 c. Dec. 17; K 94647.
 No. 16. The party. © Nov. 22; 1 c. Nov. 24; K 94063.
 No. 17. Account of the party. © Nov. 24; 1 c. Nov. 26; K 94064.
 No. 18. The Chinese tam. © Nov. 27; 1 c. Nov. 29; K 94065.
 No. 20. The man o' war. © Dec. 1; 1 c. Dec. 3; K 94066.
 No. 21. Marie's anniversary. © Dec. 2; 1 c. Dec. 4; K 94067.

Merry heart maketh a cheerful countenance. © Sept. 8, 1915; 1 c. Sept. 8, 1915; K 91312.

Our neighbors. © June 12, 1915; 1 c. Oct. 14, 1915; K 92640.

Pulitzer (*Mrs. Walter*). © Dec. 13, 1915; 1 c. Dec. 15, 1915; K 94628.

Refreshment 'mid the dust of strife. © Sept. 6, 1915; 1 c. Sept. 8, 1915; K 91311.

Rose hat. © Dec. 10, 1915; 1 c. Dec. 13, 1915; K 94627.

Russian costume. © Dec. 8, 1915; 1 c. Dec. 10, 1915; K 94626.

Same old dream. © Sept. 3, 1915; 1 c. Sept. 3, 1915; K 91310.

Simplicity is the keynote of fashion. © Oct. 12, 1915; 1 c. Oct. 15, 1915; K 92469.

PONTING (HERBERT)—Continued.

What silly looking hats. © Sept. 20, 1915; 1 c. Sept. 22, 1915; K 91757.

What's the idea, Genevieve? © Sept. 24, 1915; 1 c. Sept. 27, 1915; K 92152.

Where none admire, 'tis useless to excell. © Sept. 13, 1915; 1 c. Sept. 15, 1915; K 91759.

Why chase him, he won't run. © Oct. 14, 1915; 1 c. Oct. 16, 1915; K 92470.

PORTER (HENRY P.) Boston.

[27399-27403]

Joy toys. Christmas tree and toys. [A, decorated. B, undecorated] © Sept. 18, 1915; 2 c. each Sept. 22, 1915; K 92265, 92266.

—Merry-go-round. [A, roof. B, sides] © Sept. 15, 1915; 2 c. each Sept. 17, 1915; K 92262, 92263.

—Sheet contains 42 printed toys, [gummed] © Sept. 18, 1915; 2 c. Sept. 22, 1915; K 92264.

POST PRtg. & PUB. co., Denver.

[27404, 27405]

Parcel post; by Paul Gregg. © Oct. 24, 1915; 2 c. Oct. 25, 1915; K 92435.

\$1,000 reward, dead or alive. © Oct. 17, 1915; 2 c. Oct. 18, 1915; K 92285.

POTTER (E. A.) co., Providence, R. I.

[27406, 27407]

Bridge prize. [Design for box cover] © Sept. 4, 1915; 2 c. Aug. 31, 1915; K 92612.

Gentlemen's bridge prize. [Card, 1½ by 2¼ inches] © Sept. 4, 1915; 2 c. Aug. 31, 1915; K 92611.

POTTER (PAUL O.) Gibson City, Ill.

[27408, 27409]

Hanly troupe. © Nov. 18, 1915; 2 c. Nov. 20, 1915; J 208667.

Talking to papa. © Nov. 18, 1915; 2 c. Nov. 20, 1915; J 208666.

POWELL (ERYE) PRESS SERVICE, Los Angeles. [27410-27417]

Murphy (*Judge*) on bench at Sunrise court. © 1 c. Oct. 14, 1915; J 207510.

Rector (Thomas Allen) and Hazel Allen. © 1 c. Sept. 30, 1915; J 207106.

[6 photographs]:

Block (Ramona) with traveling dog case.—Girl at telephone.—Girl Bertillon expert, pose 1, 2.—His first tooth.—Sweet (Blanche) at sewing machine.

© 1 c. each Nov. 12, 1915; J 208407-208412.

- PRESS PUB. CO., Lincoln, Neb. [27418
Made in U. S. A. [Poster stamp, showing Liberty bell and map of this country] © Feb. 14, 1915; 2 c. Nov. 29, 1915; K 93786.
- PRICE (CECILIA L.) Central Point, Or. [27419
Pacific sunset. © Oct. 6, 1915; 2 c. Oct. 11, 1915; J 207497.
- PRITCHARD (H. N.) Manton, Cal. [27420
Lassen (Mt.) Cal., in eruption. © June 14, 1915; 1 c. June 14, 1915; 1 c. Nov. 8, 1915; J 209250.
- PROGRESS LAUNDRY CO., San Francisco. [27421
[Colored parrot. Card, 2½ by 4½ inches] © Sept. 20, 1915; 2 c. Oct. 6, 1915; K 91992.
- PUBLIC SERVICE CORP. OF NEW JERSEY, Newark, N. J. [27422-27433
[12 cards, 10 by 30 inches]:
Dangerous fun leads to injury. [No. 9]—Every child should play. [No. 8]—Playgrounds are safe. Teach the children to think. [No. 10]—Safety first. Wait until the car stops. [No. 1]—Safety is more important than speed. [No. 6]—Stop! Look before you cross. [No. 3]—Teach the boys by precept. Boys are valuable. [No. 4]—Think for the child. [No. 5]—Think of safety first. Don't hurry. [No. 12]—We are doing all we can. Accidents do not happen. [No. 7]—Wait until the car stops. The right hand is the right hand for the bundle. [No. 2]—Watch your step. [No. 11]
© Nov. 15, 1915; 2 c. each Nov. 12, 1915; K 94088-94099.
- PULLEN (JAMES MADISON) Hickman, Ky. [27434
Nature bountiful. © Oct. 25, 1915; 2 c. Nov. 1, 1915; J 208160.
- PURDON (JOHN) Palisadi, N. J. [27435
Workmen's compensation. Weeks for specific injuries. Post card. © Oct. 6, 1915; 2 c. Oct. 7, 1915; K 92200.
- PURE GOLD TOBACCO CO., Chicago. [27436, 27437
Pure gold. A. B. [2 large posters] © Sept. 15, 1915; 2 c. each Oct. 18, 1915; K 92362.
- QUIRK (NICHOLAS JOHN) Chicago. [27438
Wilson (Pres. Woodrow) Timothy Cole's wood engraving. © Oct. 17, 1915; 1 c. Oct. 21, 1915; 1 c. Nov. 1, 1915; J 208204.
- RAJE (THOR) Los Angeles. [27439
Demon in music. © Sept. 19, 1915; 2 c. Oct. 7, 1915; J 207424.
- RANSFORD (A. L.) Portland, Or. [27440
Moffett Creek bridge. © Nov. 27, 1915; 2 c. Dec. 1, 1915; J 208914.
- RAU (WILLIAM H.) Philadelphia. [27441-27443
Calendar postcard for Oct., 1915, 224. © Oct. 1, 1915; 2 c. Oct. 7, 1915; J 207423.
— Nov., 1915. Thanksgiving. 235. © Nov. 1, 1915; 2 c. Nov. 11, 1915; J 208387.
— Dec., 1915. The girl and the lyre. 236. © Dec. 1, 1915; 2 c. Dec. 8, 1915; J 209408.
- RAY (BENJAMIN F.) Rushville, Neb. [27444-27447
Rushville, Neb., farm view, 1-4. © Sept. 16, 1915; 2 c. each Oct. 9, 1915; J 207485-207488.
- REDEKER (JOSEPH LEO) Chico, Cal. [27448
Digger Pine Flat (Battle of) on Deer Creek. © Sept. 23, 1915; 2 c. Sept. 28, 1915; J 207100.
- REEVE & WRIGHT, Philadelphia. [27449
Children and alms-box. © June 29, 1915; 2 c. Dec. 6, 1915; J 209354.
- REGISTER & LEADER CO., Des Moines. [27450
Clean coal; efficient service. (*In Register & leader*, Oct. 10, 1915) © Oct. 10, 1915; 2 c. Oct. 27, 1915; K 92616.
- REINHARD (FRANK A.) Boston. [27451
Peace smoke. [Poster, 13 by 20 inches] © Oct. 27, 1915; 2 c. Nov. 2, 1915; K 92723.
- REIS (HARRY) Philadelphia. [27452
Emancipation proclamation. Abraham Lincoln. © Oct. 27, 1915; 2 c. Oct. 29, 1915; J 208142.
- REYNOLDS (B. S.) co., Washington. [27453
Mount Vernon, Va., Mansion and grounds. [Card, 5½ by 33 inches] © July 1, 1915; 2 c. Oct. 7, 1915; K 92025.
- RICE (IDA K.) Buffalo. [27454
Ragamuffins. © Nov. 8, 1915; 2 c. Nov. 9, 1915; J 208361.

- RIDDLE (HOLLIS L.) Winchester, Mass. [27455-27458]
 Pictured charts of U. S. history:
 American continent, discoveries and explorations. Chart 1.—Our first century, Colony building. Chart 2.—Our second century, birth of the Republic. Chart 3.—Our third century, a world power nation. Chart 4. © Sept. 29, 1915; 2 c. each Oct. 1, 1915; K 91915-91918.
- RIEDERER (A. A.) Kansas City, Mo. [27459]
 Ornamental crucifix. © Oct. 22, 1915; 2 c. Oct. 21, 1915; J 207945.
- RILEY (BERT CLAIR) Bloomington, Ind. [27460]
 Program, Indiana university extension center association. On the front . . . the tower and chimes of the Student building at Indiana univ.; on the back . . . Well house presented in 1908. © Oct. 2, 1915; 2c. Oct. 9, 1915; K 92201.
- RITSCHER (ELIZABETH WINIFRED) Pittsburgh. [27461, 27462]
 Mother. © Nov. 18, 1915; 2 c. Nov. 19, 1915; J 208732.
 Twins (The) © Nov. 18, 1915; 2 c. Nov. 19, 1915; J 208731.
- ROBBINS (T. FRED) Ossining, N. Y. [27463]
 Sing Sing prison, new electrocution chamber. © Dec. 27, 1915; 2 c. Dec. 29, 1915; J 209826.
- ROBINSON (JOHN W.) Columbus Barracks, O. [27464-27467]
 Columbus Barracks, O. © Oct. 25, 1915; 2 c. Oct. 26, 1915; J 207935.
 — headquarters. © Nov. 30, 1915; 2 c. Dec. 2, 1915; J 209024.
 — views. © Nov. 3, 1915; 2 c. Nov. 5, 1915; J 208227.
 Our flag. © Nov. 29, 1915; 2 c. Nov. 30, 1915; J 208881.
- ROBINSON (W. HEATH) London. [27468-27470]
 Blow bomb. © 1 c. Dec. 13, 1915; J 209561.
 Great Britain's contributions to the war. 1. An armoured bayonet curler. © 1 c. Nov. 30, 1915; J 208880.
 Machine for screw-stoppering the enemy's rifles. © 1 c. Dec. 9, 1915; J 209407.
- Ročić (IVAN) Chicago. [27471]
 At peace with all. Post card. © Dec. 2, 1915; 2 c. Dec. 27, 1915; K 94779.
- Rockwood, jr., New York. [27472]
 Sisters. © Sept. 23, 1915; 2 c. Sept. 24, 1915; J 207336.
- RODEHEAVER (HOMER A.) Chicago. [27473, 27474]
 Rodeheaver (Homer A.) 1, 2. © Oct. 7, 1915; 2 c. each Oct. 11, 1915; J 207494, 207495.
- RODER (E. G.) Chester, Pa. [27475]
 Chester, Pa., Seventh and Welsh streets. © Oct. 1, 1915; 2 c. Oct. 2, 1915; J 207296.
- ROGERS, LUNT & BOWLEN CO., Greenfield, Mass. [27476]
 Lure of the beautiful. © Nov. 23, 1915; 2 c. Nov. 26, 1915; K 93728.
- ROPES MEMORIAL (TRUSTEES OF THE) Salem, Mass. [27477]
 Parlor (The) 5 A. © Nov. 22, 1915; 2 c. Dec. 3, 1915; J 209237.
- ROSS (CHARLES) & SON CO., Brooklyn. [27478-27499]
 [Ross, improved chain and bucket elevator] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93213.
 — no. 9 26 inch water cooled flat lead and color mills; with no. 18 18 inch iron paint mill as feeders. Gang of four on I-beam base. © Aug. 8, 1914; 2 c. Sept. 16, 1915; K 91276.
 [— no. 9 W. C. flat stone enamel mills. Gang of three on I-beam base; motor driven] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93224.
 — no. 9 T. S. water cooled flat stone, fine color mills in tandem. © Aug. 8, 1914; 2 c. Sept. 16, 1915; K 91279.
 — no. 9 T. S. water cooled flat stone fine color mills in tandem; with no. 40 detachable water cooled lead receiving and cooling table. © Jan. 23, 1915; 2 c. Sept. 16, 1915; K 91280.
 — no. 30 double motion changeable can mixer, stationary cans. © Aug. 8, 1915; 2 c. Sept. 16, 1915; K 91278.
 — no. 32 E special portable heavy paste chemical mixer] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93223.
 — no. 36, 500 gallon sheet steel mixers. no. 36 ready mixed and semi-paste type [and] no. 36 liquid mixer] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93221.
 — no. 36 E liquid and semi-paste mixer. Solid air tight cast iron cover] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93220.

ROSS (CHARLES) & SON CO.—Contd.

— no. 36 E ready mixed and semi-paste chemical mixer] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93222.

— no. 40 hanging lead feeder and cooler, heavy pattern. © Jan. 23, 1915; 2 c. Sept. 16, 1915; K 91277.

— no. 42 horizontal steam jacketed mixer, double compound geared, tilting through. © Feb. 4, 1914; 2 c. Sept. 16, 1915; K 91283.

— no. 42-F horizontal cyclone mixer, steam jacketed. © Apr. 14, 1914; 2 c. Sept. 16, 1915; K 91281.

— no. 45 revolving varnish cutter and mixer, 250 gallon size. © Mar. 12, 1915; 2 c. Sept. 16, 1915; K 91282.

— no. 63 top runner, iron frame dry mill] © Aug. 31, 1915; 2 c. Nov. 13, 1915; K 93217.

— no. 63 T. R. gang dry mills] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93214.

— no. 63 T. R. gang dry mills. Single mill] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93215.

— no. 65 sifting machine] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93218.

— no. 70 improved portable breaker] © Sept. 13, 1915; 2 c. Nov. 13, 1915; K 93216.

— no. 70 H portable crusher. Size 2] © Sept. 13, 1915; 2 c. Nov. 13, 1915; K 93211.

— no. 70 H portable breaker. Size 4] © Sept. 13, 1915; 2 c. Nov. 13, 1915; K 93212.

— paint, drug and confectionery strainer. Removable brass wire sieve] © Oct. 1, 1915; 2 c. Nov. 13, 1915; K 93219.

ROYAL PHOTO CO., INC., Louisville, Ky.
[27500

Fruit basket. © Oct. 19, 1915; 2 c. Oct. 22, 1915; J 207715.

RUGG (FRANCIS AUGUSTUS) Boston.
[27501-27510

[10 photographs]:

Day's work is over, Eiger, Mönch and Jungfrau from St. Beatenberg.—Fontainebleau (Birches in) Home, from the wheat fields.—Knitting lesson.—Lauterbrunnen and Staubbach.—Lauterbrunnen (Beautiful valley of)—Lauterbrunnen Valley (Looking up)—Lauterbrunnen Valley (Mists in)—Thun and River Aar. © Nov. 16, 1915; 2 c. each Nov. 18, 1915; J 208606-208615.

RUMFORD CHEMICAL WORKS, Providence, R. I. [27511

Rumford yeast powder. Prize list. [Small girl's head] © Oct. 16, 1915; 2 c. Nov. 4, 1915; K 93000.

RUNYON (ROBERT) Brownsville, Tex.
[27512, 27513

Mercedes, Tex., the park, 2. © Dec. 1, 1915; 2 c. Dec. 22, 1915; J 209738.

— view of Mercedes hotel lawn, 3. © Dec. 1, 1915; 2 c. Dec. 22, 1915; J 209739.

RUSSELL (JEAN W.) Los Angeles.
[27514

Baby Jean, 7 mo. © 1 c. Dec. 13, 1915; J 209484.

RYAN (THOMAS) Oshkosh, Wis.
[27515-27519

[Mystery (The) Bust view of man nude, with blindfolded eyes] © Dec. 3, 1914; 1 c. Nov. 8, 1915; 1 c. Nov. 19, 1915; K 93762.

[Spots count. Two men boxing, one in black, one in white] © Dec. 3, 1914; 2 c. Nov. 8, 1915; K 93763.

[Strong arm. Two men seated at table with right hands clasped and elbows resting on top of table] © Aug. 30, 1915; 2 c. Nov. 8, 1915; K 93765.

[Strong back. Two men sitting on floor facing each other and pulling on bar] © Aug. 30, 1915; 2 c. Nov. 8, 1915; K 92945.

[Test (The) Two men in wrestling attitude] © Dec. 3, 1914; 2 c. Nov. 8, 1915; K 93764.

ST. CLAIR (IRA M.) Portsmouth, N. H.
[27520

Newington, N. H., old parsonage, 1741. © Aug. 30, 1915; 2 c. Oct. 15, 1915; J 207526.

SAKI (T.) & ENDO (H.) San Francisco.
[27521

San Francisco. Post card. [Globe, around which are letters designed to make title, and Panama Pacific international exposition] © May 25, 1915; 2 c. May 29, 1915; K 92197.

SAMPSON (ARTHUR L.) Temple, Me.
[27522

Waiting for the ferry. © Dec. 25, 1915; 2 c. Dec. 24, 1915; J 209803.

SANDISON (J. WILBUR) Bellingham, Wash.
[27523

Ford picnic, Utsaladdy Beach. © Aug. 30, 1915; 2 c. Sept. 9, 1915; J 207097.

SCADIN (R. H.) Dana, N. C.

[27524-27529]

Tryon Mt., N. C.:

Across the valley from Skyuka.—
Brow view.—Evening lights from.—
From Buzzard Rock.—Mountain slopes
from Skyuka.—Slick Rock view. ©
Dec. 28, 1915; 2 c. each Dec. 27, 1915;
J 209806-209811.

SCHAEFER (FRED) Philadelphia.

[27530]

More telescope goldfish. © 1 c. Oct.
14, 1915; J 207508.

SCHAWANG (PETER) St. Paul.

[27531]

St. Paul, skyline. © Oct. 1, 1915; 2
c. Oct. 6, 1915; J 207353.

SCHEDIN (NILS T.) Leadville, Colo.

[27532, 27533]

Leadville and environs, 1, 2. ©
Dec. 12, 1915; 2 c. each Dec. 17, 1915;
J 209618, 209619.

SCHEIDEMANTLE (FERDINAND) Ellwood City, Pa.

[27534]

Ellwood City, Pa., view. © Dec.
15, 1915; 2 c. Dec. 16, 1915; J 209602.

SCHIFF (MORTIMER L.) Oyster Bay, N. Y.

[27535-27541]

Oyster Bay, N. Y.:

Northwood estate, main gate.—
Northwood residence, east side.—
Northwood residence, gardens and
fountain.—Northwood residence, north
side.—Northwood residence, northeast
side.—Northwood residence, view from
the south.—Northwood stables. © 1
c. each Nov. 30, 1915; J 209440-209446.

SCHISLER (JOHANNA) Colorado Springs, Colo.

[27542-27544]

[3 photographs]:

Goddess of America.—Protection.—
Sending forth peace. © Nov. 3, 1915;
2 c. each Nov. 8, 1915; J 208306-
208308.

SCHMIDT (KARL) Worcester, Mass.

[27545, 27546]

Tall trees of California. © Aug. 1,
1915; 2 c. Nov. 29, 1915; J 208876.

—Landscape. © Nov. 15, 1915;
2 c. Nov. 29, 1915; K 93789.

SCHNEIDER (F. A.) Philadelphia.

[27547-27647]

[12 calendar prints, 4½ by 10 inches]:

Affection. 494.—Best wishes. 485.—
Confidence. 490.—Delight. 488.—
Fast friends. 486.—Fortunate. 495.—
Good sail. 491.—Graceful. 484.—
Greetings. 492.—Refreshing. 489.—
Secure. 487.—Success. 493. © Oct.
1, 1915; 2 c. each Oct. 12, 1915; K
92111-92122.

SCHNEIDER (F. A.)—Continued.

[90 advertising prints]:

[Alice] 612.—Always good and
fresh. 995.—At the lock-keeper's
home. 938.—Attention please. 318.—
[Blank center] 353.—[Bliss] 680.—
Bob and his friends. 916.—Burning
the debt. 951.—Can we come in? 974.
—[Charming] 4622.—Confidence. 4629.
—Convincing. 967.—Convincing state-
ment. 985.—Correct weight. 986.—
Country's call. 944.—Dear old home-
stead. 607.—Dear old pump. 912.—
Dearest spot in the world. 915.—Dis-
covered. 993.—End of a perfect day.
4612.—End of day. 911.—Education
and comforts. 919.—Expert tailors
and cleaners. 997.—Faithful guard.
976.—First proposal. 943.—Forest fire.
4630.—Full weight and best quality.
980.—Good beginning. 952.—Good
point. 983.—[Happy days] 641.—
Happy message. 969.—Here come's the
bride. 945.—Home coming. 603.—
[Home run] 322.—How dear to my
heart. 950.—I love old Nell. 987.—
[Ice cream and soda] 637.—In pas-
tures green. 939.—Keep cool. 989.—
Love, honor and obey. 321.—Lucky
Dick and I. 946.—Lucky dog. 319.—
Me and Nellie. 971.—Meadow brook.
913.—Memories of youth.—608.—Moon-
light at home. 610.—Moving picture
stars. 339.—Now, Bobby, I'm ready.
937.—Old-fashioned garden. 910.—Old
oaken bucket. 4610.—One for good
measure. 942.—One, two, three, jump.
914.—[Pair of beauties] 4654.—Phone
directory. 825.—Pleasing. 948.—
Point of quality. 968.—Prompt and
satisfactory. 996.—Prompt attention.
978.—Prosperity. 609.—Prize stock.
4611.—Pure and refreshing. 977.—
Put 'em over. 975.—Quality and style.
953.—Quick delivery. 992.—[Refresh-
ing] 327.—Reliable. 979.—Reward.
4628.—Rivals. 994.—Safe harbor.
4613.—[Sparkling] 613.—Spring blos-
soms. 4614.—Stars and stripes for-
ever. 4624.—Step in the right direc-
tion. 984.—Stitch in time. 320.—
Story of the sword. 920.—[Strike out]
323.—Sure good. 954.—[Sweet memo-
ries] 4652.—[Sweet sixteen] 4623.—
Sweethearts. 642.—[Three winners]
4655.—[Treat] 681.—Treed. 606.—
Washington (Martha) starting for a
drive. 664.—We lead. 966.—We pol-
ish all kinds of kids. 998.—Welcoming
the best. 981.—Where yet was ever
found a mother. 988.—Worth a mil-
lion. 970. © Sept. 1, 1915; 2 c. each
Oct. 1, 1915; K 91812-91901.

SCHRAFFT (W. F.) & SONS CO., CORP.,
Boston. [27648

Schrafft art calendar, 1916. [12 by
43½ inches] © Nov. 20, 1915; 2 c.
Nov. 26, 1915; K 93698.

SCHUYLER (REMINGTON) New York.
[27649-27652

Lo, I am with you alway. © July 8,
1915; 2 c. Dec. 11, 1915; J 209461.

— [Calendar, 1916] © Dec. 8,
1915; 2 c. Dec. 11, 1915; K 94206.

— (*In Rural manhood*, Dec., 1915)
© Dec. 12, 1915; 1 c. Dec. 20, 1915;
K 94623.

Love ye one another.. © June 10,
1915; 2 c. Dec. 21, 1915; J 209680.

SCHWARTZ'S (SAMUEL) SONS & CO.,
New York. [27653-27656

[Brussels, Belgium, The palace of
justice, from the boulevard de Water-
loo; by J. Alphege Brewer] © Nov. 5,
1915; 1 c. Nov. 5, 1915; K 93327.

Canterbury cathedral; by J. Alphege
Brewer. © Dec. 1, 1915; 1 c. Dec. 1,
1915; K 93877.

Louvain, Hotel de Ville; by J.
Alphege Brewer. © Sept. 11, 1915;
1 c. Sept. 11, 1915; K 91098.

Ypres [Cathedral]; by J. Alphege
Brewer. © Sept. 11, 1915; 1 c. Sept.
11, 1915; K 91099.

SCOTT (JOHN D.) Philadelphia. [27657

Blankenburg (Rudolph) [The blaze
to liberty] © Nov. 26, 1911; 2 c. Sept.
3, 1915; K 92050.

SCRIBNER (ARTHUR W.) Lawrence,
Mass. [27658-27753

All round about our feet shall shine.
No. 308. © Dec. 1, 1915; 2 c. Dec.
27, 1915; K 94724.

All things pleasant, glad and bright.
No. 345. © Dec. 8, 1915; 2 c. Dec. 27,
1915; K 94718.

All worldly joys go less to the joy of
doing kindnesses. No. 306. © Dec. 1.
1915; 2 c. Dec. 27, 1915; K 94744.

Be peace on earth. No. 431. © Dec.
15, 1915; 2 c. Dec. 27, 1915; K 94751.

Best Christmas wishes. 351, no.
377, no. 502. 315, no. 377 © Dec. 8,
1915; no. 502 © Dec. 15, 1915; 2 c.
each Dec. 27, 1915; K 94716, 94747,
94756.

Best love man can offer to the God
love. no. 304. © Dec. 1, 1915; 2 c.
Dec. 27, 1915; K 94742.

Best wishes. 354. © Dec. 8, 1915;
2 c. Dec. 27, 1915; K 94713.

SCRIBNER (ARTHUR W.)—Continued.

Christmas greeting. no. 321, 393.
No. 321 © Dec. 1, 1915; no. 393 ©
Dec. 8, 1915; 2 c. each Dec. 27, 1915;
K 94704, 94722.

Christmas greeting to my friend.
no. 378. © Dec. 8, 1915; 2 c. Dec. 27,
1915; K 94752.

Christmas wishes. no. 307. © Dec.
1, 1915; 2 c. Dec. 27, 1915; K 94745.

Fair greetings and good cheer. no.
501. © Dec. 15, 1915; 2 c. Dec. 27,
1915; K 94748.

Fair thoughts and happy hours at-
tend on thee. no. 500. © Dec. 15,
1915; 2 c. Dec. 27, 1915; K 94749.

God bless us everyone. no. 311. ©
Dec. 1, 1915; 2 c. Dec. 27, 1915; K
94755.

Good will. no. 381. © Dec. 8, 1915;
2 c. Dec. 27, 1915; K 94708.

— Peace on earth. no. 382. ©
Dec. 8, 1915; 2 c. Dec. 27, 1915; K
94707.

Greetings. 353. © Dec. 8, 1915;
2 c. Dec. 27, 1915; K 94714.

Happiness in the coming year. no.
346. © Dec. 8, 1915; 2 c. Dec. 27,
1915; K 94717.

Happy New Year. no. 426. © Dec.
15, 1915; 2 c. Dec. 27, 1915; K 94701.

Heart must ring thy Christmas bells.
no. 384. © Dec. 8, 1915; 2 c. Dec. 27,
1915; K 94706.

His gift in need, though small in-
deed. no. 342. © Dec. 8, 1915; 2 c.
Dec. 27, 1915; K 94720.

How far that little candle throws
his beams. no. 344. © Dec. 8, 1915;
2 c. Dec. 27, 1915; K 94719.

I heard a bird sing in the dark of
September. no. 432. © Dec. 15, 1915;
2 c. Dec. 27, 1915; K 94698.

It is the calm and solemn night. no.
303. © Dec. 1, 1915; 2 c. Dec. 27,
1915; K 94741.

It's shadow falls on the lowliest
walls. no. 302. © Dec. 1, 1915; 2 c.
Dec. 27, 1915; K 94740.

Joyful yule-tide. no. 301. © Dec.
1, 1915; 2 c. Dec. 27, 1915; K 94739.

Merrie Christmas. no. 305. © Dec.
1, 1915; 2 c. Dec. 27, 1915; K 94743.

Merry Christmas. No. 309, 372, 375.
No. 309 © Dec. 1, 1915; No. 372, 375
© Dec. 8, 1915; 2 c. each Dec. 27, 1915;
K 94709, 94711, 94757.

— post cards, 401-406. © Nov. 10,
1915; 2 c. each Nov. 30, 1915; K 93837-
93842.

SCRIBNER (ARTHUR W.)—Continued.

Merry Christmas post cards, 407-418. © Dec. 1, 1915; 2 c. each Dec. 27, 1915; K 94725-94728, 94731-94738.

Merry Christmas to you. No. 373. © Dec. 8, 1915; 2 c. Dec. 27, 1915; K 94710.

No. 371. [Mistletoe design] © Dec. 8, 1915; 2 c. Dec. 27, 1915; K 94753.

No. 394. [Landscape with mistletoe border] © Dec. 8, 1915; 2 c. Dec. 27, 1915; K 94703.

No. 425. [Poinsettia design] © Dec. 8, 1915; 2 c. Dec. 27, 1915; K 94702.

No. 427. [Poinsettia design] © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94695.

No. 441. [Santa with pack entering chimney] © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94696.

O Christmas tree, O Christmas tree. No. 447. © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94758.

On Christmas night, a bayberry candle. No. 343. © Dec. 8, 1915; 2 c. Dec. 27, 1915; K 94754.

One good turn deserves another. No. 385. © Dec. 8, 1915; 2 c. Dec. 27, 1915; K 94705.

Only the new days are our own; to-day is ours. 333. © Dec. 8, 1915; 2 c. Dec. 27, 1915; K 94721.

Peace. 428. © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94700.

Read from the treasured volume. No. 434. © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94697.

Season's greetings. 352. © Dec. 8, 1915; 2 c. Dec. 27, 1915; K 94715.

Thanksgiving, post cards, 201-204, 206-209, 211, 212. © Oct. 15, 1915; 2 c. each Nov. 6, 1915; K 93315-93324.

— — — 205, 210, 213-224. © Nov. 1, 1915; 2 c. each Nov. 30, 1915; K 93823-93836.

Thine be the light of love. No. 310. © Dec. 1, 1915; 2 c. Dec. 27, 1915; K 94723.

To wish you health. No. 503. © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94746.

Voice, a chime, a chant sublime. No. 430. © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94750.

Who gives and hides the giving hand. No. 429. © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94699.

SCRIBNER (ARTHUR W.)—Continued.

355. [Landscape with holly border] © Dec. 8, 1915; 2 c. Dec. 27, 1915; K 94712.

442. [Santa filling stockings] © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94729.

443. [Santa with toys] © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94730.

444. [Head of Santa in holly wreath, candles on either side] © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94760.

445. [Santa with pack; right three-quarter view, full length] © Dec. 15, 1915; 2 c. Dec. 27, 1915; K 94759.

SEHL ADVERTISING AGENCY, Chicago.

[27754

Miniature box free, Marinello powder. (*In Chicago Sunday Tribune*, Oct. 31, 1915) © Oct. 31, 1915; 2 c. Nov. 6, 1915; K 93885.

SEIP (GEORGE H.) Philadelphia.

[27755

Motorcycle riding on upright fence. © Dec. 29, 1915; 2 c. Dec. 30, 1915; J 209892.

