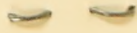


ED. AMER. AUGT. No. 187



Coin Sale Catalogue - Period -

1880	Auctioneers	Owners
Jan 17 th	Bangs & Co New York	
" 21 st	" " "	
" 27-28	Sullivan Bros. & Sible Boston	
" 28 th	Bangs & Co New York	S. H. Morgan
" 29 th	D. S. Henry Pittsburgh	
Feb 10 th	G. A. Seaman New York	M. W. Davis
" 11-12	Bangs & Co "	S. A. Bispham.
" 17 th	J. H. Birch & Son Philadelphia	
" 27-28	Bangs & Co New York	Rev. H. H. Kinison
March 9 th	J. H. Birch & Son Philadelphia	A. D. Anderson.
" 9 to 12 th	Bangs & Co New York	Emer. Taylor, Son & Co
" 22 to 25 th	" " "	Sam ^l Carter
April 3 rd	" " "	
" 9 th	" " "	S. Haines.
" 12 th	G. A. Seaman & Co "	S. Brunwald.
May 6-7 th	Bangs & Co "	D. S. H. Seaving
" 10 th	J. H. Birch & Son Philadelphia	C. D. Monroe
" 17-18 th	" " "	
" 27 th	D. S. Henry Pittsburgh	
" 28 th	Bangs & Co New York	S. Haines
June 5 th	" " "	
" 11-15-16	" " "	V. S. Curtis
" 17-18 th	" " "	D. S. H. Seaving
" 24-25 th	" " "	J. H. Haseltine
" 28-29 th	" " "	
" 30 th	" " "	W. P. S. Peck



COIN SALE.

MAY 27TH. 1880,

CATALOGUE

OF A SMALL COLLECTION OF

AMERICAN COINS,

TO BE SOLD, WITHOUT RESERVE,

AT THE

NEW AUCTION ROOMS OF D. F. HENRY,

281 & 283 LIBERTY STREET, PITTSBURGH, PA.

ON THURSDAY EVENING, MAY 27th, 1880.

AT 7 $\frac{1}{2}$ O'CLOCK, SHARP.

CATALOGUED BY S. H. MORGAN.

PITTSBURGH:

FERGUSON & CO., PRINTERS, 159 SMITHFIELD ST.

1880.

CATALOGUE.

MISCELLANEOUS.

6	1	France, 1 Franc, 1851, pierced.	Silver.	
2	2	Holland and Hamburg.	Base silver.	2 pieces
2	3	Mexico, 1 Pese, 1866, Maximilian.	Lead.	
10	4	Hard Times Tokens, fair to good; no duplicates.		5 pieces
2	5	"	fair to good; no duplicates.	5 pieces
2	6	"	poor to good; no duplicates.	5 pieces
3	7	"	poor to good; no duplicates.	4 pieces
10	8	"	1838, "Loco Foco" on head, fine, scarce.	
2	9	"Am I not a woman and a sister?"	1838; fine.	
1	10	1837 Feuchtwanger Cent;	very good.	
2	11	War Tokens, Head of Washington, &c., no dup's.		5 pieces
1	12	"	No duplicates,	25 pieces
1	13	"	"	10 pieces
1	14	"	Duplicates,	20 pieces
1	15	"	New York; no duplicates,	15 pieces
1	16	"	Penn'a.; no duplicates,	10 pieces
1	17	"	Various States; no duplicates,	15 pieces
1	18	"	" duplicates,	20 pieces

STORE CARDS.

2	19	Adams; Anderson; Milton & Co.; Moffet, (two varieties.)	Copper, good and fine,	5 pieces
2	20	Apollo Gardens;	good for 6 cts., fine	White metal.
1	21	Bailey & Co., Phila.	Brass; proof	
1	22	Drown & Co., and Miller & Co.	Brass, fine,	2 pieces
2	23	Wm. Belt & Co., C. Crooke & Co. and J. W. C. & Co., 1 Coal	Brass, very fine, scarce,	3 pieces

