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375

1829  
May 8  
Loc. 6-  
c. 2

A  
**CATALOGUE**  
 OF THE  
 CAPITAL AND VERY VALUABLE COLLECTION OF  
**Italian, French, Flemish, Dutch, and English**  
**P I C T U R E S,**  
**AND A FEW CASTS FROM THE ANTIQUE,**

OF THE LATE  
**RIGHT HON. LORD GWYDIR, DECEASED;**  
 BROUGHT FROM THE FAMILY SEAT, GRIMSTHORPE CASTLE, IN LINCOLN-  
 SHIRE, AND FROM THE LONDON MANSION AT WHITEHALL :

They comprise a charming Marine Landscape, with the Rape of Europa, by Claude ; a noble Land-  
 scape by Both, with figures by Poelemborg ; a Cabinet Chef-d'œuvre by P. Potter ; five by  
 Teniers ; three capital Landscapes with figures by Cuyp ; three very spirited and fine by Wou-  
 vermans ; two by Berghem ; a capital ditto, by Is. Ostade ; two charming Sea Pieces by W. V.  
 Velde ; a grand Historical Composition of Perseus changing Phineus and his armed attendants  
 into stone, by N. Poussin ; a Holy Family by C. Dolce, in his sweetest manner ; a grand  
 Interior by P. Panini ; a large Landscape and figures, one of the most brilliant Chef-d'œuvres  
 of Gainsborough ; and the celebrated Holy Family by Sir Joshua Reynolds, known by the  
 Engraving made from it by the late Mr. Sharpe :

*And superior productions of the following Masters :—*

G. ROMANO	G. POUSSIN	BEGA	SWANEV LDT
BASSANO	RUBENS	SCHALKEN	FERG
PARMEGIANO	V. DER NEER	RUYSDAEL	STEENWYCK
L. CARRACCI	REMBRANDT	WYNANTS	FYT
BISCAINO	DUSART	MOUCHERON	BORGOGNONE
MURILLO	METZU	VERBOOM	CANALETTI

**Which will be Sold by Auction,**

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**BY MR. CHRISTIE,**

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AT HIS GREAT ROOM,  
 8, KING STREET, ST. JAMES'S SQUARE,  
*On FRIDAY, MAY the 8th, 1829,*  
 AND FOLLOWING DAY, AT ONE O'CLOCK.

May be viewed two days preceding, and Catalogues had (at One Shilling each) at  
 Mr. CHRISTIE'S Office, King Street, St. James's Square.

LAP 35-D4248

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## CONDITIONS OF SALE.

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- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.
- II. No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the Pound, in part of payment of the purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Four Days from the sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A

# CATALOGUE, &c.

*First Day's Sale,*

**On FRIDAY, MAY the 8th, 1829,**

PRECISELY AT ONE O'CLOCK.

## DRAWINGS AND PRINTS, FRAMED AND GLAZED,

- 1 A LANDSCAPE, tinted; a small ditto, in Indian ink; one architectural design; two Landscapes, in water-colours; and two smaller
- 2 A Landscape Drawing, in black chalk, framed and glazed; and a View of Bailbrook Lodge, near Bath, in water-colours
- 3 A pair of Female Portraits, in crayons, glazed with plate glass, and Portrait of a Gentleman, ditto, larger
- 4 Countess Cholmondeley, after Hoppner, proof; and the Duchess of Ancaster, after Sir Joshua
- 5 Gen. Sir C. Stuart, proof after Romney; ditto of Lord Auckland, mezz.; the Duke of Wellington, by Skelton, after Beechey; and a reprint of an ancient ballad
- 6 Colonel Tarlton, after Sir Joshua; and Col. St. Leger, after Gainsborough