SELBY (*Misses*) New York.

[27756, 27757

Hyatt (Anna V.) 1, 2. © 1 c. each Nov. 24, 1915; J 208729, 208730.

SELIG POLYSCOPE CO., Chicago.

[27758, 27759

Tonsorial leopard tamer. [1 sheet poster] © Oct. 23, 1914; 2 c. Oct. 24, 1914; K 79580.

Tragedy that lived. [1 sheet poster] © Oct. 24, 1914; 2 c. Oct. 26, 1914; K 79661.

SERENADERS, INC., New York. [27760

Serenaders (The) [Two men with musical instruments near castle wall] © Nov. 1, 1915; 2 c. Nov. 15, 1915; K 93300.

SHADE (ORIE) Tanana, Alaska.

[27761

Bear. © Sept. 1, 1915; 2 c. Nov. 27, 1915; J 208735.

SHAEFFER (WILLIAM ERNEST) Minneapolis. [27762

National advertising bureau, Chicago, Illinois. © Sept. 23, 1915; 2 c. Sept. 25, 1915; K 91968.

SHEELOR (F. W.) Skagway, Alaska.

[27763, 27764

Dawson City, Y. T. © Oct. 4, 1915; 2 c. Dec. 11, 1915; J 209459.

Fairbanks, Alaska. © Oct. 14, 1915; 2 c. Dec. 11, 1915; J 209458.

SHELDRIK (ALFRED) Syracuse, N. Y.

[27765

Sunday (Billy) party. © Dec. 1, 1915; 2 c. Dec. 4, 1915; J 209263.

SHERMAN (ELMER C.) Middletown, O.

[27766

Middletown, O., bird's-eye view. © Sept. 14, 1915; 2 c. Sept. 16, 1915; J 207096.

SHERRICK (ALLYN) Detroit.

[27767, 27768

Bather (The) © Oct. 10, 1915; 2 c. Oct. 7, 1915; J 207426.

Piper (The) © Oct. 10, 1915; 2 c. Oct. 7, 1915; J 207425.

SHINN (WALTER SCOTT) New York.

[27769

Roosevelt (Theodore) group of three. © Dec. 6, 1915; 2 c. Dec. 9, 1915; J 209428.

SHIRELY (SAMUEL T.) El Paso, Tex.

[27770

Neptune, the god of the sea. © Nov. 1, 1915; 2 c. Nov. 6, 1915; J 208438.

SHOEMAKER (FRANK H.) Lincoln, Neb.

[27771, 27772

Fog, Nebraska campus. © Dec. 23, 1915; 2 c. Dec. 30, 1915; J 209900.

Pond near Havelock. © Dec. 23, 1915; 2 c. Dec. 30, 1915; J 209901.

SHOLIN (OSCAR H.) New York.

[27773

Munson (Audrey) 9. © Oct. 12, 1915; 2 c. Oct. 30, 1915; J 208153.

SIEBEN (EUGENE J.) San Francisco.

[27774-27777

Dreaming. © Oct. 9, 1915; 2 c. Oct. 20, 1915; J 207712.

[3 photographs]:

Japonette.—Maid of the Nile.—Siesta.

© Nov. 22, 1915; 2 c. each Nov. 29, 1915; J 208877-208879.

SIEGEL (SAM) TOY CO., New York.

[27778, 27779

God save the King; words and music by Henry Carey. Musical menagerie; follow the animals and play a tune. [Card, 3½ by 13¼ inches] © Oct. 20, 1915; 2 c. Nov. 18, 1915; K 93371.

SIEGEL (SAM) TOY CO.—Continued.

Sam Siegel's musical menagerie, toy-land's eighth wonder. [Card, 14 by 22 inches] © Oct. 30, 1915; 2 c. Nov. 18, 1915; K 93372.

SIMON (CLARENCE F.) New York.

[27780

Let us have peace, we are all brothers. America's hope. © Sept. 27, 1915; 2 c. Sept. 28, 1915; K 91722.

SIMPSON (GEORGE H.) Decatur, Ill.

[27781

Photographic reproductions associated with the early life of Pres. Lincoln. © Nov. 23, 1915; 2 c. Nov. 26, 1915; J 209417.

SIMS (JAMES) Cleveland. [27782

Save a little every day. [Calendar poster, 8½ by 6½ feet, made and printed from wood cuts] © Nov. 22, 1915; 2 c. Nov. 26, 1915; K 93734.

SIMS (RAY) Columbus, O. [27783

Competition for Schiller park house. © 1 c. Dec. 3, 1915; I 2552.

SLATTERY (E. T.) co., Boston. [27784

Fur storage. [Bear and two cubs]; by Haydon Jones. © Apr. 1, 1915; 2 c. Nov. 15, 1915; K 93325.

SLEMMONS (H. M.) Philadelphia.

[27785

Here comes daddy. [Calendar, 8½ by 33 inches] © Nov. 20, 1915; 2 c. Nov. 26, 1915; K 93697.

SLOAN (RAYMOND P.) Philadelphia.

[27786-27790

[5 photographs]:

Check drawn on Central natl. bank of Wilmington, Del. and raised from \$0.90 to \$19.90.—Check drawn on the Franklin trust co. of Philadelphia and raised from six to sixty dollars.—

Check drawn on the Haddington title and trust co. for \$509.00 and raised to \$590.00.—Check raised from \$19.00 to \$99.00.—Original letter to New era mfg. co. signed Henry E. Lamson & co., dated at Philadelphia, July 14, 1915. © 1 c. each Oct. 23, 1915; J 208176-208180.

SLYMAN (JOSEPH) Utica, N. Y. [27791

View of the Holy City of Jerusalem, and other places. © Nov. 1, 1915; 2 c. Nov. 3, 1915; K 93183.

SMITH (EMMA F.) North Truro, Mass.

[27792, 27793

Barges Tunnebridge, Manheim and Coleraine, Oct. 17, 1915, at North Truro, Mass. © Nov. 9, 1915; 1 c. Nov. 19, 1915; 1 c. Nov. 27, 1915; J 208790.

SMITH (EMMA F.)—Continued.

Coleraine (Barge) Oct. 17, 1915,
North Truro, Mass. © Nov. 9, 1915;
1 c. Nov. 19, 1915; 1 c. Nov. 27, 1915;
J 208791.

SMITH (FRANK) Port Townsend,
Wash. [27794

Elk on the Hoh River. © Sept. 20,
1915; 2 c. Oct. 20, 1915; J 207711.

SMITH (JOHN B.) St. Louis, Mo.
[27795

Best by eating test. The smile of
welcome. © Sept. 24, 1915; 2 c. Aug.
9, 1915; K 92198.

SMITH (WILLIAM J.) Denver. [27796
Curve sheet diagram. © Sept. 23,
1915; 2 c. Sept. 27, 1915; I 2506.

SMOOTH-ON MFG. CO., Jersey City.
[27797

Raft of information. (*In Power*,
Sept. 28, 1915) © Sept. 28, 1915; 1
c. Oct. 7, 1915; K 92051.

SOCIETY OF ARTS AND CRAFTS, Boston.
[27798-27801

Boston. [4 post cards]:
In State street.—In the Granary
burying ground.—In the public gar-
den.—In Washington street. © Dec.
9, 1915; 2 c. each Dec. 10, 1915; K
94177-94180.

SPALDING (A. G.) & BROS., New York
[27802

Gardner hitting his last putt on the
third hole which made him national
amateur champion. © Oct. 1, 1915;
2 c. Oct. 11, 1915; J 207496.

SPARKS (WARREN T.) Salem, N. J.
[27803

Pride of Salem. © Dec. 1, 1915;
2 c. Dec. 3, 1915; J 209236.

SPENCER (KENNETH SHAW) Battle
Creek. [27804-27806

Abbey (Camp) bird's-eye view, 1915.
© Aug. 24, 1915; 2 c. Dec. 4, 1915; J
209269.

Class of 1919. © Oct. 1, 1915; 2 c.
Dec. 4, 1915; J 209270.

Grand Rapids, Mich., bird's-eye
view, 1915. © Sept. 17, 1915; 2 c.
Dec. 4, 1915; J 209271.

SPENCER & WYCKOFF, Detroit. [27807

Battle Creek delegation of Y. M. C.
A. leaving for state convention at
Kalamazoo, 1915. © Nov. 26, 1915;
2 c. Dec. 4, 1915; J 209272.

SPORTING RECORDS PUB. CO., Chicago.
[27808, 27809

American league champions, 1915.
© Oct. 10, 1915; 2 c. Oct. 25, 1915; K
92433.

National league champions, 1915.
© Oct. 10, 1915; 2 c. Oct. 25, 1915;
K 92434.

SPOTSWOOD (FRANK DIGGES) Lexing-
ton, Ky. [27810-27812

[Dancer. Girl in ballet costume,
left hand over head] © Nov. 18,
1915; 2 c. Dec. 1, 1915; K 93895.

[Eagle. American eagle with flag in
beak and shield in claws] © Nov. 18,
1915; 2 c. Dec. 1, 1915; K 93896.

Though rain may come and clouds
be gray, 'tis love that makes the per-
fect day. © Nov. 27, 1915; 2 c. Dec.
1, 1915; K 93897.

SQUIRES (C. F.) Lawrence, Kan.
[27813

Kansas univ. football squad, 1915.
© Oct. 16, 1915; 2 c. Oct. 16, 1915;
J 207572.

STACKPOLE (RALPH) San Francisco.
[27814

Worship. © 1 c. Sept. 15, 1915; J
209792.

STACY (CHARLES E.) Brooklyn.
[27815

Sheepshead Bay speedway. © Oct.
11, 1915; 2 c. Oct. 14, 1915; J 207571.

STADDEN (JOHN H.) Marshfield, Or.
[27816

Santa Clara (S. S.) burning. ©
Nov. 16, 1915; 2 c. Nov. 23, 1915; J
208707.

STADLER (ADOLPH H.) Chicago.
[27817-27843

710. [Bust view of girl with bare
shoulders and ribbon tied around head,
holding fan] © Oct. 1, 1915; 2 c. Oct.
18, 1915; J 207663.

711. [Front view of girl sitting with
chin resting in hands] © Oct. 1,
1915; 2 c. Oct. 18, 1915; J 207664.

714. [Young girl, standing, holding
flowers] © Sept. 1, 1915; 2 c. Oct. 2,
1915; J 207314.

715. [Young girl driving auto,
three quarter view] © Sept. 1, 1915;
2 c. Oct. 2, 1915; J 207315.

716. [Young girl writing at desk]
© Sept. 1, 1915; 2 c. Oct. 2, 1915; J
207316.

STADLER (ADOLPH H.)—Continued.

748. [Girl in bathing suit, playing with sand on beach] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209545.

751. [Profile of girl's head with background consisting of black circle] © Nov. 1, 1915; 2 c. Nov. 12, 1915; J 208413.

753. [Half, side view of young lady holding roses against breast] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209546.

765. [Head of girl thrust through newspaper] © Oct. 1, 1915; 2 c. Oct. 18, 1915; J 207665.

767. [Girl's head covered with mantilla; roses under chin] © Nov. 1, 1915; 2 c. Nov. 12, 1915; J 208414.

771. [Bust view of girl wearing ribbon bandeau] © Nov. 1, 1915; 2 c. Nov. 12, 1915; J 208415.

775. [Three-quarter, side view of young lady standing admiring roses in vase] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209547.

791. [Three fourth's view of girl wearing white apron and hat] © Nov. 1, 1915; 2 c. Nov. 12, 1915; J 208416.

792. [Full length view of girl standing wearing white apron and cap] © Nov. 1, 1915; 2 c. Nov. 12, 1915; J 208417.

793. [Three-quarter figure of girl holding canoe paddle] © Nov. 1, 1915; 2 c. Nov. 12, 1915; J 209418.

796. [Front view of girl sitting holding fan against chin] © Nov. 1, 1915; 2 c. Nov. 12, 1915; J 208419.

797. [Young girl standing on wharf, waving handkerchief] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209548.

801. [Girl looking through wreath] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209549.

802. [Girl, with white apron, collar and cap, standing holding book against breast] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209550.

803. [Young lady looking over leaves] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209552.

804. [Young lady in evening gown, holding flowers] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209551.

805. [Young lady with wreath around neck] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209553.

806. [Young lady looking through portières] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209554.

STADLER (ADOLPH H.)—Continued.

809. [Woman holding kitten] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209555.

810. [Little girl sitting on stand holding parasol] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209556.

811. [Lady in evening dress with necklace] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209557.

812. [Little girl holding flower in her hand, parasol over shoulder] © Nov. 1, 1915; 2 c. Dec. 13, 1915; J 209558.

STANDARD ART CO., New York. [27844

Allies (The) © Nov. 15, 1915; 2 c. Nov. 20, 1915; J 208676.

STANDARD BUILDINGS, INC., New York. [27845

Sketches from Standard buildings, inc., loose leaf catalogue, houses no. 475, 476, 477, [etc.] © July 1 to Nov. 1, 1915; 2 c. Nov. 10, 1915; I 2535.

STANDARD WOVEN FABRIC CO., Framingham, Mass. [27846

Safe in the grip of multibestos brake and clutch linings. © Oct. 20, 1915; 2 c. Dec. 20, 1915; K 94529.

STANLEY (ELSIE) Boston. [27847-27850

Exposing the 50 per cent music swindlers, 1-4. © Dec. 9, 1915; 2 c. each Dec. 29, 1915; J 209827-209830.

STANLEY (J. E.) Oacoma, S. D. [27851

Lyman County for me, 1915. © Sept. 24, 1915; 2 c. Oct. 15, 1915; J 207540.

STAPLETON (THOS.) Toledo, O. [27852-27856

[5 athletic cuts, 2½ by 2½ inches]: Alumni field. [The rooter]—[Blocking a pass. Three basket-ball players]—D. A. C., 2.30 p. m. [A drop kick]—Homewood field. [Forward pass]—[Interference. Two basket-ball players] © Sept. 7, 1915; 2 c. each Sept. 13, 1915; K 91101-91105.

STAR CO., New York. [27857-27859

Eternal triangle; by Harrison Fisher. © Dec. 6, 1915; 2 c. Dec. 9, 1915; K 94152.

Laurell (*Miss Kay*); painted from life by Harrison Fisher. © Oct. 5, 1915; 2 c. Oct. 11, 1915; K 92092.

Study in contentment; by Harrison Fisher. © Nov. 8, 1915; 2 c. Nov. 9, 1915; K 92997.

STARR (THEODORE B.) INC., New York.
[27860]

Harry S. Harkness trophy, international world's championship gold trophy for automobile race. © 1 c. Oct. 8, 1915; J 207474.

STECHEER LITHOGRAPHIC CO., Rochester, N. Y. [27861-28211]

[Alfalfa. Vignette for seed packages and other purposes] © June 8, 1915; 2 c. Nov. 8, 1915; K 92949.

[Basilicone, Italian herb for flavoring. Vignette] © Oct. 1, 1915; 2 c. Dec. 2, 1915; K 93914.

[Betty. Cut out figure of little girl in short dress, socks and slippers] © Oct. 14, 1915; 2 c. Dec. 2, 1915; K 94489.

[Bobby. Cut out figure of little boy in rompers, socks and slippers] © Oct. 14, 1915; 2 c. Dec. 2, 1915; K 94490.

[Combination radish. Vignette] © Oct. 1, 1915; 2 c. Nov. 22, 1915; K 93544.

[Correopsis. Vignette.] © Oct. 1, 1915; 2 c. Nov. 22, 1915; K 93550.

[Cosmos, earliest flowering giant mixed] © July 6, 1915; 2 c. Dec. 2, 1915; K 93912.

Endive, red or pink rib. [Vignette] © Oct. 1, 1915; 2 c. Dec. 2, 1915; K 93913.

[Field carrot, improved half long white. Vignette] © Sept. 13, 1915; 2 c. Nov. 8, 1915; K 92953.

[Italian squash. Vignette] © Oct. 1, 1915; 2 c. Nov. 22, 1915; K 93547.

[Onion, Southport white globe. Vignette] © July 6, 1915; 2 c. Nov. 8, 1915; K 92952.

[Peas, gratis. Vignette] © Oct. 1, 1915; 2 c. Nov. 22, 1915; K 93545.

[Peas, telephone. Vignette] © Oct. 1, 1915; 2 c. Dec. 22, 1915; K 93548.

Pop corn, queen's golden. [Vignette] © Oct. 1, 1915; 2 c. Dec. 2, 1915; K 93915.

[Radish, white Strasburg. Vignette] © July 6, 1915; 2 c. Nov. 8, 1915; K 92951.

[Salvia splendens. Vignette] © July 6, 1915; 2 c. Dec. 2, 1915; K 93916.

Series 37 A-F. Thanksgiving day. Post cards. © Nov. 28, 1913; 2 c. each Oct. 28, 1915; K 92496-92501.

— 56 A-F. New Year's day. Post cards. © Nov. 28, 1913; 2 c. each Oct. 28, 1915; K 92502-92507.

STECHEER LITHOGRAPHIC CO.—Contd.

— 79 A-F. Easter. Post cards. © May 15, 1914; 2 c. each Oct. 28, 1915; K 92508-92513.

— 97 A-F. [Birthday post cards] © July 3, 1914; 2 c. each Nov. 6, 1915; K 92857-92862.

— 400 A-F. Hallowe'en. Post cards. © Nov. 24, 1914; 2 c. each Dec. 13, 1915; K 94302, 94304, 94308-94311.

— 401 A-F. Christmas. Post cards. © Aug. 24, 1914; 2 c. each Dec. 13, 1915; K 94255, 94256, 94262-94265.

— 402 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92544-92549.

— 404 A-F. Birthday. Post cards. © July 3, 1914; 2 c. each Oct. 28, 1915; K 92514-92519.

— 406 A-F. [Valentine day post cards.] © July 3, 1914; 2 c. each Oct. 28, 1915; K 92520-92525.

— 407 A-F. [Thanksgiving day post cards] © Nov. 24, 1914; 2 c. each Nov. 6, 1915; K 92863-92868.

— 408 A-F. Hallowe'en. Post cards. © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92588-92593.

— 411 A-F. [Birthday post cards] © July 3, 1914; 2 c. each Nov. 6, 1915; K 92869-92874.

— 413 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92550-92555.

— 414 A-F. [Greeting post cards] © Aug. 24, 1914; 2 c. each Oct. 28, 1915; K 92526-92531.

— 415 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92557-92562.

— 416 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92563-92568.

— 417 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92569-92574.

— 418 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92575-92581.

— 419 A-F. Hallowe'en post cards. © Nov. 24, 1914; 2 c. each Nov. 6, 1915; K 92875-92880.

— 420 A-F. Thanksgiving greetings. Post cards. © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92594-92599.

— 421 A-F. Birthday. Post cards. © Aug. 24, 1914; 2 c. each Oct. 28, 1915; K 92532-92537.

STECHEER LITHOGRAPHIC CO.—Contd.

—422 A-F. [Greeting post cards] © Aug. 24, 1914; 2 c. each Oct. 28, 1915; K 92538-92543.

—423 A-F. [New Year's day post cards] © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92600-92605.

—424 A-F. [Greeting post cards] © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92556, 92577, 92606-92609.

—425 A-F. [Greeting post cards] © Aug. 24, 1914; 2 c. each Nov. 6, 1915; K 92881-92886.

—426 A-F. Christmas post cards. © Nov. 24, 1914; 2 c. each Nov. 6, 1915; K 92887-92892.

—427 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Oct. 28, 1915; K 92582-92587.

—428 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Nov. 6, 1915; K 92893-92898.

—429 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Nov. 6, 1915; K 92899-92904.

—430 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Nov. 6, 1915; K 92905-92910.

—431 A-F. Christmas. Post cards. © Nov. 24, 1914; 2 c. each Nov. 6, 1915; K 92911-92916.

—436 A-F. Birthday. Post cards. © Jan. 8, 1915; 2 c. each Dec. 13, 1915; K 94246, 94273, 94274, 94295, 94297, 94298.

—438 A-F. [Greeting post cards] © Jan. 8, 1915; 2 c. each Dec. 13, 1915; K 94219-94224.

—441 A-F. Birthday. Post cards. © Jan. 8, 1915; 2 c. each Dec. 13, 1915; K 94207-94212.

—442 A-F. Greetings. Post cards. © Jan. 8, 1915; 2 c. each Dec. 13, 1915; K 94249, 94257-94259, 94261, 94291.

—445 A-F. Birthday. Post cards. © Jan. 8, 1915; 2 c. each Dec. 13, 1915; K 94271, 94272, 94292-94294, 94296.

—451 A-F. Greetings. Post cards. © Jan. 8, 1915; 2 c. each Dec. 13, 1915; K 94328-94333.

—452 A-F. Christmas. Post cards. © Dec. 3, 1914; 2 c. each Dec. 13, 1915; K 94238-94240, 94250, 94253, 94254.

—453 A-F. Christmas. Post cards. © Dec. 3, 1914; 2 c. each Nov. 6, 1915; K 92833-92838.

STECHEER LITHOGRAPHIC CO.—Contd.

—454 A-F. Christmas. Post cards. © Dec. 3, 1914; 2 c. each Nov. 6, 1915; K 92839-92944.

—455 A-F. Thanksgiving. Post cards. © Nov. 24, 1914; 2 c. each Dec. 13, 1915; K 94247, 94275, 94334-94337.

—456 A-F. New Year's day. Post cards. © Dec. 3, 1914; 2 c. each Nov. 6, 1915; K 92845-92850.

—457 A-F. New Year's day. Post cards. © Dec. 3, 1914; 2 c. each Nov. 6, 1915; K 92851-92856.

—458 A-F. New Year. Post cards. © Dec. 3, 1914; 2 c. each Dec. 13, 1915; K 94237, 94241-94245.

—500 A-F. Easter. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94225-94230.

—501 A-F. Easter. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94322-94327.

—502 A-F. Easter. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94306, 94307, 94312-94315.

—503 A-F. Easter. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94251, 94252, 94260, 94300, 94301, 94305.

—504 A-F. Easter. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94213-94218.

—505 A-F. Easter. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94276-94279, 94289, 94303.

—506 A-F. Easter. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94316-94321.

—507 A-F. Easter. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94266-94270, 94299.

—508 A-F. Easter. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94231-94236.

—509 A-F. Easter. Post cards. © May 14, 1915; 2 c. each Dec. 13, 1915; K 94283-94288.

—511 A-F. Valentine. Post cards. © Mar. 9, 1915; 2 c. each Dec. 13, 1915; K 94248, 94280-94282, 94290, 94338.

[Shasta daisy. Vignette] © Oct. 1, 1915; 2 c. Nov. 22, 1915; K 93549.

Special Christmas and New Year post cards. [Post card display] © Aug. 7, 1915; 2 c. Nov. 8, 1915; K 92955.

Stecher quality. [Post card display] © Aug. 7, 1915; 2 c. Nov. 8, 1915; K 92954.

STECHEER LITHOGRAPHIC CO.—Contd.

[Vinca. Vignette.] © Oct. 1, 1915; 2 c. Nov. 22, 1915; K 93546.

[White clover. Vignette] © June 8, 1915; 2 c. Nov. 8, 1915; K 92950.

STEEL BARREL CO. OF AMERICA, New York. [28212

As shipped; in use. [Steel drum showing method of inserting faucet for shipment] © Dec. 5, 1915; 2 c. Dec. 13, 1915; K 94644.

STELLMANN (LOUIS J.) San Francisco. [28213, 28214

Fox terrier puppy captioned Expectation, or without title. © Oct. 7, 1915; 2 c. Oct. 21, 1915; J 207719.

Maybeck (Bernard R.) portrait. © Oct. 15, 1915; 2 c. Oct. 21, 1915; J 207720.

STERN'S (RICHARD IRVING) 2d, Chicago. [28215

Liberty bell. This bell has played a more important and spectacular part in human affairs than any other ever cast. © Aug. 1, 1915; 2 c. Oct. 20, 1915; K 92918.

STETSON (JOHN B.) co., Philadelphia. [28216

Stetson hats. Stetson comfort derbies for young men. (In Saturday evening post, Sept. 25, 1915) © Sept. 23, 1915; 2 c. Oct. 4, 1915; K 91984.

STILES (CHARLES L.) Columbus, O. [28217, 28218

Ideal Jack. © Dec. 1, 1915; 2 c. Nov. 15, 1915; K 94653.

Ideal percheron. © Dec. 1, 1915; 2 c. Nov. 15, 1915; K 94654.

STILES (LINFORD S.) Brooklyn. [28219, 28220

Diagrammatic chart for uniform system of accounts electric corporations, capital accounts. © Sept. 9, 1915; 2 c. Oct. 16, 1915; I 2507.

—operating accounts. © Sept. 9, 1915; 2 c. Oct. 16, 1915; I 2508.

STINCHCOMB PHOTO STUDIO, Greshamville, Ga. [28221

Not lost but gone before. © Oct. 9, 1915; 2 c. Oct. 13, 1915; J 207697.

STINE (LAFE) Roseville, O. [28222, 28223

[Boy and bees. Cut, 1¼ by ⅝ inches] © Sept. 20, 1915; 2 c. Sept. 24, 1915; K 91607.

[Hornets nest in trees. Cut, 1¼ by ⅝ inches] © Sept. 20, 1915; 2 c. Sept. 24, 1915; K 91606.

STOCKTON (QUINBY L.) Boston. [28224

[Double faced line cut print. Grotesque head of man; poster stamp] © Oct. 29, 1914; 2 c. Nov. 3, 1915; K 92730.

STRAUSS (FRANK V.) & co., New York. [28225

Century; Ned Wayburn, managing director. © Oct. 1, 1915; 2 c. Oct. 6, 1915; K 92042.

STRAUSS (J. C.) St. Louis. [28226-28270

Burlingame (Ruth Lyon) © Sept. 25, 1915; 2 c. Sept. 27, 1915; J 206982.

Collins (Ann) © Sept. 25, 1915; 2 c. Sept. 27, 1915; J 206981.

Curlee (Miss Ella) © Sept. 25, 1915; 2 c. Sept. 27, 1915; J 206983.

Lewis (Roberta) A. B. © Sept. 19, 1915; 2 c. each Sept. 27, 1915; J 206979, 206980.

[16 photographs] :

Anderson (Mrs. F. E.)—Bemis (Hannah)—Church (Marie) A.—Cooke (Mattie R.)—Delaney (Mrs. J. O'Fallon)—Disbrow (Ruth O.) A, B.—Giraldin (Alice)—Holman (Dorothy)—Jackes.—Messick (Mrs. Charlton) A, B.—Pickerell (Josephine)—Pierce (Katherine)—Searcy (Mildred)—Wight (Marie) © Sept. 29, 1915; 2 c. each Oct. 2, 1915; J 207298-207313.

[24 photographs] :

Capen (Frances Isabel)—Carter (Mrs. L. R.)—Church (Marie)—Fouke (Mrs. P. B.)—Grone (Marie)—Higgins (Elois Winifred)—Hiss (Mrs. W. J.)—Holm (Alice)—Hussey (Mrs. D. B.)—Huttig (Jeanette)—Johnson (Mrs. S. C.)—Kennard (Elizabeth)—Krause (Harriette Lucille)—Lewis (Roberta)—Lumaghi (Ann)—Markham (Ruth)—Nichols (Eugenia Bent)—Riddle (Emily)—Scullin (Mrs. C.)—Shapleigh (Jane)—Sullivan (Elizabeth)—Terry (Mrs. A. T.)—Wheeler (Esther Gladys)—Wilson (Mrs. H. Burgoyne) © Oct. 5, 1915; 2 c. each Oct. 8, 1915; J 207450-207473.

STRAUSS-PEYTON STUDIOS, Kansas City, Mo. [28271-28290

Bartelme (Mrs. T. T.) 1-3. © Sept. 24, 1915; 2 c. each Oct. 8, 1915; J 207443-207445.

Benjamin's (H. L.) daughter, 1-3. © Sept. 7, 1915; 2 c. and Oct. 8, 1915; J 207440-207442.

STRAUSS-Peyton Studios—Continued.

Bundschu (Louise) © Nov. 12, 1915; 2 c. Nov. 19, 1915; J 208638.

Donaldson (Mrs. William) 1, 2. © Sept. 24, 1915; 2 c. each Oct. 8, 1915; J 207446, 207447.

Frances (May) 1-5. © Nov. 8, 1915; 2 c. each Nov. 19, 1915; J 208643-208647.

Neubauer (Billy) © Sept. 10, 1915; 2 c. Oct. 8, 1915; J 207449.

Pitt (William) © Sept. 16, 1915; 2 c. Oct. 8, 1915; J 207448.

Wells (Mrs. Leonard) © Oct. 23, 1915; 2 c. Nov. 19, 1915; J 208641.

Whitmore (Mrs. Samuel) and son. © Oct. 10, 1915; 2 c. Nov. 19, 1915; J 208640.

Wright (Mrs. Thomas Allen) jr. © Oct. 16, 1915; 2 c. Nov. 19, 1915; J 208639.

Wright (Mrs. Thomas Allen) sr. © Oct. 26, 1915; 2 c. Nov. 19, 1915; J 208642.

STRAUSS TOY SHOPS CO., INC., New York. [28291

Don't forget your kiddie. [Post card] © Dec. 1, 1915; 2 c. Dec. 4, 1915; K 93952.

STREET (ALBERT BURTON) Hanover, N. H. [28292

Nichols (Ernest Fox) © Nov. 28, 1915; 2 c. Dec. 3, 1915; J 209239.

STROBRIDGE LITHOGRAPHING CO., Cincinnati. [28293-28310

N. Y. no. 16-B-61, 16-B-82, 16-B-100, 16-B-108. © Dec. 23, 1915; 2 c. each Dec. 27, 1915; K 94772-94775.

— 16-R-78. © Dec. 27, 1915; 2 c. Dec. 28, 1915; K 94927.

— 14308, 14335. © Nov. 24, 1915; 2 c. each Nov. 29, 1915; K 93821, 93822.

— 14318, 14321, 14322. © Oct. 27, 1915; 2 c. each Oct. 28, 1915; K 92674-92676.

— 14329-14331, 14334. © Nov. 8, 1915; 2 c. each Nov. 10, 1915; K 93361-93364.

— 14344, 14348. © Oct. 30, 1915; 2 c. each Nov. 1, 1915; K 92704, 92705.

— 14349, 14350. © Oct. 30, 1915; 2 c. each Nov. 1, 1915; K 92706, 92707.

STROUD (WILLIAM H.) Honolulu. [28311

Aloha land. © Nov. 8, 1915; 2 c. Nov. 20, 1915; J 208663.

STURTEVANT (ARTHUR) Santa Barbara, Cal. [28312, 28313

Old adobe. © Oct. 9, 1915; 2 c. Oct. 13, 1915; J 207506.

Santa Barbara, Cal., old mission. © Oct. 9, 1915; 2 c. Oct. 13, 1915; J 207507.

SUCHÁNEK (JOSEPH) New York. [28314

Ham sandwich, egg. . . [Price list, 22 by 28 inches. Man and woman, each carrying a tray] © June 30, 1915; 2 c. July 12, 1915; K 92204.

SULLIVAN (RICHARD) Mt. Vernon, Wash. [28315

101. [Lobster's claw] © Oct. 30, 1915; 2 c. Nov. 4, 1915; J 208238.

SUNDBERG (JOSEPH E.) Newport, R. I. [28316

Naval training station football team 1915. © Nov. 1, 1915; 2 c. Oct. 30, 1915; J 208373.

