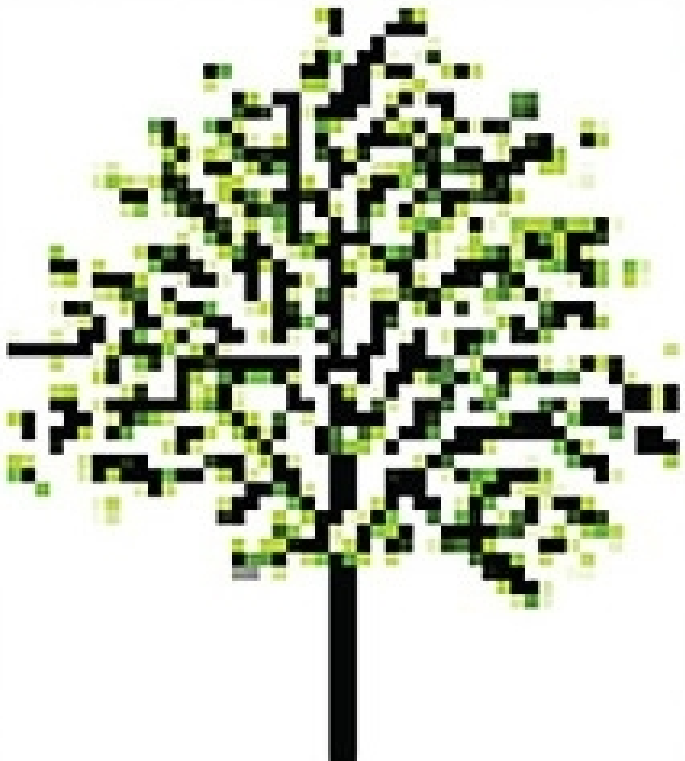


FESTIVAL OF INTERNATIONAL STUDENT THEATRE



FIST 04

FOURTH FESTIVAL OF INTERNATIONAL STUDENT THEATRE

-FIST 04-

**13 – 16 November 2008
Belgrade, Serbia**

FIST is a student theatre festival held on the Faculty of Dramatic Arts in Belgrade, since 2005.

It is organized completely by students of this faculty, section of Production and Management of theatre, radio and culture.

Our mission is to create and satisfy cultural needs through promotion of contemporary theatre tendencies, affirmation of student theatre creations, and through exchanging of experiences with student colleagues from all over the world.

FIST04 has a goal to create cooperation between students of Faculty of Dramatic Arts from Belgrade and student artists of the world. Other goals are to present modern theatre tendencies and experiences in international circles, and to further educate in various fields of art. Finally, the goal is to position FIST as a brand in cultural life of Belgrade and Serbia, and also as the leader of student festivals in the region.

We plan to achieve our goals through international cooperation, high quality performances, students and professors of international academies, by engaging prominent experts as lecturers for FIST workshops, and through high class off programme.

Festival lasts for 4 or 5 days each November and it's placed in Faculty of dramatic arts in Belgrade. There are two lines of main programme – competitive and revial one, called Marathon (for the performances that go under 30 minutes). Jury counts 5 of theatre artists, and is consisted mostly of eminent students (directors, playwrights, actors, producers...). There are 4 types of awards: Grand Prix, Best actor, Best Actress and Audience award.

FIST comprises three programmes:

- **Maine programme** – Performing and competing for most successful student play, production of theatre academy.
- **Sideline programme** – Workshops regarding theatre (usually with academy professors), conferences, debates
- **Off programme** – Exhibitions, films, concerts, parties and other activities aside performances.

FIST production - FIST also has its own production, which is a part of the main programme, starting FIST02. Thus arose "Avionspotting" and "3YM profil" which have taken part in many student festivals around Europe, and had their success.

Regarding European cultural policy trends, this year FIST is preparing a coproduction with last year's winner – student theatre troupe from the Czech republic – SKUTR. We believe this coproduction will open even more possibilities for stronger international cooperation, and for the expanding of knowledge in the field of dramatic arts.

From this year on, FIST will start new activity – **FIST radio**. This community-type, local radio station will start broadcasting program starting November 1st. Audience will be able to get updates about FIST activities via internet radio on our web-site, and during the Festival, radio-program will be heard all around Faculty. Radio will broadcast interviews with artists, debates and conferences. Guests of the FIST are welcome to bring audio artworks (such are radio-dramas) to be broadcasted on FIST radio.

Target groups:

1. Students of art academies
2. Students of social sciences
3. Other students
4. High school kids
5. Professional and non professional public



Up till now FIST had approximately **10 000** spectators!

FIST state backup:

- Serbian Ministry of culture
- Department for culture, City of Belgrade
- Municipality of New Belgrade



Following academies have applied for FIST04:

Uganda
Mexico
Iran
Izrael
Bulgaria
Finland
Czech republic
Holand
Macedonia
Romania
Great Britain
Croatia
Slovenia
France

On the preceding festivals we had students from:

Spain
Austria
Italy
Czech republic
Bulgaria
China
Mexico
Hungary
Slovakia
Poland
Germany
Great Britain
Belgium
Finland



About Belgrade

(Beograd) is the capital of **Serbia**, and has a population of around **1.6 million**. It is situated in South-Eastern Europe, on the Balkan Peninsula, at the confluence of the **Sava** and **Danube** rivers. It is one of the oldest cities in Europe and has since ancient times been an important focal point for traffic, an intersection of the roads of Eastern and Western Europe.

Belgrade is the capital of Serbian culture, education, science and economy. As a result of its tumultuous history, Belgrade has for centuries been home to many nationalities, with Serbs of the Orthodox Christian religion making up the majority of the population (90%). The official language is Serbian, while visitors from abroad can use English to communicate.

Contact

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Best wishes, FIST team