- 2 24 "B. C." Good for Merchandise, 10, 25, 1.00.
Brass, very fine, scarce, 3 pieces
- 2 25 J. A. Bolen. Copper and white metal, varieties
good, 2 pieces
- 2 26 Carrington & Co. White metal, fine.
- 2 27 "Carrolton Clothing House," Baltimore, Md., very
fine. Brass.
- 2 28 City Hall, N. Y., Merchants Exchange and Crystal
Palace, 1853. Copper and Brass, good, 3 pieces
- 1 29 Baker & Moody; Dodd; Dodd & Co.; Meade
Bros., and Sharpless Bros., fine and good.
Brass, 5 pieces
- 1 30 Fitzgibbon—St. Louis brass shell; good.
- 1 31 Foster & Parry; Pearson & Dana; Plane & Co. and
Pyfer & Co. Copper and brass, good, one
pierced. 5 pieces
- 3 32 Frederick's New York Double Female Head.
White metal, very fine.
- 1 33 M. R. & M. Club, Altoona, Pa., and H. R. Gard-
ner & Co., Jonesville, Rev. A. Gleason, Hills-
dale, good. Brass, 2 pieces
- 1 34 Hopkins, Hathoway, Hart & Co., and Metropoli-
tan Ins. Co., good to very fine, 5 pieces
- 2 35 James & French, Clarksburg, O., 1873. Copper, good.
- 2 36 "Kunkel's Opera Troupe," and "Young, the Ma-
gician," stamped on Spanish Quarters of 1782
and 1797, very fair. Silver, 2 pieces
- 2 37 R. Lovett, Jr., Phila., 1860, very fine. Copper.
- 1, 38 " " St. George and Dragon, fine.
Silver, size 10.
- 2 39 Murdoch & Spencer, and S. A. Whitney, Rev. In
case. Brass, fine and good, 2 pieces
- 2 40 Platt & Co., 1 Gal. check and "5," very fine. Brass, 2 pieces
- 5 41 H. M. & E. J. Richards—Rev., "Lafayette, a friend
to America and freedom," very fine. Copper.
- 2 42 A. Riker; Robinsons, Jones & Co.; E. F. Size &
Co., and Sleeper & Fenner, Copper and
brass, good, 4 pieces
- 1 43 V. Steinhauer, "Good for one 10 ct. Loaf of Bread."
Brass, very fine, scarce.
- 1 44 Tyson & Co. and A. B. Van Cott. Brass, good; one
pierced, 2 pieces
- 1 45 Walsh's General Store and W. W. Wilbur. Cop-
per and brass, good, 2 pieces
- 1 46 Putnam, Chicago; John Thornley, Phila., and Val-
entine & Co., New York. Gutta percha, fine, 3 pieces

47	Broadway and Newburgh R. R. Co., and Frankford and Southwark R. R.	Gutta percha, fine,	2 pieces
48	Miscellaneous lot.	Copper and brass, poor to good,	5 pieces
49	Miscellaneous lot.	Copper, good and fine,	5 pieces

U. S. COINS.

50	1793.	Wreath large. "Liberty." Obv. very fair; rev. good; rare.	
51	—	Wreath, small "Liberty," fair for date; rare.	
52	—	Liberty cap, good; rare.	
53	1794.	Large planchett, fair, scarce.	
54	—	Very fine. Maris No. 15.	
55	—	Very good. Maris No. 32.	
56	1795.	Thick planchett, poor.	
57	—	Thin " fair.	
58	1796.	Liberty cap, fine, hair rubbed, scarce.	
59	—	Fillet head, very fine, reverse slightly corroded.	
60	—	Fillet Head, poor.	
61	1797.	Fair.	
62	1798 over 1797,	barely fair.	
63	—	Very good.	
64	1799.	Obv. fair, date strong, rev. very poor, guaranteed genuine, rare.	
65	1800.	Fair.	
66	1801.	Very fair.	
67	1802.	Barely circulated.	
68	—	Fair.	
69	1803.	Barely circulated.	
70	—	Varieties, fair,	2 pieces
71	1804.	Perfect die, good, rare.	
72	1805.	Very fine, scarce.	
73	1806.	Poor.	
74	1807 over 1806,	very good.	
75	—	Perfect date, fair.	
76	1808.	Very good.	
77	—	Good.	
78	—	Fair	
79	1809.	Good, rare.	
80	1810.	Very good.	
81	1811 over 1810,	good.	
82	—	Varieties, poor,	2 pieces
83	1812.	Fine.	
84	—	Fair.	