SWIFT & CO., Chicago. [28317-28320
Swift's premium calendar, 1916; by Jessie Willcox Smith:

Cinderella and the glass slipper.—Goldilocks and the three bears.—Jack and the beanstalk.—Little Red Riding Hood. © Nov. 11, 1915; 2 c. each Nov. 18, 1915; K 93366-93369.

SWINDELL (FREDERICK WILLIAM) San Francisco. [28321

Panama-Pacific international expo., the end, Dec. 4, 1915. © Dec. 9, 1915; 2 c. Dec. 14, 1915; J 209565.

SYLVAN ELECTRIC BATH, Brooklyn. [28322

When you enter here, leave doubt behind. [A sylvan bath. Calendar, 1916] © Jan. 4, 1915; 2 c. Nov. 29, 1915; K 93798.

SZEPANSHI (EDGAR M.) San Francisco. [28323

Fireworks, 50113. © Sept. 20, 1915; 2 c. Sept. 20, 1915; J 208901.

TABER PRANG ART CO., Springfield, Mass. [28324-28354

Auxerre (La cathedrale d'); by L. Dauphin, 5619. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208530.

Childhood memories; by Edgar L. Pattison, 5604. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208529.

Country amusement; by S. Hester, 5611. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208539.

TABER PRANG ART CO.—Continued.

Courtyard at Wurtzburg; by Massiott, 5596. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208216.

Gallant conversation; by Peter, 5610. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208542.

Gay party; by S. Hester, 5612. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208541.

Glory of the springtime; by Weber, 5601. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208221.

Grape sellers; by Murillo, 5622. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208532.

Harlequinade; by Peter, 5609. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208540.

Hillcrest (The); by Fontaine, 5600. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208220.

Hillside of old Kentucky; by Sawyer, 5608. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208225.

In port; by L. Dauphin, 5616. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208536.

In sunny Holland; by Vanderwick, 5603. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208223.

In the wake; by Muller Gossen, 5621. © Nov. 18, 1915; 2 c. Nov. 20, 1915; J 208672.

Lee (*Gen. Robert E.*) at headquarters, 5594. © Oct. 1, 1915; 2 c. Oct. 4, 1915; J 207329.

Little Dutch girl; by Rembrandt, 5624. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208543.

Market in Calais; by G. Fraiport, 5620. © Nov. 18, 1915; 2 c. Nov. 20, 1915; J 208670.

Milan cathedral; by Affleck, 5595. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208215.

Moulin (Cathedral of); By L. Dauphin, 5617. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208531.

Nightfall at Falaise; by Massiott, 5597. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208217.

Opening day; by Joseph Israel, 5613. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208537.

Road of Orleans; by L. Dauphin, 5614. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208534.

TABER PRANG ART CO.—Continued.

Readstead (The); by L. Dauphin, 5618. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208533.

Rosée (La); by E. Lansyer, 5625. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208535.

Sheltering pool; by Sawyer, 5607. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208224.

Storm driven flock; by Wilson, 5602. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208222.

Street scene in Belgium; by G. Fraiport, 5615. © Nov. 18, 1915; 2 c. Nov. 20, 1915; J 208669.

Sunrise; by H. Brassen, 5623. © Nov. 15, 1915; 2 c. Nov. 17, 1915; J 208538.

Through placid meadows; by Fontaine, 5599. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208219.

Trio (The) 5626. © Nov. 18, 1915; 2 c. Nov. 20, 1915; J 208671.

Twilight at Bruges; by Massiott, 5598. © Nov. 2, 1915; 2 c. Nov. 4, 1915; J 208218.

TAILORING ARTS PUB. CO., New York.

[28355-28358]

Ask to see Detmer pencil stripes. [Window card] © Dec. 8, 1915; 2 c. Dec. 13, 1915; K 94840.

Spring and summer, 1916. Plate A, B. © Nov. 20, 1915; 2 c. Nov. 29, 1915; K 93803, 93804.

Wear a Detmer banjo stripe novelty suiting. [Window card] © Dec. 8, 1915; 2 c. Dec. 13, 1915; K 94841.

TAINTOR (R. N.) Kansas City, Mo.

[28359]

Greatest American alive. © Oct. 28, 1915; 2 c. Nov. 11, 1915; K 93879.

TAYLOR (J. W.) Chicago. [28360, 28361]

Business and professional men's military training camp, Fort Sheridan, Sept. 20 to Oct. 17, 1915, 1, 2. © Sept. 28, 1915; 2 c. each Sept. 27, 1915; J 206945, 206946.

TAYLOR INSTRUMENT COMPANIES, Rochester, N. Y. [28362-28373]

S. & M. Fahrenheit chart, 84. © Nov. 6, 1915; 2 c. Nov. 18, 1915; I 2539.

—85. © Nov. 5, 1915; 2 c. Nov. 18, 1915; I 2540.

—86. © Nov. 10, 1915; 2 c. Nov. 18, 1915; I 2541.

- TAYLOR INSTRUMENT COMPANIES—Con.
Tycos recording ribbon chart no. 6000. © Oct. 26, 1915; 2 c. Nov. 3, 1915; I 2528.
Tycos recording thermometer, chart no. 141. © Oct. 20, 1915; 2 c. Nov. 3, 1915; I 2521.
— chart no. 143. © Nov. 15, 1915; 2 c. Nov. 20, 1915; I 2542.
— chart no. 750. © Dec. 21, 1915; 2 c. Dec. 27, 1915; I 2568.
— chart no. 1012. © Dec. 15, 1915; 2 c. Dec. 23, 1915; I 2564.
— chart no. 3001. © Dec. 16, 1915; 2 c. Dec. 23, 1915; I 2563.
— chart no. 3104. © Oct. 20, 1915; 2 c. Nov. 3, 1915; I 2522.
Tycos stormograph chart, 2. © Nov. 24, 1915; 2 c. Dec. 3, 1915; I 2550.
— 83. © Nov. 10, 1915; 2 c. Nov. 18, 1915; I 2538.
- TERPENING (CLINTON J.) Bedford, Ia. [28374
Companion pictures. © Sept. 28, 1915; 2 c. Sept. 30, 1915; J 207698.
- TERRE HAUTE STAR, Terre Haute, Ind. [28375
Charity. (*In* Terre Haute star, Dec. 19, 1915] © Dec. 19, 1915; 2 c. Dec. 23, 1915; K 94839.
- THIEDE (HENRY A.) & BRYANT (GEORGE H.) Chicago. [28376-28379
Dixie doll. [A-D] © Sept. 27, 1915; 2 c. each Oct. 4, 1915; K 93347-93350.
- THOMAS (CARL M.) Madison, Wis. [28380, 28381
Sunset from igloo, Lake Wambesa. © Nov. 16, 1915; 2 c. Nov. 18, 1915; J 208581.
Wisconsin (University of) glee and mandolin clubs. © Nov. 15, 1915; 2 c. Nov. 18, 1915; J 208623.
- THOMPSON (EARL) New York. [28382-28385
New York study chair no. 1-4. © Nov. 8, 1915; 2 c. each Nov. 24, 1915; J 208721-208724.
- THOMPSON (FLORENCE C.) Newburyport, Mass. [28386-28388
[3 photographs]:
Little Jack Horner.—Little Polly Finders.—Sally blow the bellows strong. © Oct. 20, 1915; 2 c. each Oct. 25, 1915; J 207916-207918.
- THOMSON (T. KENNARD) New York. [28389
New Niagara Falls as revised. © July 27, 1915; 2 c. Oct. 26, 1915; I 2509.
- THUSS (ANDREW JOE) Nashville. [28390
Delights of dawn. © Sept. 20, 1915; 2 c. Sept. 30, 1915; J 207104.
- TILLOW (J. VON) San Francisco. [28391
Smith (Art) record of the last flight, the last hour, the last day, P. P. I. E., 1915. © Dec. 6, 1915; 2 c. Dec. 13, 1915; J 209511.
- TINGLEY (KATHERINE) Point Loma, Cal. [28392, 28393
Lomaland photographic series no. 2285.—The temple of peace. © Oct. 30, 1915; 2 c. Nov. 15, 1915; J 208445.
— 2286. Vine-covered porch of the Temple of peace. © Oct. 30, 1915; 2 c. Nov. 15, 1915; J 208446.
- TINKHAM (F. A.) Columbus, O. [28394
Ideal Belgian hare. © Sept. 9, 1915; 2 c. Oct. 21, 1915; J 208181.
- TOLMAN PRINT, INC., Brocton, Mass. [28395
High Jinks; by Charles W. Holmes. © Nov. 9, 1915; 2 c. Dec. 10, 1915; K 94184.
- TOMLINSON (HERBERT) Hannibal, Mo. [28396
Thatcher (Becky) serving tea in mark Twain's home, Nov. 30, 1915. © Dec. 24, 1915; 2 c. Dec. 30, 1915; J 209891.
- TORAN (HERMAN I.) Decatur, Ill. [28397
Nob B. Fitz says. © Dec. 18, 1915; 2 c. Dec. 20, 1915; K 94866.
- TOUREZ BROS., Petersburg, Va. [28398-28405
Hopewell, Va., 1, 4, 8. © Oct. 25, 1915; 2 c. each Oct. 30, 1915; J 208547, 208549, 208551.
— 6. © Oct. 28, 1915; 2 c. Oct. 30, 1915; J 208151.
— B village, 3. © Oct. 25, 1915; 2 c. Oct. 30, 1915; J 208548.
— Dupont powder plant, 7. © Oct. 28, 1915; 2 c. Oct. 30, 1915; J 208152.
— Hopewell st., 2. © Oct. 28, 1915; 2 c. Oct. 30, 1915; J 208150.
— Railroad and Hopewell streets, 5. © Oct. 25, 1915; 2 c. Oct. 30, 1915; J 208550.

TOWNSEND (CHARLES A.) Belfast, Me.
[28406, 28407]

Peirce memorial school, 1, 2. ©
Nov. 2, 1915; 2 c. each Nov. 4, 1915;
J 208228, 208229.

TRAVELERS COUPON CO., San Antonio,
Tex. [28408]

Travel coupon. 1 mile. Series A,
1915. © Mar. 2, 1915; 2 c. Mar. 8,
1915; K 93953.

TRIBUNE CO., Chicago. [28409-28423]
Old Doc Yak [1915]:

© Sept. 19; 1 c. Sept. 22; K 91559.

© Sept. 26; 1 c. Sept. 30; K 91774.

© Oct. 3; 1 c. Oct. 8; K 92059.

© Oct. 10; 1 c. Oct. 14; K 92183.

© Oct. 17; 1 c. Oct. 20; K 92652.

© Oct. 24; 1 c. Oct. 27; K 92653.

© Oct. 31; 1 c. Nov. 3; K 92749.

© Nov. 7; 1 c. Nov. 11; K 93168.

© Nov. 14; 1 c. Nov. 18; K 93359.

© Nov. 21; 1 c. Nov. 26; K 93774.

© Nov. 28; 1 c. Dec. 1; K 93910.

© Dec. 5; 1 c. Dec. 9; K 94147.

© Dec. 12; 1 c. Dec. 16; K 94485.

© Dec. 19; 1 c. Dec. 23; K 94668.

© Dec. 26; 1 c. Dec. 29; K 94843.

TRIPP (SUSAN B.) West Springfield,
Mass. [28424, 28425]

When luck seems quite against you.
© Nov. 25, 1915; 2 c. Dec. 14, 1915;
K 94459.

When you're far away from me. ©
Nov. 25, 1915; 2 c. Dec. 14, 1915; K
94458.

TROUT (HUGH G.) Salinas, Cal.
[28426]

Cricket. © Sept. 1, 1915; 2 c. Sept.
7, 1915; J 207335.

TROWBRIDGE (VAUGHAN) New York.
[28427-28430]

[4 prints]:

Grenada, House of Carbon; etching
by V. Trowbridge.—Grenada, West
port of Justice Alhambra; etching by
V. Trowbridge.—Seville, Port of Par-
don; etching by V. Trowbridge.—Se-
ville, Portal of Santa Paula; etching
by V. Trowbridge. © Nov. 4, 1915; 2
c. Nov. 5, 1915; K 92935-92938.

TROY (JOHN P.) Ithaca, N. Y.
[28431-28441]

Cayuga (Evening scene on Lake)
© Nov. 19, 1915; 2 c. Nov. 22, 1915;
J 209253.

TROY (JOHN P.)—Continued.

Cornell univ. agriculture college
main bldg. from southwest. © Nov.
17, 1915; 2 c. Nov. 22, 1915; J 209259.

—Central ave. entrance to quad-
rangle. © Nov. 19, 1915; 2 c. Nov. 22,
1915; J 209251.

—Cornell-Gettysburg game, first
touchdown by Capt. Barrett. © Nov.
19, 1915; 2 c. Nov. 22, 1915; J 209252.

—football team 1915 with coaches
standing. © Nov. 19, 1915; 2 c. Nov.
22, 1915; J 209256.

—Prudence Risley hall. © Nov.
19, 1915; 2 c. Nov. 22, 1915; J 209254.

—Sage college. © Nov. 19, 1915;
2 c. Nov. 22, 1915; J 209255.

—scene in the quadrangle south
from Lincoln hall. © Nov. 17, 1915;
2 c. Nov. 22, 1915; J 209261.

—varsity football team 1915,
scrimmage formation. © Nov. 19,
1915; 2 c. Nov. 22, 1915; J 209258.

Ithaca, N. Y., start of the Harvard-
Cornell boat race on Lake Cayuga.
© Nov. 19, 1915; 2 c. Nov. 22, 1915;
J 209257.

Schoellkopf field and bleachers, Get-
tysburg game. © Nov. 17, 1915; 2 c.
Nov. 22, 1915; J 209260.

TURNER (EDITH BUSHNELL) Boston.
[28442]

To possum corners. Lovely lady
possum, won't yo' wait fer me? Post
card. © Oct. 28, 1915; 2 c. Oct. 29,
1915; K 92629.

TURNER & WALE, Bremerton, Wash.
[28443]

Bremerton, Wash., dry docks at the
navy yard. © Nov. 5, 1915; 2 c. Nov.
11, 1915; J 208390.

UNDERHILL (IRVING) New York.
[28444-28465]

Brooklyn, Y. M. C. A. bldg., central
branch, C-11061. © Oct. 27, 1915; 2 c.
Dec. 30, 1915; J 209906.

—central branch, C-11059. ©
Nov. 24, 1915; 2 c. Nov. 26, 1915; J
208776.

Cambridge. Harvard university
campus and library, M 68. © Oct. 20,
1915; 2 c. Oct. 21, 1915; J 207731.

Hartford State capitol bldg., B-
22586. © Nov. 24, 1915; 2 c. Nov.
26, 1915; J 208773.

—State library and Supreme
court, B-22587. © Nov. 24, 1915; 2 c.
Nov. 26, 1915; J 208774.

UNDERHILL (IRVING)—Continued.

Long Island City, Passtime tennis club, C-11044. © Dec. 18, 1915; 2 c. Dec. 20, 1915; J 208673.

New York, Altman bldg., C-11074. © Nov. 24, 1915; 2 c. Nov. 26, 1915; J 208777.

—Bonwit Teller & co. bldg., C-11065. © Nov. 24, 1915; 2 c. Nov. 26, 1915; J 208779.

—Broadway north from 14th st., B-22589. © Nov. 24, 1915; 2 c. Nov. 26, 1915; J 208772.

—building at 411 5th ave., C-11075. © Nov. 24, 1915; 2 c. Nov. 26, 1915; J 208778.

—Casino theatre, B-22584. © Nov. 24, 1915; 2 c. Nov. 26, 1915; J 208771.

—(College of city of) stadium, C-10966. © Oct. 20, 1915; 2 c. Oct. 21, 1915; J 207732.

—Columbia university buildings, C-10967. © Oct. 20, 1915; 2 c. Oct. 21, 1915; J 207734.

—Consolidated exchange, Broad st., C-11085. © Oct. 27, 1915; 2 c. Dec. 30, 1915; J 209905.

—Fifth ave. and 41st st. north, C-10969. © Oct. 20, 1915; 2 c. Oct. 21, 1915; J 207733.

—Hunters college, B-22812. © Nov. 24, 1915; 2 c. Nov. 26, 1915; J 208775.

—sky line from Communipaw, T 1. © Oct. 20, 1915; 2 c. Oct. 21, 1915; J 207730.

—sky line from Jersey City, D-703. © Oct. 30, 1915; 2 c. Nov. 1, 1915; J 208172.

—waterfront from Jersey City, D-702. © Oct. 30, 1915; 2 c. Nov. 1, 1915; J 208173.

—42nd st. and 6th ave., C-10970. © Oct. 20, 1915; 2 c. Oct. 21, 1915; J 207735.

—42nd st. bldg., Madison ave. and 42nd st., C-11029. © Oct. 27, 1915; 2 c. Dec. 30, 1915; J 209907.

Oscar II (S. S.) Ford's peace ship, C-11091. © Dec. 18, 1915; 2 c. Dec. 20, 1915; J 209672.

UNDERWOOD & UNDERWOOD, New York.

[28466-28820]

C-4628A-12037, C-4628B-12043, C-4628C-12046, C-4628D-12042, C-4628E-12033, C-4628F-12027, C-4628G-12030, C-4628H-12032, C-4628J-12031, C-4628K-12036, C-4628N-12045, C-4628Q-12029, C-4628R-12028, C-

UNDERWOOD & UNDERWOOD—Continued.

4628S-12040, C-4628T-12034, C-4628U-12035, C-4628V-12039, C-4628X-12038, U-187044-12074, U-187046-12085, U-187048-12075, U-187050-12086, U-187051-12082, U-187053-12084, U-187054-12080, U-187055-12077, U-187056-12078, U-187057-12087, U-187059-12076, U-187078-12081, U-187079-12083, U-187081-12079, U-187082-12089, U-191247-12088. © Aug. 3, 1915; 2 c. each Nov. 16, 1915; J. 208478-208506, 208511-208515.

C 4628 M-12044, C 4628 W-12041. © Aug. 3, 1915; 2 c. each Nov. 16, 1915; J 208679, 208680.

99967, 113905, 138518, 138541, 182799, 183760, 185850, 185874, 186072, 186077, 186081, 186085, 186086, 186090, 186098, 186103, 186106, 186322, 186327, 186393, 187817, 187963, 188338-123743FC, 188673, 188770, 189159, 189162, 189163, 189167, 189300, 189301, 189416, 189928, 189929, 189931, 189934, 190639, 190664, 190834, 190925. © 1 c. each Dec. 21, 1915; J 209690-209729.

102398, 102785, 111675, 138403, 181031, 189000, 189685, 189688, 189695, 189754. © 1 c. each Nov. 18, 1915; J 208596-208605.

111678, 180619, 181205, 186129, 186130, 186158, 186453, 187037, 187166, 187412-A2683, 187446, 187473, 187482, 187485, 187491, 187496, 187533, 187537, 187549, 187550, 187568-120751FC, 187576, 187673, 187678-121416FC, 188671, 188841, 189651, 189652, 189653, 189654, 189682, 189690, 189694, 189698, 189828. © 1 c. each Dec. 6, 1915; J 209275-209309.

116827, 128881, 161492, 164967, 176028, 177219, 177693, 178597, 179609, 184043, 186146, 186147, 186148, 186203, 186329, 186331, 186332, 186333, 186334, 186337, 186338, 186346, 186360, 186371, 186372, 186373, 186376, 186377, 186379, 186380, 186392, 186395, 186416, 186436, 187171, 188669, 188670, 188674, 188676, 188677, 188681, 188687, 188689, 188690, 188892, 189563, 189680, 189683, 189684, 189686, 189687, 189693, 190367. © 1 c. each Oct. 18, 1915; J 207601-207653.

147304, 183104, 186100, 186335, 186339, 186457, 186830, 187303-119807FC, 187476-120348FC, 187546, 187567-120873FC, 187575-120871FC, 187645, 187746, 187819, 187846, 187903-122364FC, 187920-119995FC, 187941, 187978-122945FC, 188067, 188080-123129FC, 188093-123505FC, 188113, 188114, 188336-123698FC, 188337-123692FC, 188356-W123527FC, 188360-

UNDERWOOD & UNDERWOOD—Continued.
123587FC, 189069, 189070, 189166,
189297, 189455, 190635, 190636, 190642,
190833, 190924, 191816. © 1 c. each
Dec. 22, 1915; J 209747-209786.

182050, 188893, 189698. © 1 c. each
Dec. 6, 1915; J 209401-209403.

184038, 185071, 185157-116187 FC,
185469-A 2392, 185471-117937 FC,
185474-118002 FC, 185475-118003 FC,
185480-118006 FC, 185481-117994 FC,
185482-117990 FC, 185495, 185499,
185501, 185526, 185562, 185577, 185603,
185604, 185605, 185606, 185607, 185608,
185728, 185729, 185730, 185731, 185732,
185736, 185740, 185741, 185755, 185819,
185820, 185825, 185826, 185854, 185860,
185872, 186074, 186321, 186328, 186442,
186847, 186849, 186851, 187193-W
119411 FC, 187286-119621 FC, 187295-
119733 FC, 187366-120008 FC, 189648.
© 1 c. each Oct. 27, 1915; J 207956-
208005.

185258, 185504-A 2408, 185506-118417
FC, 185509-118327 FC, 185510-118382
FC, 185512-118353 FC, 185513-118340
FC, 185514-114385 FC, 185516-118386
FC, 185517-A 2470, 185523, 185690,
187164, 187165, 187170, 187187-119410
FC, 187189-W 119414 FC, 187190,
187191-119324 FC, 187207-A 2624,
187208, 187209, 187228, 187234, 187238,
187259-119514 FC, 187273-119580 FC,
187279-119606 FC, 187283-119612 FC,
187285-119616 FC, 187288-119645 FC,
187289-119675 FC, 187293-119701 FC,
187317, 187341, 187347, 187356-120004
FC, 187397-A 2641, 187433, 187444.
© 1 c. each Oct. 6, 1915; J 207355-
207394.

185875, 185878, 185879, 185880,
186323, 186330, 186748, 186779, 186850,
186969, 187362-120082 FC, 187494,
187513, 187712-121904 FC, 187715-
121998 FC, 187823, 187833, 187845,
187852, 187854, 187857-90446 FC,
187894-122118 FC, 187895-122072 FC,
187900-122684 FC, 187913-122763 FC,
187999-122361 FC, 188081-123197 FC,
188082-123198 FC, 188084-123532 FC,
188085-123320 FC, 188094-123316 FC,
189068, 189072, 189076, 189174, 189293,
189755, 189756, 189781, 189856, 189917,
190375, 190634, 190815. © 1 c. each
Dec. 29, 1915; J 209846-209889.

U-187073-12091, U-187080-12090. ©
Aug. 26, 1915; 2 c. each Nov. 16, 1915;
J 208509-208510.

U-191336-12165, U-191338-12166. ©
Oct. 5, 1915; 2 c. each Nov. 16, 1915;
J 208507, 208508.

UNICO NEWS SERVICE, New York.

[28821, 28822

New York, prominent members of
the bench and bar, 1915. © Nov. 11,
1915; 2 c. Nov. 12, 1915; K 93208.

— 1915. 2d ed. © Dec. 15, 1915;
2 c. Dec. 16, 1915; K 94492.

UNITED FUEL & SUPPLY CO., Detroit.

[28823

[Our fleet. Detroit sky-line as
background; five large barges in fore-
ground] © Nov. 15, 1915; 2 c. Dec.
3, 1915; K 94465.

U. S. FASHION & SAMPLE BOOK CO.,
Philadelphia. [28824-28890

[Fashion cards for boys and men]:
Benton, three-button novelty sack,
the Alpine . . . the Norman. © Oct.
5, 1915; 2 c. Nov. 13, 1915; K 93236.

Double-breasted semi-peaked lapel
vest, [etc.] no. 942-949, [and] Ex-
treme English shapely back [etc.] no.
950-954. © Aug. 15, 1915; 2 c. Nov.
13, 1915; K 93272.

English walking frock, [etc.] no.
130-134. © Aug. 20, 1915; 2 c. Nov.
13, 1915; K 93238.

Four-button cutaway for stout men,
[etc.] no. 929-933. © Aug. 15, 1915;
2 c. Nov. 13, 1915; K 93275.

— sack [etc.] no. 119-121. ©
July 31, 1915; 2 c. Nov. 13, 1915; K
93266.

Full dress or English shape [etc.]
no. 955-958; C 71-C 78 [cuffs]; [and]
P 71-P 78 [pockets] © Aug. 15, 1915;
2 c. Nov. 13, 1915; K 93278.

— or English shape trousers,
[etc.] no. 144-146, Five-button no
collar vest, [etc.] no 147-154, [and]
Extreme English shapely back [etc.]
no. 155-159. © Aug. 7, 1915; 2 c.
Nov. 13, 1915; K 93240.

Inside coat construction. One-
eighth lined, One-quarter lined, One-
half lined. © Oct. 19, 1915; 2 c. Dec.
24, 1915; K 94690.

La Salle, Blackstone, Dearborn.
[Overcoats, with back views] © May
24, 1915; 2 c. Nov. 13, 1915; K 93256.

Link-button dancing coat, with piped
pockets, no. 115. [and] Three-button
sack, no. 116. © July 31, 1915; 2 c.
Nov. 13, 1915; K 93264.

— with piped pockets, no. 909,
[and] Three button . . . sack, no. 910.
© July 8, 1915; 2 c. Nov. 13, 1915;
K 93271.

U. S. FASHION & SAMPLE BOOK CO.—
Continued.

Models no. 3-8. [Back views of coats] A, English; B, regular; C, peg top. [Trousers models] C Oct. 19, 1915; 2 c. Dec. 24, 1915; K 94691.

One-button long roll sack with patch pockets, no. 907. [and] Two-button soft roll . . . sack, no. 908. © July 8, 1915; 2 c. Nov. 13, 1915; K 93284.

— long roll semi-peaked lapel sack, no. 974. Spring and summer, 1916. © Aug. 20, 1915; 2 c. Nov. 13, 1915; K 93244.

Single-breasted button-thru shapely overcoat, no. 125 [and] Single-breasted . . . overcoat, no. 126. © Aug. 6, 1915; 2 c. Nov. 13, 1915; K 93268.

— [etc.] no. 924-928. © July 10, 1915; 2 c. Nov. 13, 1915; K 93273.

Single-breasted fly front box overcoat, [etc.] no. 127-129. © Aug. 6, 1915; 2 c. Nov. 13, 1915; K 93237.

Special overcoat model. © Oct. 15, 1915; 2 c. Nov. 13, 1915; K 93241.

Three-button long roll sack, no. 973. Spring and summer, 1916. © Aug. 20, 1915; 2 c. Nov. 13, 1915; K 93246.

— no. 973, [and] One button . . . sack, no. 974. © June 21, 1915; 2 c. Nov. 13, 1915; K 93247.

Three-button Norfolk with yoke and patch pockets, no. 117 [and] Two button Norfolk no. 118. © July 31, 1915; 2 c. Nov. 13, 1915; K 93265.

Three button sack, no. 31, [etc.] no. 31-35. Boy's knickerbocker suits. © Oct. 5, 1915; 2 c. Nov. 13, 1915; K 93235.

— no. 113, [and] Two-button sack, no. 114. © July 31, 1915; 2 c. Nov. 13, 1915; K 93263.

— no. 904. © July 2, 1915; 2 c. Nov. 13, 1915; K 93281.

— with creased skirt and novelty lapels, pockets and cuffs, no. 959, [and] Four button sack, no. 960. © Aug. 20, 1915; 2 c. Nov. 13, 1915; K 93254.

Three-button semi-peaked lapel cutaway sack, no. 905 [and] Three-button . . . sack, no. 906. © July 8, 1915; 2 c. Nov. 13, 1915; K 93282.

— semi-peaked lapel rounded front sack, no. 963. © July 1, 1915; 2 c. Nov. 13, 1915; K 93250.

— semi-peaked lapel sack, no. 109 [and] Two button . . . sack, no. 110. © Sept. 9, 1915; 2 c. Nov. 13, 1915; K 93261.

U. S. FASHION & SAMPLE BOOK CO.—
Continued.

— soft roll sack, with patch pockets, no. 961. © July 1, 1915; 2 c. Nov. 13, 1915; K 93253.

— soft roll sack, no. 962. © July 1, 1915; 2 c. Nov. 13, 1915; K 93251.

— soft roll sack, no. 975. Spring and Summer, 1916. © Aug. 20, 1915; 2 c. Nov. 13, 1915; K 93243.

— soft roll sack, no. 975, [and] Three-button soft roll sack, no. 976. © June 12, 1915; 2 c. Nov. 13, 1915; K 93248.

— soft roll rounded front sack, no. 971. [and] Two-button . . . sack, no. 972. © June 21, 1915; 2 c. Nov. 13, 1915; K 93245.

— soft roll rounded front sack with patch pockets, no. 901. © July 2, 1915; 2 c. Nov. 13, 1915; K 93257.

— soft roll semi-peaked lapel cutaway sack, no. 101, [and] One-button . . . sack, no. 102. © July 2, 1915; 2 c. Nov. 13, 1915; K 93277.

— standard sack, no. 107, [and] Two-button . . . sack, no. 108. © July 31, 1915; 2 c. Nov. 13, 1915; K 93260.

— standard stout sack, [etc.] no. 122-124. © Aug. 6, 1915; 2 c. Nov. 13, 1915; K 93267.

— standard stout sack, [etc.] no. 920-923. © July 10, 1915; 2 c. Nov. 13, 1915; K 93270.

— straight-front sack, [etc.] no. 913-915. © July 8, 1915; 2 c. Nov. 13, 1915; K 93283.

— straight front semi-peaked lapel, soft roll sack, no. 911, [and] Three button double-breasted sack, no. 912. © July 8, 1915; 2 c. Nov. 13, 1915; K 93274.

— young men's sack, no. 111 [and] Two-button . . . sack, no. 112. © Sept. 9, 1915; 2 c. Nov. 13, 1915; K 93262.

Tuxedo, shawl collar, [etc.] no. 135-138. [and] Full dress vest [etc.] no. 139-143. © Aug. 20, 1915; 2 c. Nov. 13, 1915; K 93239.

— shawl collar, [etc.] no. 934-937. [and] Clerical vest, [etc.] no. 938-941. © Aug. 15, 1915; 2 c. Nov. 13, 1915; K 93276.

Two-button double breasted sack, [etc.] no. 916-919. © July 10, 1915; 2 c. Nov. 13, 1915; K 93269.

U. S. FASHION & SAMPLE BOOK CO.—
Continued.

— double-breasted sack, no. 977,
[and] Three-button . . . sack, no. 978.
© July 1, 1915; 2 c. Nov. 13, 1915;
K 93249.

— double-breasted sack with patch
pockets, no. 105, [and] Three button
long roll outing sack with patch pock-
ets, no. 106. © July 31, 1915; 2 c. Nov.
13, 1915; K 93279.

— long roll semi-peaked lapel sack,
no. 103, [and] Three button . . . sack,
no. 104. © July 31, 1915; 2 c. Nov. 13,
1915; K 93280.

— long roll semi-peaked lapel
sack, no. 902. © July 2, 1915; 2 c.
Nov. 13, 1915; K 93259.

— semi-peaked lapel sack, no. 903.
© July 2, 1915; 2 c. Nov. 13, 1915;
K 93258.

— soft roll semi-peaked lapel
sack, no. 964. © July 1, 1915; 2 c.
Nov. 13, 1915; K 93252.