## PICTURES.

- Ibbetson . . . . . 7 Entrance into Llangollen, and Llanrust Bridge, after
- J. Worsdale . . . . . 8 His own Portrait
- 9 Portrait of a Gentleman in an embroidered court dress; and ditto of a Gentleman in blue satin
- 10 Portrait of a young Girl, oval, with a basket of flowers; and Rosalba, a Female with a dove
- 11 Portrait of Mrs. Cotton, circular
- C. Jansen . . . . . 12 Portrait of a Lady, with the date of 1557, with the inscription :  
“ Vivre pour mourir,  
Mourir pour vivre.”
- Walker . . . . . 13 Portrait of a Young Man in armour
- Spanish School . . . . . 14 Portrait of a Gentleman, with the device of a candle burning, and the inscription, *In tal modo yo*; and Portrait of a Puritan
- 15 Portrait of a Nobleman, in armour, of the time of Charles the Second, oval
- Kneller . . . . . 16 Portrait of a Gentleman, oval
- Mrs. Beale . . . . . 17 Portrait of a Lady
- Sir P. Lely . . . . . 18 Portrait of a Lady of Fashion, with a dog in her lap, and Landscape background
- 19 Portrait of a Lady, after Van Dyck
- Hoppner . . . . . 20 Portrait of the Hon. Mr. Arbuthnot
- 21 Portraits of King William and Queen Mary; a pair, three-quarters, unframed
- Van Loo . . . . . 22 A Female leaning over a balcony, a child and dog at her feet, and a Man behind in a masquerade dress
- Zucchero . . . . . 23 A whole-length Portrait of Sir Walter Raleigh and his Son, unframed

Zucchero . . . . .	24	Whole-length Portrait of a Foreigner of the time of Queen Elizabeth, unframed
Victor . . . . .	25	Susannah and the Elders, unframed
Luca Giordano . . . . .	26	Esther and Ahasuerus, a most spirited and well-coloured picture
Jordaens . . . . .	27	An Historical Subject
G. V. W. 1722 . . . . .	28	A View of a Canal, taken from the River Arno, near Florence, with Figures
C. Maratti . . . . .	29	Te Deum Laudamus
Locatelli . . . . .	30	A View of Tivoli, with the Cascatelle and Figures
Spranger & Baptiste . . . . .	31	Belshazzar's Feast, encircled by a border of Flowers, beautifully painted from Nature
Ditto . . . . .	32	Jehoiada proclaiming the young Joash king—the Companion
Angelis . . . . .	33	A Flemish Festival, in imitation of Teniers
C. Bloemart . . . . .	34	The Union of War and Peace
Holbein . . . . .	35	Small Portrait of Catharine of Arragon
Van der Does . . . . .	36	Figures and Cattle halting at a Fountain; Evening Scene, after Berghem
W. Van de Velde . . . . .	37	A Storm and Shipwreck, off a Coast
P. Panini . . . . .	38	A small upright Composition of Water, Ruins, and Figures
G. Occhiali . . . . .	39	View of the Front of St. Peter's, at Rome
Ditto . . . . .	40	View of the Lateran Palace, at Rome—the Companion
Hogarth . . . . .	41	Conversation of two Friends, in a Library
Berghem . . . . .	42	A Study of Heifers' Heads
Velasquez . . . . .	43	A Study of Mules' Heads
S. Rosa . . . . .	44	A Rocky Solitude, with Water and Figures; painted with very clear and brilliant effect
P. da Cortona . . . . .	45	St. Catharine
G. Occhiali . . . . .	46	A view of the Trans Tevere, and part of the Ponte Rotto
Parocel . . . . .	47	A Battle piece
Ditto . . . . .	48	The Battle of Joshua

- Locatelli . . . . . 49 An Italian Landscape, with broken and varied Scenery, and Figures in a Boat; and on the Shore of a River where Females are washing Linen
- Louis Hauduroy . . . 50 The Pool of Bethesda, an Architectural Composition, with Figures
- S. Rosa . . . . . 51 A Rocky Harbour, with Figures on the Shore of the front ground
- G. Occhiali . . . . . 52 A View of the Piazza del Popolo, at Rome, with Figures
- G. Poussin . . . . . 53 A bold Landscape, with broken Scenery in the front-ground, where Figures are reposing near a pool of Water; beyond are seen Roman Ruins at the beginning of the Campagna
- Teniers . . . . . 54 Figures regaling at the Exterior of a Farm-House, and Gipsy Fortune-tellers in the fore-ground; a genuine but sketchy Picture of the Master—some parts left unfinished.
- Canaletti . . . . . 55 A View of St. Mark's Quay, and the Doge's Palace, at Venice
- Placido Costanza . . . 56 The Interview of Coriolanus with his Family
- G. Poussin . . . . . 57 A grand Landscape, with a view of a Town upon an elevated site in the centre, and Figures reposing near a lake
- Canaletti . . . . . 58 A View of the Church of Santa Maria formosa, in Venice
- Ditto . . . . . 59 The Scuola di San Rocco, at the approach to the Church of St. Roch; very spirited and clear
- Fyt . . . . . 60 A Group of Dead Game, with implements for the chace, near which a Greyhound, seated, is looking up at a Cat, preparing to spring from behind a curtain; painted with great truth, and with amazing spirit
- Swaneveldt . . . . . 61 A Landscape, with pastoral Figures reposing under a group of Trees, and a Female, bearing a brazen vase of milk upon her head, approaching them; treated with great freedom and lightness of pencil, and warmly coloured
- Van der Neer . . . . . 62 View of a Village and River, with Figures; warm and glowing effect of sun-set
- E. Ochterveldt . . . . 63 A Lady at her Toilet Table, with a volume open before her; the countenance and drapery very beautifully finished