65	85	1813.	Very good, scarce.	
1.00	86	1814.	Crossed 4, very fine.	
10	87	1814.	Plain 4, fair.	
50	88	1816.	Broken die, uncirculated, bright.	
40	89	1817.	15 stars, very fair, scarce.	
75	90	—	13 stars, uncirculated, bright.	
45	91	1818.	Perfect die, " "	
44	92	—	Broken die, " "	
50	93	1819.	Large date, very fine.	
20	94	—	Small date, fine.	
5	95	—	Varieties, very fair,	2 pieces
2.75	96	1820.	Perfect die, uncirculated, light olive color, <i>brilliant, rare in this condition.</i>	
35	97	—	Broken die, uncirculated, bright.	
10	98	1821.	Fair, plugged, scarce.	
50	99	1822.	Very fine.	
15	100	—	Fine.	
3	101	—	Very good.	
25	102	1823,	<i>Restrike</i> , bright.	
18	103	1824.	Fair.	
75	104	1825.	Barely circulated.	
2	105	—	Very fair.	
2	106	1826.	Very good.	
2.20	107	1827.	<i>Proof</i> surface, bright, rare in this condition.	
50	108	1828.	Very fine.	
1	109	—, 1829, and 1830,	fair,	3 pieces
10	110	1831.	Fine, one black, varieties,	2 pieces
3	111	1832.	Fair.	
50	112	1833.	Very fine.	
2	113	—	Good.	
35	114	1834.	Very fine, broken die.	
1.50	115	1835.	Uncirculated, light olive color.	
40	116	1836.	Barely circulated.	
75	117	1837.	Plain hair string, uncirculated.	
10	118	—	" " good.	
75	119	—	Beaded " uncirculated.	
100	120	1838.	Uncirculated, bright.	
20	121	—	Fine.	
30	122	1839.	"Bull Head," fine.	
100	123	1840.	Large date, uncirculated.	
1	124	—	Varieties, very fair,	2 pieces
20	125	1841.	Fine.	
17	126	1842.	Small date, very good.	
2.5	127	—	Large date, fine.	
1	128	—	" good.	
2	129	1843.	Varieties, fair,	2 pieces

10	130	1844.	Fine, black.	
2	131	1845.	Fine.	
1	132	—	Good.	
10	133	1846.	Small date, very fine.	
1	134	—	Small date, fine.	
10	135	—	Large and small dates, good,	2 pieces
10	136	1847.	Uncirculated, bright.	
10	137	1848.	" "	
2	138	1849.	Fine.	
1	139	1850.	Uncirculated, bright.	
1	140	—	" "	
3	141	1851.	Fine.	
1	142	—	Good.	
10	143	1852.	Uncirculated, bright.	
2	144	—	Very fine.	
10	145	1853.	Uncirculated.	
1	146	1854.	Very fine, bright.	
10	147	1855.	Straight and slanting dates, bright, uncirculated,	2 pieces
1	148	—	Straight date, fine.	
10	149	—	Plug over ear, uncirculated.	
1	150	—	Duplicate of last, fair.	
10	151	1856.	Straight and slanting date, bright, uncirculated,	2 pieces
1	152	—	Slanting date, uncirculated, bright.	
1	153	1857.	Large and small dates, fine,	2 pieces
10	154	—	Duplicates of above, good,	2 pieces
1	155	1794, '95, '96, (2 varieties), '97 and '98, poor to very fair,		6 pieces
1	156	1802, '03, '07, (over '06) '07 and '08, poor to fair,		5 pieces
1	157	1810, '11, '12 and '14, poor,		4 pieces
10	158	1816, '17, '18, '19, '20, '21, '22, '24, '26, '27, '28 and '29, fair to good,		12 pieces
1	159	1830 to 1830, (inclusive—no duplicates), fair to very good,		14 pieces
10	160	1840 to 1856 (inclusive—no duplicates), fair to fine,		23 pieces
1	161	1794 to 1856, not all the dates, no duplicates, poor to very good,		45 pieces

NICKEL AND BRONZE CENTS.