— straight front semi-peaked lapel
sack, no. 972. Spring and summer,
1916. © Aug. 20, 1915; 2 c. Nov. 13,
1915; K 93242.

400. [Three button soft roll Eng-
lish sack] © Oct. 19, 1915; 2 c. Dec.
24, 1915; K 94675.

401. [One button soft roll English
sack] © Oct. 19, 1915; 2 c. Dec. 24,
1915; K 94676.

402. [Two button soft roll double
breasted English sack] © Oct. 19,
1915; 2 c. Dec. 24, 1915; K 94677.

403. [Two button soft roll English
sack] © Oct. 19, 1915; 2 c. Dec. 24,
1915; K 94678.

404, 405. [Two button cutaway
sack, Three button cutaway sack] ©
Oct. 19, 1915; 2 c. Dec. 24, 1915; K
94679.

406, 407. [Three button straight
front sack, Three button cutaway
sack] © Oct. 19, 1915; 2 c. Dec. 24,
1915; K 94680.

408, 409. [Three button cutaway
sack, Two button cutaway sack] ©
Oct. 19, 1915; 2 c. Dec. 24, 1915; K
94681.

410-412. [Three button sack, Two
button sack, Four button sack] ©
Oct. 19, 1915; 2 c. Dec. 24, 1915; K
94682.

413-415. [Norfolk. Two button
sack, Norfolk] © Oct. 19, 1915; 2 c.
Dec. 24, 1915; K 94683

U. S. FASHION & SAMPLE BOOK CO.—
Continued.

416-418. [One button frock, Three
button sack, One button sack] © Oct.
19, 1915; 2 c. Dec. 24, 1915; K 94684.

419-421. [Three-button overcoat,
Three button overcoat, Slip on] ©
Oct. 19, 1915; 2 c. Dec. 24, 1915; K
94685.

422-424. [Fly front overcoat, Top
coat, Dress overcoat] © Oct. 19, 1915;
2 c. Dec. 24, 1915; K 94686.

425-428. [Three button frock, Eng-
lish walking coat, One button frock,
Double breasted Prince Albert] ©
Oct. 19, 1915; 2 c. Dec. 24, 1915; K
94687.

429-432. [Full dress; Tuxedo
(shawl collar); Tuxedo (peaked
lapel); clerical frock] © Oct. 19,
1915; 2 c. Dec. 24, 1915; K 94688.

433-442. [Vest models] 20-27.
[Cuff models] © Oct. 19, 1915; 2 c.
Dec. 24, 1915; K 94689.

901 H-903 H. [Fashion plates,
showing front and back views] ©
July 31, 1915; 2 c. Nov. 13, 1915; K
93255.

U. S. PLAYING CARD CO., Cincinnati.
[28891-28900

Bayou (The) © Feb. 12, 1915; 2
c. Nov. 22, 1915; K 93561.

Best bower. The national lithog-
rapher. © Dec. 2, 1915; 2 c. Dec. 6,
1915; K 94053.

Duke. © June 5, 1915; 2 c. Nov.
22, 1915; K 93556.

Evening glow. © Mar. 16, 1915; 2
c. Nov. 22, 1915; K 93557.

[Panama. Design on back of play-
ing card; girl watching rising sun
across the water] © Jan. 19, 1915;
2 c. Nov. 22, 1915; K 93554.

Poetry. © June 17, 1915; 2 c. Nov.
22, 1915; K 93560.

Pool (The) © Feb. 12, 1915; 2 c.
Nov. 22, 1915; K 93555.

Queen. © June 5, 1915; 2 c. Nov.
22, 1915; K 93559.

Trooper (The) [Playing card
back] © Sept. 9, 1915; 2 c. Dec. 6,
1915; K 94054.

Winter. © July 27, 1915; 2 c. Nov.,
22, 1915; K 93558.

U. S. PRtg. & LITHOGRAPH CO., Cin-
cinnati. [28901-28903

Changing pastures; by Anton
Mauve. © Dec. 3, 1915; 2 c. Dec.
11, 1915; K 94466.

U. S. PRtg. & LITHOGRAPH CO.—Contd.
Mill (The); by Emile van Marcke.
© Dec. 3, 1915; 2 c. Dec. 11, 1915;
K 94467.

Return to the fold; by Anton
Mauve. © Dec. 3, 1915; 2 c. Dec. 11,
1915; K 94468.

UNIVERSAL FILM MFG. CO., New York.
[28904-29100

Bernhardt (Sarah) in Jeanne Dore,
1-21. © 1 c. each Nov. 4, 1915; J
208557-208577.

Bernhardt (Sarah) in Jeanne Dore,
1 A, 2 A. © 1 c. each Dec. 16, 1915;
J 209598, 209599.

Dumb girl of Portici, Anna Pav-
lowa in, 1-62, 64-151. © 1 c. each
Oct. 22, 1915; J 207736-207885.

My old Dutch, 1-12. © 1 c. each
Nov. 13, 1915; J 208423-208434.

Pavlowa (Anna) in The dumb girl
of Portici, 1 A-12 A. © 1 c. each
Dec. 16, 1915; J 209586-209597.

VAN OEYAN (LOUIS) Cleveland.
[29101-29107

Burton (Theodore E.) 1-7. © Oct.
12, 1915; 2 c. each Oct. 14, 1915; J
207516-207522.

VAN SLYCK (CHARLES B.) Beacon,
N. Y. [29108

Chester (Drawing of the locomotive)
Rutland railroad, 1868. © 1 c.
Oct. 21, 1915; J 207716.

VELIE MOTOR VEHICLE CO., Moline, Ill.
[29109

Velie motor girl; by J. Knowles
Hare, jr. © Dec. 10, 1915; 2 c. Dec.
20, 1915; K 94533.

VIKEN (M. J.) Dawson, Minn. [29110

Dawson, Minn., Riverside Lutheran
churches and pastors. © Dec. 15,
1915; 2 c. Dec. 18, 1915; J 209653.

VIOGET (Mrs. Jeanette A.) San Jose,
Cal. [29111

Yerba Buena, now San Francisco in
the spring of 1837; by Capt. J. J.
Vioget. © Aug. 24, 1915; 2 c. Sept. 2,
1915; J 208452.

VOLLAND (P. F.) & CO., Chicago.
[29112-29219

[Illustrations for Mother Goose
rhymes; by Frederick Richardson]:

A, B, C . . . X and Y and Z, now I've
said my A, B, C.—About the bush, Willie
about the bee-hive.—As I was going
to St. Ives.—As I was going up Prim-
rose Hill.—As I went to Bonner.—
Bah, bah, black sheep, have you any

VOLLAND (P. F.) & CO.—Continued.
wool?—Bat, bat, come under my hat.—
Bonny lass, pretty lass, wilt thou be
mine?—Bow, wow, wow, whose dog
art thou?—Bye, baby bunting, father's
gone a-hunting.—Cock-a-doodle-doo,
my dame has lost her shoe.—Cock,
cock, cock, I've laid an egg.—
Cold and raw the north winds blow.—
Cross patch, draw the latch.—Daffy-
down-dilly is now come to town.—
Dickery, dickery, dock, the mouse ran
up the clock.—Diddle, diddle, dump-
ling, my son John.—Dillar, a dollar, a
ten o'clock scholar.—Ding dong bell,
the cat's in the well.—Farmer went
trotting upon his gray mare.—Four-
and-twenty tailors went to kill a
snail.—Goosey, goosey, gander, where
dost thou wander?—Great A, little a,
bouncing B.—Handy-spanky, Jacky
dandy loves plum cake.—Hark, hark,
the dogs do bark.—Here am I, little
jumping Joan.—Hey diddle diddle, the
cat and the fiddle.—Hicketey, pickety,
my black hen.—How many days has
my baby to play?—Humpty Dumpty
sat on a wall.—Hush-a-bye baby, upon
the tree top.—I had a little hen, the
prettiest ever seen.—I had a little hus-
band, no bigger than my thumb.—I
like little pussy, her coat is so warm.—
I'll tell you a story, about Mary
Morey.—Is John Smith within?—Jack
and Jill went up the hill.—Jack, be
nimble; Jack, be quick.—Jack Sprat
could eat no fat.—Jacky, come give
me your fiddle.—Lady bird, lady bird,
fly away home.—Lion and the unicorn
were fighting.—Little Bo-peep has lost
her sheep.—Little Boy Blue, come blow
your horn.—Little Jack Horner sat in
a corner.—Little King Boggen, he built
a fine hall.—Little Mary Etticoat, in
a white petticoat.—Little Miss Moffet
sat on a tuffet.—Little Polly Flin-
ders sat among the cinders.—Little
robin grieves when the snow is on the
ground.—Little robin redbreast sat
upon a tree.—Little Tom Tucker sings
for his supper.—Little Tommy Tittle-
mouse lives in a little house.—Lucy
Locket lost her pocket.—Man in the
moon came down too soon.—Man in
the wilderness.—Miss Jane had a bag
and a mouse was in it.—Mistress Mary,
quite contrary.—My little old man and
I fell out.—North wind doth blow, and
we shall have snow.—Old King Cole
was a merry old soul.—Old Mother
Goose, when she wanted to wander.—
Old Mother Hubbard went to the cup-
board.—Old woman, old woman, shall
we go a-shearing?—One misty, moisty
morning when cloudy was the

VOLLAND (P. F.) & co.—Continued.
 weather.—One, two, three, four, five,
 I caught a hare alive.—Pat a cake,
 pat a cake, baker's man.—Pease-por-
 ridge hot, pease-porridge cold.—Peter,
 Peter, pumpkin eater.—Polly, put the
 kettle on.—Pretty John Watts, we are
 troubled with rats.—Pussy cat, pussy
 cat, where have you been?—Pussy cat
 sits by the fire.—Queen of hearts, she
 made some tarts.—Ride a cock horse
 to Banbury Cross.—Ride away, ride
 away, Jonny shall ride.—Robin and
 Richard were two pretty men.—See
 saw, Margery Daw.—Simple Simon
 met a pieman.—Sing a song of six
 pence.—Sow came in with the saddle.—
 There was a crooked man and he went
 a crooked mile.—There was a little
 boy went into a barn.—There was a
 man, and he had naught.—There was
 a man in our town.—There was a piper
 had a cow.—There was an old man and
 he had a calf.—There was an old
 woman and what do you think?—There
 was an old woman lived under the
 hill.—There was an old woman sold
 puddings and pies.—There was an old
 woman tossed in a blanket.—There
 was an old woman, who lived in a
 shoe.—There were two birds sat upon
 a stone.—There were two blackbirds
 sitting on a hill.—This pig went to
 market, that pig stayed home.—Three
 children sliding on the ice.—Three
 wise men of Gotham went to sea in a
 bowl.—To bed, to bed, says Sleepy-
 head.—To market, to market, to buy
 a fat pig.—Tom, Tom, the piper's
 son.—'Twas once upon a time, when
 Jenny Wren was young.—Two gray
 kits, and the gray kits' mother.—Wee
 Willie runs through the town.—What's
 the news of the day, good neighbor,
 I pray?—When good King Arthur
 ruled the land.—When I was a little
 boy, I lived by myself.—Willie boy,
 Willie boy, where are you going?—You
 owe me five shillings, say the bells of
 St. Helen's. © Oct. 13, 1915; 2 c.
 each Oct. 25, 1915; K 93006-93113.

WAER (CHARLES ARTHUR) Whittier,
 Cal. [29220

Burning gas well. © Sept. 29,
 1915; 2 c. Nov. 1, 1915; J 208182.

WAGNER ELECTRIC MFG. CO., St. Louis.
 [29221, 29222

'Round again! Merry Christmas
 fellers, 1915. (Cover, American ma-
 chinist, Dec. 23, 1915) © Dec. 23,
 1915; 2 c. Dec. 24, 1915; K 94673.

Wagner, quality. (Cover, The iron
 age, Nov. 25, 1915) © Nov. 25, 1915;
 2 c. Nov. 27, 1915; K 93780.

WALDRON (HARRY ABBOTT) Boston.

[29223

Vittorio Emanuele III arriva con
 rinforzi e pone in fuga le forze
 Austriache. © Sept. 21, 1915; 2 c.
 Sept. 23, 1915; K 91563.

WALKER (WILLIAM C.) Detroit, Mich.
 [29224, 29225

[Question ring. Man and woman
 reading paper, cottage and question
 mark in solitaire ring] © Dec. 11,
 1915; 2 c. Dec. 31, 1915; K 94933.

[Question ring. Man, woman and
 Cupid in large solitaire ring] © Oct.
 20, 1915; 2 c. Oct. 23, 1915; K 92364.

WALKER BIN CO., Penn Yan, N. Y.
 [29226-29230

Typical elevations and details of
 fixtures for store no. 3, J. J. Batter-
 man, Detroit. © 1 c. Oct. 9, 1915;
 I 2500.

Typical floor plan for Batterman co.,
 Detroit. © 1 c. Oct. 9, 1915; I 2499.

Typical plan and elevations of store
 fixtures for the Jones co., Louisville,
 Ky., and Indianapolis, Ind. © 1 c.
 Oct. 13, 1915; I 2504.

—Globe grocery stores, inc., Jones
 bros., Brooklyn. © 1 c. Oct. 27, 1915;
 I 2511.

—Globe grocery stores, inc., Jones
 bros. co., Brooklyn. © 1 c. Oct. 9,
 1915; I 2498.

WALL (JOSEPH SEBASTIAN) Brooklyn.
 [29231

Lismores (The) © Dec. 10, 1915;
 2 c. Dec. 11, 1915; J 209469.

WALLACE (J. A.) Darlington, Pa.
 [29232

Bobby and Hoppy seeing America
 first. 1st day, in our own garden of
 wonders; Yellowstone Park. © Nov.
 8, 1915; 2 c. Nov. 18, 1915; K 93370.

WALTERS (HENRY W.) Jacksonville,
 Fla. [29233

Palms. © Dec. 18, 1915; 2 c. Dec.
 24, 1915; J 209802.

WALTHER (LOUIS Y.) Norwood, O.
 [29234

In loving memoriam. [Card, 3½ by
 4½] © Dec. 1, 1915; 1 c. Dec. 4, 1915;
 1 c. Dec. 24, 1915; K 94831.

WATERS (EVA GORE) San Francisco.
 [29235

Mind my own business. [Card, 8½
 by 12½ inches] © Dec. 18, 1915; 2 c.
 Dec. 27, 1915; K 94781.

WEATHERHEAD (GEORGE) Antelope, Mont. [29236

Come to Antelope, Montana. © Oct. 30, 1915; 2 c. Dec. 4, 1915; K 94655.

WEBBER (GEORGE BERTRAND) Brunswick, Me. [29237-29243

First Sam Skolfield (Ship). © Oct. 9, 1915; 1 c. Oct. 14, 1915; 1 c. Nov. 11, 1915; J 208579.

Lydia Skolfield (Ship) © Oct. 9, 1915; 1 c. Oct. 14, 1915; 1 c. Nov. 11, 1915; J 208578.

Second Sam Skolfield (Ship) © Oct. 20, 1915; 1 c. Oct. 22, 1915; 1 c. Nov. 11, 1915; J 208580.

[4 photographs]:

I. L. Skolfield (Barque)—John Dimock (Ship)—Second Sam Skolfield (Ship)—Young America (Clipper ship) © Nov. 13, 1915; 2 c. each Nov. 22, 1915; J 208687-208690.

WEBSTER (H. T.) New York. [29244-29249

For they're canning Dr. Dumba. © Sept. 17, 1915; 1 c. Sept. 20, 1915; K 91432.

It's now up to mother. © Sept. 13, 1915; 1 c. Sept. 20, 1915; K 91439.

Our boyhood ambitions. © Sept. 16, 1915; 1 c. Sept. 20, 1915; K 91433.

Thrill that comes once in a lifetime. © Sept. 18, 1915; 1 c. Sept. 20, 1915; K 91430.

Without warning. © Sept. 14, 1915; 1 c. Sept. 20, 1915; K 91437.

You can't please some men. © Sept. 15, 1915; 1 c. Sept. 20, 1915; K 91435.

WEBSTER (WARREN) & co., Camden, N. J. [29250

Webster psychrometric chart. © 1 c. Oct. 28, 1915; I 2512.

WEIDMAN (JOHN) Boise, Id. [29251

Queen of the pines. © Nov. 22, 1915; 2 c. Nov. 26, 1915; J 208763.

WEIGLE (EDWIN F.) Chicago. [29252, 29253

Farwell (Mrs. Walter) Tribune writer lost in Serbia. (*In* Chicago daily tribune. Nov. 23, 1915) © Nov. 23, 1915; 1 c. Nov. 26, 1915; K 93820.

Hubbard (Mrs.) of London (left) Mrs. Walter Farwell of Chicago (right) © Nov. 23, 1915; 2 c. Nov. 24, 1915; J 208737.

WEISE & CO., KUNSTVERLAG, Berlin. [29254

Tirpitz (*Grossadmiral* von); by F. Bersch. © June 24, 1915; 1 c. Nov. 1, 1915; K 92790.

WEISTER co., Portland, Or. [29255, 29256

Forest ranger's observatory, Larch Mountain. © Oct. 10, 1915; 2 c. Oct. 14, 1915; J 207515.

Larch Mountain trail thro' timber. © Oct. 10, 1915; 2 c. Oct. 14, 1915; J 207514.

WELLS (JOSEPH L.) Fremont, Neb. [29257

Humane can't-root. © Nov. 24, 1915; 2 c. Dec. 3, 1915; J 209235.

WELLS, FARGO & CO., New York. [29258, 29259

By land and water. [Poster, 36 by 56 inches] © Aug. 15, 1915; 2 c. Dec. 23, 1915; K 94665.

Your baggage by express is often the cheapest way. [Poster, 35½ by 55 inches] © June 15, 1915; 2 c. Nov. 30, 1915; K 93856.

WENTWORTH (B. H.) Gardiner, Me. [29260-29292

Amphitrite angry, 0230. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209513.

At the end of the storm, 0133. © Aug. 14, 1915; 2 c. Dec. 13, 1915; J 209524.

At the foot of Black Head, 718. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209534.

Beetling Cliffs, 686. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209544.

Break, break, break, 727. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209532.

Drying the sails, 694. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209541.

Early morning surf, 0223. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209516.

Ebb tide, 0165. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209523.

Fish market, 0236. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209512.

Florence and Mildred [Boat] 710. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209538.

Fox trail, 091. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209525.

Gull Rock, 688. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209543.

Gull Rock dome, 715. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209536.

Haven (The) 712. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209537.

Into the dark woods, 716. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209535.

Little spruce, 0196. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209519.

WENTWORTH (B. H.)—Continued.

Manana, 692. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209542.

Pulpit Rock, 695, 0173. © Nov. 17, 1915; 2 c. each Dec. 13, 1915; J 209540, 209521.

Pulpit Rock surf, 0171. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209522.

Ripples, 0184. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209520.

Rolling surf, 0224. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209515.

Sea's caress, 732. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209530.

September seas, 737. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209528.

Seventh wave, F 23. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209527.

Spray shadows, 0206. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209517.

Storm-lashed ramparts, 731. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209531.

Such a tide as moving seems asleep, 708. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209539.

Sun-lit spray, 725. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209533.

Surf bridge, 0204. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209518.

Surging sea, 736. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209529.

Third wave, F 24. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209526.

Wild white horses, 0229. © Nov. 17, 1915; 2 c. Dec. 13, 1915; J 209514.

WERNER (W.) Chicago. [29293-29393
Inventor [1915]:

© Aug. 28; 1 c. Sept. 20; K 91399.

© Aug. 30; 1 c. Sept. 20; K 91398.

© Aug. 31; 1 c. Sept. 20; K 91393.

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WERNER (W.)—Continued.

Inventor [1915]—Continued.

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© Nov. 6; 1 c. Nov. 10; K 93140.

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WERNER (W.)—Continued.

Inventor [1915]—Continued.

- © Nov. 19; 1 c. Nov. 22; K 93566.
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 © Nov. 26; 1 c. Nov. 29; K 93810.
 © Nov. 27; 1 c. Nov. 29; K 93809.
 © Nov. 29; 1 c. Dec. 1; K 93892.
 © Nov. 30; 1 c. Dec. 2; K 93917.
 © Dec. 1; 1 c. Dec. 3; K 93926.
 © Dec. 2; 1 c. Dec. 4; K 94039.
 © Dec. 3; 1 c. Dec. 6; K 94056.
 © Dec. 4; 1 c. Dec. 9; K 94153.
 © Dec. 6; 1 c. Dec. 9; K 94154.
 © Dec. 7; 1 c. Dec. 9; K 94155.
 © Dec. 8; 1 c. Dec. 18; K 94518.
 © Dec. 9; 1 c. Dec. 17; K 94499.
 © Dec. 10; 1 c. Dec. 17; K 94505.
 © Dec. 11; 1 c. Dec. 17; K 94498.
 © Dec. 13; 1 c. Dec. 17; K 94500.
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 © Dec. 17; 1 c. Dec. 20; K 94527.
 © Dec. 18; 1 c. Dec. 20; K 94528.
 © Dec. 20; 1 c. Dec. 22; K 94642.
 © Dec. 21; 1 c. Dec. 23; K 94664.
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 © Dec. 24; 1 c. Dec. 27; K 94766.
 © Dec. 27; 1 c. Dec. 29; K 94850.
 © Dec. 28; 1 c. Dec. 30; K 94871.

WERTZ (G. N.) Abingdon, Va.

[29394, 29395]

Abingdon, Va., bird's-eye view. ©
 June 29, 1915; 2 c. Oct. 30, 1915; J
 208158.

Roanoke City, Va., from Mill Mt.
 © Sept. 25, 1915; 2 c. Oct. 7, 1915; J
 207354.

WESTCHESTER & BRONX TITLE & MORT-
 GAGE GUARANTY CO., White Plains,
 N. Y. [29396]

[Landing of the Huguenots, New Ro-
 chelle; by G. A. Harker. Indians in
 foreground, watching the landing from
 large to smaller boats] © Oct. 22,
 1915; 2 c. Oct. 27, 1915; K 92474.

WETZEL, INC., New York. [29397-29401
 [5 overcoat designs]:

Double breasted army coat.—Great
 coat or ulster.—Loose throw-on over-
 coat.—Shapely formal day or evening

WETZEL, INC.—Continued.

[5 overcoat designs]—Continued.
 overcoat.—Shapely informal overcoat.
 © Sept. 20, 1915; 2 c. each Sept. 23,
 1915; K 91933-91937.

WHIDDEN (JOHN D.) Los Angeles.

[29402]

Tsar (Ship) of Boston, Mass. ©
 Nov. 20, 1915; 2 c. Nov. 22, 1915; K
 94130.

WHITAKER (MARY J.) Detroit.

[29403]

Waterlilies. © Sept. 14, 1915; 2 c.
 Oct. 28, 1915; J 208144.

WHITE STUDIO, New York.

[29404-29414]

Held (Anna) 1-4. © Nov. 1, 1915;
 2 c. each Nov. 2, 1915; J 208189-
 208192.

Marta, 2, 3. [Enrico Caruso] ©
 Dec. 11, 1915; 2 c. each Dec. 13, 1915;
 J 209793, 209794.

Samson, 3, 5, 9, 12, 13. © Nov. 18,
 1915; 2 c. each Nov. 22, 1915; J
 208699-208703.

WHITEHEAD & HOAG CO., Newark, N. J.

[29415]

[Red carnation] © Nov. 23, 1915;
 2 c. Nov. 27, 1915; K 93781.

WHITNEY ART ADVERTISING CO., Port-
 land, Or. [29416, 29417]

American princess. © Oct. 19,
 1915; 2 c. Oct. 25, 1915; J 207919.

Princess of the West. © Oct. 19,
 1915; 2 c. Oct. 25, 1915; J 208374.

WIBER (CHARLES H. H.) Staunton, Va.

[29418]

Mileage coupon makes a vacation
 certain. Good for one mile. Mileage
 coupon corporation. © Oct. 6, 1915;
 2 c. Oct. 28, 1915; K 94129.

WILLARD (AUBREY KELSON) Schene-
 cady, N. Y. [29419]

Atlantic flyer. © Nov. 1, 1915; 2
 c. Oct. 25, 1915; J 208363.

WILLIAMS (EDWARD K.) Chicago.

[29420-29424]

Rockford, Ill. [Poster stamps]:
 Business. [Street scene]—Court
 house.—Public library.—Recreation.—
 Rockford. © July 16, 1915; 2 c. each
 Oct. 16, 1915; K 92227-92231.

WILLIAMS (VERNE O.) Kansas City,
 Mo. [29425-29428]

Bowman (Mrs. C. E.) and son. ©
 Dec. 5, 1915; 2 c. Dec. 29, 1915; J
 209845.

WILLIAMS (VERNE O.)—Continued.
Coffin (Howard E.) © Dec. 10, 1915; 2 c. Dec. 29, 1915; J 209842.
Hill (Mrs. C. H.) and baby. © Dec. 19, 1915; 2 c. Dec. 29, 1915; J 209844.
Peake (Isabelle) © Dec. 12, 1915; 2 c. Dec. 29, 1915; J 209843.

WILLIAMS, BROWN & EARLY, INC., Philadelphia. [29429-29437

[9 photographs]:
Brain (The) Horsley.—Child in fields.—Children want more schools, playgrounds, health.—Davis (Mrs. Edith Smith)—Hunt (Mrs. Marry H.)—Not in the north woods, open air school, Chicago.—There is no finer work than that done for the public school.—Werner (Dorothy) prize winner, American.—Willard (Frances E.) © 1 c. each Aug. 28, 1915; J 207699-207707.

WILLIS (W. P.) & co., New York. [29438-29441

Formal Chesterfield. Plate no. 2. © Oct. 14, 1915; 2 c. Act. 16, 1915; K 92224.

Formal evening dress. Plate no. 1. © Oct. 14, 1915; 2 c. Oct. 16, 1915; K 92225.

Practical great coat. Plate no. 2. © Nov. 18, 1915; 2 c. Nov. 23, 1915; K 93628.

Single breasted fly front Chesterfield. Plate no. 1. © Nov. 18, 1915; 2 c. Nov. 23, 1915; K 93629.

WILLIS-SHORES co., Indianapolis. [29442, 29443

Corydon, Ind., Constitutional elm. © Dec. 11, 1915; 2 c. Dec. 14, 1915; J 209563.

— first state house. © Dec. 11, 1915; 2 c. Dec. 14, 1915; J 209564.

WILSON (ERNEST H.) Boston. [29444
Family tree of the modern rose. © 1 c. Sept. 22, 1915; I 2486.

WISCHMEYER (PHILIP) Seattle. [29445, 29446

Goodyear (In) logging company's timber, Clallam County, Wash., 216. © Oct. 25, 1915; 2 c. Nov. 4, 1915; J 208237.

Port Angeles, Wash., Earles' lumber camp, P 79. © Oct. 25, 1915; 2 c. Nov. 4, 1915; J 208236

WOEHLER (H. L.) New York. [29447-29503

Happiness to you With sincere wishes. © Nov. 1, 1915; 2 c. Dec. 22, 1915; K 94639.

WOEHLER (H. L.)—Continued.

Wishing you a merry Christmas and a happy New Year. [Candle burning and holly branch. Card, 3¼ by 5 inches] © Nov. 1, 1915; 2 c. Dec. 22, 1915; K 94640.

[12 Christmas and New Year cards]:
Christmas pudding. A measure heaping full of joy.—Go little card, go far away, and to my friend.—Happy New Year. Here's to you, dear old friend.—Happy New Year. I wish a New Year rich in inspiration.—Joyful Christmas. A. B. [A. Girl with bundles. B. Boy with bundles]—Just adding to the wishes that I've made.—Merry Christmas. A loyal friend is hard to find.—Merry Christmas. Happiness, just old fashioned Christmas happiness.—Merry Christmas. I like to plan the Christmas gifts.—Merry Christmas. Right merrille I'm wishing thee.—This small card bears a load to-day.

© Nov. 1, 1915; 2 c. each Nov. 30, 1915; K 93843-93854.

[43 Christmas and New Year cards]:
[Boy on snowball. Cut out. Boy sitting up on snowball and holding holly branch]—[Boy with snowball. Cut-out. Boy lying forward on snowball and holding holly spray]—[Dog holding holly basket. Place card]—[Girl with snowball. Cut-out. Girl sitting on snowball]—Grown folk's love and children's play make thy merry Christmas gay.—Happy New Year. Along with the year.—Happy New Year. Here's to the old, here's to the new.—Happy New Year! I have not made a list at all. Post card.—Happy New Year. I hope I'll be on time to say.—Happy New Year. I hope this year your beaming face.—Happy New Year. My heart from the old folks.—Happy New Year. My wish is old yet ever new.—Happy New Year. No matter how hard life may be.—Happy New Year. Remember this year from beginning to end.—Happy New Year. [Should au]ld acquaintance be forgot. Post card.—Happy New Year. There's no place like home.—I hope I'll be on time to say, how'd'do to you. Post card.—I'm sending you a bunch of cheer. Post card.—I send a stock of hope and cheer. Post card.—I sometimes think the Christmas trees.—If I could make the calendars.—Inside and out and round about.—Leap year. [Boy and girl in colonial costume]—Look before you leap. [Two small boys, playing leap frog]—Merry Christmas. And so, as Tiny Tim observed, God

WOEHLER (H. L.)—Continued.

[43 Christmas and New Year cards]—Continued.

bless us every one.—Merry Christmas. [Girl with ermine muff; two pine trees seen before rising moon]—Merry Christmas. I send you my wish with the mistletoe twig. Post card.—Merry Christmas. O merry is the way. [A, B]—Merry Christmas. Right merrillie I'm wishing thee a joyful Christmas. [A, B]—Merry Christmas. [Small boy holding flowers; two pine trees before rising moon]—Merry Christmas. The wish is old, but the wish is true. [Small folder]—Merry Christmas. 'Tis just a little greeting.—Merry Christmas and a happy New Year. Plenty of cheer and plenty of holly.—Nobody home. [Empty bird cage, and small kitten]—O come all ye faithful. Post card.—Snap o' frost is in the air. [Winter landscape]—This is my busy day [Boy with cat and dog]—Trudging along so blithe and gay. Post card.—Very merry Christmas and a happy New Year. Though years may keep us two apart.—What harm is there in good resolves.—While shepherds watched their flocks by night. Post card.

© Nov. 1, 1915; 2 c. each Nov. 19, 1915; K 93388-93430.

WOLFF (LOUIS) & CO., LTD., London.
[29504-29506]

[3 prints]:

Lohengrin; by Em. Oberhauser.—Midsummer night's dream; by Em. Oberhauser.—Tannhäuser; by Em. Oberhauser. © Oct. 5, 1915; 1 c. each Oct. 16, 1915; K 92220-92222.

WOLVEN (EDMUND L.) Poughkeepsie.
N. Y. [29507]

Vassar college, new seal. © Sept. 2, 1915; 2 c. Oct. 8, 1915; J 207708.

WOOD (ANNA S.) New York.
[29508-29511]

[4 prints]:

[Daisies. Nude figure of girl seated in field of daisies]—Invasion of America; when the war is over and the swimming's good.—Latest Ford demonstration; not a knocker in sight.—[Wood nymph. Nude figure of girl, seated on bank of small stream] © Nov. 11, 1915; 2 c. each Nov. 12, 1915; K 93202-93205.