- Zeeman . . . . . 64 A Harbour, with Ships of War and Vessels careening; painted with rich effect of light
- S. Rosa . . . . . 65 A Rocky Landscape and Figures, and distant View of a Harbour
- Claude . . . . . 66 A romantic Landscape, with a group of Figures passing a deep brook; one of whom has made a false step and is falling backwards; a rich mass of trees behind them, and a rising ground to the right
- W. Van de Velde . . . 67 A Calm, with a Man-of-War saluting, and Boats seen under a rich effect of an evening sun
- Moucheron . . . . . 68 A Woody Landscape on the skirts of the Campagna, with the Apennines in the distance; with figures and cattle in the front ground, elegantly painted by A. Van de Velde, a part of which are illumined by an evening sun, with the most tender and natural effect
- Metzu . . . . . 69 Filial Affection. An aged Courier, upon his return home, receiving refreshments from his daughter; his horse is seen groomed in the distance, and behind the principal group young Cuirassiers are playing at cards; treated with great feeling, but slightly painted
- Ruysdael . . . . . 70 A Cascade falling over a rocky front ground, where a peasant with his dog is passing over a wooden bridge; above are seen a river, and a woody and mountainous distant range
- J. OSTADE . . . . . 71 A Landscape, with a cart and market figures descending upon a winding road, above which are a cabaret and figures; a cavalier is watering his horse in the ford which the group is preparing to pass, and other figures are moving in the distance; coloured with rich and fine effect
- Verboom . . . . . 72 A River winding through a wood, the rich masses of which are finely relieved by the transparency of the water; on the left is a boat with figures, and peasants and cattle descending from a clump on the right
- W. VAN DE } 73 A Harbour, with a Fleet of Ships-of-War at anchor, dressed  
VELDE, 1668 } to receive the Prince of Orange, who is putting off in his

- Yacht, which is firing a signal gun; a boat with two figures has reached a pier on the left; a pure and brilliant chef-d'œuvre
- Moucheron . . . . 74 A Landscape, with a road at the foot of a mass of rocks surmounted by a group of trees, under which is a religious monument; further are seen a bridge and cascade, and figures moving into a rich campagna, interspersed with buildings
- N. POUSSIN . . . . 75 Perseus exhibiting the head of Medusa and Phineus and his armed attendants turned into stone, which is expressed by the colouring of the figures; of the very finest time of the master, and a magnificent specimen of the skill of the painter in composition and design
- SIR JOSHUA } . . . . 76 Whole-length Portrait of the Duchess of Argyle, a distinguished work of this great master  
REYNOLDS }

#### CASTS FROM THE ANTIQUE, &c.

- 77 A very fine Cast from the celebrated Antique Group of the Wrestlers, upon a painted pedestal
- 78 Ditto of the Torso of M. Angelo, on ditto
- 79 Ditto whole-length figure of Zeno, and ditto
- 80 Ditto of Cupid and Psyche, and ditto
- 81 Ditto of a Priestess, and ditto
- 82 Ditto of Apollo, and ditto
- 83 An Equestrian Portrait of Sir John Moore, by Garrard, on painted pedestal
- 84 Seven Figures in relief, small life, after Raffaelle
- 85 Seven ditto

*End of the First Day's Sale.*

*Second Day's Sale.*

On SATURDAY, MAY the 9th, 1829.