10	162	1856.	Very fine, rare.
1	163	1857.	Uncirculated.
10	164	1858.	"
13	165	1859.	"

10	166	1861.	"	
10	167	1862.	"	
10	168	1863.	"	
10	169	1864.	"	Nickel and bronze, 2 pieces
6	170	1865, 1866 and 1867,	uncirculated,	3 pieces
2	171	1869, 1870 and 1872,	"	3 pieces
3	172	1873, 1874 and 1875,	"	3 pieces
3	173	1877, 1878, 1879 and 1880,	"	4 pieces
1	174	1875, 1878, 1879 and 1880,	"	4 pieces
15	175	1880.	Small proof set.	3 pieces
70	176	1858.	Large Eagle, rev. oak wreath, broad shield, pattern, nickel, proof, rare.	
50	177	——	Indian head, same rev. as above, pattern. Nickel proof, rare.	

HALF CENTS.

30	178	1800.	Fine.	
125	179	1802.	Good for date, rare.	
11	180	1803.	Good.	
30	181	1804.	Uncirculated, olive color, varieties.	2 pieces
5	182	——	Good.	
25	183	1805.	Very fine.	
5	184	——	Very good, pierced.	
40	185	1806.	Barely circulated, bright.	
10	186	1807 and 1808,	very fair,	2 pieces
30	187	1809.	Barely circulated.	
5	188	——	Good, varieties,	2 pieces
50	189	1810.	Good, scarce.	
25	190	1825.	Uncirculated, olive color.	
5	191	——	Good.	
25	192	1826.	Very fine.	
7	193	——	Good.	
10	194	1828.	12 stars, good.	
15	195	——	13 " fine.	
10	196	——	13 " "	
10	197	1829.	Fine.	
5	197 ^a	——	Fair.	
10	198	1832.	Fine; dark color.	
3	199	——	Good.	
10	200	1833.	Fine.	
10	201	——	Good.	
20	202	1834.	Uncirculated; bright.	
5	203	——	Good.	
5	204	1835.	Fine.	
15	205	——	Fine; olive color.	

1	206	1837.	"Half cent's worth of pure copper."	Fine; scarce.
5	207	1850.	Poor.	
5	208	1851.	Very good.	
1	209	—	Good.	
1	210	1853.	Fine.	
2	211	—	Good.	
2	212	1855.	Uncirculated.	
2	213	1856.	Fine.	
3	214	1857.	Uncirculated; bright.	
10	215	1809, '28, '33, '35.	Good to fine.	4 pieces
7	216	1804, '06, '09, '25, '28, (12 stars) '28 (13 stars) '33, '34, '35, and '55.	Poor to very good.	10 pieces.

MINOR COINAGE.

BRONZE TWO CENT PIECES.

5	217	1864.	Very fine; varieties	2 pieces
10	218	—	Small. "In God we trust." Fine.	
5	219	1865.	Uncirculated.	
5	220	1866.	"	
7	221	—	Very fine.	
7	222	1867.	Fine.	
1	223	1868.	Fine.	
8	224	1869.	Uncirculated.	
10	225	1870.	"	
17	226	1871.	Fine.	
30	227	1872.	Fine; scarce.	

NICKEL THREE CENT PIECES.

5	228	1865 and 1866.	Uncirculated.	2 pieces
7	229	1870 and 1879.	"	2 pieces
5	230	1879.	Proof; scarce.	

NICKEL FIVE CENT PIECES.

7	231	1867.	With and without rays on reverse; fine.	2 pieces
7	232	1867 and 1868.	Uncirculated.	2 pieces
6	233	1873.	Proof.	
5	234	1874.	Uncirculated.	

SILVER THREE CENT PIECES.

4	235	1851, '52, '53, and '54.	Very good.	4 pieces
2	236	1855.	Good; scarce.	

3	237	1858, '60 and '62. Good.	3 pieces
5	238	1861 and 1862. Uncirculated.	2 pieces
5	239	1869. Proof.	
5	240	1871. Uncirculated.	