WOOD (FRED E.) Fort Bragg, Cal.
[29512]

Fort Bragg, Cal. © Sept. 23, 1915; 2 c. Oct. 2, 1915; J 207294.

WOODWARD (GEORGE AUSTIN) Merchantville, N. J. [29513]

Which? This course does not pay; this course does pay. © Oct. 22, 1915; 2 c. Oct. 26, 1915; K 92639.

WRIGHT (H. E.) Chicago.
[29514, 29515]

Perfect electrotypers, Demling brothers. [Poster stamp] © Aug. 31, 1915; 2 c. Nov. 29, 1915; K 93889.

Printing that is right. [Poster stamp] © Aug. 31, 1915; 2 c. Nov. 29, 1915; K 93888.

YARD (Mrs. SYDNEY J.) Carmel by the Sea, Cal. [29516-29519]

[4 sepia prints]:

[California oaks. View of two large trees with foliage on right]—[Lengthening shadows. Vista between two rows of trees]—[Summer afternoon, Monterey Bay. Landscape with cluster of trees at right and lake in background]—[Uplands. Perspective of row of trees with large trees in foreground] © Feb. 20, 1915; 2 c. each Nov. 29, 1915; K 93799-93802.

YATES (RAYMOND FRANCIS) Niagara Falls, N. Y. [29520-29522]

[3 photographs]:

Block of mercury frozen in liquid air suspending a weight of fifteen lbs.—Burning a rod of steel in liquid air.—Tin cup and rubber cork frozen in liquid air and broken. © Dec. 24, 1915; 2 c. each Dec. 27, 1915; J 209813-209815.

YORK (CHARLES N.) New Haven, Conn.
[29523]

Sun halo. © May 20, 1915; 2 c. May 25, 1915; J 208143.

YOUNG (A. E.) Sault Ste. Marie, Mich.
[29524, 29525]

Soo locks, no. Y., 2. © Oct. 12, 1915; 2 c. Oct. 15, 1915; J 207539.

— no. Y 3. © Oct. 14, 1915; 2 c. Oct. 18, 1915; J 207671.

YOUNG (J. T.) Waterville, Wash.
[29526, 29527]

Waterville, Wash., looking from the south. © Oct. 25, 1915; 2 c. Nov. 1, 1915; J 208162.

— looking from southeast. © Oct. 25, 1915; 2 c. Nov. 1, 1915; J 208161.

ZABROCKI (TONY) Winona, Minn.
[29528]

Winona municipal band. © Aug. 10, 1915; 2 c. Aug. 16, 1915; J 208310.

ZEHRFELD (OTTO GUSTAV) Leipzig.
[29529]

Letzte mann; aus dem heldenkampf S. M. S. Leipzig in der seeschlacht bei den Falkland-inseln am 8. dezember, 1914; nach einem gemälde von Hans Bohrdt. © Mar. 12, 1915; 1 c. Nov. 1, 1915; K 92791.

ZEISS (HARTMANN) Chicago.
[29530, 29531]

Explanatory illustration to accompany measuring chart. © Sept. 15; 1915; 2 c. Dec. 8, 1915; K 94491.

Measuring chart for ladies tailored suits. © Sept. 15, 1915; 2 c. Dec. 8, 1915; I 2577.

ZIEL (FEDOR RUDOLPH) San Francisco.
[29532]

Trail of the end, P. P. I. E. © Dec. 7, 1915; 2 c. Dec. 11, 1915; J 209460.

Number of entries in classes H-K included in the Catalogue since January 1, 1915:

Reproductions of works of art	0
Drawings or plastic works of a scientific or technical character	541
Photographs (including 2,525 unpublished)	10, 825
Prints and pictorial illustrations (including 5,686 contributions to periodicals and other one-copy entries)	12, 904

PHOTOGRAPH OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RE-
NEWED AND EXTENDED UNDER SECTION 24 OF THE ACT OF MARCH
4, 1912.

FRANKEL (MAX) New York.

[29532(1)

My wife and my mother-in-law.

© by M. Frankel, New York, as the
author, in renewal for 28 years. Re-
newal no. 7225, Nov. 29, 1915. Original
entry, July 7, 1888. no. 19616.

LIST OF MOTION PICTURES.

AMERICAN CORRESPONDENT FILM CO.,
INC., New York. [Each copy con-
sists of clippings from reel]

[29533-29538

Bad Ems; by Tom Bret. © title, de-
scription and 9 prints recd. Dec. 7,
1915; M 473.

Bad Oyenhause; by Tom Bret. ©
title, description and 13 prints recd.
Dec. 7, 1915; M 474.

Baden Baden; by Tom Bret. ©
title, description and 15 prints recd.
Dec. 7, 1915; M 472.

Battles of a nation; by Tom Bret.
© title, description and 94 prints recd.
Oct. 8, 1915; L 6579.

Friends and foes; by Edward Lyell
Fox. © title, description and 56
prints recd. Oct. 8, 1915; L 6580.

Warring millions; by Tom Bret, in
7 pts. © title, description and 190
prints recd. Nov. 29, 1915; L 7078.

AMERICAN FILM CO., INC., Chicago.

[29539

Damaged goods; by Eugene Brioux,
in 7 pts. Small roll. © title, descrip-
tion and 482 prints recd. Sept. 15,
1915; L 6904.

AMERICAN GAS INSTITUTE, New York.

[29540

Be careful first; by James B. Doug-
las, in 2 pts. Arranged for the Ameri-
can gas institute, 29 West 39th st.,
New York City, by its committee on
accident prevention. Clippings from
reel. © title and description recd.
Oct. 26, 1915; 40 prints recd. Nov. 9,
1915; M 444.

ATLAS MOTION PICTURE CO., Detroit.

[29541-29550

[Each copy consists of clippings
from roll]

And—he came straight home; by
Frank H. Pipp. © title, description
and 178 prints recd. Nov. 11, 1915;
L 6913.

Battle of not yet; by Charles G.
Roos. © title, description and 136
prints recd. Nov. 11, 1915; L 6909.

ATLAS MOTION PICTURE CO.—Continued.

Betty's affair; by Lynda Earle, pro-
duced by George Earle. © title, de-
scription and 104 prints recd. Nov. 11,
1915; L 6912.

Booming Fif; by Oscar Glenn. ©
title, description and 106 prints recd.
Sept. 16, 1915; L 6550.

Dusty's finish; by Lynda Earle. ©
title, description and 47 prints recd.
Sept. 23, 1915; L 7066.

In wrong; by Aaron Bishop. ©
title, description and 132 prints recd.
Nov. 11, 1915; L 6914.

Innocent kidnapper; by George
Earle. © title, description and 92
prints recd. Nov. 11, 1915; L 6911.

Parson slips a cog; by Lynda Earle.
© title, description and 144 prints
recd. Nov. 11, 1915; L 6910.

War at home; by N. D. Josephi. ©
title, description and 35 prints recd.
Sept. 23, 1915; L 7065.

When kisses are sweet; by Carleton
F. Worfolk. © title, description and
48 prints recd. Sept. 23, 1915; L 7067.

BARBER (LA VERNE) Chicago. [29551

Billionaire lord; in 4 pts. Clippings
from reel. © title, description and 80
prints recd. Nov. 26, 1915; L 7201.

BIOGRAPH CO., New York. [29552-29589

[Each copy consists of reel]

Arline's chauffeur. 4684. © Oct.
18, 1915; 2 c. and description Oct. 19,
1915; L 6708.

Avenging shot; in 2 pts. 4725. ©
Dec. 28, 1915; 2 c. and description
Dec. 29, 1915; L 7301.

Bad money. 4682. © Oct. 11, 1915;
2 c. and description Oct. 12, 1915;
L 6617.

Banker and the thief. 4683. © Oct.
16, 1915; 2 c. and description Oct. 18,
1915; L 6700.

Between father and son; in 2 pts.
4689. © Oct. 26, 1915; 2 c. and de-
scription Oct. 28, 1915; L 6795.

Chief inspector; in 2 pts. 4698. ©
Nov. 9, 1915; 2 c. and description Nov.
10, 1915; L 6907.

BIOGRAPH CO.—Continued.

Count twenty; in 2 pts. 4708. © Nov. 23, 1915; 2 c. and description Nov. 26, 1915; L 7047.

Cupid entangled. 4718. © Dec. 9, 1915; 2 c. and description Dec. 10, 1915; L 7178.

Dawn of courage. 4676. © Oct. 7, 1915; 2 c. and description Oct. 8, 1915; L 6575.

Divorcans; in 4 pts. 4706. © Dec. 8, 1915; 2 c. and description Dec. 10, 1915; L 7177.

Dora Thorne; in 4 pts. 4695. © Oct. 27, 1915; 2 c. and description Oct. 29, 1915; L 6803.

Eyes of the soul. 4694. © Nov. 11, 1915; 2 c. and description Nov. 12, 1915; L 6947.

Gambler of the West; in 4 pts. 4703. © Nov. 10 1915; 2 c. and description Nov. 11, 1915; L 6939.

Harvest; in 3 pts. 4713. © Oct. 20, 1915; 2 c. and description Oct. 21, 1915; L 6718.

Her stepchildren; in 2 pts. 4717. © Dec. 7, 1915; 2 c. and description Dec. 8, 1915; L 7158.

His emergency wife. 4709. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7046.

His hand and seal; from the story by Carolyn Wells, directed by J. Farrell MacDonald, in 2 pts. 4707. © Oct. 12, 1915; 2 c. and description Oct. 12, 1915; L 6616.

Hungarian nabob; in 4 pts. 4710. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7048.

Inevitable (The) 4678. © Oct. 9, 1915; 2 c. and description Oct. 11, 1915; L 6612.

Laurel of tears; in 3 pts. 4724. © Nov. 3, 1915; 2 c. and description Nov. 5, 1915; L 6861.

Love's enduring flame; in 2 pts. 4705. © Nov. 16, 1915; 2 c. and description Nov. 17, 1915; L 6976.

Man from town. 4697. © Nov. 18, 1915; 2 c. and description Nov. 20, 1915; L 6996.

Masterful hireling. 4711. © Dec. 2, 1915; 2 c. and description Dec. 3, 1915; L 7105.

Mystery of the mountains; in 2 pts. 4712. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; L 6719.

Packer Jim's guardianship; in 2 pts. 4722. © Dec. 14, 1915; 2 c. and description Dec. 15, 1915; L 7202.

BIOGRAPH CO.—Continued.

Passing storm. 4686. © Oct. 28, 1915; 2 c. and description Oct. 29, 1915; L 6804.

Poor relation; in 3 pts. 4704. © Dec. 1, 1915; 2 c. and description Dec. 2, 1915; L 7100.

Reproach of Annesley; in 3 pts. 4699. © Nov. 17, 1915; 2 c. and description Nov. 18, 1915; L 6986.

Rosa and the author. 4692. © Nov. 4, 1915; 2 c. and description Nov. 5, 1915; L 6862.

Serge Panine; in 3 pts. 4702. © Oct. 6, 1915; 2 c. and description Oct. 8, 1915; L 6576.

Sheriff's trap. 4688. © Oct. 23, 1915; 2 c. and description Oct. 26, 1915; L 6768.

Skating-rink (The); in 3 pts. 4715. © Dec. 29, 1915; 2 c. and description Dec. 30, 1915; L 7312.

Tides of retribution; directed by J. Farrell MacDonald, in 3 pts. 4700. © Dec. 15, 1915; 2 c. and description Dec. 16, 1915; L 7213.

Trick of fate. 4687. © Oct. 21, 1915; 2 c. and description Oct. 23, 1915; L 6737.

Vulture (The) 4681. © Oct. 14, 1915; 2 c. and description Oct. 15, 1915; L 6650.

Weaver of Claybank; in 2 pts. 4693. © Nov. 2, 1915; 2 c. and description Nov. 3, 1915; L 6842.

Woman of mystery; from the novel by Georges Ohnet, directed by Travers Vale, in 3 pts. 4721. © Dec. 23, 1915; 2 c. and description Dec. 23, 1915; L 7273.

Woman without soul; in 2 pts. 4714. © Nov. 30, 1915; 2 c. and description Dec. 1, 1915; L 7087.

BLOOM (ABRAHAM) New York.

[29590-29592

[Each copy consists of clippings from reel]

Hearts aflame; by Herman Wolkof, in 4 pts. © title, description and 38 prints recd. Oct. 26, 1915; L 7183.

Fool and the dancer; by Herman Wolkof, in 4 pts. © title, description and 49 prints recd. Oct. 26, 1915; L 7185.

Lure of the white lights; by Oscar Liebof, in 3 pts. © title, description and 43 prints recd. Oct. 26, 1915; L 7184.

BRUNSWICK-BALKE-COLLENDER CO. OF
NEW YORK, New York. [29593]

Samanthy surprises Smethport; by
Fred R. Jones. Clippings from reel.
© title recd. Dec. 15, 1915; description
recd. Dec. 30, 1915; 18 prints recd.
Dec. 15, 1915; L 7322.

BURKE (DAVID LEWIS) Los Angeles.
[29594]

Lillian's atonement; in 5 pts. Clippings
from reel. © title recd. Nov.
22, 1915; description recd. Dec. 11,
1915; 64 prints recd. Nov. 22, 1915; L
7200.

CROMELIN (PAUL H.) New York.
[29595-29609]

[Each copy consists of clippings
from roll unless otherwise stated]

Charity Ann; by Chappell Dossett,
produced by London film co., [ltd.] ©
title, description and 25 prints recd.
Dec. 17, 1915; L 7228.

Esther; by London film co., ltd. ©
title, description and 16 prints recd.
Dec. 17, 1915; L 7231.

Fine feathers; by Maurice Elvey,
produced by London film co., ltd. ©
title, description and 25 prints recd.
Dec. 17, 1915; L 7229.

Firm of Girdlestone; by Sir Arthur
Conan-Doyle, filmed by London film
co., ltd. © title, description and 55
prints recd. Dec. 23, 1915; L 7274.

His vindication; based on the play
by W. Gayer Mackay and Robert Ord.
Filmed by London film co. © title,
description and 29 prints recd. Nov. 8,
1915; L 6901.

Home; adapted from Frank Lindo's
drama; filmed by British and Colonial
kine. co. Produced by Maurice Elvey.
© title, description and 42 prints recd.
Dec. 8, 1915; L 7167.

Iris; by Cecil M. Hepworth, pro-
duced from Sir Arthur Pinero's play.
Filmed by Hepworth co., England.
Clippings from reel. © title, descrip-
tion and 69 prints recd. Dec. 23, 1915;
L 7277.

Jelf's; by Horace Annesley Vachell.
Produced by London film co. © title,
description and 47 prints recd. Nov. 8,
1915; L 6900.

Meg the lady; by Tom Gallon, pro-
duced by London film co., ltd. © title,
description and 30 prints recd. Dec.
17, 1915; L 7230.

Mr. Lyndon at liberty. London film
co., ltd. © title, description and 43
prints recd. Nov. 26, 1915; L 7051.

CROMELIN (PAUL H.)—Continued.

Mystery of a hansom cab; from the
novel by Fergus Hume, produced by
Ideal film renting co. Clippings from
reel. © title, description and 58 prints
recd. Dec. 6, 1915; L 7142.

Paste; by Bannister Merwin, filmed
by London film co., ltd. © title, de-
scription and 18 prints recd. Dec. 23,
1915; L 7275.

Welsh singer; from the novel by
Allen Raine, filmed by Hepworth co.,
England. Clippings from reel. ©
title, description and 58 prints recd.
Dec. 23, 1915; L 7276.

White hope; based on the novel by
W. H. R. Troubridge, adapted by Vic-
tor Montefiore and produced by Frank
Wilson. Clippings from reel. © title,
description and 46 prints recd. Dec. 30,
1915; L 7323.

Will of her own; by London film
co., ltd., produced by Maurice Elvey.
© title, description and 29 prints recd.
Dec. 17, 1915; L 7227.

EAGLE FILM CO., Oklahoma City.
[29610]

Passing of the Oklahoma outlaw.
Clippings from reel. © title and de-
scription recd. Nov. 9, 1915; 221 prints
recd. Oct. 29, 1915; L 6941.

EDISON (THOMAS A.) INC., Orange,
N. J. [29611-29643]

[Each copy consists of reel or split
reel]

Animated grouch chaser; by Raoul
Barré. Black's mysterious box and
Hicks in Nightmareland. 8014. ©
Dec. 8, 1915; 2 c. and description Dec.
10, 1915; L 7181.

Black Eagle; by George D. Parker.
8002. © Oct. 30, 1915; 2 c. and de-
scription Nov. 3, 1915; L 6844.

Broken word; by W. Carey Wend-
erly. Frank McGlynn, director. 7989.
© Oct. 9, 1915; 2 c. and description
Oct. 11, 1915; L 6608.

Broth of a boy; by Felicia Blake.
Carlton King, director. 7999. © Oct.
29, 1915; 2 c. and description Nov. 1,
1915; L 6827.

Cartoons in a sanitarium, one of the
animated grouch chasers, [written]
and directed by Raoul Barré. 8003.
© Nov. 12, 1915; 2 c. and description
Nov. 15, 1915; L 6966.

Cartoons in the country; one of the
animated grouch chasers by Raoul
Barré. 7987. © Oct. 9, 1915; 2 c. and
description Oct. 11, 1915; L 6609.

EDISON (THOMAS A.) INC.—Contd.

Cartoons on a yacht; one of the animated grouch chasers [written] and produced by Raoul Barré. 7997. © Oct. 29, 1915; 2 c. and description Nov. 1, 1915; L 6826.

Child in judgment; by Eleanor Lawson and Emelie Polini, in 3 pts. Carlton King, director. 8001. © Oct. 30, 1915; 2 c. and description Nov. 3, 1915; L 6846.

Children of Eve; by John H. Collins, in 5 pts. © Nov. 5, 1915; 2 c. and description Nov. 8, 1915; L 6884.

Destroying angel; a drama in 5 pts. by Louis J. Vance, scenario and direction by Richard Ridgely. © Nov. 30, 1915; 2 c. and description Dec. 1, 1915; L 7086.

Faith and fortune; by Lee Arthur, in 3 pts. Frank McGlynn, director. 8011. © Dec. 3, 1915; 2 c. and description Dec. 6, 1915; L 7131.

Friend Wilson's daughter; by Mary Imlay Taylor, in 3 pts. Langdon West, director. 7995. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; L 6714.

Hand of the law; by Charles R. Angell, in 3 pts. Edward C. Taylor, director. 8015. © Dec. 8, 1915; 2 c. and description Dec. 10, 1915; L 7182.

His wife's sweetheart; by J. E. Hungerford. Will Louis, director. 8000. © Oct. 30, 1915; 2 c. and description Nov. 3, 1915; L 6845.

History of a big tree. 8013. © Dec. 8, 1915; 2 c. and description Dec. 10, 1915; M 466.

Land of adventure; written and directed by Harry Beaumont, in 3 pts. 7988. © Oct. 9, 1915; 2 c. and description Oct. 11, 1915; L 6610.

Life's pitfalls; by Edward E. Kidder, in 3 pts. George Ridgwell, director. 8007. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7027.

Lone game; by Mary Rider. Edward C. Taylor, director. 8012. © Dec. 4, 1915; 2 c. and description Dec. 6, 1915; L 7130.

Magic skin; in 5 pts. © Oct. 7, 1915; 2 c. and description Oct. 11, 1915; L 6611.

Magistrates' story; by Allen Potter Crollius. Langdon West, director. 8006. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7028.

EDISON (THOMAS A.) INC.—Contd.

Mary; by William Addison Lathrop. Langdon West, director. 8010. © Dec. 1, 1915; 2 c. and description Dec. 3, 1915; L 7104.

Microscopic pond life. 8008. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; M 453.

Mystery of room 13; by Lee Arthur, in 4 pts. George Ridgwell, director. 7991. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; L 6716.

Niagara Falls. 7992. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; M 436.

Parson's button-matcher; [written] and directed by Will Louis. 7994. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; L 6715.

Ring of the Borgias; by William Addison Lathrop, in 4 pts. Langdon West, director. 8004. © Nov. 12, 1915; 2 c. and description Nov. 15, 1915; L 6967.

Roses of memory; by Edward S. Kern. Edward C. Taylor, director. 8005. © Nov. 12, 1915; 2 c. and description Nov. 15, 1915; L 6965.

Santa Claus vs. Cupid; by Alan Crosland. Will Louis, director. 8016. © Dec. 9, 1915; 2 c. and description Dec. 14, 1915; L 7199.

Seventh day; by K. E. Horton. Will Louis, director. 7990. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; L 6713.

Sufferin' baby; by Marie Pavis. Will Louis, director. 8009. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7029.

Truth about Helen; by William Addison Lathrop, in 4 pts. Frank McGlynn, director. © Oct. 29, 1915; 2 c. and description Nov. 1, 1915; L 6828.

Waifs of the sea; by William Addison Lathrop. Frank McGlynn, director. 7996. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; L 6712.

Yardville folks. 7993. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; M 435.

EPOCH PRODUCING CORP. & THOMAS DIXON, New York. [29644

Birth of a nation; produced under the direction of David W. Griffith. Based on Thomas Dixon's novel, The clansman. Scenario by D. W. Griffith and Frank E. Woods [in 12 pts.] 12 reels. © Feb. 8, 1915; 2 c. Oct. 2, 1915; description Oct. 18, 1915; L 6677.

EQUITABLE MOTION PICTURE CORP., New York. [29645-29652

Bludgeon (The); by Paul Armstrong. Clippings from reel. © title recd. Oct. 6, 1915; description recd. Oct. 13, 1915; 360 prints recd. Oct. 6, 1915; L 6644.

Blue grass; produced from Paul Armstrong's play, in 5 pts. Clippings from reel. © title recd. Sept. 30, 1915; description recd. Oct. 13, 1915; 360 prints recd. Sept. 30, 1915; L 6641.

Cowardly way; by Marc Edmund Jones. Small reel. © title, description and 32 prints recd. Oct. 29, 1915; L 6882.

Daughter of the sea; story by Frances Marion, scenario by Russell E. Smith, in 5 pts. Small reel. © title, description and 32 prints recd. Nov. 15, 1915; L 6987.

Dragon (The); by Perley Poore Sheehan. Small reel. © title, description and 31 prints recd. Dec. 27, 1915; L 7298.

Labyrinth (The); by Harry Chandler, directed by E. Mason Hopper. Small reel. © title, description and 32 prints recd. Dec. 2, 1915; L 7102.

Sealed lips; from, The silence of Dean Maitland, adapted by Frank Condon, in 5 pts. Small reel. © title, description and 32 prints recd. Dec. 9, 1915; L 7263.

Should a wife forgive? by Joseph E. Howard, in 5 pts. Small reel. © title, description and 32 prints recd. Oct. 29, 1915; L 6883.

ESSANAY FILM MFG. CO., Chicago. [29653-29719

[Each copy consists of reel or split reel]

Alster case; by Rufus Gillmore, in 5 acts. Directed by J. Charles Haydon. © Nov. 17, 1915; 2 c. and description Nov. 20, 1915; L 7001.

Bit of lace; in 3 pts. © Nov. 5, 1915; 2 c. and description Nov. 8, 1915; L 6898.

Blind justice; in 3 acts. © Dec. 1, 1915; 2 c. and description Dec. 3, 1915; L 7106.

Broncho Billy evens matters. © Oct. 13, 1915; 2 c. and description Oct. 15, 1915; L 6647.

Broncho Billy's cowardly brother. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; L 6717.

Broncho Billy's love affair. © Nov. 15, 1915; 2 c. and description Nov. 18, 1915; L 6985.

ESSANAY FILM MFG. CO.—Continued.

Broncho Billy's marriage. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7151.

Broncho Billy's Mexican wife. © Oct. 26, 1915; 2 c. and description Oct. 28, 1915; L 6792.

Broncho Billy's parents. © Oct. 9, 1915; 2 c. and description Oct. 11, 1915; L 6603.

Brought home; in 2 acts. © Dec. 17, 1915; 2 c. and description Dec. 20, 1915; L 7239.

Burglar godfather. © Nov. 22, 1915; 2 c. and description Nov. 26, 1915; L 7034.

Animated nooz pictorial no. 2; animated cartoons; by Wallace A. Carlson and Scenes taken in Canadian Rockies. © Nov. 10, 1915; 2 c. and description Nov. 12, 1915; L 6944.

— 3. © Dec. 13, 1915; 2 c. and description Dec. 16, 1915; M 467.

Christmas revenge; in 2 acts. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7154.

Crimson wing; from the novel of that title by Hobart C. Chatfield-Taylor, in 6 pts. © Oct. 20, 1915; 2 c. and description Oct. 23, 1915; L 6743.

Cupid's bath. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6817.

Danger of being lonesome; in 2 acts. © Dec. 13, 1915; 2 c. and description Dec. 16, 1915; L 7217.

Daughter of the city; taken from the play by H. S. Sheldon, in 5 acts. © Nov. 26, 1915; 2 c. and description Nov. 29, 1915; L 7068.

Despair; written and directed by J. Charles Haydon, in 3 pts. © Oct. 21, 1915; 2 c. and description Oct. 23, 1915; L 6754.

Destroyer (The); by Edward T. Lowe, jr., in 3 acts. Directed by Lawrence Windon. © Oct. 14, 1915; 2 c. and description Oct. 16, 1915; L 6665.

Dreamy Dud in love; animated cartoons by Wallace A. Carlson. © Nov. 29, 1915; 2 c. and description Dec. 2, 1915; M 463.

— up in the air; animated cartoon by Wallace A. Carlson. © Oct. 14, 1915; 2 c. and description Oct. 16, 1915; M 433.

Edge of things; in 3 acts. © Nov. 26, 1915; 2 c. and description Nov. 29, 1915; L 7069.

ESSANAY FILM MFG. CO.—Continued.

Escape of Broncho Billy. © Nov. 29, 1915; 2 c. and description Dec. 2, 1915; L 7094.

Fable of handsome Jethro who was simply cut out to be a merchant; by George Ade, produced by Richard Foster Baker. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6819.

Fable of Sister Mae, who did as well as could be expected; by George Ade. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7153.

Fable of the escape of Arthur and the salvation of Herbert; by George Ade. Directed by Richard Foster Baker. © Oct. 21, 1915; 2 c. and description Oct. 23, 1915; L 6752.

Fable of the heir and the heiress; by George Ade. © Dec. 18, 1915; 2 c. and description Dec. 20, 1915; L 7240.

Fable of the low-down expert on the subject of babies; by George Ade. © Nov. 22, 1915; 2 c. and description Nov. 26, 1915; L 7033.

Fable of the sorrows of the unemployed and the danger of changing Bill to Harold; by George Ade. Directed by Richard Foster Baker. © Oct. 9, 1915; 2 c. and description Oct. 11, 1915; L 6600.

Fifty-fifty; by Joseph Anthony Roach, directed by Clement Easton, in 3 acts. © Oct. 26, 1915; 2 c. and description Oct. 28, 1915; L 6793.

Fun at a ball game. © Oct. 14, 1915; 2 c. and description Oct. 16, 1915; L 6666.

Her lesson; in 2 acts. © Dec. 22, 1915; 2 c. and description Dec. 27, 1915; L 7292.

Indian's narrow escape. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6818.

Inheritance; by Joseph A. Roach, directed by Clement Easton, in 3 pts. © Oct. 13, 1915; 2 c. and description Oct. 15, 1915; L 6645.

It happened in Snakeville. © Nov. 13, 1915; 2 c. and description Nov. 15, 1915; L 6959.

Jack Spratt and the scales of love. © Nov. 22, 1915; 2 c. and description Nov. 26, 1915; L 7032.

Law's decree; in 3 acts. © Nov. 22, 1915; 2 c. and description Nov. 26, 1915; L 7031.

Lighthouse by the sea; written and directed by Joseph Byron Totten, in 3 pts. © Oct. 21, 1915; 2 c. and description Oct. 23, 1915; L 6751.

ESSANAY FILM MFG. CO.—Continued.

Losing game; in 3 acts. © Nov. 18, 1915; 2 c. and description Nov. 20, 1915; L 7002.

Merry models. © Nov. 29, 1915; 2 c. and description Dec. 2, 1915; L 7095.

Mile-a-minute-Monty; animated cartoon by Leon A. Serle, and scenes in the Canadian Rockies. © Dec. 22, 1915; 2 c. and description Dec. 27, 1915; M 475.

Miss Freckles; by H. Tipton Steck, in 2 acts. Directed by Charles E. Ashley. © Oct. 14, 1915; 2 c. and description Oct. 16, 1915; L 6664.

Night in the show; in 2 acts © Nov. 2, 1915; 2 c. and description Nov. 5, 1915; L 6877.

Night of souls; in 3 acts. © Nov. 29, 1915; 2 c. and description Dec. 2, 1915; L 7096.

Night that Sophie graduated. © Oct. 21, 1915; 2 c. and description Oct. 23, 1915; L 6753.

On the Little Mill Trace; by Crittenden Marriott, directed by Lawrence Windom, in 2 acts. © Oct. 26, 1915; 2 c. and description Oct. 28, 1915; L 6794.

On the private wire; in 2 acts. © Dec. 3, 1915; 2 c. and description Dec. 6, 1915; L 7134.

Outer edge; by Henry Oyen, in 3 pts. Directed by E. H. Calvert. © Oct. 8, 1915; 2 c. and description Oct. 11, 1915; L 6602.

Papered door; in 2 pts. © Nov. 13, 1915; 2 c. and description Nov. 15, 1915; L 6960.

Power of publicity; in 2 acts. Produced in conjunction with the Baltimore news. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7155.

Raven (The); a romance of Edgar Allan Poe, by George C. Hazelton, in 6 acts. © Nov. 8, 1915; 2 c. and description Nov. 11, 1915; L 6928.

Reaping (The); by Edward T. Lowe, jr., directed by E. H. Calvert, in 3 pts. © Oct. 11, 1915; 2 c. and description Oct. 14, 1915; L 6632.

Reckoning day; in 3 acts. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7152.

River of romance; produced in conjunction with the Birmingham, Ala. Age-herald, in 2 acts. © Nov. 10, 1915; 2 c. and description Nov. 12, 1915; L 6943.

ESSANAY FILM MFG. CO.—Continued.

Second son; in 3 pts. © Nov. 5, 1915; 2 c. and description Nov. 8, 1915; L 6897.

Snakeville's champion. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7150.

Snakeville's eugenic marriage. © Nov. 10, 1915; 2 c. and description Nov. 12, 1915; L 6942.

Spider (The); by James Francis Dwyer, directed by Lawrence Windom, in 2 pts. © Oct. 13, 1915; 2 c. and description Oct. 15, 1915; L 6646.

Too much turkey. © Nov. 11, 1915; 2 c. and description Nov. 13, 1915; L 6951.

Twice into the light; in 3 pts. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6816.

Undertow (The); in 3 acts. © Nov. 15, 1915; 2 c. and description Nov. 18, 1915; L 6978.

Vernon Howe Bailey's sketch book animated cartoon drawings of greater New York and Scenes taken in the Canadian Rockies. © Nov. 13, 1915; 2 c. and description Nov. 15, 1915; M 449.

Village homestead; in 3 pts. © Oct. 8, 1915; 2 c. and description Oct. 11, 1915; L 6604.

When Snakeville struck oil. © Oct. 8, 1915; 2 c. and description Oct. 11, 1915; L 6601.

Wine, women and song; in 2 pts. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6815.

Woman with a rose; in 3 acts. © Dec. 15, 1915; 2 c. and description Dec. 18, 1915; L 7233.