AT ONE O'CLOCK.

- 1. 7 - \_\_\_\_\_ 1 Portraits of H. R. H. the Prince of Cobourg, and of the late Princess of Cobourg ; prints, coloured, framed and glazed
- Papered* \_\_\_\_\_ 2 Portrait of the late Queen Caroline, when Princess of Wales, in crayons, framed, and glazed
- 4. 0. 0 Heaphy . . . . . 3 The Disputed Shilling, the original highly-finished drawing in water colours, framed and glazed
- 5. 5. \_\_\_\_\_ 4 Flowers, in a landscape ; a pair, small, neatly finished
- 2/1 \_\_\_\_\_ Pater . . . . . 5 A pair of Conversations champêtre, small
- 3 \_\_\_\_\_ Roos . . . . . 6 Cattle, in a landscape, evening scene
- 2. 2 - G. Romano . . . . . 7 The entombment of our Saviour, small, in the manner of
- 34. 13. 6 Van der Neer . . . . . 8 A Village and River scene, moonlight
- 1. 5 - C. Cignani . . . . . 9 A Holy Family, small
- 10. 10. Mola . . . . . 10 A small upright Landscape, with a Hermit at devotion
- 10 \_\_\_\_\_ Le Sueur . . . . . 11 A Holy Family, with Saints, in the manner of Albano
- 5 \_\_\_\_\_ Brauwer . . . . . 12 A Brawl Interior
- 12. 12 - Naysmith . . . . . 13 A View of a Loch, in Scotland
- 9. 9 - Ditto . . . . . 14 A ditto
- 5. 12 - Placido Costanza . . . . . 15 Alexander founding the city of Alexandria
- 23. 2 - Marieski . . . . . 16 A View of Venice, with boats and figures
- 8. 8 - Le Nain . . . . . 17 A Peasant's Family, the mother spinning

- Amsterdam  
Ward  
Kuyck*
- 4-4 - Ag. Carracci . . . . 18 Venus chastising Cupid
33. 12 - P. Panini . . . . 19 Ruins and Figures; St. Paul preaching at Athens
24. 3 - Naysmith . . . . 20 A Pair of pleasing views on the Lakes in Scotland
14. 14 - ~~Ward~~ . . . . 21 Portrait of the last Earl of Lindsay
- Ward . . . . . 22 Portrait of a favourite grey trotting Horse, of the late Earl of Gwydir, shewing the very spirited action of the animal
5. 15. 6 Guido . . . . . 23 Alpheus and Arethusa, after
5. 15. 6 Placido Costanza . . . 24 The Murder of the Innocents
5. 5 - L. Giordano . . . . 25 Nessus and Deianira
6. 6 - Carracci . . . . . 26 The Entombment of our Saviour, of gallery size
5. 15. 6 C. Maratti . . . . 27 The Virgin, Child, and Angels; copy by Pond
16. 16 - Borgognone . . . . 28 A pair of Battle Pieces, very spirited and fine
5. 5 - Pond . . . . . 29 The Virgin and Child, small
26. 5 - W. Van de Velde . . 30 A Naval Engagement, small
4. 3. 6 Ditto . . . . . 31 Ditto
115. 16 D. Teniers . . . . . 32 Exterior, with a party of five boors smoking
22. 1 - Bassano . . . . . 33 The Adoration of the Shepherds, a clear cabinet specimen
14. 3. 6 Van Bergen . . . . 34 A repose of a female Peasant with her Children, with Cows on the brink of a clear stream, beautifully finished
8. 18. 6 L. Carracci . . . . 35 A Repose, with Angels, elegant
16. 16 - F. Millé . . . . . 36 A Classical Landscape, with Wood and Figures, highly finished
60. 18 - Cuyp . . . . . 37 Exterior of a Stable, with Grooms watering Horses
110. 5 - Rembrandt . . . . 38 Portrait of a Burgomaster, with arched top
64. 1 - Van der Neer . . . . 39 A river Scene, with a Village on either bank, by Moonlight; treated with lively and rich effect
65. 4 - P. Wouvermans . . 40 Cottages on a rising ground, and a Peasant milking Cows; a Seigneur and his Lady walking, and Waggons on a distant rising ground
33. 12 - De Witte . . . . . 41 A Burgomaster, with his family, in his Library, delivering instruction in the sciences to his eldest son