SILVER HALF DIMES.

10	241	1831 and 1832. Very fine.	2 pieces
5	242	1835 and 1836. "	2 pieces
13	243	1837. Liberty seated. Uncirculated.	
7	244	1840. With drapery from elbow to knee; good.	
45	245	1844. Good; scarce.	
7	246	1850 and 1851. Uncirculated.	2 pieces
20	247	1853. No arrows; good.	
15	248	— Duplicate; very fair.	
12	249	1857. Uncirculated.	
15	250	1860. New Orleans Mint; uncirculated; scarce.	
14	251	1863. Proof.	
30	252	1865. "	
25	253	1869. "	
15	254	1872. San Francisco Mint; good; scarce.	

DIMES, &C.

10	255	1814. Very good; plugged.	
125	256	1837. (Liberty seated,) 1838, (with stars) and 1839, All fine.	3 pieces
10	257	1856. Large date; good; scarce.	
15	258	1869. Uncirculated.	
10	259	1873. No arrow head; fine.	
21	260	1875. <i>Twenty cents</i> ; uncirculated.	

COLONIALS, &C.

15	261	Lousiana cent, 1767; not counterstamped; poor; scarce.	
115	262	Virginia ½ penny, 1773; bright proof.	
12	263	Virginia ½ penny, 1773; very good.	
75	264	Vermont, 1786; 7 trees; poor.	
100	265	" Liberty seated; poor.	
21	266	Massachusetts cent, 1788; very fair.	
12	267	" " 1788; good.	
6	268	Connecticut, 1787; very fair; varieties.	2 pieces
15	269	New Jersey, 1786; very fair.	
7	270	" — fair.	

- 271 New Jersey, 1788; poor.
 272 Nova Constellatio, 1783 and 1785; poor. 2 pieces
 273 North American Token, 1781; fair.
 274 Talbot, Allum and Lee, 1794; good; black.
 275 Washington Double Head; very good.
 276 " Duplicate, fair.
 277 " 1783. Rev., "Unity States," one cent;
 very fine.
 278 " 1783; duplicate; fine.
 279 " ——— Rev., "United States," poor.
 280 " "Liberty and Security;" lettered edge;
 large planchett; fine.
 281 " Duplicates; fine; plugged.

MEDALS.

- 282 Washington. Rev., "Our country and our rights"
 Size 14; brass.
 283 " "Gen. of the American Armies." &c.,
 W. M., Size 12.
 284 " War Tokens. Size 12. 3 pieces
 285 " Spiel Mark & Brimelow's Card. 2 pieces
 286 Clay, Cass, Taylor and Douglass; all different;
 sizes 16 and 18; brass. 5 pieces
 287 Clay, Fremont, Douglass and Ver Plank; all dif-
 ferent; brass; sizes 14 to 18. 5 pieces
 288 Clay, Douglass, Bell, Lincoln and Grant; all differ-
 ent; brass; sizes 16 to 18. 5 pieces
 289 Independence Hall, 1776. Rev., Liberty Bell and
 Beam; fine; pierced; white metal; size 24.
 290 "A Century of Liberty." Fine; brass; size 8.
 291 Bacon, Moreau and Racine. Series Numismatica;
 electrotypes; size 26. 3 pieces

ADDENDA.

UNITED STATES SILVER.

- 292 Dollar, 1795; very good; plugged; scarce.
 293 Trade Dollar, 1879, proof; very rare.
 294 Standard Dollar, 1879; proof.
 295 Half Dollars, 1795; good for date; scarce.
 296 " 1850; New Orleans Mint; very fair.
 297 " 1866; without "In God we trust;"
 very good; scarce.