FABBRI (ALESSANDRO) New York.

[29720

Motion pictures of Paderewski, Kreisler and Schelling. 10 prints 5 by 6½ inches. © title, description and 10 prints recd. Oct. 7, 1915; M 427.

FAMOUS PLAYERS FILM CO., New York.
[29721-29729

Bella Donna; by Hugh Ford. 15 prints 8 by 10 inches. © title, description and 15 prints recd. Nov. 12, 1915; L 6988.

Foundling (The); by Francis Marion. 28 prints 8 by 10 inches. © title, description and 28 prints recd. Dec. 30, 1915; L 7324.

Lydia Gilmore; by Hugh Ford. 19 prints 8 by 10 inches. © title, description and 19 prints recd. Dec. 20, 1915; L 7249.

FAMOUS PLAYERS FILM CO.—Continued

Madame Butterfly; by John Luther Long. 15 prints 8 by 10 inches. © title, description and 15 prints recd. Nov. 8, 1915; L 6902.

Mummy and the humming bird; by Isaac Henderson. 15 prints 8 by 10 inches. © title, description and 15 prints recd. Nov. 11, 1915; L 6940.

Old homestead; by Hugh Ford. 31 prints 8 by 10 inches. © title, description and 31 prints recd. Dec. 15, 1915; L 7206.

Prince and the pauper; by Hugh Ford. 18 prints 8 by 10 inches. © title, description, and 18 prints recd. Nov. 26, 1915; L 7050.

Red widow; by Hugh Ford. 23 prints 8 by 10 inches. © title, description and 23 prints recd. Nov. 26, 1915; L 7049.

Still waters; by Edith Barnard Delano. 15 prints 8 by 10 inches. © title, description and 15 prints recd. Nov. 4, 1915; L 6854.

FOX (WILLIAM) New York.

[29730-29741

[Each copy consists of reel]

Blindness of devotion; written and produced by J. Gordon Edwards, in 5 pts. © Nov. 7, 1915; 2 c. and description Nov. 8, 1915; L 6885.

Broken law; picturized by Monte M. Katterjohn, produced by Oscar C. Apfel, in 5 pts. © Nov. 21, 1915; 2 c. and description Nov. 22, 1915; L 7052.

Carmen; adapted and produced by Raoul A. Walsh, in 5 pts. © Nov. 1, 1915; 2 c. and description Nov. 2, 1915; L 6838.

Destruction; written and produced by Will S. Davis, in 5 pts. © Dec. 26, 1915; 2 c. and description Dec. 27, 1915; L 7296.

Family stain; picturized and produced by Will S. Davis, in 6 pts. © Oct. 24, 1915; 2 c. and description Oct. 25, 1915; L 6767.

Galley slave; pictured by Clara S. Beranger, produced by J. Gordon Edwards, in 5 pts. © Nov. 28, 1915; 2 c. and description Nov. 29, 1915; L 7070.

Her mothers' secret; picturized by Clara S. Beranger, produced by Frederick A. Thomson, in 5 pts. © Dec. 12, 1915; 2 c. and description Dec. 14, 1915; L 7198.

FOX (WILLIAM)—Continued.

Little Gypsy, adapted by Mary Murillo and Oscar Apfel, produced by Oscar Apfel, in 5 pts. © Oct. 10, 1915; 2 c. Oct. 13, 1915; description Oct. 14, 1915; L 6639.

Soldier's death; picturized by Mary Murillo, produced by Oscar Apfel, in 6 pts. © Dec. 19, 1915; 2 c. and description Dec. 20, 1915; L 7247.

Soul of Broadway: written and produced by Herbert Brenon, in 6 pts. © Oct. 18, 1915; 2 c. and description Oct. 18, 1915; L 6676.

Unfaithful wife; picturized by Mary Murillo, produced by J. Gordon Edwards, in 6 pts. © Dec. 5, 1915; 2 c. and description Dec. 6, 1915; L 7137.

Woman's past; picturized by Rex Ingram, produced by Frank Powell, in 5 pts. © Nov. 14, 1915; 2 c. and description Nov. 15, 1915; L 6968.

HEEREY & REARDON, Seattle. [29742

British convict ship Success. Clippings from reel. © title, description and 2 prints recd. Oct. 19, 1915; M 434.

IDEAL FILM SERVICE, INC., New York. [29743-29745

[Each copy consists of clippings from reel]

Florence Nightingale, the founder of the Red Cross; by Maurice Elvey. © title and description recd. Oct. 19, 1915; 66 prints recd. Oct. 27, 1915; L 6830.

Her nameless child; by British and Colonial film co. © title and description recd. Oct. 19, 1915; 45 prints recd. Oct. 27, 1915; L 6829.

Shopgirls; or, The great question, by Turner films. © title, description and 25 prints recd. Nov. 2, 1915; L 6837.

IVAN FILM PRODUCTIONS, INC., New York. [29746

Concealed truth; written and directed by Ivan Abramson, in 5 pts. 13 prints 5 by 7 inches. © title, description and 13 prints recd. Dec. 20, 1915; L 7254.

IVERS (J. C.) Los Angeles. [29747, 29748

Gentleman from Indiana; by Booth Tarkington, in 5 pts. 5 reels. © Nov. 3, 1915; 2 c. and description Nov. 8, 1915; L 6896.

Reform candidate; by Edgar A. Guest and Macklyn Arbuckle, in 5 pts. 5 reels. © Nov. 28, 1915; 2 c. and description Nov. 30, 1915; L 7079.

JUVENILE FILM CORP., New York.

[29749

Chip's elopement; by James A. Fitz Patrick. Clippings from reel. © title, description and 36 prints recd. Nov. 23, 1915; L 7017.

KLEINE (GEORGE) New York.

[29750-29766

[Each copy consists of clippings from reel unless otherwise stated]

Bondwomen. © title, description and 74 prints recd. Dec. 31, 1915; L 7327.

Danger signal; by Rupert Hughes, in 5 pts. Adapted from Canavan, the man who had his way. © title, description and 10 prints recd. Nov. 24, 1915; L 7018.

— Founded on Canavan, the man who had his way. 5 reels. © Dec. 1, 1915; 2 c. and description Dec. 17, 1915; L 7220.

Devil's paper-book; by Max Marcin, in 5 pts. © title, description and 82 prints recd. Dec. 27, 1915; L 7297.

Fixer (The); founded on Willis M. Goodhue's farce, Hello Bill. 5 pts. 5 reels. © Sept. 15, 1915; 2 c. and description Oct. 18, 1915; L 6704.

Green cloak; by Owen Davis and Henry K. Webster, in 5 pts. 5 reels. © Oct. 20, 1915; 2 c. and description Oct. 27, 1915; L 6778.

Keep moving. © title, description and 10 prints recd. Dec. 8, 1915; L 7166.

Love, luck and loot; by T. Hayes Hunter. © title, description and 20 prints recd. Dec. 20, 1915; L 7250.

Mishaps of Musty Suffer, whirl no. 1. Cruel and unusual. © title, description and 28 prints recd. Dec. 20, 1915; L 7251.

— 2. Keep moving. © title, description and 10 prints recd. Dec. 16, 1915; L 7218.

— 4. Going up. © title, description and 35 prints recd. Dec. 31, 1915; L 7325.

— 5. Look out below. © title, description and 35 prints recd. Dec. 31, 1915; L 7326.

Nearly a husband; by T. Hayes Hunter. © title, description and 23 prints recd. Dec. 16, 1915; L 7219.

Politicians (The); by Aaron Hoffman, in 5 pts. 5 reels. © Nov. 17, 1915; 2 c. and description Dec. 2, 1915; L 7101.

KLEINE (GEORGE)—Continued.

Sentimental lady; by Owen Davis, in 5 pts. 5 reels. © Nov. 3, 1915; 2 c. and description Nov. 20, 1915; L 6992.

Some statue; by T. Hayes Hunter. © title, description and 20 prints recd. Dec. 20, 1915; L 7252.

Wild oats; by John White and Campbell Gollan. © title, description and 69 prints recd. Dec. 22, 1915; L 7261.

KULEE FEATURES, INC., New York.

[29767]

How Molly Malone made good; by Burns Mantle, produced by Lawrence McGill. Clippings from reel. © title, description and 822 prints recd. Oct. 9, 1915; L 6640.

L-KO MOTION PICTURE COMPANY, Hollywood, Cal.

[29768-29779]

[Each copy consists of reel]

Blackmail in a hospital. © Dec. 8, 1915; 2 c. and description Dec. 9, 1915; L 7175.

Doomed groom. © Dec. 10, 1915; 2 c. and description Dec. 11, 1915; L 7195.

From beanery to billions; in 2 pts. © Dec. 15, 1915; 2 c. and description Dec. 16, 1915; L 7214.

Greed and gasoline. © Dec. 17, 1915; 2 c. and description Dec. 20, 1915; L 7238.

Lizzie's shattered dreams. © Dec. 3, 1915; 2 c. and description Dec. 4, 1915; L 7129.

Lizzie's watery grave. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7030.

Pants and petticoats. © Dec. 24, 1915; 2 c. and description Dec. 27, 1915; L 7279.

Ready for Reno. © Nov. 12, 1915; 2 c. and description Nov. 13, 1915; L 6958.

Saphead's revenge. © Nov. 26, 1915; 2 c. and description Nov. 27, 1915; L 7059.

Scandal at sea. © Dec. 22, 1915; 2 c. and description Dec. 23, 1915; L 7272.

Sin on the Sabbath; in 2 pts. © Dec. 1, 1915; 2 c. and description Dec. 2, 1915; L 7093.

Stolen hearts and nickels; in 2 pts. © Nov. 17, 1915; 2 c. and description Nov. 18, 1915; L 6979.

LASKY (JESSE L.) FEATURE PLAY CO., INC., New York. [29780-29787]

Armstrong's wife; by Margaret Turnbull, 15 prints 8 by 10 inches. © title, description and 15 prints recd. Oct. 29, 1915; L 6805.

Cheat (The); by Hector Turnbull, produced by Cecil B. De Mille. 16 prints 8 by 10 inches. © title, description and 16 prints recd. Dec. 8, 1915; L 7164.

Chimmie Fadden out West; by Cecil B. De Mille and Jeanne Macpherson, founded on the stories by Edward W. Townsend. 16 prints 8 by 10 inches. © title, description and 16 prints recd. Nov. 5, 1915; L 6855.

Immigrant (The); by Marion Fairfax. 16 prints 8 by 10 inches. © title, description and 16 prints recd. Dec. 8, 1915; L 7165.

Mr. Grex of Monte Carlo; by Marion Fairfax from the novel by E. Phillips Oppenheim. 16 prints 8 by 10 inches. © title, description and 16 prints recd. Nov. 24, 1915; L 7019.

Secret sin; original scenario by Margaret Turnbull, produced by Frank Reicher. 15 prints 8 by 10 inches. © title, description and 15 prints recd. Oct. 12, 1915; L 6619.

Temptation; by Hector Turnbull, produced by Cecil B. De Mille. 16 prints 8 by 10 inches. © title, description and 16 prints recd. Dec. 22, 1915; L 7262.

Unknown (The); by Margaret Turnbull. Adapted from The red mirage by I. A. R. Wylie, arrangement Bobbs-Merrill co. 16 prints 8 by 10 inches. © title, description and 16 prints recd. Nov. 24, 1915; L 7020.

LINICK & MELCHIOR, Chicago. [29788]

Was she to blame? or, Souls that meet in the dark; by Eugene Illes. Clippings from reel. © title, description and 82 prints recd. Oct. 15, 1915; L 6657.

LUBIN MFG. CO., Philadelphia.

[29789-29858]

[Each copy consists of reel]

Accident policy; written and produced by Edwin McKim. © Nov. 8, 1915; 2 c. and description Nov. 9, 1915; L 6871.

Ambassador from the dead; written and produced by Paul Powell. © Nov. 15, 1915; 2 c. and description Nov. 16, 1915; L 6970.

LUBIN MFG. CO.—Continued.

And the parrot said—? by Mark Swan, produced by Earl Metcalfe. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7023.

As the twig is bent; written by Julian Louis Lamothe, produced by Wilbert Melville, in 3 pts. © Nov. 17, 1915; 2 c. and description Nov. 18, 1915; L 6983.

Bashful Billie; by Shannon Fife, produced by Earl Metcalfe. © Dec. 2, 1915; 2 c. and description Dec. 4, 1915; L 7121.

Beyond all is love; by Daniel Carson Goodman, produced by Clay M. Greene, in 3 pts. © Dec. 16, 1915; 2 c. and description Dec. 18, 1915; L 7237.

Blaming the duck; or, Ducking the blame; written by Mark Swan, produced by Earl Metcalfe. © Nov. 19, 1915; 2 c. and description Nov. 20, 1915; L 7000.

Cellar spy; by Epes Winthrop Sargent, produced by Arthur Hotaling. © Oct. 26, 1915; 2 c. and description Oct. 28, 1915; L 6788.

Convict king; by Dudley Glass, produced by Edward Sloman, in 3 acts. © Dec. 22, 1915; 2 c. and description Dec. 27, 1915; L 7294.

Cutting down expenses; comedy in 1 pt., written and produced by Edward McKim. © Oct. 12, 1915; 2 c. and description Oct. 14, 1915; L 6631.

Death web; by Robert E. Rinehard, produced by Leon D. Kent. © Nov. 10, 1915; 2 c. and description Nov. 11, 1915; L 6929.

Ghost of the twisted oaks; by Pearl Gaddis, produced by Sidney Olcott, in 3 pts. © Nov. 1, 1915; 2 c. and description Nov. 5, 1915; L 6865.

Great detective; by Daniel Ellis, produced by Edwin McKim. © Dec. 7, 1915; 2 c. and description Dec. 8, 1915; L 7156.

Great divide; scenario by Anthony P. Kelly, direction of Edgar Lewis, in 5 acts. © Dec. 20, 1915; 2 c. and description Dec. 23, 1915; L 7267.

Half a million; by Daniel Ellis, produced by Edwin McKim. © Nov. 1, 1915; L 6863.

His body-guard; by Epes Winthrop Sargent, produced by Arthur Hotaling. © Oct. 20, 1915; 2 c. and description Oct. 21, 1915; L 6720.

LUBIN MFG. CO.—Continued.

His lordship; by Daniel Ellis, produced by Edwin McKim. © Dec. 27, 1915; 2 c. and description Dec. 29, 1915; L 7302.

His three brides; by Mark Swan, produced by Earl Metcalfe. © Nov. 3, 1915; 2 c. and description Nov. 5, 1915; L 6864.

His wife's new lid; by Mark Swan, produced by Earl Metcalfe. © Nov. 11, 1915; 2 c. and description Nov. 12, 1915; L 6946.

In love's own way; by Shannon Fife, produced by John E. Ince, in 3 pts. © Nov. 9, 1915; 2 c. and description Nov. 10, 1915; L 6906.

Inevitable penalty; written by Daniel Ellis, produced by Percy Winter. © Oct. 16, 1915; 2 c. and description Oct. 19, 1915; L 6706.

Inner chamber; by Maude Thomas and Julian Louis Lamothe, in 3 acts. Produced by Wilbert Melville. © Dec. 8, 1915; 2 c. and description Dec. 9, 1915; L 7169.

Legend of the poisoned pool; by Julian Louis Lamothe, produced by Edward Sloman. © Nov. 23, 1915; 2 c. and description Nov. 26, 1915; L 7024.

Limberger's victory; written and produced by Edwin McKim. © Nov. 15, 1915; 2 c. and description Nov. 16, 1915; L 6971.

Lonely fisherman; written and produced by Wilbert Melville. © Oct. 9, 1915; 2 c. and description Oct. 12, 1915; L 6618.

Man of God; written and produced by George W. Terwilliger, in 2 pts. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; L 6723.

Man's making; by Jack Pratt, in 5 pts. © Dec. 8, 1915; 2 c. and description Dec. 9, 1915; L 7168.

Margie of the underworld; by Marc Edmund Jones, produced by Wilbert Melville, in 2 pts. © Nov. 9, 1915; 2 c. and description Nov. 10, 1915; L 6905.

Meddlesome darling; written by Shannon Fife, produced by Joseph W. Smiley, in 2 pts. © Nov. 16, 1915; 2 c. and description Nov. 17, 1915; L 6977.

Meg o' the cliffs; by Maude Thomas, produced by Melvin Mayo. © Nov. 19, 1915; 2 c. and description Nov. 20, 1915; L 6999.

LUBIN MFG. CO.—Continued.

Moment before death; by Julian Louis Lamothe, produced by Wilbert Melville. © Dec. 7, 1915; 2 c. and description Dec. 8, 1915; L 7157.

Nan o' the backwoods; written and produced by Sidney Olcott, in 3 pts. © Oct. 6, 1915; 2 c. and description Oct. 8, 1915; L 6573.

Nation's peril; by Harry Chandlee and George Terwilliger, in 5 pts. © Dec. 8, 1915; 2 c. and description Dec. 9, 1915; L 7171.

Nell of the dance hall; written and produced by Wilbert Melville, in 3 pts. © Oct. 13, 1915; 2 c. and description Oct. 15, 1915; L 6652.

Night in old Spain; by Julian Louis Lamothe, produced by Wilbert Melville. © Nov. 1, 1915; 2 c. and description Nov. 1, 1915; L 6823.

No smoking; by Mark Swan, produced by Earl Metcalfe. © Dec. 18, 1915; 2 c. and description Dec. 20, 1915; L 7241.

Ogre and the girl; written and produced by Clay M. Greene, in 3 pts. © Dec. 1, 1915; 2 c. and description Dec. 4, 1915; L 7122.

Orgy (The); by Daniel Carson Goodman, produced by Joseph Kaufman. © Nov. 1, 1915; 2 c. and description Nov. 3, 1915; L 6843.

Other sister; by Harry Chandlee, produced by Joseph W. Smiley. © Nov. 29, 1915; 2 c. and description Nov. 30, 1915; L 7085.

Playing horse; by Epes W. Sargent, produced by Arthus D. Hotaling. © Oct. 13, 1915; 2 c. and description Oct. 15, 1915; L 6654.

Playing in tough luck; written by Daniel Ellis, produced by Edward McKim. © Oct. 16, 1915; 2 c. and description Oct. 19, 1915; L 6707.

Playing the same game; by Cornelia Bleakney, produced by Edwin McKim. © Nov. 30, 1915; 2 c. and description Dec. 1, 1915; L 7088.

Price of pies; by Epes Winthrop Sargent, produced by Arthur W. Hotaling. © Oct. 6, 1915; 2 c. and description Oct. 8, 1915; L 6574.

Ready maid maid; by John Lynch, produced by Earl Metcalfe. © Dec. 24, 1915; 2 c. and description Dec. 27, 1915; L 7295.

Rights of man; by Louis Reeves Harrison, produced by Jack Pratt, in 5 pts. © Oct. 25, 1915; 2 c. and description Oct. 26, 1915; L 6770.

LUBIN MFG. CO.—Continued.

Sacred bracelet; written and produced by Wilbert Melville. © Oct. 25, 1915; 2 c. and description Oct. 26, 1915; L 6771.

Saved from the harem; by Julian Louis Lamothe and Wilbert Melville, produced by Wilbert Melville, in 4 pts. © Dec. 20, 1915; 2 c. and description Dec. 23, 1915; L 7265.

Secret room; by Julian Louis Lamothe, produced by Paul Powell, in 2 pts. © Nov. 1, 1915; 2 c. and description Nov. 5, 1915; L 6866.

Silent man; by Julian Louis Lamothe, produced by Leon D. Kent, in 2 pts. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7022.

Sorrows of happiness; by Anthony P. Kelly, produced by Joseph Kaufman, in 4 acts. © Dec. 27, 1915; 2 c. and description Dec. 29, 1915; L 7303.

Stool pigeon; by Paul Powell. © Dec. 2, 1915; 2 c. and description Dec. 4, 1915; L 7120.

Strange unknown; by William H. Ratterman, in 3 pts. Produced by Wilbert Melville. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; L 6722.

Sweeter than revenge; by Clay M. Greene, produced by Percy Winter. © Dec. 9, 1915; 2 c. and description Dec. 10, 1915; L 7180.

Taint (The); by Pearl Gaddis, produced by Sidney Olcott, in 3 pts. © Nov. 23, 1915; 2 c. and description Nov. 26, 1915; L 7026.

Thief in the night; adapted and produced by George Terwilliger from Albert Payson Terhune's story in the Red book magazine, in 2 acts. © Dec. 8, 1915; 2 c. and description Dec. 9, 1915; L 7170.

This isn't the life; by George Spink, produced by Edwin McKim. © Dec. 20, 1915; 2 c. and description Dec. 23, 1915; L 7266.

Unwilling burglar; by Mark Swan, produced by Earl Metcalfe. © Dec. 9, 1915; 2 c. and description Dec. 10, 1915; L 7179.

Up against it; written and produced by Edward McKim. © Oct. 26, 1915; 2 c. and description Oct. 28, 1915; L 6786.

Urchin (The); by George Terwilliger, produced by John Ince. © Oct. 26, 1915; 2 c. and description Oct. 28, 1915; L 6789.

LUBIN MFG. CO.—Continued.

Vengeance of the oppressed; by Wilbert Melville and Julian Louis Lamothe, in 3 pts. Produced by Edward Sloman. © Dec. 29, 1915; 2 c. and description Dec. 30, 1915; L 7313.

Wall between; written and produced by Paul Powell. © Nov. 8, 1915; 2 c. and description Nov. 9, 1915; L 6872.

Web of hate; by Tom Gibson, produced by Leon D. Kent, in 2 acts. © Nov. 30, 1915; 2 c. and description Dec. 2, 1915; L 7097.

Western governor's humanity; written and produced by Romaine Fielding, in 3 pts. © Oct. 26, 1915; 2 c. and description Oct. 28, 1915; L 6790.

When war threatened; by Julian Louis Lamothe, produced by Paul M. Powell, in 2 pts. © Oct. 26, 1915; 2 c. and description Oct. 28, 1915; L 6787.

When youth is ambitious; by Daniel Carson Goodman, produced by Joseph Kaufman, in 2 pts. © Oct. 13, 1915; 2 c. and description Oct. 15, 1915; L 6651.

Which is which; written and produced by Edwin McKim. © Nov. 23, 1915; 2 c. and description Nov. 26, 1915; L 7021.

With stolen money; by Robert E. Rinehart, produced by Wilbert Melville. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7025.

Witness (The); by Clay M. Greene, in 3 pts. © July 28, 1915; 2 c. and description July 29, 1915; L 5944.

Woman reclaimed; by Adrian Gil-Spear, produced by Joseph W. Smiley. © Oct. 13, 1915; 2 c. and description Oct. 15, 1915; L 6653.

Wonder cloth; by Benjamin Lev, produced by Wilbert Melville. © Oct. 20, 1915; 2 c. and description Oct. 21, 1915; L 6721.

LYTTON (WALTER) Chicago. [29859

Daily movie news. 5 prints 5½ by 2½ inches. © title, description and 5 prints reed. Nov. 22, 1915; M 452.

METRO PICTURES CORP., New York.

[29860-29875

[Each copy consists of reel]

Barbara Fritchie; a 5 act photodrama based upon Whittier's famous poem and Clyde Fitch's stage masterpiece. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7035.

METRO PICTURES CORP.—Continued.

Black fear; a graphic story of modern life produced by Rolfe photoplays, inc., in 5 acts, directed by John W. Noble. © Dec. 24, 1915; 2 c. and description Dec. 27, 1915; L 7278.

Bridge (The); or, The bigger man; in 5 pts. © Sept. 20, 1915; 2 c. and description Oct. 28, 1915; L 6784.

Destiny; or, The soul of a woman; by Anthony P. Kelly, in 5 pts. © Dec. 7, 1915; 2 c. and description Dec. 8, 1915; L 7163.

Emmy of Stork's Nest; a 5 pt. picturization of J. Breckenridge Ellis' novel. © Oct. 7, 1915; 2 c. and description Oct. 8, 1915; L 6577.

Enemy to society; by George Bronson-Howard, in 5 pts. © Sept. 27, 1915; 2 c. and description Oct. 26, 1915; L 6785.

Final judgment; a 5 pt. picturization of George Scarborough's play. © Oct. 13, 1915; 2 c. and description Oct. 14, 1915; L 6630.

House of tears; by Frank Dazey, in 5 acts. Produced by Rolfe photo plays, inc., directed by Edwin Carewe. © Dec. 11, 1915; 2 c. and description Dec. 13, 1915; L 7197.

My madonna; from the Spell of the Yukon and other verses by Robert W. Service, in 5 pts. © Oct. 23, 1915; 2 c. and description Oct. 23, 1915; L 6738.

One million dollars; in 5 pts. © Nov. 22, 1915; 2 c. and description Nov. 27, 1915; L 7064.

Pennington's choice; in 5 pts. © Nov. 2, 1915; 2 c. and description Nov. 3, 1915; L 6839.

Reckoning (The); in 5 pts. © Oct. 28, 1915; 2 c. and description Oct. 28, 1915; L 6791.

Rosemary; a drama in 5 acts produced from the play of the same name by Quality pictures corp. Directed by William Bowman and Fred J. Balshofer. © Dec. 17, 1915; 2 c. and description Dec. 18, 1915; L 7236.

Royal family; by Charles Frohman, in 5 pts. © Oct. 16, 1915; 2 c. and description Oct. 16, 1915; L 6675.

Woman pays; in 5 pts. © Nov. 11, 1915; 2 c. and description Nov. 12, 1915; L 6945.

Yellow streak; written and directed by William Nigh, in 5 acts. © Dec. 3, 1915; 2 c. and description Dec. 4, 1915; L 7119.

MOROSCO (OLIVER) PHOTOPLAY CO., Los Angeles. [29876, 29877

Jane; by W. H. Lestocq, adapted from play by same name, in 5 pts. 5 reels. © Nov. 15, 1915; 2 c. and description Nov. 20, 1915; L 6997.

Tongues of men; by Edward Childs Carpenter, in 5 pts. 5 reels. © Dec. 20, 1915; 2 c. and description Dec. 27, 1915; L 7293.

MURATORE (LUCIEN) Chicago. [29878

Wife in death only; in 6 pts. 37 prints 8½ by 10½ inches. © title, description and 37 prints recd. Dec. 17, 1915; L 7232.

NORDISK FILMS KOMPAGNI A/S, Copenhagen. [29879-29896

[Each copy consists of clippings from roll]

All Hallow's eve; in 3 pts. © title, description and 107 prints recd. Oct. 21, 1915; L 6729.

Blind fate; in 3 pts. © title, description and 81 prints recd. Nov. 29, 1915; L 7074.

Chancellor's doom; in 3 pts. © title, description and 117 prints recd. Nov. 5, 1915; L 6860.

Cigarette maker; by Richard Jäger, in 3 pts. © title, description and 81 prints recd. Nov. 5, 1915; L 6856.

Ghost of the past; in 3 pts. © title, description and 86 prints recd. Nov. 29, 1915; L 7077.

Governor's daughter; dramatized version in 3 acts of the two Swedish novels by Marika Stjernstedt The governor's daughter, and Daniela Herz. Victor Sjöström, stage manager. © title, description and 72 prints recd. Nov. 29, 1915; L 7073.

Great jewel robbery; in 3 pts. © title, description and 62 prints recd. Oct. 21, 1915; L 6730.

Hearts are trumps; in 3 pts. © title, description and 81 prints recd. Nov. 5, 1915; L 6859.

His wife's past; comedy in 3 acts by Ester Juhlin and Caja Wulf. Mauritz Stiller, stage manager. © title, description and 99 prints recd. Oct. 21, 1915; L 6732.

Madame de Thebes; romantic drama in 3 acts and a prologue by Martin Jørgensen and Louis Levy. Mauritz Stiller, stage manager. © title, description and 129 prints recd. Nov. 29, 1915; L 7071.

NORDISK FILMS KOMPAGNI A/S—Con.

Man with the missing finger. Series 1, in 2 pts. The murder in the Villa Falcon. © title, description and 126 prints recd. Oct. 18, 1915; L 6694.

Marriage of convenience; in 3 pts. © title, description and 77 prints recd. Oct. 21, 1915; L 6731.

Master-thief (The); drama in 3 acts by Stein Riverton and Martin Jørgensen. Mauritz Stiller, stage manager. © title, description and 79 prints recd. Nov. 29, 1915; L 7076.

Money; in 4 pts. © title, description and 56 prints recd. Oct. 21, 1915; L 6728.

On the altar of love; in 3 pts. © title, description and 103 prints recd. Nov. 29, 1915; L 7072.

Romance of a will; in 3 pts. © title, description and 58 prints recd. Nov. 29, 1915; L 7075.

Secret of the stereoscope; in 3 pts. © title, description and 71 prints recd. Nov. 5, 1915; L 6858.

Sins of great cities; in 3 pts. © title, description and 63 prints recd. Nov. 5, 1915; L 6857.

PAGE (HARVEY LINDSLY) San Antonio. [29897

Clipsnips (The); High old times at Chevy Chase. Clippings from roll. © title, description and 8 prints recd. Nov. 15, 1915; L 7090.

PARAMOUNT PICTURES CORP., New York. [29898-29908

[Each copy consists of reel]

Paramount travel pictures. South American series [instalment] no. 26. © Sept. 29, 1915; 2 c. and description Oct. 8, 1915; M 428; Paramount pictures corp., New York.

— — — 27. © Oct. 5, 1915; 2 c. and description Oct. 8, 1915; M 429; Paramount pictures corp., New York.

— — — 28. A visit to a Peruvian coffee plantation. © Oct. 13, 1915; 2 c. and description Oct. 15, 1915; M 432. Paramount pictures corp., New York.

— — — 29. © Oct. 19, 1915; 2 c. and description Oct. 21, 1915; M 437; Paramount pictures corp., New York.

— — — 30. © Oct. 26, 1915; 2 c. and description Nov. 8, 1915; M 443; Paramount pictures corp., New York.

— — — 31. © Nov. 2, 1915; 2 c. and description Nov. 5, 1915; M 441; Paramount pictures corp., New York.

PARAMOUNT PICTURES CORP.—CON.

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— — — 34. © Nov. 27, 1915; 2 c. and description Nov. 29, 1915; M 460; Paramount pictures corp., New York.

— — — 35. © Dec. 1, 1915; 2c. and description Dec. 2, 1915; M 464; Paramount pictures corp., New York.

— — — 36. © Dec. 18, 1915; 2 c. and description Dec. 20, 1915; M 470; Paramount pictures corp., New York.

— — — 37. © Dec. 11, 1915; 2 c. and description Dec. 27, 1915; M 477; Paramount pictures corp., New York.

PATHÉ FRÈRES, New York.

[29909-29996

[Each copy consists of clippings from reel]

Affair of three nations: an exploit in the career of Ashton-Kirk, investigator. © title, description and 146 prints recd. Oct. 25, 1915; L 6764.

At bay, in 5 pts. © title, description and 197 prints recd. Dec. 3, 1915; L 7113.

Bolt from the sky; by Balboa feature film co., in 3 pts. © title, description and 194 prints recd. Oct. 25, 1915; L 6766.

Closing net. © title, description and 182 prints recd. Oct. 9, 1915; L 6598.

Comrade John; by Balboa feature film co. © title, description and 127 prints recd. Oct. 27, 1915; L 6783.

Counsel for the defense; by Balboa feature film co., in 3 pts. © title, description and 90 prints recd. Oct. 6, 1915; L 6568.