	P. Wouvermans . . .	42	A Road Scene on a rising broken ground, with Horses, an Ass braying, and Figures—small
111. 11 -	Parmegiano . . .	43	The Virgin, Child, Infant St. John, and Mary Magdalen, with the vase of alabaster
	Albano . . .	44	A group of Nymphs and other Figures, sacrificing to Bacchus, in a Landscape
	Van der Helst . . .	45	A Female Portrait
36. 15 -	A. Ostade . . .	46	Ostade's Ball, an Interior, with spirited Figures
96. 12 -	W. Van de Velde . . .	47	A Calm, with Boats, and a Ship saluting
52. 10 -	Steenwyck . . .	48	St. Jerome, in a Chamber, with a perspective view through many apartments
	De Vries . . .	49	A small woody Landscape
5. 15 - 6	Mireveldt. . .	50	A Man's Portrait
53. 11 -	Ruysdael . . .	51	Bird's-eye View of a Seaport Town in Holland
85. 1 -	Wynants . . .	52	A Landscape, with a mounted horseman
5. 15 - 6	F. Bol . . .	53	Portrait of a young Female, well coloured
	C. Bega . . .	54	Interior of a Cabaret, with a Landlady, a Topper, and Smoker, in conversation, coloured with rich and beautiful effect
53. 11 -	Ruysdael . . .	55	A small Landscape, with a hay cart on a road ; a beautiful bit of nature
42 —	Guido . . .	56	Abraham and the Angel, a gallery picture
	Gainsborough . . .	57	A woody Landscape, with Figures and a winding road passing over a varied elevation in the distance ; a true study from nature, in his first manner
336 —	G. Romano . . .	58	The Virgin, with the infant Christ, and St. John, presenting a scroll to the latter : upon a higher plane in the picture is seen the lower part of an architectural elevation, and in a doorway, St. Joseph with a lantern, as if preparing for the flight to Egypt. It is painted upon very old and thick Italian panel.
	<i>Av. Munro</i>		
67. 4 -	A. Cuyp . . .	59	Interior of a Barn, into which a peasant is leading a Cow, which others are about to follow ; a Dairy-maid with

utensils, and Still Life, are on the right, and in the front ground; it is in the early manner of Cuyp, whose name, in genuine characters, is inscribed upon it

70. 6 - Murillo . . . . . 60 The Virgin confining the Infant on her lap, clasping her hands beyond him, her hands supported by her knee, while the Child is springing forward with extended arms; painted with much spirit and freshness: four Latin lines are inscribed on the tablet below
53. 11 A. Cuyp . . . . . 61 Peasants, with a group of Cattle on the bank of a river, on which are boats and figures; in his bold manner, coloured with warm effect
89. 5 - Teniers . . . . . 62 Interior of a Cabaret, in which a group of Smokers is collected towards the front; beyond them are a landlord bringing refreshments, and a party in conversation at a fire-place in the distance, small
36. 15 Schalken . . . . . 63 A Lady at her Toilette, highly finished; the name of the Painter is inscribed on the frame of the toilette-glass
- Ditto . . . . . 64 A Pastoral Courtship, with Landscape back-ground—the Companion
309. 15. Berghem . . . . . 65 A Cavalier on a white Horse, halting at a bird-catcher's hut, a Peasant is driving a Cow behind him; a beautiful bit of the master, from the celebrated Choiseuil Cabinet
22. 1 - Rembrandt . . . . . 66 A small half-figure of a Burgomaster; painted with great spirit and rich effect
173. 5 - C. Dusart . . . . . 67 An Interior; a Smoker with his arm supported on a three-legged stool, a Female looking out over a door behind; in a back court-yard are figures regaling under an arbour, in the front of a Public-House: coloured with unusual richness
52. 10 Ferg . . . . . 68 A Landscape, with Ruins, and Italian Peasants dancing, and enjoying the sports of a rural fair; a romantic distance, in the most elegant and high-finished style of this Master
49. 7. Ditto . . . . . 69 The Companion Picture
- Teniers . . . . . 70 Interior of a Picture Gallery, in which Teniers has introduced the Portrait of himself, at his easel, while two Visitors are

examining the artist's works supported against a chair; the walls are hung with miniature imitations of the paintings of the Flemish and Dutch Masters