60	298	Half Dollars, 1875 ; proof.	
1.00	299	“ 1879 ; proof ; very rare.	
60	300	Quarters, 1805, good, scarce.	
55	301	“ 1815, good.	
30	302	“ ——— good, pierced.	
30	303	“ 1818, good.	
30	304	“ 1819, good.	
50	305	“ 1820, very good.	
40	306	“ 1821, good.	
30	307	“ 1825, good, pierced.	
20	308	“ 1850, very good, plugged.	
25	309	“ 1877, uncirculated.	
50	310	“ 1879, “ rare.	
50	311	“ ——— proof, rare.	
80	312	Dimes, 1801, fair, date good, rare.	
50	313	“ 1811, fair, scarce.	
20	314	“ 1814, good.	
10	315	“ 1820, good.	
15	316	“ 1821, fair.	
18	317	“ 1823, fair, scarce.	
20	318	“ 1824, very fair, scarce.	
15	319	“ 1825, very fair.	
10	320	“ 1827, very good.	
15	321	“ 1844, very good, scarce.	
100	322	“ 1860, San Francisco mint, with stars on obverse, good, scarce.	
25	323	“ 1879, proof.	
10	324	Half Dimes, 1838, without stars, poor, scarce.	
15	325	“ 1844 and 1853, (no arrows), good,	2 pieces
125	326	“ 1857 and 1862, uncirculated,	2 pieces
25	327	Three Cents, 1855, very fair, scarce.	
6	328	“ 1862, uncirculated.	

UNITED STATES CENTS.

55	329	1794. Very fair.	
15	330	1798. Good, black.	
15	331	1801. Good, scarce.	
37	332	1805. Very fair, scarce.	
26	333	1806. Very fair.	
110	334	1808. Good.	
50	335	1809. Poor, scarce.	
26	336	1810. Varieties, fair,	2 pieces
58	337	—— Struck in white metal from original dies ; fine, rare ; said to be only two struck, (<i>from the Wilder sale.</i>)	

338	1811	Fair, scarce.	
339	1813	Very fair, scarce.	
340	1823	Fair	
341	1837.	Fine.	
342	1839.	Head of 1840, very good.	
343	1857.	Large and small dates, good, scarce,	2 pieces

HALF CENTS.

344	1795.	Lettered edge, very fair, scarce.	
345	1797.	Very fair Struck over "Talbot, Allum & Lee."	
346	1808.	Good, black.	
347	1810.	Fair, scarce.	
348	1828 and 1829.	Very good,	2 pieces
349	1832, '33, '34 and '35.	Good.	4 pieces
350	1835 and 1857.	Uncirculated,	2 pieces

351	Two Cents, 1864, 1865 and 1868.	Uncirculated,	3 pieces
352	" 1871.	Good, scarce.	
353	Three Cents, 1873.	Proof.	
354	" 1879.	Uncirculated, scarce.	
355	Five Cents, 1873.	Proof.	
356	" 1879.	Uncirculated, scarce.	
357	1870.	Small proof set,	4 pieces
358	1872.	" " scarce,	4 pieces
359	1879.	" " "	3 pieces

COIN CATALOGUES.

			LOTS.
20	360	1871. April 3, 4 and 5, "Canada Collection," priced..	1758
15	361	1876. Sept. 14 and 15. Prosky	1232
15	362	— Oct. 17 and 20. Havanna-Haines; priced.....	1753
5	363	1878. March 4, 5 and 6. Redlich.....	999
15	364	— May 6 and 9. John S. Randall.....	2458
8	365	— July 30 and 31. Saalfelder; priced.....	812
20	366	1879. April 30. L. H. Adler, Pgh.; priced, scarce...	225
5	367	— June 27. Kirk, Pgh.; priced, scarce.....	221
5	368	— June 50. Paper money	297
20	369	— Dec. 4. Morgan, Pgh.; priced, scarce.....	393
5	370	— Dec. 10. Harzfeld, priced	685
5	371	— Dec. 15. Scott & Co.; priced.....	573
20	372	— Dec. 23. Morgan, Pgh.; priced, scarce.....	225
25	373	1880. Jan. 28. Haseltine; priced.....	600
10	374	— Jan. 29. Morgan, Pgh.; priced, rare—only 125 copies printed.....	227

Amh 12278

After the sale, copies of this Catalogue can be had, neatly priced, for 25 cents each, post paid by addressing

GEO. W. RODE,

49 Fifth Avenue.

Pittsburgh, Pa.

American Numismatic Society



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