Dawn of freedom; by Messter film co., ltd. © title, description and 49 prints recd. Oct. 25, 1915; L 6763.

Eleventh hour; by Milano film co. © title, description and 81 prints recd. Oct. 6, 1915; L 6564.

Exploits of Elaine; by The Whartons. 13th episode, in 2 pts. The devil worshippers. © title, description and 71 prints recd. Oct. 13, 1915; L 6621.

— 14th episode, in 2 pts. The reckoning. © title, description and 56 prints recd. Oct. 13, 1915; L 6622.

Galloper (The) © title, description and 176 prints recd. Oct. 6, 1915; L 6565.

PATHÉ FRÈRES—Continued.

Gentlemen's agreement; by Balboa feature film co. © title, description and 118 prints recd. Oct. 6, 1915; L 6567.

Gold cobra; by Milano film co., in 3 pts. © title, description, and 95 prints recd. Dec. 6, 1915; L 7139.

Greater will; by Premo feature film corp., in 5 pts. © title, description and 102 prints recd. Dec. 30, 1915; L 7319.

Heart that knew. © title, description and 32 prints recd. Oct. 25, 1915; L 6762.

His conquered self; by Balboa feature film co., in 3 pts. © title, description and 76 prints recd. Nov. 10, 1915; L 6919.

House of fear. © title, description and 151 prints recd. Dec. 3, 1915; L 7112.

Ingrate (The); by Messter film co., ltd. © title, description and 52 prints recd. Oct. 25, 1915; L 6765.

Japanese mask; by Aetna film co. © title, description and 54 prints recd. Nov. 10, 1915; L 6917.

John Glayde's honour; by Frohman amusement co. © title, description and 183 prints recd. Oct. 13, 1915; L 6623.

Lost secret; by Balboa feature film co., in 2 pts. © title, description and 97 prints recd. Oct. 9, 1915; L 6595.

Maid of the wild; by Balboa feature film co., in 3 pts. © title, description and 120 prints recd. Oct. 9, 1915; L 6588.

Mary's lamb; in 5 pts. © title, description and 147 prints recd. Dec. 3, 1915; L 7116.

Menace of the mute. Ashton-Kirk, investigator, series. © title, description and 140 prints recd. Nov. 10, 1915; L 6920.

Mesh of the net; by Balboa feature film co., in 3 pts. © title, description and 82 prints recd. Nov. 10, 1915; L 6916.

Neal of the navy; by Balboa feature film co. The worm turns; in 2 pts. © title, description and 67 prints recd. Dec. 6, 1915; L 7141.

— 1st episode. The survivors. © title, description and 78 prints recd. Oct. 25, 1915; L 6755.

— 2nd episode. The yellow packet. © title, description and 66 prints recd. Oct. 25, 1915; L 6756.

PATHÉ FRÈRES—Continued.

—3rd episode. The failure. © title, description and 76 prints recd. Oct. 25, 1915; L 6757.

—4th episode. The tattered parchment. © title, description and 70 prints recd. Oct. 25, 1915; L 6758.

—5th episode. A message from the past. © title, description and 69 prints recd. Oct. 25, 1915; L 6759.

—6th episode. The cavern of death. © title, description and 58 prints recd. Oct. 25, 1915; L 6760.

—7th episode. The gun runners. © title, description and 78 prints recd. Oct. 25, 1915; L 6761.

—8th episode. The yellow peril. © title, description and 52 prints recd. Oct. 27, 1915; L 6782.

—10th episode. The rolling terror. © title, description and 82 prints recd. Nov. 10, 1915; L 6918.

—11th episode. The dreadful pit. © title, description and 56 prints recd. Dec. 3, 1915; L 7117.

—13th episode, in 2 pts. White gods. © title, description and 74 prints recd. Dec. 3, 1915; L 7115.

—14th episode. The final goal. © title, description and 71 prints recd. Dec. 30, 1915; L 7315.

Nedra; by George Barr McCutcheon, in 5 pts. © title, description and 192 prints recd. Dec. 30, 1915; L 7317.

New adventures of [J. Rufus] Wallingford; by The Whartons. 1st episode. The bungalow bungle. © title, description and 64 prints recd. Oct. 27, 1915; L 6779.

—2nd episode. Three rings and a goat. © title, description and 71 prints recd. Oct. 27, 1915; L 6780.

—3rd episode. A rheumatic joint. © title, description and 89 prints recd. Oct. 13, 1915; L 6625.

—4th episode. The master touch. © title, description and 63 prints recd. Oct. 13, 1915; L 6624.

—5th episode. The lilac splash. © title, description and 45 prints recd. Oct. 27, 1915; L 6781.

—6th episode. A trap for Trapp. © title, description and 50 prints recd. Nov. 10, 1915; L 6921.

—7th episode. The Bang sun engine. © title, description and 60 prints recd. Nov. 10, 1915; L 6915.

PATHÉ FRÈRES—Continued.

—8th episode, in 2 pts. A transaction in summer boarders. © title, description and 43 prints recd. Dec. 6, 1915; L 7140.

—9th episode, in 2 pts. Detective Blackie. © title, description and 40 prints recd. Dec. 3, 1915; L 7114.

—9th [i. e. 10th] episode. Apples and eggbeaters. © title, description and 40 prints recd. Dec. 30, 1915; L 7316.

—11th episode. A stony deal. © title, description and 63 prints recd. Dec. 30, 1915; L 7314.

New exploits of Elaine; by The Whartons. 15th episode, in 2 pts. The serpent sign. © title, description and 67 prints recd. Oct. 15, 1915; L 6660.

—16th episode. The cryptic ring. © title, description and 78 prints recd. Oct. 15, 1915; L 6661.

—17th episode. The watching eye. © title, description and 64 prints recd. Oct. 15, 1915; L 6659.

—18th episode. The vengeance of Wu Fang. © title, description and 57 prints recd. Oct. 15, 1915; L 6658.

—19th episode. The saving circles. © title, description and 70 prints recd. Oct. 15, 1915; L 6662.

—20th episode. Spontaneous combustion. © title, description and 64 prints recd. Oct. 15, 1915; L 6663.

—21st episode. The ear in the wall. © title, description and 73 prints recd. Oct. 18, 1915; L 6678.

—22nd episode. The opium smugglers. © title, description and 68 prints recd. Oct. 18, 1915; L 6679.

—23rd episode. The tell-tale heart. © title, description and 73 prints recd. Oct. 18, 1915; L 6680.

—24th episode. Shadows of war. © title, description and 69 prints recd. Oct. 18, 1915; L 6681.

Perils of temptation; by Balboa feature film co., in 3 pts. © title, description and 95 prints recd. Oct. 9, 1915; L 6589.

Queen and adventurer: historical drama in 4 pts. © title, description and 65 prints recd. Dec. 3, 1915; L 7118.

Red circle; by Balboa feature film co. chap. 1, in 2 pts. Nevermore. © title, description and 72 prints recd. Dec. 30, 1915; L 7320.

PATHÉ FRÈRES—Continued.

Romance of Elaine; by The Whar-
tons. 25th episode. The lost torpedo.
© title, description and 82 prints recd.
Oct. 18, 1915; L 6682.

—26th episode. The gray friar.
© title, description and 57 prints recd.
Oct. 18, 1915; L 6683.

—27th episode. The vanishing
man. © title, description and 90
prints recd. Oct. 18, 1915; L 6684.

—28th episode. The submarine
harbor. © title, description and 64
prints recd. Oct. 18, 1915; L 6685.

—29th episode. The conspirators.
© title, description and 68 prints recd.
Oct. 18, 1915; L 6686.

—30th episode. The wireless de-
tective. © title, description and 60
prints recd. Oct. 18, 1915; L 6687.

—31st episode. The death cloud.
© title, description and 68 prints recd.
Oct. 18, 1915; L 6688.

—32nd episode. The searchlight
gun. © title, description and 65 prints
recd. Oct. 18, 1915; L 6689.

—33rd episode. The life chain.
© title, description and 75 prints recd.
Oct. 18, 1915; L 6690.

—34th episode. The flash. ©
title, description and 58 prints recd.
Oct. 18, 1915; L 6691.

—35th episode. The disappearing
helmet. © title, description and 64
prints recd. Oct. 18, 1915; L 6692.

—36th episode. The triumph of
Elaine. © title, description and 49
prints recd. Oct. 18, 1915; L 6693.

Rose among the briars; by Balboa
feature film co., in 3 pts. © title, de-
scription and 96 prints recd. Dec. 30,
1915; L 7318.

Simon the jester; in 5 pts. © title,
description and 137 prints recd. Oct. 9,
1915; L 6596.

Spender (The) © title, description
and 145 prints recd. Oct. 6, 1915; L
6566.

Toilers of the sea; by Balboa fea-
ture film co., in 3 pts. © title, descrip-
tion and 95 prints recd. Oct. 9, 1915;
L 6591.

Via wireless; in 5 pts. © title, de-
scription and 225 prints recd. Oct. 9,
1915; L 6597.

War god's decree; by Milano film
co., in 3 pts. © title, description and
127 prints recd. Dec. 6, 1915; L 7138.

PATHÉ FRÈRES—Continued.

Who pays? by Balboa feature film
co. 6th episode. Houses of glass. ©
title, description and 122 prints recd.
Oct. 9, 1915; L 6590.

—7th episode. Blue blood and
yellow. © title, description and 116
prints recd. Oct. 9, 1915; L 6593.

—8th episode. To-day and to-
morrow. © title, description and 105
prints recd. Oct. 9, 1915; L 6592.

—9th episode. For the common-
wealth. © title, description and 113
prints recd. Oct. 9, 1915; L 6594.

—10th episode. The pomp of
earth. © title, description and 114
prints recd. Oct. 13, 1915; L 6626.

—11th episode. The fruit of
folly. © title, description and 95
prints recd. Oct. 13, 1915; L 6627.

—12th episode. Toil and tyranny.
© title, description and 120 prints
recd. Oct. 13, 1915; L 6628.

PRESS PUB. CO., New York. [29997

Photographs from official govern-
ment films of fighting in France; by
General staff of the Republic of France.
Small reel. © title recd. Dec. 4, 1915;
description recd. Nov. 23, 1915; 75
prints recd. Dec. 4, 1915; M 465.

SAVAGE (HENRY W.) INC., New York.
[29998

Madame X; photoplay by William
Elliot Burlock. 4 small reels. © title
and description recd. Dec. 21, 1915;
128 prints recd. Oct. 9, 1915; L 7264.

SCENOGRAPH FEATURE FILM CO., INC.,
Boston. [29999

In the Amazon Jungle with the
Capt. Besley expedition; by Capt. Bes-
ley motion picture co. 12 prints of
various sizes. © title, description and
12 prints recd. Nov. 13, 1915; M 451.

SELIG POLYSCOPE CO., Chicago.
[30000-30040

[Each copy consists of reel]

Athletic ambitions; written and pro-
duced by Tom Mix. © Oct. 23, 1915;
2 c. and description Oct. 23, 1915; L
6734.

Baby and the leopard; produced by
Thomas Santschi from the story by
S. A. Van Patten. © Nov. 20, 1915;
2 c. and description Nov. 26, 1915;
L 7042.

Bad Man Bobbs; produced by Tom
Mix from the story by Edwin Ray
Coffin. © Nov. 13, 1915; 2 c. and de-
scription Nov. 15, 1915; L 6961.

SELIG POLYSCOPE CO.—Continued.

Brave deserve the fair; written and directed by Tom Mix, in 2 pts. © Oct. 9, 1915; 2 c. and description Oct. 11, 1915; L 6607.

Buried treasure of Cobre; by Richard Harding Davis, in 3 pts. Frank Beal, director. © Dec. 18, 1915; 2 c. and description Dec. 29, 1915; L 7304.

Chef at Circle G; produced by Tom Mix from the story by Edwin Ray Coffin. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6822.

Chronicles of Bloom Center. A thing or two in movies, in 2 pts. By Maibelle Heikes Justice and William Lord Wright. Marshal Neilan, director. © Nov. 6, 1915; 2 c. and description Nov. 11, 1915; L 6932.

— Landing the hose reel, in 3 pts. By Maibelle Heikes Justice and William Lord Wright. © Oct. 9, 1915; 2 c. and description Oct. 11, 1915; L 6605.

— Perkin's pep producer, in 2 pts. By Maibelle Heikes Justice. Sidney Smith, director. © Dec. 4, 1915; 2 c. and description Dec. 8, 1915; L 7149.

— Shoo fly, in 2 pts. By Maibelle Heikes Justice and William Lord Wright. Burton L. King, director. © Oct. 16, 1915; 2 c. and description Oct. 18, 1915; L 6703.

— The come-back of Percy, in 2 pts. [Written] and produced by Marshal Neilan. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6820.

— The manicure girl. By Maibelle Heikes Justice, produced by Burton L. King. © Dec. 11, 1915; 2 c. and description Dec. 23, 1915; L 7268.

— The run on Percy, in 2 pts. By Maibelle Heikes Justice and William Lord Wright. Sidney Smith, director. © Nov. 20, 1915; 2 c. and description Nov. 26, 1915; L 7041.

Coquette's awakening; by Will M. Hough, in 2 pts. Frank Beal, director. © Nov. 27, 1915; 2 c. and description Dec. 2, 1915; L 7099.

Flashlight (The); by James Oliver Curwood, in 2 pts. Lloyd B. Carleton, director. © Oct. 23, 1915; 2 c. and description Oct. 23, 1915; L 6735.

Golden spurs; by Joseph F. Poland, in 2 pts. Lloyd B. Carleton, director. © Nov. 27, 1915; 2 c. and description Dec. 6, 1915; L 7135.

Hartney Merwin's adventure; produced by E. A. Martin from the story by C. Doty Hobart. © Dec. 4, 1915; 2 c. and description Dec. 8, 1915; L 7147.

SELIG POLYSCOPE CO.—Continued.

I'm glad my boy grew up to be a soldier; a version of the song, I didn't raise my boy to be a soldier, published by Leo Feist, inc. Scenario by Gilson Willets, in 4 pts. Frank Beal, director. © Nov. 16, 1915; 2 c. and description Nov. 20, 1915; L 6998.

Impersonation of Tom; produced by Tom Mix from the story by Cornelius Shea. © Nov. 6, 1915; 2 c. and description Nov. 11, 1915; L 6931.

In leopard land; written by J. Edward Hungerford, produced by Thomas Santschi. © Oct. 9, 1915; 2 c. and description Oct. 14, 1915; L 6629.

Jungle justice; produced by William Robert Daly from the story by Louise Boganza. © Nov. 27, 1915; 2 c. and description Dec. 6, 1915; L 7136.

Jungle revenge; by Minnie Strehz and produced by Thomas Santschi. © Nov. 13, 1915; 2 c. and description Nov. 23, 1915; L 7015.

Just as I am; by Lanier Bartlett, in 2 pts. Colin Campbell, director. © Nov. 13, 1915; 2 c. and description Nov. 15, 1915; L 6962.

Locked in; produced by George Nicholls from the story by Frank X. Finnegan. © Oct. 29, 1915; 2 c. and description Nov. 8, 1915; L 6894.

Lost messenger; produced by George O. Nicholls from the story by Emma Bell. © Oct. 23, 1915; 2 c. and description Oct. 23, 1915; L 6733.

Love of Loti San; by Lyllian Brown Leighton, in 3 pts. Lloyd B. Carleton, director. © Nov. 13, 1915; 2 c. and description Nov. 23, 1915; L 7016.

Making of crooks; by William H. Lippert, in 3 pts. William Robert Daly, director. © Dec. 11, 1915; 2 c. and description Dec. 18, 1915; L 7234.

No greater love; by William Le Queux, in 5 pts. © Dec. 11, 1915; 2 c. and description Dec. 18, 1915; L 7235.

On the Eagle trail; produced by Tom Mix from the story by Cornelius Shea. © Nov. 27, 1915; 2 c. and description Dec. 2, 1915; L 7098.

Orders; produced by Thomas Santschi from the story by Arthur P. Hanks. © Nov. 20, 1915; 2 c. and description Nov. 26, 1915; L 7040.

Print of the nails; by Mrs. Owen Bronson, in 3 pts. George Nicholls, director. © Oct. 29, 1915; 2 c. and description Nov. 8, 1915; L 6895.

SELIG POLYSCOPE CO.—Continued.

Race for a gold mine; produced by Tom Mix from the scenario by Cornelius Shea. © Oct. 16, 1915; 2 c. and description Oct. 18, 1915; L 6702.

Sacred tiger of Agra; produced by Lloyd B. Carleton from the story by Arthur A. Dennis. © Dec. 4, 1915; 2 c. and description Dec. 8, 1915; L 7148.

Stagecoach guard; written and produced by Tom Mix. © Oct. 9, 1915; 2 c. and description Oct. 11, 1915; L 6606.

Sweet alyssum; written by Charles Major, in 5 pts. Colin Campbell, director. © Oct. 18, 1915; 2 c. and description Oct. 27, 1915; L 6777.

Tenderfoot's triumph; produced by Tom Mix from the scenario by Cornelius Shea. © Oct. 29, 1915; 2 c. and description Nov. 5, 1915; L 6878.

Their sinful influence; by A. G. Isherwood and William H. Lippert, in 3 pts. Lloyd B. Carleton, director. © Oct. 23, 1915; 2 c. and description Oct. 23, 1915; L 6736.

Vengeance of Rannah; by James Oliver Curwood, in 2 pts. Thomas Santschi, director. © Oct. 29, 1915; 2 c. and description Nov. 5, 1915; L 6879.

When California was wild; produced by William Robert Daly from the story by John J. Sheridan. © Oct. 16, 1915; 2 c. and description Oct. 18, 1915; L 6701.

White light of publicity; produced by Lloyd B. Carleton from the story by Charles Belmont Davis. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6821.

Young love; produced by Thomas Santschi from the story by Maude Radford Warren. © Nov. 6, 1915; 2 c. and description Nov. 11, 1915; L 6930.

SMITH (JOHN WILLIAM) New York.
[30041, 30042]

Brigadier Gerard; by Sir Arthur Conan-Doyle, photoplay by Barker films, ltd. Clippings from reel. © title, description and 126 prints recd. Nov. 4, 1915; L 6852.

Five nights; by Victoria Cross, photoplay by Barker films, ltd. Clippings from reel. © title, description and 175 prints recd. Nov. 4, 1915; L 6853.

SOCIÉTÉ FRANÇAISE DES FILMS ET CINÉMATOGRAPHES ECLAIR, Paris.

[30043]

Pelleas and Melisande. Small reel. © title, description and 29 prints recd. Oct. 18, 1915; L 6705.

TRIANGLE FILM CORP., New York.
[30044-30070]

[Each copy consists of small reel]

Aloha oe; by J. G. Hawks, under the personal direction of Thomas H. Ince. © title, description and 483 prints recd. Nov. 18, 1915; L 6989.

Beckoning flame; by C. Gardner Sullivan. © title, description and 451 prints recd. Dec. 21, 1915; L 7260.

Best of enemies; by Mack Sennett. © title, description and 206 prints recd. Nov. 10, 1915; L 6923.

Between men; by C. Gardner Sullivan. © title, description and 571 prints recd. Dec. 15, 1915; L 7200.

Corner (The); by C. Gardner Sullivan. © title, description and 402 prints recd. Dec. 15, 1915; L 7207.

Coward (The); by Thomas H. Ince. © title, description and 514 prints recd. Oct. 29, 1915; L 6808.

Crooked to the end; by Mack Sennett. © title, description and 258 prints recd. Dec. 15, 1915; L 7208.

Disciple (The); scenario by Thomas H. Ince and S. Barret McCormick. Produced by William S. Hart under the personal supervision of Thomas H. Ince. © title, description and 448 prints recd. Nov. 1, 1915; L 6835.

Edge of the abyss; by C. Gardner Sullivan. © title, description and 414 prints recd. Dec. 15, 1915; L 7212.

Fatty and the Broadway stars; directed by Roscoe Arbuckle, supervised by Mack Sennett. © title, description and 131 prints recd. Dec. 15, 1915; L 7210.

Favorite fool; by Mack Sennett. © title, description and 280 prints recd. Oct. 29, 1915; L 6806.

Fickle Fatty's fall; directed by Roscoe Arbuckle, supervised by Mack Sennett. © title, description and 78 prints recd. Nov. 1, 1915; L 6836.

Game old knight; by Mack Sennett. © title, description and 130 prints recd. Nov. 1, 1915; L 6831.

Golden claw; by C. Gardner Sullivan, produced by Reginald Barker under the personal supervision of Thomas H. Ince. © title, description and 373 prints recd. Nov. 10, 1915; L 6922.

TRIANGLE FILM CORP.—Continued.

Great vacuum robbery; by Mack Sennett. © title, description and 149 prints recd. Dec. 15, 1915; L 7211.

Her painted hero; by Mack Sennett. © title, description and 143 prints recd. Nov. 1, 1915; L 6832.

His father's footsteps; by Mack Sennett. © title, description and 134 prints recd. Nov. 1, 1915; L 6833.

Hunt (The); by Mack Sennett. © title, description and 185 prints recd. Dec. 30, 1915; L 7321.

Iron strain; scenario by C. Gardner Sullivan, directed by Reginald Barker, produced under the personal supervision of Thomas H. Ince. © title, description and 483 prints recd. Oct. 28, 1915; L 6800.

Janitor's wife's temptation; by Mack Sennett. © title, description and 157 prints recd. Nov. 18, 1915; L 6991.

Matrimony; by C. Gardner Sullivan, supervised by Thomas H. Ince, directed by Scott Sidney. © title, description and 401 prints recd. Nov. 1, 1915; L 6834.

My valet; by Mack Sennett. © title, description and 312 prints recd. Oct. 28, 1915; L 6799.

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Submarine pirate; by Mack Sennett. © title, description and 284 prints recd. Dec. 3, 1915; L 7110.

Village scandal; by Mack Sennett. © title, description and 72 prints recd. Nov. 18, 1915; L 6990.

Winged idol; by C. Gardner Sullivan, photoplay by Thomas H. Ince. © title, description and 352 prints recd. Dec. 3, 1915; L 7111.

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Senator (The); by Sydney Rosenfeld, in 5 pts. © Dec. 4, 1915; 2 c. and description Dec. 20, 1915; L 7248.

TRIUMPH FILM CORP.—Continued.

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First aid for persons overcome by gas; by James B. Douglas, in 2 pts. Demonstrated by employees of the United gas improvement co., Philadelphia. Clippings from reel. © title and description recd. Oct. 26, 1915; 24 prints recd. Nov. 9, 1915; M 445.

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—2. © title recd. Nov. 3, 1915; description recd. Nov. 22, 1915; 49 prints recd. Nov. 3, 1915; M 457.

—3. © title recd. Nov. 3, 1915; description recd. Nov. 22, 1915; 29 prints recd. Nov. 3, 1915; M 458.

—4. © title recd. Nov. 3, 1915; description recd. Nov. 22, 1915; 43 prints recd. Nov. 3, 1915; M 459.

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Actors from the jungle. © Nov. 4, 1915; 2 c. and description Nov. 5, 1915; M 442.

Almost a knockout; scenario by E. M. Campbell, produced by Al. E. Christie. © Oct. 15, 1915; 2 c. and description Oct. 16, 1915; L 6670.

Almost a papa; written by Raymond L. Schrock, produced by Harry McRae Webster. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7159.

And the best man won; story by George Marshall, scenario by Al. E. Christie, produced by Horace Davey. © Oct. 8, 1915; 2 c. and description Oct. 9, 1915; L 6582.

As the shadows fall; story by Harvey Gates, produced by William Worthington, in 2 pts. © Dec. 20, 1915; 2 c. and description Dec. 21, 1915; L 7258.

Awakening of Patsy; written and produced by Jacques Jaccard. Little stories of real life. Second incident. © Dec. 1, 1915; 2 c. and description Dec. 2, 1915; L 7091.

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Babbling tongues; scenario by George E. Hall, produced by Murdock MacQuarrie. © Dec. 22, 1915; 2 c. and description Dec. 23, 1915; L 7269.

Bachelor's Christmas; by William Addison Lathrop, in 3 pts. Produced by Ben Wilson. © Dec. 10, 1915; 2 c. and description Dec. 11, 1915; L 7194.

Bill's plumber and plumber's bill. © Nov. 8, 1915; 2 c. and description Nov. 9, 1915; L 6867.

Blood heritage; written by William H. Lippert, produced by Brinsley Shaw, in 3 pts. © Nov. 12, 1915; 2 c. and description Nov. 13, 1915; L 6957.

Bride of the Nancy Lee; written and produced by Lynn Reynolds, in 2 pts. © Dec. 8, 1915; 2 c. and description Dec. 9, 1915; L 7172.

Broken coin; written by Grace Cunard. 18th episode, The underground city, produced by Francis Ford, in 2 pts. © Oct. 11, 1915; 2 c. and description Oct. 14, 1915; L 6636.

— 19th episode, in 2 pts. The sacred fire. © Oct. 18, 1915; 2 c. and description Oct. 19, 1915; L 6711.

— 20th episode, in 2 pts. Between two fires. © Oct. 26, 1915; 2 c. and description Oct. 27, 1915; L 6773.

— 21st episode, in 2 pts. A timely rescue. © Nov. 1, 1915; 2 c. and description Nov. 3, 1915; L 6848.

— 22nd episode, in 2 pts. An American queen. © Nov. 8, 1915; 2 c. and description Nov. 9, 1915; L 6870.

Building up the health of a nation, lesson no. 1. © Dec. 29, 1915; 2 c. and description Dec. 30, 1915; M 478.

By return male; written and produced by Mr. Clements. © Oct. 18, 1915; 2 c. and description Oct. 19, 1915; L 6709.

Campbells are coming; scenario by Grace Cunard, produced by Francis Ford, in 4 pts. © Oct. 6, 1915; 2 c. and description Oct. 8, 1915; L 6569.

Carl Emmy and his dogs. © Dec. 29, 1915; 2 c. and description Dec. 30, 1915; M 479.

Chills and chickens; scenario by Gale Henry, produced by Allen Curtis. © Nov. 12, 1915; 2 c. and description Nov. 13, 1915; L 6955.

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Christmas memories; written and produced by Robert Z. Leonard, in 3 pts. © Dec. 13, 1915; 2 c. and description Dec. 15, 1915; L 7203.

Circumstantial scandal; written by Al. E. Christie, produced by Horace Davey. © Oct. 26, 1915; 2 c. and description Oct. 27, 1915; L 6774.

Circus (The) © Nov. 5, 1915; 2 c. and description Nov. 8, 1915; L 6892.

College orphan; scenario by Louis V. Jeffers, produced by William Dowlan, in 6 pts. © Oct. 11, 1915; 2 c. and description Oct. 12, 1915; L 6614.

Colonel Steele, master gambler; by Walter Woods, produced by Murdock MacQuarrie. © Dec. 8, 1915; 2 c. and description Dec. 9, 1915; L 7174.

Colorado; story by Augustus Thomas, scenario by Harvey Gates, produced by Norval MacGregor, in 5 pts. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6824.

Connecting link; story by Burton Wilson, scenario by Harvey Gates, produced by Jos. Franz, in 2 pts. © Nov. 26, 1915; 2 c. and description Nov. 27, 1915; L 7055.

Craters of fire; in 3 pts. © Oct. 22, 1915; 2 c. and description Oct. 23, 1915; L 6749.

Cupid and the scrub lady. © Oct. 29, 1915; 2 c. and description Oct. 30, 1915; L 6812.

Dad's awful deed; written and produced by Allen Curtis. © Nov. 19, 1915; 2 c. and description Nov. 20, 1915; L 7005.

Dawn road; scenario by Ben Cohn and Joseph Franz, produced by Joseph Franz, in 2 pts. © Dec. 24, 1915; 2 c. and description Dec. 27, 1915; L 7281.

Day at Midland Beach; written and produced by Tweedledum. © Oct. 22, 1915; 2 c. and description Oct. 23, 1915; L 6747.

Desperate leap; by Helen Holmes, produced by J. P. McGowan, in 2 pts. © Nov. 19, 1915; 2 c. and description Nov. 20, 1915; L 7004.

Devil and idle hands; by Leonora Ainsworth, produced by William C. Dowlan. © Nov. 26, 1915; 2 c. and description Nov. 27, 1915; L 7058.

Disguised but discovered. © Nov. 10, 1915; 2 c. and description Nov. 11, 1915; L 6936.

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Does flirting pay? © Oct. 8, 1915; 2 c. and description Oct. 9, 1915; L 6586.

Does it end right? by Ben Cohn, produced by Richard Stanton. © Nov. 26, 1915; 2 c. and description Nov. 27, 1915; L 7053.

Evil of suspicion; written and produced by Rupert Julian. © Dec. 20, 1915; 2 c. and description Dec. 21, 1915; L 7256.

Fair god of Sun Island; written by James Dayton, produced by William Worthington, in 3 pts. © Oct. 12, 1915; 2 c. and description Oct. 14, 1915; L 6638.

Father and the boys; story by George Ade, adapted by Ida May Park, produced by Joseph DeGrasse, in 5 pts. © Dec. 2, 1915; 2 c. and description Dec. 2, 1915; L 7103.

Father's child; written and produced by Harry C. Myers, in 3 pts. © Dec. 22, 1915; 2 c. and description Dec. 23, 1915; L 7270.

Father's first murder. © Oct. 22, 1915; 2 c. and description Oct. 23, 1915; L 6745.

Father's helping hand; story by Malcolm Strong, scenario by Al. E. Christie, produced by Horace Davey. © Oct. 29, 1915; 2 c. and description Oct. 30, 1915; L 6814.

Father's lucky escape; story by Malcolm Strong, scenario by Al. E. Christie, produced by Horace Davey. © Nov. 5, 1915; 2 c. and description Nov. 8, 1915; L 6891.

Fight to the finish; scenario by Helen Holmes, produced by J. P. McGowan, in 3 pts. © Oct. 15, 1915; 2 c. and description Oct. 16, 1915; L 6671.

Flag of fortune; written by Olga Printzlau Clark, produced by Murdock MacQuarrie, in 2 pts. © Oct. 20, 1915; 2 c. and description Oct. 21, 1915; L 6727.

Flivver's terrible past. © Dec. 24, 1915; 2 c. and description Dec. 27, 1915; L 7283.

Frame-up (The); in 5 pts. © Oct. 23, 1915; 2 c. and description Oct. 26, 1915; L 6769.

Frame-up on dad; written by Al. E. Christie, produced by Horace Davey. © Oct. 22, 1915; 2 c. and description Oct. 23, 1915; L 6744.

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Frolic of the marionettes. © Dec. 1, 1915; 2 c. and description Dec. 2, 1915; M 461.

Getting his goat; written by Bernard P. Arons, produced by Jack Harvey. © Nov. 1, 1915; 2 c. and description Nov. 3, 1915; L 6850.

Gilded youth; written and produced by Rupert Julian, in 3 pts. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7044.

Girl of the dance hall; by F. McGrew Willis, produced by Leon Kent, in 3 pts. © Oct. 6, 1915; 2 c. and description Oct. 8, 1915; L 6570.

Graft. 1st [episode] suggested by Irvin S. Cobb, story by Hugh C. Weir and Joe Brandt. Selected from the Crack o' doom. Scenario by Walter Woods, produced by Richard Stanton. Liqueur and the law, in 2 pts. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7162.

—2nd episode, in 2 pts. Story by Hugh C. Weir and Joe Brandt. The tenement house evil, suggested by Louis Joseph Vance, scenario by Walter Woods, produced by Richard Stanton. © Dec. 13, 1915; 2 c. and description Dec. 15, 1915; L 7204.