320. 5 - Wouvermans . . . . 71 Grooms watering Horses, in a river at the foot of a bridge, where females are washing linen, and youths are bathing; various buildings are in the distance; the figures full of spirit, and exquisitely finished

173. 5 - Rembrandt . . . . 72 A Girl entering the Bath, the countenance marked with much beauty, and the drawing not ungraceful; the handling is in Rembrandt's very bold and spirited manner; some rich drapery behind the figure, and the transparency of the water, add greatly to the enchanting effect

236. 5 - Berghem . . . . . 73 A mounted Peasant driving a Cow to water, in the cool of evening, a Female standing on the brink of the pool, some Goats are sporting near her; a charming cabinet specimen

714. — Philip Wouvermans . 74 A Return from the Chase, composed of a group of Figures dismounting at the steps of a Palace, upon one of the projecting towers of which a banquet is served; this exquisite chef-d'œuvre is from the celebrated Cabinet de Poullain

*Mr. Forster*

378 — Teniers . . . . . 75 The Corporal Acts of Mercy; an elderly Burgomaster is distributing loaves to a circle of poor villagers, while a domestic behind him is delivering clothing; a Castle and Village, seen in the distance, furnish occasion for three other distant groups, allusive to the general subject of the picture; an admirable specimen of the master, for character, touch, and colouring

1265. 5 - P. POTTER. . . . 76 A Group of Cows, and a Horse, on a sunny rising turf in a farm-yard, and a group of Sheep behind them, making towards a hovel where two farming men are unloading a cart; a grove of fine trees rises above, giving a breadth of shadow which heightens the brilliancy of the fore-ground: the animals are of the finest execution of the Master

*See Robert Peel B.A.*

78. 15 - Valerio Castelli . . 77 The Virgin, Infant Christ, and St. John; a splendid and brilliantly coloured picture

*Now in the Nat. Gallery.*

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*W. Seignie*  
*Country*  
*39!*

1829  
May 15  
Loch U

A  
**CATALOGUE**  
 OF THE VERY  
 VALUABLE COLLECTION OF  
***Italian Pictures,***  
 OF  
**JOHN ROBERT UDNEY, Esq.**  
 PARTLY SELECTED FROM THE  
**Celebrated Orleans Gallery,**  
 AND PARTLY FROM THE COLLECTION OF THE  
**LATE JOHN UDNEY, ESQ.**

**WELL KNOWN FROM THE DISTINGUISHED WORKS OF ART OBTAINED BY HIM  
 DURING A LONG RESIDENCE IN ITALY:**

Among them will be found the Madonna, with the Columbine, by L. Da Vinci, from the ORLEANS GALLERY: Noli me Tangere, by Corregio, and a Holy Family, by Parmegiano, from the same; the Martyrdom of St. Lawrence, from the original design by Baccio Bandinelli, which has been engraved by Marc Antonio; Cupid on a Lion, by Titian, from the Udney Collection, a lovely gem; Ecce Homo, by Schiavone; the Assumption, by Campagnola; the Virgin and Child, by Lod. Carracci, in his bold manner, very spirited and fine; and grand and fine Gallery and Cabinet Specimens by

- |               |             |               |            |
|---------------|-------------|---------------|------------|
| RAFFAELLE     | BASSANO     | DOMENICHINO   | F. LAURI   |
| A. DEL SARTO  | CANGIAGIO   | ALBANO        | CLAUDE     |
| GIORGIONE     | A. CARRACCI | L. SPADA      | JORDAENS   |
| PALMA VECCHIO | GUERCINO    | CARAVAGGIO    | G. JANSEN  |
| P. BORDONE    | GUIDO       | SASSO FERRATO | ZUCCARELLI |

X Also, two very fine old Italian Copies, from the celebrated Pictures of St. Jerome, and the Madonna della Scudella, by Corregio, at Parma, of Gallery size.

**Which will be Sold by Auction,**

---

**BY MR. CHRISTIE,**

---

AT HIS GREAT ROOM,  
**8, KING STREET, ST. JAMES'S SQUARE,**  
*On Friday, May the 15th, 1829,*  
 AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had at Mr. CHRISTIE's Office,  
*King Street, St. James's Square.*