—3rd episode, in 2 pts. [Story by Hugh C. Weir and Joe Brandt] The traction grab. Scenario by Walter Woods, produced by Richard Stanton. © Dec. 20, 1915; 2 c. and description Dec. 21, 1915; L 7257.

—4th episode, in 2 pts. Story by Hugh C. Weir and Joe Brandt. The power of the people, suggested by Reginald Wright Kaufman, scenario by Walter Woods, produced by Richard Stanton. © Dec. 28, 1915; 2 c. and description Dec. 29, 1915; L 7305.

Great fear; by Leonora Ainsworth, produced by William Dowlan. © Dec. 15, 1915; 2 c. and description Dec. 16, 1915; L 7215.

Greater courage; in 2 pts. © Oct. 14, 1915; 2 c. and description Oct. 15, 1915; L 6655.

He was only a bathing suit salesman; produced by Harry C. Myers, in 3 pts. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; L 7043.

Heart of a mermaid; by Elaine Sterne, produced by Lucius Henderson, in 3 pts. © Dec. 29, 1915; 2 c. and description Dec. 30, 1915; L 7311.

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Heart of a tigress; story by Paul Bourgeois, directed by Norval McGregor, in 3 pts. © Nov. 12, 1915; 2 c. and description Nov. 13, 1915; L 6952.

Hearts that are human; adapted from the story by A. V. Bramble, in 3 pts. © Nov. 4, 1915; 2 c. and description Nov. 5, 1915; L 6881.

Heiress for two; written and produced by Al. E. Christie. © Oct. 18, 1915; 2 c. and description Oct. 19, 1915; L 6710.

Her speedy affair; story by Irma Skinner, scenario by Al. E. Christie, produced by Horace Davey. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7160.

His good name; scenario by F. McGrew Willis, produced by Lynn Reynolds, in 2 pts. © Nov. 26, 1915; 2 c. and description Nov. 27, 1915; L 7054.

His real character; by Ben Cohn, produced by Joseph Franz, in 2 pts. © Dec. 10, 1915; 2 c. and description Dec. 11, 1915; L 7193.

His twentieth century Susie; written by Ben Cohn, produced by Allen Curtis. © Oct. 29, 1915; 2 c. and description Oct. 30, 1915; L 6813.

Home life of the spider. © Nov. 10, 1915; 2 c. and description Nov. 11, 1915; M 448.

Honor thy husband; scenario by Harvey Gates, produced by Lynn Reynolds, in 2 pts. © Nov. 5, 1915; 2 c. and description Nov. 8, 1915; L 6890.

Honor to die (year 1693); in 3 pts. © Dec. 24, 1915; 2 c. and description Dec. 27, 1915; L 7284.

Howard's monarchs of the American forest; produced by Arthur J. Levy. © Dec. 15, 1915; 2 c. and description Dec. 16, 1915; M 468.

Idle rich; in 2 pts. © Oct. 27, 1915; 2 c. and description Oct. 28, 1915; L 6797.

Idols of clay; scenario and production by Robert Leonard, in 3 pts. © Nov. 29, 1915; 2 c. and description Nov. 30, 1915; L 7082.

In search of a wife; story by Robert McGowan, scenario by F. McGrew Willis, produced by William Worthington, in 2 pts. © Nov. 15, 1915; 2 c. and description Nov. 16, 1915; L 6972.

Insect celebrities. © Oct. 27, 1915; 2 c. and description Oct. 28, 1915; M 440.

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Insect oddities. © Oct. 14, 1915; 2 c. and description Oct. 15, 1915; M 431.

Inside facts; by James Dayton, produced by Richard Stanton. © Nov. 19, 1915; 2 c. and description Nov. 20, 1915; L 7003.

Jed's trip to the fair; written and produced by Al. E. Christie. © Dec. 28, 1915; 2 c. and description Dec. 29, 1915; L 7307.

Juror number seven; adapted by M. B. Havey from the story by Joseph H. Trant, produced by Ben Wilson, in 2 pts. © Dec. 3, 1915; 2 c. and description Dec. 4, 1915; L 7125.

Keeping it dark; story by Gertrude Hynes, scenario by Al. E. Christie, produced by Horace Davey. © Dec. 3, 1915; 2 c. and description Dec. 4, 1915; L 7128.

Kentucky idyl; written and produced by Jacques Jaccard, in 2 pts. © Oct. 8, 1915; 2 c. and description Oct. 9, 1915; L 6585.

Kingdom of Noseyland; produced by H. C. Matthews, in 3 pts. © Nov. 19, 1915; 2 c. and description Nov. 23, 1915; L 7013.

Lady Baffles and Detective Duck. 9. Scenario and production by Allen Curtis. When the wets went dry. © Oct. 6, 1915; 2 c. and description Oct. 8, 1915; L 6572.

—10. Written by Gale Henry, produced by Allen Curtis. The lost roll. © Oct. 20, 1915; 2 c. and description Oct. 21, 1915; L 6724.

—11. Written and produced by Allen Curtis. Kidnapping the king's aids. © Nov. 17, 1915; 2 c. and description Nov. 18, 1915; L 6980.

Landon's legacy; story by Meredith Nicholson, scenario by Walter Woods, in 5 pts. © Dec. 16, 1915; 2 c. and description Dec. 17, 1915; L 7221.

Lemonade aids Cupid; by Gale Henry, produced by Allen Curtis. © Dec. 24, 1915; 2 c. and description Dec. 27, 1915; L 7280.

Life at stake; written and produced by Jacques Jaccard, in 2 pts. © Oct. 20, 1915; 2 c. and description Oct. 23, 1915; L 6750.

Life of the salamander. © Nov. 24, 1915; 2 c. and description Nov. 26, 1915; M 454.

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Lion's ward; scenario by James Dayton, produced by Norval McGregor, in 3 pts. © Dec. 3, 1915; 2 c. and description Dec. 4, 1915; L 7123.

Liquid dynamite; story by Joe King, scenario by Olga P. Clark, produced by Cleo Madison. © Nov. 5, 1915; 2 c. and description Nov. 8, 1915; L 6893.

Little lady across the way; written by M. B. Havey, produced by Matt Moore, in 2 pts. © Dec. 3, 1915; 2 c. and description Dec. 4, 1915; L 7126.

Little nor'wester; by Elaine Sterne, produced by Lucius Henderson, in 3 pts. © Nov. 10, 1915; 2 c. and description Nov. 11, 1915; L 6937.

Little stories of real life; written and produced by Jacques Jaccard. Episode no. 1. Promissory notes. © Nov. 5, 1915; 2 c. and description Nov. 8, 1915; L 6888.

Little upstart; by Harvey Gates, produced by E. J. Le Saint, in 3 pts. © Dec. 22, 1915; 2 c. and description Dec. 23, 1915; L 7271.

Lon of Lone Mountain; Rex drama, scenario by Ida May Park, produced by Jos. De Grasse. © Oct. 12, 1915; 2 c. and description Oct. 14, 1915; L 6637.

Long chance; story by Peter B. Kyne, scenario by Harvey Gates, produced by Ed. Le Saint, in 6 pts. © Oct. 16, 1915; 2 c. and description Oct. 18, 1915; L 6695.

Looney love affair; story by Neal Burns, scenario by Al. Christie, produced by Horace Davey. © Nov. 8, 1915; 2 c. and description Nov. 9, 1915; L 6868.

Lord John's journal. 1st adventure, in 4 pts. Story by C. N. and A. M. Williamson, arranged by Robert Lusk, produced by Edw. J. Le Saint. Lord John in New York. Story appearing in Dec., 1905 issue of McClure's magazine. © Dec. 6, 1915; 2 c. and description Dec. 8, 1915; L 7161.

—2nd episode, in 3 pts. Story by C. N. and A. M. Williamson. The gray sisterhood. Produced by E. J. Le Saint, scenarioized by Harvey Gates. © Dec. 28, 1915; 2 c. and description Dec. 29, 1915; L 7303.

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Love and a savage; written and produced by Al. E. Christie. © Dec. 13, 1915; 2 c. and description Dec. 15, 1915; L 7205.

Love's pilgrimage to America; an adaptation by M. B. Harvey from the book by Capt. Leslie T. Peacocke, in 5 pts. © Dec. 24, 1915; 2 c. and description Dec. 27, 1915; L 7285.

Magic bon-bons. © Oct. 15, 1915; 2 c. and description Oct. 16, 1915; L 6668.

Man from Argentine; written by Harvey Gates, produced by Lynn Reynolds, in 2 pts. © Oct. 22, 1915; 2 c. and description Oct. 23, 1915; L 6746.

Man or money; by William Lippert, produced by Henry McRae Webster, in 3 pts. © Nov. 19, 1915; 2 c. and description Nov. 23, 1915; L 7008.

Manna; scenario by Olga Printzlau, produced by Henry Otto, in 2 pts. © Nov. 11, 1915; 2 c. and description Nov. 9, 1915; L 6869.

Markswoman (The); scenario by Edward Sloman, produced by Burton King. © Oct. 27, 1915; 2 c. and description Oct. 28, 1915; L 6796.

Masked substitute; scenario by Leonora Ainsworth, produced by William C. Dowlan, in 2 pts. © Nov. 5, 1915; 2 c. and description Nov. 8, 1915; L 6889.

Mayor's decision; written by Leonora Ainsworth, produced by William C. Dowlan, in 3 pts. © Nov. 17, 1915; 2 c. and description Nov. 18, 1915; L 6982.

Measure of Leon Dubray; scenario and production by Henry Otto, in 3 pts. © Oct. 26, 1915; 2 c. and description Oct. 27, 1915; L 6772.

Meddler (The); written by William Addison Lathrop, in 2 pts. Produced by Brinsley Shaw. © Oct. 15, 1915; 2 c. and description Oct. 16, 1915; L 6672.

Mettle of Jerry McGuire; written by Helen Holmes, produced by J. P. McGowan, in 2 pts. © Oct. 29, 1915; 2 c. and description Oct. 30, 1915; L 6811.

Millionaire for a minute; scenario by James Dayton, produced by Allen Curtis. © Oct. 8, 1915; 2 c. and description Oct. 9, 1915; L 6583.

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Millionaire paupers; scenario by Ida May Park, produced by Jos. De Grasse, in 3 pts. © Oct. 18, 1915; 2 c. and description Oct. 21, 1915; L 6726.

Mirror of justice; scenario by F. McGrew Willis, produced by Lynn Reynolds. © Nov. 19, 1915; 2 c. and description Nov. 23, 1915; L 7009.

Missy; written and produced by Lynn Reynolds, in 2 pts. © Dec. 29, 1915; 2 c. and description Dec. 30, 1915; L 7310.

Mrs. Prune's boarding house; by James Dayton, produced by Allen Curtis. © Nov. 26, 1915; 2 c. and description Nov. 27, 1915; L 7057.

Mother's atonement; scenario by Ida May Parke, produced by Joseph De Grasse, in 3 pts. © Oct. 8, 1915; 2 c. and description Oct. 9, 1915; L 6581.

Muscles and merriment. © Nov. 10, 1915; 2 c. and description Nov. 11, 1915; M 447.

My old Dutch; in 5 pts. © Nov. 6, 1915; 2 c. and description Nov. 6, 1915; L 6886.

Mystery of the locked room; written by William Addison Lathrop, produced by Ben Wilson, in 3 pts. © Nov. 12, 1915; 2 c. and description Nov. 13, 1915; L 6956.

Nature man; or, The struggle for existence; in 5 pts. © Dec. 10, 1915; 2 c. and description Dec. 11, 1915; L 7192.

Nature's monstrosities. © Dec. 1, 1915; 2 c. and description Dec. 2, 1915; M 462.

New adventures of Terence O'Rourke. Palace of dust; story by Louis Joseph Vance, scenario and production by Jacques Jaccard, in 2 pts. © Nov. 15, 1915; 2 c. and description Nov. 16, 1915; L 6973.

—2nd adventure, in 2 pts. Story by Louis Joseph Vance, scenario by Walter Woods and F. McGrew Willis. When a queen loved O'Rourke. Produced by Otis Turner. © Nov. 22, 1915; 2 c. and description Nov. 26, 1915; L 7045.

—3rd adventure, in 2 pts. Book by Louis Joseph Vance, scenario by F. McGrew Willis, produced by Otis Turner. The road to paradise. © Nov. 30, 1915; 2 c. and description Dec. 1, 1915; L 7089.

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On the level; scenario by James Dayton, produced by William Worthington, in 2 pts. © Nov. 1, 1915; 2 c. and description Nov. 3, 1915; L 6849.

One-cylinder courtship; written by Al. E. Christie, produced by Horace Davey. © Oct. 11, 1915; 2 c. and description Oct. 12, 1915; L 6615.

One hundred years ago; in 2 pts. © Dec. 15, 1915; 2 c. and description Dec. 16, 1915; L 7216.

Opera slinger's romance; by James Dayton, produced by Allen Curtis. © Dec. 10, 1915; 2 c. and description Dec. 11, 1915; L 7188.

Operating on Cupid; by Al. E. Christie, produced by Horace Davey. © Nov. 22, 1915; 2 c. and description Nov. 23, 1915; L 7012.

Parson of Pine Mountain; written by William Addison Lathrop, produced by Ben Wilson. © Nov. 1, 1915; 2 c. and description Nov. 3, 1915; L 6847.

Pete's awful crime; written by Ben Cohn, produced by Allen Curtis. © Oct. 15, 1915; 2 c. and description Oct. 16, 1915; L 6667.

Phantom fortune; story by L. V. Jefferson, scenario and production by Henry Otto, in 3 pts. © Nov. 22, 1915; 2 c. and description Nov. 23, 1915; L 7011.

Poor but dishonest. © Oct. 15, 1915; 2 c. and description Oct. 16, 1915; L 6674.

Power of fascination; written by Charles Saxby, produced by Cleo Madison. © Dec. 3, 1915; 2 c. and description Dec. 4, 1915; L 7124.

Prankful ponies. © Oct. 14, 1915; 2 c. and description Oct. 15, 1915; M 430.

Primrose path; adapted by M. B. Havey from the play by Bayard Veiller, in 5 pts. © Nov. 29, 1915; 2 c. and description Nov. 30, 1915; L 7081.

Pure gold partner; story by Lynn Reynolds, scenario by Harvey Gates, produced by Lynn Reynolds. © Oct. 14, 1915; 2 c. and description Oct. 16, 1915; L 6673.

Reward (The); written by Mildred Considine, produced by Harry McRea Webster, in 3 pts. © Oct. 29, 1915; 2 c. and description Oct. 30, 1915; L 6810.

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Ring of destiny; story by Marshall Stedman, scenario by Olga Printzlau, produced by Cleo Madison, in 2 pts. © Nov. 10, 1915; 2 c. and description Nov. 11, 1915; L 6938.

Room and board—\$1.50; in 2 pts. © Oct. 14, 1915; 2 c. and description Oct. 15, 1915; L 6656.

Sacrifice of Jonathan Gray; by Lucille Chatterton, produced by Murdock MacQuarrie, in 3 pts. © Dec. 1, 1915; 2 c. and description Dec. 2, 1915; L 7092.

Safety first and last; written and produced by Roy Clements. © Nov. 22, 1915; 2 c. and description Nov. 23, 1915; L 7010.

Sarah Bernhardt in Jeanne Dore; in 6 pts. Clippings from reel. © title, description and 149 prints recd. Dec. 13, 1915; L 7196.

Saved by a skirt; story by Neal Burns, scenario by Al. E. Christie, produced by Horace Davey. © Nov. 19, 1915; 2 c. and description Nov. 20, 1915; L 7006.

Shattered nerves; by Anthony P. Kelly, produced by Ben Wilson. © Dec. 28, 1915; 2 c. and description Dec. 29, 1915; L 7306.

Silk hose and high pressure; in 3 pts. © Oct. 30, 1915; 2 c. and description Nov. 1, 1915; L 6825.

Slightly mistaken; written and produced by Allen Curtis. © Dec. 3, 1915; 2 c. and description Dec. 4, 1915; L 7127.

Slim, fat or medium? scenario and production by Roy Clements. © Nov. 29, 1915; 2 c. and description Nov. 30, 1915; L 7083.

Some chaperone; written and produced by Al. E. Christie. © Dec. 20, 1915; 2 c. and description Dec. 21, 1915; L 7259.

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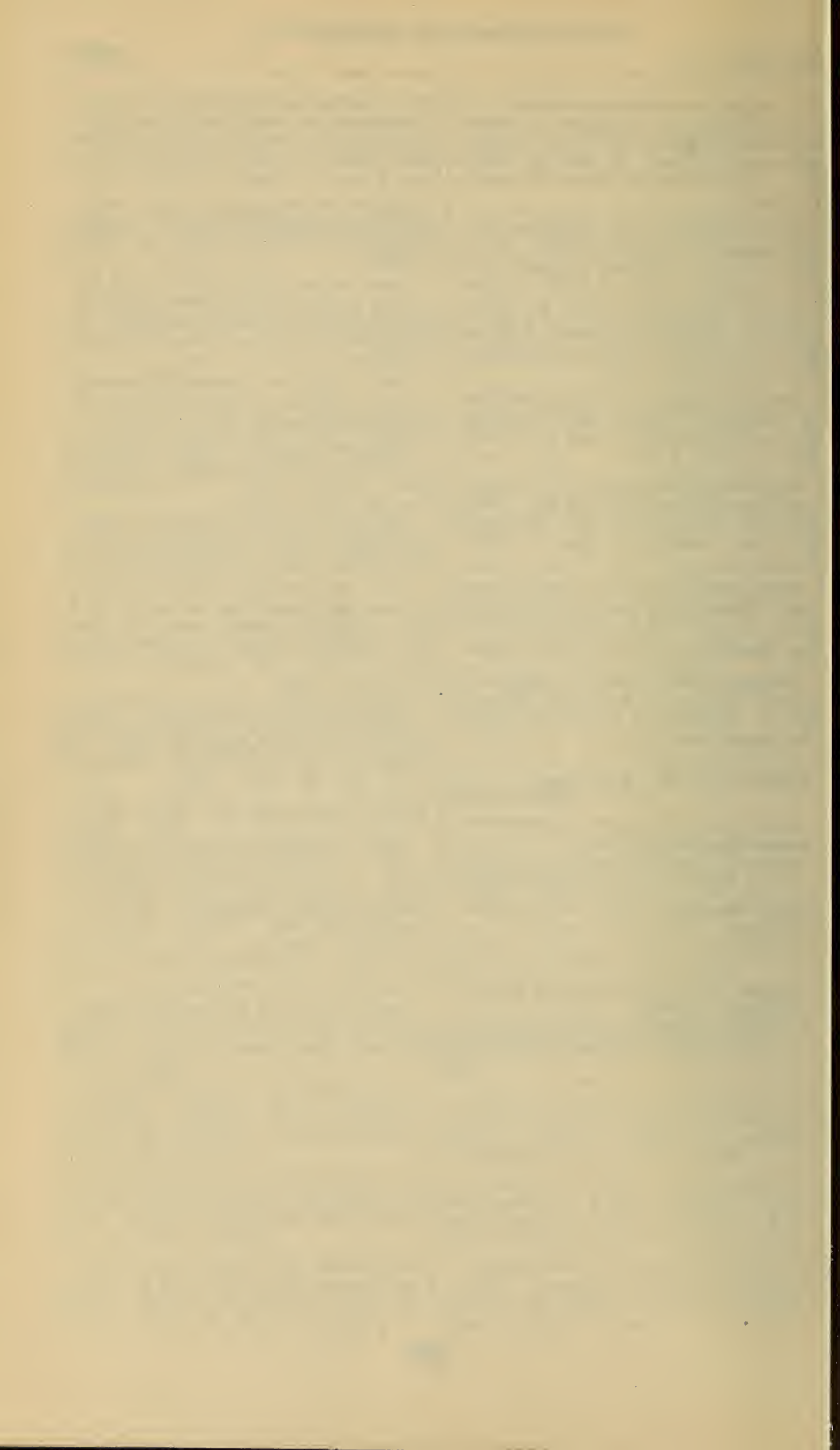
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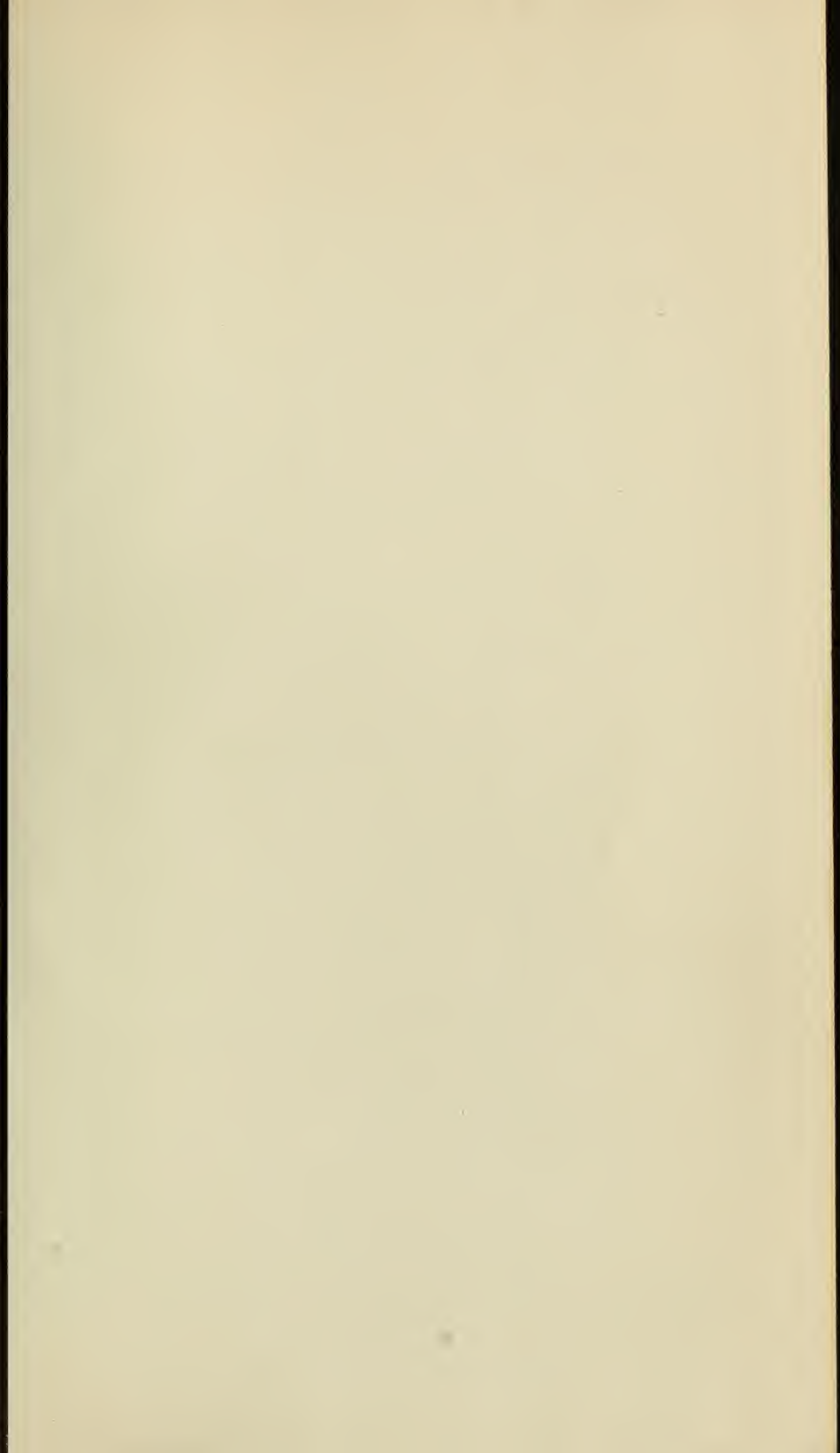
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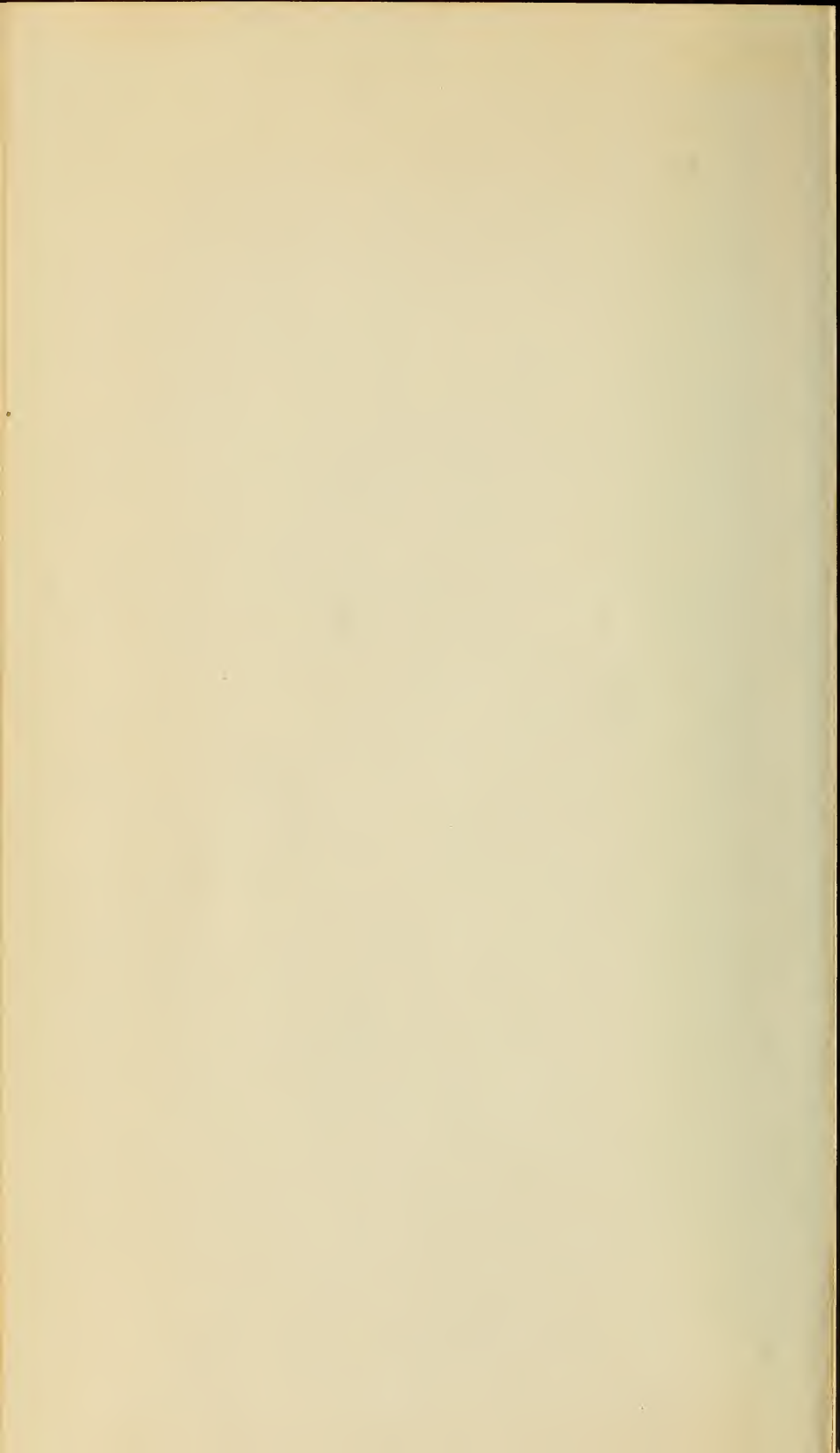
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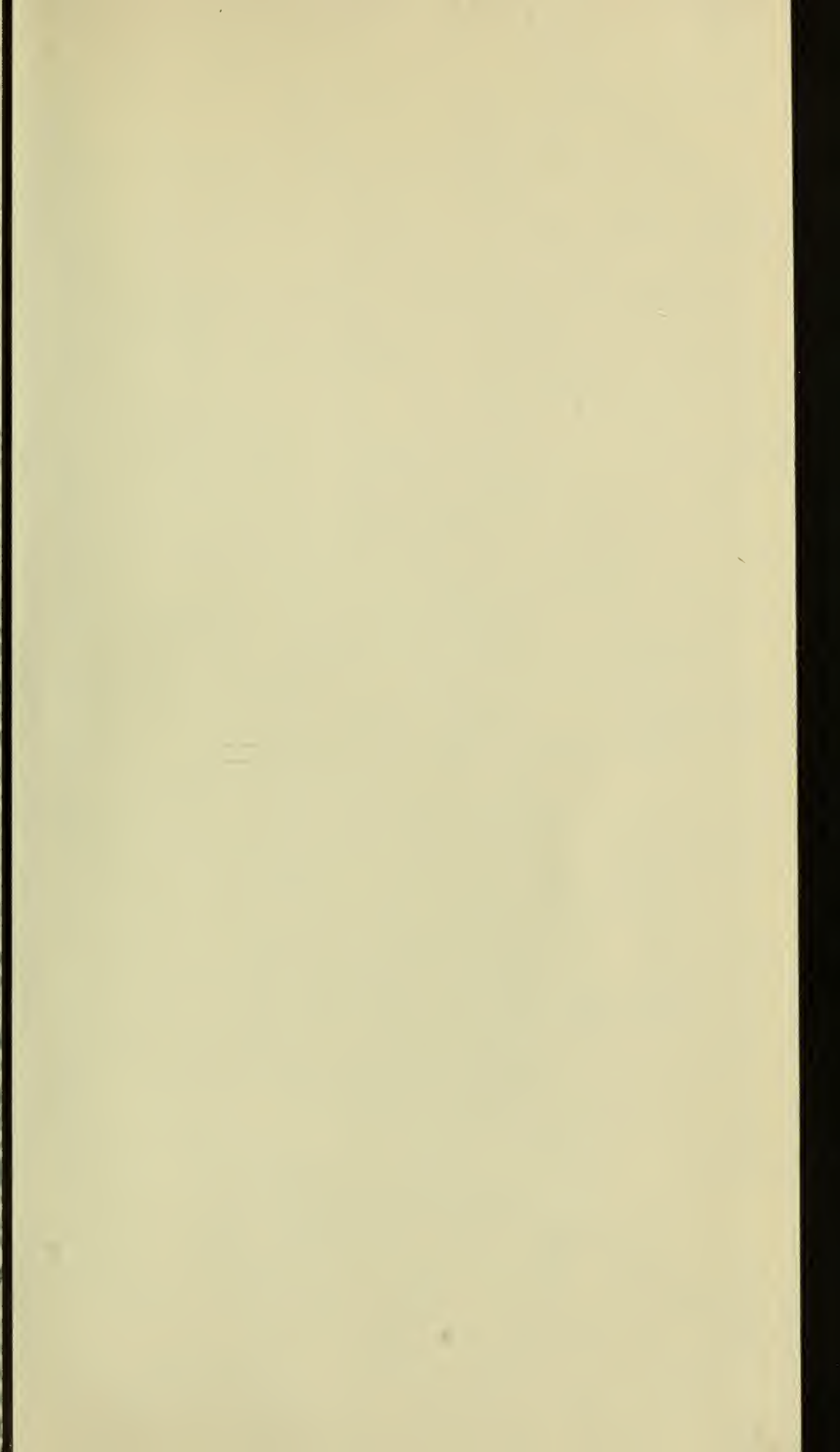
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